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"Here, There and Everywhere."

Established 1865 | SAN FRANCISCO: WEDNESDAY, JANUARY 2, 1889 | VOL. XLVI.

The CHEAPEST PLACE
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L STREET.....NEAR STOCKTON.
LLENROD.....SOLE MANAGER
L.....BUSINESS MANAGER
AMS.....TREASURER

ning,.....December 31, 1888
Evening (including Sunday) and Saturday Matinee.

OSBOURNE,
L. R. STOCKWELL
ALCAZAR COMPANY, in
Holiday Production!
N THE MOST ELABORATE STYLE, WITH SPLENDID SURPRISING MECHANICAL EFFECTS, AND A RONG CAST, THE GREAT PLAY, entitled
NOBLE ROGUE

CAST OF CHARACTERS.

railroad king.....James Carden
rtist and engraver.....Arthur Branscombe
n adventurer.....Leo Cooper
Mr. Baggie, watchdog of the den.....Scott Cooper
.....Counterfeiters. {.....Ned Thayer, ...Frank Wyman
ohn Murray's confidential clerk.....Chas. Bates
ietective.....Emile Collins
.....G. B. Pauncefort
.....Miss Helen Henry
.....Miss Florence Pattinson
MER, John Murray's niece.....Miss ETHEL BRANDON
a waif.....Miss Minnie Young
race's ...ed nurse.....Miss Fanny Young
one of ...many.....Miss Hattie Moore
.....Miss Lillie Langley
—AND—
a money lender.....L. R. STOCKWELL
known as Diogenes Dodger, "A Noble Rogue,".....
.....GEO. OSBOURNE

SYNOPSIS

s Mansion Park. Love versus Mammon.
1—John Murray's Mansion. Face to Face with his Son. An Alleyway leading to a Den of Thieves. Strictly; Two Rooms in a Tenement House. Temptation. "That I never do a Wicked Deed again."
1—Counterfeiters Den. "A Noble Rogue." Scene 2—A Street assage tunnel. Plotting the Murder. Scene 3—Clark Street The Crime.
Rooms in a Tenement House. Brother and Sister. Jack's ation.
's Mansion. Villainous Plans Frustrated. Father and Son

Evenings.....25c.....50c. and 75c.
TINEES.....25c. and 50c.

BILLIARDS ON EUROPEAN PLAN. BILLIARDS AND REFRESHMENTS.....25 CENTS.
(BILLIARDS WITH CHOICEST REFRESHMENTS, 25 cts., at the Spacious) BRUNSWICK - BILLIARD - HALL, 11 FIRST-CLASS BILLIARD TABLES, 126 Kearny Street, up stairs! 15-BALL AND PIN-POOL TABLES.

Leavitt's Bush St. Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Proprietor
CHAS. P. HALL.....Manager | J. J. GOTTLOB.....Treasurer

Monday Evening.....December 31, 1888
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

Last Week! Change of Programme! The Greatest Success!
M. B. LEAVITT'S
GRAND
EUROPEAN NOVELTIES
POSITIVELY THE STRONGEST, MOST COMPLETE AND THOROUGHLY EQUIPPED SPECIALTY ORGANIZATION EVER IN SAN FRANCISCO.

The Performance commences with the Premier Manipulators of Automata
John....THE TILLS....Louise
In their Inimitable Marionette Entertainment. (Particular attention is called to the perfect imitation of Life, in walk, action and dancing).

The English Character Vocalists and Dancers,
James....THE DONNELLS....Kate
(NOTE.—MISS KATE DONNELL is acknowledged the best Lady Dancer on the English Stage.)

The Grotesque Acrobats and Comedians,
FUNNY AVONES
Also, introducing their Comical Donkey.

The Beautiful English Duetists and Dancers,
SISTERS ★ MILTON

The Peerless Artist—The Greatest Living Ventriloquist,
DUNCAN!

The Wonderous Character Mimics,
P..Y..L..A..D..E..S
Unrivaled in their representations of Prominent Personages of the Old and the New World, including well-known Californians.

The Dublin Lads, Vocalists and Dancers,
FARRELL.....and.....WILLMOT
From the Principal Australian Theatres.

The European Wonder—The Pedo-Manual Phenomenon,
JULES ★ KELLER

The Comic Musical Clowns,
BROS. GILLENO

The performance will conclude with
ZANETTO ★ TROUPE
The Marvelous Jugglers, Equilibrists and Illusionists, from the

Sunday Eve'g, Jan. 6th---Last Performance
Of THE GREAT NOVELTY COMPANY, and Last Night of the "OLD BUSH," which will be Temporarily Closed for Important Alterations, Re-opening
SATURDAY.....JANUARY 26th, 1889
WITH THE
LYDIA THOMPSON BURLESQUE COMPANY
POPULAR PRICES.

J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

Standard Theatre,

North side of Bush Street, between Kearny and Montgomery.

Monday Evening.....December 31, 1888
Every Evening, including Sunday, Wednesday & Saturday Matinees.
Mid-week Matinee, Wednesday.

THEATRE RENOVATED, REPAINTED AND PLACED IN COMPLETE ORDER.

America's Favorite Artiste,
MISS JEFFREYS-LEWIS
In her Greatest Success,
LA BELLE RUSSE

CAST OF CHARACTERS:

Captain Brand.....Harry Mainhall
Sir Philip Calthorpe.....Frank Peters
Quilton, a Lawyer.....J. J. Wallace
Robert.....Walter Von Rosen
Lady Calthorpe.....Miss Jenny Lamont
Agnes.....Miss Cornele Fordyce
Little Beatrice.....Little Stella May
—AND—
GERALDINE CALTHORPE, (La Belle Russe).....
.....MISS JEFFREYS-LEWIS

SYNOPSIS

ACT I—Office of Messrs. Quilton & Penbroke, Attorneys-at-Law.
ACT II—At Calthorpe Manor. Morning of the following day. Face to Face.
ACT III—At Calthorpe Manor. Noon. At Daggers' Drawn.
ACT IV—At Calthorpe Manor. Evening. At Last.

Monday Evening.....January 7, 1889
MISS JEFFREYS-LEWIS
IN
LED ASTRAY
JAMES H. GRIFFITH.....Stage
POPULAR PRICES—25c. 50c. and 75c.
MATINEES.....25c. and

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For a large cup of Good Coffee, with any kind of Pie or Cakes for 5 Cents, Mush & Cream, 5 Cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

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No WHISKY HAS EVER RECEIVED a warmer reception than the "PALM OF KENTUCKY OLD BOURBON."

Sold at 541-543 Mission St.
Between First and Second Streets.

CAPITOL HOUSE
(Fire-Proof Brick Building)
537 Sacramento Street, near Montgomery.
(Adjoining Donohoe, Kelly & Co's Bank.)
CENTRAL HOUSE,
871 Market st., near Fifth, opp. the Baldwin.
ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
F. L. TURPIN, Proprietor.

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PRINCIPAL OFFICE:
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Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.
All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

FRESNO OPERA HOUSE,
FRESNO, CALIFORNIA.
J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)
THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED.
Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats.
I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an incline plane walk. *I do not pay RENT and will play you on Percentage or Guarantee.*
Managers can secure terms only from me in the following places: BAKERSFIELD, Population 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,300; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

RIGGS' THEATRE,
J STREET, FRESNO, CALIFORNIA.
C. F. RIGGS.....PROPRIETOR
Has 700 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing-room. Stage-opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill-Boards in connection with the house.
THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
For Time, apply to C. F. RIGGS, Fresno, California, Box D.

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WINE AND LIQUOR MERCHANTS.
SOLE AGENTS FOR "ROYAL STAG" AND "OLD PAL WHISKIES."
16, 18 & 20 GRANT AVENUE, (Formerly Dupont street,)
Blythe's Building.

A. JACOBS & CO.
—THE WELL KNOWN—
LEADING TAILORS
ARE NOW ESTABLISHED AT THEIR NEW TAILORING PARLOR,
1025 MARKET STREET, between 6th and 7th, San Francisco,
Ready to Serve all Customers as Satisfactory as Ever.

STILL AHEAD! GOLD MEDAL REMIUM AWARDED
For the BEST LAGER BEER on the Pacific Coast!
By Mechanics' Fair, 1887. First Prize Again, Mechanics' Fair, 1888.
DRINK SAN FRANCISCO'S PRIDE.
THE "NATIONAL LAGER BEER"
On Draught and in Bottle. Office, S. E. Cor. Fulton and Webster sts.

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LAGER BEER
BEST ON THE PACIFIC COAST!
SOLD DURING THE FISCAL YEAR.....100,350 BARRELS.
FOR SALE AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
Brewery, Second Street, Near Folsom, S. F.

PACIFIC MAIL STEAMSHIP COMPANY.



Steamers sail from San Francisco on the 5th, 15th and 25th of each month.

GREAT REDUCTION IN FARES.
To New York—Cabin.....$80 00
Steerage..... 35 00
For further particulars, apply at the Company's offices: 22 Montgomery street; 202 Market street, or at Company's wharf, corner First and Brannan streets. WILLIAMS, DIMOND & CO., General Agents.

N. P. R. R.
GREAT OVERLAND ROUTE.



NORTHERN PACIFIC RAILROAD.
The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via. St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars. (Meals seventy-five cents.)
Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and cast bound, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.
PACIFIC DIVISION.
Trains leave Tacoma daily at 7 30 A. M.; arrive at Portland at 2.30 P. M.; connecting with O. R. & N. Co.'s boats for all points on Puget Sound. Leave Portland at 3 P. M. daily; arrive at Minneapolis or St. Paul at 12 30, noon, fourth day. Connection made at St. Paul and Minneapolis to all points East, South and Southeast.
A. D. CARLTON, Gen'l West'n Pass. Agt. No. 2 Washington st., Portland.
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SAN FRANCISCO, CAL.

Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

632 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY.....JANUARY 2, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Rehearsal called at the Buckingham at 12 o'clock Thursday, for everybody.

The Ghost Exhibition at the Wonderland is a great performance and is a subject of universal comment. The effects are mysterious and some of the apparitions startling.

The wires tell us that Adam Forepaugh, the circus manager, presented the City of New York, as a New Year's gift, his elephant Tip. Tip will retire from "the business," as he will be domiciled in Central Park, his permanent home after Jan. 2d. Tip tips the scales at five tons. He is ten feet high and only eighteen years old.

The Bijou Theatre at Seattle has been leased and is occupied by the W. C. T. U. Major Geo. A. Hilton, the temperance lecturer, is now conducting a series of gospel revival meetings, and, according to appearances, with good results.

Billy Birch, the ancient minstrel, is spending the winter in New York. He fills occasional engagements only.

Next season Imre Kiralfy will give the "Black Crook" a gorgeous revival at one of the Broadway, N. Y., theatres, where it will be put on for a run of several months.

Mrs. Harry Maynard writes FIGARO from Prescott, Ariz., to acquaint us of the death of Irene Baker, well known in the variety business (widow of Harry Lorraine), who died suddenly on Christmas Day. The deceased was the wife of Bob Brow, and was a general favorite with the members of the profession.

The Wonderland has added a new wonder to its curio department, a perfect giant horse, a little over 20 hands high, weighing over 3400 pounds, the largest horse in the world. The management introduce Prof. Pepper's Ghost, direct from New York, this week—a wonder and a mystery, a puzzle to all.

The Uniques put on their pantomime, Humpty Dumpty on a Farm, in fine style at the Cremorne this week. The pantomime is full of wonderful tricks from beginning to end. The Uniques were booked by the FIGARO Amusement Agency.

"Sam" Lewis has taken the new theatre on Market street, near Seventh, opposite Odd Fellows' Hall, formerly known as the Buckingham, and opens it Saturday night under substantial auspices. He has taken time enough to start off right, make some improvements and gather together a good company before opening. Mr. Lewis is something of a pioneer in vaudeville management, having run the Bella Union and other theatres in time past, and has a good record as a substantial, competent and popular manager.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

Playing snipe nearly cost Ed. Snipe, a young man of Cleburn, Tex., his life. He went behind the target in the shooting gallery where his friend was shooting and hollowing "Boo, I'm a snipe," put his mouth to the bullseye. His friend blazed away and struck the centre, the ball entering the mouth of Mr. Snipe, knocking out several teeth and cutting an ugly and dangerous wound.

Manager of museum, furiously — Wat's de meanen of all dis delay in de show? The Fiji Chief—Pizza, sor, the performin' goat has ate up all the paper cannon balls, and the shtrong man can't go on wid his par-r-t.

"Are you a guest at this house?" asked the clerk at the cigar stand of a traveling man. "A guest." "Oh, no; not at all. I am simply permitted to live here—tolerated at the rate of $4 per day."

Business man — (who has ordered cold roast duck, and is out of patience)—Waiter, how long must I wait? Waiter—If you will kindly have patience, the duck is not yet quite cold.

A Brooklyn man is so modest that he never changes his boarding place until after dark.

PROFESSIONAL PICKINGS.

Large business was done at all the theatres yesterday afternoon and evening.

Mr. Kiralfy has selected some of the prettiest of the young ladies of his ballet of the San Francisco contingent to strengthen his corps of coryphees, and will take them to New York with him. We lose a few every time a combination leaves 'Frisco. Rice and Carleton took some, and now comes Kiralfy to gather in a few more. The three managers all acknowledge that San Francisco girls are far ahead of all the other cities for grace and beauty.

Manager Morosco made his son a New Year's present of a fine Piute pony with a fast record. Young Morosco is now only waiting to find someone who can beat him in a fair race—that's all.

Thors, the famous photographer, has pictures of Mme. Hading in twelve different positions, characters and costumes. The pictures are a triumph of photographic art.

John D. Gilbert and Edwin Foy are to star next season in a farce comedy.

A dispatch informs us of the death of Alonzo R. Phelps, a pioneer California actor and a leading man in the days of the old Metropolitan Theatre on Montgomery street, in this city, nearly twenty years ago. He died in Philadelphia on the 31st, passing out with the year.

Peck's Bad Boy Co. is doing big business in the interior. Route: Sissons 2, Aetna 3, Yreka 4, Ashland (Or.) 5, Eugene City 7, Albany 8, Salem 9, Portland 10.

McFadden's Uncle Tom Co. will be the attraction New Year's week at the Los Angeles Opera House.

The mechanical effects in A Noble Rogue are very novel and startling. In one scene the drawbridge is opened and swung out far into the orchestra. Many new devices have been used in the production of the piece.

Manager Morosco was presented by his company with an elegant saddle, bridle and blanket this morning—New Years. "Saddle White Surry for the field tomorrow."

Rehearsals have commenced for The Black Crook, which is underlined to follow Mazulm at the Grand Opera House.

Manager Nannery starts out with Neil Warner and Co. this week. Napa 3-4, Vallejo 5. The plays presented will be Othello and Richard III.

Chicago theatrical licenses have been raised from $500 to $1,000.

Mr. J. H. Connell was lately arrested in Chicago because, as manager of The Mystery [illegible] gathered the receipts prior to his unannounced flight from the company.

The Oolah, which is to be played at the Broadway New York next May by Francis Wilson, turns out to be an Americanized version of Lecocq's La Jolie Persanne.

Mike Kelly, the baseball player, is engaged to act in Hoyt's Tin Soldier.

A Chicago newsboy did not enjoy the Coquelin-Hading performances, asserting that he did not go to the Opera House in a carriage, and consequently failed to "catch on to the lingo."

Manager J. M. Hill has concluded to withdraw his Philip Herne from the road.

Sophie Eyre, who was at Wallack's two seasons ago, is in financial trouble, arising from her brief managerial venture at the Gaiety Theatre, London.

JOHN CORT'S CHRISTMAS DINNER.

We copy the following from the Seattle Times of Dec. 26th. It was a royal feast Manager Cort spread for his friends on Christmas Day:

The Armory Hall has contained larger gatherings than that which wended its way thither yesterday in response to John Cort's generous invitation to dinner, but it would be safe to wager a gayer crowd never made the ball resound with their laughter. Christmas turkey, Christmas cranberries, Christmas pies, never tasted sweeter to those jolly professionals, who all drank in flowing bumpers to the beneficence of "The Whitest Manager of the Pacific Coast."

The menu was very extravagant and unique. Nine courses, with from three to eight dishes in each course, and wine unlimited, composed the substantial part of the dinner; while songs, speeches and wit completed it. Each dish was named after some member of the company, giving rise to much humor. When the last course was cleared away, and the wine—the rich, gay wine—was being quaffed, Mr. John Burton, on behalf of the employees of Cort's Standard Theatre, presented Mr. Cort with a most magnificent silver tea service. Mr. Cort responded in a neat speech. The merry-making went on. Dinner over, the guests adjourned to the main hall, where to the strains of Prof. Learned's orchestra they chased the hours away until it was time to return to their posts of duty, and employees never worked with lighter hearts or heavier stomachs than did those same people last evening. During intermissions in the dancing speeches were made by Mr. John A. Costello, Mr. Frank Morley, Mr. Alex. Zanfrette and Mr. Goodkind.

Mr. Press—Did I understand you to say, Madam, that your husband was in favor of the "Omnibus Bill?" Mrs. Congressman (haughtily)—No, sir. My husband always rides in a carriage.

City Man—What effect have these heavy rains on your farm in Tulare, Mr. Hayseed? Mr. Hayseed—Well, I've kinder concluded I'll try raisin' fish for the market instead of garden truck.

When a man dies and leaves a nice widow with plenty of money, and you see her walking out with the executor on Sunday afternoons, a change is imminent.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
LIONYS ROMANDY.....Musical Director

Monday Evening.....December 31, 1888

Every Evening, Saturday and Sunday Matinees,

SECOND AND LAST WEEK OF

GEORGIE WOODTHORPE,

A GREAT ATTRACTION FOR NEW YEAR'S WEEK.

GRAND PRODUCTION

—OF THE DRAMATIZATION FROM—

Charles Dickens' Novel of Bleak House, entitled

POOR JO

PRODUCED WITH CAREFUL ATTENTION TO APPOINTMENTS, REALISTIC LONDON SCENERY, ETC.

CAST OF CHARACTERS:

POOR JO, only knows a broom is a broom.....MISS GEORGIE WOODTHORPE
Officer Harrigan, always doing his duty.....F. A. Cooper
Mr. Tulkinghorn, a shrewd lawyer.....S. Phillco
Mr. Snagsby, a timid man.....E. J. Holden
Rev. Mr. Chadband, with the love of truth.....Robert E. Franklin
Mr. Bucket, a detective.....Burt Bronson
Guppy, a gent of feelings.....
Sir Leicester Dedlock, of the great family.....C. A. Ferguson
Coroner.....H. L. Curtis
Beadle.....Royal Brown
Mr. Smallweed.....Harry Corbett
Lady Dedlock.....With a Secret.....
Hortense.....A she wolf imperfectly tamed,.....Miss Anita Fallon
Mrs. Snagsby, with five beautiful boys.....Lizzie Lawrence
Esther Summerson, a supposed orphan.....Reme Stover

— SYNOPSIS —

ACT I—Introductory. On the Road to the Burying Ground. Chesney Wold. The Ghost's Walk.
ACT II—Jo's Crossing. The Potters' Field. Guppy and Jo.
ACT III—The Mysterious Lady. The Clergyman. The Ghost Again.
ACT IV—Lady Dedlock's Murderess. Jo "moving on." The Shroud of Snow. "Dead, your Majesty; Dead, my Lords and Gentlemen; and dying thus around us every day."

MONDAY.....JANUARY 7th, 1889

MOORE'S

EUROPEAN AND AMERICAN SPECIALTY STARS

Direct from the East.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents.

MOROSCO'S

(Formerly UNION HALL).—HOWARD STREET—Bet. 3d & 4th
WALTER MOROSCO and JOHN C. BYRNES.....PROPRIET
WALTER MOROSCO.....Manager | DOVER DALE.....Stage Dire

Largest seating capacity.—Commanding widest patrona

Monday Evening,.....December 31, 18

Performances Every Evening. MATINEES: SUNDAYS AT 2 P.

First Appearance this Season of Everybody's Favorite Young Ac

Mr. DARRELL VINTO

Who will appear in his Great Character of MAURICE ARDEN, i
a Grand Production of BARTLEY CAMPBELL'S Beautiful
Domestic Irish Drama, in 5 Acts, entitled

MY GERALDIN

CAST OF CHARACTERS:

MAURICE ARDEN.....DARRELL VINT

Assisted by the following Ladies and Gentlemen:

Phil Carroll.....James M. Br
Mr. McShane.....J. P. C
Teddy Cregan.....Wm. J. Ell
Cregan.....Thos. D
Squire Arden.....W. Cal. O
Geraldine.....Miss Essie T
Mary Carroll.....Miss Lottie Beau
Mrs. Beele.....Miss Margaret Mar
Norah.....Miss Jessie N
Little Geraldine.....Little Alice Grad
Dennis Krigger.....Harry B
Morris Powers.....H. K. Edw
Dixon Hogan.....W. Sil
Andrus Cassidy.....Geo. Mc
Larry Loul.....Mr.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Interior of Squire Arden's House. The two Gossips. The Secret Marriage.
ACT II—The Home of the Carrolls. Teddy and Norah. Irish making. McShane and his Accomplice.
ACT III—The Home of the Carrolls. (Lapse of 10 yrs. bet. 2d & 3d
ACT IV—Scene 1—The Crags by Moonlight. Geraldine's disappea Maurice to the rescue....Scene 2—Teddy and Norah on the way....Sce Gray Nun's Abby.
ACT V—Home of Squire Arden. Same as Act I. The breaking up Old Home. Maurice brings Happiness to MY GERALDINE.

A Home Picture that will Reach Every True Irish He

MOROSCO'S POPULAR PRICES:

Admission.....10 Cen

Reserved Seats 10 Cents Extra. Can be secured One Week in Ad

Grand Family Matinee Every Sunday.....at 2

GRAND OPENING!

Saturday Night.....January 5th, 1889

A Card to the Public.

HAVING LEASED THE NEW

BUCKINGHAM ★ THEATRE,

1342 & 1344 Market Street

(Opposite Odd Fellows' Hall.)

I SHALL RE-OPEN THE SAME—SATURDAY EVEN'G, JAN. 5th, WITH A FIRST-CLASS VAUDEVILLE COMPANY

Before the opening I shall make some changes and improvements in the Auditorium, select a company of the best available talent, and start off prepared to give the public a first-class vaudeville entertainment.

The theatre is a large, commodious and well ventilated one. It occupies the ground floor, on the principal street of San Francisco. No stairs to climb. Spacious entrance and exits. Hundreds and hundreds of cars pass the door daily. Can be reached from any part of the city.

The List of Company and Programme will be published in FIGARO in a few days.

Trusting to merit the patronage of the amusement public, I subscribe myself, Respectfully,

SAM LEWIS,

Lessee and Manager.

GRAND OPENING,

Saturday Night.....January 5, 1889

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMEI

In the World.

ESTABLISHED IN 1865—24th YEAR OF PUBLICA

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IN SAN FRANCISCO

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THE THEATRES.

Publication Office, 532 Merchant Street, below Montgo

J. P. BOGARDUS, Publis

Buckingham Theatre.

This new theatre, 1342-1344 Market street, opposite Seventh street, will be opened with a strong company Saturday night, under the management of Sam Lewis, an experienced manager and a popular man.

The stage has been lowered, and improvements have been made in the auditorium.

Frank Monroe is the stage manager; Isadore Franks leader of orchestra, and Sam'l Bostwick stage carpenter.

The Battles of Vicksburg.

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MISS LIDA GARDNER.
Last Week of
THE PARISIAN CAN-CAN
Re-appearance of California's Favorite Comedian,
JOHN P. BRACE
Re-appearance of the Great Male Impersonator;
Miss JUDD LONDON
Second Week and Wonderful Success of
MISS ✦ LAURA ✦ ASHBY
The Wonder of the Nineteenth Century.
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Miss Jessie Eldridge,
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Wm. Fletcher, musical artist.
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First Appearance of the Charming Serio-Comic,
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The Evening's Entertainment commences with a few remarks from our
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Ballad.....Josie Mayfield | Ballad.....Jennie Miller
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The Favorite.....JOSIE MAYFIELD
In Choice Selections.
Still Warbling.....Miss BELLE MANNING
The Spanish Princess.
Now we have the Favorite Vocalist, in her Repetoire of Songs,
—✦— MISS JENNIE MASON —✦—
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The Talented Vocal Comedian, in his Latest Songs and His Wonderful Trick Clog and Reel Dancing.
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✦.....John Miller.....✦
In his Funosities.
To be followed by Wm. McPherson's Laughable Farce, entitled
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.....Concluding with.....
ALL THE LATEST SONGS OF THE DAY
Miss JOSIE MAYFIELD.....
.....Miss BELLE MANNING.....
.....Miss JENNIE MASON.....
.....Miss JULIA HILTON
The whole to conclude with the Laughable Farce,
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Only Atists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
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First-class Novelties can secure a date at this house all the year around.

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From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada.

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EVENING EDITION

WEDNESDAY.....JANUARY 2, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's Bush Street Theatre.

This is the last week of the big show: M. B. Leavitt's Grand European Novelties, a constellation of twenty-odd artists selected by Manager Leavitt from the amusement capitals of Europe during his tour on the continent last Summer; the last chance to see one of the strongest vaudeville companies that ever visited this country. There is a deal of fun evolved in the performance, and every act is finished and refined.

We have heretofore enumerated the excellent qualities of the specialty features of Manager Leavitt's company. They comprise a wide range of talent, and are what their company name indicates: Novelties. The artists forming the company are the best on the stage. Their various lines of business are duly specified in the programme of the theatre on our first page.

Last matinee Saturday. Last performance Sunday night; which will be made memorable as the last night of the old Bush St. Theatre; as it will be a new theatre when re-opened.

—o—

Manager Leavitt will temporarily close the Bush Street Theatre to make important changes and improvements; which will make it a new theatre. New boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third-tier gallery, and new decorations and appointments will be the order of improvement, at the cost of $20,000. The new Bush will open on Saturday, January 26th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States.

Baldwin Theatre.

The Carleton Opera Company commenced their season in Mynheer Jan, a new opera by the authors of Erminie. The scene of the opera is laid in Holland in the sixteenth century, during the Spanish invasion, and its characters are a mingling of Hollanders and Spaniards. The opera has recorded a success. It is bright and tuneful, and Carleton, Drew, Alice Vincent, Clara Wisdom, and the members of the company generally do their usual good work in singing and acting. The company is strong and everything is favorable for Mynheer Jan's run here.

The cast can be found in the Baldwin's programme space in our columns.

Alcazar Theatre.

A Noble Rogue, Steele Mackey's latest Eastern success, presented for the Christmas attraction, produced in the most elaborate and effective manner, is continued here for the New Year's week.

A Noble Rogue involves the fortunes of a boy stolen in infancy, and, like Oliver Twist, reared by thieves. Brought up in that life he becomes a rogue, trickster and counterfeiter, by force of villainous association and training, but retains an honesty of nature, and finally renounces his bad associates and becomes a good citizen. It is melodramatic and scenic to a degree that keeps both the people on the boards and those behind the scenes busy. Two of its notable effects are a fine steamer scene and a drawbridge that swings out over the orchestra on the turn.

Mr. Carden plays the railroad king better than any part he has yet given us. Geo. Osbourne does a strong piece of character work as the Noble Rogue. He seems to have thoroughly caught Steele Mackey's idea of the character.

Stockwell makes much out of the small comedy part of Peter Slink. Ethel Brandon plays the role of Grace Mortimer very acceptably, and the same must be said of Fanny Young, Minnie Young and Hattie Moore.

Grand Opera House.

Manager Al Hayman's Holiday attraction at the Grand, Imre Kiralfy's spectacular pantomime of Mazulm, the Night Owl, with the scenery and stage garniture as produced at the Academy of Music, New York, is continued indefinitely.

Mazulm is a grand pantomime in all its appointments. There is an acting company, a grand Kiralfy ballet, with a new star premiere, absolute, Mlle. Lile, from the Berlin Opera House, accompanied by four premieres, who make their first appearances in America at the Grand. Besides there are the Onger Sisters, the great aerial artistes; Mons. Arnold, the best of grotesque dancers; Bibb & Bobb, musical clowns; the Dare Bros. eccentric gymnasts, and other Alhambra novelties.

The pantomime goes with great spirit and dash. The dancing and marching are fine features of the bill. This year Kiralfy has the best appointed ballet he ever had, all being young and comely women.

Special matinee Thursday this week, besides the regular Saturday matinee.

Standard Theatre.

This cosy theatre has been renovated, repainted and placed in complete order for the dramatic season of Miss Jeffreys-Lewis and company.

Miss Lewis appears this week in another of her great impersonations, Geraldine Calthrope (La Belle Russe), a character that brings out all her intellectuality and intensity, and one in which she stands without a rival.

There is the fascination of a strong mentality in Jeffreys-Lewis' impersonations that give zest to their enjoyment, notwithstanding that her lines of characters are abhorrent in themselves, with as much of the fiend as the woman in them. There is a strength and power in her looks and words as she depicts these adventuresses that charms while it repels. Where other actresses fail in depicting these women at war with the world she becomes magnetically interesting and carries her audiences with her, not in sympathy, but by force of mental power. There is no actress on the stage that can equal Jeffreys-Lewis in her favorite line of characters. She has made them her own.

Harry Mainhall has the strength of the support as Captain Brand, and renders it very efficiently. Frank Peters is good as Sir Philip; J. J. Wallace, very dramatically nervous, as Lawyer Quilton, and Miss Lamont sufficiently motherly as Lady Calthorpe to make the strongest play on our boards this week go along very smoothly.

For cast, see programme elsewhere in FIGARO.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

Miss Georgie Woodthorpe appears this week in her emotional part of Poor Jo, in the play of that name, dramatized from Charles Dickens' Bleak House, and has made a marked success in the part by the naturalness, feeling and pathos she gives to it. The applause she receives is merited. Poor Jo has found a representative worthy to succeed Jennie Lee, who played it for a year and a half in London.

The cast, which can be found on another page, calls for the Dedlocks, Lawyer Tulkinghorn, Inspector Bucket, Hortense, Guppy and most of the principal characters in "Bleak House."

Miss Anita Fallon is notably good as Hortense and sustains the dialect admirably. Messrs. Cooper, Philleo, Holden and Bronson do careful work and quite hit their characters. Dickens' story is condensely dramatized and makes a very interesting play. It seems like making old acquaintances to see his characters on the stage.

Matinee Saturday and Sunday.

The Orpheum returns to specialty entertainment next week, with Moore's European and American stars, from the East, as the week's attraction.

Morosco's Ampnitheatre.

This week's attraction will be My Geraldine, with the return of that popular favorite here, Darrell Vinton, who re-appears in the character of Maurice Arden, Miss Essie Tittel playing the heroine, Geraldine.

Mr. Vinton has met with a hearty welcome from his many friends this week, and it will be a gala week for both star and manager.

Mr. Vinton plays the part of Maurice Arden in a finished manner, and appears to the best advantage, showing at every point his genius as an actor. The company render him strong support, and the immense house is packed at every performance.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Billy Arnold and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, are playing with all their old time versatility, and have scored a noteworthy success. Full houses every night.

John P. Brace, the favorite comedian, and Miss Judd London, male impersonator, have been added to the already strong bill.

Laura Ashby, Florence Sylva, Bertha Waring, Eva Mackey, May Anderson, F. J. Tierney and Taylor Jahmes continue this week.

Miss Camille Kenyon, serio-comic and burlesquer; Cunningham & Talbot, Bursell, Judd London, the Herberts and Stanley Sisters, together with 16 other ladies, make up a bill of 40 artists for this week.

The bear has been re-engaged, and will wrestle with any man for money or beer.

Billy Arnold's latest sensation, The Parisian Can-Can; or, The French Minuet, opens the bill.

The Can-Can is on for its last week.

Professional matinees given every Sunday.

Heikes & McClelland's Wonderland.

A Museum and Theatre combined, where performances are given every hour, from 10 A. M. to 10 P. M.

The new features in the Museum this week are the largest horse in the world, 20 hands high, weighing 3400 pounds; Barnum's original tattooed man, Captain Constantine; the Circassian Beauty, and Little Dot, the smallest woman in the world, 22 inches in statue.

Capt. Chittenden's Arctic Museum, the Aztics, the wax-work museum, etc., remain.

The Theatre company are: Charles and May Morrell, Lazelle & Ward, John Bajan, Miss Nina Gordon, Little Shorty Green, the Rubber Ball, 24 inches high—who creates a deal of amusement in his afterpiece, "The Funny Clown in a Barrel," and others.

Prof. Pepper's Ghost, just from the East, a series of wonderful and mysterious tableaux and startling apparitions, will be this week's attraction for the Theatre department.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. A few reserved seats at a slight advance.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER.....ACTING MANAGER

☞ Handsomest and Leading Theatre. Absolutely Safe. ☜

Monday Evening.....December 31, 1888
Every Evening (except Sunday) and Saturday Matinee.

FIRST WEEK OF THE
CARLETON
OPERA COMPANY

PRESENTING THE LATEST SUCCESSFUL COMIC OPERA BY THE COMPOSERS OF "ERMINIE," ENTITLED

MYNHEER JAN

PRODUCED WITH A STRONG CAST, HEADED BY

Mr. W. T. CARLETON

Full Chorus and Orchestra!
New Costumes, etc.

CAST OF CHARACTERS:

Hans, a butcher, the buffoon to the Daisy Guild.....C. H. Drew
Katrine, Donna Tralara's daughter.....Miss Clara Lane
Gretchen, Camilla's maid.....Miss Rose Beaudet
General Bombalo, Governor of Krootzdam.....J. K. Murray
Camilla, his daughter.....Miss Alice Vincent
Francis, her brother.....J. C. Taylor
Donna Tralara, widow of Spanish General Tralara.....Miss Clara Wisdom
Don Diego, a Spanish Noble.....E. de Mesa
Grenados, Sergeant of the Guard.....Robert Broderick
Phillippa, hostess of the "Golden Fleece".....Miss Emma Young
Conrad, a student.....Miss M. Baxter
Brunn, a student.....Miss Emma Seymour
Lorenz, a student.....Miss Palacio
Alphonso, Carlos } Officers of the Guard.....Miss Kate Griffiths, Miss Cora Mace
CARL, a student, leader of the Daisy Guild..W. T. CARLETON

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

Grand Opera House

Mission Street....between Third and Fourth.
UNDER THE DIRECTION OF.....MR. AL. H

Monday Evening.....December 31
Every Evening (including Sunday), and Saturday Matinee

☞ SPECIAL MATINEE, THURSDAY, JANUARY

☞ THE GREATEST SUCCESS OF
IMRE KIRALFY
Gigantic Spectacular Chrismas Pantomime,

MAZULM
The Night Owl.

Which is presented with all the Original Splendor as produced ACADEMY OF MUSIC, NEW YORK.

CAST OF CHARACTERS:

Chevalier Barlano, a dissipated Gallant.....W. H. Bar
Emile, a young Peasant, in love with Julia.....Albert
Maclou, a servant to Bariano.....
Mazulm, Genius of the Mystic Tomb.....W
The Great Chief.....L. S. Robinson | Mariana, a peasant, Miss Nel
Rox Hi, grand vizer..Peter Boniface | Julia, her daughter, Miss Lo
Moler, a charlatan.....S. Gabriel | Spirit of purity, a guide, Miss

Characters of Harlequinade.

Clown.....T. S. Dare | Pantaloon.....W. H. Bar
Harlequin.....Albert Matinetti | Columbine.....Miss Lo

Comprising in its entirety THE MOST COMPLETE Spectacul mime ever presented in San Francisco.

☞ ELEGANT SCENERY! GORGEOUS COSTU
GREAT MECHANICAL EFFECTS!

Synopsis of Ballets and Specialty Featur

ACT I—Scene 3—SEVEN CHARACTER BALLETS and Gra by full Ballet Corps.

ACT II—Scene 1—THE FAMOUS DARE BROTHERS in th tric Gymnastics. Scene 3—BIBB & BOBB, The Gre Marvels.

(Between the Second and Third Acts).

MLLE. LILE, with entire Ballet. Also,

THE SISTERS ONGER in their Wonderful Aerial Perf

ACT III—Scene 1—GRAND METALLIC MARCH OF THE A The entire ballet costumed in glittering steel, gold, silve per—a Beautiful Spectacle Transformation for HARLE TABLEAUX.

ACT IV—Wonderland Opened. A Scene of Enchantment
GRAND APOTHEOS

The entire Spectacle produced under the Personal Direction o
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Popular Prices Will Prevail:

Parquet and Orchestra Circle (reserved), $1 00; Dress Circle, rows, reserved), $1; other rows, 75c; Family Circle (rese Gallery, 25c.; Boxes, $5, $8, $10 and $12
☞ Seats on sale at the Grand Opera House.

The Wonderland,

851.....MARKET STREET.....851
(Opposite Baldwin Theatre)
Heikes & McClelland Wonderland and Theatre Co., Proprietors.
HARRY J. ARMSTRONG.....DIRECTOR OF AMUSEMENTS

Monday Evening.....December 31, 1888
Peformances Every Afternoon and Evening, including Sundays.

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THE GREATEST SUCCESS! THRONGED BY THOUSANDS!
Conducted on the principal of the FIRST-CLASS EASTERN MUSEUMS, so Popular as Family Resorts in the Eastern and Western States.

A GRAND COLLECTION OF
WONDERLAND CURIOS & LIVING FREAKS
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Hallinan's Cremorne Theatre.

The new people this week are Post & Gross and Millie Davenport.

The Uniques, the Levinos, Leonzo, Will H. Bray and the two $10,000 wrestling bears remain.

The Uniques put on a fine pantomime, Humpty Dumpty on a Farm. All the tricks are cleverly executed, and they are bound to make a big hit with the patrons of the Cremorne. The Levinos in their great act, The Rival Arts; Leonzo, the skillful juggler; Will H. Bray, author and composer; Johnnie Cain, Post & Gross and Miss Millie Davenport are are the other people, who will add largely to the prosperity of the Cremorne for the Holiday week.

Manager Hallinan is seeing Manager Foster and going him one better—he has two bears, $10,000 bears. They appear every night at the Cremorne in wrestling matches. The first bouts are man against bear, singly, followed by the bears wrestling with each other, catch-as-catch-can. They are big cards.

Original Theatre Comique

Managers Burns & Trayers re-opened their popular vaudeville house most successfully Everything is bright and new. The company consists of Julia Hilton, Belle Manning, Jennie Miller, Jennie Mason, Josie Mayfield, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Julia Hilton, the charming serio-comic, and Mr. John Miller, comedian, are the new faces this week.

Miss Jennie Miller, serio-comic, and McPherson & McNiece (the Black Lime Lights), comedians, vocalists and dancers, remain.

The Komical Koons open the bill, followed by a very full and diversified olio and the comedy, Push & Company, more olio features, then the farce, A Bowl of Egg-Nog, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall

This is one of the neatest and c theatres in the city, and good man made it one of the most popular o theatres for years past. Manager runs a very strong company. The lady vocalists this week.

Miss Mamie Woods, Miss Laura Musical Fletcher have been added this week.

Helena Richman, Alice Mansfiel are, Mamie Woods, Laura White, ford, Jessie Eldridge, Fletcher, Geo. C. Dunham and others appea of specialties, acts and afterpiec hint and drop into the Eureka, coziest houses in town. The spec are all good, and do their best t evening enjoyable.

A new act, entitled The West will be given by the entire compa

The Eureka gives a matinee every 2 P. M.

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CAST OF CHARACTERS.

y, a railroad king.....James Carden
ce, artist and engraver.....Arthur Branscombe
ns, an adventurer.....Leo Cooper
alias Mr. Baggie, watchdog of the den.....Scott Cooper
gles.....Counterfeiters.....Ned Thayer
.....Frank Wyman
k, John Murray's confidential clerk.....Chas. Bates
r, a detective.....Emile Collins
ier.....G. B. Pauncefort
if.....Miss Helen Henry
.....Miss Florence Pattinson
RTIMER, John Murray's niece.....Miss ETHEL BRANDON
am, a waif.....Miss Minnie Young
te, Grace's colored nurse.....Miss Fanny Young
am, one of the many.....Miss Hattie Moore
ant.....Miss Lillie Langley

—AND—

INK, a money lender.....L. R. STOCKWELL
AMs, known as Diogenes Dodger, "A Noble Rogue,".....GEO. OSBOURNE

—SYNOPSIS—

urray's Mansion Park. Love versus Mammon.
ene 1—John Murray's Mansion. Face to Face with his Son.
e 2—An Alleyway leading to a Den of Thieves. Treachery.
e 3—Two Rooms in a Tenement House. Temptation. "That I shall never do a Wicked Deed again."
Scene 1—Counterfeiters Den. "A Noble Rogue." Scene 2—A Street the passage tunnel. Plotting the Murder. Scene 3—Clark Street re. The Crime.
wo Rooms in a Tenement House. Brother and Sister. Jack's ccusation.
urray's Mansion. Villainous Plans Frustrated. Father and Son

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Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

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FARRELL.....and.....WILLMOT
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Sir Philip Calthorpe.....Frank Peters
Quilton, a Lawyer.....J. J. Wallace
Robert.....Walter Von Rosen
Lady Calthorpe.....Miss Jenny Lamont
Agnes.....Miss Cornele Fordyce
Little Beatrice.....Little Stella May

—AND—

GERALDINE CALTHORPE, (La Belle Russe).....MISS JEFFREYS-LEWIS

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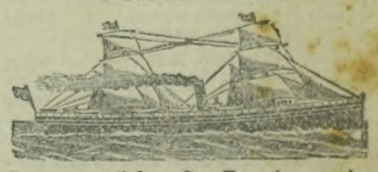
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Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.
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Trains leave Tacoma daily at 7.30 A. M.; arrive at Portland at 2.30 P. M.; connecting with O. R. & N. Co.'s boats for all points on Puget Sound.....Leave Portland at 3 P. M. daily; arrive at Minneapolis or St. Paul at 12.30, noon, fourth day.....Connection made at St. Paul and Minneapolis to all points East, South and Southeast.
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—AT—

632 Merchant st., below Montgomery

San Francisco

EVENING EDITION

THURSDAY.....JANUARY 3, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Manager Lewis wants specialty ladies for the opening of the Buckingham, Saturday night.

Letters at this office for Prince Wells and Fred. Gardner (2). Will be forwarded on receipt of stamps.

Bush St. Thespian—What, back again! I thought you was going around the world. Manager of Around the World Aggregation of Stars—Well, we started out with that intent and got along well enough until we struck Cloverdale and the total eclipse belt district. That demoral zed our backer. I tell you they thought of nothing else all through that country but the eclipse. Couldn't get 'em to come to see the show. They had eclipse on the brain. Biz was rotten. My solid man jumped the show, and we worked up a ben. to get back here. Bush St. Thespian—What are you going to do; sue him? No. Give him a razzle-dazzle and start out again in two weeks with a panorama of the eclipse to give them in place of a drop curtain to open the show with. That'll catch 'em!

Rehearsal called at the Buckingham at 12 o'clock Saturday, for everybody.

The Ghost Exhibition at the Wonderland is a great performance and is a subject of universal comment. The effects are mysterious and some of the apparitions startling.

The wires tell us that Adam Forepaugh, the circus manager, presented the City of New York, as a New Year's gift, his elephant Tip. Tip will retire from "the business," as he will be domiciled in Central Park, his permanent home after Jan. 2nd. Tip tips the scales at five tons. He is ten feet high and only eighteen years old.

The Bijou Theatre at Seattle has been leased and is occupied by the W. C. T. U. Major Geo. A. Hilton, the temperance lecturer, is now conducting a series of gospel revival meetings, and, according to appearances, with good results.

Next season Imre Kiralfy will give the "Black Crook" a gorgeous revival at one of the Broadway, N. Y., theatres, where it will be put on for a run of several months.

The Wonderland has added a new wonder to its curio department, a perfect giant horse, a little over 20 hands high, weighing over 3400 pounds, the largest horse in the world. The management introduce the London Ghost Mystery, direct from New York, this week—a wonder and a mystery, a puzzle to all.

The Uniques put on their pantomime, Humpty Dumpty on a Farm, in fine style at the Cremorne this week. The pantomime is full of wonderful tricks from beginning to end. The Uniques were booked by the FIGARO Amusement Agency.

"Sam" Lewis has taken the new theatre on Market street, near Seventh, opposite Odd Fellows' Hall, formerly known as the Buckingham, and opens it Saturday night under substantial auspices. He has taken time enough to start off right, make some improvements and gather together a good company before opening. Mr. Lewis is something of a pioneer in vaudeville management, having run the Bella Union and other theatres in time past, and has a good record as a substantial, competent and popular manager.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

Manager of museum, furiously — Wat's de meaneu of all dis delay in de show? The Fiji Chief—Plaze, sor, the performin' goat has ate up all the paper cannon balls, and the shtrong mon can't go on wid his par-r-t.

"Are you a guest at this house?" asked the clerk at the cigar-stand of a traveling man. "A guest." "Oh, no; not at all. I am simply permitted to live here—tolerated at the rate of $4 per day."

When a man dies and leaves a nice widow with plenty of money, and you see her walking out with the executor on Sunday afternoons, a change is imminent.

PROFESSIONAL PICKINGS.

John A. Mackay, who was to have opened in Orange, N. J., New Year's night, in his new play, "A Noble Son," has mysteriously disappeared and no traces can be found of him. It is feared that hard study and anxiety about his piece have unbalanced his mind. That is what a dispatch of Jan. 2nd said. But this morning's telegram tells how the missing actor was discovered in Brooklyn, "suffering from an attack of nervous prostration." Too much New Year's.

Mrs. Potter has not met with success in 'Twixt Axe and Crown. Most of the New York critics find much fault with her acting.

Kate Forsythe is very ill and has been ordered to the Southern States by her New York physicians.

Geo. H. Jessop and Ben Teal have finished a melodrama local to New York, which will speedily be produced.

James Barrows has lately been hitting it all around. First as the darky in Held by the Enemy, now as Major Putnam in The Wife.

George S. Knight has so far recovered from the late attack of nervous prostration that his physicians say he will be able to resume professional work with the spring of 1889.

Mr. Kiralfy has selected some of the prettiest of the young ladies of his ballet of the San Francisco contingent to strengthen his corps of coryphees, and will take them to New York with him. We lose a few every time a combination leaves 'Frisco. Rice and Carleton took some, and now comes Kiralfy to gather in a few more. The three managers all acknowledge that San Francisco girls are far ahead of all the other cities for grace and beauty.

Manager Morosco made his son a New Year's present of a fine Pinto pony with a fast record. Young Morosco is now only waiting to find someone who can beat him in a fair race—that's all.

Thors, the famous photographer, has pictures of Mme. Hading in twelve different positions, characters and costumes. The pictures are a triumph of photographic art.

John D. Gilbert and Edwin Foy are to star next season in a farce comedy.

A dispatch informs us of the death of Alonzo R. Phelps, a pioneer California actor and a leading man in the days of the old Metropolitan Theatre on Montgomery street, in this city, nearly twenty years ago. He died in Philadelphia on the 31st, passing out with the year.

Peck's Bad Boy Co. is doing big business in the interior. Route: Yreka 4, Ashland (Or.) 5, Eugene City 7, Albany 8, Salem 9, Portland 10.

Manager Morosco was presented by his company with an elegant saddle, bridle and blanket New Years. "Saddle White Surry for the field to-morrow."

Rehearsals have commenced for The Black Crook, which is underlined to follow Mazulm at the Grand Opera House.

Manager Nannery starts out with Neil Warner and Co. this week. Napa 3-4, Vallejo 5. The plays presented will be Othello and Richard III.

LEONA DARE'S TEACHER.

T. S. Dare, the clown in Mazulm, though he appears quite a young man as he performs his merry antics and skilled feats, has really turned his 40th year. He is not, as is generally supposed, the brother of Leona Dare, who is now doing her great trapeze act in England, but was at one time her husband. About fifteen years ago they first met in New Orleans, where Dare was the stage manager of a theatre. Leona was then about 16 years of age, and had some little experience as a supernumary. She was brought to Dare, who was asked if he could not give her a place in the theatre. He was struck by her appearance, and undertook to teach her to work on the trapeze. She was daring, strong in nerve and muscle, and quick to learn, and it was not long before they were giving exhibitions. Dare traveled with her through the South and into Mexico, and then made a tour of Central and South America, where Leona became a great celebrity and began the conquest of hearts, which afterward proved too much for her vanity and completely turned her head. When they returned to New York Leona created a sensation by eloping. Her appearance here in a Christmas piece at the California Theatre and the sensation that her dashing performance created will be remembered by most of the readers of FIGARO. Her subsequent career, her marriage to a German count, her social splurge in Chicago, the discovery of her identity, the divorce, and the return to the trapeze in company with a new lover, is as well known as it need be. Dare was divorced from her eight years ago, and has been happily married to a more domestic wife for the last six years.

DEATH OF "BETSY B."

Mrs. Joseph Austin, better known as "Betsy B," died at the Palace Hotel on the afternoon of New Year's Day, after a long and painful illness. She wrote much and upon many subjects, but it was as a dramatic critic that she excelled. When the Argonaut was founded by Fred. Somers and Frank Pixley, she was retained as a member of the staff, and her letters became one of the attractions of that journal. Mrs. Austin is a member of a large family. Her brother is Jerome Hart, associate editor of the Argonaut.

The funeral services took place to-day in Trinity Church at 1 o'clock. Rev. Dr. Beers officiated. The burial was strictly private.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

LIONYS ROMANDY.....Musical Director

Monday Evening.....December 31, 1888

Every Evening, Saturday and Sunday Matinees,

SECOND AND LAST WEEK OF

GEORGIE WOODTHORPE,

A GREAT ATTRACTION FOR NEW YEAR'S WEEK.

GRAND PRODUCTION

—OF THE DRAMATIZATION FROM—

Charles Dickens' Novel of Bleak House, entitled

POOR JO

PRODUCED WITH CAREFUL ATTENTION TO APPOINTMENTS, REALISTIC LONDON SCENERY, ETC.

CAST OF CHARACTERS:

POOR JO, only knows a broom is a broom.....
.....**MISS GEORGIE WOODTHORPE**

Officer Harrigan, always doing his duty.....F. A. Cooper
Mr. Tulkinghorn, a shrewd lawyer.....S. Philleo
Mr. Snagsby, a timid man.....E. J. Holden
Rev. Mr. Chadband, with the love of truth.....Robert E. Franklin
Mr. Bucket, a detective.....
Guppy, a gent of feelings.....} Burt Bronson
Sir Leicester Dedlock, of the great family.....C. A. Ferguson
Coroner.....H. L. Curtis
Beadle.....Royal Brown
Mr. Smallweed.....Harry Corbett
Lady Dedlock.....{With a Secret.....
Hortense.....{A she wolf imperfectly tamed,} ...Miss Anita Fallon
Mrs. Snagsby, with five beautiful boys.....Lizzie Lawrence
Esther Summerson, a supposed orphan.....Reme Stover

—SYNOPSIS—

ACT I—Introductory. On the Road to the Burying Ground. Chesney Wold. The Ghost's Walk.
ACT II—Jo's Crossing. The Potters' Field. Guppy and Jo.
ACT III—The Mysterious Lady. The Clergyman. The Ghost Again.
ACT IV—Lady Dedlock's Murderess. Jo "moving on." The Shroud of Snow. "Dead, your Majesty; Dead, my Lords and Gentlemen; and dying thus around us every day."

MONDAY.....JANUARY 7th, 1889

MOORE'S

EUROPEAN AND AMERICAN SPECIALTY STARS

Direct from the East.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents.

MOROSCO'S

(Formerly UNION HALL).—HOWARD STREET—Bet. 3d & 4t
WALTER MOROSCO and JOHN C. BYRNES.....PROPRI
WALTER MOROSCO.....Manager | DOVER DALE.....

Largest seating capacity.—Commanding widest patro

Monday Evening,.....December 31,

Performances Every Evening. MATINEES: SUNDAYS AT 2

First Appearance this Season of Everybody's Favorite Young

Mr. DARRELL VINTO

Who will appear in his Great Character of MAURICE ARDE
a Grand Production of BARTLEY CAMPBELL'S Beautiful
Domestic Irish Drama, in 5 Acts, entitled

MY GERALDIN

CAST OF CHARACTERS:

MAURICE ARDEN.....DARRELL VI
Assisted by the following Ladies and Gentlemen
Phil Carroll.....James M.
Mr. McShane.....J. P.
Teddy Cregan.....Wm. J. E
Cregan.....Thos.
Squire Arden.....W. Cal.
Geraldine.....Miss Essie
Mary Carroll.....Miss Lottie Bes
Mrs. Beele.....Miss Margaret M
Norah.....Miss Jessie
Little Geraldine.....Little Alice Gr
Dennis Krigger.....Harry
Morris Powers.....H. K. E
Dixon Hogan.....W. S
Andrus Cassidy.....Geo. M
Larry Loul.....M

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Interior of Squire Arden's House. The two Gossips. T
The Secret Marriage.
ACT II—The Home of the Carrolls. Teddy and Norah. Irish
making. McShane and his Accomplice.
ACT III—The Home of the Carrolls. (Lapse of 10 yrs. bet. 2d &
ACT IV—Scene 1—The Crags by Moonlight. Geraldine's disapp
Maurice to the rescue....Scene 2—Teddy and Norah on the way....
Gray Nun's Abby,
ACT V—Home of Squire Arden. Same as Act I. The breaking u
Old Home. Maurice brings Happiness to MY GERALDINE.

A Home Picture that will Reach Every True Irish H

Monday Evening.....January 7, 18

"The White Slav

MOROSCO'S POPULAR PRICES:

Admission.....10 Ce

Reserved Seats 10 Cents Extra. Can be secured One Week in A

Grand Family Matinee Every Sunday.....at

GRAND OPENING!

Saturday Night.....January 5th, 1889

A Card to the Public.

HAVING LEASED THE NEW

BUCKINGHAM * THEATRE,

1342 & 1344 Market Street

(Opposite Odd Fellows' Hall.)

I SHALL RE-OPEN THE SAME—SATURDAY EVEN'G, JAN. 5th, WITH A FIRST-CLASS VAUDEVILLE COMPANY

Before the opening I shall make some changes and improvements in the Auditorium, select a company of the best available talent, and start off prepared to give the public a first-class vaudeville entertainment.

The theatre is a large, commodious and well ventilated one. It occupies the ground floor, on the principal street of San Francisco. No stairs to climb. Spacious entrance and exits. Hundreds and hundreds of cars pass the door daily. Can be reached from any part of the city.

The List of Company and Programme will be published in FIGARO in a few days.

Trusting to merit the patronage of the amusement public, I subscribe myself, Respectfully,

SAM LEWIS,

Lessee and Manager.

GRAND OPENING,

Saturday Night.....January 5, 1889

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEME

In the World.

ESTABLISHED IN 1865—24th YEAR OF PUBLIC

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEM

IN SAN FRANCISCO

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Hourly descriptive lectures by Colonel J. J. Aikens of the 58th Illinois.

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A Brooklyn man is so modest that he never changes his boarding place until after dark.

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This new theatre, 1342-1344 Market street, opposite Seventh street, will be opened with a strong company Saturday night, under the management of Sam Lewis, an experienced manager and a popular man.

The stage has been lowered, and improvements have been made in the auditorium.

Frank Monroe is the stage manager; Isadore Franks leader of orchestra, and Sam'l Bostwick stage carpenter.

Lavender & Thompson, an Eastern sketch team; Billy White, John Mortell, the Clifford Sisters, Vernie Vernell, Clarence Starr, Nellie Huffman, Fanny Zolar form a part of the opening company.

DIVIDEND NOTICE.

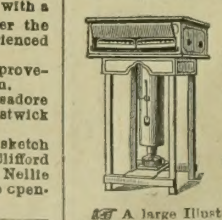
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PETALU
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Afford more profit
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FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, JANUARY 3, 1889. VOL. XLVI.

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eading Variety Theatre on the Pacific Coast.
LINAN.....PROPRIETOR
Bus. manager & treasurer | JOHNNIE CAIN.....Stage manager

eek of.....Dec. 31, 1888
PY.....NEW.....YEAR!
Second Week of
UNIQUE PANTOMIME COMPANY.
IN
pty-Dumpty on a Farm.
First Appearance of
ST and GROSS
arance of..... MILLIE DAVENPORT
.000 WRESTLING BEARS=2
COME AND SEE THEM WRESTLE.
Second Week of
The Levinos-Susie
ek of the American Juggler .... LEONZO
ek of the Author and Composer, WILL H. BRAY
HNNIE ★ CAIN
ssion.....10 cents

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RD TRAINER
RS IN GREAT BRITAIN, GERMANY, FRANCE, AUSA, ETC., RECENTLY ARRIVED, AFTER TWELVE MONTHS' SEASON IN AUSTRALIA, with
erforming Australian Cockatoos and Parrots, Four ping Kangaroos and Fifty Trained Pigeons.
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address ED. GARRETTA, or FIGARO AGENCY.

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RT IN COON-TOWN
ress FIGARO AMUSEMENT AGENCY, Figaro Office, 532 Merchant street San Francisco.

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HEADED BY
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L BERT.....Business Manager.
EATEST SUCCESS EVER PLAYED AT THE ORPHEUM.
way Conquering and to Conquer MILLONS OF LAUGHS.
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STER-BRADY COMP'Y,
on its Second Eastern Tour,
Will commence its
ACIFIC COAST TOUR..3d
AUGUST 1st, 1889.
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Entire New Repertoire of Eastern Successes!
In California and the Northwest wishing to book this attraction address WM. A. BRADY, as per Route.

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THE CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

(AS.) (MAY)
KLEY & HOWARD
allenge Sketch Artists.
NESS—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC AND BURLESQUE. NO DATES OPEN.

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CLANCY BROS' SALOON {Frank
SEATTLE, WASHINGTON TERRITORY.
arters for the Professional and Sporting Fraternity.
orate and expensive Gallery of Theatrical and Sporting Celebrities Coast.
te Refreshment Room for Lady Visitors and Comfortable Club ed. GIVE THEM A CALL.

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Kearny Street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
BILLY ARNOLD....STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA
Monday Evening.....December 31, 1888
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BILLY ARNOLD AND HIS GREAT TROUPE OF FRENCH BLONDES
Headed by the Queen of Burlesque.
MISS LIDA GARDNER.
Last Week of
THE PARISIAN CAN-CAN
Re-appearance of California's Favorite Comedian,
JOHN P. BRACE
Re-appearance of the Great Male Impersonator;
Miss JUDD LONDON
Second Week and Wonderful Success of
MISS ★ LAURA ★ ASHBY
The Wonder of the Nineteenth Century.
Second Week of the Great Xylophone Artist,
F. J. T I E R N E Y
Third Week of the Funny Banjo Artist and Comedian,
TAYLOR ★ JAHMES.
They knocked them out. Fourth Week of the Acrobatic Song & Dance Gents
Ed. H...TALBOT & CUNNINGHAM...Geo. W
The Great.....BURSELL.....The Only
Ned Foster's $5000 Performing and Wrestling Bear
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.
MONDAY EVENING.....DEC. 31, 1888
OUR FAVORITES
Miss Helena Richman,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Laura White,
Miss Alice Mansfield,
Miss Mamie Woods,
Miss Mamie Sanford.
STILL HERE
Wm. Fletcher, musical artist.
Geo. Fairfield, comedian.
Eddie Lennox, comedian.
Geo. C. Dunham, comedian.
A New Act, entitled
WEST POINT CADETS.
Also, Lessees of
SEASIDE GARDENS,
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FRANK WALTERSTEIN.....Proprietor

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BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
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HAPPY NEW YEAR TO ALL!
AN ENTIRE NEW COMPANY
First Appearance of the Charming Serio-Comic,
★Miss FRANKIE HILTON★
The Evening's Entertainment commences with a few remarks from our
Komique's Komical Koons

Ballad	Josie Mayfield	Ballad	Jennie Miller
Ballad	Belle Manning	Ditty	A J McNiece
Refrain	H. McPherson	Ballad	Frankie Hilton

GRAND FINALE.....BY COMPANY
Overture.....Orchestra
The Favorite.....JOSIE MAYFIELD
In Choice Selections.
Still Warbling.....Miss BELLE MANNING
The Spanish Princess.
Now we have the Favorite Vocalist, in her Repetoire of Songs,
—★— MISS JENNIE MASON —★—
Vocal Gems.....Miss FRANKIE HILTON
He is here. Who?
★Wm. McPherson★
The Talented Vocal Comedian, in his Latest Songs and His Wonderful Trick Clog and Reel Dancing.
Once Again—Josie Mayfield—in Choice Select
.....Again—Belle Manning—Will Vocalize.
.....Once Again—★—Jennie Mason—★—
.....Fourth in Line—Frankie Hilton
To be followed by the Favorite Comedian,
★.....John Miller.....★
In his Funosities.
To be followed by Wm. McPherson's Laughable Farce, entitled
PUSH & CO.

Pat Short	Wm. McPherson	Miss Flip	Miss Mason
Friz Oppenheimer	Jno. Miller	A Governess	Miss Manning
Geo. Push	Matt. Traers	Will Never	Walter Wilson

.....Concluding with.....
ALL THE LATEST SONGS OF THE DAY
Miss JOSIE MAYFIELD.....
.....Miss BELLE MANNING.....
.....Miss JENNIE MASON.....
.....Miss FRANKIE HILTON
The whole to conclude with the Laughable Farce,
A BOWL OF EGG-NOG!
CHARACTERS.....BY THE COMPANY.
Admission.....Free
Waiter Girls wanted immediately.

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THEATRE COMIQUE,
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JOHN McGRANE.....PROPRIETOR

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MORGAN'S THEATRE.....TACOMA, W. T.
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WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need Apply. To such I can book from ten to sixteen weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

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First-class Novelties can secure a date at this house all the year around.

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Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

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LOUIS ROLLER.....MANAGER
JOHN CHESTER.....STAGE MANAGER
TALENT WANTED
FOR THE
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

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TACOMA, W. T.
HARRY MORGAN.....PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

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JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
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The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

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From the 21st to the 25th of each month there are $250 00 paid out as wages to miners. Fare from Reno to Carson and Virginia, for over 25 people, $4 00; 26 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER, Virginia, Nevada.

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Daily (per year)	$3 50
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Sunday (per year)	2 00
Weekly (per year)	75
Monthly (per year)	

EVENING EDITION

SATURDAY..... JANUARY 5, 1889

FIGARO is the official Journal of all the Grand Theatrical Productions, and the only paper that publishes their full programme.

AMUSEMENTS, ETC.

Leavitt's Bush Street Theatre.

Where the last week of the big show with Leavitt's Great European Novelties, a [illegible] by artists selected by Manager Leavitt from the successful capitals of Europe, during his tour on the continent last summer. The best chance to see one of the best variety companies that ever visited this country. There is a deal of fun provided in the performance, and every act is [illegible] received.

We have heretofore enumerated the excellent qualities of the specialty features of Manager Leavitt's company. They comprise a wide range of talent, and are what their company claims—Novelties. The artists forming the company are the best on the stage. Their various lines of business are duly specified in the programme of the theatre on our first page.

Last matinee Saturday. Last performance Saturday night, which will be made memorable as the last night of the old Bush St. Theatre; as it will be a new theatre when re-opened.

—o—

Manager Leavitt will temporarily close the Bush Street Theatre to make important changes and improvements; which will make it a new theatre. New boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third-tier gallery, and new decorations and appointments will be the order of improvement, at the cost of $20,000. The new Bush will open on Monday, January 28th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States.

Baldwin Theatre.

The Carleton Opera Company commenced their season at Mynheer Jan, a new opera by the authors of Erminie. The scene of the opera is laid in Holland in the sixteenth century during the Spanish invasion, and its characters are a mingling of Hollanders and Spaniards.

Mr. Carleton, as Mynheer Jan, is the head; Chas. Plunkett is the funny man of the cast, and in his character he sings a very funny song during the last act. Mr. Jay C. Taylor, Clara Wisdom and Alice Vincent have lost none of their popularity; they all filled the position given them admirably.

Next week, January 7th, The Queen's Lace Handkerchief.

The cast can be found in the Baldwin's programme space in our columns.

Alcazar Theatre

A Noble Rogue, Steele Mackey's latest Eastern success, presented for the Christmas attraction, produced in the most elaborate and effective manner, is continued here for the New Year's week.

A Noble Rogue involves the fortunes of a boy stolen in infancy, and, like Oliver Twist, reared by thieves. Brought up in that life he becomes a rogue, trickster and counterfeiter, by force of villainous association and training, but retains an honesty of nature, and finally renounces his bad associates and becomes a good citizen. It is melodramatic and scenic to a degree that keeps both the people on the boards and those behind the scenes busy. Two of the notable effects are a fine steamer scene and a drawbridge that swings out over the orchestra on the turn.

Mr. Carden plays the railroad king better than any part he has yet given us. Geo. Osbourne [illegible] piece of character work as the Negro dupe. He seems to have thoroughly caught Steele Mackey's idea of the character.

[illegible] of the specialties introduced in Pete Short's scene. Harrison plays the part of Count Monteleone very acceptably, and he is ably assisted by Fanny Young, Minnie Young and Lottie Moore.

The Orpheum will be the next attraction.

Grand Opera House.

Jacobs & Bonnet's Holiday attraction at the Grand, Imre Kiralfy's spectacular pantomime of Mazulm, The Night Owl, with its scenery and stage furniture as produced at the Academy of Music, New York, is continued indefinitely.

Mazulm is a grand pantomime in all its appointments. There is an acting company, a Grand Kiralfy ballet, with a new star premiere, absolute, Mlle Lile, from the Berlin Opera House, accompanied by four premieres, who make their first appearances in America at the Grand. Besides these are the Clark Sisters, the great aerial artistes; Mons. Arnold, the best of grotesque dancers; Bibb & Bobb, musical clowns; the Dare Bros. eccentric gymnasts, and other introduced novelties.

The pantomime goes with great spirit and dash. The dancing and marching are fine features of the bill. This year Kiralfy has the best appointed ballet he ever had, all being young and comely women.

Standard Theatre.

This cosy theatre has been renovated, repainted and placed in complete order for the dramatic season of Miss Jeffreys-Lewis and company.

Miss Lewis appears this week in another of her great impersonations, Geraldine Calthrope (La Belle Russe), a character that brings out all her intellectuality and intensity, and one in which she stands without a rival.

There is the fascination of a strong mentality in Jeffreys-Lewis' impersonations that give zest to their enjoyment, notwithstanding that her lines of characters are abhorrent in themselves, with as much of the fiend as the woman in them. There is a strength and power in her looks and words as she depicts these adventuresses that charms while it repels. Where other actresses fail in depicting these women at war with the world she becomes magnetically interesting and carries her audiences with her, not in sympathy, but by force of mental power. There is no actress on the stage that can equal Jeffreys-Lewis in her favorite line of characters, she has made them her own.

Harry Meredith has the strength of the support as Captain Brand, and plays the part very [illegible]. Frank Peters is good as Sir Philip, J. J. Wallace very dramatically nervous as Lawyer Quibble, and Miss Lamont sufficiently [illegible] as Lady Calthrope to make the strongest play on our boards this week go along very smoothly.

For [illegible] programme elsewhere in FIGARO.

The strong play of Led Astray will be next week's bill.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

Miss Georgie Woodthorpe appears this week in her emotional part of Poor Jo, in the play of that name, dramatized from Charles Dickens' Bleak House, and has made a marked success in the part by the naturalness, feeling and pathos she gives to it. The applause she receives is merited. Poor Jo has found a representative worthy to succeed Jennie Lee, who played it for a year and a half in London.

The cast, which can be found on another page, calls for the Dedlocks, Lawyer Tulkinghorn, Inspector Bucket, Hortense, Guppy and most of the principal characters in "Bleak House."

Miss Anita Fallon is notably good as Hortense and sustains the dialect admirably. Messrs. Cooper, Philleo, Holden and Bronson do careful work and quite hit their characters. Dickens' story is condensely dramatized and makes a very interesting play. It seems like making old acquaintances to see his characters on the stage.

Matinee Saturday and Sunday.

The Orpheum returns to specialty entertainment next week, with Moore's European and American stars, from the East, as the week's attraction.

Morosco's Amphitheatre.

This week's attraction will be My Geraldine, with the return of that popular favorite here, Darrell Vinton, who re-appears in the character of Maurice Arden, Miss Essie Tittel playing the heroine, Geraldine.

Mr. Vinton has met with a hearty welcome from his many friends this week, and it will be a gala week for both star and manager.

Mr. Vinton plays the part of Maurice Arden in a finished manner, and appears to the best advantage, showing at every point his genius as an actor. The company render him strong support, and the immense house is packed at every performance.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week's attraction will be Bartley Campbell's White Slave.

Bella Union Theatre.

Billy Arnold and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, are playing with all their old time versatility, and have scored a noteworthy success. Full houses every night.

John P. Brace, the favorite comedian, and Miss Judd London, male impersonator, have been added to the already strong bill.

Laura Ashby, Florence Sylva, Bertha Waring, Eva Mackey, May Anderson F. J. Tierney and Taylor Jahmes continue this week.

Miss Camille Kenyon, serio-comic and burlesquer; Cunningham & Talbot, Burnell, Judd London, the Herberts and Stanley Sisters, together with 16 other ladies, make up a bill of 40 artists for this week.

The bear has been re-engaged, and will wrestle with any man for money or beer.

Billy Arnold's latest sensation. The Parisian Can-Can; or, The French Minuet, opens the bill.

The Can-Can is on for its last week.

Professional matinees given every Sunday.

Heilke & McClelland's Wonderland.

A Museum and Theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The new features in the Museum this week are the largest horse in the world, 20 hands high, weighing 3400 pounds; Barnum's original tattooed man, Captain Constantine; the Circassian Beauty, and Little Dot, the smallest woman in the world, 22 inches in statue.

Capt. Chittenden's Arctic Museum, the Aztlos, the wax-work museum, etc., remain.

The theatre company are: Charles and May Morrell, Arnold & Ward, John Dunn, Miss Nona Gomez, Little Shorty Green, the Rubber Ball, 24 inches high—who creates a deal of amusement in his afterpiece, "The Funny Clown in a Barrel," and others.

Prof. Pepper's Ghost, just from the East, a series of wonderful and mysterious tableaux and startling apparitions, will be this week's attraction for the Theatre department.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. A few reserved seats at a slight advance.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN ..... LESSEE AND MANAGER
ALFRED BOUVIER..... ACTING MANAGER

☞ Handsomest and Leading Theatre. Absolutely Safe. ☜

Monday Evening.....December 31, 1888

Every Evening (except Sunday) and Saturday Matinee.

FIRST WEEK OF THE

CARLETON

OPERA COMPANY

PRESENTING THE LATEST SUCCESSFUL COMIC OPERA BY THE COMPOSERS OF "ERMINIE," ENTITLED

MYNHEER JAN

PRODUCED WITH A STRONG CAST, HEADED BY

Mr. W. T. CARLETON

Full Chorus and Orchestra!

New Costumes, etc.

CAST OF CHARACTERS:

Hans, a butcher, the buffoon to the Daisy Guild.....C. H. Drew
Katrina, Dame Trudchen's daughter.....Miss Clara Lane
Gretchen, Camilla's maid.....Miss Rose Beaudet
General Boniface, Governor of Kroozlam.....J. K. Murray
Camilla, his daughter.....Miss Alice Vincent
Francis, her butler.....J. C. Taylor
Donna Francia, widow of Spanish General Tralaca.....Miss Clara Wisdom
Don Diego, a Spanish Noble.....E. de Mesa
Governor's Sergeant of the Guard.....Robert Broderick
Pauline, best friend of the "Golden Fleece".....Miss Emma Young
Conrad, a student.....Miss M. Baxter
Bruno, a student.....Miss Emma Seymour
Lorenz, a student.....Miss Palvio
Alphonso.....Officers of the Guard.....Miss Kate Griffiths
Carlos.....Miss Cora Mace
CARL, a student, leader of the Daisy Guild..W. T. CARLETON

Monday Evening.....January 7, 1889

REVIVAL OF THE GREAT SUCCESS,

"THE QUEEN'S LACE HANDKERCHIEF!"

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

Grand Opera House,

Mission Street....between Third and Fourth.

UNDER THE DIRECTION OF.....MR. AL. HAYMAN

Monday Evening.....December 31,

Every Evening (including Sunday), and Saturday Matinee.

☞ SPECIAL MATINEE, THURSDAY, JANUARY 3

☞ THE GREATEST SUCCESS OF

IMRE KIRALFY

Gigantic Spectacular Chrismas Pantomime,

MAZULM

The Night Owl.

Which is presented with all the Original Splendor as produced at ACADEMY OF MUSIC, NEW YORK.

CAST OF CHARACTERS:

Chevalier Barlano, a dissipated Gallant.....W. H. Bartho
Emile, a young Peasant, in love with Julia.....Albert Ma
Maclou, a servant to Bariano.....T. S
Mazulm, Genius of the Mystic Tomb.....Wm.
The Great Chief.... L. S. Robinson | Mariana, a peasant, Miss Nellie
Roshi, grand vizier.. Peter Boniface | Julia, her daughter, Miss Louise
Moler, a charlatan.....S. Gabriel | Spirit of purity, a guide, Miss R.

Characters of Harlequinade.

Clown..... T. S. Dare | Pantaloon.....W. H. Bartho
Harlequin.....Albert Matinetti | Columbine.....Miss Louis

Comprising in its entirety THE MOST COMPLETE Spectacular mime ever presented in San Francisco.

☞ ELEGANT SCENERY! GORGEOUS COSTUM
GREAT MECHANICAL EFFECTS!

Synopsis of Ballets and Specialty Features

ACT I—Scene 3—SEVEN CHARACTER BALLETS and Grand by full Ballet Corps.

ACT II—Scene 1—THE FAMOUS DARE BROTHERS in their tric Gymnastics. Scene 3—BIBB & BOBB, The Great Marvels.

(Between the Second and Third Acts),

MLLE. LILE, with entire Ballet. Also,

THE SISTERS OAKLEY in their Wonderful Aerial Perform

ACT III—Scene 1—GRAND MEDALLION MARCH OF THE AM Procession ballet costumed in shimmering steel, gold, silver a per—a Beautiful Spectacle—transformation for HARLEQU TABLEAUX.

ACT IV—Wonderland Opened. A Scene of Enchantment.

GRAND APOTHEOSI

The entire Spectacle produced under the Personal Direction of

IMRE KIRALF

☞ Notwithstanding the expense attending the production,

Popular Prices Will Prevail:

Parquet and Orchestra Circle (reserved), $1 00; Dress Circle, (thr rows, reserved), $1; other rows, 75c; Family Circle (reserved Gallery, 25c.; Boxes, $6, $8, $10 and $12

☞ Seats on sale at the Grand Opera House.

The Wonderland,

851.....MARKET STREET.....851

(Opposite Baldwin Theatre)

Heikes & McClelland Wonderland and Theatre Co., Proprietors.

HARRY J. ARMSTRONG .....DIRECTOR OF AMUSEMENTS

Monday Evening.....December 31, 1888

Performances Every Afternoon and Evening, including Sundays.

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Conducted on the principal of the FIRST-CLASS EASTERN MUSEUMS, so Popular as Family Resorts in the Eastern and Western States.

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Imported from the East and the Orient.

THE GIANT HORSE; biggest in the world; 20 hands high; weighs 3400 pounds. Captain Chittenden's Museum of Esquimau and Arctic Curios; the Tattooed Man; the marvel of women, Little Dot, 22 inches high; the Great; a Circassian Princess; a Museum Collection of Notable Things and Wax-Work Celebrities.

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GIVEN IN THE

Capacious Theatorium,

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☞ JUST FROM THE EAST! ☜

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GHOST - EXHIBITION!

Wonderful and Startling Apparitions!
Beautiful Tableaux!
Weird and Mysterious Effects!
Beautiful and Supernatural!

WHAT ARE THEY?

That is what all London asked.

☞ Performance Every Afternoon at 2. Evening at 8. ☜

☞ All Performances Free from Objectionable Features.

ADMISSION to Museum and Performance, ONE DIME

Reserved Seats 10 cents extra. Doors open at 1 o'clock and 7 o'clock. Performances commence at 2 and 8.15 P. M.

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Always have places open for First-Class Dramatic, Musical and Talent for SHOOK CO MEANIES, COMBINATIONS, ETC. Corre from Eastern Artists of acknowledged talent solicited.

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A VAUDEVILE THEATRE in one of the Best To

The [illegible] completely [illegible] with [illegible] years' lease a rent of $175 per month, is for sale. The only reason for selling is, that is engaged in business elsewhere. It is the only variety house in and city of about 50,000 people. It has over 400 chairs, and 1,000 persons. 75 feet back, 10 entrances. Seven Kitchen Ranges and Bar Fixtures and Gas Works, and every requirement complete. N about license, or no trouble about obtaining license. Price, $3,000.

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GENERAL OFFICE: 361 BROADWAY, N. Y.

Hallinan's Cremorne Theatre.

The new people this week are Post & Gross and Millie Davenport.

The Unique, the Leonos, Lorenzo, Will H. Bray and the two $10,000 wrestling bears remain.

The Unique put on a fine pantomime, Humpty Dumpty on a farm. All the tricks are cleverly executed, and they are bound to make a big hit with the patrons of the Cremorne. The Leonos in their great act, The Rival Arts; Lorenzo, the skillful juggler; Will H. Bray, author and composer; Johnnie Cain, Post & Gross and Miss Millie Davenport are the other people, who will add largely to the prosperity of the Cremorne for the Holiday week.

Manager Hallinan is seeing Manager Foster and going him one better—he has two bears, $10,000 bears. They appear every night at the Cremorne in wrestling matches. The first bouts are man against bear, singly, followed by the bears wrestling with each other, catch-as-catch-can. They are big cards.

Original Theatre Comique.

Messrs. Burns & Travers re-opened their popular vaudeville house most successfully. Everything is bright and new. The company consists of Julia Hilton, Belle Manning, Jennie Miller, Jennie Mason, Josie Mayfield, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Julia Hilton, the charming serio-comic, and Mr. John Miller, comedian, are the new faces this week.

Miss Jennie Miller, serio-comic, and McPherson & McNiece (the Black Lime Lights), comedians, vocalists and dancers, remain.

The Komical Koons open the bill, followed by a very full and diversified olio and the comedy, Push & Company, more olio features, then the farce, A Bowl of Egg-Nog, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive renovation in auditorium and stage department and the company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the newest and cos[illegible] theatres in the city, the good manag[illegible] have it one of the most popular of [illegible] theatres for years past. Manager W[illegible] runs a very strong company. There [illegible] lady vocalists this week.

Miss Minnie Woods, Miss Laura [illegible] Musical Electors have been added t[illegible] this week.

Helena Richman, Alice Mansfield, [illegible]ard, Minnie Woods, Laura White, M[illegible]ford, Jessie Eldridge, Fletcher, E[illegible] Geo. C. Dunham and others appear [illegible] of specialties, acts and afterpiece. [illegible]hint and drop into the Eureka, o[illegible] coolest houses in town. The specia[illegible] are all good, and do their best to [illegible] evening enjoyable.

A new act, entitled The West P[illegible] will be given by the entire company.

The Eureka gives a matinee every [illegible] 2 P. M.

FIGARO

Established 1865 — SAN FRANCISCO: FRIDAY, JANUARY 4, 1889 — VOL XLVI.

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Evening,.....December 31, 1888
very Evening (including Sunday) and Saturday Matinee.

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L. R. STOCKWELL
the ALCAZAR COMPANY, in
Holiday Production!

D IN THE MOST ELABORATE STYLE, WITH SPLENDID ERY, SURPRISING MECHANICAL EFFECTS, AND A STRONG CAST, THE GREAT PLAY, entitled

NOBLE ROGUE

CAST OF CHARACTERS.

ay, a railroad king.....James Carden
ace, artist and engraver.....Arthur Branscombe
ns, an adventurer.....Leo Cooper
alias Mr. Baggie, watchdog of the den.....Scott Cooper
gles.....Counterfeiters.....Ned Thayer
.....Frank Wyman
ek, John Murray's confidential clerk.....Chas. Bates
er, a detective.....Emile Collins
der.....G. B. Pauncefort
aif.....Miss Helen Henry
.....Miss Florence Pattinson
OPTIMER, John Murray's niece.....Miss ETHEL BRANDON
ham, a waif.....Miss Minnie Young
ite, Grace's colored nurse.....Miss Fanny Young
nam, one of the many.....Miss Hattie Moore
vant.....Miss Lillie Langley
—AND—
LINK, a money lender.....L. R. STOCKWELL
AMS, known as Diogenes Dodger, "A Noble Rogue,".....
.....GEO. OSBOURNE

—SYNOPSIS—

urray's Mansion Park. Love versus Mammon.
cene 1—John Murray's Mansion. Face to Face with his Son.
e 2—An Alleyway leading to a Den of Thieves. Treachery.
e 3—Two Rooms in a Tenement House. Temptation. "That d shall never do a Wicked Deed again."
Scene 1—Counterfeiters Den. "A Noble Rogue." Scene 2—A Street the passage tunnel. Plotting the Murder. Scene 3—Clark Street ge. The Crime.
Two Rooms in a Tenement House. Brother and Sister. Jack's accusation.
urray's Mansion. Villainous Plans Frustrated. Father and Son.

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HE GOLDEN GIANT!"

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Monday Evening.....December 31, 1888
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Last Week! Change of Programme! The Greatest Success!
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EUROPEAN NOVELTIES

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The Performance commences with the Premier Manipulators of Automata
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The English Character Vocalists and Dancers,
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(NOTE.—Miss Kate Donnell is acknowledged the best Lady Dancer on the English Stage.)

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Also, introducing their Comical Donkey

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Unrivaled in their representations of Prominent Personages of the Old and the New World, including well-known Californians.

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FARRELL.....and.....WILLMOT
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The European Wonder—The Pedo-Manual Phenomenon,
JULES ★ KELLER

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BROS. GILLENO

The performance will conclude with
ZANETTO ★ TROUPE
The Marvelous Jugglers, Equilibrists and Illusionists, from the Alhambra Theatre, London.

Sunday Eve'g, Jan. 6th--Last Performance
Of THE GREAT NOVELTY COMPANY, and Last Night of the "OLD BUSH," which will be Temporarily Closed for Important Alterations, Re-opening
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H. A. RAYNER.....Manager
JAS. H. GRIFFITH, Treasurer | WALTER VON ROSEN, Stage Manager

Monday Evening.....December 31, 1888
Every Evening, including Sunday, Wednesday & Saturday Matinees.

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America's Favorite Artiste,
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Sir Philip Calthorpe.....Frank Peters
Quilton, a Lawyer.....J. J. Wallace
Robert.....Walter Von Rosen
Lady Calthorpe.....Miss Jenny Lamont
Agnes.....Miss Cornele Fordyce
Little Beatrice.....Little Stella May
—AND—
GERALDINE CALTHORPE, (La Belle Russe).....
.....MISS JEFFREYS-LEWIS

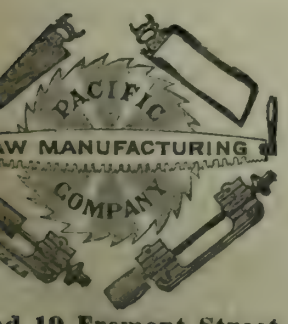
—SYNOPSIS—

ACT I - Office of Messrs. Quilton & Penbroke, Attorneys-at-Law.
ACT II—At Calthorpe Manor. Morning of the following day. Face to Face.
ACT III—At Calthorpe Manor. Noon. At Daggers' Drawn.
ACT IV—At Calthorpe Manor. Evening. At Last.

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I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an incline plane walk. *I do not pay RENT and will play you on Percentage or Guarantee.*
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Ready to Serve all Customers as Satisfactory as Ever.

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Brewery, Second Street, - - Near Folsom, S. F.

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GREAT REDUCTION IN FARES.
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ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

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—AT—

632 Merchant st., below Montgomery

San Francisco

EVENING EDITION

FRIDAY.....JANUARY 4, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Fremont & Black, banjo kings, are at the Comique, Spokane Falls, in the good company of Dan Howe, the Ortley Sisters, W. J. Barton, Fisher & Wall, Lulu Powers and Wills & Barton.

Frank Lawlor and Jessie Le Sour are playing a fine engagement at Wade's New Gem Theatre, El Paso.

The Elm St. Theatre, Trinidad, Col., is doing a large business under the able management of C. Montesano.

Howlette, the wire walker, had a benefit at the Oriental Theatre, Denver, Dec. 19th. Over twenty volunteers did their turns to a packed house.

Frank Binney and Kittie Chapman are in the heyday of success at the Theatre Comique, Butte City, as are also Ned Thatcher and Geo. Drew, Glenn & Weston, musical team from the East, are underlined for Jan. 7th.

McBride & Gould, Mamie Goodrich, Wale & Hastings, Pickett & Primrose and an exceptionally strong company are having everything their own way at the People's Theatre, Omaha, this week.

Manager Lewis wants specialty ladies for the opening of the Buckingham, Saturday night.

Letters at this office for Prince Wells and Fred. Gardner (2). Will be forwarded on receipt of stamps.

Bush St. Thespian—What, back again! I thought you was going around the world. Manager of Around the World Aggregation of Stars—Well, we started out with that intent and got along well enough until we struck Cloverdale and the total eclipse belt district. That demoralized our backer. I tell you they thought of nothing else all through that country but the eclipse. Couldn't get 'em to come to see the show. They had eclipse on the brain. Biz. was rotten. My solid man jumped the show, and we worked up a ben. to get back here. Bush St. Thespian—What are you going to do; sue him? No. Give him a razzle-dazzle and start out again in two weeks with a panorama of the eclipse to give them in place of a drop curtain to open the show with. That'll catch 'em!

Rehearsal called at the Buckingham at 12 o'clock Saturday, for everybody.

The Ghost Exhibition at the Wonderland is a great performance and is a subject of universal comment. The effects are mysterious and some of the apparitions startling.

The wires tell us that Adam Forepaugh, the circus manager, presented the City of New York, as a New Year's gift, his elephant Tip. Tip will retire from "the business," as he will be domiciled in Central Park, his permanent home after Jan. 2d. Tip tips the scales at five tons. He is ten feet high and only eighteen years old.

The Bijou Theatre at Seattle has been leased and is occupied by the W. C. T. U. Major Geo. A. Hilton, the temperance lecturer, is now conducting a series of gospel revival meetings, and, according to appearances, with good results.

The Wonderland has added a new wonder to its curio department, a perfect giant horse, a little over 20 hands high, weighing over 3400 pounds, the largest horse in the world. The management introduce the London Ghost Mystery, direct from New York, this week—a wonder and a mystery, a puzzle to all.

The Uniques put on their pantomime, Humpty Dumpty on a Farm, in fine style at the Cremorne this week. The pantomime is full of wonderful tricks from beginning to end. The Uniques were booked by the FIGARO Amusement Agency.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers and contribute greatly to the evening's enjoyment.

"Why, who became of all the brandy I left in this bottle ten minutes ago?" howled the tragedian, behind the scenes, flourishing an empty flask, and looking at the comedian with a savage glare. "I saw one of the supers smelling a cork a little while ago," replied the comedian, "and I think your brandy is in the supe."

PROFESSIONAL PICKINGS.

Mazulm has caught the popular favor with its pretty girls and glittering armor. Mme. Lille is one of the best of premieres and trips as if she were in love with her art, and is entitled to more hearty applause than she receives. All in all, only commendatory words can be written of Imre Kiralfy's great show piece.

Darrell Vinton is a great favorite on the South side. Every night hundreds are turned away and the jam at the door is something terrific; crush and push and crowd, it seems almost impossible to convince the people that there is not even standing-room left.

Wm. A. Brady, of the Webster-Brady Co., has bought Boucicault's play of After Dark, paying $1500 for it.

The auction sale of Boucicault's plays at the Madison Square Theatre, yesterday, was stopped by the protest of Henry E. Walton, who was present and said that Boucicault had made an agreement with him two years ago for the use of twenty-seven plays. Boucicault declared Walton's claim forfeited and said he had never received a cent from Walton for the use of the plays. The sale will not go on until the titles are settled.

Louis James and Marie Wainwright will produce Twelfth Night on a grand scale next season. It will be seen first in Chicago.

W. C. Coup, one of the most popular showmen in this country, seems to be thriving with his marvelously trained horses.

Agusta Sohike, once a voluptuous premiere danseuse of the Black Crook days, now pirouettes in burnt cork in an Uncle Tom company.

Daniel E. Bandmann will produce Austerlitz at the People's Theatre, N. Y., on Jan. 21st. Mr. Bandmann produced Austerlitz in London at the Queen's Theatre in 1872, with Geo. Rignold in the support. The piece ran the entire season and will be produced in New York with new scenery and a strong support.

The Carleton Opera Co. can boast of some remarkably handsome and shapely young ladies

W. J. Scanlan has realized over $40,000 in royalties from his famous "Peek-a-Boo" song.

John A. Mackay, who was to have opened in Orange, N. J., New Year's night, in his new play, "A Noble Son," has mysteriously disappeared and no traces can be found of him. It is feared that hard study and anxiety about his piece have unbalanced his mind. That is what a dispatch of Jan. 2nd said. But this morning's telegram tells how the missing actor was discovered in Brooklyn, "suffering from an attack of nervous prostration." Too much New Year's.

Mrs. Potter has not met with success in 'Twixt Axe and Crown. Most of the New York critics find much fault with her acting.

Kate Forsythe is very ill and has been ordered to the Southern States by her New York physicians.

Geo. H. Jessop and Ben Teal have finished a melodrama local to New York, which will speedily be produced.

James Barrows has lately been hitting it all around. First as the darky in Held by the Enemy, now as Major Putnam in The Wife.

George S. Knight has so far recovered from the late attack of nervous prostration that his physicians say he will be able to resume professional work with the spring of 1889.

BOOTH'S NEW YEAR'S GIFT.

Edwin Booth formally presented the Players' Club Building to the dramatic profession New Year's Eve. Mr. Booth greeted all present as "Brother Players," and said the object of the club was to inspire the players with reverence for the profession. Booth then presented the title deeds and fired the Yule log, and proposed a toast, to be drunk from his father's flagon to "the players' perpetual prosperity."

Augustin Daly responded, designating Booth's gift a princely one. A poem was read by Lawrence Barrett, composed for the occasion by Dr. T. W. Parsons of Boston. This ended the formal exercises and jollity followed.

The clubhouse, formerly the residence of Clarkson N. Potter, stands next door to the Gramercy Park residence of the late Samuel J. Tilden, which was donated to the city for a library in the will of the dead statesman. It was purchased by Edwin Booth last Spring, when the work of transforming it from an old-fashioned residence into a most unique and one of the most beautiful modern club-houses was commenced. The building is a four-story brownstone house, thirty-seven feet wide, seventy feet deep on the first floor and fifty feet on the upper stories. Its former conventional brownstone face has been most artistically beautified.

A 7,000 Feet Jump.

P. A. Van Tassell made a balloon ascension at Seattle on the 2nd, and rose to a height of 7,000 feet to find a current that would waft him over the bay before jumping. He was a parachute. He fell for the first 500 feet at a terrific velocity; then the umbrella opened and the descent appeared gradual. The sudden stoppage wrenched the handle of the parachute from Van Tassell's hands, leaving him fastened to the parachute only by a small strap around the waist. He finally succeeded in regaining his grasp, and made the remainder of the descent in safety, alighting just at the edge of the bay, in the water waist-deep comparatively unharmed.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
LIONUS ROMANDY.....Musical Director

Monday Evening.....December 31, 1888
Every Evening, Saturday and Sunday Matinees,

SECOND AND LAST WEEK OF

GEORGIE WOODTHORPE,

A GREAT ATTRACTION FOR NEW YEAR'S WEEK.

GRAND PRODUCTION

—OF THE DRAMATIZATION FROM—

Charles Dickens' Novel of Bleak House, entitled

POOR JO

PRODUCED WITH CAREFUL ATTENTION TO APPOINTMENTS, REALISTIC LONDON SCENERY, ETC.

CAST OF CHARACTERS:

POOR JO, only knows a broom is a broom.....
.....MISS GEORGIE WOODTHORPE
Officer Harrigan, always doing his duty.....F. A. Cooper
Mr. Tulkinghorn, a shrewd lawyer.....S. Philleo
Mr. Snagsby, a timid man.....E. J. Holden
Rev. Mr Chadband, with the love of truth..... Robert E. Franklin
Mr. Bucket, a detective.....
Guppy, a gent of feelings.....} Burt Bronson
Sir Leicester Dedlock, of the great family.....C. A. Ferguson
Coroner.....H. L. Curtis
Beadle.....Royal Brown
Mr. Smallweed.....Harry Corbett
Lady Dedlock.....With a Secret.....
Hortense.....A she wolf imperfectly tamed,.....} Miss Anita Fallon
Mrs. Snagsby, with five beautiful boys.....Lizzie Lawrence
Esther Summerson, a supposed orphan.....Reme Stover

—SYNOPSIS—

ACT I—Introductory. On the Road to the Burying Ground. Chesney Wold. The Ghost's Walk.
ACT II—Jo's Crossing. The Potters' Field. Guppy and Jo.
ACT III—The Mysterious Lady. The Clergyman. The Ghost Again.
ACT IV—Lady Dedlock's Murderess. Jo "moving on." The Shroud of Snow. "Dead, your Majesty; Dead, my Lords and Gentlemen; and dying thus around us every day."

MONDAY.....JANUARY 7th, 1889

—MOORE'S—

EUROPEAN AND AMERICAN SPECIALTY STARS

Direct from the East.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents.

BUCKINGHAM ★ THEATRE,

1342 & 1344 Market Street

(Opposite Odd Fellows' Hall.)

SAM LEWIS.....PROPRIETOR AND MANAGER
FRANK MONROE.....STAGE MANAGER
ISADORE FRANKS.....LEADER OF ORCHESTRA

GRAND OPENING,

SATURDAY, JANUARY 5, 1889.

A LARGE & COMMODIOUS THEATRE

ON THE GROUND FLOOR! NO STAIRS TO CLIMB!

A FIRST-CLASS VAUDEVILLE COMPANY

A WELL APPOINTED STAGE!

EVERYTHING NEW!

OUR COMPANY.

LAVENDER AND THOMPSON
GREAT SKETCH ARTISTS! JUST FROM EUROPE!

BILLY WHITE.....The Popular Comedian
JOHN MORTELL.....Irish Comedian
CLIFFORD SISTERS.....Sketch and Change Artistes
VERNIE VERNELL.....The Popular Serio-Comic
NELLIE HUFFMAN.....Balladist
FANNY ZOLAR.....Vocalist
CLARENCE STARR.....Danseuse

AND OTHERS.

Full List of Company and Programme will be published in FIGARO on Saturday.

WANTED FLOOR WOMEN.
APPLY AT ONCE.

Admission.....10 and 25 Cents.

MOROSCO'

(Formerly UNION HALL).—HOWARD STREET—Bet. 3d &
WALTER MOROSCO and JOHN C. BYRNES.....PROP
WALTER MOROSCO.....Manager | DOVER DALE.....Stage

Largest seating capacity.—Commanding widest pa

Monday Evening,.....December 3
Performances Every Evening. MATINEES: SUNDAYS AT

First Appearance this Season of Everybody's Favorite Youn

Mr. DARRELL VINT

Who will appear in his Great Character of MAURICE AR
a Grand Production of BARTLEY CAMPBELL'S Beauti
Domestic Irish Drama, in 5 Acts, entitled

MY GERALDI

CAST OF CHARACTERS:

MAURICE ARDEN.....DARRELL V
Assisted by the following Ladies and Gentlem
Phil Carroll.....James M
Mr. McShane.....J.
Teddy Cregan.....Wm. J.
Cregan.....Th
Squire Arden.....W. C
Geraldine.....Miss E
Mary Carroll.....Miss Lottie F
Mrs. Beele.....Miss Margaret
Norah.....Miss Jessi
Little Geraldine.....Little Alice
Dennis Krigger.....Har
Morris Powers.....H. K.
Dixon Hogan.....W
Andrus Cassidy.....Geo.
Larry Loul.....

SYNOPSIS OF SCENERY AND INCIDENT
ACT I—Interior of Squire Arden's House. The two Gossips. The Secret Marriage.
ACT II—The Home of the Carrolls. Teddy and Norah. I making. McShane and his Accomplice.
ACT III—The Home of the Carrolls. (Lapse of 10 yrs. bet. 2d
ACT IV—Scene 1—The Crags by Moonlight. Geraldine's disa Maurice to the rescue....Scene 2—Teddy and Norah on the way... Gray Nun's Abby,
ACT V—Home of Squire Arden. Same as Act I. The breakin Old Home. Maurice brings Happiness to MY GERALDINE.

A Home Picture that will Reach Every True Irish

Monday Evening.....January 7,

"The White Slav

MOROSCO'S POPULAR PRICES:
Admission.....10 C
Reserved Seats 10 Cents Extra. Can be secured One Week in
Grand Family Matinee Every Sunday..... a

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IN SAN FRANCISCO

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J. P. BOGARDUS, Publi

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the gun-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in grandeur power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Hourly descriptive lectures by Colonel J. J. Adkins of the 68th Illinois.

Illustrated catalogue free. No extra pay.

Mrs. O'Brienie (who is giving a small lunch to some New Years friends, to her daughter at the piano)—Strike up the "Pirates Chorus" now, Bridget. They're just going into the dining-room.

Hard-up—I wouldn't worry, it doesn't do any good to borrow trouble. Borrow trouble? Great Caesar, I ain't borrowing trouble; I've got it to loan.

Buckingham Theatre.

This new theatre, 1342-1344 Market street, opposite Seventh street, will be opened with a strong company Saturday night, under the management of Sam Lewis, an experienced manager and a popular man.

The stage has been lowered, and improvements have been made in the auditorium.

Frank Monroe is the stage manager; Isadore Franks leader of orchestra, and Sam'l Bostwick stage carpenter.

Lavender & Thompson, an Eastern sketch team; Billy White, John Mortell, the Clifford Sisters, Vernie Vernell, Clarence Starr, Nellie Huffman, Fanny Zolar form a part of the opening company.

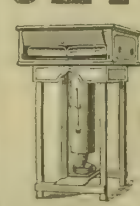
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For the half-year ending with the 31st of December, 1888, a dividend has been declared at the rate of five (5) per cent. per annum on term deposits and four and one-sixth (4 1-6) per cent. per annum on ordinary deposits, free of taxes, payable on and after Wednesday, January 2, 1889.

LOVELL WHITE, Cashier.

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DYSPEPSIA CURE
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Leading Variety Theatre on the Pacific Coast.
ALLINAN.....PROPRIETOR
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Week of.....Dec. 31, 1888

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Second Week of
UNIQUE PANTOMIME COMPANY.
IN
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First Appearance of
OST and GROSS
pearance of..... MILLIE DAVENPORT

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COME AND SEE THEM WRESTLE.

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Week of the American Juggler .... LEONZO
Week of the Author and Composer, WILL H. BRAY
HNNIE ★ CAIN
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ARS IN GREAT BRITAIN, GERMANY, FRANCE, AUSRIA, ETC., RECENTLY ARRIVED, AFTER TWELVE MONTHS' SEASON IN AUSTRALIA, with
Performing Australian Cockatoos and Parrots, Four
orming Kangaroos and Fifty Trained Pigeons.
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TRIC KNOCKABOUT SONG AND DANCE ARTISTS AND COMEDIANS, in their New Act, entit
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GREATEST SUCCESS EVER PLAYED AT THE ORPHEUM,
its way Conquering and to Conquer MILLONS OF LAUGHS.
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Will commence its
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WIGWAM TO FOLLOW.

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Challenge Sketch Artists.
SINESS—OPERATIC, ERRATIC, COMEDY ATTIC, DRAMATIC AND LURID SCENE. NO DATES OPEN.

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} CLANCY BROS' SALOON {Frank
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Quarters for the Professional and Sporting Fraternity.
Elaborate and expensive Gallery of Theatrical and Sporting Celebrities of the Coast.
Private Refreshment Room for Lady Visitors and Comfortable Club Attached. GIVE THEM A CALL.

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Smoke "PYRAMIDES" TURKISH CIGARETTES
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BILLY ARNOLD....STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA
Monday Evening.....December 31, 1888

SIXTH WEEK OF
BILLY ARNOLD AND HIS GREAT TROUPE OF FRENCH BLONDES
Headed by the Queen of Burlesque.
MISS LIDA GARDNER.

Last Week of
THE PARISIAN CAN-CAN

Re-appearance of California's Favorite Comedian,
JOHN P. BRACE
Re-appearance of the Great Male Impersonator;
Miss JUDD LONDON
Second Week and Wonderful Success of
MISS ★ LAURA ★ ASHBY
The Wonder of the Nineteenth Century.
Second Week of the Great Xylophone Artist,
F. J. TIERNEY
Third Week of the Funny Banjo Artist and Comedian,
TAYLOR ★ JAHMES.
They knocked them out. Fourth Week of the Acrobatic Song & Dance Gents
Ed. H...TALBOT & CUNNINGHAM...Geo. W
The Great.....BURSELL.....The Only
Ned Foster's $5000 Performing and Wrestling Bear
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....DEC. 31, 1888
OUR FAVORITES
Miss Helena Richman,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Laura White.
Miss Alice Mansfield,
Miss Mamie Woods,
Miss Mamie Sanford.

STILL HERE
Wm. Fletcher, musical artist.
Geo. Fairfield, comedian.
Eddie Lennox, comedian.
Geo. C. Dunham, comedian.

A New Act, entitled
WEST POINT CADETS.

Also, Lessees of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

THEATRES.

JOHN CORT'S ENTERPRISES!!!

ANOTHER LINK IN THE CHAIN.

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Spokane Falls, W. T.
JOHN McGRANE.....PROPRIETOR

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CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
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THEATRE COMIQUE.....SPOKANE FALLS, W. T.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
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OPEN FOR THE SEASON
Performers of Recognized Ability can always secure an Opening.
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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year around.

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NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
DOYLE & ISAAC.....PROPRIETORS

WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, Or FIGARO Amusement Agency, FIGARO Office, San Francisco.

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N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

HAPPY NEW YEAR TO ALL!

AN ENTIRE NEW COMPANY

First Appearance of the Charming Serio-Comic,
★Miss FRANKIE HILTON★

The Evening's Entertainment commences with a few remarks from our
Komique's Komical Koons

Ballad.....Josie Mayfield	Ballad.....Jennie Miller
Ballad.....Belle Manning	Ditty.....A. J. McNiece
Refrain.....H. McPherson	Ballad.....Frankie Hilton
GRAND FINALE.....BY COMPANY	

Overture.....Orchestra
The Favorite.....JOSIE MAYFIELD
In Choice Selections.
Still Warbling.....Miss BELLE MANNING
The Spanish Princess.

Now we have the Favorite Vocalist, in her Repetoire of Songs,
—★— MISS JENNIE MASON —★—
Vocal Gems.....Miss FRANKIE HILTON

He is here. Who?
★Wm. McPherson★
The Talented Vocal Comedian, in his Latest Songs and His Wonderful Trick Clog and Reel Dancing.

Once Again—Josie Mayfield—In Choice Select.....
.....Again—Belle Manning—Will Vocalize.....
.....Once Again—★—Jennie Mason—★.....
.....Fourth in Line—Frankie Hilton.....

To be followed by the Favorite Comedian,
★.....John Miller.....★
In his Funosities.

To be followed by Wm. McPherson's Laughable Farce, entitled
PUSH & CO.

Pat Short.....Wm. McPherson	Miss Flip.....Miss Mason
Friz Oppenheimer.....Jno. Miller	A Governess.....Miss Manning
Geo. Push.....Matt. Traers	Will Never.....Walter Wilson

.....Concluding with.....
ALL THE LATEST SONGS OF THE DAY
Miss JOSIE MAYFIELD.....
.....Miss BELLE MANNING.....
.....Miss JENNIE MASON.....
.....Miss FRANKIE HILTON

The whole to conclude with the Laughable Farce,
A BOWL OF EGG-NOG!
CHARACTERS.....BY THE COMPANY.

Admission.....Free
Waiter Girls wanted immediately.

THEATRES.

ALHAMBRA THEATRE,

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J. P. PIKE.....PROPRIETOR AND MANAGER
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Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

CLUB THEATRE, Victoria, B. C.

LOUIS ROLLER.....MANAGER
JOHN CHESTER.....STAGE MANAGER

TALENT WANTED
FOR THE
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

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HARRY MORGAN.....PROPRIETOR | CHAS. B. NELSON.....MANAGER
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THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Selected

THEATRE COMIQUE,

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JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
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The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

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WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 25 to the 5th of each month there are $250.00 paid out as wages to singers. Fare from Reno to Carson and Virginia, less than 25 cents, $1.00, 2 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
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—AND—

Programme of all the Popular Places of Amusement

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EVENING EDITION

FRIDAY ..... JANUARY 4, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's Bush Street Theatre.

This is the last week of the big show of B. Leavitt's Grand European Novelties, a constellation of twenty-odd artists selected by Manager Leavitt from the amusement capitals of Europe during his tour on the continent this Summer, the last chance to see one of the strongest vaudeville companies that ever visited this country. There is a deal of fun evolved in the performance, and every act is polished and refined.

We have heretofore enumerated the excellent qualities of the specialty features of Manager Leavitt's company. They comprise a wide range of talent, and are what their company name indicates: Novelties. The artists forming the company are the best on the stage. Their various lines of business are duly specified in the programme of the theatre on our first page.

Last matinee Saturday. Last performance Sunday night; which will be made memorable as the last night of the old Bush St. Theatre; as it will be a new theatre when re-opened.

—o—

Manager Leavitt will temporarily close the Bush Street Theatre to make important changes and improvements; which will make it a new theatre. New boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third-tier gallery, and new decorations and appointments will be the order of improvement, at the cost of $10,000. The new Bush will open on Saturday, January 26th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States.

Baldwin Theatre.

The Carleton Opera Company commenced their season in Mynheer Jan, a new opera by the authors of Erminie. The scene of the opera is laid in Holland in the sixteenth century, during the Spanish invasion, and its characters are a mingling of Hollanders and Spaniards.

Mr. Carleton, as Mynheer Jan, is the head; Drew, of course, is the funny man of the cast, and is in his element; he sings a very funny topical song in the last act. Mr. Jay C. Taylor, Clara Wisdom and Alice Vincent have lost none of their popularity; they all filled the position given them admirably.

Next week, January 7th, The Queen's Lace Handkerchief.

The cast can be found in the Baldwin's programme space in our columns.

Alcazar Theatre.

A Noble Rogue, Steele Mackey's latest Eastern success, presented for the Christmas attraction, produced in the most elaborate and effective manner, is continued here for the New Year's week.

A Noble Rogue involves the fortunes of a boy stolen in infancy, and, like Oliver Twist, reared by thieves. Brought up in that life he becomes a rogue, trickster and counterfeiter, by force of villainous association and training, but retains an honesty of nature, and finally renounces his bad associates and becomes a good citizen. It is melodramatic and scenic to a degree that keeps both the people on the boards and those behind the scenes busy. Two of its notable effects are a fine steamer scene and a drawbridge that swings out over the orchestra on the turn.

Mr. Carden plays the railroad king better than any part he has yet given us. Geo. Osbourne does a strong piece of character work as the Noble Rogue. He seems to have thoroughly caught Steele Mackey's idea of the character.

Stockwell makes much out of the small comedy part of Peter Slink. Ethel Brandon plays the role of Grace Mortimer very acceptably, and the same must be said of Fanny Young, Minnie Young and Hattie Moore.

The Golden Giant will be the next attraction.

Grand Opera House.

Manager Al Hayman's Holiday attraction at the Grand, Imre Kiralfy's spectacular pantomime of Mazulm, the Night Owl, with the scenery and stage garniture as produced at the Academy of Music, New York, is continued indefinitely.

Mazulm is a grand pantomime in all its appointments. There is an acting company, a grand Kiralfy ballet, with a new star premier, absolute, Mlle. Lile, from the Berlin Opera House, accompanied by four premieres, who make their first appearances in America at the Grand. Besides there are the Onger Sisters, the great aerial artistes; Mons. Arnold, the best of grotesque dancers; Bibb & Bobb, musical clowns; the Dare Bros. eccentric gymnasts, and other introduced novelties.

The pantomime goes with great spirit and dash. The dancing and marching are fine features of the bill. This year Kiralfy has the best appointed ballet he ever had, all being young and comely women.

Standard Theatre.

This cosy theatre has been renovated, repainted and placed in complete order for the dramatic season of Miss Jeffreys-Lewis and company.

Miss Lewis appears this week in another of her great impersonations, Geraldine Calthrope (La Belle Russe), a character that brings out all her intellectuality and intensity, and one in which she stands without a rival.

There is the fascination of a strong mentality in Jeffreys-Lewis' impersonations that give zest to their enjoyment, notwithstanding that her lines of characters are abhorrent in themselves, with as much of the fiend as the woman in them. There is a strength and power in her looks and words as she depicts these adventuresses that charms while it repels. Where other actresses fail in depicting these women at war with the world she becomes magnetically interesting and carries her audiences with her, not in sympathy, but by force of mental power. There is no actress on the stage that can equal Jeffreys-Lewis in her favorite line of characters. She has made them her own.

Harry Mainhall has the strength of the support as Captain Brand, and plays the part very efficiently. Frank Peters is good as Sir Philip, J. J. Wallace very dramatically nervous as Lawyer Quilton, and Miss Lamont sufficiently motherly as Lady Calthorpe to make the strongest play on our boards this week go along very smoothly.

For cast, see programme elsewhere in FIGARO.

The strong play of Led Astray will be next week's bill.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

Miss Georgie Woodthorpe appears this week in her emotional part of Poor Jo, in the play of that name, dramatized from Charles Dickens' Bleak House, and has made a marked success in the part by the naturalness, feeling and pathos she gives to it. The applause she receives is merited. Poor Jo has found a representative worthy to succeed Jennie Lee, who played it for a year and a half in London.

The cast, which can be found on another page, calls for the Dedlocks, Lawyer Tulkinghorn, Inspector Bucket, Hortense, Guppy and most of the principal characters in "Bleak House."

Miss Anita Fallon is notably good as Hortense and sustains the dialect admirably. Messrs. Cooper, Phillco, Holden and Bronson do careful work and quite hit their characters. Dickens' story is condensely dramatized and makes a very interesting play. It seems like making old acquaintances to see his characters on the stage.

Matinee Saturday and Sunday.

The Orpheum returns to specialty entertainment next week, with Moore's European and American stars, from the East, as the week's attraction.

Morosco's Amphitheatre.

This week's attraction will be My Geraldine, with the return of that popular favorite here, Darrell Vinton, who re-appears in the character of Maurice Arden, Miss Essie Tittel playing the heroine, Geraldine.

Mr. Vinton has met with a hearty welcome from his many friends this week, and it will be a gala week for both star and manager.

Mr. Vinton plays the part of Maurice Arden in a finished manner, and appears to the best advantage, showing at every point his genius as an actor. The company render him strong support, and the immense house is packed at every performance.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week's attraction will be Bartley Campbell's White Slave.

Bella Union Theatre.

Billy Arnold and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, are playing with all their old time versatility, and have scored a noteworthy success. Full houses every night.

John P. Brace, the favorite comedian, and Miss Judd London, male impersonator, have been added to the already strong bill.

Laura Ashby, Florence Sylva, Bertha Waring, Eva Mackey, May Anderson, F. J. Tierney and Taylor Jahmes continue this week.

Miss Camille Kenyon, serio-comic and burlesquer; Cunningham & Talbot, Bursell, Judd London, the Herberts and Stanley Sisters, together with 16 other ladies, make up a bill of 40 artists for this week.

The bear has been re-engaged, and will wrestle with any man for money or beer.

Billy Arnold's latest sensation, The Parisian Can-Can; or, The French Minuet, opens the bill.

The Can-Can is on for its last week.

Professional matinees given every Sunday.

Heikes & McClelland's Wonderland.

A Museum and Theatre combined, where performances are given every afternoon at two, and evening at eight o'clock.

The new features in the Museum this week are the largest horse in the world, 20 hands high, weighing 3400 pounds; Barnum's original tattooed man, Captain Constantine; the Circassian Beauty, and Little Dot, the smallest woman in the world, 22 inches in statue.

Capt. Chittenden's Arctic Museum, the Aztics, the wax-work museum, etc., remain.

The theatre company are: Charles and May Morrell, Lozelle & Ward, Jean Rajan, Miss Nina Gordon, Little Shorty Green, the Rubber Ball, 24 inches high—who creates a deal of amusement in his afterpiece, "The Funny Clown in a Barrel," and others.

Prof. Pepper's Ghost, just from the East, a series of wonderful and mysterious tableaux and startling apparitions, will be this week's attraction for the Theatre department.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. A few reserved seats at a slight advance.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER.....ACTING MANAGER

☞ Handsomest and Leading Theatre. Absolutely Safe. ☜

Monday Evening.....December 31, 1888
Every Evening (except Sunday) and Saturday Matinee.

FIRST WEEK OF THE
CARLETON
OPERA COMPANY

PRESENTING THE LATEST SUCCESSFUL COMIC OPERA BY THE COMPOSERS OF "ERMINIE," ENTITLED

MYNHEER JAN

PRODUCED WITH A STRONG CAST, HEADED BY

Mr. W. T. CARLETON

Full Chorus and Orchestra!
New Costumes, etc.

CAST OF CHARACTERS:

Hans, a butcher, the buffoon to the Daisy Guild.....C. H. Drew
Katrine, Donna Tralara's daughter.....Miss Clara Lane
Gretchen, Camilla's maid.....Miss Rose Beaudet
General Bombalo, Governor of Kroodam.....J. K. Murray
Camilla, his daughter.....Miss Alice Vincent
Francis, her brother.....J. C. Taylor
Donna Tralara, widow of Spanish General Tralara.....Miss Clara Wisdom
Don Diego, a Spanish Noble.....E. de Mesa
Grenades, Sergeant of the Guard.....Robert Broderick
Phillippa, hostess of the "Golden Fleece".....Miss Emma Young
Conrad, a student.....Miss M. Baxter
Bruno, a student.....Miss Emma Seymour
Lorenz, a student.....Miss Palacio
Alphonso, Carlos, } Officers of the Guard.....Miss Kate Griffiths
CARL, a student, leader of the Daisy Guild..W. T. CARLETON

Monday Evening.....January 7, 1889
REVIVAL OF THE GREAT SUCCESS,
"THE QUEEN'S LACE HANDKERCHIEF!"

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

Grand Opera House

Mission Street....between Third and Fourth.
UNDER THE DIRECTION OF.....MR. AL. H

Monday Evening.....December 3
Every Evening (including Sunday), and Saturday Matine

☞ THE GREATEST SUCCESS OF
IMRE KIRALFY
Gigantic Spectacular Chrismas Pantomime,

MAZULM
The Night Owl.

Which is presented with all the Original Splendor as produced ACADEMY OF MUSIC, NEW YORK.

CAST OF CHARACTERS:

Chevalier Bariano, a dissipated Gallant.....W. H. Bar
Emile, a young Peasant, in love with Julia.....Albert
Maclou, a servant to Bariano.....
Mazulm, Genius of the Mystic Tomb.....W
The Great Chief.....L. S. Robinson | Mariana, a peasant, Miss Ne
Ben Hi, grand vizer..Peter Boniface | Julia, her daughter, Miss Lo
Moler, a charlatan.....S. Gabriel | Spirit of purity, a guide, Miss

Characters of Harlequinade.

Clown.....T. S. Dare | Pantaloon.....W. H. Ba
Harlequin.....Albert Matinetti | Columbine.....Miss L

Comprising in its entirety THE MOST COMPLETE Spectacul mime ever presented in San Francisco.

☞ ELEGANT SCENERY! GORGEOUS COSTU
GREAT MECHANICAL EFFECTS!

Synopsis of Ballets and Specialty Feature

ACT I—Scene 3—SEVEN CHARACTER BALLETS and Gra by full Ballet Corps.

ACT II—Scene 1—THE FAMOUS DARE BROTHERS in th tric Gymnastics. Scene 3—BIBB & BOBB, The Gre Marvels.

(Between the Second and Third Acts),
MLLE. LILE, with entire Ballet. Also,
THE SISTERS ONGER in their Wonderful Aerial Perf

ACT III—Scene 1—GRAND METALLIC MARCH OF THE A The entire ballet costumed in glittering steel, gold, silve per—a Beautiful Spectacle Transformation for HARLE TABLEAUX.

ACT IV—Wonderland Opened. A Scene of Enchantment
GRAND APOTHEOS

The entire Spectacle produced under the Personal Direction o
IMRE KIRAL

☞ Notwithstanding the expense attending the production,
Popular Prices Will Prevail:
Parquet and Orchestra Circle (reserved), $1 00; Dress Circle, rows, reserved), $1; other rows, 75c; Family Circle (rese Gallery, 25c.; Boxes, $6, $8, $10 and $12
☞ Seats on sale at the Grand Opera House.

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Heikes & McClelland Wonderland and Theatre Co., Proprietors.
HARRY J. ARMSTRONG.....DIRECTOR OF AMUSEMENTS

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Performances Every Afternoon and Evening, including Sundays,
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Conducted on the principal of the FIRST-CLASS EASTERN MUSEUMS, so Popular as Family Resorts in the Eastern and Western States.

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GIVEN IN THE
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1,000 SEATING CAPACITY, EVERY AFTERNOON AND EVENING.

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PROF. PEPPER'S
GHOST - EXHIBITION!

Wonderful and Startling Apparitions!
Beautiful Tableaux!
Weird and Mysterious Effects!
Beautiful and Supernatural!

WHAT ARE THEY?
That is what all London asked.

☞ Performance Every Afternoon at 2. Evening at 8. ☜
☞ All Performances Free from Objectionable Features.

ADMISSION to Museum and Performance, ONE DIME
Reserved Seats 10 cents extra. Doors open at 1 o'clock and 7 o'clock.
Performances commence at 2 and 8.15 P. M.

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Always have places open for First-Class Dramatic, Musical Talent for STOCK COMPANIES, COMBINATIONS, ETC. C from Eastern Artists of acknowledged talent solicited.

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A VAUDEVILE THEATRE in one of the Best the State, complete in all its appointments, with a five years le a rental of $45 per month, is for sale. The only reason for selling is t is engaged in business in this city. It is the only vaudeville house and easy of access from San Francisco. It has near 400 chairs, 1,000 persons, 16 front boxes, 10 rear ones. Stove, Kitchen Range Bar Fixtures and Glass Ware, and every appointment complete about license, or no trouble about obtaining license. Price, $3 000 Apply to J. P. BOGARDUS, FIGARO AGENCY, 532 Mercu

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Hallinan's Cremorne Theatre.

The new people this week are Post & Gross and Millie Davenport.

The Uniques, the Levinos, Leonzo, Will H. Bray and the two $10,000 wrestling bears remain.

The Uniques put on a fine pantomime, Humpty Dumpty on a Farm. All the tricks are cleverly executed, and they are bound to make a big hit with the patrons of the Cremorne. The Levinos in their great act, The Rival Arts; Leonzo, the skillful juggler; Will H. Bray, author and composer; Johnnie Cain, Post & Gross and Miss Millie Davenport are the other people, who will add largely to the prosperity of the Cremorne for the Holiday week.

Manager Hallinan is seeing Manager Foster and going him one better—he has two bears, $10,000 bears. They appear every night at the Cremorne in wrestling matches. The first bouts are man against bear, singly, followed by the bears wrestling with each other, catch-as-catch-can. They are big cards.

Original Theatre Comique

Managers Burns & Trayers re-opened their popular vaudeville house most successfully. Everything is bright and new. The company consists of Julia Hilton, Belle Manning, Jennie Miller, Jennie Mason, Josie Mayfield, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Julia Hilton, the charming serio-comic, and Mr. John Miller, comedian, are the new faces this week.

Miss Jennie Miller, serio-comic, and McPherson & McNiece (the Black Lime Lights), comedians, vocalists and dancers, remain.

The Komical Koons open the bill, followed by a very full and diversified olio and the comedy, Push & Company, more olio features, then the farce, A Bowl of Egg-Nog, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music H

This is one of the neatest an theatres in the city, and good made it one of the most popula theatres for years past. Manag runs a very strong company. lady vocalists this week.

Miss Mamie Woode, Miss L Musical Fletcher have been ad this week

Helena Richman, Alice Mana ard, Mamie Woods, Laura Wh ford, Jessie Eldridge, Fletch Geo. C. Dunham and others a of specialties, acts and after hint and drop into the Eure coziest houses in town. The are all good, and do their be evening enjoyable.

A new act, entitled The W will be given by the entire co

The Eureka gives a matinee 2 P. M.

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Evening,.....December 31, 1888
Every Evening (including Sunday) and Saturday Matinee.

O. OSBOURNE,
L. R. STOCKWELL
the ALCAZAR COMPANY, in
r Holiday Production!
ED IN THE MOST ELABORATE STYLE, WITH SPLENDID NERY, SURPRISING MECHANICAL EFFECTS, AND A STRONG CAST, THE GREAT PLAY, entitled

NOBLE ROGUE

CAST OF CHARACTERS.

rray, a railroad king.....James Carden
llace, artist and engraver.....Arthur Branscombe
kins, an adventurer.....Leo Cooper
h, alias Mr. Baggie, watchdog of the den.....Scott Cooper
ggles.....Ned Thayer
e.....Frank Wyman
leek, John Murray's confidential clerk.....Chas. Bates
tter, a detective.....Emile Collins
ender.....G. B. Pauncefort
waif.....Miss Helen Henry
MORTIMER, John Murray's niece.....Miss ETHEL BRANDON
raham, a waif.....Miss Minnie Young
hite, Grace's colored nurse.....Miss Fanny Young
nham, one of the many.....Miss Hattie Moore
ervant.....Miss Lillie Langley
—AND—
SLINK, a money lender.....L. R. STOCKWELL
DAMs, known as Diogenes Dodger, "A Noble Rogue,".....GEO. OSBOURNE

—SYNOPSIS—
Murray's Mansion Park. Love versus Mammon.
Scene 1—John Murray's Mansion. Face to Face with his Son.
ene 2—An Alleyway leading to a Den of Thieves. Treachery.
ene 3—Two Rooms in a Tenement House. Temptation. "That nd shall never do a Wicked Deed again."
—Scene 1—Counterfeiters Den. "A Noble Rogue." Scene 2—A Street r the passage tunnel. Plotting the Murder. Scene 3—Clark Street idge. The Crime.
—Two Rooms in a Tenement House. Brother and Sister. Jack's f-accusation.
Murray's Mansion. Villainous Plans Frustrated. Father and Son

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'HE GOLDEN GIANT!"

ES—Evenings.....25c.....50c.....and.....75c.
MATINEES.....25c. and 50c.

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Leavitt's Bush St. Theatre,

South side Bush Street.....between Montgomery and Kearny.
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CHAS. P. HALL.....Manager | J. J. GOTTLOB.....Treasurer

Monday Evening.....December 31, 1888
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Last Week! Change of Programme! The Greatest Success!
M. B. LEAVITT'S
GRAND
EUROPEAN NOVELTIES
POSITIVELY THE STRONGEST, MOST COMPLETE AND THOROUGHLY EQUIPPED SPECIALTY ORGANIZATION EVER IN SAN FRANCISCO.

The Performance commences with the Premier Manipulators of Automata
John....THE TILLS....Louise
In their Inimitable Marionette Entertainment. (Particular attention is called to the perfect Imitation of Life, in walk, action and dancing).

The English Character Vocalists and Dancers,
James....THE DONNELLS....Kate
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P..Y..L..A..D..E..S
Unrivaled in their representations of Prominent Personages of the Old and the New World, including well-known Californians.

The Dublin Lads, Vocalists and Dancers,
FARRELL.....and.....WILLMOT
From the Principal Australian Theatres.

The European Wonder—The Pedo-Manual Phenomenon,
JULES ★ KELLER

The Comic Musical Clowns,
BROS. GILLENO

The performance will conclude with
ZANETTO ★ TROUPE
The Marvelous Jugglers, Equilibrists and Illusionists, from the Alhambra Theatre, London.

Sunday Eve'g, Jan. 6th---Last Performance
Of THE GREAT NOVELTY COMPANY, and Last Night of the "OLD BUSH," which will be Temporarily Closed for Important Alterations, Re-opening
SATURDAY.....JANUARY 26th, 1889
WITH THE
LYDIA THOMPSON BURLESQUE COMPANY
POPULAR PRICES.

J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

Standard Theatre,

North side of Bush Street, between Kearny and Montgomery.
H. A. RAYNER.....Manager
JAS. H. GRIFFITH, Treasurer | WALTER VON ROSEN, Stage Manager

Monday Evening.....December 31, 1888
Every Evening, including Sunday, Wednesday & Saturday Matinees.

THEATRE RENOVATED, REPAINTED AND PLACED IN COMPLETE ORDER.

America's Favorite Artiste,
MISS JEFFREYS-LEWIS
In her Greatest Success,
LA BELLE RUSSE

CAST OF CHARACTERS:
Captain Brand.....Harry Mainhall
Sir Philip Calthorpe.....Frank Peters
Quilton, a Lawyer.....J. J. Wallace
Robert.....Walter Von Rosen
Lady Calthorpe.....Miss Jenny Lamont
Agnes.....Miss Cornele Fordyce
Little Beatrice.....Little Stella May
—AND—
GERALDINE CALTHORPE, (La Belle Russe).....
.....MISS JEFFREYS-LEWIS

—SYNOPSIS—
ACT I - Office of Messrs. Quilton & Penbroke, Attorneys-at-Law.
ACT II—At Calthorpe Manor. Morning of the following day. Face to Face.
ACT III—At Calthorpe Manor. Noon. At Daggers' Drawn.
ACT IV—At Calthorpe Manor. Evening. At Last.

Monday Evening.....January 7, 1889
MISS JEFFREYS-LEWIS
IN
LED ASTRAY

POPULAR PRICES—25c. 50c. and 75c.
MATINEES.....25c. and 50c.

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ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
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J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)

THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED. Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 590 Raised Seats. I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an inclined plane walk. I do not pay RENT and will play you on Percentage or Guarantee. Managers can secure terms only by communication the following places: BAKERSFIELD, Population 3,000; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,300; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

RIGGS' THEATRE,
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C. F. RIGGS.....PROPRIETOR

Has 700 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing-rooms. Stage-opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill-Boards in connection with the house.

THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
For Time, apply to C. F. RIGGS, Fresno, California, Box D.

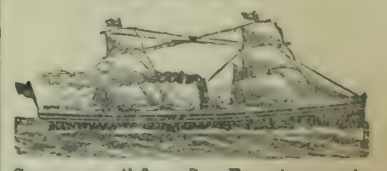
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—THE WELL KNOWN—
LEADING TAILORS
ARE NOW ESTABLISHED AT THEIR NEW TAILORING PARLOR,
1025 MARKET STREET, between 6th and 7th, San Francisco,
Ready to Serve all Customers as Satisfactory as Ever.

STILL AHEAD! GOLD MEDAL REMIUM AWARDED
For the BEST LAGER BEER on the Pacific Coast!
By Mechanics' Fair, 1887. First Prize Again, Mechanics' Fair, 1888.
DRINK SAN FRANCISCO'S PRIDE,
THE "NATIONAL LAGER BEER"
On Draught and in Bottle. Office, S. E. Cor. Fulton and Webster sts.

John Wieland's Celebrated
LAGER BEER
BEST ON THE PACIFIC COAST!
SOLD DURING THE FISCAL YEAR.....100,350 BARRELS.
FOR SALE AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
Brewery, Second Street, - - Near Folsom, S. F.

PACIFIC MAIL STEAMSHIP COMPANY.



Steamers sail from San Francisco on the 5th, 15th and 25th of each month.

GREAT REDUCTION IN FARES.
To New York—Cabin.....$80 00
Steerage.....35 00

For further particulars, apply at the Company's offices: 22 Montgomery street; 202 Market street, or at Company's wharf, corner First and Brannan streets. WILLIAMS, DIMOND & CO., General Agents.

N. P. R. R.
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The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars. (Meals any only 75 cents.)

Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and southeast, via St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

PACIFIC DIVISION.

Trains leave Tacoma daily at 7 30 A. M.; arrive at Portland at 2 30 P. M., connecting with O. R. & N. Co's trains for all points on Puget Sound. Leave Portland at 3 P. M. daily; arrive at Minneapolis or St. Paul at 12 30, noon fourth day. Connection made at St. Paul and Minneapolis to all points East, South and Southeast.

A. D. CHARLTON, Gen'l West'n Pass. Agt. No. 2 Washington st., Portland.
A. CHILBERG, Ticket Agent, Seattle, W. T.



Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....JANUARY 5, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO the only paper that has them.

SPECIALTY SQUIBS.

We call attention to John Cort's new ad. in to-day's paper. This fixes beyond any question or representation the fact that Manager Cort has exclusive control of the four vaudeville theatres on the Northwest circuit.

Lew Reynolds, for awhile with Gallagher & Devere, has associated himself with the popular Billy Morton. Together they constitute a team that will be hard to beat. They are both fine performers and take immensely wherever they play. They have a large repertoire and can play a long engagement with a change every week.

The handsomest young lady in Kiralfy's ballet is the one who is the centre figure, in silver, in the metallic march. With her stately figure and impassive face, she looks every inch an Amazon, as we imagine them, at least, to look.

Morgan's Theatre, Tacoma, has changed hands. H. H. Cline has become proprietor. Mr. Cline publishes the following card in John Cort's new advertisement elsewhere in FIGARO, which is of importance enough to the profession to warrant its re-production in our columns:

CARD.

Tacoma, W. T., Jan. 1, 1889.
Office of Morgan's Theatre.

Managers and performers are hereby notified that this house is included in John Cort's circuit only, and no other.

H. H. CLINE, Proprietor.

This gives Manager Cort the exclusive booking control of the only variety theatres open in Seattle, Tacoma and Spokane Falls.

Fremont & Black, banjo kings, are at the Comique, Spokane Falls, in the good company of Den Howe, the Ottley Sisters, W. J. Barnes, Fisher & Wall, Lulu Powers and Wills & Barron.

Frank Lavarnie and Jessie Le Seur are playing a fine engagement at Wade's New Gem Theatre, El Paso.

The Elm St. Theatre, Trinidad, Col., is doing a large business under the able management of C. Montaldo.

Hewlette, the wire walker, had a benefit at the Olympic Theatre, Denver, Dec. 19th. Over twenty volunteers did their turns to a packed house.

Frank Binney and Kittie Chapman are in the heyday of success at the Theatre Comique, Butte City, as are also Ned Thatcher and Geo. Drew, Glenn & Weston, musical team from the East, are underlined for Jan. 7th.

W. J. Scanlan has realized over $40,000 in royalties from his famous "Peek-a-Boo" song.

McBride & Gould, Mamie Goodrich, Wade & Hastings, Pickett & Primrose and an exceptionally strong company are having everything their own way at the People's Theatre, Omaha, this week.

Manager Lewis wants specialty ladies for the Buckingham.

Letters at this office for Prince Wells and Fred. Gardner (2). Will be forwarded on receipt of stamps.

The Ghost Exhibition at the Wonderland is a great performance and is a subject of universal comment. The effects are mysterious and some of the apparitions startling.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

A 7,000 Feet Jump.

P. A. Van Tassel made a balloon ascension at Seattle on the 2nd, and rose to a height of 7,000 feet to find a current that would waft him over the bay before jumping. He fell for two miles at a terrific velocity; then the parachute opened and the descent was easy. The parachute struggle with the balloon, the swinging from the trapeze, and the uncertainty of a small stage on which to land, finally succeeded in tangling the lines, and made the remainder of the descent in safety, alighting just at the edge of the bay, in the water waist-deep comparatively unharmed.

PROFESSIONAL PICKINGS.

The wires tell us that the Hudson-Eckert Juvenile Opera Co., that was organized in this city some four months ago, dismissed its audience at the Madison Street Theatre, Chicago, on the 31 inst. on account of bad business, and closed its engagement there. The show was too light a one for big Chicago. This, at first sight, may look a little gloomy for the unfortunate little ones that have wandered off so far from home; but Chicago is surrounded by dozens of circuits, and the company are too well organized not to find a field open for their profitable operations in some of them. We shall soon hear of their being on the road in some direction. The company was in the throes of dissolution in Victoria three months ago, and yet they crossed the continent over the Northern road in solvent condition.

Alice Harrison is playing in Aimee's piece, "Mam'zelle," at the Third Avenue Theatre, New York. The N. Y. Mercury classifies her as "vocal and frisky." It is the same Alice.

Pauline Markley's Burlesquers, after their manager and treasurer had "skipped," played at Tamaqua, Pa., on the commonwealth plan, to secure enough to take them home. The receipts gave them $2 each. All except one burlesquer left the city. That lady is now sensibly at work in a local knitting mill.

Paulus, the French comic song singer, now receives $120 a night. A few years ago his fee was $1 25. His song, "Il Revient," is considered to have made Gen. Boulanger. He lives in great style with his wife and five children, and his Paris establishment includes three or four horses, a secretary and a composer.

Mazulm has caught the popular favor with its pretty girls and glittering armor. Mme. Lille is one of the best of premiers and trips as if she were in love with her art, and is entitled to more hearty applause than she receives. All in all, only commendatory words can be written of Imre Kiralfy's great show piece.

Darrell Vinton is a great favorite on the South side. Every night hundreds are turned away and the jam at the door is something terrific; crush and push and crowd, it seems almost impossible to convince the people that there is not even standing-room left.

Wm. A. Brady, of the Webster-Brady Co., has bought Boucicault's play of After Dark, paying $1500 for it.

The auction sale of Boucicault's plays at the Madison Square Theatre, N. Y., was stopped by the protest of Henry E. Walton, who was present and said that Boucicault had made an agreement with him two years ago for the use of twenty-seven plays. Boucicault declared Walton's claim forfeited and said he had never received a cent from Walton for the use of the plays. The sale will not go on until the titles are settled.

Louis James and Marie Wainwright will produce Twelfth Night on a grand scale next season. It will be seen first in Chicago.

W. C. Coup, one of the most popular showmen in this country, seems to be thriving with his marvelously trained horses.

Agusta Sohike, once a voluptuous premiere danseuse of the Black Crook days, now pirouettes in burnt cork in an Uncle Tom company.

Daniel E. Bandmann will produce Austerlitz at the People's Theatre, N. Y., on Jan. 21st. Mr. Bandmann produced Austerlitz in London at the Queen's Theatre in 1872, with Geo. Rignold in the support. The piece ran the entire season and will be produced in New York with new scenery and a strong support.

The Carleton Opera Co. can boast of some remarkably handsome and shapely young ladies.

CORRESPONDENCE.

Tacoma, W. T., Jan. 1, 1889
Morgan's Theatre.

EDITOR FIGARO: We opened at Theatre Royal, Portland, and played four weeks; then Tacoma four weeks. But after we close here we had nothing. Only for John Cort knowing us and engaging us, we would have had to jump out of here with only eight weeks. But he engaged us for eight weeks more, four in Seattle and four in Spokane Falls, which makes us all O. K. This house (Morgan's Theatre), under the proprietorship of H. H. Cline closes on Jan. 5th for one week for renovation and will re-open Saturday night, Jan. 12th, under John Cort's circuit. We may have more news for you shortly. Respectfully,

CARROLL & NEALEY.
WARD & LEE.

Jeweler—Yes, sir; I will engrave anything you wish on the ring without extra charge. Young Man—Well, inscribe on it, "From George to Alice." Jeweler—Hem! The lady is your sister, may be? Young Man—The fact is, this is an engagement ring. Jeweler—Ah! My young friend, I have had considerable experience in engagement rings, and I would suggest that the inscription be simply "From George," that will do as well, and if you make a change it will do for anybody. Go ahead. (Jeweler aside—I thought the way I save half the inscription cost.)

Mr. Hayseed—"Say, Mr. Manager, who is it is 'See' who was brought out on the stage last season?" "Why" replied the manager, "he was a professional beauty 2000 years old." "Was she in the ballet?" "No. Up to within a few days of her death she played Little Eva in Uncle Tom's Cabin.

A little girl spent the afternoon at her grandmother's. When she came home her mother asked: "Have you been a good girl, dear?" "Not very, mamma, but, oh, I've had lots of fun."

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
LIONEL ROMANDY.....Musical Director

Monday Evening.....December 31, 1888
Every Evening, Saturday and Sunday Matinees,

SECOND AND LAST WEEK OF
GEORGIE WOODTHORPE,
A GREAT ATTRACTION FOR NEW YEAR'S WEEK.

GRAND PRODUCTION
—OF THE DRAMATIZATION FROM—
Charles Dickens' Novel of Bleak House, entitled

POOR JO

PRODUCED WITH CAREFUL ATTENTION TO APPOINTMENTS, REALISTIC LONDON SCENERY, ETC.

CAST OF CHARACTERS:

POOR JO, only knows a broom is a broom.....
.....**MISS GEORGIE WOODTHORPE**
Officer Harrigan, always doing his duty.....F. A. Cooper
Mr. Tulkinghorn, a shrewd lawyer.....S. Phillco
Mr. Snagsby, a timid man.....E. J. Holden
Rev. Mr. Chadband, with the love of truth.....Robert E. Franklin
Mr. Bucket, a detective.....
Guppy, a gent of feelings.....} ..Burt Bronson
Sir Leicester Dedlock, of the great family.....C. A. Ferguson
Coroner.....H. L. Curtis
Beadle.....Royal Brown
Mr. Smallweed.....Harry Corbett
Lady Dedlock.....{With a Secret.....
Hortense.....{A she wolf imperfectly tamed,} ...Miss Anita Fallon
Mrs. Snagsby, with five beautiful boys.....Lizzie Lawrence
Esther Summerson, a supposed orphan.....Reme Stover

—SYNOPSIS—

ACT I—Introductory. On the Road to the Burying Ground. Chesney Wold. The Ghost's Walk.
ACT II—Jo's Crossing. The Potters' Field. Guppy and Jo.
ACT III—The Mysterious Lady. The Clergyman. The Ghost Again.
ACT IV—Lady Dedlock's Murderess. Jo "moving on." The Shroud of Snow. "Dead, your Majesty; Dead, my Lords and Gentlemen; and dying thus around us every day."

MONDAY.....JANUARY 7th, 1889

MOORE'S
EUROPEAN AND AMERICAN SPECIALTY STARS
Direct from the East.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents.

MOROSCO'S

(Formerly UNION HALL).—HOWARD STREET—Bet. 3d & 4th
WALTER MOROSCO and JOHN C. EYRNES.....PROPRIET
WALTER MOROSCO.....Manager | DOVER DALE.....Stage Dire

Largest seating capacity.—Commanding widest patrona

Monday Evening,.....December 31, 18
Performances Every Evening. MATINEES: SUNDAYS AT 2 P.

First Appearance this Season of Everybody's Favorite Young Ac

Mr. DARRELL VINTO

Who will appear in his Great Character of MAURICE ARDEN, a Grand Production of BARTLEY CAMPBELL'S Beautiful Domestic Irish Drama, in 5 Acts, entitled

MY GERALDIN

CAST OF CHARACTERS:

MAURICE ARDEN.....DARRELL VINT
Assisted by the following Ladies and Gentlemen:
Phil Carroll.....James M. Bro
Mr. McShane.....J. P. C
Teddy Cregan.....Wm. J. Elle
Cregan.....Thos. D
Squire Arden.....W. Cal. O
Geraldine.....Miss Essie T
Mary Carroll.....Miss Lottie Beaun
Mrs. Beele.....Miss Margaret Mar
Norah.....Miss Jessie Ne
Little Geraldine.....Little Alice Grad
Dennis Krigger.....Harry Bu
Morris Powers.....H. K. Edw
Dixon Hogan.....W. Sill
Andrus Cassidy.....Geo. McI
Larry Loul.....Mr.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Interior of Squire Arden's House. The two Gossips. The The Secret Marriage.
ACT II—The Home of the Carrolls. Teddy and Norah. Irish I making. McShane and his Accomplice.
ACT III—The Home of the Carrolls. (Lapse of 10 yrs. bet. 2d & 3d
ACT IV—Scene 1—The Crags by Moonlight. Geraldine's disappear Maurice to the rescue....Scene 2—Teddy and Norah on the way....Scen Gray Nun's Abby,
ACT V—Home of Squire Arden. Same as Act I. The breaking up o Old Home. Maurice brings Happiness to MY GERALDINE.

A Home Picture that will Reach Every True Irish Hea

Monday Evening.....January 7, 1889
"The White Slave

MOROSCO'S POPULAR PRICES:
Admission,.....10 Cen
Reserved Seats 10 Cents Extra. Can be secured One Week in Adv

Grand Family Matinee Every Sunday.....at 2 P

BUCKINGHAM ★ THEATRE,

1342 & 1344 Market Street
(Opposite Odd Fellows' Hall.)

SAM LEWIS.....PROPRIETOR AND MANAGER
FRANK MONROE.....STAGE MANAGER
ISADORE FRANKS.....LEADER OF ORCHESTRA

GRAND OPENING,

SATURDAY, JANUARY 5, 1889.

A LARGE & COMMODIOUS THEATRE

ON THE GROUND FLOOR—NO STAIRS TO CLIMB! A FIRST-CLASS VAUDEVILLE COMPANY! A WELL-APPOINTED STAGE! EVERYTHING NEW!

The performance will commence with JOHN MORTEL (his first appearance in ten years) in his Comedy,

OUT OF WORK
CHARACTERS.....BY THE COMPANY

OUR SPECIALTIES.

Overture.....Isadore Franks and Orchestra

VERNIE VERNELL, the Popular Serio-Comic.
NELLIE LEWIS, Balladist.
JOHN MORTELL, Whoa, Paddy!

Overture.....Orchestra

CLIFFORD SISTERS, Song and Dance.
VERNIE VERNELL, Favorite Songs.
BILLY WHITE, the Popular Comedian.

Overture.....Orchestra

NELLIE LEWIS, Songs.
FLORA HASTINGS, Polka.
ROSE CLIFFORD, Vocalisms.
PATSEY ZOLA, Vocalist.
CLARENCE STARR, Danseuse.

Overture.....Orchestra

To conclude with BILLY WHITE'S Version of

POMPEY'S TROUBLES.

JAKE, who is in Trouble.....BILLY WHITE
COME-OUT-OF-THE-WET.....HARRY CARLTON
PUMP-ME.....JOHN MORTEL
DR. GRANT.....FRANK MONROE
MISS CURIOSITY.....VERNIE VERNELL

MONDAY—First Appearance of—MONDAY,
LAVENDER & THOMPSON, Great Sketch Artists just from Europe.
Miss MARIE MORINA, Operatic Vocalist and Balladist.
WELLINGTON, the Great Female Contortionist.
DWYER & BUCKLEY, the Sketch Artists.

WANTED FLOOR WOMEN. Apply at Once.
Admission.....10 and 25 Cents.

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THE THEATRES.

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The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Hourly descriptive lectures by Colonel J. J. Aikens of the 58th Illinois.

Illustrated catalogue free. No extra pay.

Buckingham Theatre.

This new theatre, 1342-1344 Market street, opposite Seventh street, opens with a strong company Saturday night, under the management of Sam Lewis, an experienced manager and a popular man.

The stage has been lowered, and improvements have been made in the auditorium.

Frank Monroe is the stage manager; Isadore Franks leader of orchestra, and Sam'l Bostwick stage carpenter.

Lavender & Thompson, an Eastern sketch team; Billy White, John Mortell, the Clifford Sisters, Vernie Vernell, Clarence Starr, Nellie Huffman, Fanny Zolar and Marie Morina form a part of the opening company.

Billy White wakes up fun in his version of Pompey's Troubles, with a portion of the company in the cast.

Monday evening, first appearance of Miss Marie Morina, vocalist; Wellington, the great female contortionists, and Dwyer & Buckley, the sketch artists.

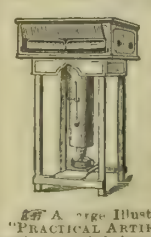
DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION
532 California Street, cor. Webb.

For the half-year ending with the 31st of December, 1888, a dividend has been declared at the rate of five (5) per cent. per annum on term deposits and four and one-sixth (4 1-6) per cent. per annum on ordinary deposits, free of taxes, payable on and after Wednesday, January 2, 1889.

LOVELL WHITE, Cashier.

CHICKEN



Raised by the
PETALUM
INCUBATO
—AND—
BROODE
afford more profit tha
other business for t
capital invested.
THE MOST SUCCE
MACHINES MA
Any one can manage

A large Illustrated Circular and Pa "PRACTICAL ARTIFICIAL REARING OF C will be mailed *free* to anyone SENDING US h and address. Contains information valuable one who keeps fowls.

PETALUMA INCUBATOR COMP
PETALUMA, CALIFORNIA.
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The Scientific American,

Referred to in another column, is the v publication in this country for those intere Science, Engineering, Mechanics, Inventio A copy of the SCIENTIFIC AMERICAN may at the office of this paper, where subscripti be received.

FIGARO

Established 1865. SAN FRANCISCO: SATURDAY, JANUARY 5, 1889. VOL. XLVI.

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771 Market Street.
eading Variety Theatre on the Pacific Coast.
INAN.....PROPRIETOR
Bus. manager & treasurer | JOHNNIE CAIN.....Stage manager

ek of.....Dec. 31, 1888

PY.....NEW.....YEAR!

Second Week of
UNIQUE PANTOMIME COMPANY.
IN
pty-Dumpty on a Farm.

First Appearance of
ST and GROSS
rance of..... MILLIE DAVENPORT

,000 WRESTLING BEARS=2
COME AND SEE THEM WRESTLE.

Second Week of
The Levinos-Susie
k of the American Juggler .... LEONZO
k of the Author and Composer, WILL H. BRAY
HNNIE ✶ CAIN
ssion..... .....10 cents

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RD TRAINER
S IN GREAT BRITAIN, GERMANY, FRANCE, AUS-
, ETC., RECENTLY ARRIVED, AFTER TWELVE
MONTHS' SEASON IN AUSTRALIA, with
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ping Kangaroos and Fifty Trained Pigeons.
Beautiful, Graceful and Wonderful Act in the Specialty Business.
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IC KNOCKABOUT SONG AND DANCE ARTISTS AND
COMEDIANS, in their New Act, entit
RT IN COON-TOWN
ress FIGARO AMUSEMENT AGENCY, Figaro Office,
532 Merchant street San Francisco.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
BILLY ARNOLD....STAGE MANAGER | FRANK BEAN.. LEADER ORCHESTRA
Monday Evening.....December 31, 1888

SIXTH WEEK OF
BILLY ARNOLD AND HIS GREAT TROUPE OF FRENCH BLONDES
Headed by the Queen of Burlesque.
MISS LIDA GARDNER.

Last Week of
THE PARISIAN CAN-CAN

Re-appearance of California's Favorite Comedian,
JOHN P. BRACE
Re-appearance of the Great Male Impersonator;
Miss JUDD LONDON
Second Week and Wonderful Success of
MISS ✶ LAURA ✶ ASHBY
The Wonder of the Nineteenth Century.
Second Week of the Great Xylophone Artist,
F. J. TIERNEY
Third Week of the Funny Banjo Artist and Comedian,
TAYLOR ✶ JAHMES.
They knocked them out. Fourth Week of the Acrobatic Song & Dance Gents
Ed. H...TALBOT & CUNNINGHAM...Geo. W
The Great.....BURSELL .....The Only
Ned Foster's $5000 Performing and Wrestling Bear
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....DEC. 31, 1888
OUR FAVORITES
Miss Helena Richman,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Laura White.
Miss Alice Mansfield,
Miss Mamie Woods,
Miss Mamie Sanford.
STILL HERE
Wm. Fletcher, musical artist.
Geo. Fairfield, comedian.
Eddie Lennox, comedian.
Geo. C. Dunham, comedian.
A New Act, entitled
WEST POINT CADETS.
Also, Lessees of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY.. Master of Properties

HAPPY NEW YEAR TO ALL!

AN ENTIRE NEW COMPANY!
First Appearance of the Charming Serio-Comic,
✶Miss FRANKIE HILTON✶
The Evening's Entertainment commences with a few remarks from our
Komique's Komical Koons

Ballad	Josie Mayfield	Ballad	Jennie Miller
Ballad	Belle Manning	Ditty	A. J. McNiece
Refrain	H. McPherson	Ballad	Frankie Hilton
GRAND FINALE			BY COMPANY.

Overture.....Orchestra
The Favorite.....JOSIE MAYFIELD
In Choice Selections.
Still Warbling.....Miss BELLE MANNING
The Spanish Princess.
Now we have the Favorite Vocalist, in her Repetoire of Songs,
✶ MISS JENNIE MASON ✶
Vocal Gems.....Miss FRANKIE HILTON
He is here. Who?
✶Wm. McPherson✶
The Talented Vocal Comedian, in his Latest Songs and His Wonderful Trick Clog and Reel Dancing.
Once Again—Josie Mayfield—In Choice Select
.....Again—Belle Manning—Will Vocalize.
.....Once Again—✶—Jennie Mason—✶—
.....Fourth in Line—Frankie Hilton
To be followed by the Favorite Comedian,
✶.....John Miller.....✶
In his Funosities.
To be followed by Wm. McPherson's Laughable Farce, entitled
PUSH & CO.

Pat Sort	Wm. McPherson	Miss Flip	Miss Mason
Friz Oppenheimer	Jno. Miller	A Governess	Miss Manning
Geo. Push	Matt. Traers	Will Never	Walter Wilson

.....Concluding with.....
ALL THE LATEST SONGS OF THE DAY
Miss JOSIE MAYFIELD.....
.....Miss BELLE MANNING.....
.....Miss JENNIE MASON.....
.....Miss FRANKIE HILTON
The whole to conclude with the Laughable Farce,
A BOWL OF EGG-NOG!
CHARACTERS.....BY THE COMPANY.
Admission.....Free
Waiter Girls wanted immediately.

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VEN YEARS' SUCCESS!
INSON'S COMEDY CO.
IN
CK'S BAD BOY
HEADED BY
J. WILLIAMS.
L BERT.....Business Manager.
EATEST SUCCESS EVER PLAYED AT THE ORPHEUM,
way Conquering and to Conquer MILLONS OF LAUGHS.
ss all Communications to CHAS. L. BERT, en route.

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on its Second Eastern Tour,
Will commence its
ACIFIC COAST TOUR..3d
AUGUST 1st, 1889.
RACING CALIFORNIA, OREGON, WASHINGTON TERRI-
MONTANA, DAKOTA, MANITOBA AND THE EAST.
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in California and the Northwest wishing to book this attraction
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America's Favorite Artists,
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THE CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

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allenge Sketch Artists.
ESS—OPPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
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FIRST-CLASS IN EVERY RESPECT.
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ndocino, will do well to stop at this House.

Smoke "PYRAMIDES" TURKISH CIGARETTES
FOR SALE EVERYWHERE.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. **Such is not the case**, as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only**, and no other. W. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
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The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.

NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

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Performers of Recognized Ability can always Secure an Opening.

Address all Communications to

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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, **Variety Talent** wanted for our New Theatre Addition. State Lowest Salary. Address as above, or FIGARO Amusement Agency, FIGARO Office, San Francisco.

THEATRES.

ALHAMBRA THEATRE,

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J. P. PIKE.....PROPRIETOR AND MANAGER
BILLY SHANNON.....STAGE MANAGER

Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

CLUB THEATRE, Victoria, B. C.

LOUIS ROLLER.....MANAGER
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TALENT WANTED
FOR THE
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

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TACOMA, W. T.

HARRY MORGAN, PROPRIETOR | CHAS. B. NELSON.....MANAGER
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THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited.

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS

Fifth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest
THE CENTRE OF TWO GOOD CIRCUITS. Helena, St. Louis, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES,

Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21st to the 5th of each month there are $25,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3 00, for the round trip. No extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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EVENING EDITION

SATURDAY.....JANUARY 5, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's Bush Street Theatre.

Sunday night is the last of the big show: M. B. Leavitt's Grand European Novelties, a constellation of twenty-odd artists selected by Manager Leavitt from the amusement capitals of Europe during his tour on the continent last Summer; the last chance to see one of the strongest vaudeville companies that ever visited this country. There is a deal of fun involved in the performance, and every act is polished and refined.

We have heretofore enumerated the excellent qualities of the specialty features of Manager Leavitt's company. They comprise a wide range of talent, and are what their company name indicates: Novelties. The artists forming the company are the best on the stage. Their various lines of business are duly specified in the programme of the theatre on our first page.

Great matinee to-day. Last performance Sunday night; which will be made memorable as the last night of the old Bush St. Theatre; as it will be a new theatre when re-opened.

Manager Leavitt will temporarily close the Bush Street Theatre to make important changes and improvements; which will make it a new theatre. New boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third-tier gallery, and new decorations and appointments will be the order of improvement, at the cost of $30,000. The new Bush will open on Saturday, January 26th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States.

Baldwin Theatre.

The Carleton Opera Company commenced their season in Mynheer Jan, a new opera by the authors of Erminie. The scene of the opera is laid in Holland in the sixteenth century, during the Spanish invasion, and its characters are a mingling of Hollanders and Spaniards.

Mr. Carleton, as Mynheer Jan, is the head; Drew, of course, is the funny man of the cast, and is in his element; he sings a very funny topical song in the last act. Mr. Jay C. Taylor, Clara Wisdom and Alice Vincent have lost none of their popularity; they all filled the position given them admirably.

The cast can be found in the Baldwin's programme space in our columns.

Next week, January 7th, The Queen's Lace Handkerchief.

Alcazar Theatre.

A Noble Rogue, Steele Mackey's latest Eastern success, presented for the Christmas attraction, produced in the most elaborate and effective manner, is continued here for the New Year's week.

A Noble Rogue involves the fortunes of a boy stolen in infancy, and, like Oliver Twist, reared by thieves. Brought up in that life he becomes a rogue, trickster and counterfeiter, by force of villainous association and training, but retains an honesty of nature, and finally renounces his bad associates and becomes a good citizen. It is melodramatic and scenic to a degree that keeps both the people on the boards and those behind the scenes busy. Two of its notable effects are a fine steamer scene and a drawbridge that swings out over the orchestra on the turn.

Mr. Cazden plays the railroad king better than any part he has yet given us. Geo. Osbourne does a strong piece of character work as the Noble Rogue. He seems to have thoroughly caught Steele Mackey's idea of the character.

Stockwell makes much out of the small comedy part of Peter Slink. Ethel Brandon plays the role of Grace Mortimer very acceptably, and the same must be said of Fanny Young, Minnie Young and Hattie Moore.

The Golden Giant will be the next attraction.

Grand Opera House.

Manager Al Hayman's Holiday attraction at the Grand, Imre Kiralfy's spectacular pantomime of Mazulm, the Night Owl, with the scenery and stage garniture as produced at the Academy of Music, New York, is continued indefinitely.

Mazulm is a grand pantomime in all its appointments. There is an acting company, a grand Kiralfy ballet, with a new star premiere, absolute, Mlle. Lile, from the Berlin Opera House, accompanied by four premieres, who make their first appearances in America at the Grand. Besides there are the Onger Sisters, the great aerial artistes; Mons. Arnold, the best of grotesque dancers; Bibb & Bobb, musical clowns; the Dare Bros. eccentric gymnasts, and other introduced novelties.

The pantomime goes with great spirit and dash. The dancing and marching are fine features of the bill. This year Kiralfy has the best appointed ballet he ever had, all being young and comely women.

Standard Theatre.

This cosy theatre has been renovated, repainted and placed in complete order for the dramatic season of Miss Jeffreys-Lewis and company.

Miss Lewis appears this week in another of her great impersonations, Geraldine Calthrope (La Belle Russe), a character that brings out all her intellectuality and intensity, and one in which she stands without a rival.

There is the fascination of a strong mentality in Jeffreys-Lewis' impersonations that give zest to their enjoyment, notwithstanding that her lines of characters are abhorrent in themselves, with as much of the fiend as the woman in them. There is a strength and power in her looks and words as she depicts these adventuresses that charms while it repels. Where other actresses fail in depicting these women at war with the world she becomes magnetically interesting and carries her audiences with her, not in sympathy, but by force of mental power. There is no actress on the stage that can equal Jeffreys-Lewis in her favorite line of characters. She has made them her own.

Harry Mainhall has the strength of the support as Captain Brand, and plays the part very efficiently. Frank Peters is good as Sir Philip, J. J. Wallace very dramatically nervous as Lawyer Quilton, and Miss Lamont sufficiently motherly as Lady Calthorpe to make the strongest play on our boards this week go along very smoothly.

For cast, see programme elsewhere in FIGARO.

The strong play of Led Astray will be next week's bill.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

Miss Georgie Woodthorpe appears this week in her emotional part of Poor Jo, in the play of that name, dramatized from Charles Dickens' Bleak House, and has made a marked success in the part by the naturalness, feeling and pathos she gives to it. The applause she receives is merited. Poor Jo has found a representative worthy to succeed Jennie Lee, who played it for a year and a half in London.

The cast, which can be found on another page, calls for the Dedlocks, Lawyer Tulkinghorn, Inspector Bucket, Hortense, Guppy and most of the principal characters in "Bleak House."

Miss Anita Fallon is notably good as Hortense and sustains the dialect admirably. Messrs. Cooper, Philleo, Holden and Bronson do careful work and quite hit their characters. Dickens' story is condensely dramatized and makes a very interesting play. It seems like making old acquaintances to see his characters on the stage.

Matinee Saturday and Sunday.

The Orpheum returns to specialty entertainment next week, with Moore's European and American stars, from the East, as the week's attraction.

Morosco's Amphitheatre.

This week's attraction will be My Geraldine, with the return of that popular favorite here, Darrell Vinton, who re-appears in the character of Maurice Arden, Miss Essie Tittel playing the heroine, Geraldine.

Mr. Vinton has met with a hearty welcome from his many friends this week, and it will be a gala week for both star and manager.

Mr. Vinton plays the part of Maurice Arden in a finished manner, and appears to the best advantage, showing at every point his genius as an actor. The company render him strong support, and the immense house is packed at every performance.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week's attraction will be Bartley Campbell's White Slave.

Bella Union Theatre.

Billy Arnold and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, are playing with all their old time versatility, and have scored a noteworthy success. Full houses every night.

John P. Brace, the favorite comedian, and Miss Judd London, male impersonator, have been added to the already strong bill.

Laura Ashby, Florence Sylva, Bertha Waring, Eva Mackey, May Anderson F. J. Tierney and Taylor Jahmes continue this week.

Miss Camille Kenyon, serio-comic and burlesquer; Cunningham & Talbot, Bursell, Judd London, the Herberts and Stanley Sisters, together with 16 other ladies; make up a bill of 40 artists for this week.

The bear has been re-engaged, and will wrestle with any man for money or beer.

Billy Arnold's latest sensation. The Parisian Can-Can; or, The French Minuet, opens the bill.

The Can-Can is on for its last week.

Professional matinees given every Sunday.

Heikes & McClelland's Wonderland.

A Museum and Theatre combined, where performances are given every afternoon at two, and evening at eight o'clock.

The new features in the Museum this week are the largest horse in the world, 20 hands high, weighing 3400 pounds; Barnum's original tattooed man, Captain Constantine; the Circassian Beauty, and Little Dot, the smallest woman in the world, 22 inches in statue.

Capt. Chittenden's Arctic Museum, the Aztics, the wax-work museum, etc., remain.

The Theatre company are: Charles and May Morrell, Lazelle & Ward, John Bajan, Miss Nina Gordon, Little Shorty Green, the Rubber Ball, 24 inches high—who creates a deal of amusement in his afterpiece, "The Funny Clown in a Barrel," and others.

Prof. Pepper's Ghost, just from the East, a series of wonderful and mysterious tableaux and startling apparitions, will be this week's attraction for the Theatre department.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. A few reserved seats at a slight advance.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER.....ACTING MANAGER

☞ Handsomest and Leading Theatre. Absolutely Safe. ☜

Monday Evening.....December 31, 1888

Every Evening (except Sunday) and Saturday Matinee.

FIRST WEEK OF THE

CARLETON

OPERA COMPANY

PRESENTING THE LATEST SUCCESSFUL COMIC OPERA BY THE COMPOSERS OF "ERMINIE," ENTITLED

MYNHEER JAN

PRODUCED WITH A STRONG CAST, HEADED BY

Mr. W. T. CARLETON

Full Chorus and Orchestra!

New Costumes, etc.

CAST OF CHARACTERS:

Hans, a butcher, the buffoon to the Daisy Guild.....C. H. Drew
Katrine, Donna Tralara's daughter.....Miss Clara Lane
Gretchen, Camilla's maid.....Miss Rose Beaudet
General Bombalo, Governor of Krootzdam.....J. K. Murray
Camilla, his daughter.....Miss Alice Vincent
Francis, her brother.....J. C. Taylor
Donna Tralara, widow of Spanish General Tralara.....Miss Clara Wisdom
Don Diego, a Spanish Noble.....E. de Mesa
Grenados, Sergeant of the Guard.....Robert Broderick
Phillippa, hostess of the "Golden Fleece".....Miss Emma Young
Conrad, a student.....Miss M. Baxter
Bruno, a student.....Miss Emma Seymour
Lorenz, a student.....Miss Palacio
Alphonso.....Officers of the Guard.....Miss Kate Griffiths
Carlos.....Officers of the Guard.....Miss Cora Mace
CARL, a student, leader of the Daisy Guild..W. T. CARLETON

Monday Evening.....January 7, 1889

REVIVAL OF THE GREAT SUCCESS,

"THE QUEEN'S LACE HANDKERCHIEF!"

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

Grand Opera House,

Mission Street....between Third and Fourth.

UNDER THE DIRECTION OF.....MR. AL. HA

Monday Evening.....December 31,

Every Evening (including Sunday), and Saturday Matinee.

☞ THE GREATEST SUCCESS OF

IMRE KIRALFY

Gigantic Spectacular Christmas Pantomime,

MAZULM

The Night Owl.

Which is presented with all the Original Splendor as produced ACADEMY OF MUSIC, NEW YORK.

CAST OF CHARACTERS:

Chevalier Bariano, a dissipated Gallant.....W. H. Barth
Emile, a young Peasant, in love with Julia.....Albert M
Maclou, a servant to Bariano.....T
Mazulm, Genius of the Mystic Tomb.....Wm
The Great Chief.....L. S. Robinson | Mariana, a peasant, Miss Nelli
Rox Hi, grand vizer..Peter Bouface | Julia, her daughter, Miss Loui
Moler, a charlatan.....S. Gabriel | Spirit of purity, a guide, Miss R

Characters of Harlequinade.

Clown.....T. S. Dare | Pantaloon.....W. H. Barth
Harlequin.....Albert Matinetti | Columbine.....Miss Lou

Comprising in its entirety THE MOST COMPLETE Spectacular mime ever presented in San Francisco.

☞ ELEGANT SCENERY! GORGEOUS COSTUM
GREAT MECHANICAL EFFECTS!

Synopsis of Ballets and Specialty Features

ACT I—Scene 3—SEVEN CHARACTER BALLETS and Grand by full Ballet Corps.

ACT II—Scene 1—THE FAMOUS DARE BROTHERS in their tric Gymnastics. Scene 3—BIBB & BOBB, The Great Marvels.

(Between the Second and Third Acts),

MLLE. LILE, with entire Ballet. Also,

THE SISTERS ONGER in their Wonderful Aerial Perfor

ACT III—Scene 1—GRAND METALLIC MARCH OF THE AM The entire ballet costumed in glittering steel, gold, silver per—a Beautiful Spectacle transformation for HARLEQ TABLEAUX.

ACT IV—Wonderland Opened. A Scene of Enchantment.

GRAND APOTHEOSI

The entire Spectacle produced under the Personal Direction of

IMRE KIRAL

☞ Notwithstanding the expense attending the production,

Popular Prices Will Prevail:

Parquet and Orchestra Circle (reserved), $1 00; Dress Circle, (th rows, reserved), $1; other rows, 75c.; Family Circle (reserv Gallery, 25c.; Boxes, $6, $8, $10 and $12

☞ Seats on sale at the Grand Opera House.

The Wonderland,

851.....MARKET STREET.....851

(Opposite Baldwin Theatre)

Heikes & McClelland Wonderland and Theatre Co., Proprietors.

HARRY J. ARMSTRONG.....DIRECTOR OF AMUSEMENTS

Monday Evening.....December 31, 1888

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THE WONDERLAND AND THEATRE

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Conducted on the principal of the FIRST-CLASS EASTERN MUSEUMS, so Popular as Family Resorts in the Eastern and Western States.

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WONDERLAND CURIOS & LIVING FREAKS

Imported from the East and the Orient.

THE GIANT HORSE; biggest in the world; 20 hands high; weighs 3,400 pounds. Captain Chittenden's Museum of Esquimau and Arctic Curios; the Tattooed Man; the marvel of women, Little Dot, 22 inches high; the Great; a Circassian Princess; a Museum Collection of Notable Things and Wax-Work Celebrities.

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GIVEN IN THE

Capacious Theatorium,

1,000 SEATING CAPACITY, EVERY AFTERNOON AND EVENING.

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GHOST - EXHIBITION!

Wonderful and Startling Apparitions!

Beautiful Tableaux!

Weird and Mysterious Effects!

Beautiful and Supernatural!

WHAT ARE THEY?

That is what all London asked.

☞ Performance Every Afternoon at 2. Evening at 8. ☜

☞ All Performances Free from Objectionable Features.

ADMISSION to Museum and Performance, ONE DIME

Reserved Seats 10 cents extra. Doors open at 1 o'clock and 7 o'clock. Performances commence at 2 and 8.15 P. M.

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A THEATRE FOR SALE

A VAUDEVILE THEATRE in one of the Best T

The above complete in all its appointments, with a five years lease a rental of $45 per month, is for sale. The only reason for selling is, that is engaged in business in this city. It is the only vaudeville house in and easy of access from San Francisco. It has near 400 chairs, and 1,000 persons 16 front boxes, 10 rear ones. Stove, Kitchen Range and Bar Fixtures and Glass Ware, and every appointment complete. N about license, or no trouble about obtaining license. Price, $3,000.

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Hallinan's Cremorne Theatre.

The new people this week are Post & Gross and Millie Davenport.

The Uniques, the Levinos, Leonzo, Will H. Bray and the two $10,000 wrestling bears remain.

The Uniques put on a fine pantomime, Humpty Dumpty on a Farm. All the tricks are cleverly executed, and they are bound to make a big hit with the patrons of the Cremorne. The Levinos in their great act, The Rival Arts; Leonzo, the skillful juggler; Will H. Bray, author and composer; Johnnie Cain, Post & Gross and Miss Millie Davenport are are the other people, who will add largely to the prosperity of the Cremorne for the Holiday week.

Manager Hallinan is seeing Manager Foster and going him one better—he has two bears, $10,000 bears. They appear every night at the Cremorne in wrestling matches. The first bouts are man against bear, singly, followed by the bears wrestling with each other, catch-as-catch-can. They are big cards.

Original Theatre Comique

Managers Burns & Trayers re-opened their popular vaudeville house most successfully Everything is bright and new. The company consists of Julia Hilton, Belle Manning, Jennie Miller, Jennie Mason, Josie Mayfield, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Julia Hilton, the charming serio-comic, and Mr. John Miller, comedian, are the new faces this week.

Miss Jennie Miller, serio-comic, and McPherson & McNiece (the Black Lime Lights), comedians, vocalists and dancers, remain.

The Komical Koons open the bill, followed by a very full and diversified olio and the comedy, Push & Company, more olio features, then the farce, A Bowl of Egg-Nog, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and cos theatres in the city, and good manag made it one of the most popular of theatres for years past. Manager W runs a very strong company. There lady vocalists this week.

Miss Mamie Woods, Miss Laura Musical Fletcher have been added t this week

Helena Richman, Alice Mansfield, ard, Mamie Woods, Laura White, M ford, Jessie Eldridge, Fletcher, Ed Geo. C. Dunham and others appear i of specialties, acts and afterpiece. hint and drop into the Eureka, o coziest houses in town. The specia are all good, and do their best to evening enjoyable.

A new act, entitled The West Po will be given by the entire company.

The Eureka gives a matinee every 2 P. M.

AT BARGAINS
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yles Clothing.
NDLESS VARIETY
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..CORNER OF....
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Alcazar Theatre.

...ELL STREET.....NEAR STOCKTON.
...VALLENROD.....POLE MANAGER
...ALL.....BUSINESS MANAGER
...ADAMS.....TREASURER

...Evening,.....January 7, 1889
...ry Evening (including Sunday) and Saturday Matinee.

☞ THIRD AND LAST WEEK OF ☜

..OSBOURNE,

...L. R. STOCKWELL

...he ALCAZAR COMPANY, in

...Holiday Production!

...IN THE MOST ELABORATE STYLE, WITH SPLENDID ...ERY, SURPRISING MECHANICAL EFFECTS, AND A STRONG CAST. THE GREAT PLAY, entitled

...NOBLE ROGUE

CAST OF CHARACTERS.

...y, a railroad king.....James Carden
...ce, artist and engraver.....Arthur Branscombe
...s, an adventurer.....Leo Cooper
...alias Mr. Baggie, watchdog of the den.....Scott Cooper
...les.....} Counterfeiters. {.....Ned Thayer
.....Frank Wyman
...k, John Murray's confidential clerk.....Chas. Bates
...r, a detective.....Emile Collins
...er.....G. B. Pauncefort
...if.....Miss Helen Henry
...RTIMER, John Murray's niece.....Miss Florence Pattinson
...am, a waif.....Miss Minnie Young
...e, Grace's colored nurse.....Miss Fanny Young
...am, one of the many.....Miss Hattie Moore
...ant.....Miss Lillie Langley
—AND—
...INK, a money lender.....L. R. STOCKWELL
...MS, known as Diogenes Dodger, "A Noble Rogue,".....GEO. OSBOURNE

—SYNOPSIS—

...rray's Mansion Park. Love versus Mammon.
...ene 1—John Murray's Mansion. Face to Face with his Son. ...e 2—An Alleyway leading to a Den of Thieves. Treachery. ...e 3—Two Rooms in a Tenement House. Temptation. "That ...shall never do a Wicked Deed again."
...cene 1—Counterfeiters Den. "A Noble Rogue." Scene 2—A Street ...the passage tunnel. Plotting the Murder. Scene 3—Clark Street ...e. The Crime.
...wo Rooms in a Tenement House. Brother and Sister. Jack's ...ccusation.
...rray's Mansion. Villainous Plans Frustrated. Father and Son.

.....JANUARY 14, 1889

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South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Proprietor
CHAS. P. HALL.....Manager | J. J. GOTTLOB.....Treasurer

SPECIAL NOTICE.

The Public are informed that this Popular and Old Established Theatre will be closed temporarily for Re-modeling and Re-construction.

GRAND RE-OPENING

OF THE

NEW ★ BUSH ★ STREET ★ THEATRE

Saturday Evening, Jan. 26, 1889.

Elegant and Complete in all its Appointments, with a

RE-CONSTRUCTED AUDITORIUM! NEW BOXES! NEW SEATS! NEW DRESS CIRCLE AND BALCONY ENTRANCES! A NEW THIRD-TIER CIRCLE! AND A NEW THEATRE!

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40.....LONDON ARTISTS.....40

In H. P. STEPHENS and EDWARD SOLOMON'S Three-Act Burlesque of

PENELOPE!

Produced with Elegant Costumes! Scenery and Stage Appointments!

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H. A. RAYNER.....Manager
JAS. H. GRIFFITH, TREASURER | WALTER VON ROSEN, STAGE MANAGER

Monday Evening.....January 7, 1889
Every Evening, including Sunday, Wednesday & Saturday Matinees.

THEATRE RENOVATED, REPAINTED AND PLACED IN COMPLETE ORDER.

America's Favorite Artiste,

MISS JEFFREYS-LEWIS

In the Powerful Play of

LED ASTRAY!

CAST OF CHARACTERS:

Rodolph Chandoce.....Harry Mainhall
Hector Placide.....J. J. Wallace
Mount Goslin.....W. L. Roberts
George de Lesparre.....Frank Peters
Major O'Hara.....James H. Griffith
La Fontaine.....Walter Von Rosen
Robert.....James Welty
Huntsman.....George Gamble
Suzanne O'Hara.....Miss Dot Rossmore
Mathilde.....Miss Ida Aubrey
The Contess (Mother of Rodolph).....Miss Jennie Lamont
Sophie.....Miss Cornele Fordyce
Baroness (Mother of Armande).....Miss Maggie Francis

—AND—

ARMANDE.....MISS JEFFREYS-LEWIS

☞ This Theatre is perfumed with GREENBAUM'S QUADRUPLE PERFUMES—Toilet Waters, Colognes, Sachel Powders and Camellia Face Powder, our specialties, 128 POST STREET, San Francisco.

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NO WHISKY HAS EVER RECEIVED a warmer reception than the "PALM OF KENTUCKY OLD BOURBON."
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Between First and Second Streets.

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(Adjoining Donohoe, Kelly & Co's Bank.)
CENTRAL HOUSE,
871 Market st., near Fifth, opp. the Baldwin.
ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
F. L. TURPIN, Proprietor.

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PRINCIPAL OFFICE:
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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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FRESNO, CALIFORNIA.
J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)
THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED.
Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats.
I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an incline plane walk. ☞ I do not pay RENT and will play you on Percentage or Guarantee.
Managers can secure terms only from me in the following places: BAKERSFIELD, Population 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,300; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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Has 700 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing-rooms. Stage-opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill-Boards in connection with the house.
THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
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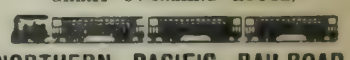
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LEADING TAILORS
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1025 MARKET STREET, between 6th and 7th, San Francisco,
Ready to Serve all Customers as Satisfactory as Ever.

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For the BEST LAGER BEER on the Pacific Coast!
By Mechanics' Fair, 1887. First Prize Again, Mechanics' Fair, 1888.
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LAGER BEER
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SOLD DURING THE FISCAL YEAR.....100,350 BARRELS.
FOR SALE AT ALL THE PRINCIPAL SALOONS.
☞ASK FOR IT.
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Steamers sail from San Francisco on the 5th, 15th and 25th of each month.
GREAT REDUCTION IN FARES.
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For further particulars, apply at the Company's offices: 22 Montgomery street; 202 Market street, or at Company's wharf, corner First and Brannan streets. WILLIAMS, DIMOND & CO., General Agents.

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The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars. (Meals seventy-five cents.)
Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.
PACIFIC DIVISION.
Trains leave Tacoma daily at 7.30 A. M.; arrive at Portland at 2.30 P. M.; connecting with O. R. & N. Co.'s boats for all points on Puget Sound.....Leave Portland at 3 P. M. daily; arrive at Minneapolis or St. Paul at 12.30, noon, fourth day.....Connection made at St. Paul and Minneapolis to all points East, South and Southeast.
A. D. CARLTON, Gen'l West'n Pass. Agt. No. 2 Washington st., Portland.
A. CHILBERG, Ticket Agent, Seattle, W. T.



Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

MONDAY.....JANUARY 7, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

We call attention to John Cort's new ad. in to-day's paper. This fixes beyond any question or representation the fact that Manager Cort has exclusive control of the four vaudeville theatres on the Northwest circuit.

Lew Reynolds, for a while with Gallagher & Dewere, has associated himself with the popular Billy Morton. Together they constitute a team that will be hard to beat. They are both fine performers and take immensely wherever they play. They have a large repertoire and can play a long engagement with a change every week.

The handsomest young lady in Kiralfy's ballet is the one who is the centre figure, in silver, in the metallic march. With her stately figure and impassive face, she looks every inch an Amazon, as we imagine them, at least, to look.

Morgan's Theatre, Tacoma, has changed hands. H. H. Cline has become proprietor. Mr. Cline publishes the following card in John Cort's new advertisement elsewhere in FIGARO, which is of importance enough to the profession to warrant its re-production in our columns:

CARD.

Tacoma, W. T., Jan. 1, 1889.
Office of Morgan's Theatre.

Managers and performers are hereby notified that this house is included in John Cort's circuit only, and no other.

H. H. CLINE, Proprietor.

This gives Manager Cort the exclusive booking control of the only variety theatres open in Seattle, Tacoma and Spokane Falls.

Fremont & Black, banjo kings, are at the Comique, Spokane Falls, in the good company of Dan Howe, the Ottley Sisters, W. J. Barnes, Fisher & Wall, Lulu Powers and Willis & Barron.

Frank Lavarnie and Jessie Le Seur are playing a fine engagement at Wade's New Tivoli Theatre, El Paso.

The Elm St. Theatre, Trinidad, Col., is doing a large business under the able management of C. Montaldo.

Hewlette, the wire walker, had a benefit at the Olympic Theatre, Denver, Dec. 19th. Over twenty volunteers did their turns to a packed house.

Frank Bionay and Kittie Chapman are in the heyday of success at the Theatre Comique, Butte City, as are also Ned Thatcher and Geo. Drew, Glenn & Weston, musical team from the East, are underlined for Jan. 7th.

W. J. Scanlan has realized over $40,000 in royalties from his famous "Peek-a-Boo" song.

McBride & Gould, Mamie Goodrich, Wade & Hastings, Pickett & Primrose and an exceptionally strong company are having everything their own way at the People's Theatre, Omaha, this week.

The Ghost Exhibition at the Wonderland is a great performance and is a subject of universal comment. The effects are mysterious and some of the apparitions startling.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

A 7,000 Feet Jump.

P. A. Van Tassell made a balloon ascension at Seattle on the 2nd, and rose to a height of 7 000 feet to find a current that would waft him over the bay before jumping off with his parachute. He fell for the first 500 feet at a terrific velocity; then the umbrella opened and the descent appeared gradual. The sudden stoppage wrenched the handle of the parachute from Van Tassell's hands, leaving him fastened to the parachute only by a small strap around the waist. He finally succeeded in regaining his grasp, and made the remainder of the descent in safety, lighting just at the edge of the bay, in the water waist-deep comparatively unhurt.

A little girl spent the afternoon at her grandmother's. When she came home her mother asked: "Have you been a good girl, dear?" "Not very, mamma, but, oh, I've had lots of fun."

PROFESSIONAL PICKINGS.

The wires tell us that the Hudson-Eckert Juvenile Opera Co., that was organized in this city some four months ago, dismissed its audience at the Madison Street Theatre, Chicago, on the 31 inst. on account of bad business, and closed its engagement there. The show was too light a one for big Chicago. This, at first sight, may look a little gloomy for the unfortunate little ones that have wandered off so far from home; but Chicago is surrounded by dozens of circuits, and the company are too well organized not to find a field open for their profitable operations in some of them. We shall soon hear of their being on the road in some direction. The company was in the throes of dissolution in Victoria three months ago, and yet they crossed the continent over the Northern road in solvent condition.

Alice Harrison is playing in Aimee's piece, "Mam'zelle," at the Third Avenue Theatre, New York. The N. Y. Mercury classifies her as "vocal and frisky." It is the same Alice.

Pauline Markley's Burlesquers, after their manager and treasurer had "skipped," played at Tamaqua, Pa., on the commonwealth plan, to secure enough to take them home. The receipts gave them $2 each. All except one burlesquer left the city. That lady is now sensibly at work in a local knitting mill.

Paulus, the French comic song singer, now receives $120 a night. A few years ago his fee was $1 25. His song, "Il Revient," is considered to have made Gen. Boulanger. He lives in great style with his wife and five children, and his Paris establishment includes three or four horses, a secretary and a composer.

Mazulm has caught the popular favor with its pretty girls and glittering armor. Mme. Lille is one of the best of premiers and trips as if she were in love with her art, and is entitled to more hearty applause than she receives. All in all, only commendatory words can be written of Imre Kiralfy's great show piece.

Darrell Vinton is a great favorite on the South side. Every night hundreds are turned away and the jam at the door is something terrific; crush and push and crowd, it seems almost impossible to convince the people that there is not even standing-room left.

Daniel E. Bandmann will produce Austerlitz at the People's Theatre, N. Y., on Jan. 21st. Mr. Bandmann produced Austerlitz in London at the Queen's Theatre in 1872, with Geo. Rignold in the support. The piece ran the entire season and will be produced in New York with new scenery and a strong support.

The Carleton Opera Co. can boast of some remarkably handsome and shapely young ladies.

LEONA DARE'S TEACHER.

T. S. Dare, the clown in Mazulm, though he appears quite a young man as he performs his merry antics and skilled feats, has really turned his 40th year. He is not, as is generally supposed, the brother of Leona Dare, who is now doing her great trapeze act in England, but was at one time her husband. About fifteen years ago they first met in New Orleans, where Dare was the stage manager of a theatre. Leona was then about 16 years of age, and had some little experience as a supernumary. She was brought to Dare, who was asked if he could not give her a place in the theatre. He was struck by her appearance, and undertook to teach her to work on the trapeze. She was daring, strong in nerve and muscle, and quick to learn, and it was not long before they were giving exhibitions. Dare traveled with her through the South and into Mexico, and then made a tour of Central and South America, where Leona became a great celebrity and began the conquest of hearts, which afterward proved too much for her vanity and completely turned her head. When they returned to New York Leona created a sensation by eloping. Her appearance here in a Christmas piece at the California Theatre and the sensation that her dashing performance created will be rememoered by most of the readers of FIGARO. Her subsequent career, her marriage to a German count, her social splurge in Chicago, the discovery of her identity, the divorce, and the return to the trapeze in company with a new lover, is as well known as it need be. Dare was divorced from her eight years ago, and has been happily married to a more domestic wife for the last six years.

CORRESPONDENCE.

Tacoma, W. T., Jan. 1, 1889.
Morgan's Theatre.

EDITOR FIGARO: We opened at Theatre Royal, Portland, and played four weeks; then Tacoma four weeks. But after we close here we had nothing. Only for John Cort knowing us and engaging us, we would have had to jump out of here with only eight weeks. But he engaged us for eight weeks more, four in Seattle and four in Spokane Falls, which makes us all O. K. This house (Morgan's Theatre), under the proprietorship of H. H. Cline, closes on Jan. 5th for one week for renovation and will re-open Saturday night, Jan. 12th, under John Cort's circuit. We may have more news for you shortly. Respectfully,

CARROLL & NEALEY.
WARD & LEE.

Mr. Hayseed—"Say, Mr. Manager, who is this 'She' who was brought out on the stage last season?" "Why" replied the manager, "she was a professional beauty 2000 years old." "Was she in the ballet?" "No. Up to within a few days of her death she played Little Eva in Uncle Tom's Cabin.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISEY.....Manager

Monday Evening.....January 7, 1889
Every Evening, and Sunday Matinee.

MOORE'S
ALL-NATION SPECIALTY Co

25—SELECTED ARTISTS—25

INDIVIDUAL MERIT!
DIRECT FROM THE EAST.

OURA'S JAPANESE TROUPE
Of Jugglers, Equilibrists, Acrobats, etc., direct from Japan.
3 ROMALOS BROTHERS 3
Gymnastic Marvels.
The Great MIRANDA SISTERS
English Aerial Artistes.
CLIVETTE,
The Swinging Wire Wonder.
ASHLEY AND HESS.
The Trans-Atlantic Stars.
Miss ADELE PURVIS,
Revolving Globe.
Miss TILLEY MORRISEY,
Cantatrice, and
McINTYRE and HEATH,
Minstrels, and Others.

Monday Evening.....January 14, 1889
EUNICE GOODRICH
Comedy and Specialty Co.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents

MOROSCO'S

(Formerly UNION HALL).—HOWARD STREET—Bet. 3d &
WALTER MOROSCO and JOHN C. BYRNES.....PROPR
WALTER MOROSCO.....Manager | DOVER DALE.....Stage

Largest seating capacity.—Commanding widest pat

Monday Evening,.....January 7
Performances Every Evening. MATINEES: SUNDAYS AT 2

Second Week of Everybody's Favorite Young Actor,
Mr. DARRELL VINT

Who will present BARTLEY CAMPBELL'S Grand Spectacular
in Six Acts, entitled

The WHITE SLA

CAST OF CHARACTERS:

CLAY BRITTON.....DARRELL

Assisted by the following Ladies and Gentleme

Judge Harding.....James
William Lacey.....
William Henry Stitch.....Wm
Jack Stockton.....Ralph
Old Job.....W.
Bancroft Dodson.....H. K
Count Stein.....
Captain Bulger, Captain of the "Belle Creole".....Ha
Natchez Jim.....J.
Walter Towers.....S. S.
Norton Hazleton.....J.
Lisa.....Miss
Daphne.....Miss Lottie
Nance.....Miss Margare
Martha.....Miss Jes
Mrs. Lee (specially engaged).....Miss Hel
Letty.....Miss Ali
Dinah.....Miss Ma
Little Jim.....Alice
Olem.....

Planters, Negroes, Deck Hands, Longshoremen, etc.

SYNOPSIS OF SCENERY AND INCIDENT

ACT I—Library at Big Bend Plantation. Dispute over the Will.
ACT II—Same as before. The Family Quarrel between Martha
ACT III—Lacey's Plantation on the Mississippi. "Old Kentuc
sung by The Jackson Colored Students.
ACT IV—Cabin of the "Belle Creole." During this Scene th
Colored Students will introduce some of their Negro S
ACT V—Red Devil's Island. The Camp. Tableau
ACT VI—Lacey's Plantation. Stitch brings proof tha
free-born white woman. All Happy. Tablea

MOROSCO'S POPULAR PRICES:
Admission.....10 Ce
Reserved Seats 10 Cents Extra. Can be secured One Week in
Grand Family Matinee Every Sunday.....a

BUCKINGHAM ★ THEATRE,

1342 & 1344 Market Street
(Opposite Odd Fellows' Hall.)

SAM LEWIS.....PROPRIETOR AND MANAGER
FRANK MONROE.....STAGE MANAGER
ISADORE FRANKS.....LEADER OF ORCHESTRA

GRAND OPENING,

SATURDAY, JANUARY 12, 1889.

A LARGE & COMMODIOUS THEATRE
ON THE GROUND FLOOR—NO STAIRS TO CLIMB! A FIRST-CLASS VAUDEVILLE COMPANY! A WELL-APPOINTED STAGE! EVERYTHING NEW!

The performance will commence with JOHN MORTEL (his first appearance in ten years) in his Comedy,

OUT OF WORK
CHARACTERS.....BY THE COMPANY

OUR SPECIALTIES.

Overture.....Isadore Franks and Orchestra

VERNIE VERNELL, the Popular Serio-Comic.
NELLIE LEWIS, Balladist.
JOHN MORTELL, Whoa, Paddy!

Overture.....Orchestra

CLIFFORD SISTERS, Song and Dance.
VERNIE VERNELL, Favorite Songs.
BILLY WHITE, the Popular Comedian.

Overture.....Orchestra

NELLIE LEWIS, Songs.
FLORA CLIFFORD, Polka.
ROSE CLIFFORD, Vocalisms.
PATSEY ZOLA, Vocalist.
CLARENCE STARR, Danseuse.

Overture.....Orchestra

To conclude with BILLY WHITE'S Version of

POMPEY'S TROUBLES.

JAKE, who is in Trouble.....BILLY WHITE
COME-OUT-OF-THE-WET.....HARRY CARLTON
PUMP-ME.....JOHN MORTEL
DR. GRANT.....FRANK MONROE
MISS CURIOSITY.....VERNIE VERNELL

WILL SHORTLY APPEAR:
LAVENDER & THOMPSON, Great Sketch Artists just from Europe.
Miss MARIE MORINA, Operatic Vocalist and Balladist.
WELLINGTON, the Great Female Contortionist.
DWYER & BUCKLEY, the Sketch Artists.

WANTED FLOOR WOMEN. Apply at Once.
Admission.....10 and 25 Cents.

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEM

In the World.

ESTABLISHED IN 1865—24th YEAR OF PUBLI

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSE

IN SAN FRANCISCO

2....EDITIONS DAILY

Morning Edition for City Circulation,

Afternoon Edition for Circ

THE THEATRES.

Publication Office, 532 Merchant Street, below Mont

J. P. BOGARDUS, Publi

Jeweler—Yes, sir; I will engrave anything you wish on this ring without extra charge. Young Man—Well, inscribe on it, "From George to Alice." Jeweler—Hem! The lady is your sister, may be? Young Man—The fact is, this is an engagement ring. Jeweler—Ah! My young friend, I have had considerable experience in engagement rings, and I would suggest that the inscription be simply "From George," that will do as well, and if you make a change it will do for anybody. Go ahead. (Jeweler aside—That's the way I save half of the inscription cost.)

He was a tenderfoot and the cultured cowboy was filling him with information. "Why is it that the Indians wear those head-dresses of feathers?" asked the inquiring and anxious mind. "Well," replied the gentle cowboy. "It's duced cold here nowadays, and he wears them to keep his wigwam.

Mrs. O' Brienie (who is giving a small lunch to some New Year's friends, to her daughter at the piano)—Strike up the 'Pirates Chorus' now, Bridget. They're just going into the dining-room.

"What's become of all the brandy I left in this bottle ten minutes ago?" howled the tragedians, behind the scenes, flourishing an empty flask, and looking at the comedian with a savage glare. "I saw one of the supers smelling a cork a little while ago," replied the comedian, "and I think your brandy is in the supe."

"I never take a sleeper when I travel," said Fakir to Footlights, as they strolled along Bush Street. "There's such a danger of fire from the hangings, and, in case of a crash, just think of the immense weight of the cars." "Yes," replied Footlights, half musingly. "I suppose it really is safer—to walk.

"Are you a guest at this house?" asked the clerk at the cigar-stand of a traveling man. "A guest." "Oh, no; not at all. I am simply permitted to live here—tolerated at the rate of $4 per day."

When a man dies and leaves a nice widow with plenty of money, and you see her walking out with the executor on Sunday afternoons, a change is imminent.

CHICKE



Raised by
PETAL
INCUBA
—AND
BROO
Afford more pro
other busine
capital in
THE MOST S
MACHINES
Any one can m

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BILLY ARNOLD....STAGE MANAGER | FRANK BEAN.. LEADER ORCHESTRA

Monday Evening.....January 7, 1889

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BILLY ARNOLD AND HIS GREAT TROUPE OF FRENCH BLONDES
Headed by the Queen of Burlesque,
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Last Week of
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First Appearance of
Billy--DOYLE & LECLAIR--Maggie
In their original sketch, THE IRISH FAIR, with songs, dances, etc.

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Introducing Their Latest Novelty Banjo and Guitar Song and Dance on a 16-inch Pedestal.

First Appearance of the Colored Twins in Double Songs and Dances,
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Second Week of California's Favorite Comedian,
JOHN P. BRACE
ALICE PERCEY....Song and Dance and Serio-Comic
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DON'T FORGET OUR SUNDAY MATINEE.
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Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

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Miss Laura White,
Miss Alice Mansfield,
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A WARM LIFE IN 'FRISCO

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. **Such is not the case**, as the Card below will indicate.

CARD

TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only**, and no other. H. H. CLINE, PROPRIETOR.

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Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds, Also, **Variety Talent** wanted for our New Theatre Addition. State Lowest Salary. Address as above, or FIGARO Amusement Agency, FIGARO Office, San Francisco.

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The Temple of Talent.

Unrivalled and Unexcelled!
A Grand Show!
By a Grand Company!

TO-NIGHT! TO-NIGHT!
Our Entertainment will commence with a grand
PARLOR ★ SOIREE.

Ballad.....Jennie Mason | Ballad.....Belle Manning
Ballad.....Julia Bennett | Refrain.....H. McPherson
Ditty.....Matt Trayers | Ballad.....Josie Mayfield
GRAND FINALE.....BY COMPANY.
Overture.....Orchestra

Continued Success of the Song Bird,
—★— MISS JENNIE MASON —★—

Our Artistic Danseuse—Miss JULIA BENNETT
Will Trip the Light Fantastic

Miss BELLE MANNING—In Choice Selections

Miss JOSIE MAYFIELD.....Still With Us

Continued Popularity of
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The Basso Profundo—Par Excellence.

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Julia Bennett.....
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Josie Mayfield.....

Now we have the Favorite Vocalist, Comedian and Dancer,
★ Wm. McPherson ★
In one of his Pleasing Specialties.

To be followed by the Laughable Comedy, entitled
SIAMESE TWINS!

DR. WALKER.....MATT TRAYERS
AGENT FOR TWINS.....J. H. BURNS
FRITZ.....J. MILLER
McFADDEN.....WM. McPHERSON
.....Concluding with.....
ALL THE LATEST SONGS OF THE DAY
.....Miss JENNIE MASON.....
.....Miss JULIA BENNETT.....
.....Miss BELLE MANNING.....
.....Miss JOSIE MAYFIELD.....

The whole to conclude with the Laughable Comedy, entitled
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CHARACTERS.....BY THE COMPANY.
Admission.....Free

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ALHAMBRA THEATRE,

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Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

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OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

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TACOMA, W. T.

HARRY MORGAN, ...PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited.

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Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS

Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

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JOHN PIPER.....MANAGER

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Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3 00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.

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—AND—

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Daily, per year	$6 50
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EVENING EDITION

MONDAY.....JANUARY 7, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's Bush Street Theatre.

Manager Leavitt has temporarily closed the Bush Street Theatre to make important changes and improvements; which will make it a new theatre. New boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third-tier gallery, and new decorations and appointments will be the order of improvement, at the cost of $20,000. The new Bush will open on Saturday, January 26th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States.

Baldwin Theatre.

The Carleton Opera Company produce for their second week that fine opera of Strauss', The Queen's Lace Handkerchief, elegantly appointed in the way of costumes and rich stage settings. Three of the ladies' dresses are embroidered with pearls and other jewels, and one bordered with ermine fourteen inches deep.

The opera is one of the most tuneful in the Carleton repertoire and is admirably given by his company.

The cast can be found in the Baldwin's programme space in our columns.

Alcazar Theatre.

A Noble Rogue, Steele Mackey's latest Eastern success, presented for the Holiday attraction, produced in the most elaborate and effective manner, is continued here for its third and last week.

A Noble Rogue involves the fortunes of a boy stolen in infancy, and, like Oliver Twist, reared by thieves. Brought up in that life he becomes a rogue, trickster and counterfeiter, by force of villainous association and training, but retains an honesty of nature, and finally renounces his bad associates and becomes a good citizen. It is melodramatic and scenic to a degree that keeps both the people on the boards and those behind the scenes busy. Two of its notable effects are a fine steamer scene and a drawbridge that swings out over the orchestra on the turn.

Mr. Carden plays the railroad king better than any part he has yet given us. Geo. Osbourne does a strong piece of character work as the Noble Rogue. He seems to have thoroughly caught Steele Mackey's idea of the character.

Stockwell makes much out of the small comedy part of Peter Slink. Ethel Brandon plays the role of Grace Mortimer very acceptably, and the same must be said of Fanny Young, Minnie Young and Hattie Moore.

The Golden Giant, an interesting and eventful drama, will form next week's bill.

Grand Opera House.

Manager Al Hayman's Holiday attraction at the Grand, Imre Kiralfy's spectacular pantomime of Mazulm, the Night Owl, with the scenery and stage garniture as produced at the Academy of Music, New York, is continued for its third and last week.

Mazulm is a grand pantomime in all its appointments. There is an acting company, a grand Kiralfy ballet, with a new star premiere, absolute, Mlle. Lile, from the Berlin Opera House, accompanied by four premieres, who make their first appearances in America at the Grand. Besides there are the Onge Sisters, the great aerial artistes; Mons. Arnold, the best of grotesque dancers; Bibb & Bobb, musical clowns; the Dare Bros. eccentric gymnasts, and other introduced novelties.

The pantomime goes with great spirit and dash. The dancing and marching are fine features of the bill. This year Kiralfy has the best appointed ballet he ever had, all being young and comely women.

Imre Kiralfy's Black Crook, the Black Crook of stage fame, will take the stage of the Grand on Monday night. Its run is limited to two weeks.

Standard Theatre.

The cosy theatre has been renovated, repainted and placed in complete order for the dramatic season of Miss Jeffreys-Lewis and company.

The strong play of Led Astray will be this week's bill.

This piece is one that will present Miss Lewis to us in a different role from those of the previous weeks, and one in which we shall like her better. As Armande she has scope for her talent in a more pleasing way and one in which she will have the sympathy of her audience. The rest of the cast is in competent hands.

For cast, see programme elsewhere in FIGARO.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

The Orpheum returns to specialty entertainment this week, with Moore's European and American stars, from the East, as the week's attraction. Oura's Japanese troupe of jugglers, equilibrists, acrobats, etc.; the Romalos Bros., gymnastic marvels; the Miranda Sisters, aerial artists; Olivette, the swinging wire wonder; Ashley & Hess, the trans-Atlantic stars; Miss Adele Purvis, on the revolving globe; Miss Tilley Morrissey, cantatrice, and McIntyre & Heath make up the galaxy of stars.

Matinee Saturday and Sunday.

Morosco's Amphitheatre.

This week's attraction will be Bartley Campbell's White Slave, a spectacular drama in six acts, introducing the Colored Students with their quaint and melodious singing. As Clay Britton, Darrell Vinton will clearly portray the part. Miss Essie Tittel has an arduous role as Lisa, but the little lady is fully competent and her work will be acceptable. The play calls for many people and an unusually large amount of stage work.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, are playing with all their old time versatility, and have scored a noteworthy success. Full houses every night.

Doyle & Leclair, Irish sketch team; the Lawrences, song and dance artists; the Beasleys, colored twins, in double songs and dances, and Alice Percey, serio-comic vocalists and dancer, are the new faces this week.

Billy Arnold's latest sensation, The Parisian Can-Can; or, The French Minuet, opens the bill.

The Can-Can is positively on for its last week.

The Bella Union is playing the largest company of any vaudeville theatre on the Coast, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Professional matinees given every Sunday.

Buckingham Theatre.

This new theatre, 1342-1344 Market street, opposite Seventh street, was to have opened on Saturday night, under the management of Sam Lewis, an experienced manager and a popular man, but Mr Lewis was stricken down with pneumonia before completing his arrangements for opening, and has not left his bed since. He sent his stage manager a notice postponing the opening until Saturday next. So that conditions at the Buckingham remain the same as they were a week ago. It is a disappointment to the company that should not have been permitted to occur.

Heikes & McClelland's Wonderland.

A Museum and Theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The new features in the Museum this week are the largest horse in the world, 20 hands high, weighing 3400 pounds; Barnum's original tattooed man, Captain Constantine; the Circassian Beauty, and Little Dot, the smallest woman in the world, 22 inches in statue.

Prof. Pepper's Ghost, just from the East, a series of wonderful and mysterious tableaux and startling apparitions, will be continued as the great attraction for the theatre department.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. A few reserved seats at a slight advance.

Hallinan's Cremorne Theatre.

Eugene Ward, the only footless dancer on earth, direct from the East; Gibbons & Ford, sensational vocalists, and La Drew, the phenomenal, put in their first appearances this week.

The Levinos in their great act, The Rival Art; the funny comedian, Jonnnie Cain; Post & Gross and Miss Millie Davenport are are the other people, who will add largely to the prosperity of the Cremorne.

Manager Hallinan is seeing Manager Foster and going him one better—he has two bears, $10,000 bears. They appear every night at the Cremorne in wrestling matches. The first bouts are man against bear, singly, followed by the bears wrestling with each other, catch-as-catch-can. They are big cards.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everythin is bright and new. The company consists of Frankie Hilton, Belle Manning, Julia Bennett, Jennie Mason, Josie Mayfield, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Frankie Hilton, the charming serio-comic; John Miller, comedian; Miss Jennie Miller, serio-comic, and McPherson, the favorite comedian, vocalist and dancer, remain.

The Grand Company open the bill, followed by a very full and diversified olio and the comedy, Siamese Twins, more olio features, then the farce, Comedy Camping Out, closes the bill. The attendance is uniformly good.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER.....ACTING MANAGER

The Handsomest Theatre in America. Absolutely Safe.

Monday Evening.....January 7, 1889
Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK OF THE
CARLETON
OPERA COMPANY
In a Superb Revival of Strauss' Masterpiece,
The QUEEN'S
Lace Handkerchief.

POWERFUL CAST! FULL CHORUS AND ORCHESTRA! CORRECT ACCESSORIES! NEW COSTUMES, ETC.

CAST OF CHARACTERS:

Queen	Miss Alice Vincent
Irene, confidante of the Queen	Miss Clara Lane
Marchioness	Miss Clara Wisdom
Royal Page	Miss Carrie Reager
Master of Ceremonies	Miss Maggie Baxter
King	Jay C. Taylor
Premier	J. K. Murray
Sancho Panza, Tutor to the King	Chas. H. Drew
Minister of War	Robert Broderick
Minister of Treasury	Charles Bestic
Minister of Navy	M. M. Parker
Minister of Interior	W. Fordly
Don Quixote	E. de Mesa
Dancing Master	W. Dixon
Antonio, innkeeper	Ed. Horan

—AND—

W. T. CARLETON.....CERVANTES

During the Carleton Season a different Opera will be presented each week.

Monday Evening.....January 14, 1889
MR. CARLETON'S GREAT SUCCESS,
"DOROTHY"

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

Grand Opera House,

Mission Street....between Third and Fourth.
UNDER THE DIRECTION OF.....MR. AL. HA

Monday Evening.....January 7,
Every Evening (including Sunday), and Saturday Matinee

LAST WEEK!——LAST WEEK!—

IMRE KIRALFY

Gigantic Spectacular Chrismas Pantomime,

MAZULM
The Night Owl.

Which is presented with all the Original Splendor as produced ACADEMY OF MUSIC, NEW YORK.

CAST OF CHARACTERS:

Chevalier Bariano, a dissipated Gallant	W. H. Barth
Emile, a young Peasant, in love with Julia	Albert M
Maclou, a servant to Bariano	T.
Mazulm, Genius of the Mystic Tomb	Wm
The Great Chief	L. S. Robinson
Rox III, grand vizer	Peter Boniface
Moler, a charlatan	S. Gabriel
Mariana, a peasant	Miss Nellu
Julia, her daughter	Miss Lou
Spirit of purity, a guide	Miss R

Characters of Harlequinade.

Clown	T. S. Dare
Harlequin	Albert Matinetti
Pantaloon	W. H. Barth
Columbine	Miss Lou

Comprising in its entirety THE MOST COMPLETE Spectacular mime ever presented in San Francisco.

ELEGANT SCENERY! GORGEOUS COSTUM
GREAT MECHANICAL EFFECTS!

Synopsis of Ballets and Specialty Features

ACT I—Scene 3—SEVEN CHARACTER BALLETS and Grand by full Ballet Corps.
ACT II—Scene 1—THE FAMOUS DARE BROTHERS in their tric Gymnastics. Scene 3—BIBB & BOBB, The Great Marvels.
(Between the Second and Third Acts),
MLLE. LILE, with entire Ballet. Also,
THE SISTERS ONGER in their Wonderful Aerial Perfor
ACT III—Scene 1—GRAND METALLIC MARCH OF THE AM The entire ballet costumed in glittering steel, gold, silver per—a Beautiful Spectacle Transformation for HARLEQU TABLEAUX.
ACT IV—Wonderland Opened. A Scene of Enchantment.
GRAND APOTHEOSI

Monday Evening.....January
IMRE KIRALFY'S
"BLACK CROOK
Presented on a scale of magnificence and grandeur that will ecl former productions of this successful play in San Francis

Notwithstanding the expense attending the production,
Popular Prices Will Prevail:
Parquet and Orchestra Circle (reserved), $1 00; Dress Circle, (th rows, reserved), $1; other rows, 75c.; Family Circle (reserve Gallery, 25c.; Boxes, $4, $8, $10 and $12
Secure your Seats. Box Office open all day.

The Wonderland,

851.....MARKET STREET.....851
(Opposite Baldwin Theatre)
Heikes & McClelland Wonderland and Theatre Co., Proprietors.
HARRY J. ARMSTRONG.....DIRECTOR OF AMUSEMENTS

Monday Evening.....January 7, 1889
Performances Every Afternoon and Evening, including Sundays,
THE WONDERLAND AND THEATRE

THE GREATEST SUCCESS! THRONGED BY THOUSANDS!
Conducted on the principal of the FIRST-CLASS EASTERN MUSEUMS, so Popular as Family Resorts in the Eastern and Western States.

A GRAND COLLECTION OF
WONDERLAND CURIOS & LIVING FREAKS
Imported from the East and the Orient.

THE GIANT HORSE; biggest in the world; 20 hands high; weighs 3,400 pounds. The Tattooed Man; the marvel of women, Little Dot, 22 inches high; a Circassian Princess; a Museum Collection of Notable Things and Wax-Work Celebrities.

A GRAND PERFORMANCE
GIVEN IN THE
Capacious Theatorium,
1,000 SEATING CAPACITY, EVERY AFTERNOON AND EVENING.

JUST FROM THE EAST!
PROF. PEPPER'S
GHOST - EXHIBITION!
Wonderful and Startling Apparitions!
Beautiful Tableaux!
Weird and Mysterious Effects!
Beautiful and Supernatural!
WHAT ARE THEY?
That is what all London asked.

Performance Every Afternoon at 2. Evening at 8.
All Performances Free from Objectionable Features.

ADMISSION to Museum and Performance, ONE DIME
Reserved Seats 10 cents extra. Doors open at 1 o'clock and 7 o'clock.
Performances commence at 2 and 8.15 P. M.

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FURNISHED AT SHORT NOTICE,

Managers anywhere on the Coast furnished at once with COMPA COMBINATIONS, LADY AND SPECIALTY ARTISTS from my B

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The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

McDonald & Sanford, musical artists, and Bart Kennedy, baritone, have been added to the already strong company.

Helena Richman, Alice Mansfield, Lulu Howard, Mamie Woods, Laura White, Mamie Sanford, Jessie Eldridge, Fletcher, Bart Kennedy, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. Take a hint and drop into the Eureka, one of the coziest houses in town. The specialty people are all good, and do their best to make the evening enjoyable.

A new act by Geo. C. Dunham, entitled A Warm Day in 'Frisco, will be given by the entire company.

The Eureka gives a matinee every Sunday at 2 P. M.

Amateur Photographer (who has been proudly showing some of his attempts at pictures of the eclipse (— I should like to take your little girl, if you wouldn't mind. Little girl (who has seen the specimens) — Oh, no, mamma, don't let him take me — I'll be good, let him take some more spiders.

"Ma," inquired Bobby, "hasn't pa a queer idea of heaven?" "Well, I think not, Bobby. Why?" "I heard him say that the week you spent at the seashore seemed like heaven to him.

It is said that Clara Louise K not been unmindful of the fut days of her prosperity. She is r own a $50,000 share in the C Hotel, Philadelphia, a large inte new Stratford Hotel and sever stores in New York.

Hard-up—I wouldn't worry, it any good to borrow trouble. Bor Great Cæsar, I ain't borrowing t got it to loan.

Buisness man — (who has or roast duck, and is out of patience how long must I wait? Waiter will kindl ave patience, the y v

---

A Brooklyn man is so mode never changes his boarding place dark.

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y, a railroad king.....James Carden
ce, artist and engraver.....Arthur Branscombe
s, an adventurer.....Leo Cooper
alias Mr. Baggie, watchdog of the den.....Scott Cooper
gles.....} .Counterfeiters. {.....Ned Thayer
.....Frank Wyman
k, John Murray's confidential clerk.....Chas. Bates
r, a detective.....Emile Collins
ler.....G. B. Pauncefort
nif.....Miss Helen Henry
.....Miss Florence Pattinson
DETIMER, John Murray's niece.....Miss ETHEL BRANDON
nam, a waif.....Miss Hattie Moore
ce, Grace's colored nurse.....Miss Fanny Young
am, one of the many.....Miss Minnie Young
ant.....Miss Lillie Langley

—AND—

INK, a money lender.....L. R. STOCKWELL
Mb, known as Diogenes Dodger, "A Noble Rogue,".....
.....GEO. OSBOURNE

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rray's Mansion Park. Love versus Mammon.
ene 1—John Murray's Mansion. Face to Face with his Son.
e 2—An Alleyway leading to a Den of Thieves. Treachery.
e 3—Two Rooms in a Tenement House. Temptation. "That I shall never do a Wicked Deed again."
Scene 1—Counterfeiters Den. "A Noble Rogue." Scene 2—A Street the passage tunnel. Plotting the Murder. Scene 3—Clark Street re. The Crime.
wo Rooms in a Tenement House. Brother and Sister. Jack's ccusation.
rray's Mansion. Villainous Plans Frustrated. Father and Son

.....JANUARY 14, 1889

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George de Lesparre.....Frank Peters
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La Fontaine.....Walter Von Rosen
Robert.....James Welty
Huntsman.....George Gamble
Suzanne O'Hara.....Miss Dot Rossmore
Mathilde.....Miss Ida Aubrey
The Coutess (Mother of Rodolph).....Miss Jennie Lamont
Sophie.....Miss Cornele Fordyce
Baroness (Mother of Armande).....Miss Maggie Francis

—AND—

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—47—

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San Francisco

EVENING EDITION

SUNDAY.....JANUARY 8, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

John Morrissey, whose good management placed the Olympic, in Chicago, on the top wave of prosperity, has come to this city to reside. It was our climate that did it, in conjunction with a liberal offer to take managerial supervision of our popular Orpheum. He takes his position as manager of the Orpheum this week.

There is some talk of getting up a match between Manager Hallinan's $10,000 bears and Kiralfy's $2 50 black and white bears, Marquis of Queensberry rules.

The Portland Daily Telegram says: "Cort's Standard Theatre is doing all the business and is the best place of amusement in the city, giving better entertainment for the least money and presenting more talent and better bills than any house in Portland. In fact it has no rivals."

It is more than probable that N. D. Roberts, late manager of the Bijou, will organize a minstrel company with Emerson at its head for an interior season. Manager Roberts thought of taking out a "Mazulm" pantomime and specialty company, but it was found that it would cost so much to move company, scenery and pantomime properties by rail, that he abandoned the project.

London Theatre, St. Louis, Dec. 31st: 3½ Days, novelty sketch artists; Eva Bennett, Raffin Bey, the Turkish wonder; Mullaney & Milligan, Lillie Conroy, Millar Bros., Ned Forbes, Behan & Dakin, Mande Lester, Hurley & Ryan and Lee & Frye.

Cort's Standard, Seattle, Jan. 7th: Durell Twin Sisters, Annie Rynar, Dot Melville, Thos. Leo, Drummond & Rowe, Jessie Chapman, Lillie Forrest, Herne & Howard, Ida Chester, Clara Stanley, Zanfretta Family, Louise Leslie, Martin & Rushton, Conlon & Dougherty, Florence Clayton, Miss Camilla and Effie Heuston.

The three Ronaldos, St. Julien, Golden & Quigg, the Bicketts, Cain & Topack, the three Martinetties and Wm. Mauritties were at the Academy of Music, Cleveland, Dec. 31st.

We call attention to John Cort's new ad. in to-day's paper. This fixes beyond any question or representation the fact that Manager Cort has exclusive control of the four vaudeville theatres on the Northwest circuit.

The Judge Family, acrobatic marvels; Delaur & Debrimont; Young and Selle, contortionists; Pettingill and his dog, and James R. Adams, clown, are at Koster & Bial's, N. Y., this week (Jan. 7th).

O'Conor, the New York tragedian, and Ferguson & Mack are with Jas. A. Herne and Co., playing in Boston this week (Jan. 7th).

La Rose Bros., the Suanettes, Geyer and Lord, May Forrest, Wheeler the Wonder, Mulligan and Linton, Whitney and Johnson, the Derville Family (six in number), Beattie and Bentley, Carrie Manning, Heeley Bros., the Misses Ida Campbell, Fannie May, Maud Clayton, Ray Filoorn, Louise Novello, Nellie Waters and the stock company are at Cort's Standard, Portland, this week. Miss Louise Novello closes the entertainment with her picturesque drama, The Gypsy.

The handsomest young lady in Kiralfy's ballet is the one who is the centre figure, in silver, in the metallic march. With her stately figure and impassive face, she looks every inch an Amazon, as we imagine them, at least, to look.

Morgan's Theatre, Tacoma, has changed hands. H. H. Cline has become proprietor. Mr. Cline publishes the following card in John Cort's new advertisement elsewhere in FIGARO, which is of importance enough to the profession to warrant its re-production in our columns:

CARD.

Tacoma, W. T., Jan. 1, 1889.
Office of Morgan's Theatre.

Managers and performers are hereby notified that this house is included in John Cort's circuit only, and no other.

H. H. CLINE, Proprietor.

This gives Manager Cort the exclusive booking control of the only variety theatres open in Seattle, Tacoma and Spokane [illegible].

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

PROFESSIONAL PICKINGS.

Eugene E. Wetherill, Emma Abbott's husband and manager, died in Denver on the 6th, after a two days' attack of pneumonia. Mr. Wetherill was a rich man when he married Emma Abbott. He was a shrewd business man. As manager of his wife's opera company and his judicious land investments in new and growing cities he has made Emma Abbott, in her own right, one of the wealthiest women on the stage to-day. Mr. Wetherill's death leaves her a millionaire. Their married life was a happy one, and the prima has canceled dates for two weeks to accompany the remains of her husband to his home in Gloucester, Mass.

Jeffreys-Lewis had a full house last night at the Standard, and was the recipient of two elegant stands of flowers.

Our Stockwell will toll A Midnight Bell at the Bijou Theatre, N. Y., early in March.

Ellie Wilton is fast recovering from her serious illness.

Rose Easton and company open at the Tivoli, 14th street, Oakland, Jan. 12th, in Passion's Slave, with Rob. E. Vernon and wife in leads and Sam Morris as comedian.

Georgie Woodthorpe plays in Oakland, 11-12; next week in Watsonville, Santa Cruz and San Jose; Los Angeles, 20th, for one week.

George Mothersole goes out as advance representative for Georgie Woodthorpe.

Said Pasha will have its initial performance in Philadelphia Jan 14th.

Prof. Herrmann's latest wonder, which he calls "Cremation," has made a remarkable success.

It is said that hereafter all attractions controlled by Frank W. Sanger, H. C. Miner and Hoyt & Thomas will be booked exclusively through W. W. Randall, of New York fame.

Conried's new opera, The King's Fool, has made a big success in Chicago, where the first week's receipts were close to $9,000.

Alice Harrison is playing in Aimee's piece, "Mam'zelle," at the Third Avenue Theatre, New York. The N. Y. Mercury classifies her as "vocal and frisky." It is the same Alice.

Pauline Markley's Burlesquers, after their manager and treasurer had "skipped," played at Tamaqua, Pa., on the commonwealth plan, to secure enough to take them home. The receipts gave them $2 each. All except one burlesquer left the city. That lady is now sensibly at work in a local knitting mill.

Mazulm has caught the popular favor with its pretty girls and glittering armor. Mme. Lille is one of the best of premiers and trips as if she were in love with her art, and is entitled to more hearty applause than she receives. All in all, only commendatory words can be written of Imre Kiralfy's great show piece.

Darrell Vinton is a great favorite on the South side. Every night hundreds are turned away and the jam at the door is something terrific; crush and push and crowd, it seems almost impossible to convince the people that there is not even standing-room left.

Daniel E. Bandmann will produce Austerlitz at the People's Theatre, N. Y., on Jan. 21st. Mr. Bandmann produced Austerlitz in London at the Queen's Theatre in 1872, with Geo. Rignold in the support. The piece ran the entire season and will be produced in New York with new scenery and a strong support.

The Carleton Opera Co. can boast of some remarkably handsome and shapely young ladies.

LAWRENCE BARRETT'S AFFLICTION.

Lawrence Barrett has closed his joint New York season with Booth, and is suffering severely from what the physicians fear is a tumor, originating in the glands, and causing a dangerous swelling in the neck. It was first observed a year ago, and has enlarged until it has become a striking disfigurement of a threatening character.

The increase of the tumor, if such it is, has been steady during the last two months. His stage costumes have been so altered as to reach to his chin, thus covering the chief swelling, but under his chin are two large lumps that cannot be hidden and which alter the outlines of his face radically.

Barrett has been under medical treatment, but his physician will give no information nor will he satisfy curiosity on the subject. The best understanding is that he will submit to a surgical operation in the Spring and upon the outcome of that will depend his continuance on or retirement from the stage.

CORRESPONDENCE.

Tacoma, W. T., Jan. 1, 1889.
Morgan's Theatre.

EDITOR FIGARO: We opened at Theatre Royal, Portland, and played four weeks; then Tacoma four weeks. But after we close here we had nothing. Only for John Cort knowing us and engaging us, we would have had to jump out of here with only eight weeks. But he engaged us for eight weeks more, four in Seattle and four in Spokane Falls, which makes us all O. K. This house (Morgan's Theatre), under the proprietorship of H. H. Cline, closes on Jan. 5th for one week for renovation and will re-open Saturday night, Jan. 12th, under John Cort's circuit. We may have more news for you shortly. Respectfully,

CARROLL & NEALEY.
WARD & LEE.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISEY.....Manager

Monday Evening.....January 7, 1889
Every Evening, and Sunday Matinee.

MOORE'S
ALL-NATION SPECIALTY Co

25-SELECTED ARTISTS-25

INDIVIDUAL MERIT!
DIRECT FROM THE EAST.

OURA'S JAPANESE TROUPE
Of Jugglers, Equilibrists, Acrobats, etc., direct from Japan.

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Gymnastic Marvels.

The Great MIRANDA SISTERS
English Ærial Artistes.

CLIVETTE,
The Swinging Wire Wonder.

ASHLEY AND HESS,
The Trans-Atlantic Stars.

Miss ADELE PURVIS,
Revolving Globe.

Miss TILLEY MORRISEY,
Cantatrice, and

McINTYRE and HEATH,
Minstrels, and Others.

Monday Evening.....January 14, 1889

EUNICE GOODRICH
Comedy and Specialty Co.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents

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(Formerly UNION HALL).—HOWARD STREET—Bet. 3d & 4th
WALTER MOROSCO and JOHN C. EYRNES.....PROPRIE
WALTER MOROSCO.....Manager | DOVER DALE.....Stage D

Largest seating capacity.—Commanding widest patron

Monday Evening,.....January 7,
Performances Every Evening. MATINEES: SUNDAYS AT 2

Second Week of Everybody's Favorite Young Actor,

Mr. DARRELL VINTO

Who will present BARTLEY CAMPBELL'S Grand Spectacular Dr
in Six Acts, entitled

The WHITE SLAV

CAST OF CHARACTERS:

CLAY BRITTON.....DARRELL V

Assisted by the following Ladies and Gentlemen:

Judge Harding.....James M.
William Lacey.....J. F
William Henry Stitch.....Wm. J.
Jack Stockton.....Ralph Cu
Old Job.....W. Cal
Bancroft Dodson.....H. K. F
Count Stein.....W.
Captain Bulger, Captain of the "Belle Creole".....Harry
Natchez Jim.....J. P.
Walter Towers.....S. S. We
Norton Hazleton.....J. B
Lisa.....Miss Ess
Daphne.....Miss Lottie Be
Nance.....Miss Margaret
Martha.....Miss Jessie
Mrs. Lee (specially engaged).....Miss Helen
Letty.....Miss Alice
Dinah.....Miss Mary
Little Jim.....Alice G
Olem.....
Planters, Negroes, Deck Hands, Longshoremen, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Library at Big Bend Plantation. Dispute over the Will.
ACT II—Same as before. The Family Quarrel between Martha an
ACT III—Lacey's Plantation on the Mississippi. "Old Kentucky
sung by The Jackson Colored Students.
ACT IV—Cabin of the "Belle Creole." During this Scene the
Colored Students will introduce some of their Negro Spe
ACT V—Red Devil's Island. The Camp. Tableau
ACT VI—Lacey's Plantation. Stitch brings proof that
free-born white woman. All Happy. Tableau.

MOROSCO'S POPULAR PRICES:
Admission.....10 Ce
Reserved Seats 10 Cents Extra. Can be secured One Week in A
Grand Family Matinee Every Sunday.....at

BUCKINGHAM ★ THEATRE,

1342 & 1344 Market Street
(Opposite Odd Fellows' Hall.)

SAM LEWIS.....PROPRIETOR AND MANAGER
FRANK MONROE.....STAGE MANAGER
ISADORE FRANKS.....LEADER OF ORCHESTRA

GRAND OPENING,

SATURDAY, JANUARY 12, 1889.

A LARGE & COMMODIOUS THEATRE

ON THE GROUND FLOOR—NO STAIRS TO CLIMB! A FIRST-CLASS VAUDEVILLE COMPANY! A WELL-APPOINTED STAGE! EVERYTHING NEW!

The performance will commence with JOHN MORTEL (his first appearance in ten years) in his Comedy,

OUT OF WORK
CHARACTERS.....BY THE COMPANY

OUR SPECIALTIES.

Overture.....Isadore Franks and Orchestra

VERNIE VERNELL, the Popular Serio-Comic.
NELLIE LEWIS, Balladist.
JOHN MORTELL, Whoa, Paddy!

Overture.....Orchestra

CLIFFORD SISTERS, Song and Dance.
VERNIE VERNELL, Favorite Songs.
BILLY WHITE, the Popular Comedian.

Overture.....Orchestra

NELLIE LEWIS, Songs
FLORA CLIFFORD, Polka.
ROSE CLIFFORD, Vocalisms.
PATSEY ZOLA, Vocalist.
CLARENCE STARR, Danseuse.

Overture.....Orchestra

To conclude with BILLY WHITE'S Version of

POMPEY'S TROUBLES.

JAKE, who is in Trouble.....BILLY WHITE
COME-OUT-OF-THE-WET.....HARRY CARLTON
PUMP-ME.....JOHN MORTEL
DR. GRANT.....FRANK MONROE
MISS CURIOSITY.....VERNIE VERNELL

WILL SHORTLY APPEAR:
LAVENDER & THOMPSON, Great Sketch Artists just from Europe.
Miss MARIE MORINA, Operatic Vocalist and Balladist.
WELLINGTON, the Great Female Contortionist.
DWYER & BUCKLEY, the Sketch Artists.

WANTED FLOOR WOMEN. Apply at Once.

Admission.....10 and 25 Cents.

FIGARO

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DAILY JOURNAL OF AMUSEME

In the World.

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CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEM

IN SAN FRANCISCO

2....EDITIONS DAILY

Morning Edition for City Circulation,

Afternoon Edition for Circul

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgo

J. P. BOGARDUS, Publis

AL LE SAME IN CHINA.

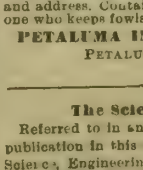
The Hong Kong Daily Press gives the following details of a "disturbance" by a Chinese actor at the local theatre the other evening: At 7:30 the "King of the Sea of a Thousand Golden Isles," whose name off the stage is Ah Sow, was undeniably drunk before the curtain rose at the Ko Shing Theatre, Hong Kong, and the management were driven to despair by the behavior of the principal actor in the cast. To make things worse, the King definitely decided not to act at all unless he got his next month's salary in advance on the spot. On this determination becoming known an actor named Leung A. Hoy, cast for the part of son of the "King of," etc., informed him that he never did anything for his money but "yam" — which is the native lingo for "booze." Put out by this anything but filial expression, his Majesty grabbed a large washing basin and threw it with all his force in the face of the speaker. It struck him on the temple, inflicting a fearful wound and laying the bone bare. The unfortunate man had almost bled to death before he reached the hospital; his injuries were immediately seen to, however, and he will probably recover. His assailant was marched off to the police station in all his war paint, and the head that wore a crown lay very uneasy that night against the bars of a prison cell, while at the same time the anxious audience at the Ka Shing Theatre was appeased by the production of The Fairy Water Lily in lieu of the advertised performance.

Mr. Press—Did I understand you to say, Madam, that your husband was in favor of the "Omnibus Bill?" Mrs. Congressman (haughtily)—No, sir. My husband always rides in a carriage.

City Man—What effect have these heavy rains on your farm in Tulare, Mr. Hayseed? Mr. Hayseed—Well, I've kinder concluded I'll try raisin' fish for the market instead of garden truck.

"What made you tell me a lie, Johnny?" angrily inquired Mrs. Brown. "Because," pleaded little Johnny, "I knew you would lick me if I told you the truth."

CHICKE



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MACHINES
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YSPEPSIA CURE
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BY THEM IN YOUR
RNING COCKTAILS.
r sale at all places of
Public Resort.

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, JANUARY 8, 1889. VOL. XLVI.

FIGARO
.....is.....
THE BEST
PROGRAMME PAPER
In the World.
Published daily, and Programme of all popular places of amuse-
m

linan's Cremorne Theatre

771 Market Street.
Leading Variety Theatre on the Pacific Coast.
LLINAN.....PROPRIETOR
..Bus. manager & treasurer | JOHNNIE CAIN.....Stage manager

Week of.....Jan. 7, 1889

Engagement and Direct from the East, the Incomparable

EUGENE WARD

The Only Footless Dancer on Earth.

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GIBBONS & FORD (Dick

First Appearance of the Phenomenal

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rtistic Song and Dance, "The Best Song of All," Introducing His Wonderful Negro Winging.

reat Success of the Native Sons of the Golden West,

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Third Week and Pronounced Hit of

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The Odd and Funny Comedian,

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RIC KNOCKABOUT SONG AND DANCE ARTISTS AND COMEDIANS, in their New Act, entit

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Kearny Street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
BILLY ARNOLD....STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA

Monday Evening.....January 7, 1889

SEVENTH WEEK OF
BILLY ARNOLD AND HIS GREAT TROUPE OF **FRENCH BLONDES**
Headed by the Queen of Burlesque,
MISS LIDA GARDNER.

Last Week of
THE PARISIAN CAN-CAN

First Appearance of
Billy--DOYLE & LECLAIR--Maggie
In their original sketch, THE IRISH FAIR, with songs, dances, etc.

First Appearance of the Most Finished Novelty Artists, THE
J. F.) LAWRENCES (Birdie
Introducing Their Latest Novelty Banjo and Guitar Song and Dance on a 16-inch Pedestal.

First Appearance of the Colored Twins in Double Songs and Dances,
Hannah) THE 2 BEASLEYS (Jane

Second Week of California's Favorite Comedian,
JOHN P. BRACE
ALICE PERCEY....Song and Dance and Serio-Comic
The Great.....BURSELL.....The Only
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....JAN. 7, 1889
OUR FAVORITES
Miss Helena Richman,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Laura White,
Miss Alice Mansfield,
Miss Mamie Sanford.

First Appearance of
McDonald ★ & ★ Sanford

STILL HERE
Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
Geo. C. Dunham, comedian.

A New Act by Geo. C. Dunham entitled
A WARM LIFE IN 'FRISCO

Also, Lessee of
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The Popular Presidio Resort by the Ocean Side.
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BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

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The Temple of Talent.
Unrivalled and Unexcelled!
A Grand Show!
By a Grand Company!

TO-NIGHT! TO-NIGHT!
Our Entertainment will commence with a grand
PARLOR ✦ SOIREE.

Ballad.....Jennie Mason | Ballad.....Belle Manning
Ballad.....Julia Bennett | Refrain.....H. McPherson
Ditty.....Matt Trayers | Ballad.....Josie Mayfield
GRAND FINALE.....BY COMPANY.
Overture.....Orchestra

Continued Success of the Song Bird,
—✦— MISS JENNIE MASON —✦—
Our Artistic Danseuse—Miss JULIA BENNETT
Will Trip the Light Fantastic
Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us

Continued Popularity of
✦.....John Miller.....✦
The Basso Profundo—Par Excellence.

Jennie Mason.....
.....Julia Bennett.....
.....Belle Manning.....
.....Josie Mayfield

Now we have the Favorite Vocalist, Comedian and Dancer,
★Wm. McPherson★
In one of his Pleasing Specialties.

To be followed by the Laughable Comedy, entitled
SIAMESE TWINS!

DR. WALKER.....MATT TRAYERS
AGENT FOR TWINS.....J. H. BURNS
FRITZ.....J. MILLER
McFADDEN.....WM. McPHERSON
.....Concluding with.....
ALL THE LATEST SONGS OF THE DAY
.....Miss JENNIE MASON.....
.....Miss JULIA BENNETT.....
.....Miss BELLE MANNING.....
.....Miss JOSIE MAYFIELD.....

The whole to conclude with the Laughable Comedy, entitled
"CAMPING OUT!"
CHARACTERS.....BY THE COMPANY.
Admission.....Free

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EVEN YEARS' SUCCESS!
INSON'S COMEDY CO.
IN
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HEADED BY
J. WILLIAMS.
L BERT.....Business Manager.
REATEST SUCCESS EVER PLAYED AT THE ORPHEUM,
s way Conquering and to Conquer MILLONS OF LAUGHS.
ress all Communications to CHAS. L. BERT, en route.

THE
STER-BRADY COMP'Y,
w on its Second Eastern Tour,
Will commence its
ACIFIC COAST TOUR..3d
AUGUST 1st, 1889.
BRACING CALIFORNIA, OREGON, WASHINGTON TERRI-, MONTANA, DAKOTA, MANITOBA AND THE EAST.
atire New Repertoire of Eastern Successes!
s in California and the Northwest wishing to book this attraction address WM. A. BRADY, as per Route.

America's Favorite Artists,
LLY AND MURPHY
THE CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

HAS.) (MAY)
RKLEY & HOWARD
hallenge Sketch Artists.
INESS—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC AND BURLESQUE. NO DATES OPEN.

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CLANCY BROS' SALOON {Frank
SEATTLE, WASHINGTON TERRITORY.
arters for the Professional and Sporting Fraternity.
Porate and expensive Gallery of Theatrical and Sporting Celebrities c Coast.
ate Refreshment Room for Lady Visitors and Comfortable Club hed. GIVE THEM A CALL

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OCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
pplied with the best the market affords. Fine Sample Room and or connected with the House. Traveling Men and the Profession endocino will do well to stop at this House

Smoke "PYRAMIDES" TURKISH CIGARETTES
FOR SALE
EVERYWHERE.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. **Such is not the case,** as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only,** and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Atists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

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Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
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LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
DOYLE & ISAAC.....PROPRIETORS

WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, **Variety Talent** wanted for our New Theatre Addition. State Lowest Salary. Address as above, Or FIGARO Amusement Agency, FIGARO Office, San Francisco.

THEATRES.

ALHAMBRA THEATRE,

SNOHOMISH, WASH. TER.
J. P. PIKE.....PROPRIETOR AND MANAGER
BILLY SHANNON.....STAGE MANAGER
Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

CLUB THEATRE, Victoria, B. C.

LOUIS ROLLER.....MANAGER
JOHN CHESTER.....STAGE MANAGER
TALENT WANTED FOR THE
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, ...PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES!
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT.

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
Address **820 LOMBARD STREET, San Francisco.**

Figaro

The Organ of Amusements.

—AND—

Programme of all the Pops ar Places of Amusemen

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Daily, per year	$3 50
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EVENING EDITION

TUESDAY.....JANUARY 8, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's Bush Street Theatre.

Manager Leavitt has temporarily closed the Bush Street Theatre to make important changes and improvements; which will make it a new theatre. New boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third-tier gallery, and new decorations and appointments will be the order of improvement, at the cost of $12,000.

The stage and parquet floor will be lowered. The front of the stage will be rimmed out in a semi-circle form more into the auditorium and its proscenium arch will be raised, giving it greater depth and elevation. There will be eight proscenium boxes, handsomely appointed. Litherustawalton, will form the staff of the decorations.

The plans of the new Bush Street Theatre show that it will be an artistic and elegant structure throughout, richly decorated. The electric light is brought into requisition, and gangs of artisans will be kept at work day and night until the theatre is finished.

The new Bush will open on Saturday, January 26th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States.

Baldwin Theatre.

The Carleton Opera Company produce for their second week that fine opera of Strauss', The Queen's Lace Handkerchief, elegantly appointed in the way of costumes and rich stage settings. Three of the ladies' dresses are embroidered with pearls and other jewels, and one bordered with ermine fourteen inches deep.

The opera is one of the most tuneful in the Carleton repertoire and is admirably given by his company.

Mr. Carleton sings Cervantes finely, and in addition to the written score, he introduces "Toreador," from Carmen, with fine effect. Miss Alice Vincent makes a regal queen, and sings with more force and feeling than last week; Miss Clara Lane is the success of the piece however, her singing and acting perfect; Mr. Drew as Sancho, and Broderick, Bestic and Parker, the Cabinet, all give satisfaction in their comedy parts. The chorus is remarkably well drilled and sing with enthusiasm.

The cast can be found in the Baldwin's programme space in our columns.

Alcazar Theatre.

A Noble Rogue, Steele Mackey's latest Eastern success, presented for the Holiday attraction, produced in the most elaborate and effective manner, is continued here for its third and last week.

A Noble Rogue involves the fortunes of a boy stolen in infancy, and, like Oliver Twist, reared by thieves. Brought up in that life he becomes a rogue, trickster and counterfeiter, by force of villainous association and training, but retains an honesty of nature, and finally renounces his bad associates and becomes a good citizen. It is melodramatic and scenic to a degree that keeps both the people on the boards and those behind the scenes busy. Two of its notable effects are a fine steamer scene and a drawbridge that swings out over the orchestra on the turn.

Mr. Carden plays the railroad king better than any part he has yet given us. Geo. Osbourne does a strong piece of character work as the Noble Rogue. He seems to have thoroughly caught Steele Mackey's idea of the character.

Stockwell makes much out of the small comedy part of Peter Slink. Ethel Brandon plays the role of Grace Mortimer very acceptably, and the same must be said of Fanny Young, Minnie Young and Hattie Moore.

The Golden Giant, an interesting and eventful drama, will form next week's bill.

Grand Opera House.

Manager Al Hayman's Holiday attraction at the Grand, Imre Kiralfy's spectacular pantomime of Mazulm, the Night Owl, with the scenery and stage garniture as produced at the Academy of Music, New York, is continued for its third and last week.

Mazulm is a grand pantomime in all its appointments. There is an acting company, a grand Kiralfy ballet, with a new star premiere, absolute, Mlle. Lile, from the Berlin Opera House, accompanied by four premieres, who make their first appearances in America at the Grand. Besides there are the Onger Sisters, the great aerial artistes; Mons. Arnold, the best of grotesque dancers; Bibb & Bobb, musical clowns; the Dare Bros. eccentric gymnasts, and other introduced novelties.

The pantomime goes with great spirit and dash. The dancing and marching are fine features of the bill. This year Kiralfy has the best appointed ballet he ever had, all being young and comely women.

Imre Kiralfy's Black Crook, the Black Crook of stage fame, will take the stage of the Grand on Monday night. Its run is limited to two weeks.

Standard Theatre.

This cosy theatre has been renovated, repainted and placed in complete order for the dramatic season of Miss Jeffreys-Lewis and company.

The strong play of Led Astray will be this week's bill.

This piece is one that will present Miss Lewis to us in a different role from those of the previous weeks, and one in which we shall like her better. As Armande she has scope for her talent in a more pleasing way and one in which she has the sympathy of her audience.

Miss Lewis gives her whole soul to the part and plays with intensity and feeling, scoring a success. J. J. Wallace's juvenility is a surprise to everyone as Hector Placide; Harry Mainhall plays Chandoce well, especially in the chamber scene, one of the strongest scenes of the play; the Major O'Hara of Mr. Griffith is well done, and the same may be said of the La Fontaine of Von Rosen; Miss Ida Aubrey is charming Mathilde, and Miss Rossmore plays Suzanne in a very lively manner.

For cast, see programme elsewhere in FIGARO.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

The Orpheum returns to specialty entertainment this week, with Moore's European and American stars, from the East, as the week's attraction.

Oura's Japanese troupe of jugglers, equilibrists, acrobats, etc., five in number, form the Oriental contingent stars, and are novel and clever. The Romalos Brothers, gymnastic marvels, do things that are impossible to describe, but that are very pleasing to the eye. The Miranda Sisters, aerial artistes, contribute a high trapeze act and suspend each other by the teeth while turning and oscillating through the air in a most remarkable manner. Olivette does his act on the swinging wire with great equipoise. Miss Jennie Boyer is a fine-voiced and accomplished operatic vocalist. Ashley & Hess come on in a funny skating act. Miss Adele Purvis revolves on the revolving globe, gracefully juggling with knives and firebrands at the same time with the utmost composure, and McIntyre & Heath are added to the galaxy of stars to ring in the fun element.

The whole performance is novel and varied, and several of the acts have dash and daring in them.

Matinee Saturday and Sunday.

Morosco's Ampahtheatre.

This week's attraction will be Bartley Campbell's White Slave, a spectacular drama in six acts, introducing the Colored Students with their quaint and melodious singing. As Clay Britton, Darrell Vinton will clearly portray the part. Miss Essie Tittel has an arduous role as Lisa, but the little lady is fully competent and her work will be acceptable. The play calls for many people and an unusually large amount of stage work.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, are playing with all their old time versatility, and have scored a noteworthy success. Full houses every night.

Doyle & Leclair, Irish sketch team; the Lawrences, song and dance artists; the Beasleys, colored twins, in double songs and dances, and Alice Percey, serio-comic vocalistes and dancer, are the new faces this week.

Billy Arnold's latest sensation, The Parisian Can-Can; or, The French Minuet, opens the bill.

The Can-Can is positively on for its last week.

The Bella Union is playing the largest company of any vaudeville theatre on the Coast, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Professional matinees given every Sunday.

Buckingham Theatre.

This new theatre, 1342-1344 Market street, opposite Seventh street, was to have opened on Saturday night, under the management of Sam Lewis, an experienced manager and a popular man, but Mr Lewis was stricken down with pneumonia before completing his arrangements for opening, and has not left his bed since. He sent his stage manager a notice postponing the opening until Saturday next. So that conditions at the Buckingham remain the same as they were a week ago. It is a disappointment to the company that should not have been permitted to occur.

Heikes & McClelland's Wonderland.

A Museum and Theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The new features in the Museum this week are the largest horse in the world, 20 hands high, weighing 3400 pounds; Barnum's original tattooed man, Captain Constantine; the Circassian Beauty, and Little Dot, the smallest woman in the world, 22 inches in statue.

Prof. Pepper's Ghost, just from the East, a series of wonderful and mysterious tableaux and startling apparitions, will be continued as the great attraction for the theatre department.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER.....ACTING MANAGER

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Monday Evening.....January 7, 1889
Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK OF THE
CARLETON
OPERA COMPANY
In a Superb Revival of Strauss' Masterpiece,
The QUEEN'S
Lace Handkerchief.

POWERFUL CAST! FULL CHORUS AND ORCHESTRA!
CORRECT ACCESSORIES! NEW COSTUMES, ETC.

CAST OF CHARACTERS:

Queen	Miss Alice Vincent
Irene, confidante of the Queen	Miss Clara Lane
Marchioness	Miss Clara Wisdom
Royal Page	Miss Carrie Reager
Master of Ceremonies	Miss Maggie Baxter
King	Jay C. Taylor
Premier	J. K. Murray
Sancho Panza, Tutor to the King	Chas. H. Drew
Minister of War	Robert Broderick
Minister of Treasury	Charles Bestic
Minister of Navy	M. M. Parker
Minister of Interior	W. Fordly
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Which is presented with all the Original Splendor as produced at ACADEMY OF MUSIC, NEW YORK.

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Emile, a young Peasant, in love with Julia	Albert Mar
Maclou, a servant to Bariano	T. S
Mazulm, Genius of the Mystic Tomb	Wm.
The Great Chief.....L. S. Robinson	Mariana, a peasant, Miss Nellie
Rox Hi, grand vizer..Peter Boniface	Julia, her daughter, Miss Louise
Moler, a charlatan.....S. Gabriel	Spirit of purity, a guide, Miss R. W

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THE SISTERS ONGER in their Wonderful Aerial Perform
ACT III—Scene 1—GRAND METALLIC MARCH OF THE AMA The entire ballet costumed in glittering steel, gold, silver an per—a Beautiful Spectacle Transformation for HARLEQUI TABLEAUX.
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The Levinos in their great act, The Rival Arts; the funny comedian, Jonnnie Cain; Post & Gross and Miss Millie Davenport are are the other people, who will add largely to the prosperity of the Cremorne.

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A Parlor Soiree opens the bill, followed by a very full and diversified olio and the comedy, Siamese Twins, more olio features, then the farce, Comedy Camping Out, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact m or theatre, and for many years has been a popular one.

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This is one of the neatest and cosies theatres in the city, and good managem made it one of the most popular of our theatres for years past. Manager Wal runs a very strong company. There ar lady vocalists this week.

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etective.....Emile Collins
.....G. B. Pauncefort
.....Miss Helen Hsnry
MER, John Murray's niece.....Miss ETHEL BRANDON
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race's colored nurse.....Miss Fanny Young
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—AND—

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Major O'Hara.....James H. Griffith
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Robert.....James Welty
Huntsman.....George Gamble
Suzanne O'Hara.....Miss Dot Rossmore
Mathilde.....Miss Ida Aubrey
The Coutess (Mother of Rodolph).....Miss Jennie Lamont
Sophie.....Miss Cornele Fordyce
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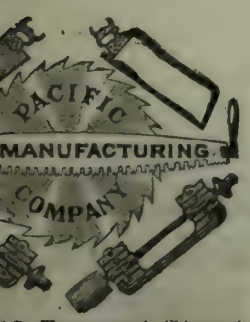
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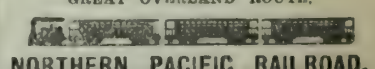
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Twenty-Third Year of Publication.

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—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY..... JANUARY 9, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

McIntyre & Heath, the clever minstrels and comedians, have been engaged by Manager Leavitt, and leave for the East next week to take a place in one of his companies.

Mlle. Bertha, John Chester, Martin & Lonsdale, Franks & O'Dell, the Winchell Twin Sisters, were at the Club Theatre, Victoria, B. C., Christmas week, and the enterprising managers hung out a nickle-plated bill, one of the showiest we have seen for a long time.

Hicks' Colored Minstrels have made a big hit in New Zealand.

John Morrissey, whose good management placed the Lyceum, in Chicago, on the top wave of prosperity, has come to this city to reside. It was our climate that did it, in conjunction with a liberal offer to take managerial supervision of our popular Orpheum. He takes his position as manager of the Orpheum this week.

The Portland Daily Telegram says: "Cort's Standard Theatre is doing all the business and is the best place of amusement in the city, giving better entertainment for the least money and presenting more talent and better bills than any house in Portland. In fact it has no rivals."

It is more than probable that N. D. Roberts, late manager of the Bijou, will organize a minstrel company with Emerson at its head for an interior season. Manager Roberts thought of taking out a "Mazulm" pantomime and specialty company, but it was found that it would cost so much to move company, scenery and pantomime properties by rail, that he abandoned the project.

Cort's Standard, Seattle, Jan. 7th: Durell Twin Sisters, Annie Ryan, Dot Melville, Thos. Leo, Drummond & Rowe, Jessie Chapman, Lillie Forrest, Henri & Howard, Ida Chester, Clara Stanley, Zanfretta Family, Louise Leslie, Martin & Rushton, Conlon & Dougherty, Florence Clayton, Miss Camilla and Effie Houston.

O'Conor, the New York tragedian, and Ferguson & Mack are with Jas. A. Herne and Co., playing in Boston this week (Jan. 7th).

The handsomest young lady in Kiralfy's ballet is the one who is the centre figure, in silver, in the metallic march. With her stately figure and impassive face, she looks every inch an Amazon, as we imagine them, at least, to look.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

FASHIONABLE FOLLY IN CHICAGO.

Eddy's New York Squib is the authority for stating that numerous applications came from society people in Chicago for permission to act as supernumeraries with Edwin Booth and Lawrence Barrett. There appears to have been a questionable ambition among the ladies and gentlemen of that city to take part in these performances in order to be able to say that they "acted" with Booth and Barrett. This foolish vanity raged to a considerable extent, and a number of well known people appeared as the Roman army and sometimes as the Venetian populace. One of the ladies who had acted temporarily as a supernumerary is the wife of a journalist of national reputation, but the "super" who caused the most sensation was a young Chicago millionaire who drove to the stage door every night in his private turnout and joined the noble army of auxiliaries, receiving 50 cents for his labors during the evening. When the play was over this young gentleman reentered his carriage at the stage door and drove to his club. He is, no doubt, exceedingly happy in being able to say that he has acted with Booth and Barrett. There is no telling what a splurge he will cut on the strength of it.

The editor of the Astorian says that the fog prevented the eclipse being seen in Astoria, and that everybody was greatly disappointed. Then he goes on to tell his readers that the next eclipse on New Year's Day will occur in 2162. He may have intended that for a consolation, but it is a long while to wait for it.

PROFESSIONAL PICKINGS.

The reason why so many cane-handle-sucking dudes hunt the front rows of the parquet at Mazulm is explained on the principle of mutual attraction—there are always plenty of calves in Kiralfy's ballet.

The Boston Post, a conservative journal, and not at all given to extravagant ideas in dramatic matters, asserts that "Miss Marlowe is now infinitely beyond Miss Anderson after years of experience, and unless the latter has learned something more during her last visit to London than to speak English rather than Kentuckian, she is not yet capable of sustaining a comparison with her younger competitor. More than this, Miss Marlowe is a better Viola than Miss Neilson was when she first appeared in this country." This is high praise of Miss Marlowe, and sounds like exaggeration, but the stage has had its wonders before, and may have them again. Miss Marlowe is 20 years of age, of English birth, but from childhood a resident of the United States.

Truth has an excellent article anent Booth's New Year's gift, which is very much to the point, and one which will give cause to much serious thought.

Jeffreys-Lewis had a full house last night at the Standard, and was the recipient of two elegant stands of flowers.

Our Stockwell will toll A Midnight Bell at the Bijou Theatre, N. Y., early in March.

Ellie Wilton is fast recovering from her serious illness.

Rose Easton and company open at the Tivoli, 14th street, Oakland, Jan. 12th, in Passion's Slave, with Rob. E. Vernon and wife in leads and Sam Morris as comedian.

Georgie Woodthorpe plays in Oakland, 11 12; next week in Watsonville, Santa Cruz and San Jose; Los Angeles, 20th, for one week.

Said Pasha will have its initial performance in Philadelphia Jan 14th.

It is said that hereafter all attractions controlled by Frank W. Sanger, H. C. Miner and Hoyt & Thomas will be booked exclusively through W. W. Randall, of New York fame.

Conried's new opera, The King's Fool, has made a big success in Chicago, where the first week's receipts were close to $9 000.

The candidates for admission to the new Players' Club in Gramercy Park, New York, are so numerous that the Board of Directors find themselves seriously embarrassed in the matter of elections. The initiation fee is $100.

Wilson Barrett the popular English actor, recently delivered an address at the laying of the corner-stone of a new theatre in Halifax, England. In the course of his address Mr. Barrett paid a very fine tribute to America, where, in the new cities of the West, churches and theatres rise in grandure side by side.

MRS. POTTER'S CLEOPATRA.

The word-picturing Nym Crinkle evidently found in Mrs. Potter's Cleopatra a pleasant surprise. He says in the New York World:

Mrs. Potter's Cleopatra was not only an ambitious, but a strenuous effort, and exhibited in conception and in execution considerable more originality and nervous power than I gave her credit for. She neither virginizes it nor distends it with mock heroics. Historically Cleopatra was thirty-nine when she died, and Shakespeare takes especial pains to emphasize both her maturity and experience. Cleopatra, whose infinite variety age could not wither, is unmistakably drawn as a capricious and wholly undisciplined creature of emotion. This is her variety. It is the variety of a pretty temperament.

Mrs. Potter's chief merit of portrayal is in having seized upon this distinctive temperament and shown it clearly. I have seen the part embodied three times in my dramatic experience, and each time it was made a colorless semi-heroic role, with little reference to the infinite variety of the utter irresponsible and spoiled "royal wench" whims. She rather surprised me with her abandonment and vehemence in the final scenes, just as she charmed me with her heartless coquetry in the early scenes. That she is as good in heavy declamation as in poetic vagaries of dialogue need not be said.

A certain tendency to monotony of key said. Mrs. Potter was effective and as various as the voluptuous type of woman she was portraying could be. Into all her love passages with Antony she threw an abandon and reckless fervor.

Of Kyrle Bellew's Antony it may be said that he was perhaps more Grecian than Roman in his method, but he nevertheless gave a conscientious and thoroughly artistic realization of the doting warrior from his own point of view.

The staging and costuming were elaborate.

Lady (as a blood-curdling war-whoop is heard from the kitchen)—What is happening, Walters? Maid—That is Dinah. She always yells that way, ma'am, when she succeeds in turning the omelette without letting it drop on the floor. She's the daughter of a Zulu chief, mam.

"No, thank you;" said the old Kentucky Colonel; "a man is 80 per cent water, and it would only take 20 per cent more to make him all water. Not any. My Doctor forbid it.

Some body says that "the man who borrows money borrows trouble." It was not supposed that trouble was so hard to borrow.

It is the fathers who are too poor to hire nursegirls who do the carrying trade of the United States.

You can always get a woman to keep a secret, if you give her chloroform enough.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

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JOHN MORRISEY.....Manager

Monday Evening.....January 7, 1889

Every Evening, and Sunday Matinee.

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The Trans-Atlantic Stars.

Miss ADELE PURVIS,

Revolving Globe.

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Cantatrice, and

McINTYRE and HEATH,

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Second Week of Everybody's Favorite Young Actor

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CAST OF CHARACTERS:

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Judge Harding.....James M

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William Henry Stitch.....Wm J

Jack Stockton.....Ralph

Old Job.....W. C

Bancroft Dodson.....H. K

Count Stein.....W

Captain Bulger, Captain of the "Belle Creole".....Ha

Natchez Jim.....J. F

Walter Towers.....S. S. V

Norton Hazleton.....J.

Lila.....Miss K

Daphne.....Miss Lottie

Nance.....Miss Margare

Martha.....Miss Jes

Mrs. Lee (specially engaged).....Miss Hel

Letty.....Miss Ali

Dinah.....Miss Ma

Little Jim.....Alice

Olem.....

Planters, Negroes, Deck Hands, 'Longshoremen, etc.

SYNOPSIS OF SCENERY AND INCIDENT

ACT I—Library at Big Bend Plantation. Dispute over the Will.

ACT II—Same as before. The Family Quarrel between Martha

ACT III—Lacey's Plantation on the Mississippi. "Old Kentuc sung by The Jackson Colored Students.

ACT IV—Cabin of the "Belle Creole." During this Scene th Colored Students will introduce some of their Negro s

ACT V—Red Devil's Island. The Camp. Tableau

ACT VI—Lacey's Plantation. Stitch brings proof tha free-born white woman. All Happy. Tableau

Monday Evening.....January 14,

CAST UPON THE WOR

MOROSCO'S POPULAR PRICES:

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Reserved Seats 10 Cents Extra. Can be secured One Week in

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The performance will commence with JOHN MORTEL (his first appearance in ten years) in his Comedy,

OUT OF WORK

CHARACTERS.....BY THE COMPANY

OUR SPECIALTIES.

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VERNIE VERNELL, the Popular Serio-Comic.

NELLIE LEWIS, Balladist.

JOHN MORTELL, Whoa, Paddy!

Overture.....Orchestra

CLIFFORD SISTERS, Song and Dance.

VERNIE VERNELL, Favorite Songs.

BILLY WHITE, the Popular Comedian.

Overture.....Orchestra

NELLIE LEWIS, Songs

FLORA CLIFFORD, Polka.

ROSE CLIFFORD, Vocalisms.

PATSEY ZOLA, Vocalist.

CLARENCE STARR, Danseuse.

Overture.....Orchestra

To conclude with BILLY WHITE'S Version of

POMPEY'S TROUBLES.

JAKE, who is in Trouble.....BILLY WHITE

COME-OUT-OF-THE-WET.....HARRY CARLTON

PUMP-ME.....JOHN MORTEL

DR. GRANT.....FRANK MONROE

MISS CURIOSITY.....VERNIE VERNELL

WILL SHORTLY APPEAR:

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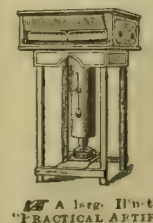
The Hong Kong Daily Press gives the following details of a "disturbance" by a Chinese actor at the local theatre the other evening: At 7:30 the "King of the Sea of a Thousand Golden Isles," whose off the stage is Ah Sow, was undeniably drunk before the curtain rose at the Ko Shing Theatre, Hong Kong, and the management were driven to despair by the behavior of the principal actor in the cast. To make things worse, the King definitely decided not to act at all unless he got his next month's salary in advance on the spot. On this determination becoming known an actor named Leung A. Hoy, cast for the part of son of the King of," etc., informed him that he never did anything for his money but "yam"—which is the native lingo for "booze." Put out by this anything but filial expression, his Majesty grabbed a large washing basin and threw it with all his force in the face of the speaker. It struck him on the temple, inflicting a fearful wound and laying the bone bare. The unfortunate man had almost bled to death before he reached the hospital; his injuries were immediately seen to, however, and he will probably recover. His assailant was marched off to the police station in all his war paint, and the head that wore a crown lay very uneasy that night against the bars of a prison cell, while at the same time the anxious audience at the Ko Shing Theatre was appeased by the production of The Fairy Water Lily in lieu of the advertised performance.

Woman (to tramp)—So you want a drink of some kind? I'll get you something nice. (She brings it to him.) There, drink that! Tramp (suspiciously)—What is it? Woman—It's a mixture of hydrogen and oxygen. Tramp (gratefully)—Oh! I generally drink plain Old Tom, but I s'pose them fancy brands is good enuff so long as they're gin.

A woman can drive a pair of dashing ponies, a bargain, an argument, or a hen; but when it comes to a little flat-headed tack—O my!

Does not go to waist—the material now used in making party dresses.

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In their original sketch, THE IRISH FAIR, with songs, dances, etc.

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Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Laura White,
Miss Alice Mansfield,
Miss Mamie Sanford.

First Appearance of
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Wm. Fletcher, musical artist.
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Our Entertainment will commence with a grand
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Now we have the Favorite Vocalist, Comedian and Dancer,
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DR. WALKER.....MATT TRAYERS
AGENT FOR TWINS.....J. H. BURNS
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.....Concluding with.....
ALL THE LATEST SONGS OF THE DAY
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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

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CARD.

TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.

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WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to sixteen weeks.
NOTICE - Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Room Office, New Standard Theatre, Seattle Wash. Ter.
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TALENT WANTED
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PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

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EVENING EDITION

WEDNESDAY.....JANUARY 9, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt has temporarily closed the Bush Street Theatre to make important changes and improvements; which will make it a new theatre. New boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third-tier gallery, and new decorations and appointments will be the order of improvement, at the cost of $40,000.

The stage and parquet floor will be lowered. The front of the stage will be rimmed out in a semi-circle form more into the auditorium and the proscenium arch will be raised, giving it greater depth and elevation. There will be eight proscenium boxes, handsomely appointed. Linerustawalton will form the staff of the decorations.

The plans of the new Bush Street Theatre show that it will be an artistic and elegant structure throughout, richly decorated. The electric light is brought into requisition, and gangs of artisans will be kept at work day and night until the theatre is finished.

The new Bush will open on Saturday, January 26th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States.

Baldwin Theatre.

The Carleton Opera Company produce for their second week that fine opera of Strauss', The Queen's Lace Handkerchief, elegantly appointed in the way of costumes and rich stage settings. Three of the ladies' dresses are embroidered with pearls and other jewels, and one bordered with ermine fourteen inches deep.

The opera is one of the most tuneful in the Carleton repertoire and is admirably given by the company.

Mr. Carleton sings Cervantes finely, and in addition to the written score, he introduces "Toreador," from Carmen, with great effect. Miss Alice Vincent makes a regal queen, and sings with more force and feeling than last week; Miss Clara Lane is the success of the piece however, her singing and acting perfect; Mr. Drew as Sancho, and Broderick, Beatie and Parker, the Cabinet, all give satisfaction in their comedy parts. The chorus is remarkably well drilled and sing with enthusiasm.

The cast can be found in the Baldwin's programme space in our columns.

Alcazar Theatre.

A Noble Rogue, Steele Mackey's latest Eastern success, presented for the Holiday attraction, produced in the most elaborate and effective manner, is continued here for its third and last week.

A Noble Rogue involves the fortunes of a boy stolen in infancy, and, like Oliver Twist, reared by thieves. Brought up in that life he becomes a rogue, trickster and counterfeiter, by force of villainous association and training, but retains an honesty of nature, and finally renounces his bad associates and becomes a good citizen. It is melodramatic and scenic to a degree that keeps both the people on the boards and those behind the scenes busy. Two of its notable effects are a fine steamer scene and a drawbridge that swings out over the orchestra on the turn.

Mr. Carden plays the railroad king better than any part he has yet given us. Geo. Osbourne does a strong piece of character work as the Noble Rogue. He seems to have thoroughly caught Steele Mackey's idea of the character.

Stockwell makes much out of the small comedy part of Peter Slunk. Ethel Brandon plays the role of Grace Mortimer very acceptably, and the same must be said of Fanny Young, Minnie Young and Hattie Moore.

The Golden Giant, an interesting and eventful drama, will form next week's bill.

Grand Opera House.

Manager Al Hayman's Holiday attraction at the Grand, Imre Kiralfy's spectacular pantomime of Mazulm, the Night Owl, with the scenery and stage garniture as produced at the Academy of Music, New York, is continued for its third and last week.

Mazulm is a grand pantomime in all its appointments. There is an acting company, a grand Kiralfy ballet, with a new star premiere, absolute, Mlle. Lile, from the Berlin Opera H., accompanied by four premieres, who make their first appearances in America at the Grand. Besides there are the Onger Sisters, the great aerial artistes; Mons. Arnold, the best of grotesque dancers; Bibb & Bobb, musical clowns; the Dare Bros. eccentric gymnasts, and other introduced novelties.

The pantomime goes with great spirit and dash. The dancing and marching are fine features of the bill. This year Kiralfy has the best appointed ballet he ever had, all being young and comely women.

Imre Kiralfy's Black Crook, the Black Crook of stage fame, will take the stage of the Grand on Monday night. Its run is limited to two weeks.

Standard Theatre.

This cosy theatre has been renovated, repainted and placed in complete order for the dramatic season of Miss Jeffreys-Lewis and company.

The strong play of Led Astray will be this week's bill.

This piece is one that will present Miss Lewis to us in a different role from those of the previous weeks, and one in which we shall like her better. As Armande she has scope for her talent in a more pleasing way and one in which she has the sympathy of her audience.

Miss Lewis gives her whole soul to the part and plays with intensity and feeling, scoring a success. J. J. Wallace's juvenility is a surprise to everyone as Hector Placide; Harry Mainhall plays Chandoce well, especially in the chamber scene, one of the strongest scenes of the play; Frank Peters lightly outlines the poetic Lesparre; the Major O'Hara of Mr. Griffith is well done, and the same may be said of the La Fontaine of Von Rosen; Miss Ida Aubrey is a charming Mathilde, and Miss Rossmore plays Suzanne in a very lively manner.

For cast, see programme elsewhere in FIGARO.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

The Orpheum returns to specialty entertainment this week, with Moore's European and American stars, from the East, as the week's attraction.

Oura's Japanese troupe of jugglers, equilibrists, acrobats, etc., five in number, add the Oriental contingent stars, and are novel and clever. The Romalos Brothers, gymnastic marvels, do things that are impossible to describe, but that are very pleasing to the eye. The Miranda Sisters, aerial artistes, contribute a high trapeze act and suspend each other by the teeth while turning and oscillating through the air in a most remarkable manner. Olivette does a neat act on swinging wire. Ashley & Hess come on in a funny skating act. Miss Adele Purvis revolves on the revolving globe, gracefully juggling with knives and firebrands at the same time with the utmost composure, and McIntyre & Heath are added to the galaxy of stars to ring in the fun element.

The whole performance is novel and varied, and several of the acts have dash and daring in them.

Matinee Sunday.

Morosco's Amphitheatre.

This week's attraction will be Bartley Campbell's White Slave, a spectacular drama in six acts, introducing the Colored Students with their quaint and melodious singing. As Clay Britton, Darrell Vinton clearly portrays the part. Miss Essie Tittel has an arduous role as Lisa, but the little lady is fully competent and her work will be acceptable. The play calls for many people and an unusually large amount of stage work.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, are playing with all their old time versatility, and have scored a seven weeks' success. Full houses every night.

Doyle & Leclair, Irish sketch team; the Lawrences, song and dance artists; the Beesleys, colored twins, in double songs and dances, and Alice Percey, serio-comic vocalists and dancer, are the new faces this week.

Billy Arnold's taking sensation, The Parisian Can-Can; or, The French Minuet, opens the bill.

The Can-Can is positively on for its last week.

The Bella Union is playing the largest company of any vaudeville theatre on the Coast, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Buckingham Theatre.

This new theatre, 1342-1344 Market street, opposite Seventh street, was to have opened on Saturday night, under the management of Sam Lewis, an experienced manager and a popular man, but Mr Lewis was stricken down with pneumonia before completing his arrangements for opening, a serious turn of it. He sent his stage manager a notice postponing the opening until Saturday next. So that conditions at the Buckingham remain the same as they were a week ago. It is a disappointment to the company.

Heikes & McClelland's Wonderland.

A Museum and Theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The new features in the Museum this week are the largest horse in the world, 20 hands high, weighing 3400 pounds; Barnum's original tattooed man, Captain Constantine; the Circassian Beauty, and Little Dot, the smallest woman in the world, 22 inches in statue.

Prof. Pepper's Ghost, just from the East, a series of wonderful and mysterious tableaux and startling apparitions, will be continued as the great attraction for the theatre department.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

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Marchioness	Miss Clara Wisdom
Royal Page	Miss Carrie Reager
Master of Ceremonies	Miss Maggie Baxter
King	Jay C. Taylor
Premier	J. K. Murray
Sancho Panza, Tutor to the King	Chas. H. Drew
Minister of War	Robert Broderick
Minister of Treasury	Charles Beetie
Minister of Navy	M. M. Parker
Minister of Interior	W. Fordly
Don Quixote	E. de Mesa
Dancing Master	W. Dixon
Antonio, innkeeper	Ed. Horan

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Monday.....Tuesday.....and.....Wednesday Evenings

DOROTHY.

Thursday.....and.....Saturday Evenings

MIKADO.

Friday Evening.....and.....Saturday Matinee

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☞ Seats for next week ready to-morrow (Thursday)

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

Grand Opera House,

Mission Street....between Third and Fourth.

UNDER THE DIRECTION OF.....MR. AL. HAYMA

Monday Evening.....January 7, 188

Every Evening (including Sunday), and Saturday Matinee.

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IMRE KIRALFY'S

Gigantic Spectacular Chrismas Pantomime,

MAZULM

The Night Owl.

Which is presented with all the Original Splendor as produced at the ACADEMY OF MUSIC, NEW YORK.

CAST OF CHARACTERS:

Chevalier Barlano, a dissipated Gallant	W. H. Bartholom
Emile, a young Peasant, in love with Julia	Albert Martine
Maclou, a servant to Barlano	T. S. D
Mazulm, Genius of the Mystic Tomb	Wm. Eun
The Great Chief	L. S. Robinson
Rox Hi, grand vizer	Peter Boniface
Moler, a charlatan	S. Gabriel
Mariana, a peasant	Miss Nellie Mor
Julia, her daughter	Miss Louise All
Spirit of purity, a guide	Miss R. Wats

Characters of Harlequinade.

Clown	T. S. Dare
Harlequin	Albert Matinetti
Pantaloon	W. H. Bartholom
Columbine	Miss Louise Al

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MLLE. LILE, with entire Ballet. Also,

THE SISTERS ONGER in their Wonderful Aerial Performanc

ACT III—Scene 1—GRAND METALLIC MARCH OF THE AMAZO The entire ballet costumed in glittering steel, gold, silver and c per—a Beautiful Spectacle Transformation for HARLEQUINA TABLEAUX.

ACT IV—Wonderland Opened. A Scene of Enchantment.

GRAND APOTHEOSIS.

Monday Evening.....January 14,

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The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Post & Gross and Miss Millie Davenport are are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Blanch Leslie, and others, form the female staff of the company.

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wiley Serpent, etc., produced with new scenery and surprising mechanical effects, will be next week's attraction at the Cremorne.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Frankie Hilton, Belle Manning, Julia Bennett, Jennie Mason, Josie Mayfield, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

John Miller, comedian, and McPherson, the favorite comedian, vocalist and dancer, appear in acts and specialties.

A Parlor Soiree opens the bill, followed by a very full and diversified olio and the comedy, Siamese Twins, more olio features, then the farce, Comedy Camping Out, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact m or theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest theatres in the city, and good management made it one of the most popular of our theatres for years past. Manager Walte runs a very strong company. There are lady vocalists this week.

McDonald & Sanford, musical artists Bart Kennedy, baritone, have been add the already strong company.

Helena Richman, Alice Mansfield, Lulu ard, Laura White, Mamie Sanford, Eldridge, Musical Fletcher, Bart Ken Geo. C. Dunham and others appear in a of specialties, acts and afterpiece. T hint and drop into the Eureka, one o coziest houses in town. The specialty p are all good, and do their best to mak evening enjoyable.

A new act by Geo. C. Dunham, entit Warm Life in 'Frisco, will be given by th tire company.

The Eureka gives a matinee every Sund 2 P. M.

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.....Frank Wyman
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r, a detective.....Emile Collins
der.....G. B. Pauncefort
aif.....Miss Helen Hsnry
.....Miss Florence Pattinson
ORTIMER, John Murray's niece.....Miss ETHEL BRANDON
ham, a waif.....Miss Minnie Young
te, Grace's colored nurse.....Miss Fanny Young
am, one of the many.....Miss Hattie Moore
vant.....Miss Lillie Langley
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Robert.....James Welty
Huntsman.....George Gamble
Suzanne O'Hara.....Miss Dot Rossmore
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—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

THURSDAY.....JANUARY 10, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Rehearsal called for the Buckingham Theatre company to-morrow (Friday), at 2 o'clock, for everybody.

Manager Ned Foster sports the greatest little turnout in the country. He has for some time driven a couple of black Shetland pony geldings, the smallest ones ever imported to the United States, before a liliputian road wagon, which attracted general attention by their novelty and the speed with which they got over the ground. But he now eclipses himself and drives through the Park a tandem team of Shetlands. The new ponies are fleet-footed mouse colored ones and scarcely larger than his diminutive blacks. As he drives four-in-hand through the Park his turnout is one that cannot be matched in any other city in the Union.

The fight between Mazulm, the Australian Night Owl, and Billy Mahan, the California Lark, terminated at 4 o'clock this morning in a draw. Running all night is an accepted California diversion. Fighting all night is a new one that we fear our young bloods will not take to as kindly.

Several museum managers of New York and Boston have offered Mme. Dis De Bar six hundred dollars a week to show herself in their museums. The offer was refused.

If the fair Lillian Russell won't wear tights in the Queen's Mate, Manager Duff can't make her; but he can prevent her singing at the Casino, N. Y., at the present, and so the case stands. Exactly why Lillian objects to tights at this late day no one seems to know, as Manager Duff testified that it was an objection she had never raised before in all her long service with him.

Harry Le Clair presented his partner, Edward Leslie, with a handsome gold watch and chain on Christmas Day.

Maggie Cline, Bryant & Saville, Chas. and Martha Steen, Laura Lee, Charles Litchfield, Layman, Dan Hart, James Britton and others appeared in New York at H. H. Jacobs' Sunday concert, Jan. 6.

The Valdis Sisters, with Reilly & Wood's Big Specialty Co., are creating a great sensation.

Wm. Emerson, a son of the well-known minstrel, played the comedy part in a dramatization of Cardinal Wiseman's Fabiola, at St. Xavier's College, Cincinnati, on Christmas night, and made a decided hit.

A big New Year's bill at Tony Pastor's was headed by John Kernell, Lester and Allen, the Horseshoe Four, the Juliens, and the great and only Tony himself.

McIntyre & Heath, the clever minstrels and comedians, have been engaged by Manager Leavitt, and leave for the East next week to take a place in one of his companies.

Mlle. Bertha, John Chester, Martin & Lonsdale, Franke & O'Dell, the Winchell Twin Sisters, were at the Club Theatre, Victoria, B. C., Christmas week, and the enterprising managers hung out a nickle-plated bill, one of the showiest we have seen for a long time.

John Morrissey, whose good management placed the Lyceum, in Chicago, on the top wave of prosperity, has come to this city to reside. It was our climate that did it, in conjunction with a liberal offer to take managerial supervision of our popular Orpheum. He takes his position as manager of the Orpheum this week.

It is more than probable that N. D. Roberts, late manager of the Bijou, will organize a minstrel company with Emerson at its head for an interior season. Manager Roberts thought of taking out a "Mazulm" pantomime and specialty company, but it was found that it would cost so much to move company, scenery and pantomime properties by rail, that he abandoned the project.

Cort's Standard, Seattle, Jan. 7th: Durell Twin Sisters, Annie Rynar, Dot Melville, Thos. Leo, Drummond & Rowe, Jessie Chapman, Lillie Forrest, Herne & Howard, Ida Chester, Clara Stanley, Zanfretta Family, Louise Leslie, Martin & Rushton, Conlon & Dougherty, Florence Clayton, Miss Camilla and Effie Heuston.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large

PROFESSIONAL PICKINGS.

The young California prima donna, who is pronounced by the European critics to have such a fine voice, and has certainly achieved a remarkable success in concerts and in operas, Miss Alameda (in private life Miss Annie Gleason), is here on a visit to her parents, who reside in this city.

Bishop, the mind-reader, has been arrested in Nashville, Tenn., for beating his last new wife, a handsome young woman of twenty-four. Harrison Milliard, the composer, who has been traveling with Bishop, left him in a huff a short time ago, and since then Bishop has been going to the dogs.

Alice Hastings left all her property to Roland Reed.

Little Lord Fauntleroy played to over $12,000 at the Broadway Theatre, N. Y., last week, and the company on the road to over $4,000.

The Kellogg Opera Troupe is doing a very large one, two and three nights business in the South. The troupe travelled northward after Richmond.

Miss Eleanor Carey, one of the best actresses now before the public, will probably go starring next season. Mr. Heinrich Conried is importing a play expressly for Miss Carey's use.

The Yeoman of the Guard was a disappointment in Washington.

It is hinted that a great theatrical secret will be revealed shortly, something with millions in it.

W. A. Whitecar has joined Maude Banks and will be the leading support.

Mike J. Kelly caught a heavy salary at the Fourteenth St. Theatre, N. Y., last week.

John Gourlay has been appearing in The Brook in Melbourne, Australia. He is a great favorite down there. Mr. and Mrs. J. C. Williamson (Maggie Moore) have revived Struck Oil at Sydney. Carrie Swain recently closed a successful season in the same city. Adelaide Detchon, in readings, is doing well at the antipodes. Amy Sherwin has left Adelaide for East India. George Miln, our preacher-actor, recently played a Shakespearean season in Brisbane. The Hicks-Sawyer Minstrels have cut it fat in New Zealand.

Augustin Daly has purchased Marquise, now in rehearsal, from Sardou. Marquise is a bright little comedy in three acts, very much after the style of Divorcons. The story is of a very rich, very frisky young lady, who marries a broken down old marquis solely for his title. Sardou is of the opinion that American young ladies who come to Europe to marry titles will find a moral in Marquise of a rather piquant flavor. Daly has also purchased the American right to another play that Sardou is at work on.

The reason why so many cane-handle-sucking dudes hunt the front rows of the parquet at Mazulm is explained on the principle of mutual attraction—there are always plenty of calves in Kiralfy's ballet.

Truth has an excellent article anent Booth's New Year's gift, which is very much to the point, and one which will give cause to much serious thought.

Our Stockwell will toll A Midnight Bell at the Bijou Theatre, N. Y., early in March.

Rose Easton and company open at the Tivoli, 14th street, Oakland, Jan. 12th, in Passion's Slave, with Rob. E. Vernon and wife in leads and Sam Morris as comedian.

Georgie Woodthorpe plays in Oakland, 11-12; next week in Watsonville, Santa Cruz and San Jose; Los Angeles, 20th, for one week.

Said Pasha will have its initial performance in Philadelphia Jan 14th.

MRS. POTTER'S CLEOPATRA.

The word-picturing Nym Crinkle evidently found in Mrs. Potter's Cleopatra a pleasant surprise. He says in the New York World:

Mrs. Potter's Cleopatra was not only an ambitious, but a strenuous effort, and exhibited in conception and in execution considerable more originality and nervous power than I gave her credit for. She neither virginizes it nor distends it with mock heroics. Historically Cleopatra was thirty-nine when she died, and Shakespeare takes especial pains to emphasize both her maturity and experience. Cleopatra, whose infinite variety age could not wither, is unmistakably drawn as a capricious and wholly undisciplined creature of emotion. This is her variety. It is the variety of a protean temperament.

Mrs. Potter's chief merit of portrayal is in having seized upon this distinctive temperament and shown it clearly. I have seen the part embodied three times in my dramatic experience, and each time it was made a colorless, semi-heroic role, with little reference to the infinite variety of the utter irresponsible and spoiled "royal wench's" whims. She rather surprised me with her abandonment and vehemence in the final scenes, just as she charmed me with her heartless coquetry in the early scenes. That she is as good in heavy declamation as in poetic vagaries of dialogue need not be said.

A certain tendency to monotony of key aside, Mrs. Potter was effective and as vigorous as the voluptuous type of woman she was portraying could be. Into all her love passages with Antony she threw an abandon and reckless fervor.

Of Kyrle Bellew's Antony it may be said that he was perhaps more Grecian than Roman in his method, but he nevertheless gave a conscientious and thorough-

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ISADORE FRANKS.....LEADER OF ORCHESTRA

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The performance will commence with JOHN MORTEL (his first appearance in ten years) in his Comedy,

OUT OF WORK

CHARACTERS.....BY THE COMPANY

OUR SPECIALTIES.

Overture.....Isadore Franks and Orchestra

VERNIE VERNELL, the Popular Serio-Comic.

NELLIE LEWIS, Balladist.

JOHN MORTELL, Whoa, Paddy!

Overture.....Orchestra

CLIFFORD SISTERS, Song and Dance.

VERNIE VERNELL, Favorite Songs.

BILLY WHITE, the Popular Comedian.

Overture.....Orchestra

NELLIE LEWIS, Songs.

FLORA CLIFFORD, Polka.

ROSE CLIFFORD, Vocalisms.

PATSEY ZOLA, Vocalist.

CLARENCE STARR, Danseuse.

Overture.....Orchestra

To conclude with BILLY WHITE'S Version of

POMPEY'S TROUBLES.

JAKE, who is in Trouble.....BILLY WHITE

COME-OUT-OF-THE-WET.....HARRY CARLTON

PUMP ME.....JOHN MORTELL

DR. GRANT.....FRANK MONROE

MISS CURIOSITY.....VERNIE VERNELL

WILL SHORTLY APPEAR:

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William Lacey.....J.

William Henry Stitch.....Wm. J.

Jack Stockton.....Ralph Cu

Old Job.....W. Cal

Bancroft Dodson.....H. K.

Count Stein.....W.

Captain Bulger, Captain of the "Belle Creole".....Harry

Natchez Jim.....J. P.

Walter Towers.....S. S. Wo

Norton Hazleton.....J. B

Lisa.....Miss Ess

Daphne.....Miss Lottie Be

Nance.....Miss Margaret

Martha.....Miss Jessie

Mrs. Lee (specially engaged).....Miss Helen

Letty.....Miss Alice

Dinah.....Miss Mary

Little Jim.....Alice G

Olem.....

Planters, Negroes, Deck Hands, 'Longshoremen, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Library at Big Bend Plantation. Dispute over the Will.

ACT II—Same as before. The Family Quarrel between Martha an

ACT III—Lacey's Plantation on the Mississippi. "Old Kentucky sung by The Jackson Colored Students.

ACT IV—Cabin of the "Belle Creole." During this Scene the Colored Students will introduce some of their Negro Spe

ACT V—Red Devil's Island. The Camp. Tableau.

ACT VI—Lacey's Plantation. Stitch brings proof that free-born white woman. All Happy. Tableau.

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THE THEATRES.

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J. P. BOGARDUS, Publis

Manager Thomas Hall and the Eastern pedestrians that he is bringing with him to compete for prizes in the walking match that is to come off on the 23d in this city, were caught on the train that was storm-bound the other side of Chicago, and missed the California connection on the 9th. He brings pedestrians Bobby Vint, Thomas Howarth and E. C. Moore with him. The match commences at the Mechanics' Pavilion on the 23d, under the auspices of the Athletic Club.

Jacques—The girls, would never do for a political convention. Never. They would be all on one side. Miss D. — How so? Jacques — Well, for instance, when the chairman asks, "Are you ready for the question?" they would all say aye.

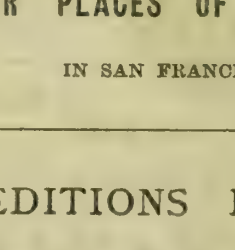
Some body says that "the man who borrows money borrows trouble." It was not supposed that trouble was so hard to borrow.

Woman (to tramp)—So you want a drink of some kind? I'll get you something nice. (She brings it to him). There, drink that! Tramp (suspiciously)—What is it? Woman—It's a mixture of hydrogen and oxygen. Tramp (gratefully) — Oh! I gen'r'ly drinks plain Old Tom, but I s'pose them fancy brands is good enuff so long as they're gin.

Husband (at an entertainment) — "My dear, what a charming manner young Mrs. de Courcy has. I admire temper and spirit in a woman." Wife — "Havn't I temper and spirit, John?" Husband—"Yes, but I mean when they are possessed by other men's wives."

"No, thank you;" said the old Kentucky Colonel; "a man is 80 per cent water, and it would only take 20 per cent more to make him all water. Not any. My Doctor forbid it.

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.....Concluding with.....
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Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada.

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EVENING EDITION

THURSDAY.....JANUARY 10, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt has temporarily closed the Bush Street Theatre to make important changes and improvements; which will make it a new theatre. New boxes, new seats, new stage, new entrances—for dress circle and gallery—the addition of a new third-tier balcony, and new decorations and appointments will be the order of improvement, at the cost of $20,000.

The stage and parquet floor will be lowered. The front of the stage will be rimmed out in a semi-circle form more into the auditorium and its proscenium arch will be raised, giving it greater depth and elevation. There will be eight proscenium boxes, handsomely appointed. Lincrustawalton will form the staff of the decorations.

The plans of the new Bush Street Theatre show that it will be an artistic and elegant structure throughout, richly decorated. The electric light is brought into requisition, and gangs of artisans will be kept at work day and night until the theatre is finished.

The new Bush will open on Saturday, January 26th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States.

Baldwin Theatre.

The Carleton Opera Company produced for their second week that fine opera of Strauss', The Queen's Lace Handkerchief, elegantly appointed in the way of costumes and rich stage settings.

The opera is one of the most tuneful in the Carleton repertoire and is admirably given by the company.

Mr. Carleton sings Cervantes finely, and in addition to the written score, he introduces "Toreador," from Carmen, with great effect. Miss Alice Vincent makes a regal queen, and sings with more force and feeling than last week; Miss Clara Lane is the success of the piece however, her singing and acting perfect; Mr. Drew as Sancho, and Broderick, Bestic and Parker, the Cabinet, all give satisfaction in their comedy parts. The chorus is remarkably well drilled and sing with enthusiasm.

The cast can be found in the Baldwin's programme space in our columns.

Next week's repertoire: Monday, Tuesday and Wednesday evenings, Dorothy.

Thursday and Saturday evenings, Mikado.

Friday evening and Saturday matinee, Nanon. Seats now on sale.

Alcazar Theatre.

A Noble Rogue, Steele Mackey's latest Eastern success, is continued here for its third and last week.

A Noble Rogue has held its own as a Holiday piece against other attractions, and drawn large houses. It is melodramatic and scenic to a degree that keeps both the people on the boards and those behind the scenes busy. Two of its notable effects are a fine steamer scene and a drawbridge that swings out over the orchestra on the turn.

The company do good work in it, and if the reader has not seen the piece it would pay to do so.

The Golden Giant, an interesting and eventful drama, will form next week's bill. The play is one of standard popularity, and will have a good production and a strong cast.

Grand Opera House.

Manager Al Hayman's Holiday attraction at the Grand, Imre Kiralfy's spectacular pantomime of Mazulm, the Night Owl, with the scenery and stage garniture as produced at the Academy of Music, New York, is continued for its third and last week.

Mazulm is a grand pantomime in all its appointments. There is an acting company, a grand Kiralfy ballet, with a new star premiere, absolute, Mlle. Lile, from the Berlin Opera House, accompanied by four premieres, who make their first appearances in America at the Grand. Besides there are the Onger [illegible]re, the great aerial artistes; Mons. Arnaud, the best of grotesque dancers; Bibb & Bobb, musical clowns; the Dare Bros. eccentric gymnasts, and other introduced novelties.

The pantomime goes with great spirit and dash. The dancing and marching are fine features of the bill. This year Kiralfy has the best appointed ballet he ever had, all being young and comely women.

Imre Kiralfy's Black Crook, the Black Crook

Standard Theatre.

Miss Jeffreys-Lewis is giving us a round of intellectual, standard plays here that rank high in merit, and are interpreted by herself and the company that she has selected to support her in a very satisfactory manner. In her lines of characters she has no equal, and her company is doing the best dramatic work in the city, playing fine lines of characters, high comedy and society parts, very acceptably. If you want to see a meritorious performance drop in at the Standard.

The strong play of Led Astray is this week's bill.

This piece is one that presented Miss Lewis to us in a different role from those of the previous weeks. Armande gives scope for her talent in a more pleasing way and one in which she has the sympathy of her audience.

Miss Lewis gives her whole soul to the part and plays with intensity and feeling, scoring a success. J. J. Wallace gives an admirable performance as Hector Pisoide; Harry Mainhall plays Chandoce well, especially in the chamber scene, one of the strongest scenes of the play; Frank Peters lightly outlines the poetic Lesparre: the Major O'Hara of Mr. Griffith is well done, and the same may be said of the La Fontaine of Von Rosen; Miss Ida Aubrey is a charming Mathilde, and Miss Rossmore plays Suzanne in a very lively manner.

For cast, see programme elsewhere in FIGARO.

"The Adventures of a Love-Letter," a charming comedy, full of wit and repartee, and very amusing in plot, will be next week's bill.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

The Orpheum returns to specialty entertainment this week, with Moore's European and American stars, from the East, as the week's attraction.

Oura's Japanese troupe of jugglers, equilibrists, acrobats, etc., five in number, add the Oriental contingent stars, and are novel and clever. The Romalos Brothers, gymnastic marvels, do things that are impossible to describe, but that are very pleasing to the eye. The Miranda Sisters, aerial artistes, contribute a high trapeze act and suspend each other by the teeth while turning and oscillating through the air in a most remarkable manner. Olivette does a neat act on swinging wire. Ashley & Hess come on in a funny skating act. Miss Adele Purvis revolves on the revolving globe, gracefully juggling with knives and firebrands at the same time with the utmost composure, and McIntyre & Heath are added to the galaxy of stars to ring in the fun element.

The whole performance is novel and varied, and several of the acts have dash and daring in them.

Matinee Sunday.

Morosco's Amphitheatre.

This week's attraction will be Bartley Campbell's White Slave, a spectacular drama in six acts, introducing the Colored Students with their quaint and melodious singing. As Clay Britton, Darrell Vinton clearly portrays the part. Miss Essie Tittel has an arduous role as Lisa, but the little lady is fully competent and her work will be acceptable. The play calls for many people and an unusually large amount of stage work.

"Cast Upon the World," a strong five-act play of adventure and dramatic experiences, will hold the stage of this popular East-side theatre next week, with Darrell Vinton as exponent of heroism.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, are playing with all their old time versatility, and have scored a seven weeks' success. Full houses every night.

Doyle & Leclair, Irish sketch team; the Lawrences, song and dance artists; the Beasleys, colored twins, in double songs and dances, and Alice Percey, serio-comic vocalists and dancer, are the new faces this week.

Billy Arnold's taking sensation, The Parisian Can-Can; or, The French Minuet, opens the bill.

The Can-Can is positively on for its last week.

The Bella Union is playing the largest company of any vaudeville theatre on the Coast, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Buckingham Theatre.

We are assured, on Market street, will open Saturday night, under the management of Sam Lewis, an experienced manager and a popular man. Mr Lewis was stricken down with pneumonia before completing his arrangements for opening last Saturday. He sent his stage manager a notice postponing the opening until Saturday. The company remains nearly intact. Rehearsal called Friday at 2 P. M.

Heikes & McClelland's Wonderland.

A Museum and Theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The new features in the Museum this week are the largest horse in the world, 20 hands high, weighing 3400 pounds; Barnum's original tattooed man, Captain Constantine; the Circassian Beauty, and Little Dot, the smallest woman in the world, 22 inches in statue.

Prof. Pepper's Ghost, just from the East, a series of wonderful and mysterious tableaux and startling apparitions, will be continued as the great attraction for the theatre department.

The Wonderland caters for a family patronage on the principal that the first-class Eastern

New Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER.....ACTING MANAGER

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Monday Evening.....January 7, 1889
Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK OF THE
CARLETON
OPERA COMPANY
In a Superb Revival of Strauss' Masterpiece,
The QUEEN'S
Lace Handkerchief.

POWERFUL CAST! FULL CHORUS AND ORCHESTRA!
CORRECT ACCESSORIES! NEW COSTUMES, ETC.

CAST OF CHARACTERS:

Queen	Miss Alice Vincent
Irene, confidante of the Queen	Miss Clara Lane
Marchioness	Miss Clara Wisdom
Royal Page	Miss Carrie Reager
Master of Ceremonies	Miss Maggie Baxter
King	Jay C. Taylor
Premier	J. K. Murray
Sancho Panza, Tutor to the King	Chas. H. Drew
Minister of War	Robert Broderick
Minister of Treasury	Charles Bestic
Minister of Navy	M. M. Parker
Minister of Interior	W. Fordly
Don Quixote	E. de Mesa
Dancing Master	W. Dixon
Antonio, innkeeper	Ed. Horan
AND	
W. T. CARLETON	CERVANTES

☞ During the Carleton Season a different Opera will be presented each week.

NEXT WEEK'S REPERTOIRE:
Monday.....Tuesday.....and.....Wednesday Evenings
DOROTHY.
Thursday.....and.....Saturday Evenings
MIKADO.
Friday Evening.....and.....Saturday Matinee
NANON.

☞ SEATS NOW ON SALE.

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

Grand Opera House

Mission Street....between Third and Fourth.
UNDER THE DIRECTION OF.....MR. AL. H

Monday Evening.....January
Every Evening (including Sunday), and Saturday Matin

LAST WEEK!——— LAST WEEK!—
IMRE KIRALFY
Gigantic Spectacular Chrismas Pantomime,
MAZULM
The Night Owl.
Which is presented with all the Original Splendor as produce
ACADEMY OF MUSIC, NEW YORK.

CAST OF CHARACTERS:

Chevalier Bariano, a dissipated Gallant	W. H. Bar
Emile, a young Peasant, in love with Julia	Albert
Maclou, a servant to Bariano	
Mazulm, Genius of the Mystic Tomb	W
The Great Chief	L. S. Robinson
Rox Hi, grand vizer	Peter Boniface
Moler, a charlatan	S. Gabriel
Mariana, a peasant, Miss Nel	
Julia, her daughter, Miss Lo	
Spirit of purity, a guide, Miss	

Characters of Harlequinade.

Clown	T. S. Dare
Pantaloon	W. H. Bar
Harlequin	Albert Matinetti
Columbine	Miss Lo

Comprising in its entirety THE MOST COMPLETE Spectacul
mime ever presented in San Francisco.

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GREAT MECHANICAL EFFECTS!

Synopsis of Ballets and Specialty Featur
ACT I—Scene 3—SEVEN CHARACTER BALLETS and Gra
by full Ballet Corps.
ACT II—Scene 1—THE FAMOUS DARE BROTHERS in th
tric Gymnastics. Scene 3—BIBB & BOBB, The Grea
Marvels.
(Between the Second and Third Acts),
MLLE. LILE, with entire Ballet. Also,
THE SISTERS ONGER in their Wonderful Aerial Perf
ACT III—Scene 1—GRAND METALLIC MARCH OF THE A
The entire ballet costumed in glittering steel, gold, silve
per—a Beautiful Spectacle Transformation for HARLE
TABLEAUX.
ACT IV—Wonderland Opened. A Scene of Enchantment.
GRAND APOTHEOS

Monday Evening.....January
IMRE KIRALFY'S
"BLACK ★ CROO
Presented on a scale of magnificence and grandeur that will
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☞ Notwithstanding the expense attending the production,
Popular Prices Will Prevail:
Parquet and Orchestra Circle (reserved), $1 00; Dress Circle, (
rows, reserved), $1; other rows, 75c; Family Circle (reser
Gallery, 25c.; Boxes, $4, $8, $10 and $12
☞ Secure your Seats. Box Office open all day.

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Heikes & McClelland Wonderland and Theatre Co., Proprietors.
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Imported from the East and the Orient.

THE GIANT HORSE; biggest in the world; 20 hands high; weighs 3,400 pounds. The Tattooed Man; the marvel of women, Little Dot, 22 inches high; a Circassian Princess; a Museum Collection of Notable Things and Wax-Work Celebrities.

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is engaged in business in this city. It is the only vaudeville house
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1,000 persons, 16 front boxes, 10 rear ones. Stove, Kitchen Range a
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Hallinan's Cremorne Theatre.

Eugene Ward, the only footless dancer on earth, direct from the East; Gibbons & Ford, sensational specialists, and La Drew, the phenomenal, put in their first appearances this week.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Post & Gross and Miss Millie Davenport are are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Blanch Leslie, and others, form the female staff of the company.

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wiley Serpent, etc., produced with new

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Frankie Hilton, Belle Manning, Julia Bennett, Jennie Mason, Josie Mayfield, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

John Miller, comedian, and McPherson, the favorite comedian, vocalist and dancer, appear in acts and specialties.

A Parlor Soiree opens the bill, followed by a very full and diversified olio and the comedy, Siamese Twins, more olio features, then the farce, Comedy Camping Out, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive renovation in auditorium and stage depart-

Eureka Music Hal

This is one of the neatest and theatres in the city, and good ma made it one of the most popular theatres for years past. Manage runs a very strong company. Th lady vocalists this week.

McDonald & Sanford, musical Bart Kennedy, baritone, have be the already strong company.

Helena Richman, Alice Mansfie ard, Laura White, Mamie Sa Eldridge, Musical Fletcher, B Geo. C. Dunham and others appe of specialties, acts and afterpie hint and drop into the Eureka, coolest houses in town. The sp are all good, and do their best evening enjoyable.

A new act by Geo. C. Dunha

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IN THE MOST ELABORATE STYLE, WITH SPLENDID
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, an adventurer.....Leo Cooper
ias Mr. Baggie, watchdog of the den.....Scott Cooper
s.....Counterfeiters. Ned Thayer
Frank Wyman
John Murray's confidential clerk.....Chas. Bates
a detective.....Emile Collins
r.....G. B. Pauncefort
.....Miss Helen Henry
TIMER, John Murray's niece.....Miss ETHEL BRANDON
m, a waif.....Miss Minnie Young
, Grace's colored nurse.....Miss Fanny Young
n, one of the many.....Miss Hattie Moore
t.....Miss Lillie Langley

—AND—

K, a money lender.....L. R. STOCKWELL
ls, known as Diogenes Dodger, "A Noble Rogue,".....
.....GEO. OSBOURNE

SYNOPSIS

ay's Mansion Park. Love versus Mammon.
ne 1—John Murray's Mansion. Face to Face with his Son.
2—An Alleyway leading to a Den of Thieves. Treachery.
3—Two Rooms in a Tenement House. Temptation. "That
hall never do a Wicked Deed again."
ene 1—Counterfeiters Den. "A Noble Rogue." Scene 2—A Street
e passage tunnel. Plotting the Murder. Scene 3—Clark Street
The Crime.
Rooms in a Tenement House. Brother and Sister. Jack's
cusation.
ay's Mansion. Villainous Plans Frustrated. Father and Son

.....JANUARY 14, 1889

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The Public are informed that this Popular and Old Established Theatre will be closed temporarily for Remodeling and Rebuilding.

☞GRAND OPENING☜

—OF—

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NEW ★ BUSH ★ STREET ★ THEATRE

Saturday Evening, Jan. 26, 1889.

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J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

Standard Theatre,

North side of Bush Street, between Kearny and Montgomery.
H. A. RAYNER.....Manager
JAS. H. GRIFFITH,....Treasurer | J. J. WALLACE,....Stage Manager

Monday Evening.....January 7, 1889
Every Evening, including Sunday, Wednesday & Saturday Matinees.

☞DRAMATIC SEASON☜

THEATRE RENOVATED, REPAINTED AND PLACED IN COMPLETE ORDER.

America's Favorite Artiste,

MISS JEFFREYS-LEWIS

In the Powerful Play of

LED ASTRAY!

CAST OF CHARACTERS:

Rodolph Chandoce.....Harry Mainhall
Hector Placide.....J. J. Wallace
Mount Goslin.....W. L. Roberts
George de Lesparre.....Frank Peters
Major O'Hara.....James H. Griffith
La Fontaine.....Walter Von Rosen
Robert.....James Welty
Huntsman.....George Gamble
Suzanne O'Hara.....Miss Dot Rossmore
Mathilde.....Miss Ida Aubrey
The Contess (Mother of Rodolph).....Miss Jennie Lamont
Sophie.....Miss Cornele Fordyce
Baroness (Mother of Armande).....Miss Maggie Francis

—AND—

ARMANDE.....MISS JEFFREYS-LEWIS

Monday Evening.....January 14, 1889

MISS JEFFREYS-LEWIS

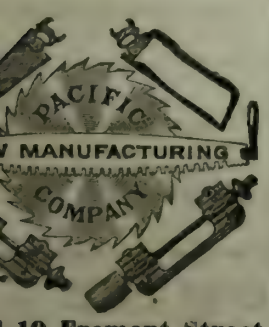
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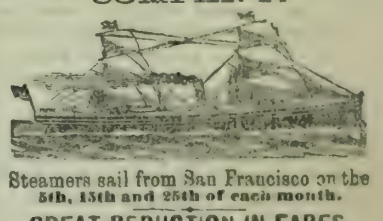
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EVENING EDITION

FRIDAY.....JANUARY 11, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Joseph F. Donohue, of Newburg, on the Hudson, won the two mile skating race at Amsterdam, Holland, on the 10th inst. in the championship races being held there. He covered the two miles in 6 minutes, 24 seconds; beating the Russian champion, Pauschin, 7 seconds—70 yards—and lowering the record for the distance; though the ice was softening and the climatic conditions were very different from what the American had been accustomed to on the Hudson river.

Manager Ned Foster sports the greatest little turnout in the country. He has for some time driven a couple of black Shetland pony geldings, the smallest ones ever imported to the United States, before a liliputian road wagon, which attracted general attention by their novelty and the speed with which they got over the ground. But he now eclipses himself and drives through the Park a tandem team of Shetlands. The new ponies are fleet-footed mouse colored ones and scarcely larger than his diminutive blacks. As he drives four-in-hand through the Park his turnout is one that cannot be matched in any other city in the Union.

Several museum managers of New York and Boston have offered Mme. Dia De Bar six hundred dollars a week to show herself in their museums. The offer was refused.

If the fair Lillian Russell won't wear tights in the Queen's Mate, Manager Duff can't make her; but he can prevent her singing at the Casino, N. Y., at the present, and so the case stands. Exactly why Lillian objects to tights at this late day no one seems to know, as Manager Duff testified that it was an objection she had never raised before in all her long service with him.

The reason why so many cane-handle-sucking dudes hunt the front rows of the parquet at Mazuim is explained on the principle of mutual attraction—there are always plenty of calves in Kiralfy's ballet.

Harry Le Clair presented his partner, Edward Leslie, with a handsome gold watch and chain on Christmas Day.

Maggie Cline, Bryant & Saville, Chas. and Martha Steen, Laura Lee, Charles Litchfield, Layman, Dan Hart, James Britton and others appeared in New York at H. H. Jacobs' Sunday concert, Jan. 6.

The Valdis Sisters, with Reilly & Wood's Big Specialty Co., are creating a great sensation.

Wm. Emerson, a son of the well-known minstrel, played the comedy part in a dramatization of Cardinal Wiseman's Fabiola, at St. Xavier's College, Cincinnati, on Christmas night, and made a decided hit.

A big New Year's bill at Tony Pastor's was headed by John Kernell, Lester and Allen, the Horseshoe Four, the Juliens, and the great and only Tony himself.

McIntyre & Heath, the clever minstrels and comedians, have been engaged by Manager Leavitt, and leave for the East next week to take a place in one of his companies.

John Morrissey, whose good management placed the Lyceum, in Chicago, on the top wave of prosperity, has come to this city to reside. It was our climate that did it, in conjunction with a liberal offer to take managerial supervision of our popular Orpheum. He takes his position as manager of the Orpheum this week.

It is more than probable that N. D. Roberts, late manager of the Bijou, will organize a minstrel company with Emerson at its head for an interior season. Manager Roberts thought of taking out a "Mazuim" pantomime and specialty company, but it was found that it would cost so much to move company, scenery and pantomime properties by rail, that he abandoned the project.

Cort's Standard, Seattle, Jan. 7th: Durell Twin Sisters, Annie Rynar, Dot Melville, Thos. Leo, Drummond & Rowe, Jessie Chapman, Lillie Forrest, Herne & Howard, Ida Chester, Clara Stanley, Zanfretta Family, Louise Leslie, Martin & Rushton, Conlon & Dougherty, Florence Clayton, Miss Camilla and Effie Heuston.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

PROFESSIONAL PICKINGS.

The partnership question between Wm. Emerson and the owners of the Bijou Theatre has been amicably arranged outside of the courts. Messrs. Trumbo & Co. have paid all claims, in litigation or otherwise, against the theatre, and have undisputed possession of the property. They have leased the Bijou to a responsible manager, who will open it in about two weeks with a dramatic attraction.

Dramatic people wanted to join a company now in Oregon.

Morris Peyser is back in the Baldwin Theatre box-office again as assistant treasurer.

Robert Daly, the well known young actor, a member of Daly's Vacation Co., died in Boston, Jan. 10th, of consumption, at the home of his brother William. He made his first appearance in Philadelphia in 1876 with his brother Daniel. He was 25 years old.

Maud Miller, daughter of Joaquin Miller, and her husband, L. McCormick, have been playing 'Forty-nine in Western Kansas with poor success. An importunate hotel-keeper followed McCormick from McCune to Cherokee, Kan., for his bill. A dispute arose and the pair went into the street to fight it out, and the actor knocked Boniface out. This exhibition of pluck made many friends for McCormick and he was given the Opera House for a benefit, and as scores of citizens intetested themselves in his behalf he had a profitable house.

J. G. Stutz' Comedy Co.: Ashland, Or., Jan. 18-19; Eugene City, 21-22-23.

Not long ago J. M. Hill wired to the managers of the Opera House at Laconia, N. H., for a date for Philip Herne. The reply came back: "Don't want you. Your brother, James A. Herne, played here last week and business was rotten."

She, after playing two engagements in New York City is now off for a western trip under the directions of Dave Hayman. The company numbers seventy-two people, and the profits so far this season are over five thousand dollars in advance of last year at this time.

Harry Paulton and Edw'd Jakowbowski, authors of Mynheer Jan, have composed another new opera called "Paolo." Duff will bring it out at the Star, New York. Let us hope it will be an improvement on the Mynheer.

While The Yeomen has done pretty well for Rudolph Aronson in a financial sense, says Freund's Music and Drama, it is doubtful if he will ever again care to negotiate with Gilbert and Sullivan for the American rights to another of their works.

Nat Goodwin contemplates becoming possessor of a theatre of his own in New York, where he will give permanently the class of comedy now furnished to London play-goers by Toole and Wyndham.

The London Gaiety Company go on the road after their engagement at the Standard, New York, and will make the complete American circuit.

Mansfield's Prince Karl is drawing crowded houses in London.

Miss Louise Montague, the $10,000 beauty, recently here with the Rice Evangeline party, has sailed for Italy with a view to three years' musical study. After this she will enter the operatic arena.

Jack l'Eventreuer (Jack, the Ripper) is the title of a play recently offered to the Paris Ambigu.

The young California prima donna, who is pronounced by the European critics to have such a fine voice, and has certainly achieved a remarkable success in concerts and in operas, Miss Alameda (in private life Miss Annie Gleason), is here on a visit to her parents, who reside in this city.

Bishop, the mind-reader, has been arrested in Nashville, Tenn., for beating his last new wife, a handsome young woman of twenty-four. Harrison Milliard, the composer, who has been traveling with Bishop, left him in a huff a short time ago, and since then Bishop has been going to the dogs.

Alice Hastings left all her property to Roland Reed.

Little Lord Fauntleroy played to over $12 000 at the Broadway Theatre, N. Y., last week, and the company on the road to over $4,000.

The Kellogg Opera Troupe is doing a very large one, two and three nights business in the South. The troupe travelled northward after Richmond.

Miss Eleanor Carey, one of the best actresses now before the public, will probably go starring next season. Mr. Heinrich Conried is importing a play expressly for Miss Carey's use.

The Yeoman of the Guard was a disappointment in Washington.

It is hinted that a great theatrical secret will be revealed shortly, something with millions in it.

W. A. Whitecar has joined Maude Banks and will be the leading support.

Mike J. Kelly caught a heavy salary at the Fourteenth St. Theatre, N. Y., last week.

John Gourlay has been appearing in The Brook in Melbourne, Australia. He is a great favorite down there. Mr. and Mrs. J. C. Williamson (Maggie Moore) have revived Struck Oil at Sydney. Carrie Swain recently closed a successful season in the same city. Adelaide Detchon, in readings, is doing well at the antipodes. Amy Sherwin has left Adelaide for East India. George Milo, our preacher-actor, recently played a Shakespearean season in Brisbane. The Hicks-Sawyer Minstrels have cut it fat in New Zealand.

Rose Easton and company open at the Tivoli, 14th street, Oakland, Jan. 12th, in Passion's Slave, with Rob. E. Vernon and wife in leads and Sam Morris as comedian.

Georgie Woodthorpe plays in Oakland, 11-12; next week in Watsonville, Santa Cruz and San Jose; Los Angeles, 20th, for one week.

ORPHEUM OPERA HOUSE.

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JOHN MORRISEY.....Manager

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McINTYRE and HEATH,
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in Six Acts, entitled

The WHITE SLAV

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Assisted by the following Ladies and Gentlemen:
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William Lacey.....J.
William Henry Stitch.....Wm. J.
Jack Stockton.....Ralph Cu
Old Job.....W. Cal
Bancroft Dodson.....H. K.
Count Stein.....W.
Captain Bulger, Captain of the "Belle Creole".....Harry
Natchez Jim.....J. P.
Walter Towers.....S. S. We
Norton Hazleton.....J. B
Lisa.....Miss Ess
Daphne.....Miss Lottie Be
Nance.....Miss Margaret
Martha.....Miss Jessie
Mrs. Lee (specially engaged).....Miss Helen
Letty.....Miss Alice
Dinah.....Miss Mary
Little Jim.....Alice G
Olem.....
Planters, Negroes, Deck Hands, Longshoremen, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Library at Big Bend Plantation. Dispute over the Will.
ACT II—Same as before. The Family Quarrel between Martha an
ACT III—Lacey's Plantation on the Mississippi. "Old Kentucky
sung by The Jackson Colored Students.
ACT IV—Cabin of the "Belle Creole." During this Scene the
Colored Students will introduce some of their Negro Sp
ACT V—Red Devil's Island. The Camp. Tableau
ACT VI—Lacey's Plantation. Stitch brings proof that
free-born white woman. All Happy. Tableau.

Monday Evening.....January 14, 18
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OUR SPECIALTIES.

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Miss MARIE MORINA, Operatic Vocalist.
DWYER & BUCKLY, Sketch Act.
NELLIE LEWIS, Balladist.
JOHN MORTELL, Whoa, Paddy!

Overture.....Orchestra

CLIFFORD SISTERS, Song and Dance.
MARIA MORINA, Favorite Songs.
DWYER & BUCKLY, Specialties.
BILLY WHITE, the Popular Comedian.

Overture.....Orchestra

NELLIE LEWIS, Songs
FLORA CLIFFORD, Polka.
ROSE CLIFFORD, Vocalisms.
PATSEY ZOLA, Vocalist.
CLARENCE STARR, Danseuse.

Overture.....Orchestra

To conclude with BILLY WHITE'S Version of

POMPEY'S TROUBLES.

JAKE, who is in Trouble.....BILLY WHITE
COME-OUT-OF-THE-WET.....HARRY CARLTON
PUMP-ME.....JOHN MORTELL
DR. GRANT.....FRANK MONROE
MISS CURIOSITY.....MARIE MORINA

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Manager Thomas Hall and the Eastern pedestrians that he is bringing with him to compete for prizes in the walking match that is to come off on the 23d in this city, were caught on the train that was storm-bound the other side of Chicago, and missed the California connection on the 9th. He brings pedestrians Bobby Vint, Thomas Howarth and E. C. Moore with him. The match commences at the Mechanics' Pavilion on the 23d, under the auspices of the Athletic Club.

Jacques—The girls, would never do for a political convention. Never. They would be all on one side. Miss D.—How so? Jacques—Well, for instance, when the chairman asks, "Are you ready for the question?" they would [illegible]

Some body says that "the man who borrows money borrows trouble." It was not supposed that trouble was so hard to borrow.

It is the fathers who are too poor to hire nursegirls who do the carrying trade of the United States.

Woman (to tramp)—So you want a drink of some kind? I'll get you something nice. (She brings it to him). There, drink that! Tramp (suspiciously)—What is it? Woman—It's a mixture of hydrogen and oxygen. Tramp (gratefully,—Oh! I gen'r'lly drinks plain Old Tom, but I s'pose them fancy brands is good enuff so long as they're gin.

Husband (at an entertainment)—"My dear, what a charming manner young Mrs. de Courcy has. I admire temper and spirit in a woman." Wife—"Havn't I temper and spirit, John?" Husband—"Yes, but I mean when they are possessed by other men's wives."

"No, thank you;" said the old Kentucky Colonel; "a man is 80 per cent water, and it would only take 20 per cent more to make him all water. Not any. My Doctor forbid it.

Charles B. Bowser will probably be next season in a play of his own. As soon as he closes with She he will give An Only Daughter a trial, and if it proves satisfactory will put it in shape for the road.

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Our Entertainment will commence with a grand
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Ditty.....Matt Trayers | Ballad.....Josie Mayfield
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Overture.....Orchestra

Continued Success of the Song Bird,
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Our Artistic Danseuse—Miss JULIA BENNETT
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Continued Popularity of
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.....Concluding with.....
ALL THE LATEST SONGS OF THE DAY
.....Miss JENNIE MASON.....
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INESS—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC AND BURLESQUE. NO DATES OPEN.

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SEATTLE, WASHINGTON TERRITORY.
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aborate and expensive Gallery of Theatrical and Sporting Celebrities ic Coast.
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upplied with the best the market affords. Fine Sample Room and lor connected with the House. Traveling Men and the Profession endocinowill do well to stop at this House

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. **Such is not the case,** as the Card below will indicate.

CARD.
TACOMA, W. T., Jan. 1, 1889 - Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only,** and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only four Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
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MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
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The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Acists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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DOYLE & ISAAC.....PROPRIETORS
WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, or FIGARO Amusement Agency, FIGARO Office San Francisco.

THEATRES.

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J. P. PIKE.....PROPRIETOR AND MANAGER
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Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

CLUB THEATRE, Victoria, B. C.

LOUIS ROLLER.....MANAGER
JOHN CHESTER.....STAGE MANAGER
TALENT WANTED
FOR THE
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, ...PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES' Good Talent of All Kinds Solicited.

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FREDERIC RITCHIE.....} PROPRIETORS
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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—AND—

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EVENING EDITION

FRIDAY.....JANUARY 11, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt has temporarily closed the Bush Street Theatre, torn out the old auditorium, and is converting the Bush into a new theatre. New boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third-tier gallery, and new decorations and appointments will be the order of improvement in the New Bush Street Theatre at the cost of $20,000.

The stage and parquet floor will be lowered. The front of the stage will be rimmed out in a semi-circle form more into the auditorium and its proscenium arch will be raised, giving it greater depth and elevation. There will be eight proscenium boxes, handsomely appointed. Lincrustawalton will form the staff of the decorations.

The plans of the New Bush Street Theatre show that it will be an artistic and elegant structure throughout, richly decorated, and absolutely safe.

The electric light supplies the place of daylight and gangs of artisans will be kept at work day and night until the theatre is finished.

The New Bush will open on Saturday, January 26th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States.

Baldwin Theatre.

The Carleton Opera Company produced for their second week that fine opera of Strauss', The Queen's Lace Handkerchief, elegantly appointed in the way of costumes and rich stage settings.

The opera is one of the most tuneful in the Carleton repertoire and is admirably given by his company. The action and singing of the opera is sustained throughout by Mr. Carleton and company with spirit and effect.

The cast can be found in the Baldwin's programme space in our columns.

Next week's repertoire: Monday, Tuesday and Wednesday evenings, Cellier's quaint and pleasing opera of Dorothy.

Thursday and Saturday evenings, Mikado.

Friday evening and Saturday matinee, Nanon. Seats now on sale.

Alcazar Theatre.

A Noble Rogue, Steele Mackey's latest Eastern success, is continued here for its third and last week.

A Noble Rogue has held its own as a Holiday piece against other attractions, and drawn large houses. It is melodramatic and scenic to a degree that keeps both the people on the boards and those behind the scenes busy. Two of its notable effects are a fine steamer scene and a drawbridge that swings out over the orchestra on the turn.

The company do good work in it, and if the reader has not seen the piece it would pay to do so.

The Golden Giant, an interesting and eventful drama, will form next week's bill. The play is one of standard popularity, and will have a good production and a strong cast.

Grand Opera House.

Manager Al Hayman's Holiday attraction at the Grand, Imre Kiralfy's spectacular pantomime of Mazulm, the Night Owl, with the scenery and stage garniture as produced at the Academy of Music, New York, is continued for its third and last week.

Mazulm is a grand pantomime in all its appointments. There is an acting company, a grand Kiralfy ballet, with a new star premiere, absolute, Mlle. Lile, from the Berlin Opera House, accompanied by four premieres, who make their first appearances in America at the Grand. Besides there are the Onger Sisters, the great aerial artistes; Mons. Arnold, the best of grotesque dancers; Bibb & Bobb, musical clowns; the Dare Bros. eccentric gymnasts, and other introduced novelties.

The pantomime goes with great spirit and dash. The dancing and marching are fine features of the bill. This year Kiralfy has the best appointed ballet he ever had, all being young and comely women.

Imre Kiralfy's Black Crook, the Black Crook of stage fame, will take the stage of the Grand on Monday night. Its run is limited to two weeks.

Standard Theatre.

Miss Jeffreys-Lewis is giving us a round of intellectual, standard plays here that rank high in merit, and are interpreted by herself and the company that she has selected to support her in a very satisfactory manner. In her lines of characters she has no equal, and her company is doing the best dramatic work in the city, playing fine lines of characters, high comedy and society parts, very acceptably. If you want to see a meritorious performance drop in at the Standard.

The strong play of Led Astray is this week's bill.

This piece is one that presented Miss Lewis to us in a different role from those of the previous weeks. Armande gives scope for her talent in a more pleasing way and one in which she has the sympathy of her audience.

Miss Lewis gives her whole soul to the part and plays with intensity and feeling, scoring a success. J. J. Wallace gives an admirable performance as Hector Placide; Harry Mainhall plays Chandoce well, especially in the chamber scene, one of the strongest scenes of the play; Frank Peters lightly outlines the poetic Lesparre; the Major O'Hara of Mr. Griffith is well done, and the same may be said of the La Fontaine of Von Rosen; Miss Ida Aubrey is a charming Mathilde, and Miss Rossmore plays Suzanne in a very lively manner.

For cast, see programme elsewhere in FIGARO.

"The Adventures of a Love-Letter," a charming comedy, full of wit and repartee, and very amusing in plot, will be next week's bill.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

The Orpheum returns to specialty entertainment this week, with Moore's European and American stars, from the East, as the week's attraction.

Ours's Japanese troupe of jugglers, equilibrists, acrobats, etc., five in number, add the Oriental contingent stars, and are novel and clever. The Romaico Brothers, gymnastic marvels, do things that are impossible to describe, but that are very pleasing to the eye. The Miranda Sisters, aerial artistes, contribute a high trapeze act and suspend each other by the teeth while turning and oscillating through the air in a most remarkable manner. Olivette does a neat act on swinging wire. Ashley & Hess come on in a funny skating act. Miss Adele Purvis revolves on the revolving globe, gracefully juggling with knives and firebrands at the same time with the utmost composure, and McIntyre & Heath are added to the galaxy of stars to ring in the fun element.

The whole performance is novel and varied, and several of the acts have dash and daring in them.

Matinee Sunday.

Morosco's Ampnitheatre.

This week's attraction is Bartley Campbell's White Slave, a spectacular drama in six acts, introducing the Colored Students with their quaint and melodious singing. As Clay Britton, Darrell Vinton clearly portrays the part. Miss Essie Tittel has an arduous role as Lisa, but the little lady is fully competent and her work will be acceptable. The play calls for many people and an unusually large amount of stage work.

"Cast Upon the World," a strong five-act play of adventure and dramatic experiences, will hold the stage of this popular East-side theatre next week, with Darrell Vinton as the exponent of heroism.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, are playing with all their old time versatility, and have scored a seven weeks' success. Full houses every night.

Doyle & Leclair, Irish sketch team; the Lawrences, song and dance artists; the Beasleys, colored twins, in double songs and dances, and Alice Percey, serio-comic vocalists and dancers, are the new faces this week.

Billy Arnold's taking sensation. The Parisian Can-Can; or, The French Minuet, opens the bill.

The Can-Can is positively on for its last week.

The Bella Union is playing the largest company of any vaudeville theatre on the Coast, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Buckingham Theatre.

This new theatre, 1342-1344 Market street, opposite Seventh street, will be opened on Saturday night, under the management of Sam Lewis, an experienced manager and a popular man. Mr Lewis was stricken down with pneumonia before completing his arrangements for opening last Saturday. He has got about again all right and will open to-morrow night. The company remains nearly intact.

See programme space.

Heikes & McClelland's Wonderland.

A Museum and Theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The new features in the Museum this week are the largest horse in the world, 20 hands high, weighing 3400 pounds; Barnum's original tattooed man, Captain Constantine; the Circassian Beauty, and Little Dot, the smallest woman in the world, 22 inches in statue.

Prof. Pepper's Ghost, just from the East, a series of wonderful and mysterious tableaux and startling apparitions, will be continued as the great attraction for the theatre department.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER.....ACTING MANAGER

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Monday Evening.....January 7, 1889
Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK OF THE
CARLETON
OPERA COMPANY
In a Superb Revival of Strauss' Masterpiece,
The QUEEN'S
Lace Handkerchief.

POWERFUL CAST! FULL CHORUS AND ORCHESTRA! CORRECT ACCESSORIES! NEW COSTUMES, ETC.

CAST OF CHARACTERS:

Queen	Miss Alice Vincent
Irene, confidante of the Queen	Miss Clara Lane
Marchioness	Miss Clara Wisdom
Royal Page	Miss Carrie Reager
Master of Ceremonies	Miss Maggie Baxter
King	Jay C. Taylor
Premier	J. K. Murray
Sancho Panza, Tutor to the King	Chas. H. Drew
Minister of War	Robert Broderick
Minister of Treasury	Charles Bestic
Minister of Navy	M. M. Parker
Minister of Interior	W. Fordly
Don Quixote	E. de Mesa
Dancing Master	W. Dixon
Antonio, innkeeper	Ed. Horan

—AND—

W. T. CARLETON.....CERVANTES

☞ During the Carleton Season a different Opera will be presented each week.

NEXT WEEK'S REPERTOIRE:

Monday.....Tuesday.....and.....Wednesday Evenings
DOROTHY.

Thursday.....and.....Saturday Evenings
MIKADO.

Friday Evening.....and.....Saturday Matinee
NANON.

☞ SEATS NOW ON SALE.

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

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Heikes & McClelland Wonderland and Theatre Co., Proprietors.
HARRY J. ARMSTRONG.....DIRECTOR OF AMUSEMENTS

Monday Evening.....January 7, 1889
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Wonderful and Startling Apparitions!
Beautiful Tableaux!
Weird and Mysterious Effects!
Beautiful and Supernatural!
WHAT ARE THEY?
That is what all London asked.

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☞ All Performances Free from Objectionable Features.

ADMISSION to Museum and Performance, ONE DIME
Reserved Seats 5 cents extra. Doors open at 1 o'clock and 7 o'clock.
Performances commence at 2 and 8.15 P. M.

Grand Opera House,

Mission Street....between Third and Fourth.
UNDER THE DIRECTION OF.....MR. AL. HA

Monday Evening.....January 7,
Every Evening (including Sunday), and Saturday Matinee

LAST WEEK!——LAST WEEK!—
IMRE KIRALFY
Gigantic Spectacular Chrismas Pantomime,
MAZULM
The Night Owl.
Which is presented with all the Original Splendor as produced ACADEMY OF MUSIC, NEW YORK.

CAST OF CHARACTERS:

Chevalier Barlano, a dissipated Gallant	W. H. Barth
Emile, a young Peasant, in love with Julia	Albert M
Maclou, a servant to Barlano	T.
Mazulm, Genius of the Mystic Tomb	Wm
The Great Chief	L. S. Robinson
Rox Hi, grand vizer	Peter Boniface
Moler, a charlatan	S. Gabriel
Mariana, a peasant, Miss Nelli	
Julia, her daughter, Miss Loui	
Spirit of purity, a guide, Miss H	

Characters of Harlequinade.

Clown	T. S. Dare
Pantaloon	W. H. Barth
Harlequin	Albert Matinetti
Columbine	Miss Lou

Comprising in its entirety THE MOST COMPLETE Spectacular mime ever presented in San Francisco.

☞ ELEGANT SCENERY! GORGEOUS COSTUM
GREAT MECHANICAL EFFECTS!

Synopsis of Ballets and Specialty Features

ACT I—Scene 3—SEVEN CHARACTER BALLETS and Grand by full Ballet Corps.
ACT II—Scene 1—THE FAMOUS DARE BROTHERS in thei tric Gymnastics. Scene 3—BIBB & BOBB, The Great Marvels.
(Between the Second and Third Acts),
MLLE. LILE, with entire Ballet. Also,
THE SISTERS ONGER in their Wonderful Aerial Perfor
ACT III—Scene 1—GRAND METALLIC MARCH OF THE AM The entire ballet costumed in glittering steel, gold, silver per—a Beautiful Spectacle Transformation for HARLEQ TABLEAUX.
ACT IV—Wonderland Opened. A Scene of Enchantment.
GRAND APOTHEOSI

Monday Evening.....January
IMRE KIRALFY'S
"BLACK ✶ CROOK
Presented on a scale of magnificence and grandeur that will ec former productions of this successful play in San Francis

☞ Notwithstanding the expense attending the production,
Popular Prices Will Prevail:
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A VAUDEVILE THEATRE in one of the Best T the state complete in all its appointments, with a five years lease a rental of $45 per month, is for sale. The only reason for selling is, that is engaged in business in this city. It is the only vaudeville house in and easy of access from San Francisco. It has near 400 chairs, and 1,000 persons, 16 front boxes, 10 rear ones. Stove, Kitchen Range and Bar Fixtures and Glass Ware, and every appointment complete. about license, or no trouble about obtaining license. Price, $3,000.
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Hallinan's Cremorne Theatre.

Eugene Ward, the only footless dancer on earth, direct from the East; Gibbons & Ford, sensational specialists, and La Drew, the phenomenal, put in their first appearances this week.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Post & Gross and Miss Millie Davenport are are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Blanch Leslie, and others, form the female staff of the company.

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wiley Serpent, etc., produced with new scenery and surprising mechanical effects, will be next week's attraction at the Cremorne.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Frankie Hilton, Belle Manning, Julia Bennett, Jennie Mason, Josie Mayfield, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

John Miller, comedian, and McPherson, the favorite comedian, vocalist and dancer, appear in acts and specialties.

A Parlor Soiree opens the bill, followed by a very full and diversified olio and the comedy, Siamese Twins, more olio features, then the farce, Comedy Camping Out, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and co theatres in the city, and good manag made it one of the most popular of theatres for years past. Manager W runs a very strong company. There lady vocalists this week.

McDonald & Sanford, musical a Bart Kennedy, baritone, have been the already strong company.

Helena Richman, Alice Mansfield, ard, Laura White, Mamie Sanfo Eldridge, Musical Fletcher, Bart Geo. C. Dunham and others appear of specialties, acts and afterpiece. hint and drop into the Eureka, o coziest houses in town. The speci are all good, and do their best to evening enjoyable.

A new act by Geo. C. Dunham, Warm Life in 'Frisco, will be given tire company.

The Eureka gives a matinee every P. M

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ning,.....January 7, 1889
Evening (including Sunday) and Saturday Matinee.

☞ THIRD AND LAST WEEK OF ☜

OSBOURNE,

L. R. STOCKWELL

ALCAZAR COMPANY, in

Holiday Production!

N THE MOST ELABORATE STYLE, WITH SPLENDID
. SURPRISING MECHANICAL EFFECTS, AND A
RONG CAST, THE GREAT PLAY, entitled

NOBLE ROGUE

CAST OF CHARACTERS.

railroad king.....James Carden
artist and engraver.....Arthur Branscombe
an adventurer.....Leo Cooper
s Mr. Baggie, watchdog of the den.....Scott Cooper
} .Counterfeiters. {.....Ned Thayer
.....Frank Wyman
John Murray's confidential clerk.....Chas. Bates
detective.....Emile Collins
.....G. B. Pauncefort
.....Miss Helen Henry
IMER, John Murray's niece.....Miss ETHEL BRANDON
, a waif.....Miss Minnie Young
Grace's colored nurse.....Miss Fanny Young
, one of the many.....Miss Hattie Moore
.....Miss Lillie Langley
—AND—
K, a money lender.....L. R. STOCKWELL
, known as Diogenes Dodger, "A Noble Rogue,".....
.....GEO. OSBOURNE

SYNOPSIS

y's Mansion Park. Love versus Mammon.
1—John Murray's Mansion. Face to Face with his Son.
—An Alleyway leading to a Den of Thieves. Treachery.
—Two Rooms in a Tenement House. Temptation. "That all never do a Wicked Deed again."
e 1—Counterfeiters Den. "A Noble Rogue." Scene 2—A Street passage tunnel. Plotting the Murder. Scene 3—Clark Street The Crime.
Rooms in a Tenement House. Brother and Sister. Jack's sation.
y's Mansion. Villainous Plans Frustrated. Father and Son

.....JANUARY 14, 1889

E GOLDEN GIANT!"

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South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Proprietor
CHAS. P. HALL.....Manager | J. J. GOTTLOB.....Treasurer

SPECIAL NOTICE.

The Public are informed that this Popular and Old Established Theatre will be closed temporarily for Remodeling and Rebuilding.

☞GRAND OPENING☜

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Saturday Evening, Jan. 26, 1889.

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☞ Due notice will be given of the Opening of the box plan for the sale of Reserved Seats.

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H. A. RAYNER.....Manager
JAS. H. GRIFFITH,....Treasurer | J. J. WALLACE,....Stage Manager

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Every Evening, including Sunday, Wednesday & Saturday Matinees.

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CAST OF CHARACTERS:

Rodolph Chandoce.....Harry Mainhall
Hector Placide.....J. J. Wallace
Mount Goslin.....W. L. Roberts
George de Lesparre.....Frank Peters
Major O'Hara.....James H. Griffith
La Fontaine.....Walter Von Rosen
Robert.....James Welty
Huntsman.....George Gamble
Suzanne O'Hara.....Miss Dot Rossmore
Mathilde.....Miss Ida Aubrey
The Coutess (Mother of Rodolph).....Miss Jennie Lamont
Sophie.....Miss Cornele Fordyce
Baroness (Mother of Armande).....Miss Maggie Francis
—AND—
ARMANDE.....MISS JEFFREYS-LEWIS

Monday Evening.....January 14, 1889

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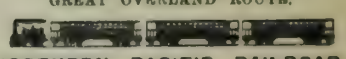
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San Francisco

EVENING EDITION

SATURDAY.....JANUARY 12, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Theatre Comique, Butte, Jan. 7th: Josie Forrester, May Mauri, Lola Sutton, Frank Bunney and Kittie Chapman, the Gerry Sisters, May Runnels, Maggie Foster, Millie Thomas, Ned Tomtcher, Geo. Drew and Nelty Andes. Jan. 14th: Rothaw & Alton, Nellie Daniels and Annie Girard.

Academy of Music, Cleveland, Jan. 7: Capt J. W. Decker's All Star Specialty Co., Ryan & Palmer, Harry Pink, Wm. A. Lang, Robert Burton, the Seymours (Fred and Willie) and Senator F. Smith.

People's Theatre, Omaha, Jan. 7th: Lester Howard's Comedy Co., Lester and Emma Howard, Vernon Sisters, Farrell & Smith, the Kings (Harry and Kittie), Tommy Rooney and John J. Sellon.

The Gottlobs, German team; Lavender & Thompson, sketch team; Walter Le Roy, comedian; Munis Leo and Conchita are in town from Cort's Oregon and Wash. Ter. circuit.

Clinton's Theatre Royal, Portland, Jan. 7th: Frankie Overton, Kittie King, Tom Williams, Crimmins & Gore, Jessie Cogill, Mike Brannan, Sadie Fairfield, the Newcombs, Gus Saville, Eva St. Clair, Billy Gilbert, Birdie Robinson and Ned Nestell. Crimmins' drama, The Forrest Forge, closes the bill.

Joseph F. Donohue, of Newburg, on the Hudson, won the two mile skating race at Amsterdam, Holland, on the 10th inst. in the championship races being held there. He covered the two miles in 6 minutes, 24 seconds; beating the Russian champion, Pauschin, 7 seconds—70 yards—and lowering the record for the distance; though the ice was softening and the climatic conditions were very different from what the American had been accustomed to on the Hudson river.

Several museum managers of New York and Boston have offered Mme. Dis De Bar six hundred dollars a week to show herself in their museums. The offer was refused.

If the fair Lillian Russell won't wear tights in the Queen's Mate, Manager Duff can't make her; but he can prevent her singing at the Casino, N. Y., at the present, and so the case stands. Exactly why Lillian objects to tights at this late day no one seems to know, as Manager Duff testified that it was an objection she had never raised before in all her long service with him.

The reason why so many cane-handle-sucking dudes hunt the front rows of the parquet at Mezulm is explained on the principle of mutual attraction—there are always plenty of calves in Kiralfy's ballet.

Maggie Cline, Bryant & Saville, Chas. and Martha Steen, Laura Lee, Charles Litchfield, Layman, Dan Hart, James Britton and others appeared in New York at H. H. Jacobs' Sunday concert, Jan. 6.

Wm. Emerson, a son of the well-known minstrel, played the comedy part in a dramatization of Cardinal Wiseman's Fabiola, at St. Xavier's College, Cincinnati, on Christmas night, and made a decided hit.

Mellotyre & Heath, the clever minstrels and comedians, have been engaged by Manager Leavitt, and leave for the East next week to take a place in one of his companies.

It is more than probable that N. D. Roberts, late manager of the Bijou, will organize a minstrel company with Emerson at its head for an interior season. Manager Roberts thought of taking out a "Mazulm" pantomime and specialty company, but it was found that it would cost so much to move company, scenery and pantomime properties by rail, that he abandoned the project.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

Miss Louise Montague, the $10,000 beauty, recently here with the Rice Evangeline party, has sailed for Italy with a view to three years' musical study. After this she will enter the operatic arena.

The London Gaiety Company go on the road after their engagement at the Standard, New York, and will make the complete American circuit.

PROFESSIONAL PICKINGS.

The Conreid Opera Co., in The King's Fool and other operas, commence a season of fourteen weeks under M. B. Leavitt's management next week in Kansas City. Mr. Geo. E. Lask, of this city, has left to take personal supervision of the company, under Manager Leavitt's directions. The company is dated for the New Bush St. Theatre in March.

Edward Harrigan has departed from the field of New York local pieces and tried Irish melodrama. His new play is called The Lorgaire. The incidents of the main story are related to a somewhat involved underplot, but the whole forms an interesting narrative. The villainy of the piece is frustrated by the Lorgaire, who does yeomen service righting wrongs. In accomplishing his work as a Scotland Yard detective, Mr. Harrigan assumes five different characters—a commercial traveler, a French smuggler, a village schoolmaster, a man-o'-warsman and a country peddler. He penetrates mysteries and unravels the tangled skein of the plot with the characteristic qualities of a combined Hawkshaw and Pinkerton.

"Undine" and "Lurline," our old-time acquaintances, are the grandmothers of Bolossy Kiralfy's new spectacular piece, "The Water Queen," now playing in Chicago. Like Imre's Mazulm it is an old favorite revived and put on the stage in a new Kiralfy dress and modern appointments.

Managers have more than the regular cold winter's weather to contend with now in the East. It is Mary Anderson. When she strikes a theatre double fires are kept up to counteract her frigidity. When she appears in A Winter's Tale all the water pipes within a mile of the theatre are frozen solid, and the people have just found out the cause of it. A New York manager has offered her all the receipts and a clear benefit if she will put in a week at his theatre in July just to give his house a reputation for a cool temperature as a summer theatre.

The latest convenience for theatre-goers has just been adopted at the New York Casino in the shape of an opera-glass attachment to each of the chairs. On the back of each orchestra chair, for the benefit of the person sitting behind it, is a little case containing a good opera-glass. The only way to open the case is to drop a silver quarter "into the slot." Then the cover flies open and the opera-glass may be removed. The managers are pleased with the working of the mechanism. No glasses have yet been stolen, but, as a precaution, all the pawnbrokers in New York have been provided with a description of them—and that fact is well ventilated.

The partnership question between Wm. Emerson and the owners of the Bijou Theatre has been amicably arranged outside of the courts. Messrs. Trumbo & Co. have paid all claims, in litigation or otherwise, against the theatre, and have undisputed possession of the property. They have leased the Bijou to a responsible manager, who will open it in about two weeks with a dramatic attraction.

Dramatic people wanted to join a company now in Oregon.

Morris Peyser is back in the Baldwin Theatre box-office again as assistant treasurer.

Robert Daly, the well known young actor, a member of Daly's Vacation Co., died in Boston, Jan. 10th, of consumption, at the home of his brother William. He made his first appearance in Philadelphia in 1876 with his brother Daniel. He was 25 years old.

Maud Miller, daughter of Joaquin Miller, and her husband, L. McCormick, have been playing 'Forty-nine in Western Kansas with poor success. An importunate hotel-keeper followed McCormick from McCune to Cherokee, Kan., for his bill. A dispute arose and the pair went into the street to fight it out, and the actor knocked Boniface out. This exhibition of pluck made many friends for McCormick and he was given the Opera House for a benefit, and as scores of citizens intetested themselves in his behalf he had a profitable house.

J. G. Stutz' Comedy Co.: Ashland, Or., Jan. 18-19; Eugene City, 21-22-23.

Not long ago J. M. Hill wired to the managers of the Opera House at Laconia, N. H., for a date for Philip Herne. The reply came back: "Don't want you. Your brother, James A. Herne, played here last week and business was rotten."

She, after playing two engagements in New York City is now off for a western trip under the direction of Dave Hayman. The company numbers seventy-two people, and the profits so far this season are over five thousand dollars in advance of last year at this time.

Harry Paulton and Edw'd Jakowbowski, authors of Mynheer Jan, have completed another new opera called "Paolo." Duff will bring it out at the Star, New York. Let us hope it will be an improvement on the Mynheer.

Rose Easton and company open at the Tivoli, 14th street, Oakland, Jan. 12th, in Passion's Slave, with Rob. E. Vernon and wife in leads and Sam Morris as comedian.

Georgie Woodthorpe plays in Oakland, 11-12; next week in Watsonville, Santa Cruz and San Jose; Los Angeles, 20th, for one week.

John Gourlay has been appearing in The Brook in Melbourne, Australia. He is a great favorite down there. Mr. and Mrs. J. C. Williamson (Maggie Moore) have revived Struck Oil at Sydney. Carrie Swain recently closed a successful season in the same city. Adelaide Detchon, in readings, is doing well at the antipodes. Amy Sherwin has left Adelaide for East India. George Miln, our preacher-actor, recently played a Shakespearean season in Brisbane. The Hicks-Sawyer Minstrels have cut it fat in New Zealand.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

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JOHN MORRISEY.....Manager

Monday Evening.....January 7, 1889

Every Evening, and Sunday Matinee.

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English Aerial Artistes.

CLIVETTE,

The Swinging Wire Wonder.

ASHLEY AND HESS,

The Trans-Atlantic Stars.

Miss ADELE PURVIS,

Revolving Globe.

Miss TILLEY MORRISEY,

Cantatrice, and

McINTYRE and HEATH,

Minstrels, and Others.

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MATINEES..... 25 cents to any Part of the House.

Children to the Matinee, 10 cents

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Second Week of Everybody's Favorite Young Actor,

Mr. DARRELL VINT

Who will present BARTLEY CAMPBELL'S Grand Spectacular

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CAST OF CHARACTERS:

CLAY BRITTON.....DARRELL

Assisted by the following Ladies and Gentleme

Judge Harding.....James

William Lacey.....

William Henry Stitch.....Wm

Jack Stockton.....Ralph

Old Job.....W.

Bancroft Dodson.....H.

Count Stein.....

Captain Bulger, Captain of the "Belle Creole".....Ha

Natchez Jim.....J.

Walter Towers.....S. S.

Norton Hazleton.....J.

Lisa.....Miss

Daphne.....Miss Lottie

Nance.....Miss Margare

Martha.....Miss Jes

Mrs. Lee (specially engaged).....Miss Hel

Letty.....Miss Ali

Dinah.....Miss Ma

Little Jim.....Alice

Clem.....

Planters, Negroes, Deck Hands, Longshoremen, etc.

SYNOPSIS OF SCENERY AND INCIDENT

ACT I—Library at Big Bend Plantation. Dispute over the Will.

ACT II—Same as before. The Family Quarrel between Martha

ACT III—Lacey's Plantation on the Mississippi. "Old Kentuc

sung by The Jackson Colored Students.

ACT IV—Cabin of the "Belle Creole." During this Scene th

Colored Students will introduce some of their Negro S

ACT V—Red Devil's Island. The Camp. Tableau

ACT VI—Lacey's Plantation. Stitch brings proof tha

free-born white woman. All Happy. Tablea

Monday Evening.....January 14,

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FRANK MONROE.....STAGE MANAGER

ISADORE FRANKS.....LEADER OF ORCHESTRA

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SATURDAY, JANUARY 12, 1889.

A LARGE & COMMODIOUS THEATRE

ON THE GROUND FLOOR—NO STAIRS TO CLIMB! A FIRST-CLASS VAUDEVILLE COMPANY! A WELL-APPOINTED STAGE! EVERYTHING NEW!

The performance will commence with JOHN MORTEL (his first appearance in ten years) in his Comedy,

OUT OF WORK

CHARACTERS.....BY THE COMPANY

OUR SPECIALTIES.

Overture.....Isadore Franks and Orchestra

Miss FRANKIE HILTON, Vocal Selections.

Miss NELLIE LEWIS, Serio-Comic Songs.

Miss MAGGIE GORDON, Dear Old Village School.

JOHN MORTELL, Whoa, Paddy!

Miss MARIE MORINA, Annie Laurie.

Overture.....Orchestra

DWYER & BUCKLEY, Song and Dance.

FRANKIE HILTON, Selections

NELLIE LEWIS, Ballad.

MAGGIE GORDON, Ballad

WELLINGTON, the Great Female Contortionist.

MARIA MORINA, Operatic Vocalist.

Overture.....Orchestra

DWYER & BUCKLEY Specialties.

BILLY WHITE, the Popular Comedian.

FRANKIE HILTON, NELLIE LEWIS,

MAGGIE GORDON, and

MARIA MORINA, in Favorite Songs.

Overture.....Orchestra

To conclude with BILLY WHITE'S Version of

POMPEY'S TROUBLES.

JAKE, who is in Trouble.....BILLY WHITE

COME-OUT-OF-THE-WET.....EDDIE DWYER

PUMP-ME.....JOHN MORIE L

DR GRANT.....FRANK MONROE

CHARLES.....EDDIE BUCKLEY

MISS CURIOSITY.....MARIE MORINA

WANTED FLOOR WOMEN. Apply at Once.

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J. P. BOGARDUS, Publi

Columbus a Success.

Among the Call's Los Angeles dispatches of Jan. 11th appears the following anent the Lydia Thompson company and Manager Leavitt's new burlesque, that will be the opening attraction of the New Bush Street Theatre: "Columbus, a burlesque by George Dance and Archibald Gordon, was produced for the first time on any stage at the Opera House tonight. The music is charming and the libretto fairly witty. The burlesque is the property of M. B. Leavitt, and was presented by the Lydia Thompson Burlesque Co. The principal members of the organization were very happy in their roles. The production is regarded by a number of theatrical people who were present as one of the best burlesques ever seen in this country.

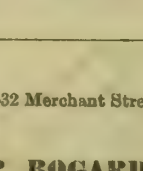
Little Bessie dropped a harmful of playthings. "Did you break anything?" asked the mother. "Nothing but the quiet," she replied, "and that's mended already."

Manager Thomas Hall and the Eastern pedestrians that he is bringing with him to compete for prizes in the walking match that is to come off on the 23d in this city, were caught on the train that was storm-bound the other side of Chicago, and missed the California connection on the 9th. He brings pedestrians Bobby Vint, Thomas Howarth and E. C. Moore with him. The match commences at the Mechanics' Pavilion on the 23d, under the auspices of the Athletic Club.

Two of the swellest Chicago salesmen were riding downtown in a Clark-street cable car yesterday morning, and were over-heard as follows: "I say, Fwed, were you at Miss de Lard's reception?" "Yes, my dear boy." "How was the feed, Fwed?" Fred (in disgust)—Oh, don't speak of it. The napkins were machine-stitched.

"No, thank you;" said the old Kentucky Colonel; "a man is 80 per cent water, and it would only take 20 per cent more to make him all water. Not any. My Doctor forbid it.

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THE BEST
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In the World.
Published daily, and Programme of all popular places of amusement.

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Leading Variety Theatre on the Pacific Coast.
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...Week of.....Jan. 7, 1889

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...GIBBONS & FORD (Dick

First Appearance of the Phenomenal

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Artistic Song and Dance and Wonderful Negro Winging.

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The Odd and Funny Comedian,

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Kearny Street.....between Washington and Jackson.
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BILLY ARNOLD....STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA

Monday Evening.....January 7, 1889

SEVENTH WEEK OF
BILLY ARNOLD AND HIS GREAT TROUPE OF **FRENCH BLONDES**
Headed by the Queen of Burlesque,
MISS LIDA GARDNER.

Last Week of
THE PARISIAN CAN-CAN

First Appearance of
Billy--DOYLE & LECLAIR--Maggie
In their original sketch, THE IRISH FAIR, with songs, dances, etc.

First Appearance of the Most Finished Novelty Artists, THE
J. F.) LAWRENCES (Birdie
Introducing Their Latest Novelty Banjo and Guitar Song and Dance on a 16-inch Pedestal.

First Appearance of the Colored Twins in Double Songs and Dances,
Hannah) THE 2 BEASLEYS (Jane

Second Week of California's Favorite Comedian,
JOHN P. BR...CE
ALICE PERCEY....Song and Dance and Serio-Comic
The Great.....BURSELL.....The Only
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....JAN. 7, 1889
OUR FAVORITES
Miss Helena Richman,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Laura White,
Miss Alice Mansfield,
Miss Mamie Sanford.

First Appearance of
McDonald ★ & ★ Sanford

STILL HERE
Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
Geo. C. Dunham, comedian.

A New Act by Geo. C. Dunham entitled
A WARM LIFE IN 'FRISCO

Also, Lessee of
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The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

ORIGINAL "THEATRE COMIQUE."

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BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
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The Temple of Talent.
Unrivalled and Unexcelled!
A Grand Show!
By a Grand Company!

TO-NIGHT! TO-NIGHT!
Our Entertainment will commence with a grand
PARLOR ✶ SOIREE.

Ballad.....Jennie Mason	Ballad.....Belle Manning
Ballad.....Julia Bennett	Refrain.....H. McPherson
Ditty.....Matt Trayers	Ballad.....Josie Mayfield
GRAND FINALE.....BY COMPANY.	

Overture.....Orchestra

Continued Success of the Song Bird,
—✶— MISS JENNIE M...SON —✶—

Our Artistic Danseuse--Miss JULIA BENNETT
Will Trip the Light Fantastic

Miss BELLE MANNING—In Choice Selections

Miss JOSIE MAYFIELD.....Still With Us

Continued Popularity of
✶.....**John Miller**.....✶
The Basso Profundo—Par Excellence.

Jennie Mason
Julia Bennett
Belle Manning
Josie Mayfield

Now we have the Favorite Vocalist, Comedian and Dancer,
✶Wm. McPherson✶
In one of his Pleasing Specialties.

To be followed by the Laughable Comedy, entitled
SIAMESE TWINS!

DR. WALKER.....MATT TRAYERS
AGENT FOR TWINS.....J. H. BURNS
FRITZ.....J. MILLER
McFADDEN.....WM. McPHERSON
.....Concluding with.....
ALL THE LATEST SONGS OF THE DAY
.....Miss JENNIE MASON.....
.....Miss JULIA BENNETT.....
.....Miss BELLE MANNING.....
.....Miss JOSIE MAYFIELD.....

The whole to conclude with the Laughable Comedy, entitled
"CAMPING OUT!"
CHARACTERS.....BY THE COMPANY.
Admission.....Free

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...EVEN YEARS' SUCCESS!
...KINSON'S COMEDY CO.
—IN—
...CK'S BAD BOY
—HEADED BY—
J. WILLIAMS.
...L BERT.....Business Manager.
...REATEST SUCCESS EVER PLAYED AT THE ORPHEUM, ...o.
...s way Conquering and to Conquer MILLONS OF LAUGHS.
...ress all Communications to CHAS. L. BERT, en route.

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...STER-BRADY COMP'Y,
...w on its Second Eastern Tour,
Will commence its
...ACIFIC COAST TOUR..3d
AUGUST 1s, 1889.
...BRACING CALIFORNIA, OREGON, WASHINGTON TERRI-, MONTANA, DAKOTA, MANITOBA AND THE EAST.
...ntire New Repertoire of Eastern Successes!
...s in California and the Northwest wishing to book this attraction address WM. A. BRADY, as per Route.

America's Favorite Artists,
...LLY AND MURPHY
THE CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

...HAS.) (MAY)
...RKLEY & HOWARD
...hallenge Sketch Artists.
...INESS—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC AND BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
...CLANCY BROS' SALOON {Frank
SEATTLE, WASHINGTON TERRITORY.
...arters for the Professional and Sporting Fraternity.
...borate and expensive Gallery of Theatrical and Sporting Celebrities ...e Coast.
...ate Refreshment Room for Lady Visitors and Comfortable Club ...hed. GIVE THEM A CALL.

...CCIDENTAL HOTEL,
...OCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
...pplied with the best the market affords. Fine Sample Room and ...or connected with the House. Traveling Men and the Profession ...endocino will do well to stop at this House

—FOR SALE— EVERYWHERE.
Smoke "PYRAMIDES" TURKISH CIGARETTES

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. **Such is not the case,** as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only,** and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager

THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

CALIFORNIA DIME MUSEUM

NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
DOYLE & ISAAC.....PROPRIETORS

WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, **Variety Talent** wanted for our New Theatre Addition. State Lowest Salary. Address as above, or FIGARO Amusement Agency, FIGARO Office, San Francisco.

THEATRES.

ALHAMBRA THEATRE,

SNOHOMISH, WASH. TER.

J. P. PIKE.....PROPRIETOR AND MANAGER
BILLY SHANNON.....STAGE MANAGER

Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

CLUB THEATRE, Victoria, B. C.

LOUIS ROLLER.....MANAGER
JOHN CHESTER.....STAGE MANAGER

TALENT WANTED
FOR THE
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.

HARRY MORGAN, ...PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited.

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS

Fifth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER, Virginia, Nevada.

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C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
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EVENING EDITION

SATURDAY.....JANUARY 12, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt has temporarily closed the Bush Street Theatre, torn out the old auditorium, and is converting the Bush into a new theatre. New boxes, new seats, new stage new entrances—for dress circle and balcony—the addition of a new third-tier gallery, and new decorations and appointments will be the order of improvement in the New Bush Street Theatre at the cost of $5,000.

The stage and parquet floor will be lowered. The front of the stage will be rimmed out in a semi-circle form more into the auditorium and its proscenium arch will be raised, giving it greater depth and elevation. There will be eight proscenium boxes, handsomely appointed. Linerustawalton will form the staff of the decorations.

The plans of the New Bush Street Theatre show that it will be an artistic and elegant structure throughout, richly decorated, and absolutely safe.

The electric light supplies the place of daylight and gangs of artisans will be kept at work day and night until the theatre is finished.

The New Bush will open on Saturday, January 26th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States.

Baldwin Theatre.

The Carleton Opera Company produced for their second week that fine opera of Strauss', The Queen's Lace Handkerchief, elegantly appointed in the way of costumes and rich stage settings.

The opera is one of the most tuneful in the Carleton repertoire and is admirably given by his company. The action and singing of the opera is sustained throughout by Mr. Carleton and company with spirit and effect.

The cast can be found in the Baldwin's programme space in our columns.

Next week's repertoire: Monday, Tuesday and Wednesday evenings, Cellier's quaint and pleasing opera of Dorothy.

Thursday and Saturday evenings, Mikado.

Friday evening and Saturday matinee, Nanon.

Seats now on sale.

Alcazar Theatre.

A Noble Rogue, Steele Mackey's latest Eastern success, is continued here for its third and last week.

A Noble Rogue has held its own as a Holiday piece against other attractions, and drawn large houses. It is melodramatic and scenic to a degree that keeps both the people on the boards and those behind the scenes busy. Two of its notable effects are a fine steamer scene and a drawbridge that swings out over the orchestra on the turn.

The company do good work in it, and if the reader has not seen the piece it would pay to do so.

The Golden Giant, an interesting and eventful drama, will form next week's bill. The play is one of standard popularity, and will have a good production and a strong cast.

Grand Opera House.

There will be no public performance at the Grand on Sunday night, as the stage will be occupied in a full rehearsal of The Black Crook, to be produced on Monday night.

Imre Kiralfy's Black Crook, the Black Crook of stage fame, produced with all its rich appointments, a strong cast, gorgeous scenery, grand ballets and spectacular effects, will be next week's attraction at the Grand.

The prominent scenes of the play are the Devil's Glen, the Golden Terrace, Zamiel's Imperial Palace and the Garden of Beauty.

The grand ballet will appear in Imre Kiralfy's Operatic Ballet, its first production on any stage, and in other changes of ballets.

Besides, there are the daring Onger Sisters, the great aerial artistes; Mons. Arnold, the best of grotesque dancers; Bibb & Bobb, musical clowns; the Dare Brothers, eccentric gymnasts, and other introduced novelties.

Standard Theatre.

Miss Jeffreys-Lewis is giving us a round of intellectual, standard plays here that rank high in merit, and are interpreted by herself and the company that she has selected to support her in a very satisfactory manner. In her lines of characters she has no equal, and her comedy and society parts, very acceptably. If you want to see a meritorious performance drop in at the Standard.

The strong play of Led Astray is this week's bill.

This piece is one that presented Miss Lewis to us in a different role from those of the previous weeks. Armande gives scope for her talent in a more pleasing way and one in which she has the sympathy of her audience.

The attendance has been good and the week's business a success, artistically and financially.

For cast, see programme elsewhere in FIGARO.

"The Adventures of a Love-Letter," a charming comedy, full of wit and repartee, and very amusing in plot, will be next week's bill.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

The Orpheum returns to specialty entertainment this week, with Moore's European and American stars, from the East, as the week's attraction.

 Onra's Japanese troupe of jugglers, equilibrists, acrobats, etc., five in number, add the Oriental contingent stars, and are novel and clever. The Romalos Brothers, gymnastic marvels, do things that are impossible to describe, but that are very pleasing to the eye. The Miranda Sisters, aerial artistes, contribute a high trapeze act and suspend each other by the teeth while turning and oscillating through the air in a most remarkable manner. Olivette does a neat act on swinging wire. Ashley & Hess come on in a funny skating act. Miss Adele Purvis revolves on the revolving globe, gracefully juggling with knives and firebrands at the same time with the utmost composure, and McIntyre & Heath are added to the galaxy of stars to ring in the fun element.

The whole performance is novel and varied, and several of the acts have dash and daring in them.

Matinee Sunday.

Morosco's Amphitheatre.

This week's attraction is Bartley Campbell's White Slave, a spectacular drama in six acts, introducing the Colored Students with their quaint and melodious singing. As Clay Britton, Darrell Vinton clearly portrays the part. Miss Essie Tittel has an arduous role as Lisa, but the little lady is fully competent and her work will be acceptable. The play calls for many people and an unusually large amount of stage work.

"Cast Upon the World," a strong five-act play of adventure and dramatic experiences, will hold the stage of this popular East-side theatre next week, with Darrell Vinton as the exponent of heroism.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold, and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, appear next week in their burlesque of "Prince Dandini," produced with all the burlesque accessories of music, mirth and fun, with a grand Amazon march by a stage full of beauties. They have scored a seven weeks' success.

Doyle & Leclair, Irish sketch team; the Lawrences, song and dance artists; the Beesleys, colored twins, in double songs and dances, and Alice Percey, serio-comic vocalists and dancer, are the new faces this week.

The Can-Can is positively on for its last week.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Buckingham Theatre.

This new theatre, 1342-1344 Market street, opposite Seventh street, will be opened this Saturday night, under the management of Sam Lewis, an experienced manager and a popular man. Mr Lewis was stricken down with pneumonia before completing his arrangements for opening last Saturday. He has got about again all right and opens with a well selected and good working company.

The company consists of Billy White, Frank Monroe, John Mortell, Eddie Dwyer, Eddie Buckley, Frankie Hilton, Nellie Lewis, Maggie Gordon, Marie Morina, Miss Wellington (the contortionist) and others.

John Mortell opens the bill with his comedy of Out of Work, and Billy White wakes up fun in his version of Pompey's Troubles, with a portion of the company in the cast, for the afterpiece.

For olio features see programme.

The house is in perfect order, everything new and bright as a new pin.

Heikes & McClelland's Wonderland.

A Museum and Theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The new features in the Museum this week are the largest horse in the world, 20 hands high, weighing 3400 pounds; Barnum's original tattooed man, Captain Constantine; the Circassian Beauty, and Little Dot, the smallest woman in the world, 22 inches in statue.

Prof. Pepper's Ghost, just from the East, a series of wonderful and mysterious tableaux and startling apparitions, will be continued as the great attraction for the theatre department.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN .....LESSEE AND MANAGER
ALFRED BOUVIER .....ACTING MANAGER

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Monday Evening.....January 7, 1889
Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK OF THE
CARLETON
OPERA COMPANY
In a Superb Revival of Strauss' Masterpiece,
The QUEEN'S
Lace Handkerchief.

POWERFUL CAST! FULL CHORUS AND ORCHESTRA! CORRECT ACCESSORIES! NEW COSTUMES, ETC.

CAST OF CHARACTERS:

Queen	Miss Alice Vincent
Irene, confidante of the Queen	Miss Clara Lane
Marchioness	Miss Clara Wisdom
Royal Page	Miss Carrie Reager
Master of Ceremonies	Miss Maggie Baxter
King	Jay C. Taylor
Premier	J. K. Murray
Sancho Panza, Tutor to the King	Chas. H. Drew
Minister of War	Robert Broderick
Minister of Treasury	Charles Bestic
Minister of Navy	M. M. Parker
Minister of Interior	W. Ferdly
Don Quixote	E. de Mesa
Dancing Master	W. Dixon
Antonio, innkeeper	Ed. Horan

—AND—

W. T. CARLETON.....CERVANTES

☞ During the Carleton Season a different Opera will be presented each week.

NEXT WEEK'S REPERTOIRE:

Monday.....Tuesday.....and.....Wednesday Evenings
DOROTHY.

Thursday.....and.....Saturday Evenings
MIKADO.

Friday Evening.....and.....Saturday Matinee
NANON.

☞ SEATS NOW ON SALE.

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

Grand Opera House

Mission Street....between Third and Fourth.
UNDER THE DIRECTION OF.....MR. AL. H

Monday Evening.....January 1
Every Evening (including Sunday), and Saturday Matinee

Note—There will be NO PRRFORMANCE at this T
SUNDAY NIGHT, as the Stage will be devoted to a Full Rehear
"BLACK CROOK."

Monday Evening.....January
LAST WEEK BUT ONE OF
IMRE KIRALFY'S SPECTACULAR SE

Brilliant Revival and Grand Production of
IMRE KIRALFY'S
BLACK-CROO

Presented on a scale of magnificence and grandeur that will e
former productions of this successful play in San Franci

☞ A STRONG CAST! ☜

GRAND SPECTACULAR FEATURES!!
ELEGANT SCENERY!!! GORGEOUS COST
GREAT MECHANICAL EFFECTS!!!!

Synopsis of Ballets and Specialty Feature
FIRST PRODUCTION ON ANY STAGE OF IMRE KIRA

OPERATTA BALLET!
STALACTIC REVELS!
THE DEVIL'S GLEN!
THE ILLUMINATED PAL

THE SISTERS ONGER,
THE DARE BROTHERS,
BIBB & BOBB,
MONS. ARN

THE GOLDEN TERRACE,
ZAMIEL'S IMPERIAL PALACE,
THE GARDEN OF BE

Comprising in its entirety THE MOST COMPLETE Spectacu
mime ever presented in San Francisco.

☞ Notwithstanding the expense attending the production,
Popular Prices Will Prevail:
Parquet and Orchestra Circle (reserved), $1 00; Dress Circle, (
rows, reserved), $1; other rows, 75c; Family Circle (reser
Gallery, 25c.; Boxes, $4, $8, $10 and $12
☞ Secure your Seats. Box Office open all day.

The Wonderland,

851.....MARKET STREET.....851
(Opposite Baldwin Theatre)
Heikes & McClelland Wonderland and Theatre Co., Proprietors
BARRY J. ARMSTRONG.....DIRECTOR OF AMUSEMENTS

Monday Evening.....January 7, 1889
Performances Every Afternoon and Evening, including Sundays,
THE WONDERLAND AND THEATRE

THE GREATEST SUCCESS! THRONGED BY THOUSANDS!
Conducted on the principal of the FIRST-CLASS EASTERN MUSEUMS, so Popular as Family Resorts in the Eastern and Western States.

A GRAND COLLECTION OF
WONDERLAND CURIOS & LIVING FREAKS
Imported from the East and the Orient.

THE GIANT HORSE; biggest in the world; 20 hands high; weighs 3,400 pounds. The Tattooed Man; the marvel of women, Little Dot, 22 inches high; a Circassian Princess; a Museum Collection of Notable Things and Wax-Work Celebrities.

A GRAND PERFORMANCE
GIVEN IN THE
Capacious Theatorium,
1,000 SEATING CAPACITY, EVERY AFTERNOON AND EVENING.

☞ JUST FROM THE EAST! ☜
PROF. PEPPER'S
GHOST - EXHIBITION!
Wonderful and Startling Apparitions!
Beautiful Tableaux!
Weird and Mysterious Effects!
Beautiful and Supernatural!
WHAT ARE THEY?
That is what all London asked.

☞ Performance Every Afternoon at 2. Evening at 8. ☜
☞ All Performances Free from Objectionable Features.

ADMISSION to Museum and Performance, ONE DIME
Reserved Seats 5 cents extra. Doors open at 1 o'clock and 7 o'clock.
Performances commence at 2 and 8.15 P. M.

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J. P. BOGARDUS... Pro
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☞ FURNISHED AT SHORT NOTICE. ☜

Managers anywhere on the Coast furnished at once with COMP
COMBINATIONS, LADY AND SPECIALTY ARTISTS from my

Always have places open for First-Class Dramatic, Musical a
Talent for STOCK COMPANIES, COMBINATIONS, ETC. Co
from Eastern Artists of acknowledged talent solicited.

A THEATRE FOR SAL

A VAUDEVILE THEATRE in one of the Best
the State complete in all its appointments, with a five years lea
a rental of $45 per month, is for sale. The only reason for selling is, th
is engaged in business in this city. It is the only vaudeville house
and easy of access from San Francisco. It has near 400 chairs, a
1,000 persons, 16 front boxes, 10 rear ones. Stove, Kitchen Range an
Bar Fixtures and Glass Ware, and every appointment complete.
about license, or no trouble about obtaining license. Price, $3,000.
Apply to J. P. BOGARDUS, FIGARO AGENCY, 532 Merchan

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Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Blanch Leslie, and others, form the female staff of the company.

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Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Frankie Hilton, Belle Manning, Julia Bennett, Jennie Mason, Josie Mayfield, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

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A Parlor Soiree opens the bill, followed by a very full and diversified olio and the comedy, Siamese Twins, more olio features, then the farce, Comedy Camping Out, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is

Eureka Music Hal

This is one of the neatest and theatres in the city, and good ma made it one of the most popular theatres for years past. Manage runs a very strong company. Th lady vocalists this week.

McDonald & Sanford, musical Bart Kennedy, baritone, have b the already strong company.

Helena Richman, Alice Mansfie ard, Laura White, Mamie Sa Eldridge, Musical Fletcher, B Geo. C. Dunham and others appe of specialties, acts and afterpie hint and drop into the Eureka cosiest houses in town. The sp are all good, and do their best evening enjoyable.

A new act by Geo. C. Dunha Warm Life in 'Frisco, will be gi tire company.

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.....Ned Thayer
yne.....Leo Cooper
.....Emile Collins
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.....Miss Ethel Brandon
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.....Miss Fanny Young
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ACT IV—Dueling Ground on the Hudson. The Plot. Death of Max Wayne.
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EVENING EDITION

MONDAY.....JANUARY 14, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Joseph F. Donohue, of Newburg, on the Hudson, won the two mile skating race at Amsterdam, Holland, on the 10th inst. in the championship races being held there. He covered the two miles in 6 minutes, 24 seconds; beating the Russian champion, Pauschin, 7 seconds—70 yards—and lowering the record for the distance; though the ice was softening and the climatic conditions were very different from what the American had been accustomed to on the Hudson river. But Pauschin beat Donohue in a mile race on the 13th by a quarter of a second. The Russian must be a mile spurter.

"Undine" and "Lurline," our old-time acquaintances, are the grandmothers of Bolossy Kiralfy's new spectacular piece, "The Water Queen," now playing in Chicago. Like Imre's Mazulm it is an old favorite revived and put on the stage in a new Kiralfy dress and modern appointments.

Theatre Comique, Butte, Jan. 7th: Jessie Forrester, May Mauri, Lola Seiton, Frank Bunny and Kittie Chapman, the Gerry Sisters, May Runnels, Maggie Foster, Millie Thomas, Ned Thatcher, Geo. Drew and Nelty Andes. Jan. 14th: Retlaw & Alton, Nellie Daniels and Annie Girard.

Academy of Music, Cleveland, Jan. 7: Capt. J. W. Decker's All Star Specialty Co., Ryan & Palmer, Harry Pink, Wm. A. Long, Robert Button, the Seymours (Fred and Willie) and Senator F. Smith.

People's Theatre, Omaha, Jan. 7th: Lester Howard's Comedy Co., Lester and Emma Howard, Vernon Sisters, Farrell & Smith, the Kings (Harry and Kittie), Tommy Rooney and John J. Sellon.

The Gottlobs, German team; Lavender & Thompson, sketch team; Walter Le Roy, comedian; Munis Leo and Conchita are in town from Cort's Oregon and Wash. Ter. circuit.

Clinton's Theatre Royal, Portland, Jan. 7th; Frankie Overton, Kittie King, Tom Williams, Crimmins & Gore, Jessie Cogill, Mike Brannan, Sadie Fairfield, the Newcombs, Gus Saville, Eva St. Clair, Billy Gilbert, Birdie Robinson and Ned Nestell. Crimmins' drama, The Forrest Forge, closes the bill.

Several museum managers of New York and Boston have offered Mme. Dia De Bar six hundred dollars a week to show herself in their museums. The offer was refused.

If the fair Lillian Russell won't wear tights in the Queen's Mate, Manager Duff can't make her; but he can prevent her singing at the Casino, N. Y., at the present, and so the case stands. Exactly why Lillian objects to tights at this late day no one seems to know, as Manager Duff testified that it was an objection she had never raised before in all her long service with him.

The reason why so many cane-handle-sucking dudes hunt the front rows of the parquet at Kiralfy's is explained on the principle of mutual attraction—there are always plenty of calves in Kiralfy's ballet.

Maggie Cline, Bryant & Saville, Chas. and Martha Steen, Laura Lee, Charles Litchfield, Layman, Dan Hart, James Britton and others appeared in New York at H. B. Jacobs' Sunday concert, Jan. 6.

Wm. Emerson, a son of the well known minstrel, played the comedy part in a dramatic edition of Cleveland Wonders—Esbelle, at St. Nicholas Hall, Chicago, on Christmas night, and made a decided hit.

Mulvey & Smith, two Lowell youths and comedians, have been signed by Manager Leavitt, and have left for the East this week to take a place in one of his companies.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

Miss Louise Montague, the $10,000 beauty, recently here with the Rice Evangeline party, has sailed for Italy with a view to three years musical study. After this she will enter the operatic arena.

The London Gaiety Company go on the road after their engagement at the Standard, New York, and will make the complete American circuit.

PROFESSIONAL PICKINGS.

Billy Emerson and his new minstrel company will re-open the Bijou Theatre on Saturday night next. The partnership question between Mr. Emerson and the owners of the Bijou Theatre has been amicably arranged outside of the courts. Messrs. Trumbo & Co. have paid all claims, in litigation or otherwise, against the theatre, and have undisputed possession of the property. J. T. Wagman, manager and treasurer. N. D. Roberts, Emerson's former manager, business manager.

Lydia Thompson had an attack of pneumonia at Los Angeles on Saturday that laid her off for a performance, and the local dispatcher seized the opportunity to make his sensation in Sunday's Chronicle. He did not exactly say that she was dead, but, "if she recovers at all it is doubtful," cried the little agitator. In to-day's Chronicle he meekly wires that the afflicted one is "out of danger," "improved," but "weak"—a very weak sensation.

Grace Hawthorne has been very ill in London, but is recovering.

The Conreid Opera Co., in The King's Fool and other operas, commence a season of fourteen weeks under M. B. Leavitt's management next week in Kansas City. Mr. Geo. E. Lask, of this city, has left to take personal supervision of the company, under Manager Leavitt's directions. The company is dated for the New Bush St. Theatre in March.

Edward Harrigan has departed from the field of New York local pieces and tried Irish melodrama. His new play is called The Lorgaire. The incidents of the main story are related to a somewhat involved underplot, but the whole forms an interesting narrative. The villainy of the piece is frustrated by the Lorgaire, who does yeomen service righting wrongs. In accomplishing his work as a Scotland Yard detective, Mr. Harrigan assumes five different characters—a commercial traveler, a French smuggler, a village schoolmaster, a man-o'-warsman and a country peddler. He penetrates mysteries and unravels the tangled skein of the plot with the characteristic qualities of a combined Hawkshaw and Pinkerton.

Managers have more than the regular cold winter's weather to contend with now in the East. It is Mary Anderson. When she strikes a theatre double fires are kept up to counteract her frigidity. When she appears in A Winter's Tale all the water pipes within a mile of the theatre are frozen solid, and the people have just found out the cause of it. A New York manager has offered her all the receipts and a clear benefit if she will put in a week at his theatre in July just to give his house a reputation for a cool temperature as a summer theatre.

The latest convenience for theatre-goers has just been adopted at the New York Casino in the shape of an opera-glass attachment to each of the chairs. On the back of each orchestra chair, for the benefit of the person sitting behind it, is a little case containing a good opera-glass. The only way to open the case is to drop a silver quarter "into the slot." Then the cover flies open and the opera-glass may be removed. The managers are pleased with the working of the mechanism. No glasses have yet been stolen, but, as a precaution, all the pawnbrokers in New York have been provided with a description of them—and that fact is well ventilated.

Dramatic people wanted to join a company now in Oregon.

Morris Peyser is back in the Baldwin Theatre box-office again as assistant treasurer.

Maud Miller, daughter of Joaquin Miller, and her husband, L. McCormick, have been playing 'Forty-nine in Western Kansas with poor success. An importunate hotel-keeper followed McCormick from McCune to Cherokee, Kan., for his bill. A dispute arose and the pair went into the street to fight it out, and the actor knocked Boniface out. This exhibition of pluck made many friends for McCormick and he was given the Opera House for a benefit, and as scores of citizens interested themselves in his behalf he had a profitable house.

Robert Daly, the well known young actor, a member of Daly's Vacation Co., died in Boston, Jan. 10th, of consumption, at the home of his brother William. He made his first appearance in Philadelphia in 1876 with his brother Daniel. He was 25 years old.

She, after playing two engagements in New York City is now off for a western trip under the direction of Dave Hayman. The company numbers seventy-two people, and the profits so far this season are over five thousand dollars in advance of last year at this time.

Harry Paulton and Edward Jakobowski, authors of Mynheer Jan, have composed another new opera called "Paola." Duff will bring it out at the Star, New York. It is said it will be an improvement on the Mynheer.

Rose Easton and company opened the Tivoli, 14th street, Oakland, Jan. 12th, in Fascinating Slave, with Rob. E. Vernon and wife in leads and Sam Morris as comedian.

Georgie Woodthorpe plays this week in Watsonville, Santa Cruz and San Jose; Los Angeles, 20th, for one week.

John Gourlay has been appearing in The Brook in Melbourne, Australia. He is a great favorite down there. Mr. and Mrs. J. C. Williamson (Maggie Moore) have revived Struck Oil at Sydney. Carrie Swain recently closed a successful season in the same city. Adelaide Detchon, in readings, is doing well at the antipodes. Amy Sherwin has left Adelaide for East India. George Miln, our preacher-actor, recently played a Shakespearean season in Brisbane. The Hicks-Sawyer Minstrels have cut it fat in New Zealand.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

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Monday Evening.....January 14, 1889
Every Evening, and Sunday Matinee.

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Third Week of Everybody's Favorite Young Actor,

Mr. DARRELL VINT

Who will appear in his Favorite Character of NAT GARVIN, in a C
duction of Mr. Charles E. Newton's Beautiful Drama, i
Five Acts, entitled

Cast Upon the Wo

CAST OF CHARACTERS:

NAT GARVIN, an Adventurer, good-natured and improvident.
.....DARRELL

Assisted by the following Ladies and Gentlem

Robert Stanford, alias Wm. Redding, Norton's victim.....James
Fred. Norton, Mr. Thorndyke's Protege and Confidential Clerk
Mr. Thorndyke, a retired Merchant, father of Ella.....W.
Rowley O'Ready, a Truckman.....Wm.
Hon. Augustus Davis, a Gentleman of Leisure.....Ralph
Bill Knowlton, a Detective.....H.
Richard Wellington, an Office Boy.....H
Walter Severn.....
Ella Thorndyke, Cast Upon the World.....Miss
Mrs. Stevens, one of Fashion's Votaries.....Miss Margar
Emma, her Daughter, afterwards Mrs. Norton.....Miss Lotti
Leuthenia, an inspired young lady, sister to Emma.....Miss He
Polly, Sampson's wife.....Miss Je
Mowry Martin, as bad as they make them (specially engaged)..J
Scanty Murray, as hungry as they make 'em.....
Ladies, Gentlemen, Newsboys, Steamboatmen, Policemen

SYNOPSIS OF SCENERY AND INCIDENT

ACT I—Scene 1—Room in Cataract House, Niagara Falls. Th
Scene 2—Grounds near Hotel. Scene 3—Niagara Falls by
Fallen from the Cliff. Tableau.
ACT II—The Owl Club. Free and Easy. The plot to kill Ella.
Rescue. The Detective. Arrested. Tableau.
(A lapse of eight years between the 2d and 3d Acts.)
ACT III—Scene 1—Norton's Store. The Quarrel. Tableau.
ACT IV—Scene 1—View at the new bridge at Harlem. Nat ag
Scene 2—The jail birds. Scene 3—Home of Sampson. Arr
Scene 4—Wine Vault beneath Norton's Office. A living T
will sid me? I will. Tableau.
ACT V—Drawing-room at Norton's Mansion. The story. The
keeps his word and brings happiness. Cast Upon the Worl

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ISADORE FRANKS.....LEADER OF ORCHESTRA

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A LARGE & COMMODIOUS THEATRE

ON THE GROUND FLOOR—NO STAIRS TO CLIMB! A FIRST-CLASS VAUDEVILLE COMPANY! A WELL-APPOINTED STAGE! EVERYTHING NEW!

The performance will commence with JOHN MORTEL (his first appearance in ten years) in his Comedy,

OUT OF WORK
CHARACTERS.....BY THE COMPANY

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Miss NELLIE LEWIS, Serio-Comic Songs.
Miss BLANCHE LESLIE, Vocal Selections.
Miss MAGGIE GORDON, Dear Old Village School.
JOHN MORTELL, Whoa, Paddy!
Miss MARIE MORINA, Annie Laurie.

Overture.....Orchestra

DWYER & BUCKLEY, Song and Dance.
NELLIE LEWIS, Ballad.
BLANCHE LESLIE, Songs.
MAGGIE GORDON, Ballad.
BILLY WHITE, Specialties.

Overture.....Orchestra

WELLINGTON, the Great Female Contortionist.
MARIA MORINA, Operatic Vocalist.
NELLIE LEWIS, Specialties
MAGGIE GORDON, and
MARIA MORINA, in Favorite Songs

Overture.....Orchestra

To conclude with BILLY WHITE'S Version of

POMPEY'S TROUBLES.

JAKE, who is in Trouble.....BILLY WHITE
COME-OUT-OF-THE-WET.....EDDIE DWYER
PUMP-ME.....JOHN MORTELL
DR. GRANT.....FRANK MONROE
CHARLES.....EDDIE BUCKLEY
MISS CURIOSITY.....MARIE MORINA

WANTED FLOOR WOMEN. Apply at Once.

Admission.....10 and 25 Cents.

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEM

In the World.

ESTABLISHED IN 1865—24th YEAR OF PUBL

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSE

IN SAN FRANCISCO

2....EDITIONS DAILY

Morning Edition for City Circulation,

Afternoon Edition for Ci

THE THEATRES.

Publication Office, 532 Merchant Street, below Mon

J. P. BOGARDUS, Publ

Columbus a Success.

Among the Call's Los Angeles dispatches of Jan. 11th appears the following about the Lydia Thompson company and Manager Leavitt's new burlesque, that will be the opening attraction of the New Bush Street Theatre: "Columbus, a burlesque by George Dance and Archibald Gordon, was produced for the first time on any stage at the Opera House tonight. The music is charming and the libretto fairly witty. The burlesque is the property of M. B. Leavitt, and was presented by the Lydia Thompson Burlesque Co. The principal members of the organization were very happy in their roles. The production is regarded by a number of theatrical people who were present as one of the best burlesques ever seen in this country.

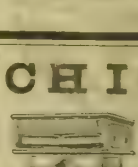
Little Bessie dropped anarmful of playthings. "Did you break anything?" asked the mother. "Nothing but the quiet," she replied, "and that's mended already."

Manager Thomas Hall and the Eastern pedestrians that he is bringing with him to compete for prizes in the walking match that is to come off on the 23d in this city, were caught on the train that was storm-bound on the other side of Chicago, and missed the California connection on the 9th. He brings pedestrians Bobby Vint, Thomas Howarth and E. C. Moore with him. The match commences at the Mechanics' Pavilion on the 23d, under the auspices of the Athletic Club.

Two of the swellest Chicago salesmen were riding downtown in a Clark-street cable car yesterday morning, and were overheard as follows: "Isay, Fwed, were you at Miss de Lardi's reception?" "Yes, my dear boy." "How was the feed, Fwed?" Fred (in disgust)—Oh, don't speak of it. The napkins were machine-stitched.

"No, thank you;" said the old Kentucky Colonel; "a man is 80 per cent water, and it would only take 20 per cent more to make him all water. Not any. My Doctor forbid it.

CHICKE



Raised
PETAL
INCUB
—AN
BROO
Afford more
other
capital
THE MOST
MACHINE
Any one can

A large Illustrated Circular
"PRACTICAL ARTIFICIAL REARIN
will be mailed free to anyone sen
and address. Contains information
one who keeps fowls.

PETALUMA INCUBATOR
PETALUMA, CALIFORN
[Mention

The Scientific Ameri

Referred to in another column.
publication in this country for the
Science, Engineering, Mechanics,
A copy of the SCIENTIFIC AMERI
at the office of this paper, where
be received.

BOKER'S
ITTERS,
The Oldest Established
YSPEPSIA CURE
AND TONIC.
TRY THEM IN YOUR
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or sale at all places of
Public Resort.

FIGARO

Established 1865. SAN FRANCISCO: MONDAY, JANUARY 14, 1889. VOL. XLVI.

FIGARO
.....is.....
THE BEST
PROGRAMME PAPER
In the World.
Published daily, and Programme of all popular places of amusement.

linan's Cremorne Theatre
771 Market Street.
Leading Variety Theatre on the Pacific Coast.
LLINAN.....PROPRIETOR
...Bus. manager & treasurer | JOHNNIE CAIN.....Stage manager
Week of.....Jan. 14, 1889
nd Production (after four weeks of preparation) of the Great Parisian Sensation, THE
ENCH CAN-CAN
rance of the Kings of High Kickers and Song & Dance Artists,
HAYES & MARION {Dave
LA DREW
GIBBONS & FORD (Dick
First Appearance of the Descriptive Vocalist,
S EFFIE HULL
The Levinos-Susie
Postive Appearance of the Beautiful Singer,
S CARRIE DELMAR
HNNIE ✶ CAIN
And Our Mammoth Stock Company.
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RS IN GREAT BRITAIN, GERMANY, FRANCE, AUSA, ETC., RECENTLY ARRIVED, AFTER TWELVE MONTHS' SEASON IN AUSTRALIA, with
erforming Australian Cockatoos and Parrots, Four ming Kangaroos and Fifty Trained Pigeons.
Beautiful, Graceful and Wonderful Act in the Specialty Business.
, address ED. GARRETTA, or FIGARO AGENCY.

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RIC KNOCKABOUT SONG AND DANCE ARTISTS AND COMEDIANS, in their New Act, entit
ORT IN COON-TOWN
dress FIGARO AMUSEMENT AGENCY, Figaro Office, 532 Merchant street San Francisco.

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Kearny Street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
BILLY ARNOLD....STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA
Monday Evening.....January 14, 1889
EIGHTH WEEK OF
BILLY ARNOLD AND HIS GREAT TROUPE OF FRENCH BLONDES
Headed by the Queen of Burlesque.
MISS LIDA GARDNER.
Production of Their Great Burlesque,
"PRINCE DANDINI"
With 40 Artistes in the GRAND AMAZON MARCH.
First Appearance of America's Greatest Flying Trapeze Artiste,
MISS MINNIE PIERCE
Billy--DOYLE & LECLAIR--Maggie
In their original sketch, THE IRISH FAIR, with songs, dances, etc.
J. F.) LAWRENCES (Birdie
Introducing Their Latest Novelty Banjo and Guitar Song
JOHN P. BRACE.....The Comedian
The Great.....BURSELL.....The Only
THE STANLEY SISTERS, JUDD LONDON,
TALBOT & CUNNINGHAM, BERTHA WARING.
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

Eureka Music Hall,
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.
MONDAY EVENING.....JAN. 14, 1889
OUR FAVORITES
Miss Helena Richman,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Alice Mansfield,
Miss Mamie Sanford.
First Appearance of
CAPT. MARTIN and PROF. H. MELVILLE
STILL HERE
Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
Bob McDonald, comedian,
Geo. C. Dunham, comedian.
ODDS and ENDS.....By the Entire Company
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

ORIGINAL
"THEATRE COMIQUE."
N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties
UNABATED SUCCESS OF OUR
MIRTH-MAKING KOMEDY KINGS
And SERIO-COMIC SERENADERS.
OUR TICKET.
Miss Belle Manning, | Mr. John Miller,
Miss Josie Mayfield, | Mr. W. McPherson,
Miss Julia Bennett, | Mr. J. Burns,
Miss Jennie Mason, | Mr. P. Kennedy,
Miss N. Colburn, | Mr. Matt Trayers.
ENTIRE CHANGE OF PROGRAMME.
The Evening's Entertainment will commence with a
Hurricane of Humor.
Ballad.....Josie Mayfield | Ballad.....Julia Bennett
Ballad.....Belle Manning | Refrain.....Matt Trayers
Ditty.....H. McPherson | Ballad.....Jennie Mason
GRAND FINALE.....BY COMPANY.
Overture.....Orchestra
Miss JOSIE MAYFIELD.....Still With Us
Miss BELLE MANNING—In Choice Selections
Our Artistic Danseuse—Miss JULIA BENNETT
—✶— MISS JENNIE MASON —✶—
Now we have the Favorite Vocalist, Comedian and Dancer,
✶Wm. McPherson✶
In his Refined Specialties.
Josie Mayfield.....
.....Belle Manning.....
.....Julia Bennett.....
.....Jennie Mason
Continued Popularity of
✶.....John Miller.....✶
In Choice Rendition of Beautiful selections.
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
A LIVE SUBJECT!
MR. BROWNE.....MATT TRAYERS
MRS. BROWNE (A Lunatic).....JULIA BENNETT
THE COMING MAN.....WM. McPHERSON
SHADOW.....J. MILLER
.....Concluding with a New and Catchy Medley of.....
ORIGINAL SONGS.
Miss JOSIE MAYFIELD..... | .....Miss JULIA BENNETT
.....Miss BELLE MANNING | Miss JENNIE MASON.....
The whole to conclude with the Mirth-provoking Farce, entitled
A BUREAU DRAWER.
CHARACTERS.....BY THE COMPANY.
Admission.....Free

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VEN YEARS' SUCCESS!
ANSON'S COMEDY CO.
IN
CK'S BAD BOY
HEADED BY
J. WILLIAMS.
L BERT.....Business Manager.
EATEST SUCCESS EVER PLAYED AT THE ORPHEUM,
way Conquering and to Conquer MILLONS OF LAUGHS.
ess all Communications to CHAS. L. BERT, en route.

THE
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Will commence its
ACIFIC COAST TOUR..3d
AUGUST 1st, 1889.
BRACING CALIFORNIA, OREGON, WASHINGTON TERRI- MONTANA, DAKOTA, MANITOBA AND THE EAST.
tire New Repertoire of Eastern Successes!
in California and the Northwest wishing to book this attraction ddress WM. A. BRADY, as per Route.

America's Favorite Artists,
LLY AND MURPHY
THE CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

(AS.) (MAY)
KLEY & HOWARD
allenge Sketch Artists.
NESS—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC AND BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
CLANCY BROS' SALOON {Frank
SEATTLE, WASHINGTON TERRITORY.
arters for the Professional and Sporting Fraternity.
orate and expensive Gallery of Theatrical and Sporting Celebrities Coast.
to Refreshment Room for Lady Visitors and Comfortable Club ed. GIVE THEM A CALL.

CCIDENTAL HOTEL,
OCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
pplied with the best the market affords. Fine Sample Room and r connected with the House. Traveling Men and the Profession ndocinowill do well to stop at this House.

Smoke "PYRAMIDES" TURKISH CIGARETTES
FOR SALE
EVERYWHERE.

THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
WARNING TO PERFORMERS!!!
The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.
CARD.
TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.
JOHN CORT'S CIRCUIT,
The only four Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.
THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,
LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
DOYLE & ISAAC.....PROPRIETORS
WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, or FIGARO Amusement Agency, FIGARO Office, San Francisco.

THEATRES.

ALHAMBRA THEATRE,
SNOHOMISH, WASH. TER.
J. P. PIKE.....PROPRIETOR AND MANAGER
BILLY SHANNON.....STAGE MANAGER
Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

CLUB THEATRE, Victoria, B. C.
LOUIS ROLLER.....MANAGER
JOHN CHESTER.....STAGE MANAGER
TALENT WANTED
FOR THE
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

MORGAN'S VARIETY THEATRE,
TACOMA, W. T.
HARRY MORGAN, ...PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON.... } PROPRIETORS
FREDERIC RITCHIE.....
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.
C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
Address 320 LOMBARD STREET, San Francisco.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusemen

Published Every Day in the Year, by

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—AT—

327 Merchant st., below Montgomery

San Francisco

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

MONDAY.....JANUARY 14, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt has temporarily closed the Bush Street Theatre, torn out the old auditorium, and is converting the Bush into a new theatre. New boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third-tier gallery, and new decorations and appointments will be the order of improvement in the New Bush Street Theatre at the cost of $30,000.

The stage and parquet floor will be lowered. The front of the stage will be rimmed out in a semi-circle form more into the auditorium and its proscenium arch will be raised, giving it greater depth and elevation. There will be eight proscenium boxes, handsomely appointed. Linerusta-walton will form the staff of the decorations.

The plans of the New Bush Street Theatre show that it will be an artistic and elegant structure throughout, richly decorated, and absolutely safe.

The electric light supplies the place of daylight and gangs of artisans will be kept at work day and night until the theatre is finished.

The New Bush will open on Saturday, January 26th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States.

Baldwin Theatre.

The Carleton Opera Company produce for their third week three popular operas.

The week's repertoire is: Monday, Tuesday and Wednesday evenings, Cellier's quaint and pleasing opera of Dorothy, a last season's success.

The opera is one of the most tuneful in the Carleton repertoire and is admirably given by his company. The action and singing of the opera is sustained throughout by Mr. Carleton and company with spirit and effect.

The cast can be found in the Baldwin's programme space in our columns.

Thursday and Saturday evenings, Mikado, the Carleton Mikado, an admirable performance.

Friday evening and Saturday matinee, Nanon. Another opera in which Carleton excels.

Seats now on sale.

Alcazar Theatre.

The Golden Giant, an interesting and eventful drama, will form this week's bill. The play is one of standard popularity, and will have a good production and a strong cast. George Osbourne plays Jack Mason, a manly honorable fellow, although a gambler by profession, and made a great hit in it when the play was first produced here.

Grand Opera House.

Imre Kiralfy's Black Crook, the Black Crook of stage fame, produced with all its rich appointments, a strong cast, gorgeous scenery, grand ballets and spectacular effects, will be this week's attraction at the Grand.

The prominent scenes of the play are the Devil's Glen, the Golden Terrace, Zamiel's Imperial Palace and the Garden of Beauty.

The grand ballet will appear in Imre Kiralfy's Operatic Ballet, introducing ten character ballets, dancing to the airs of as many different popular operas, its first production on any stage, and in other changes of ballets.

Besides, there are the daring Onger Sisters, the great aerial artistes; Mons. Arnold, the best of grotesque dancers; Bibb & Bobb, musical clowns; the Dare Brothers, eccentric gymnasts, and other introduced novelties.

Standard Theatre.

Miss Jeffreys-Lewis is giving us a round of intellectual, standard plays here that rank high in merit, and are interpreted by herself and the company that she has selected to support her in a very satisfactory manner. In her class of characters she has no equal, and her company is doing the best dramatic work in the city, playing fine lines of characters, high comedy and society parts, very acceptably. If you want to see a meritorious performance drop in at the Standard.

"The Adventures of a Love-Letter," a charming comedy, full of wit and repartee, and very amusing in plot, will be this week's bill.

The attendance has been good and the week's business a success, artistically and financially.

For cast, see programme elsewhere in FIGARO.

Prices of admission 25, 50 & 75 cts. Matinees

Orpheum Opera House.

The Orpheum continues its specialty entertainment this week, with Moore's European and American stars, from the East, as the week's attraction.

Miss Tillie Morrissey, a very fine soprano vocalist; Geo. H. Wood, the favorite comedian; Miss Ethel Lynton, vocal soubrette and general favorite, and Quigley's Troupe of Famous Leapers are the new faces this week.

Oura's Japanese troupe of jugglers, equilibrists, acrobats, etc., five in number, add the Oriental contingent stars, and are novel and clever. The Romalas Brothers, gymnastic marvels, do things that are impossible to describe, but that are very pleasing to the eye. Among the best of the people is Clivette, who does a neat act on swinging wire. Ashley & Hess come on in a funny skating act. Miss Adele Purvis revolves on the revolving globe, gracefully juggling with knives and firebrands at the same time with the utmost composure.

The whole performance is novel and varied, and several of the acts have dash and daring in them.

Matinee Sunday.

Morosco's Ampahtheatre.

"Cast Upon the World," a strong five-act play of adventure and dramatic experiences, will hold the stage of this popular East-side theatre this week, with Darrell Vinton as the exponent of heroism.

Miss Essie Tittel, Margaret Marshall, Lottie Beaumont and Jessie Norton, all have important parts, which add largely to the interest of the piece.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold, and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, appear this week in their burlesque of "Prince Dandini," produced with all the burlesque accessories of music, mirth and fun, with a grand Amazon march by a stage full of beauties. They have scored a seven weeks' success.

Miss Minnie Pierce, the great flying trapeze artiste, is the only new face this week.

Doyle & Leclair, Irish sketch team; the Lawrences, song and dance artists; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Buckingham Theatre.

This new theatre, 1342-1344 Market street, opposite Seventh street, was opened last Saturday night, under the management of Sam Lewis, an experienced manager and a popular man. Mr Lewis was stricken down with pneumonia before completing his arrangements for opening January 5th. He has got about again all right and opened with a well selected and good working company.

The company consists of Billy White, Frank Monroe, John Mortell, Eddie Dwyer, Eddie Buckley, Blanch Leslie, Nellie Lewis, Maggie Gordon, Marie Morina, Miss Wellington (the contortionist) and others.

John Mortell opens the bill with his comedy of Out of Work, and Billy White wakes up fun in his version of Pompey's Troubles, with a portion of the company in the cast, for the afterpiece.

For olio features, in which the ladies of the company contribute as fine vocalisms as can be heard anywhere, see programme.

The house is in perfect order, everything fine and bright as a new pin.

Heikes & McClelland's Wonderland.

A Museum and Theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The new features in the Museum this week are the largest horse in the world, 20 hands high, weighing 3400 pounds; Barnum's original tattooed man, Captain Constantine; the Circassian Beauty, and Little Dot, the smallest woman in the world, 22 inches in statue.

Prof. Pepper's Ghost, just from the East, a series of wonderful and mysterious tableaux and startling apparitions, will be continued as the great attraction for the theatre department.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

Hallinan's Cremorne Theatre.

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wiley Serpent, etc., produced with new scenery and surprising mechanical effects, will be this week's attraction at the Cremorne.

Miss Effie Hull, descriptive vocalist, and Miss Carrie Delmar, the talented singer, have been added to the bill.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Blanch Leslie, and others, form the female staff of the com-

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN .....LESSEE AND MANAGER
ALFRED BOUVIER.....ACTING MANAGER

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Monday Evening.....January 14, 1889
Every Evening (except Sunday) and Saturday Matinee.

LAST WEEK BUT ONE OF THE

CARLETON

OPERA COMPANY

IN THEIR UNRIVALED PRODUCTIONS OF

ENGLISH OPERAS

—PRESENTED WITH—

POWERFUL CAST! FULL CHORUS AND ORCHESTRA!
CORRECT ACCESSORIES! NEW COSTUMES, ETC.

WEEK'S REPERTOIRE:

Monday.....Tuesday.....and.....Wednesday Evenings
ALFRED CELLIER'S MUSICAL GEM,

DOROTHY!

CAST OF CHARACTERS:

Dorothy Bantam	Miss Clara Lane
Lydia Hawthorne	Miss Alice Vincent
Phyllis Tuppitt	Miss Rose Beaudot
Mrs. Privott	Miss Clara Wisdom
Lady Betty	Miss Maggie Baxter
Harry Sherwood	Jay C. Taylor
Squire Bantam	J. K. Murray
John Tuppitt	Robert Broderick
Luscher	Chas. H. Drew
Tum Stratt	Harold Blake

—AND—

GEOFFREY WILDER.....W. T. CARLETON

Thursday.....and.....Saturday Evenings
CARLETON'S FAMOUS ..... MIKADO.

Friday Evening.....and.....Saturday Matinee
THE EVER-BEAUTIFUL.....NANON.

Monday Evening.....January 21, 1889
—LAST WEEK OF THE—
CARLETON OPERA COMPANY
☞ SEATS NOW ON SALE.

—NEXT ATTRACTION—
"MODJESKA"

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

Grand Opera House,

Mission Street....between Third and Fourth.
UNDER THE DIRECTION OF.....MR. AL. HA

Monday Evening.....January 14,
Every Evening (including Sunday), and Saturday Matinee.

LAST WEEK BUT ONE OF
IMRE KIRALFY'S SPECTACULAR SEAS

Brilliant Revival and Grand Production of
IMRE KIRALFY'S

BLACK-CROOK

Presented on a scale of magnificence and grandeur that will eclip former productions of this successful play in San Francisco

☞ A STRONG CAST! ☜
GRAND SPECTACULAR FEATURES!!
ELEGANT SCENERY!!! GORGEOUS COSTUM
GREAT MECHANICAL EFFECTS!!!!

Synopsis of Ballets and Specialty Features:
FIRST PRODUCTION ON ANY STAGE OF IMRE KIRALF

OPERETTA BALLET:
10 Groupes of Dancers to the favorite
Of 10 Popular Operas!
☞ First Time on any Stage.

STALACTIC REVELS:
Grand Ballet, led by M'lle Lile.
THE DEVIL'S GLEN!
THE ILLUMINATED PALA

THE SISTERS ONGER,
THE DARE BROTHERS,
BIBB & BOBB,
MONS. ARNO

THE GOLDEN TERRACE,
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A Hurricane of Humor opens the bill, followed by a full and diversified olio and the comedy, A Live Subject, more olio features, then the farce, A Bureau Drawer, closes the bill. The attendance is uniformly good.

An entire change of programme this week.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is

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This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

Capt. Martin and Prof. H. Melville, in a grand fencing contest for twenty points, will be the new attraction for this week.

Helena Richman, Alice Mansfield, Lulu Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Musical Fletcher, Bart Kennedy, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. Take a hint and drop into the Eureka, one of the coolest houses in town. The specialty people are all good, and do their best to make the evening enjoyable.

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Won't it be funny when women vote,
If they act as silly as the men?
The barrels of flour they'll have to "to
The wheelbarrow with y'll trundle the
Will she pay her bills like a little man,
Or hedge with a pretty pink-hued no
Will it be a game of catch-as-catch ca
When women vote?

Won't it be funny to have it said
Of some political sweet girl-bride,
"She's actually gone and shaved her he
Made a bet on the losing side."
Will they bet their bonnets on which the
And the pretty bonnets on which the
Will we think the millennium has com
When women vote?

Some critic in speaking of a lect
"It is quite right for a lecturer to

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Brisemouche, Naturalist.....J. J. Wallace
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Baptiste, servant.....Walter Von Rosen
Louise De La Glacier.....Miss Dot Rosemore
Mathield, her sister.....Miss Ida Aubrey
Madamoiselle Zenobie.....Miss Maggie Francis
Madamoiselle Pauline.....Miss Cornele Fordyce
Madam Dupont.....Miss Russell Ashleigh

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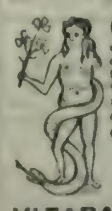
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EVENING EDITION

WEDNESDAY..... JANUARY 16, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

A SIX DAYS' WALKING MATCH.

We are to have a great six days' go-as-you-please at the Mechanics' Pavilion in February. Frank Hall, the Eastern pedestrian manager, arrived with his contingent of walkers yesterday.

They are Bobby Vint, the Brooklyn shoemaker, who defeated Littlewood at the Madison Square Garden in a six days' contest, recording 578¼ miles. He is a great stayer and a rapid walker, and has a 550 and a 532-mile record credited to him in other walking matches, although he is 41 years of age. P. C. Moore has a six days' record in his Madison Square walks of 536 and 554 miles. He is a native of Oil City, Penn., and comes by his limber joints naturally. Thos. Howorth, an Englishman, is a racer ready to be matched against any man in the world from 10 to 50 miles. His racing record is a mile in 4:32; 25 miles in 2 hours, 41 minutes, breaking the American record; 50 miles in 6 hours, 21 minutes; and 134 miles in the 24-hour race he won in New York.

Although such walkers as Jas. Albert, Frank Hart, Noremac and quite a number of the best Eastern walkers have signified their intentions of competing for the big purses offered and the prize gate money, Manager Hall thinks that his men can win. He has contributed $1,000 to the purse, and with the advantages of our steady temperature and bracing climate he predicts that though we may have the best walkers in the world here his competitors will have to smash the six days' record to win that $1,000.

Manager Hall's men will do their preliminary training in Central Park and on the roads. When the track is laid in the Pavilion all of the walkers will begin floor walking to harden up their legs and accustom themselves to the track.

SPECIALTY SQUIBS.

McIntyre & Heath, the clever minstrels and comedians, have been engaged by Manager Leavitt, and have taken a place in his specialty company recently at the Bush.

At the sacred concert given in New York on Jan. 6th by the Johnson & Slavin Minstrels, Hugney Dougherty was comical in a sacred way, with a clean face, Bob Slavin advanced the code of morality without the disguise of cork, and Carroll Johnson was resplendent in a dress suit and an uncorked voice. Besides, there was singing by the corps of minstrel vocalists, instrumental effects by the minstrel orchestra, and a full brass band. Their theatre was crowded and the people were well pleased.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

First Young Lady (at Broad-street Station) — These young men are so rude. I've a great mind to complain of them. Second Young Lady — We might go into that big waiting-room and sit down. "Oh, it's so stupid in there. It's reserved exclusively for ladies."

Mother (to daughter) — Well, Celia, did you have a pleasant ride with young Mr. Slattery? Celia—Oh, yes, mamma; and do you know that as soon as we got out of town he let me drive.

Mrs. Chippering—So these are your children, are they?" Mrs. Marrow—Yes, and everybody says they're just the image of me. Mrs. Chippering — Why, so they are, poor little things.

St. Peter—Enter; do you hesitate New Spirit—I don't see any usher. "We have no ushers here. Sit where you please." "Dear me! How dif" rom church."

First Lady — What an imperious, dictatorial, arrogant man that Mr. Pompus is! Second Lady—Yes; you know he has never been married.

"So old Brown is dead, eh? Well, well! Did he leave anything?" "Yes. It broke his heart to do it, but he left everything."

"What did you get Johnny, when you

PROFESSIONAL PICKINGS.

Very handsome settings are given to Jeffreys-Lewis' pieces at the Standard Theatre. Rich modern furniture adorns the parlor scenes and everything is in character. In "The Adventures of a Love Letter," this week, the stage in the last act is filled with palms and flowers and to the eye is converted into a genuine conservatory.

The Boston Quartet or Quintet Club—a small company of musicians that have been giving concerts in the interior towns—gave a concert at Metropolitan Temple last night before a light audience. They give another concert Friday night.

Mrs. Langtry is writing her life. It should be a spicy book.

Shenandoah, Bronson Howard's new play, will be the first of the important productions in New York next season.

The production of Antony and Cleopatra, January 8th, was not the society event that Mrs. Potter created a week ago, but instead of McAllister's 400, in full evening costumes, she was honored by appearing before the brainest audience ever seen under Lester Wallack's theatrical rooftrees, and before it making her first real triumph. Mrs. Potter played the coquette with Antony. She was sinuous, purring, feline. She clung about Antony and he about her, and there were no strait-laced corsets to forbid the warm clasp. Mrs. Potter looks beautiful as the gypsy. She wore robes of some soft stuff that clung to her figure and her limbs, which plainly allowed to be seen every contortion of her shapely body. She was never for one moment uninteresting. Mr. Bellow bore himself so well that he did not seem at a disadvantage before the more robust people in the cast. He does not make Antony the "roystering old ruffian" that Cæsar said he was. He is the paramour of the daughter of the Ptolemies, tender in speech, soft in action—ever in love. All that money and elaborate research could do for the scenery and costumes had been done, and both are archæologically beautiful and correct. The triumphal entry of Antony in the fourth act being the most beautiful and thoroughly Egytian, a living embodiment of those bas-reliefs engravers have made familiar. In fact Mrs. Potter has made a very great success, and she will have no trouble in continuing her love-making for the six weeks she is to remain in the city.—[Dunlop's Stage News.

Sardon's LaTosca has been forbidden in Berlin, so that neither Sarah Bernhardt nor Fanny Davenport are likely to visit the German capital.

The new professional association called "The Bustle Scorners" is said to include among its members Mrs Langtry, who is godmother of a special brand; Georgia Cayvan, Mrs. Potter, Annie Russell, Maud Harrison, Ada Reban, Louise Dillon, Adele Belgarde, Lillian Russell, Clara Louise Kellogg, Viola Allen and a number of lesser stage lights of the gentler sex.

William Morris, Loie Fuller and their band of West Indian theatrical invaders have not sailed from New York as has been announced in the dailies.

The wires tell us that Emma Abbott, though feeling deeply the bereavement which has befallen her, will not, for the present, desert her opera company; the members of which are in the main so dependent upon the organization being maintained. Miss Abbott leaves New York to-day to join her company in Memphis, which opens there on the 21st.

The Golden Giant proved a wonderfully strong piece when played at the Alcazar in December, 1887. Then the cast included Frank Mordaunt in the title role, Harry Davenport as Le Moyne, Hobart Bosworth as Max Wayne, Geo. Trader, Helen Mason Osbourne and Miss Villiers.

Mr. Carleton's two principal songs, "My Head I Bow and My Back I Bend" and the mid-night serenade, "At Thy Chamber-door I Linger," are splendidly rendered.

The fair debutante at the Standard last night made a very favorable impression.

"The Adventures of a Love Letter," playing at the Standard, is a bright, witty comedy, well acted by Jeffreys-Lewis and company, and a very enjoyable performance.

The tour of A Noble Son, Leonard Grover's new comedy-drama, began at Herrmann's Broad Street Theatre, Philadelphia, Jan. 14th. E J. Buckley played the principal part, supported by the same strong company that has been previously announced. Sol Berliner is the manager and Julian Magnus the business manager. The fact can no longer be disguised that the defection of John A. Mackay, who was to have played the principal role, is due to strong drink.

Louis Harrison has a new song, "Bing-Binger, the Baritone Singer," which he has introduced into the Pearl of Pekin.

A committee has been formed in Milan for the celebration of Verdi's jubilee in 1889. It is hoped that a "cycle" of his operas will be performed, if possible, with the co-operation of Patti and the tenor Masini.

Managers Frank Sanger and Daniel Frohman are convalescing from serious illness.

Recently, during a performance with wild animals at Hohemuth, Bohemia, Fraulein Baumgartner, a pretty young lion tamer, was seized upon entering a cage by a ferocious lion, who fastened his teeth in her neck and shoulders and shook her as a terrier does a rat. The poor girl was dead before the brute was made to release his hold.

Sims Reeves, the English tenor, is about to begin his farewell concert tour, and if he lives until next December, the fiftieth anniversary of his debut in "Guy Mannering," he proposes to close his professional career with a revival of that opera.

Miss Belle Thorne made her first appearance in New York Jan. 7th, at the Bijou Opera House, as the Pearl of Pekin with Rice and Dixey's Co.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

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Of Famous Leapers.

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The Swinging Wire Wonder.

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Monday Evening.....January
Performances Every Evening. MATINEES: SUNDAYS AT

Third Week of Everybody's Favorite Young Actor,

Mr. DARRELL VINT

Who will appear in his Favorite Character of NAT GARVIN, in a
duction of Mr. Charles E. Newton's Beautiful Drama,
Five Acts, entitled

Cast Upon the Wo

CAST OF CHARACTERS:

NAT GARVIN, an Adventurer, good-natured and improvident.
.....DARRELL

Assisted by the following Ladies and Gentlem

Robert Stanford, alias Wm. Redding, Norton's victim.....James
Fred. Norton, Mr. Thorndyke's Protege and Confidential Clerk
Mr. Thorndyke, a retired Merchant, father of Ella.....W.
Rowley O'Ready, a Truckman.....Wm.
Hon. Augustus Davis, a Gentleman of Leisure.....Ralph
Bill Knowlton, a Detective.....H.
Richard Wellington, an Office Boy.....H
Walter Severn.....
Ella Thorndyke, Cast Upon the World.....Miss
Mrs. Stevens, one of Fashion's Votaries.....Miss Marga
Emma, her Daughter, afterwards Mrs. Norton.....Miss Lotti
Leuthenia, an inspired young lady, sister to Emma.....Miss H
Polly, Sampson's wife.....Miss J
Mowry Martin, as bad as they make them (specially engaged)
Scanty Murray, as hungry as they make 'em.....
Ladies, Gentlemen, Newsboys, Steamboatmen, Policemen

SYNOPSIS OF SCENERY AND INCIDEN

ACT I—Scene 1—Room in Cataract House, Niagara Falls. Th
Scene 2—Grounds near Hotel. Scene 3—Niagara Falls b
Fallen from the Cliff. Tableau.
ACT II—The Owl Club. Free and Easy. The plot to kill Ella.
Rescue. The Detective. Arrested Tableau.
(A lapse of eight years between the 2d and 3d Acts.
ACT III—Scene 1—Norton's Store. The Quarrel. Tableau.
ACT IV—Scene 1—View at the new bridge at Harlem. Nat ag
Scene 2—The jail birds. Scene 3—Home of Sampson. Ar
Scene 4—Wine Vault beneath Norton's Office. A living T
will aid me? I will. Tableau.
ACT V—Drawing-room at Norton's Mansion. The story. The
keeps his word and brings happiness. Cast Upon the Wor

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JOHN MORTELL, Whoa, Paddy!
Miss MARIE MORINA, Annie Laurie.

Overture.....Orchestra

DWYER & BUCKLEY, Song and Dance.
NELLIE LEWIS, Ballad.
BLANCHE LESLIE, Songs.
MAGGIE GORDON, Ballad.
BILLY WHITE, Specialties.

Overture.....Orchestra

WELLINGTON, the Great Female Contortionist.
MARIA MORINA, Operatic Vocalist.
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MAGGIE GORDON, and
MARIA MORINA, in Favorite Songs.

Overture.....Orchestra

To conclude with BILLY WHITE'S Version of

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JAKE, who is in Trouble.....BILLY WHITE
COME-OUT-OF-THE-WET.....EDDIE DWYER
PUMP-ME.....JOHN MORTELL
DR. GRANT.....FRANK MONROE
CHARLES.....EDDIE BUCKLEY
MISS CURIOSITY.....MARIE MORINA

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CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSE

IN SAN FRANCISCO

2....EDITIONS DAILY

Morning Edition for City Circulation,

Afternoon Edition for Ci

THE THEATRES.

Publication Office, 532 Merchant Street, below Mon

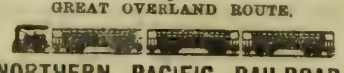
J. P. BOGARDUS, Pub

The telegraph tells how a lion escaped from his cage on the night of the 14th, at the winter quarters in Frankford, killed a camel and raised ruction generally. Keeper Rebichan, unable to obtain control of him, turned the intelligent trained elephant, Empress, that was here with Forepaugh's show last Summer, loose on him. As she approached the growling lion she struck him a blow with her trunk that knocked him away from her. The lion made a roar and leaped on her hindquarters. The elephant trumpeted with pain and the trainer forced him from his hold with the prongs of a pitchfork. The lion sprang at the elephant again, was caught in her trunk and hurled against the side of the building with great force, where the king of beasts lay subdued until the keeper and his men lassoed him and caged him.

Some critic in speaking of a lecturer says, "It is quite right for a lecturer to be full of his subject." Not always. Suppose he should lecture on whi-

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FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, JANUARY 16, 1889. VOL. XLVI.

FIGARO
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In the World.
Published daily, and Programme of all popular places of amusement

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Week of.....Jan. 14, 1889

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BILLY ARNOLD AND HIS GREAT TROUPE OF FRENCH BLONDES
Headed by the Queen of Burlesque.
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Production of Their Great Burlesque,
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With 40 Artistes in the GRAND AMAZON MARCH.

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In their original sketch, THE IRISH FAIR, with songs, dances, etc.

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Introducing Their Latest Novelty Banjo and Guitar Song

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The Great.....BURSELL.....The Only
THE STANLEY SISTERS, JUDD LONDON,
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Miss Jessie Eldridge,
Miss Stella Walton,
Miss Alice Mansfield,
Miss Mamie Sanford.

First Appearance of
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STILL HERE
Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
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And SERIO-COMIC SERENADERS.

OUR TICKET.

Miss Belle Manning,	Mr. John Miller,
Miss Josie Mayfield,	Mr. W. McPherson.
Miss Julia Bennett,	Mr. J. Burns,
Miss Jennie Mason.	Mr. P. Kennedy,
Miss N. Colburn,	Mr. Matt Trayers.

ENTIRE CHANGE OF PROGRAMME.
The Evening's Entertainment will commence with a
Hurricane of Humor.

Ballad	Josie Mayfield	Ballad	Julia Bennett
Ballad	Belle Manning	Refrain	Matt Trayers
Ditty	H. McPherson	Ballad	Jennie Mason

GRAND FINALE.....BY COMPANY.

Overture.....Orchestra
Miss JOSIE MAYFIELD.....Still With Us
Miss BELLE MANNING—In Choice Selections
Our Artistic Danseuse—Miss JULIA BENNETT
—✶— MISS JENNIE MASON —✶—
Now we have the Favorite Vocalist, Comedian and Dancer,
✶Wm. McPherson✶
In his Refined Specialties.
Josie Mayfield.....
.....Belle Manning.....
.....Julia Bennett.....
.....Jennie Mason
Continued Popularity of
✶.....John Miller.....✶
In Choice Rendition of Beautiful Selections.
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
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MR. BROWNE	MATT TRAYERS
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THE COMING MAN	WM. McPHERSON
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.....Concluding with a New and Catchy Medley of.....
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Miss JOSIE MAYFIELD.....	.....Miss JULIA BENNETT
.....Miss BELLE MANNING	Miss JENNIE MASON.....

The whole to conclude with the Mirth-provoking Farce, entitled
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CHARACTERS.....BY THE COMPANY.
Admission.....Free

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BRACING CALIFORNIA, OREGON, WASHINGTON TERRI- MONTANA, DAKOTA, MANITOBA AND THE EAST.
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te Refreshment Room for Lady Visitors and Comfortable Club ed. GIVE THEM A CALL.

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OCINO CITY, | FRANK GORMAN....PROPRIETOR.
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Smoke "PYRAMIDES" TURKISH CIGARETTES
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT.
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, care Of FIGARO Amusement Agency, FIGARO Office San Francisco.

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J. P. PIKE.....PROPRIETOR AND MANAGER
BILLY SHANNON.....STAGE MANAGER
Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

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TALENT WANTED
FOR THE
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PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

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HARRY MORGAN.....PROPRIETOR | CHAS. B. NELSON.....MANAGER
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THE ONLY VARIETY THEATRE IN TACOMA.
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Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 1st to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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EVENING EDITION

WEDNESDAY.....JANUARY 16, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt has temporarily closed the Bush Street Theatre, torn out the old auditorium, and is converting the Bush into a new theatre. New boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third-tier gallery, and new decorations and appointments will be the order of improvement in the New Bush Street Theatre at the cost of $50,000.

The stage and parquet floor will be lowered. The front of the stage will be rimmed out in a semi-circle form more into the auditorium and its proscenium arch will be raised, giving it greater depth and elevation. There will be eight proscenium boxes, handsomely appointed. Linenstawalton will form the staff of the decorations.

The plans of the New Bush Street Theatre show that it will be an artistic and elegant structure throughout, richly decorated, and absolutely safe.

The electric light supplies the place of daylight and gangs of artisans will be kept at work day and night until the theatre is finished.

The New Bush will open on Saturday, January 26th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States, in Columbus, a new burlesque by George Dance and Archibald Gordon. "Columbus" is pronounced a happy success. It is "one of the best burlesques ever seen in this country." "Its music is charming, the libretto fairly witty, and the principal members of the company are very happy in their roles." "Columbus" comes to us with plenty of good endorsements.

Baldwin Theatre.

The Carleton Opera Company produce for their third week three popular operas.

The week's repertoire is: Monday, Tuesday and Wednesday evenings, Cellier's quaint and pleasing opera of Dorothy, a last season's success.

The opera is one of the most tuneful in the Carleton repertoire and is admirably given by his company. The action and singing of the opera is sustained throughout by Mr. Carleton and company with spirit and effect, which is fully enjoyed by large and fashionable audiences.

The cast can be found in the Baldwin's programme space in our columns.

Thursday and Saturday evenings, Mikado, the Carleton Mikado, an admirable performance.

Friday evening and Saturday matinee, Nanon. Another opera in which Carleton excels.

Seats now on sale.

Alcazar Theatre.

The Golden Giant, an interesting and eventful drama, will form this week's bill. The play is one of standard popularity, and will have a good production and a strong cast. George Osbourne plays Jack Mason, a manly honorable fellow, although a gambler by profession, and made a great hit in it when the play was first produced here, and repeats the same success again. James Carden plays Fairfax in a masterly manner and gives a fine portrayal of the rough, generous miner; Miss Brandon plays the suffering Ethel Wayne to great advantage; Miss Hattie Moore is excellent as Bessie, and Miss Fanny Young in her double role is also very good.

Grand Opera House.

Imre Kiralfy's Black Crook, the Black Crook of stage fame, produced with all its rich appointments, a strong cast, gorgeous scenery, grand ballets and spectacular effects, will be this week's attraction at the Grand.

The prominent scenes of the play are the Devil's Glen, the Golden Terrace, Zamiel's Illuminated Palace and the rich Transformation Scene. All the scenes are beautiful works of stage art. The Illuminated Palace, with its glow of chandeliers, is strikingly so.

The grand ballet appear in Imre Kiralfy's Operatic Ballet, introducing ten character ballets, dancing to the airs of as many different popular operas, its first production on any stage, and in other changes of ballets. Of the Operatic Ballets, the Policeman's Dance from the Pirates of Penzance and the Mikado Dance, are the most artistic. The way the little children do the Ko, Ai Dragoons' dance to the music of Patience sets the house in a roar. They are irresistibly funny.

Besides these are the Onger Sisters, the great aerial artistes, in their new daring leap from the highest trapeze bar, turning a somersault, to the net below, a distance of fifty feet; Bibb & Bobb, musical clowns; the Dare Brothers, eccentric gymnasts, and other introduced novelties.

Standard Theatre.

Miss Jeffreys-Lewis is giving us a round of intellectual, standard plays here that rank high in merit, and are interpreted by herself and company that she has selected to support her in a very satisfactory manner. In her lines of characters she has no equal, and her company is doing the best dramatic work in the city, playing fine lines of characters, high comedy and society parts, very acceptably. If you want to see a meritorious performance drop in at the Standard.

"The Adventures of a Love-Letter," a charming comedy, full of wit and repartee, and very amusing in plot, is this week's bill.

Jeffreys-Lewis gives a peculiar subtlety under the guise of open frankness to the part of Mlle Suzanne that individualizes it as a creation of her own. She makes the character magnetic by the force of her own mentality. Miss Dot Rosmore ably sustains the society part of Baroness La Glacier, and a well known society lady makes a promising debut as Mme Dupont. Mainhall is excellent as the worldly Prosper Couramont, as is Wallace as the zealous naturalist, Brisemouche. Frank Peters as the Baron De La Glacier, W. L. Roberts as his bashful ward, and Walter Von Rosen as a servant do good work. The whole performance is one that can be commended for its smoothness and efficiency.

The attendance is good and the week's business promises to be a success, artistically and financially.

For cast, see programme elsewhere in FIGARO.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

The Orpheum continues its specialty entertainment this week, with Moore's European and American stars, from the East, as the week's attraction.

Miss Tillie Morrissey, a very fine soprano vocalist, a strong addition to the company; George H. Wood, the favorite comedian, and Quigley's Troupe of Famous Leapers, are the new faces this week.

The three Romalos Brothers, gymnastic marvels, do things that are impossible to describe, but that are very pleasing to the eye. Among the best of the people is Clivette, who does a neat act on swinging wire. Ashley & Hess come on in a funny skating act. Miss Adele Purvis revolves on the revolving globe, gracefully juggling with knives and firebrands at the same time with the utmost composure, and the Mirand Sisters do a remarkable aerial act.

The whole performance is novel and varied, and several of the acts have dash and daring in them, and the whole goes with a snap and vim that is very enjoyable.

Matinee Sunday.

Morosco's Amphitheatre.

"Cast Upon the World," a strong five-act play of adventure and dramatic experiences, will hold the stage of this popular East-side theatre this week, with Darrell Vinton as the exponent of heroism.

Miss Essie Tittel, Margaret Marshall, Lottie Beaumont and Jessie Norton, all have important parts, which add largely to the interest of the piece.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold, and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, appear this week in their burlesque of "Prince Dandini," produced with all the burlesque accessories of music, mirth and fun, with a grand Amazon march by a stage full of beauties. They have scored a seven weeks' success.

Miss Minnie Pierce, the great flying trapeze artists, is the only new face this week.

Doyle & Leclair, Irish sketch team; the Lawrences, song and dance artists; John P. Brace, F. J. Tierney, Burnell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Buckingham Theatre.

This new theatre, 1342-1344 Market street, opposite Seventh street, was opened last Saturday night, under the management of Sam Lewis, an experienced manager and a popular man. Mr Lewis was stricken down with pneumonia before completing his arrangements for opening January 5th. He has got about again all right and opened with a well selected and good working company

The company consists of Billy White, Frank Monroe, John Mortell, Eddie Dwyer, Eddie Buckley, Blanch Leslie, Nellie Lewis, Maggie Gordon, Marie Morina, Miss Wellington (the contortionist) and others.

John Mortell opens the bill with his comedy of Out of Work, and Billy White wakes up fun in his version of Pompey's Troubles, with a portion of the company in the cast, for the afterpiece.

For olio features, in which the ladies of the company contribute as fine vocalisms as can be heard anywhere, see programme.

The house is in perfect order, everything fine and bright as a new pin.

Fletcher & Esner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Esner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The features in the museum combine a great amount of curiosities, including a museum of wax figures, the Circassian Beauty, and Little Dot, the smallest woman in the world, 22 inches in statue.

The theatre presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

Hallinan's Cremorne Theatre.

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wiley Serpent, etc., produced with new scenery and surprising mechanical effects, will be this week's attraction at the Cremorne.

Miss Effie Hull, descriptive vocalist, and Miss Carrie Delmar, the talented singer, have been added to the bill.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Blanch Leslie, and others, form the female staff of the company.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Mabel Somers, Belle Manning, Julia Bennett, Jennie Mason, Josie Mayfield, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

John Miller, comedian, and McPherson, the favorite comedian, vocalist and dancer, appear in acts and specialties.

A Hurricane of Humor opens the bill, followed by a full and diversified olio and the comedy, A Live Subject, more olio features, then the farce, A Bureau Drawer, closes the bill. The attendance is uniformly good.

An entire change of programme this week.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact m or theatre, and for many years has been a popular one.

Eureka Music Hall

This is one of the neatest and c theatres in the city, and good man made it one of the most popular o theatres for years past. Manager runs a very strong company. The lady vocalists this week.

Capt. Martin and Prof. H. M grand fencing contest for twenty be the new attraction for this wee

Helena Richman, Alice Mansfiel ard, Stella Walton, Mamie San Eldridge, Musical Fletcher, Ba Geo. C. Dunham and others appea of specialties, acts and afterpiec hint and drop into the Eureka, coziest houses in town. The spe are all good, and do their best evening enjoyable.

Odds and Ends, a funny inter given by the entire company.

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Lydia Hawthorne	Miss Alice Vincent
Phyllis Tuppitt	Miss Rose Beaudet
Mrs. Privott	Miss Clara Wisdom
Lady Betty	Miss Maggie Baxter
Harry Sherwood	Jay C. Taylor
Squire Bantam	J. K. Murray
John Tuppitt	Robert Broderick
Lurcher	Chas. H. Drew
Tum Stratt	Harold Blake

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.....Ned Thayer
Moyne.....Leo Cooper
.....Emile Collins
n Fairfax.....Miss Helen Henry
ne.....Miss Ethel Brandon
fax.....Miss Hattie Moore
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erpool.....} ..Miss Fanny Young

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Louise De La Glacier.....Miss Dot Rosemore
Mathield, her sister.....Miss Ida Aubrey
Madamoiselle Zenobie.....Miss Maggie Francis
Madamoiselle Pauline.....Miss Cornelia Fordyce
Madam Dupont.....Miss Russell Ashleigh

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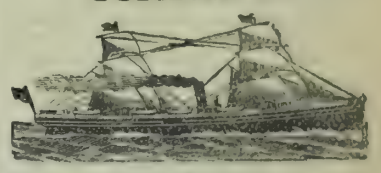
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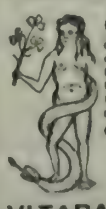
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San Francisco

EVENING EDITION

TUESDAY.....JANUARY 15, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO the only paper that has them.

SPECIALTY SQUIBS.

At the sacred concert given in New York on Jan. 6th by the Johnson & Slavin Minstrels, Hughey was comical in a sacred way, accompanied by a clean face, Bob Slavin advanced the code of morality without the disguise of cork, and Carroll Johnson was resplendent in a dress suit and an unctuous voice. Besides, there was singing by the corps of minstrel vocalists, instrumental effects by the minstrel orchestra, and a full brass band. Their show was crowded and the people were well pleased.

"Undine" and "Lurline," our old-time acquaintances, are the grandmothers of Kiralfy Kiralfy's new spectacular piece, "The Water Queen," now playing in Chicago. Like Imre's Mazulm it is an old favorite revived and put on the stage in a new Kiralfy dress and modern appointments.

Theatre Comique, Butte, Jan. 7th: Jessie Forrester, May Mauri, Lola Selton, Frank Binney and Kittie Chapman, the Curry Sisters, May Runnels, Maggie Fosser, Millie Thomas, Ned Thatcher, Geo. Drew and Nelty Andes. Jan. 14th: Rathbaw & Alton, Nellie Daniels and Annie Gerard.

The Gottlobs, German team; Lavender & Thompson, sketch team; Walter Le Roy, comedian; Munis Leo and Conchita are in town from Cort's Oregon and Washington circuit.

Several museum managers of New York and Boston have offered Mme. Dis De Barr six hundred dollars a week to show herself in their museums. The offer was refused.

The reason why so many cane-handle-sucking dudes hunt the front rows of the parquet at Kiralfy's is explained on the principle of mutual attraction—there are always plenty of calves in Kiralfy's ballet.

Wm. Emerson, a son of the well-known minstrel, played the comedy part in a dramatization of Cardinal Wiseman's Fabiola, at St. Xavier's College, Cincinnati, on Christmas night, and made a decided hit.

McIntyre & Heath, the clever minstrels and comedians, have been engaged by Manager Leavitt, and leave for the East this week to take a place in one of his companies.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

Grace Hawthorne has been very ill in London, but is recovering.

First Young Lady (at Broad-street Station) — These young men are so rude. I've a great mind to complain of them. Second Young Lady — We might go into that big waiting-room and sit down. "Oh, it's so stupid in there. It's reserved exclusively for ladies."

"Why, Mrs. de Lancy, what is the matter with your daughter, Florence? She looks completely used up and done for." "Oh, she's all right, Mrs. Van Tyke. She has just graduated from a finishing school."

Mother (to daughter) — Well, Celia, did you have a pleasant ride with young Mr. Slattery? Celia—Oh, yes, mamma; and do you know that as soon as we got out of town he let me drive.

Mrs. Chippering—So these are your children, are they?" Mrs. Marrow—Yes, and everybody says they're just the image of me. Mrs. Chippering — Why, so they are, poor little things.

Miss de Pert (unfeelingly) — This is, perhaps, the first refusal you have received, Mr. de Tom? Mr. de Tom (sarcastically)—And perhaps the first you have ever given, Miss Mauve.

Some critic in speaking of a lecturer says, "It is quite right for a lecturer to be full of his subject." Not always. Suppose he should lecture on whisky.

First Lady — What an imperious, dictatorial, air-gait man that Mr. Pompus is! Second Lady — Yes; you know he has never been married.

"So old Brown is dead, eh? Well, well! Did he leave anything?" "Yes. It broke his heart to do it, but he left everything."

PROFESSIONAL PICKINGS.

The wires tell us that Emma Abbott, though feeling deeply the bereavement which has befallen her, will not, for the present, desert her opera company; the members of which are in the main so dependent upon the organization being maintained. Miss Abbott leaves New York on the 16th to join her company in Memphis, which opens there on the 21st.

The Golden Giant proved a wonderfully strong piece when played at the Alcazar in December, 1887. Then the cast included Frank Mordaunt in the title role, Harry Davenport as Le Moyne, Hobart Bosworth as Max Wayne, Geo. Trader, Helen Mason Osbourne and Miss Villiers.

Mr. Carleton's two principal songs, "My Head I Bow and My Back I Bend" and the mid-night serenade, "At Thy Chamber-door I Linger," are splendidly rendered.

The fair debutante at the Standard last night made a very favorable impression.

"The Adventures of a Love Letter," playing at the Standard, is a bright, witty comedy, well acted by Jeffreys-Lewis and company, and a very enjoyable performance.

Miss Belle Thorne made her first appearance in New York Jan. 7th, at the Bijou Opera House, as the Pearl of Pekin with Rice and Dixey's Co.

The tour of A Noble Son, Leonard Grover's new comedy-drama, began at Herrmann's Broad Street Theatre, Philadelphia, Jan. 14th. E. J. Buckley played the principal part, supported by the same strong company that has been previously announced. Sol Berliner is the manager and Julian Magnus the business manager. The fact can no longer be disguised that the deflection of John A. Mackay, who was to have played the principal role, is due to strong drink.

Louis Harrison has a new song, "Bing-Binger, the Baritone Singer," which he has introduced into the Pearl of Pekin.

Women first appeared in ballets in 1681. Prior to that date young and plump youths were selected for dancers. The first premiere danseuses were Mlles. La Fontaine, Roland, Lepeintre and Fernon.

A committee has been formed in Milan for the celebration of Verdi's jubilee in 1889. It is hoped that a "cycle" of his operas will be performed, if possible, with the co-operation of Patti and the tenor Masini.

Managers Frank Sanger and Daniel Frohman are convalescing from serious illness.

Recently, during a performance with wild animals at Hohemuth, Bohemia, Fraulein Baumgartner, a pretty young lion tamer, was seized upon entering a cage by a ferocious lion, who fastened his teeth in her neck and shoulders and shook her as a terrier does a rat. The poor girl was dead before the brute was made to release his hold.

The wife of a Wilkesbarre, Pa., business man became so infatuated some months ago with Roland Reed that she joined his combination. It is, however, reported that the lady recently returned to her husband and home.

A weak curtain rope ruined the beautifully painted "drop" at the Matteawan, N. Y., Opera House, by letting it down with a run on Christmas Day and tearing the canvas diagonally from top to bottom.

Sims Reeves, the English tenor, is about to begin his farewell concert tour, and if he lives until next December, the fiftieth anniversary of his debut in "Guy Mannering," he proposes to close his professional career with a revival of that opera.

F. G. Berger has begun a suit at Minneapolis against Fred Warde for $600, which he claims as damages resulting from violation of contract in Mr. Warde's failure to appear at the plaintiff's Grand Rapids, Mich., Theatre on Christmas Day.

Henry Irving's recent spectacular revival of Macbeth at the London Lyceum has not set the Thames on fire.

Billy Emerson and a minstrel company re-open the Bijou Theatre on Saturday night for a week. The partnership question between Mr. Emerson and the owners of the Bijou Theatre has been amicably arranged outside of the courts. Messrs. Trumbo & Co. have paid all claims, in litigation or otherwise, against the theatre, and have undisputed possession of the property. J. T. Wagman, manager and treasurer. N. D. Roberts, Emerson's former manager, business manager.

Lydia Thompson had an attack of pneumonia at Los Angeles on Saturday that laid her off for a performance, and the local dispatcher seized the opportunity to make his sensation in Sunday's Chronicle. He did not exactly say that she was dead, but, "if she recovers at all it is doubtful," cried the little agitator. In to-day's Chronicle he meekly wires that the afflicted one is "out of danger," "improved," but "weak"—a very weak sensation.

The Conreid Opera Co., in The King's Fool and other operas, commence a season of fourteen weeks under M. B. Leavitt's management this week in Kansas City. Mr. Geo. E. Lask, of this city, has left to take personal supervision of the company, under Manager Leavitt's directions. The company is dated for the New Bush St. Theatre in March.

Robert Daly, the well known young actor, a member of Daly's Vacation Co., died in Boston, Jan. 10th, of consumption, at the home of his brother William. He made his first appearance in Philadelphia in 1876 with his brother Daniel. He was 25 years old.

Georgie Woodthorpe plays this week in Watsonville, Santa Cruz and San

ORPHEUM OPERA HOUSE.

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JOHN MORRISEY.....Manager

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Of Famous Leapers.

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GRAND OPENING,

SATURDAY, JANUARY 12, 1889.

A LARGE & COMMODIOUS THEATRE

ON THE GROUND FLOOR—NO STAIRS TO CLIMB! A FIRST-CLASS VAUDEVILLE COMPANY! A WELL-APPOINTED STAGE! EVERYTHING NEW!

The performance will commence with JOHN MORTEL (his first appearance in ten years) in his Comedy,

OUT OF WORK

CHARACTERS.....BY THE COMPANY

OUR SPECIALTIES.

Overture.....Isadore Franks and Orchestra

Miss NELLIE LEWIS, Serio-Comic Songs.
Miss BLANCHE LESLIE. Vocal Selections.
Miss MAGGIE GORDON, Dear Old Village School.
JOHN MORTELL, Whoa, Paddy!
Miss MARIE MORINA, Annie Laurie.

Overture.....Orchestra

DWYER & BUCKLEY, Song and Dance.
NELLIE LEWIS, Ballad.
BLANCHE LESLIE, Songs.
MAGGIE GORDON, Ballad.
BILLY WHITE, Specialties.

Overture.....Orchestra

WELLINGTON, the Great Female Contortionist.
MARIA MORINA. Operatic Vocalist.
NELLIE LEWIS, Specialties
MAGGIE GORDON, and
MARIA MORINA, in Favorite Songs.

Overture.....Orchestra

To conclude with BILLY WHITE'S Version of

POMPEY'S TROUBLES.

JAKE, who is in Trouble.....BILLY WHITE
COME-OUT-OF-THE-WET.....EDDIE DWYER
PUMP-ME.....JOHN MORTELL
DR. GRANT.....FRANK MONROE
CHARLES.....EDDIE BUCKLEY
MISS CURIOSITY.....MARIE MORINA

WANTED FLOOR WOMEN. Apply at Once.

Admission.....10 and 25 Cents.

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duction of Mr. Charles E. Newton's Beautiful Drama, in
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Cast Upon the Wo

CAST OF CHARACTERS:

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.....DARRELL

Assisted by the following Ladies and Gentlem

Robert Stanford, alias Wm. Redding, Norton's victim.....James
Fred. Norton, Mr. Thorndyke's Protege and Confidential Clerk
Mr. Thorndyke, a retired Merchant, father of Ella.....W.
Rowley O'Ready, a Truckman.....Wm.
Hon. Augustus Davis, a Gentleman of Leisure.....Ralph
Bill Knowlton, a Detective.....H.
Richard Wellington, an Office Boy.....Ha
Walter Severn.....
Ella Thorndyke, Cast Upon the World.....Miss E
Mrs. Stevens, one of Fashion's Votaries.....Miss Margare
Emma, her Daughter, afterwards Mrs. Norton.....Miss Lottie
Leuthenia, an inspired young lady, sister to Emma.....Miss Hel
Polly, Sampson's wife.....Miss Jes
Mowry Martin, as bad as they make them (specially engaged)..J.
Scanty Murray, as hungry as they make 'em.....
Ladies, Gentlemen, Newsboys, Steamboatmen, Policemen,

SYNOPSIS OF SCENERY AND INCIDENT

ACT I—Scene 1—Room in Cataract House, Niagara Falls. The
Scene 2—Grounds near Hotel. Scene 3—Niagara Falls by
Fallen from the Cliff. Tableau.
ACT II—The Owl Club. Free and Easy. The plot to kill Ella.
Rescue. The Detective. Arrested Tableau.
(A lapse of eight years between the 2d and 3d Acts.)
ACT III—Scene 1—Norton's Store. The Quarrel. Tableau.
ACT IV—Scene 1—View at the new bridge at Harlem. Nat aga
Scene 2—The jail birds. Scene 3—Home of Sampson. Arri
Scene 4—Wine Vault beneath Norton's Office. 'A living To
will aid me? I will. Tableau.
ACT V—Drawing-room at Norton's Mansion. The story. The
keeps his word and brings happiness. Cast Upon the World

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IN SAN FRANCISCO

2....EDITIONS DAILY

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Afternoon Edition for Cir

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Publication Office, 532 Merchant Street, below Mont

J. P. BOGARDUS, Publ

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Managers have more than the regular cold winter's weather to contend with now in the East. It is Mary Anderson. When she strikes a theatre double fires are kept up to counteract her frigidity. When she appears in A Winter's Tale all the water pipes within a mile of the theatre are frozen solid, and the people have just found out the cause of it. A New York manager has offered her all the receipts and a clear benefit if she will put in a week at his theatre in July just to give his house a reputation for a cool temperature as a summer theatre.

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Miss Julia Bennett,	Mr. J. Burns,
Miss Jennie Mason,	Mr. P. Kennedy,
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The Evening's Entertainment will commence with a
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Ballad	Josie Mayfield	Ballad	Julia Bennett
Ballad	Belle Manning	Refrain	Matt Trayers
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Miss JOSIE MAYFIELD.....Still With Us
Miss BELLE MANNING—In Choice Selections
Our Artistic Danseuse—Miss JULIA BENNETT
—✶— MISS JENNIE MASON —✶—
Now we have the Favorite Vocalist, Comedian and Dancer,
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In Choice Rendition of Beautiful selections.
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CHARACTERS .....BY THE COMPANY.
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EVENING EDITION

TUESDAY.....JANUARY 15, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt has temporarily closed the Bush Street Theatre, torn out the old auditorium, and is converting the Bush into a new theatre. New boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third-tier gallery, and new decorations and appointments will be the order of improvement in the New Bush Street Theatre at the cost of $20,000.

The stage and parquet floor will be lowered. The front of the stage will be rimmed out in a semi-circle form, more into the auditorium and its proscenium arch will be raised, giving it greater depth and elevation. There will be eight proscenium boxes, handsomely appointed. Linerustawalton will form the staff of the decorations.

The plans of the New Bush Street Theatre show that it will be an artistic and elegant structure throughout, richly decorated, and absolutely safe.

The electric light supplies the place of daylight and gangs of artisans will be kept at work day and night until the theatre is finished.

The New Bush will open on Saturday, January 26th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States, in Columbus, a new burlesque by George Dance and Archibald Gordon. "Columbus" is pronounced a happy success. It is "one of the best burlesques ever seen in this country." "Its music is charming, the libretto fairly witty, and the principal members of the company are very happy in their roles." "Columbus" comes to us with plenty of good endorsements.

Baldwin Theatre.

The Carleton Opera Company produce for their third week three popular operas.

The week's repertoire is: Monday, Tuesday and Wednesday evenings, Cellier's quaint and pleasing opera of Dorothy, a last season's success.

The opera is one of the most tuneful in the Carleton repertoire and is admirably given by his company. The action and singing of the opera is sustained throughout by Mr. Carleton and company with spirit and effect, which is fully enjoyed by large and fashionable audiences.

The cast can be found in the Baldwin's programme space in our columns.

Thursday and Saturday evenings, Mikado, the Carleton Mikado, an admirable performance.

Friday evening and Saturday matinee, Nanon. Another opera in which Carleton excels.

Seats now on sale.

Alcazar Theatre.

The Golden Giant, an interesting and eventful drama, will form this week's bill. The play is one of standard popularity, and will have a good production and a strong cast. George Osbourne plays Jack Mason, a manly honorable fellow, although a gambler by profession, and made a great hit in it when the play was first produced here, and repeats the same success again. James Carden plays Fairfax in a masterly manner and gives a fine portrayal of the rough, generous miner; Miss Brandon plays the suffering Ethel Wayne to great advantage; Miss Hattie Moore is excellent as Bessie, and Miss Fanny Young in her double role is also very good.

Grand Opera House.

Imre Kiralfy's Black Crook, the Black Crook of stage fame, produced with all its rich appointments, a strong cast, gorgeous scenery, grand ballets and spectacular effects, will be this week's attraction at the Grand.

The prominent scenes of the play are the Devil's Glen, the Golden Terrace, Zamiel's Illuminated Palace and the rich Transformation Scene. All the scenes are beautiful works of stage part. The Illuminated Palace, with its glow of chandeliers, is strikingly so.

The grand ballet appear in Imre Kiralfy's Operatic Ballet, introducing ten character ballets, dancing to the airs of as many different popular operas, its first production on any stage, and in other changes of ballets. Of the Operatic Ballets, the Policeman's Dance from the Pirates of Penzance and the Mikado Dance, are the most artistic. The way the little children do the Royal Dragoons' dance to the music of Patience sets the house in a roar. They are irresistibly funny.

Besides, there are the Onger Sisters, the great aerial artistes, in their new daring leap from the highest trapeze bar, turning a somersault, to the net below, a distance of fifty feet; Bibb & Bobb, musical clowns; the Dare Brothers, eccentric gymnasts, and other introduced novelties.

Standard Theatre.

Miss Jeffreys-Lewis is giving us a round of intellectual, standard plays here that rank high in merit, and are interpreted by herself and the company that she has selected to support her in a very satisfactory manner. In her lines of characters she has no equal, and her company is doing the best dramatic work in the city, playing fine lines of characters, high comedy and society parts, very acceptably. If you want to see a meritorious performance drop in at the Standard.

"The Adventures of a Love-Letter," a charming comedy, full of wit and repartee, and very amusing in plot, is this week's bill.

Jeffreys-Lewis gives a peculiar subtlety under the guise of open frankness to the part of M'lle Suzanne that individualizes it as a creation of her own. She makes the character magnetic by the force of her own mentality. Miss Dot Rosemore ably sustains the society part of Baroness La Glacier, and a well known society lady makes a promising debut as Mme. Dupont. Mainhall is excellent as the worldly Prosper Couramont, as is Wallace as the zealous naturalist, Brisemouche. Frank Peters as the Baron De La Glacier, W. L. Roberts as his bashful ward, and Walter Von Rosen as a servant do good work. The whole performance is one that can be commended for its smoothness and efficiency.

The attendance is good and the week's business promises to be a success, artistically and financially.

For cast, see programme elsewhere in FIGARO. Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

The Orpheum continues its specialty entertainment this week, with Moore's European and American stars, from the East, as the week's attraction.

Miss Tillie Morrissey, a very fine soprano vocalist; Geo. H. Wood, the favorite comedian; Miss Ethel Lynton, vocal soubrette and general favorite, and Quigley's Troupe of Famous Leapers are the new faces this week.

Oura's Japanese troupe of jugglers, equilibrists, acrobats, etc., five in number, add the Oriental contingent stars, and are novel and clever. The Romalos Brothers, gymnastic marvels, do things that are impossible to describe, but that are very pleasing to the eye. Among the best of the people is Clivette, who does a neat act on swinging wire. Ashley & Hess come on in a funny skating act. Miss Adele Purvis revolves on the revolving globe, gracefully juggling with knives and firebrands at the same time with the utmost composure.

The whole performance is novel and varied, and several of the acts have dash and daring in them, and the whole goes with a snap and vim that is very enjoyable.

Matinee Sunday.

Morosco's Ampnitheatre.

"Cast Upon the World," a strong five-act play of adventure and dramatic experiences, will hold the stage of this popular East-side theatre this week, with Darrell Vinton as the exponent of heroism.

Miss Essie Tittel, Margaret Marshall, Lottie Beaumont and Jessie Norton, all have important parts, which add largely to the interest of the piece.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold, and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, appear this week in their burlesque of "Prince Dandini," produced with all the burlesque accessories of music, mirth and fun, with a grand Amazon march by a stage full of beauties. They have scored a seven weeks' success.

Miss Minnie Pierce, the great flying trapeze artists, is the only new face this week.

Doyle & Leclair, Irish sketch team; the Lawrences, song and dance artists; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Buckingham Theatre.

This new theatre, 1342-1344 Market street, opposite Seventh street, was opened last Saturday night, under the management of Sam Lewis, an experienced manager and a popular man. Mr Lewis was stricken down with pneumonia before completing his arrangements for opening January 5th. He has got about again all right and opened with a well selected and good working company.

The company consists of Billy White, Frank Monroe, John Mortell, Eddie Dwyer, Eddie Buckley, Blanch Leslie, Nellie Lewis, Maggie Gordon, Marie Morina, Miss Wellington (the contortionist) and others.

John Mortell opens the bill with his comedy of Out of Work, and Billy White wakes up fun in his version of Pompey's Troubles, with a portion of the company in the cast, for the afterpiece.

For olio features, in which the ladies of the company contribute as fine vocalisms as can be heard anywhere, see programme.

The house is in perfect order, everything fine and bright as a new pin.

Heikes & McClelland's Wonderland.

A Museum and Theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The new features in the Museum this week are the largest horse in the world, 20 hands high, weighing 3400 pounds; Barnum's original tattooed man, Captain Constantine; the Circassian Beauty, and Little Dot, the smallest woman in the world, 22 inches in statue.

Prof. Pepper's Ghost, just from the East, a series of wonderful and mysterious tableaux and startling apparitions, will be continued as the great attraction for the theatre department.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

Hallinan's Cremorne Theatre.

The French Can-Can, in the Garden Mabille, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wiley Serpent, etc., produced with new scenery and surprising mechanical effects, will be this week's attraction at the Cremorne.

Miss Effie Hull, descriptive vocalist, and Miss Carrie Delmar, the talented singer, have been added to the bill.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Blanch Leslie, and others, form the female staff of the company.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Mabel Somers, Belle Manning, Julia Bennett, Jennie Mason, Josie Mayfield, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

John Miller, comedian, and McPherson, the favorite comedian, vocalist and dancer, appear in acts and specialties.

A Hurricane of Humor opens the bill, followed by a full and diversified olio and the comedy, A Live Subject, more olio features, then the farce, A Bureau Drawer, closes the bill. The attendance is uniformly good.

An entire change of programme this week.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact m or theatre, and for many years has been a popular one.

Eureka Music Ha

This is one of the neatest and theatres in the city, and good m made it one of the most popular theatres for years past. Manag runs a very strong company. T lady vocalists this week.

Capt. Martin and Prof. H. grand fencing contest for twen be the new attraction for this w

Helena Richman, Alice Mansf ard, Stella Walton, Mamie B Eldridge, Musical Fletcher, Geo. C. Dunham and others ap of specialties, acts and afterp hint and drop into the Eureh coolest houses in town. The a are all good, and do their bes evening enjoyable.

Odds and Ends, a funny int given by the entire company.

The Eureka gives a matinee e

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CORRECT ACCESSORIES! NEW COSTUMES, ETC.

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ALFRED CELLIER'S MUSICAL GEM,
DOROTHY!
CAST OF CHARACTERS:

Dorothy Bantam	Miss Clara Lane
Lydia Hawthorne	Miss Alice Vincent
Poyl is Tuppitt	Miss Rose Beaudot
Mrs. Privott	Miss Clara Wisdom
Lady Betty	Miss Maggie Baxter
Harry Sherwood	Jay C. Taylor
Squire Bantam	J. K. Murray
John Tuppitt	Robert Broderick
Lurcher	Chas. H. Drew
Tum Stratt	Harold Blake

—AND—
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Thursday.....and.....Saturday Evenings
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MATINEES—$1, 75 cents, 50 cents and 25 cents.

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Mission Street....between Third and Fourth.
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Presented on a scale of magnificence and grandeur that will
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THE SISTERS ONGER,
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Comprising in its entirety THE MOST COMPLETE Spect
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—THE—

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.....Scott Cooper
.....Ned Thayer
oyne.....Leo Cooper
.....Emile Collins
Fairfax.....Miss Helen Henry
.....Miss Ethel Brandon
.....Miss Hattie Moore
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—AND—
ON, a gambler.....GEO. OSBOURNE

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Baron De La Glacier.....Frank Peters
Brisemouche, Naturalist.....J. J. Wallace
Anatole, his ward.....A. L. Roberts
Baptiste, servant.....Walter Von Rosen
Louise De La Glacier.....Miss Dot Rosmore
Mathield, her sister.....Miss Ida Aubrey
Madamoiselle Zenobie.....Miss Maggie Francis
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Madam Dupont.....Miss Russell Ashleigh
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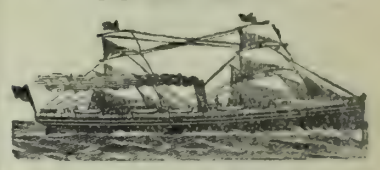
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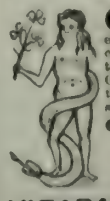
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San Francisco

EVENING EDITION

THURSDAY..... JANUARY 17, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

New Gem Theatre, El Paso, Jan. 14th: Frank Lavarnie, Jessie Le Seur, J. J. Billadeau, Rose Lysle, Lillie Morris and the Gem Theatre stock. Frank Lavarnie's version of the Octoroon is the big attraction of the bill.

Standard, Portland: Ross & Fenton, Lang & Sharpe, Martin & Rushton, Abe Hecter, Louise Leslie, Winchell Twin Sisters, La Rose Bros., Cardello & Videlia, the Suanettes, Mollie Le Roy, Geyer & Lora, Wheeler, Mulligan & Linton, Derville Family, Whitney & Johnson, Beattie & Bently and May Forrest this week.

Standard, Seattle, Jan. 14th: Dashington Bros. (3), Florence Sylva, Lassard & Lucifer, Heiler, Jr., Maude Clayton, Ada Mortimer, Durell Bros., Annie Rymar, Dot Melville, Ida Howell, Thomas Leo, Jessie Chapman, Clara Stanley, Herne & Howard, Conlon & Dougherty, Ida Chester, the Zanfretta Family and the old reliable stock.

Though Jos. F. Donohue, the American skater, was beaten in the mile heat at the World's Champion Skating Race in Amsterdam, Holland, by a quarter of a second by the Russian champion skater, Von Pauschin, he appears to sweep the field easily at longer distances. He won the two-mile medal, beating Von Pauschin 70 yards, on the 10th; and the wires tell us he defeated all competitors "cleverly" in the five-mile yesterday, taking the champion medal from the Russian. He smashed the records at both distances. Donohue's five-mile time was 16 minutes and 45 seconds. The American champion is a native of Newburg, and perfected himself in Skating on the Hudson.

At the sacred concert given in New York on Jan. 6th by the Johnson & Slavin Minstrels, Hughey Dougherty was comical in a sacred way, with a clean face, Bob Slavin advanced the code of morality without the disguise of cork, and Carroll Johnson was resplendent in a dress suit and an uncorked voice. Besides, there was singing by the corps of minstrel vocalists, instrumental effects by the minstrel orchestra, and a full brass band. Their theatre was crowded and the people were well pleased.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

A SIX DAYS' WALKING MATCH.

We are to have a great six days' go-as-you-please at the Mechanics' Pavilion in February. Frank Hall, the Eastern pedestrian manager, arrived with his contingent of walkers on Tuesday.

They are Bobby Vint, the Brooklyn shoemaker, who defeated Littlewood at the Madison Square Garden in a six days' contest, recording 578¼ miles, He is a great stayer and a rapid walker, and has a 550 and a 532-mile record credited to him in other walking matches, although he is 41 years of age. P. C. Moore has a six days' record in his Madison Square walks of 536 and 554 miles. He is a native of Oil City, Penn., and comes by his limber joints naturally. Thos. Howorth, an Englishman, is a racer ready to be matched against any man in the world to run 10 to 50 miles. His racing record is a mile in 4:32; 25 miles in 2 hours, 41 minutes, breaking the American record; 50 miles in 6 hours, 21 minutes; and 134 miles in the 24-hour race he won in New York.

Although such walkers as Jas. Albert, Frank Hart, Norcmac and quite a number of the best Eastern walkers have expressed their intention of competing for the big purses offered and the prize gate money, Manager Hall thinks that his men can win. He has contributed $1,000 to the purse, and with the advantages of our steady temperature and bracing climate he predicts that though we may have the best walkers in the world here his competitors will have to smash the six days' record to win that $1,000.

Manager Hall's men will do their preliminary training in Central Park and on the roads. When the track is laid in

PROFESSIONAL PICKINGS.

Joe Mount has got back from his Southern California advance trip, and is happy.

Dan McCullough, treasurer of the Baldwin, has been tendered a deserved complimentary benefit by Managers Al Hayman and Wm. T. Carleton, to take place on Sunday evening, the 27th. The Carleton Opera Co. will make their last appearance on this occasion, and other attractions will supplement their performance. The beneficiary is universally popular, and we can bespeak him a rousing benefit.

The Select Knights of the Ancient Order of United Workmen, consisting of five legions in this city, have engaged the Grand Opera House for a week, in the near future, and have arranged with Mr. Neil Warner to produce two strong melodramas to form the bill for the week's performances to be given for their mutual benefit. After which this excellent actor will play a season of melodrama and the legitimate at the Grand.

It is settled that Mary Anderson will close her American tour in this city. She will play her engagement here in April under the management of Al Hayman at the Grand Opera House.

Miss Rosalie A. Booth, sister of Edwin Booth, the tragedian, died in New York last night at the age of 65. She has been an invalid for several years, a sufferer from paralysis.

George Osbourne is a moustachless hero this week as Jack Mason at the Alcazar.

Monday night, Jan. 7th, Louis James and Miss Marie Wainwright began an engagement at the Star Theatre, N. Y., appearing in As You Like It, in which Miss Wainwright made her debut before a New York audience as Rosalind, assisted by Mr. James as Orlando. Miss Wainwright's impersonation of Rosalind was a success in every way.

Sweet Lavender is another in the series of successes at the Lyceum Theatre, New York, where that superb play will run all of the season. It will reach its 100th performance Feb. 4th. Next season Belasco & DeMille's new comedy, The Charity Ball, will be produced at the Lyceum.

Miss Annie Pixley reappears in New York Feb. 4th, at the Fourteenth Street Theatre, when she will produce for the first time here her new comedy, by Geo. Jessop, called Room 22. Miss Pixley will be followed by Maggie Mitchell in her new comedy entitled Ray.

Wilson Barrett opens his American tour Oct. 7th, at the Boston Theatre, appearing in Ben My Chree. On Oct. 14th Mr. Barrett begins an engagement in New York, at the Fifth Avenue Theatre, during which he will be seen in Good Old Times, Ben My Chree, Claudian, Chatterton, The Color Sergeant and Hamlet.

Edwin Booth and Lawrence Barrett begin their next tour together early in the Autumn opening the new Amphitheatre Auditorium in Louisville, where they give seven performances, and for which Captain Norton, the manager, will play the tragedian $20,000, the largest sum of money ever guaranteed any combination of theatrical stars.

The new professional association called "The Bustle Scorners" is said to include among its members Mrs Langtry, who is godmother of a special brand; Georgia Cayvan, Mrs. Potter, Annie Russell, Maud Harrison, Ada Rehan, Louise Dillon, Adele Belgarde, Lillian Russell, Clara Louise Kellogg, Viola Allen and a number of lesser stage lights of the gentler sex.

William Morris, Loie Fuller and their band of West Indian theatrical invaders have not sailed from New York as has been announced in the dailies.

The Golden Giant proved a wonderfully strong piece when played at the Alcazar in December, 1887. Then the cast included Frank Mordaunt in the title role, Harry Davenport as Le Moyne, Hobart Bosworth as Max Wayne, Geo. Trader, Helen Mason Osbourne and Miss Villiers.

"The Adventures of a Love Letter," playing at the Standard, is a bright, witty comedy, well acted by Jeffreys-Lewis and company, and a very enjoyable performance.

Sardou's LaTosca has been forbidden in Berlin, so that neither Sarah Bernhardt nor Fanny Davenport are likely to visit the German capital.

Very handsome settings are given to Jeffreys-Lewis' pieces at the Standard Theatre. Rich modern furniture adorns the parlor scenes and everything is in character. In "The Adventures of a Love Letter," this week, the stage in the last act is filled with palms and flowers and to the eye is converted into a genuine conservatory.

The Boston Quartet or Quintet Club—a small company of musicians that have been giving concerts in the interior towns—gave a concert at Metropolitan Temple Tuesday before a light audience. They give another concert Friday night.

Mrs. Langtry is writing her life. It should be a spicy book.

Shenandoah, Bronson Howard's new play, will be the first of the important productions in New York next season.

CHARLIE MITCHELL PERMANENTLY DISABLED.

The wires inform us that Charlie Mitchell, the pugilist, sailed for England yesterday. Before sailing he signed a statement for the public in which he says: "In the fight with Sullivan I broke my left hand in the third round, and since that time I dare not trust my hand to make a match to fight to a finish with any man. I have been endeavoring to take such care of my hand as would enable it to get strong, so that I could risk it in a fight to a finish, but I regret that after consulting with one of the foremost surgeons in the United States (Prof. E.

ORPHEUM OPERA HOUSE.

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Every Evening, and Sunday Matinee.

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SPECIALTY COMPANY.

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Gymnastic Marvels.

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Aerial Wonders.

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MATINEES..... 25 cents to any Part of the House.

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Third Week of Everybody's Favorite Young Actor,

Mr. DARRELL VINT

Who will appear in his Favorite Character of NAT GARVIN, in a G

duction of Mr. Charles E. Newton's Beautiful Drama, in

Five Acts, entitled

Cast Upon the Wo

CAST OF CHARACTERS:

NAT GARVIN, an Adventurer, good-natured and improvident...

.....DARRELL

Assisted by the following Ladies and Gentlem

Robert Stanford, alias Wm. Redding, Norton's victim.....James

Fred. Norton, Mr. Thorndyke's Protege and Confidential Clerk ...

Mr. Thorndyke, a retired Merchant, father of Ella.....W.

Rowley O'Ready, a Truckman.....Wm.

Hon. Augustus Davis, a Gentleman of Leisure.....Ralph

Bill Knowlton, a Detective.....H.

Richard Wellington, an Office Boy.....Ha

Walter Severn.....

Ella Thorndyke, Cast Upon the World.....Miss

Mrs. Stevens, one of Fashion's Votaries.....Miss Margare

Emma, her Daughter, afterwards Mrs. Norton.....Miss Lottie

Leuthenia, an inspired young lady, sister to Emma.....Miss Hel

Polly, Sampson's wife.....Miss Jes

Mowry Martin, as bad as they make them (specially engaged)..J.

Scanty Murray, as hungry as they make 'em.....

Ladies, Gentlemen, Newsboys, Steamboatmen, Policemen,

SYNOPSIS OF SCENERY AND INCIDENT

ACT I—Scene 1—Room in Cataract House, Niagara Falls. The

Scene 2—Grounds near Hotel. Scene 3—Niagara Falls by

Fallen from the Cliff. Tableau.

ACT II—The Owl Club. Free and Easy. The plot to kill Ella.

Rescue. The Detective. Arrested Tableau.

(A lapse of eight years between the 2d and 3d Acts.)

ACT III—Scene 1—Norton's Store. The Quarrel. Tableau.

ACT IV—Scene 1—View at the new bridge at Harlem. Nat aga

Scene 2—The jail birds. Scene 3—Home of Sampson. Arri

Scene 4—Wine Vault beneath Norton's Office. A living To

will aid me? I will. Tableau.

ACT V—Drawing-room at Norton's Mansion. The story. The

keeps his word and brings happiness. Cast Upon the World

Monday Evening.....January 21,

DARRELL VINT

In the California Drama of....'FORTY-NI

MOROSCO'S POPULAR PRICES:

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Grand Family Matinee Every Sunday.....a

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ON THE GROUND FLOOR—NO STAIRS TO CLIMB! A FIRST-CLASS VAUDEVILLE COMPANY! A WELL-APPOINTED STAGE! EVERYTHING NEW!

The performance will commence with JOHN MORTEL (his first appearance in ten years) in his Comedy,

OUT OF WORK

CHARACTERS.....BY THE COMPANY

OUR SPECIALTIES.

Overture.....Isadore Franks and Orchestra

Miss NELLIE LEWIS, Serio-Comic Songs.

Miss BLANCHE LESLIE, Vocal Selections.

Miss MAGGIE GORDON, Dear Old Village School.

JOHN MORTELL, Whoa, Paddy!

Miss MARIE MORINA, Annie Laurie.

Overture.....Orchestra

DWYER & BUCKLEY, Song and Dance.

NELLIE LEWIS, Ballad.

BLANCHE LESLIE, Songs.

MAGGIE GORDON, Ballad.

BILLY WHITE, Specialties.

Overture.....Orchestra

WELLINGTON, the Great Female Contortionist.

MARIA MORINA, Operatic Vocalist.

NELLIE LEWIS, Specialties.

MAGGIE GORDON, and

MARIA MORINA, in Favorite Songs.

Overture.....Orchestra

To conclude with BILLY WHITE'S Version of

POMPEY'S TROUBLES.

JAKE, who is in Trouble.....BILLY WHITE

COME-OUT-OF-THE-WET.....EDDIE DWYER

PUMP-ME.....JOHN MORTELL

DR. GRANT.....FRANK MONROE

CHARLES.....EDDIE BUCKLEY

MISS CURIOSITY.....MARIE MORINA

WANTED FLOOR WOMEN. Apply at Once.

Admission.....10 and 25 Cents.

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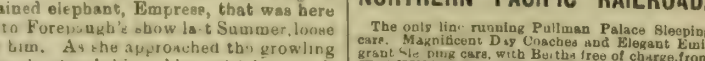
J. P. BOGARDUS, Publi

The telegraph tells how a lion escaped from his cage on the night of the 14th, at the winter quarters in Frankford, killed a camel and raised Cain generally. Keeper Robichan, unable to obtain control of him, carried the intelligent trained elephant, Empress, that was here with Forepaugh's show last Summer, loose on him. As she approached the growling lion she struck him a blow with her trunk that knocked him away from her. The lion made a roar and leaped on her hindquarters. The elephant trumpeted with pain and the trainer forced him from his hold with the prongs of a pitchfork. The lion sprang at the elephant again, was caught in her trunk and hurled against the side of the building with great force, where the king of beasts lay subdued until the keeper and his men lassoed him and caged him.

Some critic in speaking of a lecturer says, "It is quite right for a lecturer to be full of

N. P. R. R.

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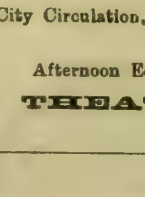
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First Appearance of the Descriptive Vocalist,
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With 40 Artistes in the GRAND AMAZON MARCH.

First Appearance of America's Greatest Flying Trapeze Artiste,
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In their original sketch, THE IRISH FAIR, with songs, dances, etc.

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JOHN P. BRACE.....The Comedian
The Great.....BURSELL.....The Only
THE STANLEY SISTERS, JUDD LONDON,
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Vaudeville Performance Every Evening and Sunday Matinee.
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Miss Jessie Eldridge,
Miss Stella Walton,
Miss Alice Mansfield,
Miss Mamie Sanford.

First Appearance of
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STILL HERE
Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
Bob McDonald, comedian,
Geo. C. Dunham, comedian.

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And SERIO-COMIC SERENADERS.

OUR TICKET.

Miss Belle Manning,	Mr. John Miller,
Miss Josie Mayfield,	Mr. W. McPherson.
Miss Julia Bennett,	Mr. J. Burns,
Miss Jennie Mason.	Mr. P. Kennedy,
Miss N. Colburn,	Mr. Matt Trayers.

ENTIRE CHANGE OF PROGRAMME.
The Evening's Entertainment will commence with a
Hurricane of Humor.

Ballad	Josie Mayfield	Ballad	Julia Bennett
Ballad	Belle Manning	Refrain	Matt Trayers
Ditty	H. McPherson	Ballad	Jennie Mason
GRAND FINALE			BY COMPANY.

Overture.....Orchestra
Miss JOSIE MAYFIELD.....Still With Us
Miss BELLE MANNING—In Choice Selections
Our Artistic Danseuse—Miss JULIA BENNETT
—✦— MISS JENNIE MASON —✦—
Now we have the Favorite Vocalist, Comedian and Dancer,
✦Wm. McPherson✦
In his Refined Specialties.
Josie Mayfield.....
.....Belle Manning.....
.....Julia Bennett.....
.....Jennie Mason
Continued Popularity of
✦.....John Miller.....✦
In Choice Rendition of Beautiful Selections.
Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
A LIVE SUBJECT!

MR. BROWNE	MATT TRAYERS
MRS. BROWNE (A Lunatic)	JULIA BENNETT
THE COMING MAN	WM. McPHERSON
SHADOW	J. MILLER

.....Concluding with a New and Catchy Medley of.....
ORIGINAL SONGS.

Miss JOSIE MAYFIELD.....	.....Miss JULIA BENNETT
.....Miss BELLE MANNING	Miss JENNIE MASON.....

The whole to conclude with the Mirth-provoking Farce, entitled
A BUREAU DRAWER.
CHARACTERS .....BY THE COMPANY.
Admission.....Free

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Smoke "PYRAMIDES" TURKISH CIGARETTES
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EVERYWHERE.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. **Such is not the case**, as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only**, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

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Address all Communications to
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, or FIGARO Amusement Agency, FIGARO Office San Francisco.

THEATRES.

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Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

CLUB THEATRE, Victoria, B. C.

LOUIS ROLLER.....MANAGER
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FOR THE
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN.....PROPRIETOR | CHAS. B. NELSON.....MANAGER
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THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

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FREDERIC RITCHIE.....} PROPRIETORS

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The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage Address, JOHN PIPER Virginia, Nevada

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EVENING EDITION

THURSDAY.....JANUARY 17, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt has temporarily closed the Bush Street Theatre, torn out the old auditorium, and is converting the Bush into a new theatre. New boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third-tier gallery, and new decorations and appointments will be the order of improvement in the New Bush Street Theatre at the cost of $20,000.

The stage and parquet floor will be lowered. The front of the stage will be rimmed out in a semi-circle form more into the auditorium and its proscenium arch will be raised, giving it greater depth and elevation. There will be eight proscenium boxes, handsomely appointed. Lincrustawalton will form the staff of the decorations.

The plans of the New Bush Street Theatre show that it will be an artistic and elegant structure throughout, richly decorated, and absolutely safe.

The electric light supplies the place of daylight and gangs of artisans will be kept at work day and night until the theatre is finished.

The New Bush will open on Saturday, January 26th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States, in Columbus, a new burlesque by George Dance and Archibald Gordon. "Columbus" is pronounced a happy success. It is "one of the best burlesques ever seen in this country." "Its music is charming, the libretto fairly witty, and the principal members of the company are very happy in their roles." "Columbus" comes to us with plenty of good endorsements.

Baldwin Theatre.

The Carleton Opera Company are in their third week here.

To-night and Saturday night Mikado, the Carleton Mikado, humorous, quaint and thoroughly enjoyable; an admirable performance.

The cast can be found in the Baldwin's programme space in our columns.

Friday evening and Saturday matinee, Nanon. Another opera in which Carleton excels.

Next week, for the fourth and last week of the Carleton Opera Company, the fine opera of Erminie will be given for Monday, Tuesday and Wednesday evenings and for Saturday matinee.

Mynheer Jan will be reproduced on Thursday evening, by request.

Seats now on sale.

Alcazar Theatre.

The Golden Giant, an interesting and eventful drama, forms this week's bill. The play is one of standard popularity, and has a good production and a strong cast. George Osbourne played Jack Mason, a manly honorable fellow, although a gambler by profession, and made a great hit in it when the play was first produced here, and repeats the same success again. James Carden plays Fairfax in a masterly manner and gives a fine portrayal of the rough, generous miner; Miss Brandon sustains the suffering Ethel Wayne to great advantage; Miss Hattie Moore is excellent as Bessie, and Miss Fanny Young in her double role is also very good.

Miss Kate Mayhew, a talented actress, not unknown to Californians, appears here next week as Fanchon, the Cricket.

Grand Opera House.

Imre Kiralfy's Black Crook, the Black Crook of stage fame, produced with all its rich appointments, a strong cast, gorgeous scenery, grand ballets and spectacular effects, will be this week's attraction at the Grand.

The prominent scenes of the play are the Devil's Glen, the Golden Terrace, Zamiel's Illuminated Palace and the rich Transformation Scene. All the scenes are beautiful works of stage part. The Illuminated Palace, with its glow of chandeliers, is strikingly so.

The grand ballet appear in Imre Kiralfy's Operatic Ballet, introducing ten character ballets, dancing to the airs of as many different popular operas, its first production on any stage, and in other changes of ballets. Of the Operatic Ballets, the Policeman's Dance from the Pirates of Penzance, and the Mikado Dance, are the most artistic. The way the little children do the Royal Dragoons' dance to the music of Patience sets the house in a roar. They are irresistibly funny.

Besides, there are the Onger Sisters, the great aerial artistes, in their new daring leap from the highest trapeze bar, turning a somersault, to the net below, a distance of fifty feet; Bibb & Bobb, musical clowns; the Dare Brothers, eccentric gymnasts, and other introduced novelties.

Standard Theatre.

Miss Jeffreys-Lewis is giving us a round of intellectual, standard plays here that rank high in merit, and are interpreted by herself and the company that she has selected to support her in a very satisfactory manner. In her lines of characters she has no equal, and her company is doing the best dramatic work in the city, playing fine lines of characters, high comedy and society parts, very acceptably. If you want to see a meritorious performance drop in at the Standard.

"The Adventures of a Love-Letter," a charming comedy, full of wit and repartee, and very amusing in plot, is this week's bill.

Jeffreys-Lewis gives a peculiar subtlety under the guise of open frankness to the part of M'lle Suzanne that individualizes it as a creation of her own. She makes the character magnetic by the force of her own mentality. Miss Dot Rossmore ably sustains the society part of Baroness La Glacier, and a well known society lady makes a promising debut as Mme. Dupont. Mainhall is excellent as the worldly Prosper Couramont, as is Wallace as the zealous naturalist, Brisemouche. Frank Peters as the Baron De La Glacier, W. L. Roberts as his bashful ward, and Walter Von Rosen as a servant do good work. The whole performance is one that can be commended for its smoothness and efficiency.

The attendance is good and the week's business promises to be a success, artistically and financially.

For cast, see programme elsewhere in FIGARO. Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

The Orpheum continues its specialty entertainment this week, with Moore's European and American stars, from the East, as the week's attraction.

Miss Tillie Morrissey, a very fine soprano vocalist, a strong addition to the company; George H. Wood, the favorite comedian, and Quigley's Troupe of Famous Leapers, are the new faces this week.

The three Romalos Brothers, gymnastic marvels, do things that are impossible to describe, but that are very pleasing to the eye. Among the best of the people is Clivette, who does a neat act on swinging wire. Ashley & Hess come on in a funny skating act. Miss Adele Purvis revolves on the revolving globe, gracefully juggling with knives and firebrands at the same time with the utmost composure, and the Mirand Sisters do a remarkable aerial act.

The whole performance is novel and varied, and several of the acts have dash and daring in them, and the whole goes with a snap and vim that is very enjoyable.

Matinee Sunday.

Morosco's Amphitheatre.

"Cast Upon the World," a strong five-act play of adventure and dramatic experiences, will hold the stage of this popular East-side theatre this week, with Darrell Vinton as the exponent of heroism in the part of Nat Garvin, an adventurer of the manly sort. Mr. Vinton brings out the good nature and improvident elements of the character with artistic skill, and carries the house with him as the hero of many adventures. Mr. Dale gives us a good eccentric characterization as Scanty Murray, and the drama generally is well sustained.

Miss Essie Tittel, Margaret Marshall, Lottie Beaumont and Jessie Norton, all have important parts, which add largely to the interest of the piece.

Next week, the California play of '49.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold, and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, appear this week in their burlesque of "Prince Dandini," produced with all the burlesque accessories of music, mirth and fun, with a grand Amazon march by a stage full of beauties. They have scored a seven weeks' success.

Miss Minnie Pierce, the great flying trapeze artiste, is the only new face this week.

Doyle & Leclair, Irish sketch team; the Lawrences, song and dance artists; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Buckingham Theatre.

This new theatre, 1342-1344 Market street, opposite Seventh street, was opened last Saturday night, under the management of Sam Lewis, an experienced manager and a popular man. Mr. Lewis was stricken down with pneumonia before completing his arrangements for opening January 5th. He has got about again all right and opened with a well selected and good working company.

The company consists of Billy White, Frank Monroe, John Mortell, Eddie Dwyer, Eddie Buckley, Blanch Leslie, Nellie Lewis, Maggie Gordon, Marie Morina, Miss Wellington (the contortionist) and others.

John Mortell opens the bill with his comedy of Out of Work, and Billy White wakes up fun in his version of Pompey's Troubles, with a portion of the company in the cast, for the afterpiece.

For olio features, in which the ladies of the company contribute as fine vocalisms as can be heard anywhere, see programme.

The house is in perfect order, everything fine and bright as a new pin.

Fletcher & Esner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Esner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The features in the museum combine a great amount of curiosities, including a museum of wax figures, the Circassian Beauty, and Little Dot, the smallest woman in the world, 22 inches in statue.

The theatre presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

Hallinan's Cremorne Theatre.

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wiley Serpent, etc., produced with new scenery and surprising mechanical effects, will be this week's attraction at the Cremorne.

Miss Effie Hull, descriptive vocalist, and Miss Carrie Delmar, the talented singer, have been added to the bill.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Blanch Leslie, and others, form the female staff of the company.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Mabel Somers, Belle Manning, Julia Bennett, Jennie Mason, Josie Mayfield, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

John Miller, comedian, and McPherson, the favorite comedian, vocalist and dancer, appear in acts and specialties.

A Hurricane of Humor opens the bill, followed by a full and diversified olio and the comedy, A Live Subject, more olio features, then the farce, A Bureau Drawer, closes the bill. The attendance is uniformly good.

An entire change of programme this week.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact m or theatre, and for many years has been a popular one.

Eureka Music Hall

This is one of the neatest and theatres in the city, and good ma made it one of the most popular theatres for years past. Manage runs a very strong company. Th lady vocalists this week.

Capt. Martin and Prof. H. grand fencing contest for twent be the new attraction for this we

Helena Richman, Alice Mansfi ard, Stella Walton, Mamie Sa Eldridge, Musical Fletcher, Geo. C. Dunham and others app of specialties, acts and afterpi hint and drop into the Eureka coziest houses in town. The sp are all good, and do their best evening enjoyable.

Odds and Ends, a funny int given by the entire company.

The Eureka gives a matinee ev 2 P. M.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER.....ACTING MANAGER

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Monday Evening.....January 14, 1889
Every Evening (except Sunday) and Saturday Matinee.

LAST WEEK BUT ONE OF THE
CARLETON
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IN THEIR UNRIVALED PRODUCTIONS OF
ENGLISH OPERAS
—PRESENTED WITH—
POWERFUL CAST! FULL CHORUS AND ORCHESTRA!
CORRECT ACCESSORIES! NEW COSTUMES, ETC.

Thursday.....and.....Saturday Evenings
CARLETON'S FAMOUS
MIKADO

CAST OF CHARACTERS:

Nanki Poo, son of the Mikado, disguised as a wandering minstrel, in love with Yum-Yum.....Jay C. Taylor
Pooh Bah, Lord High Everything.....J. K. Murray
Pish Tush, a Noble Lord.....Robert Broderick
Ko-Ko, Lord High Executioner of Titipu.....Chas. H. Drew
Yum-Yum, Pitti-Sing, Three Sisters.....Miss Clara Lane / Miss Alice Vincent
Peep Boo, Wards of Ko-Ko.....Miss Maggie Baxter
Katisha, an elderly lady, in love with Nanki Poo...Clara Wisdom
—AND—
THE MIKADO OF JAPAN.....W. T. CARLETON
Chorus of School Girls, Nobles, Guards and Coolies.

Friday Evening.....and.....Saturday Matinee
THE EVER-BEAUTIFUL
NANON

Monday Evening.....January 21, 1889
LAST WEEK OF THE CARLETON OPERA COMP'Y
Monday, Tuesday and Wednesday Evenings and Saturday Matinee,
☞ ERMINIE! —o— ERMINIE! ☜
Thursday Night—By request,
☞ MYNHEER JAN. ☜
☞ SEATS NOW ON SALE.

—NEXT ATTRACTION—
"MODJESKA"

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

Grand Opera House

Mission Street....between Third and Fourth.
UNDER THE DIRECTION OF.....MR. AL. H

Monday Evening.....January 1
Every Evening (including Sunday), and Saturday Matin

LAST WEEK BUT ONE OF
IMRE KIRALFY'S SPECTACULAR SEA

Brilliant Revival and Grand Production of
IMRE KIRALFY'S
BLACK-CROO

Presented on a scale of magnificence and grandeur that will e former productions of this successful play in San Franci

☞ A STRONG CAST! ☜
GRAND SPECTACULAR FEATURES!!
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GREAT MECHANICAL EFFECTS!!!

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OPERETTA BALLET:
10 Groupes of Dancers to the favorit
Of 10 Popular Operas!

☞ First Time on any Stage.

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Grand Ballet, led by M'lle Lile.
THE DEVIL'S GLEN!
THE ILLUMINATED PAL

THE SISTERS ONGER,
THE DARE BROTHERS,
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THE GOLDEN TERRACE,
ZAMIEL'S IMPERIAL PALACE,
THE GARDEN OF BEA

Comprising in its entirety THE MOST COMPLETE Specta duction ever presented in San Francisco.

☞ Notwithstanding the expense attending the production,
Popular Prices Will Prevail:
Parquet and Orchestra Circle (reserved), $1 00; Dress Circle, (rows, reserved), $1; other rows, 75c; Family Circle (reserv Gallery, 25c.; Boxes, $4, $8, $10 and $12
☞ Secure your Seats. Box Office open all day.

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(Opposite Baldwin Theatre)
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Monday Evening.....January 14, 1889
Performances Every Afternoon and Evening, including Sundays,

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Conducted on the principal of the FIRST-CLASS EASTERN MUSEUMS, so Popular as Family Resorts in the Eastern and Western States.

A GRAND COLLECTION OF
WONDERLAND CURIOS & LIVING FREAKS
Imported from the East and the Orient.

THE WONDERS OF THE WORLD:
The Tattooed Man; the marvel of women, Little Dot, 22 inches high; a Circassian Princess; a Museum Collection of Notable Things and Wax-Work Celebrities.

A GRAND PERFORMANCE
—GIVEN IN THE—
Capacious Theatorium,
1,000 SEATING CAPACITY, EVERY AFTERNOON AND EVENING.

PLAYS! ACTS! FARCES! AND COMEDIES!

OUR SPECIALTY FEATURES,
BY OUR COMPANY:
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Aerial Artists,
Lady Artists,
Etc, Etc.

☞ Performance Every Afternoon at 2. Evening at 8. ☜
☞ All Performances Free from Objectionable Features.

ADMISSION to Museum and Performance, ONE DIME
Reserved Seats 5 cents extra. Doors open at 1 o'clock and 7 o'clock.
Performances commence at 2 and 8.15 P. M.

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Always have places open for First-Class Dramatic, Musical a Talent for STOCK COMPANIES, COMBINATIONS, ETC. Cor from Eastern Artists of acknowledged talent solicited.

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A VAUDEVILLE THEATRE in one of the Best
the State, complete in all its appointments, with a five years lea a rental of $45 per month, is for sale. The only reason for selling is, th is engaged in business in this city. It is the only vaudeville house and easy of access from San Francisco. It has near 400 chairs, a 1,000 persons, 16 front boxes, 10 rear ones. Stove, Kitchen Range an Bar Fixtures and Glass Ware, and every appointment complete. about license, or no trouble about obtaining license. Price, $3,000. Apply to J. P. BOGARDUS, FIGARO AGENCY, 532 Merchan

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Alcazar Theatre.

LL STREET.....NEAR STOCKTON.
ALLENROD.....FOLE MANAGER
L.....BUSINESS MANAGER
DAMS.....TREASURER

ening,.....January 14, 1889
Evening (including Sunday) and Saturday Matinee.

GEORGE OSBOURNE

—AND THE—

CAZAR ★ COMPANY

PICTURESQUE FRONTIER DRAMA,

—THE—

LDEN GIANT

AST OF CHARACTERS:

airfax, the "Golden Giant"	James Carden
	Scott Cooper
	Ned Thayer
loyne	Leo Cooper
	Emile Collins
Fairfax	Miss Helen Henry
	Miss Ethel Brandon
x	Miss Hattie Moore
pool	Miss Fanny Young

—AND—

SON, a gambler.....GEO. OSBOURNE

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d Run, Idaho, 1875. "She found refuge on a strong 's breast."
—The Cabin Home. "Two friends of many years, in anger parted."
T III—Tableau 1—The Birthday Party. Tableau 2—"The clouds of days gone by come back again."
ACT IV—Dueling Ground on the Hudson. The Plot. Death of Max Wayne.
ACT V—Back to Gold Run. "First desolation came to loving hearts, then fairest sunshine every cloud dispelled.

Evening.....January 21, 1889
★ KATE ★ MAYHEW
....."FANCHON."

—Evenings.....25c.....50c.....and.....75c.
ATINEES.....25c. and 50c.

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LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Proprietor
CHAS. P. HALL.....Manager | J. J. GOTTLOB.....Treasurer

SPECIAL NOTICE.

The Public are informed that this Popular and Old Established Theatre will be closed temporarily for Remodeling and Rebuilding.

GRAND OPENING

—OF—

LEAVITT'S

NEW ★ BUSH ★ STREET ★ THEATRE

Saturday Evening, Jan. 26, 1889.

Absolutely Safe, Elegant and Complete in all its Appointments, with a Re-constructed Auditorium, New Boxes, New Seats, New Dress Circle and Balcony Entrances,

A NEW THIRD-TIER CIRCLE AND A NEW THEATRE,

Built at an Expense of $20,000.

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LYDIA THOMPSON

—AND HER OWN GRAND—

ENGLISH BURLESQUE CO.

THE BEST TALENT OF THE LONDON THEATRES! THE MOST COMPLETE ORGANIZATION IN THE UNITED STATES!

55.....LONDON ARTISTS.....55

Presented for the first time in this city, GEORGE DANCE and ARCHIE GORDON'S New and Successful Burlesque of

COLUMBUS!

Produced with Elegant Costumes!
Scenery and Stage Appointments!

☞ Due notice will be given of the Opening of the box plan for the sale of Reserved Seats.

J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near. CALIFORNIA.

Standard Theatre,

North side of Bush Street, between Kearny and Montgomery.
H. A. RAYNER.....Manager
HORACE THOMAS.....BUSINESS MANAGER
JAS. H. GRIFFITH.....TREASURER

Monday Evening.....January 14, 1889
Every Evening, including Sunday, Wednesday & Saturday Matinees.

DRAMATIC SEASON

THEATRE RENOVATED, REPAINTED AND PLACED IN COMPLETE ORDER.

America's Favorite Artiste,

MISS JEFFREYS-LEWIS

In the Amusing Comedy-Drama,

The ADVENTURES

—OF A—

LOVE-LETTER!

CAST OF CHARACTERS:

Prosper Couramont	Harry Mainhall
Baron De La Glacier	Frank Peters
Brisemouche, Naturalist	J. J. Wallace
Anatole, his ward	W. L. Roberts
Baptiste, servant	Walter Von Rosen
Louise De La Glacier	Miss Dot Rasmore
Mathield, her sister	Miss Ida Aubrey
Madamoiselle Zenobie	Miss Maggie Francis
Madamoiselle Pauline	Miss Cornelia Fordyce
Madam Dupont	Miss Russell Ashleigh

—AND—

MISS JEFFREYS-LEWIS.....as MADAMOISELLE SUZANNE DE RUSEVILLE

Monday Evening.....January 21, 1889

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EVENING EDITION

FRIDAY.....JANUARY 18, 1889

BY-LA PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Miss Julia Bennett is in receipt of a letter notifying her of the death of a grandmother in Philadelphia, who has left her considerable property. Miss Bennett was the warmest congratulations of her many friends.

The Wonderland has changed hands. Messrs. Friedlander & Esner have purchased it, and will make some radical changes in the management. It is contemplated turning it into a dramatic house next month.

Prof. Somerville and his company of performing dogs, trained ponies and goats have had an extended trip, throughout the Northwest, and is now showing in the Shasta, Weaverville and Northern California circuit, coming Southward.

Now from Theatre, El Paso, Jan. 14th: Frank Lavarnie, Jessie Le Seur, J. J. Sheridan, Rose Lysle, Lillie Morris and the Dunn Theatre stock. Frank Lavarnie's version of the Octoroon is the big attraction of the bill.

Standard, Portland: Ross & Fenton, Lang & Sharpe, Martin & Rushton, Abe Reader, Louise Leslie, Winchell Twin sisters, La Rose Bros., Carbello & Videlia, the Scarlettas, Mollie Le Roy, Geyer & Lord, Wheeler, Mulligan & Linton, Derille Family, Whitney & Johnson, Beattie & Bentley and May Forrest this week.

Standard, Seattle, Jan. 14th: Dashington Bros (3), Florence Sylva, Lassard & Lorster, Heeler, Jr., Maude Clayton, Ada Mortimer, Durell Bros., Annie Ryan, Pat Melville, Ida Howell, Thomas Lee, Jessie Chapman, Clara Stanley, Irene & Howard Conlon & Dougherty, Lizzie Lester, the Zanfretta Family and the old reliable stock.

Joseph Jos. F. Donohue, the American skater, was beaten in the mile heat at the World's Champion Skating Race in Amsterdam, Holland, by a quarter of a second by the Russian champion skater, Von Paushin, he appears to sweep the field easily at longer distances. He won the two-mile medal, beating Von Paushin 70 yards on the 10th; and the wires say he defeated all competitors "cleverly" in the five-mile race, 16th, taking the [illegible] medal from the Russian.

evening, by request. [illegible] both distances.

Seats now on sale. [illegible] 16 minutes

Alcazar—American champion [illegible] The Golden Giant burg, and perfected himself [illegible] formed on the Hudson.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

Di Muraka Dies in Poverty.

The telegraph tells the sad story. Mme. Emma Di Muraka, the well known singer, died after a lingering illness in Munich yesterday in extreme poverty. The dispatch adds: "Her daughter, who was broken hearted at the loss of her mother, committed suicide by taking poison." Mme. Di Muraka was unrivalled in her method of singing. Possessed of a bird-like voice, she could execute trills and roulades with the most charming effect. She was brought to this coast by De Vivo, and created a great sensation. Di Muraka accumulated quite a fortune, but it was all dissipated by a worthless husband, and she end came in the midst of poverty and distress.

Little Lord Fauntleroy and Mary Anderson Booked for San Francisco.

The Little Lord Fauntleroy Co., which has been organized for California, will give but one engagement before opening in San Francisco at the Baldwin, and that will be at Fresno Opera House, Chicago, during the week beginning March 4th.

Marcus Mayer has just concluded arrangements for the transportation of Mary Anderson and her company from Boston to San Francisco direct, leaving Boston on April 8th and making a lightning trip to the Pacific Coast. The special train will consist of two Pullman and seven freight cars for the scenery. Miss Anderson will close her American tour in San Francisco and will produce The Cupbere during her

PROFESSIONAL PICKINGS.

Lydia Thompson made her appearance with her burlesque company at San Bernardino last night.

Louis James, the actor, will not accompany his wife, Marie Wainwright, on her European tour in the spring on account of his fear of seasickness.

Wilson Barrett has received an offer for four weeks in Paris during the coming Grand Exposition, on condition that the plays presented by him—supported by his regular London company—shall be Clito, The Silver King, and My Programme. It is rumored that Miss Sophie Eyre will be the Clito in the Paris production.

M. Audran, of Olivette fame, has completed the music of an opera bouffe called Les Nuitees de Claudia, said to be as nice as it is naughty, and as naughty as it is nice.

The Select Knights of the Ancient Order of United Workmen, consisting of five legions in this city, have engaged the Grand Opera House for a week, in the near future, and have arranged with Mr. Neil Warner to produce two strong melodramas to form the bill for the week's performances to be given for their mutual benefit, under the management of Manager Nanney. After which this excellent actor will play a season of melodrama and the legitimate at the Grand under Nannery's management.

The Golden Giant proved a wonderfully strong piece when played at the Alcazar in December, 1887. Then the cast included Frank Mordaunt in the title role, Harry Davenport as Le Moyne, Hobart Bosworth as Max Wayne, Geo. Trader, Helen Mason Osbourne and Miss Villiers. It has done big business at the Alcazar this week.

The Boston Quartet or Quintet Club—a small company of musicians that have been giving concerts in the interior towns—gave a concert at Metropolitan Temple Tuesday before a light audience. They give another concert to-night.

Joe Mount has got back from his Southern California advance trip, and is happy.

Dan McCullough, treasurer of the Baldwin, has been tendered a deserved complimentary benefit by Managers Al Hayman and Wm. T Carleton, to take place on Sunday evening, the 27th. The Carleton Opera Co. will make their last appearance on this occasion, and other attractions will supplement their performance. The beneficiary is universally popular, and we can bespeak him a rousing benefit.

It is settled that Mary Anderson will close her American tour in this city. She will play her engagement here in April under the management of Al Hayman at the Grand Opera House.

Miss Rosalie A. Booth, sister of Edwin Booth, the tragedian, died in New York last night at the age of 65. She has been an invalid for several years, a sufferer from paralysis.

George Osbourne is a moustachless hero this week as Jack Mason at the Alcazar.

Monday night, Jan. 7th, Louis James and Miss Marie Wainwright began an engagement at the Star Theatre, N. Y., appearing in As You Like It, in which Miss Wainwright made her debut before a New York audience as Rosalind, assisted by Mr. James as Orlando. Miss Wainwright's impersonation of Rosalind was a success in every way.

Sweet Lavender is another in the series of successes at the Lyceum Theatre, New York, where that superb play will run all of the season. It will reach its 100th performance Feb. 4th. Next season Belasco & De Mille's new comedy, The Charity Ball, will be produced at the Lyceum.

Miss Annie Pixley reappears in New York Feb. 4th, at the Fourteenth Street Theatre, when she will produce for the first time here her new comedy, by Geo. Jessop, called Room 22. Miss Pixley will be followed by Maggie Mitchell in her new comedy entitled Ray.

Wilson Barrett opens his American tour Oct. 7th, at the Boston Theatre, appearing in Ben My Chree. On Oct. 14th Mr. Barrett begins an engagement in New York, at the Fifth Avenue Theatre, during which he will be seen in Good Old Times, Ben My Chree, Claudian, Chatterton, The Color Sergeant and Hamlet.

Edwin Booth and Lawrence Barrett begin their next tour together early in the Autumn opening the new Amphitheatre Auditorium in Louisville, where they give seven performances, and for which Captain Norton, the manager, will play the tragedian $20,000, the largest sum of money ever guaranteed any combination of theatrical stars.

The new professional association called "The Bustle Scorners" is said to include among its members Mrs Langtry, who is godmother of a special brand; Georgia Cayvan, Mrs. Potter, Annie Russell, Maud Harrison Ada Rehan, Louise Dillon, Adele Belgarde, Lillian Russell, Clara Louise Kellogg, Viola Allen and a number of lesser stage lights of the gentler sex.

"The Adventures of a Love Letter," playing at the Standard, is a bright, witty comedy, well acted by Jeffreys Lewis and company, and a very enjoyable performance.

Very handsome settings are given to Jeffreys-Lewis' pieces at the Standard Theatre. Rich modern furniture adorns the parlor scenes and everything is in character. In "The Adventures of a Love Letter," this week the stage in the last act is filled with plants and flowers and to the eye is converted into a genuine conservatory.

Mrs. Langtry is writing her life. It should be a spicy book.

Shenandoah, Bronson Howard's new play, will be the first of the important productions in New York next season.

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The Somewhat Different Comedian.

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Of Famous Leapers.

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The Trans-Atlantic Stars

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The Swinging Wire Wonder.

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MIRANDO SISTERS,
Trial Wonders.

Miss ADELE PURVIS,
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MATINEES..... 25 cents to any Part of the House.
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Cast Upon the Wo

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NAT GARVIN, an Adventurer, good-natured and improvident.....
.....DARRELL
Assisted by the following Ladies and Gentleme
Robert Stanford, alias Wm. Redding, Norton's victim.....James M
Fred. Norton, Mr. Thorndyke's Protege and Confidential Clerk..J
Mr. Thorndyke, a retired Merchant, father of Ella.....W. C
Rowley O'Ready, a Truckman.....Wm. J
Hon. Augustus Davis, a Gentleman of Leisure.....Ralph C
Bill Knowlton, a Detective.....H K
Richard Wellington, an Office Boy.....Ha
Walter Severn.....W
Ella Thorndyke, Cast Upon the World.....Miss E
Mrs. Stevens, one of Fashion's Votaries.....Miss Margaret
Emma, her Daughter, afterwards Mrs. Norton.....Miss Lottie
Leuthenia, an inspired young lady, sister to Emma.....Miss Hel
Polly, Sampson's wife.....Miss Jess
Mowry Martin, as bad as they make them (specially engaged)..J.
Scanty Murray, as hungry as they make 'em.....
Ladies, Gentlemen, Newsboys, Steamboatmen, Policemen, e

SYNOPSIS OF SCENERY AND INCIDENTS

ACT I—Scene 1—Room in Cataract House, Niagara Falls. The
Scene 2—Grounds near Hotel. Scene 3—Niagara Falls by M
Fallen from the Cliff. Tableau
ACT II—The Owl Club. Free and Easy. The plot to kill Ella.
Rescue. The Detective. Arrested. Tableau.
(A lapse of eight years between the 2d and 3d Acts.)
ACT III—Scene 1—Norton's Store. The quarrel. Tableau.
ACT IV—Scene 1—View at the new bridge at Harlem. Nat again
Scene 2—The jail birds. Scene 3—Home of Sampson. Arriv
Scene 4—Wine Vault beneath Norton's Office. A living To
will aid me? I will. Tableau.
ACT V—Drawing-room at Norton's Mansion. The story. The
keeps his word and brings happiness. Cast Upon the World.

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Miss MARIE MORINA, Annie Laurie

Overture.....Orchestra

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NELLIE LEWIS, Ballad.
BLANCHE LESLIE, Songs.
MAGGIE GORDON, Ballad
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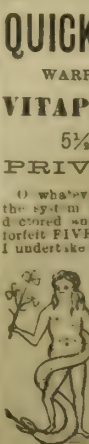
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BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

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And SERIO-COMIC SERENADERS.

OUR TICKET.

Miss Belle Manning, | Mr. John Miller,
Miss Josie Mayfield, | Mr. W. McPherson.
Miss Julia Bennett, | Mr J. Burns,
Miss Jennie Mason. | Mr. P. Kennedy,
Miss N. Colburn, | Mr. Matt Trayers.

ENTIRE CHANGE OF PROGRAMME.
The Evening's Entertainment will commence with a
Hurricane of Humor.

Ballad.....Josie Mayfield | Ballad.....Julia Bennett
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Ditty.....H. McPherson | Ballad.....Jennie Mason
GRAND FINALE.....BY COMPANY.

Overture.....Orchestra

Miss JOSIE MAYFIELD.....Still With Us

Miss BELLE MANNING—In Choice Selections

Our Artistic Dansense—Miss JULIA BENNETT

—★— MISS JENNIE M SON —★—

Now we have the Favorite Vocalist, Comedian and Dancer,
★Wm. McPherson★
In his Refined Specialties.

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.....Belle Manning.....
.....Julia Bennett.....
.....Jennie Mason

Continued Popularity of
★.....John Miller.....★
In Choice Rendition of Beautiful Selections.

Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
A LIVE SUBJECT!

MR. BROWNE.....MATT TRAYERS
MRS. BROWNE (A Lunatic).....JULIA BENNETT
THE COMING MAN.....WM. McPHERSON
SHADOW.....J. MILLER
.....Concluding with a New and Catchy Medley of.....
ORIGINAL SONGS.
Miss JOSIE MAYFIELD..... | .....Miss JULIA BENNETT
.....Miss BELLE MANNING | Miss JENNIE MASON.....

The whole to conclude with the Mirth-provoking Farce, entitled
A BUREAU DRAWER.

CHARACTERS.....BY THE COMPANY.

Admission.....Free

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VEN YEARS' SUCCESS!
ANSON'S COMEDY CO.
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J. WILLIAMS.
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EATEST SUCCESS EVER PLAYED AT THE ORPHEUM.
way Conquering and to Conquer MILLIONS OF LAUGHS.
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AUGUST 1s, 1889.
RACING CALIFORNIA, OREGON, WASHINGTON TERRI-MONTANA, DAKOTA, MANITOBA AND THE EAST.
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America's Favorite Artists,
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WIGWAM TO FOLLOW.

AS.) (MAY)
KLEY & HOWARD
allenge Sketch Artists.
ENS—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC AND BURLESQUE. NO DATES OPEN.

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SEATTLE, WASHINGTON TERRITORY.
rters for the Professional and Sporting Fraternity.
rate and expensive Gallery of Theatrical and Sporting Celebrities Coast.
e Refreshment Room for Lady Visitors and Comfortable Club d. GIVE THEM A CALL.

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Smoke "PYRAMIDES" TURKISH CIGARETTES
FOR SALE
EVERYWHERE.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket-Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. B. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
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The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to sixteen weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

CEM THEATRE, EL PASO, Texas.

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Address all Communications to
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First-class Novelties can secure a date at this house all the year around.

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WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, or FIGARO Amusement Agency, FIGARO Office, San Francisco.

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Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

CLUB THEATRE, Victoria, B. C.

LOUIS ROLLER.....MANAGER
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TALENT WANTED
FOR THE
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

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HARRY MORGAN, ...PROPRIETOR | CHAS. B NELSON.....MANAGER
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THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana
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FREDERIC RITCHIE.....} PROPRIETORS

Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprize in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City.

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3 00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER, Virginia, Nevada.

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SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
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EVENING EDITION

FRIDAY.....JANUARY 18, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt has temporarily closed the Bush Street Theatre, torn out the old auditorium, and is converting the Bush into a new theatre. New boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third-tier gallery, and new decorations and appointments will be the order of improvement in the New Bush Street Theatre at the cost of $20,000.

The stage and parquet floor will be lowered. The front of the stage will be rimmed out in a semi-circle form more into the auditorium and its proscenium arch will be raised, giving it greater depth and elevation. There will be eight proscenium boxes, handsomely appointed. Lincrustawalton will form the staff of the decorations.

The plans of the New Bush Street Theatre show that it will be an artistic and elegant structure throughout, richly decorated, and absolutely safe.

The electric light supplies the place of daylight and gangs of artisans will be kept at work day and night until the theatre is finished.

The New Bush will open on Saturday, January 26th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States, in Columbus, a new burlesque by George Dance and Archibald Gordon. "Columbus" is pronounced a happy success. It is "one of the best burlesques ever seen in this country." "Its music is charming, the libretto fairly witty, and the principal members of the company are very happy in their roles." "Columbus" comes to us with plenty of good endorsements.

Baldwin Theatre.

The Carleton Opera Company are in their third week here in their light and entertaining operas, so acceptably sung and so handsomely staged and costumed.

This evening and Saturday matinee, Nanon; a most tuneful and pleasing opera, in which Carleton has made himself famous by his perfect renderings of its principal song: St Ann's Day, and his unrivaled impersonation of Marquis D'Aubique, his original creation in this country.

The cast can be found in the Baldwin's programme space in our columns.

Mikado, the Carleton Mikado, humorous, quaint and thoroughly enjoyable; an admirable performance as given last evening, and acknowledged the best on the boards, will be the bill for Saturday night.

Next week, for the fourth and last week of the Carleton Opera Company, the fine opera of Erminie will be given for Monday, Tuesday and Wednesday evenings and for Saturday matinee.

Mynheer Jan will be reproduced on Thursday evening, by request.

Seats now on sale.

Alcazar Theatre

The Golden Giant, an interesting and eventful drama, forms this week's bill. The play is one of standard popularity, and has a good production and a strong cast. George Osbourne played Jack Mason, a manly honorable fellow, although a gambler by profession, and made a great hit in it when the play was first produced here, and repeats the same success again. James Carden plays Fairfax in a masterly manner and gives a fine portrayal of the rough, generous miner; Miss Brandon sustains the suffering Ethel Wayne to great advantage; Miss Hattie Moore is excellent as Bessie, and Miss Fanny Young in her double role is also very good.

Miss Kate Mayhew, a talented actress, not unknown to Californians, appears here next week as Fanchon, the Cricket.

Grand Opera House.

Imre Kiralfy's Black Crook, the Black Crook of stage fame, produced with all its rich appointments, a strong cast, gorgeous scenery, grand ballets and spectacular effects, is the attraction at the Grand.

The prominent scenes of the play are the Devil's Glen, the Golden Terrace, Zamiel's Illuminated Palace and the rich Transformation Scene. All the scenes are beautiful works of stage part. The Illuminated Palace, with its glow of chandeliers, is strikingly so.

The grand ballet appear in Imre Kiralfy's Operatic Ballet, introducing ten character ballets, dancing to the airs of as many different popular operas, its first production on any stage, and in other changes of ballets. Of the Operatic Ballets, the Policeman's Dance from the pirates of Penzance, and the Mikado Dance, are the most artistic. The way the little children do the Royal Dragoons' dance to the music of Patience sets the house in a roar. They are irresistibly funny.

Besides, there are the Onger Sisters, the great aerial artistes, in their new daring leap from the highest trapeze bar, turning a somersault, to the net below, a distance of fifty feet; Bibb & Bobb, musical clowns; the Dare Brothers, eccentric gymnasts, and other introduced novelties.

Standard Theatre.

Miss Jeffreys-Lewis is playing a successful season at the Standard.

"The Adventures of a Love-Letter," a charming comedy, full of wit and repartee, and very amusing in plot, is this week's bill.

Jeffreys-Lewis gives a peculiar subtlety under the guise of open frankness to the part of M'lle Suzanne that individualizes it as a creation of her own. She makes the character magnetic by the force of her own mentality. Harry Mainhall is excellent as the worldly Prosper Couramont, as is Wallace as the zealous naturalist, Brisemouche. Frank Peters as the Baron De La Glacier, W. L. Roberts as his bashful ward, and Walter Von Rosen as a servant do good work. The whole performance is one that can be commended for its smoothness and efficiency.

The attendance is good and the week's business promises to be a success, artistically and financially.

For cast, see programme elsewhere in FIGARO.

The strong play of Claire, the Forgemaster, produced next week, will give our theatre-goers an opportunity to mentally compare Jeffreys-Lewis' impersonation of the heroine with that recently presented to us by Jane Hading at the Baldwin.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

The Orpheum continues its specialty entertainment this week, with Moore's European and American stars.

Miss Tillie Morrissey, a very fine soprano vocalist, a strong addition to the company; George H. Wood, the favorite comedian, and Quigley's Troupe of Famous Leapers, are the new faces this week.

The three Romalos Brothers, gymnasts, do a fine combination act, and Olivette does a neat act on the swinging wire. Ashley & Hess come on in a funny skating act. Miss Adele Purvis revolves on the revolving globe, gracefully juggling with knives and firebrands, and the Mirand Sisters do a remarkable aerial act.

A constellation of specialty talent, known as Pavenelli's All-Star Specialty Company, will scintillate on the Orpheum's board next week in a diversified round of new specialties.

The whole performance is novel and varied, and several of the acts have dash and daring in them, and the whole goes with a snap and vim that is very enjoyable.

Matinee Sunday.

Morosco's Ampnitheatre.

"Cast Upon the World," a strong five-act play of adventure and dramatic experiences, will hold the stage of this popular East-side theatre this week, with Darrell Vinton as the exponent of heroism in the part of Nat Garvin, an adventurer of the manly sort. Mr. Vinton brings out the good nature and improvident elements of the character with artistic skill, and carries the house with him as the hero of many adventures. Mr. Dale gives us a good eccentric characterization as Scanty Murray, and the drama generally is well sustained.

Miss Essie Tittel, Margaret Marshall, Lottie Beaumont and Jessie Norton, all have important parts, which add largely to the interest of the piece.

Next week, the California play of '49.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold, and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, appear this week in their burlesque of "Prince Dandini," produced with all the burlesque accessories of music, mirth and fun, with a grand Amazon march by a stage full of beauties. They have scored a seven weeks' success.

Miss Minnie Pierce, the great flying trapeze artiste, is the only new face this week.

Doyle & Leclair, Irish sketch team; the Lawrences, song and dance artists; John P. Brace, F. J. Tierney, Burnell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Buckingham Theatre.

This new theatre, 1342-1344 Market street, opposite Seventh street, is under the management of Sam Lewis, an experienced manager and a popular man. He has a well selected and good working company, and stage manager Frank Monroe gets up a good bill of attractions.

The company consists of Billy White, Frank Monroe, John Mortell, Eddie Dwyer, Eddie Buckley, Blanch Leslie, Nellie Lewis, Maggie Gordon, Marie Morina, Miss Wellington (the contortionist) and others.

John Mortell opens the bill with his comedy of Out of Work, and Billy White wakes up fun in his version of Pompey's Troubles, with a portion of the company in the cast, for the afterpiece.

For olio features, in which the ladies of the company contribute as fine vocalisms as can be heard anywhere, see programme.

The house is in perfect order, everything fine and bright as a new pin.

Fletcher & Esner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Esner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The features in the museum combine a great amount of curiosities, including a museum of wax figures, the Circassian Beauty, and Little Dot, the smallest woman in the world, 22 inches in statue.

The theatre presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

Hallinan's Cremorne Theatre.

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wiley Serpent, etc., produced with new scenery and surprising mechanical effects, will be this week's attraction at the Cremorne.

Miss Effie Hall, descriptive vocalist, and Miss Carrie Delmar, the talented singer, have been added to the bill.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Blanch Leslie, and others, form the female staff of the company.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Mabel Somers, Belle Manning, Julia Bennett, Jennie Mason, Josie Mayfield, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

John Miller, comedian, and McPherson, the favorite comedian, vocalist and dancer, appear in acts and specialties.

A Hurricane of Humor opens the bill, followed by a full and diversified olio and the comedy, A Live Subject, more olio features, then the farce, A Bureau Drawer, closes the bill. The attendance is uniformly good.

An entire change of programme this week.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact m or theatre, and for many

Eureka Music Hall

This is one of the neatest and theatres in the city, and good ma made it one of the most popular theatres for years past. Manage runs a very strong company. Th lady vocalists this week.

Capt. Martin and Prof. H. grand fencing contest for twenty be the new attraction for this we

Helena Richman, Alice Mansfie ard, Stella Walton, Mamie Sa Eldridge, Musical Fletcher, B Geo. C. Dunham and others appe of specialties, acts and afterpie hint and drop into the Eureka coziest houses in town. The sp are all good, and do their best evening enjoyable.

Odds and Ends, a funny inte given by the entire company.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

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ALFRED BOUVIER.....ACTING MANAGER

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Monday Evening.....January 14, 1889

Every Evening (except Sunday) and Saturday Matinee.

LAST WEEK BUT ONE OF THE

CARLETON

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ENGLISH OPERAS

—PRESENTED WITH—

POWERFUL CAST! FULL CHORUS AND ORCHESTRA!
CORRECT ACCESSORIES! NEW COSTUMES, ETC.

Friday Evening.....and.....Saturday Matinee

THE EVER-BEAUTIFUL

NANON!

CAST OF CHARACTERS:

Nanon Patin, hostess of the Golden Lamb.....Miss Clara Lane
Ninon De L'Enclos.....Miss Alice Vincent
Madame De Maintenon.....Miss Clara Wisdom
Gaston, page to Ninon.....Miss Selina Bough
Marquis De Marsillac.....Charles H. Drew
Hector, Vicomte De Marsillac.....Jay C. Taylor
Abbe.....J. K. Murray
Piere.....R. De Mass
Notary.....Charles Beetic
King Louis XIV.....Robert Broderick

—AND—

MARQIS D'AUBIQUE (His Original Part).....W. T. CARLETON
Officers, Court Ladies and Gentlemen, Soldiers, Etc.

SYNOPSIS OF SCENES.

ACT I—The Inn of the Golden Lamb.
ACT II—Salon of Ninon De L'Enclos.
ACT III—Secretary of Madame De Maintenon.

SATURDAY EVENING.....CARLTON'S FAMOUS

MIKADO

Monday Evening.....January 21, 1889

LAST WEEK OF THE CARLETON OPERA COMP'Y

Monday, Tuesday and Wednesday Eve'gs and Saturday Matinee,

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Thursday Night—By request,

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☞ SEATS NOW ON SALE.

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MATINEES—$1, 75 cents, 50 cents and 25 cents.

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Reserved Seats 5 cents extra. Doors open at 1 o'clock and 7 o'clock. Performances commence at 2 and 8.15 P. M.

Grand Opera House

Mission Street....between Third and Fourth.

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Every Evening (including Sunday), and Saturday Matin

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IMRE KIRALFY'S SPECTACULAR SE

Brilliant Revival and Grand Production of

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Presented on a scale of magnificence and grandeur that will e former productions of this successful play in San Franc

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THE ILLUMINATED PA

THE SISTERS ONGER,
THE DARE BROTHERS,
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Comprising in its entirety THE MOST COMPLETE Spect duction ever presented in San Francisco.

☞ Notwithstanding the expense attending the production,

Popular Prices Will Prevail:

Parquet and Orchestra Circle (reserved), $1 00; Dress Circle, rows, reserved), $1; other rows, 75c; Family Circle (reser Gallery, 25c.; Boxes, $4, $8, $10 and $12

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A VAUDEVILLE THEATRE in one of the Best the state, complete in all its appointments, with a five years le a rental of $45 per month, is for sale. The only reason for selling is, t is engaged in business in this city. It is the only vaudeville house and easy of access from San Francisco. It has near 400 chairs, a 1,000 persons, 16 front boxes, 10 rear ones. Stove, Kitchen Range a Bar Fixtures and Glass Ware, and every appointment complete. about license, or no trouble about obtaining license. Price, $3,000. Apply to J. P. BOGARDUS, FIGARO AGENCY, 532 Mercha

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.....January 14, 1889
...ing (including Sunday) and Saturday Matinee.

...ORGE OSBOURNE

—AND THE—

...AZAR ★ COMPANY

...CTURESQUE FRONTIER DRAMA,

—THE—

...DEN GIANT

...T OF CHARACTERS:

...r, the "Golden Giant".....James Carden
.....Scott Cooper
.....Ned Thayer
.....Leo Cooper
.....Emile Collins
...fax.....Miss Helen Henry
.....Miss Ethel Brandon
.....Miss Hattie Moore
.....} ..Miss Fanny Young

—AND—

...a gambler.....GEO. OSBOURNE

...ES OF SCENERY AND INCIDENTS.

...on, Idaho, 1875. "She found refuge on a strong ...east."

...e Cabin Home. "Two friends of many years, in ...r parted."

...I—Tableau 1—The Birthday Party. Tableau 2—"The clouds of days gone by come back again."

...T IV—Dueling Ground on the Hudson. The Plot. Death of Max Wayne.

...ACT V—Back to Gold Run. "First desolation came to loving hearts, then fairest sunshine every cloud dispelled.

...ening.....January 21, 1889

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Louise De La Glacier.....Miss Dot Rosemore
Mathield, her sister.....Miss Ida Aubrey
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—AND—

MISS JEFFREYS-LEWIS.....as
MADAM'SELLE SUZANNE DE RUSEVILLE

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EVENING EDITION

SATURDAY.....JANUARY 19, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO the only paper that has them.

SPECIALTY SQUIBS.

Maggie Bursell, Doyle & Le Clair and the Lawrences put in new appearances to-night at the booming Buckingham, the new theatre on Market street.

Clinton's Theatre Royal, Portland, Jan. 14th: Starrin & Rickling, Shannon & Mack, Miss Ida Carew, Crimmins & Gore, Frankie Overton, Williams & Brannan, Jessie Cogill, Fairfield & King, Billy Gilbert, Hastings Sisters, Bertie Robinson and the old soldier, Ned Nestell. The Old Toll Gate is the comedy for the week.

Miss Julia Bennett is in receipt of a letter notifying her of the death of a grandmother in Philadelphia, who has left her considerable property. Miss Bennett has the warmest congratulations of her many friends.

The Wonderland has changed hands. Messrs. Fletcher & Eisner have purchased it, and will make some radical changes in its management. It is contemplated turning it into a dramatic house next month.

Prof. Samwells and his company of performing dogs, trained ponies and goats has had an extended trip throughout the Northwest, and is now showing in the Shasta, Weaverville and Northern California circuit, coming Southward.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

Little Lord Fauntleroy and Mary Anderson Booked for San Francisco.

The Little Lord Fauntleroy Co., which has been organized for California, will play but one engagement before opening in San Francisco at the Baldwin, and that will be at Ford's Opera House, Chicago, during the week beginning March 4th.

Marcus Mayer has just concluded arrangements for the transportation of Mary Anderson and her company from Boston to San Francisco direct, leaving Boston on April 8th and making a lightning trip to the Pacific Coast. The special train will consist of two Pullmans and seven freight cars for the scenery. Miss Anderson will close her American tour in San Francisco and will produce The Cupboard during her season.

Editor (severely)—Why, young man, this poem is the worst kind of plagiarism. There's no thing new or original in it. Young man (musing)—Well, why not let it go in with quotation marks around it, and take it half price?

Wife (at hotel)—Where have you been going in that room, John? Husband (confusedly)—Oh—er—over there gentlemen called to see me on business and they were shown in there. That's the answer, my dear.

"I can not look back over the path I have trodden without a measure of pain," said the man with cheeks to resemble Modjeska, after walking out of the Mechanics' Pavilion.

The young woman who cannot sing the latest songs would look for a young man who cannot tell the old jokes and marry him. It might be tough on them, but it would do the general public good.

Albert Niemann, the German tenor, has had an autograph request refused upon a life photograph from the Berlin Imperial Opera. He will sail for this city at an early day to assist Mr. Stanton's operatic forces.

"My husband ran behind his ticket," said the wife of one of the victorious candidates recently, "or it would n't have been elected. She was the only man strong enough to push it alone, I guess."

Tommy—I wouldn't want to be the president's boy. Aunt—Why? Tommy—Oh he gets hundreds and hundreds of slippers. They are scattered all over the house.

Patti Rosa and her American comedy company had a big "boxing" night house at Children's Theatre, London.

In Reading, Pa., the municipal authorities have removed all billboards from the telegraph poles and trees.

Edwin F. Thorne's Right Man combination was recently disbanded at Worcester, Mass., on account of poor business.

PROFESSIONAL PICKINGS.

The Musin Concert Co. will open in San Francisco March 31st. They will remain with us three weeks.

Sara Bernhardt will shortly produce a new play, entitled Officer Bleu.

A Brass Monkey is wandering around the country, and Hoyt & Thomas are disconsolate because they could not keep him in the Bijou, N. Y., for the balance of the season.

Manager Tompkins is not particularly in favor of Mrs. Langtry playing Macbeth for five weeks at the Fifth Avenue Theatre, N. Y., but she says she will, and that's the end on't

A dispatch from Munich states that the bodies of Mme. Di Murska (the Hungarian prima donna) and her daughter will be sent to Gotha to be cremated.

Imre Kiralfy has arranged to produce his spectacular pantomimes of Mazulm and Excelsior in the City of Mexico late in the present season. A guarantee fund has been subscribed in that city sufficiently large to insure him a handsome profit. Signor Copini, Mr. Kiralfy's ballet master, is now on his way to this country with 32 coryphees and 16 male dancers, who are to appear in Mazulm and Excelsior.

As a rule, girls who fill their tights better than their parts, have better parts than those who fill their parts better than their tights.

Lydia Thompson made her appearance with her burlesque company at San Bernardino Thursday night.

Louis James, the actor, will not accompany his wife, Marie Wainwright, on her European tour in the spring on account of his fear of seasickness.

Wilson Barrett has received an offer for four weeks in Paris during the coming Grand Exposition, on condition that the plays presented by him—supported by his regular London company—shall be Clito, The Silver King, and My Programme. It is rumored that Miss Sophie Eyre will be the Clito in the Paris production.

M. Audran, of Olivette fame, has completed the music of an opera bouffe called Les Nuitees de Claudia, said to be as nice as it is naughty, and as naughty as it is nice.

The Select Knights of the Ancient Order of United Workmen, consisting of five legions in this city, have engaged the Grand Opera House for a week, in the near future, and have arranged with Mr. Neil Warner to produce two strong melodramas to form the bill for the week's performances to be given for their mutual benefit, under the management of Manager Nanney. After which this excellent actor will play a season of melodrama and the legitimate at the Grand under Nannery's management.

Dan McCullough, treasurer of the Baldwin, has been tendered a deserved complimentary benefit by Managers Al Hayman and Wm. T Carleton, to take place on Sunday evening, the 27th. The Carleton Opera Co. will make their last appearance on this occasion, and other attractions will supplement their performance. The beneficiary is universally popular, and we can bespeak him a rousing benefit.

George Osbourne is a moustachless hero this week as Jack Mason at the Alcazar.

Sweet Lavender is another in the series of successes at the Lyceum Theatre, New York, where that superb play will run all of the season. It will reach its 100th performance Feb. 4th. Next season Belasco & De Mille's new comedy, The Charity Ball, will be produced at the Lyceum.

Edwin Booth and Lawrence Barrett begin their next tour together early in the Autumn opening the new Amphitheatre Auditorium in Louisville, where they give seven performances, and for which Captain Norton, the manager, will play the tragedian $20,000, the largest sum of money ever guaranteed any combination of theatrical stars.

The new professional association called "The Bustle Scorners" is said to include among its members Mrs Langtry, who is grandmother of a special brand; Georgia Cayvan, Mrs. Potter, Annie Russell, Maud Harrison Ada Rehan, Louise Dillon, Adele Belgarde, Lillian Russell, Clara Louise Kellogg, Viola Allen and a number of lesser stage lights of the gentler sex.

"The Adventures of a Love Letter," playing at the Standard, is a bright, witty comedy, well acted by Jeffreys-Lewis and company, and a very enjoyable performance.

Very handsome settings are given to Jeffreys-Lewis' pieces at the Standard Theatre. Rich modern furniture adorns the parlor scenes and everything is in character. In "The Adventures of a Love Letter," this week, the stage in the last act is filled with palms and flowers and to the eye is converted into a genuine conservatory.

Mrs. Langtry is writing her life. It should be a spicy book.

Shenandoah, Bronson Howard's new play, will be the first of the important productions in New York next season.

Miss Clara—So Mr. Featherly acted as your escort at the Vancouver affair last week I hear, Ethel Miss Ethel—Yes, Clara Did he say that he had a pleasant time? Miss Clara—Oh, yes. I heard him say that he had a much pleasanter time than he anticipated.

A Kansas City recently sold for $1000 a setter dog which he bought for $64 two yrs. ago. Luck just tumbles upon some men. Now if we had purchased that setter dog two years ago for $1000, we don't believe we could have sold him to-day for $94.

"Why did you call the photograph 'she'? asked the horse editor of the snake editor, "John, you've been smoking again. Your clothes are reeking with the odor." "Maria, you are mistaken, I rode home in a smoking car. Had to do that or stand up." (Next day) "John, you've been drinking again." "M'ria, 'pon my word I haven't I rode home in a—with a—(no, that won't do this time.) M'ria, you're (hic) thinking 'bout that other time I came home kind o' tired out, 'fore I swore off.'

Wealthy Physician—I supposed you wished me to look at your hand. I see it is all bound up. Unknown Caller—No-o, sir; I—I wished to see you about your daughter's hand. "Eh?" "We love each other, sir, and I hope" — "Great Galen! I don't know you. How did you hurt your hand, eh? Get hit with a beer bottle, or"—"I cut my hand yesterday while clipping coupons." "Oh! Bless you, my children."

Young man—Do you make any reduction for goods purchased in quantities? Jeweler (smiling)—Certainly. Young Man—

ORPHEUM OPERA HOUSE.

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The Somewhat Different Comedian.

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Of Famous Leapers.

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The Trans-Atlantic Stars.

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The Swinging Wire Wonder.

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The Phenomenal Soprano.

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Aerial Wonders.

Miss ADELE PURVIS,
Revolving Globe.

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FRANK MONROE.....STAGE MANAGER
ISADORE FRANKS.....LEADER OF ORCHESTRA

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The Creme of Irish Comedians, DOYLE & LeCLAIR
The Refined Sketch Artists, THE LAWRENCES

A LARGE & COMMODIOUS THEATRE

ON THE GROUND FLOOR—NO STAIRS TO CLIMB! A FIRST-CLASS VAUDEVILLE COMPANY! A WELL-APPOINTED STAGE! EVERYTHING NEW!

The performance will commence with

A FUNNY LITTLE ACT.
CHARACTERS.....BY THE COMPANY

During the Evening, MAGGIE BURSELL, DOYLE & LeCLAIR and THE LAWRENCES will appear in

OUR OLIO SPECIALTIES
Together with our Regular Company enumerated below:

Miss NELLIE LEWIS, Serio-Comic Songs.
Miss BLANCHE LESLIE, Vocal Selections.
Miss MAGGIE GORDON, Dear Old Village School.
Miss MARIE MORINA, Annie Laurie.

Overture.....Orchestra

DWYER & BUCKLEY, Song and Dance.
NELLIE LEWIS, Ballad.
BLANCHE LESLIE, Songs.
MAGGIE GORDON, Ballad.
BILLY WHITE, Specialties.

Overture.....Orchestra

WELLINGTON, the Great Female Contortionist.
MARIA MORINA Operatic Vocalist.
NELLIE LEWIS, Specialties
MAGGIE GORDON, and
MARIA MORINA, in Favorite Songs

Overture.....Orchestra

To conclude with BILLY WHITE'S Version of

POMPEY'S TROUBLES.

JAKE, who is in Trouble.....BILLY WHITE
COME-CUT-OF-THE-WET.....EDDIE DWYER
PUSH-ME.....JOHN MASON
DR. GRANT.....FRANK MONROE
CHARLES.....EDDIE BUCKLEY
MISS CURIOSITY.....MARIE MORINA

WANTED FLOOR WOMEN. Apply at Once.

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Third Week of Everybody's Favorite Young Actor,

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Who will appear in his Favorite Character of NAT GARVIN, in a G
duction of Mr. Charles E. Newton's Beautiful Drama, i
Five Acts, entitled

Cast Upon the Wo

CAST OF CHARACTERS:

NAT GARVIN, an Adventurer, good-natured and improvident.....DARRELL
Assisted by the following Ladies and Gentlem
Robert Stanford, alias Wm. Redding, Norton's victim.....James
Fred. Norton, Mr. Thorndyke's Protege and Confidential Clerk
Mr. Thorndyke, a retired Merchant, father of Ella.....W.
Rowley O'Ready, a Truckman.....Wm.
Hon. Augustus Davis, a Gentleman of Leisure.....Ralph
Bill Knowlton, a Detective.....H
Richard Wellington, an Office Boy.....H
Walter Severn.....
Ella Thorndyke, Cast Upon the World.....Miss
Mrs. Stevens, one of Fashion's Votaries.....Miss Margar
Emma, her Daughter, afterwards Mrs. Norton.....Miss Lotti
Leuthenia, an inspired young lady, sister to Emma.....Miss H
Polly, Sampson's wife.....Miss J
Mowry Martin, as bad as they make them (specially engaged)
Scanty Murray, as hungry as they make 'em.....
Ladies, Gentlemen, Newsboys, Steamboatmen, Policemen

SYNOPSIS OF SCENERY AND INCIDENT

ACT I—Scene 1—Room in Cataract House, Niagara Falls. Th
Scene 2—Grounds near Hotel. Scene 3—Niagara Falls b
Fallen from the Cliff. Tableau.
ACT II—The Owl Club. Free and Easy. The plot to kill Ella.
Rescue. The Detective. Arrested Tableau.
(A lapse of eight years between the 2d and 3d Acts.
ACT III—Scene 1—Norton's Store. The Quarrel. Tableau.
ACT IV—Scene 1—View at the new bridge at Harlem. Nat ap
Scene 2—The jail birds. Scene 3—Home of Sampson. Ar
Scene 4—Wine Vault beneath Norton's Office. A living
will aid me? I will. Tableau.
ACT V—Drawing-room at Norton's Mansion. The story. Th
keeps his word and brings happiness. Cast Upon the Wor

Monday Evening.....January 21

DARRELL ★ VIN
In the California Drama of 'FORTY-NIN

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FIGARO

Established 1865. SAN FRANCISCO: SATURDAY, JANUARY 19, 1889. VOL. XLVI.

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THE BEST
PROGRAMME PAPER
In the World.
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771 Market Street.
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LINAN ..... PROPRIETOR
Bus. manager & treasurer | JOHNNIE CAIN.....Stage manager

Week of.....Jan. 14, 1889

d Production (after four weeks of preparation) of the Great Parisian Sensation, THE

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First Appearance of the Descriptive Vocalist,

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RIC KNOCKABOUT SONG AND DANCE ARTISTS AND COMEDIANS, in their New Act, entit

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ddress FIGARO AMUSEMENT AGENCY, Figaro Office, 532 Merchant street San Francisco,

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Kearny Street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
BILLY ARNOLD....STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA

Monday Evening .....January 14, 1889

EIGHTH WEEK OF
BILLY ARNOLD AND HIS GREAT TROUPE OF FRENCH BLONDES
Headed by the Queen of Burlesque,
MISS LIDA GARDNER.

Production of Their Great Burlesque,
"PRINCE DANDINI"
With 40 Artistes in the GRAND AMAZON MARCH.

First Appearance of America's Greatest Flying Trapeze Artiste,
MISS MINNIE PIERCE

Billy--DOYLE & LECLAIR--Maggie
In their original sketch, THE IRISH FAIR, with songs, dances, etc.

J. F.) LAWRENCES (Birdie
Introducing Their Latest Novelty Banjo and Guitar Song

JOHN P. BRACE.....The Comedian
The Great.....BURSELL.....The Only

THE STANLEY SISTERS, JUDD LONDON,
TALBOT & CUNNINGHAM, BERTHA WARING.

DON'T FORGET OUR SUNDAY MATINEE.

Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....JAN. 14, 1889

OUR FAVORITES

Miss Helena Richman,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Alice Mansfield,
Miss Mamie Sanford.

First Appearance of
CAPT. MARTIN and PROF. H. MELVILLE

STILL HERE
Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
Bob McDonald, comedian,
Geo. C. Dunham, comedian.

ODDS and ENDS.....By the Entire Company

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTELSTEIN.....Proprietor

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR .....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

UNABATED SUCCESS OF OUR
MIRTH-MAKING KOMEDY KINGS
And SERIO-COMIC SERENADERS.

OUR TICKET.

Miss Belle Manning,	Mr. John Miller,
Miss Josie Mayfield,	Mr. W. McPherson,
Miss Julia Bennett,	Mr J. Burns,
Miss Jennie Mason.	Mr. F. Kennedy,
Miss N. Colburn,	Mr. Matt Trayers.

ENTIRE CHANGE OF PROGRAMME.
The Evening's Entertainment will commence with a
Hurricane of Humor.

Ballad	Josie Mayfield	Ballad	Julia Bennett
Ballad	Belle Manning	Refrain	Matt Trayers
Ditty	H. McPherson	Ballad	Jennie Mason

GRAND FINALE .....BY COMPANY.

Overture .....Orchestra
Miss JOSIE MAYFIELD.....Still With Us
Miss BELLE MANNING—In Choice Selections
Our Artistic Danseuse—Miss JULIA BENNETT
—✦— MISS JENNIE MASON —✦—
Now we have the Favorite Vocalist, Comedian and Dancer,
✦Wm. McPherson✦
In his Refined Specialties.

Josie Mayfield.....
.....Belle Manning.....
.....Julia Bennett.....
.....Jennie Mason

Continued Popularity of
✦.....John Miller.....✦
In Choice Rendition of Beautiful Selections.

Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
A LIVE SUBJECT!

MR. BROWNE.....MATT TRAYERS
MRS. BROWNE (A Lunatic).....JULIA BENNETT
THE COMING MAN.....WM. McPHERSON
SHADOW.....J. MILLER
.....Concluding with a New and Catchy Medley of.....
ORIGINAL SONGS.
Miss JOSIE MAYFIELD..... | .....Miss JULIA BENNETT
.....Miss BELLE MANNING | Miss JENNIE MASON.....

The whole to conclude with the Mirth-provoking Farce, entitled
A BUREAU DRAWER.
CHARACTERS .....BY THE COMPANY.
Admission.....Free

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EVEN YEARS' SUCCESS!
ANSON'S COMEDY CO.
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HEADED BY
J. WILLIAMS.
L BERT.....Business Manager.
REATEST SUCCESS EVER PLAYED AT THE ORPHEUM.
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e way Conquering and to Conquer MILLONS OF LAUGHS.
ress all Communications to CHAS. L. BERT, en route.

THE
STER-BRADY COMP'Y,
w on its Second Eastern Tour,
Will commence its
ACIFIC COAST TOUR..3d
AUGUST 1st, 1889.
BRACING CALIFORNIA, OREGON, WASHINGTON TERRI-, MONTANA, DAKOTA, MANITOBA AND THE EAST.
ntire New Repertoire of Eastern Successes!
s to California and the Northwest wishing to book this attraction address WM. A. BRADY, as per Route.

America's Favorite Artists,
LLY AND MURPHY
THE CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

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RKLEY & HOWARD
hallenge Sketch Artists.
INESS—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC AND BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
CLANCY BROS' SALOON {Frank
SEATTLE, WASHINGTON TERRITORY.
narters for the Professional and Sporting Fraternity.
borate and expensive Gallery of Theatrical and Sporting Celebrities Pacific Coast.
vate Refreshment Room for Lady Visitors and Comfortable Club ched. GIVE THEM A CALL.

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OCCINO CITY, | FRANK GORMAN....PROPRIETOR. |
FIRST-CLASS IN EVERY RESPECT.

FOR SALE EVERYWHERE.
Smoke "PYRAMIDES" TURKISH CIGARETTES

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. **Such is not the case,** as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only,** and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE .....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to sixteen weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
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WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted

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J. P. PIKE.....PROPRIETOR AND MANAGER
BILLY SHANNON.....STAGE MANAGER

Artists Playing Seattle, Tacoma, Port Townsend, and Victoria,
B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

CLUB THEATRE, Victoria, B. C.

LOUIS ROLLER.....MANAGER
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TALENT WANTED
FOR THE
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, ... PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS

Fifth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 pounds, $4.00; 25 and over, $3.00, for the round trip. Nothing extra in checked for over weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELLING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.

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—AND—

Programme of all the Popular Places of Amusemen

Published Every Day in the Year, by

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Daily, per year	$3 50
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Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

SATURDAY.....JANUARY 19, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt has temporarily closed the Bush Street Theatre, torn out the old auditorium, and is converting the Bush into a new theatre. New boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third-tier gallery, and new decorations and appointments will be the order of improvement in the New Bush Street Theatre at the cost of $20,000.

The stage and parquet floor will be lowered. The front of the stage will be rimmed out in a semi-circle form more into the auditorium and its proscenium arch will be raised, giving it greater depth and elevation. There will be eight proscenium boxes, handsomely appointed. Lincrustawalton will form the staff of the decorations.

The plans of the New Bush Street Theatre show that it will be an artistic and elegant structure throughout, richly decorated, and absolutely safe.

The electric light supplies the place of daylight and gangs of artisans will be kept at work day and night until the theatre is finished.

The New Bush will open on Saturday, January 26th, with Lydia Thompson's English Burlesque Company, the most complete organization of the kind in the United States, in Columbus, a new burlesque by George Dance and Archibald Gordon. "Columbus" is pronounced a happy success. It is "one of the best burlesques ever seen in this country." "Its music is charming, the libretto fairly witty, and the principal members of the company are very happy in their roles." "Columbus" comes to us with plenty of good endorsements.

Baldwin Theatre.

The Carleton Opera Company are in their third week here in their light and entertaining operas, so acceptably sung and so handsomely staged and costumed.

Nanon was given in fine form last night.

Mikado, the Carleton Mikado, humorous, quaint and thoroughly enjoyable; an admirable performance as given on Thursday, and acknowledged the best on the boards, will be the bill for Saturday night.

The cast can be found in the Baldwin's programme space in our columns.

Next week, for the fourth and last week of the Carleton Opera Company, the fine opera of Erminie will be given for Monday, Tuesday and Wednesday evenings and for Saturday matinee.

Mynheer Jan will be reproduced on Thursday evening, by request.

Seats now on sale.

Alcazar Theatre.

The Golden Giant, an interesting and eventful drama, formed this week's bill. The play is one of standard popularity, and has a good production and a strong cast. George Osbourne played Jack Mason, a manly honorable fellow, although a gambler by profession, and made a great hit in it when the play was first produced here, and repeats the same success again. James Carden plays Fairfax in a masterly manner and gives a fine portrayal of the rough, generous miner; Miss Brandon sustains the suffering Ethel Wayne to great advantage; Miss Hattie Moore is excellent as Bessie, and Miss Fanny Young in her double role is also very good.

Miss Kate Mayhew, a talented actress, not unknown to Californians, appears here next week as Fanchon, the Cricket.

Grand Opera House.

Imre Kiralfy's Black Crook, the Black Crook of stage fame, produced with all its rich appointments, a strong cast, gorgeous scenery, grand ballets and spectacular effects, is the attraction at the Grand.

The prominent scenes of the play are the Devil's Glen, the Golden Terrace, Zamiel's Illuminated Palace and the rich Transformation Scene. All the scenes are beautiful works of stage art. The Illuminated Palace, with its glow of chandeliers, is strikingly so.

The grand ballet appear in Imre Kiralfy's Operatic Ballet, introducing ten character ballets, dancing to the airs of as many different popular operas, its first production on any stage, and in other changes of ballets. Of the Operatic Ballets, the Policeman's Dance from the Pirates of Penzance and the Mikado Dance, are the most artistic. The way the little children do the Royal Dragoons' dance to the music of Patience sets the house in a roar. They are irresistibly funny.

Besides these are the Onger Sisters, the great aerial artistes, in their new daring leap from the highest trapeze bar, turning a somersault, to the net below, a distance of fifty feet; Bibb & Bobb, musical clowns; the Dare Brothers, eccentric gymnasts, and other introduced novelties.

Standard Theatre.

Miss Jeffreys-Lewis is playing a successful season at the Standard.

"The Adventures of a Love-Letter," a charming comedy, full of wit and repartee, and very [illegible] last week's bill.

Jeffreys-Lewis gives a peculiar subtlety under the guise of open frankness to the part of M'lle Suzanne that individualizes it as a creation of her own. She makes the character magnetic by the force of her own mentality. The company render very efficient support, and the whole performance is one that can be commended for its smoothness and efficiency.

The attendance is good and the week's business will foot up a success, artistically and financially.

For cast, see programme elsewhere in FIGARO.

The strong play, Claire and the Forgemaster, produced next week, will give our theatre-goers an opportunity to mentally compare Jeffreys-Lewis' impersonation of the heroine with that recently presented to us by Jane Hading at the Baldwin.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

The Orpheum continued its specialty entertainment this week, with Moore's European and American stars.

Miss Tillie Morrissey, a very fine soprano vocalist, a strong addition to the company; George H. Wood, the favorite comedian, and Quigley's Troupe of Famous Leapers, are the new faces this week.

Saturday and Sunday, last nights of the Romaloe Bros., Clivette, Ashley & Hess, Miss Adele Purvis and the Miranda Sisters.

A constellation of specialty talent, known as Pavenelli's All-Star Specialty Company, will scintillate on the Orpheum's board next week in a diversified round of new specialties.

The company is composed of Pavenelli's Musical Pavers, a very novel musical act; Walter Le Roy, a jaunty Irish comedian; the Bros. Leondor, acrobats; the Seaberts, tumblers; the Morton Quartette, vocalists and dancers, and Miss Flo Clayton, vocal soubrette. John Morrissey, comedian, also puts in his first appearance.

Matinee Sunday.

Morosco's Amphitheatre.

"Cast Upon the World," a strong five-act play of adventure and dramatic experiences, has held the stage of this popular East-side theatre this week, with Darrell Vinton as the exponent of heroism in the part of Nat Garvin, an adventurer of the manly sort. Mr. Vinton brings out the good nature and improvident elements of the character with artistic skill, and carries the house with him as the hero of many adventures. Mr. Dale gives us a good eccentric characterization as Scanty Murray, and the drama generally is well sustained.

Miss Essie Tittel, Margaret Marshall, Lottie Beaumont and Jessie Norton, all have important parts, which add largely to the interest of the piece.

Next week, first time here of the picturesque American drama of "The Forty-Niners," with Darrell Vinton in four different characters.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold, and his troupe of French Blondes, headed by the Burlesque Queen, Lida Gardner, appear this week in their burlesque of "Prince Dandini," produced with all the burlesque accessories of music, mirth and fun, with a grand Amazon march by a stage full of beauties. They have scored a seven weeks' success.

Miss Minnie Pierce, the great flying trapeze artiste, is the only new face this week.

Doyle & Leclair, Irish sketch team; the Lawrences, song and dance artists; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Buckingham Theatre.

Maggie Bursell, one of the most popular of our female specialists; Doyle & Le Clair, the Irish comedians; the Lawrences, refined sketch artists, and Gardner & Bernard, German comedians, put in appearances at this new theatre, 1342-1344 Market street, opposite Seventh.

The Buckingham will be boomed into success. It has a well selected and good working company, and stage manager Frank Monroe gets up a good bill of attractions.

In the regular company are Messrs. Billy White, Frank Monroe, Eddie Dwyer, Eddie Buckley, Blanch Leslie, Nellie Lewis, Maggie Gordon, Marie Morina, Miss Wellington (the contortionist) and others.

A laughable comedy sketch opens the programme, and Billy White wakes up fun in his version of Pompey's Troubles, with a portion of the company in the cast, for the afterpiece.

For olio features, in which the ladies of the company contribute as fine vocalisms as can be heard anywhere, see programme.

The house is in perfect order, everything fine and bright as a new pin.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The theatre presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN .....LESSEE AND MANAGER
ALFRED BOUVIER.....ACTING MANAGER

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Monday Evening.....January 14, 1889
Every Evening (except Sunday) and Saturday Matinee.

LAST WEEK BUT ONE OF THE
CARLETON
OPERA COMPANY
IN THEIR UNRIVALED PRODUCTIONS OF
ENGLISH OPERAS
—PRESENTED WITH—
POWERFUL CAST! FULL CHORUS AND ORCHESTRA!
CORRECT ACCESSORIES! NEW COSTUMES, ETC.

Saturday Evening.....January 19th
CARLETON'S FAMOUS
MIKADO
CAST OF CHARACTERS:
Nanki Poo, son of the Mikado, disguised as a wandering minstrel, in love with Yum-Yum.....Jay C. Taylor
Pooh Bah, Lord High Everything.....J. K. Murray
Pish Tush, a Noble Lord.....Robert Broderick
Ko-Ko, Lord High Executioner of Titipu.....Chas. H. Drew
Yum-Yum.....Miss Clara Lane
Pitti-Sing.....Three Sisters.....Miss Alice Vincent
Peep Boo.....Wards of Ko-Ko.....Miss Maggie Baxter
Katisha, an elderly lady, in love with Nanki Poo ...Clara Wisdom
—AND—
THE MIKADO OF JAPAN.....W. T. CARLETON
Chorus of School Girls, Nobles, Guards and Coolies.

Monday Evening.....January 21, 1889
LAST WEEK OF THE
CARLETON OPERA CO.
Monday, Tuesday and Wednesday Eve'gs and Saturday Matinee,
ERMINIE.
Thursday Night—By request,
MYNHEER JAN.
☞ SEATS NOW ON SALE.
—NEXT ATTRACTION—
"MODJESKA"
PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

Grand Opera House,

Mission Street....between Third and Fourth.
UNDER THE DIRECTION OF.....MR. AL. HAY

Monday Evening.....January 14, 1
Every Evening (including Sunday), and Saturday Matinee.

LAST WEEK BUT ONE OF
IMRE KIRALFY'S SPECTACULAR SEAS

Brilliant Revival and Grand Production of
IMRE KIRALFY'S
BLACK-CROOK
Presented on a scale of magnificence and grandeur that will eclips former productions of this successful play in San Francisco.
☞ A STRONG CAST! ☜
GRAND SPECTACULAR FEATURES!!
ELEGANT SCENERY!!! GORGEOUS COSTUM
GREAT MECHANICAL EFFECTS!!!!

Synopsis of Ballets and Specialty Features:
FIRST PRODUCTION ON ANY STAGE OF IMRE KIRALFY
OPERETTA BALLET:
10 Groupes of Dancers to the favorite
Of 10 Popular Operas!
☞ First Time on any Stage.
STALACTIC REVELS:
Grand Ballet, led by M'lle Lile.
THE DEVIL'S GLEN!
THE ILLUMINATED PALA
THE SISTERS ONGER,
THE DARE BROTHERS,
BIBB & BOBB,
MONS. ARNO
THE GOLDEN TERRACE,
ZAMIEL'S IMPERIAL PALACE,
THE GARDEN OF BEAU
Comprising in its entirety THE MOST COMPLETE Spectacular duction ever presented in San Francisco.
☞ Notwithstanding the expense attending the production,
Popular Prices Will Prevail:
Parquet and Orchestra Circle (reserved), $1 00; Dress Circle, (three rows, reserved), $1; other rows, 75c; Family Circle (reserved), Gallery, 25c.; Boxes, $4, $8, $10 and $12
☞ Secure your Seats. Box Office open all day.

Wonderland and Theatre,

851.....MARKET STREET.....851
(Opposite Baldwin Theatre)
FLETCHER & ESSNER.....PROPRIETORS
JOS. ESSNER.....TREASURER | R. H. FLETCHER, BUSINESS MANAGER

Monday Evening.....January 14, 1889
Open Every Day from 10 A. M. to 10 P. M., including Sundays.

A MUSEUM AND THEATRE.
Conducted on the principal of the FIRST CLASS EASTERN MUSEUMS, so Popular as Family Resorts in the Eastern and Western States.

A GRAND COLLECTION OF
WONDERLAND CURIOS & LIVING FREAKS
Imported from the East and the Orient.

THE WONDERS OF THE WORLD:
The Salt Mines of Wiliska,
One Thousand Moving Figures.
M'lle Laveno and her Troupe of Wax-Flower Makers.
Capt. Constenas, Barnum's Tattoed Man.
Coco and his Arctic Museum.
Edison's Improved Talking Machine.
Clara Bell, the Beautiful Circassian.
Eden Musee,
100 Wax-Figures of Notable Persons.

A GRAND PERFORMAMANOE GIVEN IN THE
Capacious + Theatorium,
1,000 SEATING CAPACITY, EVERY AFTERNOON AND EVENING.
Plays! Acts! Farces & Comedies!
OUR SPECIALTY FEATURES,
BY OUR COMPANY:
Sketch Artists,
Acrobatic Artists,
Aerial Artists,
Lady Artists, Etc.
☞ VISITED BY TWO THOUSAND PERSONS DAILY! ☜
☞ All Performances Free from Objectionable Features. ☜

Admission to Museum and Theatre.....10 Cents.
Reserved Seats 5 cents extra. Performances commence at 2 and 8 15 P. M.
NOTE—Saturday, School Children's Day. All School Children admitted Saturday afternoon for 5 cents.

FIGARO AMUSEMENT AGENC

"Figaro" Building, - 532 Merchant Str
(First building below Montgomery Street) - SAN FRANCISC

J. P. BOGARDUS... Propri
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TA
☞ FURNISHED AT SHORT NOTICE. ☜

Managers anywhere on the Coast furnished at once with COMPANI COMBINATIONS, LADY AND SPECIALTY AR ISTS from my Boo

Always have places open for First-Class Dramatic, Musical and S Talent for STOCK COMPANIES, COMBINATIONS, ETC. Corresp from Eastern Artists of acknowledged talent solicited.

A THEATRE FOR SALE

A VAUDEVILE THEATRE in one of the Best Tow
th Stage, complete with appointments, with many years lease a rental of $45 per month, is for sale. The only reason for selling is, that h is engaged in business in this city. It is the only vaudeville house in th and way of across from the Baldwin. It has near 400 chairs, and s 1,000 persons, 16 front boxes, 10 rear ones. Stove, Kitchen Range and Fu Bar Fixtures and Glass Ware, and every appointment complete. No abou license, or no trouble about obtaining license. Price $3,000.
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Miss Effie Hull, descriptive vocalist, and Miss Carrie Delmar, the talented singer, have been added to the bill.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Blanch Leslie, and others, form the female staff of the company.

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Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Mabel Somers, Belle Manning, Julia Bennett, Jennie Mason, Josie Mayfield, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

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A Hurricane of Humor opens the bill, followed by a full and diversified olio and the comedy, A Live Subject, more olio features, then the farce, A Bureau Drawer, closes the bill. The attendance is uniformly good.

An entire change of programme this week.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact m or theatre, and for many

Eureka Music Hall.

This is one of the neatest and co theatres in the city, and good manag made it one of the most popular of theatres for years past. Manager W runs a very strong company. There lady vocalists this week.

Capt. Martin and Prof. H. Mel grand fencing contest for twenty p be the new attraction for this week.

Helena Richman, Alice Mansfield, ard, Stella Walton, Mamie Sanfo Eldridge, Musical Fletcher, Bart Geo. C. Dunham and others appear of specialties, acts and afterpiece. hint and drop into the Eureka, o coziest houses in town. The specia are all good, and do their best to evening enjoyable.

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.....Miss Ethel Brandon
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eau.....Miss Sarah Stevens
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Bachelien.....John Torrence
Gobert.....James H. Griffith
Surgeon.....Thomas Mullery
Baroness Loulse Lavalle.....Miss Ida Aubery
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EVENING EDITION

MONDAY .....JANUARY 21, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The Buckingham collapsed to-day. Business has not been good; and though the people engaged were assured by the manager that their salaries would be forthcoming when due, the ghost did not walk, and the company dispersed in various moods. One thespian inclined specialist cried, "Off with his head!" Another replied, "So much for Buckingham." Manager Lewis has been unfortunate in his venture. He rose from a severe attack of pneumonia to open the house, and was taken with a relapse on Friday night. He lies unable to speak, and very dangerously ill. There was no one there to represent him, and everything went by default.

Clinton's Theatre Royal, Portland, Jan. 14th: Starrin & Rickling, Shannon & Main, Miss Ida Carew, Crimmins & Gore, Frankie Overton, Williams & Brannan, Jessie Cogill, Fairfield & King, Billy Gilbert, Hastens Sisters, Birdie Robinson and the old soldier, Ned Nestell. The Old Toll Gate is the comedy for the week.

Miss Julia Bennett is in receipt of a letter notifying her of the death of a grandmother in Philadelphia, who has left her considerable property. Miss Bennett has the warmest congratulations of her many friends.

The Wonderland has changed hands. Messrs. Fletcher & Essner have purchased it, and will make some radical changes in its management. It is contemplated turning it into a dramatic house next month.

Prof. Samwells and his company of performing dogs, trained ponies and goats has had an extended trip throughout the Northwest, and is now showing in the Shasta, Weaverville and Northern California circuit, coming Southward.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

Little Lord Fauntleroy and Mary Anderson Booked for San Francisco.

The Little Lord Fauntleroy Co., which has been organized for California, will play but one engagement before opening in San Francisco at the Baldwin, and that will be at Ford's Opera House, Chicago, during the week beginning March 4th.

Marcus Mayer has just concluded arrangements for the transportation of Mary Anderson and her company from Boston to San Francisco direct, leaving Boston on April 8th and making a lightning trip to the Pacific Coast. The special train will consist of two Pullman and seven freight cars for the scenery. Miss Anderson will close her American tour in San Francisco and will produce The Cup here during her season.

Editor (severely)—Why, young man, this poem is the worst kind of plagiarism. There's nothing new or original in it. Young man (timidly)—Well, why not let it go in with quotation marks around it, and take it half price?

Wife (at hotel)—What have you been doing in that room, John? Husband (confusedly)—Oh—er—two or three gentlemen called to see me on business and they were shown in there. That's the ante-room, my dear.

"I can not look back over the path I have trodden without a record of pain," said the man with corns, to revivalist Moody, after walking out of the Mechanics' Pavilion.

The young woman who cannot sing the old songs should look for a young man who cannot tell the old jokes and marry him. It might be tough on them, but it would do the general public good.

Albert Neimann, the German tenor, has at his own request been retired upon a life pension from the Berlin Imperial Opera. He will sail for this city at an early day to join Mr. Stanton's operatic forces.

Tommy—I wouldn't want to be the preacher's little boy. Aunt—Why? Tommy—Oh he's got hundreds and hundreds of slippers. They are scattered all over the house.

Patti Rosa and her American comedy company had a big "boxing" night house at Joddrell's Theatre, London.

PROFESSIONAL PICKINGS.

The Musin Concert Co. will open in San Francisco March 31st. They will remain with us three weeks.

Sara Bernhardt will shortly produce a new play, entitled Officer Bleu.

A Brass Monkey is wandering around the country, and Hoyt & Thomas are disconsolate because they could not keep him in the Bijou, N. Y., for the balance of the season.

Manager Tompkins is not particularly in favor of Mrs. Langtry playing Macbeth for five weeks at the Fifth Avenue Theatre, N. Y., but she says she will, and that's the end on't.

A dispatch from Munich states that the bodies of Mme. Di Murska (the Hungarian prima donna) and her daughter will be sent to Gotha to be cremated.

Imre Kiralfy has arranged to produce his spectacular pantomimes of Mazulm and Excelsior in the City of Mexico late in the present season. A guarantee fund has been subscribed in that city sufficiently large to insure him a handsome profit. Signor Copini, Mr. Kiralfy's ballet master, is now on his way to this country with 32 coryphees and 16 male dancers, who are to appear in Mazulm and Excelsior.

As a rule, girls who fill their tights better than their parts, have better parts than those who fill their parts better than their tights.

Lydia Thompson made her appearance with her burlesque company at San Bernardino Thursday night.

Louis James, the actor, will not accompany his wife, Marie Wainwright, on her European tour in the spring on account of his fear of seasickness.

Wilson Barrett has received an offer for four weeks in Paris during the coming Grand Exposition, on condition that the plays presented by him—supported by his regular London company—shall be Clito, The Silver King, and My Programme. It is rumored that Miss Sophie Eyre will be the Clito in the Paris production.

M. Audran, of Olivette fame, has completed the music of an opera bouffe called Les Nuitees de Claudia, said to be as nice as it is naughty, and as naughty as it is nice.

The Select Knights of the Ancient Order of United Workmen, consisting of five legions in this city, have engaged the Grand Opera House for a week, in the near future, and have arranged with Mr. Neil Warner to produce two strong melodramas to form the bill for the week's performances to be given for their mutual benefit, under the management of Manager Nanney. After which this excellent actor will play a season of melodrama and the legitimate at the Grand under Nannery's management.

Dan McCullough, treasurer of the Baldwin, has been tendered a deserved complimentary benefit by Managers Al Hayman and Carleton, to take place Sunday evening at the Baldwin Theatre. The Carleton Opera Co. will make their last appearance on this occasion, and other attractions will supplement their performance. The beneficiary is universally popular, and we can bespeak him a rousing benefit.

Sweet Lavender is another in the series of successes at the Lyceum Theatre, New York, where that superb play will run all of the season. It will reach its 100th performance Feb. 4th. Next season Belasco & DeMille's new comedy, The Charity Ball, will be produced at the Lyceum.

Edwin Booth and Lawrence Barrett begin their next tour together early in the Autumn opening the new Amphitheatre Auditorium in Louisville, where they give seven performances, and for which Captain Norton, the manager, will play the tragedian $20,000, the largest sum of money ever guaranteed any combination of theatrical stars.

The new professional association called "The Bustle Scorners" is said to include among its members Mrs Langtry, who is godmother of a special braud; Georgia Cayvan, Mrs. Potter, Annie Russell, Maud Harrison, Ada Rehan, Louise Dillon, Adele Belgarde, Lillian Russell, Clara Louise Kellogg, Viola Allen and a number of lesser stage lights of the gentler sex.

Sardou's LaTosca has been forbidden in Berlin, so that neither Sarah Bernhardt nor Fanny Davenport are likely to visit the German capital.

Very handsome settings are given to Jeffreys-Lewis' pieces at the Standard Theatre. Rich modern furniture adorns the parlor scenes and everything is in character.

Shenandoah, Bronson Howard's new play, will be the first of the important productions in New York next season.

"John, you've been smoking again. Your clothes are reeking with the odor." "Maria, you are mistaken, I rode home in a smoking car. Had to do that or stand up." (Next day) "John, you've been drinking again." "M'ria, 'pon my word I haven't I rode home in a—with a—(no, that won't do this time.) M'ria, you're (hic) thinking 'bout that other time I came home kind o' tired out, 'fore I swore off.'

Miss Clara—So Mr. Featherly acted as your escort at the Vancouver affair last week I hear, Ethel. Miss Ethel—Yes, Clara. Did he say that he had a pleasant time? Miss Clara—Oh, yes. I heard him say that he had a much pleasanter time than he anticipated.

A Kansas City recently sold for $1000 a setter dog which he bought for $64 two yrs. ago. Luck just tumbles upon some men. Now if we had purchased that setter dog two years ago for $1000, we don't believe we could have sold him to-day for $94.

"Why did you call the phonograph 'she'? asked the horse editor of the snake editor, who had used the feminine pronoun in speak-

ORPHEUM OPERA HOUSE.

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MADRID OPERA COMP'Y
65.....ARTISTS.....65
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An Eastern journal fixes the wealth of our most successful managers and actors at the following figures:

Edwin Booth is worth	$1,000,000
Oliver Doud Byron	250,000
John Albaugh, Washington	150,000
C. A. Spaulding, St. Louis	750,000
David Bidwell, New Orleans	250 000
Nixon & Zimmerman, Philadelphia	2 0,000
Isadore Fletshman, Philadelphia	200,000
Thos. F. Kelly, Philadelphia	200 000
Isaac B. Rich, Boston	250,000
John A. Hamilton, St. Louis	150,000
Richard A. Hooley	200 000
M. B. Leavitt, San Francisco	150 000
W. H. Rapley, Washington	200 000
Wm. F. Cody (Buffalo Bill)	150,000
Augustus Daly, New York	200,000
Richard M. Field, Boston	250,000
Eugene Tompkins, Boston	300,000
Henry C. Miner, New York	200,000
Agnes Booth	100,000
A. M. Palmer, New York	400 000
Tony Pastor, New York	200 000
Frank W. Sawyer, New York	100 000
T. Henry French, New York	400 000
W. Edward Harrigan, New York	100,000
Louis Aldrich, New York	100,000
Lawrence Barrett	725 000
Joseph Jefferson	500,000
Mrs. Thos. W. Keene	100 000
Milton Nobles	75,000
Mart Robson	200 000
Abbey, Schoeffel & Grau	500 000
Mary Anderson	250 000
Mrs D. P. Bowers	150,000
Kate Claxton	125,000
Fanny Davenport	150,000
Clara Louise Kellogg	300,000
Mrs. Lily Langtry	550,000
Maggie Mitchell	100,000
Helena Modjeska	200,000
Nellie McHenry	45,000
Rosina Vokes	100,000
James Lewis	100,000
Ada Rehan	150,000
Mrs. Crabtree (Lotta's mother)	800,000
Joe Murphy	250 000
James O'Neill	150,000

J. R. C. Queries—In case Mr. Harrison should die before the 4th of March, who would become President? Suppose Mr. Morton shou'd die? Suppose they should both die?

We decline to suppose any one of three suppositions. Suppose you go home and die?

Young man—Do you make any reduction for goods purchased in quantities? Jeweler (smiling)—Certainly. Young Man—Then give me a dozen of your cheapest engagement rings. I am going to live in Salt Lake City, and feel that it is necessary to economize.

These are the mornings when the small boy; who shrieks if his face is washed in cold water, feels only a thrill of delight as his blue fingers scrape up the scarcely seen frost to swallow it down with delight. Truly the will is the real creator of conditions.

Patrolman Gilligan—Shure Mc Gurk has th' best post in the precinct. Patrolman Mackintosh (lately appointed)—An' phat's that? Gilligan—Phy, th' wan wud de ateen apple-stands an' two blocks full av purty servant girls.

Mine eyes have seen the gobbler lose his cranium in the dark, a prehistoric turkey that came over in the ark, the boarders break their molars as they chew the patriarch, but their bills go marching on.

(Advertisement.)

Are You Intending to Build a House?

If so, send us your address and 50 cents in stamps or postal note for our new book containing over Fifty Different Styles and Plans of Houses, costing from $200 to $3,500, suitable for city, town or country, arranged by the best architects in the United States and Europe. The book gives pictures and plans of each house, showing just how they look when completed. Any carpenter can build from these plans. If you ever intend to build a house, write at once, as this advertisement will not appear

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WALTER MOROSCO and JOHN C. BYRNES.....PROP
WALTER MOROSCO.....Manager | DOVER DALE.....Stage

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Monday Evening.....January 2

Performances Every Evening. MATINEES: SUNDAYS AT

Fourth and Last Week of Everybody's Favorite Young Ac

Mr. DARRELL VINT

Who will present for the First Time at Morosco's Theatre, the Pi
American Drama, in Five Acts, entitled

—THE—

'FORTY-NINER

Or, The Pioneer's Daughter.

CAST OF CHARACTERS.

Richard Delmayne, a Mystery...
Hawley Briggs, a Miner.....
Arnold Mendez, The Jew.....
Ananias Budge, a Bummer.....
} MR. DARRELL V

Assisted by the following Ladies and Gentlem

Gaspard Leroy, the Gold Mine King.....James
Craven Leroy, his Half Brother.....
Carmion Gath, Parson at the Peaks.....W.
Wun Lung, the Heathen.....Wm.
Matt Cushard, a '49er.....Ha
Cliff Cushard.....H.
Big Lib, a Sluice Robber.....
Aleck Peters.....W
Margaret Gath, called by the miners "Meg the Sunlight"...Miss
Kate Delmayne, the Wanderer.....Miss Hel
Mollie Maglone, Chambermaid at Leroyle Dale.....Miss Jes
Jessie Leroy, the Spoiled Child.....Miss Mi
Bill Bruster.....G.
Limey Seaman.....B.
Giblets Snow, Professor of Presbyterian Billiards.....

SYNOPSIS OF SCENERY AND INCIDENT

ACT I—SUNLIGHT CANON. The Mysterious Miner. Exciting
ACT II—THE CABIN ON THE PEAKS. Night. The Brok
ACT III—THE PARLOR OF LEROY DALE. Mollie i
Wun Lung makes love. Tableau.
ACT IV—DEAD MAN'S GULCH—In the Heart of t
Midnight. The Murder. Grand Table
ACT V—THE SILVER SAND RAVINE. Sunset.
Find. Light at Last among the '49ers.

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THE THEATRES.

Publication Office, 532 Merchant Street, below Mont

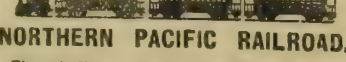
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CHAS. HAWKINS.....SOLE PROPRIETOR

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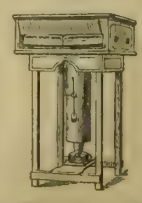
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Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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FIGARO

Established 1865. SAN FRANCISCO: MONDAY, JANUARY 21, 1889. VOL. XLVI.

OKER'S
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PEPSIA CURE
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THEM IN YOUR
NG COCKTAILS.
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FIGARO
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THE BEST
PROGRAMME PAPER
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Published daily, and Programme of all popular places of amusement.

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771 Market Street.
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NAN.....PROPRIETOR
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k of.....Jan. 21, 1889

ppearance of the Autocrats of Gymnasts in their Marvelous Performances,
EO & MASON {Clarence

Appearance of the Accomplished Artiste, MISS
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Grand Glove Contest Every Night Between
BROWN & PADDY GORMAN

the Kings of High Kickers and Song & Dance Artists,
HAYES & MARION---Dave
The Levinos-Susie
DREW.....Is It Man or Woman?
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Effie Hull.....The Descriptive Vocalist
d Funny Comedian.....JOHNNIE CAIN

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RD TRAINER
IN GREAT BRITAIN, GERMANY, FRANCE, AUSETS, RECENTLY ARRIVED, AFTER TWELVE MONTHS' SEASON IN AUSTRALIA, with
orming Australian Cockatoos and Parrots, Four ng Kangaroos and Fifty Trained Pigeons.
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KNOCKABOUT SONG AND DANCE ARTISTS AND COMEDIANS, in their New Act, entit
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Kearny street.....between Washington and Jackson.
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BILLY ARNOLD....STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA

Monday Evening.....January 21, 1889

BILLY ARNOLD'S FEMALE MASTODONS
Headed by the Queen of Burlesque.
MISS LIDA GARDNER.

This week the performance will commence with LIDA GARDNER and BILLY ARNOLD'S original and first production of the
"French Masquerade Ball at Woodward's Gardens!"
An entire new version of the CAN-CAN.

Return of the old San Francisco favorite (after an absence of 10 years)
N|E|D ★ B|A|R|R|Y
Motto, Descriptive and Comic Vocalist.

First Appearance of the Wonderful
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First Appearance of.....MISS SUSIE WILD
Second Week of America's Greatest Flying Trapeze Artiste,
MISS MINNIE PIERCE

JOHN P. BRACE.....The Comedian
The Great.....BURSELL.....The Only
THE STANLEY SISTERS, JUDD LONDON,
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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....JAN. 21, 1889
OUR FAVORITES
Miss Alice Mansfield,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Lillie Mason,
Miss Mamie Sanford.

First Appearance of
CAPT. MARTIN and PROF. H. MELVILLE

STILL HERE
Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
Bob McDonald, comedian,
Geo. C. Dunham, comedian.

ODDS and ENDS.....By the Entire Company

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
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ORIGINAL "THEATRE COMIQUE."

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BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

A Mammoth Combination! Everything New and Brilliant!
AT THE TRIUMPHANT TEMPLE.

LOOK!	READ!
Miss Belle Manning,	Mr. John Miller,
Miss Josie Mayfield,	Mr. W. McPherson.
Miss N. Colburn,	Mr. J. Burns,
Miss Blanche Leslie,	Mr. P. Kennedy,
Miss Marie Morina,	Mr. Matt Trayers.

TO-NIGHT! —o— First Appearances of —o— TO-NIGHT!
Miss MARIE MORINA, The Charming Cantatrice.
Miss BLANCHE LESLIE, The Pleasing Serio-Comic.
TOGETHER WITH OUR GREAT COMPANY OF ARTISTS.

Complete Change of Programme
The Evening's Entertainment will commence with a
FUSILADE OF FUN

Ballad.....Belle Manning	Ballad.....Blanche Leslie
Ballad.....Josie Mayfield	Refrain.....H. McPherson
Ditty.....Matt Trayers	Ballad.....Maria Morina

GRAND FINALE.....BY COMPANY.

Overture.....Orchestra
Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
BLANCHE LESLIE
MISS MARIE MORINA
Tremendous Success of the Popular Basso,
John Miller
In his Beautiful Ballads.
Belle Manning
Josie Mayfield
Blanche Leslie
Marie Morina
—Still With Us—
Wm. McPherson
Introducing his Charming Specialty—CLOGOLOGY

Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
RIVAL TRADESMEN

HANS KROUIZMEYER	J. W. MILLER
RODGER McFADDEN	WM. McPHERSON
JIMMY MURPHY	P. KENNEDY
BILL JONES	MATT TRAYERS
RETURNED SOLDIER	MASTER THOMPSON
MISS McFADDEN	JOSIE MAYFIELD
KITTY	BELLE MANNING

Introducing all the Latest Songs of the Day.

Miss BELLE MANNING	Miss BLANCHE LESLIE
Miss JOSIE MAYFIELD	Miss MARIA MORINA

The whole to conclude with the Laughable Farce, entitled
Troubles in Samoa.
CHARACTERS.....BY THE COMPANY.
Admission.....Free

PROFESSIONAL CARDS.

EN YEARS' SUCCESS!
NSON'S COMEDY CO.
IN
K'S BAD BOY
—HEADED BY—
J. WILLIAMS.
BERT.....Business Manager.
TEST SUCCESS EVER PLAYED AT THE ORPHEUM,
y Conquering and to Conquer MILLONS OF LAUGHS.
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THE
TER-BRADY COMP'Y,
on its Second Eastern Tour,
Will commence its
CIFIC COAST TOUR..3d
AUGUST 1st, 1889.
ACING CALIFORNIA, OREGON, WASHINGTON TERRIONTANA, DAKOTA, MANITOBA AND THE EAST.
e New Repertoire of Eastern Successes!
California and the Northwest wishing to book this attraction res WM. A. BRADY, as per Route.

America's Favorite Artists,
LY AND MURPHY
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WIGWAM TO FOLLOW.

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KLEY & HOWARD
llenge Sketch Artists.
S—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ND BURLESQUE. NO DATES OPEN.

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LANCY BROS' SALOON {Frank
SEATTLE, WASHINGTON TERRITORY.
ers for the Professional and Sporting Fraternity.
e and expensive Gallery of Theatrical and Sporting Celebrities ast.
Refreshment Room for Lady Visitors and Comfortable Club GIVE THEM A CALL.

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NO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
d with the best the market affords. Fine Sample Room and onnected with the House. Traveling Men and the Profession cino will do well to stop at this House.

Smoke "PYRAMIDES" TURKISH CIGARETTES —FOR SALE— EVERYWHERE.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. **Such is not the case**, as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only**, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only four Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to sixteen weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

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The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
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LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

CALIFORNIA DIME MUSEUM

NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
DOYLE & ISAAC.....PROPRIETORS

WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds, Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, Or FIGARO Amusement Agency, FIGARO Office San Francisco.

THEATRES.

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J. P. PIKE.....PROPRIETOR AND MANAGER
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Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

CLUB THEATRE, Victoria, B. C.

LOUIS ROLLER.....MANAGER
JOHN CHESTER.....STAGE MANAGER

TALENT WANTED
FOR THE
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN....PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

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Fifth Year of Prosperity. Theatre Open the Year Round.
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THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing over 150 lbs is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada.

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
Address 320 LOMBARD STREET, San Francisco.

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Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
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Weekly, three months	75

EVENING EDITION

MONDAY.....JANUARY 21, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt announces that the New Bush Street Theatre will be opened Saturday night.

Box sheet opened at the theatre on Thursday at 9 A. M.

The new scale of prices are: Orchestra and dress circle seats, reserved, $1; balcony, reserved, 75 cents (admission, 50 cents); new gallery, 25 cents.

The opening attraction is Lydia Thompson and her Burlesque Company, the most complete organization of the kind in the United States, in Columbus, a new burlesque by Geo. Dance.

"Columbus" is a pronounced and happy success. It is "one of the best burlesques ever seen in this country." "Its music is charming, the libretto fairly witty, and the principal members of the company are very happy in their roles." "Columbus" comes to us with plenty of such endorsements.

The New Bush Street Theatre has new boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third tier gallery, new drop-curtain, new scenery, new proscenium and new decorations and appointments everywhere, provided at the cost of $30,000.

The stage and parquet floor have been lowered. The front of the stage is rimmed out in a semi-circle form more into the auditorium, and its proscenium arch is raised, giving it greater depth and elevation. There are eight proscenium boxes, handsomely appointed. Linerusta-Walton forms the staff of the decorations.

The New Bush Street Theatre will not only be an artistic and elegant structure throughout, richly decorated, and absolutely safe, but will also be a notably commodious and comfortable theatre.

The electric light supplies the place of daylight at night, and gangs of artisans are still at work day and night finishing up their labors.

Baldwin Theatre.

The Carleton Opera Company are in their last week here in their light and entertaining operas, so acceptably sung and so handsomely staged and costumed.

This week, for the fourth and last week of the Carleton Opera Company, the fine opera of Erminie will be given for Monday, Tuesday and Wednesday evenings and for Saturday matinee.

The cast can be found in the Baldwin's programme space in our columns.

Mynheer Jan will be reproduced for Thursday and Friday evenings, by request.

Nanon will be given for Saturday night.

Treasurer McCullough's complimentary benefit, tendered jointly by Managers Hayman and Carleton, comes off on Sunday night. Get your seats early.

Modjeska commences her season next week in a strong production of Cymbeline.

Box sheet open on Thursday.

Alcazar Theatre.

Miss Kate Mayhew, a talented actress, not unknown to Californians, appears here this week as Fanchon, the Cricket. Some years ago Miss Mayhew proved her artistic right to personate the capricious but good-hearted Cricket, but she was obliged to retire from the stage on account of ill-health. The support is strong.

Grand Opera House.

Imre Kiralfy's Black Crook, the Black Crook of stage fame, produced with all its rich appointments, a strong cast, gorgeous scenery, grand ballets and spectacular effects, is in its last week at the Grand.

Saturday night the last performance of Black Crook will be given.

The prominent scenes of the play are the Devil's Glen, the Golden Terrace, Zamiel's Illuminated Palace and the rich Transformation Scene. All the scenes are beautiful works of stage art. The Illuminated Palace, with its glow of chandeliers, is strikingly so.

The grand ballet appear in Imre Kiralfy's operatic Ballet, introducing ten character ballets, dancing to the airs of as many different popular operas, its first production on any stage, and in other changes of ballets. Of the operatic Ballets, the Policeman's Dance from the Pirates of Penzance, and the Mikado Dance, are the most artistic. The way the little children do the Royal Dragoons' dance to the music to the net below, a distance of fifty feet; Bibb & Bobb, musical clowns; the Dare Brothers, eccentric gymnasts, and other introduced novelties.

Besides, there are the Onger Sisters, the great aerial artistes, in their new daring leap from the highest trapeze bar, turning a somersault,

Standard Theatre.

Miss Jeffreys-Lewis is playing a successful season at the Standard.

The strong play, Claire and the Forgemaster, produced this week, will give our theatre-goers an opportunity to mentally compare Jeffreys-Lewis' impersonation of the heroine with that recently presented to us by Jane Hading at the Baldwin.

For cast, see programme elsewhere in FIGARO.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

A constellation of specialty talent, known as Pavenelli's All-Star Specialty Company, will scintillate on the Orpheum's board this week in a diversified round of new specialties.

The company is composed of Pavenelli's Musical Pavers, a very novel musical act; Walter Le Roy, a jaunty Irish comedian; the Bros. Leondor, acrobats; the Seaberts, tumblers; the Morton Quartette, vocalists and dancers, and Miss Flo Clayton, vocal soubrette. John Morrissey, comedian, also puts in his first appearance.

Miss Tillie Morrissey, a very fine soprano vocalist, a strong addition to the company; George H. Wood, the favorite comedian, and Quigley's Troupe of Famous Leapers, continue this week.

Matinee Sunday.

Morosco's Amphitheatre.

This week, first time here of the picturesque American drama of "The Forty-Niners," with Darrell Vinton in four different characters. The scenes of the play are in the Sierras and in the mining camps, and the play is full of stirring incidents and startling tableaux.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and first production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Miss Susie Wild, vocalist; Ned Barry and the Whalens are the new faces this week.

Minnie Pierce, trapeze artist; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The theatre presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

Hallinan's Cremorne Theatre.

"Sailor Brown," the Eastern boxer, in a give contest with Paddy Gorman every night and the French Can-Can, in the Garden Mabille, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

Leo & Mason, acrobats, and Miss Rita Gardner, vocalists, are the new faces this week.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Effie Hull, and others, form the female staff of the company.

Original Theatre Comique.

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Belle Manning, Blanche Leslie, Miss Colburn, Josie Mayfield, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Marie Morina and Miss Blanche Leslie are the new faces this week.

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The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact m or theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

Capt. Martin and Prof. H. Melville, in a grand fencing contest for twenty points, continue the new attraction for this week.

Lillie Mason, Alice Mansfield, Lulu Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Musical Fletcher, Bart Kennedy, Geo. O. Dunham and others appear in a round of specialties and sensational acts.

A Fusilade of Fun opens the bill, followed by a full and diversified olio and the comedy, Rival Tradesmen, more olio features, closing with the laughable farce, Two Lunatics. Change of programme every Monday. Matinee Sunday. Admission 10 cents. Reserved seats 5 cents extra. Performances commence at 2 and 8 P. M. Open from 10 A. M. to 10 P. M. Secure your seats in advance. Box office open all day.

Wealthy Physician — I supposed you wished me to look at your hand. I see it is all bound up. Unknown Caller—No, sir; I—I wished to see you about your daughter's hand. "Eh?" "We love each other, sir, and I hope" — "Great Galen! I don't know you. How did you hurt your hand, eh? Get bit with a beer bottle, or"— "I cut my hand yesterday while clipping coupons." "Oh! Bless you, my children."

In Reading, Pa., the municipal authorities have decided that the Sunday law shall be enforced. Hereafter the cosiest houses in town. The specialty people are all good, and do their best to make the evening enjoyable.

The funny act, Three of a Kind, forms the dramatic part of the entertainment, in the hands of McDonald, Fletcher, Dunham, Kennedy and Mamie Sanford.

The Eureka gives a matinee every Sunday at 2 P. M

CHARLIE MITCHELL PR DISABLED.

The wires inform us that C ell, the pugilist, sailed for 16th. Before sailing he s ment for the public in wh "In the fight with Sulliva left hand in the third ro that time I dare not trus make a match to fight to any man. I have been e to use such care of my han able it to get strong, so t to a fight to a finish, b after consulting with on sultations in the United S L. Keyes), I cannot mak fight any person in the wo

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	Charles Bates
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	Alfred Piser
	H. S. Brown
	Miss Ethel Brandon
	Miss Fanny Young
n	Miss Sarah Stevens
Peasants.	Miss Lillie Langley
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	Miss Bunker
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—The St. Andoche Festival.
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ACT IV—The Will o' the Wisp (IGNIS FATUUS).
ACT V—A Year Later.

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WIDE-A-WAKE, an Indian custom officer....Miss CHRISTINE BLESSING
DUCKEE DUCKEE.....Pretty, Artless.....Miss MARGARET WOODS
SWEETEE SWEETEE.....Indian maidens.....Miss EVA BEAUMONT
PRETTEE PRETTEE.....Miss EMILY WARD
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Duke de Bligny	Frank Peters
Marquis Fabian de Mountbrisson	Wm. L. Roberts
Baron Lavalle	Walter Von Rosen
Mons. Jaillot	E. Thayer
Bachelien	John Torrence
Gobert	James H. Griffith
Surgeon	Thomas Mullery
Baroness Louise Lavalle	Miss Ida Aubery
Herminie Jaillet	Miss Dot Rossmore
Marquise De Mountbrisson	Miss Jennie Lamont
Marie Derblay	Miss Cornele Fordyce
MISS JEFFREYS-LEWIS	as CLAIRE DE MOUNTBRISSON

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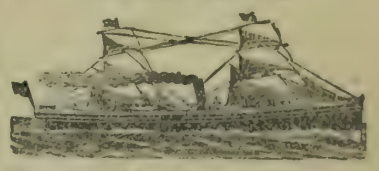
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532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....JANUARY 22, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The Clifford Sisters are playing an engagement at Perry Bros.' Club Theatre, Los Angeles. Booked by FIGARO Agency.

Ned Barry, the motto and descriptive vocalist and an old favorite, puts in an appearance at the Bella Union this week.

Alice Mansfield, one of our best vocalists and balladists, is playing a long engagement at the Eureka.

The telegram tells us that some dampbools in Live Oak City, Florida, thought they would have some fun by whipping the attaches of a small traveling circus that wended that way on the 18th. Result: Town Marshal Overstreet was shot and killed, a baby was trampled to death and several woman and children seriously injured in the stampede, one woman dying from the injuries she received. The Live Oakians are naturally incensed and threaten to lynch the circus men, who promise to make a bitter fight if they attempt it.

Standard Theatre, Seattle, Jan. 21st: Dervillo Family, Eugene Ward, Cardello & Vidella, Fitz & Devine, Lassard & Lucifer, Maud Clayton, Durell Twin Bros., Thos. Leo, Jessie Chapman, Annie Ryner, Ida Howell, Clara Stanley, Ida Chester, Dot Melville, Herne & Howard and the fine stock company.

Thos. Ryan and J. Lareen have purchased the Vienna Garden Theatre and will open it Saturday, Feb. 2nd, as a first-class family resort. The boxes lately put in will be removed and the house and garden put in complete order. The stage management will be under the direction of George H. Wood, the somewhat different comedian, who proved so efficient a manager at the Wigwam. We wish the new proprietors no end of good luck.

The Orpheum has a wonderful strong bill this week. The musical pavers are odd and taking, and create a lot of fun.

The Buckingham collapsed Monday. Business has not been good; and though the people engaged were assured by the manager that their salaries would be forthcoming when due, the ghost did not walk, and the company dispersed in various moods. One thespian inclined specialist cried, "Off with his head!" Another replied, "So much for Buckingham!" Manager Lewis has been unfortunate in his venture. He rose from a severe attack of pneumonia to open the house, and was taken with a relapse on Friday night. He lies unable to speak, and very dangerously ill. There was no one there to represent him, and everything went by default.

The Wonderland has changed hands. Messrs. Fletcher & Essner have purchased it, and will make some radical changes in its management. It is contemplated turning it into a dramatic house next month.

Prof. Samwells and his company of performing dogs, trained ponies and goats has had an extended trip throughout the Northwest, and is now showing in the Shasta, Weaverville and Northern California circuit, coming Southward.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

Editor (severely)—Why, young man, this poem is the worst kind of plagiarism. There's nothing new or original in it. Young man (timidly)—Well, why not let it go in with quotation marks around it, and take it half price?

Wife (at hotel)—What have you been doing in that room, John? Husband (confusedly)—Oh—er—two or three gentlemen called to see me on business and they were shown in there. That's the ante room, my dear.

"I can not look back over the path I have trodden without a record of pain," said the man with corns, to revivalist Moody, after walking out of the Mechanics' Pavilion.

The young woman who cannot sing the old songs should look for a young man who can't tell the old jokes and marry him. It might be tough on them, but it would do the general public good.

Tommy—I wouldn't want to be the

PROFESSIONAL PICKINGS.

Manager Leavitt announces that his New Bush Street Theatre will open with Lydia Thompson and her great burlesque company Saturday night. The opening piece is Columbus, a clever, witty and picturesque burlesque. See cast and synopsis in the programme advertisement. Seats on sale at the theatre on Thursday. For particulars regarding the new theatre see notice in amusement department on another page.

Harriet E. Coffin, the infatuated woman who has been following Kyrle Bellew, the actor, around the country, asserting that he has placed a spell on her and claiming his hand in marriage, was pronounced by the examining physicians in New York to be insane to a degree requiring that she be restrained of her liberty. She has recently become violent in her demand and has been restricted from the theatres. She got behind the scenes at Palmer's, where Bellew is playing, on the 18th, pistol in hand, and demanded Bellew as her lover. Her arrest and examination followed. The woman is a monomaniac.

The Kiralfy season at the Grand closes with Saturday night. The company leave for Los Angeles Sunday morning, opening there Monday for four nights. Thence jump to Denver for the week of Feb. 4th.

The new scale of prices at the New Bush Street Theatre will be: Dress circle and orchestra seats, $1, nothing extra to reserve; balcony 50 cents, reserved seats 75 cents; gallery (a new addition to the Bush) 25 cents.

Darrell Vinton tests his versatility this week, at Morosco's, by assuming four different characters very cleverly in his star role in the play of The Forty-Niners.

Matt. Barry, whisk-red like a Russian, comes to us again as advance representative of that bright actress, Katie Putnam, and her company, that open in Erma, the Elf, at the Alcazar on Monday. See cast in extra programme ad. elsewhere in FIGARO.

Another fine opera house has been destroyed by fire. This time it was the Grand Opera House at St. Paul. The fire was discovered at about 8 A. M. on Jan. 21st, and in about two hours it was a total wreck. The loss is estimated at about $200,000.

W. W. Falk, a former resident and business manager of Lydia Thompson's Burlesque Co., is in town, looking as well as ever.

The Musin Concert Co. will open in San Francisco March 31st. They will remain with us three weeks.

Sara Bernhardt will shortly produce a new play, entitled Officer Bleu.

A Brass Monkey is wandering around the country, and Hoyt & Thomas are disconsolate because they could not keep him in the Bijou, N. Y., for the balance of the season.

Manager Tompkins is not particularly in favor of Mrs. Langtry playing Macbeth for five weeks at the Fifth Avenue Theatre, N. Y., but she says she will, and that's the end on't.

As a rule, girls who fill their tights better than their parts, have better parts than those who fill their parts better than their tights.

Wilson Barrett has received an offer for four weeks in Paris during the coming Grand Exposition, on condition that the plays presented by him—supported by his regular London company—shall be Clito, The Silver King, and My Programme. It is rumored that Miss Sophie Eyre will be the Clito in the Paris production.

The Select Knights of the Ancient Order of United Workmen, consisting of five legions in this city, have engaged the Grand Opera House for a week, in the near future, and have arranged with Mr. Neil Warner to produce two strong melodramas to form the bill for the week's performances to be given for their mutual benefit, under the management of Manager Nanney. After which this excellent actor will play a season of melodrama and the legitimate at the Grand under Nannery's management.

Dan McCullough, treasurer of the Baldwin, has been tendered a deserved complimentary benefit by Managers Al Hayman and Carleton, to take place Sunday evening at the Baldwin Theatre. The Carleton Opera Co. will make their last appearance on this occasion, and other attractions will supplement their performance. The beneficiary is universally popular, and we can bespeak him a rousing benefit.

Edwin Booth and Lawrence Barrett begin their next tour together early in the Autumn opening the new Amphitheatre Auditorium in Louisville, where they give seven performances, and for which Captain Norton, the manager, will play the tragedies an $20,000, the largest sum of money ever guaranteed any combination of theatrical stars.

Very handsome settings are given to Jeffreys-Lewis' pieces at the Standard Theatre. Rich modern furniture adorns the parlor scenes and everything is in character.

Miss Clara—So Mr. Featherly acted as your escort at the Vancouver affair last week I hear, Ethel. Miss Ethel—Yes, Clara. Did he say that he had a pleasant time? Miss Clara—Oh, yes. I heard him say that he had a much pleasanter time than he anticipared.

"Why did you call the phonograph 'she'?" asked the horse editor of the snake editor, who had used the feminine pronoun in speaking of that invention. "For two reasons: First, it talks back; second, it always has the last word."

Mine eyes have seen the gobbler lose his

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....January 21, 1889
Every Evening, and Sunday Matinee.

Direct from the East.

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SPECIALTY AND COMEDY CO.

PARNELL'S TROUPE
Of Musical Pavers.

WALTER LeROY
The Clever Irish Comedian, Vocalist and Dancer.

BROTHERS LEONDOR
The Wonderful Acrobatic Pair, presenting the Greatest Brother Act extant

MISS FLO. CLAYTON
Vocal Soubrette.

ALEXANDER
SEABERTS
GROUPE OF EXPERTE TUMBLERS.

MR. GEO. H. WOOD,
The Somewhat Different Comedian.

Miss TILLEY MORRISSEY,
The Phenomenal Soprano.

QUIGLEY'S TROUPE
OF FAMOUS LEAPERS.

KEENE, the Australian Comique.

The MORTON QUARTETTE
Comedians, Vocalists and Dancers.

JOHN MORRISSEY, Comedian.
AND OTHERS.

Concluding with Mr. WALTER LeROY'S Comedy,
McGOWAN'S VISIT.
CHARACTERS.....BY THE COMPANY

Admission 25c. Reserved Seats 50c Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee 10 cents

MONDAY.....JANUARY 28, 1889
The Musical Event of the Season—First Appearance of
—{CANTELIS & PASTOR}—
MADRID OPERA COMP'Y
65.....ARTISTS.....65
Tickets now on sale at Box Office.

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(Formerly UNION HALL).—HOWARD STREET—Bet. 3d
WALTER MOROSCO and JOHN C. BYRNES.....PRO
WALTER MOROSCO.....Manager | DOVER DALE.....Sta

Largest seating capacity.—Commanding widest p

Monday Evening.....January
Performances Every Evening. MATINEES: SUNDAYS AT

Fourth and Last Week of Everybody's Favorite Young
Mr. DARRELL VIN
Who will present for the First Time at Morosco's Theatre, the
American Drama, in Five Acts, entitled
—THE—
'FORTY-NINER
Or, The Pioneer's Daughter

CAST OF CHARACTERS.

Richard Delmayne, a Mystery...
Hawley Briggs, a Miner.....
Arnold Mendez, The Jew.....
Ananias Budge, a Bummer.....
} MR. DARRELL

Assisted by the following Ladies and Gentlem
Gaspard Leroy, the Gold Mine King.....Jams
Craven Leroy, his Half Brother.....
Carmion Gath, Parson at the Peaks.....W
Wun Lung, the Heathen.....Wm
Matt Cushard, a '49er.....
Cliff Cushard.....H.
Big Lib, a Sluice Robber.....
Aleck Peters.....
Margaret Gath, called by the miners "Meg the Sunlight"...Miss
Kate Delmayne, the Wanderer.....Miss H
Mollie Maglone, Chambermaid at Leroyle Dale.....Miss J
Jessie Leroy, the Spoiled Child.....Miss
Bill Bruster.....
Limey Seaman.....B
Giblets Snow, Professor of Presbyterian Billiards.....

SYNOPSIS OF SCENERY AND INCIDEN
ACT I—SUNLIGHT CANON. The Mysterious Miner. Excitin
ACT II—THE CABIN ON THE PEAKS. Night. The Br
ACT III—THE PARLOR OF LEROY DALE. Mollie
Wun Lung makes love. Tableau.
ACT IV—DEAD MAN'S GULCH—In the Heart of
Midnight. The Murder. Grand Tab
ACT V—THE SILVER SAND RAVINE. Sunse
Find. Light at Last among the '49ers.

MOROSCO'S POPULAR PRICES:
Admission.....10 C
Reserved Seats' 10 Cents Extra. Can be secured One Week
Grand Family Matinee Every Sunday.....

Wonderland and Theatre,

851.....MARKET STREET.....851
(Opposite Baldwin Theatre)

FLETCHER & ESSNER.....PROPRIETORS
JOS. ESSNER.....TREASURER | R. H. FLETCHER, BUSINESS MANAGER

Monday Evening.....January 21, 1889
Open Every Day from 10 A. M. to 10 P. M., including Sundays.

A MUSEUM AND THEATRE.
Conducted on the principal of the FIRST-CLASS EASTERN MUSEUMS, so Popular as Family Resorts in the Eastern and Western States.

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WONDERLAND CURIOS & LIVING FREAKS
Imported from the East and the Orient.

THE WONDERS OF THE WORLD:
The Salt Mines of Wiliska,
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Capt. Constenas, Barnum's Tattoed Man.
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100 Wax-Figures of Notable Persons.

A GRAND PERFORMAMANCE GIVEN IN THE
Capacious Theatorium,
1,000 SEATING CAPACITY, EVERY AFTERNOON AND EVENING.
Plays! Acts! Farces & Comedies!

OUR SPECIALTY FEATURES,
BY OUR COMPANY:
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VISITED BY TWO THOUSAND PERSONS DAILY!
All Performances Free from Objectionable Features.

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Reserved Seats 5 cents extra. Performances commence at 2 and 8.15 P. M.
NOTE—Saturday, School Children's Day. All School Children admitted Saturday afternoon for 5 cents.

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In the World.

ESTABLISHED IN 1865—24th YEAR OF PUBL

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IN SAN FRANCISCO

2....EDITIONS DAILY

Morning Edition for City Circulation,

Afternoon Edition for Ci

THE THEATRES.

Publication Office, 532 Merchant Street, below Mon

J. P. BOGARDUS, Pub

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

Capt. Martin and Prof. H. Melville, in a grand fencing contest for twenty points, continue the new attraction for this week.

Lillie Mason, Alice Mansfield, Lulu Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Musical Fletcher, Bart Kennedy, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. Take a hint and drop into the Eureka, one of the coziest houses in town. The specialty people are all good, and do their best to make the evening enjoyable.

The funny act, Three of a Kind, forms the dramatic part of the entertainment, in the hands of McDonald, Fletcher, Dunham, Kennedy and Mamie Sanford.

N. P. R. R.

GREAT OVERLAND ROUTE.

NORTHERN PACIFIC RAILROAD.

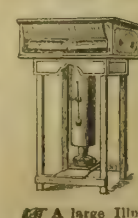
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PEPSIA CURE
ND TONIC.
THEM IN YOUR
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ale at all places of
Public Resort.

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, JANUARY 22, 1889. VOL. XLVI.

FIGARO
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PROGRAMME PAPER
In the World.
Published da... Programme of an... lar places of amusement.

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771 Market Street.
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INAN.....PROPRIETOR
us. manager & treasurer | JOHNNIE CAIN.....Stage manager

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Grand Glove Contest Every Night Between

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-HAYES & MARION---Dave

The Levinos-Susie

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Vocal Duo.....GIBBONS & FORD

Effie Hull.....The Descriptive Vocalist

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r} JOHNSON AND DEE {Matt.

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Kearny Street.....between Washington and Jackson.
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This week the performance will commence with LIDA GARDNER and BILLY ARNOLD'S original and first production of the

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An entire new version of the CAN-CAN.

Return of the old San Francisco favorite (after an absence of 10 years)

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First Appearance of the Wonderful

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Second Week of America's Greatest Flying Trapeze Artiste,

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The Great.....BURSELL.....The Only

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Vaudeville Performance Every Evening and Sunday Matinee.

BY A COMPANY OF FIRST-CLASS TALENT.

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Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Lillie Mason,
Miss Mamie Sanford.

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STILL HERE

Wm. Fletcher, musical artist.
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Bob McDonald, comedian,
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AT THE TRIUMPHANT TEMPLE.

LOOK!	READ!
Miss Belle Manning,	Mr. John Miller,
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Miss N. Colburn,	Mr. J. Burns,
Miss Blanche Leslie,	Mr. P. Kennedy,
Miss Marie Morina,	Mr. Matt Trayers.

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TOGETHER WITH OUR GREAT COMPANY OF ARTISTS.

Complete Change of Programme

The Evening's Entertainment will commence with a

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Ballad.....Belle Manning	Ballad.....Blanche Leslie
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Ditty.....Matt Trayers	Ballad.....Maria Marina
GRAND FINALE.....BY COMPANY.	

Overture.....Orchestra

Miss BELLE MANNING—In Choice Selections

Miss JOSIE MAYFIELD.....Still With Us

—★— BLANCHE LESLIE —★—

★ MISS —★— MARIE —★— MORINA ★

Tremendous Success of the Popular Basso,

★.....John Miller.....★

In his Beautiful Ballads.

Belle Manning.....
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Introducing all the Latest Songs of the Day.

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The whole to conclude with the Laughable Farce, entitled

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Admission.....Free

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SEATTLE, WASHINGTON TERRITORY.

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JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. **Such is not the case**, as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre,

Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only**, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

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The only Variety House in the City.
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The only Variety House in the City.

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Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.

NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter. JOHN CORT,
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Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

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LOUIS ROLLER.....MANAGER
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TALENT WANTED FOR THE

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PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

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THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited.

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THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

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Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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Daily, per year	$3 50
Daily, six months	2 00
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

TUESDAY.....JANUARY 22, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after 12:00 (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt announces that the New Bush Street Theatre will be opened Saturday night.

Box sheet opened at the theatre on Thursday at 9 A. M.

The new scale of prices are: Orchestra and dress circle seats, reserved, $1; balcony, reserved, 75 cents (admission, 50 cents); new gallery, 25 cents.

The opening attraction is Lydia Thompson and her Burlesque Company, the most complete organization of the kind in the United States, in Columbus, a new burlesque by Geo. Dance.

The cast, which can be found in the programme on first page, calls for twenty-five burlesquers, headed by Miss Thompson as Columbus; and winding up with a native American reporter, who discovers and interviews Columbus as soon as he discovers America.

"Columbus" is a pronounced and happy success. It is "one of the best burlesques ever seen in this country." "Its music is charming, the libretto fairly witty, and the principal members of the company are very happy in their roles." "Columbus" comes to us with plenty of such endorsements.

The New Bush Street Theatre has new boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third tier gallery, new drop-curtain, new scenery, new proscenium and new decorations and appointments everywhere, provided at the cost of $40,000.

The stage and parquet floor have been lowered. The front of the stage is rimmed out in a semi-circle form more into the auditorium, and its proscenium arch is raised, giving it greater depth and elevation. There are eight proscenium boxes, handsomely appointed. Lincrusta-Walton forms the staff of the decorations.

The New Bush Street Theatre will not only be an artistic and elegant structure throughout, richly decorated, and absolutely safe, but will also be a notably commodious and comfortable theatre.

The electric light supplies the place of daylight at night, and gangs of artisans are still at work day and night finishing up their labors.

Baldwin Theatre.

The Carleton Opera Company are in their last week here in their light and entertaining operas, so acceptably sung and so handsomely staged and costumed.

This week, for the fourth and last week of the Carleton Opera Company, the fine opera of Erminie will be given for Monday, Tuesday and Wednesday evenings and for Saturday matinee.

Mr. Carleton has one of his best opportunities as Ravennes, and together with Charles H. Drew as Cadeaux, creates no end of fun. Miss Clara Lane is charming as Javotte, and the Erminie of Miss Vincent leaves nothing to be desired. Mr. Jay C. Taylor sings in fine style, and the rest of the characters are in good hands.

Mynheer Jan will be reproduced for Thursday and Friday evenings, by request.

Nanon will be given for Saturday night.

Treasurer McCullough's complimentary benefit, tendered jointly by Managers Hayman and Carleton, comes off on Sunday night. Get your seats early.

Modjeska commences her season next week in a strong production of Cymbeline.

Box sheet open on Thursday.

Alcazar Theatre.

Miss Kate Mayhew, a talented actress, not unknown to Californians, appears here this week as Fanchon, the Cricket. Some years ago Miss Mayhew proved her artistic right to personate the capricious but good-hearted Cricket, but she was obliged to retire from the stage on account of ill-health.

Miss Mayhew is a charming Cricket, full of pathos, perverseity, willfulness and affection, and she has lost none of her sympathetic magnetism, keenness and finish of execution. She resumes her success of past years. Branscombe and Stockwell are good as the twin brothers. James Carden is excellent as old Barbeau. Miss Brandon is the saucy village belle, beauty, Madelon, to perfection. Fanny Young does a fine bit of acting as Old Fadet, and Sara Stevens is also quite clever. The rest of the support are well up in their part, and the play is handsomely staged by the Alcazar management.

—o—

Katie Putnam, a universal favorite as an actress, talented, comical and magnetic, makes her appearance here next week, supported by her own company in her popular comedy of "Erma, the Elf." The piece has been a great success in Eastern fields. For cast see extra programme announcement in adjoining column.

Grand Opera House.

Imre Kiralfy's Black Crook, the Black Crook of stage fame, produced with all its rich appointments, a strong cast, gorgeous scenery, grand ballets and spectacular effects, is in its last week at the Grand.

Saturday night the last performance of Black Crook will be given.

The prominent scenes of the play are the Devil's Glen, the Golden Terrace, Zamiel's Illuminated Palace and the rich Transformation Scene. All the scenes are beautiful works of stage part. The Illuminated Palace, with its glow of chandaliers, is strikingly so.

The grand ballet appear in Imre Kiralfy's Operatic Ballet, introducing ten character ballets, dancing to the airs of as many different popular operas, its first production on any stage, and in other changes of ballets. Of the Operatic Ballets, the Policeman's Dance from the Pirates of Penzance, and the Mikado Dance, are the most artistic. The way the little children do the Royal Dragoons' dance to the music of Patience sets the house in a roar. They are irresistibly funny.

Besides, there are the Onger Sisters, the great aerial artistes, in their new daring leap from the highest trapeze bar, turning a somersault, to the net below, a distance of fifty feet; Bibb & Bobb, musical clowns; the Dare Brothers, eccentric gymnasts, and other introduced novelties.

Standard Theatre.

Miss Jeffreys-Lewis is playing a successful season at the Standard.

The strong play, Claire and the Forgemaster, produced this week, will give our theatre-goers an opportunity to mentally compare Jeffreys-Lewis' impersonation of the heroine with that recently presented to us by Jane Hading at the Baldwin.

Miss Lewis was greeted by a large audience last night and she gave a splendid portrayal of Claire, losing nothing by comparison with Mme. Hading. All the company gave her good support. It now looks as if the Standard was in a fair way to once more become a paying house.

For cast, see programme elsewhere in FIGARO.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Bijou Theatre.

Billy Emerson and his California Minstrels form a talented, well selected and good working company. This organization, brought about through the influence of Emerson's staunch friend and manager, N. D. Roberts, give an entertaining feast of good minstrel pabium at the Bijou; with Emerson, who is in excellent voice and in good working trim as ever, on the end and in his inimitable Moriarity. The versatile Leon in a laughable minstrel opera, Hayden Tilla, the opera tenor, Drummond & Rowe, Morton & Goldie, Post & Gross, Harry Armstrong, Raymond Moore, Ellwood and other talent crowd a great many good things in the bill. Houses are big.

Orpheum Opera House.

A constellation of specialty talent, known as Pavenelli's All-Star Specialty Company, will scintillate on the Orpheum's board this week in a diversified round of new specialties.

The company is composed of Pavenelli's Musical Pavers, a very novel musical act; Walter Le Roy, a jaunty Irish comedian; the Bros. Leondor, acrobats; the Seaberts, tumblers; the Morton Quartette, vocalists and dancers, and Miss Flo Clayton, vocal soubrette. John Morrissey, comedian, also puts in his first appearance.

Miss Tillie Morrissey, a very fine soprano vocalist, a strong addition to the company; George H. Wood, the favorite comedian, and Quigley's Troupe of Famous Leapers, continue this week.

Matinee Sunday.

Next week, Cantelis & Pastor's Madrid Opera Company will be the attraction.

Morosco's Amphitheatre.

This week, first time here of the picturesque American drama of "The Forty-Niners," with Darrell Vinton in four different characters. The scenes of the play are in the Sierras and in the mining camps, and the play is full of stirring incidents and startling tableaux.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and first production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Miss Susie Wild, vocalist; Ned Barry and the Whalens are the new faces this week.

Minnie Pierce, trapeze artist; John P. Bracey, F. J. Tierney, Burnell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Hallinan's Cremorne Theatre.

"Sailor Brown," the Eastern boxer, in a glove contest with Paddy Gorman every night and the French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

Leo & Mason, acrobats, and Miss Rita Gardner, vocalists, are the new faces this week.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the necessity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Effie Hull, and others, form the female staff of the company.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The theatre presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The Wonderland caters for a family patronage on the principal that the first class Eastern museums have been established.

Admission to museum and performance one

Original Theatre Comique.

Managers Burns & Travers' popular ville house is a success. Everything and new. The company consists Morina, Belle Manning, Blanche L Colburn, Josie Mayfield, and the po edians, Burns & Travers, in a varie tertaining bill of attractions.

Miss Marie Morina and Miss Blan are the new faces this week.

John Miller, comedian, and McPh favorite comedian, vocalist and dan in acts and specialties.

A Fusilade of Fun opens the lowed by a full and diversified ol comedy, Rival Tradesmen, more oli then the farce, Troubles in Sonoma bill. The attendance is uniformly

The Comique has undergone an renovation in auditorium and sta ment, and the company is a strong o a neat, compact m or theatre, and

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Princess Granponeur	Miss Clara Wisdom
Corise	Miss Rose Beaudet
Captain Delauney	Miss M. Baxter
Marie	Miss J. Davis
Marquis de Ponvert	Robert Broderick
Chevalier de Beubeyan	J. K. Murray
Eugene	Jay O. Taylor
Simon, a waiter	R. De Masa
Durfois, innkeeper	M. Parker
Benedict, a servant	E. Bestic
De Brissac	W. Dixon
Cadeaux	Charles H. Drew
—AND—	
RAVENNES	W. T. CARLETON

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Helen Horton	Miss Margaret Fealey
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Robert Raikes	L. Holmes
Harry Romney	R. J. Valentine
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...ard	Scott Cooper
..... Peasants.	Emile Collins
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..... Peasants.	G. B. Pauncefort
..... Peasants.	Alfred Piser
..... Peasants.	H. S. Brown
...	Miss Ethel Brandon
...	Miss Fanny Young
...beau	Miss Sarah Stevens
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Bachelien	John Torrence
Gobert	James H. Griffith
Surgeon	Thomas Mullery
Baroness Louise Lavalle	Miss Ida Aubery
Herminie Jaillot	Miss Dot Rossmore
Marquise De Mountbisson	Miss Jennie Lamont
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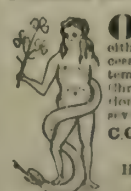
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Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

638 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY.....JANUARY 23, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The Newcomb Family, Wills & Barron, Carrie Manning and Fanny May opened at Morgan's, Tacoma, Jan. 21st.

Club Theatre, Los Angeles, Jan. 21st: Clifford Sisters, Irvin T. Bush, Gilfort Bros., the Denbys, Herbert Sisters, Erba Robeson and the Martini Bros.

Frank Binney and Kittie Chapman opened at the Coliseum, Helena, Jan. 14th, and made a fine impression. Business is good.

Billy Mack closed his engagement at the Coliseum, Helena, Jan. 20th, and goes to Butte. Geo. Clayton succeeds him as manager.

Coliseum, Helena, Jan. 21st: Holmes Grover, Jr., May De Lorme, Hughes & Oxford, Thos. J. Ripley, Virgie Earle, Eva Wood, the Pierces, Lillian Carroll, Hattie Wade, Lulu Reze, Ollie Sutter, Kitty Gilmore, Goldie Angelo, Dollie Weston, Pauline Brace, Bessie La Mar, Chrissie Morrell, Ella La Rue, Frank Binney and Kittie Chapman.

Post & Ashley, Gilmore & Reynolds, Laura Manning, Miss Rainville, Tillie Bouton, Harry Conley, Ella Gardner and Chas. A. Keene are at the Elite, Tombstone.

Theatre Comique, Butte, Jan. 21st: Millie Thomas, the three Oatley Sisters, Nelty Andes, Annie Girard, Josie Gerry, Nellie Daniels, Lola Sefton, Jennie Forrester, May Mauri, Retlaw & Alton, Geo. Drew, Ada Clifton and Ned Thatcher.

The Quigley Troupe beat the record as leapers, and their feats are performed with such seeming perfect ease that it is a pleasure to watch them.

Morgan's Theatre, Tacoma, Jan. 14th: Ward & Lee, Carroll & Nealey, Louise Crawford, Mollie Thompson, Emma Harrison, Carrie Brown, Nellie Vaughn, Annie Devere, Frankie Howard, Mamie Millage, Heeley Bros., Lillie Murphy, Lillie Hastings, Kent & Wood, Della Wall, Kay Filburn and the Cleaves (Lizzie and Frank).

The Clifford Sisters are playing an engagement at Perry Bros.' Club Theatre, Los Angeles. Booked by FIGARO Agency.

Ned Barry, the motto and descriptive vocalist and an old favorite, puts in an appearance at the Bella Union this week.

Alice Mansfield, one of our best vocalists and balladists, is playing a long engagement at the Eureka.

The telegram tells us that some dampboots in Live Oak City, Florida, thought they would have some fun by whipping the attaches of a small traveling circus that wended that way on the 18th. Result: Town Marshal Overstreet was shot and killed, a baby was trampled to death and several woman and children seriously injured in the stampede, one woman dying from the injuries she received. The Live Oakians were greatly incensed and threaten to lynch the circus men, who promised to make a bitter fight if they attempt it.

Standard Theatre, Seattle, Jan. 21st: Derville Family, Eugene Ward, Cardello & Vidella, Fitz & Devine, Lassard & Lucifer, Maud Clayton, Durell Twin Bros., Thos. Leo, Jessie Chapman, Annie Ryner, Ida Howell, Clara Stanley, Ida Chester, Dot Melville, Herne & Howard and the fine stock company.

Thos. Ryan and J. Larsen have purchased the Vienna Garden Theatre and will open it Saturday, Feb. 2nd, as a first-class family resort. The boxes lately put in will be removed and the house and garden put in complete order. The stage management will be under the direction of George H. Wood, the somewhat different comedian, who proved so efficient a manager at the Wigwam. We wish the new proprietors no end of good luck.

The Orpheum has a wonderful strong bill this week. The musical pavers are odd and taking, and create a lot of fun.

The Wonderland has changed hands. Messrs. Fletcher & Essner have purchased it, and will make some radical changes in its management. It is contemplated turning it into a dramatic house next month.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satis-

PROFESSIONAL PICKINGS.

Manager McFadden and his Uncle Tom Co. returned from San Dieno by steamer on Monday. He reports that he did better than most of the combinations visiting that section, as there is a relapse from the boom existing in Southern California that makes times "dull" there.

Neil Warner and Rose Wood, supported by a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, "The Fall of the Bastile" and the "Corsican Brothers," for one week commencing Monday, Feb. 11th. The performances of the week will be for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights Ancient Order of United Workmen, after which Mr. Warner will continue at the Grand.

Things are looking dull in the South. Georgie Woodthorpe has canceled her Southern trip with Poor Jo and will start on a Northern one instead, opening in Woodland 28th.

Emma Abbott reappeared Jan. 21st at Memphis in Norma. She was greeted with a perfect ovation.

The New York critics are not altogether friendly in their criticism of Mrs. Langtry as Lady Macbeth.

Manager Leavitt announces that his New Bush Street Theatre will open with Lydia Thompson and her great burlesque company Saturday night. The opening piece is Columbus, a clever, witty and picturesque burlesque. See cast and synopsis in the programme advertisement. Seats on sale at the theatre on Thursday. For particulars regarding the new theatre see notice in amusement department on another page.

The Kiralfy season at the Grand closes with Saturday night. The company leave for Los Angeles Sunday morning, opening there Monday for four nights. Thence jump to Denver for the week of Feb. 4th.

The new scale of prices at the New Bush Street Theatre will be: Dress circle and orchestra seats, $1, nothing extra to reserve; balcony 50 cents, reserved seats 75 cents; gallery (a new addition to the Bush) 25 cents.

Darrell Vinton tests his versatility this week, at Morosco's, by assuming four different characters very cleverly in his star role in the play of The Forty-Niners.

Matt. Barry, whiskered like a Russian, comes to us again as advance representative of that bright actress, Katie Putnam, and her company, that open in Erma, the Elf, at the Alcazar on Monday. See cast in extra programme ad. elsewhere in FIGARO.

W. W. Falk, a former resident and business manager of Lydia Thompson's Burlesque Co., is in town, looking as well as ever.

A Brass Monkey is wandering around the country, and Hoyt & Thomas are disconsolate because they could not keep him in the Bijou, N. Y., for the balance of the season.

Dan McCullough, treasurer of the Baldwin, has been tendered a deserved complimentary benefit by Managers Al Hayman and Carleton, to take place Sunday evening at the Baldwin Theatre. The Carleton Opera Co. will make their last appearance on this occasion, and other attractions will supplement their performance. The beneficiary is universally popular, and we can bespeak him a rousing benefit.

David Batchis, known here some years ago as Signor Blitz, magician, is at the Kings County Hospital, hopelessly insane. Marie Van Zandt, the prima donna, is his granddaughter.

The receipts from theatrical licenses in New York for the past year foot up $21,500, of which, by municipal apportionment, the Actors' Fund will receive $10 750.

A wretched Bostonian lately wrote that Lotta is a stage back number and the little comedienne is not yet fifty.

Perugini, Miss Montague and several other artists have left the Kellogg Opera Company, yet Manager Carl Strakosch insists that all is serene in that organization.

Helen Dauvray will support Jefferson next season.

Salvini will play three weeks at Palmer's and will be followed by Charles Wyndham and Company early next fall.

THE SUCCESSFUL THEATRICAL VENTURES.

A local New York paper has been worming out of the managers of the big hits of the theatrical ventures in that village the receipts so far this season. They aggregate big figures:

In a run of twenty weeks The Old Homestead has been witnessed by 446 000 persons, in exchange for $280,000. The Coquelin Heding people in three weeks gathered $46 000. Mary Anderson's engagement footed up $79,000, an average of over $13 000 per week. Mrs. Potter's first six performances of Cleopatra yielded $9,000. Joseph Jefferson in two weeks took $11 500. Booth and Barrett in eight weeks played to $104,000. Nadjy in 150 nights earned over $175,000, and at the same house Gilbert & Sullivan's Yeoman of the Guard drew $1100 nightly for fifty nights. Thus far, at 10 per cent of the gross receipts, Mrs. Frances Hodgson Burnett has realized $6,000 from Little Lord Fauntleroy.

First Journalist—Had a fire in our office this morning. Second Journalist—Glad to hear you had something bright in the office. O, yes, bright prospects, insurance money, big advertisment for the paper, and a boom.

The Buffalo man who won his girl by writing love letters to her on $2 bills was a

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

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JOHN MORRISSEY.....Manager

Monday Evening.....January 21, 1889
Every Evening, and Sunday Matinee.

Direct from the East.

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ALL-STAR
SPECIALTY AND COMEDY CO.

PAVENELLI'S TROUPE
Of Musical Pavers.

WALTER LeROY
The Clever Irish Comedian, Vocalist and Dancer.

BROTHERS LEONDOR
The Wonderful Acrobatic Pair.

ROLYAT,
The Equilibrium Prince.

SEABERTS
GROUPE OF EXPERTE TUMBLERS.

MR. GEO. H. WOOD,
The Somewhat Different Comedian.

Miss TILLEY MORRISSEY,
The Phenomenal Soprano.

QUIGLEY'S TROUPE
OF FAMOUS LEAPERS.

KEENE, the Australian Comique.
(By permission of Kreling Brothers).

JAS. T. KELLY,
Eccentric Comedian.

Miss ANNIE SANFORD,
Soubrette,

AND OTHERS.

Concluding with Mr. WALTER LeROY'S Comedy,

McGOWAN'S VISIT.

CHARACTERS.....BY THE COMPANY

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents

MONDAY.....JANUARY 28, 1889
The Musical Event of the Season—First Appearance of
—CANTELLI & PASTOR—
MADRID OPERA COMP'Y
65.....ARTISTS.....65
Tickets now on sale at Box Office.

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(Formerly UNION HALL).—HOWARD STREET—Bet. 3d &
WALTER MOROSCO and JOHN C. BYRNES.....PROP
WALTER MOROSCO.....Manager | DOVER DALE.....Stage

Largest seating capacity.—Commanding widest pat

Monday Evening.....January 2
Performances Every Evening. MATINEES: SUNDAYS AT 2

Fourth and Last Week of Everybody's Favorite Young Ac

Mr. DARRELL VINT

Who will present for the First Time at Morosco's Theatre, the Pic
American Drama, in Five Acts, entitled

—THE—

'FORTY-NINER

Or, The Pioneer's Daughter,

CAST OF CHARACTERS.

Richard Delmayne, a Mystery...
Hawley Briggs, a Miner.....
Arnold Mendez, The Jew.....
Ananias Budge, a Bummer.....
} MR. DARRELL V

Assisted by the following Ladies and Gentleme
Gaspard Leroy, the Gold Mine King.....James
Craven Leroy, his Half Brother.....
Carmion Gath, Parson at the Peaks.....W.
Wun Lung, the Heathen.....Wm.
Matt Cushard, a '49er.....Ha
Cliff Cushard.....H.
Big Lib, a Sluice Robber.....
Aleck Peters.....Wm
Margaret Gath, called by the miners "Meg the Sunlight"...Miss
Kate Delmayne, the Wanderer.....Miss Hel
Mollie Maglone, Chambermaid at Leroyle Dale.....Miss Jes
Jessie Leroy, the Spoiled Child.....Miss Mi
Bill Bruster.....G.
Limey Seaman.....B.
Giblets Snow, Professor of Presbyterian Billiards.....

SYNOPSIS OF SCENERY AND INCIDENT
ACT I—SUNLIGHT CANON. The Mysterious Miner. Exciting
ACT II—THE CABIN ON THE PEAKS. Night. The Brok
ACT III—THE PARLOR OF LEROY DALE. Mollie in
Wun Lung makes love. Tableau.
ACT IV—DEAD MAN'S GULCH—In the Heart of th
Midnight. The Murder. Grand Tablea
ACT V—THE SILVER SAND RAVINE. Sunset.
Find. Light at Last among the '49ers.

MONDAY.....JANUARY 28,
Mr. Chas. THORNT
In the Frontier Drama, entitled....."SIMON KENT

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Reserved Seats' 10 Cents Extra. Can be secured One Week in
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THE WONDERS OF THE WORLD:
The Salt Mines of Wiliska,
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This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

Capt. Martin and Prof. H. Melville, in a grand fencing contest for twenty points, continue the new attraction for this week.

Lillie Mason, Alice Mansfield, Lulu Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Musical Fletcher, Bart Kennedy, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. Take a hint and drop into the Eureka, one of the coolest houses in town. The specialty people are all good, and do their best to make the evening enjoyable.

The funny act, Three of a Kind, forms the dramatic part of the entertainment, in the hands of McDonald, Fletcher, Dunham, Kennedy and Mamie Sanford.

An entire change of programme this week.

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Grand Glove Contest Every Night Between

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"French Masquerade Ball at Woodward's Gardens!"
An entire new version of the CAN-CAN.

Return of the old San Francisco favorite (after an absence of 10 years)
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First Appearance of the Wonderful
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First Appearance of.....MISS SUSIE WILD
Second Week of America's Greatest Flying Trapeze Artiste,
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JOHN P. BRACE.....The Comedian
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THE STANLEY SISTERS, JUDD LONDON,
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DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

Eureka Music Hall,

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Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....JAN. 21, 1889
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Miss Alice Mansfield,
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Miss Jessie Eldridge,
Miss Stella Walton,
Miss Lillie Mason,
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First Appearance of
CAPT. MARTIN and PROF. H. MELVILLE
STILL HERE
Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
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AT THE TRIUMPHANT TEMPLE.

LOOK:	READ:
Miss Belle Manning,	Mr. John Miller,
Miss Josie Mayfield,	Mr. W. McPherson,
Miss N. Colburn,	Mr. J. Burns,
Miss Blanche Leslie,	Mr. P. Kennedy,
Miss Marie Morina,	Mr. Matt Trayers.

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Miss MARIE MORINA, The Charming Cantatrice.
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TOGETHER WITH OUR GREAT COMPANY OF ARTISTS.

Complete Change of Programme
The Evening's Entertainment will commence with a
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Ballad	Belle Manning	Ballad	Blanche Leslie
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Ditty	Matt Trayers	Ballad	Marie Morina

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Overture.....Orchestra
Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
—★— BLANCHE LESLIE —★—
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Tremendous Success of the Popular Basso,
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In his Beautiful Ballads.
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Introducing his Charming Specialty—OLOGOLOGY.
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To be followed by the Laughable Comedy, entitled
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HANS KROUTZMEYER	J. W. MILLER
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Introducing all the Latest Songs of the Day.

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The whole to conclude with the Laughable Farce, entitled
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CHARACTERS.....BY THE COMPANY.
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only four Legitimate Vaudeville Houses of the Northwest:

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The only Variety House in the City.
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The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
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Address all Communications to
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First-class Novelties can secure a date at this house all the year around.

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Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

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PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

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JOHN PIPER.....MANAGER

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SEATING CAPACITY 1,200
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From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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EVENING EDITION

WEDNESDAY..... JANUARY 23, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt announces that the New Bush Street Theatre will be opened Saturday night.

Box sheet now open at the theatre.

The new scale of prices are: Orchestra and dress circle seats, reserved, $1; balcony, reserved, 75 cents (admission, 50 cents); new gallery, 25 cents.

The opening attraction is Lydia Thompson and her Burlesque Company, the most complete organization of the kind in the United States, in Columbus, a new burlesque by Geo. Dance.

The cast, which can be found in the programme on first page, calls for twenty-five burlesquers, headed by Miss Thompson as Columbus; and closing with a genuine native American reporter, who discovers and interviews Columbus as soon as he discovers America.

"Columbus" is a pronounced and happy success. It is "one of the best burlesques ever seen in this country." "Its music is charming, the libretto fairly witty, and the principal members of the company are very happy in their roles." "Columbus" comes to us with plenty of such endorsements.

The New Bush Street Theatre has new boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third tier gallery, new drop-curtain, new scenery, new proscenium and new decorations and appointments everywhere, provided at the cost of $ 0,000

The stage and parquet floor have been lowered. The new proscenium gives the stage four feet more depth and greater elevation. There are eight proscenium boxes, handsomely appointed, and very cosy.

The prevailing tint of the walls is similar to that of the Baldwin, though lighter and more delicate in hue.

The New Bush Street Theatre will not only be an artistic and elegant structure throughout, richly decorated, and absolutely safe, but will also be a notably commodious and comfortable theatre.

The electric light supplies the place of daylight at night, and gangs of artisans are still at work day and night finishing up their labors.

Baldwin Theatre.

The Carleton Opera Company are in their last week here in their light and entertaining operas, so acceptably sung and so handsomely staged and costumed.

The fine opera of Erminie will be given tonight

Mr. Carleton has one of his best opportunities as Ravennes, and together with Charles H. Drew as Cadeaux, creates no end of fun. Miss Clara Lane is charming as Javotte, and the Erminie of Miss Vincent leaves nothing to be desired. Mr. Jay C. Taylor sings in fine style, and the rest of the characters are in good hands.

Mynheer Jan will be reproduced for Thursday and Friday evenings, by request.

Erminie will be the bill for Saturday's matinee. Nanon will be given for Saturday night.

Treasurer McCullough's complimentary benefit, tendered jointly by Managers Hayman and Carleton, comes off on Sunday night. The Carleton Opera Company make their last appearance for the occasion in "Mikado." Get your seats early

Modjeska commences her season next week in a strong production of Cymbeline.

Box sheet now open.

Alcazar Theatre.

Miss Kate Mayhew, a talented actress, not unknown to Californians, appears here this week as Marchon, the Cricket. Some years ago Miss Mayhew proved her artistic right to personate the capricious but good-hearted Cricket, but she was obliged to retire from the stage on account of ill-health.

Miss Mayhew is a charming Cricket, full of vivacity, perverseness, willfulness and affection, and she has lost none of her sympathetic magnetism, neatness and finish of execution. She outshines her success of past years. Brans[illegible] and Stockwell are good as the twin brothers. James Carden is excellent as old Barbeau. Miss Brandon is the saucy village belle, Beauty, Madelon, to perfection. Fanny rest of the support are well up in their part, and the play is handsomely staged by the Alcazar management.

—o—

Katie Putnam, a universal favorite as an actress, is cute, comical and magnetic, makes her appearance here next week, supported by her own company in her popular comedy of "Erma, the Elf." The piece has been a great success in Eastern fields. For cast see extra programme announcement in adjoining column.

Grand Opera House.

Saturday night the last performance of Black Crook will be given, with all its rich appointments, a strong cast, gorgeous scenery, grand ballets and spectacular effects.

The grand ballet appear in Imre Kiralfy's Operatic Ballet, introducing ten character ballets, dancing to the airs of as many different popular operas, and in the grand march in last act.

Besides, there are the Onger Sisters, the great aerial artistes, in their new daring dive from the highest trapeze bar, turning a somersault, to the net below, a distance of fifty feet; Bibb & Bobb, musical clowns; the Dare Brothers, eccentric gymnasts, and other introduced novelties.

Last matinee Saturday.

Standard Theatre.

Miss Jeffreys-Lewis is playing a successful season at the Standard.

The strong play, Claire and the Forgemaster, produced this week, will give our theatre-goers an opportunity to mentally compare Jeffreys-Lewis' impersonation of the heroine with that recently presented to us by Jane Hading at the Baldwin.

Miss Lewis is greeted by a large audience and she is giving a splendid portrayal o Claire, losing nothing by comparison with Madame Hading. All the company render good support. It now looks as if the Standard was in a fair way to once more become a paying house.

For cast, see programme elsewhere in FIGARO.

The emotional drama of "Moths," a strong society play, will be next week's bill.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Bijou Theatre.

Billy Emerson and his California Minstrels form a talented, well selected and good working company. This organization, brought about through the influence of Emerson's staunch friend and manager, N. D. Roberts, give an entertaining feast of good minstrel pabium at the Bijou. Emerson, who is in excellent voice and in good working trim as ever, is on the end and in his inimitable Moriarity. The versatile Leon in a laughable minstrel opera, Hayden Tilla, the opera tenor, Drummond & Rowe, Morton & Goldie, Post & Gross, Harry Armstrong, Raymond Moore, Ellwood and other talent crowd a great many good things in the bill. Houses are big.

Orpheum Opera House.

A constellation of specialty talent, known as Pavenelli's All-Star Specialty Company, will scintillate on the Orpheum's board this week in a diversified round of new specialties.

The company is composed of Pavenelli's Musical Pavers, a very novel musical act; Walter Le Roy, a jaunty Irish comedian; the Bros. Leondor, acrobats; the Seaberts, tumblers, and Rolyat, the equilibrium Prince. Jas. T. Kelly, the eccentric comedian, and Miss Annie Sanford, soubrette and vocalist, in specialties and afterpiece, are added to the company.

Miss Tillie Morrissey, a very fine soprano vocalist, a strong addition to the company; George H. Wood, the favorite comedian, and Quigley's Troupe of Famous Leapers, continue this week.

Matinee Sunday.

Next week, Cantelis & Pastor's Madrid Opera Company will be the attraction.

Morosco's Amphitheatre.

This week, first time here of the picturesque American drama of "The Forty-Niners," with Darrell Vinton in four different characters. The scenes of the play are in the Sierras and in the mining camps, and the play is full of stirring incidents and startling tableaux.

It is hard to say which one of the four characters Mr. Vinton portrays the best, where all are so good, and it is evident his audiences are of the same opinion; Jas. M. Brophy is good as Gaspard Leroy, reading his text with fine effect; Elleford as Wun Lung is very funny, especially in the third act where he attempts love-making; Essie Tittel is really the sunlight of the piece, playing with charming pathos; Jessie Norton is always acceptable, no matter what she may attempt.

Next week's attraction will be Mr. Charles Thornton, in the frontier drama, entitled Simon Kenton.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the burlesque Queen, Lida Gardner, appear this week in their original and first production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Miss Susie Wild, vocalist; Ned Barry and the Whalens are the new faces this week.

Minnie Pierce, trapeze artist; John P. Brace F. J. Tierney, Burnell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha War-

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

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Every Evening (except Sunday) and Saturday Matinee.

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Javotte	Miss Clara Lane
Princess Granponeur	Miss Clara Wisdom
Corise	Miss Rose Beaudet
Captain Delaunay	Miss M. Baxter
Marie	Miss J. Davis
Marquis de Ponvert	Robert Broderick
Chevalier de Beubeyan	J. K. Murray
Eugene	Jay C. Taylor
Simon, a waiter	R. De Masa
Durfois, innkeeper	M. Parker
Benedict, a servant	E. Bestic
De Brissac	W. Dixon
Cadeaux	Charles H. Drew

—AND—

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HER OWN COMPANY,

PRESENTING THE BRILLIANT COMEDY,

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THE ELF.

CAST OF CHARACTERS:

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Maggie Raikes	Miss Nelly Strickland
Helen Horton	Miss Margaret Fealey
Signora Araminta	Miss Ada Fremont
Robert Raikes	L. Holmes
Harry Romney	R. J, Valentine
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Major Bluffkins	H. B. Emery

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Full houses are the rule here.

Professional matinees given every Sunday.

Ballman's Cremorne Theatre.

"Sailor Brown," the Eastern boxer, in a glove contest with Paddy Gorman every night and the French Can-Can, in the Garden Mabille, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

Leo & Mason, acrobats, and Miss Rita Gardner, vocalists, are the new faces this week.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Effie Hull, and others, form the female staff of the company.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The theatre presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established

Original Theatre Co

Managers Burns & Trayers' p
ville house is a success. Every
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Morina, Belle Manning, Blanc
Colburn, Josie Mayfield, and the
edians, Burns & Trayers, in a v
tertaining bill of attractions.

Miss Marie Morina and Miss
are the new faces this week.

John Miller, comedian, and
favorite comedian, vocalist and
in acts and specialties.

A Fusilade of Fun opens
lowed by a full and diversifie
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bill. The attendance is uniform

The Comique has undergone
renovation in auditorium and
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Evening.....January 21, 1889
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IN THE POPULAR DOMESTIC PLAY OF

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rbeau, a rich farmer.....James Carden
on to Father Barbeau.....Arthur Brauscombe
illard.....Scott Cooper
.....Emile Collins
.....Charles Bates
.....G. B. Pauncefort
.....Alfred Piser
.....H. S. Brown
.....Miss Ethel Brandon
.....Miss Fanny Young
Barbeau.....Miss Sarah Stevens
.....Miss Lillie Langley
.....Miss Maude Lewis
.....Miss Bunker
.....Miss Mary Westley
Peasants.
AND
, twin brother to Landry.....L. R. STOCKWELL

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.....CHAS. H. KENNEY
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WIDE-A-WAKE, an Indian custom officer....Miss CHRISTINE BLESSING
DUCKEE DUCKEE..... } Pretty, Artless { Miss MARGARET WOODS
SWEETEE SWEETEE.... } Indian maidens. { .....Miss EVA BEAUMONT
PRETTEE PRETTEE .... } ..... { .....Miss EMILY WARD
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Tinkers, Tailors, Sailors and others. Lords, Ladies, and folks whose trade is difficult to define.

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ACT II—ON BOARD THE SHIP "SANTA MARIA."
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Mons. Jaillot.....E. Thayer
Bachelien.....John Torrence
Gobert.....James H. Griffith
Surgeon.....Thomas Mullery
Baroness Louise Lavalle.....Miss Ida Aubery
Herminie Jaillot.....Miss Dot Rossmore
Marquise De Mountbisson.....Miss Jennie Lamont
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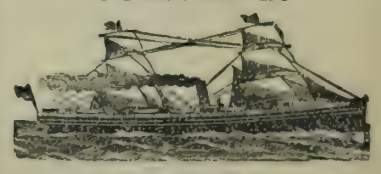
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EVENING EDITION

THURSDAY.....JANUARY 24, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Show Topics, published by James P. Cundy, of Kansas City, reflects well deserved credit upon its publisher. It is full of bright readable gossip in the eight pages of reading matter. There is not a dull line. The Western circuit is to be congratulated in having such a live paper issued in its interest.

The Newcomb Family, Wills & Barron, Carrie Manning and Fanny May opened at Morgan's, Tacoma, Jan. 21st.

Club Theatre, Los Angeles, Jan. 21st: Clifford Sisters, Irvin T. Bush, Gilfort Bros., the Denbye, Herbert Sisters, Erba Robeson and the Martini Bros.

Billy Mack closed his engagement at the Coliseum, Helena, Jan. 20th, and goes to Butte. Geo. Clayton succeeds him as manager.

Theatre Comique, Butte, Jan 21st: Millie Thomas, the three Oatley Sisters, Nelty Andes, Annie Girard, Josie Gerry, Nellie Daniels, Lola Sefton, Jennie Forrester, May Mauri, Retlaw & Alton, Geo. Drew, Ada Clifton and Ned Thatcher.

The Quigley Troupe best the record as leapers, and their feats are performed with such seeming perfect ease that it is a pleasure to watch them.

The Clifford Sisters are playing an engagement at Perry Bros.' Club Theatre, Los Angeles. Booked by FIGARO Agency.

Ned Barry, the motto and descriptive vocalist and an old favorite, puts in an appearance at the Bella Union this week.

Alice Mansfield, one of our best vocalists and balladists, is playing a long engagement at the Eureka.

Standard Theatre, Seattle, Jan. 21st: Derville Family, Eugene Ward, Cardello & Vidella, Fitz & Devine, Lassard & Lucifer, Maud Clayton, Durell Twin Bros., Thos. Leo, Jessie Chapman, Annie Ryner, Ida Howell, Clara Stanley, Ida Chester, Dot Melville, Herne & Howard and the fine stock company.

Thos. Ryan and J. Larsen have purchased the Vienna Garden Theatre and will open it Saturday, Feb. 2nd, as a first-class family resort. The boxes lately put in will be removed and the house and garden put in complete order. The stage management will be under the direction of George H. Wood, the somewhat different comedian, who proved so efficient a manager at the Wigwam. We wish the new proprietors no end of good luck.

The Orpheum has a wonderful strong bill this week. The musical pavers are odd and taking, and create a lot of fun.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

There are some men who cannot comprehend that very frequently in life the game is not worth the candle. Ben Jackson was one of them. "That makes the tenth match you have struck. What are you looking for?" asked his room-mate one evening, as Ben was striking a match and looking under the table. "I dropped a match, and I am trying to find it," replied Ben.

A gentleman was entering the Senate gallery at Washington when he chanced to meet a friend coming out. "Hello!" he said "what's going on? "Nothing just now. Mr. Evarts has been addressing the Senate." "Has he? I'm sorry I missed that." "Yes, it was a great treat. He spoke for more than four hours." "What about?" "He didn't say."

A Reform Movement in Kentucky — Don't say hand me those molasses, but hand me that or the molasses, just as you would say hand me that whisky.

Nothing takes the conceit out of an adoring young man like a pretty girl, and nothing inspires conceit in a pretty girl so much as an adoring young man.

Boston Girl—Uncle Gawge, do you think my photographs do me justice? Uncle Gawge (critically) — Yes, Emeline; justice without mercy.

They Call Him Bob — The young ladies of Boston have become so familiar with Robert Elsmore" that they now call him "Bob."

PROFESSIONAL PICKINGS.

Marie Van Zandt, the prima donna, has made a hit in Lisbon.

Mme. Ottillie may be a member of the N. Y. Casino forces next season.

It is rumored that Chas. H. Hoyt is writing a tragedy to be called "A Hole in His Shirt."

Mr. Bellew is said to consider his version of Antony and Cleopatra better than Shakespeare's.

Helen Bancroft, who is playing in Antony and Cleopatra at Palmer's Theatre N. Y., is a handsomer woman than Mrs. Potter, and a very much better actress than the "ex-society queen."

"Corinne Kimball celebrated her 15th birthday and Christmas simultaneously at the Sherman House, Chicago, Ill." In 1871 Corinne was a little girl of 6 years living with her mother, Mrs. Jennie Flaherty, on Washington street, Boston, charming all by her precocity and her pretty face. How can the above statement be made to agree with facts? Why not advertise her as she is—a talented soubrette of 23? Then she will still have the advantage of May Tenbroeck, who is a favorite actress on the shady side of forty, and who also hails from Boston.

Selina Delaro, the singer, who has been popular in opera bouffe for twenty years in England and America, died suddedly at her home in New York last night at the age of 37. She was the original Carmen in English, and was born in London.

Leander Richardson and Wm. Yardley have completed and sold to Nat Goodwin what promises to be one of the funniest farcical comedies ever seen upon the American stage. It has been read to Mr. Goodwin and a few friends, and evoked unstinted laughter. No title has yet been selected, but Mr. Goodwin is delighted with his purchase.

T. Henry French has bought the American rights to "The Balloon." "Up in a balloon."

Emma Juch and Lillian Russell will be in the Casino Company next May.

Wire curtains are the ingenious appliances now used when James Owen O'Conor appears on the stage at out-of-town theatres. These protect him from recurring blizzards of decayed vegetables which the gallery gods contribute for his special benefit. Patent applied for.

It is reported that Isabella Irving, the young "English" actress at Daly's, is a native of Bridgeport, Conn.

Buffalo Bill's managers have begun suit in Philadelphia for $100 000 damages against Adam Forepaugh, whom they claim used their title of "Wild West" without permission.

Mrs. Padelford, daughter of General Ordway, and a society queen, debuted successfully Monday night as the heroine of the new comic opera "The King's Fool" at the Columbia Theatre, Chicago. Mrs. Padelford will be known professionally as Bettina Gerard. That is a prettier name than Padelford.

Little Ida Mulle has sued Manager Henderson, of Chicago, for $3,000 damages for alleged breach of contract. Miss Mulle, or rather Mrs. Benjamin Tuthill, was engaged for Cinderella in "The Crystal Slipper."

Lester Wallack bequeathed the income arising from the lease of his theatre, now Palmer's, to his wife, with the exception of $20 a week, to be paid to his daughter, Florence Sewell.

Manager McFadden and his Uncle Tom Co. returned from San Dieno by steamer on Monday. He reports that he did better than most of the combinations visiting that section, as there is a relapse from the boom existing in Southern California that makes times "dull" there.

Dan McCullough, treasurer of the Baldwin Theatre, has his benefit on Sunday evening at the Baldwin Theatre. The Carleton Opera Co. will make their last appearance on this occasion, in their Mikado. The beneficiary is universally popular, and we can bespeak him a rousing benefit.

Neil Warner and Rose Wood, supported by a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, "The Fall of the Bastile" and the "Corsican Brothers," for one week commencing Monday, Feb. 11th. The performances of the week will be for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights Ancient Order of United Workmen, after which Mr. Warner will continue at the Grand.

Things are looking dull in the South. Georgie Woodthorpe has canceled her Southern trip with Poor Jo and will start on a Northern one instead, opening in Woodland 28th.

Emma Abbott reappeared Jan. 21st at Memphis in Norma. She was greeted with a perfect ovation.

The New York critics are not altogether friendly in their criticism of Mrs. Langtry as Lady Macbeth.

Manager Leavitt announces that his New Bush Street Theatre will open with Lydia Thompson and her great burlesque company Saturday night. The opening piece is Columbus, a clever, witty and picturesque burlesque. See cast and synopsis in the programme advertisement. Seats on sale at the theatre box office. For particulars regarding the new theatre see notice in amusement department on another page.

The Kiralfy season at the Grand closes with Saturday night. The company leave for Los Angeles Sunday morning, opening there Monday for four nights. Thence jump to Denver for the week of Feb. 4th.

The new scale of prices at the New Bush Street Theatre will be: Dress circle and orchestra seats, $1, nothing extra to reserve; balcony 50 cents, reserved seats

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

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The Clever Irish Comedian, Vocalist and Dancer.

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The Wonderful Acrobatic Pair.

ROLYAT,
The Equilibrium Prince.

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Miss ANNIE SANFORD,
Soubrette,

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Concluding with Mr. WALTER LeROY'S Comedy,

McGOWAN'S VISIT.

CHARACTERS.....BY THE COMPANY

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MADRID OPERA COMP'Y
65.....ARTISTS.....65
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WALTER MOROSCO and JOHN C. LYRNES.....PROP
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Who will present for the First Time at Morosco's Theatre, the Pi
American Drama, in Five Acts, entitled

— THE —

'FORTY-NINER

Or, The Pioneer's Daughter.

CAST OF CHARACTERS.

Richard Delmayne, a Mystery...
Hawley Briggs, a Miner.....
Arnold Mendez, The Jew.....
Ananias Budge, a Bummer.....
} MR. DARRELL

Assisted by the following Ladies and Gentlem

Gaspard Leroy, the Gold Mine King.....Jamss
Craven Leroy, his Half Brother.....
Carmion Gath, Parson at the Peaks.....W.
Wun Lung, the Heathen.....Wm
Matt Cushard, a '49er.....H
Cliff Cushard.....H.
Big Lib, a Sluice Robber.....
Aleck Peters.....W
Margaret Gath, called by the miners "Meg the Sunlight".. Miss
Kate Delmayne, the Wanderer.....Miss He
Mollie Maglone, Chambermaid at Leroyle Dale.....Miss Je
Jessie Leroy, the Spoiled Child.....Miss M
Bill Bruster.....G
Limey Seaman.....B.
Giblets Snow, Professor of Presbyterian Billiards.....

SYNOPSIS OF SCENERY AND INCIDEN

ACT I—SUNLIGHT CANON. The Mysterious Miner. Excitin
ACT II—THE CABIN ON THE PEAKS. Night. The Bro
ACT III—THE PARLOR OF LEROY DALE. Mollie
Wun Lung makes love. Tableau.
ACT IV—DEAD MAN'S GULCH—In the Heart of
Midnight. The Murder. Grand Table
ACT V—THE SILVER SAND RAVINE. Sunset
Find. Light at Last among the '49ers.

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DI MURSKA'S BODY CREMATED.

A Vienna dispatch tells us that the body of Mme. Di Murska, the Hungarian prima donna, whose clear bird-like notes placed her among the famous singers of the world, was cremated in company with that of her daughter, who committed suicide in consequence of her mother's death, yesterday at Gotha. Mme. Di Murska's Austrian husband and a dozen members of the Gotha Opera Co. were the only mourners. The urn containing the ashes of the mother was inscribed: "These ashes are all that remains of a nightingale." The urn containing the daughter's ashes is inscribed: "The woman whose remains lie here has battled and suffered much in vain."

Miss Romance (at the theatre)—Note the precision with which that handsome actor steps across the stage. Every stride is precisely the same length. Mr. Robertson (

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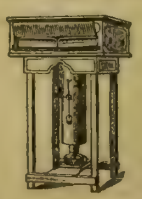
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...s. manager & treasurer | JOHNNIE CAIN.....Stage manager

...k of.....Jan. 21, 1889

...ppearance of the Autocrats of Gymnasts in their Marvelous Performances,
...EO & MASON {Clarence
... Appearance of the Accomplished Artiste, MISS
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... Grand Glove Contest Every Night Between
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... the Kings of High Kickers and Song & Dance Artists,
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...REW..... Is It Man or Woman?
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...ENCH CAN-CAN
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... IN GREAT BRITAIN, GERMANY, FRANCE, AUSTRIA, RECENTLY ARRIVED, AFTER TWELVE MONTHS' SEASON IN AUSTRALIA, with
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Monday Evening.....January 21, 1889

BILLY ARNOLD'S FEMALE MASTODONS

Headed by the Queen of Burlesque.
MISS LIDA GARDNER.

This week the performance will commence with LIDA GARDNER and BILLY ARNOLD'S original and first production of the
"French Masquerade Ball at Woodward's Gardens!"
An entire new version of the CAN-CAN.

Return of the old San Francisco favorite (after an absence of 10 years)
N|E|D ★ B|A|R|R|Y
Motto, Descriptive and Comic Vocalist.

First Appearance of the Wonderful
WHALENS

First Appearance of.....MISS SUSIE WILD
Second Week of America's Greatest Flying Trapeze Artiste.
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JOHN P. BRACE.....The Comedian
The Great.....BURSELL.....The Only
THE STANLEY SISTERS, JUDD LONDON,
TALBOT & CUNNINGHAM, BERTHA WARING.

☞ DON'T FORGET OUR SUNDAY MATINEE. ☜
Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....JAN. 21, 1889
OUR FAVORITES
Miss Alice Mansfield,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Stella Walton.
Miss Lillie Mason,
Miss Mamie Sanford.

First Appearance o
CAPT. MARTIN and PROF. H. MELVILLE

STILL HERE
Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
Bob McDonald, comedian,
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Also, Lessee of
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N. W Corner Kearny and Pine Streets.
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LOUIS MELCHOIR.....Leader of Orchestra
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A Mammoth Combination! Everything New and Brilliant!
AT THE TRIUMPHANT TEMPLE.

LOOK!	READ!
Miss Belle Manning,	Mr. John Miller,
Miss Josie Mayfield,	Mr. W. McPherson,
Miss N. Colburn,	Mr. J. Burns,
Miss Blanche Leslie,	Mr. P. Kennedy,
Miss Marie Morina,	Mr. Matt Trayers.

TO-NIGHT! —o— First Appearances of —o— TO-NIGHT!
Miss MARIE MORINA, The Charming Cantatrice.
Miss BLANCHE LESLIE, The Pleasing Serio Comic.
TOGETHER WITH OUR GREAT COMPANY OF ARTISTS.

Complete Change of Programme
The Evening's Entertainment will commence with a
FUSILADE OF FUN

Ballad	Belle Manning	Ballad	Blanche Leslie
Ballad	Josie Mayfield	Refrain	H. McPherson
Ditty	Matt Trayers	Ballad	Maria Marina

GRAND FINALE.....BY COMPANY.
Overture.....Orchestra
Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
—★— BLANCHE LESLIE —★—
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Tremendous Success of the Popular Basso,
★.....John Miller.....★
In his Beautiful Ballads.
Belle Manning.....
.....Josie Mayfield.....
.....★ Blanche Leslie .....
.....★ Marie Morina

—Still With Us—
★Wm. McPherson★
Introducing his Charming Specialty—OLOGOLOGY.
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled,
RIVAL TRADESMEN

HANS KROUTZMEYER	J. W. MILLER
RODGER McFADDEN	WM. McPHERSON
JIMMY MURPHY	P KENNEDY
BILL JONES	MATT TRAYERS
RETURNED SOLDIER	MASTER THOMPSON
MISS McFADDEN	JOSIE MAYFIELD
KITTY	BELLE MANNING

Introducing all the Latest Songs of the Day.

Miss BELLE MANNING	Miss BLANCHE LESLIE
Miss JOSIE MAYFIELD	Miss MARIA MORINA

The whole to conclude with the Laughable Farce, entitled
Troubles in Samoa.
CHARACTERS.....BY THE COMPANY.
Admission.....Free.

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...NSON'S COMEDY CO.
—IN—
...K'S BAD BOY
—HEADED BY—
J. WILLIAMS.
...BERT.....Business Manager.
...ATEST SUCCESS EVER PLAYED AT THE ORPHEUM,
...ay Conquering and to Conquer MILLONS OF LAUGHS.
... all Communications to CHAS. L. BERT, en route.

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...STER-BRADY COMP'Y,
on its Second Eastern Tour,
Will commence its
...CIFIC COAST TOUR..3d
AUGUST 1st, 1889.
...ACING CALIFORNIA, OREGON, WASHINGTON TERRITORY, ...ONTANA, DAKOTA, MANITOBA AND THE EAST.
...re Now Repertoire of Eastern Successes! ☞
... California and the Northwest wishing to book this attraction ...ress WM. A. BRADY, as per Route.

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...THE CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

...AS.) (MAY)
...KLEY & HOWARD
...allenge Sketch Artists.
...SS—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ...ND BURLESQUE. NO DATES OPEN.

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...SEATTLE, WASHINGTON TERRITORY.
...ters for the Professional and Sporting Fraternity.
...ate and expensive Gallery of Theatrical and Sporting Celebrities ...oast.
... Refreshment Room for Lady Visitors and Comfortable Club ... GIVE THEM A CALL.

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...CINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
...ied with the best the market affords. Fine Sample Room and ...connected with the House. Traveling Men and the Profession ...ndon will do well to stop at this House.

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Smoke "PYRAMIDES" TURKISH CIGARETTES
—EVERYWHERE.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

☞ THE ONLY NORTHERN CIRCUIT IN EXISTENCE. ☜

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.

CARD.
TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
☞ NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.
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Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
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LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
☞ First-class Novelties can secure a date at this house all the year around.

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DOYLE & ISAAC.....PROPRIETORS
WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, or FIGARO Amusement Agency, FIGARO Office, San Francisco.

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Artists Playing Seattle, Tacoma, Port Townsend, and Victoria,
B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

CLUB THEATRE, Victoria, B. C.

LOUIS ROLLER.....MANAGER
JOHN CHESTER.....STAGE MANAGER
☞ TALENT WANTED ☜
FOR THE
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, ...PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES!
Good Talent of All Kinds Solicited.

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Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. ☞ FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
☞ From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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—AND—

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Weekly, three months	75

EVENING EDITION

THURSDAY.....JANUARY 24, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt announces that the New Bush Street Theatre will be opened Saturday night.

Box sheet now open at the theatre.

The new scale of prices are: Orchestra and dress circle seats, reserved, $1; balcony, reserved, 75 cents (admission, 50 cents); new gallery, 25 cents.

The opening attraction is Lydia Thompson and her Burlesque Company, the most complete organization of the kind in the United States, in Columbus, a new burlesque by Geo. Dance.

The cast, which can be found in the programme on first page, calls for twenty-five burlesquers, headed by Miss Thompson as Columbus; and closing with a genuine native American reporter, who discovers and interviews Columbus as soon as he discovers America.

"Columbus" is a pronounced and happy success. It is "one of the best burlesques ever seen in this country." "Its music is charming, the libretto fairly witty, and the principal members of the company are very happy in their roles." "Columbus" comes to us with plenty of such endorsements.

The New Bush Street Theatre has new boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third tier gallery, new drop-curtain, new scenery, new proscenium and new decorations and appointments everywhere, provided at the cost of $30,000.

The stage and parquet floor have been lowered. The new proscenium gives the stage four feet more depth and greater elevation. There are eight proscenium boxes, handsomely appointed, and very cosy.

The prevailing tint of the walls is similar to that of the Baldwin, though lighter and more delicate in hue.

The New Bush Street Theatre will not only be an artistic and elegant structure throughout, richly decorated, and absolutely safe, but will also be a notably commodious and comfortable theatre.

The electric light supplies the place of daylight at night, and gangs of artisans are still at work day and night finishing up their labors.

Baldwin Theatre.

The Carleton Opera Company are in their last week here in their light and entertaining operas, so acceptably sung and so handsomely staged and costumed.

Mynheer Jan will be reproduced for Thursday and Friday evenings, by request.

Erminie will be the bill for Saturday's matinee. Nanon will be given for Saturday night.

Treasurer McCullough's complimentary benefit, tendered jointly by Managers Hayman and Carleton, comes off on Sunday night. The Carleton Opera Company make their last appearance for the occasion in "Mikado." Get your seats early.

Modjeska commences her season next week in a strong production of Cymbeline.

Box sheet now open.

Alcazar Theatre.

Miss Kate Mayhew, a talented actress, not unknown to Californians, appears here this week as Fanchon, the Cricket. Some years ago Miss Mayhew proved her artistic right to personate the capricious but good-hearted Cricket, but she was obliged to retire from the stage on account of ill-health.

Miss Mayhew is a charming Cricket, full of pathos, perverelty, willfulness and affection, and she has lost none of her sympathetic magnetism, neatness and finish of execution. She resumes her success of past years. Branscombe and Stockwell are good as the twin brothers. James Carden is excellent as old Barbeau. Miss Brandon is the saucy village village beauty, Madelon, to perfection. Fanny Young does a fine bit of acting as Old Fadet, and Sara Stevens is also quite clever. The rest of the support are well up in their part, and the play is handsomely staged by the Alcazar management.

—o—

Katie Putnam, a universal favorite as an actress, talented, comical and magnetic, makes her appearance here next week, supported by her own company in her popular comedy of "Erma, the Elf." The piece has been a great success in Eastern fields. For cast see extra programme announcement in adjoining column.

Grand Opera House.

Saturday night the last performance of Black The grand ballet appear in Imre Kiralfy's Operatic Ballet, introducing ten character ballets, dancing to the airs of as many different popular operas, and in the grand march in last act.

Besides, there are the Onger Sisters, the great aerial artistes, in their new daring dive from the highest trapeze bar, turning a somersault, to the net below, a distance of fifty feet; Bibb & Bobb, musical clowns; the Dare Brothers, eccentric gymnasts, and other introduced novelties.

Last matinee Saturday.

Standard Theatre.

Miss Jeffreys-Lewis is playing a successful season at the Standard.

The strong play, Claire and the Forgemaster, produced this week, will give our theatre-goers an opportunity to mentally compare Jeffreys-Lewis' impersonation of the heroine with that recently presented to us by Jane Hading at the Baldwin.

Miss Lewis is greeted by a large audience and she is giving a splendid portrayal of Claire, losing nothing by comparison with Madame Hading. All the company render good support. It now looks as if the Standard was in a fair way to once more become a paying house.

For cast, see programme elsewhere in FIGARO.

The emotional drama of "Moths," a strong society play, will be next week's bill.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Bijou Theatre.

Billy Emerson and his California Minstrels form a talented, well selected and good working company. This organization, brought about through the influence of Emerson's staunch friend and manager, N. D. Roberts, give an entertaining feast of good minstrel pablum at the Bijou. Emerson, who is in excellent voice and in good working trim as ever, is on the end and in his inimitable Moriarity. The versatile Leon in a laughable minstrel opera, Hayden Tilla, the opera tenor, Drummond & Rowe, Morton & Goldie, Post & Gross, Harry Armstrong, Raymond Moore, Ellwood and other talent crowd a great many good things in the bill. Houses are big.

Orpheum Opera House.

A constellation of specialty talent, known as Pavenelli's All-Star Specialty Company, will scintillate on the Orpheum's board this week in a diversified round of new specialties.

The company is composed of Pavenelli's Musical Pavers, a very novel musical act; Walter Le Roy, a jaunty Irish comedian; the Bros. Leondor, acrobats; the Seaberts, tumblers, and Rolyat, the equilibrium Prince. Jas. T. Kelly, the eccentric comedian, and Miss Annie Sanford, soubrette and vocalist, in specialties and afterpiece, are added to the company.

Miss Tillie Morrissey, a very fine soprano vocalist, a strong addition to the company; George H. Wood, the favorite comedian, and Quigley's Troupe of Famous Leapers, continue this week.

Matinee Sunday.

Next week, Cantelis & Pastor's Madrid Opera Company will be the attraction.

Morosco's Ampaitheatre.

This week, first time here of the picturesque American drama of "The Forty-Niners," with Darrell Vinton in four different characters. The scenes of the play are in the Sierras and in the mining camps, and the play is full of stirring incidents and startling tableaux.

It is hard, to say which one of the four characters Mr. Vinton portrays the best, where all are so good, and it is evident his audiences are of the same opinion; Jas. M. Brophy is good as Gaspard Leroy, reading his text with fine effect; Elleford as Wun Lung is very funny, especially in the third act where he attempts love-making; Essie Tittel is really the sunlight of the piece, playing with charming pathos; Jessie Norton is always acceptable, no matter what she may attempt.

Next week's attraction will be Mr. Charles Thornton, in the frontier drama, entitled Simon Kenton.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and first production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Miss Susie Wild, vocalist; Ned Barry and the Whalens are the new faces this week.

Minnie Pierce, trapeze artist; John P. Brace F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Hallinan's Cremorne Theatre.

"Sailor Brown," the Eastern boxer, in a glove contest with Paddy Gorman every night and the French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this

New Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER.....ACTING MANAGER

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Monday Evening.....January 21, 1889
Every Evening (except Sunday) and Saturday Matinee.

☞ FOURTH AND LAST WEEK OF THE

CARLETON
OPERA COMPANY
IN THEIR UNRIVALED PRODUCTIONS OF
ENGLISH OPERAS
—PRESENTED WITH—
POWERFUL CAST! FULL CHORUS AND ORCHESTRA!
CORRECT ACCESSORIES! NEW COSTUMES, ETC.

Thursday and Friday Evenings.....January 24th and 25th
The Latest Successful Comic Opera, by the composers of "Erminie," entitled

Mynheer Jan.

CAST OF CHARACTERS:

Hans, a butcher.....C. H. Drew
Katrine.....Miss Clara Lane
Gretchen.....Miss Rose Beaudet
General Bombalo.....J. K. Murray
Camilla, his daughter.....Miss Alice Vincent
Francis, her brother.....J. C Taylor
Donna Tralara, widow of Gen. Tralara.....Miss Clara Wisdom
Don Diego, a Spanish Noble.....E. de Mesa
Grenados, Sergeant of the Guard.....Robert Broderick
—AND—
CARL, a student, leader of the Daisy Guild.....W. T. CARLTON

Saturday Evening.....January 26th
THE GREAT SUCCESS
NANON

Sunday Evening.....January 27th
COMPLIMENTARY BENEFIT OF
D. McCULLOUGH,
TREASURER. ☞ MIKADO. ☜

Monday Evening.....January 28, 1889
MODJESKA
—IN—
CYMBELINE!
☞ BOX SHEET NOW OPEN.

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

Alcazar Theatre.

O'FARRELL STREET.....NEAR STOCKTON.
GEORGE WALLENROD.....SOLE MANAGER
MARK THALL.....BUSINESS MANAGER
WILL P. ADAMS.....TREASURER

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—Commencing—
Monday Evening,.....January 28, 1889
Every Evening (including Sunday) and Saturday Matinee.

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Miss KATIE PUTNAM
—SUPPORTED BY—
HER OWN COMPANY,
PRESENTING THE BRILLIANT COMEDY,
E-R-M-A
THE ELF.

CAST OF CHARACTERS:

ERMA, with Songs,.....Miss KATIE PUTNAM
Maggie Raikes.....Miss Nelly Strickland
Helen Horton.....Miss Margaret Fealey
Signora Araminta.....Miss Ada Fremont
Robert Raikes.....L. Holmes
Harry Romney.....R. J. Valentine
Signor Bosanko.....W. C. Crosbie
Oscar Horton.....S. Neaville
Major Bluffkins.....H. B. Emery

—SYNOPSIS—

ACT I—The Indian Princess.
ACT II—Two Years Later.
ACT III—An Infernal Surprise.
ACT IV—Good Night, God Bless You!

PRICES—Evenings.....25c....50c....and....75c
MATINEES.....25cents and 50 cents.

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Mission Street....between Third and Fourt
UNDER THE DIRECTION OF.....MR. A

Monday Evening.....January
Every Evening and Saturday Matinee. (No performanc

LAST WEEK!— —LAST WEEK!
IMRE KIRALFY'S SPECTACULAR S

☞ SATURDAY MATINEE AND EVENING, JANUA
LAST PERFORMANCES OF
IMRE KIRALFY'S
BLACK-CRO

Presented on a scale of magnificence and grandeur that ha
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☞ A STRONG CAST!
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GREAT MECHANICAL EFFECT

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10 Groupes of Dancers to the favo
Of 10 Popular Operas
☞ First Time on any Stage.
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Grand Ballet, led by M'lle Lil
THE DEVIL'S GLEN!
THE ILLUMINATED F

THE SISTERS ONGER,
THE DARE BROTHERS
BIBB & BOBB,
MONS. A

THE GOLDEN TERRACE,
ZAMIEL'S IMPERIAL PALAC
THE GARDEN OF E

Comprising in its entirety THE MOST COMPLETE S
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☞ Notwithstanding the expense attending the product
Popular Prices Will Preva
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rows, reserved), $1; other rows, 75c; Family Circle (
Gallery, 25c.; Boxes, $4, $8, $10 and $12
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from Eastern Artists of acknowledged talent solicited.

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A VAUDEVILE THEATRE in one of the
the State complete in all its appointments, with a five ye
a rental of $45 per month, is for sale. The only reason for sellin
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and easy of access from San Francisco. It has near 400 cha
1,000 persons. 16 front box's, 10 rear ones. Stove, Kitchen Ra
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The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Effie Hull, and others, form the female staff of the company.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The theatre presents a goodly array of talage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Belle Manning, Blanche Leslie, Miss Colburn, Josie Mayfield, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Marie Morina and Miss Blanche Leslie are the new faces this week.

John Miller, comedian, and McPherson, the favorite comedian, vocalist and dancer, appear in acts and specialties.

A Fusilade of Fun opens the bill, followed by a full and diversified olio and the comedy, Rival Tradesmen, more olio features, then the farce, Troubles in Sonoma, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive

Eureka Musi

This is one of the neate theatres in the city, and go made it one of the most po theatres for years past. M runs a very strong compan lady vocalists this week.

Capt. Martin and Prof. grand fencing contest for tinue the new attraction fo

Lillie Mason, Alice Ma ard, Stella Walton, Man Eldridge, Musical Fletch Geo. C. Dunham and othe of specialties, acts and a hint and drop into the cosiest houses in town. are all good, and do their evening enjoyable.

The funny act, Three o dramatic part of the en hands of McDonald, Flet

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.....H. S. Brown
.....Miss Ethel Brandon
.....Miss Fanny Young
eau.....Miss Sarah Stevens
.....Miss Lillie Langley
.....Miss Maude Lewis
.....Miss Bunker
.....Miss Mary Westley

AND

in brother to Landry.....L. R. STOCKWELL

SYNOPSIS

Shadow Dance.
I—The St. Andoche Festival.
ACT III—The Witch of Crosse.
ACT IV—The Will o' the Wisp (IGNIS FATUUS).
ACT V—A Year Later.

Evening.....January 28th.

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A young sea-going party with a penchant for globe trotting.
BEATRICE, Columbus' young lady sweetness.....Miss LILIAN WALTERS
ANNA, her lady friend. Pretty, pert and prepossessing.....Miss AIDA JENOURE
DON RODERIGO, DON OVANDO.....Two Medieval Dudes.....Miss MARIE WILLIAMS, Miss MILLIE MARION
ALONZO, a Spanish gentleman whose better half is too much for him.....CHAS. H. KENNEY
CAROLINE, the giddy better half in question.....Miss LILLIE ALLISTON
JUAN, a young fella who plows the ocean.....Miss FLORENCE BRANDON
CAMILLA, Coquettish fisher girl and flirt.....Miss ROSE NEWHAM
PINZON, a typical salt.....HARRY STARR
FERDINAND, ISABELLA.....The King and Queen of Spain, with new historical points.....Miss BLESSING, Miss ADA MAY
PHILIP, Landlord of the "Sailor's Rest".....Miss BEATTIE HOWE
LEON, DIEGO, AVILA.....Sailors, always rising at Philip's Inn.....Miss LOUISE WATSON, Miss MAY BELLE RAYMOND, Miss LOTTIE WATSON
BOBADILLA, a bold, bad man of the 5th century.....J. B. RADCLIFFE
ROLDAN, a strike you-with-a-feather person.....LOUIS KELLEHER
KAUF-DROP, WIG-WAM.....Young Indian braves dressed in beads.....Miss MINNIE SANNON, Miss BRENDA HARPER
WIDE-A-WAKE, an Indian custom officer.....Miss CHRISTINE BLESSING
DUCKEE DU KEE, SWEETEE SWEETEE, PRETTEE PRETTEE.....Pretty, Artless Indian maidens.....Miss MARGARET WOODS, Miss EVA BEAUMONT, Miss EMILY WARD
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Incidental to Act I—Five Minutes with J. B. RADCLIFFE.
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MISS ROSE NEWHAM'S Eccentric Dance.
MR. HARRY STARR in Specialty Song and Dance.
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Every Evening, including Sunday, Wednesday & Saturday Matinees.

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Marquis Fabian de Mountbrisson.....Wm. L. Roberts
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Mons. Jaillot.....E Thayer
Bachelien.....John Torrence
Gobert.....James H. Griffith
Surgeon.....Thomas Mullery
Baroness Louise Lavalle.....Miss Ida Aubery
Herminie Jaillot.....Miss Dot Rossmore
Marquise De Mountbrisson.....Miss Jennie Lamont
Marie Derblay.....Miss Cornele Fordyce
MISS JEFFREYS-LEWIS.....as
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Managers can secure terms only from m in the following places: BAKERSFIELD, Population 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,300; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE:
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Steamers sail from San Francisco on the 5th, 15th and 25th of each month.

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532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

FRIDAY.....JANUARY 25, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO the only paper that has them.

PROFESSIONAL PICKINGS.

The new box office at the Bush is a double-header, built between the partition that divides the dress circle and balcony entrances, with sales windows opening on each entrance, after the latest Eastern style.

Jay Rial, formerly manager of the Bush and California Theatres, and the bevy of beauties under his charge forming the Lydia Thompson Burlesque Co. arrived to-day.

Neil Warner and Rose Wood, supported by a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, "The Fall of the Bastile" and the "Corsican Brothers," for one week commencing Monday, Feb. 11th. The performances of the week will be for the joint benefit and under the auspices of Triumph, Jordan, Unchurch and San Francisco Legions, Select Knights Ancient Order of United Workmen, after which Mr. Warner will continue at the Grand.

The new drop curtain at the Bush is a prospective view of the Rialto, Venice, painted by J. R. Wilkins. It is a fine work of art, correct in prospective, bright in color and elaborately finished.

Dan McCullough, treasurer of the Baldwin Theatre, has his benefit on Sunday evening at the Baldwin Theatre. The Carleton Opera Co. will make their last appearance on this occasion, in their Mikado. The beneficiary is universally popular, and we can bespeak him a rousing benefit.

Frank David, the comic opera comedian, got into a dispute with his manager, Heinrich Conried, at Chicago, last week, and was discharged.

The New Bush St. Theatre opens with Lydia Thompson and her great burlesque company Saturday night. The opening piece is Columbus, a clever, witty and picturesque burlesque. See cast and synopsis in the programme advertisement. Seats on sale at the theatre box office. For particulars regarding the new theatre see notice in amusement department on another page.

Thos. H. Baker, for many years leader of Wallack's orchestra, died recently at his home in Brooklyn, leaving $25 000 in trust for his twelve-year-old daughter. The will is likely to be contested by her aunt.

The Kiralfy season at the Grand closes with Saturday night. The company leave for Los Angeles Sunday morning, opening there Monday for four nights. Thence jump to Denver for the week of Feb. 4th.

Eugene Tompkins gave Booth and Barrett 80 per cent of the receipts during their New York engagement at the Fifth Avenue Theatre, and it is said lost over $1,000 a week doing it.

Gossip has it that Mrs. Yeamans and Marcus Moriarty will soon retire from Harrigan's Park Theatre Co.

The new scale of prices at the New Bush Street Theatre will be: Dress circle and orchestra seats, $1, nothing extra to reserve; balcony 50 cents, reserved seats 75 cents; gallery (a new addition to the Bush) 25 cents.

The New York critics are not altogether friendly in their criticism of Mrs. Langtry as Lady Macbeth.

Marie Van Zandt, the prima donna, was made a hit in Lisbon.

Mme. Ottillie may be a member of the N. Y. Casino forces next season.

It is rumored that Chas. H. Hoyt is writing a tragedy to be called "A Hole in the Snow."

Mr. Bellew is said to consider his version of Antony and Cleopatra better than Shakespeare's.

Helen Bancroft, who is playing in Antony and Cleopatra at Palmer's Theatre, N. Y., is a handsomer woman than Mrs. Potter, and a very much better actress than the "ex-society queen."

"Corinne Kimball celebrated her 15th birthday and Christmas simultaneously at the Sherman House, Chicago, Ill." In 1871 Corinne was a little girl of 6 years living with her mother, Mrs. Jennie Flaherty, on Washington street, Boston, charming all by her precocity and her pretty face. How can the above statement be made to agree with facts? Why not advertise her as she is—a talented

LEAVITT'S NEW BUSH ST. THEATRE.

Mr. Leavitt has now a theatre in San Francisco second to none in beauty, safety and general comfort, and he is deserving of great credit for his efforts to give the amusement-loving public of this city so elegant a theatre, and for the liberal outlay of so much money to achieve that purpose.

The old Bush has entirely disappeared. No traces of it are to be perceived in the New Bush Street Theatre. The theatre has been entirely refitted from the entrances to the back wall of the stage, and it may be truly said that only the bare walls of the inside of the old place have been left standing.

A new, wide, handsomely decorated entrance is the first thing that strikes the visitor. Inside the theatre all is changed. A rich and soft color surrounds you, an artistic blending of harmonious hues in the latest style of theatre decorations. New opera seats throughout the house attract the gaze by their neatness, and new formations of aisles divide them. The eight new boxes, now called balconies, give graceful relief to the new proscenium, and all the appointments are new, cheerful and artistic. The floor is carpeted with a bright moquette of the richest texture, giving a warm feeling to the rest of the elegant surroundings.

The business office and the manager's and treasurer's private offices are off to the right of the dress-circle entrance. The ladies' reception and toilet appartments are on the same side, with entrance from dress circle foyer, and are very handsomely appointed.

The first three rows of the balcony contain opera seats, reserved at 75 cents each, that are as good as any seats in the house for seeing and hearing.

The new gallery, or third tier, will seat 200 persons, and is a 25 cent department that has long been needed in the Bush. These upper tiers partake of the general improvement of accommodations that pervades the New Bush Street Theatre.

Electric lights from Kearny street to the New Bush, and in front of the theatre, will make the way to it as light as day.

Mr. Leavitt has spared no expense in making his theatre elegant, commodious and safe, and all that modern improvements can do for it has been done.

SPECIALTY SQUIBS.

Theatre Comique, Butte City, Jan. 21: Chas. Reese and his midgets, Hattie Philipps, May Mauri, Gerry Sisters, Oatley Sisters, Millie Thomas, May Runnels, Minnie Mearle, Maggie Foster, Ada Clifton, Lulu Powers, Jessie Forrester and Thatcher & Drew. Jan. 25: Prof. Klein. Jan. 28: Hanson & Colton, Billy Mack, Hattie Wade, Lulu Roze and Lydia York.

Show Topics, published by James P. Cuddy, of Kansas City, reflects well deserved credit upon its publisher. It is full of bright readable gossip in the eight pages of reading matter. There is not a dull line. The Western circuit is to be congratulated in having such a live paper issued in its interest.

The Clifford Sisters are playing an engagement at Perry Bros.' Club Theatre, Los Angeles. Booked by FIGARO Agency.

Ned Barry, the motto and descriptive vocalist and an old favorite, puts in an appearance at the Bella Union this week.

Alice Mansfield, one of our best vocalists and balladists, has played a long engagement at the Eureka.

Thos. Ryan and J. Larsen have purchased the Vienna Garden Theatre and will open it Saturday, Feb. 2nd, as a first-class family resort. The boxes lately put in will be removed and the house and garden put in complete order. The stage management will be under the direction of George H. Wood, the somewhat different comedian, who proved so efficient a manager at the Wigwam. We wish the new proprietors no end of good luck.

The Orpheum has a wonderful strong bill this week. The musical pavers are odd and taking, and create a lot of fun.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

SELINA DELARO.

Selina Delaro, the singer, who has been popular in opera bouffe for several years in England and America, died suddenly at her home in New York on Wednesday night at the age of 37. She was the original Carmen in English, and was born in London. She was an English Jewess, a beautiful, gifted and accomplished woman. She received her early training and her education in France. Originally she sang in grand opera; but about eight years ago M. B. Leavitt secured her for his Grand English Burlesque Company and brought her to America. Selina Delaro achieved success in many lines; as a prima donna in both grand opera and opera bouffe, as an actress, a manager of theatres, as a feuilletonist, a writer of plays, and latterly as a novelist—the last emination of her genius. A few years ago she caught a cold that finally resulted in consumption, and for three years she has been bravely

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....January 21, 1889
Every Evening, and Sunday Matinee.

Direct from the East.

PAVENELLI'S
ALL-STAR
SPECIALTY AND COMEDY CO.

PAVENELLI'S TROUPE
Of Musical Pavers.

WALTER LeROY
The Clever Irish Comedian, Vocalist and Dancer.

BROTHERS LEONDOR
The Wonderful Acrobatic Pair.

ROLYAT,
The Equilibrium Prince.

SEABERTS
GROUPE OF EXPERTE TUMBLERS.

MR. GEO. H. WOOD,
The Somewhat Different Comedian.

Miss TILLEY MORRISSEY,
The Phenomenal Soprano.

QUIGLEY'S TROUPE
OF FAMOUS LEAPERS.

KEENE, the Australian Comique.
(By permission of Kreling Brothers).

JAS. T. KELLY,
Eccentric Comedian.

Miss ANNIE SANFORD,
Soubrette,

AND OTHERS.

Concluding with Mr. WALTER LeROY'S Comedy,

McGOWAN'S VISIT.

CHARACTERS.....BY THE COMPANY

Admission 25c. Reserved Seats 50c Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee 10 cents

MONDAY.....JANUARY 28, 1889

T. A. KENNEDY,
THE GREAT MESMERIST, IN CONJUNCTION WITH
THE STIRK FAMILY.

MOROSCO'

(Formerly UNION HALL).—HOWARD STREET—Bet. 3d &
WALTER MOROSCO and JOHN C. BYRNES.....PROP
WALTER MOROSCO.....Manager | DOVER DALE.....Stag

Largest seating capacity.—Commanding widest pa

Monday Evening.....January 2
Performances Every Evening. MATINEES: SUNDAYS AT

Fourth and Last Week of Everybody's Favorite Young A

Mr. DARRELL VINT

Who will present for the First Time at Morosco's Theatre, the Pi
American Drama, in Five Acts, entitled

— THE —

'FORTY-NINER

Or, The Pioneer's Daughter.

CAST OF CHARACTERS.

Richard Delmayne, a Mystery...
Hawley Briggs, a Miner.....
Arnold Mendez, The Jew.....
Ananias Budge, a Bummer.....
} MR. DARRELL V

Assisted by the following Ladies and Gentlem

Gaspard Leroy, the Gold Mine King.....James
Craven Leroy, his Half Brother.....
Carmion Gath, Parson at the Peaks.....W.
Wun Lung, the Heathen.....Wm.
Matt Cushard, a '49er.....Ha
Cliff Cushard.....H.
Big Lib, a Sluice Robber.....
Aleck Peters.....Wi
Margaret Gath, called by the miners "Meg the Sunlight"...Miss
Kate Delmayne, the Wanderer.....Miss He
Mollie Maglone, Chambermaid at Leroyle Dale.....Miss Je
Jessie Leroy, the Spoiled Child.....Miss Mi
Bill Bruster.....G.
Limey Seaman.....B.
Giblets Snow, Professor of Presbyterian Billiards.....

SYNOPSIS OF SCENERY AND INCIDENT

ACT I—SUNLIGHT CANON. The Mysterious Miner. Exciting
ACT II—THE CABIN ON THE PEAKS. Night. The Brok
ACT III—THE PARLOR OF LEROY DALE. Mollie in
Wun Lung makes love. Tableau.
ACT IV—DEAD MAN'S GULCH—In the Heart of t
Midnight. The Murder. Grand Tablea
ACT V—THE SILVER SAND RAVINE. Sunset.
Find. Light at Last among the '49ers.

MONDAY.....JANUARY 28,

Mr. Chas. THORNT
In the Frontier Drama, entitled.....'SIMON KENT

MOROSCO'S POPULAR PRICES:
Admission.....10 Ce
Reserved Seats 10 Cents Extra. Can be secured One Week in

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Monday Evening.....January 21, 1889
Open Every Day from 10 A. M. to 10 P. M., including Sundays.

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WONDERLAND CURIOS & LIVING FREAKS
Imported from the East and the Orient.

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The Salt Mines of Wiliska,
One Thousand Moving Figures.
M'lle Laveno and her Troupe of Wax-Flower Makers.
Capt. Constenas, Barnum's Tattoed Man.
Coco and his Arctic Museum.
Edison's Improved Talking Machine.
Clara Bell, the Beautiful Circassian.
Eden Musee,
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IN SAN FRANCISCO

2....EDITIONS DAILY

Morning Edition for City Circulation,

Afternoon Edition for Circ

THE THEATRES.

Publication Office, 532 Merchant Street, below Mont

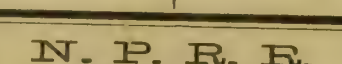
J. P. BOGARDUS, Publi

They had pirouetted for about three minutes, when she signified in the usual way her desire to stop. "I'm fond of the waltz," said he. "Indeed? I should think you would learn it, then." And the silence that came over the room was so deep that all attempts to measure it by throwing the lead were futile.

Woman (looking at a house to rent) — "I don't fancy these windows on this side. The people in the next house can look in here and see everything that's going on." Landlord—"If you want the house, madam, I will have the windows boarded up." "How on earth could I see into their windows then?"

First Kentuckian—Say, Colonel, there's a Mormon elder down the road preachin' to a crowd o' young women an' singing "Would I Were a Bird!" Second Kentuckian—Well, I kin furnish the feathers. You git

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—BILLY ARNOLD'S FEMALE MASTODONS—
Headed by the Queen of Burlesque.
MISS LIDA GARDNER.

This week the performance will commence with LIDA GARDNER and BILLY ARNOLD'S original and first production of the
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An entire new version of the CAN-CAN.

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First Appearance of.....MISS SUSIE WILD
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JOHN P. BRACE.....The Comedian
The Great.....BURSELL.....The Only
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Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....JAN. 21, 1889
OUR FAVORITES
Miss Alice Mansfield,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Lillie Mason,
Miss Mamie Sanford.

First Appearance o
CAPT. MARTIN and PROF. H. MELVILLE
STILL HERE
Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
Bob McDonald, comedian,
Geo. C. Dunham, comedian.

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Miss Marie Morina,	Mr. Matt Trayers.

TO-NIGHT! —o— First Appearances of —o— TO-NIGHT!
Miss MARIE MORINA, The Charming Cantatrice.
Miss BLANCHE LESLIE, The Pleasing Serio-Comic.
TOGETHER WITH OUR GREAT COMPANY OF ARTISTS.

Complete Change of Programme
The Evening's Entertainment will commence with a
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Ballad	Belle Manning	Ballad	Blanche Leslie
Ballad	Josie Mayfield	Refrain	H. McPherson
Ditty	Matt Trayers	Ballad	Maria Marina

GRAND FINALE.....BY COMPANY.
Overture.....Orchestra
Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
—★— BLANCHE LESLIE —★—
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Tremendous Success of the Popular Basso,
★.....John Miller.....★
In his Beautiful ballads.
Belle Manning.....
.....Josie Mayfield.....
.....★Blanche Leslie.....
.....★Marie Morina
—Still With Us—
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Introducing his Charming Specialty—OLOGOLOGY.
Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
RIVAL TRADESMEN

HANS KROUTZMEYER	J. W. MILLER
RODGER McFADDEN	WM. McPHERSON
JIMMY MURPHY	P. KENNEDY
BILL JONES	MATT TRAYERS
RETURNED SOLDIER	MASTER THOMPSON
MISS McFADDEN	JOSIE MAYFIELD
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Introducing all the Latest Songs of the Day.

Miss BELLE MANNING	Miss BLANCHE LESLIE
Miss JOSIE MAYFIELD	Miss MARIA MORINA

The whole to conclude with the Laughable Farce, entitled
Troubles in Samoa.
CHARACTERS.....BY THE COMPANY.
Admission.....Free

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Will commence its
...CIFIC COAST TOUR..3d
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...CING CALIFORNIA, OREGON, WASHINGTON TERRITORY, ...NTANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
...alifornia and the Northwest wishing to book this attraction ...s WM. A. BRADY, as per Route.

America's Favorite Artists,
...Y AND MURPHY
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...—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ...D BURLESQUE. NO DATES OPEN.

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...EATTLE, WASHINGTON TERRITORY.
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...and expensive Gallery of Theatrical and Sporting Celebrities ...t.
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only four Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to sixteen weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
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OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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THEATRES.

ALHAMBRA THEATRE,

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Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

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LOUIS ROLLER.....MANAGER
JOHN CHESTER.....STAGE MANAGER
TALENT WANTED
FOR THE
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, ...PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

FRIDAY.....JANUARY 25, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt's New Bush Street Theatre opens to-morrow night.

The opening attraction is Lydia Thompson and her Burlesque Company, the most complete organization of the kind in the United States, in Columbus, her latest success, a new burlesque by Geo. Dance.

The cast, which can be found in the programme on first page, calls for twenty-five burlesquers, headed by Miss Thompson as Columbus; and closing with a genuine native American reporter, who discovers and interviews Columbus as soon as he discovers America.

"Columbus" is a pronounced and happy success. It is "one of the best burlesques ever seen in this country." "Its music is charming, the libretto fairly witty, and the principal members of the company are very happy in their roles." "Columbus" comes to us with plenty of such endorsements.

The New Bush Street Theatre has new boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third tier gallery, new drop-curtain, new scenery, new proscenium and new decorations and appointments everywhere, provided at the cost of $40,000.

The stage and parquet floor have been lowered The new proscenium gives the stage four feet more depth and greater elevation. There are eight proscenium boxes, handsomely appointed, and very cosy.

The prevailing tint of the walls is similar to that of the Baldwin, though lighter and more delicate in hue.

The New Bush Street Theatre will not only be an artistic and elegant structure throughout, richly decorated, and absolutely safe, but will also be a notably commodious and comfortable theatre.

The new scale of prices are: Orchestra and dress circle seats, reserved, $1; balcony, reserved, 75 cents (admission, 50 cents); new gallery, 25 cents.

Baldwin Theatre.

The Carleton Opera Company are in their last week here in their light and entertaining operas, so acceptably sung and so handsomely staged and costumed.

Mynheer Jan has its last performance tonight.

Erminie will be the bill for Saturday's matinee. Nanon will be given for Saturday night.

Treasurer McCullough's complimentary benefit, tendered jointly by Managers Hayman and Carleton, comes off on Sunday night. The Carleton Opera Company make their last appearance for the occasion in "Mikado." Get your seats early.

Modjeska commences her season next week in a strong production of Cymbeline.

Box sheet now open.

Alcazar Theatre.

Miss Kate Mayhew, a talented actress, not unknown to Californians, appeared here this week as Fanchon, the Cricket.

Miss Mayhew is a charming Cricket, full of pathos, perversity, willfulness and affection, and she has lost none of her sympathetic magnetism, neatness and finish of execution. She resumes her success of past years. Branscombe, Stockwell, Carden, Miss Brandon and the rest of the support are well up in their parts and the play is handsomely staged by the Alcazar management.

—o—

Katie Putnam, a universal favorite as an actress, talented, comical and magnetic, makes her appearance here next week, supported by her own company in her popular comedy of "Erma, the Elf." The piece has been a great success in Eastern fields. For cast see extra programme announcement in adjoining column.

Grand Opera House.

Saturday night the last performance of Black Crook will be given, with all its rich appointments, a strong cast, gorgeous scenery, grand ballets and spectacular effects.

The grand ballet appear in Imre Kiralfy's Operatic Ballet, introducing ten character ballets, dancing to the airs of as many different popular operas, and in the grand march in act.

Besides, there are the Onger Sisters, the great aerial artistes, in their new daring dive from the [illegible]

Standard Theatre.

Miss Jeffreys-Lewis is playing a successful season at the Standard.

The strong play, Claire and the Forgemaster, produced this week, gave our theatre-goers an opportunity to mentally compare Jeffreys-Lewis' impersonation of the heroine with that recently presented to us by Jane Hading at the Baldwin.

Miss Lewis is greeted by a large audience and she is giving a splendid portrayal of Claire, losing nothing by comparison with Madame Hading. All the company render good support. It now looks as if the Standard was in a fair way to once more become a paying house.

For cast, see programme elsewhere in FIGARO.

The emotional drama of "Moths," a strong society play, will be the next production.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Orpheum Opera House.

A constellation of specialty talent, known as Pavenelli's All-Star Specialty Company, will scintillate on the Orpheum's board this week in a diversified round of new specialties.

The company is composed of Pavenelli's Musical Pavers, a very novel musical act; Walter Le Roy, a jaunty Irish comedian; the Bros. Leondor, acrobats; the Seaberts, tumblers, and Rolyat, the equilibrium Prince. Jas. T. Kelly, the eccentric comedian, and Miss Annie Sanford, soubrette and vocalist, in specialties and afterpiece, are added to the company.

Miss Tillie Morrissey, a very fine soprano vocalist, a strong addition to the company; George H. Wood, the favorite comedian, and Quigley's Troupe of Famous Leapers, continue this week.

Matinee Sunday.

Next week, Cantelis & Pastor's Madrid Opera Company will be the attraction.

Morosco's Ampnitheatre.

This week, first time here of the picturesque American drama of "The Forty-Niners," with Darrell Vinton in four different characters. The scenes of the play are in the Sierras and in the mining camps, and the play is full of stirring incidents and startling tableaux.

It is hard to say which one of the four characters Mr. Vinton portrays the best, where all are so good, and it is evident his audiences are of the same opinion; Jas. M. Brophy is good as Gaspard Leroy, reading his text with fine effect; Elleford as Wun Lung is very funny, especially in the third act where he attempts love-making; Essie Tittel is really the sunlight of the piece, playing with charming pathos; Jessie Norton is always acceptable, no matter what she may attempt.

Next week's attraction will be Mr. Charles Thornton, in the frontier drama, entitled Simon Kenton.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and first production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Miss Susie Wild, vocalist; Ned Barry and the Whalens are the new faces this week.

Minnie Pierce, trapeze artist; John P. Brace W. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Hallinan's Cremorne Theatre.

"Sailor Brown," the Eastern boxer, in a glove contest with Paddy Gorman every night and the French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

Leo & Mason, acrobats, and Miss Rita Gardner, vocalists, are the new faces this week.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Effie Hull, and others, form the female staff of the company.

Next week, June Dennis and Wiley Evans, the well-known boxers, will be the new attraction. On Friday evening one of them will contest with any local boxer an eight-around match for a valuable trophy.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the page on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Belle Manning, Blanche Leslie, Miss Colburn, Josie Mayfield, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Marie Morina and Miss Blanche Leslie are the new faces this week.

John Miller, comedian, and McPherson, the favorite comedian, vocalist and dancer, appear in acts and specialties.

A Fusilade of Fun opens the bill, followed by a full and diversified olio and the comedy, Rival Tradesmen, more olio features, [illegible]

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

Capt. Martin and Prof. H. Melville, in a grand fencing contest for twenty points, continue the new attraction for this week.

Lillie Mason, Alice Mansfield, Lulu Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Musical Fletcher, Bart Kennedy, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. Take a hint and drop into the Eureka, one of the coziest houses in town. The specialty people are all good, and do their best to make the evening enjoyable.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER.....ACTING MANAGER

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Monday Evening.....January 21, 1889
Every Evening (except Sunday) and Saturday Matinee.

☞ LAST NIGHTS OF THE

CARLETON OPERA COMPANY

IN THEIR UNRIVALED PRODUCTIONS OF

ENGLISH OPERAS

—PRESENTED WITH—

POWERFUL CAST! FULL CHORUS AND ORCHESTRA! CORRECT ACCESSORIES! NEW COSTUMES, ETC.

LAST NIGHT OF——— LAST NIGHT OF———

The Latest Successful Comic Opera, by the composers of "Erminie," entitled

Mynheer Jan.

CAST OF CHARACTERS:

Hans, a butcher.....C. H. Drew
Katrine.....Miss Clara Lane
Gretchen.....Miss Rose Beaudet
General Bombalo.....J. K. Murray
Camilla, his daughter.....Miss Alice Vincent
Francis, her brother.....J. C Taylor
Donna Tralara, widow of Gen. Tralara.....Miss Clara Wisdom
Don Diego, a Spanish Noble.....E. de Mess
Grenados, Sergeant of the Guard.....Robert Broderick
—AND—
CARL, a student, leader of the Daisy Guild.....W. T. CARLTON

Saturday Evening.....January 26th
THE GREAT SUCCESS
NANON

Sunday Evening.....January 27th
COMPLIMENTARY BENEFIT OF
D. McCULLOUGH,
TREASURER. ☞ MIKADO. ☜

Monday Evening.....January 28, 1889
MODJESKA
—IN—
CYMBELINE!
☞ BOX SHEET NOW OPEN.

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

Grand Opera House

Mission Street....between Third and Fourth.
UNDER THE DIRECTION OF.....MR. AL. H

Monday Evening.....January 2
Every Evening and Saturday Matinee. (No performance S

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Signora Araminta.....Miss Ada Fremont
Robert Raikes.....L. Holmes
Harry Romney.....R. J. Valentine
Signor Bosanko.....W. C. Crosbie
Oscar Horton.....S. Neaville
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—SYNOPSIS—

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—SYNOPSIS—

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I—Two Years Later.
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Mons. Jaillot.....E. Thayer
Bachelien.....John Torrence
Gobert.....James H. Griffith
Surgeon.....Thomas Mullery
Baroness Louise Lavalle.....Miss Ida Aubery
Herminie Jaillot.....Miss Dot Rossmore
Marquise De Mountbisson.....Miss Jennie Lamont
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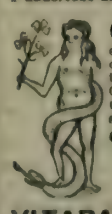
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EVENING EDITION

MONDAY.....JANUARY 28, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Prof. Kennedy, the subduer of human wills, appears for a return engagement, for one week only, at the Orpheum this week.

The musical pavers are odd and taking, and create a lot of fun at the Bella Union this week.

Theatre Comique, Butte City, Jan. 21: Chas. Reese and his midgets, Hattie Philippe, May Mauri, Gerry Sisters, Oatley Sisters, Millie Thomas, May Runnele, Minnie Mearle, Maggie Foster, Ada Clifton, Lulu Powers, Jessie Forrester and Thatcher & Drew. Jan. 25: Prof. Klein. Jan. 28: Hanson & Colton, Billy Mack, Hattie Wade, Lulu Roze and Lydia York.

The Clifford Sisters are playing an engagement at Perry Bros.' Club Theatre, Los Angeles. Booked by FIGARO Agency.

Mr. J. Larsen has purchased the Vienna Garden Theatre and appointments and will open it Saturday next as a first-class family resort. The boxes lately put in will be removed and the house and garden put in complete order. The stage management will be under the direction of George H. Wood, the somewhat different comedian, who proved so efficient a manager at the Wigwam. We wish the new proprietor no end of good luck.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

LEAVITT'S NEW BUSH ST. THEATRE.

Mr. Leavitt's reconstructed Bush Street Theatre is second to none in beauty, safety and general comfort, and he is deserving of great credit for his efforts to give the amusement-loving public of this city so elegant a theatre, and for the liberal outlay of so much money to achieve that purpose.

The old Bush has entirely disappeared. No traces of it are to be perceived in the New Bush Street Theatre. The theatre has been entirely refitted from the entrances to the back wall of the stage, and it may be truly said that only the bare walls of the inside of the old place have been left standing.

A new, wide, handsomely decorated entrance is the first thing that strikes the visitor. Inside the theatre all is changed. A rich and soft color surrounds you, an artistic blending of harmonious hues in the latest style of theatre decorations. New opera seats throughout the house attract the gaze by their neatness, and new formations of aisles divide them. The eight new boxes, now called balconies, give graceful relief to the new proscenium, and all the appointments are new, cheerful and artistic. The floor is carpeted with a bright moquette of the richest texture, giving a warm feeling to the rest of the elegant surroundings.

The business office and the manager's and treasurer's private offices are off to the right of the dress-circle entrance. The ladies' reception and toilet appartments are on the same side, with entrance from dress circle and foyer, and are very handsomely appointed.

The first three rows of the balcony contain opera seats, reserved at 75 cents each, that are as good as any seats in the house for seeing and hearing.

The new gallery, or third tier, will seat 500 persons, and is a 25 cent department that has long been needed in the Bush. These upper tiers partake of the general improvement of accommodations that pervades the New Bush Street Theatre.

Electric lights from Kearny street to the New Bush, and in front of the theatre, make the way to it as light as day.

Mr. Leavitt has spared no expense in making his theatre elegant, commodious and safe, and all that modern improvements can do for it has been done.

As a popular investment for anyone with a small capital the Petaluma Incubator is recommended. With that no one need be afraid to count his chickens before they are hatched.

The butcher who had his whole stock at-

PROFESSIONAL PICKINGS.

The New Bush St. Theatre opened with Lydia Thompson and her great burlesque Co. on Saturday night. The opening piece is Columbus, a clever, witty and picturesque burlesque. See cast in the programme advertisement. Of course, the theatre was crowded from orchestra to third circle. Everybody had a word of praise for the new house and company.

Dan McCullough, treasurer of the Baldwin Theatre, had a benefit as was a benefit on Sunday evening at that theatre. The Carleton Opera Co. made their last appearance on the occasion, in their Mikado.

The People's Theatre (formerly the Buckingham) opens on Saturday night, devoted to dramatic business. The boxes are being taken out and a gallery put in. Geo. H. Heath's combination, in Ewing's "Widow Bedot," will be the opening attraction. Popular price, 10 cents, will rule.

The new drop curtain at the Bush is a prospective view from the Rialto, Venice, of the Grand Canal, painted by J. R. Wilkins. It is a fine work of art, correct in prospective, bright in color and elaborately finished. When the red curtain was rolled up on the opening night revealing the new drop it received a merited round of applause.

Jane Hading has been much pleased with Mexico, but M. Ccquelin cannot stand the rarified air of that country.

Mary Dickens, a daughter of the novelist, is playing a part in Little Lord Fauntleroy on the English provincial stage.

The New Beautiful Bush Street Theatre is what they call it now.

Patti sails from France for Buenos Ayres to commence her South American tour on Feb. 5th.

Miss Dot Rossmore has a strong character in Claire and the Forgemaster, at the Standard, and does it justice besides presenting a notable stage presence.

Frank Peters retired from Jeffreys-Lewis' company to go East with Imre Kiralfy. Scott Cooper will take his place in the Standard company.

George Atkins, for a number of years past stage manager of the Vienna Garden, has been engaged as comedian for Kiralfy's company. He will resume his old part of Grippo in Black Crook at Los Angeles.

L. R. Stockwell, the popular comedian, leaves for New York this week.

The Grismer-Davies Co. will follow Katie Putnam at the Alcazar.

It is said that $2,000,000 has already been pledged for the erection of a mammoth amusement temple on the site of the Madison Square Garden, N. Y.

A new theatre, especially devoted to French operetta, with Miss Horwitz, an American, as prima donna, has just been opened in St Petersburg.

The new box office at the Bush is a double-header, built between the partition that divides the dress circle and balcony entrances, with sales windows opening on each entrance, after the latest Eastern style.

Neil Warner and Rose Wood, supported by a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, "The Fall of the Bastile" and the "Corsican Brothers," for one week commencing Monday, Feb. 11th. The performances of the week will be for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights Ancient Order of United Workmen, after which Mr. Warner will continue at the Grand.

Gossip has it that Mrs. Yeamans and Marcus Moriarty will soon retire from Harrigan's Park Theatre Co.

The new scale of prices at the New Bush Street Theatre are: Dress circle and orchestra seats, $1, without extra to reserve; balcony 50 cents, reserved seats 75 cents; gallery (a new addition to the Bush) 25 cents.

The New York critics are not altogether friendly in their criticism of Mrs. Langtry as Lady Macbeth.

It is rumored that Chas. H. Hoyt is writing a tragedy to be called "A Hole in His Shirt."

SELINA DELARO.

Selina Delaro, the singer, who has been popular in opera bouffe for several years in England and America, died suddenly at her home in New York on Wednesday night at the age of 37. She was the original Carmen in English, and was born in London. She was an English Jewess, a beautiful, gifted and accomplished woman. She received her early training and her education in France. Originally she sang in grand opera; but about eight years ago M. B. Leavitt secured her for his Grand English Burlesque Company and brought her to America. Selina Delaro achieved success in many lines; as a prima donna in both grand opera and opera bouffe, as an actress, a manager of theatres, as a feuilletonist, a writer of plays, and latterly as a novelist—the last emination of her genius. A few years ago she caught a cold that finally resulted in consumption, and for three years she has been bravely facing death. Not fearing to die; but longing to live to exercise the gifts so bountifully bestowed upon her. She maintained a cheerful demeanor and worked with unabated zeal until the last.

Young Poet—You read my little poem, Mr. Sheerce? Editor—Yes. It was quite pathetic. It excited considerable comment in the office. The boy who attends to such matters informs me that it was the first

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Monday Evening.....January 28, 1889

Every Evening, and Sunday Matinee.

THE MYSTIC WORKER OF MODERN MIRACLES,

T. A. KENNEDY,

The Great Mesmerist.

IN HIS WONDERFUL EXHIBITION OF HIS MARVELOUS POWERS.

The Strongest Company Traveling,

THE STIRK FAMILY and JOLLY VOYAGERS

One Week Only prior to their departure for Australia.

Special Engagement of

Miss HELEN CONKLIN,

Soubrette and Vocalist.

First Week of

MR. JOHN MORRISSEY,

The Popular Comedian.

MR. GEORGE H. WOOD,

The Somewhat Different Comedian.

Miss TILLEY MORRISSEY,

The Phenomenal Soprano.

The Performance will open with the Comedietta of

THE OLD GENT'S BIRTHDAY

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JOHN MORRISSEY.... GEO. H. WOOD....and....HELEN CONKLIN

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

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MONDAY.....FEBRUARY 4, 1889

The Musical Event of the Season!—Positive Appearance of

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MADRID SPANISH OPERA COMP'Y,

75.....ARTISTS.....75

Direct from Spain, including a Grand Spanish Ballet, in a Grand Repertoire of GRAND AND COMIC OPERAS. A Genuine Spanish Opera Co.

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First Week of the Engagement of the Young Romantic

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Monotee, Chief of the Pawnees.....
John Drummond, a British Officer.....
Byron Craddock, an Orderly.....
Marshal Wells.....
Gordon Dillon.....
Stafford Bradshaw.....
Gilbert Avling.....
Ruth, Kenton's Sweetheart.....Mi
Newana, a White Captive.....Miss
Jasper, a Brave Boy.....Miss
Black Joe, the Terror.....
Soldiers.....Trappers.....Indians.....

SYNOPSIS OF SCENERY AND INCIDE

ACT I—Early Morning...An unwelcome visitor..The Indian C
Peril..Thrilling Tableau.

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and the Indians..In Safety..A Novel Expedient—Terrif

ACT III—Headquarters of General Roger Clark at Ft. Was
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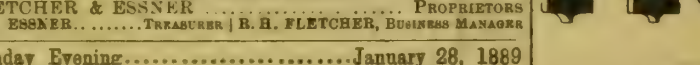
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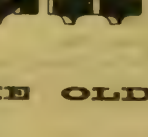
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A Doubtful Compliment — Hostess — I hope you are enjoying your dinner Mr. Fowler? Guest—Yes, indeed. This country air has given me such an appetite that I can eat most anything.

Said a rather frivolous New York lady to a friend: "It may be years and years before I find my ideal man." "And what are you going to do in the mean time?" "Get married, I suppose."

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In the World.

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THE THEATRES

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Hit of the Gymnasts in their Marvelous Performance,
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Grand Glove Contest Every Night Between
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Headed by the Queen of Burlesque.
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An entire new version of the CAN-CAN.

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In Original Character Song and Dance, introducing Grotesque Legmania.

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Admission.....25 and 10 Cents.

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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

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OUR FAVORITES

Miss Flora Parker,
Miss Laura White,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Lillie Mason,
Miss Mamie Sanford.

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Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
Bob McDonald, comedian,
Geo. C. Dunham, comedian.

The Amusing Comedy Sketch,
FARMER SQUINTON'S TROUBLES.
CHARACTERS.....BY THE COMPANY

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AT THE TRIUMPHANT TEMPLE.

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Miss Belle Manning,	Mr. John Miller,
Miss Josie Mayfield,	Mr. W. McPherson,
Miss N. Colburn,	Mr. J. Burns,
Miss Blanche Leslie,	Mr. F. Kennedy,
Miss Marie Morina,	Mr. Matt Trayers.

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★MISS RAVENNA★
TOGETHER WITH
OUR GREAT COMPANY OF ARTISTS

Complete Change of Programme
The Evening's Entertainment will commence with a
FUSILADE OF FUN

Ballad	Belle Manning	Ballad	Blanche Leslie
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Ditty	Matt Trayers	Ballad	Marie Marina

GRAND FINALE.....BY COMPANY.

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Miss BELLE MANNING—In Choice Selections
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—★— BLANCHE LESLIE —★—
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Tremendous Success of the Popular Basso,
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In his Beautiful Ballads.

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.....★Blanche Leslie
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Introducing his Charming Specialty—OLOGOLOGY.

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To be followed by the Laughable Comedy, entitled
RIVAL TRADESMEN

Hans Kroutzmeyer....J. W. Miller	Returned Soldier, Master Thompson
Rodger McFadden, Wm. McPherson	Miss McFadden.....Josie Mayfield
Jimmy Murphy.....P. Kennedy	Kitty.....Belle Manning
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ALL THE LATEST SONGS OF THE DAY.

Miss BELLE MANNING..... | .....Miss BLANCHE LESLIE
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The whole to conclude with the Laughable Farce, entitled
JUST FROM TROY

Dr. Johnson.....Jno. Burns	Jake, a servant....Wm. McPherson
Kitty Johnson.....Blanche Leslie	Fritz Cousin German....J. Miller
Other Characters.....By Company.	

Admission.....Free

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J. WILLIAMS.
BERT.....Business Manager.
ATEST SUCCESS EVER PLAYED AT THE ORPHEUM.
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RACING CALIFORNIA, OREGON, WASHINGTON TERRI-ONTANA, DAKOTA, MANITOBA AND THE EAST.
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California and the Northwest wishing to book this attraction dress WM. A. BRADY, as per Route.

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KLEY & HOWARD
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Refreshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

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Smoke "PYRAMIDES" TURKISH CIGARETTES

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to sixteen weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
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First-class Novelties can secure a date at this house all the year around.

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WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, Or FIGARO Amusement Agency, Figaro Office, San Francisco.

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Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

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TALENT WANTED
—FOR THE—
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

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THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

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FREDERIC BITOHIE.....

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The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

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WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00, 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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Daily, per year	$3 50
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EVENING EDITION

MONDAY.....JANUARY 28, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it. It is not only an artistic and elegant structure throughout, richly decorated, and absolutely safe, but also a notably commodious and comfortable theatre.

The opening attraction is Lydia Thompson and her Burlesque Company, the most complete organization of the kind in the United States, in Columbus, her latest success, a new burlesque by Geo. Dance.

Columbus will draw. There are abundant incidents, plenty to attract the eye and ear as the piece moves on, and a fine large company of entire new people in an entertaining performance. It is lively, musical, grotesque and bustling. There are fine solos, entertaining specialties, charming groupings, concerted pieces, and fun and frolic in every act.

Lydia Thompson, of course, shines as the star of the scintillating burlesquers, and is the magnet of the constellation. Everything she does is done with spirit and intelligence, and she is still the leading burlesque actress.

The company have talent and culture to recommend them. The principals in support are Marie Williams, whom the Chronicle claims is "another whose acting is that of the thoroughly trained burlesque actress, who carries every point in the business at her finger ends and her toe ends." Miss Jenoure is a clever woman, who has a great deal of soubrette talent and sings remarkably well. Miss Alliston has most humor of all and dances very gracefully. Miss Walters plays the heroine charmingly. Rose Newham's kick—to quote from the Chronicle again—"is the principal feature of the performance. It is the high kick and the most agile that has yet been seen. The list of girls is very long, and they are all agreeable."

J. B. Radcliffe is a fine burlesque actor. He makes all his points as the "bad man" neatly and in character. His specialties are notedly good. Louis Kellerher and Chas. H. Kennedy are also good comedians that do clever work. Harry Starr, as the primitive American newspaper reporter, gives the part a professional flavor of the interviewer. Master Fitz-James' remarkable voice is sure of an encore.

The cast, which can be found in the programme on first page, calls for twenty-five burlesquers, headed by Miss Thompson as Columbus; and closing with a genuine native American reporter, who discovers and interviews Columbus as soon as he discovers America.

The new scale of prices are: Orchestra and dress circle seats, reserved, $1; balcony, reserved, 75 cents (admission, 50 cents); new gallery, 25 cents.

Baldwin Theatre.

Modjeska commences her season this week in a strong production of Cymbeline.

Cymbeline is one of the most picturesque of Shakespeare's plays. The time is 30 years B. C. The company engaged to support the star is an unusually strong one, and includes four new people from the East.

We have had Cymbeline before. It was first produced in San Francisco in 1856 at the Metropolitan Theatre. A Miss Goddard from Australia was the Imogen, and Junius B. Booth the Iachimo; and again in 1872 at the California with Neilson as Imogen. There can be no doubt as to the success of the revival of Cymbeline at the Baldwin.

Alcazar Theatre.

Katie Putnam, a universal favorite as an actress, talented, comical and magnetic, makes her appearance here this week, supported by her own company in her popular comedy of "Erma, the Elf." The piece has been a great success in Eastern fields. The play is of the spectacular order, and contains some very startling effects, as well as songs and dances.

For cast see programme.

Monday, Feb. 4th, Grismer-Davies Co. open in Bartley Campbell's Fairfax.

Standard Theatre.

Miss Jeffreys-Lewis is playing a successful season at the Standard.

Clito and the Forgemaster will be continued this week.

Miss Lewis is greeted by a large audience [illegible] a splendid portrayal of Madame Heding. All the company render good support. It now looks as if the Standard was in a fair way to once more become a paying house.

For cast, see programme elsewhere in FIGARO.

The emotional drama of "Moths," a strong society play, will be the next production.

Prices of admission 25, 50 & 75 cts. Matinees, 25 and 50 cents.

Grand Opera House.

Neil Warner and Rose Wood, supported by a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, for one week commencing Monday, Feb. 11th. The performances of the week will be for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, Ancient Order of United Workmen, after which Mr. Warner will continue at the Grand.

Orpheum Opera House.

Prof. T. A. Kennedy returns with his wonderful exhibitions of his mysterious mesmeric powers to the Orpheum this week. The Stirk Family also reappear in a diversified round of new specialties; Miss Helen Conklin, soubrette and vocalist, and Mr. John Morrissey, with other talent added.

The performance opens with the comedietta of The Old Gent's Birthday.

For list of company and their specialties see Orpheum programme elsewhere in FIGARO.

Cantelis & Pastor's Madrid Opera Co. commence their season of grand opera, in Spanish, at the Orpheum on Feb. 4th. Their season has been postponed in consequence of their being unable to reach here in time to open this week.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week's attraction will be Mr. Charles Thornton, in the frontier drama, entitled Simon Kenton; or, The Hunters of Old Kentuck. A beautiful panorama, 260 feet long, is one of the great features in the production of the piece.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, opens as a dramatic theatre, at popular prices, Saturday night, with Geo. H. Heath's combination in Ewing's dramatic version of "Widow Bedott," its first appearance in this city. The piece is of the Peck's Bad Boy order, lively and funny, and the cast is an efficient one. Mr. Frank Huffman will hold the managerial reins. The theatre (formerly the Buckingham) will have its boxes removed and the whole space of the building, 50 by 120 feet, will be devoted to the auditorium with a gallery surrounding it. Prices 10 cents; reserved, 25 cents.

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and new production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Pavenelli's Troupe of Musical Pavers, Barth & Lorraine and Annie Lennetta are the new faces this week.

Ned Barry, motto vocalist; the Whalens; Minnie Pierce, trapeze artist; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

This week is the first of Robinson & Cole's Great International Circus of 50 performers; a 42-foot ring on the stage, in which six lady aerial artistes, ten double somersault throwers, ten high vaulters and four funny clowns present their various specialties. The famous Avery Bros., in their flying trapeze act, have been specially engaged. The performing monkey circus is the laughable feature of the show.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The theatre presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

Hallinan's Cremorne Theatre.

This week, June Dennis and Wiley Evans, the well-known boxers, will be the new attraction. On Friday evening one of them will contest with any local boxer an eight-round match for a valuable trophy.

Miss Maggie Gordan, vocalist, is the new face this week. Munis Leo's version of Joshua Whitcomb commences the evening's entertainment. The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Effie Hull, and others, form the female staff of the company.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Belle Manning, Blanche Leslie, Miss Colburn, Josie Mayfield, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Ravenna makes her first appearance this week.

John Miller, comedian, and McPherson, the favorite comedian, vocalist and dancer, appear in acts and specialties.

A Fusilade of Fun opens the bill, followed by a full and diversified olio and the comedy, Rival Tradesmen, more olio features then the farce, Just from Troy, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

Lillie Mason, Laura White, Lulu Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Musical Fletcher, Bart Kennedy, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. Take a hint and drop into the Eureka, one of the coziest houses in town. The specialty people are all good, and do their best to make the evening enjoyable.

The funny Farmer Squinton's Trouble forms the dramatic part of the entertainment, in the hands of McDonald, Fletcher, Dunham, Kennedy and Mamie Sanford.

An entire change of programme this week.

The Eureka gives a matinee every Sunday at 2 P. M.

Mrs. Greatman — Why, my dear, where are you going? Mr. Greatman — There is a report out to the effect that I am to be appointed Secetary of the Navy, and I am going around to the natatorium to learn how to swim.

Wild Western journalism is always ready to put the can upon any exploit of mild Eastern journalism. A New York paper, having published a story that the Queen of Portugal had a mustache, a Western paper reprints it with the heading, "God Shave the Queen.

Woman (looking at a house to rent) — "I don't fancy these windows on this side. The people in the next house can look in here and see everything that's going on." Landlord—"If you want the house, madam, I will have the windows boarded up." "How on earth could I get into their [illegible]

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IMOGEN, Daughter of the King.....MODJESKA
Leonatus Posthumous, a British Noble (his first appearance here).....E. H. Vanderfelt
Iachimo, a Roman Noble (his first appearance here).....E. J. Henley
Cymbeline, King of Britain (his first appearance here).....Geo. Paxton
Cloten, his Step-Son (first appearance at this theatre in four years).....George Osbourne
Belarius, an Exiled Noble.....H. B. Phillips
Guiderius, called Polydore } Supposed Sons }.....Leo Cooper
Arviragus, called Cadwal } ..of Belarius . } .....Helen Mason Osbourne
Pisanio, Gentleman to Posthumous (his first appearance here) Henry Walton
Madan, a Noble.....Wm. Maxwell
Lewis, a Frenchman.....Paul Davis
Philario, a Roman Noble.....E. J. Holden
Caius Lucius, a Roman General.....T. Morgan
Cornelius, a Physician.....Geo. Turner
Varus, a Captain.....Henry Williams
Queen, Second Wife to Cymbeline.....Mrs. F. M. Bates
Helen, Lady to Imogen.....Miss J. Tuholsky
Lord.....Ladies.....Pages.....Soldiers .....Etc.

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Wednesday.....and.....Thursday Evenings
ADRIENNE LECOUVREUR.

Friday Evening .....and.....Saturday Matinee
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MATINEES.....$1, 75 cents, 50 cents and 25 cents.

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Teacher — Johnny, name the months. "Januairy, Febuairy, Marchuairy, Aprile Foo—" "Stop!" "Sit down there. Sit down, sir." Johnny — With tears in his eyes, "Jimmy Swift told me to say so.'

They had pirouetted for about three minutes, when she signified in the usual way her desire to stop. "I'm fond of the waltz," said he. "Indeed? I should think you would learn it, then." And the silence that came over the room was so deep tha all attempts to measure it by throwing the lead were furtile.

Editor—How's this? Here is one paragraph, yoc have "her ardent eyes," "her ardent gaze," and "her ardent longing." Reporter — An oversight, I guess. Editor — Yes; entirely too much of the ardent, You'd better let up.

They Call Him Bob — The young ladies of Boston have become so familiar with [illegible]

There are some men who can[illegible] hend that very frequently in lif[illegible] is not worth the candle. Ben J[illegible] one of them. "That makes the t[illegible] you have struck. What are y[illegible] for?" asked his room-mate one [illegible] Ben was striking a match and l[illegible] der the table. "I dropped a m[illegible] am trying to find it,' replied Be[illegible]

A gentleman was entering the[illegible] lery at Washington when he [illegible] meet a friend coming out. "He[illegible] "what's going on? "Nothing [illegible] Mr. Evarts has been addressing t[illegible] "Has he? I'm sorry I missed th[illegible] it was a great treat. He spok[illegible] than four hours." "What abo[illegible] didn't say."

First Kentuckian — Say, Col[illegible] a Mormon elder down the road [illegible] a crowd o' young women an' sing[illegible] I Were a Bird!" Second K[illegible]

FIGARO

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...to Father Barbeau.....Arthur Branscombe
...rd.....Scott Cooper
..... } ..... } .....Emile Collins
..... } .Peasants. } .....Charles Bates
..... } ..... } .....G. B. Pauncefort
..... } ..... } .....Alfred Piser
..... } ..... } .....H. S. Brown
.....Miss Ethel Brandon
.....Miss Fanny Young
...eau.....Miss Sarah Stevens
..... } ..... } .....Miss Lillie Langley
..... } .Peasants. } .....Miss Maude Lewis
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..... } ..... } .....Miss Mary Westley
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WIDE-AWAKE an Indian custom officer.....Miss CHRISTINE BLESSING
DUCKEE DU KEE.....} Pretty, Artless Indian maidens.{ Miss MARGARET WOODS
SWEETEE SWEETEE.....} Pretty, Artless Indian maidens.{ Miss EVA BEAUMONT
PRETTEE PRETTEE.....} Pretty, Artless Indian maidens.{ Miss EMILY WARD
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Bachelier.....John Torrence
Gobert.....James H. Griffith
Surgeon.....Thomas Mullery
Baroness Louise Lavalle.....Miss Ida Aubery
Herminie Jaillot.....Miss Dot Rossmore
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Organic Weakness, Nervousness, Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days or no fee.
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The Organ of Amusements,

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Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....JANUARY 26, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO the only paper that has them.

PROFESSIONAL PICKINGS.

Patti sails from France for Buenos Ayres to commence her South American tour on Feb. 5th.

Miss Dot Rossmore has a strong character in Claire and the Forgemaster, at the Standard, and does it justice besides presenting a notable stage presence.

Frank Peters retires from Jeffreys-Lewis' company to go East with Imre Kiralfy. Scott Cooper will take his place in the Standard company.

George Atkins, for a number of years past stage manager of the Vienna Garden, has been engaged as comedian for Kiralfy's company. He will resume his old part of Grippo in Black Crook at Los Angeles.

L. R. Stockwell, the popular comedian, leaves for New York next week.

The Grismer-Davies Co. will follow Katie Putnam at the Alcazar.

It is said that $2 000 000 has already been pledged for the erection of a mammoth amusement temple on the site of the Madison Square Garden, N. Y.

A new theatre, especially devoted to French operetta, with Miss Horwitz, an American, as prima donna, has just been opened in St Petersburg.

The new box office at the Bush is a double-header, built between the partition that divides the dress circle and balcony entrances, with sales windows opening on each entrance, after the latest Eastern style.

Jay Rial, formerly manager of the Bush and California Theatres, and the bevy of beauties under his charge forming the Lydia Thompson Burlesque Co. arrived Friday.

Neil Warner and Rose Wood, supported by a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, "The Fall of the Bastile" and the "Corsican Brothers," for one week commencing Monday, Feb 11th. The performances of the week will be for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights Ancient Order of United Workmen, after which Mr. Warner will continue at the Grand.

The new drop curtain at the Bush is a prospective view from the Rialto, Venice, of the Grand Canal, painted by J. R. Wilkins. It is a fine work of art, correct in prospective, bright in color and elaborately finished.

Dan McCullough, treasurer of the Baldwin Theatre, has his benefit on Sunday evening at the Baldwin Theatre. The Carleton Opera Co. will make their last appearance on this occasion, in their Mikado. The beneficiary is universally popular, and we can bespeak him a rousing benefit.

The New Bush St. Theatre opens with Lydia Thompson and her great burlesque Co. this, Saturday night. The opening piece is Columbus, a clever, witty and picturesque burlesque. See cast and synopsis in the programme advertisement. For particulars regarding the new theatre see notice in amusement department on another page.

Eugene Tompkins gave Booth and Barrett 80 per cent of the receipts during their New York engagement at the Fifth Avenue Theatre, and it is said lost over $1,000 a week doing it.

Gossip has it that Mrs. Yeamans and Marcus Mayarty will soon retire from Harrigan's Park Theatre Co.

The new scale of prices at the New Bush Street Theatre will be: Dress circle and orchestra seats, $1, nothing extra to reserve; balcony 50 cents, reserved seats 75 cents; gallery (a new addition to the Bush) 25 cents.

The New York critics are not altogether friendly in their criticism of Mrs. Langtry as Lady Macbeth.

It is rumored that Chas. H. Hoyt is writing a tragedy to be called "A Hole in His Shirt."

As a popular investment for anyone with a small capital the Petaluma Incubator is recommended. With that no man need be afraid to count his chickens before they are hatched.

The Buffalo man who won his girl by writing love letters to her on $2 bills was a smart fellow. She saved every one of them.

LEAVITT'S NEW BUSH ST. THEATRE.

Mr. Leavitt has now a theatre in San Francisco second to none in beauty, safety and general comfort, and he is deserving of great credit for his efforts to give the amusement-loving public of this city so elegant a theatre, and for the liberal outlay of so much money to achieve that purpose.

The old Bush has entirely disappeared. No traces of it are to be perceived in the New Bush Street Theatre. The theatre has been entirely refitted from the entrances to the back wall of the stage, and it may be truly said that only the bare walls of the inside of the old place have been left standing.

A new, wide, handsomely decorated entrance is the first thing that strikes the visitor. Inside the theatre all is changed. A rich and soft color surrounds you, an artistic blending of harmonious hues in the latest style of theatre decorations. New opera seats throughout the house attract the gaze by their neatness, and new formations of aisles divide them. The eight new boxes, now called balconies, give graceful relief to the new proscenium, and all the appointments are new, cheerful and artistic. The floor is carpeted with a bright moquette of the richest texture, giving a warm feeling to the rest of the elegant surroundings.

The business office and the manager's and treasurer's private offices are off to the right of the dress-circle entrance. The ladies' reception and toilet appartments are on the same side, with entrance from dress circle foyer, and are very handsomely appointed.

The first three rows of the balcony contain opera seats, reserved at 75 cents each, that are as good as any seats in the house for seeing and hearing.

The new gallery, or third tier, will seat 200 persons, and is a 25 cent department that has long been needed in the Bush. These upper tiers partake of the general improvement of accommodations that pervades the New Bush Street Theatre.

Electric lights from Kearny street to the New Bush, and in front of the theatre, will make the way to it as light as day.

Mr. Leavitt has spared no expense in making his theatre elegant, commodious and safe, and all that modern improvements can do for it has been done.

SPECIALTY SQUIBS.

Prof. Kennedy, the subduer of human wills, appears for a return engagement, for one week only, at the Orpheum next week.

Theatre Comique, Butte City, Jan. 21: Chas. Reese and his midgets, Hattie Philipps, May Mauri, Gerry Sisters, Ottley Sisters, Millie Thomas, May Runnels, Minnie Mearle, Maggie Foster, Ada Clifton, Lulu Powers, Jessie Forrester and Thatcher & Drew. Jan. 25: Prof. Kleir. Jan. 28: Hanson & Colton, Billy Mack, Hattie Wade, Lulu Rose and Lydia York.

The Clifford Sisters are playing an engagement at Perry Bros.' Club Theatre, Los Angeles. Booked by FIGARO Agency.

Ned Barry, the motto and descriptive vocalist and an old favorite, puts in an appearance at the Bella Union this week.

Mr. J. Larsen has purchased the Vienna Garden Theatre and appointments and will open it Saturday next as a first-class family resort. The boxes lately put in will be removed and the house and garden put in complete order. The stage management will be under the direction of George H. Wood, the somewhat different comedian, who proved so efficient a manager at the Wigwam. We wish the new proprietor no end of good luck.

The Orpheum has a wonderful strong bill this week. The musical pavers are odd and taking, and create a lot of fun.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

SELINA DELARO.

Selina Delaro, the singer, who has been popular in opera bouffe for several years in England and America, died suddenly at her home in New York on Wednesday night at the age of 37. She was the original Carmen in English, and was born in London. She was an English Jewess, a beautiful, gifted and accomplished woman. She received her early training and her education in France. Originally she sang in grand opera; but about eight years ago M. B. Leavitt secured her for his Grand English Burlesque Company and brought her to America. Selina Delaro achieved success in many lines; as a prima donna in both grand opera and opera bouffe, as an actress, a manager of theatres, as a feuilletonist, a writer of plays, and latterly as a novelist—the last emination of her genius. A few years ago she caught a cold that finally resulted in consumption, and for three years she has been bravely facing death. Not fearing to die; but longing to live to exercise the gifts so bountifully bestowed upon her. She maintained a cheerful demeanor and worked with unabated zeal until the last.

Young Poet—You read my little poem, Mr. Shearce? Editor—Yes. It was quite pathetic. It excited considerable comment in the office. The boy who attends to such matters informs me that it was the first thing that made the waste-basket weep.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Monday Evening.....January 21, 1889

Every Evening, and Sunday Matinee.

Direct from the East.

PAVENELLI'S

ALL-STAR

SPECIALTY AND COMEDY CO.

PAVENELLI'S TROUPE

Of Musical Pavers.

WALTER LeROY

The Clever Irish Comedian, Vocalist and Dancer.

BROTHERS LEONDOR

The Wonderful Acrobatic Pair.

ROLYAT,

The Equilibrium Prince.

SEABERTS

GROUPE OF EXPERTE TUMBLERS.

MR. GEO. H. WOOD,

The Somewhat Different Comedian.

Miss TILLEY MORRISSEY,

The Phenomenal Soprano.

QUIGLEY'S TROUPE

OF FAMOUS LEAPERS.

KEENE, the Australian Comique.

(By permission of Kreling Brothers).

JAS. T. KELLY,

Eccentric Comedian.

Miss ANNIE SANFORD,

Soubrette,

AND OTHERS.

Concluding with Mr. WALTER LeROY'S Comedy,

McGOWAN'S VISIT.

CHARACTERS.....BY THE COMPANY

Admission 25c Reserved Seats 50c Proscenium Boxes $2.00

MATINEES.... 25 cents to any Part of the House.

Children to the Matinee 10 cents

MONDAY.....JANUARY 28, 1889

T. A. KENNEDY,

THE GREAT MESMERIST, IN CONJUNCTION WITH

THE STIRK FAMILY.

MOROSCO

(Formerly UNION HALL.—HOWARD STREET—Bet. 3d

WALTER MOROSCO and JOHN C. EYRNES.....PRO

WALTER MOROSCO.....Manager | DOVER DALE.....Sta

Largest seating capacity.—Commanding widest p

Monday Evening.....January

Performances Every Evening. MATINEES SUNDAYS AT

Fourth and Last Week of Everybody's Favorite Young

Mr. DARRELL VIN

Who will present for the First Time at Morosco's Theatre, the F

American Drama, in Five Acts, entitled

— THE —

'FORTY-NINER

Or, The Pioneer's Daughter

CAST OF CHARACTERS.

Richard Delmayne, a Mystery... }
Hawley Briggs, a Miner..... }
Arnold Mendez, The Jew..... } MR. DARRELL
Ananias Budge, a Bummer..... }

Assisted by the following Ladies and Gentlem

Gaspard Leroy, the Gold Mine King.....Jamis

Craven Leroy, his Half Brother.....

Carmion Gath, Parson at the Peaks.....W

Wun Lung, the Heathen.....Wm

Matt Cushard, a '49er.....

Cliff Cushard.....H.

Big Lib, a Sluice Robber.....

Aleck Peters.....

Margaret Gath, called by the miners "Meg the Sunlight".. Miss

Kate Delmayne, the Wanderer.....Miss H

Mollie Maglone, Chambermaid at Leroyle Dale.....Miss J

Jessie Leroy, the Spoiled Child.....Miss

Bill Bruster.....

Limey Seaman.....B

Gibbets Snow, Professor of Presbyterian Billiards.....

SYNOPSIS OF SCENERY AND INCIDEN

ACT I—SUNLIGHT CANON. The Mysterious Miner. Excitin

ACT II—THE CABIN ON THE PEAK. Night. The Br

ACT III—THE PARLOR OF LEROY DALE. Mollie

Wun Lung makes love. Tableau.

ACT IV—DEAD MAN'S GULCH—In the Heart of

Midnight. The Murder. Grand Tab

ACT V—THE SILVER SAND RAVINE. Sunse

Find. Light at Last among the '49ers

MONDAY.....JANUARY 28,

Mr. Chas. THORN

In the Frontier Drama, entitled ....."SIMON KE

MOROSCO'S POPULAR PRICES:

Admission.....10 C

Reserved Seats' 10 Cents Extra. Can be secured One Week

Grand Family Matinee Every Sunday.....

Wonderland and Theatre,

851.....MARKET STREET.....851

(Opposite Baldwin Theatre)

FLETCHER & ESSNER.....PROPRIETORS

JOS. ESSNER.....TREASURER | R. H. FLETCHER, BUSINESS MANAGER

Monday Evening.....January 21, 1889

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A MUSEUM AND THEATRE.

Conducted on the principal of the FIRST CLASS EASTERN MUSEUMS, so Popular as Family Resorts in the Eastern and Western States.

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WONDERLAND CURIOS & LIVING FREAKS

Imported from the East and the Orient.

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The Salt Mines of Wiliska,

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Capt. Constenas, Barnum's Tattoed Man.

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Eden Musee,

100 Wax-Figures of Notable Persons.

A GRAND PERFORMAMANCE GIVEN IN THE

Capacious Theatorium,

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Plays! Acts! Farces & Comedies!

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BY OUR COMPANY:

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Lady Artists, Etc.

☞ VISITED BY TWO THOUSAND PERSONS DAILY!

☞ All Performances Free from Objectionable Features.

Admission to Museum and Theatre.....10 Cents.

Reserved Seats 5 cents extra. Performances commence at 2 and 8 15 P. M.

NOTE—Saturday, School Children's Day. All School Children admitted Saturday afternoon for 5 cents.

Miss Bliffers (reading)—There are thirty-two factories in New York and Brooklyn where veneering is done. Old Lady—Factories? Well, Well! That's a new word. In my younger days we used to call 'em finishing schools.

A Doubtful Compliment—Hostess—I hope you are enjoying your dinner Mr. Fowler? Guest—Yes, indeed. This country air has given me such an appetite that I can eat most anything.

Said a rather frivolous New York lady to a friend: "It may be years and years before I find my ideal man." "And what are you going to do in the mean time?" "Get married, I suppose."

A Reform Movement in Kentucky—Don't say hand me those molasses, but hand me that or the molasses, just as you would say hand me that whisky.

Nothing takes the conceit out of an adoring young man like a pretty girl, and nothing makes him more conceited than a homely girl.

N. P. R. R.

GREAT OVERLAND ROUTE.



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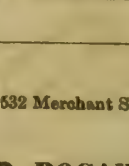
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AN .....PROPRIETOR
manager & treasurer | JOHNNIE CAIN.....Stage manager

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EO & MASON {Clarence
Appearance of the Accomplished Artiste, MISS
A GARDNER
rand Glove Contest Every Night Between
BROWN & PADDY GORMAN
he Kings of High Kickers and Song & Dance Artists,
HAYES & MARION---Dave
he Levinos-Susie
REW..... Is It Man or Woman?
cal Duo.....GIBBONS & FORD
me Hull.....The Descriptive Vocalist
Funny Comedian.....JOHNNIE CAIN
th Stock Company in the talk of the town, Our Great Parisian Sensation, THE
NCH CAN-CAN
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D TRAINER
IN GREAT BRITAIN, GERMANY, FRANCE, AUSET), RECENTLY ARRIVED, AFTER TWELVE MONTHS' SEASON IN AUSTRALIA, with
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KNOCKABOUT SONG AND DANCE ARTISTS AND COMEDIANS, in their New Act, entit
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Bella Union Theatre.

Kearny street.....between Washington and Jackson.
NED FOSTER & CO....Proprietors | DICK FOSTER.....Manager
BILLY ARNOLD....Stage Manager | FRANK BEAN..Leader Orchestra

Monday Evening .....January 21, 1889

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Headed by the Queen of Burlesque.
MISS LIDA GARDNER.

This week the performance will commence with LIDA GARDNER and BILLY ARNOLD'S original and first production of the
"French Masquerade Ball at Woodward's Gardens!"
An entire new version of the CAN-CAN.

Return of the old San Francisco favorite (after an absence of 10 years)
N|E|D ★ B|A|R|R|Y
Motto, Descriptive and Comic Vocalist.

First Appearance of the Wonderful
WHALENS

First Appearance of.....MISS SUSIE WILD
Second Week of America's Greatest Flying Trapeze Artiste,
MISS MINNIE PIERCE
JOHN P. BRACE.....The Comedian
The Great.....BURSELL.....The Only
THE STANLEY SISTERS, JUDD LONDON,
TALBOT & CUNNINGHAM, BERTHA WARING.
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....JAN. 21, 1889
OUR FAVORITES
Miss Alice Mansfield,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Lillie Mason,
Miss Mamie Sanford.

First Appearance o
CAPT. MARTIN and PROF. H. MELVILLE
STILL HERE
Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
Bob McDonald, comedian,
Geo. C. Dunham, comedian.
ODDS and ENDS.....By the Entire Company
Also, Lessee of
SEASIDE GARDENS,
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ORIGINAL
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LOUIS MELCHOIR.....Leader of Orchestra
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A Mammoth Combination! Everything New and Brilliant!
AT THE TRIUMPHANT TEMPLE.

LOOK!	READ!
Miss Belle Manning,	Mr. John Miller,
Miss Josie Mayfield,	Mr. W. McPherson,
Miss N. Coburn,	Mr. J. Burns,
Miss Blanche Leslie,	Mr. P. Kennedy,
Miss Marie Morina,	Mr. Matt Trayers.

TO-NIGHT! —o— First Appearances of —o— TO-NIGHT!
Miss MARIE MORINA, The Charming Cantatrice.
Miss BLANCHE LESLIE, The Pleasing Serio Comic.
TOGETHER WITH OUR GREAT COMPANY OF ARTISTS.

Complete Change of Programme
The Evening's Entertainment will commence with a
FUSILADE OF FUN

Ballad	Belle Manning	Ballad	Blanche Leslie
Ballad	Josie Mayfield	Refrain	H. McPherson
Ditty	Matt Trayers	Ballad	Maria Marina

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Overture.....Orchestra
Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
—★— BLANCHE LESLIE —★—
★ MISS —★— MARIE —★— MORINA ★
Tremendous Success of the Popular Basso,
★.....John Miller.....★
In his Beautiful Ballads.
Belle Manning
.....Josie Mayfield.....
.....★Blanche Leslie.....
.....★Marie Morina
—Still With Us—
★Wm. McPherson★
Introducing his Charming Specialty—OLOGOLOGY.
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
RIVAL TRADESMEN
HANS KROUTZMEYER.....J. W. MILLER
RODGER McFADDEN.....WM. McPHERSON
JIMMY MURPHY.....P. KENNEDY
BILL JONES.....MATT TRAYERS
RETURNED SOLDIER.....MASTER THOMPSON
MISS McFADDEN.....JOSIE MAYFIELD
KITTY.....BELLE MANNING
Introducing all the Latest Songs of the Day.
Miss BELLE MANNING..... | .....Miss BLANCHE LESLIE
.....Miss JOSIE MAYFIELD | Miss MARIA MORINA.....
The whole to conclude with the Laughable Farce, entitled
Troubles in Samoa.
CHARACTERS .....BY THE COMPANY.
Admission.....Free

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EN YEARS' SUCCESS!
NSON'S COMEDY CO.
IN
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—HEADED BY—
J. WILLIAMS.
BERT.....Business Manager.
TEST SUCCESS EVER PLAYED AT THE ORPHEUM.
y Conquering and to Conquer MILLONS OF LAUGHS.
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AUGUST 1st, 1889.
ACING CALIFORNIA, OREGON, WASHINGTON TERRIONTANA, DAKOTA, MANITOBA AND THE EAST.
re New Repertoire of Eastern Successes!
California and the Northwest wishing to book this attraction ress Wm. A. BRADY, as per Route.

America's Favorite Artists,
LY AND MURPHY
THE CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

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KLEY & HOWARD
llenge Sketch Artists.
NS—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC AND BURLESQUE. NO DATES OPEN.

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CLANCY BROS' SALOON {Frank
SEATTLE, WASHINGTON TERRITORY.
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ate and expensive Gallery of Theatrical and Sporting Celebrities oast.
Refreshment Room for Lady Visitors and Comfortable Club GIVE THEM A CALL.

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CINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
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EVERYWHERE.
Smoke "PYRAMIDES" TURKISH CIGARETTES

THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!
The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.

CARD.
TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only four Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.
THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
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NOVELTY THEATRE,
LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

CALIFORNIA DIME MUSEUM
NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
DOYLE & ISAAC.....PROPRIETORS
WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, or FIGARO Amusement Agency, FIGARO Office, San Francisco.

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From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage.
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EVENING EDITION

SATURDAY.....JANUARY 26, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt's New Bush Street Theatre opens to-night.

The opening attraction is Lydia Thompson and her Burlesque Company, the most complete organization of the kind in the United States, in Columbus, her latest success, a new burlesque by Geo. Dance.

The cast, which can be found in the programme on first page, calls for twenty-five burlesquers, headed by Miss Thompson as Columbus; and closing with a genuine native American reporter, who discovers and interviews Columbus as soon as he discovers America.

"Columbus" is a pronounced and happy success. It is "one of the best burlesques ever seen in this country." "Its music is charming, the libretto fairly witty, and the principal members of the company are very happy in their roles." "Columbus" comes to us with plenty of such endorsements.

The New Bush Street Theatre has new boxes, new seats, new stage, new entrances—for dress circle and balcony—the addition of a new third floor gallery, new drop-curtain, new scenery, new proscenium and new decorations and appointments everywhere, provided at the cost of $50,000.

The stage and parquet floor have been lowered The new proscenium gives the stage four feet more depth and greater elevation. There are eight proscenium boxes, handsomely appointed, and very cosy.

The prevailing tint of the walls is similar to that of the Baldwin, though lighter and more delicate in hue.

The New Bush Street Theatre will not only be an artistic and elegant structure throughout, richly decorated, and absolutely safe, but will also be a notably commodious and comfortable theatre.

The new scale of prices are: Orchestra and dress circle seats, reserved, $1; balcony, reserved, 75 cents (admission, 50 cents); new gallery, 25 cents.

Baldwin Theatre.

The Carleton Opera Company are in their last week here in their light and entertaining operas, so acceptably sung and so handsomely staged and costumed.

Nanon will be given for Saturday night.

Treasurer McCullough's complimentary benefit, tendered jointly by Managers Hayman and Carleton, comes off on Sunday night. The Carleton Opera Company make their last appearance for the occasion in "Mikado." Get your seats early.

Modjeska commences her season next week in a strong production of Cymbeline.

Cymbeline is one of the most picturesque of Shakespeare's plays. The time is 20 years B. C. The company engaged to support the star is an unusually strong one, and includes four new people from the East.

Alcazar Theatre.

Miss Kate Mayhew, a talented actress, not unknown to Californians, appeared here this week as Fanchon, the Cricket.

Miss Mayhew is a charming Cricket, full of pathos, perverrity, willfulness and affection, and she has lost none of her sympathetic magnetism, neatness and finish of execution. She sustains her success of past years. Brandscombe, Stockwell, Carden, Miss Brandon and the rest of the support are well up in their parts and the play is handsomely staged by the Alcazar management.

—o—

Zelda Putnam, a universal favorite as an actress talented, comical and magnetic, makes her appearance here next week, supported by her own company in her popular comedy of "Erma, the Elf." The piece has been a great success in Eastern fields. For cast see extra programme announcement in adjoining column.

Grand Opera House.

Saturday night the last performance of Black Crook will be given, with all its rich appointments, strong cast, gorgeous scenery, grand tableaux and spectacular effects.

The grand ballet appear in Imre Kiralfy's Spectacle Ballet, introducing ten character dances, dancing to the airs of as many different popular operas, and in the grand march in last act.

Besides, there are the Onger Sisters, the great aerial artistes, in their new daring dive from the highest trapeze bar, turning a somersault, to the net below, a distance of fifty feet; Bibb & Bobb, musical clowns; the Dare Brothers, [illegible]

Standard Theatre.

Miss Jeffreys-Lewis is playing a successful season at the Standard.

The strong play, Claire and the Forgemaster, produced this week, gave our theatre-goers an opportunity to mentally compare Jeffreys-Lewis' impersonation of the heroine with that recently presented to us by Jane Hading at the Baldwin.

Miss Lewis is greeted by a large audience and she is giving a splendid portrayal of Claire, losing nothing by comparison with Madame Hading. All the company render good support. It now looks as if the Standard was in a fair way to once more become a paying house.

For cast, see programme elsewhere in FIGARO.

The emotional drama of "Moths," a strong society play, will be the next production.

Prices of admission 25, 50 & 75 cts. Matinees, 25 and 50 cents.

Claire and the Forgemaster will be continued next week.

Orpheum Opera House.

Pavenelli's All-Star Specialty Co., strong in talent, scintillate on the Orpheum's boards for the last time on Sunday night.

For list of company and their specialties see Orpheum programme elsewhere in FIGARO.

Prof. T. A. Kennedy returns with his wonderful exhibitions of his mysterious mesmeric powers to the Orpheum next week. The Stirk Family also reappear in a diversified round of new specialties, with other talent added.

Cantelis & Pastor's Madrid Opera Co. commence their season of grand opera, in Spanish, at the Orpheum on Feb. 4th. Their season has been postponed in consequence of their being unable to reach here in time to open next week

Morosco's Amphitheatre.

This week, first time here of the picturesque American drama of "The Forty-Niners," with Darrell Vinton in four different characters. The scenes of the play are in the Sierras and in the mining camps, and the play is full of stirring incidents and startling tableaux.

It is hard to say which one of the four characters Mr. Vinton portrays the best, where all are so good, and it is evident his audiences are of the same opinion; Jas. M. Brophy is good as Gaspard Leroy, reading his text with fine effect; Zilleford as Wun Lung is very funny, especially in the third act where he attempts love-making; Essie Tittel is really the sunlight of the piece, playing with charming pathos; Jessie Norton is always acceptable, no matter what she may attempt.

Next week's attraction will be Mr. Charles Thornton, in the frontier drama, entitled Simon Kenton.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and first production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Miss Susie Wild, vocalist; Ned Barry and the Whalens are the new faces this week.

Minnie Pierce, trapeze artist; John P. Brace F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Hallinan's Cremorne Theatre.

"Sailor Brown," the Eastern boxer, in a glove contest with Paddy Gorman every night and the French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

Leo & Mason, acrobats, and Miss Rita Gardner, vocalists, are the new faces this week.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Effie Hull, and others, form the female staff of the company.

Next week, June Dennis and Wiley Evans, the well-known boxers, will be the new attraction. On Friday evening one of them will contest with any local boxer an eight-around match for a valuable trophy.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The theatre presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The Wonderland caters for a family patronage on the principal that the first-class Eastern

New Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER.....ACTING MANAGER

The Handsomest Theatre in America. Absolutely Safe.

Monday Evening.....January 21, 1889
Every Evening (except Sunday) and Saturday Matinee.

LAST NIGHTS OF THE

CARLETON

OPERA COMPANY

Saturday Evening.....January 26th

THE GREAT SUCCESS

NANON!

Nanon Patin, hostess of the Golden Lamb.....Miss Clara Lane
Non De L'Enclos.....Miss Alice Vincent
Madame De Maintenon.....Miss Clara Wisdom
Gaston, page to Nanon.....Miss Selina Baugh
Marquis De Marsillac.....Charles H Drew
Hector, Vicomte De Marsillac Piere.....Jay C. Taylor
Abbe.....J. K. Murray
Piere.....R. De Masa
Notary.....Charles Bestic
King Louis XIV.....Robert Broderick
—AND—
MARQIS D'AUBIQUE (Original Part).....W. T. CARLETON
Officers, Court Ladies and Gentlemen, Soldiers, Etc.

Sunday Evening.....January 27th

COMPLIMENTARY BENEFIT OF

D. McCULLOUGH,

CARLETON'S FAMOUS

NANON

Nanki Poo, son of the Mikado, disguised as a wandering minstrel, in love with Yum-Yum.....Jay C. Taylor
Pooh Bah, Lord High Everything.....J. K. Murray
Pish Tush, a Noble Lord.....Robert Broderick
Ko-Ko, Lord High Executioner of Titipu.....Chas. H. Drew
Yum-Yum.....Miss Clara Lane
Pitti-Sing.....Three Sisters.....Miss Alice Vincent
Peep Boo.....Wards of Ko-Ko.....Miss Maggie Baxter
Katisha, an elderly lady, in love with Nanki Poo...Clara Wisdom
—AND—
THE MIKADO OF JAPAN.....W. T. CARLETON
Chorus of School Girls, Nobles, Guards and Coolies.

Monday Evening.....January 28, 1889

MODJESKA

IN

CYMBELINE!

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

Alcazar Theatre.

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—Commencing—

Monday Evening,.....January 28, 1889
Every Evening (including Sunday) and Saturday Matinee.

AMERICA'S FAVORITE COMEDIENNE.

Miss KATIE PUTNAM

—SUPPORTED BY—

HER OWN COMPANY,

PRESENTING THE BRILLIANT COMEDY,

E-R-M-A

THE ELF.

CAST OF CHARACTERS:

ERMA, with Songs,.....Miss KATIE PUTNAM
Maggie Raikes.....Miss Nelly Strickland
Helen Horton.....Miss Margaret Fealey
Signora Araminta.....Miss Ada Fremont
Robert Raikes.....L. Holmes
Harry Romney.....R. J. Valentine
Signor Bosanko.....W. C. Crosbie
Oscar Horton.....S. Neaville
Major Bluffkins.....H. B. Emery

— SYNOPSIS —

ACT I—The Indian Princess.
ACT II—Two Years Later.
ACT III—An Infernal Surprise.
ACT IV—Good Night, God Bless You!

PRICES—Evenings.....25c....50c....and....75c
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Grand Opera House

Mission Street....between Third and Fourth.
UNDER THE DIRECTION OF.....MR. AL.

Monday Evening.....January 2
Every Evening and Saturday Matinee. (No performance

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THE GOLDEN TERRACE,
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Comprising in its entirety THE MOST COMPLETE Spec
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Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Belle Manning, Blanche Leslie, Miss Colburn, Josie Mayfield, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Marie Morina and Miss Blanche Leslie are the new faces this week.

John Miller, comedian, and McPherson, the favorite comedian, vocalist and dancer, appear in acts and specialties.

A Fusilade of Fun opens the bill, followed by a full and diversified olio and the comedy, Rival Tradesmen, more olio features, then the farce, Troubles in Sonoma, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive renovation in auditorium and stage depart-

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

Capt. Martin and Prof. H. Melville, in a grand fencing contest for twenty points, continue the new attraction for this week.

Lillie Mason, Alice Mansfield, Lulu Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Musical Fletcher, Bart Kennedy, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. Take a hint and drop into the Eureka, one of the coolest houses in town. The specialty people are all good, and do their best to make the evening enjoyable.

The funny act, Three of a Kind, forms the dramatic part of the entertainment, in the hands of McDonald, Fletcher, Dunham, Ken-

There are some men who [illegible] bend that very frequently [illegible] is not worth the candle. [illegible] one of them. "That makes [illegible] you have struck. What [illegible] for?" asked his room-mate. Ben was striking a match [illegible] der the table. "I dropped [illegible] a n trying to find it," repli[illegible]

A gentleman was enterin[illegible] lery at Washington when [illegible] meet a friend coming out. [illegible] "what's going on? "Not [illegible] Mr. Evarts has been addre[illegible] "Hushe! I'm sorry I miss[illegible] it was a great treat. H[illegible] than four hours." "Wha[illegible] didn't say."

First Kentuckian—Say [illegible] a Mormon elder down the

FIGARO

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Established 1865 | SAN FRANCISCO: TUESDAY, JANUARY 29, 1889 | VOL XLVI.

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...REET.....NEAR STOCKTON.
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.....BUSINESS MANAGER
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.....January 28, 1889
ng (including Sunday) and Saturday Matinee.

RICA'S FAVORITE COMEDIENNE.

KATIE PUTNAM

—SUPPORTED BY—

OWN COMPANY,

NTING THE BRILLIANT COMEDY,

R-M-A

HE ELF.

SPECIAL SCENIC EFFECTS, INCLUDING GRAND TION SCENE AND REALISTIC FIRE SCENE, NG MUSIC, NEW SONGS AND DANCES, EDLEYS, BANJO SOLOS, ETC.

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.....Miss Nelly Strickland
.....Miss Margaret Fealey
.....Miss Ada Fremont
.....L. Holmes
.....R. J. Valentine
.....W. C. Crosbie
.....S. Neaville
.....H. B. Emery

—SYNOPSIS—

an Princess.
-Two Years Later.
CT III—An Infernal Surprise.
ACT IV—Good Night, God Bless You!

ning.....February 4, 1889

RISMER & PHŒBE DAVIES

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M. B. LEAVITT.....Lessee and Proprietor

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Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

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Elegant and Complete in all its Appointments. New Boxes, New Seats, New Dress Circle and Balcony Entrances.

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A New and Original Historical Burlesque, by GEORGE DANCE. Produced with Elegant Costumes, New Scenery and Stage Appointments.

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CHRISTOPHER COLUMBUS...Miss LYDIA THOMPSON
A young sea-going party with a penchant for globe trotting.
BEATRICE, Columbus' young lady sweetness.....Miss LILIAN WALTERS
ANNA, her lady friend. Pretty, pert and prepossessing. Miss AIDA JENOURE
DON RODERIGO, DON OVANDO.....Two Mediæval Dudes.....Miss MARIE WILLIAMS, Miss MILLIE MARION
ALONZO, a Spanish gentleman whose better half is too much for him,
.....CHAS. H. KENNEY
CAROLINE, the giddy better half in question.....Miss LILLIE ALLISTON
JUAN, a young fella who plows the ocean.....Miss FLORENCE BRANDON
CAMILLA, Coquettish fisher girl and flirt.....Miss ROSE NEWHAM
PINZON, a typical salt.....HARRY STARR
FERDINAND, ISABELLA.....The King and Queen of Spain, with new historical points.....Miss BLESSING, Miss ADA MAY
PHILIP, Landlord of the "Sailor's Rest".....Miss BEATTIE HOWE
LEON, DIEGO, AVILA.....Sailors, always resting at Philip's Inn.....Miss LOUISE WATSON, Miss MAY BELLE RAYMOND, Miss LOTTIE WATSON
BOBADILLA, a bold, bad man of the 5th century.....J. B. RADCLIFFE
ROLDAN, a strike you-with-a-feather person.....LOUIS KELLEHER
KAUF-DROP, WIG-WAM, WIDE-A-WAKE, an Indian custom officer.....Young Indian braves dressed in beads.....Miss MINNIE SANNON, Miss BRENDA HARPER, Miss CHRISTINE BLESSING
DUCKEE DUCKEE, SWEETEE SWEETEE, PRETTEE PRETTEE.....Pretty, Artless Indian maidens.....Miss MARGARET WOODS, Miss EVA BEAUMONT, Miss EMILY WARD
RE-PORT-A, Chief of the reporting staff of the "Chippee-Choppee Gazette and Advertiser".....Mr. STARR
Tinkers, Tailors, Sailors and others. Lords, Ladies, and folks whose trade is difficult to define.

ACT I—THE PORT OF PALOS, SPAIN.
Incidental to Act I—Five Minutes with J. B. RADCLIFFE.
ACT II—ON BOARD THE SHIP "SANTA MARIA." Incidental to Act II—MASTER FRITZ JAMES with song, "The Dream of a Sailor."
MISS ROSE NEWHAM'S Eccentric Dance.
MR. HARRY STARR in Specialty Song and Dance.
ACT III—THE ISLAND OF SAN SALVALDOR.

Monday Evening.....February 4, 1889
Stephens and Solomon's Satirical Burlesque,

PENELOPE.

NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents

J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

Standard Theatre,

North side of Bush Street, between Kearny and Montgomery.
H. A. RAYNER.....Manager
HORACE THOMAS.....Business Manager
JAS. H. GRIFFITH.....Treasurer
WM. L. ROBERTS.....Stage Manager

Monday Evening.....January 28, 1889
Every Evening, including Sunday, Wednesday & Saturday Matinees.

DRAMATIC SEASON

THEATRE RENOVATED, REPAINTED AND PLACED IN COMPLETE ORDER.

America's Favorite Artiste,

MISS JEFFREYS-LEWIS

In the Emotional Drama of

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—AND—

THE FORGEMASTER

—SUPPORTED BY—

HARRY MAINHALL AND A SELECT COMPANY.

CAST OF CHARACTERS:

Phillipe Derblay (The Forgemaster).....Harry Mainhall
Duke de Bligny.....Scott Cooper
Marquis Fabian de Mountbrisson.....Wm. L. Roberts
Baron Lavalle.....Walter Von Rosen
Mons. Jaillot.....E. Thayer
Bachelien.....John Torrence
Gobert.....James H. Griffith
Surgeon.....Thomas Mullery
Baroness Louise Lavalle.....Miss Ida Aubery
Herminie Jaillot.....Scott Dot Rosemore
Marquise De Mountbisson.....Miss Jennie Lamont
Marie Derblay.....Miss Cornelo Fordyce
MISS JEFFREYS-LEWIS.....as
.....CLAIRE DE MOUNTBRISSON

Wednesday Matinee and the Rest of the Week.

"FORGET-ME-NOT!"

MONDAY.....FEBRUARY 4, 1889
IN THE EMOTIONAL DRAMA OF

MOTHS

A Strong Society Play.

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Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

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532 Merchant st., below Montgomery
San Francisco

EVENING EDITION

TUESDAY.....JANUARY 29, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Mr. J. Larsen has purchased the Vienna Garden Theatre and appointments and will open it Saturday next as a first-class family resort. The boxes have been torn out and the theatre renovated, painted and redecorated. The stage management will be under the direction of George H. Wood, the somewhat different comedian, who proved so efficient a manager at the Wigwam. For list of company see programme announcement of opening in FIGARO. The only paper that has it.

Cort's Standard, Seattle, Jan. 28th: Romalo Bros., Adele Purvis, Bessie Bell, Leotzo, Derville Family, Eugene Ward, Lillie Murphy, Cardello & Vidella, Maud Clayton, Durell Bros., Fitz & Devine, Annie Ryner, Ida Howell, Dot Melville, Ida Chester and the stock company.

Elite Theatre, Tombstone, Jan. 21st: Post & Ashley, Gilmore & Reynolds, Miss Rainville, Tillie Bouton, Harry Conley, Ella Gardner and Charles A. Keene. Jan. 28th: Atkinson Sisters.

Coliseum, Helena, Jan. 28th: The Pierces, Gorman & Thompson, Hughes & Orford, Thos. J. Ripley, Holmes Grover and May De Lorme, Kittie Chapman, Ella Sommerton and the old favorites retained.

Prof. Kennedy, the subduer of human wills, appears for a return engagement, for one week only, at the Orpheum this week.

The Clifford Sisters are playing an engagement at Perry Bros.' Club Theatre, Los Angeles. Booked by FIGARO Agency.

The Comique has a good company this week and they present a very attractive bill. The first part selections are new and pleasing, and the afterpieces and interludes are full of fun and humor.

At the Eureka the unusually large company have been giving entire satisfaction. The ladies are good singers, and contribute greatly to the evening's enjoyment.

Woman (looking at a house to rent) — "I don't fancy these windows on this side. The people in the next house can look in here and see everything that's going on." Landlord—"If you want the house, madam, I will have the windows boarded up." "How on earth could I see into their windows then?"

First Kentuckian—Say, Colonel, there's a Mormon elder down the road preachin' to a crowd o' young women an' singing "Would I Were a Bird!" Second Kentuckian—Well, I kin furnish the feathers. You git some tar to stick 'em on.

Twenty years hence—"Bub, what time is this elevator due?" "T'ree o'clock; but dare's sumpin' broke on de forty-fire' floor. She stopped goin up, seze it'll be 'bout a half hour late. Better go in de waitin'-room an' set down."

"Waiter, bring me some Eastport herrings in cotton seed oil."

"Not on the bill, sah."

"Never mind the bill—bring me a box of sardines."

Book Agent—I would like to show you the very latest English cyclopedia. Old Timer—No sir; I could never learn to ride one at my time of life."

Husband (getting ready for the theatre)—My dear, what in the world are you taking that newspaper along for? Wife (coldly)—To read between the acts.

The taxidermist who is cutting up Adam Forepaugh's Chief begins to realise that he has got an elephant on his hands. He is sick of the contract.

Before marriage it is trimming a matching and afterward it is matching a trimming; and that's what dislocates a man's immortal soul.

The question of the day—Would the banishment of the bustle signify a lowering of the position of the newspaper in the social world?

Hogarth could sketch any nose that pleased him on his thumb nail. Some people could practice the sculptor's art under theirs.

A glance at the stage as it is now conducted seems to indicate that Worth makes the star, the want of him the ballet girl.

What is it that gives yet satisfies expectation? "Next" — in barber shop.

The modern pilgrim takes a painful interest in his bunion's progress.

PROFESSIONAL PICKINGS.

The demand for tickets for the Pastor & Cantile's Madrid Spanish opera season at the Orpheum is very encouraging. Many season tickets have been disposed of at $10—good for the two weeks, eighteen performances, including Saturday and Sunday matinees.

Charles Townley, a broken-down actor who had quit the profession several years ago because of his habits of inebrity, committed suicide at Livingston, Montana, on the 25th, with morphine. Townley was a man who had known better days. He was at one time an actor in the Chicago, St. Louis and Pacific Coast theatres.

Mrs. Langtry proposes to vigorously contest Nadage Doree's suit for damages for alleged breach of contract.

Billy Birch is organising a fine minstrel company for the road, to begin the season at Tony Pastor's theatre.

The grotesque dwarf comedian Little Tich, of the Crystal Slipper company, is shortly to be married at Chicago to Laura Brooks, of the chorus.

Helen Dauvray, now in Paris, denies the report that she is to act with Joseph Jefferson next season.

A late Cincinnati paper charges New York box office ticket sellers with chronic impoliteness. This is at variance with the facts. Probably the writer of that fiction had been to a Harlem tent show.

Jerome Hopkins will give his American oratorio at St. James' Hall, London, a week hence.

The New Bush St. Theatre opened with Lydia Thompson and her great burlesque Co. on Saturday night. The opening piece is Columbus, a clever, witty and picturesque burlesque. See cast in the programme advertisement. Of course, the theatre was crowded from orchestra to third circle. Everybody had a word of praise for the new house and company.

The People's Theatre (formerly the Buckingham) opens on Saturday night, devoted to dramatic business. The boxes are being taken out and a gallery put in. Geo. H. Heath's combination, in Ewing's "Widow Bedot," will be the opening attraction. Popular price, 10 cents, will rule.

Jane Hading has been much pleased with Mexico, but M. Coquelin cannot stand the rarified air of that country.

Mary Dickens, a daughter of the novelist, is playing a part in Little Lord Fauntleroy on the English provincial stage.

The New Beautiful Bush Street Theatre is what they call it now.

Patti sails from France for Buenos Ayres to commence her South American tour on Feb. 5th.

Miss Dot Rossmore has a strong character in Claire and the Forgemaster, at the Standard, and does it justice besides presenting a notable stage presence.

Frank Peters retired from Jeffreys-Lewis' company to go East with Imre Kiralfy. Scott Cooper will take his place in the Standard company.

George Atkins, for a number of years past stage manager of the Vienna Garden, has been engaged as comedian for Kiralfy's company. He will resume his old part of Grippo in Black Crook at Los Angeles.

L. R. Stockwell, the popular comedian, leaves for New York this week.

The Grismer-Davies Co. will follow Katie Putnam at the Alcazar.

It is said that $2,000,000 has already been pledged for the erection of a mammoth amusement temple on the site of the Madison Square Garden, N. Y.

A new theatre, especially devoted to French operetta, with Miss Horwitz, an American, as prima donna, has just been opened in St Petersburg.

The new box office at the Bush is a double-header, built between the partition that divides the dress circle and balcony entrances, with sales windows opening on each entrance, after the latest Eastern style.

Repentant son—Mother, you warned me when I married Miss de Pink that I'd made my bed and must lie on it. Mother—Indeed I did. "Well, Mother I can stand the bed, but I do wish you'd come and superintend the cooking."

Blotterwick—I see that the bustle is no longer worn. His Wife—Where did you see that, my dear? Blotterwick (meekly)—In the newspaper. His Wife—(sharply)—Look at me Blotterwick?

Freddy—I certainly wouldn't have done it, I assure you, if you hadn't encouraged me by by puckering up your lips. Neil—I was just g-going t-to whistle. Freddy—For help? Neil—No—for luck.

"What will be the end of the human race?" inquired the orator, and one fellow in the audience remarked that if cremation continued to grow in popularity the race would end in a dead heat.

Teacher—Samuel, which animal, outside of man, has the most brains? Samuel—The hog. Teacher (surprised)—The hog? Samuel—Yes sir: he has a hogshead full.

Anarchistic Orator—Vhere, Vhere, shentlemans, do you see rags and tatters and complaints aboud poverty? Vhere I say ——Voice—In the saloons.

"The more hurry the less speed," as the newspaper man said when he jammed his paste brush into the inkstand.

If you ever split your sides with laughter run till you get a stitch in them.

Drop a nickel in the sausage and hear it bark.

Hardware dealers still wear clawhammer coats.

ORPHEUM OPERA HOUSE.

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The Great Mesmerist.
IN HIS WONDERFUL EXHIBITION OF HIS MARVELOUS POWERS.

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UNO.....Premier of the Slack Wire

MR. GEORGE H. WOOD,
The Somewhat Different Comedian.

Miss TILLEY MORRISSEY,
The Phenomenal Soprano.

First Appearance of
YUNA BROTHERS.....Aerial Marvels

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TROUPE OF RUSSIANS.....Fancy Roller Skaters

The Performance will open with the Comedietta of

THE OLD CENT'S BIRTHDAY

CHARACTERIZED BY
JOHN MORRISSEY....GEO. H. WOOD....and....HELEN CONKLIN

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents

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75.....ARTISTS.....75

Direct from Spain, including a Grand Spanish Ballet, in a Grand Repertoire of GRAND AND COMIC OPERAS. A Genuine Spanish Opera Co.
☞ Season Tickets and Reserved Seats on sale Monday, January 28th, at the Box Office.

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Simon Butler, of Kentucky.....}

Assisted by the following Ladies and Gentle

Montgomery, a Scout.....Ja
Simon Girty, the Renegade.....
Col. Logan, a Veteran.....W
General Roger Clark, in command at Fort Washington.....
Monotee, Chief of the Pawnees.....
John Drummond, a British Officer.....
Byron Craddock, an Orderly.....
Marshal Wells.....
Gordon Dillon.....
Stafford Bradshaw.....
Gilbert Avling.....
Ruth, Kenton's Sweetheart.....M
Newana, a White Captive.....Miss
Jasper, a Brave Boy.....Mis
Black Joe, the Terror.....
Soldiers.....Trappers.....Indians.....

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Peril..Thrilling Tableau.
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In the World.

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POPULAR PLACES OF AMUS

IN SAN FRANCISCO

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THE THEATRES

Publication Office, 532 Merchant Street, below M

J. P. BOGARDUS, Pu

There are some men who cannot comprehend that very frequently in life the game is not worth the candle. Ben Jackson was one of them. "That makes the tenth match you have struck. What are you looking for?" asked his room-mate one evening, as Ben was striking a match and looking under the table. "I dropped a match, and I am trying to find it," replied Ben.

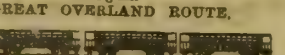
A gentleman was entering the Senate gallery at Washington when he chanced to meet a friend coming out. "Hello!" he said "what's going on? "Nothing just now, Mr. Evarts has been addressing the Senate." "Has he? I'm sorry I missed that." "Yes, it was a great treat. He spoke for more than four hours." "What about?" "He didn't say."

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Vaudeville Performance Every Evening and Sunday Matinee.
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Miss Stella Walton,
Miss Lillie Mason,
Miss Mamie Sanford.

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LOOK!	READ!
Miss Belle Manning,	Mr. John Miller,
Miss Josie Mayfield,	Mr. W. McPherson.
Miss N. Colburn,	Mr. J. Burns,
Miss Blanche Leslie,	Mr. P. Kennedy,
Miss Marie Morina,	Mr. Matt Trayers.

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
★ MISS RAVENNA ★
TOGETHER WITH
OUR GREAT COMPANY OF ARTISTS.

Complete Change of Programme
The Evening's Entertainment will commence with a
FUSILADE OF FUN

Ballad	Belle Manning	Ballad	Blanche Leslie
Ballad	Josie Mayfield	Refrain	H. McPherson
Ditty	Matt Trayers	Ballad	Maria Marina

GRAND FINALE.....BY COMPANY.

Overture.....Orchestra
Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
—★— BLANCHE LESLIE —★—
★ MISS —★— MARIE —★— MORINA ★
MISS ★ RAVENNA

Tremendous Success of the Popular Basso,
★.....John Miller.....★
In his Beautiful Ballads.

Belle Manning
Josie Mayfield
★ Blanche Leslie
★ Marie Morina
★ Miss Ravenna

—Still With Us—
★ Wm. McPherson ★
Introducing his Charming Specialty—CLOGOLOGY.

Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
RIVAL TRADESMEN

Hans Krautzmeyer.....J. W. Miller	Returned Soldier, Master Thompson
Rodger McFadden..Wm. McPherson	Miss McFadden.....Josie Mayfield
Jimmy Murphy.....P. Kennedy	Kitty.....Belle Manning
Bill Jones.....Matt Trayers	.....Introducing.....

ALL THE LATEST SONGS OF THE DAY.

Miss BELLE MANNING.....	.....Miss BLANCHE LESLIE
.....Miss JOSIE MAYFIELD	Miss MARIA MORINA.....

The whole to conclude with the Laughable Farce, entitled
JUST FROM TROY

Dr. Johnson.....Jno. Burns	Jake, a servant....Wm. McPherson
Kitty Johnson.....Blanche Leslie	Fritz Cousin German.....J. Miller

Other Characters.....By Company.

Admission.....Free

PROFESSIONAL CARDS.

VEN YEARS' SUCCESS!
NSON'S COMEDY CO.
IN
CK'S BAD BOY
HEADED BY
J. WILLIAMS.
BERT.....Business Manager.
ATEST SUCCESS EVER PLAYED AT THE ORPHEUM.
ey Conquering and to Conquer MILLONS OF LAUGHS.
all Communications to CHAS. L. BERT, en route.

THE
STER-BRADY COMP'Y,
on its Second Eastern Tour,
Will commence its
CIFIC COAST TOUR..3d
AUGUST 1st, 1889.
RACING CALIFORNIA, OREGON, WASHINGTON TERRI-
ONTANA, DAKOTA, MANITOBA AND THE EAST.
re New Repertoire of Eastern Successes!
California and the Northwest wishing to book this attraction
dress WM. A. BRADY, as per Route.

America's Favorite Artists,
LY AND MURPHY
THE CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

AS.) (MAY)
KLEY & HOWARD
allenge Sketch Artists.
88—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
ND BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
GLANCY BROS' SALOON (Frank
SEATTLE, WASHINGTON TERRITORY.
ers for the Professional and Sporting Fraternity.
te and expensive Gallery of Theatrical and Sporting Celebrities
ast.
Refreshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

CIDENTAL HOTEL,
INO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
ed with the best the market affords. Fine Sample Room and
connected with the House. Traveling Men and the Profession
cinct will do well to stop at this House.

Smoke "PYRAMIDES" TURKISH CIGARETTES —FOR SALE— EVERYWHERE.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.

NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.
OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

CALIFORNIA DIME MUSEUM

NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.

DOYLE & ISAAC.....PROPRIETORS

WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, or FIGARO Amusement Agency, FIGARO Office, San Francisco.

THEATRES.

ALHAMBRA THEATRE,

SNOHOMISH, WASH. TER.

J. P. PIKE.....PROPRIETOR AND MANAGER
BILLY SHANNON.....STAGE MANAGER

Artists Playing Seattle, Tacoma, Port Townsend, and Victoria, B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

CLUB THEATRE, Victoria, B. C.

LOUIS ROLLER.....MANAGER
JOHN CHESTER.....STAGE MANAGER

TALENT WANTED
FOR THE
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.

HARRY MORGAN.....PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES.
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS

Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT.

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00, and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada.

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

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RATES OF SUBSCRIPTION.

Daily, per year..... $3 50
Daily, six months..... 2 00
Daily, three months..... 1 00
Weekly, per year..... 2 00
Weekly three months..... 75

EVENING EDITION

TUESDAY.....JANUARY 29, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after ten P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it. It is not only an artistic and elegant structure throughout, richly decorated, and absolutely safe, but also a notably commodious and comfortable theatre.

The opening attraction is Lydia Thompson and her Burlesque Company, the most complete organization of the kind in the United States, in Columbus, her latest success, a new burlesque by Geo. Dance.

Columbus is good There are abundant incidents, plenty to attract the eye and ear as the piece moves on, and a fine large company of entire new people in an entertaining performance. It is lively, musical, grotesque and bustling. There are fine solos, entertaining specialties, charming groupings, concerted pieces, and fun and frolic in every act.

Lydia Thompson, of course, shines as the star of the scintillating burlesquers, and is the magnet of the constellation. Everything she does is done with spirit and intelligence, and she is still the leading burlesque actress.

The company have talent and culture to recommend them. The principals in support are Marie Williams, whom the Chronicle claims is "another whose acting is that of the thoroughly trained burlesque actress, who carries every point in the business at her finger ends and her toe ends." Miss Jenoure is a clever woman, who has a great deal of soubrette talent and sings remarkably well. Miss Allison has most humor of all and dances very gracefully. Miss Walters plays the heroine charmingly. Rose Newham's kick—to quote from the Chronicle again—"is the principal feature of the performance. It is the high kick and the most agile that has yet been seen. The list of girls is very long, and they are all agreeable."

J. B. Radcliffe is a fine burlesque actor. He makes all his points as the "bad man" neatly and in character. His specialties are notedly good. Louis Kellerher and Chas. H. Kennedy are also good comedians that do clever work. Harry Starr, as the primitive American newspaper reporter, gives the part a professional flavor of the interviewer. Master Fitz-James' remarkable voice is sure of an encore.

The cast, which can be found in the programme on first page, calls for twenty-five burlesquers, headed by Miss Thompson as Columbus; and closing with a genuine native American reporter, who discovers and interviews Columbus as soon as he discovers America.

Good as Columbus is, it must make way for another bright particular of the repertoire on Monday night, when Stephens and Solomon's satirical burlesque of Penelope will have its first performance here.

The new scale of prices are: Orchestra and dress circle seats, reserved, $1; balcony, reserved, 75 cents (admission, 50 cents); new gallery, 25 cents.

Baldwin Theatre.

Modjeska commences her season this week in a strong production of Cymbeline.

Cymbeline is one of the most picturesque of Shakespeare's plays, but one more for the student than the stage. It becomes somewhat wearisome before the end is reached. Mme. Modjeska gives a fine personation of the true wife, whose perfect trust is her strong shield that guards her from the foul aspersions of Iachimo, and brings her out triumphant. The new people are all satisfactory, E. J. Henley most especially.

George Osbourne plays Cloten in a masterly manner.

The mounting and scenery reflect great credit upon the painter and machinist.

Alcazar Theatre.

Katie Putnam, a universal favorite as an actress, talented, comical and magnetic, makes her appearance here this week, supported by her own company in her popular comedy of "Norma, the Elf." The piece has been a great success in Eastern fields. The play is of the Both star and company are somewhat of a surprise to their audiences. They can all sing and act well, and have become favorites at once. The play is full of variety and interest, well worked out.

Katie Putnam is vivacious and pretty, somewhat of the Lotta type, and her songs and dances are the best that have been given us for many a day. The piece is bound to draw full houses for the rest of the week.

For cast see programme.

Monday, Feb. 4th, Grismer-Davies Co. open in Bartley Campbell's Fairfax,

Standard Theatre.

Miss Jeffreys-Lewis is playing a successful season at the Standard.

Claire and the Forgemaster for the last time to-night.

Miss Lewis is greeted by a large audience and she is giving a splendid portrayal of Claire, losing nothing by comparison with Madame Hading. All the company render good support. It now looks as if the Standard was in a fair way to once more become a paying house.

For cast, see programme elsewhere in FIGARO.

Beginning with Wednesday matinee, Forget-Me-Not will be given the rest of the week.

The emotional drama of "Moths," a strong society play, will be the next week's attraction.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Grand Opera House.

Neil Warner and Rose Wood, supported by a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, for one week commencing Monday, Feb 11th. The performances of the week will be for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, Ancient Order of United Workmen, after which Mr. Warner will continue at the Grand.

Orpheum Opera House.

Prof. T. A. Kennedy returns with his wonderful exhibitions of his mysterious mesmeric powers to the Orpheum this week. The Stirk Family also reappear in a diversified round of new specialties; Miss Helen Conklin, soubrette and vocalist, and Mr. John Morrissey, with other talent added.

The performance opens with the comedietta of The Old Gent's Birthday, in which Morrissey and Wood have fun galore, and Helen Conklin is not one bit behind in the frolic.

The King Sisters present a novel act in juggling. Tillie Morrissey repeats her success of former weeks. The Stirk Family give a great act on their bicycles.

Mr. Kennedy closes the entertainment with his mesmeric soiree, to the mystification and pleasure of everyone.

For list of company and their specialties see Orpheum programme elsewhere in FIGARO.

Cantelli & Pastor's Madrid Opera Co. commence their season of grand opera, in Spanish, at the Orpheum on Feb. 4th. Their season has been postponed in consequence of their being unable to reach here in time to open this week.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

This week's attraction will be Mr. Charles Thornton, in the frontier drama, entitled Simon Kenton; or, The Hunters of Old Kentuck. A beautiful panorama, 260 feet long, is one of the great features in the production of the piece.

Mr. Thornton has caught the people on the South side by the very clever manner in which he presented Simon Kenton to them. It is a piece that is full of interest and some of the climaxes are startling. The panorama plays its silent part with effect. The people in support play with just the sufficient spirit and dash to keep up the excitement till the curtain falls.

Next week, Mr. Thornton in the sensational drama of The Headless Horseman.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and it has changed hands for the better. The boxes lately put in have been removed, and the theatre is being repainted, renovated, redecorated and greatly improved every way, at an outlay of some $2,000, prior to reopening on Saturday night to resume its old position as a family resort.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company will be the Pavanelli Troupe, famed for their grotesque musical acts; the great Ellwood, late of Emerson's Minstrels; Jas. T. Kelly, comedian, and Miss Annie Sanford (late of the Tivoli) in musical sketches; Miss Alice Hamilton, ballad vocalist; Miss Annie Suits, soubrette and songstress; Harry Orndorff, Quigley & Seelig and others, not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, opens as a dramatic theatre, at popular prices, Saturday night with Geo. version of "Widow Bedott," its first appearance in this city. The piece is of the Peck's Bad Boy order, lively and funny, and the cast is an efficient one. Mr. Frank Huffman will hold the managerial reins. The theatre (formerly the Buckingham) has had its boxes removed and the whole space of the building, 50 by 120 feet, will be devoted to the auditorium with a gallery surrounding it. Prices, 10 cents; reserved, 20 cents.

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and new production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Pavenelli's Troupe of Musical Pavers, Barth & Lorraine and Annie Lennetta are the new faces this week.

Ned Barry, motto vocalist; the Whalens; Minnie Pierce, trapeze artist; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

This week is the first of Robinson & Cole's Great International Circus of 50 performers; a 42-foot ring on the stage, in which six lady aerial artistes, ten double somersault throwers, ten high vaulters and four funny clowns present their various specialties. The famous Avery Bros., in their flying trapeze act, have been specially engaged. The performing monkey circus is the laughable feature of the show.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

Hallinan's Cremorne Theatre.

This week, June Dennis and Wiley Evans, the well-known boxers, will be the new attraction. On Friday evening one of them will contest with any local boxer an eight-round match for a valuable trophy.

Miss Maggie Gordan, vocalist, is the new face this week. Munie Leo's version of Joshua Whitcomb commences the evening's entertainment.

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Effie Hull, and others, form the female staff of the com-

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN ..... LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. FOERLE ...Stage Manager.

The Handsomest Theatre in America. Absolutely Safe.

Monday Evening.....January 28, 1889

Every Evening (except Sunday) and Saturday Matinee.

Mr. Hayman respectfully announces the appearance for a Limited Engagement only, of the Distinguished Artiste, MME.

MODJESKA

—assisted by—

A DRAMATIC COMPANY OF UNUSUAL EXCELLENCE

DURING the FIRST WEEK

Six Nights and Saturday Matinee, will be given a Beautiful Revival of Shakespeare's Picturesque Play,

CYMBELINE

WITH THE FOLLOWING POWERFUL CAST:

IMOGEN, Daughter of the King.....MODJESKA
Leonatus Posthumous, a British Noble (his first appearance here).....E. H. Vanderfelt
Iachimo, a Roman Noble (his first appearance here).....E. J. Henley
Cymbeline, King of Britain (his first appearance here).....Geo. Paxton
Cloten, his Step-Son (first appearance at this theatre in four years).....George Osbourne
Belarius, an Exiled Noble.....H. B. Phillips
Guiderius, called Polydore | Supposed Sons | .....Leo Cooper
Arviragus, called Cadwal | ...of Belarius | .....Helen Mason Osbourne
Pisanio, Gentleman to Posthumous (his first appearance here) Henry Walton
Madan, a Noble.....Wm. Maxwell
Lewis, a Frenchman.....Paul Davis
Philario, a Roman Noble.....E. J. Holden
Caius Lucius, a Roman General.....T. Morgan
Cornelius, a Physician.....Geo. Turner
Varus, a Captain.....Henry Williams
Queen, Second Wife to Cymbeline.....Mrs. F. M. Bates
Helen, Lady to Imogen.....Miss J. Tuholsky
Lord.....Ladies.....Pages.....Soldiers .... Etc.

New Scenic Environment and Accessories
By THE NEW BALDWIN THEATRE STAFF.

SECOND WEEK

Commencing Monday.....February 4, 1889

Monday.....Tuesday.....and.....Saturday Evenings
MARY STUART.

Wednesday.....and.....Thursday Evenings
ADRIENNE LECOUVREUR.

Friday Evening.....and.....Saturday Matinee
CAMILLE.

PRICES.....25c. 50c. 75c. $1 and $1.50
MATINEES.....$1, 75 cents, 50 cents and 25 cents.

IN PREPARATION—A BEAUTIFUL PRODUCTION OF
"AS YOU LIKE IT."

Grand Opera House

Mission Street....between Third and Fourth.
WILLIAM NANNARY.....

Commencing Monday Evening,.....February 1
And Every Evening During the Week and Saturday Matinee

FOR THE

BENEFIT

—AND UNDER THE AUSPICES OF—

JORDAN, TRIUMPH, SAN FRANCISCO & UPC

—LEGIONS OF—

Select Knight

ANCIENT ORD

United Workmen

The Great Artists,

NEIL WARNER

ROSE WOO

AND A SELECT COMPANY,

In the Great French Melodrama,

THE FALL OF THE BAST

Saturday and Sunday Evenings.....February 16th

MR. WARNER in THE

CORSICAN BROTHE

Box Office open for the sale of Seats on Tuesday, Fe
Tickets now on Sale by Members of the Com
PRICES.....15c. 25c. 50c. and

PALACE THEATRE,
Port Townsend.....Washington Territory
CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED
that they can break the jump by writing and receiving dates. Good Salary
to Good People.

Vienna Garden Thea

N. W. CORNER OF STOCKTON AND SUTTER STRE
A. LARSEN.....Pro
GEORGE H. WOOD.....MAN

GRAND RE-OPENING

Saturday Evening.....February 2

THOROUGHLY REPAIRED, RENOVATED, DECORAT
IMPROVED AT A COST OF $2,500.

A HIGH CLASS FAMILY RE

OPENING COMPAN

THE PAVENELLI TRO
3—IN NUMBERS—3. MUSICAL PAV

THE GREAT ELLWOOD, Late of Emerson's M
Mr. JAMES P. KELLY and Miss ANNIE S
Musical Sketch Artists.
MISS ALICE HAMILT
Ballad Vocalist.
MISS ANNIE S
Soubrette and Songstre
Mr. HARRY ORNDORFF,
German Comique.
QUIGLEY & SEELIG,
Gymnastic Marvels.
MISS MABEL W
Danseuse and Comedienne.
QUIGLEY'S TROUPE OF LEAPER
THE POMPADOUR ORCHES
Under the Baton of PROF. ISADORE FRANKS, and the
Different Comedian,
GEORGE H. WOOD,
IN AN ENTIRELY NEW COMEDY, ENTITLE

ONE NIGHT O

PRICES
10 cts. | No Higher. | 2

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Belle Manning, Blanche Leslie, Miss Colburn, Josie Mayfield, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Ravenna makes her first appearance this week.

John Miller, comedian, and McPherson, the favorite comedian, vocalist and dancer, appear in acts and specialties.

A Fusilade of Fun opens the bill, followed by a full and diversified olio and the comedy, Rival Tradesmen, more olio features then the farce, Just from Troy, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is

Eureka Music Hal

This is one of the neatest and theatres in the city, and good ma made it one of the most popular theatres for years past. Manage runs a very strong company. Th lady vocalists this week.

Lillie Mason, Laura White, ard, Stella Walton, Mamie Sa Eldridge, Musical Fletcher, B Geo. C. Dunham and others appe of specialties, acts and afterpie hint and drop into the Eureka cosiest houses in town. The sp are all good, and do their best evening enjoyable.

The funny Farmer Squinton's the dramatic part of the enterta hands of McDonald, Fletcher, nedy and Mamie Sanford.

An entire change of programm

' BARGAINS
...IN....
es Clothing.
LESS VARIETY
AT THE....
X L,
RNER OF....
Commercial sts.

FIGARO

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Established 1865 | SAN FRANCISCO: WEDNESDAY, JANUARY 30, 1889 | VOL XLVI.

The CHEAPEST PLACE
....TO BUY....
Hunting "." Goods,
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lcazar Theatre.

L STREET.....NEAR STOCKTON.
LLENROD.....SOLE MANAGER
L.....BUSINESS MANAGER
AMS.....TREASURER

ning,.....January 28, 1889
Evening (including Sunday) and Saturday Matinee.

AMERICA'S FAVORITE COMEDIENNE.

KATIE PUTNAM

—SUPPORTED BY—

OWN COMPANY,

RESENTING THE BRILLIANT COMEDY,

R-M-A

THE ELF.

ITH SPECIAL SCENIC EFFECTS, INCLUDING GRAND RMATION SCENE AND REALISTIC FIRE SCENE. KLING MUSIC, NEW SONGS AND DANCES, MEDLEYS, BANJO SOLOS, ETC.

AST OF CHARACTERS:

Songs,.....Miss KATIE PUTNAM
.....Miss Nelly Strickland
.....Miss Margaret Fealey
inta.....Miss Ada Fremont
.....L. Holmes
.....R. J. Valentine
.....W. C. Crosbie
.....S. Neaville
.....H. B. Emery

—SYNOPSIS—

Indian Princess.
II—Two Years Later.
ACT III—An Infernal Surprise.
ACT IV—Good Night, God Bless You!

Evening.....February 4, 1889

GRISMER & PHŒBE DAVIES
....."FAIRFAX."

Evenings.....25c....50c....and....75c.
EES.....25cents and 50 cents.

BILLIARDS ON EUROPEAN PLAN. BILLIARDS WITH CHOICEST REFRESHMENTS, 25 cts., at the Spacious BRUNSWICK BILLIARD HALL, 126 Kearny Street, up stairs; 11 FIRST-CLASS BILLIARD TABLES. 15-BALL AND PIN-POOL TABLES. BILLIARDS AND REFRESHMENTS.....25 CENTS.

—LEAVITT'S—

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor

Monday Evening.....January 28, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

UNIVERSAL PRAISE ACCORDED THE

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CHRISTOPHER COLUMBUS...Miss LYDIA THOMPSON
A young sea-going party with a penchant for globe trotting.
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ANNA, her lady friend. Pretty, pert and prepossessing, Miss AIDA JENOURE
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ALONZO, a Spanish gentleman whose better half is too much for him.....CHAS. H. KENNEY
CAROLINE, the giddy better half in question.....Miss LILLIE ALLISTON
JUAN, a young lella who plows the ocean.....Miss FLORENCE BRANDON
CAMILLA, Coquettish fisher girl and flirt.....Miss ROSE NEWHAM
PINZON, a typical salt.....HARRY STARR
FERDINAND..... / ISABELLA..... The King and Queen of Spain, with new historical points. / ..... / .....Miss BLESSING / .....Miss ADA MAY
PHILIP, Landlord of the "Sailor's Rest".....Miss BEATRIE HOWE
LEON..... / DIEGO..... / AVILA..... Sailors, always resting at Philip's Inn. / ..... / Miss MAY BELLE RAYMOND / .....Miss LOUISE WATSON / .....Miss LOTTIE WATSON
BOBADILLA, a bold, bad man of the 5th century.....J. B. RADCLIFFE
ROLDAN, a strike you-with-a-feather person.....LOUIS KELLEHER
KAUF-DROP..... / WIG-WAM..... Young Indian braves dressed in beads. / .....Miss MINNIE SANNON / .....Miss BRENDA HARPER
WIDE-A-WAKE, an Indian custom officer.....Miss CHRISTINE BLESSING
DUCKEE DU KEE..... / SWEETEE SWEETEE..... / PRETTEE PRETTEE..... Pretty Artless Indian maidens. / ..Miss MARGARET WOODS / .....Miss EVA BEAUMONT / .....Miss EMILY WARD
REPORT-A, Chief of the reporting staff of the "Chippee-Choppee Gazette and Advertiser".....Mr. STARR
Tinkers, Tailors, Sailors and others. Lords, Ladies, and folks whose trade is difficult to define.

ACT I—THE PORT OF PALOS, SPAIN.
Incidental to Act I—Five Minutes with J. B. RADCLIFFE.
ACT II—ON BOARD THE SHIP "SANTA MARIA." Incidental to Act II—MASTER FRITZ JAMES with song, "The Dream of a Sailor." MISS ROSE NEWHAM'S Eccentric Dance. MR. HARRY STARR in Specialty Song and Dance.
ACT III—THE ISLAND OF SAN SALVALDOR.

Monday Evening.....February 4, 1889
Stephens and Solomon's Satirical Burlesque,

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Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents

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Monday Evening.....January 28, 1889
Every Evening, including Sunday, Wednesday & Saturday Matinees.

DRAMATIC SEASON

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America's Favorite Artiste,

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HARRY MAINHALL AND A SELECT COMPANY.

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FORGET-ME-NOT

A SOCIETY DRAMA, IN THREE ACTS, AS PRODUCED IN ALL THE GREAT CITIES OF THE COUNTRY BY THE JEFFREYS-LEWIS DRAMATIC COMPANY.

CAST OF CHARACTERS:

Sir Horace Welby.....Harry Mainhall
Prince Malleotti.....Scott Cooper
Barnato.....James H. Griffith
Joseph.....Wm. L. Roberts
Alice Verney.....Miss Dot Rossmore
Rose.....Miss Ida Aubery
Mrs. Foley.....Miss Cornele Fordyce

—AND—

STEPHANIE DE MOHRIVART (Forget-Me-Not).....MISS JEFFREYS-LEWIS

—SYNOPSIS—

ACT I—Night. ACT II—Morning. ACT III—Night.

MONDAY.....FEBRUARY 4, 1889

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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats.
I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an incline plane walk. ☞ I do not pay RENT and will play you on Percentage or Guarantee.
Managers can secure terms only from me in the following places: BAKERSFIELD, Population 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,300; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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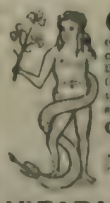
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The Organ of Amusements,

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—AT—

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EVENING EDITION

WEDNESDAY..... JANUARY 30, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Mrs. James G. Blaine, Jr., has signed a three years' contract with Dan'l Frohman. She is to make her debut early in the Fall.

The fire fiend seems to be on the rampage in the Northwest, and to select the lumber mills as his quarry. The Grand Opera House at Duluth, Minn., was totally destroyed on the 28th, together with the post-office. The total loss will reach $250 000.

It is said that Helen Dauvray, better known as Little Nell, the California Diamond, will return to the stage in the Fall.

Time does not deal gently with Lily Langtry. She looks haggard and worn, and her figure, over which two continents have raved for several years, seems wasting away. The cause is said to be overwork and fatigue from traveling.

It is rumored that the asp which is nightly required to feed upon Mrs. Potter's bosom in Antony and Cleopatra, is dying. It cannot obtain sufficient nourishment.

Mrs. Langtry's Lady Macbeth is a surprise for its intelligence of reading and method.

Neil Burgess is actively rehearsing the 200 chorus and auxiliaries for "A County Fair."

Mrs. Potter's undraped Cleopatra is drawing large and swell audiences at Palmer's Theatre, N. Y.

Pauline Hall was a pupil of Mme. Ilma di Murska, the famous opera singer who recently died and much of her success in comic opera is to be credited to that artist.

Louise Rial will be a member of The Private Secretary Co. which A. M. Palmer will soon send on the road.

The latest chanson du jour in Paris is "I've been there myself, and regret it."

The weather in Paris has been as mild as it is in New York this winter, and managers are complaining that business never was quite as bad during the holidays.

The demand for tickets for the Pastor & Cantile's Madrid Spanish opera season at the Orpheum is very encouraging. Many season tickets have been disposed of at $10—good for the two weeks, eighteen performances, including Saturday and Sunday matinees.

Charles Townley, a broken-down actor who had quit the profession several years ago because of his habits of inebriety, committed suicide at Livingston, Montana, on the 25th, with morphine. Townley was a man who had known better days. He was at one time an actor in the Chicago, St. Louis and Pacific Coast theatres.

Jerome Hopkins will give his American oratorio at St. James' Hall, London, a week hence.

The New Bush St. Theatre opened with Lydia Thompson and her great burlesque co. on Saturday night. The opening piece is Columbus, a clever, witty and picturesque burlesque. See cast in the programme advertisement. Of course, the theatre was crowded from orchestra to third circle. Everybody had a word of praise for the new house and company.

The People's Theatre (formerly the Buckingham) opens on Saturday night, devoted to dramatic business. The boxes are being taken out and a gallery put in. Geo. H. Heath's combination, in Ewing's "Widow Bedot," will be the opening attraction. Popular price, 10 cents, will rule. See cast elsewhere in FIGARO.

Jane Hading has been much pleased with Mexico, but M. Coquelin cannot stand the rarified air of that country.

Mary Dickens, a daughter of the novelist, is playing a part in Lit le Lord Fauntleroy on the English provincial stage.

The New Beautiful Bush Street Theatre is what they call it now.

L. R. Stockwell, the popular comedian, left for New York this week.

The Grismer-Davies Co. will follow Dan Putnam at the Alcazar.

It is said that $2 000 000 has already been pledged for the erection of a mammoth amusement temple on the site of the Madison Square Garden, N. Y.

Impertinent Son—Mother, you warned me when I married Miss de Pink that I'd made my bed and must lie on it. Mother—I do.

SPECIALTY SQUIBS.

T. A. Kennedy was the recipient of a handsome gold medal and badge on Monday from the California Athletic Club as a token of their esteem. Pres. Fulda made the presentation speech and Prof. Kennedy thanked his friends in a very happy manner. He has been elected an honorary member of the Club, as they know how easy he can put his opponent to sleep, usually.

The Eureka has a fine bill this week, presented by a strong company. Seven lady vocalists are a most attractive feature. Fletcher, the musical artist, always pleases the people. Bart Kennedy and Robt. McDonald are always to be relied upon as enjoyable entertainers. Farmer Squinton's Troubles is full of fun. Geo. C. Dunham is a good stage manager as well as a versatile performer.

The managers at the Comique see no reason why they should make many changes in their programme so long as last week's has proved so good. Miss Ravenna has been added to the list of singers, and the laugh farce, Just from Troy, concludes the bill.

Fashion Theatre, San Antonio, Jan. 23d: Louise Adney, Dick Mack, Georgie Palmer, Dan Creelin, Wiley Hamilton, Elsie Moore, James Woodville, Emma Coulter and the reliable stock.

New Gem Theatre, El Paso, Jan. 28th: Mauri Sisters, Billy Parant, Ed Howard, Frank Lavarnie, Biladeau & Lysle, Lillie Morris, Ruby Knight, Ella Davis, Atkinson Sisters, Ida Grayson, Ollie Singleton, Kittie Roslyn, Jessie Le Seur and the Dutch Mendels.

Club Theatre, Los Angeles, week ending Feb. 1st: James Tenbrooke, Irwin T. Bush, Bob Harrison, the Denbys, the Clifford Sisters, Le Martini Bros, Roltair and the Herbert Sisters.

Mr. J. Larsen has purchased the Vienna Garden Theatre and appointments and will open it Saturday next as a first-class family resort. The boxes have been torn out and the theatre renovated, painted and redecorated. The stage management will be under the direction of George H. Wood, the somewhat different comedian, who proved so efficient a manager at the Wigwam. For list of company see programme announcement of opening in FIGARO. The only paper that has it.

Cort's Standard, Seattle, Jan. 28th: Romalo Bros., Adele Purvis, Bessie Bell, Leonzo, Derville Family, Eugene Ward, Lillie Murphy, Cardello & Vidella, Maud Clayton, Durell Bros., Fitz & Devine, Annie Ryner, Ida Howell, Dot Melville, Ida Chester and the stock company.

Elite Theatre, Tombstone, Jan. 21st: Post & Ashley, Gilmore & Reynolds, Miss Rainville, Tillie Bouton, Harry Conley, Ella Gardner and Charles A. Keene. Jan. 28th: Atkinson Sisters.

Coliseum, Helena, Jan. 28th: The Pierces, Gorman & Thompson, Hughes & Oxford, Thos. J. Ripley, Holmes Grover and May De Lorme, Kittie Chapman, Ella Sommerton and the old favorites retained.

Prof. Kennedy, the subduer of human wills, appears for a return engagement, for one week only, at the Orpheum this week.

Billy Birch is organising a fine minstrel company for the road, to begin the season at Tony Pastor's theatre.

The grotesque dwarf comedian Little Tich, of the Crystal Slipper company, is shortly to be married at Chicago to Laura Brooks, of the chorus.

Chas. L. Davis, who accumulated a fortune and three or four quarts of yellow, green and moss agate diamonds by playing Alvin Joslin, has just been convicted in a New York court of having in his possession a lot of peculiarly filthy photographs taken from life. Davis was fined $100 and severely reprimanded.

Hallinan's Cremorne Theatre.

This week, June Dennis and Wiley Evans, the well-known boxers, will be the new attraction. On Friday evening one of them will contest with any local boxer an eight-round match for a valuable trophy.

Miss Maggie Gordan, vocalist, is the new face this week. Munis Leo's version of Joshua Whitcomb commences the evening's entertainment.

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Effie Hull, and others, form the female staff of the company.

Original Theatre Comique

Managers Burns & Travers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Belle Manning, Blanche Leslie, Miss Colburn, Josie Mayfield, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Ravenna makes her first appearance this week.

John Miller, comedian, and McPherson, the favorite comedian, vocalist and dancer, appear in acts and specialties.

A Fusilade of Fun opens the bill, followed by a full and diversified olio and the farce, Just from Troy, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive renovation in auditorium and stage depart-

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

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Monday Evening.....January 28, 1889
Every Evening, and Sunday Matinee.

THE MYSTIC WORKER OF MODERN MIRACLES,

T. A. KENNEDY,

The Great Mesmerist.
IN HIS WONDERFUL EXHIBITION OF HIS MARVELOUS POWERS.

The Strongest Company Traveling,

THE STIRK FAMILY and JOLLY VOYAGERS

One Week Only prior to their departure for Australia

First Appearance of
THE KING SISTERS.....Jugglers and Balancers

Special Engagement of
Miss HELEN CONKLIN, Soubrette & Vocalist

First Week of
MR. JOHN MORRISSEY, The Popular Comedian.

First Appearance of
UNO.....Premier of the Slack Wire

MR. GEORGE H. WOOD, The Somewhat Different Comedian.

Miss TILLEY MORRISSEY, The Phenomenal Soprano.

First Appearance of
YREVA BROTHERS.....Aerial Marvels

First Appearance of
TROUPE OF RUSSIANS.....Fancy Roller Skaters

The Performance will open with the Comedietta of

THE OLD CENT'S BIRTHDAY

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee 10 cents

MONDAY.....FEBRUARY 4, 1889
The Musical Event of the Season!—Positive Appearance of
—{PASTOR & CANTILE'S}—

MADRID SPANISH OPERA COMP'Y,

75.....ARTISTS.....75

Direct from Spain, including a Grand Spanish Ballet, in a Grand Repertoire of GRAND AND COMIC OPERAS. A Genuine Spanish Opera Co.
☞ Season Tickets and Reserved Seats on sale Monday, January 28th, at the Box Office.

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(Formerly UNION HALL).—HOWARD STREET—Bet. 3d
WALTER MOROSCO and JOHN C. EYBNES.....PRO
WALTER MOROSCO.....Manager | DOVER DALE.....Sta

Largest seating capacity.—Commanding widest po

Monday Evening.....January 2
Performances Every Evening. MATINEES: SUNDAYS AT

First Week of the Engagement of the Young Romantic Ac

Mr. CHAS. THORNT

Who will appear in his Great Sensational Melodrama, in Four Ac

SIMON KENTO

Or, The Hunters of Old Kentuc
INTRODUCING A BEAUTIFUL PANORAMA 200 FEE

CAST OF CHARACTERS:

Simon Kenton, of Virginia—known as } Mr. CHAS. THO
Simon Butler, of Kentucky.....}

Assisted by the following Ladies and Gentlem

Montgomery, a Scout.....James
Simon Girty, the Renegade.....
Col. Logan, a Veteran.....Wm.
General Roger Clark, in command at Fort Washington.....
Monotee, Chief of the Pawnees.....J
John Drummond, a British Officer.....H.
Byron Craddock, an Orderly.....
Marshal Wells.....W
Gordon Dillon.....W.
Stafford Bradshaw.....
Gilbert Ayling.....S.
Ruth, Kenton's Sweetheart.....Miss
Newana, a White Captive.....Miss H
Jasper, a Brave Boy.....Miss Je
Black Joe, the Terror.....
Soldiers..... Trappers..... Indians.....Etc

SYNOPSIS OF SCENERY AND INCIDEN

ACT I—Early Morning...An unwelcome visitor..The Indian Can
Peril..Thrilling Tableau.
ACT II—The plot thickens..An unexpected listener..Newana's
and the Indians..In Safety..A Novel Expedient—Terrific
ACT III—Headquarters of General Roger Clark at Ft. Washi
Cincinnati, O. Introducing the Beautiful Panorama, 200 fe
ACT IV—The Arrival..Kenton's Return..Ruth's Joy..Grand Ba
Destruction of the Fort..Three cheers for the hunters of O

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Admission.....10 C
Reserved Seats' 10 Cents Extra. Can be secured One Week
Grand Family Matinee Every Sunday.....

The People's Theatre,

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On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the city.

PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

GRAND OPENING,

Saturday Night.....February 2nd, 1889
Performance Every Evening. Matinee Sundays, at 2 o'clock.

FOR.....ONE.....WEEK.....ONLY!

MR. HORACE EWING

AS THE WIDOW,
In the Ever-Popular Comedy,
— THE —

WIDOW BEDOTT.

SUPPORTED BY HIS OWN COMPANY.

CAST OF CHARACTERS:

WIDOW BEDOTT.....HORACE EWING
Elder Sniffles.....}Clarence Ferguson
Tim Crane.....}
Henry Harriman.....H. Merrick
Fred. Harriman.....Harry Edmunds
Tom Follett.....Frank Riddell
Dotty Sniffles.....Miss Fanny Yantis
Malissa Bedott.....Miss Lettie Carman
Mrs. Harriman.....Miss Horace Ewing
BELINDA JENKINS.....Miss IMOGENE EBERLE

—SYNOPSIS—

ACT I—The widow at home, making pies; a pleasant call from the Widow Jenkins. The arrival of Tim Crane. The quarrel. Tim Crane's sudden departure. "Give it to him, widow!"
ACT II—Timberville, the home of Mr. Harriman. The arrival of the widow; she tells of her trip on the stage-coach. The arrival of Elder Sniffles. The introduction. The courtship. The burglars
ACT III—The parlor of Mr. Harriman. The widow lectures Malissa. The widow on the home stretch. Here comes the Elder. We're engaged, Elder. Now they're married. The Elder's mistake, marrying Melissa and Tom. I'm the Treasurer of this 'ere family. As-happy, as-happy as I am. Dance Good-night.

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☞ Free Serenade Every Evening. ☜

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Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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JOS. ESSNER.....TREASURER | R. H. FLETCHER, BUSINE

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10 High Vaulters! 4 Funny Clowns
A Performing Monkey C
THE AVERY BROTHERS, in their Flying Trapeze
A Troupe of Tumblers and Specialty Artists
A One Dollar Show for 1

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The Salt Mines of Wiliska,
One Thousand Moving Figures.
Gen. Cardenas, the smallest atom
Of Humanity, 31 inches high, weighs
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Coco and his Arctic Museu
Punch and Judy, the ancient comed
That Makes them al
Clara Bell, the Beautiful Circa
Eden Musee,
100 Wax-Figures of Notab
The Great Australian Bird Show
Of over Two Thousa

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☞ All Performances Free from Objectionabl

Admission to Museum and Theatre.....
Reserved Seats 5 cents extra. Performances commence at 2
NOTE—Saturday, School Children's Day. All School
mitted Saturday afternoon for 5 cents.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

Lillie Mason, Laura White, Lulu Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Musical Fletcher, Bart Kennedy, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. Take a hint and drop into the Eureka, one of the coziest houses in town. The specialty people are all good, and do their best to make the evening enjoyable.

The funny Farmer Squinton's Trouble forms the dramatic part of the entertainment, in the hands of McDonald, Fletcher, Dunham, Kennedy and Mamie Sanford.

An entire change of programme this week.

The Eureka gives a matinee every Sunday at 2 P. M.

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FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, JANUARY 30, 1889. VOL. XLVI.

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HEM IN YOUR
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71 Market Street.
ing Variety Theatre on the Pacific Coast.
.....PROPRIETOR
manager & treasurer | JOHNNIE CAIN.....Stage manager
of.....Jan. 28, 1889
First Appearance of MISS
GIE GORDON
it of the Gymnasts in their Marvelous Performances,
EO AND MASON..Clarence
The Accomplished Artists, MISS
A GARDNER
and Glove Contest Every Night Between
ENNIS & WILEY EVANS.
ight, Feb. 1—Either one of the above gentlemen will
ter in an Eight Round Contest for a Valuable Trophy.
e Kings of High Kickers and Song & Dance Artists,
AYES & MARION---Dave
he Levinos-Susie
REW..... Is It Man or Woman?
al Duo.....GIBBONS & FORD
ffie Hull.....The Descriptive Vocalist
Funny Comedian.....JOHNNIE CAIN
Stock Company, our Great Parisian Sensation, THE
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sion.....10 and 25 cents

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T & LOUIS POHLMAN.....PROPRIETORS
EAN CONCERT HALL
TIVE SONGS,
TIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
PULAR SERIO-COMIC SONGS,
Every Evening
BY OUR
Y VOCALISTS
OMISSION FREE.
Admission Free. Finest Schooners in Town.
Cool Lager 5 cents.

Bella Union Theatre.
Kearny Street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
BILLY ARNOLD....STAGE MANAGER | FRANK BEAN.. LEADER ORCHESTRA
Monday Evening.....January 28, 1889
BILLY ARNOLD'S FEMALE MASTODONS
Headed by the Queen of Burlesque.
MISS LIDA GARDNER.
This week the performance will commence with LIDA GARDNER and BILLY ARNOLD'S original and first production of the
"French Masquerade Ball at Woodward's Gardens!"
An entire new version of the CAN-CAN.
PAVENELLI'S TROUPE OF MUSICAL PAVERS.
First Appearance of the Great
Fred..BARTH & LORRAINE..Arthur
In Original Character Song and Dance, introducing Grotesque Legmania.
Return of the Favorite Aerial Artiste..ANNIE LENNETTA
Second Week and Phenomenal Succes of
NED BARRY....Motto, Descriptive and Comic Vocalist
Second Week of the Wonderful.....WHALENS
JOHN P. BRACE.....The Comedian
The Great.....BURSELL .....The Only
THE STANLEY SISTERS, ALICE PERCY,
TALBOT & CUNNINGHAM, BERTHA WARING.
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

Eureka Music Hall,
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.
MONDAY EVENING.....JAN. 28, 1889
OUR FAVORITES
Miss Flora Parker,
Miss Laura White,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Lillie Mason,
Miss Mamie Sanford.
STILL HERE
Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
Bob McDonald, comedian,
Geo. C. Dunham, comedian.
The Amusing Comedy Sketch,
FARMER SQUINTON'S TROUBLES.
CHARACTERS.....BY THE COMPANY
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

ORIGINAL
"THEATRE COMIQUE."
N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY.. Master of Properties
A Mammoth Combination! Everything New and Brilliant!
AT THE TRIUMPHANT TEMPLE.
LOOK!
Miss Belle Manning,
Miss Josie Mayfield,
Miss N. Colburn,
Miss Blanche Leslie,
Miss Marie Morina,
READ!
Mr. John Miller,
Mr. W. McPherson.
Mr. J. Burns,
Mr. F. Kennedy,
Mr. Matt Trayers.
TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
★MISS RAVENNA★
TOGETHER WITH
OUR GREAT COMPANY OF ARTISTS.
Complete Change of Programme
The Evening's Entertainment will commence with a
FUSILADE OF FUN
Ballad.....Belle Manning | Ballad.....Blanche Leslie
Ballad.....Josie Mayfield | Refrain.....H. McPherson
Ditty.....Matt Trayers | Ballad.....Maria Marina
GRAND FINALE.....BY COMPANY.
Overture.....Orchestra
Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
—★— BLANCHE LESLIE —★—
★ MISS —★— MARIE —★— MORINA ★
MISS ★ RAVENNA
Tremendous Success of the Popular Basso,
★.....John Miller.....★
In his Beautiful Ballads.
Belle Manning.....
.....Josie Mayfield.....
.....★Blanche Leslie.....
.....★Marie Morina.....
.....★Miss Ravenna
—Still With Us—
★Wm. McPherson★
Introducing his Charming Specialty—OLOGOLOGY.
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
JUST FROM TROY
Dr. Johnson.....Jno. Burns | Jake, a servant....Wm. McPherson
Kitty Johnson.....Blanche Leslie | Fritz Cousin German.....J. Miller
Other Characters.....By Company.
Miss BELLE MANNING..... | .....Miss BLANCHE LESLIE
.....Miss JOSIE MAYFIELD | Miss MARIA MORINA.....
Admission.....Free

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EN YEARS' SUCCESS!
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IN
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—HEADED BY—
. WILLIAMS.
BERT.....Business Manager.
ST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
Communications to CHAS. L. BERT, en route.

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TER-BRADY COMP'Y,
n its Second Eastern Tour,
Will commence its
IFIC COAST TOUR..3d
AUGUST 1st, 1889.
ING CALIFORNIA, OREGON, WASHINGTON TERRITORY, MONTANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
lifornia and the Northwest wishing to book this attraction
WM. A. BRADY, as per Route.

America's Favorite Artists,
Y AND MURPHY
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WIGWAM TO FOLLOW.
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lenge Sketch Artists.
OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
ANCY BROS' SALOON (Frank
ATTLE, WASHINGTON TERRITORY.
for the Professional and Sporting Fraternity.
nd expensive Gallery of Theatrical and Sporting Celebrities
reshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

IDENTAL HOTEL,
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ST-CLASS IN EVERY RESPECT.
with the best the market affords. Fine Sample Room and

—FOR SALE—
EVERYWHERE.
Smoke "PYRAMIDES" TURKISH CIGARETTES

THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
WARNING TO PERFORMERS!!!
The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.
CARD.
TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. M. CLINE, PROPRIETOR.
JOHN CORT'S CIRCUIT,
The only four Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Acts of Reputation and Merit need apply To such I can book from ten to sixteen weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.
THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,
LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

CALIFORNIA DIME MUSEUM
NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
DOYLE & ISAAC.....PROPRIETORS
WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted

THEATRES.

ALHAMBRA THEATRE,
SNOHOMISH, WASH. TER.
J. P. PIKE.....PROPRIETOR AND MANAGER
BILLY SHANNON.....STAGE MANAGER
Artists Playing Seattle, Tacoma, Port Townsend, and Victoria,
B. C., can break their jump by writing and securing dates; or by addressing FIGARO Amusement Agency, Figaro Office, San Francisco.

CLUB THEATRE, Victoria, B. C.
LOUIS ROLLER.....MANAGER
JOHN CHESTER.....STAGE MANAGER
TALENT WANTED
FOR THE
OPENING OF THE FALL AND WINTER SEASON.
PLAYS FIRST-CLASS SPECIALTIES. Acknowledged Talent can always find dates.

MORGAN'S VARIETY THEATRE,
TACOMA, W. T.
HARRY MORGAN.....PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES.
Good Talent of All Kinds Solicited

THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250.00 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $1 ... and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER, Virginia, Nevada

STAGE SCENERY FURNISHED.
C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

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—AT—

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

WEDNESDAY.....JANUARY 30, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it. It is not only an artistic and elegant structure throughout, richly decorated, and absolutely safe, but also a notably commodious and comfortable heatre.

The opening attraction is Lydia Thompson and her Burlesque Company, the most complete organization of the kind in the United States, in Columbus, her latest success, a new burlesque by Geo. Dance.

Columbus is good There are abundant incidents, plenty to attract the eye and ear as the piece moves on, and a fine large company of entire new people in an entertaining performance. It is lively, musical, grotesque and bustling. There are fine solos, entertaining specialties, charming groupings, concerted pieces, and fun and frolic in every act.

Lydia Thompson, of course, shines as the star of the scintillating burlesquers, and is the magnet of the constellation. Everything she does is done with spirit and intelligence, and she is still the leading burlesque actress.

The company have talent and culture to recommend them. The principals in support are Marie Williams, whom the Chronicle claims a "another whose acting is that of the thoroughly trained burlesque actress, who carries every point in the business at her finger ends and her toe ends." Miss Jenoure is a clever woman, who has a great deal of soubrette talent and sings remarkably well. Miss Allieton has most humor of all and dances very gracefully. Miss Walters plays the heroine charmingly. Rose Newham's kick—to quote from the Chronicle again—"is the principal feature of the performance. It is the high kick and the most agile that has yet been seen. The list of girls is very long, and they are all agreeable."

J. B. Radcliffe is a fine burlesque actor. He makes all his points as the "bad man" neatly and in character. His specialties are notedly good. Louis Kellerher and Chas. H. Kennedy are also good comedians that do clever work. Harry Starr, as the primitive American newspaper reporter, gives the part a professional flavor of the interviewer. Master Fitz-James' remarkable voice is sure of an encore.

The cast, which can be found in the programme on first page, calls for twenty-five burlesquers, headed by Miss Thompson as Columbus; and closing with a genuine native American reporter, who discovers and interviews Columbus as soon as he discovers America.

Good as Columbus is, it must make way for another bright particular of the repertoire on Monday night, when Stephens and Solomon's satirical burlesque of Penelope will have its first performance here.

The new scale of prices are: Orchestra and dress circle seats, reserved, $1; balcony, reserved, 75 cents (admission, 50 cents); new gallery, 25 cents.

Baldwin Theatre.

Modjeska commences her season this week in a strong production of Cymbeline.

Cymbeline is one of the most picturesque of Shakespeare's plays, but one more for the student than the stage. It becomes somewhat wearisome before the end is reached. Mme. Modjeska gives a fine personation of the true wife, whose perfect trust is her strong shield, that guards her from the foul aspersions of Iachimo, and brings her out triumphant. The new people are all satisfactory, E. J. Henley most especially.

George Osbourne plays Cloten in a masterly manner.

The mounting and scenery reflect great credit upon the painter and machinist.

Alcazar Theatre

Katie Putnam, a universal favorite as an actress, talented, comical and magnetic, makes her appearance here this week, supported by her own company in her popular comedy of "[illegible], the Elf." The piece has been a great success in Eastern fields. The play is of the sensational order, and contains some very

Both star and company are somewhat of a surprise to their audiences. They can all sing and act well, and have become favorites at once. The play is full of variety and interest, well worked out.

Katie Putnam is vivacious and pretty, somewhat of the Lotta type, and her songs and dances are the best that have been given us for many a day. The piece is bound to draw full houses for the rest of the week.

For cast see programme.

Monday, Feb. 4th, Grismer-Davies Co. open in Bartley Campbell's Fairfax,

The Grismer-Davies Co., after a successful tour of the country, will open in Bartley Campbell's Fairfax Monday, Feb. 4th,

Standard Theatre.

Miss Jeffreys-Lewis is playing a successful season at the Standard.

Claire and the Forgemaster for the last time to-night.

Miss Lewis is greeted by a large audience and she is giving a splendid portrayal of Claire, losing nothing by comparison with Madame Hading. All the company render good support. It now looks as if the Standard was in a fair way to once more become a paying house.

For cast, see programme elsewhere in FIGARO.

Beginning with Wednesday matinee, Forget-Me-Not will be given the rest of the week.

The emotional drama of "Moths," a strong society play, will be the next week's attraction.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Grand Opera House.

Neil Warner and Rose Wood, supported by a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, for one week commencing Monday, Feb 11th. The performances of the week will be for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, Ancient Order of United Workmen, after which Mr. Warner will continue at the Grand.

Orpheum Opera House.

Prof. T. A. Kennedy returns with his wonderful exhibitions of his mysterious mesmeric powers to the Orpheum this week. The Stirk Family also reappear in a diversified round of new specialties; Miss Helen Conklin, soubrette and vocalist, and Mr. John Morrissey, with other talent added.

The performance opens with the comedietta of The Old Gent's Birthday, in which Morrissey and Wood have fun galore, and Helen Conklin is not one bit behind in the frolic.

The King Sisters present a novel act in juggling. Tillie Morrissey repeats her success of former weeks. The Stirk Family give a great act on their bicycles.

Mr. Kennedy closes the entertainment with his mesmeric soiree, to the mystification and pleasure of everyone.

For list of company and their specialties see Orpheum programme elsewhere in FIGARO.

Cantelin & Pastor's Madrid Opera Co. commence their season of grand opera, in Spanish, at the Orpheum on Feb. 4th. Their season has been postponed in consequence of their being unable to reach here in time to open this week.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Morosco's Ampalitheatre.

This week's attraction will be Mr. Charles Thornton, in the frontier drama, entitled Simon Kenton; or, The Hunters of Old Kentuck. A beautiful panorama, 200 feet long, is one of the great features in the production of the piece.

Mr. Thornton has caught the people on the South side by the very clever manner in which he presented Simon Kenton to them. It is a piece that is full of interest and some of the climaxes are startling. The panorama plays its silent part with effect. The people in support play with just the sufficient spirit and dash to keep up the excitement till the curtain falls.

Next week, Mr. Thornton in the sensational drama of The Headless Horseman.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and it has changed hands for the better. The boxes lately put in have been removed, and the theatre is being repainted, renovated, redecorated and greatly improved every way, at an outlay of some $2,000, prior to reopening on Saturday night to resume its old position as a family resort.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company will be the Pavanelli Troupe, famed for their grotesque musical acts; the great Ellwood, late of Emerson's Minstrels; Jas. T. Kelly, comedian, and Miss Annie Sanford (late of the Tivoli) in musical sketches; Miss Alice Hamilton, ballad vocalist; Miss Annie Suits, soubrette and songstress; Harry Orndorff, Quigley & Seelig and others, not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page. Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, opens as a dramatic theatre,

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. EBERLE....Stage Manager.

☞The Handsomest Theatre in America. Absolutely Safe.☜

Monday Evening.....January 28, 1889
Every Evening (except Sunday) and Saturday Matinee.

Mr. Hayman respectfully announces the appearance for a Limited Engagement only, of the Distinguished Artiste, MME.

MODJESKA

—assisted by—

A DRAMATIC COMPANY OF UNUSUAL EXCELLENCE

DURING the FIRST WEEK

Six Nights and Saturday Matinee, will be given a Beautiful Revival of Shakespeare's Picturesque Play,

CYMBELINE

WITH THE FOLLOWING POWERFUL CAST:

IMOGEN, Daughter of the King.....MODJESKA
Leonatus Posthumous, a British Noble (his first appearance here).....E. H. Vanderfelt
Iachimo, a Roman Noble (his first appearance here).....E. J. Henley
Cymbeline, King of Britain (his first appearance here).....Geo. Paxton
Cloten, his Step-Son (first appearance at this theatre in four years).....George Osbourne
Belarius, an Exiled Noble.....H. B. Phillips
Guiderius, called Polydore } Supposed Sons }.....Leo Cooper
Arviragus, called Cadwal } ..of Belarius }.....Helen Mason Osbourne
Pisanio, Gentleman to Posthumous (his first appearance here).....Henry Walton
Madan, a Noble.....Wm. Maxwell
Lewis, a Frenchman.....Paul Davis
Philario, a Roman Noble.....E. J. Holden
Caius Lucius, a Roman General.....T. Morgan
Cornelius, a Physician.....Geo. Turner
Varus, a Captain.....Henry Williams
Queen, Second Wife to Cymbeline.....Mrs. F. M. Bates
Helen, Lady to Imogen.....Miss J. Tuholsky
Lord.....Ladies.....Pages.....Soldiers.....Etc.

☞New Scenic Environment and Accessories☜
By THE NEW BALDWIN THEATRE STAFF.

SECOND WEEK

Commencing Monday.....February 4, 1889

Monday, Tuesday and Saturday Evenings
MARY STUART.

Wednesday and Thursday Evenings
ADRIENNE LECOUVREUR.

Friday Evening and Saturday Matinee
CAMILLE.

PRICES.....25c. 50c. 75c. $1 and $1.50
MATINEES.....$1, 75 cents, 50 cents and 25 cents

IN PREPARATION—A BEAUTIFUL PRODUCTION OF
"AS YOU LIKE IT."

Grand Opera House

Mission Street....between Third and Fourth.
WILLIAM NANNARY.....

Commencing Monday Evening,.....February
And Every Evening During the Week and Saturday Mati

FOR THE

BENEFIT

—AND UNDER THE AUSPICES OF—

JORDAN, TRIUMPH, SAN FRANCISCO & UPC

—LEGIONS OF—

Select Knight

ANCIENT ORD

United Workmen

The Great Artists,

NEIL WARNER

ROSE WOO

AND A SELECT COMPANY

In the Great French Melodrama,

THE FALL OF THE BAS

Saturday and Sunday Evenings.....February 16th

MR. WARNER in THE

CORSICAN BRO HE

Box Office open for the sale of Seats on Tuesday, Fe

☞Tickets now on Sale by Members of the Com

PRICES.....15c. 25c. 50c. and

Alcazar Theatre, {Extra}

O'FARRELL STREET.....Near STOCKTON.
GEORGE WALLENROD.....SOLE MANAGER
MARK THALL.....BUSINESS MANAGER

—Commencing—

Monday Evening.....February 4, 1889
Every Evening (including Sunday) and Saturday Matinee.

ENGAGEMENT OF THE POPULAR ARTISTS,

JOS. R GRISMER

—AND—

PHŒBE DAVIES

—SUPPORTED BY THE—

Alcazar Theatre Co.

In BARTLEY CAMPBELL'S Beautiful Comedy-Drama, in Five Acts entitled

FAIRFAX

A STORY OF THE SOUTH.

CAST OF CHARACTERS:

DR. GAYLORD.....JOSEPH R. GRISMER
Marigold.....James Carden
Fairfax.....Edgar Welr
Winnie.....Fid. M. Page
Uncle Ben.....Frank Hatch
Moses.....D. P. Talbot
Wagstaff.....Thomas Bates
DIANA.....Miss PHŒBE DAVIES
GLADYS.....Miss ETHEL BRANDON
Mrs. Dorsie.....Miss Jennie Cleveland
Miss Tibbetts.....Miss Fanny Bowman
Miss Sue.....Miss Isabel Archer

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New and Appropriate Scenery!
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H. Heath's combination in Ewing's dramatic version of "Widow Bedott," its first appearance in this city. The piece is of the Peck's Bad Boy order, lively and funny, and the cast is an efficient one. Mr. Frank Huffman will hold the managerial reins. The theatre (formerly the Buckingham) has had its boxes removed and the whole space of the building, 50 by 120 feet, will be devoted to the auditorium with a gallery surrounding it. Prices 10 cents; reserved, 20 cents.

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and new production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Pavenelli's Troupe of Musical Pavers, Barth & Lorraine and Annie Lennetta are the new

Ned Barry, motto vocalist; the Whalens; Minnie Pierce, trapeze artist; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

This week is the first of Robinson & Cole's Great International Circus of 50 performers; a 42-foot ring on the stage, in which six lady

ten high vaulters and four funny sent their various specialties. Avery Bros., in their flying trap been specially engaged. The perf key circus is the laughable fea show.

The features in the museum co amount of curiosities in its two halls, which are partially specifie gramme space adjacent. Look at

The Wonderland caters for a fa age on the principal that the first museums have been established.

Admission to museum and per dime. Reserved seats 5 cents ea

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Messrs. Albrecht & Pohlman, this Tyrolean concert hall, 311 just below the Ashborn House, of good music a fine musical very night. It is well condu

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.....Miss Margaret Fealey
nta.....Miss Ada Fremont
.....L. Holmes
.....R. J. Valentine
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—SYNOPSIS—

ndian Princess.
II—Two Years Later.
ACT III—An Infernal Surprise.
ACT IV—Good Night, God Bless You!

Evening.....February 4, 1889

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ANNA, her lady friend. Pretty, pert and prepossessing, Miss AIDA JENOURE
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DON OVANDO..... } { ...Miss MILLIE MARION
ALONZO, a Spanish gentleman whose better half is too much for him,
.....CHAS. H. KENNEY
CAROLINE, the giddy better half in question.....Miss LILLIE ALLISTON
JUAN, a young fella who plows the ocean.. ...Miss FLORENCE BRANDON
CAMILLA, Coquettish fisher girl and flirt.....Miss ROSE NEWHAM
PINZON, a typical salt.....HARRY STARR
FERDINAND..... } The King and Queen of Spain. { .....Miss BLESSING
ISABELLA..... } { ...with new historical points.. { .....Miss ADA MAY
PHILIP, Landlord of the "Sailor's Rest".....Miss BEATTIE HOWE
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DIEGO..... } Sailors, always resting { Miss MAY BELLE RAYMOND
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ROLDAN, a strike you-with-a-feather person..... LOUIS KELLEHER
KAUF-DROP..... } Young Indian braves { .....Miss MINNIE SANNON
WIG-WAM..... } ..dressed in beads... { .....Miss BRENDA HARPER
WIDE-A-WAKE, an Indian custom officer....Miss CHRISTINE BLESSING
DUCKEE DUCKEE..... } Pretty, Artless { ..Miss MARGARET WOODS
SWEETEE SWEETEE.... } Indian maidens. { .....Miss EVA BEAUMONT
PRETTEE PRETTEE .... } ..... { .....Miss EMILY WARD
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Incidental to Act I—Five Minutes with J. B. RADCLIFFE.
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MISS ROSE NEWHAM'S Eccentric Dance.
MR. HARRY STARR in Specialty Song and Dance.
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A SOCIETY DRAMA, IN THREE ACTS, AS PRODUCED IN ALL THE GREAT CITIES OF THE COUNTRY BY THE JEFFREYS-LEWIS DRAMATIC COMPANY.

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Barrato.....James H. Griffith
Joseph.....Wm. L. Roberts
Alice Verney.....Miss Dot Rossmore
Rose.....Miss Ida Aubery
Mrs. Foley.....Miss Cornele Fordyce
—AND—
STEPHANIE DE MOHRIVART (Forget-Me-Not).....MISS JEFFREYS-LEWIS

—SYNOPSIS—

ACT I—Night. ACT II—Morning. ACT III—Night.

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THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
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Steamers sail from San Francisco on the 5th, 15th and 25th of each month.
GREAT REDUCTION IN FARES.
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Twenty-Third Year of Publication.

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626 Merchant st., below Montgomery

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EVENING EDITION

THURSDAY.....JANUARY 31, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

J. Davis, who has been Joe Murphy's business agent for fifteen years, died recently in Toronto, Canada. This proves the fallacy of the opinion generally existing in the newspaper mind that theatrical agents never die. There are exceptions, but they are rare. It takes a Toronto blizzard or something of the kind to bring them around.

Ben Cotton and his talented daughter, Idalene, are on their way from Southern California. They will play Sacramento and continue on their way in the Northern circuit.

John Murphy is Joe Murphy's brother, and skirmishes around in the one-night circuits playing Joe's pieces. His company recently came to this coast over the Northern road and a Mr. Thompson, one of its members, was stricken with the smallpox at Vancouver. This placed the company in quarantine and they were only recently released. Their season was broken up and they returned Eastward to fill their Canada dates.

The next part that Mrs. Potter will play will be that of Rosalind.

A Noble Son, with E. J. Buckley in the title role, is a success.

Lansing, Mich., municipal officials will permit no performances to be given in that city unless they are first presented with deadhead tickets. Lansing will be a good town for traveling shows to skip.

The recent benefit for the late Thomas Hengler's family at Tony Pastor's netted his widow about $700.

It is gossiped that Harry Duffield will shortly wed Phosa McAllister.

Henry C. Chanfrau has closed his Kit season.

Marguerite Fish and her husband, N. Behrens, are seeking a divorce in the Chicago courts.

It is reported that Annie Summerville is shortly to wed a merchant named Rich.

Agnes Robertson (Mrs. Dion Boucicault) was granted a divorce from her husband in the London courts.

Joseph Wheelock is accorded with doing the best work in Mrs. Langtry's production of Macbeth, and favorable mention is made of John Malone, Louis Calvert, Frederick Everett and Mrs. Louisa Strudge.

The Conrad Opera Co. will open at the Bush in February. The King's Fool will be the opening piece.

Joseph Jefferson recently made a speech at a meeting of the Actors' Order of Friendship, in which he said that several years ago he went to London to act, and after playing there four months somebody heard that he was there, and then he was taxed more in one week than he had made in the balance of the time.

Joseph Grismer and Phœbe Davies follow Katie Putnam at the Alcazar Monday in Fairfax, a drama of the South. See cast in announce programme elsewhere in FIGARO.

The demand for tickets for the Pastor & Cantile's Madrid Spanish opera season at the Orpheum is very encouraging. Many season tickets have been disposed of at $10—good for the two weeks, eighteen performances, including Saturday and Sunday matinees.

The People's Theatre (formerly the Buckingham) opens on Saturday night, devoted to dramatic business. The boxes are being taken out and a gallery put in. Geo. H. Heath's combination, in Ewing's "Widow Bedot," will be the opening attraction. Popular price, 10 cents, will rule. See cast elsewhere in FIGARO.

It is said that $2,000,000 has already been pledged for the erection of a mammoth amusement temple on the site of the Madison Square Garden, N. Y.

Louise Rial will be a member of The Private Secretary Co. which A. M. Palmer will soon send on the road.

It is said that Helen Dauvray, better known as Little Nell, the California Diamond, will return to the stage in the Fall.

Time does not deal gently with Lily Langtry. She looks haggard and worn, and her figure, over which two continents have raved for several years, seems wasting away. The cause is said to be overwork and fatigue from traveling.

It is rumored that the asp which is nightly required to feed upon Mrs. Potter as [illegible] Antony and Cleopatra, is

SPECIALTY SQUIBS.

The FIGARO Amusement Agency has entered into a contract with John Moore, the Denver agent, to book people jointly to and from his circuit. This will enable managers to reach Denver in a personal manner through our agency in quest of talent, and will give performers on the Pacific Coast the valuable aid of Mr. Moore in looking out for their interests in his circuits. Mr. Moore, who has been in this city for some time, returned to Denver to-day.

The Modesto Evening News records that C. H. Rossbach, advance of Fun on the Bristol Co., had his valise robbed at the Tuolumne Hotel, Merced, on the 28th inst. of clothes and contents. Hard luck.

Grant & Martin, the California knockabout team, have returned from a six months' trip, in which they only played in five houses, viz.: Perry Bros., Los Angeles; Elite, Tombstone; Wade's Gem Theatre, El Paso, and the theatres in San Antonio and Houston, Texas.

Kelly & Murphy open in Perry's Club Theatre, Los Angeles, next week.

They have a wood sawing contest by six Yankee girls at the Grand Museum, Boston, and it has made a big hit.

Flora Moore is at Miner's Bowery, N. Y., this week. Jutau, the Queen of the Air, has made a hit at Koster & Bial's New York theatre, and will remain this week. The Julians (Rose and Martin), California children, are at Miner's Eighth Avenue Theatre. Sherman & Morrissey, Homer & Lingard and Ferguson & Marr are at the London Theatre, N. Y., this week.

T. A. Kennedy was the recipient of a handsome gold medal and badge on Monday from the California Athletic Club as a token of their esteem. Pres. Fulda made the presentation speech and Prof. Kennedy thanked his friends in a very happy manner. He has been elected an honorary member of the Club, as they know how easy he can put his opponent to sleep, usually.

The Eureka has a fine bill this week, presented by a strong company. Seven lady vocalists are a most attractive feature. Fletcher, the musical artist, always pleases the people. Bart Kennedy and Robt. McDonald are always to be relied upon as enjoyable entertainers. Farmer Squinton's Troubles is full of fun. Geo. C. Dunham is a good stage manager as well as a versatile performer.

The managers at the Comique see no reason why they should make many changes in their programme so long as last week's has proved so good. Miss Ravenna has been added to the list of singers, and the laugh farce, Just from Troy, concludes the bill.

Mr. J. Larsen has purchased the Vienna Garden Theatre and appointments and will open it Saturday next as a first-class family resort. The boxes have been torn out and the theatre renovated, painted and redecorated. The stage management will be under the direction of George H. Wood, the somewhat different comedian, who proved so efficient a manager at the Wigwam. For list of company see programme announcement of opening in FIGARO. The only paper that has it.

Prof. Kennedy, the subduer of human wills, appears for a return engagement, for one week only, at the Orpheum this week.

In Los Angeles a party is organizing an ostrich show to take the road.

Manager Fiske of Fresno, who like everybody from Fresno, has "ranch" on the brain, and is very ranchy in his figures of speech, said to Manager Leavitt the other night as he stood talking in the row of electric lights extending from the New Bush to Kearny Street—Say, Leavitt, what kind of fruit do you expect the electric light crop you have planted on Bush Street will yield you? O, electric currents and raisin bills, was the tart reply. Fiske took the next train and went home.

Customer—This chicken is rather tough, waiter.

Waiter (enthusiastically) — Yes, sah, dat was one of de gamest birds in dis state. He killed fohty-seven roosters in de last eight years, an' he'd a won his last fight on'y he went blind.

Visitor—What's become of the man who used to write all those funny mother-in-law stories for you? Editor—He's working for us yet. Visitor — What's the matter with his jokes; did the people get tired of them? Editor—No, he got married.

Hallinan's Cremorne Theatre.

This week, June Dennis and Wiley Evans, the well-known boxers, will be the new attraction. On Friday evening one of them will contest with any local boxer an eight-round match for a valuable trophy.

Miss Maggie Gordan, vocalist, is the new face this week. Munis Leo's version of Joshua Whitcomb commences the evening's entertainment.

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Effie Hull, and others, form the female staff of the company.

The Alpen-Keller.

Messrs. Albrecht & Pohlman, proprietors of

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

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Monday Evening.....January 28, 1889

Every Evening, and Sunday Matinee.

THE MYSTIC WORKER OF MODERN MIRACLES,

T. A. KENNEDY,

The Great Mesmerist.

IN HIS WONDERFUL EXHIBITION OF HIS MARVELOUS POWERS.

The Strongest Company Traveling,

THE STIRK FAMILY and JOLLY VOYAGERS

One Week Only prior to their departure for Australia

First Appearance of

THE KING SISTERS.....Jugglers and Balancers

Special Engagement of

Miss HELEN CONKLIN, Soubrette & Vocalist

First Week of

MR. JOHN MORRISSEY,

The Popular Comedian.

First Appearance of

UNO.....Premier of the Slack Wire

MR. GEORGE H. WOOD,

The Somewhat Different Comedian.

Miss TILLEY MORRISSEY,

The Phenomenal Soprano.

First Appearance of

YREVA BROTHERS.....Aerial Marvels

First Appearance of

TROUPE OF RUSSIANS.....Fancy Roller Skaters

The Performance will open with the Comedietta of

THE OLD GENT'S BIRTHDAY

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to any Part of the House.

Children to the Matinee, 10 cents

MONDAY.....FEBRUARY 4, 1889

The Musical Event of the Season!—Positive Appearance of

—{ PASTOR & CANTILE'S }—

MADRID SPANISH OPERA COMP'Y,

75.....ARTISTS.....75

Direct from Spain, including a Grand Spanish Ballet, in a Grand Repertoire of GRAND AND COMIC OPERAS. A Genuine Spanish Opera Co.

☞ Season Tickets and Reserved Seats on sale Monday, January 28th, at the Box Office.

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WALTER MOROSCO.....Manager | DOVER DALE.....Sta

Largest seating capacity.—Commanding widest p

Monday Evening.....January

Performances Every Evening. MATINEES: SUNDAYS AT

First Week of the Engagement of the Young Romantic Ac

Mr. CHAS. THORNT

Who will appear in his Great Sensational Melodrama, in Four Ac

SIMON KENTO

Or, The Hunters of Old Kentuc

INTRODUCING A BEAUTIFUL PANORAMA 200 FEE

CAST OF CHARACTERS:

Simon Kenton, of Virginia—known as } **Mr. CHAS. TH**
Simon Butler, of Kentucky.....}

Assisted by the following Ladies and Gentlen

Montgomery, a Scout.....Jame
Simon Girty, the Renegade.....
Col. Logan, a Veteran.....Wm
General Roger Clark, in command at Fort Washington.....
Monotee, Chief of the Pawnees.....
John Drummond, a British Officer.....H.
Byron Craddock, an Orderly.....
Marshal Wells.....W
Gordon Dillon.....W
Stafford Bradshaw.....
Gilbert Avling.....S.
Ruth, Kenton's Sweetheart.....Miss
Newana, a White Captive.....Miss H
Jasper, a Brave Boy.....Miss J
Black Joe, the Terror.....
Soldiers..... Trappers.....Indians.....Etc

SYNOPSIS OF SCENERY AND INCIDEN

ACT I—Early Morning...An unwelcome visitor..The Indian Ca
Peril..Thrilling Tableau.
ACT II—The plot thickens..An unexpected listener..Newana's
and the Indians .In Safety..A Novel Expedient—Terrific
ACT III—Headquarters of General Roger Clark at Ft. Washi
Cincinnati, O. Introducing the Beautiful Panorama, 200 f
ACT IV—The Arrival..Kenton's Return..Ruth's Joy..Grand Ba
Destruction of the Fort..Three cheers for the hunters of O

MOROSCO'S POPULAR PRICES:

Admission.....10 C

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Grand Family Matinee Every Sunday.....

The People's Theatre,

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Performance Every Evening. Matinee Sundays, at 2 o'clock.

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In the Ever-Popular Comedy,

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SUPPORTED BY HIS OWN COMPANY.

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Tim Crane.....} Clarence Ferguson

Henry Harriman.....H. Merrick

Fred. Harriman.....Harry Edmuns

Tom Follett.....Frank Riddell

Dotty Sniffles.....Miss Fanny Yantis

Malissa Bedott.....Miss Lettie Carman

Mrs. Harriman.....Miss Horace Ewing

BELINDA JENKINS.....Miss IMOGENE EBERLE

—SYNOPSIS—

ACT I—The widow at home, making pies; a pleasant call from the Widow Jenkins. The arrival of Tim Crane. The quarrel. Tim Crane's sudden departure. "Give it to him, widow!"

ACT II—Timberville, the home of Mr. Harriman. The arrival of the widow; she tells of her trip on the stage-coach. The arrival of Elder Sniffles. The introduction. The courtship. The burglars

ACT III—The parlor of Mr. Harriman. The widow lectures Malissa. The widow on the home stretch. Here comes the Elder. We're engaged, Elder. Now they're married. The Elder's mistake, marrying Melissa and Tom. I'm the Treasurer of this 'ere family. As-happy, as-happy as I am. Dance. Good-night.

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A Fully Equipped Circus in a Regular 42-foot Ring on
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Punch and Judy, the ancient comed
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Reserved Seats 5 cents extra. Performances commence at 2
NOTE—Saturday, School Children's Day. All School
mitted Saturday afternoon for 5 cents.

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This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

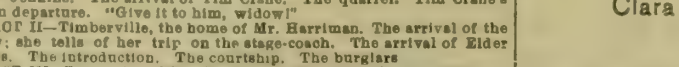
Lillie Mason, Laura White, Lulu Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Musical Fletcher, Bart Kennedy, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. Take a hint and drop into the Eureka, one of the coziest houses in town. The specialty people are all good, and do their best to make the evening enjoyable.

The funny Farmer Squinton's Trouble forms the dramatic part of the entertainment, in the hands of McDonald, Fletcher, Dunham, Kennedy and Mamie Sanford.

An entire change of programme this week.

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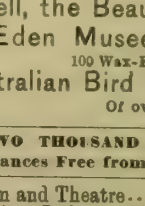
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71 Market Street.
ng Variety Theatre on the Pacific Coast.
N.....PROPRIETOR
manager & treasurer | JOHNNIE CAIN.....Stage manager
of.....Jan. 28, 1889
First Appearance of MISS
GIE GORDON
it of the Gymnasts in their Marvelous Performaces,
EO AND MASON..Clarence
The Accomplished Artiste, MISS
A GARDNER
and Glove Contest Every Night Between
ENNIS & WILEY EVANS.
ght, Feb. 1—Either one of the above gentlemen will
xer in an Eight Round Contest for a Valuable Trophy.
e Kings of High Kickers and Song & Dance Artists,
IAYES & MARION---Dave
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REW..... Is It Man or Woman?
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n Stock Company, our Great Parisian Sensation, THE
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TIVE SONGS,
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Every Evening
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Cool Lager 5 cents.

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Kearny Street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
BILLY ARNOLD....STAGE MANAGER | FRANK BEAN.. LEADER ORCHESTRA

Monday Evening.....January 28, 1889

BILLY ARNOLD'S FEMALE MASTODONS
Headed by the Queen of Burlesque.
MISS LIDA GARDNER.

This week the performance will commence with LIDA GARDNER and BILLY ARNOLD'S original and first production of the
"French Masquerade Ball at Woodward's Gardens!"
An entire new version of the CAN-CAN.

PAVENELLI'S TROUPE OF MUSICAL PAVERS.

First Appearance of the Great
Fred..BARTH & LORRAINE..Arthur
In Original Character Song and Dance, introducing Grotesque Legmania.

Return of the Favorite Aerial Artiste..ANNIE LENNETTA

Second Week and Phenomenal Succes of
NED BARRY....Motto, Descriptive and Comic Vocalist

Second Week of the Wonderful.....WHALENS

JOHN P. BRACE.....The Comedian

The Great.....BURSELL .....The Only

THE STANLEY SISTERS, ALICE PERCY,
TALBOT & CUNNINGHAM, BERTHA WARING.

DON'T FORGET OUR SUNDAY MATINEE.

Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....JAN. 28, 1889

OUR FAVORITES

Miss Flora Parker,
Miss Laura White,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Lillie Mason,
Miss Mamie Sanford.

STILL HERE

Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
Bob McDonald, comedian,
Geo. C. Dunham, comedian.

The Amusing Comedy Sketch,
FARMER SQUINTON'S TROUBLES.
CHARACTERS.....BY THE COMPANY

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SEASIDE GARDENS,
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ORIGINAL
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N. W Corner Kearny and Pine Streets.
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LOUIS MELCHOIR.....Leader of Orchestra
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A Mammoth Combination! Everything New and Brilliant!
AT THE TRIUMPHANT TEMPLE.

LOOK!	READ!
Miss Belle Manning,	Mr. John Miller,
Miss Josie Mayfield,	Mr. W. McPherson.
Miss N. Colburn,	Mr. J. Burns,
Miss Blanche Leslie,	Mr. P. Kennedy,
Miss Marie Morina,	Mr. Matt Trayers.

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
★ MISS RAVENNA ★
TOGETHER WITH
OUR GREAT COMPANY OF ARTISTS

Complete Change of Programme
The Evening's Entertainment will commence with a
FUSILADE OF FUN

Ballad	Belle Manning	Ballad	Blanche Leslie
Ballad	Josie Mayfield	Refrain	R. McPherson
Ditty	Matt Trayers	Ballad	Maria Marina

GRAND FINALE.....BY COMPANY.

Overture.....Orchestra

Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
BLANCHE LESLIE
MISS MARIE MORINA
MISS RAVENNA

Tremendous Success of the Popular Basso,
John Miller
In his Beautiful Ballads.

Belle Manning
Josie Mayfield
★Blanche Leslie
★Marie Morina
★Miss Ravenna

—Still With Us—
★Wm. McPherson★
Introducing his Charming Specialty—OLOGOLOGY.

Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
JUST FROM TROY

Dr. Johnson	Jno. Burns	Jake, a servant	Wm. McPherson
Kitty Johnson	Blanche Leslie	Fritz Cousin German	J. Miller
Other Characters			By Company.

Miss BELLE MANNING.....Miss BLANCHE LESLIE
.....Miss JOSIE MAYFIELD | Miss MARIA MORINA.....

Admission.....Free

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EN YEARS' SUCCESS!
NSON'S COMEDY CO.
IN
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HEADED BY
J. WILLIAMS.
BERT.....Business Manager.
TEST SUCCESS EVER PLAYED AT THE ORPHEUM,
Conquering and to Conquer MILLONS OF LAUGHS.
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THE
TER-BRADY COMP'Y,
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Will commence its
CIFIC COAST TOUR..3d
AUGUST 1st, 1889.
ACING CALIFORNIA, OREGON, WASHINGTON TERRI-
NTANA DAKOTA, MANITOBA AND THE EAST.
e New Repertoire of Eastern Successes!
California and the Northwest wishing to book this attraction
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America's Favorite Artists,
LY AND MURPHY
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WIGWAM TO FOLLOW.

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S—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
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LANCY BROS' SALOON (Frank
SEATTLE, WASHINGTON TERRITORY.
ers for the Professional and Sporting Fraternity.
e and expensive Gallery of Theatrical and Sporting Celebrities
Refreshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. B. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to sixteen weeks.

NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.
OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

Address all Communications to
THOS. E. WADE,
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LEADVILLE, COLORADO.

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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

CALIFORNIA DIME MUSEUM

NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.

DOYLE & ISAAC.....PROPRIETORS

WANTED—PERFORMERS SUITABLE FOR MUSEUM FREAKS.

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J. P. BOGARDUS... Proprietor
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.

HARRY MORGAN, ...PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana

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FREDERIC RITCHIE..... } PROPRIETORS

Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 each and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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Daily, per year	$3 50
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Weekly three months	75

EVENING EDITION

THURSDAY.....JANUARY 31, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it.

The opening attraction is Lydia Thompson and her Burlesque Company, the most complete organization of the kind in the United States. In Columbus, her latest success, a new burlesque by Geo. Dance.

Columbus is good There are abundant incidents, plenty to attract the eye and ear as the piece moves on, and a fine large company of entire new people in an entertaining performance. It is lively, musical, grotesque and bustling. There are fine solos, entertaining specialties, charming groupings, concerted pieces, and fun and frolic in every act.

Lydia Thompson, of course, shines as the star of the scintillating burlesquers, and is the magnet of the constellation. Everything she does is done with spirit and intelligence, and she is still the leading burlesque actress.

The company have talent and culture to recommend them The support are: Marie Williams, Aida Jenoure, Lillie Alliston, Lillian Walters and Rose Newham. Besides, there are a host of other fair burlesquers to add to the ensemble. J. B. Radcliffe, Louis Kelleher, Chas. H. Kennedy and Harry Starr are all good comedians and do a deal of clever work.

The cast, which can be found in the programme on first page, calls for twenty-five burlesquers, headed by Miss Thompson.

Columbus must make way for a bright particular of the repertoire after Sunday night.

Stephens and Solomon's satirical burlesque of Penelope has its first performance here next week, in which the classical story of the fair Icarius' daughter for the disguised Ulysses, and his adventures on the enchanted island of Calypso is wittily, musically and most pleasingly told. Lydia Thompson will be the Ulysses, Aida Jenoure the Penelope, Lillian Walters the enchantress, Calypso, and Rose Newham her attendant. Kelleher comes to the front as the prehistoric policeman, Tektos, and Radcliffe as Ulysses' devoted servant, Cymon.

Seats now on sale.

The new scale of prices are: Orchestra and dress circle seats, reserved, $1; balcony, reserved, 75 cents (admission, 50 cents); new gallery, 25 cents.

Baldwin Theatre.

Modjeska commenced her season this week in a strong production of Cymbeline.

Cymbeline is one of the most picturesque of Shakespeare's plays, but one more for the student than the stage. It becomes somewhat wearisome before the end is reached. Mme. Modjeska gives a fine personation of the true wife, whose perfect trust is her strong shield, that guards her from the foul aspersions of Iachimo, and brings her out triumphant. The new people are all satisfactory, E. J. Henley most especially.

George Osbourne plays Cloten in a masterly manner.

The mounting and scenery reflect great credit upon the painter and machinist.

Mary Stuart, Monday, Tuesday and Saturday evenings, February 4th.

Alcazar Theatre.

Katie Putnam, a universal favorite as an actress, talented, comical and magnetic, has drawn well here this week, supported by her own company in her popular comedy of "Erma, the Elf."

Both star and company are somewhat of a surprise to their audiences. They can all sing and act well, and have become favorites at once. The play is full of variety and interest, well worked out.

Katie Putnam is vivacious and pretty, somewhat of the Lotta type, and her songs and dances are the best that have been given us for many a day. The piece is bound to draw full houses for the rest of the week.

For cast see programme.

The Grismer-Davies Company, after an extended and successful tour, will open in Bartley Campbell's fairest, Monday, Feb. 4th, Fairfax

press have been unanimous in their praise of Mr. Grismer and his talented wife, and they will be warmly greeted by their friends here on Monday night.

Standard Theatre.

Miss Jeffreys-Lewis is playing a successful season at the Standard.

Claire and the Forgemaster for the last time to-night.

Miss Lewis is greeted by a large audience and she is giving a splendid portrayal of Claire, losing nothing by comparison with Madame Hading. All the company render good support. It now looks as if the Standard was in a fair way to once more become a paying house.

For cast, see programme elsewhere in FIGARO.

Beginning with Wednesday matinee, Forget-Me-Not will be given the rest of the week.

The emotional drama of "Moths," a strong society play, will be the next week's attraction.

Prices of admission 25, 50 & 75 cts. Matinees 25 and 50 cents.

Grand Opera House.

Neil Warner and Rose Wood, supported by a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, for one week commencing Monday, Feb. 11th. The performances of the week will be for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, Ancient Order of United Workmen, after which Mr. Warner will continue at the Grand.

Orpheum Opera House.

Prof. T. A. Kennedy returns with his wonderful exhibitions of his mysterious mesmeric powers to the Orpheum this week. The Stirk Family also reappear in a diversified round of new specialties; Miss Helen Conklin, soubrette and vocalist, and Mr. John Morrissey, with other talent added.

The performance opens with the comedietta of The Old Gent's Birthday, in which Morrissey and Wood have fun galore, and Helen Conklin is not one bit behind in the frolic.

The King Sisters present a novel act in juggling. Tillie Morrissey repeats her success of former weeks. The Stirk Family give a great act on their bicycles.

Mr. Kennedy closes the entertainment with his mesmeric soiree, to the mystification and pleasure of everyone.

For list of company and their specialties see Orpheum programme elsewhere in FIGARO.

Cantelis & Pastor's Madrid Opera Co. commence their season of grand opera, in Spanish, at the Orpheum on Feb. 4th. Their season has been postponed in consequence of their being unable to reach here in time to open this week.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week's attraction will be Mr. Charles Thornton, in the frontier drama, entitled Simon Kenton; or, The Hunters of Old Kentuck. A beautiful panorama, 200 feet long, is one of the great features in the production of the piece.

Mr. Thornton has caught the people on the South side by the very clever manner in which he presented Simon Kenton to them. It is a piece that is full of interest and some of the climaxes are startling. The panorama plays its silent part with effect. The people in support play with just the sufficient spirit and dash to keep up the excitement till the curtain falls.

Next week, Mr. Thornton in the sensational drama of The Headless Horseman.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and it has changed hands for the better. The boxes lately put in have been removed, and the theatre is being repainted, renovated, redecorated and greatly improved every way, at an outlay of some $2,000, prior to reopening on Saturday night to resume its old position as a family resort.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company will be the Pavanelli Troupe, famed for their grotesque musical acts; the great Ellwood, late of Emerson's Minstrels; Jas. T. Kelly, comedian, and Miss Annie Sauford (late of the Tivoli) in musical sketches; Miss Alice Hamilton, ballad vocalist; Miss Annie Suits, soubrette and songstress; Harry Orndorff, Quigley & Seelig and others, not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page. Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, opens as a dramatic theatre, at popular prices, Saturday night, with Geo. H. Heath's combination in Ewing's dramatic version of "Widow Bedott," its first appearance in this city. The piece is of the Pack's Bad Boy order, lively and funny, and the cast is an efficient one. Mr. Frank Huffman will hold the managerial reins. The theatre (formerly the Buckingham) has had its boxes re-

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. EBERLE....Stage Manager.

The Handsomest Theatre in America. Absolutely Safe.

Monday Evening.....January 28, 1889
Every Evening (except Sunday) and Saturday Matinee.

Mr. Hayman respectfully announces the appearance for a Limited Engagement only, of the Distinguished Artiste, MME.

MODJESKA

—assisted by—

A DRAMATIC COMPANY OF UNUSUAL EXCELLENCE

DURING the FIRST WEEK

Six Nights and Saturday Matinee, will be given a Beautiful Revival of Shakespeare's Picturesque Play,

CYMBELINE

WITH THE FOLLOWING POWERFUL CAST:

IMOGEN, Daughter of the King.....MODJESKA
Leonatus Posthumous, a British Noble (his first appearance here).....E. H. Vanderfelt
Iachimo, a Roman Noble (his first appearance here).....E. J. Henley
Cymbeline, King of Britain (his first appearance here).....Geo. Paxton
Cloten, his Step-Son (first appearance at this theatre in four years).....George Osbourne
Belarius, an Exiled Noble.....H. B. Phillips
Guiderius, called Polydore } Supposed Sons }.....Leo Cooper
Arviragus, called Cadwal. } ..of Belarius . }.....Helen Mason Osbourne
Pisanio, Gentleman to Posthumous (his first appearance here) Henry Walton
Madan, a Noble.....Wm. Maxwell
Lewis, a Frenchman.....Paul Davis
Philario, a Roman Noble.....E. J. Holden
Caius Lucius, a Roman General.....T. Morgan
Cornelius, a Physician.....Geo. Turner
Varus, a Captain.....Henry Williams
Queen, Second Wife to Cymbeline.....Mrs. F. M. Bates
Helen, Lady to Imogen.....Miss J. Tuholsky
Lord.....Ladies.....Pages.....Soldiers.....Etc.

New Scenic Environment and Accessories
By THE NEW BALDWIN THEATRE STAFF.

SECOND WEEK
Commencing Monday.....February 4, 1889
Monday,.....Tuesday.....and.....Saturday Evenings
MARY STUART.
Wednesday.....and.....Thursday Evenings
ADRIENNE LECOUVREUR.
Friday Evening.....and.....Saturday Matinee
CAMILLE.

PRICES.....25c. 50c. 75c. $1 and $1.50
MATINEES.....$1, 75 cents, 50 cents and 25 cents

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Grand Opera Hous

Mission Street....between Third and Fourth
WILLIAM NANNARY.....

Commencing Monday Evening,.....February
And Every Evening During the Week and Saturday Mat

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Saturday and Sunday Evenings.....February 16th

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Box Office open for the sale of Seats on Tuesday, F
Tickets now on Sale by Members of the Co
PRICES.....15c. 25c. 50c. and

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O'FARRELL STREET.....Near STOCKTON.
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—Commencing—
Monday Evening.....February 4, 1889
Every Evening (including Sunday) and Saturday Matinee.

ENGAGEMENT OF THE POPULAR ARTISTS,

JOS. R GRISMER

—AND—

PHŒBE DAVIES

—SUPPORTED BY THE—

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In BARTLEY CAMPBELL'S Beautiful Comedy Drama, in Five Acts entitled

FAIRFAX

A STORY OF THE SOUTH.

CAST OF CHARACTERS:

DR. GAYLORD, an M. D.....JOSEPH R. GRISMER
DIANA, one of the F. F. V.....Miss PHŒBE DAVIES
Edwin Fairfax, a planter.....Edgar Weir
James Marigold, a drunkard.....James Carden
Webster Winnie, a tramp.....Fid. M. Page
Willie Waystaff, a timid child.....Charles Bates
Ben.....Slaves.....Frank Hatch
Moses.....Slaves.....David P. Talbot
Uriah.....Slaves.....James Nevins
GLADYS, a noble woman.....Miss ETHEL BRANDON
Mrs. Dorsie, Diana's mother.....Miss Jennie Cleveland
Virgie Fairfax, Edwin's child.....Miss Mabel Bowman
Tibbetts, a slave.....Miss Fanny Bowman
Martha, a quadroon.....Miss Isabel Archer
Jubilee Singers, Slaves, Roustabouts, Servants, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Hut on the Banks of the Mississippi River.
ACT II—Three years later. Exterior of the Fairfax Mansion, on the Banks of the St. John's River, Florida.
ACT III—The next day. A Room in the Fairfax Mansion.
ACT IV—The same. Three days later.
ACT V—The same. The next morning.

PRESENTED WITH
New and Appropriate Scenery!
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Especially Prepared for this Play.

PRICES—Evenings.....25c.....50c..and..75c.
MATINEES.....25c. and 50c.

Vienna Garden Thea

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A. LARSEN.....Pro
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Saturday Evening.....February

THOROUGHLY REPAIRED, RENOVATED, DECORAT
IMPROVED AT A COST OF $2,500.

A HIGH CLASS FAMILY RE

OPENING COMPA

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THE GREAT ELLWOOD,
Late of Emerson's M

Mr. JAMES P. KELLY and Miss ANNIE
Musical Sketch Artists.

MISS ALICE HAMIL
Ballad Vocalist.

MISS ANNIE S
Soubrette and Songst

Mr. HARRY ORNDORFF,
German Comique.

QUIGLEY & SEELIG,
Gymnastic Marvels.

MISS MABEL V
Danseuse and Comedienne.

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Under the Baton of PROF. ISADORE FRANKS, and th
Different Comedian,

GEORGE H. WOOD,

IN AN ENTIRELY NEW COMEDY, ENTITL

ONE NIGHT O

PRICES
10 cts. | No Higher. |

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and new production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Pavenelli's Troupe of Musical Pavers, Barth & Lorraine and Annie Lennetta are the new faces this week.

Ned Barry, motto vocalist; the Whalens; Minnie Pierce, trapeze artist; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

This week is the first of Robinson & Cole's Great International Circus of 50 performers; a 42-foot ring on the stage, in which six lady aerial artistes, ten double somersault throwers ten high vaulters and four funny clowns present their various specialties. The famous Avery Bros., in their flying trapeze act, have been specially engaged. The performing monkey circus is the laughable feature of the show.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the pro-

Original Theatre Com

Managers Burns & Trayers' po ville house is a success. Every and new. The company cons Morina, Belle Manning, Blanch Colburn, Josie Mayfield, and the edians, Burns & Travers, in a v tertaining bill of attractions.

Miss Ravenna makes her fir this week.

John Miller, comedian, and M favorite comedian, vocalist and in acts and specialties.

A Fusillade of Fun opens lowed by a full and diversified farce, Just from Troy, closes the tendance is uniformly good.

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...ng,.....January 28, 1889
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...H SPECIAL SCENIC EFFECTS, INCLUDING GRAND ...ATION SCENE AND REALISTIC FIRE SCENE, ...ING MUSIC, NEW SONGS AND DANCES, ...MEDLEYS, BANJO SOLOS, ETC.

...ST OF CHARACTERS:

...ongs,.....Miss KATIE PUTNAM
.....Miss Nelly Strickland
.....Miss Margaret Fealey
...a.....Miss Ada Fremont
.....L. Holmes
.....R. J. Valentine
.....W. C. Crosbie
.....S. Neaville
.....H. B. Emery

—SYNOPSIS—

...lian Princess.
...—Two Years Later.
ACT III—An Infernal Surprise.
ACT IV—Good Night, God Bless You!

...ening.....February 4, 1889

...RISMER & PHŒBE DAVIES
.....in.....
......"FAIRFAX."

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South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor

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A New and Original Historical Burlesque, by GEORGE DANCE.

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CHRISTOPHER COLUMBUS...Miss LYDIA THOMPSON
A young sea-going party with a penchant for globe trotting.
BEATRICE, Columbus' young lady sweetness.....Miss LILIAN WALTERS
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DON OVANDO..... } { ...Miss MILLIE MARION
ALONZO, a Spanish gentleman whose better half is too much for him.
.....CHAS. H. KENNEY
CAROLINE, the giddy better half in question.....Miss LILLIE ALLISTON
JUAN, a young fella who plows the ocean.....Miss FLORENCE BRANDON
CAMILLA, Coquettish fisher girl and flirt.....Miss ROSE NEWHAM
PINZON, a typical salt.....HARRY STARR
FERDINAND..... } The King and Queen of Spain. { .....Miss BLESSING
ISABELLA..... } ...with new historical points.. { .....Miss ADA MAY
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DIEGO..... } Sailors, always resting. { Miss MAY BELLE RAYMOND
AVILA..... } ....at Philip's Inn..... { .....Miss LOTTIE WATSON
BOBADILLA, a bold, bad man of the 5th century..... ....J. B. RADCLIFFE
ROLDAN, a strike you-with-a-feather person..... LOUIS KELLEHER
KAUF-DROP..... } Young Indian braves { .....Miss MINNIE SANNON
WIG-WAM..... } ..dressed in beads... { .....Miss BRENDA HARPER
WIDE-A-WAKE, an Indian custom officer....Miss CHRISTINE BLESSING
DUCKEE DUCKEE..... } Pretty, Artless { ...Miss MARGARET WOODS
SWEETEE SWEETEE.... } Indian maidens. { .....Miss EVA BEAUMONT
PRETTEE PRETTEE .... } { .....Miss EMILY WARD
RE-PORT-A, Chief of the reporting staff of the "Chippee-Chippee Gazette and Advertiser".....Mr. STARR
Tinkers, Tailors, Sailors and others. Lords, Ladies, and folks whose trade is difficult to define.

ACT I—THE PORT OF PALOS, SPAIN.
Incidental to Act I—Five Minutes with J. B. RADCLIFFE.
ACT II—ON BOARD THE SHIP "SANTA MARIA." Incidental to Act II—MASTER FRITZ JAMES with song, "The Dream of a Sailor," MISS ROSE NEWHAM'S Eccentric Dance, MR. HARRY STARR in Specialty Song and Dance.
ACT III—THE ISLAND OF SAN SALVALDOR.

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Stephens and Solomon's Satirical Burlesque,

PENELOPE.

Everything Bright and New! Charming Music!
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Every Evening, including Sunday, Wednesday & Saturday Matinees.

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WEDNESDAY, JANUARY 30th....and....DURING THE WEEK
America's Favorite Artiste,

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HARRY MAINHALL AND A SELECT COMPANY.

IN

FORGET-ME-NOT

A SOCIETY DRAMA, IN THREE ACTS, AS PRODUCED IN ALL THE GREAT CITIES OF THE COUNTRY BY THE JEFFREYS-LEWIS DRAMATIC COMPANY.

CAST OF CHARACTERS:

Sir Horace Welby.....Harry Mainhall
Prince Malleotti.....Scott Cooper
Barrato.....James H. Griffith
Joseph.....Wm. L. Roberts
Alice Verney.....Miss Dot Rossmore
Rosa.....Miss Ida Aubery
Mrs. Foley.....Miss Cornelo Fordyce
—AND—
STEPHANIE DE MOHRIVART (Forget-Me-Not).....
.....MISS JEFFREYS-LEWIS

—SYNOPSIS—

ACT I—Night. ACT II—Morning. ACT III—Night.

MONDAY.....FEBRUARY 4, 1889

MISS JEFFREYS-LEWIS
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IN THE EXCITING DRAMA OF

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Has 700 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing-rooms. Stage-opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill-Boards in connection with the house.
THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carlston Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
For Time, apply to C. F. RIGGS, Fresno, California, Box D.

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ARE NOW ESTABLISHED AT THEIR NEW TAILORING PARLOR,
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STILL AHEAD! GOLD MEDAL PREMIUM AWARDED
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Steamers sail from San Francisco on the 5th, 15th and 25th of each month.
GREAT REDUCTION IN FARES.
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Figaro

The Organ of Amusements,

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San Francisco

EVENING EDITION

FRIDAY.....FEBRUARY 1, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Manager Al Hayman and Mme. Modjeska have tendered Mr. Robt. M. Eberle a complimentary benefit on Friday evening, Feb. 8th, on which occasion Camille will be presented by Mme. Modjeska and company.

Manager Morosco will publish at the head of next week's bills this card to the public:

On account of the numerous reports that I am obliged to move from this building, I take this method to inform my patrons that I have renewed my lease and will positively remain where I am. Morosco.

J. K. Emmett follows Modjeska at the Baldwin. After Emmett comes Fred Warde and Sol Smith Russell.

Emma Merchen, of Iowa, is creating a vocal sensation at Nice, Italy.

Mrs. James G. Blaine, Jr., has not signed a two years' contract with Daniel Frohman to star under his management at a stated salary and a percentage of the profits, as has been reported.—[N. Y. Mercury.

Lottie Elliott (Mrs. Abe Leavitt) is busily nursing her new twins.

George O. Starr, agent for Barnum and Bailey's Circus, has returned from Europe bringing a fine lot of animals for the show. He will sail for Morocco in a short time.

San Francisco was Modjeska's dramatic sponsor. She made her first appearance on the English stage in this city on Monday, Aug. 20, 1877, at the California Theatre. Adrienne Lecouvreur was the play, and she was supported by Kate Denin, Carrie Wyatt, Belle Chapman, Thos. N. Keene, Bill Mestayer, Harry Edwards, Charley Long, E. N. Thayer and Murray Woods.

J. Davis, who has been Joe Murphy's business agent for fifteen years, died recently in Toronto, Canada. This proves the fallacy of the opinion generally existing in the newspaper mind that theatrical agents never die. There are exceptions, but they are rare. It takes a Toronto blizzard or something of the kind to bring them around.

Ben Cotton and his talented daughter, Idalene, are on their way from Southern California. They will play Sacramento and continue on their way in the Northern circuit.

John Murphy is Joe Murphy's brother, and skirmishes around in the one-night circuits playing Joe's pieces. His company recently came to this coast over the Northern road and a Mr. Thompson, one of its members, was stricken with the smallpox at Vancouver. This placed the company in quarantine and they were only recently released. Their season was broken up and they returned Eastward to fill their Canada dates.

The next part that Mrs. Potter will play will be that of Rosalind.

Joseph Grismer and Phœbe Davies follow Kittie Putnam at the Alcazar Monday in Fairfax, a drama of the South. See cast in announce programme elsewhere in FIGARO.

The demand for tickets for the Pastor & Cantile's Madrid Spanish opera season at the Opera-house is very encouraging. Many season tickets have been disposed of at $10—good for the two weeks, eighteen performances, including Saturday and Sunday matinees.

The People's Theatre (formerly the Buckingham) opens on Saturday night, devoted to dramatic business. The boxes are being taken out and a gallery put in. Geo. H. Wood's combination, in Ewing's "Widow Bedott," will be the opening attraction. Popular price, 10 cents, will rule. See cast elsewhere in FIGARO.

It is rumored that the asp which is monthly required to feed upon Mrs. Potter's bosom in Antony and Cleopatra, is dying. It cannot obtain sufficient nourishment.

Noting a particularly healthy-looking child the other day, a lady asked the nurse who had it in charge:

"Is that a nursing baby or a bottle baby?"

"Sure it's nayther, Ma'am; it's a condensed milk baby."

"Of course, no young lady should go out at night without a chaperone" said a Harlem belle to her Chicago visitor. "That's so," replied the Wabash avenue damsel, "but every girl hasn't got a chap of her own, you know."

Jones—So, you eloped with the Colonel's daughter, did you?

Bacon—Yes. Did he raise any objection?

SPECIALTY SQUIBS.

Theatre Comique, Spokane Falls, Jan. 30th: Hattie Burgess, Josie Chester, Madge Darrell, Freddie Arlington, Antonio, Kittie Goodwin, Allen & Forrest, Bertha Sanger, the great Camille, Ray Filburn, Wheeler the Wonder, La Rose Bros. and the Heeley Bros.

Coliseum Theatre, Helena, Jan. 30th: The Pierces (John and Kitty), Frank Binney, Kittie Chapman, Gorman & Thompson, Hughes & Oxford, Holmes Grover, Jr., and May De Lorme, Thos. J. Ripley, Minnie Flynn, Bessie Le Mar, Dollie Weston, Lottie West, Virgie Earle, Lillian Carroll, Kittie Gilmore and Ollie Sutter. Campbell & Dempsey are underlined.

Prof. Fernando Fleury, the musical character change artist, has made a great hit at the Olympic Theatre, St, Paul, the daily press making especial mention of his performance.

The FIGARO Amusement Agency has entered into a contract with John Moore, the Denver agent, to book people jointly to and from his circuit. This will enable managers to reach Denver in a personal manner through our agency in quest of talent, and will give performers on the Pacific Coast the valuable aid of Mr. Moore in looking out for their interests in his circuits. Mr. Moore, who has been in this city for some time, returned to Denver to-day.

The Modesto Evening News records that C. H. Rosebach, advance of Fun on the Bristol Co., had his valise robbed at the Tuolumne Hotel, Merced, on the 28th inst. of clothes and contents. Hard luck.

Grant & Martin, the California knockabout team, have returned from a six months' trip, in which they only played in five houses, viz.: Perry Bros., Los Angeles; Elite, Tombstone; Wade's Gem Theatre, El Paso, and the theatres in San Antonio and Houston, Texas.

Kelly & Murphy open in Perry's Club Theatre, Los Angeles, next week.

Flora Moore is at Miner's Bowery, N. Y., this week. Jutau, the Queen of the Air, has made a hit at Koster & Bial's New York theatre, and will remain this week. The Julians (Rose and Martin), California children, are at Miner's Eighth Avenue Theatre. Sherman & Morrissey, Homer & Lingard and Ferguson & Marr are at the London Theatre, N. Y., this week.

The Eureka has a fine bill this week, presented by a strong company. Seven lady vocalists are a most attractive feature. Fletcher, the musical artist, always pleases the people. Bart Kennedy and Robt. McDonald are always to be relied upon as enjoyable entertainers. Farmer Squinton's Troubles is full of fun. Geo. C. Dunham is a good stage manager as well as a versatile performer.

The managers at the Comique see no reason why they should make many changes in their programme so long as last week's has proved so good. Miss Ravenna has been added to the list of singers, and the laugh farce, Just from Troy, concludes the bill.

Mr. J. Larsen has purchased the Vienna Garden Theatre and appointments and will open it Saturday next as a first-class family resort. The boxes have been torn out and the theatre renovated, painted and redecorated. The stage management will be under the direction of George H. Wood, the somewhat different comedian, who proved so efficient a manager at the Wigwam. For list of company see programme announcement of opening in FIGARO. The only paper that has it.

Manager Fiske of Fresno, who like everybody from Fresno, has "ranch" on the brain, and is very ranchy in his figures of speech, said to Manager Leavitt the other night as he stood talking in the row of electric lights extending from the New Bush to Kearny Street—Say, Leavitt, what kind of fruit do you expect the electric light crop you have planted on Bush Street will yield you? O, electric currents and raisin bills, was the tart reply. Fiske took the next train and went home.

Inspector of schools—"Can any one tell me who Solomon was?" Small Boy—"Solomon was a very wise and good man, who kept three hundred porcupines.

"Well how does it grow without your wife, Baxter?" "Very lonely." Lonely?" "Yes, lonely as a Sahara desert without the Sahra."

As Jimmy McGinn used to say, you can never judge a man's sorrow by the sighs of his shaft hair.

Hallinan's Cremorne Theatre.

This week June Dennis and Wiley Evans, the well-known boxers, will be the new attraction. On Friday evening one of them will contest with any local boxer an eight-round match for a valuable trophy.

Miss Maggie Gordan, vocalist, is the new face this week. Munis Leo's version of Joshua Whitcomb commences the evening's entertainment

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Effie Hull, and others, form the female staff of the company.

The Alpen-Keller.

Messrs. Albrecht & Pohlman, proprietors of this Tyrolean concert hall, 311 Grant avenue, just below the Ahlborn House, promise lovers of good music a fine musical entertainment

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....January 28, 1889

Every Evening, and Sunday Matinee.

THE MYSTIC WORKER OF MODERN MIRACLES,

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The Great Mesmerist.

IN HIS WONDERFUL EXHIBITION OF HIS MARVELOUS POWERS.

The Strongest Company Traveling,

THE STIRK FAMILY and JOLLY VOYAGERS

One Week Only prior to their departure for Australia.

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THE KING SISTERS.....Jugglers and Balancers

Special Engagement of

Miss HELEN CONKLIN, Soubrette & Vocalist

First Week of

MR. JOHN MORRISSEY,

The Popular Comedian.

First Appearance of

UNO.....Premier of the Slack Wire

MR. GEORGE H. WOOD,

The Somewhat Different Comedian.

Miss TILLEY MORRISSEY,

The Phenomenal Soprano.

First Appearance of

YREVA BROTHERS.....Aerial Marvels

First Appearance of

TROUPE OF RUSSIANS.....Fancy Roller Skaters

The Performance will open with the Comedietta of

THE OLD CENT'S BIRTHDAY

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to any Part of the House.

Children to the Matinee, 10 cents

MONDAY.....FEBRUARY 4, 1889

The Musical Event of the Season!—Positive Appearance of

—{ PASTOR & CANTILE'S }—

MADRID SPANISH OPERA COMP'Y,

75.....ARTISTS.....75

Direct from Spain, including a Grand Spanish Ballet, in a Grand Repertoire of GRAND AND COMIC OPERAS. A Genuine Spanish Opera Co.

☞ Season Tickets and Reserved Seats on sale Monday, January 28th, at the Box Office.

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(Formerly UNION HALL).—HOWARD STREET—Bet. 3d

WALTER MOROSCO and JOHN C. BYRNES.....PRO
WALTER MOROSCO.....Manager | DOVER DALE.....Sta

Largest seating capacity.—Commanding widest p

Monday Evening.....January

Performances Every Evening. MATINEES: SUNDAYS AT

First Week of the Engagement of the Young Romantic Ac

Mr. CHAS. THORNT

Who will appear in his Great Sensational Melodrama, in Four Ac

SIMON KENTO

Or, The Hunters of Old Kentuc

INTRODUCING A BEAUTIFUL PANORAMA 200 FEE

CAST OF CHARACTERS:

Simon Kenton, of Virginia—known as } **Mr. CHAS. TH**
Simon Butler, of Kentucky.....}

Assisted by the following Ladies and Gentlem

Montgomery, a Scout.....Jame
Simon Girty, the Renegade.....
Col. Logan, a Veteran.....Wm.
General Roger Clark, in command at Fort Washington.....
Monotee, Chief of the Pawnees.....
John Drummond, a British Officer.....H.
Byron Craddock, an Orderly.....
Marshal Wells.....
Gordon Dillon.....W.
Stafford Bradshaw.....
Gilbert Avling.....S.
Ruth, Kenton's Sweetheart.....Miss
Newana, a White Captive.....Miss H
Jasper, a Brave Boy.....Miss J
Black Joe, the Terror.....
Soldiers.....Trappers.....Indians.....Etc

SYNOPSIS OF SCENERY AND INCIDEN

ACT I—Early Morning..An unwelcome visitor..The Indian Ca
Peril..Thrilling Tableau
ACT II—The plot thickens..An unexpected listener..Newana's
and the Indians..In Safety..A Novel Expedient—Terrific
ACT III—Headquarters of General Roger Clark at Ft. Washi
Cincinnati, O. Introducing the Beautiful Panorama, 200 f
ACT IV—The Arrival..Kenton's Return..Ruth's Joy..Grand Ba
Destruction of the Fort..Three cheers for the hunters of C

MOROSCO'S POPULAR PRICES:

Admission.....10 C

Reserved Seats' 10 Cents Extra. Can be secured One Week

Grand Family Matinee Every Sunday.....

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GEYMER.....PROPRIETOR
Frank Huffman.....Business Manager
James Wilson.....Treasurer | Prof. Chas. Meyer's.....Orchestra
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On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the city.

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GRAND OPENING,

Saturday Night.....February 2nd, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

FOR.....ONE.....WEEK.....ONLY!

MR. HORACE EWING

AS THE WIDOW,

In the Ever-Popular Comedy,

— THE —

WIDOW BEDOTT

SUPPORTED BY HIS OWN COMPANY.

CAST OF CHARACTERS:

WIDOW BEDOTT.....HORACE EWING
Elder Sniffles.....} Clarence Ferguson
Tim Crane.....}
Henry Harriman.....H. Merrick
Fred. Harriman.....Harry Edmuns
Tom Fuller.....Frank Riddell
Dotty Sniffles.....Miss Fanny Yantis
Malissa Bedott.....Miss Lottie Carman
Mrs. Harriman.....Miss Horace Ewing
BELINDA JENKINS.....Miss IMOGENE EBERLE

SYNOPSIS

ACT I—The widow at home, making pies; a pleasant call from the Widow Jenkins. The arrival of Tim Crane. The quarrel. Tim Crane's sudden departure. "Give it to him, widow!"

ACT II—Timberville, the home of Mr. Harriman. The arrival of the widow; she tells of her trip on the stage-coach. The arrival of Elder Sniffles. The introduction. The courtship. The burglars

ACT III—The parlor of Mr. Harriman. The widow lectures Malissa. The widow on the home stretch. Here comes the Elder. We're engaged, Elder. Now they're married. The Elder's mistake, marrying Melissa and Tom. I'm the Treasurer of this 'ere family. As-happy, as-happy as I am. Dance Good-night.

PROF. MEYER'S ORCHESTRA AND BRASS BAND

☞ Free Serenade Every Evening. ☜

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

Wonderland and Thea

851.....MARKET STREET.....

(Opposite Baldwin Theatre)

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JOS. ESSNER.....TREASURER | B. H. FLETCHER, Busin

Monday Evening.....January

Open Every Day from 10 A. M. to 10 P. M., including S

A MUSEUM AND THEA

Conducted on the principal of the FIRST-CLASS EASTERN so Popular as Family Resorts in the Eastern and Western

FIRST WEEK OF ROBINSON & COLE'S GR

INTERNATIONAL CIRC

50—PERFORMERS—50!

A Fully Equipped Circus in a Regular 42-foot Ring on
6 Lady Aerial Artis! 10 Double Somersault
10 High Vaulters! 4 Funny Clown
A Performing Monkey
THE AVERY BROTHERS, in their Flying Trapeze
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THE WONDERS OF THE W

The Salt Mines of Wiliska,
One Thousand Moving Figures.
Gen. Cardenas, the smallest atom
Of Humanity, 31 inches high, weighs
Capt. Constenas, Barnum's Tatto
Coco and his Arctic Museu
Punch and Judy, the ancient comed
That Makes them a
Clara Bell, the Beautiful Circ
Eden Musee,
100 Wax-Figures of Notab
The Great Australian Bird Show
Of over Two Thousa

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☞ All Performances Free from Objectionab

Admission to Museum and Theatre.....
Reserved Seats 5 cents extra. Performances commence at 2
NOTE—Saturday, School Children's Day. All School mitted Saturday afternoon for 5 cents.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

Lillie Mason, Laura White, Lulu Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Musical Fletcher, Bart Kennedy, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. Take a hint and drop into the Eureka, one of the coolest houses in town. The specialty people are all good, and do their best to make the evening enjoyable.

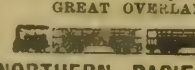
The funny Farmer Squinton's Trouble forms the dramatic part of the entertainment, in the hands of McDonald, Fletcher, Dunham, Kennedy and Mamie Sanford.

An entire change of programme this week.

The Eureka gives a matinee every Sunday at 2 P. M.

N. P. R. R.

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The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars. (Meals seventy-five cents.)

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The Accomplished Artiste, MISS
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REW..... Is It Man or Woman?
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Funny Comedian.....JOHNNIE CAIN
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TIVE SONGS,
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Monday Evening.....January 28, 1889

BILLY ARNOLD'S FEMALE MASTODONS
Headed by the Queen of Burlesque,
MISS LIDA GARDNER.

This week the performance will commence with LIDA GARDNER and BILLY ARNOLD'S original and first production of the
"French Masquerade Ball at Woodward's Gardens!"
An entire new version of the CAN-CAN.

PAVENELLI'S TROUPE OF MUSICAL PAVERS.

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In Original Character Song and Dance, introducing Grotesque Legmania.

Return of the Favorite Aerial Artiste..ANNIE LENNETTA

Second Week and Phenomenal Succes of
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THE STANLEY SISTERS, ALICE PERCY.
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DON'T FORGET OUR SUNDAY MATINEE.

Admission.....25 and 10 Cents.

Eureka Music Hall,

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Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

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OUR FAVORITES
Miss Flora Parker,
Miss Laura White,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Lillie Mason,
Miss Mamie Sanford.

STILL HERE
Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
Bob McDonald, comedian,
Geo. C. Dunham, comedian.

The Amusing Comedy Sketch,
FARMER SQUINTON'S TROUBLES.
CHARACTERS.....BY THE COMPANY

Also, Lessee of
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FRANK WALTERSTEIN.....Proprietor

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A Mammoth Combination! Everything New and Brilliant!
AT THE TRIUMPHANT TEMPLE.

LOOK!	READ!
Miss Belle Manning,	Mr. John Miller,
Miss Josie Mayfield,	Mr. W. McPherson,
Miss N. Colburn,	Mr. J. Burns,
Miss Blanche Leslie,	Mr. F. Kennedy,
Miss Marie Morina,	Mr. Matt Trayers.

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
★ MISS RAVENNA ★
TOGETHER WITH
OUR GREAT COMPANY OF ARTISTS

Complete Change of Programme
The Evening's Entertainment will commence with a
FUSILADE OF FUN

Ballad	Belle Manning	Ballad	Blanche Leslie
Ballad	Josie Mayfield	Refrain	B. McPherson
Ditty	Matt Trayers	Ballad	Maria Marina

GRAND FINALE.....BY COMPANY.

Overture.....Orchestra
Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
BLANCHE LESLIE
★ MISS ★ MARIE ★ MORINA ★
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Tremendous Success of the Popular Basso,
★.....John Miller.....★
In his Beautiful Ballads.

Belle Manning.....
.....Josie Mayfield.....
.....★ Blanche Leslie.....
.....★ Marie Morina.....
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To be followed by the Laughable Comedy, entitled
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Dr. Johnson.....Jno. Burns | Jake, a servant....Wm. McPherson
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Other Characters.....By Company.

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Admission.....Free

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—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
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LANCY BROS' SALOON (Frank
EATTLE, WASHINGTON TERRITORY.
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GIVE THEM A CALL.

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EVERYWHERE.
Smoke "PYRAMIDES" TURKISH CIGARETTES

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. **Such is not the case,** as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only,** and no other. (H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to a dozen weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted at our New Theatre Addition. State Lowest Salary. Address as above, Or FIGARO Amusement Agency, Figaro Office, San Francisco.

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Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN.....PROPRIETOR | CHAS B. NELSON.....MANAGER
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THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES.
Good Talent of All Kinds Solicited.

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Butte City, Montana
JOHN A. GORDON..... } PROPRIETORS
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Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada.

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
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EVENING EDITION

FRIDAY.....FEBRUARY 1, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after one (1) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it.

The opening attraction is Lydia Thompson and her Burlesque Company, the most complete organization of the kind in the United States, in Columbus, her latest success, a new burlesque by Geo. Dance.

Columbus is good There are abundant incidents, plenty to attract the eye and ear as the piece moves on, and a fine large company of entire new people in an entertaining performance. It is lively, musical, grotesque and dazzling. There are fine solos, entertaining specialties, charming groupings, concerted pieces, and fun and frolic in every act.

Lydia Thompson, of course, shines as the star of the scintillating burlesquers, and is the cynosure of the constellation. Everything she does is done with spirit and intelligence, and she is still the leading burlesque actress.

The company have talent and culture to recommend them. The support are: Marie Williams, Aida Jenoure, Lillie Alliston, Lillian Walters and Rose Newham. Besides, there are a host of other fair burlesquers to add to the ensemble. J. B. Radcliffe, Louis Kelleher, Chas. H. Kennedy and Harry Starr are all good comedians and do a deal of clever work.

The cast, which can be found in the programme on first page, calls for twenty-five burlesquers, headed by Miss Thompson.

Columbus must make way for a bright particular of the repertoire after Sunday night.

Stephens and Solomon's satirical burlesque of Penelope has its first performance here next week, in which the classical story of the fair Penelope, daughter for the disguised Ulysses, and his adventures on the enchanted island of Calypso is wittily, musically and most pleasingly told. Lydia Thompson will be the Ulysses, Aida Jenoure the Penelope, Lillian Walters the enchantress, Calypso, and Rose Newham her attendant. Kelleher comes to the front as the prehistoric policeman, Tektos, and Radcliffe as Ulysses' devoted servant, Oymon.

Seats now on sale.

The new scale of prices are: Orchestra and dress circle seats, reserved, $1; balcony, reserved, 75 cents (admission, 50 cents); new gallery, 25 cents.

Baldwin Theatre.

Modjeska commenced her season this week in a strong production of Cymbeline.

Cymbeline is one of the most picturesque of Shakespeare's plays, but one more for the student than the stage. It becomes somewhat tiresome before the end is reached. Mme. Modjeska gives a fine personation of the true wife, whose perfect trust is her strong shield, who guards her from the foul aspersions of villainy, and brings her out triumphant. The other people are all satisfactory, E. J. Henley more especially.

George Osbourne plays Cloten in a masterly manner.

The mounting and scenery reflect great credit upon the painter and machinist.

Mary Stuart, Monday, Tuesday and Saturday evenings, February 4th.

Alcazar Theatre.

Annie Putnam, a universal favorite as an actress, talented, comical and magnetic, has drawn well here this week, supported by her own company in her popular comedy of "Erma, the Sis."

Both star and company are somewhat of a surprise to their audiences. They can all sing and act well, and have become favorites at once. The play is full of variety and interest, well worked out.

Annie Putnam is vivacious and pretty, somewhat of the Lotta type, and her songs and dances are the best that have been given us for many a day. The piece is bound to draw full houses for the rest of the week.

For cast see programme.

The Grismer-Davies Company, after an extended and successful tour, will open in Bartley Campbell's Fairfax, Monday, Feb. 4th. Fairfax and Mr. Jas. Carden will render their valuable service. During the tour of the company the press have been unanimous in their praise of Mr. Grismer and his talented wife, and they will be warmly greeted by their friends here on Monday night.

Standard Theatre.

Miss Jeffreys-Lewis is playing an extended season at the Standard.

Miss Lewis is giving a splendid portrayal of Stephanie, one of her greatest characters, in Forget-Me-Not, this week. The part and play belong to her by right of superiority. She has no rivals in the character. The support by Mainhall and company is excellent.

For cast, see programme elsewhere in FIGARO.

The emotional drama of "Moths," a strong society play, will be the next week's attraction.

Prices of admission 25, 50 & 75 cts. Matinees, 25 and 50 cents.

Grand Opera House.

Neil Warner and Rose Wood, supported by a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, for one week commencing Monday, Feb 11th. The performances of the week will be for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, Ancient Order of United Workmen, after which Mr. Warner will continue at the Grand.

Orpheum Opera House.

Prof. T. A. Kennedy returns with his wonderful exhibitions of his mysterious mesmeric powers to the Orpheum this week. The Stirk Family also reappear in a diversified round of new specialties; Miss Helen Conklin, soubrette and vocalist, and Mr. John Morrissey, with other talent added.

The performance opens with the comedietta of The Old Gent's Birthday, in which Morrissey and Wood have fun galore, and Helen Conklin is not one bit behind in the frolic.

The King Sisters present a novel act in juggling. Tillie Morrissey repeats her success of former weeks. The Stirk Family give a great act on their bicycles.

Mr. Kennedy closes the entertainment with his mesmeric soiree, to the mystification and pleasure of everyone.

For list of company and their specialties see Orpheum programme elsewhere in FIGARO.

Cantelis & Pastor's Madrid Opera Co. commence their season of grand opera, in Spanish, at the Orpheum on Feb. 4th. Their season has been postponed in consequence of their being unable to reach here in time to open this week.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week's attraction will be Mr. Charles Thornton, in the frontier drama, entitled Simon Kenton; or, The Hunters of Old Kentuck. A beautiful panorama, 260 feet long, is one of the great features in the production of the piece.

Mr. Thornton has caught the people on the South side by the very clever manner in which he presented Simon Kenton to them. It is a piece that is full of interest and some of the climaxes are startling. The panorama plays its silent part with effect. The people in support play with just the sufficient spirit and dash to keep up the excitement till the curtain falls.

Next week, Mr. Thornton in the sensational drama of The Headless Horseman.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and it has changed hands for the better. The boxes lately put in have been removed, and the theatre is being repainted, renovated, redecorated and greatly improved every way, at an outlay of some $2,000, prior to reopening on Saturday night to resume its old position as a family resort.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company will be the Pavanelli Troupe, famed for their grotesque musical acts; the great Ellwood, late of Emerson's Minstrels; Jas. T. Kelly, comedian, and Miss Annie Sanford (late of the Tivoli) in musical sketches; Miss Alice Hamilton, ballad vocalist; Miss Annie Suits, soubrette and songstress; Harry Orndorff, Quigley & Seelig and others, not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page. Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, opens as a dramatic theatre, at popular prices, Saturday night, with Geo H. Heath's combination in Ewing's dramatic version of "Widow Bedott," its first appearance in this city. The piece is of the Peck's Bad Boy order, lively and funny, and the cast is an efficient one. Mr. Frank Huffman will hold the managerial reins. The theatre (formerly the Buckingham) has had its boxes removed and the whole space of the building, 50 by 100 feet, will be devoted to the audito-

New Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. EBERLE ...Stage Manager.

The Handsomest Theatre in America. Absolutely Safe.

Monday Evening.....January 28, 1889
Every Evening (except Sunday) and Saturday Matinee.

Mr. Hayman respectfully announces the appearance for a Limited Engagement only, of the Distinguished Artiste, MME.

MODJESKA

—assisted by—

A DRAMATIC COMPANY OF UNUSUAL EXCELLENCE

DURING the FIRST WEEK

Six Nights and Saturday Matinee, will be given a Beautiful Revival of Shakespeare's Picturesque Play,

CYMBELINE

WITH THE FOLLOWING POWERFUL CAST:

IMOGEN, Daughter of the King.....MODJESKA
Leonatus Posthumous, a British Noble (his first appearance here).....E. H. Vanderfelt
Iachimo, a Roman Noble (his first appearance here).....E. J. Henley
Cymbeline, King of Britain (his first appearance here).....Geo. Paxton
Cloten, his Step-Son (first appearance at this theatre in four years).....George Osbourne
Belarius, an Exiled Noble.....H. B. Phillips
Guiderius, called Polydore } Supposed Sons }.....Leo Cooper
Arviragus, called Cadwal } ..of Balarius . } .....Helen Mason Osbourne
Pisanio, Gentleman to Posthumous (his first appearance here) Henry Walton
Madan, a Noble.....Wm. Maxwell
Lewis, a Frenchman.....Paul Davis
Philario, a Roman Noble.....E. J. Holden
Caius Lucius, a Roman General.....T. Morgan
Cornelius, a Physician.....Geo. Turner
Varus, a Captain.....Henry Williams
Queen, Second Wife to Cymbeline.....Mrs. F. M. Bates
Helen, Lady to Imogen.....Miss J. Tuholsky
Lord.....Ladies.....Pages.....Soldiers.....Etc.

New Scenic Environment and Accessories
By THE NEW BALDWIN THEATRE STAFF.

SECOND WEEK

Commencing Monday.....February 4, 1889

Monday,.....Tuesday.....and.....Saturday Evenings
MARY STUART.

Wednesday.....and.....Thursday Evenings
ADRIENNE LECOUVREUR.

Friday Evening .....and.....Saturday Matinee
CAMILLE.

PRICES.....25c. 50c. 75c. $1 and $1.50
MATINEES.....$1, 75 cents, 50 cents and 25 cents

IN PREPARATION—A BEAUTIFUL PRODUCTION OF
"AS YOU LIKE IT."

Alcazar Theatre, {Extra}

O'FARRELL STREET.....Near STOCKTON.
GEORGE WALLENROD.....SOLE MANAGER
MARK THALL.....BUSINESS MANAGER

—Commencing—

Monday Evening.....February 4, 1889
Every Evening (including Sunday) and Saturday Matinee.

ENGAGEMENT OF THE POPULAR ARTISTS,

JOS. R. GRISMER

—AND—

PHŒBE DAVIES

—SUPPORTED BY THE—

Alcazar Theatre Co.

In BARTLEY CAMPBELL'S Beautiful Comedy-Drama, in Five Acts entitled

FAIRFAX

A STORY OF THE SOUTH.

CAST OF CHARACTERS:

DR. GAYLORD, an M. D.....JOSEPH R. GRISMER
DIANA, one of the F. F. V.....Miss PHŒBE DAVIES
Edwin Fairfax, a planter.....Edgar Weir
James Marigold, a drunkard.....James Carden
Webster Winnie, a tramp.....Fid. M. Page
Willie Waystaff, a timid child.....Charles Bates
Ben.....Slaves.....Frank Hatch
Moses.....Slaves.....David P. Talbot
Uriah.....Slaves.....James Nevins
GLADYS, a noble woman.....Miss ETHEL BRANDON
Mrs. Dorsie, Diana's mother.....Miss Jennie Cleveland
Virgie Fairfax, Edwin's child.....Miss Mabel Bowman
Tibbetts, a slave.....Miss Fanny Bowman
Martha, a quadroon.....Miss Isabel Archer
Jubilee Singers, Slaves, Roustabouts, Servants, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Hut on the Banks of the Mississippi River.
ACT II—Three years later. Exterior of the Fairfax Mansion, on the Banks of the St. John's River, Florida.
ACT III—The next day. A Room in the Fairfax Mansion.
ACT IV—The same. Three days later.
ACT V—The same. The next morning.

PRESENTED WITH
New and Appropriate Scenery!
And Novel Mechanical Effects!
Especially Prepared for this Play.

PRICES—Evenings.....25c.....50c. and 75c.
MATINEES.....25c. and 50c.

Grand Opera Hous

Mission Street...between Third and Fourth
WILLIAM NANNARY.....

Commencing Monday Evening,.....February
And Every Evening During the Week and Saturday Mat

FOR THE

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JORDAN, TRIUMPH, SAN FRANCISCO & UP

—LEGIONS OF—

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The Great Artists,

NEIL WARNER

ROSE WOO

AND A SELECT COMPANY

In the Great French Melodrama,

THE FALL OF THE BAS

Saturday and Sunday Evenings.....February 16th

MR. WARNER in THE

CORSICAN BROTH

Box Office open for the sale of Seats on Tuesday,
Tickets now on Sale by Members of the Co
PRICES.....15c. 25c. 50c. an

Vienna Garden The

N. W. CORNER OF STOCKTON AND SUTTER ST
A. LARSEN.....Pr
GEORGE H. WOOD.....M

GRAND RE-OPENIN

Saturday Evening.....February

THOROUGHLY REPAIRED, RENOVATED, DECORA
IMPROVED AT A COST OF $2,500.

A HIGH CLASS FAMILY RE

OPENING COMPA

THE PAVENELLI TRO
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THE GREAT ELLWOOD,
Late of Emerson's

Mr JAMES P. KELLY and Miss ANNIE
Musical Sketch Artists.

MISS ALICE HAMIL
Ballad Vocalist.

MISS ANNIE
Soubrette and Songs

Mr. HARRY ORNDORFF,
German Comique.

QUIGLEY & SEELIG,
Gymnastic Marvels.

MISS MABEL
Danseuse and Comedienne.

QUIGLEY'S TROUPE OF LEAPE

THE POMPADOUR ORCHE
Under the Baton of PROF. ISADORE FRANKS, and t
Different Comedian,

GEORGE H. WOOD,
IN AN ENTIRELY NEW COMEDY, ENTITL

ONE NIGHT C

PRICES
10 cts. | No Higher. |

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and new production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Pavenelli's Troupe of Musical Pavers, Barth & Lorraine and Annie Lennetta are the new faces this week.

Ned Barry, motto vocalist; the Whalens; Minnie Pierce, trapeze artist; John P. Brace, F. J. Tierney, Burnell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

This week is the first of Robinson & Cole's Great International Circus of 50 performers; a 42-foot ring on the stage, in which six lady aerial artistes, ten double somersault throwers ten high vaulters and four funny clowns present their various specialties. The famous Avery Bros., in their flying trapeze act, have been specially engaged. The performing monkey circus is the laughable feature of the show.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The Wonderland caters for a family patronage on the principal that the

Original Theatre Co

Managers Burns & Trayers' p
ville house is a success. Every
and new. The company con
Morina, Belle Manning, Blanch
Colburn, Josie Mayfield, and the
edians, Burns & Trayers, in a
tertaining bill of attractions.

Miss Ravenna makes her fi
this week.

John Miller, comedian, and
favorite comedian, vocalist and
in acts and specialties.

A Fusilade of Fun opens
lowed by a full and diversifie
farce, Just from Troy, closes th
tendance is uniformly good.

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renovation in auditorium and

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Hunting ".* Goods,
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g.....January 28, 1889
ing (including Sunday) and Saturday Matinee.

ERICA'S FAVORITE COMEDIENNE,

KATIE PUTNAM

—SUPPORTED BY—

OWN COMPANY,

ENTING THE BRILLIANT COMEDY,

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SPECIAL SCENIC EFFECTS, INCLUDING GRAND TION SCENE AND REALISTIC FIRE SCENE, NG MUSIC, NEW SONGS AND DANCES, MEDLEYS, BANJO SOLOS, ETC.

T OF CHARACTERS:

ngs,.....Miss KATIE PUTNAM
.....Miss Nelly Strickland
.....Miss Margaret Fealey
.....Miss Ada Fremont
.....L. Holmes
.....R. J. Valentine
.....W. C. Crosbie
.....S. Neaville
.....H. B. Emery

— SYNOPSIS —

an Princess.
-Two Years Later.
ACT III—An Infernal Surprise.
ACT IV—Good Night, God Bless You!

ening.....February 4, 1889

RISMER & PHŒBE DAVIES

.....,"FAIR FAX"

enings.....25c....50c....and....75c
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BILLIARDS ON EUROPEAN PLAN. BILLIARDS WITH CHOICEST REFRESHMENTS, 25 cts., at the Spacious BRUNSWICK BILLIARD HALL, 11 FIRST-CLASS BILLIARD TABLES. 126 Kearny Street, up stairs. 16-BALL AND PIN-POOL TABLES. BILLIARDS AND REFRESHMENTS.....25 CENTS.

— LEAVITT'S —

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor

Monday Evening.....January 28, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

UNIVERSAL PRAISE ACCORDED THE

NEW ★ BUSH ★ STREET ★ THEATRE

Elegant and Complete in all its Appointments.

UNQUALIFIED SUCCESS OF

Miss LYDIA THOMPSON

And Her OWN GRAND BURLESQUE COMPANY,

The Most Thoroughly Equipped Burlesque Organization in America.

LAST NIGHTS OF— — LAST NIGHTS OF—

COLUMBUS!

A New and Original Historical Burlesque, by GEORGE DANCE.

55.....SELECT ARTISTS.....55

DRAMATIS PERSONÆ.

CHRISTOPHER COLUMBUS...Miss LYDIA THOMPSON
A young sea-going party with a penchant for globe trotting.
BEATRICE, Columbus' young lady sweetness.....Miss LILIAN WALTERS
ANNA, her lady friend. Pretty, pert and prepossessing. Miss AIDA JENOURE
DON RODERIGO.....Two Medieval Dudes.....Miss MARIE WILLIAMS
DON OVANDO.....Two Medieval Dudes.....Miss MILLIE MARION
ALONZO, a Spanish gentleman whose better half is too much for him.....CHAS. H. KENNEY
CAROLINE, the giddy better half in question.....Miss LILLIE ALLISTON
JUAN, a young tar who plows the ocean.....Miss FLORENCE BRANDON
CAMILLA, Coquetti h fisher girl and flirt.....Miss ROSE NEWHAM
PINZON, a typical sailor.....HARRY STARR
FERDINAND.....The King and Queen of Spain.....Miss BLESSING
ISABELLA.....with new historical points.....Miss ADA MAY
PHILIP, Landlord of the "Sailor's Rest".....Miss BEATTIE HOWE
LEON.....sailors, always resting.....Miss LOUISE WATSON
DIEGO.....sailors, always resting.....Miss MAY BELLE RAYMOND
AVILA.....at Philip's Inn.....Miss LOTTIE WATSON
BOBADILLA, a bold, bad man of the 5th century.....J. B. RADCLIFFE
ROLDAN, a strike you-with-a feather person.....LOUIS KELLEHER
KAUE-DROP.....Young Indian braves.....Miss MINNIE SANNON
WIG-WAM.....dressed in beads.....Miss BRENDA HARPER
WIDE-A-WAKE, an Indian custom officer.....Miss CHRISTINE BLESSING
DUCKEE DU KEE.....Pretty, Artless.....Miss MARGARET WOODS
SWEETEE SWEETEE.....Indian maidens.....Miss EVA BEAUMONT
PRETTEE PRETTEE.....Miss EMILY WARD
REPORTER, Chief of the reporting staff of the Chippee-Choppee Gazette and Advertiser".....Mr. STARR
Tinkers, Tailors, Sailors and others. Lords, Ladies, and folks whose trade is difficult to define.

ACT I—THE PORT OF PALOS, SPAIN.
Incidental to Act I—Five Minutes with J. B. RADCLIFFE.
ACT II—ON BOARD THE SHIP "SANTA MARIA." Incidental to Act II—MASTER FELIX JAMES with song, "The Dream of a Sailor."
MISS ROSE NEWHAM'S Eccentric Dance.
MR. HARRY STARR in Specialty Song and Dance.
ACT III—THE ISLAND OF SAN SALVALDOR.

Monday Evening.....February 4, 1889
Stephens and Solomon's Satirical Burlesque,

PENELOPE.

Everything Bright and New! Charming Music!
Exquisite Costumes! Beautiful Scenery!

NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents

J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

Standard Theatre,

North side of Bush Street, between Kearny and Montgomery.
H. A. RAYNER.....Manager
HORACE THOMAS.....Business Manager
JAS. H GRIFFITH.....Treasurer
WM. L. ROBERTS.....Stage Manager

Monday Evening.....January 28, 1889
Every Evening, including Sunday, Wednesday & Saturday Matinees.

DRAMATIC SEASON

THEATRE RENOVATED, REPAINTED AND PLACED IN COMPLETE ORDER.

WEDNESDAY, JANUARY 30th....and....DURING THE WEEK
America's Favorite Artiste,

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—SUPPORTED BY—

HARRY MAINHALL AND A SELECT COMPANY.

—IN—

FORGET-ME-NOT

A SOCIETY DRAMA, IN THREE ACTS, AS PRODUCED IN ALL THE GREAT CITIES OF THE COUNTRY BY THE JEFFREYS-LEWIS DRAMATIC COMPANY.

CAST OF CHARACTERS:

Sir Horace Welby.....Harry Mainhall
Prince Malleotti.....Scott Cooper
Barrato.....James H. Griffith
Joseph.....Wm. L. Roberts
Alice Verney.....Miss Dot Rossmore
Rose.....Miss Ida Aubery
Mrs. Foley.....Miss Cornele Fordyce

—AND—

STEPHANIE DE MOHRIVART (Forget-Me-Not).....MISS JEFFREYS-LEWIS

— SYNOPSIS —

ACT I—Night. ACT II—Morning. ACT III—Night.

MONDAY.....FEBRUARY 4, 1889

MISS JEFFREYS-LEWIS
AND HER DRAMATIC COMPANY
IN THE EXCITING DRAMA OF

MOTHS

A Strong Society Play.

☞ This Theatre is perfumed with GREENBAUM'S QUADRUPLE PERFUMES—Toilet Waters, Colognes, Sachel Powders and Camellia Face Powder, our specialties, 128 POST STREET, San Francisco

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THOROUGHLY TAUGHT.

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CORNS, BUNIONS, INGROWING NAILS Etc., Instantly Removed, and Permanently Cured without pain.

PERFECT FITTING SHOES to Prevent Corns, etc., from formerly made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.

FIRST PRIZE awarded at the Mechanics' Institute Fair.

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571 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered

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FRESNO, CALIFORNIA.

J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)

THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED. Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats. Crowds can enter and control every Ball Board on the Business Streets. No stairs from the street to the stage, but an inclined plane walk. ☞ I do not pay RENT and will play now on Percentage or Guarantee Managers can address me only. I am in the following places: BAKERSFIELD, Population 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,500; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

RIGGS' THEATRE,

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C. F. RIGGS.....PROPRIETOR

Has 700 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing room. Stage—opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill-Boards in connection with the house.

THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Lester's Attractions, and a host of Others.
For Time, apply to C. F. RIGGS, Fresno, California, Box D.

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SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER.

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GREAT REDUCTION IN FARES.

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PRIVATE DISEASES

Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



Organic Weakness, Nervousness, Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation, and kindred affections, I can cure in from three to seven days or no fee.

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Hours 9 to 12, 2 to 5 and 7 P.M.
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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

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—AT—

632 Merchant st. below Montgomery

San Francisco

EVENING EDITION

SATURDAY ..... FEBRUARY 2, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco are to be found in FIGARO—the only paper that does so.

PROFESSIONAL PICKINGS.

Mr. Harry Starr, comedian of Lydia Thompson's company, is daily happy by being cabled from London Friday: "Son. Born week." It tells the story, and is the first Starr added to the coming (we hope) family constellation.

James M. Ward and wife have been playing R. H. White's version of She at Eureka, Humboldt Co. Carrie Clark Ward made a very handsome She.

Manager Al Hayman and Mme. Modjeska have tendered Mr. Robt. M. Eberle a complimentary benefit on Friday evening, on which occasion Camille will be presented by Mme. Modjeska and company.

Manager Morosco will publish at the head of next week's bills this card to the public:

On account of the numerous reports that I am obliged to move from this building, I take this method to inform my patrons that I have renewed my lease and will positively remain where I am. MOROSCO.

J. K. Emmett follows Modjeska at the Baldwin. After Emmett comes Fred Warde and Sol Smith Russell.

Mrs. James G. Blaine, Jr., has not signed a two years' contract with Daniel Frohman to star under his management at a stated salary and a percentage of the profits, as has been reported.—[N. Y. Mercury.

Lottie Elliott (Mrs. Abe Leavitt) is busily nursing her new twins.

George O. Starr, agent for Barnum and Bailey's Circus, has returned from Europe bringing a fine lot of animals for the show. He will sail for Morocco in a short time.

San Francisco was Modjeska's dramatic sponsor. She made her first appearance on the English stage in this city on Monday, Aug. 20 1877, at the California Theatre. Adrienne Lecouvreur was the play, and she was supported by Kate Denin, Carrie Wyatt, Belle Chapman, Thos. N. Keene, Bill Mestayer, Harry Edwards, Charley Long, E. N. Thayer and Murray Woods.

The next part that Mrs. Potter will play will be that of Rosalind.

Joseph Grismer and Phœbe Davies commence their season next week at the Alcazar in Fairfax, a drama of the South. See cast in announce programme elsewhere in FIGARO.

The People's Theatre (formerly the Buckingham) opens this, Saturday night, devoted to dramatic business. The boxes have been taken out and a gallery put in. Geo. H. Heath's combination, in Ewing's "Widow Bedot," will be the opening attraction. Popular price, 10 cents, will rule. See cast elsewhere in FIGARO.

Manager Fiske of Fresno, who like everybody from Fresno, has 'ranch' on the brain, and is very ranchy in his figures of speech, said to Manager Leavitt the other night as he stood talking in the row of electric lights extending from the New Bush to Kearny Street—Say, Leavitt, what kind of fruit do you expect the electric light crop you have planted on Bush Street will yield you? O, electric currents and raisin bills, was the tart reply. Fiske took the next train and went home.

First Little Boy—"I hid under the sofa last night when Mr. Doan called on my sister." Second Little Boy—"Well?" First Little Boy—"Well, when Mr. Doan came and sat down by Teresa, it came down and nearly killed me."

Mr. Oldbean (slightly deaf)—"Darling, how your heart beats t night! Is it the Pulsation of the tender emotion?" Softly—"What you hear, Mr. Oldbean is the servant pumping water to the third floor."

The dudes' debates club are in the scientific course, puzzling their brains over the question "Why a dog's tail always curls to the right." They will refer the matter to Jake Lindo, the Pound Master.

Although a woman can't throw a stone, or sharpen a pencil, or climb a tree, she can sit on her feet in cold weather, and that's something a man can't do to save his blessed supercilious soul.

"Don't you think it extravagant, Colonel, to pay $20 for a diamond ring for your wife?" "Not at all; you seem to forget how much I shall save on her glove bill."

Inspector of schools—"Can any one tell who Solomon was?" Small Boy—"Solomon was a very wise and good man, who kept three hundred porcupines."

A lawyer McFarlane used to say that can always be found in the dictionary between Mac and Mad.

SPECIALTY SQUIBS.

Billy Emerson, the minstrel, washes the black off his face for the last time on Sunday night for some moons to come, but Mr. William Emerson, the white-face specialist, will take his place. He opens with Katie Putnam, on sharing terms, on Monday night in Oakland, for an eight weeks' engagement. In the middle of April Emerson goes East to join the Webster-Brady, After Dark Co., at a salary of $500 a week, to introduce his white-face specialties in the concert scene of that play. His contract is for six weeks, with a privilege, to appear in Philadelphia, New York and Brooklyn.

We had a call early this morning from Mr. John Cort, the enterprising young manager of the Northern circuit. Mr. Cort now has six theatres under his control. In fact he has gathered them all in up there, and it might be that he is hungry for some down here. Mr. Cort is a pleasant, affable gentleman, with an honest, manly face, and impresses one with his methodical business-like manners. He has now the largest variety enterprises under his control of any manager in the country. His stay here will be brief.

Little Nettie Stirk, who does that remarkable clever bicycle act with the family of that name, is a proud and happy little girl. Last night she was presented by Stage Manager Brown with a diamond ring that just fits one of her little fingers.

Miss Vernie Vernell opens at the Elite Theatre, Tombstone, to-night, booked by FIGARO Amusement Agency.

Geyer, of Geyer & Lord, lost his little daughter, 3 years old, in Portland last Thursday by pneumonia. Mr. and Mrs. Geyer have the warm sympathy of their many friends in their bereavement.

Chas. Nelson, formerly stage manager of Morgan's Theatre, Tacoma, has been engaged by Manager Cort to take the stage management of the Standard Theatre, Portland, for one year.

The Clifford Sisters are filling a very successful engagement at the Club Theatre, Los Angeles. They were booked by FIGARO Amusement Agency.

Elite Theatre, Tombstone, Feb. 4th: Vernie Vernell, Post & Ashley, Gilmore & Reynolds, Laura Manning, Tillie Bouton, Harry Conley, Ella Gardner; never forgetting the eccentric comedian, Chas. A. Keene.

Club Theatre, Victoria, B. C., Jan. 28th: Phil Herne, Ella Howard, Ward & Lee, Kitty La Reine, Mlle. Bertha, Minnie Branscombe and John Chester.

Manager Cort has secured the theatre at Eugene City, Oregon.

Kiralfy had a good week at Los Angeles. Houses crowded at every performance.

Mme. and Prof. Girard Gyer open at the Wigwam, Feb. 4th, for two weeks. They have just returned from a six weeks' engagement with Cort.

The famous Kennedy and his All-Star Specialty Co. open at the Bijou Monday for a short season. In this small house it will not be safe for Mr. Kennedy to exert all the force of his mesmeric power or he will have two-thirds of his audience on the stage. His exhibitions have been marvelous this week at the Orpheum.

Burns & Trayers have a nice little company this week, and they furnish an entertainment second to none in the variety line. They are anxious to please, and try to make their patrons feel that they are welcome.

At the Cremorne this week the evenings have been made very lively by June Dennis and Wiley Evans, who have been the great attraction. The Can-Can calls for all the stock company. The Levinos are very clever and their act is a remarkably good one. Hayes & Marion are among the high kickers every night, but they say there is no occasion for it on salary day.

Prof. Fernando Fleury, the musical character change artist, has made a great hit at the Olympic Theatre, St. Paul, the daily press making especial mention of his performance.

The FIGARO Amusement Agency has entered into a contract with John Moore, the Denver agent, to book people jointly to and from his circuit. This will enable managers to reach Denver in a personal manner through our agency in quest of talent, and will give performers on the Pacific Coast the valuable aid of Mr. Moore in looking out for their interests in his circuits. Mr. Moore, who has been in this city for some time, has returned to Denver.

The Eureka has a fine bill this week, presented by a strong company. Seven lady vocalists are a most attractive feature. Fletcher, the musical artist, always pleases the people. Bart Kennedy and Robt. McDonald are always to be relied upon as enjoyable entertainers. Farmer Squinton's Troubles is full of fun. Geo. C. Dunham is a good stage manager as well as a versatile performer.

The managers at the Comique see no reason why they should make many changes in their programme so long as last week's bas proved so good. Miss Ravenna has been added to the list of singers, and the laugh farce, Just from Troy, concludes the bill.

Mr. J. Larsen has purchased the Vienna Garden Theatre and appointments and will open it this, Saturday as a first-class family resort. The boxes have been torn out and the theatre renovated, painted and redecorated. The stage management will be under the direction of George H. Wood, the somewhat different comedian, who proved so efficient a manager at the Wigwam. For list of company see programme announcement

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO. ..... PROPRIETORS
JOHN MORROSCO ..... Manager

Monday Evening.....January 28, 1889

Every Evening, and Sunday Matinee.

THE MYSTIC WORKER OF MODERN MIRACLES,

T. A. KENNEDY,

The Great Mesmerist.

IN HIS WONDERFUL EXHIBITION OF HIS MARVELOUS POWERS.

The Strongest Company Traveling,

THE STIRK FAMILY and JOLLY VOYAGERS

One Week Only prior to their departure for Australia.

First Appearance of

THE KING SISTERS.....Jugglers and Balancers

Special Engagement of

Miss HELEN CONKLIN, Soubrette & Vocalist

First Week of

MR. JOHN MORRISSEY,

The Popular Comedian.

First Appearance of

UNO.....Premier of the Slack Wire

MR. GEORGE H. WOOD,

The Somewhat Different Comedian.

Miss TILLEY MORRISSEY,

The Phenomenal Soprano.

First Appearance of

YREVA BROTHERS.....Aerial Marvels

First Appearance of

TROUPE OF RUSSIANS.....Fancy Roller Skaters

The Performance will open with the Comedietta of

THE OLD GENT'S BIRTHDAY

Admission 25c. Reserved Seats 50c Proscenium Boxes $2.00

MATINEES ... 25 cents to any Part of the House.

Children to the Matinee 10 cents

MONDAY.....FEBRUARY 4, 1889

The Musical Event of the Season!—Positive Appearance of

—{ PASTOR & CANTILE'S }—

MADRID SPANISH OPERA COMP'Y,

75.....ARTISTS.....75

Direct from Spain, including a Grand Spanish Ballet, in a Grand Repertoire of GRAND AND COMIC OPERAS. A Genuine Spanish Opera Co.

☞ Season Tickets and Reserved Seats on sale Monday, January 28th, at the Box Office.

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GEYMER.....PROPRIETOR
Frank Huffman.....Business Manager
James Wilson.....Treasurer | Prof. Chas. Meyer's.....Orchestra
Geo. Gaston.....Stage Manager | Prof. J. Schreiner.....Leader

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On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the city.

PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

GRAND OPENING,

Saturday Night.....February 2nd, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

FOR.....ONE.....WEEK.....ONLY!

MR. HORACE EWING

As.....THE WIDOW.

In the Ever-Popular Comedy,

—THE—

WIDOW BEDOTT

SUPPORTED BY HIS OWN COMPANY.

CAST OF CHARACTERS:

WIDOW BEDOTT.....HORACE EWING
Elder Sniffles.....
Tim Crane.....} Clarence Ferguson
Henry Harriman.....H. Minick
Fred. Harriman.....Harry Edmons
Tom Follett.....Johnny Williams
Dotty Sniffles.....Miss Fanny Yantis
Melissa Bedott.....Miss Lottie Carman
Mrs. Harriman.....Miss Horace Ewing
BELINDA JENKINS.....Miss IMOGENE EBERLE

—*SYNOPSIS*—

ACT I—The widow at home, making pies; a pleasant call from the Widow Jenkins. The arrival of Tim Crane. The quarrel. Tim Crane's sudden departure. "Give it to him, widow!"

Between the First and Second Acts, MAR IN & LONSDALE will introduce their neat Society Sketch of "Crazy Patch,"

ACT II—Timberville, the home of Mr. Harriman. The arrival of the widow; she tells of her trip on the stage-coach. The arrival of Elder Sniffles. The introduction. The courtship. The burglars.

ACT III—The parlor of Mr. Harriman. The widow lectures Melissa. The widow on the home stretch. Here comes the Elder. We're engaged, Elder. Now they're married. The Elder's mistake, marrying Melissa and Tom. I'm the Treasurer of this 'ere family. As-happy, as-happy as I am. Dance. Good-night.

PROF. MEYER'S ORCHESTRA AND BRASS BAND

☞ Free Serenade Every Evening. ☜

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

MOROSCO'S

(Formerly UNION HALL).—HOWARD STREET—Bet. 3d & 4

WALTER MOROSCO and JOHN C. LYRNES.....PROPRIETORS
WALTER MOROSCO.....Manager | DOYLE DALY.....Stage Manager

Largest seating capacity.—Commanding widest pa

Monday Evening.....January 2

Performances Every Evening. MATINEES: SUNDAYS AT

First Week of the Engagement of the Young Romantic Act

Mr. CHAS. THORNT

Who will appear in his Great Sensational Melodrama, in Four Act

SIMON KENTO

Or, The Hunters of Old Kentuck

INTRODUCING A BEAUTIFUL PANORAMA 2..0 FEET

CAST OF CHARACTERS:

Simon Kenton, of Virginia—known as } Mr. CHAS. THO
Simon Butler, of Kentucky.....}

Assisted by the following Ladies and Gentlem

Montgomery, a Scout.....James
Simon Girty, the Renegade.....
Col. Logan, a Veteran.....Wm.
General Roger Clark, in command at Fort Washington.....L
Monotee, Chief of the Pawnees.....J
John Drummond, a British Officer.....H.
Baron Craddock, an Orderly.....
Marshal Wells.....W
Gordon Dillon.....W.
Stafford Bradshaw.....
Gilbert Arding.....S.
Ruth, Kenton's Sweetheart.....Miss
Newana, a White Captive.....Miss He
Jasper, a Brave Boy.....Miss Je
Black Joe, the Terror.....
Soldiers.....Trappers.....Indians..... Etc.

SYNOPSIS OF SCENERY AND INCIDEN

ACT I—Early Morning...An unwelcome visitor..The Indian Cam
Peril..Thrilling Tableau
ACT II—The plot thickens..An unexpected listener..Newana's T
and the Indians..In Safety..A Novel Expedient—Terrific
ACT III—Headquarters of General Roger Clark at Ft. Washin
Cincinnati, O. Introducing the Beautiful Panorama, 200 fe
ACT IV—The Arrival..Kenton's Return..Ruth's Joy..Grand Bat
Destruction of the Fort..Three cheers for the hunters of Ol

MOROSCO'S POPULAR PRICES:

Admission.....10 C

Reserved Seats 10 Cents Extra. Can be secured One Week

Grand Family Matinee Every Sunday.....

Wonderland and Thea

851.....MARKET STREET.....

(Opposite Baldwin Theatre)

FLETCHER & ESSNER.....PR
JOS ESSNER.....TREASURER | R. H. FLETCHER, BUSINE

Monday Evening.....January

Open Every Day from 10 A. M. to 10 P. M., including Su

A MUSEUM AND THEA

Conducted on the principal of the FIRST-CLASS EASTERN
so Popular as Family Resorts in the Eastern and Western

FIRST WEEK OF ROBINSON & COLE'S GR

INTERNATIONAL CIRC

50—PERFORMERS—50!

A Fully Equipped Circus in a Regular 42-foot Ring on t
6 Lady Aerial Artis! 10 Double Somersault T
10 High Vaulters! 4 Funny Clowns
A Performing Monkey
THE AVERY BROTHERS, in their Flying Trapeze
A Troupe of Tumblers and Specialty Artists

A One Dollar Show for

THE NEW FEATURES IN OUR COLLECTIO

WONDERLAND CURIOS & LIVING

Imported from the East and the Or

THE WONDERS OF THE WO

The Salt Mines of Wiliska,
One Thousand Moving Figures.
Gen. Cardenas, the smallest atom
Of Humanity, 31 inches high, weighs
Capt. Constenas, Barnum's Tatto
Coco and his Arctic Museu
Punch and Judy, the ancient comed
That Makes them a
Clara Bell, the Beautiful Circ
Eden Musee,
100 Wax-Figures of Notab
The Great Australian Bird Show
Of over Two Thous

☞ VISITED BY TWO THOUSAND PERSONS
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Admission to Museum and Theatre.....
Reserved Seats 5 cents extra. Performances commence at
NOTE—Saturday, School Children's Day. All School
mitted Saturday afternoon for 5 cents.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

Lillie Mason, Laura White, Lulu Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Musical Fletcher, Bart Kennedy, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. Take a hint and drop into the Eureka, one of the coolest houses in town. The specialty people are all good, and do their best to make the evening enjoyable.

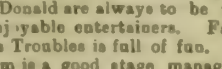
The funny Farmer Squinton's Trouble forms the dramatic part of the entertainment, in the hands of McDonald, Fletcher, Dunham, Kennedy and Mamie Sanford.

An entire change of programme this week.

The Eureka gives a matinee every Sunday at 2 P. M.

N. P. R. R.

GREAT OVERLAND ROUTE.



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The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via St. Paul and Minneapolis). The only transcontinental line running Palace Dining cars. (Meals seventy-five cents.)

Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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Published daily, and Programme of all popular places of amusement.

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Variety Theatre on the Pacific Coast.
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nager & treasurer | JOHNNIE CAIN.....Stage manager
.....Jan. 23, 1889
First Appearance of MISS
GIE GORDON
f the Gymnasts in their Marvelous Performaces,
O AND MASON..Clarence
The Accomplished Artiste, MISS
A GARDNER
d Glove Contest Every Night Between
ENNIS & WILEY EVANS.
t, Feb. 1—Either one of the above gentlemen will
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Kings of High Kickers and Song & Dance Artists,
AYES & MARION---Dave
he Levinos-Susie
REW.... Is It Man or Woman?
Duo.....GIBBONS & FORD
de Hull.....The Descriptive Vocalist
nny Comedian.....JOHNNIE CAIN
lock Company, our Great Parisian Sensation, THE
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& LOUIS POHLMAN.....PROPRIETORS

AN CONCERT HALL

IVE SONGS,
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BALLADS, and
ULAR SERIO-COMIC SONGS,
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Admission Free. Finest Schooners in Town.
Cool Lager 5 cents.

Bella Union Theatre.

Kearny street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
BILLY ARNOLD....STAGE MANAGER | FRANK BEAN.. LEADER ORCHESTRA
Monday Evening.....January 28, 1889
BILLY ARNOLD'S FEMALE MASTODONS
Headed by the Queen of Burlesque.
MISS LIDA GARDNER.
This week the performance will commence with LIDA GARDNER and BILLY ARNOLD'S original and first production of the
"French Masquerade Ball at Woodward's Gardens!"
An entire new version of the CAN-CAN.
PAVENELLI'S TROUPE OF MUSICAL PAVERS.
First Appearance of the Great
Fred..BARTH & LORRAINE..Arthur
In Original Character Song and Dance, introducing Grotesque Legmania.
Return of the Favorite Aerial Artiste..ANNIE LENNETTA
Second Week and Phenomenal Succes of
NED BARRY....Motto, Descriptive and Comic Vocalist
Second Week of the Wonderful.....WHALENS
JOHN P. B[illegible].....The Comedian
The Great.....BURSELL.....The Only
THE STANLEY SISTERS, ALICE PERCY,
TALBOT & CUNNINGHAM, BERTHA WARING.
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.
MONDAY EVENING.....JAN. 28, 1889
OUR FAVORITES
Miss Flora Parker,
Miss Laura White,
Miss Lulu Howard,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Lillie Mason,
Miss Mamie Sanford.
STILL HERE
Wm. Fletcher, musical artist.
Bart Kennedy, king of baritones.
Bob McDonald, comedian,
Geo. C. Dunham, comedian.
The Amazing Comedy Sketch,
FARMER SQUINTON'S TROUBLES.
CHARACTERS.....BY THE COMPANY
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

ORIGINAL
"THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties
A Mammoth Combination! Everything New and Brilliant!
AT THE TRIUMPHANT TEMPLE.

LOOK!	READ!
Miss Belle Manning,	Mr. John Miller,
Miss Josie Mayfield,	Mr. W. McPherson,
Miss N. Colburn,	Mr J. Burns,
Miss Blanche Leslie,	Mr. F. Kennedy,
Miss Marie Morina,	Mr. Matt Trayers.

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
★ MISS RAVENNA ★
TOGETHER WITH
OUR GREAT COMPANY OF ARTISTS
Complete Change of Programme
The Evening's Entertainment will commence with a
FUSILADE OF FUN

Ballad	Belle Manning	Ballad	Blanche Leslie
Ballad	Josie Mayfield	Refrain	H. McPherson
Ditty	Matt Trayers	Ballad	Maria Morina

GRAND FINALE.....BY COMPANY.
Overture.....Orchestra
Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
★ BLANCHE LESLIE ★
★ MISS ★ MARIE ★ MORINA ★
MISS ★ RAVENNA
Tremendous Success of the Popular Basso,
★.....John Miller.....★
In his Beautiful Ballads.
Belle Manning.....
.....Josie Mayfield.....
.....★ Blanche Leslie.....
.....★ Marie Morina.....
.....★ Miss Ravenna
Still With Us
★ Wm. McPherson ★
Introducing his Charming Specialty—OLOGOLOGY.
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
JUST FROM TROY

Dr. Johnson.....Jno. Burns	Jake, a servant....Wm. McPherson
Kitty Johnson.....Blanche Leslie	Fritz Cousin German.....J. Miller
Other Characters.....By Company.	

Miss BELLE MANNING.....Miss BLANCHE LESLIE
.....Miss JOSIE MAYFIELD | Miss MARIA MORINA.....
Admission.....Free

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N YEARS' SUCCESS!
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ERT.....Business Manager.
T SUCCESS EVER PLAYED AT THE ORPHEUM,
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Communications to CHAS. L. BERT, en route.

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its Second Eastern Tour,
Will commence its
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AUGUST 1s, 1889.
NG CALIFORNIA, OREGON, WASHINGTON TERRI-
ANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
ifornia and the Northwest wishing to book this attraction
WM. A. BRADY, as per Route.

America's Favorite Artists,
Y AND MURPHY
CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

(MAY)
LEY & HOWARD
enske Sketch Artists.
OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
ANCY BROS' SALOON {Frank
ATTLE, WASHINGTON TERRITORY.
for the Professional and Sporting Fraternity.
nd expensive Gallery of Theatrical and Sporting Celebrities
reshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

IDENTAL HOTEL,
D CITY, | FRANK GORMAN....PROPRIETOR.
ST-CLASS IN EVERY RESPECT.
with the best the market affords, Fine Sample Room and
pected with the House. Traveling Men and the Profession
o will do well to stop at this House.

FOR SALE EVERYWHERE.
Smoke "PYRAMIDES" TURKISH CIGARETTES

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. **Such is not the case,** as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only,** and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

Address all Communications to

THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

CALIFORNIA DIME MUSEUM

NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.

DOYLE & ISAAC.....PROPRIETORS

WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds, Also, Variety Talent wanted on our New Theatre Addition. State Lowest Salary. Address as above, Or FIGARO Amusement Agency, FIGARO Office San Francisco.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA. W. T.

HARRY MORGAN, .. PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.... } PROPRIETORS
FREDERIC RITCHIE.....

Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3 00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
Address 120 LOMBARD STREET. San Francisco.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

532 Merchant st., below Montgomery

San Francisco

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

SATURDAY.....FEBRUARY 2, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it.

The opening attraction is Lydia Thompson and her Burlesque Company, the most complete organization of the kind in the United States, in Columbus, her latest success, a new burlesque by Geo. Dance. To be followed on Monday by the burlesque of Penelope.

Lydia Thompson, of course, shines as the star of the scintillating burlesquers, and is the magnet of the constellation. Everything she does is done with spirit and intelligence, and she is still the leading burlesque actress.

The company have talent and culture to recommend them. The support are: Marie Williams, Aida Jenoure, Lillie Alliston, Lillian Walters and Rose Newham. Besides, there are a host of other fair burlesquers to add to the ensemble. J. B. Radcliffe, Louis Kelcher, Chas. H. Kennedy and Harry Starr are all good comedians and do a deal of clever work.

The cast, which can be found in the programme on first page, calls for twenty-five burlesquers, headed by Miss Thompson.

Columbus must make way for a bright particular of the repertoire after Sunday night.

Stephens and Solomon's satirical burlesque of Penelope has its first performance here next week, in which the classical story of the love of Icarius' daughter for the disguised Ulysses, and his adventures on the enchanted island of Calypso is wittily, musically and most pleasingly told. Lydia Thompson will be the Ulysses, Aida Jenoure the Penelope, Lillian Walters the enchantress, Calypso, and Rose Newham her attendant. Kelcher comes to the front as the prehistoric policeman, Tektos, and Radcliffe as Ulysses' devoted servant, Cymon.

The new scale of prices are: Orchestra and dress circle seats, reserved, $1; balcony, reserved, 75 cents (admission, 50 cents); new gallery, 25 cents.

Baldwin Theatre.

Modjeska commenced her season this week in a strong production of Cymbeline.

Cymbeline is one of the most picturesque of Shakespeare's plays, but one more for the student than the stage. It becomes somewhat wearisome before the end is reached. Mme. Modjeska gave a fine personation of the true wife, whose perfect trust is her strong shield, that guards her from the foul aspersions of Iachimo, and brings her out triumphant. The new people are all satisfactory, E. J. Henley most especially.

No performance Sunday night.

Modjeska's repertoire for next week will be a varied one.

Mary Stuart, Monday, Tuesday and Saturday evenings, February 9th.

Adrienne Lecouvreur, Wednesday and Thursday evenings.

Camille will be the bill for Friday night, set apart by Manager Hayman and Mme. Modjeska for the benefit of that worthy veteran and best of stage managers, Robert Eberle.

Saturday matinee, Camille.

Alcazar Theatre.

Katie Putnam, a universal favorite as an actress, talented, comical and magnetic, has drawn well here this week, supported by her own company in her popular comedy of "Erma, the Elf."

Both star and company are somewhat of a surprise to their audiences. They can all sing and act well, and have become favorites at once. The play is full of variety and interest, well worked out.

For cast see programme.

The Grismer-Davies Company, after an extended and successful tour, will open in Bartley Campbell's Fairfax, Monday, Feb. 4th. Fairfax is a beautiful comedy-drama of Southern life. In addition to the stars, Miss Ethel Brandon and Mr. Jas. Carden will render their valuable service. During the tour of the company the press have been unanimous in their praise of Mr. Grismer and his talented wife, and they will be warmly greeted by their friends here on Monday night.

Standard Theatre.

Miss Jeffreys-Lewis is playing an extended season at the Standard.

Miss Lewis is giving a splendid portrayal of Stephanie, one of her greatest characters, in Forget-Me-Not, this week. The part and play belong to her by right of superiority. She has no rivals in the character. The support by Mr. Hall and company is excellent.

For cast, see programme elsewhere in FIGARO.

The emotional drama of "Moths," a strong society play, will be the next week's attraction.

Grand Opera House.

Neil Warner and Rose Wood, supported by a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, for one week commencing Monday, Feb. 11th. The performances of the week will be for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, Ancient Order of United Workmen, after which Mr. Warner will continue at the Grand.

Orpheum Opera House.

Prof. T. A. Kennedy returned with his wonderful exhibitions of his mysterious mesmeric powers to the Orpheum this week. The Stirk Family also reappeared in a diversified round of new specialties; Miss Helen Conklin, soubrette and vocalist, and Mr. John Morrissey, with other talent added.

The performance opens with the comedietta of the Old Gent's Birthday, in which Morrissey and Wood have fun galore. Morrissey has not been on the stage for three years before, but he has done good work all the same.

Mr. Kennedy closes the entertainment with his mesmeric soiree, to the mystification and pleasure of everyone.

For list of company and their specialties see Orpheum programme elsewhere in FIGARO.

A grand concert, a la Strauss, will be given next week by the Hungarian Orchestra, augmented to 25 musicians, with a vocal quartette of choicest voices; something very desirable in the musical line.

Cantelis & Pastor's Madrid Opera Co. commence their season of grand opera, in Spanish, at the Orpheum on Feb. 11th. Their season has been postponed in consequence of their being unable to reach here in time to open next week.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Morosco's Ampalitheatre.

This week's attraction will be Mr. Charles Thornton, in the frontier drama, entitled Simon Kenton; or, The Hunters of Old Kentuck. A beautiful panorama, 200 feet long, is one of the great features in the production of the piece.

Mr. Thornton has caught the people on the South side by the very clever manner in which he presented Simon Kenton to them. It is a piece that is full of interest and some of the climaxes are startling. The panorama plays its silent part with effect. The people in support play with just the sufficient spirit and dash to keep up the excitement till the curtain falls.

Next week, Mr. Thornton in the sensational drama of The Headless Horseman.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and it has changed hands for the better. The boxes lately put in have been removed, and the theatre is being repainted, renovated, redecorated and greatly improved every way, at an outlay of some $2,000, prior to reopening on Saturday night to resume its old position as a family resort.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company will be the Pavanelli Troupe, famed for their grotesque musical acts; the great Ellwood, late of Emerson's Minstrels; Jas. T. Kelly, comedian, and Miss Annie Sanford (late of the Tivoli) in musical sketches; Miss Alice Hamilton, ballad vocalist; Miss Annie Suits, soubrette and songstress; Harry Orndoff, Quigley & Seelig and others, not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page. Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, opens as a dramatic theatre, at popular prices, Saturday night, with Geo H. Heath's combination in Ewing's dramatic version of "Widow Bedott," its first appearance in this city. The piece is of the Peck's Bad Boy order, lively and funny, and the cast is an efficient one. Mr. Frank Huffman will hold the managerial reins. The theatre (formerly the Buckingham) has had its boxes removed and the whole space of the building, 50 by 120 feet, will be devoted to the auditorium with a gallery surrounding it. Prices 10 cents; reserved, 20 cents.

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and new production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Pavanelli's Troupe of Musical Pavers, Barth & Lorraine and Annie Lennetta are the new faces this week.

Ned Barry, motto vocalist; the Whalens; Minnie Pierce, trapeze artist; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALLEN BOUVIER....Acting Manager ROBT M. EBERLE ...Stage Manager.

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Monday Evening.....January 28, 1889

Every Evening (except Sunday) and Saturday Matinee.

Mr. Hayman respectfully announces the appearance for a Limited Engagement only, of the Distinguished Artiste, MME.

MODJESKA

—assisted by—

A DRAMATIC COMPANY OF UNUSUAL EXCELLENCE

DURING the FIRST WEEK

Six Nights and Saturday Matinee, will be given a Beautiful Revival of Shakespeare's Picturesque Play,

CYMBELINE

WITH THE FOLLOWING POWERFUL CAST:

IMOGEN, Daughter of the King.....MODJESKA.
Leonatus Posthumous, a British Noble (his first appearance here).....E. H. Vanderfelt
Iachimo, a Roman Noble (his first appearance here).....E. J. Henley
Cymbeline, King of Britain (his first appearance here).....Geo. Paxton
Cloten, his Step-Son (first appearance at this theatre in four years).....George Osbourne
Belarius, an Exiled Noble.....H. B. Phillips
Guiderius, called Polydore } Supposed Sons } of Belarius .....Leo Cooper
Arviragus, called Cadwal } .....Helen Mason Osbourne
Pisanio, Gentleman to Posthumous (his first appearance here).....Henry Walton
Madan, a Noble.....Wm Maxwell
Lewis, a Frenchman.....Paul Davis
Philario, a Roman Noble.....E. J. Holden
Caius Lucius, a Roman General.....T. Morgan
Cornelius, a Physician.....Geo. Turner
Varus, a Captain.....Henry Williams
Queen, Second Wife to Cymbeline.....Mrs. F. M. Bates
Helen, Lady to Imogen.....Miss J. Tuholsky
Lord.....Ladies.....Pages.....Soldiers .. Etc.

☞ New Scenic Environment and Accessories ☜
By THE NEW BALDWIN THEATRE STAFF.

SECOND WEEK

Commencing Monday.....February 4, 1889

Monday.....Tuesday.....and.....Saturday Evenings
MARY STUART.

Wednesday.....and.....Thursday Evenings
ADRIENNE LECOUVREUR.

Friday Evening.....and.....Saturday Matinee
CAMILLE.

PRICES.....25c. 50c. 75c. $1 and $1.50
MATINEES.....$1, 75 cents, 50 cents and 25 cents.

IN PREPARATION—A BEAUTIFUL PRODUCTION OF
"AS YOU LIKE IT."

Alcazar Theatre, {Extra}

O'FARRELL STREET.....Near STOCKTON.
GEORGE WALLENROD.....SOLE MANAGER.
MARK THALL.....BUSINESS MANAGER

—Commencing—

Monday Evening.....February 4, 1889

Every Evening (including Sunday) and Saturday Matinee.

ENGAGEMENT OF THE POPULAR ARTISTS,

JOS. R GRISMER

—AND—

PHŒBE DAVIES

—SUPPORTED BY THE—

Alcazar Theatre Co.

In BARTLEY CAMPBELL'S Beautiful Comedy-Drama, in Five Acts entitled

FAIRFAX

A STORY OF THE SOUTH.

CAST OF CHARACTERS:

DR. GAYLORD, an M. D.....JOSEPH R. GRISMER
DIANA, one of the F. F. V.....Miss PHŒBE DAVIES
Edwin Fairfax, a planter.....Edgar Weir
James Marigold, a drunkard.....James Carden
Webster Winnie, a tramp.....Fid. M. Page
Willie Waystaff, a timid child.....Charles Bates
Ben.....} Slaves.....} Frank Hatch
Moses.....} Slaves.....} David P. Talbot
Uriah.....} Slaves.....} James Nevins
GLADYS, a noble woman.....Miss ETHEL BRANDON
Mrs. Dorsie Dia'mond mother.....Miss Jennie Cleveland
Virgie Fairfax, Edwin's child.....Miss Mabel Bowman
Tibbets, a lawyer.....Miss Fanny Bowman
Martha, a quadroon.....Miss Isabel Archer
Jubilee Singers, Slaves, Roustabouts, Servants, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Hut on the Banks of the Mississippi River.
ACT II—Three years later. Exterior of the Fairfax Mansion, on the Banks of the St. John's River, Florida.
ACT III—The next day. A Room in the Fairfax Mansion.
ACT IV—The same. Three days later.
ACT V—The same. The next morning.

PRESENTED WITH
New and Appropriate Scenery!
And Novel Mechanical Effects!
Especially Prepared for this Play.

PRICES—Evenings .....25c.....50c. and 75c.
MATINEES.....25c. and 50c.

Grand Opera House

Mission Street....between Third and Fourth.

WILLIAM NANNARY.....

Commencing Monday Evening,.....February 1

And Every Evening During the Week and Saturday Matinee

FOR THE

BENEFIT

—AND UNDER THE AUSPICES OF—

JORDAN, TRIUMPH, SAN FRANCISCO & UPCH

—LEGIONS OF—

Select Knights

ANCIENT ORD

United Workmen

The Great Artists,

NEIL WARNER,

ROSE WOO

AND A SELECT COMPANY,

In the Great French Melodrama,

THE FALL OF THE BAST

Saturday and Sunday Evenings.....February 16th

MR. WARNER in THE

CORSICAN BROTHE

Box Office open for the sale of Seats on Tuesday, Feb

☞ Tickets now on Sale by Members of the Com

PRICES.....15c. 25c. 50c. and

Vienna Garden Thea

N. W. CORNER OF STOCKTON AND SUTTER STRE

A. LARSEN.....Prop

GEORGE H. WOOD.....MAN

GRAND RE-OPENING

Saturday Evening.....February 2

THOROUGHLY REPAIRED, RENOVATED, DECORATE
IMPROVED AT A COST OF $2,500.

A HIGH CLASS FAMILY RES

OPENING COMPAN

THE PAVENELLI TRO

3—IN NUMBERS—3. MUSICAL PAV

THE GREAT ELLWOOD,
Late of Emerson's M

Mr JAMES P. KELLY and Miss ANNIE S
Musical Sketch Artists.

MISS ALICE HAMILT
Ballad Vocalist.

MISS ANNIE S
Soubrette and Songstre

Mr. HARRY ORNDORFF,
German Comique.

QUIGLEY & SEELIG
Gymnastic Marvels.

MISS MABEL W
Danseuse and Comedienne.

QUIGLEY'S TROUPE OF LEAPER

THE POMPADOUR ORCHES

Under the Baton of PROF. ISADORE FRANKS, and the
Different Comedian,

GEORGE H. WOOD,

IN AN ENTIRELY NEW COMEDY, ENTITLE

ONE NIGHT O

PRICES
10 cts. | No Higher. |

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

This week is the first of Robinson & Cole's Great International Circus of 50 performers; a 42-foot ring on the stage, in which six lady aerial artistes, ten double somersault throwers, ten high vaulters and four funny clowns present their various specialties. The famous Avery Bros., in their flying trapeze act, have been specially engaged. The performing monkey circus is the laughable feature of the show.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Hallinan's Cremorne Theatre.

This week, Jane Dennis and Wiley Evans, the well-known boxers, have given fine exhibitions here.

Miss Maggie Gordan, vocalist, is the new face this week. Munis Leo's version of Joshua Whitcomb commences the evening's entertainment.

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Effie Hull, and others, form the female staff of the company.

Original Theatre Comique

Managers, Burns & Travers,

Morina, Belle Manning, Blanche
Colburn, Josie Mayfield, and the
edians, Burns & Travers, in a va
tertaining bill of attractions.

Miss Ravenna makes her first
this week.

John Miller, comedian, and Mc
favorite comedian, vocalist and d
in acts and specialties.

A Fusilade of Fun opens th
lowed by a full and diversified
farce, Just from Troy, closes the
tendance is uniformly good.

The Comique has undergone
renovation in auditorium and
ment, and the company is a stron
a neat, compact minor theatre,
years has been a popular one.

The Alpen-Keller

Messrs. Albrecht & Pohlman,
this Tyrolean concert hall, 311 G
just below the Ahlborn House,

FIGARO

Established 1865 — SAN FRANCISCO: MONDAY, FEBRUARY 4, 1889 — VOL. XLVI.

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Hunting "." Goods,
Hats, Clothing, Gent's Furnishing Goods, Housekeeping Articles etc., is at the
I X L,
....CORNER OF....
Kearny & Commer...

r Theatre, {Extra}

STREET.....Near STOCKTON.
HEOD.....SOLE MANAGER
.....BUSINESS MANAGER

—Commencing—
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EMENT OF THE POPULAR ARTISTS,
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PHŒBE DAVIES
—SUPPORTED BY THE—
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BELL'S Beautiful Comedy-Drama, in Five Acts entitled
IRFAX
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And Novel Mechanical Effects!
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a drunkard.....James Carden
a tramp.....Fid. M. Page
a timid child.....Charles Bat s
}.....{.....Frank Hatch
}...Slaves...{.....David P. Talbot
}.....{.....James Nevins
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's mother.....Miss Jenoie Cleveland
dwin's child.....Miss Mabel Bowman
.....Miss Fanny Bowman
on.....Miss Isabel Archer
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—The same. Three days later.
V—The same. The next morning.

z.....February 11th
rrangement, AUGUSTIN DALY'S Great Play,
R THE GASLIGHT!"
nings.....25c.....50c. and 75c.
ES.....35c. and 50c.

BILLIARDS ON EUROPEAN PLAN. BILLIARDS AND REFRESHMENTS.....25 CENTS.
BILLIARDS WITH CHOICEST REFRESHMENTS, 25 cts., at the Spacious BRUNSWICK BILLIARD HALL, 126 Kearny Street, up stairs. 11 FIRST-CLASS BILLIARD TABLES. 15-BALL AND PIN-POOL TABLES.

—LEAVITT'S—
New Bush Street Theatre,
South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor

Monday Evening.....February 4, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

UNQUALIFIED SUCCESS OF
Miss LYDIA THOMPSON
And Her OWN GRAND BURLESQUE COMPANY,
The Most Thoroughly Equipped Burlesque Organization in America.
55.....SELECT ARTISTS.....55
Mr. JAY RIAL.....MANAGER
Mr. HUTCHINSON.....Representative for Miss THOMPSON

☞ FIRST PRODUCTION IN SAN FRANCISCO OF ☜
PENELOPE
A Burlesque in Three Acts, by H. P. STEPHENS and EDW. SOLOMON.

CAST OF CHARACTERS:
ULYSSES, King of Ithaca.....Miss LYDIA THOMPSON
TEKTOS, Head of the Police.....LOUIS KELLEHER
CYMON, Ulysses' devoted servant.....J. B. RADCLIFFE
ICARIUS, King of Sparta.....CHARLES HORACE KENNEY
CLAUCUS, Prime Minister.....HARRY STARR
AGRIPPE, Ulysses' sleuth-hound.....Master FRITZ JAMES
GLYKE, DAPHNE.....Spartan Maids.....Miss FLORENCE BRANDON, Miss ROSE NEWHAM
WAITER.....Miss BERTIE FLORENCE
ARCTOS, ENDYMION, HAMAX, CARTHOS, PHILANDER.....SUITORS OF PENELOPE.....Miss MAY BELLE RAYMOND, Miss MINNIE SANNON, Miss BEATTIE HOWE, Miss ADA MAY, Miss MARIE WILLIAMS
NEVERA, Penelope's Nurse.....Miss LILLIE ALLISTON
PENELOPE, Icarius' daughter.....Miss AIDA JENOURE

CHARACTERS IN ACT II.
CALYPSO, Queen of the Island.....Miss LILLIAN WALTERS
CAPELLA, CORALES.....HER ATTENDANTS.....Miss FLORENCE BRANDON, Miss ROSE NEWHAM
HERMES, Ulysses' Lieutenant.....Miss CHRISTINE BLESSING
CUPID.....Miss MILLIE MARION
Peasants, Sailors, Sirens, etc.—Misses Brenda Harper, Lottie Watson, Louise Watson, Adelaide Hamilton, Beaumont, Constantine, Ward, Wood, Florence, Besumont, Nelson, Steinberg, and Full Chorus.

SYNOPSIS OF SCENERY.
ACT I—Exterior of Palace....SPARTA.
ACT II—The Island of Calypso.....Incidental to the Second Act, Master FRITZ JAMES will sing the pathetic ballad, "Here Lies an Actor."
Five Minutes with J. B. RADCLIFFE.
Miss ROSE NEWHAM'S Eccentric Dance.
ACT III—The Palace....ITHACA.

Monday Evening.....February 11, 1889
FAREWELL WEEK! THE FAMOUS BURLESQUE,
"ROBINSON ✦ CRUSOE."

Musical Director.....WM. ROBINSON
Stage Manager, HARRY PAULTON, Jr. | Business Manager, W. F. FALK

NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents

J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

Standard Theatre,
North side of Bush Street, between Kearny and Montgomery.
H. A. RAYNER.....Manager
HORACE THOMAS.....BUSINESS MANAGER
JAS. H. GRIFFITH.....TREASURER
WM. L. ROBERTS.....STAGE MANAGER

Monday Evening.....February 4, 1889
Every Evening, including Sunday, Wednesday & Saturday Matinees.

☞ DRAMATIC SEASON ☜
THEATRE RENOVATED, REPAINTED AND PLACED IN COMPLETE ORDER.

WEDNESDAY, JANUARY 30th....and....DURING THE WEEK.
America's Favorite Artiste,
MISS JEFFREYS-LEWIS
—SUPPORTED BY—
HARRY MAINHALL AND A SELECT COMPANY.
—IN—
FORGET-ME-NOT
A SOCIETY DRAMA, IN THREE ACTS, AS PRODUCED IN ALL THE GREAT CITIES OF THE COUNTRY BY THE JEFFREYS-LEWIS DRAMATIC COMPANY.

CAST OF CHARACTERS:
Sir Horace Welby.....Harry Mainhall
Prince Malleotti.....Scott Cooper
Barrato.....James H. Griffith
Joseph.....Wm. L. Roberts
Alice Verney.....Miss Minnie Probl
Rose.....Miss Ida Aubery
Mrs. Foley.....Miss Cornele Fordyce
—AND—
STEPHANIE DE MOHRIVART (Forget Me Not).....MISS JEFFREYS-LEWIS

—SYNOPSIS—
ACT I—Night. ACT II—Morning. ACT III—Night.

TUESDAY.....FEBRUARY 5, 1889
MISS JEFFREYS-LEWIS
AND HER DRAMATIC COMPANY
IN THE EXCITING DRAMA OF
MOTHS
A Strong Society Play.

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MATINEES.....25c. and 50c.

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PERFECT-FITTING SHOES, to Prevent Corns, etc., from forming, made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.
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FRESNO, CALIFORNIA.
J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)
THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED.
Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats.
I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an incline plane walk. ☞ *I do not pay RENT and will play you on Percentage or Guarantee.*
Managers can secure terms only from me in the following places: BAKERSFIELD, Population, 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,300; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

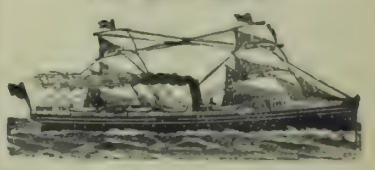
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Has 700 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing-rooms. Stage-opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill-Boards in connection with the house.
THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
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LEADING TAILORS
ARE NOW ESTABLISHED AT THEIR NEW TAILORING PARLOR,
1025 MARKET STREET, between 6th and 7th, San Francisco
Ready to Serve all Customers as Satisfactory as Ever.

STILL AHEAD! GOLD MEDAL PREMIUM AWARDED
For the BEST LAGER BEER on the Pacific Coast!
By Mechanics' Fair, 1887. First Prize Again, Mechanics' Fair, 1888.
☞ DRINK SAN FRANCISCO'S PRIDE. ☜
THE "NATIONAL LAGER BEER"
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LAGER BEER
STANDARD. EXTRA PALE. ERLANGER.
SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER.
FOR SALE AT ALL THE PRINCIPAL SALOONS.
☞ ASK FOR IT.
Brewery, Second Street, . . Near Folsom, S. F.

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Steamers sail from San Francisco on the 5th, 15th and 25th of each month.
GREAT REDUCTION IN FARES.
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Organic Weakness Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days or no fee.
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Figaro

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ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

421 Merchant st., below Montgomery

San Francisco

EVENING EDITION

MONDAY.....FEBRUARY 4, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The charge of bigamy against Manager C. P. Hall was tried in court at Sacramento on the 2nd inst. and the case was dismissed.

Mr. Harry Starr, comedian of Lydia Thompson's company, is doubly happy by being wired from London Friday: "Son. Both well." It tells the story, and is the first Starr added to the coming (we hope) family constellation.

James M. Ward and wife have been playing R. H. White's version of She at Eureka, Humboldt Co. Carrie Clark Ward made a very handsome She.

Manager Al Hayman and Mme. Modjeska have tendered Mr. Robt. M. Eberle a complimentary benefit on Friday evening, on which occasion Camille will be presented by Mme. Modjeska and company at the Baldwin.

Manager Morosco publishes at the head of this week's bills this card to the public:

"On account of the numerous reports that I am obliged to move from this building, I take this method to inform my patrons that I have renewed my lease and will positively remain where I am, MOROSCO."

Mrs. James G. Blaine, Jr., has not signed a two years' contract with Daniel Frohman to star under his management at a stated salary and a percentage of the profits, as has been reported.—[N. Y. Mercury.

Lottie Elliott (Mrs. Abe Leavitt) is busily nursing her new twins.

George O. Starr, agent for Barnum and Bailey's Circus, has returned from Europe bringing a fine lot of animals for the show. He will sail for Morocco in a short time.

San Francisco was Modjeska's dramatic sponsor. She made her first appearance on the English stage in this city on Monday, Aug. 20, 1877, at the California Theatre. Adrienne Lecouvreur was the play, and she was supported by Kate Denin, Carrie Wyatt, Belle Chapman, Thos. N. Keene, Bill Mestayer, Harry Edwards, Charley Long, E. N. Thayer and Murray Woods.

The next part that Mrs. Potter will play will be that of Rosalind.

Joseph Grismer and Phœbe Davies commence their season this week at the Alcazar in Fairfax, a drama of the South Sea cast in announce programme elsewhere in FIGARO

The People's Theatre (formerly the Buckingham) opened on Saturday night, devoted to dramatic business. The boxes have been taken out and a gallery put in. Geo. H. Heath's combination, in Ewing's "Widow Bedot," was the opening attraction. Popular price, 10 cents, will rule. See cast elsewhere in FIGARO.

Manager Fiske of Fresno, who like everybody from Fresno, has "ranch" on the brain, and is very ranchy in his figures of speech, said to Manager Leavitt the other night as he stood talking in the row of electric lights extending from the New Bush to Kearny Street—Say, Leavitt what kind of fruit do you expect the electric light crop you have planted on Bush Street will yield you? O, electric currents and raisin bills, was the tart reply. Fiske took the next train and went home.

First Little Boy—"I hid under the sofa last night when Mr. Doan called on my sister." Second Little Boy—"Well?" First Little Boy—"Well, when Mr. Doan came and sat down by Teresa, it came down and nearly killed me."

Mr. Oldbeau (slightly deaf)—"Darling, now your heart beats to night! Is it the Pulsation of the tender emotion?" Sophy—"What you hear, Mr. Oldbeau, is the servant pumping water to the third floor."

The dudes' debates club are in the scientific course, puzzling their brains over the question "Why a dog's tail always curls to the right." They will refer the matter to Jake Lindo, the Pound Master.

Although a woman can't throw a stone, or sharpen a pencil, or climb a tree, she can sit on her feet in cold weather, and that's something a man can't do to save his blessed supercilious soul.

"There is nothing so aggravating as a jealous husband," said a married woman. "But there's nothing so humiliating as a husband who is not so," replied the other one.

Bootblack—"Cully, I know why dat car won't smoke." Newsboy—"Why is it, Duffy?" Bootblack—"Case sumpin's de matter wid de sucker."

IN VINO VERITAS

Let a man be well mellowed with wine,
And his nature will quickly appear.
If it be genial and kind,
The liquor will make it more clear.
But if he's a villain ingrain,
The tipple will act like a spell,
And expose from his innocent brain
The thoughts and conceptions of hell!

Then pass round the bottle and drink,
That the truths of our souls we may glean;
And he who refuses, we'll think,
Has a heart that he fears to be seen.

SPECIALTY SQUIBS.

George H. Wood is a good speechmaker. He gave the audience at the Vienna on Saturday, the opening night, a confidential talk from the stage, and gave everything, present and future, concerning the Vienna a rose-colored hue. The somewhat different comedian is a pleasant and interesting talker on business subjects, as well as on comical ones.

Billy Emerson, the minstrel, washed the black off his face for the last time on Sunday night for some moons to come, but Mr. William Emerson, the white-face specialist, will take his place. He opens with Katie Putnam, on sharing terms, the current week in Oakland, for an eight weeks' engagement. In the middle of April Emerson goes East to join the Webster-Brady After Dark Co., at a salary of $500 a week, to introduce his white-face specialties in the concert scene of that play. His contract is for six weeks, with a privilege, to appear in Philadelphia, New York and Brooklyn.

We had a call early on Saturday from Mr. John Cort, the enterprising young manager of the Northern circuit. Mr. Cort now has six theatres under his control. In fact he has gathered them all in up there, and it might be that he is hungry for some down here. Mr. Cort is a pleasant, affable gentleman, with an honest, manly face, and impresses one with his methodical business-like manners. He has now the largest variety enterprises under his control of any manager in the country. His stay here will be brief.

Little Nettie Stirk, who does that remarkable clever bicycle act with the family of that name, is a proud and happy little girl. Last night she was presented by Stage Manager Brown with a diamond ring that just fits one of her little fingers.

Miss Vernie Vernell opened at Elite Theatre, Tombstone, 2nd inst, booked by FIGARO Amusement Agency.

Geyer, of Geyer & Lord, lost his little daughter, 3 years old, in Portland last Thursday by pneumonia. Mr. and Mrs. Geyer have the warm sympathy of their many friends in their bereavement.

Chas. Nelson, formerly stage manager of Morgan's Theatre, Tacoma, has been engaged by Manager Cort to take the stage management of the Standard Theatre, Portland, for one year.

The Clifford Sisters are filling a very successful engagement at the Club Theatre, Los Angeles. They were booked by FIGARO Amusement Agency.

Elite Theatre, Tombstone, Feb. 4th: Vernie Vernell, Post & Ashley, Gilmore & Reynolds, Laura Manning, Tillie Bouton, Harry Conley, Ella Gardner; never forgetting the eccentric comedian, Chas. A. Keene.

Club Theatre, Victoria, B. C., Jan. 28th: Phil Herne, Ella Howard, Ward & Lee, Kitty La Reine, Mlle. Bertha, Minnie Branscombe and John Chester.

Manager Cort has secured the theatre at Eugene City, Oregon, and the one at Victoria, B. C.

Kiralfy had a good week at Los Angeles. Houses crowded at every performance.

Mme. and Prof. Girard Gyer open at the Wigwam this week for two weeks. They have just returned from a six weeks' engagement with Cort.

The famous Kennedy and his All-Star Specialty Co. open at the Bijou Monday for a short season. In this small house it will not be safe for Mr. Kennedy to exert all the force of his mesmeric power or he will have two-thirds of his audience on the stage. His exhibitions have been marvelous this week at the Orpheum.

Burns & Trayers have a nice little company this week, and they furnish an entertainment second to none in the variety line. They are anxious to please, and try to make their patrons feel that they are welcome.

At the Cremorne this week the evenings have been made very lively by June Dennis and Wiley Evans, who have been the great attraction. The Can-Can calls for all the stock company. The Levines are very clever and their act is a remarkably good one. Hayes & Marion are among the high kickers every night, but they say there is no occasion for it on salary day.

Prof. Fernando Fleury, the musical character change artist, has made a great hit at the Olympic Theatre, St, Paul, the daily press making especial mention of his performance.

The FIGARO Amusement Agency has entered into a contract with John Moore, the Denver agent, to book people jointly to and from his circuit. This will enable managers to reach Denver in a personal manner through our agency in quest of talent, and will give performers on the Pacific Coast the valuable aid of Mr. Moore in looking out for their interests in his circuits. Mr. Moore, who has been in this city for some time, has returned to Denver.

The managers at the Comique see no reason why they should make many changes in their programme so long as last week's has proved so good. Miss [illegible] has been added to the list of

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....Proprietors
JOHN MORRISSEY.....Manager

Monday Evening.....February 4, 1889

Every Evening, and Sunday Matinee.

FOUR EVENINGS OF POPULAR CONCERTS—A la STRAUSS,

BY THE CELEBRATED

Hungarian Orchestra

In its Entirety, as originally brought from Hungaria for the Opening of the Orpheum.

DIONYS ROMANDY.....MUSICAL DIRECTOR
FRED STARK.....CONCERT MASTER

Supported by the following Distinguished Artists:

EMERSON'S QUINTETTE

RAYMON MOORE, Tenor Soloist.
FRED. REYNOLDS, Alto.
HORACE RUSHBY, Tenor.
J. L. SOMMERS, Baritone.
OSCAR KELLOGG, Basso Profundo.

MISS LIZZIE RICHARDSON,

Shakespearean Lyric Artiste.

MR. PAUL HOWARD,

Basso Cantata, (Late of National Opera Company, New York).

MR. HAYDEN TILLA,

Tenor Robusto.

AND OTHERS.

☞ CHANGE OF PROGRAMME EVERY NIGHT ☜

Admission 25c. Reserved Seats 50c Proscenium Boxes $2.00
MATINEES..... 25 cents to any Part of the House.
Children to the Matinee 10 cents

FRIDAY.....FEBRUARY 8, 1889

The Musical Event of the Season!—Positive Appearance of

PASTOR and CANTELIS'

MADRID SPANISH OPERA COMP'Y,

75.....ARTISTS.....75

Opening in the Spectacular Opera, in Four Acts.... El GRAN MOGOL

With Grand Ballet, direct from Spain, including a Grand Spanish Ballet, in a Choice Repertoire of GRAND AND COMIC OPERAS. A Genuine Spanish Opera Company.

PRICES FOR OPERA SEASON.

Reserved Seats	50c.	Admission	25c.
A Few Extra Reserves	75c	Proscenium Boxes	$3 00
Season Tickets (Parquette) 18 Performances			$10 00

☞ Season Tickets and Reserved Seats on sale at the Box Office. Opera Matinee Sunday.

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—Bet. 3
WALTER MOROSCO and JOHN C. BYRNES.....P
WALTER MOROSCO.....Manager | DOYER DALE.....M

Largest seating capacity.—Commanding widest

Monday Evening.....Februar

Performances Every Evening. MATINEES: SUNDAYS

CARD TO THE PUBLI

On account of the numerous reports that I am obliged this building, I take this method to inform my Patrons that ed my lease and will positively remain where I am, M

Second Week of the Engagement of the Young Romant

Mr. CHAS. THORN

Who will appear in his Great Sensational Melodrama, in Four

THE

HEADLESS HORSE

Or, The Trail of the Lasso

INTRODUCING THE FOLLOWING GREAT SC
The Midnight Assassination. The Great Concert
The Great Hanging Scene. The Wonderful
The beautiful and Exciting Fire Scene, and
Famous Trial by Judge Lynch.

CAST OF CHARACTERS

MAURICE GERALD, a young Irish Refugee.....
.....CHARLES T

Assisted by the following Ladies and Gentl

Lebuton Stump, an Old Trapper.....Jame
Cassius Calhoun, Leader of a Band of Regulators....
Phelim O'Neil, Gerald's Foster Brother.....Wm
Miguel Doz, a Mexican Horse Thief.....
Colonel Pointdexter, a Southern Planter....
Henry Pointdexter, his Son.....Ralp
Fritz Oberdoffer, Proprietor of the Eldorado.....
Captain Grossman.... } Of the U. S. A. { ..... H.
Lieutenant Slowman. } { .....
William Winter.. } { V
Samuel Griffin... } Regulators. { ..... Ja
George Manly... } { ..... Geo
Louise Pointdexter, in love with Gerald.....Mis
Isadora de Los Solanos, a Mexican Indian ....Miss F
Pinto, a Slave.....

JOHN ARMSTRONG.....Manager for Mr. CHAS

MOROSCO'S POPULAR PRICES:

Admission.....10 C

Reserved Seats 10 Cents Extra. Can be secured One Wee

Grand Family Matinee Every Sunday.....

The People's Theatre,

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CHARLES J. GEYMER.....PROPRIETOR
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Geo. Gaston.....Stage Manager | Prof. J. Sobriener.....Leader

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On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the city.

PRESENTING A STRONG REPERTOIBE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Theatre Crowded Every Night!

Monday Evening.....February 4, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

FOR.....ONE.....WEEK.....ONLY!

MR. HORACE EWING

As.....THE WIDOW.

In the Ever-Popular Comedy,

THE

WIDOW BEDOTT

SUPPORTED BY HIS OWN COMPANY.

CAST OF CHARACTERS:

WIDOW BEDOTT.....HORACE EWING
Elder Sniffles..... } Clarence Ferguson
Tim Crane..... }
Henry Harriman.....H. Minick
Fred. Harriman.....Harry Edmuns
Tom Follett.....Johnny Williams
Dotty Sniffles.....Miss Fanny Yantis
Malissa Bedott.....Miss Lottie Carman
Mrs. Harriman.....Miss Horace Ewing
BELINDA JENKINS.....Miss IMOGENE EBERLE

☞ FIRST ON THE BILL:

MARTIN & LONSDALE

Will introduce their neat Society Sketch of...."CRAZY PATCH."

SYNOPSIS OF WIDOW BEDOTT.

ACT I—The widow at home, making pies; a pleasant call from the Widow Jenkins. The arrival of Tim Crane. The quarrel. Tim Crane's sudden departure. "Give it to him, widow!"

ACT II—Timberville, the home of Mr. Harriman. The arrival of the widow; she tells of her trip on the stage-coach. The arrival of Elder Sniffles. The introduction. The courtship. The burglars

ACT III—The parlor of Mr. Harriman. The widow lectures Malissa. The widow on the home stretch. Here comes the Elder. We're engaged, Elder. Now they're married. The Elder's mistake, marrying Melissa and Tom. I'm the Treasurer of this 'ere family. As-happy, as-happy as I am. Dance Good-night.

PROF. MEYER'S ORCHESTRA AND BRASS BAND

☞ Free Serenade Every Evening. ☜

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

Wonderland and The

851.....MARKET STREET.....
(Opposite Baldwin Theatre)

FLETCHER & ESSNER.....
JOS. ESSNER.....TREASURER | R. H. FLETCHER, Bus

Monday Evening.....Febru

Open Every Day from 10 A. M. to 10 P. M., including

A MUSEUM AND THE

Conducted on the principal of the FIRST CLASS EASTER so Popular as Family Resorts in the Eastern and West

FIRST WEEK OF ROBINSON & COLE'S

INTERNATIONAL CIR

50—PERFORMERS—50

A Fully Equipped Circus in a Regular 42-foot Ring o
6 Lady Aerial Artis! 10 Double Somersault
10 High Vaulters! 4 Funny Clow
A Performing Monke
A Troupe of Tumblers and Specialty Arti

A One Dollar Show for

THE NEW FEATURES IN OUR COLLECT

WONDERLAND CURIOS & LIVING

Imported from the East and the O

THE WONDERS OF THE W

The Salt Mines of Wiliska,
One Thousand Moving Figures.
Gen. Cardenas, the smallest aton
Of Humanity, 31 inches high, weig
Capt. Constenas, Barnum's Tat
Coco and his Arctic Museum.
Clara Bell, the Beautiful Cir
Eden Musee,
100 Wax-Figures of No
The Great Australian Bird Show
Of over Two Thou

☞ VISITED BY TWO THOUSAND PERSONS ☜
☞ All Performances Free from Objection

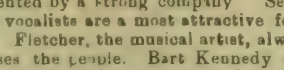
Admission to Museum and Theatre.....
Reserved Seats 5 cents extra. Performances commence at
NOTE—Saturday, School Children's Day. All Schoo
mitted Saturday afternoon for 5 cents.

The Eureka has a fine bill this week, presented by a strong company Seven lady vocalists are a most attractive feature. Fletcher, the musical artist, always pleases the people. Bart Kennedy and Robt. McDonald are always to be relied upon as enjoyable entertainers. Farmer Squinton's Troubles is full of fun. Geo. C. Dunham is a good stage manager as well as a versatile performer.

Mr. J. Larsen has purchased the Vienna Garden Theatre and appointments and opened it Saturday to a jam as a first-class family resort. The boxes have been torn out and the theatre renovated, painted and redecorated. The stage management will be under the direction of George H. Wood, the somewhat different comedian, who proved so efficient a manager at the Wigwam. For list of company see programme announcement of opening in FIGARO. The only paper that has it.

N. P. R. R.

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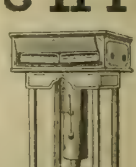
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FIGARO

Established 1865. SAN FRANCISCO: MONDAY. FEBRUARY 4. 1889. VOL. XLVI.

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CHEM IN YOUR
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In the World.
Published daily, and Programme of all places of amusement.

an's Cremorne Theatre

771 Market Street.
ling Variety Theatre on the Pacific Coast.
AN.....PROPRIETOR
manager & treasurer | JOHNNIE CAIN.....Stage manager

of.....Feb. 4, 1889

h Stock Company, our Great Parisian Sensation, THE
NCH CAN-CAN
st Appearance of California's Knockabouts,
nt -- & -- Martyn
MISS MABEL HARRISON
he Kings of High Kickers and Song & Dance Artists,
HAYES & MARION---Dave
The Levinos-Susie
ES ENCROYABLES.....3
of.....MISS MAGGIE GORDON
REW.....Is It Man or Woman?
cal Duo.....GIBBONS & FORD
ffie Hull.....The Descriptive Vocalist
Funny Comedian.....JOHNNIE CAIN
sion.....10 and 25 cents

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nt Avenue, just below the Ahlborn House,
HT & LOUIS POHLMAN.....PROPRIETORS

LEAN CONCERT HALL

TIVE SONGS,
ATIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
PULAR SERIO-COMIC SONGS,
Every Evening
BY OUR
Y VOCALISTS
OMISSION FREE.

Js. Admission Free. Finest Schooners in Town.
Cool Lager 5 cents.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
BILLY ARNOLD....STAGE MANAGER | FRANK BEAN.. LEADER ORCHESTRA

Monday Evening.....February 4, 1889

BILLY ARNOLD'S FEMALE MASTODONS
Headed by the Queen of Burlesque.
MISS LIDA GARDNER.

"French Masquerade Ball at Woodward's Gardens!"

Mr. Ned Foster has engaged at an Enormous Salary of $500 per week, the Great and Wonderful Pugilists,
JOHN L. SULLIVANO & MISS HATTIE TALBOTO
They will conclude our performance in a Four Round Contest.

Return of the Favorite Aerial Artiste..ANNIE LENNETTA
NED BARRY....Motto, Descriptive and Comic Vocalist
JOHN P. BRACE.....The Comedian
The Great.....BURSELL.....The Only
THE STANLEY SISTERS, ALICE PERCY,
TALBOT & CUNNINGHAM, BERTHA WARING.
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....FEB. 4, 1889

OUR FAVORITES
Miss Flora Parker,
Miss Laura White,
Miss May Howard,
Miss Lillie Howard,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Mamie Sanford.

First Appearance of the Great
BERKELEY & HOWARD
STILL HERE
Bob McDonald, comedian,
Geo. C. Dunham, comedian.

The Amusing Comedy Sketch,
FARMER SQUINTON'S TROUBLES.
CHARACTERS.....BY THE COMPANY

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

ORIGINAL
"THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY.. Master of Properties

CONTINUED POPULARITY
OF THE
THE FAVORITE FUN-MAKERS
AT THE
PEOPLE'S PLEASURE PARLOR

First Appearance of the Eccentric Comedian and Vocalist,
Tommy Morris
Complete Change of Programme
Evening's Entertainment will commence with a few remarks from our
KOMEDY KATERERS.

Ballad.....Josie Mayfield | Ballad.....Maria Marina
Ballad.....Blanche Leslie | Refrain.....Tommy Morris
Ditty.....H. McPherson | Ballad.....Belle Manning
GRAND FINALE.....BY COMPANY.
Overture.....Orchestra

MISS RAVENNA
MISS MARIE MORINA
BLANCHE LESLIE
Miss JOSIE MAYFIELD.....Still With Us
Miss BELLE MANNING--In Choice Selections
Still With Us
Wm. McPherson
Introducing his Charming Specialty—CLOGOLOGY.

Miss Ravenna.....
Marie Morina.....
Blanche Leslie.....
Josie Mayfield.....
Belle Manning
Tommy Morris
Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
JUSTICE

IRISH JUSTICE.....WM. H. McPHERSON
POLICEMAN.....TOMMY MORRIS
LAWYER BUM.....JNO. BURNS
BIG ANNIE.....MATT TRAYERS
ARSON.....PAT KENNEDY
TROUBLESOME NEIGHBOR.....MISS MAYFIELD
Other Characters.....By Company.

.....Miss RAVENA.....
.....Miss MARIA MORINA.....
.....Miss BLANCHE LESLIE.....
.....Miss JOSIE MAYFIELD.....
.....Miss BELLE MANNING.....

The whole to conclude with the Laughable Farce, entitled
SIMM'S TROUBLES
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

EN YEARS' SUCCESS!
NSON'S COMEDY CO.
IN
K'S BAD BOY
HEADED BY
J. WILLIAMS.
BERT.....Business Manager.
TEST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
ll Communications to CHAS. L. BERT, en route.

THE
TER-BRADY COMP'Y,
on its Second Eastern Tour,
Will commence its
CIFIC COAST TOUR..3d
AUGUST 1st, 1889.
CING CALIFORNIA, OREGON, WASHINGTON TERRITORY
NTANA, DAKOTA, MANITOBA AND THE EAST.
e New Repertoire of Eastern Successes!
California and the Northwest wishing to book this attraction
WM. A. BRADY, as per Route.

America's Favorite Artists,
LY AND MURPHY
HE CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

S.) (MAY)
KLEY & HOWARD
llenge Sketch Artists.
S—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
ND BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
LANCY BROS' SALOON (Frank
EATTLE, WASHINGTON TERRITORY.
rs for the Professional and Sporting Fraternity.
e and expensive Gallery of Theatrical and Sporting Celebrities
ast.
Refreshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

CIDENTAL HOTEL,
NO CITY, | FRANK GORMAN....PROPRIETOR.
IRST-CLASS IN EVERY RESPECT.
d with the best the market affords. Fine Sample Room and
nnected with the House. Traveling Men and the Profession

FOR SALE
EVERYWHERE.
Smoke "PYRAMIDES" TURKISH CIGARETTES

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to sixteen weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.
OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

CALIFORNIA DIME MUSEUM

NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
DOYLE & ISAAC.....PROPRIETORS

WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT
FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, ... PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON..... } PROPRIETORS
FREDERIC RITCHIE.....
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $350,000 paid out as wages to miners Fare from Reno to Carson and Virginia, less than 25 people, $4 00, 25 and over, $3.00, for the round trip Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES Furnished on Reasonable

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

532 Merchant st., below Montgomery

San Francisco

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

MONDAY.....FEBRUARY 4, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Lydia Thompson and her Burlesque Co., the most complete organization of the kind in the United States, appear in a new burlesque this week.

Stephens and Solomon's satirical burlesque of Penelope has its first performance here this week, in which the classical story of the love of Icarius' daughter for the disguised Ulysses, and his adventures on the enchanted island of Calypso is wittily, musically and most pleasingly told. Lydia Thompson is the mythical Ulysses, Aida Jenoure the Penelope, Lillian Walters the enchantress, Calypso, and Rose Newham her attendant. Kelleher comes to the front as the prehistoric policeman, Tektos, and Radcliffe as Ulysses' devoted servant, Cymon.

Lydia Thompson, of course, shines as the star of the scintillating burlesquers, and is the magnet of the constellation. Everything she does is done with spirit and intelligence, and she is still the leading burlesque actress.

The company have talent and culture to recommend them. The ladies are handsome. The comedians do a deal of clever work, and the costumes and appointments are rich and elegant.

The cast can be found in the programme on first page.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it.

Baldwin Theatre.

Modjeska's repertoire for her second week will be a varied one.

Mary Stuart, that moving and strong historic play, Monday, Tuesday and Saturday evenings.

Adrienne Lecouvreur, Wednesday and Thursday evenings.

Camille will be the bill for Friday night, set apart by Manager Hayman and Mme. Modjeska for the benefit of that worthy veteran and best of stage managers, Robert M. Eberle.

Saturday matinee, Camille.

No performance Sunday night.

Alcazar Theatre.

The Grismer-Davies Company, after an extended and successful tour, will open in Bartley Campbell's play, Fairfax, this week. Fairfax is a beautiful comedy-drama of Southern life. In addition to the stars, Miss Ethel Brandon and Mr. Jas. Carden will render their valuable service. During the tour of the company the press have been unanimous in their praise of Mr. Grismer and his talented wife, and they will be warmly greeted by their friends here on Monday night.

For cast see programme.

Augustin Daly's New York success, Under the Gaslight, is underlined for next week.

Standard Theatre.

Miss Jeffreys-Lewis is playing an extended season at the Standard.

Miss Lewis is giving a splendid portrayal of Stephanie, one of her greatest characters, in Forget-Me-Not, this week. The part and play belong to her by right of superiority. She has no rivals in the character. The support by Mainhall and company is excellent.

For cast, see programme elsewhere in FIGARO.

The emotional drama of "Moths," a strong society play, will be produced later in the week, a few more rehearsals being required.

Prices of admission, 25, 50 & 75 cts. Matinees, 25 and 50 cents.

Grand Opera House.

Neil Warner and Rose Wood, supported by a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, for one week commencing Monday, Feb. 11th. The performances of the week will be for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, Ancient Order of United Workmen, after which Mr. Warner will continue at the Grand.

Orpheum Opera House.

A grand concert, a la Strauss, will be given this week by the Hungarian Orchestra, augmented to 25 musicians, with a vocal quintette of choicest voices; something very desirable in the musical line.

The Emerson Quintette, Mr. Haydon Tilla, Miss Lizzie Richardson (lyric artiste) and Mr. Paul Howard (basso, late of the National Opera Co.) are among the foremost of the artists engaged.

For list of company and their specialties see

Cantelle & Pastor's Madrid Opera Co. commence their season of grand opera, in Spanish, at the Orpheum on Feb. 8th.

The Spanish Opera Co. will arrive Feb. 5th and will positively appear Friday, Feb. 8th, in the spectacular opera, El Gran Mogul, with grand ballet.

The season is limited and the sale of seats is already very large.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week, Mr. Thornton in the sensational drama of The Headless Horseman, introducing the sensational scenes of the midnight assassination, the great concert hall, the hanging, the wonderful mirage, the exciting fire scene and the trial by Judge Lynch.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and it has changed hands for the better. The boxes lately put in have been removed, and the theatre has been repainted, renovated, redecorated and greatly improved every way, at an outlay of some $2,000, prior to reopening on Saturday night to resume its old position as a family resort.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company is the Pavanelli Troupe, famed for their grotesque musical acts; the great Ellwood, late of Emerson's Minstrels; Jas. T. Kelly, comedian, and Miss Annie Sanford (late of the Tivoli) in musical sketches; Miss Laura Ashby, equilibristic wonder; Miss Annie Suits, soubrette and songstress; Harry Orndorff, Miss Kitty O'Neill and others, not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna turned people away Saturday and Sunday nights.

See programme announcement on this page. Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Saturday night, with Geo. H. Heath's combination in Ewing's dramatic version of "Widow Bedott," its first appearance in this city. The piece is of the Peck's Bad Boy order, lively and funny, and the cast is an efficient one.

Horace Ewing is one of the best Widow Bedotts we have had here. His simulation of the character is very clever work.

Martin & Lonsdale appear in a musical sketch as the opening piece, entitled Crazy Patch—clever in act and business.

The house has been packed at every performance.

Frank Huffman holds the managerial reins. The theatre is 50 by 120 feet, devoted to the auditorium with a gallery surrounding it.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and new production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Prof. John L. Sullivano and Hattie Talboto will contribute a four round contest every evening.

Barth & Lorraine and Annie Lennetta continue this week.

Ned Barry, motto vocalist; the Whalens; Minnie Pierce, trapeze artist; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

This week is the first of Robinson & Cole's Great International Circus of 50 performers; a 42-foot ring on the stage, in which six lady aerial artistes, ten double somersault throwers, ten high vaulters and four funny clowns present their various specialties.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

Hallinan's Cremorne Theatre.

Grant & Martin and Miss Mabel Harrison are the new faces this week.

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Effie Hull, Maggie Gordon and others form the female staff of the company.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Belle Manning, Blanche Leslie, Miss Colburn, Josie Mayfield, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Mr. Tommy Morris, comedian and vocalist, makes his first appearance this week.

The fun commences with a few remarks from the Comique's Komedy Katerers.

Tommy Morris, comedian, and McPherson, favorite comedian, vocalist and dancer, appear in acts and specialties.

The Komedy Katerers opens the bill, followed by a full and diversified olio, then the laughable comedy, Justice, and the funny farce, Sims' Troubles, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

The great sketch artists, Chas. Berkeley and May Howard, make their first appearance this week.

Flora Parker, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, Bart Kennedy, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. Take a hint and drop into the Eureka, one of the coolest houses in town. The specialty people are all good, and do their best to make the evening enjoyable.

The funny Farmer Squinton's Trouble forms the dramatic part of the entertainment, in the hands of McDonald, Fletcher, Dunham, Kennedy and Mamie Sanford.

An entire change of programme this week.

The Eureka gives a matinee every Sunday at 2 P. M.

The Alpen-Keller.

Messrs. Albrecht & Pohlman, proprietors of this Tyrolean concert hall, 311 Grant avenue, just below the Ahlborn House, promise lovers of good music a fine musical entertainment every night. It is well conducted and popular. Admission free.

There are some men who cannot comprehend that very frequently in life the game is not worth the candle. Ben Jackson was one of them. "That makes the tenth match you have struck. What are you looking for?" asked his room-mate one evening, as Ben was striking a match and looking under the table. "I dropped a match, and I am trying to find it," replied Ben.

"Don't you think it extravagant, Colonel, to pay $20 for a diamond ring for your wife?" "Not at all: you seem to forget how much I shall save on her glove bill."

Wild Western journalism is always ready to put the cap upon any exploit of mild Eastern journalism. A New York paper, having published a story that the Queen of Portugal had a mustache, a Western paper reprints it with the heading, "God Shave the Queen."

"Of course, no young lady should go out at night without a chaperone" said a Harlem belle to her Chicago visitor. "That's so," replied the Wabash avenue damsel, "but every girl hasn't got a chap of her own, you know."

Jones—So, you eloped with the Colonel's daughter, did you?

Bacon—Yes. Did he raise any objection?

"Well, you know the Colonel lost a leg in the war; it is impossible for him to kick."

As Jimmy McGinn used to say, you can never judge a man's sorrow by the sighs of

---

Customer—This chicken is r

Waiter (enthusiastically)—T

was one of de gamest birds

He killed fohty-seven rooste

eight years, an' he'd a won his l

he went blind.

Visitor—What's become of

used to write all those funny

stories for you? Editor—He's

us yet. Visitor—What's the

his jokes; did the people get ti

Editor—No, he got married.

Hungry Guest—"How's th

a steak and a poached egg.

but where is the steak?" Tab

—"Dat's all right, sar; de ste

de egg."

Inspector of schools—"Can

me who Solomon was?" Smal

omon was a very wise and go

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT M. EBERLE ...Stage Manager.

The Handsomest Theatre in America. Absolutely Safe.

Monday Evening.....February 4, 1889

Every Evening (except Sunday) and Saturday Matinee.

Mr. Hayman respectfully announces the appearance for a Limited Engagement only, of the Distinguished Artiste, MME.

MODJESKA

assisted by

A DRAMATIC COMPANY OF UNUSUAL EXCELLENCE

Monday,.....Tuesday,.....and.....Saturday Evenings

SCHILLER'S PLAY IN 5 ACTS,

MARY STUART!

Arranged for MME. MODJESKA by MR. LEWIS WINGFIELD.

WITH THE FOLLOWING POWERFUL CAST:

MARY STUART, Queen of Scots, a Prisoner in England.	MODJESKA
Elizabeth, Queen of England	Mrs. F. M. Bates
Robert Dudley, Earl of Leicester	E. H. Vanderfelt
George Talbot, Earl of Shrewsbury	Henry Walton
William Cecil, Lord Burleigh, Lord High Treasurer	Geo. Osbourne
Earl of Kent	E. J. Holden
Sir William Davison, Secretary of State	W. Maxwell
Sir Amias Paulet	H. B. Phillips
Sir Edward Mortimer, his nephew	E. J. Henley
Sir Andrew Melvil, Mary's house-steward	Geo. Turner
Burgoyne, her physician	Paul Davis
Hannah Kennedy, her nurse	Miss J. Tuholsky
Margaret Kuri, her attendant	Miss Charlotte Tittel
Rosabel, attendant	Miss Kathrynne Heron

Sheriff of County, Officer of Guard, French and English Lords.

Wednesday.....and.....Thursday Evenings

ADRIENNE LECOUVREUR.

Friday Evening .....and.....Saturday Matinee

CAMILLE.

Friday Evening—Complimentary Testimonial Tendered

MR. ROBERT M. EBERLE

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, a tramp.....Fid. M. Page
, a timid child.....Charles Bates
...Slaves...Frank Hatch
...Slaves...David P. Talbot
...Slaves...James Nevins
woman.....Miss ETHEL BRANDON
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CHARACTERS IN ACT II.
CALYPSO, Queen of the Island.....Miss LILLIAN WALTERS
CAPELLA, CORALES.....HER ATTENDANTS.....Miss FLORENCE BRANDON, Miss ROSE NEWHAM
HERMES, Ulysses' Lieutenant.....Miss CHRISTINE BLESSING
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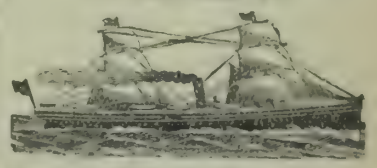
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San Francisco

EVENING EDITION

TUESDAY.....FEBRUARY 5, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO the only paper that has them.

SPECIALTY SQUIBS.

The Emerson Quintette, consisting of Raymon Moore, tenor soloist; Fred Reynolds, alto; Horace Rushby, tenor; J. L. Somers, baritone, and Oscar Kellogg, basso profundo, singing at the Orpheum this week, secured their engagement through the FIGARO Amusement Agency, as did also Mr. Hayden Tilla, the favorite tenor robusto. Moral: Artists of acknowledged ability, place your bookings in our hands.

A Santa Cruzan tells us that Fred Reynold's sweet voice and sympathetic singing of Thos. Getz' "Baby's Picture on the Wall," at his recent concert in that place, captured the town. They sing nothing else there now. He hummed it over for us.

At the Eureka this week The Riverside Picnic introduces the entire company. After the olio Berkeley & Howard make their reappearance in the national sketch, Enlisted. Charles Berkeley's act, Dressmaker's Capers, is the substantial part of the bill.

The Central Park Association, D. R. McNeil, manager, has hung up a purse of $1,000 for the San Francisco and Knickerbockers to play for, on the park baseball grounds, Market and Eighth streets. Two games, one next Sunday and the other the following Sunday, will be played, the winning club to take $600 and the losing team $400.

Manager Walterstein announces two skating races to be held at the Seaside Gardens on Feb. 10th, a money prize to be contested for by two ladies and two gentlemen.

George H. Wood is a good speechmaker. He gave the audience at the Vienna on Saturday, the opening night, a confidential talk from the stage, and gave everything, present and future, concerning the Vienna a rose-colored hue. The somewhat different comedian is a pleasant and interesting talker on business subjects, as well as on comical ones.

Chas. Nelson, formerly stage manager of Morgan's Theatre, Tacoma, has been engaged by Manager Cort to take the stage management of the Standard Theatre, Portland, for one year.

Mme. and Prof. Girard Gyer open at the Wigwam this week for two weeks. They have just returned from a six weeks' engagement with Cort.

Billy Emerson, the minstrel, washed the black off his face for the last time on Sunday night for some moons to come, but Mr. William Emerson, the white-face specialist, will take his place. He opens with Katie Putnam, on sharing terms, the current week in Oakland, for an eight weeks' engagement. In the middle of April Emerson goes East to join the Webster-Brady After Dark Co., at a salary of $500 a week, to introduce his white-face specialties in the concert scene of that play. His contract is for six weeks, with a privilege, to appear in Philadelphia, New York and Brooklyn.

The Clifford Sisters are filling a very successful engagement at the Club Theatre, Los Angeles. They were booked by FIGARO Amusement Agency.

Manager Cort has secured the theatre at Eugene City, Oregon, and the one at Victoria, B. C.

Mr. J. Larsen has purchased the Vienna Garden Theatre and appointments and opened it Saturday to a jam as a first-class family resort. The boxes have been torn out and the theatre renovated, painted and redecorated. The stage management will be under the direction of George H. Wood, the somewhat different comedian, who proved so efficient a manager at the Wigwam. For list of company see programme announcement of opening in FIGARO. The only paper that has it.

The FIGARO Amusement Agency has entered into a contract with John Moore, the Denver agent, to book people jointly to and from his circuit. This will enable managers to reach Denver in a personal manner through our agency in quest of talent, and will give performers on the Pacific Coast the valuable aid of Mr. Moore in looking out for their interests in his circuits. Mr. Moore, who has been in this city for some time, has returned to Denver.

The managers at the Comique see no reason why they should make many changes in their programme so long as last week's has proved so good. Miss

PROFESSIONAL PICKINGS.

The Spanish Opera Co. arrive to-day. They will positively appear at the Orpheum on Friday, Feb. 8th, in El Gran Mogol, a spectacular opera in four acts, with a grand ballet.

The costumes in "Penelope" come from Europe. They are rich and elegant, and the Spartan maidens and the nymphs of Calypso show them off to fine advantage. Those for the Amazon march are in exquisite taste.

Little Mabel Bowman looks as if she were one of Sir Joshua Reynold's paintings come to life in the play of Fairfax, and her silvery little voice and quaint, demure action when she bids Gladys good-night, wins the audience. She is the peer of child actresses to-day. What an enchanting Little Lord Fauntleroy she would make.

Stuttz' New York Theatre Co. route: The Dalles (Or.), Feb. 11-12-13; Arlington, 14-15-16; Pendleton, 18-19-20; Walla Walla (W. T.), 21-22-23. Business fine. Boston Comedy Co. and Lillian Drew have both left remembrances in the way of baggage, etc., on the same route. So writes our correspondent from that section of the country.

Louis Kelleher, as Policeman Tektos, makes a deal of fun in his burlesque typewriting scene in the first act of Penelope.

If indomitable courage counts for anything in this age, Miss Jeffreys-Lewis deserves success. Few men could stand up so courageously as has she against adverse fortune. Miss Lewis has everything to contend with that could possibly come to any manager or star, and she has to meet them all with a brave face, and to as far as possible hide the scenes behind the curtain from the public. In taking "up arms against the sea of troubles, and by opposing end them," Miss Lewis has the best wishes of her friends and admirers, of whom there are many in San Francisco. As an artiste she has no equal in her line of characters on this coast.

C. H. Kenney has the spirit of humor in action and reading, and is notably good in make-up as King of Sparta in Penelope. He has a good idea of burlesque.

Miss Imogene Eberle, as Belinda Jones in The Widow Bedott, compares more than favorably with other actresses who have essayed the same role with Eastern combinations.

The stage settings in Fairfax are more than usually good. Especially is this true of the setting of the second act, which is the best the Alcazar management have ever given us, and that is saying a great deal, for it has always been Mr. George Wallenrod's ambition to have the best that it was possible to obtain. No wonder that he values his cosy theatre as the miser does his gold.

Mr. Hayden Tilla at the Orpheum is singing in the best of voice, and he proves himself a glorious exception to the most of singers who attempt to sing in English. Every word can be distinctly heard, which adds largely to the pleasure of his hearers. When we listen to an Italian air, it does not matter much whether the singers pronounce the words or no, we listen only to the music. But an English air then we want the words, and Mr. Tilla is so gracious an artist that he gratifies us to the fullest extent. We have heard the airs that Mr. Tilla sings many, many times in concert before, but this is the first time we have heard the words.

Millie Marion, as Cupid, is the fairest figure in Penelope.

J. K. Emmett follows Modjeska at the Baldwin. After Emmett comes Fred Warde and Sol Smith Russell.

Manager Al Hayman and Mme. Modjeska have tendered Mr. Robt. M. Eberle a complimentary benefit on Friday evening, on which occasion Camille will be presented by Mme. Modjeska and company at the Baldwin.

The People's Theatre (formerly the Buckingham) opened on Saturday night, devoted to dramatic business. The boxes have been taken out and a gallery put in. Geo. H. Heath's combination, in Ewing's "Widow Bedot," was the opening attraction. Popular price, 10 cents, will rule. See cast elsewhere in FIGARO. The attendance has been large.

Manager Morosco publishes at the head of this week's bills this card to the public:

On account of the numerous reports that I am obliged to move from this building, I take this method to inform my patrons that I have renewed my lease and will positively remain where I am, MOROSCO.

Mrs. James G. Blaine, Jr., has not signed a two years' contract with Daniel Frohman to star under his management at a stated salary and a percentage of the profits, as has been reported.—[N. Y. Mercury.

Lottie Elliott (Mrs. Abe Leavitt) is busily nursing her new twins.

The charge of bigamy against Manager C. P. Hall was tried in court at Sacramento on the 2nd inst. and the case was dismissed.

San Francisco was Modjeska's dramatic sponsor. She made her first appearance on the English stage in this city on Monday, Aug. 20, 1877, at the California Theatre. Adrienne Lecouvreur was the play, and she was supported by Kate Denin, Carrie Wyatt, Belle Chapman, Thos. N. Keene, Bill Mestayer, Harry Edwards, Charley Long, E. N. Thayer and Murray Woods. Modjeska plays her initial role Wednesday night.

The next part that Mrs. Potter will play will be that of Rosalind.

Joseph Grismer and Phœbe Davies commence their season this week at the Alcazar in Fairfax, a drama of the South.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....February 4, 1889

Every Evening, and Sunday Matinee.

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Hungarian Orchestra

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RAYMON MOORE, Tenor Soloist.
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MISS LIZZIE RICHARDSON,

Shakespearean Lyric Artiste.

MR. PAUL HOWARD,

Basso Cantata, (Late of National Opera Company, New York).

MR. HAYDEN TILLA,

Tenor Robusto.

AND OTHERS.

☞ CHANGE OF PROGRAMME EVERY NIGHT. ☜

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MATINEES..... 25 cents to any Part of the House.
Children to the Matinee, 10 cents

FRIDAY.....FEBRUARY 8, 1889

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MADRID SPANISH OPERA COMP'Y,

75.....ARTISTS.....75

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Or, The Trail of the Lasso.

INTRODUCING THE FOLLOWING GREAT SCE
The Midnight Assassination. The Great Concert
The Great Hanging Scene. The Wonderful M
The beautiful and Exciting Fire Scene, and t
Famous Trial by Judge Lynch.

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MAURICE GERALD, a young Irish Refugee.....
.....CHARLES T

Assisted by the following Ladies and Gentle

Lebuton Stump, an Old Trapper.....Jame
Cassius Calhoun, Leader of a Band of Regulators.....
Phelim O'Neil, Gerald's Foster Brother.....Wm
Miguel Doz, a Mexican Horse-Thief.....
Colonel Pointdexter, a Southern Planter.....
Henry Pointdexter, his Son.....Ralp
Fritz Oberdoffer, Proprietor of the Eldorado.....F
Captain Grossman.... } Of the U. S. A. { .....H.
Lieutenant Slowman. } { .....
William Winter.. } { .....W
Samuel Griffin... } Regulators. { .....Ja
George Manly... } { .....Geor
Louise Pointdexter, in love with Gerald.....Miss
Isadora de Los Solanos, a Mexican Indian.....Miss H
Pluto, a Slave.....

JOHN ARMSTRONG.....Manager for Mr. CHAS.

Monday Eve., Feb. 11th—The Sensational D

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.....In the Ever-Popular Comedy, THE.....

WIDOW BEDOTT

SUPPORTED BY HIS OWN COMPANY.

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Tim Crane..... }
Henry Harriman.....H. Minick
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Tom Follett.....Johnny Williams
Dotty Sniffles.....Miss Fanny Yantis
Malissa Bedott.....Miss Lettie Carman
Mrs. Harriman.....Miss Horace Ewing
BELINDA JENKINS.....Miss IMOGENE EBERLE

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Will introduce their neat Society Sketch of...."CRAZY PATCH."

SYNOPSIS OF WIDOW BEDOTT.

ACT I—The widow at home, making pies; a pleasant call from the Widow Jenkins. The arrival of Tim Crane. The quarrel. Tim Crane's sudden departure. "Give it to him, widow!"

ACT II—Timberville, the home of Mr. Harriman. The arrival of the widow; she tells of her trip on the stage-coach. The arrival of Elder Sniffles. The introduction. The courtship. The burglars

ACT III—The parlor of Mr. Harriman. The widow lectures Malissa. The widow on the home stretch. Here comes the Elder. We're engaged, Elder. Now they're married. The Elder's mistake, marrying Melissa and Tom. I'm the Treasurer of this 'ere family. As-happy, as-happy as I am. Dance. Good-night.

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Reserved Seats 5 cents extra. Performances commence at
NOTE—Saturday, School Children's Day. All Schools
mitted Saturday afternoon for 5 cents.

Landlady—Dinner is a little late to-night, Mr. Dumley. I sent Bridget out for a canvas back, and she was gone a long time. Dumley (not sure that he isn't dreaming)—Er—a canvas back duck, Mrs. Hendricks? Landlady—No, a canvas back ham. It's late in the season for game Mr. Dumley.

Miss Longpurse—Why, of course, Helen of Troy was beautiful. Do you suppose there would have been a twenty-year war over her if she was not beautiful?

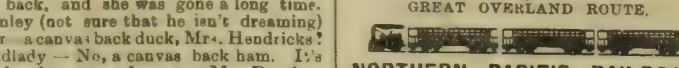
Mr. Shortcash (forgetting himself)—Oh, I don't know. Maybe she was rich.

Young Lady—Is this the hose counter? New Clerk in a country store—No, miss; this is the stocking counter; you'll find hose downstairs among the lawn-mowers and things.

Customer (to boy in cigar store)—Your 5 and 10 cents cigar look a good deal alike, sonny. What's the difference between them? Boy—Fi' cents.

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manager & treasurer | JOHNNIE CAIN.....Stage manager

of.....Feb. 4, 1889

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MISS MABEL HARRISON
he Kings of High Kickers and Song & Dance Artists,
HAYES & MARION---Dave
he Levinos-Susie
ES ENCROYABLES.....3
of.....MISS MAGGIE GORDON
REW.....Is It Man or Woman?
al Duo.....GIBBONS & FORD
the Hull.....The Descriptive Vocalist
Funny Comedian.....JOHNNIE CAIN
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TIVE SONGS,
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Headed by the Queen of Burlesque,
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Mr. Ned Foster has engaged at an Enormous Salary of $500 per week, the Great and Wonderful Pugilists,
JOHN L. SULLIVANO & MISS HATTIE TALBOTO
They will conclude our performance in a Four Round Contest.

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NED BARRY....Motto, Descriptive and Comic Vocalist
JOHN P. BRACE.....The Comedian
The Great.....BURSELL.....The Only
THE STANLEY SISTERS, ALICE PERCY,
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Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....FEB. 4, 1889

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Miss Flora Parker,
Miss Laura White,
Miss May Howard,
Miss Lillie Howard,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Mamie Sanford.

First Appearance of the Great
BERKELEY & HOWARD
STILL HERE
Bob McDonald, comedian,
Geo. C. Dunham, comedian.

The Amusing Comedy Sketch,
FARMER SQUINTON'S TROUBLES.
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THE FAVORITE FUN-MAKERS
AT THE
PEOPLE'S PLEASURE PARLOR

First Appearance of the Eccentric Comedian and Vocalist,
Tommy Morris
Complete Change of Programme
Evening's Entertainment will commence with a few remarks from our
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Ballad	Josie Mayfield	Ballad	Maria Marina
Ballad	Blanche Leslie	Refrain	Tommy Morris
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GRAND FINALE.....BY COMPANY.
Overture.....Orchestra

MISS RAVENNA
MISS MARIE MORINA
BLANCHE LESLIE
Miss JOSIE MAYFIELD.....Still With Us
Miss BELLE MANNING—In Choice Selections
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Wm. McPherson
Introducing his Charming Specialty—OLOGOLOGY.

Miss Ravenna.....
Marie Morina.....
Blanche Leslie.....
Josie Mayfield.....
Belle Manning
Tommy Morris
Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
JUSTICE

IRISH JUSTICE	WM. H. McPHERSON
POLICEMAN	TOMMY MORRIS
LAWYER BUM	JNO. BURNS
BIG ANNIE	MATT TRAYERS
ARSON	PAT KENNEDY
TROUBLESOME NEIGHBOR	MISS MAYFIELD
Other Characters	By Company.

Miss RAVENA.....
Miss MARIA MORINA.....
Miss BLANCHE LESLIE.....
Miss JOSIE MAYFIELD.....
Miss BELLE MANNING.....

The whole to conclude with the Laughable Farce, entitled
SIMM'S TROUBLES
CHARACTERS.....BY THE COMPANY
Admission.....Free

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EN YEARS' SUCCESS!
NSON'S COMEDY CO.
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—HEADED BY—
J. WILLIAMS.
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EST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
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TER-BRADY COMP'Y,
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Will commence its
CIFIC COAST TOUR..3d
AUGUST 1st, 1889.
CING CALIFORNIA, OREGON, WASHINGTON TERRI-
NTANA, DAKOTA, MANITOBA AND THE EAST.
Now Repertoire of Eastern Successes!
California and the Northwest wishing to book this attraction
WM. A. BRADY, as per Route.

America's Favorite Artists,
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WIGWAM TO FOLLOW.

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KLEY & HOWARD
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S—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
D BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
LANCY BROS' SALOON (Frank
EATTLE, WASHINGTON TERRITORY.
rs for the Professional and Sporting Fraternity.
and expensive Gallery of Theatrical and Sporting Celebrities
Refreshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

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NO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
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onnected with the House. Traveling Men and the Profession
ino will do well to stop at this House.

Smoke "PYRAMIDES" TURKISH CIGARETTES
FOR SALE
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. **Such is not the case**, as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only**, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to sixteen weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

JOHN CORT,
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GEM THEATRE, EL PASO, Texas.

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Address all Communications to
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
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WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, or FIGARO Amusement Agency, FIGARO Office, San Francisco.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, ...PROPRIETOR | CHAS. B NELSON.....MANAGER
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THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
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JOHN A. GORDON.... } PROPRIETORS
FREDERIC RITCHIE.....

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The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

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WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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Daily, per year	$3 50
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

TUESDAY..... .....FEBRUARY 5, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Lydia Thompson and her Burlesque Co., the most complete organization of the kind in the United States, appear in a new burlesque at the Bush.

Stephens and Solomon's satirical burlesque of Penelope has its first performance here this week, in which the classical story of the love of Icarius' daughter for the disguised Ulysses, and his adventures on the enchanted island of Calypso is wittily, musically and most pleasingly told.

The Chronicle claims that "the performance of Penelope was as bright and sparkling as that of Columbus was dull and uninteresting. The music is for the most part better than the average of ordinary burlesque music, and the interpolated songs are well chosen and well rendered. Theatre-going people who saw the Lydia Thompson troupe the first week and were disappointed should see Penelope, as this play gives a much better idea of what English burlesque really is; and, besides, is very much better suited to the company, which is more than half the battle in a performance of this sort."

Lydia Thompson, of course, shines as the star of the scintillating burlesquers, and is the magnet of the constellation. Everything she does is done with spirit, grace and intelligence, as the mythical Ulysses. Able support is rendered by Aida Jenoure, the Penelope: Lillian Walters, the enchantress Calypso, and Rose Newham her attendant. Maria Williams as Philander, and the pretty Cupid, Millie Marion, also deserve words of praise.

The comedians distinguish themselves in the fun-making and burlesquing lines. Kenney shows to fine advantage as King Icarius. Harry Starr shines brighter as the Prime Minister than he did in Columbus. Kelleher comes to the front as the prehistoric policeman, Tektos, and Radcliffe as Ulysses' devoted servant, Cymon, adds a deal of fun to the performance.

The company have talent and culture to recommend them. The costumes and appointments are rich and elegant. The Amazon March in the last act is the handsomest dressed one ever seen here.

The cast can be found in the programme on first page.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it, and we are pleased to note the full and fashionable audiences that grace his handsome theatre.

Baldwin Theatre.

Modjeska's repertoire for her second week will be a varied one.

Mary Stuart, that moving and strong historic play, Monday, Tuesday and Saturday evenings.

Mme. Modjeska gives a fine impersonation of the role of Mary Stuart. She appeals strongly to the sympathy of her audiences in her quiet scenes, which are the best. In hurried speeches some of the effectiveness is lost. Mr. Vanderfelt is the best Leicester we have had here.

All the company are playing with greater care than last week and the performance is excellent throughout.

Adrienne Lecouvreur, Wednesday and Thursday evenings.

Camille will be the bill for Friday night, set apart by Manager Hayman and Mme. Modjeska for the benefit of that worthy veteran and best of stage managers, Robert M. Eberle.

Saturday matinee, Camille.

No performance Sunday night.

Alcazar Theatre.

The Grismer-Davies Company, after an extended and successful tour, opened in Bartley Campbell's play, Fairfax, this week. Fairfax is a beautiful comedy-drama of Southern life. In addition to the stars, Miss Ethel Brandon and Mr. Jas. Carden render their valuable service. During the tour of the company the press have been unanimous in their praise of Mr. Grismer and his talented wife, and they were warmly greeted by their friends here on Monday night.

Mr. Grismer plays the comedy role with great ease and smoothness, and he is ably seconded by his charming wife, who gives us a clever impersonation of the warm tempered Southern girl.

Miss Brandon is in every way equal to the demand made upon her as the suffering Gladys.

Mr. James Carden and Charley Bates come in for warm praise, as does also Fanny Bowman.

For cast see programme.

[illegible] Park's New York success, Under

Standard Theatre.

Miss Jeffreys-Lewis is playing an extended season at the Standard.

The emotional drama of "Moths," a strong society play, is announced for this evening with Jeffreys-Lewisas Vera, supported by Harry Mainhall, Scott Cooper, Walter Von Rosen, Wm. Roberts, Misses Jennie Lamont, Mabel Prahl, Ida Aubrey and Cornele Fordyce.

For cast, see programme elsewhere in FIGARO.

Prices of admission 25, 50 & 75 cts. Matinees, 25 and 50 cents.

Grand Opera House.

Neil Warner and Rose Wood, supported by a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, for one week commencing Monday, Feb. 11th. The performances of the week will be for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, Ancient Order of United Workmen, after which Mr. Warner will continue at the Grand.

Orpheum Opera House.

A grand concert, a la Strauss, will be given this week by the Hungarian Orchestra, augmented to 25 musicians, with a vocal quintette of choicest voices; something very desirable in the musical line.

The Emerson Quintette, Mr. Haydon Tilla, Miss Lizzie Richardson (lyric artiste) and Mr. Paul Howard (basso, late of the National Opera Co.) are among the foremost of the artists engaged.

For list of company and their specialities see Orpheum programme elsewhere in FIGARO.

Cantelli & Pastor's Madrid Opera Co. commence their season of grand opera, in Spanish, at the Orpheum on Feb. 8th.

The Spanish Opera Co. will arrive Feb. 5th and will positively appear Friday, Feb. 8th, in the spectacular opera, El Gran Mogul, with grand ballet.

The season is limited and the sale of seats is already very large.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week, Mr. Thornton in the sensational drama of The Headless Horseman, introducing the sensational scenes of the midnight assassination, the great concert hall, the hanging, the wonderful mirage, the exciting fire scene and the trial by Judge Lynch. Mr. Thornton plays the part of Maurice Gerald, a young Irish refugee, very effectively. The support is well rendered, and the play is a great go at Morosco's.

Next week's attraction for Mr. Thornton's third week will be the sensational drama Tried for Treason.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and it has changed hands for the better. The boxes lately put in have been removed, and the theatre has been repainted, renovated, redecorated and greatly improved every way, at an outlay of some $2,000, prior to reopening on Saturday night to resume its old position as a family resort.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company is the Pavanelli Troupe, famed for their grotesque musical acts; the great Ellwood, late of Emerson's Minstrels; Jas. T. Kelly, comedian, and Miss Annie Sanford (late of the Tivoli) in musical sketches; Miss Laura Ashby, equilibristic wonder; Miss Annie Suits, soubrette and songstress; Harry Orndorff, Miss Kitty O'Neill and others, not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna turned people away Saturday and Sunday nights.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Saturday night, with Geo. H. Heath's combination in Ewing's dramatic version of "Widow Bedott," its first appearance in this city. The piece is of the Peck's Bad Boy order, lively and funny, and the cast is an efficient one.

Horace Ewing is one of the best Widow Bedotts we have had here. His simulation of the character is very clever work.

Martin & Lonsdale appear in a musical sketch as the opening piece, entitled Crazy Patch—clever in act and business.

The house has been packed at every performance.

Frank Huffman holds the managerial reins. The theatre is 50 by 120 feet, devoted to the auditorium with a gallery surrounding it.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and new production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN..... .....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT M. FEERLE....Stage Manager.

☞The Handsomest Theatre in America. Absolutely Safe.☜

Monday Evening.....—....February 4, 1889

Every Evening (except Sunday) and Saturday Matinee.

Mr. Hayman respectfully announces the appearance for a Limited Engagement only, of the Distinguished Artiste, MME.

MODJESKA

—assisted by—

A DRAMATIC COMPANY OF UNUSUAL EXCELLENCE

Monday,.....Tuesday.....and.....Saturday Evenings

SCHILLER'S PLAY IN 5 ACTS,

MARY STUART!

Arranged for MME. MODJESKA by MR. LEWIS WINGFIELD.

—o—

WITH THE FOLLOWING POWERFUL CAST:

MARY STUART,	Queen of Scots, a Prisoner in England..MODJESKA
Elizabeth,	Queen of England.....Mrs. F. M. Bates
Robert Dudley,	Earl of Leicester.....E. H. Vanderfelt
George Talbot,	Earl of Shrewsbury .....Henry Walton
William Cecil,	Lord Burleigh, Lord High Treasurer.....Geo. Osbourne
Earl of Kent	.....E. J. Holden
Sir William Davison,	Secretary of State.....W. Maxwell
Sir Amias Paulet	.....H. B. Phillips
Sir Edward Mortimer,	his nephew.....E. J. Henley
Sir Andrew Melvil,	Mary's house-steward.....Geo. Turner
Burgoyne,	her physician.....Paul Davis
Hannah Kennedy,	her nurse.....Miss J. Tuholsky
Margaret Kurl,	her attendant.....Miss Charlotte Tittel
Rosabel,	attendant .....Miss Kathrynne Heron

Sheriff of County, Officer of Guard, French and English Lords.

Wednesday..... .....and..... .....Thursday Evenings

ADRIENNE LECOUVREUR.

Friday Evening .....and.....Saturday Matinee

CAMILLE.

Friday Evening—Complimentary Testimonial Tendered

MR. ROBERT M. EBERLE

By Mme. Modjeska and Mr. Al. Hayman.

PRICES.....25c. 50c. 75c. $1 and $1.50

MATINEES.....$1, 75 cents, 50 cents and 25 cents.

MONDAY, FEB. 11th—BEAUTIFUL PRODUCTION OF

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Grand Opera Hous

Mission Street....between Third and Fourth

WILLIAM NANNARY.....

Commencing Monday Evening,.....February

And Every Evening During the Week and Saturday Mat

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200 People Engaged in the Presentation

The Great Scenes: The Storming of the Bastile! The Qu

The "Marseilles!" The Duel! The

Saturday and Sunday Evenings.....February 16th

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GREAT SUCCESS —— CROWDED TO THE D

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THE GREAT ELLWOOD,

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Mr JAMES P. KELLY and Miss ANNIE

Musical Sketch Artists.

MISS LAURA ASHL

The Equilibristic Wonder.

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Soubrette and Songs

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Aerial Extraordinary.

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The Greatest Living D

THE ★ POMPADOUR ★ ORC

Under the Baton of PROF. ISADORE FRANKS, and

Different Comedian,

GEORGE H. W

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ONE NIGHT

PRICES

10 cts. | No Higher. |

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

The fine sketch artists, Chas. Berkeley and May Howard, make their first appearance this week.

Flora Parker, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, Bob McDonald Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

The funny Farmer Squinton's Trouble forms the dramatic part of the entertainment, in the hands of McDonald, Berkeley, Dunham, Mamie Sanford and Company.

An entire change of programme this week

The Alpen-Kell

Messrs. Albrecht & Pohlman this Tyrolean concert hall, 311 just below the Ahlborn House of good music a fine musical very night. It is well condu ear. Admission free.

Tramp (to citizen, who nickel for a night's lodging) give me one more nickel, bed all to myself. Citizen— that, here is a suggestion: gentleman you are to sleep ditional nickel. He ought give it gladly.

Young Tramp — Let's kitchen of that big house t something to eat.

Old Tramp — We would there. Them folks puts on Git into the kitchen o' at

will contribute a four round contest every evening.

Barth & Lorraine and Annie Lennetta continue this week.

Ned Barry, motto vocalist; the Whalens; Minnie Pierce, trapeze artist; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

This week is the first of Robinson & Cole's Great International Circus of 50 performers; a 42-foot ring on the stage, in which six lady aerial artistes, ten double somersault throwers, ten high vaulters and four funny clowns present their various specialties.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

Hallinan's Cremorne Theatre.

Grant & Martin and Miss Mabel Harrison are the new faces this week.

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

The Levinos in their great act, The Rival Arts; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Stella Clair, Lillian Starr, Susie Levino, Ada King, Millie Davenport, Effie Hull, Maggie Gordon and others form the female staff of the company.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Belle Manning, Blanche Leslie, Miss Colburn, Josie Mayfield, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Mr. Tommy Morris, comedian and vocalist, makes his first appearance this week.

The fun commences with a few remarks from the Comique's Komedy Katerers.

Tommy Morris, comedian, and McPherson, favorite comedian, vocalist and dancer, appear in acts and specialties.

The Komedy Katerers opens the bill, followed by a full and diversified olio, then the laughable comedy, Justice, and the funny farce, Sims' Troubles, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensive renovation in auditorium and stage department, and the company is a strong one. It is a neat, compact minor theatre and for

FIGARO

Established 1865 — SAN FRANCISCO: WEDNESDAY, FEBRUARY 6, 1889 — VOL XLVI.

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EL STREET.....Near STOCKTON.
LENROD & L. B. STOCKWELL.....MANAGERS
.....A.....BUSINESS MANAGER
MS.....TREASURER

—Commencing—
ning.....February 4, 1889
Evening (including Sunday) and Saturday Matinee.

AGEMENT OF THE POPULAR ARTISTS,
R. GRISMER
—AND—
PHŒBE DAVIES
—SUPPORTED BY THE—
azar Theatre Co.
AMPBELL'S Beautiful Comedy-Drama, in Five Acts entitled
AIRFAX
TORY OF THE SOUTH.

PRESENTED WITH
Appropriate Scenery!
And Novel Mechanical Effects!
Especially Prepared for this Play.

AST OF CHARACTERS:
RD, an M. D.....JOSEPH R. GRISMER
f the F. F. V.....Miss PHŒBE DAVIES
, a planter.....Edgar Welr
d, a drunkard.....James Carden
e, a tramp.....Fid. M. Page
I, a timid child.....Charles Bates
...Frank Hatch
...Slaves...David P. Talbot
...James Nevins
e woman.....Miss ETHEL BRANDON
iano's mother.....Miss Jennie Cleveland
Edwin's child.....Miss Mabel Bowman
e.....Miss Fanny Bowman
droom.....Miss Isabel Archer
Singers, Slaves, Roustabouts, Servants, etc.

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the Banks of the Mississippi River.
ree years later. Exterior of the Fairfax Mansion, on the Banks of the St. John's River, Florida.
—The next day. A Room in the Fairfax Mansion.
IV—The same. Three days later.
ACT V—The same. The next morning.

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Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

UNQUALIFIED SUCCESS OF
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The Most Thoroughly Equipped Burlesque Organization in America.
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FIRST PRODUCTION IN SAN FRANCISCO OF
PENELOPE
A Burlesque in Three Acts, by H. P. STEPHENS and EDW. SOLOMON.

CAST OF CHARACTERS:
ULYSSES, King of Ithaca.....Miss LYDIA THOMPSON
TEKTOS, Head of the Police.....LOUIS KELLEHER
CYMON, Ulysses' devoted servant.....J. B. RADCLIFFE
ICARIUS, King of Sparta.....CHARLES HORACE KENNEY
CLAUCUS, Prime Minister.....HARRY STARR
AGRIOPE, Ulysses' fleuth-hound.....Master FRITZ JAMES
GLYKE, DAPHNE.....Spartan Maids..Miss FLORENCE BRANDON, Miss ROSE NEWHAM
WAITER.....Miss BERTIE FLORENCE
ARETOS, ENDYMION, HAMAN, CARTHOS, PHILANDER.....SUITORS OF PENELOPE.....Miss MAY BELLE RAYMOND, Miss MINNIE SANNON, Miss BEATTIE HOWE, Miss ADA MAY, Miss MARIE WILLIAMS
NEVERA, Penelope's Nurse.....Miss LILLIE ALLISTON
PENELOPE, Icarius' daughter.....Miss AIDA JENOURE

CHARACTERS IN ACT II.
CALYPSO, Queen of the Island.....Miss LILLIAN WALTERS
CAPELLA, CORALES.....HER ATTENDANTS.....Miss FLORENCE BRANDON, Miss ROSE NEWHAM
HERMES, Ulysses' Lieutenant.....Miss CHRISTINE BLESSING
CUPID.....Miss MILLIE MARION
Peasants, Sailors, Sirens, etc.—Misses Brenda Harper, Lottie Watson, Louise Watson, Adelaide Hamilton, Beaumont, Constantine, Ward, Wood, Florence, Beaumont, Nelson, Steinberg, and Full Chorus.

SYNOPSIS OF SCENERY.
ACT I—Exterior of Palace....SPARTA.
ACT II—The Island of Calypso.....Incidental to the Second Act, Master FRITZ JAMES will sing the pathetic ballad, "Here Lies an Actor."
Five Minutes with J. B. RADCLIFFE.
Miss ROSE NEWHAM'S Eccentric Dance.
ACT III—The Palace....ITHACA.

Monday Evening.....February 11, 1889
FAREWELL WEEK! THE FAMOUS BURLESQUE,
"ROBINSON ✦ CRUSOE."

Musical Director.....WM. ROBINSON
Stage Manager, HARRY PAULTON, Jr. | Business Manager, W. F. FALK

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Balcony—Admission.....50 cents. New Gallery.....25 cents

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H. A. RAYNER.....Manager
HORACE THOMAS.....Business Manager
JAS. H. GRIFFITH.....Treasurer
WM. L. ROBERTS.....Stage Manager

Monday Evening.....February 4, 1889
Every Evening, including Sunday, Wednesday & Saturday Matinees.

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THEATRE RENOVATED, REPAINTED AND PLACED IN COMPLETE ORDER.

FRIDAY, FEBRUARY 8th.....and.....DURING THE WEEK
America's Favorite Artiste,
MISS JEFFREYS-LEWIS
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HARRY MAINHALL AND A SELECT COMPANY.
IN THE EXCITING DRAMA OF
MOTHS!
A Strong Society Play.

CAST OF CHARACTERS:
Raphael De Correze, an operatic singer.....Harry Mainhall
Prince Zouroff.....Scott Cooper
Duke of Mull.....Walter Von Rosen
Lord John Jara.....Wm. L. Roberts
Lady Dolly, mother of Vera.....Miss Jennie Lamont
Princess Nadine, Zouroff's sister.....Miss Mabel Prahl
Fuschia Leach, the American.....Miss Ida Aubery
Jeanne Duchess De Somvaz.....Miss Cornele Fordyce
—AND—
MISS JEFFREYS-LEWIS.....as.....VERA

POPULAR PRICES—25c. 50c. and 75c.
MATINEES.....25c. and 50c.

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(MR. RIGGS is no longer connected with this House.)

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I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an incline plane walk. *I do not pay RENT and will play you on Percentage or Guarantee.*
Managers can secure terms only from me in the following places: BAKERSFIELD, Population 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,500; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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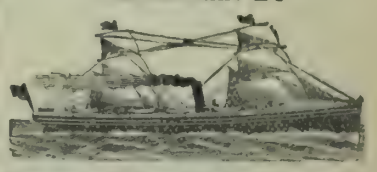
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Ready to Serve all Customers as Satisfactory as Ever.

STILL AHEAD! GOLD MEDAL PREMIUM AWARDED
For the BEST LAGER BEER on the Pacific Coast!
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LAGER BEER
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SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER.
FOR SALE AT ALL THE PRINCIPAL SALOONS.
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GREAT REDUCTION IN FARES.
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The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

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—AT—

1032 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY..... FEBRUARY 6, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Brown's Comique, Sacramento, Feb. 4th: Ralph Johnson, Chas. Smith, Garry Hopper, Carrie Hall, Bertha Waring, Saville & St. Clair, Jos. Lyon, William White, Amelia Gorenflo, Chas. Barrows, Jessie Reed, Jack McCullough, Pearl Iola, Jennie Kimball, Nellie Wilson and Lillie Wilson. The efficient stage manager, Billy Akarman, is underlined for a grand testimonial benefit St. Valentine's Day, Feb. 14th.

In St. Louis they have a new way of practicing to get your eye on the ball. Every day that the weather will permit the players get on the common. One of them pitches a big cork and the others take turns at batting it. Any kind of a pitcher can make a cork dart, jump and curve in a mystifying manner, and it takes a good batter to hit it with a barrell stave; a man who can smash it with a broomstick is a dandy. It is splendid practice for batting. They call the game "cork."

Manager Cort left for home yesterday. He made many friends during his short stay here and was the recipient of many courtesies. His multifarious business interests in the North would not admit of a longer stay, but we hope to see him soon again.

The Emerson Quintette, consisting of Raymon Moore, tenor soloist; Fred Reynolds, alto; Horace Rushby, tenor; J. L. Somers, baritone, and Oscar Kellogg, basso profundo, singing at the Orpheum this week, secured their engagement through the FIGARO Amusement Agency, as did also Mr. Hayden Tilla, the favorite tenor robusto. Moral: Artists of acknowledged ability, place your bookings in our hands.

A Santa Cruzan tells us that Fred Reynold's sweet voice and sympathetic singing of Thos. Getz' "Baby's Picture on the Wall," at his recent concert in that place, captured the town. They sing nothing else there now. He hummed it over for us.

At the Eureka this week The Riverside Picnic introduces the entire company. After the olio Berkeley & Howard make their reappearance in the national sketch, Enlisted. Charles Berkeley's act, Dressmaker's Capers, is the substantial part of the bill.

The Central Park Association, D. R. McNeil, manager, has hung up a purse of $1,000 for the San Francisco and Knickerbockers to play for, on the park baseball grounds, Market and Eighth streets, Two games, one next Sunday and the other the following Sunday, will be played, the winning club to take $600 and the losing team $400.

Manager Walterstein announces two skating races to be held at the Seaside Gardens on Feb. 10th, a money prize to be contested for by two ladies and two gentlemen.

Manager Cort has secured the theatre at Eugene City, Oregon, and the one at Victoria, B. C.

The managers at the Comique see no reason why they should make many changes in their programme so long as last week's has proved so good. Miss Ravenna has been added to the list of singers, and the laugh farce, Just from Troy, concludes the bill.

OUR HANDSOME THEATRES.

San Francisco now has three handsome theatres. The Bush Street is really a perfect gem in every respect. The decorations are perfect, reflecting a soft and mellow light, refreshing and restful to the eye and not trying to the beauty of either blonde or brunette. It harmonizes all colors in dress. Next comes the Alcazar temple, the favorite Alcazar—strength hidden by rules of beauty—subdued in color, perfect in tinting, and unexcelled in ventilation and acoustic properties. The quaint little theatre will always rank among the first. The Baldwin is the showiest of them all. It has more bizarre effects, but it falls behind in the way of harmony of colors. It resembles the showy beauty who attracts the eye, but does not charm the senses as does the gentler and more demure sister at her side. The race for superiority lies very evenly, with the odds just a little in favor of our first love. Another rival is coming rapidly to the front, and Manager Leavitt has again shown his sagacity in having his practically new theatre in the field before the new California enters

PROFESSIONAL PICKINGS.

The Spanish Opera Co. arrive to-morrow. They will positively appear at the Orpheum Friday, Feb. 8th, in El Gran Mogol, a spectacular opera in four acts, with a grand ballet. For list of company see extra programme elsewhere in FIGARO.

In the forthcoming production of The Fall of the Bastile, 200 people will be massed on the stage in the scene of the storming of the Bastile, and in the grand old song of the "Marseilles" all the voices will be heard.

The costumes in "Penelope" come from Europe. They are rich and elegant, and the Spartan maidens and the nymphs of Calypso show them off to fine advantage. Those for the Amazon march are in exquisite taste.

Little Mabel Bowman looks as if she were one of Sir Joshua Reynold's paintings come to life in the play of Fairfax, and her silvery little voice and quaint, demure action when she bids Gladys good-night, wins the audience. She is the peer of child actresses to-day. What an enchanting Little Lord Fauntleroy she would make.

Louis Kelleher, as Policeman Tektos, makes a deal of fun in his burlesque typewriting scene in the first act of Penelope.

If indomitable courage counts for anything in this age, Miss Jeffreys-Lewis deserves success. Few men could stand up so courageously as has she against adverse fortune. Miss Lewis has everything to contend with that could possibly come to any manager or star, and she has to meet them all with a brave face, and to as far as possible hide the scenes behind the curtain from the public. In taking "up arms against the sea of troubles, and by opposing end them," Miss Lewis has the best wishes of her friends and admirers, of whom there are many in San Francisco. As an artiste she has no equal in her line of characters on this coast.

C. H. Kenney has the spirit of humor in action and reading, and is notably good in make-up as King of Sparta in Penelope. He has a good idea of burlesque.

Miss Imogene Eberle, as Belinda Jones in The Widow Bedott, compares more than favorably with other actresses who have essayed the same role with Eastern combinations.

The stage settings in Fairfax are more than usually good. Especially is this true of the setting of the second act, which is the best the Alcazar management have ever given us, and that is saying a great deal, for it has always been Mr. George Wallenrod's ambition to have the best that it was possible to obtain. No wonder that he values his cosy theatre as the miser does his gold.

Mr. Haydon Tilla at the Orpheum is singing in the best of voice, and he proves himself a glorious exception to the most of singers who attempt to sing in English. Every word can be distinctly heard, which adds largely to the pleasure of his hearers. When we listen to an Italian air, it does not matter much whether the singers pronounce the words or no, we listen only to the music. But an English air then we want the words, and Mr. Tilla is so gracious an artist that he gratifies us to the fullest extent. We have heard the airs that Mr. Tilla sings many, many times in concert before, but this is the first time we have heard the words.

Mme. and Prof. Girard Gyer open at the Wigwam this week for two weeks. They have just returned from a six weeks' engagement with Cort.

Millie Marion, as Cupid, is the fairest figure in Penelope.

Manager Al Hayman and Mme. Modjeska have tendered Mr. Robt. M. Eberle a complimentary benefit on Friday evening, on which occasion Camille will be presented by Mme. Modjeska and company at the Baldwin.

The People's Theatre (formerly the Buckingham) opened on Saturday night, devoted to dramatic business. The boxes have been taken out and a gallery put in. Geo. H. Heath's combination, in Ewing's "Widow Bedot," was the opening attraction. Popular price, 10 cents, will rule. See cast elsewhere in FIGARO. The attendance has been large.

San Francisco was Modjeska's dramatic sponsor. She made her first appearance on the English stage in this city on Monday, Aug. 20, 1877, at the California Theatre. Adrienne Lecouvreur was the play, and she was supported by Kate Denin, Carrie Wyatt, Belle Chapman, Thos. N. Keene, Bill Mestayer, Harry Edwards, Charley Long, E. N. Thayer and Murray Woods. Modjeska plays her initial role this evening.

Joseph Grismer and Phœbe Davies commence their season this week at the Alcazar in Fairfax, a drama of the South. See cast in programme elsewhere in FIGARO.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

This week is the first of Robinson & Cole's Great International Circus of 50 performers; a 42-foot ring on the stage, in which six lady aerial artistes, ten double somersault throwers, ten high vaulters and four funny clowns present their various specialties.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one [illegible]. Reserved seats 5 cents extra.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

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Week of Monday..... February 4, 1889
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J. L. SOMMERS, Baritone.
OSCAR KELLOGG, Basso Profundo.

MISS LIZZIE RICHARDSON,
Shakespearean Lyric Artiste.

MR. PAUL HOWARD,
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MR. HAYDEN TILLA,
Tenor Robusto.

AND OTHERS.

CHANGE OF PROGRAMME EVERY NIGHT.

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MATINEES..... 25 cents to any Part of the House.
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The Musical Event of the Season!—Positive Appearance of
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MADRID SPANISH OPERA COMP'Y,
75..... ARTISTS 75

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J. C. BYRNES ..... Treasurer | B. F. BEAN ..... Leader of th

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Performances Every Evening. MATINEES: SUNDAYS AT

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Second Week of the Engagement of the Young Romantic

Mr. CHAS. THORNT

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HEADLESS HORSEM

Or, The Trail of the Lasso.

INTRODUCING THE FOLLOWING GREAT SCE
The Midnight Assassination. The Great Concert H
The Great Hanging Scene. The Wonderful M
The beautiful and Exciting Fire Scene, and th
Famous Trial by Judge Lynch.

CAST OF CHARACTERS:

MAURICE GERALD, a young Irish Refugee.....
.....CHARLES TH

Assisted by the following Ladies and Gentle

Lebuton Stump, an Old Trapper.....James
Cassius Calhoun, Leader of a Band of Regulators.....
Phelim O'Neil, Gerald's Foster Brother.....Wm.
Miguel Doz, a Mexican Horse-Thief..... .....J.
Colonel Pointdexter, a Southern Planter.....
Henry Pointdexter, his Son.....Ralph
Fritz Oberduffer, Proprietor of the Eldorado.... ....He
Captain Grossman.... } Of the U. S. A. { .....H. K
Lieutenant Slowman. } { .....
William Winter.. } { .....Wr
Samuel Griffin... } Regulators. { .....Jam
George Manly ... } { .....George
Louise Pointdexter, in love with Gerald..... ....Miss
Isadora de Los Solanos, a Mexican Indian .....Miss He
Pluto, a Slave.....

JOHN ARMSTRONG.....Manager for Mr. CHAS.

Monday Eve., Feb. 11th—The Sensational Dr

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Performance Every Evening. Matinee Sundays, at 2 o'clock.

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As..... THE WIDOW.
.....In the Ever-Popular Comedy, THE.....

WIDOW BEDOTT

SUPPORTED BY HIS OWN COMPANY.

CAST OF CHARACTERS:

WIDOW BEDOTT..... HORACE EWING
Elder Sniffles..... } Clarence Ferguson
Tim Crane..... }
Henry Harriman..... H. Minick
Fred. Harrimau..... Harry Edmuns
Tom Follett..... Johnny Williams
Dotty Sniffles..... Miss Fanny Yantis
Malissa Bedott..... Miss Lettie Carman
Mrs. Harriman..... Miss Horace Ewing
BELINDA JENKINS..... Miss IMOGENE EBERLE

FIRST ON THE BILL:
MARTIN & LONSDALE
Will introduce their neat Society Sketch of..."CRAZY PATCH."

SYNOPSIS OF WIDOW BEDOTT.

ACT I—The widow at home, making pies; a pleasant call from the Widow Jenkins. The arrival of Tim Crane. The quarrel. Tim Crane's sudden departure. "Give it to him, widow!"

ACT II—Timberville, the home of Mr. Harriman. The arrival of the widow; she tells of her trip on the stage-coach. The arrival of Elder Sniffles. The introduction. The courtship. The burglars

ACT III—The parlor of Mr. Harriman. The widow lectures Malissa. The widow on the home stretch. Here comes the Elder. We're engaged, Elder. Now they're married. The Elder's mistake, marrying Melissa and Tom. I'm the Treasurer of this 'ere family. As-happy, as-happy as I am. Dance Good-night.

PROF. MEYER'S ORCHESTRA AND BRASS BAND
Free Serenade Every Evening.

Monday Eve., Feb. 11th—The Grand Play of
"THE TICKET-OF-LEAVE MAN."

POPULAR PRICES..... 10 & 20 Cents.
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A Fully Equipped Circus in a Regular 42-foot Ring on
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The Great Australian Bird Show
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Reserved Seats 5 cents extra. Performances commence at
NOTE—Saturday, School Children's Day. All Schoo
mitted Saturday afternoon for 5 cents.

Ballinan's Cremorne Theatre.

Grant & Martin and Miss Mabel Harrison are the new faces this week.

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

The bill opens with Hayes & Marion's laughable farce, The Spectre Bridegroom.

Dolph Levino gives a new act, Watkins, Party. Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Reta Gardner, Susie Levino, Ada King, Millie Davenport, Effie Hull, Maggie Gordon and others form the female staff of the company.

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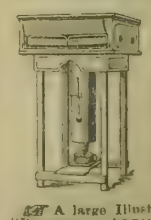
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Miss Lillie Howard,
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Bob McDonald, comedian,
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Complete Change of Programme
Evening's Entertainment will commence with a few remarks from our
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IRISH JUSTICE	WM. H. McPHERSON
POLICEMAN	TOMMY MORRIS
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BIG ANNIE	MATT TRAYERS
ARSON	PAT KENNEDY
TROUBLESOME NEIGHBOR	MISS MAYFIELD
Other Characters	By Company.

Miss	RAVENA
Miss	MARIA MORINA
Miss	BLANCHE LESLIE
Miss	JOSIE MAYFIELD
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Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

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EVENING EDITION

WEDNESDAY.....FEBRUARY 6, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Lydia Thompson and her Burlesque Co., the most complete organization of the kind in the United States, appear in a new burlesque at the Bush.

Stephens and Solomon's satirical burlesque of Penelope has its first performance here this week, in which the classical story of the love of Icarius' daughter for the disguised Ulysses, and his adventures on the enchanted island of Calypso is wittily, musically and most pleasingly told.

The Chronicle claims that "the performance of Penelope was as bright and sparkling as that of Columbus was dull and uninteresting. The music is for the most part better than the average of ordinary burlesque music, and the interpolated songs are well chosen and well rendered. Theatre-going people who saw the Lydia Thompson troupe the first week and were disappointed should see Penelope, as this play gives a much better idea of what English burlesque really is; and, besides, is very much better suited to the company, which is more than half the battle in a performance of this sort."

Lydia Thompson, of course, shines as the star of the scintillating burlesquers, and is the magnet of the constellation. Everything she does is done with spirit, grace and intelligence, as the mythical Ulysses. Able support is rendered by Alda Jencure, the Penelope, Lillian Walters, the enchantress Calypso, and Rose Newham her attendant. Maria Williams as Philander, and the pretty Cupid, Millie Marion, also deserve words of praise.

The comedians distinguish themselves in the fun-making and burlesquing lines. Kenney shows to fine advantage as King Icarius. Harry Starr shines brighter as the Prime Minister than he did in Columbus. Kelleher comes to the front as the prehistoric policeman, Tektos, and Radcliffe as Ulysses' devoted servant, Cymon, adds a deal of fun to the performance.

The company have talent and culture to recommend them. The costumes and appointments are rich and elegant. The Amazon March in the last act is the handsomest dressed one ever seen here.

The cast can be found in the programme on first page.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it, and we are pleased to note the full and fashionable audiences that grace his handsome theatre.

Baldwin Theatre.

Modjeska's repertoire for the rest of the week will be a varied one.

Adrienne Lecouvreur, Wednesday and Thursday evenings.

Camille will be the bill for Friday night, set apart by Manager Hayman and Mme. Modjeska for the benefit of that worthy veteran and best of stage managers, Robert M. Eberle.

Saturday matinee, Camille.

Mary Stuart, that moving and strong historic play, will have its last production Saturday evening.

Mme. Modjeska gives a fine impersonation of the role of Mary Stuart. She appeals strongly to the sympathy of her audiences in her quiet scenes, which are the best. In hurried speeches some of the effectiveness is lost. Mr. Vanderfelt is the best Leicester we have had here.

All the company are playing with greater care than last week and the performance is excellent throughout.

No performance Sunday night.

Modjeska appears in her great character of Rosalind in "As You Like It" for her farewell week, commencing on Monday.

Alcazar Theatre.

The Grismer-Davies Company, after an extended and successful tour, opened in Bartley Campbell's play, Fairfax, this week. Fairfax is a beautiful comedy-drama of Southern life. In addition to the stars, Miss Ethel Brandon and Mr. Jas. Carden render their valuable service. During the tour of the company the press have been unanimous in their praise of Mr. Grismer and his talented wife, and they were warmly greeted by their friends here on Monday night.

Mr. Grismer plays the comedy role with great ease and smoothness, and he is ably seconded by his charming wife, who gives us a clever impersonation of the warm tempered Southern girl.

Miss Brandon is in every way equal to the demand made upon her as the suffering Gladys.

Mr. James Carden and Charley Bates come in for warm praise, as does also Fanny Bowman.

Standard Theatre.

The emotional drama of "Moths," a strong society play, is announced for Friday night with Jeffreys-Lewis as Vera, supported by Harry Mainhall, Scott Cooper, Walter Von Rosen, Wm. Roberts, Misses Jennie Lamont, Mabel Frahl, Ida Aubrey and Cornelie Fordyce.

For cast, see programme elsewhere in FIGARO.

Prices of admission 25, 50 & 75 cts. Matinees, 25 and 50 cents.

Grand Opera House.

Neil Warner and Rose Wood, two popular stars, supported by Darrell Vinton and a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, for one week commencing Monday, Feb. 11th. The performances of the week will be for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, Ancient Order of United Workmen. The great scenes of this vivid melodrama are the Storming of the Bastile, the quarrel scene, the duel, the "Marseillies" by the people of Paris and the guillotine, in some of which the stage will be massed with the wild Revolutionists.

Mr. Warner will continue at the Grand later in the season in his great part of Sir Giles Overreach, in which character he has no equal on the stage.

Orpheum Opera House.

A grand concert, a la Strauss, to-night and Thursday by the Hungarian Orchestra, augmented to 25 musicians, with a vocal quintette of choicest voices; something very desirable in the musical line.

The Emerson Quintette, Mr. Haydon Tilla Miss Lizzie Richardson (lyric artiste) and Mr. Paul Howard (basso, late of the National Opera Co.) are among the foremost of the artists engaged. The Quintette's harmonious numbers and Raymon Moore's solos, given for recalls, receive a half-dozen encores. Haydon Tilla's English ballads are excellent in voice and rendition, and are great favorites.

For list of company and their specialties see Orpheum programme elsewhere in FIGARO.

Cantelis & Pastor's Madrid Opera Co. commence their season of grand opera, in Spanish, at the Orpheum on Friday, February 8th, in the spectacular opera, El Gran Mogul, with grand ballet. Opera matinees Saturday and Sunday.

For classified list of the members of the company see extra programme advertised in adjoining column.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week, Mr. Thornton in the sensational drama of The Headless Horseman, introducing the sensational scenes of the midnight assassination, the great concert hall, the hanging, the wonderful mirage, the exciting fire scene and the trial by Judge Lynch. Mr. Thornton plays the part of Maurice Gerald, a young Irish refugee, very effectively. The support is well rendered, and the play is a great go at Morosco's.

Next week's attraction for Mr. Thornton's third week will be the sensational drama Tried for Treason.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2,000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company is the Pavanelli Troupe, famed for their grotesque musical acts; the great Ellwood, late of Emerson's Minstrels; Jas. T. Kelly, comedian, and Miss Annie Sanford (late of the Tivoli) in musical sketches; Miss Laura Ashby, equilibristic wonder; Miss Annie Suits, soubrette and songstress; Harry Orndorff, Miss Kitty O'Neill and others not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna turned people away Saturday and Sunday nights, and business remains good.

See programme announcement on this page. Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Saturday night, with Geo. H. Heath's combination in Ewing's dramatic version of "Widow Bedott," its first appearance in this city. The piece is of the Peck's Bad Boy order, lively and funny, and the cast is an efficient one.

Horace Ewing is one of the best Widow Bedotts we have had here. His simulation of the character is very clever work.

Martin & Lonsdale appear in a musical sketch as the opening piece, entitled Crazy Patch—clever in act and business.

Business pans out well at the People's.

Frank Huffman holds the managerial reins. The theatre is 50 by 120 feet, with a gallery.

That well constructed play of standard worth, The Ticket-of-Leave Man, will be next week's bill at the People's.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALBERT BOUVIER....Acting Manager ROBT M. EBERLE ...Stage Manager.

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Week of Monday.....February 4, 1889

Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK OF THE DISTINGUISHED ARTISTE, MME.

MODJESKA

—assisted by—

A DRAMATIC COMPANY OF UNUSUAL EXCELLENCE

Wednesday.....and.....Thursday Evenings

Adrienne Lecouvreur

A Play in Five Acts. Written by Scribe and Legouve. Adapted by H. Herman, member of the Dramatic Authors' Society.

CAST OF CHARACTERS.

ADRIENNE LECOUVREUR	MODJESKA
Maurice de Saxe	E. H. Vanderfelt
Prince de Bouidleu	E. J. Henley
Abbe de Chazeuil	George Paxton
Michonnet, Stage Manager of the Comedie Francaise	George Osbourne
Poisson	Paul Davis
Quinault	E. J. Holden
Servant	D. Paul
Call Boy	Miss Blanche Brown
Princess de Bouidleu	Miss Charlotte Tittel
Duchess d'Aumont	Miss J. Tuholsky
Marquise de Lanmere	Miss T. Morgan
Countess de Beauveau	Miss Kathrynne Heron
M'lle Jouvenot	Miss Helen Mason Osbourne
M'lle Dangeville	Miss Marie Clayton
Susanne	Miss Meda Brown

Friday Evening, Feb. 8th—Complimentary Testimonial Tendered

MR. ROBERT M. EBERLE

By Mme. Modjeska and Mr. Al. Hayman—CAMILLE.

Saturday Matinee.....February 9th

CAMILLE.

Saturday Evening.....Last Performance of

MARY STUART.

PRICES.....25c. 50c. 75c. $1 and $1.50

MATINEES.....$1, 75 cents, 50 cents and 25 cents.

MONDAY, FEB. 11th—BEAUTIFUL PRODUCTION OF

"AS YOU LIKE IT."

Grand Opera Hou

Mission Street....between Third and Fou

WILLIAM NANNARY.....

Commencing Monday Evening,.....Februar

And Every Evening During the Week and Saturday

FOR THE

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JORDAN, TRIUMPH, SAN FRANCISCO & U

—LEGIONS OF—

Select Knigh

ANCIENT OR

United Workme

Engagement of the Distinguished Artist,

NEIL WARNE

The well-known and Favorite Artiste,

ROSE WOOD

And the Talented and Popular Young Actor,

DARRELL VI

—SUPPORTED BY—

AN EXCELLENT COMP

In the Great Melodrama, in Five Acts,

THE FALL OF THE BA

A STORY OF THE FRENCH REVO

TIME—1781-1789.

200 People Engaged in the Presentation

The Great Scenes: The Storming of the Bastile! The C

The "Marseilles!" The Duel! The

Saturday and Sunday Evenings.....February 16

MR. WARNER IN THE GRAND ROMANTIC PLAY

CORSICAN BROTH

GRAND MASQUERADE BALL SC

Box Office open for the sale of Seats on Tuesday,

☞ Tickets now on Sale by Members of the Co

PRICES.....15c. 25c. 50c. a

☞ Due notice will be given of MR. WARNER in his SIR GILES OVERREACH, in which Character he has stage.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Friday Evening,.....February 8, 1889

Every Evening and Saturday and Sunday Matinees,

THE MUSICAL

EVENT OF THE SEASON.

PASTOR AND CANTELIS

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SPHNISH OPERA COMPANY

75.....ARTISTS.....75.

DIRECT FROM SPAIN, INCLUDING A GRAND SPANISH BALLET IN A GRAND REPERTOIRE OF CHOICE AND COMIC OPERAS. A GENUINE SPANISH OPERA COMPANY.

STAFF OF THE COMPANY.

Senores Pastor, Cantelis & Co	Proprietors
Senor Domingo Cantelis	Manager
Senor Vicente D'Alessio	Musical Director

STAFF OF THE OPERA—Prima Donnas Sopranos.

Sra. ENRIQUETA ALEMANY — Sta. SOLEDAD GOYZUETA

Sta. LOUISA TORRAL	Prima Soubrette
Sta. ROSINA PELAEZ	Prima Donna Dramatic
Senor VENANCIO FRANCES	First Lyric Tenor
Senor BENITO GORIBAR	First Tenor Robusto
Senor ENRIQUE LABRADA	First Baritone (from Theatre Madrid)
Senor ENRIQUE RODRIGUES	Basso Profundos
Senor JESUS VARGAS	Basso Profundos

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....Sta. Ana Gullardo

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. Carlos Obregas

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Carlos Camancho

12.....SEGUNDO ARTISTS.....12

CORPS DE BALLET.

Senor Patricio Guiterrez.....Director

Sta. Felipa Lopez.....Maria and Jesus Lopez

Sta. Virginia Garcia.....Sr. Malesio Lopez

Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 Musicians! Artistic Spanish Ballet! Elegant Costumes and Appointments!

Friday Evening, February 8th.....First Opera Night

The Spectacular Opera, in Four Acts,

"EL GRAN MOGOL"

With Grand Ballet. Matinees: Saturday and Sunday.

PRICES FOR OPERA SEASON.

Reserved Seats	50c.	Admission	25c.
A Few Extra Reserves	75c.	Proscenium Boxes	$3 50
Season Tickets (Parquette) 18 Performances			$12 00

☞ Season Tickets and Reserved Seats on sale at the Box Office. Opera Matinees, Saturday and Sunday.

Vienna Garden The

N. W. CORNER OF STOCKTON AND SUTTER S

A. LARSEN.....P

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☞ Performances Every Evening. - - - - Matine

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Saturday Evening.....Februar

THOROUGHLY REPAIRED, RENOVATED, DECOR IMPROVED AT A COST OF $2,500.

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GREAT SUCCESS!—— CROWDED TO THE

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Late of Emerson

Mr. JAMES P. KELLY and Miss ANNI

Musical Sketch Artists.

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The Equilibristic Wonder.

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ROLYAT,

Aerial Extraordinary.

MISS KITTY C

The Greatest Living

THE..★..POMPADOUR..★..OR

Under the Baton of PROF. ISADORE FRANKS, and Different Comedian,

GEORGE H. W

IN AN ENTIRELY NEW COMEDY, ENTI

ONE NIGHT

PRICES

10 cts. | No Higher.

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and new production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Prof. John L. Sullivano and Hattie Talboto will contribute a four round contest every evening.

Barth & Lorraine and Annie Lennetta continue this week.

Ned Barry, motto vocalist; the Whalens; Minnie Pierce, trapeze artist; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Belle Manning, Blanche Leslie, Miss Colburn, Josie Mayfield, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Mr. Tommy Morris, comedian and vocalist, makes his first appearance this week.

The fun commences with a few remarks from the Comique's Komedy Katerers.

Tommy Morris, comedian, and McPherson, favorite comedian, vocalist and dancer, appear in acts and specialties.

The Komedy Katerers opens the bill, followed by a full and diversified olio, then the laughable comedy, Justice, and the funny farce, Sims' Troubles, closes the bill. The attendance is uniformly good.

The Comique has undergone an extensiv renovation in auditorium and stage depart

Eureka Music

This is one of the neatest theatres in the city, and good made it one of the most pop theatres for years past. Ma runs a very strong company, lady vocalists this week.

The fine sketch artists, May Howard, make their fir week.

Flora Parker, Laura W ard, Stella Walton, Mami Eldridge, Charles Berkel Geo. C. Dunham and other of specialties, acts and afte ality people are all good, a make the evening enjoyabl

The funny Farmer Squint the dramatic part of the en hands of McDonald, Berkel

FIGARO

Established 1865 — SAN FRANCISCO: THURSDAY, FEBRUARY 7, 1889 — VOL XLVI.

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ENROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
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vening (including Sunday) and Saturday Matinee.

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PHŒBE DAVIES
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MPBELL'S Beautiful Comedy-Drama, in Five Acts
entitled
AIRFAX
ORY OF THE SOUTH.

RESENTED WITH
Appropriate Scenery!
And Novel Mechanical Effects!
Especially Prepared for this Play.

ST OF CHARACTERS:
D, an M. D.....JOSEPH R. GRISMER
the F. F. V.....Miss PHŒBE DAVIES
a planter.....Edgar Welr
, a drunkard.....James Carden
, a tramp.....Fid. M. Page
, a timid child.....Charles Bates
...Slaves...Frank Hatch / David P. Talbot / James Nevins
woman.....Miss ETHEL BRANDON
ana's mother.....Miss Jennie Cleveland
Edwin's child.....Miss Mabel Bowman
.....Miss Fanny Bowman
room.....Miss Isabel Archer
Singers, Slaves, Roustabouts, Servants, etc.

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16-BALL AND PIN-POOL TABLES.
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M. B. LEAVITT.....Lessee and Proprietor

Monday Evening.....February 4, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

UNQUALIFIED SUCCESS OF
Miss LYDIA THOMPSON
And Her OWN GRAND BURLESQUE COMPANY,
The Most Thoroughly Equipped Burlesque Organization in America.
55.....SELECT ARTISTS.....55
Mr. JAY RIAL.....MANAGER
Mr. HUTCHINSON.....Representative for Miss THOMPSON

FIRST PRODUCTION IN SAN FRANCISCO OF
PENELOPE
A Burlesque in Three Acts, by H. P. STEPHENS and EDW. SOLOMON.

CAST OF CHARACTERS:
ULYSSES, King of Ithaca.....Miss LYDIA THOMPSON
TEKTOS, Head of the Police.....LOUIS KELLEHER
CYMON, Ulysses' devoted servant.....J. B. RADCLIFFE
ICARIUS, King of Sparta.....CHARLES HORACE KENNEY
CLAUCUS, Prime Minister.....HARRY CLARKE
AGRIPPE, Ulysses' sleuth-hound.....Master FRITZ JAMES
GLYKE, DAPHNE.....Spartan Maids.....Miss FLORENCE BRANDON / Miss ROSE NEWHAM
WAITER.....Miss BERTIE FLORENCE
ARCTOS, ENDYMION, HAMAX, CARTHOS, PHILANDER.....SUITORS OF PENELOPE.....Miss MAY BELLE RAYMOND / Miss MINNIE SANNON / Miss BEATTIE HOWE / Miss ADA MAY / Miss MARIE WILLIAMS
NEVERA, Penelope's Nurse.....Miss LILLIE ALLISTON
PENELOPE, Icarius' daughter.....Miss AIDA JENOURE

CHARACTERS IN ACT II.
CALYPSO, Queen of the Island.....Miss LILLIAN WALTERS
CAPELLA, CORALES.....HER ATTENDANTS.....Miss FLORENCE BRANDON / Miss ROSE NEWHAM
HERMES, Ulysses' Lieutenant.....Miss CHRISTINE BLESSING
CUPID.....Miss MILLIE MARION
Peasants, Sailors, Sirens, etc.—Misses Brenda Harper, Lottie Watson, Louise Watson, Adelaide Hamilton, Beaumont, Constantine, Ward, Wood, Florence, Beaumont, Nelson, Steinberg, and Full Chorus.

SYNOPSIS OF SCENERY.
ACT I—Exterior of Palace....SPARTA.
ACT II—The Island of Calypso.....Incidental to the Second Act, Master FRITZ JAMES will sing the pathetic ballad, "Here Lies an Actor."
Five Minutes with J. B. RADCLIFFE.
Miss ROSE NEWHAM'S Eccentric Dance.
ACT III—The Palace....ITHACA.

Monday Evening.....February 11, 1889
FAREWELL WEEK! THE FAMOUS BURLESQUE,
"ROBINSON ✦ CRUSOE."
Musical Director.....WM. ROBINSON
Stage Manager, HARRY PAULTON, Jr. | Business Manager, W. F. FALK

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Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents

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North side of Bush Street, between Kearny and Montgomery.
H. A. RAYNER.....Manager
HORACE THOMAS.....BUSINESS MANAGER
JAS. H GRIFFITH.....TREASURER
WM. L. ROBERTS.....STAGE MANAGER

Week of Monday.....February 4, 1889
Every Evening, including Sunday, Wednesday & Saturday Matinees.

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THEATRE RENOVATED, REPAINTED
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FRIDAY, FEBRUARY 8th ....and.....DURING THE WEEK
America's Favorite Artiste,
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IN THE EXCITING DRAMA OF
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A Strong Society Play.

CAST OF CHARACTERS:
Raphael De Correze, an operatic singer.....Harry Mainhall
Prince Zoureff.....Scott Cooper
Duke of Mull.....Walter Von Rosen
Lord John Jara.....Wm. L. Roberts
Lady Dolly, mother of Vera.....Miss Jennie Lamont
Princess Nadine, Zoureff's sister.....Miss Mabel Prahl
Fuschia Leach, the American.....Miss Ida Aubery
Jeanne Duchess De Somvaz.....Miss Cornele Fordyce
—AND—
MISS JEFFREYS-LEWIS.....as.....VERA

POPULAR PRICES—25c. 50c. and 75c.
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Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.
DAY AND EVENING—10 to 12 A. M.; 1 to 4 P. M.; 7 to 9 P. M. Terms, $20 Single Lessons, $2 50
CAPT. W. H. FERGUSON, CAPT. E. P. TAYLOR, Successors to CAPT. SHARP.

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CORNS, BUNIONS, INGROWING NAILS ETC., Instantly Removed, and Permanently Cured without pain.
PERFECT-FITTING SHOES to Prevent Corns, etc., from forming, made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.
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ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
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J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)
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THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED.
Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200, 550 Reserved Seats.
I own and control every Bill-Board on all Business Streets. No seats from the street to the stage, but an incline plane walk. I do not pay RENT and will play you on Percentage or Guarantee.
Managers can secure terms only from me in the following places: BAKERSFIELD, Population 5,000; TULARE, 3,500; VISALIA, 4,000, SELMA, 2,500; FRESNO and Vicinity 15,000, MADERA 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

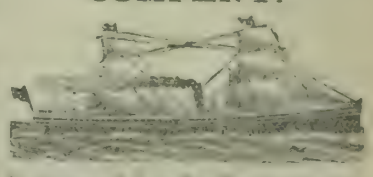
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Of whatever name or nature, in whatever part of the system located or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

Organic Weakness Nervousness, Debility, Loss of Vitality, either sex, arising from abuse or exposure, Involuntary Drains, Impotency, Sexual Decay, Nervousness, Tired Feeling, Aversion to Society, Dizziness, Loss of Memory, Pimples on the Face, Blotches, Ulcerations, and Syphilitic Taint, Gonorrhœa, Gleet, Stricture, Seminal Emissions, Sexual Exhaustion, Impaired Manhood, Kidney and Bladder Troubles, Gravel, Diseases of the Urinary Organs, Piles, Fistula, Fissure, Rectal Ulcers, Constipation, Etc. I can cure in from three to seven days or no fee.
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San Francisco

EVENING EDITION

THURSDAY.....FEBRUARY 7, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

In St. Louis they have a new way of practicing to get your eye on the ball. Every day that the weather will permit the players get on the common. One of them pitches a big cork and the others take turns at batting it. Any kind of a pitcher can make a cork dart, jump and curve in a mystifying manner, and it takes a good batter to hit it with a barrell stave; a man who can smash it with a broomstick is a dandy. It is splendid practice for batting. They call the game "cork."

Manager Cort left for home Tuesday. He made many friends during his short stay here and was the recipient of many courtesies. His multifarious business interests in the North would not admit of a longer stay, but we hope to see him soon again.

The Emerson Quintette, consisting of Raymon Moore, tenor soloist; Fred Reynolds, alto; Horace Rushby, tenor; J. L. Somers, baritone, and Oscar Kellogg, basso profundo, singing at the Orpheum this week, secured their engagement through the FIGARO Amusement Agency, as did also Mr. Hayden Tilla, the favorite tenor robusto. Moral: Artists of acknowledged ability, place your bookings in our hands.

At the Eureka this week The Riverside Picnic introduces the entire company. After the olio Berkeley & Howard make their reappearance in the national sketch, Enlisted. Charles Berkeley's act, Dressmaker's Capers, is the substantial part of the bill.

The Central Park Association, D. R. McNeil, manager, has hung up a purse of $1,000 for the San Francisco and Knickerbockers to play for, on the park baseball grounds, Market and Eighth streets. Two games, one next Sunday and the other the following Sunday, will be played, the winning club to take $600 and the losing team $400.

Manager Waltenstein announces two skating races to be held at the Seaside Gardens on Feb. 10th, a money prize to be contested for by two ladies and two gentlemen.

Manager Cort has secured the theatre at Eugene City, Oregon, and the one at Victoria, B. C.

The managers at the Comique see no reason why they should make many changes in their programme so long as last week's has proved so good. Miss Ravenna has been added to the list of singers, and the laugh farce, Just from Troy, concludes the bill.

Pretty Girl—Yes, I like that young minister; but I really do think he might have a little more judgment. I know I'm not very wicked, but he imagines I'm going straight to perdition.

Friend—Oh, you must be mistaken.

"No, I'm not. There are lots worse sinners in the congregation than I am, and yet, no matter what wickedness he preaches against, he always looks right straight at me."

Sardou, has at last admitted that he is writing a play in collaboration with Blanche Roosevelt. His admission has created a great deal of comment in France. It is regarded there as a very remarkable thing that the greatest genius of the native dramatists should choose an American to collaborate with. The Sardou-Roosevelt play will be founded on Miss Roosevelt's novel, The Copper Queen.

Suburban (proud of his little garden)—"Well, sir, I made over $50 on hens this winter." Townley (who lives in a flat)—"How?" Suburban (joyously) "By not keeping any."

She (with emotion)—"There's Mr. Bangs, the poet; he seems to be all wrapped up in his thoughts." He (freezingly)—"Yes! I think he would look better wrapped up in an overcoat."

Great advances have been made in church architecture during the last two decades—the new churches are handsome—but little improvement is shown over the old plan of salvation.

"Yes," said Mrs. Porcine, "I'm mighty afraid of ghosts, but then I keep them away from me by wearing an omelet around my neck.

Patti says plenty of sleep is the secret of preserving one's beauty. That accounts for us having such handsome policemen.

Are critics who gush extravagantly over our star actresses and prime donne liable to die from an overdose of lauden'em?

PROFESSIONAL PICKINGS.

Eddie McArdle, who graduated from the box office of the California Theatre, has been Grismer's agent in his extended season Eastward and represents him here. Eddie says he never gave California a black eye.

The Levy Opera and Concert Co., under the management of Mr. Fred Pelham, have arranged for a tour through the West and Northwest this Spring. They open at Syracuse, N. Y., Feb. 12th. The company includes Levy, the world's greatest cornet virtuoso; Mme. Stella Levy, soprano; Katherine MacNeill, contralto; Enrico Battestini, tenor; Sig. Bravura, baritone, and Mons. Baudet, pianist and accompanist.

The Spanish Opera Co. arrives tonight. They will positively appear at the Orpheum to-morrow night, in El Gran Mogol, a spectacular opera in four acts, with a grand ballet. For list of company see extra programme elsewhere in FIGARO.

In the production of The Fall of the Bastile, at the Grand, 200 people will be massed on the stage in the scene of the storming of the Bastile, and in the grand old song, the "Marseillaise," all the voices will be heard.

The first annual entertainment of the Press Club of San Francisco will be given at the Baldwin Theatre Thursday afternoon, Feb. 14th. An olio performance will be given, in which the leading members of the dramatic profession will participate. Manager Al Hayman has offered the Baldwin Theatre for the occasion, and the managers of the Alcazar, Bush and Orpheum Theatres and the Tivoli Opera House have promised to lend their aid. In addition to the talent from the various theatres, a large number of well known and clever artists have volunteered their services. Mr. Robert M. Eberle will act as stage manager. The box office will open for sale of seats at Baldwin Theatre Friday morning, Feb. 8th.

The costumes in "Penelope" come from Europe. They are rich and elegant, and the Spartan maidens and the nymphs of Calypso show them off to fine advantage. Those for the Amazon march are in exquisite taste.

Louis Kelleher, as Policeman Tektos, makes a deal of fun in his burlesque typewriting scene in the first act of Penelope.

C. H. Kenney has the spirit of humor in action and reading, and is notably good in make-up as King of Sparta in Penelope. He has a good idea of burlesque.

The stage settings in Fairfax are more than usually good. Especially is this true of the setting of the second act, which is the best the Alcazar management have ever given us, and that is saying a great deal, for it has always been Mr. George Wallenrod's ambition to have the best that it was possible to obtain. No wonder that he values his cosy theatre as the miser does his gold.

Mme. and Prof. Girard Gyer open at the Wigwam this week for two weeks. They have just returned from a six weeks' engagement with Cort.

Millie Marion, as Cupid, is the fairest figure in Penelope.

Manager Al Hayman and Mme. Modjeska have tendered Mr. Robt. M. Eberle a complimentary benefit on Friday evening, on which occasion Camille will be presented by Mme. Modjeska and company at the Baldwin.

Joseph Grismer and Phœbe Davies commence their season this week at the Alcazar in Fairfax, a drama of the South. See cast in programme elsewhere in FIGARO.

OUR HANDSOME THEATRES.

San Francisco now has three handsome theatres. The Bush Street is really a perfect gem in every respect. The decorations are perfect, reflecting a soft and mellow light, refreshing and restful to the eye and not trying to the beauty of either blonde or brunette. It harmonizes all colors in dress. Next comes the Moorish temple, the favorite Alcazar—strength hidden by lines of beauty—subdued in color, perfect in tinting, and unexcelled in ventilation and acoustic properties. The quaint little theatre will always rank among the first. The Baldwin is the showiest of them all. It has more bizarre effects, but it falls behind in the way of harmony of colors. It resembles the showy beauty who attracts the eye, but does not charm the senses as does the gentler and more demure sister at her side. The race for superiority lies very evenly, with the odds just a little in favor of our first love. Another rival is coming rapidly to the front, and Manager Leavitt has again shown his sagacity in having his practically new theatre in the field before the new California enters into the contest.

Boarder—"I don't know what's the matter with, me but I haven't been able to eat worth a cent since I came to this house." Landlady—"Were you a museum freak before you lost your appetite.

A man fell dead while cleaning the snow off his sidewalk. It is supposed he suddenly discovered that he had got over the line and removed the snow from nearly six inches on his neighbor's side.

It is always one of the really interesting things in this world to hear a young woman express her candid opinion of the other young woman whom her husband might have married.

Speaking of tramps, why is one of the birsute fraternity like a barrel of cider? Because he is sour after he has worked.

House and visiting gowns are slightly

ORPHEUM OPERA HOUSE.

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JOHN MORRISSEY.....Manager

Week of Monday.....February 4, 1889
Every Evening, Saturday and Sunday Matinees.

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In its Entirety, as originally brought from Hungaria for the Opening of the Orpheum.

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OSCAR KELLOGG, Basso Profundo.

MISS LIZZIE RICHARDSON,
Shakespearean Lyric Artiste.
MR. PAUL HOWARD,
Basso Cantata, (Late of National Opera Company, New York).
MR. HAYDEN TILLA,
Tenor Robusto.
AND OTHERS.

CHANGE OF PROGRAMME EVERY NIGHT.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents

FRIDAY.....FEBRUARY 8, 1889
The Musical Event of the Season!—Positive Appearance of
PASTOR and CANTELIS'
MADRID SPANISH OPERA COMP'Y,
75.....ARTISTS.....75
Opening in the Spectacular Opera, in Four Acts.... El GRAN MOGOL
With Grand Ballet, direct from Spain, including a Grand Spanish Ballet, in a Choice Repertoire of GRAND AND COMIC OPERAS. A Genuine Spanish Opera Company.

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WALTER MOROSCO.....Manager | DOVER DALE.....St
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader of

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Monday Evening.....February
Performances Every Evening. MATINEES: SUNDAYS A

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On account of the numerous reports that I am obliged to this building, I take this method to inform my Patrons that I ed my lease and will positively remain where I am, MO

Second Week of the Engagement of the Young Romantic
Mr. CHAS. THORNT
Who will appear in his Great Sensational Melodrama, in Four A
THE
HEADLESS HORSEM
Or, The Trail of the Lasso.
INTRODUCING THE FOLLOWING GREAT SCE
The Midnight Assassination. The Great Concert
The Great Hanging Scene. The Wonderful M
The beautiful and Exciting Fire Scene, and t
Famous Trial by Judge Lynch.

CAST OF CHARACTERS:
MAURICE GERALD, a young Irish Refugee.....
.....CHARLES TH
Assisted by the following Ladies and Gentle
Lebuton Stump, an Old Trapper.....James
Cassius Calhoun, Leader of a Band of Regulators.....
Phelim O'Neil, Gerald's Foster Brother.....Wm.
Miguel Doz, a Mexican Horse-Thief.....J
Colonel Pointdexter, a Southern Planter.....
Henry Pointdexter, his Son.....Ralph
Fritz Oberdoffer, Proprietor of the Eldorado.....H
Captain Grossman.... } .Of the U. S. A. { .....H.
Lieutenant Slowman. } { .....
William Winter.. } ..... { .....W
Samuel Griffin... } .Regulators. { .....Jam
George Manly ... } ..... { .....Georg
Louise Pointdexter, in love with Gerald.....Miss
Isadora de Los Solanos, a Mexican Indian.....Miss H
Pluto, a Slave.....

JOHN ARMSTRONG.....Manager for Mr. CHAS.

Monday Eve., Feb. 11th—The Sensational Dr
TRIED FOR TREASO
MOROSCO'S POPULAR PRICES:
Admission.....10 C
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Grand Family Matinee Every Sunday.....

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Monday Evening.....February 4, 1889
Performance Every Evening. Matinee Sundays, at 2 o'clock.

FOR.....ONE.....WEEK.....ONLY!
MR. HORACE EWING
As.....THE WIDOW.
.....In the Ever-Popular Comedy, THE.....
WIDOW BEDOTT
SUPPORTED BY HIS OWN COMPANY.

CAST OF CHARACTERS:
WIDOW BEDOTT.....HORACE EWING
Elder Sniffles..... } Clarence Ferguson
Tim Crane..... }
Henry Harriman.....H. Minick
Fred. Harriman.....Harry Edmuns
Tom Follett.....Johnny Williams
Dotty Sniffles.....Miss Fanny Yantis
Malissa Bedott.....Miss Lettie Carman
Mrs. Harriman.....Miss Horace Ewing
BELINDA JENKINS.....Miss IMOGENE EBERLE

FIRST ON THE BILL:
MARTIN & LONSDALE
Will introduce their neat Society Sketch of....."CRAZY PATCH."

SYNOPSIS OF WIDOW BEDOTT.
ACT I—The widow at home, making pies; a pleasant call from the Widow Jenkins. The arrival of Tim Crane. The quarrel. Tim Crane's sudden departure. "Give it to him, widow!"
ACT II—Timberville, the home of Mr. Harriman. The arrival of the widow; she tells of her trip on the stage-coach. The arrival of Elder Sniffles. The introduction. The courtship. The burglars
ACT III—The parlor of Mr. Harriman. The widow lectures Malissa. The widow on the home stretch. Here comes the Elder. We're engaged, Elder. Now they're married. The Elder's mistake, marrying Melissa and Tom. I'm the Treasurer of this 'ere family. As-happy, as-happy as I am. Dance Good-night.

PROF. MEYER'S ORCHESTRA AND BRASS BAND
Free Serenade Every Evening.

Monday Eve., Feb. 11th—The Grand Play of
"THE TICKET-OF-LEAVE MAN."
POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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A Fully Equipped Circus in a Regular 42-foot Ring on
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The Salt Mines of Wiliska,
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100 Wax-Figures of Not
The Great Australian Bird Show
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VISITED BY TWO THOUSAND PERSONS
All Performances Free from Objection

Admission to Museum and Theatre.....
Reserved Seats 5 cents extra. Performances commence at
NOTE—Saturday, School Children's Day. All Schoo mitted Saturday afternoon for 5 cents.

Hallinan's Cremorne Theatre.

Grant & Martin and Miss Mabel Harrison are the new faces this week.

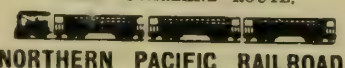
The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

The bill opens with Hayes & Marion's laughable farce, The Spectre Bridegroom.

Dolph Levino gives a new act, Watkins' Party. Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Beta Gardner, Susie Levino, Ada King, Millie Davenport, Effie Hull, Maggie Gordon and others form the female staff of the company.

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of.....Feb. 4, 1889

Stock Company, our Great Parisian Sensation, THE
NCH CAN-CAN
t Appearance of California's Knockabouts,
ht -- & -- Martyn
MISS MABEL HARRISON
e Kings of High Kickers and Song & Dance Artists,
HAYES & MARION---Dave
he Levinos-Susie
ES ENCROYABLES.....3
of.....MISS MAGGIE GORDON
REW.....Is It Man or Woman?
al Duo.....GIBBONS & FORD
me Hull.....The Descriptive Vocalist
Funny Comedian.....JOHNNIE CAIN
ion.....10 and 25 cents

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TIVE SONGS,
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Monday Evening.....February 4, 1889
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Headed by the Queen of Burlesque,
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"French Masquerade Ball at Woodward's Gardens!"
Mr. Ned Foster has engaged at an Enormous Salary of $500 per week, the Great and Wonderful Pugilists,
JOHN L. SULLIVANO & MISS HATTIE TALBOTO
They will conclude our performance in a Four Round Contest.
Return of the Favorite Aerial Artiste..ANNIE LENNETTA
NED BARRY....Motto, Descriptive and Comic Vocalist
JOHN P. BRACE.....The Comedian
The Great.....BURSELL .....The Only
THE STANLEY SISTERS, ALICE PERCY,
TALBOT & CUNNINGHAM, BERTHA WARING.
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

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Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.
MONDAY EVENING.....FEB. 4, 1889
OUR FAVORITES
Miss Flora Parker,
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Miss May Howard,
Miss Lillie Howard,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Mamie Sanford.
First Appearance of the Great
BERKELEY & HOWARD
STILL HERE
Bob McDonald, comedian,
Geo. C. Dunham, comedian.
The Amusing Comedy Sketch,
FARMER SQUINTON'S TROUBLES.
CHARACTERS.....BY THE COMPANY
Also, Lessee of
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THE FAVORITE FUN-MAKERS
AT THE
PEOPLE'S PLEASURE PARLOR
First Appearance of the Eccentric Comedian and Vocalist,
Tommy Morris
Complete Change of Programme
Evening's Entertainment will commence with a few remarks from our
KOMEDY KATERERS.
Ballad.....Josie Mayfield | Ballad.....Maria Marina
Ballad.....Blanche Leslie | Refrain.....Tommy Morris
Ditty.....H. McPherson | Ballad.....Belle Manning
GRAND FINALE.....BY COMPANY.
Overture.....Orchestra
MISS RAVENNA
MISS MARIE MORINA
BLANCHE LESLIE
Miss JOSIE MAYFIELD.....Still With Us
Miss BELLE MANNING—In Choice Selections
Still With Us
Wm. McPherson
Introducing his Charming Specialty—CLOGOLOGY.
Miss Ravenna.....
Marie Morina.....
Blanche Leslie.....
Josie Mayfield.....
Belle Manning
Tommy Morris
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
JUSTICE
IRISH JUSTICE.....WM. H. McPHERSON
POLICEMAN.....TOMMY MORRIS
LAWYER BUM.....JNO. BURNS
BIG ANNIE.....MAGT TRAYERS
ARSON.....PAT KENNEDY
TROUBLESOME NEIGHBOR.....MISS MAYFIELD
Other Characters.....By Company.
.....Miss RAVENA.....
.....Miss MARIA MORINA.....
.....Miss BLANCHE LESLIE.....
.....Miss JOSIE MAYFIELD.....
.....Miss BELLE MANNING.....
The whole to conclude with the Laughable Farce, entitled
SIMM'S TROUBLES
CHARACTERS.....BY THE COMPANY
Admission.....Free

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IFIC COAST TOUR..3d
AUGUST 1st, 1889.
CING CALIFORNIA, OREGON, WASHINGTON TERRITANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
alifornia and the Northwest wishing to book this attraction
WM. A. BRADY, as per Route.

America's Favorite Artists,
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E CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

S.) (MAY)
KLEY & HOWARD
lesque Sketch Artists.
—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
D BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
LANCY BROS' SALOON (Frank
EATTLE, WASHINGTON TERRITORY.
s for the Professional and Sporting Fraternity.
and expensive Gallery of Theatrical and Sporting Celebrities
efreshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

IDENTAL HOTEL,
O CITY, | FRANK GORMAN....PROPRIETOR.
RST-CLASS IN EVERY RESPECT.
with the best the market affords. Fine Sample Room and
nnected with the House. Traveling Men and the Profession
no will do well to stop at this House

—FOR SALE—
EVERYWHERE.
Smoke "PYRAMIDES" TURKISH CIGARETTES

THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
WARNING TO PERFORMERS!!!
The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.
CARD.
TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.
JOHN CORT'S CIRCUIT,
The only four Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.
THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
DOYLE & ISAAC.....PROPRIETORS
WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds, Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, Or FIGARO Amusement Agency, FIGARO Office, San Francisco.

FIGARO AMUSEMENT AGENCY,
"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor
Publisher Figaro.
THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,
TACOMA. W. T.
HARRY MORGAN.....PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.
C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
Address 320 LOMBARD STREET. San Francisco.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

THURSDAY..... ...FEBRUARY 7, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Lydia Thompson and her Burlesque Co., the most complete organization of the kind in the United States, appear in a new burlesque at the Bush.

Stephens and Solomon's satirical burlesque of Penelope has its first performance here this week, in which the classical story of the love of Icarius' daughter for the disguised Ulysses, and his adventures on the enchanted island of Calypso is wittily, musically and most pleasingly told.

The Chronicle claims that "the performance of Penelope was as bright and sparkling as that of Columbus was dull and uninteresting. The music is for the most part better than the average of ordinary burlesque music, and the interpolated songs are well chosen and well rendered. Theatre-going people who saw the Lydia Thompson troupe the first week and were disappointed should see Penelope, as this play gives a much better idea of what English burlesque really is; and, besides, is very much better suited to the company, which is more than half the battle in a performance of this sort."

Lydia Thompson, of course, shines as the star of the scintillating burlesquers, and is the magnet of the constellation. The ladies act with charming grace and spirit and the comedians distinguish themselves in the fun making and burlesquing lines. Kenney shows to fine advantage as King Icarius.

The company have talent and culture to recommend them. The costumes and appointments are rich and elegant. The Amazon March in the last act is the handsomest dressed one ever seen here.

The cast can be found in the programme on first page.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it, and we are pleased to note the full and fashionable audiances that grace his handsome theatre.

Baldwin Theatre.

Modjeska's repertoire for the rest of the week will be a varied one.

Adrienne Lecouvreur for the last time tonight.

A satisfactory performance last night of Adrienne Lecouvreur, but the honors of the evening must be given to Mr. Osbourne, who played his part of Michonnet excellently well.

Camille will be the bill for Friday night, set apart by Manager Hayman and Mme. Modjeska for the benefit of that worthy veteran and best of stage managers, Robert M. Eberle.

Saturday matinee, Camille.

Mary Stuart, that moving and strong historic play, will have its last production Saturday evening.

No performance Sunday night.

Modjeska appears in her great character of Rosalind in "As You Like It" for her farewell week, commencing on Monday.

Alcazar Theatre.

The Grismer-Davies Company, after an extended and successful tour, opened in Bartley Campbell's play, Fairfax, this week. Fairfax is a beautiful comedy-drama of Southern life.

Mr. Grismer plays the comedy role with great ease and smoothness, and he is ably seconded by his charming wife, who gives us a clever impersonation of the warm tempered Southern girl.

Miss Brandon is in every way equal to the demand made upon her as the suffering Gladys.

Mr. James Carden and Charley Bates come in for warm praise, as does also Fanny Bowman.

For cast see programme.

Augustin Daly's New York success, Under the Gaslight, is underlined for next week.

Standard Theatre.

The emotional drama of "Moths," a strong society play, is announced for Monday night with Jeffreys-Lewis as Vera, supported by Harry Mainhall, Scott Cooper, Walter Von Rosen, Va[illegible] Misses Jennie Lamont, Mabel Prall, Ida Aubrey and Cornele Fordyce.

For cast see programme elsewhere in paper. Prices of admission 25, 50 & 75 cts. Matinees, 25 and 50 cents.

Grand Opera House.

Neil Warner and Rose Wood, two popular stars, supported by Darrell Vinton and a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, next week. The performances are for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, [illegible] Workmen. The scenes ing of the Bastile, the quarrel scene, the duel, the "Marseillaise" by the people of Paris and the execution guillotine, in some of which the stage will be massed with the wild Revolutionists.

The Corsican Brothers will be the bill for Saturday and Sunday nights. A special feature of the performance will be the permission given by the management to participate in the grand masquerade scene, lasting from 30 to 45 minutes, for which there are already many applicants.

Mr. Warner will continue at the Grand later in the season in his great part of Sir Giles Overreach, in which character he has no equal on the stage.

Orpheum Opera House.

The last grand concert, a la Strauss, to-night by the Hungarian Orchestra, augmented to 25 musicians, with a vocal quintette of choicest voices; something very desirable in the musical line.

Cantelis & Pastor's Madrid Opera Co. commence their season of grand opera, in Spanish, at the Orpheum on Friday, February 8th, in the spectacular opera, El Gran Mogul, with grand ballet. Opera matinees Saturday and Sunday.

This is a fully organized opera company with four prima donnas, four prima tenors, four prima baritones, four basso profundos, four comedians, fifty second-part singers, a chorus of forty schooled voices and orchestra of twenty-five musicians under direction of Senor Vincent d'Allesio.

For classified list of the members of the company see extra programme adverlised in adjoining column.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

This week, Mr. Thornton in the sensational drama of The Headless Horseman, introducing the sensational scenes of the midnight assassination, the great concert hall, the hanging, the wonderful mirage, the exciting fire scene and the trial by Judge Lynch. Mr. Thornton plays the part of Maurice Gerald, a young Irish refugee, very effectively. The support is well rendered, and the play is a great go at Morosco's.

Next week's attraction for Mr. Thornton's third week will be the sensational drama Tried for Treason.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2,000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company is the Pavanelli Troupe, famed for their grotesque musical acts; the great Ellwood, late of Emerson's Minstrels; Jas. T. Kelly, comedian, and Miss Annie Sanford (late of the Tivoli) in musical sketches; Miss Laura Ashby, equilibristic wonder; Miss Annie Suits, soubrette and songstress; Harry Orndorff, Miss Kitty O'Neill and others not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna turned people away Saturday and Sunday nights, and business remains good.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Saturday night, with Geo. H. Heath's combination in Ewing's dramatic version of "Widow Bedott," its first appearance in this city. The piece is of the Peck's Bad Boy order, lively and funny, and the cast is an efficient one.

Horace Ewing is one of the best Widow Bedotts we have had here. His simulation of the character is very clever work.

Martin & Lonsdale appear in a musical sketch as the opening piece, entitled Crazy Patch—clever in act and business.

Business pans out well at the People's.

Frank Huffman holds the managerial reins.

That well constructed play of standard worth, The Ticket-of-Leave Man, will be next week's bill at the People's.

Prices: 10 cents; reserved, 20 cents.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

This week is the first of Robinson & Cole's Great International Circus of 50 performers; a 42-foot ring on the stage, in which six lady aerial artistes, ten double somersault throwers, ten high vaulters and four funny clowns present their various specialties.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT M. EBERLE ...Stage Manager.

☞The Handsomest Theatre in America. Absolutely Safe.☜

Week of Monday.....February 4, 1889

Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK OF THE DISTINGUISHED ARTISTE, MME.

MODJESKA

—assisted by—

A DRAMATIC COMPANY OF UNUSUAL EXCELLENCE

Wednesday.....and.....Thursday Evenings

Adrienne Lecouvreur

A Play in Five Acts. Written by Scribe and Legouve. Adapted by H. Herman, member of the Dramatic Authors' Society.

CAST OF CHARACTERS.

ADRIENNE LECOUVREUR	MODJESKA
Maurice de Saxe	E. H. Vanderfelt
Prince de Bouidleu	E. J. Henley
Abbe de Chazeuil	George Paxton
Michonnet, Stage Manager of the Comedie Francaise	George Osbourne
Poisson	Paul Davis
Quinault	E. J. Holden
Servant	D. Paul
Call Boy	Miss Blanche Brown
Princess de Bouidleu	Miss Charlotte Tittel
Duchess d'Aumont	Miss J. Tuholsky
Marquise de Lancere	Miss T. Morgan
Countess de Beauveau	Miss Kathrynne Heron
M'lle Jauvenot	Miss Helen Mason Osbourne
M'lle Dangeville	Miss Marie Clayton
Susanne	Miss Meda Brown

Friday Evening, Feb. 8th—Complimentary Testimonial Tendered

MR. ROBERT M. EBERLE

By Mme. Modjeska and Mr. Al. Hayman—CAMILLE.

Saturday Matinee.....February 9th

CAMILLE.

Saturday Evening.....Last Performance of

MARY STUART.

PRICES..... 25c. 50c. 75c. $1 and $1.50

MATINEES.....$1, 75 cents, 50 cents and 25 cents.

MONDAY, FEB. 11th—BEAUTIFUL PRODUCTION OF

"AS YOU LIKE IT."

Grand Opera Hous

Mission Street....between Third and Fourth

MANAGER.....WILLIAM

Stage Manager.....Fr

Musical Director.....LOUIS RITZAU | Properties.....FRAN

Commencing Monday Evening,.....February

And Every Evening During the Week and Saturday Mat

BENEFIT

—of the—

SELECT KNIGH

A. O. U. W.

The Great Artists,

NEIL WARNER

ROSE WO

In the Great Historical 5-Act Play

THE FALL OF THE BAS

Time 1781-1789.

The Mechanisms by.....T.

The Costumes by.....A.

The Scenic Illustrations by.....John

CAST OF CHARACTERS:

ROBERT LANDRY	NEIL
Abbe Latour	Dar
Count St. Valerie	H.
Jacques Legrand	Clarenc
Toupet	J. W
Raboul	H.
Jocrisse	Charle
Michel	M. W
Jean	A.
Officer	F
OATHARINE DUVAL	MISS ROS
Cerisette	Miss Ma
Rose	Miss Nel
Mob, Soldiers, Prisoners, Aristocrats, by a Large Auxil	

Saturday and Sunday Evenings.....February 16th

Mr. NEIL WARNI

In the Grand Dramatic Romance of The

CORSICAN BROTHE

☞ In the First Act, GRAND MASQUERADE BALL SCE from 30 to 45 Minutes. Ladies and Gentlemen wishing to part scene and dances, apply to the Manager at the Box Office.

PRICES.....25c. 50c.

Box Office open daily from 10 A. M. to 10 P. M.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Friday Evening,.....February 8, 1889

Every Evening and Saturday and Sunday Matinees,

THE MUSICAL

EVENT OF THE SEASON.

PASTOR AND CANTELIS

MADRID

SPHNISH OPERA COMPANY

75.....ARTISTS.....75,

DIRECT FROM SPAIN, INCLUDING A GRAND SPANISH BALLET IN A GRAND REPERTOIRE OF CHOICE AND COMIC OPERAS. A GENUINE SPANISH OPERA COMPANY.

STAFF OF THE COMPANY.

Senores Pastor, Cantelis & Co	Proprietors
Senor Domingo Cantelis	Manager
Senor Vicente D'Alessio	Musical Director

STAFF OF THE OPERA—Prima Donnas Sopranos.

Sra. ENRIQUETA ALEMANY	Sta. SOLEDAD GOYZUETA
Sta. LOUISA TORRAS	Prima Soubrette
Sta. ROSINA PELAEZ	Prima Donna Dramatic
Senor VENANCIO FRANCES	First Lyric Tenor
Senor BENITO GORIBAR	First Tenor Robusto
Senor ENRIQUE LABRADA	First Baritone (from Theatre Madrid)
Senor GUILLERMO IIGUERA	Segundo Baritone
Senor ENRIQUE RODRIGUES, Senor JESUS VARGAS	Basso Profundos

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....Sta. Ana Guilardo

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. Carlos Obregas

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Carlos Camancho

12.....SEGUNDO ARTISTS.....12

CORPS DE BALLET.

Senor Patricio Gutierrez.....Director

Sta. Felipa Lopez.....Maria and Jesus Lopez

Sta. Virginia Garcia.....Sr. Malesio Lopez

Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 Musicians! Artistic Spanish Ballet! Elegant Costumes and Appointments!

Friday Evening, February 8th.....First Opera Night

The Spectacular Opera, in Four Acts.

"EL GRAN MOGOL"

With Grand Ballet. Matinees: Saturday and Sunday.

PRICES FOR OPERA SEASON.

Reserved Seats	50c.	Admission	25c.
A Few Extra Reserved	75c	Proscenium Boxes	$3 50
Season Tickets (Parquette) 18 Performances			$12 00

☞ Season Tickets and Reserved Seats on sale at the Box Office. Opera Matinees, Saturday and Sunday.

Vienna Garden The

N. W. CORNER OF STOCKTON AND SUTTER ST

A. LARSEN.....Pr

GEORGE H. WOOD.....M

☞ Performances Every Evening. - - - - Matinees

GRAND RE-OPENIN

Saturday Evening.....February

THOROUGHLY REPAIRED, RENOVATED, DECORA IMPROVED AT A COST OF $2,500.

A HIGH CLASS FAMILY RE

GREAT SUCCESS —— CROWDED TO THE D

OPENING COMPA

THE PAVENELLI TRO

3—IN NUMBERS—3. MUSICAL PA

THE GREAT ELLWOOD, Late of Emerson's

Mr. JAMES P. KELLY and Miss ANNIE Musical Sketch Artists.

MISS LAURA ASHL The Equilibristic Wonder.

MISS ANNIE Soubrette and Songst

Mr. HARRY ORNDORFF, German Comique.

ROLYAT, Aerial Extraordinary.

MISS KITTY O' The Greatest Living D

THE ★ POMPADOUR ★ ORCI

Under the Baton of PROF. ISADORE FRANKS, and t Different Comedian,

GEORGE H. WO

IN AN ENTIRELY NEW COMEDY, ENTITL

ONE NIGHT O

PRICES

10 cts. | No Higher. |

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and new production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Prof. John L. Sullivano and Hattie Talboto will contribute a four round contest every evening.

Ned Barry, motto vocalist; the Whalens; Minnie Pierce, trapeze artist; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Belle Manning, Blanche Leslie, Miss Colburn, Josie Mayfield, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Mr. Tommy Morris, comedian and vocalist, makes his first appearance this week.

The fun commences with a few remarks from the Comique's Komedy Katerers.

Tommy Morris, comedian, and McPherson, favorite comedian, vocalist and dancer, appear in acts and specialities.

The Komedy Katerers opens the bill, followed by a full and diversified olio, then the laughable comedy, Justice, and the funny farce, Sims' Troubles, closes the bill. The attendance is uniformly good.

The Comique's company is a strong one. It is a neat, compact minor theatre and for many

Eureka Music H

This is one of the neatest an theatres in the city, and good made it one of the most popula theatres for years past. Manag runs a very strong company. lady vocalists this week.

The fine sketch artists, Cha May Howard, make their first week.

Flora Parker, Laura Wh ard, Stella Walton, Mamie Eldridge, Charles Berkeley, Geo. C. Dunham and others ap of specialties, acts and afterpi ality people are all good, and make the evening enjoyable.

The funny Farmer Squinton the dramatic part of the entert hands of McDonald, Berkeley, Sanford and Company.

An entire change of program

GARO
lished in 1865.
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SEMENTS
—OF—
FRANCISCO.
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HED EVERY DAY.

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Alcazar Theatre.

REET STREET.....Near STOCKTON.
LLENROD & L. R. STOCKWELL.....MANAGERS
LL.....BUSINESS MANAGER
DAMS.....TREASURER

—Commencing—

vening.....February 4, 1889
y Evening (including Sunday) and Saturday Matinee.

GAGEMENT OF THE POPULAR ARTISTS,

R. GRISMER

—AND—

PHŒBE DAVIES

—SUPPORTED BY THE—

cazar Theatre Co.

CAMPBELL'S Beautiful Comedy-Drama, in Five Acts entitled

AIRFAX

STORY OF THE SOUTH.

PRESENTED WITH
d Appropriate Scenery!
And Novel Mechanical Effects!
Especially Prepared for this Play.

CAST OF CHARACTERS:

LORD, an M. D.....JOSEPH R. GRISMER
e of the F. F. V.....Miss PHŒBE DAVIES
fax, a planter.....Edgar Weir
gold, a drunkard.....James Carden
nnie, a tramp.....Fid. M. Page
staff, a timid child.....Charles Bat s
.....Frank Hatch
.....Slaves.....David P. Talbot
.....James Nevins
oble woman.....Miss ETHEL BRANDON
, Diana's mother.....Miss Jennie Cleveland
ax, Edwin's child.....Miss Mabel Bowman
lave.....Miss Fanny Bowman
uadroon.....Miss Isabel Archer
ilee Singers, Slaves, Roustabouts, Servants, etc.

OPSIS OF SCENERY AND INCIDENTS.

t on the Banks of the Mississippi River.
Three years later. Exterior of the Fairfax Mansion, on the Banks of the St. John's River, Florida.
III—The next day. A Room in the Fairfax Mansion.
CT IV—The same. Three days later.
ACT V—The same. The next morning.

ening.....February 11th
cial Arrangement, AUGUSTIN DALY'S Great Play,

DER THE GASLIGHT!"

—Evenings.....25c.....50c. and 75c.
ATINEES.....25c. and 50c.

BILLIARDS WITH CHOICEST REFRESHMENTS, 25 cts., at the Spacious
BRUNSWICK - BILLIARD - HALL,
136 Kearny Street, up stairs! 11 FIRST-CLASS BILLIARD TABLES.
BILLIARDS AND REFRESHMENTS.....25 CENTS. 18-BALL AND PIN-POOL TABLES.

LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor

Monday Evening.....February 4, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

UNQUALIFIED SUCCESS OF

Miss LYDIA THOMPSON

And Her OWN GRAND BURLESQUE COMPANY,
The Most Thoroughly Equipped Burlesque Organization in America.
55.....SELECT ARTISTS.....55

Mr. JAY RIAL.....MANAGER
Mr. HUTCHINSON.....Representative for Miss THOMPSON

☞ FIRST PRODUCTION IN SAN FRANCISCO OF ☜

PENELOPE

A Burlesque in Three Acts, by H. P. STEPHENS and EDW. SOLOMON.

CAST OF CHARACTERS:

ULYSSES, King of Ithaca.....Miss LYDIA THOMPSON
TEKTOS, Head of the Police.....LOUIS KELLEHER
CYMON, Ulysses' devoted servant.....J. B. RADCLIFFE
ICARIUS, King of Sparta.....CHARLES HORACE KENNEY
CLAUCUS, Prime Minister.....HARRY STARR
AGRIPPE, Ulysses' sleuth-hound.....Master FRITZ JAMES
GLYKE, DAPHNE.....Spartan Maids.....Miss FLORENCE BRANDON, Miss ROSE NEWHAM
WAITER.....Miss BERTIE FLORENCE
ARCTOS, ENDYMION, HAMAX, CARTHOS, PHILANDER.....SUITORS OF PENELOPE.....Miss MAY BELLE RAYMOND, Miss MINNIE SANNON, Miss BEATTIE HOWE, Miss ADA MAY, Miss MARIE WILLIAMS
NEVERA, Penelope's Nurse.....Miss LILLIE ALLISTON
PENELOPE, Icarius' daughter.....Miss AIDA JENOURE

CHARACTERS IN ACT II.

CALYPSO, Queen of the Island.....Miss LILLIAN WALTERS
CAPELLA, CORALES.....HER ATTENDANTS.....Miss FLORENCE BRANDON, Miss ROSE NEWHAM
HERMES, Ulysses' Lieutenant.....Miss CHRISTINE BLESSING
CUPID.....Miss MILLIE MARION

Peasants, Sailors, Sirens, etc.—Misses Brenda Harper, Lottie Watson, Louise Watson, Adelaide Hamilton, Beaumont, Constantine, Ward, Wood, Florence, Beaumont, Nelson, Steinberg, and Full Chorus.

SYNOPSIS OF SCENERY.

ACT I—Exterior of Palace....SPARTA.
ACT II—The Island of Calypso.....Incidental to the Second Act, Master FRITZ JAMES will sing the pathetic ballad, "Here Lies an Actor."
Five Minutes with J. B. RADCLIFFE.
Miss ROSE NEWHAM'S Eccentric Dance.
ACT III—The Palace....ITHACA.

Monday Evening.....February 11, 1889
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Musical Director.....LOUIS RITZAU | Properties.....FRANK PATTERSON

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Time 1781-1789.

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The Costumes by.....A. JAHN & SON
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Abbe Latour.....Darrell Vinton
Count St. Valerie.....H. H. Minick
Jacques Legrand.....Clarence Ferguson
Toupet.....J. W. De Lano
Raboul.....H. R. Thomas
Jocrisse.....Charles Pattereon
Michel.....M. W. Harrison
Jean.....A. W. Rising
Officer.....F. Patterson
CATHARINE DUVAL.....MISS ROSE WOOD
Cerisette.....Miss May Nannary
Rose.....Miss Nellie Buckley
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EVENING EDITION

FRIDAY.....FEBRUARY 8, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Tony Hart, the Irish comedian, has so far recovered as to warrant his removal from the insane asylum at Worcester, Mass., to the home of his parents at that place. It has been said that Hart had incipient paresis. It is to be hoped that the convalescence will continue, and that he will be able to resume his position on the stage.

Leo & Mason open at the Wonderland next week.

Cort's Standard, Seattle, Feb. 4th: Ward & Lee, Carroll & Nealey, Jennie La Tour, Miller Bros., Adele Purvis, Leonzo, Derville Family, Bessie Bell, Ida Howell, Lillie Murphy, Maud Clayton and the stock company.

Farmes' Grand Australian Circus united with the World's Circus opens for a short season at Central Park, Market and Eighth streets, on Feb. 21st Popular prices will rule. Announcement in FIGARO in due time.

W. B. Goodenough, formerly of the Texas League, has signed with Manager Gillis of the Sacramento Baseball Club. He has an established reputation as a pitcher, and will be played in every game during the coming season, in order that the club may receive the full benefit of his batting and base running. The Sacramento Club will be a very strong one.

Cort's Standard Theatre, Portland, Feb. 4th: Chas. B Nelson, Durell Twin Bros., Leo & De Varo, Jessie Chapman, Lassard & Lucifer, Eugene Ward, Annie Ryner, Emerson & West, Dot Melville, Ida Chester, Jennie Fowler, Hattie Meyers, Ashley & Hess, Allen & Conklin, Lang & Sharp, Clara Stanley, Ida Campbell, Zanfretta Family, Winchell Twin Sisters, Mollie Le Roy, Bijou Mignon, Effie Hueston, Minnie Hughes and Louise Lester.

The musical sketch artists, Martin & Lonsdale, are doing a remarkably strong act at the People's Theatre this week. Both have more than usually good voices, which harmonize finely in their duets, and the lady dresses with elegance and taste. They are a strong card in any house.

The Emerson Quintette have been the recipients of repeated encores this week at the Orpheum. They may feel confident of a hearty welcome when they sing again. The concerts this week have afforded a genuine feast to all lovers of fine music.

The Central Park Association, D. R. McNeil, manager, has hung up a purse of $1,000 for the San Francisco and Knickerbockers to play for, on the park baseball grounds, Market and Eighth streets, Two games, one next Sunday and the other the following Sunday, will be played, the winning club to take $600 and the losing team $400.

Manager Walterstein announces two skating races to be held at the Seaside Gardens on Feb. 10th, a money prize to be contested for by two ladies and two gentlemen.

The managers at the Comique see no reason why they should make many changes in their programme so long as last week's has proved so good. Miss Ravenna has been added to the list of singers, and the laugh farce, Just from Troy, concludes the bill.

OUR HANDSOME THEATRES.

San Francisco now has three handsome theatres. The Bush Street is really a perfect gem in every respect. The decorations are perfect, reflecting a soft and mellow light, refreshing and restful to the eye and not trying to the beauty of either blonde or brunette. It harmonizes all colors in dress. Next comes the Moorish temple, the favorite Alcazar—strength hidden by lines of beauty—subdued in color, perfect in tinting, and unexcelled in ventilation and acoustic properties. The quaint little theatre will always rank among the first. The Baldwin is the showiest of them all. It has more bizarre effects, but it falls behind in the way of harmony of colors. It resembles the showy beauty who attracts the eye, but does not charm the senses as does the gentler and more demure sister at her side. The race for superiority lies very evenly, with the odds just a little in favor of our first love. Another rival is coming rapidly to the front, and Manager Leavitt has again shown his sagacity

PROFESSIONAL PICKINGS.

Miss Rose Easton, the actress, owing to an attachment suit, was obliged to suspend the performance of The Octoroon at the Tivoli Theatre, Oakland, Feb. 5th, until after 9 o'clock. Miss Easton is unfortunately burdened with a worthless cub of a husband, and she has struggled alone to build up the Tivoli. Satisfactory financial arrangements have been made and the house will remain open. Her company is an excellent one and they have been playing to large, fashionable and well pleased audiences, and Miss Easton has the hearty sympathy of the Oakland community in her single handed fight.

The twenty-first anniversary of the organization of the Benevolent Protective Order of Elks will be held at the Baldwin Theatre Sunday night, Feb. 17, and the Elks will celebrate their arriving at age in great style. Manager Al Hayman has kindly donated the use of the theatre for that night without charge. Once or twice a year the Elks give a ladies' social and always invite a lady to act for the night as president, Mme. Modjeska has been invited to act as president on this occasion, and has accepted the invitation to preside. As Robert M. Eberle is chairman of the entertainment committee, the invited guests are assured that the recitations and musical selections will be of the first order. The lower part of the house will be reserved for ladies and their escorts. The tickets are complimentary, and can only be obtained from members of the organization. The programme will be a souvenir for the ladies attending.

Albert Hosmer opens at the People's Theatre Feb. 18th in the sensational drama of A Life for a Lash.

The Jeffreys-Lewis season at the Standard has closed. Miss Lewis is organizing a company for an extended interior season. The Standard will probably soon be opened again, as there are several parties figuring for it.

Hilda Thomas has replaced Miss Martha Porteous in Hallen and Hart's Later On company.

The business at the Broadway theatres in New York has been seriously hurt by the car strike.

Helen Dauvray, who has returned from Europe, will play a spring season in One of our Girls and A Scrap of Paper, beginning at the end of February. She says that she has brought no new play with her.

By command of the son of heaven Shakespeare is to be translated into Chinese.

Revivals of Shakespeare are plentiful in London this season: Macbeth at the Lyceum, Hamlet at the Princess, Merry Wives at the Haymarket, Richard III, at the Globe, and As You Like It at the Croydon.

Eddie Kilday, who graduated from the box office of the California Theatre, has been Grismer's agent in his extended season Eastward and represents him here. Eddie says he never gave California a black eye.

The Spanish Opera Co. appear at the Orpheum to-night, in El Gran Mogol, a spectacular opera in four acts, with a grand ballet. For list of company see extra programme elsewhere in FIGARO.

In the "Fall of the Bastile," next week at the Grand, 200 people will be massed on the stage in the scene of the storming of the Bastile, and in the grand old song, the "Marseillaise," all the voices will be heard.

The first annual entertainment of the Press Club of San Francisco will be given at the Baldwin Theatre Thursday afternoon, Feb. 14th. An olio performance will be given, in which the leading members of the dramatic profession will participate. Manager Al Hayman has offered the Baldwin Theatre for the occasion, and the managers of the Alcazar, Bush and Orpheum Theatres and the Tivoli Opera House have promised to lend their aid. In addition to the talent from the various theatres, a large number of well known and clever artists have volunteered their services. Mr. Robert M. Eberle will act as stage manager. The box office now open for sale of seats at Baldwin Theatre.

The costumes in "Penelope" come from Europe. They are rich and elegant, and the Spartan maidens and the nymphs of Calypso show them off to fine advantage. Those for the Amazon march are in exquisite taste.

C. H. Kenney has the spirit of humor in action and reading, and is notably good in make-up as King of Sparta in Penelope. He has a good idea of burlesque.

The stage settings in Fairfax are more than usually good. Especially is this true of the setting of the second act, which is the best the Alcazar management have ever given us, and that is saying a great deal, for it has always been Mr. George Wallenrod's ambition to have the best that it was possible to obtain. No wonder that he values his cosy theatre as the miser does his gold.

Millie Marion, as Cupid, is the fairest figure in Penelope.

Joseph Grismer and Phœbe Davies are giving a good performance at the Alcazar in Fairfax, a drama of the South. See cast in programme elsewhere in FIGARO.

Mrs. Farmer (reading catalogue) — Two dogs, after Landseer. Farmer—But where is Landseer? I don't see him. Mrs. Farmer—Why, surely you don't suppose he would stay there with those two ferocious-looking brutes after him. I know I shouldn't if I were in his place.

"Will you have a piece of this nice mince pie, Tommy," said Tommy's aunt, with whom he was taking his dinner. "Please, ma'am," replied the little fellow, holding

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Performance Every Evening. Matinee Sundays, at 2 o'clock.

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As THE WIDOW—In the Ever-Popular Comedy, THE

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SUPPORTED BY HIS OWN COMPANY.

CAST OF CHARACTERS:

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Elder Sniffles, Tim Crane.....Clarence Ferguson
Henry Harriman.....H. Minick
Fred. Harriman.....Harry Edmuns
Tom Follett.....Johnny Williams
Dotty Sniffles.....Miss Fanny Yantis
Malissa Bedott.....Miss Lettie Carman
Mrs. Harriman.....Miss Horace Ewing
BELINDA JENKINS.....Miss IMOGENE EBERLE

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MARTIN & LONSDALE

Will introduce their neat Society Sketch of....."CRAZY PATCH."

SYNOPSIS OF WIDOW BEDOTT.

ACT I—The widow at home, making pies; a pleasant call from the Widow Jenkins. The arrival of Tim Crane. The quarrel. Tim Crane's sudden departure. "Give it to him, widow!"

ACT II—Timberville, the home of Mr. Harriman. The arrival of the widow; she tells of her trip on the stage-coach. The arrival of Elder Sniffles. The introduction. The courtship. The burglars

ACT III—The parlor of Mr. Harriman. The widow lectures Malissa. The widow on the home stretch. Here comes the Elder. We're engaged, Elder. Now they're married. The Elder's mistake, marrying Melissa and Tom. I'm the Treasurer of this 'ere family. As-happy, as-happy as I am. Dance Good-night.

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.....CHARLES T
Assisted by the following Ladies and Gentl
Lebuton Stump, an Old Trapper.....Jame
Cassius Calhoun Leader of a Band of Regulators.....
Phelim O'Neil, Gerald's Foster Brother.....Wm
Miguel Doz, a Mexican Horse-Thief.....
Colonel Pointdexter, a Southern Planter.....
Henry Pointdexter, his Son.....Ralp
Fritz Oberdoffer, Proprietor of the Eldorado.....
Captain Grossman.... } Of the U. S. A. { ..... H.
Lieutenant Slowman. } { .....
William Winter.. } Regulators { V
Samuel Griffin... } { .....Ja
George Manly... } { .....Geor
Louise Pointdexter, in love with Gerald.....Mis
Isadora de Los Solanos, a Mexican Indian.....Miss E
Pluto, a Slave.....

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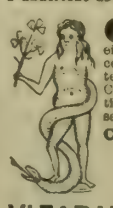
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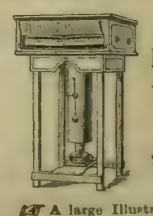
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nt -- & -- Martyn
MISS MABEL HARRISON
e Kings of High Kickers and Song & Dance Artists,
HAYES & MARION---Dave
he Levinos-Susie
ES ENCROYABLES.....3
of.....MISS MAGGIE GORDON
REW.....Is It Man or Woman?
al Duo.....GIBBONS & FORD
ffie Hull.....The Descriptive Vocalist
Funny Comedian.....JOHNNIE CAIN
sion.....10 and 25 cents

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LEAN CONCERT HALL

TIVE SONGS,
ATIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
PULAR SERIO-COMIC SONGS,
Every Evening
BY OUR
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OMISSION FREE.

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Cool Lager 5 cents.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
BILLY ARNOLD....STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA

Monday Evening.....February 4, 1889

BILLY ARNOLD'S FEMALE MASTODONS
Headed by the Queen of Burlesque,
MISS LIDA GARDNER.

"French Masquerade Ball at Woodward's Gardens!"

Mr. Ned Foster has engaged at an Enormous Salary of $500 per week, the Great and Wonderful Pugilists,
JOHN L. SULLIVANO & MISS HATTIE TALBOTO
They will conclude our performance in a Four Round Contest.

Return of the Favorite Aerial Artiste..ANNIE LENNETTA

NED BARRY....Motto, Descriptive and Comic Vocalist
JOHN P. BRACE.....The Comedian
The Great.....BURSELL.....The Only
THE STANLEY SISTERS, ALICE PERCY,
TALBOT & CUNNINGHAM, BERTHA WARING.

DON'T FORGET OUR SUNDAY MATINEE.

Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....FEB. 4, 1889

OUR FAVORITES
Miss Flora Parker,
Miss Laura White,
Miss May Howard,
Miss Lillie Howard,
Miss Jessie Eldridge,
Miss Stella Walton.
Miss Mamie Sanford.

First Appearance of the Great
BERKELEY & HOWARD
STILL HERE
Bob McDonald, comedian,
Geo. C. Dunham, comedian.

The Amusing Comedy Sketch,
FARMER SQUINTON'S TROUBLES.
CHARACTERS.....BY THE COMPANY

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

CONTINUED POPULARITY
OF THE
THE FAVORITE FUN-MAKERS
AT THE
PEOPLE'S PLEASURE PARLOR

First Appearance of the Eccentric Comedian and Vocalist,
Tommy Morris

Complete Change of Programme
Evening's Entertainment will commence with a few remarks from our
KOMEDY KATERERS.

Ballad	Josie Mayfield	Ballad	Maria Marina
Ballad	Blanche Leslie	Refrain	Tommy Morris
Ditty	H. McPherson	Ballad	Belle Manning

GRAND FINALE.....BY COMPANY.
Overture.....Orchestra

MISS RAVENNA
MISS MARIE MORINA
BLANCHE LESLIE
Miss JOSIE MAYFIELD.....Still With Us
Miss BELLE MANNING—In Choice Selections

Still With Us
Wm. McPherson
Introducing his Charming Specialty—OLOGOLOGY.

Miss Ravenna.....
Marie Morina.....
Blanche Leslie.....
Josie Mayfield.....
Belle Manning

Tommy Morris

Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
JUSTICE

IRISH JUSTICE	WM. H. McPHERSON
POLICEMAN	TOMMY MORRIS
LAWYER BUM	JNO. BURNS
BIG ANNIE	MATT TRAYERS
ARSON	PAT KENNEDY
TROUBLESOME NEIGHBOR	MISS MAYFIELD
Other Characters	By Company.

Miss RAVENA.....
Miss MARIA MORINA.....
Miss BLANCHE LESLIE.....
Miss JOSIE MAYFIELD.....
Miss BELLE MANNING.....

The whole to conclude with the Laughable Farce, entitled
SIMM'S TROUBLES
CHARACTERS.....BY THE COMPANY

Monday Evening, Feb. 11th—First Appearance of
Miss BELLE ALMONT, the Charming Serio-Comic Vocalist.

Admission.....Free

PROFESSIONAL CARDS.

EN YEARS' SUCCESS!
NSON'S COMEDY CO.
IN
K'S BAD BOY
HEADED BY
J. WILLIAMS.
BERT.....Business Manager.
TEST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
ll Communications to CHAS. L. BERT, en route.

THE
TER-BRADY COMP'Y,
on its Second Eastern Tour,
Will commence its
CIFIC COAST TOUR..3d
AUGUST 1st, 1889.
CING CALIFORNIA, OREGON, WASHINGTON TERRITORY
NTANA, DAKOTA, MANITOBA AND THE EAST.
e New Repertoire of Eastern Successes!
California and the Northwest wishing to book this attraction
WM. A. BRADY, as per Route.

America's Favorite Artists,
LY AND MURPHY
HE CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

(MAY)
KLEY & HOWARD
llenge Sketch Artists.
S—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
ND BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
LANCY BROS' SALOON (Frank
EATTLE, WASHINGTON TERRITORY.
rs for the Professional and Sporting Fraternity.
e and expensive Gallery of Theatrical and Sporting Celebrities
ast.
Refreshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

CIDENTAL HOTEL,
NO CITY, | FRANK GORMAN....PROPRIETOR.
IRST-CLASS IN EVERY RESPECT.
d with the best the market affords. Fine Sample Room and
onnected with the House. Traveling Men and the Profession
cino will do well to stop at this House

"Smoke "PYRAMIDES" TURKISH CIGARETTES FOR SALE EVERYWHERE.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. **Such is not the case,** as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only,** and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only four Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.
OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

CALIFORNIA DIME MUSEUM

NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
DOYLE & ISAAC.....PROPRIETORS

WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above. Or FIGARO Amusement Agency, FIGARO Office, San Francisco.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) • SAN FRANCISCO.

J. P. BOGARDUS... Proprietor
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, ...PROPRIETOR | CHAS. B NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.... } PROPRIETORS
FREDERIC RITCHIE.....

Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT.

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00, 25 and over, $3 00 for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
Address 829 LOMBARD STREET, San Francisco.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

833 Merchant st., below Montgomery

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

FRIDAY.....FEBRUARY 8, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Lydia Thompson and her Burlesque Co., the most complete organization of the kind in the United States, appear in a new burlesque at the Bush.

Stephens and Solomon's satirical burlesque of Penelope had its first performance here this week, in which the classical story of the love of Icarius' daughter for the disguised Ulysses, and his adventures on the enchanted island of Calypso is wittily, musically and most pleasingly told.

The Chronicle claims that "the performance of Penelope was as bright and sparkling as that of Columbus was dull and uninteresting. The music is for the most part better than the average of ordinary burlesque music, and the interpolated songs are well chosen and well rendered. Theatre-going people who saw the Lydia Thompson troupe the first week and were disappointed should see Penelope, as this play gives a much better idea of what English burlesque really is; and, besides, is very much better suited to the company, which is more than half the battle in a performance of this sort."

Lydia Thompson, of course, shines as the star of the scintillating burlesquers, and is the magnet of the constellation. The ladies act with charming grace and spirit and the comedians distinguish themselves in the fun-making and burlesquing lines. Kenney shows to fine advantage as King Icarius.

The company have talent and culture to recommend them. The costumes and appointments are rich and elegant. The Amazon March in the last act is the handsomest dressed one ever seen here.

The cast can be found in the programme on first page.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it, and we are pleased to note the full and fashionable audiences that grace his handsome theatre.

Baldwin Theatre.

Second week of Modjeska.

Camille will be the bill for this evening, set apart by Manager Hayman and Mme. Modjeska for the benefit of that worthy veteran and best of stage managers, Robert M. Eberle. A deservedly full house is assured.

Saturday matinee, Camille.

Mary Stuart, that moving and strong historic play, will have its last production Saturday evening.

No performance Sunday night.

Modjeska appears in her great character of Rosalind in "As You Like It" for her farewell week, commencing on Monday.

Alcazar Theatre.

The Grismer-Davies Company, after an extended and successful tour, opened in Bartley Campbell's play, Fairfax, this week. Fairfax is a beautiful comedy-drama of Southern life.

Mr. Grismer plays the comedy role with great ease and smoothness, and he is ably seconded by his charming wife, who gives us a clever impersonation of the warm tempered Southern girl.

Miss Brandon is in every way equal to the demand made upon her as the suffering Gladys.

Mr. James Carden and Charley Bates come in for warm praise, as does also Fanny Bowman.

For cast see programme.

Augustin Daly's New York success, Under the Gaslight, is underlined for next week.

Grand Opera House.

Neil Warner and Rose Wood, two popular stars, supported by Darrell Vinton and a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, next week. The performances are for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, Ancient Order of United Workmen. The scenes of the Fall of the Bastile are the Storming of the Bastile, the quarrel scene, the duel, the "Marseillaise" by the people of Paris and the execution by guillotine; in some of which the stage will be massed with the wild Revolu-

The Corsican Brothers will be the bill for Saturday and Sunday nights. A special feature of the performance will be the permission given by the management to participate in the grand masquerade scene, lasting from 30 to 45 minutes, for which there are already many applicants.

Mr. Warner will continue at the Grand later in the season in his great part of Sir Giles Overreach, in which character he has no equal on the stage.

Orpheum Opera House.

Cantelis & Pastor's Madrid Opera Co. commence their season of grand opera, in Spanish and Italian, at the Orpheum to-night, in the spectacular opera, El Gran Mogul, with grand ballet. Opera matinees Saturday and Sunday.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor Vincent d'Allesio.

For classified list of the members of the company see programme advertisement of Orpheum.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

This week, Mr. Thornton in the sensational drama of The Headless Horseman, introducing the sensational scenes of the midnight assassination, the great concert hall, the hanging, the wonderful mirage, the exciting fire scene and the trial by Judge Lynch. Mr. Thornton plays the part of Maurice Gerald, a young Irish refugee, very effectively. The support is well rendered, and the play is a great go at Morosco's.

Next week's attraction for Mr. Thornton's third week will be the sensational drama Tried for Treason.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatr —Re-opening.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2,000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company is the Pavanelli Troupe, famed for their grotesque musical acts; the great Ellwood, late of Emerson's Minstrels; Jas. T. Kelly, comedian, and Miss Annie Sanford (late of the Tivoli) in musical sketches; Miss Laura Ashby, equilibristic wonder; Miss Annie Suits, soubrette and songstress; Harry Orndorff, Miss Kitty O'Neill and others not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna turned people away Saturday and Sunday nights, and business remains good.

See programme announcement on this page. Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Saturday last, with Geo. H. Heath's combination in Ewing's dramatic version of "Widow Bedott," its first appearance in this city. The piece is of the Peck's Bad Boy order, lively and funny, and the cast is an efficient one.

Matinee on Sunday.

Horace Ewing is one of the best Widow Bedotts we have had here. His simulation of the character is very clever work.

Martin & Lonsdale appear in a musical sketch as the opening piece, entitled Crazy Patch—clever in act and business.

Business pans out well at the People's.

Frank Huffman holds the managerial reins.

That well constructed play of standard worth, The Ticket-of-Leave Man, will be next week's bill at the People's.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and new production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Prof. John L. Sullivano and Hattie Talboto will contribute a four round contest every evening.

Ned Barry, motto vocalist; the Whalens; Minnie Pierce, trapeze artist; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Hallinan's Cremorne Theatre.

Grant & Martin and Miss Mabel Harrison are the new faces this week.

The French Can-Can, in the Garden Mabile, introducing tableaux of Adam and Eve, the Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT M. EBERLE....Stage Manager.

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....February 4, 1889

Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK OF THE DISTINGUISHED ARTISTE, MME.

MODJESKA

assisted by

A DRAMATIC COMPANY OF UNUSUAL EXCELLENCE

Friday Evening.....February 8th, 1889

—Complimentary Testimonial Tendered—

Mr. ROB'T M. EBERLE

By MME. MOJESKA and MR. AL. HAYMAN—

CAMILLE

Saturday Matinee, February 9th.....CAMILLE

Saturday Evening.....February 9th, 1889

SCHILLER'S PLAY IN FIVE ACTS,

MARY STUART!

Arranged for MME. MODJESKA by MR. LEWIS WINGFIELD.

WITH THE FOLLOWING POWERFUL CAST:

MARY STUART, Queen of Scots, a Prisoner in England	MODJESKA
Elizabeth, Queen of England	Mrs. F. M. Bates
Robert Dudley, Earl of Leicester	E. H. Vanderfelt
George Talbot, Earl of Shrewsbury	Henry Walton
William Cecil, Lord Burleigh, Lord High Treasurer	Geo. Osbourne
Earl of Kent	E. J. Holden
Sir William Davison, Secretary of State	W. Maxwell
Sir Amias Paulet	H. B. Phillipe
Sir Edward Mortimer, his nephew	E. J. Henley
Sir Andrew Melvil, Mary's house-steward	Geo. Turner
Burgoyne, her physician	Paul Davis
Hannah Kennedy, her nurse	Miss J. Tuholsky
Margaret Kuri, her attendant	Miss Charlotte Tittel
Rosabel, attendant	Miss Kathrynne Heron

Sheriff of County, Officer of Guard, French and English Lords.

PRICES..... 25c. 50c. 75c. $1 and $1.50

MATINEES.....$1, 75 cents, 50 cents and 25 cents.

MONDAY, FEB. 11th—BEAUTIFUL PRODUCTION OF

"AS YOU LIKE IT."

Dolph Levino gives a new act, Watkins' Party. Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Reta Gardner, Susie Levino, Ada King, Millie Davenport, Effie Hull, Maggie Gordon and others form the female staff of the company.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

This week is the first of Robinson & Cole's Great International Circus of 50 performers; a 42-foot ring on the stage, in which six lady aerial artistes, ten double somersault throwers, ten high vaulters and four funny clowns present their various specialties.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

Original Theatre Comique

Managers Burns & Trayers' popular vaude ville house is a success. Everything is bright and new. The company consists of Marie Morina, Belle Manning, Blanche Leslie, Miss Colburn, Josie Mayfield, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Mr. Tommy Morris, comedian and vocalist, makes his first appearance this week.

The fun commences with a few remarks from the Comique's Komedy Katerers.

Tommy Morris, comedian, and McPherson, favorite comedian, vocalist and dancer, appear in acts and specialties.

The Komedy Katerers opens the bill, followed by a full and diversified olio, then the laughable comedy, Justice, and the funny farce, Sims' Troubles, closes the bill. The attendance is uniformly good.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Monday evening, Feb. 11th, first appearance of Miss Belle Almont, the charming serio-comic vocalists.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

The fine sketch artists, Chas. Berkeley and May Howard, make their first appearance this week.

Flora Parker, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, Bob McDonald Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

The funny Farmer Squinton's Trouble forms the dramatic part of the entertainment, in the hands of McDonald, Berkeley, Dunham, Mamie Sanford and Company.

ORPHEUM OPERA H

O'Farrell Street, between Stockton and

GUSTAV WALTER & CO.

JOHN MORRISSEY.

Friday Evening,.....February

Every Evening and Saturday and Sunday Ma

THE MUSICA

EVENT OF THE SEASO

PASTOR AND CAN

MADRID

SPHNISH OPERA CON

75.....ARTISTS.....

A GENUINE SPANISH OPERA COMPANY, INCLU

SPANISH BALLET, IN A GRAND REPERTOIRE

FUL AND MELODIOUS SPANISH OPERA

STAFF OF THE COMPANY.

Senores Pastor, Cantelis & Co.

Senor Domingo Cantelis.

Senor Vicente D'Alessio.

STAFF OF THE OPERA—Prima Donnas

Sra. ENRIQUETA ALEMANY Sta. SOLE

Sta. LOUISA TORRAS.

Sta. ROSINA PELAEZ.....Prim

Senor VENANCIO FRANCES.

Senor BENITO GORIBAR.....Fi

Senor ENRIQUE LABRADA.....First Baritone (fro

Senor GUILLERMO HIGUERA.

Senor ENRIQUE RODRIGUES.

Senor JESUS VARGAS.

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.

COMIC TENORS.

Sr. Miguel Gutierrez.

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr.

15.....SEGUNDO ARTISTS.....

CORPS DE BALLET.

Senor Patricio Gutierrez.

Sta. Felipa Lopez.....Maria an

Sta. Virginia Garcia.....Sr. Mal

Grand Chorus of 40 Trained Voices! Grand Orchestra of 2

Artistic Spanish Ballet! Elegant Costumes an

Friday Evening, February 8th.....Fir

The Spectacular Opera, in Four Acts,

"EL GRAN MO

With Grand Ballet. Matinees: Saturday and

PRICES FOR OPERA SEASON.

Reserved Seats.....50c. | Admission .....

A Few Extra Reserves.....75c | Proscenium Boxes

Season Tickets (Parquette) 18 Performances.....

Season Tickets and Reserved Seats on sale at th

Opera Matinees, Saturday and Sunday.

Vienna Garden Th

N. W. CORNER OF STOCKTON AND SUTTE

A. LARSEN.....

GEORGE H. WOOD.....

Performances Every Evening. - - - - Mat

GRAND RE-OPENI

Saturday Evening.....Febru

THOROUGHLY REPAIRED, RENOVATED, DE

IMPROVED AT A COST OF $2,5

A HIGH CLASS FAMILY

GREAT SUCCESS!—CROWDED TO TH

OPENING COMP

THE PAVENELLI T

3—IN NUMBERS—3. MUSICAL

THE GREAT ELLWOOD

Late of Emer

Mr JAMES P. KELLY and Miss A

Musical Sketch Artists.

MISS LAURA AS

The Equilibristic Wond

MISS ANNI

Soubrette and

Mr. HARRY ORNDORFF

German Comique.

ROLYAT,

Aerial Extraordinary.

MISS KITTY

The Greatest Liv

THE ★ POMPADOUR ★ O

Under the Baton of PROF. ISADORE FRANKS,

Different Comedian,

GEORGE H. V

IN AN ENTIRELY NEW COMEDY, E

ONE NIGHT

PRICES

10 cts. | No Higher.

PALACE THEATRE,

Port Townsend.....Washington Territory

CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good Salary to Good People.

Sardou, has at last admitted that he is writing a play in collaboration with Blanche Roosevelt. His admission has created a great deal of comment in France. It is regarded there as a very remarkable thing that the greatest genius of the native dramatists should choose an American to collaborate with. The Sardou-Roosevelt play will be founded on Miss Roosevelt's novel, The Copper Queen.

Patti says plenty of sleep is the secret of preserving one's beauty, That accounts for us having such handsome policemen.

Are critics who gush extravagantly over the star actresses and prime donne liable to die from an overdose of lauden'em?

House and visiting gowns are slightly trained this season, but the ballroom dress is as unmanageable as ever.

Bill Collector—"How climb up five flights of "How do I know? Yo rent the parlor flat ju habby creditors, do yo hey advance me mone

A man fell dead whil off his sidewalk. It is ly discovered that he and removed the snow ches on his neighbor's

Boarder—"I don't k ter with, me but I hav worth a cent since I Landlady—"Were yo fore you lost your app

Speaking of tramps hirsute fraternity lik Because he is sour aft

FIGARO

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Established 1865 | SAN FRANCISCO: SATURDAY, FEBRUARY 9, 1889 | VOL XLVI.

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and Novel Mechanical Effects!
pecially Prepared for this Play.

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e F. F. V.....Miss PHŒBE DAVIES
planter.....Edgar Welr
drunkard.....James Carden
tramp.....Fid. M. Page
timid child.....Charles Bates
}.....Slaves.....{.....Frank Hatch
.....David P. Talbot
.....James Nevins
oman.....Miss ETHEL BRANDON
's mother.....Miss Jennie Cleveland
win's child.....Miss Mabel Bowman
.....Miss Fanny Bowman
n.....Miss Isabel Archer
gers, Slaves, Roustabouts, Servants, etc.

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ears later. Exterior of the Fairfax Mansion, on the
s of the St. John's River, Florida.
e next day. A Room in the Fairfax Mansion.
-The same. Three days later.
V—The same. The next morning.

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A Burlesque in Three Acts, by H. P. STEPHENS and EDW. SOLOMON.

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CYMON, Ulysses' devoted servant.....J. B. RADCLIFFE
ICARIUS, King of Sparta.....CHARLES HORACE KENNEY
CLAUCUS, Prime Minister.....HARRY STARK
AGRIPPE, Ulysses' sleuth-hound.....Master FRITZ JAMES
GLYKE, DAPHNE.....Spartan Maids.....Miss FLORENCE BRANDON, Miss ROSE NEWHAM
WAITER.....Miss BERTIE FLORENCE
ARCTOS, ENDYMION, HAMAN, CARTHOS, PHILANDER.....SUITORS OF PENLOPE.....Miss MAY BELLE RAYMOND, Miss MINNIE SANNON, Miss BEATTIE HOWE, Miss ADA MAY, Miss MARIE WILLIAMS
NEVERA, Penelope's Nurse.....Miss LILLIE ALLISTON
PENELOPE, Icarius' daughter.....Miss AIDA JENOUKE

CHARACTERS IN ACT II.
CALYPSO, Queen of the Island.....Miss LILLIAN WALTERS
CAPELLA, CORALES.....HER ATTENDANTS.....Miss FLORENCE BRANDON, Miss ROSE NEWHAM
HERMES, Ulysses' Lieutenant.....Miss CHRISTINE BLESSING
CUPID.....Miss MILLIE MARION
Peasants, Sailors, Sirens, etc.—Misses Brenda Harper, Lottie Watson, Louise Watson, Adelaide Hamilton, Beaumont, Constantine, Ward, Wood, Florence, Beaumont, Nelson, Steinberg, and Full Chorus.

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ACT I—Exterior of Palace....SPARTA.
ACT II—The Island of Calypso.....Incidental to the Second Act, Master FRITZ JAMES will sing the pathetic ballad, "Here Lies an Actor."
Five Minutes with J. B. RADCLIFFE.
Miss ROSE NEWHAM'S Eccentric Dance.
ACT III—The Palace....ITHACA.

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Balcony—Admission.....50 cents. New Gallery.....25 cents

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MANAGER.....WILLIAM NANNARY
Stage Manager.....FRANK KENDLE
Musical Director.....LOUIS RITZAU | Properties.....FRANK PATTERSON

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Time 1781-1789.

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Abbe Latour.....Darrell Vinton
Count St. Valerie.....H. H. Minick
Jacques Legrand.....Clarence Ferguson
Toupet.....J. W. De Lano
Raboni.....H. R. Thomas
Jocrisse.....Charles Patterson
Michel.....M. W. Harrison
Jean.....A. W. Rising
Officer.....F. Patterson
CATHARINE DUVAL.....MISS ROSE WOOD
Cerisette.....Miss May Nannary
Rose.....Miss Nellie Buckley
Mob, Soldiers, Prisoners, Aristocrats, by a Large Auxiliary Force.

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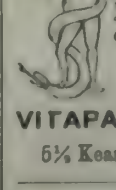
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532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....FEBRUARY 9, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO the only paper that has them.

SPECIALTY SQUIBS.

Tony Hart, the Irish comedian, has so far recovered as to warrant his removal from the insane asylum at Worcester, Mass., to the home of his parents at that place. It has been said that Hart had incipient paresis. It is to be hoped that the convalescence will continue, and that he will be able to resume his position on the stage.

Leo & Mason open at the Wonderland next week.

Farini's Grand Australian Circus united with the World's Circus opens for a short season at Central Park, Market and Eighth streets, on Feb. 21st Popular prices will rule. Announcement in FIGARO in due time.

Cort's Standard Theatre, Portland, Feb. 4th: Chas. B. Nelson, Durell Twin Bros., Leo & De Varo, Jessie Chapman, Lassard & Lucifer, Eugene Ward, Annie Ryner, Emerson & West, Dot Melville, Ida Chester, Jennie Fowler, Hattie Meyers, Ashley & Hess, Allen & Conklin, Lang & Sharp, Clara Stanley, Ida Campbell, Zanfretta Family, Winchell Twin Sisters, Mollie Le Roy, Bijou Mignon, Effie Hueston, Minnie Hughes and Louise Lester.

The musical sketch artists, Martin & Lonsdale, are doing a remarkably strong act at the People's Theatre this week. Both have more than usually good voices, which harmonize finely in their duets, and the lady dresses with elegance and taste. They are a strong card in any house.

The Central Park Association, D. R. McNeil, manager, has hung up a purse of $1,000 for the San Francisco and Knickerbockers to play for, on the park baseball grounds, Market and Eighth streets. Two games, one next Sunday and the other the following Sunday, will be played, the winning club to take $600 and the losing team $400.

Manager Walterstein announces two skating races to be held at the Seaside Gardens on Feb. 10th, a money prize to be contested for by two ladies and two gentlemen.

The managers at the Comique see no reason why they should make many changes in their programme so long as last week's has proved so good. Miss Ravenna has been added to the list of singers, and the laugh farce, Just from Troy, concludes the bill.

Miss A.—Don't you find New York society rather empty and unsatisfactory? Mr. S.—Not necessarily. You can take your choice in that respect. There is the Bohemian set, all brains and no style; society proper, with a fair ammount of each, and the Four Hundred, all style and no brains.

Miss Westend — Here are cards for my cousin's wedding reception; but as it is in Chicago, of course I can't go. In sending my card should I write "Congratulations" or anything? Chicago Aunt — Certainly, my dear; write on it, "Many happy returns."

A health writer says "the washtub an excellant gymnasium." But will our young ladies take kindly to it? As Mr. Bacon says in Shakspeare's works: "Ay, there's the rub." And it is the "rub" that makes a washtub unpopular as a gymnasium.

Fair matron—"Won't you let your wife take a chance in this lottery?" Husband—"O, no; she never draws anything worth having." "Well, you know, marriage is a lottery, sir." "Yes — er — that is — well, put her name down."

Merritt—Nice smoking jacket that. Kind of your wife to make it for you. Young Husband — Why, how do you know my wife made it for me? Merritt — I notice that the buttons are sewed down the wrong side.

"I never saw such a man as Quimby. You can't believe a word he says." "I heard him say a thing yesterday I fully believe." "What was that?" "He claimed to be the champion liar of the State."

"I — aw — wahn't a tie, donchernow, to match my eyes." "Let me see. Blue eyes and—er—sorry, sir, but our blue ties with red edges are all sold. Have some in next week."

Solomon, the composer, has a firm grip on immortality. Mendelssohn made himself famous by his "Wedding March." Solomon is going to compose the "Divorce March," a companion to it.

When you see a red headed girl there is

PROFESSIONAL PICKINGS.

Charlie Cook goes ahead of Modjeska. He has started out already.

The Legions of Select Knights of A. O. U. W. of San Francisco, who have the benefit entertainments at the Grand Opera House next week, will meet the Grand Legion Officers and Select Knights of Oakland at the Oakland ferry and escort them in parade to the Opera House Monday night.

Dan McCullough, late treasurer at the Baldwin, goes to Los Angeles.

Suppose that Radcliffe should swallow that cigar some night.

Mme. Modjeska will not play the Northern circuit, at least on the dates contemplated.

Ben and Idalene Cotten play Sacramento next week and put in a week at the Bijou on the 25th.

The Press Club will have an overflowing house at their benefit at the Baldwin on the afternoon of the 14th. Their valentine is assured.

Paul Juignet, the French actor, died Feb. 8th from a stroke of apoplexy. M. Juignot was 56 years of age. He entered the theatrical profession at 17. M. Juignet has made his appearance frequently in the past few years before the San Francisco public in French plays and always with great success.

Miss Rose Easton, the actress, owing to an attachment suit, was obliged to suspend the performance of The Octoroon at the Tivoli Theatre, Oakland, Feb. 5th, until after 9 o'clock. Miss Easton is unfortunately burdened with a worthless cub of a husband, and she has struggled alone to build up the Tivoli. Satisfactory financial arrangements have been made and the house will remain open. Her company is an excellent one and they have been playing to large, fashionable and well pleased audiences, and Miss Easton has the hearty sympathy of the Oakland community in her single handed fight.

The twenty-first anniversary of the organization of the Benevolent Protective Order of Elks will be held at the Baldwin Theatre Sunday night, Feb. 17, and the Elks will celebrate their arriving at age in great style. Manager Al Hayman has kindly donated the use of the theatre for that night without charge. Once or twice a year the Elks give a ladies' social and always invite a lady to act for the night as president. Mme. Modjeska has been invited to act as president on this occasion, and has accepted the invitation to preside. As Robert M. Eberle is chairman of the entertainment committee, the invited guests are assured that the recitations and musical selections will be of the first order. The lower part of the house will be reserved for ladies and their escorts. The tickets are complimentary, and can only be obtained from members of the organization. The programme will be a souvenir for the ladies attending.

Albert Hosmer opens at the People's Theatre Feb. 18th in the sensational drama of A Life for a Lash.

By command of the son of heaven Shakespeare is to be translated into Chinese.

Revivals of Shakespeare are plentiful in London this season: Macbeth at the Lyceum, Hamlet at the Princess, Merry Wives at the Haymarket, Richard III, at the Globe, and As You Like It at the Croydon.

In the "Fall of the Bastile," next week at the Grand, 200 people will be massed on the stage in the scene of the storming of the Bastile, and in the grand old song, the "Marseillaise," all the voices will be heard.

The first annual entertainment of the Press Club of San Francisco will be given at the Baldwin Theatre Thursday afternoon, Feb. 14th. An olio performance will be given, in which the leading members of the dramatic profession will participate. Manager Al Hayman has offered the Baldwin Theatre for the occasion, and the managers of the Alcazar, Bush and Orpheum Theatres and the Tivoli Opera House have promised to lend their aid. In addition to the talent from the various theatres, a large number of well known and clever artists have volunteered their services. Mr. Robert M. Eberle will act as stage manager. The box office now open for sale of seats at Baldwin Theatre.

Mr., Farmer (reading catalogue) — Two dogs, after Landseer. Farmer—But where is Landseer? I don't see him. Mrs. Farmer—Why, surely you don't suppose he would stay there with those two ferocious-looking brutes after him. I know I shouldn't if I were in his place.

"Will you have a piece of this nice mince pie, Tommy," said Tommy's aunt, with whom he was taking his dinner. "Please, ma'am," replied the little fellow, holding his plate, "but you might put two pieces on now; mamma has taught me never to pass my plate back for the second piece."

Tourist (to stage-driver in the Yellowstone region) — Are there any wonderful curiosities to be seen in this region, driver? Stage-driver—Wonderful curiosities! Well I should say there were! Why, you drop a rock down that gorge, come back in three days and you can hear the echo.

Oculist—When did your eyes first become inflamed? Patient — Yesterday I went up to a lady to speak to her and the peak of her bonnet — Oculist — I see. We have many such cases. Use this lotion and be careful while the present fashion lasts to do your talking to ladies by telephone.

Examinations for enterance to the New York asylums are so strict that few residents of the Empire State know enough to go crazy.

Passenger (on street-car, alarmed) —

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GEYMER.....PROPRIETOR
Frank Huffman.....Business Manager
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PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Theatre Crowded Every Night!

Monday Evening.....February 4, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

MR. HORACE EWING,

As THE WIDOW—In the Ever-Popular Comedy, THE

WIDOW BEDOTT

SUPPORTED BY HIS OWN COMPANY.

CAST OF CHARACTERS:

WIDOW BEDOTT.....HORACE EWING
Elder Sniffles, Tim Crane.....Clarence Ferguson
Henry Harriman.....H. Minick
Fred. Harriman.....Harry Edmuns
Tom Follett.....Johnny Williams
Dotty Sniffles.....Miss Fanny Yantis
Malissa Bedott.....Miss Lettie Carman
Mrs. Harriman.....Miss Horace Ewing
BELINDA JENKINS.....Miss IMOGENE EBERLE

FIRST ON THE BILL:

MARTIN & LONSDALE

Will introduce their neat Society Sketch of....."CRAZY PATCH."

SYNOPSIS OF WIDOW BEDOTT.

ACT I—The widow at home, making pies; a pleasant call from the Widow Jenkins. The arrival of Tim Crane. The quarrel. Tim Crane's sudden departure. "Give it to him, widow!"

ACT II—Timberville, the home of Mr. Harriman. The arrival of the widow; she tells of her trip on the stage-coach. The arrival of Elder Sniffles. The introduction. The courtship. The burglars

ACT III—The parlor of Mr. Harriman. The widow lectures Malissa. The widow on the home stretch. Here comes the Elder. We're engaged, Elder. Now they're married. The Elder's mistake, marrying Melissa and Tom. I'm the Treasurer of this 'ere family. As-happy, as-happy as I am. Dance. Good-night.

PROF. MEYER'S ORCHESTRA AND BRASS BAND

Free Serenade Every Evening.

Monday Eve., Feb. 11th—The Grand Play of

"THE TICKET-OF-LEAVE MAN."

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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50—PERFORMERS—50!

A Fully Equipped Circus in a Regular 42-foot Ring on the Stage!
6 Lady Aerial Artis! 10 Double Somersault Throwers!
10 High Vaulters! 4 Funny Clowns!
A Performing Monkey Circus!
A Troupe of Tumblers and Specialty Artists.

A One Dollar Show for 10 cts.

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Imported from the East and the Orient.

THE WONDERS OF THE WORLD:

The Salt Mines of Wiliska,
One Thousand Moving Figures.
Gen. Cardenas, the smallest atom
Of Humanity, 31 inches high, weighs 55 pounds.
Capt. Constenas, Barnum's Tattoed Man.
Coco and his Arctic Museum.
Clara Bell, the Beautiful Circassian.
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100 Wax-Figures of Notable Persons.
The Great Australian Bird Show
Of over Two Thousand Birds.

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All Performances Free from Objectionable Features.

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MOROSCO

(Formerly UNION HALL).—HOWARD STREET—Bet
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WALTER MOROSCO.....Manager | DOVER DALE.....
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Monday Evening.....Februa

Performances Every Evening. MATINEES: SUNDAY

CARD TO THE PUBL

On account of the numerous reports that I am obliged this building, I take this method to inform my Patrons tha ed my lease and will positively remain where I am,

Second Week of the Engagement of the Young Roman

Mr. CHAS. THORN

Who will appear in his Great Sensational Melodrama, in Fou

THE

HEADLESS HORSE

Or, The Trail of the Lass

INTRODUCING THE FOLLOWING GREAT
The Midnight Assassination. The Great Concert
The Great Hanging Scene. The Wonderful
The beautiful and Exciting Fire Scene, and
Famous Trial by Judge Lynch.

CAST OF CHARACTER

MAURICE GERALD, a young Irish Refugee.....
.....CHARLES

Assisted by the following Ladies and Gen

Lebuten Stump, an Old Trapper.....Jam
Cassius Calhoun, Leader of a Band of Regulators.....
Phelim O'Neil, Gerald's Foster Brother.....W
Miguel Doz, a Mexican Horse-Thief.....
Colonel Pointdexter, a Southern Planter.....
Henry Pointdexter, his Son.....Ra
Fritz Oberduffer, Proprietor of the Eldorado.....
Captain Grossman.... } Of the U. S. A. { .....
Lieutenant Slowman. } { .....
William Winter.. } { .....
Samuel Griffin... } Regulators. { .....J
George Manly ... } { .....Ge
Louise Pointdexter, in love with Gerald.....M
Isadora de Los Solanos, a Mexican Indian .....Miss
Pluto, a Slave.....

JOHN ARMSTRONG.....Manager for Mr. CHA

Monday Eve., Feb. 11th—The Sensational

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Grand Family Matinee Every Sunday.....

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THE THEATR

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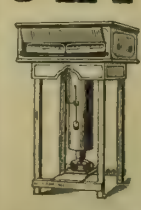
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Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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"PRACTICAL ARTIFICIAL
will be mailed *free* to anyone
and address. Contains inform
one who keeps fowls.

PETALUMA INCUBA

PETALUMA, CA

The Scientific A

Referred to in another co
publication in this country
Science, Engineering, Mech

Mr. Fickleby — Do you know, Miss Dewitt, you looked charming at the ball the other night. Miss Dewitt — Nonesense; I don't believe it. Mr. Fickleby — Oh, but you did. Actually, I didn't recognize you at first.

"Hello, Jones, where are you going?" "Getting ready to develop my gold mine." "What machinery do you use?" "None. I'll take my wife along. She is the best person to find hidden pockets I know of."

Jack—Well, Clara made her debut at the reception as Cleopatra last night. Jack's Sister — Did she come out with honor? Jack, doubtfully—N-no, she didn't come out with much on her.

"Ah, you are out with Miss Bromley?" "Oh, no. She made me a present last night. I asked her for her hand, and she gave me the next thing to it." "The mitten?" "Precisely."

He—Well, I promise I'll be there; I give

FIGARO

Established 1865. SAN FRANCISCO: SATURDAY, FEBRUARY 9, 1889. VOL. XLVI.

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NAN.....PROPRIETOR
s. manager & treasurer | JOHNNIE CAIN.....Stage manager
k of.....Feb. 4, 1889
th Stock Company, our Great Parisian Sensation, THE
ENCH CAN-CAN
irst Appearance of California's Knockabouts,
nt -- & -- Martyn
f MISS MABEL HARRISON
the Kings of High Kickers and Song & Dance Artists,
HAYES & MARION---Dave
The Levinos-Susie
ES ENCROYABLES.....3
k of.....MISS MAGGIE GORDON
REW.....Is It Man or Woman?
ocal Duo.....GIBBONS & FORD
effie Hull.....The Descriptive Vocalist
d Funny Comedian.....JOHNNIE CAIN
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CHT & LOUIS POHLMAN.....PROPRIETORS
LEAN CONCERT HALL
PTIVE SONGS,
ATIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
OPULAR SERIO-COMIC SONGS,
Every Evening
BY OUR
Y VOCALISTS
DMISSION FREE.
Us. Admission Free. Finest Schooners in Town
-Cool Lager 5 cents.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
BILLY ARNOLD....STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA
Monday Evening.....February 4, 1889

BILLY ARNOLD'S FEMALE MASTODONS
Headed by the Queen of Burlesque.
MISS LIDA GARDNER.

"French Masquerade Ball at Woodward's Gardens!"

Mr. Ned Foster has engaged at an Enormous Salary of $500 per week, the Great and Wonderful Pugilists,
JOHN L. SULLIVANO & MISS HATTIE TALBOTO
They will conclude our performance in a Four Round Contest.

Return of the Favorite Aerial Artiste..ANNIE LENNETTA
NED BARRY....Motto, Descriptive and Comic Vocalist
JOHN P. BRACE.....The Comedian
The Great.....BURSELL.....The Only
THE STANLEY SISTERS, ALICE PERCY,
TALBOT & CUNNINGHAM, BERTHA WARING.
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.
MONDAY EVENING.....FEB. 4, 1889

OUR FAVORITES
Miss Flora Parker,
Miss Laura White,
Miss May Howard,
Miss Lillie Howard,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Mamie Sanford.

First Appearance of the Great
BERKELEY & HOWARD
STILL HERE
Bob McDonald, comedian,
Geo. C. Dunham, comedian.

The Amusing Comedy Sketch,
FARMER SQUINTON'S TROUBLES.
CHARACTERS.....BY THE COMPANY

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

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N. W Corner Kearny and Pine Streets.
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LOUIS MELCHOIR.....Leader of Orchestra
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CONTINUED POPULARITY
OF THE
THE FAVORITE FUN-MAKERS
AT THE
PEOPLE'S PLEASURE PARLOR
First Appearance of the Eccentric Comedian and Vocalist,
Tommy Morris
Complete Change of Programme
Evening's Entertainment will commence with a few remarks from our
KOMEDY KATERERS.

Ballad.....Josie Mayfield | Ballad.....Maria Morina
Ballad.....Blanche Leslie | Refrain.....Tommy Morris
Ditty.....H. McPherson | Ballad.....Belle Manning
GRAND FINALE.....BY COMPANY.
Overture.....Orchestra

MISS RAVENNA
MISS MARIE MORINA
BLANCHE LESLIE
Miss JOSIE MAYFIELD.....Still With Us
Miss BELLE MANNING—In Choice Selections
Still With Us
Wm. McPherson
Introducing his Charming Specialty—CLOGOLOGY.

Miss Ravenna.....
Marie Morina.....
Blanche Leslie.....
Josie Mayfield.....
Belle Manning
Tommy Morris
Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
JUSTICE
IRISH JUSTICE.....WM. H. McPHERSON
POLICEMAN.....TOMMY MORRIS
LAWYER BUM.....JNO. BURNS
BIG ANNIE.....MATT TRAYERS
ARSON.....PAT KENNEDY
TROUBLESOME NEIGHBOR.....MISS MAYFIELD
Other Characters.....By Company.

Miss RAVENA.....
Miss MARIA MORINA.....
Miss BLANCHE LESLIE.....
Miss JOSIE MAYFIELD.....
Miss BELLE MANNING.....

The whole to conclude with the Laughable Farce, entitled
SIMM'S TROUBLES
CHARACTERS.....BY THE COMPANY
Monday Evening, Feb. 11th—First Appearance of
Miss BELLE ALMONT, the Charming Serio-Comic Vocalist.
Admission.....Free

PROFESSIONAL CARDS.

VEN YEARS' SUCCESS!
NSON'S COMEDY CO.
IN
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HEADED BY
J. WILLIAMS.
BERT.....Business Manager.
ATEST SUCCESS EVER PLAYED AT THE ORPHEUM,
ay Conquering and to Conquer MILLONS OF LAUGHS.
all Communications to CHAS. L. BERT, en route.

THE
STER-BRADY COMP'Y,
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Will commence its
CIFIC COAST TOUR..3d
AUGUST 1st, 1889.
RACING CALIFORNIA, OREGON, WASHINGTON TERRI-
ONTANA, DAKOTA, MANITOBA AND THE EAST.
re New Repertoire of Eastern Successes!
California and the Northwest wishing to book this attraction
dress WM. A. BRADY, as per Route.

America's Favorite Artists,
LY AND MURPHY
THE CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

AS.) (MAY)
KLEY & HOWARD
allenge Sketch Artists.
SS—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
AND BURLESQUE. NO DATES OPEN.

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CLANCY BROS' SALOON (Frank
SEATTLE, WASHINGTON TERRITORY.
ters for the Professional and Sporting Fraternity.
ate and expensive Gallery of Theatrical and Sporting Celebrities
Refreshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

CIDENTAL HOTEL,
CINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
ied with the best the market affords. Fine Sample Room and
connected with the House. Traveling Men and the Profession
Bodino will do well to stop at this House

"Smoke "PYRAMIDES" TURKISH CIGARETTES
FOR SALE
EVERYWHERE.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.

CARD.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only four Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
DOYLE & ISAAC.....PROPRIETORS

WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, Or FIGARO Amusement Agency, FIGARO Office, San Francisco.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic and Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,
TACOMA, W. T.
HARRY MORGAN, ...PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES.
Good Talent of All Kinds Solicited

THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....
PROPRIETORS
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO,
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
Address 320 LOMBARD STREET, San Francisco.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year..... $3 50
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EVENING EDITION

SUNDAY.....FEBRUARY 9, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Lydia Thompson and her Burlesque Co., appear in a new burlesque at the Bush this week, in which the classical story of the love of Penelope's daughter for the disguised Ulysses, and his adventures on the enchanted island of Circe, is wittily, musically and most pleasingly told.

The Chronicle claims that "the performance of Penelope was bright and sparkling and a great improvement on that of Columbus.

Lydia Thompson, of course, shines as the star of the scintillating burlesquers, and is the magnet of the constellation. The ladies act with charming grace and spirit and the comedians distinguish themselves in the fun-making and burlesquing lines. Kenney shows to fine advantage as King Icarius.

The company have talent and culture to recommend them. The costumes and appointments are rich and elegant. The Amazon March in the last act is the handsomest dressed one ever seen here.

The cast can be found in the programme on this page.

The famous burlesque of Robinson Crusoe will be the bright attraction for next week.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it, and we are pleased to note the full and fashionable audiences that grace his handsome theatre.

Baldwin Theatre.

Second week of Modjeska.

A fine performance of Camille last night and a large house for the benefit of Mr. Eberle.

Mary Stuart, that moving and strong historic play, will have its last production Saturday evening.

No performance Sunday night.

Modjeska appears in her great character of Rosalind in "As You Like It" for her farewell week, commencing on Monday.

Alcazar Theatre.

The Grismer-Davies Company, after an extended and successful tour, opened in Bartley Campbell's play, Fairfax, this week. Fairfax is a beautiful comedy-drama of Southern life.

Mr. Grismer plays the comedy role with great ease and smoothness, and he is ably seconded by his charming wife, who gives us a clever impersonation of the warm tempered Southern girl.

Miss Brandon is in every way equal to the demand made upon her as the suffering Gladys.

Mr. James Carden and Charley Bates come in for warm praise, as does also Fanny Bowman.

For cast see programme.

Augustin Daly's New York success, Under the Gaslight, is underlined for next week.

Grand Opera House.

Hall Warner and Rose Wood, two popular stars, supported by Darrell Vinton and a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, next week. The performances are for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, Ancient Order of United Workmen. The scenes in the Fall of the Bastile are the Storming of the Bastile, the quarrel scene, the duel, the "Marseillaise" by the people of Paris and the execution by guillotine; in some of which [illegible] will be massed with the wild Revolutionists.

[illegible] announce programme.

Box sheet now open.

The San Francisco Legions will escort the delegation of Oakland from the ferry to the Grand Opera House Monday night, and the curtain will not rise on that night until 8:30.

Figaro furnishes the programme for the week.

The Corsican Brothers will be the bill for Saturday and Sunday nights. A special feature of the performance will be the permission given by the management to participate in the grand masquerade scene, lasting from 20 to 45 minutes, for which there are already many applicants.

Warner will continue at the Grand later in the season in his great part of Sir Giles Overreach, in which character he has no equal on the stage.

Orpheum Opera House.

[illegible]is & Pastor's Madrid Opera Co. commence their season of grand opera, in Spanish and Italian, at the Orpheum on Friday, in [illegible] Gran Mogul with

The Orpheum has an opera boom. Senora Alemany made a decided hit, musically, dramatically and personally. She has a fine voice and is so vivacious and pleasing in manner as to suggest a comparison with Aimee in both the Call and Chronicle. She will become a great favorite, if not a Mascot. Senors Rodrigues, Labrada, Vargas and Gutierrez proved themselves reliable artists. The chorus is well trained and good.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor Vincent d'Allesio. Those who have appeared have impressed their audience very favorably.

For classified list of the members of the company see programme advertisement of Orpheum.

Ricci's opera of Campanone, with ballet, will be given Saturday and Sunday nights, and El Gran Mogul for Sunday matinee.

A change of opera most every night. Opera matinees Saturday and Sunday.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week, Mr. Thornton in the sensational drama of The Headless Horseman, introducing the sensational scenes of the midnight assassination, the great concert hall, the hanging, the wonderful mirage, the exciting fire scene and the trial by Judge Lynch. Mr. Thornton plays the part of Maurice Gerald, a young Irish refugee, very effectively. The support is well rendered, and the play is a great go at Morosco's.

Next week's attraction for Mr. Thornton's third week will be the sensational drama Tried for Treason.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2,000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company is the Pavanelli Troupe, famed for their grotesque musical acts; the great Ellwood, late of Emerson's Minstrels; Jas. T. Kelly, comedian, and Miss Annie Sanford (late of the Tivoli) in musical sketches; Miss Laura Ashby, equilibristic wonder; Miss Annie Suits, soubrette and songstress; Harry Orndorff, Miss Kitty O'Neill and others not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna turned people away Saturday and Sunday nights, and business remains good.

See programme announcement on this page.

Prices, 10 and 20 cents.

Next week the Stanley Sisters are the new faces and the old favorites remain.

A startling novelty and monster attraction is promised for the week of Feb. 18th.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Saturday last, with Geo. H. Heath's combination in Ewing's dramatic version of "Widow Bedott," its first appearance in this city. The piece is of the Peck's Bad Boy order, lively and funny, and the cast is an efficient one.

Matinee on Sunday.

Horace Ewing is one of the best Widow Bedotts we have had here. His simulation of the character is very clever work.

Martin & Lonsdale appear in a musical sketch as the opening piece, entitled Crazy Patch—clever in act and business.

Business pans out well at the People's.

Frank Huffman holds the managerial reins.

That well constructed play of standard worth, The Ticket-of-Leave Man, will be next week's bill at the People's.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

Billy Arnold and his troupe of Female Mastodons, headed by the Burlesque Queen, Lida Gardner, appear this week in their original and new production of the French Masquerade Ball at Woodward's Gardens, with a new version of the Can-Can.

Prof. John L. Sullivano and Hattie Talboto will contribute a four round contest every evening.

Ned Barry, motto vocalist; the Whalens; Minnie Pierce, trapeze artist; John P. Brace, F. J. Tierney, Bursell, the Stanley Sisters, Judd London, Talbot & Cunningham, Bertha Waring, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Next week the new people are the Miranda Sisters, George R. Brooks, comedian, and Miss Della Turner, vocalist. Ned Barry's new spectacular naval first part, introducing the full company in full naval uniform, on board the good ship Nancy Lee, will commence the performance.

Hallinan's Cremorne Theatre.

Grant & Martin and Miss Mabel Harrison are [illegible]

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager; ROBT M. EBERLE....Stage Manager.

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....February 4, 1889

Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK OF THE DISTINGUISHED ARTISTE, MME.

MODJESKA

—assisted by—

A DRAMATIC COMPANY OF UNUSUAL EXCELLENCE

Saturday Evening.....February 9th, 1889

SCHILLER'S PLAY IN FIVE ACTS,

MARY STUART!

Arranged for MME. MODJESKA by MR. LEWIS WINGFIELD.

WITH THE FOLLOWING POWERFUL CAST:

MARY STUART, Queen of Scots, a Prisoner in England..MODJESKA
Elizabeth, Queen of England.....Mrs. F. M. Bates
Robert Dudley, Earl of Leicester.....E. H. Vanderfelt
George Talbot, Earl of Shrewsbury.....Henry Walton
William Cecil, Lord Burleigh, Lord High Treasurer.....Geo. Osbourne
Earl of Kent.....E. J. Holden
Sir William Davison, Secretary of State.....W. Maxwell
Sir Amias Paulet.....H. B. Phillips
Sir Edward Mortimer, his nephew.....E. J. Henley
Sir Andrew Melvil, Mary's house-steward.....Geo. Turner
Burgoyne, her physician.....Paul Davis
Hannah Kennedy, her nurse.....Miss J. Tuholsky
Margaret Kuri, her attendant.....Miss Charlotte Tittel
Rosabel, attendant.....Miss Kathrynne Heron
Sheriff of County, Officer of Guard, French and English Lords.

PRICES.....25c. 50c. 75c. $1 and $1.50
MATINEES.....$1, 75 cents, 50 cents and 25 cents.

MONDAY, FEB. 11th—BEAUTIFUL PRODUCTION OF

"AS YOU LIKE IT."

Downfall of Man, the Beautiful Gates Ajar, the Wily Serpent, etc., produced with new scenery and surprising mechanical effects, is this week's attraction at the Cremorne.

The bill opens with Hayes & Marion's laughable farce, The Spectre Bridegroom.

Dolph Levino gives a new act, Watkins' Party. Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Beta Gardner, Susie Levino, Ada King, Millie Davenport, Effie Hull, Maggie Gordon and others form the female staff of the company.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

This week is the first of Robinson & Cole's Great International Circus of 50 performers; a 42-foot ring on the stage, in which six lady aerial artistes, ten double somersault throwers, ten high vaulters and four funny clowns present their various specialties.

The features in the museum combine a great amount of curiosities in its two large museum halls, which are partially specified in the programme space adjacent. Look at it.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Belle Manning, Blanche Leslie, Miss Colburn, Josie Mayfield, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Mr. Tommy Morris, comedian and vocalist, makes his first appearance this week.

The fun commences with a few remarks from the Comique's Komedy Katerers.

Tommy Morris, comedian, and McPherson, favorite comedian, vocalist and dancer, appear in acts and specialties.

The Komedy Katerers opens the bill, followed by a full and diversified olio, then the laughable comedy, Justice, and the funny farce, Sims' Troubles, closes the bill. The attendance is uniformly good.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Monday evening, Feb. 11th, first appearance of Miss Belle Almont, the charming serio-comic vocalistе.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are seven lady vocalists this week.

The fine sketch artists, Chas. Berkeley and May Howard, make their first appearance this week.

Flora Parker, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, Bob McDonald Geo. C. Dunham and others appear in a round of specialties, acts and afterpieces. The [illegible]

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A GENUINE SPANISH OPERA COMPANY, INCLUDING A SPANISH BALLET, IN A GRAND REPERTOIRE OF BEAUTIFUL AND MELODIOUS SPANISH OPERAS.

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Senor Domingo Cantelis.....
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Sra. ENRIQUETA ALEMANY Sta. SOLEDAD GO

Sta. LOUISA TORRAS.....Prima
Sta. ROSINA PELAEZ.....Prima Donna
Senor VENANCIO FRANCES.....First Ly
Senor BENITO GORIBAR.....First Teno
Senor ENRIQUE LABRADA.....First Baritone (from Theatr
Senor GUILLERMO HIGUERA.....Segundo
Senor ENRIQUE RODRIGUES.....
Senor JESUS VARGAS.....} Basso

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....Sta. An

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. Carlo

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Carlos

15.....SEGUNDO ARTISTS.....

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Sta. Virginia Garcia.....Sr. Malesio Lope

Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 Musici
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Musical Sketch Artists.

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The Equilibristic Wonder.

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Soubrette and Songstres

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The Greatest Living Danc

THE ★ POMPADOUR ★ ORCHE
Under the Baton of PROF. ISADORE FRANKS, and the
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IN AN ENTIRELY NEW COMEDY, ENTITLED

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The funny Farmer Squinton's Trouble forms the dramatic part of the entertainment, in the hands of McDonald, Berkeley, Dunham, Mamie Sanford and Company.

An entire change of programme this week.

The Eureka gives a matinee every Sunday at 2 P. M.

Patti says plenty of sleep is the secret of preserving one's beauty. That accounts for us having such handsome policemen.

Are critics who gush extravagantly over the star actresses and prime donne liable to die from an overdose of lauden'em?

House and visiting gowns are slightly trained this season, but the ballroom dress is as unmanageable as ever.

Bill Collector—"How often h climb up five flights of stairs wit "How do I know? You don't e rent the parlor flat just to acc habby creditors, do you? No, hey advance me money to pay

A man fell dead while cleanin off his sidewalk. It is supposed ly discovered that he had got o and removed the snow from ne ches on his neighbor's side.

Boarder—"I don't know wha ter with, me but I haven't been worth a cent since I came to Landlady—"Were you a museu fore you lost your appetite.

Speaking of tramps, why is hirsute fraternity like a barre Because he is sour after he has

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GEMENT OF THE POPULAR ARTISTS,

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PHŒBE DAVIES
SUPPORTED BY THE
azar Theatre Co.

Arrangement, AUGUSTIN DALY'S Great Play,

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ST OF CHARACTERS:

teran, established as a soldier messenger.....
.....MR. JOS. R. GRISMER
M, a girl who was never "brought up".....
.....MISS PHOEBE DAVIES
of the New York bloods.....Arthur Branscombe
.....James Carden
.....Scott Cooper
ter.....Edgar Weir
walk merchant.....Frank Hatch
in papers and matches.....Miss Fanny Bowman
tizen.....David P. Talbot
erty.....Thos. D. Bates
all street.....G. B. Paunceforth
d.....Mr. Weir
tiver Patrol.....C. S. Bates
by who was committed.....M Piser
.....B. G. Paunceforth
t Shrewsbury Bend.....Scott Cooper
.....Chas. Bates
LAND, the belle of society....MISS ETHEL BRANDON
pretty but no heart.....Miss Isabella Archer
ght hand of Byke.....Miss Fanny Young
e voice of society.....Miss Jennie Cleveland
the echoes of the voice.....Miss Maud Lewis
other echo.....Miss Mabel Keith
f the Law, Citizens, Newsboys, Waifs, Loafers, Misdemeanants, etc. etc.

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DIE KILDAY. Bronson Howard's Comedy Drama,
BANKER'S DAUGHTER!"

venings.....25c.....50c. and 75c.
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Monday Evening.....February 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

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And Her OWN GRAND BURLESQUE COMPANY,
The Most Thoroughly Equipped Burlesque Organization in America.
55.....SELECT ARTISTS.....55

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THE FAMOUS BURLESQUE,
ROBINSON CRUSOE!
By H. B. FARNIE.

CAST OF CHARACTERS:

ROBINSON CRUSOE.....MISS LYDIA THOMPSON
JIM COCKS.....JAS. B. RADCLIFFE
WILL ATKINS.....LOUIS KELLEHER
WAI-HO.....CHAS. H. KENNEY
O-POP-O-NAX.....MISS MILLIE MARION
GIG.....MISS MARIE WILLIAMS
LATITAT.....MISS CHRISTINE BLESSING
FRIDAY.....HARRY STARR
POLLY HOPKINS.....MISS LILLIAN WALTERS
ANGELICA.....MISS AIDA JENOURE
YLANG-YLANG.....MISS LILLIE ALLISTON
SLIDER.....MISS FLORENCE BRANDON
BINNACLE.....MISS BRENDA HARPER
CAPSTAN.....MISS LOTTIE WATSON
BIB.....MISS BEATTIE HOWE
ROPEYARN.....MISS LOUIE WATSON
TAR.....MISS MINNIE SANNON
PITCH.....MISS EMILY BEAUMONT
TIB.....MISS MARGARET WOOD
O-WY-O-WY.....MISS ADA MAY
Townspeople of Hull, Ferocious Pirates, the Indian Tribe of Nyummy Nyum's.

SYNOPSIS

ACT I—Ancient Seaport of Hull.
ACT II—Scene 1—Mystic Grove on the Island.
Scene 2—Crusoe's Detached Villa.
Scene 3—Skirts of the Forest.
Scene 4—The Pirates' Lair in the Bay of Palms.

Friday Evening, Feb. 15th.....Souvenir Benefit to
MISS THOMPSON
Upon which occasion every lady attending will be presented with a Beautiful Cabinet Portrait of Miss Thompson.

Musical Director.....WM. ROBINSON
Stage Manager, HARRY PAULTON, Jr. | Business Manager, W. F. FALK

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Successful Farce Comedy
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NEW SCALE OF PRICES:
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Musical Director.....LOUIS RITZAU | Properties.....FRANK PATTERSON

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And Every Evening During the Week and Saturday Matinee.

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SELECT KNIGHTS
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ROSE WOOD,
In the Great Historical 5-Act Play of
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Time 1781-1789.

The Mechanisms by.....T. H. ANDREWS
The Costumes by.....A. JAHN & SON
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Abbe Latour.....Darrell Vinton
Count St. Valerie.....H. H. Minick
Jacques Legrand.....Clarence Ferguson
Toupet.....J. W. De Lano
Raboul.....H. R. Thomas
Jocrisse.....Charles Patterson
Michel.....M. W. Harrison
Jean.....A. W. Rising
Officer.....F. Patterson
CATHARINE DUVAL.....MISS ROSE WOOD
Cerisette.....Miss May Nannary
Rose.....Miss Nellie Buckley
Mob, Soldiers, Prisoners, Aristocrats, by a Large Auxiliary Force.

THE GREAT SCENES OF THE DRAMA.
The Mob of Paris. The Storming of the Bastile. "THE MARSEILLAISE," sung by the Populace in the Streets of Paris.
The Great Duel Scene. A Vivid Picture of the GUILLOTINE. 200 People Engaged in the Presentation.

Special Engagement of Chas. F. Morel—Who will during the Bastile Scene of the Second Act sing the "Marseillaise."

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Mr. NEIL WARNER
In the Grand Dramatic Romance of The
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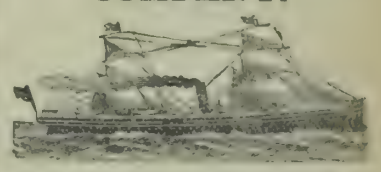
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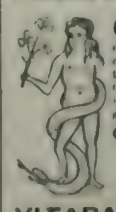
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Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

538 Merchant st., below Montgomery

San Francisco

EVENING EDITION

MONDAY.....FEBRUARY 11, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Tony Hart, the Irish comedian, has so far recovered as to warrant his removal from the insane asylum at Worcester, Mass., to the home of his parents at that place. It has been said that Hart had incipient paresis. It is to be hoped that the convalescence will continue, and that he will be able to resume his position on the stage.

Leo & Mason open at the Wonderland this week.

Farini's Grand Australian Circus united with the World's Circus opens for a short season at Central Park, Market and Eighth streets, on Feb. 21st. Popular prices will rule. Announcement in FIGARO in due time.

The musical sketch artists, Martin & Lonsdale, do a remarkably strong act. Both have more than usually good voices, which harmonize finely in their duets, and the lady dresses with elegance and taste. They are a strong card in any house.

The managers at the Comique see no reason why they should make many changes in their programme so long as last week's has proved so good.

Cort's Standard Theatre, Portland, Feb. 4th: Chas. B. Nelson, Durell Twin Bros., Leo & De Varo, Jessie Chapman, Lassard & Lucifer, Eugene Ward, Annie Ryner, Emerson & West, Dot Melville, Ida Chester, Jennie Fowler, Hattie Meyers, Ashley & Hess, Allen & Conklin, Lang & Sharp, Clara Stanley, Ida Campbell, Zanfretta Family, Winchell Twin Sisters, Mollie Le Roy, Bijou Mignon, Effie Hueston, Minnie Hughes and Louise Lester.

OUR HANDSOME THEATRES.

San Francisco now has three handsome theatres. The Bush Street is really a perfect gem in every respect. The decorations are perfect, reflecting a soft and mellow light, refreshing and restful to the eye and not trying to the beauty of either blonde or brunette. It harmonizes all colors in dress. Next comes the Moorish temple, the favorite Alcazar—strength hidden by lines of beauty—subdued in color, perfect in tinting, and unexcelled in ventilation and acoustic properties. The quaint little theatre will always rank among the first. The Baldwin is the showiest of them all. It has more bizarre effects, but it falls behind in the way of harmony of colors. It resembles the showy beauty who attracts the eye, but does not charm the senses as does the gentler and more demure sister at her side. The race for superiority lies very evenly, with the odds just a little in favor of our first love. Another rival is coming rapidly to the front, and Manager Leavitt has again shown his sagacity in having his practically new theatre in the field before the new California enters into the contest.

Miss A.—Don't you find New York society rather empty and unsatisfactory? Mr. S.—Not necessarily. You can take your choice in that respect. There is the Bohemian set, all brains and no style; society proper, with a fair ammount of each, and the Four Hundred, all style and no brains.

Miss Westend — Here are cards for my cousin's wedding reception; but as it is in Chicago, of course I can't go. In sending my regret should I write "Congratulations" or anything? Chicago Aunt — Certainly, my dear; write on it, "Many happy returns."

A Utah writer says "the washtub an excellent gymnasium." But will our young men take kindly to it? As Mr. Bacon says in Shakspeare's works: "Ay, there's the rub." And it is the "rub" that makes a washtub unpopular as a gymnasium.

Fair matron—"Won't you let your wife take a chance in this lottery?" Husband—"O, no; she never draws anything worth having." "Well you know, marriage is a lottery, sir." "Yes — er — that is — well, put her name down."

Merritt—Nice smoking jacket that. Kind of your wife to make it for you. Young husband — Why, how do you know my wife made it for me? Merritt — I notice that the buttons are sewed down the wrong way.

"I never saw such a man as Quimby. You can't believe a word he says." "I don't believe he says a word he can't."

PROFESSIONAL PICKINGS.

Charlie Cook goes ahead of Modjeska. He has started out already.

The Legions of Select Knights of A. O. U. W. of San Francisco, who have the benefit entertainments at the Grand Opera House this week, will meet the Grand Legion Officers and Select Knights of Oakland at the Oakland ferry and escort them in parade to the Opera House to-night.

Dan McCullough, late treasurer at the Baldwin, goes to Los Angeles.

Suppose that Radcliffe should swallow that cigar some night.

Mme. Modjeska will not play the Northern circuit, at least on the dates contemplated.

Ben and Idalene Cotten play Sacramento this week and put in a week at the Bijou on the 25th.

The Press Club will have an overflowing house at their benefit at the Baldwin on the afternoon of the 14th. Their valentine is assured.

Paul Juignet, the French actor, died Feb. 8th from a stroke of apoplexy. M. Juignot was 56 years of age. He entered the theatrical profession at 17. M. Juignet has made his appearance frequently in the past few years before the San Francisco public in French plays and always with great success.

The twenty-first anniversary of the organization of the Benevolent Protective Order of Elks will be held at the Baldwin Theatre Sunday night, Feb. 17, and the Elks will celebrate their arriving at age in great style. Manager Al Hayman has kindly donated the use of the theatre for that night without charge. Once or twice a year the Elks give a ladies' social and always invite a lady to act for the night as president. Mme. Modjeska has been invited to act as president on this occasion, and has accepted the invitation to preside. As Robert M. Eberle is chairman of the entertainment committee, the invited guests are assured that the recitations and musical selections will be of the first order. The lower part of the house will be reserved for ladies and their escorts. The tickets are complimentary, and can only be obtained from members of the organization. The programme will be a souvenir for the ladies attending.

Albert Hosmer opens at the People's Theatre Feb. 18th in the sensational drama of A Life for a Lash.

By command of the son of heaven Shakespeare is to be translated into Chinese.

Revivals of Shakespeare are plentiful in London this season: Macbeth at the Lyceum, Hamlet at the Princess, Merry Wives at the Haymarket, Richard III, at the Globe, and As You Like It at the Croydon.

In the "Fall of the Bastile," this week at the Grand, 200 people will be massed on the stage in the scene of the storming of the Bastile, and in the grand old song, the "Marseillaise," all the voices will be heard.

The first annual entertainment of the Press Club of San Francisco will be given at the Baldwin Theatre Thursday afternoon, Feb. 14th. An olio performance will be given, in which the leading members of the dramatic profession will participate. Manager Al Hayman has offered the Baldwin Theatre for the occasion, and the managers of the Alcazar, Bush and Orpheum Theatres and the Tivoli Opera House have promised to lend their aid. In addition to the talent from the various theatres, a large number of well known and clever artists have volunteered their services. Mr. Robert M. Eberle will act as stage manager. The box office now open for sale of seats at Baldwin Theatre.

Mrs. Farmer (reading catalogue) — Two dogs, after Landseer. Farmer—But where is Landseer? I don't see him. Mrs. Farmer—Why, surely you don't suppose he would stay there with those two ferocious-looking brutes after him. I know I shouldn't if I were in his place.

"Will you have a piece of this nice mince pie, Tommy," said Tommy's aunt, with whom he was taking his dinner. "Please, ma'am," replied the little fellow, holding his plate, "but you might put two pieces on now; mamma has taught me never to pass my plate back for the second piece."

Tourist (to stage-driver in the Yellowstone region) — Are there any wonderful curiosities to be seen in this region, driver? Stage-driver—Wonderful curiosities! Well I should say there were! Why, you drop a rock down that gorge, come back in three days and you can hear the echo.

Oculist—When did your eyes first become inflamed? Patient — Yesterday I went up to a lady to speak to her and the peak of her bonnet — Oculist — I see. We have many such cases. Use this lotion and be careful while the present fashion lasts to do your talking to ladies by telephone.

"Hello, Jones, where are you going?" "Getting ready to develop my gold mine." "What machinery do you use?" "None. I'll take my wife along. She is the best person to find hidden pockets I know of."

"Ah, you are out with Miss Bromley?" "Oh, no. She made me a present last night. I asked her for her hand, and she gave me the next thing to it." "The mitten?" "Precisely."

"I — aw — wahn't a tie, donchernow, to match my eyes." "Let me see. Blue eyes and—er—sorry, sir, but our blue ties with red edges are all sold. Have some in next week."

Examinations for enterance to the New York asylums are so strict that few residents of the Empire State know enough to go crazy.

Passenger (on street-car, alarmed) — Conductor, that man is trying to get off the car while it is in motion. Conductor — Let him alone, he pays his fare.

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GEYMER.....PROPRIETOR
Frank Huffman.....Business Manager
F. Toblemann.....Treasurer | Prof. Chas. Meyer's.....Orchestra
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On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the city.

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Theatre Crowded Every Night!

Monday Evening.....February 11, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

—GRAND PRODUCTION OF—

TICKET-OF-LEAVE MAN

With New Scenes and Startling Mechanical Effects.

CAST OF CHARACTERS:

Bob Brierly, a Lancashire lad.....Walter Van Rosen
James Dalton, alias "The Tiger".....Richard Williams
Hawkshaw, a detective.....Robert Vernon
Melter Moss.....Horace Ewing
Mr. Gibson, a bill broker.....E. N. Thayer
Sam Willoughby.....Miss Fanny Yantis
Maltby.....Johnny Williams
Burton.....Harry Edmunds
Sharp.....George H. Heath
James.....Fred Walden
May Edwards.....Miss Lily Lawrence
MRS. WILLOUGHBY.....MISS IMOGENE EBERLE

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Free Serenade Every Evening.

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WALTER MOROSCO.....Manager | DOVER DALE.....Sta
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader of th

Largest seating capacity.—Commanding widest p

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Performances Every Evening. MATINEES: SUNDAYS A

Third Week and Continued Success of the Young Romantic

Mr. CHAS. THORNT

In his Great Emotional Military Drama, in Five Acts, ent

TRIED FOR TREAS

Or, A Wife's Devotio

INTRODUCING THE FOLLOWING GREAT SCE
The Declaration of War .. The Great Ship Scene .. Vall
Margaret's Home ... The Grand Trial Scene and G
Apotheosis .. The Reward of Crime.

CAST OF CHARACTERS:

Lester Franklin... } The Squire afterwards
Sergeant Copeland } of the Continental Army } CHAS. T

Assisted by the following Ladies and Gentle

Colonel Marville, traitor and spy.....James
Hugh DeLacy, tory and royalist.....
Serg't Barney Ryan, fond of whisky, fun and frolic, Wm.
Doctor Merritone, a friend in need.....W.
General Schuyler, commanding American forces.....J.
Captain Burleight, of the privateer Columbia.....L
Captain Rose, in love with Belle.....Ralph
Corporal Hodge, a discontented patriot.....H
Margaret, Franklyn's wife.....Miss
Wild Flower, a dumb Indian maiden.....Miss He
Little Mokatoola, her brother.....Miss Alice
Belle DeLacy, Margaret's sister.....Miss Je
Black Diamond, a faithful slave.....
Soldiers, Sailors, Marines, Patriots, etc., etc

JOHN ARMSTRONG.....Manager for Mr. CHAS.

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Reserved Seats 10 Cents Extra. Can be secured One Week

Grand Family Matinee Every Sunday.....

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(Opposite Baldwin Theatre)

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JOS. ESSNER.....TREASURER | R. H. FLETCHER, BUSINESS MANAGER

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INTERNATIONAL CIRCUS.

50—PERFORMERS—50!

A Fully Equipped Circus in a Regular 42-foot Ring on the Stage!
6 Lady Aerial Artis! 10 Double Somersault Throwers!
10 High Vaulters! 4 Funny Clowns!
A Performing Monkey Circus!
A Troupe of Tumblers and Specialty Artists.

A One Dollar Show for 10 cts.

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WONDERLAND CURIOS & LIVING FREAKS

Imported from the East and the Orient.

THE WONDERS OF THE WORLD:

The Salt Mines of Wiliska,
One Thousand Moving Figures.
Gen. Cardenas, the smallest atom
Of Humanity, 31 inches high, weighs 55 pounds.
Capt. Constenas, Barnum's Tattoed Man.
Coco and his Arctic Museum.
Clara Bell, the Beautiful Circassian.
Eden Musee,
100 Wax-Figures of Notable Persons.
The Great Australian Bird Show
Of over Two Thousand Birds.

VISITED BY TWO THOUSAND PERSONS DAILY!
All Performances Free from Objectionable Features.

Admission to Museum and Theatre.....10 Cents.
Reserved Seats 5 cents extra. Performances commence at 2 and 8.15 P. M.
NOTE—Saturday, School Children's Day. All School Children admitted Saturday afternoon for 5 cents.

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSE

In the World.

ESTABLISHED IN 1865—24th YEAR OF PUB

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSE

IN SAN FRANCISCO

2....EDITIONS DAIL

Morning Edition for City Circulation,

Afternoon Edition for Ci

THE THEATRES

Publication Office, 532 Merchant Street, below Mo

J. P. BOGARDUS, Pub

IN VINO VERITAS.

Let a man be well mellowed with wine,
And his nature will quickly appear.
If it be genial and kind,
The liquor will make it more clear;
But if he's a villain ingrain,
The tipple will act like a spell,
And expose from his innocent brain
The thoughts and conceptions of hell!

Then pass 'round the bottle and drink,
That the truths of our souls we may glean;
And he who refuses, we'll think,
Has a heart that he fears to be seen.

Jack—Well, Clara made her debut at the reception as Cleopatra last night. Jack's Sister — Did she come out with honor? Jack, doubtfully—N-no, she didn't come out with much on her.

Mr. Fickleby — Do you know, Miss Dewitt, you looked charming at the ball the other night. Miss Dewitt — Nonesense; I

N. P. R. R.

GREAT OVERLAND ROUTE.



NORTHERN PACIFIC RAILROAD.

The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via. St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars. (Meals seventy-five cents.)

Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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...at all places of
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FIGARO

Established 1865. SAN FRANCISCO: MONDAY. FEBRUARY 11. 1889. VOL. XLVI.

FIGARO
...Is...
THE BEST
PROGRAMME PAPER
In the World.
Published daily, and Programme of all places of amusement.

...an's Cremorne Theatre

...71 Market Street.
...ng Variety Theatre on the Pacific Coast.
...N.....PROPRIETOR
...manager & treasurer | JOHNNIE CAIN.....Stage manager

...of.....Feb. 11, 1889

...arance of America's Greatest Grotesque Dancers,
...H -- & -- LORRAINE
MISS MABEL HARRISON
...e Kings of High Kickers and Song & Dance Artists,
...AYES & MARION---Dave
...he Levinos-Susie
...f.....MISS MAGGIE GORDON
...REW.....Is It Man or Woman?
...l Duo.....GIBBONS & FORD
...Funny Comedian.....JOHNNIE CAIN

...junction with this Mammoth Bill, there will be a ...R ROUND GLOVE CONTEST, between
...AULEY & TOM McELLWAIN
...vening Hereafter there will be an 8-Round Contest.
...ion.....10 and 25 cents

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...Avenue, just below the Ahlborn House,
...T & LOUIS POHLMAN.....PROPRIETORS

...EAN CONCERT HALL

...IVE SONGS,
...TIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
...ULAR SERIO-COMIC SONGS,
...very Evening
BY OUR
...Y VOCALISTS
...MISSION FREE.

... Admission Free. Finest Schooners in Town.
...Cool Lager 5 cents.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
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BILLY ARNOLD....STAGE MANAGER | FRANK BEAN.. LEADER ORCHESTRA

Monday Evening.....February 11, 1889

BILLY ARNOLD'S FEMALE MASTODONS
Headed by the Queen of Burlesque,
MISS LIDA GARDNER.

The performance will commence with NED BARRY'S
New Spectacular Naval First Part,
Introducing 20 Beautiful Young Female Sailors and 10 Sailor Laddies, in full uniform, on board the
NANCY LEE
Taking a Trip Around the World, concluding with a grand tableau of THE GODDESS OF LIBERTY.

First Week of the Celebrated Trapeze Artistes, the
MIRANDA SISTERS

First week of the Specialist, GEORGE R. BROOKS. | First week of the Vocal Star, MISS DELLA TURNER.

NED BARRY....Motto, Descriptive and Comic Vocalist
The Great.....BURSELL.....The Only
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

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Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....FEB. 11, 1889

OUR FAVORITES
Miss Flora Parker,
Miss Laura White,
Miss Zola Vera,
Miss Jennie Melvo,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Mamie Sanford.

Continued Success of
BERKELEY & HOWARD

STILL HERE
Bob McDonald, comedian,
Geo. C. Dunham, comedian.

Also, Lessee of
SEASIDE GARDENS,
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ORIGINAL
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BURNS & TRAVERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
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ANOTHER GREAT GATHERING!
TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss BELLE ALMONT, the Charming Serio-Comic Vocalist.
Together with Our Superb Company
Miss BELLE ALMONT, Miss RAVENA, Miss JOSIE MAYFIELD, Miss BELLE MANNING, Miss MARIE MORINA, Miss NELLIE COLBURN.
Mr WM H McPHERSON, Mr. TOMMY MORRIS, Mr P KENNEDY, Mr. J H BURNS, Mr. MATT TRAYERS, Miss JOSIE MEYERS.

Complete Change of Programme
Evening's Entertainment will commence with a few remarks from our
KOMICAL KOONS.

Ballad.....Josie Mayfield
Ballad.....Miss Ravena
Ditty.....Tommy Morris
Ballad.....Maria Morina
Refrain.....H. McPherson
Ballad.....Belle Almont

OUR NEW FINALE (Original by Matt Trayers) "THE NEEDLE" BY THE COMPANY.

Overture.....Orchestra
Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
MISS RAVENNA
MISS MARIE MORINA
BELLE ALMONT
In Choice Selections.

Continued Success—The Character Comedian,
Tommy Morris
Belle Manning
Josie Mayfield
Miss Ravenna
Marie Morina
Belle Almont
The Dashing Serio-Comic

Wm. McPherson
In.....Something New.
Overture.....Orchestra

To be followed by the Laughable Farce, entitled
A RICH MAN'S RELIC.
(By kind permission of James Goodwin.)
MR. S. LEVY, a Pawn Broker.....MATT TRAYERS
MRS. S. LEVY, his Wife.....BELLE MANNING
MR. JACKSON, Levy's Agent.....TOMMY MORRIS
BILL JONES.....WM. H. McPHERSON
MR. THOMAS.....P. KENNEDY
MISS WILLIAMS.....MISS RAVENA
Other Characters.....By Company
Concluding with a Medley of all the Latest Songs of the Day.

Miss BELLE MANNING
Miss JOSIE MAYFIELD
Miss RAVENA
Miss MARIA MORINA
Miss BELLE ALMONT

The whole to conclude with the Laughable Farce, entitled
As in a BEER GLASS
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

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...SON'S COMEDY CO.
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HEADED BY
...WILLIAMS.
...BERT.....Business Manager.
...ST SUCCESS EVER PLAYED AT THE ORPHEUM.
...Conquering and to Conquer MILLONS OF LAUGHS.
...Communications to CHAS. L. BERT, en route.

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Will commence its
...IFIC COAST TOUR..3d
...AUGUST 1st, 1889.
...NG CALIFORNIA, OREGON, WASHINGTON TERRI-...TANA, DAKOTA, MANITOBA AND THE EAST.
...New Repertoire of Eastern Successes!
...lifornia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

...America's Favorite Artists,
...Y AND MURPHY
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...WIGWAM TO FOLLOW.

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...LEY & HOWARD
...enes Sketch Artists.
...OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC BURLESQUE. NO DATES OPEN.

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...ANCY BROS' SALOON (Frank
...ATTLE, WASHINGTON TERRITORY.
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...nd expensive Gallery of Theatrical and Sporting Celebrities
...reshment Room for Lady Visitors and Comfortable Club GIVE THEM A CALL.

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FOR SALE EVERYWHERE.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!

The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.

CARD.

TACOMA, W T, Jan. 1, 1889. Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. B. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only four Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT.
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OPEN FOR THE SEASON
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BEN LOEB.....Proprietor
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First-class Novelties can secure a date at this house all the year around.

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DOYLE & ISAAC.....PROPRIETORS

WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above.

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, ...PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON, FREDERIC RITCHIE.....PROPRIETORS
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT.

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00, 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.

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The Organ of Amusements.

—AND—

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Published Every Day in the Year, by

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

MONDAY.....FEBRUARY 11, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This is the last week of Lydia Thompson and her Burlesque Company, and the famous burlesque of Robinson Crusoe will be the bright attraction for the week. Farnie's work stands at the head of this line of business, and the piece has had careful preparation to produce it in complete shape.

As the Chronicle says: "The company have grown in favor and the audiences have been made up of the best of our theatre-goers, a compliment not often paid to burlesque performances."

The company is talented. The ladies act with charming grace and spirit and the comedians distinguish themselves in the fun-making and burlesquing lines.

The cast can be found in the programme on first page.

On Friday evening a souvenir benefit will be tendered to Miss Thompson, upon which occasion every lady attending will be presented with a beautiful cabinet portrait of Miss Thompson.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it, and we are pleased to note the full and fashionable audiences that grace his handsome theatre.

—o—

Chas. H. Hoyt's funny farce comedy, "A Hole in the Ground," will be next week's attraction.

Baldwin Theatre.

Modjeska appears in her great character of Rosalind in "As You Like It" for her farewell week, with the exception of Friday night, when Mary Stuart will be reproduced for that night only.

On Thursday afternoon, St. Valentine's Day, the testimonial performance tendered to the Press Club, by the united talent of our theatres, comes off at this theatre. The bill is one of the best ever presented here, and includes operatic, dramatic and specialty numbers.

The Elks' invitation ladies' night, Mme. Modjeska presiding, on Sunday night.

J. K. Emmett, in "Fritz," next week.

Alcazar Theatre.

Joe B. Grismer and Phoebe Davies are playing a successful engagement here, supported by the Alcazar company.

Augustin Daly's New York success, Under the Gaslight, is the attraction this week with a strong cast.

Grand Opera House.

Neil Warner and Rose Wood, two popular stars, supported by Darrell Vinton and a strong company, will be the great attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, this week. The performances are for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, Ancient Order of United Workmen. The scenes of the Fall of the Bastile are the Storming of the Bastile, the quarrel scene, the duel, the "Marseillaise" by the people of Paris and the execution by guillotine; in some of which the stage will be massed with the wild Revolutionists.

See cast in announce programme.

The San Francisco Legions will escort the delegation of Oakland from the ferry to the Opera House to-night.

FIGARO furnishes the programme for the Grand.

The Corsican Brothers will be the bill for Saturday and Sunday nights. A special feature of the performance will be the permission given by the management to participate in the grand masquerade scene, lasting from 30 to [illegible] minutes, for which there are already many applicants.

Mr Warner will [illegible] at the Grand later in the season in the character part of Sir Giles Overreach, in which character he has no equal on the stage.

Orpheum Opera House.

Cantelis & Pastor's Madrid Opera Co commence their season of grand opera in Spanish [illegible] Friday.

voice and is so vivacious and pleasing in manner as to suggest a comparison with Aimee in both the Call and Chronicle. She will become a great favorite, if not a Mascot. Senors Rodrigues, Labrada, Vargas and Gutierrez proved themselves reliable artists. The chorus is well trained and good.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor Vincent d'Allesio. Those who have appeared have impressed their audience very favorably.

For classified list of the members of the company see programme advertisement of Orpheum.

For operas for this week see FIGARO programme on this page.

A change of opera most every night. Opera matinees Saturday and Sunday.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

This week's attraction for Mr. Thornton's third week will be the sensational drama, Tried for Treason.

Mr. Thornton is doing better work, and he is ably supported by the competent stock company that is Morosco's good fortune to have at his popular house.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2,000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company is the Pavanelli Troupe, famed for their grotesque musical acts; Jas. T. Kelly, the comedian, and Miss Annie Sanford (late of the Tivoli) in musical sketches; Miss Laura Ashby, equilibristic wonder; Miss Annie Suits, soubrette and songstress; Harry Orndorff, Miss Kitty O'Neill, the Stanley Sisters and others, not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna is in the popular swim and has had its turn of turning people away.

See programme announcement on this page.

Prices, 10 and 20 cents.

A startling novelty and monster attraction is promised for the week of Feb. 18th.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Feb. 2nd.

That well constructed play of standard worth, The Ticket-of-Leave Man, will be this week's bill at the People's. The management have taken every pains to stage the piece in such a manner that it will compare favorably with its production in other theatres.

Business pans out well at the People's.

Frank Huffman holds the managerial reins.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

This week the new people are the Miranda Sisters, George R. Brooke, comedian, and Miss Della Turner, vocalists. Ned Barry's new spectacular naval first part, introducing the full company in full naval uniform, on board the good ship Nancy Lee, will commence the performance.

Ned Barry, motto vocalist; the Whalens; F. J. Tierney, Bursell, John P. Brace, Judd London, Talbot & Cunningham, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Hallinan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week.

Barth & Lorraine are the new faces, together with Jack McAuley and Tom McElwain, sparrers.

Dolph Levino gives a new act, Watkins' Party. Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Reta Gardner, Susie Levino, Ada King, Millie Davenport, Effie Hull, Maggie Gordon and others form the female staff of the company.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

This week is the first of Robinson & Cole's Great International Circus of 50 performers; a 42-foot ring on the stage, in which six lady aerial artistes, ten double somersault throwers, ten high vaulters and four funny clowns present their various specialties.

The features in the museum combine a great

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager ROBT M. FEERLE ...Stage Manager.

☞The Handsomest Theatre in America. Absolutely Safe.☜

Week of Monday.....February 11, 1889

Every Evening (except Sunday) and Saturday Matinee.

LAST WEEK OF THE DISTINGUISHED ARTISTE, MME.

MODJESKA

A CAREFUL PRODUCTION OF

AS YOU LIKE IT

Shakespeare's Pastoral Comedy, in Five Acts.

WITH THE FOLLOWING POWERFUL CAST:

Rosalind	MODJESKA
Orlando De Bois	E. H. Vanderfelt
Oliver De Bois	Leo. Cooper
Duke Frederick	Geo. Paxton
Jacques De Bois	Paul Davis
Duke in Exile	Henry Walton
Jacques	E. J. Henley
Adam	H. B. Phillips
Sylvius	E. J. Holden
Touchstone	Geo. Osbourne
Charles, a Wrestler	Mr. Wilson
Amiens	Raymon Moore
Le Beau	Geo. Turner
Corrin	D. Paul
William	W. Maxwell
Celia	Miss Charlotte Tittel
Audrey	Miss J. Tubolsky
Phoebe	Miss Helen Mason Osbourne

Friday Evening.....By universal request

MARY STUART.

Saturday Matinee.....and.....Evening

AS YOU LIKE IT.

Monday Evening.....February 18, 1889

—EVERYBODY'S FAVORITE—

J. K. EMMETT

In a New and Picturesque Version of

OUR FRITZ

PRICES.....25c. 50c. 75c. $1 and $1.50

MATINEES.....$1, 75 cents, 50 cents and 25 cents.

WHEN WOMEN VOTE.

Won't it be funny when women vote,
If they act as silly as the men:
The barrels of flour they'll have to "tote,"
The wheelbarrows they'll trundle then,
Will she pay her bills like a little man,
Or hedge with a pretty pinkshued note:
Will it be a game of catch as-catch can
When women vote:

Won't it be funny to have it said
Of some political sweet girl-bride,
"She's actually gone and shaved her head,
Made a bet on the losing side."
Will they bet their boots and their chewing gum,
And the pretty bonnets on which they dote:
Will we think the millennium has come
When women vote?

"So Jenkins has gone to the bad, eh? Well, well, he used to be a clever fellow. What did you say he was doing?" "He's paragrapher on a Buffalo newspaper.

Minister — "I'm going up to Chicago today, Deacon Jones. I had a call last night) and — Deacon Jones (absent-mindedly —"What did you hold?"

"Yes," said Mrs. Porcine, "I'm mighty afraid of ghosts, but then I keep them away from me by wearing an emelet around my neck.

The Wonderland caters for a family patronage on the principal that the first-class Eastern museums have been established.

Admission to museum and performance one dime. Reserved seats 5 cents extra.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Belle Manning, Belle Almont, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Monday evening, Feb. 11th, first appearance of Miss Belle Almont, the charming serio-comic vocalistc.

Tommy Morris, comedian, and McPherson, favorite comedian, vocalist and dancer, appear in acts and specialties.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are nine lady vocalists this week.

The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

Jennie Melvo, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, Bob McDonald Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

The funny Farmer Squinton's Trouble forms the dramatic part of the entertainment, in the hands of McDonald, Berkeley, Dunham, Mamie Sanford and Company.

An entire change of programme this week.

The Eureka gives a matinee every Sunday at 2 P. M.

PALACE THEATRE,
Port Townsend.....Washington Territory
CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good Salary to Good People.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Pow

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

WEEK OF MONDAY.....FEBR

Every Evening and Saturday and Sunday Matine

GRAND SUCCESS OF

PASTOR AND CANT

MADRID

SPHNISH OPERA COMI

75.....ARTISTS.....7

A GENUINE SPANISH OPERA COMPANY, INCLUDIN SPANISH BALLET, IN A GRAND REPERTOIRE OF FUL AND MELODIOUS SPANISH OPERAS.

STAFF OF THE COMPANY.

Senores Pastor, Cantelis & Co.....

Senor Domingo Cantelis.....

Senor Vicente D'Alessio.....Mu

STAFF OF THE OPERA—Prima Donnas Sop

Sra. ENRIQUETA ALEMANY Sta. SOLEDAD

Sta. LOUISA TORRAS.....Pr

Sta. ROSINA PELAEZ.....Prima Do

Senor VENANCIO FRANCES.....Fir

Senor BENITO GORIBAR.....First T

Senor ENRIQUE LABRADA.....First Baritone (from Th

Senor GUILLERMO HIGUERA.....Seg

Senor ENRIQUE RODRIGUES..... } Ba

Senor JESUS VARGAS..... }

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....Sta.

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr.

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Ca

15.....SEGUNDO ARTISTS.....

CORPS DE BALLET.

Senor Patricio Gutierrez.....

Sta. Felipa Lopez.....Maria and Je

Sta. Virginia Garcia.....Sr. Malesio

Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 M

Artistic Spanish Ballet! Elegant Costumes and Ap

TO-NIGHT! TO-NIGH

—RICCI'S THREE-ACT OPERA OF—

"CRISPINA AND LA COM

With the Introduction of a Genuine Spanish Balle

Tuesday.....LA

Sra. Alemany as Betina. Senor Frances as Be

Wednesday.....

Thursday, Feb. 14th.....BARBARILLO

Notice—No Smoking.

PRICES FOR OPERA SEASON.

Reserved Seats.....50c. | Admission.....

A Few Extra Reserves.....75c | Proscenium Boxes.....

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Opera Matinees, Saturday and Sunday.

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N. W. CORNER OF STOCKTON AND SUTTER ST

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GEORGE H. WOOD.....M

☞ Performances Every Evening. - - - - Matinee

Monday Evening.....February

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A HIGH CLASS FAMILY R

A PROGRAMME OF EXCE

INTERPRETED BY ARTISTS OF EMINENCE TH

LAST WEEK! TREMENDOUS SU

THE PAVENELLI TR

3—IN NUMBERS—3. MUSICAL PA

First Week of the

STANLEY SIST

J. F. QUIGLEY and

ALEX. SE

Last Week of

Mr. JAMES P. KELLY and Miss ANNI

Musical Sketch Artists.

MISS LAURA ASHL

The Equilibristic Wonder.

MISS KITTY O

The Greatest Living

MISS ANNIE SUITS,

Soubrette and Songstress.

Mr. HARRY ORND

German Comique.

The Somewhat Different Comedian,

GEORGE H. W

IN AN ENTIRELY NEW COMEDY, ENTIT

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THE POMPADOUR ORC

Under the Baton of PROF. ISADORE FRA

PRICES

10 cts. | No Higher. |

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NEXT WEEK }

As a popular investment for anyone with a small capital the Petaluma Incubator is recommended. With that no man need be afraid to count his chickens before they are hatched.

When you see a red-headed girl there is generally a white horse near, but you may often see a tramp when there is not a sawhorse within a mile

Are critics who gush extravagantly over the star actresses and prime donne liable to die from an overdose of lauden'em?

House and visiting gowns are slightly trained this season, but the ballroom dress is as unmanageable as ever.

Bill Collector—"How oft climb up five flights of stairs "How do I know? You do rent the parlor flat just to habby creditors, do you? hey advance me money to

A man fell dead while cl off his sidewalk. It is supp iy discovered that he had and removed the snow fr ches on his neighbor's side.

Boarder—"I don't know ter with, me but I haven't worth a cent since I came Landlady—"Were you a fore you lost your appetite

Speaking of tramps, wh birsuits fraternity like a Because he is sour after he

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...PHŒBE DAVIES

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...R THE GASLIGHT

...ST OF CHARACTERS:

...teran, established as a soldier messenger.....
.....MR. JOS. R. GRISMER
...M, a girl who was never "brought up".....
.....MISS PHOEBE DAVIES
...of the New York bloods.....Arthur Branscombe
.....James Carden
.....Scott Cooper
...ier.....Edgar Weir
...walk merchant.....Frank Hatch
...in papers and matches.....Miss Fanny Bowman
...izen.....David P. Talbot
...erty.....Thos. D. Bates
...all street.....G. B. Paunceforth
...d.....Mr. Weir
...iver Patrol.....C. S. Bates
...by who was committed.....M Piser
.....B. G. Paunceforth
...t Shrewsbury Bend.....Scott Cooper
.....Chas. Bates
...AND, the belle of society....MISS ETHEL BRANDON
...pretty but no heart.....Miss Isabella Archer
...ght hand of Byke.....Miss Fanny Young
...e voice of society.....Miss Jennie Cleveland
...the echoes of the voice.....Miss Maud Lewis
...other echo.....Miss Mabel Keith
...of the Law, Citizens, Newsboys, Waifs, Loafers, Misdemeanants, etc. etc.

...ng.....February 18th
...DIE KILDAY. Bronson Howard's Comedy Drama,
...BANKER'S DAUGHTER!"

...evenings.....25c.....50c.....and..75c.
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New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Treasurer

Monday Evening.....February 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ FAREWELL WEEK OF ☜

Miss LYDIA THOMPSON

And Her OWN GRAND BURLESQUE COMPANY,
The Most Thoroughly Equipped Burlesque Organization in America.

55.....SELECT ARTISTS.....55

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Mr. HUTCHINSON.....Representative for Miss THOMPSON

THE FAMOUS BURLESQUE,

ROBINSON CRUSOE!

By H. B. FARNIE.

CAST OF CHARACTERS:

ROBINSON CRUSOE.....MISS LYDIA THOMPSON
JIM COCKS.....JAS. B. RADCLIFFE
WILL ATKINS.....LOUIS KELLEHER
WAI-HO.....CHAS. H. KENNEY
O-POP-O-NAX.....MISS MILLIE MARION
GIG.....MISS MARIE WILLIAMS
LATITAT.....MISS CHRISTINE BLESSING
FRIDAY.....HARRY STARR
POLLY HOPKINS.....MISS LILIAN WALTERS
ANGELICA.....MISS AIDA JENOURE
YLANG-YLANG.....MISS LILLIE ALLISTON
SLIDER.....MISS FLORENCE BRANDON
BINNACLE.....MISS BRENDA HARPER
CAPSTAN.....MISS LOTTIE WATSON
BIB.....MISS BEATTIE HOWE
ROPEYARN.....MISS LOUIE WATSON
TAR.....MISS MINNIE SANNON
PITCH.....MISS EMILY BEAUMONT
TIB.....MISS MARGARET WOOD
O-WY-O-WY.....MISS ADA MAY
Townspeople of Hull, Ferocious Pirates, the Indian Tribe of Nyummy Nyum's.

— SYNOPSIS —

ACT I—Ancient Seaport of Hull.
ACT II—Scene 1—Mystic Grove on the Island.
Scene 2—Crusoe's Detached Villa.
Scene 3—Skirts of the Forest.
Scene 4—The Pirates' Lair in the Bay of Palms.

Friday Evening, Feb. 15th.....Souvenir Benefit to
MISS THOMPSON
Upon which occasion every lady attending will be presented with a Beautiful Cabinet Portrait of Miss Thompson.

Musical Director.....WM. ROBINSON
Stage Manager, HARRY PAULTON, Jr. | Business Manager, W. F. FALK

Monday Evening.....February 18, 1889
CHAS. H. HOYT'S
—Successful Farce Comedy—
A HOLE IN THE GROUND.

NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

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Grand Opera House,

Mission Street....between Third and Fourth.
MANAGER.....WILLIAM NANNARY
Stage Manager.....FRANK KEMBLE
Musical Director.....LOUIS RITZAU | Properties.....FRANK PATTERSON

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And Every Evening During the Week and Saturday Matinee.

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SELECT KNIGHTS
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The Great Artists,
NEIL WARNER,
ROSE WOOD,
In the Great Historical 5-Act Play of
THE FALL OF THE BASTILE
Time 1781-1789.

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The Costumes by.....A. JAHN & SON
The Scenic Illustrations by.....JOHN H. WILKINS

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Abbe Latour.....Darrell Vinton
Count St. Valerie.....H. H. Minick
Jacques Legrand.....Clarence Ferguson
Toupet.....J. W. De Lano
Raboul.....H. R Thomas
Jocrisse.....Charles Patterson
Michel.....M. W. Harrison
Jean.....A. W. Rising
Officer.....F. Patterson
CATHARINE DUVAL.....MISS ROSE WOOD
Cerisette.....Miss May Nannary
Rose.....Miss Nellie Buckley
Mob, Soldiers, Prisoners, Aristocrats, by a Large Auxiliary Force.

THE GREAT SCENES OF THE DRAMA:
The Mob of Paris. The Storming of the Bastile. "THE MARSEILLAISE," sung by the Populace in the Streets of Paris.
The Great Duel Scene. A Vivid Picture of the GUILLOTINE. 200 People Engaged in the Presentation.

Special Engagement of Chas. F. Morel—Who will during the Bastile Scene of the Second Act sing the "Marseillaise."

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Managers can secure terms only from me in the following places: BAKERSFIELD, Population, 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,300; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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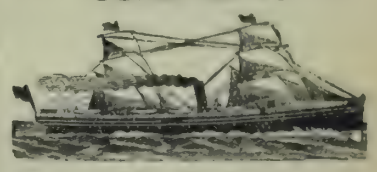
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—AT—

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San Francisco

EVENING EDITION

TUESDAY.....FEBRUARY 12, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Coliseum Theatre, Helena, Feb. 4th: Campbell & Demorey, Grover & De Lome, Frank Binney, Eva Allen, Gorman & Thompson, Thomas J. Ripley, Kittie Chapman, Minnie Flynn and Eva Woods.

The Spanish dance, La Jota Aragonesa, as danced by Patricio Gutierrez and Senorita Lopez, of the Spanish Opera Co., is a model of graceful gyrations, an undulating Andulusian poem.

Theatre Comique, Butte, Feb. 4th: Dan Howe, May Mauri, Minnie Mearle, May Runnels, Lydia York, Lulu Powers, Maggie Foster, Hattie Wade, Geo. Drew, Neo Thatcher, Ada Clifton, Pauline Brace, Lulu Roze, Oatley Sisters, Millie Thomas, Kitty Goodwin, Hanson & Colton, and Jess & Francis. La Rose Bros. and Hattie Leon underlined for Feb. 11.

Tony Hart, the Irish comedian, has so far recovered as to warrant his removal from the insane asylum at Worcester, Mass., to the home of his parents at that place. It has been said that Hart had incipient paresis. It is to be hoped that the convalescence will continue, and that he will be able to resume his position on the stage.

Leo & Mason open at the Wonderland this week.

Farini's Grand Australian Circus united with the World's Circus opens for a short season at Central Park, Market and Eighth streets, on Feb. 21st. Popular prices will rule. Announcement in FIGARO in due time.

The musical sketch artists, Martin & Lonsdale, do a remarkably strong act. Both have more than usually good voices, which harmonize finely in their duets, and the lady dresses with elegance and taste. They are a strong card in any house.

The managers at the Comique see no reason why they should make many changes in their programme so long as last week's has proved so good.

Mr., Farmer (reading catalogue) — Two legs, after Landseer. Farmer—But where is Landseer? I don't see him. Mrs. Farmer—Why, surely you don't suppose he would stay there with those two ferocious-looking brutes after him. I know I shouldn't if I were in his place.

Tourist (to stage driver in the Yellowstone region) — Are there any wonderful curiosities to be seen in this region, driver? Stage driver—Wonderful curiosities! Well I should say there were! Why, you drop a rock down that gorge, come back in three days and you can hear the echo.

Oculist—When did your eyes first become inflamed? Patient — Yesterday I went up to a lady to speak to her and the peak of her bonnet — Oculist — I see. We have many such cases. Use this lotion and be careful while the present fashion lasts to do your talking to ladies by telephone.

Miss Westend — Here are cards for my cousin's wedding reception; but as it is in Chicago, of course I can't go. In sending my card should I write "Congratulations" or anything? Chicago Aunt — Certainly, my dear; write on it, "Many happy returns."

A health writer says "the washtub an excellent gymnasium." But will our young ladies take kindly to it? As Mr. Pawn says in Shakespeare's works: "Ay, there's the rub. And it is the "rub" that makes a washtub unpopular as a gymnasium.

Mr. Pickleby — Do you know, Miss Dewitt, you looked charming at the ball the other night. Miss Dewitt — No, no; I don't believe it. Mr. Pickleby — Oh, but you did. Actually, I didn't recognize you at first.

Jack—Well, Clara made her debut at the reception as Cleopatra last night. Jack's Sister — Did she come out with honor? Jack, doubtfully—No-o, she didn't come out with much on her.

"Hello, Jones, where are you going?" "Getting ready to develop my gold mine." "What machinery do you use?" "None. I'll take my wife along. She is the best person to find bidden pockets I know of."

"Ah, you are out with Miss Bromley?" Oh, no. She made me a present last night. I asked her for her hand, and she gave me the best thing that." "Take mine."

PROFESSIONAL PICKINGS.

John J. Ruddy is welcome to town. He heralds the coming, as advance representative, of Chas. H. Hoyt's amusing comedy, "A Hole in the Ground," that will be the drawing attraction at the New Bush next week. See cast in extra programme advertised elsewhere in FIGARO. It is very Hoyty in arrangement.

Miss Alice Vincent, of the Carleton Opera Company, while out with a party on horseback at Pasadena, on the 10th inst., was thrown from her horse and broke her left arm. The accident was caused by her horse becoming frightened by a bicycler.

The comicalities of Radcliffe, the grotesque dancing of Starr and the Cameronmen-like march of the pretty girls on the trail are three of the laughable features in Robinson Crusoe.

The Crystal Slipper has been a great go in Chicago. Its return engagement was as good as its first one.

Some legislaturer with weak legs and niggardly purse has introduced a bill in "his body" at Albany to make the New York managers provide a seat for every ticket purchaser, under a penalty of $100 for first offense and a revocation of their license for the second. If he would include in it the compulsary providing on the part of the managers of cigars, drinks and lunches as well, the bill might have a chance of passing.

Blanche Marsden is singing under the name of Blanche Leonard, in The Royal Tramp.

Sarah Bernhardt is having great success at the Nacolini Theatre, Florence.

Emma Nevada is shortly to dedicate the new Teatro Nevada, which has been named in her honor at Rio Janeiro.

Proctor's new Twenty-third Street Theatre New York, will be dedicated on the 11th with Neil Burgess' Company in A Country Fair.

A new variety theatre called the Phœnix Park has been opened at One Hundred and Forty-eighth street, near Third avenue, New York.

William Aymar, a noted bareback rider of Gardner's Circus, died lately at Jamaica, West Indies, of intermittent fever. He was the son of Walter Aymar, of the Aymar training school at Fordham.

The electric chair for the execution of criminals has been lugged into a new sensational play. The chair of death, the mask and the battery are all introduced in the scene, and at the critical moment when the fatal button is about to be touched by the Sheriff the "supers" shout, "Saved! Saved!" as a District Telegraph boy rushes on waving a pardon from the Governor. Thrilling tableau—curtain.

Charlie Cook goes ahead of Modjeska. He has started out already.

The Legions of Select Knights of A. O. U. W. of San Francisco, who have the benefit entertainments at the Grand Opera House this week, met the Grand Legion Officers and Select Knights of Oakland at the Oakland ferry and escort them in parade to the Opera House last night.

Dan McCullough, late treasurer at the Baldwin, goes to Los Angeles.

Suppose that Radcliffe should swallow that cigar some night.

Mme. Modjeska will not play the Northern circuit, at least on the dates contemplated.

Ben and Idalene Cotten play Sacramento this week and put in a week at the Bijou on the 25th.

The Press Club will have an overflowing house at their benefit at the Baldwin on the afternoon of the 14th. Their valentine is assured.

The twenty-first anniversary of the organization of the Benevolent Protective Order of Elks will be held at the Baldwin Theatre Sunday night, Feb. 17, and the Elks will celebrate their arriving at age in great style. Manager Al Hayman has kindly donated the use of the theatre for that night without charge. Once or twice a year the Elks give a ladies' social and always invite a lady to act for the night as president. Mme. Modjeska has been invited to act as president on this occasion, and has accepted the invitation to preside. As Robert M. Eberle is chairman of the entertainment committee, the invited guests are assured that the recitations and musical selections will be of the first order. The lower part of the house will be reserved for ladies and their escorts. The tickets are complimentary, and can only be obtained from members of the organization. The programme will be a souvenir for the ladies attending.

Albert Hosmer opens at the People's Theatre Feb. 18th in the sensational drama of A Life for a Lash.

Revivals of Shakespeare are plentiful in London this season: Macbeth at the Lyceum, Hamlet at the Princess, Merry Wives at the Haymarket, Richard III, at the Globe, and As You Like It at the Croydon.

In the "Fall of the Bastile," this week at the Grand, 200 people will be massed on the stage in the scene of the storming of the Bastile, and in the grand old song, the "Marseillaise," all the voices will be heard.

The first annual entertainment of the Press Club of San Francisco will be given at the Baldwin Theatre Thursday afternoon, Feb. 14th. An olio performance will be given in which the leading members of the dramatic profession will participate. Manager Al Hayman has offered the Baldwin Theatre for the occasion, and the managers of the Alcazar, Bush and Orpheum Theatres and the Tivoli Opera House have promised to lend their aid. In addition to the talent from the various theatres, a large number of well [illegible] artists have volunteered

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GEYMER.....PROPRIETOR
Frank Huffman.....Business Manager
F. Tobiemann.....Treasurer | Prof. Chas. Meyer's.....Orchestra
Geo. Gaston.....Stage Manager | Prof. J. Schriener.....Leader

The New Popular Family Resort!

On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the city.

PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Theatre Crowded Every Night!

Monday Evening.....February 11, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

—GRAND PRODUCTION OF—

TICKET-OF-LEAVE MAN

With New Scenes and Startling Mechanical Effects.

CAST OF CHARACTERS:

Bob Brierly, a Lancashire lad.....Walter Van Rosen
James Dalton, alias "The Tiger".....Richard Williams
Hawkshaw, a detective.....Robert Vernon
Melter Moss.....Horace Ewing
Mr. Gibson, a bill broker.....E. N. Thayer
Sam Willoughby.....Miss Fanny Yantis
Maltby.....Johnny Williams
Burton.....Harry Edmunds
Sharp.....George H. Heath
James.....Fred Walden
May Edwards.....Miss Lily Lawrence
MRS. WILLOUGHBY.....MISS IMOGENE EBERLE

PROF. MEYER'S ORCHESTRA AND BRASS BAND

Free Serenade Every Evening.

MONDAY EVENING.....FEBRUARY 18, 1889

—America's Favorite Young Actor,—

MR. ★ ALBERT ★ HOSMER,

In his Great Character of DICK THORNTON, in the Startling and Realistic Drama of Life on the Texas Frontier,

"A LIFE FOR A LASH!"

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

Baldwin Theatre, {Extra}

Market Street.....between Stockton and Powell.

By kindness of AL. HAYMAN.....Lessee and Proprietor

THROUGH THE COURTESY OF THE VARIOUS MANAGERS, STARS COMPANIES AND INDIVIDUAL ARTISTS,

THE PRESS CLUB

—OF—

SAN FRANCISCO

IS ENABLED TO OFFER THE FOLLOWING EXTRAORDINARY PROGRAMME OF ATTRACTIONS FOR ITS

FIRST ANNUAL ENTERTAINMENT,

Thursday.....February 14th,

(ST. VALENTINE'S DAY)

As a Matinee.....commencing at 1 30 o'clock.

Fourth Act of.....AS YOU LIKE IT
By Mme. MODJESKA and Baldwin Theatre Dramatic Company.

Second Act of.....BEGGAR STUDENT
By Tivoli Opera Company.

Fourth Act of.....FAIRFAX
By Jos. R. Grismer, Phoebe Davies and Alcazar Dramatic Co.

National Dances.....By BALLET CORPS
Of Pastor and Canteli's Madrid Opera Co., from Orpheum Opera House.

Specialties.....By MEMBERS OF LYDIA THOMPSON Burlesque Company.

Together with Selections by

SAN FRANCISCO VOCAL QUARTET and HERMAN BRANDT STRING QUARTET, and songs By Mme. LOUISE PYK and Mrs. E. M. VIVIAN

In addition to these, the services of

Mme ZEISS DENNIS, Miss SUSIE BLAIR, Miss TILLIE MORRISSEY, Mr. & Mrs. H. J. STEWART, BILLY EMERSON, J. FEDERLEIN, D. DAVIES, LEO COOPER, ADAIR WELCKER, MARIANO XICOY and HENRY HEYMAN, were generously proffered.

ROBERT M. EBERLE.....Stage Manager

Tickets obtainable from any Member of the Club

Exchangeable at Box Office of Theatre, where seats are also on sale.

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WALTER MOROSCO.....Manager | DOVER DALE.....St
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader of t

Largest seating capacity.—Commanding widest

Monday Evening.....February
Performances Every Evening. MATINEES: SUNDAYS A

Third Week and Continued Success of the Young Romantic

Mr. CHAS. THORNT

In his Great Emotional Military Drama, in Five Acts, en

TRIED FOR TREAS

Or, A Wife's Devotio

INTRODUCING THE FOLLOWING GREAT SCE
The Declaration of War.. The Great Ship Scene.. Val
Margaret's Home...The Grand Trial Scene and
Apotheosis.. The Reward of Crime.

CAST OF CHARACTERS:

Lester Franklin... } The Squire—afterwards
Sergeant Copeland } of the Continental Army } CHAS. T

Assisted by the following Ladies and Gentle

Colonel Marville, traitor and spy.....James
Hugh DeLacy, tory and royalist.....
Serg't Barney Ryan, fond of whisky, fun and frolic, Wm.
Doctor Merritone, a friend in need.....W.
General Schuyler, commanding American forces.....J
Captain Burleight, of the privateer Columbia.....L
Captain Rose, in love with Belle.....Ralph
Corporal Hodge, a discontented patriot.....H
Margaret, Franklyn's wife.....Miss
Wild Flower, a dumb Indian maiden.....Miss He
Little Mokatoola, her brother.....Miss Alic
Belle DeLacy, Margaret's sister.....Miss Je
Black Diamond, a faithful slave.....
Soldiers, Sailors, Marines, Patriots, etc., etc

JOHN ARMSTRONG.....Manager for Mr. CHAS.

Monday Evening.....February 18

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MOROSCO'S POPULAR PRICES:

Admission.....10 C

Reserved Seats' 10 Cents Extra Can be secured One Week

Grand Family Matinee Every Sunday.....

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(Opposite Baldwin Theatre)

FLETCHER & ESSNER.....
JOS. ESSNER.....TREASURER | R. H. FLETCHER, Busi

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INTERNATIONAL CIR

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A Fully Equipped Circus in a Regular 42-foot Ring on
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A Performing Monkey
A Troupe of Tumblers and Specialty Arti

A One Dollar Show for

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THE WONDERS OF THE W

The Salt Mines of Wiliska,
One Thousand Moving Figures.
Gen. Cardenas, the smallest atom
Of Humanity, 31 inches high, weig
Capt. Constenas, Barnum's Tat
Coco and his Arctic Museum.
Clara Bell, the Beautiful Cir
Eden Musee,
100 Wax-Figures of No
The Great Australian Bird Show
Of over Two Thou

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All Performances Free from Objection

Admission to Museum and Theatre.....
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NOTE—Saturday, School Children's Day. All Scho
mitted Saturday afternoon for 5 cents.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are nine lady vocalists this week.

The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

Jennie Melvo, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, Bob McDonald Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

The funny Farmer Squinton's Trouble forms the dramatic part of the entertainment, in the hands of McDonald, Berkeley, Dunham, Mamie Sanford and Company.

An entire change of programme this week.

N. P. R. R.

GREAT OVERLAND ROUTE.



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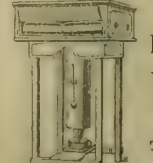
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anager & treasurer | JOHNNIE CAIN.....Stage manager
f.....Feb. 11, 1889
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Kings of High Kickers and Song & Dance Artists,
AYES & MARION---Dave
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.....MISS MAGGIE GORDON
REW.. .... Is It Man or Woman?
l Duo .... GIBBONS & FORD
Funny Comedian.....JOHNNIE CAIN
junction with this Mammoth Bill, there will be a
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EAN CONCERT HALL
IVE SONGS,
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Cool Lager 5 cents.

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Monday Evening ..... February 11, 1889

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MISS LIDA GARDNER.

The performance will commence with NED BARRY'S
New Spectacular Naval First Part,
Introducing 20 Beautiful Young Female Sailors and 10 Sailor Laddies, in full uniform, on board the
NANCY LEE
Taking a Trip Around the World, concluding with a grand tableau of THE GODDESS OF LIBERTY.

First Week of the Celebrated Trapeze Artistes, the
MIRANDA SISTERS

First week of the Specialist, GEORGE R. BROOKS. | First week of the Vocal Star, MISS DELLA TURNER.

NED BARRY....Motto, Descriptive and Comic Vocalist
The Great.....BURSELL .....The Only
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....FEB. 11, 1889

NINE LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Jennie Melvo,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Mamie Sanford.

Continued Success of
BERKELEY & HOWARD

STILL HERE
Bob McDonald, comedian,
Geo. C. Dunham, comedian.
And Others.

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ORIGINAL
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BURNS & TRAYERS.....Proprietors
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ANOTHER GREAT GATHERING!
TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss BELLE ALMONT, the Charming Serio-Comic Vocalist.
—Together with Our Superb Company—
Miss BELLE ALMONT. | Mr. WM. H. McPHERSON.
Miss RAVENNA. | Mr. TOMMY MORRIS.
Miss JOSIE MAYFIELD. | Mr. P. KENNEDY.
Miss BELLE MANNING. | Mr. J. H. BURNS.
Miss MARIE MORINA. | Mr. MATT TRAYERS.
Miss NELLIE COLBURN. | Miss JOSIE MEYERS.

Complete Change of Programme
Evening's Entertainment will commence with a few remarks from our
KOMICAL KOONS.

Ballad.....Josie Mayfield | Ballad.....Maria Morina
Ballad.....Miss Ravenna | Refrain.....H. McPherson
Ditty.....Tommy Morris | Ballad.....Belle Almont
OUR NEW FINALE (Original by Matt Trayers) "THE NEEDLE" BY THE COMPANY.

Overture.....Orchestra
Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
MISS ★ RAVENNA
★ MISS —★— MARIE —★— MORINA ★
—★— BELLE ALMONT —★—
In Choice Selections.

Continued Success—The Character Comedian,
★..Tommy Morris..★
Belle Manning.....
★Josie Mayfield.....
★Miss Ravenna.....
★Marie Morina.....
★Belle Almont.....
The Dashing Serio-Comic
★Wm. McPherson★
In.....Something New.
Overture.....Orchestra

To be followed by the Laughable Farce, entitled
A RICH MAN'S RELIC.
(By kind permission of James Goodwin.)
MR. S. LEVY, a Pawn Broker.....MATT TRAYERS
MRS. S. LEVY, his Wife.....BELLE MANNING
MR. JACKSON, Levy's Agent.....TOMMY MORRIS
BILL JONES.....WM. H. McPHERSON
MR. THOMAS.....P. KENNEDY
MISS WILLIAMS.....MISS RAVENNA
Other Characters.....By Company
Concluding with a Medley of all the Latest Songs of the Day.

.....Miss BELLE MANNING.....
.....Miss JOSIE MAYFIELD.....
.....Miss RAVENNA.....
.....Miss MARIA MORINA.....
.....Miss BELLE ALMONT.....

The whole to conclude with the Laughable Farce, entitled
As in a BEER GLASS
CHARACTERS.....BY THE COMPANY
Admission.....Free

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SON'S COMEDY CO.
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BERT.....Business Manager.
ST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
Communications to CHAS. L. BERT, en route.

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TER-BRADY COMP'Y,
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IFIC COAST TOUR..3d
AUGUST 1st, 1889.
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New Repertoire of Eastern Successes!
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America's Favorite Artists,
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-OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
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ANCY BROS' SALOON (Frank
ATTLE, WASHINGTON TERRITORY.
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GIVE THEM A CALL.

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RST-CLASS IN EVERY RESPECT.
with the best the market affords. Fine Sample Room and

—FOR SALE—
EVERYWHERE.
Smoke "PYRAMIDES" TURKISH CIGARETTES

THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

WARNING TO PERFORMERS!!!
The Notice that appears in Cricket Advertising Royal Circuit have Morgan's Theatre, Tacoma, advertised as in their Circuit. Such is not the case, as the Card below will indicate.

CARD.
TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. B. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only four Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to sixteen weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.
THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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DOYLE & ISAAC.....PROPRIETORS
WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above.

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J. P. BOGARDUS... Proprietor
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,
TACOMA, W. T.
HARRY MORGAN, PROPRIETOR | CHAS B. NELSON.....MANAGER
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THE ONLY VARIETY THEATRE IN TACOMA.
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The most Successful Amusement Enterprise in the Northwest.
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From the 21st to the 25th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00, 25 and over, $3 00 for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER, Virginia, Nevada.

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Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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EVENING EDITION

TUESDAY.....FEBRUARY 12, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This is the last week of Lydia Thompson and her Burlesque Company, and the famous burlesque of Robinson Crusoe will be the bright attraction for the week. Farnie's work stands at the head of this line of business, and the second act of his burlesque has as funny lines and comical grotesque situations in it as any on the stage. The Indian march, the trial by jury and the entire action on the island have the elements of fun in them. Lydia Thompson, of course, is the dashing Crusoe, and the cast, as will be seen by referring to it, calls for the full number of her company.

The piece went a little stiff the first night, but will go smooth enough after to-day's rehearsal.

As the Chronicle says: "The company have grown in favor and the audiences have been made up of the best of our theatre-goers, a compliment not often paid to burlesque performances."

The company is talented. The ladies act with charming grace and spirit and the comedians distinguish themselves in the fun-making and burlesquing lines.

On Friday evening a souvenir benefit will be tendered to Miss Thompson, upon which occasion every lady attending will be presented with a beautiful cabinet portrait of Miss Thompson.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it, and we are pleased to note the full and fashionable audiences that grace his handsome theatre.

—o—

"A Hole in the Ground," by one of the best of that Dickens of farcical comedy writers, Chas. H. Hoyt, will be next week's bill at this theatre. It comes to us with all the popular impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

See cast in extra programme advertisement on this page.

Baldwin Theatre.

Modjeska appears in her great character of Rosalind in "As You Like It" for her farewell week, with the exception of Friday night, when Mary Stuart will be reproduced for that night only.

Mme. Modjeska is a charming Rosalind, the best on the stage to-day. Mr. Vanderfelt is an exceptionally good Orlando, and it is the best bit of acting he has given us. The Jacques of E. J. Henley is excellent. Mr. Osbourne has made a careful study of Touchstone, and skillfully avoids making him clownish.

The ladies of the cast are very acceptable, and the representation is a very enjoyable one.

On Thursday afternoon, St. Valentine's Day, the testimonial performance tendered to the Press Club, by the united talent of our theatres, comes off at this theatre. The bill is one of the best ever presented here, and includes operatic, dramatic and specialty numbers.

See programme elsewhere in FIGARO for details.

The Elks' invitation ladies' night, Mme. Modjeska presiding, on Sunday night.

J. K. Emmett, in "Fritz," next week.

Alcazar Theatre.

Joe. R. Grismer and Phoebe Davies are playing a successful engagement here, supported by the Alcazar company.

Augustin Daly's New York success, Under the Gaslight, is the attraction this week with a strong cast.

Mr. Grismer's Snorkey, a new departure for him, and Miss Phoebe Davies' Peachblossom, also a new departure, are well played, and with the Laura Courtland of Miss Brandon and Mr. Branscombe as Ray Trafford called for merited acknowledgement from the audience.

Under the Gaslight for this week only.

Monday evening Mr. Eddie Kilday takes a benefit, when The Banker's Daughter will be given. A full house is in order for that occasion.

Grand Opera House.

Neil Warner and Rose Wood, two popular stars, supported by Darrell Vinton and a strong company, are the combined attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, this week. The performances are for the joint benefit and under the auspices of Triumph, Jordan, Upchurch ing of the Bastile, the quarrel scene, the duel, the "Marseillaise" by the people of Paris and the execution by guillotine; in some of which the stage is massed with the wild Revolutionists.

Mr. Warner's impersonation of Robert Landry is strong and effective, and Miss Rose Wood gives rare mental power and womanly grace to the heroine, Catharine Duval. Darrell Vinton does his usually good acting as Abbe Latour, Miss May Nannary makes many a strong point in Coriscette, one of the people, and the support is evenly good.

The stirring scenes of the French Revolution are well staged. The great Bastile towers above you in one, with the maddened populace around it. The awful guillotine is presented in working order on the stage, and realism, in acting and scenes, is the feature of the Fall of the Bastile at the Grand.

See cast in announce programme.

The San Francisco Legions escorted the delegation of Oakland from the ferry to the Opera House last night, and plumed knights made a handsome show in the auditorium.

FIGARO furnishes the programme for the Grand.

The Corsican Brothers will be the bill for Saturday and Sunday nights. A special feature of the performance will be the permission given by the management to participate in the grand masquerade scene, lasting from 30 to 45 minutes, for which there are already many applicants.

Mr. Warner will continue at the Grand later in the season in his great part of Sir Giles Overreach, in which character he has no equal on the stage.

Orpheum Opera House.

Cantelis & Pastor's Madrid Opera Co. commence their season of grand opera, in Spanish and Italian, at the Orpheum on Friday.

The Orpheum has an opera boom. Senora Alemany made a decided hit, musically, dramatically and personally. She will become a great favorite, if not a Mascot. Senorita Goyzueta, the other prima donna, has also made a success, and Baritone Labrada jumped into fame at once by his wonderfully clever performance of Campanone in the opera of that name. Frances is one of the best lyric tenors we have ever had here.

Senors Rodrigues, Higuera, Vargas and Gutierrez proved themselves reliable artists. The chorus is well trained and good.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor Vincent d'Allesio. Those who have appeared have impressed their audience very favorably.

For classified list of the members of the company see programme advertisement of Orpheum.

For operas for this week see FIGARO programme on this page.

A change of opera most every night. Opera matinees Saturday and Sunday.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week's attraction for Mr. Thornton's third week will be the sensational drama, Tried for Treason.

Mr. Thornton is doing better work, and he is ably supported by the competent stock company that is Morosco's good fortune to have at his popular house. He plays the dual role of the play very spiritedly.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatr —Re-opening.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2,000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company is the Pavanelli Troupe, famed for their grotesque musical acts; Jas. T. Kelly, the comedian, and Miss Annie Sanford (late of the Tivoli) in musical sketches; Miss Laura Ashby, equilibristic wonder; Miss Annie Suits, soubrette and songstress; Harry Orndorff, Miss Kitty O'Neill, the Stanley Sisters and others, not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna is in the popular swim and has had its turn of turning people away.

See programme announcement on this page.

Prices, 10 and 20 cents.

A startling novelty and monster attraction is promised for the week of Feb. 18th.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Feb. 2nd.

That well constructed play of standard worth, The Ticket-of-Leave Man, will be this week's bill at the People's. The management have taken every pains to stage the piece in such a manner that it will compare favorably with its production in other theatres.

Business pans out well at the People's.

Frank Huffman holds the managerial reins.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

This week the new people are the Miranda Sisters, George R. Brooks, comedian, and Miss

New Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. FISHER....Stage Manager.

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....February 11, 1889
Every Evening (except Sunday) and Saturday Matinee.

LAST WEEK OF THE DISTINGUISHED ARTISTE, MME.

MODJESKA

A CAREFUL PRODUCTION OF

AS YOU LIKE IT

Shakespeare's Pastoral Comedy, in Five Acts.

WITH THE FOLLOWING POWERFUL CAST:

Rosalind	MODJESKA
Orlando De Bois	E. H. Vanderfelt
Oliver De Bois	Leo. Cooper
Duke Frederick	Geo. Paxton
Jacques De Bois	Paul Davis
Duke in Exile	Henry Walton
Jacques	E. J. Henley
Adam	H. B. Phillips
Sylvius	E. J. Holden
Touchstone	Geo. Osbourne
Charles, a Wrestler	Mr. Wilson
Amiens	Raymon Moore
Le Beau	Geo. Turner
Corrin	D. Paul
William	W. Maxwell
Celia	Miss Charlotte Tittel
Audrey	Miss J. Tuholsky
Phoebe	Miss Helen Mason Osbourne

Friday Evening.....By universal request
MARY STUART.

Saturday Matinee.....and.....Evening
AS YOU LIKE IT.

Monday Evening.....February 18, 1889
—EVERYBODY'S FAVORITE—
J. K. EMMETT
In a New and Picturesque Version of
OUR FRITZ

PRICES..... 25c. 50c. 75c. $1 and $1.50
MATINEES.....$1, 75 cents, 50 cents and 25 cents.

—LEAVITT'S—
New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Treasurer

Monday Evening.....February 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

EXTRA ANNOUNCEMENT!

THE GREATEST OF SUCCESSES!
—The Amusing Farce-Comedy—

A HOLE IN THE GROUND

A WAIL FOR THE WOES OF THE WAYFARER,
By CHARLES H. HOYT.

Who also got away from the style of "Rienzi," "Coriolanus" and "Virginius," in "A Rag Baby," "A Tin Soldier," "A Parlor Match." "A Brass Monkey," "A Midnight Bell," and "A Singed Cat."

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger	George Richards
A Romantic young man	W. H. Gunning
A Capitalist	Harry McDowell
A Comercial tourist	Charles Mitchell
A Second Commercial tourist	Harry McDowell
A Station agent	Frank Lawton
A Roper-in for the Centropolis Hotel	Charles Mitchell
A Roper-in for the Grand View Hotel	Harry McDowell
A Boy anxious to be a railroad man	W. H. Jordan
A League base ball umpire	Julian Mitchell
A Tailor-made girl	Miss Rose France
A Second tailor-made girl	Miss Fannie Batchelder
A Third tailor-made girl	Miss Maym Kelso
A Deaf lady	Miss Lillian Ramsden
A Young mother	Miss Duddie Douglass
A Telegraph operator	Miss Alice Evans
A Brat	Miss Georgie Lake
A Terrier	Miss Lillian Ramsden
A Second terrier	Miss Duddie Douglass
A Third terrier	Miss Georgie Lake
A Waitress at a lunch counter	Miss Nettie Lyford

The Scene of the Play is "The Junction."
ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

—SYNOPSIS—

It is the custom to interfere with the progress of a play of this desciption by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "New York Belles" (Zimmerman); Finale (Zimmerman).

ACT II—"The Traveling Men;" Trio, "The Irish Christening;" Song, "The Railroad Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).

ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent:
John J. Ruddy....Business Manager | Chas. T. Buckley.....Treasurer

ORPHEUM OPERA HOU

O'Farrell Street, between Stockton and Pow
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

WEEK OF MONDAY.....FEBRU
Every Evening and Saturday and Sunday Matine

People Turned Away at Every Performance of
PASTOR AND CANTE
MADRID
SPANISH OPERA COMI

75.....ARTISTS.....75

The Best Organized and Most Complete Opera Company visited California. Change of Opera Every Night. Repertoire of Grand and Comic Operas. Artists Alternating at Each Performance.

STAFF OF THE COMPANY.

Senores Pastor, Cantelis & Co.....
Senor Domingo Cantelis.....
Senor Vicente D'Alessio.....Mus

STAFF OF THE OPERA—Prima Donnas Sopr
Sra. ENRIQUETA ALEMANY Sta. SOLEDAD
Sta. LOUISA TORRAS.....Pri
Sta. ROSINA PELAEZ.....Prima Do
Senor VENANCIO FRANCES.....Firs
Senor BENITO GORIBAR.....First T
Senor ENRIQUE LABRADA.....First Baritone (from Th
Senor GUILLERMO HIGUERA.....Segu
Senor ENRIQUE RODRIGUES.....
Senor JESUS VARGAS.....Ba

CHARACTER SINGERS.
Sra. Dolores Custudia.....Sta. Domingo Moya.....Sta.

COMIC TENORS.
Sr. Miguel Gutierrez.....Sr. C

COMEDIANS.
Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Car
15.....SEGUNDO ARTISTS.....

CORPS DE BALLET.
Senor Patricio Gutierrez.....
Sta. Felipa Lopez.....Maria and Je
Sta. Virginia Garcia.....Sr. Malesio

Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 Mu
Artistic Spanish Ballet! Elegant Costumes and Ap

TO-NIGHT! TO-NIGH
"La MASCOT
Sra. Alemany as Betina. Senor Frances as Bep

Wednesday.....
A Magnificent Bull Fight in 1st act, with introduction (f
of "Gran Ballet Espanol."

Thursday, Feb. 14th.....LA T
Notice—No Smoking.

PRICES FOR OPERA SEASON.

Reserved Seats	50c.	Admission	
A Few Extra Reserves	75c	Proscenium Boxes	

Reserved Seats on sale at the Box Office.
Opera Matinees, Saturday and Sunday.

Vienna Garden The

N. W. CORNER OF STOCKTON AND SUTTER ST
A. LARSEN.....Pr
GEORGE H. WOOD.....M.
Performances Every Evening. - - - - Matinee

Monday Evening.....February

THOROUGHLY REPAIRED, RENOVATED, DECORA
IMPROVED AT A COST OF $2,500.
A HIGH CLASS FAMILY R

A PROGRAMME OF EXCEL
INTERPRETED BY ARTISTS OF EMINENCE TH

LAST WEEK TREMENDOUS SUC
THE PAVENELLI TRO
3—IN NUMBERS—3. MUSICAL PA

First Week of the
STANLEY SIST

J. F. QUIGLEY and
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Last Week of
Mr. JAMES P. KELLY and Miss ANNIE
Musical Sketch Artists.

MISS LAURA ASHL
The Equilibristic Wonder.

MISS KITTY O
The Greatest Living

MISS ANNIE SUITS,
Soubrette and Songstress.

Mr. HARRY ORND
German Comique.

The Somewhat Different Comedian,
GEORGE H. W
IN AN ENTIRELY NEW COMEDY, ENTIT
SHALL WE HAVE SA

THE ★ POMPADOUR ★ ORC
Under the Baton of PROF. ISADORE FRA

PRICES
10 cts. | No Higher. |

NEXT WEEK } Startling Novelty and Monste
NEXT WEEK }

the good ship Nancy Lee, will commence the performance.

Ned Barry, motto vocalist; the Whalens; F. J. Tierney, Burnell, John P. Brace, Judd London, Talbot & Cunningham, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Hallinan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week.

Barth & Lorraine are the new faces, together with Jack McAuley and Tom McEllwain, sparrers.

Dolph Levino gives a new act, Watkins Party. Susie Levino, one of the best specialists and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Reta Gardner, Susie Levino, Ada King, Millie Davenport, Effie Hull, Maggie Gordon and others form the female staff of the company.

Fletcher & Essner's Wonderland.

The Wonderland has changed hands. Messrs Fletcher & Essner have purchased this museum and theatre combined, where performances are given every afternoon at two and evening at eight o'clock.

This week is the first of Robinson & Cole's Great International Circus of 50 performers; a 42-foot ring on the stage, in which six lady aerial artistes, ten double somersault throwers, ten high vaulters and four funny clowns present their various specialties.

The features in the museum combine a great

The Wonderland caters for a age on the principal that the museums have been establishe

Admission to museum and dime. Reserved seats 5 cents

Original Theatre

Managers Burns & Trayers ville house is a success. Eve and new. The company c Morina, Belle Manning, Bel Colburn, Josie Mayfield, Miss Meyer, and the popular con Trayers, in a varied and ent attractions.

Monday evening, Feb. 11th of Miss Belle Almont, the comic vocalisto.

Tommy Morris, comedian, favorite comedian, vocalist a in acts and specialties.

FIGARO

Established 1865 — SAN FRANCISCO: WEDNESDAY, FEBRUARY 13, 1889 — VOL. XLVI.

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NROD & L. B. STOCKWELL.....MANAGERS
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.....TREASURER
—Commencing—
ng.....February 11, 1889
ening (including Sunday) and Saturday Matinee.
EMENT OF THE POPULAR ARTISTS.
R. GRISMER
—AND—
PHŒBE DAVIES
—SUPPORTED BY THE—
zar Theatre Co.
Arrangement, AUGUSTIN DALY'S Great Play,
R THE GASLIGHT
ST OF CHARACTERS:
eran, established as a soldier messenger.....
.....MR. JOS. R. GRISMER
H, a girl who was never "brought up".....
.....MISS PHŒBE DAVIES
of the New York bloods.....Arthur Branscombe
.....James Carden
.....Scott Cooper
er.....Edgar Weir
alk merchant.....Frank Hatch
in papers and matches.....Miss Fanny Bowman
izen.....David P. Talbot
rty.....Thos. D. Bates
ll street.....G. B. Paunceforth
.....Mr. Weir
iver Patrol.....O. S. Bates
y who was committed.....M Piser
.....B. G. Paunceforth
Shrewsbury Bend.....Scott Cooper
.....Chas. Bates
AND, the belle of society....MISS ETHEL BRANDON
retty but no heart.....Miss Isabella Archer
ht hand of Byke.....Miss Fanny Young
e voice of society.....Miss Jennie Cleveland
the echoes of the voice.....Miss Maud Lewis
ther echo.....Miss Mabel Keith
f the Law, Citizens, Newsboys, Waifs, Loafers, Misdemeanants, etc. etc.
ng.....February 18th
DIE KILDAY. Bronson Howard's Comedy Drama,
BANKER'S DAUGHTER!"
venings.....25c.....50c. and 75c.
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LEAVITT'S
New Bush Street Theatre,
South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Treasurer
Monday Evening.....February 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.
FAREWELL WEEK OF
Miss LYDIA THOMPSON
And HER BURLESQUE COMPANY,
Mr. JAY RIAL.....MANAGER
Mr. HUTCHINSON..... Representative for Miss THOMPSON
LAST NIGHT OF— LAST NIGHT OF—
ROBINSON CRUSOE!
By H. B. FARNIE.
CAST OF CHARACTERS:
ROBINSON CRUSOE.....MISS LYDIA THOMPSON
JIM COCKS.....JAS. B. RADCLIFFE
WILL ATKINS.....LOUIS KELLEHER
WAI-HO.....CHAS. H. KENNEY
O-POP-O-NAX.....MISS MILLIE MARION
GIG.....MISS MARIE WILLIAMS
LaTITAT.....MISS CHRISTINE BLESSING
FRIDAY.....HARRY STARR
POLLY HOPKINS.....MISS LILIAN WALTERS
ANGELICA.....MISS AIDA JENOURE
YLANG-YLANG.....MISS LILLIE ALLISTON
SLIDER.....MISS FLORENCE BRANDON
BINNACLE.....MISS BRENDA HARPER
CAPSTAN.....MISS LOTTIE WATSON
BIB.....MISS BEATTIE HOWE
ROPEYARN.....MISS LOUIE WATSON
TAR.....MISS MINNIE SANNON
PITCH.....MISS EMILY BEAUMONT
TIB.....MISS MARGARET WOOD
O-WY-O-WY.....MISS ADA MAY
Townspeople of Hull, Ferocious Pirates, the Indian Tribe of Nyummy Nyum's.
—SYNOPSIS—
ACT I—Ancient Seaport of Hull.
ACT II—Scene 1—Mystic Grove on the Island.
Scene 2—Crusoe's Detached Villa.
Scene 3—Skirts of the Forest.
Scene 4—The Pirates' Lair in the Bay of Palms.
Thursday Night.....and Rest of the Week,
By general request, the Popular Burlesque.
"P-E-N-E-L-O-P-E."
Friday Evening, Feb 15th.....Souvenir Benefit to
MISS THOMPSON
Upon which occasion every lady attending will be presented with a Beautiful Cabinet Portrait of Miss Thompson.
Musical Director.....WM. ROBINSON
Stage Manager, HARRY PAULTON, Jr. | Business Manager, W. F. FALK
Monday Evening.....February 18, 1889
CHAS. H. HOYT'S
Successful Farce Comedy
A HOLE IN THE GROUND.
NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

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Grand Opera House,
Mission Street....between Third and Fourth.
MANAGER.....WILLIAM NANNARY
Stage Manager.....FRANK KEMBLE
Musical Director.....LOUIS RITZAU | Properties.....FRANK PATTERSON
Commencing Monday Evening,.....February 11, 1889
And Every Evening During the Week and Saturday Matinee.
BENEFIT
—of the—
SELECT KNIGHTS
A. O. U. W.
The Great Artists,
NEIL WARNER,
ROSE WOOD,
In the Great Historical 5-Act Play of
THE FALL OF THE BASTILE
Time 1781-1789.
The Mechanisms by.....T. H. ANDREWS
The Costumes by.....A. JAHN & SON
The Scenic Illustrations by.....JOHN H. WILKINS
CAST OF CHARACTERS:
ROBERT LANDRY.....NEIL WARNER
Abbe Latour.....Darrell Vinton
Count St. Valerie.....H. H. Minick
Jacques Legrand.....Clarence Ferguson
Toupet.....J. W. De Lano
Raboul.....H. R. Thomas
Jocrisse.....Charles Patterson
Michel.....M. W. Harrison
Jean.....A. W. Rising
Officer.....F. Patterson
CATHARINE DUVAL.....MISS ROSE WOOD
Cerisette.....Miss May Nannary
Rose.....Miss Nellie Buckley
Mob, Soldiers, Prisoners, Aristocrats, by a Large Auxiliary Force.
THE GREAT SCENES OF THE DRAMA:
The Mob of Paris. The Storming of the Bastile. "THE MARSEILLAISE," sung by the Populace in the Streets of Paris. The Great Duel Scene. A Vivid Picture of the GUILLOTINE. 200 People Engaged in the Presentation.
Special Engagement of Chas. F. Morol—Who will during the Bastile Scene of the Second Act sing the "Marseillaise."
Saturday and Sunday Evenings.....February 16th and 17th
Mr. NEIL WARNER
In the Grand Dramatic Romance of The
CORSICAN BROTHERS.
In the First Act, GRAND MASQUERADE BALL SCENE—Lasting from 30 to 45 Minutes. Ladies and Gentlemen wishing to participate in the scene and dances, apply to the Manager at the Box Office.
PRICES.....25c 50c. and 75c.
Box Office open daily from 10 A. M. to 10 P. M.

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For a large cup of Good Coffee, with any kind of Pie or Cakes for 5 Cents, Mush & Cream, 5 Cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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EVENING EDITION

WEDNESDAY.. .. .. .. FEBRUARY 13, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Miss Laura Hulick has captivated the audiences at the People's Theatre this week. She is the best lady dancer on the vaudeville stage to-day, young, pretty, graceful and modest. Her wardrobe is the best that has been seen on the stage for some time. Miss Hulick is very versatile. In addition to her dancing she is an expert on the banjo.

Ben Lodi's Theatre, Leadville: Jessie White, Carrie Abbott, Zita McDonald, Maggie Radcliff, Miss Ravernetta, Hallett & Raymond, Ada Burton, Hattie Wescott and Signor Zano.

Cort's Standard, Portland, Feb 11th: Romalo Bros., Adele Purvis, Lenzo, Jessie Chapman, Durell Bros., Leo & De Vare, Eugene Ward, Dot Melville, Annie Ryter, Zanfretta Family, Allen & Conklin, Minnie Le Roy, Ella Houston, Ida Campbell, Louise Lester, Cara Stanley and Chas B. Nelson.

Cort's Standard, Seattle, Feb. 11th: Ashley & Hess, Leoni & Nelson, S. G. Beasley, Florence Wood, McKee & Franks, Miller Bros., Derville Family, Ward & Lee, Carroll & Nealey, Bessie Bell, Lizzie Latour, Lillie Murphy and Ida Howell.

Elite Theatre, Tombstone: Vernie Vernell, Post & Ashley, Gilmore & Reynolds, Laura Manning, Tillie Bouton, Harry Conley, Ella Gardner, Clifford & Hickey and Cass, A. Keene.

Club Theatre, Los Angeles: Clifford Sisters, Herbert Sisters, Hattie Stewart, the Denbys, Kelly & Murphy and McCoy & McEvoy.

Fountain Theatre, Kansas City, Feb. 11th: M'lle Aimee's Congress of Stars, Prof. Greenbaum, Blackson & Bruns, Bertie Mullaley, Crimmins & La Muse, Jones & Edwards, May Thompson, Mullaley & Riley, Chas. T. Monock, Wright & Hart, McGlone & Lucelle and Geo. H. Diamond.

Coliseum Theatre, Helena, Feb. 4th: Campbell & Dempsey, Grover & De Lome, Frank Binney, Eva Allen, Gorman & Thompson, Thomas J. Ripley, Kittie Chapman, Minnie Flynn and Eva Woods.

The Spanish dance, La Jota Aragonesa, as danced by Patricio Gutierrez and Senorita Lopez, of the Spanish Opera Co., is a model of graceful gyrations, an undulating Andalusian poem.

Theatre Comique, Butte, Feb. 4th: Den Howe, May Mauri, Minnie Mearle, May Runnele, Lydia York, Lulu Powers, Maggie Foster, Hattie Wade, Geo Drew, Nee Thatcher, Ada Clifton, Pauline Brace, Lulu Roze, Oatley Sisters, Millie Thomas, Kitty Goodwin, Dawson & Colton and Jess & Francis. La Rose Bros. and Hattie Leon underlined for Feb. 11.

Leo & Mason open at the Wonderland this week.

Farini's Grand Australian Circus united with the World's Circus opens for a short season at Central Park, Market and Eighth streets, on Feb. 21st. Popular prices will rule. Announcement in FIGARO in due time.

The managers at the Comique see no reason why they should make many changes in their programme so long as last week's has proved so good.

Jim Saywell is one of the reddest-headed traveling men on the road. He was sitting at his desk in the store the other day, when another traveling man came over from across the street. "Do you know," said the visitor, "that you remind me very much of Clay?" "Indeed," said Jim, in a tone that showed a great deal of quiet satisfaction, "do you mean Henry Clay?" "Oh, no! I mean that common red clay they make bricks of."

"Do you play cards?" asked a polite stranger of a traveling man in a Pullman car. "No, sir." "Indeed. I must be mistaken, then. I thought I heard you talking in the hotel about a little game of euchre you had with a friend." "Very likely. But I always forget how to play cards as soon as I get aboard a railway train."

Amelia—Swear not by the moon, the inconstant moon. Augustus—Then, what shall I swear by? "Swear by that which you hold invaluable; something which is dearer to you than all things else; something that you cannot live without." Then, Amelia, I love you! I swear it by my salary."

PROFESSIONAL PICKINGS.

Mr. Madaigan, advance representative of J. K. Emmett, who opens at the Baldwin next week, is in town sending out his paper.

Maurice Hageman contributes a very readable article on Japanese theatres in the Sunday Chronicle of Feb. 10th.

The Alcazar Dramatic Club will produce the military drama, "Enlisted for War; or, The Home Guard," at Saratoga Hall on March 5th, under the management of Mr. Thos. J. Crowley. Dancing will follow after the performance.

Will P. Adams, treasurer of the Alcazar, has resigned, and Sol Bloom, formerly assistant treasurer, has been appointed to the position.

An expert accountant estimates that over $50,000,000 worth of diamonds and jewelry have been stolen from would-be star actresses in the past twenty years. When one contemplates the losses that these struggling artists have sustained in the pursuit of their professional duties it becomes heart-rending.

Chas. W. Barry, an old time New York actor, a leading man at the Bowery in the long ago and author of "Escaped from Sing-Sing," died of paralysis, Jan. 28 h. on the Grand Opera House stage, Columbus, Ohio, aged 60. He leaves a widow and child. Mr. Barry played a star engagement at the Adelphi in this city when Ned Buckley had it.

Eben Plympton will shortly begin a stellar tour in "Belphegor." So the papers say. But we think the Plimpton would show to better advantage in "Bullfrog." He is a good croaker and an immense sweller.

John J. Ruddy is welcome to town. He heralds the coming, as advance representative, of Chas. H. Hoyt's amusing comedy, "A Hole in the Ground," that will be the drawing attraction at the New Bush next week. See cast in extra programme advertised elsewhere in FIGARO. It is very Hoyty in arrangement.

Miss Alice Vincent, of the Carleton Opera Company, while out with a party on horseback at Pasadena, on the 10th inst., was thrown from her horse and broke her left arm. The accident was caused by her horse becoming frightened by a bicycler.

The comicalities of Radcliffe, the grotesque dancing of Starr and the Cakewalk-like march of the pretty girls on the trail are three of the laughable features in Robinson Crusoe.

The Crystal Slipper has been a great go in Chicago. Its return engagement was as good as its first one.

The first annual entertainment of the Press Club of San Francisco will be given at the Baldwin Theatre Thursday afternoon, Feb. 14th. An olio performance will be given, in which the leading members of the dramatic profession will participate. Manager Al Hayman has offered the Baldwin Theatre for the occasion, and the managers of the Alcazar, Bush and Orpheum Theatres and the Tivoli Opera House have promised to lend their aid. In addition to the talent from the various theatres, a large number of well known and clever artists have volunteered their services. Mr. Robert M. Eberle will act as stage manager. The box office now open for sale of seats at Baldwin Theatre.

Some legislaturer with weak legs and niggardly purse has introduced a bill in "his body" at Albany to make the New York managers provide a seat for every ticket purchaser, under a penalty of $100 for first offense and a revocation of their license for the second. If he would include in it the compulsary providing on the part of the managers of cigars, drinks and lunches as well, the bill might have a chance of passing.

Charlie Cook goes ahead of Modjeska. He has started out already.

The Legions of Select Knights of A. O. U. W. of San Francisco, who have the benefit entertainments at the Grand Opera House this week, met the Grand Legion Officers and Select Knights of Oakland at the Oakland ferry and escort them in parade to the Opera House last night.

Dan McCullough, late treasurer at the Baldwin, goes to Los Angeles.

Suppose that Radcliffe should swallow that cigar some night.

Mme. Modjeska will not play the Northern circuit, at least on the dates contemplated.

Ben and Idalene Cotton play Sacramento this week and put in a week at the Bijou on the 25th.

Albert Hosmer opens at the People's Theatre Feb. 18th in the sensational drama of A Life for a Lash.

The twenty-first anniversary of the organization of the Benevolent Protective Order of Elks will be held at the Baldwin Theatre Sunday night, Feb 17, and the Elks will celebrate their arriving at age in great style. Manager Al Hayman has kindly donated the use of the theatre for that night without charge. Once or twice a year the Elks give a ladies' social and always invite a lady to act for the night as president. Mme. Modjeska has been invited to act as president on this occasion, and has accepted the invitation to preside. As Robert M. Eberle is chairman of the entertainment committee, the invited guests are assured that the recitations and musical selections will be of the first order. The lower part of the house will be reserved for ladies and their escorts. The tickets are complimentary, and can only be obtained from members of the organization. The programme will be a souvenir for the ladies attending.

Revivals of Shakespeare are plentiful in London this season: Macbeth at the Lyceum, Hamlet at the Princess, Merry [illegible] Haymarket, Richard III. at

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

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Theatre Crowded Every Night!

Monday Evening.....February 11, 1889

Performance Every Evening Matinee Sundays, at 2 o'clock.

—GRAND PRODUCTION OF—

TICKET-OF-LEAVE MAN

With New Scenes and Startling Mechanical Effects.

CAST OF CHARACTERS:

BOB BRIERLY, a Lancashire lad..WALTER VON ROSEN
James Dalton, alias "The Tiger".....Richard Williams
Hawkshaw, a detective.....Robert Vernon
Melter Moss.....Horace Ewing
Mr. Gibson, a bill broker.....E. N. Thayer
Sam Willoughby.....Miss Fanny Yantis
Maltby.....Johnny Williams
Burton.....Harry Edmunds
Sharp.....George H. Heath
James.....Fred Walden
May Edwards.....Miss Lily Lawrence
Mrs. Willoughby.....Miss Imogene Eberle

Specialties in Concert Scene, in Fourth Act, by

Miss NELLIE LEWIS.....Vocal Selections
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Free Serenade Every Evening.

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(ST. VALENTINE'S DAY)

As a Matinee.....commencing at 1 30 o'clock.

Fourth Act of.....AS YOU LIKE IT
By Mme. MODJESKA and Baldwin Theatre Dramatic Company.

Second Act of.....BEGGAR STUDENT
By Tivoli Opera Company.

Fourth Act of.....FAIRFAX
By Jos. R. Grismer, Phoebe Davies and Alcazar Dramatic Co.

National Dances.....By BALLET CORPS
Of Pastor and Canteli's Madrid Opera Co., from Orpheum Opera House.

Specialties.....By MEMBERS OF LYDIA THOMPSON
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Together with Selections by

SAN FRANCISCO VOCAL QUARTET and
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BILLY EMERSON,
J. FEDERLEIN,
D. DAVIES,
LEO COOPER,
ADAIR WELCKER,
MARIANO XUCOY and
HENRY HEYMAN, were generously proffered.

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Tickets obtainable from any Member of the Club
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Assisted by the following Ladies and Gentl

Colonel Marville, traitor and spy.....Jame
Hugh DeLacy, tory and royalist.....
Serg't Barney Ryan, fond of whisky, fun and frolic, Wm
Doctor Merritone, a friend in need.....W
General Schuyler, commanding American forces .....
Captain Burleight, of the privateer Columbia.....
Captain Rose, in love with Belle.....Ralp
Corporal Hodge, a discontented patriot.....
Margaret, Franklyn's wife.....Mis
Wild Flower, a dumb Indian maiden.....Miss H
Little Mokatoola, her brother.....Miss Ali
Belle DeLacy, Margaret's sister.....Miss J
Black Diamond, a faithful slave.....
Soldiers, Sailors, Marines, Patriots, etc., e

JOHN ARMSTRONG.....Manager for Mr. CHAS

Monday Evening.....February
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All Performances Free from Objection

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Reserved Seats 5 cents extra. Performances commence
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mitted Saturday afternoon for 5 cents.

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This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are nine lady vocalists this week.

Miss Jennie Melvo, danseuse; Zola Vera vocaliste, and Annie Lennetta, ærialist, are the new people this week.

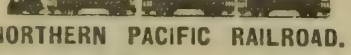
The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

Jennie Melvo, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, Bob McDonald Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

The funny act, The Three Plumbers, and the amusing Spanish Can Can are original and very clever. Dunham, Berkeley and McDonald are having everything their own way this week.

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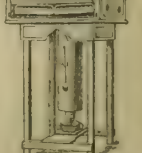
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HAYES & MARION---Dave
The Levinos-Susie
of.....MISS MAGGIE GORDON
REW..... Is It Man or Woman?
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Funny Comedian.....JOHNNIE CAIN
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Monday Evening ..... February 11, 1889

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The performance will commence with NED BARRY'S
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Vaudeville Performance Every Evening and Sunday Matinee.
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NINE LADY SPECIALISTS

Howard Sisters,
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Bob McDonald, comedian,
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The Popular Presidio Resort by the Ocean Side.
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ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS..... Proprietors
LOUIS MELCHOIR ..... Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

ANOTHER GREAT GATHERING!
TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss BELLE ALMONT, the Charming Serio-Comic Vocalist.
Together with Our Superb Company

Miss BELLE ALMONT,	Mr WM H. McPHERSON
Miss RAVENNA,	Mr. TOMMY MORRIS,
Miss JOSIE MAYFIELD,	Mr P KENNEDY,
Miss BELLE MANNING,	Mr. J. H BURNS
Miss MARIE MORINA,	Mr. MATT TRAYERS,
Miss NELLIE COLBURN.	Miss JOSIE MEYERS

Complete Change of Programme
Evening's Entertainment will commence with a few remarks from our
KOMICAL KOONS.

Ballad	Josie Mayfield	Ballad	Maria Morina
Ballad	Miss Ravenna	Refrain	H. McPherson
Ditty	Tommy Morris	Ballad	Belle Almont

OUR NEW FINALE (Original by Matt Trayers) "THE NEEDLE" BY THE COMPANY.

Overture ..... Orchestra
Miss BELLE MANNING In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
MISS RAVENNA
MISS MARIE MORINA
BELLE ALMONT
In Choice Selections.

Continued Success—The Character Comedian,
Tommy Morris
Belle Manning.....
Josie Mayfield.....
Miss Ravenna.....
Marie Morina.....
Belle Almont
The Dashing Serio-Comic

Wm. McPherson
In.....Something New
Overture..... Orchestra

To be followed by the Laughable Farce, entitled
A RICH MAN'S RELIC.
(By kind permission of James Goodwin.)

MR. S. LEVY, a Pawn Broker	MATT TRAYERS
MRS. S. LEVY, his Wife	BELLE MANNING
MR. JACKSON, Levy's Agent	TOMMY MORRIS
BILL JONES	WM. H. McPHERSON
MR. THOMAS	P. KENNEDY
MISS WILLIAMS	MISS RAVENNA
Other Characters	By Company

Concluding with a Medley of all the Latest Songs of the Day.

Miss	BELLE MANNING
Miss	JOSIE MAYFIELD
Miss	RAVENNA
Miss	MARIA MORINA
Miss	BELLE ALMONT

The whole to conclude with the Laughable Farce, entitled
As in a BEER GLASS
CHARACTERS ..... BY THE COMPANY
Admission ..... Free

PROFESSIONAL CARDS.

EN YEARS' SUCCESS!
NSON'S COMEDY CO.
IN
K'S BAD BOY
HEADED BY
J. WILLIAMS.
BERT..... Business Manager.
EST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
Communications to CHAS. L. BERT, en route.

THE
TER-BRADY COMP'Y,
n its Second Eastern Tour,
Will commence its
CIFIC COAST TOUR..3d
AUGUST 1st, 1889.
CING CALIFORNIA, OREGON, WASHINGTON TERRITORY, MONTANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
a Florida and the Northwest wishing to book this attraction address WM. A. BRADY, as per Route.

America's Favorite Artists,
Y AND MURPHY
IE CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

S.) (MAY)
KLEY & HOWARD
llenge Sketch Artists.
—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
D BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
LANCY BROS' SALOON (Frank
EATTLE, WASHINGTON TERRITORY.
rs for the Professional and Sporting Fraternity.
and expensive Gallery of Theatrical and Sporting Celebrities
es.
efreshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

CIDENTAL HOTEL,
NO CITY, | FRANK GORMAN....PROPRIETOR. |
IRST-CLASS IN EVERY RESPECT.
d with the best the market affords. Fine Sample Room and
nnected with the House. Traveling Men and the Profession
ino will do well to stop at this House.

Smoke "PYRAMIDES" TURKISH CIGARETTES
FOR SALE
EVERYWHERE.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his only, from this date. LOUIS ROLLER,
VICTORIA, Jan. 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. B. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE ..... SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE..... PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE..... TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE ..... SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE..... VICTORIA, B. C.
The only Variety House in Victoria.
PEOPLE'S THEATRE ..... EUGENE CITY, OR.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced
N B—Artists booking at any other houses in the above named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
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SOLE PROPRIETOR AND MANAGER.

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LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN..... BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
DOYLE & ISAAC.....PROPRIETORS

WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds, Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, Or FIGARO Amusement Agency, FIGARO Office San Francisco.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, PROPRIETOR | CHAS B NELSON .....MANAGER
W. F. WEBB ..... MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON ..... } PROPRIETORS
FREDERIC RITCHIE..... }
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21st to the 5th of each month there are $150,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
Address 320 LOMBARD STREET, San Francisco.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

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RATES OF SUBSCRIPTION.

Daily per year	$3 50
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Daily three months	1 00
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Weekly three months	75

EVENING EDITION

WEDNESDAY ..... FEBRUARY 13, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This is the last week of Lydia Thompson and her Burlesque Company. Robinson Crusoe will be given for the last time to-night.

Owing to the general demand, the bright and popular burlesque of Penelope will be revived for Miss Thompson's last nights to-morrow evening, and will keep the stage the rest of the week.

This is the classical story of the love of Icarius' fair daughter for the disguised Ulysses and his adventures on the enchanted island of Calypso, right wittily, musically and most pleasingly told. The costumes and appointments of Penelope are rich and elegant. The Amazon March in the last act is the handsomest dressed one ever seen here, and star and company appear at their best in its lines.

All the papers commend the performance of this burlesque. The Chronicle, in speaking of its last week, says: "The company have grown in favor and the audiences have been made up of the best of our theatre-goers, a compliment not often paid to burlesque performances."

On Friday evening a souvenir benefit will be tendered to Miss Thompson, upon which occasion every lady attending will be presented with a beautiful cabinet portrait of Miss Thompson.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it, and we are pleased to note the full and fashionable audiences that grace his handsome theatre.

—o—

"A Hole in the Ground," by one of the best of that Dickens of farcical comedy writers, Chas. H. Hoyt, will be next week's bill at this theatre. It comes to us with all the popular impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

See cast in extra programme advertisement on this page.

Baldwin Theatre.

Modjeska appears in her great character of Rosalind in "As You Like It" for her farewell week, with the exception of Friday night, when Mary Stuart will be reproduced for that night only.

Mme. Modjeska is a charming Rosalind, the best on the stage to-day. Mr. Vanderfelt is an exceptionally good Orlando, and it is the best bit of acting he has given us. The Jacques of E. J. Henley is excellent. Mr. Osbourne has made a careful study of Touchstone, and skillfully avoids making him clownish.

The ladies of the cast are very acceptable, and the representation is a very enjoyable one.

On Thursday afternoon, St. Valentine's Day, the testimonial performance tendered to the Press Club, by the united talent of our theatres, comes off at this theatre. The bill is one of the best ever presented here, and includes operatic, dramatic and specialty numbers.

See programme elsewhere in FIGARO for details.

The Elks' invitation ladies' night, Mme. Modjeska presiding, on Sunday night.

J. K. Emmett, in "Fritz," next week.

Alcazar Theatre

Joe. R. Grismer and Phoebe Davies are playing a successful engagement here, supported by the Alcazar company.

Augustin Daly's New York success, Under the Gaslight, is the attraction this week with a strong cast.

Mr. Grismer's Snorkey, a new departure for him, and Miss Phoebe Davies' Peachblossom, also a new departure, are well played, and with the Laura Courtland of Miss Brandon and Mr. Branscombe as Ray Trafford called for merited acknowledgement from the audience.

Under the Gaslight for this week only.

Monday evening Mr Eddie Kilday takes a benefit, when The Banker's Daughter will be given. A full house is in order for that occasion.

Grand Opera House.

Neil Warner and Rose Wood, two popular stars, supported by Darrell Vinton and a strong company, are the combined attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, this week. The performances are for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, [illegible] of United Workmen. The scenes the "Marseillaise" by the people of Paris and the execution by guillotine; in some of which the stage is massed with the wild Revolutionists.

Mr. Warner's impersonation of Robert Landry is strong and effective, and Miss Rose Wood gives rare mental power and womanly grace to the heroine, Catharine Duval. Darrell Vinton does his usually good acting as Abbe Latour, Miss May Nannary makes many a strong point in Cerisette, one of the people, and the support is evenly good.

The stirring scenes of the French Revolution are well staged. The great Bastile towers above you in one, with the maddened populace around it. The awful guillotine is presented in working order on the stage, and realism, in acting and scenes, is the feature of the Fall of the Bastile at the Grand.

See cast in announce programme.

The San Francisco Legions escorted the delegation of Oakland from the ferry to the Opera House Monday night, and plumed knights made a handsome show in the auditorium.

FIGARO furnishes the programme for the Grand.

The Corsican Brothers will be the bill for Saturday and Sunday nights. A special feature of the performance will be the permission given by the management to participate in the grand masquerade scene, lasting from 30 to 45 minutes, for which there are already many applicants.

Orpheum Opera House.

Cantelis & Pastor's Madrid Opera Co. commence their season of grand opera, in Spanish and Italian, at the Orpheum on Friday.

The Orpheum has an opera boom. Senora Alemany made a decided hit, musically, dramatically and personally. She will become a great favorite, if not a Mascot. Senorita Goyzueta, the other prima donna, has also made a success, and Baritone Labrada jumped into fame at once by his wonderfully clever performance of Campanone in the opera of that name. Frances is one of the best lyric tenors we have ever had here.

Senora Rodriguez, Higuera, Vargas and Gutierrez proved themselves reliable artists. The chorus is well trained and good.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor Vincent d'Allesio. Those who have appeared have impressed their audience very favorably.

For classified list of the members of the company see programme advertisement of Orpheum.

For operas for this week see FIGARO programme on this page.

A change of opera most every night. Opera matinees Saturday and Sunday.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

This week's attraction for Mr. Thornton's third week will be the sensational drama, Tried for Treason.

Mr. Thornton is doing better work, and he is ably supported by the competent stock company that is Morosco's good fortune to have at his popular house.

Mr. Thornton plays the dual role of Lester Franklin and Sergeant Copeland very acceptably. Mr. Brophy as Marville and Elleford as Ryan do full justice to the parts. The Margaret of Miss Tittel is played with force and feeling, and the Indian maiden of Helen Harlow is a pretty picture.

The mechanical effects of the play are finely done, particularly the ship scene. The attendance shows marked improvement.

A Double Life, a startling drama, for next week, the last of Mr. Thornton's engagement.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2,000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company is the Pavanelli Troupe, famed for their grotesque musical acts; Jas. T. Kelly, the comedian, and Miss Annie Sanford (late of the Tivoli) in musical sketches; Miss Laura Ashby, equilibristic wonder; Miss Annie Suits, soubrette and songstress; Harry Orndorff, Miss Kitty O'Neill, the Stanley Sisters and others, not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna is in the popular swim and has had its turn of turning people away.

See programme announcement on this page.

Prices, 10 and 20 cents.

A startling novelty and monster attraction is promised for the week of Feb. 18th.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Feb 2nd.

That well constructed play of standard worth, The Ticket-of-Leave Man, will be this week's bill at the People's. The management have taken every pains to stage the piece in such a manner that it will compare favorably with its production in other theatres.

Business is improving at this little theatre, as it should, for a good performance of The Ticket-of-Leave Man is given, with every attention to detail.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT M. FEERLE ...Stage Manager.

☞The Handsomest Theatre in America. Absolutely Safe.☜

Week of Monday.....February 11, 1889

Every Evening (except Sunday) and Saturday Matinee.

LAST WEEK OF THE DISTINGUISHED ARTISTE, MME.

MODJESKA

A CAREFUL PRODUCTION OF

AS YOU LIKE IT

Shakespeare's Pastoral Comedy, in Five Acts.

WITH THE FOLLOWING POWERFUL CAST:

Rosalind	MODJESKA
Orlando De Bois	E. H. Vanderfelt
Oliver De Bois	Leo. Cooper
Duke Frederick	Geo. Paxton
Jacques De Bois	Paul Davie
Duke in Exile	Henry Walton
Jacques	E. J Henley
Adam	H. B. Phillips
Sylvius	E. J. Holden
Touchstone	Geo. Osbourne
Charles, a Wrestler	Mr. Wilson
Amiens	Raymon Moore
Le Beau	Geo. Turner
Corrin	D. Paul
William	W. Maxwell
Celia	Miss Charlotte Tittel
Audrey	Miss J. Tubolsky
Phoebe	Miss Helen Mason Osbourne

Friday Evening.....By universal request

MARY STUART.

Saturday Matinee.....and.....Evening

AS YOU LIKE IT.

Monday Evening.....February 18, 1889

—EVERYBODY'S FAVORITE—

J. K. EMMETT

In a New and Picturesque Version of

OUR FRITZ

PRICES.....25c. 50c. 75c. $1 and $1.50

MATINEES.....$1, 75 cents, 50 cents and 25 cents

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Po

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

WEEK OF MONDAY.....FEB

Every Evening and Saturday and Sunday Matin

People Turned Away at Every Performance of

PASTOR AND CANT

MADRID

SPANISH OPERA COM

75.....ARTISTS.....7

The Best Organized and Most Complete Opera Company visited California. Change of Opera Every Night. Repertoire of Grand and Comic Operas. Artis Alternating at Each Performance.

STAFF OF THE COMPANY.

Senores Pastor, Cantelis & Co.....

Senor Domingo Cantelis.....

Senor Vicente D'Alessio.....Mu

STAFF OF THE OPERA—Prima Donnas So

Sra. ENRIQUETA ALEMANY Sta. SOLEDA

Sta. LOUISA TORRAS.....P

Sta. ROSINA PELAEZ.....Prima D

Senor VENANCIO FRANCES.....Fi

Senor BENITO GORIBAR.....First

Senor ENRIQUE LABRADA.....First Baritone (from T

Senor GUILLERMO BIGUERA.....Se

Senor ENRIQUE RODRIGUES.....

Senor JESUS VARGAS.....

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....St

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr.

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. C

15.....SEGUNDO ARTISTS.....

CORPS DE BALLET.

Senor Patricio Gutierrez.....

Sta. Felipa Lopez.....Maris and J

Sta. Virginia Garcia.....Sr. Malesic

Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 M

Artistic Spanish Ballet! Elegant Costumes and A

TO-NIGHT! TO-NIG

"MARIAN

A Magnificent Bull Fight in 1st act, with introduction of "Gran Ballet Espanol."

Thursday, Feb 14th.....LA

with Srta Goyzueta, Sra. Alemany and Senor

Friday.....

Saturday.....EL BARBERILLO DE

Notice—No Smoking.

PRICES FOR OPERA SEASON.

Reserved Seats.....50c. | Admission.....

A Few Extra Reserves.....75c | Proscenium Boxes...

☞ Reserved Seats on sale at the Box Office.

Opera Matinees, Saturday and Sunday.

—LEAVITT'S—

New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB.....Treasurer

Monday Evening.....February 18, 1889

Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ EXTRA ANNOUNCEMENT! ☜

THE GREATEST OF SUCCESSES!

—The Amusing Farce-Comedy—

A HOLE IN THE GROUND

A WAIL FOR THE WOES OF THE WAYFARER,

By CHARLES H. HOYT.

Who also got away from the style of "Rienzi," "Coriolanus" and "Virginius," in "A Rag Baby," "A Tin Soldier," "A Parlor Match," "A Brass Monkey," "A Midnight Bell," and "A Singed Cat."

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger	George Richards
A Romantic young man	W. H. Gunning
A Capitalist	Harry McDowell
A Comercial tourist	Charles Mitchell
A Second Commercial tourist	Harry McDowell
A Station agent	Frank Lawton
A Roper-in for the Centropolis Hotel	Charles Mitchell
A Roper-in for the Grand View Hotel	Harry McDowell
A Boy anxious to be a railroad man	W. H. Jordan
A League base ball umpire	Julian Mitchell
A Tailor-made girl	Miss Rose France
A Second tailor-made girl	Miss Fannie Batchelder
A Third tailor-made girl	Miss Maym Kelso
A Deaf lady	Miss Lillian Ramsden
A Young mother	Miss Duddie Douglass
A Telegraph operator	Miss Alice Evans
A Brat	Miss Georgie Lake
A Terrier	Miss Lillian Rameden
A Second terrier	Miss Duddie Douglass
A Third terrier	Miss Georgie Lake
A Waitress at a lunch counter	Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station.

ACT II and III—The interior of the Railway Station.

Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

—SYNOPSIS—

It is the custom to interfere with the progress of a play of this description by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "New York Belles" (Zimmerman); Finale (Zimmerman).

ACT II—"The Traveling Man;" Trio, "The Irish Christening;" Song, "The Railroad Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).

ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent:

John J. Ruddy....Business Manager | Chas. T. Buckley.....Treasurer

Vienna Garden The

N. W. CORNER OF STOCKTON AND SUTTER S

A. LARSEN.....P

GEORGE H. WOOD.....

☞ Performances Every Evening. - - - - Matine

Monday Evening.....February

THOROUGHLY REPAIRED, RENOVATED, DECOR IMPROVED AT A COST OF $2,500.

A HIGH CLASS FAMILY R

A PROGRAMME OF EXCE

INTERPRETED BY ARTISTS OF EMINENCE TH

LAST WEEK TREMENDOUS SU

THE PAVENELLI TR

3—IN NUMBERS—3. MUSICAL F

First Week of the

STANLEY SIST

J. F. QUIGLEY and ALEX. SE

Last Week of

Mr JAMES P. KELLY and Miss ANN

Musical Sketch Artists.

MISS LAURA ASH

The Equilibristic Wonder.

MISS KITTY C

The Greatest Living

MISS ANNIE SUITS,

Soubrette and Songstress.

Mr. HARRY ORN

German Comique.

The Somewhat Different Comedian,

GEORGE H. W

IN AN ENTIRELY NEW COMEDY, ENT

SHALL WE HAVE SA

THE ★ POMPADOUR ★ OR

Under the Baton of PROF. ISADORE FRA

PRICES

10 cts. | No Higher.

NEXT WEEK } Startling Novelty and Mons
NEXT WEEK }

Halllnan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week. It is full of new effects and musical specialties and is a great go. Levino is an artist in his line of business.

Barth & Lorraine are the new faces, together with Jack McCauley and Tom McElwain, sparrers. The sparrers are doing some very clever work. McCauley is matched on Friday night against an unknown for eight rounds, to come off on the Cremorne's stage.

Johnnie Cain gives a new act, Love and War. Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Reta Gardner, Susie Levino, man's contemplated improvements are carried out the theatre will be a strong claimant for public favor.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

This week the new people are the Miranda Sisters, George R. Brooks, comedian, and Miss Della Turner, vocalists. Ned Barry's new spectacular naval first part, introducing the full company in full naval uniform, on board the good ship Nancy Lee, will commence the performance.

Ned Barry, motto vocalist; the Whalens; F. J. Tierney, Bursell, John P. Brace, Judd London, Talbot & Cunningham, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Original Theatre

Managers Burns & Trayer ville house is a success. E and new. The company Morina, Belle Manning, Be Colburn, Josie Mayfield, Mi Meyer, and the popular co Travers, in a varied and en attractions.

The entertainment comm tire company in a musical original finale, composed by titled The Needle. The la Rich Man's Relic is the mos he bill, and the people enga cleverly. The evening w amusing skit, As in a Beer Tommy Morris, comedian favorite comedian, vocalist in acts and specialties.

The Comique's company

FIGARO

Established 1865 — SAN FRANCISCO: THURSDAY, FEBRUARY 14, 1889 — VOL. XLVI.

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...EL STREET.....Near STOCKTON.
...ENROD & L. R. STOCKWELL.....MANAGERS
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—Commencing—

...ning.....February 11, 1889
...vening (including Sunday) and Saturday Matinee.

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.....MR. JOS. R. GRISMER
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...e of the New York bloods.....Arthur Branscombe
.....James Carden
...ster.....Edgar Weir
...ewalk merchant.....Frank Hatch
...r in papers and matches.....Miss Fanny Bowman
...itizen.....David P. Talbot
...Derby.....Thos. D. Bates
...Wall street.....G. B. Pauncefoth
...nd.....Mr. Weir
...River Patrol.....O. S. Bates
...oy who was committed.....M Piser
...at Shrewsbury Bend.....B. G. Pauncefoth
.....Chas Bates
...LAND, the belle of society....MISS ETHEL BRANDON
...pretty but no heart.....Miss Isabella Archer
...ight hand of Byne.....Miss Fanny Young
...he voice of society.....Miss Jennie Cleveland
...of the echoes of the voice.....Miss Maud Lewis
...nother echo.....Miss Mabel Keith
...of the Law, Citizens, Newsboys, Waifs, Loafers, Misdemeanants, etc. etc.

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...DDIE KILDAY. Bronson Howard's Comedy Drama,
...BANKER'S DAUGHTER!"

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A Burlesque in Three Acts, by H. P. STEPHENS and EDW. SOLOMON.

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CYSSON, Ulysses' devoted servant.....J. B. RADCLIFFE
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CLAUCUS, Prime Minister.....HARRY CLARKE
AGRIPPE, Ulysses' fleet-hound.....Master FRITZ JAMES
GLYKE, DAPHNE, Spartan Maids.....Miss FLORENCE BRANDON, Miss ROSE NEWHAM
WAITER.....Miss BERTIE FLORENCE
ARETOS, ENDYMION, HAMAX, CARTHOS, PHILANDER, SUITORS OF PENELOPE.....Miss MAYBELLE RAYMOND, Miss MINNIE SHANNON, Miss BEATTIE HOWE, Miss ADA MAY, Miss MARIE WILLIAMS
NEVERA, Penelope's Nurse.....Miss LILLIE ALLISON
PENELOPE, Icarius' daughter.....Miss AIDA JENOURE

CHARACTERS IN ACT II.

CALYPSO, Queen of the Island.....Miss LILIAN WALTERS
CAPELLA, CORALES, HER ATTENDANTS.....Miss FLORENCE BRANDON, Miss ROSE NEWHAM
HERMES, Ulysses' Lieutenant.....Miss CHRISTINE BLESSING
CUPID.....Miss MILLIE MARION
Peasants, Sailors, Sirens, etc.—Misses Brenda Harper, Lottie Watson, Louise Watson, Adelaide Hamilton, Beaumont, Constantine, Ward, Wood, Florence, Beaumont, Nelson, Steinberg, and Full Chorus.

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ACT I—Exterior of Palace....SPARTA.
ACT II—The Island of Calypso.....Incidental to the Second Act, Master FRITZ JAMES will sing the pathetic ballad, "Here Lies an Actor."
Five Minutes with J. B. RADCLIFFE
Miss ROSE NEWHAM'S Eccentric Dance.
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Upon which occasion every lady attending will be presented with a Beautiful Cabinet Portrait of Miss Thompson.

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CHAS. H. HOYT'S
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Balcony—Admission.....50 cents. New Gallery.....25 cents
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Stage Manager.....FRANK KEENER
Musical Director.....LOUIS RITZAU Properties.....FRANK PATTERSON

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SELECT KNIGHTS
A. O. U. W.

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ROSE WOOD,
In the Great Historical 5-Act Play of
THE FALL OF THE BASTILE
Time 1781-1789.

The Mechanisms by.....T. H. ANDREWS
The Costumes by.....A. JAHN & SON
The Scenic Illustrations by.....JOHN H. WILKINS

CAST OF CHARACTERS:

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Abbe Latour.....Darrell Vinton
Count St. Valerie.....H. H. Minick
Jacques Legrand.....Clarence Ferguson
Toupet.....J. W. De Lano
Raboul.....H. R Thomas
Jocrisse.....Charles Patterson
Michel.....M. W. Harrison
Jean.....A. W. Rising
Officer.....F. Patterson
CATHARINE DUVAL.....MISS ROSE WOOD
Cerisette.....Miss May Nannary
Rose.....Miss Nellie Buckley
Mob, Soldiers, Prisoners, Aristocrats, by a Large Auxiliary Force.

THE GREAT SCENES OF THE DRAMA:
The Mob of Paris. The Storming of the Bastile. "THE MARSEILLAISE," sung by the Populace in the Streets of Paris.
The Great Duel Scene. A Vivid Picture of the GUILLOTINE. 200 People Engaged in the Presentation.

Special Engagement of Chas. F. Morel—Who will during the Bastile Scene of the Second Act sing the "Marseillaise."

Saturday and Sunday Evenings.....February 16th and 17th
Mr. NEIL WARNER
In the Grand Dramatic Romance of The
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In the First Act, GRAND MASQUERADE BALL SCENE—Lasting from 30 to 45 Minutes. Ladies and Gentlemen wishing to participate in the scene and dances, apply to the Manager at the Box Office.

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Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats.
I own and control every Bill Board on the Business Streets. No access from the street to the stage, but an inclined walk. I do not pay RENT and will play you on Percentage or Guarantee.
Managers can secure terms only I can give in the following places: S. KERRFIELD, Population 3,600; VISALIA, 3,500; VISALIA, 4,000; SELMA, 2,200; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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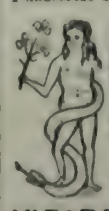
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Published Every Day in the Year by

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—AT—

833 Merchant st., below Montgomery

San Francisco

EVENING EDITION

THURSDAY.....FEBRUARY 14, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The Press Club benefit at the Baldwin this afternoon was a success. The theatre was crowded.

Mrs. Lottie Chappelle, professionally known as Lottie Beaumont, has filed papers for divorce from Chas. Chappelle, charging him with infidelity, desertion and failure to provide.

Camilla Urso and her company of artists, who open at the Grand Opera House very shortly, are having finely executed lithographs made by H. R. Crocker & Co., and we shall see them in all the prominent show windows in a few days.

Marquise, a comedy in three acts by M. Victorien Sardou, was produced at the Vaudeville Theatre, Paris, Feb. 13th, and was not a success. The first act recalls some of Sardou's best work, the second act is dreary and tedious and the third act is almost vulgar. The play was very coldly received by a very brilliant audience, including many of the notables of Paris.

Mr. Madaigan, advance representative of J. K. Emmett, who opens at the Baldwin next week, is in town sending out his paper.

Will P. Adams, treasurer of the Alcazar, has resigned, and Sol Bloom, formerly assistant treasurer, has been appointed to the position.

An expert accountant estimates that over $50,000,000 worth of diamonds and jewelry have been stolen from would-be star actresses in the past twenty years. When one contemplates the losses that these struggling artists have sustained in the pursuit of their professional duties it becomes heart-rending.

Chas. W. Barry, an old time New York actor, a leading man at the Bowery in the long ago and author of "Escaped from Sing-Sing," died of paralysis, Jan. 28th, on the Grand Opera House stage, Columbus, Ohio, aged 60. He leaves a widow and child. Mr. Barry played a star engagement at the Adelphi in this city when Ned Buckley had it.

Eben Plympton will shortly begin a stellar tour in "Belphegor." So the papers say. But we think the Pimpton would show to better advantage in "Bullfroger." He is a good croaker and an immense sweller.

John J. Ruddy is welcome to town. He heralds the coming, as advance representative, of Chas. H. Hoyt's amusing comedy, "A Hole in the Ground," that will be the drawing attraction at the New Bush next week. See cast in extra programme advertised elsewhere in FIGARO. It is very Hoyty in arrangement.

"Natural Gas," which has recently caught the town and set everybody talking, is dramatically one of the most remarkable pieces that ever was written. It would be a colossal inaccuracy to call it a play, but Mr. John Russell has managed to make it one of the hits of the season, nevertheless.

Next season the woods will be full of so-called society actresses. The latest names announced are Mrs. James G. Blaine, Jr., Emma Means of Cincinnati, and a Miss Moynahan from Ottawa, Canada. Can't Louise Aldrich protect the stage and the public against these young and ambitious persons?

Next season Radcliffe should swallow that star some night.

Ben A[illegible]d Idalene Cotten play Sacramento th[illegible]'s week and put in a week at the Bush the 25th.

Albert Hosmer opens at the People's Theatre Feb. 18th in the sensational drama of A Life for a Lash.

The twenty-[illegible] anniversary of the organization of the Benevolent Protective Order of Elks will be held at the Baldwin Theatre Sunday night, Feb. 17, and the Elks will celebrate their arriving at age in great style. Manager Al Hayman has kindly donated the use of the theatre for that night without charge. Once or twice a year the Elks give a ladies' social and always invite a lady to act for the night as president. Mme. Modjeska has been invited to act as president on this occasion, and has accepted the invitation to preside. As Robert M. Eberle is chairman of the entertainment committee, the invited guests are assured that the recitations and musical selections will be of the first order. The lower part of the [illegible] reserved for ladies and their

A PRICELESS RELIC.

On the night of May 21st last, the most brilliant audience ever seen in this country assembled in the Metropolitan Opera House to do honor to Lester Wallack. The foremost people of the land, the leading spirits in art, literature, society and finance struggled for a place and for a chance to join in the general homage of the occasion.

In this week's issue of Truth I present my readers with the most interesting and valuable remembrance of that historic event. There was, fortunately, one man present who had the foresight to appreciate the fact that probably Mr. Lester Wallack would not appear in public again, and that certainly such an assemblage of brilliant theatrical lights would never—at least in his lifetime—be grouped together under one roof.

That man was Harry Edwards, scholar and actor. How wisely he judged, subsequent events have proved.

Armed with a large sheet of parchment, pen in hand, and a bottle of ink hung by a cord round his neck, Mr. Edwards waited for Mr. Wallack, and as he stepped from the stage with the deafening plaudits of the immense audience ringing in his ears, he obtained his trembling signature, following this inscription:

A REMEMBRANCE
of the
WALLACK TESTIMONIAL,
METROPOLITAN OPERA HOUSE,
MAY 21, 1888

Then the many other great stars who were present crowded round, anxious to complete the record of the most memorable night even in their own distinguished and eventful careers. Edwin Booth, Lawrence Barrett, Jos. Jefferson, Helen Modjeska, Rose Coghlan, A. M. Palmer, Selina Dolaro, John Gilbert, W. J. Florence, Katherine Rogers, Rosina Voker, Frank Mayo, Jos. Wheelock and others signed their names to the document.

And it is an exact reproduction of this priceless and interesting "remembrance" that I present with this issue of Truth.

It is interesting, for it marks an event that must of a necessity remain forever interwoven with the stage history of this country.

It is priceless, for the grave makes its duplication impossible. The original document is practically the property of the Players' Club, and it will soon be handed to them and received with much ceremony and gratitude.

Harry Edwards is indeed a fit person to conceive and carry out the idea of this scroll of remembrance. It must always be a source of pride to him, that to his forethought is due this record of professional friendship and admiration for a departed brother in art.—[New York Truth.

The accompanying fac simile of the autographs is upon a separate page of the paper, so that it can be readily removed for framing, and it must prove an invaluable addition to the treasures of every artist.

SPECIALTY SQUIBS.

Miss Laura Mulick has captivated the audiences at the People's Theatre this week. She is the best lady dancer on the vaudeville stage to-day, young, pretty, graceful and modest. Her wardrobe is the best that has been seen on the stage for some time. Miss Mulick is very versatile. In addition to her dancing she is an expert on the banjo.

Cort's Standard, Portland, Feb 11th: Romalo Bros., Adele Purvis, Leonzo, Jessie Chapman, Durell Bros., Leo & De Varo, Eugene Ward, Dot Melville, Annie Rynar, Zanfretta Family, Allen & Conklin, Mollie Le Roy, Effie Heuston, Ida Campbell, Louise Leslie, Clara Stanley and Chas. B. Nelson.

Cort's Standard, Seattle, Feb. 11th: Ashley & Hess, Leoni & Nelson, S. G. Beasley, Florence Wood, McKee & Franks, Miller Bros., Derville Family, Ward & Lee, Carroll & Nealey, Bessie Bell, Lizzie Latour, Lillie Murphy and Ida Howell.

Elite Theatre, Tombstone: Vernie Vernell, Post & Ashley, Gilmore & Reynolds, Laura Manning, Tillie Bouton, Harry Conley, Ella Gardner, Clifford & Hickey and Chas. A. Keene.

Club Theatre, Los Angeles: Clifford Sisters, Herbert Sisters, Hattie Stewart, the Denbys, Kelly & Murphy and McCoy & McEvoy.

The Spanish dance, La Jota Aragonesa, as danced by Patricio Gutierrez and Senorita Lopez, of the Spanish Opera Co., is a model of graceful gyrations, an undulating Andulusian poem.

The managers at the Comique see no reason why they should make many changes in their programme so long as last week's has proved so good.

Death of Colonel Goshen.

Colonel Goshen died in New Jersey Feb. 12th. He stood seven feet, two inches, in his stockings, measured two feet, six inches, across the shoulders, twenty-eight inches through the chest, and weighed 630 pounds. He was formerly in the employ of Barnum's Circus. He could shoulder a live cow with ease, and many of his feats of strength were marvelous. He played an engagement with Gen. Tom Thumb and his troupe at the Bush Street Theatre, in 1877, in Jack the Giant-Killer. During his illness he had four men to attend him and it took their combined strength to move him about in bed with a block and tackle. The Colonel was about 70 and was born

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GEYMER.....PROPRIETOR
Frank Huffman.....Business Manager
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On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the city.

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Theatre Crowded Every Night!

Monday Evening.....February 11, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

—GRAND PRODUCTION OF—

TICKET-OF-LEAVE MAN

With New Scenes and Startling Mechanical Effects.

CAST OF CHARACTERS:

BOB BRIERLY, a Lancashire lad..WALTER VON ROSEN
James Dalton, alias "The Tiger".....Richard Williams
Hawkshaw, a detective.....Robert Vernon
Melter Moss.....Horace Ewing
Mr. Gibson, a bill broker.....E. N. Thayer
Sam Willoughby.....Miss Fanny Yantis
Maltby.....Johnny Williams
Burton.....Harry Edmunds
Sharp.....George H. Heath
James.....Fred Walden
May Edwards.....Miss Lily Lawrence
Mrs. Willoughby.....Miss Imogene Eberle

Specialties in Concert Scene, in Fourth Act, by
Miss NELLIE LEWIS.....Vocal Selections
and Fancy Dances.....by Miss LAURA MULICK.

PROF. MEYER'S ORCHESTRA AND BRASS BAND
Free Serenade Every Evening.

MONDAY EVENING.....FEBRUARY 18, 1889
—America's Favorite Young Actor,—
MR. ★ ALBERT ★ HOSMER,
In his Great Character of DICK THORNTON, in the Startling and Realistic Drama of Life on the Texas Frontier,
"A LIFE FOR A LASH!"

POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

Baldwin Theatre, {Extra}

Market Street.....between Stockton and Powell.
By kindness of AL. HAYMAN.....Lessee and Proprietor

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—OF—

SAN FRANCISCO

IS ENABLED TO OFFER THE FOLLOWING EXTRAORDINARY PROGRAMME OF ATTRACTIONS FOR ITS

FIRST ANNUAL ENTERTAINMENT,

Thursday.....February 14th,

(ST. VALENTINE'S DAY)

As a Matinee.....commencing at 1 30 o'clock.

Fourth Act of.....AS YOU LIKE IT
By Mme. MODJESKA and Baldwin Theatre Dramatic Company.

Second Act of.....BEGGAR STUDENT
By Tivoli Opera Company.

Fourth Act of.....FAIRFAX
By Jos. R. Grismer, Phoebe Davies and Alcazar Dramatic Co.

National Dances.....By BALLET CORPS
Of Pastor and Canteli's Madrid Opera Co., from Orpheum Opera House.

Specialties.....By MEMBERS OF LYDIA THOMPSON Burlesque Company.

Together with Selections by
SAN FRANCISCO VOCAL QUARTET and
HERMAN BRANDT STRING QUARTET, and songs
By Mme. LOUISE PYK and Mrs. E. M. VIVIAN

In addition to these, the services of

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Miss TILLIE MORRISSEY,
Mr. & Mrs. H. J. STEWART,
BILLY EMERSON,
J. FEDERLEIN,
D. DAVIES,
LEO COOPER,
ADAIR WELCKER;
MARIANO XIFOY and
HENRY HEYMAN, were generously prevailed.

ROBERT M. EBERLE.....Stage Manager

Tickets obtainable from any Member of the Club
Exchangeable at Box Office of Theatre, where seats are also on sale.

PRICE, $1.

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(Formerly UNION HALL).—HOWARD STREET—Bet.
WALTER MOROSCO and JOHN C. LYBNES.....
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Largest seating capacity.—Commanding widest

Monday Evening.....Februar
Performances Every Evening. MATINEES: SUNDAYS

Third Week and Continued Success of the Young Roman

Mr. CHAS. THORN

In his Great Emotional Military Drama, in Five Acts,

TRIED FOR TREA

Or, A Wife's Devotio

INTRODUCING THE FOLLOWING GREAT S
The Declaration of War.. The Great Ship Scene.. V
Margaret's Home...The Grand Trial Scene an
Apotheosis.. The Reward of Crime.

CAST OF CHARACTERS
Lester Franklin... } The Squire—afterwards Sergeant Copeland } of the Continental Army { CHAS.
Assisted by the following Ladies and Gent
Colonel Marville, traitor and spy.....Jam
Hugh DeLacy, tory and royalist.....
Serg't Barney Ryan, fond of whisky, fun and frolic, W
Doctor Merritone, a friend in need.....W
General Schuyler, commanding American forces ....
Captain Burleight, of the privateer Columbia.....
Captain Rose, in love with Belle.....Ral
Corporal Hodge, a disconcerted patriot.....
Margaret, Franklyn's wife.....Mi
Wild Flower, a dumb Indian maiden.....Miss
Little Mokatola, her brother.....Miss A
Belle DeLacy, Margaret's sister.....Miss
Black Diamond, a faithful slave.....
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Monday Evening.....February
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Admission.....10
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Grand Family Matinee Every Sunday.....

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Gen. Cardenas, the smallest ato
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Reserved Seats 5 cents extra. Performances commence
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This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are nine lady vocalists this week.

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The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

Jennie Melvo, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, Bob McDonald Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

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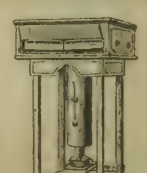
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FIGARO

Established 1855. SAN FRANCISCO: THURSDAY. FEBRUARY 14. 1889. VOL. XLVI.

FIGARO

THE BEST PROGRAMME PAPER In the World.

Published daily, and Programme of all p[illegible] places of an[illegible] ment.

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71 Market Street.
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manager & treasurer | JOHNNIE CAIN.....Stage manager

of.....Feb. 11, 1889

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HAYES & MARION---Dave
he Levinos-Susie
f.....MISS MAGGIE GORDON
REW.....Is It Man or Woman?
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Funny Comedian.....JOHNNIE CAIN

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Evening Hereafter there will be an 8 Round Contest.
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Monday Evening ..... February 11, 1889

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Headed by the Queen of Burlesque.
MISS LIDA GARDNER.

The performance will commence with NED BARRY'S
New Spectacular Naval First Part,
Introducing 20 Beautiful Young Female Sailors and 10 Sailor Laddies, in full uniform, on board the
NANCY LEE
Taking a Trip Around the World, concluding with a grand tableau of THE GODDESS OF LIBERTY.

First Week of the Celebrated Trapeze Artistes, the
MIRANDA SISTERS

First week of the Specialist, GEORGE R. BROOKS. | First week of the Vocal Star, MISS DELLA TURNER.

NED BARRY....Motto, Descriptive and Comic Vocalist
The Great .....BURSELL .....The Only
DON'T FORGET OUR SUNDAY MATINEE.
Admission .....25 and 10 Cents.

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Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

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NINE LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Jennie Melvo,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Mamie Sanford.

Continued Success of
BERKELEY & HOWARD

STILL HERE
Bob McDonald, comedian,
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And Others.

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TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss BELLE ALMONT, the Charming Serio-Comic Vocalist.
Together with Our Superb Company

Miss BELLE ALMONT.	Mr WM H. McPHERSON.
Miss RAVENNA.	Mr. TOMMY MORRIS.
Miss JOSIE MAYFIELD.	Mr P. KENNEDY.
Miss BELLE MANNING.	Mr. J. H BURNS
Miss MARIE MORINA.	Mr. MATT TRAYERS.
Miss NELLIE COLBURN.	Miss JOSIE MAYERS.

Complete Change of Programme
Evening's Entertainment will commence with a few remarks from our
KOMICAL KOONS.

Ballad.....	Josie Mayfield	Ballad.....	Maria Morina
Ballad.....	Miss Ravenna	Refrain.....	H. McPherson
Ditty.....	Tommy Morris	Ballad.....	Belle Almont

OUR NEW FINALE (Original by Matt Trayers) "THE NEADLE" BY THE COMPANY.

Overture .....Orchestra
Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
MISS RAVENNA
MISS MARIE MORINA
BELLE ALMONT
In Choice Selections.

Continued Success—The Character Comedian,
Tommy Morris
Belle Manning
Josie Mayfield
Miss Ravenna
Marie Morina
Belle Almont
The Dashing Serio-Comic

Wm. McPherson
In.....Something New.
Overture.....Orchestra

To be followed by the Laughable Farce, entitled
A RICH MAN'S RELIC.
(By kind permission of James Goodwin.)

MR. S. LEVY, a Pawn Broker	MATT TRAYERS
MRS. S. LEVY, his Wife	BELLE MANNING
MR. JACKSON, Levy's Agent	TOMMY MORRIS
BILL JONES	WM. H. McPHERSON
MR. THOMAS	P. KENNEDY
MISS WILLIAMS	MISS RAVENNA
Other Characters	By Company

Concluding with a Medley of all the Latest Songs of the Day.

Miss	BELLE MANNING
Miss	JOSIE MAYFIELD
Miss	RAVENNA
Miss	MARIA MORINA
Miss	BELLE ALMONT

The whole to conclude with the Laughable Farce, entitled
As in a BEER GLASS
CHARACTERS .....BY THE COMPANY
Admission.....Free

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EN YEARS' SUCCESS!
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EST SUCCESS EVER PLAYED AT THE ORPHEUM.
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Will commence its
CIFIC COAST TOUR..3d
AUGUST 1st, 1889.
CING CALIFORNIA, OREGON, WASHINGTON TERRITORY, MONTANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
California and the Northwest wishing to book this attraction address WM. A. BRADY, as per Route.

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llenge Sketch Artists.
S—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
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LANCY BROS' SALOON (Frank
EATTLE, WASHINGTON TERRITORY.
rs for the Professional and Sporting Fraternity.
e and expensive Gallery of Theatrical and Sporting Celebrities
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Refreshment Room for Lady Visitors and Comfortable Club
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CIDENTAL HOTEL,
NO CITY, | FRANK GORMAN....PROPRIETOR.
IRST-CLASS IN EVERY RESPECT.
d with the best the market affords. Fine Sample Room and
onnected with the House. Traveling Men and the Profession

Smoke "PYRAMIDES" TURKISH CIGARETTES —FOR SALE— EVERYWHERE.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his only, from this date. LOUIS ROLLER,
VICTORIA, Jan. 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE	SEATTLE, W. T.
The only Variety House in the City.	
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The only First-class House in the City.	
MORGAN'S THEATRE	TACOMA, W. T.
The only Variety House in the City.	
THEATRE COMIQUE	SPOKANE FALLS, W. T.
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The only Variety House in the City.	

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Attached. The Lowest Salary. Address as above, or FIGARO Amusement Agency, FIGARO Office, San Francisco.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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TACOMA, W. T.
HARRY MORGAN, ... PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

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Butte City, Montana
JOHN A. GORDON ... } PROPRIETORS
FREDERIC RITCHIE.....

Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 1st to the 5th of each month there are $250 000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 miles, $1 00, 25 and over, $3 00, for the round trip. Nothing extra to check for one's personal baggage. Address, JOHN PIPER, Virginia, Nevada.

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Daily, per year	$3 50
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EVENING EDITION

THURSDAY.....FEBRUARY 14, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Owing to the general demand, the bright and popular burlesque of Penelope has been revived for Miss Thompson's last nights, and will keep the stage the rest of the week.

This is the classical story of the love of Icarius' fair daughter for the disguised Ulysses, and his adventures on the enchanted island of Calypso, right wittily, musically and most pleasingly told. The costumes and appointments of Penelope are rich and elegant. The Amazon March in the last act is the handsomest dressed one ever seen here, and star and company appear at their best in its lines.

All the papers commend the performance of this burlesque. The Chronicle, in speaking of its last week, says: "The company have grown in favor and the audiences have been made up of the best of our theatre-goers, a compliment not often paid to burlesque performances."

On Friday evening a souvenir benefit will be tendered to Miss Thompson, upon which occasion every lady attending will be presented with a beautiful cabinet portrait of Miss Thompson.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it, and we are pleased to note the full and fashionable audiences that grace his handsome theatre.

—o—

"A Hole in the Ground," by one of the best of that Dickens of farcical comedy writers, Chas. H. Hoyt, will be next week's bill at this theatre. It comes to us with all the popular impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

See cast in extra programme advertisement on this page.

Baldwin Theatre.

Modjeska appears in her great character of Rosalind in "As You Like It" for her farewell week, with the exception of Friday night, when Mary Stuart will be reproduced for that night only.

Mme. Modjeska is a charming Rosalind, the best on the stage to-day. Mr. Vanderfelt is an exceptionally good Orlando, and it is the best bit of acting he has given us. The Jacques of E. J. Henley is excellent. Mr. Osbourne has made a careful study of Touchstone, and skillfully avoids making him clownish.

The ladies of the cast are very acceptable, and the representation is a very enjoyable one.

The Elks' invitation ladies' night, Mme. Modjeska presiding, on Sunday night.

J. K. Emmett, in "Fritz," next week.

Alcazar Theatre.

Jos. R. Grismer and Phoebe Davies are playing a successful engagement here, supported by the Alcazar company.

Augustin Daly's New York success, Under the Gaslight, is the attraction this week with a strong cast.

Mr. Grismer's Snorkey, a new departure for him, and Miss Phoebe Davies' Peachblossom, also a new departure, are well played, and with the Laura Courtland of Miss Brandon and Mr. Branscombe as Ray Trafford called for merited acknowledgement from the audience.

Under the Gaslight for this week only.

Monday evening Mr. Eddie Kilday takes a benefit, when The Banker's Daughter will be given. A full house is in order for that occasion.

Grand Opera House.

Neil Warner and Rose Wood, two popular stars, supported by Darrell Vinton and a strong company, are the combined attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, this week. The performances are for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, Ancient Order of United Workmen. The scenes of the Fall of the Bastile are the Storming of the Bastile, the quarrel scene, the duel, the "Marseillaise" by the people of Paris and the execution by guillotine; in some of which the stage is massed with the wild Revolutionists.

Mr. Warner's impersonation of Robert Landry is strong and effective, and Miss Rose Wood gives rare mental power and womanly grace to the heroine, Catharine Duval. Darrell Vinton does his usually good acting as Abbe Latour. Miss May Nannary makes many a

The stirring scenes of the French Revolution are well staged. The great Bastile towers above you in one, with the maddened populace around it. The awful guillotine is presented in working order on the stage, and realism, in acting and scenes, is the feature of the Fall of the Bastile at the Grand.

See cast in announce programme.

Figaro furnishes the programme for the Grand.

The Corsican Brothers will be the bill for Saturday and Sunday nights. A special feature of the performance will be the permission given by the management to participate in the grand masquerade scene, lasting from 20 to 45 minutes, for which there are already many applicants.

The dual role of the Corsican brothers is one of Mr. Warner's strongest melodramatic characters, and a strong cast and frequent rehearsals will insure an effective performance of this thrilling play.

Orpheum Opera House.

Cantelis & Pastor's Madrid Opera Company have proved a deservedly drawing card.

The Orpheum has an opera boom. Senora Alemany made a decided hit, musically, dramatically and personally. She will become a great favorite, if not a Mascot. Senorita Goyzueta, the other prima donna, has also made a success, and Baritone Labrada jumped into fame at once by his wonderfully clever performance of Campanone in the opera of that name. Frances is one of the best lyric tenors we have ever had here.

Senors Rodriguez, Higuera, Vargas and Gutierrez proved themselves reliable artists. The chorus is well trained and good.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor Vincent d'Alessio. Those who have appeared have impressed their audience very favorably.

For classified list of the members of the company see programme advertisement of Orpheum.

La Tempestad to-night with both primas and entire company in the cast.

The hit of the season so far, Campanone, will be repeated Friday night.

Saturday matinee, Mariana.

El Barberillo de Lavapies for Saturday night presents for both prima donnas and the Spanish Ballet.

A change of opera most every night. Opera matinees Saturday and Sunday.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week's attraction for Mr. Thornton's third week will be the sensational drama, Tried for Treason.

Mr. Thornton is doing better work, and he is ably supported by the competent stock company that is Morosco's good fortune to have at his popular house.

Mr. Thornton plays the dual role of Lester Franklin and Sergeant Copeland very acceptably. Mr. Brophy as Marville and Fielford as Ryan do full justice to the parts. The Margaret of Miss Tittel is played with force and feeling, and the Indian maiden of Helen Harlow is a pretty picture.

The mechanical effects of the play are finely done, particularly the ship scene. The attendance shows marked improvement.

A Double Life, a startling drama, for next week, the last of Mr. Thornton's engagement.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2 000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company is the Pavanelli Troupe, famed for their grotesque musical acts; Jas. T. Kelly, the comedian, and Miss Annie Sanford (late of the Tivoli) in musical sketches; Miss Laura Ashby, equilibristic wonder; Miss Annie Suits, soubrette and songstress; Harry Orndorff, Miss Kitty O'Neill, the Stanley Sisters and others, not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna is in the popular swim and has had its turn of turning people away.

See programme announcement on this page.

Prices, 10 and 20 cents.

A startling novelty and monster attraction is promised for the week of Feb. 18th.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Feb 2nd.

That well constructed play of standard worth, The Ticket-of-Leave Man, will be this week's bill at the People's. The management have taken every pains to stage the piece in such a manner that it will compare favorably with its production in other theatres.

Business is improving at this little theatre, as it should, for a good performance of The Ticket-of-Leave Man is given, with every at-

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT M. FEERLE ...Stage Manager.

☞The Handsomest Theatre in America. Absolutely Safe.☜

Week of Monday.....February 11, 1889

Every Evening (except Sunday) and Saturday Matinee.

LAST WEEK OF THE DISTINGUISHED ARTISTE, MME.

MODJESKA

A CAREFUL PRODUCTION OF

AS YOU LIKE IT

Shakespeare's Pastoral Comedy, in Five Acts.

WITH THE FOLLOWING POWERFUL CAST:

Rosalind	MODJESKA
Orlando De Bois	E. H. Vanderfelt
Oliver De Bois	Leo. Cooper
Duke Frederick	Geo Paxton
Jacques De Bois	Paul Davis
Duke in Exile	Henry Walton
Jacques	E J Henley
Adam	H B. Phillips
Sylvius	E. J Holden
Touchstone	Geo. Osbourne
Charles, a Wrestler	Mr. Wilson
Amiens	Raymon Moore
Le Beau	Geo. Turner
Corrin	D. Paul
William	W. Maxwell
Celia	Miss Charlotte Tittel
Audrey	Miss J. Tuholsky
Phoebe	Miss Helen Mason Osbourne

Friday Evening.....By univer al request

MARY STUART.

Saturday Matinee.....and.....Evening

AS YOU LIKE IT.

Monday Evening.....February 18, 1889

—EVERYBODY'S FAVORITE—

J. K. EMMETT

In a New and Picturesque Version of

OUR FRITZ

PRICES..... 25c. 50c. 75c. $1 and $1.50

MATINEES.....$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Po

GUSTAV WALTER & CO.

JOHN MORRISSEY.

WEEK OF MONDAY.....FEB

Every Evening and Saturday and Sunday Matin

People Turned Away at Every Performance of

PASTOR AND CANT

MADRID

SPANISH OPERA COM

75.....ARTISTS.....7

The Best Organized and Most Complete Opera Compan visited California. Change of Opera Every Night Repertoire of Grand and Comic Operas. Arti Alternating at Each Performance.

STAFF OF THE COMPANY.

Senores Pastor, Cantelis & Co.

Senor Domingo Cantelis.

Senor Vicente D'Alessio

STAFF OF THE OPERA—Prima Donnas So

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Sta LOUISA TORRAS

Sta. ROSINA PELAEZ ..... Prima D

Senor VENANCIO FRANCES

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Senor ENRIQUE LABRADA.....First Baritone (from

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LEAVITT'S

New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB.....Treasurer

Monday Evening.....February 18, 1889

Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

☞ EXTRA ANNOUNCEMENT! ☜

THE GREATEST OF SUCCESSES!

—— The Amusing Farce Comedy ——

A HOLE IN THE GROUND

A WAIL FOR THE WOES OF THE WAYFARER,

By CHARLES H. HOYT.

Who also got away from the style of "Rienzi," "Coriolanus" and "Virginius," in "A Rag Baby," "A Tin Soldier," "A Parlor Match," "A Brass Monkey," "A Midnight Bell," and "A Singed Cat."

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger	George Richards
A Romantic young man	W. H Gunning
A Capitalist	Harry McDowell
A Comercial tourist	Charles Mitchell
A Second Commercial tourist	Harry McDowell
A Station agent	Frank Lawton
A Roper-in for the Centropolis Hotel	Charles Mitchell
A Roper in for the Grand View Hotel	Harry McDowell
A Boy anxious to be a railroad man	W. H. Jordan
A League base ball umpire	Julian Mitchell
A Tailor-made girl	Miss Rose France
A Second tailor-made girl	Miss Fannie Batch lder
A Third tailor-made girl	Miss Mayme K-l-o
A Deaf lady	Miss Lillian Ramsden
A Young mother	Miss Duddie Do glass
A Telegraph operator	Miss Alice Evans
A Brat	Miss Georgie Lake
A Terrier	Miss Lillian Ramsden
A Second terrier	Miss Duddie Douglass
A Third terrier	Miss Georgie Lake
A Waitress at a lunch counter	Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station.

ACT II and III—The interior of the Railway Station.

Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music .....By PALLMA AND ZIMMERMAN

—— SYNOPSIS ——

It is the custom to interfere with the progress of a play of this description by the introduction of more or less successful attempts at music. Here is a list of the interferences to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "New York Belles" (Zimmerman); Finale (Zimmerman).

ACT II—"The Traveling Man;" Trio, "The Irish Christening;" Song, "The Railroad Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod); Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).

ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent:

John J. Ruddy....Business Manager | Chas. T. Buckley.....Treasurer

Vienna Garden Th

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PRICES

10 cts. | No Higher.

NEXT WEEK } Startling Novelty and Mons

man's contemplated improvements are carried out the theatre will be a strong claimant for public favor.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

This week the new people are the Miranda Sisters, George R. Brooks, comedian, and Miss Della Turner, vocalists. Ned Barry's new spectacular naval first part, introducing the full company in full naval uniform, on board the good ship Nancy Lee, will commence the performance.

Ned Barry, motto vocalist; the Whalens; F. J. Tierney, Bursell, John P. Brace, Judd London, Talbot & Cunningham, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Hallinan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week. It is full of new effects and musical specialties and is a great go. Levino is an artist in his line of business.

Barth & Lorraine are the new faces, together with Jack McCauley and Tom McElwain, sparrers. The sparrers are doing some very clever work. McCauley is matched on Friday night against an unknown for eight rounds, to come off on the Cremorne's stage.

Johnnie Cain gives a new act, Love and War. Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Reta Gardner, Susie Levino,

Original Theatre

Managers Burns & Trayer ville house is a success. E and new. The company Morina, Belle Manning, B Colburn, Josie Mayfield, M Meyer, and the popular c Travers, in a varied and e attractions.

The entertainment comm tire company in a musical original finale, composed b titled The Needle. The la Rich Man's Relic is the mo he bill, and the people enga cleverly. The evening w amusing skit, As in a Beer

Tommy Morris, comedia favorite comedian, vocalist in acts and specialties.

The Comique's company

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...g.....February 11, 1889
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...GRISMER

AND

...PHŒBE DAVIES

SUPPORTED BY THE

...zar Theatre Co.

...Arrangement, AUGUSTIN DALY'S Great Play,

...R THE GASLIGHT

...T OF CHARACTERS:

...ran, established as a soldier messenger.....
.....MR. JOS. R. GRISMER
..., a girl who was never "brought up".....
.....MISS PHOEBE DAVIES
...f the New York bloods.....Arthur Branscombe
.....James Carden
.....Scott Cooper
.....Edgar Weir
...lk merchant.....Frank Hatch
...n papers and matches.....Miss Fanny Bowman
...en.....David P. Talbot
...ty.....Thos. D. Bates
...l street.....G. B. Pauncefort
.....Mr. Weir
...ver Patrol.....O. S. Bates
...who was committed.....M Piser
.....B. G. Pauncefort
...Shrewsbury Bend.....Scott Cooper
.....Chas. Bates
...ND, the belle of society....MISS ETHEL BRANDON
...etty but no heart.....Miss Isabella Archer
...t band of Byke.....Miss Fanny Young
...voice of society.....Miss Jennie Cleveland
...the echoes of the voice.....Miss Maud Lewis
...her echo.....Miss Mabel Keith
...the Law, Citizens, Newsboys, Waifs, Loafers, Mademeanants, etc. etc.

...g.....February 18th
...IE KILDAY, Bronson Howard's Comedy Drama,
...ANKER'S DAUGHTER!"
...enings.....25c.....50c...and..75c.
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Thursday Evening.....February 14, 1889
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Mr. JAY RIAL.....MANAGER
Mr. HUTCHINSON.....Representative for Miss THOMPSON

Thursday Night.....and Rest of the Week,
By general request, the Popular

PENELOPE

A Burlesque in Three Acts, by H. P. STEPHENS and EDW. SOLOMON.

CAST OF CHARACTERS:

ULYSSES, King of Ithaca.....Miss LYDIA THOMPSON
TEKTOS, Head of the Police.....LOUIS KELLERER
CYMON, Ulysses' devoted servant.....J. B. RADCLIFFE
ICARIUS, King of Sparta.....CHARLES HORACE KENNEY
CLAUCUS, Prime Minister.....HARRY TARR
AGRIPPE, Ulysses' fellow-bound.....Master FRITZ JAMES
GLYKE, DAPHNE, ..Spartan Maids..Miss FLORENCE BRANDON, Miss ROSE NEWHAM
WALTER.....Miss BERTIE FLORENCE
ARTOS, ENDYMION, HAMAX, CARTHOS, PHILANDER, SUITORS OF PENELOPE.Miss MAYBELLE RAYMOND, Miss MINNIE SANNON, Miss BEATTIE HOWE, Miss ADA MAY, Miss MARIE WILLIAMS
NEVERA, Penelope's Nurse.....Miss LILLIE ALLISON
PENELOPE, Icarius' daughter.....Miss AIDA JENOURE

CHARACTERS IN ACT II.

CALYPSO, Queen of the Island.....Miss LILIAN WALTERS
CAPELLA, CORALES, HER ATTENDANTS.Miss FLORENCE BRANDON, Miss ROSE NEWHAM
HERMES, Ulysses' Lieutenant.....Miss CHRISTINE BLESSING
CUPID.....Miss MILLIE MARION
Peasants, Sailors, Sirens, etc.—Misses Brenda Harper, Lottie Wilson, Louise Watson, Adelaide Hamilton, Beaumont, Constantine, Ward, Wood, Florence, Beaumont, Nelson, Steinberg, and Full Chorus.

SYNOPSIS OF SCENERY.

ACT I—Exterior of Palace....SPARTA.
ACT II—The Island of Calypso.....Incidental to the Second Act, Master FRITZ JAMES will sing his pathetic ballad, "Here Lies an Actor."
Five Minutes with J. B. RADCLIFFE
Miss ROSE NEWHAM'S Eccentric Dance.
ACT III—The Palace....ITHACA.

Friday Evening, Feb 15th.....Souvenir Benefit to
MISS THOMPSON
Upon which occasion every lady attending will be presented with a Beautiful Cabinet Portrait of Miss Thompson.

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CHAS. H. HOYT'S
Successful Farce Comedy
A HOLE IN THE GROUND.

NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
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Stage Manager.....FRANK KEMBLE
Musical Director.....LOUIS RITZAU | Properties.....FRANK PATTERSON

Commencing Monday Evening,.....February 11, 1889
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NEIL WARNER,
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Time 1781-1789.

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The Costumes by.....A. JAHN & SON
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CAST OF CHARACTERS:

ROBERT LANDRY.....NEIL WARNER
Abbe Latour.....Darrel Vinton
Count S. Valerie.....H. H. Minick
Jacques Legrand.....Clarence Ferguson
Trumpet.....J. W. De Lano
Rabaut.....H. R. Thomas
Jocrisse.....Charles Patterson
Michel.....M. W. Harrison
Jean.....A. W. Rising
Officer.....F. Patterson
CATHARINE DUVAL.....MISS ROSE WOOD
Cerisette.....Miss May Nannary
Rose.....Miss Nellie Buckley
Mob, Soldiers, Prisoners, Aristocrats, by a Large Auxiliary Force.

THE GREAT SCENES OF THE DRAMA:
The Mob of Paris. The Storming of the Bastile. "THE MARSEILLAISE," sung by the Populace in the Streets of Paris. The Great Duel Scene. A Vivid Picture of the GUILLOTINE. 200 People Engaged in the Presentation.

Special Engagement of Chas. F. Morel—Who will during the Bastile Scene of the Second Act sing the "Marseillaise."

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In the First Act, GRAND MASQUERADE BALL SCENE—Lasting from 30 to 45 Minutes. Ladies and Gentlemen wishing to participate in the scene and dances, apply to the Manager at the Box Office

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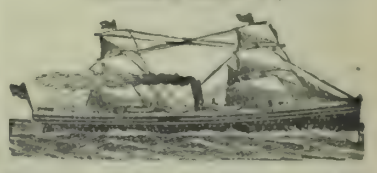
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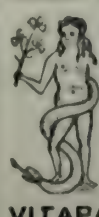
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—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

FRIDAY.....FEBRUARY 15, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Sacho, Dolph Levin's latest sensation, and the two sparrers, McCauley and McElwain, are the big cards at the Cremorne this week.

The bill at the Eureka this week has met with great favor. The ladies of the company are heard to good advantage in well selected songs.

Sam Lucas, the famous genuine colored minstrel and comedian, is singing at the Olympic, Denver, together with his estimable wife. Mrs. Lucas plays the violin, cornet, mandolin, guitar banjo, orchestra bells and other instruments. Mr. Lucas and wife have a long engagement at the Olympic. Sam sings his song, "I'm the Father of a Little Black Coon," with gusto since Mrs. Lucas has presented him with a nine pound girl baby.

It is the Spanish Can-Can, not the French, at the Eureka this week. So far Berkeley leads the company with the high kick.

Theatre Comique, Butte City, Feb 11th: Den Howe, Lulu Powers, Lulu Roze, Hanson & Clifton, Pauline Brace, Lydia York, Ada Clifton, Jess & Francis, Freddie Arlington, Oatley Sisters, La Lose Bros. and the Misses Marle, Wade, Mauri, Foster, Thomas and Ada Clifton, Campbell & Dempsey underlined for Feb. 18th.

Theatre Comique, Spokane Falls, Feb. 11th: Ella Summerton, Lillie Forrest, Ray Filburn, Allen & Forrest, Madge Darrell, Grace Carleton, Heeley Bros., Stella Leaton, Mabel Pearl the Moores, Bertha Sanger and Mason & Titus. The Great Derville Family, Eugene Ward, Geyer & Lord. May Forrest and Eva Wood for Feb. 18th.

Theatre Royal, Portland, Feb. 11th: Ollie Oatman, Avery Bros., Starin & Ricklin, Everett & Stanley, Sadie Fairfield, King Sisters, Frankie Overton, Kastens, Jessie Cogill, the Marrilas, Mande Lee and Ned Nestell.

M. B. Leavitt's Rentz Santley Co. open at New York Feb. 18th.

London pickpockets wear a bogus right arm in a sling while "working" theatre audiences with the genuine article, which is concealed beneath a cloak.

Heretofore variety performances in Denver began at midnight and ended at daybreak, but the authorities have "shut down" on all performances after midnight.

Death of Colonel Goshen.

Colonel Goshen died in New Jersey Feb. 12th. He stood seven feet, two inches, in his stockings, measured two feet, six inches, across the shoulders twenty-eight inches through the chest, and weighed 630 pounds. He was formerly in the employ of Barnum's Circus. He could shoulder a live cow with ease, and many of his feats of strength were marvelous. He played an engagement with Gen. Tom Thumb and his troupe at the Bush Street Theatre, in 1877, in Jack the Giant-Killer. During his illness he had four men to attend him and it took their combined strength to move him about in bed with a block and tackle. The Colonel was about 70 and was born in Egypt.

Retirement of Kate Claxton.

Kate Claxton will retire from the stage permanently in about three weeks. This decision is due to the sickness of Miss Claxton and to the fact that having acquired a handsome competency she feels that she can afford to take a rest.

Feb. 13th, at the Grand, Minneapolis, for the first time in fourteen years she failed to fill her engagement.

Young Lady—"What is this ornament I have on worth?" Dealer—"Seventy-five cents." "O, dear! It was given to me as a Christmas present and I thought it cost $5." "Yes, miss. That was the price before Christmas."

Mrs. Minks—So you now live on Blank street. Is that locality respectable? Mrs. Winks (with asperity)—I live there. Mrs. Minks (much hurt)—Well, I think you might give a civil answer to a civil question.

The woman—I think the women will shortly do all the work now done by men.

PROFESSIONAL PICKINGS.

Mme. Modjeska is highly indignant at the manner with which Mr. Barrett has treated her and states that she will compel Managers Nixon & Zimmerman to keep their original contract with her, which was for thirty weeks for $36 000. They then turned the contract over to Barrett, who forwarded a contract to Mme. Modjeska to sign. It cuts the season down from thirty to twenty-eight week, made the payment of the salary depend upon the liability of Mr. Booth not being able to appear, when the salary was not to run on, and it did not state that she was to be a joint star with Mr. Booth. By the terms of the contract she would only have been a leading lady; and, as Modjeska justly says, that with her position on the stage as a star, it would simply be throwing herself into the background to accept the place of leading lady to anybody. Only the Susie Man o' Arlie would have attempted such an arrangement.

T. A. Kennedy, the mesmerist, and Jas. T. Kelley and Walter Le Roy, in their notably clever performance of Muldoon and Mulcahey in Muldoon's Picnic, is the combined attraction for Kennedy's last week at the Bijou.

In the action of divorce against Marie Temple, actress, by her husband, Mr. Izard, H. W. Leslie, proprietor of the Lyric Theatre, London, the co-respondent from whom damages are claimed, was sentenced by the court to pay Izard $5,000.

The Press Club benefit at the Baldwin yesterday was a success. The theatre was crowded.

Mrs. Lottie Chappelle, professionally known as Lottie Beaumont, has filed papers for divorce from Chas. Chappelle, charging him with infidelity, desertion and failure to provide.

Camilla Urso and her company of artists, who open at the Grand Opera House very shortly, are having finely executed lithographs made by H. R. Crocker & Co., and we shall see them in all the prominent show windows in a few days.

Marquise, a comedy in three acts by M. Victorien Sardou, was produced at the Vaudeville Theatre, Paris, Feb. 13th, and was not a success. The first act recalls some of Sardou's best work, the second act is dreary and tedious and the third act is almost vulgar. The play was very coldly received by a very brilliant audience, including many of the notables of Paris.

Mr. Madaigan, advance representative of J. K. Emmett, who opens at the Baldwin next week, is in town sending out his paper.

An expert accountant estimates that over $50 000 000 worth of diamonds and jewelry have been stolen from would-be star actresses in the past twenty years. When one contemplates the losses that these struggling artists have sustained in the pursuit of their professional duties it becomes heart-rending.

Eben Plympton will shortly begin a stellar tour in "Belphegor." So the papers say. But we think the Plympton would show to better advantage in "Bullfroger." He is a good croaker and an immense sweller.

John J. Ruddy is welcome to town. He heralds the coming, as advance representative, of Chas. H. Hoyt's amusing comedy, "A Hole in the Ground," that will be the drawing attraction at the New Bush next week. See cast in extra programme advertised elsewhere in FIGARO. It is very Hoyty in arrangement.

Albert Hosmer opens at the People's Theatre next week in the sensational drama of A Life for a Lash.

The twenty-first anniversary of the organization of the Benevolent Protective Order of Elks will be held at the Baldwin Theatre Sunday night, Feb. 17, and the Elks will celebrate their arriving at age in great style. Manager Al Hayman has kindly donated the use of the theatre for that night without charge. Once or twice a year the Elks give a ladies' social and always invite a lady to act for the night as president. Mme. Modjeska has been invited to act as president on this occasion, and has accepted the invitation to preside. As Robert M. Eberle is chairman of the entertainment committee, the invited guests are assured that the recitations and musical selections will be of the first order. The lower part of the house will be reserved for ladies and their escorts. The tickets are complimentary, and can only be obtained from members of the organization. The programme will be a souvenir for the ladies attending.

Rich and Harris, the Boston managers, are looking for an uptown theatre on Broadway New York, in which to establish a permanent vaudeville entertainment.

John F. Harley has retired from the management of Duncan B Harrison's Pay-master Company. Dissatisfaction with Harrison is the cause.

Ben Teal and George Jessop have written a melodrama called The Coston Light, which will be made known in New York next fall.

Mrs. Agnes Booth, the leading lady of the Madison Square Theatre company, is paid $250 per week for her services. She is worth it.

Nina Boucicault has been engaged for one of the leading parts in Harbor Lights, and will make her first appearance in the cast in Boston.

Robert Mantell's next season begins July 8th at the new California Theatre in San Francisco.

Loie Fuller and her company arrived in Kingston, Jamaica, in good shape, after an unusually stormy voyage.

The chorister who goeth to the seaside in summer to wear her fancy bathing suit gets wofully left, and turns red with shame when she looks upon the costume (?) of the society

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

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F. Tobleman.....Treasurer | Prof. Chas. Meyer's.....Orchestra

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Performance Every Evening. Matinee Sundays, at 2 o'clock.

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TICKET-OF-LEAVE MAN

With New Scenes and Startling Mechanical Effects.

CAST OF CHARACTERS:

BOB BRIERLY, a Lancashire lad..WALTER VON ROSEN

James Dalton, alias "The Tiger".....Richard Williams

Hawkshaw, a detective.....Robert Vernon

Melter Moss.....Horace Ewing

Mr. Gibson, a bill broker.....E. N. Thayer

Sam Willoughby.....Miss Fanny Yantis

Maltby.....Johnny Williams

Burton.....Harry Edmunds

Sharp.....George H. Heath

James.....Fred Walden

May Edwards.....Miss Lily Lawrence

Mrs Willoughby.....Miss Imogene Eberle

Specialties in Concert Scene, in Fourth Act, by

Miss NELLIE LEWIS.....Vocal Selections

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INTRODUCING THE FOLLOWING GREAT SC

The Declaration of War..The Great Ship Scene..Va

Margaret's Home...The Grand Trial Scene and

Apotheosis..The Reward of Crime.

CAST OF CHARACTERS

Lester Franklin... } The Squire—afterwards

Sergeant Copeland } of the Continental Army } CHAS. T

Assisted by the following Ladies and Gentl

Colonel Mervide, traitor and spy.....Jame

Hugh DeLacy, tory and royalist.....

Serg't. Barney Ryan, fond of whisky, fun and frolic, Wm

Doctor Merritone, a friend in need.....W

General Schuyler, commanding American forces .....

Captain Burleight, of the privateer Columbia.....

Captain Rose, in Love with Belle.....Ralp

Corporal Hodge, a discontented patriot.....

Margaret, Franklyn's wife.....Mis

Wild Flower, a dumb Indian maiden .....Miss H

Little Mokatoola, her brother.....Miss Ali

Belle DeLacy, Margaret's sister.....Miss J

Black Diamond, a faithful slave.....

Soldiers, Sailors, Marines, Patriots, etc., et

JOHN ARMSTRONG.....Manager for Mr. CHAS.

Monday Evening.....February

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MOROSCO'S POPULAR PRICES:

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50—PERFORMERS—50!

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6 Lady Ærial Artis! 10 Double Somersault Throwers!

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The Salt Mines of Wiliska,
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Gen. Cardenas, the smallest atom
Of Humanity. 31 inches high, weighs 55 pounds.

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Clara Bell, the Beautiful Circassian.

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100 Wax Figures of Notable Persons.

The Great Australian Bird Show
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VISITED BY TWO THOUSAND PERSONS DAILY!

All Performances Free from Objectionable Features.

Admission to Museum and Theatre.....10 Cents.

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THE THEATRES

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This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are nine lady vocalists this week.

Miss Jennie Melvo, danseuse; Zola Vera vocalist, and Annie Lennetta, serialist, are the new people this week.

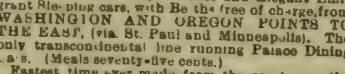
The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

Jennie Melvo, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, Bob McDonald Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

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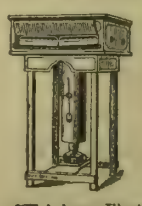
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manager & treasurer | JOHNNIE CAIN..... Stage manager

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he Levinos-Susie

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junction with this Mammoth Bill, there will be a
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Miss BELLE ALMONT, the Charming Serio-Comic Vocalist.
—Together with Our Superb Company—

Miss BELLE ALMONT,	Mr. WM. H. McPHERSON,
Miss RAVENNA,	Mr. TOMMY MORRIS,
Miss JOSIE MAYFIELD,	Mr. P. KENNEDY,
Miss BELLE MANNING,	Mr. J. H. BURNS,
Miss MARIE MORINA,	Mr. MATT TRAYERS,
Miss NELLIE COLBURN.	Miss JOSIE MEYERS

Complete Change of Programme
Evening's Entertainment will commence with a few remarks from our
KOMICAL KOONS.

Ballad..... Josie Mayfield	Ballad..... Marie Morina
Ballad..... Miss Ravenna	Refrain..... H. McPherson
Ditty..... Tommy Morris	Ballad..... Belle Almont

OUR NEW FINALE (Original by Matt Trayers) "THE NEEDLE" BY THE COMPANY.

Overture ..... Orchestra
Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
MISS ★ RAVENNA
★ MISS —★— MARIE —★— MORINA ★
—★— BELLE ALMONT —★—
In Choice Selections.

Continued Success—The Character Comedian,
★ Tommy Morris ★
Belle Manning.....
★ Josie Mayfield.....
★ Miss Ravenna.....
★ Marie Morina.....
★ Belle Almont.....
The Dashing Serio-Comic
★ Wm. McPherson ★
In..... Something New.
Overture..... Orchestra

To be followed by the Laughable Farce, entitled
A RICH MAN'S RELIC.

(By kind permission of James Goodwin.)

MR. S. LEVY, a Pawn Broker	MATT TRAYERS
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Other Characters	By Company

Concluding with a Medley of all the Latest Songs of the Day.

Miss	BELLE MANNING
Miss	JOSIE MAYFIELD
Miss	RAVENNA
Miss	MARIA MORINA
Miss	BELLE ALMONT

The whole to conclude with the Laughable Farce, entitled
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CHARACTERS ..... BY THE COMPANY
Admission..... Free

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EN YEARS' SUCCESS!
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IN
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-OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
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ATTLE, WASHINGTON TERRITORY.
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Smoke "PYRAMIDES" TURKISH CIGARETTES

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6..... THEATRES 6

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his only, from this date. LOUIS ROLLER,
VICTORIA, Jan. 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre,
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The only six Legitimate Vaudeville Houses of the Northwest:

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The only Variety House in the City.	
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Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
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DOYLE & ISAAC.....PROPRIETORS

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES!
Good Talent of All Kinds Solicited

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JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS
Fifth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 3d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO.
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Daily, per year	$3 50
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EVENING EDITION

FRIDAY.....FEBRUARY 15, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This (Friday) evening a souvenir benefit is tendered to Miss Thompson, upon which occasion every lady attending will be presented with a beautiful cabinet portrait of Miss Thompson.

Owing to the general demand, the bright and popular burlesque of Penelope has been revived for Miss Thompson's last nights, and will keep the stage the rest of the week.

This is the classical story of the love of Penelope, fair daughter for the disguised Ulysses and his adventures on the enchanted island of Calypso, right wittily, musically and most pleasingly told. The costumes and appointments of Penelope are rich and elegant. The Amazon March in the last act is the handsomest thread one ever seen here, and star and company appear at their best in its lines.

All the papers commend the performance of this burlesque. The Chronicle, in speaking of its last week, says: "The company have grown in favor and the audiences have been made up of the best of our theatre-goers, a compliment not often paid to burlesque performances."

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it, and we are pleased to note the full and fashionable audiences that grace his handsome theatre.

—o—

"A Hole in the Ground," by one of the best of that Dickens of farcical comedy writers, Chas. H. Hoyt, will be next week's bill at this theatre. It comes to us with all the popular impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

See cast in extra programme advertisement on this page.

Baldwin Theatre.

Modjeska appears in her great character of Rosalind in "As You Like It" for her farewell week, with the exception of Friday night, when Mary Stuart will be reproduced for that night only.

Mme. Modjeska is a charming Rosalind, the best on the stage to-day. Mr. Vanderfelt is an exceptionally good Orlando, and it is the best bit of acting he has given us. The Jacques of E. J. Henley is excellent. Mr. Osbourne has made a careful study of Touchstone, and skillfully avoids making him clownish.

The ladies of the cast are very acceptable, and the representation is a very enjoyable one.

The Elks' invitation ladies' night, Mme. Modjeska presiding, on Sunday night.

J. K. Emmett, in "Fritz," next week.

Alcazar Theatre.

Jos. R. Grismer and Phoebe Davies are playing a successful engagement here, supported by the Alcazar company.

Augustin Daly's New York success, Under the Gaslight, is the attraction this week with a strong cast.

Mr. Grismer's Snorkey, a new departure for him, and Miss Phoebe Davies' Peachblossom, also a new departure, are well played, and with the Laura Courtland of Miss Brandon and Mr. Branscombe as Ray Trafford called for merited acknowledgement from the audience.

Under the Gaslight for this week only

Monday evening Mr. Eddie Kilday takes a benefit, when The Banker's Daughter will be given. A full house is in order for that occasion.

Grand Opera House.

Neil Warner and Rose Wood, two popular stars, supported by Darrell Vinton and a strong company, are the combined attraction at the Grand Opera House in the powerful melodramas, The Fall of the Bastile and The Corsican Brothers, this week. The performances are for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, Ancient Order of United Workmen. The scenes of the Fall of the Bastile are the Storming of the Bastile, the quarrel scene, the duel, the "Marseillaise" by the people of Paris and execution by guillotine; in some of which the stage is massed with the wild Revolutionists.

Mr. Warner's impersonation of Robert Landry is strong and effective, and Miss Rose Wood gives rare mental power and womanly grace to the heroine, Catharine Duval. Darrell Vinton does his usually good acting as Abbe [illegible]. Miss Mae Nannery makes many a

The stirring scenes of the French Revolution are well staged. The great Bastile towers above you in one, with the maddened populace around it. The awful guillotine is presented in working order on the stage, and realism, in acting and scenes, is the feature of the Fall of the Bastile at the Grand.

See cast in announce programme.

FIGARO furnishes the programme for the Grand.

The Corsican Brothers will be the bill for Saturday and Sunday nights. A special feature of the performance will be the permission given by the management to participate in the grand masquerade scene, lasting from 30 to 45 minutes, for which there are already many applicants.

The dual role of the Corsican brothers is one of Mr. Warner's strongest melodramatic characters, and a strong cast and frequent rehearsals will insure an effective performance of this thrilling play.

Orpheum Opera House.

Cantelle & Pastor's Madrid Opera Company have proved a deservedly drawing card.

The Orpheum has an opera boom. Senora Alemany made a decided hit, musically, dramatically and personally. She will become a great favorite, if not a Mascot. Senorita Goyzueta, the other prima donna, has also made a success, and Baritone Labrada jumped into fame at once by his wonderfully clever performance of Campanone in the opera of that name. Frances is one of the best lyric tenors we have ever had here.

Senors Rodriguez, Higuera, Vargas and Gutierrez proved themselves reliable artists. The chorus is well trained and good.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor Vincent d'Allesio. Those who have appeared have impressed their audience very favorably.

For classified list of the members of the company see programme advertisement of Orpheum.

The hit of the season so far, Campanone, will be repeated to-night.

Saturday matinee, Crispino.

El Barberillo de Lavapies for Saturday and Sunday nights and Sunday matinee presents both prima donnas and the Spanish Ballet.

A change of opera every night. Opera matinees Saturday and Sunday.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week's attraction for Mr. Thornton's third week will be the sensational drama, Tried for Treason.

Mr. Thornton is doing better work, and he is ably supported by the competent stock company that is Morosco's good fortune to have at his popular house.

Mr. Thornton plays the dual role of Lester Franklin and Sergeant Copeland very acceptably. Mr. Brophy as Marville and Hilford as Ryan do full justice to the parts. The Margaret of Miss Tittel is played with force and feeling, and the Indian maiden of Helen Harlow is a pretty picture.

The mechanical effects of the play are finely done, particularly the ship scene. The attendance shows marked improvement

A Double Life, a startling drama, for next week, the last of Mr. Thornton's engagement.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2,000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

The opening company is the Pavanelli Troupe, famed for their grotesque musical acts; Jas. T. Kelly, the comedian, and Miss Annie Sanford (late of the Tivoli) in musical sketches; Miss Laura Ashby, equilibristic wonder; Miss Annie Suits, soubrette and songstress; Harry Orndorff, Miss Kitty O'Neill, the Stanley Sisters and others, not forgetting the somewhat different comedian in his popular specialties.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna is in the popular swim and has had its turn of turning people away.

See programme announcement on this page.

Prices, 10 and 20 cents.

Manager Woods presents a change of bill and strong attractions next week at the Vienna, consisting of the Stirk Family, 5 Jolly Voyagers, the troupe of Russian Skaters (late of Barnum's Circus), the three King Sisters, three Classical Gymnasts, Annie Suits, Harry Orndorff, Geo. H. Wood and others.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Feb 2nd.

That well constructed play of standard worth, The Ticket-of-Leave Man, will be this week's bill at the People's. The management have taken every pains to stage the piece in such a manner that it will compare favorably with its production in other theatres.

Business is improving at this little theatre, as it should, for a good performance of The Ticket-of-Leave Man is given, with every at-

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN .....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT M. FEERLE ...Stage Manager.

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....February 11, 1889

Every Evening (except Sunday) and Saturday Matinee.

LAST WEEK OF THE DISTINGUISHED ARTISTE, MME.

MODJESKA

Friday Evening..... .....By universal request

MARY STUART

Saturday Matinee..... .....and.....Evening

LAST PERFORMANCES OF

AS YOU LIKE IT

Shakespeare's Pastoral Comedy, in Five Acts.

WITH THE FOLLOWING POWERFUL CAST:

Rosalind	MODJESKA
Orlando De Bois	E H. Vanderfelt
Oliver De Bois	Leo. Cooper
Duke Frederick	Geo Paxton
Jaques De Bois	Paul Davis
Duke in Exile	Henry Walton
Jaques	E J Henley
Adam	H B. Phillips
Selvius	E. J Holden
Touchstone	Geo. Osbourne
Charles a Wrestler	Mr. Wilson
Amiens	Raymon Moore
Le Beau	Geo. Turner
Corrin	D. Paul
William	W. Maxwell
Celia	Miss Charlotte Tittel
Audrey	Miss I. Tubolsky
Phoebe	Miss Helen Mason Osbourne

Monday Evening.....February 18, 1889

—EVERYBODY'S FAVORITE—

J. K. EMMETT

In a New and Picturesque Version of

OUR FRITZ

PRICES..... 25c. 50c. 75c. $1 and $1.50

MATINEES.....$1, 75 cents, 50 cents and 25 cents.

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O'Farrell Street, between Stockton and Powell

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

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Every Evening and Saturday and Sunday Matinees,

People Turned Away at Every Performance of

PASTOR AND CANTE

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SPANISH OPERA COMP

75.....ARTISTS.....75

The Best Organized and Most Complete Opera Company tha visited California. Change of Opera Every Night. G Repertoire of Grand and Comic Operas. Artists Alternating at Each Performance.

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Senores Pastor, Cantelis & Co.....

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Senor Vicente D'Alessio .....Musica

STAFF OF THE OPERA—Prima Donnas Sopra

Sra. ENRIQUETA ALEMANY Sta. SOLEDAD G

Sta LOUISA TORRAS .....Prim

Sta. ROSINA PELAEZ .....Prima Donn

Senor VENANCIO FRANCES.....First U

Senor BENITO GORIBAR.....First Ten

Senor ENRIQUE LABRADA.....First Baritone (from Theat

Senor GUILLERMO HIGUERA.....Segund

Senor ENRIQUE RODRIGUES..... } Basso

Senor JESUS VARGAS..... }

CHARACTER SINGERS.

Sra. Dolores Custudia .....Sta. Domingo Moya.....Sta. A

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. Carl

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Carlo

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Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 Musi

Artistic Spanish Ballet! Elegant Costumes and Appo

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Saturday Matinee.....

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"EL BARBERILLO DE LAVA

With the Prima Donnas, Sra Alemany and Srta Goyzueta, in and Gran Ballet Espanol, "UNA FERIA EN SEVILLE

Notice—No Smoking.

PRICES FOR OPERA SEASON.

Reserved Seats.....50c.	Admission .....
A Few Extra Reserves.....75c	Proscenium Boxes.....

Reserved Seats on sale at the Box Office.

Opera Matinees, Saturday and Sunday.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB.....Treasurer

Monday Evening..... February 18, 1888

Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

EXTRA ANNOUNCEMENT!

THE GREATEST OF SUCCESSES!

—— The Amusing Farce Comedy ——

A HOLE IN THE GROUND

A WAIL FOR THE WOES OF THE WAYFARER,

By CHARLES H. HOYT.

Who also got away from the style of "Rienzi," "Coriolanus" and "Virginius," in "A Rag Baby," "A Tin Soldier," "A Parlor Match" "A Brass Monkey," "A Midnight Bell," and "A Singed Cat."

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger	George Richards
A Romantic young man	W. H. Gunning
A Capitalist	Harry McDowell
A Comercial tourist	Charles Mitchell
A Second Commercial tourist	Harry McDowell
A Station agent	Frank Lawton
A Roper-in for the Centropolis Hotel	Charles Mitchell
A Roper in for the Grand View Hotel	Harry McDowell
A Boy anxious to be a railroad man	W. H. Jordan
A League base ball umpire	Julian Mitchell
A Tailor-made girl	Miss Rose France
A Second tailor made girl	Miss Fannie Batchelder
A Third tailor-made girl	Miss Mayme K-l-o
A Deaf lady	Miss Lillian Ramsden
A Young mother	Miss Duddie Douglass
A Telegraph operator	Miss Alice Evans
A Brat	Miss Georgie Lake
A Terrier	Miss Lillian Ramsden
A Second terrier	Miss Duddie Douglass
A Third terrier	Miss Georgie Lake
A Waitress at a lunch counter	Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station.

ACT II and III—The interior of the Railway Station.

Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music .....By PALLMA AND ZIMMERMAN

—— SYNOPSIS ——

It is the custom to interfere with the progress of a play of this description by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "New York Belles" (Zimmerman); Finale (Zimmerman).

ACT II—"The Traveling Men;" Trio, "The Irish Christening;" Song, "The Railroad Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).

ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent:

John J. Ruddy.....Business Manager | Chas. T. Buckley.....Treasurer

Vienna Garden Thea

N. W. CORNER OF STOCKTON AND SUTTER STR

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Performances Every Evening. - - - - Matinees

Monday Evening.....February 1

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INTERPRETED BY ARTISTS OF EMINENCE THIS

LAST WEEK: TREMENDOUS SUCC

THE PAVENELLI TRO

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First Week of the

STANLEY SISTE

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Last Week of

Mr. JAMES P. KELLY and Miss ANNIE

Musical Sketch Artists.

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The Equilibristic Wonder.

MISS KITTY O'N

The Greatest Living Dan

MISS ANNIE SUITS,

Soubrette and Songstress.

Mr. HARRY ORND

German Comique.

The Somewhat Different Comedian,

GEORGE H. WO

IN AN ENTIRELY NEW COMEDY, ENTITLE

SHALL WE HAVE SAN

THE POMPADOUR ORCH

Under the Baton of PROF. ISADORE FRANK

PRICES

10 cts. | No Higher. |

NEXT WEEK } Startling Novelty and Monster

NEXT WEEK }

man's contemplated improvements are carried out the theatre will be a strong claimant for public favor.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

This week the new people are the Miranda Sisters, George R. Brooks, comedian, and Miss Della Turner, vocalists. Ned Barry's new spectacular naval first part, introducing the full company in full naval uniform, on board the good ship Nancy Lee, will commence the performance.

Ned Barry, motto vocalist; the Whalens; F. J. Tierney, Bursell, John P. Brace, Judd London, Talbot & Cunningham, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Hallinan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week. It is full of new effects and musical specialties and is a great go. Levino is an artist in his line of business.

Barth & Lorraine are the new faces, together with Jack McCauley and Tom McElwain, sparrers. The sparrers are doing some very clever work. McCauley is matched on Friday night against an unknown for eight rounds, to come off on the Cremorne's stage.

Johnnie Cain gives a new act, Love and War. Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Beta Gardner, Susie Levino, Effa Hall, Maggie Gordon, [illegible]

Original Theatre Com

Managers Burns & Trayers' po ville house is a success. Everyt and new. The company cons Morina, Belle Manning, Belle Colburn, Josie Mayfield, Miss B Meyer, and the popular comedi Trayers, in a varied and entert attractions.

The entertainment commence tire company in a musical first original finale, composed by Mat titled The Needle. The laughat Rich Man's Relic is the most pre he bill, and the people engaged cleverly. The evening winds amusing skit, As in a Beer Glass.

Tommy Morris, comedian, and favorite comedian, vocalist and in acts and specialties.

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GEMENT OF THE POPULAR ARTISTS,

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PHŒBE DAVIES

SUPPORTED BY THE

azar Theatre Co.

l Arrangement, AUGUSTIN DALY'S Great Play,

R THE GASLIGHT

AST OF CHARACTERS:

eteran, established as a soldier messenger.....
.....MR. JOS R. GRISMER
OM, a girl who was never "brought up".....
.....MISS PHOEBE DAVIES
e of the New York bloods.....Arthur Branscombe
.....James Carden
.....Scott Cooper
nter.....Edgar Weir
ewalk merchant.....Frank Hatch
or to papers and matches.....Miss Fanny Bowman
rgen.....David P. Talbot
Herty.....Thos. D. Bates
Wall street.....G. B Pauncefort
nd.....Mr. Weir
River Patrol.....O. S. Bates
boy who was committed.....M Pier
.....B. G. Pauncefort
at Shrewsbury Bend.....Scott Cooper
.....Chas Bates
LAND, the belle of society....MISS ETHEL BRANDON
pretty but no heart.....Miss Isabella Archer
ight hand of Bike.....Miss Fanny Young
he voice of society.....Miss Jennie Cleveland
of the echoes of the voice.....Miss Maud Lewis
nother echo.....Miss Mabel Keith
of the Law, Citizens, Newsboys, Waifs, Losers,
Misdemeanants, etc. etc.

ing.....February 18th
DDIE KILDAY. Bronson Howard's Comedy Drama,
BANKER'S DAUGHTER!"
Evenings.....25c.....50c.....and.....75c.
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Thursday Evening .....February 14, 1889
Every Evening at 8 Matinees: Wednesday and Saturday, at 2 P. M.

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Miss LYDIA THOMPSON

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Thursday Night.....and Rest of the Week,
By general request, the Popular

PENELOPE

A Burlesque in Three Acts, by H. P. STEPHENS and EDW. SOLOMON.

CAST OF CHARACTERS:

ULYSSES, King of Ithaca.....Miss LYDIA THOMPSON
TEKROS, Head of the Police.....LOUIS KELLEHER
CYMON, Ulysses' old retainer.....J. B. RADCLIFFE
ICARIUS, King of Sparta.....CHARLES HORACE KENNEY
CLAUCUS, Prime Minister.....HARRY TARR
AGRIPPE, Ulysses' left-handed.....Master FRITZ JAMES
GLYKE, DORIPHONE, Spartan Maids.....Miss FLORENCE BRANDON, Miss ROSE NEWHAM
WAITER.....Miss BERTIE FORENCE
ARTOS, ENDYMION, HAMAX, CARTHOS, PHILANDER, SUITORS OF PENELOPE.....Miss MAY BELLE RAYMOND, Miss MINNIE SANNON, Miss BEATTIE HOWE, Miss ADA MAY, Miss MARIE WILLIAMS
NEVERA, Penelope's Nurse.....Miss LILLIE ALLISON
PENELOPE, Icarius' daughter.....Miss AIDA JENOURE

CHARACTERS IN ACT II.

CALYPSO, Queen of the Island.....Miss LILIAN WALTERS
CAPELLA, CORALES, HER ATTENDANTS.....Miss FLORENCE BRANDON, Miss ROSE NEWHAM
HERMES, Ulysses' Lieutenant.....Miss CHRISTINE BLESSING
CUPID.....Miss NELLIE MARION
Peasants, Sailors, Sirens, etc.—Misses Brenda Harper, Lottie Wesson, Louise Watson, Adelaide Hamilton, Beaumont, Constantine, Ward, Wood, Florence, Beaumont, Nelson, Stembridge and Full Chorus.

SYNOPSIS OF SCENERY.

ACT I—Exterior of Palace....SPARTA.
ACT II—The Island of Calypso.....Incidental to the Second Act, Master FRITZ JAMES will sing his pathetic ballad, "Here Lies an Actor."
Five Minutes with J. B. RADCLIFFE.
Miss ROSE NEWHAM's Eccentric Dance.
ACT III—The Palace....ITHACA.

Monday Evening.....February 18, 1889

CHAS. H. HOYT'S

Successful Farce Comedy

A HOLE IN THE GROUND.

NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
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Grand Opera House,

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Stage Manager.....FRANK KEMBLE
Musical Director.....Louis Ritzau | Properties.....FRANK PATTERSON

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And Every Evening During the Week and Saturday Matinee.

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of the

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The Great Artist,

MR. NEIL WARNER

In the Grand Dramatic Romance of

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FABIEN d'FRANCHI, LOUIS d'FRANCHI.....Mr. NEIL WARNER
M. Chateau Renaud.....Daniel Vinton
M. Alfred Meynard.....J. P. Kemble
Le Baron Martelli.....H. H. Minnah
Le Baron Mortgiron.....Clarence Percival
Orlando, Colona.....The heads of the Corsican Families.....J. W. De Lano, Charles Patterson
Griffo.....Frank Patterson
Antonio Sanola, Judge of the District.....M. W. Harrison
Boisrose, a wood cutter.....C. Patterson
Surgeon.....T. R. Jones
Madame Savilla d'Franchi.....Miss Maggie Francis
Emilie d'Lesparre.....Miss May Nannary
Estelle.....Miss Nellie Buckley
Celestine.....Miss R. Fontaine
Coralie.....Miss Lizzie Walker
Marie.....Miss M. Buckley

In the First Act, GRAND MASQUERADE BALL SCENE—Lasting from 30 to 45 Minutes. Ladies and Gentlemen wishing to participate in the scene and dances, apply to the Manager at the Box Office.

The Orchestra, under the Leadership of Louis N. Ritzau, will play the following selections:

1. Overture—Sommernachtstraum.....G. F. Scrpe
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PRICES.....25c. 50c. and 75c.
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CORNS, BUNIONS, INGROWING NAILS Etc., Instantly Removed, and Permanently Cured without pain.
PERFECT-FITTING SHOES to Prevent Corns, etc., from forming, made by DR. HALPRUNER, 850 Market street, on Anatomical Lasts.
FIRST PRIZE awarded at the Mechanics' Institute Fair.

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ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
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(MR. RIGGS is no longer connected with this House.)
THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED.
Commodious Dressing-rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats. Town and country every Bill Board on the Business Streets. Nos. 2 and 3 run the street to the stage, but an incline plank walk. I do not pay RENT and will play you on Percentage or Guarantee
Managers can secure good only from me in the following places: BAKERSFIELD, Population 3,600; VISALIA, 3,500; VISALIA, 4,000; SELMA, 2,500; FRESNO and Vicinity 15,000; MADERA 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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Has 700 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing-rooms. Stage-opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill Boards in connection with the House.
THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE:
Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Texas Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
For Time, apply to C. F. RIGGS, Fresno, California, Box D.

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WINE AND LIQUOR MERCHANTS.
SOLE AGENTS FOR "ROYAL STAG" AND "OLD PAL WHISKIES."
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THE WELL KNOWN
LEADING TAILORS
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Ready to Serve all Customers as Satisfactory as Ever.

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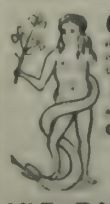


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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—At—

968 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....FEBRUARY 16, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

John H. McDonald, an unassuming young man 23 years of age, ticket taker at the World's Museum, Boston, has fallen heir to $100 000 under the will of his uncle, Lieut.-Gov. James H. McDonald, of Escanaba, Mich.

The Knickerbockers and San Francisco cross bats on Sunday, at Central Park, Market and Eighth streets. To be followed at 3.30 by Miss Myrtle Peck and Miss Lizzie Williams in a 15-mile running race. Game called at 1:30. Admission to all, 25 cents.

During the coming week John S. McMahon, the Apollo Belvidere of the arena, an acknowledged champion equestrian and general athlete, will divide the honors with the everywhere popular Farini according to advertisement elsewhere in our columns.

Sig. Rio, Dolph Levino's latest sensation, and the two sparrers, McCauley and McEwen, are the big cards at the Cremorne this week.

The bill at the Eureka this week has met with great favor. Nine ladies are heard to good advantage in well selected songs in the olio.

Sam Lucas, the famous genuine colored minstrel and comedian, is singing at the Olympic, Denver, together with his estimable wife. Mrs. Lucas plays the violin, cornet, mandolin, guitar, banjo, orchestra bells and other instruments. Mr. Lucas and wife have a long engagement at the Olympic. Sam sings his song, "I'm the Father of a Little Black Coon," with gusto since Mrs. Lucas has presented him with a nine pound girl baby.

It is the Spanish Can-Can, not the French, at the Eureka this week. So far Berkeley leads the company with the big kick.

Theatre Comique, Butte City, Feb 11th: Dan Howe, Lulu Powers, Lulu Kaz, Hanson & Colton, Pauline Brace, Lydia York, Ada Clifton, Jess & Francis, Frankie Arlington, Ostley Sisters, La Low Bros. and the Misses Mearle, Wade, Mauri, Foster, Thomas and Ada Clifton. Campbell & Dempsey underlined for Feb 18th.

Theatre Comique, Spokane Falls, Feb. 11th: Ella Summerton, Lillie Forrest, Roy Filburn, Allen & Forrest, Madge Darnell, Grace Carleton, Hedley Bros., Sylvia Leaton, Mabel Pearl the Mooree, Bertha Sanger and Mason & Titus. The Great Derville Family, Eugene Ward, Coyne & Lord, May Forrest and Eva Wood for Feb. 18th.

Theatre Royal, Portland, Feb. 11th: Otto Ortman, Avery Bros., Starin & Ricklin Everett & Stanley, Sadie Fairchild, King Sisters, Frankie Overton, Kitens, Jessie Cogill, the Marrilas, Minnie Lee and Ned Nestell.

M. B. Leavitt's Rentz Santley Co. open at New York Feb. 18th.

London pickpockets wear a bogus right arm in a sling while "working" theatre audiences with the genuine article, which is concealed beneath a cloak.

Heretofore variety performances in Denver began at midnight and ended at daybreak, but the authorities have "shut down" on all performances after midnight.

Theatrical manager (to applicant for position)—Do you think you would make a good walking gentleman? Actor (assuringly)—Um-er—how far up the Sacramento Valley are you going?

Negritt—How often does your father whip you? Little Johnnie—Whenever he gets a nickel out of his pocket. When he finds all his money gone he pitches into me.

Simpson (tremulously)—Emma, darling, say yes, and there will be another—Noise (outside)—Big breach-of-promise case. Extra!

Collins—"Oh, if you only loved me as warmly as I do you—" Nellie—"We would both be cremated, I fear."

When a stylish girl goes down the street all the young men feel a sort of blind impulse to follow the fashion.

Boy, paw, was there a best man

PROFESSIONAL PICKINGS.

Charlotte Tittel will shortly go out on the road with a new play, supported by a strong company, under the management of a successful Eastern manager.

Maurice Barrymore and Georgie Drew Barrymore are booked to play an eight weeks' San Francisco engagement at the Alcazar next Summer. "Mothe" and Mr. Barrymore's comedy, "Transfusions," will be two of the plays of their repertoire.

A dispatch from Omaha of the 15th says, "A special from Hastings announces the death of Edwin Clifford, of the Clifford Dramatic Co., who died there on the 14th of paralysis of the brain. He was taken ill there two weeks ago while playing in Dr. Jekyll and Mr. Hyde." This is not the Percy Clifford who traveled in the interior of the state with a company some two years ago.

T. A. Kennedy, the mesmerist, and Jas. T. Kelley and Walter Le Roy, in their notably clever performance of Muldoon and Mulcahey in Muldoon's Picnic, is the combined attraction for Kennedy's last week at the Bijou.

Camilla Urso and her company of artists, who open at the Grand Opera House very shortly, are having finely executed lithographs made by H. R. Crocker & Co., and we shall see them in all the prominent show windows in a few days.

John J. Ruddy is welcome to town. He heralds the coming, as advance representative, of Chas. H. Hoyt's amusing comedy, "A Hole in the Ground," that will be the drawing attraction at the New Bush next week. See cast in extra programme advertised elsewhere in FIGARO. It is very Hoyty in arrangement.

Albert Hosmer opens at the People's Theatre next week in the sensational drama of A Life for a Lash.

Kate Claxton will retire from the stage permanently in about three weeks.

The twenty-first anniversary of the organization of the Benevolent Protective Order of Elks will be held at the Baldwin Theatre Sunday night, Feb. 17, and the Elks will celebrate their arriving at age in great style. Manager Al Hayman has kindly donated the use of the theatre for that night without charge. Once or twice a year the Elks give a ladies' social and always invite a lady to act for the night as president, Mme. Modjeska has been invited to act as president on this occasion, and has accepted the invitation to preside. As Robert M. Eberle is chairman of the entertainment committee, the invited guests are assured that the recitations and musical selections will be of the first order. The lower part of the house will be reserved for ladies and their escorts. The tickets are complimentary, and can only be obtained from members of the organization. The programme will be a souvenir for the ladies attending.

Rich and Harris, the Boston managers, are looking for an uptown theatre on Broadway New York, in which to establish a permanent vaudeville entertainment.

Ben Teal and George Jessop have written a melodrama called The Coston Light, which will be made known in New York next fall.

Nina Boucicault has been engaged for one of the leading parts in Harbor Lights, and will make her first appearance in the cast in Boston.

Robert Mantell's next season begins July 8th at the new California Theatre in San Francisco.

The name of William Young's new play which Mr. Lawrence Barrett will produce next fall is Ganelon.

J. M. Hill will open the new Union Square Theatre New York, Monday evening March 4th with Helen Barry as the first attraction.

The Fourteenth Street Theatre New York, under the management of J. W. Rosenquest, is becoming known as the house of productions. A half dozen new plays have be successfully launched there this season.

DEATH OF JAMES H. CUMMINGS.

James H. Cummings, a performer well known in every section of the Union, died in this city, after a lingering illness, on the 15th inst., at the early age of 37. Lung troubles forced him to relinquish his engagement as long as six years ago from the team of Delehanty & Cummings, and he lay at the point of death in this city for several weeks. After getting about again he formed a partnership with Harry Ornstoff, but was never strong enough to hold out in professional service long. Jas. H. Cummings was universally liked by everybody. He was what Frank Daniels would call a "brainy man." A quick intelligence, a pungent wit and humor and a genial spirit were his distinctive characteristics. Though virtually an invalid and fighting for years against the ravages of disease, he never gave way to moroseness under his infliction, but bore it courageously, manfully and with a rare geniality of temperament unto the end. The funeral will take place on Sunday at 10:30 A M from his late residence, 203 Powell street. Interment, Eiks' Plot, Laurel Hill Cemetery.

"Miss Brooks" said he "are you fond of chestnut?" "Yes" she answered. And then he fell on his knees and told her the "old, old story."

Gilhooly—"Capital is the child of labor." Gus De Smith—"Yes, but I notice the parent is often ashamed to associate with the offspring."

Bride—"Will you love me in the next world, darling?" Hubby—"That depends on what kind of an angel they make of you."

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GEYMER ..... PROPRIETOR
Frank Huffman.....Business Manager
F. Tobleman.....Treasurer | Prof. Chas. Meyer's.....Orchestra
Geo Gaston.....Stage Manager | Prof J Schriener.....Leader

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On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the city.

PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Theatre Crowded Every Night!

Monday Evening.....February 11, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

—GRAND PRODUCTION OF—

TICKET-OF-LEAVE MAN

With New Scenes and Startling Mechanical Effects.

CAST OF CHARACTERS:

BOB BRIERLY, a Lancashire lad..WALTER VON ROSEN
James Dalton, alias "The Tiger".....Richard Williams
Hawkshaw, a detective.....Robert Vernon
Melter Moss.....Horace Ewing
Mr. Gibson, a bill broker.....E. N. Thayer
Sam Willoughby.....Miss Fanny Yantis
Maltby.....Johnny Williams
Burton.....Harry Edmunds
Sharp.....George H. Heath
James.....Fred Walden
May Edwards.....Miss Lily Lawrence
Mrs. Willoughby.....Miss Imogene Eberle

Specialties in Concert Scene, in Fourth Act, by
Miss NELLIE LEWIS.....Vocal Selections
and Fancy Dances.....by Miss LAURA MULICK.

PROF. MEYER'S ORCHESTRA AND BRASS BAND
Free Serenade Every Evening.

MONDAY EVENING.....FEBRUARY 18, 1889

—America's Favorite Young Actor,—

MR. ★ ALBERT ★ HOSMER,

In his Great Character of DICK THORNTON, in the Startling and Realistic Drama of Life on the Texas Frontier,

"A LIFE FOR A LASH!"

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

THE EVENT OF AMERICA!

MECHANICS' PAVILION,

Larkin and Hayes Sts. San Francisco, Cal.

100 MEN WILL START IN

The World's International

—six-day—

GO AS-YOU-PLEASE RACE

Commencing Thursday Evening.....10 P. M.
February 21, 1889, and
Ending Wednesday Eve..10 P. M., February 27

3 Bands in attendance!
All Day and All Night!

Among the Starters:
FRANK HART, GUS. GUERRERO,
VINT HOWARTH, CARLWRIGHT,
MOORE, "OLD SPORT CAMPANIA,"
PANCEROT, and 6 Others.

ADMISSION.....25 and 50 Cents.

Central Park,

CORNER MARKET AND EIGHTH STREET.

2.....CIRCUSES.....2

1 Ticket Admits 1.

FARINI'S GRAND AUSTRALIAN CIRCUS,

—united with—

McMAHON'S GREAT WORLD CIRCUS,

Will Amaze and Amuse at

CENTRAL PARK for 2 WEEKS,

Commencing THURSDAY EVENING, February 21st.

The Entire Forces and Paraphernalia of Both Circuses in Unison,

120...ARENIC METEORS...120

The Laurel Crowned Champions of Every Land and Clime.

First Grand Matinee Washington's Birthday

TWO GRAND EXHIBITIONS DAILY!

Afternoons and Evenings afterwards.

Admission only 25 cents. Children under 12 years 15 cts.

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WALTER MOROSCO and JOHN C. LYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.....
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Largest seating capacity.—Commanding wide

Monday Evening..... ....Februa
Performances Every Evening. MATINEES: SUNDAY

Third Week and Continued Success of the Young Roma

Mr. CHAS. THORN

In his Great Emotional Military Drama, in Five Acts

TRIED FOR TREA

Or, A Wife's Devoti

INTRODUCING THE FOLLOWING GREAT
The Declaration of War..The Great Ship Scene..
Margaret's Home...The Grand Trial Scene a
Apotheosis..The Reward of Crime.

CAST OF CHARACTER

Lester Franklin... } The Squire—afterwards
Sergeant Copeland } of the Continental Army } CHAS

Assisted by the following Ladies and Gen

Colonel Manville, traitor and spy.....Ja
Hugh DeLacy, tory and royalist.....
Sergt. Barney Ryan, fond of whisky, fun and frolic, W
Doctor Merritone, a friend in need.....
General Schuyler, commanding American forces ...
Captain Burleight, of the privateer Columbia.....
Captain Rose, in love with Belle.....Ra
Corporal Hodge, a disconcerted patriot.....
Margaret, Franklyn's wife.....M
Wild Flower, a dumb Indian maiden.....Mis
Little Mokatoola, her brother.....Miss A
Belle DeLacy, Margaret's sister.....Mis
Black Diamond, a faithful slave.....
Soldiers, Sailors, Marines, Patriots, etc

JOHN ARMSTRONG.....Manager for Mr. CH

Monday Evening..... .... February

"STORMY ★ WAT

MOROSCO'S POPULAR PRICES

Admission, ... 10

Reserved Seats 10 Cents Extra Can be secured One W

Grand Family Matinee Every Sunday.....

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851.....MARKET STREET
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FLETCHER & ESSNER .....
JOS ESSNER.....TREASURER | B. H. FLETCHER, B

Monday Evening..... .....Febru
Open Every Day from 10 A. M. to 10 P. M., includi

A MUSEUM AND THE

Conducted on the principal of the FIRST CLASS EAST
so Popular as Family Resorts in the Eastern and We

FIRST WEEK OF ROBINSON & COLE'S

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50—PERFORMERS—5

A Fully Equipped Circus in a Regular 42 foot Ring
6 Lady Aerial Artis! 10 Double Somersa
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A Performing Mon
A Troupe of Tumblers and Specialty A

A One Dollar Show fo

THE NEW FEATURES IN OUR COLLE

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Imported from the East and the

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The Salt Mines of Wiliska,
One Thousand Moving Figur
Gen. Cardenas, the smallest at
Of Humanity, 31 inches high, w
Capt. Constenas, Barnum's T
Coco and his Arctic Museum.
Clara Bell, the Beautiful C
Eden Musee,
100 Wax Figures of
The Great Australian Bird Show
Of over Two T

VISITED BY TWO THOUSAND PERSO
All Performances Free from Objecti

Admission to Museum and Theatre.....
Reserved Seats 5 cents extra. Performances commen
NOTE—Saturday, School Children's Day. All b
mitted Saturday afternoon for 5 cents.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are nine lady vocalists this week.

Miss Jennie Melvo, danseuse; Zola Vera vocalists, and Annie Lennetta, serialist, are the new people this week.

The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

Jennie Melvo, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, Bob McDonald Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

The funny act, The Three Plumbers, and the amusing Spanish Can Can are original and

N. P. R. R.

GREAT OVERLAND ROUTE.



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The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars. (Meals seventy-five cents.)

Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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771 Market Street.
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NAN ..... PROPRIETOR
s. manager & treasurer | JOHNNIE CAIN..... Stage manager

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pearance of America's Greatest Grotesque Dancers,
TH -- & -- LORRAINE
MISS MABEL HARRISON
the Kings of High Kickers and Song & Dance Artists,
HAYES & MARION---Dave
The Levinos-Susie
of.....MISS MAGGIE GORDON
OREW..... Is It Man or Woman?
ocal Duo.....GIBBONS & FORD
d Funny Comedian.....JOHNNIE CAIN
conjunction with this Mammoth Bill, there will be a
OUR ROUND GLOVE CONTEST, between
McAULEY & TOM McELLWAIN
y Evening Hereafter there will be an 8 Round Contest.
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CHT & LOUIS POHLMAN.....PROPRIETORS

LEAN CONCERT HALL

PTIVE SONGS,
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OPERATIC VOCALISMS,
BALLADS, and
OPULAR SERIO-COMIC SONGS,
Every Evening
BY OUR
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Us. Admission Free. Finest Schooners in Town
--Cool Lager 5 cents.

Bella Union Theatre.

Kearny street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
BILLY ARNOLD....STAGE MANAGER | FRANK BEAN . LEADER ORCHESTRA

Monday Evening ..... February 11, 1889

BILLY ARNOLD'S FEMALE MASTODONS
Headed by the Queen of Burlesque.
MISS LIDA GARDNER.

The performance will commence with NED BARRY'S
New Spectacular Naval First Part,
Introducing 20 Beautiful Young Female Sailors and 10 Sailor Laddies, in full uniform, on board the
NANCY LEE
Taking a Trip Around the World, concluding with a grand tableau of THE GODDESS OF LIBERTY.

First Week of the Celebrated Trapeze Artistes, the
MIRANDA SISTERS

First week of the Specialist, GEORGE R. BROOKS. | First week of the Vocal Star, MISS DELLA TURNER.

NED BARRY....Motto, Descriptive and Comic Vocalist
The Great .....BURSELL .....The Only
DON'T FORGET OUR SUNDAY MATINEE.
Admission ..... 25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....FEB 11, 1889

NINE LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Jennie Melvo,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton,
Miss Mamie Sanford.

Continued Success of
BERKELEY & HOWARD

STILL HERE
Bob McDonald, comedian,
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
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ANOTHER GREAT GATHERING!
TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss BELLE ALMONT, the Charming Serio-Comic Vocalist.
Together with Our Superb Company—
Miss BELLE ALMONT, Miss RAVENNA, Miss JOSIE MAYFIELD, Miss BELLE MANNING, Miss MARIE MORINA, Miss NELLIE COLBURN.
Mr. WM H. McPHERSON, Mr. TOMMY MORRIS, Mr P. KENNEDY, Mr. J. H BURNS, Mr. MATT TRAYERS, Miss JOSIE MEYERS.

Complete Change of Programme
Evening's Entertainment will commence with a few remarks from our
KOMICAL KOONS.

Ballad.....Josie Mayfield | Ballad.....Maria Morina
Ballad.....Miss Ravenna | Refrain.....H. McPherson
Ditty.....Tommy Morris | Ballad.....Belle Almont
OUR NEW FINALE (Original by Matt Trayers) "THE NEEDLE" BY THE COMPANY.

Overture.....Orchestra
Miss BELLE MANNING—In Choice Selections
Miss JOSIE MAYFIELD.....Still With Us
MISS RAVENNA
MISS MARIE MORINA
BELLE ALMONT
In Choice Selections.

Continued Success—The Character Comedian,
Tommy Morris
Belle Manning
Josie Mayfield
Miss Ravenna
Marie Morina
Belle Almont
The Dashing Serio-Comic

Wm. McPherson
In.....Something New.

Overture.....Orchestra
To be followed by the Laughable Farce, entitled
A RICH MAN'S RELIC.
(By kind permission of James Goodwin.)
MR. S. LEVY, a Pawn Broker.....MATT TRAYERS
MRS. S LEVY, his Wife.....BELLE MANNING
MR. JACKSON, Levy's Agent.....TOMMY MORRIS
BILL JONES.....WM. H. McPHERSON
MR. THOMAS.....P. KENNEDY
MISS WILLIAMS.....MISS RAVENNA
Other Characters.....By Company
Concluding with a Medley of all the Latest Songs of the Day.

.....Miss BELLE MANNING.....
.....Miss JOSIE MAYFIELD.....
.....Miss RAVENNA.....
.....Miss MARIA MORINA.....
.....Miss BELLE ALMONT.....

The whole to conclude with the Laughable Farce, entitled
As in a BEER GLASS
CHARACTERS .....BY THE COMPANY
Admission.....Free

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VEN YEARS' SUCCESS!
NSON'S COMEDY CO.
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L BERT.....Business Manager.
ATEST SUCCESS EVER PLAYED AT THE ORPHEUM.
way Conquering and to Conquer MILLONS OF LAUGHS.
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Will commence its
ACIFIC COAST TOUR..3d
AUGUST 1st, 1889.
RACING CALIFORNIA, OREGON, WASHINGTON TERRI-ONTANA, DAKOTA, MANITOBA AND THE EAST.
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America's Favorite Artists,
LY AND MURPHY
THE CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

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KLEY & HOWARD
allenge Sketch Artists.
ESS—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC AND BURLESQUE. NO DATES OPEN.

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CLANCY BROS' SALOON (Frank
SEATTLE, WASHINGTON TERRITORY.
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orate and expensive Gallery of Theatrical and Sporting Celebrities Coast.
e Refreshment Room for Lady Visitors and Comfortable Club d. GIVE THEM A CALL.

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FIRST-CLASS IN EVERY RESPECT.
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FOR SALE EVERYWHERE.
Smoke "PYRAMIDES" TURKISH CIGARETTES

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and this *only*, from this date. LOUIS ROLLER.
VICTORIA Jan 7th Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE .....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE .....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
PEOPLE'S THEATRE .....EUGENE CITY, OR.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced. N. B—Artists booking at any other houses in the above named cities, CANNOT PLAY CIRCUIT.
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The most successful Amusement Enterprise in the Northwest.
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Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21st to the 5th of each month there are $25,000 paid out in wages to miners. Fare from Reno to Carson and Virginia, less than 25 miles, $1.00, 25 and over, $3.00, for the round trip. Nothing extra is charged for over 150 pounds baggage. Address, JOHN PIPER Virginia, Nevada.

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EVENING EDITION

SATURDAY.....FEBRUARY 16, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

To-night and Sunday night, last appearances of Lydia Thompson and her fair burlesquers in Penelope, the best piece in her repertoire.

This is the classical story of the love of Icarius' fair daughter for the disguised Ulysses, and his adventures on the enchanted island of Calypso, right wittily, musically and most pleasingly told. The costumes and appointments of Penelope are rich and elegant. The Amazon March in the last act is the handsomest dressed one ever seen here, and star and company appear at their best in its lines.

Manager Leavitt's New Bush Street Theatre and its elegant appointments is the theme of praise from all who have seen it, and we are pleased to note the full and fashionable audiences that grace his handsome theatre.

—o—

"A Hole in the Ground," by one of the best of that Dickens of farcical comedy writers, Chas. H. Hoyt, will be next week's bill at this theatre. It comes to us with all the popular impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

See cast in extra programme advertisement on this page.

Baldwin Theatre.

Modjeska appears in her great character of Rosalind in "As You Like It" for her farewell performance to-night.

Mme. Modjeska is a charming Rosalind, the best on the stage to-day, and the company render fine support. The representation is a very enjoyable one.

The Elks' invitation ladies' night, Mme. Modjeska presiding, on Sunday night.

J. K. Emmett, in "Fritz," next week, supported by his own company. Mr. Emmett presents a new version of "Fritz," and as his engagement is limited to next week his admirers will have to be prompt in their attendance.

Alcazar Theatre.

Joe. R. Grismer and Phoebe Davies are playing a successful engagement here, supported by the Alcazar company.

Augustin Daly's New York success, Under the Gaslight, is the attraction this week with a strong cast.

Mr. Grismer's Snorkey, a new departure for him, and Miss Phoebe Davies' Peachblossom, also a new departure, are well played, and with the Laura Courtland of Miss Brandon and Mr. Brandcombe as Ray Trafford called for merited acknowledgement from the audience.

Under the Gaslight for this week only.

Monday evening Mr. Eddie Kilday takes a benefit, when The Banker's Daughter will be given. A full house is in order for that occasion.

Grand Opera House.

Neil Warner, supported by Darrell Vinton, Miss May Nannary and a strong company, give their last performances at the Grand Opera House to-night and Sunday nights in that thrilling play, The Corsican Brothers, for the joint benefit and under the auspices of Triumph, Jordan, Upchurch and San Francisco Legions, Select Knights, Ancient Order of United Workmen.

The dual role of the Corsican brothers is one of Mr. Warner's strongest melodramatic characters, and a strong cast and frequent rehearsals will insure an effective performance of this thrilling play.

A special feature of the performance will be the permission given by the management to participate in the grand masquerade scene lasting from 30 to 45 minutes, for which there are already many applicants.

See cast in programme.

FIGARO furnishes the programme for the Grand.

Orpheum Opera House.

Cantelle & Pastor's Madrid Opera Ocompany have proved a deservedly drawing card.

The Orpheum has an opera boom. Senora Alemany is a decided hit, musically, dramatically and personally. She is a great favorite, if not the Mascot of the Company. Senorita [illegible] has also Senores Rodrigues, Higuera, Vargas and Gutierres proved themselves reliable artists. The chorus is well trained and good.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor Vincent d'Allesio. Those who have appeared have impressed their audience very favorably.

For classified list of the members of the company see programme advertisement of Orpheum.

The hit of the season so far, Campanone, was repeated last night to the thorough enjoyment of a large audience.

El Barberillo de Lavapies for Saturday and Sunday nights and Sunday matinee presents both prima donnas and the Spanish Ballet.

Monday night the Spanish Company appear in the popular opera of Boccaccio. The sale of seats is large.

A change of opera every night. Opera matinees Saturday and Sunday.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week's attraction for Mr. Thornton's third week has been the sensational drama, Tried for Treason.

Mr. Thornton plays the dual role of Lester Franklin and Sergeant Copeland very acceptably Mr. Brophy as Marville and Hickford as Ryan do full justice to the parts. The Margaret of Miss Tittel is played with force and feeling, and the Indian maiden of Helen Harlow is a pretty picture,

The mechanical effects of the play are finely done, particularly the ship scene. The attendance shows marked improvement

A Double Life, a startling drama, for next week, the last of Mr. Thornton's engagement. With the capacious stage and its scenic appointments, ably supported by the competent stock company that is Morosco's good fortune to have at his popular house, Mr. Thornton's sensational play will have a strong presentation.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2 000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

Sunday is the last night of the Pavenelli Troupe, Jas. T. Kelly, Annie Sanford, Miss Laura Ashby, the Stanley Sisters and others.

Manager Woods presents a change of bill and strong attractions next week at the Vienna, consisting of the Stirk Family, 5 Jolly Voyagers, the troupe of Russian Skaters (late of Barnum's Circus), the three King Sisters, three Classical Gymnasts, Annie Suits, Harry Orndorff, Geo. H. Wood and others.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna is in the popular swim and has had its turn of turning people away.

See programme announcement on this page. Prices, 10 and 10 cents.

The People's Theatre.

The People's Theatre, 1342 1314 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Feb 2nd.

That well constructed play of standard worth, The Ticket-of-Leave Man, has been this week's bill at the People's.

Business is improving at this little theatre, as it should, for a good performance of The Ticket-of-Leave Man is given, with every attention to details, the people all play well and please their audiences. When Manager Huffman's contemplated improvements are carried out the theatre will be a strong claimant for public favor.

Albert Hosmer commences an engagement here next week in the drama depicting frontier life in Texas, entitled A Life for a Lash. The play has plenty of vim in it.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

This week the new people are the Miranda Sisters, George R. Brooks, comedian, and Miss Della Turner, vocaliste. Ned Barry's new spectacular naval first part, introducing the full company in full naval uniform, on board the good ship Nancy Lee, will commence the performance

Ned Barry, motto vocalist; the Whalens; F J. Tierney, Bursell, John P. Brace, Judd London, Talbot & Cunningham, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

The new people for next week are Hattie Stuart, Joe Bowers, Signor Antonio Martinez, Maria Leona, Gardner & Bernard, May Madison and Clarence Boyd.

Friday evening, Feb. 22nd, a farewell benefit will be given Arnold and Gardner, who have played a long and successful engagement. Geo. H. Wood and Raymon Moore head the list

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT M. LEBELE ...Stage Manager.

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Week of Monday.....February 11 1889

Every Evening (except Sunday) and Saturday Matinee.

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MODJESKA

Saturday Matinee.....and.....Evening

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Shakespeare's Pastoral Comedy, in Five Acts.

WITH THE FOLLOWING POWERFUL CAST:

Rosalind	MODJESKA
Orlando De Bois	E H. Vanderfelt
Oliver De Bois	Leo. Cooper
Duke Frederick	Geo Paxton
Jacques De Bois	Paul Davis
Duke in Exile	Henry Walton
Jacques	E J Henley
Adam	H B. Phillips
Sylvius	E J Holden
Touchstone	Geo. Osbourne
Charles a Wrestler	Mr Wilson
Amiens	Raymon Moore
Le Beau	Geo. Turner
Corrin	D. Paul
William	W. Maxwell
Celia	Miss Charlotte Tittel
Audrey	Miss I. Tuholsky
Phoebe	Miss Helen Mason Osbourne

Monday Evening.....February 18, 1889

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MATINEES..... $1, 75 cents, 50 cents and 25 cents.

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Every Evening and Saturday and Sunday Mat

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The Best Organized and Most Complete Opera Compan visited California. Change of Opera Every Night Repertoire of Grand and Comic Operas. Arti Alternating at Each Performance.

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Sta LOUISA TORRAS

Sta. ROSINA PELAEZ .....Prima

Senor VENANCIO FRANCES.....F

Senor BENITO GORIBAR .....First

Senor ENRIQUE LABRADA.....First Baritone (from

Senor GUILLERMO HIGUERA.....Se

Senor ENRIQUE RODRIGUES.....

Senor JESUS VARGAS.....

CHARACTER SINGERS.

Sra. Dolores Custudia .....Sta. Domingo Moya.....St

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr.

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. C

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Sta. Felipa Lopez ..... Mari. and

Sta. Virginia Garcia..... Sr. Malesi

Grand Chorus of 40 Trained Voices! Grand Orchestra of 25

Artistic Spanish Ballet! Elegant Costumes and A

Saturday and Sunday Evenings and Sunday

"EL BARBERILLO DE LAV

With the Prima Donnas, Sra Alemany and Srta Gonzalez and Gran Ballet Espanol, "UNA FERIA EN SEV

Monday, February 18 h .....

Tuesday, Feb 19 h.....TELA DE ARANA—EN LAS AS

Wednesday, February 20th.....INOCENCIA (Madam

Thursday, February 21st.....EL ANILL

Friday, February 22d .....DON

Saturday Matinee, February 23d .....LOS

Saturday Evening.....LA

Sunday (last day) Matinee, February 24th..... EL ANILL

Sunday (last Performance) Evening.....DO

Spanish Dances introduced in all Operas Ne

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Monday Evening..... February 18, 1889

Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

☞ EXTRA ANNOUNCEMENT ☜

THE GREATEST OF SUCCESSES!

—The Amusing Farce Comedy—

A HOLE IN THE GROUND

A WAIL FOR THE WOES OF THE WAYFARER,

By CHARLES H. HOYT.

Who also got away from the style of "Rienzi," "Coriolanus" and "Virginius," in "A Rag Baby," "A Tin Soldier," "A Parlor Match" "A Brass Monkey," "A Midnight Bell," and "A Singed Cat."

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger	George Richards
A Romantic young man.	W. H Gunning
A Capitalist	Harry McDowell
A Comercial tourist	Charles Mitchell
A Second Commercial tourist	Harry McDowell
A Station agent	Frank Lawton
A Roper-in for the Centropolis Hotel	Charles Mitchell
A Roper-in for the Grand View Hotel	Harry McDowell
A Boy anxious to be a railroad man	W H. Jordan
A League base ball umpire	Julian Mitchell
A Tailor-made girl	Miss Rose France
A Second tailor made girl	Miss Fannie Batchelder
A Third tailor-made girl	Miss Mayme Klo
A Leaf lady	Miss Lillian Ramsden
A Young mother	Miss Duddie Douglass
A Telegraph operator	Miss Alice Evans
A Brat	Miss Georgie Lake
A Terrier	Miss Lillian Ramsden
A Second terrier	Miss Duddie Douglass
A Third terrier	Miss Georgie Lake
A Waitress at a lunch counter	Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station

ACT II and III—The interior of the Railway Station.

Only two minutes allowed for refreshments between Acts 2 and 3

Incidental Music ..... By PALMA AND ZIMMERMAN

—SYNOPSIS—

It is the custom to interfere with the progress of a play of this description by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duet, "The Man that Struck O'Hara;" Trio, "New York Belles" (Zimmerman); Finale (Zimmerman).

ACT II—"The Traveling Men;" Trio. "The Irish Christening;" Song. "The Railroad Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod's Grand Medley, ending with the march from "Nauji," arranged by Palma; Dance (Palma).

ACT III—"Song of the Lantern" (Zimmerman and Palma).

The Labor Continuent:

John J. Ruddy....Business Manager | Chas. T. Buckley.....Treasurer

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MISS ANNIE SUITS,

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German Comique.

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NEXT WEEK } Startling Novelty and Mon

NEXT WEEK

cal specialties and is a great go. Levino is an artist in his line of business.

Barth & Lorraine are the new faces, together with Jack McCauley and Tom McElwain, sparrers. The sparrers are doing some very clever work.

Johnnie Cain gives a new act, Love and War. Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Reta Gardner, Susie Levino, Effie Hull, Maggie Gordon and others form the female staff of the company.

Next week, first appearance of Morton & Goldie

pions of the world to compete against each other for the valuable prizes. There can be no doubt but that the race will be one of the most noted ones in history. The struggle between the best men in the world will be an earnest one, and with the aid of our vitalizing and even climate to help the contesting champions record smashing is confidentially looked for.

Central Park—The First Circus.

Farini's Great Australian Circus, united with McMahon's Great World's Circus, will give a short circus season at Central Park, commencing on Thursday night.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's lady riders are noted for their daring and skill, and the bill embraces a full ring

Original Theatre

Managers Burns & Tray[illegible] ville house is a success. [illegible] and new. The company [illegible] Morina, Belle Manning, [illegible] Colburn, Josie Mayfield, [illegible] Meyer, and the popular [illegible] Travers, in a varied and [illegible] attractions.

The entertainment com[illegible] tire company in a musica[illegible] original finale, composed [illegible] titled The Needle. The [illegible] Rich Man's Relic is the mo[illegible] the bill, and the people en[illegible] cleverly. The evening [illegible] amusing skit, As in a Bee[illegible] Tommy Morris, comedi[illegible]

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...STREET.....Near STOCKTON.
...ROD & L. R. STOCKWELL.....MANAGERS
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...g.....February 18, 1889
...ning (including Sunday) and Saturday Matinee.
WASHINGTON'S BIRTHDAY.....February 22d

...EMENT OF THE POPULAR ARTISTS,

...L. GRISMER

—AND—

...PHŒBE DAVIES

— SUPPORTED BY THE —

...zar Theatre Co.

.....February 18, 1889

— BENEFIT TO —

...IE KILDAY

...NSON HOWARD'S COMEDY-DRAMA,

— THE —

...ER'S DAUGHTER.

...ST OF CHARACTERS:

...LOW.....JOSEPH R. GRISMER
.....MISS PHŒBE DAVIES
...rook.....James Carden
.....Scott Cooper
.....Leo Cooper
...e.....Arthur Branscombe
...ipps.....Frank Hatch
.....F. M. Page
.....Edgar Weir
.....E. Collins
.....Charles Bates
...NCENT BROWN.....MISS ETHEL BRANDON
...ombe.....Miss Fanny Young
.....Miss Archer
.....Miss Helen Henry

— SYNOPSIS —

.....The Banker's Daughter
.....Paris.
.....American Legation.
...V.....The Duel.
...T V.....At Home.
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South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor

Monday Evening.....February 18, 1889
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—— The Amusing Farce-Comedy ——

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Who also got away from the style of "Rienzi," "Coriolanus" and "Virginius," in "A Rag Baby," "A Tin Soldier," "A Parlor Match," "A Brass Monkey," "A Midnight Bell," and "A Singed Cat."

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A Roper-in for the Centropolis Hotel.....Charles Mitchell
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A Boy anxious to be a railroad man.....W. H. Jordan
A League base-ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose France
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Maym Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
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— SYNOPSIS —

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ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent:

John J. Ruddy .. Business Manager | Chas. T. Buckley.....Treasurer

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H. J. STEWART'S NEW ORATORIO (FIRST TIME)

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The Celebrated Violinist, in Mendelssohn's Concerto, "THE INFLAMATUS," from the "STABAT MATER,"

A Fugue in C Minor by MR. JOHN PARROT, JR., and the "Hallelujah" Chorus from "THE MESSIAH."

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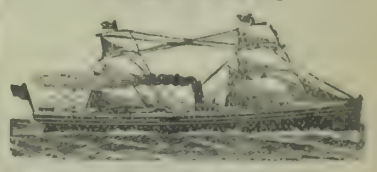
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EVENING EDITION

MONDAY.....FEBRUARY 18, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

John H. McDonald, an unassuming young man 23 years of age, ticket taker at the World's Museum, Boston, has fallen heir to $100,000 under the will of his uncle, Lieut.-Gov. James H. McDonald, of Escanaba, Mich.

The Knickerbockers and San Francisco crossed bats on Sunday, at Central Park, Market and Eighth streets; followed at 3:30 by Miss Myrtle Peck and competitor in a 10-mile running race. The Knicks won in a score of 6 to 5. The race rounded out in a dead heat at the finish.

During the present week John S. McMahon, the Apollo Belvedere of the arena, an acknowledged champion equestrian and general athlete, will divide the honors with the everywhere popular Farini according to advertisement elsewhere in our columns.

Sancho, Dolph Levino's latest sensation, and the two sparrers, McCauley and McElliwain, are the big cards at the Cremorne this week.

The bill at the Eureka this week has met with great favor. Nine ladies are heard to good advantage in well selected songs in the olio.

Sam Lucas, the famous genuine colored minstrel and comedian, is singing at the Olympic, Denver, together with his estimable wife. Mrs. Lucas plays the violin, cornet, mandolin, guitar banjo, orchestra bells and other instruments. Mr. Lucas and wife have a long engagement at the Olympic. Sam sings his song, "I'm the Father of a Little Black Coon," with gusto since Mrs. Lucas has presented him with a nine pounc girl baby.

Theatre Comique, Butte City, Feb 11th: Den Howe, Lulu Powers, Lulu Rose, Hanson & Colton, Pauline Brace, Lyons York, Ada Clifton, Jess & Francis, Freddie Adlington, Ousley Sisters, Le Loe Bros. and the Misses Maude Wade, Mayo, Foster, Thomas and Ada Clifton. Campbell & Dempsey underlined for Feb. 18th.

Theatre Comique, Spokane Falls, Feb. 11th: Ella Summerton, Lillie Forrest, Roy Filburn, Allen & Forrest, Madge Darrell, Grace Carleton, Hedley Bros., Stella Leaton, Mabel Pearl the Moores, Smith Sanger and Mason & Titus. The Great Derville Family, Eugene Ward, Gower & Lord, May Forrest and Eva Ward for Feb. 18th.

Theatre Royal, Portland, Feb. 11th: Ora Ostman, Avery Boys, Stein & Rankin, Everett & Stanley, Sadie Fairfax, King Sisters, Frankie Overton, Kittens, Jessie Cogill, the Marrilas, Mamie Lee and Ned Nestell.

M. B. Leavitt's Rose Santley Co. open at New York Feb. 18th.

London pickpockets wear a bogus right arm in a sling while "working" theatre audiences with the genuine article, which is concealed beneath a cloak.

Heretofore variety performances in Denver began at midnight and ended at daybreak, but the authorities have "shut down" on all performances after midnight.

DEATH OF JAMES H. CUMMINGS.

James H. Cummings, a performer well known in every section of the Union, died in this city, after a lingering illness, on the 15th inst., at the early age of 37 years. Troubles forced him to relinquish his engagement as long as six years ago with the team of Delehanty & Cummings, and he lay at the point of death in this city for several weeks. After getting about again he formed a partnership with Harry O'Neill, but was never strong enough to go out to professional service. Jas. H. Cummings was universally liked by everybody. He was what Frank Queen would call a "hearty man." A manly, outstanding nose, a pungent wit and a kind and genial spirit were his distinctive characteristics. Though virtually an invalid and fighting for years against the ravages of disease, he never gave way to moroseness under his infliction, but bore it courageously, manfully and with a rare geniality of temperament unto the end. The funeral took place on Sunday, and was largely attended. Interment, Elks' Plot, Laurel Hill Cemetery.

PROFESSIONAL PICKINGS.

Charlotte Tittel will shortly go out on the road with a new play, supported by a strong company, under the management of a successful Eastern manager.

Maurice Barrymore and Georgie Drew Barrymore are booked to play an eight weeks' San Francisco engagement at the Alcazar next Summer. "Mothe" and Mr. Barrymore's comedy, "Transfusions," will be two of the plays of their repertoire.

A dispatch from Omaha of the 15th says, "A special from Hastings announces the death of Edwin Clifford, of the Clifford Dramatic Co., who died there on the 14th of paralysis of the brain. He was taken ill there two weeks ago while playing in Dr. Jekyll and Mr. Hyde." This is not the Percy Clifford who traveled in the interior of the state with a company some two years ago.

T. A. Kennedy, the mesmerist, and Jas. T. Kelley and Walter Le Roy, in their notably clever performance of Muldoon and Mulcahey in Muldoon's Picnic, is the combined attraction for Kennedy's last week at the Bijou.

Camilla Urso and her company of artists, who open at the Grand Opera House very shortly, are having finely executed lithographs made by H. R. Crocker & Co., and we shall see them in all the prominent show windows.

Albert Hosmer opens at the People's Theatre this week in the sensational drama of A Life for a Lash.

Kate Claxton will retire from the stage permanently in about three weeks.

Rich and Harris, the Boston managers, are looking for an uptown theatre on Broadway New York, in which to establish a permanent vaudeville entertainment.

Ben Teal and George Jessop have written a melodrama called The Coston Light, which will be made known in New York next fall.

Nina Boucicault has been engaged for one of the leading parts in Harbor Lights, and will make her first appearance in the cast in Boston.

Robert Mantell's next season begins July 8th at the new California Theatre in San Francisco.

The name of William Young's new play which Mr. Lawrence Barrett will produce next fall is Ganelon.

J. M. Hill will open the new Union Square Theatre New York, Monday evening March 4th with Helen Barry as the first attraction.

The Fourteenth Street Theatre New York, under the management of J. W. Rosenquest, is becoming known as the house of productions. A half dozen new plays have be successfully launched there this season.

W. J. Scanlan will sail for England at the end of April to begin his tour in Liverpool.

A number of ladies and gentlemen of New York have formed an association for the purpose of erecting a public statue of Charlotte Cushman.

May Baker, the leading snake charmer of America, died recently at the General Hospital, Buffalo, of tetanus, caused by accidentally running a wood splinter under her thumb nail.

The will of the late John Robinson, the Cincinnati circus magnate, is to be contested by a surviving brother, who claims that he is the only legal next of kin to the deceased and that the evidence in his possession will confirm his statement.

The Austrian authorities at Vienna have forbidden the employment of theatre claqueurs.

All the Australian theatres have billiard rooms attached for the accomodation of the audience.

A Boston paper says: "Since Boucicault and his plays have been neglected by the public he goes around lamenting that the stage is in a bad way."

Maggie Mitchell proposes to tour Australia next season.

The daughter of ex-Mayor William Means of Cincinnati, is about to become a society actress.

The French censor has refused to license "Jacques l'Eventreur" (Jack the Ripper).

London fashionables have put their foot down on the "encore" nuisance at concerts and operas.

Joseph Jefferson, William J. Florence, Miss John Drew and John Gilbert are likely to head a combination next season.

Owing to illness Albert Niemann, the veteran German tenor, will not come to America as has been announced. So Paul Kalich will share the leading tenor roles with Herr Alvary.

"Say, Cholley," asked one newsboy of another, "wha's a payin' teller?" "He's de man what pays out de money." "An' wha's a receivin' teller?" "He's de man what takes in de money." "An' what's de cashier?" "He's de feller what gits away wid de money."

When it is a man who is about to be told a secret he shuts the door. When it is a woman she pens it to make sure there is no one listening out-side.

The era of sensations: Edward—"And will you be my bride, Dora?" Dora—"No, darling; but I'd elope with you for the fun of the thing."

Johnny Dumpsey—"Pa, what is an ante-deluvian?" Mr. Dumpsey—"It is the kind of dream you have, my son, when you go to bed hungry."

"Miss Brooks," said he "are you fond of chestnut?" "Yes," she answered. And then he fell on his knees and told her the "old, old story."

Simpson (remorseful)—Emma, darling, say yes, and there will be another—Newsboy (outside)—Big breach-of-promise case! Extra!

When a stylish girl goes down the street almost all the young men feel a sort of blind impulse to follow the fashion.

Tramp—Say, now, was there a beat man

The People's Theatre,

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(Opposite Odd Fellows' Hall).

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On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the City.

PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Theatre Crowded Every Night!

Monday Evening.....February 18, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

—America's Favorite Young Actor,—

MR. ALBERT HOSMER

In his Great Character of DICK THORNTON, in the Startling and Realistic Drama of Life on the Texas Frontier,

A LIFE FOR A LASH

CAST OF CHARACTERS:

DICK NORTON, a frontiersman.....MR. ALBERT HOSMER
Silas Hern, leader of the Regulators.....Walter Von Rosen
Tom Stone, his confederate.....R. C. Vernon
Michael Samuel Northonton, an Irish Philosopher (only a few of them left).....John Williams
Noah Garrison, a stock raiser.....Ned Thayer
Jack Gaines, Bob Johnson, Sam Gamble, Rube Stivers, Bill McLane, Jo Hanley, ..Regulators.. Richard Williams, Edmund Thayer, Fred. Waldron, Geo. Greenlaw, Joe Lyons, Chas. Heywood
May Garrison, a flower of the frontier.....Miss Lilly Lawrence
Hattie Little, pert and pretty.....Miss Phoebe Clark
Washington Jackson, a gentleman of color.....Miss Fannie Yantis

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Texan Frontier at Sunrise.
ACT II—A Texas Forest. Silas and his confederate.
ACT III—Sam's Store. The Kidnappers.
ACT IV—The Ruined Cabin. Dick and his lonely home.
ACT V—Same as Act 1. God and Man will pardon Dick Norton of Texas.

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Free Serenade Every Evening.

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STORMY WAT

Introducing the following Great Effec

Driven from Home....The Liverpool Docks....S
Medusa....The Rock in Mid-Ocean....Rescu
Expiation....The Wages of Sin.

CAST OF CHARACTERS.

Harry Hastings, a Waif—afterwards the Sir Henry Caruthers.....True Heir } CHAS. T

Assisted by the following Ladies and Gent

Richard Kingston, a Cousin No. 1 of the Slack Band, schemed for a Fortune and almost got it....Jame
Jonas Morton, the man who avenged his daughter's s
Moses Mordecai, the Jew (his first appearance)...Jo
Bryan Moriarty, better known as Bobby the Cabman,
Walter Caruthers, Sir Henry's half brother....Ral
Capt. Cheerall, of the ship Medusa.....
Bill Carlyle.....
David Dill.....C
George Vendale.....Jo
Romney Barron.....The
Ester Kingston, Richard's unacknowledged wife..Mis
Mary Morton, Harry's sweetheart.....Miss
Sally Hare.....Miss
Caspito Cipriani, the Italian.....
Policemen....Sailors....Hackmen...Etc..

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All Day and All Night!

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The Salt Mines of Wiliska,
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Coco and his Arctic Museum.
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Of over Two Tho

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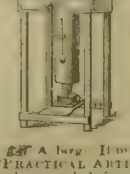
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Week of America's Greatest Grotesque Dancers,
H -- & -- LORRAINE

e Kings of High Kickers and Song & Dance Artists,
AYES & MARION---Dave
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And All the Company in
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MISS MABEL HARRISON
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The Great Female John L. Sullivan,
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Middle-Weight Champion, now ready for all comers at 160 lbs.

First Appearance of the Great Premier Spanish Dancers,
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ALSO.....MARIE LEONA.

First Week of the Great Sketch Artists,
Gardner....&....Bernard
First Appearance of.....MAY MADISON
The Favorrte Comedian.....CLARENCE BOYD
NED BARRY....Motto, Descriptive and Comic Vocalist
The Great.....BURSELL .....The Only
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

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Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

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NINE LADY SPECIALISTS

Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Jennie Melvo,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.

Re-appearance of
MARTIN....&....LONSDALE

STILL HERE

Bob McDonald, comedian,
Chas. Berkeley, comedian.
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TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss JOSIE LESCOR
The Talented Vocalist and Banjo Queen—Together with
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Miss JOSIE MAYFIELD,	Mr P. KENNEDY,
Miss JOSIE MEYERS,	Mr. J. H BURNS,
Miss MARIE MORINA,	Mr. MATT TRAYERS,
Miss NELLIE COLBURN,	

ANOTHER GREAT PROGRAMME.
Evening's Entertainment will commence with a few remarks from our
Merry Makers.

Ballad	Belle Almont	Ballad	Miss Ravenna
Ballad	Maria Morina	Refrain	Tommy Morris
Ditty	H. McPherson	Ballad	Josie Lescor

——Second Week of——
OUR NEW FINALE (Original by Matt Trayers) "THE NEEDLE"
BY THE COMPANY.

Overture.....Orchestra
Miss JOSIE MAYFIELD.....Still With Us
Miss ★ RAVENNA
★ BELLE ALMONT ★
Now we have the Talented Banjo Queen,
M|I|S|S★J|O|S|I|E★L|E S|C|O|R
★Wm. McPherson★
The Eccentric Character Comedian.
★Josie Mayfield
★Miss Ravenna
★Belle Almont
★Marie Morina
★Josie Lescor
★..Tommy Morris ★
In his Original Specialty, entitled "WHISKERS 10 CENTS A BAG."
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
BROWN'S BAD BOY

JULIUS, the Bad Boy	TOMMY MORRIS
JAKE, the Call Boy	WM. H. McPHERSON
TRAGEDIAN	J. H BURNS
MR. BROWN	MATT TRAYERS
MISS MARY ANDERSON	JOSIE MAYFIELD

Concluding with a NEW AND ORIGINAL MEDLEY.

Miss JOSIE MAYFIELD
Miss RAVENNA
Miss BELLE ALMONT
Miss MARIA MORINA
Miss JOSIE LESCOR

The whole to conclude with the Laughable Act, entitled
"NOTHING ELSE TO DO."
CHARACTERS .....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

EN YEARS' SUCCESS!
ISON'S COMEDY CO.
IN
K'S BAD BOY
HEADED BY
. WILLIAMS.
BERT.....Business Manager.

EST SUCCESS EVER PLAYED AT THE ORPHEUM.
Coquetting and to Conquer MILLONS OF LAUGHS.
Communications to CHAS. L. BERT, en route.

THE
TER-BRADY COMP'Y,
n its Second Eastern Tour,
Will commence its
CIFIC COAST TOUR..3d
AUGUST 1st, 1889.
CING CALIFORNIA, OREGON, WASHINGTON TERRITORY, MONTANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
Florida and the Northwest wishing to book this attraction
WM. A. BRADY, as per Route.

America's Favorite Artists,
Y AND MURPHY
E CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

S.) (MAY)
KLEY & HOWARD
llenge Sketch Artists.
—OPERATIC, ERRATIC, COMEDY ATTIC, DRAMATIC
D BURLESQUES. NO DATES OPEN.

"NEVER TOUCHED ME."
LANCY BROS' SALOON (Frank
SEATTLE, WASHINGTON TERRITORY
s for the Professional and Sporting Fraternity.
and expensive Gallery of Theatrical and Sporting Celebrities
etc.
efreshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL

CIDENTAL HOTEL,
O CITY, | FRANK GORMAN....PROPRIETOR.
RST-CLASS IN EVERY RESPECT.
with the best the market affords. Fine Sample Room and
nected with the House. Traveling Men and the Profession
no will do well to stop at this House.

FOR SALE EVERYWHERE.
Smoke "PYRAMIDES" TURKISH CIGARETTES

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his *only*, from this date. LOUIS ROLLER,
Victoria Jan 7th. Manager Club Theatre, Victoria, B. C.

Tacoma, W. T., Jan. 1, 1889. Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. B. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE	SEATTLE, W. T.
The only Variety House in the City	
CORT'S STANDARD THEATRE	PORTLAND, OR.
The only First-class House in the City.	
MORGAN'S THEATRE	TACOMA, W. T.
The only Variety House in the City.	
THEATRE COMIQUE	SPOKANE FALLS, W. T.
The only Variety House in the City.	
CLUB THEATRE	VICTORIA, B. C.
The only Variety House in Victoria	
PEOPLE'S THEATRE	EUGENE CITY, OR.
The only Variety House in the City.	

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

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THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
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NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

CALIFORNIA DIME MUSEUM

NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
DOYLE & ISAAC.....PROPRIETORS

WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds. Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, Or FIGARO Amusement Agency, FIGARO Office, San Francisco.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT
FURNISHED AT SHORT NOTICE

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.

HARRY MORGAN, PROPRIETOR | CHAS B NELSON.....MANAGER
W. F. WEBB .....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON ... } PROPRIETORS
FREDERIC RITCHIE.....

Fifth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House..... Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From Oct 24 to the 5th of each month there are $30 00 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 65, 25 and over, $3 00 for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
Address 120 LOMBARD STREET San Francisco.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

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—AT—

532 Merchant st., below Montgomery San Francisco

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

MONDAY.....FEBRUARY 18, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

A Hole in the Ground, one of the best plays of that Dickens of farcical comedy writers, Chas. H. Hoyt, will be this week's bill at this theatre. It comes to us with all the popular impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

See cast in programme advertisement.

Baldwin Theatre.

J. K. Emmett, in "Fritz," this week, supported by his own company. Mr. Emmett presents a new version of "Fritz," and as his engagement is limited to this week his admirers will have to be prompt in their attendance. His easy and jaunty way, his fine voice and presence, and his personal magnetism have given Emmett a stronger hold on the public than any other Dutch comedian.

Alcazar Theatre.

Jos. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

This evening Mr. Eddie Kilday takes a benefit, when The Banker's Daughter will be given. A full house is in order for that occasion.

The Banker's Daughter, Bronson Howard's notably good and successful play, with its clever dialogue and bright comedy element, will entertain the Alcazar audiences this week.

That the play will be effectively rendered is a foregone conclusion.

Matinee, Washington's Birthday.

Standard Theatre.

This cosy theatre re-opens on Saturday night with Katie Mayhew and a talented company, embracing Miss Clyde Heron, Miss Alice Stevens, Miss Rita Mann, Miss Hattie Atkinson, Harry Mainhall, J. J. Wallace, W. F. Rochester, Frank Valerga, Chas. Gray, Messrs. Riddle, Miller and others. Mr. Alfred Singer, lessee and manager, assures us he has come to stay permanently at the Standard, having a good show of Eastern attractions booked to follow in due time. An elegant new drop curtain and new scenery is being painted by Strauss, the landscape painter. The theatre will be re-carpeted and placed in most inviting order in every respect.

The Standard's opening bill will be Coleman's sterling comedy, "The Jealous Wife," concluding with the musical burlesque of "Ill-treated Il Trovatore."

Orpheum Opera House.

Cantelis & Pastor's Madrid Opera Company have proved a deservedly drawing card.

The Orpheum has an opera boom. Senora Alemany is a decided hit, musically, dramatically and personally. She is a great favorite, if not the Mascot of the company. Senorita Goyzueta, the other prima donna, has also made a success, and Baritone Labrada jumped into fame at once by his wonderfully clever performance of Campanone in the opera of that name. Frances is one of the best lyric tenors we have ever had here.

Senors Rodriguez, Higuera, Vargas and Gutierrez proved themselves reliable artists. The chorus is well trained and good.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor cent d'Allesio. Those who have appeared have impressed their audience very favorably.

For classified list of the members of the company see programme advertisement of Orpheum.

El Barberillo de Lavapies for Saturday and Sunday nights and Sunday matinee presented both prima donnas and the Spanish Ballet and proved itself to have the popular elements of

To-night the Spanish Opera Company appear in the popular opera of Boccaccio. The sale of seats is large.

A change of opera every night. See programme for the week in the Orpheum's advertisement elsewhere.

Opera matinees Saturday and Sunday.

Extra matinee, Washington's Birthday.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

Stormy Waters, a startling drama, for this week, the last of Mr. Thornton's engagement. With the capacious stage and its scenic appointments, ably supported by the competent stock company that is Morosco's good fortune to have at his popular house, Mr. Thornton's sensational play will have a strong presentation.

Again Mr. Thornton will play a dual role, Harry Hastings and Sir Henry Carruthers. Mr. Brophy is the scheming villian, who nearly succeeds in his plots. Miss Tittel, as Richard's unacknowledged wife, has a part which she will play with great feeling.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2,000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

Manager Woods presents a change of bill and strong attractions this week at the Vienna, consisting of the Stirk Family, 5 Jolly Voyagers, the troupe of Russian Skaters (late of Barnum's Circus), the three King Sisters, three Classical Gymnasts, Annie Suits, Harry Orndorff, Geo. H. Wood and others.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna is in the popular swim and has had its turn of turning people away.

See programme announcement on this page. Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Feb. 2nd.

Albert Hosmer commences an engagement here this week in the drama depicting frontier life in Texas, entitled A Life for a Lash. The play has plenty of vim in it.

Mr. Hosmer has made himself very popular with a large class of our theatre-goers, and Manager Huffman will find it difficult to accommodate them all this week.

We understand Mr. Hosmer's engagement is limited to four weeks.

The company in support are very good, and the specialties introduced are of the best.

The little house is in a prosperous condition. Business improves every week.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people for this week are Hattie Stuart, Joe Bowers, Signor Antonio Martinez, Maria Leona, Gardner & Bernard, May Madison and Clarence Boyd.

Ned Barry, motto vocalist; the Whalens; F. J. Tierney, Bursell, John P. Brace, Judd London, Talbot & Cunningham, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialities.

Full houses are the rule here.

Professional matinees given every Sunday.

Friday evening, Feb. 22nd, a farewell benefit will be given Arnold and Gardner, who have played a long and successful engagement. Geo. H. Wood and Raymon Moore head the list of volunteers.

Central Park The First Circus.

Farini's Great Australian Circus, united with McMahon's Great World's Circus, will give a short circus season at Central Park, commencing on Thursday night.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's lady riders are noted for their daring and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. First matinee Washington's Birthday: two performances a day after, afternoon and evening.

Mechanics' Pavilion The 6-Days Race.

The great World's International 6-day-go-as-you-please race commences at the Pavilion on Thursday at 10 P. M. The money awards offered by Manager Hall have brought here the champions of the world to compete against each other for the valuable prizes. There can be no doubt but that the race will be one of the most noted ones in history. The struggle between the best men in the world will be an earnest one, and with the aid of our vitalizing and even climate to help the contesting champions record smashing is confidentially looked for.

Hallinan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week. It is full of new effects and musical specialties and is a great go. Levino is an artist in his line of business.

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT M. FEERLE....Stage Manager.

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....February 18, 1889

Every Evening (except Sunday) and Saturday Matinee.

FOR SIX NIGHTS ONLY!

—EVERYBODY'S FAVORITE—

J. K. EMMETT

In a New and Picturesque Version of

OUR FRITZ

CAST OF CHARACTERS:

FRITZ	J. K. EMMETT
Henry Norton	C. D. Bennett
Karl Winkleman	M. J. Cody
P. Finnecum	R. N. Hickman
Elias Grimm	Frank Dayton
Noodle	H. W. Brinkley
Judge of the Court	Don McDonnelly
Clerk	Aleck Rockwell
Jones, a detective	O. Baldwin
Katharine Schultz	Miss Ethel Barrington
Miss Blanche Gould	Miss Dorothy Ayers
Lena	Miss Lena Wray
Moppy	Mrs. Williams
Mrs. O'Shane	Miss Valentine Egar
Buster	Little Buster

NEW SONGS! PICTURESQUE SCENERY! ETC.

Monday Evening.....February 25, 1889

ANNUAL ENGAGEMENT OF

Mr. FRED'K WARDE

First Week....The Mountebank.

Second Week.....Wm. Tell.

Seats for both weeks ready on Thursday.

PRICES..... 25c. 50c. 75c. $1 and $1.50

MATINEES.....$1, 75 cents, 50 cents and 25 cents.

Vienna Garden Theatre,

N. W. CORNER OF STOCKTON AND SUTTER STREETS.

A. LARSEN.....PROPRIETOR

GEO. H. WOOD.....MANAGER

Performances Every Evening. - - - - Matinees Sunday.

Monday Evening.....February 18, 1889

Grand Special Matinee—WASHINGTON'S BIRTHDAY—Feb. 22d

THOROUGHLY REPAIRED, RENOVATED, DECORATED AND IMPROVED AT A COST OF $2,500.

A HIGH CLASS FAMILY RESORT

A PROGRAMME OF EXCELLENCE

ENTIRE NEW COMPANY.

THE STIRK FAMILY,

The Greatest Bicycle Riders Extant.

TROUPE OF RUSSIANS.

Fancy Trick Skaters (late of P. T. Barnum's Circus).

3.....KING SISTERS.....3

Famous Lady Jugglers and Balancers,

Assisted by.....Mr. CHAS. HACKER

3..INOR, RANOR and UNIS..3

Classic Gymnasts.....In Sports of Olympia.

MISS FLORA STIRK

Soubrette, Vocalist and Comedienne.

MISS ANNIE SUITS,

Soubrette and Songstress.

Mr. HARRY ORNDORFF,

German Comique.

The Somewhat Different Comedian,

GEORGE H. WOOD,

As an Opening Wedge this week, a Farcical Trifle, entitled

OUR FRITZ'S ADVENTURES

PRICES:

10 cts. | No Higher. | 20 cts.

NEXT WEEK } Startling Novelty and Monster Attraction

NEXT WEEK }

ORPHEUM OPERA HOU

O'Farrell Street, between Stockton and Powe

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

WEEK OF MONDAY.....FEBRU

Every Evening and Saturday and Sunday Matinee

People Turned Away at Every Performance of

PASTOR AND CANTE

MADRID

SPANISH OPERA COMP

75.....ARTISTS.....75

The Best Organized and Most Complete Opera Company t visited California. Change of Opera Every Night. Repertoire of Grand and Comic Operas. Artists Alternating at Each Performance.

STAFF OF THE COMPANY.

Senores Pastor, Centelis & Co.....

Senor Domingo Centelis.....

Senor Vicente D'Alessio.....Musi

STAFF OF THE OPERA—Prima Donnas Sopr

Sra. ENRIQUETA ALEMANY Sta. SOLEDAD

Sta. LOUISA TORRAS.....Prin

Sta. ROSINA PELAEZ.....Prima Don

Senor VENANCIO FRANCES.....First

Senor BENITO GORIBAR.....First Te

Senor ENRIQUE LABRADA.....First Baritone (from The

Senor GUILLERMO HIGUERA.....Segun

Senor ENRIQUE RODRIGUES..... } Bas

Senor JESUS VARGAS..... }

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....Sta. A

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. Ca

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Carl

15.....SEGUNDO ARTISTS.....

CORPS DE BALLET.

Senor Patricio Gutierrez.....

Sta. Felipa Lopez.....Maria and Jes

Sta. Virginia Garcia.....Sr. Malesio L

Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 Mus

Artistic Spanish Ballet! Elegant Costumes and App

TO-NIGHT! TO-NIGH

BOCCACCI

Tuesday, Feb. 19th.....TELA DE ARANA—EN LAS ASTAS

Wednesday, February 20th.....INNOCENCIA (Madame

Thursday, February 21st.....EL ANILLO

Friday, February 22d.....DONNA

Saturday Matinee, February 23d.....LOS

Saturday Evening.....LA

Sunday (last day) Matinee, February 24th.....EL ANILLO

Sunday (last Performance) Evening.....DONN

Spanish Dances introduced in all Operas This

Notice——No Smoking.

PRICES FOR OPERA SEASON.

Reserved Seats.....50c. | Admission.....

A Few Extra Reserves.....75c | Proscenium Boxes.....

Reserved Seats on sale at the Box Office.

Opera Matinees, Saturday and Sunday.

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IN SAN FRANCISCO

2....EDITIONS DAIL

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THE THEATRES

Publication Office, 532 Merchant Street, below M

J. P. BOGARDUS, Pu

Barth & Lorraine, the elastic swells, together with Jack McCauley and Tom McElwain, sparrers. The sparrers are doing some very clever work.

Morton & Goldie's funny act, Father's Coachman, is billed for the week.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Reta Gardner, Susie Levino, Effie Hull, Maggie Gordon and others form the female staff of the company.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Belle Almont, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Travers, in a varied and entertaining bill of attractions.

Miss Josie Lescor, vocalist and banjo queen is the new face this week.

The entertainment commences with the entire company in a musical first part, with an original finale, composed by Matt Trayers, entitled The Needle. Tommy Morris introduces his original specialty, entitled Whiskers 10 Cents a Bag. This is followed by the laughable comedy, entitled Brown's Bad Boy. The evening winds up with the amusing act, "Nothing Else to Do."

Tommy Morris, comedian, and McPherson, favorite comedian, vocalist and dancer, appear in acts and specialties.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little

made it one of the most popular theatres for years past. Manag runs a very strong company. lady vocalists this week.

The favorite musical sketch a Lonsdale, are the new faces thi open in their latest success, Fl

The fine sketch artists, Chas May Howard, continue popular

Rose Lonsdale, Laura Whit ard, Stella Walton, Mamie S Eldridge, Charles Berkeley, Geo. C. Dunham and others ap of specialties, acts and afterpie alty people are all good, and make the evening enjoyable.

The funny act, The Three Pl amusing Spanish Can-Can ar very clever. Dunham, Berkel aid are having everything thei week.

The Eureka gives a matinee

FIGARO

Established 1865 — SAN FRANCISCO: TUESDAY, FEBRUARY 19, 1889 — VOL. XLVI.

FIGARO
Amusement Agency.
BOOKS WITH
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ON THE
PACIFIC COAST,
AND WITH THE
Denver Circuit.

...azar Theatre.

...STREET.....Near STOCKTON.
...ROD & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...g.....February 18, 1889
...ning (including Sunday) and Saturday Matinee.
WASHINGTON'S BIRTHDAY.....February 22d

...EMENT OF THE POPULAR ARTISTS,

...L. GRISMER

—AND—

...PHŒBE DAVIES

—SUPPORTED BY THE—

...zar Theatre Co.

...ONSON HOWARD'S COMEDY-DRAMA,

—THE—

...ER'S DAUGHTER.

...ST OF CHARACTERS:

...CLOW.....JOSEPH R. GRISMER
.....MISS PHŒBE DAVIES
...rook.....James Carden
.....Scott Cooper
.....Leo Cooper
...e.....Arthur Branscombe
...ipps.....Frank Hatch
.....F. M. Page
.....Edgar Weir
.....E. Collins
.....Charles Bates
...NCENT BROWN.....MISS ETHEL BRANDON
...combe.....Miss Fanny Young
.....Miss Archer
.....Miss Helen Henry

—SYNOPSIS—

.....The Banker's Daughter
.....Paris.
.....American Legation.
...V.....The Duel.
...T V.....At Home.
ACT VI—America. Reunited.

...ening.....February 25, 1889

...AEL STROGOFF."

...enings.....25c.....50c. and 75c.
...EES.....25c. and 50c.

BILLIARDS AND REFRESHMENTS.....25 CENTS.

BILLIARDS WITH CHOICEST REFRESHMENTS, 25 cts., at the Spacious
BRUNSWICK - BILLIARD - HALL,
11 First-class Billiard Tables.
126 Kearny Street, up stairs.
16-BALL AND PIN-POOL TABLES.

—LEAVITT'S—

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor

Monday Evening.....February 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

THE GREATEST OF SUCCESSES!

—The Amusing Farce-Comedy—

A HOLE IN THE GROUND

A WAIL FOR THE WOES OF THE WAYFARER,

By CHARLES H. HOYT.

Who also got away from the style of "Rienzi," "Coriolanus" and "Virginius," in "A Rag Baby," "A Tin Soldier," "A Parlor Match," "A Brass Monkey," "A Midnight Bell," and "A Singed Cat."

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger.....George Richards
A Romantic young man.....W. H. Gunning
A Capitalist.....Harry McDowell
A Comercial tourist.....Charles Mitchell
A Second Commercial tourist.....Harry McDowell
A Station agent.....Frank Lawton
A Roper-in for the Centropolis Hotel.....Charles Mitchell
A Roper-in for the Grand View Hotel.....Harry McDowell
A Boy anxious to be a railroad man.....W. H. Jordan
A League base-ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose Frances
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Mayme Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
A Third terrier.....Miss Georgie Lake
A Waitress at a lunch counter.....Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

—SYNOPSIS—

It is the custom to interfere with the progress of a play of this description by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pallma); Finale, "Sleighing Chorus" (Pallma).

ACT II—"The Traveling Men;" Trio, "The Irish Christening;" Song, "The Railroad Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).

ACT III—"Song of the Lantern" (Zimmerman and Pallma).

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A Fugue in C Minor by MR. JOHN PARROT, JR., and the "Hallelujah" Chorus from "THE MESSIAH."

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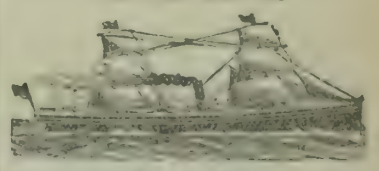
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EVENING EDITION

TUESDAY .....FEBRUARY 19, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

In assuming the management of the Bella Union stage next week Mr. Chas. Reese comes to us credited to full honors from the Comique, Butte City, where he has occupied the same position for many months. He brings with him from the North Ada Clifton, Ned Thatcher and Geo. W. Drew. Our local talent will have to look well to their laurels.

Standard, Seattle, new people for week of Feb. 18th: Valvo, Marzelle, Flora Story, Del Bartino, Lillie Bailey, Annie Devere and Mamie Milledge.

Den Howe has assumed the management of the Theatre Comique, Butte City. It goes without saying that he will meet with decided success in this arrangement.

Standard, Portland, Feb. 18th: Gerry Sisters, Fitz & Devine, Camillo, Schwert Bros., Ida Howell and all the old favorites of last week.

The Clifford Sisters were the recipients of several baskets of flowers on Friday, Feb. 15th, at the close of their engagement with the Perry Bros. in Los Angeles.

Heretofore variety performances in Denver began at midnight and ended at daybreak, but the authorities have "shut down" on all performances after midnight.

Elite Theatre, Tombstone, Feb. 18th: Clifford & Hickey, Lillie Stailey, Vernie Vernell, Post & Ashley, Tillie Bouton, Harry Conley, Ella Gardner and Chas. A. Keene.

During the present week John S. McMahon, the Apollo Belvidere of the arena, an acknowledged champion equestrian and general athlete, will divide the honors with the everywhere popular Farini according to advertisement elsewhere in our columns.

Theatre Comique, Spokane Falls, new people for week of Feb. 18th: Derville Family, Frankie Howard, Geyer & Lord, May Forrest and Eva Wood.

The variety theatre in Eugene City, Or., was burned at 5 o'clock A. M. Feb. 18th. Nothing was saved. The loss is estimated at about $1500. This was the theatre that lately came under the control of Manager Cort.

Sapho, Dolph Levino's latest sensation, and the two sparrers, McCauley and McEllwain, are the big cards at the Cremorne this week.

In Butte City Frank Monroe & Co. have a little place, the Pleasure Theatre, and present this week the Oatley Sisters, Whitney & McCree, Hughes & Oxford, the Kherns, Lillie Carroll, Dolly Merton, Master Haney, Ace Levoy, Mabel Rivers and Mattie Bear.

Elm St. Theatre, Trinidad, Col., Feb. 18th: Eva Irvine, Paul Gilfort, Minnie De Witt, Henderson & Troxell, Freddie Peasley, Will Barron, May Henderson and Eva Irvine.

Sam Lucas, the famous genuine colored minstrel and comedian, is singing at the Olympic, Denver, together with his estimable wife. Mrs. Lucas plays the violin, cornet, mandolin, guitar, banjo, orchestra bells and other instruments. Mr. Lucas and wife have a long engagement at the Olympic. Sam sings his song, "I'm the Father of a Little Black Coon," with gusto since Mrs. Lucas has presented him with a nine pound girl baby.

T. A. Kennedy, the mesmerist, and Jas. T. Kelley and Walter Le Roy, in their notable clever performance of Muldoon and Mahoney in Muldoon's Picnic, is the combined attraction for Kennedy's last week at the Bijou.

Palace Theatre, Port Townsend, Feb. 18th: Foster & Wolf, Hettie Wescott, Kitty Lawton, Dan Mason, Amy Santley, Ella Kennedy, Lillie Graves and the Misses Barnet, White, Mellen, Leroy, Lum & Wagner. On Friday evening, March 1st, Billy Kennedy, the popular amusement director, will take a complimentary benefit.

The bill at the Eureka this week has met with great favor. Nine ladies are hired to accompany in well selected songs in the olio.

The Knickerbockers and San Franciscos crossed bats on Sunday, at Central Park, Market and Eighth streets; followed, at 3:30 by Miss Myrtle Peck and competitor in a 10-mile running race. The

PROFESSIONAL PICKINGS.

The twenty-first anniversary of the B. P. O. E., celebrated by Golden Gate Lodge, No. 6, at the Baldwin Theatre on Sunday evening, was a successful event. The programme was opened with an overture by the Baldwin Theatre orchestra, followed by a short address by Brother Dudley. The programme was made up of musical numbers, vocal and instrumental. Modjeska was the observed of all observers as she sat in the proscenium box. She was generous with her applause, giving it with a pretty smile and gentle grace. Echoing Brother Dudley's sentiment we cry, Long Live the Elks!

Pauline Hall thinks the reason why Lotta Russell refuses to wear tights is because her knees and ankles are in exceedingly bad shape, somewhat after the Langtry style.

Louis James and his wife, Marie Wainwright, have agreed to separate. Mrs. James will sail for Europe in March, and will remain abroad until the Fall season commences.

The benefit to Eddie Kirkby last night was a substantial one. The house was well filled, The Banker's Daughter was finely played, and the chink of silver sounded melodiously in Eddie's ear.

Mabel Bert has left M Kee Rankin. She appeared in Philadelphia, Feb. 18th as Rachel in Held by the Enemy. Her New York debut will be at the Grand Opera House March 11th.

Lawrence Barrett, the sonsie man, wires that Modjeska will play with Booth next season, her denial to the contrary notwithstanding. Well, as time proves all things we shall see what we shall see.

Mme. Modjeska, with the aid and consent of Manager Hayman, will give a benefit matinee performance at the Grand Opera House, Washington's Birthday, for the aid of St. Joseph's Day Home, under the charge of the Sisters of the Holy Family. The box sheet for sale of tickets will be ready Thursday morning at Sherman & Clay's.

Coquelin and Hading opened at Palmer's, N. Y., Feb. 18th, in L'Etrangere, and drew a large audience. Coquelin denies that there was any unpleasantness between Mme. Hading and himself in San Francisco, but declares that after this engagement is ended he will never play with Hading again.

Fred Ward begins his annual engagement at the Baldwin next week. The first week will be given to The Mountebank, while the second will be devoted to William Tell, characters that Mr. Warde has never appeared in here before.

Howard Taylor, who was in the printing business here ten years ago, is the father of the following plays since his taking up residence in New York: The Little Pauper, Crissy, Nina, Drummer in Petticoats, Spasms (the two latter are farce-comedies) Infatuation, The Widow, The Flaxen Charmer, Dimples, The Little Sinner, Chick, The Pretty Teamster and one other as yet unchristened. We may classify Snowflake, his play produced at the Grand Opera House as its opening attraction, as the god-mother of the brood.

Charlotte Tittel will shortly go out on the road with a new play, supported by a strong company, under the management of a successful Eastern manager.

Maurice Barrymore and Georgie Drew Barrymore are booked to play an eight weeks' San Francisco engagement at the Alcazar next Summer. "Moths" and Mr. Barrymore's comedy, "Transfusions," will be two of the plays of their repertoire.

A dispatch from Omaha of the 15th says, "A special from Hastings announces the death of Edwin Clifford, of the Clifford Dramatic Co., who died there on the 14th of paralysis of the brain. He was taken ill there two weeks ago while playing in Dr. Jekyll and Mr. Hyde." This is not the Percy Clifford who traveled in the interior of the state with a company some two years ago.

Camilla Urso and her company of artists, who open at the Grand Opera House Thursday, have had finely executed lithographs made by H. R. Crocker & Co., and we shall see them in all the prominent show windows.

Albert Hosmer opens at the People's Theatre this week in the sensational drama of A Life for a Lash.

Kate Claxton will retire from the stage permanently in about three weeks.

The Edison Theatre, Paris, after having lost $5,000,000 for its projectors, has closed its doors.

Louis James and his wife, Marie Wainwright, will star separately next season.

Helen Dauvray will travel under H. C. Miner's management for three years to come.

Rich and Harris, the Boston managers, are looking for a down-town theatre on Broadway New York in which to establish a permanent vaudeville entertainment.

The Musin concert company is drawing near.

The will of the late John Robinson, the Cincinnati circus magnate, is to be contested by a surviving brother, who claims that he is the only legal next of kin to the deceased and that the evidence in his possession will confirm his statement.

Effie Ellsler follows the Grismers at the Alcazar.

A Boston paper says: "Since Boucicault and his plays have been neglected by the public he goes around lamenting that the stage is in a bad way."

Mestayer is going to burlesque Othello. He will make him a touch. He can't help it.

J. M. Hill will open the new Union Square Theatre New York, Monday evening March 4th with Helen Barry as the first attraction.

Gustavus Levick is leading man in a

The People's Theatre,

1842 & 1844 Market Street.

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Monday Evening.....February 18, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

—America's Favorite Young Actor,—

MR. ALBERT HOSMER

In his Great Character of DICK THORNTON, in the Startling and Realistic Drama of Life on the Texas Frontier,

A LIFE FOR A LASH

CAST OF CHARACTERS:

DICK NORTON, a frontiersman.....MR. ALBERT HOSMER
Silas Hern, leader of the Regulators.....Walter Von Resen
Tom Stone, his confederate.....R. C. Vernon
Michael Samuel Northanton, an Irish Philosopher (only a few of them left).....John Williams
Noah Garrison, a stock raiser.....Ned Thayer
Jack Gaines, Bob Johnson, Sam Gamble, Rube Stivers, Bill McLane, Jo Henley } ..Regulators.. } Richard Williams, Edmund Thayer, Fred. Walton, Geo. Greenlaw, Joe Lyons, Chas. Heywood
May Garrison, a flower of the frontier.....Miss Lilly Lawrence
Hattie Little, pert and pretty.....Miss Phoebe Clark
Washington Jackson, a gentleman of color.....Miss Fannie Yantis

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Texan Frontier at Sunrise.
ACT II—A Texas Forest. Silas and his confederate.
ACT III—Sam's Store. The Kidnappers.
ACT IV—The Ruined Cabin. Dick and his lonely home.
ACT V—Same as Act 1. God and Man will pardon Dick Norton of Texas.

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Who will appear in his own Great Sensational Drama, in Five Acts, dramatized and adapted from Mr. ROBERT BUCHANAN'S Novel of the same name, entitled

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Introducing the following Great Effects:

Driven from Home....The Liverpool Docks....Sinking of the Medusa....The Rock in Mid Ocean....Rescued by a Pilot....Expiation....The Wages of Sin.

CAST OF CHARACTERS.

Harry Hastings, a Waif—afterwards the Sir Henry Caruthers.....True Heir } CHAS. TH

Assisted by the following Ladies and Gentlem

Richard Kingston, a Cousin No. 1 of the Slack Band, w... schemed for a Fortune and almost got it....James...
Jonas Morton, the man who avenged his daughter's sha...
.....J...
Moses Mordecas, the Jew (his first appearance)...John...
Bryan Moriarty, better known as Bobby the Cabman, W...
Walter Caruthers, Sir Henry's half brother.....Ralph...
Capt. Cheerall, of the ship Medusa.....G...
Bill Carlyle.....H...
David Dill.....Oli...
George Vendale.....Jos...
Romney Barron.....Theod...
Ester Kingston, Richard's unacknowledged wife..Miss...
Mary Morton, Harry's sweetheart.....Miss Je...
Sally Hare.....Miss F...
Caspito Cipriani, the Italian.....
Policemen....Sailors....Hackmen....Etc.....

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THE THEATRES

Publication Office, 532 Merchant Street, below Mo

J. P. BOGARDUS, Pu

May Baker, the leading snake charmer of America, died recently at the General Hospital, Buffalo, of tetanus, caused by accidentally running a wood splinter under her thumb nail.

Ben Teal and George Jessop have written a melodrama called The Coston Light, which will be made known in New York next fall.

Nina Boucicault has been engaged for one of the leading parts in Harbor Lights, and will make her first appearance in the cast in Boston.

Robert Mantell's next season begins July 8th at the new California Theatre in San Francisco.

The Fourteenth Street Theatre New York, under the management of J. W. Rosenquest, is becoming known as the house of productions. A half dozen new plays have be successfully launched there this season.

W. J. Scanlan will sail for England at the end of April to begin his tour in Liverpool.

All the Australian theatres have billiard

N. P. R. R.

GREAT OVERLAND ROUTE.



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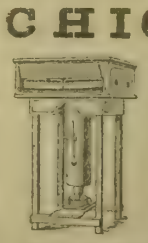
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Kings of High Kickers and Song & Dance Artists,
AYES & MARION---Dave
he Levinos-Susie
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or, THE NEW FRENCH CAN-CAN.
ISS MABEL HARRISON
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er..... | .....Effie Hull.....
e Delmar.... | .....Mattie Wallace.
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BALLADS, and
ULAR SERIO-COMIC SONGS,
very Evening
BY OUR
Y VOCALISTS
MISSION FREE.
Admission Free. Finest Schooners in Town.
Cool Lager 5 cents.

Bella Union Theatre.

Kearny street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
BILLY ARNOLD ...STAGE MANAGER | FRANK DEAN LEADER ORCHESTRA
Monday Evening ..... Feb ... 18, 1889
Last Week of Billy Arnold's Female Marionettes in their
Grand Swinging First Part.
The Great Female John L. Sullivan,
HATTIE STUART
In a Four-Round Contest with the Celebrated Boxer,
JOE BOWERS
Middle-Weight Champion, now ready for all comers at 160 lbs.
First appearance of the Great Premier Spanish Dancers,
SENOR - ANTONIO - MARTINEZ
ALSO.....MARIE LEONA.
First Week of the Great Sketch Artists,
Gardner....&....Bernard
First Appearance of ..... MAY MADISON
The Favorite Comedian .....CLARENCE BOYD
NED BARRY....Motto, Descriptive and Comic Vocalist
The Great.....BURSELL .....The Only
DON'T FORGET OUR SUNDAY MATINEE.
Friday Evening, Feb. 22d } FAREWELL BENEFIT OF } ARNOLD & GARDNER
Geo H. Wood, Raymon Moore and Other Volunteers.
Monday, Feb. 25th } Great Attraction } CHAS. REESE & HIS EASTERN CO.
15—In Number—15
Admission ....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.
MONDAY EVENING.....FEB. 18, 1889
NINE LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Jennie Melvo,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.
Re-appearance of
MARTIN....&....LONSDALE
STILL HERE
Bob McDonald, comedian,
Chas. Berkeley, comedian.
Geo. C. Dunham, comedian.
And Others.
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR .....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

Still in the Lead!

TO-NIGHT —o— First Appearance of —o— TO-NIGHT
Miss JOSIE LESCOR
The Talented Vocalist and Banjo Queen—Together with
Our Superb Company:
Miss BELLE ALMONT, Miss RAVENNA, Miss JOSIE MAYFIELD, Miss JOSIE MEYERS, Miss MARIE MORINA, Miss NELLIE COLBURN,
Mr. WM. H. McPHERSON, Mr. TOMMY MORRIS, Mr. P. KENNEDY, Mr. J. H. BURNS, Mr. MATT TRAYERS.
ANOTHER GREAT PROGRAMME.
Evening's Entertainment will commence with a few remarks from our
Merry Makers.
Ballad.....Belle Almont | Ballad.....Miss Ravenna
Ballad.....Maria Morina | Refrain.....Tommy Morris
Ditty.....H. McPherson | Ballad.....Josie Lescor
Second Week of
OUR NEW FINALE (Original by Matt Trayers) "THE NEEDLE"
BY THE COMPANY.
Overture.....Orchestra
Miss JOSIE MAYFIELD.....Still With Us
MISS RAVENNA
BELLE ALMONT
Now we have the Talented Banjo Queen,
M|I|S|S ★ J|O|S|I|E ★ L|E|S|C|O|R
★Wm. McPherson★
The Eccentric Character Comedian.
★Josie Mayfield.....
.....★Miss Ravenna.....
.....★Belle Almont.....
.....★Marie Morina.....
.....★Josie Lescor
★..Tommy Morris..★
In his Original Specialty, entitled "WHISKERS 10 CENTS A BAG."
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
BROWN'S BAD BOY
JULIUS, the Bad Boy.....TOMMY MORRIS
JAKE, the Call Boy.....WM. H. McPHERSON
TRAGEDIAN.....J. H. BURNS
MR. BROWN.....MATT TRAYERS
MISS MARY ANDERSON.....JOSIE MAYFIELD
Concluding with a NEW AND ORIGINAL MEDLEY.
.....Miss JOSIE MAYFIELD.....
.....Miss RAVENNA.....
.....Miss BELLE ALMONT.....
.....Miss MARIA MORINA.....
.....Miss JOSIE LESCOR.....
The whole to conclude with the Laughable Act, entitled
"NOTHING ELSE TO DO."
CHARACTERS .....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

N YEARS' SUCCESS!
SON'S COMEDY CO.
IN
K'S BAD BOY
HEADED BY
WILLIAMS.
ERT.....Business Manager.
T SUCCESS EVER PLAYED AT THE ORPHEUM.
onquering and to Conquer MILLONS OF LAUGHS.
Communications to CHAS. L. BERT, en route.

THE
ER-BRADY COMP'Y,
n its Second Eastern Tour,
Will commence its
IFIC COAST TOUR..3d
AUGUST 1st, 1889.
NG CALIFORNIA, OREGON, WASHINGTON TERRITORY, MONTANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
lifornia and the Northwest wishing to book this attraction
WM. A. BRADY, as per Route.

America's Favorite Artists,
Y AND MURPHY
E CREMORNE, DECEMBER 10th.
WIGWAM TO FOLLOW.

(MAY)
LEY & HOWARD
lenge Sketch Artists.
OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
ANCY BROS' SALOON (Frank
ATTLE, WASHINGTON TERRITORY.
s for the Professional and Sporting Fraternity.
and expensive Gallery of Theatrical and Sporting Celebrities
freshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

IDENTAL HOTEL,
O CITY, | FRANK GORMAN....PROPRIETOR.
RST-CLASS IN EVERY RESPECT.
with the best the market affords. Fine Sample Room and
nected with the House. Traveling Men and the Profession

Smoke "PYRAMIDES" TURKISH CIGARETTES
FOR SALE EVERYWHERE.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his *only*, from this date. LOUIS ROLLER,
VICTORIA, Jan 7 th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only**, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE .....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE .....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
PEOPLE'S THEATRE .....EUGENE CITY, OR.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked by the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

CALIFORNIA DIME MUSEUM

NORTH MAIN, NEAR FIRST, LOS ANGELES, CAL.
DOYLE & ISAAC.....PROPRIETORS
WANTED—PERFORMERS SUITABLE FOR MUSEUM, FREAKS, Curiosities and Novelties of All Kinds, Also, Variety Talent wanted for our New Theatre Addition. State Lowest Salary. Address as above, Or FIGARO Amusement Agency, FIGARO Office, S. F.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my List.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, ... PROPRIETOR | CHAS B NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Selected

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS
Fifth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250,000 paid out at the mines. Fare from Reno to Carson and Virginia, less than 25 people, $4.75, 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada.

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES. Furnished on Reasonable Terms.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

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502 Merchant st., below Montgomery

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RATES OF SUBSCRIPTION.

Daily per year	$3 50
Daily six months	2 00
Daily three months	1 00
Weekly per year	2 00
Weekly three months	75

EVENING EDITION

TUESDAY.....FEBRUARY 19, 1889

Notice to Stage Managers.

Programme changes in Programmes after 6 P. M. All changes handed in after that time will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Barrett's New Bush Street Theatre.

A Run in the Ground, one of the best plays of that Dickens of farcical comedy writers, Chas. H. Hoyt, will be this week's bill at this theatre. It comes to us with all the popular impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

George Richards is inimitable as the imposed upon stranger, and plays the part as studiously and effectively as ever, carefully avoiding the besetting sin of prolonged parts, overacting. Frank Lawton is the same crisp and smart station agent, with the remarkable whistling propensities. Julian Mitchell blows in and out as of old as the all-broke-up baseball Umpire. The hotel runners do the same honest work as baggage grabbers. Nettie Lyford and Alice Evans prove themselves charming soubrettes as the chief engineers of the lunch counter and the telegraph desk, and Lillian Ramden distinguishes herself by her artistic dancing.

The whole performance is greatest of successes in the humorous line, and is one of the most enjoyable ones we have had here.

The handsome dress circle was marked for its fashionable audience, and people were turned away from all three circles, as the house overflowed everywhere.

See cast in programme advertisement.

Baldwin Theatre.

J. K. Emmett, in "Fritz," this week, supported by his own company. Mr. Emmett presents a new version of "Fritz," and as his engagement is limited to this week his admirers will have to be prompt in their attendance. His easy and jaunty way, his fine voice and gentleness, and his personal magnetism have given Emmett a stronger hold on the public than any other Dutch comedian.

Mr. Emmett is an admirable German, and plays true to nature; he has to respond to repeated encores. Miss Barrington renders good support. Fritz himself is a handsome animal; at times he plays the exigencies of the play kill him [illegible].

Next week, Frederick Warde in The Mountebank.

Alcazar Theatre.

Joe. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

The Banker's Daughter, Bronson Howard's comedy good and successful play, with its clever dialogue and bright comedy element, is entertaining the Alcazar audiences this week.

The performance is a good one, and the piece is effectively played. Mr. Grismer is the hero of the piece; John Strebelow is a part that seems to suit him to a nicety. Miss Davies' Lillian and Miss Brandon's Florence prove the versatility of these favorites.

No Mar better understands the value of a sufficient number of people on the stage and handsome settings than does Mr. Grismer, and he finds a ready helper in Manager Wallenrod, and as a consequence we are given the picture complete in every detail.

Next week's attraction will be Michael Strogoff, a character which Mr. Grismer invests with soldierly force and dignity. The piece is to be staged with great effects.

Matinee, Washington's Birthday.

Grand Opera House.

Thursday evening the Handel and Hayden society will present for the first time H. J. Stewart's new oratorio "The Nativity," at the Grand. Special features of the concert will be the playing of Madame Camilla Urso, the celebrated violinist, of Mendelssohn's concerto "The Inflammatus" from the "Stabat Mater." A fugue in C minor by Mr. John Parrott, Jr., and the Hallelujah Chorus from "The Messiah" will be rendered. A deal of interest is taken by our musical loving society people in some of the features of the programme.

Orpheum Opera House.

Castelle & Pastor's Madrid Opera Company have proved a deservedly drawing card.

The Orpheum has an opera boom. Senora Alemany is a decided hit, musically, dramatically and personally. She is a great favorite, if not the Mascot of the company. Senorita Goyzueta, the other prima donna, has also made a success, and Baritone Labrada jumped into fame at once by his wonderfully clever performance of Campanone in the opera of that name. Frances is one of the best lyric tenors we have ever had here.

Senors Rodriguez, Higuera, Vargas and Gutierrez proved themselves reliable artists. The chorus is well trained and good.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor Vincent d'Allesio. Those who have appeared have impressed their audience very favorably.

For classified list of the members of the company see programme advertisement of Orpheum.

To-night the Spanish Opera Company appear in the popular opera of Tela de Arana. The sale of seats is large.

A change of opera every night. See programme for the week in the Orpheum's advertisement elsewhere.

Opera matinees Saturday and Sunday.

Extra matinee, Washington's Birthday.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

Stormy Waters, a startling drama, for this week, the last of Mr. Thornton's engagement. With the capacious stage and its scenic appointments, ably supported by the competent stock company that is Morosco's good fortune to have at his popular house, Mr. Thornton's sensational play will have a strong presentation.

Again Mr. Thornton will play a dual role, Harry Hastings and Sir Henry Caruthers. Mr. Brophy is the scheming villian, who nearly succeeds in his plots. Miss Tittel, as Richard's unacknowledged wife, has a part which she will play with great feeling.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre—Re-opening.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2 000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

Manager Woods presents a change of bill and strong attractions this week at the Vienna, consisting of the Stirk Family, 5 Jolly Voyagers, the troupe of Russian Skaters (late of Barnum's Circus), the three King Sisters, three Classical Gymnasts, Annie Suits, Harry Orndorff, Geo. H. Wood and others.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna is in the popular swim and has had its turn of turning people away.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1314 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Feb. 2nd.

Albert Hosmer commences an engagement here this week in the drama depicting frontier life in Texas, entitled A Life for a Lash. The play has plenty of vim in it.

Mr. Hosmer has made himself very popular with a large class of our theatre-goers, and Manager Huffman will find it difficult to accommodate them all this week.

We understand Mr. Hosmer's engagement is limited to four weeks.

The company in support are very good, and the specialties introduced are of the best.

The little house is in a prosperous condition. Business improves every week.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Next week, The Crimes of a Great City, a sensational melodrama.

Bella Union Theatre.

The new people for this week are Hattie Stuart, Joe Bowers, Signor Antonio Martinez, Maria Leona, Gardner & Bernard, May Madison and Clarence Boyd.

Ned Barry, motto vocalist; the Whalens; F. J. Tierney, Bursell, John P. Brace, Judd London, Talbot & Cunningham, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Professional matinees given every Sunday.

Friday evening, Feb. 22nd, a farewell benefit will be given Arnold and Gardner, who have played a long and successful engagement. Geo. H. Wood and Raymon Moore head the list of volunteers.

Central Park—The First Circus.

Farini's Great Australian Circus, united with McMahon's Great World's Circus, will give a short circus season at Central Park, commencing on Thursday night.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's lady riders are noted for their daring and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. First matinee Washington's Birthday; two performances a day after, afternoon and evening.

Mechanics' Pavilion—The 6-Days Race.

The great World's International 6-day-go-as-you-please race commences at the Pavilion on Thursday at 10 P. M. The money awards offered by Manager Hall have brought here the champions of the world to compete against each other for the valuable prizes. There can be no doubt but that the race will be one of the most noted ones in history. The struggle between the best men in the world will be an earnest one, and with the aid of our vitalizing and even climate to help the contesting champions record smashing is confidentially looked for.

Hallinan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week. It is full of new effects and musical specialties and is a great go. Levino is an artist in his line of business.

This week, first appearance of Morton & Goldie.

Barth & Lorraine, the elastic swells, together with Jack McCauley and Tom McElwain, sparrers. The sparrers are doing some very clever work.

Morton & Goldie's funny act, Father's Coachman, is billed for the week.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Reta Gardner, Susie Levino, Effie Hull, Maggie Gordon and others form the female staff of the company.

Original Theatre Comique.

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morins, Josie Lescor, Belle Almont, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Josie Lescor, vocalist and banjo queen is the new face this week.

The entertainment commences with the entire company in a musical first part, with an original finale, composed by Matt Trayers, entitled The Needle. Tommy Morris introduces his original specialty, entitled Whiskers 10 Cents a Bag. This is followed by the laughable comedy, entitled Brown's Bad Boy. The evening winds up with the amusing act, "Nothing Else to Do."

Tommy Morris, comedian, and McPherson, favorite comedian, vocalist and dancer, appear in acts and specialties.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are nine lady vocalists this week.

The favorite musical sketch artists, Martin & Lonsdale, are the new faces this week. They open in their latest success, Flirtation.

The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

Rose Lonsdale, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, Bob McDonald Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

The funny act, The Three Plumbers, and the amusing Spanish Can-Can are original and very clever. Dunham, Berkeley and McDonald are having everything their own way this week.

The Eureka gives a matinee every Sunday at 2 P. M.

Julius — "Oh, if you only loved me as warmly as I do you —" Nellie — "We would both be cremated, I fear.

Bride — "Will you love me in the next world, darling?" Hubby—"That depends on what kind of an angel they make of you."

"Say, Cholley," asked one another, "what's a payin' te de man what pays out de m what's a receivin' teller?" " what takes in de money." de cashier?" "He's de fell away wid de money."

Theatrical manager (to ap sition) — Do you think you good walking gentleman? ciously)—Um—er—how far mento Valley are you going

The era of sensations: E will you be my bride, Doll "No, darling; but I'll elop the fun of the thing."

When it is a man who is a a secret he shuts the door. woman she opens it to make one listening outside.

On his last legs—The kang

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager, ROBT M. FREELE ...Stage Manager.

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....February 18, 1889

Every Evening (except Sunday) and Saturday Matinee.

FOR SIX NIGHTS ONLY!

—EVERYBODY'S FAVORITE—

J. K. EMMETT

In a New and Picturesque Version of

OUR FRITZ

CAST OF CHARACTERS:

FRITZ	J. K. EMMETT
Henry Norton	C. D. Bennett
Karl Winkleman	M. J. Cody
P. Finnecum	R. N. Hickman
Elias Grimm	Frank Dayton
Noodle	H. W. Brinkley
Judge of the Court	Don McDonnelly
Clerk	Aleck Rockwell
Jones, a detective	O. Baldwin
Katharine Schultz	Miss Ethel Barrington
Miss Blanche Gould	Miss Dorothy Ayers
Lena	Miss Lena Wray
Moppy	Mrs. Williams
Mrs. O'Shane	Miss Valentine Egar
Buster	Little Buster

NEW SONGS! PICTURESQUE SCENERY! ETC.

Monday Evening.....February 25, 1889

ANNUAL ENGAGEMENT OF

Mr. FRED'K WARDE

First Week....The Mountebank.

Second Week.....Wm. Tell.

Seats for both weeks ready on Thursday.

PRICES..... 25c. 50c. 75c. $1 and $1.50

MATINEES.....$1, 75 cents, 50 cents and 25 cents

ORPHEUM OPERA HOU

O'Farrell Street, between Stockton and Powe

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

WEEK OF MONDAY .....FEBRU

Every Evening and Saturday and Sunday Matinees

People Turned Away at Every Performance of

PASTOR AND CANTE

MADRID

SPANISH OPERA COMP

75.....ARTISTS.....75

The Best Organized and Most Complete Opera Company th visited California. Change of Opera Every Night. G Repertoire of Grand and Comic Operas. Artists Alternating at Each Performance.

STAFF OF THE COMPANY.

Senores Pastor, Castelle & Co.....

Senor Domingo Castelle.....

Senor Vicente D'Alessio .....Music

STAFF OF THE OPERA—Prima Donnas Soprani

Sra. ENRIQUETA ALEMANY Sta. SOLEDAD

Sta. LOUISA TORRAS .....Prim

Sta. ROSINA PELAEZ .....Prima Don

Senor VENANCIO FRANCES.....First

Senor BENITO GORIBAR.....First Te

Senor ENRIQUE LABRADA.....First Baritone (from The

Senor GUILLERMO HIGUERA.....Segun

Senor ENRIQUE RODRIGUES..... } Bass

Senor JESUS VARGAS..... }

CHARACTER SINGERS.

Sra. Dolores Custudia .....Sta. Domingo Moya.....Sta. A

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. Ca

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Carl

15..... SEGUNDO ARTISTS.....

CORPS DE BALLET.

Senor Patricio Gutierrez.....

Sta. Felipa Lopez .....Maria and Jes

Sta. Virginia Garcia.....Sr. Malesio L

Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 Mus

Artistic Spanish Ballet! Elegant Costumes and App

TO-NIGHT! TO-NIGH

"TELA DE ARAN

EL LAS ASTAS DEL TORO

Wednesday, February 20th.....INNOCENCIA (Madame

Thursday, February 21st.....EL ANILLO

Friday Matinee, February 22d.....LOS

Friday Evening, February 22d.....DONNA

Saturday Evening.....

Sunday Matinee, February 24th.....EL ANILLO

Sunday Evening.....DONN

Spanish Dances introduced in all Operas This

Notice—No Smoking.

PRICES FOR OPERA SEASON.

Reserved Seats	50c.	Admission	
A Few Extra Reserves	75c	Proscenium Boxes	

Reserved Seats on sale at the Box Office.

Opera Matinees, Saturday and Sunday.

Vienna Garden The

N. W. CORNER OF STOCKTON AND SUTTER ST

A. LARSEN.....

GEO. H. WOOD.....

Performances Every Evening. - - - - Matinee

Monday Evening.....February

Grand Special Matinee—WASHINGTON'S BIRTHDA

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...al.....Leo Cooper
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—SYNOPSIS—

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A HOLE IN THE GROUND

A WAIL FOR THE WOES OF THE WAYFARER,

By CHARLES H. HOYT.

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A Stranger	George Richards
A Romantic young man	W. H Gunning
A Capitalist	Harry McDowell
A Comercial tourist	Charles Mitchell
A Second Commercial tourist	Harry McDowell
A Station agent	Frank Lawton
A Roper-in for the Centropolis Hotel	Charles Mitchell
A Roper-in for the Grand View Hotel	Harry McDowell
A Boy anxious to be a railroad man	W. H. Jordan
A League base ball umpire	Julian Mitchell
A Tailor-made girl	Miss Rose France
A Second tailor-made girl	Miss Fannie Batchelder
A Third tailor-made girl	Miss Maym Kelso
A Deaf lady	Miss Lillian Ramsden
A Young mother	Miss Duddie Douglass
A Telegraph operator	Miss Alice Evans
A Brat	Miss Georgie Lake
A Terrier	Miss Lillian Ramsden
A Second terrier	Miss Duddie Douglass
A Third terrier	Miss Georgie Lake
A Waitress at a lunch counter	Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

—SYNOPSIS—

It is the custom to interfere with the progress of a play of this description by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pallma); Finale, "Sleighing Chorus" (Pallma).

ACT II—"The Traveling Man;" Trio, "The Irish Christening;" Song, "The Railroad Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).

ACT III—"Song of the Lantern" (Zimmerman and Pallma).

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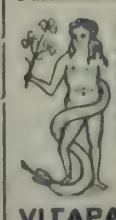
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630 Merchant st., below Montgomery

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EVENING EDITION

WEDNESDAY.....FEBRUARY 20, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Wilson & Cameron, the California grotesque team; Filson & Earl, sketch artists, and the Donaldson Brothers, the contortionists who set the medical faculty of kangaroo land in wonder at their defiance of the laws of nature in their contortions, arrived from Australia to-day. They gave a performance in the Hawaiian Opera House, Honolulu, Feb. 11th, to a large audience.

Wilson & Cameron report that the show business is generally good in Australia and that the Gaylor-Silbon Combination is reaping a harvest of "punds." Hicks' Minstrels are also doing well.

The track for the six-day walking match was surveyed and lined out by the city surveyor. It is eight laps to the mile. If only one man covers 525 miles in the race he gets all the terminal money; if only two, 60 and 40 per cent; if three go over the line the percentages will be 50, 30 and 20; and so on in ratio until if ten should make 525 miles, a thing hardly possible, the first man would receive 40 per cent and the last man to make the score 4 per cent of a half of the receipts and prize money.

The Clifford Sisters left to-day, Feb. 20th, to fill an engagement at the Theatre Comique, Butte City. Booked by FIGARO Agency.

Mme. Girard Geyer's wonderful fountain and classical groupings is the strongest attraction the Wigwam management have played. On every side it was conceded to surpass anything of the kind ever attempted in this city.

In assuming the management of the Bella Union stage next week Mr. Chas. Reese comes to us credited to full honors from the Comique, Butte City, where he has occupied the same position for many months. He brings with him from the North Ada Clifton, Ned Thatcher and Geo. W. Drew. Our local talent will have to look well to their laurels.

Standard, Seattle, new people for week of Feb. 18th: Valvo, Marxelle, Flora Story, Del Bartino, Lillie Bailey, Annie Devere and Mamie Milledge.

Den Howe has assumed the management of the Theatre Comique, Butte City. It goes without saying that he will meet with decided success in this arrangement.

Standard, Portland, Feb. 18th: Gerry Sisters, Fitz & Devine, Camillo, Schwert Bros., Ida Howell and all the old favorites of last week.

The Clifford Sisters were the recipients of several baskets of flowers on Friday, Feb. 15th, at the close of their engagement with the Perry Bros. in Los Angeles.

Elite Theatre, Tombstone, Feb. 18th: Gilbert & Hickey, Lillie Bailey, Vernie Vernell, Post & Ashley, Tilne Bouton, Harry Cobley, Ella Gardner and Chas. A. Boone.

During the present week John S. McMahon, the Apollo Belvidere of the arena, an acknowledged champion equestrian and general athlete, will divide the honors with the everywhere popular Farini [illegible] to advertisement elsewhere in these columns.

Theatre Comique, Spokane Falls, new people for week of Feb. 18th: Derville Family, Frankie Howard, Geyer & Lord, Maggie Forrest and Eva Wood.

The variety theatre in Eugene City, Or., was burned at 5 o'clock A. M. Feb. 18th. Nothing was saved. The loss is estimated at about $1500. This was the theatre that lately came under the control of Manager Cort.

Sapho, Dolph Levino's latest sensation, and the two sparrers, McCauley and McEvoy, are the big cards at the Cremorne this week.

In Butte City Frank Monroe & Co. have a little place, the Pleasure Theatre, at present this week the Oatley Sisters, Whitney & McCree, Hughes & Oxford, Mack Simms, Lillie Carroll, Dolly Morton, Maud Haney, Ace Levoy, Mabel Rivers and Mattie Blair.

Elm St. Theatre, Trinidad, Col., Feb. 18th: Edna Irvine, Paul Gufort, Minnie Witt, Henderson & Troxell, Freddie Bradley, Will Barron, May Henderson and Eva Irvine.

[illegible] at the Eureka this week, has

GOOD-BY OR HOWDY-DO.

Say good-by or howdy-do—
What's the odds betwixt the two?
Comin'—goin' every day—
Best friends first to go away—
Grasp of hands you'd ruther hold
Than their weight in solid gold.
Slips their grip while greeting you
Say good-by or howdy-do.

Howdy-do and then good-by—
Mixes just like laugh and cry;
Deaths and births, and worst and best
Tangled their contrariest;
Every jinglin' weddin' bell
Skeerin' up some funeral knell—
Here's my song and there's your sigh;
Howdy-do and then good-by

Say good-by or howdy-do—
Just the same to me and you;
'Taint worth while to make no fuss,
'Cause the job's put up on us;
Some one's running this concern
That's got nothing else to learn—
If He's willing we'll pull through,
Say good-by or howdy-do!

—JAMES WHITCOMB RILEY

PROFESSIONAL PICKINGS.

Chas. Frohman is making preparations for the staging of Robert Ellsmere. Vanderfelt, now supporting Modjeska, will play the title role and will start at once for New York. John T. Sullivan, now in Europe with Mansfield, will have the part of Richard Langham, Ellsmere's friend. Dorothy Dorr will create the role of Catherine, Ellsmere's wife. Ada Dyas may take the female comedy part.

Fanny Rice has signed to remain at the New York Casino another year.

Louis Harrison has introduced his new topical song, "When Chung-a Lung Reaches High C," into "The Pearl of Pekin." It has made a decided hit.

Extra matinees at the Bush, Alcazar, Orpheum and Vienna on Friday, Washington's Birthday.

Howard P. Taylor, the old California dramatist who has resided in New York for the last ten years, arrived from the East to-day.

Mr. Phil. J. Stressinger, late assistant manager of the Waverly Theatre, Chicago, has arrived in San Francisco. He will assume a position of trust at the Orpheum. Mr. Stressinger was very popular with the newspaper fraternity of Chicago, and it will not be long before he will make himself a favorite. Mr. Stressinger is accompanied by his wife, who is in ill health, and it was more on her account that he accepted the flattering offer made him.

The widow of Frank E. Rae died at Hartford, Feb. 6th, and was buried by the side of her husband in Evergreen Cemetery by the Actors' Fund.

We shall have Robert Mantell here in July.

Harbor Lights was a dead failure at Wallack's, N. Y., but it has been a financial success ever since.

Charles Hoyt says he has made $7,000 on A Midnight Bell—$4 000 on its production in San Francisco and $3,000 for a one-half interest sold to his partner, Mr. Thomas.

A Hole in the Ground, turned away a great many people from the New Bush last night.

J. K. Emmet has decided to call his new play Uncle Joe instead of Fritz in a Madhouse.

Whistling station agent Lawton is still supplying information as to Hole in the Ground train to the delayed passengers, and is still ambitious of becoming superintendant. His melodious whistling solos are as enjoyable as ever.

Said Pasha opens for a two weeks' engagement at the Star Theatre in New York next week.

Ben Teal and Geo. Jessop have written a melodrama called "The Coston Light," which will illuminate the New York stage next fall.

Hoyt is cute enough to move his black-stockinged girls around on his dramatic checkerboard every season so that the different cities get a new deal. Misses Hoyt, Comstock and Stevens are missing from the "Hole in the Ground," and in their place we have some pretty new girls—tailor-made girls—all of the same size.

Mme. Modjeska, with the aid and consent of Manager Hayman, will give a benefit matinee performance at the Grand Opera House, Washington's Birthday, for the aid of St. Joseph's Day Home, under the charge of the Sisters of the Holy Family. The box sheet for sale of tickets will be ready Thursday morning at Sherman & Clay's.

Coquelin and Hading opened at Palmer's, N. Y., Feb. 18th, in L'Etrangere, and drew a large audience. Coquelin denies that there was any unpleasantness between Mme. Hading and himself in San Francisco, but declares that after this engagement is ended he will never play with Hading again.

Pauline Hall thinks the reason why Lillian Russell refuses to wear tights is because her knees and ankles are in exceedingly bad shape, somewhat after the Langtry style.

Louis James and his wife, Marie Wainwright, have agreed to separate. Mrs. James will sail for Europe in March, and will remain abroad until the Fall season commences.

Mabel Bert has left McKee Rankin. She appeared in Philadelphia, Feb. 18th, as Rachel in Held by the Enemy. Her New York debut will be at the Grand Opera House March 11th.

Lawrence Barrett, the sonsie man, wires that Modjeska will play with Booth

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GEYMER.....PROPRIETOR
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Geo Gaston.....Stage Manager | Prof. J. Schriever.....Leader

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On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the city.

PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Theatre Crowded Every Night!

Monday Evening.....February 18, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

—America's Favorite Young Actor,—

MR. ALBERT HOSMER

In his Great Character of DICK THORNTON, in the Startling and Realistic Drama of Life on the Texas Frontier,

A LIFE FOR A LASH

CAST OF CHARACTERS:

DICK NORTON, a frontiersman.....MR. ALBERT HOSMER
Silas Hern, leader of the Regulators.....Walter Von Rosen
Tom Stone, his confederate.....R. C. Vernon
Michael Samuel Northonton, an Irish Philosopher (only a few of them left).....John Williams
Noah Garrison, a stock raiser.....Ned Thayer
Jack Gaines, Bob Johnson, Sam Gamble, Rube Stivers, Bill McLane, Jo Henley } ..Regulators.. } Richard Williams, Edmund Thayer, Fred. Waldron, Geo. Greenlaw, Joe Lyons, Chas. Heywood
May Garrison, a flower of the frontier.....Miss Lilly Lawrence
Hattie Little, pert and pretty.....Miss Phoebe Clark
Washington Jackson, a gentleman of color.....Miss Fannie Yantis

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Texan Frontier at Sunrise.
ACT II—A Texas Forest. Silas and his confederate.
ACT III—Sam's Store. The Kidnappers.
ACT IV—The Ruined Cabin. Dick and his lonely home.
ACT V—Same as Act 1. God and Man will pardon Dick Norton of Texas.

PROF. MEYER'S ORCHESTRA AND BRASS BAND

Free Serenade Every Evening.

Monday Evening.....February 25, 1889

—The Great Drama of Metropolitan Life.—

"THE CRIMES OF A GREAT CITY"

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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(Formerly UNION HALL).—HOWARD STREET—Bet. 3d

WALTER MOROSCO and JOHN C. EYRNES.....PR
WALTER MOROSCO.....Manager | DOVER DALE.....St
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader of

Largest seating capacity.—Commanding widest p

Monday Evening.....February

Performances Every Evening. MATINEES: SUNDAYS A

Fourth and Last Week of the Young Romantic Actor

Mr. CHAS. THORNT

Who will appear in his own Great Sensational Drama, in Five ... tized and adapted from Mr. ROBERT BUCHANAN'S N ... of the same name, entitled

STORMY WATE

Introducing the following Great Effects

Driven from Home....The Liverpool Docks....Sink
Medusa....The Rock in Mid-Ocean....Rescue
Expiation....The Wages of Sin.

CAST OF CHARACTERS.

Harry Hastings, a Waif—afterwards the Sir Henry Caruthers.....True Heir } CHAS. TH

Assisted by the following Ladies and Gentle

Richard Kingston, a Cousin No. 1 of the Slack Band, w... schemed for a Fortune and almost got it....James ...
Jonas Morton, the man who avenged his daughter's sha...
Moses Mordecas, the Jew (his first appearance)...John
Bryan Moriarty, better known as Bobby the Cabman, W...
Walter Caruthers, Sir Henry's half brother....Ralph
Capt. Cheerall, of the ship Medusa.....C...
Bill Carlyle.....H...
David Dill.....Oli...
George Vendale.....Jos...
Romney Barron.....Theo...
Ester Kingston, Richard's unacknowledged wife...Miss
Mary Morton, Harry's sweetheart.....Miss Je...
Sally Hare.....Miss ...
Caspito Cipriani, the Italian.....
Policemen....Sailors....Hackmen....Etc....

JOHN ARMSTRONG.....Manager for Mr. CHAS.

Monday Evening, February 25th } MULDOON'S PI...

MOROSCO'S POPULAR PRICES:

Admission.....10 C...

Reserved Seats' 10 Cents Extra. Can be secured One Week

Grand Family Matinee Every Sunday.....

The event of America, at Mechanics' Pavilion, Larkin and Hayes streets, San Francisco, California. Seventy men will start in the World's International Six-day Go-as-you-please Race, commencing Thursday evening, 10 P. M., February 21, 1889, and ending Wednesday evening, 10 P. M., February 27. Three Bands in attendance. All day and all night. Among the starters: Frank Hart, Gus. Guerrero, Vint. Howarth, Cartwright, Moore, "Old Sport Campania," Pancerot, and 60 others. Admission 25 and 50 cents.

Central Park,

CORNER MARKET AND EIGHTH STREET.

2.....CIRCUSES.....2

1 Ticket Admits 1.

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—united with—

McMAHON'S GREAT WORLD CIRCUS,

Will Amaze and Amuse at

CENTRAL PARK for 2 WEEKS,

Commencing THURSDAY EVENING, February 21st.

The Entire Forces and Paraphernalia of Both Circuses in Unison,

120...ARENIC METEORS...120

The Laurel Crowned Champions of Every Land and Clime.

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THE THEATRES

Publication Office, 532 Merchant Street, below Mo...

J. P. BOGARDUS, Pu...

Fred Ward begins his annual engagement at the Baldwin next week. The first week will be given to The Mountebank, while the second will be devoted to William Tell, characters that Mr. Warde has never appeared in here before.

Howard Taylor, who was in the printing business here ten years ago, is the father of the following plays since his taking up residence in New York: The Little Pauper, Crissy, Nina, Drummer in Petticoats, Spasms (the two latter are farce comedies), Infatuation, The Widow, The Flaxen Charmer, Dimples, The Little Sinner, Chick, The Pretty Teameter and one other as yet unchristened. We may classify Snowflake, his play produced at the Grand Opera House as its opening attraction, as the god-mother of the brood.

Mr. Grismer is the abused husband and Miss Davies the unappreciative wife in the "Banker's Daughter" at the Alcazar this week.

N. P. R. R.

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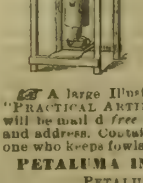
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FIGARO

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ng Variety Theatre on the Pacific Coast.
.....PROPRIETOR
anager & treasurer | JOHNNIE CAIN.....Stage manager
of.....Feb. 18, 1889
First Week of the CRANKY COONS,
ON....&....GOLDIE
ning Act.....FATHER'S COACHMAN.
eek of America's Greatest Grotesque Dancers,
H -- & -- LORRAINE
Kings of High Kickers and Song & Dance Artists,
AYES & MARION---Dave
he Levinos-Susie
And All the Company in
; or, THE NEW FRENCH CAN-CAN.
MISS MABEL HARRISON
Funny Comedian.....JOHNNIE CAIN
.....Maggie Gordon.....
dner.....Effie Hull.....
rie Delmar....Mattie Wallace.
junction with this Mammoth Bill, there will be a
R ROUND GLOVE CONTEST, between
AULEY & TOM McELLWAIN
vening Hereafter there will be an 8-Round Contest.
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EAN CONCERT HALL
TIVE SONGS,
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OPERATIC VOCALISMS,
BALLADS, and
ULAR SERIO-COMIC SONGS,
very Evening
BY OUR
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MISSION FREE.
Admission Free. Finest Schooners in Town.
Cool Lager 5 cents.

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Kearny street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
BILLY ARNOLD....STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA
Monday Evening ..... February 18, 1889
Last Week of Billy Arnold's Female Mastodons in their
Grand Swinging First Part.
The Great Female John L. Sullivan,
HATTIE STUART
In a Four-Round Contest with the Celebrated Boxer,
JOE BOWERS
Middle-Weight Champion, now ready for all comers at 160 lbs.
First Appearance of the Great Premier Spanish Dancers,
SENOR - ANTONIO - MARTINEZ
ALSO.....MARIE LEONA.
First Week of the Great Sketch Artists,
Gardner....&....Bernard
First Appearance of.....MAY MADISON
The Favorite Comedian.....CLARENCE BOYD
NED BARRY....Motto, Descriptive and Comic Vocalist
The Great.....BURSELL .....The Only
DON'T FORGET OUR SUNDAY MATINEE.
Friday Evening, Feb. 22d } ARNOLD AND GARDNER
FAREWELL BENEFIT OF
Geo. H. Wood, Raymon Moore and Other Volunteers.
Monday, Feb. 25th } CHAS. REESE & HIS EASTERN CO.
Great Attraction
15—In Number—15
Admission.....25 and 10 Cents.

Eureka Music Hall,
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.
MONDAY EVENING.....FEB. 18, 1889
NINE LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Jennie Melvo,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.
Re-appearance of
MARTIN....&....LONSDALE
STILL HERE
Bob McDonald, comedian,
Chas. Berkeley, comedian.
Geo. C. Dunham, comedian.
And Others.
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

ORIGINAL
"THEATRE COMIQUE."
N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties
Still in the Lead!
TO-NIGHT —o— First Appearance of —o— TO-NIGHT
MISS JOSIE LESCOR
The Talented Vocalist and Banjo Queen—Together with
Our Superb Company:
Miss BELLE ALMONT. | Mr. WM. H. McPHERSON.
Miss RAVENNA. | Mr. TOMMY MORRIS.
Miss JOSIE MAYFIELD. | Mr P. KENNEDY.
Miss JO IE MEYERS. | Mr. J. H BURNS.
Miss MARIE MORINA. | Mr. MATT TRAYERS.
Miss NELLIE COLBURN.
ANOTHER GREAT PROGRAMME.
Evening's Entertainment will commence with a few remarks from our
Merry Makers.
Ballad.....Belle Almont | Ballad.....Miss Ravenna
Ballad.....Maria Morina | Refrain.....Tommy Morris
Ditty.....H. McPherson | Ballad.....Josie Lescor
Second Week of
OUR NEW FINALE (Original by Matt Trayers) "THE NEEDLE"
BY THE COMPANY.
Overture.....Orchestra
Miss JOSIE MAYFIELD.....Still With Us
MISS RAVENNA
BELLE ALMONT
Now we have the Talented Banjo Queen,
M|I|S|S★J|O|S|I|E★L|E,S|C|O|R
★Wm. McPherson★
The Eccentric Character Comedian.
★Josie Mayfield.....
.....★Miss Ravenna.....
.....★Belle Almont.....
.....★Maria Morina.....
.....★Josie Lescor
★..Tommy Morris..★
In his Original Specialty, entitled "WHISKERS 10 CENTS A BAG."
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
BROWN'S BAD BOY
JULIUS, the Bad Boy.....TOMMY MORRIS
JAKE the Call Boy.....WM. H. McPHERSON
TRAGEDIAN.....J. H. BURNS
MR. BROWN.....MATT TRAYERS
MISS MARY ANDERSON.....JOSIE MAYFIELD
Concluding with a NEW AND ORIGINAL MEDLEY.
.....Miss JOSIE MAYFIELD.....
.....Miss RAVENNA.....
.....Miss BELLE ALMONT.....
.....Miss MARIA MORINA.....
.....Miss JOSIE LESCOR.....
The whole to conclude with the Laughable Act, entitled
"NOTHING ELSE TO DO."
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.
EN YEARS' SUCCESS!
ISON'S COMEDY CO.
IN
K'S BAD BOY
—HEADED BY—
. WILLIAMS.
BERT.....Business Manager.
ST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
Communications to CHAS. L. BERT, en route.
—THE—
TER-BRADY COMP'Y,
n its Second Eastern Tour,
Will commence its
IFIC COAST TOUR..3d
AUGUST 1st, 1889.
ING CALIFORNIA, OREGON, WASHINGTON TERRITORY, MONTANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
alifornia and the Northwest wishing to book this attraction address WM. A. BRADY, as per Route.
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LEY & HOWARD
lenge Sketch Artists.
-OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC BURLESQUE. NO DATES OPEN.
"NEVER TOUCHED ME."
LANCY BROS' SALOON (Frank
ATTLE, WASHINGTON TERRITORY.
s for the Professional and Sporting Fraternity.
and expensive Gallery of Theatrical and Sporting Celebrities
Refreshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.
ORNIA DIME MUSEUM
AIN, NEAR FIRST, LOS ANGELES, CAL.
.....PROPRIETORS
PERFORMERS SUITABLE FOR MUSEUM, FREAKS, and Novelties of All Kinds. Also, Variety talent wanted
e Addition. State Lowest Salary. Address as above.

Smoke "PYRAMIDES" TURKISH CIGARETTES —FOR SALE— EVERYWHERE.

THEATRES.
JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his only, from this date. LOUIS ROLLER.
VICTORIA, Jan. 7th. Manager Club Theatre, Victoria, B. C.
TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR
JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
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The only Variety House in the City.
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The only Variety House in Victoria.
PEOPLE'S THEATRE.....EUGENE CITY, OR.
The only Variety House in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced
N B Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
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GEM THEATRE, EL PASO, Texas.
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The Only Place of Amusement in the City.
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Performers of Recognized Ability can always Secure an Opening.
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,
MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession

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Publisher Figaro.
THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT
FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.
THEATRES.
MORGAN'S VARIETY THEATRE,
TACOMA, W. T.
HARRY MORGAN.....PROPRIETOR | CHAS B NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited
THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON } PROPRIETORS
FREDERIC RITCHIE }
Fifth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.
THE NEVADA CIRCUIT,
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3 00, for the round trip. Nothing over 10 lbs to be charged for over-weight baggage Address, JOHN PIPER Virginia, Nevada
STAGE SCENERY FURNISHED.
C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
Daily, six months	1 75
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Weekly, one year	2 00
Weekly, three months	75

EVENING EDITION

WEDNESDAY..... FEBRUARY 20, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

☞ *Extra matinees at the Bush, Alcazar, Orpheum and Vienna on Friday, Washington's Birthday.*

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

A Hole in the Ground, one of the best plays of that Dickens of farcical comedy writers, Chas. H. Hoyt, will be this week's bill at this theatre. It comes to us with all the popular impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

George Richards is inimitable as the imposed upon stranger, and plays the part as studiously and effectively as ever, carefully avoiding the besetting sin of prolonged parts, overacting. Frank Lawton is the same crisp and smart station agent, with the remarkable whistling propensities. Julian Mitchell blows in and out as of old as the all-broke-up baseball Umpire. The hotel runners do the same honest work as baggage grabbers. Nettie Lyford and Alice Evans prove themselves charming soubrettes as the chief engineers of the lunch counter and the telegraph desk, and Lillian Bamden distinguishes herself by her artistic dancing.

The whole performance is greatest of successes in the humorous line, and is one of the most enjoyable ones we have had here.

The handsome dress circle is nightly filled with fashionable audiences, and people are turned away from all three circles, as the house overflows everywhere.

Extra matinee Washington's Birthday. Regular matinee Saturday.

See cast in programme advertisement.

Baldwin Theatre.

J. K. Emmett, in "Fritz," this week, supported by his own company. Mr. Emmett presents a new version of "Fritz," and as his engagement is limited to this week his admirers will have to be prompt in their attendance. His easy and jaunty way, his fine voice and presence, and his personal magnetism have given Emmett a stronger hold on the public than any other Dutch comedian.

Mr. Emmett is an admirable German, and plays true to nature; he has to respond to repeated encores. Miss Barrington renders good support. Plimlimmon is a handsome animal; it is a pity the exigencies of the play kill him so soon.

Next week, Frederick Warde in The Mountebank.

Alcazar Theatre.

Jos. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

The Banker's Daughter, Bronson Howard's notably good and successful play, with its clever dialogue and bright comedy element, will entertain the Alcazar audiences this week.

The performance is a good one, and the piece is effectively played. Mr. Grismer is the hero of the piece; John Strebelow is a part that seems to suit him to a nicety. Miss Davies' Lillian and Miss Brandon's Florence prove the versatility of these favorites.

No star better understands the value of a sufficient number of people on the stage and handsome settings than does Mr. Grismer, and he finds a ready helper in Manager Wallenrod, and as a consequence we are given the picture complete in every detail.

Next week's attraction will be Michael Strogoff, a character which Mr. Grismer invests with soldierly force and dignity. The piece is to be staged with great effects.

Matinee, Washington's Birthday.

Grand Opera House.

Thursday evening the Handel and Hayden Society will present for the first time H J Stewart's new oratorio "The Nativity," at the Grand. Special features of the concert will be the playing of Madame Camilla Urso, the celebrated violinist, of Mendelssohn's concerto "The Inflammatus" from the "Stabat Mater." A fugue in C minor by Mr. John Parrott, Jr., and the Hallelujah Chorus from "The Messiah" will be rendered. A deal of interest is taken by our musical loving society people in some

Orpheum Opera House.

Cantelis & Pastor's Madrid Opera Company have proved a deservedly drawing card.

The Orpheum has an opera boom. Senora Alemany is a decided hit, musically, dramatically and personally. She is a great favorite, if not the Mascot of the company. Senorita Goyzueta, the other prima donna, has also made a success, and Baritone Labrada jumped into fame at once by his wonderfully clever performance of Campanone in the opera of that name. Frances is one of the best lyric tenors we have ever had here.

Senors Rodrigues, Higuera, Vargas and Gutierrez proved themselves reliable artists. The chorus is well trained and good.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor Vincent d'Allesio. Those who have appeared have impressed their audience very favorably.

For classified list of the members of the company see programme advertisement of Orpheum.

To-night the Spanish Opera Company appear in the popular opera of "Innocencia." The sale of seats is large.

A change of opera every night. See programme for the week in the Orpheum's advertisement elsewhere.

Opera matinee Sunday.

Extra matinee, Washington's Birthday.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

Stormy Waters, a startling drama, for this week, the last of Mr. Thornton's engagement. With the capacious stage and its scenic appointments, ably supported by the competent stock company that is Morosco's good fortune to have at his popular house, Mr. Thornton's sensational play has a strong presentation.

Again Mr. Thornton plays a dual role, Harry Hastings and Sir Henry Caruthers. Mr. Brophy is the scheming villian, who nearly succeeds in his plots. Miss Tittel, as Richard's unacknowledged wife, has a part which she plays with great feeling.

Next week, Jas. T. Kelly and Walter Le Roy in the funniest of all comedies, Muldoon's Picnic.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2 000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

Manager Woods presents a change of bill and strong attractions this week at the Vienna consisting of the Stirk Family, 5 Jolly Voyagers, the troupe of Russian Skaters (late of Barnum's Circus), the three King Sisters, three Classical Gymnasts, Annie Suits, Harry Orndorff, Geo. H. Wood and others.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna is in the popular swim and has had its turn of turning people away.

Extra matinee Washington's Birthday.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Feb. 2nd.

Albert Hosmer commences an engagement here this week in the drama depicting frontier life in Texas, entitled A Life for a Lash. The play has plenty of vim in it.

Mr. Hosmer has made himself very popular with a large class of our theatre-goers, and Manager Huffman will find it difficult to accommodate them all this week.

We understand Mr. Hosmer's engagement is limited to four weeks.

The company in support are very good, and the specialties introduced are of the best.

The little house is in a prosperous condition. Business improves every week.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Next week, The Crimes of a Great City, a sensational melodrama.

Bella Union Theatre.

The new people for this week are Hattie Stuart, Joe Bowers, Signor Antonio Martinez, Maria Leona, Gardner & Bernard, May Madison and Clarence Boyd.

Ned Barry, motto vocalist; the Whalens; F. J. Tierney, Bursell, John P. Brace, Judd London, Talbot & Cunningham, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Matinees every Sunday.

Friday evening, Feb. 22nd, a farewell benefit will be given Arnold and Gardner, who have played a long and successful engagement. Geo. H. Wood and Raymon Moore head the list of volunteers.

Chas. Reese will assume the management of the stage Monday, February 25th, and bring

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT M. FISHER ...Stage Manager.

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Week of Monday.....February 18, 1889

Every Evening (except Sunday) and Saturday Matinee.

☞ FOR SIX NIGHTS ONLY!

—EVERYBODY'S FAVORITE—

J. K. EMMETT

In a New and Picturesque Version of

OUR FRITZ

CAST OF CHARACTERS:

FRITZ	J. K. EMMETT
Henry Norton	C. D. Bennett
Karl Winkleman	M. J. Cody
P. Finnecum	R. N. Hickman
Elias Grimm	Frank Dayton
Noodle	H. W. Brinkley
Judge of the Court	Don McDonnelly
Clerk	Aleck Rockwell
Jones, a detective	O. Baldwin
Katharine Schultz	Miss Ethel Barrington
Miss Blanche Gould	Miss Dorothy Ayers
Lena	Miss Lena Wray
Moppy	Mrs. Williams
Mrs. O'Shane	Miss Valentine Egar
Buster	Little Buster

NEW SONGS! PICTURESQUE SCENERY! ETC.

Monday Evening.....February 25, 1889

ANNUAL ENGAGEMENT OF

Mr. FRED'K WARDE

First Week....The Mountebank.

Second Week.....Wm. Tell.

☞ Seats for both weeks ready on Thursday.

PRICES..... 25c. 50c. 75c. $1 and $1.50

MATINEES.....$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HOU

O'Farrell Street, between Stockton and Pow

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

WEEK OF MONDAY.....FEBRU

Every Evening and Saturday and Sunday Matinee

People Turned Away at Every Performance of

PASTOR AND CANTE

MADRID

SPANISH OPERA COMP

75.....ARTISTS.....75

The Best Organized and Most Complete Opera Company visited California. Change of Opera Every Night. Repertoire of Grand and Comic Operas. Artists Alternating at Each Performance.

STAFF OF THE COMPANY.

Senores Pastor, Cantelis & Co.....

Senor Domingo Cantelis.....

Senor Vicente D'Alessio.....Mus

STAFF OF THE OPERA—Prima Donnas Sop

Sra. ENRIQUETA ALEMANY Sta. SOLEDAD

Sta. LOUISA TORRAS.....Pri

Sta. ROSINA PELAEZ.....Prima Do

Senor VENANCIO FRANCES.....Firs

Senor BENITO GORIBAR.....First T

Senor ENRIQUE LABRADA.....First Baritone (from Th

Senor GUILLERMO HIGUERA.....Segu

Senor ENRIQUE RODRIGUES..... } Ba

Senor JESUS VARGAS..... }

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....Sta.

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. C

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Car

15.....SEGUNDO ARTISTS.....

CORPS DE BALLET.

Senor Patricio Gutierrez.....

Sta. Felipa Lopez.....Maria and Je

Sta. Virginia Garcia.....Sr. Malesio

Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 M

Artistic Spanish Ballet! Elegant Costumes and Ap

TO-NIGHT! TO-NIGH

'INNOCENC

Thursday, February 21st.....EL ANILLO

Friday Matinee, February 22d.....LOS

Friday Evening, February 22d.....DONN

Saturday Evening.....

Sunday Matinee, February 24th.....EL ANILLO

Sunday Evening.....DON

Spanish Dances introduced in all Operas This

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Monday Evening.....February

Grand Special Matinee—WASHINGTON'S BIRTHD

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Fancy Trick Skaters (late of P. T. Barnum's C

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Classic Gymnasts.....In Sports of

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Soubrette, Vocalist and Comedienne.

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Mr. HARRY ORNE

German Comique.

The Somewhat Different Comedian,

GEORGE H. W

As an Opening Wedge this week, a Farcical Tr

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NEXT WEEK } Startling Novelty and Monst

NEXT WEEK

Central Park—The First Circus.

Farini's Great Australian Circus, united with McMahon's Great World's Circus, will give a short circus season at Central Park, commencing on Thursday night.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's lady riders are noted for their daring and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. First matinee Washington's Birthday; two performances a day after, afternoon and evening.

Mechanics' Pavilion The 6-Days Race.

The great World's International 6-day-go-as-you-please race commences at the Pavilion on Thursday at 10 P M. The money awards offered by Manager Hall have brought here the champions of the world to compete against each other for the valuable prizes. There can be no doubt but that the race will be one of the most noted ones in history. The struggle between the best men in the world will be an earnest one, and with the aid of our vitalizing and even climate to help the contesting champions record smashing is confidentially looked for.

Hallinan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week. It is full of new effects and musical specialties and is a great go. Levino is an artist in his line of business.

This week, first appearance of Morton & Goldie.

Earth & Lorraine, the elastic swells, together with Jack McCauley and Tom McEllwain, sparrers. The sparrers are doing some very clever work.

Morton & Goldie's funny act, Father's Coachman, is billed for the week.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Reta Gardner, Susie Levino, Effie Hull, Maggie Gordon and others form the female staff of the company.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Belle Almont, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Josie Lescor, vocalist and banjo queen is the new face this week.

The entertainment commences with the entire company in a musical first part, with an original finale, composed by Matt Trayers, entitled The Needle. Tommy Morris introduces his original specialty, entitled Whiskers 10 Cents a Bag. This is followed by the laughable comedy, entitled Brown's Bad Boy. The evening winds up with the amusing act, "Nothing Else to Do."

Tommy Morris, comedian, and McPherson, favorite comedian, vocalist and dancer, appear in acts and specialties.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has

theatres for years past. Manager Walterstein runs a very strong company. There are nine lady vocalists this week.

The favorite musical sketch artists, Martin & Lonsdale, are the new faces this week. They open in their latest success, Flirtation.

The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

Rose Lonsdale, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, Bob McDonald Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

The funny act, The Three Plumbers, and the amusing Spanish Can-Can are original and very clever. Dunham, Berkeley and McDonald are having everything their own way this week.

The Eureka gives a matinee every Sunday at

Young Jenkins—Of cou
of poetry, are you not,
Miss McGuffin—O yes, bu
Let us talk of something
all about the entries for th
ing race.

The Eden Theatre, Pa
lost $5,000,000 for its proje
its doors.

Helen Dauvray will tr
Miner's management for
ums.

The Musin concert co
near.

Effie Ellsler follows the
Alcazar.

Mestayer is going to b
He will make him a tou
it.

J. M. Hill will open
Square Theatre New Yor
ing March 4th with Helen

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g.....February 18, 1889
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WASHINGTON'S BIRTHDAY.....February 22d

MENT OF THE POPULAR ARTISTS,

. GRISMER

AND

PHŒBE DAVIES

SUPPORTED BY THE

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ONSON HOWARD'S COMEDY-DRAMA,

THE

R'S DAUGHTER.

T OF CHARACTERS:

LOW.....JOSEPH R. GRISMER
.....MISS PHŒBE DAVIES
rook.....James Carden
.....Scott Cooper
.....Leo Cooper
e.....Arthur Branscombe
ipps.....Frank Hatch
.....F. M. Page
.....Edgar Weir
.....E. Collins
.....Charles Bates
NCENT BROWN.....MISS ETHEL BRANDON
ombe.....Miss Fanny Young
.....Miss Archer
.....Miss Helen Henry

SYNOPSIS

.....The Banker's Daughter
.....Paris.
.....American Legation.
IV.....The Duel.
T V.....At Home.
ACT VI—America. Reunited.

ening.....February 25, 1889
AEL STROGOFF."
enings.....25c.....50c..and..75c.
EES.....25c. and 50c.

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New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....February 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.
Extra Matinee—WASHINGTON'S BIRTHDAY—Friday, Feb. 22d.

THE GREATEST OF SUCCESSES!

The Amusing Farce-Comedy

A HOLE IN THE GROUND

A WAIL FOR THE WOES OF THE WAYFARER,

By CHARLES H. HOYT.

Who also got away from the style of "Rienzi," "Coriolanus" and "Virginius," in "A Rag Baby," "A Tin Soldier," "A Parlor Match," "A Brass Monkey," "A Midnight Bell," and "A Singed Cat."

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger.....George Richards
A Romantic young man.....W. H. Gunning
A Capitalist.....Harry McDowell
A Comercial tourist.....Charles Mitchell
A Second Commercial tourist.....Harry McDowell
A Station agent.....Frank Lawton
A Roper-in for the Centropolis Hotel.....Charles Mitchell
A Roper-in for the Grand View Hotel.....Harry McDowell
A Boy anxious to be a railroad man.....W. H. Jordan
A League base-ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose France
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Maym Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
A Third terrier.....Miss Georgie Lake
A Waitress at a lunch counter.....Miss Nettie Lyford

The Scene of the Play Is "The Junction."

ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

SYNOPSIS

It is the custom to interfere with the progress of a play of this desciption by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pallma); Finale, "Sleighing Chorus" (Pallma).

ACT II—"The Traveling Men;" Trio, "The Irish Christening;" Song, "The Railroad Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).

ACT III—"Song of the Lantern" (Zimmerman and Pallma).

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Matinees.....25 50 and 75 cents.

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HANDEL and HAYDEN

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Mme. CAMILLA URSO,

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The Celebrated Violinist, in Mendelssohn's Concerto, "THE INFLAMATUS," from the "STABAT MATER,"

A Fugue in C Minor by MR. JOHN PARROT, JR., and the "Hallelujah" Chorus from "THE MESSIAH."

Orchestra, Parquette and Dress Circle.....$1.00
Family Circle, 50 cents. Reserved Seats, 50 cents extra.
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(MR. RIGGS is no longer connected with this House.)

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C. F. RIGGS.....PROPRIETOR

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THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.

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LAGER BEER

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GREAT REDUCTION IN FARES.

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9 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....FEBRUARY 21, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

We hear that the Mascot Theatre, Sacramento, is suffering a stress of very bad weather, and that the Comique will close in March. Manager Browne is too careful a manager to take any chances when business is bad.

Jack Stewart and Phillip Carroll, light weight sparrers, and Kitty Drew are the new faces at the New Gem Theatre, El Paso, this week.

Billy Frasier, the well known light weight pugilist, who fought Jack Dempsey, Jack McAuliff and others, is now preaching. Feb. 17th he delivered a sermon in Boston before the Young Men's Christian Association. Those who heard him say he will surely make his mark as a speaker.

Bernard Dyllyn, of the Hallen & Hart Co., has signed with My Aunt Bridget Co. for next season.

Lieut. Traiss is the only one of H. W. Williams' Co. who is coming to California with Williams' Number Two Co.

John Kernell will go with Tony Pastor's traveling company the present season. In the Fall he will head the Kernell, Lester & Williams' London Specialty Company.

Martin & Lonsdale, the fine musical sketch team, will leave for Portland on Wednesday, Feb. 27th, to open at Clinton's Theatre Royal on March 4th for a long engagement. They carry with them elegant new wardrobes and a lot of entirely new and original sketches.

The young Appollo, Leslie Morosco, will make his grand slide for life from the dome of the theatre to the stage next week at Morosco's.

Fred T. Herbert, Whiting Bros., Miss May Waldron, Mills & Mills, Pat Foy, Wilson & Marks and Cummings & La Mouse are the new people at the Fountain Theatre, Kansas City, this week.

Wilson & Cameron, the California grotesque team; Filson & Earl, sketch artists, and the Donaldson Brothers, the contortionists who set the medical faculty of kangaroo land in wonder at their defiance of the laws of nature in their contortions, arrived from Australia 20th. They gave a performance in the Hawaiian Opera House, Honolulu, Feb. 11th, to a large audience.

Wilson & Cameron report that the show business is generally good in Australia and that the Gaylor-Silbon Combination is reaping a harvest of "punds." Hicks' Minstrels are also doing well.

The track for the six-day walking match was surveyed and lined out by the city surveyor. It is eight laps to the mile. If only one man covers 525 miles in the race he gets all the terminal money; if only two, 60 and 40 per cent; if three go over the line the percentages will be 50, 30 and 20; and so on in ratio until if ten should make 525 miles, a thing hardly possible, the first man would receive 40 per cent and the last man to make the score 1 per cent of a half of the receipts and prize money.

The Clifford Sisters left on Wednesday to fill an engagement at the Theatre Comique, Butte City. Booked by FIGARO Agency.

Mme. Girard Geyer's wonderful foun[illegible] and classical groupings is the strongest attraction in the Wigwam management have played. On every side it was conceded to surpass anything of the kind ever attempted in this city.

In assuming the management of the Bella Union stage next week Mr. Chas. [illegible] seems to be credited to full comers from the Comique, Butte City, where he [illegible] the same position for many months. He brings with him from the North Ada Clifton, Ned Thatcher and Geo. W. Drew. Our local talent will have to look well to their laurels.

During the present week John S. McMahon, the Apollo Belvidere of the [illegible], the acknowledged champion equestrian and general athlete, will divide the honors with the everywhere popular Farini according to advertisement elsewhere in our columns.

Sapho, Dolph Levino's latest sensation, and the two sparrers, McCauley and McEllwain, are the big cards at the Cremorne this week.

The bill at the Eureka this week has met with great favor. Nine ladies are

PROFESSIONAL PICKINGS.

Mme. Janauschek will follow the Grismers at the Alcazar, if report speaks truly. She is playing this week in Kansas City.

The widow of Frank E. Rae died at Hartford, Feb. 6th, and was buried by the side of her husband in Evergreen Cemetery by the Actors' Fund. The memory of that good old couple, who were residents with us for several years, though Frank was a little too declamatory at times, can awaken none but the kindliest of thoughts. They passed through the vicissitudes of an always struggling professional life from the days of '44, when Frank first took to the boards at Mitchell's Olympic Theatre, 444 Broadway, New York, to a ripe old age with garments unsullied by vice. Honored be their memories.

The Wednesday matinee at the Bush yesterday was the largest ever given at the theatre. All three galleries were filled.

The Twenty-Fourth Industrial Exposition of the Mechanics' Institute will open at the Pavilion on August 27th and close October 5th. The art department will be attractive in oil and water-color painting, black and white sculpture and photography. A musical programme will be rendered every afternoon and evening by an orchestra of fifty eminent performers. At all times everything possible will be done by the management for the comfort and convenience of visitors.

Said Pasha goes to New York for the first time Feb. 25th at the Star Theatre.

Fred Ward begins his annual engagement at the Baldwin next week. The first week will be given to The Mountebank, while the second will be devoted to William Tell, characters that Mr. Warde has never appeared in here before.

Joseph Wheelock had counted a great deal upon the play that Mrs. Mary H. Fiske was writing for him, one act of which she had completed at the time of her death.

After sinking $15 000 of her own on the production of Macbeth, and about as much more for Eugene Tompkins, Mrs. Langtry is satisfied that the venture is a failure. The business done was simply "rocky."

The Bunch of Keys Co., after their Omaha engagement, April 10th, jump direct to San Francisco on the Golden Gate special, and open at the New Bush Street Theatre.

Maude Granger has purchased a new play from J. K. Tillottson, entitled Dens and Palaces, which will be produced at Niblo's Garden, N. Y., March 4th, with Miss Granger as the star.

Prof. Herrmann, the magician, has been the recipient of many social honors at Washington, D. C.

The Emma Abbott Opera Co. are singing to excellent business in the South.

Extra matinees at the Bush, Alcazar, Orpheum and Vienna on Friday, Washington's Birthday.

Howard P. Taylor, the old California dramatist who has resided in New York for the last ten years, arrived from the East Wednesday.

Mr Phil. J. Stressinger, late assistant manager of the Waverly Theatre, Chicago, has arrived in San Francisco. He will assume a position of trust at the Orpheum. Mr. Stressinger was very popular with the newspaper fraternity of Chicago, and it will not be long before he will make himself a favorite. Mr. Stressinger is accompanied by his wife, who is in ill health, and it was more on her account that he accepted the flattering offer made him.

We shall have Robert Mantell here in July.

Mme. Modjeska, with the aid and consent of Manager Hayman, will give a benefit matinee performance at the Grand Opera House, Washington's Birthday, for the aid of St. Joseph's Day Home, under the charge of the Sisters of the Holy Family. The box sheet for sale of tickets will be ready Thursday morning at Sherman & Clay's.

Henry E. Dixey will be seen next season in the long-promised burlesque of Faust.

William Gillette has engaged Dorothy Dorr and Mabel Bert for his coming productions.

Walter Gale, the Happy Jack of the Denman Thompson Company, will sail for England June 5

Thatcher, Primrose and West will put a piece entitled Up to the Times on the road next season.

Mr. James Barrows, who has made a hit in Le Moyne's part in The Wife company, has been engaged to play the Irish sergeant in the coming production of Shenandoah.

W. L Mullaly, the leader, has severed his connection with Dickstein's Minstrels, and joins the Natural Gas. He signed a contract with John Russell for another season, also.

Why is it that when the daughter of a corner grocery store keeper deserts the mercantile for the stage and her aim to play small parts all the papers announce that another society belle has decided to go on the stage?

Sophie Eyre has at last succeeded in finding a play of which she thinks highly. Its name is Larissa. The anticipation of its prospective success has had a beneficial effect upon the physical and mental ailment under which she has been suffering since her arrival from London in New York. A. M. Palmer has kindly placed at her disposal Palmer's Theatre for a matinee performance at an early date.

The summer tour of Thatcher, Primrose and West's Minstrels has been completely arranged. Under Hayman's management they will play for fifteen weeks, their tour beginning at Kansas City and extending through this state, Virginia, Nevada, Utah and Colorado. At many points they are to receive large certainties. The company will number sixty people, and it will be

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GEYMER.....PROPRIETOR
Frank Huffman.....Business Manager
F. Toblemann.....Treasurer | Prof. Chas. Meyer's.....Orchestra
Geo. Gaston.....Stage Manager | Prof. J. Sobrieuer.....Leader

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Monday Evening.....February 18, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

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MR. ALBERT HOSMER

In his Great Character of DICK THORNTON, in the Startling and Realistic Drama of Life on the Texas Frontier.

A LIFE FOR A LASH

CAST OF CHARACTERS:

DICK NORTON, a frontiersman.....MR. ALBERT HOSMER
Silas Hern, leader of the Regulators.....Walter Von Rosen
Tom Stone, his confederate.....R. C. Vernon
Michael Samuel Northonton, an Irish Philosopher (only a few of them left).....John Williams
Noah Garrison, a stock raiser.....Ned Thayer
Jack Gaines.....Richard Williams
Bob Johnson.....Edmund Thayer
Sam Gamble.....Regulators.....Fred. Waldron
Rube Stivers.....Geo. Greenlaw
Bill McLane.....Joe Lyons
Jo Henley.....Chas. Heywood
May Garrison, a flower of the frontier.....Miss Lilly Lawrence
Hattie Little, pert and pretty.....Miss Phoebe Clark
Washington Jackson, a gentleman of color.....Miss Fannie Yantis

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Texan Frontier at Sunrise.
ACT II—A Texas Forest. Silas and his confederate.
ACT III—Sam's Store. The Kidnappers.
ACT IV—The Ruined Cabin. Dick and his lonely home.
ACT V—Same as Act 1. God and Man will pardon Dick Norton of Texas.

PROF. MEYER'S ORCHESTRA AND BRASS BAND

Free Serenade Every Evening.

Monday Evening.....February 25, 1889

The Great Drama of Metropolitan Life.

"THE CRIMES OF A GREAT CITY"

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—Bet. 3d
WALTER MOROSCO and JOHN C. BYRNES.....PR
WALTER MOROSCO.....Manager | DOVER DALE.....St
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader of t

Largest seating capacity.—Commanding widest p

Monday Evening.....February
Performances Every Evening. MATINEES: SUNDAYS A

Fourth and Last Week of the Young Romantic Actor,

Mr. CHAS. THORNT

Who will appear in his own Great Sensational Drama, in Five A
tized and adapted from Mr. ROBERT BUCHANAN'S N
of the same name, entitled

STORMY WATE

Introducing the following Great Effects

Driven from Home....The Liverpool Docks....Sink
Medusa....The Rock in Mid Ocean....Rescue
Expiation....The Wages of Sin.

CAST OF CHARACTERS.

Harry Hastings, a Waif—afterwards the Sir Henry Caruthers.....True Heir } CHAS. TH

Assisted by the following Ladies and Gentle
Richard Kingston, a Cousin No. 1 of the Slack Band, w
schemed for a Fortune and almost got it....James
Jonas Morton, the man who avenged his daughter's sha
.....J
Moses Mordecai, the Jew (his first appearance)...John
Bryan Moriarty, better known as Bobby the Cabman, W
Walter Caruthers, Sir Henry's half brother.....Ralph
Capt. Cheerall, of the ship Medusa.....G
Bill Carlyle.....H
David Dill.....Oli
George Vendale.....Jos.
Romney Barron.....Theoc
Ester Kingston, Richard's unacknowledged wife..Miss
Mary Morton, Harry's sweetheart.....Miss Je
Sally Hare.....Miss
Caspito Cipriani, the Italian.....
Policemen....Sailors....Hackmen....Etc....

JOHN ARMSTRONG.....Manager for Mr. CHAS.

Monday Evening, February 25th } MULDOON'S PI

MOROSCO'S POPULAR PRICES:

Admission.....10 C

Reserved Seats' 10 Cents Extra. Can be secured One Week

Grand Family Matinee Every Sunday.....

The event of America, at Mechanics' Pavilion, Larkin and Hayes streets, San Francisco, California. Seventy men will start in the World's International Six-day Go-as-you-please Race, commencing Thursday evening, 10 P. M., February 21, 1889, and ending Wednesday evening, 10 P. M., February 27. Three Bands in attendance. All day and all night. Among the starters: Frank Hart, Gus. Guerrero, Vint. Howarth, Cartwright, Moore, "Old Sport Campanis," Pancerot, and 60 others. Admission 25 and 50 cents.

Central Park,

CORNER MARKET AND EIGHTH STREET.

2.....CIRCUSES.....2

1 Ticket Admits 1.

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united with

McMAHON'S GREAT WORLD CIRCUS,

Will Amaze and Amuse at

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Commencing THURSDAY EVENING, February 21st.

The Entire Forces and Paraphernalia of Both Circuses in Unison,

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The Laurel Crowned Champions of Every Land and Clime.

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Afternoons and Evenings afterwards.

Admission only 25 cents. Children under 12 years 15 cts.

FIGARO

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DAILY JOURNAL OF AMUSE

In the World.

ESTABLISHED IN 1865—24th YEAR OF PUB

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POPULAR PLACES OF AMUS

IN SAN FRANCISCO

2....EDITIONS DAIL

Morning Edition for City Circulation,

Afternoon Edition for C

THE THEATRES

Publication Office, 532 Merchant Street, below M

J. P. BOGARDUS, Pu

Hoyt's cute enough to move his black stockinged girls around on his dramatic checkerboard every season so that the different cities get a new deal. Misses Hoyt, Comstock and Stevens are missing from the "Hole in the Ground," and in their place we have some pretty new girls—tailor made girls—all of the same size

Said Pasha opens for a two weeks engagement at the Star Theatre in New York next week.

A Hole in the Ground, turned away a great many people from the New Bush last night.

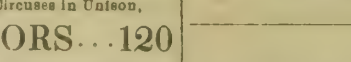
Mr. Grismer is the abused husband and Miss Davies the unappreciative wife in the "Banker's Daughter" at the Alcazar this week.

A number of ladies in New York have started the project to erect a statue to Charlotte Cushman.

Whistling station agent Lawton is still supplying information as to Hole in the Ground train to the delayed passengers, and is still ambitious of becoming superintendent. His melodious whistling solos are

N. P. R. R.

GREAT OVERLAND ROUTE.



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The only line running Pullman Palace Sleeping cars, Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via St. Paul and Minneapolis). The only transcontinental line running Palace Dining cars. (Meals seventy-five cents.)

Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchison, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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A. D. CARLTON, Gen'l West'n Pass. Agt.

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A large Illustrated Circular "PRACTICAL ARTIFICIAL REAR will be mailed free to anyone Send and address. Contains information one who keeps fowls.

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PETALUMA, CALIFO

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The Scientific Ame

Referred to in another column, publication in this country for th Science, Engineering, Mechanics, A copy of the SCIENTIFIC AMERI

FIGARO

Established 1855. SAN FRANCISCO: THURSDAY. FEBRUARY 21. 1889. VOL XLVI.

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EPSIA CURE
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HEM IN YOUR
G COCKTAILS.
at all places of
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THE BEST
PROGRAMME PAPER
In the World.
Published daily, and Programme of all popular places of amusement

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71 Market Street.
ing Variety Theatre on the Pacific Coast.
AN.....PROPRIETOR
manager & treasurer | JOHNNIE CAIN.....Stage manager

of.....Feb. 18, 1889

First Week of the CRANKY COONS,
TON....&....GOLDIE
ening Act.....FATHER'S COACHMAN.

Week of America's Greatest Grotesque Dancers,
H -- & -- LORRAINE

e Kings of High Kickers and Song & Dance Artists,
HAYES & MARION---Dave

he Levinos-Susie
And All the Company in
; or, THE NEW FRENOH CAN-CAN.
MISS MABEL HARRISON
Funny Comedian.....JOHNNIE CAIN

n..... | Maggie Gordon.....
rdner..... | .....Effie Hull.....
rrie Delmar.... | .....Mattie Wallace.

njunction with this Mammoth Bill, there will be a
UR ROUND GLOVE CONTEST, between
AULEY & TOM McELLWAIN
Evening Hereafter there will be an 8-Round Contest.
sion.....10 and 25 cents

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IT & LOUIS POHLMAN.....PROPRIETORS

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TIVE SONGS,
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Cool Lager 5 cents.

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NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
BILLY ARNOLD....STAGE MANAGER | FRANK BEAN.. LEADER ORCHESTRA
Monday Evening ..... February 18, 1889
Last Week of Billy Arnold's Female Mastodons in their
Grand Swinging First Part.
The Great Female John L. Sullivan,
HATTIE STUART
In a Four-Round Contest with the Celebrated Boxer
JOE BOWERS
Middle-Weight Champion, now ready for all comers at 160 lbs.
First Appearance of the Great Premier Spanish Dancers,
SENOR - ANTONIO - MARTINEZ
ALSO.....MARIE LEONA.
First Week of the Great Sketch Artists,
Gardner....&....Bernard
First Appearance of.....MAY MADISON
The Favorrte Comedian.....CLARENCE BOYD
NED BARRY....Motto, Descriptive and Comic Vocalist
The Great.....BURSELL .....The Only
DON'T FORGET OUR SUNDAY MATINEE.
Friday Evening, Feb. 22d } ARNOLD & GARDNER
FAREWELL BENEFIT OF }
Geo. H. Wood, Raymon Moore and Other Volunteers.
Monday, Feb. 25th } CHAS. REESE & HIS EASTERN CO.
Great Attraction } 15—In Number—15
Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.
MONDAY EVENING.....FEB. 18, 1889
NINE LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Jennie Melvo,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.
Re-appearance of
MARTIN....&....LONSDALE
STILL HERE
Bob McDonald, comedian,
Chas. Berkeley, comedian.
Geo. C. Dunham, comedian.
And Others.
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

ORIGINAL
"THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY.. Master of Properties

Still in the Lead!

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss JOSIE LESCOR
The Talented Vocalist and Banjo Queen—Together with
Our Superb Company:
Miss BELLE ALMONT, | Mr. WM. H. McPHERSON,
Miss RAVENNA, | Mr. TOMMY MORRIS,
Miss JOSIE MAYFIELD, | Mr. P. KENNEDY,
Miss JOSIE MEYERS, | Mr. J. H. BURNS,
Miss MARIE MORINA, | Mr. MATT TRAYERS,
Miss NELLIE COLBURN,
ANOTHER GREAT PROGRAMME.
Evening's Entertainment will commence with a few remarks from our
Merry Makers.
Ballad.....Belle Almont | Ballad.....Miss Ravenna
Ballad.....Maria Morina | Refrain.....Tommy Morris
Ditty.....H. McPherson | Ballad.....Josie Lescor
Second Week of
OUR NEW FINALE (Original by Matt Trayers) "THE NEEDLE"
BY THE COMPANY.
Overture.....Orchestra
Miss JOSIE MAYFIELD.....Still With Us
Miss RAVENNA
BELLE ALMONT
Now we have the Talented Banjo Queen,
M I S S J O S I E L E S C O R
Wm. McPherson
The Eccentric Character Comedian.
Josie Mayfield
Miss Ravenna
Belle Almont
Marie Morina
Josie Lescor
Tommy Morris
In his Original Specialty, entitled "WHISKERS 10 CENTS A BAG."
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
BROWN'S BAD BOY
JULIUS, the Bad Boy.....TOMMY MORRIS
JAKE, the Call Boy.....WM. H. McPHERSON
TRAGEDIAN.....J. H. BURNS
MR. BROWN.....MATT TRAYERS
MISS MARY ANDERSON.....JOSIE MAYFIELD
Concluding with a NEW AND ORIGINAL MEDLEY.
.....Miss JOSIE MAYFIELD.....
.....Miss RAVENNA.....
.....Miss BELLE ALMONT.....
.....Miss MARIA MORINA.....
.....Miss JOSIE LESCOR.....
The whole to conclude with the Laughable Act, entitled
"NOTHING ELSE TO DO."
CHARACTERS.....BY THE COMPANY
Admission.....Free

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EN YEARS' SUCCESS!
NSON'S COMEDY CO.
IN
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HEADED BY
J. WILLIAMS.
BERT.....Business Manager.
EST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
ll Communications to CHAS. L. BERT, en route.

THE
TER-BRADY COMP'Y,
on its Second Eastern Tour,
Will commence its
CIFIC COAST TOUR..3d
AUGUST 1st, 1889.
CING CALIFORNIA, OREGON, WASHINGTON TERRITANA DAKOTA, MANITOBA AND THE EAST.
e New Repertoire of Eastern Successes!
California and the Northwest wishing to book this attraction
ess WM. A. BRADY, as per Route.

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KLEY & HOWARD
llenge Sketch Artists.
S—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
ND BURLESQUE. NO DATES OPEN.

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LANCY BROS' SALOON (Frank
SEATTLE, WASHINGTON TERRITORY.
ers for the Professional and Sporting Fraternity.
e and expensive Gallery of Theatrical and Sporting Celebrities
Refreshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

ORNIA DIME MUSEUM
MAIN, NEAR FIRST, LOS ANGELES, CAL.
AO.....PROPRIETORS
—PERFORMERS SUITABLE FOR MUSEUM, FREAKS,
e and Novelties of All Kinds. Also, Variety Talent wanted
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Smoke "PYRAMIDES" TURKISH CIGARETTES

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his *only*, from this date. LOUIS ROLLER.
VICTORIA, Jan. 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only**, and no other. B. B. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
PEOPLE'S THEATRE.....EUGENE CITY, OR.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
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SOLE PROPRIETOR AND MANAGER.

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THOMAS E. WADE.....PROPRIETOR AND MANAGER
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Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
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NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House

FIGARO AMUSEMENT AGENCY,

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

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JOHN A. GORDON, FREDERIC RITCHIE.....PROPRIETORS
Fifth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOLDEN CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST-CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $1.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELLING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
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Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

THURSDAY.....FEBRUARY 21, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

☞ Extra matinees at the Bush, Alcazar, Baldwin and Vienna on Friday, Washington's Birthday.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

A Hole in the Ground, one of the best plays of that Dickens of farcical comedy writers, Chas. H. Hoyt, will be this week's bill at this theatre. It comes to us with all the popular impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

George Richards is inimitable as the imposed upon stranger, and plays the part as studiously and effectively as ever, carefully avoiding the besetting sin of prolonged parts, overacting. Frank Lawton is the same crisp and smart station agent, with the remarkable whistling propensities. Julian Mitchell blows in and out as of old as the all-broke-up baseball Umpire. The hotel runners do the same honest work as baggage grabbers. Nettie Lyford and Alice Evans prove themselves charming soubrettes as the chief engineers of the lunch counter and the telegraph desk, and Lillian Ramden distinguishes herself by her artistic dancing.

The whole performance is greatest of successes in the humorous line, and is one of the most enjoyable ones we have had here.

The handsome dress circle is nightly filled with fashionable audiences, and people are turned away from all three circles, as the house overflows everywhere.

Extra matinee Washington's Birthday. Regular matinee Saturday.

See cast in programme advertisement.

Baldwin Theatre.

J. K. Emmett, in "Fritz," this week, supported by his own company. Mr. Emmett presents a new version of "Fritz," and as his engagement is limited to this week his admirers will have to be prompt in their attendance. His easy and jaunty way, his fine voice and presence, and his personal magnetism have given Emmett a stronger hold on the public than any other Dutch comedian.

Mr. Emmett is an admirable German, and plays true to nature; he has to respond to repeated encores. Miss Barrington renders good support. Plimlimmon is a handsome animal; it is a pity the exigencies of the play kill him so soon.

Next week, Frederick Warde in The Mountebank.

Alcazar Theatre.

Jos. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

The Banker's Daughter, Bronson Howard's notably good and successful play, with its clever dialogue and bright comedy element, will entertain the Alcazar audiences this week.

The performance is a good one, and the piece is effectively played. Mr. Grismer is the hero of the piece; John Strebelow is a part that seems to suit him to a nicety. Miss Davies' Lillian and Miss Brandon's Florence prove the versatility of these favorites.

No star better understands the value of a sufficient number of people on the stage and handsome settings than does Mr. Grismer, and he finds a ready helper in Manager Wallenrod, and as a consequence we are given the picture complete in every detail.

Next week's attraction will be Michael Strogoff, a character which Mr. Grismer invests with soldierly force and dignity. The piece is to be staged with great effects.

Matinee, Washington's Birthday.

Grand Opera House.

This (Thursday) evening, the Handel and Hayden Society will present for the first time H. J. Stewart's new oratorio "The Nativity," at the Grand. Special features of the concert will be the playing of Madame Camilla Urso, the celebrated violinist, of Mendelssohn's concerto "The Inflammatus" from the "Stabat Mater." A chorus of 200 voices, under the direction of Mr. John Parrott, Jr., will render the choral numbers.

Orpheum Opera House.

Cantelis & Pastor's Madrid Opera Company have proved a deservedly drawing card.

The Orpheum has an opera boom. Senora Alemany is a decided hit, musically, dramatically and personally. She is a great favorite, if not the Mascot of the company. Senorita Goyzueta, the other prima donna, has also made a success, and Baritone Labrada jumped into fame at once by his wonderfully clever performance of Campanone in the opera of that name. Frances is one of the best lyric tenors we have ever had here.

Senors Rodriguez, Higuera, Vargas and Gutierrez proved themselves reliable artists. The chorus is well trained and good.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor Vincent d'Allessio. Artists and company have impressed their audiences very favorably.

For classified list of the members of the company see programme advertisement of Orpheum.

To-night the Spanish Opera Company appear in the popular opera of "El Anillo de Hierro," (The Ring of Iron). The sale of seats is large.

Extra matinee, Washington's Birthday.

A change of opera every night. See programme for the week in the Orpheum's advertisement elsewhere.

Opera matinee Sunday.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

Stormy Waters, a startling drama, for this week, the last of Mr. Thornton's engagement. With the capacious stage and its scenic appointments, ably supported by the competent stock company that is Morosco's good fortune to have at his popular house, Mr. Thornton's sensational play has a strong presentation.

Again Mr. Thornton plays a dual role, Harry Hastings and Sir Henry Caruthers. Mr. Brophy is the scheming villian, who nearly succeeds in his plots. Miss Tittel, as Richard's unacknowledged wife, has a part which she plays with great feeling.

Next week, Jas. T. Kelly and Walter Le Roy in the funniest of all comedies, Muldoon's Picnic.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2,000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, an assurity that the performances will be first-class.

Manager Woods presents a change of bill and strong attractions this week at the Vienna consisting of the Stirk Family, 5 Jolly Voyagers, the troupe of Russian Skaters (late of Barnum's Circus), the three King Sisters, three Classical Gymnasts, Annie Suits, Harry Orndorff, Geo. H. Wood and others.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna is in the popular swim and has had its turn of turning people away.

Extra matinee Washington's Birthday.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Feb. 2nd.

Albert Hosmer commences an engagement here this week in the drama depicting frontier life in Texas, entitled A Life for a Lash. The play has plenty of vim in it.

Mr. Hosmer has made himself very popular with a large class of our theatre-goers, and Manager Huffman will find it difficult to accommodate them all this week.

We understand Mr. Hosmer's engagement is limited to four weeks.

The company in support are very good, and the specialties introduced are of the best.

The little house is in a prosperous condition. Business improves every week.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Next week, The Crimes of a Great City, a sensational melodrama

Bella Union Theatre.

The new people for this week are Hattie Stuart, Joe Bowers, Signor Antonio Martinez, Maria Leona, Gardner & Bernard, May Madison and Clarence Boyd.

Ned Barry, motto vocalist; the Whalens; F. J. Tierney, Bursell, John P. Brace, Judd London, Talbot & Cunningham, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Matinees every Sunday.

Friday evening, Feb. 22nd, a farewell benefit will be given Arnold and Gardner, who have played a long and successful engagement. Geo. H. Wood and Raymon Moore head the list of volunteers.

Chas. Reese will assume the management of the stage Monday, February 25th, and bring

New Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT M. FEERLE....Stage Manager.

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Week of Monday.....February 18, 1889

Every Evening (except Sunday) and Saturday Matinee.

☞ FOR SIX NIGHTS ONLY!

—EVERYBODY'S FAVORITE—

J. K. EMMETT

In a New and Picturesque Version of

OUR FRITZ

CAST OF CHARACTERS:

FRITZ	J. K. EMMETT
Henry Norton	C. D. Bennett
Karl Winkleman	M. J. Cody
P. Finnecum	R. N. Hickman
Elias Grimm	Frank Dayton
Noodle	H. W. Brinkley
Judge of the Court	Don McDonnelly
Clerk	Aleck Rockwell
Jones, a detective	O. Baldwin
Katharine Schultz	Miss Ethel Barrington
Miss Blanche Gould	Miss Dorothy Ayers
Lena	Miss Lena Wray
Moppy	Mrs. Williams
Mrs. O'Shane	Miss Valentine Egar
Buster	Little Buster

NEW SONGS! PICTURESQUE SCENERY! ETC.

Monday Evening.....February 25, 1889

ANNUAL ENGAGEMENT OF

Mr. FRED'K WARDE

First Week....The Mountebank.

Second Week....Wm. Tell.

☞ Seats for both weeks ready on Thursday.

PRICES..... 25c. 50c. 75c. $1 and $1.50

MATINEES.....$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HOU

O'Farrell Street, between Stockton and Powell

GUSTAV WALTER & CO.....PR

JOHN MORRISSEY.....

WEEK OF MONDAY.....FEBRUA

Every Evening and Saturday and Sunday Matinees,

CONTINUED SUCCESS OF

PASTOR AND CANTE

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SPANISH OPERA COMP

75.....ARTISTS.....75.

The Best Organized and Most Complete Opera Company tha visited California. Change of Opera Every Night. Gr Repertoire of Grand and Comic Operas. Artists Alternating at Each Performance.

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Sra. ENRIQUETA ALEMANY Sta. SOLEDAD G

Sta. LOUISA TORRAS.....Prima

Sta. ROSINA PELAEZ.....Prima Donna

Senor VENANCIO FRANCES.....First U

Senor BENITO GORIBAR.....First Tenc

Senor ENRIQUE LABRADA.....First Baritone (from Theat

Senor GUILLERMO HIGUERA.....Segund

Senor ENRIQUE RODRIGUES..... } Basso

Senor JESUS VARGAS..... }

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....Sta. An

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. Carl

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Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Carlos

15.....SEGUNDO ARTISTS.....

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Sta. Felipa Lopez.....Maria and Jesus

Sta. Virginia Garcia.....Sr. Malesio Lop

Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 Music

Artistic Spanish Ballet! Elegant Costumes and Appoi

Thursday Evening.....February

"EL ANILLO DE HIER

Friday Matinee—Washington's Birthday—Februar

Los MADGIAR

Friday Evening.....Febru

"DONNA JUANIT

Saturday Evening.....LA TE

Sunday Matinee, February 24th.....EL ANILLO DE

Sunday Evening.....DONNA

Spanish Dances introduced in all Operas This W

Notice——No Smoking.

Monday Evening.....Febr

——Re-engagement, Farewell Week of the——

SPANISH OPERA COMPA

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PRICES FOR OPERA SEASON.

Reserved Seats.....50c. | Admission.....

A Few Extra Reserves.....75c. | Proscenium Boxes.....

☞ Reserved Seats on sale at the Box Office.

Opera Matinees, Saturday and Sunday.

Central Park—The First Circus.

Farini's Great Australian Circus, united with McMahon's Great World's Circus, will give a short circus season at Central Park, commencing on Thursday night.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's lady riders are noted for their daring and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. First matinee Washington's Birthday; two performances a day after, afternoon and evening.

Mechanics' Pavilion The 6-Days Race.

The great World's International 6-day-go-as-you-please race commences at the Pavilion on Thursday at 10 P. M. The money awards offered by Manager Hall have brought here the champions of the world to compete against each other for the valuable prizes. There can be no doubt but that the race will be one of the most noted ones in history. The struggle between the best men in the world will be an earnest one, and with the aid of our vitalizing and even climate to help the contesting champions record smashing is confidentially looked for.

Hallinan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week. It is full of new effects and musical specialties and is a great go. Levino is an artist in his line of business.

This week, first appearance of Morton & Goldie.

Barth & Lorraine, the elastic swells, together with Jack McCauley and Tom McElwain, sparrers. The sparrers are doing some very clever work.

Morton & Goldie's funny act, Father's Coachman, is billed for the week.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Reta Gardner, Susie Levino, Effie Hull, Maggie Gordon and others form the female staff of the company.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Belle Almont, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Josie Lescor, vocalist and banjo queen is the new face this week.

The entertainment commences with the entire company in a musical first part, with an original finale, composed by Matt Trayers, entitled The Needle. Tommy Morris introduces his original specialty, entitled Whiskers 10 Cents a Bag. This is followed by the laughable comedy, entitled Brown's Bad Boy. The evening winds up with the amusing act, "Nothing Else to Do."

Tommy Morris, comedian, and McPherson, favorite comedian, vocalist and dancer, appear in acts and specialties.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

PALACE THEATRE,

Port Townsend.....Washington Territory

CHAS. HAWKINS.....SOLE PROPRIETOR

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N. W. CORNER OF STOCKTON AND SUTTER STR

A. LARSEN.....P

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☞ Performances Every Evening. - - - - Matinees

Monday Evening.....February 1

Grand Special Matinee—WASHINGTON'S BIRTHDAY

THOROUGHLY REPAIRED, RENOVATED, DECORAT IMPROVED AT A COST OF $2,500.

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A PROGRAMME OF EXCEL

☞ ENTIRE NEW COMPANY. ☜

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The Greatest Bicycle Riders Extant;

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Fancy Trick Skaters (late of P. T. Barnum's Circ

3.....KING ★ SISTERS

Famous Lady Jugglers and Balancers,

Assisted by.....Mr. CHAS. HAC

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Classic Gymnasts.....In Sports of O

MISS FLORA STI

Soubrette, Vocalist and Comedienne.

MISS ANNIE SUITS,

Soubrette and Songstress.

Mr. HARRY ORND

German Comique.

The Somewhat Different Comedian,

GEORGE H. WO

As an Opening Wedge this week, a Farcical Trifle,

OUR FRITZ'S ADVENT

PRICES

10 cts. | No Higher.

NEXT WEEK } Startling Novelty and Monste

NEXT WEEK }

theatres for years past. Manager Walterstein runs a very strong company. There are nine lady vocalists this week.

The favorite musical sketch artists, Martin & Lonsdale, are the new faces this week. They open in their latest success, Flirtation.

The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

Rose Lonsdale, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, Bob McDonald Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

The funny act, The Three Plumbers, and the amusing Spanish Can-Can are original and very clever. Dunham, Berkeley and McDon-

Young Jenkins—Of course of poetry, are you not, Mi Miss McGuffin—O yes, but I Let us talk of something se all about the entries for the ing race.

The Eden Theatre, Paris lost $5,000,000 for its project its doors.

Helen Dauvray will trav Miner's management for come.

The Musin concert comp near.

Effie Ellsler follows the Alcazar.

Mestayer is going to bur He will make him a tough it.

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ng.....February 18, 1889
ening (including Sunday) and Saturday Matinee.

EMENT OF THE POPULAR ARTISTS,

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PHŒBE DAVIES
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azar Theatre Co.

RONSON HOWARD'S COMEDY-DRAMA,
THE
ER'S DAUGHTER.

ST OF CHARACTERS:

ELOW.....JOSEPH R. GRISMER
.....MISS PHŒBE DAVIES
brook.....James Carden
.....Scott Cooper
l.....Leo Cooper
ge.....Arthur Branscombe
hipps.....Frank Hatch
.....F. M. Page
.....Edgar Weir
.....E. Collins
t.....Charles Bates
'INCENT BROWN.....MISS ETHEL BRANDON
combe.....Miss Fanny Young
.....Miss Archer
.....Miss Helen Henry

SYNOPSIS

.....The Banker's Daughter
.....Paris.
.....American Legation.
IV.....The Duel.
CT V.....At Home.
ACT VI—America. Reunited.

vening.....February 25, 1889
AEL STROGOFF."

venings.....25c.....50c. and 75c.
NEES.....25c. and 50c.

BILLIARDS ON EUROPEAN PLAN. BILLIARDS WITH CHOICEST REFRESHMENTS, 25 cts., at the Spacious BRUNSWICK BILLIARD HALL, 126 Kearny Street, up stairs! 11 FIRST-CLASS BILLIARD TABLES. 15-BALL AND PIN-POOL TABLES. AND REFRESHMENTS.....25 CENTS.

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New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....February 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

THE GREATEST OF SUCCESSES!
The Amusing Farce-Comedy

A HOLE IN THE GROUND

A WAIL FOR THE WOES OF THE WAYFARER,
By CHARLES H. HOYT.

Who also got away from the style of "Rienzi," "Coriolanus" and "Virginius," in "A Rag Baby," "A Tin Soldier," "A Parlor Match," "A Brass Monkey," "A Midnight Bell," and "A Singed Cat."

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger.....George Richards
A Romantic young man.....W. H. Gunning
A Capitalist.....Harry McDowell
A Comercial tourist.....Charles Mitchell
A Second Commercial tourist.....Harry McDowell
A Station agent.....Frank Lawton
A Roper-in for the Centropolis Hotel.....Charles Mitchell
A Roper-in for the Grand View Hotel.....Harry McDowell
A Boy anxious to be a railroad man.....W. H. Jordan
A League base ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose France
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Maym Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
A Third terrier.....Miss Georgie Lake
A Waitress at a lunch counter.....Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

SYNOPSIS

It is the custom to interfere with the progress of a play of this description by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pallma); Finale, "Sleighing Chorus" (Pallma).

ACT II—"The Traveling Men;" Trio, "The Irish Christening;" Song, "The Railroad Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).

ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent:

John J. Ruddy....Business Manager | Chas. T. Buckley.....Treasurer

NEW SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

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ALFRED BOUVIER....Acting Manager | ROBT M. EBERLE....Stage Manager.

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Karl Winkleman.....M. J. Cody
P. Finnecum.....R. N. Hickman
Elias Grimm.....Frank Dayton
Noodle.....H. W. Brinkley
Judge of the Court.....Don McDonnelly
Clerk.....Aleck Rockwell
Jones, a detective.....O. Baldwin
Katharine Schultz.....Miss Ethel Barrington
Miss Blanche Gould.....Miss Dorothy Ayers
Lena.....Miss Lena Wray
Moppy.....Mrs. Williams
Mrs. O'Shane.....Miss Valentine Egar
Buster.....Little Buster

NEW SONGS! PICTURESQUE SCENERY! ETC.

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Second Week.....Wm. Tell.
Seats for both weeks ready on Thursday.

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J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
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THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
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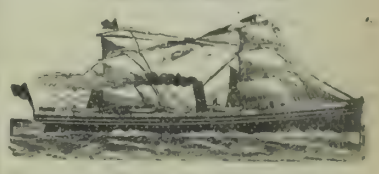
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FOR SALE AT ALL THE PRINCIPAL SALOONS.
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The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....FEBRUARY 23, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO the only paper that has them.

SPECIALTY SQUIBS.

The three La Martine Bros., M'lle Garretta (whose Australian emu debuts as a performer), Miss Minnie Pierce and Miss Helen Conklin are the novelty features at the Vienna next week.

Miss Kittie Wilson, character vocalist, and Louie O'Dell, comedian and dancer, are next week's new faces at the Comique.

A newly improved gallery at the Wigwam and a reconstructed stage at the People's Theatre add largely to the comfort of their patrons.

Billy Arnold had a big benefit at the Bella Union last night. Billy has a host of friends.

Miss Edith Montrose has separate fencing contests, to a finish, with Prof. Melville and Capt. Martin at Seaside Gardens, Sunday. We are preparing the Professor's and the Captain's obituaries. Information appertaining thereto thankfully received at this office.

Harry Kernell's Specialty and Comedy Co. open at the Orpheum March 4th. This will be their first visit to California.

Kennedy, the mesmerist, and the talented and versatile Stirk Family and Charley Nelson will sail for Australia Tuesday.

We hear that the Mascot Theatre, Sacramento, is suffering a stress of very bad weather, and that the Comique will close in March. Manager Browne is too careful a manager to take any chances when business is bad.

Bernard Dyllyn, of the Hallen & Hart Co., has signed with My Aunt Bridget Co. for next season.

Lieut. Trairs is the only one of H. W. Williams' Co. who is coming to California with Williams' Number Two Co.

John Kernell will go with Tony Pastor's traveling company the present season. In the Fall he will head the Kernell, Lester & Williams' London Specialty Company.

Martin & Lonsdale, the fine musical sketch team, will leave for Portland on Wednesday, Feb. 27th, to open at Clinton's Theatre Royal on March 4th for a long engagement. They carry with them elegant new wardrobes and a lot of entirely new and original sketches.

The young Appollo, Leslie Morosco, will make his grand slide for life from the dome of the theatre to the stage next week at Morosco's.

Wilson & Cameron, the California grotesque team; Filson & Earl, sketch artists, and the Donaldson Brothers, the contortionists who set the medical faculty of kangaroo land in wonder at their defiance of the laws of nature in their contortions, arrived from Australia 20th. They gave a performance in the Hawaiian Opera House, Honolulu, Feb. 11th, to a large audience.

Wilson & Cameron report that the show business is generally good in Australia and that the Gaylor-Silbon Combination is reaping a harvest of "pounds." Hicks' Minstrels are also doing well.

The Clifford Sisters left on Wednesday, to fill an engagement at the Theatre Comique, Butte City. Booked by FIGARO Agency.

Harry E. Dixey will be seen next season in the long promised burlesque of Faust.

Mme. Girard Geyer's wonderful fountain and classical groupings is the strongest attraction the Wigwam management have played. On every side it was conceded to surpass anything of the kind ever attempted in this city.

In assuming the management of the Bella Union stage next week Mr. Chas. Reese comes to us credited to full honors from the Comique, Butte City, where he has occupied the same position for many months. He brings with him from the North Ada Clifton, Ned Thatcher and Geo. W. Drew. Our local talent will have to look well to their laurels.

Sapho, Dolph Levino's latest sensation, and the two sparrers, McCauley and Mc-Cain, are the big cards at the Cremorne this week.

The bill at the Eureka this week has met with great favor. Nine ladies are heard to good advantage in well selected songs in the olio.

Wright is cute enough to move his black-stockinged girls around on his dramatic checkerboard every season so that the different [illegible] look like new ones.

PROFESSIONAL PICKINGS.

Mme. Janauschek will follow the Grismers at the Alcazar. Effie Ellsler follows the tragedienne with the hard name to spell.

The Washington's Birthday matinee at the Bush was very large. All three tiers were filled.

W. H. Powers will scatter the Ivy Leaf around the Alcazar stage some time this season.

Mrs. Chas. J. Edmonds will be Kiralfy's Dame Barbara the rest of the season.

Manager Leavitt has made some great bookings for his new Bush Street, albeit he is very quiet about it.

Patti will visit us once more but not for a year yet, so we shall have time to save a few more dollars for the fair singer.

Frank Aiken, a favorite on the slope, will be in the cast of Little Lord Fauntleroy when it has its California presentation.

Geo. C. Staley will star here in a new play by Scott Marble next season.

Mr. Adolph Sutro has addressed a long and exhaustive open letter to the Legislature of California for the preservation of the seals on Seal Rocks. He argues that as there are over 15,000 seals about the immediate entrance to the harbor, the killing of a few on the rocks at the Cliff House would only frighten the rest away, but that they would go no farther than the Farallones, Point Reyes, Point San Pedro and other rockeries along the coast. His argument is well taken and we hope it will have its effect at Sacramentoo. The entire letter is too long to admit of reprinting in our columns.

J. H. Haverly of minstrel managing fame is in town with the intent of sailing for Australia on a non-professional visit very shortly.

Farini and McMahon's Circus have made an instantaneous hit. The large tent is filled at every performance. The entertainment is first-class in every respect. They remain for a short season only.

Next week will be the last of the Spanish Opera Co. at the Orpheum, and the best of programmes has been arranged. The repertoire is as follows: Zampa for Monday night and Saturday matinee; Juramento, Tuesday; Wednesday, benefit of Sra. Alemany, Galatea in 2 acts by Masse and a concert.

Thursday evening and Sunday matinee, Traviata; Friday evening, benefit of Senor Labrada, Gerra Santa (Michael Strogoff) with introduction of new Spanish dance, repeated on Saturday evening; Sunday evening, Grand Duchess and benefit of Senor Gutierrez.

The widow of Frank E. Rae died at Hartford, Feb. 6th, and was buried by the side of her husband in Evergreen Cemetery by the Actors' Fund. The memory of that good old couple, who were residents with us for several years, though Frank was a little too declamatory at times, can awaken none but the kindliest of thoughts. They passed through the vicissitudes of an always struggling professional life from the days of '44, when Frank first took to the boards at Mitchell's Olympic Theatre, 444 Broadway, New York, to a ripe old age with garments unsullied by vice. Honored be their memories.

The Twenty-Fourth Industrial Exposition of the Mechanics' Institute will open at the Pavilion on August 27th and close October 5th. The art department will be attractive in oil and water-color painting, black and white sculpture and photography. A musical programme will be rendered every afternoon and evening by an orchestra of fifty eminent performers. At all times everything possible will be done by the management for the comfort and convenience of visitors.

Said Pasha goes to New York for the first time Feb. 25th at the Star Theatre.

"Spike" Hennessy and "Kid" McCoy who are doing the safe cracking act in "The Stow away" were royally entertained recently in St. Joseph Mo., by some of the old friends and sympathizers of the James' gang. McCoy was formerly a leading spirit in the depredations of the famous James brothers, and was always called upon to do the fine work. Has he reformed? And who would not be an actor?

Fred Ward begins his annual engagement at the Baldwin next week. The first week will be given to The Mountebank, while the second will be devoted to William Tell, characters that Mr. Warde has never appeared in here before.

After sinking $15 000 of her own on the production of Macbeth, and about as much more for Eugene Tompkins, Mrs. Langtry is satisfied that the venture is a failure. The business done was simply "rocky."

The Bunch of Keys Co., after their Omaha engagement, April 10th, jump direct to San Francisco on the Golden Gate special, and open at the New Bush Street Theatre.

Maude Granger has purchased a new play from J. K. Tillottson, entitled Dens and Palaces, which will be produced at Niblo's Garden, N. Y., March 4th, with Miss Granger as the star.

Prof. Herrmann, the magician, has been the recipient of many social honors at Washington, D. C.

We shall have Robert Mantell here in July.

Three horses and as many jockeys will be employed in the realistic race scene in A County Fair in which Neil Burgess will appear at Proctor's new Twenty-third Street Theatre, New York.

A Hole in the Ground, turned away a great many people from the New Bush this week.

Professor Bartholomew has secured ten valuable horses to add to his present thirty

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GEYMER.....PROPRIETOR
Frank Huffman.....Business Manager
F. Toblemann.....Treasurer | Prof. Chas. Meyer's.....Orchestra
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PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Theatre Crowded Every Night!

Monday Evening.....February 18, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

—America's Favorite Young Actor,—

MR. ALBERT HOSMER

In his Great Character of DICK THORNTON, in the Startling and Realistic Drama of Life on the Texas Frontier,

A LIFE FOR A LASH

CAST OF CHARACTERS:

DICK NORTON, a frontiersman.....MR. ALBERT HOSMER
Silas Hern, leader of the Regulators.....Walter Von Rosen
Tom Stone, his confederate.....R. C. Vernon
Michael Samuel Northonton, an Irish Philosopher (only a few of them left).....John Williams
Noah Garrison, a stock raiser.....Ned Thayer
Jack Gaines, Bob Johnson, Sam Gamble, Rube Stivers, Bill McLane, Jo Henley ..Regulators.. Richard Williams, Edmund Thayer, Fred. Waldron, Geo. Greenlaw, Joe Lyons, Chas. Heywood
May Garrison, a flower of the frontier.....Miss Lilly Lawrence
Hattie Little, pert and pretty.....Miss Phoebe Clark
Washington Jackson, a gentleman of color.....Miss Fannie Yantis

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Texan Frontier at Sunrise.
ACT II—A Texas Forest. Silas and his confederate.
ACT III—Sam's Store. The Kidnappers.
ACT IV—The Ruined Cabin. Dick and his lonely home.
ACT V—Same as Act 1. God and Man will pardon Dick Norton of Texas.

PROF. MEYER'S ORCHESTRA AND BRASS BAND

Free Serenade Every Evening.

Monday Evening.....February 25, 1889

—The Great Drama of Metropolitan Life,—

"THE CRIMES OF A GREAT CITY"

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Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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WALTER MOROSCO.....Manager | DOVER DALE.....Str
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Largest seating capacity.—Commanding widest p

Monday Evening.....February

Performances Every Evening. MATINEES: SUNDAYS A

Fourth and Last Week of the Young Romantic Actor,

Mr. CHAS. THORNT

Who will appear in his own Great Sensational Drama, in Five A tized and adapted from Mr. ROBERT BUCHANAN'S N of the same name, entitled

STORMY WATE

Introducing the following Great Effects

Driven from Home....The Liverpool Docks....Sink Medusa....The Rock in Mid-Ocean....Rescued Expiation....The Wages of Sin.

CAST OF CHARACTERS.

Harry Hastings, a Waif—afterwards the Sir Henry Caruthers.....True Heir } CHAS. TH

Assisted by the following Ladies and Gentle

Richard Kingston, a Cousin No. 1 of the Slack Band, w schemed for a Fortune and almost got it....James
Jonas Morton, the man who avenged his daughter's sha
Moses Mordecas, the Jew (his first appearance)..John
Bryan Moriarty, better known as Bobby the Cabman, W
Walter Caruthers, Sir Henry's half brother....Ralph
Capt. Cheerall, of the ship Medusa.....G
Bill Carlyle.....H
David Dill.....Oli
George Vendale.....Jos.
Romney Barron.....Theoc
Ester Kingston, Richard's unacknowledged wife..Miss
Mary Morton, Harry's sweetheart.....Miss Je
Sally Hare.....Miss I
Caspito Cipriani, the Italian.....
Policemen....Sailors....Hackmen....Etc....

JOHN ARMSTRONG.....Manager for Mr. CHAS.

Monday Evening, February 25th } MULDOON'S PI

MOROSCO'S POPULAR PRICES:

Admission.....10 C

Reserved Seats' 10 Cents Extra. Can be secured One Week

Grand Family Matinee Every Sunday.....

The event of America, at Mechanics' Pavilion, Larkin and Hayes streets, is the great World's International Six-day Go-as-you-please Race: Commenced Thursday evening, 10 P. M., February 21, 1889, and ending Wednesday evening, 10 P. M., February 27th. Three Bands in attendance. All day and all night. Among the starters: Frank Hart, Gus. Guerrero, Vint. Howarth, Cartwright, Moore, "Old Sport Campania," Pancerot, and others. Admission 25 and 50 cents.

First record smashed: Hart's 131 miles in 24 hours.

Central Park,

CORNER MARKET AND EIGHTH STREET.

2.....CIRCUSES.....2

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—united with—

McMAHON'S GREAT WORLD CIRCUS,

Will Amaze and Amuse at

CENTRAL PARK for 2 WEEKS,

Commencing THURSDAY EVENING, February 21st.

The Entire Forces and Paraphernalia of Both Circuses in Unison,

120...ARENIC METEORS...120

The Laurel Crowned Champions of Every Land and Clime.

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Afternoons and Evenings afterwards.

Admission only 25 cents. Children under 12 years 15 cts.

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DAILY JOURNAL OF AMUSE

In the World.

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POPULAR PLACES OF AMUS

IN SAN FRANCISCO

2....EDITIONS DAIL

Morning Edition for City Circulation,

Afternoon Edition for C

THE THEATRES

Publication Office, 532 Merchant Street, below Mo

J. P. BOGARDUS, Pub

Whistling station agent Lawton is still supplying information as to Hole in the Ground train to the delayed passengers, and is still ambitious of becoming superintendant. His melodious whistling solos are as enjoyable as ever.

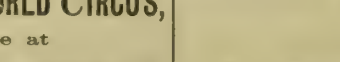
W. L Mullaly, the leader, has severed his connection with Dockstader's Minstrels, and joins Natural Gas. He signed a contract with John Russell for another season, also.

Why is it that when the daughter of a corner grocery store keeper deserts the molasses jug and her can to play small parts all the papers announce that another society belle has decided to go on the stage?

The summer tour of Thatcher, Primrose and West's Minstrels has been completely arranged. Under Hayman's management they will play for fifteen weeks, their tour beginning at Kansas City and extending through this state, Virginia, Nevada, Utah and Colorado. At many points they are to

N. P. R. R.

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HEM IN YOUR
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Published daily, and Programme of all places of amusement.

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manager & treasurer | JOHNNIE CAIN.....Stage manager

of.....Feb. 18, 1889

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TON....&....GOLDIE
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Week of America's Greatest Grotesque Dancers,
H -- & -- LORRAINE
e Kings of High Kickers and Song & Dance Artists,
HAYES & MARION---Dave
he Levinos-Susie
And All the Company in
; or, THE NEW FRENCH CAN-CAN.
MISS MABEL HARRISON
Funny Comedian.....JOHNNIE CAIN

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, Feb. 25th—First Appearance of the Popular
'FALO TRIO
SON, MILLER AND MASON.
...Miss FLORA HASTINGS
ion.....10 and 25 cents

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T & LOUIS POHLMAN.....PROPRIETORS

EAN CONCERT HALL

IVE SONGS,
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OPERATIC VOCALISMS,
BALLADS, and
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Last Week of Billy Arnold's Female Mastodons in their
Grand Swinging First Part.
The Great Female John L. Sullivan,
HATTIE STUART
In a Four-Round Contest with the Celebrated Boxer,
JOE BOWERS
Middle-Weight Champion, now ready for all comers at 160 lbs.
First Appearance of the Great Premier Spanish Dancers,
SENOR - ANTONIO - MARTINEZ
ALSO.....MARIE LEONA.
First Week of the Great Sketch Artists,
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First Appearance of.....MAY MADISON
The Favorite Comedian.....CLARENCE BOYD
NED BARRY....Motto, Descriptive and Comic Vocalist
The Great.....BURSELL .....The Only
DON'T FORGET OUR SUNDAY MATINEE.
Monday Evening, February 25th—Great Attraction!
CHAS. REESE & HIS EASTERN COMP'Y
15—In Number—15
Admission.....25 and 10 Cents.

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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.
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NINE LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Jennie Melvo,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.
Re-appearance of
MARTIN....&....LONSDALE
STILL HERE
Bob McDonald, comedian,
Chas. Berkeley, comedian.
Geo. C. Dunham, comedian.
And Others.
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BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY.. Master of Properties

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss JOSIE LESCOR
The Talented Vocalist and Banjo Queen—Together with Our Superb Company:

Miss BELLE ALMONT,
Miss RAVENNA,
Miss JOSIE MAYFIELD,
Miss JO-IE MEYERS,
Miss MARIE MORINA,
Miss NELLIE COLBURN.
Mr. WM. H. McPHERSON,
Mr. TOMMY MORRIS,
Mr. P. KENNEDY,
Mr. J. H BURNS,
Mr. MATT TRAYERS.

ANOTHER GREAT PROGRAMME.
Evening's Entertainment will commence with a few remarks from our
Merry Makers.

Ballad.....Belle Almont | Ballad.....Miss Ravenna
Ballad.....Maria Morina | Refrain.....Tommy Morris
Ditty.....H. McPherson | Ballad.....Josie Lescor
—Second Week of—
OUR NEW FINALE (Original by Matt Trayers) "THE NEEDLE" BY THE COMPANY.

Overture.....Orchestra
Miss JOSIE MAYFIELD.....Still With Us
Miss RAVENNA
BELLE ALMONT
Now we have the Talented Banjo Queen,
M|I|S|S ★ J|O|S|I|E ★ L|E|S|C|O|R
★Wm. McPherson★
The Eccentric Character Comedian.
★Josie Mayfield.....
.....★Miss Ravenna.....
.....★Belle Almont.....
.....★Marie Morina.....
.....★Josie Lescor
★..Tommy Morris..★
In his Original Specialty, entitled "WHISKERS 10 CENTS A BAG."
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
BROWN'S BAD BOY
JULIUS, the Bad Boy.....TOMMY MORRIS
JAKE, the Gall Boy.....WM. H. McPHERSON
TRAGEDIAN.....J. H. BURNS
MR. BROWN.....MATT TRAYERS
MISS MARY ANDERSON.....JOSIE MAYFIELD
Concluding with a NEW AND ORIGINAL MEDLEY.
.....Miss JOSIE MAYFIELD.....
.....Miss RAVENNA.....
.....Miss BELLE ALMONT.....
.....Miss MARIA MORINA.....
.....Miss JOSIE LESCOR.....
The whole to conclude with the Laughable Act, entitled
"NOTHING ELSE TO DO."
CHARACTERS.....BY THE COMPANY
Monday, Feb. 25th—First appearance of Miss KITTIE WILSON the charming Character Vocalist and Male Impersonator. Also, Mr. LOUIS O'DELL, the talented Vocalist, Comedian and Dancer.
Admission.....Free

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SON'S COMEDY CO.
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K'S BAD BOY
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. WILLIAMS.
BERT.....Business Manager.
ST SUCCESS EVER PLAYED AT THE ORPHEUM,
Conquering and to Conquer MILLONS OF LAUGHS.
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ATTLE, WASHINGTON TERRITORY.
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ORNIA DIME MUSEUM
AIN, NEAR FIRST, LOS ANGELES, CAL.
.....PROPRIETORS
PERFORMERS SUITABLE FOR MUSEUM, FREAKS, nd Novelties of All Kinds. Also, Variety Talent wanted

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Smoke "PYRAMIDES" TURKISH CIGARETTES

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his *only*, from this date. LOUIS ROLLER,
VICTORIA, Jan. 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only**, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
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The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
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Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
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First-class Novelties can secure a date at this house all the year around.

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Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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TACOMA, W. T.
HARRY MORGAN, ...PROPRIETOR | CHAS. B NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES' Good Talent of All Kinds Solicited

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JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS
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The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250 00 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 per ple, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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Daily, per year	$3 50
Daily, six months	2 00
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

SATURDAY.....FEBRUARY 23, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

A Hole in the Ground, one of the best plays of that Dickens of farcical comedy writers, Chas. H. Hoyt, will be this week's bill at this theatre. It comes to us with all the popular impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

George Richards is inimitable as the imposed upon stranger, and plays the part as studiously and effectively as ever, carefully avoiding the besetting sin of prolonged parts, overacting. Frank Lawton is the same crisp and smart station agent, with the remarkable whistling propensities. Julian Mitchell blows in and out as of old as the all-broke-up baseball Umpire. The hotel runners do the same honest work as baggage grabbers. Nettie Lyford and Alice Evans prove themselves charming soubrettes as the chief engineers of the lunch counter and the telegraph desk, and Lillian Ramden distinguishes herself by her artistic dancing.

The whole performance is greatest of successes in the humorous line, and is one of the most enjoyable ones we have had here.

The handsome dress circle is nightly filled with fashionable audiences, and people are turned away from all three circles, as the house overflows everywhere.

See cast in programme advertisement.

Baldwin Theatre.

J. K. Emmett, in "Fritz," to-night, supported by his own company, for the last time.

Frederick Warde commences his engagement at the Baldwin next week as Belphegor in The Mountebank, supported by his own company, with E. J. Henderson, Adele Belgarde and Stella Boniface in the leads. The play is a standard one of the emotional class, though it has not been performed in this city for a long time.

Alcazar Theatre.

Joe. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

The Banker's Daughter, Bronson Howard's notably good and successful play, with its clever dialogue and bright comedy element, will entertain the Alcazar audiences this week.

The performance is a good one, and the piece is effectively played. Mr. Grismer is the hero of the piece; John Strebelow is a part that seems to suit him to a nicety. Miss Davies' Lillian and Miss Brandon's Florence prove the versatility of these favorites.

No star better understands the value of a sufficient number of people on the stage and handsome settings than does Mr. Grismer, and he finds a ready helper in Manager Wallenrod, and as a consequence we are given the picture complete in every detail.

Next week's attraction will be Michael Strogoff, a character which Mr. Grismer invests with soldierly force and dignity. The piece is to be staged with great effects.

Orpheum Opera House.

Cantelis & Pastor's Madrid Opera Company have proved a deservedly drawing card.

The Orpheum has an opera boom. Senora Alemany is a decided hit, musically, dramatically and personally. She is a great favorite, if not the Mascot of the company. Senorita Goyzueta, the other prima donna, has also made a success, and Baritone Labrada jumped into fame at once by his wonderfully clever performance of Campanone in the opera of that name. Frances is one of the best lyric tenors we have ever had here.

Senors Rodriguez, Higuera, Vargas and Gutierrez proved themselves reliable artists. The chorus is well trained and good.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Seno Vincent d'Allesio.

For classified list of the members of the company see programme advertisement of Orpheum.

By general request, the popular opera of La Tempestad will be given to-night and for Sunday matinee.

Sunday evening, Donna Juanita.

Next week, last week of the Opera Company. Monday, Zampa.

Tuesday night, Juramento.

A change of opera every night. See programme for the week in the Orpheum's advertisement elsewhere.

Opera matinee Sunday.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

Stormy Waters, a startling drama, for this week, the last of Mr. Thornton's engagement. With the capacious stage and its scenic appointments, ably supported by the competent stock company that is Morosco's good fortune to have at his popular house, Mr. Thornton's sensational play has a strong presentation.

Again Mr. Thornton plays a dual role, Harry Hastings and Sir Henry Caruthers. Mr. Brophy is the scheming villian, who nearly succeeds in his plots. Miss Tittel, as Richard's unacknowledged wife, has a part which she plays with great feeling.

Next week, Jas. T. Kelly and Walter Le Roy in the funniest of all comedies, Muldoon's Picnic.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2,000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, and is making a very popular family theatre.

Sunday, last night of the Stirk Family, the troupe of Russian Skaters (late of Barnum's Circus), the three King Sisters, and the three Classical Gymnasts.

Manager Woods presents a change of bill and strong attractions next week at the Vienna: M'lle Garretta and her bevy of trained pigeons, cockatoos, parrots and, for the first time, her Australian emu; the three famed gymnasts, La Martine Brothers; Miss Minnie Pierce, aerial artiste; Helen Conklin, Chas. Morrell and his banjo, Annie Suits, Harry Orndorff, Geo. H. Wood and others.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna is in the popular swim and has had its turn of turning people away.

See programme announcement on this page. Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Feb. 2nd.

Albert Hosmer commences an engagement here this week in the drama depicting frontier life in Texas, entitled A Life for a Lash. The play has plenty of vim in it.

Mr. Hosmer has made himself very popular with a large class of our theatre-goers, and Manager Huffman will find it difficult to accommodate them all this week.

We understand Mr. Hosmer's engagement is limited to four weeks.

The company in support are very good, and the specialties introduced are of the best.

The little house is in a prosperous condition. Business improves every week.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Next week, The Crimes of a Great City, a sensational melodrama.

Bella Union Theatre.

The new people for this week are Hattie Stuart, Joe Bowers, Signor Antonio Martinez, Maria Leona, Gardner & Bernard, May Madison and Clarence Boyd.

Ned Barry, motto vocalist; the Whalens; F. J. Tierney, Burnell, John P. Brace, Judd London, Talbot & Cunningham, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Matinees every Sunday.

Chas. Reese will assume the management of the stage Monday, February 25th, and bring with him many new Eastern faces.

The new people for next are: Charles Reese, Ada Clifton, Ned Thatcher, Geo. Drew, Jennie Hayward, Della Turner and Lou Hayden.

Hallinan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week. It is full of new effects and musical specialties and is a great go. Levino is an artist in his line of business.

This week, first appearance of Morton & Goldie.

Morton & Goldie's funny act, Father's Coachman, is billed for the week.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Gibbons & Ford, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Reta Gardner, Susie Levino, Effie Hull, Maggie Gordon and others form the female staff of the company.

The Buffalo Trio, formed of those clever performers and harmonious vocalists, Mason, Miller and Mason, and Miss Flora Hastings, the popular vocalist, put in appearances here next

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER.....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....February 25, 1889

Every Evening (except Sunday), and Saturday Matinees.

ANNUAL ENGAGEMENT OF THE DISTINGUISHED TRAGEDIAN, MR.

FREDERICK WARDE,

—supported by—

AN EXCELLENT COMPANY.

During the First Week will be presented, the Romantic Play in Five Acts, (from the French of D'Ennery, author of the "Two Orphans,") entitled

THE MOUNTEBANK

CAST OF CHARACTERS:

WILLIAM BELPHEGOR.....FREDERICK WARDE
A Wandering Mountebank.

Henri, his son.....Miss Gertie McGill
Fanfaronade, his assistant.....John Marble
The Duke de Monthazon.....E. Delamater
The Viscount Hercule.....William Stuart
The Count de Blangy.....L. J. Henderson
Marquis de Courgement.....H. C. Barton
Viscount D'Arpignoi.....C. H. Clarke
Leverennes, under assumed names of Count de Rollack.....H. A. Weaver, Jr.
Grelu, an innkeeper.....Edward N. Hoyt
Duperron.....H. Barrymore
Dr. Gergeuim.....J. W. Pendergast
Madeleine, wife to Belphegor.....Miss Adele Belgarde
Madamoiselle Nermandoise.....Miss M. Pierce
Madame Catherine.....Miss Fanny Chester
Madamoiselle Flora, a danseuse.....Miss Stella Boniface
Louise, aged 6, Belphegor's daughter.....Alice McGill

SCENE—France. PERIOD—1814.

CHAS. H. KEESHIN.....Business Manager
ROBERT BROWER.....Stage Manager and Treasurer

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

Central Park—The First Circus.

Farini's Great Australian Circus, united with McMahon's Great World's Circus, are giving a short circus season at Central Park.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent dan skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Mechanics' Pavilion The 6-Days Race.

The great World's International 6-day-go-as-you-please race is the sensation of the town at the Pavilion. The money awards offered by Manager Hall have brought here the champions of the world to compete against each other for the valuable prizes. There can be no doubt but that the race will be one of the most noted ones in history. The struggle between the best men in the world will be an earnest one, and with the aid of our vitalizing and even climate to help the contesting champions it is no wonder that they are smashing the records. The walkers are making great time.

Frank Hart, the colored mercury, made 131 1-8th miles in his first 24 hours, beating the record for that time by nearly three miles, and winning the $500 purse hung up for any man that could do it.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Belle Almont, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Josie Lescor, vocalist and banjo queen is the new face this week.

The entertainment commences with the entire company in a musical first part, with an original finale, composed by Matt Trayers, entitled The Needle. Tommy Morris introduces his original specialty, entitled Whiskers 10 Cents a Bag. This is followed by the laughable comedy, entitled Brown's Bad Boy. The evening winds up with the amusing act, "Nothing Else to Do."

Tommy Morris, comedian, and McPherson, favorite comedian, vocalist and dancer, appear in acts and specialties.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Miss Kittie Wilson, the character vocalist and male impersonator, and Louis O'Dell, vocalist, comedian and dancer, put in new appearances next week.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company. There are nine lady vocalists this week.

The favorite musical sketch artists, Martin & Lonsdale, are the new faces this week. They open in their latest success, Flirtation.

The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

Rose Lonsdale, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, Bob McDonald Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to

PALACE THEATRE,

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THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good Salary to Good People.

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Every Evening and Saturday and Sunday Matinee

CONTINUED SUCCESS OF

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The Best Organized and Most Complete Opera Company visited California. Change of Opera Every Night. Repertoire of Grand and Comic Operas. Artists Alternating at Each Performance.

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Senor Domingo Centelis.....
Senor Vicente D'Alessio.....Musi

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Sra. ENRIQUETA ALEMANY | Sta. SOLEDAD
Sta. LOUISA TORRAS.....Prim
Sta. ROSINA PELAEZ.....Prima Don
Senor VENANCIO FRANCES.....First
Senor BENITO GORIBAR.....First Te
Senor ENRIQUE LABRADA.....First Baritone (from The
Senor GUILLERMO HIGUERA.....Segu
Senor ENRIQUE RODRIGUES, Senor JESUS VARGAS.....Bas

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....Sta.

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. Ca

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Carl
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Sta. Felipa Lopez.....Maria and Jes
Sta. Virginia Garcia.....Sr. Malesio L
Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 Mu
Artistic Spanish Ballet! Elegant Costumes and App

Saturday Evening.....Februa

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Sunday Matinee, February 24th.....LA T
Sunday Evening.....DONN

Spanish Dances introduced in all Operas This

Notice—No Smoking.

Monday Evening.....Feb

—Re-engagement, Farewell Week of the—

SPANISH OPERA COMP

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Monday Evening, February 25th.....
Tuesday Evening, February 26th.....J
Wednesday, Feb. 27th—Benefit of SRA. ALEMANY.....

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Reserved Seats.....50c. | Admission.....
A Few Extra Reserves.....75c | Proscenium Boxes.....

Reserved Seats on sale at the Box Office.
Opera Matinees, Saturday and Sunday.

Vienna Garden The

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Performances Every Evening. - - - - Matinee

Monday Evening.....February

Grand Special Matinee—WASHINGTON'S BIRTHDA

THOROUGHLY REPAIRED, RENOVATED, DECORA IMPROVED AT A COST OF $2,500.

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As an Opening Wedge this week, a Farcical Trifle

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Miss MINNIE PIERCE, Miss HELEN C
With the Usual Stock Company.

The funny act The Three Plumbers, and the amusing Spanish Can-Can are original and very clever. Dunham, Berkeley and McDonald are having everything their own way this week.

The Eureka gives a matinee every Sunday at 2 P. M.

Lick Lectures.

The fourth lecture of the course will be delivered by Rev. Joseph A. Benton. His subject will be "Some of the Satisfactions of Pioneering," Tuesday evening, at Pioneers' Hall.

Young Jenkins—Of course you are fond of poetry, are you not, Miss McGuffin? Miss McGuffin—O yes, but I never read it. Let us talk of something serious. Tell me all about the six-days walking race. Who's

J. M. Hill will open th Square Theatre New York, ing March 4th with Helen B attraction.

William Gillette has en Dorr and Mabel Bert for h ductions.

Mr. James Barrows, who in Le Moyne's part in The W has been engaged to play th in the coming production o

The Eden Theatre, Pari cost $5,000,000 for its proje its doors.

Helen Dauvray will trav Miner's management for

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ing.....February 25, 1889
vening (including Sunday) and Saturday Matinee.

TH WEEK OF THE POPULAR ARTISTS,

R. GRISMER

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PHŒBE DAVIES

—SUPPORTED BY THE—

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pectacular Production of

HAEL STROGOFF"

AST OF CHARACTERS:

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.....George M. Hermance
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rrespondent New York Herald.....Frank Hatch
espondent London Standard.....Fid. M. Page
er of Bokhara.....Leo Cooper
khara.....Frank Yale
.....William Butler
Novgorod.....Charles Bates
Nijni Novgorod.....Henry Putnam
r at Kolyvan.....E. Collins
.....James Nevins
.....Fred. Davis
nder.....Scott Cooper
.....David Price
.....G. B. Paunceforth
.....Joe Middlemiss
other of Michael.....Fanny Young
, Tartars, Peasants, Fugitives, Couriers, Turks, etc.

—SYNOPSIS—

.....ST. PETERSBURG.
.....THE FRONTIER.
.....KOLYVAN.
CT IV.....BOKHARA.
ACT V..THE ANGARE RIVER,
ACT VI..IRKUT-K.
Grand Tableau.—Burning of Irkutsk.

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CALTHROPE CASE."

venings....25c.....50c..and..75c.
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BILLIARDS ON EUROPEAN PLAN. BILLIARDS WITH CHOICEST REFRESHMENTS, 25 cts. at the Spacious BRUNSWICK - BILLIARD - HALL, 126 Kearny Street, up stairs! 11 FIRST-CLASS BILLIARD TABLES. 10-BALL AND PIN-POOL TABLES. AND REFRESHMENTS.....25 CENTS.

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New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
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Monday Evening.....February 25, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK! *LAST WEEK!*

—The Amusing Farce-Comedy—

A HOLE IN THE GROUND

By CHARLES H. HOYT.

Who also got away from the style of "Rienzi," "Coriolanus" and "Virginius," in "A Rag Baby," "A Tin Soldier," "A Parlor Match," "A Brass Monkey," "A Midnight Bell," and "A Singed Cat."

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UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger.....George Richards
A Romantic young man.....W. H. Gunning
A Capitalist.....Harry McDowell
A Comercial tourist.....Charles Mitchell
A Second Commercial tourist.....Harry McDowell
A Station agent.....Frank Lawton
A Roper-in for the Centropolis Hotel.....Charles Mitchell
A Roper-in for the Grand View Hotel.....Harry McDowell
A Boy anxious to be a railroad man.....W. H. Jordan
A League base ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose France
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Maym Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
A Third terrier.....Miss Georgie Lake
A Waitress at a lunch counter.....Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PAILMA AND ZIMMERMAN

—SYNOPSIS—

It is the custom to interfere with the progress of a play of this description by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pailma); Finale, "Sleighing Chorus" (Pailma).

ACT II—"The Traveling Man;" Trio, "The Irish Christening;" Song, "The Railroad Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pailma; Dance (Pailma).

ACT III—"Song of the Lantern" (Zimmerman and Pailma).

The Labor Contingent:

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Prettiest and Coziest Theatre in the City—Absolutely Safe.

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MONDAY.....AND.....TUESDAY EVENINGS
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"BLACK DIAMONDS."

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—THE COMEDY-DRAMA OF—
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PERFECT-FITTING SHOES, to Prevent Corns, etc., from forming, made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.
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Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats.
I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an incline plan walk. ☞ I do not pay RENT and will play you on Percentage or Guarantee.
Managers can secure terms only from me in the following places: BAKERSFIELD, Population, 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,300; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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J STREET, FRESNO, CALIFORNIA.
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Has 700 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing-rooms. Stage-opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill-Boards in connection with the house.
THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE:
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For Time, apply to C. F. RIGGS, Fresno, California, Box D.

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Ready to Serve all Customers as Satisfactory as Ever.

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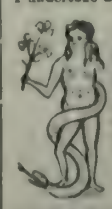


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532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

MONDAY.....FEBRUARY 25, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The three La Martine Bros., M'lle Garretta (whose Australian emu debuts as a performer) Miss Minnie Pierce and Miss Josie Conklin are the novelty features at the Vienna this week.

Miss Kittie Wilson, character vocalist, and Lizzie O'Dell, comedian and dancer, are this week's new faces at the Comique.

A newly improved gallery at the Wigwam and a reconstructed stage at the People's Theatre add largely to the comfort of their patrons.

Harry Kernell's Specialty and Comedy Company at the Orpheum March 4th, will be their last visit to California.

Kennedy, the mesmerist, and the talented and versatile Sisk Family and Charley Nelson will sail for Australia Tuesday.

Bernard Dyllyn, of the Hallen & Hart Co., has signed with My Aunt Bridget Co. for next season.

Lieut. Travis is the only one of H. W. Williams' Co. who is coming to California with Williams' Number Two Co.

John Kernell will go with Tony Pastor's traveling company the present season. In the Fall he will head the Kernell, Lester & Williams' London Specialty Company.

Martin & Lonsdale, the fine musical sketch team, will leave for Portland on Wednesday, Feb. 27th, to open at Cline's Theatre Royal on March 4th for a long engagement. They carry with them elegant new wardrobes and a lot of entirely new and original sketches.

The young Apollo, Leslie Morosco, will make his grand slide for life from the dome of the theatre to the stage this week at Morosco's.

Wilson & Cameron, the California grotesque team; Filson & Earl, sketch artists, and the Donaldson Brothers, the contortionists who set the medical faculty of kangaroo land in wonder at their defiance of the laws of nature in their contortions, arrived from Australia 20th. They gave a performance in the Hawaiian Opera House, Honolulu, Feb. 11th, to a large audience.

Wilson & Cameron report that the show business is generally good in Australia and that the Gaylor-Silbon Combination is reaping a harvest of "punds." Hicks' Minstrels are also doing well.

The Clifford Sisters are playing an engagement at the Theatre Comique, Butte City Booked by FIGARO Agency.

Harry E. Dixey will be seen next season in the long promised burlesque of Faust.

Mme. Girard Geyer's wonderful fountain and classical groupings is the strongest attraction the Wigwam management have played. On every side it was conceded to surpass anything of the kind ever attempted in this city.

In assuming the management of the Bella Union stage this week Mr. Chas. Reese comes to us credited to full honors from the Comique, Butte City, where he has occupied the same position for many months. He brings with him from the North Ada Clifton, Ned Thatcher and Geo. W. Drew. Our local talent will have to look well to their laurels.

The bill at the Eureka this week has met with great favor. Nine ladies are heard to good advantage in well selected songs in the olio.

Hoyt is cute enough to move his black-stockinged girls around on his dramatic checkerboard every season so that the different cities get a new deal. Misses Hoyt, Tyrrell and Stevens are missing from the "Hole in the Ground," and in their place we have some pretty new girls—tailor-made girls—all of the same size.

The Bunch of Keys Co., after their Omaha engagement, April 10th, jump direct to San Francisco on the Golden Gate special, and open at the New Bush Street Theatre.

Maude Granger has purchased a new play from J. K. Tillottson, entitled Dens and Palaces, which will be produced at Niblo's Garden, N. Y., March 4th, with Miss Granger as the star.

Prof. Herrmann, the magician, has been the recipient of many social honors at Washington, D. C.

Three horses and as many jockeys will be employed in the realistic race scene in A Country Fair in which Neil Burgess will appear at the Tivoli Opera House, Market Street

GOOD-BY OR HOWDY-DO.

Say good-by or howdy-do—
What's the odds betwixt the two?
Comin'—goin' every day—
Best friends first to go away—
Grasp of hands you'd rather hold
Than their weight in solid gold.
Slips their grip while greeting you
Say good-by or howdy-do.

Howdy-do and then good-by—
Mixes just like laugh and cry;
Deaths and births, and worst and best
Tangled their contrariest;
Every jinglin' weddin' bell
Skeerin' up some funeral knell—
Here's my song and there's your sigh;
Howdy-do and then good-by.

Say good-by or howdy-do—
Just the same to me and you;
'Taint worth while to make no fuss,
'Cause the job's put up on us;
Some one's running this concern
That's got nothing else to learn—
If He's willing we'll pull through,
Say good-by or howdy-do!

—JAMES WHITCOMB RILEY.

PROFESSIONAL PICKINGS.

Mme. Janauschek will follow the Grismers at the Alcazar. Effie Ellsler follows the tragedienne with the hard name to spell.

W. H. Powers will scatter the Ivy Leaf around the Alcazar stage some time this season.

Mrs. Chas. J. Edmonds will be Kiralfy's Dame Barbara the rest of the season.

Manager Leavitt has made some great bookings for his new Bush Street, albeit he is very quiet about it.

Patti will visit us once more but not for a year yet, so we shall have time to save a few more dollars for the fair singer.

Frank Aiken, a favorite on the slope, will be in the cast of Little Lord Fauntleroy when it has its California presentation.

Geo. C. Staley will star here in a new play by Scott Marble next season.

Mr. Adolph Sutro has addressed a long and exhaustive open letter to the Legislature of California for the preservation of the seals on Seal Rocks. He argues that as there are over 15,000 seals about the immediate entrance to the harbor, the killing of a few on the rocks at the Cliff House would only frighten the rest away, but that they would go no farther than the Farallones, Point Reyes, Point San Pedro and other rookeries along the coast. His argument is well taken and we hope it will have its effect at Sacramentoo. The entire letter is too long to admit of reprinting in our columns.

J. H. Haverly of minstrel managing fame is in town with the intent of sailing for Australia on a non-professional visit very shortly.

Farini and McMahon's Circus have made an instantaneous hit. The large tent is filled at every performance. The entertainment is first-class in every respect. They remain for a short season only.

This week will be the last of the Spanish Opera Co. at the Orpheum, and the best of programmes has been arranged. The repertoire is as follows: Zampa for Monday night and Saturday matinee; Juramento, Tuesday; Wednesday, benefit of Sra. Alemany, Galatea in 2 acts by Masse and a concert.

Thursday evening and Sunday matinee, Traviata; Friday evening, benefit of Senor Labrada, Gerra Santa (Michael Strogoff) with introduction of new Spanish dance, repeated on Saturday evening; Sunday evening, Grand Duchess and benefit of Senor Gutierrez

The widow of Frank E. Rae died at Hartford, Feb 6th, and was buried by the side of her husband in Evergreen Cemetery by the Actors' Fund. The memory of that good old couple, who were residents with us for several years, though Frank was a little too declamatory at times, can awaken none but the kindliest of thoughts. They passed through the vicissitudes of an always struggling professional life from the days of '44, when Frank first took to the boards at Mitchell's Olympic Theatre, 444 Broadway, New York, to a ripe old age with garments unsullied by vice. Honored be their memories.

The Twenty-Fourth Industrial Exposition of the Mechanics' Institute will open at the Pavilion on August 27th and close October 5th. The art department will be attractive in oil and water-color painting, black and white sculpture and photography. A musical programme will be rendered every afternoon and evening by an orchestra of fifty eminent performers. At all times everything possible will be done by the management for the comfort and convenience of visitors.

Said Pasha goes to New York for the first time this week at the Star Theatre.

"Spike" Hennessy and "Kid" McCoy who are doing the safe cracking act in "The Stow away" were royally entertained recently in St. Joseph Mo., by some of the old friends and sympathizers of the James' gang. McCoy was formerly a leading spirit in the depredations of the famous James brothers, and was always called upon to do the fine work. Has he reformed? And who would not be an actor?

Fred Ward begins his annual engagement at the Baldwin this week. The first week will be given to The Mountebank, while the second will open with William Tell, characters that Mr. Warde has never appeared in here before.

After sinking $15 000 of her own on the production of Macbeth, and about as much more for Eugene Tompkins, Mrs. Langtry is satisfied that the venture is a failure. The business done was simply

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Theatre Crowded Every Night!

Monday Evening.....February 25, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

PRONOUNCED SUCCESS! SECOND WEEK!

—America's Favorite Young Actor,—

MR. ALBERT HOSMER

Who will appear in his Great Characters, "A Party by the Name of Johnson" and "Old Kirby," in the Great Drama of Metropolitan Life,

CRIMES OF A GREAT CITY!

CAST OF CHARACTERS:

JOHNSON, who has seen better days.....
KIRBY, a father.....} ....ALBERT HOSMER
Ned Clayton.....Walter Von Rosen
Jellick.....Robert C. Vernon
Robert Redburn.....Richard Williams
Spotty.....Johnny Williams
Gregory Danville.....E. N. Thayer
Sergeant Donivan.....Edmund Earle
Phil Andrews.....Joe Lyons
Ritely.....Geo. Greenlaw
Postman.....Harry Gaston
Ruth Kirby, innocent and confiding.....Miss Lillian Lawrence
Kate Garstone, her bitter foe.....Miss Phoebe Clark
Fannie Danville.....Miss Fannie Yantis
Policemen, Boathands, Miners, Bushmen, Women, Children, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Fernley Farm.
ACT II—Mr. Redburn's Office. Danville's House.
ACT III—A Street in Liverpool. The Pier at Egremont.
ACT IV—A Street in Liverpool. The Lockup.
ACT V—The Gold Diggings.

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Free Serenade Every Evening.

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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WALTER MOROSCO and JOHN C. BYRNES.....PR
WALTER MOROSCO.....Manager | DOVER DALE.....St
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader of

Largest seating capacity.—Commanding widest

Monday Evening.....February

Performances Every Evening. MATINEES: SUNDAYS A

First Appearance of the Popular Exponents of Legitimate Iris

JAS. T. KELLY

—AND—

WALTER L H

Who will present for the First Time in Morosco's Theatre, th cessful Comedy-Drama, in Three Acts, entitled

MULDOON'S PIC

Or, The Tipperary Christeni

Dennis Mulcahy.....Jame
Michael Muldoon.....Wal

Supported by the full strength of Morosco's Sto

Mandamus Snaggles.....Jam
Rev. Mr. Tracy.....
Mrs. Hanora Muldoon.....W
Jack Mayflower.....Bal
Dan Kerrigan.....
Philander McShane.....
Rev. Mr. Arlington.....
Rev. Mr. Marlborough.....
Rev. Mr. Courtright.....
Roger O'Malley.....
Oscar Cassidy.....
Clarence O'Dale.....
Miss Gertrude Muldoon.....Mi
Miss Kitty Muldoon.....Miss
Miss Jennie Muldoon.....Miss
Miss Mabel Runn ls.....Mi
Miss Mamie Conway.....Miss A
Miss Lillian Elmore.....Miss
Miss Addie Bernard.....Mis
Tim McCormick—a boy of the Period.....
The Great Anim l Actor.....The celebrated

SYNOPSIS OF SCENERY.

ACT I—The home of Muldoon and her daughter.
ACT II—On the way to the Picnic.
ACT III—During the progress of Third Act GRAND MUSICAL ducing the following specialties The Young Apollo, LESLI on his Tight Wire, introducing a Complete Change of Cost with a grand Japanese SLIDE FOR LIFE, from the dome to the Stage. Miss MINNIE TITTEL in her inimitable song Miss JESSIE NORTON will sing some new and beautiful s The Picnic. Mulcahy's n what. GRAND COMIC FINALE

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Reserved Seats 10 Cents Extra Can be secured One Week

Grand Family Matinee Every Sunday.....

The event of America, at Mechanics' Pavilion, Larkin and Hayes streets, is the great World's International Six-day Go-as-you-please Race: Commenced Thursday evening, 10 P. M., February 21, 1889, and ending Wednesday evening, 10 P. M., February 27th. Three Bands in attendance. All day and all night. Among the starters: Frank Hart, Gus. Guerrero, Vint. Howarth, Cartwright, Moore, "Old Sport Campanis," Pancerot, and others. Admission 25 and 50 cents.

First record smashed: Hart's 131 miles in 24 hours.

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2.....CIRCUSES.....2

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Will Amaze and Amuse at

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The Entire Forces and Paraphernalia of Both Circuses in Unison,

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Afternoons and Evenings afterwards.

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Afternoon Edition for

THE THEATRES

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J. P. BOGARDUS, Pu

Whistling station agent Lawton is still supplying information as to Hole in the Ground train to the delayed passengers, and is still ambitious of becoming superintendant. His melodious whistling solos are as enjoyable as ever.

W. L Mullaly, the leader, has severed his connection with Dockstader's Minstrels, and joins Natural Gas. He signed a contract with John Russell for another season, also.

The summer tour of Thatcher, Primrose and West's Minstrels has been completely arranged. Under Haymach's management they will play for fifteen weeks, their tour beginning at Kansas City and extending through this state, Virginia, Nevada, Utah and Colorado. At many points they are to receive large certainties. The company will number sixty people, and it will be their first visit on the coast as an organization.

Professor Bartholomew has secured ten valuable horses to add to his present thirty intelligent animals who comprise the Equine

N. P. R. R.

GREAT OVERLAND ROUTE.



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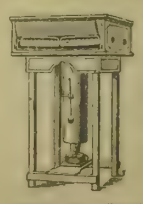
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.....MORTON & GOLDIE
e Kings of High Kickers and Song & Dance Artists,
HAYES & MARION---Dave
he Levinos-Susie
And All the Company in
"; or, THE NEW FRENCH CAN-CAN.
MISS MABEL HARRISON
Funny Comedian.....JOHNNIE CAIN
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Friday Night, March 1st,
CAULEY vs. DICK TOWNSEND
In an Eight-Round Glove Contest.
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CHAS. REESE AND HIS EASTERN COMP'Y
15—In Number—15
Headed by CHAS. REESE. Assisted by MISS ADA CLIFTON.

First Appearance of
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First Week of MISS JENNIE HAYWOOD | First Week of MISS DELLA TURNER

First Week of..... .....LOU HAYDEN

SENOR - ANTONIO - MARTINEZ
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Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

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Miss Laura White,
Miss Zola Vera,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.

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JAS. TIERNAN AND Musical FLETCHER
STILL HERE

Jas. Tiernan, baritone.
Chas. Berkeley, comedian.
Musical Fletcher, the favorite.
Geo. C. Dunham, comedian.
And Others.

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First Appearances of the Great Male Character Artists,
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MR. LOUIS O'DELL,
Comedian, Vocalist and Dancer, with his Carpet Sack of Splits, Falls, etc
Together with Our Superb Company:
Miss KITTIE WILSON, | Mr. LOUIS O'DELL,
Miss RAVENNA, | Mr. TOMMY MORRIS,
Miss JOSIE MAYFIELD, | Mr. P. KENNEDY,
Miss JOSIE MEYERS, | Mr. J. H BURNS.
Miss MARIE MORINA, | Mr. MATT TRAYERS,
Miss NELLIE COLBURN,

Evening's Entertainment will commence with a few remarks from our
TALENTED THESPIANS.
Ballad.....Miss Ravenna | Ballad.....Josie Mayfield
Ballad.....Maria Morina | Refrain.....Louis O'Dell
Ditty.....Tommy Morris | Ballad.....Kitty Wilson
GRAND FINALE.....BY THE COMPANY.
Overture.....Orchestra

M|I|S|S★J|O|S|I|E★L|E S|C|O|R
MISS ★ RAVENNA
MARIE ★ MORINA
Miss JOSIE MAYFIELD.....Still With Us
MISS KITTIE WILSON
The Wonderful Baritone, in Choice Selections.
★ Tommy Morris ★
Eccentric Character Comedian.
★Josie Lescor.....
.....★Miss Ravenna.....
.....★Marie Morina.....
.....★Josie Mayfield.....
.....★Kittie Wilson..

Here he is—in his Pleasing Parlor Pastimes,
★ Mr. Louis 'Dell ★
Introducing Everything New and Original.
Overture.....Orchestra

To be followed by the Funny Farce-Comedy, entitled
"THOMPSON'S DEAD!"
MR. SMITH.....TOMMY MORRIS
MRS. SMITH.....JOSIE LESCOR
MR. STROGGINS.....J. H. BURNS
MR. THOMPSON.....MATT TRAYERS
HANS DINGLESPFIL.....LOUIS O'DELL
Concluding with our ever-popular Medley of the Latest Songs of the Day
Miss JOSIE LESCOR..... | ..... Miss MARIA MORINA
.....Miss RAVENNA..... | .....Miss JOSIE MAYFIELD.....
Miss Kittie Wilson.

The whole to conclude with the Laughable Comedy, entitled
"DARK DEEDS!"
CHARACTERS.....BY THE COMPANY
Admission.....Free

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EN YEARS' SUCCESS!
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J. WILLIAMS.
BERT.....Business Manager.
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SEATTLE, WASHINGTON TERRITORY.
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AO.....PROPRIETORS
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THEATRES.

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his *only*, from this date. LOUIS ROLLER,
VICTORIA, Jan. 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only**, and no other. H. H. CLINE, PROPRIETOR.

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The only six Legitimate Vaudeville Houses of the Northwest:

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The only Variety House in the City.
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The only Variety House in Victoria.
PEOPLE'S THEATRE.....EUGENE CITY, OR.
The only Variety House in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
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SOLE PROPRIETOR AND MANAGER.

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From the 21 to the 5th of each month there are $250 000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00, 25 and over, $3 00, for the round trip. Notice—Extra charge for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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EVENING EDITION

MONDAY.....FEBRUARY 25, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

A Hole in the Ground, that has done the best week's business ever recorded at the Bush, is in its last week. It is presented with all the impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

George Richards is inimitable as the imposed upon stranger, and plays the part as studiously and effectively as ever, carefully avoiding the besetting sin of prolonged parts, overacting. Frank Lawton is the same crisp and smart station agent, with the remarkable whistling propensities. Julian Mitchell blows in and out as of old as the all-broke-up baseball Umpire. The hotel runners do the same honest work as baggage grabbers. Nettie Lyford and Alice Evans prove themselves charming soubrettes as the chief engineers of the lunch counter and the telegraph desk, and Lillian Ramden distinguishes herself by her artistic dancing.

The whole performance is greatest of successes in the humorous line, and is one of the most enjoyable ones we have had here.

The handsome dress circle is nightly filled with fashionable audiences, and people are turned away from all three circles, as the house overflows everywhere every night.

See cast in programme advertisement.

Baldwin Theatre.

Frederick Warde commences his engagement at the Baldwin this week as Belphegor in The Mountebank, supported by his own company, with E. J. Henderson, Adele Belgarde and Stella Boniface in the leads. The play is a standard one of the emotional class, though it has not been performed in this city for a long time. Wilson Barrett revived a new version in London and made a run with it. Mr. Warde also plays a new adaptation, with which he achieved a success in the East.

Alcazar Theatre.

Jos. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

This week's attraction will be Michael Strogoff, a strong, picturesque and intensely dramatic play, that has opportunities for scenic as well as dramatic sensations that hrve been carefully taken advantage of by the management. The play will be produced in a spectacular form, and will be staged with great effect.

Michael Strogoff is one of Mr. Grismer's strongest parts and he invests the character with great realism, soldierly force and dignity.

No star better understands the value of a sufficient number of people on the stage and handsome settings than does Mr. Grismer, and he finds a ready helper in Manager Wallenrod, and as a consequence we are given the stage pictures complete in every detail.

Orpheum Opera House.

The Madrid Spanish Opera Company have been engaged for an extra week, in which they will produce an entire new repertoire of grand and comic operas, that have proved a deservedly drawing card.

The Orpheum has an opera boom. Senora Alemany is a decided hit, musically, dramatically and personally. She is a great favorite, if not the Mascot of the company. Senorita Goyzueta, the other prima donna, has also made a success, and Baritone Labrada jumped into fame at once by his wonderfully clever performance of Campanone in the opera of that name. Frances is one of the best lyric tenors we have ever had here.

Senors Rodriguez, Higuera, Vargas and Gutierrez proved themselves reliable artists. The chorus is well trained and good.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four mediums, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor Vincent d'Allesio.

For classified list of the members of the company see programme advertisement of Orpheum.

To-night, Zampa.

Tuesday night, the grand opera of Juramento.

Bijou Theatre.

Ben Cotton and his daughter, Idalene Cotton, are the attractions at the Bijou Theatre in a series of comedy dramas, supported by their own company Ben, who ranks as the best negro performer on the stage, plays a darky character in each of the four plays that are to be given, while the talented Miss Idalene does the soubrette and heroines.

Monday and Tuesday, The Old Home.

Wednesday and Thursday, Black Diamonds, a comedy drama.

Friday night and Saturday matinee, Wild Flowers, a sensational play.

Saturday and Sunday evenings, last nights of the Cottons, the sensational drama of Jessica.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

This week, Jas. T. Kelly and Walter Le Roy in the funniest of all comedies, Muldoon's Picnic. What was at first only a sketch, has been elaborated so as to include Morosco's whole company. The piece now is full of fun, catching songs, nimble dances and humorous situations.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen has purchased this old established family resort, and has greatly improved it every way, at an outlay of some $2,000.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, and is making a very popular family theatre.

Manager Woods presents a change of bill and strong attractions this week at the Vienna: M'lle Garretta and her bevy of trained pigeons, cockatoos, parrots and, for the first time, her Australian emu; the three famed gymnasts, La Martine Brothers; Miss Minnie Pierce, aerial artiste; Helen Conklin, Chas. Morrell and his banjo, Annis Suits, Harry Orndorff, Geo. H. Wood and others.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

The new Vienna is in the popular swim and has had its turn of turning people away.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, opened as a dramatic theatre, at popular prices, Feb. 2nd.

This week, The Crimes of a Great City, a sensational melodrama. Mr. Hosmer appears in his great characters of "A party by the name of Johnson" and "Old Kirby."

Mr. Hosmer has made himself very popular with a large class of our theatre-goers, and full houses are to be seen at this little theatre every night.

The company in support are very good, and the specialties introduced are of the best.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people this week are: Chas. Reese, Ada Clifton, Ned Thatcher, Geo. Drew, Jennie Hayward, Della Turner and Lou Hayden.

Ned Barry, motto vocalist; the Whalens; F. J. Tierney, Bursell, John P. Brace, Judd London, Talbot & Cunningham, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week. It is full of new effects and musical specialties and is a great go. Levino is an artist in his line of business.

The Buffalo Trio, formed of those clever performers and harmonious vocalists, Mason, Miller and Mason, and Miss Flora Hastings, the popular vocalist, are the new faces this week.

Morton & Goldie's funny act, Trouble in Shrimp-town, is billed for the opening piece.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Hayes and Marion, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Carrie Delmar, Susie Levino, Mattie Wallace, Maggie Gordon and others form the female staff of the company.

On Friday night, March 1st, Jack McCauley and Dick Townsend in an eight-round contest.

Central Park—The First Circus.

Farini's Great Australian Circus, united with McMahon's Great World's Circus, are giving a short circus season at Central Park.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

The patronage has been excellent since the opening night Even the rain has had but little if any effect upon the numbers in attendance.

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. FEERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....February 25, 1889

Every Evening (except Sunday), and Saturday Matinees.

ANNUAL ENGAGEMENT OF THE DISTINGUISHED TRAGEDIAN, MR.

FREDERICK WARDE,

—supported by—

AN EXCELLENT COMPANY.

During the First Week will be presented, the Romantic Play in Five Acts, (from the French of D'Ennery, author of the "Two Orphans,") entitled

THE MOUNTEBANK

CAST OF CHARACTERS:

WILLIAM BELPHEGOR.....FREDERICK WARDE
A Wandering Mountebank.

Henri, his son.....Miss Gertie McGill
Fanfaronade, his assistant.....John Marble
The Duke de Monthazon.....E. Delamater
The Viscount Hercule.....William Stuart
The Count de Blangy.....L. J. Henderson
Marquis de Courgement.....H. C. Barton
Viscount D'Arpignoi.....C. H. Clarke
Leverennes, under assumed name of Count de Rollack.....H. A. Weaver, Jr.
Grelu, an innkeeper.....Edward N. Hoyt
Duperron.....H. Barrymore
Dr. Gergeuim.....J. W. Pendergast
Madeleine, wife to Belphegor.....Miss Adele Belgarde
Madamoiselle Normandoise.....Miss M. Pierce
Madame Catherine.....Miss Fanny Chester
Madamoiselle Flora, a danseuse.....Miss Stella Boniface
Louise, aged 6, Belphegor's daughter.....Alice McGill

SCENE—France. PERIOD—1814.

CHAS. H. KEESHIN.....Business Manager
ROBERT BROWER.....Stage Manager and Treasurer

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

Mechanics' Pavilion The 6-Days Race.

The great World's International 6-day-go-as-you-please race is the sensation of the town at the Pavilion. The money awards offered by Manager Hall have brought here the champions of the world to compete against each other for the valuable prizes. There can be no doubt but that the race will be one of the most noted ones in history. The struggle between the best men in the world will be an earnest one, and with the aid of our vitalizing and even climate to help the contesting champions it is no wonder that they are smashing the records. The walkers are making great time.

Frank Hart, the colored mercury, made 131 1-8th miles in his first 24 hours, beating the record for that time by nearly three miles, and winning the $500 purse hung up for any man that could do it.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Kittie Wilson, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Kittie Wilson, the character vocalist and male impersonator, and Louis O'Dell, vocalist, comedian and dancer, put in new appearances this week.

The entertainment commences with the entire company in a musical first part, with an original finale. Louis O'Dell in his pleasing parlor pastime. This is followed by the laughable comedy, entitled Thompson's Dead. The evening winds up with the lively comedy sketch, entitled Dark Deeds.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Mr. James Tiernan, the great baritone, and Musical Fletcher, the universal favorite, are the new people added to the strong bill presented this week.

The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

May Howard, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, James Tiernan, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

For their fourth week Berkeley & Howard put on their nautical nonsensity, entitled A Wife on the Ocean Wave.

The Spanish Can-Can is retained on the bill, as it has proved a great attraction.

The Eureka gives a matinee every Sunday at 2 P. M

(Advertisement.)

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If so, send us your address and 50 cents in stamps or postal note for our new book containing over Fifty Different Styles and Plans of Houses, costing from $200 to $3,500, suitable for city, town or country, arranged by the best architects in the United States and Europe. The book gives pictures and plans of each house, showing just how they look when completed. Any carpenter can build from

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Every Evening and Saturday and Sunday Matinees

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Repertoire of Grand and Comic Operas. Artists
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Senor Domingo Cantelis.....
Senor Vicente D'Alessio.....Music

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Sra. ENRIQUETA ALEMANY — Sta. SOLEDAD
Sta. LOUISA TORRAS.....Prim
Sta. ROSINA PELAEZ.....Prima Don
Senor VENANCIO FRANCES.....First
Senor BENITO GORIBAR.....First Te
Senor ENRIQUE LABRADA.....First Baritone (from The
Senor GUILLERMO HIGUERA.....Segun
Senor ENRIQUE RODRIGUES.....
Senor JESUS VARGAS.....} Bass

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....Sta.

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. Ca

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Carl
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Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 Mu
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REPERTOIRE OF GRAND AND NEW COMIC OPE

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Tuesday Evening, February 26th.....J
Wednesday, Feb. 27th—Benefit of SRA. ALEMANY.....
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Thursday .....
Notice—No Smoking.

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A. LARSEN.....
GEO. H. WOOD.....
Performances Every Evening. - - - - Matinee

Monday Evening.....February

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M'LLE GARRET

And her bevy of Trained Pigeons, Cockatoos, Par

For One Week Only, those Marvelous Gymnast

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PAUL, WILLIAM and JO

For One Week Only,

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In Intrepid Aerial Flights upon the Flying Ba

First Appearance of the Banjo Prince,

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Last Week of the Soubrette and Songstress

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The German Comique.

The Somewhat Different Comedian,

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In a.....SINGLE SP

The Entree is This Week a Mirthful Skit, ca

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—Characters by—

Messrs. WOOD, ORNDORFF, the MISSES CONKLIN A

PRICES

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—Next Week—

STARTLING NOVELTY & MONSTER AT

Lick Lectures.

The fourth lecture of the course will be delivered by Rev. Joseph A. Benton. His subject will be "Some of the Satisfactions of Pioneering," Tuesday evening, at Pioneers' Hall.

Young Jenkins—Of course you are fond of poetry, are you not, Miss McGuffin? Miss McGuffin—O yes, but I never read it. Let us talk of something serious. Tell me all about the six-days walking race. Who's ahead?

J. M. Hill will open the new Union Square Theatre New York, Monday evening March 4th with Helen Barry as the first attraction.

IN VINO VERI

Let a man be well mellowed
And his nature will quickly
If it be genial and kind.
The liquor will make it mo
But if he's a villain ingrain.
The tipple will act like a sp
And expose from his innocen
The thoughts and concept

Then pass 'round the bottle
That the truths of our soul
And be who refuses, we'll th
Has a heart that he fears t

A fellow who was pitche
where garbage is thrown, d
"offal" fall.

It is no use to fret about

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.....February 25, 1889
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WEEK OF THE POPULAR ARTISTS,

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AND

PHŒBE DAVIES

SUPPORTED BY THE

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IAEL STROGOFF"

T OF CHARACTERS:

the Courier of the Czar..JOS. R. GRISMER
.....PHOEBE DAVIES
.....Scott Cooper
.....Edgar Weir
.....George M. Hermance
.....James Carden
spondent New York Herald.....Frank Hatch
pondent London Standard.....Fid. M. Page
of Bokhara.....Leo Cooper
ara.....Frank Yale
.....William Butler
Novgorod.....Charles Bates
jul Novgorod.....Henry Putnam
t Kolyvan.....E. Collins
.....James Nevins
.....Fred. Davis
ler.....Scott Cooper
.....David Price
.....G. B. Paunceforth
.....Joe Middlemiss
ner of Michael.....Fanny Young
Tartars, Peasants, Fugitives, Couriers, Turks, etc.

—SYNOPSIS—

.....ST. PETERSBURG.
.....THE FRONTIER.
.....KOLYVAN.
IV.....BOKHARA.
ACT V..THE ANGARE RIVER,
ACT VI..IRKUTSK.
rand Tableau.—Burning of Irkutsk.

ening.....March 4th,
CALTHROPE CASE."
enings....25c....50c..and..75c.
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South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....February 25, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK! *LAST WEEK!*

The Amusing Farce-Comedy

A HOLE IN THE GROUND

By CHARLES H. HOYT.

Who also got away from the style of "Rienzi," "Coriolanus" and "Virginius," in "A Rag Baby," "A Tin Soldier," "A Parlor Match," "A Brass Monkey," "A Midnight Bell," and "A Singed Cat."

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger.....George Richards
A Romantic young man.....W. H. Gunning
A Capitalist.....Harry McDowell
A Comercial tourist.....Charles Mitchell
A Second Commercial tourist.....Harry McDowell
A Station agent.....Frank Lawton
A Roper-in for the Centropolis Hotel.....Charles Mitchell
A Roper-in for the Grand View Hotel.....Harry McDowell
A Boy anxious to be a railroad man.....W. H. Jordan
A League base ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose France
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Maym Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
A Third terrier.....Miss Georgie Lake
A Waitress at a lunch counter.....Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

—SYNOPSIS—

It is the custom to interfere with the progress of a play of this desciption by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pallma); Finale, "Sleighing Chorus" (Pallma).

ACT II—"The Traveling Men;" Trio, "The Irish Christening;" Song, "The Railroad Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).

ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent:

John J. Ruddy....Business Manager | Chas. T. Buckley.....Treasurer

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The Bijou Theatre,

729 MARKET ST. Opposite Grant Avenue. 729 MARKET ST.
Prettiest and Coziest Theatre in the City—Absolutely Safe.

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Every Evening and Regular Saturday Matinee.

FOR ONE WEEK ONLY!

Special Engagement of the Prime Favorites,

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COTTON

MONDAY.....AND.....TUESDAY EVENINGS
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"THE OLD HOME."

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—THE POPULAR DRAMA OF—
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"WILD FLOWERS."

SATURDAY.....AND.....SUNDAY EVENINGS
—THE SENSATIONAL DRAMA—
"JESSICA!"

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MONDAY EVENING.....MARCH 4, 1889
BOYCE & LANSING MUSICAL COMEDY CO.
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SWISS BELL RINGERS.

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BRAND OF

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AND

ESS'S STOUT

WHALL & CO.

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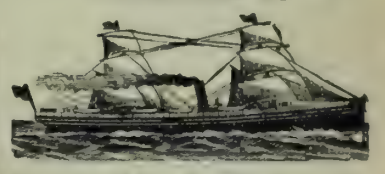
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EVENING EDITION

TUESDAY.....FEBRUARY 26, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Martin & Lonsdale left for the North to-day. They are booked ahead for three months.

Musical Fletcher and his den of instruments are just the kind of a menagerie to have in the family.

Manager Harris wants to sign Julian "Umpire" Mitchell, of A Hole in the Ground Co., for umpire for the California League.

Manager Fred Ritchie, of the Theatre Comique at Butte City, is in Chicago buying museum attractions for his new garden in Butte City.

The Eureka Music Hall had a good attendance last night. The new people were warmly greeted and the entire bill had not a frosty number in it.

Gus Guerrero and Courtwright will run a fifty mile race for $500 as soon as the six-day race is over. The race will come off at the Pavilion, starting at 10 P. M. to-morrow night.

The score of the leaders in the six-day race stood at 3 P. M. to-day: Moore, 410½; Hart, 409; Howarth, 405; Pat Guerrero, 365; Vint, 352, and Old Sport, 339. Moore, Hart and Howarth were making running spurts around the track, struggling for advantages, joined once in awhile by Old Sport for a lap or two, Moore showed exhaustion, Hart had his left leg bandaged up, and Howarth was troubled some with bleeding at the nose; otherwise they are doing quite well.

The six-day race draws largely. To-night's visitors will see in addition to the regular men on the track a ten-mile race between Gus Guerrero and Cartwright, the short distance champion of England, for $100; to start at 10 P. M.

The young lady who poses against some upright planks in the circus for the knife-thrower to hurl his knives at, and see how close he can come to her without hitting her, had a startling experience last night. The first knife thrown pierced the flesh of her arm hidden by the drapery, and the feat became an actually "impaling" one. She stood the test without moving until the knife was withdrawn, which was the first intimation the thrower had of the situation. That young lady has nerve—but not enough to pose for that knife-thrower any more.

The three La Martine Bros., M'lle Garretta (whose Australian emu debuts as a performer), Miss Minnie Pierce and Miss Helen Conklin are the novelty features at the Vienna this week.

Miss Kittie Wilson, character vocalist, and Louis O'Dell, comedian and dancer, are this week's new faces at the Comique.

A newly improved gallery at the Wigwam and a reconstructed stage at the People's Theatre add largely to the comfort of their patrons.

Harry Kernell's Specialty and Comedy Co. open at the Orpheum March 4th. This will be their first visit to California.

Kennedy, the mesmerist, and the talented and versatile Stirk Family and Charley Nelson sailed for Australia to-day.

John Kernell will go with Tony Pastor's traveling company the present season. In the Fall he will head the Kernell, Lester & Williams' London Specialty Company.

The young Appollo, Leslie Morosco, will make his grand slide for life from the dome of the theatre to the stage this week at Morosco's.

Wilson & Cameron, the California grotesque team; Filson & Earl, sketch artists, and the Donaldson Brothers, the contortionists who set the medical faculty of kangaroo land in wonder at their defiance of the laws of nature in their contortions, arrived from Australia 20th. They gave a performance in the Hawaiian Opera House, Honolulu, Feb. 11th, to a large audience.

The Clifford Sisters are playing an engagement at the Theatre Comique, Butte City. Booked by FIGARO Agency.

In assuming the management of the Bella Union stage this week Mr. Chas. Reese comes to us credited to full honors from the Comique, Butte City, where he has occupied the same position for many months. He brings with him from the North Ada Clifton, Ned Thatcher and Geo. W. Drew. Our local talent will have to look well to their laurels.

PROFESSIONAL PICKINGS.

The Grismers are getting Youth ready for the Alcazar patrons.

Laura Biggar in She recently fell and dislocated her knee.

One of the best femininities of Hoyt's play is Lillian Ramsden. Though she plays a scrub woman she is no scrub actress.

The Bostonians bring Jessie Bartlett-Davis as contralto.

Bill Mestayer met Frank Lawton, the railroad agent of A Hole in the Ground, en route, and said in his bluff way, "Hello, Frank, what makes you so thin?" "Whistling." "D——d if I don't have a whistling part in my next piece," was the fat one's reply.

Poor Harry Russell, who has been ill for a long time, is now an inmate of the Almshouse.

Charles O. Maubry is under treatment at a private insane asylum. Domestic difficulties and the morphine habit have undermined his once vigorous constitution.

Chas. A. Byrne and Arthur Wallack have just finished an emotional play called Gwendolen, which is exceedingly well suited to a female star. The scenes of the new play are laid in England.

James A. Herne's Drifting Apart seems to have made a hit with society people of Chicago, and large theatre parties were the rule at nearly every performance last week.

Mme. Janauschek will follow the Grismers at the Alcazar. Effie Ellsler follows the tragedienne with the hard name to spell.

W. H. Powers will scatter the Ivy Leaf around the Alcazar stage some time this season.

Mrs. Chas. J. Edmonds will be Kiralfy's Dame Barbara the rest of the season.

Manager Leavitt has made some great bookings for his new Bush Street, albeit he is very quiet about it.

Patti will visit us once more but not for a year yet, so we shall have time to save a few more dollars for the fair singer.

Frank Aiken, a favorite on the slope, will be in the cast of Little Lord Fauntleroy when it has its California presentation.

Geo. C. Staley will star here in a new play by Scott Marble next season.

J. H. Haverly of minstrel managing fame is in town with the intent of sailing for Australia on a non-professional visit very shortly.

Farini and McMahon's Circus have made an instantaneous hit. The large tent is filled at every performance. The entertainment is first-class in every respect. They remain for a short season only.

This week will be the last of the Spanish Opera Co. at the Orpheum, and the best of programmes has been arranged. The repertoire is as follows: Juramento, to-night; Wednesday, benefit of Sra. Alemany, Galatea in 2 acts by Masse and a concert.

Thursday evening and Sunday matinee, Traviata; Friday evening, benefit of Senor Labrada, Gerra Santa (Michael Strogoff) with introduction of new Spanish dance, repeated on Saturday evening; Zampa for Saturday matinee; Sunday evening, the Grand Duchess and benefit of Senor Gutierrez.

Said Pasha goes to New York for the first time this week at the Star Theatre.

Fred Ward begins his annual engagement at the Baldwin this week. The first week will be given to The Mountebank, while the second will open with William Tell, characters that Mr. Warde has never appeared in here before.

We shall have Robert Mantell here in July.

The Bunch of Keys Co., after their Omaha engagement, April 10th, jump direct to San Francisco on the Golden Gate special, and open at the New Bush Street Theatre.

Maude Granger has purchased a new play from J. K. Tillottson, entitled Dens and Palaces, which will be produced at Niblo's Garden, N. Y., March 4th, with Miss Granger as the star.

Prof. Herrmann, the magician, has been the recipient of many social honors at Washington, D. C.

Three horses and as many jockeys will be employed in the realistic race scene in A County Fair in which Neil Burgess will appear at Proctor's new Twenty-third Street Theatre, New York.

A Hole in the Ground, turned away a great many people from the New Bush last week.

Henry E. Dixey will be seen next season in the long-promised burlesque of Faust.

Bernard Dyllyn, of the Hallen & Hart Co., has signed with My Aunt Bridget Co. for next season.

Hoyt is cute enough to move his black-stockinged girls around on his dramatic checkerboard every season so that the different cities get a new deal. Misses Hoyt, Comstock and Stevens are missing from the "Hole in the Ground," and in their place we have some pretty new girls—tailor-made girls—all of the same size.

FACTS FROM NEW YORK.

Nadjy is doing a good business at the Casino.

Little Lord Fauntleroy continues to draw crowded houses at the Broadway Theatre.

Edward Harrigan's season at the Park Theatre is hardly up to the mark, financially.

An International Match is a failure at Daly's and is not drawing very well. The Taming of the Shrew is underlined for an early revival.

Mrs. Langtry's present engagement at the Fifth Avenue is a disappointment. The house was about half full at every performance of Macbeth, and As You Like It did not draw much better.

J. Wesley Rosenquest's first season as manager of the Bijou Opera House is a most successful one and shows a handsome profit up to date.

Mrs. Potter's Cleopatra was a financial success at Palmers Theatre.

Captain Swift at the Madison Square and Sweet Lavender at the Lyceum are among the best successes of the present season in New York.

Last week a contract was signed between Joseph Jefferson and Wm. J. Florence to star jointly next season.

It is a fact that Fanny Davenport has made more money with La Tosca than she did with Fedora.

The People's Theatre,

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Frank Huffman.....Business Manager
F. Toblemann.....Treasurer | Prof. Chas. Meyer's.....Orchestra
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Theatre Crowded Every Night!

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Who will appear in his Great Characters, "A Party by the Name of Johnson" and "Old Kirby," in the Great Drama of Metropolitan Life,

CRIMES OF A GREAT CITY!

CAST OF CHARACTERS:

JOHNSON, who has seen better days.....
KIRBY, a father.....} ....ALBERT HOSMER
Ned Clayton.....Walter Von Rosen
Jellick.....Robert C. Vernon
Robert Redburn.....Richard Williams
Spotty.....Johnny Williams
Gregory Danville.....E. N. Thayer
Sergeant Donivan.....Edmund Earle
Phil Andrews.....Joe Lyons
Kitely.....Geo. Greenlaw
Postman.....Harry Gaston
Ruth Kirby, innocent and confiding.....Miss Lillian Lawrence
Kate Garstone, her bitter foe.....Miss Phoebe Clark
Fannie Danville.....Miss Fannie Yantis
Policemen, Boathands, Miners, Bushmen, Women, Children, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Fernley Farm,
ACT II—Mr. Redburn's Office. Danville's House.
ACT III—A Street in Liverpool. The Pier at Egremont.
ACT IV—A Street in Liverpool. The Lockup.
ACT V—The Gold Diggings.

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Dan Kerrigan.....
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Rev. Mr. Courtright.....
Roger O'Malley.....
Oscar Cassidy.....
Clarence O'Dale.....
Miss Gertrude Muldoon.....M
Miss Kitty Muldoon.....Mi
Miss Jennie Muldoon.....Mi
Miss Mabel Ruonels.....M
Miss Mamie Conway.....Miss
Miss Lillian Elmore.....Miss
Miss Addie Bernard.....Mi
Tim McCormick—a boy of the Period.....
The Great Animal Actor.....The celebrated

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ACT II—On the way to the Picnic.
ACT III—During the progress of Third Act GRAND MUSICA
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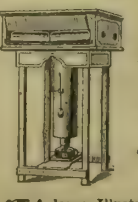
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Miss Zola Vera,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.

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Jas. Tiernan, baritone.
Chas. Berkeley, comedian.
Musical Fletcher, the favorite.
Geo. C. Dunham, comedian.
And Others.

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Miss JOSIE MAYFIELD,
Miss JOSIE MEYERS,
Miss MARIE MORINA,
Miss NELLIE COLBURN,
Mr. LOUIS O'DELL,
Mr. TOMMY MORRIS,
Mr. P. KENNEDY,
Mr. J. H. BURNS,
Mr. MATT TRAYERS,

Evening's Entertainment will commence with a few remarks from our
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Ballad.....Maria Morina | Refrain.....Louis O'Dell
Ditty.....Tommy Morris | Ballad.....Kitty Wilson
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The Wonderful Baritone, in Choice Selections.

★ Tommy Morris ★
Eccentric Character Comedian.

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.....★ Miss Ravenna.....
.....★ Marie Morina.....
.....★ Josie Mayfield.....
.....★ Kittie Wilson.....

Here he is—in his Pleasing Parlor Pastimes,
★ Mr. Louis O'Dell ★
Introducing Everything New and Original.

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To be followed by the Funny Farce-Comedy, entitled
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MR. SMITH.....TOMMY MORRIS
MRS. SMITH.....JOSIE LESCOR
MR. STROGGINS.....J. H. BURNS
MR. THOMPSON.....MATT TRAYERS
HANS DINGLESPEIL.....LOUIS O'DELL
Concluding with our ever-popular Medley of the Latest Songs of the Day

Miss JOSIE LESCOR..... | .....Miss MARIA MORINA
.....Miss RAVENNA..... | .....Miss JOSIE MAYFIELD.....
Miss Kittie Wilson.

The whole to conclude with the Laughable Comedy, entitled
"DARK DEEDS!"
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Admission.....Free

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J. WILLIAMS.
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TEST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
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TER-BRADY COMP'Y,
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Will commence its
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AUGUST 1st, 1889.
CING CALIFORNIA, OREGON, WASHINGTON TERRI-
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e New Repertoire of Eastern Successes!
California and the Northwest wishing to book this attraction
ess WM. A. BRADY, as per Route.

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llenge Sketch Artists.
S—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
ND BURLESQUE. NO DATES OPEN.

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LANCY BROS' SALOON (Frank
EATTLE, WASHINGTON TERRITORY.
rs for the Professional and Sporting Fraternity.
e and expensive Gallery of Theatrical and Sporting Celebrities
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Refreshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

ORNIA DIME MUSEUM
MAIN, NEAR FIRST, LOS ANGELES, CAL.
AC.....PROPRIETORS
—PERFORMERS SUITABLE FOR MUSEUM, FREAKS,
and Novelties of All Kinds. Also, Variety Talent wanted
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
5.....THEATRES.....5

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his *only*, from this date. LOUIS ROLLER.
VICTORIA, Jan. 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only five Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
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LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, ...PROPRIETOR | CHAS. B. NELSON.....MANAGER
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THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

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JOHN A. GORDON.... } PROPRIETORS
FREDERIC RITCHIE.....
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
Address 320 LOMBARD STREET, San Francisco.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
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Weekly, per year	75
Weekly, three months	

EVENING EDITION

TUESDAY.....FEBRUARY 26, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

A Hole in the Ground, that has done the best week's business ever recorded at the Bush, is in its last week. It is presented with all the impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

George Richards is inimitable as the imposed upon stranger, and plays the part as studiously and effectively as ever, carefully avoiding the besetting sin of prolonged parts, overacting. Frank Lawton is the same crisp and smart station agent, with the remarkable whistling propensities. Julian Mitchell blows in and out as of old as the all-broke-up baseball Umpire. The hotel runners do the same honest work as baggage grabbers. Nettie Lyford and Alice Evans prove themselves charming soubrettes as the chief engineers of the lunch counter and the telegraph desk, and Lillian Ramden distinguishes herself by her artistic dancing.

The whole performance is greatest of successes in the humorous line, and is one of the most enjoyable ones we have had here.

The handsome dress circle is nightly filled with fashionable audiences, and people are turned away from all three circles, as the house overflows everywhere every night.

See cast in programme advertisement.

Baldwin Theatre.

Frederick Warde commences his engagement at the Baldwin this week as Belphegor in The Mountebank, supported by his own company, with E. J. Henderson, Adele Belgarde and Stella Boniface in the leads. The play is a standard one of the emotional class, though it has not been performed in this city for a long time. Wilson Barrett revived a new version in London and made a run with it. Mr. Warde also plays a new adaptation, with which he achieved a success in the East.

Mr. Warde's work is good and well sustained throughout, and at times he rises to a high pitch of dramatic power. The support is generally good and the play is well worth seeing. The old melodramas have still a great hold on the people.

An extra performance on Sunday night, when Damon and Pythias will be given.

Next week a diversified bill: William Tell, Virginius and Gaston Cadol.

Alcazar Theatre.

Joe. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

This week's attraction will be Michael Strogoff, a strong, picturesque and intensely dramatic play, that has opportunities for scenic as well as dramatic sensations that have been carefully taken advantage of by the management. The play will be produced in a spectacular form, and will be staged with great effect.

Michael Strogoff is one of Mr. Grismer's strongest parts and he invests the character with great realism, soldierly force and dignity.

Phoebe Davies, Ethel Brandon and Fanny Young are very acceptable in their parts which they play to the evident satisfaction of the large audiences.

No star better understands the value of a sufficient number of people on the stage and handsome settings than does Mr. Grismer, and he finds a ready helper in Manager Wallenrod, and as a consequence we are given the stage pictures complete in every detail.

Next week will see the latest London success, The Calthorpe Case, presented for the first time in America.

Orpheum Opera House.

The Madrid Spanish Opera Company, that have proved a deservedly drawing card, have been engaged for an extra week, in which they will produce an entire new repertoire of grand and comic operas.

Sra. Alemany is a decided hit, musically, dramatically and personally. She is a great favorite, if not the Mascot of the company. Senorita Goyzueta, the other prima donna, has also made a success, and Baritone Labrada jumped into fame at once by his wonderfully clever performance of Campanone in the opera of that name. Frances is one of the best lyric tenors we have ever had here.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor Vincent d'Alessio.

For classified list of the members of the company see programme advertisement of Orpheum.

To-night, the grand opera of Juramento.

A change of opera every night. See programme for the week in the Orpheum's advertisement elsewhere.

Last opera matinees Saturday and Sunday.

Bijou Theatre.

Ben Cotton and his daughter, Idalene Cotton, are the attractions at the Bijou Theatre in a series of comedy dramas, supported by their own company Ben, who ranks as the best negro performer on the stage, plays a darky character in each of the plays that are to be given, while the talented Miss Idalene does the soubrette and heroines.

There is a certain geniality and go in the Cottons and their pieces that make them both popular favorites.

To-night, The Old Home.

Wednesday and Thursday, Black Diamonds, a comedy drama.

Friday night and Saturday matinee, Wild Flowers, a sensational play.

Saturday and Sunday evenings, last nights of the Cottons, the sensational drama of Jessica.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

This week, Jas. T. Kelly and Walter Le Roy in the funniest of all comedies, Muldoon's Picnic. What was at first only a sketch, has been elaborated so as to include Morosco's whole company. The piece now is full of fun, catching songs, nimble dances and humorous situations.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen still continues his improvements at the Vienna. He is having the stage stocked with entire new scenery, and a family restaurant opens on the Sutter street front this week.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, and is making a very popular family theatre.

Manager Woods presents a change of bill and strong attractions this week at the Vienna: M'lle Garretta and her bevy of trained pigeons, cockatoos, parrots and, for the first time, her Australian emu; the three famed gymnasts, La Martine Brothers; Miss Minnie Pierce, aerial artiste; Helen Conklin, Chas. Morrell and his banjo, Annie Suits, Harry Orndorff, Geo. H. Wood and others.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week, The Crimes of a Great City, a sensational melodrama. Mr. Hosmer appears in his great characters of "A party by the name of Johnson" and "Old Kirby," giving force and strength to his dramatic scenes, and humor and naturalness to his drunken ones. In E. N. Thayer, Walter Von Rosen, Robert E. Vernon, Miss Lillian Lawrence, and the company generally, he has good material in his casts.

Mr. Hosmer has made himself very popular with a large class of our theatre-goers, and full houses are the rule.

The pier scene in the third act, in which a steamer is seen to arrive and depart and a ship's boat rescue a drowning man is a very effective one.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

The dramatization of Charles Dickens' novel, "Oliver Twist," will be next week's bill.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people this week are: Chas. Reese, Ada Clifton, Ned Thatcher, Geo. Drew, Jennie Hayward, Della Turner and Lou Hayden.

Ned Barry, motto vocalist; the Whalens; F. J. Tierney, Bursell, John P. Brace, Judd London, Talbot & Cunningham, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week. It is full of new effects and musical specialties and is a great go. Levino is an

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. FBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....February 25, 1889

Every Evening (except Sunday), and Saturday Matinees.

ANNUAL ENGAGEMENT OF THE DISTINGUISHED TRAGEDIAN, MR.

FREDERICK WARDE,

SUPPORTED BY AN EXCELLENT COMPANY.

Every Evening This Week (except Sunday). Matinee Saturday only: THE MOUNTEBANK.

Sunday Evening—Special Performance. Only Time of DAMON AND PYTHIAS.

The Romantic Play, in Five Acts, (from the French of D'Ennery, author of the "Two Orphans,") entitled

THE MOUNTEBANK

CAST OF CHARACTERS:

WILLIAM BELPHEGOR	FREDERICK WARDE
A Wandering Mountebank.	
Henri, his son	Miss Gertie McGill
Fanfaronade, his assistant	John Marble
The Duke de Monthazon	E. Delamater
The Viscount Hercule	William Stuart
The Count de Blangy	L. J. Henderson
Marquis de Courgement	H. C. Barton
Viscount D'Arpignol	C. H. Clarke
Leverennes, under assumed name of Count de Rollack	H. A. Weaver, Jr.
Grelu, an innkeeper	Edward N. Hoyt
Duperron	H. Barrymore
Dr. Gergeuim	J. W. Pendergast
Madeleine, wife to Belphegor	Miss Adele Belgarde
Madamoiselle Normandoise	Miss M. Pierce
Madame Catherine	Miss Fanny Chester
Madamoiselle Flora, a danseuse	Miss Stella Boniface
Louise, aged 6, Belphegor's daughter	Alice McGill

SCENE—France. PERIOD—1814.

Monday Evening, March 4, 1889—LAST WEEK OF

MR. FREDERICK WARDE.

Monday, Tuesday, Wednesday Evenings....and Saturday Matinee, ...WILLIAM TELL

Thursday and Friday Evenings.....VIRGINIUS

Saturday Evening.....GASTON CADOL

SEATS NOW ON SALE.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ler and Mason, and Miss Flora Hastings, the popular vocalist, are the new faces this week.

Morton & Goldie's funny act, Trouble in Shrimp-town, is billed for the opening piece.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Hayes and Marion, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Carrie Delmar, Susie Levino, Mattie Wallace, Maggie Gordon and others form the female staff of the company.

On Friday night, March 1st, Jack McCauley and Dick Townsend in an eight-round contest.

Central Park—The First Circus.

Farini's Great Australian Circus, united with McMahon's Great World's Circus, are giving a short circus season at Central Park.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

The patronage has been excellent since the opening night. Even the rain has had but little if any effect upon the numbers in attendance.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Mechanics' Pavilion—The 6-Days Race.

The great World's International 6-day-go-as-you-please race closes Wednesday night at 10 o'clock. The walkers have done great work. The score of the leaders at 2 P. M. to day was: Moore, 410½; Hart, 409; Howarth, 405.

To-night at 10 o'clock a 10 mile race will be run by Gus Guerrero and Cartwright for $100.

The walkers are making great time, and the struggle has been a very close one and promises to be so to the end, to morrow night.

Frank Hart, the colored mercury, who made 131 miles in his first 24 hours, beating the record for that time by nearly three miles, and winning the $500 purse hung up for any man that could do it, is the favorite for winner.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Kittie Wilson, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Kittie Wilson, the character vocalist and male impersonator, and Louis O'Dell, vocalist, comedian and dancer, put in new appearances this week.

The entertainment commences with the entire company in a musical first part, with an original finale. Louis O'Dell in his pleasing parlor pastime. This is followed by the laughable comedy, entitled Thompson's Dead. The evening winds up with the lively comedy sketch, entitled Dark Deeds.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Mr. James Tiernan, the great baritone, and Musical Fletcher, the universal favorite, are

ORPHEUM OPERA HOU

O'Farrell Street, between Stockton and Powell

GUSTAV WALTER & CO.....P

JOHN MORRISSEY.....

WEEK OF MONDAY.....FEBRU

Every Evening and Saturday and Sunday Matinees.

Re-engagement, Farewell Week of the MADRID

SPANISH OPERA COMP

75.....ARTISTS.....75

The Best Organized and Most Complete Opera Company th visited California. Change of Opera Every Night. G Repertoire of Grand and Comic Operas. Artists Alternating at Each Performance.

STAFF OF THE COMPANY.

Senores Pastor, Centelis & Co.	
Senor Domingo Centelis	
Senor Vicente D'Alessio	Music

STAFF OF THE OPERA—Prima Donnas Sopra

Sra. ENRIQUETA ALEMANY	Sta. SOLEDAD G
Sta. LOUISA TORRAS	Prim
Sta. ROSINA PELAEZ	Prima Donn
Senor VENANCIO FRANCES	First
Senor BENITO GORIBAR	First Ten
Senor ENRIQUE LABRADA	First Baritone (from Thea
Senor GUILLERMO HIGUERA	Segun
Senor ENRIQUE RODRIGUES	Basso
Senor JESUS VARGAS	

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....Sta. A

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. Car

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosende Navarro.....Sr. Carlo

15.....SEGUNDO ARTISTS.....

CORPS DE BALLET.

Senor Patricio Gutierrez.....

Sta. Felipa Lopez.....Maria and Jesu

Sta. Virginia Garcia.....Sr. Malesio Lo

Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 Mus

Artistic Spanish Ballet! Elegant Costumes and Appo

REPERTOIRE OF GRAND AND NEW COMIC

—Tuesday Evening, February 26th—

JURAMENT

Wednesday, Feb. 27th—Benefit of SRA. ALEMANY.....

And Concert by Principal Members of the Compa

Thursday .....

Friday—Benefit of SENOR E. LABRADA .....

With introduction of New Spanish Dance.

Saturday Matinee.....

Saturday Evening.....GUERRA SANTA (Micha

Sunday Matinee.....

Sunday Evening—Benefit of SENOR GUTIERREZ....GRAN

PRICES FOR OPERA SEASON.

Reserved Seats	50c.
A Few Extra Reserves	75c.
Admission	
Proscenium Boxes	

Reserved Seats on sale at the Box Office.

Opera Matinees, Saturday and Sunday.

Monday Evening, March 4, 1889—The Celebra

HARRY KELLER'S SPECIALTY & COM

THEIR FIRST VISIT TO CALIFORNIA.

Vienna Garden The

N. W. CORNER OF STOCKTON AND SUTTER ST

A. LARSEN.....

GEO. H. WOOD.....

Performances Every Evening. - - - - Matinees

Monday Evening.....February 2

A PROGRAMME OF EXCEL

Another New Compa

Inaugural Bow of the World's Greatest Bird Train

M'LLE GARRET

And her bevy of Trained Pigeons, Cockatoos, Parro

For One Week Only, those Marvelous Gymnasts,

3 La MARTINE BR

PAUL, WILLIAM and JO

For One Week Only,

Miss Minnie Pie

In Intrepid Aerial Flights upon the Flying Bar

First Appearance of the Banjo Prince,

CHAS. MORRE

Last Week of the Soubrette and Songstress,

MISS ANNIE SUI

HARRY ORNDO

The German Comique.

The Somewhat Different Comedian,

GEORGE H. W

In a.....SINGLE SP

The Entree is This Week a Mirthful Skit, cal

BLOOD * WILL * T

—Characters by—

Messrs. WOOD, ORNDORFF, the MISSES CONKLIN A

PRICES

10c. No Higher

—Next Week—

STARTLING NOVELTY MONSTER AT

PALACE THEATRE,

Port Townsend.....Washington Territory

CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good Salary to Good People.

The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

May Howard, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, James Tiernan, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

For their fourth week Berkeley & Howard put on their nautical nonsensity, entitled A Wife on the Ocean Wave.

The Spanish Can-Can is retained on the bill, as it has proved a great attraction.

The Eureka gives a matinee every Sunday at 2 P. M.

Martin & Lonsdale, the fine musical sketch team, will leave for Portland on Wednesday, Feb. 27th, to open at Clinton's Theatre Royal on March 4 h for a long engagement. They carry with them

GOOD-BY OR HOW

Say good-by er howdy-do—
What's the odds betwixt th
Comin'—goin' every day—
Best friends first to go awa
Grasp of hands you'd ruth
Than their weight in solid
Slips their grip while gree
Say good-by er howdy-do.

Howdy-do and then good-b
Mixes just like laugh and
Deaths and births, and wo
Tangled their contrariest;
Every jinglin wedding bel
Skeerin' up some funeral
Here's my song and there's
Howdy-do and then good-

Say good-by er howdy-do
Just the same to me and y
'Taint worth while to mak
'Cause the job's put up on
Some one's running this o
That's got nothing else to

FIGARO

Established 1865 — SAN FRANCISCO: WEDNESDAY, FEBRUARY 27, 1889 — VOL. XLVI.

FIGARO
Amusement Agency.
BOOKS WITH
ALL THEATRES
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PACIFIC COAST,
AND WITH
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...cazar Theatre.

...STREET.....Near STOCKTON.
...NROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER
...ng.....February 25, 1889
...ening (including Sunday) and Saturday Matinee.

...H WEEK OF THE POPULAR ARTISTS,

...R. GRISMER

AND

...PHŒBE DAVIES

SUPPORTED BY THE

...zar Theatre Co.

...pectacular Production of

...HAEL STROGOFF"

...ST OF CHARACTERS:

...ff, the Courier of the Czar..JOS. R. GRISMER
.....PHOEBE DAVIES
.....Scott Cooper
.....Edgar Weir
.....George M. Hermance
.....James Carden
...respondent New York Herald.....Frank Hatch
...spondent London Standard.....Fid. M. Page
...r of Bokhara.....Leo Cooper
...hara.....Frank Yale
.....William Butler
...Novgorod.....Charles Bates
...Nijni Novgorod.....Henry Putnam
...r at Kolyvan.....E. Collins
.....James Nevins
.....Fred. Davis
...nder.....Scott Cooper
.....David Price
.....G. B. Paunceforth
.....Joe Middlemiss
...ther of Michael.....Fanny Young
..., Tartars, Peasants, Fugitives, Couriers, Turks, etc.

SYNOPSIS

.....ST. PETERSBURG.
.....THE FRONTIER.
.....KOLYVAN.
...T IV.....BOKHARA.
ACT V..THE ANGARE RIVER,
ACT VI..IRKUTSK.
Grand Tableau.—Burning of Irkutsk.

...evening.....March 4th,

...CALTHROPE CASE."

...evenings.....25c.....50c.....and.....75c.
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Monday Evening.....February 25, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK! *LAST WEEK!*

The Amusing Farce-Comedy

A HOLE IN THE GROUND

By CHARLES H. HOYT.

Who also got away from the style of "Rienzi," "Coriolanus" and "Virginius," in "A Rag Baby," "A Tin Soldier," "A Parlor Match." "A Brass Monkey," "A Midnight Bell," and "A Singed Cat."

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger.....George Richards
A Romantic young man.....W. H. Gunning
A Capitalist.....Harry McDowell
A Comercial tourist.....Charles Mitchell
A Second Commercial tourist.....Harry McDowell
A Station agent.....Frank Lawton
A Roper-in for the Centropolis Hotel.....Charles Mitchell
A Roper-in for the Grand View Hotel.....Harry McDowell
A Boy anxious to be a railroad man.....W. H. Jordan
A League base-ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose France
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Maym Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
A Third terrier.....Miss Georgie Lake
A Waitress at a lunch counter.....Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

SYNOPSIS

It is the custom to interfere with the progress of a play of this description by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pallma); Finale, "Sleighing Chorus" (Pallma).

ACT II—"The Traveling Man;" Trio, "The Irish Christening;" Song, "The Railrond Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).

ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent:

John J. Ruddy....Business Manager | Chas. T. Buckley.....Treasurer

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THE COMEDY-DRAMA OF
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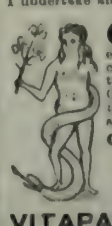
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EVENING EDITION

WEDNESDAY..... FEBRUARY 27, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The score of the leaders in the six-day race stood at 4 P. M to-day: Moore, 502; Hart, 503; Howarth, 456; Pat Guerrero, 402; Vint, 363, and Old Sport, 376. Moore and Hart were trailing each other around the track, with Hart six laps ahead. These will be the only walkers that will reach the 525 limit at 10 to-night.

Martin & Lonsdale left for the North yesterday. They are booked ahead for 3 months.

Musical Fletcher and his den of instruments are just the kind of a menagerie to have in the family.

Manager Harris wants to sign Julian "Umpire" Mitchell, of A Hole in the Ground Co., for umpire for the California League.

Manager Fred Ritchie, of the Theatre Comique at Butte City, is in Chicago buying museum attractions for his new garden in Butte City.

The young lady who poses against some upright planks in the circus for the knife-thrower to hurl his knives at, and see how close he can come to her without hitting her, had a startling experience on Monday. The first knife thrown pierced the flesh of her arm hidden by the drapery, and the feat became an actually "impaling" one. She stood the test without moving until the knife was withdrawn, which was the first intimation the thrower had of the situation. That young lady has nerve—but not enough to pose for that knife-thrower any more.

The three La Martine Bros., M'lle Garretta (whose Australian emu debuts as a performer), Miss Minnie Pierce and Miss Helen Conklin are the novelty features at the Vienna this week.

Miss Kittie Wilson, character vocalist, and Louis O'Dell, comedian and dancer, are this week's new faces at the Comique.

Harry Kernell's Specialty and Comedy Co. open at the Orpheum March 4th. This will be their first visit to California.

The young Appollo, Leslie Morosco, makes his grand slide for life from the dome of the theatre to the stage this week at Morosco's.

In assuming the management of the Bella Union stage this week Mr. Chas. Reese comes to us credited to full honors from the Comique, Butte City, where he has occupied the same position for many months. He brings with him from the North Ada Clifton, Ned Thatcher and Geo. W. Drew. Our local talent will have to look well to their laurels.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

Hoyt is cute enough to move his black-stockinged girls around on his dramatic checkerboard every season so that the different cities get a new deal. Misses Hoyt, Comstock and Stevens are missing from the 'Hole in the Ground," and in their place we have some pretty new girls—tailor-made girls—all of the same size.

BASEBALL.

The California League directors meet this week to adopt a schedule and transact other preliminary business for their season, which opens at the Haight Street ground on March 24th.

With the exception of Sacramento, the California League clubs are all made up and are as follows:

San Francisco — Iocell and Meegan, pitchers; Swett and Stockwell, catchers; Powers, first base; Hanly, second base; Doyle, third base; Donohue, shortstop, and Stockwell, Levy and Perrier in the outfield.

Oakland—Fudger and Coughlan, pitchers; Hardie and Dugdale, catchers; Dooley, first base; McDonald, second base; Smalley, third base; O'Neil, shortstop, and Hardie, Long and Cahill in the outfield

Stockton—Fairhurst and De Pangher, catchers; Baker, Harper and Hunolt, pitchers; Selna, first base; Byrne, second base; Stickney, third base; Whitehead, shortstop, and Moore, Sweeney and Howard in the outfield.

Sacramento will fill in its list this week, and there are so many new names on this list that no one can judge the strength

PROFESSIONAL PICKINGS.

Manager Rosenquest is making extensive preparations at the Fourteenth Street Theatre for a handsome production of James A. Herne's Drifting Apart on March 4th, with Catherine C. Herne and Mr. Herne and Mr. Herne as the stars, supported by a strong company, including Ida Mulle, Al Follin and Mrs. Frank E. Rea, who was recently reported dead, but is very much alive.—[Eddy's Squib.

What is the matter with the telegraphic dispatches? Every paper in 'Frisco published an obituary of Mrs. Rea, FIGARO included. It would not be a bad idea for some enterprising knight of the scissors to collect them and send them to the lady for Sunday reading. We never know the warm place we hold in the hearts of our friends until we are dead.

It comes to me through the gossips of the profession, and they are legion, that the announced separation of a certain pair of stars is not wholly due to a belief that such a course is financially better than that pursued by them up to this time.—[Eddy's Squib.

The Little Tycoon is doing a phenomenal business in the West and South. R. E. Graham has returned to the east and as General Knickerbocker has scored a greater success than ever. The San Francisco engagement of The Little Tycoon begins March 18th at the Bush Street Theatre.

Pauline Hall, who is being extensively boomed by the bicycle clubs in the West, will blossom out as a star next season at the head of a new comic opera company.

The statement that one of the graduates of the Boucicault school has been offered $4 a week to ush at one of the New York leading theatres is without foundation in fact.

The Conried Opera Co. sing "The King's Fool," their star piece, for the last three nights of this week at the Oakland Theatre.

Conried's Opera Company open at the Grand Opera House March 11th, for two weeks, in The King's Fool

An Uncle Tom's Cabin troupe, with five Topsies, gave a performance of Hamlet recently with six Hamlets and twelve ghosts.

Anxious enquirer is informed that a farce is not necessarily funny. We have seen farces that were positively funereal.

First nights are so popular that some of our leading managers are considering the advisability of having nothing else.

It is said that Mrs. W. J. Florence will retire permanently from the stage at the close of this season.

Fanny Davenport authorizes the statement that she will be married shortly to Melbourne McDonnell.

There is no mistaking the fact that Mrs. Langtry's legs, as they are to some extent exposed in the costume of Rosalind, are not a howling success. They are straight, to be sure, but, oh my, how narrow!

The Grismers are getting Youth ready for the Alcazar patrons.

Laura Biggar in She recently fell and dislocated her knee.

One of the best femininities of Hoyt's play is Lillian Ramsden. Though she plays a scrub woman she is no scrub actress.

The Bostonians bring Jessie Bartlett-Davis as contralto.

Bill Mestayer met Frank Lawton, the railroad agent of A Hole in the Ground, en route, and said in his bluff way, "Hello, Frank, what makes you so thin?" "Whistling." "D——d if I don't have a whistling part in my next piece," was the fat one's reply.

Poor Harry Russell, who has been ill for a long time, is now an inmate of the Almshouse.

Charles O. Maubry is under treatment at a private insane asylum. Domestic difficulties and the morphine habit have undermined his once vigorous constitution.

Chas. A. Byrne and Arthur Wallack have just finished an emotional play called Gwendolen, which is exceedingly well suited to a female star. The scenes of the new play are laid in England.

James A. Herne's Drifting Apart seems to have made a hit with society people of Chicago, and large theatre parties were the rule at nearly every performance last week.

This week will be the last of the Spanish Opera Company at the Orpheum. The repertoire is as follows:

Thursday evening and Sunday matinee, Traviata; Friday evening, benefit of Senor Labrada, Gerra Santa (Michael Strogoff) with introduction of new Spanish dance, repeated on Saturday evening; Zampa for Saturday matinee; Sunday evening, the Grand Duchess and benefit of Senor Gutierrez

'Stranger" Richards has picked up a halt and a skip, since last year, that is very taking.

Hoyt is writing a play which he will arrange for Stockwell, "A Texas Steer."

FACTS FROM NEW YORK.

Nadjy is doing a good business at the Casino.

Little Lord Fauntleroy continues to draw crowded houses at the Broadway Theatre.

Edward Harrigan's season at the Park Theatre is hardly up to the mark, financially.

An International Match is a failure at Daly's and is not drawing very well. The Taming of the Shrew is underlined for an early revival.

Mrs. Langtry's present engagement at the Fifth Avenue is a disappointment. The house was about half full at every performance of Macbeth, and As You Like It did not draw much better.

J. Wesley Rosenquest's first season as manager of the Bijou Opera House is a most successful one and shows a handsome profit up to date.

Mrs. Potter's Cleopatra was a financial success at Palmers Theatre.

Captain Swift at the Madison Square and Sweet Lavender at the Lyceum are among the best successes of the present season in New York.

Last week a contract was signed between Joseph Jefferson and Wm. J. Florence to star jointly next season.

It is a fact that Fanny Davenport has made more money with La Tosca than she did with Fedora.

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

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CAST OF CHARACTERS:

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Ned Clayton.....Walter Von Rosen

Jellick.....Robert C. Vernon

Robert Redburn.....Richard Williams

Spotty.....Johnny Williams

Gregory Danville.....E. N. Thayer

Sergeant Donivan.....Edmund Earle

Phil Andrews.....Joe Lyons

Kitely.....Geo. Greenlaw

Postman.....Harry Gaston

Ruth Kirby, innocent and confiding.....Miss Lillian Lawrence

Kate Garstone, her bitter foe.....Miss Phoebe Clark

Fannie Danville.....Miss Fannie Yantis

Policemen, Boathands, Miners, Bushmen, Women, Children, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Fernley Farm.
ACT II—Mr. Redburn's Office. Danville's House.
ACT III—A Street in Liverpool. The Pier at Egremont.
ACT IV—A Street in Liverpool. The Lockup.
ACT V—The Gold Diggings.

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Free Serenade Every Evening.

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Or, The Tipperary Christe

Dennis Mulcahy.....Ja

Michael Muldoon.....W

Supported by the full strength of Morosco's

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Rev. Mr. Tracy.....

Mrs. Hanora Muldoon.....

Jack Mayflower.....

Dan Kerrigan.....

Philander McShane.....

Rev. Mr. Arlington.....

Rev. Mr. Marborough.....

Rev. Mr. Courtright.....

Roger O'Malley.....

Oscar Cassidy.....

Clarence O'Dale.....

Miss Gertrude Muldoon.....

Miss Kitty Muldoon.....M

Miss Jennie Muldoon.....M

Miss Mabel Ruon la.....

Miss Mamie Conway.....Mis

Miss Lillian Elmore.....Mi

Miss Addie Barnard.....

Tim McCormick—a boy of the Period.....

The Great Animal Actor.....The celebrat

SYNOPSIS OF SCENERY.

ACT I—The home of Muldoon and her daughter.
ACT II—On the way to the Picnic.
ACT III—During the progress of Third Act GRAND MUSIC ducing the following specialities: The Young Apollo, LES on his Tight Wire, introducing a Complete Change of with a grand Japanese SLIDE FOR LIFE, from the do to the Stage. Miss MINNIE TITTEL in her inimitable Miss JESSIE NORTON will sing some new and beautif The Picnic. Mulcahy's new hat. GRAND COMIC FINA

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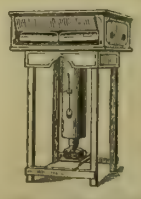
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Established 1865. SAN FRANCISCO: WEDNESDAY, FEBRUARY 27, 1889. VOL XLVI.

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THE BEST
PROGRAMME PAPER
In the World.
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an's Cremorne Theatre

71 Market Street.
ng Variety Theatre on the Pacific Coast.
.....PROPRIETOR
manager & treasurer | JOHNNIE CAIN.....Stage manager

of.....Feb. 25, 1889

—o— First Week of the —o—

TFALO TRIO

ASON, MILLER AND MASON.

...Miss FLORA HASTINGS

.....MORTON & GOLDIE

e Kings of High Kickers and Song & Dance Artists,

IAYES & MARION---Dave

he Levinos-Susie

And All the Company in

; or, THE NEW FRENCH CAN-CAN.

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Funny Comedian.....JOHNNIE CAIN

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stings..... | Effie Hull.....
rie Delmar.... | .....Mattie Wallace

Friday Night, March 1st,

CAULEY vs. DICK TOWNSEND

In an Eight-Round Glove Contest.

ion.....10 and 25 cents

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T & LOUIS POHLMAN.....PROPRIETORS

EAN CONCERT HALL

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TIVE SONGS,
TIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
PULAR SERIO-COMIC SONGS,

Every Evening

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Cool Lager 5 cents.

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CHARLES REESE...STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA

Monday Evening ..... February 25, 1889

First Appearance of

CHAS. REESE & HIS EASTERN COMP'Y

15—In Number—15

Headed by CHAS. REESE. Assisted by MISS ADA CLIFTON.

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NED THATCHER & GEO. DREW

First Week of | First Week of

MISS JENNIE HAYWOOD | MISS DELLA TURNER

First Week of..... .....LOU HAYDEN

SENOR - ANTONIO - MARTINEZ

AND.....MARIE LEONA.

Gardner....&....Bernard

Charming.....MAY MADISON

The Favorite Comedian.....CLARENCE BOYD

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DON'T FORGET OUR SUNDAY MATINEE.

Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.

Vaudeville Performance Every Evening and Sunday Matinee.

BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....FEB. 25, 1889

SIX LADY SPECIALISTS

Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.

Re-appearance of

JAS. TIERNAN & Musical FLETCHER

STILL HERE

Jas. Tiernan, baritone.
Chas. Berkeley, comedian.
Musical Fletcher, the favorite.
Geo. C. Dunham, comedian.
And Others.

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TO NIGHT! ENTIRE CHANGE OF PROGRAMME! TO-NIGHT

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First Appearances of the Great Male Character Artists,

MISS KITTIE WILSON. Also—

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Comedian, Vocalist and Dancer, with his Carpet Sack of Splits, Falls, etc.

Together with Our Superb Company:

Miss KITTIE WILSON, | Mr. LOUIS O'DELL,
Miss RAVENNA, | Mr. TOMMY MORRIS,
Miss JOSIE MAYFIELD, | Mr. P. KENNEDY,
Miss JO IE MEYERS, | Mr. J. H BURNS,
Miss MARIE MORINA, | Mr. MATT TRAYERS,
Miss NELLIE COLBURN,

Evening's Entertainment will commence with a few remarks from our

TALENTED THESPIANS.

Ballad.....Miss Ravenna | Ballad.....Josie Mayfield
Ballad.....Maria Morina | Refrain.....Louis O'Dell
Ditty.....Tommy Morris | Ballad.....Kitty Wilson
GRAND FINALE .....BY THE COMPANY

Overture.....Orchestra

M|I|S|S★J|O|S|I|E★L|E|S|C|O|R

—★— MISS ★ RAVENNA —★—

—★— MARIE ★ MORINA —★—

Miss JOSIE MAYFIELD.....Still With Us

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Eccentric Character Comedian.

★Josie Lescor.....
.....★Miss Ravenna.....
.....★Marie Morina.....
.....★Josie Mayfield.....
.....★Kittie Wilson..

Here he is—in his Pleasing Parlor Pastimes,

★ Mr. Louis O'Dell ★

Introducing Everything New and Original.

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To be followed by the Funny Farce-Comedy, entitled

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MR. SMITH.....TOMMY MORRIS
MRS. SMITH.....JOSIE LESCOR
MR. STROGGINS.....J. H. BURNS
MR. THOMPSON.....MATT TRAYERS
HANS DINGLESPEIL.....LOUIS O'DELL

Concluding with our ever-popular Medley of the Latest Songs of the Day

Miss JOSIE LESCOR..... | .....Miss MARIA MORINA
.....Miss RAVENNA..... | .Miss JOSIE MAYFIELD.....
Miss Kittie Wilson.

The whole to conclude with the Laughable Comedy, entitled

"DARK DEEDS!"

CHARACTERS..... .....BY THE COMPANY

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EN YEARS' SUCCESS!

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—HEADED BY—

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EST SUCCESS EVER PLAYED AT THE ORPHEUM,

Conquering and to Conquer MILLONS OF LAUGHS.

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n its Second Eastern Tour,

Will commence its

IFIC COAST TOUR..3d

AUGUST 1st, 1889.

ING CALIFORNIA, OREGON, WASHINGTON TERRI-
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New Repertoire of Eastern Successes!

alifornia and the Northwest wishing to book this attraction
s WM. A. BRADY, as per Route.

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LEY & HOWARD

lenge Sketch Artists.

-OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."

LANCY BROS' SALOON (Frank

ATTLE, WASHINGTON TERRITORY.

s for the Professional and Sporting Fraternity.

and expensive Gallery of Theatrical and Sporting Celebrities
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freshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

ORNIA DIME MUSEUM

AIN, NEAR FIRST, LOS ANGELES, CAL.

.....PROPRIETORS

PERFORMERS SUITABLE FOR MUSEUM, FREAKS,
nd Novelties of All Kinds. Also, Variety Talent wanted
Addition. State Lowest Salary. Address as above,
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EVERYWHERE.

Smoke "PYRAMIDES" TURKISH CIGARETTES

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

5.....THEATRES.....5

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his *only*, from this date. LOUIS ROLLER.
VICTORIA, Jan. 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only five Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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Performers of Recognized Ability can always Secure an Opening.

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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.

HARRY MORGAN, ..PROPRIETOR | CHAS. B NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.... } PROPRIETORS
FREDERIC RITCHIE.... }

Fifth Year of Prosperity. Theatre Open the Year Round.

The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES,

Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00, 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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RATES OF SUBSCRIPTION.

Daily per year	$3 50
Daily six months	2 00
Daily three months	1 00
Weekly per year	2 00
Weekly three months	75

EVENING EDITION

WEDNESDAY.....FEBRUARY 27, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

A Night in the Ground, that has done the best week's business ever recorded at the Bush, is in its last week. It is presented with all the improvisations of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "Italian-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with rivulets of laughter, and is the best anti-dyspeptic on the stage.

George Richards is inimitable as the imposed upon stranger, and plays the part as studiously and effectively as ever, carefully avoiding the besetting sin of prolonged parts, overacting. Frank Lawton is the same crisp and smart station agent, with the remarkable whistling propensities. Julian Mitchell blows in and out as of old as the all-broke-up baseball Umpire. The hotel runners do the same honest work as baggage grabbers. Nettie Lyford and Alice Evans prove themselves charming soubrettes as the chief engineers of the lunch counter and the telegraph desk, and Lillian Ramden distinguishes herself by her artistic dancing.

The whole performance is greatest of successes in the humorous line, and is one of the most enjoyable ones we have had here.

The handsome dress circle is nightly filled with fashionable audiences, and people are turned away from all three circles, as the house overflows everywhere every night.

See cast in programme advertisement.

Baldwin Theatre.

Frederick Warde commences his engagement at the Baldwin this week as Belphegor in The Mountebank, supported by his own company, with E. J. Henderson, Adele Belgarde and Ste la Bonifece in the leads. The play is a standard one of the emotional class, though it has not been performed in this city for a long time. Wilson Barrett revived a new version in London and made a run with it. Mr Warde also plays a new adaptation, with which he achieved a success in the East.

Mr. Warde's work is good and well sustained throughout, and at times he rises to a high pitch of dramatic power. The support is generally good and the play is well worth seeing. The old melodramas have still a great hold on the people.

An extra performance on Sunday night, when Damon and Pythias will be given.

Next week a diversified bill William Tell, Virginius and Gaston Gadol.

Alcazar Theatre.

Jos. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

This week's attraction will be Michael Strogoff, a strong, picturesque and intensely dramatic play, that has opportunities for scenic as well as dramatic sensations that have been carefully taken advantage of by the management. The play will be produced in a spectacular form, and will be staged with great effect.

Michael Strogoff is one of Mr. Grismer's strongest parts and he invests the character with great realism, soldierly force and dignity.

Phoebe Davies, Ethel Brandon and Fanny Young are very acceptable in their parts which they play to the evident satisfaction of the large audiences.

No man better understands the value of a sufficient number of people on the stage and handsome settings than does Mr. Grismer, and he finds a ready helper in Manager Wallenrod, and as a consequence we are given the stage pictures complete in every detail.

Next week will see the latest London success The Calthrope Case, presented for the first time in America.

Orpheum Opera House.

The Madrid Spanish Opera Company, that have proved a deservedly drawing card, have been engaged for an extra week, in which they will produce an entire new repertoire of grand and comic operas.

Sra Alemany is a decided hit, musically, dramatically and personally. She is a great favorite, if not the Mascot of the company. Senorita Goyneta, the other prima donna, has also made a success and Baritone Labrada jumped into fame at once by his wonderfully clever performance of Campanone in the opera of that name. Frances is one of the best lyric tenors we have ever had here.

Senors Rodrigues, Higuera, Vargas and Gutierrez proved themselves reliable artists. The chorus is well trained and good.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor Vincent d'Allesio.

For classified list of the members of the company see programme advertisement of Orpheum.

To-night, the magnificent opera of Galatea.

A change of opera every night. See programme for the week in the Orpheum's advertisement elsewhere.

Last opera matinees Saturday and Sunday.

Bijou Theatre.

Ben Cotton and his daughter, Idalene Cotton, are the attractions at the Bijou Theatre in a series of comedy dramas, supported by their own company Ben, who ranks as the best negro performer on the stage, plays a darky character in each of the plays that are to be given, while the talented Miss Idalene does the soubrette and heroines.

There is a certain geniality and go in the Cottons and their pieces that make them both popular favorites.

To-night and Thursday, Black Diamonds, a comedy drama.

Friday night and Saturday matinee, Wild Flowers, a sensational play.

Saturday and Sunday evenings, last nights of the Cottons, the sensational drama of Jessica,

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week, Jas. T. Kelly and Walter Le Roy in the funniest of all comedies, Muldoon's Picnic. What was at first only a sketch, has been elaborated so as to include Morosco's whole company. The piece now is full of fun, catching songs, nimble dances and humorous situations.

LeRoy ranks as one of the best Muldoons on the Eastern stage, and the flavor of Kelly's Mulcahy has a local celebrity. The piece has a good cast, and its fun and humor is irresistibly presented.

In the third act, young Leslie Morosco does an artistic tight-wire act, changing his costume on the wire, and finishing with a grand Japanese slide for life, from the dome of the theatre to the stage, and Miss Minnie Tittel, Jessie Norton and others add specialties.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen still continues his improvements at the Vienna. He is having the stage stocked with entire new scenery, and a family restaurant opens on the Sutter street front this week.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, and is making a very popular family theatre.

Manager Woods presents a change of bill and strong attractions this week at the Vienna: M'lle Garretta and her bevy of trained pigeons, cockatoos, parrots and, for the first time, her Australian emu; the three famed gymnasts, La Martine Brothers; Miss Minnie Pierce, aerial artiste; Helen Conklin, Chas. Morrell and his banjo, Annie Suits, Harry Orndorff, Geo. H. Wood and others.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week, The Crimes of a Great City, a sensational melodrama. Mr. Hosmer appears in his great characters of "A party by the name of Johnson" and "Old Kirby," giving force and strength to his dramatic scenes, and humor and naturalness to his drunken ones. In E N. Thayer, Walter Von Rosen, Robert E. Vernon, Miss Lillian Lawrence, and the company generally, he has good material in his casts.

Mr. Hosmer has made himself very popular with a large class of our theatre-goers, and full houses are the rule.

The pier scene in the third act, in which a steamer is seen to arrive and depart and a ship's boat rescue a drowning man is a very effective one.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

The dramatization of Charles Dickens' novel, "Oliver Twist," will be next week's bill.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people this week are: Chas. Reese, Ada Clifton, Ned Thatcher, Geo. Drew, Jennie Hayward, Della Turner and Lou Hayden.

Ned Barry, motto vocalist; the Whalens; F. J. Tierney, Bursell, John P. Brace, Judd London, Talbot & Cunningham, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Matinees every Sunday.

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT M. EBERLE.....Stage Manager

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Week of Monday.....February 25, 1889

Every Evening (except Sunday), and Saturday Matinees.

ANNUAL ENGAGEMENT OF THE DISTINGUISHED TRAGEDIAN, MR.

FREDERICK WARDE,

SUPPORTED BY AN EXCELLENT COMPANY.

Every Evening This Week (except Sunday). Matinee Saturday only: THE MOUNTEBANK.

☞ Sunday Evening—Special Performance. Only Time of DAMON AND PYTHIAS.

The Romantic Play, in Five Acts, (from the French of D'Ennery, author of the "Two Orphans,") entitled

THE MOUNTEBANK

CAST OF CHARACTERS:

WILLIAM BELPHEGOR (A Wandering Mountebank)	FREDERICK WARDE
Henri, his son	Miss Gertie McGill
Fanfaronade, his assistant	John Marble
The Duke de Monthazon	E. Delamater
The Viscount Hercule	William Stuart
The Count de Blangy	L. J. Henderson
Marquis de Courgement	H. C. Barton
Viscount D'Arpignoi	C. H. Clarke
Leverennes, under assumed name of Count de Rollack	H. A. Weaver, Jr.
Grelu, an innkeeper	Edward N. Hoyt
Duperron	H. Barrymore
Dr. Gergeuim	J. W. Pendergast
Madeleine, wife to Belphegor	Miss Adele Belgarde
Madamoiselle Nermandoise	Miss M. Pierce
Madame Catherine	Miss Fanny Chester
Madamoiselle Flora, a danseuse	Miss Stella Boniface
Louise, aged 6, Belphegor's daughter	Alice McGill

SCENE—France. PERIOD—1814.

Monday Evening, March 4, 1889—LAST WEEK OF

MR. FREDERICK WARDE.

Monday, Tuesday, Wednesday Evenings....and Saturday Matinee, ...WILLIAM TELL

Thursday and Friday Evenings.....VIRGINIUS

Saturday Evening.....GASTON CADOL

☞ SEATS NOW ON SALE.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA H

O'Farrell Street, between Stockton and

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

WEEK OF MONDAY.....F

Every Evening and Saturday and Sunday M

☞ Re-engagement, Farewell Week of the MA

SPANISH OPERA CO

75.....ARTISTS.....

The Best Organized and Most Complete Opera Comp visited California. Change of Opera Every Ni Repertoire of Grand and Comic Operas. A Alternating at Each Performance.

STAFF OF THE COMPANY.

Senores Pastor, Centelis & Co.....

Senor Domingo Cantelis.....

Senor Vicente D'Alessio.....

STAFF OF THE OPERA—Prima Donnas.

Sra. ENRIQUETA ALEMANY Sta. SOLE

Sta. LOUISA TORRAS.....

Sta. ROSINA PELAEZ.....Prim

Senor VENANCIO FRANCES.....

Senor BENITO GORIBAR.....F

Senor ENRIQUE LABRADA.....First Baritone (fro

Senor GUILLERMO HIGUERA.....

Senor ENRIQUE RODRIGUES.....

Senor JESUS VARGAS.....

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....

COMIC TENORS.

Sr. Miguel Gutierrez.....

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr

15.....SEGUNDO ARTISTS.....

CORPS DE BALLET.

Senor Patricio Gutierrez.....

Sta. Felipa Lopez.....Maria a

Sta. Virginia Garcia.....Sr. Ma

Grand Chorus of 40 Trained Voices! Grand Orchestra of Artistic Spanish Ballet! Elegant Costumes an

REPERTOIRE GRAND AND NEW OP

Wednesday, February 27th—Benefit o

Sra. Alema

"GALATE

And Concert by Principal Members of the C

Thursday.....

Friday—Benefit of SENOR E. LABRADA..... With introduction of New Spanish Dance.

Saturday Matinee.....

Saturday Evening.....GUERRA SANTA

Sunday Matinee.....

Sunday Evening—Benefit of SENOR GUTIERREZ....

PRICES FOR OPERA SEASON

Reserved Seats.....50c. | Admission.....

A Few Extra Reserves.....75c | Proscenium Boxe

☞ Reserved Seats on sale at the Box Office. Opera Matinees, Saturday and Sunday.

Monday Evening, March 4, 1889—The

HARRY KELLER'S SPECIALTY &

THEIR FIRST VISIT TO CALIFORN

Hallinan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week. It is full of new effects and musical specialties and is a great go. Levino is an artist in his line of business.

The Buffalo Trio, formed of those clever performers and harmonious vocalists, Mason, Miller and Mason, and Miss Flora Hastings, the popular vocalist, are the new faces this week.

Morton & Goldie's funny act, Trouble in Shrimp-town, is billed for the opening piece.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Hayes and Marion, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Carrie Delmar, Susie Levino, Mattie Wallace, Maggie Gordon and others form the female staff of the company.

On Friday night, March 1st, Jack McCauley and Dick Townsend in an eight-round contest.

Central Park—The First Circus.

Farini's Great Australian Circus, united with McMahon's Great World's Circus, are giving a short circus season at Central Park.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

The patronage has been excellent since the opening night. Even the rain has had but little if any effect upon the numbers in attendance.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Mechanics' Pavilion—The 6-Days Race.

The great World's International 6-day-go-as-you-please race closes this evening at 10 o'clock. The walkers have done great work. The score of the leaders at 2 P. M. to-day was: Hart, 503; Moore, 502; Howarth, 456.

Frank Hart, the colored mercury, who made 131 miles in his first 24 hours, beating the record for that time by nearly three miles, and winning the $500 purse hung up for any man that could do it, is the favorite for winner.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Kittie Wilson, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Kittie Wilson, the character vocalist and male impersonator, and Louis O'Dell, vocalist, comedian and dancer, put in new appearances this week.

The entertainment commences with the entire company in a musical first part, with an original finale. Louis O'Dell in his pleasing parlor pastime. This is followed by the laughable comedy, entitled Thompson's Dead. The evening winds up with the lively comedy sketch, entitled Dark Deeds.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Mr. James Tiernan, the great baritone, and Musical Fletcher, the universal favorite, are the new people added to the strong bill presented this week.

The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

May Howard, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, James Tiernan, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

For their fourth week Berkeley & Howard put on their nautical nonsensity, entitled A Wife on the Ocean Wave.

The Spanish Can-Can is retained on the bill, as it has proved a great attraction.

The Eureka gives a matinee every Sunday at 2 P. M.

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In Intrepid Aerial Flights upon the Flyi

First Appearance of the Banjo Prin

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Last Week of the Soubrette and Song

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The German Comique.

The Somewhat Different Comedi

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modus operandi is to so
quers in the galleries
when this is refused th
ing actor or singer up b
whenever they appear

Bill Nye is on his wa
Jas. Whitcomb Riley.
a most entertaining "ch

The Bush is a sight
crowded and jolly aud

Mme. Modjeska pla
this week.

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his plays, and arranged
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"A Hole in the Gro
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.....PHOEBE DAVIES
.....Scott Cooper
.....Edgar Weir
.....George M. Hermance
.....James Carden
...ndent New York Herald.....Frank Hatch
...dent London Standard.....Fid. M. Page
...Bokhara.....Leo Cooper
.....Frank Yale
.....William Butler
...gorod.....Charles Bates
...Novgorod.....Henry Putnam
...Kolyvan.....E. Collins
.....James Nevins
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.....Joe Middlemiss
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...SYNOPSIS...

.....ST. PETERSBURG.
.....THE FRONTIER.
.....KOLYVAN.
.....BOKHARA.
...CT V..THE ANGARE RIVER,
ACT VI..IRKUT-K.
...d Tableau.—Burning of Irkutsk.

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Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

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The Amusing Farce-Comedy

A HOLE IN THE GROUND

By CHARLES H. HOYT.

Who also got away from the style of "Rienzi," "Coriolanus" and "Virginius," in "A Rag Baby," "A Tin Soldier," "A Parlor Match," "A Brass Monkey," "A Midnight Bell," and "A Singed Cat."

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A Comercial tourist.....Charles Mitchell
A Second Commercial tourist.....Harry McDowell
A Station agent.....Frank Lawton
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A Roper-in for the Grand View Hotel.....Harry McDowell
A Boy anxious to be a railroad man.....W. H. Jordan
A League base ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose France
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Mayme Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
A Third terrier.....Miss Georgie Lake
A Waitress at a lunch counter.....Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

SYNOPSIS

It is the custom to interfere with the progress of a play of this desciption by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pallma); Finale, "Sleighing Chorus" (Pallma).

ACT II—"The Traveling Man;" Trio, "The Irish Christening;" Song, "The Railrond Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).

ACT III—"Song of the Lantern" (Zimmerman and Pallma).

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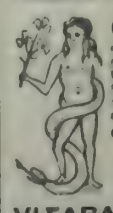
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538 Merchant st., below Montgomery

San Francisco

EVENING EDITION

THURSDAY..... ...FEBRUARY 28, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

There is one donkey in town that for a time refused to support the press. He holds the fort at the Alcazar, and he has four legs. Sometimes he knows his cue and goes on. More times he won't and don't.

The Grismers are getting Youth ready for the Alcazar patrons. It will follow The Calthorpe Case and will be produced on a grand scale. The Veteran Guard of California, G. A. R., will assist in the battle scene.

Sra. Alemany took her benefit last night, and at the end of the drinking song in Galatea was showered with bouquets and white doves by her admirers. It is the custom in Europe to throw the doves from the boxes onto the stage, but it is a long time since it has been done in San Francisco. In the short concert which followed the fair prima donna sang the Kiss Waltz (by Arditi) divinely and had to repeat it. The last number was La Paloma. All we can say is it has never been sung here before. This must have been the feeling also of another enthusiastic admirer, for he threw his hat onto the stage when the little lady made her reappearance. We suppose that is the Spanish way of conceding to an artist such as she is the first place.

Charles Coghlan denies the report that he has joined the blue ribbon army.

John A. Stevens is at work on a new play, which will be called Breach of Trust. Good title.

W. T. Carleton is having the biggest season he has ever encountered. He is about thirty thousand dollars ahead up to date.

Lewis Morrison's Faust has certainly caught on in Philadelphia. It is playing to good houses at Herrmana's Broad St. Theatre, where it will remain until the week of March 11th.

Edgar Strakosch and Frank H. Paul will conduct a Spring season of English opera with a company comprising the strongest elements of the late Kellogg Opera Co. Hattie Avery will be the prima donna.

Manager Rosenquest is making extensive preparations at the Fourteenth Street Theatre for a handsome production of James A. Herne's Drifting Apart on March 4th, with Catherine C. Herne and Mr. Herne and Mr. Herne as the stars, supported by a strong company, including Ida Mulle, Al Follin and Mrs. Frank E. Rea, who was recently reported dead, but is very much alive.—[Eddy's Squib.

What is the matter with the telegraphic dispatches? Every paper in 'Frisco published an obituary of Mrs. Rea, FIGARO included. It would not be a bad idea for some enterprising knight of the scissors to collect them and send them to the lady for Sunday reading. We never know the warm place we hold in the hearts of our friends until we are dead.

The Little Tycoon is doing a phenomenal business in the West and South. R. E. Graham has returned to the cast and as General Knickerbocker has scored a greater success than ever. The San Francisco engagement of The Little Tycoon begins March 18th at the Bush Street Theatre.

The Conried Opera Co. sing "The King's Fool," their star piece, for the last three nights of this week at the Oakland Theatre.

Conried's Opera Company open at the Grand Opera House March 11th, for two weeks, in The King's Fool

First nights are so popular that some of our leading managers are considering the advisability of having nothing else.

It is said that Mrs. W. J. Florence will retire permanently from the stage at the close of this season.

There is no mistaking the fact that Mrs. Langtry's legs, as they are to some extent exposed in the costume of Rosalind, are not a howling success. They are straight, to be sure, but, oh my, how narrow!

This week will be the last of the Spanish Opera Company at the Orpheum. The repertoire is as follows: To-night, Traviata; Friday evening, benefit of Senor Labrada, Gerra Santa (Michael Strogoff) with introduction of new Spanish dance, repeated on Saturday evening; Zampa for Saturday matinee; Sunday evening, the Grand Duchess and benefit of Senor Gutierrez; Sunday matinee, Traviata.

Hoyt is writing a play which he will arrange for Stockwell, "A Texas Steer."

THE HEAVY STAGE VILLAIN.

He Suffers all Sorts of Ignominy and Has no Redress.

A writer in the London Playgoer describes the stage villain of the London stage as a gentleman who wears a clean collar and smokes a cigarette. That is how we know he is a villain. In real life it is difficult to tell a villain from an honest man, and this gives rise to mistakes; but on the stage villains wear clean collars and smoke cigarettes, and thus all fear of blunder is avoided. He has no power of repartee. The good people in the play say rude and insulting things to him, but he can never answer them—can never think of anything clever to say in return. "Ha, ha; wait till Monday week," is the most brilliant retort that he can make, and he has to get into a corner by himself to think of even that.

The stage villain's career is always easy and prosperous to within a minute of the end of an act or the play as the plot requires. Then he gets suddenly let in by the comic man. It always happens so. Yet the villain is intensely surprised each time. He never seems to learn anything from experience. A few years ago he used to be blessed with a hopeful and philosophical temperament, which enabled him to bear up under these constantly recurring disappointments. It was "no matter," he would say. Crushed for the moment though he might be, his buoyant heart never lost courage. He had a simple, child-like faith in providence. "A time will come," he would remark, and this idea consoled him. Of late, however, this trusting hopefulness appears to have forsaken him. We are sorry for this; we always regarded it as one of the finest traits in his character.

The stage villain's love for the heroine is sublime in its steadfastness. Nothing can alter his affection. She hates him, and insults and taunts him to an extent that is withering and unladylike. Every time he attempts to explain his devotion to her the hero comes in and knocks him down, or the comic man catches him making love to her and tells the "villagers" or the "guests," and they come around and nag him. We should think that the villain must grow to positively dislike the comic man before the piece is over. Notwithstanding all this he still hankers after her and swears she shall be his.

Really, the villain is not a bad-looking fellow, and, from what we know of the market, we should say there are plenty of other girls who would jump at him; yet, for the sake of settling down with this dismal young female for his wife, he is prepared to go through a laborious and exhausting course of crime and to be bullied and insulted by everyone he meets. His love sustains him under it all. He robs and forges and cheats and lies, and murders and arsons. If there were other crimes he could commit to win her love he would, for her sweet sake, commit them cheerfully. But he does not know any others and she still does not love him and what is he to do?

SPECIALTY SQUIBS.

Cort's Standard, Portland, Feb. 25th, new people: Millar Bros., Herne and Howard, Miss Bessie Bell, Jennie Melville, Nellie Lewis, Allen & Forres, Jennie Dixon and Millie Davenport.

Musical Fletcher and his den of instruments are just the kind of a menagerie to have in the family.

Manager Harris wants to sign Julian "Umpire" Mitchell, of A Hole in the Ground Co., for umpire for the California League.

Manager Fred Ritchie, of the Theatre Comique at Butte City, is in Chicago buying museum attractions for his new garden in Butte City.

The three La Martine Bros., M'lle Garretta (whose Australian emu debuts as a performer), Miss Minnie Pierce and Miss Helen Conklin are the novelty features at the Vienna this week.

Miss Kittie Wilson, character vocalist, and Louis O'Dell, comedian and dancer, are this week's new faces at the Comique.

Harry Kernell's Specialty and Comedy Co. open at the Orpheum March 4th. This will be their first visit to California.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

BASEBALL.

The California League directors meet this week to adopt a schedule and transact other preliminary business for their season, which opens at the Haight Street ground on March 24th.

With the exception of Sacramento, the California League clubs are all made up and are as follows:

San Francisco — Incell and Meegan, pitchers; Swett and Stockwell, catchers; Powers, first base; Hanly, second base; Doyle, third base; Donohue, shortstop, and Stockwell, Levy and Perrier in the outfield.

Oakland—Fudger and Coughlan, pitchers; Hardie and Dugdale, catchers; Dooley, first base; McDonald, second base; Smalley, third base; O'Neil, shortstop, and Hardie, Long and Cahill in the outfield.

Stockton—Fairhurst and De Pangher, catchers; Baker, Harper and Hunolt, pitchers; Selna, first base; Byrne, second base; Stickney, third base; Whitehead, shortstop, and Moore, Sweeney and Howard in the outfield.

Sacramento will fill in its list this week.

There are so many new names on this list that no one can judge the strength of each club, and it would be a wild conjecture to predict anything as to the outcome until they have all played a few games.

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR
Frank Huffman.....Manager
Prof. J. Schreiner, Leader Orchestra | Nick Hoffman.....Treasurer
Robert Vernon.....Stage Manager | Ches. Morris.....Scenic Artist

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Monday Evening.....February 25, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

PRONOUNCED SUCCESS! SECOND WEEK!

—America's Favorite Young Actor,—

MR. ALBERT HOSMER

Who will appear in his Great Characters, "A Party by the Name of Johnson" and "Old Kirby," in the Great Drama of Metropolitan Life,

CRIMES OF A GREAT CITY!

CAST OF CHARACTERS:

JOHNSON, who has seen better days.....
KIRBY, a father.....} ....ALBERT HOSMER
Ned Clayton.....Walter Von Rosen
Jellick.....Robert C. Vernon
Robert Redburn.....Richard Williams
Spotty.....Johnny Williams
Gregory Danville.....E. N. Thayer
Sergeant Donivan.....Edmund Earle
Phil Andrews.....Joe Lyons
Eltely.....Geo. Greenlaw
Postman.....Harry Gaston
Ruth Kirby, innocent and confiding.....Miss Lillian Lawrence
Kate Garstone, her bitter foe.....Miss Phoebe Clark
Fannie Danville.....Miss Fannie Yantis
Policemen, Boatbands, Miners, Bushmen, Women, Children, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Fernley Farm,
ACT II—Mr. Redburn's Office. Danville's House.
ACT III—A Street in Liverpool. The Pier at Egremont.
ACT IV—A Street in Liverpool. The Lockup.
ACT V—The Gold Diggings.

PROF. MEYER'S ORCHESTRA AND BRASS BAND

Free Serenade Every Evening.

Monday Evening.....March 4th,

"OLIVER TWIST."

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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(Formerly UNION HALL).—HOWARD STREET—Bet.
WALTER MOROSCO and JOHN C. EYRNES.....P
WALTER MOROSCO.....Manager | DOVER DALE.....S
J. C. EYRNES.....Treasurer | B. F. BEAN.....Leader o

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Who will present for the First Time in Morosco's Theatre, t
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MULDOON'S PIC

Or, The Tipperary Christen

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Michael Muldoon.....W

Supported by the full strength of Morosco's St

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Rev. Mr. Courtright.....
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Clarence O'Dale.....
Miss Gertrude Muldoon.....
Miss Kitty Muldoon.....M
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Miss Mabel Runn.....
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Miss Addie Bernard.....M
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ACT I—The home of Muldoon and her daughter.
ACT II—On the way to the Picnic.
ACT III—During the progress of Third Act GRAND MUSICA
ducing the following specialties: The Young Apollo, LESLI
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This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1 00 to 25 cents. Situated in heart of business centre.

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FIGAR

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IN SAN FRANCISCO

2....EDITIONS DAIL

Morning Edition for City Circulation,

Afternoon Edition for

THE THEATRE

Publication Office, 532 Merchant Street, below M

J. P. BOGARDUS, Pu

Joseph Jefferson and Mr. W. J. Florence have formed a copartnership and will head a legitimate combination next season.

Balabrega, the magician, assisted by his wife and several specialists, are touring the Argentine Republic to very large receipts.

The youngest daughter of the late Selina Dolero has sailed for England.

Mrs. Langtry proposes to play in London next September.

Giannini, the tenor of Mapleson's last season here, has created a furore in Puritani and Polinto at Messina, Italy.

The Actors' Fund benefit matinee at Daly's, New York, added $2,300 to its resources.

John Stetson, the well known manager, is seriously ill at Boston.

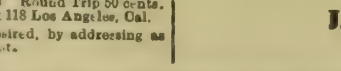
Henry Lee's Cavalier is to be presented at Palmer's Theatre, New York, March 4.

"Stranger" Richards has picked up a halt and a skip, since last year, that is very taking.

Herr Perotti has signed with Charles E. Locke to join Emma Juch in the operatic concert tour next May.

N. P. R. R.

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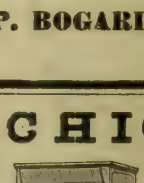
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he Levinos-Susie

And All the Company in

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Musical Fletcher, the favorite.
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Miss JOSIE MEYERS, | Mr. J. H BURNS,
Miss MARIE MORINA, | Mr. MATT TRAYERS,
Miss NELLIE COLBURN,

Evening's Entertainment will commence with a few remarks from our

TALENTED THESPIANS.

Ballad.....Miss Ravenna | Ballad.....Josie Mayfield
Ballad.....Maria Morina | Refrain.....Louis O'Dell
Ditty.....Tommy Morris | Ballad.....Kitty Wilson

GRAND FINALE.....BY THE COMPANY.

Overture.....Orchestra

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MISS ★ RAVENNA

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The Wonderful Baritone, in Choice Selections.

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To be followed by the Funny Farce-Comedy, entitled

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Concluding with our ever-popular Medley of the Latest Songs of the Day

Miss JOSIE LESCOR..... | .....Miss MARIA MORINA
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Miss Kittie Wilson.

The whole to conclude with the Laughable Comedy, entitled

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ERFORMERS SUITABLE FOR MUSEUM, FREAKS, d Novelties of All Kinds. Also, Variety Talent wanted Addition. State Lowest Salary. Address as above, O Amusement Agency, FIGARO Office, San Francisco.

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

5.....THEATRES.....5

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VICTORIA, Jan. 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
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Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
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Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES!
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FIRST CLASS TALENT WANTED AT ALL TIMES.

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From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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EVENING EDITION

THURSDAY.....FEBRUARY 28, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Sawtelle's New Bush Street Theatre.

A Hole in the Ground, that has done the best week's business ever recorded at the Bush, is in its last week. It is presented with all the impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

George Richards is inimitable as the imposed upon stranger, and plays the part as studiously and effectively as ever, carefully avoiding the besetting sin of prolonged parts, overacting. Frank Lawton is the same crisp and smart station agent, with the remarkable whistling propensities. Julian Mitchell blows in and out as of old as the all-broke-up baseball Umpire. The hotel runners do the same honest work as baggage grabbers. Nettie Lyford and Alice Evans prove themselves charming soubrettes as the chief engineers of the lunch counter and the telegraph desk, and Lillian Bamden distinguishes herself by her artistic dancing.

The whole performance is greatest of successes in the humorous line, and is one of the most enjoyable ones we have had here.

The handsome dress circle is nightly filled with fashionable audiences, and people are turned away from all three circles, as the house overflows everywhere every night.

See cast in programme advertisement.

Baldwin Theatre.

Frederick Warde commences his engagement at the Baldwin this week as Belphegor in The Mountebank, supported by his own company, with E. J. Henderson, Adele Belgarde and Stella Boniface in the leads. The play is a standard one of the emotional class, though it has not been performed in this city for a long time. Wilson Barrett revived a new version in London and made a run with it. Mr. Warde also plays a new adaptation, with which he achieved a success in the East.

Mr. Warde's work is good and well sustained throughout, and at times he rises to a high pitch of dramatic power. The support is generally good and the play is well worth seeing. The old melodramas have still a great hold on the people.

An extra performance on Sunday night, when Damon and Pythias will be given.

Next week a diversified bill William Tell, Virginius and Gaston Cadol.

Alcazar Theatre.

Jos. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

This week's attraction will be Michael Strogoff, a strong, picturesque and intensely dramatic play, that has opportunities for scenic as well as dramatic sensations that have been carefully taken advantage of by the management. The play will be produced in a spectacular form, and will be staged with great effect.

Michael Strogoff is one of Mr. Grismer's strongest parts and he invests the character with great realism, soldierly force and dignity.

Phoebe Davies, Ethel Brandon and Fanny Young are very acceptable in their parts which they play to the evident satisfaction of the large audiences.

No star better understands the value of a sufficient number of people on the stage and handsome settings than does Mr. Grismer, and he finds a ready helper in Manager Wallenrod, and as a consequence we are given the stage pictures complete in every detail.

Next week will see the latest London success, The Calthorpe Case, presented for the first time in America.

Orpheum Opera House.

The Madrid Spanish Opera Company, that have proved a deservedly drawing card, have been engaged for an extra week, in which they will produce an entire new repertoire of grand and comic operas.

Sra Alemany is a decided hit, musically, dramatically and personally. She is a great favorite, if not the Mascot of the company. Senorita [illegible]rnets, the other prima donna, has also made a success, and Baritone Labrada jumped into fame at once by his wonderfully clever performance of Campanone in the opera of that name. Frances is one of the best lyric tenors we have ever had here.

Senors Rodriguez, Higuera, Vargas and Gutierrez proved themselves reliable artists. The chorus is well trained and good.

This is a fully organized opera company with four prima donnas, four primo tenors, four primo baritones, four basso profundos, four comedians, fifteen second-part singers, a chorus of forty schooled voices, and orchestra of twenty-five musicians under direction of Senor Vincent d'Allesio.

For classified list of the members of the company see programme advertisement of Orpheum.

To-night, "La Traviata."

A change of opera every night. See programme for the week in the Orpheum's advertisement elsewhere.

Last opera matinees Saturday and Sunday.

Bijou Theatre.

Ben Cotton and his daughter, Idalene Cotton, are the attractions at the Bijou Theatre in a series of comedy dramas, supported by their own company Ben, who ranks as the best negro performer on the stage, plays a darky character in each of the plays that are to be given, while the talented Miss Idalene does the soubrette and heroines.

There is a certain geniality and go in the Cottons and their pieces that make them both popular favorites.

To-night and Thursday, Black Diamonds, a comedy drama.

Friday night and Saturday matinee, Wild Flowers, a sensational play.

Saturday and Sunday evenings, last nights of the Cottons, the sensational drama of Jessica,

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

This week, Jas. T. Kelly and Walter Le Roy in the funniest of all comedies, Muldoon's Picnic. What was at first only a sketch, has been elaborated so as to include Morosco's whole company. The piece now is full of fun, catching songs, nimble dances and humorous situations.

LeRoy ranks as one of the best Muldoons on the Eastern stage, and the flavor of Kelly's Mulcahy has a local celebrity. The piece has a good cast, and its fun and humor is irresistibly presented.

In the third act, young Leslie Morosco does an artistic tight-wire act, changing his costume on the wire, and finishing with a grand Japanese slide for life, from the dome of the theatre to the stage, and Miss Minnie Tittel, Jessie Norton and others add specialities.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen still continues his improvements at the Vienna. He is having the stage stocked with entire new scenery, and a family restaurant opens on the Sutter street front this week.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, and is making a very popular family theatre.

Manager Woods presents a change of bill and strong attractions this week at the Vienna: M'lle Garretta and her bevy of trained pigeons, cockatoos, parrots and, for the first time, her Australian emu; the three famed gymnasts, La Martine Brothers; Miss Minnie Pierce, aerial artiste; Helen Conklin, Chas. Morrell and his banjo, Annis Suits, Harry Orndorff, Geo. H. Wood and others.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

See programme announcement on this page. Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week, The Crimes of a Great City, a sensational melodrama. Mr. Hosmer appears in his great characters of "A party by the name of Johnson" and "Old Kirby," giving force and strength to his dramatic scenes, and humor and naturalness to his drunken ones. In E N. Thayer, Walter Von Rosen, Robert E. Vernon, Miss Lillian Lawrence, and the company generally, he has good material in his casts.

Mr. Hosmer has made himself very popular with a large class of our theatre-goers, and full houses are the rule.

The pier scene in the third act, in which a steamer is seen to arrive and depart and a ship's boat rescue a drowning man is a very effective one.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

The dramatization of Charles Dickens' novel, "Oliver Twist," will be next week's bill.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people this week are: Chas. Reese, Ada Clifton, Ned Thatcher, Geo. Drew, Jennie Hayward, Della Turner and Lou Hayden.

Ned Barry, motto vocalist; the Whalens; F. J. Tierney, Bursell, John P. Brace, Judd London, Talbot & Cunningham, Eva Mackey and other old favorites remain.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Matinees every Sunday.

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

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☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Week of Monday.....February 25, 1889

Every Evening (except Sunday), and Saturday Matinees.

ANNUAL ENGAGEMENT OF THE DISTINGUISHED TRAGEDIAN, MR.

FREDERICK WARDE,

SUPPORTED BY AN EXCELLENT COMPANY.

Every Evening This Week (except Sunday). Matinee Saturday only: THE MOUNTEBANK.

☞ Sunday Evening—Special Performance. Only Time of DAMON AND PYTHIAS.

The Romantic Play, in Five Acts, (from the French of D'Ennery, author of the "Two Orphans,") entitled

THE MOUNTEBANK

CAST OF CHARACTERS:

WILLIAM BELPHEGOR.....FREDERICK WARDE
A Wandering Mountebank.

Henri, his son	Miss Gertie McGill
Fanfarinade, his assistant	John Marble
The Duke de Monthazon	E Delamater
The Viscount Hercule	William Stuart
The Count de Blangy	L. J. Henderson
Marquis de Courgement	H. C. Barton
Viscount D'Arpignol	C. H. Clarke
Leverennes, under assumed name of Count de Rollack	H. A. Weaver, Jr.
Gralu, an innkeeper	Edward N. Hoyt
Duperron	H. Barrymore
Dr. Gergeuim	J. W. Pendergast
Madeleine, wife to Belphegor	Miss Adele Belgarde
Mademoiselle Normandoise	Miss M. Pierce
Madame Catherine	Miss Fanny Chester
Mademoiselle Flora, a danseuse	Miss Stella Boniface
Louise, aged 6, Belphegor's daughter	Alice McGill

SCENE—France. PERIOD—1814.

Monday Evening, March 4, 1889—LAST WEEK OF

MR. FREDERICK WARDE.

Monday, Tuesday, Wednesday Evenings....and Saturday Matinee, ...WILLIAM TELL
Thursday and Friday Evenings.....VIRGINIUS
Saturday Evening.....GASTON CADOL

☞ SEATS NOW ON SALE.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

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O'Farrell Street, between Stockton and Powell

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JOHN MORRISSEY.....

WEEK OF MONDAY..... FEBRUA
Every Evening and Saturday and Sunday Matinees,

☞ Re-engagement, Farewell Week of the MADRID

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75.....ARTISTS.....75.

The Best Organized and Most Complete Opera Company tha visited California. Change of Opera Every Night. Gr Repertoire of Grand and Comic Operas. Artists Alternating at Each Performance.

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Senor Domingo Centelis.....
Senor Vicente D'Alessio.....Musica

STAFF OF THE OPERA—Prima Donnas Sopra

Sra. ENRIQUETA ALEMANY Sta. SOLEDAD G
Sta. LOUISA TORRAS.....Prima
Sta. ROSINA PELAEZ.....Prima Donna
Senor VENANCIO FRANCES.....First
Senor BENITO GORIBAR.....First Ten
Senor ENRIQUE LABRADA.....First Baritone (from Theat
Senor GUILLERMO HIGUERA.....Segund
Senor ENRIQUE RODRIGUES, Senor JESUS VARGAS.....Basso

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....Sta. A

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. Carl

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Carlos
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Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 Musi
Artistic Spanish Ballet! Elegant Costumes and Appoi

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LA TRAVIA

Friday—Benefit of SENOR E. LABRADA..... With introduction of New Spanish Dance. GUERR (Michae
Saturday Matinee.....
Saturday Evening.....GUERRA SANTA (Michae
Sunday Matinee.....
Sunday Evening—Benefit of SENOR GUTIERREZ....GRAND

PRICES FOR OPERA SEASON.

Reserved Seats.....50c. | Admission.....
A Few Extra Reserves.....75c | Proscenium Boxes.....

☞ Reserved Seats on sale at the Box Office, Opera Matinees, Saturday and Sunday.

Monday Evening, March 4, 1889—The Celebrat

HARRY KERNELL'S SPECIALTY COM

THEIR FIRST VISIT TO CALIFORNIA,

Hallinan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week. It is full of new effects and musical specialties and is a great go. Levino is an artist in his line of business.

The Buffalo Trio, formed of those clever performers and harmonious vocalists, Mason, Miller and Mason, and Miss Flora Hastings, the popular vocalist, are the new faces this week.

Morton & Goldie's funny act, Trouble in Shrimp-town, is billed for the opening piece.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Hayes and Marion, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Carrie Delmar, Susie Levino, Mattie Wallace, Maggie Gordon and others form the female staff of the company.

On Friday night, March 1st, Jack McCauley and Dick Townsend in an eight-round contest.

The Gottlob's, Lavender & Thompson, sketch team, and Ida Chester, will be added to the Cremorne Company next week.

Central Park—The First Circus.

Farini's Great Australian Circus, united with McMahon's Great World's Circus, are giving a short circus season at Central Park.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

The patronage has been excellent since the opening night. Even the rain has had but little if any effect upon the numbers in attendance.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Kittie Wilson, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Kittie Wilson, the character vocalist and male impersonator, and Louis O'Dell, vocalist, comedian and dancer, put in new appearances this week.

The entertainment commences with the entire company in a musical first part, with an original finale. Louis O'Dell in his pleasing parlor pastime. This is followed by the laughable comedy, entitled Thompson's Dead. The evening winds up with the lively comedy sketch, entitled Dark Deeds.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Mr. James Tiernan, the great baritone, and Musical Fletcher, the universal favorite, are the new people added to the strong bill presented this week.

The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

May Howard, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, James Tiernan, Geo. C. Dunham and others appear in a round of specialties, acts and afterpieces. The specialty people are all good, and do their best to make the evening enjoyable.

For their fourth week Berkeley & Howard put on their nautical nonsensity, entitled A Wife on the Ocean Wave.

The Spanish Can-Can is retained on the bill, as it has proved a great attraction.

The Eureka gives a matinee every Sunday at 2 P. M.

PALACE THEATRE,
Port Townsend.....Washington Territory
CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good Salary to Good People.

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Monday Evening.....February 2

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Another New Compar

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And her bevy of Trained Pigeons, Cockatoos, Parrot

For One Week Only, those Marvelous Gymnasts,

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Miss Minnie Pie

In Intrepid Aerial Flights upon the Flying Bar.

First Appearance of the Banjo Prince,

CHAS. MORRE

Last Week of the Soubrette and Songstress,

MISS ANNIE SUIT

HARRY ORNDOR

The German Comique.

The Somewhat Different Comedian,

GEORGE H. WO

In a.....SINGLE SPEC

The Entree is This Week a Mirthful Skit, calle

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—Characters by—

Messrs. WOOD, ORNDORFF, the MISSES CONKLIN AN

PRICES

10c. No Higher

—Next Week—

STARTLING NOVELTY MONSTER ATT

Barnum and Bailey will open the regular circus season of four weeks in grand style, with an entirely new show, in Madison Square Garden, New York, March 25th. The whole show will be given at once, with the hippodrome and circus together, instead of exhibiting the circus part for a time and afterwards putting in the races.

Kate Claxton is suffering from incipent paralysis and has retired from the stage. Her husband, Charles A. Stephenson, proposes to abandon professional life and become

Nicolini's divorced Marie A[illegible] centiy in France of a painful [illegible] ease. She leaves four daughters, sons, one an officer of dragoo[illegible] other an actor at Brussels.

Manager John W. Norton, [illegible] has begun suit for divorce fr[illegible] Emma Stockman, alleging a[illegible] abandonment.

Proctor's new Twenty-third [illegible] atre, New York, is almost read[illegible] mal opening by Neil Burges i[illegible] try Fair.

South Africa supports six E[illegible] rical companies, and one circu[illegible]

Ella Jerone, wife of Charley [illegible] known on the Cincinnati va[illegible] lately became insane.

Agnes Huntingdon, Lena [illegible] Emanuel Moor, of New York[illegible] with great success in comic op[illegible]

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he Courier of the Czar..JOS R. GRISMER
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.....Scott Cooper
.....Edgar Weir
.....George M. Hermance
.....James Carden
pondent New York Herald.....Frank Hatch
ment London Standard.....Fid. M. Page
Bokhara.....Leo Cooper
a.....Frank Yale
.....William Butler
gorod.....Charles Bates
Novgorod.....Henry Putnam
Kolyvan.....E. Collins
.....James Nevins
.....Fred Davis
r.....Scott Cooper
.....David Price
.....G. B. Pauncefoth
.....Joe Middlemiss
of Michael.....Miss ETHEL BRANDON
rtars, Peasants, Fugitives, Couriers, Turks, etc.

— SYNOPSIS —

.....ST. PETERSBURG.
.....THE FRONTIER.
.....KOLYVAN.
V.....BOKHARA.
CT V. THE ANGARE RIVER,
ACT VI. IRKUT K.
nd Tableau — Burning of Irkutsk.

ing.....March 4th,

ALTHORPE CASE."

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New Bush Street Theatre,

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M. B. LEAVITT.....Lessee and Proprietor
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Monday Evening.....February 25, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK! *LAST WEEK!*

The Amusing Farce-Comedy

A HOLE IN THE GROUND

By CHARLES H. HOYT.

Who also got away from the style of "Rienzi," "Coriolanus" and "Virginius," in "A Rag Baby," "A Tin Soldier," "A Parlor Match," "A Brass Monkey," "A Midnight Bell," and "A Singed Cat."

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger.....George Richards
A Romantic young man.....W. H Gunning
A Capitalist.....Harry McDowell
A Comercial tourist.....Charles Mitchell
A Second Commercial tourist.....Harry McDowell
A Station agent.....Frank Lawton
A Roper-in for the Centropolis Hotel.....Charles Mitchell
A Roper-in for the Grand View Hotel.....Harry McDowell
A Boy anxious to be a railroad man.....W. H. Jordan
A League base ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose France
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Maym Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
A Third terrier.....Miss Georgie Lake
A Waitress at a lunch counter.....Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

— SYNOPSIS —

It is the custom to interfere with the progress of a play of this desciption by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pallma); Finale, "Sleighing Chorus" (Pallma).
ACT II—"The Traveling Man;" Trio, "The Irish Christening;" Song, "The Railrond Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).
ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent.

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FRESNO, CALIFORNIA.

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(MR. RIGGS is no longer connected with this House.)

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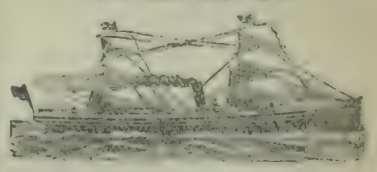
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532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

FRIDAY.....MARCH 1, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

OUTCOME OF THE WALKING MATCH.

The gross returns for admissions to the six-days' race were $12 400 50 of which, by agreement, half goes to the men making 525 miles. Hart's share is 60 per cent, $5 720 15; Moore's, 40 per cent, $2 480 10. None of the rest are entitled to anything but fares and expenses advanced to the Eastern walkers, which was to be taken out if they came in a winner. But it is supposed that those who stuck to the track for the six days and nights received a certain compensation from the management.

Cartwright left for Omaha Thursday to engage in a race there. Vint, Old Sport, Howarth and others are also going, and so is Oofty Goofty, who has decided to adopt the sawdust track as his walk in life.

Oofty's working head is about the size of the dome of the City Hall. He is full of plaints and complaints, and wants redress. He says he got up from his "mattrass" many times when he wanted to sleep on, so much, just to oblige Hall and entertain the people. "I vos der great'raction," says Oofty, "und bedcher life I ought to get some of dat brise moneys."

The management, having to pay everything out of their half, made but little money on the race, as the expenses were multiform and enormous in the aggregate. It must be admitted that Manager Hart engineered the race with rare judgment and in the best manner.

SPECIALTY SQUIBS.

Manager Robinson, of the Oakland Club, has signed Mr. A. Fudger as pitcher for the coming season. He comes from the South. The Oaklands take a trip South preparatory to the opening of the season here. They play their first game in Merced Sunday.

Cort's Standard, Portland, Feb 25 h, new people: Millar Bros., Herne and Howard, Miss Bessie Bell, Jennie Melville, Nellie Lewis, Allen & Forres, Jennie Dixon and Millie Davenport.

Musical Fletcher and his den of instruments are just the kind of a menagerie to have in the family.

The three La Martine Bros., M'lle Garretta (whose Australian emu debuts as a performer) Miss Minnie Pierce and Miss Helen Conklin are the novelty features at the Vienna this week.

Miss Kittie Wilson, character vocalist, and Lew O'Dell, comedian and dancer, are this week's new faces at the Comique.

Harry Kernell's Specialty and Comedy Co. open at the Orpheum March 4 h. This will be their first visit to California.

The ball at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

Carrie Gould, a burlesque actress, lately became Mrs. William Pain at Newark, New Jersey.

STOLEN TICKETS.

Frederick Warde Loses $1600 in Railroad Fares.

Frederick Warde, the actor, has made known to the Southern Pacific Company that he is out $1600 worth of railroad tickets, stolen from him while in his hotel at San Diego on Friday night of last week. Mr. Warde had on Friday purchased tickets for his troupe, which numbers sixteen persons, from San Diego to St. Paul, via Portland. He bought new tickets for his people from San Diego to this city, and now awaits the capture of the thief who enjoys possession of his $1600 worth of railroad fares.

Civilian—What do you think of the new dynamite cruiser, the Vesuvius? Naval Officer (judiciously)—Well she's a pretty fair sort of a vessel. Civilian (testily)—Why, what's the matter with her. Naval Officer—The cruiser is swift enough and all that sort of thing, but I give you my word as a gentleman that her dancing accommodations are simply wretched, shamefully inadequate.

The looking glass is the only truth teller that is universally popular. But this is because we interpret its reflections to suit ourselves, and not literally.

PROFESSIONAL PICKINGS.

A Hole in the Ground, the great success at the Bush, has been re-engaged for next week—positively its last in this city. Manager Leavitt has canceled the dates of McNish, Ramge & Arno's Minstrels at the Bush to make the extra week for Hoyt's best laugh-provoker.

The Madrid Spanish Opera Company will put in a farewell week of March 11th at the Bush, in Olivette and a new programme of operas.

Mrs. Potter and Mrs. Langtry have both stepped down from their high horses, Cleopatra and Lady Macbeth, in New York, being unable to run them successfully. Mrs. Potter is playing this week in the play, 'Twixt Axe and Crown, at the Grand Opera House, and Mrs. Langtry in the old-fashioned drama of Clancarty, which has but a feeble interest for the theatre-goers of to-day.

The Bijou has in store for us, next week, Royce and Lansing's Musical Comedy Company and Swiss Bell Ringers, who have been sojourning in the Southern part of the state lately; Edwin Thorne, for week of the 11th; Mme. Pyke and company for week of the 18 h, cutting Thorne's season in two by right of prior dates, and then Thorne for two weeks more to follow.

Katie Putnam closes her season next week.

Maguire's Opera House, Butte, Montana, which was burned last July, was reopened on Thursday. The new theatre is erected on the site of the old one.

Sol Smith Russell comes to the Baldwin in his new piece after Fred Warde.

The Standard is on the cold side of Bush street, theatrically. Theatre-goers have shown a decided preference to drop into A Hole in the Ground on the other side of the street rather than take in the nagging scolds of A Jealous Wife or see Ill-Treated Il Trovatore ill-treated at the Standard.

Spanish Opera Company's dates: Oakland, 4 5; San Jose, 6; Stockton, 7; Sacramento, 8-9-10 and Bush Street Theatre the week of 11th.

There is one donkey in town that for a time refused to support the press. He holds the fort at the Alcazar, and he has four legs. Sometimes he knows his cue and goes on. More times he won't and don't.

The Grismers are getting Youth ready for the Alcazar patrons. It will follow The Calthorpe Case and will be produced on a grand scale. The Veteran Guard of California, G. A. R., will assist in the battle scene.

Sra. Alemany took her benefit Wednesday, and at the end of the drinking song in Galatea was showered with bouquets and white doves by her admirers. It is the custom in Europe to throw the doves from the boxes onto the stage, but it is a long time since it has been done in San Francisco. In the short concert which followed the fair prima donna sang the Kiss Waltz (by Arditi) divinely and had to repeat it. The last number was La Paloma. All we can say is it has never been sung here before. This must have been the feeling also of another enthusiastic admirer, for he threw his hat onto the stage when the little lady made her reappearance. We suppose that is the Spanish way of conceding to an artist such as she is the first place.

Charles Coghlan denies the report that he has joined the blue ribbon army.

John A. Stevens is at work on a new play, which will be called Breach of Trust. Good title.

W. T. Carleton is having the biggest season he has ever encountered. He is about thirty thousand dollars ahead up to date.

Lewis Morrison's Faust has certainly caught on in Philadelphia. It is playing to good houses at Herrmana's Broad St. Theatre, where it will remain until the week of March 11th.

Edgar Strakosch and Frank H. Paul will conduct a Spring season of English opera with a company comprising the strongest elements of the late Kellogg Opera Co. Hattie Avery will be the prima donna.

The Little Tycoon is doing a phenomenal business in the West and South. R. E. Graham has returned to the cast and as General Knickerbocker has scored a greater success than ever. The San Francisco engagement of The Little Tycoon begins March 18 h at the Bush Street Theatre.

The Conried Opera Co. sing "The King's Fool," their star piece, for the last three nights of this week at the Oakland Theatre.

Conried's Opera Company open at the Grand Opera House March 11th, for two weeks, in The King's Fool.

It is said that Mrs. W. J. Florence will retire permanently from the stage at the close of this season.

There is no mistaking the fact that Mrs. Langtry's legs, as they are to some extent exposed in the costume of Rosalind, are not a howling success. They are straight, to be sure, but, oh my, how narrow!

This week will be the last of the Spanish Opera Company at the Orpheum. To-night, benefit of Senor Labrada, Gerra Santa (Michael Strogoff); Zampa for Saturday matinee; La Tempestad for Saturday night; Sunday evening, the Grand Duchess and benefit of Senor Gutierrez; Sunday matinee, Traviata.

Hoyt is writing a play which he will arrange for Stockwell, "A Texas Steer."

John Stetson, the well known manager, is seriously ill at Boston.

'Stranger' Richards has picked up a halt and a skate since last year, that is very

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Robert Redburn.....Richard Williams
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Sergeant Donivan.....Edmund Earle
Phil Andrews.....Joe Lyons
Kitely.....Geo. Greenlaw
Postman.....Harry Gaston
Ruth Kirby, innocent and confiding.....Miss Lillian Lawrence
Kate Garstone, her bitter foe.....Miss Phoebe Clark
Fannie Danville.....Miss Fannie Yantis
Policemen, Boatbands, Miners, Bushmen, Women, Children, etc.

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ACT V—The Gold Diggings.

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Oscar Cassidy.....
Clarence O'Dale.....
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Miss Kitty Muldoon.....Miss
Miss Jennie Muldoon.....Miss
Miss Mabel Ruun 1.....Mi
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Miss Lillian Elmore.....Miss P
Miss Addie Bernard.....Miss
Tim McCormick—a boy of the Period.....
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THE THEATRES

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J. P. BOGARDUS, Pu

Joseph Jefferson and Mr. W. J. Florence have formed a copartnership and will head a legitimate combination next season.

Giannini, the tenor of Mapleson's last season here, has created a furore in Puritani and Polinto at Messina, Italy.

Herr Perotti has signed with Charles E. Locke to join Emma Juch in the operatic concert tour next May.

Advice from New Orleans allege that Rice and Dixey's Adonis lately played to $6 000 for the week in that city, and that the managers invested $8,000 in faro during that brief period.

Lester Wallack's Rosedale is to be taken on the road shortly under Henry C. Husted's management.

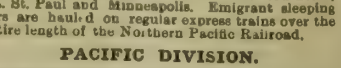
Mary Anderson's sister is shortly to enter upon a stage career.

The piece that passeth understanding—A piece of bakery mince pie.

In Vienna, The Yoeman of the Guard is being sung in German under the title of

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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

FRIDAY ..... MARCH 1, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

"A Hole in the Ground," that has done the best business ever recorded at the Bush, remains for a third week. It is presented with all the impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

George Richards is inimitable as the imposed upon stranger, and plays the part as studiously and effectively as ever, carefully avoiding the besetting sin of prolonged parts, overacting. Frank Lawton is the same crisp and smart station agent, with the remarkable whistling propensities. Julian Mitchell blows in and out as of old as the all-broke-up baseball Umpire. The hotel runners do the same honest work as baggage grabbers. Nettie Lyford and Alice Evans prove themselves charming soubrettes as the chief engineers of the lunch counter and the telegraph desk, and Lillian Ramden distinguishes herself by her artistic dancing.

The whole performance is greatest of successes in the humorous line, and is one of the most enjoyable ones we have had here.

The handsome dress circle has been filled with fashionable audiences, and three weeks of great business is assured it.

Week of March 4th, re-engaged and farewell week of "A Hole in the Ground."

Week of March 11th: Pastor & Cantelli's Spanish Opera Company, for one week only, in a repertoire of new operas.

See cast in programme advertisement.

Baldwin Theatre.

Frederick Warde commenced his engagement at the Baldwin this week as Belphegor in The Mountebank, supported by his own company, with E. J. Henderson, Adele Belgarde and Stella Boniface in the leads. The play is a standard one of the emotional class, though it has not been performed in this city for a long time.

Mr. Warde's work is good and well sustained throughout, and at times he rises to a high pitch of dramatic power. The support is generally good and the play is well worth seeing. The old melodramas have still a great hold on the people.

An extra performance on Sunday night, when Damon and Pythias will be given.

Next week a diversified bill: William Tell, Virginius and Gaston Cadol.

Alcazar Theatre.

Joe. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

This week's bill has been Michael Strogoff, a strong, picturesque and intensely dramatic play, that has opportunities for scenic as well as dramatic sensations that have been carefully taken advantage of by the management. The play is produced in a spectacular form, and is staged with great effect.

Mr. Grismer invests the character with great realism, soldierly force and dignity.

Phoebe Davies, Ethel Brandon and Fanny Young are very acceptable in their parts which they play to the evident satisfaction of the large audiences.

No star better understands the value of a sufficient number of people on the stage and handsome settings than does Mr. Grismer, and he finds a ready helper in Manager Wallenrod, and as a consequence we are given the stage pictures complete in every detail.

Next week Mr. Grismer presents for the first time in America the piece he purchased the rights to in the East, a late London success, The Caithorpe Case. It is a society drama of "Jim the Penman" style, full of stirring incidents, built on a good plot well woven together, and moving quickly from one dramatic climax to another.

Orpheum Opera House.

The Madrid Spanish Opera Company, that have proved a deservedly drawing card, are in their last week here.

For classified list of the members of the company see programme advertisement of Orpheum.

To-night, for the benefit of Senor Labrada, the opera of Guerra Santa will be sung.

A change of opera every night. See programme for the week in the Orpheum's advertisement elsewhere.

Last opera matinees Saturday and Sunday.

pany, headed by that talented and versatile performer, will be next week's attraction at the Orpheum. The company consists of the Brantz Brothers, gymnasts; the three Garnos, funny acrobats; Lieut. Travis, ventriloquist; Fred. Huber and Miss Kitty Allyne, sketch team; Madalene Rose, ventriloquist artiste; the Darrows, musical clowns, and Miss Lillie Belbini and Miss Emilie Peare, vocalists.

With the return of the specialty season the prices will be reduced to 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents.

Bijou Theatre.

Ben Cotton and his daughter, Idalene Cotton, are the attractions at the Bijou Theatre in a series of comedy dramas, supported by their own company. Ben, who ranks as the best negro performer on the stage, plays a darky character in each of the plays that are to be given, while the talented Miss Idalene does the soubrette and heroines.

There is a certain geniality and go in the Cottons and their pieces that make them both popular favorites.

To-night and Saturday matinee, Wild Flowers, a comedy drama.

Saturday and Sunday evenings, last nights of the Cottons, the sensational drama of Jessica.

Royce & Lansing's Musical Comedy Company and Swiss Bell Ringers next week.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

This week, Jas. T. Kelly and Walter Le Roy in the funniest of all comedies, Muldoon's Picnic. What was at first only a sketch, has been elaborated so as to include Morosco's whole company. The piece now is full of fun, catching songs, nimble dances and humorous situations.

LeRoy ranks as one of the best Muldoons on the Eastern stage, and the flavor of Kelly's Mulcahy has a local celebrity. The piece has a good cast, and its fun and humor is irresistibly presented.

In the third act, young Leslie Morosco does an artistic tight-wire act, changing his costume on the wire, and finishing with a grand Japanese slide for life, from the dome of the theatre to the stage, and Miss Minnie Tittel, Jessie Norton and others add specialties.

Next week the same comedians will bring out the three-act humorous Irish comedy-drama of "Flirtations."

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen still continues his improvements at the Vienna. He is having the stage stocked with entire new scenery, and a family restaurant opens on the Sutter street front this week.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, and is making a very popular family theatre.

Manager Woods presents a change of bill and strong attractions this week at the Vienna: Mlle Garretta and her bevy of trained pigeons, cockatoos, parrots and, for the first time, her Australian emu; the three famed gymnasts, La Martine Brothers; Miss Minnie Pierce, aerial artiste; Helen Conklin, Chas. Morrell and his banjo, Annie Suits, Harry Orndorff, Geo. H. Wood and others.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week, The Crimes of a Great City, a sensational melodrama. Mr. Hosmer appears in his great characters of "A party by the name of Johnson" and "Old Kirby," giving force and strength to his dramatic scenes, and humor and naturalness to his drunken ones. In E. N. Thayer, Walter Von Rosen, Robert E. Vernon, Miss Lillian Lawrence, and the company generally, he has good material in his casts.

Mr. Hosmer has made himself very popular with a large class of our theatre-goers, and full houses are the rule.

The pier scene in the third act, in which a steamer is seen to arrive and depart and a ship's boat rescue a drowning man is a very effective one.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

The dramatization of Charles Dickens' novel, "Oliver Twist," will be next week's bill.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people this week are: Chas. Reese, Ada Clifton, Ned Thatcher, Geo Drew, Jennie Hayward, Della Turner and Lou Hayden.

Charles Reese is a comedian, vocalist, dancer and mimic, and is clever as he is versatile. He assumes the stage management, and next week contributes to the Union's stage "Faro Bill," a frontier piece from his own pen.

Ada Clifton is a charming and graceful soubrette, who became a favorite at once.

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER.....Acting Manager | ROBT. M. FEERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....February 25, 1889

Every Evening (except Sunday), and Saturday Matinees.

ANNUAL ENGAGEMENT OF THE DISTINGUISHED TRAGEDIAN, MR.

FREDERICK WARDE,

SUPPORTED BY AN EXCELLENT COMPANY.

Every Evening This Week (except Sunday). Matinee Saturday only: THE MOUNTEBANK.

FRIDAY, SATURDAY, AND SUNDAY MATINEE.

The Romantic Play, in Five Acts, (from the French of D'Ennery, author of the "Two Orphans,") entitled

THE MOUNTEBANK

CAST OF CHARACTERS:

WILLIAM BELPHEGOR.....FREDERICK WARDE
A Wandering Mountebank.

Henri, his son.....Miss Gertie McGill
Fanfaronnade, his assistant.....John Marble
The Duke de Montbazon.....E. Delamater
The Vicomte Hercule.....William Stuart
The Count de Blangy.....L. J. Henderson
Marquis de Courgement.....H. C. Barton
Vicomte D'Arnoguel.....C. H. Clarke
Leverennes, under name of Count de Rollack..H. A. Weaver, Jr.
Grelu, an innkeeper.....Edward N. Hoyt
Duperron.....H. Barrymore
Dr. Gergeuim.....J. W. Pendergast
Madeleine, wife to Belphegor.....Miss Adele Belgarde
Mademoiselle Normandoise.....Miss M. Pierce
Madame Catherine.....Miss Fanny Chester
Mademoiselle Flora, a danseuse.....Miss Stella Boniface
Louise, aged 6, Belphegor's daughter.....Alice McGill

SCENE—France. PERIOD—1814.

SUNDAY EVENING, MARCH 3d—SPECIAL PERFORMANCE,

—only time of—

DAMON & PYTHIAS

Monday Evening, March 4, 1889—LAST WEEK OF

MR. FREDERICK WARDE.

Monday, Tuesday, Wednesday Evenings....and Saturday Matinee, ...WILLIAM TELL
Thursday and Friday Evenings.....VIRGINIUS
Saturday Evening.....GASTON CADOL

SEATS NOW ON SALE.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HOU

O'Farrell Street, between Stockton and Powe

GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

WEEK OF MONDAY.....FEBRU
Every Evening and Saturday and Sunday Matinee

Re-engagement, Farewell Week of the MADRID

SPANISH OPERA COMP

75.....ARTISTS.....75

The Best Organized and Most Complete Opera Company t visited California. Change of Opera Every Night. Repertoire of Grand and Comic Operas. Artists Alternating at Each Performance.

STAFF OF THE COMPANY.

Senores Pastor, Cantelis & Co.....
Senor Domingo Cantelis.....
Senor Vicente D'Alessio.....Musi

STAFF OF THE OPERA—Prima Donnas Sopr

Sra. ENRIQUETA ALEMANY, Sta. SOLEDAD
Sta. LOUISA TORRAS.....Prin
Sta. ROSINA PELAEZ.....Prima Don
Senor VENANCIO FRANCES.....First
Senor BENITO GORIBAR.....First Te
Senor ENRIQUE LABRADA.....First Baritone (from The
Senor GUILLERMO BIGUERA.....Segun
Senor ENRIQUE RODRIGUES, Senor JESUS VARGAS.....Bas

CHARACTER SINGERS.

Sra. Dolores Custudia, Sra. Domingo Moya.....Sta. A

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. Ca

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Carl
15.....SEGUNDO ARTISTS.....

CORPS DE BALLET.

Senor Patricio Gutierrez.....
Sta. Felipa Lopez.....Mari. and Jes
Sta. Virginia Garcia.....Sr. Malesio t
Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 Mu
Artistic Spanish Ballet! Elegant Costumes and App

REPERTOIRE OF GRAND AND NEW COMIC

TO-NIGHT! —BENEFIT OF— MA

SR. E. LABRAD

'GUERRA SAN

(Michael Strogoff.) With introduction of New Spanish

Saturday Matinee.....(By Request) C
Saturday Evening.....GUERRA SANTA (Micha
Sunday Matinee.....
Sunday Evening—Benefit of SENOR GUTIERREZ....GRAN

PRICES FOR OPERA SEASON.

Reserved Seats.....50c. | Admission.....
A Few Extra Reserves.....75c | Proscenium Boxes.....
Reserved Seats on sale at the Box Office.
Opera Matinees, Saturday and Sunday.

Monday Evening, March 4, 1889—The Celebr

HARRY KERNELL'S SPECIALTY & CON

THEIR FIRST VISIT TO CALIFORNIA,

PALACE THEATRE,
Port Townsend.....Washington Territory
CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good Salary to Good People.

Vienna Garden The

N. W. CORNER OF STOCKTON AND SUTTER ST
A. LARSEN.....
GEO. H. WOOD.....
Performances Every Evening. - - - - Matinee

Monday Evening.....February

A PROGRAMME OF EXCEL

Another New Compa

Inaugural Bow of the World's Greatest Bird Train

M'LLE GARRET

And her bevy of Trained Pigeons, Cockatoos, Parro

For One Week Only, those Marvelous Gymnasts,

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PAUL, WILLIAM and JO

For One Week Only,

Miss Minnie Pie

In Intrepid Aerial Flights upon the Flying Bar

First Appearance of the Banjo Prince,

CHAS. MORRE

Last Week of the Soubrette and Songstress,

MISS ANNIE SUI

HARRY ORNDO

The German Comique.

The Somewhat Different Comedian,

GEORGE H. WO

In a.....SINGLE SPE

The Entree is This Week a Mirthful Skit, call

BLOOD * WILL * T

—Characters by—

Messrs. WOOD, ORNDORFF, the MISSES CONKLIN A

PRICES

10c. No Higher

—Next Week—

STARTLING NOVELTY & MONSTER AT

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Mr. James Tiernan, the great baritone, and Musical Fletcher, the universal favorite, are the new people added to the strong bill presented this week.

The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

May Howard, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, James Tiernan, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

For their fourth week Berkeley & Howard put on their nautical nonsensity, entitled A

logue artists, that set the house in a roar with their fun.

Ned Barry, motto vocalist; Maggie Bursell, Antonio Martinez, Fred. Gardner, Clarence Boyd, Jessie Bernard, Jennie Heywood, Fanny Sheldon and others add their strength to the company.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week. It is full of new effects and musical specialties and is a great go. Levino is an artist in his line of business.

The Buffalo Trio, formed of those clever performers and harmonious vocalists, Mason, Miller and Mason, and Miss Flora Hastings, the popular vocalist, are the new faces this week.

Morton & Goldie's funny act, Trouble in Shrimp-town, is billed for the opening piece.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Hayes and Marion, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Carrie Delmar, Susie Levino, Mattie Wallace, Maggie Gordon and others form the female staff of the company.

On Friday night, March 1st, Jack McCauley and Dick Townsend in an eight-round contest.

The Gottlob's Lavender & Thompson, sketch team, and Ida Chester, will be added to the Cremorne Company next week.

Central Park—The First Circus.

Farini's Great Australian Circus, united with McMahon's Great World's Circus, are giving a short circus season at Central Park.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

The patronage has been excellent since the opening night. Even the rain has had but little if any effect upon the numbers in attendance.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique.

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Kittie Wilson, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Kittie Wilson, the character vocalist and male impersonator, and Louis O'Dell, vocalist, comedian and dancer, put in new appearances this week.

The entertainment commences with the entire company in a musical first part, with an original finale. Louis O'Dell in his pleasing parlor pastime. This is followed by the laughable comedy, entitled Thompson's Dead. The evening winds up with the lively comedy sketch, entitled Dark Deeds.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Next week, Mr. Charles Morrell, the favorite comedian and banjoist, will make his first ap-

The Spanish Can-Can is retain as it has proved a great attractio

The Eureka gives a matinee e 2 P M

Gentleman (to barber)—H these nickel weighing machin Barber—Yes sah, right da Gentleman weighs himself. a shave, sah? Gentleman take a bath. Barber (to b git a bath ready fur dis ge the gentleman has removed room.) "Eberything all Gentleman—Oh, yes. Ba wan'ter weigh yo'self agin,

Mrs. Winks—Folks say M gar manufacturer, was c vival last night. Mr. Wink true. I stepped in this mo vorite brand of two-for-five noticed the card "Pure Hav

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STREET.....Near STOCKTON.
ROD & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER
g.....February 25, 1889
ning (including Sunday) and Saturday Matinee.

WEEK OF THE POPULAR ARTISTS,

. GRISMER

AND

PHŒBE DAVIES

SUPPORTED BY THE

zar Theatre Co.

pectacular Production of

IAEL STROGOFF"

ST OF CHARACTERS:

. the Courier of the Czar..JOS. R. GRISMER
.....PHOEBE DAVIES
.....Scott Cooper
.....Edgar Weir
.....George M. Hermance
.....James Carden
spondent New York Herald.....Frank Hatch
pondent London Standard.....Fid. M. Page
of Bokhara.....Leo Cooper
ara.....Frank Yale
.....William Butler
Novgorod.....Charles Bates
ijni Novgorod.....Henry Putnam
at Kolyvan.....E. Collins
.....James Nevins
.....Fred Davis
der.....Scott Cooper
.....David Price
.....G. B. Paunceforth
.....Joe Middlemiss
.....MISS ETHEL BRANDON
her of Michael.....Fanny Young
Tartars, Peasants, Fugitives, Couriers, Turks, etc.

— SYNOPSIS —

.....ST. PETERSBURG.
.....THE FRONTIER.
.....KOLYVAN.
IV.....BOKHARA.
ACT V..THE ANGARE RIVER,
ACT VI. IRKUT-K.
rand Tableau.—Burning of Irkutsk.

ening.....March 4th,

CALTHORPE CASE"

nings.....25c.....50c.....and..75c.
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BILLIARDS WITH CHOICEST REFRESHMENTS, 25 cts., at the Spacious
BRUNSWICK - BILLIARD - HALL,
126 Kearny Street, up stairs! 11 FIRST-CLASS BILLIARD TABLES.
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LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....February 25, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK! *LAST WEEK!*

The Amusing Farce-Comedy

A HOLE IN THE GROUND

By CHARLES H. HOYT.

Who also got away from the style of "Rienzi," "Coriolanus" and "Virginius," in "A Rag Baby," "A Tin Soldier," "A Parlor Match," "A Brass Monkey," "A Midnight Bell," and "A Singed Cat."

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger.....George Richards
A Romantic young man.....W. H. Gunning
A Capitalist.....Harry McDowell
A Comercial tourist.....Charles Mitchell
A Second Commercial tourist.....Harry McDowell
A Station agent.....Frank Lawton
A Roper-in for the Centropolis Hotel.....Charles Mitchell
A Roper-in for the Grand View Hotel.....Harry McDowell
A Boy anxious to be a railroad man.....W. H. Jordan
A League base ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose Frances
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Mayme Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
A Third terrier.....Miss Georgie Lake
A Waitress at a lunch counter.....Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3

Incidental Music.....By PALLMA AND ZIMMERMAN

— SYNOPSIS —

It is the custom to interfere with the progress of a play of this desciption by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pallma); Finale, "Sleighing Chorus" (Pallma).

ACT II—"The Traveling Man;" Trio, "The Irish Christening;" Song, "The Railroad Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).

ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent:
John J. Ruddy....Business Manager | Chas. T. Buckley.....Treasurer

Re-engagement of the Greatest of Successes,

'A HOLE IN THE GROUND'

For the Week of March 4th. Positively its Last Week.

NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

The Bijou Theatre,

729 MARKET ST Opposite Grant Avenue. 729 MARKET ST.
Prettiest and Coziest Theatre in the City—Absolutely Safe.

This (Monday) Evening.....February 25th, 1889
Every Evening and Regular Saturday Matinee.

FOR ONE WEEK ONLY!

Special Engagement of the Prime Favorites,

BEN & IDALENE!

COTTON

MONDAY.....AND.....TUESDAY EVENINGS
THE DOMESTIC PLAY
"THE OLD HOME."

WEDNESDAY.....AND.....THURSDAY EVENINGS
THE POPULAR DRAMA OF
"BLACK DIAMONDS."

FRIDAY NIGHT.....AND.....SATURDAY MATINEE
THE COMEDY-DRAMA OF
"WILD FLOWERS."

SATURDAY.....AND.....SUNDAY EVENINGS
THE SENSATIONAL DRAMA
"JESSICA!"

POPULAR PRICES—25c. 50c. and 75c.
No Extra. Box Office open daily. Secure your seats.

MONDAY EVENING.....MARCH 4, 1889
ROYCE & LANSING MUSICAL COMEDY CO.
AND
SWISS BELL RINGERS.

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L DOG
BRAND OF
'S ALE
AND
SS'S STOUT
WHALL & CO.
Agents.



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For a large cup of Good Coffee, with any kind of Pie or Cakes for 5 Cents, Mush & Cream, 5 Cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak each with Bread, 5 Cents.

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ey-at-Law.
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Business a Specialty.

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PRACTICAL NAVIGATION
THOROUGHLY TAUGHT.

Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.

DAY AND EVENING—10 to 12 A. M.; 1 to 4 P. M.; 7 to 9 P. M. Term, $60 Single Lessons, $2 50:

CAPT. W. H. FERGUSON. CAPT. E. P. TAYLOR. Successors to CAPT. HARP.

DR. HALPRUNER,

850—MARKET STREET—850,

CORNS, BUNIONS, INGROWING NAILS, ETC., Instantly Removed, and Permanently Cured without pain.

PERFECT-FITTING SHOES to Prevent Corns, etc., from forming, made by DR. HALPRUNER, 850 Market street, on Anatomical Lasts.

FIRST PRIZE awarded at the Mechanics' Institute Fair.

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PROPRIETOR

VOLZ'S ORIGINAL BAKERY

And COFFEE PARLORS.

S. W. cor. Fourth & Jessie Streets,

San Francisco. Open All Night.

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(Fire-Proof Brick Building)

537 Sacramento Street, near Montgomery.
(Adjoining Donohoe, Kelly & Co's Bank.)

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871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
F. L. TURPIN, Proprietor.

LA GRANDE LAUNDRY.

PRINCIPAL OFFICE:
No. 17 POWELL STREET,
BRANCH, 1156 MARKET STREET,

Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

FRESNO OPERA HOUSE,

FRESNO, CALIFORNIA.

J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)

THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED. Commodious Dressing-Rooms; Stage 26 ft, 33 feet; Seating Capacity 1 200; 500 Raised Seats. Lown and controlled by Bill Board on 6th Between Streets. Nos are from the street to the stage, but an inclination walk. *I do not pay RENT and will play you on Percentage or Guarantee*

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EVENING EDITION

SATURDAY.....MARCH 2, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The California Sporting and Dramatic News is in embryo in this city. It is to be a handsome twelve page illustrated weekly journal, edited by W. A. Daley, and published by a joint stock company.

The Fifteenth Grand Carnival will be given by the Italian Mutual Benevolent Society at the Bush Baith Hall, 119 121 Eddy street, Monday evening, March 4. Valuable prizes are offered for both ladies and gentlemen.

A letter under date of Feb. 27th from Butte City has the following bit of news regarding the Theatre Comique: "This is a fine big house and very lively. There is lots of business. The weather is not very cold."

It was a great game of baseball that between the Hole in the Ground and the Frederick Warde Companies, played on the Oakland ground yesterday. The features of the game were the beautifully had playing of W. H. Gunning, Harry McDowell and Julian Mitchell, the Umpire of the Hole Co., the heavy batting of Coan. Mitchell and the work of Mr. Corbett at first. The Hole in the Ground boys scored 15 go-as-you-please runs to the Warde's 13. Umpire. George Van Haltren—and he is still lives.

Manager Doyle, of Doyle & Isaacs, Los Angeles Museum, is in town. They have covered their museum with an iron roof, and will convert it into a regular vaudeville theatre about the middle of April. Mr. Doyle is here on business.

Manager Robinson, of the Oakland Club, has signed Mr. A. Fudger as pitcher for the coming season. He comes from the South. The Oaklands take a trip South preparatory to the opening of the season here. They play their first game in Merced Sunday.

Cort's Standard, Portland, Feb. 25th, new people: Millar Bros., Herne and Howard, Miss Bessie Bell, Jennie Melville, Nellie Lewis, Allen & Forres, Jennie Dixon and Millie Davenport.

The three La Martine Bros., M'lle Garretta (whose Australian emu debute as a performer), Miss Minnie Pierce and Miss Helen Conklin are the novelty features at the Vienna this week.

Miss Kittie Wilson, character vocalist, and Louis O'Dell, comedian and dancer, are this week's new faces at the Comique.

Harry Kernell's Specialty and Comedy Co. open at the Orpheum March 4th. This will be their first visit to California.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

Carrie Gould, a burlesque actress, lately became Mrs. William Pain at Newark, New Jersey.

OUTCOME OF THE WALKING MATCH.

The walkers are shaking the S. F. sawdust from their feet. Cartwright left for Omaha to engage in a race there. Vint, Old Sport, Howarth and others are also going, and so is Oofty Goofty, who has decided to adopt the sawdust track as his walk in life.

Oofty's walking head is about the size of the dome of the City Hall. He is full of plaints and complaints, and wants wampum. He says he got up from his "madrass" many times when he wanted to sleep o, so much, just to oblige Hall and entertain the people. "I vos der great 'traction," says Oofty, "und believer me I ought to get some of dat brise moneys."

Landlord (looking out of window)—There comes Widow Jenkins' boy, and I do believe he's coming to pay back rent. I'll go to the door myself. Little boy (at the door)—Ma sent me for a receipt. Landlord—All right my little lad; step right in and I'll write it out. Little boy—We're goin to have company to-morrer, an' ma wants it for lemon jell.

Little Boy—Do hotel clerks get very big salaries, Kentucky Colonel—Not often. "Then how can they afford such big diamonds?" "Well, you see, they don't have to pay anything for their licker."

Brown—"Women rule the world! Just think of it, even our silver dollar has a woman's face on it." Smith—"Yes, and every one I take home has a woman's hand on it pretty quick."

In Vienna, The Yeoman of the Guard is [illegible] Gondoliers, since the title of

PROFESSIONAL PICKINGS.

Horace Thomas, well known in newspaper and theatrical circles, is the press and advertising agent for the Conried Opera Co. Thomas is no doubting one. He always makes his work a success.

The theatrical competition between the Fresno rival managers, Fiske and Rigg, has been a very hot one. J. D. Fiske, to out-general his rival, went quietly to work and placed nearly all the theatres under contract between here and San Diego to play only his attractions. This virtually gives him command of the Southern circuit, as he can now handle large companies and play them on the circuit for two or three weeks and small ones for twelve weeks or longer, without losing a night.

Marie Burroughs, reported ready to star next season in a new comedy, denies the soft impeachment.

Mabel Bert, who was leading lady to McKee Rankin, will now play Rachel in Held by the Enemy.

The collapse of the Fifth Avenue Opera Company has served to bring chorus girls together in a protective association. The best of legal talent has been engaged to prosecute wild-cat managers from swindling the girls, and a test case is to be made with Mr. Wm. J. Comley for his Royal Tramp fiasco.

Len Grover has afflicted the soul of Herrmann with a joke, the point of which Herrmann's clairvoyance isn't equal to detecting. The great magician, having been irritated by a comparison of himself with Kellar, Grover said, perhaps in a spirit of condolence, "Why, YOU oughtn't to be jealous of Kellar. Suppose people do say he is the best conjuror, doesn't everybody admit that yours is the superior and most expensive apparatus?" Strangely enough the one and only didn't seem to detect any compliment in the remark.

A Hole in the Ground, the great success at the Bush, has been re-engaged for next week—positively its last in this city. Manager Leavitt has canceled the dates of McNish, Ramza & Arno's Minstrels at the Bush to make the extra week for Hoyt's best laugh-provoker.

The Madrid Spanish Opera Company will put in a farewell week of March 11th at the Bush, in Olivette and a new programme of operas.

Mrs. Potter and Mrs. Langtry have both stepped down from their high horses, Cleopatra and Lady Macbeth, in New York, being unable to run them successfully. Mrs. Potter is playing this week in the play, 'Twixt Axe and Crown, at the Grand Opera House, and Mrs. Langtry in the old-fashioned drama of Clancarty, which has but a feeble interest for the theatre-goers of to-day.

The Bijou has in store for us, next week, Royce and Lansing's Musical Comedy Company and Swiss Bell Ringers, who have been sojourning in the Southern part of the state lately; Edwin Thorne, for week of the 11th; Mme. Pyke and company for week of the 18th, cutting Thorne's season in two by right of prior dates, and then Thorne for two weeks more to follow.

Katie Putnam closes her season next week.

Maguire's Opera House, Butte, Montana, which was burned last July, was reopened on Thursday. The new theatre is erected on the site of the old one.

Sol Smith Russell comes to the Baldwin in his new piece after Fred Warde.

The Standard is on the cold side of Bush street, theatrically. Theatre-goers have shown a decided preference to drop into A Hole in the Ground on the other side of the street rather than take in the nagging scolds of A Jealous Wife or see ing Ill-Treated Il Trovatore ill-treated at the Standard.

Spanish Opera Company's dates: Oakland, 4 5; San Jose, 6; Stockton, 7; Sacramento, 8-9-10 and Bush Street Theatre the week of 11th.

There is one donkey in town that for a time refused to support the press. He holds the fort at the Alcazar, and he has four legs. Sometimes he knows his cue and goes on. More times he won't and don't.

The Grismers are getting Youth ready for the Alcazar patrons. It will follow The Calthorpe Case and will be produced on a grand scale. The Veteran Guard of California, G. A. R., will assist in the battle scene.

Charles Coghlan denies the report that he has joined the blue ribbon army.

John A. Stevens is at work on a new play, which will be called Breach of Trust. Good title.

Lewis Morrison's Faust has certainly caught on in Philadelphia. It is playing to good houses at Herrmann's Broad St. Theatre, where it will remain until the week of March 11th.

The Little Tycoon is doing a phenomenal business in the West and South. R. E. Graham has returned to the cast and as General Knickerbocker has scored a greater success than ever. The San Francisco engagement of The Little Tycoon begins March 18th at the Bush Street Theatre.

The Conried Opera Co. sing "The King's Fool," their star piece, for the Saturday and Sunday nights at the Oakland Theatre.

Conried's Opera Company open at the Grand Opera House March 11th, for two weeks, in The King's Fool

It is said that Mrs. W. J. Florence will retire permanently from the stage at the close of this season.

Advice from New Orleans allege that Rice and Dixey's Adonis lately played to $6,000 for the week in that city, and that the managers invested $8,000 in faro during

The People's Theatre,

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Performance Every Evening. Matinee Sundays, at 2 o'clock.

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MR. ALBERT HOSMER

Who will appear in his Great Characters, "A Party by the Name of Johnson" and "Old Kirby," in the Great Drama of Metropolitan Life,

CRIMES OF A GREAT CITY!

CAST OF CHARACTERS:

JOHNSON, who has seen better days.....
KIRBY, a father.....
....ALBERT HOSMER
Ned Clayton.....Walter Von Rosen
Jellick.....Robert C. Vernon
Robert Redburn.....Richard Williams
Spotty.....Johnny Williams
Gregory Danville.....E. N. Thayer
Sergeant Donivan.....Edmund Earle
Phil Andrews.....Joe Lyons
Kitely.....Geo. Greenlaw
Postman.....Harry Gaston
Ruth Kirby, innocent and confiding.....Miss Lillian Lawrence
Kate Garstone, her bitter foe.....Miss Phoebe Clark
Fannie Danville.....Miss Fannie Yantis
Policemen, Boatbands, Miners, Bushmen, Women, Children, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Fernley Farm.
ACT II—Mr. Redburn's Office. Danville's House.
ACT III—A Street in Liverpool. The Pier at Egremont.
ACT IV—A Street in Liverpool. The Lockup.
ACT V—The Gold Diggings.

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Free Serenade Every Evening.

Monday Evening.....March 4th,

"OLIVER TWIST."

POPULAR PRICES.....10 & 20 Cents.

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Dennis Mulcahy.....Jam
Michael Muldoon.....Wa

Supported by the full strength of Morosco's St

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Rev. Mr. Tracy.....
Mrs. Honora Muldoon.....
Jack Mayflower.....R
Dan Kerrigan.....
Philander McShane.....
Roger O'Malley.....
Oscar Cassidy.....
Clarence O'Dale.....
Miss Gertrude Muldoon.....
Miss Kitty Muldoon.....M
Miss Jennie Muldoon.....M
Miss Mabel Rhoades.....
Miss Mamie Conway.....Miss
Miss Lilian Elmore.....Miss
Miss Addie Bernard.....M
Tim McCormick—a boy of the Period.....
The Great Anim 1 Actor.....The celebrated

SYNOPSIS OF SCENERY.

ACT I—The home of Muldoon and her daughter.
ACT II—On the way to the Picnic.
ACT III—During the progress of Third Act GRAND MUSICA
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on his Tight Wire, introducing a Complete Change of Co
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Miss JESSIE NORTON will sing some new and beauti ul
The Picnic. Mulcahy's new hat. GRAND COMIC FINAL

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THE THEATRES

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J. P. BOGARDUS, Pu

The Spanish Opera Company at the Orpheum close their season in Campanone for Saturday matinee; La Tempestad for Saturday night; Sunday evening, the Grand Duchess and benefit of Senor Gutierrez; Sunday matinee, Traviata.

Joseph Jefferson and Mr. W. J. Florence have formed a copartnership and will head a legitimate combination next season.

Lester Wallack's Rosedale is to be taken on the road shortly under Henry C. Hustis's management.

Mary Anderson's sister is shortly to enter upon a stage career.

The piece that pass-th understanding—A piece of bakery mince pie.

The more we see of others the more respectfully we bow to the looking-glass.

Genial customer (in cheap restaurant)—Is the mutton broth good to-day? High-toned waiter—Don't know, sah. I don't eat heah, sah.

Easterner (in Cow-boy store)—Got any neck ties? Proprietor (mystified)—Um—

N. P. R. R.

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Kings of High Kickers and Song & Dance Artists,
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And All the Company in
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First Week of | First Week of
MISS JENNIE HAYWOOD | MISS DELLA TURNER
First Week of..... .....LOU HAYDEN
SENOR - ANTONIO - MARTINEZ
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Miss Annie Lennetta,
Miss Jessie Eldridge,
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STILL HERE
Jas. Tiernan, baritone.
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Miss JOSIE MAYFIELD, | Mr. P. KENNEDY,
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Miss MARIE MORINA, | Mr. MATT TRAYERS,
Miss NELLIE COLBURN,
Evening's Entertainment will commence with a few remarks from our
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Ballad.....Miss Ravenna | Ballad.....Josie Mayfield
Ballad.....Maria Morina | Refrain.....Louis O'Dell
Ditty.....Tommy Morris | Ballad.....Jennie Melvo
GRAND FINALE.....BY THE COMPANY
Overture.....Orchestra
M|I|S|S★J|O|S|I|E★L|E S|C|O|R
MISS ★ RAVENNA
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Miss JOSIE MAYFIELD.....Still With Us
MISS JENNIE MELVO
Character Danseuse.
★ Tommy Morris ★
Eccentric Character Comedian.
★ Josie Lescor
★ Miss Ravenna
★ Marie Morina
★ Josie Mayfield
★ Jennie Melvo
Here he is—in his Pleasing Parlor Pastimes,
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To be followed by the Funny Farce-Comedy, entitled
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MR. SMITH.....TOMMY MORRIS
MRS. SMITH.....JOSIE LESCOR
MR. STROGGINS.....J. H. BURNS
MR. THOMPSON.....MATT TRAYERS
HANS DINGLESPEIL.....LOUIS O'DELL
Concluding with our ever-popular Medley of the Latest Songs of the Day
Miss JOSIE LESCOR..... | .....Miss MARIA MORINA
.....Miss RAVENNA..... | .Miss JOSIE MAYFIELD.....
Miss JENNIE MELVO.
The whole to conclude with the Laughable Comedy, entitled
"DARK DEEDS!"
CHARACTERS.....BY THE COMPANY
MONDAY, MARCH 4th
First Appearance of... Mr. CHAS. MORRELL
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IFIC COAST TOUR..3d
AUGUST 1st, 1889.
ING CALIFORNIA, OREGON, WASHINGTON TERRITANA, DAKOTA, MANITOBA AND THE EAST.
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ANCY BROS' SALOON (Frank
ATTLE, WASHINGTON TERRITORY
s for the Professional and Sporting Fraternity.
and expensive Gallery of Theatrical and Sporting Celebrities
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.....PROPRIETORS
PERFORMERS SUITABLE FOR MUSEUM, FREAKS,
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THEATRES.
JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
5.....THEATRES.....5
Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his only, from this date. LOUIS ROLLER,
VICTORIA, Jan 7th. Manager Club Theatre, Victoria, B. C.
TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. B. H. CLINE, PROPRIETOR
JOHN CORT'S CIRCUIT,
The only five Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
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The only Variety House in Victoria.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE.—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
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The Only Place of Amusement in the City.
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LEADVILLE, COLORADO.
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House

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"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor
Publisher Figaro.
THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT
FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.
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MORGAN'S VARIETY THEATRE,
TACOMA, W. T.
HARRY MORGAN, ...PROPRIETOR | CHAS B NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited
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JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.
THE NEVADA CIRCUIT,
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada
STAGE SCENERY FURNISHED.
C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
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Figaro

Organ of Amusements.

—AND—

Programme of all the Pops ar Places of Amusements.

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RATES OF SUBSCRIPTION.

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[illegible] three months	75

EVENING EDITION

SATURDAY.....MARCH 2, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

"A Hole in the Ground," that has done the best business ever recorded at the Bush, remains for a third week. It is presented with all the improvements of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

George Richards is inimitable as the imposed upon stranger, and plays the part as studiously and effectively as ever, carefully avoiding the besetting sin of prolonged parts, overacting. Frank Lawton is the same crisp and smart station agent, with the remarkable whistling propensities. Julian Mitchell blows in and out as of old as the all-broke-up baseball Umpire. The hotel runners do the same honest work as baggage grabbers. Nettie Lyford and Alice Evans prove themselves charming soubrettes as the chief engineers of the lunch counter and the telegraph desk, and Lillian Ramden distinguishes herself by her artistic dancing.

The whole performance is greatest of successes in the humorous line, and is one of the most enjoyable ones we have had here.

The handsome dress circle has been filled with fashionable audiences, and three weeks of great business is assured it.

Week of March 4th: re-engaged and farewell week of "A Hole in the Ground."

Week of March 11th: Pastor & Cantelli's Spanish Opera Company, for one week only, in a repertoire of new operas.

See cast in programme advertisement.

Baldwin Theatre.

Frederick Warde commenced his engagement at the Baldwin this week as Belphegor in The Mountebank, supported by his own company, with E. J. Henderson, Adele Belgarde and Stella Boniface in the leads. The play is a standard one of the emotional class, although it has not been performed in this city for a long time.

Mr. Warde's work is good and well sustained throughout, and at times he rises to a high point of dramatic power. The support is generally good and the play is well worth seeing. The old melodramas have still a great hold on the people.

An extra performance on Sunday night, when Damon and Pythias will be given.

Next week a diversified bill: William Tell, Virginius and Gaston Cadol.

Alcazar Theatre

Jos. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

This week's bill has been Michael Strogoff, a strong, picturesque and intensely dramatic play, that has opportunities for scenic as well as dramatic sensations that have been carefully taken advantage of by the management. The play is produced in a spectacular form, and is staged with great effect.

Mr. Grismer invests the character with great realism, soldierly force and dignity.

Phoebe Davies, Ethel Brandon and Fanny Young are very acceptable in their parts which they play to the evident satisfaction of the large audiences.

Next week Mr. Grismer presents for the first time in America the piece he purchased the rights to in the East, a late London success, The Caithorpe Case. It is a society drama of "Jim the Penman" style, full of stirring incidents, built on a good plot well woven together, and moving quickly from one dramatic climax to another.

L. R. Stockwell returns from the East in time to play his original character in Youth, when it is produced March 11th.

Orpheum Opera House.

The Madrid Spanish Opera Company, that have proved a deservedly drawing card, are in their last nights here.

For classified list of the members of the company see programme advertisement of Orpheum.

To-night, the opera of Guerra Santa will be sung.

Traviata will be given for Sunday matinee, and the Grand Duchess for Sunday night. It will be a great treat to see Alemany as the Grand Duchess.

Harry Kernell's Specialty and Comedy Company headed by that talented and versatile [illegible] attraction at

Braatz Brothers, gymnasts; the three Garnos, funny acrobats, Lieut. Travis, ventriloquist; Fred. Huber and Miss Kitty Allyne, sketch team; Madalene Rose, ventriloquist artiste; the Darrows, musical clowns, and Miss Lillie Selbini and Miss Emilie Peare, vocalists.

With the return of the specialty season the prices will be reduced to 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents.

Bijou Theatre.

Ben Cotton and his daughter, Idalene Cotton, are the attractions at the Bijou Theatre in a series of comedy dramas, supported by their own company. Ben, who ranks as the best negro performer on the stage, plays a darky character in each of the plays that are to be given, while the talented Miss Idalene does the soubrette and heroines.

There is a certain geniality and go in the Cottons and their pieces that make them both popular favorites.

To-night and Saturday matinee, Wild Flowers, a comedy drama.

Saturday and Sunday evenings, last nights of the Cottons, the sensational drama of Jessica.

Royce & Lansing's Musical Comedy Company and Swiss Bell Ringers next week.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week, Jas. T. Kelly and Walter Le Roy in the funniest of all comedies, Muldoon's Picnic. What was at first only a sketch, has been elaborated so as to include Morosco's whole company. The piece now is full of fun, catching songs, nimble dances and humorous situations.

LeRoy ranks as one of the best Muldoons on the Eastern stage, and the flavor of Kelly's Mulcahy has a local celebrity. The piece has a good cast, and its fun and humor is irresistibly presented.

In the third act, young Leslie Morosco does an artistic tight-wire act, changing his costume on the wire, and finishing with a grand Japanese slide for life, from the dome of the theatre to the stage, and Miss Minnie Tittel, Jessie Norton and others add specialties.

Next week the same comedians will bring out the three-act humorous Irish comedy-drama of "Flirtations."

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen still continues his improvements at the Vienna. He is having the stage stocked with entire new scenery, and a family restaurant opens on the Sutter street front this week.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, and is making a very popular family theatre.

Manager Woods presents a change of bill and strong attractions this week at the Vienna: M'lle Garretta and her bevy of trained pigeons, cockatoos, parrots and, for the first time, her Australian emu; the three famed gymnasts, La Martine Brothers; Miss Minnie Pierce, aerial artiste; Helen Conklin, Chas. Morrell and his banjo, Annis Suits, Harry Orndorff, Geo. H. Wood and others.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

See programme announcement on this page.

Next week, the new people are Prof. R. E. F. Burns, mesmerist; Girard Leon, Prof. Ferguson, musical specialties; Conchita and Minnie Ellsworth.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week, The Crimes of a Great City, a sensational melodrama. Mr. Hosmer appears in his great characters of "A party by the name of Johnson" and "Old Kirby," giving force and strength to his dramatic scenes, and humor and naturalness to his drunken ones. In E. N. Thayer, Walter Von Rosen, Robert E. Vernon, Miss Lillian Lawrence, and the company generally, he has good material in his casts.

Mr. Hosmer has made himself very popular with a large class of our theatre-goers, and full houses are the rule.

The pier scene in the third act, in which a steamer is seen to arrive and depart and a ship's boat rescue a drowning man is a very effective one.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the management on its re-opening have been faithfully kept.

Matinee on Sunday.

The dramatization of Charles Dickens' novel, "Oliver Twist," will be next week's bill.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people this week are: Chas. Reese, Ada Clifton, Ned Thatcher, Geo Drew, Jennie Hayward, Della Turner and Lou Hayden.

Charles Reese is a comedian, vocalist, dancer and mimic, and is clever as he is versatile. He assumes the stage management, and next week contributes to the Union's stage "Faro Bill," a frontier piece from his own pen.

Ada Clifton is a charming and graceful sou-

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED FOUVIER....Acting Manager | ROBT. M. FERELE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....February 25, 1889

Every Evening (except Sunday), and Saturday Matinees.

ANNUAL ENGAGEMENT OF THE DISTINGUISHED TRAGEDIAN, MR.

FREDERICK WARDE,

SUPPORTED BY AN EXCELLENT COMPANY.

FRIDAY, SATURDAY.....AND SATURDAY MATINEE,

The Romantic Play, in Five Acts, (from the French of D'Ennery, author of the "Two Orphans,") entitled

THE MOUNTEBANK

CAST OF CHARACTERS:

WILLIAM BELPHEGOR.....FREDERICK WARDE
A Wandering Mountebank.

Henri, his son.....Miss Gertie McGill
Fanfaronade, his assistant.....John Marble
The Duke de Malthazon.....E. Delamater
The Viscount Hercule.....William Stuart
The Count de Blangy.....L. J. Henderson
Marquis de Courgement.....H. C. Barton
Viscount D'Arpignol.....C. H. Clarke
Leverennes, under name of Count de Rollack..H. A. Weaver, Jr.
Grelu, an innkeeper.....Edward N. Hoyt
Duperron.....H. Barrymore
Dr. Gergeuim.....J. W. Pendergast
Madeleine, wife to Belphegor.....Miss Adele Belgarde
Mademoiselle Nermandoise.....Miss M. Pierce
Madame Catherine.....Miss Fanny Chester
Mademoiselle Flora, a danseuse.....Miss Stella Boniface
Louise, aged 6, Belphegor's daughter.....Alice McGill

SCENE—France. PERIOD—1814.

SUNDAY EVENING, MARCH 3d—SPECIAL PERFORMANCE,
only time of
DAMON & PYTHIAS

Monday Evening, March 4, 1889—LAST WEEK OF
MR. FREDERICK WARDE.

Monday, Tuesday, Wednesday Evenings....and Saturday Matinee,.....WILLIAM TELL
Thursday and Friday Evenings.....VIRGINIUS
Saturday Evening.....GASTON CADOL

SEATS NOW ON SALE.

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Pow

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

WEEK OF MONDAY.....FEBR
Every Evening and Saturday and Sunday Matine

Re-engagement, Farewell Week of the MADRI

SPANISH OPERA COMI

75.....ARTISTS.....7

The Best Organized and Most Complete Opera Company visited California. Change of Opera Every Night. Repertoire of Grand and Comic Operas. Artis Alternating at Each Performance.

STAFF OF THE COMPANY.

Senores Pastor, Cantelis & Co.....
Senor Domingo Cantelis.....
Senor Vicente D'Alessio.....Mu

STAFF OF THE OPERA—Prima Donnas Sop

Sra. ENRIQUETA ALEMANY Sta. SOLEDA
Sta. LOUISA TORRAS.....P
Sta. ROSINA PELAEZ.....Prima D
Senor VENANCIO FRANCES.....Fir
Senor BENITO GORIBAR.....First
Senor ENRIQUE LABRADA.....First Baritone (from T
Senor GUILLERMO RIGUERA.....Seg
Senor ENRIQUE RODRIGUES..... } Ba
Senor JESUS VARGAS.....

CHARACTER SINGERS.

Sra. Dolores Custudia..... Sra. Domingo Moya.....Sta

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr.

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Ca
15.....SEGUNDO ARTISTS.....

CORPS DE BALLET.

Senor Patricio Gutierrez.....
Sta. Felipa Lopez.....Maria and J
Sta. Virginia Garcia.....Sr. Matesio
Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 M
Artistic Spanish Ballet! Elegant Costumes and A

REPERTOIRE OF GRAND AND NEW COMIC

TO-NIGHT! TO-NIG

'GUERRA SAN

(Michael Strogoff.) With introduction of New Spanis

Sunday Matinee, March 3rd,
LA TRAVIAT

Sunday Evening—Benefit of SENOR GUTIERREZ,
Grand DUCH

PRICES FOR OPERA SEASON.

Reserved Seats.....50c. | Admission.....
A Few Extra Reserves.....75c | Proscenium Boxes...
Reserved Seats on sale at the Box Office.
Opera Matinees, Saturday and Sunday.

Monday Evening, March 4, 1889—The Celeb
HARRY KERNELL'S SPECIALTY CO
THEIR FIRST VISIT TO CALIFORNIA,

Ned Thatcher and George Drew are good dialogue artists, that set the house in a roar with their fun.

Ned Barry, motto vocalist; Maggie Burnell, Antonio Martinez, Fred. Gardner, Clarence Boyd, Jessie Bernard, Jennie Heywood, Fanny Sheldon and others add their strength to the company.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Dolph Levino's fine spectacular piece, entitled Sapho, is the great feature of the bill this week. It is full of new effects and musical specialties and is a great go. Levino is an artist in his line of business.

The Buffalo Trio, formed of those clever performers and harmonious vocalists, Mason, Miller and Mason, and Miss Flora Hastings, the popular vocalist, are the new faces this week.

Morton & Goldie's funny act, Trouble in Shrimp-town, is billed for the opening piece.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; Hayes and Marion, comedians, and Paul La Drew are the other people, who will add largely to the prosperity of the Cremorne.

Mabel Harrison, Carrie Delmar, Susie Levino, Mattie Wallace, Maggie Gordon and others form the female staff of the company.

The Gottlob's, Lavender & Thompson, sketch team, and Ida Chester, will be added to the Cremorne Company next week.

PALACE THEATRE,
Port Townsend.....Washington Territory
CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that if we can break the jump by writing and receiving dates. Good Salary to Good People.

Central Park—The First Circus.

Farini's Great Australian Circus, united with McMahon's Great World's Circus, are giving a short circus season at Central Park.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

The patronage has been excellent since the opening night. Even the rain has had but little if any effect upon the numbers in attendance.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique

Managers Burns & Travers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Jennie Melvo, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Jennie Melvo, the character danseuse and comedienne, and Louis O'Dell, vocalist, comedian and dancer, put in new appearances this week.

The entertainment commences with the entire company in a musical first part, with an original finale. Louis O'Dell in his pleasing parlor pastime. This is followed by the laughable comedy, entitled Thompson's Dead. The evening winds up with the lively comedy sketch, entitled Dark Deeds.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Next week, Mr. Charles Morrell, the favorite comedian and banjoist, will make his first ap-

Vienna Garden The

N. W. CORNER OF STOCKTON AND SUTTER S

A. LARSEN.....

GEO. H. WOOD.....

Performances Every Evening. - - - - Matin

Monday Evening.....February

A PROGRAMME OF EXCE
Another New Compa

Inaugural Bow of the World's Greatest Bird Tr

M'LLE GARRE

And her bevy of Trained Pigeons, Cockatoos, P

For One Week Only, those Marvelous Gymna

3 La MARTINE BR
PAUL, WILLIAM and JO

For One Week Only,
Miss Minnie Pi
In Intrepid Aerial Flights upon the Flying

First Appearance of the Banjo Prince,
CHAS. MORR

Last Week of the Soubrette and Son[illegible]
MISS ANNIE SU

HARRY ORNDO
The German Comique.

The Somewhat Different Comedian,
GEORGE H. W
In a.....SINGLE

The Entree is This Week a Mirthful Skit,
BLOOD * WILL *
—Characters by—
Messrs. WOOD, ORNDORFF, the MISSES CONKLIN

PRICES
10c. No Higher

Next Week
STARTLING NOVELTY MONSTER

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Mr. James Tiernan, the great baritone, and Musical Fletcher, the universal favorite, are the new people added to the strong bill presented this week.

The fine sketch artists, Chas. Berkeley and May Howard, continue popular favorites.

May Howard, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, James Tiernan, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

For their fourth week Berkeley & Howard put on their nautical nonsensity, entitled A

The Spanish Can-Can is re[illegible] as it has proved a great attra[illegible]

The Eureka gives a matine[illegible] 2 P. M

Gentleman (to barber)—[illegible] these nickel weighing mach[illegible] Barber—Yes sah, right [illegible] Gentleman weighs himself[illegible] a snave, sah? Gentleman[illegible] take a bath. Barber (to [illegible] git a bath ready for dis[illegible] the gentleman has remov[illegible] room.) "Ebervthing a[illegible] Gentleman—Oh, yes. I [illegible] wau'ter weigh yo'self ag'[illegible]

Mrs. Winks—Folks say[illegible] gar manufacturer, was c[illegible] vival last night. Mr. W[illegible] true. I stepped in this n[illegible] vorite brand of two-for-fi[illegible] noticed the card "Pure [illegible]

FIGARO

Established 1865 — SAN FRANCISCO: MONDAY, MARCH 4, 1889 — VOL. XLVI.

FIGARO
Amusement Agency.
BOOKS WITH
ALL THEATRES
—ON THE—
PACIFIC COAST,
—AND WITH THE—
Denver Circuit.

cazar Theatre.

L STREET.....Near STOCKTON.
ENROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

ng.....March 4, 1889
vening (including Sunday) and Saturday Matinee.

WEEK OF THE POPULAR ARTISTS,

R. GRISMER

—AND—

PHŒBE DAVIES

—SUPPORTED BY THE—

azar Theatre Co.

ODUCTION IN AMERICA

OF THE LONDON SUCCESS

CALTHORPE CASE

ROMANCE, IN 4 ACTS, BY ARTHUR GOODRICH.

ST OF CHARACTERS:

CALTHORPE, really Mabel Desmond,
ke's step-daughter.....PHŒBE DAVIES
REFORD, of Braywick Abbey.....
.....JOSEPH R. GRISMER
, a retired Australian merchant.....James Carden
e, his nephew.....Edgar Weir
riend of Reginald.....Leo Cooper
erchant.....Scott Cooper
an engineer.....Arthur Branscombe
edical practitioner.....Fld. M. Pace
Lemuel & Hayes, private inquiry agents.....Frank Hatch
rivate inquiry agent.....George M. Hermance
Chief of Police.....G. B. Pauncefort
adley.....Charles Bates
HORPE niece of Jasper Calthorpe, Miss ETHEL BRANDON
l - mother.....Miss Fanny Young
Torse's.....Miss Ada Lewis

—SYNOPSIS—

D. Home of the Bankrupt Merchant. The Scheme. It
The Duped Father and Miserable Child.
e Manor. The Step-father's Confession. Arrival of the
r.
lthorpe Ball. The Estranged Lovers. The Diamonds
avery of the Calthorpe Heiress.
after the Theft. The Secretary acknowledged as the Son
he real thief the Millionaire's Nephew. Happy Denoument.

ng.....March 11th
MAGNIFICENT PRODUCTION OF—

OUTH"

Evenings.....25c.....50c. and 75c.
INEES.....25c. and 50c.

BILLIARDS ON EUROPEAN PLAN. BILLIARDS WITH CHOICEST REFRESHMENTS, 25 cts., at the Spacious BRUNSWICK - BILLIARD - HALL, 126 Kearny Street, up stairs! 11 FIRST-CLASS BILLIARD TABLES. 15-BALL AND PIN-POOL TABLES. BILLIARDS AND REFRESHMENTS.....25 CENTS.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....March 4, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

POSITIVELY LAST WEEK

—Of the Amusing Farce-Comedy—

A HOLE IN THE GROUND

By CHARLES H. HOYT.

(RE-ENGAGEMENT ON ACCOUNT OF ITS GREAT SUCCESS)

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger.....George Richards
A Romantic young man.....W. H. Gunning
A Capitalist.....Harry McDowell
A Comercial tourist.....Charles Mitchell
A Second Commercial tourist.....Harry McDowell
A Station agent.....Frank Lawton
A Roper-in for the Centropolis Hotel.....Charles Mitchell
A Roper-in for the Grand View Hotel.....Harry McDowell
A Boy anxious to be a railroad man.....W. H. Jordan
A League base ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose France
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Mayme Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
A Third terrier.....Miss Georgie Lake
A Waitress at a lunch counter.....Miss Nettie Lyford

The Scene of the Play Is "The Junction."

ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

—SYNOPSIS—

It is the custom to interfere with the progress of a play of this desciption by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pallma); Finale, "Sleighing Chorus" (Pallma).

ACT II—"The Traveling Man;" Trio, "The Irish Christening;" Song, "The Railrond Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).

ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent:

John J. Ruddy....Business Manager | Chas. T. Buckley.....Treasurer

MONDAY, March 11th—Special Engagement, One Week Only,

THE MADRID SPANISH OPERA CO.

Seats on Sale THURSDAY.

NEW SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

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LEAVITT'S

New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Treasurer

Week of Monday.....March 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

EXTRA ANNOUNCEMENT!

Special Engagement for One Week Only,

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75.....ARTISTS.....75.

One of the Best Organized and Most Complete Opera Companies that ha ever visited California in a New

REPERTOIRE OF GRAND AND NEW COMIC OPERAS.

Change of Opera Every Night. Artists Alternating at Each Performance.

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Senor Domingo Cantelis.....Manager
Senor Vicente D'Alessio.....Musical Director

STAFF OF THE OPERA—Prima Donnas Sopranos.

Sra. ENRIQUETA ALEMANY — Sta. SOLEDAD GOYZUETA
Sta. LOUISA TORRAS.....Prima Soubrette
Sta. ROSINA PELAEZ.....Prima Donna Dramatic
Senor VENANCIO FRANCES.....First Lyric Tenor
Senor BENITO GOEBAR.....First Tenor Roberto
Senor ENRIQUE LABRADA.....First Baritone (from Theatre Madrid
Senor GUILLERMO HIGUERA.....Segundo Baritone
Senor ENRIQUE RODRIGUES..... } Basso Profundos
Senor JESUS VARGAS..... }

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....Sta. Ana Gullardo

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. Carlos Obregas

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Carlos Camancho

15.....SEGUNDO ARTISTS.....15

CORPS DE BALLET.

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Sta. Felipa Lopez.....Maria and Jesus Lopez
Sta. Virginia Garcia.....Sr. Malesio Lopez
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Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.
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For a large cup of Good Coffee, with any kind of Pie or Cakes for 5 Cents, Mush & Cream, 5 Cents; Clam Chowder, Pork & Beans, Stew, Hash; Hamburg Steak, each with Bread, 5 Cents.

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PRACTICAL NAVIGATION
THOROUGHLY TAUGHT.
Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.
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CORNS, BUNIONS, INGROWING NAILS ETC., Instantly Removed, and Permanently Cured without pain.
PERFECT-FITTING SHOES, to Prevent Corns, etc., from forming, made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.
FIRST PRIZE awarded at the Mechanics' Institute Fair.

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ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered any part of the City Free of Charge.

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FRESNO, CALIFORNIA.
J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)
THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED.
Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats.
I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an inclined plain walk. I do not pay RENT and will play now on Percentage or Guarantee
Managers can secure terms only from me in the following places: BAKERSFIELD, Population 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,300; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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C. F. RIGGS.....PROPRIETOR
HAS 700 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing-rooms. Stage-opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill Boards in connection with the House.
THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Lewis's Attractions, and a host of Others.
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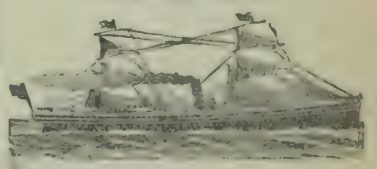
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—THE WELL KNOWN—
LEADING TAILORS
ARE NOW ESTABLISHED AT THEIR NEW TAILORING PARLOR,
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FOR SALE AT ALL THE PRINCIPAL SALOONS.
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Steamers sail from San Francisco on the
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GREAT REDUCTION IN FARES.

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QUICK CURE OR NO PAY
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Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



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EVENING EDITION

MONDAY.....MARCH 4, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The Standard advertises "the most laughable comedy of the day, entitled Is Marriage a Failure?" on its bills, in the largest type, as the attraction this week; and the Chronicle gives the announcement dead away by telling its readers in its notes that it is Buckstone's old comedy of "Married Life," reproduced under a spurious title "to take advantage," as the Chronicle says, "of the interesting subject under discussion lately." It gives the performance a kindly notice to sugar-coat the pill—but it is a pill to take nevertheless.

Horace Thomas, well known in newspaper and theatrical circles, is the press and advertising agent for the Conried Opera Co. Thomas is no doubting one. He always makes his work a success.

The theatrical competition between the Fresno rival managers, Fiske and Riggs, has been a very hot one. J. D. Fiske, to out-general his rival, went quietly to work and placed nearly all the theatres under contract between here and San Diego to play only his attractions. This virtually gives him command of the Southern circuit, as he can now handle large companies and play them on the circuit for two or three weeks and small ones for twelve weeks or longer, without losing a night.

Marie Burroughs, reported ready to star next season in a new comedy, denies the soft impeachment.

Mabel Bert, who was leading lady to McKee Rankin, will now play Rachel in Held by the Enemy.

The collapse of the Fifth Avenue Opera Company has served to bring chorus girls together in a protective association. The best of legal talent has been engaged to prosecute wild-cat managers from swindling the girls, and a test case is to be made with Mr. Wm. J. Comley for his Royal Tramp fiasco.

Len Grover has afflicted the soul of Herrmann with a joke, the point of which Herrmann's clairvoyance isn't equal to detecting. The great magician, having been irritated by a comparison of himself with Kellar, Grover said, perhaps in a spirit of condolence, "Why, YOU oughtn't to be jealous of Kellar. Suppose people do say he is the best conjuror, doesn't everybody admit that yours is the superior and most expensive apparatus?" Strangely enough the one and only didn't seem to detect any compliment in the remark.

A Hole in the Ground, the great success at the Bush, has been re-engaged for this week—positively its last in this city. Manager Leavitt has canceled the dates of McNish, Ramzo & Arno's Minstrels at the Bush to make the extra week for Foyte's [illegible] Joker.

The Madrid Spanish Opera Company will put in a farewell week of March 11th at the Bush, in Olivette and a new programme of operas.

Mrs. Potter and Mrs. Langtry have both stepped down from their high horses, Cleopatra and Lady Macbeth, in New York, being unable to run them successfully. Mrs. Potter is playing this week in the play, Twixt Axe and Crown, at the Grand Opera House, and Mrs. Langtry in the old-fashioned drama of Clancarty, which has but a feeble interest for the theatre-goers of to-day.

The Bijou has in store for us, this week, Rowe and Lansing's Musical Comedy Company and Swiss Bell Ringers, who have been sojourning in the Southern part of the state lately; Edwin Thorne, for week of the 11th; Marc Pyke and company for week of the 18th, cutting Thorne's season in two by right of prior dates, and then Thorne for two weeks more to follow.

Maguire's Opera House, Butte, Montana, which was burned last July, was reopened on Thursday. The new theatre is erected on the site of the old one.

Sol Smith Russell comes to the Baldwin in his new piece after Fred Warde.

Spanish Opera Company's dates: Oakland, 4-5; San Jose, 6; Stockton, 7; Sacramento, 8-9-10 and Bush Street Theatre the week of 11th.

The Grismers are getting Youth ready for the Alcazar patrons. It will follow the Calthorpe Case and will be produced on a grand scale. The Veteran Guard of California, G. A. R., will assist in the

SPECIALTY SQUIBS.

Farini's Australian Circus and McMahon's World's Circus, that have been giving united performances on the Central Park lot, have spread their big tent on the corner of Geary and Filmore streets, and will give, this week, the first regular circus performances ever given in the Western Addition portion of the city. Popular prices. See ad. elsewhere in FIGARO.

The California Sporting and Dramatic News is in embryo in this city. It is to be a handsome twelve-page illustrated weekly journal, edited by W. A. Daley, and published by a joint stock company.

The Fifteenth Grand Carnival will be given by the Italian Mutual Benevolent Society at the B'nai B'rith Hall, 119 121 Eddy street, to-night. Valuable prizes are offered for both ladies and gentleman.

A letter under date of Feb. 27th from Butte City has the following bit of news regarding the Theatre Comique: "This is a fine big house and very lively. There is lots of business. The weather is not very cold."

It was a great game of baseball, that between the Hole in the Ground and the Frederick Warde Companies, played on the Oakland ground on Friday. The features of the game were the beautifully bad playing of W. H. Gunning, Harry McDowell and Julian Mitchell, the Umpire of the Hole Co., the heavy batting of Coan, Mitchell and the work of Mr. Corbett at first. The Hole in the Ground boys scored 15 go-as-you-please runs to the Warde's 13. Umpire, George Van Haltren—and he is still lives.

Manager Doyle, of Doyle & Isaacs, Los Angeles Museum, is in town. They have covered their museum with an iron roof, and will convert it into a regular vaudeville theatre about the middle of April. Mr. Doyle is here on business.

Manager Robinson, of the Oakland Club, has signed Mr. A. Fudger as pitcher for the coming season. He comes from the South. The Oaklands take a trip South preparatory to the opening of the season here. They play their first game in Merced Sunday.

Advice from New Orleans allege that Rice and Dixey's Adonis lately played to $6 000 for the week in that city, and that the managers invested $8,000 in faro during that brief period.

Cort's Standard, Portland, Feb. 25th, new people: Millar Bros., Herne and Howard, Miss Bessie Bell, Jennie Melville, Nellie Lewis, Allen & Forres, Jennie Dixon and Millie Davenport.

Harry Kernell's Specialty and Comedy Co. open at the Orpheum this week. This will be their first visit to California.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

THE HEAVY STAGE VILLAIN.

He Suffers all Sorts of Ignominy and Has no Redress.

A writer in the London Playgoer describes the stage villain of the London stage as a gentleman who wears a clean collar and smokes a cigarette. That is how we know he is a villain. In real life it is difficult to tell a villain from an honest man, and this gives rise to mistakes; but on the stage villains wear clean collars and smoke cigarettes, and thus all fear of blunder is avoided. He has no power of repartee. The good people in the play say rude and insulting things to him, but he can never answer them—can never think of anything clever to say in return. "Ha, ha; wait till Monday week," is the most brilliant retort that he can make, and he has to get into a corner by himself to think of even that.

The stage villain's career is always easy and prosperous to within a minute of the end of an act or the play as the plot requires. Then he gets suddenly let in by the comic man. It always happens so. Yet the villain is intensely surprised each time. He never seems to learn anything from experience. A few years ago he used to be blessed with a hopeful and philosophical temperament, which enabled him to bear up under these constantly recurring disappointments. It was "no matter," he would say. Crushed for the moment though he might be, his buoyant heart never lost courage. He had a simple, child-like faith in providence. "A time will come," he would remark, and this idea consoled him. Of late, however, this trusting hopefulness appears to have forsaken him. We are sorry for this; we always regarded it as one of the finest traits in his character.

The stage villain's love for the heroine is sublime in its steadfastness. Nothing can alter his affection. She hates him, and insults and taunts him to an extent that is withering and unladylike. Every time he attempts to explain his devotion to her the hero comes in and knocks him down, or the comic man catches him making love to her and tells the "villagers" or the "guests," and they come around and nag him. We should think that the villain must grow to positively dislike the comic man before the piece is over. Notwithstanding all this he still hankers after her and swears she shall be his.

Really, the villain is not a bad-looking fellow, and, from what we know of the market, we should say there are plenty of other girls who would jump at him; yet, for the sake of settling down with this dismal young female for his wife, he is prepared to go through a laborious and exhausting course of crime and to be bullied and insulted by everyone he meets. His love sustains him under it all. He robs and forges and cheats and lies, and murders and arsons. If there were other crimes he could commit to win her love he would, for her sweet sake, commit

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
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On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the city.

PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Theatre Crowded Every Night!

Monday Evening.....March 4, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

PRONOUNCED SUCCESS! THIRD WEEK!

—America's Favorite Young Actor,—

MR. ALBERT HOSMER

Who will appear in his Great Character of BILL SYKES, in a Dramatization of Dickens' Famous Novel,

OLIVER TWIST!

CAST OF CHARACTERS:

BILL SYKES.....ALBERT HOSMER
Fagin.....Walter Von Rosen
Mr. Bumble.....Robert C. Vernon
Mr. Brownlow.....E. N. Thayer
Oliver Twist.....Miss Fannie Yantis
Monks.....Richard Williams
The Artful Dodger.....Johnny Williams
Charley Bates.....Edmund Earle
Barney.....Ed. Wakeman
Mr. Velleum.....Remus L. Jones
Fang.....James Hern
Noah Claypole.....Henry Cassidy
Toby Cracket.....William Rich
Police Officer.....Harry Storme
Clerk.....Mark Store
Second Police Officer.....Walter Messinger
Nancy Sykes.....Miss Lillian Lawrence
Mrs. Carney.....Miss Jennie Lamonte
Rose Maylie.....Miss Ethel Vernon
Mrs. Mann.....Miss Helen Adair
Susan.....Miss Olive Casad
Charlotte.....Miss Lillie Kloss

Butchers, Bakers, Policemen, Women and Children by Numerous Auxiliaris.

PROF. MEYER'S ORCHESTRA AND BRASS BAND

Free Serenade Every Evening.

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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WALTER MOROSCO.....Manager | DOVER DALE.....S
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader o

Largest seating capacity.—Commanding widest

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Performances Every Evening. MATINEES: SUNDAYS

Last Week of the Popular Exponents of Legitimate Irish

JAS. T. KELLY

—AND—

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Last Week of the Young Apollo,

LESLIE MOROS

On the Double Horizontal Bar.

WILL BE PRESENTED FOR THE FIRST TIME IN THEATRE, THE LATEST AND MOST POPULAR COMEDY-DRAMAS, IN THREE ACTS,

FLIRTATIO

CAST OF CHARACTERS

OWEN McGOWEN.....JAMES
FRED. LESTER.....WALTE

Supported by the full strength of Morosco's St

John Tinker.....Ja
Simon Trotter.....
Policeman McGlue.....Will
Wilson Furbish.....
Harry Tyler.....
James Hunter.....
Doctor Dampier.....
Sam Foster.....
Judge Gray.....
Miss Jane McGowen.....M
Miss Sarah McGowen.....Mis
Miss Trim.....Mis
Mrs. Slowman.....M
Mrs. Helen McGowen.....Miss
Nell Trotter.....M
Snowball.....

—SYNOPSIS—

ACT I—Home of McGowen. Closing with grand Potpourri o Company.
ACT II—The home of Lester. The pretty Actress.
ACT III—Maison Doree and the Surprise. Excit

GRAND SPECIAL MATINEE.....ST. PATRICK'S

MOROSCO'S POPULAR PRICES:

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MAMMOTH TENT,

—CORNER—

GEARY AND FILLMORE STS.

FOR THE WEEK OF MARCH 4th.

The Entire Forces and Paraphernalia of Both Circuses in Unison,

120...ARENIC METEORS...120

The Laurel Crowned Champions of Every Land and Clime.

TWO GRAND EXHIBITIONS DAILY!

Afternoons and Evenings afterwards.

Admission only 25 cents. Children under 12 years 15 cts.

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Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

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T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1 00 to 25 cents. Situated in heart of business centre,

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100; Stage perfect in every respect. Only two hours from Los Angeles. Round trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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Afternoon Edition for

THE THEATRE

Publication Office, 532 Merchant Street, below

J. P. BOGARDUS, P

Lewis Morrison's Faust has certainly caught on in Philadelphia. It is playing to good houses at Herrmann's Broad St. Theatre, where it will remain until the week of March 11th.

The Little Tycoon is doing a phenomenal business in the West and South. R. E. Graham has returned to the east and as General Knickerbocker has scored a greater success than ever. The San Francisco engagement of The Little Tycoon begins March 18th at the Bush Street Theatre.

Conried's Opera Company open at the Grand Opera House March 11th, for two weeks, in The King's Fool

It is said that Mrs. W. J. Florence will retire permanently from the stage at the close of this season.

Joseph Jefferson and Mr. W. J. Florence have formed a copartnership and will head a legitimate combination next season.

N. P. R. R.

GREAT OVERLAND ROUTE.

NORTHERN PACIFIC RAILROAD.

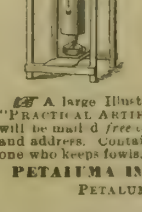
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PETALUMA, CA...

The Scientific A...

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FIGARO

Established 1865. SAN FRANCISCO: MONDAY. MARCH 4, 1889. VOL XLVI.

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PSIA CURE
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EM IN YOUR
COCKTAILS.
t all places of
lo Resort.

FIGARO
.....Is.....
THE BEST
PROGRAMME PAPER
In the World.
Published daily, and Programme of all popular places of amusement.

an's Cremorne Theatre

1 Market Street.
g Variety Theatre on the Pacific Coast.
N.....PROPRIETOR
anager & treasurer | JOHNNIE CAIN.....Stage manager

onday.....March 4, 1889

MORE NEW STARS—8
e of the CELEBRATED EASTERN ILLUSIONIST,
. GUS PETERSON
Appearance of the Funny German Couple,
THE GOTTLOBS.....Amy
Appearance of the Clever Sketch Artists,
VENDER & THOMPSON....Ada
Appearance of the Lightning Boxers,
MURPHY vs. FRANK FRAYNE
Contest. Either One of the above Gentlemen will
Grand Eight Round Contest, with an Unknown
on Friday Evening.
rance of the Charming Song and Dance Artiste,
S IDA CHESTER
FALO TRIO
SON, MILLER AND MASON.
...Miss FLORA HASTINGS
he Levinos-Susie
Funny Comedian.....JOHNNIE CAIN
ion.....10 and 25 cents

e Alpen - Keller,

Avenue, just below the Ahlborn House,
& LOUIS POHLMAN.....PROPRIETORS

EAN CONCERT HALL

IVE SONGS,
TIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
ULAR SERIO-COMIC SONGS,
very Evening
BY OUR
Y VOCALISTS
MISSION FREE.
Admission Free. Finest Schooners in Town.
Cool Lager 5 cents.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
CHARLES REESE...STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA

Monday Evening.....March 4, 1889

Decided Hit of
THE WORLD - BEATERS,
4} CHAS. REESE, ADA OLIFTON, NED THATCHER, GEORGE DREW. {4

First Appearance of the Two Irish Thrushes,
Billy-- McCOY & McEVOY --Minnie
Debut of the Eastern Cantatrice,
NELTY ANDES.
First Appearance of the Kings of Break Neck Artists,
COGILL & COWYER
SENOR - ANTONIO - MARTINEZ
AND.....MARIE LEONA.
Second Week of.....JENNIE HAYWOOD
The Favorite Comedian.....CLARENCE BOYD
NED BARRY....Motto, Descriptive and Comic Vocalist
The Ten-Time Winner.....B-U-R-S-E-L-L
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....MARCH 4, 1889

SIX LADY SPECIALISTS

Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.

Re-appearance of
JAS. TIERNAN & Musical FLETCHER
STILL HERE
Jas. Tiernan, baritone.
Chas. Berkeley, comedian.
Musical Fletcher, the favorite.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY.. Master of Properties

ALWAYS TO THE FRONT!
WITH
NEW FACES AND NOVELTIES!

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!

The Banjo King,
CHARLIE MORRELL,
Character Comedian and Punster.

—Also—
MISS JENNIE MELVO,
The Premier Dauseuse.

Together with Our
HOME-SPUN KOMEDY COMPANY.

Miss JENNIE MELVO,
Miss JOSIE MAYFIELD,
Miss MARIE MORINA,
Miss MILLIE RAVENNA,
Miss JOSIE LESCOR,
Miss NELLIE COLBURN,
Miss JOSIE MEYERS.

Mr. CHAS. MORRELL,
Mr. TOMMY MORRIS,
Mr. P. KENNEDY,
Mr. J. H BURNS,
Mr. OLIVER LEWIS,
Mr. CHAS. RICHMAN,
Mr. MATT TRAYERS.

COMPLETE CHANGE OF PROGRAMME.
Evening's Entertainment will commence with a few remarks from our
MERRY MEN OF MOMUS.

Ballad.....Josie Lescor	Ballad.....Maria Morina
Ballad.....Josie Mayfield	Ditty.....Charles Morrell
Refrain.....Tommy Morris	Ballad.....Miss Ravenna

GRAND FINALE.....BY THE COMPANY.

Overture.....Orchestra

MISS JENNIE MELVO
Miss JOSIE MAYFIELD.....Still With Us
MISS RAVENNA
MARIE MORINA
M|I|S|S JOSIE LESCOR
Tommy Morris
In one of his Pleasing Specialties.
Jennie Melvo
Josie Mayfield
Miss Ravenna
Marie Morina
Josie Lescor

Now we have the Favorite,
Charlie Morrell
N. B.—This being March 4th, 1889, Mr Morrell has been elected on this occasion and will sit in the Chair *a la* Harrison.

Overture.....Orchestra

To be followed by the Laughable Farce-Comedy, entitled
A BOX AND BAG OF FUN

OLD GROWLER, a Cranky Farmer.....TOMMY MORRIS
LUCY, his Daughter.....JENNIE MELVO
JAKE, a Mail Carrier.....CHAS. MORRELL
Other Characters by the Company, replete with Merriment, introducing All the Latest Catchy Songs in Beautiful Medley.

Miss JENNIE MELVO..... | .....Miss RAVENNA
.....Miss JOSIE MAYFIELD | .....Miss MARIA MORINA
Miss JOSIE LESCOR.

The whole to conclude with the Laughable Comedy, entitled
Moving Cleveland
CHARACTERS.....BY THE COMPANY

Admission.....Free

PROFESSIONAL CARDS.

EN YEARS' SUCCESS!
SON'S COMEDY CO.
IN
K'S BAD BOY
—HEADED BY—
. WILLIAMS.
BERT.....Business Manager.
ST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
Communications to CHAS. L. BERT, en route.

—THE—
TER-BRADY COMP'Y,
n its Second Eastern Tour,
Will commence its
IFIC COAST TOUR..3d
AUGUST 1st, 1889.
ING CALIFORNIA, OREGON, WASHINGTON TERRITANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
lifornia and the Northwest wishing to book this attraction
WM. A. BRADY, as per Route.

B.) (MAY)
LEY & HOWARD
lenge Sketch Artists.
-OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
LURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
LANCY BROS' SALOON (Frank
ATTLE, WASHINGTON TERRITORY.
s for the Professional and Sporting Fraternity.
and expens ve Gallery of Theatrical and Sporting Celebrities.
freshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

ORNIA DIME MUSEUM
AIN, NEAR FIRST, LOS ANGELES, CAL.
.....PROPRIETORS
PERFORMERS SUITABLE FOR MUSEUM, FREAKS,
od Novelties of All Kinds. Also, Variety Talent wanted
e Addition. State Lowest Salary. Address as above,
RO Amusement Agency, FIGARO Office, San Francisco.

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EVERYWHERE.
"Smoke "PYRAMIDES" TURKISH CIGARETTES

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
5.....THEATRES.....5

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his *only*, from this date. LOUIS ROLLER.
VICTORIA, Jan 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. B. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only five Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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SOLE PROPRIETOR AND MANAGER.

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OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
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THOS. E. WADE,
Sole Proprietor and Manager.

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LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House!

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J. P. BOGARDUS... Proprietor
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, .. PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

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Butte City, Montana
JOHN A. GORDON } PROPRIETORS
FREDERIC RITCHIE }
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT.

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House..... Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3 00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
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Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

MONDAY.....MARCH 4, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Lenvitt's New Bush Street Theatre.

Dates have been moved to give A Hole in the Ground, that has done the best of business, an extra week here. It is presented with all the impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage. Its great success is deserved.

George Richards is inimitable as the imposed upon stranger, and plays the part as studiously and effectively as ever, carefully avoiding the besetting sin of prolonged parts, overacting. Frank Lawton is the same crisp and smart station agent, with the remarkable whistling propensities. Julian Mitchell blows in and out as of old as the all-broke-up baseball Umpire. The hotel runners do the same honest work as baggage grabbers. Nettie Lyford and Alice Evans prove themselves charming soubrettes as the chief engineers of the lunch counter and the telegraph desk, and Lillian Ramden distinguishes herself by her artistic dancing.

The whole performance is greatest of successes in the humorous line, and is one of the most enjoyable ones we have had here.

The handsome dress circle has been filled with fashionable audiences, and three weeks of great business is assured it.

—o—

Next week, Pastor & Canteli's Madrid Spanish Opera Company, for one week only, in a repertoire of new operas. This company is one of the best opera troupes we have had here since the Patti season, and in a first-class theatre, like the Bush, we look forward to seeing the dress circle crowded with fashionable and cultured audiences during the Madrid Opera Company's week. Their merits deserve it.

For full list and classification of company see extra programme on first page.

Seats on sale Thursday.

Baldwin Theatre.

Frederick Warde appears for the first three nights of this week as William Tell, in the strong, well-written play of that title, embracing the familiar story of the Swiss patriot's heroism. The subject has been the theme of song and story, play and opera. The bold, vigorous character will find a worthy representative in Mr. Warde.

Virginius for Thursday and Friday evenings, William Tell for Saturday matinee and Gaston Cadol for Saturday night, Mr. Warde's last night.

Alcazar Theatre

Jos. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

This week Mr. Grismer presents for the first time in America the piece he purchased the rights to in the East, a late London success, The Calthorpe Case. It is a society drama of "Jim the Penman" style, full of stirring incidents, built on a good plot well woven together, and moving quickly from one dramatic climax to another.

Mr. Grismer assumes the eccentric part of Squire Hereford, and as he will create the role he will give us no doubt a most acceptable rendering of a high comedy part.

All the leading people in fact have parts out of which much can be made.

L. R. Stockwell returns from the East in time to play his original character in Youth, when it is produced March 11th.

Orpheum Opera House.

Harry Kernell's Specialty and Comedy Company, headed by that talented and versatile performer, will be this week's attraction at the Orpheum. The company consists of the Braatz Brothers, gymnasts; the three Garnos, funny acrobats; Lieut. Travis, ventriloquist; Fred. Huber and Miss Kitty Allyne, sketch team; Madalene Ross, ventriloquist artiste; the Darrows, musical clowns, and Miss Lillie Belbini and Miss Emilie Peare, vocalists.

With the return of the specialty season the prices will be reduced to 25 cents to all parts of the house; though a few reserved seats will

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

This week, Jas. T. Kelly and Walter Le Roy will bring out the three-act humorous Irish comedy-drama of "Flirtations."

If last week's piece was full of fun this will be more so. The most is made out of every situation, and from the beginning to the end there is not a dull line.

This is the last week of the Young Apollo on the double horizontal bar.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen still continues his improvements at the Vienna. He is having the stage stocked with entire new scenery, and a family restaurant opened on the Sutter St. front last week.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, and is making a very popular family theatre.

This week, the new people are Prof. R. E. F. Burns, mesmerist; Girard Leon, Prof. Ferguson, musical specialties; Conchita and Minnie Ellsworth.

Mr. Burns is billed for only one week. He has the reputation of being really very clever in his line of business. Prof. Ferguson is an eccentric musical artist, direct from the Hub. Our favorite Conchita will receive a hearty greeting from her old friends. Girard Leon, with Jack and Jill, is a strong card. Add to these Minnie Ellsworth, Harry Orndorff and just everyday Geo. H. Wood, as entertainers, and what can mortal man ask more.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

The dramatization of Charles Dickens' novel, "Oliver Twist," will be this week's bill, with a strong company in support, to Mr. Hosmer's Bill Sykes.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people this week are: McCoy & McEvoy, the two Irish thrushes; Miss Nelty Andes, the Eastern cantatrice, and Cogill & Cowyer, break-neck artists.

Charles Reese is a comedian, vocalist, dancer and mimic, and is clever as he is versatile. He assumes the stage management, and this week contributes to the Union's stage "Faro Bill," a frontier piece from his own pen.

Ada Clifton is a charming and graceful soubrette, who became a favorite at once.

Ned Thatcher and George Drew are good dialogue artists, that set the house in a roar with their fun.

Ned Barry, motto vocalist; Maggie Bursell, Antonio Martinez, Marie Leona, Clarence Boyd, Eva Mackey, Jennie Heywood, Fanny Sheldon and others add their strength to the company.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Eight more new stars will be added to the Cremorne Company this week: Prof. Gus Peterson, the celebrated Eastern illusionist, in his origtnal entertainment of Black Art; the Gottlob's, Lavender & Thompson, sketch team; Ida Chester, and Martin Murphy and Frank Frayne, the lightning boxers, in a grand glove contest. On Friday night either one of the two will engage in an eight round contest with an unknown.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; the Buffalo Trio, Flora Hastings and Paul La Drew are the other people, who will add their attractions to the Cremorne's bill.

Mabel Harrison, Carrie Delmar, Susie Levino, Mattie Wallace, Maggie Gordon and others form the female staff of the company.

The entertainment concludes with Fred. Gottlob's dramatic skit, in one act, entitled Euchre, with the full company in the cast.

Western Addition—The First Circus.

Farini's Australian Circus, united with McMahon's World's Circus, are giving a short circus season this week in their big tent on the corner of Geary and Fillmore streets. The first regular circus to show in the Western Addition portion of the city.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 4, 1889
Every Evening (including Sunday), and Saturday Matinees.

Last Week of the Distinguished Tragedian, Mr.

FREDERICK WARDE,

SUPPORTED BY AN EXCELLENT COMPANY.

Monday, Tuesday and Wednesday Evenings, and Saturday Matinee, the Five-Act Play of

WILLIAM TELL

THE HERO OF SWITZERLAND.

(Adapted from KNOWLES AND SCHILLER, by RICHARD A. PURDY.)

CAST OF CHARACTERS:

TELL, the Hero of Switzerland	FREDERICK WARDE
Albert, his Son	Miss Adele Belgrade
Ernest, Weiner, Furst — Patriots in league with Tell.	L. J. Henderson, E. Delemater, E. N. Hoyt
Brumgart	C. H. Clarke
Michael, Pierre — Residents of Altorf.	John Marble, W. Stuart
A Shepherd	Harry Barrymore
A Fisherman	Charles Henry
A Hunter	George Tarbox
Gesler, the Viceroy	H. A. Weaver, Jr.
Sarnem, his Lieutenant	H. C. Barton
Emma, Tell's Wife	Miss Stella Boniface
Bertha, waiting maid	Miss M. Pierce

Australian Soldiers, Swiss Archers, Citizens of Altorf, etc.

Thursday and Friday Evenings,

VIRGINIUS.

Saturday Evening—Only Time,

GASTON CADOL.

Sunday Evening, March 10, FAREWELL PERFORMANCE

Monday Evening.....March 11th.

SOL SMITH RUSSELL,

IN

"A POOR RELATION"

Seats on Sale THURSDAY.

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Pow
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

WEEK OF MONDAY.....MAR
Every Evening and Saturday and Sunday Matin

HARRY KERNELL'S

SPECIALTY AND COMED

THEIR FIRST VISIT TO CALIFORNIA.

Headed by the World's Greatest Specialty Performer, Original Mimic, Vocalist, and Dancer,

HARRY KERNE

2....BRAATZ ★ BRO
The World-Renowned Gymnasts.

LIEUT. TRA
The Premier Ventriloquist of Europe.

3...The Three Carn
The Funniest Acrobats in Europe.

Mr. FRED. HUBER and Miss KITTY
America's Prize Sketch Team.

Madalene R
The Only Lady Ventriloquist in the World.

Miss LILLIE SELI
The Charming Lady Artiste.

THE ★ DARRO
The Australian Musical Clowns.

EMILE—★—PEA
The Refined Lady Balladist.

The Entertainment concluding with a New Farcical Come

SEVEN MIL
INTRODUCING THE ENTIRE COMP

Admission 25c. Reserved Seats 50c. Proscenium
MATINEES.....25 cents to any Part of the H

PALACE THEATRE,
Port Townsend.....Washington Territory
CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good Salary to Good People.

Original Theatre Comique.

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Jennie Melvo, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

This week, Mr. Charles Morrell, the favorite comedian and banjoist, and Miss Jennie Melvo, the character danseuse and comedienne, will make their first appearances.

This being inaugural week Mr. Chas. Morrell has been elected to sit in the chair a la Harrison.

The entertainment commences with the entire company in a musical first part, with an original finale. Tommy Morris in one of his specialties. This is followed by the laughable comedy, A Box and Bag of Fun. The evening winds up with the lively comedy sketch, entitled Moving Cleveland.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Mr. James Tiernan, the great baritone, and Musical Fletcher, the universal favorite, have made a great hit and are retained among the Eureka favorites.

The fine sketch artists, Chas. Berkeley and May Howard, are always successful in their efforts to please.

May Howard, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, James Tiernan, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

For their fifth week Berkeley & Howard are billed to present their challenge sketch, Caught in His Own Act, including Berkoley's latest topical song, "Charley's A B C"

The Spanish Can-Can is retained on the bill, as it has proved a great attraction.

The Eureka gives a matinee every Sunday at 2 P. M.

Gentleman (to barber)—Have you one of those nickel weighing machines in the place? Barber—Yes sah, right da' in the carnah. Gentleman weighs himself. Barber—Have a shave, sah? Gentleman — No, I want to take a bath. Barber (to boy) — Alexander, git a bath ready for dis gemman. (After the gentleman has removed from the bath-room.) "Eberything all right, sah?" Gentleman — Oh, yes. Barber — Does yo' wan'ter weigh yo'self ag'in, sah?

Civilian—What do you think of the new dynamite cruiser, the Vesuvius? Naval Officer (dubiously)—Well she's a pretty fair sort of a vessel. Civilian (testily) — Why, what's the matter with her. Naval Officer—The cruiser is swift enough and all that sort of thing, but I give you my word as a gentleman that her dancing accommodations are simply wretched, shamefully inadequate.

Mrs. Winks—Folks say Mr. Weed the cigar manufacturer, was converted at the revival last night. Mr. Winks — Guess it's true. I stepped in this morning for my favorite brand of two-for-five cigars, and I noticed the card "Pure Havana" had been moved over to the fifteen cent box.

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STARTLING NOVELTY MONSTER A

Landlord (looking out of window)—There comes Widow Jenkins' boy, and I do believe he's coming to pay back rent. I'll go to the door myself. Little boy (at the door)—Ma sent me for a receipt. Landlord—All right my little lad; step right in and I'll write it out. Little boy — We're goin to have company to-morrer, an' ma wants it for lemon jell.

Little Boy—Do hotel clerks get very big salaries? Kentucky Uncle — Not often. "Then how can they afford such big diamonds?" "Well, you see, they don't have to pay anything for their licker."

Brown—"Women rule the world! Just think of it, even our silver dollar has a woman's face on it." Smith—"Yes, and every one I take home has a woman's hand on it very quick."

In Vienna, The Yeoman of the Guard is being sung in German under the title of Der Captain Wilson.

Bingley — Well, have y... thing lately? Inventor — ju-t received letters pat... "Prize-Fight Suspender B... snap of the century. ... makes you call it the P... ventor—It never comes o...

The looking-glass is the ... that is universally popula... cause we interpret its r... ourselves, and not literally

---

Genial customer (in ch... Is the mutton broth goo... toned waiter — Don't k... eat heah, sah.

Easterner (in Cow-boy ... neck-ties? Proprietor (... er—what sort—silk, calic...

Every man is the archit... tune. And it's lucky for ... there's no building inspec...

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CALTHORPE CASE

ROMANCE, IN 4 ACTS, BY ARTHUR GOODRICH.

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xe's step-daughter.....PHŒBE DAVIES
REFORD, of Braywick Abbey.....
.....JOSEPH R. GRISMER
a retired Australian merchant.....James Carden
e, his nephew.....Edgar Weir
iend of Reginald.....Leo Cooper
erchant.....Scott Cooper
an engineer.....Arthur Branscombe
edical practitioner.....Fld. M. Page
emuel & Hayes, private inquiry agents.....Frank Hatch
ivate inquiry agent.....George M. Hermance
hief of Police.....G. B. Pauncefort
adley.....Charles Bates
HORPE niece of Jasper Calthorpe, Miss ETHEL BRANDON
's mother.....Miss Fanny Young
orke's.....Miss Ada Lewis

SYNOPSIS

D. Home of the Bankrupt Merchant. The Scheme. It
The Duped Father and Miserable Child.
e Manor. The Step-father's Confession. Arrival of the
r.
thorpe Ball. The Estranged Lovers. The Diamonds
avery of the Calthorpe Heiress.
after the Theft. The Secretary acknowledged as the Son
he real thief the Millionaire's Nephew. Happy Denoument.

g.....March 11th
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M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....March 4, 1889
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POSITIVELY LAST WEEK

—Of the Amusing Farce-Comedy—

A HOLE IN THE GROUND

By CHARLES H. HOYT.

(RE-ENGAGEMENT ON ACCOUNT OF ITS GREAT SUCCESS)

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger.....George Richards
A Romantic young man.....W. H. Gunning
A Capitalist.....Harry McDowell
A Comercial tourist.....Charles Mitchell
A Second Commercial tourist.....Harry McDowell
A Station agent.....Frank Lawton
A Roper-in for the Centropolis Hotel.....Charles Mitchell
A Roper-in for the Grand View Hotel.....Harry McDowell
A Boy anxious to be a railroad man.....W. H. Jordan
A League base-ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose France
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Maym Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
A Third terrier.....Miss Georgie Lake
A Waitress at a lunch counter.....Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

SYNOPSIS

It is the custom to interfere with the progress of a play of this desciption by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pallma); Finale, "Sleighing Chorus" (Pallma).

ACT II—"The Traveling Men;" Trio, "The Irish Christening;" Song, "The Railrond Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).

ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent:
John J. Ruddy....Business Manager | Chas. T. Buckley.....Treasurer

MONDAY, March 11th—Special Engagement, One Week Only,

THE MADRID SPANISH OPERA CO.

Seats on Sale THURSDAY.

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Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

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Week of Monday.....March 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

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Change of Opera Every Night. Artists Alternating at Each Performance.

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Senor Domingo Cantelis.....Manager
Senor Vicente D'Alessio.....Musical Director

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Sra. ENRIQUETA ALEMANY — Sta. SOLEDAD GOYZUETA
Sta. LOUISA TORRAS.....Prima Soubrette
Sta. ROSINA PELAEZ.....Prima Donna Dramatic
Senor VENANCIO FRANCES.....First Lyric Tenor
Senor BENITO GORIBAR.....First Tenor Robusto
Senor ENRIQUE LABRADA.....First Baritone (from Theatre Madrid
Senor GUILLERMO HIGUERA.....Segundo Baritone
Senor ENRIQUE RODRIGUES, Senor JESUS VARGAS.....Basso Profundos

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....Sta. Ana Gullardo

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. Carlos Obregas

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15.....SEGUNDO ARTISTS.....15

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ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
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J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)
THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED.
Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats.
I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an incline plan walk. I do not pay RENT and will play you on Percentage or Guarantee.
Managers can secure terms only from me in the following places: BAKERSFIELD, Population 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,300; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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Has 700 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing-rooms. Stage-opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill-Boards in connection with the house.
THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE:
Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
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Steamers sail from San Francisco on the
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GREAT REDUCTION IN FARES.
To New York—Cabin.....$80 00
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Of whatever name of nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



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CONSULTATION FREE
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EVENING EDITION

SUNDAY.....MARCH 5, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The Brantz Bros. are remarkable gymnasts. We have never had their equal in equipoise and head-to-head balancing here before. To stand them on their heads has no terrors for them. They are used to it.

The Davison Brothers will make a few more of their startling walks at the Cliff House, March 9-10 and 16-17. It is just a year ago that they made their famous walk from the Cliff House to Seal Rocks when the wind was blowing almost a gale. Weather permitting they will draw large crowds.

John C. Klein, late the Examiner's special correspondent in Samoa, who has gained fame as the "American" who was charged by the Germans with leading the natives under Mataafa in their victorious defence, will detail his experiences in Samoa, illustrated with stereopticon views, at Irving Hall, on Wednesday night. The lecture will be one of great interest. James H. Love, his business manager, has arranged to have it repeated in the leading interior cities.

A great improvement has been made in ventriloquial automatal figures, as shown by those used by the artists of Harry Kernell's company. One of them actually gets up and dances off the stage in a most natural manner, winking at the audience as he goes.

Farini's Australian Circus and McMahon's World's Circus, that have been giving united performances on the Central Park lot, have spread their big tent on the corner of Geary and Filmore streets, and will give, this week, the first regular circus performances ever given in the Western Addition portion of the city. Popular prices. See ad. elsewhere in FIGARO.

The California Sporting and Dramatic News is in embryo in this city. It is to be a handsome twelve-page illustrated weekly journal, edited by W. A. Daley, and published by a joint stock company.

A letter under date of Feb. 27th from Butte City has the following bit of news regarding the Theatre Comique: "This is a fine big house and very lively. There is lots of business. The weather is not very cold."

Manager Doyle, of Doyle & Isaacs, Los Angeles Museum, is in town. They have covered their museum with an iron roof, and will convert it into a regular vaudeville theatre about the middle of April. Mr. Doyle is here on business.

Advice from New Orleans allege that Rice and Dixey's Adonis lately played to $9,000 for the week in that city, and that the managers invested $8,000 in faro during that brief period.

Harry Kernell's Specialty and Comedy Co. open at the Orpheum this week. This will be their first visit to California.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

OUR BASEBALL SEASON.

The California Baseball League—consisting of the Oakland, San Francisco, Sacramento and Stockton Clubs—have adopted their schedule of games for the coming season; which opens with the San Franciscos pitted against the Stocktons in this city and the Oaklands against the Sacramentos in Sacramento, on March [illegible].

Games will be played on the League ground, at Haight St. Park, every Sunday, Saturday and Thursday, and each alternate Sunday in Sacramento and [illegible].

On holidays the Sacramentos will play the Stocktons in Stockton in the forenoon, and, the teams taking the 1 o'clock train, will play an afternoon game in Sacramento. A similar programme will be carried out on holidays by the Oaklands and San Franciscos—Oakland having the morning games.

The season extends to November 24th. Players and umpires will be appointed by President Mone.

The box sheet will be opened at the office of the secretary on the 13th inst. No seats will be reserved prior to that.

There is already a large request for reserved seats, and it is safe to predict that the attendance at the opening game will test the enlarged seating capacity of the grounds, and that the coming season will eclipse all former ones of the League in financial as well as ball-playing records.

PROFESSIONAL PICKINGS.

The business returns for Morosco's, last week, nearly tied the banner week of the theatre. It was a red-letter week.

Charles Thornton opens a season at South San Francisco in Stormy Waters, under the management of John H. Armstrong.

Manager Huffman will soon lower the side galleries of the People's Theatre and re-arrange the seats so that its seating capacity will be largely increased. The complaint is, We want more room.

Modjeska plays Marie Stuart at Fiske's Fresno Opera House March 9th. The advance sale of seats is already very large.

The new international railway pool promises to affect the theatrical business something like the action of the Inter-State Commerce law did. It will make it harder to get Eastern companies to come here.

Pauline Markham received a very large offer from Koster & Bial, N. Y., to create the leading part in their burlesque of Antony and Cleopatra, which she refused.

Annie Deland was compelled to forego her contemplated tour with three of the plays of the late John Brougham. Her backer backed out when it came to depositing the requisite amount of cash.

Edward Harrigan has just completed a new three-act comedy, which was read to his manager, Martin Hanley. It has not yet been christened, but it will be his opening play for next season.

The Royce-Lansing Musical Comedy Company at the Bijou is pronounced by the Examiner to be "not a strong one, musically or otherwise." They are there for this week only.

A story is told of a little midget who was taken to a matinee performance of Kate Castleton's A Paper Doll, which amused it immensely. At night her mother and father fairly burst with laughter, when the little tot after her prayer said: "God bless papa and mamma, but for goodness sake don't say I told you."

The Little Tycoon is doing a phenomenal business in the West and South. R. E. Graham has returned to the cast and as General Knickerbocker has scored a greater success than ever. The San Francisco engagement of The Little Tycoon begins March 18th at the Bush Street Theatre.

Conried's Opera Company open at the Grand Opera House March 11th, for two weeks, in The King's Fool.

The Standard advertises "the most laughable comedy of the day, entitled Is Marriage a Failure?" on its bills, in the largest type, as the attraction this week; and the Chronicle gives the announcement dead away by telling its readers in its notice that it is Buckstone's old comedy of "Married Life," reproduced under a spurious title "to take advantage," as the Chronicle says, "of the interesting subject under discussion lately." It gives the performance a kindly notice to sugar-coat the pill—but it is a pill to take nevertheless.

The theatrical competition between the Fresno rival managers, Fiske and Riggs, has been a very hot one. J. D. Fiske, to out-general his rival, went quietly to work and placed nearly all the theatres under contract between here and San Diego to play only his attractions. This virtually gives him command of the Southern circuit, as he can now handle large companies and play them on the circuit for two or three weeks and small ones for twelve weeks or longer, without losing a night.

Marie Burroughs, reported ready to star next season in a new comedy, denies the soft impeachment.

The Grismers are getting Youth ready for the Alcazar patrons. It will follow The Calthorpe Case and will be produced on a grand scale. The Veteran Guard of California, G. A. R., will assist in the battle scene.

Sol Smith Russell comes to the Baldwin in his new piece after Fred Warde.

Spanish Opera Company's dates: Oakland, 4-5; San Jose, 6; Stockton, 7; Sacramento, 8-9-10, and Bush Street Theatre the week of 11th.

A Hole in the Ground, the great success at the Bush, has been re-engaged for this week—positively its last in this city. Manager Leavitt has canceled the dates of McNish, Ramzo & Arno's Minstrels at the Bush to make the extra week for Hoyt's best laugh-provoker.

The Madrid Spanish Opera Company will put in a farewell week of March 11th at the Bush, in Olivette and a new programme of operas.

The Bijou has in store for us, this week, Royce and Lansing's Musical Comedy Company and Swiss Bell Ringers, who have been sojourning in the Southern part of the state lately; Edwin Thorne, for week of the 11th; Mme. Pyke and company for week of the 18th, cutting Thorne's season in two by right of prior dates, and then Thorne for two weeks more to follow.

Within a short time Pauline Hall, Lena Merville, Veronica Jarbeau and Isabelle Urquhart have been interviewed on the subject of tights. Mlles. Bonfanti, Cappellini, Paris and Cernabba have given interviewers their opinion on the weight of ballet skirts. Kate Castleton, Flora Walsh and Georgie Parker, have signed printed articles on soubrette underwear. Rose Coghlan has discussed whether marriage is a failure. Georgia Cayvan has discoursed on real tears and stage tears, and Mary Anderson has given a piece of her mind, in print, on society actresses who dare to go on boards after taking ten lessons in elocution. The theatrical reporter that goes one better on these attempts, gets the cake.

Duncan B. Harrison will not produce his new play this season. The Paymaster has so far been a very poor paymaster this season, and the money be expected to make from it was to have gone in the new play.

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
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Theatre Crowded Every Night!

Monday Evening.....March 4, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

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—America's Favorite Young Actor,—

MR. ALBERT HOSMER

Who will appear in his Great Character of BILL SYKES, in a Dramatization of Dickens' Famous Novel,

OLIVER TWIST!

CAST OF CHARACTERS:

BILL SYKES.....ALBERT HOSMER
Fagin.....Walter Von Rosen
Mr. Bumble.....Robert C. Vernon
Mr. Brownlow.....E. N. Thayer
Oliver Twist.....Miss Fannie Yantis
Monks.....Richard Williams
The Artful Dodger.....Johnny Williams
Charley Bates.....Edmund Earle
Barney.....Ed. Wakeman
Mr. Vellum.....Remus L. Jones
Fang.....James Hern
Noah Claypole.....Henry Cassidy
Toby Cracket.....William Rich
Police Officer.....Harry Storms
Clerk.....Mark Store
Second Police Officer.....Walter Messinger
Nancy Sykes.....Miss Lillian Lawrence
Mrs. Carney.....Miss Jennie Lamonte
Rose Maylie.....Miss Ethel Vernon
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James Hunter.....
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Sam Foster.....
Judge Gray.....
Miss Jane McGowen.....
Miss Sarah McGowen.....Mis
Miss Trim.....Mi
Mrs. Slowman.....
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Nell Trotter.....
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IN SAN FRANCISCO

2....EDITIONS DAIL

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Afternoon Edition for

THE THEATRES

Publication Office, 532 Merchant Street, below M

J. P. BOGARDUS, Pu

A CATCH.

I said to Fate, Let be,
Since I have done with thee,
Or heap upon my head
The ashes of the dead—
And huddle out of sight
The thing that once was me.
For when his head is white,
And he is poor and old,
'Tis time his grave was made;
Fetch mattock then, and spade,
And let the bell be tolled,
And so, sweet fool, good night!

—RICHARD HENRY STODDARD,
In March Cosmopolitan.

"They tell me you are married again, Pat; is that so?" "It is, sor." "How are you satisfied with the change?" "Moighty well, sor. Ef the first Mrs. McGlasherty was aloive the day, me ownly regret wud be that Oi hadn't married me second woife first."

A case of self-denial—The man who travels under an alias.

N. P. R. R.

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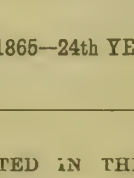
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FIGARO

Established 1865. SAN FRANCISCO: TUESDAY. MARCH 5. 1889. VOL XLVI.

FIGARO
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THE BEST
PROGRAMME PAPER
In the World.
Published daily, and Programme of all ...ular places of ...ment.

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...TERS,
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...PSIA CUBE
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...HEM IN YOUR
...G COCKTAILS.
...at all places of
...lic Resort.

...an's Cremorne Theatre

...71 Market Street.
...ng Variety Theatre on the Pacific Coast.
...N.....PROPRIETOR
...manager & treasurer | JOHNNIE CAIN.....Stage manager

...Monday.....March 4, 1889

...MORE NEW STARS—8
...ce of the CELEBRATED EASTERN ILLUSIONIST,
...F. GUS PETERSON
...Appearance of the Funny German Couple,
...THE GOTTLOBS.....Amy
...t Appearance of the Clever Sketch Artists,
...VENDER & THOMPSON....Ada
...t Appearance of the Lightning Boxers,
...MURPHY vs. FRANK FRAYNE
...re Contest. Either One of the above Gentlemen will ...a Grand Eight Round Contest, with an Unknown on Friday Evening.
...earance of the Charming Song and Dance Artiste,
...S IDA CHESTER
...he BUFFALO TRIO—Mason, Miller & Mason.
...k of Miss FLORA HASTINGS.
...ith us, THE LEVINOS—Susie and Dolph.
The Odd and Funny Comedian, JOHNNIE CAIN.

...tainment will conclude each evening with Frederick ...tlob's Dramatic Skit, in one act, entitled
...UCHRE
...(His Original Character).....FRED. GOTTLOB
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...ion.....10 and 25 cents

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Monday Evening .....March 4, 1889

Decided Hit of
THE WORLD - BEATERS,
4 CHAS. REESE, ADA CLIFTON, NED THATCHER, GEORGE DREW. 4

First Appearance of the Two Irish Thrushes,
Billy-- McCOY & McEVOY --Minnie
Debut of the Eastern Cantatrice,
NELTY ANDES.
First Appearance of the Kings of Break Neck Artists.
COGILL & COWYER
SENOR - ANTONIO - MARTINEZ
AND.....MARIE LEONA.
Second Week of..... JENNIE HAYWOOD
The Favorite Comedian.....CLARENCE BOYD
NED BARRY....Motto, Descriptive and Comic Vocalist
The Ten-Time Winner..... .....B-U-R-S-E-L-L
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Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....MARCH 4, 1889

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Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.

Re-appearance of
JAS. TIERNAN & Musical FLETCHER
STILL HERE
Jas. Tiernan, baritone.
Chas. Berkeley, comedian.
Musical Fletcher, the favorite.
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And Others.

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CHARLIE ★ MORRELL,
Character Comedian and Punster.

—Also—
MISS JENNIE MELVO,
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Together with Our
HOME-SPUN KOMEDY COMPANY.

Miss JENNIE MELVO,
Miss JOSIE MAYFIELD,
Miss MARIE MORINA,
Miss MILLIE RAVENNA,
Miss JOSIE LESCOR,
Miss NELLIE COLBURN,
Miss JOSIE MEYERS.

Mr CHAS. MORRELL,
Mr. TOMMY MORRIS,
Mr. P. KENNEDY,
Mr. J. H. BURNS,
Mr. OLIVER LEWIS,
Mr. CHAS. RICHMAN,
Mr. MATT TRAYERS.

COMPLETE CHANGE OF PROGRAMME.
Evening's Entertainment will commence with a few remarks from our
MERRY MEN OF MOMUS.

Ballad.....e.... Josie Lescor	Ballad.....Maria Morina
Ballad.....Josie Mayfield	Ditty.....Charles Morrell
Refrain.....Tommy Morris	Ballad.....Miss Ravenna

GRAND FINALE .....BY THE COMPANY.

Overture .....Orchestra

—★— MISS JENNIE MELVO —★—
Miss JOSIE MAYFIELD.....Still With Us
—★— MISS ★ RAVENNA —★—
—★— MARIE ★ MORINA —★—
M|I|S|S ★ J|O|S|I|E ★ L|E S|C|O|R
★..Tommy Morris..★
In one of his Pleasing Specialties.
★Jennie Melvo.....
.....★Josie Mayfield.....
.....★ Miss Ravenna .....
.....★ Marie Morina.....
.....★Josie Lescor

Now we have the Favorite,
★ Charlie Morrell ★
N. B.—This being March 4th, 1889, Mr Morrell has been elected on this occasion and will sit in the Chair *a la* Harrison.

Overture.....Orchestra

To be followed by the Laughable Farce-Comedy, entitled
A BOX AND BAG OF FUN

OLD GROWLER, a Cranky Farmer.....TOMMY MORRIS
LUCY, his Daughter.....JENNIE MELVO
JAKE, a Mail Carrier.....CHAS. MORRELL
Other Characters by the Company, replete with Merriment, introducing All the Latest Catchy Songs in Beautiful Medley.

Miss JENNIE MELVO.....Miss RAVENNA
.....Miss JOSIE MAYFIELD.....Miss MARIA MORINA
Miss JOSIE LESCOR.

The whole to conclude with the Laughable Comedy, entitled
Moving Cleveland
CHARACTERS.....BY THE COMPANY
Admission.....Free

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...T. WILLIAMS.
...BERT..... Business Manager.
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Will commence its
...IFIC COAST TOUR..3d
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...ING CALIFORNIA, OREGON, WASHINGTON TERRI... ...TANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
...lifornia and the Northwest wishing to book this attraction ... WM. A. BRADY, as per Route.

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...lenge Sketch Artists.
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THEATRES.

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The Chain is Now Complete.
5.....THEATRES.....5

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his *only*, from this date. LOUIS ROLLER.
VICTORIA, Jan. 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
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The only First-class House in the City.
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The only Variety House in the City.
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The only Variety House in the City.
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The only Variety House in Victoria.

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Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
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First-class Novelties can secure a date at this house all the year around.

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EVENING EDITION

TUESDAY.....MARCH 5, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Dates have been moved to give A Hole in the Ground, that has done the best of business, an extra week here. It is presented with all the impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage. Its great success is deserved.

George Richards is inimitable as the imposed upon stranger, and plays the part as studiously and effectively as ever, carefully avoiding the besetting sin of prolonged parts, overacting. Frank Lawton is the same crisp and smart station agent, with the remarkable whistling propensities. Julian Mitchell blows in and out as of old as the all-broke-up baseball Umpire. The hotel runners do the same honest work as baggage grabbers. Nettie Lyford and Alice Evans prove themselves charming soubrettes as the chief engineers of the lunch counter and the telegraph desk, and Lillian Ramden distinguishes herself by her artistic dancing.

The whole performance is greatest of successes in the humorous line, and is one of the most enjoyable ones we have had here.

The handsome dress circle has been filled with fashionable audiences, and three weeks of great business is assured it.

—o—

Next week, Pastor & Cantelli's Madrid Spanish Opera Company, for one week only, in a repertoire of new operas. This company is one of the best opera troupes we have had here since the Patti season, and in a first-class theatre, like the Bush, we look forward to seeing the dress circle crowded with fashionable and cultured audiences during the Madrid Opera Company's week. Their merits deserve it.

For full list and classification of company see extra programme on first page.

Seats on sale Thursday.

Baldwin Theatre.

Frederick Warde appears for the first three nights of this week as William Tell, in the strong, well-written play of that title, embracing the familiar story of the Swiss patriot's heroism. The subject has been the theme of song and story, play and opera. The bold, vigorous character will find a worthy representative in Mr. Warde.

Virginius for Thursday and Friday evenings, William Tell for Saturday matinee and Gaston Cadol for Saturday night.

William Tell is familiar to us more by reading than by acting. Mr. Warde plays the patriot's role with force and feeling; Miss Belgrade plays with much spirit, and Mr. Weaver is also very good, and the company generally are even in support.

For Sunday evening, the last appearance of Mr. Warde, Richard III.

Alcazar Theatre

Jos. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

This week Mr. Grismer presents for the firs time in America the piece he purchased the rights to in the East, a late London success, The Calthorpe Case. It is a society drama of "Jim the Penman" style, full of stirring incidents, built on a good plot well woven together, and moving quickly from one dramatic climax to another.

Miss Phoebe Davies has captured the honors of the piece, playing better than she has ever before She is ably seconded by Arthur Branscombe. Mr. Grismer and Miss Brandon are doing good work with the somewhat dull comedy parts. Fanny Young as Mrs. Yorke, the invalid wife, gives every evidence of her ability as an actress in the more serious roles.

The piece is handsomely mounted and some of the scenes are remarkably fine.

L. R. Stockwell returns from the East in time to play his original character in Youth, when it is produced March 11th.

Orpheum Opera House.

Harry Kernell's Specialty and Comedy Company, headed by that talented and versatile performer, will be this week's attraction at the Orpheum. The company consists of the Braatz Brothers, gymnasts; the three Carnos, funny acrobats; Lieut. Travis, ventriloquist; Fred. Huber and Miss Kitty Allyne, sketch team; Madalene Ross, ventriloquial artiste; the Darrows, musical clowns; Miss Lillie Selbini, revolving globe performer, and Miss Emilie Peare, vocalist.

This is an excellent specialty company, and their work is for the most part entirely new: Kernell, in his funny new specialty; the Carnos, in their comic musical act; the Braatz Bros., in their wonderful gymnastic act, and Travis and M'lle Rosa, in their ventriloquial act, all introduce decided novelties.

The audience heartily enjoy the comic portions. After all man likes to laugh, even though he knows it is the greatest nonsense that pleases him, and the situations, as a rule, only possible in mimic life. Kernell's merry-makers just fill the bill to a nicety.

With the return of the specialty season the prices are reduced to 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

This week, Jas. T. Kelly and Walter Le Roy will bring out the three-act humorous Irish comedy-drama of "Flirtations."

If last week's piece was full of fun this will be more so. The most is made out of every situation, and from the beginning to the end there is not a dull line.

This is the last week of the Young Apollo, Leslie Morosco, on the double horizontal bar.

Next week, the attraction will be Michael Strogoff, with Darrell Vinton in the title-role.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen still continues his improvements at the Vienna. He is having the stage stocked with entire new scenery, and a family restaurant opened on the Sutter St. front last week.

Mr. Geo. H. Wood, the somewhat different comedian, has the management of the Vienna, and is making a very popular family theatre.

This week, the new people are Prof. R. E. F. Burns, mesmerist; Girard Leon, Prof. Ferguson, musical specialties; Conchita and Minnie Ellsworth.

Mr. Burns is billed for only one week. He has the reputation of being really very clever in his line of business. Prof. Ferguson is an eccentric musical artist, direct from the Hub. Our favorite Conchita will receive a hearty greeting from her old friends. Girard Leon, with Jack and Jill, is a strong card. Add to these Minnie Ellsworth, Harry Orndorff and just everyday Geo. H. Wood, as entertainers, and what can mortal man ask more.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

The dramatization of Charles Dickens' novel, "Oliver Twist," is this week's bill, with a good company in support, to Mr. Hosmer's strong impersonation of Bill Sykes.

All its many characters are brought out, as will be seen by referring to the cast, and their assumptions are creditably sustained.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Next week The Octoroon will be the attraction. Some fine specialty people have been engaged, and the piece will be given with the usual careful stage effects.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people this week are: McCoy & McEvoy, the two Irish thrushes; Miss Nelty Andes, the Eastern cantatrice, and Cogill & Cowyer, break-neck artists.

Charles Reese is a comedian, vocalist, dancer and mimic, and is clever as he is versatile. He contributes to the Union's stage "Faro Bill," a frontier piece from his own pen as the leading attraction this week.

Ada Clifton is a charming and graceful soubrette, who became a favorite at once.

Ned Thatcher and George Drew are good dialogue artists, that set the house in a roar with their fun.

Ned Barry, motto vocalist; Maggie Bursell, Antonio Martinez, Marie Leona, Clarence Boyd, Eva Mackey, Jennie Heywood, Fanny Sheldon and others add their strength to the company.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Eight more new stars will be added to the Cremorne Company this week: Prof. Gus Peterson, the celebrated Eastern illusionist, in his original entertainment of Black Art; the Gottlob's, Lavender & Thompson, sketch team; Ida Chester, and Martin Murphy and Frank Frayne, the lightning boxers, in a grand glove contest. On Friday night either one of the two will engage in an eight round contest with an unknown.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; the Buffalo Trio, Flora Hastings and Paul La Drew are the other people, who will add their attractions to the Cremorne's bill.

Mabel Harrison, Carrie Delmar, Susie Levino, Mattie Wallace, Maggie Gordon and others form the female staff of the company.

The entertainment concludes with Fred Gottlob's dramatic skit, in one act, entitled Euchre, with the full company in the cast.

Western Addition—The First Circus.

Farini's Australian Circus, united with McMahon's World's Circus, are giving a short circus season this week in their big tent on the corner of Geary and Filmore streets. The first regular circus to show in the Western Addition portion of the city.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Jennie Melvo, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

This week, Mr. Charles Morrell, the favorite comedian and banjoist, and Miss Jennie Melvo, the character danseuse and comedienne, will make their first appearances.

This being inaugural week Mr. Chas. Morrell has been elected to sit in the chair a la Harrison.

The entertainment commences with the entire company in a musical first part, with an original finale. Tommy Morris in one of his specialties. This is followed by the laughable comedy, A Box and Bag of Fun. The evening winds up with the lively comedy sketch, entitled Moving Cleveland.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Mr. James Tiernan, the great baritone, and Musical Fletcher, the universal favorite, have made a great hit and are retained among the Eureka favorites.

The fine sketch artists, Chas. Berkeley and May Howard, are always successful in their efforts to please.

May Howard, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, James Tiernan, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

For their fifth week Berkeley & Howard are billed to present their challenge sketch, Caught in His Own Act, including Berkeley's latest topical song, "Charley's A B C."

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 4, 1889

Every Evening (including Sunday), and Saturday Matinees.

Last Week of the Distinguished Tragedian, Mr.

FREDERICK WARDE,

SUPPORTED BY AN EXCELLENT COMPANY.

Monday, Tuesday and Wednesday Evenings, and Saturday Matinee, the Five-Act Play of

WILLIAM TELL

THE HERO OF SWITZERLAND.

(Adapted from KNOWLES AND SCHILLER, by RICHARD A. PURDY.)

CAST OF CHARACTERS:

TELL, the Hero of Switzerland	FREDERICK WARDE
Albert, his Son	Miss Adele Belgrade
Ernest, Weiner, Furst	Patriots in league with Tell. L. J. Henderson, E. Delemater, E. N. Hoyt
Brungart	C. H. Clarke
Michael, Pierre	Residents of Altorf. John Marble, W. Stuart
A Shepherd	Harry Barrymore
A Fisherman	Charles Henry
A Hunter	George Tarbox
Gesler, the Viceroy	H. A. Weaver, Jr.
Sarnem, his Lieutenant	H. C. Barton
Emma, Tell's Wife	Miss Stella Boniface
Bertha, waiting maid	Miss M. Pierce

Australian Soldiers, Swiss Archers, Citizens of Altorf, etc.

Thursday and Friday Evenings,

VIRGINIUS.

Saturday Evening—Only Time,

GASTON CADOL.

Sunday Evening, March 10, FAREWELL PERFORMANCE

RICHARD III.

Monday Evening.....March 11th.

SOL SMITH RUSSELL,

IN

"A POOR RELATION"

Seats on Sale THURSDAY.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Pow

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

WEEK OF MONDAY.....MARC

Every Evening and Saturday and Sunday Matine

HARRY KERNELL'S

SPECIALTY AND COMEDY

THEIR FIRST VISIT TO CALIFORNIA,

Headed by the World's Greatest Specialty Performer, Originat Mimic, Vocalist, and Dancer,

HARRY KERNE

2....BRAATZ ★ BROS

The World-Renowned Gymnasts.

LIEUT. TRAV

The Premier Ventriloquist of Europe.

3...The Three Carno

The Funniest Acrobats in Europe.

Mr. FRED. HUBER and Miss KITTY

America's Prize Sketch Team.

Madalene R

The Only Lady Ventriloquist in the World.

Miss LILLIE SELL

The Charming Lady Artiste.

THE ★ DARRO

The Australian Musical Clowns.

EMILE—★—PEA

The Refined Lady Balladist.

The Entertainment concluding with the Latest Comedy E

"LODGER'S INVENTORS DOU

INTRODUCING THE ENTIRE COMI

Admission 25c. Reserved Seats 50c. Proscenium

MATINEES.....25 cents to any Part of the H

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N. W. CORNER OF STOCKTON AND SUTTER S

A. LARSEN.....

GEO. H. WOOD.....

Performances Every Evening. - - - - Matine

Monday Evening.....Marc

ANOTHER ★ MONSTER ★ CO

Appearance for One Week Only of "The Master Mind o

PROF. R. E. F. BU

Mesmerist, Metaphysian Phrenologist and Phys

GIRARD LE

And his Twin Donkey Comedians—JACK &

First Appearance of

Prof. FERGUS

OF BOSTON. In an Artistic and Unique Multiplicity of Banjo, Guitar, Pipe Horn Solos, all executed upon

First Appearance of San Francisco's Favorite So

CONCHI

In Spanish and American Songs, Dances and Charac

MISS MINNIE ELLSW

First Appearance here—Ballad Recital and Ba

PROF. ★ GIR

Will introduce his Performing Elephant, BIJOU, weig

HARRY ORND

The German Comique.

The Somewhat Different Comedian,

GEORGE H. W

In a.....SINGLE

PRICES

10c. No Higher

Next Week

STARTLING NOVELTY MONSTER

PALACE THEATRE,

Port Townsend.....Washington Territory

CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good Salary to Good People.

The Spanish Can-Can is retained on the bill, as it has proved a great attraction.

The Eureka gives a matinee every Sunday at 2 P. M.

Herbert Kelsey, the æsthetic leading man of the Lyceum Company, lives in a pretty flat on 19th street, in New York, and with the exception of Dorlan's oyster house, on 23d street, never goes to a resort or restaurant. The other evening he was out very late, and feeling tremendously hungry stepped into a Sixth avenue eating house and called for a steak, baked potatoes and two eggs, fried only on one side. The waiter, knowing his customer, sang out: "Slaughter in the pan, two Murphy's wid der coats on, ond two white wings wid de sunny side up." Mr. Kelsey suddenly lost his appetite and was taken home in a hansom.

The more we see of others the more respectfully we bow to the looking-glass.

Wilson Barrett has r... with Nowadays, the first... his own pen seen by a... He is rapidly making as... as a dramatist as an acto... once brought the provi... play, and took a compa... the bluff Yorkshire pe... makes them look like on... plays a Yorkshire merc... Grace Hawthorne, now i... warmly welcomed after... the wayward daughter... —a strong part, which... tained.

Mansfield produces J... don on March 16th. M... new play written for... and Pettit, will be tr... England, March 18th. ... of the broadest kind. T... England and shows an i... blast, molten metal and...

FIGARO

Established 1865 — SAN FRANCISCO: WEDNESDAY, MARCH 6, 1889 — VOL. XLVI.

FIGARO
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Alcazar Theatre.

EL STREET.....Near STOCKTON.
ENROD & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER
ing.....March 4, 1889
vening (including Sunday) and Saturday Matinee.

H WEEK OF THE POPULAR ARTISTS,

R. GRISMER
—AND—
PHŒBE DAVIES
—SUPPORTED BY THE—
azar Theatre Co.

ODUCTION IN AMERICA
OF THE LONDON SUCCESS
CALTHORPE CASE
ROMANCE, IN 4 ACTS, BY ARTHUR GOODRICH.

AST OF CHARACTERS:

OALTHORPE, really Mabel Desmond,
rke's step-daughter.....PHŒBE DAVIES
REFORD, of Braywick Abbey.....
.....JOSEPH R. GRISMER
, a retired Australian merchant.....James Carden
pe, his nephew.....Edgar Weir
riend of Reginald.....Leo Cooper
erchant.....Scott Cooper
an engineer.....Arthur Branscombe
edical practitioner.....Fld. M. Page
Lemuel & Hayes, private inquiry agents.....Frank Hatch
rivate inquiry agent.....George M. Hermance
Chief of Police.....G. B. Pauncefort
radley.....Charles Bates
HORPE niece of Jasper Calthorpe, Miss ETHEL BRANDON
l a mother.....Miss Fanny Young
Yorke's.....Miss Ada Lewis

—SYNOPSIS—

ND. Home of the Bankrupt Merchant. The Scheme. It
. The Duped Father and Miserable Child.
e Manor. The Step father's Confession. Arrival of the
er.
lthorpe Ball. The Estranged Lovers. The Diamonds
ravery of the Calthorpe Heiress.
r after the Theft. The Secretary acknowledged as the Son
he real thief the Millionaire's Nephew. Happy Denoument.

ng.....March 11th
MAGNIFICENT PRODUCTION OF
"OUTH"

Evenings.....25c.....50c. and 75c.
INEES.....25c. and 50c.

BILLIARDS AND REFRESHMENTS.....25 CENTS.
BILLIARDS WITH CHOICEST REFRESHMENTS, 25 cts., at the Spacious BRUNSWICK - BILLIARD - HALL, 136 Kearny Street, up stairs! 11 FIRST-CLASS BILLIARD TABLES. 15-BALL AND PIN-POOL TABLES.

LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....March 4, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

POSITIVELY LAST WEEK
—Of the Amusing Farce-Comedy—
A HOLE IN THE GROUND
By CHARLES H. HOYT.
(RE-ENGAGEMENT ON ACCOUNT OF ITS GREAT SUCCESS)
—o—
UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger.....George Richards
A Romantic young man.....W. H. Gunning
A Capitalist.....Harry McDowell
A Comercial tourist.....Charles Mitchell
A Second Commercial tourist.....Harry McDowell
A Station agent.....Frank Lawton
A Roper-in for the Centropolis Hotel.....Charles Mitchell
A Roper-in for the Grand View Hotel.....Harry McDowell
A Boy anxious to be a railroad man.....W. H. Jordan
A League base-ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose France
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Maym Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
A Third terrier.....Miss Georgie Lake
A Waitress at a lunch counter.....Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

—SYNOPSIS—

It is the custom to interfere with the progress of a play of this description by the introduction of more or less successful attempts at music. Here is a list of the interferences to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pallma); Finale, "Sleighing Chorus" (Pallma).
ACT II—"The Traveling Men;" Trio, "The Irish Christening;" Song, "The Railroad Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).
ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent:
John J. Ruddy....Business Manager | Chas. T. Buckley.....Treasurer

MONDAY, March 11th—Special Engagement, One Week Only,
THE MADRID SPANISH OPERA CO.
☞ Seats on Sale THURSDAY.

NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

LEAVITT'S New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Treasurer

Week of Monday.....March 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

☞ EXTRA ANNOUNCEMENT! ☜
Special Engagement for One Week Only,
PASTOR AND CANTELIS
MADRID
SPANISH OPERA CO.
75.....ARTISTS.....75.

One of the Best Organized and Most Complete Opera Companies that ha ever visited California in a New
REPERTOIRE OF GRAND AND NEW COMIC OPERAS.
Change of Opera Every Night. Artists Alternating at Each Performance.

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Senor Domingo Castelis.....Manager
Senor Vicente D'Alessio.....Musical Director

STAFF OF THE OPERA—Prima Donnas Sopranos.

Sra. ENRIQUETA ALEMANY — Sta. SOLEDAD GOYZUETA
Sta. LOUISA TORRAS.....Prima Soubrette
Sta. ROSINA PELAEZ.....Prima Donna Dramatic
Senor VENANCIO FRANCES.....First Lyric Tenor
Senor BENITO GORIBAR.....First Tenor Robusto
Senor ENRIQUE LABRADA.....First Baritone (from Theatre Madrid
Senor GUILLERMO HIGUERA.....Segundo Baritone
Senor ENRIQUE RODRIGUES, Senor JESUS VARGAS.....Basso Profundos

CHARACTER SINGERS.

Sra. Dolores Custudia.....Sta. Domingo Moya.....Sta. Ana Gullardo

COMIC TENORS.

Sr. Miguel Gutierrez.....Sr. Carlos Obregas

COMEDIANS.

Sr. Jesus Vargas.....Sr. Rosendo Navarro.....Sr. Carlos Camancho

15.....SEGUNDO ARTISTS.....15

CORPS DE BALLET.

Senor Patricio Gutierrez.....Director
Sta. Felipa Lopez.....Maria and Jesus Lopez
Sta. Virginia Garcia.....Sr. Malesio Lopez
Grand Chorus of 40 Trained Voices! Grand Orchestra of 25 Musicians!
Artistic Spanish Ballet! Elegant Costumes and Appointments!

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Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.
☞ Seats on Sale THURSDAY.

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THOROUGHLY TAUGHT.
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Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.
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850—MARKET STREET—850,
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CORNS, BUNIONS, INGROWING NAILS, ETC., Instantly Removed, and Permanently Cured without pain.
PERFECT-FITTING SHOES to Prevent Corns, etc., from forming, made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.
FIRST PRIZE awarded at the Mechanics' Institute Fair.

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And COFFEE PARLORS.
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537 Sacramento Street, near Montgomery.
(Adjoining Donohoe, Kelly & Co's Bank.)
CENTRAL HOUSE,
871 Market st., near Fifth, opp. the Baldwin.
ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered any part of the City Free of Charge.

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FRESNO, CALIFORNIA.
J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)
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THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED.
Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats.
I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an incline plan walk. ☞ I do not pay RENT and will play you on Percentage or Guarantee
Managers can secure terms only from me in the following places: BAKERSFIELD, Population 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,300; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500 For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

RIGGS' THEATRE,
J STREET, FRESNO, CALIFORNIA.
C. F. RIGGS.....PROPRIETOR
—o—
Has 700 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing-rooms. Stage-opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill Boards in connection with the house
THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
For Time, apply to C. F. RIGGS, Fresno, California, Box D.

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16, 18 & 20 GRANT AVENUE, (Formerly Dupont street,)
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—THE WELL KNOWN—
LEADING TAILORS
ARE NOW ESTABLISHED AT THEIR NEW TAILORING PARLOR,
1025 MARKET STREET, between 6th and 7th, San Francisco
Ready to Serve all Customers as Satisfactory as Ever.

STILL AHEAD! GOLD MEDAL PREMIUM AWARDED
For the BEST LAGER BEER on the Pacific Coast!
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☞ DRINK SAN FRANCISCO'S PRIDE. ☜
THE "NATIONAL LAGER BEER"
On Draught and in Bottle. Office, S. E. Cor. Fulton and Webster sts.

John Wieland's Celebrated
LAGER BEER
STANDARD. EXTRA PALE. ERLANGER.
SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER.
FOR SALE AT ALL THE PRINCIPAL SALOONS.
☞ ASK FOR IT.
Brewery, Second Street, - - Near Folsom, S. F.

PACIFIC MAIL STEAMSHIP COMPANY.

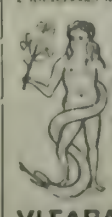


Steamers sail from San Francisco on the 5th, 15th and 25th of each month.

GREAT REDUCTION IN FARES.
To New York—Cabin.....$80 00
Steerage.....35 00

For further particulars, apply at the Company's offices: 22 Montgomery street; 202 Market street, or at Company's wharf, corner First and Brannan streets. WILLIAMS, DIMOND & CO.,

QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES
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Of whatever name or nature, in whatever part of the system it exists, or however much it may have been neglected and left to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.
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Organic Weakness, Nervousness, Debility, loss of Vitality in either sex, arising from abuse or excesses. Involuntary Drains on the System, Impaired Vision, Mental Trouble, Irritation and hundred affections, I can cure in from three to five days' notice.
CONSULTATION FREE
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Hours, 9 to 12, 2 to 5 and 7 to 8 P. M.
Sundays 10 to 12 only.
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5½ Kearny Street San Francisco.



Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY.....MARCH 6, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be Found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The Comique is carrying a talented variety company, including seven lady specialists. Charley Morrell, the popular banjo king, and Miss Jennie Mecvo, the danseuse, are new this week. The bill is very full this week.

Billy Arnold, Lida Gardner and Camille Kenyon open at Cort's Standard Theatre, Portland, on the 18th.

The Brantz Bros. are remarkable gymnasts. We have never had their equal in equipoise and head-to-head balancing here before. To stand them on their heads has no terrors for them. They are used to it.

The Davison Brothers will make a few more of their startling walks at the Cliff House, March 9-10 and 16-17. It is just a year ago that they made their famous walk from the Cliff House to Seal Rocks when the wind was blowing almost a gale. Weather permitting they will draw large crowds.

John C. Klein, late the Examiner's special correspondent in Samoa, who has gained fame as the "American" who was charged by the Germans with leading the natives under Mataafa in their victorious defence, will detail his experiences in Samoa, illustrated with stereopticon views, at Irving Hall, this, Wednesday evening. The lecture will be one of great interest. James H. Love, his business manager, has arranged to have it repeated in the leading interior cities.

A great improvement has been made in ventroloquial automatal figures, as shown by those used by the artists of Harry Kernell's company. One of them actually gets up and dances off the stage in a most natural manner, winking at the audience as he goes.

Farini's Australian Circus and McMahon's World's Circus, that have been giving united performances on the Central Park lot, have spread their big tent on the corner of Geary and Filmore streets, and will give, this week, the first regular circus performances ever given in the Western Addition portion of the city. Popular prices. See ad. elsewhere in FIGARO.

Harry Kernell's Specialty and Comedy Co. are at the Orpheum this week. This is their first visit to California.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

Accident to a Trapeze Performer.

A thrilling accident occurred during a matinee at the Grand Opera House, Newark, March 5th. The Austin Sisters, Rose and Aimee, had concluded an act upon the trapeze, and Aimee prepared to finish the performance by walking head down across a twenty-four-foot board thirty feet above the auditorium. The distance to the end of the long board had been accomplished, then for a moment the girl hesitated, and before the first backward step could be taken her right heel lost its hold on the board. A terrified scream followed and Aimee fell into the net with her body half hanging over the side. A dozen hands helped her to a chair and the curtain was lowered. After half an hour she recovered sufficiently to be removed to a hotel.

The Standard advertises "the most laughable comedy of the day, entitled Is Marriage a Failure?" on its bills, in the largest type, as the attraction this week; and the Chronicle gives the announcement dead away by telling its readers in its notice that it is Buckstone's old comedy of "Married Life," reproduced under a spurious title "to take advantage," as the Chronicle says, "of the interesting subject under discussion lately." It gives the performance a kindly notice to sugar-coat the pill—but it is a pill to take nevertheless.

Ski running, a Scandinavian sport, is becoming popular in Minnesota. The performer slides down hill on long wooden skates, or foot toboggans, and at a prepared point makes a leap into space. Ninety five feet is the longest ski-jump on record in Norway.

First Actor—Does Montague Vere de Vere kindel any enthusiasm in his new role? Second Actor — No, he doesn't. "That's strange; he is such a dry stick I should think he would." "Maybe he will soon be is fired by the manager."

Sol Smith Russell comes to the Bald-[illegible] a few days after Fred Wade

PROFESSIONAL PICKINGS.

Miss Lottie Stockmeyer (professionally known as Lottie Walton) and Mr. H. Norman will be married on Saturday, March 9th. Our best wishes go with the happy pair.

Mr. Neil Warner will have a grand testimonial benefit given him at the Alcazar on Thursday afternoon, March 14. All those interested in the matter are determined to make the affair a success.

L. R. Stockwell left New York to-day, March 6th. He will have just time to get here for Monday night's performance.

A grand entertainment will be given at the Grand Opera House on Sunday afternoon, March 17th, for the benefit of the Parnell and O'Brien Fund. The programme for the entertainment will be the presentation of The King's Fool by the Conrad Opera Co. and an Irish patriotic drama, entitled The Color of Gold, written by Wm. E. Fitzpatrick of this city. Mayor Pond is expected to preside at the entertainment, which, judging from the interest already manifested, will undoubtedly be a great success and net a large amount for the Fund.

Chas. H. Day has severed his connection with the Haverly Minstrels.

Help, an Irish drama, disappeared very mysteriously while playing an engagement in Hoboken last week. A man with a badge and legal papers was on the trail. Can this be the play T. J. Farron purchased from Murphy last year?

Charles Frohman has rechristened the Park Theatre, Cleveland, and in the future it will be known as the Lyceum. His lease is for five years.

Abbey, Schoeffel & Grau will play Coquelin four weeks and Bernhardt for the same length of time, next Summer, at the Gaiety Theatre, London.

An iron pin fell from the flies of the Howes Opera House, Bridgeport, Conn., recently, and fractured the skull of J. W. McAllister, of the Barry & Fay Co. Mr. McAllister was taken to the Sisters' Hospital, where he now lies in a precarious condition.

Hugh Fay has entirely recovered and rejoined his company.

John Kernell had a picnic at Albany recently, which resulted in his having his nose broken.

Cora Tinnie, one of the handsomest girls of Rice's Corsair Company, will be seen in comedy next season.

The Taming of the Shrew, the best production Daly has ever given, is underlined at his New York theatre for revival.

E. E. Rice denies that a brace of the aristocratic citizens of New Orleans were $8 000 smarter than Henry E. Dixey and himself.

Bill Nye and James Whitcomb Riley are talking, walking and lecturing their way toward San Francisco as best they may. When they "spoke" in Philadelphia the Item thus itemized them: "Mr. Nye isn't beautiful. Neither is an earthquake. They resemble one another, though, in their ability to 'pet there.' Mr. Riley isn't beautiful, either, but his muse is, and as he clothes her with graceful rhymes and glowing sentiment, Mr. Riley is lost sight of in the beauty of his muse. Mr. Nye has a muse, but he spells it mews. Bill hasn't much hair to speak of, but what he lacked in hair he made up in collar. The glimmer of his hairless dome of thought was merged into the sheen of his shirt-bosom and the steely glitter of a white collar as high as a Delmonico dinner. He didn't wear any diamonds, for he says their brilliancy interferes with his large and active Waterbury thicker."

The business returns for Morosco's, last week, nearly tied the banner week of the theatre. It was a red-letter week.

Charles Thornton opens a season at South San Francisco in Stormy Waters, under the management of John H. Armstrong.

Manager Huffman will soon lower the side galleries of the People's Theatre and re-arrange the seats so that its seating capacity will be largely increased. The complaint is, We want more room.

Modjeska plays Marie Stuart at Fiske's Fresno Opera House March 9th. The advance sale of seats is already very large.

The new international railway pool promises to affect the theatrical business something like the action of the Inter-State Commerce law did. It will make it harder to get Eastern companies to come here.

Pauline Markham received a very large offer from Koster & Bial, N. Y., to create the leading part in their burlesque of Antony and Cleopatra, which she refused.

Edward Harrigan has just completed a new three-act comedy, which was read to his manager, Martin Hanley. It has not yet been christened, but it will be his opening play for next season.

The Royce-Lansing Musical Comedy Company at the Bijou is pronounced by the Examiner to be "not a strong one, musically or otherwise." They are there for this week only.

The Little Tycoon is doing a phenomenal business in the West and South. R. E. Graham has returned to the east and as General Knickerbocker has scored a greater success than ever. The San Francisco engagement of The Little Tycoon begins March 18th at the Bush Street Theatre.

The Grismers are getting Youth ready for the Alcazar patrons. It will follow The Calthorpe Case and will be produced on a grand scale. The Veteran Guard of California, G. A. R., will assist in the battle scene.

Conried's Opera Company open at the Grand Opera House March 11th, for two weeks, in The King's Fool.

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
Robert Vernon.....Stage Manager | J. C. Kloos.....Master Mechanic

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Performance Every Evening. Matinee Sundays, at 2 o'clock.

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—America's Favorite Young Actor,—

MR. ALBERT HOSMER

Who will appear in his Great Character of BILL SYKES, in a Dramatization of Dickens' Famous Novel,

OLIVER TWIST!

CAST OF CHARACTERS:

BILL SYKES.....ALBERT HOSMER
Fagin.....Walter Von Rosen
Mr. Bumble.....Robert C. Vernon
Mr. Brownlow.....E. N. Thayer
Oliver Twist.....Miss Fannie Yantis
Monks.....Richard Williams
The Artful Dodger.....Johnny Williams
Charley Bates.....Edmund Earle
Barney.....Ed. Wakeman
Mr. Velleum.....Remus L. Jones
Fang.....James Hern
Noah Claypole.....Henry Cassidy
Toby Cracket.....William Rich
Police Officer.....Harry Storms
Clerk.....Mark Store
Second Police Officer.....Walter Messinger
Nancy Sykes.....Miss Lillian Lawrence
Mrs. Carney.....Miss Jennie Lamonte
Rose Maylie.....Miss Ethel Vernon
Mrs. Mann.....Miss Helen Adair
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Charlotte.....Miss Lillie Kloss

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WALTER LeH

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LESLIE MOROS

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Supported by the full strength of Morosco's St

John Tinker.....Jam
Simon Trotter.....
Policeman McGlue.....Will
Wilson Furbish.....
Harry Tyler.....
James Hunter.....
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Sam Foster.....
Judge Gray.....
Miss Jane McGowen.....M
Miss Sarah McGowen.....Miss
Miss Trim.....Mis
Mrs. Slowman.....M
Mrs. Helen McGowen.....Miss
Nell Trotter.....M
Snowball.....

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ACT II—The home of Lester. The pretty Actress.
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MAMMOTH TENT,

—CORNER—

GEARY AND FILLMORE STS.

FOR THE WEEK OF MARCH 4th.

The Entire Forces and Paraphernalia of Both Circuses in Unison,

120...ARENIC METEORS...120

The Laurel Crowned Champions of Every Land and Clime.

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Afternoons and Evenings afterwards.

Admission only 25 cents. Children under 12 years 15 cts.

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This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1 00 to 25 cents. Situated in heart of business centre,

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This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

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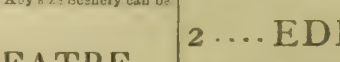
J. P. BOGARDUS, P

Lena Merville and Rose Coghlan have property in Yonkers. Madeline Lucette has a villa at New Rochelle. Nellie McHenry has property in a half-dozen towns in the northwest, besides her pretty villa in the Navesink Highlands in the Jerseys. Maggie Mitchell owns land in Long Branch and New York. Lotta owns outright more than $300,000 worth of property on Manhattan Island, and a $180,000 mortgage on the biggest hat manufactory in America. Kate Castleton looks over her own acres from Castle Castleton near Oakland, California, and Annie Summerville looks as if she owned the earth. Langtry has a cattle ranch, and so has Modjeska. Emelia Summerville owns a few lots near Winchester, and hopes soon to get the whole country. Mary Anderson owns a great deal of real estate and sees that the rents are paid. Loie Fuller says she owns an orange grove in Florida, and Annie Perkins a rice field. So most of our actresses build other castles in the air.

The Madrid Spanish Opera Company will put in a farewell week of March 11th at the Bush, in Olivette and a new programme of operas.

N. P. R. R.

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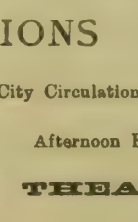
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Appearance of the Clever Sketch Artists,
ENDER & THOMPSON....Ada
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Contest. Either One of the above Gentlemen will
Grand Eight Round Contest, with an Unknown
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IDA CHESTER
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The Odd and Funny Comedian, JOHNNIE CAIN.
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Decided Hit of
THE WORLD - BEATERS,
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First Appearance of the Two Irish Thrushes,
Billy-- McCOY & McEVOY --Minnie
Debut of the Eastern Cantatrice,
NELTY ANDES.
First Appearance of the Kings of Break Neck Artists,
COGILL & COWYER
SENOR - ANTONIO - MARTINEZ
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Second Week of..... JENNIE HAYWOOD
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Miss Zola Vera,
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Miss Jessie Eldridge,
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JAS. TIERNAN & Musical FLETCHER
STILL HERE
Jas. Tiernan, baritone,
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And Others.
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Mr CHAS MORRELL, Mr. TOMMY MORRIS, Mr P KENNEDY, Mr. J. H BURNS, Mr OLIVER LEWIS, Mr. CHAS RICHMAN, Mr. MATT TRAVERS.
COMPLETE CHANGE OF PROGRAMME.
Evening's Entertainment will commence with a few remarks from our
MERRY MEN OF MOMUS.
Ballad.....Josie Lescor | Ballad.....Maria Morina
Ballad.....Josie Mayfield | Ditty.....Charles Morrell
Refrain.....Tommy Morris | Ballad.....Miss Ravenna
GRAND FINALE .....BY THE COMPANY.
Overture.....Orchestra
MISS JENNIE MELVO
Miss JOSIE MAYFIELD.....Still With Us
MISS RAVENNA
MARIE MORINA
M I S S J O S I E L E S C O R
Tommy Morris
In one of his Pleasing Specialties.
Jennie Melvo
Josie Mayfield
Miss Ravenna
Marie Morina
Josie Lescor
Now we have the Favorite,
Charlie Morrell
N. B.—This being March 4th, 1889, Mr Morrell has been elected on this occasion and will sit in the Chair *a la* Harrison.
Overture.....Orchestra
To be followed by the Laughable Farce-Comedy entitled
A BOX AND BAG OF FUN
OLD GROWLER, a Cranky Farmer.....TOMMY MORRIS
LUCY, his Daughter.....JENNIE MELVO
JAKE, a Mail Carrier.....CHAS. MORRELL
Other Characters by the Company, replete with Merriment, introducing All the Latest Catchy Songs in Beautiful Medley.
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The whole to conclude with the Laughable Comedy, entitled
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Admission.....Free

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ange Sketch Artists.
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ANCY BROS' SALOON (Frank
TTLE, WASHINGTON TERRITORY.
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d expensive Gallery of Theatrical and Sporting Celebrities
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The Chain is Now Complete.
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TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
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Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
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HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
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SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00 for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada
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Figaro

The Organ of Amusements.

—AND—

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EVENING EDITION

WEDNESDAY.....MARCH 6, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Dates have been moved to give A Hole in the Ground, that has done the best of business, an extra week here. It is presented with all the impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

George Richards is inimitable as the imposed upon stranger, and plays the part as studiously and effectively as ever, carefully avoiding the besetting sin of prolonged parts, overacting. Frank Lawton is the same crisp and smart station agent, with the remarkable whistling propensities. Julian Mitchell blows in and out as of old as the all-broke-up baseball Umpire. The hotel runners do the same honest work as baggage grabbers. Nettie Lyford and Alice Evans prove themselves charming soubrettes as the chief engineers of the lunch counter and the telegraph desk, and Lillian Ramsden distinguishes herself by her artistic dancing.

The whole performance is greatest of successes in the humorous line, and is one of the most enjoyable ones we have had here.

—o—

Next week, Pastor & Canteli's Madrid Spanish Opera Company, for one week only, in a repertoire of new operas. This company is one of the best opera troupes we have had here since the Patti season, and in a first-class theatre, like the Bush, we look forward to seeing the dress circle crowded with fashionable and cultured audiences during the Madrid Opera Company's week. Their merits deserve it.

For full list and classification of company see extra programme on first page.

Seats now on sale.

Baldwin Theatre.

Frederick Warde appears for the first three nights of this week as William Tell in the strong, well-written play of that title, embracing the familiar story of the Swiss patriot's heroism. The subject has been the theme of song and story, play and opera. The bold, vigorous character will find a worthy representative in Mr. Warde.

William Tell is familiar to us more by reading than by acting. Mr. Warde plays the patriot's role with force and feeling; Miss Belgrade plays with much spirit, and Mr. Weaver is also very good, and the company generally are even in support.

Mr. Warde appears in his strongest part, that of Virginius for Thursday and Friday evenings and Saturday matinee, and Gaston Cadol for Saturday night.

For Sunday evening, the last appearance of Mr. Warde, Richard III.

Next week, Sol Smith Russell in his new comedy, A Poor Relation.

Alcazar Theatre.

Jos. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

This week Mr. Grismer presents for the first time in America the piece he purchased the rights to in the East, a late London success, The Calthorpe Case. It is a society drama of "Jim the Penman" style, full of stirring incidents, built on a good plot well woven together and moving quickly from one dramatic climax to another.

Miss Phoebe Davies has captured the honors of the piece, playing better than she has ever before. She is ably seconded by Arthur Branscombe. Mr. Grismer and Miss Brandon are doing good work with the somewhat dull comedy parts. Fanny Young as Mrs. Yorke, the invalid wife, gives every evidence of her ability as an actress in the more serious roles.

The piece is handsomely mounted and some of the scenes are remarkably fine.

L. R. Stockwell returns from the East in time to play his original character in Youth, when it is produced March 11th.

Orpheum Opera House.

Harry Kernell's Specialty and Comedy Company, headed by that talented and versatile performer, will be this week's attraction at the Orpheum. The company consists of the Braatz Brothers, gymnasts; the three Carnos, funny acrobats; Lieut. Travis, ventriloquist; Fred. Huber and Miss Kitty Allyne, sketch team; Madalene Rose, ventriloquial artiste; the Darrows, musical clowns, Miss Lillie Selbini, revolving globe performer, and Miss Emilie Peare, vocalist.

This is an excellent specialty company, and their work is for the most part entirely new: Kernell, in his funny new specialty; the Carnos, in their comic musical act; the Braatz Bros., in their wonderful gymnastic act, and Travis and M'lle Rosa, in their ventriloquial act, all introduce decided novelties.

The audience heartily enjoy the comic portions. After all man likes to laugh, even though he knows it is the greatest nonsense that pleases him, and the situations, as a rule, only possible in mimic life. Kernell's merry-makers just fill the bill to a nicety.

With the return of the specialty season the prices are reduced to 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week, Jas. T. Kelly and Walter Le Roy will bring out the three-act humorous Irish comedy-drama of "Flirtation."

The play has sharply outlined characters that have the elements of grotesqueness and humor in them, and the situations are extremely funny. Its best points are greeted with peals of laughter.

If last week's piece was full of fun this is more so. The most is made out of every situation, and from the beginning to the end there is not a dull scene.

This is the last week of the Young Apollo, Leslie Morosco, on the double horizontal bar.

Next week, the attraction will be Michael Strogoff, with Darrell Vinton in the title-role.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

This week, the new people are Prof. R. E. F. Burns, mesmerist; Girard Leon, Prof. Ferguson, musical specialties; Conchita and Minnie Ellsworth.

Mr. Burns certainly makes his subjects do the most inexplicable things. Prof. Ferguson is an eccentric musical artist, direct from the Hub. Our favorite Conchita receives a hearty greeting from her old friends. Girard Leon and his trick donkies are funny. Add to these Minnie Ellsworth, Harry Orndorff and just everyday Geo. H. Wood, as entertainers, and what can mortal man ask more.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

The dramatization of Charles Dickens' novel, "Oliver Twist," is this week's bill, with a good company in support, to Mr. Hosmer's strong impersonation of Bill Sykes.

All its many characters are brought out, as will be seen by referring to the cast, and their assumptions are creditably sustained.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Next week Mr. Hosmer puts in his fourth and last week as Luke Fielding, in the melodrama of A Dark Deed. The piece will be given with the usual careful stage effects.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people this week are: McCoy & McEvoy, the two Irish thrushes; Miss Nelly Andes, the Eastern cantatrice, and Cogill & Cowyer, break-neck artists.

Charles Reese, a comedian, vocalist, dancer and mimic, is clever as he is versatile. He contributes to the Union's stage "Faro Bill," a frontier piece from his own pen, as the leading attraction this week. It is graphically drawn, written and acted

Ada Clifton is a charming and graceful soubrette, who became a favorite at once.

Ned Thatcher and George Drew are good dialogue artists, that set the house in a roar with their fun.

Ned Barry, motto vocalist; Maggie Bursell, Antonio Martinez, Marie Leona, Clarence Boyd, Eva Mackey, Jennie Heywood, Fanny Sheldon and others add their strength to the company.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Eight more new stars will be added to the Cremorne Company this week: Prof. Gus Peterson, the celebrated Eastern illusionist, in his original entertainment of Black Art; the Gottlob's, Lavender & Thompson, sketch team; Ida Chester, and Martin Murphy and Frank Frayne, the lightning boxers, in a grand glove contest. On Friday night either one of the two will engage in an eight round contest with an unknown.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; the Buffalo Trio, Flora Hastings and Paul La Drew are the other people, who will add their attractions to the Cremorne's bill.

Mabel Harrison, Carrie Delmar, Susie Levino, Mattie Wallace, Maggie Gordon and others form the female staff of the company.

The entertainment concludes with Fred Gottlob's dramatic skit, in one act, entitled Euchre, with the full company in the cast.

Western Addition—The First Circus.

Farini's Australian Circus, united with McMahon's World's Circus, are giving a short circus season this week in their big tent on the corner of Geary and Fillmore streets. The first regular circus to show in the Western Addition portion of the city.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Jennie Melvo, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

This week, Mr. Charles Morrell, the favorite comedian and banjoist, and Miss Jennie Melvo, the character danseuse and comedienne, will make their first appearances.

This being inaugural week Mr. Chas. Morrell has been elected to sit in the chair a la Harrison.

The entertainment commences with the entire company in a musical first part, with an original finale. Tommy Morris in one of his specialties. This is followed by the laughable comedy, A Box and Bag of Fun. The evening winds up with the lively comedy sketch, entitled Moving Cleveland.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Mr. James Tiernan, the great baritone, and Musical Fletcher, the universal favorite, have made a great hit and are retained among the Eureka favorites.

The fine sketch artists, Chas. Berkeley and May Howard, are always successful in their efforts to please.

May Howard, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, James Tiernan, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

For their fifth week Berkeley & Howard are billed to present their challenge sketch, Caught in His Own Act, including Berkeley's latest topical song, "Charley's A B C."

The Spanish Can-Can is retained on the bill, as it has proved a great attraction.

The Eureka gives a matinee every Sunday at 2 P. M.

Herbert Kelsey, the æsthetic leading man of the Lyceum Company, lives in a pretty flat on 19th street, in New York, and with the exception of Dorlan's oyster house, on 23d street, never goes to a resort or restaurant. The other evening he was out very late, and feeling tremendously hungry stepped into a Sixth avenue eating house and called for a steak, baked potatoes and two eggs, fried only on one side. The waiter, knowing his customer, sang out: "Slaughter in the pan, two Murphy's wid der coats on, and two white wings wid de sunny side up." Mr. Kelsey suddenly lost his appetite and was taken home in a hansom.

The more we see of others the more respectfully we bow to the looking-glass.

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. FEERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 4, 1889

Every Evening (including Sunday), and Saturday Matinees.

Last Week of the Distinguished Tragedian, Mr.

FREDERICK WARDE,

SUPPORTED BY AN EXCELLENT COMPANY.

Monday, Tuesday and Wednesday Evenings, and Saturday Matinee, the Five Act Play of

WILLIAM TELL

THE HERO OF SWITZERLAND.

(Adapted from KNOWLES AND SCHILLER, by RICHARD A. PURDY.)

CAST OF CHARACTERS:

TELL, the Hero of Switzerland..... FREDERICK WARDE
Albert, his Son.....Miss Adele Belgrade
Ernest, Weiner, Furst.....Patriots in league with Tell.....L. J. Henderson, E. Delemater, E. N. Hoyt
Brumgart.....C. H. Clarke
Michael, Pierre.....Residents of Altorf.....John Marble, W. Stuart
A Shepherd.....Harry Barrymore
A Fisherman.....Charles Henry
A Hunter.....George Tarbox
Gesler, the Viceroy.....H. A. Weaver, Jr.
Sarnem, his Lieutenant.....H. C. Barton
Emma, Tell's Wife.....Miss Stella Boniface
Bertha, waiting maid.....Miss M. Pierce
Australian Soldiers, Swiss Archers, Citizens of Altorf, etc.

Thursday and Friday Evenings and Saturday Matinee,

VIRGINIUS.

Saturday Evening—Only Time,

GASTON CADOL.

Sunday Evening, March 10, FAREWELL PERFORMANCE

RICHARD III.

Monday Evening.....March 11th.

SOL SMITH RUSSELL,

IN

"A POOR RELATION"

Seats on Sale THURSDAY.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

PALACE THEATRE,

Port Townsend.....Washington Territory

CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good salary to Good People.

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O'Farrell Street, between Stockton and

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

WEEK OF MONDAY.....M

Every Evening and Saturday and Sunday M

HARRY KERNELL

SPECIALTY AND COME

THEIR FIRST VISIT TO CALIFORNI

Headed by the World's Greatest Specialty Performer, Ori
Mimic, Vocalist, and Dancer,

HARRY KERN

2....BRAATZ ★ BR

The World-Renowned Gymnasts.

LIEUT. TRA

The Premier Ventriloquist of Europe

3...The Three Car

The Funniest Acrobats in Europe.

Mr. FRED. HUBER and Miss KIT

America's Prize Sketch Team.

Madalene F

The Only Lady Ventriloquist in the Wo

Miss LILLIE SEL

The Charming Lady Artiste.

THE ★ DARR

The Australian Musical Clowns.

EMILE—★—PE

The Refined Lady Balladist.

The Entertainment concluding with the Latest Come

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Admission 25c. Reserved Seats 50c. Proscen

MATINEES.....25 cents to any Part of t

Vienna Garden T

N. W. CORNER OF STOCKTON AND SUTT

A. LARSEN.....

GEO. H. WOOD.....

Performances Every Evening. - - - - M

Monday Evening.....Ma

ANOTHER ★ MONSTER ★ C

Appearance for One Week Only of "The Master Mi

PROF. R. E. F.

Mesmerist, Metaphysian, Phrenologist and

GIRARD L

And his Twin Donkey Comedians—JACK

First Appearance of

Prof. FERGU

OF BOSTON. In an Artistic and Unique Multiplicit
Banjo, Guitar, Pipe Horn Solos, all executed u

First Appearance of San Francisco's Favorit

CONCHI

In Spanish and American Songs, Dances and Ch

MISS MINNIE ELLS

First Appearance here—Ballad Recital and

PROF. ★ GIR

Will introduce his Performing Elephant, BIJOU,

HARRY ORND

The German Comique.

The Somewhat Different Come

GEORGE H.

In a.....SING

PRICES

10c. No Highe

Next Week

STARTLING NOVELTY & MONSTE

Wilson Barrett ha
with Nowadays, the
his own pen seen by
He is rapidly making
as a dramatist as an
once brought the pr
play, and took a com
the bluff Yorkshire
makes them look like
plays a Yorkshire m
Grace Hawthorne, no
warmly welcomed a
the wayward daugh
—a strong part, whi
tained.

Mansfield produces
don on March 16th.
new play written f
and Pettit, will be
England, March 18t
of the broadest kind.
England and shows a
blast, molten metal

ARO
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ORD
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g.....March 4, 1889
ening (including Sunday) and Saturday Matinee.

WEEK OF THE POPULAR ARTISTS,

R. GRISMER
AND
PHŒBE DAVIES
SUPPORTED BY THE
zar Theatre Co.

ODUCTION IN AMERICA
OF THE LONDON SUCCESS
CALTHORPE CASE
OMANCE, IN 4 ACTS, BY ARTHUR GOODRICH.

ST OF CHARACTERS:
JALTHORPE, really Mabel Desmond,
e's step-daughter.....PHŒBE DAVIES
EFORD, of Braywick Abbey.....
.....JOSEPH R. GRISMER
a retired Australian merchant.....James Carden
, his nephew.....Edgar Weir
iend of Reginald.....Leo Cooper
erchant.....Scott Cooper
n engineer.....Arthur Branscombe
edical practitioner.....Fld. M. Page
emuel & Hayes, private inquiry agents.....Frank Hatch
ivate inquiry agent.....George M. Hermance
hief of Police.....G. B Pauncefort
dley.....Charles Bates
ORPE niece of Jasper Calthorpe, Miss ETHEL BRANDON
s mother.....Miss Fanny Young
orke's.....Miss Ada Lewis

SYNOPSIS

D. Home of the Bankrupt Merchant. The Scheme. It
The Duped Father and Miserable Child.
Manor. The Step-father's Confession. Arrival of the
r.
thorpe Ball. The Estranged Lovers. The Diamonds
very of the Calthorpe Heiress.
after the Theft. The Secretary acknowledged as the Son
e real thief the Millionaire's Nephew. Happy Denoument.

g.....March 11th
MAGNIFICENT PRODUCTION OF
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venings.....25c., 50c., and 75c.
NEES.....25c. and 50c.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....March 4, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

POSITIVELY LAST WEEK
Of the Amusing Farce-Comedy

A HOLE IN THE GROUND

By CHARLES H. HOYT.
(RE-ENGAGEMENT ON ACCOUNT OF ITS GREAT SUCCESS)

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger.....George Richards
A Romantic young man.....W. H. Gunning
A Capitalist.....Harry McDowell
A Comercial tourist.....Charles Mitchell
A Second Commercial tourist.....Harry McDowell
A Station agent.....Frank Lawton
A Roper-in for the Centropolis Hotel.....Charles Mitchell
A Roper-in for the Grand View Hotel.....Harry McDowell
A Boy anxious to be a railroad man.....W. H. Jordan
A League base-ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose France
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Maym Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
A Third terrier.....Miss Georgie Lake
A Waitress at a lunch counter.....Miss Nettie Lyford

The Scene of the Play is "The Junction."
ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

SYNOPSIS

It is the custom to interfere with the progress of a play of this desciption by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:
ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pallma); Finale, "Sleighing Chorus" (Pallma).
ACT II—"The Traveling Men;" Trio, "The Irish Christening;" Song, "The Railroad Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).
ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent:
John J. Ruddy .. Business Manager | Chas. T. Buckley.....Treasurer

MONDAY, March 11th—Special Engagement, One Week Only,
THE MADRID SPANISH OPERA CO.
Seats on Sale THURSDAY.

NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

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LEAVITT'S
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South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Treasurer

Week of Monday.....March 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

Only and Farewell Week in San Francisco of
PASTOR AND CANTELIS
MADRID
SPANISH OPERA CO.
75.....ARTISTS.....75.
One of the Best Organized and Most Complete Opera Companies that has ever visited California.

MONDAY EVENING.....and.....WEDNESDAY MATINEE
The Melodious Three-Act Opera, by Ricci,
CAMPANONE
(The theme of which is the preparation and production of Maestro Campanone's Grand Opera.)

CAST OF CHARACTERS:
CORITA.....SRA. ALEMANY
VIOLANTE.....SRA. GALLARDO
ALBERTO.....SR. FRANCES
MAESTRO CAMPANONE.....SR. LABRADA
DON PANFILO.....SR. VARGAS
DON FASTIDIO.....SR. CAMACHO
DON SANDALIO.....SR. ESCALERA
Peasants.....Artists.....Soldiers.....Etc.....Etc.

TUESDAY EVENING.....MARCH 12th
Von Suppe's Popular Three-Act Opera of
DONNA JUANITA.

CAST OF CHARACTERS:
FELIPE VELASCO.....SR. ALEMANY
PETRA.....SRTA. TORRAS
ESTRELLA.....SRA. GALLARDO
ENRIQUEZ DE VELASCO.....SR. GORIBAR
FRUCTUOSO.....SR. GUTIERREZ
GIL PEREZ.....SRA. LABRADA
COL. DOUGLAS.....SR. VARGAS
PEDRO.....SR. VELATI
DUQUE DE CRAYON.....SR. RODRIGUEZ
UN OFICIAL.....SR. HIGUERA
UN ALDEANO.....SR. MIER
UN CNADO.....SR. ESCALERA
Soldiers.....Populace.....Etc.

A Popular Spanish Dance in Every Performance.

Wednesday.....EL GRAN MOGOL
Thursday.....LA MASCOTTA
Friday.....GALATEA and Third Act of CAMPANONE
Saturday Matinee.....CRISPIN Y LA COMADRE
Saturday Night.....BOCCACCIO
Sunday Night (by general request).....LA TEMPESTAD
SEATS NOW ON SALE.

NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

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THOROUGHLY TAUGHT.

Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.

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DR. HALPRUNER,
850—MARKET STREET—850,

CORNS, BUNIONS, INGROWING NAILS, ETC., Instantly Removed, and Permanently Cured without pain.

PERFECT-FITTING SHOES, to Prevent Corns, etc., from forming, made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.

FIRST PRIZE awarded at the Mechanics' Institute Fair.

GEO. D. MAYLE,
PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

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(Fire-Proof Brick Building)
537 Sacramento Street, near Montgomery.
(Adjoining Donohoe, Kelly & Co's Bank.)

CENTRAL HOUSE,
671 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
F. L. TURPIN, Proprietor.

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PRINCIPAL OFFICE:
No. 17 POWELL STREET,
BRANCH, 1156 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered any part of the City Free of Charge.

FRESNO OPERA HOUSE,
FRESNO, CALIFORNIA.
J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)

THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED.
Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats.
I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an incline plan walk. *I do not pay RENT and will play you on Percentage or Guarantee.*
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Ready to Serve all Customers as Satisfactory as Ever.

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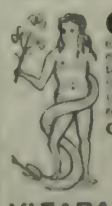
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—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SUNDAY.....MARCH 7, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO the only paper that has them.

SPECIALTY SQUIBS.

Wilson and Cameron's Australian Specialty Company will give us a showing of their qualities at the Orpheum on March 18th.

Manager Frank Hall has taken the large hall on Market street, formerly known as the Wonderland and Lyceum Theatre, for the purpose of giving a 27-hour race between Gus Guerrero, Frank Hart, E. C. Moore and Thos. Howarth. The race will commence at 9 o'clock Saturday night and end Sunday night at 12 o'clock. This contest is the outcome of a deal of bad blood existing among the late racing competitors, stirred up mostly by Guerrero's reiterated assertions that he can beat the best man among them, or a combination of them all against him, in a 24-hour match. Mr. Hall will manage the race and has rechristened the building for the nonce Academy Hall.

Cort's Standard, Seattle, March 4th: Pavenelli Troupe, Thorne & Carleton, Ed Kelley, Ida Bertha, Sharpe & Lang and Boone & Nelson put in first appearances.

Clinton's Theatre Royal, Portland, March 4th: Barth & Lorraine, Edith Lenoir, Winchell Twin Sisters, Martin & Lonsdale, Alice Mansfield and Lang's Marquis, new. All the old favorites retained.

Cort's Standard, Portland, March 4th: Drummond & Rowe, S G Beasley, Ernie Cantona, the Cooks, Florence Wood, and the Pierces are the new people.

The Comique is carrying a talented variety company, including seven lady specialists. Charley Morrell, the popular boy King and Miss Lizzie Mayo, the soubrette, are new. The bill is very full this week.

Billy Arnold, Lida Gardner and Camille Kenyon open at Cort's Standard Theatre, Portland, on the 18th.

The Baker Bros. are remarkable gymnasts. We have never had their equal for quickness and head-to-head balancing ever before. To stand them on their heads has no terrors for them. They are used to it.

The Davison Brothers will make a few more of their startling works at the Cliff House, March 9-10 and 16-17. It is just a year ago that they made their famous swim from the Cliff House to Seal Rocks and the wind was blowing almost a gale. Weather permitting they will draw large crowds.

A great improvement has been made in ventroloquial automatal figures, as shown by those used by the artists of Harry Kernell's company. One of them actually gets up and dances off the stage in a most natural manner, winking at the audience as he goes.

Farini's Australian Circus and McMahon's World's Circus, that have been giving crowded performances on the Central Park lot, have spread their big tent on the corner of Geary and Fillmore streets, and will give, this week, the first regular circus performances ever given in the Western Additions portion of the city. Popular prices. See ad. elsewhere in FIGARO.

Harry Kernell's Specialty and Comedy Co. are at the Orpheum this week. This is their first visit to California.

The bill at the Eureka this week has met with great favor. The ladies are availed to good advantage in well selected songs in the echo.

The Standard advertises "the most original comedy of the day, entitled Is Marriage a Failure?" on its bills, in the meantime playing as the attraction this week; and the Chronicle gives the announcement a send-away by telling its readers in regard to the Burkhardt's old comedy "Married Life," reproduced under a new name to "take advantage," as the Chronicle says, "of the interesting divorce discussion lately." It gives the performance a kindly notice to sugar-coat the pill—but it is a pill to take nevertheless.

Skee running, a Scandinavian sport, is becoming popular in Minnesota. The performers slides down hill on long wooden shoes, or feet boards, and at a prepared spot makes a leap into space. Ninety five feet is the longest skee jump on record in Norway.

First Actor—Does Montague Vere display any enthusiasm in his new [illegible]

PROFESSIONAL PICKINGS.

Henry Abbey has given orders not to book any more of his attractions in St. Louis. He has no use for that city because of the treatment the critics tendered to Mary Anderson.

Venetian Nights is the title of a first part entertainment, the words and music of which are by Will H. Shade. Manager W. S. Cleveland will stage it elaborately next season.

The Griesmers are getting Youth ready for the Alcazar patrons. It will follow The Calthorpe Case and will be produced on a grand scale. The Veteran Guard of California, G. A. R., will assist in the battle scene.

Effie Shannon has been released by Augustin Daly, and she has found a place in the Robert Ellsmere cast.

David D. Lloyd, the author of The Woman Hater, is to write a new play for W. H. Crane.

Chas. Frohman has purchased a German comedy for Herr Conreid which Mr. Gillette will localize. Mr. Frohman has engaged E. H. Vanderfelt for a leading part in Shenandoah, and has also James Barrowe for the cast.

Mrs. Langtry will probably take the lease of the London Haymarket Theatre for her Summer engagement.

At the present ratio there will be over one hundred new plays produced next season. It is safe to predict that one-half of them will fail.

Bill Nye and James Whitcomb Riley are talking, walking and lecturing their way toward San Francisco as best they may. When they "spoke" in Philadelphia the Item thus itemized them: "Mr. Nye isn't beautiful. Neither is an earthquake. They resemble one another, though, in their ability to 'get there.' Mr. Riley isn't beautiful, either, but his muse is, and as he clothes her with graceful rhymes and glowing sentiment, Mr. Riley is lost sight of in the beauty of his muse. Mr. Nye has a muse, but he spells it mews. Bill hasn't much hair to speak of, but what he lacked in hair he made up in collar. The glimmer of his hairless dome of thought was merged into the sheen of his shirt-bosom and the steely glitter of a white collar as high as a Delmonico dinner. He didn't wear any diamonds, for he says their brilliancy interferes with his large and active Waterbury thicker."

Mlle. Rhea is reading a new play. She will appear in New York next season.

Edward Harrigan expects to have a new theatre in New York next season.

The business returns for Morosco's, last week, nearly tied the banner week of the theatre. It was a red-letter week.

Emily Soldene has returned from Europe with a trunk full of new comic operas, one or two of which she hopes to see produced in New York.

The Coquelin-Hading company is not drawing full houses at Palmer's Theatre and their second New York engagement is disappointing financially.

The Madrid Spanish Opera Company will put in a farewell week of March 11th at the Bush. See in extra ad. programme of operas.

Miss Lottie Stockmeyer (professionally known as Lottie Walton) and Mr. H. Norman will be married on Saturday, March 9th. Our best wishes go with the happy pair.

Mr. Neil Warner will have a grand testimonial benefit given him at the Alcazar on Thursday afternoon, March 14. All those interested in the matter are determined to make the affair a success.

L. R. Stockwell left New York on March 6th. He will have just time to get here for Monday night's performance.

A grand entertainment will be given at the Grand Opera House on Sunday afternoon, March 17th, for the benefit of the Parnell and O'Brien Fund. The programme for the entertainment will be the presentation of The King's Fool by the Conrad Opera Co. and an Irish patriotic drama, entitled The Color of Gold, written by Wm. E. Fitzpatrick of this city. Mayor Pond is expected to preside at the entertainment, which, judging from the interest already manifested, will undoubtedly be a great success and net a large amount for the Fund.

Charles Thornton opens a season at South San Francisco in Stormy Waters, under the management of John H. Armstrong.

Manager Huffman will soon lower the side galleries of the People's Theatre and re-arrange the seats so that its seating capacity will be largely increased. The complaint is, We want more room.

Chas. H. Day has severed his connection with the Haverly Minstrels.

Modjeska plays Marie Stuart at Fiske's Fresno Opera House March 9th. The advance sale of seats is already very large.

The Royce-Lansing Musical Comedy Company at the Bijou is pronounced by the Examiner to be "not a strong one, musically or otherwise." They are there for this week only.

The Little Tycoon is doing a phenomenal business in the West and South. R. E. Graham has returned to the east and as General Knickerbocker has scored a greater success than ever. The San Francisco engagement of The Little Tycoon begins March 18th at the Bush Street Theatre.

The life of Maggie Mitchell is soon to be published in book form. It will treat on her theatrical career, and it will be published under her own supervision.

Clara Morris is doing an immense business through Texas.

E. E. Rice denies that a brace of the [illegible] New Orleans were

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
Robert Vernon.....Stage Manager | J. C. Kloos.....Master Mechanic

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PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Theatre Crowded Every Night!

Monday Evening.....March 4, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

PRONOUNCED SUCCESS! THIRD WEEK!

—America's Favorite Young Actor,—

MR. ALBERT HOSMER

Who will appear in his Great Character of BILL SYKES, in a Dramatization of Dickens' Famous Novel,

OLIVER TWIST!

CAST OF CHARACTERS:

BILL SYKES.....ALBERT HOSMER
Fagin.....Walter Von Rosen
Mr. Bumble.....Robert C. Vernon
Mr. Brownlow.....E. N. Thayer
Oliver Twist.....Miss Fannie Yantis
Monks.....Richard Williams
The Artful Dodger.....Johnny Williams
Charley Bates.....Edmund Earle
Barney.....Ed. Wakeman
Mr. Velleum.....Remus L. Jones
Fang.....James Hern
Noah Claypole.....Henry Cassidy
Toby Cracket.....William Rich
Police Officer.....Harry Storms
Clerk.....Mark Store
Second Police Officer.....Walter Messinger
Nancy Sykes.....Miss Lillian Lawrence
Mrs. Carney.....Miss Jennie Lamonte
Rose Maylie.....Miss Ethel Vernon
Mrs. Mann.....Miss Helen Adair
Susan.....Miss Olive Casad
Charlotte.....Miss Lillie Kloss

Butchers, Bakers, Policemen, Women and Children by Numerous Auxiliaries.

PROF. MEYER'S ORCHESTRA AND BRASS BAND

Free Serenade Every Evening.

Monday Evening.....March 11th,

"A DARK DEED!"

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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Last Week of the Young Apollo,

LESLIE MOROS

On the Double Horizontal Bar.

WILL BE PRESENTED FOR THE FIRST TIME IN THEATRE, THE LATEST AND MOST POPULAR COMEDY DRAMAS IN THREE ACTS,

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CAST OF CHARACTERS

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Supported by the full strength of Morosco's S

John Tinker.....Ja
Simon Trotter.....
Policeman McGlue.....Wil
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Harry Tyler.....
James Hunter.....
Doctor Dampier.....
Sam Foster.....
Judge Gray.....
Miss Jane McGowen.....
Miss Sarah McGowen.....Mi
Miss Trim.....Mi
Mrs. Slowman.....
Mrs. Helen McGowen.....Miss
Nell Trotter.....M
Snowball.....

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ACT I—Home of McGowen. Closing with grand Potpourri Company.
ACT II—The home of Lester. The pretty Actress.
ACT III—Maison Doree and the Surprise. Exci

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Monday Evening, March 11, 1889—The Popular

DARRELL VIN

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MOROSCO'S POPULAR PRICES

Admission.....10

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Grand Family Matinee Every Sunday.....

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Will Amaze and Amuse in their

MAMMOTH TENT,

—CORNER—

GEARY AND FILLMORE STS.

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The Entire Forces and Paraphernalia of Both Circuses in Unison,

120...ARENIC METEORS...120

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Afternoons and Evenings afterwards.

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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

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T. W. OKEY.....TREASURER

This house was opened December 17 h, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1 00 to 25 cents. Situated in heart of business centre,

PASADENA OPERA HOUSE,

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H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13 h by W. T. Carleton's Opera Company to $1,007 50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 400; Stage perfect in every respect. Only eight miles from Los Angeles. Round trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager Circus.

Kajanka will be produced in Columbus, Ohio on Sept. 16th. The Miller Brothers, the owners of this monster spectacle promise a production that will eclipse anything ever done by the Kiralfys, or any one else. The scenery will require two special cars, and when complete will cost over $10,000. The play will be seen at Niblo's Garden, for six weeks, beginning Dec 24.

Eben Plympton has finished his career as a star. It took just two short weeks to tell him of his unfitness in a star's part.

The Board of Electrical Control of New York have interfered with Neil Burgess' Country Fair by refusing to allow electric wires to run into the theatre.

Elsie Leslie is to be starred next season in a new play to be written for her by Mrs. Frances Hodgson Burnett.

It is said that the London managers of Nadjy have arranged with Manager Aronson to have clever Fanny Rice, who has made such a hit in the title role of that opera at the Casino, appear as Nadjy with

N. P. R. R.

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The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, via St. Paul and Minneapolis. The only transcontinental line running Palace Dining cars. (Meals seventy-five cents.)

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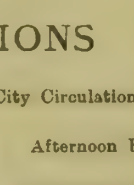
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anager & treasurer | JOHNNIE CAIN.....Stage manager

onday.....March 4, 1889

MORE NEW STARS—8
e of the CELEBRATED EASTERN ILLUSIONIST,
. GUS PETERSON
Appearance of the Funny German Couple,
THE GOTTLOBS.....Amy
Appearance of the Clever Sketch Artists,
VENDER & THOMPSON....Ada
Appearance of the Lightning Boxers,
MURPHY vs. FRANK FRAYNE
e Contest. Either One of the above Gentlemen will
Grand Eight Bound Contest, with an Unknown
on Friday Evening.
arance of the Charming Song and Dance Artiste,
S IDA CHESTER
e BUFFALO TRIO—Mason, Miller & Mason.
of Miss FLORA HASTINGS.
th us, THE LEVINOS—Susie and Dolph.
The Odd and Funny Comedian, JOHNNIE CAIN.
inment will conclude each evening with Frederick
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His Original Character).....FRED. GOTTLOB
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Admission Free. Finest Schooners in Town.
Cool Lager 5 cents.

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CHARLES REESE...STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA

Monday Evening.....March 4, 1889

Decided Hit of
THE WORLD - BEATERS,
4 CHAS. REESE, ADA OLIFTON, NED THATCHER, GEORGE DREW. 4
First Appearance of the Two Irish Thrushes,
Billy--McCOY & McEVOY--Minnie
Debut of the Eastern Cantatrice,
NELTY ANDES.
First Appearance of the Kings of Break Neck Artists,
COGILL & COWYER
SENOR - ANTONIO - MARTINEZ
AND.....MARIE LEONA.
Second Week of.....JENNIE HAYWOOD
The Favorite Comedian.....CLARENCE BOYD
NED BARRY....Motto, Descriptive and Comic Vocalist
The Ten-Time Winner.....B-U-R-S-E-L-L
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

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Vaudeville Performance Every Evening and Sunday Matinee.
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MONDAY EVENING.....MARCH 4, 1889

SIX LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.

Re-appearance of
JAS. TIERNAN & Musical FLETCHER
STILL HERE
Jas. Tiernan, baritone.
Chas. Berkeley, comedian.
Musical Fletcher, the favorite.
Geo. C. Dunham, comedian.
And Others.

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WITH
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TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
The Banjo King,
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MISS JENNIE MELVO,
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Together with Our
HOME-SPUN KOMEDY COMPANY.
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Miss MARIE MORINA,
Miss MILLIE RAVENNA,
Miss JOSIE LESCOR,
Miss NELLIE COLBURN,
Miss JOSIE MEYERS,
Mr. CHAS. MORRELL,
Mr. TOMMY MORRIS,
Mr. P. KENNEDY,
Mr. J. H. BURNS,
Mr. OLIVER LEWIS,
Mr. CHAS. RICHMAN,
Mr. MATT TRAYERS,

COMPLETE CHANGE OF PROGRAMME.
Evening's Entertainment will commence with a few remarks from our
MERRY MEN OF MOMUS.

Ballad	Josie Lescor	Ballad	Maria Morina
Ballad	Josie Mayfield	Ditty	Charles Morrell
Refrain	Tommy Morris	Ballad	Miss Ravenna

GRAND FINALE.....BY THE COMPANY.
Overture.....Orchestra
MISS JENNIE MELVO
Miss JOSIE MAYFIELD.....Still With Us
MISS RAVENNA
MARIE MORINA
MISS JESSIE SCOTT
Tommy Morris
In one of his Pleasing Specialties.
Jennie Melvo
Josie Mayfield
Miss Ravenna
Marie Morina
Josie Lescor
Now we have the Favorite,
Charlie Morrell
N. B.—This being March 4th, 1889, Mr. Morrell has been elected on this occasion and will sit in the Chair *a la* Harrison.
Overture.....Orchestra
To be followed by the Laughable Farce-Comedy, entitled
A BOX AND BAG OF FUN
OLD GROWLER, a Cranky Farmer.....TOMMY MORRIS
LUCY, his Daughter.....JENNIE MELVO
JAKE, a Mail Carrier.....CHAS. MORRELL
Other Characters by the Company, replete with Merriment, introducing All the Latest Catchy Songs in Beautiful Medley.
Miss JENNIE MELVO.....Miss RAVENNA
Miss JOSIE MAYFIELD.....Miss MARIA MORINA
Miss JOSIE LESCOR.
The whole to conclude with the Laughable Comedy, entitled
Moving Cleveland
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

D. E. REYNOLDS,

Ballad and Motto Soloist,
SON'S MINSTRELS.) Author and composer of "THE HER BOY," "THE HOME WHERE MY FATHER ED," and several others.
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K'S BAD BOY
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. WILLIAMS.
BERT.....Business Manager.
ST SUCCESS EVER PLAYED AT THE ORPHEUM.
for questing and to Conquer MILLONS OF LAUGHS.
Communications to CHAS. L. BERT, en route.

—THE—
ER-BRADY COMP'Y,
n its Second Eastern Tour,
Will commence its
IFIC COAST TOUR..3d
AUGUST 1st, 1889.
NO CALIFORNIA, OREGON, WASHINGTON TERRITANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
lifornia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

.) (MAY)
LEY & HOWARD
enge Sketch Artists.
OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC LURLESQUE. NO DATES OPEN.

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ANCY BROS' SALOON (Frank
ATTLE, WASHINGTON TERRITORY.
for the Professional and Sporting Fraternity.
nd expensive Gallery of Theatrical and Sporting Celebrities
reshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

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Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
5.....THEATRES.....5

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his *only*, from this date. LOUIS ROLLER,
VICTORIA, Jan 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only**, and no other. H. B. CLINE, PROPRIETOR

JOHN CORT'S CIRCUIT,
The only five Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

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LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

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TACOMA, W. T.
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W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON, FREDERIC RITCHIE.....PROPRIETORS
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Butte, Livingston, Bozeman, Helena, Kansas City etc.
FIRST-CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $5000.00 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 miles, $4.00, 25 and over, $3.00 for the round trip. No extra rate to be charged for over weight baggage. Address JOHN PIPER, Virginia, Nevada.

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
Address 320 LOMBARD STREET, San Francisco.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

THURSDAY.....MARCH 7, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Dates have been moved to give A Hole in the Ground, that has done the best of business, an extra week here. It is presented with all the impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

The whole performance is greatest of successes in the humorous line. Those who have not seen it have missed a great treat.

—o—

Next week, Pastor & Canteli's Madrid Spanish Opera Company, for one week only, in a repertoire of new operas. This company is one of the best opera troupes we have had here since the Patti season, and in a first-class theatre, like the Bush, we look forward to seeing the dress circle crowded with fashionable and cultured audiences during the Madrid Opera Company's week. Their merits deserve it.

"Campanone," Ricci's musical opera, the theme of which is the preparation and dress rehearsal of Maestro Campanone's grand opera, is the bill for Monday night. The performance of this opera by the Spanish Company, both in singing and acting, is one of marked excellence. Senor Labrada, as the enthused composer and musical director, is inimitable—a performance above all comparison. Srs. Alemany and Srta. Gallardo as the rival primas and Senor Frances as the tenor of the opera give admirable characterizations, and Sr. Vargas, the little tailor with a big bass voice, can be credited with doing one of the best buffo parts we ever had here.

In its entirety Campanone is one of the liveliest and most enjoyable of operas.

Tuesday, Von Suppe's popular 3-act opera of Donna Juanita.

Campanone will be sung for the last time at Wednesday matinee.

For repertory of operas see extra programme ad. on first page.

Seats now on sale.

Baldwin Theatre.

Mr. Warde appears in his strongest part, that of Virginius for Thursday, Friday and Sunday evenings, and Saturday matinee.

Mr. Warde's impersonation of Virginius is too well known to need any additional words of praise, only to say Mr. Warde has reserved the best for the last

Gaston Cadol will be the bill for Saturday night.

Next week, Sol Smith Russell in his new comedy, A Poor Relation.

Alcazar Theatre.

Jos. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

This week Mr. Grismer presents for the first time in America the piece he purchased the rights to in the East, a late London success, The Calthorpe Case. It is a society drama of "Jim the Penman" style, full of stirring incidents, built on a good plot well woven together, and moving quickly from one dramatic climax to another.

Miss Phoebe Davies has captured the honors of the piece, playing better than she has ever before. She is ably seconded by Arthur Branscombe. Mr. Grismer and Miss Brandon are doing good work with the somewhat dull comedy parts. Fanny Young as Mrs. Yorke, the invalid wife, gives every evidence of her ability as an actress in the more serious roles.

The piece is handsomely mounted and some of the scenes are remarkably fine.

L. R. Stockwell returns from the East in time to play his original character in Youth, when it is produced March 11th.

Orpheum Opera House.

Harry Kernell's Specialty and Comedy Company, headed by that talented and versatile performer, will be this week's attraction at the Orpheum. The company consists of the Braatz Brothers, gymnasts; the three Carnos, funny acrobats; Lieut. Travis, ventriloquist; Fred. Huber and Miss Kitty Allyne, sketch team; Madalene Ross, ventrilcquial artiste; the Darrows, musical clowns; Miss Lillie Sel-

their work is for the most part entirely new: Kernell, in his funny new specialty; the Carnos, in their comic musical act; the Braatz Bros., in their wonderful gymnastic act, and Travis and M'lle Rosa, in their ventriloquial act, all introduce decided novelties.

The audience heartily enjoy the comic portions. After all man likes to laugh, even though he knows it is the greatest nonsense that pleases him, and the situations, as a rule, only possible in mimic life. Kernell's merry-makers just fill the bill to a nicety.

With the return of the specialty season the prices are reduced to 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

This week, Jas. T. Kelly and Walter Le Roy will bring out the three-act humorous Irish comedy-drama of "Flirtation."

The play has sharply outlined characters that have the elements of grotesqueness and humor in them, and the situations are extremely funny. Its best points are greeted with peals of laughter.

If last week's piece was full of fun this is more so. The most is made out of every situation, and from the beginning to the end there is not a dull scene.

This is the last week of the Young Apollo, Leslie Morosco, on the double horizontal bar.

Next week, the attraction will be Michael Strogoff, with Darrell Vinton in the title-role.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

This week, the new people are Prof. R. E. F. Burns, mesmerist; Girard Leon, Prof. Ferguson, musical specialties; Conchita and Minnie Ellsworth.

Mr. Burns certainly makes his subjects do the most inexplicable things. Prof. Ferguson is an eccentric musical artist, direct from the Hub. Our favorite Conchita receives a hearty greeting from her old friends. Girard Leon and his trick donkies are funny. Add to these Minnie Ellsworth, Harry Orndorff and just everyday Geo. H. Wood, as entertainers, and what can mortal man ask more.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

The dramatization of Charles Dickens' novel, "Oliver Twist," is this week's bill, with a good company in support, to Mr. Hosmer's strong impersonation of Bill Sykes.

All its many characters are brought out, as will be seen by referring to the cast, and their assumptions are creditably sustained.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Next week Mr. Hosmer puts in his fourth and last week as Luke Fielding, in the melodrama of A Dark Deed. The piece will be given with the usual careful stage effects.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people this week are: McCoy & McEvoy, the two Irish thrushes; Miss Nelty Andes, the Eastern cantatrice, and Cogill & Cowyer, break-neck artists.

Charles Reese, a comedian, vocalist, dancer and mimic, is clever as he is versatile. He contributes to the Union's stage "Faro Bill," a frontier piece from his own pen, as the leading attraction this week. It is graphically drawn, written and acted

Ada Clifton is a charming and graceful soubrette, who became a favorite at once.

Ned Thatcher and George Drew are good dialogue artists, that set the house in a roar with their fun.

Ned Barry, motto vocalist; Maggie Bursell, Antonio Martinez, Marie Leona, Clarence Boyd, Eva Mackey, Jennie Heywood, Fanny Sheldon and others add their strength to the company.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Eight more new stars will be added to the Cremorne Company this week: Prof. Gus Peterson, the celebrated Eastern illusionist, in his original entertainment of Black Art; the Gottlob's, Lavender & Thompson, sketch team; Ida Chester, and Martin Murphy and Frank Frayne, the lightning boxers, in a grand glove contest. On Friday night either one of the

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 4, 1889

Every Evening (including Sunday), and Saturday Matinees.

Last Week of the Distinguished Tragedian, Mr.

FREDERICK WARDE,

SUPPORTED BY AN EXCELLENT COMPANY.

Thursday, Friday and Sunday Eve'gs, and Saturday Matinee.

Sheridan Knowles' Popular Tragedy, in Six Tableaux, entitled

VIRGINIUS

CAST OF CHARACTERS:

VIRGINIUS	FREDERICK WARDE
Icilius	L. J. Henderson
Appius Claudius	H. A. Weaver, Jr.
Caius Claudius	H. C. Barton
Dentatus	Edward N. Hoyt
Numitorius	E. Delamater
Lucius	William Stuart
Marcus	Charles Clarke
Servius	Harry Barrymore
Titus	John Marble
Oneius	J. A Burke
Virginia	Miss Adele Belgrade
Servia	Miss Stella Boniface
Female Slave	Miss M. Pierce

Soldiers....Lictors....Citizens.... Etc.

NOTE.—There will be No Intermission between the First and Second Acts.

Saturday Evening—Only Time,

GASTON CADOL.

Sunday Evening, March 10, FAREWELL PERFORMANCE

Monday Evening.....March 11th.

SOL SMITH RUSSELL,

IN

"A POOR RELATION"

Seats now on sale.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Pow

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

WEEK OF MONDAY.....MARC

Every Evening and Saturday and Sunday Matine

HARRY KERNELL'S

SPECIALTY AND COMEDY

THEIR FIRST VISIT TO CALIFORNIA,

Headed by the World's Greatest Specialty Performer, Originat Mimic, Vocalist, and Dancer,

HARRY KERNEL

2....BRAATZ ✦ BRO

The World-Renowned Gymnasts.

LIEUT. TRAV

The Premier Ventriloquist of Europe.

3...The Three Carno

The Funniest Acrobats in Europe.

Mr. FRED. HUBER and Miss KITTY

America's Prize Sketch Team.

Madalene R

The Only Lady Ventriloquist in the World.

Miss LILLIE SEL

The Charming Lady Artiste.

THE ✦ DARRO

The Australian Musical Clowns.

EMILE—✦—PEA

The Refined Lady Balladist.

The Entertainment concluding with the Latest Comedy

"LODGER'S INVENTORS DO

INTRODUCING THE ENTIRE COM

Admission 25c. Reserved Seats 50c. Proscenium

MATINEES.....25 cents to any Part of the H

on the variety stage; the funny comedian, Johnnie Cain; the Buffalo Trio, Flora Hastings and Paul La Drew are the other people, who will add their attractions to the Cremorne's bill.

Mabel Harrison, Carrie Delmar, Susie Levino, Mattie Wallace, Maggie Gordon and others form the female staff of the company.

The entertainment concludes with Fred Gottlob's dramatic skit, in one act, entitled Euchre, with the full company in the cast.

Western Addition—The First Circus.

Farini's Australian Circus, united with McMahon's World's Circus, are giving a short circus season this week in their big tent on the corner of Geary and Filmore streets. The first regular circus to show in the Western Addition portion of the city.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique

Managers Burns & Travers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Jennie Melvo, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

This week, Mr. Charles Morrell, the favorite comedian and banjoist, and Miss Jennie Melvo, the character danseuse and comedienne, will make their first appearances.

This being inaugural week Mr. Chas. Morrell has been elected to sit in the chair a la Harrison.

The entertainment commences with the entire company in a musical first part, with an original finale. Tommy Morris in one of his specialties. This is followed by the laughable comedy, A Box and Bag of Fun. The evening winds up with the lively comedy sketch, entitled Moving Cleveland.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Mr. James Tiernan, the great baritone, and Musical Fletcher, the universal favorite, have made a great hit and are retained among the Eureka favorites.

The fine sketch artists, Chas. Berkeley and May Howard, are always successful in their efforts to please.

May Howard, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, James Tiernan, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

For their fifth week Berkeley & Howard are billed to present their challenge sketch, Caught in His Own Act, including Berkoley's latest topical song, "Charley's A B C."

The Spanish Can-Can is retained on the bill, as it has proved a great attraction.

PALACE THEATRE,

Port Townsend.....Washington Territory

CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good salary to Good People.

Vienna Garden The

N. W. CORNER OF STOCKTON AND SUTTER S

A. LARSEN.....

GEO. H. WOOD.....

Performances Every Evening. - - - - Matin

Monday Evening.....Marc

ANOTHER ✦ MONSTER ✦ CO

Appearance for One Week Only of "The Master Mind o

PROF. R. E. F. B

Mesmerist, Metaphysian Phrenologist and Phys

GIRARD L

And his Twin Donkey Comedians—JACK &

First Appearance of

Prof. FERGU

OF BOSTON. In an Artistic and Unique Multiplicity of Banjo, Guitar, Pipe Horn Solos, all executed upon

First Appearance of San Francisco's Favorite So

CONCHI

In Spanish and American Songs, Dances and Chara

MISS MINNIE ELLSW

First Appearance here—Ballad Recital and Ba

PROF. ✦ GIR

Will introduce his Performing Elephant, BIJOU, wei

HARRY ORND

The German Comique.

The Somewhat Different Comedian

GEORGE H. W

In a.....SINGLE

PRICES

10c. No Highe

—Next Week—

STARTLING NOVELTY MONSTER

Nitika, who used to be in a juvenile opera company in New York, has captured Odessa and makes her debut in opera at Moscow on April 24. The Russian papers all print in good faith an absurd story, concocted for her by that unscrupulous romancer, Manager Maplesun, about getting captured by Indians, making her escape, and walking from Buffalo to New York. The gall of the thing is as intensely funny to us as the pretentious little stories we swallow must be to the home residents of their hero's.

Herrmann has invested a good deal of money in a cable railroad. It is generally understood that when the system is in running order every person who drops a nickel in the slot will get a bouquet of flowers or an Omelette au Diable at the end of the trip.

The late Oliver Ditson left $15,000 for the founding of a home for poor singers.

Brown thinks his wife is a jealous woman in the world. They married ten years ago, and since then, putting his coff buttons in the morning during that time

Brown — Green is a — what they call a n Black — A man of la think he was. Why, w waltz he can put his whirled."

Dalbey — I am prou an enemy that I didn Wagfall — If you would plan with your friends, the boys would be sport coats.

First Little Girl (on home is in Sacramento Second Little Girl — I

FIGARO

Established 1865 | SAN FRANCISCO. FRIDAY. MARCH 8, 1889 | VOL. XLVI.

FIGARO
Amusement Agency.
BOOKS WITH
ALL THEATRES
ON THE
PACIFIC COAST,
AND WITH THE
Denver Circui

...zar Theatre.

...REET.....Near STOCKTON.
...D & L. E. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

.....March 4, 1889
...g (including Sunday) and Saturday Matinee.

...EEK OF THE POPULAR ARTISTS,

...GRISMER

AND

...PHŒBE DAVIES

...SUPPORTED BY THE

...ar Theatre Co.

...DUCTION IN AMERICA
...F THE LONDON SUCCESS

...ALTHORPE CASE

...ANCE, IN 4 ACTS, BY ARTHUR GOODRICH.

OF CHARACTERS:

...THORPE, really Mabel Desmond,
...step-daughter.....PHŒBE DAVIES
...ORD, of Braywick Abbey.....
.....JOSEPH E. GRISMER
...ired Australian merchant.....James Carden
...nephew.....Edgar Weir
...of Reginald.....Leo Cooper
...nt.....Scott Cooper
...neer.....Arthur Branscombe
...l practitioner.....Fld. M. Page
...l & Hayes, private inquiry agents.....Frank Hatch
...inquiry agent.....George M. Hermance
...f Police.....G. B. Pauncefort
.....Charles Bates
...E niece of Jasper Calthorpe, Miss ETHEL BRANDON
...ther.....Miss Fanny Young
...s.....Miss Ada Lewis

— SYNOPSIS —

...lome of the Bankrupt Merchant. The Scheme. It
Duped Father and Miserable Child.
...nor. The Step-father's Confession. Arrival of the
...e Ball. The Estranged Lovers. The Diamonds
of the Calthorpe Heiress.
...the Theft. The Secretary acknowledged as the Son
...l thief the Millionaire's Nephew. Happy Denouement.

.....March 11th
...NIFICENT PRODUCTION OF—

...OUTH"

...ngs.....25c.....50c.....and.....75c.
...s.....25c. and 50c.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....March 4, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

POSITIVELY LAST WEEK

—Of the Amusing Farce-Comedy—

A HOLE IN THE GROUND

By CHARLES H. HOYT.

(RE-ENGAGEMENT ON ACCOUNT OF ITS GREAT SUCCESS)

UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger.....George Richards
A Romantic young man.....W. H Gunning
A Capitalist.....Harry McDowell
A Comercial tourist.....Charles Mitchell
A Second Commercial tourist.....Harry McDowell
A Station agent.....Frank Lawton
A Roper-in for the Centropolis Hotel.....Charles Mitchell
A Roper-in for the Grand View Hotel.....Harry McDowell
A Boy anxious to be a railroad man.....W. H. Jordan
A League base ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose France
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Maym Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
A Third terrier.....Miss Georgie Lake
A Waitress at a lunch counter.....Miss Nettie Lyford

The Scene of the Play is "The Junction."

ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

— SYNOPSIS —

It is the custom to interfere with the progress of a play of this desciption by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pallma); Finale, "Sleighing Chorus" (Pallma).

ACT II—"The Traveling Men;" Trio, "The Irish Christening;" Song, "The Railroad Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).

ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent:
John J. Ruddy....Business Manager | Chas. T. Buckley.....Treasurer

MONDAY, March 11th—Special Engagement, One Week Only,

THE MADRID SPANISH OPERA CO.

Seats on Sale THURSDAY.

NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Treasurer

Week of Monday.....March 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

Only and Farewell Week in San Francisco of

PASTOR AND CANTELIS

MADRID

SPANISH OPERA CO.

75.....ARTISTS.....75.

One of the Best Organized and Most Complete Opera Companies that has ever visited California.

MONDAY EVENING.....and.....WEDNESDAY MATINEE
The Melodious Three-Act Opera, by Ricci,

CAMPANONE

(The theme of which is the preparation and production of Maestro Campanone's Grand Opera)

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DON PANFILO.....Autnor of the Opera, and Basso..SR. VARGAS
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EVENING EDITION

FRIDAY .....MARCH 8, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO the only paper that has them.

SPECIALTY SQUIBS.

Bakersfield is to have a variety theatre, opening Saturday night. Company: Charley Rice, Cora Everett, Gus Saville, Eva St. Clair, Rose Elmore, Chas. Colburn and Annie Monroe.

The Stirk Family did not go to Australia after all. They have gone to Portland.

Wilson and Cameron's Australian Specialty Company will give us a showing of their qualities at the Orpheum on March 18th.

Manager Frank Hall has taken the large hall on Market street, formerly known as the Wonderland and Lyceum Theatre, for the purpose of giving a 27-hour race between Gus Guerrero, Frank Hart, E. C. Moore and Thos. Howarth. The race will commence at 9 o'clock Saturday night and end Sunday night at 12 o'clock. This contest is the outcome of a deal of bad blood existing among the late racing competitors, stirred up mostly by Guerrero's reiterated assertions that he can beat the best man among them, or a combination of them all against him, in a 24-hour match. Mr. Hall will manage the race and has rechristened the building for the nonce Academy Hall.

Cort's Standard, Seattle, March 4th: Pavenelli Troupe, Thorne & Carleton, Ed Kelley, Ida Bertha, Sharpe & Lang and Leonie & Nelson put in first appearances.

Clinton's Theatre Royal, Portland, March 4th: Barth & Lorraine, Edith Lundin, Winchell Twin Sisters, Martin & Lonsdale, Alice Mansfield and Lang's Comiques, new. All the old favorites retained.

Cort's Standard, Portland, March 4 th: Drummond & Rowe, S G. Beasley, Eddie Fontenau, the Cooks, Florence Wood, and the Pierces are the new people.

The Comique is carrying a talented variety company, including seven lady specialists. Charley Morrell, the popular banjo king, and Miss Jennie Melvo, the danseuse, are new. The bill is very full this week.

Billy Arnold, Lida Gardner and Camille Kenyon open at Cort's Standard Theatre, Portland, on the 18th.

The Braatz Bros. are remarkable gymnasts. We have never had their equal in equipoise and head-to-head balancing here before. To stand them on their heads has no terrors for them. They are used to it.

The Davison Brothers will make a few more of their startling walks at the Cliff House, March 9-10 and 16-17. It is just a year ago that they made their famous walk from the Cliff House to Seal Rocks when the wind was blowing almost a gale. Weather permitting they will draw large crowds.

A great improvement has been made in ventriloqual automatal figures, as shown by those used by the artists of Harry Kernell's company. One of them actually gets up and dances off the stage in a most natural manner, winking at the audience as he goes.

Harry Kernell's Specialty and Comedy Co. are at the Orpheum this week. This is their first visit to California.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

The Grand Opera House.

The interior of the Grand Opera House is to be completely changed and renovated under the supervision of the master carpenter, Thomas H. Andrews. An entire new stage with all the modern accessories and improvements will be built. Two new drop curtains will be painted as soon as suitable subjects have been selected.

The boxes and the entire inside of the house will be reconstructed. All of the upholstery, including the chairs, will be renewed, and new carpets laid. The lobby will be converted into a conservatory and palms will be planted in the metal urns. The whole building will be lighted by means of incandescent lights.

The work will commence as soon as the Conried engagement is completed. A large force will be set to work and the men will be employed night and day until everything is finished. Mr. Andrews will construct the stage himself, and the house will be ready for Mary Anderson and A Winter's Tale April 22 nd.

It is not yet decided as to who will

PROFESSIONAL PICKINGS.

L. R. Stockwell, who was to have started on his return from New York on March 6th, finds his managerial duties in looking after business of the Alcazar in the East will keep him there for several weeks longer.

Mr. Neil Warner will have a grand testimonial benefit given him at the Alcazar on Thursday afternoon, March 14. Othello, with a very strong cast, has been chosen as the feature of the performance. Frederick Warde will come down from Sacramento to play Iago, Mr. Warner playing the jealous Moor. All those interested in the matter are determined to make the affair a success.

The Grismers produce Youth for the Alcazar patrons next week on a grand scale. The Veteran Guard of California, G. A. R., will assist in the battle scene.

Mme. Tussaud's famous wax works were sold in London to a syndicate.

Up to Feb. 24th 580,000 people had been to see Denman Thompson's The Old Homestead in New York.

The business returns for Morosco's, last week, nearly tied the banner week of the theatre. It was a red-letter week.

It is said that Mrs. W. J. Florence will retire permanently from the stage at the close of this season.

Boito's opera, Nero, the product of ten years' work, is to be produced in Milan during the carnival of 1890.

A grand entertainment will be given at the Grand Opera House on Sunday afternoon, March 17th, for the benefit of the Parnell and O'Brien Fund. The programme for the entertainment will be the presentation of The King's Fool by the Conrad Opera Co. and an Irish patriotic drama, entitled The Color of Gold, written by Wm. E. Fitzpatrick of this city. Mayor Pond is expected to preside at the entertainment, which, judging from the interest already manifested, will undoubtedly be a great success and net a large amount for the Fund.

The American prima donna, Mme. Hastreiter, has made such a success in Rome that she is likely to go the grand opera of Paris.

Louis James has engaged Mabel Amber for his lone tour next season. She is now Mantell's leading lady, and was formerly in the stock at Daly's.

Manager Huffman will soon lower the side galleries of the People's Theatre and re-arrange the seats so that its seating capacity will be largely increased. The complaint is, We want more room.

Chas. H. Day has severed his connection with the Haverly Minstrels.

"He, She, Him and Her" is coming to San Francisco—It is a play.

The Paris critics are unusually severe on Victorien Sardou for wasting his abilities on such a trifling and uninteresting comedy as "Marquise," which was produced at the Vaudeville Theatre.

Modjeska plays Marie Stuart at Fiske's Fresno Opera House March 9th. The advance sale of seats is already very large.

Maurice Barrymore may go starring next season. His already remarkable success in Captain Swift at the Madison Square Theatre, N. Y., will naturally place his services in greatly increased demand.

The Little Tycoon is doing a phenomenal business in the West and South. R. E. Graham has returned to the east and as General Knickerbocker has scored a greater success than ever. The San Francisco engagement of The Little Tycoon begins March 18th at the Bush Street Theatre.

Mme. Nordica, Ella Russell and Mme. Scalchi have signed contracts for opera at Covent Garden this season. Mme Hastreiter is also negotiating terms with a view to a revival of Gluck's Orpheo, in which she has just made such a wonderful success in Rome.

Hattie Richmond, of Fanny Davenport's company, lately at Chicago was sent to the Bridewell for having divested herself of all clothing and then disturbed the public peace. She is believed to be insane.

At the present ratio there will be over one hundred new plays produced next season. It is safe to predict that one-half of them will fail.

Mlle. Rhea has completed negotiations for a new play on a historical subject which will admit of handsome scenery and costumes. The accomplished actress is delighted with the principal role. It will be her piece de resistance next season.

It is said that Mrs. Langtry applied to Lawrence Barrett for the position of leading support to Edwin Booth next season.

Effie Shannon and Rose Eytinge have retired from Augustin Daly's Company. It is rumored that other changes in that popular organization are in prospect.

Selina Delaro's charming novel, Bella Demonia, is published in the March issue of Lippincott's Magazine. The story is very interesting and will have an extensive sale. It is dedicated to Mr. A. M. Palmer.

The Grand Opera House in Duluth Minn. is to be rebuilt, and Geo. B. Haycock, will be its manager. The theatre will be completed in August.

Henry Pitt, known on the stage as Henry Clayton, died recently in Chicago. He leaves a widow (an albino) and three children.

Laura Moore will be the chief singer of Francis Wilson's new company.

King Hedley, formerly husband of Katharine Rogers' daughter Eleanor Moretti, was lately married at Rochester to Mary Mills, formerly of Bartley Campbell's company.

Effie Ellslers new play is called Our Governess.

Manager Aronson has secured the late London comic opera success Paul Jones.

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Mr. Brownlow.....E N. Thayer
Oliver Twist.....Miss Fannie Yantis
Monks.....Richard Williams
The Artful Dodger.....Johnny Williams
Charley Bates.....Edmund Earle
Barney.....Ed. Wakeman
Mr. Velleum.....Remus L. Jones
Fang.....James Hern
Noah Claypole.....Henry Cassidy
Toby Cracket.....William Rich
Police Officer.....Harry Storms
Clerk.....Mark Store
Second Police Officer.....Walter Messinger
Nancy Sykes.....Miss Lillian Lawrence
Mrs. Carney.....Miss Jennie Lamonte
Rose Maylie.....Miss Ethel Vernon
Mrs. Mann.....Miss Helen Adair
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Miss Sarah McGowen.....M
Miss Trim.....M
Mrs. Slowman.....
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said Pasha.

The only novelty this week is a work of native production at the Star Theatre. Said Pasha is musically somewhat of a disappointment, the repitition of waltz rhythms being wearisome, and there is little beyond these Viennese waltzes in the opera. Neither is the libretto of a very high order. The orchestration is not novel, and often inartistic, yet the opera as a whole is of the muscular variety that forces laughter. It gives great opportunities for brilliant costuming, which are taken splendid advantage of, and the tableaux are all effective. Mr. Edwin Stevens, a comedian new to the metropolis, brought out a good deal of fun. He is much like DeWolf Hopper in build and method and at once made himself a favorite. Said Pasha does not promise to become very popular.—[Dunlop's Stage News.

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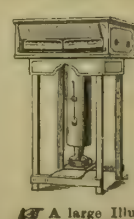
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First Appearance of the Kings of Break Neck Artists,

COGILL & COWYER

SENOR - ANTONIO - MARTINEZ

AND.....MARIE LEONA.

Second Week of..... JENNIE HAYWOOD

The Favorite Comedian.....CLARENCE BOYD

NED BARRY....Motto, Descriptive and Comic Vocalist

The Ten-Time Winner..... B-U-R-S-E-L-L

DON'T FORGET OUR SUNDAY MATINEE.

Admission .....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.

Vaudeville Performance Every Evening and Sunday Matinee.

BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....MARCH 4, 1889

SIX LADY SPECIALISTS

Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.

Re-appearance of

JAS. TIERNAN & Musical FLETCHER

STILL HERE

Jas. Tiernan, baritone.
Chas. Berkeley, comedian.
Musical Fletcher, the favorite.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of

SEASIDE GARDENS,

The Popular Presidio Resort by the Ocean Side.

FRANK WALTERSTEIN..... .....Proprietor

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.

BURNS & TRAYERS..... .....Proprietors
LOUIS MELCHOIR .....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

ALWAYS TO THE FRONT!

WITH

NEW FACES AND NOVELTIES!

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!

The Banjo King, CHARLIE MORRELL, Character Comedian and Pugilistic Pugilist.

—Also— MISS JENNIE MELVO, The Premier Danseuse.

Together with Our

HOME-SPUN KOMEDY COMPANY.

Miss JENNIE MELVO, Miss JOSIE MAYFIELD, Miss MARIE MORINA, Miss MILLIE RAVENNA, Miss JOSIE LESCOR, Miss NELLIE COLBURN, Miss JOSIE MEYERS.

Mr. CHAS. MORRELL, Mr. TOMMY MORRIS, Mr. P. KENNEDY, Mr. J. H. BURNS, Mr. OLIVER LEWIS, Mr. CHAS. RICHMAN, Mr. MATT TRAYERS.

COMPLETE CHANGE OF PROGRAMME.

Evening's Entertainment will commence with a few remarks from our

MERRY MEN OF MOMUS.

Ballad.....Josie Lescor | Ballad.....Maria Morina
Ballad.....Josie Mayfield | Ditty.....Charles Morrell
Refrain.....Tommy Morris | Ballad.....Miss Ravenna
GRAND FINALE .....BY THE COMPANY.

Overture.....Orchestra

MISS JENNIE MELVO

Miss JOSIE MAYFIELD.....Still With Us

MISS RAVENNA

MARIE MORINA

MISSISSIPPI JOSIE LESCOR

Tommy Morris

In one of his Pleasing Specialties.

Jennie Melvo
Josie Mayfield
Miss Ravenna
Marie Morina
Josie Lescor

Now we have the Favorite,

Charlie Morrell

N. B.—This being March 4th, 1889, Mr Morrell has been elected on this occasion and will sit in the Chair *a la* Harrison.

Overture.....Orchestra

To be followed by the Laughable Farce-Comedy, entitled

A BOX AND BAG OF FUN

OLD GROWLER, a Cranky Farmer.....TOMMY MORRIS
LUCY, his Daughter.....JENNIE MELVO
JAKE, a Mail Carrier.....CHAS. MORRELL
Other Characters by the Company, replete with Merriment, introducing All the Latest Catchy Songs in Beautiful Medley.

Miss JENNIE MELVO..... | .....Miss RAVENNA
.....Miss JOSIE MAYFIELD | .....Miss MARIA MORINA
Miss JOSIE LESCOR.

The whole to conclude with the Laughable Comedy, entitled

Moving Cleveland

CHARACTERS .....BY THE COMPANY

Admission.....Free

PROFESSIONAL CARDS.

...O. E. REYNOLDS,

...Ballad and Motto Soloist,

...RSON'S MINSTRELS) Author and composer of "THE ...S HER BOY" "THE HOME WHERE MY FATHER ...IED," and several others. Address FIGARO AGENCY, 532 Merchant Street, S. F.

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...ISON'S COMEDY CO.

IN

...K'S BAD BOY

—HEADED BY—

...L. WILLIAMS.

...BERT..... Business Manager.

...EST SUCCESS EVER PLAYED AT THE ORPHEUM,

Conquering and to Conquer MILLONS OF LAUGHS.

Communications to CHAS. L. BERT, en route

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...TER-BRADY COMP'Y,

...n its Second Eastern Tour,

Will commence its

...IFIC COAST TOUR..3d

...AUGUST 1st, 1889.

...ING CALIFORNIA, OREGON, WASHINGTON TERRI- ...TANA, DAKOTA, MANITOBA AND THE EAST.

New Repertoire of Eastern Successes!

...alifornia and the Northwest wishing to book this attraction ... WM. A. BRADY, as per Route.

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...ILEY & HOWARD

...llenge Sketch Artists.

...-OPERATIC, ERRATIC, COMEDY ATTIC, DRAMATIC ...D BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."

...LANCY BROS' SALOON (Frank

...ATTLE, WASHINGTON TERRITORY.

...s for the Professional and Sporting Fraternity.

...and expensive Gallery of Theatrical and Sporting Celebrities ...freshment Room for Lady Visitors and Comfortable Club GIVE THEM A CALL.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

5.....THEATRES.....5

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his *only*, from this date. LOUIS ROLLER, Manager Club Theatre, Victoria, B. C.
VICTORIA Jan 7 h.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only**, and no other. H. H. CLINE, PROPRIETOR

JOHN CORT'S CIRCUIT,

The only five Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE .....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE .....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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SOLE PROPRIETOR AND MANAGER.

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THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

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Performers of Recognized Ability can always Secure an Opening.

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Sole Proprietor and Manager.

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BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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"Figaro" Building, - 532 Merchant Street,

(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor

Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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TACOMA, W. T.

HARRY MORGAN, PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON, FREDERIC RITCHIE, PROPRIETORS

Fifth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00, 25 and over, $3 00 for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER, Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO.

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Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

FRIDAY.....MARCH 8, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Dates have been moved to give A Hole in the Ground, that has done the best of business, an extra week here. It is presented with all the impersonators of the company in parts suited to bring out their best lines of acting, from comedian George Richards to those charming "tailor-made" girls. It is a fountain of humor and a well-spring of gladness bubbling with ripples of laughter, and is the best anti-dyspeptic on the stage.

The whole performance is greatest of successes in the humorous line. Those who have not seen it have missed a great treat.

—o—

Next week, Pastor & Canteli's Madrid Spanish Opera Company, for one week only, in a repertoire of new operas. This company is one of the best opera troupes we have had here since the Patti season, and in a first-class theatre, like the Bush, we look forward to seeing the dress circle crowded with fashionable and cultured audiences during the Madrid Opera Company's week. Their merits deserve it.

"Campanone," Ricci's musical opera, the theme of which is the preparation and dress rehearsal of Maestro Campanone's grand opera, is the bill for Monday night. The performance of this opera by the Spanish Company, both in singing and acting, is one of marked excellence. Senor Labrada, as the enthused composer and musical director, is inimitable—a performance above all comparison. Srs. Alemany and Srta. Gallardo as the rival primas and Senor Frances as the tenor of the opera give admirable characterizations, and Sr. Vargas, the little tailor with a big bass voice, can be credited with doing one of the best buffo parts we ever had here.

In its entirety Campanone is one of the liveliest and most enjoyable of operas.

Tuesday, Von Suppe's popular 3-act opera of Donna Juanita,

Campanone will be sung for the last time at Wednesday matinee.

For repertory of operas see extra programme ad. on first page.

Seats now on sale.

Baldwin Theatre.

Mr. Warde appears in his strongest part, that of Virginius for Thursday, Friday and Sunday evenings, and Saturday matinee.

Mr. Warde's impersonation of Virginius is too well known to need any additional words of praise, only to say Mr. Warde has reserved the best for the last.

Gaston Cadol will be the bill for Saturday night.

Next week, Sol Smith Russell in his new comedy, A Poor Relation.

Alcazar Theatre

Jos. R. Grismer and Phoebe Davies are playing a successful engagement here, assisted by the Alcazar company, who are rendering excellent support.

This week Mr. Grismer presents for the first time in America the piece he purchased the rights to in the East, a late London success, The Calthorpe Case. It is a society drama of "Jim the Penman" style, full of stirring incidents, built on a good plot well woven together, and moving quickly from one dramatic climax to another.

Miss Phoebe Davies has captured the honors of the piece, playing better than she has ever before. She is ably seconded by Arthur Branscombe. Mr. Grismer and Miss Brandon are doing good work with the somewhat dull comedy parts. Fanny Young as Mrs. Yorke, the invalid wife, gives every evidence of her ability as an actress in the more serious roles.

The piece is handsomely mounted and some of the scenes are remarkably fine.

Next week's attraction will be the grand spectacular drama Youth.

Orpheum Opera House.

Harry Kernell's Specialty and Comedy Company, headed by that talented and versatile performer, will be this week's attraction at the Orpheum. The company consists of the Braatz Brothers, gymnasts; the three Carnos, funny acrobats; Lieut. Travis, ventriloquist; Fred. Huber and Miss Kitty Allyne, sketch team; Madalene Rose, ventriloquial artiste; the Darrows, musical clowns; Miss Lillie Selbini, revolving globe performer, and Miss [illegible], vocalist.

in their comic musical act; the Braatz Bros., in their wonderful gymnastic act, and Travis and M'lle Rosa, in their ventriloquial act, all introduce decided novelties.

The audience heartily enjoy the comic portions. After all man likes to laugh, even though he knows it is the greatest nonsense that pleases him, and the situations, as a rule, only possible in mimic life. Kernell's merry-makers just fill the bill to a nicety.

With the return of the specialty season the prices are reduced to 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week, Jas. T. Kelly and Walter Le Roy will bring out the three act humorous Irish comedy-drama of "Flirtation."

The play has sharply outlined characters that have the elements of grotesqueness and humor in them, and the situations are extremely funny. Its best points are greeted with peals of laughter.

If last week's piece was full of fun this is more so. The most is made out of every situation, and from the beginning to the end there is not a dull scene.

This is the last week of the Young Apollo, Leslie Morosco, on the double horizontal bar.

Next week, the attraction will be Michael Strogoff, with Darrell Vinton in the title-role.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

This week, the new people are Prof. R. E. F. Burns, mesmerist; Girard Leon, Prof. Ferguson, musical specialties; Conchita and Minnie Ellsworth.

Mr. Burns certainly makes his subjects do the most inexplicable things. Prof. Ferguson is an eccentric musical artist, direct from the Hub. Our favorite Conchita receives a hearty greeting from her old friends. Girard Leon and his trick donkies are funny. Add to these Minnie Ellsworth, Harry Orndorff and just everyday Geo. H. Wood, as entertainers, and what can mortal man ask more.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

For next week the new people are: Post and Gross, the refined song and dance artists; Bob Harrison, comedian and punster; Capt. Martin and Ed. Loring, skilful swordsmen; Charles Unger, musical artist, and the phenomenal Paul LaDrew.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

The dramatization of Charles Dickens' novel, "Oliver Twist," is this week's bill, with a good company in support, to Mr. Hosmer's strong impersonation of Bill Sykes.

All its many characters are brought out, as will be seen by referring to the cast, and their assumptions are creditably sustained.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Next week Mr. Hosmer puts in his fourth and last week as Luke Fielding, in the melodrama of A Dark Deed. The piece will be given with the usual careful stage effects.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people this week are: McCoy & McEvoy, the two Irish thrushes; Miss Nelty Andes, the Eastern cantatrice, and Cogill & Cowyer, break-neck artists.

Charles Reese, a comedian, vocalist, dancer and mimic, is clever as he is versatile. He contributes to the Union's stage "Faro Bill," a frontier piece from his own pen, as the leading attraction this week. It is graphically drawn, written and acted.

Ada Clifton is a charming and graceful soubrette, who became a favorite at once.

Ned Thatcher and George Drew are good dialogue artists, that set the house in a roar with their fun.

Ned Barry, motto vocalist; Maggie Bursell, Antonio Martinez, Marie Leona, Clarence Boyd, Eva Mackey, Jennie Heywood, Fanny Sheldon and others add their strength to the company.

The Bella Union is playing a large company, and they present a bill full of infinite variety. All the old favorites are retained, and this week everyone introduces new specialties.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Eight more new stars will be added to the Cremorne Company this week: Prof. Gus Peterson, the celebrated Eastern illusionist, in his original entertainment of Black Art; the Gottlob's, Lavender & Thompson, sketch team;

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. FERRELE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 4, 1889

Every Evening (including Sunday), and Saturday Matinees.

Last Week of the Distinguished Tragedian, Mr.

FREDERICK WARDE,

SUPPORTED BY AN EXCELLENT COMPANY.

Thursday, Friday and Sunday Eve'gs, and Saturday Matinee.

Sheridan Knowles' Popular Tragedy, in Six Tableaux, entitled

VIRGINIUS

CAST OF CHARACTERS:

VIRGINIUS	FREDERICK WARDE
Icilius	L. J. Henderson
Appius Claudius	H. A Weaver, Jr.
Caius Claudius	H C. Barton
Dentatus	Edward N. Hoyt
Numitorius	E Delamater
Lucius	William Stuart
Marcus	Charles Clarke
Servius	Harry Barrymore
Titus	John Marble
Oneius	J. A Burke
Virginia	Miss Adele Belgrade
Servia	Miss Stella Boniface
Female Slave	Miss M. Pierce

Soldiers....Lictors....Citizens... Etc.

NOTE.—There will be No Intermission between the First and Second Acts.

Saturday Evening—Only Time,

GASTON CADOL.

Sunday Evening, March 10, FAREWELL PERFORMANCE

Monday Evening.....March 11th

SOL SMITH RUSSELL,

IN

"A POOR RELATION"

Seats now on sale

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

two will engage in an eight-round contest with an unknown.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; the Buffalo Trio, Flora Hastings and Paul La Drew are the other people, who will add their attractions to the Cremorne's bill.

Mabel Harrison, Carrie Delmar, Susie Levino, Mattie Wallace, Maggie Gordon and others form the female staff of the company.

The entertainment concludes with Fred. Gottlob's dramatic skit, in one act, entitled Euchre, with the full company in the cast.

Western Addition—The First Circus.

Farini's Australian Circus, united with McMahon's World's Circus, are giving a short circus season this week in their big tent on the corner of Geary and Filmore streets. The first regular circus to show in the Western Addition portion of the city.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Jennie Melvo, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

This week, Mr. Charles Morrell, the favorite comedian and banjoist, and Miss Jennie Melvo, the character danseuse and comedienne, will make their first appearances.

This being inaugural week Mr. Chas. Morrell has been elected to sit in the chair a la Harrison.

The entertainment commences with the entire company in a musical first part, with an original finale. Tommy Morris in one of his specialties. This is followed by the laughable comedy, A Box and Bag of Fun. The evening winds up with the lively comedy sketch, entitled Moving Cleveland.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Mr. James Tiernan, the great baritone, and Musical Fletcher, the universal favorite, have made a great hit and are retained among the Eureka favorites.

The fine sketch artists, Chas. Berkeley and May Howard, are always successful in their efforts to please.

May Howard, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, James Tiernan, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

For their fifth week Berkeley & Howard are billed to present their challenge sketch, Caught in His Own Act, including Berkeley's latest topical song, "Charley's A B C."

The Spanish Can-Can is retained on the bill,

PALACE THEATRE,

Port Townsend.....Washington Territory

CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good Salary to Good People.

ORPHEUM OPERA HOU

O'Farrell Street, between Stockton and Powell

GUSTAV WALTER & CO.....PR

JOHN MORRISSEY.....

WEEK OF MONDAY.....MARCH

Every Evening and Saturday and Sunday Matinees,

HARRY KERNELL'S

SPECIALTY AND COMEDY

THEIR FIRST VISIT TO CALIFORNIA,

Headed by the World's Greatest Specialty Performer, Originator, Mimic, Vocalist, and Dancer,

HARRY KERNEL

2....BRAATZ ★ BROS.

The World-Renowned Gymnasts.

LIEUT. TRAV

The Premier Ventriloquist of Europe.

3...The Three Carnos

The Funniest Acrobats in Europe.

Mr. FRED HUBER and Miss KITTY A

America's Prize Sketch Team.

Madalene Ro

The Only Lady Ventriloquist in the World.

Miss LILLIE SELB

The Charming Lady Artiste.

THE ★ DARRO

The Australian Musical Clowns.

EMILE—★—PEA

The Refined Lady Balladist.

The Entertainment concluding with the Latest Comedy Hit,

"LODGER'S INVENTORS DODG

INTRODUCING THE ENTIRE COMPA

Admission 25c. Reserved Seats 50c. Proscenium B

MATINEES.....25 cents to any Part of the Hou

Vienna Garden The

N. W. CORNER OF STOCKTON AND SUTTER ST

A. LARSEN.....

GEO. H. WOOD.....

Performances Every Evening. - - - - Matinees

Monday Evening.....March

ANOTHER ★ MONSTER ★ COM

Appearance for One Week Only of "The Master Mind of M

PROF. R. E. F. BU

Mesmerist, Metaphysian Phrenologist and Physiog

GIRARD LE

And his Twin Donkey Comedians—JACK & J

First Appearance of

Prof. FERGUS

OF BOSTON. In an Artistic and Unique Multiplicity of Tr Banjo, Guitar, Pipe Horn Solos, all executed upon the

First Appearance of San Francisco's Favorite Soub

CONCHIT

In Spanish and American Songs, Dances and Character

MISS MINNIE ELLSWO

First Appearance here—Ballad Recital and Banjo

PROF. ★ GIRA

Will introduce his Performing Elephant, BIJOU, weighin

HARRY ORNDO

The German Comique.

The Somewhat Different Comedian,

GEORGE H. W

In a.....SINGLE SP

PRICES

10c. No Higher

—Next Week—

STARTLING NOVELTY AND MONSTER AT

Kajanka will be produced in Columbus, Ohio, on Sept. 16th. The Miller Brothers, the owners of this monster spectacle, promise a production that will eclipse anything ever done by the Kiralfys, or any one else. The scenery will require two special cars, and when completed will cost over $10,000. The play will be seen at Niblo's Garden, for six weeks, beginning Dec. 21.

It is said that the London managers of Nadjy have arranged with Manager Aronson to have clever Fanny Rice, who has made such a hit in the title role of that opera at the Casino, appear as Nadjy with the English company, at the Avenue Theatre, London, for a few weeks in the Spring, during the revival of Erminie at the Casino.

Eben Plympton has finished his career as a star. It took just two short weeks to tell him of his unfitness in a star's part.

The Edwin Booth-Modjes[ka] begin an extended engagemen[t] at the Broadway Theatre on [Aug]ing which they will be seen [in] productions of Hamlet Macb[eth] lieu. Mr. Barrett is now e[n] company for their support.

The life of Maggie Mitche[ll] published in book form. [It] her theatrical career, and i[s] ed under her own supervisio[n]

John Havlin has leased [the] in Chicago for five years b[y] The name will be changed [to] atre.

The St. Felix Sisters, var[ie] have made a great hit at B[al]gary.

Thomas E. Garrick, the

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ished in 1865.
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Alcazar Theatre.

REET STREET.....Near STOCKTON.
LLENROD & L. E. STOCKWELL.....MANAGERS
L.....BUSINESS MANAGER
.....TREASURER

ening.....March 4, 1889
Evening (including Sunday) and Saturday Matinee.

FTH WEEK OF THE POPULAR ARTISTS,

R GRISMER
AND
PHŒBE DAVIES
SUPPORTED BY THE
cazar Theatre Co.

RODUCTION IN AMERICA
OF THE LONDON SUCCESS
CALTHORPE CASE
TY ROMANCE, IN 4 ACTS, BY ARTHUR GOODRICH.

CAST OF CHARACTERS:
CALTHORPE, really Mabel Desmond,
Yorke's step-daughter.....PHŒBE DAVIES
HEREFORD, of Braywick Abbey.....
.....JOSEPH R. GRISMER
rpe, a retired Australian merchant.....James Carden
horpe, his nephew.....Edgar Weir
h, friend of Reginald.....Leo Cooper
a merchant.....Scott Cooper
gs, an engineer.....Arthur Branscombe
a medical practitioner.....Fld. M. Page
of Lemuel & Hayes, private inquiry agents.....Frank Hatch
, private inquiry agent.....George M. Hermance
n, Chief of Police.....G. B. Pauncefort
Bradley.....Charles Bates
LTHORPE niece of Jasper Calthorpe, Miss ETHEL BRANDON
abel's mother.....Miss Fanny Young
at Yorke's.....Miss Ada Lewis

SYNOPSIS
AND. Home of the Bankrupt Merchant. The Scheme. It
nt. The Duped Father and Miserable Child.
orpe Manor. The Step-father's Confession. Arrival of the
nger.
Calthorpe Ball. The Estranged Lovers. The Diamonds
Bravery of the Calthorpe Heiress.
hour after the Theft. The Secretary acknowledged as the Son
. The real thief the Millionaire's Nephew. Happy Denoument.

ning.....March 11th
MAGNIFICENT PRODUCTION OF
OUTH"

-Evenings.....25c.....50c. and 75c.
ATINEES.....25c. and 50c.

LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....March 4, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

POSITIVELY LAST WEEK
Of the Amusing Farce-Comedy

A HOLE IN THE GROUND

By CHARLES H. HOYT.
(RE-ENGAGEMENT ON ACCOUNT OF ITS GREAT SUCCESS)
UNDER THE MANAGEMENT OF.....HOYT & THOMAS.

The Artistic Contingent:

A Stranger.....George Richards
A Romantic young man.....W. H Gunning
A Capitalist.....Harry McDowell
A Comercial tourist.....Charles Mitchell
A Second Commercial tourist.....Harry McDowell
A Station agent.....Frank Lawton
A Roper-in for the Centropolis Hotel.....Charles Mitchell
A Roper-in for the Grand View Hotel.....Harry McDowell
A Boy anxious to be a railroad man.....W. H. Jordan
A League base ball umpire.....Julian Mitchell
A Tailor-made girl.....Miss Rose France
A Second tailor-made girl.....Miss Fannie Batchelder
A Third tailor-made girl.....Miss Maym Kelso
A Deaf lady.....Miss Lillian Ramsden
A Young mother.....Miss Duddie Douglass
A Telegraph operator.....Miss Alice Evans
A Brat.....Miss Georgie Lake
A Terrier.....Miss Lillian Ramsden
A Second terrier.....Miss Duddie Douglass
A Third terrier.....Miss Georgie Lake
A Waitress at a lunch counter.....Miss Nettie Lyford

The Scene of the Play is "The Junction."
ACT I—Shows the exterior of the Railway Station.
ACT II and III—The interior of the Railway Station.
Only two minutes allowed for refreshments between Acts 2 and 3.

Incidental Music.....By PALLMA AND ZIMMERMAN

SYNOPSIS

It is the custom to interfere with the progress of a play of this description by the introduction of more or less successful attempts at music. Here is a list of the interferances to be expected:

ACT I—Duo, "The Man that Struck O'Hara;" Trio, "Beauty, Grace and Coquetry" (Pallma); Finale, "Sleighing Chorus" (Pallma).
ACT II—"The Traveling Men;" Trio, "The Irish Christening;" Song, "The Railrond Guide" (Poetry by Mr. Hoyt, set to his own perversion of Gounod). Grand Medley, ending with the march from "Nadjy," arranged by Pallma; Dance (Pallma).
ACT III—"Song of the Lantern" (Zimmerman and Pallma).

The Labor Contingent:
John J. Ruddy.....Business Manager | Chas. T. Buckley.....Treasurer

MONDAY, March 11th—Special Engagement, One Week Only,

THE MADRID SPANISH OPERA CO.

Seats on Sale THURSDAY.

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Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

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LEAVITT'S New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Treasurer

Week of Monday.....March 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.
Only and Farewell Week in San Francisco of

PASTOR AND CANTELIS MADRID SPANISH OPERA CO.

75.....ARTISTS.....75.
One of the Best Organized and Most Complete Opera Companies that has ever visited California.

MONDAY EVENING.....and.....WEDNESDAY MATINEE
The Melodious Three-Act Opera, by Ricci,

CAMPANONE

(The theme of which is the preparation and production of Maestro Campanone's Grand Opera.)

CAST OF CHARACTERS:

CORITA.....The Prima Soprano.....SRA. ALEMANY
VIOLANTE.....The Contralto.....SRA. GALLARDO
ALBERTO.....The Tenor.....SR. FRANCES
MAESTRO CAMPANONE.....The Musical Director.....SR. LABRADA
DON PANFILO.....Author of the Opera, and Basso.....SR. VARGAS
DON FASTIDIO.....The Manager.....SR. CAMACHO
DON SANDALIO.....Chorus Master.....SR. ESCALERA
Peasants.....Artists.....Soldiers.....Etc.....Etc

TUESDAY EVENING.....MARCH 12th
Von Suppe's Popular Three-Act Opera of

DONNA JUANITA.

CAST OF CHARACTERS:

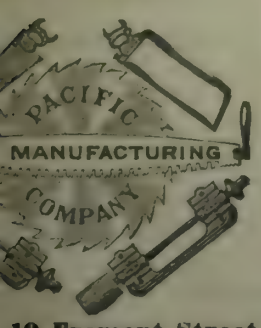
FELIPE VELASCO.....SRA. ALEMANY
PETRA.....SRTA. TORRAS
ESTRELLA.....SRA. GALLARDO
ENRIQUEZ DE VELASCO.....SR. GORIBAR
FRUCTUOSO.....SR. GUTIERREZ
GIL PEREZ.....SRA. LABRADA
COL. DOUGLAS.....SR. VARGAS
PEDRO.....SR. VELATI
DUQUE DE CRAYON.....SR. RODRIGUEZ
UN OFICIAL.....SR. HIGUERA
UN ALDEANO.....SR. MIER
UN CNADO.....SR. ESCALERA
Soldiers.....Populace.....Etc.

A Popular Spanish Dance in Every Performance.

Wednesday.....EL GRAN MOGOL
Thursday.....LA MASCOTTA
Friday.....GALATEA and Third Act of CAMPANONE
Saturday Matinee.....CRISPIN Y LA COMADRE
Saturday Night.....BOCCACCIO
Sunday Night (by general request).....LA TEMPESTAD
SEATS NOW ON SALE.

NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

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AND
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gomery Street, : : Room 20.
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DR. HALPRUNER,
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CORNS, BUNIONS, INGROWING NAILS, etc., Instantly Removed, and Permanently Cured without pain.
PERFECT FITTING SHOES to Prevent Corns, etc. from forming, made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.
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And COFFEE PARLORS.
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CENTRAL HOUSE,
871 Market st., near Fifth, opp. the Baldwin.
ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered any part of the City Free of Charge.

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FRESNO, CALIFORNIA.
J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)
THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED. Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats. I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an inclined plan walk. I do not pay RENT and will play you on Percentage or Guarantee. Managers can secure terms only from me in the following places: BAKERSFIELD, Population 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,500; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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J STREET, FRESNO, CALIFORNIA.
C. F. RIGGS.....PROPRIETOR
Has 760 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing rooms. Stage opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill Boards in connection with the House.
THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leaders Attractions, and a host of Others.
For Time, apply to C. F. RIGGS, Fresno, California, Box D.

FRED. LOY. J. P. SCHARDIN.
SCHARDIN & CO.
WINE AND LIQUOR MERCHANTS.
SOLE AGENTS FOR "ROYAL STAG" AND "OLD PAL WHISKIES."
16, 18 & 20 GRANT AVENUE, (Formerly Dupont street,)
Blythe's Building.

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THE WELL KNOWN
LEADING TAILORS
ARE NOW ESTABLISHED AT THEIR NEW TAILORING PARLOR,
1025 MARKET STREET, between 6th and 7th, San Francisco
Ready to Serve all Customers as Satisfactory as Ever.

STILL AHEAD! GOLD MEDAL PREMIUM AWARDED
For the BEST LAGER BEER on the Pacific Coast!
By Mechanics' Fair, 1887. First Prize Again, Mechanics' Fair, 1888
DRINK SAN FRANCISCO'S PRIDE.
THE "NATIONAL LAGER BEER"
On Draught and in Bottle. Office, S. E. Cor. Fulton and Webster sts.

John Wieland's Celebrated
LAGER BEER
STANDARD. EXTRA PALE. ERLANGER.
SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER.
FOR SALE AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
Brewery, Second Street, - - Near Folsom, S. F.

PACIFIC MAIL STEAMSHIP COMPANY.

Steamers sail from San Francisco on the 5th, 15th and 25th of each month.
GREAT REDUCTION IN FARES.
To New York—Cabin.....$80 00
Steerage.....35 00
For further particulars, apply at the Company's offices: 22 Montgomery street; 202 Market street, or at Company's wharf, corner First and Brannan streets. WILLIAMS, DIMOND & CO.,

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WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES
Organic Weakness Nerv... Debility... Vitality in... strange from abuse or ex... Impediment it also in the Sp... Seminal Losses, Venereal Taint, Bronchial Irritation and Kindred affec... loss. I can cure in from three to ... days or no fee.
CONSULTATION FREE
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ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

1128 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....MARCH 9, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Harry Kernell can't have any kernel corns on his feet. He dances too lightly to have incumbrances of that kind.

The story about Goldie Angelo, the variety actress, dropping dead in Missoula, resolves itself into the fact that she only dropped dead her angelic name, took another, and went to the Theatre Comique, Spokane Falls. The name was too goody-good. She could not sustain it.

Faranta's Theatre at New Orleans was burned on the 7th inst. Loss $50 000. It was a popular 10 and 25-cent admission place of amusement.

The Vadis Sisters come here with Reilly & Wood's great show that comes to the Bush in a few weeks.

That old California minstrel boy, Billy Birch, has organized Birch's Minstrel Co. in New York. They are playing at Tony Pastor's.

Sells Brothers' Circus opens in this city April 28th. They make a trip through the Southern portion of the state, starting from their Winter quarters in Stockton, before opening here.

John Cort has purchased the Palace Theatre, Port Townsend, W. T., and will make extensive improvements in it prior to its opening under his management on the 18th.

The Perry Bros. have closed their Club Theatre, Los Angeles, temporarily, and will take a comedy company on the road in the interval.

Bakersfield is to have a variety theatre, opening Saturday night. Company: Charley Rice, Cora Everett, Gus Saville, Eva St. Clair, Rose Elmore, Chas. Colburn and Annie Monroe.

Manager Frank Hall has taken the large hall on Market street, formerly known as the Wonderland and Lyceum Theatre, for the purpose of giving a 27-hour race between Gus Guerrero, Frank Hart, E. C. Moore and Thos. Howarth. The race will commence at 9 o'clock Saturday night and end Sunday night at 12 o'clock. This contest is the outcome of a deal of bad blood existing among the late racing competitors, stirred up mostly by Guerrero's reiterated assertions that he can beat the best man among them, or a combination of them all against him, in a 24-hour match. Mr. Hall will manage the race and has rechristened the building for the nonce Academy Hall.

The Comique is carrying a talented variety company, including seven lady specialists. Charley Morrell, the popular banjo king, and Miss Jennie Melvo, the danseuse, are new. The bill is very full this week.

The Davison Brothers will make a few more of their startling walks at the Cliff House, March 9-10 and 16-17. It is just a year ago that they made their famous walk from the Cliff House to Seal Rocks when the wind was blowing almost a gale. Weather permitting they will draw large crowds.

A great improvement has been made in ventriloquial automatal figures, as shown by those used by the artists of Harry Kernell's company. One of them actually gets up and dances off the stage in a most natural manner, winking at the audience as he goes.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

The Grand Opera House.

The interior of the Grand Opera House is to be completely changed and renovated under the supervision of the master carpenter, Thomas H. Andrews. An entire new stage with all the modern accessories and improvements will be built. Two new drop curtains will be painted as soon as suitable subjects have been selected.

The boxes and the entire inside of the house will be reconstructed. All of the upholstery, including the chairs, will be renewed, and new carpets laid. The lobby will be converted into a conservatory and palms will be planted in the metal urns. The whole building will be lighted by means of incandescent lights.

The work will commence as soon as the Oberon engagement is completed. A large force will be set to work and the men will be employed night and day until everything is finished. Mr. Andrews will construct the stage himself, and the house will be ready for Mme. Anderson

PROFESSIONAL PICKINGS.

The peculiar position the second Mrs. Dion Boucicault, nee Miss Louise Thorndyke, was placed by the decree of the court granting a divorce to Boucicault's first wife, Agnes Robertson, after their twenty years separation, has been removed by the second marriage of Boucicault with his second wife, which stands without any legal impediments.

Mary Anderson, while playing in A Winter Night's Tale at Albaugh's Opera House, Washington, on the 8th, fainted in the dance scene. The performance was finished, though the balance of the engagement was canceled by the advice of her physician, who say she is suffering from nervous prostration, the result of overwork.

Modjeska did a big week's business in Los Angeles.

H. B. Clawson, the Salt Lake manager, has been in town looking out for a suitable lot to build a theatre and hotel on.

The Peck's Bad Boy Co., with J. J. Williams as the boy, will play as far East as Omaha. They have played to good business over the Northern Pacific route.

The Hudson-Eckert Juvenile Opera Co., that organized in this city about a year ago, and played the Northern circuit and Eastward over the Northern road successfully, until they met bad biz. in big Chicago and had the theatre closed over their heads, are playing their way back to California again over the Southern road. They are booked for the San Diego circuit for the week of the 18th.

Oakland has A Hole in the Ground on Monday and Tuesday nights.

Edwin and Rose Thorne open at the Bijou next week in "The Right Man." The attractions at the Bijou have not caught on lately.

John D. Hopkins, a well known Eastern manager, is in the city. He manages Reilly & Wood's new specialty company, a very strong combination that comes to the Bush shortly.

J. J. Rosenthal, advance representative of Spencer's Little Tycoon Opera Co., that ran over 400 nights in Philadelphia alone, is in town getting out the announce work for this most successful opera. It opens at the New Bush Street Theatre on the 18th.

Modjeska says that when Mary Anderson fails in love she will show fire and passion enough. "She hasn't met the right man yet, but she will meet him," said Madame; "and when she does that will remedy all her defects."

Loie Fuller and the Morris Co. write that business has been "great" since they arrived in the West India Islands, especially during their stay at Jamaica.

Henry Irving is alleged to have paid for sixty columns of puff advertising in a recent issue of a London paper.

The recent ruffianly attacks upon Mary Anderson by the so-called critics of St. Louis is not creditable to the Mound City newspapers.

Barnum and Bailey, with energetic Jack Hamilton at the fore, will begin their four weeks' season at the Madison Square Garden, N. Y., March 25th. The circus, hippodrome and entire show will be given at once.

Leo Delibes' new opera, "Cassia," is founded upon a Norwegian legend.

Mrs. Nat C. Goodwin is alleged to be uncertain whether it will be a boy or a girl, but the wiseacres say that the matter will be decided early in May.

Rosa Lee was lately singing in a pantomime in a Glasgow Theatre, when the "flyman" fell from the top "fly" to the stage and was instantly killed. Miss Lee, after noting the situation, stepped forward so as to cast her shadow on the dead man and finished her song.

Rose Coghlan is fond of blue dresses, Mrs. Langtry, Agnes Booth and Minnie Maddern prefer black. Annie Pixley affects gray, Louise Dillon likes checks and Grace Henderson glistens in mauve.

L. R. Stockwell, who was to have started on his return from New York on March 6th, finds his managerial duties in looking after business of the Alcazar in the East will keep him there for several weeks longer.

Mr. Neil Warner will have a grand testimonial benefit given him at the Alcazar on Thursday afternoon, March 14. Othello, with a very strong cast, has been chosen as the feature of the performance. Frederick Warde will come down from Sacramento to play Iago, Mr. Warner playing the jealous Moor. All those interested in the matter are determined to make the affair a success.

The Grismers produce Youth for the Alcazar patrons next week on a grand scale. The Veteran Guard of California, G. A. R., will assist in the battle scene.

Mme. Tussaud's famous wax works were sold in London to a syndicate.

Up to Feb. 24th 580 000 people had been to see Denman Thompson's The Old Homestead in New York.

The business returns for Morosco's, last week, nearly tied the house record of the theatre. It was a red-letter week.

It is said that Mrs. W. J. Florence will retire permanently from the stage at the close of this season.

Manager Huffman will soon lower the side galleries of the People's Theatre and re-arrange the seats so that its seating capacity will be largely increased. The complaint is, We want more room.

Chas. H. Day has severed his connection with the Haverly Minstrels.

"He, She, Him and Her" is coming to San Francisco—It is a play.

Clara Morris is doing an immense busi[illegible] through Texas.

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
Robert Vernon.....Stage Manager | J. O. Kloos.....Master Mechanic

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PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Theatre Crowded Every Night!

Monday Evening.....March 4, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

PRONOUNCED SUCCESS! THIRD WEEK!

—America's Favorite Young Actor,—

MR. ALBERT HOSMER

Who will appear in his Great Character of BILL SYKES, in a Dramatization of Dickens' Famous Novel,

OLIVER TWIST!

CAST OF CHARACTERS:

BILL SYKES.....ALBERT HOSMER
Fagin.....Walter Von Rosen
Mr. Bumble.....Robert C. Vernon
Mr. Brownlow.....E. N. Thayer
Oliver Twist.....Miss Fannie Yantis
Monks.....Richard Williams
The Artful Dodger.....Johnny Williams
Charley Bates.....Edmund Earle
Barney.....Ed. Wakeman
Mr. Velleum.....Remus L. Jones
Fang.....James Hern
Noah Claypole.....Henry Cassidy
Toby Cracket.....William Rich
Police Officer.....Harry Storms
Clerk.....Mark Store
Second Police Officer.....Walter Messinger
Nancy Sykes.....Miss Lillian Lawrence
Mrs. Carney.....Miss Jennie Lamonte
Rose Maylie.....Miss Ethel Vernon
Mrs. Mann.....Miss Helen Adair
Susan.....Miss Olive Casad
Charlotte.....Miss Lillie Kloss

Butchers, Bakers, Policemen, Women and Children by Numerous Auxiliaris.

PROF. MEYER'S ORCHESTRA AND BRASS BAND

Free Serenade Every Evening.

Monday Evening.....March 11th,

"A DARK DEED!"

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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(Formerly UNION HALL).—HOWARD STREET—Bet.

WALTER MOROSCO and JOHN C. BYRNES.....P

WALTER MOROSCO.....Manager | DOVER DALB.....

J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader

Largest seating capacity.—Commanding widest

Monday Evening.....Mar

Performances Every Evening. MATINEES: SUNDAYS

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JAS. T. KELLY

—AND—

WALTER LeR

Last Week of the Young Apollo,

LESLIE MOROS

On the Double Horizontal Bar.

WILL BE PRESENTED FOR THE FIRST TIME IN THEATRE, THE LATEST AND MOST POPULAR COMEDY-DRAMAS IN THREE ACTS,

FLIRTATIO

CAST OF CHARACTERS

OWEN McGOWEN.....JAMES
FRED. LESTER.....WALTE

Supported by the full strength of Morosco's S

John Tinker.....Ja
Simon Trotter.....
Policeman McGlue.....Will
Wilson Furbish.....
Harry Tyler.....
James Hunter.....
Doctor Dampier.....
Sam Foster.....
Judge Gray.....
Miss Jane McGowen.....
Miss Sarah McGowen.....Miss
Miss Trim.....Mis
Mrs. Slowman.....
Mrs. Helen McGowen.....Miss
Nell Trotter.....M
Snowball.....

—SYNOPSIS—

ACT I—Home of McGowen. Closing with grand Potpourri Company.
ACT II—The home of Lester. The pretty Actress.
ACT III—Maison Doree and the Surprise. Excit

GRAND SPECIAL MATINEE.....ST. PATRICK'S

Monday Evening, March 11, 1889—The Popular

DARRELL VIN

In "MICHAEL STROGO

MOROSCO'S POPULAR PRICES:

Admission.....10

Reserved Seats' 10 Cents Extra Can be secured One We

Grand Family Matinee Every Sunday.....

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Will Amaze and Amuse in their

MAMMOTH TENT,

—CORNER—

GEARY AND FILLMORE STS.

FOR THE WEEK OF MARCH 4th.

The Entire Forces and Paraphernalia of Both Circuses in Unison,

120...ARENIC METEORS...120

The Laurel Crowned Champions of Every Land and Clime.

TWO GRAND EXHIBITIONS DAILY!

Afternoons and Evenings afterwards.

Admission only 25 cents. Children under 12 years 15 cts.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size scenery can be used on the stage. Seating capacity 1 600.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1 00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100; stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

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POPULAR PLACES OF AMU

IN SAN FRANCISCO

2....EDITIONS DAI

Morning Edition for City Circulation,

Afternoon Edition fo

THE THEATRE

Publication Office, 532 Merchant Street, below

J. P. BOGARDUS, P

The Little Tycoon is doing a phenomenal business in the West and South. R. E. Graham has returned to the east and as General Knickerbocker has scored a greater success than ever. The San Francisco engagement of The Little Tycoon begins March 18th at the Bush Street Theatre.

At the present ratio there will be over one hundred new plays produced next season. It is safe to predict that one-half of them will fail.

It is said that Mrs. Langtry applied to Lawrence Barrett for the position of leading support to Edwin Booth next season.

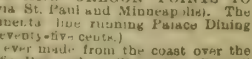
Effie Shannon and Rose Eytinge have retired from Augustin Daly's Company. It is rumored that other changes in that popular organization are in prospect.

Laura Moore will be the chief singer of Francis Wilson's new company.

Effie Ellslers new play is called Our Governess.

N. P. R. R.

GREAT OVERLAND ROUTE.



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The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via St. Paul and Minneapolis). The only transcontinental line running Palace Dining cars. (Meals seventy-five cents.)

Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchison, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and New South, via St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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Trains leave Tacoma daily at 7 30 A. M.; arrive at Portland at 2.30 P. M.; connecting with O. R. & N. Co's boats for all points on Puget Sound.....Leave Portland at 3 P. M. daily; arrive at Minneapolis or St. Paul at 12 30, noon, fourth day.....Connection made at St. Paul and Minneapolis to all points

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and address. Contains inform
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FIGARO

Established 1865. SAN FRANCISCO: SATURDAY. MARCH 9. 1889. VOL XLVI.

FIGARO
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THE BEST
PROGRAMME PAPER
In the World.
Published daily, and Pro-
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ment.

...an's Cremorne Theatre

...71 Market Street.
...ng Variety Theatre on the Pacific Coast.
...N.....PROPRIETOR
...anager & treasurer | JOHNNIE CAIN.....Stage manager

...Monday.....March 4, 1889

...MORE NEW STARS—8
...ce of the CELEBRATED EASTERN ILLUSIONIST,
...F. GUS PETERSON
...Appearance of the Funny German Couple,
...THE GOTTLOBS.....Amy
...Appearance of the Clever Sketch Artists,
...VENDER & THOMPSON....Ada
...t Appearance of the Lightning Boxers,
...MURPHY vs. FRANK FRAYNE
...e Contest. Either One of the above Gentlemen will
...a Grand Eight Round Contest, with an Unknown
on Friday Evening.
...arance of the Charming Song and Dance Artiste,
...S IDA CHESTER
...e BUFFALO TRIO—Mason, Miller & Mason.
...t of Miss FLORA HASTINGS.
...ith us, THE LEVINOS—Susie and Dolph.
The Odd and Funny Comedian, JOHNNIE CAIN.
...ainment will conclude each evening with Frederick
...lob's Dramatic Skit, in one act, entitled
...UCHRE
...His Original Character).....FRED. GOTTLOB
...racters..... By the Company.
...ion.....10 and 25 cents

...e Alpen - Keller,..

...Avenue, just below the Ahlborn House,
...T & LOUIS POHLMAN.....PROPRIETORS

...EAN CONCERT HALL

...IVE SONGS,
...TIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
...ULAR SERIO-COMIC SONGS,
...very Evening
BY OUR
...Y VOCALISTS
...MISSION FREE.
... Admission Free. Finest Schooners in Town.
...Cool Lager 5 cents.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
CHARLES REESE...STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA

Monday Evening ..... March 4, 1889

Decided Hit of
THE WORLD - BEATERS,
4 CHAS. REESE, ADA OLIFTON, NED THATCHER, GEORGE DREW. 4

First Appearance of the Two Irish Thru-hes,
Billy-- McCOY & McEVOY --Minnie
Debut of the Eastern Cantatrice,
NELTY ANDES.
First Appearance of the Kings of Break Neck Artists.
COGILL & COWYER
SENOR - ANTONIO - MARTINEZ
AND.....MARIE LEONA.
Second Week of..... JENNIE HAYWOOD
The Favorite Comedian.....CLARENCE BOYD
NED BARRY....Motto, Descriptive and Comic Vocalist
The Ten-Time Winner..... B-U-R-S-E-L-L
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....MARCH 4, 1889

SIX LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.

Re-appearance of
JAS. TIERNAN & Musical FLETCHER
STILL HERE
Jas. Tiernan, baritone.
Chas. Berkeley, comedian.
Musical Fletcher, the favorite.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | F. KENNEDY..Master of Properties

ALWAYS TO THE FRONT!
WITH
NEW FACES AND NOVELTIES!

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
The Banjo King,
CHARLIE MORRELL,
Character Comedian and Punster.
—Also—
MISS JENNIE MELVO,
The Premier Danseuse.
Together with Our
HOME-SPUN KOMEDY COMPANY.

Miss JENNIE MELVO,
Miss JOSIE MAYFIELD,
Miss MARIE MORINA,
Miss MILLIE RAVENNA,
Miss JOSIE LESCOR,
Miss NELLIE COLBURN,
Miss JOSIE MEYERS.

Mr. CHAS. MORRELL,
Mr. TOMMY MORRIS,
Mr. P. KENNEDY,
Mr. J. H. BURNS,
Mr. OLIVER LEWIS,
Mr. CHAS. RICHMAN,
Mr. MATT TRAYERS.

COMPLETE CHANGE OF PROGRAMME.
Evening's Entertainment will commence with a few remarks from our
MERRY MEN OF MOMUS.

Ballad.....Josie Lescor | Ballad.....Maria Morina
Ballad.....Josie Mayfield | Ditty.....Charles Morrell
Refrain.....Tommy Morris | Ballad.....Miss Ravenna
GRAND FINALE.....BY THE COMPANY.
Overture.....Orchestra

MISS JENNIE MELVO
Miss JOSIE MAYFIELD.....Still With Us
MISS RAVENNA
MARIE MORINA
M|I|S|S JENNIE MELVO
Tommy Morris
In one of his Pleasing Specialties.
Jennie Melvo
Josie Mayfield
Miss Ravenna
Marie Morina
Josie Lescor
Now we have the Favorite,
Charlie Morrell
N. B.—This being March 4th, 1889, Mr Morrell has been elected on this occasion and will sit in the Chair *a la* Harrison.
Overture.....Orchestra
To be followed by the Laughable Farce-Comedy, entitled
A BOX AND BAG OF FUN
OLD GROWLER, a Cranky Farmer.....TOMMY MORRIS
LUCY, his Daughter.....JENNIE MELVO
JAKE, a Mail Carrier.....CHAS. MORRELL
Other Characters by the Company, replete with Merriment, introducing All the Latest Catchy Songs in Beautiful Medley.
Miss JENNIE MELVO..... | .....Miss RAVENNA
.....Miss JOSIE MAYFIELD | .....Miss MARIA MORINA
Miss JOSIE LESCOR.
The whole to conclude with the Laughable Comedy, entitled
Moving Cleveland
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

...O. E. REYNOLDS,

...Ballad and Motto Soloist,
...SON'S MINSTRELS.) Author and composer of "THE ...HER BOY" "THE HOME WHERE MY FATHER ...ED," and several others
...ddress FIGARO AGENCY, 532 Merchant Street, S. F.

...EN YEARS' SUCCESS!
...SON'S COMEDY CO.
IN
...K'S BAD BOY
—HEADED BY—
...L. WILLIAMS.
...BERT.....Business Manager.
...ST SUCCESS EVER PLAYED AT THE ORPHEUM.
...Conquering and to Conquer MILLONS OF LAUGHS.
...Communications to CHAS. L. BERT, en route.

—THE—
...TER-BRADY COMP'Y,
...n its Second Eastern Tour,
Will commence its
...IFIC COAST TOUR..3d
...AUGUST 1st, 1889.
...ING CALIFORNIA, OREGON, WASHINGTON TERRI-...TANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
...lifornia and the Northwest wishing to book this attraction ... WM. A. BRADY, as per Route.

...S.) (MAY)
...LEY & HOWARD
...lenge Sketch Artists.
...-OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ... BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
...ANCY BROS' SALOON (Frank
...ATTLE, WASHINGTON TERRITORY.
...n for the Professional and Sporting Fraternity.
...and expensive Gallery of Theatrical and Sporting Celebrities
...freshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
...D. SEWELL'S Photo Parlors, 1025 MARKET ST, San Francisco

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
5.....THEATRES.....5

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his *only*, from this date. LOUIS ROLLER,
VICTORIA, Jan 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only**, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,

The only five Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE. Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,
LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,
MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the ... Billiard Parlor connected with the ... coming to Mendocino will do well to s...

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"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,
TACOMA, W. T.
HARRY MORGAN, PROPRIETOR | CHAS R. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES.
Good Talent of All Kinds Solicited

THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON..... | PROPRIETORS
FREDERIC RITCHIE..... |
Fifth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21st to the 5th of each month there are $250 000 paid out at Carson to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3 00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada.

STAGE SCENERY FURNISHED.
C. F. ENGWER'S SCENIC STUDIO.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

SATURDAY.....MARCH 9, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Sunday is the last night of A Hole in the Ground. It will leave an enviable record of a big three week's business.

The whole performance is greatest of successes in the humorous line. Those who have not seen it have missed a great treat.

—o—

Next week, Pastor & Cantelli's Madrid Spanish Opera Company, for one week only, in a repertoire of new operas. This company is one of the best opera troupes we have had here since the Patti season, and in a first-class theatre, like the Bush, we look forward to seeing the dress circle crowded with fashionable and cultured audiences during the Madrid Opera Company's week. Their merits deserve it.

"Campanone," Ricci's musical opera, the theme of which is the preparation and dress rehearsal of Maestro Campanone's grand opera, is the bill for Monday night. The performance of this opera by the Spanish Company, both in singing and acting, is one of marked excellence. Senor Labrada, as the enthused maestro and musical director, is inimitable—a performance above all comparison. Mrs. Alemany and Srta. Gallardo as the rival primas and Senor Frances as the tenor of the opera give admirable characterizations, and Mr. Vargas, the little man with a big bass voice, can be credited with doing one of the best buffo parts we ever had here.

In its entirety Campanone is one of the liveliest and most enjoyable of operas.

Tuesday, Von Suppe's popular 3-act opera of Donna Juanita.

Campanone will be sung for the last time at Wednesday matinee.

For repertory of operas see extra programme add on first page.

Seats now on sale.

Baldwin Theatre.

Mr Warde appears in his strongest part, that of Virginius for Sunday night.

Mr Warde's impersonation of Virginius is too well known to need any additional words of praise, only to say Mr. Warde has reserved the best for the last.

Gaston Cadol will be the bill for to-night.

Next week, Sol Smith Russell in his new comedy, A Poor Relation, supported by his own company.

Mr. Russell is a natural comedian and a cultured and finished actor, and is credited with [illegible] a line of successes with his new play in the East.

Grismer Theatre

This week Mr. Grismer presented for the first time in America the piece he purchased the rights to in the East, a late London success, The Lights o' London, which has held the stage [illegible]

Miss Phoebe Davies captured the honors of the week, playing better than she has ever played. She was ably seconded by Mr. Grismer as Wm. Brandon.

Mr. Grismer and Phoebe Davies produce next week's attraction the grand spectacular drama, Youth, with a strong cast and elaborate [illegible].

The Veteran Guard of California G. A. R., of which Mr. Grismer is an honored member, [illegible] to appear in the battle scenes. There will be a touch of realism in this, as the [illegible] will be composed of men who have [illegible] the battle fields when their country most needed their services.

Neil Warner, an excellent actor and popular man, will be the recipient of a testimonial benefit at this theatre, tendered by the management and the profession generally, on Thursday afternoon. Frederick Warde has generously tendered his services, and will make a flying trip from Sacramento to play Iago to Mr. Warner's Othello. Other strong features will grace the bill.

Orpheum Opera House.

Harry Kernell's Specialty and Comedy Company, headed by that talented and versatile entertainer have been this week's attraction at the Orpheum. The company consists of the Braatz Brothers, gymnasts; the three Carnos, comic acrobats; Lieut. Travis, ventriloquist; Fred. Huber and Miss Kitty Allyne, sketch artists; Madalene Ross, ventriloquial artiste; Geo. Darrows, musical clowns; Miss Lillie Selbini, revolving globe performer, and Miss Emilie Peare, vocalist.

This is an excellent specialty company, and [illegible] is for the most part entirely new. Kernell, in his funny new specialty; the Carnos, in their comic musical act; the Braatz Bros., in their wonderful gymnastic act, and Travis, and M'lle Ross, in their ventriloquial act, all introduce decided novelties.

The audience heartily enjoy the comic portions. After all man likes to laugh, even though he knows it is the greatest nonsense that pleases him, and the situations, as a rule, only possible in mimic life. Kernell's merry-makers just fill the bill to a nicety.

With the return of the specialty season the prices are reduced to 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour. Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week, Jas. T. Kelly and Walter Le Roy brought out the 3 act humorous Irish comedy-drama of "Flirtation."

The play has sharply outlined characters that have the elements of grotesqueness and humor in them, and the situations are extremely funny. Its best points are greeted with peals of laughter.

This is the last week of the Young Apollo, Leslie Morosco, on the double horizontal bar.

Next week the attraction will be the heroic and picturesque play of Michael Strogoff, with Darrell Vinton in the title-role. The cast embraces a goodly array of talent well adapted to give melodrama effective representations, and the play will be staged with the usual care of Morosco's productions.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

This week, the new people are Prof. R. E. F. Burns, mesmerist; Girard Leon, Prof. Ferguson, musical specialties; Conchita and Minnie Ellsworth. Add to these Minnie Ellsworth, Harry Orndorff and just everyday George H. Wood, as entertainers, and what can mortal man ask more.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

For next week the new people are: Post and Gross, the refined song and dance artists; Bob Harrison, comedian and punster; Capt. Martin and Ed. Loring, skilful swordsmen; Charles Unger, musical artist; the phenomenal Paul LaDrew, and Miss Marie Lertes, soubrette.

See programme announcement on this page. Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

The dramatization of Charles Dickens' novel, "Oliver Twist," was this week's bill, with a good company in support, to Mr. Hosmer's strong impersonation of Bill Sykes.

All its many characters were brought out, as will be seen by referring to the cast, and their assumptions were creditably sustained.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Next week Mr. Hosmer puts in his fourth and last week as Luke Fielding, in the melodrama of A Dark Deed. The piece will be given with new scenery and stage appointments.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people this week were: McCoy & McEvoy, the two Irish thrushes; Miss Nelty Ames, the Eastern cantatrice, and Cogill & Cowyer, break-neck artists.

Charles Reese, the comedian, vocalist, dancer and mimic, is clever as he is versatile. He contributed to the Union's stage "Faro Bill," a frontier piece from his own pen, as the leading attraction this week. It is graphically drawn, written and acted

Ada Clifton, a pleasing soubrette; Ned Thatcher and George Drew, good dialogue artists; Ned Barry, motto vocalist; Maggie Bursell, Antonio Martinez, Marie Leona, Clarence Boyd, Eva Mackey, Jennie Heywood, Fanny Sheldon and others add their strength to the company.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Charles Reese's laughable comedy of "50 Minutes in Confusion" will be the feature of next week's bill, and the Price Brothers, Dutch comiques, and Maria Titus, put in new appearances. A sensation of the Athletic Club order will be the female glove contests introduced in the opening comedy.

All the old favorites are retained, and next week everyone introduces new specialties.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Eight more new stars will be added to the Cremorne Company this week: Prof. Gus Peterson, the celebrated Eastern illusionist, in his original entertainment of Black Art; the Gottlob's, Lavender & Thompson, sketch team; Ida Chester, and Martin Murphy and Frank Frayne, the lightning boxers, in a grand glove contest.

Miss Susie Levino, one of the best vocalists on the variety stage; the funny comedian, Johnnie Cain; the Buffalo Trio, Flora Hastings and Paul La Drew are the other people, who will add their attractions to the Cremorne's bill.

Mabel Harrison, Carrie Delmar, Susie Levino, Mattie Wallace, Maggie Gordon and others form the female staff of the company.

The entertainment concludes with Fred. Gottlob's dramatic skit, in one act, entitled Euchre, with the full company in the cast.

Next week the new people are: Lassard and Lucifer, acrobats; Ellwood, the great; Johnson and Dee, blackface comedians; Alice Clark, song and dance artiste; Gibbons and Ford, musical team, and Mabel Harrison, vocalist.

Western Addition—The First Circus.

Farini's Australian Circus, united with McMahon's World's Circus, are giving a short circus season this week in their big tent on the corner of Geary and Fillmore streets. The first regular circus to show in the Western Addition portion of the city.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Jennie Melvo, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

This week, Mr. Charles Morrell, the favorite comedian and banjoist, and Miss Jennie Melvo, the character danseuse and comedienne, will make their first appearances.

This being inaugural week Mr. Chas. Morrell has been elected to sit in the chair a la Harrison.

The entertainment commences with the entire company in a musical first part, with an original finale. Tommy Morris in one of his specialties. This is followed by the laughable comedy, A Box and Bag of Fun. The evening winds up with the lively comedy sketch, entitled Moving Cleveland.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Mr. James Tiernan, the great baritone, and Musical Fletcher, the universal favorite, have made a great hit and are retained among the Eureka favorites.

The fine sketch artists, Chas. Berkeley and May Howard, are always successful in their efforts to please.

May Howard, Laura White, Lillie Howard, Stella Walton, Mamie Sanford, Jessie Eldridge, Charles Berkeley, James Tiernan, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

For their fifth week Berkeley & Howard are billed to present their challenge sketch, Caught in His Own Act, including Berkeley's latest topical song, "Charley's A B C."

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 4, 1889

Every Evening (including Sunday), and Saturday Matinees.

Last Nights of the Distinguished Tragedian, Mr.

FREDERICK WARDE,

SUPPORTED BY AN EXCELLENT COMPANY.

Saturday Evening, March 9th—Only Time.

GASTON CADOL

Sunday Evening, March 10th.....Farewell Performance of

Sheridan Knowles' Popular Tragedy, in Six Tableaux, entitled

VIRGINIUS

CAST OF CHARACTERS;

VIRGINIUS	FREDERICK WARDE
Icilius	L. J. Henderson
Appius Claudius	H. A. Weaver, Jr.
Caius Claudius	H. C. Barton
Dentatus	Edward N. Hoyt
Numitorius	E. Delamater
Lucius	William Stuart
Marcus	Charles Clarke
Servius	Harry Barrymore
Titus	John Marble
Onelus	J. A Burke
Virginia	Miss Adele Belgrade
Servia	Miss Stella Boniface
Female Slave	Miss M. Pierce

Soldiers....Lictors....Citizens... Etc.

NOTE.—There will be No Intermission between the First and Second Acts.

Monday Evening.....March 11th.

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Seats now on sale.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

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Will introduce his Performing Elephant, BIJOU, weig

HARRY ORND

The German Comique.

The Somewhat Different Comedian

GEORGE H. W

In a.....SINGLE

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Next Week

STARTLING NOVELTY MONSTER

The Spanish Can-Can is retained on the bill, as it has proved a great attraction.

The Eureka gives a matinee every Sunday at 2 P. M.

Mme. Nordica, Ella Russell and Mme. Scalchi have signed contracts for opera at Covent Garden this season. Mme. Hastreiter is also negotiating terms with a view to a revival of Gluck's Orpheo, in which she has just made such a wonderful success in Rome.

Selina Delaro's charming novel, Bella Demonia, is published in the March issue of Lippincott's Magazine. The story is very interesting and will have an extensive sale. It is dedicated to Mr. A. M. Palmer.

Ving Hedley, formerly husband of Katharine Rogers' daughter Eleanor Moretti, was lately married at Rochester to Mary Mills, formerly of Bartley Campbell's company.

The Edwin Booth-Modj begin an extended engagem at the Broadway Theatre ing which they will b se productions of Hamlet Ma lien. Mr. Barrett is now company for their support

Louis James has eng ber for his lone tour next now Mantell's leading la erly in the stock at Daly

The Grand Opera Hou is to be rebuilt, and Geo. be its manager. The the pleted in August.

The piece that pass th A piece of bakery mince

Manager Aronson has London comic opera succe

FIGARO

Established 1865 — SAN FRANCISCO: MONDAY, MARCH 11, 1889 — VOL. XLVI.

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.....Scott Cooper
ckley.....Frederick G. Ross
erton.....Edgar Weir
Arthur Lavender.....Arthur Branscombe
servant to Frank Darlington.....Frank Hatch
.....Miss Nellie Buckley
convict.....Leo Cooper
ife convict.....C. A. Ferguson
of Prison.....Fid. M. Page
warder.....G B. Pauncefort
.....George Hermance
Mrs. Walsingham.....Charles Bates
HAM.....Miss ETHEL BRANDON
.....Miss Fanny Young
rank Darlington's cousin.....Miss Isabella Archer
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.....Cousins to .....Miss Mabel Keith
Eva De Malvisie.....Miss Ada Lewis
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per Thames. The Boating Cottage. The Moth and the Flame.
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ACT IV—The Convict Prison. Gang Mates.
ACT V—Departure of Troop Ship. "Auld Lang Syne."
ACT VI—The Enchantment. Death or Glory.
ACT VII—Beechly by Night. For Valor.
n Guard of California (G. A. R.) will assist in the Battle Scenes.

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The Melodious Three-Act Opera, by Ricci,

CAMPANONE

(The theme of which is the preparation and production of Maestro Campanone's Grand Opera.)

CAST OF CHARACTERS:

CORITA.....The Prima Soprano.....SRA. ALEMANY
VIOLANTE.....The Contralto.....SRA. GALLARDO
ALBERTO.....The Tenor.....SR. FRANCES
MAESTRO CAMPANONE.....The Musical Director.....SR. LABRADA
DON PANFILO.....Author of the Opera. and Basso..SR. VARGAS
DON FASTIDIO.....The Manager.....SR. CAMACHO
DON SANDALIO.....Chorus Master.....SR. ESCALERA
Peasants.....Artists.....Soldiers.....Etc.....Etc

TUESDAY EVENING.....MARCH 12th
Von Suppe's Popular Three-Act Opera of

DONNA JUANITA.

CAST OF CHARACTERS:

FELIPE VELASCO.....SRA. ALEMANY
PETRA.....SRTA. TORRAS
ESTRELLA.....SRA. GALLARDO
ENRIQUEZ DE VELASCO.....SR. GORIBAR
FRUCTUOSO.....SR. GUTIERREZ
GIL PEREZ.....SRA. LABRADA
COL. DOUGLAS.....SR. VARGAS
PEDRO.....SR. VELATI
DUQUE DE CRAYON.....SR. RODRIGUEZ
UN OFICIAL.....SR. HIGUERA
UN ALDEANO.....SR. MIER
UN CNADO.....SR. ESCALERA
Soldiers.....Populace.....Etc.

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Wednesday.....EL GRAN MOGOL
Thursday.....LA MASCOTTA
Friday.....GALATEA and Third Act of CAMPANONE
Saturday Matinee.....CRISPIN Y LA COMADRE
Saturday Night.....BOCCACCIO
Sunday Night (by general request).....LA TEMPESTAD

Monday Evening.....March 18th,

WILLARD SPENSER'S LITTLE TYCOON

The Greatest Comic Opera Success on the Stage.

NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

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Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

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FIRST PRODUCTION IN THIS CITY OF

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PERPETUAL COMIC OPERA

SUCCESS

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The Little Tycoon's runs are:
463 Nights in Philadelphia, 100 Nights in New York, Eleven Weeks in Baltimore, and the greatest success in Boston, Chicago and other Cities in the East.

The Little Tycoon
Is the Brightest of Comic Operas. Its Scenes are laid in New York and Newport, with Americans for Characters — Not Japanese.

The Little Tycoon Company.
The Company is one Best Acting and Singing Companies on the Stage.

The Little Tycoon's
Costumes, Scenery, [etc., are Surpassingly Beautiful.

☞ SALE OF SEATS BEGINS THURSDAY. ☜

Notwithstanding the self-evident cost of this Gorgeous Production there will be no increase in prices.

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Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

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Managers can secure terms only from me in the following places: BAKERSFIELD, Population, 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,300; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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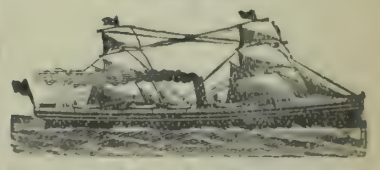
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Steamers sail from San Francisco on the 5th, 15th and 25th of each month.

GREAT REDUCTION IN FARES.
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For further particulars, apply at the Company's offices: 22 Montgomery street; 202 Market street, or at Company's wharf, corner First and Brannan streets. WILLIAMS, DIMOND & CO.,

QUICK CURE OR NO PAY
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532 Merchant st., below Montgomery

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EVENING EDITION

ONDAY.....MARCH 11, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Harry Kernell can't have any kernel corns on his feet. He dances too lightly to have incumbrances of that kind.

The story about Goldie Angelo, the variety actress, dropping dead in Missoula, resolves itself into the fact that she only dropped dead her angelic name, took another, and went to the Theatre Comique, Spokane Falls. The name was too goody-good. She could not sustain it.

Faranta's Theatre at New Orleans was burned on the 7th inst. Loss $50,000. It was a popular 10 and 25-cent admission place of amusement.

The Vadis Sisters come here with Reilly & Wood's great show that comes to the Bush in a few weeks.

That old California minstrel boy, Billy Birch, has organized Birch's Minstrel Co. in New York. They are playing at Tony Pastor's.

Sells Brothers' Circus opens in this city April 28th. They make a trip through the Southern portion of the state, starting from their Winter quarters in Stockton, before opening here.

John Cort has purchased the Palace Theatre, Port Townsend, W. T., and will make extensive improvements in it prior to its opening under his management on the 18th.

The Perry Bros. have closed their Club Theatre, Los Angeles, temporarily, and will take a comedy company on the road in the interval.

Wilson and Cameron's Australian Specialty Company will give us a showing of their qualities at the Orpheum on March 18th.

The Brantz Bros. are remarkable gymnasts. We have never had their equal in equipoise and head-to-head balancing here before. To stand them on their heads has no terrors for them. They are used to it.

Bakersfield has a new variety theatre, opened Saturday night. Company: Charley Rice, Cora Everett, Gus Saville, Eva St. Clair, Rose Elmore, Chas. Colburn and Annie Monroe.

The Comique is carrying a talented variety company, including seven lady specialists. Charley Morrell, the popular banjo king, and Miss Jennie Melvo, the danseuse, are new. The bill is very full this week.

The Davison Brothers will make another of their startling walks at the Cliff House, Saturday and Sunday. It is just a year ago that they made their famous walk from the Cliff House to Seal Rocks when the wind was blowing almost a gale. Weather permitting they will draw large crowds.

A great improvement has been made in ventriloquial automatal figures, as shown by those used by the artists of Harry Kernell's company. One of them actually gets up and dances off the stage in a most natural manner, winking at the audience as he goes.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

The Grand Opera House.

The interior of the Grand Opera House is to be completely changed and renovated under the supervision of the master carpenter, Thomas H. Andrews. An entire new stage with all the modern accessories and improvements will be built. Two new drop curtains will be painted as soon as suitable subjects have been selected.

The boxes and the entire inside of the house will be reconstructed. All of the upholstery, including the chairs, will be renewed, and new carpets laid. The lobby will be converted into a conservatory and palms will be planted in the metal urns. The whole building will be lighted by means of incandescent lights. The work will commence as soon as the married engagement is completed. A large force will be set to work and the men will be employed night and day until everything is finished. Mr. Andrews will construct the stage himself, and the house will be ready for Mary Anderson and A. Wenter's Lake April 22nd.

It is not yet decided as to who will have the management of the house in the future.

PROFESSIONAL PICKINGS.

The peculiar position the second Mrs. Dion Boucicault, nee Miss Louise Thorndyke, was placed in by the decree of the court granting a divorce to Boucicault's first wife, Agnes Robertson, after their twenty years separation, has been removed by the second marriage of Boucicault with his second wife, which stands without any legal impediments.

Mary Anderson, while playing in A Winter Night's Tale at Albaugh's Opera House, Washington, on the 8th, fainted in the dance scene. The performance was finished, though the balance of the engagement was canceled by the advice of her physician, who say she is suffering from nervous prostration, the result of overwork.

Modjeska did a big week's business in Los Angeles.

H. B. Clawson, the Salt Lake manager, has been in town looking out for a suitable lot to build a theatre and hotel on.

The Peck's Bad Boy Co., with J. J. Williams as the boy, will play as far East as Omaha. They have played to good business over the Northern Pacific route.

The Hudson-Eckert Juvenile Opera Co., that organized in this city about a year ago, and played the Northern circuit and Eastward over the Northern road successfully, until they met bad biz. in big Chicago and had the theatre closed over their heads, are playing their way back to California again over the Southern road. They are booked for the San Diego circuit for the week of the 18th.

Oakland has A Hole in the Ground on Monday and Tuesday nights, Fresno on Wednesday and Los Angeles the rest of the week.

Edwin and Rose Thorne open at the Bijou this week in "The Right Man." The attractions at the Bijou have not caught on lately.

John D. Hopkins, a well known Eastern manager, is in the city. He manages Reilly & Wood's new specialty company, a very strong combination that comes to the Bush shortly.

J. J. Rosenthal, advance representative of Spencer's Little Tycoon Opera Co., that ran over 400 nights in Philadelphia alone, is in town getting out the announce work for this most successful opera. It opens at the New Bush Street Theatre on the 18th.

Modjeska says that when Mary Anderson fails in love she will show fire and passion enough. "She hasn't met the right man yet, but she will meet him," said Madame; "and when she does that will remedy all her defects."

Loie Fuller and the Morris Co. write that business has been "great" since they arrived in the West India Islands, especially during their stay at Jamaica.

Henry Irving is alleged to have paid for sixty columns of puff advertising in a recent issue of a London paper.

The recent ruffianly attacks upon Mary Anderson by the so-called critics of St. Louis is not creditable to the Mound City newspapers.

Barnum and Bailey, with energetic Jack Hamilton at the fore, will begin their four weeks' season at the Madison Square Garden, N. Y., March 25th. The circus, hippodrome and entire show will be given at once.

Leo Delibes' new opera, "Cassia," is founded upon a Norwegian legend.

Mrs. Nat C. Goodwin is alleged to be uncertain whether it will be a boy or a girl, but the wiseacres say that the matter will be decided early in May.

Rosa Lee was lately singing in a pantomime in a Glasgow Theatre, when the "flyman" fell from the top "fly" to the stage and was instantly killed. Miss Lee, after noting the situation, stepped forward so as to cast her shadow on the dead man and finished her song.

Rose Coghlan is fond of blue dresses, Mrs. Langtry, Agnes Booth and Minnie Maddern prefer black, Annie Pixley affects gray, Louise Dillon likes checks and Grace Henderson glistens in mauve.

L. R. Stockwell, who was to have started on his return from New York on March 6th, finds his managerial duties in looking after business of the Alcazar in the East will keep him there for several weeks longer.

Mr. Neil Warner will have a grand testimonial benefit given him at the Alcazar on Thursday afternoon, March 14. Othello, with a very strong cast, has been chosen as the feature of the performance. Frederick Warde will come down from Sacramento to play Iago, Mr. Warner playing the jealous Moor. All those interested in the matter are determined to make the affair a success.

The Griemers produce Youth for the Alcazar patrons this week on a grand scale. The Veteran Guard of California, G. A. R., will assist in the battle scene.

Up to Feb. 24th 580 000 people had been to see Denman Thompson's The Old Homestead in New York.

The business returns for Morosco's, last week, nearly tied the banner week of the theatre. It was a red-letter week.

It is said that Mrs. W. J. Florence will retire permanently from the stage at the close of this season.

Manager Huffman will soon lower the side galleries of the People's Theatre and re-arrange the seats so that its seating capacity will be largely increased. The complaint is, We want more room.

Chas. H. Day has severed his connection with the Haverly Minstrels.

"He, She, Him and Her" is coming to San Francisco—It is a play.

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
Robert Vernon.....Stage Manager | J. C. Kloos.....Master Mechanic

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Theatre Crowded Every Night!

Monday Evening.....March 11, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

PRONOUNCED SUCCESS! LAST WEEK!

—America's Favorite Young Actor,—

MR. ALBERT HOSMER

Who will appear in his most realistic character of LUKE FIELDING in the Beautiful New and Startling Melodrama, entitled

A DARK DEED!

CAST OF CHARACTERS:

LUKE FIELDING.....ALBERT HOSMER
Sir Richard Vaughn.....Walter Von Rosen
Dick Hulks.....Robert C. Vernon
Staggers.....Richard Williams
Col. Vanguard.....E. N. Thayer
Augustus.....Johnny Williams
Arthur.....Ed. Wakeman
Bubblemere.....Edmund Earle
Fungus.....Henry Cassidy
George.....Mark Stone
Joseph.....Mr. Chauncey
Lynx.....Walter Messenger
Waiter.....Jack Wolf
Farmer.....Emil Wolf
Rose Fielding.....Miss Lillian Lawrence
Lucy Vanguard.....Miss Marjory Adair
Lady Apsley.....Miss Olive Casad
Meg.....Miss Fanny Yantis
Miss Apsley.....Miss Lillie Kloss
Georgina.....Miss Minnie Libby
Fan.....Miss Norah Little

Waiters, Farmhands, Men, Women, etc., by a host of auxiliaries.

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Michael Strogoff, the Courier of the Czar.....Da

Supported by the full strength of Morosco's St

Ivan Ogarff, a Russian traitor.....Ja
The Czar of Russia.....
The Grand Duke Alexander.....
General Romanoff.....R
General Kleczoff.....
John Philpot, war correspondent of the London Standard.....W
Lieutenant Ivanoff.....
Captain of Police of Nijni-Novgorod.....
Feofar Khan, Ameer of Bokhara.....G
High Priest of Bokhara.....
Kosmor, a Tartar Chief.....
Ataman, a Tartar Chief.....
Modoc.....} Ameer.{.....
Mezir.....} Guards.{.....
Palata, the executioner.....
Nadia Fedor, an exile's daughter.....M
Sangarre, the gypsy girl.....Miss
Marfa Strogoff, mother of Michael.....Miss L
Dodelbin, telegraph operator at Kolyvan Station.....
Louis Rifanoff, innkeeper at Nijni-Novgorod.....
Richard Hunt, American war correspondent N. Y. Herald.....
Couriers, Sentinels, Guests, Peasants, Fugitives, Travelers,
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ACT III.....KOLYV
ACT IV.....BOKHARA.
ACT V—THE AGARE RIVER.
ACT VI—IRKUTSK.
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IN SAN FRANCISCO

2....EDITIONS DAIL

Morning Edition for City Circulation,

Afternoon Edition for

THE THEATRE

Publication Office, 532 Merchant Street, below

J. P. BOGARDUS, P

The Little Tycoon has done a phenomenal business in the West and South. R. E. Graham has returned to the east and as General Knickerbocker has scored a greater success than ever. The San Francisco engagement of The Little Tycoon begins March 18th at the Bush Street Theatre.

At the present ratio there will be over one hundred new plays produced next season. It is safe to predict that one-half of them will fail.

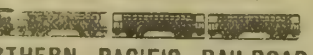
It is said that Mrs. Langtry applied to Lawrence Barrett for the position of leading support to Edwin Booth next season.

Effie Shannon and Rose Eytinge have retired from Augustin Daly's Company. It is rumored that other changes in that popular organization are in prospect.

Laura Moore will be the chief singer of Francis Wilson's new company.

N. P. R. R.

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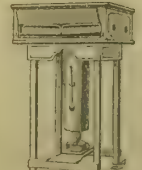
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an's Cremorne Theatre
71 Market Street.
ng Variety Theatre on the Pacific Coast.
N.....PROPRIETOR
manager & treasurer | JOHNNIE CAIN.....Stage manager
Monday..... March 11, 1889
NOTHER INFLUX OF —
TEORIC GEMS
the French Grotesques and Sensational Acrobats,
ARD--&--LUCIFER
Week of the Phenomenal Male Soprano,
L|W|O|O|D
the Black-Face Comedians, Vocalists and Dancers,
NSON & DEE
pearance of the Refined Song and Dance Lady,
CE CLARK.
n of the Favorites—America's Vocal Duo,
IBBONS & FORD....Dick
ond Week of the Funny German Couple,
THE GOTTLOBS.....Amy
ond Week of the Talented Sketch Team,
VENDER & THOMPSON....Ada
of Miss IDA CHESTER.
of Miss FLORA HASTINGS.
utiful Burlesque Queen, MABEL HARRISON.
The Odd and Funny Comedian, JOHNNIE CAIN.
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Our Great Bill opens with one of the Jolliest Comedies ever written, especially adapted for This Theatre by Chas. Reese,
50.....MINUTES.....50
IN CONFUSION!
ALSO THE.....BIFF BANG DANCE.
First Appearance of the Big Dutch Comiques,
Harry M.}PRICE BROS.{Theo.
Engagement Extraordinary of the Wonderful Trans-Atlantic Star,
MARIA TITUS
Grand Success of the Dancing Champions,
Billy--McCOY & McEVOY--Minnie
Big Hit of the Team of Many Specialties,
THATCHER & DREW
ADA CLIFTON.....The Established Favorite
The Cultured Vocalist.....NELTY ANDES
NED BARRY....Motto, Descriptive and Comic Vocalist
The Ten-Time Winner.....B-U-R-S-E-L-L
NOTICE—A Grand Glove Fight will take place in the Opening Comedy, between two Female Pugilists, the Champions of Alameda and 'Frisco, for a Purse of $500.00.
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Vaudeville Performance Every Evening and Sunday Matinee.
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SIX LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.
First Appearance of the Great Female Impersonator,
E|D. S|O|L|D|E|N|E.
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Chas. Berkeley, comedian.
Musical Fletcher, the favorite.
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Continued Success of the Banjo King,
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TOGETHER WITH OUR SUPERB COMPANY
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Mr. CHAS. MORRELL, Mr. TOMMY MORRIS, Mr. P. KENNEDY, Mr. J. H. BURNS, Mr. OLIVER LEWIS, Mr. CHAS. RICHMAN, Mr. MATT TRAYERS.
COMPLETE CHANGE OF PROGRAMME.
Evening's Entertainment will commence with a few remarks from our
EAGER ETHIOPIAN EXPONENTS
Ballad.....Josie Lescor | Ballad.....Josie Mayfield
Ballad.....Maria Morina | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Jennie Melvo
GRAND FINALE.....BY THE COMPANY.
Overture.....Orchestra
M|I|S|S JOSIE|I|E LE|S|C|O|R
MARIE MORINA
Miss JOSIE MAYFIELD.....Still With Us
MISS JENNIE MELVO
Charlie Morrell
With his.....AFRICAN BANJO.
Josie Lescor
Marie Morina
Josie Mayfield
Jennie Melvo
Tommy Morris
In his.....PLEASING SPECIALTIES.
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
THE TWO TOURISTS!
HEZEKIAH BAKER.....CHAS. MORRELL
EBENEZER JONES.....TOMMY MORRIS
LANDLORD.....MATT TRAYERS
Other Characters.....by the Company.
Concluding with all the Latest Songs of the Day, Combined in a Popular Medley.
Overture.....Orchestra
Miss JOSIE LESCOR..... | .....Miss JOSIE MAYFIELD
.....Miss MARIA MORINA | Miss JENNIE MELVO.....
The whole to conclude with the Laughable Farce-Comedy,
"NIC-NAX."
CHARACTERS.....BY THE COMPANY
Admission.....Free

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New Repertoire of Eastern Successes!
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S.) (MAY)
LEY & HOWARD
lenge Sketch Artists.
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ATTLE, WASHINGTON TERRITORY.
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nd expensive Gallery of Theatrical and Sporting Celebrities
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THEATRES.
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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
5.....THEATRES.....5
Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his *only*, from this date. LOUIS ROLLER, Manager Club Theatre, Victoria, B. C.
VICTORIA, Jan. 7th.
TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only**, and no other. H. H. CLINE, PROPRIETOR
JOHN CORT'S CIRCUIT,
The only five Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
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The only Variety House in Victoria.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
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Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.
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W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited
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Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.
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SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21st to the 5th of each month there are $250.00 paid out as wages to members. Fare from Reno to Carson and Virginia, [illegible] and return, $3.00 for the round trip. Nothing else to be paid for [illegible] baggage.
Address, JOHN PIPER, Virginia, Nevada.
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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
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Daily, per year	$3 50
Daily, six months	2 00
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Weekly, three months	75

EVENING EDITION

MONDAY.....MARCH 11, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Pastor & Cantelli's Madrid Spanish Opera Company are here for this week only, in a repertoire of new operas. This company is one of the best opera troupes we have had here since the Patti season, and in a first-class theatre, like the Bush, we look forward to seeing the dress circle crowded with fashionable and cultured audiences during the Madrid Opera Company's week. Their merits deserve it.

"Campanone," Ricci's musical opera, the theme of which is the preparation and dress rehearsal of Maestro Campanone's grand opera, is the bill for Monday night. The performance of this opera by the Spanish Company, both in singing and acting, is one of marked excellence. Senor Labrada, as the enthused maestro and musical director, is inimitable—a performance above all comparison. Sra. Alemany and Srta. Gallardo as the rival primas and Senor Frances as the tenor of the opera give admirable characterizations, and Sr. Vargas, the little man with a big bass voice, can be credited with doing one of the best buffo parts we ever had here.

In its entirety Campanone is one of the liveliest and most enjoyable of operas.

Tuesday, Von Suppe's popular 3-act opera of Donna Juanita,

Campanone will be sung for the last time at Wednesday matinee.

For repertory of operas see programme ad on first page.

Manager Leavitt presents next week a great attraction in Willard Spencer's great comic opera success, The Little Tycoon; which has recorded runs of 463 nights in Philadelphia, 109 nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc.

Baldwin Theatre.

This week, Sol Smith Russell in his new comedy, A Poor Relation, supported by his own company. This is a regular well-constructed play in action and story of very different material from the sketchy work we have been accustomed to see this comedian in.

Mr. Russell is a natural comedian and a cultured and finished actor, and is credited with recording a line of successes with his new comedy in the East.

Alcazar Theatre

Jos. R. Grismer and Phoebe Davies produce for this week's attraction the grand spectacular drama Youth, with a strong cast and elaborate staging.

The Veteran Guard of California G. A. R., of which Mr. Grismer is an honored member, have volunteered to appear in the battle scenes. There will be a touch of realism in this, as the "army" will be composed of men who have braved the dangers of the battle fields when their country most needed their services.

Neil Warner, an excellent actor and popular man, will be the recipient of a testimonial benefit at this theatre, tendered by the management and the profession generally, on Thursday afternoon. Frederick Warde has generously tendered his services, and will make a flying trip from Sacramento to play Iago to Mr. Warner's Othello. The whole play will be given, with the addition of the second act of The Calthorpe Case, with Mr. Grismer, Phoebe Davies and the Alcazar Co. in the cast, and the appearance of the Vienna Lady Fencers from the Conried Opera Company.

Orpheum Opera House.

Harry Kernell's Specialty and Comedy Company, headed by that talented and versatile performer, will be this week's attraction at the Orpheum. The company consists of the Braatz Brothers, gymnasts; the three Carnos, funny acrobats; Lieut. Travis, ventriloquist; Fred. Huber and Miss Kitty Allyne, sketch team; Madalene Ross, ventriloquial artiste; the Darrows, musical clowns; Miss Lillie Selbini, revolving globe performer, and Miss Emilie Peare, vocalist.

This is an excellent specialty company, and their work is for the most part entirely new: Kernell, in his funny new specialty; the Carnos, in their comic musical act; the Braatz Bros., in their wonderful gymnastic act, and Travis, Mlle Ross, in their ventriloquial act, all introduce decided novelties.

The audience heartily enjoy the comic portions. After all man likes to laugh, even though he knows it is the greatest nonsense that pleases him, and the situations, as a rule, only possible in mimic life. Kernell's merry-makers just fill the bill to a nicety, and the big Orpheum is nightly filled.

With the return of the specialty season the prices are reduced to 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Ampnitheatre.

This week the attraction will be the heroic and picturesque play of Michael Strogoff, with Darrell Vinton in the title-role. The cast embraces a goodly array of talent well adapted to give melodrama effective representations, and the play will be staged with the usual care of Morosco's productions.

This is one of the plays that will never grow old or lose its drawing powers. Star and piece will make money for Manager Morosco and amuse and interest his audiences.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

For this week the new people are: Post and Gross, the refined song and dance artists; Bob Harrison, comedian and punster; Capt. Martin and Ed. Loring, skilful swordsmen; Charles Unger, musical artist; the phenomenal Paul LaDrew, Miss Marie Lertes, soubrette, Henry Bronson and Walter Sanford. Add to these Conchita, Harry Orndorff and just everyday George H. Wood, as entertainers, and there is a bill for you.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week Mr. Hosmer puts in his fourth and last week as Luke Fielding, in the melodrama of A Dark Deed. The piece will be given with new scenery and stage appointments.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Next week a new melodrama by Mr. B. Frank Dearborn, entitled Fern, the Waif, will be the attraction.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

Charles Reese's laughable comedy of "50 Minutes in Confusion" will be the feature of this week's bill, and the Price Brothers, Dutch comiques, and Maria Titus, put in new appearances. A sensation of the Athletic Club order will be the female glove contests introduced in the opening comedy. The contest will be between two female pugilists, the champions of Alameda and 'Frisco, for a purse of $500.

Ada Clifton, a pleasing soubrette; Ned Thatcher and George Drew, good dialogue artists; Ned Barry, motto vocalist; Maggie Bursell, McCoy & McEvoy, Nelty Andes and others add their strength to the company.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Nine new stars for this week, and all or them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

This week the new people are: Lassard and Lucifer, acrobats; Ellwood, the great; Johnson and Dee, blackface comedians; Alice Clark, song and dance artiste; Gibbons and Ford, musical team, and Mabel Harrison, vocalist.

The Gottlob's, Lavender & Thompson, Ida Chester, Mabel Harrison and the funny comedian, Johnny Cain, add their attractions to the Cremorne's bill.

Manager Hallinan and his right bower, Ed. Homan, keep up a fine line of attractions for the Cremorne.

Western Addition The First Circus.

Farini's Australian Circus, united with McMahon's World's Circus, are giving a short circus season this week in their big tent on the corner of Geary and Filmore streets. The first regular circus to show in the Western Addition portion of the city.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Jennie Melvo, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT. M. FBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 11, 1889

Every Evening (including Sunday), and Saturday Matinees.

ENGAGEMENT, FOR TWO WEEKS ONLY

Of America's Representative Comedian, Mr.

Sol. Smith Russell,

IN THE COMEDY-DRAMA OF

A POOR RELATION

CAST OF CHARACTERS:

NOAH VALE, a seedy genius	SOL. SMITH RUSSELL
Roderick Faye, who rules a thousand and is ruled by one	J. H. Fitzpatrick
Jasper Sterrett, his junior partner	Byron Douglas
"Sociable" Smith, a sensitive plant	Hugh Gibson
Marmaduke Daly, a janitor	R. F. Sullivan
Eunice Faye, the head of the house	Miss Louise MacIntosh
Dolly Faye, her step-daughter, fresh from school	Miss Florence Field
Rachel Warriner, the forsaken	Miss Emma Butler
"Scollops," the terror of the top floor	Miss Merri Osburn
Rip..... Patch ... } The Heritage of the Poor.	Master Gerald Crisp; Little Ada Terry

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Noah's Invention. A Dream Dispelled.
ACT II—Hard Up. The Turning of the Tide.
ACT III—The Factory. Noah's Chickens Come Home to Roost.
ACT IV—Noah's Ark in the Vale of Harmony.

Incidental to the Play MR. RUSSELL will sing a number of New and Original Songs, written expressly for him.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HOU

O'Farrell Street, between Stockton and Powe

GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

WEEK OF MONDAY.....MARCH
Every Evening and Saturday and Sunday Matinee

LAST WEEK!——— LAST WEE

HARRY KERNELL'S

SPECIALTY AND COMEDY

THE BEST COMPANY EVER SEEN ON THE

Headed by the World's Greatest Specialty Performer, Originato Mimic, Vocalist, and Dancer,

HARRY KERNEL

2....BRAATZ ★ BRO
The World-Renowned Gymnasts.

LIEUT. TRAV
The Premier Ventriloquist of Europe.

3...The Three Carno
The Funniest Acrobats in Europe.

Mr. FRED. HUBER and Miss KITTY
America's Prize Sketch Team.

Madalene Ro
The Only Lady Ventriloquist in the World.

Miss LILLIE SELB
The Charming Lady Artiste.

THE ★ DARRO
The Australian Musical Clowns.

EMILE—★—PEA
The Refined Lady Balladist.

The Entertainment concluding with the Latest Comedy H

"LODGER'S INVENTORS DOD
INTRODUCING THE ENTIRE COMP

Admission 25c. Reserved Seats 50c. Proscenium
MATINEES.....25 cents to any Part of the Ho

PALACE THEATRE,
Port Townsend.....Washington Territory
CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.
ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good Salary to Good People.

This week, Mr. Charles Morrell, the favorite comedian and banjoist, and Miss Jennie Melvo, the character danseuse and comedienne, continue the bright particular stars.

The entertainment commences with the entire company in an Ethiopian musical first part, with an original finale. Charles Morrell with his African harp and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable comedy, The Two Tourists, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

The laughable farce, Nic-Nax, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Ed. Soldene, female impersonator, is the new face this week.

Misses May Howard, Laura White, Lillie Howard, Stella Walton, Zola Vera, Jessie Eldridge, Charles Berkeley, Ed. Soldene, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Berkeley & Howard are a fine team, and they have established themselves firmly in the good graces of the Eureka patrons. For this week they present the nautical sketch, The Sailor's Return, introducing the nautical duet "The Minute Gun at Sea."

The Spanish Can-Can is retained on the bill, as it has proved a great attraction.

The Eureka gives a matinee every Sunday at 2 P. M

Mr. A. P. Dunlop, of Dunlop's Stage News has been requested by Mr. Heberd, of L Europe Artiste to become the American representative of that world-famous publication. L Europe Artiste is the standard organ of the lyric and dramatic stages of France and its favor is courted by all the leading performers on either. A more severe censor and a more powerful friend does not exist in the press of Europe. Its American headquarters will be at Mr. Dunlop's office, 1257 Broadway.

For the benefit of the society for aiding self-supporting women a series of tableaux, representing scenes in Ben Hur will be given at Palmer's Theatre, New York, on the afternoon of the 14th under direction of Robert Fraser.

Virginia Dreher, formerly of Daly's company, and now Mrs. Postlethwaite, lately returned from Europe for the purpose of inspecting cradles in Louisville, her native city.

The Redmund-Barry Company report that show business is in such a condition in the South that a free circus would not draw an audience.

Harriet Avery (Mrs. Edgar Strakosch) has been engaged by Manager John Mc Cault to take the place of Laura Moore.

It is reported that Mrs. Annie Yeamans will leave Harrigan's Company at the close of the season.

Myers' Opera House, Janesville, Wis., was totally destroyed by fire a few days ago. Loss, $50,000; no insurance.

Vienna Garden The

N. W. CORNER OF STOCKTON AND SUTTER S
A. LARSEN.....
GEO. H. WOOD.....
Performances Every Evening. - - - - Matine

Monday Evening.....March

ANOTHER ★ MONSTER ★ CO

First Appearance of the Beau Ideal of all refined Song and
Ralph-POST & GROSS

First Appearance of the Comedian, Vocalist and Pu
BOB ★ HARRI

First Appearance of
CAPT. MARTIN and EDWARD
Accomplished Swordsmen, in a spirited Fencing Contes Assault-at-Arms.

First Appearance of
CHARLES UN
A genuine Musical Novelty, in Solos on the Latest Euro Invention, entitled The Bandonian.

First Appearance of the Phenomenal Male Contralto and Pr
LA DRE

MISS MARIE LERTES. So
MR. HENRY BRONS
MR. WALTER SA

Great Success of San Francisco's Favorite Soub
CONCHI
In Spanish and American Songs, Dances and Charact

HARRY ORND
The German Comique.

The Somewhat Different Comedian,
GEORGE H. W
In a.....SINGLE S

PRICES
10c. No Higher

Next Week
STARTLING NOVELTY & MONSTER A

A French revision of Little Lord Fountleroy has been accepted by Manager Dumorel for early production in Paris. By the way, Paris will applaud the play — in English — during the Exhibition, when the principal characters will be taken by Edmund Gurney, Henry Morell, George Dalziel, brother of Davison Dalziel, of Truth, Mary Rorke, Alice Chandor, and Lizzie Denner.

Mme. Nordica, Ella Russell and Mme. Scalchi have signed contracts for opera at Covent Garden this season. Mme. Hastreiter is also negotiating terms with a view to a revival of Gluck's Orpheo, in which she has just made such a wonderful success in Rome.

King Hedley, formerly husband of Katharine Rogers' daughter Eleanor Moretti, was lately married at Rochester to Mary Mills, formerly of Bartley Campbell's company.

The Edwin Booth-Modjes... begin an extended engagem... at the Broadway Theatre ... ing which they will be seen... productions of Hamlet Mac... lieu. Mr. Barrett is now ... company for their support.

Louis James has engag... ber for his lone tour next ... now Mantell's leading lady ... erly in the stock at Daly's.

The Grand Opera House ... is to be rebuilt, and Geo. ... be its manager. The thea... pleted in August.

The piece that pass-th... A piece of bakery mince p...

Manager Aronson has ... London comic opera succe...

FIGARO

Established 1865 — SAN FRANCISCO: TUESDAY, MARCH 12, 1889 — VOL. XLVI.

FIGARO
Amusement Agency.
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...ENROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
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...ng.....March 11, 1889
...vening (including Sunday) and Saturday Matinee.

...WEEK OF THE POPULAR ARTISTS,

...R. GRISMER

—AND—

...PHŒBE DAVIES

—SUPPORTED BY THE—

...azar Theatre Co.

...E GRAND PRODUCTION
...HE SPECTACULAR MILITARY DRAMA OF

...OUTH'

...ST OF CHARACTERS:
...NGTON, only son of Rev. Darlington, JOS. GRISMER
...IE.....PHOEBE DAVIES
...ngton, Vicar of Beechly.....James Carden
.....Scott Cooper
...kley.....Frederick G. Ross
...rton.....Edgar Weir
...Arthur Lavender.....Arthur Branscombe
...servant to Frank Darlington.....Frank Hatch
.....Miss Nellie Buckley
...onvict.....Leo Cooper
...fe convict.....C. A. Ferguson
...f Prison.....Fld. M. Page
...warder.....G. B. Pauncefort
.....George Hermance
...Mrs. Walsingham.....Charles Bates
...AM.....Miss ETHEL BRANDON
.....Miss Fanny Young
...ank Darlington's cousin.....Miss Isabella Archer
...gton's domestic.....Miss Fanny Bowman
...Cousins to.....Miss Mabel Keith
...Eva De Malvisie.....Miss Ada Lewis
..., Wardens, Villagers, Sailors, etc. Drum and Fife Corps.

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...urch. The Only Son.
...r Thames. The Boating Cottage. The Moth and the Flame.
...I—Mrs. Washingham's House. Sweet Revenge.
...T IV—The Convict Prison. Gang Mates.
ACT V—Departure of Troop Ship. "Auld Lang Syne."
ACT VI—The Enchantment. Death or Glory.
ACT VII—Beechly by Night. For Valor.
...n Guard of California (G. A. R.) will assist in the Battle Scenes.

...TERNOON.....MARCH 14th, 1889
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...EIL WARNER

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...venings.....25c.....50c...and..75c.
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New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
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Week of Monday.....March 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

☞ Only and Farewell Week in San Francisco of ☜

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SPANISH OPERA CO.

60.....ARTISTS.....60.

One of the Best Organized and Most Complete Opera Companies that has ever visited California.

MONDAY EVENING.....and.....WEDNESDAY MATINEE
The Melodious Three-Act Opera, by Ricci,

CAMPANONE

(The theme of which is the preparation and production of Maestro Campanone's Grand Opera.)

CAST OF CHARACTERS:

CORITA.....The Prima Soprano	SRA. ALEMANY
VIOLANTE.....The Contralto	SRA. GALLARDO
ALBERTO.....The Tenor	SR. FRANCES
MAESTRO CAMPANONE.....The Musical Director	SR. LABRADA
DON PANFILO.....Author of the Opera, and Basso	SR. VARGAS
DON FASTIDIO.....The Manager	SR. CAMACHO
DON SANDALIO.....Chorus Master	SR. ESCALERA

Peasants.....Artists.....Soldiers.....Etc.....Etc.

TUESDAY EVENING.....MARCH 12th
Von Suppe's Popular Three-Act Opera of

DONNA JUANITA.

CAST OF CHARACTERS:

FELIPE VELASCO	SRA. ALEMANY
PETRA	SRTA. TORRAS
ESTRELLA	SRA. GALLARDO
ENRIQUEZ DE VELASCO	SR. GORIBAR
FRUCTUOSO	SR. GUTIERREZ
GIL PEREZ	SRA. LABRADA
COL. LOUGLAS	SR. VARGAS
PEDRO	SR. VELAT
DUQUE DE CRAYON	SR. RODRIGUEZ
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UN ALDEANO	SR. MIER
UN CNADO	SR. ESCALERA

Soldiers.....Populace.....Etc.

☞ A Popular Spanish Dance in Every Performance. ☜

Wednesday.....EL GRAN MOGOL
Thursday.....LA MASCOTTA
Friday.....GALATEA and Third Act of CAMPANONE
Saturday Matinee.....CRISPIN Y LA COMADRE
Saturday Night.....BOCCACCIO
Sunday Night (by general request).....LA TEMPESTAD

Monday Evening.....March 18th,

WILLARD SPENSER'S LITTLE TYCOON

The Greatest Comic Opera Success on the Stage.

NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

T. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....March 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ SPECIAL ANNOUNCEMENT! ☜

FIRST PRODUCTION IN THIS CITY OF

☞ WILLARD SPENSER'S

PERPETUAL COMIC OPERA

SUCCESS

THE LITTLE TYCOON

The Little Tycoon's runs are:
463 Nights in Philadelphia, 100 Nights in New York, Eleven Weeks in Baltimore, and the greatest success in Boston, Chicago and other Cities in the East.

The Little Tycoon
Is the Brightest of Comic Operas. Its Scenes are laid in New York and Newport, with Americans for Characters—Not Japanese.

The Little Tycoon Company.
The Company is one Best Acting and Singing Companies on the Stage.

The Little Tycoon's
Costumes, Scenery, etc., are Surpassingly Beautiful.

☞ SALE OF SEATS BEGINS THURSDAY. ☜

Notwithstanding the self-evident cost of this Gorgeous Production there will be no increase in prices.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

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—THE—

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—BRAND OF—

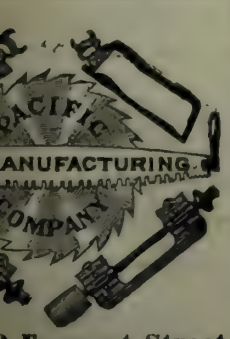
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—AND—

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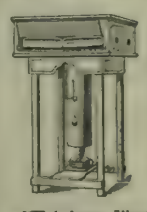
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CORNS, BUNIONS, INGROWING NAILS, Etc., Instantly Removed, and Permanently Cured without pain.

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ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
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THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED.
Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats.
I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an incline plan walk. ☞ *I do not pay RENT and will play you on Percentage or Guarantee* ☜
Managers can secure terms only from me in the following places: BAKERSFIELD, Population 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,500; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
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For the BEST LAGER BEER on the Pacific Coast!
By Mechanics' Fair, 1887. First Prize Again, Mechanics' Fair, 1888.

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THE "NATIONAL LAGER BEER"

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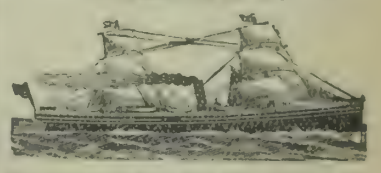
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STANDARD. EXTRA PALE. ERLANGER.
SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER.

FOR SALE AT ALL THE PRINCIPAL SALOONS.
☞ ASK FOR IT.

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GREAT REDUCTION IN FARES.

To New York—Cabin.....$80 00
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For further particulars, apply at the Company's offices: 22 Montgomery street; 202 Market street, or at Company's wharf, corner First and Brannan streets. WILLIAMS, DIMOND & CO.,

QUICK CURE OR NO PAY

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PRIVATE DISEASES

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



Organic Weakness, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and Kindred affections. I can cure in from three to seven days or no fee.

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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

632 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....MARCH 12, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The telegraph tells us that John L. Sullivan has extended his New York booze to a protracted tare in Bridgeport and New Haven. He started in to drink nothing but beer, as "it was harmless," but a long contest with the feather-weight has completely knocked the champion out. The wires say he rolls around the saloons and looks like a broken-up man. His face is bloated, his hands unsteady and his protracted spree has told against him heavily.

Harry Kernell's company return East without playing the coast. They close at the Orpheum Sunday night; play in Oakland 18-19-20, Stockton 21, Sacramento 22-23-24, Salt Lake 27; thence Eastward.

The Zanfretta Combination, headed by the pantomime family of that name, open at the Orpheum next week.

Thos. H. Andrews has eight complete sets of scenery, 13x21, painted by Wm. T. Porter, for sale at a very low figure. See ad.

Harry Kernell can't have any kernel corns on his feet. He dances too lightly to have incumbrances of that kind.

The story about Goldie Angelo, the variety actress, dropping dead in Missoula, resolves itself into the fact that she only dropped dead her angelic name, took another, and went to the Theatre Comique, Spokane Falls. The name was too goody-good. She could not sustain it.

Faranta's Theatre at New Orleans was burned on the 7th inst. Loss $50 000. It was a popular 10 and 25-cent admission place of amusement.

The Vadis Sisters come here with Reilly & Wood's great show that comes to the Bush in a few weeks.

That old California minstrel boy, Billy Birch, has organized Birch's Minstrel Co. in New York. They are playing at Tony Pastor's.

Selle Brothers' Circus opens in this city April 28th. They make a trip through the Southern portion of the state, starting from their Winter quarters in Stockton, before opening here.

John Cort has purchased the Palace Theatre, Port Townsend, W. T., and will make extensive improvements in it prior to its opening under his management on the 18th.

The Perry Bros. have closed their Club Theatre, Los Angeles, temporarily, and will take a comedy company on the road in the interval.

The Brantz Bros. are remarkable gymnasts. We have never had their equal in equipoise and head-to-head balancing here before. To stand them on their heads has no terrors for them. They are used to it.

Bakersfield has a new variety theatre, opened Saturday night. Company: Charley Rice, Cora Everett, Gus Saville, Eva St. Clair, Rose Elmore, Chas. Colburn and Annie Monroe.

The Comique is carrying a talented variety company, including seven lady specialists. Charley Morrell, the popular banjo king, and Miss Jennie Melvo, the danseuse, are new. The bill is very full this week.

The Davison Brothers will make another of their startling walks at the Cliff House, Saturday and Sunday. It is just a year ago that they made their famous walk from the Cliff House to Seal Rocks when the wind was blowing almost a gale. Weather permitting they will draw large crowds.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

The Little Tycoon has done a phenomenal business in the West and South. R. E. Graham has returned to the east and as General Knickerbocker has scored a greater success than ever. The San Francisco engagement of The Little Tycoon begins March 18th at the Bush Street Theatre.

Austin and Stone, of Boston, will build a new cheap theatre on Eighth street, above Race, in Philadelphia. It will be ready for next season.

Broadway fairly swarms with short, squat, snub-nosed English actors, most of them in search of immediate employment. Anybody believing in the transmigration of species would swear that all the pug dogs which failed to collar prize ribbons at the late show had taken to the stage. So says a New York scribe who is not above pred-

PROFESSIONAL PICKINGS.

The item published in the Music and Drama to the effect that Joseph R. Grismer was to take the sole management of a well known theatre in this city early next year, "which has acquired its popularity within the past three years," points so directly to the Alcazar that Manager Wallenrod wishes it known that there is no truth in the report as far as the Alcazar is concerned.

The Conried Company made a very favorable impression in their production of "The King's Fool" at the Grand. The scenery and stage appointments are fine, and the performance is very creditable. Harry De Lorme, a San Francisco favorite, sings the tenor role.

The Grand Opera House, since Mascot L. C. Fraser has taken the active management of its affairs, is coming actively to the front in the dramatic field. On April 22nd it will re-open with a new and improved stage, new boxes and an entirely renovated auditorium, with Mary Anderson as the attraction. After the Anderson season attractions are booked for the Grand right along up to September.

Rumor has it that the Jersey Lily is now Mrs. Freddie Gebhardt, but so far it lacks confirmation. The true facts remain about as uncertain as the Samoan question.

Youth is up for a two weeks' run. It will be followed by The Duke's Motto, which will close the Grismer-Davies engagement.

The second act of The Calthorpe Case forms part of the programme on the occasion of Neil Warner's benefit.

The fifth of the Lick Lectures course will be delivered this evening by Rev. Charles W. Wendt. His subject will be "A Tribute to Thomas Starr King, March 4, 1864-1889."

Osmond Tearle is making so much money in the English provinces that he has declined an offer to take William Terriss' place at the London Adelphi during the absence of the latter in America.

Charles Coghlan's wife is in London on the quiet trying to arrange with Gus Harris to get the Drury Lane Theatre for Mrs. Langtry next Autumn. Harris' terms are high, but probably Langtry will meet them. If Langtry gets the theatre it is her intention to revive Henry VIII on a grander scale than it was ever done in London, the Jersey taking the part of Catharine of Arragon. In making this arrangement Langtry counts on Mary Anderson staying in America another year.

J. S. Sargent, the American artist, is painting a full-length picture of Ellen Terry as Lady Macbeth for the London Spring exhibition. Terry is represented in the act of crowning herself, her arms being raised gracefully over her head.

Rumor has it that a storm is brewing among the principals at Daly's Theatre, N. Y., and that several changes will be made in the company at the end of the season.

Austin Corbin, the railroad king, is to build a new theatre for Edward Harrigan, to be finished by next season. It will be on Broadway near 45th street, N. Y.

A ballet girl at the Chatelet Theatre, Paris, recently received the visit of a Provincial Notary, armed with the necessary documents to prove her to be the only child of a Marquis recently deceased, and the sole heiress of an estate worth several millions of francs. The child was changed while out at nurse. The dying confession of the foster mother and certain positive proofs have established her identity.

The Hudson-Eckert Juvenile Opera Co., that organized in this city about a year ago, and played the Northern circuit and Eastward over the Northern road successfully, until they met bad biz. in big Chicago and had the theatre closed over their heads, are playing their way back to California again over the Southern road. They are booked for the San Diego circuit for the week of the 18th.

Oakland has A Hole in the Ground on Monday and Tuesday nights, Fresno on Wednesday and Los Angeles the rest of the week.

Edwin and Rose Thorne open at the Bijou this week in "The Right Man." The attractions at the Bijou have not caught on lately.

John D. Hopkins, a well known Eastern manager, is in the city. He manages Reilly & Wood's new specialty company, a very strong combination that comes to the Bush shortly.

J. J. Rosenthal, advance representative of Spencer's Little Tycoon Opera Co., that ran over 400 nights in Philadelphia alone, is in town getting out the announce work for this most successful opera. It opens at the New Bush Street Theatre on the 18th.

Modjeska says that when Mary Anderson falls in love she will show fire and passion enough. "She hasn't met the right man yet, but she will meet him," said Madame; "and when she does that will remedy all her defects."

Barnum and Bailey, with energetic Jack Hamilton at the fore, will begin their four weeks' season at the Madison Square Garden, N. Y., March 25th. The circus, hippodrome and entire show will be given at once.

Mr. Neil Warner will have a grand testimonial benefit given him at the Alcazar on Thursday afternoon, March 14. Othello, with a very strong cast, has been chosen as the feature of the performance. Frederick Warde will come down from Sacramento to play Iago, Mr. Warner playing the jealous Moor. All those interested in the matter are determined to make the affair a success.

The Grismers produce Youth for the Alcazar patrons this week on a grand

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Sobreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
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Monday Evening.....March 11, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

PRONOUNCED SUCCESS! LAST WEEK!

—America's Favorite Young Actor,—

MR. ALBERT HOSMER

Who will appear in his most realistic character of LUKE FIELDING in the Beautiful New and Startling Melodrama, entitled

A DARK DEED!

CAST OF CHARACTERS:

LUKE FIELDING.....ALBERT HOSMER
Sir Richard Vaughn.....Walter Von Rosen
Dick Hulks.....Robert C. Vernon
Staggers.....Richard Williams
Col. Vanguard.....E. N. Thayer
Augustus.....Johnny Williams
Arthur.....Ed. Wakeman
Bubblemere.....Edmund Earle
Fungus.....Henry Cassidy
George.....Mark Stone
Joseph.....Mr. Chauncey
Lynx.....Walter Messenger | Lady Apsley.....Miss Olive Casad
Waiter.....Jack Wolf | Meg.....Miss Fanny Yantis
Farmer.....Emil Wolf | Miss Apsley.....Miss Lillie Kloss
Rose Fielding..Miss Lillian Lawrence | Georgina.....Miss Minnie Libby
Lucy Vanguard..Miss Marjory Adair | Fan.....Miss Norah Little

Waiters, Farmhands, Men, Women, etc., by a host of auxiliaries.

SYNOPSIS OF SCENERY.

ACT I and II—Exterior of the old Falcon Inn. Willow Farm.
ACT III—Part of a Park. ACT IV—Willow Farm.
ACT V—Room in the house of Sir Richard Vaughn.

Week Commencing.....March 18th

The Great Frontier Drama, in Four Acts and Prologue, entitled

FERN, The WAIF

A Romance of the COUR DE ALENE MINES, by

Mr. B. FRANK DEARBORN

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

Alcazar Theatre,

O'FARRELL STREET.....NEAR STOCKTON.
GEORGE WALLENROD.....SOLE MANAGER
MARK THALL.....BUSINESS MANAGER

SPECIAL ANNOUNCEMENT.

Thursday.....March 14, 1889

EXTRA MATINEE PERFORMANCE,

Tendered as a Testimonial Benefit to

MR. NEIL WARNER,

By the Management and the Profession Generally.

NOTE—Owing to the length of the bill the Curtain will rise at 1.30, promptly.

PROGRAMME.

OTHELLO.

OTHELLO.....NEIL WARNER
IAGO.....FREDERICK WARDE

(Who in the kindest manner returns from Sacramento to appear on this occasion.)

The Second Act of

THE CALTHORPE CASE

FLORENCE CALTHORPE.....PHOEBE DAVIES
SQUIRE HEREFORD.....JOS. R. GRISMER
AND THE ALCAZAR COMPANY.

Plighted Faith—Solo.....Donzetti

Miss MILLIE FLYNN (Pupil of Italian Musical Institute.)
Assisted by.....Prof. D. SPERANZI.

Trio, from Fleuretti—Comic Opera, in 2 acts, by Eunice Steiner

Miss ADA GLASCA, Miss DELLA FOX and Mr. GEO. W. HORNE,
(Directed by Composer). By kind permission of Manager Conried.

"I Dreamt"—Solo.....by Schira

Miss HELEN BERTRAM. Signor A. TOMASI, Accompanist.
By kind permission of Manager Conried.

HARRY KERNELL.....Infa Specialty

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(Formerly UNION HALL).—HOWARD STREET—Bet.
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WALTER MOROSCO.....Manager | DOVER DALE.....
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Re-appearance of the Favorite Young Actor,

Mr. DARRELL VIN

Who will appear in his Great Character of MICHAEL STRO
Powerful Military Pageant, which will be illustra
in Six Acts, entitled

"MICHAEL STROG

Or, The Message to Siberia

CAST OF CHARACTERS:

Michael Strogoff, the Courier of the Czar.....Da

Supported by the full strength of Morosco's St

Ivan Ogareff, a Russian traitor.....Ja
The Czar of Russia.....
The Grand Duke Alexander.....
General Romanoff.....R
General Kiezoff.....
John Philpot, war correspondent of the London Standard.....W
Lieutenant Ivanoff.....
Captain of Police of Nijni-Novgorod.....
Feofar Khan, Ameer of Bokhara.....G
High Priest of Bokhara.....
Kosmer, a Tartar Chief.....
Atoman, a Tartar Chief.....
Modoc.....} Ameer. {
Mizar.....} Guards. {
Palata, the executioner.....
Nadia Fedor, an exile's daughter.....M
Sangarre, the gypsy girl.....Miss
Marfa Strogoff, mother of Michael.....Miss L
Dodelbin, telegraph operator at Kolyvan Station.....
Louis Rifanoff, innkeeper at Nijni-Novgorod.....
Richard Hunt, American war correspondent N. Y. Herald.....
Couriers, Sentinels, Guests, Peasants, Fugitives, Travelers,
Executioners, Priests, etc.

—SYNOPSIS—

ACT I.....ST. P
ACT II.....THE FR
ACT III.....KOLYV
ACT IV.....BOKHARA.
ACT V—THE AGARE RIVER.
ACT VI—IRKUTSK.
GRAND TABLEAU—BURNING OF IRKUTS

GRAND SPECIAL MATINEE.....ST. PATRICK'S

MOROSCO'S POPULAR PRICES:

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This new and beautiful house was opened February 13th t Opera Company to $1,067.50, and pronounced by entire press the most perfect house in the United States. Seating capacit feet in every respect. Only eight miles from Los Angeles. R For terms, dates, etc., address H. C. WYATT, Box 118

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired above, or Mr. A. M. PLATO, Business Manager of Circuit.

It is probable that Annie Robe, who became Mrs. Griswold some months ago, will return to the stage next season.

Sadie Martinot sailed for Nassau on Thursday, and purposes to remain in the Bahamas until Summer.

Wilson Barrett's American tour will last six months. He opens in Boston on Oct. 14th, and finishes in New York on May 3d.

Leona Dare, the American trapezist, and Ira Payne, the rifle shot, are making a sensation at the Folies-Bergeres, Paris.

The Stowaway has been well received in Boston where it was played at the Boston Theatre to large audiences.

Dixey has been playing in one night stands in Georgia this week, always to the capacity of the house.

Henry Irving was 51 years old on the 27th of February.

Frank Tannehill has written a new farce-comedy which he will call Razoo, and Mr. Gray Harrison Fiske of The Dramatic Mirror, has just completed a drama entitled Cape of Diamonds, both to be produced

SCENERY FOR SALE.

8..COMPLETE SETS..8

PERFECTLY NEW.

Painted by the well-known Scenic Artist

WM. T. PORTER,

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1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 Plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber Set, and 2 Tormentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.

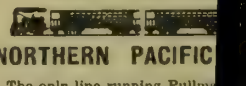
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TEORIC GEMS

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ARD--&--LUCIFER

t Week of the Phenomenal Male Soprano,
L|W|O|O|D

the Black-Face Comedians, Vocalists and Dancers,
NSON & DEE

pearance of the Refined Song and Dance Lady,
CE CLARK.

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IBBONS & FORD....Dick

ond Week of the Funny German Couple,
THE GOTTLOBS.....Amy

ond Week of the Talented Sketch Team,
VENDER & THOMPSON....Ada

of Miss IDA CHESTER.
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The Odd and Funny Comedian, JOHNNIE CAIN.

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50.....MINUTES.....50
IN CONFUSION!
ALSO THE.....BIFF BANG DANCE.

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Engagement Extraordinary of the Wonderful Trans-Atlantic Star,
MARIA TITUS
Grand Success of the Dancing Champions,
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Big Hit of the Team of Many Specialties,
THATCHER & DREW
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NED BARRY....Motto, Descriptive and Comic Vocalist
The Ten-Time Winner.....B-U-R-S-E-L-L

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Howard Sisters,
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Miss Zola Vera,
Miss Annie Lennetta,
Miss Jessie Eldridge,
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First Appearance of the Great Female Impersonator,
E|D. S|O|L|D|E|N|E.

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Chas. Berkeley, comedian.
Musical Fletcher, the favorite.
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IN
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Continued Success of the Banjo King,
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TOGETHER WITH OUR SUPERB COMPANY

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Miss JOSIE LESCOR,
Miss NELLIE COLBURN,
Miss JOSIE MEYERS.

Mr. CHAS. MORRELL,
Mr. TOMMY MORRIS,
Mr. P. KENNEDY,
Mr. J. H BURNS,
Mr. OLIVER LEWIS,
Mr. CHAS. RICHMAN,
Mr. MATT TRAYERS.

COMPLETE CHANGE OF PROGRAMME.
Evening's Entertainment will commence with a few remarks from our
EAGER ETHIOPIAN EXPONENTS

Ballad.....Josie Lescor | Ballad.....Josie Mayfield
Ballad.....Maria Morina | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Jennie Melvo
GRAND FINALE.....BY THE COMPANY.
Overture.....Orchestra

M|I|S|S ★ J|O|S|I|E ★ L|E|S|C|O|R
★ MARIE ★ MORINA ★
Miss JOSIE MAYFIELD.....Still With Us
MISS JENNIE MELVO
★ Charlie Morrell ★
With his.....AFRICAN BANJO.

★ Josie Lescor.....
★ Marie Morina.....
★ Josie Mayfield.....
★ Jennie Melvo

★ Tommy Morris ★
In his.....PLEASING SPECIALTIES.
Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
THE TWO TOURISTS!

HEZEKIAH BAKER.....CHAS. MORRELL
EBENEZER JONES.....TOMMY MORRIS
LANDLORD.....MATT TRAYERS
Other Characters.....by the Company.
Concluding with all the Latest Songs of the Day, Combined in a Popular Medley.
Overture.....Orchestra

Miss JOSIE LESCOR.....Miss JOSIE MAYFIELD
Miss MARIA MORINA | Miss JENNIE MELVO

The whole to conclude with the Laughable Farce-Comedy,
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CHARACTERS.....BY THE COMPANY
Admission.....Free

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5.....THEATRES.....5

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VICTORIA, Jan. 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre.
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Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
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WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200

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From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

TUESDAY.....MARCH 12, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after 2:00 (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Pastor & Cantelli's Madrid Spanish Opera Company are here for this week only, in a repertoire of new operas. This company is one of the best opera troupes we have had here since the Patti season, and in a first-class theatre, like the Bush, should be crowded with fashionable and cultured audiences—weather permitting. Their merits deserve it.

"Campanone," Mezza's musical opera, the theme of which is the preparation and dress rehearsal of Maestro Campanone's grand opera, was the bill for Monday night. The performance of this opera by the Spanish Company, both in singing and acting, is one of marked excellence. Senor Labrada, as the enthused maestro and musical director, is in himself a performance above all comparison. Sra. Alomany and Srta. Gallardo as the rival primas and Senor Frances as the tenor of the opera give admirable characterizations, and Sr. Vargas, the little man with a big bass voice, can be credited with doing one of the best buffo parts we ever had here.

In its entirety Campanone is one of the liveliest and most enjoyable of operas.

To-night, Von Suppe's popular 3-act opera of Donna Juanita,

Campanone will be sung for the last time at Wednesday matinee.

Wednesday night, The Grand Mogol, by Audran, composer of The Maecot, with its famous snake-charming scene and tuneful numbers. This is another opera in which the company appear to great advantage.

For repertory of operas see programme ad, on first page.

Manager Leavitt presents next week a great attraction in Willard Spenser's great comic opera success, The Little Tycoon; which has recorded runs of 463 nights in Philadelphia, 109 nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc.

The action of Little Tycoon takes place in New York and Newport, and its characters are American. It is interpreted by one of the best of singing and acting companies on the stage, and its recorded runs attest its unrivaled popularity.

The costumes, scenery and elegance of its stage settings The Little Tycoon comes to us accredited with excelling any opera on the stage.

Baldwin Theatre.

This week, Sol Smith Russell in his new comedy, A Poor Relation, supported by his own company. This is a regular well-constructed play in action and story of very different material from the sketchy work we have been accustomed to see this comedian in.

Mr. Russell is a natural comedian and a cultured and finished actor, and is credited with recording a line of successes with his new comedy. The play, though light in action and motive, is the best that Mr. Russell has ever appeared in, and he charms and delights his audiences with his natural pathos and humor so artistically blended. His support is good, above the average of the star comedians who visit us; Miss Merri Osburn as Scollops and Byron Douglas doing excellent work.

Alcazar Theatre.

Jos. R. Grismer and Phoebe Davies produce for this week's attraction the grand spectacular drama Youth, with a strong cast and elaborate staging.

The Veteran Guard of California G. A. R., of which Mr. Grismer is an honored member, have volunteered to appear in the battle scenes. There is a touch of realism in this, as the "army" will be composed of men who have braved the dangers of the battle fields when their country most needed their services.

To speak first of the play and then of the characters, is in order this week. While we are surrounded by rumors of war, all the scenes where the troops are seen, have been more warmly applauded than usual, and the battle scenes impart a more serious feeling.

Phoebe Davies, Ethel Brandon and Fanny Young are the three around whom much of the interest of the piece centres, and they all play [illegible]

quently strong; his points are all telling and effective. The support is, as usual, excellent, and the piece is up for a two weeks' run.

Neil Warner, an excellent actor and popular man, will be the recipient of a testimonial benefit at this theatre, tendered by the management and the profession generally, on Thursday afternoon. Frederick Warde has generously tendered his services, and will make a flying trip from Sacramento to play Iago to Mr. Warner's Othello. In addition, the second act of The Calthorpe Case, with Mr. Grismer, Phoebe Davies and the Alcazar Co. in the cast, and a musical olio by Miss Ada Glasca, Miss Helen Bertram, Miss Della Fox, of the Conried Opera Company, and Miss Millie Flynn, one of Prof. Speranza's pupils. Harry Kernell also contributes a specialty.

See programme announcement.

Orpheum Opera House.

Harry Kernell's Specialty and Comedy Company, headed by that talented and versatile performer, are in their farewell week at the Orpheum.

This is an excellent specialty company, and their work is for the most part entirely new: Kernell, in his funny new specialty; the Carnos, in their comic musical act; the Braatz Bros., in their wonderful gymnastic act, and Travis, and M'lle Rosa, in their ventriloquial act, all introduce decided novelties.

Harry Kernell is the best monologue artist we have had here. He is amusing without being tiresome.

The audience heartily enjoy the comic portions. After all man likes to laugh, even though he knows it is the greatest nonsense that pleases him, and the situations, as a rule, only possible in mimic life. Kernell's merry-makers just fill the bill to a nicety, and the big Orpheum is nightly filled.

With the return of the specialty season the prices are reduced to 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Illustrated catalogue free. No extra pay.

Morosco's Amphitheatre.

This week the attraction is the heroic and picturesque play of Michael Strogoff, with Darrell Vinton in the title-role. The cast embraces a goodly array of talent well adapted to give melodrama effective representations, and the play has been staged with the usual care of Morosco's productions. The people on the South side are all ready to swear by Darrell Vinton, and are ready to go with him to Irkutak, "For God, My Country and the Czar!"

In the support James M. Brophy, W. J. Elleford, Miss Essie Tittel, Lottie Beaumont and Helen Harlow are notably good.

This is one of the plays that will never grow old or lose its drawing powers. Star and piece will make money for Manager Morosco and amuse and interest his audiences.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

For this week the new people are: Post and Gross, the refined song and dance artists; Bob Harrison, comedian and punster; Capt. Martin and Ed. Loring, skilful swordsmen; Charles Unger, musical artist; the phenomenal Paul LaDrew, Miss Marie Lertes, soubrette, Henry Bronson and Walter Sanford. Add to these Conchita, Harry Orndorff and just everyday George H. Wood, as entertainers, and there is a bill for you.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week Mr. Hosmer puts in his fourth and last week as Luke Fielding, in the melodrama of A Dark Deed. The piece will be given with new scenery and stage appointments.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Next week a new melodrama by Mr. B. Frank Dearborn, entitled Fern, the Waif, will be the attraction. Mr. Dearborn comes from the East and his line of business is comedy.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

Charles Reese's laughable comedy of "50 Minutes in Confusion" will be the feature of this week's bill, and the Price Brothers, Dutch comiques, and Maria Titus, put in new appearances. A sensation of the Athletic Olub order will be the female glove contests introduced in the opening comedy. The contest will be between two female pugilists, the champions of Alameda and 'Frisco, for a purse of $500.

Ada Clifton, a pleasing soubrette; Ned Thatcher and George Drew, good dialogue artists; Ned Barry, motto vocalist; Maggie Burnell,

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager; ROBT M. LEERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 11, 1889

Every Evening (including Sunday), and Saturday Matinees.

ENGAGEMENT, FOR TWO WEEKS ONLY

Of America's Representative Comedian, Mr.

Sol. Smith Russell,

IN THE COMEDY-DRAMA OF

A POOR RELATION

CAST OF CHARACTERS:

NOAH VALE, a seedy genius.....SOL. SMITH RUSSELL
Roderick Faye, who rules a thousand and is ruled by one..J. H. Fitzpatrick
Jasper Sterrett, his junior partner.....Byron Douglas
"Sociable" Smith, a sensitive plant.....Hugh Gibson
Marmaduke Daly, a janitor.....R. F. Sullivan
Eunice Faye, the head of the house.....Miss Louise MacIntosh
Dolly Faye, her step-daughter, fresh from school.....Miss Florence Field
Rachel Warriner, the forsaken.....Miss Emma Butler
"Scollops," the terror of the top floor.....Miss Merri Osburn
Rip..... } The Heritage of the Poor. { .....Master Gerald Crisp
Patch ... } { .....Little Ada Terry

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Noah's Invention. A Dream Dispelled.
ACT II—Hard Up. The Turning of the Tide.
ACT III—The Factory. Noah's Chickens Come Home to Roost.
ACT IV—Noah's Ark in the Vale of Harmony.

Incidental to the Play MR. RUSSELL will sing a number of New and Original Songs, written expressly for him.

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Po
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

WEEK OF MONDAY.....MARC
Every Evening and Saturday and Sunday Mati

LAST WEEK!——— LAST WE

HARRY KERNELL'S

SPECIALTY AND COMED

THE BEST COMPANY EVER SEEN ON TH

Headed by the World's Greatest Specialty Performer, Origin
Mimic, Vocalist, and Dancer,

HARRY KERNE

2....BRAATZ ★ BRO
The World-Renowned Gymnasts.

LIEUT. TRA
The Premier Ventriloquist of Europe.

3...The Three Carn
The Funniest Acrobats in Europe.

Mr. FRED. HUBER and Miss KITT
America's Prize Sketch Team.

Madalene R
The Only Lady Ventriloquist in the World

Miss LILLIE SEL
The Charming Lady Artiste.

THE ★ DARRO
The Australian Musical Clowns.

EMILE—★—PE
The Refined Lady Balladist.

The Entertainment concluding with the Latest Comedy
"LODGER'S INVENTORS DO
INTRODUCING THE ENTIRE COM

Admission 25c. Reserved Seats 50c. Proscenium
MATINEES.....25 cents to any Part of the

PALACE THEATRE,
Port Townsend.....Washington Territory
CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good Salary to Good People.

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N. W. CORNER OF STOCKTON AND SUTTER
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GEO. H. WOOD.....
Performances Every Evening. - - - - Matin

Monday Evening.....Marc

ANOTHER ★ MONSTER ★ C

First Appearance of the Beau Ideal of all refined Song an

Ralph-POST & GROS

First Appearance of the Comedian, Vocalist and

BOB ★ HARRI

First Appearance of

CAPT. MARTIN and EDWAR
Accomplished Swordsmen, in a spirited Fencing Con
Assault-at-Arms.

First Appearance of

CHARLES UN
A genuine Musical Novelty, in Solos on the Latest Eu
Invention, entitled The Bandonia

First Appearance of the Phenomenal Male Contralto and

LA D R

MISS MARIE LERTES. S
MR. HENRY BRONS
MR. WALTER S

Great Success of San Francisco's Favorite So

CONCHI
In Spanish and American Songs, Dances and Char

HARRY ORND
The German Comique.

The Somewhat Different Comedia

GEORGE H. W
In a.....SINGL

PRICES:
10c. No Highe

—Next Week—

STARTLING NOVELTY ★ MONSTER

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Friday night is set apart for the benefit of Hattie Stewart, when many volunteers will appear.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Nine new stars for this week, and all or them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

This week the new people are: Lassard and Lucifer, acrobats; Ellwood, the great; Johnson and Dee, blackface comedians; Alice Clark, song and dance artiste; Gibbons and Ford, musical team, and Mabel Harrison, vocalist.

The Gottlob's, Lavender & Thompson, Ida Chester, Flora Hastings and the funny comedian, Johnny Cain, add their attractions to the Cremorne's bill.

Manager Hallinan and his right bower, Ed Homan, keep up a fine line of attractions for the Cremorne.

Western Addition—The First Circus.

Farini's Australian Circus, united with McMahon's World's Circus, are giving a short circus season this week in their big tent on the corner of Mission and Twenty-third streets. The first regular circus to show in that portion of the city.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Jennie Melvo, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

This week, Mr. Charles Morrell, the favorite comedian and banjoist, and Miss Jennie Melvo, the character danseuse and comedienne, continue the bright particular stars.

The entertainment commences with the entire company in an Ethiopian musical first part, with an original finale. Charles Morrell with his African harp and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable comedy, The Two Tourists, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

The laughable farce, Nic-Nax, with all the company in the cast, conoludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Ed. Soldene, female impersonator, is the new face this week.

Misses May Howard, Laura White, Lillie Howard, Stella Walton, Zola Vera, Jessie Eldridge, Charles Berkeley, Ed. Soldene, [illegible] alty people are all good, and do their best to make the evening enjoyable.

Berkeley & Howard are a fine team, and they have established themselves firmly in the good graces of the Eureka patrons. For this week they present the nautical sketch, The Sailor's Return, introducing the nautical duet, "The Minute Gun at Sea."

The Spanish Can-Can is retained on the bill, as it has proved a great attraction.

The Eureka gives a matinee every Sunday at 2 P. M.

A French revision of Little Lord Fountleroy has been accepted by Manager Dumorel for early production in Paris. By the way, Paris will applaud the play — in English — during the Exhibition, when the principal characters will be taken by Edmund Gurney, Henry Morell, George Dalziel, brother of Davison Dalziel, of

For the benefit of the self-supporting women [illegible] representing scenes in Be[illegible] at Palmer's Theatre, N[illegible] afternoon of the 14th [illegible] Robert Fra[illegible]er.

Virginia Dreher, form[illegible] pany, and now Mrs. P[illegible] returned from Europe [illegible] inspecting cradles in L[illegible] city.

The Redmund-Barry [illegible] that show business is in[illegible] the South that a free cir[illegible] an audience.

Harriet Avery (Mrs [illegible] has been engaged by [illegible] Cault to take the place [illegible]

It is reported that M[illegible]

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Established 1865 — SAN FRANCISCO: WEDNESDAY, MARCH 13, 1889 — VOL. XLVI.

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...STREET.....Near STOCKTON.
...NROD & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...g.....March 11, 1889
...ning (including Sunday) and Saturday Matinee.

WEEK OF THE POPULAR ARTISTS,

...R. GRISMER

AND

...PHŒBE DAVIES

SUPPORTED BY THE

...zar Theatre Co.

GRAND PRODUCTION
...E SPECTACULAR MILITARY DRAMA OF

...OUTH'

...ST OF CHARACTERS:

...GTON, only son of Rev. Darlington, JOS. GRISMER
...IE.....PHOEBE DAVIES
...gton, Vicar of Beechly.....James Carden
.....Scott Cooper
...ley.....Frederick G. Ross
...ton.....Edgar Weir
...rthur Lavender.....Arthur Branscombe
...rvant to Frank Darlington.....Frank Hatch
.....Miss Nellie Buckley
...nvict.....Leo Cooper
... convict.....C. A. Ferguson
... Prison.....Fld. M. Page
...arder.....G. B. Pauncefort
.....George Hermance
...Mrs. Walsingham.....Charles Bates
...AM.....Miss ETHEL BRANDON
.....Miss Fanny Young
...k Darlington's cousin.....Miss Isabella Archer
...rton's domestic.....Miss Fanny Bowman
...Cousins to.....Miss Mabel Keith
...Eva De Malvisie.....Miss Ada Lewis
Wardens, Villagers, Sailors, etc. Drum and Fife Corps.

...S OF SCENERY AND INCIDENTS.

...rch. The Only Son.
...r Thames. The Boating Cottage. The Moth and the Flame.
...—Mrs. Walsingham's House. Sweet Revenge.
...T IV—The Convict Prison. Gang Mates.
ACT V—Departure of Troop Ship. "Auld Lang Syne."
ACT VI—The Enchantment. Death or Glory.
ACT VII—Beechly by Night. For Valor.
...Guard of California (G. & R.) will assist in the Battle Scenes.

...TERNOON.....MARCH 14th, 1889
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BY THE

...GENERALLY AND THE MANAGEMENT.

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New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Treasurer

Week of Monday.....March 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ Only and Farewell Week in San Francisco of ☜

PASTOR AND CANTELIS
MADRID
SPANISH OPERA CO.
60.....ARTISTS.....60.

One of the Best Organized and Most Complete Opera Companies that has ever visited California.

WEDNESDAY EVENING.....MARCH 13th
Audran's Spectacular Comic Opera, in Four Acts,

EL GRAN MOGOL

CAST OF CHARACTERS.

IRMA.....SRA. GOYZUETA
BENZALINA.....SRA. TORRAS
NICOBAR.....SR. RODRIGUEZ
TRAMPOLIN.....SR. LABRADA
CRAKSON.....SR. VARGAS
PRINCIPE MINAPUR.....SR. GUTIERREZ
MADRAS, GRAN SACERDOTE.....SR. VELATI
OFICIAL DE PALACIO.....SR. HIGUERA
KIOUMI.....SR. GARCES
Vendedores.....Pueblo.....Bayaderes.....Etc.

THURSDAY EVENING.....MARCH 14th
Audran's Masterpiece

La MASCOTA

COMIC OPERA IN THREE ACTS.

CAST OF CHARACTERS.

BETINA.....SRA. ALEMANY
FIAMETTA.....SRTA. TORRAS
PIPO.....SR. LABRADA
FRITILLINI.....SR. GORIBAR
JULIAN.....SR. RODRIGUEZ
LORENZO XVII.....SR. GUTIERREZ
MATEO.....SR. COMACHO
PARAFAN.....SR. ESCALERA
Pages.....Maids.....Soldiers.....Etc.

Friday.....GALATEA and Third Act of CAMPANONE
Saturday Matinee.....CRISPIN Y LA COMADRE
Saturday Night.....BOCCACCIO
Sunday Night (by general request).....LA TEMPESTAD

Monday Evening.....March 18th,

WILLARD SPENSER'S LITTLE TYCOON

The Greatest Comic Opera Success on the Stage.

NEW SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....March 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ SPECIAL ANNOUNCEMENT! ☜

FIRST PRODUCTION IN THIS CITY OF

☞ WILLARD SPENSER'S

PERPETUAL COMIC OPERA SUCCESS

THE LITTLE TYCOON

The Little Tycoon's runs are:
463 Nights in Philadelphia, 100 Nights in New York, Eleven Weeks in Baltimore, and the greatest success in Boston, Chicago and other Cities in the East.

The Little Tycoon
Is the Brightest of Comic Operas. Its Scenes are laid in New York and Newport, with Americans for Characters—Not Japanese.

The Little Tycoon Company.
The Company is one Best Acting and Singing Companies on the Stage.

The Little Tycoon's
Costumes, Scenery, etc., are Surpassingly Beautiful.

☞ SALE OF SEATS BEGINS THURSDAY.

Notwithstanding the self-evident cost of this Gorgeous Production there will be no increase in prices.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

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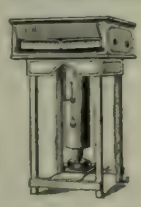
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Afford more profit than any other business for the capital invested.

THE MOST SUCCESSFUL MACHINES MADE.

Any one can manage them.

☞ A large Illustrated Circular and Pamphlet "PRACTICAL ARTIFICIAL REARING OF CHICKS," will be mailed *free* to anyone sending us his name and address. Contains information valuable to any one who keeps fowls.

PETALUMA INCUBATOR COMPANY,
PETALUMA, CALIFORNIA
(Mention this paper.)

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850—MARKET STREET—850,

CORNS, BUNIONS, INGROWING NAILS, ETC., Instantly Removed, and Permanently Cured without pain.

PERFECT-FITTING SHOES to Prevent Corns, etc., from former, made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.

FIRST PRIZE awarded at the Mechanics' Institute Fair.

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S. W. cor. Fourth & Jessie Streets,
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537 Sacramento Street, near Montgomery.
(Adjoining Donahoe, Kelly & Co's Bank.)

CENTRAL HOUSE,

871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
F. L. TURPIN, Proprietor.

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Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered

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FRESNO OPERA HOUSE,

FRESNO, CALIFORNIA.

J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)

THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED. Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats.
I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an incline plan walk. ☞ *I do not pay RENT and will play you on Percentage or Guarantee.*
Managers can secure terms only from me in the following places: BAKERSFIELD, Population 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,500; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

RIGGS' THEATRE,

J STREET, FRESNO, CALIFORNIA.
C. F. RIGGS.....PROPRIETOR

Has 700 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing-rooms. Stage-opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill-Boards in connection with the house.

THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
For Time, apply to C. F. RIGGS, Fresno, California, Box D.

FRED. LOY. J. P. SCHARDIN.

SCHARDIN & CO.

WINE AND LIQUOR MERCHANTS.
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—THE WELL KNOWN—

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1025 MARKET STREET, between 6th and 7th, San Francisco
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"NATIONAL LAGER BEER"

On Draught and in Bottle. Office, S. E. Cor. Fulton and Webster sts.

John Wieland's Celebrated LAGER BEER

STANDARD. EXTRA PALE. ERLANGER.
SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER.

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Steamers sail from San Francisco on the 5th, 15th and 25th of each month.

GREAT REDUCTION IN FARES.

To New York—Cabin.....$80 00
Steerage..... 35 00

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WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES

Of whatever name or nature, in whatever part of the system located, or however much neglected and abused and [illegible] to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



Organic Weakness Nervousness [illegible] CONSULTATION FREE [illegible] Hours [illegible] Sundays [illegible].

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5½ Kearny Street San Francisco.



Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

928 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY.....MARCH 13, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

T. Henry French will be here with the "Fauntleroy" Company.

Kate Mayhew is rehearsing Howard P. Taylor's new play, Little Pauper, for the Standard next week. Howard is directing the rehearsing. This is better than reviving old chestnuts under ficticious names.

Jennie Reiffarth seems to be a strong figure in the Conried companies.

Ovide Musin is getting near enough to have his portrait in the big windows.

Sol Smith Russell's strong suit here in bygone days was his "goose with sage and onions."

Edwin Thorne introduced his new play and his new wife on Monday night at the Bijou.

Hoyt's Midnight Bell has made a hit in New York. Little Maude Adams gets lots of praise.

If war comes it is rumored that the authorities will keep the female fencers here as a military breastwork of defence.

It is rumored that Henry Widmer, the popular leader, intends leaving his position with Augustin Daly to join his wife, Kate Mayhew, in looking out for the Standard. If Mr. Widmer is wise he will do no such thing.

The Philadelphia Record says: "Out in California the people consider Mrs. Potter to be the greatest living actress and 'The Rag Baby' the greatest of modern plays." We object to the Potter portion of the item. Her engagement here was a rank failure. As to Hoyt's bright and witty plays, we are pleased that the San Francisco public have preceptive intelligence enough to fully appreciate their amusing qualities. There are but few publics who have not the mental calibre to do so, and, judging from the item quoted, we suspect the Philadelphia Record represents one of them.

The item published in the Music and Drama to the effect that Joseph R. Grismer was to take the sole management of a well known theatre in this city early next year, "which has acquired its popularity within the past three years," points so directly to the Alcazar that Manager Wallenrod wishes it known that there is no truth in the report as far as the Alcazar is concerned

The Grand Opera House, since Mascot L. C. Fraser has taken the active management of its affairs, is coming actively to the front in the dramatic field. On April 22nd it will re-open with a new and improved stage, new boxes and an entirely renovated auditorium, with Mary Anderson as the attraction. After the Anderson season attractions are booked for the Grand right along up to September.

Youth is up for a two weeks' run. It will be followed by The Duke's Motto, which will close the Grismer-Davies engagement.

SPECIALTY SQUIBS.

Harry Kernell's company return East without playing the coast. They close at the Orpheum Sunday night; play in Oakland 18-19-20, Stockton 21, Sacramento 22-23-24, Salt Lake 27; thence Eastward.

The Zanfretta Combination, headed by the pantomime family of that name, open at the Orpheum next week.

The Vadie Sisters come here with Reilly & Wood's great show that comes to the Bush in a few weeks.

John Cort has purchased the Palace Theatre, Port Townsend, W. T., and will make extensive improvements in it prior to its opening under his management on the 18th.

The Comique is carrying a talented variety company, including seven lady specialists. Charley Morrell, the popular banjo king, and Miss Jennie Melvo, the danseuse, are new. The bill is very full this week.

The Davison Brothers will make another of their startling walks at the Cliff House, Saturday and Sunday. It is just a year ago that they made their famous walk from the Cliff House to Seal Rocks when the wind was blowing almost a gale. Weather permitting they will draw large crowds.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected rags in the olio.

Sells Brothers' Circus opens in this city April 28th. They make a trip through

BASEBALL NOTES.

We are luckily having the wind-up of the rains before the California League baseball season opens on the 24 h inst.,—there can't be much more water left above.

Reserved seats for opening game now on sale at the office of the league, at Will & Finck's, 820 Market street, and the demand is great. Manager Harris, secretary of the league and club manager, will be found in his cosy office, as above, from 9 o'clock until noon and from 1 to 3 o'clock daily. In Mr. Harris' absence from the city during the season, Manager Robinson, captain of the Oakland Club, and journalist to boot, will adorn the office.

The San Franciscos ve. the Stocktons open the ball on the 24th. The Stockton people are making energetic preparations for their excursion to San Francisco on the occasion.

The Haight street grounds have undergone a general overhauling and plowing up, and will be in first-class condition for the game. The league promises to make their grounds the finest in the country.

We published last week the full members of the clubs except the Sacramentos. Manager Gillis has since filled in. The full team now stands as follows, some being placed as alternates: Pitchers—E. L. Breckenridge, W. B. Goodenough, A. G. Hapeman, W. W. Veach. Catchers—Wm. McLaughlin, Frank Graves, Charles Krehmeyer. First base—Krehmeyer, Veach. Second base—Louis J. Sylvester. Shortstop—William Newbert. Third base—"Trick" McSorley. Left field—Fred. B. Jevne. Centre field—Veach, Krehmeyer, Goodenough. Right Field—Breckenridge, Graves, McLaughlin. The engrafted new talent will help warm up things.

President Mone has received official notice of his appointment as a member of the committee of arrangements to receive the Spaulding aggregation on their return to New York. He is one of the can't get aways. Too much at stake for the opening of the greatest baseball season in the Union, right here in 'Frisco.

The Oaklands will cross bats on the ball field for the first time this season next Sunday on the Oakland grounds. They will play against the Tribunes, the leading amateur club of that city.

Manager Gillis is the first in the field with season tickets. He has sold an unexpected number in Sacramento already. They are waking up early there.

The private boxes at the Haight Street Park are being renovated by their owners.

The opening games of the amateur clubs of the league will be between the Golden Rules and the Reports. The Will & Fincks will have as pitchers Dow and Noble, and Parker will do the catching.

STARS.

Date and Birth-Place of Well Known Actors and Actresses.

T. Salvini, Milan, 1830.
Mme. Rhea, Brussels, 1855.
Emma Abbott, Peoria, 1851.
Adelina Patti, Madrid, 1843.
Agnes Booth, Australia, 1843.
Adelaide Ristori, Italy, 1821.
Pauline Lucca, Vienna, 1840.
Sarah Bernhardt, Paris, 1844.
William F. Cody, Iowa, 1845.
Henry E. Dixey, Boston, 1859.
Nat C. Goodwin, Boston, 1857.
Dion Boucicault, Dublin, 1822
Etelka Gerster, Hungary, 1857.
Mrs. Scott-Siddons, India, 1844.
Helena Modjeska, Poland, 1844.
Margaret Mather, Detroit, 1861.
Edwin Booth, Belair, Md., 1843.
Fanny Davenport, London, 1850.
Christine Nilsson, Sweden, 1833.
Rose Eytinge, Philadelphia, 1837.
Minnie Hauk, New Orleans, 1853.
Frank Mayo' Massachusetts, 1830.
Joseph K. Emmet, St. Louis, 1841.
Henry Irving, Kenton, Eng., 1838.
Janauschek, Prague, Austria, 1830.
Clara Morris, Cleveland, Ohio, 1846.
Lillian Russell, Clinton, Iowa, 1860.
Ada Rehan, London, England, 1860.
Anna Dickinson, Philadelphia, 1842.
Joseph Jefferson, Philadelphia, 1829.
Anne Pixley, New York City, 1848.
Minnie Maddern, New Orleans, 1862.
Mrs. E. L. Davenport, London, 1829.
Rose Coghlan, Peterboro, Eng., 1853.
Steele Mackaye, Buffalo, N. Y., 1843.
Stuart Robson, Annapolis, Md., 1836
Lily Langtry, St. Helens, Jersey, 1850.
Emma Thursby, Brooklyn, N. Y., 1857.
Lotta Crabtree, New York City, 1847.
Maggie Mitchell, New York City, 1832.
Mary Anderson, Sacramento, Cal., 1859.
Lawrence Barrett, Patterson, N. J., 1838.
Mrs. F. S. Chanfrau, Philadelphia, 1837.
Wm. J. Scanlan, Springfield, Mass., 1856.
William J. Florence, Albany, N. Y., 1831.
Thomas W. Keene, New York City, 1840.
Mrs. W. J. Florence, New York City, 1846.
Sol Smith Russell, Brunswick, Me., 1848.
Mrs. D. P. Bowers, Stamford, Conn., 1830.
Clara Louise Kellogg, Sumterville, S. C., 1842.

John D. Hopkins, a well known Eastern manager, is in the city. He manages Reilly & Wood's new specialty company, a very strong combination that comes to the Bush shortly.

The Little Tycoon has done a phenomenal business in the West and South. R. E. Graham has returned to the east and as General Knickerbocker has scored a greater success than ever. The San Francisco engagement of The Little Tycoon

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR
Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
Robert Vernon.....Stage Manager | J. C. Kloos.....Master Mechanic

A First-Class Family Resort!

On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the city.

PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Theatre Crowded Every Night!

Monday Evening.....March 11, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

PRONOUNCED SUCCESS! LAST WEEK!

—America's Favorite Young Actor,—

MR. ALBERT HOSMER

Who will appear in his most realistic character of LUKE FIELDING in the Beautiful New and Startling Melodrama, entitled

A DARK DEED!

CAST OF CHARACTERS:

LUKE FIELDING.....ALBERT HOSMER
Sir Richard Vaughn.....Walter Von Rosen
Dick Hulks.....Robert C. Vernon
Staggers.....Richard Williams
Col. Vanguard.....E. N. Thayer
Augustus.....Johnny Williams
Arthur.....Ed. Wakeman
Bubblemere.....Edmund Earle
Fungus.....Henry Cassidy
George.....Mark Stone
Joseph.....Mr. Chauncey
Lynx.....Walter Messenger | Lady Apsley.....Miss Olive Casad
Waiter.....Jack Wolf | Meg.....Miss Fanny Yantis
Farmer.....Emil Wolf | Miss Apsley.....Miss Lillie Kloss
Rose Fielding..Miss Lillian Lawrence | Georgina.....Miss Minnie Libby
Lucy Vanguard..Miss Marjory Adair | Fan.....Miss Norah Little
Waiters, Farmhands, Men, Women, etc., by a host of auxiliaries.

SYNOPSIS OF SCENERY.

ACT I and II—Exterior of the old Falcon Inn. Willow Farm.
ACT III—Part of a Park. ACT IV—Willow Farm.
ACT V—Room in the house of Sir Richard Vaughn.

Week Commencing.....March 18th

The Great Frontier Drama, in Four Acts and Prologue, entitled

FERN, The WAIF

A Romance of the COUR DE ALENE MINES, by

Mr. B. FRANK DEARBORN

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—Bet

WALTER MOROSCO and JOHN C. BYRNES.....

WALTER MOROSCO.....Manager | DOVER DALE.....

J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader

Largest seating capacity.—Commanding wides

Monday Evening.....Mar

Performances Every Evening. MATINEES: SUNDAYS

Re-appearance of the Favorite Young Actor

Mr. DARRELL VIN

Who will appear in his Great Character of MICHAEL STR

Powerful Military Pageant, which will be illustr

In Six Acts, entitled

"MICHAEL STROG

Or, The Message to Siberi

CAST OF CHARACTERS

Michael Strogoff, the Courier of the Czar.....D

Supported by the full strength of Morosco's S

Ivan Ogareff, a Russian traitor.....
The Czar of Russia.....
The Grand Duke Alexander.....
General Romanoff.....
General Kiezoff.....
John Philpot, war correspondent of the London Standard.....
Lieutenant Ivanoff.....
Captain of Police of Nijni-Novgorod.....
Feofar Khan, Ameer of Bokhara.....
High Priest of Bokhara.....
Kosmer, a Tartar Chief.....
Ataman, a Tartar Chief.....
Modoc..... } Ameer. {
Mizar..... } Guards. {
Palata, the executioner.....
Nadia Fedor, an exile's daughter.....
Sangarre, the gypsy girl.....
Marfa Strogoff, mother of Michael.....
Dodelbin, telegraph operator at Kolyvan Station.....
Louis Rifanoff, innkeeper at Nijni-Novgorod.....
Richard Hunt, American war correspondent N. Y. Herald.....
Couriers, Sentinels, Guests, Peasants, Fugitives, Travelers
Executioners, Priests, etc.

—SYNOPSIS—

ACT I.....ST.
ACT II.....THE F
ACT III.....KOLY
ACT IV.....BOKHARA.
ACT V—THE AGARE RIVER.
ACT VI—IRKUTSK.
GRAND TABLEAU—BURNING OF IRKU

GRAND SPECIAL MATINEE.....ST. PATRICK'S

MOROSCO'S POPULAR PRICES

Admission.....10

Reserved Seats' 10 Cents Extra Can be secured One W

Grand Family Matinee Every Sunday.....

Alcazar Theatre,

O'FARRELL STREET.....NEAR STOCKTON.
GEORGE WALLENROD.....SOLE MANAGER
MARK THALL.....BUSINESS MANAGER

SPECIAL ANNOUNCEMENT.

Thursday.....March 14, 1889

EXTRA MATINEE PERFORMANCE,

Tendered as a Testimonial Benefit to

MR. NEIL WARNER,

By the Management and the Profession Generally.

NOTE—Owing to the length of the bill the Curtain will rise at 1.30, promptly.

PROGRAMME.

OTHELLO.

OTHELLO.....NEIL WARNER
IAGO.....FREDERICK WARDE

(Who in the kindest manner returns from Sacramento to appear on this occasion.)

The Second Act of

THE CALTHORPE CASE

FLORENCE CALTHORPE.....PHOEBE DAVIES
SQUIRE HEREFORD.....JOS. R. GRISMER
AND THE ALCAZAR COMPANY.

Plighted Faith—Solo.....Donzetti
Miss MILLIE FLYNN (Pupil of Italian Musical Insttitute.)
Assisted by.....Prof. D. SPERANZI.

Trio, from Fleuretti—Comic Opera, in 2 acts, by Eunice Steiner
Miss ADA GLASCA, Miss DELLA FOX and Mr. GEO. W. HORNE,
(Directed by Composer). By kind permission of Manager Conried.

"I Dreamt"—Solo.....by Schira
Miss HELEN BERTRAM. Signor A. TOMASI, Accompanist.
By kind permission of Manager Conried.

HARRY KERNELL.....In a Specialty

★ ★ ★ ★ ★ ★ ★

2.....CIRCUSES

1 Ticket Admits

FARINI'S GRAND AUSTRALIAN C

—united with—

McMAHON'S GREAT WORLD

Will Amaze and Amuse in t

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23D AND MISSION S

FOR THE WEEK OF MARCH

The Entire Forces and Paraphernalia of Both Circuses

ALL THE ARENIC ME

The Laurel Crowned Champions of Every Land

TWO GRAND EXHIBITIONS DAIL

Afternoons and Evening

Admission only 25 cents. Children under 12

GRAND OPERA HO

Los Angeles, California.

H. C. WYATT.....LESSEE
F. W. CONANT.....

This house is one of the most beautiful and perfect on th is too well known to need any further recommendation. Any used on the stage. Seating capacity 1,000.

LOS ANGELES THE

Los Angeles, California.

H. C. WYATT.....LESSEE
T. W. OKEY.....

This house was opened December 17th, 1888 to standing elite of the city, and pronounced by press and public a mode from $1 00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA H

Pasadena, California

H. C. WYATT.....LESSEE

This new and beautiful house was opened February 13th Opera Company to $1,067 50, and pronounced by entire pre the most perfect houses in the United States. Seating capac fect in every respect. Only eight miles from Los Angeles For terms, dates, etc., address H. C. WYATT, Box 11

N. B.—Time Filled on SOUTHERN CIRCUIT. If desire above, or Mr. A. M. PLATO, Business Manager of Circuit.

A Hole in the Ground is in Los Angeles the rest of the week.

Edwin and Rose Thorne open at the Bijou this week in "The Right Man." The attractions at the Bijou have not caught on lately.

Mr. Neil Warner will have a grand testimonial benefit given him at the Alcazar on Thursday afternoon, March 14. Othello, with a very strong cast, has been chosen as the feature of the performance. Frederick Warde will come down from Sacramento to play Iago, Mr. Warner playing the jealous Moor. All those interested in the matter are determined to make the affair a success. See programme announcement.

The Grismers produced Youth for the Alcazar patrons this week on a grand scale, The Veteran Guard of California, G. A. R., will assist in the battle scene.

Thos. H. Andrews has eight complete sets of scenery, 13x21, painted by Wm.

SCENERY FOR SALE.

8..COMPLETE SETS. 8

PERFECTLY NEW.

Painted by the well-known Scenic Artist

WM. T. PORTER,

AS FOLLOWS:

1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 Plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber Set, and 2 Torrentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.

APPLY TO

THOS H. ANDREWS,

N. P. R

GREAT OVERLAN

NORTHERN PACIFI

The only line running Pull cars. Magnificent Day Coach grant Sleeping cars, with Be WASHINGTON AND ORE THE EAST', (via. St. Paul an only transcontinental line ru Cars. (Meals seventy-five cen Fastest time ever made fro Northern Pacific Railroad t Bluffs, St. Joseph, Atchison, City, Burlington, Quincy, St and all points throughout the via. St. Paul and Minneapolis cars are hauled on regular entire length of the Northern

PACIFIC DI

Trains leave Tacoma daily Portland at 2.30 P. M.; conne Co.'s boats for all points on P Portland at 3 P. M. daily; arr St. Paul at 12 30, noon, fourth made at St. Paul and Minn East, South and Southeast.

FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, MARCH 13, 1889. VOL XLVI.

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VG COCKTAILS.
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FIGARO
.....IS.....
THE BEST
PROGRAMME PAPER
In the World.
Published daily, and Programme of all popular places of amusement

han's Cremorne Theatre

771 Market Street.
ling Variety Theatre on the Pacific Coast.
AN.....PROPRIETOR
manager & treasurer | JOHNNIE CAIN.....Stage manager

Monday..... March 11, 1889

ANOTHER INFLUX OF —
TEORIC GEMS

of the French Grotesques and Sensational Acrobats,
ARD--&--LUCIFER

st Week of the Phenomenal Male Soprano,
L|L|W|O|O|D

f the Black-Face Comedians, Vocalists and Dancers,
NSON & DEE

ppearance of the Refined Song and Dance Lady,
CE CLARK.

urn of the Favorites—America's Vocal Duo,
GIBBONS & FORD....Dick

cond Week of the Funny German Couple,
THE GOTTLOBS.....Amy

cond Week of the Talented Sketch Team,
AVENDER & THOMPSON....Ada

AUDE CLEVELAND, Serio-Comic Vocalist.
ccess of Miss IDA CHESTER.
Week of Miss FLORA HASTINGS.
he Beautiful Burlesque Queen, MABEL HARRISON.
The Odd and Funny Comedian, JOHNNIE CAIN.

sion.....10 and 25 cents

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t Avenue, just below the Ahlborn House,
HT & LOUIS POHLMAN.....PROPRIETORS

LEAN CONCERT HALL

TIVE SONGS,
ATIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
PULAR SERIO-COMIC SONGS,
Every Evening
BY OUR
Y VOCALISTS
OMISSION FREE.
s. Admission Free. Finest Schooners in Town.
Cool Lager 5 cents.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
CHARLES REESE...STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA
Monday Evening .....March 11, 1889

Our Great Bill opens with one of the Jolliest Comedies ever written, especially adapted for This Theatre by Chas. Reese,
50.....MINUTES.....50
IN CONFUSION!
ALSO THE.....BIFF BANG DANCE.

First Appearance of the Big Dutch Comiques,
Harry M.} PRICE BROS. {Theo.

Engagement Extraordinary of the Wonderful Trans-Atlantic Star,
MARIA TITUS

Grand Success of the Dancing Champions,
Billy-- McCOY & McEVOY --Minnie

Big Hit of the Team of Many Specialties,
THATCHER & DREW

ADA CLIFTON.....The Established Favorite
The Cultured Vocalist.....NELTY ANDES
NED BARRY....Motto, Descriptive and Comic Vocalist
The Ten-Time Winner.....B-U-R-S-E-L-L

NOTICE—A Grand Glove Fight will take place in the Opening Comedy, between two Female Pugilists, the Champions of Alameda and 'Frisco, for a Purse of $500 00.

DON'T FORGET OUR SUNDAY MATINEE.

Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....MARCH 11, 1889

SIX LADY SPECIALISTS

Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.

First Appearance of the Great Female Impersonator,
E|D. S|O|L|D|E|N|E.

STILL HERE

Chas. Berkeley, comedian.
Musical Fletcher, the favorite.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR .....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

THE TRIUMPHANT TEMPLE!
COLOSSAL COMEDY COMPANY
IN
MUSIC, MIRTH AND MERRIMENT.

Continued Success of the Banjo King,
Charlie Morrell,
TOGETHER WITH OUR SUPERB COMPANY

Miss JENNIE MELVO,
Miss JOSIE MAYFIELD,
Miss MARIE MORINA,
Miss JOSIE LESCOR,
Miss NELLIE COLBURN,
Miss JOSIE MEYERS.

Mr. CHAS. MORRELL,
Mr. TOMMY MORRIS,
Mr. P. KENNEDY,
Mr. J. H. BURNS,
Mr. OLIVER LEWIS,
Mr. CHAS. RICHMAN,
Mr. MATT TRAYERS.

COMPLETE CHANGE OF PROGRAMME.
Evening's Entertainment will commence with a few remarks from our
EAGER ETHIOPIAN EXPONENTS

Ballad.....Josie Lescor | Ballad.....Josie Mayfield
Ballad.....Maria Morina | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Jennie Melvo
GRAND FINALE .....BY THE COMPANY.
Overture .....Orchestra

M|I|S|S ★ J|O|S|I|E ★ L|E|S|C|O|R
—★— MARIE ★ MORINA —★—
Miss JOSIE MAYFIELD.....Still With Us
—★— MISS JENNIE MELVO —★—
★ Charlie Morrell ★
With his.....AFRICAN BANJO.
★ Josie Lescor
★ Marie Morina
★ Josie Mayfield
★ Jennie Melvo
★ Tommy Morris ★
In his.....PLEASING SPECIALTIES.
Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
THE TWO TOURISTS!
HEZEKIAH BAKER.....CHAS. MORRELL
EBENEZER JONES.....TOMMY MORRIS
LANDLORD.....MATT TRAYERS
Other Characters.....by the Company.
Concluding with all the Latest Songs of the Day, Combined in a Popular Medley.
Overture.....Orchestra

Miss JOSIE LESCOR..... | .....Miss JOSIE MAYFIELD
.....Miss MARIA MORINA | Miss JENNIE MELVO.....

The whole to conclude with the Laughable Farce-Comedy,
"NIC-NAX."
CHARACTERS .....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

D. E. REYNOLDS,

r, Ballad and Motto Soloist,
RSON'S MINSTRELS) Author and composer of "THE S HER BOY" "THE HOME WHERE MY FATHER DIED," and several others.
Address FIGARO AGENCY, 532 Merchant Street, S. F.

EN YEARS' SUCCESS!
NSON'S COMEDY CO.
IN
K'S BAD BOY
HEADED BY
J. WILLIAMS.
BERT.....Business Manager.
EST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
ll Communications to CHAS. L. BERT, en route.

THE
TER-BRADY COMP'Y,
on its Second Eastern Tour,
Will commence its
CIFIC COAST TOUR..3d
AUGUST 1st, 1889.
CING CALIFORNIA, OREGON, WASHINGTON TERRITORY, MONTANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
California and the Northwest wishing to book this attraction address WM. A. BRADY, as per Route.

S.) (MAY)
KLEY & HOWARD
lenge Sketch Artists.
—OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
D BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
LANCY BROS' SALOON {Frank
EATTLE, WASHINGTON TERRITORY.
rs for the Professional and Sporting Fraternity.
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

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5.....THEATRES.....5

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his only, from this date. LOUIS ROLLER.
VICTORIA, Jan. 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889. Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit only, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only five Legitimate Vaudeville Houses of the Northwest:
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
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First-class Novelties can secure a date at this house all the year around.

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JOHN PIPER.....MANAGER
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SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00, 25 and over, $3 00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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Weekly, three months	75

EVENING EDITION

WEDNESDAY.....MARCH 13, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Pastor & Cantell's Madrid Spanish Opera Company are here for this week only, in a repertoire of new operas. This company is one of the best opera troupes we have had here since the Patti season, and in a first-class theatre, like the Bush, should be crowded with fashionable and cultured audiences—weather permitting. Their merits deserve it.

"Campanone," Mazza's musical opera, the theme of which is the preparation and dress rehearsal of Maestro Campanone's grand opera, was the bill for Monday night. The performance of this opera by the Spanish Company, both in singing and acting, was one of marked excellence.

The very satisfactory rendition of Von Suppe's popular 3-act opera of Donna Juanita on Tuesday night was an additional proof of the calibre and artistic merits of the Madrid Opera Company.

Wednesday night, The Grand Mogol, by Audran, composer of The Mascot, with its famous snake-charming scene and funeful numbers. This is another opera in which the company appear to great advantage.

Audran's charming masterpiece, The Mascot, will be sung Thursday evening.

Friday evening both prima donnas appear: Alemany as the statuetic Galatea in the opera of that name, and Goyzueta as Corita in the third act of Campanone.

Chrispini e La Comare will be the bill for Saturday matinee.

For the last performances, Boccaccio will be sung Saturday night, and the grand opera of La Tempestad will be given on Sunday night.

Manager Leavitt presents next week a great attraction in Willard Spenser's great comic opera success, The Little Tycoon; which has recorded runs of 463 nights in Philadelphia, 109 nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc.

The action of Little Tycoon takes place in New York and Newport, and its characters are American. It is interpreted by one of the best of singing and acting companies on the stage, and its recorded runs attest its unrivaled popularity.

In costumes, scenery and elegance of its stage settings The Little Tycoon comes to us accredited with excelling any opera on the stage.

Baldwin Theatre.

This week, Sol Smith Russell in his new comedy, A Poor Relation, supported by his own company. This is a regular well-constructed play in action and story of very different material from the sketchy work we have been accustomed to see this comedian in.

Mr. Russell is a natural comedian and a cultured and finished actor, and is credited with recording a line of successes with his new comedy. The play, though light in action and motive, is the best that Mr. Russell has ever appeared in, and he charms and delights his audiences with his natural pathos and humor so artistically blended. His support is good, above the average of the star comedians who visit us; Miss Merri Osburn as Scollops and Byron Douglas doing excellent work

Alcazar Theatre

Jos. R. Grismer, and Phoebe Davies produce for this week's attraction the grand spectacular drama Youth, with a strong cast and elaborate staging.

The Veteran Guard of California G. A. R., of which Mr. Grismer is an honored member, have volunteered to appear in the battle scenes. There is a touch of realism in this, as the "army" will be composed of men who have braved the dangers of the battle fields when their country most needed their services.

To speak first of the play and then of the characters, is in order this week. While we are surrounded by rumors of war, all the scenes where the troops are seen, have been more warmly applauded than usual, and the battle scenes impart a more serious feeling.

Phoebe Davies, Ethel Brandon and Fanny Young are the three around whom much of the interest of the piece centres, and they all play with force and feeling.

Mr. Grismer, as the hero, Frank Darlington, gives us his best work; he is natural, consequently strong; his points are all telling and effective. The support is, as usual, excellent, and the piece is in for a two weeks' run

ment and the profession generally, on Thursday afternoon. Frederick Warde has generously tendered his services, and will make a flying trip from Sacramento to play Iago to Mr. Warner's Othello. In addition, the second act of The Calthorpe Case, with Mr. Grismer, Phoebe Davies and the Alcazar Co. in the cast, and a musical olio by Miss Ada Glasca, Miss Helen Bertram, Miss Della Fox, of the Conried Opera Company, and Miss Millie Flynn, one of Prof. Sperandi's pupils. Harry Kernell also contributes a specialty.

See programme announcement.

Orpheum Opera House.

Harry Kernell's Specialty and Comedy Company, headed by that talented and versatile performer, are in their farewell week at the Orpheum.

This is an excellent specialty company, and their work is for the most part entirely new: Kernell, in his funny new specialty; the Carnos, in their comic musical act; the Braatz Bros., in their wonderful gymnastic act, and Travis, and M'lle Rosa, in their ventriloquial act, all introduce decided novelties.

Harry Kernell is the best monologue artist we have had here. He is amusing without being tiresome.

The audience heartily enjoy the comic portions. After all man likes to laugh, even though he knows it is the greatest nonsense that pleases him, and the situations, as a rule, only possible in mimic life. Kernell's merry-makers just fill the bill to a nicety, and the big Orpheum is nightly filled.

With the return of the specialty season the prices are reduced to 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Ampnitheatre.

This week the attraction is the heroic and picturesque play of Michael Strogoff, with Darrell Vinton in the title-role. The cast embraces a goodly array of talent well adapted to give melodrama effective representations, and the play has been staged with the usual care of Morosco's productions. The people on the South side are all ready to swear by Darrell Vinton, and are ready to go with him to Irkutsk, "For God, My Country and the Czar!"

In the support James M. Brophy, W. J. Elleford, Miss Essie Tittel, Lottie Beaumont and Helen Harlow are notably good.

This is one of the plays that will never grow old or lose its drawing powers. Star and piece will make money for Manager Morosco and amuse and interest his audiences.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

For this week the new people are: Post and Gross, the refined song and dance artists; Bob Harrison, comedian and punster; Capt. Martin and Ed. Loring, skilful swordsmen; Charles Unger, musical artist; the phenomenal Paul LaDrew, Miss Marie Lertes, soubrette, Henry Bronson and Walter Sanford. Add to these Conchita, Harry Orndorff and just everyday George H. Wood, as entertainers, and there is a bill for you.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

See programme announcement on this page.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week Mr. Hosmer puts in his fourth and last week as Luke Fielding, in the melodrama of A Dark Deed. The piece will be given with new scenery and stage appointments.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Next week a new melodrama by Mr. B. Frank Dearborn, entitled Fern, the Waif, will be the attraction. Mr. Dearborn comes from the East and his line of business is comedy.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

Charles Reese's laughable comedy of "50 Minutes in Confusion" will be the feature of this week's bill, and the Price Brothers, Dutch comiques, and Maria Titus, put in new appearances. A sensation of the Athletic Club order will be the female glove contests introduced in the opening comedy. The contest will be between two female pugilists, the champions of Alameda and 'Frisco, for a purse of $100.

Ada Clifton, a pleasing soubrette; Ned Thatcher and George Drew, good dialogue artists; Ned Barry, motto vocalist; Maggie Bursell, McCoy & McEvoy, Nelty Andes and others add their strength to the company.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Friday night is set apart for the benefit of Hattie Stewart, when many volunteers will

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 11, 1889

Every Evening (including Sunday), and Saturday Matinees.

ENGAGEMENT, FOR TWO WEEKS ONLY

Of America's Representative Comedian, Mr.

Sol. Smith Russell,

IN THE COMEDY-DRAMA OF

A POOR RELATION

CAST OF CHARACTERS:

NOAH VALE, a seedy genius	SOL. SMITH RUSSELL
Roderick Faye, who rules a thousand and is ruled by one	J. H. Fitzpatrick
Jasper Sterrett, his junior partner	Byron Douglas
"Sociable" Smith, a sensitive plant	Hugh Gibson
Marmaduke Daly, a janitor	R. F. Sullivan
Eunice Faye, the head of the house	Miss Louise MacIntosh
Dolly Faye, her step-daughter, fresh from school	Miss Florence Field
Rachel Warriner, the forsaken	Miss Emma Butler
"Scollops," the terror of the top floor	Miss Merri Osburn
Rip..... Patch ... } The Heritage of the Poor.	Master Gerald Crisp / Little Ada Terry

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Noah's Invention. A Dream Dispelled.

ACT II—Hard Up. The Turning of the Tide.

ACT III—The Factory. Noah's Chickens Come Home to Roost.

ACT IV—Noah's Ark in the Vale of Harmony.

Incidental to the Play MR. RUSSELL will sing a number of New and Original Songs, written expressly for him.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HOU

O'Farrell Street, between Stockton and Powe

GUSTAV WALTER & CO.....P

JOHN MORRISSEY.....

WEEK OF MONDAY.....MARCH

Every Evening and Saturday and Sunday Matinees

LAST WEEK!——— LAST WEEK

HARRY KERNELL'S

SPECIALTY AND COMEDY

THE BEST COMPANY EVER SEEN ON THE

Headed by the World's Greatest Specialty Performer, Originator Mimic, Vocalist, and Dancer,

HARRY KERNEL

2....BRAATZ ★ BROS

The World-Renowned Gymnasts.

LIEUT. TRAV

The Premier Ventriloquist of Europe.

3...The Three Carno

The Funniest Acrobats in Europe.

Mr. FRED. HUBER and Miss KITTY

America's Prize Sketch Team.

Madalene Ro

The Only Lady Ventriloquist in the World.

Miss LILLIE SELB

The Charming Lady Artiste.

THE ★ DARRO

The Australian Musical Clowns.

EMILE—★—PEA

The Refined Lady Balladist.

Monday Evening.....

——THE CELEBRATED——

ZANFRETTA COMBINA

Admission 25c. Reserved Seats 50c. Proscenium

MATINEES.....25 cents to any Part of the Hou

Hallinan's Cremorne Theatre.

Nine new stars for this week, and all or them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

This week the new people are: Lassard and Lucifer, acrobats; Ellwood, the great; Johnson and Dee, blackface comedians; Alice Clark, song and dance artiste; Gibbons and Ford, musical team; Maude Cleveland and Mabel Harrison, vocalists.

The Gottlob's, Lavender & Thompson, Ida Chester, Flora Hastings and the funny comedian, Johnny Cain, add their attractions to the Cremorne's bill.

Johnnie Cain's opening farce, The Coonville Offspring, is very funny. Sandwiched in an olio, full of female specialties, is the Gottlobs' Dutch farce of Smeakase. The whole concludes with Johnson and Dee's farce-act "Why Did He Skip?" with all the company in the cast.

Manager Hallinan and his right bower, Ed. Homan, keep up a fine line of attractions for the Cremorne.

Western Addition—The First Circus.

Farini's Australian Circus, united with McMahon's World's Circus, are giving a short circus season this week in their big tent on the corner of Mission and Twenty-third streets. The first regular circus to show in that portion of the city.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Jennie Melvo, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

This week, Mr. Charles Morrell, the favorite comedian and banjoist, and Miss Jennie Melvo, the character danseuse and comedienne, continue the bright particular stars.

The entertainment commences with the entire company in an Ethiopian musical first part, with an original finale. Charles Morrell with his African harp and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable comedy, The Two Tourists, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

The laughable farce, Nic-Nax, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Ed. Soldene, female impersonator, is the new face this week.

Misses May Howard, Laura White, Lillie Howard, Stella Walton, Zola Vera, Jessie Eldridge, Charles Nelson, Ed. Baldwin, Chas. Reed, Ed. Howard, Jas. Reed, Jas. Hall, Jas. Howard, Jas. Walton, Jas. Eldridge, Jas. Nelson, Jas. Baldwin, Jas. Reed

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LLENROD & L. R. STOCKWELL.....MANAGERS
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.....TREASURER
ning.....March 11, 1889
Evening (including Sunday) and Saturday Matinee.

TH WEEK OF THE POPULAR ARTISTS,

R GRISMER

—AND—

PHŒBE DAVIES

—SUPPORTED BY THE—

cazar Theatre Co.

E GRAND PRODUCTION
THE SPECTACULAR MILITARY DRAMA OF

TOUTH'

AST OF CHARACTERS:

LINGTON, only son of Rev. Darlington, JOS. GRISMER
VISIE.....PHOEBE DAVIES
rlington, Vicar of Beechly.....James Carden
.....Scott Cooper
Rackley.....Frederick G. Ross
verton.....Edgar Weir
. Arthur Lavender.....Arthur Branscombe
y, servant to Frank Darlington.....Frank Hatch
.....Miss Nellie Buckley
a convict.....Leo Cooper
life convict.....C. A. Ferguson
or of Prison.....Fid. M. Page
n warder.....G. B. Pauncefort
.....George Hermance
to Mrs. Walsingham.....Charles Bates
GHAM.....Miss ETHEL BRANDON
.....Miss Fanny Young
Frank Darlington's cousin.....Miss Isabella Archer
rlington's domestic.....Miss Fanny Bowman
...Cousins to...Miss Mabel Keith
Eva De Malvisie.....Miss Ada Lewis
cts, Wardens, Villagers, Sailors, etc. Drum and Fife Corps.

PSIS OF SCENERY AND INCIDENTS.

Church. The Only Son.
Upper Thames. The Boating Cottage. The Moth and the Flame.
III—Mrs Walsingham's House. Sweet Revenge.
ACT IV—The Convict Prison. Gang Mates.
ACT V—Departure of Troop Ship. "Auld Lang Syne."
ACT VI—The Enchantment. Death or Glory.
ACT VII—Beechly by Night. For Valor.
ran Guard of California (G. A. R.) will assist in the Battle Scenes.

AFTERNOON.....MARCH 21st, 1889
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-Evenings.....25c.....50c.....and..75c.
TINEES.....25c. and 50c.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Treasurer

Week of Monday.....March 11, 1889

Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

Only and Farewell Week in San Francisco of

PASTOR AND CANTELIS
MADRID
SPANISH OPERA CO.
60.....ARTISTS.....60.

One of the Best Organized and Most Complete Opera Companies that has ever visited California.

FRIDAY EVENING.....MARCH 15th

GALATEA.

GALATEA.....SRA. ALEMANY
PYGMALION.....SR. LABRADA
MIDAS.....SR. RODRIGUEZ
GANYMEDE.....SR. GUTIERREZ

—AND THIRD ACT OF—

CAMPANONE.

By SRA. GOYZUETA, SRS. FRANCES, LABRADA AND RODRIGUEZ

SATURDAY MATINEE.....MARCH 16th

—RICCI'S THREE-ACT OPERA OF—

CRISPIN y la COMADRE

CAST OF CHARACTERS.

ANITA.....SRA. GOYZUETA
LA COMADRE.....SRTA. TORRAS
CRISPIN.....SR. GUTIERREZ
MIRABOLANO.....SR. VARGAS
FABRICIO.....SR. RODRIGUEZ
ASDRUBAL.....SR. COMACHO
CRISPULO.....SR. GARCIA
Doctres, Boticanos, Manceby, Pueblo and Coro General.

SATURDAY EVENING.....MARCH 16th

BY GENERAL REQUEST—THE SUCCESS OF THE SEASON.

LA TEMPESTAD

Romantic Lyric Opera, in Three Acts.

CAST OF CHARACTERS:

ANGELA.....SRTA. GOYZUETA
ROBERTO.....SRA. ALEMANY
MARGARITA.....SRA. GALLARDO
CLAUDIO BELTRAN.....SR. FRANCES
SIMON.....SR. LABRADA
MATEO.....SR. GUTIERREZ
EL JUEZ.....SR. VARGAS
PROCURADOR.....SR. RODIGUEZ
PRIMER MARINERO.....SR. VELATI
SEGUNDO MARINERO.....SR. ESCALERA
Marineros, Aldeanos, Coro General, and introduction of the Spanish Dances.

Sunday Evening.....La Mascotta

Monday Evening.....March 18th,

WILLARD SPENSER'S LITTLE TYCOON

The Greatest Comic Opera Success on the Stage.

NEW SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....March 18, 1889

Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SPECIAL ANNOUNCEMENT!

FIRST PRODUCTION IN THIS CITY OF

WILLARD SPENSER'S

PERPETUAL COMIC OPERA

SUCCESS

THE LITTLE TYCOON

The Little Tycoon's runs are:

463 Nights in Philadelphia, 100 Nights in New York, Eleven Weeks in Baltimore, and the greatest success in Boston, Chicago and other Cities in the East.

The Little Tycoon

Is the Brightest of Comic Operas. Its Scenes are laid in New York and Newport, with Americans for Characters—Not Japanese.

The Little Tycoon Company.

The Company is one Best Acting and Singing Companies on the Stage.

The Little Tycoon's

Costumes, Scenery, [etc., are Surpassingly Beautiful.

SEATS NOW ON SALE.

Notwithstanding the self-evident cost of this Gorgeous Production there will be no increase in prices.

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

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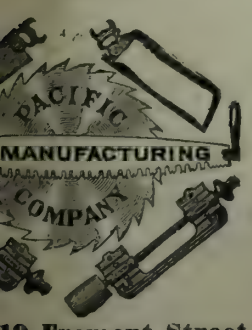
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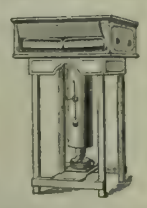
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Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats.
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Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
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Published Every Day in the Year by

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—AT—

632 Merchant st., below Montgomery

San Francisco

EVENING EDITION

FRIDAY.....MARCH 15, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

BASEBALL NOTES.

The reserved seats for the opening game of the California League clubs, Stocktons vs. San Franciscos, on the 24th, are on sale at Secretary Harris' office, at Will & Finck's, 820 Market street. The demand is lively.

The following gentlemen have been appointed by President Mone to act as umpires for the California League games, and have courageously accepted the hap-hazardous positions: B. F. Young and John Sheridan, with Eugene Van Court as alternate. These officials will not be informed at what grounds they will act until twenty-four hours before a game. That is merciful,

The scorers for the League's baseball season will be: Waller Wallace for Saturday's games in this city and all Oakland games; H. W. Batchelder and J. W. Stapleton for games coming off here on Thursdays, Sundays and holidays; W. H. Young for games played in Sacramento, and Gibson P. Kelly for those played in Stockton.

We are luckily having the wind-up of the rains before the Califiornia League baseball season opens on the 24th inst,—there can't be much more water left above.

The Haight street grounds have undergone a general overhauling and plowing up, and will be in first-class condition for the game. The league promises to make their grounds the finest in the country.

The Oaklands will cross bats on the ball field for the first time this season next Sunday on the Oakland grounds. They will play against the Tribunes, the leading amateur club of that city.

SPECIALTY SQUIBS.

Harry Kernell's company return East without playing the coast. They close at the Orpheum Sunday night; play in Oakland 18-19-20, Stockton 21, Sacramento 22-23-24, Salt Lake 27; thence Eastward.

The Zanfretta Combination, headed by the pantomime family of that name, open at the Orpheum next week.

The Vadis Sisters come here with Reilly & Wood's great show that comes to the Bush in a few weeks.

John Cort has purchased the Palace Theatre, Port Townsend, W. T., and will make extensive improvements in it prior to its opening under his management on the 18th.

The Comique is carrying a talented variety company, including seven lady specialists. Charley Morrell, the popular banjo king, and Miss Jennie Melvo, the danseuse, are new. The bill is very fall this week.

The Davison Brothers will make another of their startling walks at the Cliff House, Saturday and Sunday. It is just a year ago that they made their famous walk from the Cliff House to Seal Rocks when the wind was blowing almost a gale. Weather permitting they will draw large crowds.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

Sells Brothers' Circus opens in this city [illegible] 24th. They make a trip through the Southern portion of the state, starting from their Winter quarters in Stockton, before opening here.

Mary Anderson's Condition.

Mary Anderson is in Philadelphia and has placed herself under the care of Dr. S. Weir Mitchell, who thinks that she may be able to play after a week's rest. While on her Western trip Miss Anderson began to show signs of failing strength. The chief trouble was with her head. Miss Anderson still has nine weeks to play this season. If she does not suffer a relapse she will keep her engagement in Philadelphia. At any rate, her loss by sickness this season will reach $50,000. Should she recover enough to be able to play she will come to San Francisco and close the season here. Then she will go abroad for a six months' rest.

Mrs. Langtry Ill.

NEW YORK, March 14.—Mrs. Langtry fainted several times to-day while undergoing a surgical operation and is so sick she will not play again till next

PROFESSIONAL PICKINGS.

On account of the inclement weather the proposed benefit to Mr. Neil Warner has been postponed until Thursday afternoon, March 21st. Mark Thall is taking an active part in the preparations and is determined that the event shall really be a benefit to the sterling actor, who through a chain of untoward circumstances finds himself stranded on our Pacific Coast. There are land pilots as well as sea pilots, and Mr. Warner's pilot never succeeds, unfortunately, in finding deep water. His cruise is strewn with shipwrecks and for the present he is out of commission. Master Pilot Thall will steer him straight to home and little ones.

The wind and the rain have distributed the theatrical paper in little and big wads all over town.

The Little Tycoon is having a big sale of seats.

We have had quite a spell of weather, which has been a dampener on theatrical business through the week, but we are happy to state that the rainfall has been general throughout the city. No part of it has been neglected. The water under the wharves seems to have a greater depth to it than that lying on the streets in the Mission and Potrero. Which indicates more rain fell on the city front than in those outlying districts. Yet all have had enough.

A telegram from L. R. Stockwell states that he left New York for San Francisco March 13th.

The Cricket on the Hearth does not cherrup cheerfully in Maggie Mitchell's household, as she wants a divorce from her husband, Henry T. Paddock. Miss Mitchell is 57 years old, and was married to Mr. Paddock since October, 1868. She is worth about $400,000, and this fortune is now managed by her leading man, Mr. Chas. Mace, whose theatrical name is Charles Abbott. He is a South Boston man and the husband of an actress named Nellie Taylor. Miss Mitchell has been on the stage for nearly forty years. She is the half sister of Mrs. John W. Albaugh, who was divorced many years since from James W. Collier. Miss Mitchell charges her husband with infidelity, and that he has wasted $100,000 of her property. Paddock, who is a prosperous real estate broker at 137 Broadway, says absolutely nothing, but his friends stand out for $25,000. The proceedings are the talk of New York; the female part of the profession upholding Miss Mitchell's action, while the male part cotton to Hank Paddock.

M. Henry Meilhac, "de l'Academie Francaise," is putting the last touches to a comedy in four acts to be called Montvez vos Billets (Show Your Tickets), in which tourists of many nationalities will figure in all the characters. An English version of the play, entitled Globe Trotters, is also nearly finished.

An echo of the gossip which some time ago furnished conversation fodder in many London clubs just reaches this country. It will be remembered that a couple of months ago Miss Phœbe Russell suddenly and unexpectedly left Daly's Company and went to Europe. It was generally known that there was some trouble in which Mr. Daly, Miss Rehan and Miss Russell figured as principals, and the story told now is that Miss Rehan saw Mr. Daly speaking with Miss Russell on the deck of the steamer going over, and that she took such a dislike to her that at a rehearsal some time after, Miss Rehan patted Miss Russell so vigorously on the cheek that it was plainly seen both ladies could not remain in the same company. Russell had to go.

General Sherman and General Daniel E. Sickels are both inveterate "first-nighters." The first always talks loud, disturbing the entire audience, and the latter, always dressed in immaculate evening costume, comes during the first act and attracts so much attention that he greatly annoys the actors.

Alan Dale estimates that within the last ten years jewelry to the amount of $75,000,000 has been stolen from actresses and singers.

T. Henry French will be here with the "Fauntleroy" Company.

Kate Mayhew is rehearsing Howard P. Taylor's new play, Little Pauper, for the Standard next week. Howard is directing the rehearsing. This is better than reviving old chestnuts under ficticious names.

A Hole in the Ground is in Los Angeles

Ovide Musin is getting near enough to have his portrait in the big windows.

Sol Smith Russell's strong suit here in bygone days was his "goose with sage and onions."

Hoyt's Midnight Bell has made a hit in New York. Little Maude Adams gets lots of praise.

If war comes it is rumored that the authorities will keep the female fencers here as a military breastwork of defence.

The Philadelphia Record says: "Out in California the people consider Mrs. Potter to be the greatest living actress and 'The Rag Baby' the greatest of modern plays." We object to the Potter portion of the item. Her engagement here was a rank failure. As to Hoyt's bright and witty plays, we are pleased that the San Francisco public have preceptive intelligence enough to fully appreciate their amusing qualities. There are but few publics who have not the mental calibre to do so, and, judging from the item quoted, we suspect the Philadelphia Record represents one of them.

The Grand Opera House, since Mascot L. C. Fraser has taken the active management of its affairs, is coming actively to the front in the dramatic field. On April 22nd it will re-open with a new and improved stage, new boxes and an entirely renovated auditorium, with Mary Anderson as the attraction. After the Anderson

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
Robert Vernon.....Stage Manager | J. C. Kloos.....Master Mechanic

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PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Theatre Crowded Every Night!

Monday Evening.....March 11, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

PRONOUNCED SUCCESS! LAST WEEK!

—America's Favorite Young Actor,—

MR. ALBERT HOSMER

Who will appear in his most realistic character of LUKE FIELDING in the Beautiful New and Startling Melodrama, entitled

A DARK DEED!

CAST OF CHARACTERS:

LUKE FIELDING.....ALBERT HOSMER
Sir Richard Vaughn.....Walter Von Rosen
Dick Hulks.....Robert C. Vernon
Staggers.....Richard Williams
Col. Vanguard.....E. N. Thayer
Augustus.....Johnny Williams
Arthur.....Ed. Wakeman
Bubblemere.....Edmund Earle
Fungus.....Henry Cassidy
George.....Mark Stone
Joseph.....Mr. Chauncey
Lynx.....Walter Messenger | Lady Apsley.....Miss Olive Casad
Waiter.....Jack Wolf | Meg.....Miss Fanny Yantis
Farmer.....Emil Wolf | Miss Apsley.....Miss Lillie Kloss
Rose Fielding..Miss Lillian Lawrence | Georgina.....Miss Minnie Libby
Lucy Vanguard..Miss Marjory Adair | Fan.....Miss Norah Little
Walters, Farmhands, Men, Women, etc., by a host of auxiliaries.

SYNOPSIS OF SCENERY.

ACT I and II—Exterior of the old Falcon Inn. Willow Farm.
ACT III—Part of a Park. ACT IV—Willow Farm.
ACT V—Room in the house of Sir Richard Vaughn.

Week Commencing.....March 18th

The Great Frontier Drama, in Four Acts and Prologue, entitled

FERN, The WAIF

A Romance of the COUR DE ALENE MINES, by

Mr. B. FRANK DEARBORN

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Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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Monday Evening.....Mar

Performances Every Evening. MATINEES: SUNDAYS

Re-appearance of the Favorite Young Actor,

Mr. DARRELL VIN

Who will appear in his Great Character of MICHAEL STRO
Powerful Military Pageant, which will be illustr
in Six Acts, entitled

"MICHAEL STROG

Or, The Message to Siberi

CAST OF CHARACTERS

Michael Strogoff, the Courier of the Czar.....D

Supported by the full strength of Morosco's S

Ivan Ogareff a Russian traitor.....J
The Czar of Russia.....
The Grand Duke Alexander.....
General Romanoff.....
General Khazoff.....
John Philpot, war correspondent of the London Standard.....
Lieutenant Ivanoff.....
Captain of Police of Nijni-Novgorod.....
Feofar Khan, Ameer of Bokhara.....G
High Priest of Bokhara.....
Kosmer, a Tartar Chief.....
Ataman, a Tartar Chief.....
Modoc.....} Ameer. {
Mezar.....} Guards. {
Palata, the executioner.....
Nadia Fedor, an exile's daughter.....
Sangarre, the gypsy girl.....Mi
Marfa Strogoff mother of Michael.....Miss
Dodelbin, telegraph operator at Kolyvan Station.....
Louis Rifanoff, innkeeper at Nijni-Novgorod.....
Richard Hunt, American war correspondent N. Y. Herald.....
Couriers, Sentinels, Guests, Peasants, Fugitives, Travelers, Executioners, Priests, etc.

—SYNOPSIS—

ACT I.....ST.
ACT II.....THE PR
ACT III.....KOLYV
ACT IV.....BOKHARA.
ACT V—THE AGARE RIVER.
ACT VI—IRKUTSK.
GRAND TABLEAU—BURNING OF IRKUT

GRAND SPECIAL MATINEE.....ST. PATRICK'S

Monday Evening.....Mar

The Wages of

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Reserved Seats' 10 Cents Extra Can be secured One We

Grand Family Matinee Every Sunday.....

Alcazar Theatre,

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GEORGE WALLENROD.....SOLE MANAGER
MARK THALL.....BUSINESS MANAGER

SPECIAL ANNOUNCEMENT.

THE EXTRA MATINEE PERFORMANCE,

Tendered as a Testimonial Benefit to

MR. NEIL WARNER,

By the Management and the Profession Generally, has been Postponed on account of the weather until

Thursday.....March 21, 1889

NOTE—Owing to the length of the bill the Curtain will rise at 1.30, promptly.

PROGRAMME.

OTHELLO.

OTHELLO.....NEIL WARNER
IAGO.....JOHN W. THOMPSON

The Second Act of

THE CALTHORPE CASE

FLORENCE CALTHORPE.....PHOEBE DAVIES
SQUIRE HEREFORD.....JOS. R. GRISMER
AND THE ALCAZAR COMPANY.

Plighted Faith—Solo.....Donzetti

Miss MILLIE FLYNN (Pupil of Italian Musical Insttute.)

Assisted by.....Prof. D. SPERANZI.

Trio, from Fleuretti—Comic Opera, in 2 acts, by Eunice Steiner

Miss ADA GLASCA, Miss DELLA FOX and Mr. GEO. W. HORNE,

(Directed by Composer). By kind permission of Manager Conried.

"I Dreamt"—Solo.....by Schira

Miss HELEN BERTRAM. Signor A. TOMASI, Accompanist.

By kind permission of Manager Conried.

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T. W. OKEY.....

This house was opened December 17th, 1888 to standing- elite of the city, and pronounced by press and public a mode from $1 00 to 25 cents. Situated in heart of business centre.

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N. B.—Time Filled on SOUTHERN CIRCUIT, if desire above, or Mr. A. M. PLATO, Business Manager of Circuit.

Edwin and Rose Thorne open at the Bijou this week in "The Right Man." The attractions at the Bijou have not caught on lately.

The Grismers produced Youth for the Alcazar patrons this week on a grand scale. The Veteran Guard of California, G. A. R., will assist in the battle scene.

Thos. H. Andrews has eight complete sets of scenery, 13x21, painted by Wm. T. Porter, for sale at a very low figure. See ad.

Youth is up for a two weeks' run. It will be followed by The Duke's Motto, which will close the Grismer-Davies engagement.

The Little Tycoon has done a phenomenal business in the West and South. R. E. Graham has returned to the east and as General Knickerbocker has scored a greater success than ever. The San Francisco engagement of The Little Tycoon

SCENERY FOR SALE.

8..COMPLETE SETS..8

PERFECTLY NEW.

Painted by the well-known Scenic Artist

WM. T. PORTER,

AS FOLLOWS:

1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber set, and 2 Tormentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.

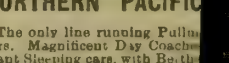
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Variety Theatre on the Pacific Coast.
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nager & treasurer | JOHNNIE CAIN.....Stage manager
nday..... March 11, 1889
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EORIC GEMS
e French Grotesques and Sensational Acrobats,
RD--&--LUCIFER
eek of the Phenomenal Male Soprano,
L|W|O|O|D
Black-Face Comedians, Vocalists and Dancers,
'SON & DEE
rance of the Refined Song and Dance Lady,
CE CLARK.
f the Favorites—America's Vocal Duo,
BBONS & FORD....Dick
Week of the Funny German Couple,
HE GOTTLOBS.....Amy
Week of the Talented Sketch Team,
ENDER & THOMPSON....Ada
E CLEVELAND, Serio-Comic Vocalist.
of Miss IDA CHESTER.
of Miss FLORA HASTINGS.
autiful Burlesque Queen, MABEL HARRISON.
The Odd and Funny Comedian, JOHNNIE CAIN.
on.....10 and 25 cents

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LOUIS POHLMAN.....PROPRIETORS

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VE SONGS,
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OPERATIC VOCALISMS,
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LAR SERIO-COMIC SONGS,
very Evening
BY OUR
VOCALISTS
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ool Lager 5 cents.

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Kearny Street.....between Washington and Jackson.
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Monday Evening .....March 11, 1889

Our Great Bill opens with one of the Jolliest Comedies ever written, especially adapted for This Theatre by Chas. Reese,

50.....MINUTES.....50
IN CONFUSION!
ALSO THE.....BIFF BANG DANCE.

First Appearance of the Big Dutch Comiques,
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Engagement Extraordinary of the Wonderful Trans-Atlantic Star,
MARIA TITUS

Grand Success of the Dancing Champions,
Billy--McCOY & McEVOY--Minnie

Big Hit of the Team of Many Specialties,
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ADA CLIFTON.....The Established Favorite
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The Ten-Time Winner.....B-U-R-S-E-L-L

NOTICE—A Grand Glove Fight will take place in the Opening Comedy, between two Female Pugilists, the Champions of Alameda and 'Frisco, for a Purse of $500 00.

DON'T FORGET OUR SUNDAY MATINEE.

Admission.....25 and 10 Cents.

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....MARCH 11, 1889

SIX LADY SPECIALISTS

Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.

First Appearance of the Great Female Impersonator,
E|D. S|O|L|D|E|N|E.

STILL HERE
Chas. Berkeley, comedian.
Musical Fletcher, the favorite.
Geo. C. Dunham, comedian.
And Others.

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IN
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Continued Success of the Banjo King,
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TOGETHER WITH OUR SUPERB COMPANY

Miss JENNIE MELVO,
Miss JOSIE MAYFIELD,
Miss MARIE MORINA,
Miss JOSIE LESCOR,
Miss NELLIE COLBURN,
Miss JOSIE MEYERS.
Mr. CHAS. MORRELL,
Mr. TOMMY MORRIS,
Mr. P. KENNEDY,
Mr. J. H BURNS,
Mr. OLIVER LEWIS,
Mr. CHAS. RICHMAN,
Mr. MATT TRAYERS.

COMPLETE CHANGE OF PROGRAMME.
Evening's Entertainment will commence with a few remarks from our
EAGER ETHIOPIAN EXPONENTS

Ballad.....Josie Lescor | Ballad.....Josie Mayfield
Ballad.....Maria Morina | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Jennie Melvo
GRAND FINALE.....BY THE COMPANY.
Overture.....Orchestra

M|I|S|S JOSIE|S|I|E LE|S|C|O|R
MARIE MORINA
Miss JOSIE MAYFIELD.....Still With Us
MISS JENNIE MELVO
Charlie Morrell
With his.....AFRICAN BANJO.
Josie Lescor
Marie Morina
Josie Mayfield
Jennie Melvo
Tommy Morris
In his.....PLEASING SPECIALTIES.
Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
THE TWO TOURISTS!

HEZEKIAH BAKER.....CHAS. MORRELL
EBENEZER JONES.....TOMMY MORRIS
LANDLORD.....MATT TRAYERS
Other Characters.....by the Company.
Concluding with all the Latest Songs of the Day, Combined in a Popular Medley.
Overture.....Orchestra

Miss JOSIE LESCOR.....Miss JOSIE MAYFIELD
Miss MARIA MORINA | Miss JENNIE MELVO

The whole to conclude with the Laughable Farce-Comedy,
"NIC-NAX."
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

E. REYNOLDS,

Ballad and Motto Soloist,
N'S MINSTRELS) Author and composer of "THE ER BOY," "THE HOME WHERE MY FATHER ," and several others.
en FIGARO AGENCY, 532 Merchant Street, S. F.

Y YEARS' SUCCESS!
ON'S COMEDY CO.
IN
'S BAD BOY
HEADED BY
WILLIAMS.
RT.....Business Manager.
SUCCESS EVER PLAYED AT THE ORPHEUM.
quering and to Conquer MILLONS OF LAUGHS.
mmunications to CHAS. L. BERT. en route.

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its Second Eastern Tour,
Will commence its
FIC COAST TOUR..3d
UGUST 1st, 1889.
CALIFORNIA, OREGON, WASHINGTON TERRIA. DAKOTA, MANITOBA AND THE EAST.
w Repertoire of Eastern Successes!
nia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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EY & HOWARD
nge Sketch Artists.
ERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC URLESQUE. NO DATES OPEN.

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NCY BROS' SALOON {Frank
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expensive Gallery of Theatrical and Sporting Celebrities
nment Room for Lady Visitors and Comfortable Club GIVE THEM A CALL.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
5.....THEATRES.....5

Managers and Performers are hereby notified that my house is included in John Cort's Circuit, and his *only*, from this date. LOUIS ROLLER,
VICTORIA, Jan. 7th. Manager Club Theatre, Victoria, B. C.

TACOMA, W. T., Jan. 1, 1889 Office Morgan's Theatre,
Managers and Performers are hereby notified that this house is included in John Cort's Circuit **only**, and no other. H. H. CLINE, PROPRIETOR.

JOHN CORT'S CIRCUIT,
The only five Legitimate Vaudeville Houses of the Northwest:

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no Fares paid or advanced
N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

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Performers of Recognized Ability can always Secure an Opening.
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Sole Proprietor and Manager.

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LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, .. PROPRIETOR, CHAS. B NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

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FREDERIC RITCHIE.....} PROPRIETORS

Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms

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Weekly, three months	75

EVENING EDITION

FRIDAY.....MARCH 15, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Pastor & Cantelli's Madrid Spanish Opera Company are in their last nights here. The weather has been very much against them, or a company composed of such operatic artists of merit and versatility as this one would have done much better business.

This evening both prima donnas appear: Alemany as the statuetic Galatea in the opera of that name, and Goyzueta as Corita in the third act of bright Campanone.

Chrispini e La Comare will be the bill for Saturday matinee.

Saturday night the grand opera of La Tempestad; a great performance, that brings out all the strength of the company in grand opera.

Audran's charming masterpiece, The Mascot, was sung Thursday evening in such a charming manner that it was demanded by general request. It will constitute the bill for the farewell performance, Sunday night.

—o—

Manager Leavitt presents next week a great attraction in Willard Spenser's great comic opera success, The Little Tycoon; which has recorded runs of 463 nights in Philadelphia, 109 nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc.

The action of Little Tycoon takes place in New York and Newport, and its characters are American. It is interpreted by one of the best of singing and acting companies on the stage, and its recorded runs attest its unrivaled popularity.

In costumes, scenery and elegance of its stage settings The Little Tycoon comes to us accredited with excelling any opera on the stage.

Baldwin Theatre.

This week, Sol Smith Russell in his new comedy, A Poor Relation, supported by his own company. This is a regular well-constructed play in action and story of very different material from the sketchy work we have been accustomed to see this comedian in.

Mr. Russell is a natural comedian and a cultured and finished actor, and is credited with recording a line of successes with his new comedy. The play, though light in action and motive, is the best that Mr. Russell has ever appeared in, and he charms and delights his audiences with his natural pathos and humor so artistically blended. His support is good, above the average of the star comedians who visit us; Miss Merri Osburn as Scollops and Byron Douglas doing excellent work.

Alcazar Theatre.

Jos. R. Grismer and Phoebe Davies produce for this week's attraction the grand spectacular drama Youth, with a strong cast and elaborate staging.

The Veteran Guard of California G. A. R., of which Mr. Grismer is an honored member, have volunteered to appear in the battle scenes. There is a touch of realism in this, as the "army" will be composed of men who have braved the dangers of the battle fields when their country most needed their services.

To speak first of the play and then of the characters, is in order this week. While we are surrounded by rumors of war, all the scenes where the troops are seen, have been more warmly applauded than usual, and the battle scenes impart a more serious feeling.

Phoebe Davies, Ethel Brandon and Fanny Young are the three around whom much of the interest of the piece centres, and they all play with force and feeling.

Mr. Grismer, as the hero, Frank Darlington, gives us his best work; he is natural, consequently strong; his points are all telling and effective. The support is, as usual, excellent, and the piece is up for a two weeks' run.

Neil Warner, an excellent actor and popular man, will be the recipient of a testimonial benefit at this theatre, tendered by the management and the profession generally, on Thursday afternoon. Mr. John W. Thompson has tendered his services to play Iago to Mr. Warner's Othello. In addition, the second act of The Calthorpe Case, with Mr. Grismer, Phoebe Davies and the Alcazar Co. in the cast, and a musical olio by Miss Ada Glasca, Miss Helen Bertram, Miss Della Fox, of the Conried Opera Company, and Miss Millie Flynn, one of Prof. Speranza's pupils.

See programme announcement.

Orpheum Opera House.

Harry Kernell's Specialty and Comedy Company, headed by that talented and versatile artist, Harry Kernell, is the attraction this week. This is an excellent specialty company, and their work is for the most part entirely new: Kernell, in his funny new specialty; the Carnos, in their comic musical act; the Braatz Bros., in their wonderful gymnastic act, and Travis, and M'lle Rosa, in their ventriloquial act, all introduce decided novelties.

Harry Kernell is the best monologue artist we have had here. He is amusing without being tiresome.

The audience heartily enjoy the comic portions. After all man likes to laugh, even though he knows it is the greatest nonsense that pleases him, and the situations, as a rule, only possible in mimic life. Kernell's merry-makers just fill the bill to a nicety, and the big Orpheum is nightly filled.

With the return of the specialty season the prices are reduced to 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Amphitheatre.

This week the attraction is the heroic and picturesque play of Michael Strogoff, with Darrell Vinton in the title-role. The cast embraces a goodly array of talent well adapted to give melodrama effective representations, and the play has been staged with the usual care of Morosco's productions. The people on the South side are all ready to swear by Darrell Vinton, and are ready to go with him to Irkutsk, "For God, My Country and the Czar!"

In the support James M. Brophy, W. J. Elleford, Miss Essie Tittel, Lottie Beaumont and Helen Harlow are notably good.

This is one of the plays that will never grow old or lose its drawing powers. Star and piece will make money for Manager Morosco and amuse and interest his audiences.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week the attraction will be the great sensational drama, entitled The Wages of Sin. This will also be the last week of Mr. Darrell Vinton's engagement.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

For this week the new people are: Post and Gross, the refined song and dance artists; Bob Harrison, comedian and punster; Capt. Martin and Ed. Loring, skilful swordsmen; Charles Unger, musical artist; the phenomenal Paul LaDrew, Miss Marie Lertes, soubrette, Henry Bronson and Walter Sanford. Add to these Conchita, Harry Orndorff and just everyday George H. Wood, as entertainers, and there is a bill for you.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

See programme announcement on this page. Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week Mr. Hosmer puts in his fourth and last week as Luke Fielding, in the melodrama of A Dark Deed. The piece was given with new scenery and stage appointments, and both star and company have done their usual good work in the play.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Next week a new melodrama by Mr. B. Frank Dearborn, entitled Fern, the Waif, will be the attraction. Mr. Dearborn comes from the East and his line of business is comedy.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

Charles Reese's laughable comedy of "50 Minutes in Confusion" will be the feature of this week's bill, and the Price Brothers, Dutch comiques, and Maria Titus, put in new appearances. A sensation of the Athletic Club order will be the female glove contests introduced in the opening comedy. The contest will be between two female pugilists, the champions of Alameda and 'Frisco, for a purse of $500.

Ada Clifton, a pleasing soubrette; Ned Thatcher and George Drew, good dialogue artists; Ned Barry, motto vocalist; Maggie Bursell, McCoy & McEvoy, Nelty Andes and others add their strength to the company.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Friday night is set apart for the benefit of Hattie Stewart, when many volunteers will appear.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Nine new stars for this week, and all or them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

This week the new people are: Lassard and Lucifer, acrobats; Ellwood, the great; Johnson and Dee, blackface comedians; Alice Clark, song and dance artiste; Gibbons and Ford, The Gottlob's, Lavender & Thompson, Ida Chester, Flora Hastings and the funny comedian, Johnny Cain, add their attractions to the Cremorne's bill.

Johnnie Cain's opening farce, The Coonville Offspring, is very funny. Sandwiched in an olio, full of female specialties, is the Gottlobs' Dutch farce of Smeakase. The whole concludes with Johnson and Dee's farce-act "Why Did He Skip?" with all the company in the cast.

Manager Hallinan and his right bower, Ed. Homan, keep up a fine line of attractions for the Cremorne.

Western Addition—The First Circus.

Farini's Australian Circus, united with McMahon's World's Circus, are giving a short circus season this week in their big tent on the corner of Mission and Twenty-third streets. The first regular circus to show in that portion of the city.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Jennie Melvo, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

This week, Mr. Charles Morrell, the favorite comedian and banjoist, and Miss Jennie Melvo, the character danseuse and comedienne, continue the bright particular stars.

The entertainment commences with the entire company in an Ethiopian musical first part, with an original finale. Charles Morrell with his African harp and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable comedy, The Two Tourists, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

The laughable farce, Nic-Nax, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Ed. Soldene, female impersonator, is the new face this week.

Misses May Howard, Laura White, Lillie Howard, Stella Walton, Zola Vera, Jessie Eldridge, Charles Berkeley, Ed. Soldene, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Berkeley & Howard are a fine team, and they have established themselves firmly in the good graces of the Eureka patrons. For this week they present the nautical sketch, The Sailor's Return, introducing the nautical duet "The Minute Gun at Sea."

The Spanish Can-Can is retained on the bill, as it has proved a great attraction.

The Eureka gives a matinee every Sunday at

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 11, 1889

Every Evening (including Sunday), and Saturday Matinees.

ENGAGEMENT, FOR TWO WEEKS ONLY

Of America's Representative Comedian, Mr.

Sol. Smith Russell,

IN THE COMEDY-DRAMA OF

A POOR RELATION

CAST OF CHARACTERS:

NOAH VALE, a seedy genius	SOL. SMITH RUSSELL
Roderick Faye, who rules a thousand and is ruled by one	J. H. Fitzpatrick
Jasper Sterrett, his junior partner	Byron Douglas
"Sociable" Smith, a sensitive plant	Hugh Gibson
Marmaduke Daly, a janitor	R. F. Sullivan
Eunice Faye, the head of the house	Miss Louise MacIntosh
Dolly Faye, her step-daughter, fresh from school	Miss Florence Field
Rachel Warriner, the forsaken	Miss Emma Butler
"Scollops," the terror of the top floor	Miss Merri Osburn
Rip..... / Patch ... } The Heritage of the Poor.	Master Gerald Crisp / Little Ada Terry

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Noah's Invention. A Dream Dispelled.
ACT II—Hard Up. The Turning of the Tide.
ACT III—The Factory. Noah's Chickens Come Home to Roost.
ACT IV—Noah's Ark in the Vale of Harmony.

Incidental to the Play MR. RUSSELL will sing a number of New and Original Songs, written expressly for him.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Po

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

WEEK OF MONDAY.....MARC

Every Evening and Saturday and Sunday Matin

LAST WEEK!——— LAST WE

HARRY KERNELL'S

SPECIALTY AND COMED

THE BEST COMPANY EVER SEEN ON TH

Headed by the World's Greatest Specialty Performer, Origin Mimic, Vocalist, and Dancer,

HARRY KERNE

2....BRAATZ ★ BRO

The World-Renowned Gymnasts.

LIEUT. TRA

The Premier Ventriloquist of Europe.

3...The Three Carn

The Funniest Acrobats in Europe.

Mr. FRED. HUBER and Miss KITT

America's Prize Sketch Team.

Madalene R

The Only Lady Ventriloquist in the World

Miss LILLIE SEL

The Charming Lady Artiste.

THE ★ DARRO

The Australian Musical Clowns.

EMILE—★—PE

The Refined Lady Balladist.

Monday Evening.....

——THE CELEBRATED——

ZANFRETTA COMBIN

Admission 25c. Reserved Seats 50c. Prosceniu

MATINEES.....25 cents to any Part of the

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Port Townsend.....Washington Territory

CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good Salary to Good People.

Vienna Garden Th

N. W. CORNER OF STOCKTON AND SUTTER

A. LARSEN.....

GEO. H. WOOD.....

Performances Every Evening. - - - - Mati

Monday Evening.....Marc

ANOTHER ★ MONSTER ★ C

First Appearance of the Beau Ideal of all refined Song an

Ralph-POST & GROS

First Appearance of the Comedian, Vocalist and

BOB ★ HARRI

First Appearance of

CAPT. MARTIN and EDWARI

Accomplished Swordsmen, in a spirited Fencing Con Assault-at-Arms.

First Appearance of

CHARLES UN

A genuine Musical Novelty, in Solos on the Latest Eu Invention, entitled The Bandonia

First Appearance of the Phenomenal Male Contralto and

LA D R E

MISS MARIE LERTES. S

MR. HENRY BRONS

MR. WALTER S

Great Success of San Francisco's Favorite So

CONCHI

In Spanish and American Songs, Dances and Char

HARRY ORND

The German Comique.

The Somewhat Different Comedian

GEORGE H. W

In a.....SINGLE

PRICES:

10c. No Highe

——Next Week——

STARTLING NOVELTY ★ MONSTER

Friend — Charley, we want you to assist at our coming amateur theatrical entertainment. Charley — Can't do it possibly, Fred. My old bachelor uncle is very sick, and my first duty is there. Friend—Sorry, old boy, but of course it's business before pleasure.

Miss Uppercrust (out shopping) — What a beautiful woman! Mrs. Uppercrust — Yes, but she doesn't amount to anything — moves in some vulgar set or other. I just heard her ask the price of a bonnet before trying it on.

Mr. Staylate—Y-a-as, I hate those—ah—simple-minded country people that show everything they feel. Miss Westend—It is a mere matter of training. One of the first things I was taught was the art of appearing interested when bored half to death.

"The bustle is no longer seen in the

Mrs. Herway — Dear stout. Do you think I cycle, Charley? Mr. three years) — Manage You can manage anythi

There is one thing to investing money in ch The prize a man draws is to ruin him and send h grave in a year or two.

Mr. Jinks — I don't k feel about it, sir, but t wife, your daughter, i woman to live with. sympathize with you, mother.

Mrs. Bliffers — Here for a man weighing not l I wonder if he is wanted um? Mr. Bliffers—Du

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EVERY DAY.

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NROD & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

g.....March 11, 1889
ening (including Sunday) and Saturday Matinee.

WEEK OF THE POPULAR ARTISTS,

R. GRISMER
—AND—
PHŒBE DAVIES
—SUPPORTED BY THE—
zar Theatre Co.

GRAND PRODUCTION
E SPECTACULAR MILITARY DRAMA OF
OUTH'

ST OF CHARACTERS:
GTON, only son of Rev. Darlington, JOS. GRISMER
IE.....PHOEBE DAVIES
gton, Vicar of Beechly.....James Carden
.....Scott Cooper
ley.....Frederick G. Ross
ton.....Edgar Weir
rthur Lavender.....Arthur Branscombe
rvant to Frank Darlington.....Frank Hatch
.....Miss Nellie Buckley
nvict.....Leo Cooper
convict.....O. A. Ferguson
Prison.....Fid. M. Page
arder.....G. B. Pauncefort
.....George Hermance
Mrs. Walsingham.....Charles Bates
AM.....Miss ETHEL BRANDON
.....Miss Fanny Young
k Darlington's cousin.....Miss Isabella Archer
rton's domestic.....Miss Fanny Bowman
...Cousins to...{.....Miss Mabel Keith
Eva De Malvisie.{.....Miss Ada Lewis
Wardens, Villagers, Sailors, etc. Drum and Fife Corps.

S OF SCENERY AND INCIDENTS.
rch. The Only Son.
r Thames. The Boating Cottage. The Moth and the Flame.
—Mrs. Walsingham's House. Sweet Revenge.
T IV—The Convict Prison. Gang Mates.
ACT V—Departure of Troop Ship. "Auld Lang Syne."
ACT VI—The Enchantment. Death or Glory.
ACT VII—Beechly by Night. For Valor.
Guard of California (G. A. R.) will assist in the Battle Scenes.

TEENOON.....MARCH 21st, 1889
IMONIAL BENEFIT TENDERED TO—
EIL WARNER
—BY THE—
GENERALLY AND THE MANAGEMENT.
enings.....25c.....50c..and..75c.
EES.....25c. and 50c.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Treasurer

Week of Monday.....March 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

☞ Only and Farewell Week in San Francisco of ☜
PASTOR AND CANTELIS
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Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

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THE LITTLE TYCOON
The Original and Only Company presenting "THE LITTLE TYCOON," Supervised and Accompanied on its travels by the Author, MR. WILLARD SPENSER.

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GENERAL KNICKERBOCKER, one of the Old Time Knickerbockers,.....R. E. GRAHAM
ALVIN BARRY, a Young Wall Street Broker, afterwards the Great Tycoon.....J. ALDRICH LIBBY
RUFUS READY, Alvin's College Friend, afterwards Gull Gull, Interpreter to the Great Tycoon.....LLOYD WILSON
LORD DOLPHIN, Suitor for the Hand of Violet.....J. F. McGOVERN
TEDDY, Lord Dolphin's Valet.....JOS. MEALEY
MONTGOMERY, General Knickerbocker's Footman.....W. S. REEVES
CUSTOM HOUSE OFFICERS..{.....J. MULHOLLAND
.....JAMES SPEAR
CAPTAIN.....GEORGE LECHLER
MISS HURRICANE, Chaperon to Tourist Maidens.....HATTIE ARNOLD
DOLLIE DIMPLE, Violet's School Friend.....MAMIE CERBI
VIOLET, General Knickerbocker's Daughter, afterwards the Little Tycoon.....CATHERINE LINYARD
Large Chorus of Tourists, Maidens, College Tourists, Hobgoblins, Brigands, Sailors, and Japanese Masqueraders.

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SYNOPSIS
ACT I—Deck of the steamship, White Star.
ACT II—Drawing-room and Grounds of General Knickerbocker's Villa at Newport.

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Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

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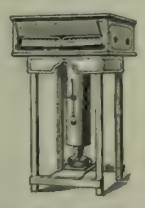


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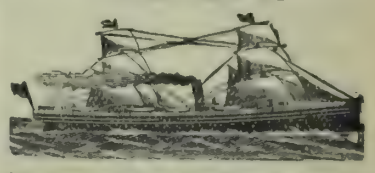
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EVENING EDITION

SATURDAY.....MARCH 16, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

John Cort is putting another story on the Standard Theatre, Seattle, and adding a capacious gallery to it, besides making other improvements that will make his Seattle theatre one of the finest variety houses on the coast. It will have a seating capacity of 1200.

Dick Foster, who has been seriously ill, is getting better.

John Cort's company playing at Seattle this week is one of remarkable strength. It consists of the Stirk Family, six in number, Sanford & West, Doyle & Le Clair, Kelly & Murphy, Jennie Fowler, Laura Garland, the Pavenelli Troupe, Thorne & Carleton, Kittie O'Neil, Lang & Sharp, McKee & Franks, and a large number of single and lady specialists, making a company near forty strong.

Sells Bros. and Barrett's Circus, S. H. Barrett manager, opens its season at Pasadena April 4th. Route: Santa Anna, 5; San Diego, 6; Riverside, 8; San Bernardino, 9; Pomono, 10; Los Angeles, 11; San Buenaventura, 12; Santa Barbara, 13; Bakersfield, 15; Tulare, 16; Hanford, 17; Fresco, 18; Merced, 19; Modesto, 20; opening in this city on the 25th.

Chas. B. Nelson will be John Cort's business manager for his Port Townsend theatre, opening next week, and Edward Kelly will succeed Mr. Nelson as stage manager of Cort's Standard Theatre, Portland.

Harry Kernell's company return East without playing the coast. They close at the Orpheum Sunday night; play in Oakland 18-19-20, Stockton 21, Sacramento 22-23-24, Salt Lake 27; thence Eastward.

The Zanfretta Combination, headed by the pantomime family of that name, open at the Orpheum next week.

John Cort has purchased the Palace Theatre, Port Townsend, W. T., and will make extensive improvements in it prior to its opening under his management on the 18th.

The Comique is carrying a talented variety company, including seven lady specialists. Charley Morrell, the popular banjo king, and Miss Jennie Melvo, the danseuse, are new. The bill is very full this week.

The Davison Brothers will make another of their startling walks at the Cliff House, to-morrow, Sunday. It is just a year ago that they made their famous walk from the Cliff House to Seal Rocks when the wind was blowing almost a gale. Weather permitting they will draw large crowds.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

BASEBALL NOTES.

The reserved seats for the opening game of the California League clubs, Stockton vs. San Francisco, on the 24th, are on sale at Secretary Harris' office, at Will & Finck's, 820 Market street. The demand is lively.

The following gentlemen have been appointed by President Mone to act as umpires for the California League games, and have courageously accepted the hap-hazardous positions: B. F. Young and John Sheridan, with Eugene Van Court as alternate. These officials will not be informed at what grounds they will act until twenty-four hours before a game. That is merciful,

The scorers for the League's baseball season will be: Waller Wallace for Saturday's games in this city and all Oakland games; H. W. Batchelder and J. W. Stapleton for games coming off here on Thursdays, Sundays and holidays; W. H. Young for games played in Sacramento, and Gibson P. Kelly for those played in Stockton.

We are luckily having the wind-up of the rains before the California League baseball season opens on the 24th inst,—there can't be much more water left above.

The Haight street grounds have undergone a general overhauling and plowing up, and will be in first-class condition for the game. The league promises to make their grounds the finest in the country.

Sweet Lavender is approaching its end at the Lyceum New York and Fersol an old play of Sardou's, which was done at the

PROFESSIONAL PICKINGS.

Manager M. B. Leavitt will probably go East next week stopping en route at Denver to arrange about the erection of a new theatre there from plans prepared by Architect Woods. He will play his Eastern attractions going and coming over the U. P. road, making Denver his first point for the companies coming this way. The Denver theatre will be an elegant and commodious one, a worthy initiatory to his Golden Gate route leading to the Pacific Coast.

McFadden's Uncle Tom Co. at Seattle 16 and 17.

Dan Sullivan has a five-act Irish drama which he thinks of playing on the road after the Lenten devotions are over.

Ovide Musin's season of five performances will begin April 8th at the Bijou.

The Little Lord Fauntleroy Co. arrived in town to-day.

Prof. W. T. Eckert and his Juvenile Opera Co. arrived in town the middle of the week. Mr. Eckert disbanded the company on arrival.

On account of the inclement weather the proposed benefit to Mr. Neil Warner has been postponed until Thursday afternoon, March 21st, Mark Thall is taking an active part in the preparations and is determined that the event shall really be a benefit to the sterling actor, who through a chain of untoward circumstances finds himself stranded on our Pacific Coast. There are land pilots as well as sea pilots, and Mr. Warner's pilot never succeeds, unfortunately, in finding deep water. His cruise is strewn with shipwrecks and for the present he is out of commission. Master Pilot Thall will steer him straight to home and little ones.

Youth is up for a two weeks' run. It will be followed by The Duke's Motto, which will close the Grismer-Davies engagement.

The wind and the rain have distributed the theatrical paper in little and big wads all over town.

The Little Tycoon is having a big sale of seats.

A Hole in the Ground is in Los Angeles.

We have had quite a spell of weather, which has been a dampener on theatrical business through the week, but we are happy to state that the rainfall has been general throughout the city. No part of it has been neglected. The water under the wharves seems to have a greater depth to it than that lying on the streets in the Mission and Potrero. Which indicates more rain fell on the city front than in those outlying districts. Yet all have had enough.

A telegram from L. R. Stockwell states that he left New York for San Francisco March 13th.

The Cricket on the Hearth does not cherrup cheerfully in Maggie Mitchell's household, as she wants a divorce from her husband, Henry T. Paddock. Miss Mitchell is 57 years old, and was married to Mr. Paddock since October, 1868. She is worth about $400,000, and this fortune is now managed by her leading man, Mr. Chas. Mace, whose theatrical name is Charles Abbott. He is a South Boston man and the husband of an actress named Nellie Taylor. Miss Mitchell has been on the stage for nearly forty years. She is the half sister of Mrs. John W. Albaugh, who was divorced many years since from James W. Collier. Miss Mitchell charges her husband with infidelity, and that he has wasted $100,000 of her property. Paddock, who is a prosperous real estate broker at 137 Broadway, says absolutely nothing, but his friends stand out for $25 000. The proceedings are the talk of New York; the female part of the profession upholding Miss Mitchell's action, while the male part cotton to Hank Paddock.

An echo of the gossip which some time ago furnished conversation fodder in many London clubs just reaches this country. It will be remembered that a couple of months ago Miss Phœbe Russell suddenly and unexpectedly left Daly's Company and went to Europe. It was generally known that there was some trouble in which Mr. Daly, Miss Rehan and Miss Russell figured as principals, and the story told now is that Miss Rehan saw Mr. Daly speaking with Miss Russell on the deck of the steamer going over, and that she took such a dislike to her that at a rehearsal some time after, Miss Rehan patted Miss Russell so vigorously on the cheek that it was plainly seen both ladies could not remain in the same company. Russell had to go.

T. Henry French will be here with the "Fauntleroy" Company.

Ovide Musin is getting near enough to have his portrait in the big windows.

The Grand Opera House, since Mascot L. C. Fraser has taken the active management of its affairs, is coming actively to the front in the dramatic field. On April 22nd it will re-open with a new and improved stage, new boxes and an entirely renovated auditorium, with Mary Anderson as the attraction. After the Anderson season attractions are booked for the Grand right along up to September.

This is the last week of the regular season at Palmer's Theatre, New York. Next week the McCaull Company open there in Boccaccio and stays seven months.

John Wild is presenting Running Wild in the South. He has had the second and third acts of the piece rewritten and now appears in black face through the entire performance.

Under the arrangement by which Edward Harrigan has been occupying the Park Theatre, the owners of the building received twenty per cent. of the gross receipts of each performance as rental.

Mrs. Langtry will not act in London, England, next season, notwithstanding the reports which have been so industriously circulated by her press agent. America

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
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Theatre Crowded Every Night!

Monday Evening.....March 11, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

PRONOUNCED SUCCESS! LAST WEEK!

—America's Favorite Young Actor,—

MR. ALBERT HOSMER

Who will appear in his most realistic character of LUKE FIELDING in the Beautiful New and Startling Melodrama, entitled

A DARK DEED!

CAST OF CHARACTERS:

LUKE FIELDING.....ALBERT HOSMER
Sir Richard Vaughn.....Walter Von Rosen
Dick Hulks.....Robert C. Vernon
Staggers.....Richard Williams
Col. Vanguard.....E. N. Thayer
Augustus.....Johnny Williams
Arthur.....Ed. Wakeman
Bubblemere.....Edmund Earle
Fungus.....Henry Cassidy
George.....Mark Stone
Joseph.....Mr. Chauncey
Lynx.....Walter Messenger | Lady Apsley.....Miss Olive Casad
Waiter.....Jack Wolf | Meg.....Miss Fanny Yantis
Farmer.....Emil Wolf | Miss Apsley.....Miss Lillie Kloss
Rose Fielding..Miss Lillian Lawrence | Georgina.....Miss Minnie Libby
Lucy Vanguard..Miss Marjory Adair | Fan.....Miss Norah Little
Waiters, Farmhands, Men, Women, etc., by a host of auxiliaries.

SYNOPSIS OF SCENERY.

ACT I and II—Exterior of the old Falcon Inn. Willow Farm.
ACT III—Part of a Park. ACT IV—Willow Farm.
ACT V—Room in the house of Sir Richard Vaughn.

Week Commencing.....March 18th

The Great Frontier Drama, in Four Acts and Prologue, entitled

FERN, The WAIF

A Romance of the COUR DE ALENE MINES, by

Mr. B. FRANK DEARBORN

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader o

Largest seating capacity.—Commanding widest

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Performances Every Evening. MATINEES: SUNDAYS

Re-appearance of the Favorite Young Actor,

Mr. DARRELL VIN

Who will appear in his Great Character of MICHAEL STRO
Powerful Military Pageant, which will be illustra
in Six Acts, entitled

"MICHAEL STROG

Or, The Message to Siberia

CAST OF CHARACTERS

Michael Strogoff, the Courier of the Czar.....Da

Supported by the full strength of Morosco's S

Ivan Ogareff, a Russian traitor.....J
The Czar of Russia.....
The Grand Duke Alexander.....
General Romanoff.....B
General Kiezoff.....
John Philpot, war correspondent of the London Standard.....
Lieutenant Ivanoff.....
Captain of Police of Nijni-Novgorod.....
Feofar Khan, Ameer of Bokhara.....G
High Priest of Bokhara.....
Kosmer, a Tartar Chief.....
Atoman, a Tartar Chief.....
Modoc.....Ameer. Guards.
Mazar.....
Palata, the executioner.....
Nadia Fedor, an exile's daughter.....
Sangarre, the gypsy girl.....Mi
Marfa Strogoff, mother of Michael.....Miss L
Dodelbin, telegraph operator at Kolyvan Station.....
Louis Rifanoff, innkeeper at Nijni-Novgorod.....
Richard Hunt, American war correspondent N. Y. Herald.....
Couriers, Sentinels, Guests, Peasants, Fugitives, Travelers, Executioners, Priests, etc.

SYNOPSIS

ACT I.....ST. P
ACT II.....THE PR
ACT III.....KOLYV
ACT IV.....BOKHARA.
ACT V—THE AGARE RIVER.
ACT VI—IRKUTSK.
GRAND TABLEAU—BURNING OF IRKUTS

GRAND SPECIAL MATINEE.....ST. PATRICK'S

Monday Evening.....Mar

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THE EXTRA MATINEE PERFORMANCE,

Tendered as a Testimonial Benefit to

MR. NEIL WARNER,

By the Management and the Profession Generally, has been Postponed on account of the weather until

Thursday.....March 21, 1889

NOTE—Owing to the length of the bill the Curtain will rise at 1.30, promptly.

PROGRAMME.

OTHELLO.

OTHELLO.....NEIL WARNER
IAGO.....JOHN W. THOMPSON

The Second Act of

THE CALTHORPE CASE

FLORENCE CALTHORPE.....PHOEBE DAVIES
SQUIRE HEREFORD.....JOS. R. GRISMER
AND THE ALCAZAR COMPANY.

Plighted Faith—Solo.....Donzetti

Miss MILLIE FLYNN (Pupil of Italian Musical Instttute.)

Assisted by.....Prof. D. SPERANZI.

Trio, from Fleuretti—Comic Opera, in 2 acts, by Eunice Steiner

Miss ADA GLASOA, Miss DELLA FOX and Mr. GEO. W. HORNE,

(Directed by Composer). By kind permission of Manager Conried.

"I Dreamt"—Solo.....by Schira

Miss HELEN BERTRAM. Signor A. TOMASI, Accompanist.

By kind permission of Manager Conried.

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F. W. CONANT.....

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T. W. OKEY.....

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Pasadena, California

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This new and beautiful house was opened February 13th Opera Company to $1,067.50, and pronounced by entire press the most perfect houses in the United States. Seating capac fect in every respect. Only eight miles from Los Angeles R For terms, dates, etc., address H. C. WYATT, Box 115 L

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, above, or Mr. A. M. PLATO, Business Manager of Circuit.

Mary Anderson's Condition.

Mary Anderson is in Philadelphia and has placed herself under the care of Dr. S. Weir Mitchell, who thinks that she may be able to play after a week's rest. While on her Western trip Miss Anderson began to show signs of failing strength. The chief trouble was with her head. Miss Anderson still has nine weeks to play this season. If she does not suffer a relapse she will keep her engagement in Philadelphia. At any rate, her loss by sickness this season will reach $20 000. Should she recover enough to be able to play she will come to San Francisco and close the season here. Then she will go abroad for a six months' rest.

On Monday of this week Booth and Barrett appeared in Othello in Trenton, New Jersey. A special train carried 400 students from Princeton College to attend the performance.

W. A. Mestayer will revive The Tourists next season with novel features. Theresa Vaugh will be a member of the company.

SCENERY FOR SALE.

8..COMPLETE SETS..8

PERFECTLY NEW.

Painted by the well-known Scenic Artist

WM. T. PORTER,

AS FOLLOWS:

1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber Set, and 2 Tormentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.

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Trains leave Tacoma daily at Portland at 2.30 P. M; connect Co.'s boats for all points on Pug Portland at 3 P. M. daily; arrive St. Paul at 12 30, noon, fourth d made at St. Paul and Minnea East, South and Southeast.

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A. CHILBERG, Ticket Agent

FIGARO

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THE BEST
PROGRAMME PAPER
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an's Cremorne Theatre
71 Market Street.
g Variety Theatre on the Pacific Coast.
N.....PROPRIETOR
anager & treasurer | JOHNNIE CAIN.....Stage manager
onday..... March 11, 1889
NOTHER INFLUX OF —
TEORIC GEMS
the French Grotesques and Sensational Acrobats,
RD - - & - - LUCIFER
Week of the Phenomenal Male Soprano,
L|W|O|O|D
he Black-Face Comedians, Vocalists and Dancers,
NSON & DEE
earance of the Refined Song and Dance Lady,
CE CLARK.
of the Favorites—America's Vocal Duo,
BBONS & FORD....Dick
nd Week of the Funny German Couple,
THE GOTTLOBS.....Amy
nd Week of the Talented Sketch Team,
VENDER & THOMPSON....Ada
DE CLEVELAND, Serio-Comic Vocalist.
ess of Miss IDA CHESTER.
ek of Miss FLORA HASTINGS.
Beautiful Burlesque Queen, MABEL HARRISON.
The Odd and Funny Comedian, JOHNNIE CAIN.
ion.....10 and 25 cents

Alpen - Keller,
Avenue, just below the Ahlborn House,
& LOUIS POHLMAN.....PROPRIETORS
EAN CONCERT HALL
IVE SONGS,
TIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
ULAR SERIO-COMIC SONGS,
very Evening
BY OUR
Y VOCALISTS
MISSION FREE.
Admission Free. Finest Schooners in Town.
Cool Lager 5 cents.

Bella Union Theatre.
Kearny Street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
CHARLES REESE...STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA
Monday Evening .....March 11, 1889
Our Great Bill opens with one of the Jolliest Comedies ever written, especially adapted for This Theatre by Chas. Reese,
50.....MINUTES.....50
IN CONFUSION!
ALSO THE.....BIFF BANG DANCE.
First Appearance of the Big Dutch Comiques,
Harry M.} PRICE BROS. {Theo.
Engagement Extraordinary of the Wonderful Trans-Atlantic Star,
MARIA TITUS
Grand Success of the Dancing Champions,
Billy-- McCOY & McEVOY --Minnie
Big Hit of the Team of Many Specialties,
THATCHER & DREW
ADA CLIFTON. ..... The Established Favorite
The Cultured Vocalist..... NELTY ANDES
NED BARRY....Motto, Descriptive and Comic Vocalist
The Ten-Time Winner..... .....B-U-R-S-E-L-L
NOTICE—A Grand Glove Fight will take place in the Opening Comedy, between two Female Pugilists, the Champions of Alameda and 'Frisco, for a Purse of $500 00.
DON'T FORGET OUR SUNDAY MATINEE.
Admission.....25 and 10 Cents.

Eureka Music Hall,
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.
MONDAY EVENING.....MARCH 11, 1889
SIX LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Zola Vera,
Miss Annie Lennetta,
Miss Jessie Eldridge,
Miss Stella Walton.
First Appearance of the Great Female Impersonator,
E|D. S|O|L|D|E|N|E.
STILL HERE
Chas. Berkeley, comedian.
Musical Fletcher, the favorite.
Geo. C. Dunham, comedian.
And Others.
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
FRANK WALTERSTEIN.....Proprietor

ORIGINAL
"THEATRE COMIQUE."
N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR .....Leader of Orchestra
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THE TRIUMPHANT TEMPLE!
COLOSSAL COMEDY COMPANY
IN
MUSIC, MIRTH AND MERRIMENT.
Continued Success of the Banjo King,
Charlie Morrell,
TOGETHER WITH OUR SUPERB COMPANY
Miss JENNIE MELVO, Miss JOSIE MAYFIELD, Miss MARIE MORINA, Miss JOSIE LESCOR, Miss NELLIE COLBURN, Miss JOSIE MEYERS.
Mr. CHAS. MORRELL, Mr. TOMMY MORRIS, Mr. P. KENNEDY, Mr. J. H. BURNS, Mr OLIVER LEWIS, Mr. CHAS. RICHMAN, Mr. MATT TRAYERS.
COMPLETE CHANGE OF PROGRAMME.
Evening's Entertainment will commence with a few remarks from our
EAGER ETHIOPIAN EXPONENTS
Ballad.....Josie Lescor | Ballad.....Josie Mayfield
Ballad.....Maria Morina | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Jennie Melvo
GRAND FINALE .....BY THE COMPANY.
Overture .....Orchestra
M|I|S|S ★ J|O|S|I|E ★ L|E S|C|O|R
★ MARIE ★ MORINA ★
Miss JOSIE MAYFIELD.....Still With Us
MISS JENNIE MELVO
★ Charlie Morrell ★
With his.....AFRICAN BANJO.
★ Josie Lescor
★ Marie Morina
★ Josie Mayfield
★ Jennie Melvo
★ Tommy Morris ★
In his.....PLEASING SPECIALTIES.
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
THE TWO TOURISTS!
HEZEKIAH BAKER.....CHAS. MORRELL
EBENEZER JONES.....TOMMY MORRIS
LANDLORD.....MATT TRAYERS
Other Characters.....by the Company.
Concluding with all the Latest Songs of the Day, Combined in a Popular Medley.
Overture.....Orchestra
Miss JOSIE LESCOR | Miss JOSIE MAYFIELD
Miss MARIA MORINA | Miss JENNIE MELVO
The whole to conclude with the Laughable Farce-Comedy,
"NIC-NAX."
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

. E. REYNOLDS,
Ballad and Motto Soloist,
SON'S MINSTRELS) Author and composer of "THE HER BOY." "THE HOME WHERE MY FATHER ED," and several others.
ddress FIGARO AGENCY, 532 Merchant Street, S. F.
N YEARS' SUCCESS!
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IN
K'S BAD BOY
--HEADED BY—
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BERT.....Business Manager.
ST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
Communications to CHAS. L. BERT. en route.
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n its Second Eastern Tour,
Will commence its
IFIC COAST TOUR..3d
AUGUST 1st, 1889.
ING CALIFORNIA, OREGON, WASHINGTON TERRITANA. DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
lifornia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.
S.) (MAY)
LEY & HOWARD
enge Sketch Artists.
-OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC BURLESQUE. NO DATES OPEN.
"NEVER TOUCHED ME."
ANCY BROS' SALOON {Frank
ATTLE, WASHINGTON TERRITORY.
for the Professional and Sporting Fraternity.
nd expensive Gallery of Theatrical and Sporting Celebrities
freshment Room for Lady Visitors and Comfortable Club GIVE THEM A CALL.

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Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.
Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.
JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE .....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.
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OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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"Figaro" Building, - 532 Merchant Street,
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Publisher Figaro.
THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,
TACOMA, W. T.
HARRY MORGAN, ...PROPRIETOR | CHAS. B NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

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JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00, 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
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The Organ of Amusements.

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Daily, per year	$3 50
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Weekly, three months	75

EVENING EDITION

SATURDAY.....MARCH 16, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Pastor & Canteli's Madrid Spanish Opera Company are in their last nights here. The weather has been very much against them, or a company composed of such operatic artists of merit and versatility as this one would have done much better business.

Saturday night the grand opera of La Tempestad; a great performance, that brings out all the strength of the company in grand opera.

Audran's charming masterpiece, The Mascot, was sung Thursday evening in such a charming manner that it was demanded by general request. It will constitute the bill for the farewell performance, Sunday night.

—o—

Manager Leavitt presents next week a great attraction in Willard Spenser's great comic opera success, The Little Tycoon; which has recorded runs of 463 nights in Philadelphia, 109 nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc.

The action of Little Tycoon takes place in New York and Newport, and its characters are American. It is interpreted by one of the best of singing and acting companies on the stage, and its recorded runs attest its unrivaled popularity.

In costumes, scenery and elegance of its stage settings The Little Tycoon comes to us accredited with excelling any opera on the stage.

Baldwin Theatre.

This week, Sol Smith Russell in his new comedy, A Poor Relation, supported by his own company. This is a regular well-constructed play in action and story of very different material from the sketchy work we have been accustomed to see this comedian in.

Mr. Russell is a natural comedian and a cultured and finished actor, and is credited with recording a line of successes with his new comedy. The play, though light in action and motive, is the best that Mr. Russell has ever appeared in, and he charms and delights his audiences with his natural pathos and humor so artistically blended. His support is good, above the average of the star comedians who visit us; Miss Merri Osburn as Scollops and Byron Douglas doing excellent work.

Alcazar Theatre.

Joe. R. Grismer and Phoebe Davies produce for this week's attraction the grand spectacular drama Youth, with a strong cast and elaborate staging.

The Veteran Guard of California G. A. R., of which Mr. Grismer is an honored member, have volunteered to appear in the battle scenes. There is a touch of realism in this, as the "army" will be composed of men who have braved the dangers of the battle fields when their country most needed their services.

To speak first of the play and then of the characters, is in order this week. While we are surrounded by rumors of war, all the scenes where the troops are seen, have been more warmly applauded than usual, and the battle scenes impart a more serious feeling.

Phoebe Davies, Ethel Brandon and Fanny Young are the three around whom much of the interest of the piece centres, and they all play with force and feeling.

Mr. Grismer, as the hero, Frank Darlington, gives us his best work; he is natural, consequently strong; his points are all telling and effective. The support is, as usual, excellent, and the piece is up for a two weeks' run.

Neil Warner, an excellent actor and popular man, will be the recipient of a testimonial benefit at this theatre, tendered by the management and the profession generally, on Thursday afternoon. Mr. John W. Thompson has tendered his services to play Iago to Mr. Warner's Othello. In addition, the second act of The Calthorpe Case, with Mr. Grismer, Phoebe Davies and the Alcazar Co. in the cast, and a musical olio by Miss Ada Glasco, Miss Helen Barham, Miss Della Fox, of the Conried Opera Company, and Miss Millie Flynn, one of Prof Speranza's pupils.

No programme announcement.

Orpheum Opera House.

Harry Kernell's Specialty and Comedy Company, headed by that talented and versatile performer, are in their farewell week at the Orpheum.

This is an excellent specialty company, and their work is for the most part entirely new: [illegible] in his funny new specialty; the Carnos in their wonderful gymnastic act, and Travis, and M'lle Rosa, in their ventriloquial act, all introduce decided novelties.

Harry Kernell is the best monologue artist we have had here. He is amusing without being tiresome.

The audience heartily enjoy the comic portions. After all man likes to laugh, even though he knows it is the greatest nonsense that pleases him, and the situations, as a rule, only possible in mimic life. Kernell's merry-makers just fill the bill to a nicety, and the big Orpheum is nightly filled.

With the return of the specialty season the prices are reduced to 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Amphitheatre.

This week the attraction is the heroic and picturesque play of Michael Strogoff, with Darrell Vinton in the title-role. The cast embraces a goodly array of talent well adapted to give melodrama effective representations, and the play has been staged with the usual care of Morosco's productions. The people on the South side are all ready to swear by Darrell Vinton, and are ready to go with him to Irkutsk, "For God, My Country and the Czar!"

In the support James M. Brophy, W. J. Elleford, Miss Essie Tittel, Lottie Beaumont and Helen Harlow are notably good.

This is one of the plays that will never grow old or lose its drawing powers. Star and piece will make money for Manager Morosco and amuse and interest his audiences.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week the attraction will be the great sensational drama, entitled The Wages of Sin. This will also be the last week of Mr. Darrell Vinton's engagement.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

For this week the new people are: Post and Gross, the refined song and dance artists; Bob Harrison, comedian and punster; Capt. Martin and Ed. Loring, skilful swordsmen; Charles Unger, musical artist; the phenomenal Paul LaDrew, Miss Marie Lertes, soubrette, Henry Bronson and Walter Sanford. Add to these Conchita, Harry Orndorff and just everyday George H. Wood, as entertainers, and there is a bill for you.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Business is getting from good to better and big houses rule.

See programme announcement on this page.

Eleven new stars at the Vienna next week: The Brothers Leo (Munis and Charles), the Stanley Sisters, the Buffalo Trio (sketch artists), Miss Effie Hull (soubrette and song stress), J. C. Miller (buffo vocalist and character artist) and Miss Jennie Mason.

The entertainment commences with the famous Yankee comedian, Wm. A. Mason, in Joshua Whitcomb, and ends with the only Conchita's original spectacular optical delusion comedy, La Salon du Diable.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week Mr. Hosmer puts in his fourth and last week as Luke Fielding, in the melodrama of A Dark Deed. The piece was given with new scenery and stage appointments, and both star and company have done their usual good work in the play.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Next week a new melodrama by Mr. B. Frank Dearborn, entitled Fern, the Waif, will be the attraction. Mr. Dearborn comes from the East and his line of business is comedy.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

Charles Reese's laughable comedy of "50 Minutes in Confusion" will be the feature of this week's bill, and the Price Brothers, Dutch comiques, and Maria Titus, put in new appearances. A sensation of the Athletic Club order will be the female glove contests introduced in the opening comedy. The contest will be between two female pugilists, the champions of Alameda and 'Frisco, for a purse of $500.

Ada Clifton, a pleasing soubrette; Ned Thatcher and George Drew, good dialogue artists; Ned Barry, motto vocalist; Maggie Bursell, McCoy & McEvoy, Nelty Andes and others add their strength to the company.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Full houses are the rule here.

Matinees every Sunday.

Next week, the three Romalo Bros., wonderful acrobats; Adele Purvis, in a novel specialty on the swinging slack wire; the comedy sketch artists, George Wills and Grace Barron, and the charming vocalists and dancer, Miss Ida Chester, are the new attractions.

Manager Foster has arranged for an amateur night every Friday night, commencing March [illegible] to show their ability can do so by giving in their names to the stage director. Prizes will be given to the best amateurs in his or her line of business.

The performance will commence every evening with Mr. Chas. Reese's comedy, entitled The $10,000 Beauty.

Hallinan's Cremorne Theatre.

Nine new stars for this week, and all or them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

This week the new people are: Lassard and Lucifer, acrobats; Ellwood, the great; Johnson and Dee, blackface comedians; Alice Clark, song and dance artiste; Gibbons and Ford, musical team; Maude Cleveland and Mabel Harrison, vocalists.

The Gottlob's, Lavender & Thompson, Ida Chester, Flora Hastings and the funny comedian, Johnny Cain, add their attractions to the Cremorne's bill.

Johnnie Cain's opening farce, The Coonville Offspring, is very funny. Sandwiched in an olio, full of female specialties, is the Gottlobs' Dutch farce of Smeakase. The whole concludes with Johnson and Dee's farce-act "Why Did He Skip?" with all the company in the cast.

Manager Hallinan and his right bower, Ed. Homan, keep up a fine line of attractions for the Cremorne.

Western Addition—The First Circus.

Farini's Australian Circus, united with McMahon's World's Circus, are giving a short circus season this week in their big tent on the corner of Mission and Twenty-third streets. The first regular circus to show in that portion of the city.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Lescor, Jennie Melvo, Miss Colburn, Josie Mayfield, Miss Ravenna, Josie Meyer, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

This week, Mr. Charles Morrell, the favorite comedian and banjoist, and Miss Jennie Melvo, the character danseuse and comedienne, continue the bright particular stars.

The entertainment commences with the entire company in an Ethiopian musical first part, with an original finale. Charles Morrell with his African harp and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable comedy, The Two Tourists, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

The laughable farce, Nic-Nax, with all the company in the cast, conoludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein

New Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 11, 1889
Every Evening (including Sunday), and Saturday Matinees.

ENGAGEMENT, FOR TWO WEEKS ONLY

Of America's Representative Comedian, Mr.

Sol. Smith Russell,

IN THE COMEDY-DRAMA OF

A POOR RELATION

CAST OF CHARACTERS:

NOAH VALE, a seedy genius.....SOL. SMITH RUSSELL
Roderick Faye, who rules a thousand and is ruled by one..J. H. Fitzpatrick
Jasper Sterrett, his junior partner.....Byron Douglas
"Sociable" Smith, a sensitive plant.....Hugh Gibson
Marmaduke Daly, a janitor.....R. F. Sullivan
Eunice Faye, the head of the house.....Miss Louise MacIntosh
Dolly Faye, her step-daughter, fresh from school.....Miss Florence Field
Rachel Warriner, the forsaken.....Miss Emma Butler
"Scollops," the terror of the top floor.....Miss Merri Osburn
Rip..... } The Heritage of the Poor. { .....Master Gerald Crisp
Patch ... } { .....Little Ada Terry

SYNOPSIS OF SCENERY AND INCIDENTS.
ACT I—Noah's Invention. A Dream Dispelled.
ACT II—Hard Up. The Turning of the Tide.
ACT III—The Factory. Noah's Chickens Come Home to Roost.
ACT IV—Noah's Ark in the Vale of Harmony.

Incidental to the Play MR. RUSSELL will sing a number of New and Original Songs, written expressly for him.

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

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Every Evening and Saturday and Sunday Matinees

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ZANFRETTA COMBINA

Admission 25c. Reserved Seats 50c. Proscenium
MATINEES.....25 cents to any Part of the Ho

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BOB ★ HARRIS

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Accomplished Swordsmen, in a spirited Fencing Contest Assault-at-Arms.

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The German Comique.

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GEORGE H. W
In a.....SINGLE SP

PRICES
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STARTLING NOVELTY AND MONSTER AT

Ed. Soldene, female impersonator, is the new face this week.

Misses May Howard, Laura White, Lillie Howard, Stella Walton, Zola Vera, Jessie Eldridge, Charles Berkeley, Ed. Soldene, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Berkeley & Howard are a fine team, and they have established themselves firmly in the good graces of the Eureka patrons. For this week they present the nautical sketch, The Sailor's Return, introducing the nautical duet "The Minute Gun at Sea."

The Spanish Can-Can is retained on the bill, as it has proved a great attraction.

The Eureka gives a matinee every Sunday at 2 P. M.

The Dark Secret reaches New York at

Mrs. Annie Yeamans quits [illegible] rigan's company at the end

Ullie Akerstrom is describe[illegible] ingly "cute" little actress and

Charles B. Jefferson has b[illegible] erson-Florence company for next season.

Harriet Avery has been en[illegible] McCaull Opera Company, re[illegible] Moore.

Frank Mordaunt will play [illegible] part in The Henrietta ne[illegible] Stuart Robson.

Edwin Booth and Lawrenc[illegible] their present tour about Jun[illegible] land, Oregon.

Captain Swift will be give[illegible] resentation at the Madison S[illegible] New York, this Saturday n[illegible]

Manager Augustus Pitou, [illegible] stars, Rose Coughlan and R[illegible] own and live in houses on th[illegible]

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PECTACULAR MILITARY DRAMA OF
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GTON, only son of Rev. Darlington, JOS. GRISMER
IE.....PHOEBE DAVIES
ton, Vicar of Beechly.....James Carden
.....Scott Cooper
ey.....Frederick G. Rose
n.....Edgar Weir
hur Lavender.....Arthur Branscombe
vant to Frank Darlington.....Frank Hatch
.....Miss Nellie Buckley
vict.....Leo Cooper
convict.....C. A. Ferguson
Prison.....Fid. M. Page
rder.....G. B. Pauncefort
.....George Hermance
s. Walsingham.....Charles Bates
M.....Miss ETHEL BRANDON
.....Miss Fanny Young
Darlington's cousin.....Miss Isabella Archer
on's domestic.....Miss Fanny Bowman
..Cousins to...Miss Mabel Keith
Eva De Malvisie.Miss Ada Lewis
Wardens, Villagers, Sailors, etc. Drum and Fife Corps.
OF SCENERY AND INCIDENTS.
ch. The Only Son.
Themes. The Boating Cottage. The Moth and the Flame.
Mrs. Walsingham's House. Sweet Revenge.
IV—The Convict Prison. Gang Mates.
ACT V—Departure of Troop Ship. "Auld Lang Syne."
ACT VI—The Encampment. Death or Glory.
ACT VII—Beechly by Night. For Valor.
uard of California (G. A. R.) will assist in the Battle Scenes.
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MONIAL BENEFIT TENDERED TO
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UKE'S MOTTO."
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New Bush Street Theatre,
South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER
Monday Evening.....March 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.
GORGEOUS PRODUCTION
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WILLARD SPENSER'S
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The Original and Only Company presenting "THE LITTLE TYCOON," Supervised and Accompanied on its travels by the Author, MR. WILLARD SPENSER.
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CAST OF CHARACTERS:
GENERAL KNICKERBOCKER, one of the Old Time Knickerbockers, ...R. E. GRAHAM
ALVIN BARRY, a Young Wall Street Broker, afterwards the Great Tycoon.....J. ALDRICH LIBBY
RUFUS READY, Alvin's College Friend, afterwards Gull Gull, Interpreter to the Great Tycoon.....LLOYD WILSON
LORD DOLPHIN, Suitor for the Hand of Violet.....J. F. McGOVERN
TEDDY, Lord Dolphin's Valet.....JOS. MEALEY
MONTGOMERY, General Knickerbocker's Footman.....W. S. REEVES
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CAPTAIN.....GEORGE LECHLER
MISS HURRICANE, Chaperon to Tourist Maidens.....HATTIE ARNOLD
DOLLIE DIMPLE, Violet's School Friend.....MAMIE CERBI
VIOLET, General Knickerbocker's Daughter, afterwards the Little Tycoon.....CATHERINE LINYARD
Large Chorus of Tourists, Maidens, College Tourists, Hobgoblins, Brigands, Sailors, and Japanese Masqueraders.
MUSICAL DIRECTOR.....CHAS. E. BORGMAN
SYNOPSIS
ACT I—Deck of the steamship, White Star
ACT II—Drawing-room and Grounds of General Knickerbocker's Villa at Newport.
EXECUTIVE STAFF
Willard Spenser, Proprietor and Manager | W. S. Reeves.....Stage Director
J. J. Rosenthal.....Business Manager | Dan Wolf.....Stage Machinist
S. T. Stackhouse.....Treasurer | John Collins.....Scenic Artist
SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

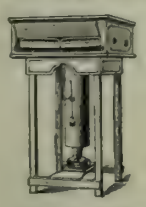
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MISS LIZZIE will make her thrilling dive from the dome of the Theatre. This lady has accomplished the most wonderful dives of any artiste in the world. In Seville, Spain, 165 feet; Royal Aquarium, London, 150 feet; Hippodrome, Paris, 148 feet. Music Hall, Buffalo, N. Y., 115 feet; Academy of Music, New York City, 95 feet
Opening Night, Monday, April 1st, 1889
WATCH THIS SPACE
FOR LIST OF THE
New Big Company

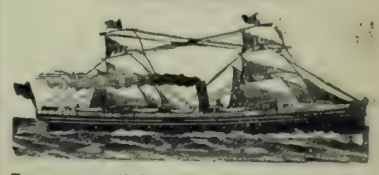
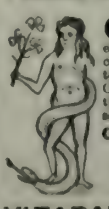
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GREAT REDUCTION IN FARES.
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For further particulars, apply at the Company's offices: 22 Montgomery street; 202 Market street, or at Company's wharf, corner First and Brannan streets. WILLIAMS, DIMOND & CO.,
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Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

Organic Weakness Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days or no fee.
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San Francisco

EVENING EDITION

MONDAY.....MARCH 18, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

John Cort is putting another story on the Standard Theatre, Seattle, and adding a capacious gallery to it, besides making other improvements that will make his Seattle theatre one of the finest variety houses on the coast. It will have a seating capacity of 1200.

Dick Foster, who has been seriously ill, is getting better.

John Cort's company playing at growing Seattle is one of remarkable strength. It consists of the Stirk Family, six in number, Sanford & West, Doyle & Le Clair, Kelly & Murphy, Jennie Fowler, Laura Garland, the Pavenelli Troupe, Thorne & Carleton, Kittie O'Neil, Lang & Sharp, McKee & Franks, and a large number of single and lady specialists, making a company near forty strong.

Sells Bros. and Barrett's Circus, S. H. Barrett manager, opens its season at Pasadena April 4th. Route: Santa Anna, 5; San Diego, 6; Riverside, 8; San Bernardino, 9; Pomono, 10; Los Angeles, 11; San Buenaventura, 12; Santa Barbara, 13; Bakersfield, 15; Tulare, 16; Hanford, 17; Fresco, 18; Merced, 19; Modesto, 20; opening in this city on the 25th.

Chas. B. Nelson will be John Cort's business manager for his Port Townsend theatre, opening this week, and Edward Kelly will succeed Mr. Nelson as stage manager of Cort's Standard Theatre, Portland.

Harry Kernell's company return East without playing the coast. They closed at the Orpheum Sunday night; play in Oakland 18-19-20, Stockton 21, Sacramento 22-23-24, Salt Lake 27; thence Eastward.

The Zanfretta Combination, headed by the pantomime family of that name, open at the Orpheum this week.

John Cort has purchased the Palace Theatre, Port Townsend, W. T., and has made extensive improvements in it prior to its opening under his management this week.

The Comique is carrying a talented variety company, including seven lady specialists. Charley Morrell, the popular banjo king, and Miss Jennie Melvo, the danseuse, are new. The bill is very full this week.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

BASEBALL NOTES.

The reserved seats for the opening game of the California League clubs, Stocktons vs. San Franciscos, on the 24th, are on sale at Secretary Harris' office, at Will & Finck's, 820 Market street. The demand is lively.

The following gentlemen have been appointed by President Mone to act as umpires for the California League games, and have courageously accepted the hazardous positions: B. F. Young and John Sheridan, with Eugene Van Court as alternate. These officials will not be informed at what grounds they will act until twenty-four hours before a game. That is merciful,

The scorers for the League's baseball season will be: Waller Wallace for Saturday's games in this city and all Oakland games; H. W. Batchelder and J. W. Stapleton for games coming off here on Thursdays, Sundays and holidays; W. H. Young for games played in Sacramento, and Gibson P. Kelly for those played in Stockton.

We are luckily having the wind-up of the rains before the California League baseball season opens on the 24th inst.—there can't be much more water left above.

The Haight street grounds have undergone a general overhauling and plowing up, and will be in first-class condition for the game. The league promises to make their grounds the finest in the country.

Teresa Klink Hammer, the best juvenile actress in Berlin, has been engaged for Amberg's Theatre.

Mr. Augustin Daly revived The Taming of the Shrew on March 7th.

A stock company has been formed in New Orleans to endow the Cresent City with a new opera house.

W. J. Scanlan continues to purchase real

PROFESSIONAL PICKINGS.

Manager M. B. Leavitt leaves for the East to-morrow stopping en route at Denver to arrange about the erection of a new theatre there from plans prepared by Architect Woods. He will play his Eastern attractions going and coming over the U. P. road, making Denver his first point for the companies coming this way. The Denver theatre will be an elegant and commodious one, a worthy initiatory to his Golden Gate route leading to the Pacific Coast.

McFadden's Uncle Tom Co. were at Seattle 16 and 17.

Dan Sullivan has a five-act Irish drama which he thinks of playing on the road after the Lenten devotions are over.

Ovide Musin's season of five performances will begin April 8th at the Bijou.

The Little Lord Fauntleroy Co. has arrived in town.

Prof. W. T. Eckert and his Juvenile Opera Co. arrived in town the middle of the week. Mr. Eckert disbanded the company on arrival.

On account of the inclement weather the proposed benefit to Mr. Neil Warner has been postponed until Thursday afternoon, March 21st, Mark Thall is taking an active part in the preparations and is determined that the event shall really be a benefit to the sterling actor, who through a chain of untoward circumstances finds himself stranded on our Pacific Coast. There are land pilots as well as sea pilots, and Mr. Warner's pilot never succeeds, unfortunately, in finding deep water. His cruise is strewn with shipwrecks and for the present he is out of commission. Master Pilot Thall will steer him straight to home and little ones.

Youth is up for a two weeks' run. It will be followed by The Duke's Motto, which will close the Grismer-Davies engagement.

The wind and the rain have distributed the theatrical paper in little and big wads all over town.

The Little Tycoon has had a big sale of seats.

A Hole in the Ground was in Los Angeles the week it rained.

We have had quite a spell of weather, which has been a dampener on theatrical business the week past, but we are happy to state that the rainfall has been general throughout the city. No part of it has been neglected. The water under the wharves seems to have a greater depth to it than that lying on the streets in the Mission and Potrero. Which indicates more rain fell on the city front than in those outlying districts. Yet all have had enough.

A telegram from L. R. Stockwell states that he left New York for San Francisco March 13th.

The Cricket on the Hearth does not cherrup cheerfully in Maggie Mitchell's household, as she wants a divorce from her husband, Henry T. Paddock. Miss Mitchell is 57 years old, and was married to Mr. Paddock since October, 1868. She is worth about $400,000, and this fortune is now managed by her leading man, Mr. Chas. Mace, whose theatrical name is Charles Abbott. He is a South Boston man and the husband of an actress named Nellie Taylor. Miss Mitchell has been on the stage for nearly forty years. She is the half sister of Mrs. John W. Albaugh, who was divorced many years since from James W. Collier. Miss Mitchell charges her husband with infidelity, and that he has wasted $100,000 of her property. Paddock, who is a prosperous real estate broker at 137 Broadway, says absolutely nothing, but his friends stand out for $25,000. The proceedings are the talk of New York; the female part of the profession upholding Miss Mitchell's action, while the male part cotton to Hank Paddock.

T. Henry French will be here with the "Fauntleroy" Company.

John Wild is presenting Running Wild in the South. He has had the second and third acts of the piece rewritten and now appears in black face through the entire performance.

Under the arrangement by which Edward Harrigan has been occupying the Park Theatre, the owners of the building received twenty per cent. of the gross receipts of each performance as rental.

On Monday of last week Booth and Barrett appeared in Othello in Trenton, New Jersey. A special train carried 400 students from Princeton College to attend the performance.

W. A. Mestayer will revive The Touriste next season with novel features. Theresa Vaugh will be a member of the company.

Gossip says that the site for the new Harrigan Theatre has not yet been decided, and that the talk about it is only a bluff to reduce the rent of the house now used, which is a percentage of the gross receipts. Others say that the new theatre will be a copy of the old Broadway House opposite the New York Hotel, and that the building will be five stories high. Genial Mart Hanley will, however, tell five thousand stories about it before it is half finished.

Frank Dupree, at one time in charge of the dramatic department of The New York Tribune, has been engaged by Charles Frohman, and will be business manager of the Robert Elsmere Company, which appears at Albany, March 25th.

Adolf Auerbach has sued the tenor Perotti to recover $950, which he claims is due him for securing Perotti's engagement at the Metropolitan. Justice Lawrence on Tuesday granted an attachment against the tenor's property.

Pauline Markham is shortly to begin a Spring tour of the interior towns.

Grace Hinton, who has been playing the Princess in The Danicheffs with a road company, has just separated from her husband, Dan Emerson, the banjo player.

It is officially stated that Adelina Patti has been guaranteed $4,250 by Henry E.

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
Robert Vernon.....Stage Manager | J. C. Kloos.....Master Mechanic

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Week Commencing Monday Evening.....March 18, 1889
Performance Every Evening. Matinee Sundays, at 2 o'clock.

THE GREAT FRONTIER DRAMA

IN FOUR ACTS, WITH PROLOGUE, ENTITLED

FERN, The WAIF

A Romance of the COUR DE ALENE MINES, by

Mr. B. FRANK DEARBORN

Prologue Cast.

Zeke, a prospector.....Will Dongan
Mrs. Merridith, in search of a husband.....Miss Maggie Frances
Uriah Kemp, a schemer.....Rich. Williams

Cast of Characters.

Tom Richards, the squarest man in camp.....Walter Von Rosen
Zeke Plumbottle, a candidate for the Legislature.....Will Dongan
Frank Fairview, in love with Dora.....Edmund Earle
Uriah Kemp, a schemer.....Rich. Williams
Ah Bing, a heathen.....B. Frank Dearborn
Onery Jack, a lu-h.....Johnny Williams
Owen Merridith (seeking his lost deed).....E. N. Thayer
Dora Grahame, a school marm.....Miss Fanny Yantis
Marm Adams, the mother of the camp.....Miss Maggie Frances
Mrs. Merridith.....Miss Minnie Libby
Mrs. Kemp, a dangerous woman.....Miss Lillie E. Lorella
FERN, a Waif.....Miss LILLIAN LAWRENCE

SYNOPSIS OF SCENERY.

PROLOGUE—Myrtle Gulch. The Prospector's Camp.
(Lapse of twelve years between Prologue and First Act.)
ACT I—The South Fork of the Coeur D'Alene and Silver Gate Hotel.
ACT II—The Camp of Crazy Owen.
ACT III—Scene 1—Old Zeke's cabin in the mountains. Scene 2—Fern and the Chinamen on the trail. Scene 3—Same as Scene 1.
ACT IV—Scene 1—A street in San Francisco. Scene 2—The drawing-room in the Merridith mansion.

POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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(Formerly UNION HALL).—HOWARD STREET—Bet. 3d
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WALTER MOROSCO.....Manager | DOVER DALE.....Sta
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Performances Every Evening. MATINEES: SUNDAYS AT

Second and Last Week of the Favorite Young Actor,

Mr. DARRELL VIN

Who will appear in his Great Character of GEORGE BRAND,
Sensational Drama, in Five Acts, abounding in heart interes
spersed with a Strong Comedy Element, entitled TH

WAGES OF S

CAST OF CHARACTERS.

GEORGE BRAND, a Curate.....DARRELL
Supported by the full strength of Morosco's Sto

Stephen Marler.....Jam
Josiah Dean, a mill owner.....
Harry Wentworth.....Wm
Judson, a detective.....H
Bob Nettles.....Mr
Brutone Ransome.....
Dirby Blunt, mill hand.....W
Allan Cunningham, mill hand.....G.
Ruben Moore, mill hand.....Dougla
Gilbert Adams, mill hand.....W
Warren Blackburn, mill hand.....Geor
Simon Murdock, mill hand.....S.
Ruth, an orphan, ward of Josiah Deane.....Mis
Juliana Blogge, of the Octagon Theatre.....Miss
Jemima Blogge, Juliana's mother.....Miss Marg
Barbara Dale, a work girl.....Miss Lott
Rose, Josiah Dean's daughter.....Miss
Jenny Barford.....Miss
Rose McLane.....Miss
Nancy Dawson.....Miss
Dean Doris.....Miss
Effie Gale.....M
Ned Drummond, Marler's friend "Dear Boy".....
Policemen.....Mill Hands.....Citizens.....Etc

—SYNOPSIS—

ACT I—The house and mill of Josiah Deane at Melford.
ACT II—Lapse of 2 years. Ruth's home in London. A mother's
ACT III—Back at Melford. The shadow of a crime. The hou
Josiah Deane at Melford.
ACT IV—Back to London.
ACT V—London. But Stephen? We will remember him on
has earned by vice, THE WAGES OF SIN.

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Reserved Seats' 10 Cents Extra Can be secured One Week
Grand Family Matinee Every Sunday.....

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O'FARRELL STREET.....NEAR STOCKTON.
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THE EXTRA MATINEE PERFORMANCE,

Tendered as a Testimonial Benefit to

MR. NEIL WARNER,

By the Management and the Profession Generally, has been Postponed on account of the weather until

Thursday.....March 21, 1889

NOTE—Owing to the length of the bill the Curtain will rise at 1.30, promptly.

PROGRAMME.

OTHELLO.

OTHELLO.....NEIL WARNER
IAGO.....JOHN W. THOMPSON

The Second Act of

THE CALTHORPE CASE

FLORENCE CALTHORPE.....PHOEBE DAVIES
SQUIRE HEREFORD.....JOS. R. GRISMER
AND THE ALCAZAR COMPANY.

Plighted Faith—Solo.....Donzetti
Miss MILLIE FLYNN (Pupil of Italian Musical Insttute.)
Assisted by.....Prof. D. SPERANZI.

Trio, from Fleuretti—Comic Opera, in 2 acts, by Eunice Steiner
Miss ADA GLASCA, Miss DELLA FOX and Mr. GEO. W. HORNE,
(Directed by Composer). By kind permission of Manager Conried.

"I Dreamt"—Solo.....by Schira
Miss HELEN BERTRAM. Signor A. TOMASI, Accompanist.
By kind permission of Manager Conried.

★ ★ ★ ★ ★ ★ ★

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is too well known to need any further recommendation. Any s
used on the stage. Seating capacity 1,000.

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T. W. OKEY.....

This house was opened December 17th, 1888 to standing-ro
elite of the city, and pronounced by press and public a model o
from $1 00 to 25 cents. Situated in heart of business centre.

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This new and beautiful house was opened February 13th by
Opera Company to $1,067 50, and pronounced by entire press
the most perfect houses in the United States. Seating capacity
fect in every respect. Only eight miles from Los Angeles. Re
For terms, dates, etc., address H. C. WYATT, Box 118 L

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired,
above, or Mr. A. M. PLATO, Business Manager of Circuit.

The latest craze in Gotham at present is for everything Russian, and many pretty actresses promenade Broadway in Russia pelisse trimmed with Russian furs, wear Russian leather bags, and it is said, daily with tiny cigarettes, when at home, made of Russian tobacco. Miss Grace Henderson last week gave a tea party in which that distinctly Russian tea kettle, the Samover, was used, and with it the salvers, the open sugar baskets and lemon fork which makes the outfit for a Russian "tea." Amelia Summerville, who, by the way, is now called "The Lady of Westchester," gave one of these teas with caviar sandwiches, and hired a bearded Cossack to chant Russian melodies to keep up the delusion. Herrmann, the magician, has sent to St. Petersburg for a droshky, having already bought two pretty Russian ponies, and Lotta is next summer to appear in the Park in Russian fashion, three ponies harnessed abreast, with trappings ornamented with tinkling silver bells.

Sweet Lavender is approaching its end at the Lyceum, New York and Fereol, an old

SCENERY FOR SALE.

8..COMPLETE SETS..8

PERFECTLY NEW.

Painted by the well-known Scenic Artist

WM. T. PORTER,

AS FOLLOWS:

1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 Plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber Set, and 2 Tormentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.

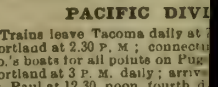
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THE EAST, (via St. Paul and
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Cars. (Meals seventy-five cents
Fastest time ever made from
Northern Pacific Railroad to
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and all points throughout the E
via. St. Paul and Minneapolis.
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Trains leave Tacoma daily at
Portland at 2.30 P. M; connect
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FIGARO
.....18.....
THE BEST
PROGRAMME PAPER
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an's Cremorne Theatre
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e Variety Theatre on the Pacific Coast.
N.....PROPRIETOR
anager & treasurer | JOHNNIE CAIN.....Stage manager
onday.....March 18, 1889
THER GRAND CO.
ek of the Wonders of Sensational Acrobats,
ALO BROTHERS--3
ttractio n—The Equilibrist and Queen of the Wire,
LE PURVIS.
the Two Irish Thrushes in a Great Change Song and Dance Act,
COY & McEVOY --Minnie
Hit of the Only Phenomenal Male Soprano,
L|W|O|O|D
the French Grotesques and Sensational Acrobats,
RD--&--LUCIFER
nd New Act and Positive Hit of Messrs.
BBONS & FORD....Dick
Time, Johnnie Cain's Laughable Skit, entitled
ITTLE FLY COON
he Entire Cremorne Company in the Cast.
AUDE CLEVELAND, Serio-Comic Vocalist.
the Dancing Queen, ALICE CLARK.
Success of Miss FLORA HASTINGS.
Beautiful Burlesque Queen, MABEL HARRISON.
The Odd and Funny Comedian, JOHNNIE CAIN.
ion.....10 and 25 cents

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EAN CONCERT HALL
IVE SONGS,
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OPERATIC VOCALISMS,
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BY OUR
VOCALISTS
MISSION FREE.

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Kearny Street.....between Washington and Jackson.
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CHARLES REESE...STAGE MANAGER | FRANK BEAN...LEADER ORCHESTRA
Monday Evening.....March 18, 1889
Our Feature This Week, the Spicy Comedy by CHAS. REESE,
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First Week of the 3 High Head-to-Head Balancers and Somersault Throwers,
3--ROMALO BROTHERS--3
ADELE PURVIS
In a Novel Specialty and Wonderful Performance on the Slack Wire.
First Appearance of America's Comedy Sketch Artists,
MR. GEORGE WILLS and MISS GRACE BARRON
The Dashing Vocalist and Dancer....IDA CHESTER
Big Hit of the Team of Many Specialties,
THATCHER & DREW
ADA CLIFTON.....The Established Favorite
The Cultured Vocalist.....NELTY ANDES
NED BARRY....Motto, Descriptive and Comic Vocalist
The Ten-Time Winner.....B-U-R-S-E-L-L
AMATEUR NIGHTS EVERY FRIDAY NIGHT—Prizes will be given to the best amateur in his or her line of business. Send in your names to the Stage Director in Due Time.
Admission.....25 & 10 Cents

Eureka Music Hall,
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.
MONDAY EVENING.....MARCH 18, 1889
SIX LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Lillie Mason,
Miss Zola Vera,
Miss Jessie Carlton,
Miss Amy Gottlob,
Miss Stella Walton.
First Appearance of
Fred.....THE GOTTLOBS.....Amy
STILL HERE
Chas. Berkeley, comedian.
Fred. Gottlob, comedian.
Geo. C. Dunham, comedian.
And Others.
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A SUCCESSION OF SUCCESSES!
THE HOME OF DELIGHT & PUBLIC PLEASURE PARLORS
EVERYTHING BRIGHT AND SPARKLING!
NEW FACES, ACTS AND SONGS
TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss Edith Morrison
The Popular Serio-Comic.
COMPLETE CHANGE OF PROGRAMME.
The Evening's Entertainment will commence with our
ORIGINAL ORATORS
Ballad.....Josie Mayfield
Ballad.....Miss Revenna
Ditty.....Tommy Morris
Ballad.....Maria Morina
Refrain.....Charles Morrell
Ballad.....Edith Morrison
GRAND FINALE.....BY THE COMPANY.
Overture.....Orchestra
Miss JOSIE MAYFIELD.....Still With Us
—★— MISS ★ REVENNA —★—
—★— MARIE ★ MORINA —★—
Miss ★ EDITH ★ MORRISON
★..Tommy Morris..★
In one of his.....PLEASING SPECIALTIES.
★Josie Mayfield.....
.....★Miss Revenna.....
.....★Marie Morina.....
.....★Edith Morrison
★Charlie Morrell★
In.....SOMETHING LAUGHABLE.
Overture.....Orchestra
To be followed by the Laughable Farce, entitled
OUT OF WORK
MANAGER OF EMPLOYMENT OFFICE.....MATT TRAYERS
PATRICK McCANN.....TOMMY MORRIS
BASTUS JOHNSON.....CHAS. MORRELL
Other Characters.....by the Company.
Concluding with a New and Original Medley of Songs of the Day
Overture.....Orchestra
.....Miss JOSIE MAYFIELD.....
.....Miss REVENNA.....
.....Miss MARIA MORINA.....
.....Miss EDITH MORRISON.....
The whole to conclude with the Laughable Farce, entitled
"THE DAY WE CELEBRATE."
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

D. E. REYNOLDS,
Ballad and Motto Soloist,
SON'S MINSTRELS) Author and composer of "THE HER BOY" "THE HOME WHERE MY FATHER ED," and several others.
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Communications to CHAS. L. BERT, en route.
THE
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its Second Eastern Tour,
Will commence its
IFIC COAST TOUR..3d
AUGUST 1st, 1889.
NG CALIFORNIA, OREGON, WASHINGTON TERRIANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
lifornia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.
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LEY & HOWARD
enge Sketch Artists.
OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC BURLESQUE. NO DATES OPEN.
"NEVER TOUCHED ME."
ANCY BROS' SALOON {Frank
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nd expensive Gallery of Theatrical and Sporting Celebrities
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THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.
Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.
JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
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OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

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Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

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Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
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Daily, per year	$3 50
Daily, six months	2 00
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EVENING EDITION

MONDAY.....MARCH 18, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt presents this week a great attraction in Willard Spenser's great comic opera success, The Little Tycoon; which has recorded runs of 463 nights in Philadelphia, 109 nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc.

The action of Little Tycoon occurs on an Atlantic steamer and Newport; its characters are American. It is interpreted by one of the best of singing and acting companies on the stage, and its recorded runs attest its unrivaled popularity.

In costumes, scenery and elegance of its stage settings The Little Tycoon comes to us accredited with excelling any opera on the stage.

Baldwin Theatre.

This is the last week of Sol Smith Russell in his new comedy, A Poor Relation, at the Baldwin. This is a regular well-constructed play in action and story of very different material from the sketchy work we have been accustomed to see this comedian in.

Mr. Russell is a natural comedian and a cultured and finished actor, and is credited with recording a line of successes with his new comedy. The play, though light in action and motive, is the best that Mr. Russell has ever appeared in, and he charms and delights his audiences with his natural pathos and humor so artistically blended. His support is good, above the average of the star comedians who visit us; Miss Merri Osburn as Scollops and Byron Douglas doing excellent work.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, will be next week's attraction at the Baldwin.

Seats on sale Thursday.

Alcazar Theatre.

Jos. R. Grismer and Phoebe Davies produce for this week's attraction the grand spectacular drama Youth, with a strong cast and elaborate staging.

The Veteran Guard of California G. A. R., of which Mr. Grismer is an honored member, have volunteered to appear in the battle scenes. There is a touch of realism in this, as the "army" will be composed of men who have braved the dangers of the battle fields when their country most needed their services.

Phoebe Davies, Ethel Brandon and Fanny Young are the three around whom much of the interest of the piece centres, and they all play with force and feeling.

Mr. Grismer, as the hero, Frank Darlington, gives us his best work; he is natural, consequently strong; his points are all telling and effective. The support is, as usual, excellent.

This is the last week of Youth.

Neil Warner, an excellent actor and popular man, will be the recipient of a testimonial benefit at this theatre, tendered by the management and the profession generally, on Thursday afternoon. Mr. John W. Thompson has tendered his services to play Iago to Mr. Warner's Othello. In addition, the second act of The Calthorpe Case, with Mr. Grismer, Phoebe Davies and the Alcazar Co. in the cast, and a musical olio by Miss Ada Glasca, Miss Helen Bertram, Miss Della Fox, of the Conried Opera Company, and Miss Millie Flynn, one of Prof Speranza's pupils.

See programme announcement.

Next week's attraction will be The Duke's Motto, and it will also be the last week of the Grismer-Davies engagement.

Orpheum Opera House.

The world-renowned Zanfretta Family, pantomimists, vocalists and dancers, head the list of attractions at the Orpheum this week.

Beside these there are Wilson & Cameron, Australian comiques and grotesque dancers; the celebrated Donaldson Bros., contortionists; the greatest wire walker in the world, Frank La Mondue; Dunbar Bros., the conquerors of fire and electricity, and Miss Josephine Soltesz, mezzo-soprano.

This week the great Alex Zanfretta will produce his original pictorial Indian pantomime, The Commanche; or, Life in the Far West.

With the return of the specialty season the prices are reduced to 25 cents to all parts of the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Ampnitheatre.

This week the attraction will be the great sensational drama, entitled The Wages of Sin. This will also be the last week of Mr. Darrell Vinton's engagement.

In the support James M. Brophy, W. J. Elleford, Miss Essie Tittel, Lottie Beaumont, Helen Harlow and the rest of the stock company, who are well drilled and play their parts always with tact and good judgment.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Eleven new stars at the Vienna this week; The Brothers Leo (Munis and Charles), the Stanley Sisters, the Buffalo Trio (sketch artists), Miss Effie Hull (soubrette and song stress), J. C. Miller (buffo vocalist and character artist) and Miss Jennie Mason.

The entertainment commences with the famous Yankee comedian, Wm. A. Mason, in Joshua Whitcomb, and ends with the only Conchita's original spectacular optical delusion comedy, La Salon du Diable.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week a new melodrama by Mr. B. Frank Dearborn, entitled Fern, the Waif, will be the attraction. Mr. Dearborn comes from the East and his line of business is comedy.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

This week, the three Romalo Bros., wonderful acrobats; Adele Purvis, in a novel specialty on the swinging slack wire; the comedy sketch artists, George Wills and Grace Barron, and the charming vocalists and dancer, Miss Ida Chester, are the new attractions.

Manager Foster has arranged for an amateur night every Friday night, commencing March 22nd. Any amateur, male or female, wishing to show their ability can do so by giving in their names to the stage director. Prizes will be given to the best amateurs in his or her line of business.

The performance will commence every evening with Mr. Chas. Reese's comedy, entitled The $10,000 Beauty.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Nine new stars for this week, and all or them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

This week the new people are: The three Romalo Bros., sensational acrobats; Adele Purvis, the Queen of the wire, and the two Irish thrushes, Billy McCoy and Miss Minnie McEvoy.

Johnnie Cain's laughable skit, entitled The Little Fly Coon, with the entire Cremorne Co. in the cast, will be presented for the first time this week.

Manager Hallinan and his right bower, Ed. Homan, keep up a fine line of attractions for the Cremorne.

Western Addition—The First Circus.

Farini's Australian Circus, united with McMahon's World's Circus, are giving a short circus season this week in their big tent on the corner of Mission and Twenty-third streets. The first regular circus to show in that portion of the city.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Edith Morrison is the new face this week.

The entertainment commences with the entire company as the Original Orators, with an original grand finale. Charles Morrell with his African harp and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable farce, The Day We Celebrate, with all the company in the cast, conoludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and cosiest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

The Gottlobs—Fred and Amy—musical artists, Lillie Mason and Jessie Carlton are the new faces this week.

May Howard, Laura White, Lillie Howard, Stella Walton, Zola Vera, Jessie Carlton, Lillie Mason, Chas. Berkeley, Amy and Fred Gottlob, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Berkeley & Howard are a fine team, and they have established themselves firmly in the good graces of the Eureka patrons. For this week they present the picturesque crazyosity, The Spooney Blacksmith, introducing favorite operatic music, with Berkeley's musical anvil accompaniment.

Fred Gottlob's laughable sketch, Smeerkase, is the strong card this week.

The Eureka gives a matinee every Sunday at 2 P. M.

It is now a settled thing that Florence and Jefferson will combine their strength next year. Their repertoire has not yet been decided upon, but it is probable that they will do The Rivals, Cricket on the Hearth, Dombey and Son, and Falstaff. In the former Mr. Florence will do Sir Lucius O'Trigger and John Peerybingle. In Dombey and Son Mr. Jefferson will be Sol Gills. Mr. Florence will receive $1,000 per week from Jefferson, and the company will be known as the Jefferson-Florence Combination.

While young James Duff was arranging with European composers for light operas for Chicago, and while Millward Adams was on his way to Europe, Marcus Meyer slipped into Craig-y-nos Castle with a tiny Mexican dog under his arm and engaged Patti for Abbey. Adams may, however, induce Nilsson to cross over once more. The Chicago Auditorium people have already engaged Mme. Scalchi.

Hans Guido von Bulow sailed for New York March 13th, where he will remain for five weeks, giving sixteen performances, for which he will receive $10,000.

Sol Berliner has offered John Gilbert a very large salary to create a part in A Noble Son, which is to be produced at Niblo's Garden, May 13th.

Hoyt's new play, A Midnight Bell, was advertised in New York by a bronze bell, which chimed prettily outside the Bijou Opera House at intervals, attracting a great deal of attention.

This week a new dramatic paper will be published in New York. It will, however, only contain the names of professional people at liberty, and will be mailed to every theatre and manager in the United States. Its name will be The Register, and the requisition fee will only be one dollar. The Register will be a very useful sheet for managers.

Fred Maeder's new military drama The Skirmish Line, which was produced at New Orleans a short time since, will be done at the Philadelphia Academy of Music, April.

The Stowaway, with its brace of safe-cracking burglars played to very large audiences in Boston last week. The crooks, however, did not make the success.

Emily Lytton will play Minui the adventuress, in French and Sanger's Little Lord Fauntleroy Company in San Francisco.

Boston has signified her approval of the Yoeman of the Guard, and is the only city in the country where it has been an unqualified success.

When Little Lord Fauntleroy is put on at the Baldwin the play will be running simultaneously in London, New York and San Francisco.

Held by the Enemy, Legal Wreck Gillette is coming to San Francisco in May, with Charles Frohman and David Belasco.

The Madrid Opera Company at the Bush are A number one.

Mrs. Annie Yeamans quits Hooligan's company at the end of

Ullie Akerstrom is described as ingly "cute" little actress and

Charles B. Jefferson has bought erson-Florence company for next season.

Harriet Avery has been engaged McCaull Opera Company, replacing Moore.

Frank Mordaunt will play W part in The Henrietta next Stuart Robson.

Edwin Booth and Lawrence Barrett their present tour about June 1 land, Oregon.

Captain Swift was given a resentation at the Madison Sq New York, on the 16th inst.

Manager Augustus Pitou, a

Baldwin Theatre,

Market Street.....between Stockton and Powell.

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The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 18, 1889

Every Evening (including Sunday), and Saturday Matinees.

THE HIT OF THE SEASON!— LAST WEEK!—

Of America's Representative Comedian, Mr.

Sol. Smith Russell,

IN THE COMEDY-DRAMA OF

A POOR RELATION

CAST OF CHARACTERS:

NOAH VALE, a seedy genius.....SOL. SMITH RUSSELL
Roderick Faye, who rules a thousand and is ruled by one..J. H. Fitzpatrick
Jasper Sterrett, his junior partner.....Byron Douglas
"Sociable" Smith, a sensitive plant.....Hugh Gibson
Marmaduke Daly, a janitor.....R. F. Sullivan
Eunice Faye, the head of the house.....Miss Louise MacIntosh
Dolly Faye, her step-daughter, fresh from school.....Miss Florence Field
Rachel Warriner, the forsaken.....Miss Emma Butler
"Scollops," the terror of the top floor.....Miss Merri Osburn
Rip..... } The Heritage of the Poor. { .....Master Gerald Crisp
Patch ... } { .....Little Ada Terry

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Noah's Invention. A Dream Dispelled.
ACT II—Hard Up. The Turning of the Tide.
ACT III—The Factory. Noah's Chickens Come Home to Roost.
ACT IV—Noah's Ark in the Vale of Harmony.

MONDAY EVENING.....MARCH 25, 1889

Beautiful Production of MRS. BURNETT'S Dramatic Idyl, (now running to Crowded Houses in LONDON AND NEW YORK),

LITTLE LORD FAUNTLEROY

SALE OF SEATS BEGINS THURSDAY.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HOU

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JOHN MORRISSEY.....

WEEK OF MONDAY.....MARCH

Every Evening and Saturday and Sunday Matinees,

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ZANFRETTA NOVELTY COMBINA

The World-Renowned Pantomimists, Vocalists and Danc

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Miss Josephine Sol

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Or, LIFE IN THE FAR WEST

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A. LARSEN.....P

GEO. H. WOOD.....

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Monday Evening.....March 1

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First Week of the Phenomenal Aerial Stars, in backward and Somersaults on The Ladder of Life,

Munis } BROTHERS LEO

First Week of the English, Spanish and Tyrolean Duets—Par

STANLEY ✶ SISTE

First Week of the Character Sketch Artists and Specialty

BUFFALO ✶ TH

First Week of the Soubrette and Songstress,

MISS EFFIE HU

First Week of the Buffo Vocalist and Character Arti

J. C. M-I-L-L-E

First Week of the Tastefully Costumed Songstress

MISS JENNIE MAS

BOB ✶ HARRIS

Is Nightly the Recipient of Ovations.

HARRY ORNDO

The German Senator.

A Programme of Surpassing Excellence commences with t Yankee Comedian, WM. A. MASON, in

JOSHUA ✶ WHITC

And Ends with the ONLY CONCHITA'S Productio Original Spectacular Optical Delusion Comedy

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The Somewhat Different Comedian,

GEORGE H. WO

In a.....SINGLE SPEC

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.....March 18, 1889
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AND

PHŒBE DAVIES

SUPPORTED BY THE

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PECTACULAR MILITARY DRAMA OF

OUTH'

T OF CHARACTERS:

GTON, only son of Rev. Darlington, JOS. GRISMER
E.....PHOEBE DAVIES
on, Vicar of Beechly.....James Carden
.....Scott Cooper
y.....Frederick G. Rose
n.....Edgar Weir
nur Lavender.....Arthur Branscombe
vant to Frank Darlington.....Frank Hatch
.....Miss Nellie Buckley
rict.....Leo Cooper
onvict.....C. A. Ferguson
Prison.....Fid. M. Page
rder.....G. B. Pauncefort
.....George Hermance
s. Walsingham.....Charles Bates
l.....Miss ETHEL BRANDON
.....Miss Fanny Young
Darlington's cousin.....Miss Isabella Archer
on's domestic.....Miss Fanny Bowman
..Cousins to...Miss Mabel Keith
va De Malvisie.....Miss Ada Lewis
ardens, Villagers, Sailors, etc. Drum and Fife Corps.

OF SCENERY AND INCIDENTS.

h. The Only Son.
Thames. The Boating Cottage. The Moth and the Flame.
Mrs. Walsingham's House. Sweet Revenge.
IV—The Convict Prison. Gang Mates.
ACT V—Departure of Troop Ship. "Auld Lang Syne."
ACT VI—The Encamp Death or Glory.
ACT VII—Beechly by Night. For Valor.
uard of California (G. A. R.) will assist in the Battle Scenes.

ERNOON.....MARCH 21st, 1889
MONIAL BENEFIT TENDERED TO
EIL WARNER
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ENERALLY AND THE MANAGEMENT.

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J. J. GOTTLOB.....MANAGER

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CAST OF CHARACTERS:

GENERAL KNICKERBOCKER, one of the Old Time Knickerbockers,.....R. E. GRAHAM
ALVIN BARRY, a Young Wall Street Broker, afterwards the Great Tycoon.....J. ALDRICH LIBBY
RUFUS READY, Alvin's College Friend, afterwards Gull Guil, Interpreter to the Great Tycoon.....LLOYD WILSON
LORD DOLPHIN, Suitor for the Hand of Violet.....J. F. McGOVERN
TEDDY, Lord Dolphin's Valet.....JOS. MEALEY
MONTGOMERY, General Knickerbocker's Footman.....W. S. REEVES
CUSTOM HOUSE OFFICERS..J. MULHOLLAND, JAMES SPEAR
CAPTAIN.....GEORGE LECHLER
MISS HURRICANE, Chaperon to Tourist Maidens.....HATTIE ARNOLD
DOLLIE DIMPLE, Violet's School Friend.....MAMIE OERBI
VIOLET, General Knickerbocker's Daughter, afterwards the Little Tycoon.....CATHERINE LINYARD
Large Chorus of Tourists, Maidens, College Tourists, Hobgoblins, Brigands, Sailors, and Japanese Masqueraders.

MUSICAL DIRECTOR.....CHAS. E. BORGMAN

SYNOPSIS

ACT I—Deck of the steamship, White Star.
ACT II—Drawing-room and Grounds of General Knickerbocker's Villa at Newport.

EXECUTIVE STAFF

Willard Spenser, Proprietor and Manager | W. S. Reeves.....Stage Director
J. J. Rosenthal.....Business Manager | Dan Wolf.....Stage Machinist
S. T. Stackhouse.....Treasurer | John Collins.....Scenic Artist

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

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Week Commencing.....April 1st, 1889
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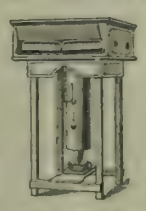
MISS LIZZIE will make her thrilling dive from the dome of the Theatre. This lady has accomplished the most wonderful dives of any artists in the world. In Seville, Spain, 165 feet; Royal Aquarium, London, 150 feet; Hippodrome, Paris, 148 feet. Music Hall, Buffalo, N. Y., 115 feet; Academy of Music, New York City, 95 feet

Opening Night, Monday, April 1st, 1889

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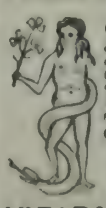
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Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

618 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....MARCH 19, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

On account of the inclement weather the proposed benefit to Mr. Neil Warner has been postponed until Thursday afternoon, March 21st. Mark Thall is taking an active part in the preparations and is determined that the event shall really be a benefit to the sterling actor, who through a chain of untoward circumstances finds himself stranded on our Pacific Coast. There are land pilots as well as sea pilots, and Mr. Warner's pilot never succeeds, unfortunately, in finding deep water. His cruise is strewn with shipwrecks and for the present he is out of commission. Master Pilot Thall will steer him straight to home and little ones.

Youth is up for a two weeks' run. It will be followed by The Duke's Motto, which will close the Grismer-Davies engagement.

The Little Tycoon has had a big sale of seats.

A Hole in the Ground was in Los Angeles the week it rained.

T. Henry French will be here with the "Fauntleroy" Company.

Manager M. B. Leavitt leaves for the East to-morrow stopping en route at Denver to arrange about the erection of a new theatre there from plans prepared by Architect Woods. He will play his Eastern attractions going and coming over the U. P. road, making Denver his first point for the companies coming this way. The Denver theatre will be an elegant and commodious one, a worthy initiatory to his Golden Gate route leading to the Pacific Coast.

McFadden's Uncle Tom Co. were at Seattle 16 and 17.

Dan Sullivan has a five-act Irish drama which he thinks of playing on the road after the Lenten devotions are over.

Ovide Musin's season of five performances will begin April 8th at the Bijou.

The Little Lord Fauntleroy Co. has arrived in town.

W. A. Mestayer will revive The Tourists next season with novel features. Theresa Vaugh will be a member of the company.

Gossip says that the site for the new Harrigan Theatre has not yet been decided, and that the talk about it is only a bluff to reduce the rent of the house now used, which is a percentage of the gross receipts. Others say that the new theatre will be a copy of the old Broadway House opposite the New York Hotel, and that the building will be five stories high. Genial Mart Hanley will, however, tell five thousand stories about it before it is half finished.

Teresa Klink Hammer, the best juvenile actress in Berlin, has been engaged for Amberg's Theatre.

Mr. Augustin Daly revived The Taming of the Shrew on March 7th.

A stock company has been formed in New Orleans to endow the Cresent City with a new opera house.

W. J. Scanlan continues to purchase real estate in New York. He is a large holder of improved property in the "booming" west side district.

Sweet Lavender is approaching its end at the Lyceum New York and Fereol an old play of Sardou's, which was done at the Union Square Theatre in 1877, will follow

Mary Anderson's Condition.

Mary Anderson is in Philadelphia and has placed herself under the care of Dr. S. Weir Mitchell, an eminent physician. While on her Western trip Miss Anderson began to show signs of failing strength, and suffered from attacks of nervous prostration accompanied by pains in the head. In Washington she fainted on the stage and prematurely closed her season there. By the command of her physician she has cancelled all her dates. Her company has been disbanded. All persons are prohibited from seeing her except her maid and her nurse. That Miss Anderson is seriously sick from nervous prostration, overwork and insomnia, and is suffering from mental trouble that has given her great pain, there can be no doubt; but all the later bulletins deny the sensational reports of her insanity. The latest dispatch says that a steady improvement is noticeable in the condition of the patient in the last twenty-four hours. Miss Anderson's sudden ending of her season will be a great disappointment to Manager Hayman, who had the Grand Opera House engaged for her season in this city, which was to have

LATEST EUROPEAN THEATRICALS.

Paris is all aflame with excitement over the great success of Emma Eames, a beautiful American debutante last week. The Paris papers are full of her praises. Auguste Vitu has exhausted prose in her admiration. Her voice, he says, is pure, brilliant and powerful, reaching without apparent effort the furthermost corners of the opera house. In conclusion he says: "Not for years has the Grand Opera House been the scene of such a successful debut." Corully in the Gauloise, Sarcey in the Temps and Victor Wilder in Gil Blas all ring the changes of her praise in even more glowing terms, and without a single dissenting voice the press pronounces her great. The Americans in Paris are delighted with her success. Miss Eames has signed a six months' contract with Messrs. Pitt & Gaillard at a ridiculously small figure. In addition to Juliette she will appear in Faust and L'Africaine.

Richard Mansfield's gorgeous production of Richard III at the Globe Theatre, London, on the 16th inst., is wired as a complete success in scenic splendor and historical correctness, and the papers speak favorably of the vigor and dramatic power of his impersonation of Richard, and of his splendid conception of the character. The play is reputed to have cost $75,000 to stage it, and it must have a six months' run to repay him. Its historical scenes are grand in their effects. The Tower of London and the battle scenes have never had such staging before. The leading roles are diplomatically given to English actors, though the portion of his American company in the cast won much favor in their smaller parts by contrast. The Chronicle dispatch says, D. W. Harkins (who is a strong Richard himself, as he proved here during the McKee Rankin management at the California) played the small part of Stanley "excellently." Frankan made a good Lord Mayor and Crompton did himself credit as Hastings; Miss Beatrice Cameron looked very pretty as Lady Anne, but did not seem to quite grasp the spirit and dignity or scope of the character. Her acting was interesting, but lacked substance. As for the new English members of the company, Mary Rorke made a pathetic Elizabeth; Lablache has little to recommend him but a massive frame and the operatic reputation of his grandfather, but did fairly well as Richmond; Fernandez was a stupid Buckingham; Bessie Hatton, daughter of Joseph Hatton, made a pretty graceful Prince Edward. Mansfield got an immense reception, and at the close of the play made a short speech. Baroness Burdett-Coutts applauded from a box.

Sardou's new play, Belle Maman, was produced on the 15th inst, at the Gymnase, Paris. It is considered too much of a farce even for Paris. Judging from the comments of the critics, Daly has not struck a bargain in paying $10,000 for the American rights.

Patti Rosa produces her new play at Birmingham on April 8th. Chas. Wyndham wants her to play another engagement at the Strand, London, beginning on Easter Monday.

Palmer wants Haddon Chambers, author of Captain Swift, to write a new play for him.

The new play, The Bookmaker, by J. W. Pigott, who was in New York with Wallack's company last year, will be produced in London to-night, with Edward Terry in the leading character.

Marie Van Zandt makes her first appearance at Berlin on the 20th in Lakme.

Mrs. Laugtry is negotiating with Irving for a Lyceum summer season if she fails to secure the Drury Lane.

It is the intention of Grace Hawthorne to go to Paris and give a series of performances of Camille.

SPECIALTY SQUIBS.

Another monster hanger from John Cort's Standard Theatre, Portland, for week of March 18th: Lida Gardner's Female Mastodon Burlesque Co., comprising 30 great artists, headed by Billy Arnold; also Filson & Errol, Australian sketch team; Miss Kittie O'Neil, Talbot & Cunningham, Laura Ashby, Frank Clark, banjo comique; Annie Devere, Harry Parker, endman and comedian; Carrie Delmar, Lizzie Arnold, Kenyon Sisters, Wm. J. Kelley, Irish comedian, vocalist and dancer, direct from the East. The special features are the Big 8 song and dance, grand Amazon march by 15 young ladies and Lida Gardner's fairy burlesque, Prince Faithful.

Frank Binney, the refined specialty artist, vocalist and dancer, assumed the stage of the Arion Theatre, Butte City, Monday, March 18th, for Managers Gordon & Ritchie. Miss Kittie Chapman is engaged as stock soubrette. Our best wishes attend Mr. Binney in his new field of labor.

Sells Bros. and Barrett's Circus, S. H. Barrett manager, opens its season at Pasadena April 4th. Route: Santa Anna, 5; San Diego, 6; Riverside, 8; San Bernardino, 9; Pomono, 10; Los Angeles, 11; San Buenaventura, 12; Santa Barbara, 13; Bakersfield, 15; Tulare, 16; Hanford, 17; Fresco, 18; Merced, 19; Modesto, 20; opening in this city on the 25th.

Chas. B. Nelson will be John Cort's business manager for his Port Townsend theatre, opening this week, and Edward Kelly will succeed Mr. Nelson as stage manager of Cort's Standard Theatre, Portland.

Harry Kernell's company return East without playing the coast. They closed at the Orpheum Sunday night; play in Oakland 18-19-20, Stockton 21, Sacramento

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

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Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
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Week Commencing Monday Evening.....March 18, 1889
Performance Every Evening. Matinee Sundays, at 2 o'clock.

THE GREAT FRONTIER DRAMA

IN FOUR ACTS, WITH PROLOGUE, ENTITLED

FERN, The WAIF

A Romance of the COUR DE ALENE MINES, by

Mr. B. FRANK DEARBORN

Prologue Cast.

Zeke, a prospector.....Will Dongan
Mrs. Merridith, in search of a husband.....Miss Maggie Frances
Uriah Kemp, a schemer.....Rich. Williams

Cast of Characters.

Tom Richards, the squarest man in camp.....Walter Von Rosen
Zeke Plumbottle, a candidate for the Legislature.....Will Dongan
Frank Fairview, in love with Dora.....Edmund Earle
Uriah Kemp, a schemer.....Rich. Williams
Ah Bing, a heathen.....B. Frank Dearborn
Onery Jack, a lush.....Johnny Williams
Owen Merridith (seeking his lost deed).....E. N. Thayer
Dora Grahame, a school marm.....Miss Fanny Yantis
Marm Adams, the mother of the camp.....Miss Maggie Frances
Mrs. Merridith.....Miss Minnie Libby
Mrs. Kemp, a dangerous woman.....Miss Lillie E. Lorella
FERN, a Waif.....Miss LILLIAN LAWRENCE

SYNOPSIS OF SCENERY.

PROLOGUE—Myrtle Gulch. The Prospector's Camp. (Lapse of twelve years between Prologue and First Act.)
ACT I—The South Fork of the Coeur D'Alene and Silver Gate Hotel.
ACT II—The Camp of Crazy Owen.
ACT III—Scene 1—Old Zeke's cabin in the mountains. Scene 2—Fern and the Chinamen on the trail. Scene 3—Same as Scene 1.
ACT IV—Scene 1—A street in San Francisco. Scene 2—The drawing-room in the Merridith mansion.

POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

Alcazar Theatre,

O'FARRELL STREET.....NEAR STOCKTON.
GEORGE WALLENROD.....SOLE MANAGER
MARK THALL.....BUSINESS MANAGER

SPECIAL ANNOUNCEMENT.

THE EXTRA MATINEE PERFORMANCE,

Tendered as a Testimonial Benefit to

MR. NEIL WARNER,

By the Management and the Profession Generally, has been Postponed on account of the weather until

Thursday.....March 21, 1889

NOTE—Owing to the length of the bill the Curtain will rise at 1.30, promptly.

PROGRAMME.

The Dagger Scene in

MACBETH

MACBETH.....NEIL WARNER
LADY MACBETH.....Miss MARION JOSEPH

The Second Act of

THE CALTHORPE CASE

FLORENCE CALTHORPE.....PHOEBE DAVIES
SQUIRE HEREFORD.....JOS. R. GRISMER
AND THE ALCAZAR COMPANY.

Plighted Faith—Solo.....Donzetti
Miss MILLIE FLYNN (Pupil of Italian Musical Institute.)
Assisted by.....Prof. D. SPERANZI.

Recit Cavatina; Bianca E. Fulliero.....Rossini
Miss ADA GLASCA. Miss EMMA R. STEINER, Accompanist.

Patterson's.....Waltz Song
Miss DELLA FOX.
By kind permission of Manager Conried.

"I Dreamt"—Solo.....by Schira
Miss HELEN BERTRAM. Signor A. TOMASI, Accompanist.
By kind permission of Manager Conried.

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—Bet.
WALTER MOROSCO and JOHN C. BYRNES.....P
WALTER MOROSCO.....Manager | DOVER DALE.....S
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader o

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Performances Every Evening. MATINEES: SUNDAYS

Second and Last Week of the Favorite Young Act

Mr. DARRELL VIN

Who will appear in his Great Character of GEORGE BRAN
Sensational Drama, in Five Acts, abounding in heart inte
spersed with a Strong Comedy Element, entitled T

WAGES OF S

CAST OF CHARACTERS.

GEORGE BRAND, a Curate.....DARREL
Supported by the full strength of Morosco's St
Stephen Marler.....Ja
Josiah Dean, a mill owner.....
Harry Wentworth.....W
Judson, a detective.....
Bob Nettles.....
Brutone Ransome.....
Dirby Blunt, mill hand.....
Allan Cunningham, mill hand.....
Ruben Moore, mill hand.....Dou
Gilbert Adams, mill hand.....
Warren Blackburn, mill hand.....Ge
Simon Murdock, mill hand.....
Ruth, an orphan, ward of Josiah Deane.....M
Juliana Blogge, of the Octagon Theatre.....Mis
Jemima Blogge, Juliana's mother.....Miss Ma
Barbara Dale, a work girl.....Miss L
Rose, Josiah Dean's daughter.....Mi
Jenny Barford.....Mis
Rose McLane.....Mis
Nancy Dawson.....Mi
Dean Doris.....Mis
Effie Gale.....
Ned Drummond, Marler's friend "Dear Boy".....
Policemen.....Mill Hands.....Citizens.....

—SYNOPSIS—

ACT I—The house and mill of Josiah Deane at Melford.
ACT II—Lapse of 2 years. Ruth's home in London. A mothe
ACT III—Back at Melford. The shadow of a crime. The h
Josiah Deane at Melford.
ACT IV—Back to London.
ACT V—London. But Stephen? We will remember him
has earned by vice, THE WAGES OF SIN.

Monday Evening.....
The Popular Young Actor, E. J. HOLDEN as Jacob M

"THE OCTORO

MOROSCO'S POPULAR PRICES
Admission.....10
Reserved Seats' 10 Cents Extra Can be secured One W
Grand Family Matinee Every Sunday.....

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McMAHON'S GREAT WORL

Will Amaze and Amuse in t

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TWO GRAND EXHIBITIONS DAIL
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This house was opened December 17th, 1888 to standing-r elite of the city, and pronounced by press and public a model from $1 00 to 25 cents. Situated in heart of business centre.

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This new and beautiful house was opened February 13th b Opera Company to $1,067 50, and pronounced by entire press the most perfect houses in the United States. Seating capacit fect in every respect. Only eight miles from Los Angeles. Re For terms, dates, etc., address H. C. WYATT, Box 118 L

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, above, or Mr. A. M. PLATO, Business Manager of Circuit.

The Zanfretta Combination, headed by the pantomime family of that name, open at the Orpheum this week.

John Cort has purchased the Palace Theatre, Port Townsend, W. T., and has made extensive improvements in it prior to its opening under his management this week.

The Comique is carrying a talented variety company, including seven lady specialists. Charley Morrell, the popular banjo king, and Miss Jennie Melvo, the danseuse, are new. The bill is very full this week.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

John Cort is putting another story on the Standard Theatre, Seattle, and adding a capacious gallery to it, besides making other improvements that will make his Seattle theatre one of the finest variety houses on the coast. It will have a seat-

SCENERY FOR SALE.

8..COMPLETE SETS..8

PERFECTLY NEW.

Painted by the well-known Scenic Artist

WM. T. PORTER,

AS FOLLOWS:

1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber Set, and 2 Tormentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.

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onday.....March 18, 1889
THER GRAND CO.
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ALO BROTHERS--3
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LE PURVIS.
the Two Irish Thrushes in a Great Change Song and Dance Act,
COY & McEVOY--Minnie
Hit of the Only Phenomenal Male Soprano,
L|W|O|O|D
the French Grotesques and Sensational Acrobats,
RD--&--LUCIFER
nd New Act and Positive Hit of Messrs.
BBONS & FORD....Dick
Time, Johnnie Cain's Laughable Skit, entitled
ITTLE FLY COON
he Entire Cremorne Company in the Cast.
UDE CLEVELAND, Serio-Comic Vocalist.
the Dancing Queen, ALICE CLARK.
Success of Miss FLORA HASTINGS.
Beautiful Burlesque Queen, MABEL HARRISON.
The Odd and Funny Comedian, JOHNNIE CAIN.
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EAN CONCERT HALL
IVE SONGS,
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MISSION FREE.

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Monday Evening.....March 18, 1889
Our Feature This Week, the Spicy Comedy by CHAS. REESE,
"THE $10,000 BEAUTY!"
First Week of the 3-High Head-to-Head Balancers and Somersault Throwers,
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ADELE PURVIS
In a Novel Specialty and Wonderful Performance on the Slack Wire.
First Appearance of America's Comedy Sketch Artists,
MR. GEORGE WILLS and MISS GRACE BARRON
The Dashing Vocalist and Dancer....IDA CHESTER
Big Hit of the Team of Many Specialties,
THATCHER & DREW
ADA CLIFTON.....The Established Favorite
The Cultured Vocalist.....NELTY ANDES
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The Ten-Time Winner.....B-U-R-S-E-L-L
AMATEUR NIGHTS EVERY FRIDAY NIGHT—Prizes will be given to the best amateur in his or her line of business. Send in your names to the Stage Director in Due Time.
Admission.....25 & 10 Cents

Eureka Music Hall,
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Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.
MONDAY EVENING.....MARCH 18, 1889
SIX LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Lillie Mason,
Miss Zola Vera,
Miss Jessie Carlton,
Miss Amy Gottlob,
Miss Stella Walton.
First Appearance of
Fred.....THE GOTTLOBS.....Amy
STILL HERE
Chas. Berkeley, comedian.
Fred. Gottlob, comedian.
Geo. C. Dunham, comedian.
And Others.
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BURNS & TRAYERS.....Proprietors
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THE HOME OF DELIGHT & PUBLIC PLEASURE PARLORS
EVERYTHING BRIGHT AND SPARKLING!
NEW FACES, ACTS AND SONGS
TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss Edith Morrison
The Popular Serio-Comic.
COMPLETE CHANGE OF PROGRAMME.
The Evening's Entertainment will commence with our
ORIGINAL ORATORS
Ballad.....Josie Mayfield
Ballad.....Miss Revenna
Ditty.....Tommy Morris
Ballad.....Maria Morina
Refrain.....Charles Morrell
Ballad.....Edith Morrison
GRAND FINALE.....BY THE COMPANY.
Overture.....Orchestra
Miss JOSIE MAYFIELD.....Still With Us
—★— MISS ★ REVENNA —★—
—★— MARIE ★ MORINA —★—
Miss ★ EDITH ★ MORRISON
★..Tommy Morris..★
In one of his .....PLEASING SPECIALTIES
★Josie Mayfield.....
.....★ Miss Revenna.....
.....★ Marie Morina.....
.....★ Edith Morrison
★ Charlie Morrell ★
n.....SOMETHING LAUGHABLE.
Overture.....Orchestra
To be followed by the Laughable Farce, entitled
OUT OF WORK
MANAGER OF EMPLOYMENT OFFICE.....MATT TRAYERS
PATRICK McCANN.....TOMMY MORRIS
RASTUS JOHNSON.....CHAS. MORRELL
Other Characters.....by the Company.
Concluding with a New and Original Medley of Songs of the Day
Overture.....Orchestra
.....Miss JOSIE MAYFIELD.....
.....Miss REVENNA.....
.....Miss MARIA MORINA.....
.....Miss EDITH MORRISON.....
The whole to conclude with the Laughable Farce, entitled
"THE DAY WE CELEBRATE."
CHARACTERS.....BY THE COMPANY
Admission.....Free

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SON'S MINSTRELS) Author and composer of "THE HER BOY." "THE HOME WHERE MY FATHER ED," and several others.
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JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.
Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.
JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House.

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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MORGAN'S VARIETY THEATRE,
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HARRY MORGAN, ...PROPRIETOR | CHAS. B. NELSON.....MANAGER
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THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

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JOHN A. GORDON.....
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Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,
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Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.
C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
Address 536 MERCHANT STREET, San Francisco.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

532 Merchant st., below Montgomery San Francisco

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

TUESDAY.....MARCH 19, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt presents this week a great attraction in Willard Spenser's great comic opera success, The Little Tycoon; which has recorded runs of 463 nights in Philadelphia, 100 nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc.

The action of Little Tycoon occurs on an Atlantic steamer and at Newport; its characters are American. It is interpreted by one of the best of singing and acting companies on the stage, and its recorded runs attest its unrivaled popularity.

In costumes, scenery, and in stage effects the last act of The Little Tycoon surpasses any light opera on the stage. It is in this act that the famed quick transformation scene occurs from General Knickerbocker's drawing-room to the Japanese fete grounds. Done as if by magic. Flashing at once by the aid of electricity, with light, while a huge Japanese umbrella floats slowly down from the invisible flies brilliant with its incandescent electric lights. The scene is one of rare beauty.

The Little Tycoon is a success. The Call says: "The Little Tycoon is essentially an American work, original in its conception, clever in its wording and sparkling with bright music. It is pleasant to witness so good a performance as that at Leavitt's popular new Bush-street Theatre last evening, heightened no doubt by the very large attendance, which filled all the seats with very little standing-room left, and what is more a fashionable house and warm-hearted assemblage comprising the upper-ten of our city. From the commencement of the first bars of the overture to the finale the production was credited a 'go,' popular, and pronounced something different from what has been seen for a long time on the stages of the different theatres. The author and composer, Mr. Willard Spenser, has produced a good comic opera, and merits the success which he has attained in the East and on his tournee to this Coast."

The Chronicle says that "The Little Tycoon proves a bright and amusing work," and classifies it as "a lively, kaleidoscopic entertainment, with a little of everything from a topical song to grand opera." It notices the company individually on their merits and states that it "works well together and everybody plays with enthusiasm."

The Examiner is not taken with the argument and the libretto of the "Tycoon," but talks pleasantly of its "charming numbers, which are liberally repeated," and says that "the pretty scenes, the pretty girls, and what was pleasant in the music attracted every one."

The Little Tycoon has only two weeks at the Bush.

Baldwin Theatre.

This is the last week of Sol Smith Russell in his new comedy, A Poor Relation, at the Baldwin. This is a regular well-constructed play in action and story of very different material from the sketchy work we have been accustomed to see this comedian in.

Mr. Russell is a natural comedian and a cultured and finished actor, and is credited with recording a line of successes with his new comedy. The play, though light in action and motive, is the best that Mr. Russell has ever appeared in, and he charms and delights his audiences with his natural pathos and humor so artistically blended. His support is good, above the average of the star comedians who visit us; Miss Merri Osburn as Scollops and Byron Douglas doing excellent work

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, will be next week's attraction at the Baldwin.

Seats on sale Thursday.

Alcazar Theatre.

Jos. E. Grismer and Phoebe Davies produce for this week's attraction the grand spectacular drama Youth, with a strong cast and elaborate staging.

The Veteran Guard of California G. A. R., of which Mr. Grismer is an honored member, has volunteered to appear in the battle scenes. There is a touch of realism in this, as the "army" will be composed of men who have braved the dangers of the battle fields when their country most needed their services.

Phoebe Davies, Ethel Brandon and Fanny Young are the three around whom much of the interest of the piece centres, and they all play [illegible]

gives us his best work; he is natural, consequently strong; his points are all telling and effective. The support is, as usual, excellent.

This is the last week of Youth.

Neil Warner, an excellent actor and popular man, will be the recipient of a testimonial benefit at this theatre, tendered by the management and the profession generally, on Thursday afternoon. The Dagger Scene from Macbeth will be given, Mr. Neil Warner as Macbeth, and Miss Marion Joseph, a talented young amateur, as Lady Macbeth.

In addition, the second act of The Calthorpe Case, with Mr. Jos. E. Grismer, Miss Phoebe Davies and the Alcazar Co. in the cast, and a musical olio by Miss Ada Glasca, Miss Helen Bertram, Miss Della Fox, of the Conried Opera Company, and Miss Millie Flynn, one of Prof Speranza's pupils.

See programme announcement.

Next week's attraction will be The Duke's Motto, and it will also be the last week of the Grismer-Davies engagement.

Orpheum Opera House.

The world-renowned Zanfretta Family, pantomimists, vocalists and dancers, head the list of attractions at the Orpheum this week.

Beside these there are Wilson & Cameron, Australian comiques and grotesque dancers; the celebrated Donaldson Bros., contortionists; the greatest wire walker in the world, Frank La Mondue; Dunbar Bros., sensational aerial artists; La Petite Aimee, the wonderful child artist; Dante Bros., the conquerors of fire and electricity, and Miss Josephine Soltesz, mezzo-soprano.

This week the great Alex Zanfretta will produce his original pictorial Indian pantomime, The Comanche; or, Life in the Far West.

All the people are good, and the entire performance is a success.

With the return of the specialty season the prices are reduced to 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Ampnitheatre.

This week the attraction will be the grea sensational drama, entitled The Wages of Sin. This will also be the last week of Mr. Darrell Vinton's engagement.

In the support James M. Brophy, W. J. Elleford, Miss Essie Tittel, Lottie Beaumont, Helen Harlow and the rest of the stock company, who are well drilled and play their parts always with tact and good judgment.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Eleven new stars at the Vienna this week: The Brothers Leo (Munis and Charles), the Stanley Sisters, the Buffalo Trio (sketch artiste), Miss Effie Hull (soubrette and song stress), J. C. Miller (buffo vocalist and character artist) and Miss Jennie Mason.

The entertainment commences with the famous Yankee comedian, Wm. A. Mason, in Joshua Whitcomb, and ends with the only Conchita's original spectacular optical delusion comedy, La Salon du Diable.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week a new melodrama by Mr. B. Frank Dearborn, entitled Fern, the Waif, will be the attraction. Mr. Dearborn comes from the East and his line of business is comedy.

Fern, the Waif, introduces many new and pleasing situations, also the author in the role of Ah Bing, the heathen Chinee, both author and play are well received.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

This week, the three Romalo Bros., wonderful acrobats; Adele Purvis, in a novel specialty on the swinging slack wire; the comedy sketch artists, George Wills and Grace Barron, and the charming vocalists and dancer, Miss Ida Chester, are the new attractions.

Manager Foster has arranged for an amateur night every Friday night, commencing March 22nd. Any amateur, male or female, wishing to show their ability can do so by giving in their names to the stage director. Prizes will be given to the best amateurs in his or her line of business.

The performance will commence every evening with Mr. Chas. Reese's comedy, entitled The $10 000 Beauty.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Full houses are the rule here.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 18, 1889

Every Evening (including Sunday), and Saturday Matinees.

THE HIT OF THE SEASON!— LAST WEEK!—

Of America's Representative Comedian, Mr.

Sol. Smith Russell,

IN THE COMEDY-DRAMA OF

A POOR RELATION

CAST OF CHARACTERS:

NOAH VALE, a seedy genius	SOL. SMITH RUSSELL
Roderick Faye, who rules a thousand and is ruled by one	J. H. Fitzpatrick
Jasper Sterrett, his junior partner	Byron Douglas
"Sociable" Smith, a sensitive plant	Hugh Gibson
Marmaduke Daly, a janitor	R. F. Sullivan
Eunice Faye, the head of the house	Miss Louise MacIntosh
Dolly Faye, her step-daughter, fresh from school	Miss Florence Field
Rachel Warriner, the forsaken	Miss Emma Butler
"Scollops," the terror of the top floor	Miss Merri Osburn
Rip..... Patch ... } The Heritage of the Poor.	Master Gerald Crisp / Little Ada Terry

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Noah's Invention. A Dream Dispelled.

ACT II—Hard Up. The Turning of the Tide.

ACT III—The Factory. Noah's Chickens Come Home to Roost.

ACT IV—Noah's Ark in the Vale of Harmony.

MONDAY EVENING.....MARCH 25, 1889

Beautiful Production of MRS. BURNETT'S Dramatic Idyl, (now running to Crowded Houses in LONDON AND NEW YORK),

LITTLE LORD FAUNTLEROY

SALE OF SEATS BEGINS THURSDAY.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

Hallinan's Cremorne Theatre.

Nine new stars for this week, and all or them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

This week the new people are: The three Romalo Bros., sensational acrobats; Adele Purvis, the Queen of the wire, and the two Irish thrushes, Billy McCoy and Miss Minnie McEvoy.

Johnnie Cain's laughable skit, entitled The Little Fly Coon, with the entire Cremorne Co. in the cast, will be presented for the first time this week.

Manager Hallinan and his right bower, Ed. Homan, keep up a fine line of attractions for the Cremorne.

Western Addition—The First Circus.

Farini's Australian Circus, united with McMahon's World's Circus, are giving a short circus season this week in their big tent on the corner of Mission and Twenty-third streets. The first regular circus to show in that portion of the city.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Edith Morrison is the new face this week.

The entertainment commences with the entire company as the Original Orators, with an original grand finale. Charles Morrell with his African harp and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable farce, Out of Work, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

The seasonable farce, The Day We Celebrate, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and cosiest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

The Gottlobs—Fred and Amy—musical artists, Lillie Mason and Jessie Carlton are the new faces this week.

May Howard, Laura White, Lillie Howard, Stella Walton, Zola Vera, Jessie Carlton, Lillie Mason, Chas. Berkeley, Amy and Fred Gottlob, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Berkeley & Howard are a fine team, and they have established themselves firmly in the good graces of the Eureka patrons. For this week they present the picturesque crazyosity, The Spooney Blacksmith, introducing favorite operatic music, with Berkeley's musical anvil accompaniment.

Fred. Gottlob's interlude sketch, Smeerkase, flavors the olio.

The Eureka gives a matinee every Sunday at

PALACE THEATRE,

Port Townsend.....Washington Territory

CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good Salary to Good People.

ORPHEUM OPERA HOU

O'Farrell Street, between Stockton and Powell

GUSTAV WALTER & CO.....Pro

JOHN MORRISSEY.....

WEEK OF MONDAY.....MARCH

Every Evening and Saturday and Sunday Matinees,

THE GREAT

ZANFRETTA NOVELTY COMBINA

The World-Renowned Pantomimists, Vocalists and Dance

ZANFRETTA FAMIL

ALEX. ZANFRETTA, EMMA ZANFRETTA

GEORGE ZANFRETTA, LEO ZANFRET

AIMEE ZANFRETTA, EFFIE HU

WILSON & CAMERO

Australian Comiques and Grotesque Dancers.

The Celebrated

DONALDSON BR

Contortionists Supreme of Both Hemispheres.

The Greatest Wire Walker in the Known World, $1,000 Cha to Any and Everybody,

Frank —★— La Mon

In His Laughable Burlesque, Breack-Neck Clown Wire Act forming Wonderful Feats of Equilibrium.

European Sensational Aerial Artists,

DUNBAR BR

The Wonderful Child Artist,

LA PETITE AIME

Character Changes.

Dave...DANTE BROS...A

Conquerors of Fire and Electricity. Beautiful Electrical

Miss Josephine Sol

The Far-Famed Mezzo-Soprano.

The Great and Only ALEX. ZANFRETTA, in His Original torial Indian Pantomime,

THE COMMANC

Or, LIFE IN THE FAR WEST

Admission 25c. Reserved Seats 50c. Proscenium Bo

MATINEES.....25 cents to any Part of the House

Vienna Garden Thea

N. W. CORNER OF STOCKTON AND SUTTER STR

A. LARSEN.....P

GEO. H. WOOD.....

Performances Every Evening. - - - - Matinees

Monday Evening.....March 1

11 NEW ★ STARS

First Week of the Phenomenal Aerial Stars, in backward and Somersaults on The Ladder of Life,

Munis } BROTHERS LEO

First Week of the English, Spanish and Tyrolean Duets—Par

STANLEY ★ SISTE

First Week of the Character Sketch Artists and Specialty

BUFFALO ★ TH

First Week of the Soubrette and Songstress,

MISS EFFIE HU

First Week of the Buffo Vocalist and Character Artis

J. C. M-I-L-L-E

First Week of the Tastefully Costumed Songstress

MISS JENNIE MAS

BOB ★ HARRIS

Is Nightly the Recipient of Ovations.

HARRY ORNDO

The German Senator.

A Programme of Surpassing Excellence commences with t Yankee Comedian, WM. A. MASON, in

JOSHUA ★ WHIT

And Ends with the ONLY CONCHITA'S Production Original Spectacular Optical Delusion Comedy

La SALON du DIA

The Somewhat Different Comedian,

GEORGE H. WO

In a.....SINGLE SPE

PRICES

10c. No Higher

Thursday Eve'g, March 21st—50th Anniversary

SPECIAL PROGRAMME and BEAUTIFUL SOUV SENTATION TO EACH OF OUR PATRONS

The latest craze in Gotham at present is for everything Russian, and many pretty actresses promenade Broadway in Russia pelisses trimmed with Russian furs, wear Russian leather bags, and it is said, dally with tiny cigarettes, when at home, made of Russian tobacco. Miss Grace Henderson last week gave a tea party in which that distinctly Russian tea kettle, the Samover, was used, and with it the salvers, the open sugar baskets and lemon fork which makes the outfit for a Russian "tea." Amelia Summerville, who, by the way, is now called "The Lady of Westchester," gave one of these teas with caviar sandwiches, and hired a bearded Cossack to chant Russian melodies to keep up the delusion. Herrmann, the magician, has sent to St. Petersburg for a droshky, having already bought two pretty Russian ponies, and Lotta is next summer to appear in the Park in Russian fashion, three ponies harnessed abreast, with trappings ornamented with tinkling

Mrs. Annie Yeamans quits [illegible] rigan's company at the end [illegible]

Ullie Akerstrom is described [illegible] ingly "cuts" little actress and

Charles B. Jefferson has [illegible] erson-Florence company for next season.

Frank Mordaunt will play [illegible] part in The Henriet[illegible] next Stuart Robson.

Edwin Booth and Lawrence [illegible] their present tour about June [illegible] land, Oregon.

Captain Swift was given [illegible] resentation at the Madison S[illegible] New York, on the 16th inst.

Manager Augustus Pitt[illegible], stars, Rose Coughlan and R[illegible] own and live in houses on the New York.

Dick Foster, who has b[illegible]

ARO
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EVERY DAY.

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STREET.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
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.....TREASURER

g.....March 18, 1889
ning (including Sunday) and Saturday Matinee.

WEEK OF THE POPULAR ARTISTS,

GRISMER

AND

PHŒBE DAVIES

SUPPORTED BY THE

zar Theatre Co.

K OF THEIR TRIUMPANT SUCCESS
SPECTACULAR MILITARY DRAMA OF

OUTH'

T OF CHARACTERS:

GTON, only son of Rev. Darlington, JOS. GRISMER
IE.....PHOEBE DAVIES
ton, Vicar of Beechly.....James Carden
.....Scott Cooper
ey.....Frederick G. Ross
on.....Edgar Weir
hur Lavender.....Arthur Branscombe
vant to Frank Darlington.....Frank Hatch
.....Miss Nellie Buckley
vict.....Leo Cooper
convict.....C. A. Ferguson
Prison.....Fid. M. Page
rder.....G. B. Pauncefort
.....George Hermance
rs. Walsingham.....Charles Bates
M.....Miss ETHEL BRANDON
.....Miss Fanny Young
k Darlington's cousin.....Miss Isabella Archer
on's domestic.....Miss Fanny Bowman
..Cousins to...{.....Miss Mabel Keith
Eva De Malvisie.{.....Miss Ada Lewis
Vardens, Villagers, Sailors, etc. Drum and Fife Corps.

S OF SCENERY AND INCIDENTS.

ch. The Only Son.
Thames. The Boating Cottage. The Moth and the Flame.
Mrs. Walsingham's House. Sweet Revenge.
IV—The Convict Prison. Gang Mates.
ACT V—Departure of Troop Ship. "Auld Lang Syne."
ACT VI—The Encamp Death or Glory.
ACT VII—Beechly by Night. For Valor.
uard of California (G. A. R.) will assist in the Battle Scenes.

ERNOON.....MARCH 21st, 1889
MONIAL BENEFIT TENDERED TO

EIL WARNER

BY THE

ENERALLY AND THE MANAGEMENT.

ning.....March 25th

UKE'S MOTTO."

nings.....25c.....50c...and..75c.
ES.....25c. and 50c.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....March 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

GORGEOUS PRODUCTION
OF
WILLARD SPENSER'S
POPULAR COMIC OPERA
SUCCESS

THE LITTLE TYCOON

The Original and Only Company presenting "THE LITTLE TYCOON," Supervised and Accompanied on its travels by the Author, MR. WILLARD SPENSER.

SPECIAL NOTICE.—"The Little Tycoon" is an American copyrighted work. All rights reserved. Amateurs and others are cautioned against giving any public performance (either part or whole) of "The Little Tycoon," under penalty of the law.

CAST OF CHARACTERS:

GENERAL KNICKERBOCKER, one of the Old Time Knickerbockers,.....R. E. GRAHAM
ALVIN BARRY, a Young Wall Street Broker, afterwards the Great Tycoon.....J. ALDRICH LIBBY
RUFUS READY, Alvin's College Friend, afterwards Gull Gull, Interpreter to the Great Tycoon.....LLOYD WILSON
LORD DOLPHIN, Suitor for the Hand of Violet.....J. F. McGOVERN
TEDDY, Lord Dolphin's Valet.....JOS. MCALEY
MONTGOMERY, General Knickerbocker's Footman.....W. S. REEVES
CUSTOM HOUSE OFFICERS..{.....J. MULHOLLAND
.....JAMES SPEAR
CAPTAIN.....GEORGE LECHLER
MISS HURRICANE, Chaperon to Tourist Maidens.....HATTIE ARNOLD
DOLLIE DIMPLE, Violet's School Friend.....MAMIE CERBI
VIOLET, General Knickerbocker's Daughter, afterwards the Little Tycoon.....CATHERINE LINYARD
Large Chorus of Tourists, Maidens, College Tourists, Hobgoblins, Brigands, Sailors, and Japanese Masqueraders.

MUSICAL DIRECTOR.....CHAS. E. BORGMAN

SYNOPSIS

ACT I—Deck of the steamship, White Star
ACT II—Drawing-room and Grounds of General Knickerbocker's Villa at Newport.

EXECUTIVE STAFF

Willard Spenser, Proprietor and Manager	W. S. Reeves.....Stage Director
J. J. Rosenthal.....Business Manager	Dan Wolf.....Stage Machinist
S. T. Stackhouse.....Treasurer	John Collins.....Scenic Artist

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Treasurer

Week Commencing.....April 1st, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

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NEW BIG SHOW

PAT REILLY.....Proprietor.
J. D. HOPKINS,.....Manager.

P. S.—This is the Only

SPECIALTY COMPANY

Visiting the Coast that Plays at the

NEW BUSH-ST. THEATRE

At First-Class Prices.

NO OLD FEATURES RETAINED. IDEAS NEWER!
COMPANY BETTER! A PRIZE EFFORT!

The World's Greatest Marvels,

VAIDIS TWIN SISTERS

In their Brilliant Entertainment, entitled "TRAPEZONE ROTAIRE," a Wonderful and Novel Performance on an entirely new apparatus, revolving in full circular motion during the act. This spider web like construction is made of Solid Silver, at a cost of $5,000, and is the most surprising invention in the gymnastic annals of the world. This superb mechanical effect is patented in Europe and America.

MISS LIZZIE will make her thrilling dive from the dome of the Theatre. This lady has accomplished the most wonderful dives of any artiste in the world. In Seville, Spain, 165 feet; Royal Aquarium, London, 150 feet; Hippodrome, Paris, 148 feet. Music Hall, Buffalo, N. Y., 115 feet; Academy of Music, New York City, 95 feet

Opening Night, Monday, April 1st, 1889

WATCH THIS SPACE

FOR LIST OF THE

New Big Company

D'S RESTORATIVE PILLS.

EXHAUSTED VITALITY,
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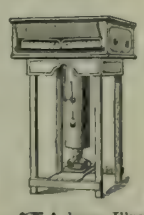
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G—10 to 12 A. M.; 1 to 4 P. M.;
60. single Lessons, $2 50:
ISON, CAPT. E. P. TAYLOR.
s to CAPT. SHARP.

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For a large cup of Good
Coffee, with any kind of
Pie or Cakes for 5 Cents,
Hash & Cream, 5 Cents;
Clam Chowder, Pork &
Beans, Stew, Hash, Hamburg Steak, each with
Bread, 5 Cents.

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Business a Specialty.

CHICKENS



Raised by the
PETALUMA
INCUBATORS
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Afford more profit than any other business for the capital invested.
THE MOST SUCCESSFUL MACHINES MADE.
Any one can manage them.

A large Illustrated Circular and Pamphlet "PRACTICAL ARTIFICIAL REARING OF CHICKS," will be mailed *free* to anyone sending us his name and address. Contains information valuable to any one who keeps fowls.

PETALUMA INCUBATOR COMPANY,
PETALUMA, CALIFORNIA.
(Mention this paper.)

DR. HALPRUNER,

850—MARKET STREET—850,

CORNS, BUNIONS, INGROWING NAILS ETC., Instantly Removed, and Permanently Cured without pain.

PERFECT-FITTING SHOES, to Prevent Corns, etc., from forming, made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.

FIRST PRIZE awarded at the Mechanics' Institute Fair.

GEO. D. MAYLE,

PROPRIETOR

VOLZ'S ORIGINAL BAKERY

And COFFEE PARLORS.

S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

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(Fire-Proof Brick Building)

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FRESNO, CALIFORNIA.

J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)

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Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats.
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Managers can secure terms only from me in the following places: BAKERSFIELD, Population, 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,200; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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Has 700 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing rooms. Stage-opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill-Boards in connection with the house.

THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE:
Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
For Time, apply to C. F. RIGGS, Fresno, California, Box D.

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San Francisco

EVENING EDITION

WEDNESDAY.....MARCH 20, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Reilly & Wood's Big Show will open at the New Bush Street Theatre Monday, April 1st. This is indeed a great show. Among its many stars are the Vadis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 195 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

To his already large bill at the Standard, Seattle, Manager Cort has added twelve new stars: The four Gerry Sisters, Grant & Martyn, the Suanettes, Jas. T. Kelley, Amy Sanford and Gardner & Bernard.

Harry Kernell's company return East without playing the coast. They closed at the Orpheum Sunday night; play in Oakland 18-19-20, Stockton 21, Sacramento 22-23-24, Salt Lake 27; thence Eastward.

The Zanfretta Combination, headed by the pantomime family of that name, open at the Orpheum this week.

The Comique is carrying a talented variety company, including seven lady specialists. Charley Morrell, the popular banjo king, and Miss Jennie Melvo, the dansense, are new. The bill is very full this week.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

Another monster hanger from John Cort's Standard Theatre, Portland, for week of March 18th: Lida Gardner's Female Mastodon Burlesque Co., comprising 20 great artists, headed by Billy Arnold; also Filson & Errol, Australian sketch team; Miss Kittie O'Neil, Talbot & Cunningham, Lyura Ashby, Frank Clark, burlesque; Annie Devere, Harry Parker, end man and comedian; Carrie Delmar, Lizzie Arnold, Kenyon Sisters, Wm. J. Kelley, Irish comedian, vocalist and dancer, direct from the East. The special features are the Big 8 song and dance, grand Amazon march by 15 young ladies and Lida Gardner's fairy burlesque, Prince Faithful.

Frank Binney, the refined specialty artist, vocalist and dancer, assumed the management of the Arion Theatre, Butte City, Monday, March 18th, for Managers Gordon & Ritchie. Miss Kittie Chapman is engaged as stock soubrette. Our best wishes attend Mr. Binney in his new field of labor.

Chas. B. Nelson will be John Cort's business manager for his Port Townsend theatre, opening this week, and Edward Kelly will succeed Mr. Nelson as stage manager of Cort's Standard Theatre, Portland.

MOODY MARCUS MAYER.

Marcus must have been in a swelling mood of self-importance when he talked to a reporter in Philadelphia just after Mary Anderson was stricken down with nervous prostration. A Philadelphia dispatch says:

The English company which has been supporting Mary Anderson has been sent out of this city to New York. There were over fifty in the party, and they left with vinegary feelings toward Marcus Mayer, assistant manager. The cause for this may in the following interview with Mayer, which was published on Saturday night:

Mayer was asked, "What will become of the company?"

"What's that got to do with it?" he replied. "You might as well ask me what becomes of the bill-stickers. The company is a thing. You make me mad by asking such questions. Suppose the company should appear at the Opera House on Monday night, who would go to see them? Nobody. You newspaper people consider these cattle and ignore the star all the time. That's no proper way. I'm a newspaper man myself. As a matter of fact, Abbey will ship the company back to New York to-morrow, and will then ship those who want to go home back to England. A good many, I suppose, will try to catch on in this country until next season, when Miss Anderson may engage them."

PROFESSIONAL PICKINGS.

Last week Mrs. Langtry postponed her opening in Philadelphia, on account of her sickness, until Tuesday night of this week, hoping to be well enough to appear on that date; but the wires tell us this morning that she is still too ill to do so, and has postponed her opening until Monday next. Langtry is down with a severe case of tonsilitis; Mary Anderson is ill from nervous prostration; but we still have the Potter on deck, notwithstanding the hazardous work she has done in her razzed raimented Cleopatra season in Winter.

The prettiest song of the day, "Love Comes Like a Summer Sigh," in The Little Tycoon, is charmingly sung by Miss Catherine Linyard.

L. R. Stockwell, comedian, manager and ambassador theatrical, has returned from his mission in New York after having booked many attractions that will appear in the future at the Alcazar. He reports the California colony in New York and the profession generally anxiously enquiring about our climate and the theatrical prospects here for the summer solstice.

Geo. Colton, advance representative of Mme. Janauschek, who opens at the Alcazar April 1st, is in town.

Dolly Dimple dimples.

Charles Wyndham, the Kendals, Wilson Barrett, Salvini, Sarah Bernhardt, Adelina Patti, Miss Millward and Wm. Terriss and Herr Sonnenthal, together with their respective companies, will tour the United States next season.

The Minnie Lee Minstrels lately lay down to rest at Atlanta, Ga.

Blanche Marsden has sued W. J. Conley, manager of his defunct opera company; for damages arising from breach of contract.

The only umbrella to be seen to-night is the great Japanese one aglow with incandescent lights in the fete scene at the Bush. It is a hazardous prediction, but we make it.

Tony Pastor has engaged the English specialists, Millie Hylton and Ray & Volte for his traveling company.

The wires state that in consequence of Mrs. Langtry's illness and forced cancellation of her engagement at the Walnut Street Theatre, Philadelphia, this week, that theatre has been temporarily closed, and the advance sales money refunded. They also tell how the actress struggled to keep her dates there. She had everything ready to leave on the train, and had reached the hallway of her New York house, when she fainted and was borne back to her room. Her physician commands rest and quietude indefinitely as the first requisites to a restoration from her relapse to health.

The Irish harp embossed in gold on the back of Teddy's Japanese suit, when that sturdy Milesian gets himself up as a Japanese in The Tycoon, is a quaint conceit.

On account of the inclement weather the worthy benefit to Neil Warner has been postponed until to-morrow, Thursday afternoon. Mark Thall is taking an active part in the preparations and is determined that the event shall really be a benefit to the sterling actor, who through a chain of untoward circumstances finds himself stranded on our Pacific Coast. There are land pilots as well as sea pilots, and Mr. Warner's pilot never succeeds, unfortunately, in finding deep water. His cruise is strewn with shipwrecks and for the present he is out of commission. Master Pilot Thall will steer him straight to home and little ones.

Youth is up for a two weeks' run. It will be followed by The Duke's Motto, which will close the Grismer-Davies engagement.

"Now, That is What I Think, Don't You?" that R. E. Graham gets a great many recalls for his clever and cleverly sung topical song in The Little Tycoon.

T. Henry French will arrive here on Friday.

Manager M. B. Leavitt left for the East to-day stopping en route at Denver to arrange about the erection of a new theatre there from plans prepared by Architect Woods. He will play his Eastern attractions going and coming over the U. P. road, making Denver his first point for the companies coming this way. The Denver theatre will be an elegant and commodious one, a worthy initiatory to his Golden Gate route leading to the Pacific Coast.

The question of the day—"Have you seen The Little Flycoon?"

Sells Bros. and Barrett's Circus, S. H. Barrett manager, opens its season at Pasadena April 4th. Route: Santa Anna, 5; San Diego, 6; Riverside, 8; San Bernardino, 9; Pomono, 10; Los Angeles, 11; San Buenaventura, 12; Santa Barbara, 13; Bakersfield, 15; Tulare, 16; Hanford, 17; Fresno, 18; Merced, 19; Modesto, 20; opening in this city on the 25th.

Gossip says that the site for the new Harrigan Theatre has not yet been decided, and that the talk about it is only a bluff to reduce the rent of the house now used, which is a percentage of the gross receipts. Others say that the new theatre will be a copy of the old Broadway House opposite the New York Hotel, and that the building will be five stories high. Genial Mart Hanley will, however, tell five thousand stories about it before it is half finished.

A Postal Card was billed to play at Somerville, New Jersey, on Monday night, but succumbed to a cloud of attachments before the curtain went up. The attachments were subsequently satisfied.

W. J. Scanlan continues to purchase real estate in New York. He is a large holder of improved property in the "booming" west side district.

Robert Grau proposes to run a ten weeks' comic opera season in Harlem after June 1.

Slack's Mountain Theatre, Altoona, Pa., was totally destroyed by an incendiary fire on Tuesday. Loss, $75,000; fully insured.

Harrigan's Park Theatre will not be managed next season by Rich & Harris, the Boston managers.

Advance Agent F. M. Swan and Soubrette Nellie Spencer, of Harry Stetson's dramatic company, were lately married on the stage at Moscow, New York.

Regina Pacini, the new seventeen-year-old prima donna, is heralded by the European musical critics as the successor of Adelina Patti.

Teresa Klink Hammer, the best juvenile actress in Berlin, has been engaged for Amberg's Theatre.

A stock company has been formed in New Orleans to endow the Cresent City with a new opera house.

Mrs. James G. Blaine, Jr. has a powerful tenor voice, and is to star in a new

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
Robert Vernon.....Stage Manager | J. C. Kloos.....Master Mechanic

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Week Commencing Monday Evening.....March 18, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

THE GREAT FRONTIER DRAMA

IN FOUR ACTS, WITH PROLOGUE, ENTITLED

FERN, The WAIF

A Romance of the COUR DE ALENE MINES, by

Mr. B. FRANK DEARBORN

Prologue Cast.

Zeke, a prospector.....Will Dongan
Mrs. Merridith, in search of a husband.....Miss Maggie Frances
Uriah Kemp, a schemer.....Rich. Williams

Cast of Characters.

Tom Richards, the squarest man in camp.....Walter Von Rosen
Zeke Plumbottle, a candidate for the Legislature.....Will Dongan
Frank Fairview, in love with Dora.....Edmund Earle
Uriah Kemp, a schemer.....Rich. Williams
Ah Bing, a heathen.....B. Frank Dearborn
Onery Jack, a lush.....Johnny Williams
Owen Merridith (seeking his lost deed).....E. N. Thayer
Dora Grahame, a school marm.....Miss Fanny Yantis
Marm Adams, the mother of the camp.....Miss Maggie Frances
Mrs. Merridith.....Miss Minnie Libby
Mrs. Kemp, a dangerous woman.....Miss Lillie E. Lordlia
FERN, a Waif.....Miss LILLIAN LAWRENCE

SYNOPSIS OF SCENERY.

PROLOGUE—Myrtle Gulch. The Prospector's Camp.
(Lapse of twelve years between Prologue and First Act.)
ACT I—The South Fork of the Coeur D'Alene and Silver Gate Hotel.
ACT II—The Camp of Crazy Owen.
ACT III—Scene 1—Old Zeke's cabin in the mountains. Scene 2—Fern and the Chinamen on the trail. Scene 3—Same as Scene 1.
ACT IV—Scene 1—A street in San Francisco. Scene 2—The drawing-room in the Merridith mansion.

Week Commencing.....March 25th,

MR. B. FRANK BEARBORN

As the Commander, in

"THE PEARL OF SAVOY!"

POPULAR PRICES.....10 & 20 Cents.

Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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Performances Every Evening. MATINEES: SUNDAYS

Second and Last Week of the Favorite Young Acto

Mr. DARRELL VIN

Who will appear in his Great Character of GEORGE BRAND
Sensational Drama, in Five Acts, abounding in heart inter
spersed with a Strong Comedy Element, entitled T

WAGES OF S

CAST OF CHARACTERS.

GEORGE BRAND, a Curate.....DARREL

Supported by the full strength of Morosco's St

Stephen Marler.....Ja
Josiah Dean, a mill owner.....
Harry Wentworth.....W
Judson, a detective.....
Bob Nettles.....
Brutone Ransome.....
Dirby Blunt, mill hand.....
Allan Cunningham, mill hand.....
Ruben Moore, mill hand.....Doug
Gilbert Adams, mill hand.....
Warren Blackburn, mill hand.....Geo
Simon Murdock, mill hand.....
Ruth, an orphan, ward of Josiah Deane.....M
Juliana Bloggs, of the Octagon Theatre.....Miss
Jemima Bloggs, Juliana's mother.....Miss Mar
Barbara Dale, a work girl.....Miss Lo
Rose, Josiah Dean's daughter.....Miss
Jenny Barford.....Miss
Rose McLane.....Miss
Nancy Dawson.....Mi
Dean Doris.....Miss
Ethe Gale.....
Ned Drummond, Marler's friend "Dear Boy".....
Policemen.....Mill Hands.....Citizens.....E

SYNOPSIS

ACT I—The house and mill of Josiah Deane at Melford.
ACT II—Lapse of 2 years. Ruth's home in London. A mother
ACT III—Back at Melford. The shadow of a crime. The ho
Josiah Deane at Melford.
ACT IV—Back to London.
ACT V—London. But Stephen? We will remember him o
has earned by vice, THE WAGES OF SIN.

Monday Evening.....

The Popular Young Actor, E. J. HOLDEN as Jacob Mc

"THE OCTOROO

MOROSCO'S POPULAR PRICES:

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MARK THALL.....BUSINESS MANAGER

SPECIAL ANNOUNCEMENT.

THE EXTRA MATINEE PERFORMANCE,

Tendered as a Testimonial Benefit to

MR. NEIL WARNER,

By the Management and the Profession Generally, has been Postponed on account of the weather until

Thursday.....March 21, 1889

NOTE—Owing to the length of the bill the Curtain will rise at 1.30, promptly.

PROGRAMME.

The Dagger Scene in

MACBETH

MACBETH.....NEIL WARNER
LADY MACBETH.....Miss MARION JOSEPH

The Second Act of

THE CALTHORPE CASE

FLORENCE CALTHORPE.....PHOEBE DAVIES
SQUIRE HEREFORD.....JOS. R. GRISMER
AND THE ALCAZAR COMPANY.

Plighted Faith—Solo.....Donzetti
Miss MILLIE FLYNN (Pupil of Italian Musical Insetitute.)
Assisted by.....Prof. D. SPERANZI.

Recit Cavatina; Bianca E. Fulliero.....Rossini
Miss ADA GLASCA. Miss EMMA R. STEINER, Accompanist.

Patterson's.....Waltz Song
Miss DELLA FOX.
By kind permission of Manager Conried.

"I Dreamt"—Solo.....by Schira
Miss HELEN BERTRAM. Signor A. TOMASI, Accompanist.
By kind permission of Manager Conried.

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the most perfect houses in the United States. Seating capaci
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...nday.....March 18, 1889

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...Success of Miss FLORA HASTINGS.
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The Odd and Funny Comedian, JOHNNIE CAIN.
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...LAR SERIO-COMIC SONGS,
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Kearny Street.....between Washington and Jackson.
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CHARLES REESE...STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA
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First Week of the 3 High Head-to-Head Balancers and Somersault Throwers,

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ADELE PURVIS
In a Novel Specialty and Wonderful Performance on the Slack Wire.

First Appearance of America's Comedy Sketch Artists,

MR. GEORGE WILLS and MISS GRACE BARRON

The Dashing Vocalist and Dancer....IDA CHESTER

Big Hit of the Team of Many Specialties,

THATCHER & DREW

ADA CLIFTON.....The Established Favorite
The Cultured Vocalist.....NELTY ANDES
NED BARRY....Motto, Descriptive and Comic Vocalist
The Ten-Time Winner.....B-U-R-S-E-L-L

AMATEUR NIGHTS EVERY FRIDAY NIGHT—Prizes will be given to the best amateur in his or her line of business. Send in your names to the Stage Director in Due Time.

Admission.....25 & 10 Cents

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Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.
MONDAY EVENING.....MARCH 18, 1889

SIX LADY SPECIALISTS

Howard Sisters,
Miss Laura White,
Miss Lillie Mason,
Miss Zola Vera,
Miss Jessie Carlton,
Miss Amy Gottlob,
Miss Stella Walton.

First Appearance of
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Chas. Berkeley, comedian.
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Geo. C. Dunham, comedian.
And Others.

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Miss Edith Morrison
The Popular Serio-Comic.

COMPLETE CHANGE OF PROGRAMME.
The Evening's Entertainment will commence with our

ORIGINAL ORATORS

Ballad.....Josie Mayfield
Ballad.....Miss Revenna
Ditty.....Tommy Morris
Ballad.....Maria Morina
Refrain.....Charles Morrell
Ballad.....Edith Morrison
GRAND FINALE.....BY THE COMPANY.
Overture.....Orchestra

Miss JOSIE MAYFIELD.....Still With Us
—★— MISS ★ REVENNA —★—
—★— MARIE ★ MORINA —★—
Miss ★ EDITH ★ MORRISON
★ Tommy Morris ★
In one of his.....PLEASING SPECIALTIES.
★ Josie Mayfield
★ Miss Revenna
★ Marie Morina
★ Edith Morrison
★ Charlie Morrell ★
n.....SOMETHING LAUGHABLE.
Overture.....Orchestra

To be followed by the Laughable Farce, entitled

OUT OF WORK

MANAGER OF EMPLOYMENT OFFICE.....MATT TRAYERS
PATRICK McCANN.....TOMMY MORRIS
RASTUS JOHNSON.....CHAS. MORRELL
Other Characters.....by the Company.
Concluding with a New and Original Medley of Songs of the Day
Overture.....Orchestra

....Miss JOSIE MAYFIELD.....
....Miss REVENNA.....
....Miss MARIA MORINA.....
....Miss EDITH MORRISON.....

The whole to conclude with the Laughable Farce, entitled

"THE DAY WE CELEBRATE."
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

...E. REYNOLDS,

...Ballad and Motto Soloist,
...ON'S MINSTRELS) Author and composer of "THE ...HER BOY" "THE HOME WHERE MY FATHER ...D," and several others.
...dress FIGARO AGENCY, 532 Merchant Street, S. F.

...N YEARS' SUCCESS!

...SON'S COMEDY CO.

—IN—

...'S BAD BOY

—HEADED BY—

...WILLIAMS.

...ERT.....Business Manager.

...T SUCCESS EVER PLAYED AT THE ORPHEUM,
...equering and to Conquer MILLONS OF LAUGHS.
...ommunications to CHAS. L. BERT, en route.

—THE—

...ER-BRADY COMP'Y,

...its Second Eastern Tour,
Will commence its
...FIC COAST TOUR..3d
...UGUST 1st, 1889.
...IG CALIFORNIA, OREGON, WASHINGTON TERRI...ANA, DAKOTA, MANITOBA AND THE EAST.
...New Repertoire of Eastern Successes!
...ornia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

...) (MAY)

...LEY & HOWARD

...enge Sketch Artists.
...OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ...BURLESQUE. NO DATES OPEN.

..."NEVER TOUCHED ME."

...ANCY BROS' SALOON {Frank

...TTLE, WASHINGTON TERRITORY.
...for the Professional and Sporting Fraternity.
...d expensive Gallery of Theatrical and Sporting Celebrities
...eshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

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THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming into Mendocino will do well to stop at this House!

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,

(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.

HARRY MORGAN, PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS

Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Salt Lake, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES,

Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21st to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3 00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AM AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
Address 532 MERCHANT STREET, San Francisco.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

J. P. BOGARDUS.

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532 Merchant st., below Montgomery San Francisco

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Daily, three months	2 00
Weekly, per year	
Weekly, three months	75

EVENING EDITION

WEDNESDAY.....MARCH 20, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt presents this week a great attraction in Willard Spenser's great comic opera success, The Little Tycoon; which has recorded runs of 463 nights in Philadelphia, 169 nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc.

The action of Little Tycoon occurs on an Atlantic steamer and at Newport; its characters are American. It is interpreted by one of the best of singing and acting companies on the stage, and its recorded runs attest its unrivaled popularity.

In costumes, scenery, and in stage effects the last act of The Little Tycoon surpasses any light opera on the stage. It is in this act that the famed quick transformation scene occurs from General Knickerbocker's drawing-room to the Japanese fete grounds. Done as if by magic. Flashing at once by the aid of electricity, with light, while a huge Japanese umbrella floats slowly down from the invisible flies brilliant with its incandescent electric lights. The scene is one of rare beauty.

The Little Tycoon is a success. The Call says: "The Little Tycoon is essentially an American work, original in its conception, clever in its wording and sparkling with bright music. It is pleasant to witness so good a performance as that at Leavitt's popular new Bush-street Theatre last evening, heightened no doubt by the very large attendance, which filled all the seats with very little standing-room left, and what is more a fashionable house and warm-hearted assemblage comprising the upper-ten of our city. From the commencement of the first bars of the overture to the finale the production was credited a 'go,' popular, and pronounced something different from what has been seen for a long time on the stages of the different theatres. The author and composer, Mr. Willard Spenser, has produced a good comic opera, and merits the success which he has attained in the East and on his tournee to this Coast."

The Chronicle says that "The Little Tycoon proves a bright and amusing work," and classifies it as "a lively, kaleidoscopic entertainment, with a little of everything from a topical song to grand opera." It notices the company individually on their merits and states that it "works well together and everybody plays with enthusiasm."

The Examiner is not taken with the argument and the libretto of the "Tycoon," but talks pleasantly of its "charming numbers, which are liberally repeated," and says that "the pretty scenes, the pretty girls, and what was pleasant in the music attracted every one."

The Little Tycoon has only two weeks at the Bush.

Baldwin Theatre.

This is the last week of Sol Smith Russell in his new comedy, A Poor Relation, at the Baldwin. This is a regular well-constructed play in action and story of very different material from the sketchy work we have been accustomed to see this comedian in.

Mr. Russell is a natural comedian and a cultured and finished actor, and is credited with recording a line of successes with his new comedy. The play, though light in action and motive, is the best that Mr. Russell has ever appeared in, and he charms and delights his audiences with his natural pathos and humor so artistically blended. His support is good, above the average of the star comedians who visit us; Miss Merri Osburn as Scollops and Byron Douglas doing excellent work

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, will be next week's attraction at the Baldwin.

Seats now on sale.

Alcazar Theatre.

This is the last week of Youth.

Jos. R. Grismer and Phoebe Davies present the grand spectacular drama, Youth, with a strong cast and elaborate staging.

The Veteran Guard of California G. A. R., of which Mr. Grismer is an honored member, have volunteered to appear in the battle scenes. There is a touch of realism in this, as the "army" will be composed of men who have braved the dangers of the battle fields when their country most needed their services.

Phoebe Davies, Ethel Brandon and Fanny Young are the three around whom much of the interest of the piece centres, and they all play [illegible]

gives us his best work; he is natural, consequently strong; his points are all telling and effective. The support is, as usual, excellent.

Neil Warner, an excellent actor and popular man, will be the recipient of a testimonial benefit at this theatre, tendered by the management and the profession generally, tomorrow afternoon. The Dagger Scene from Macbeth will be given, Mr. Neil Warner as Macbeth, and Miss Marion Joseph, a talented young amateur, as Lady Macbeth.

In addition, the second act of The Calthorpe Case, with Mr. Jos. R. Grismer, Miss Phoebe Davies and the Alcazar Co. in the cast, and a musical olio by Miss Ada Glasca, Miss Helen Bertram, Miss Della Fox, of the Conried Opera Company, and Miss Millie Flynn, one of Prof Speranza's pupils.

See programme announcement.

Next week's attraction will be The Duke's Motto, and it will also be the last week of the Grismer-Davies engagement.

Orpheum Opera House.

The world-renowned Zanfretta Family, pantomimists, vocalists and dancers, head the list of attractions at the Orpheum this week.

Beside these there are Wilson & Cameron, Australian comiques and grotesque dancers; the celebrated Donaldson Bros., contortionists; the greatest wire walker in the world, Frank La Mondue; Dunbar Bros., sensational aerial artists; La Petite Aimee, the wonderful child artist; Dante Bros., the conquerors of fire and electricity, and Miss Josephine Soltesz, mezzo-soprano.

This week the great Alex Zanfretta will produce his original pictorial Indian pantomime, The Comanche; or, Life in the Far West.

All the people are good, and the entire performance is a success.

With the return of the specialty season the prices are reduced to 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Ampnitheatre.

This week the attraction will be the grea sensational drama, entitled The Wages of Sin. This will also be the last week of Mr. Darrell Vinton's engagement.

In the support James M. Brophy, W. J. Elleford, Miss Essie Tittel, Lottie Beaumont, Helen Harlow and the rest of the stock company, who are well drilled and play their parts always with tact and good judgment.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Eleven new stars at the Vienna this week: The Brothers Leo (Munis and Charles), the Stanley Sisters, the Buffalo Trio (sketch artists), Miss Effie Hull (soubrette and song stress), J. C. Miller (buffo vocalist and character artist) and Miss Jennie Mason.

The entertainment commences with the famous Yankee comedian, Wm. A. Mason, in Joshua Whitcomb, and ends with the only Conchita's original spectacular optical delusion comedy, La Salon du Diable.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week a new melodrama by Mr. B. Frank Dearborn, entitled Fern, the Waif, will be the attraction. Mr. Dearborn comes from the East and his line of business is comedy.

Fern, the Waif, introduces many new and pleasing situations, also the author in the role of Ah Bing, the heathen Chinee, both author and play are well received.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

This week, the three Romalo Bros., wonderful acrobats; Adele Purvis, in a novel specialty on the swinging slack wire; the comedy sketch artists, George Wills and Grace Barron, and the charming vocalists and dancer, Miss Ida Chester, are the new attractions.

Manager Foster has arranged for an amateur night every Friday night, commencing March 22nd. Any amateur, male or female, wishing to show their ability can do so by giving in their names to the stage director. Prizes will be given to the best amateurs in his or her line of business.

The performance will commence every evening with Mr. Chas. Reese's comedy, entitled The $10,000 Beauty.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Full houses are the rule here.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 18, 1889

Every Evening (including Sunday), and Saturday Matinees.

THE HIT OF THE SEASON!— LAST WEEK!—

Of America's Representative Comedian, Mr.

Sol. Smith Russell,

IN THE COMEDY-DRAMA OF

A POOR RELATION

CAST OF CHARACTERS:

NOAH VALE, a seedy genius	SOL. SMITH RUSSELL
Roderick Faye, who rules a thousand and is ruled by one	J. H. Fitzpatrick
Jasper Sterrett, his junior partner	Byron Douglas
"Sociable" Smith, a sensitive plant	Hugh Gibson
Marmaduke Daly, a janitor	R. F. Sullivan
Eunice Faye, the head of the house	Miss Louise MacIntosh
Dolly Faye, her step-daughter, fresh from school	Miss Florence Field
Rachel Warriner, the forsaken	Miss Emma Butler
"Scollops," the terror of the top floor	Miss Merri Osburn
Rip..... Patch ... } The Heritage of the Poor.	Master Gerald Crisp / Little Ada Terry

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Noah's Invention. A Dream Dispelled.

ACT II—Hard Up. The Turning of the Tide.

ACT III—The Factory. Noah's Chickens Come Home to Roost.

ACT IV—Noah's Ark in the Vale of Harmony.

MONDAY EVENING.....MARCH 25, 1889

Beautiful Production of MRS. BURNETT'S Dramatic Idyl, (now running to Crowded Houses in LONDON AND NEW YORK),

LITTLE LORD FAUNTLEROY

SALE OF SEATS BEGINS THURSDAY.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Po

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

WEEK OF MONDAY.....MARC

Every Evening and Saturday and Sunday Matin

THE GREAT

ZANFRETTA NOVELTY COMBI

The World-Renowned Pantomimists, Vocalists and

ZANFRETTA FAM

ALEX. ZANFRETTA, EMMA ZANFRE

GEORGE ZANFRETTA, LEO ZANF

AIMEE ZANFRETTA, EFFIE

WILSON & CAMER

Australian Comiques and Grotesque Dancers

The Celebrated

DONALDSON BI

Contortionists Supreme of Both Hemisphere

The Greatest Wire Walker in the Known World, $1,000 to Any and Everybody,

Frank —✦— La Mo

In His Laughable Burlesque, Breack-Neck Clown Wir forming Wonderful Feats of Equilibrium.

European Sensational Aerial Artists,

DUNBAR BR

The Wonderful Child Artist,

LA PETITE AIM

Character Changes.

Dave...DANTE BROS..

Conquerors of Fire and Electricity. Beautiful Electri

Miss Josephine S

The Far-Famed Mezzo-Soprano.

The Great and Only ALEX. ZANFRETTA, in His Or torial Indian Pantomime,

THE COMMAN

Or, LIFE IN THE FAR WE

Admission 25c. Reserved Seats 50c. Proscenium

MATINEES.....25 cents to any Part of the H

PALACE THEATRE,

Port Townsend.....Washington Territory

CHAS. HAWKINS.....SOLE PROPRIETOR

THE ONLY THEATRE IN TOWN.

ARTISTS PLAY SEATTLE, TACOMA AND VICTORIA NOTIFIED that they can break the jump by writing and receiving dates. Good Salary to Good People.

Vienna Garden Th

N. W. CORNER OF STOCKTON AND SUTTER S

A. LARSEN.....

GEO. H. WOOD.....

Performances Every Evening. - - - - Matin

Monday Evening.....March

11 NEW ✦ STAR

First Week of the Phenomenal Aerial Stars, in backward Somersaults on The Ladder of Life,

Munis } BROTHERS LE

First Week of the English, Spanish and Tyrolean Duets—

STANLEY ✦ SIST

First Week of the Character Sketch Artists and Spec

BUFFALO ✦ T

First Week of the Soubrette and Songstres

MISS EFFIE H

First Week of the Buffo Vocalist and Character

J. C. M-I-L-L-

First Week of the Tastefully Costumed Songs

MISS JENNIE MA

BOB ✦ HARRI

Is Nightly the Recipient of Ovations.

HARRY ORNDO

The German Senator.

A Programme of Surpassing Excellence commences w Yankee Comedian, WM. A. MASON,

JOSHUA ✦ WHIT

And Ends with the ONLY CONCHITA'S Prod Original Spectacular Optical Delusion Co

La SALON du DI

The Somewhat Different Comedian,

GEORGE H. W

In a.....SINGLE

PRICES

10c. No Higher

Thursday Eve'g, March 21st—50th Anniversa

SPECIAL PROGRAMME and BEAUTIFUL S SENTATION TO EACH OF OUR PATR

Hallinan's Cremorne Theatre.

Nine new stars for this week, and all or them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

This week the new people are: The three Romalo Bros., sensational acrobats; Adele Purvis, the Queen of the wire, and the two Irish thrushes, Billy McCoy and Miss Minnie McEvoy.

Johnnie Cain's laughable skit, entitled The Little Fly Coon, with the entire Cremorne Co. in the cast, will be presented for the first time this week.

Manager Hallinan and his right bower, Ed. Homan, keep up a fine line of attractions for the Cremorne.

Western Addition—The First Circus.

Farini's Australian Circus, united with McMahon's World's Circus, are giving a short circus season this week in their big tent on the corner of Mission and Twenty-third streets. The first regular circus to show in that portion of the city.

McMahon, the champion equestrian, one of the best in the business, is a host in himself. Farini's company are noted for their talent and skill, and the bill embraces a full ring performance with a deal of talent in it.

Tickets only 25 cents. Ample seating accommodations will be provided. Two performances a day, afternoon and evening.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Edith Morrison is the new face this week.

The entertainment commences with the entire company as the Original Orators, with an original grand finale. Charles Morrell with his African harp and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable farce, Out of Work, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

The seasonable farce, The Day We Celebrate, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

The Gottlobs—Fred and Amy—musical artists, Lillie Mason and Jessie Carlton are the new faces this week.

May Howard, Laura White, Lillie Howard, Stella Walton, Zola Vera, Jessie Carlton, Lillie Mason, Chas. Berkeley, Amy and Fred Gottlob, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Berkeley & Howard are a fine team, and they have established themselves firmly in the good graces of the Eureka patrons. For this week they present the picturesque crazyosity, The Spooney Blacksmith, introducing favorite operatic music, with Berkeley's musical anvil accompaniment.

Fred. Gottlob's interlude sketch, Smeerkase, flavors the olio.

The Eureka gives a matinee every Sunday at

LATEST EUROPEAN THEATRICALS.

Paris is all aflame with excitement over the great success of Emma Eames, a beautiful American debutante last week. The Paris papers are full of her praises. Auguste Vitu has exhausted prose in her admiration. Her voice, he says, is pure, brilliant and powerful, reaching without apparent effort the furthermost corners of the opera house. In conclusion he says: "Not for years has the Grand Opera House been the scene of such a successful debut." Corully in the Gauloise, Sarcey in the Temps and Victor Wilder in Gil Blas all ring the changes of her praise in even more glowing terms, and without a single dissenting voice the press pronounces her great. The Americans in Paris are delighted with her success. Miss Eames has signed a six months' contract with Messrs. Pitt & Gaillard at [illegible] to Juliette she will appe[illegible] L'Africaine.

Sardou's new play, B[illegible] produced on the 15th in[illegible] nase, Paris. It is consi[illegible] of a farce over for Paris[illegible] the comments of the crit[illegible] struck a bargain in pa[illegible] the American rights.

Patti Rosa produces [illegible] Birmingham on April S[illegible] ham wants her to play [illegible] ment at the Strand. L[illegible] on Easter Monday.

Palmer wants Haddo[illegible] thor of Captain Swift, [illegible] play for him.

Marie Van Zandt m[illegible] pearance at Berlin to-nig[illegible]

Mrs. Langtry is negoti[illegible] for a Lyceum summer s[illegible]

ARO
d in 1865.
ORD
MENTS
ANCISCO.
EVERY DAY.

FIGARO

Established 1865 — SAN FRANCISCO: THURSDAY, MARCH 21, 1889 — VOL. XLVI.

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Denver Circuit.

azar Theatre.

STREET.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

g.....March 18, 1889
ning (including Sunday) and Saturday Matinee.

WEEK OF THE POPULAR ARTISTS,

GRISMER

—AND—

PHŒBE DAVIES

—SUPPORTED BY THE—

zar Theatre Co.

K OF THEIR TRIUMPANT SUCCESS
SPECTACULAR MILITARY DRAMA OF

OUTH'

T OF CHARACTERS:

GTON, only son of Rev. Darlington, JOS. GRISMER
IE.....PHOEBE DAVIES
ton, Vicar of Beechly.....James Carden
.....Scott Cooper
ey.....Frederick G. Ross
on.....Edgar Weir
hur Lavender.....Arthur Branscombe
vant to Frank Darlington.....Frank Hatch
.....Miss Nellie Buckley
vict.....Leo Cooper
convict.....O. A. Ferguson
Prison.....Fid. M. Page
rder.....G. B. Pauncefort
.....George Hermance
rs. Walsingham.....Charles Bates
M.....Miss ETHEL BRANDON
.....Miss Fanny Young
k Darlington's cousin.....Miss Isabella Archer
on's domestic.....Miss Fanny Bowman
...Cousins to...{.....Miss Mabel Keith
Eva De Malvisie.{.....Miss Ada Lewis
Vardens, Villagers, Sailors, etc. Drum and Fife Corps.

S OF SCENERY AND INCIDENTS.

cb. The Only Son.
Thames. The Boating Cottage. The Moth and the Flame.
Mrs. Walsingham's House. Sweet Revenge.
IV—The Convict Prison. Gang Mates.
ACT V—Departure of Troop Ship. "Auld Lang Syne."
ACT VI—The Encamp Death or Glory.
ACT VII—Beechly by Night. For Valor.
Guard of California (G. A. R.) will assist in the Battle Scenes.

ERNOON.....MARCH 21st, 1889
MONIAL BENEFIT TENDERED TO—

EIL WARNER

—BY THE—
ENERALLY AND THE MANAGEMENT.

ning.....March 25th

UKE'S MOTTO."

nings.....25c.....50c...and..75c.
ES.....25c. and 50c.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....March 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

GORGEOUS PRODUCTION
—OF—
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SUCCESS

THE LITTLE TYCOON

The Original and Only Company presenting "THE LITTLE TYCOON," Supervised and Accompanied on its travels by the Author, MR. WILLARD SPENSER.

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CAST OF CHARACTERS:

GENERAL KNICKERBOCKER, one of the Old Time Knickerbockers.....R. E. GRAHAM
ALVIN BARRY, a Young Wall Street Broker, afterwards the Great Tycoon.....J. ALDRICH LIBBY
RUFUS READY, Alvin's College Friend, afterwards Gull Gull, Interpreter to the Great Tycoon.....LLOYD WILSON
LORD DOLPHIN, Suitor for the Hand of Violet.....J. F. McGOVERN
TEDDY, Lord Dolphin's Valet.....JOS. MEALEY
MONTGOMERY, General Knickerbocker's Footman.....W. S. REEVES
CUSTOM HOUSE OFFICERS..{.....J. MULHOLLAND
.....JAMES SPEAR
CAPTAIN.....GEORGE LEOHLER
MISS HURRICANE, Chaperon to Tourist Maidens.....HATTIE ARNOLD
DOLLIE DIMPLE, Violet's School Friend.....MAMIE CERBI
VIOLET, General Knickerbocker's Daughter, afterwards the Little Tycoon.....CATHERINE LINYARD
Large Chorus of Tourists, Maidens, College Tourists, Hobgoblins, Brigands, Sailors, and Japanese Masqueraders.

MUSICAL DIRECTOR.....CHAS. E. BORGMAN

SYNOPSIS

ACT I—Deck of the steamship, White Star
ACT II—Drawing-room and Grounds of General Knickerbocker's Villa at Newport.

EXECUTIVE STAFF

Willard Spenser, Proprietor and Manager | W. S. Reeves.....Stage Director
J. J. Rosenthal.....Business Manager | Dan Wolf.....Stage Machinist
S. T. Stackhouse.....Treasurer | John Collins.....Scenic Artist

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

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Opening Night, Monday, April 1st, 1889

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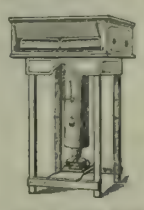
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Managers can secure terms only from me in the following places: BAKERSFIELD, Population 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,300; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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Ready to Serve all Customers as Satisfactory as Ever.

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For the BEST LAGER BEER on the Pacific Coast!
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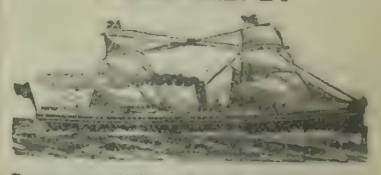
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Twenty-Third Year of Publication.

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San Francisco

EVENING EDITION

THURSDAY.....MARCH 21, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Manager Fred Ritchie, of the Theatre Comique, Butte City, has returned to Butte from his Eastern trip. During his absence Mr. Ritchie has purchased an enormous lot of goods for their new garden, which Messrs. Gordon & Ritchie intend opening in fine style about April 1st.

Manager Frank Walterstein will leave shortly on an extended trip through the East and Europe. During his absence his brother will take charge of his interests at the Eureka Music Hall.

We are to have two out-door spectacular productions this Spring, something after the style of Kiralfy's Nero on Staten Island. D. R. McNeil will present the "Fall of Pompeii" at Central Park, and John F. Bragg produces Paine's spectacle of the "Siege of Sebastopol" on a lot near Golden Gate Park. "The Siege of Sebastopol" is to be given on a grand scale. The inclosure is 275x400 feet; the lake alone is 260x75 feet. 300 people are engaged in the production, and $1,000 worth of fireworks will be consumed every night. Three performances a week will be given, Tuesday, Thursday and Saturday. The company come direct from Australia, and everything will be in readiness the last of April.

After playing a fine engagement in Chicago, Prof. Fernando Fleury goes to the New London Theatre, St. Louis, playing a return date, from there to Kansas City, and then he will take the long jump to New York. The Prof. sends regards to all friends on the coast.

Pleasure Theatre, Butte, Mon., March 18th: Geyer & Lord, Miss May Forrest, the celebrated Marrellis, Stanley in his wire act, Liston, musical wonder; Steve Martin, Goodrich & Goodwin, Ripley & Earle, Rose Kellogg, Dollie Merton, the Kherns (Oscar and Sallie), Ella Summerton, Master Haney, Mabel Rivers and Shannon & Lavake.

Nelson's Great World Show opens at the Orpheum Monday, April 1st, headed by the pyramid-building and pyramid-falling Nelson Family, now augmented to seven in number. Manager Pierce assures us that the company consists of a collection of talented artists in the specialty and vaudeville lines that have created a sensation in every city they have shown in, and says he wants the public on this coast to know that fact—hence his special programme ad in FIGARO. Read it.

Reilly & Wood's Big Show will open at the New Bush Street Theatre Monday, April 1st. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

To his already large bill at the Standard, Seattle, Manager Cort has added twelve new stars: The four Gerry Sisters, Grant & Martyn, the Suanettes, Jas. T. Kelley, Amy Sanford and Gardner & Bernard.

Tony Pastor has engaged the English specialists, Millie Hylton and Ray & Volte for his traveling company.

The Comique is carrying a talented variety company, including seven lady specialists. Charley Morrell, the popular banjo king, and Miss Jennie Melvo, the danseuse, are new. The bill is very full this week.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

Chas. B. Nelson will be John Cort's business manager for his Port Townsend theatre, opening this week, and Edward Kelly will succeed Mr. Nelson as stage manager of Cort's Standard Theatre, Portland.

The question of the day—"Have you seen The Little Flycoon?"

Sells Bros. and Barrett's Circus, S. H. Barrett manager, opens its season at Pasadena April 4th. Route: Santa Anna, 5; San Diego, 6; Riverside, 8; San Bernardino, 9; Pomono, 10; Los Angeles, 11; San Buenaventura, 12; Santa Barbara,

PROFESSIONAL PICKINGS.

Harrie R. Pierce, manager of Nelson's Great World Combination, is here paving the way for its opening at the Orpheum on Monday evening, April 1st.

There is a deal of discontent existing in the company at the Standard, and, strange to say, it arises from a too promising management.

Thirty of Mary Anderson's English company sailed from New York on the 20th for England.

May Frances Stetson, the actress who single-handed managed a farm in Dakota for two years, is writing a play.

After Dark will have its presentation at the People's, N. Y., on May 20th. Mr. Brady says the production will be very elaborate, and the concert hall scene will serve to introduce a number of specialty stars, for negotiations with Billy Emerson, Harry Kernell and Bobby Gaylor are now in progress. Harley Merry is at work on the scenes and promises a great set in the London Bridge, the gambling hall and the railroad tunnel.

Last week Mrs. Langtry postponed her opening in Philadelphia, on account of her sickness, until Tuesday night of this week, hoping to be well enough to appear on that date; but a telegram now informs us that she is still too ill to do so, and has postponed her opening until Monday next. Langtry is down with a severe case of tonsilitis; Mary Anderson is ill from nervous prostration; but we still have the Potter on deck, notwithstanding the hazardous work she has done in her razeed raimented Cleopatra season in Winter.

The prettiest song of the day, "Love Comes Like a Summer Sigh," in The Little Tycoon, is charmingly sung by Miss Catherine Linyard.

L. R. Stockwell, comedian, manager and ambassador theatrical, has returned from his mission in New York after having booked many attractions that will appear in the future at the Alcazar. He reports the California colony in New York and the profession generally anxiously enquiring about our climate and the theatrical prospects here for the summer solstice.

J. P. Colton, advance representative of Mme. Janauschek, who opens at the Alcazar April 1st, is in town.

Marie Van Zandt contemplates a tour of this country at the head of a grand English opera company.

The wires state that in consequence of Mrs. Langtry's illness and forced cancellation of her engagement at the Walnut Street Theatre, Philadelphia, this week, that theatre has been temporarily closed, and the advance sales money refunded. They also tell how the actress struggled to keep her dates there. She had everything ready to leave on the train, and had reached the hallway of her New York house, when she fainted and was borne back to her room. Her physician commands rest and quietude indefinitely as the first requisites to a restoration from her relapse to health.

The Irish harp embossed in gold on the back of Teddy's Japanese suit, when that sturdy Milesian gets himself up as a Japanese in The Tycoon, is a quaint conceit.

Youth is up for a two weeks' run. It will be followed by The Duke's Motto, which will close the Grismer-Davies engagement.

Pauline Hall is no longer Mrs. White. She says marriage is a failure and wants no more of it.

"Now, That is What I Think, Don't You?" that R. E. Graham gets a great many recalls for his clever and cleverly sung topical song in The Little Tycoon.

T. Henry French will arrive here on Friday.

Manager M. B. Leavitt left for the East yesterday, to stop en route at Denver to arrange about the erection of a new theatre there from plans prepared by Architect Woods. He will play his Eastern attractions going and coming over the U. P. road, making Denver his first point for the companies coming this way. The Denver theatre will be an elegant and commodious one, a worthy initiatory to his Golden Gate route leading to the Pacific Coast.

The only umbrella to be seen to-night is the great Japanese one aglow with incandescent lights in the fete scene at the Bush. It is a hazardous prediction, but we make it.

Louise Balfe joined the J. K. Emmet Co. as leading lady at Denver.

A new passenger steamer on Lake Erie has been christened "Fedora" in honor of Miss Fanny Davenport.

Francis Wilson has been "fired" by Rudolph Aronson. Now both "comedians" are indulging in a war of words.

Notwithstanding the denial of Augustin Daly it is a fact that Mrs. Yeamans has been engaged for his company next season.

Claude de la Moxie, the popular young actor, is about to appear in comedy. He is summoned as a defendant in a divorce case.

Sardou's new play, Belle Maman, was produced on the 15th inst. at the Gymnase, Paris. It is considered too much of a farce even for Paris. Judging from the comments of the critics, Daly has not struck a bargain in paying $10,000 for the American rights.

Patti Rosa produces her new play at Birmingham on April 8th. Chas. Wyndham wants her to play another engagement at the Strand, London, beginning on Easter Monday.

Palmer wants Haddon Chambers, author of Captain Swift, to write a new play for him.

The People's Theatre,

1842 & 1844 Market Street.

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CHARLES J. GERMER.....PROPRIETOR

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On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the city.

PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Week Commencing Monday Evening.....March 18, 1889

Performance Every Evening. Matinee Sundays, at 2 o'clock.

THE GREAT FRONTIER DRAMA

IN FOUR ACTS, WITH PROLOGUE, ENTITLED

FERN, The WAIF

A Romance of the COUR DE ALENE MINES, by

Mr. B. FRANK DEARBORN

Prologue Cast.

Zeke, a prospector.....Will Dongan
Mrs. Merridith, in search of a husband.....Miss Maggie Frances
Uriah Kemp, a schemer.....Rich Williams

Cast of Characters.

Tom Richards, the squarest man in camp.....Walter Von Rosen
Zeke Plumbottle, a candidate for the Legislature.....Will Dongan
Frank Fairview, in love with Dora.....Edmund Earle
Uriah Kemp, a schemer.....Rich. Williams
Ah Bing, a heathen.....B. Frank Dearborn
Onery Jack, a lush.....Johnny Williams
Owen Merridith (seeking his lost deed).....E. N. Thayer
Dora Grahame, a school marm.....Miss Fanny Yantis
Marm Adams, the mother of the camp.....Miss Maggie Frances
Mrs. Merridith.....Miss Minnie Libby
Mrs. Kemp, a dangerous woman.....Miss Lillie E. Lorella
FERN, a Waif.....Miss LILLIAN LAWRENCE

SYNOPSIS OF SCENERY.

PROLOGUE—Myrtle Gulch. The Prospector's Camp.
(Lapse of twelve years between Prologue and First Act.)
ACT I—The South Fork of the Coeur D'Alene and Silver Gate Hotel.
ACT II—The Camp of Crazy Owen.
ACT III—Scene 1—Old Zeke's cabin in the mountains. Scene 2—Fern and the Chinamen on the trail. Scene 3—Same as Scene 1.
ACT IV—Scene 1—A street in San Francisco. Scene 2—The drawing-room in the Merridith mansion.

Week Commencing.....March 25th,

MR. B. FRANK DEARBORN

As the Commander, in

"THE PEARL OF SAVOY!"

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Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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WALTER MOROSCO.....Manager | DOVER DALE.....
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Largest seating capacity.—Commanding wide

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Performances Every Evening. MATINEES: SUNDAY

Second and Last Week of the Favorite Young A

Mr. DARRELL VI

Who will appear in his Great Character of GEORGE BRA
Sensational Drama, in Five Acts, abounding in heart in
spersed with a Strong Comedy Element, entitled

WAGES OF

CAST OF CHARACTERS.

GEORGE BRAND, a Curate.....DARRE

Supported by the full strength of Morosco's

Stephen Marler.....
Josiah Dean, a mill owner.....
Harry Wentworth.....
Judson, a detective.....
Bob Nettles.....
Brutone Ransome.....
Dirby Blunt, mill hand.....
Allan Cunningham, mill hand.....
Ruben Moore, mill hand.....
Gilbert Adams, mill hand.....
Warren Blackburn, mill hand.....
Simon Murdock, mill hand.....
Ruth, an orphan, ward of Josiah Deane.....
Juliana Bloggs, of the Octagon Theatre.....
Jemima Bloggs, Juliana's mother.....
Barbara Dale, a work girl.....
Rose, Josiah Dean's daughter.....
Jenny Barford.....
Rose McLane.....
Nancy Dawson.....
Dean Doris.....
Effie Gale.....
Ned Drummond, Marler's friend "Dear Boy".....
Policemen.....Mill Hands.....Citizens

SYNOPSIS

ACT I—The house and mill of Josiah Deane at Melford.
ACT II—Lapse of 2 years. Ruth's home in London. A moth
ACT III—Back at Melford. The shadow of a crime. The
Josiah Deane at Melford.
ACT IV—Back to London.
ACT V—London. But Stephen? We will remember him
has earned by vice, THE WAGES OF SIN.

Monday Evening.....

The Popular Young Actor, E. J. HOLDEN as Jacob

"THE OCTORO

MOROSCO'S POPULAR PRICES

Admission.....10

Reserved Seats' 10 Cents Extra Can be secured One W

Grand Family Matinee Every Sunday.....

Woolson Morse' new and original comic opera, King Cole II, is in active preparation and will be produced at Herrmann's Broad Street Theatre in Philadelphia, April 1st. The lyrics are by J. Cheever Goodwin, author of Evangeline, and beyond doubt the cleverest dramatic verse written in America. Mr. Morse is best known as the composer of Cinderella at School. The lines are on nursery themes and the opera contains thirty-six very pretty new musical numbers. Herrmann, the famous magician is the lessee of the Broad Street Theatre, and as this is his first production he proposes to make it a very elaborate affair. Matt Morgan is designing the costumes and will paint one of the scenes, while the services of the best artists in the country will be drawn on to make King Cole II a very brilliant production.

Louis Harrison's clever comedy The Noblest Roman of them all, will be brought out early next season.

Neil Burgess has made a very great success in A County Fair and if he likes may remain at Proctor's New 23d Street Theatre for a year or more.

Estelle Clayton is a stage beauty with a refined and winsome face, such as the cigarette men like to adorn their wares with. She appeared at the Fifth Avenue Theatre, New York, several months ago in "The Quick or the Dead"—that had nothing quick about it except its failure. The spirituelle beauty disappeared, died with the play; but she is to be resurrected. Hi Henry is to do it, "Mr. Hi Henry of Hi Henry's Minstrels." This is the flaming announcement of his intent that appears in the New York dramatic papers: "For the coming season the gifted and versatile society star, in her new and positively successful drama from the pen of the most brilliant author of the day, written with the special effort of bringing into marked prominence the dazzling conspicuousness of Miss Clayton's unexampled dramatic genius which has out-paragoned all the world's *ne plus ultra* and conetary splendors during the past season. This enviable beauty, in whose description words fail to convey the truth, will wear the largest and costliest solitaire diamond on the American stage, and in the full triumph of her imperious way will travel in her own private boudoir car under the sole management of Mr. Hi Henry of Hi Henry's Minstrels." Poor overcircussed, solitaire Estelle!

Next season Lawrence Barrett expects to make William Young's tragerty of Ganelon his chief reliance, although he may present some of the plays in his old repertory on Saturday night.

A report comes from a very creditable source that James Brown Potter has applied for a bill of separation from his wife. Mrs. Potter acquiesces in the matter.

During Mr. Edwin Booth's season with Mme. Modjeska the repertory will include Hamlet, Richelieu, Merchant of Venice, Macbeth, Much Ado About Nothing, The Fool's Revenge, and Marie Stuart. The last two pieces will be given on the same night, Mr. Booth appearing in the former and Mme. Modjeska in the latter. Much Ado should be a very interesting revival as Mr. Booth has not played Benedick for some time and Modjeska's Beatrice is one of her best parts.

There are rumors about Daly's Theatre, N. Y. of impending changes which may very seriously alter the personnel of the company. Exactly what these changes are no one knows, but an actor in the company said during the course of last week that everybody in the troup was trembling in his or her shoes, fearing a catastrophe. It is generally understood that Mr. Daly contemplates a very radical change, anyway, from the style of work he has been doing. He has resolved to turn his back on the German farce-writers and to aim to a higher level of comedy. It is probably this that would cause him to let some of his present people go and engage others. This may be

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled, "SENSIBLE LOW-COST HOUSES—HOW TO BUILD THEM," Now ready. This contains plans, illustrations, and complete descriptions of 56 New, Beautiful, and Cheap Country Houses, costing from $300 to $7500. Shows how you can build a $2000 house for $1750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and cheerly heated in winter. Tells intending builders of homes what to do, and warns them what not to do. Describes houses *adapted to all climates.* $1.00 by mail. NATIONAL ARCHITECT'S UNION, 927 Chestnut Street, Philadelphia, Pa.



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F. W. CONANT.....

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This house was opened December 17th, 1888 to stand elite of the city, and pronounced by press and public a m from $1 00 to 25 cents. Situated in heart of business cen

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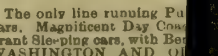
1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber Set, and 2 Tormentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.

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FIGARO
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THE BEST
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an's Cremorne Theatre

71 Market Street.
ix Variety Theatre on the Pacific Coast.
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anager & treasurer | JOHNNIE CAIN.....Stage manager

onday.....March 18, 1889

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ttraction—The Equilibrist and Queen of the Wire,
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the Two Irish Thrushes in a Great Change Song and Dance Act,
COY & McEVOY--Minnie
Hit of the Only Phenomenal Male Soprano,
L|W|O|O|D
the French Grotesques and Sensational Acrobats,
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nd New Act and Positive Hit of Messrs.
BBONS & FORD....Dick
Time, Johnnie Cain's Laughable Skit, entitled
ITTLE FLY COON
he Entire Cremorne Company in the Cast.
AUDE CLEVELAND, Serio-Comic Vocalist,
the Dancing Queen, ALICE CLARK.
Success of Miss FLORA HASTINGS.
Beautiful Burlesque Queen, MABEL HARRISON.
The Odd and Funny Comedian, JOHNNIE CAIN.
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BY OUR
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Kearny Street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
CHARLES REESE...STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA
Monday Evening.....March 18, 1889

Our Feature This Week, the Spicy Comedy by CHAS. REESE,

"THE $10,000 BEAUTY!"

First Week of the 3 High Head-to-Head Ballancers and Somersault Throwers,

3--ROMALO BROTHERS--3

ADELE PURVIS
In a Novel Specialty and Wonderful Performance on the Slack Wire.

First Appearance of America's Comedy Sketch Artists,

MR. GEORGE WILLS and MISS GRACE BARRON
The Dashing Vocalist and Dancer....IDA CHESTER

Big Hit of the Team of Many Specialties,

THATCHER & DREW
ADA CLIFTON..... The Established Favorite
The Cultured Vocalist..... NELTY ANDES
NED BARRY....Motto, Descriptive and Comic Vocalist
The Ten-Time Winner..... .....B-U-R-S-E-L-L

AMATEUR NIGHTS EVERY FRIDAY NIGHT—Prizes will be given to the best amateur in his or her line of business. Send in your names to the Stage Director in Due Time.

Admission.....25 & 10 Cents

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....MARCH 18, 1889

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Howard Sisters,
Miss Laura White,
Miss Lillie Mason,
Miss Zola Vera,
Miss Jessie Carlton,
Miss Amy Gottlob,
Miss Stella Walton.

First Appearance of
Fred.....THE GOTTLOBS.....Amy
STILL HERE
Chas. Berkeley, comedian.
Fred. Gottlob, comedian.
Geo. C. Dunham, comedian.
And Others.

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NEW FACES, ACTS AND SONGS

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss Edith Morrison
The Popular Serio-Comic.

COMPLETE CHANGE OF PROGRAMME.
The Evening's Entertainment will commence with our
ORIGINAL ORATORS

Ballad.....Josie Mayfield
Ballad.....Miss Revenna
Ditty.....Tommy Morris
Ballad.....Maria Morina
Refrain.....Charles Morrell
Ballad.....Edith Morrison
GRAND FINALE.....BY THE COMPANY.
Overture.....Orchestra
Miss JOSIE MAYFIELD.....Still With Us
—*— MISS * REVENNA —*—
—*— MARIE * MORINA —*—
Miss * EDITH * MORRISON
..Tommy Morris..
In one of his.....PLEASING SPECIALTIES
*Josie Mayfield
*Miss Revenna
*Marie Morina
*Edith Morrison
* Charlie Morrell *
n..... SOMETHING LAUGHABLE.
Overture.....Orchestra

To be followed by the Laughable Farce, entitled

OUT OF WORK

MANAGER OF EMPLOYMENT OFFICE.....MATT TRAYERS
PATRICK McCANN.....TOMMY MORRIS
RASTUS JOHNSON.....CHAS. MORRELL
Other Characters.....by the Company.
Concluding with a New and Original Medley of Songs of the Day
Overture.....Orchestra
.....Miss JOSIE MAYFIELD.....
.....Miss REVENNA.....
.....Miss MARIA MORINA.....
.....Miss EDITH MORRISON.....

The whole to conclude with the Laughable Farce, entitled
"THE DAY WE CELEBRATE."
CHARACTERS.....BY THE COMPANY
Admission.....Free

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Ballad and Motto Soloist,
SON'S MINSTRELS) Author and composer of "THE HER BOY" "THE HOME WHERE MY FATHER ED," and several others.
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NG CALIFORNIA, OREGON, WASHINGTON TERRI-ANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
lifornia and the Northwest wishing to book this attraction
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enge Sketch Artists.
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 15th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
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Performers of Recognized Ability can always Secure an Opening.
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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings

Always have places open for First Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN.....PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

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JOHN A. GORDON.....
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Fifth Year of Prosperity. Theatre Open the Year Round.
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THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

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JOHN PIPER.....MANAGER
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Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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Daily, per year	$3 50
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EVENING EDITION

THURSDAY.....MARCH 21, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt presents this week a great attraction in Willard Spenser's great comic opera success, The Little Tycoon; which has recorded runs of 468 nights in Philadelphia, 100 nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc.

The action of Little Tycoon occurs on an Atlantic steamer and at Newport; its characters are American. It is interpreted by one of the best of singing and acting companies on the stage, and its recorded runs attest its unrivaled popularity.

In costumes, scenery, and in stage effects the last act of The Little Tycoon surpasses any light opera on the stage. It is in this act that the famed quick transformation scene occurs from General Knickerbocker's drawing-room to the Japanese fete grounds. Done as if by magic. Flashing at once by the aid of electricity, with light, while a huge Japanese umbrella floats slowly down from the invisible flies brilliant with its incandescent electric lights. The scene is one of rare beauty.

The Little Tycoon is a success. The Call says: "The Little Tycoon is essentially an American work, original in its conception, clever in its wording and sparkling with bright music. It is pleasant to witness so good a performance as that at Leavitt's popular new Bush-street Theatre last evening, heightened no doubt by the very large attendance, which filled all the seats with very little standing-room left, and what is more a fashionable house and warm-hearted assemblage comprising the upper ten of our city. From the commencement of the first bars of the overture to the finale the production was credited a 'go,' popular, and pronounced something different from what has been seen for a long time on the stages of the different theatres. The author and composer, Mr. Willard Spenser, has produced a good comic opera, and merits the success which he has attained in the East and on his tournee to this Coast."

The Chronicle says that "The Little Tycoon proves a bright and amusing work," and classifies it as "a lively, kaleidoscopic entertainment, with a little of everything from a topical song to grand opera." It notices the company individually on their merits and states that it "works well together and everybody plays with enthusiasm."

The Examiner is not taken with the argument and the libretto of the "Tycoon," but talks pleasantly of its "charming numbers, which are liberally repeated," and says that "the pretty scenes, the pretty girls, and what was pleasant in the music attracted every one."

The Little Tycoon has only two weeks at the Bush.

Baldwin Theatre.

This is the last week of Sol Smith Russell in his new comedy, A Poor Relation, at the Baldwin. This is a regular well-constructed play in action and story of very different material from the sketchy work we have been accustomed to see this comedian in.

Mr. Russell is a natural comedian and a cultured and finished actor, and is credited with recording a line of successes with his new comedy. The play, though light in action and motive, is the best that Mr. Russell has ever appeared in, and he charms and delights his audiences with his natural pathos and humor so artistically blended. His support is good, above the average of the star comedians who visit us; Miss Merri Osburn as Scollops and Byron Douglas doing excellent work

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, will be next week's attraction at the Baldwin.

Seats now on sale.

Alcazar Theatre.

This is the last week of Youth.

Jos. R. Grismer and Phoebe Davies present the grand spectacular drama, Youth, with a strong cast and elaborate staging.

The Veteran Guard of California G. A. R., of which Mr. Grismer is an honored member, have volunteered to appear in the battle scenes. There is a touch of realism in this, as the "army" will be composed of men who have braved the dangers of the battle fields when their country most needed their services.

Phoebe Davies, Ethel Brandon and Fanny Young are the three around whom much of the interest of the piece centres, and they all play with force and feeling.

Mr. Grismer, as the hero, Frank Darlington, gives us his best work; he is natural, consequently strong; his points are all telling and effective. The support is, as usual, excellent.

Next week's attraction will be The Duke's Motto, and it will also be the last week of the Grismer-Davies engagement.

Orpheum Opera House.

The Orpheum is running a double company at popular prices.

Pastor & Cantelli's Madrid Spanish Opera Co. have been re-engaged by the Management of the Orpheum for their farewell nights in San Francisco. There is no question about the merits of this company or their thorough knowledge of the music and requirements of the operas in their repertoire.

To-night the popular opera of Campanone.

The specialty artists are: Wilson & Cameron, Australian comiques and grotesque dancers; the celebrated Donaldson Bros., contortionists; Frank La Mondue, the wire-walker; Dunbar Brothers, sensational aerial artists; La Petite Aimee, child artist; Dante Brothers, fire kings, and Miss Josephine Soltesz, mezzo-soprano.

The prices are 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Ampnitheatre.

Manager Morosco caters most popularly for this east-side theatre—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

This week the attraction is the great sensational drama, entitled "The Wages of Sin," in which Mr. Darrell Vinton puts in the last nights of his engagement.

In the support James M. Brophy, W. J. Elleford, Miss Essie Tittel, Lottie Beaumont, Helen Harlow and the rest of the stock company, who are well drilled and play their parts always with tact and good judgment, do good work.

Mr. E. J. Holden, the young California actor, commences an engagement next week as Jacob McCloskey in that picturesque American drama, The Octoroon, with its startling episodes of Southern life.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Eleven new stars at the Vienna this week: The Brothers Leo (Munis and Charles), the Stanley Sisters, the Buffalo Trio (sketch artists), Miss Effie Hull (soubrette and song stress), J. C. Miller (buffo vocalist and character artist) and Miss Jennie Mason.

The entertainment commences with the famous Yankee comedian, Wm. A. Mason, in Joshua Whitcomb, and ends with the only Conchita's original spectacular optical delusion comedy, La Salon du Diable.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week a new melodrama by Mr. B. Frank Dearborn, entitled Fern, the Waif, will be the attraction. Mr. Dearborn comes from the East and his line of business is comedy.

Fern, the Waif, introduces many new and pleasing situations, also the author in the role of Ah Bing, the heathen Chinee, both author and play are well received.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Next week's attraction will be The Pearl of Savoy, with Mr. B. Frank Dearborn as the Commander.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

This week, the three Romalo Bros., wonderful acrobats; Adele Purvis, in a novel specialty on the swinging slack wire; the comedy sketch artists, George Wills and Grace Barron, and the charming vocalists and dancer, Miss Ida Chester, are the new attractions.

Manager Foster has arranged for an amateur night every Friday night, commencing March 22nd. Any amateur, male or female, wishing to show their ability can do so by giving in their names to the stage director. Prizes will be given to the best amateurs in his or her line of business.

The performance will commence every evening with Mr. Chas. Reese's comedy, entitled The $10 000 Beauty.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Nine new stars for this week, and all or them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

This week the new people are: The three Romalo Bros., sensational acrobats; Adele Purvis, the Queen of the wire, and the two Irish thrushes, Billy McCoy and Miss Minnie McEvoy.

Johnnie Cain's laughable skit, entitled The Little Fly Coon, with the entire Cremorne Co. in the cast, will be presented for the first time this week.

Friday evening, March 22d, Jack McCauley vs. Jack Lynch in a grand glove contest.

Manager Hallinan and his right bower, Ed. Homan, keep up a fine line of attractions for the Cremorne.

Original Theatre Comique

Managers Burns & Travers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Edith Morrison is the new face this week.

The entertainment commences with the entire company as the Original Orators, with an original grand finale. Charles Morrell with his African harp and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable farce, Out of Work, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

The seasonable farce, The Day We Celebrate, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Mana
runs a very strong company.

The Gottlobs—Fred and A
tists, Lillie Mason and Jessie
new faces this week.

May Howard, Laura White
Stella Walton, Zola Vera, Jess
Mason, Chas. Berkeley, Amy
Geo. C. Dunham and others
of specialties, acts and afterp
ality people are all good, and
make the evening enjoyable.

Berkeley & Howard are a fi
have established themselves
good graces of the Eureka pe
week they present the pictur
The Spooney Blacksmith, int
operatic music, with Berkele
accompaniment.

Fred. Gottlob's interlude sh
flavors the olio.

The Eureka gives a matinee
2 P. M.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 18, 1889

Every Evening (including Sunday), and Saturday Matinees.

THE HIT OF THE SEASON!— LAST WEEK!—

Of America's Representative Comedian, Mr.

Sol. Smith Russell,

IN THE COMEDY-DRAMA OF

A POOR RELATION

CAST OF CHARACTERS:

NOAH VALE, a seedy genius	SOL. SMITH RUSSELL
Roderick Faye, who rules a thousand and is ruled by one	J. H. Fitzpatrick
Jasper Sterrett, his junior partner	Byron Douglas
"Sociable" Smith, a sensitive plant	Hugh Gibson
Marmaduke Daly, a janitor	R. F. Sullivan
Eunice Faye, the head of the house	Miss Louise MacIntosh
Dolly Faye, her step-daughter, fresh from school	Miss Florence Field
Rachel Warriner, the forsaken	Miss Emma Butler
"Scollops," the terror of the top floor	Miss Merri Osburn
Rip / Patch ... The Heritage of the Poor.	Master Gerald Crisp / Little Ada Terry

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Noah's Invention. A Dream Dispelled.

ACT II—Hard Up. The Turning of the Tide.

ACT III—The Factory. Nosh's Chickens Come Home to Roost.

ACT IV—Noah's Ark in the Vale of Harmony.

MONDAY EVENING.....MARCH 25, 1889

Beautiful Production of MRS. BURNETT'S Dramatic Idyl, (now running to Crowded Houses in LONDON AND NEW YORK),

LITTLE LORD FAUNTLEROY

SALE OF SEATS BEGINS THURSDAY.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

WEEK OF MONDAY.....MARCH 18, 1889

Every Evening and Saturday and Sunday Matinees,

GRAND DOUBLE ATTRACTION!

—Farewell Engagement of—

PASTOR & CANTELIS

MADRID SPANISH OPERA COMPANY

Prior to their departure East, in conjunction with our Strong Company of Meritorious Specialty Artists.

100.....PEOPLE ON THE STAGE.....100

The Grandest Show ever given in San Francisco.

THURSDAY EVENING.....MARCH 21, 1889

—The Melodious Opera—

CAMPANONE

In Three Acts, with SRA. ALEMANY, SENOR FRANCIS and SENOR LABRADA in the Cast.

Change of Operas every night. Successes only, and several New Operas never before heard here.

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Australian Comiques and Grotesque Dancers.

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Contortionists Supreme of Both Hemispheres.

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In His Laughable Burlesque, Breack-Neck Clown Wire Act,

DUNBAR BROS.

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Character Changes.

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Conquerors of Fire and Electricity. Beautiful Electrical Effects.

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JOHN MORRISSEY.....

Commencing Monday,.....April

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Supreme Crowning Diadem! The Season's H
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Unprecedented in the History of the Vaudevill

REACHING A STANDARD OF NOVELTY, EXCELLENCE
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Monday Evening.....March

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First Week of the Phenomenal Aerial Stars, in backward
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STANLEY ★ SIST

First Week of the Character Sketch Artists and Speci

BUFFALO ★ T

First Week of the Soubrette and Songstress

MISS EFFIE H

First Week of the Buffo Vocalist and Character A

J. C. M·I·L·L·

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MISS JENNIE MA

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The German Senator.

A Programme of Surpassing Excellence commences wit
Yankee Comedian, WM. A. MASON, in

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And Ends with the ONLY CONCHITA'S Produc
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The Somewhat Different Comedian,

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AST OF CHARACTERS:

INGTON, only son of Rev. Darlington, JOS. GRISMER
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ington, Vicar of Beechly.....James Carden
.....Scott Cooper
ckley.....Frederick G. Ross
erton.....Edgar Weir
Arthur Lavender.....Arthur Branscombe
servant to Frank Darlington.....Frank Hatch
.....Miss Nellie Buckley
convict.....Leo Cooper
fe convict.....C. A. Ferguson
of Prison.....Fid M. Page
warder.....G B. Pauncefort
.....George Hermance
Mrs. Walsingham.....Charles Bates
HAM.....Miss ETHEL BRANDON
.....Miss Fanny Young
rank Darlington's cousin.....Miss Isabella Archer
ington's domestic.....Miss Fanny Bowman
}...Cousins to...{.....Miss Mabel Keith
} Eva De Malvisie. {.....Miss Ada Lewis
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II—Mrs. Walsingham's House. Sweet Revenge.
CT IV—The Convict Prison. Gang Mates.
ACT V—Departure of Troop Ship. "Auld Lang Syne."
ACT VI—The Encamp. Death or Glory.
ACT VII—Beechly by Night. For Valor.
n Guard of California (G. A. R.) will assist in the Battle Scene.

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Evenings.....25c.....50c. and 75c.
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New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....March 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

GORGEOUS PRODUCTION

OF

WILLARD SPENSER'S

POPULAR COMIC OPERA

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THE LITTLE TYCOON

The Original and Only Company presenting "THE LITTLE TYCOON," Supervised and Accompanied on its travels by the Author, MR. WILLARD SPENSER

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CAST OF CHARACTERS:

GENERAL KNICKERBOCKER, one of the Old Time Knickerbockers, ...R. E. GRAHAM
ALVIN BARRY, a Young Wall Street Broker, afterwards the Great Tycoon.....J. ALDRICH LIBBY
RUFUS READY, Alvin's College Friend, afterwards Gull Gull, Interpreter to the Great Tycoon.....LLOYD WILSON
LORD DOLPHIN, Suitor for the Hand of Violet.....J. F. McGOVERN
TEDDY, Lord Dolphin's Valet.....JOS. MEALEY
MONTGOMERY, General Knickerbocker's Footman.....W. S. REEVES
CUSTOM HOUSE OFFICERS.. {.....J. MULHOLLAND / .....JAMES SPEAR
CAPTAIN.....GEORGE LECHLER
MISS HURRICANE, Chaperon to Tourist Maidens.....HATTIE ARNOLD
DOLLIE DIMPLE, Violet's School Friend.....MAMIE CERBI
VIOLET, General Knickerbocker's Daughter, afterwards the Little Tycoon.....CATHERINE LINYARD
Large Chorus of Tourists, Maidens, College Tourists, Hobgoblins, Brigands, Sailors, and Japanese Masqueraders.

MUSICAL DIRECTOR.....CHAS. E. BORGMAN

SYNOPSIS

ACT I—Deck of the steamship, White Star
ACT II—Drawing-room and Grounds of General Knickerbocker's Villa at Newport.

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Willard Spenser, Proprietor and Manager	W. S. Reeves.....Stage Director
J. J. Rosenthal.....Business Manager	Dan Wolf.....Stage Machinist
S. T. Stackhouse.....Treasurer	John Collins.....Scenic Artist

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

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MISS LIZZIE will make her thrilling dive from the dome of the Theatre. This lady has accomplished the most wonderful dives of any artiste in the world. In Seville, Spain, 165 feet; Royal Aquarium, London, 150 feet; Hippodrome, Paris, 148 feet. Music Hall, Buffalo, N. Y., 115 feet; Academy of Music, New York City, 95 feet

Opening Night, Monday, April 1st, 1889

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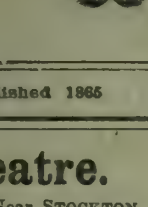
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THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
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GREAT REDUCTION IN FARES.
To New York—Cabin.....$80 00
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The Organ of Amusements,

ESTABLISHED IN 1865.

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Published Every Day in the Year by

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532 Merchant st., below Montgomery

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EVENING EDITION

FRIDAY ..... MARCH 22, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Jimmy Kennovan, the old-time pedestrian, died at the Almshouse March 21st. Kennovan's reputation for feats of strength in physical endurance is well known. His first walk was in this city with John Phillips for $500, and Jimmy won. He made his last walk when nearly 60 years old in a six days' go-as-you-please match against Dan O'Leary for $3 000. The old man received his first defeat and retired from the track. Kennovan has kept a cigar stand at the City Hall for several years, but old age and sickness conquered the old man's courageous spirit, and he was sent to the almshouse at his own request at the rge of 77.

The Vienna celebrated its 50th anniversary performance under its new management with a band parade and a full house.

Fountain Theatre, Kansas City, March 18th: Pickett & Primrose, Minnie Dunne, Cummings & O'Brien, Walt. McDonald, the Lawrences, Sig. Zano, Ackland & Lamar, Lew Bloom, Mlle. Aimee, Prof. Greenbaum, Bruns & Nina and Geo. H. Diamond.

Manager Frank Walterstein will leave shortly on an extended trip through the East and Europe. During his absence his brother will take charge of his interests at the Eureka Music Hall.

We are to have two out-door spectacular productions this Spring, something after the style of Kiralfy's Nero on Staten Island. D. R. McNeil will present the "Fall of Pompeii" at Central Park, and John E. Bragg produces Paine's spectacle of the "Siege of Sebastopol" on a lot near Golden Gate Park. "The Siege of Sebastopol" is to be given on a grand scale. The inclosure is 275x400 feet; the lake alone is 260x75 feet. 300 people are engaged in the production, and $1,000 worth of fireworks will be consumed every night. Three performances a week will be given, Tuesday, Thursday and Saturday. The company come direct from Australia, and everything will be in readiness the last of April.

Nelson's Great World Show opens at the Orpheum Monday, April 1st, headed by the pyramid-building and pyramid-falling Nelson Family, now augmented to seven in number. Manager Pierce assures us that the company consists of a collection of talented artists in the specialty and vaudeville lines that have created a sensation in every city they have shown in, and says he wants the public on this coast to know that fact—hence his special programme ad in FIGARO. Read it.

Rowley & Wood's Big Show will open at the New Bush Street Theatre Monday, April 1st. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

The Comique is carrying a talented variety company, including seven lady specialists. Charley Morrell, the popular banjo king, and Miss Jennie Melvo, the danseuse, are new. The bill is very full this week.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

May Frances Stetson, the actress who single-handed managed a farm in Dakota for two years, is writing a play.

After Dark will have its presentation at the People's, N. Y., on May 20th. Mr. Brady says the production will be very elaborate, and the concert hall scene will serve to introduce a number of specialty stars, for negotiations with Billy Emerson, Harry Kernell and Bobby Gaylor are now in progress. Harley Merry is at work on the scenes and promises a great set in the London Bridge, the gambling hall and the railroad tunnel.

Notwithstanding the denial of Augustin Daly, it is a fact that Mrs. Yeamans has been engaged for his company next season.

Patti Rosa produces her new play at Birmingham on April 8th. Chas. Wyndham wants her to play another engagement.

PROFESSIONAL PICKINGS.

Edwin Thorne's company has collapsed, and his two weeks at the Bijou will be filled by Harry Barrymore and a local company for the week of March 25th in "Stricken Blind," and W. F. Rochester and company for the week of April 1st in the musical comedy of "The Mustard Plaster"—that ought to draw; it has never failed to do it. By the way, is there nothing but doleful and dolefully named plays left for us? Howard Taylor's new play, "The Little Pauper," that was unfortunately put on this week at the Standard has prophetically met a pauper's fate, and lies dead on the stage of a dead theatre. Sol Smith Russell has bidden his geniality under the tribulations of "A Poor Relation," when he could have done so much better in something else. And in future at the Bijou we are to have the plays above mentioned. Give us some pleasantly titled plays, with something more cheerful in them.

William H. is going to try it in a balloon. William H. Crane has decided upon the play he will star in next season, when his partnership with Stuart Robson has expired. "Billy" has secured "The Balloon," a comedy now running at the Strand Theatre, London. It is said to be funny, and it is to be hoped that it will go off lively.

Harrie R. Pierce, manager of Nelson's Great World Combination, is here paving the way for its opening at the Orpheum on Monday evening, April 1st.

Thirty of Mary Anderson's English company sailed from New York on the 20th for England.

Messrs. Proctor and Turner opened their Twenty-Third Street Theatre, N. Y., March 12th. The house is a gem. The opening play was A Country Fair, with the greatest actor in his line, Neil Burgess, as Abigail Prue, a spinster of uncertain age but of positive convictions. The hit made by play and Burgess is of such proportions that a year's run is looked for. Hundreds of persons are being turned away at every performance of the quaint comical play.

The Irish harp embossed in gold on the back of Teddy's Japanese suit, when that sturdy Milesian gets himself up as a Japanese in The Tycoon, is a quaint conceit.

Next week we have The Duke's Motto, which will close the Grismer-Davies engagement at the Alcazar.

The Yale students amused themselves by pelting the "Zozo" Co., playing at New Haven, with pennies.

The constant-go-as-you-please-all-around-the-world traveler, Marcus Mayer, is resting for a few days in New York.

Perhaps Sophie Eyre will do a play called "The Witch" at Palmers, N. Y., before the end of the season.

After seeing Fanny Davenport as Tosca one can recall the saying of Edwin Forrest and apply it, without much stretch of praise, to this actress: "I act Hamlet and Macbeth, but by God, sir, I am Lear!" Miss Davenport acted Fedora and Camille, but she is Tosca.—[Eddy's Squibs.

Robert Mantell presented a $500 gold watch and chain to his manager, Augustus Pitou, as a token of his regard. The gift was a genuine surprise to Mr. Pitou.

Pauline Hall is no longer Mrs. White. She says marriage is a failure and wants no more of it.

"Now, That is What I Think, Don't You?" that R. E. Graham gets a great many recalls for his clever and cleverly sung topical song in The Little Tycoon.

Rose Foote, the soubrette of the Hanlon's Fantasma Co., was married to Edwin Warner, the business manager of that organization, during their recent engagement in Baltimore.

Manager J. Wesley Rosenquest has decided never to allow another benefit or any other Sunday performance to be given at either the Bijou Opera House or Fourteenth Street Theatre, N. Y.

Charles Jackson, who plays the part of the jockey in A Country Fair, is a nephew of Joseph Jefferson and resembles the famous comedian very much. He is a promising young actor.

What Irving is doing in London and Mrs. Potter and Mrs. Langtry have done and Manager Daly is now doing in New York—playing Shakespeare to profit—Mlle. Rhea is doing on the road. As in the cases above cited, she is presenting "Much Ado About Nothing," with an excellent cast, and her Beatrice is spoken of by the press as a splendid bit of comedy acting.

The prettiest song of the day, "Love Comes Like a Summer Sigh," in The Little Tycoon, is charmingly sung by Miss Catherine Linyard.

L. R. Stockwell, comedian, manager and ambassador theatrical, has returned from his mission in New York after having booked many attractions that will appear in the future at the Alcazar. He reports the California colony in New York and the profession generally anxiously enquiring about our climate and the theatrical prospects here for the summer solstice.

J. P. Colton, advance representative of Mme. Janauschek, who opens at the Alcazar April 1st, is in town.

Marie Van Zandt contemplates a tour of this country at the head of a grand English opera company.

Louise Balfe joined the J. K. Emmet Co. as leading lady at Denver.

A new passenger steamer on Lake Erie has been christened "Fedora" in honor of Miss Fanny Davenport.

Francis Wilson has been "fired" by Rudolph Aronson. Now both "comedians" are indulging in a war of words.

James C. Duff is due in New York from London March 23. He has with him the

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
Robert Vernon .....Stage Manager | J. C. Kloos.....Master Mechanic

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PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Week Commencing Monday Evening.....March 18, 1889
Performance Every Evening. Matinee Sundays, at 2 o'clock.

THE GREAT FRONTIER DRAMA
IN FOUR ACTS, WITH PROLOGUE, ENTITLED

FERN, The WAIF

A Romance of the COUR DE ALENE MINES, by

Mr. B. FRANK DEARBORN

Prologue Cast.

Zeke, a prospector.....Will Dongan
Mrs. Merridith, in search of a husband.....Miss Maggie Frances
Uriah Kemp, a schemer.....Rich Williams

Cast of Characters.

Tom Richards, the squarest man in camp.....Walter Von Rosen
Zeke Plum Bottle, a candidate for the Legislature.....Will Dongan
Frank Fairview, in love with Dora.....Edmund Earle
Uriah Kemp a schemer.....Rich. Williams
Ah Bing, a heathen.....B. Frank Dearborn
Onery Jack, a lush.....Johnny Williams
Owen Merridith (seeking his lost deed).....E. N. Thayer
Dora Grahanie, a school marm.....Miss Fanny Yantis
Marm Adams, the mother of the camp.....Miss Maggie Frances
Mrs. Merridith.....Miss Minnie Libby
Mrs. Kemp, a dangerous woman.....Miss Lillie E. Lorella
FERN, a Waif.....Miss LILLIAN LAWRENCE

SYNOPSIS OF SCENERY.

PROLOGUE—Myrtle Gulch. The Prospector's Camp.
(Lapse of twelve years between Prologue and First Act.)
ACT I—The South Fork of the Coeur D'Alene and Silver Gate Hotel.
ACT II—The Camp of Crazy Owen.
ACT III—Scene 1—Old Zeke's cabin in the mountains. Scene 2—Fern and the Chinamen on the trail. Scene 3—Same as Scene 1.
ACT IV—Scene 1—A street in San Francisco. Scene 2—The drawing-room in the Merridith mansion.

Week Commencing.....March 25th,

MR. B. FRANK DEARBORN

As the Commander, in

"THE PEARL OF SAVOY!"

POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

MOROSCO'

(Formerly UNION HALL).—HOWARD STREET—Bet. 3d &
WALTER MOROSCO and JOHN C. BYRNES.....PROP
WALTER MOROSCO.....Manager | DOVER DALE.....Stage
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader of the

Largest seating capacity.—Commanding widest pa

Monday Evening.....March 1
Performances Every Evening. MATINEES SUNDAYS AT

Second and Last Week of the Favorite Young Actor,

Mr. DARRELL VINT

Who will appear in his Great Character of GEORGE BRAND, in Sensational Drama, in Five Acts, abounding in heart interest, interspersed with a Strong Comedy Element, entitled THE

WAGES OF S

CAST OF CHARACTERS.

GEORGE BRAND, a Curate.....DARRELL V

Supported by the full strength of Morosco's Stock

Stephen Marler.....James
Josiah Dean, a mill owner.....
Harry Wentworth.....Wm.
Judson, a detective.....Ha
Bob Nettles.....Mr.
Brutone Ransome.....H
Dirby Blunt, mill hand.....W.
Allan Cunningham, mill hand.....G.
Ruben Moore mill hand.....Douglas
Gilbert Adams, mill hand.....Wm
Warren Blackburn, mill hand.....George
Simon Murdock, mill hand.....S.
Ruth, an orphan, ward of Josiah Deane.....Miss
Juliana Bloggs, of the Octagon Theatre.....Miss He
Jemima Bloggs, Juliana's mother.....Miss Mar
Barbara Dale, a work girl.....Miss Lott
Rose, Josiah Dean's daughter.....Miss Jo
Jenny Barford.....Miss H
Rose McLane.....Miss Su
Nancy Dawson.....Miss
Dean Doria.....Miss Ra
Effie Gale.....Mis
Ned Drummond, Marler's friend "Dear Boy".....
Policemen .....Mill Hands.....Citizens .....Etc.

SYNOPSIS

ACT I—The house and mill of Josiah Deane at Melford.
ACT II—Lapse of 2 years. Ruth's home in London. A mother's
ACT III—Back at Melford. The shadow of a crime. The house Josiah Deane at Melford.
ACT IV—Back to London.
ACT V—London. But Stephen? We will remember him only has earned by vice, THE WAGES OF SIN.

Monday Evening.....M
The Popular Young Actor, E. J. HOLDEN as Jacob McClu

"THE OCTOROO

MOROSCO'S POPULAR PRICES:
Admission.....10 C
Reserved Seats 10 Cents Extra Can be secured One Week
Grand Family Matinee Every Sunday.....

MANAGER ALFRED SINGER'S SEASON COLLAPSES.

FIGARO had this paragraph on Thursday: "There is a deal of discontent existing in the company at the Standard, and, strange to say, it arises from a too promising management." We knew that there had been revolts in the Standard company on account of the repeatedly broken promises on the part of Manager Singer to dole out at least a portion of the salaries due the members thereof; and that Rochester and others struck on Tuesday and Wednesday nights, but were promisingly persuaded to go on with the play and their hearts would be surely made lighter from money raised on the ranch, etc., etc., and that the long promised spondulix would be sure to come in certain sums, at least. But we did not publish the matter out of a regard for the company, hoping that something would materialize out of all these promises for their benefit.

At rehearsal on Thursday Rochester took the lead and refused to go on further, and denounced Manager Singer for the course he had pursued in vigorous terms. Singer again promised to raise the money at 7 o'clock in the evening. Before that hour the doors of the Standard were closed, and a notice was pinned on them to the effect that in consequence of Miss Mayhew's sudden indisposition the theatre would remain closed until further notice. 'Sick? Sic transit gloria Singer," said one of the company when he read it. The season, which has proven to be one of the worst of the speculative ones, had not completed its fourth week, and was badly managed from the start.

It has now come to pass that Mrs. Chas. Coghlan has secured the lease of the London Haymarket Theatre for Mrs. Langtry, who will play there all next year. Her date at the Fifth Avenue Theatre has been given to Julia Marlowe.

Rose Coghlan is an Episcopalian. In regard to marriage she says: "In ordinary society the wife stays at home, the husband roams as he pleases. The actress gets a chance to move about and see the world. Some men might hesitate to marry her because of that. But I say again it depends on the individuals interested. I have one decided view about marriage—it should last till death."

Miss Fanny Davenport's success in La Tosca has been so great that she has determined to make precisely the same tour next season, playing in the same theatres and at about the same time. Her managers, Sawyer and Erlanger, estimate that the net profits of La Tosca for the two seasons will reach $200,000. Miss Davenport is now engaging her company for next season when nothing but La Tosca will be played.

Wesley Sisson Business Manager of Palmer's New York Theatre, has the Fauntleroy rights for Australia, and is going to send a company there at once.

Maurice Barrymore will be the leading man at Palmer's Theatre He is under a five year's contract to Manager A. M. Palmer.

The Jefferson-Florence company open the next regular season of the Star Theatre in October, and play a return date there in March, 1890

M. Coquelin plays his farewell engagement at the Star Theatre New York on March 25

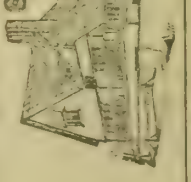
Mme. Hading sailed for Paris last Saturday.

Augustin Daly has an eccentric comedy in preparation which will soon follow The Taming of the Shrew.

James C. Duff is due in New York from London March 23. He has with him the

SENSIBLE LOW-COST HOUSES. TO BUILD THEM. COST HOUSES. HOW TO BUILD THEM.

One new ATLAS, entitled, "SENSIBLE LOW-COST HOUSES. HOW TO BUILD THEM." This contains plans, illustrations, and complete descriptions of 56 new, beautiful, and Cheap Country Houses, costing from $800 to $7500. Shows how you can build a $2000 house for $1750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and comfortable in winter. Tells intending builders exactly what not to do. Describes houses adapted to all climates, and warns them against the many catch-penny, worthless plans now offered. Now ready. Sent by mail, postpaid, on receipt of $1.00 by NATIONAL ARCHITECT'S UNION, 927 Chestnut Street, Philadelphia, Pa.



SCENERY FOR SALE.

8..COMPLETE SETS..8

PERFECTLY NEW.

Painted by the well-known Scenic Artist

WM. T. PORTER,

AS FOLLOWS:

1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 Plain Chamber Set; 1 Palace Backing Drop; 1 Orchio Chamber Set, and 2 Tormentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.

APPLY TO

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GRAND OPERA HOUSE,

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1 Ticket Admits 1.

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—united with—

McMAHON'S GREAT WORLD C

Will Amaze and Amuse in thei

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—CORNER—

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FOR THE WEEK OF MARCH 1

The Entire Forces and Paraphernalia of Both Circuses in

ALL THE ARENIC MET

The Laurel Crowned Champions of Every Land ar

TWO GRAND EXHIBITIONS DAILY
Afternoons and Evenings at

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Los Angeles, California.

H. C. WYATT.....LESSEE AN
F. W CONANT.....

This house is one of the most beautiful and perfect in the P... is too well known to need any further recommendation. Any size used on the stage. Seating capacity 1 000.

LOS ANGELES THEAT

Los Angeles, California.

H. C. WYATT.....LESSEE AN
T. W. OKEY.....

This house was opened December 17th, 1888, to standing-room only, and proclaimed by press and public a model of its kind. Prices from $1 00 to 25 cents. Situated in heart of business centre.

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Pasadena, California

H. C. WYATT.....LESSEE AN

This new and beautiful house was opened February 13th by Opera Company to $ 067 50, and pronounced by entire press of the most perfect house in the United States. Seating capacity 1 feet in every respect. Only eight miles from Los Angeles. R... For terms, dates, etc., address H. C. WYATT, Box 118 L...

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, ... above, or Mr. A. M. PLATO, Business Manager of Circuit.

N. P. R...

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The only line running Pullman cars. Magnificent Day Coaches ... grant Sleeping cars with Berths to the ... WASHINGTON AND OREGON. THE EAST, (via St. Paul and M... only transcontinental line running ... cars. (Meals en route 75 cents.)

Fastest time ever made from ... Northern Pacific Railroad to St. ... Bluffs, St Joseph, Atchinson, Leav... City, Burlington, Quincy, St. Lo... and all points throughout the Eas... via St. Paul and Minneapolis. ... cars are built on regular ... entire length of the Northern Pac...

PACIFIC DIVIS...

Trains leave Tacoma daily at 7 ... Portland at 2.30 P M; connecting ... Co.'s boats for all points on Puget ... Portland at 3 P. M. daily; arrive ... St. Paul at 12 30, noon, fourth day ... made at St. Paul and Minneapo... East, South and Southeast.

A. D. CHARLTON, Gen'l W...
No. 2 Washington ...

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g Variety Theatre on the Pacific Coast.

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anager & treasurer | JOHNNIE CAIN.....Stage manager

onday.....March 18, 1889

THER GRAND CO.

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ALO BROTHERS--3

ttraction—The Equilibrist and Queen of the Wire,

LE PURVIS.

the Two Irish Thrushes in a Great Change Song and Dance Act,

COY & McEVOY--Minnie

l Hit of the Only Phenomenal Male Soprano,

L|W|O|O|D

f the French Grotesques and Sensational Acrobats,

RD--&--LUCIFER

nd New Act and Positive Hit of Messrs.

BBONS & FORD....Dick

t Time, Johnnie Cain's Laughable Skit, entitled

ITTLE FLY COON

he Entire Cremorne Company in the Cast.

AUDE CLEVELAND, Serio-Comic Vocalist.
f the Dancing Queen, ALICE CLARK.
d Success of Miss FLORA HASTINGS.
Beautiful Burlesque Queen, MABEL HARRISON.
The Odd and Funny Comedian, JOHNNIE CAIN.

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Avenue, just below the Ahlborn House,
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EAN CONCERT HALL

IVE SONGS,
TIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
ULAR SERIO-COMIC SONGS,
very Evening
BY OUR
Y VOCALISTS
MISSION FREE.

Bella Union Theatre.

Kearny street.....between Washington and Jackson.
NED FOSTER & CO....PROPRIETORS | DICK FOSTER.....MANAGER
CHARLES REESE...STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA
Monday Evening.....March 18, 1889

Our Feature This Week, the Spicy Comedy by CHAS. REESE.

"THE $10,000 BEAUTY!"

First Week of the 3 High Head-to-Head Balancers and Somersault Throwers,

3--ROMALO BROTHERS--3

ADELE PURVIS

In a Novel Specialty and Wonderful Performance on the Slack Wire.

First Appearance of America's Comedy Sketch Artists,

MR. GEORGE WILLS and MISS GRACE BARRON

The Dashing Vocalist and Dancer....IDA CHESTER

Big Hit of the Team of Many Specialties,

THATCHER & DREW

ADA CLIFTON.....The Established Favorite
The Cultured Vocalist.....NELTY ANDES
NED BARRY....Motto, Descriptive and Comic Vocalist
The Ten-Time Winner.....B-U-R-S-E-L-L

AMATEUR NIGHTS EVERY FRIDAY NIGHT—Prizes will be given to the best amateur in his or her line of business. Send in your names to the Stage Director in Due Time.

Admission.....25 & 10 Cents

Eureka Music Hall,

527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
BY A COMPANY OF FIRST-CLASS TALENT.

MONDAY EVENING.....MARCH 18, 1889

SIX LADY SPECIALISTS

Howard Sisters,
Miss Laura White,
Miss Lillie Mason,
Miss Zola Vera,
Miss Jessie Carlton,
Miss Amy Gottlob,
Miss Stella Walton.

First Appearance of
Fred.....THE GOTTLOBS.....Amy
STILL HERE
Chas. Berkeley, comedian.
Fred. Gottlob, comedian.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
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ORIGINAL "THEATRE COMIQUE."

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EVERYTHING BRIGHT AND SPARKLING!
NEW FACES, ACTS AND SONGS

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!

Miss Edith Morrison
The Popular Serio-Comic.

COMPLETE CHANGE OF PROGRAMME.
The Evening's Entertainment will commence with our

ORIGINAL ORATORS

Ballad.....Josie Mayfield
Ballad.....Miss Revenna
Ditty.....Tommy Morris
Ballad.....Maria Morina
Refrain.....Charles Morrell
Ballad.....Edith Morrison
GRAND FINALE.....BY THE COMPANY.
Overture.....Orchestra

Miss JOSIE MAYFIELD.....Still With Us
—★— MISS ★ REVENNA —★—
—★— MARIE ★ MORINA —★—
Miss ★ EDITH ★ MORRISON
★..Tommy Morris..★
In one of his.....PLEASING SPECIALTIES.
★Josie Mayfield.....
.....★Miss Revenna.....
.....★Marie Morina.....
.....★Edith Morrison
★Charlie Morrell★
n.....SOMETHING LAUGHABLE.
Overture.....Orchestra

To be followed by the Laughable Farce, entitled

OUT OF WORK

MANAGER OF EMPLOYMENT OFFICE.....MATT TRAYERS
PATRICK McCANN.....TOMMY MORRIS
RASTUS JOHNSON.....CHAS. MORRELL
Other Characters.....by the Company.
Concluding with a New and Original Medley of Songs of the Day
Overture.....Orchestra

.....Miss JOSIE MAYFIELD.....
.....Miss REVENNA.....
.....Miss MARIA MORINA.....
.....Miss EDITH MORRISON.....

The whole to conclude with the Laughable Farce, entitled

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CHARACTERS.....BY THE COMPANY
Admission.....Free

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D. E. REYNOLDS,

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SON'S MINSTRELS) Author and composer of "THE HER BOY" "THE HOME WHERE MY FATHER ED." and several others.
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—HEADED BY—

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BERT.....Business Manager.

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New Repertoire of Eastern Successes!

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Wm. A. BRADY, as per Route.

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lenge Sketch Artists.

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BURLESQUE. NO DATES OPEN.

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ATTLE, WASHINGTON TERRITORY.

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nd expensive Gallery of Theatrical and Sporting Celebrities
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GIVE THEM A CALL.

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Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Pavilion Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 25th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bureaus.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

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HARRY MORGAN, ...PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. E. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....PROPRIETORS

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The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

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JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO.

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Daily, per year	$3 50
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EVENING EDITION

FRIDAY.....MARCH 22, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt presents this week a great attraction in Willard Spenser's great comic opera success, The Little Tycoon; which has recorded runs of 463 nights in Philadelphia, 100 nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc.

The action of Little Tycoon occurs on an Atlantic steamer and at Newport; its characters are American. It is interpreted by one of the best singing and acting companies on the stage, and its recorded runs attest its unrivaled popularity.

The costumes, scenery and in stage effects the last act of The Little Tycoon surpasses any light opera on the stage. It is in this act that the famed quick transformation scene occurs from General Knickerbocker's drawing-room to the Japanese fete grounds. Done as if by magic. Flashing at once by the aid of electricity, with light, while a huge Japanese umbrella floats slowly down from the invisible dies brilliant with its incandescent electric lights. The scene is one of rare beauty.

The Little Tycoon is a success. The Call says: "The Little Tycoon is essentially an American work, original in its conception, clever in its wording and sparkling with bright music. It is pleasant to witness so good a performance as that at Leavitt's popular new Bush-street Theatre last evening, heightened no doubt by the very large attendance, which filled all the seats with very little standing-room left, and what is more a fashionable house and warm-hearted assemblage comprising the upper ten of our city. From the commencement of the first bars of the overture to the finale the production was credited a 'go,' popular, and pronounced something different from what has been seen for a long time on the stages of the different theatres. The author and composer, Mr. Willard Spenser, has produced a good comic opera, and merits the success which he has attained in the East and on his tournee to this Coast."

The Chronicle says that "The Little Tycoon proves a bright and amusing work," and classifies it as "a lively, kaleidoscopic entertainment, with a little of everything from a topical song to grand opera." It notices the company individually on their merits and states that it "works well together and everybody plays with enthusiasm."

The Examiner is not taken with the argument and the libretto of the "Tycoon," but talks pleasantly of its "charming numbers, which are liberally repeated," and says that "the pretty scenes, the pretty girls, and what was pleasant in the music attracted every one."

The Little Tycoon has only two weeks at the Bush.

Baldwin Theatre.

This is the last week of Sol Smith Russell in his new comedy, A Poor Relation, at the Baldwin. This is a regular well-constructed play in action and story of very different material from the sketchy work we have been accustomed to see this comedian in.

Mr. Russell is a natural comedian and a cultured and finished actor, and is credited with recording a line of successes with his new comedy. The play, though light in action and motive, is the best that Mr. Russell has ever appeared in, and he charms and delights his audiences with his natural pathos and humor so judiciously blended. His support is good, above the average of the star comedians who visit us. Miss Merri Osburn as Scollops and Byron Douglas doing excellent work.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such success in the East, will be next week's attraction at the Baldwin.

Seats now on sale.

Alcazar Theatre.

This is the last week of Youth.

Jos. R. Grismer and Phoebe Davies present the grand spectacular drama, Youth, with a strong cast and elaborate staging.

The Veteran Guard of California G. A. R., of which Mr. Grismer is an honored member, have volunteered to appear in the battle scenes. There is a touch of realism in this, as the "army" will be composed of men who have braved the dangers of the battle fields when their country most needed their services.

Phoebe Davies, Ethel Brandon and Fanny Young are the three around whom much of the interest of the piece centres, and they all play

Mr. Grismer, as the hero, Frank Darlington, gives us his best work; he is natural, consequently strong; his points are all telling and effective. The support is, as usual, excellent.

Next week's attraction will be The Duke's Motto, and it will also be the last week of the Grismer-Davies engagement.

Orpheum Opera House.

The Orpheum is running a double company at popular prices.

Pastor & Cantelli's Madrid Spanish Opera Co have been re-engaged by the Management of the Orpheum for their farewell nights in San Francisco. There is no question about the merits of this company or their thorough knowledge of the music and requirements of the operas in their repertoire.

To-night the gem opera, in three acts, Jugar Con Fuego (to play with fire).

The specialty artists are: Wilson & Cameron, Australian comiques and grotesque dancers; the celebrated Donaldson Bros., contortionists; Frank La Mondue, the wire-walker; Dunbar Brothers, sensational aerial artists; La Petite Aimee, child artist; Dante Brothers, fire kings, and Miss Josephine Soltesz, mezzo-soprano.

The prices are 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Amphitheatre.

Manager Morosco caters most popularly for this east-side theatre—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

This week the attraction is the great sensational drama, entitled "The Wages of Sin," in which Mr. Darrell Vinton puts in the last nights of his engagement.

In the support James M. Brophy, W. J. Elleford, Miss Essie Tittel, Lottie Beaumont, Helen Harlow and the rest of the stock company, who are well drilled and play their parts always with tact and good judgment, do good work.

Mr. E. J. Holden, the young California actor, commences an engagement next week as Jacob McCloskey in that picturesque American drama, The Octoroon, with its startling episodes of Southern life.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Eleven new stars at the Vienna this week: The Brothers Leo (Munis and Charles), the Stanley Sisters, the Buffalo Trio (sketch artists), Miss Effie Hull (soubrette and song stress), J. C. Miller (buffo vocalist and character artist) and Miss Jennie Mason.

The entertainment commences with the famous Yankee comedian, Wm. A. Mason, in Joshua Whitcomb, and ends with the only Conchita's original spectacular optical delusion comedy, La Salon du Diable.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week a new melodrama by Mr. B. Frank Dearborn, entitled Fern, the Waif, will be the attraction. Mr. Dearborn comes from the East and his line of business is comedy.

Fern, the Waif, introduces many new and pleasing situations, also the author in the role of Ah Bing, the heathen Chinee, both author and play are well received.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Next week's attraction will be The Pearl of Savoy, with Mr. B. Frank Dearborn as the Commander.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

This week, the three Romalo Bros., wonderful acrobats; Adele Purvis, in a novel specialty on the swinging slack wire; the comedy sketch artists, George Wills and Grace Barron, and the charming vocalists and dancer, Miss Ida Chester, are the new attractions.

Manager Foster has arranged for an amateur night every Friday night, commencing March 22nd. Any amateur, male or female, wishing to show their ability can do so by giving in their names to the stage director. Prizes will be given to the best amateurs in his or her line of business.

The performance will commence every evening with Mr. Chas. Reese's comedy, entitled The $10,000 Beauty.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Full houses are the rule here.

Matinees every Sunday.

Ballinan's Cremorne Theatre.

Nine new stars for this week, and all or them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 18, 1889

Every Evening (including Sunday), and Saturday Matinees.

THE HIT OF THE SEASON!— LAST WEEK!—

Of America's Representative Comedian, Mr.

Sol. Smith Russell,

IN THE COMEDY-DRAMA OF

A POOR RELATION

CAST OF CHARACTERS:

NOAH VALE, a seedy genius.....SOL. SMITH RUSSELL
Roderick Faye, who rules a thousand and is ruled by one..J. H. Fitzpatrick
Jasper Sterrett, his junior partner.....Byron Douglas
"Sociable" Smith, a sensitive plant.....Hugh Gibson
Marmaduke Daly, a janitor.....R. F. Sullivan
Eunice Faye, the head of the house.....Miss Louise MacIntosh
Dolly Faye, her step-daughter, fresh from school.....Miss Florence Field
Rachel Warriner, the forsaken.....Miss Emma Butler
"Scollops," the terror of the top floor.....Miss Merri Osburn
Rip Patch ... } The Heritage of the Poor. {.....Master Gerald Crisp .....Little Ada Terry

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Noah's Invention. A Dream Dispelled.
ACT II—Hard Up. The Turning of the Tide.
ACT III—The Factory. Noah's Chickens Come Home to Roost.
ACT IV—Noah's Ark in the Vale of Harmony.

MONDAY EVENING.....MARCH 25, 1889

Beautiful Production of MRS. BURNETT'S Dramatic Idyl, (now running to Crowded Houses in LONDON AND NEW YORK),

LITTLE LORD FAUNTLEROY

SALE OF SEATS BEGINS THURSDAY.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

WEEK OF MONDAY.....MARCH 18, 1889

Every Evening and Saturday and Sunday Matinees,

GRAND DOUBLE ATTRACTION!

Farewell Engagement of

PASTOR & CANTELIS

MADRID SPANISH OPERA COMPANY

Prior to their departure East, in conjunction with our Strong Company of Meritorious Specialty Artists.

100.....PEOPLE ON THE STAGE.....100

The Grandest Show ever given in San Francisco.

FRIDAY EVENING.....MARCH 22, 1889

The Gem Opera

'JUGAR CON FUEGO'

(TO PLAY WITH FIRE)

In Three Acts, with SRA. ALEMANY, SENOR FRANCIS and SENOR LABRADA in the Cast.

Change of Operas every night. Successes only, and several New Operas never before heard here.

OUR SPECIALTY COMPANY.

WILSON & CAMERON

Australian Comiques and Grotesque Dancers.

DONALDSON BROS.

Contortionists Supreme of Both Hemispheres.

Frank —★— La Mondue

In His Laughable Burlesque, Breack-Neck Clown Wire Act,

DUNBAR BROS.

European Sensational Aerial Artists.

LA PETITE AIMEE

Character Changes.

Dave...DANTE BROS...Arthur

Conquerors of Fire and Electricity. Beautiful Electrical Effects.

Miss Josephine Soltesz

The Far-Famed Mezzo-Soprano.

NO CHANGE IN PRICES

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to any Part of the House.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Powell S

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Commencing Monday,.....April

MATINEES: SATURDAY AND SUNDAY.

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Champions of Champions, with No Rivals on Ea

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Unprecedented in the History of the Vaudevi

REACHING A STANDARD OF NOVELTY, EXCELLENC NEVER BEFORE ATTAINED BY ANY OTHER C IN THE WORLD, AND ASSUREDLY

WITHOUT A PARAL

Opening Monday Night....April

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Vienna Garden Th

N. W. CORNER OF STOCKTON AND SUTTER

A. LARSEN.....

GEO. H. WOOD.....

Performances Every Evening. - - - - Matin

Monday Evening.....March

11 NEW ★ STAR

First Week of the Phenomenal Aerial Stars, in backward Somersaults on The Ladder of Life,

Munis } BROTHERS LE

First Week of the English, Spanish and Tyrolean Duets—

STANLEY ★ SIST

First Week of the Character Sketch Artists and Spec

BUFFALO ★ T

First Week of the Soubrette and Songstres

MISS EFFIE H

First Week of the Buffo Vocalist and Character

J. C. M-I-L-L-

First Week of the Tastefully Costumed Songst

MISS JENNIE MA

BOB ★ HARRI

Is Nightly the Recipient of Ovations.

HARRY ORNDO

The German Senator.

A Programme of Surpassing Excellence commences wi Yankee Comedian, WM. A. MASON, i

JOSHUA ★ WHIT

And Ends with the ONLY CONCHITA'S Produ Original Spectacular Optical Delusion Com

La SALON du DIA

The Somewhat Different Comedian,

GEORGE H. W

In a.....SINGLE S

PRICES

10c. No Higher

Thursday Eve'g, March 21st—50th Anniversar

SPECIAL PROGRAMME and BEAUTIFUL SOU SENTATION TO EACH OF OUR PATRO

This week the new people are: The three Romalo Bros., sensational acrobats; Adele Purvis, the Queen of the wire, and the two Irish thrushes, Billy McCoy and Miss Minnie McEvoy.

Johnnie Cain's laughable skit, entitled The Little Fly Coon, with the entire Cremorne Co. in the cast, will be presented for the first time this week.

Friday evening, March 22d, Jack McCauley vs. Jack Lynch in a grand glove contest.

Manager Hallinan and his right bower, Ed. Homan, keep up a fine line of attractions for the Cremorne.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Travers, in a varied and enter-

Miss Edith Morrison is the new face this week.

The entertainment commences with the entire company as the Original Orators, with an original grand finale. Charles Morrell with his African harp and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable farce, Out of Work, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

The seasonable farce, The Day We Celebrate, with all the company in the cast, conoludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has

theatres for years past. Many runs a very strong company.

The Gottlobs—Fred and A tists, Lillie Mason and Jessie new faces this week.

May Howard, Laura White Stella Walton, Zola Vera, Jess Mason, Chas. Berkeley, Amy Geo. C. Dunham and others a of specialties, acts and afterp ality people are all good, and make the evening enjoyable.

Berkeley & Howard are a fi have established themselves good graces of the Eureka pa week they present the pictur The Spooney Blacksmith, int operatic music, with Berkele accompaniment.

Fred. Gottlob's interlude sk flavors the olio.

The Eureka gives a matinee

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ning.....March 18, 1889
Evening (including Sunday) and Saturday Matinee.

ETH WEEK OF THE POPULAR ARTISTS,

R. GRISMER

AND

PHŒBE DAVIES

SUPPORTED BY THE

eazar Theatre Co.

EEK OF THEIR TRIUMPANT SUCCESS
HE SPECTACULAR MILITARY DRAMA OF

'OUTH'

AST OF CHARACTERS:

LINGTON, only son of Rev. Darlington, JOS. GRISMER
VI-IC.....PHŒBE DAVIES
rlington, Vicar of Beechly.....James Carden
.....Scott Cooper
Rackley.....Frederick G. Ross
verton.....Edgar Weir
. Arthur Lavender.....Arthur Branscombe
y, servant to Frank Darlington.....Frank Hatch
.....Miss Nellie Buckley
a convict.....Leo Cooper
life convict.....C. A. Ferguson
r of Prison.....Fid M. Page
n warder.....G. B. Pauncefort
.....George Hermance
to Mrs. Walsingham.....Charles Bates
GHAM.....Miss ETHEL BRANDON
.....Miss Fanny Young
Frank Darlington's cousin.....Miss Isabella Archer
rlington's domestic.....Miss Fanny Bowman
...Cousins to...Miss Mabel Keith
...Eva De Malvisie,...Miss Ada Lewis
cts, Wardens, Villagers, Sailors, etc. Drum and Fife Corps.

PSIS OF SCENERY AND INCIDENTS.

Church. The Only Son.
pper Thames. The Boating Cottage. The Moth and the Flame.
III—Mrs. Walsingham's House. Sweet R-venge.
ACT IV—The Convict Prison. Gang Mates.
ACT V—Departure of Troop Ship. "Auld Lang Syne."
ACT VI—The Encamp Death or Glory.
ACT VII—Beechly by Night. For Valor.
ran Guard of California (G. A. R.) will assist in the Battle Scenes.

AFTERNOON.....MARCH 21st, 1889
ESTIMONIAL BENEFIT TENDERED TO

NEIL WARNER

BY THE

N GENERALLY AND THE MANAGEMENT.

Evening.....March 25th

UKE'S MOTTO."

Evenings.....25c.....50c..and..75c.
TINEES.....25c. and 50c.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Monday Evening.....March 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

GORGEOUS PRODUCTION

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WILLARD SPENSER'S

POPULAR COMIC OPERA

SUCCESS

THE LITTLE TYCOON

The Original and Only Company presenting "THE LITTLE TYCOON," Supervised and Accompanied on its travels by the Author, MR. WILLARD SPENSER.

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CAST OF CHARACTERS:

GENERAL KNICKERBOCKER, one of the Old Time Knickerbockers.....R. E. GRAHAM
ALVIN BARRY, a Young Wall Street Broker, afterwards the Great Tycoon.....J. ALDRICH LIBBY
RUFUS READY, Alvin's College Friend, afterwards Gull Gull, Interpreter to the Great Tycoon.....LLOYD WILSON
LORD DOLPHIN, Suitor for the Hand of Violet.....J. F. McGOVERN
TEDDY, Lord Dolphin's Valet.....JOS. MEALEY
MONTGOMERY, General Knickerbocker's Footman.....W. S. REEVES
CUSTOM HOUSE OFFICERS..{.....J. MULHOLLAND .....JAMES SPEAR
CAPTAIN.....GEORGE LECHLER
MISS HURRICANE, Chaperon to Tourist Maidens.....HATTIE ARNOLD
DOLLIE DIMPLE, Violet's School Friend.....MAMIE GERBI
VIOLET, General Knickerbocker's Daughter, afterwards the Little Tycoon.....CATHERINE LINYARD
Large Chorus of Tourists, Maidens, College Tourists, Hobgoblins, Brigands, Sailors, and Japanese Masqueraders.

MUSICAL DIRECTOR.....CHAS. E. BORGMAN

SYNOPSIS

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ACT II—Drawing-room and Grounds of General Knickerbocker's Villa at Newport.

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Willard Spenser, Proprietor and Manager | W. S. Reeves.....Stage Director
J. J. Rosenthal.....Business Manager | Dan Wolf.....Stage Machinist
S. T. Stackhouse.....Treasurer | John Collins.....Scenic Artist

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
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Week Commencing.....April 1st, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

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Opening Night, Monday, April 1st, 1889

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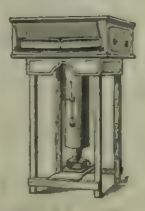
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ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
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THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
For Time, apply to C. F. RIGGS, Fresno, California, Box D.

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SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER.
FOR SALE AT ALL THE PRINCIPAL SALOONS.
☞ ASK FOR IT.
Brewery, Second Street, Near Folsom, S. F.

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GREAT REDUCTION IN FARES.
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Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



Organic Weakness, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections. I can cure in from three to seven days or no fee.
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San Francisco

EVENING EDITION

SATURDAY.....MARCH 23, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Janauschek will begin her engagement at the Alcazar April 1st. Effie Ellsler to follow.

Justice O'Reilley of New York has decided in the suit of Edward McDermott, a ticket speculator, against Manager Herman, of the Standard, that so long as a speculator is licensed and does not exceed his privileges he has the right to sell theatre tickets anywhere and managers cannot legally refuse to accept them at the theatres from which they have been issued.

Robert G. Morris is writing a new play for Minnie Palmer.

Pauline Hall is ill with diptheritic sore throat and could not sing with the Casino Company in Washington.

The success achieved by the Greek Electra at the Lyceum, N. Y., has induced Manager Frohman to give four more representations on Wednesdays and Fridays of the ensuing fortnight.

Ramsay Morris lately disbanded his "Tigress" Co. at Philadelphia after poor business.

The Bouffes Theatre, Paris, of which Miss Agnes Palmer was lesee and A. C. Chizzola, Salvini's American manager, was chief executive, has had its cash attached by creditors and its doors closed by the landlord.

Hannah Battersby, Barnum's fat woman, is dying at Providence, Rhode Island. Her husband, the living skeleton is with her.

Harriet Avery (Mrs. Edgar Strakosch) is McCaull's new prima donna for the Summer season at Palmer's Theatre.

Manager Amberg has been sued by the United States for an alleged violation of the foreign labor act in having engaged Otto Muller at Berlin for service in his new theatre. Muller claims that when he arrived here Mr. Amberg declined his services.

Colonel Sinn knocked a dude down in a Milwaukee hotel lobby on Thursday for making an insulting comment as his wife, Cora Tanner, entered the door.

Colonel McCaull has just signed a contract for the rights to present Franz von Suppe's latest operatic work, Die Tage nach den Gluck, now in its seventh month in Vienna, and conceded by the entire Vienna press to be Suppe's masterpiece. The English title of the opera will be The Clover.

Treasurer Maguire, of the Bijou, New York, has been presented with a very valuable setter dog by Senator Rogers, of San Francisco.

Tony Pastor has engaged the English specialists Millie Hylton and Ray and Volte for his traveling company.

Manager Rudolph Aronson has secured Sivak Guila's Austrian Court band of twenty executants for Summer-roof garden concert at the Casino, New York.

Mlle. Franciscina Paris, the premiere danseuse, has been engaged for next season by Bolossy Kiralfy.

M. Rubinstein proposes to give forty orchestral concerts in this country next Winter.

Edith Jennesse, formerly of Hoyt's "Rag Baby" Company, was married in New York to Solomon Lichtenstein, of sporting fame.

Enrico Tamberlick, the greatest tenor of this country, is dead, aged sixty-nine. He was the contemporary of Rubini and Mario, and has had no equal in such operas as "Il Poliuto" and "William Tell."

Harlem is to have a magnificent theatre at the corner of Seventh avenue and One Hundred and Twenty-fourth street. It is to cost a quarter of a million and will open for business next October.

Tony Pastor goes to Europe in June.

Harrigan and Hart are again friends, and will probably act together at Harrigan's new theatre next season.

Billy Birch, the popular and veteran minstrel, is to have a testimonial benefit at the Fourteenth St. Theatre, N. Y., on the 28th.

Through the energy of Mr. Morris Reno, the able manager of the symphony and oratorio concerts, N. Y., is to have a new music hall worthy of the name. It is to be located on Seventh avenue and Forty-seventh st., and is estimated to cost nearly three-quarters of a million.

A report from Cleveland last Monday says that Pat Rooney, while suffering from the effects of an overdose of "tonsil varnish," became so rampageous that Mrs. Rooney and company returned to this city, thus closing the tour. Mrs. Rooney is a pretty Jewess.

Von Bulow, the pianist, was lately accosted by an old but undesirable acquaintance, who greeted him with "How are you? I know you don't remember my name." To

Effie Ellsler's Western tour opened with a boom at the Tabor Opera House in Denver March 11th to $845. After Denver she visited Salt Lake City, Los Angeles, and on April 8th will begin a 5 weeks' season in this city at the Alcazar where she is a great favorite. Frank Burbeck, late of the Possible Case Co.; O'Kane Hillis, recently with "Michael Strogoff;" Miss Judith Berolde, who played at Niblo's with Miss Claxton; James Wallis, who supported Miss Clayton at the Fifth Avenue Theatre, and Miss Jessie Stuart have been added to her already strong company.

"The Stowaway" is booked as one of the attractions at the New California Theatre. It will prove a great attraction. The features are a full-rigged yacht at sea, genuine burglars will blow open a safe, and a night view of old London.

Edwin Thorne's company has collapsed, and his two weeks at the Bijou will be filled by Harry Barrymore and a local company for the week of March 25th in "Stricken Blind," and W. F. Rochester and company for the week of April 1st in the musical comedy of "The Mustard Plaster"—that ought to draw; it has never failed to do it. By the way, is there nothing but doleful and dolefully named plays left for us? Howard Taylor's new play, "The Little Pauper," that was unfortunately put on this week at the Standard has prophetically met a pauper's fate, and lies dead on the stage of a dead theatre. Sol Smith Russell has bidden his geniality under the tribulations of "A Poor Relation," when he could have done so much better in something else. And in future at the Bijou we are to have the plays above mentioned. Give us some pleasantly titled plays, with something more cheerful in them.

"Now, That is What I Think, Don't You?" that R. E. Graham gets a great many recalls for his clever and cleverly sung topical song in The Little Tycoon.

Harrie R. Pierce, manager of Nelson's Great World Combination, is here paving the way for its opening at the Orpheum on Monday evening, April 1st.

Thirty of Mary Anderson's English company sailed from New York on the 20th for England.

Messrs. Proctor and Turner opened their Twenty-Third Street Theatre, N. Y., March 12th. The house is a gem. The opening play was A Country Fair, with the greatest actor in his line, Neil Burgess, as Abigail Prue, a spinster of uncertain age but of positive convictions. The hit made by play and Burgess is of such proportions that a year's run is looked for. Hundreds of persons are being turned away at every performance of the quaint comical play.

The Irish harp embossed in gold on the back of Teddy's Japanese suit, when that sturdy Milesian gets himself up as a Japanese in The Tycoon, is a quaint conceit.

Next week we have The Duke's Motto, which will close the Grismer-Davies engagement at the Alcazar.

After seeing Fanny Davenport as Tosca one can recall the saying of Edwin Forrest and apply it, without much stretch of praise, to this actress: "I act Hamlet and Macbeth, but by God, sir, I am Lear!" Miss Davenport acted Fedora and Camille, but she is Tosca.—[Eddy's Squibs.

Pauline Hall is no longer Mrs. White. She says marriage is a failure and wants no more of it.

The prettiest song of the day, "Love Comes Like a Summer Sigh," in The Little Tycoon, is charmingly sung by Miss Catherine Linyard.

Francis Wilson has been "fired" by Rudolph Aronson. Now both "comedians" are indulging in a war of words.

The question of the day—"Have you seen The Little Flycoon?"

Wesley Sisson Business Manager of Palmer's New York Theatre, has the Fauntleroy rights for Australia, and is going to send a company there at once.

Maurice Barrymore will be the leading man at Palmer's Theatre He is under a five year's contract to Manager A. M. Palmer.

The Jefferson-Florence company open the next regular season of the Star Theatre in October, and play a return date there in March, 1890

M. Coquelin plays his farewell engagement at the Star Theatre New York on March 25.

Mme. Hading sailed for Paris last Saturday.

Augustin Daly has an eccentric comedy in preparation which will soon follow The Taming of the Shrew.

Twenty genuine Bedouin Arabs, secured by Mr. Geo. Starr for Barnum & Bailey's Circus, have arrived from Antwerp.

A company styled Dockstader's Minstrels and pretending to come from New York have been troubling New Bedford mariners with chestnuts at ten cents a head for admission.

Mary Anderson's favorite game is chess.

Rudolph Aronson has engaged Blanche Marsden for one of his road companies.

The Berlin Opera management have lost over $17,000 in a month through increasing the rates of admission.

Colonel John A. McCaull will sail for Liverpool next month.

Three centuries ago the first plays given in London were acted on Sundays "out of prayer hours."

Carrie Turner is to play the heroine of H. C. Miner's Union Jack next season.

Florence Osborne, a pretty widow, was married a week ago in Cincinnati to Charles W. Fletcher, formerly of Clara Morris' company. Two days later Fletcher deserted his bride and joined the United States Army. Now it is claimed that Fletcher is the legal husband of Helen Waltesa and that his real name is C. W. McKown.

The Carter divorce case, at Chicago, in

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

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Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
Robert Vernon.....Stage Manager | J. C. Kloos.....Master Mechanic

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Week Commencing Monday Evening.....March 18, 1889
Performance Every Evening. Matinee Sundays, at 2 o'clock.

THE GREAT FRONTIER DRAMA
IN FOUR ACTS, WITH PROLOGUE, ENTITLED

FERN, The WAIF

A Romance of the COUR DE ALENE MINES, by

Mr. B. FRANK DEARBORN

Prologue Cast.

Zeke, a prospector.....Will Dongan
Mrs. Merridith, in search of a husband.....Miss Maggie Frances
Uriah Kemp, a schemer.....Rich Williams

Cast of Characters.

Tom Richards, the squarest man in camp.....Walter Von Rosen
Zeke Plumbottle, a candidate for the Legislature.....Will Dongan
Frank Fairview, in love with Dora.....Edmund Earle
Uriah Kemp a schemer.....Rich. Williams
Ah Bing, a heathen.....B. Frank Dearborn
Onery Jack, a lu-h.....Johnny Williams
Owen Merridith (seeking his lost deed).....E. N. Thayer
Dora Grahame, a school marm.....Miss Fanny Yantis
Marm Adams, the mother of the camp.....Miss Maggie Frances
Mrs. Merridith.....Miss Minnie Libby
Mrs. Kemp, a dangerous woman.....Miss Lillie E. Lorella
FERN, a Waif.....Miss LILLIAN LAWRENCE

SYNOPSIS OF SCENERY.

PROLOGUE—Myrtle Gulch. The Prospector's Camp.
(Lapse of twelve years between Prologue and First Act.)
ACT I—The South Fork of the Coeur D'Alene and Silver Gate Hotel.
ACT II—The Camp of Crazy Owen.
ACT III—Scene 1—Old Zeke's cabin in the mountains. Scene 2—Fern and the Chinamen on the trail. Scene 3—Same as Scene 1.
ACT IV—Scene 1—A street in San Francisco. Scene 2—The drawing-room in the Merridith mansion.

Week Commencing.....March 25th,

MR. B. FRANK DEARBORN

—As the Commander, in—

"THE PEARL OF SAVOY!"

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WALTER MOROSCO.....Manager | DOVER DALE.....Sta
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Monday Evening.....March
Performances Every Evening. MATINEES: SUNDAYS A

Second and Last Week of the Favorite Young Actor,

Mr. DARRELL VINT

Who will appear in his Great Character of GEORGE BRAND,
Sensational Drama, in Five Acts, abounding in heart interes
spersed with a Strong Comedy Element, entitled THE

WAGES OF S

CAST OF CHARACTERS.

GEORGE BRAND, a Curate.....DARRELL
Supported by the full strength of Morosco's Stoc
Stephen Marler.....Jame
Josiah Dean, a mill owner.....
Harry Wentworth.....Wm
Judson, a detective.....H
Bob Nettles.....Mr.
Brutone Ransome.....
Dirby Blunt, mill hand.....W
Allan Cunningham, mill hand.....G.
Ruben Moore, mill hand.....Dougla
Gilbert Adams, mill hand.....W
Warren Blackburn, mill hand.....Georg
Simon Murdock, mill hand.....S.
Ruth, an orphan, ward of Josiah Deane.....Mis
Juliana Bloggs, of the Octagon Theatre.....Miss H
Jemima Bloggs, Juliana's mother.....Miss Marga
Barbara Dale, a work girl.....Miss Lott
Rose, Josiah Dean's daughter.....Miss J
Jenny Barford.....Miss F
Rose McLane.....Miss S
Nancy Dawson.....Miss
Dean Doris.....Miss R
Effie Glde.....Mi
Ned Drummond, Marler's friend "Dear Boy".....
Policemen.....Mill Hands.....Citizens.....Etc

—SYNOPSIS—

ACT I—The house and mill of Josiah Deane at Melford.
ACT II—Lapse of 2 years. Ruth's home in London. A mother's
ACT III—Back at Melford. The shadow of a crime. The hous
Josiah Deane at Melford.
ACT IV—Back to London.
ACT V—London. But Stephen? We will remember him onl
has earned by vice, THE WAGES OF SIN.

Monday Evening.....
The Popular Young Actor, E. J. HOLDEN as Jacob McCl

"THE OCTOROO

MOROSCO'S POPULAR PRICES:
Admission.....10 C
Reserved Seats' 10 Cents Extra Can be secured One Week
Grand Family Matinee Every Sunday.....

SPECIALTY SQUIBS.

The Phœtes are back from Australia and report that the Silbon company are only doing moderate business there.

The first Sunday baseball game of the season by the California League clubs comes off to-morrow at the Haight Street Grounds between the San Franciscos and the Stocktons.

The Comique is carrying a talented variety company this week. Miss Edith Morrison was the new star and she has made herself a favorite. Charlie Morrell is a great addition to the company. His banjo specialties are of the best. The Comique is always in the line.

The Vienna celebrated its 50th anniversary performance under its new management with a band parade and a full house.

Manager Frank Walterstein will leave shortly on an extended trip through the East and Europe. During his absence his brother will take charge of his interests at the Eureka Music Hall.

We are to have two out-door spectacular productions this Spring, something after the style of Kiralfy's Nero on Staten Island. D R. McNeil will present the "Fall of Pompeii" at Central Park, and John F. Bragg produces Paine's spectacle of the "Siege of Sebastopol" on a lot near Golden Gate Park. "The Siege of Sebastopol" is to be given on a grand scale. The inclosure is 275x400 feet; the lake alone is 260x75 feet. 300 people are engaged in the production, and $1,000 worth of fireworks will be consumed every night. Three performances a week will be given, Tuesday, Thursday and Saturday. The company come direct from Australia, and everything will be in readiness the last of April.

Nelson's Great World Show opens at the Orpheum Monday, April 1st, headed by the pyramid-building and pyramid-falling Nelson Family, now augmented to seven in number. Manager Pierce assures us that the company consists of a collection of talented artists in the specialty and vaudeville lines that have created a sensation in every city they have shown in, and says he wants the public on this coast to know that fact—hence his special programme ad in FIGARO. Read it.

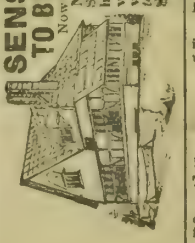
Reilly & Wood's Big Show will open at the New Bush Street Theatre Monday, April 1st. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

She—Henry, do you know what this day is? He—No. She—It is the anniversary of my marriage. Kiss me. He—But, my dear, we have only been married five months. She—I mean the anniversary of my first, don't you know. He—Oh!

A New Vintage—Old Shaker (at the club dreamily)—I say, waiter! that's the best wine I've had for ages. Bring another bottle. Waiter—You have had no wine, sir. What you drank was the Worcestershire

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled: "SENSIBLE LOW-COST HOUSES—HOW TO BUILD THEM," Now ready. This contains plans, illustrations, and complete descriptions of 56 New, Beautiful, and Cheap Country Houses, costing from $800 to $7500. Shows how you can build a $2000 house for $1750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and cheerily heated in winter. Tells intending builders of homes what to do, and what not to do. Describes houses adapted to all climates. } NATIONAL ARCHITECT'S UNION, 927 Chestnut Street, Philadelphia, Pa. $1.00 by mail.



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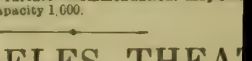
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HER GRAND CO.
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Hit of the Only Phenomenal Male Soprano,
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ITTLE FLY COON
Entire Cremorne Company in the Cast.
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CHARLES REESE...STAGE MANAGER | FRANK BEAN..LEADER ORCHESTRA
Monday Evening.....March 18, 1889

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"THE $10,000 BEAUTY!"

First Week of the 3 High Head-to-Head Balancers and Somersault Throwers,

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First Appearance of America's Comedy Sketch Artists,

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Vaudeville Performance Every Evening and Sunday Matinee.
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Howard Sisters,
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Miss Lillie Mason,
Miss Zola Vera,
Miss Jessie Carlton,
Miss Amy Gottlob,
Miss Stella Walton.

First Appearance of

Fred.....THE GOTTLOBS.....Amy

STILL HERE

Chas. Berkeley, comedian.
Fred. Gottlob, comedian.
Geo. C. Dunham, comedian.
And Others.

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Miss Edith Morrison
The Popular Serio-Comic.

COMPLETE CHANGE OF PROGRAMME.
The Evening's Entertainment will commence with our

ORIGINAL ORATORS

Ballad.....Josie Mayfield
Ballad.....Miss Revenna
Ditty.....Tommy Morris
Ballad.....Maria Morina
Refrain.....Charles Morrell
Ballad.....Edith Morrison
GRAND FINALE.....BY THE COMPANY.
Overture.....Orchestra

Miss JOSIE MAYFIELD.....Still With Us
—★— MISS ★ REVENNA —★—
—★— MARIE ★ MORINA —★—
Miss ★ EDITH ★ MORRISON

★..Tommy Morris..★
In one of his.....PLEASING SPECIALTIES.

★Josie Mayfield.....
.....★Miss Revenna.....
.....★Marie Morina.....
.....★Edith Morrison

★ Charlie Morrell ★
In.....SOMETHING LAUGHABLE.
Overture.....Orchestra

To be followed by the Laughable Farce, entitled

OUT OF WORK

MANAGER OF EMPLOYMENT OFFICE.....MATT TRAYERS
PATRICK McCANN.....TOMMY MORRIS
BASTUS JOHNSON.....CHAS. MORRELL
Other Characters.....by the Company.
Concluding with a New and Original Medley of Songs of the Day
Overture.....Orchestra

.....Miss JOSIE MAYFIELD.....
.....Miss REVENNA.....
.....Miss MARIA MORINA.....
.....Miss EDITH MORRISON.....

The whole to conclude with the Laughable Farce, entitled

"THE DAY WE CELEBRATE."
CHARACTERS.....BY THE COMPANY
Admission.....Free

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E. REYNOLDS,

Ballad and Motto Soloist,
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UGUST 1st, 1889.
CALIFORNIA, OREGON, WASHINGTON TERRINA. DAKOTA, MANITOBA AND THE EAST.
ew Repertoire of Eastern Successes!
rnia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
LEY & HOWARD
nge Sketch Artists.
PERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC URLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
NCY BROS' SALOON (Frank
TLE, WASHINGTON TERRITORY.
r the Professional and Sporting Fraternity.
expensive Gallery of Theatrical and Sporting Celebrities
hment Room for Lady Visitors and Comfortable Club GIVE THEM A CALL.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

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NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.

HARRY MORGAN, ...PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.... } PROPRIETORS
FREDERIC RITCHIE.... }

Fifth Year of Prosperity. Theatre Open the Year Round.

The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES,

Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER, Virginia, Nevada.

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
Address 532 MERCHANT STREET, San Francisco.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popu ar Places of Amusements.

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

SATURDAY.....MARCH 23, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt presents this week a great attraction in Willard Spenser's great comic opera success, The Little Tycoon, which has registered runs of 463 nights in Philadelphia, [illegible] nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc.

The action of Little Tycoon occurs on an Atlantic steamer and at Newport; its characters are all American. It is interpreted by one of the best of singing and acting companies on the stage, and its recorded runs attest its unrivaled popularity.

The costumes, scenery, and in stage effects the last act of The Little Tycoon surpasses any light opera on the stage. It is in this act that the famed quick transformation scene occurs from General Knickerbocker's drawing-room to the Japanese fete grounds. Done as if by magic. Flashing at once by the aid of electricity, with light, while a huge Japanese umbrella floats slowly down from the invisible flies brilliant with its incandescent electric lights. The scene is one of rare beauty.

The Little Tycoon is a success. The Call says: "The Little Tycoon is essentially an American work, original in its conception, clever in its wording and sparkling with bright music. It is pleasant to witness so good a performance as that at Leavitt's popular new Bush-street Theatre last evening, heightened no doubt by the very large attendance, which filled all the seats with very little standing-room left, and what is more a fashionable house and warm-hearted assemblage comprising the upper-ten of our city. From the commencement of the first bars of the overture to the finale the production was credited a 'go,' popular, and pronounced something different from what has been seen for a long time on the stages of the different theatres. The author and composer, Mr. Willard Spenser, has produced a good comic opera, and merits the success which he has attained in the East and on his tournee to this Coast."

The Chronicle says that "The Little Tycoon proves a bright and amusing work," and classifies it as "a lively, kaleidoscopic entertainment, with a little of everything from a topical song to grand opera." It notices the company individually on their merits and states that it "works well together and everybody plays with enthusiasm."

The Examiner is not taken with the argument and the libretto of the "Tycoon," but talks pleasantly of its "charming numbers, which are liberally repeated," and says that "the pretty scenes, the pretty girls, and what was pleasant in the music attracted every one."

The Little Tycoon has only two weeks at the Bush.

Baldwin Theatre.

This is the last week of Sol Smith Russell in his new comedy, A Poor Relation, at the Baldwin. This is a regular well-constructed play in action and story of very different material from the sketchy work we have been accustomed to see this comedian in.

Mr. Russell is a natural comedian and a cultured and finished actor, and is credited with recording a line of successes with his new comedy. The play, though light in action and motive, is the best that Mr. Russell has ever appeared in, and he charms and delights his audiences with his natural pathos and humor so artistically blended. His support is good, above the average of the star comedians who visit us; Miss Merri Osburn as Scollops and Byron Douglas doing excellent work.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, will be next week's attraction at the Baldwin.

Seats now on sale.

Alcazar Theatre.

This is the last week of Youth.

Jos. R. Grismer and Phoebe Davies present the grand spectacular drama, Youth, with a strong cast and elaborate staging.

The Veteran Guard of California G. A. R., of which Mr. Grismer is an honored member, have volunteered to appear in the battle scenes. There is a touch of realism in this, as the "army" will be composed of men who have braved the dangers of the battle fields when their country most needed their services.

Phoebe Davies, Ethel Brandon and Fanny Young are the three around whom much of the interest of the piece centres, and they all play with force and feeling.

Mr. Grismer, as the hero, Frank Darlington gives us his best work; he is natural, consequently strong; his points are all telling and effective. The support is, as usual, excellent.

Next week's attraction will be The Duke's [illegible] and it will also be the last week of the

Orpheum Opera House.

The Orpheum is running a double company at popular prices.

Pastor & Cantelli's Madrid Spanish Opera Co. have been re-engaged by the Management of the Orpheum for their farewell nights in San Francisco. There is no question about the merits of this company or their thorough knowledge of the music and requirements of the operas in their repertoire.

To-night the gem opera, in three acts, Jugar Con Fuego (to play with fire).

Sunday matinee, Crispino E La Comare.

Sunday evening, La Mascot.

The specialty artists are: Wilson & Cameron, Australian comiques and grotesque dancers; the celebrated Donaldson Bros., contortionists; Frank La Mondue, the wire-walker; Dunbar Brothers, sensational aerial artists; La Petite Aimee, child artist; Dante Brothers, fire kings, and Miss Josephine Soltesz, mezzo-soprano.

The prices are 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Amphitheatre.

Manager Morosco caters most popularly for this east-side theatre—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

This week the attraction is the great sensational drama, entitled "The Wages of Sin," in which Mr. Darrell Vinton puts in the last nights of his engagement.

In the support James M. Brophy, W. J. Elleford, Miss Essie Tittel, Lottie Beaumont, Helen Harlow and the rest of the stock company, who are well drilled and play their parts always with tact and good judgment, do good work.

Mr. E. J. Holden, the young California actor, commences an engagement next week as Jacob McCloskey in that picturesque American drama, The Octoroon, with its startling episodes of Southern life.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Eleven new stars at the Vienna this week: The Brothers Leo (Munis and Charles), the Stanley Sisters, the Buffalo Trio (sketch artists), Miss Effie Hull (soubrette and songstress), J. C. Miller (buffo vocalist and character artist) and Miss Jennie Mason.

The entertainment commences with the famous Yankee comedian, Wm. A. Mason, in Joshua Whitcomb, and ends with the only Conchita's original spectacular optical delusion comedy, La Salon du Diable.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

The new people for next week are: Hayes & Marion, song and dance artists; Prof. Gustave Peterson, necromancer and magician; Miss Florence Clayton, vocalist; Miss Kittie Lillian and Miss Jennie Haywood. Two amusing comedy sketches, The Gripsack and Next Door Neighbors, roundjoint the bill.

Wilson & Cameron's minstrels are underlined to follow opening the week of April 1st.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week a new melodrama by Mr. B. Frank Dearborn, entitled Fern, the Waif, will be the attraction. Mr. Dearborn comes from the East and his line of business is comedy.

Fern, the Waif, introduces many new and pleasing situations, also the author in the role of Ah Bing, the heathen Chinee, both author and play are well received.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

Next week's attraction will be The Pearl of Savoy, with Mr. B. Frank Dearborn as the Commander.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

This week, the three Romalo Bros., wonderful acrobats; Adele Purvis, in a novel specialty on the swinging slack wire; the comedy sketch artists, George Wills and Grace Barron, and the charming vocalists and dancer, Miss Ida Chester, are the new attractions.

Manager Foster has arranged for an amateur night every Friday night, commencing March 22nd. Any amateur, male or female, wishing to show their ability can do so by giving in their names to the stage director. Prizes will be given to the best amateurs in his or her line of business.

The performance will commence every evening with Mr. Chas. Reese's comedy, entitled The $10,000 Beauty.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Full houses are the rule here.

The new people for next week are: The Stanley Sisters, Bertha Warring, Fannie Kemble and Tobin & Lord. Chas. Reese will produce another eye-opener, entitled Venus and Adonis.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 18, 1889

Every Evening (including Sunday), and Saturday Matinees.

THE HIT OF THE SEASON!— LAST WEEK!—

Of America's Representative Comedian, Mr.

Sol. Smith Russell,

IN THE COMEDY-DRAMA OF

A POOR RELATION

CAST OF CHARACTERS:

NOAH VALE, a seedy genius.....SOL. SMITH RUSSELL
Roderick Faye, who rules a thousand and is ruled by one..J. H. Fitzpatrick
Jasper Sterrett, his junior partner.....Byron Douglas
"Sociable" Smith, a sensitive plant.....Hugh Gibson
Marmaduke Daly, a janitor.....R. F. Sullivan
Eunice Faye, the head of the house.....Miss Louise MacIntosh
Dolly Faye, her step-daughter, fresh from school.....Miss Florence Field
Rachel Warriner, the forsaken.....Miss Emma Butler
"Scollops," the terror of the top floor.....Miss Merri Osburn
Rip..... } The Heritage of the Poor. } .....Master Gerald Crisp
Patch ... } .....Little Ada Terry

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Noah's Invention. A Dream Dispelled.
ACT II—Hard Up. The Turning of the Tide.
ACT III—The Factory. Noah's Chickens Come Home to Roost.
ACT IV—Noah's Ark in the Vale of Harmony.

MONDAY EVENING.....MARCH 25, 1889

Beautiful Production of MRS. BURNETT'S Dramatic Idyl, (now running to Crowded Houses in LONDON AND NEW YORK),

LITTLE LORD FAUNTLEROY

SALE OF SEATS BEGINS THURSDAY.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA H

O'Farrell Street, between Stockton and Pow

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Commencing Monday,.....A

MATINEES: SATURDAY AND SUND

The Only Big S

COMING TO THE COAST THIS SE

A Magnificent Triumph in the Amusement Wo
Supreme Crowning Diadem! The Seaso
in every American City!

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GREAT WO

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ROBT. NELSON, Proprietor. HARRIE R. PI

Headed by Europe's Greatest Feature, the Premi
the World,

7 NELSON FAM

Champions of Champions, with No Rivals
Introducing the Most Difficult Feats with a Dexteri
heretofore unknown in the Acrobatic Wo

30.....STAR ARTISTS

—THE—

LARGEST VAUDEVILLE COMBINATIO

Unprecedented in the History of the Vau

REACHING A STANDARD OF NOVELTY, EXCELL
NEVER BEFORE ATTAINED BY ANY OTHE
IN THE WORLD, AND ASSURED

WITHOUT A PARA

Opening Monday Night....Apr

WATCH THIS SP

—FOR LIST OF—

Our Big Com

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

WEEK OF MONDAY.....MARCH 18, 1889

Every Evening and Saturday and Sunday Matinees,

GRAND DOUBLE ATTRACTION!

—Farewell Engagement of—

PASTOR & CANTELIS

MADRID SPANISH OPERA COMPANY

Prior to their departure East, in conjunction with our Strong Company of Meritorious Specialty Artists.

100.....PEOPLE ON THE STAGE.....100

The Grandest Show ever given in San Francisco.

SATURDAY EVENING, March 23d—The Gem Opera,

JUGAR CON FUEGO, (TO PLAY WITH FIRE).

SUNDAY MATINEE, MARCH 24th,

CRISPINO E LA COMARE.

SUNDAY EVENING, MARCH 24th,

MASCOT.

SRA. ALEMANY, SENOR FRANCIS and SENOR LABRADA
In Every Performance.

Change of Operas every night. Successes only, and several New Operas never before heard here.

OUR SPECIALTY COMPANY.

WILSON & CAMERON

Australian Comiques and Grotesque Dancers.

DONALDSON BROS.

Contortionists Supreme of Both Hemispheres.

Frank —✦— La Mondue

In His Laughable Burlesque, Breack-Neck Clown Wire Act,

DUNBAR BROS.

European Sensational Aerial Artists.

LA PETITE AIMEE

Character Changes.

Dave...DANTE BROS...Arthur

Conquerors of Fire and Electricity. Beautiful Electrical Effects.

Miss Josephine Soltesz

The Far-Famed Mezzo-Soprano.

NO CHANGE IN PRICES

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to any Part of the House.

Vienna Garden T

N. W. CORNER OF STOCKTON AND SUTT

A. LARSEN.....

GEO. H. WOOD.....

Performances Every Evening. - - - - M

Monday Evening.....Ma

11 NEW ✦ STA

First Week of the Phenomenal Aerial Stars, in back Somersaults on The Ladder of Life

Munis } BROTHERS

First Week of the English, Spanish and Tyrolean Du

STANLEY ✦ SIS

First Week of the Character Sketch Artists and

BUFFALO ✦

First Week of the Soubrette and Sob

MISS EFFIE

First Week of the Buffo Vocalist and Char

J. C. M-I-L-L

First Week of the Tastefully Costumed S

MISS JENNIE M

BOB ✦ HARR

Is Nightly the Recipient of Ovati

HARRY ORND

The German Senator.

A Programme of Surpassing Excellence commen
Yankee Comedian, WM. A. MAS

JOSHUA ✦ WH

And Ends with the ONLY CONCHITA S
Original Spectacular Optical Delusio

La SALON du D

The Somewhat Different Come

GEORGE H.

In a.....SING

PRICES

10c. No Highe

Hallinan's Cremorne Theatre.

Nine new stars for this week, and all or them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

This week the new people are: The three Romalo Bros., sensational acrobats; Adele Purvis, the Queen of the wire, and the two Irish thrushes, Billy McCoy and Miss Minnie McEvoy.

Johnnie Cain's laughable skit, entitled The Little Fly Coon, with the entire Cremorne Co. in the cast, will be presented for the first time this week.

Manager Hallinan and his right bower, Ed. Homan, keep up a fine line of attractions for the Cremorne.

Original Theatre Comique

Managers Burns & Trayers' popular vaude- and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Edith Morrison is the new face this week.

The entertainment commences with the entire company as the Original Orators, with an original grand finale. Charles Morrell with his African harp and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable farce, Out of Work, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

The seasonable farce, The Day We Celebrate, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many

Eureka M

This is one of the ne theatres in the city, and made it one of the mos theatres for years past. runs a very strong com

The Gottlobs—Fred tists, Lillie Mason and new faces this week.

May Howard, Laura Stella Walton, Zola Ve Mason, Chas. Berkeley Geo. C. Dunham and o of specialties, acts and ality people are all goo make the evening enj

Berkeley & Howard have established the good graces of the Eu week they present the The Spooney Blackem operatic music, with B accompaniment.

Fred. Gottlob's inter flavors the olio.

The Eureka gives a n

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EVERY DAY.

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cazar Theatre.

L STREET.....Near STOCKTON.
NROD & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER
g.....March 25, 1889
ening (including Sunday) and Saturday Matinee.

WEEK OF THE POPULAR ARTISTS,

R. GRISMER

AND

PHŒBE DAVIES

SUPPORTED BY THE

zar Theatre Co.

THE GREAT EMOTIONAL DRAMA,

DUKE'S MOTTO!

ST OF CHARACTERS:

DI LEGARDERE, the Proscribed.....
.....JOSEPH R. GRISMER
EVERES.....MISS PHOEBE DAVIES
e.....James Carden
, "creature to Gonzague".....Emile Collins
of France.....Frederick G. Ross
ish soldier of fortune.....Frank Hatch
Neveres.....Edgar Weir
nt coward.....Scott Cooper
f the Gitani.....O. A. Ferguson
.....Fid. M. Page
.....Miss Fanny Bowman
.....Miss Ada Lewis
.....George Hermance
.....Courtiers.....George Pauncefort
.....William T. Niles
.....Stephen Bruce
.....G. B. Pierce
...Decayed Soldiers.....Charles Anderson
.....of Fortune.....Frank Pierce
.....George Miller
.....F. M. Powers
.....MISS ETHEL BRANDON
, afterwards Princess de Gonzague...Miss Fanny Young
.....Miss Mabel Keith
.....Attendants.....Miss Grace Appleton
.....Miss Marguerite Costello
.....Miss Florence Graham
i, Guards, Members of the Council, Ladies of the Court, etc., etc.

ening.....April 1st,

NAUSCHEK

e New York Union Square Theatre Success—

g Merrilles."

enings.....25c.....50c. and 75c.
EES.....25c. and 50c.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....March 25, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK!— *OF THE GREAT SUCCESS—*

WILLARD SPENSER'S COMIC OPERA,

THE LITTLE TYCOON

The Original and Only Company presenting "THE LITTLE TYCOON," Supervised and Accompanied on its travels by the Author, MR. WILLARD SPENSER.

☞ SPECIAL NOTICE.—"The Little Tycoon" is an American copyrighted work. All rights reserved. Amateurs and others are cautioned against giving any public performance (either part or whole) of "The Little Tycoon," under penalty of the law.

CAST OF CHARACTERS:

GENERAL KNICKERBOCKER, one of the Old Time Knickerbockers, ...R. E. GRAHAM
ALVIN BARRY, a Young Wall Street Broker, afterwards the Great Tycoon.....J. ALDRICH LIBBY
RUFUS READY, Alvin's College Friend, afterwards Gull Gull, Interpreter to the Great Tycoon.....LLOYD WILSON
LORD DOLPHIN, Suitor for the Hand of Violet.....J. F. McGOVERN
TEDDY, Lord Dolphin's Valet.....JOS. MEALEY
MONTGOMERY, General Knickerbocker's Footman.....W. S. REEVES
CUSTOM HOUSE OFFICERS.. J. MULHOLLAND, JAMES SPEAR
CAPTAIN.....GEORGE LECHLER
MISS HURRICANE, Chaperon to Tourist Maidens.....HATTIE ARNOLD
DOLLIE DIMPLE, Violet's School Friend.....MAMIE CERBI
VIOLET, General Knickerbocker's Daughter, afterwards the Little Tycoon.....CATHERINE LINYARD
Large Chorus of Tourists, Maidens, College Tourists, Hobgoblins, Brigands, Sailors, and Japanese Masqueraders.

MUSICAL DIRECTOR.....CHAS. E. BORGMAN

SYNOPSIS

ACT I—Deck of the steamship, White Star.
ACT II—Drawing-room and Grounds of General Knickerbocker's Villa at Newport.

EXECUTIVE STAFF

Willard Spenser, Proprietor and Manager | W. S. Reeves.....Stage Director
J. J. Rosenthal.....Business Manager | Dan Wolf.....Stage Machinist
S. T. Stackhouse.....Treasurer | John Collins.....Scenic Artist

MONDAY EVENING.....APRIL 1st, 1889,

REILLY & WOOD'S GREAT SPECIALTY COMPANY

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Treasurer

Week Commencing.....April 1st, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

REILLY & WOOD'S

NEW BIG SHOW

PAT REILLY.....Proprietor.
J. D. HOPKINS,.....Manager.

P. S.—This is the Only

SPECIALTY COMPANY

Visiting the Coast that Plays at the

NEW BUSH-ST. THEATRE

At First-Class Prices.

NO OLD FEATURES RETAINED. IDEAS NEWER!
COMPANY BETTER! A PRIZE EFFORT!

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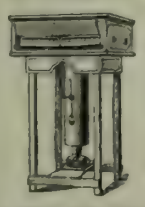
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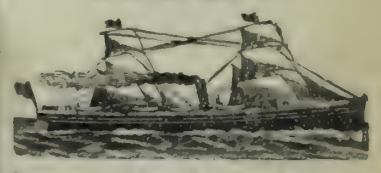
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EVENING EDITION

MONDAY.....MARCH 25, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Janauschek will begin her engagement at the Alcazar April 1st. Effie Ellsler to follow.

Robert G. Morris is writing a new play for Minnie Palmer.

Pauline Hall is ill with diptheritic sore throat and could not sing with the Casino Company in Washington.

The success achieved by the Greek Electra at the Lyceum, N. Y., has induced Manager Frohman to give four more representations on Wednesdays and Fridays of the ensuing fortnight.

Ramsay Morris lately disbanded his "Tigress" Co. at Philadelphia after poor business.

The Bouffes Theatre, Paris, of which Miss Agnes Palmer was lessee and A. C. Cuzzola, Salvini's American manager, was chief executive, has had its cash attached by creditors and its doors closed by the landlord.

Hannah Battersby, Barnum's fat woman, is dying at Providence, Rhode Island. Her husband, the living skeleton is with her.

Harriet Avery (Mrs. Edgar Strakosch) is McCaull's new prima donna for the Summer season at Palmer's Theatre.

Colonel Sinn knocked a dude down in a Milwaukee hotel lobby on Thursday for making an insulting comment as his wife, Cora Tanner, entered the door.

Treasurer Maguire, of the Bijou, New York, has been presented with a very valuable setter dog by Senator Rogers, of San Francisco.

Tony Pastor has engaged the English specialists Millie Hylton and Ray and Volte for his traveling company.

Manager Rudolph Aronson has secured Sivak Gula's Austrian Court band of twenty executants for Summer-roof garden concert at the Casino, New York.

Mlle. Franciscina Paris, the premiere danseuse, has been engaged for next season by Bolossy Kiralfy.

M. Rubinstein proposes to give forty orchestral concerts in this country next Winter.

Edith Jennesse, formerly of Hoyt's "Rag Baby" Company, was married in New York to Solomon Lichtenstein, of sporting fame.

Enrico Tamberlick, the greatest tenor of this country, is dead, aged sixty-nine. He was the contemporary of Rubini and Mario, and has had no equal in such operas as "Il Poliuto" and "William Tell."

Harlem is to have a magnificent theatre at the corner of Seventh avenue and One Hundred and Twenty-fourth street. It is to cost a quarter of a million and will open for business next October.

Tony Pastor goes to Europe in June.

Harrigan and Hart are again friends, and will probably act together at Harrigan's new theatre next season.

Billy Birch, the popular and veteran minstrel, is to have a testimonial benefit at the Fourteenth St. Theatre, N. Y., on the 28th.

Through the energy of Mr. Morris Reno, the able manager of the symphony and oratorio concerts, N. Y., is to have a new music hall worthy of the name. It is to be located on Seventh avenue and Forty-seventh st., and is estimated to cost nearly three-quarters of a million.

A report from Cleveland last Monday states that Pat Rooney, while suffering from the effects of an overdose of "tonsil varnish," became so rampageous that Mrs. Rooney and company returned to this city, thus closing the tour. Mrs. Rooney is a pretty Jewess.

Von Bulow, the pianist, was lately accosted by an old but undesirable acquaintance, who greeted him with "How are you? I bet you don't remember my name." To which the pianist responded "You've won your bet," and passed on.

Carrie Turner is to play the heroine of H. C. Miner's Union Jack next season.

Nat Goodwin's success in A Gold Mine has been as quick as it is substantial.

A Midnight Bell has made such a hit at the Bijou Opera House New York, that Manager Rosenquest will give it an uninterrupted run for the remainder of the season.

It is whispered that Mr. and Mrs. Mc Kee Rankin will jointly star the country next season in a new play.

Leonard Grover, the playwright, is an enthusiast on aerial navigation and has invented an air ship that in the near future will astonish the world.

Jennie A. Eutace a member of one of the Madison Square Jim the Penman Companies, was lately married to Legrand

Effie Ellsler's Western tour opened with a boom at the Tabor Opera House in Denver March 11th to $845. After Denver she visited Salt Lake City, Los Angeles, and on April 8th will begin a 5 weeks' season in this city at the Alcazar where she is a great favorite. Frank Burbeck, late of the Possible Case Co.; O'Kane Hillis, recently with "Michael Strogoff;" Miss Judith Berolde, who played at Niblo's with Miss Claxton; James Wallis, who supported Miss Clayton at the Fifth Avenue Theatre, and Miss Jessie Stuart have been added to her already strong company.

Edwin Thorne's company has collapsed, and his two weeks at the Bijou will be filled by Harry Barrymore and a local company for the present week in "Stricken Blind," and W. F. Rochester and company for the week of April 1st in the musical comedy of "The Mustard Plaster"—that ought to draw; it has never failed to do it. By the way, is there nothing but doleful and dolefully named plays left for us? Howard Taylor's new play, "The Little Pauper," that was unfortunately put on last week at the Standard has prophetically met a pauper's fate, and lies dead on the stage of a dead theatre. Sol Smith Russell has hidden his geniality under the tribulations of "A Poor Relation," when he could have done so much better in something else. And in future at the Bijou we are to have the plays above mentioned. Give us some pleasantly titled plays, with something more cheerful in them.

"Now, That is What I Think, Don't You?" that R. E. Graham gets a great many recalls for his clever and cleverly sung topical song in The Little Tycoon.

Harrie R. Pierce, manager of Nelson's Great World Combination, is here paving the way for its opening at the Orpheum on Monday evening, April 1st.

Thirty of Mary Anderson's English company sailed from New York on the 20th for England.

The Irish harp embossed in gold on the back of Teddy's Japanese suit, when that sturdy Milesian gets himself up as a Japanese in The Tycoon, is a quaint conceit.

This week we have The Duke's Motto, which will close the Grismer-Davies engagement at the Alcazar.

After seeing Fanny Davenport as Tosca one can recall the saying of Edwin Forrest and apply it, without much stretch of praise, to this actress: "I act Hamlet and Macbeth, but by God, sir, I am Lear!" Miss Davenport acted Fedora and Camille, but she is Tosca.—[Eddy's Squibs.

Pauline Hall is no longer Mrs. White. She says marriage is a failure and wants no more of it.

The prettiest song of the day, "Love Comes Like a Summer Sigh," in The Little Tycoon, is charmingly sung by Miss Catherine Linyard.

Francis Wilson has been "fired" by Rudolph Aronson. Now both "comedians" are indulging in a war of words.

The question of the day—"Have you seen The Little Flycoon?"

Wesley Sisson Business Manager of Palmer's New York Theatre, has the Fauntleroy rights for Australia, and is going to send a company there at once.

Maurice Barrymore will be the leading man at Palmer's Theatre He is under a five year's contract to Manager A. M. Palmer.

The Jefferson-Florence company open the next regular season of the Star Theatre in October, and play a return date there in March, 1890.

M. Coquelin plays his farewell engagement at the Star Theatre New York this week.

Mme. Hading sailed for Paris last Saturday.

Augustin Daly has an eccentric comedy in preparation which will soon follow The Taming of the Shrew.

Twenty genuine Bedouin Arabs, secured by Mr. Geo. Starr for Barnum & Bailey's Circus, have arrived in New York.

A company styled Dockstader's Minstrels and pretending to come from New York have been troubling New Bedford marineres with chestnuts at ten cents a head for admission.

Mary Anderson's favorite game is chess.

Rudolph Aronson has engaged Blanche Marsden for one of his road companies.

The Berlin Opera management have lost over $17,000 in a month through increasing the rates of admission.

Colonel John A. McCaull will sail for Liverpool next month.

Three centuries ago the first plays given in London were acted on Sundays "out of prayer hours."

Richard Stahl says that he will never again present one of his operas in New York. We have heard them all in little things by Offenbach, Suppe, Strauss, Flotow, Verdi, and Lecoq.

Robert Grau has again found a whole dollar and will take out an opera company.

Henry E. Abbey is complaining that Mr. A. M. Palmer has tried to get his stars away from him and that an attempt to open negotiations with Mary Anderson was begun. For such kind of work Mr. Palmer has an excellent man in Wesley Sisson, who is a slick Chicago lawyer.

John T. Sullivan returned from England and the Richard Mansfield company recently and forgot to bring with him either an English accent or an enlarged cranium.

Sarah Bernhardt will begin her season at the Varieties Theatre, Paris, on the 26th, in Dans un Miroir (As In a Looking Glass.)

The hugh bouquets which were wont to ornament the ledges of opera boxes in past seasons are conspicuously absent this year, and flowers are seldom carried, and, except perhaps a small bunch of violets or heliotrope, rarely worn at the opera. The new-

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Lansalot.....Will Dungan
Commanger.....B. Frank Dearborn
Petrot.....Johnny Williams
Father Lesuirges.....Rick Williams
Larogue.....Frank Cassidy
Ladeur.....Edmund Earle
Chouchon.....Miss Fanny Yantis
Marchioness, Margaret.....Miss Maggie Francis
Fanchett.....Miss Olive Casad
Annett.....Miss Lillie E. Lorella
Jacquelt.....Miss Prudence Adair
Francois.....Miss Minnie Libby
Henerott.....Miss Maud Greenlaw

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Mr. Sunnyside.....
Salem Scudder.....Willi
George Peyton.....Ra
Captain Ratts.....
Colonel Pointdexter.....G.
Jules Thibeaux.....
Judge Caillon.....Willia
Latouche.....Ra
Jackson.....W
Solon.....W
Zoe.....M
Dora Sunnyside.....Miss
Mrs. Peyton.....Miss Mar
Paul, a slave boy.....Miss
Dido.....Miss
Grace.....Miss H
Minie.....M
Pete.....
Planters....Negroes....Deckhands....

SYNOPSIS

ACT I—Plantation Terrebonne, Louisiana. Plantation Life
ACT II—Scudder and his Camera. Paul and the Indian.
Mail-bags.
ACT III—The Auction Sale. McCloskey keeps his
ACT IV—Mississippi River. McCloskey convict
ACT V—The swamp. The knife-fight. Dea
ACT VI—Death of Zoe. TABLEAU

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SPECIALTY SQUIBS.

The Phœites are back from Australia and report that the Silbon company are only doing moderate business there.

The first Sunday baseball game of the season by the California League clubs comes off to-morrow at the Haight Street Grounds between the San Franciscos and the Stocktons.

The Comique is carrying a talented variety company this week. Miss Edith Morrison was the new star and she has made herself a favorite. Charlie Morrell is a great addition to the company. His banjo specialties are of the best. The Comique is always in the line.

The Vienna celebrated its 50th anniversary performance under its new management with a band parade and a full house.

Manager Frank Walterstein will leave shortly on an extended trip through the East and Europe. During his absence his brother will take charge of his interests at the Eureka Music Hall.

We are to have two out-door spectacular productions this Spring, something after the style of Kiralfy's Nero on Staten Island. D. R. McNeil will present the "Fall of Pompeii" at Central Park, and John F. Bragg produces Paine's spectacle of the "Siege of Sebastopol" on a lot near Golden Gate Park. "The Siege of Sebastopol" is to be given on a grand scale. The inclosure is 275x400 feet; the lake alone is 260x75 feet. 300 people are engaged in the production, and $1,000 worth of fireworks will be consumed every night. Three performances a week will be given, Tuesday, Thursday and Saturday. The company come direct from Australia, and everything will be in readiness the last of April.

Nelson's Great World Show opens at the Orpheum Monday, April 1st, headed by the pyramid-building and pyramid-falling Nelson Family, now augmented to seven in number. Manager Pierce assures us that the company consists of a collection of talented artists in the specialty and vaudeville lines that have created a sensation in every city they have shown in, and says he wants the public on this coast to know that fact—hence his special programme ad in FIGARO. Read it.

Reilly & Wood's Big Show will open at the New Bush Street Theatre Monday, April 1st. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

She—Henry, do you know what this day is? He—No. She—It is the anniversary of my marriage. Kiss me. He—But, my dear, we have only been married five months. She—I mean the anniversary of my first, don't you know. He—Oh!

A New Vintage—Old Soaker (at the club

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled "SENSIBLE LOW-COST HOUSES. HOW TO BUILD THEM," Now ready. This contains plans, illustrations, and complete descriptions of 56 New, Beautiful, and Cheap Country Houses, costing from $800 to $7,000. Shows how you can build a $2,000 house for $1,750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and cheaply heated in winter. Tells intending builders of homes what to do, and what to shun. Describes houses adapted to all climates. Sent on receipt of $1.00 by mail. NATIONAL ARCHITECT'S UNION, 927 Chestnut Street, Philadelphia, Pa.



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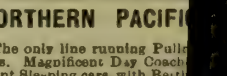
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In an Unexcelled Novelty Act. (HUGHY)

Apperance in her Wonderful Specialties,
BURSELL, The Only
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ANTONIO MARTINEZ
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LOVER and YOUNG JIM SMITH
South Carolina. Of London, England.
e of Ireland and America's Own Boys—The 2 Billys,
N | N | O | N & M | I | L | N
HELDON.....Song and Dance Artiste
Second Week and Great Hit of
COY & McEVOY --Minnie
EVELAND, Miss ALICE HAMILTON,
HASTINGS, Miss MABEL HARRISON.
RUBY EVERETT,
The Odd and Funny Comedian, JOHNNIE CAIN.
ion.....10 and 25 cents

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Avenue, just below the Ahlborn House,
T & LOUIS POHLMAN.....PROPRIETORS

EAN CONCERT HALL

IVE SONGS,
TIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
ULAR SERIO-COMIC SONGS,
very Evening
BY OUR
Y VOCALISTS
MISSION FREE.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
CHARLES REESE...STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....March 25, 1889
CHAS. REESE will produce another Eye-Opener,

VENUS and ADONIS

CHARACTERS.....BY THE COMPANY.

OUR SPECIALTY STARS:

Stanley Sist rs, duetists.
Bertha Warring, soubrette and dancer.
Fannie Kemble, character vocalist.
Tobin & Lord, song and dance.
Wills & Barron, sketch team.
Thatcher & Drew, the chiefs of all.
Ada Clifton, the little fashion plate.
Ida Chester, serio-comic.
The Bursell, dancing queen.

NED BARRY, in a New Descriptive Specialty, THE
LONDON BRIDGE.
New Scenery, painted by himself, a Beautiful Act.

AMATEUR NIGHTS EVERY FRIDAY NIGHT—Prizes will be given to the best amateur in his or her line of business. Send in your names to the Stage Director in Due Time.

Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MARCH 25, 1889
SIX LADY SPECIALISTS

Howard Sisters,
Miss Laura White,
Miss Lillie Mason,
Miss Zola Vera,
Miss Jessie Carlton,
Miss Amy Gottlob,
Miss Stella Walton.

IN POPULAR SKETCH ACTS,
THE COTTLOBS..and..BERKELEY & HOWARD

STILL HERE
Chas. Berkeley, comedian.
Fred. Gottlob, comedian.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, MARCH 31st } EUREKA CLUB PICNIC AND BALL.

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

THE PUBLIC'S VERDICT!

UNEQUALED & UNEXCELLED!

PHENOMENAL PROSPERITY!

A GRAND BILL FOR OUR PATRONS.

The Evening's Entertainment will commence with a few
NONSENSICAL NOVELTIES.

Ballad.....Edith Morrison
Ballad.....Maria Morina
Ditty.....Charles Morrell
Ballad.....Miss Revenna
Refrain.....Tommy Morris
Ballad.....Josie Mayfield
GRAND FINALE.....BY THE COMPANY.
Overture.....Orchestra

Continued Success of
Miss EDITH MORRISON
MARIE MORINA
MISS REVENNA
Miss JOSIE MAYFIELD.....Still With Us

Charlie Morrell
With his.....CARPET SACK FULL OF FUN.

Edith Morrison
Marie Morina
Miss Revenna
Josie Mayfield

Tommy Morris
In.....SOMETHING PLEASING.
Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
SABLE SERENADERS.

MR PARKER, The Landlord.....MATT TRAYERS
PROFESSOR JOHNSON.....TOMMY MORRIS
PROFESSOR HENRY.....CHAS. MORRELL
Concluding with ALL THE LATEST SONGS OF THE DAY, combined in a Popular Medley
Overture.....Orchestra

Miss EDITH MORRISON
Miss MARIA MORINA
Miss REVENNA
Miss JOSIE MAYFIELD

The whole to conclude with the Laughable Farce, entitled
"CONGLOMERATIONS."
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

D. E. REYNOLDS,

, Ballad and Motto Soloist,
SON'S MINSTRELS.) Author and composer of "THE HER BOY," "THE HOME WHERE MY FATHER ED," and several others.
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EN YEARS' SUCCESS!

SON'S COMEDY CO.

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K'S BAD BOY
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T. WILLIAMS.
BERT.....Business Manager.
EST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
Communications to CHAS. L. BERT. en route.

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TER-BRADY COMP'Y,

n its Second Eastern Tour,
Will commence its
IFIC COAST TOUR..3d
AUGUST 1st, 1889.
ING CALIFORNIA, OREGON, WASHINGTON TERRITANA. DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
lifornia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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lenge Sketch Artists.
-OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC BURLESQUE. NO DATES OPEN.

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ANCY BROS' SALOON {Frank

ATTLE, WASHINGTON TERRITORY.
s for the Professional and Sporting Fraternity.
and expensive Gallery of Theatrical and Sporting Celebrities
freshment Room for Lady Visitors and Comfortable Club

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

CEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, ...PROPRIETOR | CHAS. B. NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR

THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.... } PROPRIETORS
FREDERIC RITCHIE.....

Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 1st to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms

Figaro

The Organ of Amusements,

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

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—AT—

522 Merchant st., below Montgomery

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

MONDAY.....MARCH 25, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Willard Spenser's everywhere successful comic opera success, The Little Tycoon; which has recorded runs of 403 nights in Philadelphia, 109 nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc., is in its last week here.

The action of Little Tycoon occurs on an Atlantic steamer and at Newport; its characters are American. It is interpreted by one of the best of singing and acting companies on the stage, and its recorded runs attest its unrivaled popularity.

In costumes, scenery, and in stage effects the last act of The Little Tycoon surpasses any light opera on the stage. It is in this act that the famed quick transformation scene occurs from General Knickerbocker's drawing-room to the Japanese fete grounds. Done as if by magic. Flashing at once by the aid of electricity, with light, while a huge Japanese umbrella floats slowly down from the invisible flies brilliant with its incandescent electric lights. The scene is one of rare beauty.

The Little Tycoon is a success. The Call says: "The Little Tycoon is essentially an American work, original in its conception, clever in its wording and sparkling with bright music. It is pleasant to witness so good a performance as that at Leavitt's popular new Bush-street Theatre last evening, heightened no doubt by the very large attendance, which filled all the seats with very little standing-room left, and what is more a fashionable house and warm-hearted assemblage comprising the upper-ten of our city. From the commencement of the first bars of the overture to the finale the production was credited a 'go.'

All the papers have given it good words of indorsement.

—o—

Manager Leavitt presents another great attraction at his elegant new theatre next week in Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

Among the many attractions in the troupe are: The Valdis Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire," and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance; the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; and Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen. The troupe has been selected with special care and is one of the best ever congregated together.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, will be this week's attraction at the Baldwin.

The play needs no particular introduction; its fame has preceded it. Its pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy will be played alternately by Wallie Eddinger and Flossie Ethyl, who are both highly spoken of, and the remainder of the company contains some excellent material.

Baldwin Theatre—Ovide Musin's Concerts.

Ovide Musin, the great violinist who created a furore when he was here before with Mme Trebelli, and received at his farewell concert an ovation rarely given to anyone, will give three sacred concerts at the Baldwin Theatre the next three Sunday evenings. In his company are Annie Louise Tanner and other artists in vocal and instrumental music, enumerated in programme announcement adjacent. He will have the assistance of a grand orchestra of thirty musicians, directed by August Hinrichs, Jr.

Manager Johnson announces the season tickets for orchestra and dress circle on sale only on the 26th and 27th at Kohler & Chase's music store. Sale of single night seats com-

Alcazar Theatre.

This week's attraction will be The Duke's Motto, and it will also be the last week of the Grismer-Davies engagement. Phœbe Davies plays Blanche, J. R. Grismer De Legardere, Ethel Brandon Zillah and Fanny Young the Duchess.

The piece is handsomely staged and will be given with all the accessories of music and dancing of the Gitani, and all the other stage effects that made the piece so popular when produced at the old California by Lawrence Barrett ten years or so ago.

Mme. Janauschek will follow the Grismers, opening in Meg Merrilies. The engagement is only for the week of April 1st.

Orpheum Opera House.

The Orpheum is running a double company at popular prices.

Pastor & Canteli's Madrid Spanish Opera Co. have been re-engaged by the Management of the Orpheum for their farewell nights in San Francisco. There is no question about the merits of this company or their thorough knowledge of the music and requirements of the operas in their repertoire.

To-night the romantic opera, in three acts, La Tempestad.

The opera El Proceso del Cancan and a grand concert will be the musical bill for Tuesday night.

The specialty artists are: Wilson & Cameron, Frank La Mondue, the wire-walker; Dunbar Brothers, sensational aerial artists, and the Dante Brothers, fire kings.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven in number, open at the Orpheum next week. The company includes the Twin Brothers Wems, the Sisters Coyne, Neiman the ventriloquist, Griffin & Langan, Richard Pitrot and others.

The prices are 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Ampnitheatre.

Manager Morosco caters most popularly for this east-side theatre—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Mr. E. J. Holden, the young California actor, commences an engagement this week as Jacob McCloskey in that picturesque American drama, The Octoroon, with its startling episodes of Southern life.

The company are well cast in the piece, the most important characters falling to Miss Essie Tittel, Jessie Norton, James M. Brophy, J. P. Craig and W. J. Elleford.

In addition the Eclipse Genuine Colored Quartette will make their first appearance at this theatre in jubilee songs, negro dances and specialties, depicting old-time plantation life.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

The new people for this week are: Hayes & Marion, song and dance artists; Prof. Gustave Peterson, necromancer and magician; Miss Florence Clayton, vocalist; Miss Kittie Lillian and Miss Jennie Haywood. Two amusing comedy sketches, The Gripsack and Next Door Neighbors, round out the bill.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Wilson & Cameron's minstrels are underlined to follow opening the week of April 1st.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week's attraction will be The Pearl of Savoy, with Mr. B. Frank Dearborn as the Commander. Miss Lillian Lawrence will essay the role of Marie, the Pearl of Savoy, with good support from the rest of the company.

The People's has assumed a regular place on the theatre list. It has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

The beautiful melodrama of The Crystal Cross is underlined for next week.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people for this week are: The Stanley Sisters, Bertha Warring, Fannie Kemble and Tobin & Lord. Chas. Reese will produce another eye-opener, entitled Venus and Adonis.

Willis & Barron, sketch team; Thatcher & Drew, Ada Clifton, Ida Chester, Burnell and Ned Barry present new specialties. The entertainment closes with Ned Barry's descriptive sketch, London Bridge.

Any amateur, male or female, wishing to show their ability can do so by giving in their names to the stage director. Prizes will be given to the best amateurs in his or her line of business every Friday evening.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER.....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 25, 1889

Every Evening (except Sunday), Wednesday and Saturday Matinees.

INITIAL PRODUCTION

Here of MRS. FRANCIS HODGSON BURNETT'S Dramatic Version of her Beautiful Story,

LITTLE LORD

FAUNTLEROY

New and Beautiful Scenery,

—AND—

A Specially Selected Company.

CAST OF CHARACTERS:

Earl of Dorincourt	Frank E. Aiken
Cedric Errol, (Lord Fauntleroy)	Willie Eddinger / Flossy Ethyl
Mr. Havisham, a solicitor	Matt. Snyder
Mr. Hobbs, a grocer	Russell Bassett
Dick, a bootblack	Graham Henderson
Higgins, a farmer	Lawrence Eddinger
Wilkins, a groom	George Vinton
Thomas, a footman	James G. Peakes
James, a servant	Pearson Rodgers
Mrs. Errol, ("Dearest")	Miss Isabelle Evesson
Minna	Miss Emily Lytton
Mary	Mrs. Snyder
James	Mr. Peets

—SYNOPSIS OF SCENERY—

ACT I—Sitting-room in Mrs. Errol's House in New York City.
ACT II—Library at Dorincourt Castle (Evening).
(Six Weeks Elapse between Acts II and III.)
ACT III—Library at Dorincourt Castle (Afternoon).

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

Baldwin Theatre {Extra}

Market Street.....between Stockton and Powell.

OVIDE MUSIN'S

THREE GRAND SACRED

ORCHESTRAL CONCERTS,

AT THE BALDWIN THEATRE,

Sunday Evenings, March 31st, April 7th and 14th, 1889

OVIDE MUSIN, the Great Violin Virtuoso,
Supported by his Own Company.

ANNIE LOUISE TANNER, Prima Donna Soprano.
WHITNEY MOCKRIDGE, the celebrated Lyric Tenor.
EDWIN M. SHONERT, the eminent Pianist,

And an ORCHESTRA THIRTY SELECTED MUSICIANS.

Under the Direction of AUGUST HENRICHS, Jr.

Season Tickets for Orchestra and Dress Circle, reduced to $3.00. On Sale for three days only—March 25, 26, 27, from 10 A. M. to 5 P. M., at KOHLER & CHASE'S MUSIC STORE, 137 Post Street.

Sale of Seats for Single Nights at regular Baldwin Theatre prices, will commence on Thursday, March 28th, at Baldwin Theatre Box Office.

R. E. JOHNSTON, Manager.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888, to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1 00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Powell S

GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Commencing Monday,.....April

MATINEES: SATURDAY AND SUNDAY.

The Only Big Sh

COMING TO THE COAST THIS SEASO

A Magnificent Triumph in the Amusement World!
Supreme Crowning Diadem! The Season's
in every American City!

"NELSONS

GREAT WOR

COMBINATION.

ROBT. NELSON, Proprietor. HARRIE E. PIERC

Headed by Europe's Greatest Feature, the Premier Ac
the World,

7 NELSON FAMI

Champions of Champions, with No Rivals on Ea
Introducing the Most Difficult Feats with a Dexterity an
heretofore unknown in the Acrobatic World!

30.....STAR ARTISTS.....

—THE—

LARGEST VAUDEVILLE COMBINATION
Unprecedented in the History of the Vaudevil

REACHING A STANDARD OF NOVELTY, EXCELLENC
NEVER BEFORE ATTAINED BY ANY OTHER CO
IN THE WORLD, AND ASSUREDLY

WITHOUT A PARAL

Opening Monday Night....April

WATCH THIS SPAC

—FOR LIST OF—

Our Big Comp

ORPHEUM OPERA H

O'Farrell Street, between Stockton and
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

WEEK OF MONDAY.....MA
Every Evening and Saturday and Sunday Ma

GRAND DOUBLE ATTRACT

—Farewell Week of—

PASTOR & CANTE

MADRID SPANISH OPERA C

Prior to their departure East, in conjunction with our
pany of Meritorious Specialty Artists.

100.....PEOPLE ON THE STAGE

The Grandest Show ever given in San Franc

MONDAY EVENING, March 25th—The Romanti

"La TEMPESTA

TUESDAY EVENING.....MA

EL PROCESO DEL C

And Grand Concert.

SRA. ALEMANY, SENOR FRANCIS and SENOR
In Every Performance.

Change of Operas every night. Successes only.
Operas never before heard here.

OUR SPECIALTY COMP

WILSON & CAME

Australian Comiques and Grotesque Dan

DONALDSON

Contortionists Supreme of Both Hemisph

Frank —★— La M

In His Laughable Burlesque, Breack-Neck Clow

DUNBAR B

European Sensational Aerial Artists

Dave...DANTE BROS

Conquerors of Fire and Electricity. Beautiful El

Miss Josephine

The Far-Famed Mezzo-Soprano.

Monday Evening.....

NELSON'S GREAT WORLD C

NO CHANGE IN PRICES

Admission 25c. Reserved Seats 50c. Proscen
MATINEES.....25 cents to any Part of t

Hallinan's Cremorne Theatre.

More new stars for this week, and all of them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

This week the new people are: Conlon & Dougherty, acrobatic song and dance artists; the great Bursell, the dancing queen; Senor Antonio Martinez, the famous Spanish dancer; Shannon and Miln, rough Irish comedians; Fanny Sheldon, song and dance artiste, and Young Glover (of Charleston, S. C.) and Jem Smith (of London, Eng.), the only one-legged boxers in the world.

The two Irish thrushes, Billy McCoy and Miss Minnie McEvoy, Maude Cleveland, Ruby Everett, Alice Hamilton, Flora Hastings and Mabel Harrison are still reigning favorites.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

The entertainment commences with a few Nonsensical Novelties, with an original grand finale. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable farce, Sable Serenaders, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

The laughable farce, Conglomeration, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is

Eureka Mus

This is one of the neate theatres in the city, and go made it one of the most po theatres for years past. M runs a very strong compan

May Howard, Laura W Stella Walton, Zola Vera, J Mason, Chas. Berkeley, Am Geo. C. Dunham and other of specialties, acts and aft ality people are all good, make the evening enjoyal

Berkeley & Howard are have established themse good graces of the Eureka week they present anoth nonsensities, entitled Bo kinds of nothingness.

Fred. Gottlob's Day and olio.

The Eureka gives a mat

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ed in 1865.
ORD
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ng.....March 25, 1889
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EVERES.....MISS PHOEBE DAVIES
ne.....James Carden
, "creature to Gonzague".....Emile Collins
of France.....Frederick G. Ross
rish soldier of fortune.....Frank Hatch
Neveres.....Edgar Weir
nt coward.....Scott Cooper
of the Gitani.....C. A. Ferguson
.....Fid. M. Page
.....Miss Fanny Bowman
.....Miss Ada Lewis
.....George Hermance
.....Courtiers.....George Pauncefort
.....William T. Niles
.....Stephen Bruce
.....G. B. Pierce
...Decayed Soldiers..Charles Anderson
.....of Fortune.....Frank Pierce
.....George Miller
.....F. M. Powers
.....MISS ETHEL BRANDON
s, afterwards Princess de Gonzague...Miss Fanny Young
.....Miss Mabel Keith
.....Attendants.....Miss Grace Appleton
.....Miss Marguerite Costello
.....Miss Florence Graham
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New Bush Street Theatre,

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Monday Evening.....March 25, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK!— *OF THE GREAT SUCCESS—*

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THE LITTLE TYCOON

The Original and Only Company presenting "THE LITTLE TYCOON," Supervised and Accompanied on its travels by the Author, MR. WILLARD SPENSER.

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CAST OF CHARACTERS:

GENERAL KNICKERBOCKER, one of the Old Time Knickerbockers, ...R. E. GRAHAM
ALVIN BARRY, a Young Wall Street Broker, afterwards the Great Tycoon.....J. ALDRICH LIBBY
RUFUS READY, Alvin's College Friend, afterwards Gull Gull, Interpreter to the Great Tycoon.....LLOYD WILSON
LORD DOLPHIN, Suitor for the Hand of Violet.....J. F. McGOVERN
TEDDY, Lord Dolphin's Valet.....JOS. MEALEY
MONTGOMERY, General Knickerbocker's Footman.....W. S. REEVES
CUSTOM HOUSE OFFICERS..J. MULHOLLAND, JAMES SPEAR
CAPTAIN.....GEORGE LECHLER
MISS HURRICANE, Chaperon to Tourist Maidens.....HATTIE ARNOLD
DOLLIE DIMPLE, Violet's School Friend.....MAMIE CERBI
VIOLET, General Knickerbocker's Daughter, afterwards the Little Tycoon.....CATHERINE LINYARD
Large Chorus of Tourists, Maidens, College Tourists, Hobgoblins, Brigands, Sailors, and Japanese Masqueraders.

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ACT II—Drawing-room and Grounds of General Knickerbocker's Villa at Newport.

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J. J. Rosenthal.....Business Manager | Dan Wolf.....Stage Machinist
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Week Commencing.....April 1st, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

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NEW BIG SHOW

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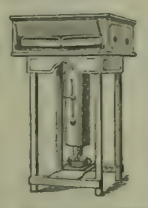
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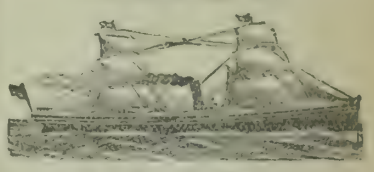
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GREAT REDUCTION IN FARES.

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632 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....MARCH 26, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Jumbo, the big elephant, is on his feet again. Barnum has presented his skeleton to the Museum of Natural History, New York. From the showman's point of view it is worth $500 a week for exhibition purposes; and yet Barnum gave him away, notwithstanding the fact that there could be no possible danger of Jumbo eating his head off now if he should ever fail to pay as a drawing attraction. Barnum must be getting a little "off."

Reilly & Wood's Big Show will open at the New Bush Street Theatre Monday, April 1st. This is indeed a great show. Among its many stars are the Vadis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation here in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

Manager Dan Sheehan, who made up a specialty company in 'Frisco and opened the Alcazar Theatre at Bakersfield, has skipped and left his company minus a week's salary. The owner of the place is playing them now, so that they will be able to make at least daily expenses.

Sacramento is to have a six-nights go-as-you-please race—running time from 7:15 to 11:15, four hours every night—in the old Pavilion building, April 2nd to 7th inclusive. Hart, Moore, Howarth and Vint are among the entries, but not Guerrero. That is just the race Gus would get away with. Frank Hall will manage it.

Nelson's Great World Combination opens at the Orpheum next week, headed by the champion acrobatic family, the Nelsons, now seven in number, whose pyramids and other grouped acrobatic feats have made them famous. The associate company in the combination is varied and artistic and embraces a deal of popular talent outside of the Nelsons. The full programme we shall publish tomorrow with goodly array of names.

The Comique is carrying a talented variety company this week. Miss Edith Morrison was the new star and she has made herself a favorite. Charlie Morrell is a great addition to the company. His banjo specialties are of the best. The Comique is always in the line.

Manager Frank Walterstein will leave shortly on an extended trip through the East and Europe. During his absence his brother will take charge of his interests at the Eureka Music Hall.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

Gordon & Ritchie's Zoological Gardens.

Butte City, Montana.—The beautiful and spacious grounds formerly known as the Columbia Gardens, which are being entirely refitted at a cost of $15,000, will undoubtedly be one of the grandest amusement enterprises west of Chicago. The largest of the enclosures on the grounds will be a magnificent water proof rotunda capable of seating 3 000 people, with stage and other adjuncts, a museum building filled with curiosities from all parts of the globe; theatorium building in which it is intended to give half hour performances of various kinds during the day, an aquarium building which will contain rare specimens of fish, plants and marine curios from all quarters. There will be an elaborate fountain the basin of which will contain gold, silver and other rare species of fish. There will also be a grand music stand from which music will be dispensed by a first-class military band and a superb orchestra. A museum th bear pit, bear park, cages fragiest birds and animals of all kinds have also been provided. It is the intention of Gordon & Ritchie to have special attraction every Sunday and holiday, and these have already been provided for. Among the opening attractions are Professor Cosgrove, the Australian Punch and Judy performer. Koko, one of the survivors of the ill-fated Jeannette Arctic expedition, with his collection of Arctic relics; Madame Zulieta, the living half lady; the wonderful automatic wonder, the automatic Wilczka, containing thousands

PROFESSIONAL PICKINGS.

The Grand is coming to the front with a new line of attractions. McNish, Ramza & Arno's Minstrels, that are coming Westward, and have been figuring for San Francisco dates, go there for the week of April 15th. De Vivo takes the Mary Anderson dates off of Manager Hayman's hands and plays Albani and her concert troupe there weeks of April 22nd and 29th; and Gilmore's Twelve Temptations spectacle and other booked attractions follow.

Work on a magnificent new opera house at Spokane Falls has been commenced. The plans include a block 200 feet front, to cost $300,000, with a theatre with a seating capacity of 2,000. An effort will be made to have it ready for opening by October 30th. Harry Hayward, the present manager of the opera house, will manage it.

Last week we published the complete success of Miss Emma Eames in her debut in opera in Paris, and the fact that she had been secured by contract by her managers at a ridiculous low salary. The latest Paris dispatch to the Chronicle says: "The managers of the Opera have been guilty of an astounding generous act—doubling the salary of Miss Eames, though she was bound to them for one year at a contract price. Pitt & Gaillard evidently wish to be on the sunny side of the rising star, who is a native of China, her father being at the time of her birth United States Consul at Shanghai."

Boston is to have a new grand theatre to be called the Tremont, and elaborate preparations are being made for its commencement. Mary Anderson is to lay the corner-stone, if her health permits, in the presence of the Governor of the State, the Mayor and city authorities in a body. Hon. Levi Woodbury will deliver an address, followed by the Governor and distinguished members of the theatrical profession present.

Bustle-rustle W. M. Kelly, who has managed to bring Grace Hawthorne into such great prominence in London, is on his way to New York to arrange for her appearance in that city in a new play, written for her by W. G. Wills, called Josephine.

Thos. P. Getz is fast coming to the front as a musical composer. His latest new song, "The Picture of My Baby on the Wall," is a charming ballad.

Mrs. Langtry made her re-appearance on the stage in Philadelphia March 25th in Macbeth. Beyond a slight weakness she showed no sign of her recent illness.

The Irish harp embossed in gold on the back of Teddy's Japanese suit, when that sturdy Milesian gets himself up as a Japanese in The Tycoon, is a quaint conceit.

Miss Julia Marlowe, who was to have appeared at the Wieting Opera House, Syracuse, N. Y., March 25th, was unable to fulfill her engagement on account of sickness. Miss Marlowe's manager, Ariel Barney, is in New York arranging with Henry Abbey to fill a part of Mary Anderson's dates.

Effie Ellsler's Western tour opened with a boom at the Tabor Opera House in Denver March 11th to $845. After Denver she visited Salt Lake City, Los Angeles, and on April 8th will begin a 5 weeks' season in this city at the Alcazar where she is a great favorite. Frank Burbeck, late of the Possible Case Co.; O'Kane Hillis, recently with "Michael Strogoff;" Miss Judith Berolde, who played at Niblo's with Miss Claxton; James Wallis, who supported Miss Clayton at the Fifth Avenue Theatre, and Miss Jessie Stuart have been added to her already strong company.

"Now, That is What I Think, Don't You?" that R. E. Graham gets a great many recalls for his clever and cleverly sung topical song in The Little Tycoon.

This week we have The Duke's Motto, which will close the Grismer-Davies engagement at the Alcazar.

After seeing Fanny Davenport as Tosca one can recall the saying of Edwin Forrest and apply it, without much stretch of praise, to this actress: "I act Hamlet and Macbeth, but by God, sir, I am Lear!" Miss Davenport acted Fedora and Camille, but she is Tosca.—[Eddy's Squibs.

Tony Pastor has engaged the English specialists Millie Hylton and Ray and Volte for his traveling company.

The prettiest song of the day, "Love Comes Like a Summer Sigh," in The Little Tycoon, is charmingly sung by Miss Catherine Linyard.

Francis Wilson has been "fired" by Rudolph Aronson. Now both "comedians" are indulging in a war of words.

The question of the day—"Have you seen The Little Flycoon?"

Maurice Barrymore will be the leading man at Palmer's Theatre. He is under a five year's contract to Manager A. M. Palmer.

The Jefferson-Florence company open the next regular season of the Star Theatre in October, and play a return date there in March, 1890.

M. Coquelin plays his farewell engagement at the Star Theatre New York this week.

Twenty genuine Bedouin Arabs, secured by Mr. Geo. Starr for Barnum & Bailey's Circus, have arrived in New York.

A company styled Deckstader's Minstrels and pretending to come from New York have been troubling New Bedford mariners with chestnuts at ten cents a head for admission.

Mary Anderson's favorite game is chess.

Rudolph Aronson has engaged Blanche Marsden for one of his road companies.

Manager Rudolph Aronson has secured Sivak Guila's Austrian Court band of

The People's Theatre,

1342 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
B. F. Dearborn.....Stage Manager | J. O. Kloos.....Master Mechanic

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On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the city.

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Week Commencing Monday Evening.....March 25, 1889
Performance Every Evening. Matinee Sundays, at 2 o'clock.

Second Week and Instantaneous Success of the Popular Young Actor and Comedian,

B. FRANK DEARBORN

In The Romantic Drama of

THE PEARL OF SAVOY.

CAST OF CHARACTERS:

MARIE.....MISS LILLIAN LAWRENCE
Arthur.....Edmund Earle
Lancelot.....Will Dungan
Commander.....B. Frank Dearborn
Petrot.....Johnny Williams
Father Lesurges.....Rick Williams
Larogue.....Frank Cassidy
Lafleur.....Harry Edmonds
Chouchon.....Miss Fanny Yantis
Marchioness, Margaret.....Miss Maggie Francis
Fanchett.....Miss Olive Casad
Annett.....Miss Lillie E. Lorella
Jacquelt.....Miss Prudence Adair
Francois.....Miss Minnie Libby
Henerott.....Miss Maud Greenlaw
Peasants, Guests and Servants.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Home of Marie. Poverty. The Mother's Blessing.
ACT II—Marie in Paris. Saved by a Mother's Prayer.
ACT III—Mother and Son. The Savoyards' Dowery.
ACT IV—Marie and the Commander. Loss of Reason.
ACT V—The Return of the Savoyards. Reason restored.

Week Commencing.....April 1st,

MR. B. FRANK DEARBORN'S

Beautiful Melodrama, entitled

"CRYSTAL'S CROSS"

POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

THE NEW CALIFORNIA THEATRE.

The New California Theatre is to be hurried to completion by having day and night gangs at work finishing its interior decorations, so as to get it ready for opening on Monday evening, May 13th, with the Booth, Barrett and Modjeska combination. The theatre has been inclosed and roofed in for some weeks. The plastering is about completed, and many of the scenes—which will be all drop ones—are already finished.

The present condition of the interior of the new theatre presents a pandemoniacal aspect. Boards, planks, scroll and ornamental wood-work lay in every way for your feet to stumble over on the floor of the auditorium; and the floor itself, wherever it can be seen, is plaster stained or mudded over with dried plaster droppings. Everything is plaster bued. Pieces of plastering and frescoing debris patter down from time to time from the platform just under the ceiling, where the frescoers are at work, through a labyrinth of staging that makes their lofty platform hardly discernable, and gives to it an immensely fictitious height. Turning to the stage a great forrest drop is seen at the back of it, through another intricacy of staging, that looks too freshly green and too composed for its confused surroundings. At the right and left the dress-circle and balcony boxes are taking their graceful forms—round as globes—and busy carpenters are puncturing their decorative work thereon with constant salvos of hammering. But order will come out of all this chaos, and a beautiful theatre will evolve from it.

The decorations of the New California will be of the East Indian style. The four boxes will be of pagoda shape and design. The curtain will represent a scene in the Indies, with a party just ready to start out on a tiger hunt; with their elephants with the hoodahs on their backs; their Arab steeds; their attendants and servants, and all the surroundings of Oriental life presented on the canvas. The artist, Mr. Thomas Moses, of Chicago, is busy at his design. The drop curtain is made of asbestos, and the theatre will be lighted entirely by incandescent lights.

The New California will be a compact theatre with its auditorium close to the stage, and of great height. Its gallery gods will be throned high up, the walls of the new house being some ten feet higher than those of the old one. The seating capacity will be about the same.

A late London dispatch says: All things considered Mansfield's Richard has come off fairly well in the contests with the London critics, though the public has not given it the support it deserves. Still Manager Price feels sufficiently encouraged to book seats for the middle of May. The Globe Theatre was crowded to the doors to-night and 200 people were turned away. Mansfield got more applause and recalls than he did on the first night.

Enrico Tamberlick, the greatest tenor of this country, is dead, aged sixty-nine. He was the contemporary of Rubini and Mario, and has had no equal in such operas as "Il Poliuto" and "William Tell."

Janauschek will begin her engagement at the Alcazar April 1st. Effie Ellsler to follow.

Pauline Hall is no longer Mrs. White. She says marriage is a failure and wants no more of it.

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled, "SENSIBLE LOW-COST HOUSES: HOW TO BUILD THEM," contains plans, illustrations, and complete descriptions of 56 New, Beautiful, and Cheap Country Houses, costing from $800 to $7500. Shows how you can build a $2000 house for $1750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and cheerful in winter. Tells intending builders of homes what to do, and warns them what not to do. Describes houses *adapted to all climates.* Now ready. This contains plans, illustrations, and specifications for 56 houses, with approximate estimates of cost, and much information that will be found useful by intending builders. Sent by mail, postpaid, on receipt of $1.00. } NATIONAL ARCHITECT PUB. UNION, 927 Chestnut Street, Philadelphia, Pa.



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WALTER MOROSCO.....Manager | DOVER DALE.....S
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader of

Largest seating capacity.—Commanding widest

Monday Evening.....March
Performances Every Evening. MATINEES: SUNDAYS

First Appearance this Season of the Popular Young A

E. J. HOLDE

Who will appear in an Elaborate Production of Dion Bou
Great Southern Drama, THE

OCTOROO

Or, LIFE IN LOUISIA

First Appearance at this Theatre of the Celebrate

ECLIPSE GENUINE COLORED QUA

In Jubilee Songs, Negro Dances and Specialties, depicting Plantation Life.

CAST OF CHARACTERS

Jacob McCloskey,.....Mr. E
Supported by the full strength of Morosco's St
Wahnotee.....Jame
Mr. Sunnyside.....
Salem Scudder.....Willia
George Peyton.....Ralp
Captain Ratts.....W.
Colonel Pointdexter.....G.
Jules Thibsaux.....C
Judge Caillou.....Willia
Latouche.....Rams
Jackson.....War
Solon.....W.
Zoe.....Mi
Dora Sunnyside.....Mis
Mrs. Peyton.....Miss Marg
Paul, a slave boy.....Miss
Dido.....Mis
Grace.....Miss Ha
Minie.....Mis
Pete.....
Planters....Negroes....Deckhands....Et

SYNOPSIS

ACT I—Plantation Terrebonne, Louisiana. Plantation Life.
ACT II—Scudder and his Camera. Paul and the Indian. Mail-bags.
ACT III—The Auction Sale. McCloskey keeps his oa
ACT IV—Mississippi River. McCloskey convicted
ACT V—The swamp. The knife-fight. Death
ACT VI—Death of Zoe. TABLEAU.

MOROSCO'S POPULAR PRICES:
Admission.....10 C
Reserved Seats 10 Cents Extra. Can be secured One Wee

Grand Family Matinee Every Sunday.....

Vienna Garden The

N. W. CORNER OF STOCKTON AND SUTTER S
A. LARSEN.....
GEO. H. WOOD.....
Performances Every Evening. - - - - Matine

Monday Evening.....March

8...NEW STAR

First Week of the Prince Imperials,

HAYES & MAR

Special Engagement of the Necromancer,

PROF. GUSTAVE PETE

First Week of the Motto Vocalist,

MISS FLORENCE CL

First Week of the Celebrated Vocalist,

Miss KITTIE LILI

First Week of the Serio-Comic Vocalist,

MISS JENNIE HAY

Second Week of the Character Sketch Artists and Spec

BUFFALO

Second Week of the Tastefully Costumed Songst

MISS JENNIE MA

Second Week of the Buffo Vocalist and Character

J. C. M-I-L-L-

BOB HARRI

Is Nightly the Recipient of Ovations.

The Character Comedian and Vocalist,

William A. Ma

HARRY ORNDO

The German Senator.

First Production of the Screaming Farce, entitled

THE GRIPSACK.

THE CONCLUS —TI

Next Door N

The Somewhat Different Comedian,

GEORGE H. W

In a.....SINGLE S

PRICES
10c. No Higher

Next Week!....Special Engagement o

WILSON & CAMERON'S MELBOURNE

SCENERY FOR SALE.

8..COMPLETE SETS..8

PERFECTLY NEW.

Painted by the well-known Scenic Artist

WM. T. PORTER,

AS FOLLOWS:

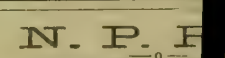
1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 Plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber set, and 2 Tormentors. All the Scenery, 18 by 21, perfectly new. Will be sold reasonable.

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THOS H. ANDREWS,

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GREAT OVERLAN



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PACIFIC DIV

Trains leave Tacoma daily a Portland at 2.30 P. M.; connec Co.'s boats for all points on Pu Portland at 3 P. M. daily; arriv St. Paul at 12.30, noon, fourth made at St. Paul and Minne

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, MARCH 26, 1889. VOL XLVI.

FIGARO
.....is.....
THE BEST
PROGRAMME PAPER
In the World.
Published daily, and Programme of all popular places of amusement.

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EM IN YOUR
COCKTAILS.
t all places of
lic Resort.

an's Cremorne Theatre

71 Market Street.
Variety Theatre on the Pacific Coast.
.....PROPRIETOR
anager & treasurer | JOHNNIE CAIN.....Stage manager
onday.....March 25, 1889
rance of the Acrobatic Song and Dance Wonders,
ON and DOUGHERTY
In an Unexcelled Novelty Act. (HUGHY)
Apperance in her Wonderful Specialties,
BURSELL, The Only
ppearance of the Famous Spanish Dancer,
ANTONIO MARTINEZ
ment of the only One-Legged Boxers in the World,
LOVER and YOUNG JIM SMITH
South Carolina. Of London, England.
of Ireland and America's Own Boys—The 2 Billys.
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HELDON.....Song and Dance Artiste
Second Week and Great Hit of
COY & McEVOY --Minnie
EVELAND, Miss ALICE HAMILTON.
HASTINGS, Miss MABEL HARRISON.
RUBY EVERETT,
The Odd and Funny Comedian, JOHNNIE CAIN.
ion.....10 and 25 cents

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Avenue, just below the Ahlborn House,
& LOUIS POHLMAN.....PROPRIETORS

EAN CONCERT HALL

IVE SONGS,
TIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
ULAR SERIO-COMIC SONGS,
very Evening
BY OUR
Y VOCALISTS
MISSION FREE.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
CHARLES REESE...STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....March 25, 1889
CHAS. REESE will produce another Eye-Opener,

VENUS and ADONIS

CHARACTERS.....BY THE COMPANY.

OUR SPECIALTY STARS:

Stanley Sist rs, duetists.
Bertha Warring, soubrette and dancer.
Fannie Kemble, character vocalist.
Tobin & Lord, song and dance.
Wills & Barron, sketch team.
Thatcher & Drew, the chiefs of all.
Ada Clifton, the little fashion plate.
Ida Chester, serio-comic.
The Bursell, dancing queen.

NED BARRY, in a New Descriptive Specialty, THE
LONDON BRIDGE.
New Scenery, painted by himself, a Beautiful Act.

AMATEUR NIGHTS EVERY FRIDAY NIGHT—Prizes will be given to the best amateur in his or her line of business. Send in your names to the Stage Director in Due Time.

Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MARCH 25, 1889
SIX LADY SPECIALISTS

Howard Sisters,
Miss Laura White,
Miss Lillie Mason,
Miss Zola Vera,
Miss Jessie Carlton,
Miss Amy Gottlob,
Miss Stella Walton.

IN POPULAR SKETCH ACTS,
THE COTTLOBS..and..BERKELEY & HOWARD
STILL HERE
Chas. Berkeley, comedian.
Fred. Gottlob, comedian.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, MARCH 31st } EUREKA CLUB PICNIC AND BALL.

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

THE PUBLIC'S VERDICT!

UNEQUALED & UNEXCELLED!

PHENOMENAL PROSPERITY!

A GRAND BILL FOR OUR PATRONS.

The Evening's Entertainment will commence with a few
NONSENSICAL NOVELTIES.

Ballad.....Edith Morrison
Ballad.....Maria Morina
Ditty.....Charles Morrell
Ballad.....Miss Revenna
Refrain.....Tommy Morris
Ballad.....Josie Mayfield
GRAND FINALE.....BY THE COMPANY.
Overture.....Orchestra

Continued Success of
Miss EDITH MORRISON
MARIE MORINA
MISS REVENNA
Miss JOSIE MAYFIELD.....Still With Us

Charlie Morrell
With his.....CARPET SACK FULL OF FUN.

Edith Morrison.....
.....Marie Morina.....
.....Miss Revenna.....
.....Josie Mayfield

Tommy Morris
In.....SOMETHING PLEASING.
Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
SABLE SERENADERS.

MR PARKER, The Landlord.....MATT TRAYERS
PROFESSOR JOHNSON.....TOMMY MORRIS
PROFESSOR HENRY.....CHAS MORRELL
Concluding with ALL THE LATEST SONGS OF THE DAY, combined in a Popular Medley.
Overture.....Orchestra

.....Miss EDITH MORRISON.....
.....Miss MARIA MORINA.....
.....Miss REVENNA.....
.....Miss JOSIE MAYFIELD.....

The whole to conclude with the Laughable Farce, entitled
"CONGLOMERATIONS."
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

D. E. REYNOLDS,

, Ballad and Motto Soloist,
SON'S MINSTRELS.) Author and composer of "THE HER BOY," "THE HOME WHERE MY FATHER IED," and several others.
Address FIGARO AGENCY, 532 Merchant Street, S. F.

EN YEARS' SUCCESS!
SON'S COMEDY CO.
IN
K'S BAD BOY
--HEADED BY--
. WILLIAMS.
BERT.....Business Manager.
ST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
Communications to CHAS. L. BERT, en route.

THE
TER-BRADY COMP'Y,
n its Second Eastern Tour,
Will commence its
IFIC COAST TOUR..3d
AUGUST 1st, 1889.
ING CALIFORNIA, OREGON, WASHINGTON TERRITANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
alifornia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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LEY & HOWARD
llenge Sketch Artists.
-OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC D BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
LANCY BROS' SALOON {Frank
EATTLE, WASHINGTON TERRITORY.
s for the Professional and Sporting Fraternity.
and expensive Gallery of Theatrical and Sporting Celebrities
efreshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
D. SEWELL'S Photo Parlors, 1025 MARKET ST, San Francisco

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN.....PROPRIETOR | CHAS. B NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES' Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON, FREDERIC RITCHIE.....PROPRIETORS
Fifth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia less than 2½ hours, $4.05; 2½ and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage.
Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
Address 532 MERCHANT STREET, San Francisco.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

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Daily, per year	$3 50
Daily, six months	2 00
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Weekly, per year	75
Weekly, three months	

EVENING EDITION

TUESDAY.....MARCH 26, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Willard Spenser's everywhere successful comic opera success, The Little Tycoon; which has recorded runs of 463 nights in Philadelphia, 109 nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc., is in its last week here.

The action of Little Tycoon occurs on an Atlantic steamer and at Newport; its characters are American. It is interpreted by one of the best of singing and acting companies on the stage, and its recorded runs attest its unrivaled popularity.

In costumes, scenery, and in stage effects the last act of The Little Tycoon surpasses any light opera on the stage. It is in this act that the famed quick transformation scene occurs from General Knickerbocker's drawing-room to the Japanese fete grounds. Done as if by magic. Flashing at once by the aid of electricity, with light, while a huge Japanese umbrella floats slowly down from the invisibe flies brilliant with its incandescent electric lights. The scene is one of rare beauty.

The Little Tycoon is a success. The Call says: "The Little Tycoon is essentially an American work, original in its conception, clever in its wording and sparkling with bright music. It is pleasant to witness so good a performance as that at Leavitt's popular new Bush-street Theatre last evening, heightened no doubt by the very large attendance, which filled all the seats with very little standing-room left, and what is more a fashionable house and warm-hearted assemblage comprising the upper ten of our city. From the commencement of the first bars of the overture to the finale the production was credited a 'go.'

All the papers have given it good words of indorsement.

—o—

Manager Leavitt presents another great attraction at his elegant new theatre next week in Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

Among the many attractions in the troupe are: The Valdis Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire," and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance; the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; and Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen. The troupe has been selected with special care and is one of the best ever congregated together.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, will be this week's attraction at the Baldwin.

The play needs no particular introduction; its fame has preceded it. Its pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy will be played alternately by Wallie Eddinger and Flossie Ethyl, who are both highly spoken of, and the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. TLe part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts

Little Lord Fauntleroy is up for its run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Baldwin Theatre—Ovide Musin's Concerts.

Ovide Musin, the great violinist who created a furore when he was here before with Mme Trebelli, and received at his farewell concert an ovation rarely given to anyone, will give three sacred concerts at the Baldwin Theatre the next three Sunday evenings. In his company are Annie Louise Tanner and other artists in vocal and instrumental music, enumerated in programme announcement adjacent. He will have the assistance of a grand orchestra of thirty musicians, directed by August Hinrichs, Jr.

Manager Johnson announces the season tickets for orchestra and dress circle on sale only on the 26th and 27th at Kohler & Chase's music store. Sale of single night seats commences at the box office at the Baldwin on Thursday.

Alcazar Theatre.

This week's attraction will be The Duke's Motto, and it will also be the last week of the Grismer-Davies engagement. Phœbe Davies plays Blanche, J. R. Grismer De Legardere, In Legardere, Grismer has found another character that fits him well and he presents the character in an excellent manner. Phœbe Davies and Ethel Brandon do their best work; in fact, all the company are better in this than in any of the other plays presented by the Grismers, and their last week promises to be their best.

The piece is handsomely staged and it is given with all the accessories of music and dancing of the Gitani, and all the other stage effects that made the piece so popular when produced at the old California by Lawrence Barrett ten years or so ago.

Mme. Janauschek will follow the Grismers, opening in Meg Merrilies. The engagement is only for the week of April 1st.

Orpheum Opera House.

The Orpheum is running a double company at popular prices.

Pastor & Cantell's Madrid Spanish Opera Co. have been re-engaged by the Management of the Orpheum for their farewell nights in San Francisco. There is no question about the merits of this company or their thorough knowledge of the music and requirements of the operas in their repertoire.

The opera El Processo del Cancan and a grand concert will be the musical bill to-night.

The specialty artists are: Wilson & Cameron, Frank La Mondue, the wire-walker; Dunbar Brothers, sensational aerial artists, and the Dante Brothers, fire kings.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven in number, open at the Orpheum next week. The company includes the Twin Brothers Wems, the Sisters Coyne, Neiman the ventriloquist and his minstrel troupe, Griffin & Langan, Richard Pitrot, the Brothers Obeine, French musical clowns, and others.

The prices are 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Ampnitheatre.

Manager Morosco enters most popularly for this east-side theatre—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Mr. E. J. Holden, the young California actor, commences an engagement this week as Jacob McCloskey in that picturesque American drama, The Octoroon, with its startling episodes of Southern life.

The company are well cast in the piece, the most important characters falling to Miss Essie Tittel, Jessie Norton, James M. Brophy, J. P. Craig and W. J. Elleford.

In addition the Eclipse Genuine Colored Quartette will make their first appearance at this theatre in jubilee songs, negro dances and specialties, depicting old-time plantation life.

Next week's attraction will be The Golden Giant.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

The new people for this week are: Hayes & Marion, song and dance artists; Prof. Gustave Peterson, necromancer and magician; Miss Florence Clayton, vocalist; Miss Kittie Lillian and Miss Jennie Haywood. Two amusing comedy sketches, The Gripsack and Next Door Neighbors, round out the bill.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Wilson & Cameron's minstrels are underlined to follow opening the week of April 1st.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, has been greatly improved in having its stage lowered, and in its supply of handsome new scenery from the brush of Chas. Morris.

This week's attraction will be The Pearl of Savoy, with Mr. B. Frank Dearborn as the Commander. Miss Lillian Lawrence will essay the role of Marie, the Pearl of Savoy, with good support from the rest of the company.

The People's has assumed a regular place on the theatre list. If has succeeded in making its claim heard, and the promises made by the managment on its re-opening have been faithfully kept.

Matinee on Sunday.

The beautiful melodrama of Crystal's Cross is underlined for next week.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people for this week are: The Stanley Sisters, Bertha Warring, Fannie Kemble and Tobin & Lord. Chas. Reese will produce another eye-opener, entitled Venus and Adonis.

Wills & Barron, sketch team; Thatcher & Drew, Ada Clifton, Ida Chester, Burnell and Ned Barry present new specialties. The entertainment closes with Ned Barry's descriptive sketch, London Bridge.

Any amateur, male or female, wishing to show their ability can do so by giving in their names to the stage director. Prizes will be given to the best amateurs in his or her line of business every Friday evening.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Both houses are the rule here.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 25, 1889

Every Evening (except Sunday), Wednesday and Saturday Matinees.

INITIAL PRODUCTION

Here of MRS. FRANCIS HODGSON BURNETT'S Dramatic Version of her Beautiful Story,

"LITTLE LORD"

FAUNTLEROY

New and Beautiful Scenery,

—AND—

A Specially Selected Company.

CAST OF CHARACTERS:

Earl of Dorincourt	Frank E. Aiken
Cedric Errol, (Lord Fauntleroy)	Willie Eddinger / Flossy Ethyl
Mr. Havisham, a solicitor	Matt. Snyder
Mr. Hobbs, a grocer	Russell Bassett
Dick, a bootblack	Graham Henderson
Higgins, a farmer	Lawrence Eddinger
Wilkins, a groom	George Vinton
Thomas, a footman	James G. Peakes
James, a servant	Pearson Rodgers
Mrs. Errol, ("Dearest")	Miss Isabelle Evesson
Minna	Miss Emily Lytton
Mary	Mrs. Snyder
James	Mr. Peets

—SYNOPSIS OF SCENERY—

ACT I—Sitting-room in Mrs. Errol's House in New York City.

ACT II—Library at Dorincourt Castle (Evening).

(Six Weeks Elapse between Acts II and III.)

ACT III—Library at Dorincourt Castle (Afternoon).

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

Baldwin Theatre {Extra}

Market Street.....between Stockton and Powell.

OVIDE MUSIN'S

THREE GRAND SACRED

ORCHESTRAL CONCERTS,

AT THE BALDWIN THEATRE,

Sunday Evenings, March 31st, April 7th and 14th, 1889

OVIDE MUSIN, the Great Violin Virtuoso,
Supported by his Own Company.

ANNIE LOUISE TANNER, Prima Donna Soprano.

WHITNEY MOCKRIDGE, the celebrated Lyric Tenor.

EDWIN M. SHONERT, the eminent Pianist,

And an ORCHESTRA OF 30 SELECTED MUSICIANS.

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More new stars for this week, and all of them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

This week the new people are: Conlon & Dougherty, acrobatic song and dance artists; the great Bursell, the dancing queen; Senor Antonio Martinez, the famous Spanish dancer; Shannon and Miln, rough Irish comedians; Fanny Sheldon, song and dance artiste, and Young Glover (of Charleston, S. C.) and Jem Smith (of London, Eng.), the only one-legged boxers in the world.

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The entertainment commences with a few Nonsensical Novelties, with an original grand finale. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable farce, Sable Serenaders, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

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sh soldier of fortune.....Frank Hatch
Veveres.....Edgar Weir
t coward.....Scott Cooper
f the Gitani.....C. A. Ferguson
.....Fid. M. Page
.....Miss Fanny Bowman
.....Miss Ada Lewis
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.....George Pauncefort
.....William T. Niles
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...Decayed Soldiers..G. B. Pierce
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.....MISS ETHEL BRANDON
, afterwards Princess de Gonzague...Miss Fanny Young
.....Attendants.....Miss Mabel Keith
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LORD DOLPHIN, Suitor for the Hand of Violet.....J. F. McGOVERN
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J. J. Rosenthal.....Business Manager | Dan Wolf.....Stage Machinist
S. T. Stackhouse.....Treasurer | John Collins.....Scenic Artist

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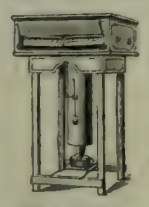
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EVENING EDITION

WEDNESDAY..... MARCH 27, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Nelson's Great World Combination opens at the Orpheum next week, headed by the champion acrobatic family, the Nelsons, now seven in number, whose pyramids and other grouped acrobatic feats have made them famous. The associate company in the combination is varied and artistic and embraces a deal of popular talent outside of the Nelsons. The full list of the company appears in an extra programme advertisement on another page.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Morrison's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

Jumbo, the big elephant, is on his feet again. Barnum has presented his skeleton to the Museum of Natural History, New York. From the showman's point of view it is worth $500 a week for exhibition purposes; and yet Barnum gave him away, notwithstanding the fact that there could be no possible danger of Jumbo eating his head off now if he should ever fail to pay as a drawing attraction. Barnum must be getting a little "off."

Manager Dan Sheehan, who made up a specialty company in 'Frisco and opened the Alcazar Theatre at Bakersfield, has skipped and left his company minus a week's salary. The owner of the place is playing them now, so that they will be able to make at least daily expenses.

Sacramento is to have a six-nights go as-you-please race—running time from 7:15 to 11:15, four hours every night—in the old Pavilion building, April 2nd to 7th inclusive. Hart, Moore, Howarth and Vint are among the entries, but not Guerrero. That is just the race Gus would get away with. Frank Hall will manage it.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

THE NEW CALIFORNIA THEATRE.

The New California Theatre is to be hurried to completion by having day and night gangs at work finishing its interior decorations, so as to get it ready for opening on Monday evening, May 13th, with the Booth, Barrett and Modjeska combination. The theatre has been inclosed and roofed in for some weeks. The plastering is about completed, and many of the scenes—which will be all drop ones—are already finished.

The present condition of the interior of the new theatre presents a panemonium of noise. Boards, planks, scroll and ornamental woodwork lay in every way for one's feet to stumble over on the floor of the auditorium; and the floor itself, wherever it can be seen, is plaster stained or mudded over with dried plaster droppings. Everything is plaster bedecked of plastering and frescoing debris pattered down from time to time from the platform just under the ceiling, where the frescoers are at work, through a labyrinth of staging that makes their lofty platform hardly discernable, and gives to it an immensely fictitious height. Turning to the stage a great forrest drop is seen at the back of it, through another intricacy of staging, that looks too freshly green and too composed for its confused surroundings. At the right and left the dress-circle and balcony boxes are taking their graceful forms—ouvid as globes—and busy carpenters are puncturing their decorative work thereon with constant sprays of hammerings. But order will come out of all this chaos, and a beautiful theatre will evolve from it.

The decorations of the New California will be of the East Indian style. The four boxes will be of pagoda shape and design. The curtain will represent a scene in the Indies, with a party just ready to start out on a tiger hunt; with their elephants with the howdahs on their backs; their Arab steeds; their attendants and servants, and all the surroundings of [illegible] presented on the canvas. The artist, Mr. Thomas Moses, of Chicago, is now at his design. The drop curtain is [illegible] of a bestow, and the theatre will be lighted entirely by incandescent lights. The New California will be a compact house with its auditorium close to the stage, and of great height. Its gallery gods will be tormented high up, the walls of the new house being some ten feet

PROFESSIONAL PICKINGS.

At Washington, D. C., March 14, Chas. A. Davis, agent for Adam Forepaugh, filed contracts, accompanied with a bond, with Commissioner of Indian Affairs Oberly for fifty Indians of the Pine Ridge Agency, whom the showman intends to present with his circus the coming season in a series of performances illustrative of American pioneer life. Commissioner Oberly has signified his approval of the arrangement, and has named Capt. George J. Jackson, the scout and Indian fighter, to accompany and care for the Indians. The list includes Lone Feather, fighting chief of the Ogalalla Sioux, accompanied by his squaw, Mrs. Hailstones-in-her-Stomach, known as the Laugtry of the tribe, and papoose, Little Hailstones; Red Ears, Yellow Bull, Pot-in-the-Head, Yankton Charley, Old Shield, Good Elk, Good Boise Crow, Eagle Head, Bull Tail, Red Cross, Short Horn, Lone Elk, Looks Bad, Scares-a-Hawk, Wears-the Sheet, Go'-no-Horse, Charging Thunder, and Pretty-Boy-Joseph.

Austin's Australian Novelty Company, will open at the Orpheum sometime in April.

John H. Browne has left "A Possible" company, and has been engaged by Nat. C. Goodwin, Jr., to come to California.

G. M. Welty has arranged a California tour for Mattie Vickers. The 'Frisco engagement will be played at the Alcazar.

Lewis Morrison's production of "Faust" will be seen by New Yorkers for the first time April 1 at the Grand Opera House.

Reilly & Wood's Big Show will open at the New Bush Street Theatre Monday, April 1st. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

The Grand is coming to the front with a new line of attractions. McNish, Ramza & Arno's Minstrels, that are coming Westward, and have been figuring for San Francisco dates, go there for the week of April 15th. De Vivo takes the Mary Anderson dates off of Manager Haymao's hands and plays Albani and her concert troupe there weeks of April 22nd and 29th; and Gilmore's Twelve Temptations spectacle and other booked attractions follow.

Boston is to have a new grand theatre to be called the Tremont, and elaborate preparations are being made for its commencement. Mary Anderson is to lay the corner-stone, if her health permits, in the presence of the Governor of the State, the Mayor and city authorities in a body. Hon. Levi Woodbury will deliver an address, followed by the Governor and distinguished members of the theatrical profession present.

Mrs. Langtry made her re-appearance on the stage in Philadelphia March 25th in Macbeth. Beyond a slight weakness she showed no sign of her recent illness.

Miss Julia Marlowe, who was to have appeared at the Wieting Opera House, Syracuse, N. Y., March 25th, was unable to fulfill her engagement on account of sickness. Miss Marlowe's manager, Ariel Barney, is in New York arranging with Henry Abbey to fill a part of Mary Anderson's dates.

This week we have The Duke's Motto, which will close the Grismer-Davies engagement at the Alcazar.

Neil Burgess' real live race scene on the stage is a great success. A New York exchange says:—Now that the machinery used in the race scene in the Country Fair, at Proctor's Twenty-third Street Theatre, in which Neil Burgess has made so great a hit, is working perfect. The excitment over the race is beyond anything ever witnessed in a theatre. Three horses galloping like mad upon the revolving stage, and the revolving scenery, showing the country as it is passed, making the illusion so complete that when Abigail Prue's colt, Cold Molasses, wins the race, the applause is so long that the rest of the play is in dumb show.

J. W. Pigott's new play, The Bookmaker, has made a hit in London. Edward Terry proposes to take it to Paris. Augustin Daly telegraphed for its American rights, but too late, as Edwin Low has sailed bearing the refusal of the play for Nat Goodwin.

"Weren't you knocking at the side door a moment ago?" inquired St. Peter, as he cautiously opened the main entrance. "Yes, sir." "Well, you can't come in. We have no use for people who frequent side doors."

Philadelphian, in St. Louis — Will you kindly tell me where I can get a drink of water? Policeman — Mein frent, I haff been only three months on dis beat.

First Shopping Fiend — Madam, that's my muff? Second Shopping Fiend — Why, how inexcusable stupid of me to pick up an imitation monkey skin.

The horrible story comes from the East that Boston is becoming a great frog market. This is what comes from toadying to foreigners.

The dinner in the State Prison merely consists of three courses — coarse bread, coarse meat and coarse vegetables.

Tobacco-chewing Husband (after ascending the stairs) — I'm a little out of breath. Wife — Then kiss me, pussy.

Happy Thought — Suppose we put up a bounty of a cent a pound on woolen yarn, and darn the expenses.

New York has a successful woman architect. She is now at work on plans for a 12-story opera bonnet.

Working the Growler — Making your [illegible] the clothes on a freezing

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(Opposite Odd Fellows' Hall).

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Performance Every Evening. Matinee Sundays, at 2 o'clock.

Second Week and Instantaneous Success of the Popular Young Actor and Comedian,

B. FRANK DEARBORN

In The Romantic Drama of

THE PEARL OF SAVOY.

CAST OF CHARACTERS:

MARIE.....MISS LILLIAN LAWRENCE
Arthur.....Edmund Earle
Lansalot.....Will Dungan
Commander.....B. Frank Dearborn
Petrot.....Johnny Williams
Father Lesuirges.....Rick Williams
Larogue.....Frank Cassidy
Ladeur.....Harry Edmonds
Chouchon.....Miss Fanny Yantis
Marchioness, Margaret.....Miss Maggie Francis
Fanchett.....Miss Olive Cassad
Annett.....Miss Lillie E. Lorella
Jacquelt.....Miss Prudence Adair
Francois.....Miss Minnie Libby
Henerott.....Miss Maud Greenlaw

Peasants, Guests and Servants.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Home of Marie. Poverty. The Mother's Blessing.
ACT II—Marie in Paris. Saved by a Mother's Prayer.
ACT III—Mother and Son. The Savoyards' Dowery.
ACT IV—Marie and the Commander. Loss of Reason.
ACT V—The Return of the Savoyards. Reason restored.

Week Commencing.....April 1st,

MR. B. FRANK DEARBORN'S

—Beautiful Melodrama, entitled—

"CRYSTAL'S CROSS"

POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

HOYT'S HOLE IN THE GROUND.

Essex Junction, in New Hampshire, is the place satirized by Hoyt in his railroad farcical comedy, A Hole in the Ground. Here no less than five local roads connect with the main system of the Vermont Central, the main line to Boston, New York and Canada. They are the southern and central divisions of the Vermont road; the Connecticut River Railroad, the Northern New Hampshire Railroad and the Woodstock Railroad. All these run to make connections with the through line, and when through trains are belated great disappointments and vexations occur at the dreary and ill appointed station. Indeed, the behavior here of victims to these delays often make the swearing-room suggested by Mr. Hoyt in his play more than necessary.

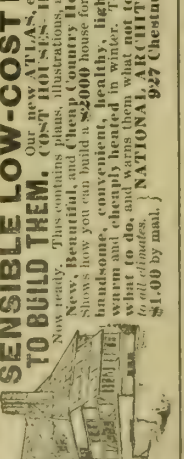
No one there ever heard of Hoyt's play, and knew nothing of how the station agent, the lunch-counter and its pretty guardian had been lampooned until some railroad men and drummers who had got onto the play and learned its application somehow began to come out of their way to guy the depot and its employers. For over a year the life of the latter unfortunates has been made miserable. Through travelers insisted on buying tickets by this road. They would take advantage of the brief train-stop to rush into the depot and ask Mr. H. E. Tinker, the station agent, "when he was going to be made superintendent of the road?" and in reply to his astonished gaze want'd to know if he would "check that cigar?" or if "that clock was right?" Several hundred passengers made his life an agony over that clock, either by questioning its correctness or trying to set it themselves, until he understood the cause of the pestering; and even after that his experience was much like his illustrious prototype in the play, for he had to take the clock down to get it out of the reach of his tormentors. He was also invited to whittle and strangers would rush in to ask which was the direction to New York.

Some honest, elderly farmer would be addressed as "Stranger," and asked if he would "sing the railroad song," and become dazed by the query. The girls at the lunch-counter could not hand a piece of pie to a traveler but the latter must grin and ask if it had been dusted. To sell an egg was sure to elicit a cackle or a suggestive crow from some bystander that reflected unpleasantly upon the respectability of the egg.

The poor girls were pointed out as "tailor made girls." Fun was poked at them all around, and several hilarious drummers barely escaped arrest for trying to kiss them. This persecution was kept up until the fair originals of Mr. Hoyt's pen were forced to leave, and the new girls suffered in turn.

Things came to such a pitch that the railroad men had to take some action in the matter, and they have made alterations that wipe away all remaining traces in the station to the scenes of the Hole in the Ground. The station is refitted, the lunch-counter turned into a handsome dining-room, the ticket office enlarged, the clock turned into a handsome electric affair and the baggage room enlarged. Such has been the alteration that Mr. Hoyt himself would not recognize the place, and the railroad people now hope for a little more peace in their lives. There is a burning desire all through that section of the country to witness the famous play, and if Hoyt would only bring his Hole to the Ground there he would reap a golden harvest or be tarred

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E. J. HOLDEN

Who will appear in an Elaborate Production of **Dion Bou**
Great Southern Drama, THE

OCTOROO

Or, LIFE IN LOUISIA

First Appearance at this Theatre of the Celebrate

ECLIPSE GENUINE COLORED QUA

In Jubilee Songs, Negro Dances and Specialties, depicting Plantation Life.

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Supported by the full strength of Morosco's St
Wahnotee.....Jame
Mr. Sunnyside.....
Salem Scudder.....Willia
George Peyton.....Ralp
Captain Ratts.....W.
Colonel Pointdexter.....G. W
Jules Thibeaux.....O
Judge Caillou.....Willia
Latouche.....Rams
Jackson.....Warr
Solon.....W.
Zoe.....Mi
Dora Sunnyside.....Mis H
Mrs. Peyton.....Miss Marga
Paul, a slave boy.....Miss M
Dido.....Miss J
Grace.....Miss Ha
Minie.....Mis
Pete.....
Planters....Negroes....Deckhands....Et

SYNOPSIS

ACT 1—Plantation Terrebonne, Louisiana. Plantation Life.
ACT II—Scudder and his Camera. Paul and the Indian. Mail-bags.
ACT III—The Auction Sale. McCloskey keeps his oat
ACT IV—Mississippi River. McCloskey convicted
ACT V—The swamp. The knife-fight. Death
ACT VI—Death of Zoe. TABLEAU.

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A. LARSEN.....
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First Week of the Prince Imperials,

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Special Engagement of the Necromancer,

PROF. GUSTAVE PETE

First Week of the Motto Vocalist,

MISS *.* FLORENCE *.* CLA

First Week of the Celebrated Vocalist,

Miss KITTIE LILL

First Week of the Serio-Comic Vocalist,

MISS JENNIE HAYW

Second Week of the Character Sketch Artists and Speci

BUFFALO ★ T

Second Week of the Tastefully Costumed Songst

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J. C. M-I-L-L-

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The German Senator.

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THE CONCLUSI —THE

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The Somewhat Different Comedian,

GEORGE H. W

In a..... SINGLE SP

PRICES:
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PERFECTLY NEW.

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nager & treasurer | JOHNNIE CAIN.... Stage manager

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In an Unexcelled Novelty Act. (HUGHY)
Apperance in her Wonderful Specialties,
BURSELL, The Only
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ANTONIO MARTINEZ
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OVER and YOUNG JIM SMITH
South Carolina. Of London, England.
of Ireland and America's Own Boys—The 2 Billys.
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IELDON.....Song and Dance Artiste
Second Week and Great Hit of
COY & McEVOY --Minnie
EVELAND, Miss ALICE HAMILTON,
HASTINGS, Miss MABEL HARRISON.
UBY EVERETT,
The Odd and Funny Comedian, JOHNNIE CAIN.
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EAN CONCERT HALL

IVE SONGS,
TIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
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very Evening
BY OUR
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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
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CHARLES REESE...STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

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CHAS. REESE will produce another Eye-Opener,

VENUS and ADONIS

CHARACTERS ....BY THE COMPANY.

OUR SPECIALTY STARS:

Stanley Sisters, duetists.
Bertha Warring, soubrette and dancer.
Fannie Kemble, character vocalist.
Tobin & Lord, song and dance.
Wills & Barron, sketch team.
Thatcher & Drew, the chiefs of all.
Ada Clifton, the little fashion plate.
Ida Chester, serio-comic.
The Bursell, dancing queen.

NED BARRY, in a New Descriptive Specialty, THE

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Vaudeville Performance Every Evening and Sunday Matinee.

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Howard Sisters,
Miss Laura White,
Miss Lillie Mason,
Miss Zola Vera,
Miss Jessie Carlton,
Miss Amy Gottlob,
Miss Stella Walton.

IN POPULAR SKETCH ACTS,

THE GOTTLOBS..and..BERKELEY & HOWARD

STILL HERE

Chas. Berkeley, comedian.
Fred. Gottlob, comedian,
Geo. C. Dunham, comedian.
And Others.

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Ballad.....Edith Morrison
Ballad.....Maria Morina
Ditty.....Charles Morrell
Ballad.....Miss Revenna
Refrain.....Tommy Morris
Ballad.....Josie Mayfield
GRAND FINALE .....BY THE COMPANY.
Overture .....Orchestra

Continued Success of

Miss EDITH MORRISON

MARIE MORINA

MISS REVENNA

Miss JOSIE MAYFIELD.....Still With Us

Charlie Morrell
With his.....CARPET SACK FULL OF FUN.

Edith Morrison.....
.....Marie Morina.....
.....Miss Revenna.....
.....Josie Mayfield

Tommy Morris
In..... SOMETHING PLEASING.
Overture..... Orchestra

To be followed by the Laughable Comedy, entitled

SABLE SERENADERS.

MR PARKER, The Landlord.....MATT TRAYERS
PROFESSOR JOHNSON.....TOMMY MORRIS
PROFESSOR HENRY.....CHAS. MORRELL
Concluding with ALL THE LATEST SONGS OF THE DAY, combined in a Popular Medley.

Overture.....Orchestra
.....Miss EDITH MORRISON.....
.....Miss MARIA MORINA.....
.....Miss REVENNA.....
.....Miss JOSIE MAYFIELD.....

The whole to conclude with the Laughable Farce, entitled

"CONGLOMERATIONS."

CHARACTERS ....BY THE COMPANY

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N YEARS' SUCCESS!

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THEATRES.

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6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

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The only Variety House in the City.
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The only Variety House in Victoria.
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EVENING EDITION

WEDNESDAY.....MARCH 27, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Willard Spenser's everywhere successful comic opera success, The Little Tycoon; which has recorded runs of 463 nights in Philadelphia, 109 nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc., is in its last week here.

The action of Little Tycoon occurs on an Atlantic steamer and at Newport; its characters are American. It is interpreted by one of the best of singing and acting companies on the stage, and its recorded runs attest its unrivaled popularity.

In costumes, scenery, and in stage effects the last act of The Little Tycoon surpasses any light opera on the stage. It is in this act that the famed quick transformation scene occurs from General Knickerbocker's drawing-room to the Japanese fete grounds. Done as if by magic. Flashing at once by the aid of electricity, with light, while a huge Japanese umbrella floats slowly down from the invisible flies brilliant with its incandescent electric lights. The scene is one of rare beauty.

The Little Tycoon is a success. The Call says: "The Little Tycoon is essentially an American work, original in its conception, clever in its wording and sparkling with bright music. It is pleasant to witness so good a performance as that at Leavitt's popular new Bush-street Theatre last evening, heightened no doubt by the very large attendance, which filled all the seats with very little standing-room left, and what is more a fashionable house and warm-hearted assemblage comprising the upper-ten of our city. From the commencement of the first bars of the overture to the finale the production was credited a 'go.'

All the papers have given it good words of indorsement.

—o—

Manager Leavitt presents another great attraction at his elegant new theatre next week in Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

Among the many attractions in the troupe are: The Vaidis Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire," and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance; the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; and Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen. The troupe has been selected with special care and is one of the best ever congregated together.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, will be this week's attraction at the Baldwin.

The play needs no particular introduction; its fame has preceded it. Its pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Wallie Eddinger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. The part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is up for its run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Baldwin Theatre—Ovide Musin's Concerts.

Ovide Musin, the great violinist who created a furore when he was here before with Mme Trebelli, and received at his farewell concert an ovation rarely given to anyone, will give three sacred concerts at the Baldwin Theatre the next three Sunday evenings. In his company are Annie Louise Tanner and other artists in vocal and instrumental music, enumerated in programme announcement adjacent. He will have the assistance of a grand orchestra of thirty musicians, directed by August Hinrichs, Jr.

Manager Johnson announces the season tickets for orchestra and dress circle on sale only on the 26th and 27th at Kohler & Chase's music store. Sale of single night seats commences at the box office at the Baldwin on Thursday.

Alcazar Theatre.

This week's attraction will be The Duke's Motto, and it will also be the last week of the Grismer-Davies engagement. Phœbe Davies [illegible] Blanche, J. E. Grismer De Legardere, In Legardere, Grismer has found another character that fits him well and he presents the character in an excellent manner. Phœbe Davies and Ethel Brandon do their best work; in fact, all the company are better in this than in any of the other plays presented by the Grismers, and their last week promises to be their best.

The piece is handsomely staged and it is given with all the accessories of music and dancing of the Gitani, and all the other stage effects that made the piece so popular when produced at the old California by Lawrence Barrett ten years or so ago.

Mme. Janauschek will follow the Grismers, opening in Meg Merrilies. The engagement is only for the week of April 1st.

Orpheum Opera House.

The Orpheum is giving its last nights of its present specialty company, consisting of Wilson & Cameron, Australian comiques and grotesque dancers; the celebrated Donaldson Bros., contortionists; Miss Tillie Morrissey, the popular soprano; the Zanfretta Family in their comic pantomime of Robert Macaire; Frank La Mondue, the wire-walker; Dunbar Brothers, sensational aerial artists, and the Dante Brothers, fire kings.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven in number, open at the Orpheum next week. The company includes the Twin Brothers Wems, the Sisters Coyne, Neiman the ventriloquist and his minstrel troupe, Griffin & Langan, Richard Pitrot, the Brothers Obeine, French musical clowns, and others.

See list of company in extra programme announcement elsewhere on this page.

The prices are 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Ampnitheatre.

Manager Morosco caters most popularly for this east-side theatre—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Mr. E. J. Holden, the young California actor, commences an engagement this week as Jacob McCloskey in that picturesque American drama, The Octoroon, with its startling episodes of Southern life.

The company are well cast in the piece, the most important characters falling to Miss Essie Tittel, Jessie Norton, James M. Brophy, J. P. Craig and W. J. Elleford.

In addition the Eclipse Genuine Colored Quartette will make their first appearance at this theatre in jubilee songs, negro dances and specialties, depicting old-time plantation life.

Next week's attraction will be The Golden Giant.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

The new people for this week are: Hayes & Marion, song and dance artists; Prof. Gustave Peterson, necromancer and magician; Miss Florence Clayton, vocalist; Miss Kittie Lillian and Miss Jennie Haywood. Two amusing comedy sketches, The Gripsack and Next Door Neighbors, round out the bill.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Wilson & Cameron's minstrels are underlined to follow opening the week of April 1st.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, is presenting a series of standard plays, well staged, with fine scenery and appointments. Manager Frank Huffman has worked very assiduously to establish the house as a regular place on the theatre list, and has succeeded. Mr. Chas. J. Germer, the proprietor, can congratulate himself on having a piece of theatrical property that will yield very profitable returns when the necessary changes will be made of an additional story and gallery to accommodate the patronage of the theatre.

Standing room only is frequently hung out at the People's.

This week's attraction is The Pearl of Savoy, with Mr. B. Frank Dearborn as the Commander. Miss Lillian Lawrence essays the role of Marie, the Pearl of Savoy, with good support from the rest of the company. Among other things in its favor is the handsome costumes displayed in the play.

Matinee on Sunday.

The beautiful melodrama of Crystal's Cross is underlined for next week.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people for this week are: The Stanley Sisters, Bertha Warring, Fannie Kemble and Tobin & Lord. Chas. Reese will produce another eye-opener, entitled Venus and Adonis.

Wills & Barron, sketch team; Thatcher & Drew, Ada Clifton, Ida Chester, Bursell and Ned Barry present new specialties. The entertainment closes with Ned Barry's descriptive sketch, London Bridge.

Any amateur, male or female, wishing to show their ability can do so by giving in their names to the stage director. Prizes will be given to the best amateurs in his or her line of business every Friday evening.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 25, 1889
Every Evening (except Sunday), Wednesday and Saturday Matinees.

INITIAL PRODUCTION

Here of MRS. FRANCIS HODGSON BURNETT'S Dramatic Version of her Beautiful Story,

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FAUNTLEROY

New and Beautiful Scenery,

—AND—

A Specially Selected Company.

CAST OF CHARACTERS:

Earl of Dorincourt	Frank E. Aiken
Cedric Errol, (Lord Fauntleroy)	Willie Eddinger / Flossy Ethyl
Mr. Havisham, a solicitor	Matt. Snyder
Mr. Hobbs, a grocer	Russell Bassett
Dick, a bootblack	Graham Henderson
Higgins, a farmer	Lawrence Eddinger
Wilkins, a groom	George Vinton
Thomas, a footman	James G. Peakes
James, a servant	Pearson Rodgers
Mrs. Errol, ("Dearest")	Miss Isabelle Evesson
Minna	Miss Emily Lytton
Mary	Mrs. Snyder
James	Mr. Peets

—SYNOPSIS OF SCENERY—

ACT I—Sitting-room in Mrs. Errol's House in New York City.
ACT II—Library at Dorincourt Castle (Evening).
(Six Weeks Elapse between Acts II and III.)
ACT III—Library at Dorincourt Castle (Afternoon).

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Powell S
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Commencing Monday,.....April
MATINEES: SATURDAY AND SUNDAY.

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GREAT ★ WORLD ★ COMBINA
ROBT. NELSON, Proprietor. HARRIE B. PIERCE

THE SEASON'S EVENT IN EVERY AMERICA
Headed by Europe's Greatest Feature, THE
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Champions of Champions, with No Rivals on Ear
Introducing the Most Difficult Feats with a Dexterity and
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Europe's Champion Equilibriste and Queen of the A
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The SISTERS COY

England's Greatest Character Artists,
THE TWIN BROTHERS

The Two Extremes—German and Irish Comedian
CAMPBELL & NI

The Masher Character Song and Dance Artiste,
MISS ** NELLY ** FRAN

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GRIFFIN & LANG

The Eccentric Comedian and Wonderful Grotesque
JOHN A. COLEM

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M'LLE FORGAR

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French Musical Grotesque—LES FRERES

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Baldwin Theatre {Extra}

Market Street.....between Stockton and Powell.

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THREE GRAND SACRED

ORCHESTRAL CONCERTS,

AT THE BALDWIN THEATRE,

Sunday Evenings, March 31st, April 7th and 14th, 1889

OVIDE MUSIN, the Great Violin Virtuoso,
Supported by his Own Company.
ANNIE LOUISE TANNER, Prima Donna Soprano.
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EDWIN M. SHONERT, the eminent Pianist,
And an ORCHESTRA OF 30 SELECTED MUSICIANS.
Under the Direction of AUGUST HENRICHS, Jr.

Season Tickets for Orchestra and Dress Circle, reduced to $3.00. On Sale for three days only—March 25, 26, 27, from 10 A. M. to 5 P. M., at KOHLER & CHASE'S MUSIC STORE, 137 Post Street.

Sale of Seats for Single Nights at regular Baldwin Theatre prices will commence on Thursday, March 28th, at Baldwin Theatre Box Office.

R. E. JOHNSTON, Manager.

GRAND OPERA HOUSE,

Los Angeles California.

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F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

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Los Angeles, California.

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T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1 00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100; Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

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Australian Comiques and Grotesque Dance

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Contortionists Supreme of Both Hemisphere

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The Famed Soprano.

The ★ Zanfretta ★ F
Alexander, George and Lea, and Miss Emma

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In his Laughable Burlesque, Breakneck Clown W

Dave...DANTE BROS.
Conquerors of Fire and Electricity. Beautiful Elec

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The Popular Vocalists.

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The Comic Pantomime of

ROBERT MACA
CHARACTERS.....BY THE

Monday Evening.....
NELSON'S GREAT WORLD C

NO CHANGE IN PRICES
Admission 25c. Reserved Seats 50c. Prosceni
MATINEES.....25 cents to any Part of th

Hallinan's Cremorne Theatre.

More new stars for this week, and all of them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

This week the new people are: Conlon & Dougherty, acrobatic song and dance artists; the great Bursell, the dancing queen; Senor Antonio Martinez, the famous Spanish dancer; Shannon and Miln, rough Irish comedians; Fanny Sheldon, song and dance artiste, and Young Glover (of Charleston, S. C.) and Jem Smith (of London, Eng.), the only one-legged boxers in the world.

The two Irish thrushes, Billy McCoy and Miss Minnie McEvoy, Maude Cleveland, Ruby Everett, Alice Hamilton, Flora Hastings and Mabel Harrison are still reigning favorites.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

The entertainment commences with a few Nonsensical Novelties, with an original grand finale. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable farce, Sable Serenaders, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

The laughable farce, Conglomeration, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is

Eureka Music

This is one of the neatest theatres in the city, and good made it one of the most pop theatres for years past. Ma runs a very strong company.

May Howard, Laura Whi Stella Walton, Zola Vera, Jes Mason, Chas. Berkeley, Amy Geo. C. Dunham and others of specialties, acts and after ality people are all good, an make the evening enjoyable

Berkeley & Howard are a have established themselv good graces of the Eureka week they present another nonsensities, entitled Bos kinds of nothingness.

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PHŒBE DAVIES

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THE GREAT EMOTIONAL DRAMA,

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I LEGARDERE, the Proscribed.....
.....JOSEPH R. GRISMER
VERES.....MISS PHOEBE DAVIES
.....James Carden
"creature to Gonzague".....Emile Collins
France.....Frederick G. Ross
h soldier of fortune.....Frank Hatch
veres.....Edgar Weir
coward.....Scott Cooper
the Gitani.....C. A. Ferguson
.....Fid. M. Page
.....Miss Fanny Bowman
.....Miss Ada Lewis
Courtiers.....George Hermance
.....George Pauncefort
.....William T. Niles
.....Stephen Bruce
...Decayed Soldiers.....G. B. Pierce
.....of Fortune.....Charles Anderson
.....Frank Pierce
.....George Miller
.....F. M. Powers
.....MISS ETHEL BRANDON
afterwards Princess de Gonzague...Miss Fanny Young
Attendants.....Miss Mabel Keith
.....Miss Grace Appleton
.....Miss Marguerite Costello
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Guards, Members of the Council, Ladies of the Court, etc., etc.

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New York Union Square Theatre Success—

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J. J. GOTTLOB.....MANAGER

Monday Evening.....March 25, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

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THE LITTLE TYCOON

The Original and Only Company presenting "THE LITTLE TYCOON," Supervised and Accompanied on its travels by the Author, MR. WILLARD SPENSER.

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CAST OF CHARACTERS:

GENERAL KNICKERBOCKER, one of the Old Time Knickerbockers.....R. E. GRAHAM
ALVIN BARRY, a Young Wall Street Broker, afterwards the Great Tycoon.....J. ALDRICH LIBBY
RUFUS READY, Alvin's College Friend, afterwards Gull Gull, Interpreter to the Great Tycoon.....LLOYD WILSON
LORD DOLPHIN, Suitor for the Hand of Violet.....J. F. McGOVERN
TEDDY, Lord Dolphin's Valet.....JOS. MEALEY
MONTGOMERY, General Knickerbocker's Footman.....W. S. REEVES
CUSTOM HOUSE OFFICERS.....J. MULHOLLAND, JAMES SPEAR
CAPTAIN.....GEORGE LECHLER
MISS HURRICANE, Chaperon to Tourist Maidens.....HATTIE ARNOLD
DOLLIE DIMPLE, Violet's School Friend.....MAMIE CERBI
VIOLET, General Knickerbocker's Daughter, afterwards the Little Tycoon.....CATHERINE LINYARD
Large Chorus of Tourists, Maidens, College Tourists, Hobgoblins, Brigands, Sailors, and Japanese Masqueraders.

MUSICAL DIRECTOR.....CHAS. E. BORGMAN

SYNOPSIS

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SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
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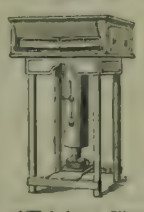
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THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED. Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200, 500 Reliect Seats. I own and control every Bill-Board on our Business Streets. No seats from the street to the stage, but an incline plan walk. ☞ *I do not pay RENT and will play your on Percentage or Guarantee.* Managers can secure terms only from me in the following places: BAKERSFIELD, Population 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,500; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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Has 700 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing-rooms. Stage-opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill-Boards in connection with the house
THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
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5½ Kearny Street, in all
PRIVATE DISEASES
Of whatever name of nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



Organic Weakness Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days or no fee.
CONSULTATION FREE, AND CORDIALLY INVITED.
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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

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—AT—

632 Merchant st., below Montgomery

San Francisco

EVENING EDITION

THURSDAY.....MARCH 28, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

For full list of company of Rielly & Wood's Big Show, that comes to the Bush next week, see extra programme ad. in FIGARO.

The Cremorne Benevolent Society will hold its annual picnic and entertainment at Seaside Gardens on April 14th.

WANTED—At once. A colored quartette; must be able to play brass and string. Also, first-class specialty people, good salary and long engagement. Address FIGARO Agency, 532 Merchant St.

Fountain Theatre, Kansas City, March 25th: Haley & Flynn, J. G. Fletcher, Quigley Bros., John Donaldson, the Ahern Bros., Minnie Dunne, Cummings & O'Brien, Pickett & Primrose, the Lawrences, Clarke & Lorraine and the old favorite, Geo. H. Diamond.

Standard, Portland, March 25th: The Pavenelli Troupe and the Three Solitaires are the new faces.

Nelson's Great World Combination opens at the Orpheum next week, headed by the champion acrobatic family, the Nelsons, now seven in number, whose pyramids and other grouped acrobatic feats have made them famous. The associate company in the combination is varied and artistic and embraces a deal of popular talent outside of the Nelsons. The full list of the company appears in an extra programme advertisement on another page.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Morrison's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

Jumbo, the big elephant, is on his feet again. Barnum has presented his skeleton to the Museum of Natural History, New York. From the showman's point of view it is worth $500 a week for exhibition purposes; and yet Barnum gave him away, notwithstanding the fact that there could be no possible danger of Jumbo eating his head off now if he should ever fail to pay as a drawing attraction. Barnum must be getting a little "off."

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

HERRMANN'S LATEST CARD.

A New York exchange says: "Prof. Herrmann has signed contracts with Ann O'Delia Diss Debar, the 'spook priestess,' of recent notoriety, who joins his company March 25th. She will make her debut in New York as a professional April 15th at the Grand Opera House, and will produce 'spirit pictures' and like phenomena."

Commenting on this peculiar engagement the New York Truth thus philosophises: "One of the curious revenges of time is the reappearance of Mme. Diss-Debar, of Luther Marsh-spirit-painting notoriety, with fame enhanced and a big contract signed. It is only a few months ago that she was execrated by the public, pursued with ribaldry by the press, arrested by the authorities and condemned by Judge Gildersleeve for her attempt to impose upon mankind by spirit pictures. Among others who offered to publicly prove that she was a fraud was Professor Herrmann, who published a challenge in the papers and offered to expose her. The moment this woman is released, Professor Herrmann signs a contract with her which agrees to pay her $1500 a week to exhibit her former 'fraudulency' in public. Does not this look as if Diss-Debar were not such a fraud after all? Professor Herrmann says she is the cleverest woman he ever met. I want now to see if she will be hailed in the new turn of the tide with acclamations of joy, and attended by crowds of admirers."

The ruling prices for chickens and eggs last year has increased the chicken-ranch business in the adjacent towns very greatly. We learn that the Petaluma Incubator Company have all they can do turning out their wholesale chicken hatchers to fill orders. Chicken ranches are easily managed, and raising eggs is proving more profitable than raising oranges

PROFESSIONAL PICKINGS.

Managers Wallenrod & Stockwell have sent us notice of the following attractions to appear in rapid succession at the Alcazar:

April 1st—Janauschek.
April 8th—Effie Ellsler, 5 weeks.
May 13th—Mattie Vickers, 2 weeks.
May 27th—Powers' "Ivy Leaf" Co., 2 weeks.
June 10th—Harry Lee.
June 17th—J. B. Polk, 2 weeks.
July 1st—Harrigan and his own Co., 8 weeks.
August 26th—T. J. Farron in Murphy's great success, "Help," 2 weeks.
Sept. 9th—Chanfrau, 2 weeks.
Sept. 23d—McKee Rankin, 3 weeks.
Oct 14th—Salsbury's Troubadours, 3 weeks.
Nov. 4th—Hoyt's latest, "A Texas Steer," 2 weeks.
Nov. 18th—Opening of the Stock Season with London and New York successes.
March 3, '90—Opening of the Combination Season, commencing with Hoyt's attractions, followed by Keller, the magician.

Wilkens, the scenic artist, is painting the new drop for the Grand Opera House. It is to be ready for the Albani concert season April 22nd.

Signor De Vivo, manager for Mme. Albani, will be here on Sunday.

Hudson & Bulkley, late of Hudson & Eckert's Juvenile Opera Co., will organize an adult company for the summer season, opening at Lincoln, Neb., May 1.

Mrs. Brown Potter will add Camille to her repertoire.

Ed Harrigan's New York season closes April 27th. He opens here at the Alcazar July 1st.

M. A. Kennedy, R. R. Graham, Sidney Armstrong and Rose Eytinge will be in the cast of The Red Rouble at Herrmann's N. Y. Theatre.

Katie Putnam closed her season at Chicago on the 23d. She is preparing for her Australian tour.

A Philadelphia dispatch of March 27th says: "Mary Anderson, the actress, went for a drive through Fairmount Park this afternoon. She is improving very rapidly now that she is enjoying perfect quiet and rest."

The wires tell us that Irving Bishop, the mind reader, after finding a needle hidden over a mile away by driving through the crowded streets of Minneapolis in his usual manner of performing such feats, blindfolded, immediately fell in a fit. His body became rigid and streams of perspiration poured from him. The doctors said the attack was something like catalepsy. At a late hour in the afternoon (March 27th) Bishop was in a very bad condition, coming out of one fit only to fall in another. A New York dispatch of the same date states that the court had granted the petition of his wife for an absolute divorce.

Mr. Neil Warner has opened a school for elocution and voice culture. Application for membership must be made at Mr. Warner's rooms, 21 Powell street.

Mrs. Langtry made her re-appearance on the stage in Philadelphia March 25th in Macbeth. Beyond a slight weakness she showed no sign of her recent illness.

This week we have The Duke's Motto, which will close the Grismer-Davies engagement at the Alcazar.

Manager Al Hayman has arranged with Gilmore & Tompkins for a three months' tour of Margaret Mather through the West. The engagement will begin in June, and the principal cities of California, Utah, Nebraska, Nevada and Oregon will be visited. By the terms of the contract Gilmore & Tompkins are to supply the company and all scenery and equipments.

The New California Theatre is to be hurried to completion by having day and night gangs at work finishing its interior decorations, so as to get it ready for opening on Monday evening, May 13th, with the Booth, Barrett and Modjeska combination. The theatre has been inclosed and roofed in for some weeks. The plastering is about completed, and many of the scenes—which will be all drop ones—are already finished.

Reilly & Wood's Big Show will open at the New Bush Street Theatre Monday, April 1st. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

The Grand is coming to the front with a new line of attractions. McNish, Ramza & Arno's Minstrels, that are coming Westward, and have been figuring for San Francisco dates, go there for the week of April 15th. De Vivo takes the Mary Anderson dates off of Manager Hayman's hands and plays Albani and her concert troupe there weeks of April 22nd and 29th; and Gilmore's Twelve Temptations spectacle and other booked attractions follow.

The decorations of the New California will be of the East Indian style. The four boxes will be of pagoda shape and design. The curtain will represent a scene in the Indies, with a party just ready to start out on a tiger hunt; with their elephants with the hoodahs on their backs; their Arab steeds; their attendants and servants, and all the surroundings of Oriental life presented on the canvas. The artist, Mr. Thomas Moses, of Chicago, is busy at his design. The drop curtain is made of asbestos, and the theatre will be lighted entirely by incandescent lights.

The New California will be a compact theatre, with its auditorium close to the

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
B. F. Dearborn.....Stage Manager | J. C. Kloos.....Master Mechanic

A First-Class Family Resort!

On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the city.

PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Week Commencing Monday Evening.....March 25, 1889
Performance Every Evening. Matinee Sundays, at 2 o'clock.

Second Week and Instantaneous Success of the Popular Young Actor and Comedian,

B. FRANK DEARBORN

In The Romantic Drama of

THE PEARL OF SAVOY.

CAST OF CHARACTERS:

MARIE.....MISS LILLIAN LAWRENCE
Arthur.....Edmund Earle
Lancelot.....Will Dungan
Commander.....B. Frank Dearborn
Peirot.....Johnny Williams
Father Lesurges.....Rick Williams
Larogue.....Frank Cassidy
Ladeur.....Harry Edmonds
Chouchon.....Miss Fanny Yantis
Marchioness, Margaret.....Miss Maggie Francis
Fanchett.....Miss Olive Casad
Annett.....Miss Lillie E. Lorella
Jacquelt.....Miss Prudence Adair
Francois.....Miss Minnie Libby
Henerott.....Miss Maud Greenlaw

Peasants, Guests and Servants.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Home of Marie. Poverty. The Mother's Blessing.
ACT II—Marie in Paris. Saved by a Mother's Prayer.
ACT III—Mother and Son. The Savoyards' Dowery.
ACT IV—Marie and the Commander. Loss of Reason.
ACT V—The Return of the Savoyards. Reason restored.

Week Commencing.....April 1st,

MR. B. FRANK DEARBORN'S

—Beautiful Melodrama, entitled—

"CRYSTAL'S—✝—CROSS!"

POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

Edwin Booth has been booked by Manager Henderson of the Chicago Opera House for the season of 1890-91. During that period Lawrence Barrett is also to give an elaborate production of The Last Days of Pompeii at the same house.

Sixty senior students of Yale College acted as supers in Othello for Edwin Booth and Lawrence Barrett one night last week in New Haven.

Robert Mantell closes his present tour May 5th in Milwaukee and begins his next season July 8th at the new California Theatre in this city.

Miss Edna Carey has been engaged to create the leading part in Hands across the Sea, the English melodrama, which will be produced in New York September 25th.

Lawrence Barrett has engaged Otis Skinner for next season.

Miss Fanny Davenport presents La Tosca in St. Louis this week.

W. J. Scanlan begins his next season of this country in New York at the Star Theatre.

Mrs. W. J. Florence denies the report that she intends permantly to retire from the stage.

Neil Burgess' real live race scene on the stage is a great success. A New York exchange says:—Now that the machinery used in the race scene in the Country Fair, at Proctor's Twenty-third Street Theatre, in which Neil Burgess has made so great a hit, is working perfect. The excitment over the race is beyond anything ever witnessed in a theatre. Three horses galloping like mad upon the revolving stage, and the revolving scenery, showing the country as it is passed, making the illusion so complete that when Abigail Prue's colt, Cold Molasses, wins the race, the applause is so long that the rest of the play is in dumb show.

J. W. Pigott's new play, The Bookmaker, has made a hit in London. Edward Terry proposes to take it to Paris. Augustin Daly telegraphed for its American rights, but too late, as Edwin Low has sailed bearing the refusal of the play for Nat Goodwin.

At Washington, D. C., March 14, Chas. A. Davis, agent for Adam Forepaugh, filed contracts, accompanied with a bond, with Commissioner of Indian Affairs Oberly for fifty Indians of the Pine Ridge Agency, whom the showman intends to present with his circus the coming season in a series of performances illustrative of American pioneer life. Commissioner Oberly has signified his approval of the arrangement, and has named Capt. George J. Jackson, the scout and Indian fighter, to accompany and care for the Indians. The list includes Lone Feather, fighting chief of the Ogalalla Sioux, accompanied by his squaw, Mrs. Hailstones-in-her-Stomach, known as the Langtry of the tribe, and papoose, Little Hailstones; Red Ears, Yellow Bull, Pot-in-the-Head, Yankton Charley, Old Shield, Good Elk, Good Bois-Crow, Eagle Head, Bull Tail Red Cross, Short Horn, Lone Elk, Looks Bad, Scares-Hawk, Wears-the-Sheet, Go-no-Horse, Charging Thunder, and Pretty-Boy-Joseph.

Austin's Australian Novelty Company, will open at the Orpheum sometime in April.

Lewis Morrison's production of "Faust" will be seen by New Yorkers for the first time April 1 at the Grand Opera House.

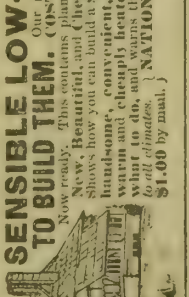
Edwin Booth has presented the Players Club with a marble bust of Lawrence Barrett and himself.

Mrs. James Brown Potter appears at the Windsor Theatre New York, the week of April 22d, in a repertory of plays.

Denman Thompson and The Old Homestead continue to fill the big Academy of Music New York at every performance.

Uncle Joe is the name of J. K. Emmet's

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled "SENSIBLE HOUSES," shows how you can build a $2000 house for $1750, and how to make it handsome, convenient, healthy, light, cool, and airy in summer, warm and cheerfully heated in winter. This intending builders of houses what to do, and why. Contains 24 perspective views and floor plans of houses adapted to all climates. Now ready. This contains plans, illustrations, and complete descriptions of 24 houses costing from $800 to $5000. Price, postpaid, 50 cents. Address, NATIONAL BUILDER PUB. CO., 927 Chestnut Street, Philadelphia, $1.00 by mail.



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Largest seating capacity.—Commanding wide

Monday Evening.....Mar

Performances Every Evening. MATINEES: SUNDAY

First Appearance this Season of the Popular Young

E. J. HOLDE

Who will appear in an Elaborate Production of Dion B
Great Southern Drama, THE

OCTOROO

Or, LIFE IN LOUISIA

First Appearance at this Theatre of the Celebr

ECLIPSE GENUINE COLORED Q

In Jubilee Songs, Negro Dances and Specialties, depicti
Plantation Life.

CAST OF CHARACTERS.

Jacob McCloskey,.....Mr.

Supported by the full strength of Morosco's

Wahnotee.....Jac
Mr. Sunnyside.....
Salem Scudder.....Will
George Peyton.....Re
Captain Ratts.....
Colonel Pointdexter.....G
Jules Thibeaux.....
Judge Caillou.....Willi
Latouche.....Ra
Jackson.....W
Solon.....
Zoe.....M
Dora Sunnyside.....Miss
Mrs. Peyton.....Miss Ma
Paul, a slave boy.....Mis
Dido.....Miss Jessie Norton | Minie.....M
Grace.....Miss Harriet Warner | Pete.....
Planters....Negroes....Deckhands....

SYNOPSIS

ACT I—Plantation Terrebonne, Louisiana. Plantation Life
ACT II—Scudder and his Camera. Paul and the Indian Mail-bags.
ACT III—The Auction Sale. McCloskey keeps his
ACT IV—Mississippi River. McCloskey convic
ACT V—The swamp. The knife-fight. Dea
ACT VI—Death of Zoe. TABLEAU

Monday Evening.....

The GOLDEN GI

MOROSCO'S POPULAR PRICES

Admission.....10

Reserved Seats' 10 Cents Extra. Can be secured One W

Grand Family Matinee Every Sunday.....

Vienna Garden Th

N. W. CORNER OF STOCKTON AND SUTTER

A. LARSEN.....
GEO. H. WOOD.....

Performances Every Evening. - - - - Matin

Monday Evening.....March

8...NEW ★ STA

First Week of the Prince Imperials,

HAYES & MA

Special Engagement of the Necromancer

PROF. GUSTAVE PET

First Week of the Motto Vocalist,

MISS *.* FLORENCE *.* C

First Week of the Celebrated Vocalist,

Miss KITTIE LIL

First Week of the Serio-Comic Vocalist

MISS JENNIE HAY

Second Week of the Character Sketch Artists and S

BUFFALO ★ '

Second Week of the Tastefully Costumed Son

MISS JENNIE MA

Second Week of the Buffo Vocalist and Charact

J. C. M-I-L-L-

BOB ★ HARR

Is Nightly the Recipient of Ovations.

The Character Comedian and Vocalist,

William A. M

HARRY ORND

The German Senator.

First Production of the Screaming Farce, entitled

THE GRIPSACK.

THE CONOL

Next Door

The Somewhat Different Comedian

GEORGE H. W

In a.....SINGLE

PRICES:

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Next Week!....Special Engagement

WILSON & CAMERON'S MELBOURN

SCENERY FOR SALE.

8..COMPLETE SETS..8

PERFECTLY NEW.

Painted by the well-known Scenic Artist

WM. T. PORTER,

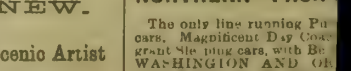
AS FOLLOWS:

1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 Plain Chamber Set. 1 Palace Backing Drop; 1 Othello Chamber set, and 2 Torrentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.

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The only line running Pu cars. Magnificent Day Coa grant Sleeping cars, with Be WASHINGTON AND OR THE EAST, (via St. Paul a only transcontinental line r U. S. (Meals seventy-five cen Fastest time ever made fr Northern Pacific Railroad t Bluff, St. Joseph, Atchinson City, Burlington, Quincy, S and all points throughout t via St. Paul and Minneapol cars are handled on regular entire length of the Northern

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PSIA CURE
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COCKTAILS.
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THE BEST
PROGRAMME PAPER
In the World.
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an's Cremorne Theatre

1 Market Street.
g Variety Theatre on the Pacific Coast.
N.....PROPRIETOR
anager & treasurer | JOHNNIE CAIN.....Stage manager

onday.....March 25, 1889
ance of the Acrobatic Song and Dance Wonders,
ON and DOUGHERTY
In an Unexcelled Novelty Act. (HUGHY)

Apperance in her Wonderful Specialties,
BURSELL, The Only
ppearance of the Famous Spanish Dancer,
ANTONIO MARTINEZ
ment of the only One-Legged Boxers in the World,
LOVER and YOUNG JIM SMITH
South Carolina. Of London, England.

of Ireland and America's Own Boys—The 2 Billys.
N | N | O | N & M | I | L | N
HELDON.....Song and Dance Artiste
Second Week and Great Hit of
COY & McEVOY --Minnie
EVELAND, Miss ALICE HAMILTON,
HASTINGS, Miss MABEL HARRISON.
UBY EVERETT,
The Odd and Funny Comedian, JOHNNIE CAIN.
ion.....10 and 25 cents

Alpen - Keller,

Avenue, just below the Ahlborn House,
& LOUIS POHLMAN.....PROPRIETORS

EAN CONCERT HALL

IVE SONGS,
TIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
ULAR SERIO-COMIC SONGS,
very Evening
BY OUR
T : : VOCALISTS
MISSION FREE.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
CHARLES REESE...STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....March 25, 1889
CHAS. REESE will produce another Eye-Opener,

VENUS and ADONIS

CHARACTERS .....BY THE COMPANY.

OUR SPECIALTY STARS:

Stanley Sist rs, duetists.
Bertha Warring, soubrette and dancer.
Fannie Kemble, character vocalist.
Tobin & Lord, song and dance.
Wills & Barron, sketch team.
Thatcher & Drew, the chiefs of all.
Ada Clifton, the little fashion plate.
Ida Chester, serio-comic.
The Bursell, dancing queen.

NED BARRY, in a New Descriptive Specialty, THE
LONDON BRIDGE.
New Scenery, painted by himself, a Beautiful Act.

AMATEUR NIGHTS EVERY FRIDAY NIGHT—Prizes will be given to the best amateur in his or her line of business. Send in your names to the Stage Director in Due Time.

Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MARCH 25, 1889
SIX LADY SPECIALISTS

Howard Sisters,
Miss Laura White,
Miss Lillie Mason,
Miss Zola Vera,
Miss Jessie Carlton,
Miss Amy Gottlob,
Miss Stella Walton.

IN POPULAR SKETCH ACTS,
THE GOTTLOBS..and..BERKELEY & HOWARD
STILL HERE
Chas. Berkeley, comedian.
Fred. Gottlob, comedian,
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, MARCH 31st } EUREKA CLUB PICNIC AND BALL.

ORIGINAL "THEATRE COMIQUE.

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

THE PUBLIC'S VERDICT!
UNEQUALED & UNEXCELLED!
PHENOMENAL PROSPERITY!
A GRAND BILL FOR OUR PATRONS.

The Evening's Entertainment will commence with a few
NONSENSICAL NOVELTIES.
Ballad.....Edith Morrison
Ballad.....Maria Morina
Ditty.....Charles Morrell
Ballad.....Miss Revenna
Refrain.....Tommy Morris
Ballad.....Josie Mayfield
GRAND FINALE.....BY THE COMPANY.
Overture.....Orchestra

Continued Success of
Miss EDITH MORRISON
MARIE MORINA
MISS REVENNA
Miss JOSIE MAYFIELD.....Still With Us
Charlie Morrell
With his.....CARPET SACK FULL OF FUN.
Edith Morrison
Marie Morina
Miss Revenna
Josie Mayfield
Tommy Morris
In.....SOMETHING PLEASING.
Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
SABLE SERENADERS.
MR PARKER, The Landlord.....MATT TRAYERS
PROFESSOR JOHNSON.....TOMMY MORRIS
PROFESSOR HENRY.....CHAS. MORRELL
Concluding with ALL THE LATEST SONGS OF THE DAY, combined in a Popular Medley.
Overture.....Orchestra

Miss EDITH MORRISON
Miss MARIA MORINA
Miss REVENNA
Miss JOSIE MAYFIELD

The whole to conclude with the Laughable Farce, ent tled
"CONGLOMERATIONS."
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

. E. REYNOLDS,

Ballad and Motto Soloist,
SON'S MINSTRELS) Author and composer of "THE BER BOY" "THE HOME WHERE MY FATHER D," and several others.
ddress FIGARO AGENCY. 532 Merchant Street, S. F.

N YEARS' SUCCESS!
SON'S COMEDY CO.
IN
'S BAD BOY
--HEADED BY--
WILLIAMS.
ERT..... Business Manager.
T SUCCESS EVER PLAYED AT THE ORPHEUM.
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Communications to CHAS. L. BERT, en route.

THE
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its Second Eastern Tour,
Will commence its
IFIC COAST TOUR..3d
AUGUST 1st, 1889.
NO CALIFORNIA, OREGON, WASHINGTON TERRI-ANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
lifornia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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LEY & HOWARD
enge Sketch Artists.
OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC BURLESQUE. NO DATES OPEN.

"NEVER TOUCHED ME."
ANCY BROS' SALOON (Frank
ATTLE, WASHINGTON TERRITORY.
for the Professional and Sporting Fraternity.
nd expensive Gallery of Theatrical and Sporting Celebrities

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
1025 MARKET ST. San Francisco
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
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NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced
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Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
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THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

MORGAN'S VARIETY THEATRE,

TACOMA, W. T.
HARRY MORGAN, PROPRIETOR | CHAS. B NELSON.....MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

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Fifth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3 00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN

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The Organ of Amusements,

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

THURSDAY.....MARCH 28, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Willard Spenser's everywhere successful comic opera success, The Little Tycoon; which has recorded runs of 463 nights in Philadelphia, 109 nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc., is in its last week here.

The action of Little Tycoon occurs on an Atlantic steamer and at Newport; its characters are American. It is interpreted by one of the best of singing and acting companies on the stage, and its recorded runs attest its unrivaled popularity.

In costumes, scenery, and in stage effects the last act of The Little Tycoon surpasses any light opera on the stage. It is in this act that the famed quick transformation scene occurs from General Knickerbocker's drawing-room to the Japanese fete grounds. Done as if by magic. Flashing at once by the aid of electricity, with light, while a huge Japanese umbrella floats slowly down from the invisible flies brilliant with its incandescent electric lights. The scene is one of rare beauty.

The Little Tycoon is a success. The Call says: "The Little Tycoon is essentially an American work, original in its conception, clever in its wording and sparkling with bright music. It is pleasant to witness so good a performance as that at Leavitt's popular new Bush-street Theatre last evening, heightened no doubt by the very large attendance, which filled all the seats with very little standing-room left, and what is more a fashionable house and warm-hearted assemblage comprising the upper-ten of our city. From the commencement of the first bars of the overture to the finale the production was credited a 'go.'

All the papers have given it good words of indorsement.

—o—

Manager Leavitt presents another great attraction at his elegant new theatre next week in Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

Among the many attractions in the troupe are: The Valdis Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire," and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance; the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; and Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen. The troupe has been selected with special care and is one of the best ever congregated together.

See full list of company in extra programme announcement.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, will be this week's attraction at the Baldwin.

The play needs no particular introduction; its fame has preceded it. Its pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Wallie Eddinger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. The part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is up for its run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Baldwin Theatre—Ovide Musin's Concerts.

Ovide Musin, the great violinist who created a furore when he was here before with Mme Trebelli, and received at his farewell concert an ovation rarely given to anyone, will give three sacred concerts at the Baldwin Theatre the next three Sunday evenings. In his company are Annie Louise Tanner and other artists in vocal and instrumental music, enumerated in programme announcement adjacent. He will have the assistance of a grand orchestra of thirty musicians, directed by August Enrichs, Jr.

Sale of seats for any of the concerts, at regular Baldwin Theatre prices, for sale at the box office of the theatre.

Alcazar Theatre.

This week's attraction will be The Duke's Motto, and it will also be the last week of the Grismer-Davies engagement. Phœbe Davies in Legardere, Grismer has found another character that fits him well and he presents the character in an excellent manner. Phœbe Davies and Ethel Brandon do their best work; in fact, all the company are better in this than in any of the other plays presented by the Grismers, and their last week promises to be their best.

The piece is handsomely staged and it is given with all the accessories of music and dancing of the Gitani, and all the other stage effects that made the piece so popular when produced at the old California by Lawrence Barrett ten years or so ago.

Mme. Janauschek will follow the Grismers, opening in Meg Merrilies. The engagement is only for the week of April 1st.

Orpheum Opera House.

The Orpheum is giving its last nights of its present specialty company, consisting of Wilson & Cameron, Australian comiques and grotesque dancers; the celebrated Donaldson Bros., contortionists; Miss Tillie Morrissey, the popular soprano; the Zanfretta Family in their comic pantomime of Robert Macaire; Frank La Mondue, the wire-walker; Dunbar Brothers, sensational aerial artists, and the Dante Brothers, fire kings.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven in number, open at the Orpheum next week. The company includes the Twin Brothers Wems, the Sisters Coyne, Nelman the ventriloquist and his minstrel troupe, Griffin & Langan, Richard Pitrot, the Brothers Obeine, French musical clowns, and others

See list of company in extra programme announcement elsewhere on this page.

The prices are 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Amphitheatre.

Manager Morosco caters most popularly for this east-side theatre—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Mr. E. J. Holden, the young California actor, commences an engagement this week as Jacob McCloskey in that picturesque American drama, The Octoroon, with its startling episodes of Southern life.

The company are well cast in the piece, the most important characters falling to Miss Essie Tittel, Jessie Norton, James M. Brophy, J. P. Craig and W. J. Elleford.

In addition the Eclipse Genuine Colored Quartette will make their first appearance at this theatre in jubilee songs, negro dances and specialties, depicting old-time plantation life.

Next week's attraction will be The Golden Giant.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

The new people for this week are: Hayes & Marion, song and dance artists; Prof. Gustave Peterson, necromancer and magician; Miss Florence Clayton, vocalist; Miss Kittie Lillian and Miss Jennie Haywood. Two amusing comedy sketches, The Gripsack and Next Door Neighbors, round out the bill.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Wilson & Cameron's minstrels are underlined to follow opening the week of April 1st.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, is presenting a series of standard plays, well staged, with fine scenery and appointments. Manager Frank Huffman has worked very assiduously to establish the ouse as a regular place on the theatre list, and has succeeded. Mr. Chas. J. Germer, the proprietor, can congratulate himself on having a piece of theatrical property that will yield very profitable returns when the necessary changes will be made of an additional story and gallery to accommodate the patronage of the theatre.

Standing room only is frequently hung out at the People's.

This week's attraction is The Pearl of Savoy, with Mr. B. Frank Dearborn as the Commander. Miss Lillian Lawrence essays the role of Marie, the Pearl of Savoy, with good support from the rest of the company. Among other things in its favor is the handsome costumes displayed in the play.

Matinee on Sunday.

The beautiful nautical drama of Crystal's Cross is underlined for next week, when Mr. Dearborn will appear in the character of Joe Henderson.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people for this week are: The Stanley Sisters, Bertha Warring, Fannie Kemble and Tobin & Lord. Chas. Reese will produce another eye-opener, entitled Venus and Adonis.

Wills & Barron, sketch team; Thatcher & Drew, Ada Clifton, Ida Chester, Burnell and Ned Barry present new specialties. The entertainment closes with Ned Barry's descriptive sketch, London Bridge.

Any amateur, male or female, wishing to show their ability can do so by giving in their names to the stage director. Prizes will be given to the best amateurs in his or her line of business every Friday evening.

The Bella Union is playing a large company,

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 25, 1889

Every Evening (except Sunday), Wednesday and Saturday Matinees.

INITIAL PRODUCTION

Here of MRS. FRANCIS HODGSON BURNETT'S Dramatic Version of her Beautiful Story,

LITTLE LORD

FAUNTLEROY

New and Beautiful Scenery,

—AND—

A Specially Selected Company.

CAST OF CHARACTERS:

Earl of Dorincourt	Frank E. Aiken
Cedric Errol, (Lord Fauntleroy)	Willie Eddinger / Flossy Ethyl
Mr. Havisham, a solicitor	Matt. Snyder
Mr. Hobbs, a grocer	Russell Bassett
Dick, a bootblack	Graham Henderson
Higgins, a farmer	Lawrence Eddinger
Wilkins, a groom	George Vinton
Thomas, a footman	James G. Peakes
James, a servant	Pearson Rodgers
Mrs. Errol, ("Dearest")	Miss Isabelle Evesson
Minna	Miss Emily Lytton
Mary	Mrs. Snyder
James	Mr. Peete

—SYNOPSIS OF SCENERY—

ACT I—Sitting-room in Mrs. Errol's House in New York City.

ACT II—Library at Dorincourt Castle (Evening).

(Six Weeks Elapse between Acts II and III.)

ACT III—Library at Dorincourt Castle (Afternoon).

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

Baldwin Theatre {Extra}

Market Street.....between Stockton and Powell.

OVIDE MUSIN'S

THREE GRAND SACRED

ORCHESTRAL CONCERTS,

AT THE BALDWIN THEATRE,

Sunday Evenings, March 31st, April 7th and 14th, 1889

OVIDE MUSIN, the Great Violin Virtuoso,
Supported by his Own Company.

ANNIE LOUISE TANNER, Prima Donna Soprano.
WHITNEY MOCKRIDGE, the celebrated Lyric Tenor.
EDWIN M. SHONERT, the eminent Pianist,

And an ORCHESTRA OF 30 SELECTED MUSICIANS.

Under the Direction of AUGUST HENRICHS, Jr.

Seats for any of the Concerts on sale at regular Baldwin Theatre prices at Theatre Box Office.

R. E. JOHNSTON, Manager.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

ORPHEUM OPERA HOU

O'Farrell Street, between Stockton and Powell St

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Commencing Monday,.....April

MATINEES: SATURDAY AND SUNDAY.

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GREAT ★ WORLD ★ COMBINA

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THE SEASON'S EVENT IN EVERY AMERICA

Headed by Europe's Greatest Feature, THE

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Champions of Champions, with No Rivals on Earth
Introducing the Most Difficult Feats with a Dexterity and
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Europe's Champion Equilibriste and Queen of the Ai

M'LLE ADRIENNE AN

The Mimic, Whistling Soloist and Phenomenal Voice A

C. W. Littlefi

The Premier Ventriloquist, with his Whole Minstrel Tr

N E I M A

The Celebrated Duetists and Sketch Artists.

The SISTERS COY

England's Greatest Character Artists,

THE TWIN BROTHERS

The Two Extremes—German and Irish Comedians

CAMPBELL & NI

The Masher Character Song and Dance Artiste,

MISS ** NELLY ** FRAN

The Most Original Irish Character Comedians.

GRIFFIN & LANG

The Eccentric Comedian and Wonderful Grotesque D

JOHN A. COLEM

With her Flock of Trained Birds and Troupe of Performi

M'LLE FORGAR

The Living PANOPTICON. Nature's Wonderful Mimic, PITRO

French Musical Grotesque—LES FRERES

A MONSTER PROGRA

Has been prepared, Eclipsing Everything Heretofore Prese

Varied Originality

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TO-NIGHT AND EVERY NIGHT DURING T

SPECIALTIES! SPECIALT

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OUR SPECIALTY COMPA

WILSON & CAMER

Australian Comiques and Grotesque Dancer

DUNBAR BR

European Sensational Aerial Artists.

DONALDSON B

Contortionists Supreme of Both Hemispheres

MISS - TILLIE - MORR

The Famed Soprano.

The ★ Zanfretta ★ F

Alexander, George and Lea, and Miss Emma

FRANK La MON

In his Laughable Burlesque, Breakneck Clown Wi

Dave...DANTE BROS.

Conquerors of Fire and Electricity. Beautiful Electr

MISS EFFIE HEUSTED & MISS MAMIE

The Popular Vocalists.

THE THREE DANCING SI

The Comic Pantomime of

ROBERT MACA

CHARACTERS.....BY THE

Monday Evening.....

NELSON'S GREAT WORLD CO

NO CHANGE IN PRICES

Admission 25c. Reserved Seats 50c. Prosceniu

MATINEES.....25 cents to any Part of the

Hallinan's Cremorne Theatre.

More new stars for this week, and all of them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

This week the new people are: Conlon & Dougherty, acrobatic song and dance artists; the great Bursell, the dancing queen; Senor Antonio Martinez, the famous Spanish dancer; Shannon and Miln, rough Irish comedians; Fanny Sheldon, song and dance artiste, and Young Glover (of Charleston, S. C.) and Jem Smith (of London, Eng.), the only one-legged boxers in the world.

The two Irish thrushes, Billy McCoy and Miss Minnie McEvoy, Maude Cleveland, Ruby Everett, Alice Hamilton, Flora Hastings and Mabel Harrison are still reigning favorites.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

The entertainment commences with a few Nonsensical Novelties, with an original grand finale. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable farce, Sable Serenaders, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

The laughable farce, Conglomeration, with all the company in the cast, concludes the bill and the evening's fun.

Eureka Music

This is one of the neatest a theatres in the city, and good made it one of the most popu theatres for years past. Man runs a very strong company.

May Howard, Laura Whit Stella Walton, Zola Vera, Jess Mason, Chas. Berkeley, Amy Geo. C. Dunham and others a of specialties, acts and afterp alty people are all good, and make the evening enjoyable.

Berkeley & Howard are a fi have established themselves good graces of the Eureka pa week they present another nonsensities, entitled Bosh, kinds of nothingness.

Fred. Gottlob's Day and Nig

FIGARO

Established 1865 — SAN FRANCISCO: FRIDAY, MARCH 29, 1889 — VOL XLVI.

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...STREET.....Near STOCKTON.
...ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...g.....March 25, 1889
...ning (including Sunday) and Saturday Matinee.

WEEK OF THE POPULAR ARTISTS,

...L. GRISMER

—AND—

...PHŒBE DAVIES

—SUPPORTED BY THE—

...zar Theatre Co.

IN THE GREAT EMOTIONAL DRAMA,

...DUKE'S MOTTO!

...T OF CHARACTERS:

...OI LEGARDERE the Proscribed.....
.....JOSEPH R. GRISMER
...VERES.....MISS PHOEBE DAVIES
.....James Carden
...."creature to Gonzague".....Emile Collins
...f France.....Frederick G. Ross
...sh soldier of fortune.....Frank Hatch
...everes.....Edgar Weir
...t coward.....Scott Cooper
...f the Gitani.....C. A. Ferguson
.....Fid. M. Page
.....Miss Fanny Bowman
.....Miss Ada Lewis
.....George Hermance
...Courtiers.....George Pauncefort
.....William T. Niles
.....Stephen Bruce
.....G. B. Pierce
...Decayed Soldiers.....Charles Anderson
...of Fortune.....Frank Pierce
.....George Miller
.....F. M Powers
.....MISS ETHEL BRANDON
..., afterwards Princess de Gonzague...Miss Fanny Young
.....Miss Mabel Keith
...Attendants.....Miss Grace Appleton
.....Miss Marguerite Costello
.....Miss Florence Graham
...i, Guards, Members of the Council, Ladies of the Court, etc., etc.

...ening.....April 1st,

...NAUSCHEK

...e New York Union Square Theatre Success—

...g Merrilies."

...enings.....25c.....50c.....and..75c.
...EES.....25c. and 50c.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....March 25, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK!— *OF THE GREAT SUCCESS—*

WILLARD SPENSER'S COMIC OPERA,

THE LITTLE TYCOON

The Original and Only Company presenting "THE LITTLE TYCOON," Supervised and Accompanied on its travels by the Author, MR. WILLARD SPENSER.

☞ SPECIAL NOTICE —"The Little Tycoon" is an American copyrighted work. All rights reserved. Amateurs and others are cautioned against giving any public performance (either part or whole) of "The Little Tycoon," under penalty of the law.

CAST OF CHARACTERS:

GENERAL KNICKERBOCKER, one of the Old Time Knickerbockers, ...R. E. GRAHAM
ALVIN BARRY, a Young Wall Street Broker, afterwards the Great Tycoon.....J. ALDRICH LIBBY
RUFUS READY, Alvin's College Friend, afterwards Gull Gull, Interpreter to the Great Tycoon.....LLOYD WILSON
LORD DOLPHIN, Suitor for the Hand of Violet.....J. F. McGOVERN
TEDDY, Lord Dolphin's Valet.....JOS. MEALEY
MONTGOMERY, General Knickerbocker's Footman.....W. S. REEVES
CUSTOM HOUSE OFFICERS.. .....J. MULHOLLAND; .....JAMES SPEAR
CAPTAIN.....GEORGE LECHLER
MISS HURRICANE, Chaperon to Tourist Maidens.....HATTIE ARNOLD
DOLLIE DIMPLE, Violet's School Friend.....MAMIE CERBI
VIOLET, General Knickerbocker's Daughter, afterwards the Little Tycoon.....CATHERINE LINYARD
Large Chorus of Tourists, Maidens, College Tourists, Hobgoblins, Brigands, Sailors, and Japanese Maequeraders.

MUSICAL DIRECTOR.....CHAS. E. BORGMAN

SYNOPSIS

ACT I—Deck of the steamship, White Star
ACT II—Drawing-room and Grounds of General Knickerbocker's Villa at Newport.

EXECUTIVE STAFF

Willard Spenser, Proprietor and Manager | W. S. Reeves.....Stage Director
J. J. Rosenthal .....Business Manager | Dan Wolf.....Stage Machinist
S. T. Stackhouse .....Treasurer | John Collins.....Scenic Artist

MONDAY EVENING.....APRIL 1st, 1889,

REILLY & WOOD'S GREAT SPECIALTY COMPANY

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

---

501 KEARNY STREET, Near CALIFORNIA.

J. MEYERS, PROFESSIONAL TAILOR,

LEAVITT'S

New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week Commencing.....April 1st, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

REILLY & WOOD'S

PAT REILLY.....Proprietor
J. D. HOPKINS.....Manager

P. S.—This is the only Specialty Company visiting the Coast that plays at the NEW BUSH STREET THEATRE at First-class Prices.

NO OLD FEATURES RETAINED.
COMPANY BETTER!
IDEAS NEWER!
A PRIZE EFFORT!

NEW BIG SHOW

The World's Greatest Marvels,

VAIDIS {TWO} SISTERS

In their Brilliant Entertainment, entitled "TRAPEZONE ROTAIRE," a Wonderful and Novel Performance on an entirely new apparatus, revolving in full circular motion during the act. This spider web like construction is made of Solid Silver, at a cost of $5 000, and is the most surprising invention in the gymnastic annals of the world. This superb mechanical effect is patented in Europe and America.

☞ MISS LIZZIE will make her thrilling dive from the dome of the Theatre. This lady has accomplished the most wonderful dives of any artists in the world. In Seville, Spain, 165 feet; Royal Aquarium, London, 150 feet; Hippodrome, Paris, 148 feet. Music Hall, Buffalo, N. Y., 115 feet; Academy of Music, New York City, 95 feet.

HARRY ★ KENNEDY

The Unrivaled Ventriloquist and Composer.

NAPIER & MARZELLO
The Premier French Grotesque Horizontal Bar Performers.

MELVILLE & STETSON
In their own Specialty, with Topical Songs and Dialect Imitations.

DELAUR & DEBRIMONT
(Mons. & Mlle.) The great French Acting Singers and Marvelous Change Artists

IMRO FOX
THE COMIC CONJURER. Foremost Exponent of Magic and Comedy combined.

JOHN G. SPARKS
Six years with Edward Harrigan in his Various Successes:
Rod'k McQuade...in Leather Patch
Lorenzo Hogan....in Investigation
Bogus M. P.....in the O'Reagans
Dochmulier, Cordelia's Aspirations
Louis, the Italian, in Old Lavender

THE HEALYS
(John and Nellie)
Plantation Sketch Artists and Wonderful Grotesque Dancers.

MISS BESSIE GILBERT
The Greatest living Lady Cornetist, late of Theodore Thomas Symphony Concert Company.

PAT REILLY
The Irish Comedian, Vocalist and Dancer.

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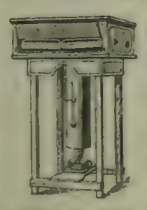
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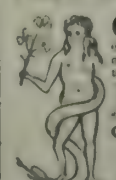
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EVENING EDITION

FRIDAY.....MARCH 29, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

There is a society for the aid of homeless dogs and friendless cats in London, and it is a fact that concerts for the benefit of homeless dogs have been given in that city. This suggests the idea that some one ought to get up a concert for Jake Lindo's deputies. They have less friends here than the homeless dogs.

Charley Selna, one of the Stockton Baseball Club, drank too much on their visit to this city last Sunday, and became fighting drunk on their trip home. He was fined and suspended by the Stockton captain, but was reinstated next day.

Miss Louise Novello, burlesque artiste and vocaliste, opens at Smith's Bijou, Seattle, April 1st.

Thorne & Carleton, Jessie Reed, the Miranda Sisters and Hughes & Oxford open at the Theatre Comique, Tacoma, April 1.

Manager Gustav Walter & Co have the page ad. in the last New York Clipper, a handsomely engraved half-page calling attention of combinations to the Orpheum, including an admirable likeness of Acting Manager John Morrissey blowing his trumpet for the Orpheum. That ad. is a blow to some purpose.

Wilson & Cameron's Melbourne Minstrels inaugurate a minstrel season at the Vienna next week. In the company are engrafted the Emerson Quartet, Raymon Moore and others, formerly of Emerson's Minstrels.

For full list of company of Rielly & Wood's Big Show, that comes to the Bush next week, see extra programme ad. in FIGARO.

The Cremorne Benevolent Society will hold its annual picnic and entertainment at Seaside Gardens on April 14th.

WANTED—At once. A colored quartette; must be able to play brass and string. Also, first-class specialty people, good salary and long engagement. Address FIGARO Agency, 532 Merchant St.

Standard, Portland, March 25th: The Pavenelli Troupe and the Three Solitaires are the new faces.

Nelson's Great World Combination opens at the Orpheum next week, headed by the champion acrobatic family, the Nelsons, now seven in number, whose pyramids and other grouped acrobatic feats have made them famous. The assisting company in the combination is varied and artistic and embraces a deal of popular talent outside of the Nelsons. The full list of the company appears in an extra programme advertisement on another page.

The Comique's bill is very strong in its musical features. Matt Trayer's fine tenor and Miss Morina and Miss Morton's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

Jumbo, the big elephant, is on his feet again. Barnum has presented his skeleton to the Museum of Natural History, New York. From the showman's point of view it is worth $500 a week for exhibition purposes; and yet Barnum gave him away, notwithstanding the fact that there could be no possible danger of Jumbo eating his head off now if he should ever fail to pay as a drawing attraction. Barnum must be getting a little "stuff."

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

U. M. Welty has arranged a California tour for Mattie Vickers. The 'Frisco engagement will be played at the Alcazar.

Joe Jefferson is engaged on an autobiography, to be published next fall.

The Grand is coming to the front with a new line of attractions. McNish, Ramsay & Arno's Minstrels, that are coming Westward, and have been figuring for San Francisco dates, go there for the week of April 15th. De Vivo takes the Mary Anderson dates off of Manager Hayman's hands and plays Albani and her concert troupe there weeks of April 22nd and 29th; and Gilmore's Twelve Temptations spectacle and other booked attractions follow.

The New California will be a compact theatre with its auditorium close to the stage, and of great height. Its gallery people will be throned high up, the walls of the new house being some ten feet higher than those of the old one. The

PROFESSIONAL PICKINGS.

The English papers have found out that the doorkeeper of Henry Irving's theatre has worked for him for thirteen years and has never seen him act. There is nothing very strange in that. The duties of doorkeepers keep them in front of the theatre all the time during performance, and they therefore have no chance of seeing anything on the stage. There is Bouton, doorkeeper of the Bijou, who never saw Emerson on the stage; and Salsbury, who was for twenty years doorkeeper at the California, and now of the Alcazar, who never saw any part of a play except the apotheosis scene at the close of Uncle Tom's Cabin one night. We used to stop and tell him all about the plays at the California, but he did not seem to take kindly to our efforts and we dropped out of the custom. We notice that Head Usher Peyser is fond of giving portions of the Alcazar plays to Mr. Salsbury lately, with interlarded dramatic recitations and recitals, but we fear that Salsbury does not take an appreciative interest in his kind intentions from the remark made the other night that he "had better go and spout them to the cat."

Miss Isabelle Coe's creation of the Schoolma'am in A Midnight Bell, which is doing a large business at the Bijou Theatre, N. Y., is a delicate and softened bit of work, full of gentleness and sympathy, and carrying many a person back to the days of childish simplicity when such a teacher formed the brightest spot in the little world encompassed by the four walls of some humble village school.

One of the peculiar things in Gotham is the large flat houses, each flat having a different owner. The prettiest one of this kind is the Gramercy Flat, opposite Gramercy Park, and in the place where the old Gramercy Park Hotel used to stand. Last week John R. Rogers, Minnie Palmer's husband, bought one of the twenty of these flats, for which it is said he paid $30,000. The Minnie Palmer flat is to be fixed up as uncomfortable as John himself looks, and then be advertised for all it is worth.

James Meade goes to Europe this week to look after "Blue Beard, Jr.," which Manager Henderson will produce at the Chicago Opera House during the Summer.

March was an unfortunate month for the dramatic profession. Mary Anderson's English company was disbanded, and Langtry could not appear in Philadelphia where, also, Ramsay Morris' "The Tigress" went to pieces. Fred Bryton's company was disbanded in Newark. Daniel Bandmann discharged his company while playing one night stands in Connecticut, and Minnie Maddern's company has collapsed. Lillian Lewis has also closed her season, but is soon to appear in New York.

W. H. Crane has a new play called The Balloon, in which he will be seen next season.

"Pretty as a Picture" is the unique title selected by Chas. Alfred Byrne and Archie Gordon for the new comedy which they are writing for handsome Della Fox, of the Comedy Opera Co., whose starring tour commences Sept. 9th in Trenton, N. J.

George Boniface, Jr., joins Katie Putnam for an Australian trip, commencing in April.

Edwin Booth has been booked by Manager Henderson of the Chicago Opera House for the season of 1890-91. During that period Lawrence Barrett is also to give an elaborate production of The Last Days of Pompeii at the same house.

Managers Wallenrod & Stockwell have sent us notice of the following attractions to appear in rapid succession at the Alcazar:

April 1st—Janauschek.
April 8th—Effie Ellsler, 5 weeks.
May 13th—Mattie Vickers, 2 weeks.
May 27th—Powers' "Ivy Leaf" Co., 2 weeks.
June 10th—Harry Lee.
June 17th—J. B. Polk, 2 weeks.
July 1st—Harrigan and his own Co., 8 weeks.
August 26th—F. J. Farron in Murphy's great success, "Help," 2 weeks.
Sept. 9th—Chanfrau, 2 weeks.
Sept. 23.—McKee Rankin, 3 weeks.
Oct 14th—Salsbury's Troubadours, 3 weeks.
Nov. 4th—Hoyt's latest, "A Texas Steer," 2 weeks.
Nov. 18th—Opening of the Stock Season with London and New York successes.
March 30—Opening of the Combination Season, commencing with Hoyt's attractions, followed by Keller, the magician.

Wilkens, the scenic artist, is painting the new drop for the Grand Opera House. It is to be ready for the Albani concert season April 22nd.

Signor De Vivo, manager for Mme. Albani, will be here on Sunday.

Hudson & Bulkley, late of Hudson & Eckert's Juvenile Opera Co., will organize an adult company for the summer season, opening at Lincoln, Neb., May 1.

Ed Harrigan's New York season closes April 27th. He opens here at the Alcazar July 1st.

M. A. Kennedy, R. R. Graham, Sidney Armstrong and Rose Eytinge will be in the cast of The Red Rouble at Herrmann's N. Y. Theatre.

Katie Putnam closed her season at Chicago on the 23d. She is preparing for her Australian tour.

Reilly & Wood's Big Show will open at the New Bush Street Theatre Monday, April 1st. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

This week we have The Duke's Motto, which will close the Grismer-Davies en-

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof J Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
B. F. Dearborn.....Stage Manager | J. C. Kloos.....Master Mechanic

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Week Commencing Monday Evening.....March 25, 1889
Performance Every Evening. Matinee Sundays, at 2 o'clock.

Second Week and Instantaneous Success of the Popular Young Actor and Comedian,

B. FRANK DEARBORN

In The Romantic Drama of

THE PEARL OF SAVOY.

CAST OF CHARACTERS:

MARIE.....MISS LILLIAN LAWRENCE
Arthur.....Edmund Earle
Lansalot.....Will Dungan
Commander.....B. Frank Dearborn
Pelrot.....Johnny Williams
Father Lesuirges.....Rick Williams
Larogue.....Frank Cassidy
Ladeur.....Harry Edmonds
Obonchon.....Miss Fanny Yantis
Marchioness, Margaret.....Miss Maggie Francis
Fanchett.....Miss Olive Casad
Annett.....Miss Lillie E. Lorella
Jacquelt.....Miss Prudence Adair
Fraucois.....Miss Minnie Libby
Henerott.....Miss Maud Greenlaw

Peasants, Guests and Servants.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Home of Marie. Poverty. The Mother's Blessing.
ACT II—Marie in Paris. Saved by a Mother's Prayer.
ACT III—Mother and Son. The Savoyards' Dowery.
ACT IV—Marie and the Commander. Loss of Reason.
ACT V—The Return of the Savoyards. Reason restored.

Week Commencing.....April 1st,

MR. B. FRANK DEARBORN'S

—Beautiful Melodrama, entitled—

"CRYSTAL'S—✝—CROSS!"

POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

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J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader of

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Performances Every Evening. MATINEES: SUNDAYS

First Appearance this Season of the Popular Young A

E. J. HOLDE

Who will appear in an Elaborate Production of Dion Bou
Great Southern Drama, THE

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Or, LIFE IN LOUISIA

First Appearance at this Theatre of the Celebrate

ECLIPSE GENUINE COLORED QUA

In Jubilee Songs, Negro Dances and Specialties, depicting Plantation Life.

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Supported by the full strength of Morosco's St
Wahnotee.....Jame
Mr. Sunnyside.....
Salem Scudder.....Willia
George Peyton.....Ralp
Captain Ratts.....W.
Colonel Pointdexter.....G.
Jules Thibeaux.....O
Judge Caillou.....Willia
Latouche.....Rams
Jackson.....War
Solon.....W.
Zoe.....Mi
Dora Sunnyeide.....Miss H
Mrs. Peyton.....Miss Marga
Paul, a slave boy.....Miss M
Dido.....Miss Jessie Norton | Minie.....Miss
Grace.....Miss Harriet Warner | Pete.....
Planters....Negroes....Deckhands....Etc

SYNOPSIS

ACT I—Plantation Terrebonne, Louisiana. Plantation Life.
ACT II—Scudder and his Camera. Paul and the Indian. Mail-bags.
ACT III—The Auction Sale. McOloskey keeps his oat
ACT IV—Mississippi River. McOloskey convicted
ACT V—The swamp. The knife-fight. Death
ACT VI—Death of Zoe. TABLEAU.

Monday Evening.....A

The GOLDEN GIA

MOROSCO'S POPULAR PRICES:
Admission.....10 C
Reserved Seats 10 Cents Extra. Can be secured One Wee
Grand Family Matinee Every Sunday.....

Paul Potter, at one time the dramatic editor of the New York Herald, and now a resident of Chicago, has written a play that just suits Donnelly & Girard. It is called the Directory, and will be produced in Chicago in May. The story hinges on the life of a granger who visits New York with a letter of introduction to John Smith. The letter is lost, and the granger hunts up the directory only to find some hundred by that name; so he decides to call upon all of them. The scenes are laid in a flat, and are said to be very funny. Donnelly & Girard will soon produce the play.

Lawrence Barrett has in contemplation an extravagant production of The Last Days of Pompeii. It will not be produced until 1891.

Ted. D. Marks, the well-known advance agent of Rice's Evangeline and Corsair Companies, is soon to marry Miss Helen Marlborough. Mr. Marks is a native of New Orleans and Miss Marlborough comes from San Francisco, her father being Professor of Astronomy in the University of California.

Sixty senior students of Yale College acted as supers in Othello for Edwin Booth and Lawrence Barrett one night last week in New Haven.

Robert Mantell closes his present tour May 5th in Milwaukee and begins his next season July 8th at the new California Theatre in this city.

Miss Edna Carey has been engaged to create the leading part in Hands across the Sea, the English melodrama, which will be produced in New York September 25th.

Lawrence Barrett has engaged Otis Skinner for next season.

Miss Fanny Davenport presents La Tosca in St. Louis this week.

W. J. Scanlan begins his next season of this country in New York at the Star Theatre.

Mrs. W. J. Florence denies the report that she intends permantly to retire from the stage.

Edwin Booth has presented the Players Club with a marble bust of Lawrence Barrett and himself.

Mrs. James Brown Potter appears at the Windsor Theatre New York, the week of April 22d, in a repertory of plays.

Denman Thompson and The Old Homestead continue to fill the big Academy of Music New York at every performance.

Uncle Joe is the name of J. K. Emmet's new play which will be produced at the Fourteenth Street Theatre, New York, on April 22d.

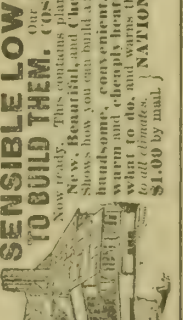
Manager Al Hayman has arranged with Gilmore & Tompkins for a three months' tour of Margaret Mather through the West. The engagement will begin in June, and the principal cities of California, Utah, Nebraska, Nevada and Oregon will be visited. By the terms of the contract Gilmore & Tompkins are to supply the company and all scenery and equipments.

The New California Theatre is to be hurried to completion by having day and night gangs at work finishing its interior decorations, so as to get it ready for opening on Monday evening, May 13th, with the Booth, Barrett and Modjeska combination. The theatre has been inclosed and roofed in for some weeks. The plastering is about completed, and many of the scenes—which will be all drop ones—are already finished.

A Philadelphia dispatch of March 27th says: "Mary Anderson, the actress, went for a drive through Fairmount Park this afternoon. She is improving very rapidly now that she is enjoying perfect quiet and rest."

Mr. Neil Warner has opened a school for elocution and voice culture. Application for membership must be made at

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled, "SENSIBLE LOW-COST HOUSES: HOW TO BUILD THEM," contains plans, illustrations, and complete descriptions of 56 New, Beautiful, and Cheap Country Houses, costing from $800 to $2500. Shows how you can build a $2000 house for $1750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and cheerful in winter. Tells intending builders of homes what to do, and warns them what not to do. Describes houses adapted to all climates. Now ready. This contains plans, illustrations, and complete descriptions of 56 New, Beautiful, and Cheap Country Houses, costing from $800 to $2500. Shows how you can build a $2000 house for $1750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and cheerful in winter. Tells intending builders of homes what to do, and warns them what not to do. Describes houses adapted to all climates. $1.00 by mail. NATIONAL ARCHITECT'S UNION, 927 Chestnut Street, Philadelphia, Pa.



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Special Engagement of the Necromancer,

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First Week of the Celebrated Vocalist,

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MISS JENNIE MAS

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BOB ★ HARRIS

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The Character Comedian and Vocalist,

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HARRY ORNDO

The German Senator.

First Production of the Screaming Farce, entitled

THE GRIPSACK.

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Next Door NE

The Somewhat Different Comedian,

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PRICES:
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SCENERY FOR SALE.

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PERFECTLY NEW.

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1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber Set, and 2 Torrentors. All the Scenery, 18 by 21, perfectly new. Will be sold reasonable.

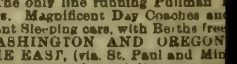
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FIGARO

Established 1855. SAN FRANCISCO: FRIDAY. MARCH 29. 1889. VOL XLVI.

FIGARO ...is... THE BEST PROGRAMME PAPER In the World. Published daily, and Programme of all popular places of amusement.

Cremorne Theatre

Market Street.
ety Theatre on the Pacific Coast.
.....PROPRIETOR
treasurer | JOHNNIE CAIN..... ....Stage manager
y.....March 25, 1889
the Acrobatic Song and Dance Wonders,
and DOUGHERTY
Unexcelled Novelty Act. (HUGHY)
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RSELL, The Only
ce of the Famous Spanish Dancer,
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nd and America's Own Boys—The 2 Billys.
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ON.....Song and Dance Artiste
Week and Great Hit of
Y & McEVOY --Minnie
ND, Miss ALICE HAMILTON,
NGS, Miss MABEL HARRISON.
VERETT,
Odd and Funny Comedian, JOHNNIE CAIN.
.....10 and 25 cents

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e, just below the Ahlborn House,
IS POHLMAN.....PROPRIETORS

CONCERT HALL

SONGS,
AL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
R SERIO-COMIC SONGS,
ry Evening
—BY OUR—
: VOCALISTS
SSION FREE.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
CHARLES REESE...STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA
Monday Evening.....March 25, 1889
CHAS. REESE will produce another Eye-Opener,

VENUS and ADONIS

CHARACTERS ....BY THE COMPANY.

OUR SPECIALTY STARS:

Stanley Sisters, duetists.
Bertha Warring, soubrette and dancer.
Fannie Kemble, character vocalist.
Tobin & Lord, song and dance.
Wills & Barron, sketch team.
Thatcher & Drew, the chiefs of all.
Ada Clifton, the little fashion plate.
Ida Chester, serio-comic.
The Bursell, dancing queen.

N&D BARRY, in a New Descriptive Specialty, THE
LONDON BRIDGE.
New Scenery, painted by himself, a Beautiful Act.

AMATEUR NIGHTS EVERY FRIDAY NIGHT—Prizes will be given to the best amateur in his or her line of business. Send in your names to the Stage Director in Due Time.

Admission .....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
MONDAY EVENING.....MARCH 25, 1889
SIX LADY SPECIALISTS

Howard Sisters,
Miss Laura White,
Miss Lillie Mason,
Miss Zola Vera,
Miss Jessie Carlton,
Miss Amy Gottlob,
Miss Stella Walton.

IN POPULAR SKETCH ACTS,
THE COTTLOBS..and..BERKELEY & HOWARD
STILL HERE
Chas. Berkeley, comedian.
Fred. Gottlob, comedian.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, MARCH 31st } EUREKA CLUB PICNIC AND BALL.

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

THE PUBLIC'S VERDICT!

UNEQUALED & UNEXCELLED!

PHENOMENAL PROSPERITY!

A GRAND BILL FOR OUR PATRONS.

The Evening's Entertainment will commence with a few
NONSENSICAL NOVELTIES.

Ballad.....Edith Morrison
Ballad.....Maria Morina
Ditty.....Charles Morrell
Ballad.....Miss Revenna
Refrain.....Tommy Morris
Ballad.....Josie Mayfield
GRAND FINALE .....BY THE COMPANY.
Overture.....Orchestra

Continued Success of
Miss ✦ EDITH ✦ MORRISON
—✦— MARIE ✦ MORINA —✦—
—✦— MISS ✦ REVENNA —✦—
Miss JOSIE MAYFIELD.....Still With Us
✦ Charlie Morrell ✦
With his.....CARPET SACK FULL OF FUN.
✦Edith Morrison.....
.....✦Marie Morina.....
.....✦Miss Revenna.....
.....✦Josie Mayfield
✦..Tommy Morris..✦
In..... SOMETHING PLEASING.
Overture..... Orchestra

To be followed by the Laughable Comedy, entitled
SABLE SERENADERS.
MR PARKER, The Landlord.....MATT TRAYERS
PROFESSOR JOHNSON.....TOMMY MORRIS
PROFESSOR HENRY.....CHAS. MORRELL
Concluding with ALL THE LATEST SONGS OF THE DAY, combined in a Popular Medley.
Overture.....Orchestra

.....Miss EDITH MORRISON.....
.....Miss MARIA MORINA.....
.....Miss REVENNA.....
.....Miss JOSIE MAYFIELD.....

The whole to conclude with the Laughable Farce, entitled
"CONGLOMERATIONS."
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

E. REYNOLDS,

lad and Motto Soloist,
MINSTRELS) Author and composer of "THE OY" "THE HOME WHERE MY FATHER ...veral others.
IGARO AGENCY, 532 Merchant Street, S. F.

YEARS' SUCCESS!
N'S COMEDY CO.
—IN—
BAD BOY
—HEADED BY—
WILLIAMS.
.....Business Manager.
CESS EVER PLAYED AT THE ORPHEUM.
g and to Conquer MILLONS OF LAUGHS.
dications to CHAS. L. BERT. en route.

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-BRADY COMP'Y,
Second Eastern Tour,
Will commence its
C COAST TOUR..3d
UST 1st, 1889.
LIFORNIA, OREGON, WASHINGTON TERRI-DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
nd the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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Y & HOWARD
e Sketch Artists.
TIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ESQUE. NO DATES OPEN.

VER TOUCHED ME."
Y BROS' SALOON (Frank
WASHINGTON TERRITORY.
e Professional and Sporting Fraternity.
sive Gallery of Theatrical and Sporting Celebrities
Room for Lady Visitors and Comfortable Club
E THEM A CALL.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 15th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE .....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE .....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE .....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

COMIQUE THEATRE,

TACOMA, W. T.
HANK OLINE.....MANAGER | JOE CREAMER....STAGE MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
Address 532 MERCHANT STREET, San Francisco.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

FRIDAY .....MARCH 29, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Willard Spenser's everywhere successful comic opera success, The Little Tycoon; which has recorded runs of 463 nights in Philadelphia, 169 nights in New York, eleven weeks in Baltimore, four weeks in Boston, etc., is in its last week here.

The action of Little Tycoon occurs on an Atlantic steamer and at Newport; its characters are American. It is interpreted by one of the best of singing and acting companies on the stage, and its recorded runs attest its unrivaled popularity.

In costumes, scenery, and in stage effects the last act of The Little Tycoon surpasses any light opera on the stage. It is in this act that the famed quick transformation scene occurs from General Knickerbocker's drawing-room to the Japanese fete grounds. Done as if by magic. Flashing at once by the aid of electricity, with light, while a huge Japanese umbrella floats slowly down from the invisible flies brilliant with its incandescent electric lights. The scene is one of rare beauty.

The Little Tycoon is a success. The Call says: "The Little Tycoon is essentially an American work, original in its conception, clever in its wording and sparkling with bright music. It is pleasant to witness so good a performance as that at Leavitt's popular new Bush-street Theatre last evening, heightened no doubt by the very large attendance, which filled all the seats with very little standing-room left, and what is more a fashionable house and warm-hearted assemblage comprising the upper ten of our city. From the commencement of the first bars of the overture to the finale the production was credited a 'go.'

All the papers have given it good words of indorsement.

—o—

Manager Leavitt presents another great attraction at his elegant new theatre next week in Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

Among the many attractions in the troupe are: The Vaidis Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire," and Miss Lizzie's great dive from the dome of the theatre a thrilling and startling performance; the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; and Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen. The troupe has been selected with special care and is one of the best ever congregated together.

See full list of company in extra programme announcement.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, will be this week's attraction at the Baldwin.

The play needs no particular introduction; its fame has preceded it. Its pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Wallie Eddinger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. TLe part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is up for its run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Baldwin Theatre—Ovide Musin's Concerts.

Ovide Musin, the great violinist who created a furore when he was here before with Mme Trebelli, and received at his farewell concert an ovation rarely given to anyone, will give three sacred concerts at the Baldwin Theatre the next three Sunday evenings. In his company are Annie Louise Tanner and other artists in vocal and instrumental music, enumerated in programme announcement adjacent. He will have the assistance of a grand orchestra of thirty musicians, directed by August Henrichs, Jr.

Sale of seats for any of the concerts, at regular Baldwin Theatre prices, for sale at the box office of the theatre.

Alcazar Theatre.

This week's attraction will be The Duke's Motto, and it will also be the last week of the Grismer-Davies engagement. Phœbe Davies plays Blanche, J. H. Grismer De Legardere, Ethel Brandon Zillah and Fanny Young the Duchess.

In Legardere, Grismer has found another the character in an excellent manner. Phœbe Davies and Ethel Brandon do their best work; in fact, all the company are better in this than in any of the other plays presented by the Grismers, and their last week promises to be their best.

The piece is handsomely staged and it is given with all the accessories of music and dancing of the Gitani, and all the other stage effects that made the piece so popular when produced at the old California by Lawrence Barrett ten years or so ago.

Mme. Jonauschek will follow the Grismers, opening in Meg Merrilies. The engagement is only for the week of April 1st.

Orpheum Opera House.

The Orpheum is giving its last nights of its present specialty company, consisting of Wilson & Cameron, Australian comiques and grotesque dancers; the celebrated Donaldson Bros., contortionists; Miss Tillie Morrissey, the popular soprano; the Zanfretta Family in their comic pantomime of Robert Macaire; Frank La Mondue, the wire-walker; Dunbar Brothers, sensational aerial artists, and the Dante Brothers, fire kings.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven in number, open at the Orpheum next week. The company includes the Twin Brothers Wems, the Sisters Coyne, Nelman the ventriloquist and his minstrel troupe, Griffin & Langan, Richard Pitrot, the Brothers Obeine, French musical clowns, and others.

See list of company in extra programme announcement elsewhere on this page.

The prices are 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Ampnitheatre.

Manager Morosco caters most popularly for this east-side theatre—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Mr. E. J. Holden, the young California actor, commences an engagement this week as Jacob McCloskey in that picturesque American drama, The Octoroon, with its startling episodes of Southern life.

The company are well cast in the piece, the most important characters falling to Miss Essie Tittel, Jessie Norton, James M. Brophy, J. P. Craig and W. J. Elleford.

In addition the Eclipse Genuine Colored Quartette will make their first appearance at this theatre in jubilee songs, negro dances and specialties, depicting old-time plantation life.

Next week's attraction will be The Golden Giant.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

The new people for this week are: Hayes & Marion, song and dance artists; Prof. Gustave Peterson, necromancer and magician; Miss Florence Clayton, vocalist; Miss Kittie Lillian and Miss Jennie Haywood. Two amusing comedy sketches, The Gripsack and Next Door Neighbors, round out the bill.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Wilson & Cameron's minstrels are underlined to follow opening the week of April 1st.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, is presenting a series of standard plays, well staged, with fine scenery and appointments. Manager Frank Huffman has worked very assiduously to establish the house as a regular place on the theatre list, and has succeeded. Mr. Chas. J. Germer, the proprietor, can congratulate himself on having a piece of theatrical property that will yield very profitable returns when the necessary changes will be made of an additional story and gallery to accommodate the patronage of the theatre.

Standing room only is frequently hung out at the People's.

This week's attraction is The Pearl of Savoy, with Mr. B. Frank Dearborn as the Commander. Miss Lillian Lawrence essays the role of Marie, the Pearl of Savoy, with good support from the rest of the company. Among other things in its favor is the handsome costumes displayed in the play.

Matinee on Sunday.

The beautiful nautical drama of Crystal's Cross is and rlined for next week, when Mr. Dearborn will appear in the character of Joe [illegible]erson.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people for this week are: The Stanley Sisters, Bertha Warring, Fannie Kemble and Tobin & Lord. Chas. Reese will produce another eye-opener, entitled Venus and Adonis.

Wills & Barron, sketch team; Thatcher & Drew, Ada Clifton, Ida Chester, Bursell and Ned Barry present new specialties. The entertainment closes with Ned Barry's descriptive sketch, London Bridge.

Any amateur, male or female, wishing to show their ability can do so by giving in their names to the stage director. Prizes will be given to the best amateurs in his or her line of business every Friday evening.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Full houses are the rule here.

Matinees every Sunday.

The new faces for next week are: The Eclipse Quartette; Miss Ollie Singleton, vocalist; Brantford & Reynolds, Irish sketch artists, and

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....March 25, 1889

Every Evening (except Sunday), Wednesday and Saturday Matinees.

INITIAL PRODUCTION

Here of MRS. FRANCIS HODGSON BURNETT'S Dramatic Version of her Beautiful Story,

LITTLE LORD

FAUNTLEROY

New and Beautiful Scenery,

—AND—

A Specially Selected Company.

CAST OF CHARACTERS:

Earl of Dorincourt	Frank E. Aiken
Cedric Errol, (Lord Fauntleroy)	Willie Eddinger / Flossy Ethyl
Mr. Havisham, a solicitor	Matt. Snyder
Mr. Hobbs, a grocer	Russell Bassett
Dick, a bootblack	Graham Henderson
Higgins, a farmer	Lawrence Eddinger
Wilkins, a groom	George Vinton
Thomas, a footman	James G. Peakes
James, a servant	Pearson Rodgers
Mrs. Errol, ("Dearest")	Miss Isabelle Evesson
Minna	Miss Emily Lytton
Mary	Mrs. Snyder
James	Mr. Peets

—SYNOPSIS OF SCENERY—

ACT I—Sitting-room in Mrs. Errol's House in New York City.

ACT II—Library at Dorincourt Castle (Evening).

(Six Weeks Elapse between Acts II and III)

ACT III—Library at Dorincourt Castle (Afternoon).

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA H

O'Farrell Street, between Stockton and Pow

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Commencing Monday, ...

MATINEES: SATURDAY AND SUND

"NELSON'S

GREAT ★ WORLD ★ COMB

ROBT. NELSON, Proprietor. HARRIE R PI

THE SEASON'S EVENT IN EVERY AME

Headed by Europe's Greatest Feature, T

7 NELSON FAMI

Champions of Champions, with No Rivals o

Introducing the Most Difficult Feats with a Dexterit

heretofore unknown in the Acrobatic Wor

30.....STAR ARTISTS

Europe's Champion Equilibriste and Queen of

M'LLE ADRIENNE A

The Mimic, Whistling Soloist and Phenomenal V

C. W. Little

The Premier Ventriloquist, with his Whole Mine

N E I M A

The Celebrated Duetists and Sketch Art

The SISTERS CO

England's Greatest Character Artists

THE TWIN BROTHERS

The Two Extremes—German and Irish Com

CAMPBELL & N

The Masher Character Song and Dance A

MISS *.* NELLY *.* FR

The Most Original Irish Character Comed

GRIFFIN & LA

The Eccentric Comedian and Wonderful Grotes

JOHN A. COLE

With her Flock of Trained Birds and Troupe of Pe

M'LLE FORGA

The Living PANOPTICON, Nature's Wonderful Mimic, PITT

French Musical Grotesque—LES FRERE

A MONSTER PROG

Has been prepared, Eclipsing Everything Heretofore

Varied Original

Baldwin Theatre {Extra}

Market Street.....between Stockton and Powell.

OVIDE MUSIN'S

THREE GRAND SACRED

ORCHESTRAL CONCERTS,

AT THE BALDWIN THEATRE,

Sunday Evenings, March 31st, April 7th and 14th, 1889

OVIDE MUSIN, the Great Violin Virtuoso,

Supported by his Own Company.

ANNIE LOUISE TANNER, Prima Donna Soprano.

WHITNEY MOCKRIDGE, the celebrated Lyric Tenor.

EDWIN M. SHONERT, the eminent Pianist,

And an ORCHESTRA OF 30 SELECTED MUSICIANS

Under the Direction of AUGUST HENRICHS, Jr.

—o—

Seats for any of the Concerts on sale at regular Baldwin Theatre prices at Theatre Box Office.

R. E. JOHNSTON, Manager.

GRAND OPERA HOUSE,

Los Angeles California.

H. C. WYATT.....LESSEE AND MANAGER

F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER

T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1 00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $7,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles. Round trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

ORPHEUM OPERA

O'Farrell Street, between Stockton an

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

★ ★ ★

TO-NIGHT AND EVERY NIGHT DURI

SPECIALTIES! SPECIA

20-BRIGHT STARS

OUR SPECIALTY COM

WILSON & CAM

Australian Comiques and Grotesque D

DUNBAR B

European Sensational Aerial Artis

DONALDSON

Contortionists Supreme of Both Hemis

MISS - TILLIE - MC

The Famed Soprano.

The ★ Zanfretta ★

Alexander, George and Lea, and Miss Em

FRANK La MO

In his Laughable Burlesque, Breakneck Clo

Dave...DANTE BRO

Conquerors of Fire and Electricity. Beautiful

MISS EFFIE HEUSTED & MISS MA

The Popular Vocalists

THE THREE DANCING

The Comic Pantomime of

ROBERT MAC

CHARACTERS.....BY T

Monday Evening.....

NELSON'S GREAT WORLD

NO CHANGE IN PRICES

Admission 25c. Reserved Seats 50c. Proscenium Boxes $5

MATINEES.....25 cents to any Part of

Hallinan's Cremorne Theatre.

More new stars for this week, and all of them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

This week the new people are: Conlon & Dougherty, acrobatic song and dance artists; the great Bursell, the dancing queen; Senor Antonio Martinez, the famous Spanish dancer; Shannon and Miln, rough Irish comedians; Fanny Sheldon, song and dance artiste, and Young Glover (of Charleston, S. C.) and Jem Smith (of London, Eng), the only one-legged boxers in the world.

The two Irish thrushes, Billy McCoy and Miss Minnie McEvoy. Maude Cleveland Ruby Everett, Alice Hamilton, Flora Hastings and Mabel Harrison are still reigning favorites.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

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Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

The entertainment commences with a few Nonsensical Novelties, with an original grand finale. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable farce, Sable Serenaders, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

The laughable farce, Conglomeration, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many

Eureka Mu

This is one of the nea theatres in the city, and made it one of the most theatres for years past. runs a very strong comp

May Howard, Laura Stella Walton, Zola Vera Mason, Chas. Berkeley, A Geo. C. Dunham and oth of specialties, acts and s alty people are all good make the evening enjoy

Berkeley & Howard are have established themse good graces of the Eure week they present anot nonsensities, entitled kinds of nothingness.

Fred. Gottlob's Day an olio.

The Eureka gives a ma

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...re to Gonzague".....Emile Collins
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...er of fortune.....Frank Hatch
.....Edgar Weir
.....Scott Cooper
...ani.....C. A. Ferguson
.....Fid. M. Page
.....Miss Fanny Bowman
.....Miss Ada Lewis
...Courtiers.....George Hermance, William T. Niles, Stephen Bruce
...Decayed Soldiers..., ...of Fortune.....G. B. Pierce, Charles Anderson, Frank Pierce, George Miller, F. M. Powers
.....MISS ETHEL BRANDON
...rds Princess de Gonzague...Miss Fanny Young
...Attendants.....Miss Mabel Keith, Miss Grace Appleton, Miss Marguerite Costello, Miss Florence Graham
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ALVIN BARRY, a Young Wall Street Broker, afterwards the Great Tycoon.....J. ALDRICH LIBBY
RUFUS READY, Alvin's College Friend, afterwards Gull Gull, Interpreter to the Great Tycoon.....LLOYD WILSON
LORD DOLPHIN, Suitor for the Hand of Violet.....J. F. McGOVERN
TELDY, Lord Dolphin's Valet.....JOS. MEALEY
MONTGOMERY, General Knickerbocker's Footman.....W. S. REEVES
CUSTOM HOUSE OFFICERS..J. MULHOLLAND, JAMES SPEAR
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MISS HURRICANE, Chaperon to Tourist Maidens.....HATTIE ARNOLD
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Large Chorus of Tourists, Maidens, College Tourists, Hobgoblins, Brigands, Sailors, and Japanese Masqueraders.

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J. J. GOTTLOB.....Manager

Week Commencing.....April 1st, 1889
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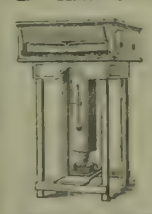
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THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
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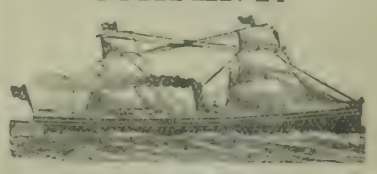
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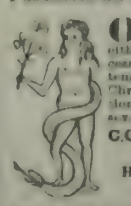
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532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....MARCH 30, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

James McCabe (son of the veteran J. H. McCabe, the theatrical agent), a mute, was married to Matilda Schutz in the Deaf-Mute Asylum chapel at Berkeley on the 28th inst. It was the first wedding of the kind ever celebrated in the Asylum, and probably in the state. Both parties are graduates from the school of the institute, and at the conclusion of the ceremony genial congratulations were tendered to the newly married couple by their former schoolmates and all the inmates of the Asylum.

The Twin Brothers Wems are as alike as two peas in a pod. You can't tell 'tother from which, and they are unrivalled song and dance artists.

There is a society for the aid of homeless dogs and friendless cats in London, and it is a fact that concerts for the benefit of homeless dogs have been given in that city. This suggests the idea that some one ought to get up a concert for Jake Lindo's deputies. They have less friends here than the homeless dogs.

Neiman, the ventriloqui-t, who is with Nelson's Great World Combination, is the greatest in his line of business. He gives an entire minstrel show all by his lonesomeness.

Charley Seina, one of the Stockton Baseball Club, drank too much on their visit to this city last Sunday, and became fighting drunk on their trip home. He was fined and suspended by the Stockton captain, but was reinstated next day.

Miss Louise Novello, burlesque artiste and vocaliste, opens at Smith's Bijou, Seattle, April 1st.

Thorne & Carleton, Jessie Reed, the Miranda Sisters and Hughes & Oxford open at the Theatre Comique, Tacoma, April 1.

Manager Gustav Walter & Co. have the prize ad. in the last New York Clipper, a handsomely engraved half-page calling attention of combinations to the Orpheum, including an admirable likeness of Acting Manager John Morrissey blowing his trumpet for the Orpheum. That ad. is a blow to some purpose.

Wilson & Cameron's Melbourne Minstrels inaugurate a minstrel season at the Vienna next week. In the company are engrafted the Emerson Quartet, Raymon Moore and others formerly of Emerson's Minstrels.

For full list of company of Rielly & Wood's Big Show, that comes to the Bush next week, see extra programme ad. in FIGARO.

The Cremorne Benevolent Society will hold its annual picnic and entertainment at Seaside Gardens on April 14th.

WANTED—At once. A colored quartette; must be able to play brass and string. Also, first-class specialty people, good salary and long engagement. Address FIGARO Agency, 532 Merchant St.

Standard, Portland, March 25th: The Pavenelli Troupe and the Three Solitaires are the new faces.

Nelson's Great World Combination opens at the Orpheum next week, headed by the champion acrobatic family, the Nelsons, now seven in number, whose pyramids and other grouped acrobatic feats have made them famous. The associate company in the combination is varied and artistic and embraces a deal of popular talent outside of the Nelsons. The full list of the company appears in an extra programme advertisement on another page.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Morrison's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

The Grand is coming to the front with a new line of attractions. McNish, Ramza & Arno's Minstrels, that are coming Westward, and have been figuring for San Francisco dates, go there for the week of April 15th. De Vivo takes the Mary Anderson dates off of Manager Hayman's hands and plays Albani and her concert troupe there weeks of April 22nd and 29th; and Gilmore's Twelve Temptations spectacle and other booked attractions follow.

G. M. Welty has arranged a California

PROFESSIONAL PICKINGS.

The members of the defunct Katie Mayhew Co. are still sighing for Singer and the boodle which he is supposed to possess.

Carrie Godfrey is winning golden opinions from the Eastern critics for her admirable singing in Said Pasha.

The success which is attending the tour of The Crystal Slipper in the West, is said to be something phenomenal. The piece was played lately in Minneapolis two consecutive weeks, the first time such a thing has been attempted in that city by a traveling organization. At the Grand Opera House, where the first week was played, the receipts were $7 190; the second week, which was played at the Hennepin Ave. Theatre, netted $6,230.

Henry E. Abbey has leased the Porte St. Martin, Paris, during the Exhibition period, to give performances by Sarah Bernhardt and by M. Coquelin. He has also secured the Gaiety, London, and the Cairo, Egypt, theatres for the presentation of these artists.

Comic operas will constitute the attraction at the Casino, Palmer's, the Broadway, the Union Square and the Bijou, N. Y., during June, July and August.

During Booth and Barrett's performance of Julius Cæsar at Boston, a party of Harvard College students volunteered to act as the "mob." When the stage manager gave the signal for them to cheer during the scene between Brutus and Cassius, they responded with a "Rah! Rah! Rah! Harvard," and that official fell limp on a chair.

A "sarkastic" English statistician lately published a list of "young" American leading actresses, which included Lotta, Maggie Mitchell, Mrs. Florence, Janauschek, Modjeska, Kate Forsythe, Fanny Davenport and Louisa Eldridge.

The recent invention of an "opera hat" for ladies, which is destined to revolutionize the millinery business, is patented by an English lady, and consists of a hat made on a wire frame, trimmed with lace and flowers. It will close similar to a gentleman's evening hat, and can be sat upon without injury. It is also convertible into a fan.

The English papers have found out that the doorkeeper of Henry Irving's theatre has worked for him for thirteen years and has never seen him act. There is nothing very strange in that. The duties of doorkeepers keep them in front of the theatre all the time during performance, and they therefore have no chance of seeing anything on the stage. There is Bouton, doorkeeper of the Bijou, who never saw Emerson on the stage; and Salsbury, who was for twenty years doorkeeper at the California, and now of the Alcazar, who never saw any part of a play except the apotheosis scene at the close of Uncle Tom's Cabin one night. We used to stop and tell him all about the plays at the California, but he did not seem to take kindly to our efforts and we dropped out of the custom. We notice that Head Usher Peyser is fond of giving portions of the Alcazar plays to Mr. Salsbury lately, with interlarded dramatic recitations and recitals, but we fear that Salsbury does not take an appreciative interest in his kind intentions from the remark made the other night that he "had better go and spout them to the cat."

Miss Isabelle Coe's creation of the Schoolma'am in A Midnight Bell, which is doing a large business at the Bijou Theatre, N. Y., is a delicate and softened bit of work, full of gentleness and sympathy, and carrying many a person back to the days of childish simplicity when such a teacher formed the brightest spot in the little world encompassed by the four walls of some humble village school.

March was an unfortunate month for the dramatic profession. Mary Anderson's English company was disbanded, and Langtry could not appear in Philadelphia where, also, Ramsay Morris' "The Tigress" went to pieces. Fred Bryton's company was disbanded in Newark. Daniel Bandmann discharged his company while playing one night stands in Connecticut, and Minnie Maddern's company has collapsed. Lillian Lewis has also closed her season, but is soon to appear in New York.

W. H. Crane has a new play called The Balloon, in which he will be seen next season.

Joe Jefferson is engaged on an autobiography, to be published next fall.

George Boniface, Jr., joins Katie Putnam for an Australian trip, commencing in April.

Edwin Booth has been booked by Manager Henderson of the Chicago Opera House for the season of 1890-91. During that period Lawrence Barrett is also to give an elaborate production of The Last Days of Pompeii at the same house.

Managers Wallenrod & Stockwell have sent us notice of the following attractions to appear in rapid succession at the Alcazar:

April 1st—Janauschek.
April 8th—Effie Ellsler, 5 weeks.
May 13th—Mattie Vickers, 2 weeks.
May 27th—Powers' "Ivy Leaf" Co., 2 weeks.
June 10th—Harry Lee.
June 17th—J. B. Polk, 2 weeks.
July 1st—Harrigan and his own Co., 8 weeks.
August 26th—T. J. Farron in Murphy's great success, "Help," 2 weeks.
Sept. 9th—Chanfrau, 2 weeks.
Sept 23d—McKee Rankin, 3 weeks.
Oct 14th—Salsbury's Troubadours, 3 weeks.
Nov. 4th—Hoyt's latest, "A Texas Steer," 2 weeks.
Nov. 18th—Opening of the Stock Season with London and New York successes.
March 3, '90—Opening of the Combination Season, commencing with Hoyt's attractions, followed by Keller, the magician.

The New California will be a compact theatre with its auditorium close to the stage, and of great height. Its gallery gods will be throned high up, the walls of the new house being some ten feet

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

CHARLES J. GERMER.....PROPRIETOR
Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
B. F. Dearborn.....Stage Manager | J. C. Kloos.....Master Mechanic

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PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Week Commencing Monday Evening.....March 25, 1889
Performance Every Evening. Matinee Sundays, at 2 o'clock.

Second Week and Instantaneous Success of the Popular Young Actor and Comedian,

B. FRANK DEARBORN

In The Romantic Drama of

THE PEARL OF SAVOY.

CAST OF CHARACTERS:

MARIE.....MISS LILLIAN LAWRENCE
Arthur.....Edmund Earle
Lancelot.....Will Dungan
Commander.....B. Frank Dearborn
Pelrot.....Johnny Williams
Father Lesurges.....Rick Williams
Larogue.....Frank Cassidy
Ladeur.....Harry Edmonds
Chouchon.....Miss Fanny Yantis
Marchioness, Margaret.....Miss Maggie Francis
Fanchett.....Miss Olive Casad
Annett.....Miss Lillie E Lorella
Jacquelt.....Miss Prudence Adair
Francois.....Miss Minnie Libby
Henerott.....Miss Maud Greenlaw

Peasants, Guests and Servants.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Home of Marie. Poverty. The Mother's Blessing.
ACT II—Marie in Paris. Saved by a Mother's Prayer.
ACT III—Mother and Son. The Savoyards' Dowery.
ACT IV—Marie and the Commander. Loss of Reason.
ACT V—The Return of the Savoyards. Reason restored.

Week Commencing.....April 1st,

MR. B. FRANK DEARBORN'S

Beautiful Melodrama, entitled

"CRYSTAL'S—✝—CROSS!"

POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—B
WALTER MOROSCO and JOHN C. BYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.....
J. C. BYRNES.....Treasurer | B. F. BEAN.....Lead

Largest seating capacity.—Commanding wide

Monday Evening.....Ma
Performances Every Evening. MATINEES: SUNDA
First Appearance this Season of the Popular You

E. J. HOLDE

Who will appear in an Elaborate Production of Dion
Great Southern Drama, THE

OCTOROO

Or, LIFE IN LOUISI

First Appearance at this Theatre of the Celeb

ECLIPSE GENUINE COLORED Q

In Jubilee Songs, Negro Dances and Specialties, depic
Plantation Life.

CAST OF CHARACTERS.

Jacob McCloskey.....Mr.
Supported by the full strength of Morosco's
Wabnotee.....Ja
Mr. Sunnyside.....
Salem Scudder.....Wil
George Peyton.....R
Captain Ratts.....
Colonel Pointdexter.....G
Jules Thibeaux.....
Judge Caillou.....Wil
Latouche.....R
Jackson.....
Solon.....
Zoe.....
Dora Sunnyside.....Mi
Mrs. Peyton.....Miss M
Paul, a slave boy.....Mi
Dido.....Miss Jessie Norton | Minie.....
Grace.....Miss Harriet Warner | Pete.....
Planters....Negroes....Deckhands....

SYNOPSIS

ACT I—Plantation Terrebonne, Louisiana. Plantation Li
ACT II—Scudder and his Camera. Paul and the India Mail-bags.
ACT III—The Auction Sale. McCloskey keeps hi
ACT IV—Mississippi River. McCloskey convi
ACT V—The swamp. The knife-fight. De
ACT VI—Death of Zoe. TABLEA

Monday Evening.....
The GOLDEN GI
MOROSCO'S POPULAR PRI
Admission.....10
Reserved Seats' 10 Cents Extra. Can be secured One
Grand Family Matinee Every Sunday.....

NO MORE HARRIGAN AND HART.

Tony Hart visited New York recently and during his stay there called on his old partner, Ned Harrigan. From this circumstance there immediately arose a rumor that the old and famous partnership of Harrigan and Hart was about to be revived, and that Hart would return to the stage and appear with Harrigan at the beginning of next season.

This is simple nonsense. Poor Tony Hart is still suffering from the malady that caused his retirement from the stage and his condition would preclude his playing even if the other conditions were much more favorable than they are.

It is gratifying to know that Hart has improved considerably since he has been staying in Worcester, but the imperfection in his speech remains, and the general symptoms displayed by him are such as to discourage any hope of his complete recovery, no matter how anxiously that end may be desired.

Wilkens, the scenic artist, is painting the new drop for the Grand Opera House. It is to be ready for the Albani concert season April 22nd.

Signor De Vivo, manager for Mme. Albani, will be here on Sunday.

Reilly & Wood's Big Show is the attraction at the New Bush Street Theatre next week. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

This week we have The Duke's Motto, which will close the Grismer-Davies engagement at the Alcazar.

Mr. Neil Warner has opened a school for elocution and voice culture. Application for membership must be made at Mr. Warner's rooms, 21 Powell street.

At a recent masquerade in New York a well-known and very thin actress said to her manager: "Oh! Billy, Billy, do tell me what to personate at the masquerade tomorrow night. It must be cheap, you know. Yes, something cheap, and in which I will look natural." "Well, my dear, gild your head and go as a pair of tongs."

A close friend of Mrs. Langtry says she is worth $700,000 in money, bonds and real estate. When she started on her tour of the English Provinces she had nothing. She cleared £10 003 however in that tour, and take my word for it, a pretty good slice has to be given up before she again marries.

Amy Ames has been engaged to appear in Woolson Morse's King Cole II, which is soon to be produced at Herrmann's Broad Street Theatre in Philadelphia.

An entire new eccentric comedy is being rehearsed at Daly's Theatre.

Princess Ann O'Delia Diss Debar, the spook medium, has been engaged by Herrmann at a salary of $1 500 a week. She is to travel and appear with the great magician on the road. She promises to work off a daub on virgin canvas every night.

The difference between M. B. Leavitt & Professor Herrmann have been amicably settled through the intervention of George W. Lederer, and Mr. Herrmann will play the Bush Street Theatre, in September next.

It seems to be settled that during June, July and August J. M. Hill will turn the

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled, "SENSIBLE LOW-COST HOUSES—HOW TO BUILD THEM," Now ready. This contains plans, illustrations, and complete descriptions of 56 New, Beautiful, and Cheap Country Houses, costing from $800 to $7500. Shows how you can build a $2000 house for $1750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and cheaply heated in winter. Tells intending builders of homes what to do, and warns them what not to do. Describes houses *adapted to all climates.* Price, $1.00 by mail. } NATIONAL ARCHITECT'S UNION, 927 Chestnut Street, Philadelphia, Pa.



Vienna Garden Th

N. W. CORNER OF STOCKTON AND SUTTER
A. LARSEN.....
GEO. H. WOOD.....
Performances Every Evening. - - - - Mat

Monday Evening.....Marc

8...NEW ★ STA

First Week of the Prince Imperials,

HAYES & MA

Special Engagement of the Necromance

PROF. GUSTAVE PET

First Week of the Motto Vocalist,

MISS ★ FLORENCE ★ C

First Week of the Celebrated Vocalist,

Miss KITTIE LIL

First Week of the Serio-Comic Vocalist

MISS JENNIE HAY

Second Week of the Character Sketch Artists and

BUFFALO ★ '

Second Week of the Tastefully Costumed Son

MISS JENNIE MA

Second Week of the Buffo Vocalist and Characte

J. C. M-I-L-L

BOB ★ HARR

Is Nightly the Recipient of Ovations.

The Character Comedian and Vocalist,

William A. M

HARRY ORND

The German Senator.

First Production of the Screaming Farce, entitled

THE GRIPSACK.

THE CONCLU

Next Door

The Somewhat Different Comedian,

GEORGE H. W

In a.....SINGLE

PRICES

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Next Week!....Special Engagement

WILSON & CAMERON'S MELBOURNE

SCENERY FOR SALE.

8..COMPLETE SETS..8

PERFECTLY NEW.

Painted by the well-known Scenic Artist

WM. T. PORTER,

AS FOLLOWS:

1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 Plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber Set, and 2 Tormentors. All the Scenery, 18 by 21, perfectly new. Will be sold reasonable

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GRAND OPERA HOUSE,

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Trains leave Tacoma daily a Portland at 2.30 P. M.; connec Co.'s boats for all points on Pu Portland at 3 P. M. daily; arri St. Paul at 12.30, noon, fourth made at St. Paul and Minne East, South and southeast.

A. D. CHARLTON, Gen'l

FIGARO

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ment.

's Cremorne Theatre

Market Street.
Variety Theatre on the Pacific Coast.
.....PROPRIETOR
ger & treasurer | JOHNNIE CAIN.....Stage manager

day.....March 25, 1889
e of the Acrobatic Song and Dance Wonders,
N and DOUGHERTY
n an Unexcelled Novelty Act. (HUGHY)

erance in her Wonderful Specialties,
URSELL, The Only
arance of the Famous Spanish Dancer,
ANTONIO ✶ MARTINEZ
t of the only One-Legged Boxers in the World,
VER and YOUNG JIM SMITH
th Carolina. Of London, England.
Ireland and America's Own Boys—The 2 Billys.
N O N & M I L L I N
LDON.....Song and Dance Artiste
cond Week and Great Hit of
OY & McEVOY --Minnie
ELAND, Miss ALICE HAMILTON,
ASTINGS, Miss MABEL HARRISON.
Y EVERETT,
The Odd and Funny Comedian, JOHNNIE CAIN.
n.....10 and 25 cents

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LOUIS POHLMAN.....PROPRIETORS

AN CONCERT HALL

E SONGS,
ONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
LAR SERIO-COMIC SONGS,
ery Evening
BY OUR
: : VOCALISTS
ISSION FREE.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
CHARLES REESE...STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....March 25, 1889
CHAS. REESE will produce another Eye-Opener,

VENUS and ADONIS

CHARACTERS .....BY THE COMPANY.

OUR SPECIALTY STARS:

Stanley Sisters, duetists.
Bertha Warring, soubrette and dancer.
Fannie Kemble, character vocalist.
Tobin & Lord, song and dance.
Wills & Barron, sketch team.
Thatcher & Drew, the chiefs of all.
Ada Clifton, the little fashion plate.
Ida Chester, serio-comic.
The Bursell, dancing queen.

NED BARRY, in a New Descriptive Specialty, THE
LONDON BRIDGE.
New Scenery, painted by himself, a Beautiful Act

AMATEUR NIGHTS EVERY FRIDAY NIGHT—Prizes will be given to the best amateur in his or her line of business. Send in your names to the Stage Director in Due Time.

Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MARCH 25, 1889
SIX LADY SPECIALISTS

Howard Sisters,
Miss Laura White,
Miss Lillie Mason,
Miss Zola Vera,
Miss Jessie Carlton,
Miss Amy Gottlob,
Miss Stella Walton.

IN POPULAR SKETCH ACTS,
THE COTTLOBS..and..BERKELEY & HOWARD
STILL HERE
Chas. Berkeley, comedian.
Fred. Gottlob, comedian.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, MARCH 31st } EUREKA CLUB PICNIC AND BALL.

ORIGINAL "THEATRE COMIQUE.

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

THE PUBLIC'S VERDICT!

UNEQUALED & UNEXCELLED!

PHENOMENAL PROSPERITY!

A GRAND BILL FOR OUR PATRONS.

The Evening's Entertainment will commence with a few
NONSENSICAL NOVELTIES.

Ballad.....Edith Morrison
Ballad.....Maria Morina
Ditty.....Charles Morrell
Ballad.....Miss Revenna
Refrain.....Tommy Morris
Ballad.....Josie Mayfield
GRAND FINALE .....BY THE COMPANY.
Overture.....Orchestra

Continued Success of
Miss ✶ EDITH ✶ MORRISON
—✶— MARIE ✶ MORINA —✶—
—✶— MISS ✶ REVENNA —✶—
Miss JOSIE MAYFIELD.....Still With Us

✶ Charlie Morrell ✶
With his.....CARPET BACK FULL OF FUN.

✶ Edith Morrison.....
.....✶ Marie Morina.....
.....✶ Miss Revenna.....
.....✶ Josie Mayfield

✶ Tommy Morris ✶
In.....SOMETHING PLEASING.
Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
SABLE SERENADERS.

MR PARKER, The Landlord.....MATT TRAYERS
PROFESSOR JOHNSON.....TOMMY MORRIS
PROFESSOR HENRY.....CHAS. MORRELL
Concluding with ALL THE LATEST SONGS OF THE DAY, combined in a Popular Medley.

Overture.....Orchestra

.....Miss EDITH MORRISON.....
.....Miss MARIA MORINA.....
.....Miss REVENNA.....
.....Miss JOSIE MAYFIELD.....

The whole to conclude with the Laughable Farce, entitled
"CONGLOMERATIONS."
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

E. REYNOLDS,

Ballad and Motto Soloist,
'S MINSTRELS) Author and composer of "THE R BOY" "THE HOME WHERE MY FATHER" and several others.
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YEARS' SUCCESS!

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T.....Business Manager.
SUCCESS EVER PLAYED AT THE ORPHEUM.
ering and to Conquer MILLONS OF LAUGHS.
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R-BRADY COMP'Y,

its Second Eastern Tour,
Will commence its
TIC COAST TOUR..3d
UGUST 1st, 1889.
CALIFORNIA, OREGON, WASHINGTON TERRI-
A. DAKOTA, MANITOBA AND THE EAST.
w Repertoire of Eastern Successes!
nia and the Northwest wishing to book this attraction
WM. A. BRADY, as per Route.

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EY & HOWARD
nge Sketch Artists.
ERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
URLESQUE. NO DATES OPEN.

NEVER TOUCHED ME."
NCY BROS' SALOON (Frank
TLE, WASHINGTON TERRITORY.
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expensive Gallery of Theatrical and Sporting Celebrities
oment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor

Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

COMIQUE THEATRE,

TACOMA, W. T.
HANK CLINE.....MANAGER | JOE CRESMER....STAGE MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON, FREDERIC RITCHIE.....PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00, 25 and over, $3 00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
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The Organ of Amusements.

—AND—

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EVENING EDITION

SATURDAY.....MARCH 30, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Willard Spencer's everywhere successful comic opera success, The Little Tycoon, has its last performances here to-night and Sunday night.

All the papers have given it good words of endorsement, and The Little Tycoon has been here, as elsewhere, a success.

—o—

Manager Leavitt presents another great attraction at his elegant new theatre next week in Kelly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

Among the many attractions in the troupe are The Valdi's Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire," and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance; the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma the magician, in a number of new and original tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; and Pat Rooney, the Irish humorist, one of the funniest men on the boards. The troupe has been selected with special care and is one of the best ever congregated together.

See full list of company in extra programme announcement.

Baldwin Theatre.

The elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, will be this week's attraction at the Baldwin.

The play needs no particular introduction; its fame has preceded it. Its pretty fancies, its charming touches, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Willie Edminger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. The part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is up for its run.

Extra mat nee will be given on Wednesday during the run of Little Lord Fauntleroy.

Baldwin Theatre—Ovide Musin's Concerts.

Ovide Musin, the great violinist who created a furore when he was here before with Mme Trebelli, and received at his farewell concert an ovation rarely given to anyone, will give three sacred concerts at the Baldwin Theatre the next three Sunday evenings. In his company are Annie Louise Tanner and other artists in vocal and instrumental music, enumerated in programme announcement adjacent. He will have the assistance of a grand orchestra of thirty musicians, directed by August Henrichs, Jr.

Sale of seats for any of the concerts, at regular Baldwin Theatre prices, for sale at the box office of the theatre.

Alcazar Theatre

This week's attraction has been The Duke's Motto, and with it also came the last week of the Grismer-Davies engagement.

In Legardere, Grismer has found another character that fits him well and he presents the character in an excellent manner. Phoebe Davies as Ethel Brandon have done good work; in fact, all the company are better in this than in any of the other plays. The Grismers' eight weeks' season has been a markedly successful one.

Mme. Janauschek, the tragedienne, opens at the Alcazar next week in her impersonation of Meg Merrilies. Janauschek is the only actress on the stage that can wear the mantle of Charlotte Cushman worthily in this weirdly intense character. The engagement is only for one week of April 1st.

Orpheum Opera House.

Sunday night is the last night of the present specialty company, consisting of Wilson & Cameron, Australian comiques and grotesque dancers; the celebrated Donaldson Bros., contortionists; Miss Tillie Morrissey, the popular soprano; the Zanfretta Family in the comic pantomime of Robert Macaire; Frank La Mondue, the wire-walker; Dunbar Brothers, sensational aerial artists, and the Dante Brothers, fire kings.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven in number, open at the Orpheum next week. The company includes the Twin Brothers Wems, the Sisters Coyne, Neiman the ventriloquist and his minstrel troupe, Griffin & Langan, Richard Pitrot, the Brothers Obeine, French musical clowns, and others.

See list of company in extra programme announcement elsewhere on this page.

The prices are 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Amphitheatre.

Manager Morosco caters most popularly for this east-side theatre—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Mr. E. J. Holden, the young California actor, commences an engagement this week as Jacob McCloskey in that picturesque American drama, The Octoroon, with its startling episodes of Southern life.

The company are well cast in the piece, the most important characters falling to Miss Essie Tittel, Jessie Norton, James M. Brophy, J. P. Craig and W. J. Elleford.

In addition the Eclipse Genuine Colored Quartette will make their first appearance at this theatre in jubilee songs, negro dances and specialties, depicting old-time plantation life.

Next week's attraction will be The Golden Giant.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

The new people for this week are: Hayes & Marion, song and dance artists; Prof. Gustave Peterson, necromancer and magician; Miss Florence Clayton, vocalist; Miss Kittie Lillian and Miss Jennie Haywood. Two amusing comedy sketches, The Gripsack and Next Door Neighbors, round out the bill.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Wilson & Cameron's minstrels are underlined to follow opening the week of April 1st, with J. W. Wilson, J. F. Sully and Bob Harrison, bones; J. D. Green and Harry Orndorff, interlocutors; Wm. Cameron, Louis O'Dell and Geo. H. Wood, tambos; Raymon Moore, La Drew, Leonzo, the Olympic Trio and Miss Adele Purvis. The best bill that has been presented at the Vienna since its reopening.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, is presenting a series of standard plays, well staged, with fine scenery and appointments. Manager Frank Huffman has worked very assiduously to establish the house as a regular place on the theatre list, and has succeeded. Mr. Chas. J. Germer, the proprietor, can congratulate himself on having a piece of theatrical property that will yield very profitable returns when the necessary changes will be made of an additional story and gallery to accommodate the patronage of the theatre.

Standing room only is frequently hung out at the People's.

This week's attraction is The Pearl of Savoy, with Mr. B. Frank Dearborn as the Commander. Miss Lillian Lawrence essays the role of Marie, the Pearl of Savoy, with good support from the rest of the company. Among other things in its favor is the handsome costumes displayed in the play.

Matinee on Sunday.

The beautiful nautical drama of Crystal's Cross is underlined for next week, when Mr. Dearborn will appear in the character of Joe Henderson.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new people for this week are: The Stanley Sisters, Bertha Warring, Fannie Kemble and Tobin & Lord. Chas. Beese will produce another eye-opener, entitled Venus and Adonis.

Wills & Barron, sketch team; Thatcher & Drew, Ada Clifton, Ida Chester, Bursell and Ned Barry present new specialties. The entertainment closes with Ned Barry's descriptive sketch, London Bridge.

Any amateur, male or female, wishing to show their ability can do so by giving in their names to the stage director. Prizes will be given to the best amateurs in his or her line of business every Friday evening.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Full houses are the rule here.

Matinees every Sunday.

The new faces for next week are: The Eclipse Quartette; Miss Ollie Singleton, vocalist; Brantford & Reynolds, Irish sketch artists, and Millie Stevens, seric-comic vocalist.

Hallinan's Cremorne Theatre.

More new stars for this week, and all of them artists of more than ordinary merit, in a bill bill which has not a weak point in it. The managers of the Cremorne have catered well to the tastes of their patrons.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

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Week of Monday.....March 25, 1889

Every Evening (except Sunday), Wednesday and Saturday Matinees.

INITIAL PRODUCTION

Here of MRS. FRANCIS HODGSON BURNETT'S Dramatic Version of her Beautiful Story,

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FAUNTLEROY

New and Beautiful Scenery,

—AND—

A Specially Selected Company.

CAST OF CHARACTERS:

Earl of Dorincourt	Frank E. Aiken
Cedric Errol, (Lord Fauntleroy)	Willie Eddinger / Flossy Ethyl
Mr. Havisham, a solicitor	Matt. Snyder
Mr. Hobbs, a grocer	Russell Bassett
Dick, a bootblack	Graham Henderson
Higgins, a farmer	Lawrence Eddinger
Wilkins, a groom	George Vinton
Thomas, a footman	James G. Peakes
James, a servant	Pearson Rodgers
Mrs. Errol, ("Dearest")	Miss Isabelle Evesson
Minna	Miss Emily Lytton
Mary	Mrs. Snyder
James	Mr. Peets

—SYNOPSIS OF SCENERY—

ACT I—Sitting-room in Mrs. Errol's House in New York City.

ACT II—Library at Dorincourt Castle (Evening).

(Six Weeks Elapse between Acts II and III.)

ACT III—Library at Dorincourt Castle (Afternoon).

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

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Alexander, George and Lea, and Miss Emma Z

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The Comic Pantomime of

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Monday Evening.....

NELSON'S GREAT WORLD CON

NO CHANGE IN PRICES

Admission 25c. Reserved Seats 50c. Proscenium

MATINEES.....25 cents to any Part of the H

This week the new people are: Conlon & Dougherty, acrobatic song and dance artists; the great Bursell, the dancing queen; Senor Antonio Martinez, the famous Spanish dancer; Shannon and Miln, rough Irish comedians; Fanny Sheldon, song and dance artiste, and Young Glover (of Charleston, S. C.) and Jem Smith (of London, Eng.), the only one-legged boxers in the world.

The two Irish thrushes, Billy McCoy and Miss Minnie McEvoy, Maude Cleveland, Ruby Everett, Alice Hamilton, Flora Hastings and Mabel Harrison are still reigning favorites.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Next week the new people are Wills & Barron, sketch artists; Jennie Heywood, vocalists; Hayes & Marion and Sadie Denway, seric-comic artists.

Big Bertha is underlined to appear in a comedy role April 8th.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

The entertainment commences with a few Nonsensical Novelties, with an original grand finale. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable farce, Sable Serenaders, follows after, the leading characters impersonated by Morrell, Morris and Matt Trayers, with a musical finale.

The laughable farce, Conglomeration, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Ha

This is one of the neatest an theatres in the city, and good m made it one of the most popula theatres for years past. Manag runs a very strong company.

May Howard, Laura White, Stella Walton, Zola Vera, Jessie Mason, Chas. Berkeley, Amy an Geo. C. Dunham and others ap of specialties, acts and afterpie alty people are all good, and make the evening enjoyable.

Berkeley & Howard are a fine have established themselves good graces of the Eureka patr week they present another of nonsensities, entitled Bosh, kinds of nothingness.

Fred. Gottlob's Day and Nigh olio.

The Eureka gives a matinee e 2 P. M.

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.....Willie Robidoux
.....Miss Kate Hawley
.....Miss Ida Burroughs
.....Miss Alice Crawford
.....Miss Trinita Cortez

F SCENERY AND INCIDENTS.

rms. Story of Henry Bertram. Arrival of Lucy
npson. "I turn from what you offer, with loathing
nale. "The Fox jumped over," etc.
eting of Dandy and Henry. Scene 2—Gypsy Camp
Budden appearance of Meg Merrilies.
e right and Bertram's might
et on Ellangowen's height."
Scene 3—"Hold Gypsies."
g: "And the best Laird he shall be that Ellangow
d years." Scene 2—Sampson protects the ladies.
head! The gallows is your rock ahead!" "I knew
eath of Meg. Grand Tableau.

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Dramatic Version of her Beautiful Story,

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Mr. Havisham, a solicitor.....Matt. Snyder
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Dick, a bootblack.....Graham Henderson
Higgins, a farmer.....Lawrence Eddinger
Wilkins, a groom.....George Vinton
Thomas, a footman.....James G. Peakes
James, a servant.....Pearson Rodgers
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Minna.....Miss Emily Lytton
Mary.....Mrs. Snyder
James.....Mr. Peets

—*SYNOPSIS OF SCENERY*—

ACT I—Sitting-room in Mrs. Errol's House in New York City.
ACT II—Library at Dorincourt Castle (Evening).
(Six Weeks Elapse between Acts II and III.)
ACT III—Library at Dorincourt Castle (Afternoon).

☞ Seats can now be reserved for any performance during this or next week.

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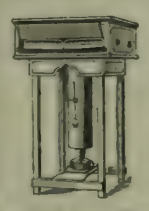
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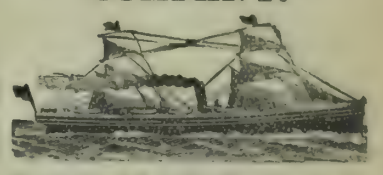
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Steamers sail from San Francisco on the
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GREAT REDUCTION IN FARES.

To New York—Cabin.....$80 00
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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

MONDAY .....APRIL 1, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

James McCabe (son of the veteran J. H. McCabe, the theatrical agent), a mute, was married to Matilda Schutz in the Deaf-Mute Asylum chapel at Berkeley on the 28th inst. It was the first wedding of the kind ever celebrated in the Asylum, and probably in the state. Both parties are graduates from the school of the institute, and at the conclusion of the ceremony genial congratulations were tendered to the newly married couple by their former schoolmates and all the inmates of the Asylum.

The Twin Brothers Wems are as alike as two peas in a pod. You can't tell 'tother from which, and they are unrivalled song and dance artists.

Neiman, the ventriloquist, who is with Nelson's Great World Combination, is the rotten in his line of business. He gives an entire minstrel show all by his lonesomeness.

Charley Selna, one of the Stockton Baseball Club, drank too much on their way to this city last Sunday, and became fighting drunk on their trip home. He was fined and suspended by the Stockton captain, but was reinstated next day.

Miss Louise Novello, burlesque artiste and vocalist, opens at Smith's Bijou, Seattle, April 1st.

Thorne & Carleton, Jessie Reed, the Miranda Sisters and Hughes & Oxford open at the Theatre Comique, Tacoma, April 1.

Manager Gustav Walter & Co. have the prize ad. in the last New York Clipper, a handsomely engraved half-page calling attention of combinations to the Orpheum, including an admirable likeness of Acting Manager John Morrissey blowing his trumpet for the Orpheum. That ad. is a blow to some purpose.

Wilton & Cameron's Melbourne Minstrels inaugurate a minstrel season at the Vienna this week. In the company are engrafted the Emerson Quartet, Raymon Moore and others formerly of Emerson's Minstrels.

For full list of company of Rielly & Wood's Big Show, that comes to the Bush next week, see extra programme ad. in FIGARO.

The Cremorne Benevolent Society will hold its annual picnic and entertainment at Seaside Gardens on April 14th.

WANTED—At once. A colored quartette; must be able to play brass and string. Also, first-class specialty people, good salary and long engagement. Address FIGARO Agency, 532 Merchant St.

Standard, Portland, March 25th: The Pavenelli Troupe and the Three Solitaires are the new faces.

Nelson's Great World Combination opens at the Orpheum this week, headed by the champion acrobatic family, the Nelsons, now seven in number, whose pyramids and other grouped acrobatic feats have made them famous. The associate company in the combination is varied and artistic and embraces a deal of popular talent outside of the Nelsons. The full list of the company appears in the programme advertisement on another page.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Morrison's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

The Grand is coming to the front with a new line of attractions. McNish, Ramsa & Arno's Minstrels, that are coming Westward, and have been figuring for San Francisco dates, go there for the week of April 15th. De Vivo takes the Mary Anderson dates off of Manager Haymau's hands and plays Albani and her concert troupe there weeks of April 22nd and 29th; and Gilmore's Twelve Temptations spectacle and other booked attractions follow.

By careful nursing little Josef Hofmann has been removed from deaths' door, through which at one time he was likely to slip. He will make his re-appearance in London in September.

The popular Ex Revenant de-la-Revue Gend, M. Paulus Bordelais, recently gave a big supper in Paris in honor of his fortune reaching 1,000,000 francs. Only a few years ago he was a poor man and a rich singer;

PROFESSIONAL PICKINGS.

The members of the defunct Katie Mayhew Co. are still sighing for Singer and the boodle which he is supposed to possess.

Carrie Godfrey is winning golden opinions from the Eastern critics for her admirable singing in Said Pasha.

The success which is attending the tour of The Crystal Slipper in the West, is said to be something phenomenal. The piece was played lately in Minneapolis two consecutive weeks, the first time such a thing has been attempted in that city by a traveling organization. At the Grand Opera House, where the first week was played, the receipts were $7 190; the second week, which was played at the Hennepin Ave. Theatre, netted $6,230.

Henry E. Abbey has leased the Porte St. Martin, Parie, during the Exhibition period, to give performances by Sarah Bernhardt and by M. Coquelin. He has also secured the Gaiety, London, and the Cairo, Egypt, theatres for the presentation of these artists.

Comic operas will constitute the attraction at the Casino, Palmer's, the Broadway, the Union Square and the Bijou, N. Y., during June, July and August.

During Booth and Barrett's performance of Julius Cæsar at Boston, a party of Harvard College students volunteered to act as the "mob." When the stage manager gave the signal for them to cheer during the scene between Brutus and Cassius, they responded with a "Rah! Rah! Rah! Harvard," and that official fell limp on a chair.

A "sarkastic" English statistician lately published a list of "young" American leading actresses, which included Lotta, Maggie Mitchell, Mrs. Florence, Janauschek, Modjeska, Kate Forsythe, Fanny Davenport and Louisa Eldridge.

The recent invention of an "opera hat" for ladies, which is destined to revolutionize the milinery business, is patented by an English lady, and consists of a bat made on a wire frame, trimmed with lace and flowers. It will close similar to a gentleman's evening hat, and can be sat upon without injury. It is also convertible into a fan.

The English papers have found out that the doorkeeper of Henry Irving's theatre has worked for him for thirteen years and has never seen him act. There is nothing very strange in that. The duties of doorkeepers keep them in front of the theatre all the time during performance, and they therefore have no chance of seeing anything on the stage. There is Benton, doorkeeper of the Bijou, who never saw Emerson on the stage; and Salsbury, who was for twenty years doorkeeper at the California, and now of the Alcazar, who never saw any part of a play except the apotheosis scene at the close of Uncle Tom's Cabin one night. We used to stop and tell him all about the plays at the California, but he did not seem to take kindly to our efforts and we dropped out of the custom. We notice that Head Usher Peyser is fond of giving portions of the Alcazar plays to Mr. Salsbury lately, with interlarded dramatic recitations and recitals, but we fear that Salsbury does not take an appreciative interest in his kind intentions from the remark made the other night that he "had better go and spout them to the cat."

March was an unfortunate month for the dramatic profession. Mary Anderson's English company was disbanded, and Langtry could not appear in Philadelphia where, also, Ramsay Morris' "The Tigress" went to pieces. Fred Bryton's company was disbanded in Newark. Daniel Bandmann discharged his company while playing one night stands in Connecticut, and Minnie Maddern's company has collapsed. Lillian Lewis has also closed her season, but is soon to appear in New York.

W. H. Crane has a new play called The Balloon, in which he will be seen next season.

Joe Jefferson is engaged on an autobiography, to be published next fall.

George Boniface, Jr., joins Katie Putnam for an Australian trip, commencing in April.

Edwin Booth has been booked by Manager Henderson of the Chicago Opera House for the season of 1890-91. During that period Lawrence Barrett is also to give an elaborate production of The Last Days of Pompeii at the same house.

Managers Wallenrod & Stockwell have sent us notice of the following attractions to appear in rapid succession at the Alcazar:

April 1st—Janauschek.
April 8th—Effie Ellsler, 5 weeks.
May 13th—Mattie Vickers, 2 weeks.
May 27th—Powers' "Ivy Leaf" Co., 2 weeks.
June 10th—Harry Lee.
June 17th—J. B. Polk, 2 weeks.
July 1st—Harrigan and his own Co., 8 weeks.
August 26th—T. J. Farron in Murphy's great success, "Help," 2 weeks.
Sept. 9th—Chanfrau, 2 weeks.
Sept. 23d—McKee Rankin, 3 weeks.
Oct. 14th—Salsbury's Troubadours, 3 weeks.
Nov. 4th—Hoyt's latest, "A Texas Steer," 2 weeks.
Nov. 18th—Opening of the Stock Season with London and New York successes.
March 3, '90—Opening of the Combination Season, commencing with Hoyt's attractions, followed by Keller, the magician.

The New California will be a compact theatre with its auditorium close to the stage, and of great height. Its gallery gods will be throned high up, the walls of the new house being some ten feet higher than those of the old one. The seating capacity will be about the same.

Wilkens, the scenic artist, is painting the new drop for the Grand Opera House. It is to be ready for the Albani concert season April 22nd.

Signor De Vivo, manager for Mme. Albani, is in town.

G. M. Welty has arranged a California tour for Mattie Vickers. The 'Frisco engagement will be played at the Alcazar

The People's Theatre,

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Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
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Performance Every Evening. Matinee Sundays, at 2 o'clock.

Third Week and Continued Success of the Popular Young Actor and Comedian,

B. FRANK DEARBORN

The Nautical Drama of

"CRYSTAL'S CROSS!"

CAST OF CHARACTERS:

CRYSTAL, adopted by Jerry.....MISS LILLIAN LAWRENCE
Jerry Henderson, miller and sailor.....Will Dunnan
Ruby Darrell, U. S. Navy.....Edmund Earle
Joe Henderson, father of Jerry.....B. Frank Dearborn
Augustas, a shipwrecked cook.....Johnny Williams
Bill Summers, tramp sailor.....James Kolb
Jonathan, an old tar.....Rick Williams
Sheriff.....
Lieut. Crosy, of the ship Good Fortune.....} Frank Cassidy
Keziah, with a strong head.....Miss Fanny Yantis
Mrs. Henderson, with her peculiarities.....Miss Maggie Francis
Baby, 6 months old (specially engaged).....Ours
Little Crystal.....Miss Alphony

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Marblehead Light-House. The Life-Saving Crew.
ACT II—The Old Mill and the Millers. The Resolve.
ACT III—Jerry's Home. I Cannot Sing the Old Songs.
ACT IV—Bound for the Arctic Seas. The Ship Good Fortune. The Oath.
ACT V—After Seven years. The Vision. The Arctic Seas. The Aurora Borealis. The Blind Mariner.

Week Commencing.....April 8th,

FANCHON, THE CRICKET.

POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

NO MORE HARRIGAN AND HART.

Tony Hart visited New York recently and during his stay there called on his old partner, Ned Harrigan. From this circumstance there immediately arose a rumor that the old and famous partnership of Harrigan and Hart was about to be revived, and that Hart would return to the stage and appear with Harrigan at the beginning of next season.

This is simple nonsense. Poor Tony Hart is still suffering from the malady that caused his retirement from the stage and his condition would preclude his playing even if the other conditions were much more favorable than they are.

It is gratifying to know that Hart has improved considerably since he has been staying in Worcester, but the imperfection in his speech remains, and the general symptoms displayed by him are such as to discourage any hope of his complete recovery, no matter how anxiously that end may be desired.

Reilly & Wood's Big Show is the attraction at the New Bush Street Theatre this week. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

Mr. Neil Warner has opened a school for elocution and voice culture. Application for membership must be made at Mr. Warner's rooms, 21 Powell street.

At a recent masquerade in New York a well-known and very thin actress said to her manager: "Oh! Billy, Billy, do tell me what to personate at the masquerade tomorrow night. It must be cheap, you know. Yes, something cheap, and in which I will look natural." "Well, my dear, gild your head and go as a pair of tongs."

A close friend of Mrs. Langtry says she is worth $700,000 in money, bonds and real estate. When she started on her tour of the English Provinces she had nothing. She cleared £10 003 however in that tour, and take my word for it, a pretty good slice has to be given up before she again marries.

Amy Ames has been engaged to appear in Woolson Morse's King Cole II, which is soon to be produced at Herrmann's Broad Street Theatre in Philadelphia.

An entire new eccentric comedy is being rehearsed at Daly's Theatre.

Princess Ann O'Delia Diss Debar, the spook medium, has been engaged by Herrmann at a salary of $1 500 a week. She is to travel and appear with the great magician on the road.

The difference between M. B. Leavitt & Professor Herrmann have been amicably settled through the intervention of George W. Lederer, and Mr. Herrmann will play the Bush Street Theatre, in September next.

It seems to be settled that during June, July and August, J. M. Hill will turn the Union Square Theatre into a variety house.

Mr. Richilieu's remark that The pen is mightier than the sword, will next season be evolved into: The type writer is more puissant than the gatling gun.

Fowler and Worrington will have The Corsair for next season playing a percentage. Mr Rice will also farm out Evangeline in the same way.

Sardou's new comedy Belle Maman, has proved a failure at the Paris Gynamse. This is the play that Augustin Daly paid $10 000 for the American rights.

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Max Wayne.....W
Pat Flynn.....
Douglas Duane.....
Robert Barron.....W
Antoine Borel.....
Bill Norton.....
Sam Gordon.....
Bessie Fairfax, known as Bet, sister to Aleck.....
Ethel Wayne.....M
Mrs. Vanderpool.....M
Mrs. Boggs, hostess of the Gold Run Hotel, Miss M
Jack Mason Fairfax.....Litt
Pauline Dupont.....M
Ella Davis.....
Tom Bixby.....
Frontiersmen, Trappers, Gamblers, Vigi

SYNOPSIS OF SCENERY AND INC

ACT I—Gold Run, Idaho, 1875. "She found refuge on a s
ACT II—The Cabin Home. "Two friends of many years
ACT III—Tableau 1—Birthday Party. Tableau 2—
gone ny come back again."
ACT IV—Duelinr Ground on the Hudson. The Plot. D
ACT V—Back to Gold Run. "First desolation came to
fairest sunshine every cloud dispelled."

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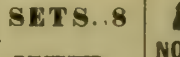
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Leavitt's New Bush Street Theatre.

Manager Leavitt presents another great attraction at his elegant new theatre this week in Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

Among the many attractions in the troupe are: The Vaidis Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire," and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance; the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; and Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen. The troupe has been selected with special care and is one of the best ever congregated together.

See full list of company in programme announcement.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, is in its second week at the Baldwin.

Seats now on sale for this and its third week at box office.

The play needs no particular introduction; its fame has preceded it. Its pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Wallie Eddinger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. TLe part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is up for its run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Baldwin Theatre—Ovide Musin's Concerts.

Ovide Musin, the great violinist, whose first Sunday concert filled the Baldwin in all circles, and whose contributed numbers received an ovation rarely given to anyone, will give two sacred concerts at the Baldwin Theatre the next two Sunday evenings. In his company are Annie Louise Tanner and other artists in vocal and instrumental music, enumerated in programme announcement adjacent. He will have the assistance of a grand orchestra of thirty musicians, directed by August Hinrichs, Jr.

Sale of seats for any of the concerts, at regular Baldwin Theatre prices, for sale at the box office of the theatre.

Alcazar Theatre.

Mme. Janauschek, the tragedienne, is at the Alcazar this week in her impersonation of Meg Merrilies. Janauschek is the only actress on the stage that can wear the mantle of Charlotte Chushman worthily in this weirdly intense character. In strong legitimate parts she stands at the head of the American stage to-day. The great roles of tragic characters in English are hers. She has no competitor with the exception of Mrs. Bowers, who appears so irregularly that she may be considered on the retired list.

The engagement is only for this week, and is announced as Janauschek's last visit to this coast.

Orpheum Opera House.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven in number, open at the Orpheum this week. The company includes the Twin Brothers Wems, the Sisters Coyne, Norman the ventriloquist and his minstrel troupe, Griffin & Langan, Richard Pitrot, the Brothers Obeine, French musical clowns; Mlle. Forgardus, with a flock of trained birds and performing dogs; in short a programme that will eclipse all former shows given at

See list of company in programme announcement elsewhere on this page.

The prices are 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Amphitheatre.

Manager Morosco caters most popularly for this east-side theatre—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

This week's attraction will be The Golden Giant, with E. J. Holden as Jack Mason, James M. Brophy as Sandy Fairfax (the Golden Giant), Miss Essie Tittel taking the role of Bessie and Miss Harlow that of Ethel Wayne, the unfortunate wife. The piece is one of the most interesting of modern dramas, and it is a most ambitious effort on the part of Mr. Holden.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Wilson & Cameron's minstrels this week, with J. W. Wilson, J. F. Sully and Bob Harrison, bones; J. D. Green and Harry Orndorff, interlocutors; Wm. Cameron, Louis O'Dell and Geo. H. Wood, tambos; Raymon Moore, La Drew, Leonzo, the Olympic Trio and Miss Adele Purvis. The best bill that has been presented at the Vienna since its reopening.

When Wilson & Cameron gave their farewell performances at Melbourne the theatre was packed to suffocation. Their success at the Antipodes was phenomenal, and they are sure to repeat their triumph in this city. The minstrel season, also a new departure for the Vienna management, institutes a new order of entertainment. This week we shall have there the only minstrel entertainment in town. The selections for the minstrel part are excellent.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, is presenting a series of standard plays, well staged, with fine scenery and appointments. Manager Frank Huffman has worked very assiduously to establish the house as a regular place on the theatre list, and has succeeded. Mr. Chas. J. Germer, the proprietor, can congratulate himself on having a piece of theatrical property that will yield very profitable returns when the necessary changes will be made of an additional story and gallery to accommodate the patronage of the theatre.

Standing room only is frequently hung out at the People's.

The beautiful nautical drama of Crystal's Cross is the attraction for this week, when Mr. Dearborn will appear in the character of Joe Henderson.

Miss Lawrence and Miss Yantis are doing some very pretty playing and they both show marked improvement in their method.

Mr. Johnny Williams is another member of the company of whom meritorious words should be written. He has never failed to make all there was out of his lines, and he has become a favorite with the Peoples' patrons.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new faces for this week are: The Eclipse Quartette; Miss Ollie Singleton, vocalist; Brantford & Reynolds, Irish sketch artists, and Millie Stevens, serio-comic vocalist.

Chas. Reese puts on another new comedy this week, Midgets and No Pinafore. Mr. Reese believes in infinite variety, and he hits the popular taste every week.

Ned Barry still retains his strong hold. His fund of novelties appears to be inexhaustible. Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday until further notice.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

This week the new people are Wills & Barron, sketch artists; Jennie Heywood, vocalist; Hayes & Marion and Sadie Denway, serio-comic artists.

Signor Martinez and his wonderful troupe of Zig-Zag dancers, introducing the beautiful queen of all dancers, Bursell.

Hayes & Marion, the black stars, in their specialty, Coonville Courtship; Sadie Denway, an Eastern artiste of unusual ability, in choice selections of song and dance, will claim first

Wills & Barron, America's comedy sketch artists, make their initial bow in a pleasing sketch; Bursell, the inimitable, and Conlon & Dougherty in a new musical acrobatic dance act roll up a programme hard to beat.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Big Bertha is underlined to appear in a comedy role April 8th.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Annie Braddon, vocalist, makes her first appearance this week.

The entertainment commences with the Jolly Jesters, in specialties, with an original grand finale of The Needle, an originality of Matt Trayers'. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable farce, Servants by Legacy, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morina, with a musical finale.

The laughable farce, Hot Night in 'Frisco, with all the company in the cast, conoludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Miss Eva Williams, Belle Lamont and Franks & Morrison are the new claimants for a portion of the popular favor this week.

May Howard, Laura White, Lillie Howard, Stella Walton, Lillie Mason, Chas. Berkeley, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Berkeley & Howard are a fine team. For this week they present another of their musical sketches, "A Ruse de Guerre." Mr. Berkeley also puts on his version of the Parisian Can-Can.

Franks & Morrison produce their neat German sketch, "Fritz' Flirtation;" Geo. C. Dunham in oldman impersonations; the Howard Sisters in a new change specialty, The Spider and the Fly, and White and Walton in melodious duets. In the opening act they are all very good little children in Our Country School House.

The Eureka gives a matinee every Sunday at 2 P. M.

The asbestos curtain to be used by Manager J. M. Hill in his new fire-proof Union Square Theatre, New York, is being painted by Goatcher in imitation of tapestry. It will be very beautiful, and will hang seemingly in folds like silken stuff. The scaffolding is down and the house well bears out the claim that it will be the drawing room theatre of America.

Mr. James Brown Potter has commenced formal divorce proceedings against his wife on the ground of desertion and incompatibility of temper. Cleopatra proved too much for him.

Miss Isabelle Coe has made a great hit as the school-mistress in The Midnight Bell, now running in New York.

Last week Jefferson & Taylor received their patent on the tank which is used for the realistic water scenes in A Dark Secret.

Edwin Booth and Lawrence Barrett drew $4,107 in one performance last week in Hartford. This breaks the record in that city.

The Case Vidal from a French novel, by Stewart Isham, will shortly be produced by Mlle. Rhea. The play teems with sensation, yet is strictly one of life in society. The part to be assumed by the charming and lovely Rhea is one of exceeding strength and in which she hopes to make a great hit. The piece will have a strong cast and a liberal production.

Mary Anderson will start for the South of France in two weeks, Dr. S. Weir Mitchell feeling confident she will be able to travel by that time. She is at the Stratford, in Philadelphia.

Marie Van Zandt (plates a tour of the Un head of a grand English

Billy Emerson, who Putnam party in whit songs, received no less at a matinee given in The scene is described yell arose that nearly the theatre when Billy Billy as of yore, with a full dress evening suit light overcoast, walked a double quick. A sil were sizing him up. the gallery was heard de same old Bill. I kn ograph." There was the great Billy smiled

The published state ence is to receive a st vices as a member of th combination is incorrec B. Jefferson says that ceive a percentage of t

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

A. LARSEN.....Proprietor

GEO. H. WOOD.....Manager

☞ Performances Every Evening. - - - - Matinees Sunday. ☜

Monday Evening.....April 1, 1889

☞ Special Notice—Curtain Rises at 8 o'clock, sharp.

PROGRAMME.

WILSON & CAMERON'S

MELBOURNE MINSTRELS.

PART FIRST—First Edition of Premiers.

Conversationalist—J. D. GREEN.

Bones—J. W. WILSON, J. F. SULLY. Tambos—WILLIAM CAMERON, LOUIS O'DELL

Opening Chorus (Medley Melange)—Emerson's Quartette and Pompadours

Virginia Niggers....Sully & O'Dell | The Old Grave Digger.....

Soldier's Good Bye.....J. D. Green | .....Oscar Kellogg

Gone Forever.....J. W. Wilson | No Place Like Home...W. Cameron

Second Edition of Premiers.

Conversationalist—H. F. ORNDORFF.

Bones—BOB HARRISON. Tambo—GEORGE H. WOOD

Hannah Beasley.....Bob Harrison | "Mother Told Me So," (by request).....Raymon Moore

'Frisco.....Geo. H. Wood

In conclusion, Mr. Geo. H. Wood's Finale, entitled

THE AUDIPHONE—by Wood, Harrison and Orndorff

Overture—10 Minutes with the Minstrels.....The Pompadour Orchestra

HARRY ORNDORFF
The German Senator.

GEO. H. WOOD
The Somewhat Different Comedian.

RAYMON MOORE,
In Ballad Recitals.

Bob Harrison's Laughable Interlude of
Our Boarding House.
Way Down Beebe....Bob Harrison
Shinbone Smith....Geo. H. Wood
Elder Howker.....H. F Orndorff

La DREW
Phenomenal Male Soprano.

Quartette Song and Dance,
SULLY AND O'DELL
And Monarch Grotesque Comedians
WILSON and CAMERON

Lorenzo
Juggler Extraordinary. Beautiful Costuming and Gorgeous Apparatus.

THE OLYMPIC TRIO
In Glees and Roundelays.

Miss ADELE PURVIS
In Aerial Suspension on the Invisible Wire.

Overture.....The Pompadour Orchestra

Last, but not least, WILSON & CAMERON'S Version of

Pleasant Companions.

Butt Butts.....J. W. Wilson | Barrett Boots.....Wm. Cameron

Mr. Lotts.....J. D. Green | Jeemes Slates.....Bob Harrison

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M'LLE ADRIENNE A

The Mimic, Whistling Soloist and Phenomenal Voice

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The Premier Ventriloquist, with his Whole Minstrel T

N E I M A

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The SISTERS COY

England's Greatest Character Artists,

THE TWIN BROTHERS

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MISS NELLY FRA

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MERRILIES!

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.....A. H. Stuart
ring.....Graham Crawford
.....Tyrone Power
.....Louis Haywood
.....Frederick Roberts
.....John Ridell
.....M. E. Brewer
.....Jule S. Madero
.....Henry Petty
.....Marcellus Walters
.....Willie Robidoux
.....Miss Kate Hawley
.....Miss Ida Burroughs
.....Miss Alice Crawford
.....Miss Trinita Cortez

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n Arms. Story of Henry Bertram. Arrival of Lucy Sampson. "I turn from what you offer, with loathing Finale. "The Fox jumped over," etc.
Meeting of Dandy and Henry. Sc Camp
." Sudden appearance of Meg Merrilies.
m's right and Bertram's might
meet on Ellangowen's height."
Scene 3—"Hold Gypsies."
Meg: "And the best Laird he shall be that Ellangow
dred years." Scene 2—Sampson protects the ladies.
k ahead! The gallows is your rock ahead." 'I knew
Death of Meg. Grand Tableau.

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PROGRAMME.

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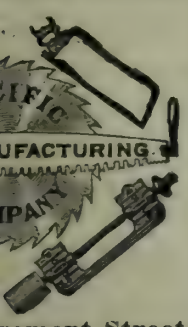
Earl of Dorincourt.....Frank E. Aiken
Cedric Errol, (Lord Fauntleroy).....Willie Eddinger / Flossy Ethyl
Mr. Havisham, a solicitor.....Matt. Snyder
Mr. Hobbs, a grocer.....Russell Bassett
Dick, a bootblack.....Graham Henderson
Higgins, a farmer.....Lawrence Eddinger
Wilkins, a groom.....George Vinton
Thomas, a footman.....James G. Peakes
James, a servant.....Pearson Rodgers
Mrs. Errol, ("Dearest").....Miss Isabelle Evesson
Minna.....Miss Emily Lytton
Mary.....Mrs. Snyder
James.....Mr. Peets

——*SYNOPSIS OF SCENERY*——

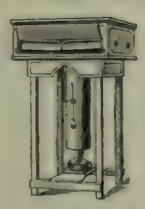
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ACT II—Library at Dorincourt Castle (Evening).
(Six Weeks Elapse between Acts II and III.)
ACT III—Library at Dorincourt Castle (Afternoon).

☞ Seats can now be reserved for any performance during this or next week.

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J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)

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—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....APRIL 2, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The Arion Theatre, Gordon & Ritchie's new house in Butte City, is meeting with tremendous success. The company for the week of March 25th was the Healey Bros., Dolly Weston, Whitney & McCue, Mary Adams, Tom Ripley, Virgie Earle, Kittie Williams, Lydia York, Kittie Chapman, Chas. Green, Pete Brady, Burt St. Clair, Minnie Mearle, Steve Martin and Frank Binney.

The Twin Brothers Wems are as alike as two peas in a pod. You can't tell 'tother from which, and they are unrivalled song and dance artists.

Neiman, the ventriloquist, who is with Nelson's Great World Combination, is the acme in his line of business. He gives an entire minstrel show all by his lonesomeness.

Miss Louise Novello, burlesque artiste and vocalist, opens at Smith's Bijou, Seattle, April 1st.

Thorne & Carleton, Jessie Reed, the Miranda Sisters and Hughes & Oxford open at the Theatre Comique, Tacoma, April 1.

Wilson & Cameron's Melbourne Minstrels inaugurate a minstrel season at the Vienna this week. In the company are engrafted the Emerson Quartet, Raymon Moore and others formerly of Emerson's Minstrels.

The Cremorne Benevolent Society will hold its annual picnic and entertainment at Seaside Gardens on April 14th.

WANTED—At once. A colored quartette; must be able to play brass and string. Also, first-class specialty people, good salary and long engagement. Address FIGARO Agency, 532 Merchant St.

Standard, Portland, March 25th: The Pavenelli Troupe and the Three Solitaires are the new faces.

Nelson's Great World Combination opens at the Orpheum this week, headed by the champion acrobatic family, the Nelsons, now seven in number, whose pyramids and other grouped acrobatic feats have made them famous. The associate company in the combination is varied and artistic and embraces a deal of popular talent outside of the Nelsons. The full list of the company appears in the programme advertisement on another page.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Morrison's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

The Grand is coming to the front with a new line of attractions. McNish, Ramza & Arno's Minstrels, that are coming Westward, and have been figuring for San Francisco dates, go there for the week of April 15th. De Vivo takes the Mary Anderson dates off of Manager Hayman's hands and plays Albani and her concert troupe there weeks of April 22nd and 29th; and Gilmore's Twelve Temptations spectacle and other booked attractions follow.

Comic operas will constitute the attraction at the Casino, Palmer's, the Broadway, the Union Square and the Bijou, N. Y., during June, July and August.

During Booth and Barrett's performance of Julius Cæsar at Boston, a party of Harvard College students volunteered to act as the "mob." When the stage manager gave the signal for them to cheer during the scene between Brutus and Cassius, they responded with a "Rah! Rah! Rah! Harvard," and that official fell limp on a chair.

A "sarkastic" English statistician lately published a list of "young" American leading actresses, which included Lotta, Maggie Mitchell, Mrs. Florence, Januauschek, Modjeska, Kate Forsythe, Fanny Davenport and Louisa Eldridge.

The recent invention of an "opera hat" for ladies, which is destined to revolutionize the millinery business, is patented by an English lady, and consists of a hat made on a wire frame, trimmed with lace and flowers. It will close similar to a gentleman's evening hat, and can be sat upon without injury. It is also convertible into a fan.

PROFESSIONAL PICKINGS.

Manager John Duff, of the Standard Theatre, New York, was stricken with apoplexy while seated in the box office of his theatre last Saturday during the matinee and died at 9 o'clock on the morning of March 31st. He was conscious to the last, but the apoplectic stroke had rendered him speechless, and he was powerless to communicate with those who stood at his bedside. Mr. Duff is a veteran in the theatrical business. He made his first money in the restaurant business, and some of it was spent in backing the early theatrical ventures of Augustin Daly, who married one of Duff's daughters. Mr. Duff's first step in theatrical business on his own account was made at the old Olympic Theatre, New York.

Mary Anderson sails for Europe tomorrow accompanied by her brother, Jos. Anderson, and his wife. Miss Anderson's condition is reported to be much improved and it is believed by her physician that the sea voyage will completely restore the actress to her former good health.

N. D. Roberts, the well known Eastern manager who was Emerson's manager in his season at the Bijou, left for New York to-day. He goes on theatrical business which will materialize here in the future.

Innumerable calves have appeared on the stage and acted their little parts, but it remained for Neil Burgess to place a cow thereon. One is never sure what the calf or the cow will do on the stage. This was illustrated lately at the New York Twenty-third St. Theatre, where Neil Burgess is playing Abigail Prue in The Country Fair. The comedian has made such a pet of his Jersey $1,000 beauty—no relation to Langtry—that he is the recipient of odd recognitions at times. One evening as Abigail (Burgess) was sitting on a stool near her cowship she began nosing around the old lady's neck very affectionately, and was patted on the nose in return—a very realistic bit of business at which the actor was tickled. Suddenly the cow reached forward and drew her tongue from Mr. Burgess' nose around to his neck, licking off all his make-up and nearly taking off his wig. His consternation and the laughter of the audience for an instant brought the play to a standstill. Mr. Burgess played the remainder of that scene with one side of his face to the audience. Now the comedian sits out of reach of her cowship in this scene. For once there was too much realism.

Clara Morris is in bad health again.

The Marquise is a failure at the Lyceum Theatre, New York.

Emily Rigl is in New York waiting for an engagement.

Selena Fetter talks of starring in a version of The Scarlet Letter.

Captain Swift is in its fourth month at the N. Y. Madison Square Theatre.

John Wild will probably be back in Edward Harrigan's company next Fall.

A Dark Secret is in its last week at Niblo's, N. Y., where the attendance is very large.

Francis Wilson is to receive $600 for five more weeks with the N. Y. Casino Co.

Little Lord Fauntleroy continues to draw like a porous plaster in New York.

Victoria Vokes may return to the United States next season in an acrobatic farce-comedy.

Imre Kiralfy has arranged to produce Nero; or, The Fall of Rome, in Philadelphia next season.

Pauline Hall has been engaged for a season at the Casino. She will appear there in September.

Dockstader has secured from the Gilsey estate a renewal of his lease for three years from May 1st.

McKee Rankin is at the Windsor Theatre, N. Y., in The Runaway Wife this week.

Mrs. James Brown Potter appears at the Windsor Theatre, N. Y., the week of April 22nd in a repertory of plays. What a drop.

Reilly & Wood's Big Show is the attraction at the New Bush Street Theatre this week. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

The members of the defunct Katie Mayhew Co. are still sighing for Singer and the boodle which he is supposed to possess.

Carrie Godfrey is winning golden opinions from the Eastern critics for her admirable singing in Said Pasha.

The success which is attending the tour of The Crystal Slipper in the West, is said to be something phenomenal. The piece was played lately in Minneapolis two consecutive weeks, the first time such a thing has been attempted in that city by a traveling organization. At the Grand Opera House, where the first week was played, the receipts were $7 190; the second week, which was played at the Hennepin Ave. Theatre, netted $6 230.

Henry E. Abbey has leased the Porte St. Martin, Paris, during the Exhibition period, to give performances by Sarah Bernhardt and by M. Coquelin. He has also secured the Gaiety, London, and the Cairo, Egypt, theatres for the presentation of these artists.

Mr. Neil Warner has opened a school for elocution and voice culture. Appli-

The People's Theatre,

1342 & 1344 Market Street.

(Opposite Odd Fellows' Hall).

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Schreiner, Leader Orchestra | Chas. Morris.....Scenic Artist
B. F. Dearborn.....Stage Manager | J. C. Kloos.....Master Mechanic

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PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Week Commencing Monday Evening.....April 1, 1889
Performance Every Evening. Matinee Sundays, at 2 o'clock.

Third Week and Continued Success of the Popular Young Actor and Comedian,

B. FRANK DEARBORN

The Nautical Drama of

"CRYSTAL'S CROSS!"

CAST OF CHARACTERS:

CRYSTAL, adopted by Jerry.....MISS LILLIAN LAWRENCE
Jerry Henderson, miller and sailor.....Will Dungan
Ruby Darrell, U. S. Navy.....Edmund Earle
Joe Henderson, father of Jerry.....B. Frank Dearborn
Augustas, a shipwrecked cook.....Johnny Williams
Bill Summers, tramp sailor.....James Kolb
Jonathan, an old tar.....Rick Williams
Sheriff.....
Lieut. Crosy, of the ship Good Fortune.....Frank Cassidy
Kaziah, with a strong head.....Miss Fanny Yantis
Mrs. Henderson, with her peculiarities.....Miss Maggie Francis
Baby, 6 months old (specially engaged).....
Little Crystal.....Miss Alphony

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Marblehead Light-House. The Life-Saving Crew.
ACT II—The Old Mill and the Millers. The Resolve.
ACT III—Jerry's Home. I Cannot Sing the Old Songs.
ACT IV—Bound for the Arctic Seas. The Ship Good Fortune. The Oath.
ACT V—Seven years. The Vision. The Arctic Seas. The Aurora Borealis. The Blind Mariner.

Week Commencing.....April 8th,

FANCHON, THE CRICKET.

POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

The latest fad in Gotham are hair albums in which the locks of pretty actresses are labeled by their incense—rose, lavender, violet, and so forth, but the fad was nipped in the bud by Sol Berliner, who burrowed his nose in the amber wreath of a lady's Psyche knot and said that he could catch some of the odors of the South Pacific.

Prof. Herrmann has associated himself with George W. Lederer for the purpose of placing on the road the coming season a new entertainment to be styled Herrmann's Trans-Atlantic Refined Vaudevilles. The tour will open at the Grand Opera House, Chicago, September 15th, and will only play in the first-class legitimate theatres. Sixteen weeks have been booked at various theatres in New York city.

At a recent masquerade in New York a well-known and very thin actress said to her manager: "Oh! Billy, Billy, do tell me what to personate at the masquerade tomorrow night. It must be cheap, you know. Yes, something cheap, and in which I will look natural." "Well, my dear, gild your head and go as a pair of tongs."

A close friend of Mrs. Langtry says she is worth $700,000 in money, bonds and real estate. When she started on her tour of the English Provinces she had nothing. She cleared £10 003 however in that tour, and take my word for it, a pretty good slice has to be given up before she again marries.

Amy Ames has been engaged to appear in Woolson Morse's King Cole II, which is soon to be produced at Herrmann's Broad Street Theatre in Philadelphia.

Princess Ann O'Delia Diss Debar, the spook medium, has been engaged by Herrmann at a salary of $1 500 a week. She is to travel and appear with the great magician on the road.

The difference between M. B. Leavitt & Professor Herrmann have been amicably settled through the intervention of George W. Lederer, and Mr. Herrmann will play the Bush Street Theatre, in September next.

It seems to be settled that during June, July and August, J. M. Hill will turn the Union Square Theatre into a variety house.

Mr. Richilieu's remark that The pen is mightier than the sword, will next season be evolved into: The type writer is more puissant than the gatling gun.

Fowler and Worrington will have The Corsair for next season playing a percentage. Mr. Rice will also farm out Evangeline in the same way.

Sardou's new comedy Belle Maman, has proved a failure at the Paris Gynamse. This is the play that Augustin Daly paid $10,000 for the American rights.

George Boniface, Jr., joins Katie Putnam for an Australian trip, commencing in April.

Edwin Booth has been booked by Manager Henderson of the Chicago Opera House for the season of 1890-91. During that period Lawrence Barrett is also to give an elaborate production of The Last Days of Pompeii at the same house.

Wilkens, the scenic artist, is painting the new drop for the Grand Opera House. It is to be ready for the Albani concert season April 22nd.

G. M. Welty has arranged a California tour for Mattie Vickers. The 'Frisco engagement will be played at the Alcazar.

It is stated that Edward Harrigan and Tony Hart have made up their long standing differences and will appear together next season.

The Jefferson-Florence combination, which will be under the personal direction of Charles B. Jefferson, begin their tour in New York at the Star Theatre on October 14th.

Mrs. Langtry is now called the Tiger Lily by reporters instead of the Jersey Lily. She has grown weary of being constantly pestered and falsified, and makes it very

MOROSCO

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CAST OF CHARACTERS

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Duncan LeMoyne.....
Max Wayne.....W
Pat Flynn.....
Douglas Duane.....
Robert Barron.....W
Antoine Borel.....
Bill Norton.....
Sam Gordon.....
Bessie Fairfax, known as Bet, sister to Aleck....
Ethel Wayne.....M
Mrs. Vanderpool.....M
Mrs. Boggs, hostess of the Gold Run Hotel, Miss
Jack Mason Fairfax.....Litt
Pauline Dupont.....M
Ella Davis.....
Tom Bixby.....
Frontiersmen, Trappers, Gamblers, Vig

SYNOPSIS OF SCENERY AND IN

ACT I—Gold Run, Idaho, 1875. "She found refuge on a s
ACT II—The Cabin Home. "Two friends of many years
ACT III—Tableau 1—Birthday Party. Tableau 2—
gone or come back again."
ACT IV—Dueling Ground on the Hudson. The Plot. I
ACT V—Back to Gold Run. "First desolation came t
fairest sunshine every cloud dispelled."

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Sr. ANTONIO MARTINEZ
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ZIG-ZAG DANCERS
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Introducing the beautiful Solo Danseuse,
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Miss Alice Hamilton,
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CHARLES REESE'S
MIDGETS and NO PINAFORE

Return of the Wonderful ECLIPSE QUARTETTE.
First Week of OLLIE SINGLETON, the Eastern Favorite.
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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....APRIL 1, 1889
SIX LADY SPECIALISTS

Howard Sisters,
Miss Laura White,
Miss Lillie Mason,
Miss Eva Williams,
Miss Edith Morrison,
Miss Stella Walton.

First Appearance of
FRANKS - & - MORRISON

STILL HERE
Chas. Berkeley, comedian.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.

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TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss Annie Braddon
The Talented Songstress—Together with our Superb
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Miss Josie Mayfield,	Mr. Tom Morris,
Miss Millie Ravenana,	Mr. Chas. Morrell,
Miss Marie Morina,	Mr. John Burns,
Miss Nellie Colburn.	Mr. Matt Trayers.

Evening's Entertainment will commence with a few remarks from our
Jolly Jesters.

Ballad	Miss Revenna	Ballad	Maria Morina
Ballad	Josie Mayfield	Refrain	Charles Morrell
Ditty	Tommy Morris	Ballad	Annie Braddon

GRAND FINALE....The Needle....BY THE COMPANY
Original by MATT TRAYERS.

Overture.....Orchestra

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Miss JOSIE MAYFIELD.....Still With Us
—★— MARIE ★ MORINA —★—
First Appearance of the Talented Vocalist,
Miss ★ ANNIE ★ BRADDON
★ Tommy Morris ★
In.....SOMETHING PLEASING.
★ Miss Revenna
★ Josie Mayfield
★ Marie Morina
★ Annie Braddon
The Charming Cantatrice.
★ Charlie Morrell ★
Will Amuse You

Overture.....Orchestra
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Overture.....Orchestra

Miss	REVENNA
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Miss	MARIE MORINA
Miss	ANNIE BRADDON

The whole to conclude with the Funny Farce, entitled
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CHARACTERS.....BY THE COMPANY
Admission.....Free

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UGUST 1st, 1889.
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
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WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
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GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
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LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

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TACOMA, W. T.
HANK CLINE.....Manager | JOE CREAMER....Stage Manager
W. F. WEBB.....Musical Director
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

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Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21st to the 7th of each month Users are $27 (100) pandout as wages to miners. Fare from Reno to Carson and Virginia, less than 25 miles, $1 00, 25 and over, $3 00 for the round trip. Nothing extra to charge for over weight baggage. Address, JOHN PIPER, Virginia, Nevada

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—AND—

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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

TUESDAY.....APRIL 2, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt presents another great attraction at his elegant new theatre this week in Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

First among the attractions in the troupe are the Vaidis Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire" and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance. The spider-web like, nickel-plated, steel, revolving machine, is suspended near the ceiling. It has two extended trapeze-bearing arms from which hang the Vaidis Sisters, revolving each on her own trapeze, and performing the most difficult feats, such as hanging from the bar by their teeth, the backs of their heads, their feet, or balancing themselves on their backs while in motion; every change being done with remarkable grace and with the utmost ease. It is the best trapeze act ever seen here; a great novelty, and a wonderful exhibition of grace, daring and equipoise.

In Miss Lizzie's 45-foot dive from the dome of the theatre to the netting below follows. The audience on the stage and in auditorium—for the audience are invited on the stage to get a better view of the Vaidis' act—remain hushed in suspense. The daring girl is poised ready for the dive. Every face is upturned to her, every eye is on her. She inclines forward, places her hands fingertip to fingertip above her head and dives down headlong. A bright revolving body flashes through the air and falls on the board of its back in the net below, and rebounds upward alighting on its feet. She has calculated to a second the revolution of the fall. The audience sense it; relieved of their suspense break into rounds of applause, and the greatest trapeze act of the world is over.

The company includes among its specialty talent, the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; witty Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen; Napier & Marzello, very funny and very skillful on the horizontal bars, and others. The troupe has been selected with special care and is one of the best ever congregated together.

See full list of company in programme announcement.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, is in its second week at the Baldwin.

Seats now on sale for this and its third week at box office.

The play needs no particular introduction; its fame has preceded it. Its pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Wallie Eddinger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. The part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is up for its run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Baldwin Theatre—Ovide Musin's Concerts.

Ovide Musin, the great violinist, whose first Sunday concert filled the Baldwin in all circles, and whose contributed numbers received an ovation rarely given to anyone, will give two sacred concerts at the Baldwin Theatre the next two Sunday evenings. In his company are Annie Louise Tanner and other artists in vocal and instrumental music, enumerated in programme announcement adjacent. He will have the assistance of a grand orchestra of thirty musicians, directed by August Hinrichs, Jr.

Sale of seats for any of the concerts, at regular Baldwin Theatre prices, for sale at the box office of the theatre.

Alcazar Theatre.

Mme. Janauschek, the tragedienne, is at the Alcazar this week in her impersonation of Meg Merrilies. Janauschek is the only actress on the stage that can wear the mantle of Charlotte Chushman worthily in this weirdly intense character. In strong legitimate parts she stands at the head of the American stage to-day. The great roles of tragic characters in English are hers. She has no competitor with the exception of Mrs. Bowers, who appears so irregularly that she may be considered on the retired list. Her Meg Merrilies is as vigorous an impersonation as ever and as fully impressive in its strong scenes.

George D. Chaplin gives the required manliness in look and action to Dandy Dinmont; Alice Crawford acts Mrs. McCandlish with spirit, and Col. Mannering, Dominie Sampson and the whole line of characters created by Scott in Guy Mannering have fair living representations in the dramatic version of the story.

The engagement is only for this week, and is announced as Janauschek's last visit to this coast.

Effie Ellsler commences her season here next week in her successful play of "Egypt."

Orpheum Opera House.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven in number, open at the Orpheum this week. The company includes the Twin Brothers Wems, the Sisters Coyne, Nelman the ventriloquist and his minstrel troupe, Griffin & Langan, Richard Pitrot, the Brothers Obeine, French musical clowns; Mlle. Forgardus, with a flock of trained birds and performing dogs; in short a programme which eclipses all former shows given at this house.

The Nelsons, in their neat and finished acrobatic business, take the cake, and their falling pillar act is startling in its great daring and precision of execution. Coleman's act is marked for its dancing. Nelman, the ventriloquist, voices cleverly his minstrel groupe of figures and gives a lively minstrel performance with them. The sketch teams are good; Campbell & Nibbe's act has a funny pyrotechnical finish. Mlle. Forgardus introduces a diversity of well trained and performing birds and animals. Pitrot's make-up and representations of famous characters are artistic and life-like, and Mlle. Ancion's high trapeze act is graceful and taking. The whole performance is full and of good quality.

See list of company in programme announcement elsewhere on this page.

The prices are 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Ampnitheatre.

Manager Morosco caters most popularly for this east-side theatre—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

This week's attraction will be The Golden Giant, with E. J. Holden as Jack Mason, James M. Brophy as Sandy Fairfax (the Golden Giant), Miss Essie Tittel taking the role of Bessie and Miss Harlow that of Ethel Wayne the unfortunate wife. The piece is one of the most interesting of modern dramas, and it is a most ambitious effort on the part of Mr. Holden.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Wilson & Cameron's minstrels this week, with J. W. Wilson, J. F. Sully and Bob Harrison, bones; J. D. Green and Harry Orndorff, interlocutors; Wm. Cameron, Louis O'Dell and Geo. H. Wood, tambos; Raymon Moore, La Drew, Leonzo, the Olympic Trio and Miss Adele Purvis. The best bill that has been presented at the Vienna since its reopening.

When Wilson & Cameron gave their farewell performances at Melbourne the theatre was packed to suffocation. Their success at the Antipodes was phenomenal, and they are sure to repeat their triumph in this city. The minstrel season, also a new departure for the Vienna management, institutes a new order of entertainment. This week we shall have there the only minstrel entertainment in town. The selections for the minstrel part are excellent.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, is presenting a series of standard plays, well staged, with fine scenery and appointments. Manager Frank Huffman has worked very assiduously to establish the house as a regular place on the theatre list, and he can congratulate himself on having a piece of theatrical property that will yield very profitable returns when the necessary changes will be made of an additional story and gallery to accommodate the patronage of the theatre.

Standing room only is frequently hung out at the People's.

The beautiful nautical drama of Crystal's Cross is the attraction for this week, with Mr. Dearborn in the character of Joe Henderson.

Miss Lawrence and Miss Yantis are doing some very pretty playing and they both show marked improvement in their method.

Mr. Johnny Williams is another member of the company of whom meritorious words should be written. He has never failed to make all there was out of his lines, and he has become a favorite with the Peoples' patrons.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new faces for this week are: The Eclipse Quartette; Miss Ollie Singleton, vocalist; Brantford & Reynolds, Irish sketch artists, and Millie Stevens, serio-comic vocalist.

Chas. Reese puts on another new comedy this week, Midgets and No Pinafore. Mr. Reese believes in infinite variety, and he hits the popular taste every week.

Ned Barry still retains his strong hold. His fund of novelties appears to be inexhaustible. Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday until further notice.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

This week the new people are Wills & Barron, sketch artists; Jennie Heywood, vocalist; Hayes & Marion and Sadie Denway, serio-comic artists.

Signor Martinez and his wonderful troupe of Zig-Zag dancers, introducing the beautiful queen of all dancers, Bursell.

Hayes & Marion, the black stars, in their specialty, Coonville Courtship; Sadie Denway, an Eastern artiste of unusual ability, in choice selections of song and dance, will claim first places in their various specialties.

Wills & Barron, America's comedy sketch artists, make their initial bow in a pleasing sketch; Bursell, the inimitable, and Conlon & Dougherty in a new musical acrobatic dance act roll up a programme hard to beat.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Big Bertha is underlined to appear in a comedy role April 8th.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Annie Braddon, vocalists, makes her first appearance this week.

The entertainment commences with the Jolly Jesters in specialties, with an original grand finale of The Needle, an originality of Matt Trayers'. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable farce, Servants by Legacy, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morina, with a musical finale.

The laughable farce, Hot Night in 'Frisco, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Miss Eva Williams, Belle Lamont and Franks & Morrison are the new

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House.

The Eureka gives a

2 P. M.

Vienna Garden Theatre,

N. W. CORNER OF STOCKTON AND SUTTER STREETS.

A. LARSEN.....PROPRIETOR

GEO. H. WOOD.....MANAGER

Performances Every Evening. - - - - Matinees Sunday.

Monday Evening.....April 1, 1889

Special Notice—Curtain Rises at 8 o'clock, sharp.

PROGRAMME.

WILSON & CAMERON'S

MELBOURNE MINSTRELS.

PART FIRST—First Edition of Premiers.

Conversationalist—J. D. GREEN.

Bones—J. W. WILSON, J. F. SULLY. Tambos—WILLIAM CAMERON, LOUIS O'DELL

Opening Chorus (Medley Melange)—Emerson's Quartette and Pompadours

Virginia Niggers....Sully & O'Dell | The Old Grave Digger.....

Soldier's Good Bye.....J. D. Green | .....Oscar Kellogg

Gone Forever.....J. W. Wilson | No Place Like Home...W. Cameron

Second Edition of Premiers.

Conversationalist—H. F. ORNDORFF.

Bones—BOB HARRISON. Tambo—GEORGE H. WOOD

Hannah Beasley.....Bob Harrison | "Mother Told Me So," (by request).....Raymon Moore

'Frisco.....Geo. H. Wood

In conclusion, Mr. Geo. H. Wood's Finale, entitled

THE AUDIPHONE—by Wood, Harrison and Orndorff

Overture—10 Minutes with the Minstrels.....The Pompadour Orchestra

HARRY ORNDORFF
The German Senator.

GEO. H. WOOD
The Somewhat Different Comedian.

RAYMON MOORE,
In Ballad Recitals.

Bob Harrison's Laughable Interlude of
Our Boarding House.
Way Down Beebe....Bob Harrison
Shinbone Smith.....Geo. H. Wood
Elder Howker.....H. F Orndorff

La DREW
Phenomenal Male Soprano.

Quartette Song and Dance,
SULLY AND O'DELL
And Monarch Grotesque Comedians
WILSON and CAMERON

Lorenzo
Juggler Extraordinary. Beautiful Costuming and Gorgeous Apparatus.

THE OLYMPIC TRIO
In Glees and Roundelays.

Miss ADELE PURVIS
In Aerial Suspension on the Invisible Wire.

Overture.....The Pompadour Orchestra

Last, but not least, WILSON & CAMERON'S Version of

Pleasant Companions.

Butt Butts.....J. W. Wilson | Barrett Boots.....Wm. Cameron

Mr. Lotts.....J. D. Green | Jeemes Slates.....Bob Harrison

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GUSTAV WALTER & CO.....

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Introducing the Most Difficult Feats with a Dexterity heretofore unknown in the Acrobatic World

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M'LLE ADRIENNE A

The Mimic, Whistling Soloist and Phenomenal Vo

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The Premier Ventriloquist, with his Whole Minstr

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The Celebrated Duetists and Sketch Artist

The SISTERS CO

England's Greatest Character Artists,

THE TWIN BROTHERS

The Two Extremes—German and Irish Come

CAMPBELL & NI

The Masher Character Song and Dance Art

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The Most Original Irish Character Comedi

GRIFFIN & LAN

The Eccentric Comedian and Wonderful Grotesq

JOHN A. COLE

With her Flock of Trained Birds and Troupe of Perf

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French Musical Grotesque—LES FRERE

A MONSTER PROG

Has been prepared, Eclipsing Everything Heretofore

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TWO GRAND SACRE

ORCHESTRAL CON

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And an ORCHESTRA OF 30 SELECTE

Under the Direction of AUGUST HEN

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H. C. WYATT.....LES

F. W. CONANT.....

This house is one of the most beautiful and perfect is too well known to need any further recommendation. used on the stage. Seating capacity 1,000.

LOS ANGELES TH

Los Angeles, Californi

H. C. WYATT.....LES

T. W. OKEY.....

This house was opened December 17th, 1888 to sta elite of the city, and pronounced by press and public a from $1 00 to 25 cents. Situated in heart of business

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H. C. WYATT.....LE

This new and beautiful house was opened Februar Opera Company to $1,067.50, and pronounced by ent the most perfect houses in the United States. Seatin fect in every respect. Only eight miles from Los Ang

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N. B.—Time Filled on SOUTHERN CIRCUIT, if above, or Mr. A. M. PLATO, Business Manager of Ci

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—AND WITH THE—
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...& L. B. STCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

.....April 1, 1889
(including Sunday) and Saturday Matinee.

...OR THIS WEEK ONLY and Last Appearance on ...coast of the Great Tragic Actress,

...AUSCHEK

...GEMENT OF FRANK V. HAWLEY,

...WALTER SCOTT'S "GUY MANNERING," in Three Acts, entitled

...MERRILIES!

...OF CHARACTERS:

.....JANAUSCHEK
..... George D. Chaplin
.....A. H. Stuart
...ng..... .....Graham Crawford
.....Tyrone Power
....Louis Haywood
.....Frederick Roberts
.....John Ridell
.....M. E. Brewer
.....Jule S. Madero
....Henry Petty
.....Marcellus Walters
.....Willie Robidoux
.....Miss Kate Hawley
.....Miss Ida Burroughs
.....Miss Alice Crawford
.....Miss Trinita Cortez

...F SCENERY AND INCIDENTS.

...Arms. Story of Henry Bertram. Arrival of Lucy ...mpson. "I turn from what you offer, with loathing ...inale. "The Fox jumped over," etc.
...ecting of Dandy and Henry. Sc... ...by Camp ...Sudden appearance of Meg Merrilies. ...'s right and Bertram's might ...et on Ellangowen's height." ...Scene 3—"Hold Gypsies."
...eg: "And the best Laird he shall be that Ellangow- ...ed years." Scene 2—Sampson protects the ladies. ...ahead! The gallows is your rock ahead!" "I knew ...Death of Meg. Grand Tableau.

.....Stage Manager
.....General Agent

...g.....April 8th,

...E ELLSLER,

...HIGHLY SUCCESSFUL PLAY OF——

...PT," by LAURA DON.

...gs.....25c.....50c..and..75c.
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LEAVITT'S

New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week Commencing.....April 1st, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

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New BIG SHOW

☞ NO OLD FEATURES RETAINED.
EVERYTHING NEW AND BRILLIANT! ☜

PAT REILLY, Proprietor. J. D. HOPKINS, Manager.
J. H. ALLEN, Treasurer.

PROGRAMME.

OVERTURE.....GUS TEETS AND ORCHESTRA

THE HEALYS
(John and Nellie)
Plantation Sketch Artists and Wonderful Grotesque Dancers.

REILLY & SPARKS
Songs, Dances and Witty Sayings. Introducing the Great Italian Contortionist.

DELAUR & DEBRIMONT
(Mons. & Mlle.) The great French Acting Singers and Marvelous Change Artists.

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THE COMIC CONJURER. Foremost Exponent of Magic and Comedy combined.

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The Premier French Grotesque Horizontal Bar Performers.

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In their own Specialty, with Topical Songs and Dialect Imitations.

America's Ventriloquist! America's Song Writer!

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Author of "Empty is the Cradle," "I'm a Dude," "I Had $15—in My Inside Pocket," "I Owe $10—to O'Grady," etc., etc., in his New Electrical Automatic Act of "VENTRILOQUIAL FUNNIOSITIES." Introducing his Latest Compositions: "I've Paid the $10—to O'Grady;" "Meet a Coon To-night;" "Hush, Don't Wake the Baby," and the beautiful ballad, "Little Empty Stockings."

Miss Bessie Gilbert,

The Greatest living Lady Cornetist, late of Theodore Thomas Symphony Concert Company.

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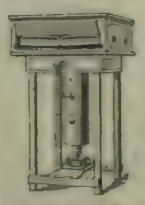
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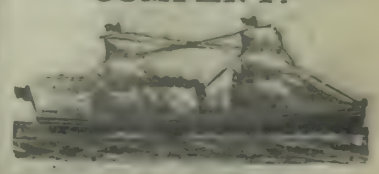
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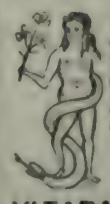
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EVENING EDITION

WEDNESDAY.... .....APRIL 3, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Melville & Stetson's topical songs and dialect imitations catch their audiences.

Browne's Comique, Sacramento, April 1st: Dwyer & Buckley, Rosa Devere, Lillian Snow, Nibbe & Harrison, George Parker, Ruby Knight & Amelia Gererflo.

New people at Cort's Standard, Portland, April 1st; The Stirk Family, Mono & Rano, Ivor, Rano & Unis, King Sisters, Geo. R. Brooks, Kelly & Murphy, Kelly & Bertha, McKee & Franks, Jas. Gray and Maud Williams.

Harry Kennedy's ventriloquial turn in the Reilly & Wood programme never fails to set the house in a roar. What an admirable artist he is!

Pleasure Theatre, Butte City, April 1: John J. Black, Lillie Gordon, Whitney & Johnson, Lillie Carroll, Coyne Bros., Jas. E. Black, Gyer & Lord, May Forrest, Marrellis, Everett & Stanley, Goodrich & Goodwin, Ella Summerton and Dollie Merton.

We have at the Bush in the Reilly & Wood Co. the best lady cornetist on the stage. Miss Bessie Gilbert won her fame in Theodore Thomas' Symphony Concert Co., and there are but Levy and one or two male cornetists that rank above her in artistic execution and volume.

Neiman, the ventriloquist, who is with Nelson's Great World Combination, is the noted in his line of business. He gives an entire minstrel show all by his lonesomeness.

Cort is running a big bill at the Standard, Portland, this week—45 people, and all strong attractions.

Wilson & Cameron's Melbourne Minstrels inaugurate a minstrel season at the Vienna this week. In the company are engrafted the Emerson Quartet, Raymon Moore and others formerly of Emerson's Minstrels.

Novelty Theatre, Leadville, April 1st: The Whalens, Ada Armour, Barrett Bros., Belle Chester, Vernon Sisters, the McDonalds, Jessie White, Agnes Clayton and Hattie Wescott.

Nelson's Great World Combination opens at the Orpheum this week, headed by the champion acrobatic family, the Nelsons, now seven in number, whose pyramide and other grouped acrobatic feats have made them famous. The associate company in the combination is varied and artistic and embraces a deal of popular talent outside of the Nelsons. The full list of the company appears in the programme advertisement on another page.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Morrison's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

The Twin Brothers Wems are as alike as two peas in a pod. You can't tell 'tother from which, and they are unrivalled song and dance artists.

It was the cat. A wildcat has made a veritable wreck of the South End saloon and museum, Boston, known as "Buckley's Lookout Exchange." Constable Vess appeared at the place to take charge of the premises on account of an attachment. Proprietor Buckley keeps a menagerie in the back room (something like Chris.' political one). By way of defending his saloon he let a full-blood wildcat out of its cage. Vess lit out, and then pandemonium reigned. The cat overturned bottles, decanters and jugs, howling in a blood-curdling fashion. Buckley joined in the tumult, rivaling the cat in his shouts and yells, firing his pistol in all directions. The cat was finally killed. Constable Vess dropped around somewhat later, but had to break in with an ax.

Mrs. Linguist (reading) — Professor Schliever, the inventor of Volapuk, is not dead yet. Mr. Linguist (absently)—Johnny, get yer gun, get yer gun.

When a woman can get $10,000 damages in a breach of promise case she is justified in reasoning that a promise of marriage is more honored in the breach than in the observance.

In progressive Placerville the other day a young fellow squeezed his girl so hard

PROFESSIONAL PICKINGS.

Edwin Booth and Lawrence Barrett are picnicing in the interior this week, playing in Scranton, Pa., 1st; Elmira, N. Y., 2nd; Rochester, 3d, and Buffalo, 4th, 5th and 6th, reaching Toledo, April 8th for two performances, and Detroit, April 10th, for four nights. On April 15th the tragedians begin an engagement of three nights in Cleveland, Ohio.

The Healys do a neat sketch. Their song, "Hear Them Bells" (new), and John Healy's novel dancing brings down the house.

Miss Rose Coghlan reappears in New York this week at the Star Theatre, the scene of her earliest and best successes as the leading lady of Wallack's company, and for the first time in that city in Chas. Coghlan's new romantic play of Jocelyn, for which new and handsome scenery and accessories are promised.

Miss Adelaide Moore has secured the American rights to The Love Story, a play by Pierre Leclercq, which is now making a successful run at the Vaudeville Theatre in London, and will present it in all of the large cities of this country next season. Miss Moore sails from England for New York June 1st and as soon as she arrives will secure a strong company to support her in the new play.

John P. Smith, the well known manager, has engaged A. Miner Griswold, the "Fat Contributor" and editor of Texas Siftings, to give his new entertainment, entitled "Griswold's Tour Around the World." The Fat Contributor provides his own fat for his lecture.

Delaur & Debrimont are the Paris contingent in Reilly & Wood's Big Show. Their opera bouffe selections are artistically given, and their Paris costume changes are in excellent taste and very beautiful.

Neil Burgess has put on sale tickets ten weeks in advance for his new piece, "A Country Fair," at Proctor's 23d St. Theatre, N. Y. The piece is up for a long run. The realistic race-course scene in the last act never fails to set the audience wild with enthusiasm.

W. J. Scanlan closes his season April 6th in Boston, and sails for England with his American company April 9th. On April 22d Mr. Scanlan begins a three months' tour of the large cities of Great Britain, returning to this country in time to open his next season in New York at the Star Theatre.

Lizzie Evans sails for Europe April 9th.

Clara Morris has closed her season on account of illness.

Frank McNish will play in Europe this Summer.

The Haverly-Cleveland Minstrels are to be reorganized late in May, and come to San Francisco for a month's run at the Bush Street Theatre.

Pat Reilly doubles up in a very funny sketch with John G. Sparks at the Bush, in which his patter dancing is a marked feature. The finish is an original novelty.

Mary Anderson sails for Europe today accompanied by her brother, Joseph Anderson, and his wife. Miss Anderson's condition is reported to be much improved and it is believed by her physician that the sea voyage will completely restore the actress to her former good health.

N. D. Roberts, the well known Eastern manager who was Emerson's manager in his season at the Bijou, left for New York Tuesday. He goes on theatrical business which will materialize here in the future.

Innumerable calves have appeared on the stage and acted their little parts, but it remained for Neil Burgess to place a cow thereon. One is never sure what the calf or the cow will do on the stage. This was illustrated lately at the New York Twenty-third St. Theatre, where Neil Burgess is playing Abigail Prue in The Country Fair. The comedian has made such a pet of his Jersey $1,000 beauty—no relation to Langtry—that he is the recipient of odd recognitions at times. One evening as Abigail (Burgess) was sitting on a stool near her cowship she began nosing around the old lady's neck very affectionately, and was patted on the nose in return—a very realistic bit of business at which the actor was tickled. Suddenly the cow reached forward and drew her tongue from Mr. Burgess' nose around to his neck, licking off all his make-up and nearly taking off his wig. His consternation and the laughter of the audience for an instant brought the play to a standstill. Mr. Burgess played the remainder of that scene with one side of his face to the audience. Now the comedian sits out of reach of her cowship in this scene. For once there was too much realism.

Clara Morris is in bad health again.

The Marquise is a failure at the Lyceum Theatre, New York.

Emily Rigl is in New York waiting for an engagement.

Selena Fetter talks of starring in a version of The Scarlet Letter.

Captain Swift is in its fourth month at the N. Y. Madison Square Theatre.

John Wild will probably be back in Edward Harrigan's company next Fall.

A Dark Secret is in its last week at Niblo's, N. Y., where the attendance is very large.

Reilly & Wood's Big Show is the attraction at the New Bush Street Theatre this week. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 145 feet; Music Hall,

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Performance Every Evening. Matinee Sundays, at 2 o'clock.

Third Week and Continued Success of the Popular Young Actor and Comedian,

B. FRANK DEARBORN

The Nautical Drama of

"CRYSTAL'S CROSS!"

CAST OF CHARACTERS:

CRYSTAL, adopted by Jerry.....MISS LILLIAN LAWRENCE
Jerry Henderson, miller and sailor.....Will Dungan
Ruby Darrell, U. S. Navy.....Edmund Earle
Joe Henderson, father of Jerry.....B. Frank Dearborn
Augustas, a shipwrecked cook.....Johnny Williams
Bill Summers, tramp sailor.....James Kolb
Jonathan, an old tar.....Rick Williams
Sheriff.....
Lieut. Crosy, of the ship Good Fortune.....Frank Cassidy
Kaziah, with a strong head.....Miss Fanny Yantis
Mrs. Henderson, with her peculiarities.....Miss Maggie Francis
Baby, 6 months old (specially engaged).....Ours
Little Crystal.....Miss Alphony

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Marblehead Light-House. The Life-Saving Crew.
ACT II—The Old Mill and the Millers. The Resolve.
ACT III—Jerry's Home. I Cannot Sing the Old Songs.
ACT IV—Bound for the Arctic Seas. The Ship Good Fortune. The Oath.
ACT V—After Seven years. The Vision. The Arctic Seas. The Aurora Borealis. The Blind Mariner.

Week Commencing.....April 8th,

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POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

THE FLORENCES.

There is not another married couple on the American stage that has had such a lengthy career of professional prosperity, or stands so well socially as the Florences. William J. Florence has elevated himself from an Irish comedian into a most artistic character and dialect actor. His Obenrizer in "No Thoroughfare" ranks in merit with that great actor, Fechter's; for whom the part was conceived and written by Dickens and dramatized by Wilkie Collins. Florence's Captain Cuttle is the best on the stage.

Mrs. Florence, it is reported, will shortly retire from the stage. Her maiden name was Malvina Pray, and she is a sister of Mrs. Barney Williams. When Mr. Florence married her, on January 1, 1853, she was a dancer, and used to appear between the acts in Wallack's Theatre. On June 8th of that year Mr. and Mrs. Florence made their first appearance together at the National Theatre in New York in a sketch called "The Irish Boy and Yankee Gal," which proved a great success, and in which they made a great deal of money through the country. They went to London in 1856, and played an engagement of fifty nights at Drury Lane, where they did a great business, making a tour afterward through the English provinces. Their position was now established on the American stage, and ever since they have been standard attractions at all the first-class theatres in this country.

Mrs. Florence's Yankee Gal was a fine piece of character acting, which is still remembered with pleasure by the old-time playgoers. Her Polly Eccles in "Caste" is remembered as a delicious piece of comedy acting. Of late years her greatest success has been won in the character of Mrs. Gillory, a modern adaptation of Mrs. Malaprop, in "The Mighty Dollar." Her husband, however, has outdistanced her in the race for histrionic honors, and, though they have continued to travel together, she has no part in some of his best plays.

Prof. Herrmann has associated himself with George W. Lederer for the purpose of placing on the road the coming season a new entertainment to be styled Herrmann's Trans-Atlantic Refined Vaudevilles. The tour will open at the Grand Opera House, Chicago, September 15th, and will only play in the first-class legitimate theatres. Sixteen weeks have been booked at various theatres in New York city.

The difference between M. B. Leavitt & Professor Herrmann have been amicably settled through the intervention of George W. Lederer, and Mr. Herrmann will play the Bush Street Theatre, in September next.

Kate Castleton has a young and pretty sister, who is to go on the stage very soon. She will be known as Ada Freeman.

Sara Jewett will probably return to the stage next season in the Madison Square Captain Swift traveling company.

There appears to be an epidemic among the female stars this season. Now it is stated that Mrs. Potter is not feeling very well.

The Hanlons' Fantasma Company are making a successful tour of the West, where this handsome spectacle is said to be doing an exceedingly large business.

It is announced that Grace Hawthorne will positively make a tour of the United States next season.

George W. Wadleigh, for many years with Rice and Dixey, threatens next season to become a manager by taking a company on the road.

The trouble about Minnie Palmer's new play My Brother's Sister, has been settled, and John R. Rogers will have to settle with the author, Leonard Grover.

Frank Mordaunt is to play Crane's part next season in The Henrietta.

Miss Rose Coghlan closes her tour May 11th in Brooklyn and begins her next sea-

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Duncan LeMoyne.....
Max Wayne.....Wil
Pat Flynn.....
Douglas Duane.....
Robert Barron.....Wil
Antoine Borel.....
Bill Norton.....
Sam Gordon.....
Bessie Fairfax, known as Bet, sister to Aleck.....
Ethel Wayne.....Mis
Mrs. Vanderpool.....Mi
Mrs. Boggs, hostess of the Gold Run Hotel, Miss Ma
Jack Mason Fairfax.....Little
Pauline Dupont.....Mis
Ella Davis.....
Tom Bixby.....
Frontiersmen, Trappers, Gamblers, Vigila

SYNOPSIS OF SCENERY AND INCI

ACT I—Gold Run, Idaho, 1875. "She found refuge on a str
ACT II—The Cabin Home. "Two friends of many years, in
ACT III—Tableau 1—Birthday Party. Tableau 2—"T
gone by come back again."
ACT IV—Dueling Ground on the Hudson. The Plot. Dea
ACT V—Back to Gold Run. "First desolation came to l
fairest sunshine every cloud dispelled."

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FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY. APRIL 3, 1889. VOL XLVI.

FIGARO ....is.... THE BEST PROGRAMME PAPER In the World. Published daily, and Programme of all popular places of amusement.

s Cremorne Theatre

Market Street.
riety Theatre on the Pacific Coast.
.....PROPRIETOR
r & treasurer | JOHNNIE CAIN..... .....Stage manager

day.....April 1, 1889
America's Greatest Comedy Sketch Artists,
S and Miss GRACE BARRON

Hit of the / the Only
Grand Succes of the Spanish Dancer
Sr. ANTONIO MARTINEZ
and his Wonderful Troupe of
ZIG-ZAG DANCERS
10—In Number—10
Introducing the beautiful Solo Dancuse,
Mlle. LESRUB

Wonders,
CHERTY
HIGHTY)
lity Act.
Soubrette
WOOD

ack Stars,
ARION
pecialty,
SHIP.
Miss Maud Cleveland,
Miss Flora Hastings,
Miss Ruby Everett,
Miss Alice Hamilton,
Miss Fanny Sheldon.

ance Lady
WAY.
And the Odd and Funny Comedian,
JOHNNIE CAIN.

MONDAY, APRIL 8th—First Appearance of
BERTHA!
e Confidence Queen.
.....10 and 25 cents

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ue, just below the Ahlborn House,
UIS POHLMAN.....PROPRIETORS

N CONCERT HALL

SONGS,
NAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
AR SERIO-COMIC SONGS,
ry Evening
BY OUR
: VOCALISTS
SSION FREE.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
CHARLES REESE...STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....April 1, 1889
CHARLES REESE'S
MIDGETS and NO PINAFORE
Return of the Wonderful ECLIPSE QUARTETTE.
First Week of OLLIE SINGLETON, the Eastern Favorite.
BRANTFORD & REYNOLDS, the 2 Comical Joey's.
MILLIE STEVENS, late of Dixey's Adonis Co.

OUR SPECIALTY STARS:
STANLEY SISTERS, Duetists.
BERTHA WARRING, Soubrette and Dancer.
JENNIE KIMBALL, Character Vocalist.
THATCHER & DREW, the Chiefs of all.
ADA CLIFTON, the little Fashion Plate.
EVA MACKEY, Serio-Comic.
BURSELL, the Dancing Queen.
NED BARRY,
Really the Greatest Descriptive Artist in the Country.
JUST.....and.....PLAIN
NED THATCHER & GEO. DREW
"That's all," "That's Enough."

AMATEUR NIGHTS EVERY FRIDAY NIGHT. Prizes will be given to the best amateur in his or her line of business. Send in your names to the Stage Director in Due Time.
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....APRIL 1, 1889
SIX LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Lillie Mason,
Miss Eva Williams,
Miss Edith Morrison,
Miss Stella Walton.
First Appearance of
FRANKS - & - MORRISON
STILL HERE
Chas. Berkeley, comedian.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, APRIL 7th, EUREKA CLUB PICNIC AND BALL

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

ALWAYS TO THE FRONT
WITH A GRAND SHOW.
LOOK AT THE LIST:
TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss Annie Braddon
The Talented Soubrette—Together with our Superb
Company of Comedy Caterers:
Miss Josie Mayfield, Miss Millie Ravenana, Miss Marie Morina, Miss Nellie Colburn.
Mr. Tom Morris, Mr. Chas. Morrell, Mr. John Burns, Mr. Matt Trayers.

Evening's Entertainment will commence with a few remarks from our
Jolly Jesters.
Ballad.....Miss Revenna | Ballad.....Maria Morina
Ballad.....Josie Mayfield | Refrain.....Charles Morrell
Ditty.....Tommy Morris | Ballad.....Annie Braddon
GRAND FINALE....The Needle....BY THE COMPANY
Original by MATT TRAYERS.
Overture.....Orchestra
—★— MISS ★ REVENNA —★—
Miss JOSIE MAYFIELD.....Still With Us
—★— MARIE ★ MORINA —★—
First Appearance of the Talented Vocalist,
Miss ★ ANNIE ★ BRADDON
★ Tommy Morris ★
In.....SOMETHING PLEASING
★ Miss Revenna
★ Josie Mayfield
★ Marie Morina
★ Annie Braddon
The Charming Cantatrice.
★ Charlie Morrell ★
Will Amuse You.
Overture.....Orchestra
To be followed by the Laughable Farce, entitled
SERVANTS BY LEGACY
OLD MAN SCROGGS.....MATT TRAYERS
PAT MURPHY.....TOMMY MORRIS
JASPER.....CHAS. MORRELL
KATIE SCROGGS.....MARIE MORINA
Introducing a New and Popular Medley of ALL THE LATEST SONGS OF THE DAY.
Overture.....Orchestra
.....Miss REVENNA.....
.....Miss JOSIE MAYFIELD.....
.....Miss MARIE MORINA.....
.....Miss ANNIE BRADDON.....
The whole to conclude with the Funny Farce, entitled
"HOT NIGHT IN 'FRISCO"
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

E. REYNOLDS,

llad and Motto Soloist,
MINSTRELS) Author and composer of "THE BOY." "THE HOME WHERE MY FATHER and several others.
FIGARO AGENCY, 532 Merchant Street, S. F.

YEARS' SUCCESS!
ON'S COMEDY CO.
—IN—
S BAD BOY
—HEADED BY—
WILLIAMS.
.....Business Manager.
CCESS EVER PLAYED AT THE ORPHEUM.
ing and to Conquer MILLONS OF LAUGHS.
unications to CHAS. L. BERT, en route.

—THE—
R-BRADY COMP'Y,
s Second Eastern Tour,
Will commence its
C COAST TOUR..3d
GUST 1st, 1889.
ALIFORNIA, OREGON, WASHINGTON TERRI-DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
EY & HOWARD
ke Sketch Artists.
ATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC LESQUE. NO DATES OPEN.

EVER TOUCHED ME."
CY BROS' SALOON (Frank
C. WASHINGTON TERRITORY.
he Professional and Sporting Fraternity.
ensive Gallery of Theatrical and Sporting Celebrities
nt Room for Lady Visitors and Comfortable Club
VE THEM A CALL.

D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco
None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.
Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my bookings.
Always have places open for First Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

COMIQUE THEATRE,

TACOMA, W. T.
HANK CLINE.....MANAGER | JOE CREAMER...STAGE MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON, FREDERIC RITCHIE.....PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 24 to the 4th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.65; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER, Virginia, Nevada.

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
Address 532 MERCHANT STREET, San Francisco.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
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Weekly, three months	75

EVENING EDITION

WEDNESDAY.....APRIL 3, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt presents another great attraction at his elegant new theatre this week in Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

First among the attractions in the troupe are the Vaidis Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire" and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance. The spider-web like, nickel-plated, steel, revolving machine, is suspended near the ceiling. It has two extended trapeze-bearing arms from which hang the Vaidis Sisters, revolving each on her own trapeze, and performing the most difficult feats, such as hanging from the bar by their teeth, the backs of their heads, their feet, or balancing themselves on their backs while in motion; every change being done with remarkable grace and with the utmost ease. It is the best trapeze act ever seen here; a great novelty, and a wonderful exhibition of grace, daring and equipoise.

In Miss Lizzie's 45-foot dive from the dome of the theatre to the netting below follows. The audience on the stage and in auditorium—for the audience are invited on the stage to get a better view of the Vaidis' act—remain hushed in suspense. The daring girl is poised ready for the dive. Every face is upturned to her, every eye is on her. She inclines forward, places her hands fingertip to fingertip above her head and dives down headlong. A bright revolving body flashes through the air and falls on the board of its back in the net below, and rebounds upward alighting on its feet. She has calculated to a second the revolution of the fall. The audience sense it; relieved of their suspense break into rounds of applause, and the greatest trapeze act of the world is over.

The company includes among its specialty talent, the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; witty Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen; Napier & Marzello, very funny and very skillful on the horizontal bars, and others. The troupe has been selected with special care and is one of the best ever congregated together.

See full list of company in programme announcement.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, is in its second week at the Baldwin.

Seats now on sale for this and its third week at box office.

The play needs no particular introduction; its fame has preceded it. Its pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Wallie Eddinger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. TLe part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is up for its run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Baldwin Theatre—Ovide Musin's Concerts.

Ovide Musin, the great violinist, whose first Sunday concert filled the Baldwin in all circles, and whose contributed numbers received an ovation rarely given to anyone, will give two sacred concerts at the Baldwin Theatre the next two Sunday evenings. In his company are Annie Louise Tanner and other artists in vocal and instrumental music, enumerated in programme announcement adjacent. [illegible] assistance of a grand orchestra of thirty musicians, directed by August Hinrichs, Jr.

Sale of seats for any of the concerts, at regular Baldwin Theatre prices, for sale at the box office of the theatre.

Alcazar Theatre.

Mme. Janauschek, the tragedienne, is at he Alcazar this week in her impersonation of Meg Merrilies. Janauschek is the only actress on the stage that can wear the mantle of Charlotte Chushman worthily in this weirdly intense character. In strong legitimate parts she stands at the head of the American stage to-day. The great roles of tragic characters in English are hers. She has no competitor with the exception of Mrs. Bowers, who appears so irregularly that she may be considered on the retired list. Her Meg Merrilies is as vigorous an impersonation as ever and as fully impressive in its strong scenes.

George D. Chaplin gives the required manliness in look and action to Dandy Dinmont; Alice Crawford acts Mrs. McCandlish with spirit, and Col. Mannering, Dominie Sampson and the whole line of characters created by Scott in Guy Mannering have fair living representations in the dramatic version of the story.

The engagement is only for this week, and is announced as Janauschek's last visit to this coast.

Effie Ellsler commences her season here next week in her successful play of "Egypt."

Orpheum Opera House.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven in number, open at the Orpheum this week. The company includes the Twin Brothers Wems, the Sisters Coyne, Neiman the ventriloquist and his minstrel troupe, Griffin & Langan, Richard Pitrot, the Brothers Obeine, French musical clowns; Mlle. Forgardus, with a flock of trained birds and performing dogs; in short a programme which eclipses all former shows given at this house.

The Nelsons, in their neat and finished acrobatic business, take the cake, and their falling pillar act is startling in its great daring and precision of execution. Coleman's act is marked for its dancing. Neiman, the ventriloquist, voices cleverly his minstrel groupe of figures and gives a lively minstrel performance with them. The sketch teams are good; Campbell & Nibbe's act has a funny pyrotechnical finish. Mlle. Forgardus introduces a diversity of well trained and performing birds and animals. Pitrot's make-up and representations of famous characters are artistic and life-like, and Mlle. Ancion's high trapeze act is graceful and taking. The whole performance is full and of good quality.

See list of company in programme announcement elsewhere on this page.

The prices are 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Ampnitheatre.

Manager Morosco caters most popularly for this east-side theatre—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

This week's attraction will be The Golden Giant, with E. J. Holden as Jack Mason, James M. Brophy as Sandy Fairfax, (the Golden Giant), Miss Essie Tittel taking the role of Bessie and Miss Harlow that of Ethel Wayne the unfortunate wife. The piece is one of the most interesting of modern dramas, and Mr. Holden sustains the part of Jack Mason very ably. The picturesque drama is well staged and the support is good.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Wilson & Cameron's minstrels this week, with J. W. Wilson, J. F. Sully and Bob Harrison, bones; J. D. Green and Harry Orndorff, interlocutors; Wm. Cameron, Louis O'Dell and Geo. H. Wood, tambos; Raymon Moore, La Drew, Leonzo, the Olympic Trio and Miss Adele Purvis. The best bill that has been presented at the Vienna since its reopening.

When Wilson & Cameron gave their farewell performances at Melbourne the theatre was packed to suffocation. Their success at the Antipodes was phenomenal, and they are sure to repeat their triumph in this city. The minstrel season, also a new departure for the Vienna management, institutes a new order of entertainment. This week we shall have there the only minstrel entertainment in town. The selections for the minstrel part are excellent.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342-1344 Market St., opposite Seventh, is presenting a series of standard plays, well staged, with fine scenery and appointments. Manager Frank Huffman has worked very assiduously to establish the house as a regular place on the theatre list, and he can congratulate himself on having a piece of theatrical property that will yield very profitable returns when the necessary changes will be made of an additional story and gallery to accommodate the patronage of the theatre.

The beautiful nautical drama of Crystal's Cross is the attraction for this week, with Mr. Dearborn in the character of Joe Henderson.

Miss Lawrence and Miss Yantis are doing some very good character work, and they both show marked improvement in their method.

Mr. Johnny Williams is another member of the company of whom meritorious words should be written. He has never failed to make all he could out of his lines, and he has become a favorite with the People's patrons.

Master Mechanic Kloos deserves words of credit for the way in which he has produced the wreck scene with the rocket and life-saving car effect.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new faces for this week are: The Eclipse Quartette; Miss Ollie Singleton, vocalist; Brantford & Reynolds, Irish sketch artists, and Millie Stevens, serio-comic vocalist.

Charles Reese puts on two new comedie this week, Midgets and No Pinafore. Mr. Reese believes in infinite variety, and he hits the popular taste every week.

Ned Barry still retains his strong hold. His fund of novelties appears to be inexhaustible. Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday until further notice.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

This week the new people are Wills & Barron, sketch artists; Jennie Heywood, vocalist; Hayes & Marion and Sadie Denway, serio-comic artists.

Signor Martinez and his wonderful troupe of Zig-Zag dancers, introducing the beautiful queen of all dancers, Bursell.

Hayes & Marion, the black stars, in their specialty, Coonville Courtship; Sadie Denway, an Eastern artiste of unusual ability, in choice selections of song and dance, will claim first places in their various specialties

Wills & Barron, America's comedy sketch artists, make their initial bow in a pleasing sketch; Bursell, the inimitable, and Conlon & Dougherty in a new musical acrobatic dance act roll up a programme hard to beat.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Big Bertha is underlined to appear in a comedy role April 8th.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Annie Braddon, vocalists, makes her first appearance this week.

The entertainment commences with the Jolly Jesters in specialties, with an original grand [illegible] finale of The Needle, an originality of Matt Trayers'. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable farce, Servants by Legacy, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morina, with a musical finale.

The laughable farce, Hot Night in 'Frisco, with all the company in the cast, conoludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Miss Eva Williams, Bella Lamont and Franks & Morrison are the new c[illegible] of the popular favor this

May Howard, Laura [illegible] Stella Walton, Lillie M[illegible] Geo. C. Dunham and oth[illegible] of specialties, acts and a[illegible] alty people are all good, make the evening enjoy[illegible]

Berkeley & Howard are[illegible] week they present anot[illegible] sketches, "A Ruse de Gu[illegible] also puts on his version Can.

Franks & Morrison pr[illegible] man sketch, "Fritz' Fli[illegible] ham in oldman impers[illegible] Sisters in a new change [illegible] and the Fly. and White[illegible] dious dusts. In the op[illegible] very good little children[illegible] Home.

The Eureka gives a ma[illegible] 2 P. M.

Vienna Garden Theatre,

N. W. CORNER OF STOCKTON AND SUTTER STREETS.

A. LARSEN.....PROPRIETOR

GEO. H. WOOD.....MANAGER

Performances Every Evening. - - - - Matinees Sunday.

Monday Evening.....April 1, 1889

Special Notice—Curtain Rises at 8 o'clock, sharp.

PROGRAMME.

WILSON & CAMERON'S

MELBOURNE MINSTRELS.

PART FIRST—First Edition of Premiers.

Conversationalist—J. D. GREEN.

Bones—J. W. WILSON, J. F. SULLY. Tambos—WILLIAM CAMERON, LOUIS O'DELL

Opening Chorus (Medley Melange)—Emerson's Quartette and Pompadours

Virginia Niggers....Sully & O'Dell
Soldier's Good Bye.....J. D. Green
Gone Forever.....J. W. Wilson

The Old Grave Digger.....
.....Oscar Kellogg
No Place Like Home...W. Cameron

Second Edition of Premiers.

Conversationalist—H. F. ORNDORFF.

Bones—BOB HARRISON. Tambo—GEORGE H. WOOD

Hannah Beasley.....Bob Harrison
'Frisco.....Geo. H. Wood

"Mother Told Me So," (by request).....Raymon Moore

In conclusion, Mr. Geo. H. Wood's Finale, entitled

THE AUDIPHONE—by Wood, Harrison and Orndorff

Overture—10 Minutes with the Minstrels.....The Pompadour Orchestra

HARRY ORNDORFF
The German Senator

GEO. H. WOOD
The Somewhat Different Comedian.

RAYMON MOORE,
In Ballad Recitals.

Bob Harrison's Laughable Interlude of
Our Boarding House.
Way Down Beebe ....Bob Harrison
Shinbone Smith. ....Geo. H. Wood
Elder Howker..... H. F. Orndorff

La DREW
Phenomenal Male Soprano

Quartette Song and Dance,
SULLY AND O'DELL
And Monarch Grotesque Comedians

WILSON and CAMERON

Lorenzo
Juggler Extraordinary. Beautiful Costuming and Gorgeous Apparatus.

THE OLYMPIC TRIO
In Glees and Roundelays.

Miss ADELE PURVIS
In Aerial Suspension on the Invisible Wire.

Overture.....The Pompadour Orchestra

Last, but not least, WILSON & CAMERON'S Version of

Pleasant Companions.

Butt Butts.....J. W. Wilson
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mpson. "I turn from what you offer, with loathing
inale. "The Fox jumped over," etc.
eting of Dandy and Henry. Scene 2—Gypsy Camp.
Sudden appearance of Meg Merrilies.
e right and Bertram's might
et on Ellangowen's height."
Scene 3—"Hold Gypsies."
eg: "And the best Laird he shall be that Ellangow-
d years." Scene 2—Sampson protects the ladies.
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Dick, a bootblack.....Graham Henderson
Higgins, a farmer.....Lawrence Eddinger
Wilkins, a groom.....George Vinton
Thomas, a footman.....James G. Peakes
James, a servant.....Pearson Rodgers
Mrs. Errol, ("Dearest").....Miss Isabelle Evesson
Minna.....Miss Emily Lytton
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EVENING EDITION

THURSDAY.....APRIL 7, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The grand military out-door spectacle, Paine's Siege of Sebastopol, will open in this city on or about April 22nd on the block bounded by Hayes, Baker, Lyon and Fell streets. An artificial lake, 250 feet in length, representing the Bay of Sebastopol, and the immense stage on which the fortifications will be erected—and 500 people will be massed at one time during the action—will occupy the greater part of the block. The portion reserved for the audience will have seating capacity for 12,000 persons. Performances will be given every other night, and $1,000 worth of pyrotechnics will be used at every performance. Alf. Ellingnouse is paving the way for this spectacle.

Melville & Stetson's topical songs and dialect imitations catch their audience.

New people at Cort's Standard, Portland, April 1st: The Stirk Family, Mono & Rand, Ivor, Ross & Uno, King Sisters, Geo. R. Brooke, Kelly & Murphy, Kelly & Bertha, McKee & Franks, Jas. Gray and Maud Williams.

Harry Kennedy's ventriloquial turn in the Reilly & Wood programme never fails to set the house in a roar. What an admirable artist he is!

We have at the Bush in the Reilly & Wood Co. the best lady cornetist on the stage. Miss Bessie Gilbert won her fame in Theodore Thomas' Symphony Concert Co., and there are but Levy and one or two male cornetists that rank above her in artistic execution and volume.

Neiman, the ventriloquist, who is with Nelson's Great World Combination, is the noted in his line of business. He gives an entire minstrel show all by his lonesomeness.

Cort is running a big bill at the Standard, Portland, this week—45 people, and all strong attractions.

Wilson & Cameron's Melbourne Minstrels inaugurate a minstrel season at the Vienna this week. In the company are engrafted the Emerson Quartet, Raymon Moore and others formerly of Emerson's Minstrels.

Nelson's Great World Combination opens at the Orpheum this week, headed by the champion acrobatic family, the Nelsons, now seven in number, whose pyramids and other grouped acrobatic feats have made them famous. The associate company in the combination is varied and artistic and embraces a deal of popular talent outside of the Nelsons. The full list of the company appears in the programme advertisement on another page.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morton and Miss Morrison's voices are heard in medleys and assorted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

The Twin Brothers Wems are as alike as two peas in a pod. You can't tell 'tother from which, and they are unrivalled song and dance artists.

John Wild will probably be back in Edward Harrigan's company next Fall.

M. B. LEAVITT'S DENVER THEATRE.

The results of the joint visit to Denver of Manager M. B. Leavitt, of the Bush Street Theatre, and Colonel Wood, the theatre architect and the designer of the improvements thereon, and architect of the New California Theatre here, will be a magnificent "Broadway Theatre" in that city. It will be built by Colonel W. H. Bush of the Windsor Hotel, and will cost $250,000. Seating capacity, 1800. The plans have been completed by Col. Wood, and he is on his way back to this city. The new theatre will eclipse the Tabor Opera House in richness and will be supplied with all the latest accessories in theatre appointments. M. B. Leavitt will have the management of this new Denver theatre, and, it is reported, a proprietory interest in it. He will play all his attractions booked for his New Bush and the Pacific Coast in his Denver theatre, which will be the stepping stone to his Western circuit commencing with his Fall and Winter engagements. During the Spring, Summer and Fall Manager Leavitt will manage his business in New York, but will, as is his custom,

PROFESSIONAL PICKINGS.

Violinist Joachim's golden jubilee was celebrated in London March 17th. Viotti's Stradivarius was presented to him. The Germans will send him a $20,000 testimonial.

It is reported that Joseph R. Grismer and wife, Phoebe Davies, will be seen this season in "The Calthorpe Case" in New York.

John G. Ritchie is managing Washington Irving Bishop. Mr. Ritchie may yet discover that life is not without its sorrows and tribulations.

George Fortescue is the latest Little Lord Fauntleroy.

The celebrated Indian Basket Trick is Kellar's latest.

The Governor of Tennessee has pardoned the thief who stole Fanny Davenport's diamonds at the Gayoso House, Memphis, two years ago. After the Governor's came Miss Davenport's pardon, and it was accompanied by a snug sum of money.

Gerard Coventry will take out Gillette's She on Easter Monday for four weeks. He has secured the piece for next season.

Miss Victoria Vokes', (Rosina's Sister,) professional visit to this country next season is an assured fact. The final arrangements have been perfected, the repertoire selected, and Frank Dietz is now engaged with the booking. In all probability Miss Vokes will be seen in New York in the latter part of August.

Madam Furch Modi has recovered $11,000 from the National Opera Company.

The Healys do a neat sketch. Their song, "Hear Them Bells" (new), and John Healy's novel dancing brings down the house.

Miss Rose Coghlan reappears in New York this week at the Star Theatre, the scene of her earliest and best successes as the leading lady of Wallack's company, and for the first time in that city in Chas. Coghlan's new romantic play of Jocelyn, for which new and handsome scenery and accessories are promised.

John P. Smith, the well known manager, has engaged A. Miner Griswold, the "Fat Contributor" and editor of Texas Siftings, to give his new entertainment, entitled "Griswold's Tour Around the World." The Fat Contributor provides his own fat for his lecture.

Delaur & Debrimont are the Paris contingent in Reilly & Wood's Big Show. Their opera bouffe selections are artistically given, and their Paris costume changes are in excellent taste and very beautiful.

Neil Burgess has put on sale tickets ten weeks in advance for his new piece, "A Country Fair," at Proctor's 23d St. Theatre, N. Y. The piece is up for a long run. The realistic race-course scene in the last act never fails to set the audience wild with enthusiasm.

W. J. Scanlan closes his season April 6th in Boston, and sails for England with his American company April 9th. On April 22d Mr. Scanlan begins a three months' tour of the large cities of Great Britain, returning to this country in time to open his next season in New York at the Star Theatre.

Lizzie Evans sails for Europe April 9th.

Clara Morris has closed her season on account of illness.

Frank McNish will play in Europe this Summer.

The Haverly-Cleveland Minstrels are to be reorganized late in May, and come to San Francisco for a month's run at the Bush Street Theatre.

Pat Reilly doubles up in a very funny sketch with John G. Sparks at the Bush, in which his patter dancing is a marked feature. The finish is an original novelty.

N. D. Roberts, the well known Eastern manager who was Emerson's manager in his season at the Bijou, left for New York Tuesday. He goes on theatrical business which will materialize here in the future.

Clara Morris is in bad health again.

The Marquise is a failure at the Lyceum Theatre, New York.

Captain Swift is in its fourth month at the N. Y. Madison Square Theatre.

A Dark Secret is in its last week at Niblo's, N. Y., where the attendance is very large.

Reilly & Wood's Big Show is the attraction at the New Bush Street Theatre this week. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

The Hanlons' Fantasma Company are making a successful tour of the West, where this handsome spectacle is said to be doing an exceedingly large business.

Miss Rose Coghlan closes her tour May 11th in Brooklyn and begins her next season in August, opening at the Baldwin Theatre.

It was the cat. A wildcat has made a veritable wreck of the South End saloon and museum, Boston, known as "Buckley's Lookout Exchange." Constable Vess appeared at the place to take charge of the premises on account of an attachment. Proprietor Buckley keeps a menagerie in the back room (something like Chris.' political one). By way of defending his saloon he let a full-blood wildcat out of its cage. Vess lit out, and then pandemonium reigned. The cat overturned bottles, decanters and jugs, howling in a blood-curdling fashion. Buckley joined in the tumult, rivaling the cat in his shouts and yells, firing his pistol in all directions. The cat was finally killed. Constable Vess dropped

The People's Theatre,

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(Opposite Odd Fellows' Hall).

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Week Commencing Monday Evening.....April 1, 1889
Performance Every Evening. Matinee Sundays, at 2 o'clock.

Third Week and Continued Success of the Popular Young Actor and Comedian,

B. FRANK DEARBORN

The Nautical Drama of

"CRYSTAL'S CROSS!"

CAST OF CHARACTERS:

CRYSTAL, adopted by Jerry.....MISS LILLIAN LAWRENCE
Jerry Henderson, miller and sailor.....Will Dungan
Ruby Darrell, U. S. Navy.....Edmund Earle
Joe Henderson, father of Jerry.....B. Frank Dearborn
Augustas, a shipwrecked cook.....Johnny Williams
Bill Summers, tramp sailor.....James Kolb
Jonathan, an old tar.....Rick Williams
Sheriff.....Frank Cassidy
Lieut. Crosy, of the ship Good Fortune.....
Kaziah, with a strong head.....Miss Fanny Yantis
Mrs. Henderson, with her peculiarities.....Miss Maggie Francis
Baby, 6 months old (specially engaged).....Oure
Little Crystal.....Miss Alphony

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Marblehead Light-House. The Life-Saving Crew.
ACT II—The Old Mill and the Millers. The Resolve.
ACT III—Jerry's Home. I Cannot Sing the Old Songs.
ACT IV—Bound for the Arctic Seas. The Ship Good Fortune. The Oath.
ACT V—Seven years. The Vision. The Arctic Seas. The Aurora Borealis. The Blind Mariner.

Week Commencing.....April 8th,

FANCHON, THE CRICKET.

POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

EDWIN BOOTH PROSTRATED.

The wires vibrate with sadness in bringing the intelligence that Edwin Booth was prostrated while acting Iago at Rochester last night. A Rochester dispatch to the Chronicle says that Booth acted through the first act with his usual power.

"When the second act was preparing Mr. Booth, though uttering no complaint, is now known to have felt an approaching culmination of the oppressive heaviness that for several days has caused him no little discomfort. He went on, however, and played nearly through the act with his usual facility. He was urging his physical will, and at the call for the last scene in the second act the slight dizziness that for several days had tormented the great actor increased and darkness came upon him. His attendant and others observed something amiss, and sprang to his assistance. A physician was hurriedly called, and after a hasty examination expressed the fear that Mr. Booth had sustained a shock of partial paralysis." This so alarmed Mr. Barrett that he determined to dismiss the audience. Which he did with evident pathos.

Mr. Booth soon rallied and was able to enter and alight from the carriage on the way to his hotel with assistance. Later his physicians disclaimed any attack of paralysis, and say that he was suffering no pain. Further in the night Mr. Barrett requested the following dispatch sent to the press: "Since his return to the hotel Mr. Booth has been easier. The doctor gives assurance that a week of absolute rest will restore him to his usual health."

Mr. Booth will be taken to New York to-day. His dates for a week ahead have been canceled. From a list we published yesterday it will be seen that they include those at Buffalo, 4th, 5th and 6th, and Toledo April 8th and 9th. The dispatch adds that the dates at Detroit (April 10th, four nights) and subsequent ones at Cleveland (on the 15th) will be filled if Mr. Booth's condition will permit it. Let us hope it may.

Less than a month ago, on March 8th, Mary Anderson was prostrated in a similar manner while performing in "A Winter's Tale" in Washington, though she rallied sufficiently to finish the play. Her physicians pronounced it an attack of nervous prostration caused by overwork and anxiety, and promised to bring her around all right after a period of rest. Yesterday Miss Anderson had sufficiently recovered to take a health-seeking voyage to Europe.

The cases are analogous; though the difference we must admit is in favor of Miss Anderson. She is scarcely thirty, healthy, and of vigorous constitution. Booth is well advanced in years and on the declining plane of life. Yet it is to be most earnestly hoped that Booth, too, may conquer his prostration. His withdrawal from the stage would be a national loss. We have no one to fill his place. Let us trust that rest and recuperation will enable him to visit us in May in restored health and vigor.

Frank Mordaunt is to play Crane's part next season in The Henrietta.

Kate Castleton has a young and pretty sister, who is to go on the stage very soon. She will be known as Ada Freeman.

Sara Jewett will probably return to the stage next season in the Madison Square Captain Swift traveling company.

There appears to be an epidemic among the female stars this season. Now it is stated that Mrs. Potter is not feeling very well.

It is announced that Grace Hawthorne will positively make a tour of the United

MOROSCO

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WALTER MOROSCO and JOHN C. BYRNES.....
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Performances Every Evening. MATINEES: SUNDAY

Second Week of the Popular Young Actor,

E. J. HOLDE

Who will appear in an Elaborate Production of the Pictu
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THE

GOLDEN GIA

CAST OF CHARACTERS:

Jack Mason, a Gambler.....E.

Supported by the full strength of Morosco's

Alexander Fairfax, the "Golden Giant".....Ja
Duncan LeMoyne.....
Max Wayne.....Will
Pat Flynn.....C
Douglas Duane.....
Robert Barron.....Will
Antoine Borel.....
Bill Norton.....
Sam Gordon.....
Bessie Fairfax, known as Bet, sister to Aleck.....M
Ethel Wayne.....Miss
Mrs. Vanderpool.....Mis
Mrs. Bogge, hostess of the Gold Run Hotel, Miss Ma
Jack Mason Fairfax.....Little
Pauline Dupont.....Mis
Ella Davis.....
Tom Bixby.....
Frontiersmen, Trappers, Gamblers, Vigila

SYNOPSIS OF SCENERY AND INCI

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ACT II—The Cabin Home. "Two friends of many years, in
ACT III—Tableau 1—Birthday Party. Tableau 2—"T
gone by come back again."
ACT IV—Dueling Ground on the Hudson. The Plot. Dea
ACT V—Back to Gold Run. "First desolation came to l
fairest sunshine every cloud dispelled."

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IN SAN FRANCISCO

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1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 Plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber Set, and 2 Tormentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.

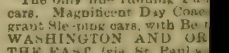
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Fastest time ever made
Northern Pacific Railroad
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Variety Theatre on the Pacific Coast.
.....PROPRIETOR
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of America's Greatest Comedy Sketch Artists,
LS and Miss GRACE BARRON

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Grand Succes of the Spanish Dancer
Sr. ANTONIO MARTINEZ
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ZIG-ZAG DANCERS
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Introducing the beautiful Solo Danseuse,
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Miss Flora Hastings,
Miss Ruby Everett,
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And the Odd and Funny Comedian,
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BERTHA!
The Confidence Queen.
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NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
CHARLES REESE...STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....April 1, 1889
CHARLES REESE'S
MIDGETS and NO PINAFORE

Return of the Wonderful ECLIPSE QUARTETTE.
First Week of OLLIE SINGLETON, the Eastern Favorite.
BRANTFORD & REYNOLDS, the 2 Comical Joey's.
MILLIE STEVENS, late of Dixey's Adonis Co.

OUR SPECIALTY STARS:
STANLEY SISTERS, Duetists.
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JENNIE KIMBALL, Character Vocalist.
THATCHER & DREW, the Chiefs of all.
ADA CLIFTON, the Little Fashion Plate.
EVA MACKEY, Serio-Comic.
BURSELL, the Dancing Queen.
NED BARRY,
Really the Greatest Descriptive Artist in the Country.
JUST.....and.....PLAIN
NED THATCHER & GEO. DREW
"That's all," "That's Enough."

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Admission.....25 & 10 Cents

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FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....APRIL 1, 1889
SIX LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Lillie Mason,
Miss Eva Williams,
Miss Edith Morrison,
Miss Stella Walton.
First Appearance of
FRANKS - & - MORRISON
STILL HERE
Chas. Berkeley, comedian.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.
Also, Lessee of
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SUNDAY, APRIL 7th, } EUREKA CLUB PICNIC AND BALL

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LOOK AT THE LIST:
TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss Annie Braddon
The Talented Songstress—Together with our Superb
Company of Comedy Caterers:
Miss Josie Mayfield, Miss Millie Ravenana, Miss Marie Morina, Miss Nellie Colburn.
Mr. Tom Morris, Mr. Chas. Morrell, Mr. John Burns, Mr. Matt Trayers.

Evening's Entertainment will commence with a few remarks from our
Jolly Jesters.
Ballad.....Miss Revenna | Ballad.....Maria Morina
Ballad.....Josie Mayfield | Refrain.....Charles Morrell
Ditty.....Tommy Morris | Ballad.....Annie Braddon
GRAND FINALE....The Needle....BY THE COMPANY
Original by MATT TRAYERS.
Overture.....Orchestra
—★— MISS ★ REVENNA —★—
Miss JOSIE MAYFIELD.....Still With Us
—★— MARIE ★ MORINA —★—
First Appearance of the Talented Vocalist,
Miss ★ ANNIE ★ BRADDON
★ Tommy Morris ★
In.....SOMETHING PLEASING.
★ Miss Revenna ★
★ Josie Mayfield ★
★ Marie Morina ★
★ Annie Braddon ★
The Charming Contralto
★ Charlie Morrell ★
Will Amuse You.
Overture.....Orchestra
To be followed by the Laughable Farce, entitled
SERVANTS BY LEGACY
OLD MAN SCROGGS.....MATT TRAYERS
PAT MURPHY.....TOMMY MORRIS
JASPER.....CHAS. MORRELL
KATIE SCROGGS.....MARIE MORINA
Introducing a New and Popular Medley of ALL THE LATEST SONGS OF THE DAY.
Overture.....Orchestra
.....Miss REVENNA.....
.....Miss JOSIE MAYFIELD.....
.....Miss MARIE MORINA.....
.....Miss ANNIE BRADDON.....
The whole to conclude with the Funny Farce, entitled
"HOT NIGHT IN 'FRISCO"
CHARACTERS.....BY THE COMPANY
Admission.....Free

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E. REYNOLDS,

Ballad and Motto Soloist,
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YEARS' SUCCESS!
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RT.....Business Manager.
SUCCESS EVER PLAYED AT THE ORPHEUM.
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R-BRADY COMP'Y,
its Second Eastern Tour,
Will commence its
FIC COAST TOUR..3d
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rnia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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nge Sketch Artists.
ERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC URLESQUE. NO DATES OPEN.

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NCY BROS' SALOON {Frank
TLE, WASHINGTON TERRITORY.
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 15th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
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The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
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Performers of Recognized Ability can always Secure an Opening.
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

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HANK CLINE.....MANAGER | JOE CREAMER....STAGE MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

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WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $750,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00, 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER, Virginia, Nevada.

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SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
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EVENING EDITION

THURSDAY.....APRIL 4, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt presents another great attraction at his elegant new theatre this week in Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

First among the attractions in the troupe are the Vaidis Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire" and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance. The spider-web like, nickel-plated, steel, revolving machine, is suspended near the ceiling. It has two extended trapeze-bearing arms from which hang the Vaidis Sisters, revolving each on her own trapeze, and performing the most difficult feats, such as hanging from the bar by their teeth, the backs of their heads, their feet, or balancing themselves on their backs while in motion; every change being done with remarkable grace and with the utmost ease. It is the best trapeze act ever seen here; a great novelty, and a wonderful exhibition of grace, daring and equipoise.

In Miss Lizzie's 45-foot dive from the dome of the theatre to the netting below follows. The audience on the stage and in auditorium—for the audience are invited on the stage to get a better view of the Vaidis' act—remain hushed in suspense. The daring girl is poised ready for the dive. Every face is upturned to her, every eye is on her. She inclines forward, places her hands fingertip to fingertip above her head and dives down headlong. A bright revolving body flashes through the air and falls on the board of its back in the net below, and rebounds upward alighting on its feet. She has calculated to a second the revolution of the fall. The audience sense it; relieved of their suspense break into rounds of applause, and the greatest trapeze act of the world is over.

The company includes among its specialty talent, the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; witty Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen; Napier & Marzello, very funny and very skillful on the horizontal bars, and others. The troupe has been selected with special care and is one of the best ever congregated together.

See full list of company in programme announcement.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, is in its second week at the Baldwin.

Seats now on sale for this and its third week at box office.

The play needs no particular introduction; its fame has preceded it. Its pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Wallie Eddinger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. The part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is up for its run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Baldwin Theatre Ovide Musin's Concerts.

Ovide Musin, the great violinist, whose first San Francisco concert filled the Baldwin in all circles, and whose contributed numbers received an ovation rarely given to anyone, will give two sacred concerts at the Baldwin Theatre the next two Sunday evenings. In his company are Annie Louise Tanner and other artists in vocal and instrumental music, enumerated in programme announcement adjacent. He will have the assistance of a grand orchestra of thirty musicians, directed by August Hinrichs, Jr.

Sale of seats for any of the concerts, at regular Baldwin Theatre prices, for sale at the box office of the theatre.

Alcazar Theatre

Mme. Janauschek, the tragedienne, is at the Alcazar this week in her impersonation of Meg Merrilies. Janauschek is the only actress on the stage that can wear the mantle of Charlotte Chushman worthily in this weirdly intense character. In strong legitimate parts she stands at the head of the American stage to-day. The great roles of tragic characters in English are hers. She has no competitor with the exception of Mrs. Bowers, who appears so irregularly that she may be considered on the retired list. Her Meg Merrilies is as vigorous an impersonation as ever and as fully impressive in its strong scenes.

George D. Chaplin gives the required manliness in look and action to Dandy Dinmont; Alice Crawford acts Mrs. McCandlish with spirit, and Col. Mannering, Dominie Sampson and the whole line of characters created by Scott in Guy Mannering have fair living representations in the dramatic version of the story.

The engagement is only for this week, and is announced as Janauschek's last visit to this coast.

Effie Ellsler commences her season here next week in her successful play of "Egypt."

Orpheum Opera House.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven in number, open at the Orpheum this week. The company includes the Twin Brothers Wems, the Sisters Coyne, Neiman the ventriloquist and his minstrel troupe, Griffin & Langan, Richard Pitrot, the Brothers Obeine, French musical clowns; Mlle. Forgardus, with a flock of trained birds and performing dogs; in short a programme which eclipses all former shows given at this house.

The Nelsons, in their neat and finished acrobatic business, take the cake, and their falling pillar act is startling in its great daring and precision of execution. Coleman's act is marked for its dancing. Neiman, the ventriloquist, voices cleverly his minstrel groupe of figures and gives a lively minstrel performance with them. The sketch teams are good; Campbell & Nibbe's act has a funny pyrotechnical finish. Mlle. Forgardus introduces a diversity of well trained and performing birds and animals. Pitrot's make-up and representations of famous characters are artistic and life-like, and Mlle. Ancion's high trapeze act is graceful and taking. The whole performance is full and of good quality.

See list of company in programme announcement elsewhere on this page.

The prices are 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Amphitheatre.

Manager Morosco enters most popularly for this east-side theatre—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

This week's attraction will be The Golden Giant, with E. J. Holden as Jack Mason, James M. Brophy as Sandy Fairfax (the Golden Giant), Miss Essie Tittel taking the role of Bessie and Miss Harlow that of Ethel Wayne the unfortunate wife. The piece is one of the most interesting of modern dramas, and Mr. Holden sustains the part of Jack Mason very ably. The picturesque drama is well staged and the support is good.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Wilson & Cameron's minstrels this week, with J. W. Wilson, J. F. Sully and Bob Harrison, bones; J. D. Green and Harry Orndorff, interlocutors; Wm. Cameron, Louis O'Dell and Geo. H. Wood, tambos; Raymon Moore, La Drew, Leonzo, the Olympic Trio and Miss Adele Purvis. The best bill that has been presented at the Vienna since its reopening.

When Wilson & Cameron gave their farewell performances at Melbourne the theatre was packed to suffocation. Their success at the Antipodes was phenomenal, and they are sure to repeat their triumph in this city. The minstrel season, also a new departure for the Vienna management, institutes a new order of entertainment. This week we shall have there the only minstrel entertainment in town. The selections for the minstrel part are excellent.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, is presenting a series of standard plays, well staged, with fine scenery and appointments. Manager Frank Huffman has worked very assiduously to establish the house as a regular place on the theatre list, and he can congratulate himself on having a piece of theatrical property that will yield very profitable returns when the necessary changes will be made of an additional story and gallery to accommodate the patronage of the theatre.

The beautiful nautical drama of Crystal's Cross is the attraction for this week, with Mr. Dearborn in the character of Joe Henderson.

Miss Lawrence and Miss Yantis are doing some very good character work, and they both show marked improvement in their method.

Mr. Johnny Williams is another member of the company of whom meritorious words should be written. He has never failed to make all he could out of his lines, and he has become a favorite with the People's patrons.

Master Mechanic Kloos deserves words of credit for the way in which he has produced the wreck scene with the rocket and life-saving car effect.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new faces for this week are: The Eclipse Quartette; Miss Ollie Singleton, vocalist; Brantford & Reynolds, Irish sketch artists, and Millie Stevens, serio-comic vocalist.

Charles Reese puts on two new comedies this week, Midgets and No Pinafore. Mr. Reese believes in infinite variety, and he hits the popular taste every week.

Ned Barry still retains his strong hold. His fund of novelties appears to be inexhaustible. Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday until further notice.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

This week the new people are Wills & Barron, sketch artists; Jennie Heywood, vocalist; Hayes & Marion and Sadie Denway, serio-comic artists.

Signor Martinez and his wonderful troupe of Zig-Zag dancers, introducing the beautiful queen of all dancers, Bursell.

Hayes & Marion, the black stars, in their specialty, Coonville Courtship; Sadie Denway, an Eastern artiste of unusual ability, in choice selections of song and dance, will claim first places in their various specialties.

Wills & Barron, America's comedy sketch artists, make their initial bow in a pleasing sketch; Bursell, the inimitable, and Conlon & Dougherty in a new musical acrobatic dance act roll up a programme hard to beat.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Big Bertha is underlined to appear in a comedy role April 8th.

Original Theatre Comique.

Managers Burns & Travers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Annie Braddon, vocalistc, makes her first appearance this week.

The entertainment commences with the Jolly Jesters in specialties, with an original grand finale of The Needle, an originality of Matt Trayers'. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable farce, Servants by Legacy, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morina, with a musical finale.

The laughable farce, Hot Night in 'Frisco, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Miss Eva Williams, Belle Lamont and Franks & Morrison are the new claimants of the popular favor this week.

May Howard, Laura White, L... Stella Walton, Lillie Mason, Ch... Geo. C. Dunham and others appe... of specialties, acts and afterpiece... alty people are all good, and do... make the evening enjoyable.

Berkeley & Howard are a fine t... week they present another of ... sketches, "A Ruse de Guerre." ... also puts on his version of the ... Can.

Franks & Morrison produce th... man sketch, "Fritz' Flirtation;" ... ham in oldman impersonations ... Sisters in a new change specialt... and the Fly, and White and Wal... dions dusts. In the opening ac... very good little children in Our C... House.

The Eureka gives a matinee eve... 2 P. M.

Vienna Garden Theatre,

N. W. CORNER OF STOCKTON AND SUTTER STREETS.

A. LARSEN.....PROPRIETOR

GEO. H. WOOD.....MANAGER

☞ Performances Every Evening. - - - - Matinees Sunday. ☜

Monday Evening.....April 1, 1889

☞ Special Notice—Curtain Rises at 8 o'clock, sharp.

PROGRAMME.

WILSON & CAMERON'S

MELBOURNE MINSTRELS.

PART FIRST—First Edition of Premiers.

Conversationalist—J. D. GREEN.

Bones—J. W. WILSON, J. F. SULLY. Tambos—WILLIAM CAMERON, LOUIS O'DELL

Opening Chorus (Medley Melange)—Emerson's Quartette and Pompadours

Virginia Niggers....Sully & O'Dell | The Old Grave Digger.....

Soldier's Good Bye.....J. D. Green | .....Oscar Kellogg

Gone Forever.....J. W. Wilson | No Place Like Home...W. Cameron

Second Edition of Premiers.

Conversationalist—H. F. ORNDORFF.

Bones—BOB HARRISON. Tambo—GEORGE H. WOOD

Hannah Beasley.....Bob Harrison | "Mother Told Me So," (by request).....Raymon Moore

'Frisco.....Geo. H. Wood

In conclusion, Mr. Geo. H. Wood's Finale, entitled

THE AUDIPHONE—by Wood, Harrison and Orndorff

Overture—10 Minutes with the Minstrels.....The Pompadour Orchestra

HARRY ORNDORFF
The German Senator

GEO. H. WOOD
The Somewhat Different Comedian.

RAYMON MOORE,
In Ballad Recitals.

Bob Harrison's Laughable Interlude of
Our Boarding House.
Way Down Beebe....Bob Harrison
Shinbone Smith....Geo. H. Wood
Elder Howker.....H. F Orndorff

La DREW
Phenomenal Male Soprano

Quartette Song and Dance,
SULLY AND O'DELL
And Monarch Grotesque Comedians
WILSON and CAMERON

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Juggler Extraordinary. Beautiful Costuming and Gorgeous Apparatus.

THE OLYMPIC TRIO
In Glees and Roundelays.

Miss ADELE PURVIS
In Aerial Suspension on the Invisible Wire.

Overture.....The Pompadour Orchestra

Last, but not least, WILSON & CAMERON'S Version of

Pleasant Companions.

Butt Butts.....J. W. Wilson | Barrett Boots.....Wm. Cameron
Mr. Lotts.....J. D. Green | Jeemes Slates.....Bob Harrison

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JOHN MORRISSEY.....

Commencing Monday,.....April 1st

MATINEES: SATURDAY AND SUNDAY.

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The Premier Ventriloquist, with his Whole Minstrel Troup...
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The SISTERS COYI...

England's Greatest Character Artists,
THE TWIN BROTHERS W...

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t.....George D. Chaplin
n.....A. H. Stuart
Mannering.....Graham Crawford
son.....Tyrone Power
n.....Louis Haywood
.....Frederick Roberts
.....John Ridell
.....M. E. Brewer
.....Jule S. Madero
.....Henry Petty
.....Marcellus Walters
.....Willie Robidoux
.....Miss Kate Hawley
.....Miss Ida Burroughs
h.....Miss Alice Crawford
.....Miss Trinita Cortez

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Golden Arms. Story of Henry Bertram. Arrival of Lucy Sampson. "I turn from what you offer, with loathing Grand Finale. "The Fox jumped over," etc.

e 1—Meeting of Dandy and Henry Scene 2—Gypsy Camp. Crow." Sudden appearance of Meg Merrilies. Bertram's right and Bertram's might Shall meet on Ellangowen's height."
Scene 3—"Hold Gypsies."

ene 1—Meg: "And the best Laird he shall be that Ellangow- hundred years." Scene 2—Sampson protects the ladies. , a rock ahead! The gallows is your rock ahead'" 'I knew way." Death of Meg. Grand Tableau.

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Higgins, a farmer.....Lawrence Eddinger
Wilkins, a groom.....George Vinton
Thomas, a footman.....James G. Peakes
James, a servant.....Pearson Rodgers
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Minna.....Miss Emily Lytton
Mary.....Mrs. Snyder
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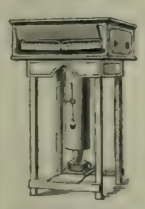
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EVENING EDITION

FRIDAY .....APRIL 5, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Sells Bros. & Barrett's Circus paper is making the town picturesque.

Ned Barry becomes amusement director at the Bella Union April 8th. He puts on his great piece, The Nancy Lee.

The grand military out-door spectacle, Paine's Siege of Sebastopol, will open in this city on or about April 22nd on the block bounded by Hayes, Baker, Lyon and Fell streets. An artificial lake, 250 feet in length, representing the Bay of Sebastopol, and the immense stage on which the fortifications will be erected—and 500 people will be massed at one time during the action—will occupy the greater part of the block. The portion reserved for the audience will have seating capacity for 12,000 persons. Performances will be given every other night, and $1,000 worth of pyrotechnics will be used at every performance. Alf. Ellinghouse is paving the way for this spectacle.

Melville & Stetson's topical songs and dialect imitations catch their audiences.

Harry Kennedy's ventriloquial turn in the Reilly & Wood programme never fails to set the house in a roar. What an admirable artist he is!

We have at the Bush in the Reilly & Wood Co. the best lady cornetist on the stage. Miss Bessie Gilbert won her fame in Theodore Thomas' Symphony Concert Co., and there are but Levy and one or two male cornetists that rank above her in artistic execution and volume.

Neiman, the ventriloquist, who is with Nelson's Great World Combination, is the noted in his line of business. He gives an entire minstrel show all by his lonesomeness.

Cort is running a big bill at the Standard, Portland, this week—45 people, and all strong attractions.

Wilson & Cameron's Melbourne Minstrels inaugurate a minstrel season at the Vienna this week. In the company are engrafted the Emerson Quartet, Raymon Moore and others formerly of Emerson's Minstrels.

Nelson's Great World Combination opens at the Orpheum this week, headed by the champion acrobatic family, the Nelsons, now seven in number, whose pyramids and other grouped acrobatic feats have made them famous. The associate company in the combination is varied and artistic and embraces a deal of popular talent outside of the Nelsons. The full list of the company appears in the programme advertisement on another page.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Morrison's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

The Twin Brothers Wems are as alike as two peas in a pod. You can't tell 'tother from which, and they are unrivalled song and dance artists.

John Wild will probably be back in Edward Harrigan's company next Fall.

M. B. LEAVITT'S DENVER THEATRE.

The results of the joint visit to Denver of Manager M. B. Leavitt, of the Bush Street Theatre, and Colonel Wood, the theatre architect and the designer of the improvements thereon, and architect of the New California Theatre here, will be a magnificent "Broadway Theatre" in that city. It will be built by Colonel W. H. Bush of the Windsor Hotel, and will cost $250,000. Seating capacity, 1800. The plans have been completed by Col. Wood, and he is on his way back to this city. The new theatre will eclipse the Tabor Opera House in richness and will be supplied with all the latest accessories in theatre appointments. M. B. Leavitt will have the management of this new Denver theatre, and, it is reported, a proprietory interest in it. He will play all his attractions booked for his New Bush and the Pacific Coast in his Denver theatre, which will be the stepping stone to his Western circuit commencing with his Fall and Winter engagements. During the Spring, Summer and Fall Man-

BOOTH'S CONDITION HOPEFUL.

Booth arrived in New York at 7:30 last night much improved. He came from Rochester unaccompanied except by his valet. He walked from car to carriage unassisted and was driven to his rooms in the Players' Club. Neither in voice or action does he appear to be suffering from any serious malady, although he is paler than usual. To a near friend he said:

"I am very much better, and am practically all right again. I did not have a stroke of paralysis, but simply lost my voice temporarily, the effect of oversmoking. The same trouble has happened to me before, but never when acting. Now that I am here I will rest a few days and then join Barrett and the company at Cleveland a week from Monday."

Booth feels confident in himself, which looks very favorable, and is rather angry that he has permitted himself to be persuaded to return to New York. He thinks his friends have been unnecessarily alarmed, which is probably so.

It is more than probable that Booth's attack was only one of nervous prostration, arising from the unusual strain his system has been subjected to the few previous days, than from any other cause. Saturday must have been a very trying day to him. He played to two immense houses at the matinee and evening in Brooklyn. At the close of the evening performance he jumped into a carriage, was driven to the Players' Club headquarters in New York, and from thence to Delmonico's to the supper given in his honor by Palmer and Daly. The wires tell us that, "There he remained from 12 to 4. He retired extremely tired and very pale."

Only a broken rest could have followed such a period of exhaustion. On Monday he took cars with his company. Played in Scranton, Pa., Monday night; Elmira, N. Y., Tuesday; going from car to theatre and theatre to car in one night stands, with scarce a chance for rest or recuperation of nerve or body, and his condition, never very vigorous at the best, gave way under the excessive strain it had been subjected to while playing Iago at Rochester on Wednesday. Here is a programme of great mental strain, excitement and bodily exhaustion, without adequate opportunities for rest that might have prostrated the iron constitution of John McCullough in his prime, to say nothing of a man of Booth's physique. His physician is of the opinion that after a few days Booth will be able to resume his engagements, and his New York friends are sanguine that he will do so.

PROFESSIONAL PICKINGS.

Harry Kennedy, who made the jump from New York to this city to join the Reilly & Wood's Big Show, is an ex-Exalted Ruler of the Brooklyn Lodge of Elks, and brings with him a handsome present from the Brooklyn Elks to the San Francisco Lodge. It will be presented at Sunday night's social of the Elks, when a great entertainment will be given.

Violinist Joachim's golden jubilee was celebrated in London March 17th. Viotti's Stradivarius was presented to him. The Germans will send him a $20,000 testimonial.

It is reported that Joseph R. Grismer and wife, Phoebe Davies, will be seen this season in "The Caithorpe Case" in New York.

John G. Ritchie is managing Washington Irving Bishop. Mr. Ritchie may yet discover that life is not without its sorrows and tribulations.

George Fortescue is the latest Little Lord Fauntleroy.

Gerard Coventry will take out Gillette's She on Easter Monday for four weeks. He has secured the piece for next season.

Miss Victoria Vokes', (Rosina's Sister,) professional visit to this country next season is an assured fact. The final arrangements have been perfected, the repertoire selected, and Frank Dietz is now engaged with the booking. In all probability Miss Vokes will be seen in New York in the latter part of August.

The Healys do a neat sketch. Their song, "Hear Them Bells" (new), and John Healy's novel dancing brings down the house.

Delaur & Debrimont are the Paris contingent in Reilly & Wood's Big Show. Their opera bouffe selections are artistically given, and their Paris costume changes are in excellent taste and very beautiful.

The Haverly-Cleveland Minstrels are to be reorganized late in May, and come to San Francisco for a month's run at the Bush Street Theatre.

Pat Reilly doubles up in a very funny sketch with John G. Sparks at the Bush, in which his patter dancing is a marked feature. The finish is an original novelty.

Captain Swift is in its fourth month at the N. Y. Madison Square Theatre.

Reilly & Wood's Big Show is the attraction at the New Bush Street Theatre this week. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

The Hanlons' Fantasma Company are making a successful tour of the West, where this handsome spectacle is said to be doing an exceedingly large business.

The People's Theatre,

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(Opposite Odd Fellows' Hall.)

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
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Week Commencing Monday Evening.....April 1, 1889
Performance Every Evening. Matinee Sundays, at 2 o'clock.

Third Week and Continued Success of the Popular Young Actor and Comedian,

B. FRANK DEARBORN

The Nautical Drama of

"CRYSTAL'S CROSS!"

CAST OF CHARACTERS:

CRYSTAL, adopted by Jerry.....MISS LILLIAN LAWRENCE
Jerry Henderson, miller and sailor.....Will Dungan
Ruby Darrell, U. S. Navy.....Edmund Earle
Joe Henderson, father of Jerry.....B. Frank Dearborn
Augustas, a shipwrecked cook.....Johnny Williams
Bill Summers, tramp sailor.....James Kolb
Jonathan, an old tar.....Rick Williams
Sheriff.....Frank Cassidy
Lieut. Crosy, of the ship Good Fortune.....
Kaziah, with a strong head.....Miss Fanny Yantis
Mrs. Henderson, with her peculiarities.....Miss Maggie Francis
Baby, 6 months old (specially engaged).....Ours
Little Crystal.....Miss Alphony

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Marblehead Light-House. The Life-Saving Crew.
ACT II—The Old Mill and the Millers. The Resolve.
ACT III—Jerry's Home. I Cannot Sing the Old Songs.
ACT IV—Bound for the Arctic Seas. The Ship Good Fortune. The Oath.
ACT V—Seven years. The Vision. The Arctic Seas. The Aurora Borealis. The Blind Mariner.

Week Commencing.....April 8th,

FANCHON, THE CRICKET.

POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

THE PRIMITIVE MARY ANDERSON.

Clara Belle, the New York correspondent of the Call, has been interviewing Manager Stephen Fiske about Mary Anderson:

"Yes, I was manager of the Fifth Avenue Theatre when Mary Anderson made her debut in New York," said Mr. Fiske, "and I well remember what a lovely young girl she was and what a strange party she made with her mother and her step-father, Dr. Griffin. Of all the greenhorns that ever landed in this city the Mary Anderson party were the most verdant at that time; but they had pluck and luck and talent and fully deserved their subsequent success. It was impossible not to be interested in the party—they were so friendless, so helpless and so ignorant of the world. She had no friends in New York. Nobody called upon her. She literally knew nobody out of the theatre, and the party were happy if they could stay in the theatre from early morning to bedtime. Everything was left for me to do; but they never appreciated this. On the contrary their ignorance made them suspicious. They were so afraid of being thought inexperienced that they appeared presumptious.

"When I came to talk about the costumes for The Lady of Lyons Mrs. Griffin seemed astonished that a man should know everything about what a lady should wear, and told me that she had always dressed her daughter correctly, and that I had better leave the costumes to her. Dr. Griffin proudly remarked that he did not intend to spend a cent upon new costumes; that what was good enough for Boston was good enough for New York. My offer to present Mary with a new dress for Pauline, if she should go to the store and order it, was indignantly refused. Mary looked like a tall scarecrow on the street, and people turned to laugh at her. Mrs. Griffin was always ladylike. In her youth she must have been even handsomer than her daughter.

"At last the night of her New York debut arrived. It was Monday, Nov. 12 1877. I had engaged a very good company to support her. Eben Plympton was the Claude, John Moore the Deschapples, Louise Eldridge the Madame Deschapples, Miss Mary Hill the Widow Melnotte, Edward Marble the Jabot. There was about $300 in money and a good paper house. Never was Pauline attired in such execrable taste. The ladies of the audience could not conceal their smiles; but in the cottage scene, after the marriage, Miss Anderson's fine voice and splendid physique captured everybody. Evadne, Guy Mannering and Ingomar followed.

"As Parthenia in Ingomar she made her first artistic success. She looked a picture in her simple costume, and her manner of saying 'I go to cleanse the cup' enchanted the audience. In Evadne she declaimed magnificently; but her sole idea of acting was to realize, in the statue scene the popular Picture, 'Simply to Thy Cross I Cling.' As Bianca in Fazio she wore modern costumes, and but for her youthful beauty would have been absurd. For her farewell benefit she played the sleep-walking scene from Macbeth, and was very stilted and declamatory. Indeed, throughout the whole engagement she played to the gallery and was most eager for applause."

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Performances Every Evening. MATINEES: SUNDAYS AT

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E. J. HOLDEN

Who will appear in an Elaborate Production of the Picturesque Irish Drama, in Five Acts, entitled

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GOLDEN GIANT

CAST OF CHARACTERS:

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Duncan LeMoyne.....J.
Max Wayne.....William J
Pat Flynn.....G. W.
Douglas Duane.....Har
Robert Barron.....William W
Antoine Borel.....W. W
Bill Norton.....Jame
Sam Gordon.....John
Bessie Fairfax, known as Bet, sister to Aleck.....Miss E
Ethel Wayne.....Miss Hele
Mrs. Vanderpool.....Miss Jess
Mrs. Boggs, hostess of the Gold Run Hotel, Miss Margaret
Jack Mason Fairfax.....Little Alice
Pauline Dupont.....Miss Jess
Ella Davis.....Miss A
Tom Bixby.....

Frontiersmen, Trappers, Gamblers, Vigilantes, e

SYNOPSIS OF SCENERY AND INCIDENT

ACT I—Gold Run, Idaho, 1875. "She found refuge on a strong ma
ACT II—The Cabin Home. "Two friends of many years, in anger
ACT III—Tableau 1—Birthday Party. Tableau 2—"The clou
gone by come back again."
ACT IV—Dueling Ground on the Hudson. The Plot. Death of M
ACT V—Back to Gold Run. "First desolation came to loving h
fairest sunshine every cloud dispelled."

Monday Evening.....April

KING O' THE MI

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Herr FRITZ SCHLACHTER, Viola and Violoncello
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To his Majesty the King of Holland,

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Introducing the beautiful Solo Dansease,
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First Week of OLLIE SINGLETON, the Eastern Favorite.
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Mr. John Burns,
Mr. Matt Trayers.
Evening's Entertainment will commence with a few remarks from our
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Ballad.....Miss Revenna | Ballad.....Maria Morina
Ballad.....Josie Mayfield | Refrain.....Charles Morrell
Ditty.....Tommy Morris | Ballad.....Annie Braddon
GRAND FINALE....The Needle....BY THE COMPANY
Original by MATT TRAYERS.
Overture.....Orchestra
—★— MISS ★ REVENNA —★—
Miss JOSIE MAYFIELD.....Still With Us
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First Appearance of the Talented Vocalist,
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★ Tommy Morris ★
In.....SOMETHING PLEASING.
★ Miss Revenna
★ Josie Mayfield
★ Marie Morina
★ Annie Braddon
.....The Charming Cantatrice.....
★ Charlie Morrell ★
Will Amuse You
Overture.....Orchestra
To be followed by the Laughable Farce, entitled
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OLD MAN SCROGGS.....MATT TRAYERS
PAT MURPHY.....TOMMY MORRIS
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KATIE SCROGGS.....MARIE MORINA
Introducing a New and Popular Medley of ALL THE LATEST SONGS OF THE DAY.
Overture.....Orchestra
.....Miss REVENNA.....
.....Miss JOSIE MAYFIELD.....
.....Miss MARIE MORINA.....
.....Miss ANNIE BRADDON.....
The whole to conclude with the Funny Farce, entitled
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CHARACTERS.....BY THE COMPANY
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6.....THEATRES.....6
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Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
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Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3 00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.
C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms

Figaro

The Organ of Amusements.

—AND—

Programme of all the Pops ar Places of Amusements.

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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

FRIDAY.....APRIL 5, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt presents another great attraction at his elegant new theatre this week in Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

First among the attractions in the troupe are the Vaidis Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire" and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance. The spider-web like, nickel-plated, steel, revolving machine, is suspended near the ceiling. It has two extended trapeze-bearing arms from which bang the Vaidis Sisters, revolving each on her own trapeze, and performing the most difficult feats, such as hanging from the bar by their teeth, the backs of their heads, their feet, or balancing themselves on their backs while in motion; every change being done with remarkable grace and with the utmost ease. It is the best trapeze act ever seen here; a great novelty, and a wonderful exhibition of grace, daring and equipoise.

In Miss Lizzie's 45-foot dive from the dome of the theatre to the netting below follows. The audience on the stage and in auditorium—for the audience are invited on the stage to get a better view of the Vaidis' act—remain hushed in suspense. The daring girl is poised ready for the dive. Every face is upturned to her, every eye is on her. She inclines forward, places her hands fingertip to fingertip above her head and dives down headlong. A bright revolving body flashes through the air and falls on the board of its back in the net below, and rebounds upward alighting on its feet. She has calculated to a second the revolution of the fall. The audience sense it; relieved of their suspense break into rounds of applause, and the greatest trapeze act of the world is over.

The company includes among its specialty talent, the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; witty Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen; Napier & Marzello, very funny and very skillful on the horizontal bars, and others. The troupe has been selected with special care and is one of the best ever congregated together.

See full list of company in programme announcement.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, is in its second week at the Baldwin.

Seats now on sale for this and its third week at box office.

The play needs no particular introduction; its fame has preceded it. Its pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Wallie Eddinger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. The part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is up for its run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Baldwin Theatre—Ovide Musin's Concerts.

Ovide Musin, the great violinist, whose first Sunday concert filled the Baldwin in all circles, and whose contributed numbers received an ovation rarely given to anyone, will give two sacred concerts at the Baldwin Theatre the next two Sunday evenings. In his com-

tra of thirty musicians, directed by August Hinrichs, Jr.

Sale of seats for any of the concerts, at regular Baldwin Theatre prices, for sale at the box office of the theatre.

Irving Hall — Mendelssohn Quintette Club.

The famed Mendelssohn Quintette Club of Boston will give its farewell concert in this city at Irving Hall on Wednesday evening. The former concerts of this company have crowded the hall to its doors, and as there will in every probability be an overflow at their Farewell it would be wise to secure seats in advance. The seats are now on sale at Sherman, Clay & Co.'s music store.

The artists composing the company are enumerated in the programme announcement elsewhere in FIGARO, and we are assured by Mr. Thomas Ryan, the founder and director of the Club, that the programme will introduce a selection of their very choicest numbers, to place every one at their best in their parting appearances.

Alcazar Theatre.

Mme. Janauschek, the tragedienne, is at the Alcazar this week in her impersonation of Meg Merrilies. Janauschek is the only actress on the stage that can wear the mantle of Charlotte Chushman worthily in this weirdly intense character. Her Meg Merrilies is as vigorous an impersonation as ever and as fully impressive in its strong scenes.

George D. Chaplin gives the required manliness in look and action to Dandy Dinmont; Alice Crawford acts Mrs. McCandlish with spirit, and Col. Mannering, Dominie Sampson and the whole line of characters created by Scott in Guy Mannering have fair living representations in the dramatic version of the story.

The engagement is only for this week, and is announced as Janauschek's last visit to this coast.

Effie Ellsler commences her season here next week in her successful play of "Egypt."

Orpheum Opera House.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven in number, open at the Orpheum this week. The company includes the Twin Brothers Weme, the Sisters Coyne, Nelman the ventriloquist and his minstrel troupe, Griffin & Langan, Richard Pitrot, the Brothers Obeine, French musical clowns; Mlle. Forgardus, with a flock of trained birds and performing dogs; in short a programme which eclipses all former shows given at this house.

The Nelsons, in their neat and finished acrobatic business take the cake, and their falling pillar act is startling in its great daring and precision of execution. Coleman's act is marked for its dancing. Nelman, the ventriloquist, voices cleverly his minstrel groupe of figures and gives a lively minstrel performance with them. The sketch teams are good; Campbell & Nibbe's act has a funny pyrotechnical finish. Mlle. Forgardus introduces a diversity of well trained and performing birds and animals. Pitrot's make-up and representations of famous characters are artistic and life-like, and Mlle. Ancion's high trapeze act is graceful and taking. The whole performance is full and of good quality.

See list of company in programme announcement elsewhere on this page.

The prices are 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Amphitheatre.

Manager Morosco caters most popularly for this east-side theatre—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

This week's attraction will be The Golden Giant, with E. J. Holden as Jack Mason, James M. Brophy as Sandy Fairfax (the Golden Giant), Miss Essie Tittel taking the role of Bessie and Miss Harlow that of Ethel Wayne the unfortunate wife. The piece is one of the most interesting of modern dramas, and Mr. Holden sustains the part of Jack Mason very ably. The picturesque drama is well staged and the support is good.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

King o' the Mint will be next week's attraction, Mr. E. J. Holden assuming the part of Richard Wildrake.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Wilson & Cameron's minstrels this week, with J. W. Wilson, J. F. Sully and Bob Harrison, bones; J. D. Green and Harry Orndorff, interlocutors; Wm. Cameron, Louis O'Dell and Geo. H. Wood, tambos; Raymon Moore, La Drew, Leonzo, the Olympic Trio and Miss Adele Purvis. The best bill that has been presented at the Vienna since its reopening.

When Wilson & Cameron gave their farewell performances at Melbourne the theatre was packed to suffocation. Their success at the Antipodes was phenomenal, and they are sure to repeat their triumph in this city. The minstrel season, also a new departure for the Vienna management, institutes a new order of entertainment. This week we shall have there the only minstrel entertainment in town. The selections for the minstrel part are excellent.

This presents a goodly array of talent in a diversified bill of attractions, by sketch, vocal and specialty artists.

Vienna Garden Theatre,

N. W. CORNER OF STOCKTON AND SUTTER STREETS.

A. LARSEN.....PROPRIETOR

GEO. H. WOOD.....MANAGER

☞ Performances Every Evening. - - - - Matinees Sunday. ☜

Monday Evening.....April 1, 1889

☞ Special Notice—Curtain Rises at 8 o'clock, sharp.

PROGRAMME.

WILSON & CAMERON'S

MELBOURNE MINSTRELS.

PART FIRST—First Edition of Premiers.

Conversationalist—J. D. GREEN.

Bones—J. W. WILSON, J. F. SULLY. Tambos—WILLIAM CAMERON, LOUIS O'DELL

Opening Chorus (Medley Melange)—Emerson's Quartette and Pompadours

Virginia Niggers....Sully & O'Dell | The Old Grave Digger.....

Soldier's Good Bye.....J. D. Green | .....Oscar Kellogg

Gone Forever.....J. W. Wilson | No Place Like Home...W. Cameron

Second Edition of Premiers.

Conversationalist—H. F. ORNDORFF.

Bones—BOB HARRISON. Tambo—GEORGE H. WOOD

Hannah Beasley.....Bob Harrison | "Mother Told Me So," (by request).....Raymon Moore

'Frisco.....Geo. H. Wood

In conclusion, Mr. Geo. H. Wood's Finale, entitled

THE AUDIPHONE—by Wood, Harrison and Orndorff

Overture—10 Minutes with the Minstrels.....The Pompadour Orchestra

HARRY ORNDORFF
The German Senator.

GEO. H. WOOD
The Somewhat Different Comedian.

RAYMON MOORE,
In Ballad Recitals.

Bob Harrison's Laughable Interlude of
Our Boarding House.
Way Down Beebe....Bob Harrison
Shinbone Smith....Geo. H. Wood
Elder Howker.....H. F. Orndorff

La DREW
Phenomenal Male Soprano

Quartette Song and Dance,
SULLY AND O'DELL
And Monarch Grotesque Comedians

WILSON and CAMERON

Lorenzo
Juggler Extraordinary. Beautiful Costuming and Gorgeous Apparatus.

THE OLYMPIC TRIO
In Glees and Roundelays.

Miss ADELE PURVIS
In Aerial Suspension on the Invisible Wire.

Overture.....The Pompadour Orchestra

Last, but not least, WILSON & CAMERON'S Version of

Pleasant Companions.

Butt Butts.....J. W. Wilson | Barrett Boots.....Wm. Cameron

Mr. Lotts.....J. D Green | Jeemes Slates.....Bob Harrison

PRICES

10c. No Higher 20c.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, is presenting a series of standard plays, well staged, with fine scenery and appointments. Manager Frank Huffman has worked very assiduously to establish the house as a regular place on the theatre list, and he can congratulate himself on having a piece of theatrical property that will yield very profitable returns when the necessary changes will be made of an additional story and gallery to accommodate the patronage of the theatre.

The beautiful nautical drama of Crystal's Cross is the attraction for this week, with Mr. Dearborn in the character of Joe Henderson.

Miss Lawrence and Miss Yantis and company are rendering good support.

Matinee on Sunday.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new faces for this week are: The Eclipse Quartette; Miss Ollie Singleton, vocalist; Brantford & Reynolds, Irish sketch artists, and Millie Stevens, serio-comic vocalist.

Charles Reese puts on two new comedies this week, Midgets and No Pinafore. Mr. Reese believes in infinite variety, and he hits the popular taste every week.

Ned Barry still retains his strong hold. His fund of novelties appears to be inexhaustible. Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday until further notice.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Full houses are the rule here.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

This week the new people are Wills & Barron, sketch artists; Jennie Heywood, vocalist; Hayes & Marion and Sadie Denway, serio-comic artists.

Signor Martinez and his wonderful troupe of Zig-Zag dancers, introducing the beautiful queen of all dancers, Bursell.

Hayes & Marion, the black stars, in their specialty, Coonville Courtship; Sadie Denway, an Eastern artiste of unusual ability, in choice selections of song and dance, will claim first places in their various specialties

Wills & Barron, America's comedy sketch artists, make their initial bow in a pleasing sketch; Bursell, the inimitable, and Conlon & Dougherty in a new musical acrobatic dance act roll up a programme hard to beat.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Big Bertha is underlined to appear in a comedy role April 8th.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

Miss Annie Braddon, vocalistc, makes her

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Programme Paper

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Published daily, and Programme of all popular places of amusement.

ORPHEUM OPERA H

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GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Commencing Monday,.....A

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ROBT. NELSON, Proprietor. HARRIE R. PIE

THE SEASON'S EVENT IN EVERY AMER

Headed by Europe's Greatest Feature, TH

7 NELSON FAMI

Champions of Champions, with No Rivals on

Introducing the Most Difficult Feats with a Dexterity

heretofore unknown in the Acrobatic World

30.....STAR ARTISTS.

Europe's Champion Equilibriste and Queen of t

M'LLE ADRIENNE A

The Mimic, Whistling Soloist and Phenomenal Vo

C. W. Littlef

The Premier Ventriloquist, with his Whole Minstr

N-E-I-M-A

The Celebrated Duetists and Sketch Artis

The SISTERS CO

England's Greatest Character Artists,

THE TWIN BROTHERS

The Two Extremes—German and Irish Come

CAMPBELL & NI

The Masher Character Song and Dance Art

MISS *.* NELLY *.* FRA

The Most Original Irish Character Comedi

GRIFFIN & LAN

The Eccentric Comedian and Wonderful Grotesq

JOHN A. COLE

With her Flock of Trained Birds and Troupe of Perf

M'LLE FORGA

The Living PANOPTICON. Nature's Wonderful Mimic, PITR

French Musical Grotesque—LES FRERE

A MONSTER PROG

Has been prepared, Eclipsing Everything Heretofore

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Baldwin Theatre

Market Street.....between Stockton a

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AT THE BALDWIN THE

Sunday Evenings.....April 7th

OVIDE MUSIN, the Great Violin Virtuoso,

Supported by his Own Com

ANNIE LOUISE TANNER, Prima Donn

WHITNEY MOCKRIDGE, the celebra

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And an ORCHESTRA OF 30 SELECTE

Under the Direction of AUGUST HEN

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Los Angeles California

H. C. WYATT.....LES

F. W. CONANT.....

This house is one of the most beautiful and perfect is too well known to need any further recommendation. used on the stage. Seating capacity 1,000.

LOS ANGELES TH

Los Angeles, California

H. C. WYATT.....LE

T. W. OKEY.....

This house was opened December 17th, 1888 to sta elite of the city, and pronounced by press and public from $1 00 to 25 cents. Situated in heart of business

PASADENA OPERA

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H. C. WYATT.....LE

This new and beautiful house was opened February Opera Company to $1,067 50, and pronounced by entir the most perfect houses in the United States. Seating fect in every respect. Only eight miles from Los Ang For terms, dates, etc., address H. C. WYATT, L

N. B.—Time Filled on SOUTHERN CIRCUIT, if above, or Mr. A. M. PLATO, Business Manager of Ci

finale of The Needle, an originality of Matt Trayers'. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable farce, Servants by Legacy, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morina, with a musical finale.

The laughable farce, Hot Night in 'Frisco, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor

& Morrison are the new of the popular favor th

May Howard, Laura Stella Walton, Lillie Geo. C. Dunham and o of specialties, acts an alty people are all goo make the evening enj

Berkeley & Howard week they present an sketches, "A Ruse de also puts on his versio Can.

Franks & Morrison man sketch, "Fritz' F ham in oldman impe Sisters in a new chang and the Fly, and Whi dious dusts. In the very good little childr

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"Here, There and Everywhere."

Established 1865 — SAN FRANCISCO: SATURDAY, APRIL 8, 1889 — VOL XLVI.

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EVERY DAY.

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L STREET.....Near STOCKTON.
ENROD & L. B. STOCKWELL.....MANAGERS
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ing.....April 1, 1889
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IAUSCHEK

MANAGEMENT OF FRANK V. HAWLEY,

of SIR WALTER SCOTT'S 'GUY MANNERING," in Three Acts, entitled

MERRILIES!

ST OF CHARACTERS:

LIES.....JANAUSCHEK
.....George D. Chaplin
.....A. H. Stuart
nnering.....Graham Crawford
n.....Tyrone Power
.....Louis Haywood
.....Frederick Roberts
.....John Ridell
.....M. E. Brewer
.....Jule S. Madero
.....Henry Petty
.....Marcellus Walters
.....Willie Robidoux
.....Miss Kate Hawley
.....Miss Ida Burroughs
.....Miss Alice Crawford
.....Miss Trinita Cortez

IS OF SCENERY AND INCIDENTS.

olden Arms. Story of Henry Bertram. Arrival of Lucy nie Sampson. "I turn from what you offer, with loathing rand Finale. "The Fox jumped over," etc.

1—Meeting of Dandy and Henry. Scene 2—Gypsy Camp. Crow." Sudden appearance of Meg Merrilies.
ertram's right and Bertram's might
hall meet on Ellangowen's height."
Scene 3—"Hold Gypsies."

e 1—Meg: "And the best Laird he shall be that Ellangow- hundred years." Scene 2—Sampson protects the ladies. a rock ahead! The gallows is your rock ahead!" "I knew y." Death of Meg. Grand Tableau.

n.....Stage Manager
n.....General Agent

vening.....April 8th,

IE ELLSLER,

HER HIGHLY SUCCESSFUL PLAY OF——

YPT," by LAURA DON.

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LEAVITT'S New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week Commencing.....April 1st, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

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New BIG SHOW

☞ NO OLD FEATURES RETAINED.
EVERYTHING NEW AND BRILLIANT! ☜

PAT REILLY, Proprietor. J. D. HOPKINS, Manager.
J. H. ALLEN, Treasurer.

PROGRAMME.

OVERTURE.....GUS TEETS AND ORCHESTRA

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Plantation Sketch Artists and Wonderful Grotesque Dancers.

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Songs, Dances and Witty Sayings. Introducing the Great Italian Contortionist.

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(Mons. & Mlle.) The great French Acting Singers and Marvelous Change Artists.

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THE COMIC CONJURER. Foremost Exponent of Magic and Comedy combined.

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In their own Specialty, with Topical Songs and Dialect Imitations.

America's Ventriloquist! America's Song Writer!

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Author of "Empty is the Cradle," "I'm a Dude," "I Had $15—in My Inside Pocket," "I Owe $10—to O'Grady," etc., etc., in his New Electrical Automatic Act of "VENTRILOQUIAL FUNNIOSITIES." Introducing his Latest Compositions: "I've Paid the $10—to O'Grady;" "Meet a Coon To-night;" "Hush, Don't Wake the Baby," and the beautiful ballad, "Little Empty Stockings."

Miss Bessie Gilbert,
The Greatest living Lady Cornetist, late of Theodore Thomas Symphony Concert Company.

To Conclude with THE WORLD'S GREATEST MARVELS,

VAIDIS {Twin} SISTERS

In their Brilliant Entertainment, entitled "TRAPEZONE ROTAIRE," a Wonderful and Novel Performance on an entirely new apparatus, revolving in full circular motion during the act. This spider web like construction is made of Solid Silver, at a cost of $5,000, and is the most surprising invention in the gymnastic annals of the world. This superb mechanical effect is patented in Europe and America.

☞ MISS LIZZIE will make her thrilling dive from the dome of the Theatre. This lady has accomplished the most wonderful dives of any artiste in the world. In Seville, Spain, 165 feet; Royal Aquarium, London, 150 feet; Hippodrome, Paris, 148 feet. Music Hall, Buffalo, N. Y., 115 feet; Academy of Music, New York City, 95 feet.

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Baldwin Theatre,

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Week of Monday.....April 1, 1889
Every Evening (except Sunday), Wednesday and Saturday Matinees.

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Of the most successful and charming Comedy ever produced here, Playing to the largest receipts ever known. Hundreds turned away nightly.

—MRS FRANCIS HODGSON BURNETT'S—
Dramatic Version of her Beautiful Story,

LITTLE LORD

FAUNTLEROY

New and Beautiful Scenery,
AND
A Specially Selected Company.

CAST OF CHARACTERS:

Earl of Dorincourt.....Frank E. Aiken
Cedric Errol, (Lord Fauntleroy).....Willie Eddinger / Flossy Ethyl
Mr. Havisham, a solicitor.....Matt. Snyder
Mr. Hobbs, a grocer.....Russell Bassett
Dick, a bootblack.....Graham Henderson
Higgins, a farmer.....Lawrence Eddinger
Wilkins, a groom.....George Vinton
Thomas, a footman.....James G. Peakes
James, a servant.....Pearson Rodgers
Mrs. Errol, ("Dearest").....Miss Isabelle Evesson
Minna.....Miss Emily Lytton
Mary.....Mrs. Snyder
James.....Mr. Peets

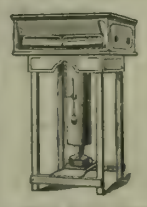
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ACT II—Library at Dorincourt Castle (Evening).
(Six Weeks Elapse between Acts II and III.)
ACT III—Library at Dorincourt Castle (Afternoon).

☞ Seats can now be reserved for any performance during this or next week.

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

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Raised by the PETALUMA INCUBATORS AND BROODERS

Afford more profit than any other business for the capital invested.

THE MOST SUCCESSFUL MACHINES MADE.

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PETALUMA INCUBATOR COMPANY,
PETALUMA, CALIFORNIA.
[Mention this paper.]

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850—MARKET STREET—850,

CORNS, BUNIONS, INGROWING NAILS, ETC., Instantly Removed, and Permanently Cured without pain.

PERFECT-FITTING SHOES, to Prevent Corns, etc., from forming, made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.

FIRST PRIZE awarded at the Mechanics' Institute Fair.

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VOLZ'S ORIGINAL BAKERY
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San Francisco. ☞ Open All Night.

CAPITOL HOUSE

(Fire-Proof Brick Building)
537 Sacramento Street, near Montgomery.
(Adjoining Donohoe, Kelly & Co's Bank.)

CENTRAL HOUSE,

871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
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THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
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For the BEST LAGER BEER on the Pacific Coast!
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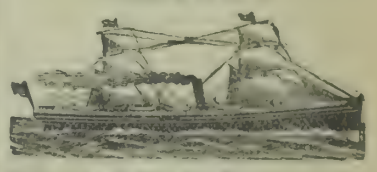
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GREAT REDUCTION IN FARES.

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PRIVATE DISEASES

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



Organic Weakness, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drains on the System, Blood Poison, Venereal Taint, Chronic Irritation and Kindred affections, I can cure in from three to seven days or no fee.

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Twenty-Third Year of Publication.

Published Every Day in the Year by

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—AT—

632 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....APRIL 6, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Charlotte Tittel has been engaged, through Al Hayman, for leading lady of Daniel Frohman's Lyceum Theatre, New York. She is to open there August 15th, in "Lord Chumley." Miss Tittel is a native of San Francisco. Her grandfather was a California pioneer of '47, and for one so young she is an actress of rare ability. With Eastern tuitions and opportunities she will, we are sure, take her position as a popular actress in her new field. It will be "Our Charlotte" by-and-by.

Maggie Mitchell has been granted a divorce from her husband, Henry T. Paddock. The principal testimony was given by Minnie Moore. Maggie did not want any Moore.

Harry Kennedy, who made the jump from New York to this city to join the Reilly & Wood's Big Show, is High Exalted Ruler of the Brooklyn Lodge of Elks, and brings with him a handsome present from the Brooklyn Elks to the San Francisco Lodge. It will be presented at Sunday night's social of the Elks, when a great entertainment will be given.

Melville & Stetson's topical songs and dialect imitations catch their audiences.

It is reported that Joseph R. Grismer and wife, Phoebe Davies, will be seen this season in "The Calthorpe Case" in New York.

Delaur & Debrimont are the Paris contingent in Reilly & Wood's Big Show. Their opera bouffe selections are artistically given, and their Paris costume changes are in excellent taste and very beautiful.

The Haverly-Cleveland Minstrels are to be reorganized late in May, and come to San Francisco for a month's run at the Bush Street Theatre.

Pat Reilly doubles up in a very funny sketch with John G. Sparks at the Bush, in which his patter dancing is a marked feature. The finish is an original novelty.

Captain Swift is in its fourth month at the N. Y. Madison Square Theatre.

Reilly & Wood's Big Show is the attraction at the New Bush Street Theatre this week. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

This week the Hanlons' Le Voyage en Suisse company are playing in the largest cities of New York State. Next Monday they begin a brief tour of the large towns in Pennsylvania.

Neil Burgess placed the cow on the stage in New York. Wilson Barrett makes the horse the motive of his new play Nowadays which was produced at the Princess' Theatre, in London, and made a hit. It deals entirely with race-track matters, the hero being accused of stealing Thunderbolt, the favorite horse, at long odds for the Derby. The recovery of the horse and the winning of the race furnish two most picturesque acts. The scenes include a stable with the stolen horse in a box-stall, and some side buildings near the track at Epsom, where the jockey who had plotted to pull Thunderbolt in the race is stripped of his racing colors, which were given to another jockey, and where also a very stirring scene results from two welching bookmakers being mobbed by their victims. The play is very novel, picturesque and interesting.

Agnes Huntingdon, well known in the East was lately presented by her American admirers in London with the honorary insignia and badge of a captain in the United States Navy. Miss Huntingdon is a success as the Captain in Paul Jones.

Clara Morris, Julia Marlowe and Minnie Maddern are the latest additions to the feminine stellar sick list.

Duff's Trip to Africa company under J. W. Morrissey's management has closed its season owing to poor business.

Pauline Lucca is concertizing in Austria prior to her proposed departure for this country.

Gilbert and Sullivan have filed a bill in equity against a publishing house in New York to obtain damages for printing The Yeomen of the Guard without the authors' permission.

James Owen O'Connor, the well-known tragedian is already burnishing up his armor for the ensuing season. Mr. O'Connor is regarded as a draw by managers of combination theatres.

David M. Peyser has resigned from the [illegible] staff of Albaugh, Schoeffle and

BOOTH'S SICKNESS ONLY PROSTRATION.

This morning's dispatches say that Booth is resting quietly, and by the advice of his physician refuses to see the hundreds of callers that are anxious to congratulate him.

Manager Hayman, of the Baldwin, received the following dispatch yesterday:

Will resume work next week and we will fill our San Francisco dates.

LAWRENCE BARRETT.

FIGARO diagnosed Booth's case correctly in the following summoning up of its causes which we published on Friday:

"It is more than probable that Booth's attack was only one of nervous prostration, arising from the unusual strain his system has been subjected to the few previous days, than from any other cause. Saturday must have been a very trying day to him. He played to two immense houses at the matinee and evening in Brooklyn. At the close of the evening performance he jumped into a carriage, was driven to the Players' Club headquarters in New York, and from thence to Delmonico's to the supper given in his honor by Palmer and Daly. The wires tell us that, 'There he remained from 12 to 4. He retired extremely tired and very pale.'

"Only a broken rest could have followed such a period of exhaustion. On Monday he took cars with his company. Played in Scranton, Pa., Monday night; Elmira, N. Y., Tuesday; going from car to theatre and theatre to car in one night stands, with scarce a chance for rest or recuperation of nerve or body, and his condition, never very vigorous at the best, gave way under the excessive strain it had been subjected to while playing Iago at Rochester on Wednesday. Here is a programme of great mental strain, excitement and bodily exhaustion, without adequate opportunities for rest that might have prostrated the iron constitution of John McCullough in his prime, to say nothing of a man of Booth's physique."

THE GRAND OPERA HOUSE.

There is a busy lot of workmen at the Grand Opera House. The whole interior of the immense theatre is being painted and renovated. Gangs of men are painting the ceilings, others are relaying the loosened marble tiles, and others renovating the chairs and their seats. A force of carpenters under the superintendence of Stage Machinist Tom Andrews is laying down a new stage, from wall to wall. On the bridge over the rear of the stage J. R. Wilkens is at work on his new drop curtain. It has taken form enough to show that it is a semi-birds-eye view of the City and Bay of Naples, taking in Mount Vesuvius and a broad waterscape of the blue Mediterranian—which looks very blue from the elevated point of view. The fountain in the foyer, that has been a dry fountain for several years and persistently refused to play at all lately, has met its deserts. It has been removed, banished to some dungeon cell beneath the stage or elsewhere, and the place that knew it is walled over with marble tiles. The work of renovation is being very thoroughly carried out, and the Grand will have a bright, span new look about it when it reopens on the 15th inst., with McNish, Ramo & Arno's Minstrels.

M. B. LEAVITT'S DENVER THEATRE.

The results of the joint visit to Denver of Manager M. B. Leavitt, of the Bush Street Theatre, and Colonel Wood, the theatre architect and the designer, will be a magnificent "Broadway Theatre" in that city. It will be built by Colonel W. H. Bush of the Windsor Hotel, and will cost $250,000. Seating capacity, 1800. The plans have been completed by Col. Wood, and he is on his way back to this city. The new theatre will eclipse the Tabor Opera House in richness and will be supplied with all the latest accessories in theatre appointments. M. B. Leavitt will have the management of this new Denver theatre, and, it is reported, a proprietory interest in it. He will play all his attractions booked for his New Bush and the Pacific Coast in his Denver theatre, which will be the stepping stone to his Western circuit commencing with his Fall and Winter engagements. During the Spring, Summer and Fall Manager Leavitt will manage his business in New York, but will, as is his custom, make San Francisco his business headquarters in Winter.

EUROPEAN MUSICIANS.

No Less Than Four Hundred Arrived at New York.

The Musical Union of New York, is endeavoring to prevent the landing of strolling bands from Europe, who are in the habit of coming here in the spring and returning in the fall with the money earned during the summer. When the steamer Western Land arrived April 31 from Antwerp Superintendent Simpson of the Landing Bureau at Castle Garden discovered that there were no less than 400 musicians on board, nearly all of them having spent the summer here for years past. Representatives of the Musical Union learned of the influx and immediately urged a strict investigation to be made. The suggestion is made that they can be held under the Pauper act if evidence is not forthcoming to warrant their return under the Foreign Contract Labor law. A representative of the Knights of Labor is interesting himself in the matter.

It is a shame. During many recent elections where women voted they tried to bribe voters not only with bewitching glances, but with doughnuts and coffee. Is this the

The People's Theatre,

1842 & 1844 Market Street.

(Opposite Odd Fellows' Hall).

Frank Huffman.....Manager | Nick Hoffman.....Treasurer
Prof. J. Scureiner, Leader Orchestra | Chas. Morris.....Scenic Artist
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On the Ground Floor—no Stairs to Climb! Spacious Entrance and Exits! A Well Appointed Stage! Everything New! Hundreds of Cars pass the door. Easily reached from any part of the city.

PRESENTING A STRONG REPERTOIRE OF POPULAR PLAYS, WITH COSTLY AND ELEGANT SCENERY FOR EVERY PRODUCTION.

Week Commencing Monday Evening.....April 1, 1889
Performance Every Evening. Matinee Sundays, at 2 o'clock.

Third Week and Continued Success of the Popular Young Actor and Comedian,

B. FRANK DEARBORN

The Nautical Drama of

"CRYSTAL'S CROSS!"

CAST OF CHARACTERS:

CRYSTAL, adopted by Jerry.....MISS LILLIAN LAWRENCE
Jerry Henderson, miller and sailor.....Will Dunnan
Ruby Darrell, U. S. Navy.....Edmund Earle
Joe Henderson, father of Jerry.....B. Frank Dearborn
Augustas, a shipwrecked cook.....Johnny Williams
Bill Summers, tramp sailor.....James Kolb
Jonathan, an old tar.....Rick Williams
Sheriff.....
Lieut. Crosy, of the ship Good Fortune.....Frank Cassidy
Keziah, with a strong head.....Miss Fanny Yantis
Mrs. Henderson, with her peculiarities.....Miss Maggie Francis
Baby, 6 months old (specially engaged).....Ours
Little Crystal.....Miss Alphony

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Marblehead Light-House. The Life-Saving Crew.
ACT II—The Old Mill and the Millers. The Resolve.
ACT III—Jerry's Home. I Cannot Sing the Old Songs.
ACT IV—Bound for the Arctic Seas. The Ship Good Fortune. The Oath.
ACT V—[illegible] Seven years. The Vision. The Arctic Seas. The Aurora Borealis. The Blind Mariner.

Week Commencing.....April 8th,

FANCHON, THE CRICKET.

POPULAR PRICES.....10 & 20 Cents.
Every Evening at 8 o'clock. Sunday Matinee at 2 P. M.

SPECIALTY SQUIBS.

Advance representatives in town: E. C. White, of Hoyt's "Bunch of Keys," which opens at the Bush April 15th—its first visit to 'Frisco since 1886; H. W. Williams, half owner of the Harry Kernell Co., who brings out a specialty company bearing his name to open at the Orpheum Monday week; and S. H. Barrett, who is engineering the coming of Sells Bros. & Barrett's Double Circus Co., that opens here April 26th.

Matt. Barry, manager of Katie Putnam, sails on the Australian steamer on Sunday to pave the way for her coming season in the Island Continent.

The Healys do a neat sketch. Their song, "Hear Them Bells" (new), and John Healy's novel dancing brings down the house.

Fountain Theatre, Kansas City, April 1st: Hazel Sisters, McCale & Daniels, De Veaux & Allen, Nester Bros., Murry & Murry, Haley & Flynn, Murdock & Dixon, Diamond & Hart, Prof. Burke and his educated dogs and Geo. H. Diamond.

The Twin Brothers Weme are as alike as two peas in a pod. You can't tell 'tother from which, and they are unrivalled song and dance artists.

John Wild will probably be back in Edward Harrigan's company next Fall.

We have at the Bush in the Reilly & Wood Co. the best lady cornetist on the stage. Miss Bessie Gilbert won her fame in Theodore Thomas' Symphony Concert Co., and there are but Levy and one or two male cornetists that rank above her in artistic execution and volume.

Sells Bros. & Barrett's Circus paper is making the town picturesque.

Ned Barry becomes amusement director at the Bella Union April 8th. He puts on his great piece, The Nancy Lee.

Wilson & Cameron's Melbourne Minstrels inaugurate a minstrel season at the Vienna this week. In the company are engrafted the Emerson Quartet, Raymon Moore and others formerly of Emerson's Minstrels.

John P. Hogan, regarded by variety and minstrel managers as the most graceful fancy dancer in the profession, has just published a very valuable illustrated book entitled Dancing Made Easy which will undoubtedly will do what is claimed for it.

Harry Kennedy's ventriloquial turn in the Reilly & Wood programme never fails to set the house in a roar. What an admirable artist he is!

Hat is Pond, a pretty variety actress, has been made co-respondent in the divorce suit of Mrs. Amos Ryerson, of Jersey City, against her husband.

Nelson's Great World Combination put in their last week at the Orpheum next week. The full list of the company appears in the programme advertisement on another page.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Morrison's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

Neiman, the ventriloquist, who is with Nelson's Great World Combination, is the noted in his line of business. He gives an entire minstrel show all by his lonesomeness.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—Bet. 3
WALTER MOROSCO and JOHN C. BYRNES.....PR
WALTER MOROSCO.....Manager | DOVER DALE.....S
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader of

Largest seating capacity.—Commanding widest

Monday Evening.....Ap
Performances Every Evening. MATINEES: SUNDAY

Second Week of the Popular Young Actor,

E. J. HOLDE

Who will appear in an Elaborate Production of the Pictures tier Drama, in Five Acts, entitled

THE

GOLDEN GIA

CAST OF CHARACTERS:

Jack Mason, a Gambler.....E. J
Supported by the full strength of Morosco's St
Alexander Fairfax, the "Golden Giant".....Jame
Duncan LeMoyne.....
Max Wayne.....Willia
Pat Flynn.....G.
Douglas Duane.....
Robert Barron.....Willia
Antoine Borel.....W.
Bill Norton.....J
Sam Gordon.....
Bessie Fairfax, known as Bet, sister to Aleck.....Mis
Ethel Wayne.....Miss H
Mrs. Vanderpool.....Miss J
Mrs. Boggs, hostess of the Gold Run Hotel, Miss Marg
Jack Masn Fairfax.....Little Al
Pauline Dupont.....Miss J
Ella Davis.....Mis
Tom Bixby.....
Frontiersmen, Trappers, Gamblers, Vigilante

SYNOPSIS OF SCENERY AND INCIDE

ACT I—Gold Run, Idaho, 1875. "She found refuge on a strong
ACT II—The Cabin Home. "Two friends of many years, in an
ACT III—Tableau 1—Birthday Party. Tableau 2—"The gone by come back again."
ACT IV—Dueling Ground on the Hudson. The Plot. Death
ACT V—Back to Gold Run. "First desolation came to lovin fairest sunshine every cloud dispelled."

Monday Evening.....Ap

KING O' THE M

MOROSCO'S POPULAR PRICES:
Admission.....10
Reserved Seats' 10 Cents Extra. Can be secured One Wee
Grand Family Matinee Every Sunday.....

FAREWELL CON
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OF BOSTON
THOMAS RYAN,.....
AT
IRVING HA
Wednesday, April 10th, 188

CONCERT COMPAN
Herr WILHELM OHLIGER, Solo Violin and Co
Mr. MANASSA ADLER, Solo Violin.
Mr. THO'S RYAN, Solo Clarinet
Herr FRITZ SCHLACHTER, Viola and Violonc
Herr ANTON HEKKING, Solo Violonce
To his Majesty the King of Holla
AND
MISS ALICE RYA
Prima Donn

TICKETS, with reserved seats, $1. Now on sale at S & CO'S Music Store, corner Kearny and Sutter streets.

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F. W. CONANT.....
This house is one of the most beautiful and perfect on th is too well known to need any further recommendation. Any used on the stage. Seating capacity 1,000.

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Los Angeles, California.
H. C. WYATT.....LESSEE
T. W. OKEY.....
This house was opened December 17th, 1888 to standing elite of the city, and pronounced by press and public a mode from $1 00 to 25 cents. Situated in heart of business centre.

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H. C. WYATT.....LESSEE
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N. B.—Time Filled on SOUTHERN CIRCUIT, if desire above, or Mr. A. M. PLATO, Business Manager of Circuit.

SCENERY FOR SALE.
8..COMPLETE SETS..8
PERFECTLY NEW.
Painted by the well-known Scenic Artist
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AS FOLLOWS:
1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber Set, and 2 Torrentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.
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GRAND OPERA HOUSE,

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled "SENSIBLE LOW-COST HOUSES—HOW TO BUILD THEM," contains plans, illustrations, and complete descriptions of 56 New, Beautiful, and Cheap Country Houses, costing from $800 to $7,500. Shows how you can build a $2,000 house for $1,750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and cheaply heated in winter. Tells intending builders of homes what to do, and warns them what not to do. These houses adopted Now ready. This contains plans, illustrations, and complete descriptions of 56 by all climates. $1.00 by mail. NATIONAL ARCHITECT CO., 927 Chestnut Street, Philadelphia, Pa.



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The only line running Pull cars. Magnificent Day Coach grant Sle-ping cars, with Berth WASHINGTON AND ORE THE EAST, (via. St. Paul an only transcontinental line ru Cars. (Meals seventy-five cen Fastest time ever made fro Northern Pacific Railroad t Bluffs, St. Joseph, Atchinson, City, Burlington, Quincy, St and all points throughout the via. St. Paul and Minneapoli cars are hauled on regular entire length of the Northern
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Trains leave Tacoma daily Portland at 2.30 P. M.; conne Co.'s boats for all points on P Portland at 3 P. M. daily; arr St. Paul at 12 30, noon, fourth made at St. Paul and Minn East, South and Southeast.
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ILLS and Miss GRACE BARRON
Great Hit of the
ELL, the Only
Danc- Wonders,
OUGHERTY
(HUGHY)
Novelty Act.
Vocal Soubrette
AYWOOD
the Black Stars,
MARION
eous Specialty,
COURTSHIP.
g & Dance Lady
ENWAY.
Grand Success of the Spanish Dancer
Sr. ANTONIO MARTINEZ
and his Wonderful Troupe of
ZIG-ZAG DANCERS
10—In Number—10
Introducing the beautiful Solo Danseuse,
Mlle. LESRUB
Miss Maud Cleveland,
Miss Flora Hastings,
Miss Rub Everett,
Miss Alice Hamilton,
Miss Fanny Sheldon.
And the Odd and Funny Comedian,
JOHNNIE CAIN.
ICE—MONDAY, APRIL 8th—First Appearance of
BERTHA!
The Confidence Queen.
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Alpen - Keller,
Avenue, just below the Ahlborn House,
& LOUIS POHLMAN.....PROPRIETORS
EAN CONCERT HALL
IVE SONGS,
TIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
ULAR SERIO-COMIC SONGS,
very Evening
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MISSION FREE.

Bella Union Theatre.
Kearny Street.....between Washington and Jackson.
NED FOSTER.....Proprietor | DICK FOSTER.....Manager
CHARLES REESE...Stage Manager | PROF. BRAND..Leader Orchestra
Monday Evening.....April 1, 1889
CHARLES REESE'S
MIDGETS and NO PINAFORE
Return of the Wonderful ECLIPSE QUARTETTE.
First Week of OLLIE SINGLETON, the Eastern Favorite.
BRANTFORD & REYNOLDS, the 2 Comical Joey's.
MILLIE STEVENS, late of Dixey's Adonis Co.
OUR SPECIALTY STARS:
STANLEY SISTERS, Duetists.
BERTHA WARRING, Soubrette and Dancer.
JENNIE KIMBALL, Character Vocalist.
THATCHER & DREW, the Chiefs of all.
ADA CLIFTON, the little Fashion Plate.
EVA MACKEY. Serio-Comic.
BURSELL, the Dancing Queen.
NED BARRY,
Really the Greatest Descriptive Artist in the Country.
JUST.....and.....PLAIN
NED THATCHER & GEO. DREW
"That's all," "That's Enough."
AMATEUR NIGHTS EVERY FRIDAY NIGHT—Prizes will be given to the best amateur in his or her line of business. Send in your names to the Stage Director in Due Time.
Admission.....25 & 10 Cents

Eureka Music Hall,
FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
MONDAY EVENING.....APRIL 1, 1889
SIX LADY SPECIALISTS
Howard Sisters,
Miss Laura White,
Miss Lillie Mason,
Miss Eva Williams,
Miss Edith Morrison,
Miss Stella Walton.
First Appearance of
FRANKS - & - MORRISON
STILL HERE
Chas. Berkeley, comedian.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, APRIL 7th, } EUREKA CLUB PICNIC AND BALL

ORIGINAL
"THEATRE COMIQUE.
N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE ...Leader of Brass | P. KENNEDY.. Master of Properties
ALWAYS TO THE FRONT
WITH A GRAND SHOW.
LOOK AT THE LIST:
TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss Annie Braddon
The Talented Songstress—Together with our Superb
Company of Comedy Caterers:
Miss Josie Mayfield,
Miss Millie Ravenana,
Miss Marie Morina,
Miss Nellie Colburn.
Mr. Tom Morris,
Mr. Chas. Morrell,
Mr. John Burns,
Mr. Matt Trayers.
Evening's Entertainment will commence with a few remarks from our
Jolly Jesters.
Ballad.....Miss Revenna | Ballad.....Maria Morina
Ballad.....Josie Mayfield | Refrain.....Charles Morrell
Ditty.....Tommy Morris | Ballad.....Annie Braddon
GRAND FINALE....The Needle....BY THE COMPANY
Original by MATT TRAYERS.
Overture.....Orchestra
—★— MISS ★ REVENNA —★—
Miss JOSIE MAYFIELD.....Still With Us
—★— MARIE ★ MORINA —★—
First Appearance of the Talented Vocalist,
Miss ★ ANNIE ★ BRADDON
★ Tommy Morris ★
In.....SOMETHING PLEASING.
★ Miss Revenna ★
★ Josie Mayfield ★
★ Marie Morina ★
★ Annie Braddon ★
The Charming Cantatrice.
★ Charlie Morrell ★
Will Amuse You.
Overture.....Orchestra
To be followed by the Laughable Farce, entitled
SERVANTS BY LEGACY
OLD MAN SCROGGS.....MATT TRAYERS
PAT MURPHY.....TOMMY MORRIS
JASPER.....CHAS. MORRELL
KATIE SCROGGS.....MARIE MORINA
Introducing a New and Popular Medley of ALL THE LATEST SONGS OF THE DAY
Overture.....Orchestra
.....Miss REVENNA.....
.....Miss JOSIE MAYFIELD.....
.....Miss MARIE MORINA.....
.....Miss ANNIE BRADDON.....
The whole to conclude with the Funny Farce, entitled
"HOT NIGHT IN 'FRISCO"
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.
. E. REYNOLDS,
Ballad and Motto Soloist,
SON'S MINSTRELS) Author and composer of "THE BOY." "THE HOME WHERE MY FATHER ED," and several others.
ddress FIGARO AGENCY, 532 Merchant Street, S. F.
N YEARS' SUCCESS!
SON'S COMEDY CO.
IN
'S BAD BOY
—HEADED BY—
. WILLIAMS.
ERT.....Business Manager.
ST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
Communications to CHAS. L. BERT, en route.
—THE—
TER-BRADY COMP'Y,
n its Second Eastern Tour,
Will commence its
IFIC COAST TOUR..3d
AUGUST 1st, 1889.
ING CALIFORNIA, OREGON, WASHINGTON TERRITANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
lifornia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.
3.) (MAY)
LEY & HOWARD
lenge Sketch Artists.
-OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC BURLESQUE. NO DATES OPEN.
"NEVER TOUCHED ME."
LANCY BROS' SALOON (Frank
ATTLE, WASHINGTON TERRITORY.
s for the Professional and Sporting Fraternity.
and expensive Gallery of Theatrical and Sporting Celebrities
t.
freshment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.
JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.
Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.
JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.
THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,
LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,
MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

FIGARO AMUSEMENT AGENCY,
"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor
Publisher Figaro.
THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.
THEATRES.
COMIQUE THEATRE,
TACOMA, W. T.
HANK CLINE.....MANAGER | JOE CREAMER....STAGE MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited
THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON, FREDERIC RITCHIE } PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.
THE NEVADA CIRCUIT,
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada
STAGE SCENERY FURNISHED.
C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
Address 532 MERCHANT STREET, San Francisco.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

SATURDAY.....APRIL 6, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Manager Leavitt presents another great attraction at his elegant new theatre this week in Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

First among the attractions in the troupe are the Vaidis Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire" and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance. The spider-web like, nickel-plated, steel, revolving machine, is suspended near the ceiling. It has two extended trapeze-bearing arms from which hang the Vaidis Sisters, revolving each on her own trapeze, and performing the most difficult feats, such as hanging from the bar by their teeth, the backs of their heads, their feet, or balancing themselves on their backs while in motion; every change being done with remarkable grace and with the utmost ease. It is the best trapeze act ever seen here; a great novelty, and a wonderful exhibition of grace, daring and equipoise.

In Miss Lizzie's 45-foot dive from the dome of the theatre to the netting below follows. The audience on the stage and in auditorium—for the audience are invited on the stage to get a better view of the Vaidis' act—remain hushed in suspense. The daring girl is poised ready for the dive. Every face is upturned to her, every eye is on her. She inclines forward, places her hands fingertip to fingertip above her head and dives down headlong. A bright revolving body flashes through the air and falls on the board of its back in the net below, and rebounds upward alighting on its feet. She has calculated to a second the revolution of the fall. The audience sense it; relieved of their suspense break into rounds of applause, and the greatest trapeze act of the world is over.

The company includes among its specialty talent, the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; witty Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen; Napier & Marzello, very funny and very skillful on the horizontal bars, and others. The troupe has been selected with special care and is one of the best ever congregated together.

See full list of company in programme announcement.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success in the East, is in its second week at the Baldwin.

Seats now on sale for this and its third week at box office.

The play needs no particular introduction; its fame has preceded it. Its pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Wallie Eddinger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. The part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is up for its run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Alcazar Theatre.

Mme. Janauschek, the tragedienne, is at the Alcazar this week in her impersonation of Meg Merrilies. Janauschek is the only actress on the stage that can wear the mantle of Charlotte Chushman worthily in this weirdly intense character. Her Meg Merrilies is as vigorous an impersonation as ever and as fully impressive in its strong scenes.

George D. Chaplin gives the required manliness in look and action to Dandy Dinmont; Alice Crawford acts Mrs. McCandish with spirit and Col. Mannering, Dominie Sampson and the [illegible] line of characters created by Scott in Guy Mannering have fair living representations in the dramatic version of the story.

The engagement is only for this week, and is announced as Janauschek's last visit to this coast.

Miss Effie Ellsler commences her season here next week in Laura Don's successful play of "Egypt." Miss Ellsler has endeared herself to every theatre-goer by her performance of Hazel Kirke, of which character she was the creator. She shows the same womanly grace and feeling in her dual impersonation of Laura Don's play, with increased dramatic action in the broader scope that the play presents.

Irving Hall — Mendelssohn Quintette Club.

The famed Mendelssohn Quintette Club of Boston will give its farewell concert in this city at Irving Hall on Wednesday evening. The former concerts of this company have crowded the hall to its doors, and as there will in every probability be an overflow at their Farewell it would be wise to secure seats in advance. The seats are now on sale at Sherman, Clay & Co.'s music store.

The artists composing the company are enumerated in the programme announcement elsewhere in FIGARO, and we are assured by Mr. Thomas Ryan, the founder and director of the Club, that the programme will introduce a selection of their very choicest numbers, to place every one at their best in their parting appearances.

Benefit for the Actors' Fund.

A grand benefit will be given to the Actors' Fund of America at the Baldwin Theatre on Thursday afternoon, April 18th, tendered jointly by the managers and profession, local, and those tarrying within our city. The Actors Fund is doing a noble work in sustaining the aged and helpless of the profession, and this will be California's first contribution to the Fund. All the leading theatres and most every line of the profession will be represented. See programme announcement in FIGARO.

Orpheum Opera House.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven in number, open at the Orpheum this week. The company includes the Twin Brothers Wems, the Sisters Coyne, Neiman the ventriloquist and his minstrel troupe, Griffin & Langan, Richard Pitrot, the Brothers Obeine, French musical clowns; Mlle. Forgardus, with a flock of trained birds and performing dogs; in short a programme which eclipses all former shows given at this house.

The Nelsons, in their neat and finished acrobatic business, take the cake, and their falling pillar act is startling in its great daring and precision of execution. Coleman's act is marked for its dancing. Neiman, the ventriloquist, voices cleverly his minstrel groupe of figures and gives a lively minstrel performance with them. The sketch teams are good; Campbell & Nibbe's act has a funny pyrotechnical finish. Mlle. Forgardus introduces a diversity of well trained and performing birds and animals. Pitrot's make-up and representations of famous characters are artistic and life-like, and Mlle Ancion's high trapeze act is graceful and taking. The whole performance is full and of good quality.

See list of company in programme announcement elsewhere on this page.

The prices are 25 cents to all parts of the house; though a few reserved seats will be held at 50 cents. Matinees 25 cents all over the house.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Amphitheatre.

Manager Morosco caters most popularly for this east-side theatre—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

This week's attraction will be The Golden Giant, with E. J. Holden as Jack Mason, James M. Brophy as Sandy Fairfax (the Golden Giant), Miss Essie Tittel taking the role of Bessie and Miss Harlow that of Ethel Wayne the unfortunate wife. The piece is one of the most interesting of modern dramas, and Mr. Holden sustains the part of Jack Mason very ably. The picturesque drama is well staged and the support is good.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

King o' the Mint will be next week's attraction, Mr. E. J. Holden assuming the part of Richard Wildrake.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Wilson & Cameron's minstrels this week, with J. W. Wilson, J. F. Sully and Bob Harrison, bones; J. D. Green and Harry Orndorff, interlocutors; Wm. Cameron, Louis O'Dell and Geo. H. Wood, tambos; Raymon Moore, La Drew, Leonzo, the Olympic Trio and Miss Adele Purvis. The best bill that has been presented at the Vienna since its reopening.

The minstrel season, a new departure for the Vienna management, institutes a new order of entertainment. This week we have had there the only minstrel entertainment in town. The selections for the minstrel part are excellent. The attendance is large.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

The Zanfretta Family and Jas. Sutton are the new faces for next week. The Zanfrettas conclude the first part with The Dancing Master, and for the afterpiece one of the best of Alex Zanfretta's pantomimes, The Brigands, Alex. Zanfretta as the Postillion.

Prices, 10 and 20 cents.

Vienna Garden Theatre,

N. W. CORNER OF STOCKTON AND SUTTER STREETS.

A. LARSEN.....PROPRIETOR
GEO. H. WOOD.....MANAGER

Performances Every Evening. - - - - Matinees Sunday.

Monday Evening.....April 1, 1889

Special Notice—Curtain Rises at 8 o'clock, sharp.

PROGRAMME.

WILSON & CAMERON'S

MELBOURNE MINSTRELS.

PART FIRST—First Edition of Premiers.

Conversationalist—J. D. GREEN.

Bones—J. W. WILSON, J. F. SULLY. Tambos—WILLIAM CAMERON, LOUIS O'DELL

Opening Chorus (Medley Melange)—Emerson's Quartette and Pompadours

Virginia Niggers....Sully & O'Dell
Soldier's Good Bye.....J. D. Green
Gone Forever.....J. W. Wilson
The Old Grave Digger.....Oscar Kellogg
No Place Like Home...W. Cameron

Second Edition of Premiers.

Conversationalist—H. F. ORNDORFF.

Bones—BOB HARRISON. Tambo—GEORGE H. WOOD

Hannah Beasley.....Bob Harrison
'Frisco.....Geo. H. Wood
"Mother Told Me So," (by request).....Raymon Moore

In conclusion, Mr. Geo. H. Wood's Finale, entitled

THE AUDIPHONE—by Wood, Harrison and Orndorff

Overture—10 Minutes with the Minstrels.....The Pompadour Orchestra

HARRY ORNDORFF
The German Senator.

GEO. H. WOOD
The Somewhat Different Comedian.

RAYMON MOORE,
In Ballad Recitals.

Bob Harrison's Laughable Interlude of
Our Boarding House.
Way Down Beebe....Bob Harrison
Shinbone Smith.....Geo. H. Wood
Elder Howker.....H. F Orndorff

LA DREW
Phenomenal Male Soprano

Quartette Song and Dance,
SULLY AND O'DELL
And Monarch Grotesque Comedians

WILSON and CAMERON

Lorenzo
Juggler Extraordinary. Beautiful Costuming and Gorgeous Apparatus.

THE OLYMPIC TRIO
In Glees and Roundelays.

Miss ADELE PURVIS
In Aerial Suspension on the Invisible Wire.

Overture.....The Pompadour Orchestra

Last, but not least, WILSON & CAMERON'S Version of

Pleasant Companions.

Butt Butts.....J. W. Wilson
Mr. Lotts.....J. D. Green
Barrett Boots.....Wm. Cameron
Jeemes Slates.....Bob Harrison

PRICES:
10c. No Higher 20c.

The People's Theatre.

The People's Theatre, 1342 1344 Market St., opposite Seventh, is presenting a series of standard plays, well staged, with fine scenery and appointments. Manager Frank Huffman has worked very assiduously to establish the house as a regular place on the theatre list, and he can congratulate himself on having a piece of theatrical property that will yield very profitable returns when the necessary changes will be made of an additional story and gallery to accommodate the patronage of the theatre.

The beautiful nautical drama of Crystal's Cross is the attraction for this week, with Mr. Dearborn in the character of Joe Henderson.

Miss Lawrence and Miss Yantis and company are rendering good support.

Matinee on Sunday.

Next week's attraction, Fanchon, the Cricket.

Prices: 10 cents; reserved, 20 cents.

Bella Union Theatre.

The new faces for this week are: The Eclipse Quartette; Miss Ollie Singleton, vocalist; Brantford & Reynolds, Irish sketch artists, and Millie Stevens, serio-comic vocalist.

Ned Barry still retains his strong hold. His fund of novelties appears to be inexhaustible. Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

The Bella Union next week comes to the front with the following new attractions: Bill Devere, author and vocalist; The Mauri Sisters, burlesque artists; Conchita, the inimitable; Baker & Reed, comedians; Bursell, and the old time favorite Billy Akarman. Ned Barry's version of the Trip of the Nancy Lee is the great feature of the bill.

Hallinan's Cremorne Theatre.

This week the new people are Wills & Barron, sketch artists; Jennie Heywood, vocalists; Hayes & Marion and Sadie Denway, serio-comic artists.

Signor Martinez and his wonderful troupe of Zig-Zag dancers, introducing the beautiful queen of all dancers, Bursell.

Hayes & Marion, the black stars, in their specialty, Coonville Courtship; Sadie Denway, an Eastern artists of unusual ability, in choice selections of song and dance, will claim first places in their various specialties.

Wills & Barron, America's comedy sketch artists, make their initial bow in a pleasing sketch; Bursell, the inimitable, and Conlon & Dougherty in a new musical acrobatic dance act roll up a programme hard to beat.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Big Bertha is underlined to appear in a comedy role April 8th.

Original Theatre Comique

Managers Burns & Travers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Ravenna, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

Miss Annie Braddon, vocalists, makes her first appearance this week.

The entertainment commences with the Jolly Jesters in specialties, with an original grand finale of The Needle, an originality of Matt Travers'. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable farce, Servants by Legacy, follows after, the leading characters impersonated by Morrell, Morris, Matt Travers and Marie Morina, with a musical finale.

The laughable farce, Hot Night in 'Frisco, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Miss Eva Williams, Belle Lamont and Franks & Morrison are the new cla[illegible] of the popular favor this w[illegible]

May Howard, Laura Wh[illegible] Stella Walton, Lillie Mas[illegible] Geo. C. Dunham and other[illegible] of specialties, acts and afte[illegible] alty people are all good, a[illegible] make the evening enjoyabl[illegible]

Berkeley & Howard are a [illegible] week they present anothe[illegible] sketches, "A Ruse de Guer[illegible] also puts on his version of [illegible] Can.

Franks & Morrison pro[illegible] man sketch, "Fritz' Flirta[illegible] ham in oldman imperson[illegible] Sisters in a new change sp[illegible] and the Fly, and White a[illegible] dious dusts. In the open[illegible] very good little children i[illegible] House.

The Eureka gives a matin[illegible] 2 P. M.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Powell
GUSTAV WALTER & CO.
JOHN MORRISSEY.

Commencing Monday, ... Apri[illegible]

MATINEES: SATURDAY AND SUNDAY.

"NELSONS
GREAT ★ WORLD ★ COMBIN[illegible]
ROBT. NELSON, Proprietor. HARRIE R. PIERC[illegible]

THE SEASON'S EVENT IN EVERY AMERIC[illegible]

Headed by Europe's Greatest Feature, THE

7 NELSON FAMIL[illegible]

Champions of Champions, with No Rivals on E[illegible]
Introducing the Most Difficult Feats with a Dexterity an[illegible]
heretofore unknown in the Acrobatic World!

30.....STAR ARTISTS.....

Europe's Champion Equilibriste and Queen of the [illegible]
M'LLE ADRIENNE A[illegible]

The Mimic, Whistling Soloist and Phenomenal Voice[illegible]
C. W. Littlef[illegible]

The Premier Ventriloquist, with his Whole Minstrel [illegible]
N E I M A

The Celebrated Duetists and Sketch Artists,
The SISTERS CO[illegible]

England's Greatest Character Artists,
THE TWIN BROTHERS

The Two Extremes—German and Irish Comedi[illegible]
CAMPBELL & NI[illegible]

The Masher Character Song and Dance Artist
MISS *.* NELLY *.* FRA[illegible]

The Most Original Irish Character Comedian[illegible]
GRIFFIN & LAN[illegible]

The Eccentric Comedian and Wonderful Grotesque[illegible]
JOHN A. COLEM[illegible]

With her Flock of Trained Birds and Troupe of Perfor[illegible]
M'LLE FORGAR[illegible]

The Living PANOPTICON. Nature's Wonderful Mimic, PITR[illegible]

French Musical Grotesque—LES FRERES[illegible]

A MONSTER PROGR[illegible]
Has been prepared, Eclipsing Everything Heretofore Pr[illegible]
Varied Originalit[illegible]

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THE BEST
Programme Paper
IN THE WORLD.
Published daily, and Programme of all popular places of amusement.

ANNOUNCEMENT EXTRAOR[illegible]

The Committee of Arrangements take pleasure i[illegible]
a Grand Special Performance for th[illegible]

BENEFI[illegible]

of

THE ACTORS' F[illegible]

OF AMERIC[illegible]

Under the Auspices and Direction of Mr. T. HENRY FRE[illegible]
Opera House and Broadway Theatre, New York; Mr. A[illegible]
the Baldwin Theatre; Mr M. B. LEAVITT and J J[illegible]
the New Bush Street Theatre; Messrs. WALLENRO[illegible]
WELL of the Alcazar Theatre; Messrs. GUSTAV [illegible]
& CO. of the Orpheum Opera House; Messrs K[illegible]
BROS. of the Tivoli Opera House; Mr. JOSE[illegible]
GRISMER, and Mr. ROBERT E. JOHNSO[illegible]
the Musin Concert Co., to take place at ri[illegible]

BALDWIN THE[illegible]

THURSDAY AFTERNO[illegible]

APRIL 18th, at 1.30 P. M.

(The Theatre is Donated by Mr. AL. HAYM[illegible]

The Entertainment will be furnished by the following [illegible]
who have all gladly volunteered:

M. Ovide Musin, the distinguished Violinist, and his [illegible]
(By permission of Mr. Robert E. Johnson, manager

The Two Little Lord Fauntleroys, Master Wallie E[illegible]
Ethyl, in a scene from.....T[illegible]

Mr. T. Henry French's Dramatic Company (n[illegible]
Baldwin Theatre) in the first act of....PYGMALIO[illegible]

Mr. Frank W. Sanger's Company in an act from[illegible]
KEYS. (By permission of Mr. M. B. Leavitt)

Miss Effie Ellsler and the Alcazar Theatre Comp[illegible]
sion of Messrs. Wallenrod & Stockwell.)

The Tivoli Opera Company in an act from THE RO[illegible]
(By permission of Messrs. Kreling Bros)

Mr. Joseph Grismer, Miss Phoebe Davies and t[illegible]
pany in an act from.....THE [illegible]

Selections from the H. W. Williams' Special[illegible]
permission of Messrs. Gustav Walter & Co.)

MRS. ELIZABETH SAU[illegible]
(Her Farewell Appearance on the Stag[illegible]

Miss Kate Mayhew, Miss Charlotte T[illegible]
Miss Lora Hollis, Mr. Neil Wa[illegible]

Due Notice will be given concerning th[illegible]

FIGARO

"Here, There and Everywhere."

Established 1865 | SAN FRANCISCO: MONDAY, APRIL 8, 1889 | VOL XLVI.

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, his companion.....Frank Burbeck
Bellows, an American prince.....Frank Weston
gle, a moth.....James Wallis
ypt's father.....O'Kane Hillis
a Russian.....E. Legant
t.....Hamilton Tetley
a Vassar graduate.....Miss Ethel Brandon
, mother to Katrina.....Miss Virginia Fisher
a borsey young woman.....Miss Ethel Winthrop
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Dramatic Version of her Beautiful Story,
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New and Beautiful Scenery,
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CAST OF CHARACTERS:

Earl of Dorincourt.....Frank E. Aiken
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Mr. Havisham, a solicitor.....Matt. Snyder
Mr. Hobbs, a grocer.....Russell Bassett
Dick, a bootblack.....Graham Henderson
Higgins, a farmer.....Lawrence Eddinger
Wilkins, a groom.....George Vinton
Thomas, a footman.....James G. Peakes
James, a servant.....Pearson Rodgers
Mrs. Errol, ("Dearest").....Miss Isabelle Evesson
Minna.....Miss Emily Lytton
Mary.....Mrs. Snyder
James.....Mr. Peets

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ACT II—Library at Dorincourt Castle (Evening).
(Six Weeks Elapse between Acts II and III.)
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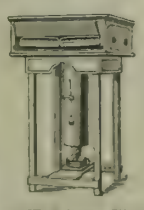
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ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
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Has 700 Patent Folding Chairs in Orchestra and Balcony; 1,100 General Admission Seats; Eight Elegant Boxes; Commodious Dressing-rooms. Stage-opening is 32 feet, and Depth of Stage 36 feet, fully Stocked with Elegant Scenery. There are 5,000 feet of Bill-Boards in connection with the house.

THE FOLLOWING COMBINATIONS ARE BOOKED AT RIGGS' THEATRE: Carleton Opera Company, Little Tycoon Company, Keller, Herrmann, Hoyt's Brass Monkey, Powers' Ivy Leaf, Hoyt's Hole in the Ground, all of Leavitt's Attractions, and a host of Others.
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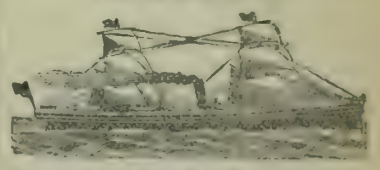
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SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER.

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Steamers sail from San Francisco on the 5th, 15th and 25th of each month.

GREAT REDUCTION IN FARES.

To New York—Cabin.....$80 00
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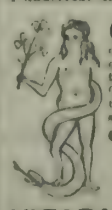
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Organic Weakness, Nervous Debility, Lost Vitality in either sex, arising from abuse or excesses, Involuntary Drains on the System, Blood Poison, Venereal Taint, Chronic Irritation and Local affections. I can cure in from three to seven days or no fee.

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—AT—

630 Merchant st., below Montgomery

San Francisco

EVENING EDITION

MONDAY.....APRIL 8, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Mr. Fred. Graves, advance of H. W. Williams' Own Company, specialty, that opens at the Orpheum next week, arrived to-day.

McNish, Ramza & Arno's Minstrels: Virginia City 8 9-10, Sacramento 12-13-14, Grand Opera House in this city for week of 15th. Thence the Southern circuit.

Matt. Barry, manager of Katie Putnam, sailed on the Australian steamer on Sunday to pave the way for her coming season in the Island Continent.

We have at the Bush in the Reilly & Wood Co. the best lady cornetist on the stage. Miss Bessie Gilbert won her fame in Theodore Thomas' Symphony Concert Co., and there are but Levy and one or two male cornetists that rank above her in artistic execution and volume.

Sells Bros. & Barrett's Circus paper is making the town picturesque.

Ned Barry becomes amusement director at the Bella Union this week. He puts on his great piece, The Nancy Lee.

John W. Vogel, advance manager of McNish, Ramza & Arno's Minstrels, arrived to-day. This is an Eastern company that travels a la Haverly with its brass band and street parades, etc. It only gives one week to San Francisco, at the Grand Opera House next week.

The Healys do a neat sketch. Their song, "Hear Them Bells" (new), and John Healy's novel dancing brings down the house.

Fountain Theatre, Kansas City, April 1st: Hazel Sisters, McCale & Daniels, De Veaux & Allen, Nester Bros., Murry & Murry, Haley & Flynn, Murdock & Dixon, Diamond & Hart, Prof. Burke and his educated dogs and Geo. H. Diamond.

Wilson & Cameron's Melbourne Minstrels and Alex. Zanfretta's Pantomime Co. present a double attraction at the Vienna this week. In the minstrels are engrafted the Emerson Quartet, Raymon Moore and others formerly of Emerson's Minstrels.

Advance representatives in town: E. C. White, of Hoyt's "Bunch of Keys," which opens at the Bush April 15th—its first visit to 'Frisco since 1886; H. W. Williams, half owner of the Harry Kernell Co., who brings out a specialty company bearing his name to open at the Orpheum Monday next; and S. H. Barrett who is engineering the coming of Sells Bros. & Barrett's Double Circus Co., that opens here April 26th.

The Twin Brothers Wems are as alike as two peas in a pod. You can't tell tother from which, and they are unrivalled song and dance artists.

John P. Hogan, regarded by variety and minstrel managers as the most graceful fancy dancer in the profession, has just published a very valuable illustrated book entitled Dancing Made Easy which will undoubtedly will do what is claimed for it.

Reilly & Wood's Big Show is in its last week at the Bush Street Theatre this week. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

Hattie Pond, a pretty variety actress, has been made co-respondent in the divorce suit of Mrs. Amos Ryerson, of Jersey City, against her husband.

Nelson's Great World Combination put in their last week at the Orpheum this week. The full list of the company appears in the programme advertisement on another page.

The Comique's bill is very strong in its musical features. Matt Travers' fine tenor and Miss Morina and Miss Morgan's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

Neiman, the ventriloquist, who is with Nelson's Great World Combination, is the acme in his line of business. He gives an entire minstrel show all by his lonesome.

PROFESSIONAL PICKINGS.

Mr. Ed. Harrigan and his New York Comedy Co. commence their Summer season at Brooklyn at the Grand Opera House, May 6th, in Waddy Googan.

Theodore H. Hittel will deliver the seventh lecture of the Lick lecture course at Pioneer Hall to-morrow night. Subject, The Discoverers of Humboldt Bay.

Charlotte Tittel has been engaged, through Al Hayman, for leading lady of Daniel Frohman's Lyceum Theatre, New York. She is to open there August 15th, in "Lord Chumley." Miss Tittel is a native of San Francisco. Her grandfather was a California pioneer of '47, and for one so young she is an actress of rare ability. With Eastern tuitions and opportunities she will, we are sure, take her position as a popular actress in her new field. It will be "Our Charlotte" by-and-by.

Maggie Mitchell has been granted a divorce from her husband, Henry T. Paddock. The principal testimony was given by Minnie Moore. Maggie did not want any Moore.

Harry Kennedy, who made the jump from New York to this city to join the Reilly & Wood's Big Show, is High Exalted Ruler of the Brooklyn Lodge of Elks, and brought with him a handsome present from the Brooklyn Elks to the San Francisco Lodge. It was presented at Sunday night's social of the Elks, when a great entertainment was given.

Melville & Stetson's topical songs and dialect imitations catch their audiences.

It is reported that Joseph R. Grismer and wife, Phoebe Davies, will be seen this season in "The Calthorpe Case" in New York.

Delaur & Debrimont are the Paris contingent in Reilly & Wood's Big Show. Their opera bouffe selections are artistically given, and their Paris costume changes are in excellent taste and very beautiful.

The Haverly-Cleveland Minstrels are to be reorganized late in May, and come to San Francisco for a month's run at the Bush Street Theatre.

Pat Reilly doubles up in a very funny sketch with John G. Sparks at the Bush, in which his patter dancing is a marked feature. The finish is an original novelty.

Captain Swift is in its fourth month at the N. Y. Madison Square Theatre.

John Wild will probably be back in Edward Harrigan's company next Fall.

Harry Kennedy's ventriloquial turn in the Reilly & Wood programme never fails to set the house in a roar. What an admirable artist he is!

Neil Burgess placed the cow on the stage in New York. Wilson Barrett makes the horse the motive of his new play Nowadays which was produced at the Princess' Theatre, in London, and made a hit. It deals entirely with race-track matters, the hero being accused of stealing Thunderbolt, the favorite horse, at long odds for the Derby. The recovery of the horse and the winning of the race furnish two most picturesque acts. The scenes include a stable with the stolen horse in a box-stall, and some side buildings near the track at Epsom, where the jockey who had plotted to pull Thunderbolt in the race is stripped of his racing colors, which were given to another jockey, and where also a very stirring scene results from two welching bookmakers being mobbed by their victims. The play is very novel, picturesque and interesting.

Agnes Huntingdon, well known in the East was lately presented by her American admirers in London with the honorary insignia and badge of a captain in the United States Navy. Miss Huntingdon is a success as the Captain in Paul Jones.

Clara Morris, Julia Marlowe and Minnie Maddern are the latest additions to the feminine stellar sick list.

Duff's Trip to Africa company under J. W. Morrissey's management has closed its season owing to poor business.

Pauline Lucca is concertizing in Austria prior to her proposed departure for this country.

Gilbert and Sullivan have filed a bill in equity against a publishing house in New York to obtain damages for printing The Yeomen of the Guard without the authors' permission.

James Owen O'Connor, the well-known tragedian is already burnishing up his armor for the ensuing season. Mr. O'Connor is regarded as a draw by managers of combination theatres.

David M. Peyser has resigned from the executive staff of Abbey, Schoeffle and Grau.

The Buffalo Bill Wild West will open in Paris May 15th.

A floating Russian theatre and hotel is successfully touring the shore towns of the Volga river.

Adelaide Moore will star next season in a new play called The Love Story.

Catelin, a once popular French tenor and a pensioner of the Societe des Artistes, and noted of late for his squalid poverty, was lately discovered dead in his miserable garret in Paris. Over $7,000 was found by the police hidden in his wretched mattress.

Maurel, the baritone, is to receive $100,000 for forty performances in Buenos Ayres, while Patti is to be paid $180,000 for singing thirty times in South America.

Hoyt's Tin Soldier Company lately closed its tour at Grand Rapids, Michigan.

To Sarah Bernhardt the gentler sex is indebted for its thirty-two-button gloves, its Empire dress, its Directoire sash, the long bow so dear to their grandmothers, Theodora hairpins and Tosca hats.

The Two Johns Comedy Company will bring their remarkably successful season of ninety weeks to a close at Louisville, April 20th.

The City Opera House, Dover, N. H., was lately burned down.

John Kreling, proprietor of the Said Pasha Opera Company, was lately sued for $5,000 damages for having struck H. Q. Brooks while endeavoring to collect a bill from him at the Star Theatre in New

FAREWELL CONCERT

—OF—

MENDELSSOHN QUINTETTE CLUB

OF BOSTON.

THOMAS RYAN,..... .....Director,

—AT—

IRVING HALL

Wednesday, April 10th, 1889.

CONCERT COMPANY:

Herr WILHELM OHLIGER, Solo Violin and Concert Master.

Mr. MANASSA ADLER, Solo Violin.

Mr. THO'S RYAN, Solo Clarinette and Viola.

Herr FRITZ SCHLACHTER, Viola and Violoncello.

Herr ANTON HEKKING, Solo Violoncellist,

To his Majesty the King of Holland,

—AND—

MISS ALICE RYAN,

Prima Donna Soprano.

TICKETS, with reserved seats, $1. Now on sale at SHERMAN, CLAY & CO'S Music Store, corner Kearny and Sutter streets.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1 00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100; Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

THE OLD MAID'S PRAYER.

An old maid knelt beneath a maple tree,
With feelings wonderfully queer;
She prayed both long and fervently

"King, Lord, consent my voice to hear,
Thou knowest my wish before my tongue
Can name it; but it doth belong
To me to ask if I'd receive;
So Thou hast taught, and I believe,
Thou knowest it's not wealth or power
My heart desireth every hour;
But 'tis a husband, Lord, I want.
Wilt Thou the gift in kindness grant:
Oh! give me one that's kind and clever,
And thine shall be the praise forever."

A hoot-owl sat on a maple tree,
A jovial, happy one was he!
He had been bid in the leaves all day,
Dozing and sleeping his time away;
But at the sound of the old maid's prayer
The bird awoke with a sullen stare.
Silent he sat till the prayer was through,
Then suddenly cried: "Whoo! Whoo! Whoo! Whoo!"

Down went the old maid on her face:
'And dost Thou show such wondrous grace,
As to grant Thy servant Thy voice to hear;
Which has not before greeted mortal ear
Since Sinai shook to its very base
At its terrible tones? Oh, wondrous grace!"

Thus to herself did the old maid speak,
So badly scared she was faint and weak,
And lay half senseless upon the ground
Till roused again by a terrible sound;
For once again she with wonder heard
The loud "Whoo! whoo!" of the ominous bird,
Then answered, "Dear me, I hardly know who:
In fact, most any one, Lord, will do!"

—[Saturday Gazette, Boston.

THE GRAND OPERA HOUSE.

There is a busy lot of workmen at the Grand Opera House. The whole interior of the immense theatre is being painted and renovated. Gangs of men are painting the ceilings, others are relaying the loosened marble tiles, and others renovating the chairs and their seats. A force of carpenters under the superintendence of Stage Machinist Tom Andrews is laying down a new stage, from wall to wall. On the bridge over the rear of the stage J. R. Wilkens is at work on his new drop curtain. It has taken form enough to show that it is a semi-birds-eye view of the City and Bay of Naples, taking in Mount Vesuvius and a broad waterscape of the blue Mediterranian—which looks very blue from the elevated point of view. The fountain in the foyer, that has been a dry fountain for several years and persistently refused to play at all lately, has met its deserts. It has been removed, banished to some dungeon cell beneath the stage or elsewhere, and the place that knew it is walled over with marble tiles. The work of renovation is being very thoroughly carried out, and the Grand will have a bright, span new look about it when it reopens on the 15th inst., with McNish, Ramo & Arno's Minstrels.

Von Bulow, at a recent rehearsal of Wagner's Tannhauser by his orchestra, is alleged to have stated that almost every phrase in the music was stolen. Der Freischutz is the source from which Wagner has borrowed the most melodious portions of the Tannhauser march, and that Euryanthe has supplied the structure for the score of Lohengrin. Wagner evidently knew where to look for his musical beauties.

Manager Charles Frohman came near

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—Bet.
WALTER MOROSCO and JOHN C. BYRNES.....P
WALTER MOROSCO.....Manager | DOVER DALE.....S
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader o

Largest seating capacity.—Commanding widest

Monday Evening.....Ap

Performances Every Evening. MATINEES: SUNDAYS

Third Week of the Popular Young Actor,

E. J. HOLDE

Who will appear as DICK WILDRAKE, in an Elaborate Pr
the Great Sensational Melodrama, represented in
Prologue and Four Acts, entitled

KING O' THE M

CAST OF CHARACTERS

Dick Wildrake.....E. J

Supported by the full strength of Morosco's S

Nathan Addersfang.....Ja
Sir Ronald de Visme.....
Gideon Goodall.....
Mendozah.....
Marquis de la Fleainere.....
Walter Carew, Sr., a fugitive.....Ra
Walter Carew, Jr., his son.....
Mat.....
Capt. Slash.....
Jekyll.....W
Tom Boland, first sailor.....
Jack Fairweather, second sailor.....
Bob.....
Cecily.....M
Widow Wildrake.....Miss
Mrs. Gideon Goodall.....Miss Ma
Devilskin.....

SYNOPSIS OF SCENERY AND INCID

PROLOGUE—The Hempen Widow. The Fight. The mu
Carew.
ACT I—A lapse of 17 years. Two apprentices. Dick's first
The quarrel. From home and love to crime and shame. S
of Dick. The theft. The capture. In the hands of justice,
death. Scene 3—The stump and magpie in the Old Mint
acy. A silent witness. Dick's ruse.
ACT II—Wharf on the Thames in the olden times. The consp
on Dick. The Minters to the rescue. The fight. Victory.
safe. Flight of Dick. Scene 3—Old London Bridge. Ni
Death of Sir Ronald. Tableau.
ACT III—Condemned cell. Newgate. Dick in irons at last.
courageous Mrs. Goodall. Tableau. Scene 2—Exteric
Dick's flight on the outer walls. Tableau
ACT IV—Street in the Borough. Dick seeking shelter. Adde
his track. The sensational fire scene. THE GREAT DRA
Horrible death of Addersfang.

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FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSE

In the World.

ESTABLISHED IN 1865—24th YEAR OF PU

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POPULAR PLACES OF AMU

IN SAN FRANCISCO

2....EDITIONS DAI

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Afternoon Edition for

THE THEATRE

Publication Office, 532 Merchant Street, below

J. P. BOGARDUS, P

SCENERY FOR SALE.

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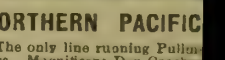
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places of amus[illegible]
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g Variety Theatre on the Pacific Coast.
.....PROPRIETOR
nager & treasurer | JOHNNIE CAIN.....Stage manager
onday.....April 8, 1889
nd Every Evening During the Week.
ent Extraordinary ! Positive Appearance of
BERTHA
Queen ! Having been Specially Engaged at an Enor-
pear in her Beautiful and Realistic Pictures of her past
g scenes that actually transpired. She will also ap-
s, posing as Rebecca at the Well, Throwing the
defying the Lightning, The Fighting Gladiator,
ncing Apollo, and the Goddess of Liberty.
eat Sketch Team
Howard.
National Sketch,
LISTED.
ittle Giants, Ac-
Dance Artists,
O'DELL.
e Popular
BARRON.
Par Excellence.
e Charming
SISTERS
First Week of the Elegant Vocalist,
Miss MAY MORRELL
The Favorites of all,
HAYES & MARION
Song and Dance Comedians.
Miss Maud Cleveland,
Miss Flora Hastings,
Miss Ruby Everett,
Miss Sadie Dewey,
Miss Fanny Sheldon.
And the Odd and Funny Comedian,
JOHNNIE CAIN.
on.....10 and 25 cents

Alpen - Keller,
Avenue, just below the Ahlborn House,
& LOUIS POHLMAN.....PROPRIETORS
AN CONCERT HALL
VE SONGS,
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OPERATIC VOCALISMS,
BALLADS, and
LAR SERIO-COMIC SONGS,
very Evening
BY OUR
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MISSION FREE.

Bella Union Theatre.
Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
NED BARRY.....STAGE MANAGER | PROF. BRAND...LEADER ORCHESTRA
Monday Evening.....April 8, 1889
NED BARRY'S Original Version of the
TRIP of the NANCY LEE
Introducing all the Latest Songs and Duets ' New Scenery, showing a Full-set Ship by Day and Night, concluding with the Great Tableau,
GODDESS OF LIBERTY.
First Week of the Great and Only
BILL DEVERE.
First Week of England's Bewitching Burlesque Artistes,
The MAURI SISTERS
First Week of
CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.
First Week of the Comedians, Vocalists and Dancers,
BAKER & REED
Return of the Wonderful
Eclipse QUARTETTE
Return of the Favorite Dancer,
Bursell.
Welcome return of the Old-Time Favorite,
BILLY AKARMAN
ANTOINE ★ MARTINEZ
OUR SPECIALTY STARS:
STANLEY SISTERS, Duettist.
BERTHA WARRING, Soubrette.
JENNIE KIMBALL, Vocalist.
THATCHER & DREW, the Chiefs.
RITA GARDNER, the Fashion Plate
EVA MACKEY, Serio-Comic.
BURSELL, the Dancing Queen.
AMATEUR NIGHTS EVERY FRIDAY NIGHT—Prizes will be given to the best amateur in his or her line of business. Send in your names to the Stage Director in Due Time.
Admission.....25 & 10 Cents

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FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
MONDAY EVENING.....APRIL 8, 1889
SEVEN LADY SPECIALISTS
Miss Lulu Vernon,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Eva Williams,
Miss Edith Morrison,
Miss Stella Walton.
First Appearance of
MORELAND - & - NIXON
STILL HERE
Chas. Moreland, sketch artist.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.
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LOUIS MELCHOIR.....Leader of Orchestra
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UNABATED SUCCESS!!
SHOUTS OF LAUGHTER
NIGHTLY GREET OUR PERFORMANCE!
LOOK AT OUR PROGRAMME:
Miss Josie Mayfield,
Miss Millie Ravenana,
Miss Marie Morina,
Miss Nellie Colburn.
Mr. Tom Morris,
Mr. Chas. Morrell,
Mr. John Burns,
Mr. Matt Trayers.
TOGETHER WITH OUR SUPERB COMPANY.
Evening's Entertainment will commence with a few remarks from our
Jolly Jesters.
Ballad.....Annie Braddon | Ballad.....Josie Mayfield
Ballad.....Maria Morina | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Miss Revenna
GRAND FINALE.....BY THE COMPANY
Overture.....Orchestra
Miss ★ ANNIE ★ BRADDON
—★— MARIE ★ MORINA —★—
Miss JOSIE MAYFIELD.....Still With Us
★ Charlie Morrell ★
The Eccentric Comedian, Vocalist and Dancer, will Amuse You.
★ Miss Annie Braddon.....
.....The Charming Cantatrice.....
.....★ Marie Morina.....
.....★ Josie Mayfield
★ Tommy Morris ★
With his.....BUDGET OF COMICALITIES.
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
"CRACERPANICIA"
DR. THOMAS.....MATT TRAYERS
1st PATIENT.....CHAS. MORRELL
2nd PATIENT.....TOMMY MORRIS
3rd PATIENT.....R. KENNEDY
Concluding with New and Original Medley of ALL THE LATEST SONGS OF THE DAY.
Overture.....Orchestra
.....Miss ANNIE BRADDON.....
.....Miss MARIE MORINA.....
.....Miss JOSIE MAYFIELD.....
The whole to conclude with the Laughable Farce, entitled
GASOLINE.
CHARACTERS.....BY THE COMPANY
Admission.....Free

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. E. REYNOLDS,
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ON'S MINSTRELS) Author and composer of "THE
HER BOY" "THE HOME WHERE MY FATHER
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N YEARS' SUCCESS!
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IN
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ERT.....Business Manager.
T SUCCESS EVER PLAYED AT THE ORPHEUM.
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ER-BRADY COMP'Y,
its Second Eastern Tour,
Will commence its
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UGUST 1st, 1889.
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ANA, DAKOTA, MANITOBA AND THE EAST.
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ornia and the Northwest wishing to book this attraction
WM. A. BRADY, as per Route.
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LEY & HOWARD
ongo Sketch Artists.
PERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
BURLESQUE. NO DATES OPEN.
"NEVER TOUCHED ME."
ANCY BROS' SALOON (Frank
TTLE, WASHINGTON TERRITORY.
For the Professional and Sporting Fraternity.
d expensive Gallery of Theatrical and Sporting Celebrities
shment Room for Lady Visitors and Comfortable Club
GIVE THEM A CALL.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.
Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.
JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
MORGAN'S THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT.
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OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
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NOVELTY THEATRE,
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

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TACOMA, W. T.
HANK CLINE.....MANAGER | JOE CREAMER....STAGE MANAGER
W. F. WEBB.....MUSICAL DIRECTOR
THE ONLY VARIETY THEATRE IN TACOMA.
HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited
THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.
THE NEVADA CIRCUIT,
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00 for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada
STAGE SCENERY FURNISHED.
C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms

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The Organ of Amusements.

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Weekly, three months	75

EVENING EDITION

MONDAY.....APRIL 3, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This is the last week of the great attraction at the Bush; the last of Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

First among the attractions in the troupe are the Vaidis Twin Sisters in their astonishing trial act, entitled "Trapezone Rotaire" and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance. The spider-web like, nickel-plated, steel, revolving machine, is suspended near the ceiling. It has two extended trapeze-bearing arms from which hang the Vaidis Sisters, revolving each on her own trapeze, and performing the most difficult feats, such as hanging from the bar by their teeth, the backs of their heads, their feet, or balancing themselves on their backs while in motion; every change being done with remarkable grace and with the utmost ease. It is the best trapeze act ever seen here; a great novelty, and a wonderful exhibition of grace, daring and equipoise.

In Miss Lizzie's 45-foot dive from the dome of the theatre to the netting below follows. The audience on the stage and in auditorium —for the audience are invited on the stage to get a better view of the Vaidis' act—remain hushed in suspense. The daring girl is poised ready for the dive. Every face is upturned to her, every eye is on her. She inclines forward, places her hands fingertip to fingertip above her head and dives down headlong. A bright revolving body flashes through the air and falls on the board of its back in the net below, and rebounds upward alighting on its feet. She has calculated to a second the revolution of the fall. The audience sense it; relieved of their suspense break into rounds of applause, and the greatest trapeze act of the world is over.

The company includes among its specialty talent, the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; witty Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen; Napier & Marzello, very funny and very skillful on the horizontal bars, and others. The troupe is one of the best ever congregated together.

See full list of company in programme announcement.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" will be next week's attraction at the Bush, its first production here in three years.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success, is in its third week at the Baldwin.

Seats now on sale for this and next week, its last week, at box office.

The play is full of pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Wallie Eddinger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. The part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is having a great run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Alcazar Theatre.

Miss Effie Ellsler commences her season here this week in Laura Don's successful play of "Egypt." Miss Ellsler has endeared herself to every theatre-goer by her performance of Hazel Kirke, of which character she was the creator. She shows the same womanly grace and feeling in her dual impersonation of Laura Don's play with increased dramatic action in the broader scope that the play presents.

Irving Hall — Mendelssohn Quintette Club.

The famed Mendelssohn Quintette Club of Boston will give its farewell concert in this city at Irving Hall on Wednesday evening. The former concerts of this company have crowded the hall to its doors, and as there will in every probability be an overflow at their Farewell it would be wise to secure seats in advance. The seats are now on sale at Sherman, Clay & Co.'s music store.

The artists composing the company are enumerated in the programme announcement elsewhere in FIGARO, and we are assured by Mr. Thomas Ryan, the founder and director of the Club, that the programme will introduce a selection of their very choicest numbers, to place every one at their best in their parting appearances.

Benefit for the Actors' Fund.

A grand benefit will be given to the Actors' Fund of America at the Baldwin Theatre on Thursday afternoon, April 18th, tendered jointly by the managers and profession, local, and those tarrying within our city. The Actors Fund is doing a noble work in sustaining the aged and helpless of the profession, and this will be California's first contribution to the Fund. All the leading theatres and most every line of the profession will be represented. See programme announcement in FIGARO.

Orpheum Opera House.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven, are in their last week at the Orpheum. The company have done a very fine business.

The Nelsons, in their neat and finished acrobatic business, take the cake, and their falling pillar act is startling in its great daring and precision of execution. Coleman's act is marked for its dancing. Neiman, the ventriloquist, voices cleverly his minstrel groupe of figures and gives a lively minstrel performance with them. The sketch teams are good; Campbell & Nibbe's act has a funny pyrotechnical finish. Mlle. Forgardus introduces a diversity of well trained and performing birds and animals. Pitrot's make-up and representations of famous characters are artistic and life-like, and Mlle. Ancion's high trapeze act is graceful and taking. The whole performance is full and of good quality.

See list of company in programme announcement elsewhere on this page.

H. W. Williams' Own Specialty Company, from the East, will be next week's attraction.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Amphitheatre.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

King o' the Mint will be this week's attraction, Mr. E. J. Holden assuming the part of Richard Wildrake. King o' the Mint is a grand sensational melodrama, with a prologue and four acts, and it abounds in startling situations and effective stage pictures. This is the third week of Mr. E. J. Holden's engagement.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

The Zanfretta Family and Jos. Sutton are the new faces for this week. The Zanfrettas conclude the first part with The Dancing Master, and for the afterpiece one of the best of Alex. Zanfretta's pantomimes, The Brigands, Alex. Zanfretta as the Postilion.

Wilson & Cameron's minstrels continue, with J. W. Wilson, J. F. Sully and Bob Harrison, bones; J. D. Green and Harry Orndorff, interlocutors; Wm. Cameron, Louis O'Dell and Geo. H. Wood, tambos; Raymon Moore, La Drew and Leonzo in new songs and specialties.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

Bella Union Theatre.

The Bella Union this week comes to the front with the following new attractions: Bill Devere, author and vocalist; The Mauri Sisters, burlesque artists; Conchita, the inimitable; Baker & Reed, comedians; Bursell, and the old time favorite Billy Akarman. Ned Barry's version of the Trip of the Nancy Lee is the great feature of the bill.

Red Barry assumes the management of the stage this week.

Ned Barry still retains his strong hold. His fund of novelties appears to be inexhaustible. Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Vienna Garden Theatre,

N. W. CORNER OF STOCKTON AND SUTTER STREETS.

A. LARSEN.....PROPRIETOR

GEO. H. WOOD.....MANAGER

☞ Performances Every Evening. - - - - Matinees Sunday. ☜

Monday Evening.....April 8, 1889

☞ Special Notice—Curtain Rises at 8 o'clock, sharp.

Double Companies! - Double Attractions!

WILSON & CAMERON'S

MELBOURNE MINSTRELS.

—AND—

☞ ALEX. ZANFRETTA'S ☜

PANTOMIME COMPA'Y

PART FIRST—First Edition of Premiers.

Conversationalist—J. D. GREEN.

Bones—J. W. WILSON, J. F. SULLY. Tambos—WILLIAM CAMERON, LOUIS O'DELL

Opening Chorus (Medley Melange)—Emerson's Quartette and Pompadours

Happy Contrabands. Sully & O'Dell
My Boyhood Home ....J. D. Green
Character Songs.....J. W. Wilson
Arrow and the Song..James Sutton
His Funeral's To-morrow....
.....W. Cameron

Second Edition of Premiers.

Conversationalist—H. F. ORNDORFF.

Bones—BOB HARRISON. Tambo—GEORGE H. WOOD

Boarding House..... Bob Harison
A Bable o' Green Fields, G. H. Wood
God Bless our Home, Raymon Moore
The Cradle of the Deep, Oscar Kellog

Part First will conclude with the

ZANFRETTA PANTOMIME CO.

In....."The Dancing Master."

HARRY ORNDORFF
The German Senator.

GEO. H. WOOD
The Somewhat Different Comedian.

RAYMON MOORE,
In Ballad Recitals.

La DREW
Phenomenal Male Soprano.

Quartette Song and Dance,
SULLY AND O'DELL
And Monarch Grotesque Comedians
WILSON and CAMERON

The Entertainment will conclude with the Funniest Clown on Earth, ALEX. ZANFRETTA, in his own Version of the Famous Pantomime,

The BRIGANDS

CHARACTERS.....BY THE COMPANY.

PRICES:

10c. No Higher 20c.

Hallinan's Cremorne Theatre.

This week the new people are Big Bertha, Berkeley & Howard, sketch artists; Franks & O'Dell, the little giants of song and dance fame; the Howard Sisters and May Morrison, vocalists.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, an Eastern artiste of unusual ability, in choice selections of song and dance, and Wills & Barron continue this week.

Big Bertha appears in a sketch comedy, depicting scenes which have really transpired in her own life, notably her Pacific Coast experiences. In addition to the comedy, the famous Confidence Queen will appear in tights and present statue acts from the old masters—so reads the bill.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Braddon, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

The entertainment commences with the Jolly Jesters in specialties, with an original grand finale of The Needle, an originality of Matt Trayers'. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable comedy, Gracerpanicia, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morina, with a musical finale.

The laughable farce, Gasoline, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Moreland & Nixon, sketch team; Miss Lulu Vernon, balladist, and Miss Laura Manning, vocalists, are the new claimants for a portion of the popular favor this week.

Edith Morrison, Laura White, Eva Williams, Stella Walton, Lillie Mason, Charles Franks, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon return with a selection of new acts, songs and quaint sayings.

Franks & Morrison produce another pleasing specialty, entitled "This and That," and Geo C. Dunham in a new sketch.

The Eureka gives a matinee every Sunday at 2 P. M.

Mother (to daughter who is about to be married)—There is one thing I have forgotten to teach you, my dear. It is most important. Daughter — What's that, ma? Mother—I must show you where a man's pockets are situated.

In Japanese theatres females are not allowed to act with men, consequently the Ophelias, Juliets and Perditas are played with shrill falsetto voices, as in Shakespeare's day.

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French Musical Grotesque—LES FRERES

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AIMEE, the Human Fly, and the AUSTIN

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WELL of the Alcazar Theatre; Messrs. GUSTA
& CO. of the Orpheum Opera House; Messrs.
BROS. of the Tivoli Opera House; Mr. JOS
GRISMER, and Mr. ROBERT E. JOHNS
& the Musin Concert Co., to take place at

BALDWIN THE

☞ THURSDAY AFTERN

APRIL 18th, at 1.30 P. M

(The Theatre is Donated by Mr. AL. HA

The Entertainment will be furnished by the followin
who have all gladly volunteered

M. Ovide Musin, the distinguished Violinist, and
(By permission of Mr. Robert E. Johnson, manag

The Two Little Lord Fauntleroys, Master Walli
Ethyl, in a scene from.....

Mr. T. Henry French's Dramatic Company
Baldwin Theatre) in the first act of.....PYGMAL

Mr. Frank W. Sanger's Company in an act f
KEYS. (By permission of Mr. M. B. Leavitt.)

Miss Effie Ellsler and the Alcazar Theatre Co
sion of Messrs. Wallenrod & Stockwell.)

The Tivoli Opera Company in an act from THE
(By permission of Messrs. Kreling Bros.)

Mr. Joseph Grismer, Miss Phoebe Davies a
pany in an act from.....TH

Selections from the H. W. Williams' Spec
permission of Messrs. Gustav Walter & Co.)

MRS. ELIZABETH SA

(Her Farewell Appearance on the

Miss Kate Mayhew, Miss Charlott
Miss Lora Hollis, Mr. Nell

☞ Due Notice will be given concernin

It is hard to understand why the photographer is so much more popular with the ladies than the dentist, when the former tells the dear creatures to shut their mouths, and the latter to open them, "please."

Bessie — It's a wonder Mrs. von Griff never had any children. Jennie — Indeed it's not. She is a society leader and would sooner have kids on her hands than in her arms.

A strike occurred at the new Union Square Theatre New York last Monday, and all work was stopped until the non-union workmen had been discharged.

When dust clouds fly before the gale,
And men, half blind, use language strong,
Protected by her Hading veil
The maid serenely walks along.

Eunice Goodrich (Mrs. Pottle) will be absent from the stage for a short time for the rehearsal of a cradle song.

At the Bellini The... recent performance ... singers fired a volley ... a dreadful cry was ... choristers fell dead ... his heart. A revenge... ed a gun, and deliber... tim under the cover o... assassin was arrested.

He (departing) — ... will be green in your ... ly) — Yes, Mr. Gra... green in the memory ... known you. But do... ley, you'll be ripe by ...

It is a shame. D... tions where women ... voters not only wit... but with doughnuts ... way women are to ...

W. J. Scanlan ... for their English to...

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...T OF CHARACTERS:

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...is companion.....Frank Burbeck
...lows, an American prince. .....Frank Weston
..., a moth.....James Wallis
...s father.....O'Kane Hillie
...Russian.....E. Legant
.....Hamilton Tetley
...assar graduate.....Miss Ethel Brandon
...other to Katrina.....Miss Virginia Fisher
...rsey young woman.....Miss Ethel Winthrop
.....
.....} MISS EFFIE ELLSLER

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...I IV.....PARIS.

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Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

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Author of "Empty is the Cradle," "I'm a Dude," "I Had $15—in My Inside Pocket," "I Owe $10—to O'Grady," etc., etc., in his New Electrical Automatic Act of "VENTRILOQUIAL FUNNIOSITIES." Introducing his Latest Compositions: "I've Paid the $10—to O'Grady;" "Meet a Coon To-night;" "Hush, Don't Wake the Baby," and the beautiful ballad, "Little Empty Stockings."

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Week of Monday..... ....April 8, 1889
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CAST OF CHARACTERS:

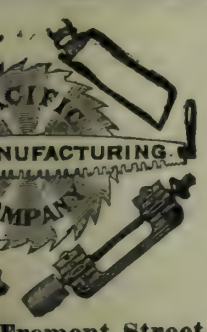
Earl of Dorincourt.....Frank E. Aiken
Cedric Errol, (Lord Fauntleroy).....Willie Eddinger / Flossy Ethyl
Mr. Havisham, a solicitor.....Matt. Snyder
Mr. Hobbs, a grocer.....Russell Bassett
Dick, a bootblack.....Graham Henderson
Higgins, a farmer.....Lawrence Eddinger
Wilkins, a groom.....George Vinton
Thomas, a footman.....James G. Peakes
James, a servant.....Pearson Rodgers
Mrs. Errol, ("Dearest").....Miss Isabelle Evesson
Minna.....Miss Emily Lytton
Mary.....Mrs. Snyder
James.....Mr. Peets

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ACT I—Sitting-room in Mrs. Errol's House in New York City.
ACT II—Library at Dorincourt Castle (Evening).
(Six Weeks Elapse between Acts II and III.)
ACT III—Library at Dorincourt Castle (Afternoon).

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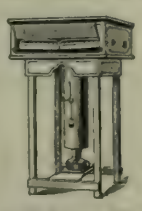
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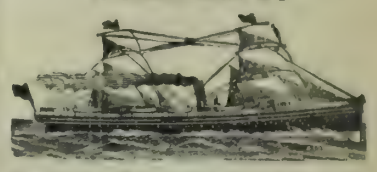
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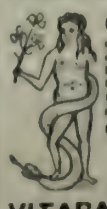
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—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....APRIL 9, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Reilly & Wood's Big Show have dates for Fresno, 10th; Pasadena, 20th, and Los Angeles for week of 21st.

The Cremorne Benevolent Society holds its annual picnic and entertainment at Seaside Gardens on Sunday. A big bill will be given.

Nelson's Great World Combination show in Oakland, Stockton and Sacramento next week; take in Salt Lake, Ogden, Laramie and Cheyenne the week of the 22d. Then to Chicago to reorganize for a Summer tour among the great Northern lake. "Coming to California again next year, and don't you forget it," says Nelson's energetic business manager, Harrie Pierce.

A six days and six nights go as-you-please race for the championship of the world will start May 9th in the Mechanics' Pavilion. In addition to the gate receipts $2500 will be given for breaking the records from one hour to six days, and an additional purse to the California man who covers the greatest number of miles in the race. The race will be under the management of Frank Hall.

Mrs. Hannah Battersby, of Frankford, weighs 860 pounds, and has traveled all over the country as a circus attraction. She is now suffering from chills and fever, and when she has a chill she shakes the house.

New people, Theatre Comique, Spokane Falls, April 8th: Lida Gardner and Female Burlesque Company, Billy Arnold, Kenyon Sisters, Lizzie Arnold, Lillie Bailey, Annie Whitney and Grant & Martin.

Cort's Standard, Portland, Or., April 8th, new people: Doyle & Leclaire, Leoni & Nelson, Lillie Carroll, McKee & Franks and Dolly Sharpe.

Novelty Theatre, Ogden, April 8th: Crimmins & Gus, the Oatley Sisters, Mabel Rivers, Duffy & Shelton, Mollie Lavake, Shannon & Haney, Flo. Bennett, Ada Haney and Dollie Merton; P.C. Foy, manager.

Elite Theatre, Tombstone, Arizona, April 8th: Lassard & Lucifer, Maggie Harris, Lillie Bailey, Rose Ashley, Tillie Bouton, Harry Conley, Ella Gardner and Chas. A. Keene.

McNish, Ramza & Arno's Minstrels: Virginia City 8-9-10, Sacramento 12-13-14, Grand Opera House in this city for week of 15th. Thence the Southern circuit.

Matt. Barry, manager of Katie Putnam, sailed on the Australian steamer on Sunday to pave the way for her coming season in the Island Continent.

We have at the Bush in the Reilly & Wood Co. the best lady cornetist on the stage. Miss Bessie Gilbert won her fame in Theodore Thomas' Symphony Concert Co., and there are but Levy and one or two male cornetists that rank above her in artistic execution and volume.

Sells Bros. & Barrett's Circus paper is making the town picturesque.

Ned Barry becomes amusement director at the Bella Union this week. He puts on his great piece, The Nancy Lee.

Mr. Lee Williams, advance manager of McNish, Ramza & Arno's Minstrels, is here on deck. This is an Eastern company that travels a la Haverly with its brass band and street parades, etc. It only gives one week to San Francisco, at the Grand Opera House next week.

Wilson & Cameron's Melbourne Minstrels and Alex. Zanfretta's Pantomime Co. present a double attraction at the Vienna this week. In the minstrels are segregated the Emerson Quartet, Raymon Moore and others formerly of Emerson's Minstrels.

Advance representatives in town: E. C. White, of Hoyt's "Bunch of Keys," which opens at the Bush April 15th—its first visit to 'Frisco since 1886; Mr. Fred Graves, advance of H. W. Williams' Own Company, specialty, that opens at the Orpheum next week; and S. H. Barrett who is engineering the coming of Sells Bros. & Barrett's Double Circus Co., that opens here April 26th.

The Twin Brothers Wems are as alike as two peas in a pod. You can't tell tother from which, and they are unrivalled song and dance artists.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are

PROFESSIONAL PICKINGS.

Edward Sothern, who follows Little Lord Fauntleroy at the Baldwin, is not the inveterate practical joker his father was. He is grave and quiet. His Lord Chumley as a character has the Dundreary element of dialect drawl and dandyism in it.

J. B. Polk, who will tour the coast in Mixed Pickles (interiorward, it is to be hoped), is being relegated on the retired list of stars.

Miss Rillie Deaves, daughter of Ned Deaves (one of the San Francisco Birch & Backus Minstrels), has become a member of Frank Daniels' popular Little Puck Co. Rillie is a San Francisco born girl, and will be an improvement on the smartest of the "tailor-made girls" that Daniels had here in his company.

Effie Ellsler made her first appearance on the stage with Edwin Forrest, and comes from a family that have been connected with theatres for 150 years.

Lilly Clay's Adamless Eden Co. will appear at the Grand this Summer.

The Highest Bidder gave young Sothern his first big boost up the ladder of fame.

Chanfrau will be supported by L. R. Stockwell and the Alcazar Co. while here.

Effie Ellsler made a great success in a new play by E. J. Schwartz, entitled The Governess.

The Haverly-Cleveland Minstrels are to be reorganized late in May, and come to San Francisco for a month's run at the Bush Street Theatre.

Pat Reilly doubles up in a very funny sketch with John G. Sparks at the Bush, in which his patter dancing is a marked feature. The finish is an original novelty.

Albani and her company give concerts April 22nd, 24th and 27th at the Grand Opera House. The latter concert is a matinee.

The Grismers go to Tacoma, W. T., next month, to give inaugural performances at J. P. Howe's new opera house.

Collier and Stephenson, who wrote Dorothy, have a new opera for April 27th called Dorcas. The titles are too much alike. Let us hope the music is not.

Rose Eytinge is getting ready to star again. She wants to come to San Francisco this Summer. That is as cool as our Summer climate.

Augustin Daly's Samson and Delilah has caught the New Yorkers. James Lewis is a legal Samson and Ada Rehan "a fashionable Circe" who "circumvents him." The papers praise both for their good work.

Delaur & Debrimont are the Paris contingent in Reilly & Wood's Big Show. Their opera bouffe selections are artistically given, and their Paris costume changes are in excellent taste and very beautiful.

George Jessop's play, "A Gold Mine," has panned out so well that Dan Frohman has contracted with him to write a new comedy for his New York Lyceum Theatre. Jessop was a San Francisco journalist and theatrical critic for several years, and knew something about gold mines and their manipulation.

The Little Lord Fauntleroy matinee tomorrow will begin a half-hour earlier than usual to accommodate an excursion train that is coming down from Santa Rosa and way places.

Effie Ellsler opened her season at the Madison Square Theatre, N. Y., in July last, and since then has given "Egypt" in Boston, Washington, Chicago, New Orleans and other cities, including Kansas City and Denver, on her way to California. Her tour has been very successful.

The prevailing colors of the newly decorated Grand Opera House will be maroon and old gold. This will give the auditorium a richer and more compact appearance than the former pale drab and light blue decorations.

Elleford & Brophy's company—W. J. Elleford, J. M. Brophy, Lottie Beaumont, Jessie Norton, Louise Martin and others—start out on their interior season on the 16th. This may be classified as the East side delegation to the interior swim, bearing Morosco's banner inland.

Mr. Ed. Harrigan and his New York Comedy Co. commence their Summer season at Brooklyn at the Grand Opera House, May 6th, in Waddy Googan.

Melville & Stetson's topical songs and dialect imitations catch their audiences.

Charlotte Tittel has been engaged, through Al Hayman, for leading lady of Daniel Frohman's Lyceum Theatre, New York. She is to open there August 15th, in "Lord Chumley." Miss Tittel is a native of San Francisco. Her grandfather was a California pioneer of '47, and for one so young she is an actress of rare ability. With Eastern tuitions and opportunities she will, we are sure, take her position as a popular actress in her new field. It will be "Our Charlotte" by-and-by.

Maggie Mitchell has been granted a divorce from her husband, Henry T. Paddock. The principal testimony was given by Minnie Moore. Maggie did not want any Moore.

Harry Kennedy's ventriloquial turn in the Reilly & Wood programme never fails to set the house in a roar. What an admirable artist he is!

Maurel, the baritone, is to receive $100,000 for forty performances in Buenos Ayres, while Patti is to be paid $180,000 for singing thirty times in South America.

John Kreling, proprietor of the Said Pasha Opera Company, was lately sued for $5,000 damages for having struck H. Q. Brooks while endeavoring to collect a bill from him at the Star Theatre in New York.

Manager Charles Frohman came near killing himself recently by taking a double dose of a patent headache cure. It took two

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CONCERT COMPANY:

Herr WILHELM OHLIGER, Solo Violin and Concert Master.

Mr. MANASSA ADLER, Solo Violin.

Mr. THO'S RYAN, Solo Clarinette and Viola.

Herr FRITZ SCHLACHTER, Viola and Violoncello.

Herr ANTON HEKKING, Solo Violoncellist,

To his Majesty the King of Holland,

—AND—

MISS ALICE RYAN,

Prima Donna Soprano.

TICKETS, with reserved seats, $1. Now on sale at SHERMAN, CLAY & CO'S Music Store, corner Kearny and Sutter streets.

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N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

A GRAND OPERA SEASON AHEAD.

M. B. Leavitt, lessee of the Bush St. sends the following dispatch to his manager:

Chicago, April 7th.

J. J. GOTTLOB: Have contracted with new American Grand Opera Company of eighty people for fifteen weeks' tour, commencing at Omaha August 19th next. Play in San Francisco during month of October. The company is the one formerly under Locke.

M. B. LEAVITT.

This insures us a season of veritable grand opera here in the Fall. The company is the reorganized National Opera Company. It has its own orchestra, and carries most of the magnificent scenery and beautiful costumes which were formerly used by the National Co.

Col. Wood, the architect of the elegant theatre that Millionaire Bush—formerly Senator Tabor's partner—is going to build for Manager Leavitt in Denver, returned from that city Monday. He states that Manager Leavitt's lease is for ten years from the opening, which is fixed for Oct. 1st. It does not take much calculation to devine that the American Opera Co. will be Manager Leavitt's opening attraction for his Broadway Theatre in Denver.

Notwithstanding that the English courts some time since granted Mrs. Boucicault an alimony allowance of £400 a year, Boucicault has failed as yet to produce any cash. An application will be made to the courts in London for an order to levy on a number of Boucicault's English copyrights.

General Cardenas, the well-known dwarf, died recently at Dexter, Michigan, of consumption. He was born in Mexico 51 years ago, and had been exhibited as a freak in all the principal cities in the United States. He was thirty-one inches in height and weighed but forty-six pounds.

Neiman, the ventriloquist, who is with Nelson's Great World Combination, is the noted in his line of business. He gives a minstrel show all by his lonesomeness.

Clara Morris, Julia Marlowe and Minnie Maddern are the latest additions to the feminine stellar sick list.

Reilly & Wood's Big Show is in its last week at the Bush Street Theatre this week. This is indeed a great show. Among its many stars are the Vaidis Twin Sisters, whose wonderful performance upon the revolving trapeze has created such a sensation both in Europe and America. Miss Lizzie makes a leap from the dome of the theatre. She has accomplished the most wonderful dives of any artist in the world. In Seville, Spain, 165 feet; London, 150 feet; Hippodrome, Paris, 148 feet; Music Hall, Buffalo, 115 feet, and the Academy of Music, N. Y., 95 feet.

Mrs. Potter proposes in conjunction with Kyrle Bellew, to manage her own road company next season.

Eunice Goodrich (Mrs. Pottle) will be absent from the stage for a short time for the rehearsal of a cradle song.

In Japanese theatres females are not allowed to act with men, consequently the Ophelias, Juliets and Perditas are played with shrill falsetto voices, as in Shakespeare's day.

Nelson's Great World Combination put in their last week at the Orpheum this week. The full list of the company appears in the programme advertisement on another page.

At the Bellini Theatre, Naples, during a recent performance of Gymez, the chorus singers fired a volley from their guns, when a dreadful cry was heard and one of the choristers fell dead with a bullet through his heart. A revengeful chorister had loaded a gun, and deliberately murdered his victim under the cover of stage business. The

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Performances Every Evening. MATINEES: SUNDA

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Who will appear as DICK WILDRAKE, in an Elaborate the Great Sensational Melodrama, represented Prologue and Four Acts, entitled

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CAST OF CHARACTER

Dick Wildrake.....E.

Supported by the full strength of Morosco's

Nathan Addersfang.....

Sir Ronald de Visme.....

Gideon Goodall.....

Mendozah.....

Marquis de la Fleainere.....

Walter Carew, Sr., a fugitive.....

Walter Carew, Jr., his son.....

Mat.....

Capt. Slash.....

Jekyll.....

Tom Boland, first sailor.....

Jack Fairweather, second sailor.....

Bob.....

Cecily.....

Widow Wildrake.....M

Mrs. Gideon Goodall.....Miss

Devilskin.....

SYNOPSIS OF SCENERY AND INCI

PROLOGUE—The Hempen Widow. The Fight. The r Carew.

ACT I—A lapse of 17 years. Two apprentices. Dick's fi The quarrel. From home and love to crime and shame. of Dick. The theft. The capture. In the hands of justic death. Scene 3—The stump and magpie in the Old Mi acy. A silent witness. Dick's ruse.

ACT II—Wharf on the Thames in the olden times. The con on Dick. The Minters to the rescue. The fight. Victory safe. Flight of Dick. Scene 3—Old London Bridge. Death of Sir Ronald. Tableau.

ACT III—Condemned cell. Newgate. Dick in irons at last, courageous Mrs. Goodall. Tableau. Scene 2—Exte Dick's flight on the outer walls. Tableau.

ACT IV—Street in the Borough. Dick seeking shelter. Ad his track. The sensational fire scene. THE GREAT DR Horrible death of Addersfang.

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Miss ★ ANNIE ★ BRADDON
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Miss JOSIE MAYFIELD.....Still With Us
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.....Miss MARIE MORINA
.....Miss JOSIE MAYFIELD
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Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

TUESDAY.....APRIL 9, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This is the last week of the great attraction at the Bush; the last of Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

First among the attractions in the troupe are the Vaidis Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire" and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance. The spider-web like, nickel-plated, steel, revolving machine, is suspended near the ceiling. It has two extended trapeze-bearing arms from which hang the Vaidis Sisters, revolving each on her own trapeze, and performing the most difficult feats, such as hanging from the bar by their teeth, the backs of their heads, their feet, or balancing themselves on their backs while in motion; every change being done with remarkable grace and with the utmost ease. It is the best trapeze act ever seen here; a great novelty, and a wonderful exhibition of grace, daring and equipoise.

In Miss Lizzie's 45-foot dive from the dome of the theatre to the netting below follows. The audience on the stage and in auditorium—for the audience are invited on the stage to get a better view of the Vaidis' act—remain hushed in suspense. The daring girl is poised ready for the dive. Every face is upturned to her, every eye is on her. She inclines forward, places her hands fingertip to fingertip above her head and dives down headlong. A bright revolving body flashes through the air and falls on the board of its back in the net below, and rebounds upward alighting on its feet. She has calculated to a second the revolution of the fall. The audience sense it; relieved of their suspense break into rounds of applause, and the greatest trapeze act of the world is over.

The company includes among its specialty talent, the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; witty Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen; Napier & Marzello, very funny and very skillful on the horizontal bars, and others. The troupe is one of the best ever congregated together.

See full list of company in programme announcement.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" will be next week's attraction at the Bush, its first production here in three years.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success, is in its third week at the Baldwin.

Seats now on sale for this and next week, its last week, at box office.

The play is full of pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Wallie Eddinger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. TLe part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is having a great run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Alcazar Theatre.

Miss Effie Ellsler commences her season here this week in Laura Don's successful play of "Egypt." Miss Ellsler has endeared herself to every theatre-goer by her performance of Hazel Kirke, of which character she was the creator. She shows the same womanly grace and feeling in her dual impersonation of Laura Don's play, with increased dramatic action in the broader Egypt is a very imaginative, a very unconventional play, though it deals with several characters that are of the most conventional types. The charm of the play is nearly all in the character of Egypt and in the cleverness of the lines.

Miss Ellsler plays it with great force and feeling. She is at her best, however, in the last act. Orrin Johnson, the leading man, is good. As Katrina, Miss Brandon looks very handsome and, furthermore, plays the role better than any she has ever given us here. The other parts are well sustained.

Next week, Effie Ellsler in "Judge Not."

Irving Hall – Mendelssohn Quintette Club.

The famed Mendelssohn Quintette Club of Boston will give its farewell concert in this city at Irving Hall on Wednesday evening. The former concerts of this company have crowded the hall to its doors, and as there will in every probability be an overflow at their Farewell it would be wise to secure seats in advance. The seats are now on sale at Sherman, Clay & Co.'s music store.

The artists composing the company are enumerated in the programme announcement elsewhere in FIGARO, and we are assured by Mr. Thomas Ryan, the founder and director of the Club, that the programme will introduce a selection of their very choicest numbers, to place every one at their best in their parting appearances.

Benefit for the Actors' Fund.

A grand benefit will be given to the Actors' Fund of America at the Baldwin Theatre on Thursday afternoon, April 18th, tendered jointly by the managers and profession, local, and those tarrying within our city. The Actors' Fund is doing a noble work in sustaining the aged and helpless of the profession, and this will be California's first contribution to the Fund. All the leading theatres and most every line of the profession will be represented. See programme announcement in FIGARO.

Orpheum Opera House.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven, are in their last week at the Orpheum. The company have done a very fine business.

The Nelsons, in their neat and finished acrobatic business, take the cake, and their falling pillar act is startling in its great daring and precision of execution. Coleman's act is marked for its dancing. Neiman, the ventriloquist, voices cleverly his minstrel groupe of figures and gives a lively minstrel performance with them. The sketch teams are good; Campbell & Nibbe's act has a funny pyrotechnical finish. Mlle. Forgardus introduces a diversity of well trained and performing birds and animals. Pitrot's make-up and representations of famous characters are artistic and life-like, and Mlle. Ancion's high trapeze act is graceful and taking. The whole performance is full and of good quality.

See list of company in programme announcement elsewhere on this page.

H. W. Williams' Own Specialty Company, from the East, will be next week's attraction.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Ampahtheatre.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

King o' the Mint will be this week's attraction, Mr. E. J. Holden assuming the part of Richard Wildrake. King o' the Mist is a grand sensational melodrama, with a prologue and four acts, and it abounds in startling situations and effective stage pictures. This is the third week of Mr. E. J. Holden's engagement.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

The Zanfretta Family and Jos. Sutton are the new faces for this week. The Zanfrettas conclude the first part with The Dancing Master, and for the afterpiece one of the best of Alex. Zanfretta's pantomimes, The Brigands, Alex. Zanfretta as the Postillion.

Wilson & Cameron's minstrels continue, with J. W. Wilson, J. F. Sully and Bob Harrison, bones; J. D. Green and Harry Orndorff, interlocutors; Wm. Cameron, Louis O'Dell and Geo. H. Wood, tambos; Raymon Moore, La Drew and Leonzo in new songs and specialties.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

Bella Union Theatre.

The Bella Union this week comes to the front with the following new attractions: Bill Devere, author and vocalist; The Mauri Sisters, burlesque artists; Conchita, the inimitable; Baker & Reed, comedians; Bursell, and the old time favorite Billy Akerman. Ned Barry's version of the Trip of the Nancy Lee is the great feature of the bill.

Red Barry assumes the management of the stage this week.

Ned Barry still retains his strong hold. His Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

This week the new people are Big Bertha, Berkeley & Howard, sketch artists; Franks & O'Dell, the little giants of song and dance fame; the Howard Sisters and May Morrison, vocalists.

Big Bertha appears in a sketch comedy, depicting scenes which have really transpired in her own life, notably her Pacific Coast experiences. In addition to the comedy, the famous ex-Confidence Queen poses as "Rebecca at the Well," "Throwing the Quoit," "The Dancing Apollo," and in other tableaux. Bertha has only consented to appear on the boards of the Cremorne as a means of getting some money together to embark in business afterwards.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, an Eastern artiste of unusual ability, in choice selections of song and dance, and Wills & Barron continue this week.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Braddon, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

The entertainment commences with the Jolly Jesters in specialties, with an original grand finale of The Needle, an originality of Matt Trayers'. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable comedy, Cracerpaniola, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morina, with a musical finale.

The laughable farce, Gasoline, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Moreland & Nixon, sketch team; Miss Lulu Vernon, balladist, and Miss Laura Manning, vocalists, are the new claimants for a portion of the popular favor this week.

Edith Morrison, Laura White, Eva Williams, Stella Walton, Lillie Mason, Charles Franks, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon return with a selection of new acts, songs and quaint sayings.

Franks & Morrison produce another pleasing specialty, entitled "This and That," and Geo. C. Dunham in a new sketch.

The Eureka gives a matinee every Sunday at

Vienna Garden Theatre,

N. W. CORNER OF STOCKTON AND SUTTER STREETS.

A. LARSEN.....PROPRIETOR
GEO. H. WOOD.....MANAGER

☞ Performances Every Evening. - - - - Matinees Sunday ☜

Monday Evening.....April 8, 1889

☞ Special Notice—Curtain Rises at 8 o'clock, sharp.

Double Companies! - Double Attractions!

WILSON & CAMERON'S

MELBOURNE MINSTRELS.

—AND—

☞ ALEX. ZANFRETTA'S ☜

PANTOMIME COMPA'Y

PART FIRST—First Edition of Premiers.

Conversationalist—J. D. GREEN.

Bones—J. W. WILSON, J. F. SULLY. Tambos—WILLIAM CAMERON, LOUIS O'DELL

Opening Chorus (Medley Melange)—Emerson's Quartette and Pompadours

Happy Contrabands. Sully & O'Dell
My Boyhood Home ...J. D. Green
Character Songs.....J. W. Wilson
Arrow and the Song..James Sutton
His Funeral's To-morrow....
.....W. Cameron

Second Edition of Premiers.

Conversationalist—H. F. ORNDORFF.

Bones—BOB HARRISON. Tambo—GEORGE H. WOOD

Boarding House..... Bob Harison
A Bable o' Green Fields, G. H. Wood
God Bless our Home..Raymon Moore
The Cradle of the Deep, Oscar Kellog

Part First will conclude with the

ZANFRETTA PANTOMIME CO.

In....."The Dancing Master."

HARRY ORNDORFF
The German Senator.

LA DREW
Phenomenal Male Soprano.

GEO. H. WOOD
The Somewhat Different Comedian.

Quartette Song and Dance,
SULLY AND O'DELL
And Monarch Grotesque Comedians

RAYMON MOORE,
In Ballad Recitals.

WILSON and CAMERON

The Entertainment will conclude with the Funniest Clown on Earth, ALEX. ZANFRETTA, in his own Version of the Famous Pantomime,

The BRIGANDS

CHARACTERS.....BY THE COMPANY.

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GUSTAV WALTER & CO.....Pr
JOHN MORRISSEY.....

Commencing Monday,.....April

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Champions of Champions, with No Rivals on Earth.
Introducing the Most Difficult Feats with a Dexterity and P
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Europe's Champion Equilibriste and Queen of the Air,

M'LLE ADRIENNE A

The Mimic, Whistling Soloist and Phenomenal Voice Art

C. W. Littlefie

The Premier Ventriloquist, with his Whole Minstrel Trou

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The Celebrated Duetists and Sketch Artists,

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England's Greatest Character Artists,

THE TWIN BROTHERS W

The Two Extremes—German and Irish Comedians,

CAMPBELL & NIB

The Masher Character Song and Dance Artiste,

MISS *.* NELLY *.* FRAN

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With her Flock of Trained Birds and Troupe of Performin

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The Living PANOPTICON, Nature's Wonderful Mimic, PITRO

French Musical Grotesque—LES FRERES C

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H. W. WILLIAMS' OWN SPECIALTY C

25—ARTISTS—25. THE EUROPEAN SENSATIO

AIMEE, the Human Fly, and the AUSTIN S

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BALDWIN THEA

☞ THURSDAY AFTERNOO

APRIL 18th, at 1.30 P. M.

(The Theatre is Donated by Mr. AL. HAYMAN

The Entertainment will be furnished by the following wel who have all gladly volunteered:

M. Ovide Musin, the distinguished Violinist, and his Co (By permission of Mr. Robert E. Johnson, manager.)

The Two Little Lord Fauntleroys, Master Wallie Edd Ethyl, in a scene from.....TH

Mr. T. Henry French's Dramatic Company (now Baldwin Theatre) in the first act of.....PYGMALION

Mr. Frank W. Sanger's Company in an act from T KEYS. (By permission of Mr. M. B. Leavitt.)

Miss Effie Ellsler and the **Alcazar Theatre Compa** sion of Messrs. Wallenrod & Stockwell.)

The Tivoli Opera Company in an act from THE ROSE (By permission of Messrs. Kreling Bros.)

Mr. Joseph Grismer, Miss Phoebe Davies and the pany in an act from.....THE CA

Selections from the H. W. Williams' Specialty permission of Messrs. Gustav Walter & Co.)

MRS. ELIZABETH SAUN

(Her Farewell Appearance on the Stage.)

Miss Kate Mayhew, Miss Lora Hollis, Miss Charlotte Tit Mr. Neil Warn

☞ Due Notice will be given concerning the

There will shortly be celebrated in Copenhagen, Denmark, the fiftieth anniversary of the advent of Gade as a musical composer. This venerable musician, who was born February 22, 1817, still appears in public, and during the exhibition last year he presided over the three matinee concerts and directed his own compositions when there were 200 string instruments in the orchestra and 250 voices. It was Gade, the Dane, who put to music the melodrama Aladdin, written by one of his own countrymen, Oehlensclagar. The golden celebration will be arranged on a magnificent scale at a great expense.

An adaptation from the French called Show Your Tickets is one of next season's new comedies.

Edwin Forrest Lodge, of the Actors' Order of Friendship, will have a benefit in aid of its fund at the Broadway Theatre, New York.

John Henderson, of Hall and Bingley's Circus, died suddenly of heart disease re-

The new West End The erected in Harlem, will be beautiful dramatic temples It will seat 2,100 and will next Fall.

Herr Nikisch, of the Leipsic, will lead the Sym certs in Boston.

George E. Stansill, of St onelegged dancers, died lat

Edwin Simmons has obt for $692 against Louis W Altoona, Pa., Opera Hou scenery in 1887.

Josef Hofmann, the boy turn to New York next N

Manager of Great Ac Stage, I desire you to go into bed, and cough, and main there for a week. right along. Great Act crazy? Manager — Not actress racket is all the go do to get out of the swim

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URA DON'S Romantic Comedy Drama,

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ST OF CHARACTERS:

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his companion.....Frank Burbeck
Fellows, an American prince.....Frank Weston
gle, a moth.....James Wallis
pt's father.....O'Kane Hillis
a Russian.....E. Legant
.....Hamilton Tetley
Vassar graduate.....Miss Ethel Brandon
mother to Katrina.....Miss Virginia Fisher
horsey young woman.....Miss Ethel Winthrop
.....
.....} MISS EFFIE ELLSLER
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Funny and Humorous Minstrel Acts!
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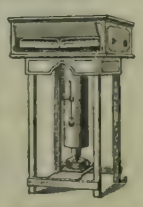
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(MR. RIGGS is no longer connected with this House.)

THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED. Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats. I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an incline plan walk. *I do not pay RENT and will play you on Percentage or Guarantee.* Managers can secure terms only from me in the following places: BAKERSFIELD, Population 3,600; TULARE, 3,500; VISALIA, 4,000; SELMA, 2,300; FRESNO and Vicinity, 15,000; MADERA, 2,000; MERCED, 4,000; MODESTO, 4,500. For Dates, apply to J. D. FISKE, Box 236, Fresno, Cal.

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San Francisco

EVENING EDITION

WEDNESDAY.....APRIL 10, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Nelson's Great World Combination show in Oakland, Stockton and Sacramento next week; take in Salt Lake, Ogden, Laramie and Cheyenne the week of the 22nd. Then to Chicago to reorganize for a Summer tour among the great Northern lakes. "Coming to California again next year, and don't you forget it," says Nelson's energetic business manager, Harrie Pierce.

A six days and six nights go as-you-please race for the championship of the world will start May 9th in the Mechanics' Pavilion. In addition to the gate receipts $2500 will be given for breaking the records from one hour to six days, and an additional purse to the California man who covers the greatest number of miles in the race. The race will be under the management of Frank Hall.

McNish, Ramza & Arno's Minstrels: Virginia City 10th, Sacramento 12-13-14, Grand Opera House in this city for week of 15th. Thence the Southern circuit.

Reilly & Wood's Big Show have dates for Fresno, 19 h; Pasadena, 20th, and Los Angeles for week of 21st.

The Cremorne Benevolent Society holds its annual picnic and entertainment at Seaside Gardens on Sunday. A big bill will be given.

Cort's Standard, Portland, Or., April 8 h, new people: Doyle & Leclaire, Leona & Nelson, Lillie Carroll, McKee & Franks and Dolly Sharpe.

Novelty Theatre, Ogden, April 8th: Crimmins & Gore, the Oatley Sisters, Mabel Rivers, Duffy & Shelton, Mollie Lavake, Shannon & Haney, Flo. Bennett, Ada Haney and Dollie Merton; P.C. Foy, manager.

Ned Barry becomes amusement director at the Bella Union this week. He puts on his great piece, The Nancy Lee.

Reilly & Wood's Big Show is in its last week at the Bush Street Theatre this week. This is indeed a great show.

Mr. Lee Williams, advance manager of McNish, Ramza & Arno's Minstrels, is here on deck. This is an Eastern company that travels a la Haverly with its brass band and street parades, etc. It only gives one week to San Francisco, at the Grand Opera House next week.

Wilson & Cameron's Melbourne Minstrels and Alex. Zanfretta's Pantomime Co. present a double attraction at the Vienna this week.

Advance representatives in town: E. C. White, of Hoyt's "Bunch of Keys," which opens at the Bush April 15th—its first visit to 'Frisco since 1886; Mr. Fred Graves, advance of H. W. Williams' Own Company, specialty, that opens at the Orpheum next week; and S. H. Barrett who is engineering the coming of Sells Bros. & Barrett's Double Circus Co., that opens here April 26th.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

A GRAND OPERA SEASON AHEAD.

M. B. Leavitt, lessee of the Bush St. sends the following dispatch to his manager:

Chicago, April 7th.

J. J. GOTTLOB: Have contracted with new American Grand Opera Company of eighty people for fifteen weeks' tour, commencing at Omaha August 19th next. Play in San Francisco during month of October. The company is the one formerly under Locke.

M. B. LEAVITT.

This insures us a season of veritable grand opera here in the Fall. The company is the reorganized National Opera Company. It has its own orchestra, and carries most of the magnificent scenery and beautiful costumes which were formerly used by the National Co.

Col. Wood, the architect of the elegant theatre that Millionaire Bush—formerly Senator Tabor's partner—is going to build for Manager Leavitt in Denver, returned from that city Monday. He states that Manager Leavitt's lease is for ten years from the opening, which is fixed for Oct 1st. It does not take much calculation to [illegible] that the American Opera Co. will be

PROFESSIONAL PICKINGS.

Katie Putnam will take a company to Australia in May. The Dramatic News commenting, says, "It is a long walk and requires the use of goloshes."

Harry Fisher, it is said, will leave Ed. Harrigan's company after this season.

The Burke Bros. (James and Daniel) will come with Mr. Harrigan's company to San Francisco.

Florence Roberts, a California graduated actress, has replaced Mabel Bert as Rachel in the Held by the Enemy Co. Miss Bert has gone back to McKee Rankin's company.

Robert Elsmere has been successfully produced by Charles Frohman and Harry Rockwood. The main points of its success, it is said, have been accomplished by the great amount of originality introduced, so that these managers have a play of importance independent of the story of Robert Elsmere itself.

Bill Nye and James Whitcomb Riley, the exponents of American humor and eccentric literature, will give their first lecture at the Metropolitan Temple in this city on May 6th.

Daniel Frohman has Mark Twain's book, "Priest and Painter," for dramatization, in which he will introduce little Elsie Leslie, who has signed for a term of years under his management. The piece will be given for the first time next November, directly after Mr. Frohman has introduced Mr. and Mrs. Kendal and Mrs. James G. Blaine, Jr., to New York.

Arrangements for Henry E. Dixey's appearance next season at the New York Standard Theatre in Faust are cut off by a contract between Duff and Edwards, of the London Gaiety Theatre, whereby the Standard will be occupied by the London Gaiety Burlesque Company. The present Gaiety Co. will not come over again, but a new company will be organized to produce the London success, "Faust Up to Date."

E. H. Sothern will leave New York on Sunday with his company for San Francisco direct. They open at the Baldwin Easter Monday.

Richard Stahl's new opera, The Sea King, is a most ambitious effort.

J. D. Fiske of the Fresno Opera House is advertising his various attractions largely in the Fresno Expositor. The Tennessee Minstrels, Josef Heine and Grand Concert Co., Conried's Opera Co., the Mendelssohn Quintette Club and Effie Ellsler are the recent attractions at the Opera House.

Kellar's Hindoo Basket Trick has created quite a sensation in New York, and as performed by Kellar and Nana Sahib, is a fine feature in East Indian necromancy. How the child gets out of the basket and suddenly appears in the audience calling, "Here I am, Mr. Kellar!" is a mystery that has set all Broadway guessing. Kellar has been a very busy man during his present metropolitan engagement. He has produced Astarte, the Basket Mystery and Clio, and he has exposed the Sawyer Spiritualistic seances. He opens at the Columbia Theatre, Chicago, April 15th.

Edward Sothern, who follows Little Lord Fauntleroy at the Baldwin, is not the inveterate practical joker his father was. He is grave and quiet. His Lord Chumley as a character has the Dundreary element of dialect drawl and dandyism in it.

J. B. Polk, who will tour the coast in Mixed Pickles (interiorward, it is to be hoped), is being relegated on the retired list of stars.

Miss Rillie Deaves, daughter of Ned Deaves (one of the San Francisco Birch & Backus Minstrels), has become a member of Frank Daniels' popular Little Puck Co. Rillie is a San Francisco born girl, and will be an improvement on the smartest of the "tailor-made girls" that Daniels had here in his company.

Effie Ellsler made her first appearance on the stage with Edwin Forrest, and comes from a family that have been connected with theatres for 150 years.

Lilly Clay's Adamless Eden Co. will appear at the Grand this Summer.

The Highest Bidder gave young Sothern his first big boost up the ladder of fame.

Chanfrau will be supported by L. R. Stockwell and the Alcazar Co. while here.

Effie Ellsler made a great success in a new play by E. J. Schwartz, entitled The Governess. When do we get The Governess?

The Haverly-Cleveland Minstrels are to be reorganized late in May, and come to San Francisco for a month's run at the Bush Street Theatre.

Pat Reilly doubles up in a very funny sketch with John G. Sparks at the Bush, in which his patter dancing is a marked feature. The finish is an original novelty.

Albani and her company give concerts April 22nd, 24th and 27th at the Grand Opera House. The latter concert is a matinee.

Nelson's Great World Combination put in their last week at the Orpheum this week.

Harry Kennedy's ventriloquial turn in the Reilly & Wood programme never fails to set the house in a roar. What an admirable artist he is!

The prevailing colors of the newly decorated Grand Opera House will be maroon and old gold. This will give the auditorium a richer and more compact appearance than the former pale drab and light blue decorations.

George Jessop's play, "A Gold Mine," has panned out so well that Dan Frohman has contracted with him to write a new comedy for his New York Lyceum Theatre. Jessop was a San Francisco journalist and theatrical critic for several years,

FAREWELL CONCERT

—OF—

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THOMAS RYAN,.....Director,

—AT—

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Wednesday, April 10th, 1889.

CONCERT COMPANY:

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Mr. MANASSA ADLER, Solo Violin.
Mr. THO'S RYAN, Solo Clarinette and Viola.
Herr FRITZ SCHLACHTER, Viola and Violoncello.
Herr ANTON HEKKING, Solo Violoncellist,
To his Majesty the King of Holland,

—AND—

MISS ALICE RYAN,
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This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

Geo. T. Krewolf, the brassy treasurer of Hoyt's "Brass Monkey" Company, has fled to Canada, leaving a deficit of some $4,000. Hoyt gave him $2,177 to Boston to deposit on Monday and he skipped out with it. Hoyt is kicking himself. He has swathed his bat with crape, swore off for a month, and feels like writing a tragedy.

Miss Dido Rankin, daughter of McKee Rankin, made her New York debut April 1st in the small part of Lillian Haye in The Runaway Wife.

Elleford & Brophy's company—W. J. Elleford, J. M. Brophy, Lottie Beaumont, Jessie Norton, Louise Martin and others—start out on their interior season on the 16th. This may be classified as the East side delegation to the interior swim, bearing Morosco's banner inland.

The Grismers go to Tacoma, W. T., next month, to give inaugural performances at J. P. Bowe's new opera house.

Collier and Stephenson, who wrote Dorothy, have a new opera for April 27th called Dorcas. The titles are too much alike. Let us hope the music is not.

Rose Eytinge is getting ready to star again. She wants to come to San Francisco this Summer. That is as cool as our Summer climate.

Augustin Daly's Samson and Delilah has caught the New Yorkers. James Lewis is a legal Samson and Ada Rehan "a fashionable Circe" who "circumvents him." The papers praise both for their good work.

Effie Ellsler opened her season at the Madison Square Theatre, N. Y., in July last, and since then has given "Egypt" in Boston, Washington, Chicago, New Orleans and other cities, including Kansas City and Denver, on her way to California. Her tour has been very successful.

Notwithstanding that the English courts some time since granted Mrs. Boucicault an alimony allowance of £400 a year, Boucicault has failed as yet to produce any cash. She asked that the payment be made from the proceeds of her former husband's British copyrights. Boucicault, in answer, averred that all the proceeds from these copyrights were assigned in 1886 to Mr. Cadogan of New York for the benefit of Boucicault's present wife. The presiding Judge expressed a doubt as to Cadogan's existence, and said that in any case the arrangement was fraudulent and void. He ordered that all such copyrights and moneys in possession of the Court be paid to the plaintiff.

Balfe, the London musician, established English opera when he composed "The Bohemian Girl," one of the most tuneful operas ever written, and one that has given more pleasure to the human race than all the benefices of the united crown heads of Europe. It is sad to read that the souvenirs of his genius have been knocked down to curiosity hunters under the auctioneer's hammer lately in London. They included a gold medal given to Balfe in 1843, by Louis Philippe; a silver medal from Alexander II of Russia, presented in 1869; a gold snuff-box from Balfe's Dublin friends; a silver-gilt box, the lid chased with the meeting of the Pickwick Club, presented to Balfe by Charles Dickens; the Cross of the Legion of Honor, from Napoleon in 1870; a silver tea service, and the original score of "Il Talismano" in the handwriting of the composer.

Daniel Frohman will have seven traveling companies on the road next season.

Charles Reed retires from Hoyt's Brass Monkey Company within a week.

Barry and Fay begin their next tour in September at the Bijou Theatre, New York.

Prof. Bartholomew and his trained horses

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled, "SENSIBLE LOW-COST HOUSES—HOW TO BUILD THEM," Now ready. This contains plans, illustrations, and complete descriptions of 56 New, Beautiful, and Cheap Country Houses, costing from $800 to $7500. Shows how you can build a $2000 house for $1750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and cheerful and tenanted in winter. Tells intending builders of homes what to do, and warns them what not to do. Describes houses *adapted to all climates.* $1.00 by mail. NATIONAL ARCHITECT'S UNION, 927 Chestnut Street, Philadelphia, Pa.



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Nathan Addersfang.....Jam
Sir Ronald de Visme.....
Gideon Goodall.....Wi
Mendozah.....G.
Marquis de la Fleainere.....W
Walter Carew, Sr., a fugitive.....Ralp
Walter Carew, Jr., his son.....
Mat.....
Capt. Slash.....H
Jekyll.....Wi
Tom Boland, first sailor.....W
Jack Fairweather, second sailor.....J
Bob.....
Cecily.....Mis
Widow Wildrake.....Miss
Mrs. Gideon Goodall.....Miss Marg
Devilskin.....

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PROLOGUE—The Hempen Widow. The Fight. The murd
Carew.
ACT I—A lapse of 17 years. Two apprentices. Dick's first a
The quarrel. From home and love to crime and shame. Sce
of Dick. The theft. The capture. In the hands of justice, b
death. Scene 3—The stump and magpie in the Old Mint.
acy. A silent witness. Dick's ruse.
ACT II—Wharf on the Thames in the olden times. The conspir
on Dick. The Minters to the rescue. The fight. Victory. S
safe. Flight of Dick. Scene 3—Old London Bridge. Nigh
Death of Sir Ronald. Tableau.
ACT III—Condemned cell. Newgate. Dick in irons at last. His
courageous Mrs. Goodall. Tableau. Scene 2—Exterior
Dick's flight on the outer walls. Tableau.
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The Two Little Lord Fauntleroys, Master Wallie Eddin
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Mr. T. Henry French's Dramatic Company (now
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Mr. Frank W. Sanger's Company in an act from TH
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Mr. Joseph Grismer, Miss Phoebe Davies and their
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(Her Farewell Appearance on the Stage.)

Miss Kate Mayhew, **Miss Charlotte Titt**
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LOOK AT OUR PROGRAMME:

Miss Josie Mayfield, Miss Annie Braddon, Miss Marie Morina, Miss Nellie Colburn.

Mr. Tom Morris, Mr. Chas. Morrell, Mr. John Burns, Mr. Matt Trayers.

TOGETHER WITH OUR SUPERB COMPANY.

Evening's Entertainment will commence with a few remarks from our

Jolly Jesters.

Ballad.....Annie Braddon | Ballad.....Josie Mayfield
Ballad.....Maria Morina | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Kittie Gates
GRAND FINALE.....BY THE COMPANY

Overture.....Orchestra

Miss ★ ANNIE ★ BRADDON

—★— MARIE ★ MORINA —★—

Miss JOSIE MAYFIELD.....Still With Us

Miss —★— KITTIE —★— GATES

★ Charlie Morrell ★

The Eccentric Comedian, Vocalist and Dancer, will Amuse You.

★ Miss Annie Braddon.....
.....★ Marie Morina.....
.....★ Josie Mayfield.....
.....★ Miss Kittie Gates..

★..Tommy Morris..★

With his.....BUDGET OF COMICALITIES.

Overture.....Orchestra

To be followed by the Laughable Comedy, entitled

"CRACERPANICIA"

DR. THOMAS.....MATT TRAYERS
1st PATIENT.....CHAS. MORRELL
2nd PATIENT.....TOMMY MORRIS
3rd PATIENT.....F. KENNEDY

Concluding with New and Original Medley of ALL THE LATEST SONGS OF THE DAY.

Overture.....Orchestra

.....Miss ANNIE BRADDON.....
.....Miss MARIE MORINA.....
.....Miss JOSIE MAYFIELD.....
.....Miss KITTIE GATES.....

The whole to conclude with the Laughable Farce, entitled

GASOLINE.

CHARACTERS.....BY THE COMPANY

Admission.....Free

PROFESSIONAL CARDS.

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Ballad and Motto Soloist,

'S MINSTRELS) Author and composer of "THE E BOY," "THE HOME WHERE MY FATHER" and several others. ss FIGARO AGENCY, 532 Merchant Street, S. F.

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SUCCESS EVER PLAYED AT THE ORPHEUM.

uering and to Conquer MILLONS OF LAUGHS. munications to CHAS. L. BERT, en route.

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TIC COAST TOUR..3d

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ia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

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TACOMA, W. T.

HANK CLINE.....MANAGER | JOE CREAMER....STAGE MANAGER
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THE ONLY VARIETY THEATRE IN TACOMA.

HAVE ALWAYS ROOM FOR A NO. 1 FEMALE SPECIALTIES
Good Talent of All Kinds Solicited

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Butte City, Montana

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Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

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WILL PLAY COMBINATIONS ON SHARES,

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SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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Programme of all the Popular Places of Amusements.

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EVENING EDITION

WEDNESDAY..... .....APRIL 10, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This is the last week of the great attraction at the Bush; the last of Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

First among the attractions in the troupe are the Vaidis Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire" and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance. The spider-web like revolving machine, on which the act is done, is suspended near the ceiling. It is the best trapeze act ever seen here, a great novelty, and a wonderful exhibition of grace, daring and equipoise.

Miss Lizzie's 45-foot dive from the dome of the theatre to the netting below follows. The audience on the stage and in auditorium—for the audience are invited on the stage to get a better view of the Vaidis' act—remain hushed in suspense as the daring girl inclines forward and dives down headlong. A bright revolving body flashes through the air and falls on the board of its back in the net below, and rebounds upward alighting on its feet. She has calculated to a second the revolution of the fall. The audience sense it; relieved of their suspense they retire, satisfied they have witnessed the greatest trapeze act of the world.

The company includes among its specialty talent, the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; witty Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen; Napier & Marzello, very funny and very skillful on the horizontal bars, and others. The troupe is one of the best ever congregated together.

See full list of company in programme announcement.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" will be next week's attraction at the Bush, its first production here in three years. It is witty, brainy and humorous, and one of most popular of Hoyt's successes. The company is specially selected to bring out its points with the best effect.

Box office now open for reserved seats.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success, is in its third week at the Baldwin.

Seats now on sale for this and next week, its last week, at box office.

The play is full of pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Wallie Eddinger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. The part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is having a great run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Alcazar Theatre.

Miss Effie Ellsler commences her season here this week in Laura Don's successful play of "Egypt." Miss Ellsler has endeared herself to every theatre-goer by her performance of Hazel Kirke, of which character she was the creator. She shows the same womanly grace and feeling in her dual impersonation of Laura Don's play, with increased dramatic action in the broader scope that the play presents.

Egypt is a very imaginative, a very unconventional play, though it deals with several characters that are of the most conventional types. The charm of the play is nearly all in the character of Egypt and in the cleverness of the lines.

Feeling. She is at her best, however, in the last act. Orrin Johnson, the leading man, is good. As Katrina, Miss Brandon looks very handsome and, furthermore, plays the role better than any she has ever given us here. The other parts are well sustained.

Next week, Effie Ellsler in "Judge Not."

Grand Opera House—McNish, Ramza & Arno's Minstrels.

McNish, Ramza & Arno's Minstrels will give their only week in this city at the Grand next week. They come across the continent, a la Haverly, with a big show, including a full brass band for street parades, etc.

These minstels introduce here for the first time the elegantly character costumed Shakespearean First Part; the European novelties, Ramza & Arno, the greatest of pantomime comedians; Leopold & Fortune, famed comedy and musical duo; the Great Wingate, champion $10,000 bone soloist; and their great success, the Baseball Tableau Clog, costumed, arranged especially for this company. Besides, there is McNish's Silence and Fun act; the comedians, Spencer, Donnelly and others, in humorous minstrel acts; artistic songs and dances, the best of minstrel vocal talent, and all that goes to make up a first-class minstrel entertainment.

Popular prices: 25, 50 and 75 cents.

Matinees Wednesday and Saturday.

See programme announcement on first page.

FIGARO furnishes the programme, of course.

Irving Hall—Mendelssohn Quintette Club.

The famed Mendelssohn Quintette Club of Boston will give its farewell concert in this city at Irving Hall on Wednesday evening. The former concerts of this company have crowded the hall to its doors, and as there will in every probability be an overflow at their Farewell it would be wise to secure seats in advance. The seats are now on sale at Sherman, Clay & Co.'s music store.

The artists composing the company are enumerated in the programme announcement elsewhere in FIGARO, and we are assured by Mr. Thomas Ryan, the founder and director of the Club, that the programme will introduce a selection of their very choicest numbers, to place every one at their best in their parting appearances.

Benefit for the Actors' Fund.

A grand benefit will be given to the Actors' Fund of America at the Baldwin Theatre on Thursday afternoon, April 18th, tendered jointly by the managers and profession, local, and those tarrying within our city. The Actors' Fund is doing a noble work in sustaining the aged and helpless of the profession, and this will be California's first contribution to the Fund. All the leading theatres and most every line of the profession will be represented. See programme announcement in FIGARO.

Orpheum Opera House.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven, are in their last week at the Orpheum. The company have done a very fine business.

The Nelsons, in their neat and finished acrobatic business, take the cake, and their falling pillar act is startling in its great daring and precision of execution. Coleman's act is marked for its dancing. Neiman, the ventriloquist, voices cleverly his minstrel groupe of figures and gives a lively minstrel performance with them. The sketch teams are good; Campbell & Nibbe's act has a funny pyrotechnical finish. Mlle. Forgardus introduces a diversity of well trained and performing birds and animals. Pitrot's make-up and representations of famous characters are artistic and life-like, and Mlle Ancion's high trapeze act is graceful and taking. The whole performance is full and of good quality.

See list of company in programme announcement elsewhere on this page.

H. W. Williams' Own Specialty Company, from the East, will be next week's attraction.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Ampnitheatre.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

King o' the Mint will be this week's attraction, Mr. E. J. Holden assuming the part of Richard Wildrake. King o' the Mint is a grand sensational melodrama, with a prologue and four acts, and it abounds in startling situations and effective stage pictures. This is the third week of Mr. E. J. Holden's engagement.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Mr. E. J. Holden will close a four weeks' engagement here next week in the picturesque play of The Red Pocketbook, sustaining the important role of Mons. Flobert. Darrell Vinton has been specially engaged to play the companion part of Maurice.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

The Zanfretta Family and Jos. Sutton are the new faces for this week. The Zanfrettas consist of the first pantomimes, The Brigands, Alex. Zanfretta as the Postilliton.

Wilson & Cameron's minstrels continue, with J. W. Wilson, J. F. Sully and Bob Harrison, bones; J. D. Green and Harry Orndorff, interlocutors; Wm. Cameron, Louis O'Dell and Geo. H. Wood, tambos; Raymon Moore, La Drew and Leonzo in new songs and specialties.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

Bella Union Theatre.

The Bella Union this week comes to the front with the following new attractions: Bill Devere, author and vocalist; The Mauri Sisters, burlesque artists; Conchita, the inimitable; Baker & Reed, comedians; Bursell, and the old time favorite Billy Akarman. Ned Barry's version of the Trip of the Nancy Lee is the great feature of the bill.

Red Barry assumes the management of the stage this week.

Ned Barry still retains his strong hold. His fund of novelties appears to be inexhaustible. Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

This week the new people are Big Bertha, Berkeley & Howard, sketch artists; Franks & O'Dell, the little giants of song and dance fame; the Howard Sisters and May Morrison, vocalists.

Big Bertha appears in a sketch comedy, depicting scenes which have really transpired in her own life, notably her Pacific Coast experiences. In addition to the comedy, the famous ex-Confidence Queen poses as "Rebecca at the Well," "Throwing the Quoit," "The Dancing Apollo," and in other tableaux. Bertha has only consented to appear on the boards of the Cremorne as a means of getting some money together to embark in business afterwards.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, an Eastern artiste of unusual ability, in choice selections of song and dance, and Wills & Barron continue this week.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

Managers Burns & Travers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Braddon, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

The entertainment commences with the Jolly Jesters in specialties, with an original grand finale of The Needle, an originality of Matt Trayers'. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable comedy, Oracerpanicis, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morina, with a musical finale.

The laughable farce, Gasoline, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN..... .....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....April 8, 1889

Every Evening (except Sunday), Wednesday and Saturday Matinees.

LAST WEEK BUT ONE

Of the most successful and charming Comedy ever produced here. Playing to the largest receipts ever known. Hundreds turned away nightly.

—MRS. FRANCIS HODGSON BURNETT'S—

Dramatic Version of her Beautiful Story,

LITTLE LORD

FAUNTLEROY

New and Beautiful Scenery,

—AND—

A Specially Selected Company.

CAST OF CHARACTERS:

Earl of Dorincourt	Frank E. Aiken
Cedric Errol, (Lord Fauntleroy)	Willie Eddinger / Flossy Ethyl
Mr. Havisham, a solicitor	Matt. Snyder
Mr. Hobbs, a grocer	Russell Bassett
Dick, a bootblack	Graham Henderson
Higgins, a farmer	Lawrence Eddinger
Wilkins, a groom	George Vinton
Thomas, a footman	James G. Peakes
James, a servant	Pearson Rodgers
Mrs. Errol, ("Dearest")	Miss Isabelle Evesson
Minna	Miss Emily Lytton
Mary	Mrs. Snyder
James	Mr. Peets

—SYNOPSIS OF SCENERY—

ACT I—Sitting-room in Mrs. Errol's House in New York City.

ACT II—Library at Dorincourt Castle (Evening).

(Six Weeks Elapse between Acts II and III.)

ACT III—Library at Dorincourt Castle (Afternoon).

Seats can now be reserved for any performance during this or next week.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

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Programme Paper

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GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Commencing Monday,..... .....A

MATINEES: SATURDAY AND SUNDAY.

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Headed by Europe's Greatest Feature, THE

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Champions of Champions, with No Rivals on E

Introducing the Most Difficult Feats with a Dexterity an

Heretofore unknown in the Acrobatic World

30.....STAR ARTISTS...

Europe's Champion Equilibriste and Queen of the

M'LLE ADRIENNE A

The Mimic, Whistling Soloist and Phenomenal Voice

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The Premier Ventriloquist, with his Whole Minstrel

N E M A

The Celebrated Duetists and Sketch Artists,

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England's Greatest Character Artists,

THE TWIN BROTHERS

The Two Extremes—German and Irish Comedi

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The Masher Character Song and Dance Artist

MISS NELLY FRA

The Most Original Irish Character Comedian

GRIFFIN & LAN

The Eccentric Comedian and Wonderful Grotesque

JOHN A. COLEM

With her Flock of Trained Birds and Troupe of Perfor

M'LLE FORGAR

The Living PANOPTICON. Nature's Wonderful Mimic, PITR

French Musical Grotesque—LES FRERES

Week Commencing..... ....A

H. W. WILLIAMS' OWN SPECIALTY

25—ARTISTS—25. THE EUROPEAN SENSA

AIMEE, the Human Fly, and the AUSTIN

Vienna Garden Th

N. W. CORNER OF STOCKTON AND SUTTER

A. LARSEN.....

GEO. H. WOOD.....

Performances Every Evening. - - - - Matin

Monday Evening.....

Special Notice—Curtain Rises at 8 o'clock,

Double Companies! - Double At

WILSON & CAMER

MELBOURNE MINST

—AND—

ALEX. ZANFRETTA

PANTOMIME COM

PART FIRST—First Edition of Prem

Conversationalist—J. D. GREEN.

Bones—J. W. WILSON. Tambos—WILLIAM

J. F. SULLY.

Opening Chorus (Medley Melange)—Emerson's Quartett

Happy Contrabands, Sully & O'Dell | Arrow and the Sor

My Boyhood Home ....J. D. Green | His Funeral's To

Character Songs.....J. W. Wilson | .....

Second Edition of Premiers.

Conversationalist—H. F. ORNDORFF

Bones—BOB HARRISON. Tambo—GEO

Boarding House..... Bob Harison | God Bless our Hor

A Babie o' Green Fields, G. H. Wood | The Cradle of the

Part First will conclude with the

ZANFRETTA PANTOMI

In....."The Dancing Ma

HARRY ORNDORFF

The German Senator.

La D

Phenomenal

GEO. H. WOOD

The Somewhat Different Comedian.

Quartette So

SULLY A

And Monarch Gro

RAYMON MOORE,

In Ballad Recitals.

WILSON an

The Entertainment will conclude with the Funniest

ALEX. ZANFRETTA, in his own Versio

Famous Pantomime,

The BRIGAN

CHARACTERS..... .....BY THE

PRICES

10c. No Higher

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Moreland & Nixon, sketch team; Miss Lulu Vernon, balladist, and Miss Laura Manning, vocalists, are the new claimants for a portion of the popular favor this week.

Edith Morrison, Laura White, Eva Williams, Stella Walton, Lillie Mason, Charles Franks, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon return with a selection of new acts, songs and quaint sayings.

Franks & Morrison produce another pleasing specialty, entitled "This and That," and Geo. C. Dunham in a new sketch.

Married Rich—Gus — I married an heiress. He's suppose. Dick—No, he's horse, trying to pay his week hotel. Her father won't live anywhere else.

The people of Rhode Is ing roused to the nuisan whistling. It is natural t feel strongly on this matt locomotive can be heard al

It is well enough to say in a name; but suppos Slaughter should start a s call it the Slaughter Hous

Learn the brickmason's an occupation in which something.

It is a wise child that goe

ARO
in 1865.
ORD
MENTS
NCISCO.
VERY DAY.

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Established 1865 | SAN FRANCISCO: THURSDAY, APRIL 11, 1889 | VOL XLVI.

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STREET.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

.....April 8, 1889
ing (including Sunday) and Saturday Matinee.

erica's Greatest Actress,

FFIE ELLSLER

A DON'S Romantic Comedy Drama,

-Y-P-T!

T OF CHARACTERS:

an English Lord.....Orrin Johnson
is companion.....Frank Burbeck
lows, an American prince.....Frank Weston
, a moth.....James Wallis
's father.....O'Kane Hillis
Russian.....E. Legant
.....Hamilton Tetley
assar graduate.....Miss Ethel Brandon
other to Katrina.....Miss Virginia Fisher
rsey young woman.....Miss Ethel Winthrop
} MISS EFFIE ELLSLER

NOPSIS OF SCENES.

V.....ON THE HUDSON
d IV.....PARIS.

.....TREASURER
ER.....BUSINESS REPRESENTATIVE

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E ELLSLER,
....."JUDGE NOT."

nings.....25c....50c....and....75c.
.....25 cents and 50 cents.

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New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week Commencing.....April 8th, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

☞ Entire New Songs and Specialties for Last Week of ☜
REILLY & WOOD'S
New BIG SHOW

PAT REILLY, Proprietor. J. D. HOPKINS, Manager.
J. H. ALLEN, Treasurer.

PROGRAMME.
OVERTURE.....GUS TEETS AND ORCHESTRA

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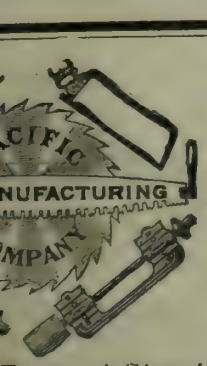
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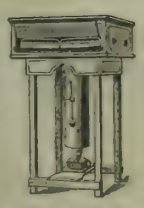
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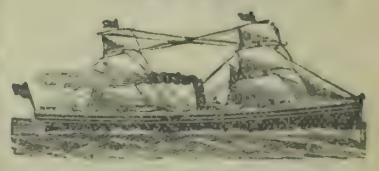
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EVENING EDITION

THURSDAY.....APRIL 11, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The chief attraction at the Wigwam next week will be Prof. Girard Geyer and his Amazon combatists. The ladies go through the short sword combat with the vigor and force of well drilled soldiers.

Grand glove contest between two well known boxers every Friday evening at the Cremorne.

Nelson's Great World Combination show in Oakland, Stockton and Sacramento next week; take in Salt Lake, Ogden, Laramie and Cheyenne the week of the 22nd. Then to Chicago to reorganize for a Summer tour among the great Northern lakes. "Coming to California again next year, and don't you forget it," says Nelson's energetic business manager, Harrie Pierce.

McNish, Ramza & Arno's Minstrels: Sacramento 12-13-14, Grand Opera House in this city for week of 15th. Thence the Southern circuit.

Reilly & Wood's Big Show have dates for Fresno, 19th; Pasadena, 20th, and Los Angeles for week of 21st.

The Cremorne Benevolent Society holds its annual picnic and entertainment at Seaside Gardens on Sunday. A big bill will be given.

Ned Barry becomes amusement director at the Bella Union this week. He puts on his great piece, The Nancy Lee.

Reilly & Wood's Big Show is in its last week at the Bush Street Theatre this week. This is indeed a great show.

McNish, Ramza & Arno's Minstrels will be the next. It travels a la Haverly with its brass band and street parades, etc. It only gives one week to San Francisco, at the Grand Opera House next week.

Wilson & Cameron's Melbourne Minstrels and Alex. Zanfretta's Pantomime Co. present a double attraction at the Vienna this week.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

Robert Elsmere has been successfully produced by Charles Frohman and Harry Rockwood. The main points of its success, it is said, have been accomplished by the great amount of originality introduced, so that these managers have a play of importance independent of the story of Robert Elsmere itself.

Bill Nye and James Whitcomb Riley, the exponents of American humor and eccentric literature, will give their first lecture at the Metropolitan Temple in this city on May 6th.

E. H. Sothern will leave New York on Sunday with his company for San Francisco direct. They open at the Baldwin Easter Monday.

Richard Stahl's new opera, The Sea King, is a most ambitious effort.

Effie Ellsler made her first appearance on the stage with Edwin Forrest, and comes from a family that have been connected with theatres for 150 years.

Lilly Clay's Adamless Eden Co. will appear at the Grand this Summer.

Chanfrau will be supported by L. R. Stockwell and the Alcazar Co. while here.

Effie Ellsler made a great success in a new play by E. J. Schwartz, entitled The Governess. When do we get The Governess?

Katie Putnam will take a company to Australia in May. The Dramatic News commenting, says, "It is a long walk and requires the use of goloshes."

Harry Fisher, it is said, will leave Ed. Harrigan's company after this season.

The Burke Bros. (James and Daniel) will come with Mr. Harrigan's company to San Francisco.

Pat Reilly doubles up in a very funny sketch with John G. Sparks at the Bush, in which his patter dancing is a marked feature. The finish is an original novelty.

Hallen and Hart have closed their season owing to the illness of Mr. Hart.

It must be very exciting for the insect

PROFESSIONAL PICKINGS.

Jane Hading was evidently much impressed with the extent of our unfinished country. On being interviewed she spoke in admiration of la gran America, and made a remark that in Paris actresses traveled in the intervals of acting for recuperation, but in America actresses played in the intervals of travel for purposes of rest. She was evidently much struck with the magnificent distances of this country; and related how, on reaching Denver, she said: "Thank God, I have got to the end of this country at last." She was much astonished when her manager dispelled her illusion, and told her they were only half way to California. That she should suffer with nervous exhaustion when she got back is quite reasonable, and that she should express her astonishment at the vastness of America as soon as she gets to Paris is allowable. Hading talks of writing a book embracing her experiences and observations.

John W. Vogel, manager of McNish, Ramza & Arno's Minstrels, who open at the Grand Opera House on Monday, is the latest managerial arrival from the East.

The New York papers are making Mary Anderson reminiscent and remissent to an unwonted degree. The New York Truth says one of them "recalls her debut in New York in The Lady of Lyons, when she wore a Kentucky ball dress with a sixteen-yard train, and when she swept round the small stage of the Fifth Avenue every member of the dramatis personæ had to make a jump over the train, and the general effect upon the audience was that of a walking match or a rat bait. When she made her exit, the train continued to disappear at the wing for five minutes, with much swish and rustle; and finally the audience saw a stalwart pair of arms reach out and gather up the last two yards and carry them off. Mary has outgrown all this now, and has learned the aesthetic lesson of the stage, which is not to overdress, but to underdress."

Referring to the breaking-down of actresses of late the Philadelphia Times says: "Under any well-regulated system, like that of the old local companies, an actress could live a rational life and take occasional rests, with the blessings of a home and home comforts around her. But now it is one unremitting grind with the fatigues of travel and the discomfort of homelessness added to the wear and tear of nightly work, from which prosperity brings no relief."

The New York Truth wants to be true to its name even in obituaries. It sees no reason why an obituary should always be a song of praise. In speaking of Manager Duff's death it says: "Mr. Duff may, therefore, be dismissed from public experience as a man of moderate capacity, of hard, aggressive personality, of whimsical and erratic temperament, of narrow views, of stubborn disposition and of limited knowledge. It is the custom, in the obituary columns of the day, to treat extinct personalities with flattery, and I have nowhere seen any attempt to do exact justice to this somewhat unique man. I, therefore, set down here my own convictions of him, with the firm belief that while they are not complimentary, they are at least true, and will be so recognized by the New York public that came in contact with Mr. Duff."

Augustin Daly's new play, called Samson and Delilah, is not a success. A New York exchange says: "It is a farce in three acts, depending entirely upon the fun which a Frenchman thinks is observable in matrimonial infelicity. A middle-aged lawyer treats his wife, who is also middle-aged, with neglect, brutal indifference and contumely, because she is old. He meets a younger woman who is a coquette, and he submits to her wiles, being led away from his loyalty and respect for his partner of years, and in doing so is supposed to furnish any amount of hilarity to an intelligent American audience. But the fact is, the process is not funny. The audience watched Mr. Lewis go through his clever monkeying, and did not smile. It asked itself where the fun of this proceeding was. He treated his wife with brutality, and the observers were asked to laugh at it. He showed an unscrupulous desire to carry on a flirtation with a young and pretty woman to the point of criminality, and this was thought to be sportive, but it was not. Throughout the piece there was a feeling of unkindness and a want of nicety in the motive that utterly ruined it for an intelligent community. Of course, Miss Rehan and Mr. Lewis as usual were clever, and did all that was possible to make that which was not funny in itself appear as funny as possible."

Albani and her company give concerts April 22nd, 24th and 27th at the Grand Opera House. The latter concert is a matinee.

Nelson's Great World Combination put in their last week at the Orpheum this week.

Harry Kennedy's ventriloquial turn in the Reilly & Wood programme never fails to set the house in a roar. What an admirable artist he is!

The prevailing colors of the newly decorated Grand Opera House will be maroon and old gold. This will give the auditorium a richer and more compact appearance than the former pale drab and light blue decorations.

George Jessop's play, "A Gold Mine," has panned out so well that Dan Frohman has contracted with him to write a new comedy for his New York Lyceum Theatre. Jessop was a San Francisco journalist and theatrical critic for several years, and knew something about gold mines and their manipulation.

Frederick de Belleville will play the lead-

ANNOUNCEMENT EXTRAORDINARY

The Committee of Arrangements take pleasure in announcing a Grand Special Performance for the

BENEFIT

—of—

THE ACTORS' FUND

OF AMERICA.

Under the Auspices and Direction of Mr. T. HENRY FRENCH of the Grand Opera House and Broadway Theatre, New York; Mr. AL. HAYMAN of the Baldwin Theatre; Mr M. B. LEAVITT and J. J. GOTTLOB of the New Bush Street Theatre; Messrs. WALLENROD & STOCKWELL of the Alcazar Theatre; Messrs. GUSTAV WALTER & CO. of the Orpheum Opera House; Messrs KRELING BROS. of the Tivoli Opera House; Mr. JOSEPH R. GRISMER, and Mr. ROBERT E. JOHNSON of the Musin Concert Co., to take place at the

BALDWIN THEATRE

☞ THURSDAY AFTERNOON, ☜

APRIL 18th, at 1.30 P. M. SHARP

(The Theatre is Donated by Mr. AL. HAYMAN)

The Entertainment will be furnished by the following well-known artists, who have all gladly volunteered:

M. Ovide Musin, the distinguished Violinist, and his Concert Company. (By permission of Mr. Robert E. Johnson, manager)

The Two Little Lord Fauntleroys, Master Wallie Eddinger and Flossy Ethyl, in a scene from.....THE HUNCHBACK

Mr. T. Henry French's Dramatic Company (now playing at the Baldwin Theatre) in the first act of.....PYGMALION AND GALATEA

Mr. Frank W. Sanger's Company in an act from THE BUNCH OF KEYS. (By permission of Mr. M. B. Leavitt.)

Miss Effie Ellsler and the **Alcazar Theatre Company.** (By permission of Messrs. Wallenrod & Stockwell.)

The Tivoli Opera Company in an act from THE ROSE OF AUVERGNE (By permission of Messrs. Kreling Bros.)

Mr. Joseph Grismer, Miss Phoebe Davies and their Dramatic Company in an act from.....THE CALTHORPE CASE

Selections from the H. W. Williams' Specialty Company. (By permission of Messrs. Gustav Walter & Co.)

MRS. ELIZABETH SAUNDERS,

(Her Farewell Appearance on the Stage.)

Miss Kate Mayhew, **Miss Charlotte Tittel,**
Miss Lora Hollis, **Mr. Nell Warner,** and Others.

☞ Due Notice will be given concerning the Sale of Seats.

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(Formerly UNION HALL).—HOWARD STREET—Bet.
WALTER MOROSCO and JOHN C. BYRNES.....P
WALTER MOROSCO.....Manager | DOVER DALE.....
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Third Week of the Popular Young Actor,

E. J. HOLDE

Who will appear as DICK WILDRAKE, in an Elaborate P
the Great Sensational Melodrama, represented i
Prologue and Four Acts, entitled

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CAST OF CHARACTERS

Dick Wildrake.....E. J

Supported by the full strength of Morosco's S

Nathan Addersfang.....Ja
Sir Ronald de Visme.....
Gideon Goodall.....
Mendozah.....
Marquis de la Fleainere.....
Walter Carew, Sr., a fugitive.....R
Walter Carew, Jr., his son.....
Mat.....
Capt. Slash.....
Jekyll.....W
Tom Boland, first sailor.....
Jack Fairweather, second sailor.....
Bob.....
Cecily.....
Widow Wildrake.....Mis
Mrs. Gideon Goodall.....Miss Mc
Devilskin.....

SYNOPSIS OF SCENERY AND INCID

PROLOGUE—The Hempen Widow. The Fight. The mu
Carew.
ACT I—A lapse of 17 years. Two apprentices. Dick's first
The quarrel. From home and love to crime and shame. S
of Dick. The theft. The capture. In the hands of justice.
death. Scene 3—The stump and magpie in the Old Min
acy. A silent witness. Dick's ruse.
ACT II—Wharf on the Thames in the olden times. The cons
on Dick. The Misters to the rescue. The fight. Victory.
safe. Flight of Dick. Scene 3—Old London Bridge. N
Death of Sir Ronald. Tableau.
ACT III—Condemned cell. Newgate. Dick in irons at last.
courageous Mrs. Goodall. Tableau. Scene 2—Exteri
Dick's flight on the outer walls. Tableau.
ACT IV—Street in the Borough. Dick seeking shelter. Add
his track. The sensational fire scene. THE GREAT DRA
Horrible death of Addersfang.

Monday Eve'g, April 15th, } The RED POCKET

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Admission.....10

Reserved Seats 10 Cents Extra. Can be secured One We

Grand Family Matinee Every Sunday.....

Mr. Wood, of Reilly & Wood's Big Show, has patented a safety net to facilitate escape from buildings in case of fire, and in order to give a lesson in its use, call the attention of the Fire Department to it and prove its practical working, he wanted the managers of the Palace Hotel to permit the experiment to be made in the court-yard of that edifice. Miss Lizzie Vaidis was quite ready and willing to leap from the topmost balcony of the tall structure into one of these safety nets spread below and so demonstrate the value of the invention. But the hotel people declined permission on account of the trouble it would cause. Thinking, doubtlessly, that such a matinee performance as that might draw an audience that would be rather inconvenient for even their large caravansary to accommodate.

Geo. T. Krewolf, the brassy treasurer of Hoyt's "Brass Monkey" Company, has fled to Canada, leaving a deficit of some $4,000. Hoyt gave him $2,177 in Boston to deposit on Monday and he skipped out with it. Hoyt is kicking himself. He has swathed his hat with crape, swore off for a month, and feels like writing a tragedy.

Miss Dido Rankin, daughter of McKee Rankin, made her New York debut April 1st in the small part of Lillian Haye in The Runaway Wife.

Elleford & Brophy's company—W. J. Elleford, J. M. Brophy, Lottie Beaumont, Jessie Norton, Louise Martin and others—start out on their interior season on the 16th. This may be classified as the East side delegation to the interior swim, bearing Morosco's banner inland.

Daniel Frohman will have seven traveling companies on the road next season.

Charles Reed retires from Hoyt's Brass Monkey Company within a week.

Barry and Fay begin their next tour in September at the Bijou Theatre, New York.

Prof. Bartholomew and his trained horses follow The Old Homestead at the Academy New York in June.

E. J. Buckley, has left A Gold Mine. Robert Hilliard takes his place.

It is just possible that Miss Viola Allen of the Boston Museum Company, will be a member of the Jefferson-Florence Combination next season.

Coston Light, Jessop and Teal's new melodrama, will be produced in New York next season by Klaw and Erlanger.

W. H. Powers will give The Fairies' Wall a special and elaborate production at the Fourteenth Street Theatre, New York, September 9th.

In September Denman Thompson sends out a traveling Old Homestead Company with Archie Boyd as Joshua Whitcomb.

Richard Mansfield has eight weeks held for next season at the Union Square Theatre, New York, but as yet no contracts have been signed.

Miss Adelaide Moore, who comes to this country next season in a play called The Love Story, will probably be supported during her tour by an English company.

Minna K. Gale will have the leading female part in Ganelon, William Young's new play which Lawrence Barrett is to produce October 7th in Chicago.

Giannini, the tenor that was here with Mapleson, has been specially engaged to sing in Verdi's Othello at La Scala.

Dockstader has abandoned his contemplated trip to Paris this summer with his minstrel troup, and will open the Fall season at his theatre in New York, on September 1st.

Florence Roberts, a California graduated actress, has replaced Mabel Bert as Rachel in the Held by the Enemy Co. Miss Bert has gone back to McKee Ran-

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled "SENSIBLE LOW-COST HOUSES—HOW TO BUILD THEM," Now ready. This contains plans, illustrations, and complete descriptions of 56 New, Beautiful, and Cheap Country Houses, costing from $800 to $7,500. Shows how you can build a $2,000 house for $1,750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and cheerily heated in winter. Tells intending builders of homes what to do, and warns them what not to do. Describes houses *adapted to all climates.* $1.00 by mail. NATIONAL ARCHITECT'S UNION, 927 Chestnut Street, Philadelphia, Pa.



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In the World.

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IN SAN FRANCISCO

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FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, APRIL 11, 1889. VOL XLVI.

FIGARO ....is.... THE BEST PROGRAMME PAPER in the World. Published daily, and Programme of all popular places of amusement.

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Introducing all the Latest Songs and Duets ; New Scenery, showing a Full-set Ship by Day and Night, concluding with the Great Tableau, GODDESS OF LIBERTY.

First Week of the Great and Only **BILL DEVERE.**

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THATCHER & DREW, the Chiefs.
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EVA MACKEY, Serio-Comic.
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Miss Laura White,
Miss Lillie Mason,
Miss Eva Williams,
Miss Edith Morrison,
Miss Stella Walton.

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Chas. Moreland, sketch artist.
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And Others.

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Miss Kittie Gates,
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LOOK AT OUR PROGRAMME :

Miss Josie Mayfield,
Miss Annie Braddon,
Miss Maria Morina,
Miss Nellie Colburn.
Mr. Tom Morris,
Mr. Chas. Morrell,
Mr. John Burns,
Mr. Matt Trayers.

TOGETHER WITH OUR SUPERB COMPANY.

Evening's Entertainment will commence with a few remarks from our

Jolly Jesters.

Ballad.....Annie Braddon | Ballad.....Josie Mayfield
Ballad.....Maria Morina | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Kittie Gates
GRAND FINALE.....BY THE COMPANY

Overture.....Orchestra

Miss ★ ANNIE ★ BRADDON
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★ **Charlie Morrell** ★
The Eccentric Comedian, Vocalist and Dancer, will Amuse You.

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Concluding with New and Original Medley of ALL THE LATEST SONGS OF THE DAY.

Overture.....Orchestra

.....Miss ANNIE BRADDON.....
.....Miss MARIE MORINA.....
.....Miss JOSIE MAYFIELD.....
.....Miss KITTIE GATES.....

The whole to conclude with the Laughable Farce, entitled

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CHARACTERS.....BY THE COMPANY

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THEATRES.

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

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6 THEATRES 6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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The only Variety House in the City.
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The only First-class House in the City.
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The only Variety House in the City.
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The only Variety House in the City.
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The only Variety House in Victoria.
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Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House!

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Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

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Good Talent of All Kinds Solicited

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The most Successful Amusement Enterprise in the Northwest.
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SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
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—AND—

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Daily, per year	$3 50
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EVENING EDITION

THURSDAY.....APRIL 11, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This is the last week of the great attraction at the Bush; the last of Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

First among the attractions in the troupe are the Vaidis Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire" and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance. The spider-web like revolving machine, on which the act is done, is suspended near the ceiling. It is the best trapeze act ever seen here; a great novelty, and a wonderful exhibition of grace, daring and equipoise.

Miss Lizzie's 45-foot dive from the dome of the theatre to the netting below follows. The audience on the stage and in auditorium—for the audience are invited on the stage to get a better view of the Vaidis' act—remain hushed in suspense as the daring girl inclines forward and dives down headlong. A bright revolving body flashes through the air and falls on the board of its back in the net below, and rebounds upward alighting on its feet. She has calculated to a second the revolution of the fall. The audience sense it; relieved of their suspense they retire, satisfied they have witnessed the greatest trapeze act of the world.

The company includes among its specialty talent, the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; witty Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen; Napier & Marzello, very funny and very skillful on the horizontal bars, and others. The troupe is one of the best ever congregated together.

See full list of company in programme announcement.

Chas. F. Hoyt's farcical comedy of "A Bunch of Keys" will be next week's attraction at the Bush, its first production here in three years. It is witty, brainy and humorous, and one of most popular of Hoyt's successes. The company is specially selected to bring out its points with the best effect.

Box office now open for reserved seats.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success, is in its third week at the Baldwin.

Seats now on sale for this and next week, its last week, at box office.

The play is full of pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Wallie Eddinger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. The part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is having a great run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Alcazar Theatre.

Miss Effie Ellsler commences her season here this week in Laura Don's successful play of "Egypt." Miss Ellsler has endeared herself to every theatre-goer by her performance of Hazel Kirke, of which character she was the creator. She shows the same womanly grace and feeling in her dual impersonation of Laura Don's play, with increased dramatic action in the broader scope that the play presents.

Egypt is a very imaginative, a very unconventional play, though it deals with several characters that are of the most conventional types. The charm of the play is nearly all in the character of Egypt and in the cleverness of the lines.

Miss Ellsler is at her best, however, in the last act. Orrin Johnson, the leading man, is good. As Katrina, Miss Brandon looks very handsome and, furthermore, plays the role better than any she has ever given us here. The other parts are well sustained.

Next week, Effie Ellsler in "Judge Not."

Grand Opera House—McNish, Ramza & Arno's Minstrels.

McNish, Ramza & Arno's Minstrels will give their only week in this city at the Grand next week. They come across the continent, a la Haverly, with a big show, including a full brass band for street parades, etc.

These minstels introduce here for the first time the elegantly character costumed Shakespearean First Part; the European novelties, Ramza & Arno, the greatest of pantomime comedians; Leopold & Fortune, famed comedy and musical duo; the Great Kertz, champion $10,000 equilibrist; and their great success, the Baseball Tableau Clog, costumed, arranged especially for this company. Besides, there is McNish's Silence and Fun act; the comedians Spencer, Donnelly and others, in humorous minstrel acts; artistic songs and dances, the best of minstrel vocal talent, and all that goes to make up a first-class minstrel entertainment.

Popular prices: 25, 50 and 75 cents.

Matinees Wednesday and Saturday.

See programme announcement on first page.

FIGARO furnishes the programme, of course.

Benefit for the Actors' Fund.

A grand benefit will be given to the Actors' Fund of America at the Baldwin Theatre on Thursday afternoon, April 18th, tendered jointly by the managers and profession, local, and those tarrying within our city. The Actors' Fund is doing a noble work in sustaining the aged and helpless of the profession, and this will be California's first contribution to the Fund. All the leading theatres and most every line of the profession will be represented. See programme announcement in FIGARO.

Orpheum Opera House.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven, are in their last week at the Orpheum. The company have done a very fine business.

The Nelsons, Neiman, the ventriloquist, Campbell & Nibbe, the Sisters Coyne, the twin Brothers Wems, Mlle. Forgardus, Pitrot, Mlle. Ancion and the entire company close on Sunday night.

See list of company in programme announcement elsewhere on this page.

H. W. Williams' Own Specialty Company, from the East, will be next week's attraction, headed by M'lle Aimee, "the human fly," who takes a social little walk all alone by herself on the ceiling of the house every evening, and the Austin Sisters, famed as flying trapeze artistes.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

Morosco's Ampnitheatre.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

King o' the Mint will be this week's attraction, Mr. E. J. Holden assuming the part of Richard Wildrake. King o' the Mint is a grand sensational melodrama, with a prologue and four acts, and it abounds in startling situations and effective stage pictures. This is the third week of Mr. E. J. Holden's engagement.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Mr. E. J. Holden will close a four weeks' engagement here next week in the picturesque play of The Red Pocketbook, sustaining the important role of Mons. Flobert. Darrell Vinton has been specially engaged to play the companion part of Maurice.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

The Zanfretta Family and Jos. Sutton are the new faces for this week. The Zanfrettas conclude the first part with The Dancing Master, and for the afterpiece one of the best of Alex Zanfretta's pantomimes, The Brigands, Alex. Zanfretta as the Postillion.

Wilson & Cameron's minstrels continue, with J. W. Wilson, J. F. Sully and Bob Harrison, bones; J. D. Green and Harry Orndorff, interlocutors; Wm. Cameron, Louis O'Dell and Geo. H. Wood, tambos; Raymon Moore, La Drew and Leonzo in new songs and specialties.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

Bella Union Theatre.

The Bella Union this week comes to the front with the following new attractions: Bill Devere, author and vocalist; The Mauri Sisters, burlesque artists; Conchita, the inimitable; Baker & Reed, comedians; Bursell, and the old time favorite Billy Akarman. Ned Barry's version of the Trip of the Nancy Lee is the great feature of the bill.

Red Barry assumes the management of the stage this week.

Ned Barry still retains his strong hold. His Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

This week the new people are Big Bertha, Berkeley & Howard, sketch artists; Franks & O'Dell, the little giants of song and dance fame; the Howard Sisters and May Morrison, vocalists.

Big Bertha appears in a sketch comedy, depicting scenes which have really transpired in her own life, notably her Pacific Coast experiences. In addition to the comedy, the famous ex-Confidence Queen poses as "Rebecca at the Well," "Throwing the Quoit," "The Dancing Apollo," and in other tableaux. Bertha has only consented to appear on the boards of the Cremorne as a means of getting some money together to embark in business afterwards.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, an Eastern artiste of unusual ability, in choice selections of song and dance, and Wills & Barron continue this week.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Braddon, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

The entertainment commences with the Jolly Jesters in specialties, with an original grand finale of The Needle, an originality of Matt Trayers'. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable comedy, Orac erpanicia, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morina, with a musical finale.

The laughable farce, Gasoline, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Moreland & Nixon, sketch team; Miss Lulu Vernon, balladist, and Miss Laura Manning, vocalists, are the new claimants for a portion of the popular favor this week.

Edith Morrison, Laura White, Eva Williams, Stella Walton, Lillie Mason, Charles Franks, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon return with a selection of new acts, songs and quaint sayings.

Franks & Morrison produce another pleasing specialty, entitled "This and That," and Geo. C. Dunham in a new sketch.

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Dick, a bootblack	Graham Henderson
Higgins, a farmer	Lawrence Eddinger
Wilkins, a groom	George Vinton
Thomas, a footman	James G. Peakes
James, a servant	Pearson Rodgers
Mrs. Errol, ("Dearest")	Miss Isabelle Evesson
Minna	Miss Emily Lytton
Mary	Mrs. Snyder
James	Mr. Peets

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Joseph Jefferson opens his Spring season April 15 in Cincinnati at Heuck's Opera House, where he plays for only one night. The famous comedian's tour will be for thirty nights and only one performance will be given in each city where other stars and combinations usually play for a week.

A Midnight Bell has entered on the second month of its exceedingly successful run at the Bijou Theatre, New York, where it will continue until the advent of hot weather and perhaps longer.

Pauline Markham, who looks as young and handsoma as she ever did, will have an important part in Loretta, the new comic opera which is to be produced at the Standard Theatre, New York, April 22.

Robert Mantell closes his season May 5th in Milwaukee, and begin his next tour July 8th at the California Theatre in San Francisco.

W. W. Randall is booking an American tour for Richard Mansfield's spectacular production of Richard III, which has just

Married Rich—Gus—I married an heiress. He's i suppose. Dick—No, he's horse, trying to pay his week hotel. Her father won't live anywhere else.

The people of Rhode Isla ing roused to the nuisanc whistling. It is natural th feel strongly on this matte locomotive can be heard all

It is well enough to say t in a name; but suppose Slaughter should start a su call it the Slaughter House

Learn the brickmason's t an occupation in which something.

It is a wise child that goe to laugh when the old u thumb.

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...llows, an American prince.....Frank Weston
...e, a moth.....James Wallis
...'s father.....O'Kane Hillis
...Russian.....E. Legant
.....Hamilton Tetley
...Vassar graduate.....Miss Ethel Brandon
...nother to Katrina.....Miss Virginia Fisher
...horsey young woman.....Miss Ethel Winthrop
.....
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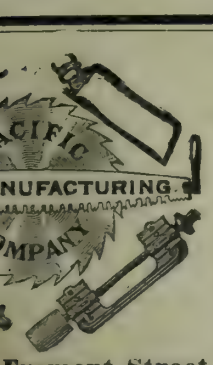
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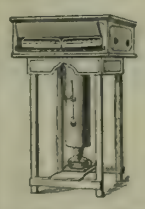
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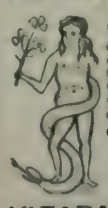


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EVENING EDITION

FRIDAY.....APRIL 12, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Alf. Ellinghouse is a rancher now. He has five acres of land in the Western Addition with large gangs of workingmen planting things for the suburban production of the military spectacle of the Seige of Sebastopol.

Manager Walterstein, of the Eureka, left for an extended trip to Europe, taking in the Paris Exposition, yesterday, and had many friends to wish him bon voyage. His Brother will hold the managerial reins of the Eureka during his absence.

Raymon Moore, the tenor vocalist, will be missed from our stage for several months, as he starts in a few days to take a trip across the Atlantic.

Johnson & Slavin's Great Minstrel Co., very strongly organized, open at the New Bush April 29th.

Pleasure Theatre, Butte, Mont., April 8th: Allen & Forrest, Louis Dupont, Whitney & Johnson, John J. Black and Lillie Gordon, Crissie Morrell, Coyne Bros., Everett & Stanley, Geyer & Lord, Minnie Mearle, May Forrest (the legless wonder), James E. Black and Lydia York.

Pat Reilly doubles up in a very funny sketch with John G. Sparks at the Bush, in which his patter dancing is a marked feature. The finish is an original novelty.

Thatcher, Primrose & West's Minstrels are coming to California early in the Summer. They will follow the Booth and Barrett season at the California Theatre. Their season on the coast will be for eight weeks, two weeks of which will be given to San Francisco.

Harry Kennedy's ventriloquial turn in the Reilly & Wood programme never fails to set the house in a roar. What an admirable artist he is!

The chief attraction at the Wigwam next week will be Prof. Girard Geyer and his Amazon combatists. The ladies go through the short sword combat with the vigor and force of well drilled soldiers.

Grand glove contest between two well known boxers every Friday evening at the Cremorne.

Nelson's Great World Combination show in Oakland, Stockton and Sacramento next week; take in Salt Lake, Ogden, Laramie and Cheyenne the week of the 22nd. Then to Chicago to reorganize for a Summer tour among the great Northern lakes. "Coming to California again next year, and don't you forget it," says Nelson's energetic business manager, Harrie Pierce.

Harry Fisher, it is said, will leave Ed. Harrigan's company after this season.

McNish, Ranza & Arno's Minstrels: Sacramento 12-13-14, Grand Opera House in this city for week of 15th. Thence the Southern circuit.

Reilly & Wood's Big Show have dates for Fresno, 19 h; Pasadena, 20th, and Los Angeles for week of 21st.

The Cremorne Benevolent Society holds its annual picnic and entertainment at Seaside Gardens on Sunday. A big bill will be given.

Ned Barry becomes amusement director at the Bella Union this week. He puts on his great piece, The Nancy Lee.

Reilly & Wood's Big Show is in its last week at the Bush Street Theatre this week. This is indeed a great show.

The Burke Bros. (James and Daniel) will come with Mr. Harrigan's company to San Francisco.

McNish, Ranza & Arno's Minstrels will be the next. It travels a la Haverly with its mule band and street parades, etc. It only gives one week to San Francisco, at the Grand Opera House next week.

Nelson's Great World Combination put in a fair last week at the Orpheum this week.

Wilson & Cameron's Melbourne Minstrels and Alex. Zanfretta's Pantomime Troupe present a double attraction at the Alcazar this week.

The Comique's bill is very strong in its musical features. Matt Frayers' fine tenor and Miss Morton and Miss Mayfield's voices are heard in medleys and assorted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are [illegible] with advantage in well selected

PROFESSIONAL PICKINGS.

Bobby Gaylor has been engaged to do his specialty in the Webster-Brady After Dark next season.

Kitty has nine lives. George Lauri and Harry B. Bell have started out on the road with her for another trial.

M. B. Leavitt will shortly have a magnificent new theatre in Denver. He is also negotiating for one in St. Louis and another in Chicago. He has made a big offer for a well known house in New York, which has not yet been accepted. His object is to acquire a complete chain of theatres from the Atlantic to the Pacific, and what he undertakes he generally accomplishes.

Frank Mordaunt plays the role of the Baron de Montrichard in A Woman's Stratagem in support of Helen Barry at the Union Square Theatre, N. Y.

Modjeska is a grandma
And Edwin Booth's a grandpa,
Though on the stage they seem quite youthful yet;
But won't it cause a cackle
When these old people tackle
The play of "Romeo and Juliet"?
—*Dramatic News.*

Sol Smith Russell will appear at Augustin Daly's Theatre, N. Y., August 26th. He and Miss Rosina Vokes are the only persons to whom Mr. Daly will rent this year, although the house could readily be kept open for the whole Summer.

James Paine—of James Paine & Sons, of London and New York, originators and managers of out-door spectacles—arrived to-day with seven car-loads of scenery, military appointments, cannon, mechanical effects, etc., for the Seige of Sebastopol. Mr. Paine comes here to supervise the mounting of this grand spectacle, which will be produced April 23d on the block bounded by Hayes, Fell, Baker and Lyon streets. For further particulars read notice in our amusement columns.

Lawrence Barrett announced from the stage of the Opera House at Detroit, last night, that Mr. Booth would rejoin the company at Cleveland April 15th.

Mary Anderson has arrived in England with her health much improved.

McCaull's latest opera, The May Queen, has made a tremendous hit at Palmer's Theatre, N. Y., and will have a long and profitable career. The score is equal, if not superior, to the best comic opera music, and the book, brightened up by Harry B. Smith, is very lively and interesting.

John W. Vogel, manager of McNish, Ranza & Arno's Minstrels, who open at the Grand Opera House on Monday, is the latest managerial arrival from the East.

Referring to the breaking-down of actresses of late the Philadelphia Times says: "Under any well-regulated system, like that of the old local companies, an actress could live a rational life and take occasional rests, with the blessings of a home and home comforts around her. But now it is one unremitting grind with the fatigues of travel and the discomfort of homelessness added to the wear and tear of nightly work, from which prosperity brings no relief."

Effie Ellsler made a great success in a new play by E. J. Schwartz, entitled The Governess. When do we get The Governess?

The New York Truth wants to be true to its name even in obituaries. It sees no reason why an obituary should always be a song of praise. In speaking of Manager Duff's death it says: "Mr. Duff may, therefore, be dismissed from public experience as a man of moderate capacity, of hard, aggressive personality, of whimsical and erratic temperament, of narrow views, of stubborn disposition and of limited knowledge. It is the custom, in the obituary columns of the day, to treat extinct personalities with flattery, and I have nowhere seen any attempt to do exact justice to this somewhat unique man. I, therefore, set down here my own convictions of him, with the firm belief that while they are not complimentary, they are at least true, and will be so recognized by the New York public that came in contact with Mr. Duff."

The prevailing colors of the newly decorated Grand Opera House will be maroon and old gold. This will give the auditorium a richer and more compact appearance than the former pale drab and light blue decorations.

Katie Putnam will take a company to Australia in May. The Dramatic News commenting, says, "It is a long walk and requires the use of goloshes."

Albani and her company give concerts April 22nd, 24th and 27th at the Grand Opera House. The latter concert is a matinee.

Old San Francisco theatre-goers will remember Mrs. John Wood during her budding out at Maguire's old Opera House, on Washington street, as one of the most charming burlesque actresses and comediennes on the stage. She afterwards went to New York, thence to London, where she has been a reigning favorite and manageress for nearly twenty years. The New York Truth goes behind her professional life in its revelations, and says: "Mrs. John Wood was well taken care of by two ancient gentlemen of very different qualities and dispositions, agreeing only in admiration for the clever woman who had, at different times, and in different countries, attracted them. One was the great dry-goods merchant, A. T. Stewart, who settled upon Mrs. Wood a valuable house in New York, so tied up that the speculative lady was prevented from selling, mortgaging, or otherwise alienating it forever. The other was the philanthropist and merchant prince, George Peabody, who did likewise with a handsome residence in Gordon Square, London. The consequence of these prudent proceedings on the part of her ancient adorers, is that Mrs. Wood, despite her losses in the St. James Theatre and other ventures, matrimonial and dramatic.

ANNOUNCEMENT EXTRAORDINARY

The Committee of Arrangements take pleasure in announcing a Grand Special Performance for the

BENEFIT

—of—

THE ACTORS' FUND

OF AMERICA.

Under the Auspices and Direction of Mr. T. HENRY FRENCH of the Grand Opera House and Broadway Theatre, New York; Mr. AL. HAYMAN of the Baldwin Theatre; Mr M. B. LEAVITT and J. J. GOTTLOB of the New Bush Street Theatre; Messrs. WALLENROD & STOCKWELL of the Alcazar Theatre; Messrs. GUSTAV WALTER & CO. of the Orpheum Opera House; Messrs KRELING BROS. of the Tivoli Opera House; Mr. JOSEPH R. GRISMER, and Mr. ROBERT E. JOHNSON of the Music Concert Co., to take place at the

BALDWIN THEATRE

☞ THURSDAY AFTERNOON, ☜

APRIL 18th, at 1.30 P. M. SHARP

(The Theatre is Donated by Mr. AL. HAYMAN)

The Entertainment will be furnished by the following well-known artists, who have all gladly volunteered:

M. Ovide Musin, the distinguished Violinist, and his Concert Company. (By permission of Mr. Robert E. Johnson, manager.)

The Two Little Lord Fauntleroys, Master Wallie Eddinger and Flossy Ethyl, in a scene from.....THE HUNCHBACK

Mr. T. Henry French's Dramatic Company (now playing at the Baldwin Theatre) in the first act of....PYGMALION AND GALATEA

Mr. Frank W. Sanger's Company in an act from THE BUNCH OF KEYS. (By permission of Mr. M. B. Leavitt.)

Miss Effie Ellsler and the **Alcazar Theatre Company.** (By permission of Messrs. Wallenrod & Stockwell.)

The Tivoli Opera Company in an act from THE ROSE OF AUVERGNE (By permission of Messrs. Kreling Bros.)

Mr. Joseph Grismer, Miss Phoebe Davies and their Dramatic Company in an act from.....THE CALTHORPE CASE

Selections from the H. W. Williams' Specialty Company. (By permission of Messrs. Gustav Walter & Co.)

MRS. ELIZABETH SAUNDERS,

(Her Farewell Appearance on the Stage.)

Miss Kate Mayhew, Miss Charlotte Tittel,
Miss Lora Hollis, Mr. Nell Warner, and Others.

☞ Due Notice will be given concerning the Sale of Seats.

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Who will appear as DICK WILDRAKE, in an Elaborate Pr
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KING O' THE M

CAST OF CHARACTERS

Dick Wildrake.....E. J

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Nathan Addersfang.....Ja
Sir Ronald de Visme.....
Gideon Goodall.....
Mendozah.....
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Walter Carew, Sr., a fugitive.....Ri
Walter Carew, Jr., his son.....
Mat.....
Capt. Slash.....
Jekyll.....V
Tom Boland, first sailor.....
Jack Fairweather, second sailor.....
Bob.....
Cecily.....M
Widow Wildrake.....Mis
Mrs. Gideon Goodall.....Miss Ma
Devilskin.....

SYNOPSIS OF SCENERY AND INCID

PROLOGUE—The Hempen Widow. The Fight. The mu
Carew.
ACT I—A lapse of 17 years. Two apprentices. Dick's first
The quarrel. From home and love to crime and shame. S
of Dick. The theft. The capture. In the hands of justice,
death. Scene 3—The stump and magpie in the Old Mint
acy. A silent witness. Dick's ruse.
ACT II—Wharf on the Thames in the olden times. The consp
on Dick. The Minters to the rescue. The fight. Victory.
safe. Flight of Dick. Scene 3—Old London Bridge. Ni
Death of Sir Ronald Tableau.
ACT III—Condemned cell. Newgate. Dick in irons at last.
courageous Mrs. Goodall. Tableau. Scene 2—Exteri
Dick's flight on the outer walls Tableau
ACT IV—Street in the Borough. Dick seeking shelter. Adde
his track. The sensational fire scene. THE GREAT DRA
Horrible death of Addersfang.

Monday Eve'g, April 15th, } The RED POCKET

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Grand Family Matinee Every Sunday.....

In view of the fact that the New American Opera Company are under engagement to Manager Leavitt to appear in this city in October, the following extract from the letter of the Baltimore correspondent to the Dramatic News will be interesting: "Grand Opera House—The New American Opera Co. has done a very fair business, the size of the audiences increasing at each successive performance. Among the operas were Faust, La Traviata, Il Trovatore and Daughter of the Regiment. The company did creditable work, although in one or two operas there were vocal defects observed. Alida Varena, a native of this city, scored a distinct success, and displayed a well cultivated voice. Mlle. Natali was in fine voice and did some brilliant singing. Miss Macnichol made a very favorable impression with her sweet voice. Frank Vetta and Alonzo Stoddard evinced meritorious work and Director Hinrichs kept the orchestra well in hand."

Mr. Wood, of Reilly & Wood's Big Show, has patented a safety net to facilitate escape from buildings in case of fire, and in order to give a lesson in its use, call the attention of the Fire Department to it and prove its practical working, he wanted the managers of the Palace Hotel to permit the experiment to be made in the court-yard of that edifice. Miss Lizzie Vaidis was quite ready and willing to leap from the topmost balcony of the tall structure into one of these safety nets spread below and so demonstrate the value of the invention. But the hotel people declined permission on account of the trouble it would cause. Thinking, doubtlessly, that such a matinee performance as that might draw an audience that would be rather inconvenient for even their large caravansary to accommodate.

Florence Roberts, a California graduated actress, has replaced Mabel Bert as Rachel in the Held by the Enemy Co. Miss Bert has gone back to McKee Rankin's company.

Geo. T. Krewolf, the brassy treasurer of Hoyt's "Brass Monkey" Company, has fled to Canada, leaving a deficit of some $4 000. Hoyt gave him $2,177 in Boston to deposit on Monday and he skipped out with it. Hoyt is kicking himself. He has swathed his hat with crape, swore off for a month, and feels like writing a tragedy.

Elleford & Brophy's company—W. J. Elleford, J. M. Brophy, Lottie Beaumont, Jessie Norton, Louise Martin and others—start out on their interior season on the 16th. This may be classified as the East side delegation to the interior swim, bearing Morosco's banner inland.

Robert Elsmere has been successfully produced by Charles Frohman and Harry Rockwood. The main points of its success, it is said, have been accomplished by the great amount of originality introduced, so that these managers have a play of importance independent of the story of Robert Elsmere itself.

Bill Nye and James Whitcomb Riley, the exponents of American humor and eccentric literature, will give their first lecture at the Metropolitan Temple in this city on May 6th.

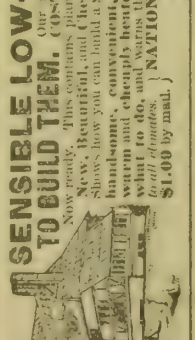
E. H. Sothern will leave New York on Sunday with his company for San Francisco direct. They open at the Baldwin Easter Monday.

A Chinese dramatic company will be one of the novelties in New York next season.

Hallen and Hart have closed their season owing to the illness of Mr. Hart.

Richard Mansfield has eight weeks held for next season at the Union Square Theatre, New York, but as yet no contracts have

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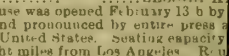
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FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This is the last week of the great attraction at the Bush; the last of Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars.

First among the attractions in the troupe are the Valdis Twin Sisters in their astonishing aerial act, entitled "Trapezone Rotaire" and Miss Lizzie's great dive from the dome of the theatre, a thrilling and startling performance. The spider-web like revolving machine, on which the act is done, is suspended near the ceiling. It is the best trapeze act ever seen here; a great novelty, and a wonderful exhibition of grace, daring and equipoise.

Miss Lizzie's 45-foot dive from the dome of the theatre to the netting below follows. The audience on the stage and in auditorium—for the audience are invited on the stage to get a better view of the Valdis' act—remain hushed in suspense as the daring girl inclines forward and dives down headlong. A bright revolving body flashes through the air and falls on the board of its back in the net below, and rebounds upward alighting on its feet. She has calculated to a second the revolution of the fall. The audience sense it; relieved of their suspense they retire, satisfied they have witnessed the greatest trapeze act of the world.

The company includes among its specialty talent, the king of ventriloquists, Harry Kennedy, one of the best in his line living; Irma Fox, the magician, in a number of new and difficult tricks; John G. Sparks, the celebrated comedian, who was last here with Harrigan during his engagement at the Bush; witty Pat Reilly, the Irish humorist, one of the funniest of stage Irishmen; Napier & Marzello, very funny and very skillful on the horizontal bars, and others. The troupe is one of the best ever congregated together.

See full list of company in programme announcement.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" will be next week's attraction at the Bush, its first production here in three years. It is witty, brainy and humorous, and one of most popular of Hoyt's successes. The company is specially selected to bring out its points with the best effect.

Box office now open for reserved seats.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success, is in its third week at the Baldwin.

Seats now on sale for this and next week, its last week, at box office.

The play is full of pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Wallie Eddinger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. The part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is having a great run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Alcazar Theatre.

Miss Effie Ellsler commences her season here this week in Laura Don's successful play of "Egypt." Miss Ellsler has endeared herself to every theatre-goer by her performance of Hazel Kirke, of which character she was the creator. She shows the same womanly grace and feeling in her dual impersonation of Laura Don's play, with increased dramatic action in the broader scope that the play presents.

Egypt is a very imaginative, a very unconventional play, though it deals with several characters that are of the most conventional types. The charm of the play is nearly all in the character of Egypt and in the cleverness of the lines.

Miss Ellsler plays it with great force and feeling. She is at her best, however, in the last act. Orrin Johnson, the leading man, is good. As Katrina, Miss Brandon looks very handsome and, furthermore, plays the role better than any she has ever given us here. The other parts are well sustained.

Next week, Effie Ellsler in "Judge Not."

Grand Opera House—McNish, Ramza & Arno's Minstrels.

McNish, Ramza & Arno's Minstrels will give their only week in this city at the Grand next week. They come across the continent, a la Haverly, with a big show, including a full brass band for street parades, etc.

These minstels introduce here for the first time the elegantly character costumed Shakespearean First Part; the European novelties, Ramza & Arno, the greatest of pantomime comedians; Leopold & Fortune, famed comedy and musical duo; the Great Kertz, champion $10,000 equilibrist; and their great success, the Baseball Tableau Clog, costumed, arranged especially for this company. Besides, there is McNish's Silence and Fun act; the comedians, Spencer, Donnelly and others, in humorous minstrel acts; artistic songs and dances, the best of minstrel vocal talent, and all that goes to make up a first-class minstrel entertainment.

Popular prices: 25, 50 and 75 cents.

Matinees Wednesday and Saturday.

See programme announcement on first page.

FIGARO furnishes the programme, of course.

Benefit for the Actors' Fund.

A grand benefit will be given to the Actors' Fund of America at the Baldwin Theatre on Thursday afternoon, April 18th, tendered jointly by the managers and profession, local, and those tarrying within our city. The Actors' Fund is doing a noble work in sustaining the aged and helpless of the profession, and this will be California's first contribution to the Fund. All the leading theatres and most every line of the profession will be represented. See programme announcement in FIGARO.

Orpheum Opera House.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven, are in their last week at the Orpheum. The company have done a very fine business.

The Nelsons, Neiman, the ventriloquist, Campbell & Nibbe, the Sisters Coyne, the twin Brothers Weme, Mlle. Forgardus, Pitrot, Mlle. Ancion and the entire company close on Sunday night.

See list of company in programme announcement elsewhere on this page.

H. W. Williams' Own Specialty Company, from the East, will be next week's attraction, headed by M'lle Aimee, "the human fly," who takes a social little walk all alone by herself on the ceiling of the house every evening, and the Austin Sisters, famed as flying trapeze artistes.

Morosco's Ampnitheatre.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

King o' the Mint will be this week's attraction, Mr. E. J. Holden assuming the part of Richard Wildrake. King o' the Mist is a grand sensational melodrama, with a prologue and four acts, and it abounds in startling situations and effective stage pictures. This is the third week of Mr. E. J. Holden's engagement.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Mr. E. J. Holden will close a four weeks' engagement here next week in the picturesque play of The Red Pocketbook, sustaining the important role of Mons. Flobert. Darrell Vinton has been specially engaged to play the companion part of Maurice.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

The Siege of Sebastopol.

We are not likely to have a war about Samoa; but we are to have a grand spectacle of a war in Paine's Siege of Sebastopol, that commences operations in this city on April 23rd on the block bounded by Hayes, Baker, Lyon and Fell streets.

The whole block is enclosed with a twenty-foot high board-fence that will be impregnable to all outsiders, without they get in in the regular way, via the ticket office.

Inside all is activity. An artificial lake, 250 by 75 feet, representing the Bay of Sebastopol, is almost ready. On this the bombarding allied fleet will be placed, supplied with real guns and gunners. On the far side will be an immense stage that takes in the greater portion of the block, with a landscape background 90 feet high. In the front will be built the forts, the main one over 50 feet in height. Here is where the battle will rage, and at times 500 people will be massed on this stage during the attacks and repulses.

The portion of the block reserved for the audience will have a raised seating capacity for 12,000 persons, with a row of twenty family boxes in front. In front of the boxes is a twenty-foot wide promenade fronting the lake.

Performances will be given every night, and $1,000 worth of pyrotechnics will be used at every performance. The 2d Regiment Military Band will furnish the music.

James Paine, the manager, arrived to-day with seven car-loads of material, fireworks etc., for this great exhibition.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....April 8, 1889

Every Evening (except Sunday), Wednesday and Saturday Matinees.

LAST WEEK BUT ONE

Of the most successful and charming Comedy ever produced here, Playing to the largest receipts ever known. Hundreds turned away nightly.

—MRS. FRANCIS HODGSON BURNETT'S—

Dramatic Version of her Beautiful Story,

LITTLE LORD

FAUNTLEROY

New and Beautiful Scenery,

—AND—

A Specially Selected Company.

CAST OF CHARACTERS:

Earl of Dorincourt	Frank E. Aiken
Cedric Errol, (Lord Fauntleroy)	Willie Eddinger / Flossy Ethyl
Mr. Havisham, a solicitor	Matt. Snyder
Mr. Hobbs, a grocer	Russell Bassett
Dick, a bootblack	Graham Henderson
Higgins, a farmer	Lawrence Eddinger
Wilkins, a groom	George Vinton
Thomas, a footman	James G. Peakes
James, a servant	Pearson Rodgers
Mrs. Errol, ("Dearest")	Miss Isabelle Evesson
Minna	Miss Emily Lytton
Mary	Mrs. Snyder
James	Mr. Peets

—*SYNOPSIS OF SCENERY*—

ACT I—Sitting-room in Mrs. Errol's House in New York City.

ACT II—Library at Dorincourt Castle (Evening).

(Six Weeks Elapse between Acts II and III.)

ACT III—Library at Dorincourt Castle (Afternoon).

Seats can now be reserved for any performance during this or next week.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Powell S

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Commencing Monday,.....Apr

MATINEES: SATURDAY AND SUNDAY.

LAST WEEK OF THE CHAMPION SUCCES

"NELSONS'

GREAT ★ WORLD ★ COMBIN

ROBT. NELSON, Proprietor. HARRIE B. PIERC

THE SEASON'S EVENT IN EVERY AMERIC

Headed by Europe's Greatest Feature, THE

7 NELSON FAMIL

Champions of Champions, with No Rivals on Ear

Introducing the Most Difficult Feats with a Dexterity and heretofore unknown in the Acrobatic World! a

30.....STAR ARTISTS.....

Europe's Champion Equilibriste and Queen of the A

M'LLE ADRIENNE AN

The Mimic, Whistling Soloist and Phenomenal Voice

C. W. Littlefi

The Premier Ventriloquist, with his Whole Minstrel T

N-E-I-M-A

The Celebrated Duetists and Sketch Artists,

The SISTERS COY

England's Greatest Character Artists,

THE TWIN BROTHERS

The Two Extremes—German and Irish Comedian

CAMPBELL & NI

The Masher Character Song and Dance Artiste

MISS *** NELLY *** FRAN

The Most Original Irish Character Comedians,

GRIFFIN & LAN

The Eccentric Comedian and Wonderful Grotesque

JOHN A. COLEM

With her Flock of Trained Birds and Troupe of Perform

M'LLE FORGAR

The Living PANOPTICON. Nature's Wonderful Mimic, PITR

French Musical Grotesque—LES FRERES

Week Commencing.....Apr

H. W. WILLIAMS' OWN SPECIALTY

25—ARTISTS—25. THE EUROPEAN SENSAT

AIMEE, the Human Fly, and the AUSTIN

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

The Zanfretta Family and Jos. Sutton are the new faces for this week. The Zanfrettas conclude the first part with The Dancing Master, and for the afterpiece one of the best of Alex. Zanfretta's pantomimes, The Brigands, Alex. Zanfretta as the Postilliton.

Wilson & Cameron's minstrels continue, with J. W. Wilson, J. F. Sully and Bob Harrison, bones; J. D. Green and Harry Orndorff, interlocutors; Wm. Cameron, Louis O'Dell and Geo. H. Wood, tambos; Raymon Moore, La Drew and Leonzo in new songs and specialties.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

Bella Union Theatre.

The Bella Union this week comes to the front with the following new attractions: Bill Devere, author and vocalist; The Mauri Sisters, burlesque artists; Conchita, the inimitable; Baker & Reed, comedians; Bursell, and the old time favorite Billy Akarman. Ned Barry's version of the Trip of the Nancy Lee is the great feature of the bill.

Red Barry assumes the management of the stage this week.

Ned Barry still retains his strong hold. His fund of novelties appears to be inexhaustible. Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

This week the new people are Big Berths, Berkeley & Howard, sketch artists; Franks & O'Dell, the little giants of song and dance fame; the Howard Sisters and May Morrison, vocalists.

Big Bertha appears in a sketch comedy, depicting scenes which have really transpired in her own life, notably her Pacific Coast experiences. In addition to the comedy, the famous ex-Confidence Queen poses as "Rebecca at the Well," "Throwing the Quoit," "The Dancing Apollo," and in other tableaux. Bertha has only consented to appear on the boards of the Cremorne as a means of getting some money together to embark in business afterwards.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, an Eastern artiste of unusual ability, in choice selections of song and dance, and Wills & Barron continue this week.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Moreland & Nixon, sketch team; Miss Lulu Vernon, balladist, and Miss Laura Manning, vocalists, are the new claimants for a portion of the popular favor this week.

Edith Morrison, Laura White, Eva Williams, Stella Walton, Lillie Mason, Charles Franks, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon return with a selection of new acts, songs and quaint sayings.

Franks & Morrison produce another pleasing specialty, entitled "This and That," and Geo. C. Dunham in a new sketch.

The Eureka gives a matinee every Sunday at 2 P. M.

Sunday, April 14th, picnic and entertainment of the Cremorne Benevolent Association in a grand double bill of musical and specialty numbers by a host of volunteers.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Braddon, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Trayers, in a varied and entertaining bill of attractions.

The entertainment commences with the Jolly Jesters in specialties, with a finale of The Needle, an or Trayers'. Charles Morrell v full of fun and Tommy Mor his amusing sketches fill i of the programme; the laugh erpanicle, follows after, t acters impersonated by Mo Trayers and Marie Morina. finale.

The laughable farce, Gaso company in the cast, concl the evening's fun.

The Comique's company is a neat, compact minor thea years has been a popular one

FIGARO

—IS—

THE BEST

Programme Paper

IN THE WORLD.

Published daily, and Programme of all popular places of amusement.

Vienna Garden The

N. W. CORNER OF STOCKTON AND SUTTER S

A. LARSEN.....

GEO. H. WOOD.....

Performances Every Evening. - - - - Matine

Monday Evening.....A

Special Notice—Curtain Rises at 8 o'clock,

Double Companies! - Double Att

WILSON & CAMER

MELBOURNE MINST

—AND—

ALEX. ZANFRETTA

PANTOMIME COM

PART FIRST—First Edition of Premi

Conversationalist—J. D. GREEN.

Bones—J. W. WILSON, Tambos—WILLIAM C

J. F. SULLY.

Opening Chorus (Medley Melange)—Emerson's Quartette

Happy Contrabands, Sully & O'Dell | Arrow and the Song

My Boyhood Home ....J. D. Green | His Funeral's To-

Character Songs.....J. W. Wilson

Second Edition of Premiers.

Conversationalist—H. F. ORNDORFF.

Bones—BOB HARRISON. Tambo—GEO

Boarding House..... Bob Harison | God Bless our Hom

A Bable o' Green Fields, G. H. Wood | The Cradle of the D

Part First will conclude with the

ZANFRETTA PANTOMIM

In.....The Dancing Ma

HARRY ORNDORFF

The German Senator

La DI

Phenomenal M

GEO. H. WOOD

The Somewhat Different Comedian.

Quartette Son

SULLY AN

And Monarch Grot

RAYMON MOORE,

In Ballad Recitals.

WILSON and

The Entertainment will conclude with the Funniest

ALEX. ZANFRETTA, in his own Version

Famous Pantomime,

The BRIGAN

CHARACTERS.....BY THE C

PRICES :$

10c, No Higher

Miss Adelaide Moore, w country next season in a Love Story, will probably ing her tour by an Englis

Minna K. Gale will hav male part in Ganelon, Wil play which Lawrence Bar October 7th in Chicago.

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NROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

ng.....April 8, 1889
ening (including Sunday) and Saturday Matinee.

merica's Greatest Actress,

EFFIE ELLSLER

URA DON'S Romantic Comedy Drama,

G-Y-P-T!

ST OF CHARACTERS:

ze, an English Lord.....Orrin Johnson
his companion.....Frank Burbeck
Bellows, an American prince.....Frank Weston
gle, a moth.....James Wallis
pt's father.....O'Kane Hillis
a Russian.....E. Legant
.....Hamilton Tetley
Vassar graduate.....Miss Ethel Brandon
mother to Katrina.....Miss Virginia Fisher
horsey young woman.....Miss Ethel Winthrop
.....
.....} MISS EFFIE ELLSLER
a.....

YNOPSIS OF SCENES.

I V.....ON THE HUDSON
and IV.....PARIS.

ER.....TREASURER
MER.....BUSINESS REPRESENTATIVE

vening.....April 15th,

IE ELLSLER,

....."JUDGE NOT."

venings.....25c....50c....and....75c.
ES.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week Commencing.....April 8th, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2. P. M.

☞ Entire New Songs and Specialties for Last Week of ☜

REILLY & WOOD'S

New BIG SHOW

PAT REILLY, Proprietor. J. D. HOPKINS, Manager.
J. H. ALLEN, Treasurer.

PROGRAMME.

OVERTURE.....GUS TEETS AND ORCHESTRA

THE HEALYS
(John and Nellie)
Plantation Sketch Artists and Wonderful Grotesque Dancers.

REILLY & SPARKS
Songs, Dances and Witty Sayings. Introducing the Great Italian Contortionist.

DELAUR & DEBRIMONT
(Mons. & Mlle.) The great French Acting Singers and Marvelous Change Artists.

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THE COMIC CONJURER. Foremost Exponent of Magic and Comedy combined.

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The Premier French Grotesque Horizontal Bar Performers.

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In their own Specialty, with Topical Songs and Dialect Imitations.

America's Ventriloquist! America's Song Writer!

HARRY KENNEDY
Author of "Empty is the Cradle," "I'm a Dude," "I Had $15—in My Inside Pocket," "I Owe $10—to O'Grady," etc., etc., in his New Electrical Automatic Act of "VENTRILOQUIAL FUNNIOSITIES." Introducing his Latest Compositions: "I've Paid the $10—to O'Grady;" "Meet a Coon To-night;" "Hush, Don't Wake the Baby," and the beautiful ballad, "Little Empty Stockings."

Miss Bessie Gilbert,
The Greatest living Lady Cornetist, late of Theodore Thomas Symphony Concert Company.

To Conclude with THE WORLD'S GREATEST MARVELS,

VAIDIS {twin} SISTERS
In their Brilliant Entertainment, entitled "TRAPEZONE ROTAIRE," a Wonderful and Novel Performance on an entirely new apparatus, revolving in full circular motion during the act. This spider-web like construction is made of Solid Silver, at a cost of $5,000, and is the most surprising invention in the gymnastic annals of the world. This superb mechanical effect is patented in Europe and America.

Monday Evening,.....April 15, 1889

HOYT'S

"BUNCH OF KEYS"

J. MEYERS, PROFESSIONAL TAILOR, 601 KEARNY STREET, Near CALIFORNIA.

Grand Opera House,

MISSION STREET....BETWEEN THIRD AND FOURTH
Every Evening, including Sunday.
☞ TWO MATINEES:.....WEDNESDAY AND SATURDAY ☜

ONE WEEK ONLY!

—Commencing—
Monday Evening.....April 15th, 1889

McNISH, RAMZA & ARNO'S

REFINED

MINSTRELS

50-MATCHLESS ARTISTS-50.
Under the Management of.....MR. JOHN W. VOGEL.

OUR FEATURES—5 EUROPEAN NOVELTIES.

GRAND SHAKESPEARIAN FIRST PART

Conversationalist—JAMES GREEN.
Tambos—LEW SPENCER, JAS. ROSTRUM, CHAS. LAMBERT | Bones—TOMMY DONNELLY, JNO. PORTUNE, GEO. WINGATE.

The Original Funny Wonders,

RAMZA & ARNO
Positively the Greatest pair of Pantomime Comedians in the World. Originators of all they do.

The Comedy Marvels,

Lew SPENCER & DONNELLY Tommy
Commedians, Vocalists, Punsters, Expositors of Wit and Humor.

The Great

McNISH'S SILENCE AND FUN

The Refined Comedy and Musical Duo,

LEOPOLDT & PORTUNE
In their Novel and Unique Entertainment of Musical Solos, Duets, Etc.

Base-Ball Tableau Clog!
Representing the National Sport. Arranged especially for this Company and performed by RAMZA, ARNO, DONNELLY, LAMBERT, ROSTRUM, LINTON and Others. Introducing CHARLES LAMBERT in a Solo of his own conception,

The Great Kertz,
The Acknowledged Champion of all Equilibrists. $10,000 to produce his equal.

Elegant Costumed Songs and Dances!
Funny and Humorous Minstrel Acts!
The Best of Minstrel Vocal Talent!
Grand Street Parade with our Brass Band!

The Grand Minstrel Combination will appear as advertised, at

POPULAR PRICES—25c....50c....and..75c.

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Business Manager.....Lee Williams	Leader Band.....Prof. Jos. Sprora
Treasurer.....J. W. Spear	Leader Orchestra.....Prof. Kloeb



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RGUSON, CAPT. E. P. TAYLOR,
sors to CAPT. SHARP.

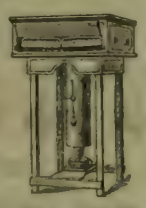
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For a large cup of Good Coffee, with any kind of Pie or Cakes for 5 Cents, Mush & Cream, 5 Cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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Afford more profit than any other business for the capital invested.
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PETALUMA, CALIFORNIA.
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CORNS, BUNIONS, INGROWING NAILS, Etc., Instantly Removed, and Permanently Cured without pain.

PERFECT-FITTING SHOES, to Prevent Corns, etc., from forming, made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.

FIRST PRIZE awarded at the Mechanics' Institute Fair.

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VOLZ'S ORIGINAL BAKERY
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S. W. cor. Fourth & Jessie Streets,
San Francisco. ☞ Open All Night.

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(Adjoining Donohoe, Kelly & Co's Bank.)

CENTRAL HOUSE,

871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
F. L. TURPIN, Proprietor.

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PRINCIPAL OFFICE:
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Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered any part of the City Free of Charge.

FRESNO OPERA HOUSE,

FRESNO, CALIFORNIA.
J. D. FISKE.....SOLE PROPRIETOR AND MANAGER
(MR. RIGGS is no longer connected with this House.)

THIS FINE THEATRE HAS JUST BEEN ENLARGED AND RE-MODELED.
Commodious Dressing-Rooms; Stage 26 by 33 feet; Seating Capacity 1,200; 500 Raised Seats.
I own and control every Bill-Board on our Business Streets. No stairs from the street to the stage, but an incline plan walk. ☞ *I do not pay RENT and will play you on Percentage or Guarantee.*
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San Francisco

EVENING EDITION

SATURDAY.....APRIL 13, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Alf. Ellinghouse is a rancher now. He has five acres of land in the Western Addition with large gangs of workingmen planting things for the suburban production of the military spectacle of the Seige of Sebastopol.

Manager Walterstein, of the Eureka, left for an extended trip to Europe, taking in the Paris Exposition, Thursday, and had many friends to wish him bon voyage. His Brother will hold the managerial reins of the Eureka during his absence.

Raymon Moore, the tenor vocalist, will be missed from our stage for several months, as he starts to-day to take a trip across the Atlantic.

Johnson & Slavin's Great Minstrel Co., very strongly organized, open at the New Bush April 29th.

Thatcher, Primrose & West's Minstrels are coming to California early in the Summer. They will follow the Booth and Barrett season at the California Theatre. Their season on the coast will be for eight weeks, two weeks of which will be given to San Francisco.

The chief attraction at the Wigwam next week will be Prof. Girard Geyer and his Amazon combatists. The ladies go through the short sword combat with the vigor and force of well drilled soldiers.

Nelson's Great World Combination show in Oakland, Stockton and Sacramento next week; take in Salt Lake, Ogden, Laramie and Cheyenne the week of the 22nd. Then to Chicago to reorganize for a Summer tour among the great Northern lakes. "Coming to California again next year, and don't you forget it," says Nelson's energetic business manager, Harrie Pierce.

Harry Fisher, it is said, will leave Ed. Harrigan's company after this season.

McNish, Ramza & Arno's Minstrels: Sacramento 13-14, Grand Opera House in this city for week of 15th, Thence the Southern circuit.

Reilly & Wood's Big Show have dates for Fresno, 19th; Pasadena, 20th, and Los Angeles for week of 21st.

The Cremorne Benevolent Society holds its annual picnic and entertainment at Seaside Gardens on Sunday. A big bill will be given.

Reilly & Wood's Big Show is in its last week at the Bush Street Theatre this week. Take it in.

The Burke Bros. (James and Daniel) will come with Mr. Harrigan's company to San Francisco.

McNish, Ramza & Arno's Minstrels will be the next. It travels a la Haverly with its brass band and street parades, etc. It only gives one week to San Francisco, at the Grand Opera House next week.

Nelson's Great World Combination put in their last week at the Orpheum this week.

Wilson & Cameron's Melbourne Minstrels and Alex. Zanfretta's Pantomime Co. present a double attraction at the Vienna this week.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

The new toy, Pigs in Clover, which is at present amusing full grown people in Gotham, has cost the rank and file of the professors a great deal of money, as the majority of them try to drive the pigs in the pen behind the scenes, forget their cues, and are consequently fined. Keller, the magician, has the pigs in the pen in one second. He has the box three times and in they go.

Alexandre Dumas and Victorien Sardou are at work upon a society drama. The first deposit necessary to purchase their consent to work together on a play, is said to reach six figures—in francs of course.

Mr. E. Marcy Raymond, one of McAllister's New York Four Hundred, and a member of the swellest Fifth Avenue gilt-edge coterie, has composed a comic opera called Dorette, which is to be seen for the first time at the Standard Theatre, April

PROFESSIONAL PICKINGS.

The Little Tycoon will be at the Oakland Theatre 18th and 19th. Manager Rosenthal has been in town paving its way and trying to get a return date in this city.

Frank Mayo resumes the coon cap, buckskin suit and dialect in Davy Crockett next season.

In a New York dispatch of the 12th inst., Edwin Booth is credited with saying: "I feel almost well. I shall start on Sunday morning to rejoin the company in Cleveland. I wanted rest, for I have now been working pretty steadily for several years. It is less acting than constant traveling that affects me." He speaks of his coming to California as a settled thing.

Jeffreys-Lewis is playing "Led Astray" at the Oakland Theatre. She will play a short season at the Bijou later on.

Billy Birch is not dead, as has been reported, but is $700 richer by his recent testimonial benefit.

E. M. Hall, the well known banjo player, is an inmate of the Kankakee, Ill., lunatic asylum.

Mr. Coates, an actor of the Alone in London Co. has just obtained a verdict at La Crosse, Wis., for $1,400 against Jas. Bigelow, of that city. Coates claims that Bigelow ran a faro bank where he lost that sum a year ago.

Almost a riot occurred when the doors of the Globe Theatre, London, were open recently at Richard Mansfield's first performance of Richard III. because four people were already seated in the pit. This was regarded as an undue interference by the manager with the rights of the public, hence the serious row.

James Owen O'Coner, the well known tragedian, is already burnishing up his armor for the ensuing season. O'Coner is regarded as a "draw" by managers of combination theatres.

Bobby Gaylor has been engaged to do his specialty in the Webster-Brady After Dark next season.

Kitty has nine lives. George Lauri and Harry B. Bell have started out on the road with her for another trial.

M. B. Leavitt will shortly have a magnificent new theatre in Denver. He is also negotiating for one in St. Louis and another in Chicago. He has made a big offer for a well known house in New York, which has not yet been accepted. His object is to acquire a complete chain of theatres from the Atlantic to the Pacific, and what he undertakes he generally accomplishes.

Frank Mordaunt plays the role of the Baron de Montrichard in A Woman's Stratagem in support of Helen Barry at the Union Square Theatre, N. Y.

Modjeska is a grandma
And Edwin Booth's a grandpa,
Though on the stage they seem quite youthful yet;
But won't it cause a cackle
When these old people tackle
The play of "Romeo and Juliet"?
—*Dramatic News.*

Sol Smith Russell will appear at Augustin Daly's Theatre, N. Y., August 26th. He and Miss Rosina Vokes are the only persons to whom Mr. Daly will rent this year, although the house could readily be kept open for the whole Summer.

James Paine—of James Paine & Sons, of London and New York, originators and managers of out-door spectacles—arrived to-day with seven car-loads of scenery, military appointments, cannon, mechanical effects, etc., for the Seige of Sebastopol. Mr. Paine comes here to supervise the mounting of this grand spectacle, which will be produced April 23d on the block bounded by Hayes, Fell, Baker and Lyon streets. For further particulars read notice in our amusement columns.

Lawrence Barrett announced from the stage of the Opera House at Detroit, last night, that Mr. Booth would rejoin the company at Cleveland April 15th.

Mary Anderson has arrived in England with her health much improved.

McCaull's latest opera, The May Queen, has made a tremendous hit at Palmer's Theatre, N. Y., and will have a long and profitable career. The score is equal, if not superior, to the best comic opera music, and the book, brightened up by Harry B. Smith, is very lively and interesting.

John W. Vogel, manager of McNish, Ramza & Arno's Minstrels, who open at the Grand Opera House on Monday, is the latest managerial arrival from the East.

Bill Nye and James Whitcomb Riley, the exponents of American humor and eccentric literature, will give their first lecture at the Metropolitan Temple in this city on May 6th.

E. H. Sothern will leave New York on Sunday with his company for San Francisco direct. They open at the Baldwin Easter Monday.

A Chinese dramatic company will be one of the novelties in New York next season.

Hallen and Hart have closed their season owing to the illness of Mr. Hart.

Richard Mansfield has eight weeks held for next season at the Union Square Theatre, New York, but as yet no contracts have been signed.

Effie Ellsler made a great success in a new play by E. J. Schwartz, entitled The Governess. When do we get The Governess?

Charles Reed and Lavinia Shannon will play parts in Sol. Berliner's production of A Noble Son, at Niblos, New York, May 13th.

Herbert Hall Winslow, the author of Town Lots is writing a play for J. B. Polk. Mixed Pickles is to be shelved after the present season.

Albani and her company give concerts [illegible] 24th and 27th at the Grand

ANNOUNCEMENT EXTRAORDINARY

The Committee of Arrangements take pleasure in announcing a Grand Special Performance for the

BENEFIT

—of—

THE ACTORS' FUND OF AMERICA.

Under the Auspices and Direction of Mr. T. HENRY FRENCH of the Grand Opera House and Broadway Theatre, New York; Mr. AL. HAYMAN of the Baldwin Theatre; Mr M. B. LEAVITT and J. J. GOTTLOB of the New Bush Street Theatre; Messrs. WALLENROD & STOCKWELL of the Alcazar Theatre; Messrs. GUSTAV WALTER & CO. of the Orpheum Opera House; Messrs. KRELING BROS. of the Tivoli Opera House; Mr. JOSEPH E. GRISMER, and Mr. ROBERT E. JOHNSON of the Musin Concert Co., to take place at the

BALDWIN THEATRE

on THURSDAY AFTERNOON,

APRIL 18th, at 1.30 P. M. SHARP

(The Theatre is Donated by Mr. AL. HAYMAN)

The Entertainment will be furnished by the following well-known artists, who have all gladly volunteered:

M. Ovide Musin, the distinguished Violinist, and his Concert Company. (By permission of Mr. Robert E. Johnson, manager.)

The Two Little Lord Fauntleroys, Master Wallie Eddinger and Flossy Ethyl, in a scene from.....THE HUNCHBACK

Mr. T. Henry French's Dramatic Company (now playing at the Baldwin Theatre) in the first act of.....PYGMALION AND GALATEA

Mr. Frank W. Sanger's Company in an act from THE BUNCH OF KEYS. (By permission of Mr. M. B. Leavitt.)

Miss Effie Ellsler and the **Alcazar Theatre Company.** (By permission of Messrs. Wallenrod & Stockwell.)

The Tivoli Opera Company in an act from THE ROSE OF AUVERGNE (By permission of Messrs. Kreling Bros.)

Mr. Joseph Grismer, Miss Phoebe Davies and their Dramatic Company in an act from.....THE CALTHORPE CASE

Selections from the H. W. Williams' Specialty Company. (By permission of Messrs. Gustav Walter & Co.)

MRS. ELIZABETH SAUNDERS,

(Her Farewell Appearance on the Stage.)

Miss Kate Mayhew, Miss Charlotte Tittel,
Miss Lora Hollis, Mr. Neil Warner, and Others.

☞ Due Notice will be given concerning the Sale of Seats.

THE NEW AMERICAN PRIMA DONNA.

The most pronounced American success for many months, if not years, has been that of Miss Emma Eames, a Boston girl, in her recent debut in Gounod's Romeo et Juliett at the Grand Opera House, Paris. She had been a pupil of Mme. Marchesi for three years and graduated for Italian and French grand opera. A correspondent of the New York Dramatic News says:

"They tell me she is twenty years of age, and I shall not dispute it. She is tall without being thin, elegant, even distingue in appearance, has a pure oval face, that is lit up by expressive eyes, a delicate nose, good throat, and a graceful figure; but I cannot say for the life of me whether she is blonde or brunette. Her arms are beautiful. She is charming, and in appearance she is indeed an ideal Juliet. There was a sort of bloom about her beauty, and a poetry in her motions which is indescribable. She was the very impersonation of the character which Shakespeare created, but she was hardly up to Gounod's ideal. I freely admit all her charms and graces as a woman, but I am not willing to cry aloud from housetops that she is as yet a perfect artist, like some others. She is, however, an excellent actress, and it is true, too, that she sang without apparent effort, taking her notes with facility (her voice goes easily through two octaves), but it is uncertain and not so flexible as it might be. Her fault is she does not understand the art of shading, but, as she is highly intelligent, she will be able to acquire it with experience. Her faults may be set down solely to youth and experience, and I look to her overcoming them, particularly as she seems to have that calm and serene temperament which is sometimes spoken of as assurance, even as aplomb."

Old San Francisco theatre-goers will remember Mrs. John Wood during her budding out at Maguire's old Opera House, on Washington street, as one of the most charming burlesque actresses and comediennes on the stage. She afterwards went to New York, thence to London, where she has been a reigning favorite and manageress for nearly twenty years. The New York Truth goes behind her professional life in its revelations, and says: "Mrs. John Wood was well taken care of by two ancient gentlemen of very different qualities and dispositions, agreeing only in admiration for the clever woman who had, at different times, and in different countries, attracted them. One was the great dry-goods merchant, A. T. Stewart, who settled upon Mrs. Wood a valuable house in New York, so tied up that the speculative lady was prevented from selling, mortgaging, or otherwise alienating it forever. The other was the philanthropist and merchant prince, George Peabody, who did likewise with a handsome residence in Grosvenor Square, London. The consequence of these prudent proceedings on the part of her ancient adorers, is that Mrs. Wood, despite her losses in the St. James Theatre and other ventures, matrimonial and dramatic, is still very comfortably off in her old age."

One of the fads of the season is the whistling girl, and anything more uninteresting than a pretty girl puckering her pretty lips into a whistle is hard to imagine. Lord Byron said something about not liking to see a pretty woman eat. What would he have said if he had seen a pretty woman whistle?

The new American opera to be produced at the Union Square Theatre, New York, June 3d, is called Adrielle.

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Third Week of the Popular Young Actor,

E. J. HOLDEN

Who will appear as DICK WILDRAKE, in an Elaborate Prod
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CAST OF CHARACTERS:

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Nathan Addersfang.....Jame
Sir Ronald de Visme.....
Gideon Goodall.....Wm
Mendozah.....G.
Marquis de la Fleainere.....W
Walter Carew, Sr., a fugitive.....Ralp
Walter Carew, Jr., his son.....
Mat.....
Capt. Slash.....H.
Jekyll.....Wm
Tom Boland, first sailor.....W
Jack Fairweather, second sailor.....J.
Bob.....
Cecily.....Mis
Widow Wildrake.....Miss E
Mrs. Gideon Goodall.....Miss Marg
Devilskin.....

SYNOPSIS OF SCENERY AND INCIDE

PROLOGUE—The Hempen Widow. The Fight. The murd
Carew.
ACT I—A lapse of 17 years. Two apprentices. Dick's first a
The quarrel. From home and love to crime and shame. Sce
of Dick. The theft. The capture. In the hands of justice, bu
death. Scene 3—The stump and magpie in the Old Mint.
acy. A silent witness. Dick's ruse.
ACT II—Wharf on the Thames in the olden times. The conspir
on Dick. The Minters to the rescue. The fight. Victory. S
safe. Flight of Dick. Scene 3—Old London Bridge. Nigh
Death of Sir Ronald Tableau.
ACT III—Condemned cell. Newgate. Dick in irons at last. His
courageous Mrs. Goodall. Tableau. Scene 2—Exterior
Dick's flight on the outer walls Tableau.
ACT IV—Street in the Borough. Dick seeking shelter. Adders
his track. The sensational fire scene. THE GREAT DRAWB
Horrible death of Addersfang.

Monday Eve'g, April 15th, The RED POCKET-B

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This new and beautiful house was opened February 13th by W
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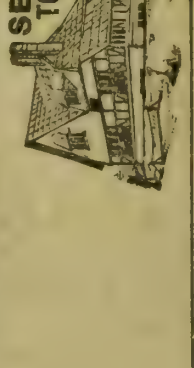
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tle Giants, Ac- nce Artists, O'DELL.
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The Favorites of all, HAYES & MARION Song and Dance Comedians.
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Miss Laura White,
Miss Lillie Mason,
Miss Eva Williams,
Miss Edith Morrison,
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Miss Marie Morina,
Miss Nellie Colburn.
Mr. Tom Morris,
Mr. Chas. Morrell,
Mr. John Burns,
Mr. Matt Trayers.

TOGETHER WITH OUR SUPERB COMPANY.

Evening's Entertainment will commence with a few remarks from our
Jolly Jesters.

Ballad.....Annie Braddon | Ballad.....Josie Mayfield
Ballad.....Maria Morina | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Kittie Gates
GRAND FINALE.....BY THE COMPANY
Overture.....Orchestra

Miss ★ ANNIE ★ BRADDON
—★— MARIE ★ MORINA —★—
Miss JOSIE MAYFIELD.....Still With Us
Miss —★— KITTIE —★— GATES
★ Charlie Morrell ★
The Eccentric Comedian, Vocalist and Dancer, will Amuse You.
★ Miss Annie Braddon
★ Marie Morina
★ Josie Mayfield
★ Miss Kittie Gates
★ Tommy Morris ★
With his.....BUDGET OF COMICALITIES.
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
"CRACERPANICIA"
DR. THOMAS.....MATT TRAYERS
1st PATIENT.....CHAS MORRELL
2nd PATIENT.....TOMMY MORRIS
3rd PATIENT.....R. KENNEDY
Concluding with New and Original Medley of ALL THE LATEST SONGS OF THE DAY.
Overture.....Orchestra
.....Miss ANNIE BRADDON
.....Miss MARIE MORINA
.....Miss JOSIE MAYFIELD
.....Miss KITTIE GATES
The whole to conclude with the Laughable Farce, entitled
GASOLINE.
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

T LIBERTY,
RD LATELLE
ANJOIST (Late of Emerson's Minstrels).
e, Banjo Solos, Funny Sayings,
rformer. Address FIGARO.

E. REYNOLDS,
Ballad and Motto Soloist,
N'S MINSTRELS.) Author and composer of "THE ER BOY," "THE HOME WHERE MY FATHER ," and several others.
ess FIGARO AGENCY, 532 Merchant Street, S. F.

YEARS' SUCCESS!
ON'S COMEDY CO.
IN
'S BAD BOY
—HEADED BY—
WILLIAMS.
RT.....Business Manager.
SUCCESS EVER PLAYED AT THE ORPHEUM.
uering and to Conquer MILLONS OF LAUGHS.
mmunications to CHAS. L. BERT, en route.

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R-BRADY COMP'Y,
its Second Eastern Tour,
Will commence its
FIC COAST TOUR..3d
UGUST 1st, 1889.
CALIFORNIA, OREGON, WASHINGTON TERRI- NA, DAKOTA, MANITOBA AND THE EAST.
w Repertoire of Eastern Successes!
nia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
EY & HOWARD
nge Sketch Artists.
ERRATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC URLESQUE. NO DATES OPEN.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
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BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

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Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

THEATRES.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.... } PROPRIETORS
FREDERIC RITCHIE.... }
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3 00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada.

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
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Tommy} CLANCY BROS' SALOON {Frank
SEATTLE, WASHINGTON TERRITORY.
Headquarters for the Professional and Sporting Fraternity.
Most elaborate and expensive Gallery of Theatrical and Sporting Celebrities on the Pacific Coast.
Private Refreshment Room for Lady Visitors and Comfortable Club Rooms attached. GIVE THEM A CALL.

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—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
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Weekly, three months	75

EVENING EDITION

SATURDAY.....APRIL 13, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Sunday is the last night of Reilly & Wood's New Big Show, a congregation of specialty talent that scintillates with stars. The last opportunity to see the great Vaidis leap from the dome of the theatre, the comicalities of the ventriloquist Kennedy, magician Fox, the comedians Reilly and Sparks, the funny bar-performers, etc., that all go to make up the full and diversified entertainment of this excellent specialty company.

See full list of company in programme announcement.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" will be next week's attraction at the Bush, its first production here in three years. It is witty, brainy and humorous, and one of most popular of Hoyt's successes. The company is specially selected to bring out its points with the best effect.

Baldwin Theatre.

An elaborate production of Little Lord Fauntleroy, Mrs. Burnett's dramatic idyl that has achieved such a success, is in its third week at the Baldwin.

Seats now on sale for this and next week, its last week, at box office.

The play is full of pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity.

Little Lord Fauntleroy is played alternately by Wallie Eddinger and Flossie Ethyl, both, and give entire satisfaction; the remainder of the company contains some excellent material.

There is nothing very dramatic in the acting, but the situation all through is in the most delightful dramatic form. Willie Eddinger is a handsome boy who acts as if he knew and felt all he was doing and its meaning. TLe part touches every one. Miss Evesson as "Dearest" makes half the charm of the play. Frank Aiken plays the important part of the crusty old grandfather very finely, and both Mr. Bassett and Mr. Henderson give some very acceptable comedy parts.

Little Lord Fauntleroy is having a great run.

Extra matinees will be given on Wednesday during the run of Little Lord Fauntleroy.

Alcazar Theatre.

Miss Effie Ellsler commenced her season here this week in Laura Don's successful play of "Egypt."

Egypt is a very imaginative, a very unconventional play, though it deals with several characters that are of the most conventional types. The charm of the play is nearly all in the character of Egypt and in the cleverness of the lines.

Miss Ellsler plays it with great force and feeling. She is at her best, however, in the last act. Orrin Johnson, the leading man, is good. As Katrina, Miss Brandon looks very handsome and, furthermore, plays the role better than any she has ever given us here. The other parts are well sustained.

Next week, Effie Ellsler in "Judge Not."

Grand Opera House—McNish, Ramza & Arno's Minstrels.

McNish, Ramza & Arno's Minstrels will give their only week in this city at the Grand next week. They come across the continent, a la Haverly, with a big show, including a full brass band for street parades, etc.

These minstels introduce here for the first time the elegantly character costumed Shakespearean First Part; the European novelties, Ramza & Arno, the greatest of pantomime comedians; Leopold & Fortune, famed comedy and musical duo; the Great Kertz, champion $10,000 equilibrist; and their great success the Baseball Tableau Clog, costumed, arranged especially for this company. Besides, there is McNish's Silence and Fun act; the comedians, Spencer, Donnelly and others, in humorous minstrel acts; artistic songs and dances, the best of minstrel vocal talent, and all that goes to make up a first-class minstrel entertainment.

Popular prices: 25, 50 and 75 cents.

Matinees Wednesday and Saturday.

See programme announcement on first page.

Benefit for the Actors' Fund.

A grand benefit will be given to the Actors' Fund of America at the Baldwin Theatre on Thursday afternoon, April 18th, tendered jointly by the managers and profession, local, and those tarrying within our city. The Actors' Fund is doing a noble work in sustaining the aged and helpless of the profession, and this will be California's first contribution to the Fund. All the leading theatres and most every line of the profession will be represented. See programme announcement in FIGARO.

Orpheum Opera House.

Nelson's Great World Combination, headed by the famed pyramidical artists, the Nelson Brothers, now increased to seven, are in their last week at the Orpheum. The company have done a very fine business.

The Nelsons, Neiman, the ventriloquist, Campbell & Nibbe, the Sisters Coyne, the twin Brothers Wems, Mlle. Forgardus, Pitrot, Mlle Ancion and the entire company close on Sunday night.

See list of company in programme announcement elsewhere on this page.

H. W. Williams' Own Specialty Company, from the East, will be next week's attraction, headed by M'lle Aimee, "the human fly," who takes a social little walk all alone by herself on the ceiling of the house every evening, and the Austin Sisters, famed as flying trapeze artistes.

Morosco's Ampnitheatre.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

King o' the Mint will be this week's attraction, Mr. E. J. Holden assuming the part of Richard Wildrake. King o' the Mint is a grand sensational melodrama, with a prologue and four acts, and it abounds in startling situations and effective stage pictures. This is the third week of Mr. E. J. Holden's engagement.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Mr. E. J. Holden will close a four weeks' engagement here next week in the picturesque play of The Red Pocketbook, sustaining the important role of Mons. Flobert. Darrell Vinton has been specially engaged to play the companion part of Maurice.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

The Siege of Sebastopol.

We are not likely to have a war about Samoa; but we are to have a grand spectacle of a war in Paine's Siege of Sebastopol, that commences operations in this city on April 23rd on the block bounded by Hayes, Baker, Lyon and Fell streets.

The whole block is enclosed with a twenty-foot high board-fence that will be impregnable to all outsiders, without they get in in the regular way, via the ticket office.

Inside all is activity. An artificial lake, 250 by 75 feet, representing the Bay of Sebastopol, is almost ready. On this the bombarding allied fleet will be placed, supplied with real guns and gunners. On the far side will be an immense stage that takes in the greater portion of the block, with a landscape background 90 feet high. In the front will be built the forts, the main one over 50 feet in height. Here is where the battle will rage, and at times 500 people will be massed on this stage during the attacks and repulses.

The portion of the block reserved for the audience will have a raised seating capacity for 12,000 persons, with a row of twenty family boxes in front. In front of the boxes is a twenty-foot wide promenade fronting the lake.

Performances will be given every night, and $1,000 worth of pyrotechnics will be used at every performance. The 2d Regiment Military Band will furnish the music.

James Paine, the manager, arrived to-day with seven car-loads of material, fireworks, etc, for this great exhibition.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

The Zanfretta Family and Jos. Sutton are the new faces for this week. The Zanfrettas conclude the first part with The Dancing Master, and for the afterpiece one of the best of Alex Zanfretta's pantomimes, The Brigands, Alex. Zanfretta as the Postillion.

Wilson & Cameron's minstrels continue, with J. W. Wilson, J. F. Sully and Bob Harrison, bones; J. D. Green and Harry Orndorff, interlocutors; Wm. Cameron, Louis O'Dell and Geo. H. Wood, tambos; Raymon Moore, La Drew and Leonzo in new songs and specialties.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

Bella Union Theatre.

The Bella Union this week comes to the front with the following new attractions: Bill Devere, author and vocalist; The Mauri Sisters, burlesque artists; Conchita, the inimitable; Baker & Reed, comedians; Bursell, and the old time favorite Billy Akarman. Ned Barry's version of the Trip of the Nancy Lee is the great feature of the bill.

Red Barry assumes the management of the

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....April 8, 1889

Every Evening (except Sunday), Wednesday and Saturday Matinees.

LAST WEEK BUT ONE

Of the most successful and charming Comedy ever produced here. Playing to the largest receipts ever known. Hundreds turned away nightly.

—MRS. FRANCIS HODGSON BURNETT'S—

Dramatic Version of her Beautiful Story,

LITTLE LORD

FAUNTLEROY

New and Beautiful Scenery,

—AND—

A Specially Selected Company.

CAST OF CHARACTERS:

Earl of Dorincourt	Frank E. Aiken
Cedric Errol, (Lord Fauntleroy)	Willie Eddinger / Flossy Ethyl
Mr. Havisham, a solicitor	Matt. Snyder
Mr. Hobbs, a grocer	Russell Bassett
Dick, a bootblack	Graham Henderson
Higgins, a farmer	Lawrence Eddinger
Wilkins, a groom	George Vinton
Thomas, a footman	James G. Peakes
James, a servant	Pearson Rodgers
Mrs. Errol, ("Dearest")	Miss Isabelle Evesson
Minna	Miss Emily Lytton
Mary	Mrs. Snyder
James	Mr. Peets

—SYNOPSIS OF SCENERY—

ACT I—Sitting-room in Mrs. Errol's House in New York City.

ACT II—Library at Dorincourt Castle (Evening).

(Six Weeks Elapse between Acts II and III.)

ACT III—Library at Dorincourt Castle (Afternoon).

Seats can now be reserved for any performance during this or next week.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

Ned Barry still retains his strong hold. His fund of novelties appears to be inexhaustible. Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Ballinan's Cremorne Theatre.

This week the new people are Big Bertha, Berkeley & Howard, sketch artists; Franks & O'Dell, the little giants of song and dance fame; the Howard Sisters and May Morrison, vocalists.

Big Bertha appears in a sketch comedy, depicting scenes which have really transpired in her own life, notably her Pacific Coast experiences. In addition to the comedy, the famous ex-Confidence Queen poses as "Rebecca at the Well," "Throwing the Quoit," "The Dancing Apollo," and in other tableaux. Bertha has only consented to appear on the boards of the Cremorne as a means of getting some money together to embark in business afterwards.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, an Eastern artiste of unusual ability, in choice selections of song and dance, and Wills & Barron continue this week.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Moreland & Nixon, sketch team; Miss Lulu Vernon, balladist, and Miss Laura Manning, vocalists, are the new claimants for a portion of the popular favor this week.

Edith Morrison, Laura White, Eva Williams, Stella Walton, Lillie Mason, Charles Franke, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon return with a selection of new acts, songs and quaint sayings.

Franks & Morrison produce another pleasing specialty, entitled "This and That," and Geo. C Dunham in a new sketch.

The Eureka gives a matinee every Sunday at 2 P. M

Sunday, April 14th, picnic and entertainment of the Cremorne Benevolent Association in a grand double bill of musical and specialty numbers by a host of volunteers.

Original Theatre Comique

Managers Burns & Trayers' popular vaudeville house is a success. Everything is bright and new. The company consists of Marie Morina, Josie Mayfield, Miss Braddon, Tommy Morris, Charles Morrell, and the popular comedians, Burns & Travers, in a varied and entertaining bill of attractions.

The entertainment commences with the Jolly Jesters in specialties, with an original grand finale of The Needle, an originality of Matt Trayers'. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable comedy, Oracerpanicia, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morina, with a musical finale.

The laughable farce, Gasoline, with all the company in the cast, concludes the bill and the evening's fun.

My Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Miss Adelaide Moore, who comes to this country next season in a play called The Love Story, will probably be supported during her tour by an English company.

Minna K. Gale will have the leading female part in Ganelon, William Young's new play which Lawrence Barrett is to produce October 7th in Chicago.

Louis Harrison is the only American actor that Chinamen take any stock in, and his pictures are displayed in nearly all the laundry shops in New York. A wealthy Chinese merchant in Mott street presented him on Monday last with a pair of gorgeously embroidered shoes. The presentation was made in Chinese, and Mr. Harrison replied in the same language.

FIGARO

—IS—

THE BEST

Programme Paper

IN THE WORLD.

Published daily, and Programme of all popular places of amusement.

ORPHEUM OPERA H

O'Farrell Street, between Stockton and Powe

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Commencing Monday,.....

MATINEES: SATURDAY AND SUNDA

LAST WEEK OF THE CHAMPION SUC

"NELSONS

GREAT ★ WORLD ★ COMB

ROBT. NELSON, Proprietor. HARRIE R. PIE

THE SEASON'S EVENT IN EVERY AME

Headed by Europe's Greatest Feature, T

7 NELSON FAMI

Champions of Champions, with No Rivals on

Introducing the Most Difficult Feats with a Dexterity heretofore unknown in the Acrobatic Worl

30.....STAR ARTISTS

Europe's Champion Equilibriste and Queen of

M'LLE ADRIENNE A

The Mimic, Whistling Soloist and Phenomenal Vo

C. W. Littlef

The Premier Ventriloquist, with his Whole Minst

N E I M A

The Celebrated Duetists and Sketch Artis

The SISTERS CO

England's Greatest Character Artists,

THE TWIN BROTHERS

The Two Extremes—German and Irish Com

CAMPBELL & N

The Masher Character Song and Dance Ar

MISS *.* NELLY *.* FR

The Most Original Irish Character Comedi

GRIFFIN & LAN

The Eccentric Comedian and Wonderful Grotes

JOHN A. COLE

With her Flock of Trained Birds and Troupe of Per

M'LLE FORGA

The Living PANOPTICON. Nature's Wonderful Mimic, PITR

French Musical Grotesque—LES FRERE

Week Commencing.....

H. W. WILLIAMS' OWN SPECIALT

25—ARTISTS—25. THE EUROPEAN SEN

AIMEE, the Human Fly, and the AUSTI

Vienna Garden T

N. W. CORNER OF STOCKTON AND SUTTE

A. LARSEN.....

GEO. H. WOOD.....

Performances Every Evening. - - - - M

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Special Notice—Curtain Rises at 8 o'clo

Double Companies! - Double

WILSON & CAME

MELBOURNE MINS

—AND—

ALEX. ZANFRET

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PART FIRST—First Edition of Pr

Conversationalist—J. D. GREEN

Bones—J. W. WILSON, Tambos—WILLI

J. F. SULLY.

Opening Chorus (Medley Melange)—Emerson's Quar

Happy Contrabands. Sully & O'Dell | Arrow and the

My Boyhood Home ....J. D. Green | His Funeral's

Character Songs.....J. W. Wilson | .....

Second Edition of Premier

Conversationalist—H. F. ORNDO

Bones—BOB HARRISON. Tambo—

Boarding House..... Bob Harison | God Bless our

A Babie o' Green Fields, G. H. Wood | The Cradle of

Part First will conclude with t

ZANFRETTA PANTOM

In....."The Dancing M

HARRY ORNDORFF

The German Senator.

La I

Phenome

GEO. H. WOOD

The Somewhat Different Comedian.

Quartett

SULLY

And Monarch

RAYMON MOORE,

In Ballad Recitals.

WILSON

The Entertainment will conclude with the Funn

ALEX. ZANFRETTA, in his own V

Famous Pantomime,

The BRIGA

CHARACTERS.....BY TH

PRICES

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The New York Tr to its name even in reason why an obitu a song of praise. In Duff's death it say therefore, be dismiss ience as a man of hard, aggressive pers and erratic temperan of stubborn disposi knowledge. It is obituary columns extinct personalities have nowhere seen act justice to this so I, therefore, set dow victions of him, wit while they are not are at least true, a nized by the New in contact with Mr.

Richard Stahl's King, is a most amb

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ORD
MENTS
ANCISCO.
EVERY DAY.

FIGARO

Established 1865 — SAN FRANCISCO: MONDAY, APRIL 15, 1889 — VOL XLVI.

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STREET.....Near STOCKTON.
NROD & L. E. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

g.....April 15, 1889
ning (including Sunday) and Saturday Matinee.

merica's Greatest Actress,

FFIE ELLSLER

TEST MADISON SQUARE SUCCESS, FRANK ARVEY'S COMEDY DRAMA,

OGE NOT,

T OF CHARACTERS:

Artist.....Orrin Johnson
Journalist and Novelist.....Frank Weston
.....Frank Burbeck
his Nephew.....James Wallis
.....Hamilton Tetley
Lady Ferndale.....Miss Judith Berolde
er Mother.....Miss Fanny Young
.....Miss Ethel Winthrop
CLARE, an Actress...Miss EFFIE ELLSLER

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ane's Studio. "The Last Sitting."
same, one year later. "Face to Face."
—Reception-room at Lady Chalmers. "Belgravia nd Bohemia."
IV—Morning-room at Katherine's. "His Rival."

R.....TREASURER
ER.....BUSINESS REPRESENTATIVE

y Evening, April 22d — Revival of
ZEL KIRKE"
WITH
ER... ....In her Original Character of HAZEL.

enings. .....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....April 15, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

The SPARKS Co.

UNDER THE MANAGEMENT OF GUS. ROTHNER,

IN THE GREATEST OF OF ALL SUCCESSES AS PERFORMED OVER THREE HUNDRED NIGHTS IN NEW YORK CITY,

A BUNCH OF KEYS

OR, THE HOTEL.

By Chas. H. Hoyt.

The people who risk their lives, limbs and reputation in presenting the piece and the characters they are alleged to assume, may be learned by a careful study of the following table :

INDIVIDUALS IN ACT I.

Teddy Keys, a wild rosebud with accompanying thorns.....Louise Sanford
Rose Keys, her sister, also of the rose variety, but full-blown and rather of the primrose order.....Ada Stanhope Pothner
May Keys, also a sister of Teddy, the third and last of a Bunch of Keys.....Nellie L. Bowers
Dolly Dobbs, a singular domestic—that is, "she breaks no crockery".....Bertie Conway
Matilda Jenkins, searching for her lost one.....Emily Edwards
Gilly Spooner, a rural masher, engaged to Rose.....Harry Booker
Jonas Grimes, a brakeman, who is one of Nature's noblemen. This is the author's ideal of a perfect man. Watch him.....Jas. B. Mackie
Tom Harding, May's lover.....P. H. Clarke
Sam Foss, looking for a job and gets one.....William Smith
Littleton Snaggs, Esq., a legal gentleman, who knows as much of running a hotel as a good many in that business do.....Charles Burke

DISGUISES ASSUMED IN ACTS II AND III

J. Friske, Sr., a dealer in lightning-rods ..... } .....Tom Harding
J. Rockford Smith, a drummer..... }
Col. St. Clair Bray, a politician..... } ..... Gilly Spooner
Rose Keys..... }
Miss Emma Poughkeepsie, operatic artiste.....Rose Keys
Signorina Jersecity, operatic artiste.....May Keys
St. Lawrence Jenkins, a drummer.....Teddy Keys
Plug Muldoon, a Sullivanite .....Sam Foss

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Will. Anxiety of the Keys Family. Arrival of Littleton Snaggs. Reading of the will. Concealment of the codicil. Snaggs opens the Grand View Hotel, as possession is nine points of the law. Teddy volunteers to assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Hotel opens. Enough provisions for a regiment. "I'll run it according to law." We must see the will. They try the safe. 'Grimes, remember the bell.' Teddy's desire to give a ball. Guests arrive. Opera Singers, Politician, Lightning-Rod Agent. "Have a drink?" Matilda's search. The proposal. Snaggs not drunk, but sleepy. The suicide.

ACT III—Hotel after a storm. More guests. "He's a Pugilist." Arrival of a supposed drummer. The plot exposed. Success of the Keys family. Recovery of the codicil. Arrival of the real drummer. The decision. Consternation of Snaggs. Matilda's victory "Good-bye."

ED. C. WHITE.....Agent | VAL. DRESHER....Musical Director

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S. Sully.....Dromio of Syracuse	Louis O'Dell..as..Dromio Ephesus
Ed. Leopoldt..Dromio of Syracuse	John Fortune..as..Dromio Ephesus
Fox Samuels.....as.....Othello	Z. D. Holmes.....as.....Macbeth
Master Harrie.....as.....Hotspur	John Linton.....as.....King John
C. Brown....as... Timon of Athens	D. Mason.....as.....Malvolio

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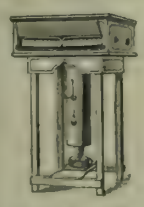
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San Francisco

EVENING EDITION

MONDAY.....APRIL 15, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

John E. Murphy, formerly of Murphy & Mack, died in Stockton on the 13th inst., at the age of 33 years. The deceased was a native of Portsmouth, Va., and was universally esteemed in the profession. He has suffered long from aberration of the mind, and has been looked after by his former partner with a brother's care. The funeral will take place tomorrow, at 11 A. M., from 946 Mission street. Members of the Elks and visiting members are invited to be present.

Alf. Ellinghouse is a rancher now. He has five acres of land in the Western Addition with large gangs of workingmen planting things for the suburban production of the military spectacle of the Seige of Sebastopol.

Manager Walterstein, of the Eureka, left for an extended trip to Europe, taking in the Paris Exposition, Thursday, and had many friends to wish him bon voyage. His Brother will hold the managerial reins of the Eureka during his absence.

Raymon Moore, the tenor vocalist, will be missed from our stage for several months. He is taking a trip across the Atlantic.

Johnson & Slavin's Great Minstrel Co., very strongly organized, open at the New Bush April 29th.

Thatcher, Primrose & West's Minstrels are coming to California early in the Summer. They will follow the Booth and Barrett season at the California Theatre. Their season on the coast will be for eight weeks, two weeks of which will be given to San Francisco.

The chief attraction at the Wigwam this week will be Prof. Girard Geyer and his Amazon combatists. The ladies go through the short sword combat with the vigor and force of well drilled soldiers.

Nelson's Great World Combination show in Oakland, Stockton and Sacramento this week; take in Salt Lake, Ogden, Laramie and Cheyenne the week of the 22nd. Then to Chicago to reorganize for a Summer tour among the great Northern lakes. "Coming to California again next year, and don't you forget it," says Nelson's energetic business manager, Harrie Pierce.

Harry Fisher, it is said, will leave Ed. Harrigan's company after this season.

Reilly & Wood's Big Show have dates for Fresno, 19th; Pasadena, 20th, and Los Angeles for week of 21st.

The Cremorne Benevolent Society held its annual picnic and entertainment at Seaside Gardens on Sunday. The attendance was large.

The Burke Bros. (James and Daniel) will come with Mr. Harrigan's company to San Francisco.

McNish, Ramza & Arno's Minstrels will catch you. It travels a la Haverly with its brass band and street parades, etc. It only gives this week to San Francisco, at the Grand Opera House.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

The new toy, Pigs in Clover, which is at present amusing full grown people in Gotham, has cost the rank and file of the profession a great deal of money, as the majority of them try to drive the pigs in the pen behind the scenes, forget their cues, and are consequently fined. Keller, the magician, gets the pigs in the pen in one second. He turns the box three times and in they go.

Alexandre Dumas and Victorien Sardou are at work upon a society drama. The first deposit necessary to purchase their consent to work together on a play, is said to reach six figures—in francs of course.

Mrs. E. Marcy Raymond, one of McAllister's New York Four Hundred, and a member of the swellest Fifth Avenue gilt-edge coterie, has composed a comic opera called Dovetts, which is to be seen for the first time at the Standard Theatre, April 22d. Miss Betsy Bancker has written the book. A great deal of money is to be spent on its production.

Robert Grau proposes to begin a Summer [illegible] New York.

PROFESSIONAL PICKINGS.

The prevailing colors of the newly decorated Grand Opera House will be maroon and old gold. This will give the auditorium a richer and more compact appearance than the former pale drab and light blue decorations.

The Little Tycoon will be at the Oakland Theatre 18th and 19th. Manager Rosenthal has been in town paving its way.

Frank Mayo resumes the coon cap, buckskin suit and dialect in Davy Crockett next season.

In a New York dispatch of the 12th inst., Edwin Booth is credited with saying: "I feel almost well. I shall start on Sunday morning to rejoin the company in Cleveland. I wanted rest, for I have now been working pretty steadily for several years. It is less acting than constant traveling that affects me." He speaks of his coming to California as a settled thing.

E. M. Hall, the well known banjo player, is an inmate of the Kankakee, Ill., lunatic asylum.

Mr. Coates, an actor of the Alone in London Co. has just obtained a verdict at La Crosse, Wis., for $1,400 against Jas. Bigelow, of that city. Coates claims that Bigelow ran a faro bank where he lost that sum a year ago.

Almost a riot occurred when the doors of the Globe Theatre, London, were open recently at Richard Mansfield's first performance of Richard III. because four people were already seated in the pit. This was regarded as an undue interference by the manager with the rights of the public, hence the serious row.

James Owen O'Coner, the well known tragedian, is already burnishing up his armor for the ensuing season. O'Coner is regarded as a "draw" by managers of combination theatres.

Bobby Gaylor has been engaged to do his specialty in the Webster-Brady After Dark next season.

Kitty has nine lives. George Lauri and Harry B. Bell have started out on the road with her for another trial.

M. B. Leavitt will shortly have a magnificent new theatre in Denver. He is also negotiating for one in St. Louis and another in Chicago. He has made a big offer for a well known house in New York, which has not yet been accepted. His object is to acquire a complete chain of theatres from the Atlantic to the Pacific, and what he undertakes he generally accomplishes.

Frank Mordaunt plays the role of the Baron de Montrichard in A Woman's Stratagem in support of Helen Barry at the Union Square Theatre, N. Y.

Modjeska is a grandma
And Edwin Booth's a grandpa,
Though on the stage they seem quite youthful yet;
But won't it cause a cackle
When these old people tackle
The play of "Romeo and Juliet"?
—*Dramatic News.*

Sol Smith Russell will appear at Augustin Daly's Theatre, N. Y., August 26th. He and Miss Rosina Vokes are the only persons to whom Mr. Daly will rent this year, although the house could readily be kept open for the whole Summer.

James Pain—of James Pain & Sons, of London and New York, originators and managers of out-door spectacles—arrived Friday with seven car-loads of scenery, military appointments, cannon, mechanical effects, etc., for the Seige of Sebastopol. Mr. Pain comes here to supervise the mounting of this grand spectacle, which will be produced April 23d on the block bounded by Hayes, Fell, Baker and Lyon streets. For further particulars read notice in our amusement columns.

Mary Anderson has arrived in England with her health much improved.

McCaull's latest opera, The May Queen, has made a tremendous hit at Palmer's Theatre, N. Y., and will have a long and profitable career. The score is equal, if not superior, to the best comic opera music, and the book, brightened up by Harry B. Smith, is very lively and interesting.

Bill Nye and James Whitcomb Riley, the exponents of American humor and eccentric literature, will give their first lecture at the Metropolitan Temple in this city on May 6th.

Mr. E. H. Sothern left New York on Sunday with his company for San Francisco direct. They open at the Baldwin Easter Monday.

A Chinese dramatic company will be one of the novelties in New York next season.

Hallen and Hart have closed their season owing to the illness of Mr. Hart.

Richard Mansfield has eight weeks held for next season at the Union Square Theatre, New York, but as yet no contracts have been signed.

Effie Ellsler made a great success in a new play by E. J. Schwartz, entitled The Governess. When do we get The Governess?

Charles Reed and Lavinia Shannon will play parts in Sol. Berliner's production of A Noble Son, at Niblos, New York, May 13th.

Herbert Hall Winslow, the author of Town Lots is writing a play for J. B. Polk. Mixed Pickles is to be shelved after the present season.

Albani and her company give concerts April 22nd, 24th and 27th at the Grand Opera House. The latter concert is a matinee.

The consensus of dramatic criticism in the matter of Helen Barry is that, while the lady may be most divinely tall, she is too divinely fair to look for much success in any other walk of life than that which made her the idol of belated smokers on the Haymarket.

Barry and Fay will travel next season under the management of William Dunleavie in a new comedy called Little Lord [illegible]

ANNOUNCEMENT EXTRAORDINARY

The Committee of Arrangements take pleasure in announcing a Grand Special Performance for the

BENEFIT

—of—

THE ACTORS' FUND

OF AMERICA.

Under the Auspices and Direction of Mr. T. HENRY FRENCH of the Grand Opera House and Broadway Theatre, New York; Mr. AL. HAYMAN of the Baldwin Theatre; Mr M. B. LEAVITT and J. J. GOTTLOB of the New Bush Street Theatre; Messrs. WALLENROD & STOCKWELL of the Alcazar Theatre; Messrs. GUSTAV WALTER & CO. of the Orpheum Opera House; Messrs KRELING BROS. of the Tivoli Opera House; Mr. JOSEPH R. GRISMER, and Mr. ROBERT E. JOHNSON of the Musin Concert Co., to take place at the

BALDWIN THEATRE

☞ THURSDAY AFTERNOON, ☜

APRIL 18th, at 1.30 P. M. SHARP

(The Theatre is Donated by Mr. AL. HAYMAN.)

The Entertainment will be furnished by the following well-known artists, who have all gladly volunteered:

M. Ovide Musin, the distinguished Violinist, and his Concert Company. (By permission of Mr. Robert E. Johnson, manager.)

The Two Little Lord Fauntleroys, Master Wallie Eddinger and Flossy Ethyl, in a scene from.....THE HUNCHBACK

Mr. T. Henry French's Dramatic Company (now playing at the Baldwin Theatre) in the first act of....PYGMALION AND GALATEA

Mr. Frank W. Sanger's Company in an act from THE BUNCH OF KEYS. (By permission of Mr. M. B. Leavitt.)

Miss Effie Ellsler and the **Alcazar Theatre Company.** (By permission of Messrs. Wallenrod & Stockwell.)

The Tivoli Opera Company in an act from THE ROSE OF AUVERGNE (By permission of Messrs. Kreling Bros.)

Mr. Joseph Grismer, Miss Phoebe Davies and their Dramatic Company in an act from.....THE CALTHORPE CASE

Selections from the H. W. Williams' Specialty Company. (By permission of Messrs. Gustav Walter & Co.)

MRS. ELIZABETH SAUNDERS,

(Her Farewell Appearance on the Stage.)

Miss Kate Mayhew, Miss Charlotte Tittel, Miss Lora Hollis, Mr. Nell Warner, and Others.

☞ Due Notice will be given concerning the Sale of Seats.

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Count de Kewegiven, Admiral.....
Mons. Durome, a rich banker (specially engaged).....
Marcel, Faustin's nephew (specially engaged).....
Bonquin, a sailor.....
Garnier, Surgeon.....
Ourang Outang.....
Cabin Boy.....
Major Domo.....
Father La Toil.....
Darnel, Mate.....
Vestris.....
Helene, Count Kewegiven's daughter.....
Mlle. Deborah.....
Jacqueline.....Miss
Madame de Larney.....
Mlle. Duthe.....
Mlle. Fel.....
Faustin Durome, Steward.....
Ladies, Lords, Sailors, Ballet, Arabs, e

SYNOPSIS OF SCENERY AND INC

PROLOGUE—Time, 1774. The banker's private party
THE RED POCKET-BOOK! The family jewels. T
ACT I—In midocean. Fire! The sinking ship. Loss o
ACT II—Coast of Africa. The shipwreck lovers. T
The rescue of the party.
ACT III—A country chateau. The dead alive. Br
Falbert victorious. Departure of Mauri
ACT IV—Kewegiven's mansion. The marriag
book. Startling revelation. Maurice becc
ACT 5—Garden of the chateau. The
Heaven alone has saved us. Fa

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Admission.....10

Reserved Seats 10 Cents Extra. Can be secured One

Grand Family Matinee Every Sunday.....

THE NEW AMERICAN PRIMA DONNA.

The most pronounced American success for many months, if not years, has been that of Miss Emma Eames, a Boston girl, in her recent debut in Gounod's Romeo et Juliett at the Grand Opera House, Paris. She had been a pupil of Mme. Marchesi for three years and graduated for Italian and French grand opera. A correspondent of the New York Dramatic News says:

"They tell me she is twenty years of age, and I shall not dispute it. She is tall without being thin, elegant, even distingue in appearance, has a pure oval face, that is lit up by expressive eyes, a delicate nose, good throat, and a graceful figure; but I cannot say for the life of me whether she is blonde or brunette. Her arms are beautiful. She is charming, and in appearance she is indeed an ideal Juliet. There was a sort of bloom about her beauty, and a poetry in her motions which is indescribable. She was the very impersonation of the character which Shakespeare created, but she was hardly up to Gounod's ideal. I freely admit all her charms and graces as a woman, but I am not willing to cry aloud from housetops that she is as yet a perfect artist, like some others. She is, however, an excellent actress, and it is true, too, that she sang without apparent effort, taking her notes with facility (her voice goes easily through two octaves), but it is uncertain and not so flexible as it might be. Her fault is she does not understand the art of shading, but, as she is highly intelligent, she will be able to acquire it with experience. Her faults may be set down solely to youth and experience, and I look to her overcoming them, particularly as she seems to have that calm and serene temperament which is sometimes spoken of as assurance, even as aplomb."

Old San Francisco theatre-goers will remember Mrs. John Wood during her budding out at Maguire's old Opera House, on Washington street, as one of the most charming burlesque actresses and comediennes on the stage. She afterwards went to New York, thence to London, where she has been a reigning favorite and manageress for nearly twenty years. The New York Truth goes behind her professional life in its revelations, and says: "Mrs. John Wood was well taken care of by two ancient gentlemen of very different qualities and dispositions, agreeing only in admiration for the clever woman who had, at different times, and in different countries, attracted them. One was the great drygoods merchant, A. T. Stewart, who settled upon Mrs. Wood a valuable house in New York, so tied up that the speculative lady was prevented from selling, mortgaging, or otherwise alienating it forever. The other was the philanthropist and merchant prince, George Peabody, who did likewise with a handsome residence in Gordon Square, London. The consequence of these prudent proceedings on the part of her ancient adorers, is that Mrs. Wood, despite her losses in the St. James Theatre and other ventures, matrimonial and dramatic is still very comfortably off in her old age.'

One of the fads of the season is the whistling girl, and anything more uninteresting than a pretty girl puckering her pretty lips into a whistle is hard to imagine. Lord Byron said something about not liking to see a pretty woman eat. What would he have said if he had seen a pretty woman whistle?

The new American opera to be produced at the Union Square Theatre, New York, June 3d, is called Adrielle.

Hoyt's A Brass Monkey has made as big a hit in Boston as it did in New York.

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled, "SENSIBLE LOW-COST HOUSES—HOW TO BUILD THEM," Now ready. This contains plans, illustrations, and complete descriptions of 56 New, Beautiful, and Cheap Country Houses, costing from $800 to $7500. Shows how you can build a $2000 house for $1750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and cheerful in winter. Tells intending builders of homes what to do, and warns them what not to do. Describes houses *adapted to all climates.* } NATIONAL ARCHITECT'S UNION, 927 Chestnut Street, Philadelphia, Pa. $1.00 by mail.



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IN SAN FRANCISCO

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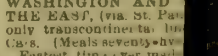
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Monday.....April 15, 1889
And Every Evening During the Week.

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Queen! Having been Specially Engaged at an Enor- will appear in a Beautiful Comedy-Sketch, in conjunc- OHNNIE CAIN. She will also ap- TS, posing as Rebecca at the Well, Throwing the defying the Lightning, The Fighting Gladiator, ancing Apollo, and the Goddess of Liberty.

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Pedestrian Com-
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Second Week of the Elegant Vocalist, Miss MAY MORRELL

The Favorites of all, HAYES & MARION
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Monday Evening.....April 15, 1889
NED BARRY'S Original Extravaganza,

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JENNIE KIMBALL, Vocalist.
MILLIE STEVENS, Fashion Plate.
KITTIE COOMBS, Serio-Comic.
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Vaudeville Performance Every Evening and Sunday Matinee.

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EIGHT LADY SPECIALISTS

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Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Walton,
Miss Hermie Nixon.

First Appearance of
PEARL IOLA & MAGGIE GORDON

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Chas. Moreland, sketch artist.
Chas. Franks, comedian.
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And Others.

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Another COMICAL COMBINATION
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GIGANTIC GATHERING OF GENIUSES
ENTIRE CHANGE OF PROGRAMME.

The evening's entertainment will commence with a few remarks from

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Ballad.....Josie Mayfield | Ballad.....Annie Braddon
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GRAND FINALE.....BY THE COMPANY
Overture.....Orchestra
Miss JOSIE MAYFIELD.....Still With Us
MARIE MORINA
Miss ANNIE BRADDON
Miss MAY RIDLEY
Tommy Morris
In one of His Refined Specialties.
Josie Mayfield
Marie Morina
Miss Annie Braddon
Miss May Ridley
Charlie Morrell
Banjoist, Vocalist and Comedian.
Overture.....Orchestra

To be followed by the Side Splitting and Spicy Comedy, entitled

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MR. THOMPSON.....MATT TRAYERS
JERRY MURPHY.....TOMMY MORRIS
PETER GREEN.....CHAS MORRELL
LUCY, a servant.....MARIA MORINA
Concluding with New and Original Medley of ALL THE LATEST SONGS OF THE DAY.
Overture.....Orchestra
.....Miss JOSIE MAYFIELD.....
.....Miss MARIE MORINA.....
.....Miss ANNIE BRADDON.....
.....Miss MAY RIDLEY.....

The whole to conclude with the Laughable Farce, entitled

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CHARACTERS.....BY THE COMPANY
Admission.....Free

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BANJOIST (Late of Emerson's Minstrels).
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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The only First-class House in the City.
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The only Variety House in the City.
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The only Variety House in Victoria.
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The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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Performers of Recognized Ability can always Secure an Opening.

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NOVELTY THEATRE,

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THE ONLY FIRST CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited

THEATRES.

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The most Successful Amusement Enterprise in the Northwest.
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WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21 to the 5th of each month there are $350 000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00, 25 and over, $3 00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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Headquarters for the Professional and Sporting Fraternity.

Most elaborate and expensive Gallery of Theatrical and Sporting Celebrities on the Pacific Coast.
Private Refreshment Room for Lady Visitors and Comfortable Club Rooms attached. GIVE THEM A CALL.

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—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
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EVENING EDITION

MONDAY.....APRIL 15, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" will be this week's attraction at the Bush, its first production here in three years. It is witty, brainy and humorous, and one of most popular of Hoyt's successes. The company is specially selected to bring out its points with the best effect. There are but two of the former members of the company in the cast. The new people are most acceptably clever in the characterizations, according to the Eastern press.

Baldwin Theatre.

This is the last week of Little Lord Fauntleroy, and the programme for its last performances is arranged so as to give it the change of novelty.

Monday, Tuesday and Wednesday evenings, Wallie Eddinger appears as the little lord.

At Wednesday matinee the girl, Flossie Ethyl, plays Lord Fauntleroy.

Thursday evening there will be two Lords Fauntleroy, the boy and girl both appearing.

Friday evening, benefit of Master Wallie Eddinger, who will play the Lord's role, with Flossie Ethyl helping him, and also appear as Dick, the Bootblack, in the third act of the play.

Saturday afternoon and evening, last performances of Little Lord Fauntleroy.

The play is full of pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity. The child actors are talented and precocious and the company render very efficient support.

Monday, E. H. Sothern in Lord Chumley.

Alcazar Theatre.

Miss Effie Elisler produces for her second week Frank Harvey's play of "Judge Not," which had a run of six weeks at the Madison Square Theatre, New York, and is booked for return dates this season. She plays the part of Katherine Chase, an actress, who marries an artist, is estranged from her husband, and reunited with loving bonds again in the end. The play is emotional and gives fine scope for acting.

Grand Opera House McNish, Ramza & Arno's Minstrels.

McNish, Ramza & Arno's Minstrels give their only week in this city at the Grand this week. They come across the continent, a la Haverly, with a big show, including a full brass band for street parades, etc.

These minstels introduce here for the first time the elegantly character costumed Shakespearean First Part; the European novelties, Ramza & Arno, the greatest of pantomime comedians; Leopold & Fortune, famed comedy and musical duo; the Great Kurts, champion $10,000 equilibrist; and their great success the Baseball Tableau Clog, costumed, arranged especially for this company. Besides, there is McNish's Silence and Fun act; the comedians, Spencer, Donnelly and others, in humorous minstrel acts; artistic songs and dances, the best of minstrel vocal talent, and all that goes to make up a first-class minstrel entertainment.

Popular prices: 25, 50 and 75 cents.

Matinees Wednesday and Saturday.

See programme announcement on first page.

FIGARO furnishes the programme, of course.

Benefit for the Actors' Fund.

A grand benefit will be given to the Actors' Fund of America at the Baldwin Theatre on Thursday afternoon, April 18th, tendered jointly by the managers and profession, local, and those tarrying within our city. The Actors' Fund is doing a noble work in sustaining the aged and helpless of the profession, and this will be California's first contribution to the Fund. All the leading theatres and most every line of the profession will be represented. See programme announcement in FIGARO.

Orpheum Opera House.

H. W. Williams' Own Specialty Company, from the East, will be this week's attraction, headed by M'lle Aimee, "the human fly," who takes a social little walk all alone by herself on the ceiling of the house every evening, and the Austin Sisters, famed as flying trapeze artistes,

The famed Horseshoe Four, J. J. Quinlan, bell, Mons. Cheveral and King Kalkaa are all artists with original ideas and they present a strong bill of great attractions.

See list of company in programme announcement elsewhere on this page.

Morosco's Ampnitheatre.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Mr. E. J. Holden will close a four weeks' engagement here this week in the picturesque play of The Red Pocketbook, sustaining the important role of Mons. Flobert. Darrell Vinton has been specially engaged to play the companion part of Maurice, Scott Cooper that of Mons. Durome, the rich banker, and John Armstrong for Marcel.

The Red Pocket Book is a long play, a prologue and five acts, and is one of the most sensational of French dramas and calls for a strong cast.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history. Descriptive lectures of the battle every hour.

The Siege of Sebastopol.

We are not likely to have a war about Samoa; but we are to have a grand spectacle of a war in Pain's Siege of Sebastopol, that commences operations in this city on April 23rd on the block bounded by Hayes, Baker, Lyon and Fell streets.

The whole block is enclosed with a twenty-foot high board-fence that will be impregnable to all outsiders, without they get in in the regular way, via the ticket office.

Inside all is activity. An artificial lake, 250 by 75 feet, representing the Bay of Sebastopol, is almost ready. On this the bombarding allied fleet will be placed, supplied with real guns and gunners. On the far side will be an immense stage that takes in the greater portion of the block, with a landscape background 90 feet high. In the front will be built the forts, the main one over 50 feet in height. Here is where the battle will rage, and at times 500 people will be massed on this stage during the attacks and repulses.

The portion of the block reserved for the audience will have a raised seating capacity for 12,000 persons, with a row of twenty family boxes in front. In front of the boxes is a twenty-foot wide promenade fronting the lake.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment, as $1,000 worth of pyrotechnics will be used at every performance. The 2d Regiment Military Band will furnish the music.

James Pain, the manager, arrived Friday with seven car-loads of material, fireworks, etc, for this great exhibition.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Geo. H. Wood's Melbourne Minstrels are the attraction this week. The troupe is composed of artists all strong in their various specialties and the programme is replete with amusing features.

Morton & Goldie, Edwin Barry (vocalist), Prof. La Bondas and Conlon & Dougherty are the new faces.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

Bella Union Theatre.

The Bella Union this week comes to the front with the following attractions: Bill Devere, author and vocalist; The Mauri Sisters, burlesque artists; Conchita, the inimitable; Baker & Reed, comedians; Bursell, and the old time favorite Billy Akerman. Ned Barry's original extravaganza, The Moonlight Coterie, is the leading attraction and it is full of musical specialties.

The versatile artists, the Cummings and Jas. Tenbrooke, are the new people for the week.

Ned Barry still retains his strong hold. His fund of novelties appears to be inexhaustible. Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Big Bertha appears in conjunction with Johnnie Cain in an original and beautiful comedy. This will positively be her last week. In addition to the comedy, the famous ex-Confidence Queen poses as "Rebecca at the Well," "Throwing the Quoit," "The Dancing Apollo," and in other tableaux. Bertha has only consented to appear on the boards of the Cremorne as a means of getting some money together to embark in business afterwards.

Hayes & Marion, the black stars, in an-

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

☛The Handsomest Theatre in America. Absolutely Safe.☚

Week of Monday..... ....April 15, 1889

Every Evening (except Sunday), Wednesday and Saturday Matinees.

LAST WEEK!—— LAST WEEK!——

Of the most successful and charming Comedy ever produced here,

LITTLE LORD

FAUNTLEROY

New and Beautiful Scenery,

—AND—

A Specially Selected Company.

CAST OF CHARACTERS:

Earl of Dorincourt	Frank E. Aiken
Cedric Errol, (Lord Fauntleroy) (For Tuesday and Wednesday).	Willie Eddinger
Mr. Havisham, a solicitor	Matt. Snyder
Mr. Hobbs, a grocer	Russell Bassett
Dick, a bootblack	Graham Henderson
Higgins, a farmer	Lawrence Eddinger
Wilkins, a groom	George Vinton
Thomas, a footman	James G. Peakes
James, a servant	Pearson Rodgers
Mrs. Errol, ("Dearest")	Miss Isabelle Evesson
Minna	Miss Emily Lytton
Mary	Mrs. Snyder
James	Mr. Peets

—SYNOPSIS OF SCENERY—

ACT I—Sitting-room in Mrs. Errol's House in New York City.
ACT II—Library at Dorincourt Castle (Evening).
(Six Weeks Elapse between Acts II and III.)
ACT III—Library at Dorincourt Castle (Afternoon).

Thursday—Two Little Lords, Wallie Eddinger and Flossie Ethyl both appearing.
Friday—Benefit of WALLIE EDDINGER—Two Little Lords. Wallie Eddinger as Dick the Bootblack in Third Act.
Saturday.....LAST PERFORMANCE

Monday Evening.....April 22nd,

MR. E. H. SOTHERN

In his Great Impersonation,

"LORD CHUMLEY"

Seats can be reserved on Thursday.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

ORPHEUM OPERA H

O'Farrell Street, between Stockton and Powe

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Commencing Monday,.....A

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SPECIALTY ★ COM

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Feature No. 1—The World's Greatest Feat

Rose} The AUSTIN SISTER

In their thrilling performance on the Flying Trapeze, pirouttes, and exciting leaps never before attempted by a

——Feature No. 2——

THE HUMAN FLY---M'LLE

In her Thrilling Act, WALKING ON THE CEILING

Feature No. 3—The Justly Famed

4...HORSE-SHOE FO

J. J. Quinlan, Geo. H. Turner, Josie Love, I

In their new Burlette, "Drama vs. Variety, or Excitemen

——Feature No. 4——

SMITH - & - L

In their Original Specialty, "The Tramp's Expe

Feature No. 5—The Great German Comedy

LARRY AND LIZZIE

Feature No. 6—The American Traveler,

MR. SAM. DEA

Feature No. 7—The New Art Entertainmen

PROF. HARRY F. CA

Feature No. 8—The French Musical Phenom

MONS. *.* EMIL *.* CH

In Classic and Trick Solos on the Violin.

Feature No. 9—The World's Greatest Equili

KING KALK

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Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from the Ambitious Agitators in specialties, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable comedy, Mischief Makers, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morina, with a musical finale.

The laughable farce, Rather, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Miss Pearl Iola and Miss Maggie Gordon, vocalists, are the new claimants for a portion of the popular favor this week.

Edith Morrison, Laura White, Maggie Gordon, Stella Walton, Lillie Mason, Charles Franks, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon continue to hold their place as great favorites with the Eureka's patrons.

Franks & Morrison produce another pleasing specialty, entitled "Turning the Table," and Geo. C. Dunham in a new sketch.

The Eureka gives a matinee every Sunday at 2 P. M

Sunday, April 21st, picnic of the Eureka Athletic Club.

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Miss Adelaide Moore, who comes to this country next season in a play called The Love Story, will probably be supported during her tour by an English company.

Minna K. Gale will have the leading female part in Ganelon, William Young's new play which Lawrence Barrett is to produce October 7th in Chicago.

Louis Harrison is the only American actor that Chinamen take any stock in, and his pictures are displayed in nearly all the laundry shops in New York. A wealthy Chinese merchant in Mott street presented him on Monday last with a pair of gorgeously embroidered shoes. The presentation was made in Chinese, and Mr. Harrison replied in the same language.

Rudolph Aronson has re-engaged W. S. Daboll for the Casino, New York, next season.

Rosina Vokes and company will play at Daly's, New York, next month in Ghastly

The New York Tr... to its name even in ... reason why an obitua... a song of praise. In... Duff's death it says... therefore, be dismiss... ience as a man of ... hard, aggressive per... and erratic temperam... of stubborn dispos... knowledge. It is ... obituary columns ... extinct personalities ... have nowhere seen ... act justice to this so... I, therefore, set do... victions of him, wit... while they are not ... are at least true, ... nized by the New ... in contest with Ma...

Robert Elsmere has proven an unexpected success. The play is a dramatization of Mrs. Humphrey Ward's famous novel, beginning in the rectory of Murewell, where Robert Elsmere has begun to think, study and reason, and has come to the point where he can no longer preach the old beliefs and remain true to himself, and ends at that point in the story where Rose, his wife and he are reconciled. In the play Robert Elsmere is the same personage as in the book, and Newcome remains also the same unbending old-fashioned Calvinist. Langham, a rather disagreeable full-fledged agnostic, is in the play a very noble character who is made to marry Rose Leyburn. For the comedy in the play, the horse-loving Albern Wynnstay and the aristocratic Hugh Flaxman are made to do capital service. During the present week Robert Elsmere has been attracting large audiences at Washington, but it will next week be moved to Boston, and then to the Union Square Theatre in New York for a run. Mr. Charles Frohman has secured a very strong cast for the play which will undoubtedly cause a great deal of controversy and make a great deal of money.

The corner-stone of the German Theatre in Portland, Oregon, was laid with imposing ceremonies lately. Among the articles deposited in the box were pretzels and a big slice of fragrant limberger, for luck.

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...Journalist and Novelist.....Frank Weston
.....Frank Burbeck
...is Nephew.....James Walli...
.....Hamilton Tetley
...ady Ferndale.....Miss Judith Berolde
...r Mother.....Miss Fanny Young
.....Miss Ethel Winthrop
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A BUNCH OF KEYS

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By Chas. H. Hoyt.

The people who risk their lives, limbs and reputation in presenting the piece and the characters they are alleged to assume, may be learned by a careful study of the following table:

INDIVIDUALS IN ACT I.

Teddy Keys, a wild rosebud with accompanying thorns.....Louise Sanford
Rose Keys, her sister, also of the rose variety, but full-blown and rather of the primrose order.....Ada Stanhope Pothner
May Keys, also a sister of Teddy, the third and last of a Bunch of Keys.....Nellie L. Bowers
Dolly Dobbs, a singular domestic—that is, "she breaks no crockery".....Bertie Conway
Matilda Jenkins, searching for her lost one.....Emily Edwards
Gilly Spooner, a rural masher, engaged to Rose.....Harry Booker
Jonas Grimes, a brakeman, who is one of Nature's noblemen. This is the author's ideal of a perfect man. Watch him.....Jas. B. Mackie
Tom Harding, May's lover.....P. H. Clarke
Sam Foss looking for a job and gets one.....William Smith
Littleton Snaggs, Esq., a legal gentleman, who knows as much of running a hotel as a good many in that business do.....Charles Burke

DISGUISES ASSUMED IN ACTS II AND III

J. Friske, Sr., a dealer in lightning-rods } J. Rockford Smith, a drummer } .....Tom Harding
Col. St. Clair Bray, a politician } Rose Keys } .....Gilly Spooner
Miss Emma Poughkeepsie, operatic artiste.....Rose Keys
Signorina Jerseicity, operatic artiste.....May Keys
St. Lawrence Jenkins, a drummer.....Teddy Keys
Plug Muldoon, a Sullivanite.....Sam Foss

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Will. Anxiety of the Keys Family. Arrival of Littleton Snaggs. Reading of the will. Concealment of the codicil. Snaggs opens the Grand View Hotel, as possession is nine points of the law. Teddy volunteers to assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Hotel opens. Enough provisions for a regiment. "I'll run it according to law." We must see the will. They try the safe. "Grimes, remember the bell." Teddy's desire to give a ball. Guests arrive. Opera Singers, Politician, Lightning-Rod Agent. "Have a drink?" Matilda's search. The proposal. Snaggs not drunk, but sleepy. The suicide.

ACT III—Hotel after a storm. More guests. "He's a Pugilist." Arrival of a supposed drummer. The plot exposed. Success of the Keys family. Recovery of the codicil. Arrival of the real drummer. The decision. Consternation of Snaggs. Matilda's victory. "Good-bye."

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Jas. Bostrum, Dromio of Syracuse.	Chas. Lambers as Dromio Ephesus
S. Sully.....Dromio of Syracuse	Louis O'Dell..as..Dromio Ephesus
Ed. Leopoldt...Dromio of Syracuse	John Fortune..as..Dromio Ephesus
Fox Samuels.....as.....Othello	Z. D. Holmes.....as.....Macbeth
Master Harrie.....as.....Hotspur	John Linton.....as.....King John

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He'll be a President.....Touchstone	Monarch of the Woods.....Othello
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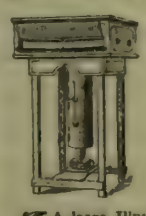
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EVENING EDITION

TUESDAY.....APRIL 16, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO the only paper that has them.

SPECIALTY SQUIBS.

Harry Williams' Specialty Company arrived on Sunday and attended the Bush in a body on Sunday night to see Reilly & Wood's Big Show. They had "a night off," and, professional-like, went to see the show. Their applause was given sparingly and with the critical acumen of experts.

Little May Brandon, the versatile child song and dance and specialty artiste, is playing a most success-ful engagement at the Washington Theatre, San Antonio, Texas.

Cort's Standard, Portland, April 15th Last week of the Stirk Family. First appearance of Glenn & Weston, Zola Vera, Thorne & Carlton, Gibbons & Ford and the Miranda Sisters.

Capt. Robinson and quite a numbe of the California League took in McNish, Ramza & Arno's Minstrels at the Grand last evening, to see the Baseball Tableau Clog. Manager De Vivo was there, humming an opera air. Manager Frank Hall of human racing fame also took in the performance.

John Moore, theatrical agent and manager, of Denver, is in town with McNish, Ramza & Arno's Minstrels.

Alf. Ellinghouse is a rancher now. He has five acres of land in the Western Addition with large gangs of workingmen planting things for the suburban production of the military spectacle of the Seige of Sebastopol.

Manager Walterstein, of the Eureka, left for an extended trip to Europe, taking in the Paris Exposition, Thursday, and had many friends to wish him bon voyage. His Brother will hold the managerial reins of the Eureka during his absence.

Raymon Moore, the tenor vocalist, will be missed from our stage for several months. He is taking a trip across the Atlantic.

Johnson & Slavin's Great Minstrel Co., very strongly organized, open at the New Bush April 29th.

Thatcher, Primrose & West's Minstrels are coming to California early in the Summer. They will follow the Booth and Barrett season at the California Theatre. Their season on the coast will be for eight weeks, two weeks of which will be given to San Francisco.

The chief attraction at the Wigwam this week will be Prof. Girard Gyer and his Amazon combatists. The ladies go through the short sword combat with the vigor and force of well drilled soldiers.

Nelson's Great World Combination show in Oakland, Stockton and Sacramento this week; take in Salt Lake, Ogden, Laramie and Cheyenne the week of the 22nd. Then to Chicago to reorganize for a Summer tour among the great Northern lakes. "Coming to California again next year, and don't you forget it," says Nelson's energetic business manager, Harrie Pierce.

Harry Fisher, it is said, will leave Ed. Harrigan's company after this season.

Reilly & Wood's Big Show have dates for Fresno, 19th; Pasadena, 20th, and Los Angeles for week of 21st.

The Cremorne Benevolent Society held its annual picnic and entertainment at Seaside Gardens on Sunday. The attendance was large.

McNish, Ramza & Arno's Minstrels will catch you. It travels a la Haverly with its brass band and street parades, etc. It only gives this week to San Francisco, at the Grand Opera House.

The Comique's bill is very strong in its musical features. Matt Travers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

The new toy, Pigs in Clover, which is at present amusing full-grown people in Gotham, has cost the rank and file of the profession a great deal of money, as the majority of them try to drive the pigs in the pen behind the scenes, forget their cues, and are consequently fined. Keller, the magician, gets the pigs in the pen in one second. He turns the box three times and in they go.

Barry and Fay will travel next season

PROFESSIONAL PICKINGS.

Wilson & Cameron, Jas. Tenbrooke, H. F. Orndorff, Phil Mack and Irving T. Bush have been secured by Perry Bros., the Los Angeles managers, for their comedy company. They start out on their interior season on the 22nd.

Nat Goodwin opens at the New Bush Street Theatre May 13th in his new comedy.

James M. and Carrie Clark Ward make their reappearance April 22nd at Morosco's in Handy Andy.

Edwin Booth resumed his dates at Cleveland on the 15th, playing Iago to Barrett's Othello.

What a house A Bunch of Keys had at the Bush last night. All three of the circles were packed, and when the whole audience broke into laughter, as was frequently the case, there was a sort of a closely-connected concentrated audiencenic vibration of laughter like to the shaking of a bowl of jelly. They enjoyed themselves hughly though.

The prevailing colors of the newly decorated Grand Opera House are maroon and old gold. They give to the auditorium a richer and more compact appearance than the former pale drab and light blue decorations.

The Little Tycoon will be at the Oakland Theatre 18th and 19th. Manager Rosenthal has been in town paving its way.

Frank Mayo resumes the coon esp. buckskin suit and dialect in Davy Crockett next season.

E. M. Hall, the well known banjo player, is an inmate of the Kankakee, Ill., lunatic asylum.

Mr. Coates, an actor of the Alone in London Co. has just obtained a verdict at La Crosse, Wis., for $1,400 against Jas. Bigelow, of that city. Coates claims that Bigelow ran a faro bank where he lost that sum a year ago

Almost a riot occurred when the doors of the Globe Theatre, London, were open recently at Richard Mansfield's first performance of Richard III. because four people were already seated in the pit. This was regarded as an undue interference by the manager with the rights of the public, hence the serious row.

James Owen O'Conor, the well known tragedian, is already burnishing up his armor for the ensuing season. O'Conor is regarded as a "draw" by managers of combination theatres.

Bobby Gaylor has been engaged to do his specialty in the Webster-Brady After Dark next season.

Kitty has nine lives. George Lauri and Harry B. Bell have started out on the road with her for another trial.

M. B. Leavitt will shortly have a magnificent new theatre in Denver. He is also negotiating for one in St. Louis and another in Chicago. He has made a big offer for a well known house in New York, which has not yet been accepted. His object is to acquire a complete chain of theatres from the Atlantic to the Pacific, and what he undertakes he generally accomplishes.

Frank Mordaunt plays the role of the Baron de Montrichard in A Woman's Stratagem in support of Helen Barry at the Union Square Theatre, N. Y.

Sol Smith Russell will appear at Augustin Daly's Theatre, N. Y., August 26th. He and Miss Rosina Vokes are the only persons to whom Mr. Daly will rent this year, although the house could readily be kept open for the whole Summer.

James Pain—of James Pain & Sons, of London and New York, originators and managers of out-door spectacles—arrived Friday with seven car-loads of scenery, military appointments, cannon, mechanical effects, etc., for the Seige of Sebastopol. Mr. Pain comes here to supervise the mounting of this grand spectacle, which will be produced April 23d on the block bounded by Hayes, Fell, Baker and Lyon streets. For further particulars read notice in our amusement columns.

Mary Anderson has arrived in England with her health much improved.

Bill Nye and James Whitcomb Riley, the exponents of American humor and eccentric literature, will give their first lecture at the Metropolitan Temple in this city on May 6th.

Mr. E. H. Sothern left New York on Sunday with his company for San Francisco direct. They open at the Baldwin Easter Monday.

One of the fads of the season is the whistling girl, and anything more uninteresting than a pretty girl puckering her pretty lips into a whistle is hard to imagine. Lord Byron said something about not liking to see a pretty woman eat. What would he have said if he had seen a pretty woman whistle?

The new American opera to be produced at the Union Square Theatre, New York, June 3d, is called Adrielle.

Hoyt's A Brass Monkey has made as big a hit in Boston as it did in New York.

Alexandre Dumas and Victorien Sardou are at work upon a society drama. The first deposit necessary to purchase their consent to work together on a play, is said to reach six figures—in francs of course.

Mrs. E. Marcy Raymond, one of McAllister's New York Four Hundred, and a member of the swellest Fifth Avenue gilt-edge coterie, has composed a comic opera called Dovetts, which is to be seen for the first time at the Standard Theatre, April 22d. Miss Betsy Bancker has written the book. A great deal of money is to be spent on its production.

Robert Grau proposes to begin a Summer season at the Theatre Comique, New York, May 20 with Boccaccio.

The Emperors of Russia and Germany, in imitation of the late crazy king of Bavaria, propose to have special representations

ANNOUNCEMENT EXTRAORDINARY

The Committee of Arrangements take pleasure in announcing a Grand Special Performance for the

BENEFIT

—OF—

THE ACTORS' FUND OF AMERICA.

Under the Auspices and Direction of Mr. T. HENRY FRENCH of the Grand Opera House and Broadway Theatre, New York; Mr. AL. HAYMAN of the Baldwin Theatre; Mr M. B. LEAVITT and J. J. GOTTLOB of the New Bush Street Theatre; Messrs. WALLENROD & STOCKWELL of the Alcazar Theatre; Messrs. GUSTAV WALTER & CO. of the Orpheum Opera House; Messrs KRELING BROS. of the Tivoli Opera House; Mr. JOSEPH R. GRISMER, and Mr. ROBERT E. JOHNSON of the Musin Concert Co., to take place at the

BALDWIN THEATRE

☞ THURSDAY AFTERNOON, ☜

APRIL 18th, at 1.30 P. M. SHARP

(The Theatre is Donated by Mr. AL. HAYMAN)

The Entertainment will be furnished by the following well-known artists, who have all gladly volunteered:

M. Ovide Musin, the distinguished Violinist, and his Concert Company. (By permission of Mr. Robert E. Johnson, manager;)

The Two Little Lord Fauntleroys, Master Wallie Eddinger and Flossy Ethyl, in a scene from.....THE HUNCHBACK

Mr. T. Henry French's Dramatic Company (now playing at the Baldwin Theatre) in the first act of.....PYGMALION AND GALATEA

Mr. Frank W. Sanger's Company in an act from THE BUNCH OF KEYS. (By permission of Mr. M. B. Leavitt.)

Miss Effie Ellsler and the **Alcazar Theatre Company**. (By permission of Messrs. Wallenrod & Stockwell.)

The Tivoli Opera Company in an act from THE ROSE OF AUVERGNE (By permission of Messrs. Kreling Bros.)

Mr. Joseph Grismer, Miss Phoebe Davies and their Dramatic Company in an act from.....THE CALTHORPE CASE

Selections from the H. W. Williams' Specialty Company. (By permission of Messrs. Gustav Walter & Co.)

MRS. ELIZABETH SAUNDERS,

(Her Farewell Appearance on the Stage.)

Miss Kate Mayhew, Miss Charlotte Tittel, Miss Lora Hollis, Mr. Neil Warner, and Others.

Seats on sale at Box Office.

CHARLES VIVIAN.

Thousands in San Francisco remember gifted, educated, gentlemanly Charles Vivian, who was the best and most versatile vocalist of the English concert hall style that ever visited here. His monologue entertainment drew crowds at what is now known as the Bush Street Theatre during the Maguire management of the house. He not only excelled in sentimental songs and ballads, but was inimitable in his comic character songs, such as "Ten Thousand Miles Away," and in his character sketches and stories.

In social circles Vivian's fund of humor and drollery seemed inexhaustable. He was the most entertaining raconteur, and his company was sought for on every side. It was his social tendencies and companionship that undermined him at last and became his bane and his downfall.

Charles Vivian had another claim besides the pleasure that his gifts bestowed to have his memory kept green. He was the founder of the Benevolent Order of Elks in this country, a society that has done a world of good to the professional brotherhood. Dying in Leadville several years ago his remains were interred there. A Denver dispatch says that Allen O. Meyer, of the Cincinnati Enquirer, was in that city on his way to Leadville for the purpose of disinterring Vivian's remains and have them removed to Boston for re-interment. If the mentality of the whole souled, convivial Vivian could have any voice in the matter, we think he would prefer Leadville to Boston as his resting place.

A Chinese dramatic company will be one of the novelties in New York next season.

Hallen and Hart have closed their season owing to the illness of Mr. Hart.

Richard Mansfield has eight weeks held for next season at the Union Square Theatre, New York, but as yet no contracts have been signed.

Charles Reed and Lavinia Shannon will play parts in Sol. Berliner's production of A Noble Son, at Niblos, New York, May 13th.

Herbert Hall Winslow, the author of Town Lots is writing a play for J. B. Polk. Mixed Pickles is to be shelved after the present season.

Albani and her company give concerts April 22nd, 24th and 27th at the Grand Opera House. The latter concert is a matinee.

The consensus of dramatic criticism in the matter of Helen Barry is that, while the lady may be most divinely tall, she is too divinely fair to look for much success in any other walk of life than that which made her the idol of belated smokers on the Haymarket.

The Grand View Hotel in A Bunch of Keys is the largest hotel of its size in the country.

John F. Bragg is manager of some strong coming attractions, among others The Siege of Sebastopol. Alfred Ellinghouse is the business man.

It is rumored that Manager Leavitt is making some fine bookings ahead for the Bush, and local manager Gottlob when boned about them says "you shall see what you shall see"—and no more.

Henry Miller goes out on the road next season as young Mrs. Blaine's leading man.

Harrigan's plays during his Alcazar engagement will be limited to one week each.

It is probable that E. J. Buckley will be leading man at the Alcazar during the stock season.

A Bunch of Keys contains one of the

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Count de Kewegiven, Admiral.....

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Marcel, Faustin's nephew (specially engaged).....

Bonquin, a sailor.....

Garnier, Surgeon.....

Ourang Outang.....

Cabin Boy.....

Major Domo.....

Father La Toil.....

Darnel, Mate.....

Vestris.....

Helene, Count Kewegiven's daughter.....

Mlle. Deborah.....

Jacqueline.....Miss

Madame de Larney.....

Mlle. Duthe.....

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Faustin Duromes, Steward.....

Ladies, Lords, Sailors, Ballet, Arabs, et

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ACT IV—Kewegiven's mansion. The marriag book. Startling revelation. Maurice beco

ACT 5—Garden of the chateau. The Heaven alone has saved us. Tab

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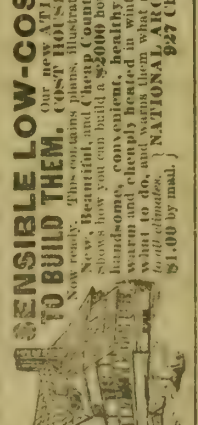
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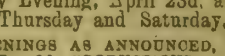
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BILL DEVERE.
England's Burlesque Artistes,
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EIGHT LADY SPECIALISTS
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Miss Lillie Mason,
Miss Maggie Gordon,
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PEARL IOLA & MAGGIE GORDON
STILL HERE
Chas. Moreland, sketch artist.
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And Others.
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PEOPLE'S PLEASURE PARLOR
Another COMICAL COMBINATION
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GIGANTIC GATHERING OF GENIUSES
ENTIRE CHANGE OF PROGRAMME.
The evening's entertainment will commence with a few remarks from
Our Ambitious Agitators
Ballad.....Josie Mayfield | Ballad.....Annie Braddon
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GRAND FINALE.....BY THE COMPANY
Overture.....Orchestra
Miss JOSIE MAYFIELD.....Still With Us
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In one of His Refined Specialties.
★ Josie Mayfield.....
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Banjoist, Vocalist and Comedian.
Overture.....Orchestra
To be followed by the Side Splitting and Spicy Comedy, entitled
"MISCHIEF MAKERS"
MR. THOMPSON.....MATT TRAYERS
JERRY MURPHY.....TOMMY MORRIS
PETER GREEN.....CHAS MORRELL
LUCY, a servant.....MARIA MORINA
Concluding with New and Original Medley of ALL THE LATEST SONGS OF THE DAY.
Overture.....Orchestra
.....Miss JOSIE MAYFIELD.....
.....Miss MARIE MORINA.....
.....Miss ANNIE BRADDON.....
.....Miss MAY RIDLEY.....
The whole to conclude with the Laughable Farce, entitled
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Admission.....Free

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THEATRES.

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.
Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.
JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
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Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked by the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
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First-class Novelties can secure a date at this house all the year around.

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Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250 00 paid out as wages to miners. Fare from Reno to Carson and Virginia less than 25 people $4 00, 25 and over, $3 00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER, Virginia, Nevada.

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Daily, per year	$3 50
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EVENING EDITION

TUESDAY.....APRIL 16, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" will be this week's attraction at the Bush, its first production here in three years. It is witty, brainy and humorous, and one of most popular of Hoyt's successes. The company is specially selected to bring out its points with the best effect. There are but two of the former members of the company in the cast. The new people are most acceptably clever in their characterizations, and with new witticisms, songs and dances, and their new coloring of character they give a new and really a more palatable flavor to Hoyt's comedy favorite.

The Keys—Teddy, Rose and May—have very vivacious and pleasing representatives in Misses Louise Sanborn, Ada Stanhope Bothner and Nellie Bowers, and Dolly Dobbs, played by Bertie Conway, is full of life. Miss Sanford's swinging dancing and male impersonation cannot be improved upon. Jas. B. Mackie as Grimes and Charles Burke as Snaggs keep the fun a-boiling all through their scenes. Harry Booker is very good as Spooner, and Miss Emily Edwards gives a comical eccentricity to Matilda Jenkins.

There is plenty of light, catchy music in the piece that is notably well sung, and wins frequent deserved recalls. The operatic scene, concerted pieces, and "Razzel - Dazzell" song are emphatic numbers.

"A Bunch of Keys" is an assured success. The Call says, "the piece is a go. The 'Bunch of Keys' will do a good business for its engagement." The Chronicle also predicts that, "There is fun and go enough to the 'Bunch of Keys' to warrant full houses during the engagement," and adds: "The audience was quite a fashionable one, and appeared to enjoy Hoyt's nonsense quite as much as though the play had been of a more substantial kind." Quite likely they enjoyed it better. If we can take their laughter and applause as evidence of enjoyment they certainly did.

The theatre was full from orchestra to third tier.

Baldwin Theatre.

This is the last week of Little Lord Fauntleroy, and the programme for its last performances is arranged so as to give it the change of novelty.

Monday, Tuesday and Wednesday evenings, Wallie Eddinger appears as the little lord.

At Wednesday matinee the girl, Flossie Ethyl, plays Lord Fauntleroy.

Thursday evening there will be two Lords Fauntleroy, the boy and girl both appearing.

Friday evening, benefit of Master Wallie Eddinger, who will play the Lord's role, with Flossie Ethyl helping him, and also appear as Dick, the Bootblack, in the third act of the play.

Saturday afternoon and evening, last performances of Little Lord Fauntleroy.

The play is full of pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity. The child actors are talented and precocious and the company render very efficient support.

Monday, E. H. Sothern in Lord Chumley.

Alcazar Theatre.

Miss Effie Ellsler produces for her second week Frank Harvey's play of "Judge Not," which had a run of six weeks at the Madison Square Theatre, New York, and is booked for return dates this season. She plays the part of Katherine Chase, an actress, who marries an artist, is estranged from her husband, and reunited with loving bonds again in the end, with emotional feeling, charming grace and in a well sustained manner all through.

Mr. Weston makes a pleasing impression in his character, and Mr. Johnson is duly stately and unyielding at first, but yields to the impulse of honest love in the last scene very gracefully.

It is a pleasure to see Fanny Young's genial face again. She plays the part of Lady Moreland with ability, and invests it with much interest.

"Hazel Kirke," one of the most popular of all domestic songs in dramatic form, is underlined for next week.

Benefit for the Actors' Fund.

A grand benefit will be given to the Actors' Fund of America at the Baldwin Theatre on Monday evening, April 22nd, by Mr. E. H. Sothern. The Actors' Fund is doing a noble work in sustaining the aged and helpless of the profession, and this will be California's first contribution to the Fund. All the leading theatres and most every line of the profession will be represented. See programme announcement in FIGARO.

Orpheum Opera House.

H. W. Williams' Own Specialty Company, from the East, will be this week's attraction, headed by M'lle Aimee, "the human fly," who takes a social little walk all alone by herself on a platformed ceiling every evening, and the Austin Sisters, famed as flying trapeze artistes.

The famed Horseshoe Four, J. J. Quinlan, Geo. H. Turner, Josie Love and Nellie Russell; Smith & Lord, sketch artists; Larry and Lizzie Smith, German comedy duo; the American Traveler, Sam Dearin; Prof. Harry F. Campbell, Mons. Cheveral and King Kalkasa are all artists with original ideas and they present a strong bill of great attractions.

The company is deservedly drawing crowded houses. The Austin Sisters' feats on the trapeze are daring and more hazardous than usual. Aimee walks head down, way up aloft, with apparent ease for fifty feet. Kalkasa does a fine top-spinning act, and Sam Dearin furnishes a lot of fun. The Smiths are a good German duo.

Prof. Campbell takes his audience around the world in twenty minutes by means of dissolving views, presenting prominent cities, places, noted views and works of art and other objects of interest in the Old and New Worlds.

Mons. Chevriel furnishes a taking musical act and the company is a good one.

See list of company in programme announcement elsewhere on this page.

Grand Opera House—McNish, Ramza & Arno's Minstrels.

McNish, Ramza & Arno's Minstrels are giving their only week in this city at the Grand this week. They come across the continent, a la Haverly, with their Eastern show, including a full brass band for street parades, etc.

These minstels introduce here for the first time the elegantly character costumed Shakespearean First Part, a novel and picturesque stage setting; the great European novelties, Ramza & Arno, the greatest of acrobatic comedians; Leopold & Fortune, famed comedy and musical duo; the Great Kurtz, champion $10,000 equilibrist; and their great success the Baseball Tableau Clog, costumed, arranged especially for this company. Besides, there is McNish's Silence and Fun act; the comedians, Spencer, Donnelly and others, in humorous minstrel acts; artistic songs and dances, the best of minstrel vocal talent, and all that goes to make up a first-class minstrel entertainment.

The programme introduces a number of notable specialty features. Ramza & Arno's bar act is distinctly original and first-class; Leopold & Aortune do a quaint and novel musical act; the Baseball Tableau Clog is elegantly costumed, gracefully done, and full of "striking" and "catching" positions that catch the audience. The Silence and Fun act is a wonder of neat suppleness; Sully O'Dell's specialty is well received, and Spencer and Donnelly in first part, olio act and afterpiece, are capital fun dispensers.

The Chronicle says: "McNish, Ramza and Arno's Minstrels began a week's engagement at the Grand Opera House last night. The house was fair, and judging from the applause the company gave great satisfaction. The Shakespearean first part was new and effective, Ramza & Arno were recalled several times Lew Spencer and Donnelly, the Baseball Tableau Clog and the closing farce went especially well with the audience. There is a good deal of clever variety in the entertainment."

Popular prices: 25, 50 and 75 cents.
Matinees Wednesday and Saturday.
See programme announcement on first page.
FIGARO furnishes the programme, of course.

Morosco's Amphitheatre.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Mr. E. J. Holden will close a four weeks' engagement here this week in the picturesque play of The Red Pocketbook, sustaining the important role of Mons. Flobert. Darrell Vinton has been specially engaged to play the companion part of Maurice, Scott Cooper that of Mons. Durome, the rich banker, and John Armstrong for Marcel.

The Red Pocket Book is a long play, a prologue and five acts, and is one of the most sensational of French dramas and calls for a strong cast.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Next week, James M. and Carrie Clark Ward make their re-appearances in Handy Andy.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

The Siege of Sebastopol.

We are not likely to have a war about Samoa; but we are to have a grand spectacle of a war in Pain's Siege of Sebastopol, that commences operations in this city on April 23rd on the block bounded by Hayes, Baker, Lyon and Fell streets.

The whole block is enclosed with a twenty-foot fence, and the entrance is on Hayes street, between Baker and Lyon. Inside all is activity. An artificial lake, 250 by 75 feet, representing the Bay of Sebastopol, is almost ready. On this the bombarding allied fleet will be placed, supplied with real guns and gunners. On the far side will be an immense stage that takes in the greater portion of the block, with a landscape background 90 feet high. In the front will be built the forts, the main one over 50 feet in height. Here is where the battle will rage, and at times 500 people will be massed on this stage during the attacks and repulses.

The portion of the block reserved for the audience will have a raised seating capacity for 12,000 persons, with a row of twenty family boxes in front. In front of the boxes is a twenty-foot wide promenade fronting the lake.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment, as $1,000 worth of pyrotechnics will be used at every performance. The 2d Regiment Military Band will furnish the music.

James Pain, the manager, arrived Friday with seven car-loads of material, fireworks, etc, for this great exhibition.

Reserved seats on sale at Sherman, Clay & Co's music store.

See announce programme on another page of FIGARO.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Geo. H. Wood's Melbourne Minstrels are the attraction this week. The troupe is composed of artists all strong in their various specialties and the programme is replete with amusing features.

Morton & Goldie, Edwin Barry (vocalist), Prof. La Bondas and Conlon & Dougherty are the new faces.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

Bella Union Theatre.

The Bella Union this week comes to the front with the following attractions: Bill Devere, author and vocalist; The Mauri Sisters, burlesque artists; Conchita, the inimitable; Baker & Reed, comedians; Bursell, and the old time favorite Billy Akerman. Ned Barry's original extravaganza, The Moonlight Coterie, is the leading attraction and it is full of musical specialties.

The versatile artists, the Cummings and Jas. Tenbrooke, are the new people for the week.

Ned Barry still retains his strong hold. His fund of novelties appears to be inexhaustible. Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Big Bertha appears in conjunction with Johnnie Cain in an original and beautiful comedy. This will positively be her last week. In addition to the comedy, the famous ex-Confidence Queen poses as "Rebecca at the Well," "Throwing the Quoit," "The Dancing Apollo," and in other tableaux. Bertha has only consented to appear on the boards of the Cremorne as a means of getting some money an Eastern artiste of unusual ability, in choice selections of song and dance, and Franks & O'Dell continue this week.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from the Ambitious Agitators in specialties, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable comedy, Mischief Makers, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morina, with a musical finale.

The laughable farce, Rather, with all the company in the cast, concludes the bill and

Baldwin Theatre,

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....April 15, 1889
Every Evening (except Sunday), Wednesday and Saturday Matinees.

LAST WEEK!— —LAST WEEK!

Of the most successful and charming Comedy ever produced here,

LITTLE LORD
FAUNTLEROY

New and Beautiful Scenery,
—AND—
A Specially Selected Company.

CAST OF CHARACTERS:

Earl of Dorincourt	Frank E. Aiken
Cedric Errol, (Lord Fauntleroy) (For Tuesday and Wednesday).	Willie Eddinger
Mr. Havisham, a solicitor	Matt. Snyder
Mr. Hobbs, a grocer	Russell Bassett
Dick, a bootblack	Graham Henderson
Higgins, a farmer	Lawrence Eddinger
Wilkins, a groom	George Vinton
Thomas, a footman	James G. Peakes
James, a servant	Pearson Rodgers
Mrs. Errol, ("Dearest")	Miss Isabelle Evesson
Minna	Miss Emily Lytton
Mary	Mrs. Snyder
James	Mr. Peets

—SYNOPSIS OF SCENERY—
ACT I—Sitting-room in Mrs. Errol's House in New York City.
ACT II—Library at Dorincourt Castle (Evening).
(Six Weeks Elapse between Acts II and III.)
ACT III—Library at Dorincourt Castle (Afternoon).

Thursday—Two Little Lords, Wallie Eddinger and Flossie Ethyl both appearing.
Friday—Benefit of WALLIE EDDINGER—Two Little Lords. Wallie Eddinger as Dick the Bootblack in Third Act.
Saturday.....LAST PERFORMANCE

Monday Evening.....April 22nd,
MR. E. H. SOTHERN
In his Great Impersonation,
"LORD CHUMLEY"
Seats can be reserved on Thursday.

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

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O'Farrell Street, between Stockton and Powe
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Commencing Monday,.....A
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In their thrilling performance on the Flying Trapeze, pirouttes, and exciting leaps never before attempted by a

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THE HUMAN FLY---M'LLE
In her Thrilling Act, WALKING ON THE CEILING

Feature No. 3—The Justly Famed
4...HORSE-SHOE F'
J. J. Quinlan, Geo. H. Turner, Josie Love.
In their new Burlette, "Drama vs. Variety, or Excitemen

—Feature No. 4—
SMITH - & - L
In their Original Specialty, "The Tramp's Exp

Feature No. 5—The Great German Comedy
LARRY AND LIZZIE

Feature No. 6—The American Traveler
MR. SAM. DE

Feature No. 7—The New Art Entertainmen
PROF. HARRY F. CA

Feature No. 8—The French Musical Phenom
MONS. ✦ EMIL ✦ CH
In Classic and Trick Solos on the Violin

Feature No. 9—The World's Greatest Equil
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GEO. H. WOOD.....
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Excellent Song and Dance Artists. (Late of Emer

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FRED. REYNOLDS, Alto.
J. D. GREEN, Baritone.
OSCAR KELLOGG, Basso
The Originals.

JOS. SUTTON,
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In Glee and Concerted Vocalisms.

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T OF CHARACTERS:

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Journalist and Novelist.....Frank Weston
.....Frank Burbeck
s Nephew.....James Walli
.....Hamilton Tetley
dy Fernda'e.....Miss Judith Berolde
r Mother.....Miss Fanny Young
.....Miss Ethel Winthrop
ARE, an Actress...Miss EFFIE ELLSLER

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Bohemia."
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Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

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UNDER THE MANAGEMENT OF GUS. BOTHNER,
IN THE GREATEST OF OF ALL SUCCESSES AS PERFORMED OVER THREE HUNDRED NIGHTS IN NEW YORK CITY,

A BUNCH OF KEYS

OR, THE HOTEL.

By Chas. H. Hoyt.

The people who risk their lives, limbs and reputation in presenting the piece and the characters they are alleged to assume, may be learned by a careful study of the following table:

INDIVIDUALS IN ACT I.

Teddy Keys, a wild rosebud with accompanying thorns.....Louise Sanford
Rose Keys, her sister, also of the rose variety, but full-blown and rather of the primrose order.....Ada Stanhope Pothner
May Keys, also a sister of Teddy, the third and last of a Bunch of Keys.....Nellie L. Bowers
Dolly Dobbs, a singular domestic—that is, "she breaks no crockery".....Bertie Conway
Matilda Jenkins, searching for her lost one.....Emily Edwards
Gilly Spooner, a rural masher, engaged to Rose.....Harry Booker
Jonas Grimes, a brakeman, who is one of Nature's noblemen. This is the author's ideal of a perfect man. Watch him.....Jas. B. Mackie
Tom Harding, May's lover.....P. H. Clarke
Sam Foss looking for a job and gets one.....William Smith
Littleton Snaggs, Esq., a legal gentleman, who knows as much of running a hotel as a good many in that business do.....Charles Burke

DISGUISES ASSUMED IN ACTS II AND III

J. Friske, Sr., a dealer in lightning-rods } .....Tom Harding
J. Rockford Smith, a drummer }
Col. St. Clair Bray, a politician } .....Gilly Spooner
Rose Keys }
Miss Emma Poughkeepsie, operatic artiste.....Rose Keys
Signorina Jersecity, operatic artiste.....May Keys
St. Lawrence Jenkins, a drummer.....Teddy Keys
Plug Muldoon, a Sullivanite.....Sam Foss

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Will. Anxiety of the Keys Family. Arrival of Littleton Snaggs. Reading of the will. Concealment of the codicil. Snaggs opens the Grand View Hotel, as possession is nine points of the law. Teddy volunteers to assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Hotel opens. Enough provisions for a regiment. "I'll run it according to law." We must save the will. They try the safe. 'Grimes, remember the bell." Teddy's desire to give a ball. Guests arrive. Opera Singers, Politician, Lightning-Rod Agent. "Have a drink?" Matilda's search. The proposal. Snaggs not drunk, but sleepy. The suicide.

ACT III—Hotel after a storm. More guests. "He's a Pugilist." Arrival of a supposed drummer. The plot exposed. Success of the Keys family. Recovery of the codicil. Arrival of the real drummer. The decision. Consternation of Snaggs. Matilda's victory. "Good-bye."

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Jas. Rostrum, Dromio of Syracuse.	Chas. Lambers as Dromio Ephesus
S. Sully.....Dromio of Syracuse	Louis O'Dell..as..Dromio Ephesus
Ed. Leopoldt...Dromio of Syracuse	John Portune..as..Dromio Ephesus
Fox Samuels.....as.....Othello	Z. D. Holmes.....as.....Macbeth
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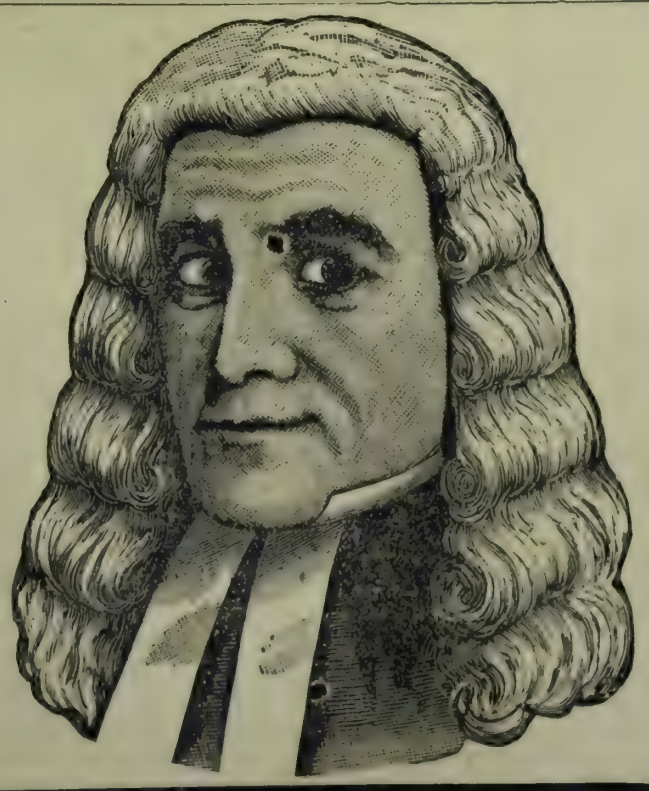
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EVENING EDITION

WEDNESDAY.....APRIL 17, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Mr. Neil Litchfield, the talented monologue artist and "man of many faces," made up his mind it was not good for man to live alone, and he has taken unto himself a charming wife, nee Miss Hattie M. Trask. The happy couple will take up their residence at 510 Jones street, this city. A happy life and unbounded prosperity, friend Litchfield, in your new character of Benedict.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

Smith's Bijou, Seattle, April 15th: The Phoites, Reese & Clifton, Vernie Vernell, Beasley and Florence Wood, new people.

The Siege of Sebastopol has an announce programme in FIGARO. It will be a big show.

The training quarters for the pedestrians entered for the six days' go-as-you-please race to commence at the Pavilion May 6th, are at the Lyceum Theatre on Market street.

Cort's Standard, Seattle, April 15th: Filson & Errol, Alice Hamilton, Hughes & Oxford, Musical Fletcher, the Emersons, Minnie Pierce, Geo. R. Brooks, Ace Levoy, Kittie Buckley, Ollie Singleton and Bertha Sanger all new.

The Independent Old Friends will hold a picnic at Wildwood Glen, Sausalito, on Sunday, April 21st. Music will be furnished by the 1st Regiment Band. The tickets have been placed at 25 cents.

Cort's Standard, Portland, April 15th Last week of the Stirk Family. First appearance of Glenn & Weston, Zola Vera, Thorne & Carlton, Gibbons & Ford and the Miranda Sisters.

Capt. Robinson and quite a number of the California League took in McNish, Ramza & Arno's Minstrels at the Grand last evening, to see the Baseball Tableau Clog. Manager De Vivo was there, humming an opera air. Manager Frank Hall of human racing fame also took in the performance.

John Moore, theatrical agent and manager, of Denver, is in town with McNish, Ramza & Arno's Minstrels.

Johnson & Slavin's Great Minstrel Co., very strongly organized, open at the New Bush April 29th.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

CHARLES VIVIAN.

Thousands in San Francisco remember gifted, educated, gentlemanly Charles Vivian, who was the best and most versatile vocalist of the English concert hall style that ever visited here. His monologue entertainment drew crowds at what is now known as the Bush Street Theatre during the Maguire management of the house. He not only excelled in sentimental songs and ballads, but was inimitable in his comic character songs, such as "Ten Thousand Miles Away," and in his character sketches and stories.

In social circles Vivian's fund of humor and drollery seemed inexhaustable. He was the most entertaining raconteur, and his company was sought for on every side. It was his social tendencies and companionship that undermined him at last and became his bane and his downfall.

Charles Vivian had another claim besides the pleasure that his gifts bestowed to have his memory kept green. He was the founder of the Benevolent Order of Elks in this country, a society that has done a world of good to the professional brotherhood. Dying in Leadville several years ago his remains were interred there. A Denver dispatch says that Allen O. Meyer, of the Cincinnati Enquirer, was in that city on his way to Leadville for the purpose of disinterring Vivian's remains and have them removed to Boston

PROFESSIONAL PICKINGS.

The Grand Opera House has been renovated and re-decorated throughout, and supplied with a new stage, with all modern improvements, new carpets in every part of the house, including even the third-tier lobbies and aisles, at a cost of $7,500. The prevailing colors are maroon and old gold. The imposing theatre looks handsomer than ever now. Since Mr. L. C. Fraser has taken the management of the Grand activity and improvement have been the rule. The Grand now has a fine list of bookings to follow the Albani concert season that opens next week.

A Paris dispatch of April 16th says that Bernhardt produced Lena, a French adaptation of "As in a Looking-Glass," at the Varieties Theatre on the 15th, and made a great hit.

Manager H. C. Wyatt is in town organizing his opera company for his Los Angeles Theatre, the new one. He has engaged Harry De Lorme, W. H. Fitzgerald (who played the King's Fool in the Conried Opera Co.). Miss Padelford (one of the prima sopranos of the same company) and some of the principals and auxiliary supports of the Conried Co. Mr. Wyatt will remain in town for a few days. He is stopping at the Baldwin Hotel. The opera season will commence on the second week in June.

There is an immense demand for seats for the Actors' Fund benefit at the Baldwin Thursday afternoon. A handsome sum will undoubtedly be added to the fund.

Wilson & Cameron, Jas. Tenbrooke, H. F. Orndorff, Phil Mack and Irving T. Bush have been secured by Perry Bros., the Los Angeles managers, for their comedy company. They start out on their interior season on the 22nd.

Nat Goodwin opens at the New Bush Street Theatre May 13th in his new comedy.

James M. and Carrie Clark Ward make their reappearance April 22nd at Morosco's in Handy Andy.

Edwin Booth resumed his dates at Cleveland on the 15th, playing Iago to Barrett's Othello.

What a house A Bunch of Keys had at the Bush Monday. All three of the circles were packed, and when the whole audience broke into laughter, as was frequently the case, there was a sort of a closely-connected concentrated audiencenic vibration of laughter like to the shaking of a bowl of jelly. They enjoyed themselves hugbly though.

Bobby Gaylor has been engaged to do his specialty in the Webster-Brady After Dark next season.

M. B. Leavitt will shortly have a magnificent new theatre in Denver. He is also negotiating for one in St. Louis and another in Chicago. He has made a big offer for a well known house in New York, which has not yet been accepted. His object is to acquire a complete chain of theatres from the Atlantic to the Pacific, and what he undertakes he generally accomplishes.

Sol Smith Russell will appear at Augustin Daly's Theatre, N. Y., August 26th. He and Miss Rosina Vokes are the only persons to whom Mr. Daly will rent this year, although the house could readily be kept open for the whole Summer.

Mary Anderson has arrived in England with her health much improved.

Bill Nye and James Whitcomb Riley, the exponents of American humor and eccentric literature, will give their first lecture at the Metropolitan Temple in this city on May 6th.

Albani and her company give concerts April 22nd, 24th and 27th at the Grand Opera House. The latter concert is a matinee.

Robert Hilliard was engaged some time ago to accompany N. C. Goodwin on his tour to California. E. J. Buckley now retires from the cast of A Gold Mine, and Mr. Hilliard will commence his engagement at the Fifth Avenue Theatre, N. Y.

William Gill has signed a contract to write a new piece for Henry E. Dixey.

Otis Skinner's five years' contract with Augustin Daly comes to a conclusion in two weeks. Mr. Skinner will not renew it.

King Cole II., the thirty thousand-dollar production that will be seen for the first time at Herrmann's Theatre, Philadelphia, on April 22nd, is booked for a ten weeks' summer engagement at the Grand Opera House, Chicago, after which it will be put on for a run in New York.

William Gilbert, of Daly's Theatre, New York, is threatened with blindness. All his parts are read to him.

Mr. and Mrs. Kendal will open their season at the Fifth Avenue Theatre, N. Y., October next, with a play entitled "The Weaker Sex."

Edwin Stevens has been engaged by Rudolph Aronson.

Bob Hilliard did tell a newspaper man recently that he does not wish to be written up further as a dude.

It is stated that W. J. Gilmore will commission Geo. H Murray to go to Australia this summer, with a view to giving a season of The Twelve Temptations and The Devil's Auction, at the antipodes.

Mr. and Mrs. Harry Leighton (Fannie G. Bernard) are engaged for the Louis James company of '89-'90. Mr. Leighton has been doing excellent work with the James-Wainwright company for the past two seasons.

Effy Coghlan, sister of Rose, has returned from England.

Sylvia Gerrish has signed with Rudolph Aronson for next season.

It seems to be a fact that The Case Vidal, Rhea's new piece, is a success.

H. B. Conway, a contract English actor, will support Mrs. Jas. G. Blaine, Jr., next season.

ANNOUNCEMENT EXTRAORDINARY

The Committee of Arrangements take pleasure in announcing a Grand Special Performance for the

BENEFIT

—OF—

THE ACTORS' FUND OF AMERICA.

Under the Auspices and Direction of Mr. T. HENRY FRENCH of the Grand Opera House and Broadway Theatre, New York; Mr. AL. HAYMAN of the Baldwin Theatre; Mr M. B. LEAVITT and J. J. GOTTLOB of the New Bush Street Theatre; Messrs. WALLENROD & STOCKWELL of the Alcazar Theatre; Messrs. GUSTAV WALTER & CO. of the Orpheum Opera House; Messrs KRELING BROS. of the Tivoli Opera House; Mr. JOSEPH R. GRISMER, and Mr. ROBERT E. JOHNSON of the Musin Concert Co., to take place at the

BALDWIN THEATRE

☞ THURSDAY AFTERNOON, ☜

APRIL 18th, at 1.30 P. M. SHARP

(The Theatre is Donated by Mr. AL. HAYMAN.)

The Entertainment will be furnished by the following well-known artists, who have all gladly volunteered:

M. Ovide Musin, the distinguished Violinist, and his Concert Company. (By permission of Mr. Robert E. Johnson, manager.)

The Two Little Lord Fauntleroys, Master Wallie Eddinger and Flossy Ethyl, in a scene from.....THE HUNCHBACK

Mr. T. Henry French's Dramatic Company (now playing at the Baldwin Theatre) in the first act of....PYGMALION AND GALATEA

Mr. Frank W. Sanger's Company in an act from THE BUNCH OF KEYS. (By permission of Mr. M. B. Leavitt.)

Miss Ellie Elsler and the **Alcazar Theatre Company.** (By permission of Messrs. Wallenrod & Stockwell.).....In second act of EGYPT

The Tivoli Opera Company in SELECTIONS. (By permission of Messrs. Kreling Bros.)

The Little Tycoon Opera Company in SONGS AND SELECTIONS

Mr. Joseph Grismer, Miss Phoebe Davies and their Dramatic Company in an act from.....THE CALTHORPE CASE

Selections from the H. W. Williams' Specialty Company. (By permission of Messrs. Gustav Walter & Co.)

MRS. ELIZABETH SAUNDERS,

(Her Farewell Appearance on the Stage.)

Miss Kate Mayhew, Miss Charlotte Tittel,
Miss Lora Hollis, Mr. Neil Warner, and Others.

Seats on sale at Box Office.

SPORTING EVENT OF THE SPRING.

The Pacific Coast Blood-Horse Association meetings commence on Saturday, April 20th, at the Bay District Track. An important change made at the last meeting, and one that will be welcomed by the public, and particularly by the reporters, is the numbering of the jockeys. There are at present on the track three stables that carry blue of different shades. Those three stables will start horses in the same race on Saturday, and to tell which horse is first at the three-quarter pole is an impossibility without the aid of a field-glass. This has been a source of complaint for years, and was particularly so at the late San Jose meeting. The directors decided that in future each jockey must wear a number on each arm, the number to be painted clearly in black and be six inches square.

Another innovation, and for which the public will also be thankful, is the order for the distribution of a free programme issued by the Breeder and Sportsman. At former meetings it was a nuisance, and kept people busy hunting for the boys who had them for sale. It will be distributed at the entrance.

Several other improvements were ordered and the track superintendent was directed not to spare expense, but have everything in first-class order.

The position of starter was tendered to Thomas Francis Meagher, which office he accepted.

PORTER, THE SCENIC ARTIST'S UNFORTUNATE MISTAKE.

Wm. T. Porter, the well-known scenic artist, met with a very painful and serious accident at his home, 507 Mason street, last night. He had been suffering from some disarrangement of the stomach, and a friend brought him last evening a bottle of what was supposed to be Hunyadi Janos water—a harmless mineral water. Just before going to bed Mr. Porter resolved to take a glass of it. At the first swallow he cried out that he was poisoned and went into convulsions of agony, and then became insensible. Assistance was summoned, and then it was found that the bottle, though labeled Hunyadi Janos water, contained ammonia.

The physicians administered internal remedies, and also put the patient, who by this time was vomiting blood, under the influence of strong opiates. His lips and mouth were sadly burned and swollen, and it was easy to imagine what the condition of his throat and stomach must be.

Mr. Porter was more or less under the influence of the opiates all last night, but got no sleep, and his condition showed but little change for the better to-day.

The new American opera to be produced at the Union Square Theatre, New York, June 3d, is called Adrielle.

Hallen and Hart have closed their season owing to the illness of Mr. Hart.

Charles Reed and Lavinia Shannon will play parts in Sol. Berliner's production of A Noble Son, at Niblos, New York, May 13 h.

The Grand View Hotel in A Bunch of Keys is the largest hotel of its size in the country.

John F. Bragg is manager of some strong coming attractions, among others The Siege of Sebastopol. Alfred Ellinghouse is the business man.

Eben Plympton will play Charles Surface at the Arch St. Theatre, Philadelphia.

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Mons. Durome, a rich banker (specially engaged).....

Marcel, Faustin's nephew (specially engageo).....

Bonquin, a sailor.....

Garnier, Surgeon.....

Ourang Outang.....

Cabin Boy.....

Major Domo.....

Father La Toil.....

Darnel, Mate.....V

Vestris.....

Helene, Count Kewegiven's daughter.....

Mlle. Deborah.....

Jacqueline.....Miss

Madame de Larney.....

Mlle. Duthe.....

Mlle. Fel.....

Faustin Duromes, Steward.....

Ladies, Lords, Sailors, Ballet, Arabs, etc

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ACT IV—Kewegiven's mansion. The marriage
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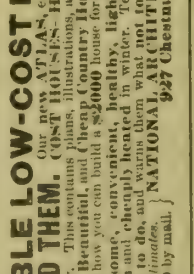
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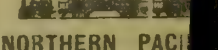
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Chas. Moreland, sketch artist.
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Miss JOSIE MAYFIELD.....Still With Us
MARIE MORINA
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To be followed by the Side Splitting and Spicy Comedy, entitled

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Concluding with New and Original Medley of ALL THE LATEST SONGS OF THE DAY.
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The whole to conclude with the Laughable Farce, entitled

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THEATRES.

FASHION THEATRE,

1889 SAN ANTONIO, TEXAS 1890
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

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JOHN A. GORDON, FREDERIC RITCHIE.....PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
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THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00, 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

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SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
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"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence

Figaro

Journal of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

WEDNESDAY.....APRIL 17, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" will be this week's attraction at the Bush, its first production here in three years. It is witty, brainy and humorous, and one of most popular of Hoyt's successes. The company is specially selected to bring out its points with the best effect. There are but two of the former members of the company in the cast. The new people are most acceptably clever in their characterizations, and with new witticisms, songs and dances, and their new coloring of character they give a new and really a more palatable flavor to Hoyt's comedy favorite.

The Keys—Teddy, Rose and May—have very vivacious and pleasing representatives in Misses Louise Sanborn, Ada Stanhope Bothner and Nellie Bowers, and Dolly Dobbs, played by Bertie Conway, is full of life. Miss Sanford's swinging dancing and male impersonation cannot be improved upon. Jas. B. Mackie as Grimes and Charles Burke as Snaggs keep the fun a-boiling all through their scenes. Harry Booker is very good as Spooner, and Miss Emily Edwards gives a comical eccentricity to Matilda Jenkins.

There is plenty of light, catchy music in the piece that is notably well sung, and wins frequent deserved recalls. The operatic scene, concerted pieces, and "Razzel - Dazzell" song are emphatic numbers.

"A Bunch of Keys" is an assured success. The Call says, "the piece is a go. The 'Bunch of Keys' will do a good business for its engagement." The Chronicle also predicts that, "There is fun and go enough to the 'Bunch of Keys' to warrant full houses during the engagement," and adds: "The audience was quite a fashionable one, and appeared to enjoy Hoyt's nonsense quite as much as though the play had been of a more substantial kind." Quite likely they enjoyed it better. If we can take their laughter and applause as evidence of enjoyment they certainly did.

The theatre was full from orchestra to third tier.

Baldwin Theatre.

This is the last week of Little Lord Fauntleroy, and the programme for its last performances is arranged so as to give it the change of novelty.

Monday, Tuesday and Wednesday evenings, Wallie Eddinger appears as the little lord.

Thursday evening there will be two Lords Fauntleroy, the boy and girl both appearing.

Friday evening, benefit of Master Wallie Eddinger, who will play the Lord's role, with Flossie Ethyl helping him, and also appear as Dick, the Bootblack, in the third act of the play.

Saturday afternoon and evening, last performances of Little Lord Fauntleroy.

The play is full of pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity. The child actors are talented and precocious and the company render very efficient support.

Monday, April 22d, Mr. E. H. Sothern in Lord Chumley; this will be Mr. Sothern's first appearance in California as a star.

Alcazar Theatre.

Miss Effie Ellsler produces for her second week Frank Harvey's play of "Judge Not," which had a run of six weeks at the Madison Square Theatre, New York, and is booked for return dates this season. She plays the part of Katherine Chase, an actress, who marries an artist, is estranged from her husband, and reunited with loving bonds again in the end, with emotional feeling, charming grace and in a well sustained manner all through.

Mr. Weston makes a pleasing impression in his character, and Mr. Johnson is duly stately and unyielding at first, but yields to the impulse of honest love in the last scene very gracefully.

It is a pleasure to see Fanny Young's genial face again. She plays the part of Lady Moreland with ability, and invests it with much interest.

"Hazel Kirke," one of the most popular of all domestic songs in dramatic form, is underlined for next week.

Benefit for the Actors' Fund.

A grand benefit will be given to the Actors' Fund of America at the Baldwin Theatre on Thursday afternoon, April 18 b, tendered jointly by the managers and profession, local, and Fund is doing a noble work in sustaining the aged and helpless of the profession, and this will be California's first contribution to the Fund. All the leading theatres and most every line of the profession will be represented. See programme announcement in FIGARO.

Orpheum Opera House.

H. W Williams' Own Specialty Company, from the East, will be this week's attraction headed by M'lle Aimee, "the human fly," who takes a social little walk all alone by herself on a platformed ceiling every evening, and the Austin Sisters, famed as flying trapeze artistes,

The famed Horseshoe Four, J. J. Quinlan, Geo H. Turner, Josie Love and Nellie Russell; Smith & Lord, sketch artists; Larry and Lizzie Smith, German comedy duo; the American Traveler, Sam Dearin; Prof. Harry F. Campbell, Mons. Chevreul and King Kalkaa are all artists with original ideas and they present a strong bill of great attractions.

The company is deservedly drawing crowded houses. The Austin Sisters' feats on the trapeze are daring and more hazardous than usual. Aimee walks head down, way up aloft, with apparent ease for fifty feet. Kalkaa does a fine top-spinning act, and Sam Dearin furnishes a lot of fun. The Smiths are a good German duo.

Prof. Campbell takes his audience around the world in twenty minutes by means of dissolving views, presenting prominent cities, places, noted views and works of art and other objects of interest in the Old and New Worlds.

Mons. Chevriel furnishes a taking musical act and the company is a good one.

See list of company in programme announcement elsewhere on this page.

Morosco's Ampnitheatre.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Mr. E. J. Holden will close a four weeks' engagement here this week in the picturesque play of The Red Pocketbook, sustaining the important role of Mons. Flobert. Darrell Vinton has been specially engaged to play the companion part of Maurice, Scott Cooper that of Mons. Durome, the rich banker, and John Armstrong for Marcel.

The Red Pocket Book is a long play, a prologue and five acts, and is one of the most sensational of French dramas and calls for a strong cast.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Next week, James M. and Carrie Clark Ward make their re-appearances in Handy Andy.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A M to 6 P. M.

The Siege of Sebastopol.

We are not likely to have a war about Samoa; but we are to have a grand spectacle of a war in Pain's Siege of Sebastopol, that commences operations in this city on April 23rd on the block bounded by Hayes, Baker, Lyon and Fell streets.

The whole block is enclosed with a twenty-foot high board-fence that will be impregnable to all outsiders, without they get in in the regular way, via the ticket office.

Inside all is activity. An artificial lake, 250 by 75 feet, representing the Bay of Sebastopol, is almost ready. On this the bombarding allied fleet will be placed, supplied with real guns and gunners. On the far side will be an immense stage that takes in the greater portion of the block, with a landscape background 90 feet high. In the front will be built the forts, the main one over 50 feet in height. Here is where the battle will rage, and at times 500 people will be massed on this stage during the attacks and repulses.

The portion of the block reserved for the audience will have a raised seating capacity for 12,000 persons, with a row of twenty family boxes in front. In front of the boxes is a twenty-foot wide promenade fronting the lake.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment, as $1,000 worth of pyrotechnics will be used at every performance. The 2d Regiment Military Band will furnish the music.

James Pain, the manager, arrived Friday with seven car-loads of material, fireworks, etc, for this great exhibition.

Reserved seats on sale at Sherman, Clay & Co's music store.

See announce programme on another page of FIGARO.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Geo. H. Wood's Melbourne Minstrels are the attraction this week. The troupe is composed of artists all strong in their various specialties and the programme is replete with amusing features.

Morton & Goldie, Edwin Barry (vocalist), Prof. La Bondas and Conlon & Dougherty are the new faces.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

☞The Handsomest Theatre in America. Absolutely Safe.☜

Week of Monday.....April 15, 1889

Every Evening (except Sunday), Wednesday and Saturday Matinees.

LAST WEEK!—— ——LAST WEEK!

Of the most successful and charming Comedy ever produced here,

LITTLE LORD

FAUNTLEROY

New and Beautiful Scenery,

—AND—

A Specially Selected Company.

CAST OF CHARACTERS:

Earl of Dorincourt	Frank E. Aiken
Cedric Errol, (Lord Fauntleroy) (For Tuesday and Wednesday).	Wallie Eddinger
Mr. Havisham, a solicitor	Matt. Snyder
Mr. Hobbs, a grocer	Russell Bassett
Dick, a bootblack	Graham Henderson
Higgins, a farmer	Lawrence Eddinger
Wilkins, a groom	George Vinton
Thomas, a footman	James G. Peakes
James, a servant	Pearson Rodgers
Mrs. Errol, ("Dearest")	Miss Isabelle Evesson
Minna	Miss Emily Lytton
Mary	Mrs. Snyder
James	Mr. Peets

—SYNOPSIS OF SCENERY—

ACT I—Sitting-room in Mrs. Errol's House in New York City.
ACT II—Library at Dorincourt Castle (Evening).
(Six Weeks Elapse between Acts II and III.)
ACT III—Library at Dorincourt Castle (Afternoon).

Thursday—Two Little Lords, Wallie Eddinger and Flossie Ethyl both appearing.

Friday—Benefit of WALLIE EDDINGER—Two Little Lords. Wallie Eddinger as Dick the Bootblack in Third Act.

Saturday.....LAST PERFORMANCE

Monday Evening.....April 22nd,

MR. E. H. SOTHERN

In his Great Impersonation,

"LORD CHUMLEY"

Seats can be reserved on Thursday.

PRICES.....25c. 50c. 75c. $1, $1.50

MATINEES—$1, 75 cents, 50 cents and 25 cents.

Bella Union Theatre.

The Bella Union this week comes to the front with the following attractions: Bill Devere, author and vocalist; The Mauri Sisters, burlesque artists; Conchita, the inimitable; Baker & Reed, comedians; Bursell, and the old time favorite Billy Akarman. Ned Barry's original extravaganza, The Moonlight Coterie, is the leading attraction and it is full of musical specialties.

The versatile artists, the Cummings and Jas. Tenbrooke, are the new people for the week.

Ned Barry still retains his strong hold. His fund of novelties appears to be inexhaustible. Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Big Bertha appears in conjunction with Johnnie Cain in an original and beautiful comedy. This will positively be her last week. In addition to the comedy, the famous ex-Confidence Queen poses as "Rebecca at the Well," "Throwing the Quoit," "The Dancing Apollo," and in other tableaux. Bertha has only consented to appear on the boards of the Cremorne as a means of getting some money together to embark in business afterwards.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, an Eastern artiste of unusual ability, in choice selections of song and dance, and Franks & O'Dell continue this week.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from the Ambitious Agitators in specialties, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable comedy, Mischief Makers, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morina, with a musical finale.

The laughable farce, Bather, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Miss Pearl Iola and Miss Maggie Gordon, vocalists, are the new claimants for a portion of the popular favor this week.

Edith Morrison, Laura White, Maggie Gordon, Stella Walton, Lillie Mason, Charles Franks, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon continue to hold their place as great favorites with the Eureka's patrons.

Franks & Morrison produce another pleasing specialty, entitled "Turning the Table," and Geo. C Dunham in a new sketch.

The Eureka gives a matinee every Sunday at 2 P M

Sunday, April 21st, picnic of the Eureka Athletic Club.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Powell

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Commencing Monday,.....A

MATINEES: SATURDAY AND SUNDAY

HARRY WILLIA

—OWN—

SPECIALTY ✦ COMP

(H. W. WILLIAMS, Proprietor & Manager | F. R. GRAVES,

Direct from his Academy of Music, Pittsb

Feature No. 1—The World's Greatest Featu

Rose} The AUSTIN SISTER

In their thrilling performance on the Flying Trapeze, pirouttes, and exciting leaps never before attempted by an

—Feature No. 2—

THE HUMAN FLY---M'LLE

In her Thrilling Act, WALKING ON THE CEILING,

Feature No. 3—The Justly Famed

4...HORSE-SHOE FO

J. J. Quinlan, Geo. H. Turner, Josie Love. N

In their new Burlette, "Drama vs. Variety, or Excitement

—Feature No. 4—

SMITH - & - L

In their Original Specialty, "The Tramp's Expe

Feature No. 5—The Great German Comedy

LARRY AND LIZZIE

Feature No. 6—The American Traveler,

MR. SAM. DEA

Feature No. 7—The New Art Entertainment

PROF. HARRY F. CA

Feature No. 8—The French Musical Phenom

MONS. *.* EMIL *.* CH

In Classic and Trick Solos on the Violin.

Feature No. 9—The World's Greatest Equili

KING KALKA

☞ Artists with Ideas to Originate and Talen

Admission 25c. Reserved Seats 50c Prosceniu

MATINEES.....25 cents to any Part of th

Children to the Matinee, 10 cents

Vienna Garden Th

N. W. CORNER OF STOCKTON AND SUTTE

A. LARSEN.....

GEO. H. WOOD.....

☞ Performances Every Evening. - - - - Ma

Monday Evening.....

☞ Special Notice—Curtain Rises at 8 o'cloc

GEO. H. WOO

MELBOURNE MINST

First Appearance of

MORTON AND GO

Excellent Song and Dance Artists. (Late of Emer

First Appearance of the Actor and Voc

EDWIN ✦ BA

In an entirely Novel Vocal Specialty, entitled "Th "On Guard."

First Appearance of

PROF. La BONDOS,

With his School of Performing Dogs 11—In Number—11, in a

Grand Minstrel First Part.

First Time here, in their amusing Song and Dance Divertisement,

CONLIN & DOUGHERTY

Emerson's Quartette,

L. B. MOORE, Primo Tenor.
FRED. REYNOLDS, Alto.
J. D. GREEN, Baritone.
OSCAR KELLOGG, Basso
The Originals.

JOS. SUTTON,

Australian Baritone, has achieved a marked success.

3-OLYMPIC TRIO-3

In Glee and Concerted Vocalisms.

La D

Phenomenal Fe

BOB HA

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On the End

26....PE

First

PRE-EMINENTLY A FAMIL

PRICES

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FIGARO

—IS—

THE BEST

Programme Paper

IN THE WORLD.

Published daily, and Programme of all popular places of amusement.

Adelaide Moore will make another tour of America next season in a piece called The Love Story.

Woolson Morse's comic opera, King Cole II, which is soon to be seen at Herrmann's Broad Street Theatre in Philadelphia, will be one of the most brilliant productions of the season.

It is nip and tuck between Minnie Palmer and Corinne who has the most diamonds.

Nat. Goodwin bought a $150 opal ring last week. He went home with it; found Mrs. Goodwin indisposed; walked out again and presented it to the first friend he met. When he returned he felt better, and so, he said, did Mrs. Goodwin.

Alone in London has been secured by the Alcazar.

There are six companies playing May Blossom in the East.

Frank Daniels has got two solid years arranged ahead for Little Puck.

Some Eastern papers say that Said Pasha is coming home before long.

When Miss Amelia Europe with the Dixey she moved into lodgi hotel. During the nex lady called to ask how on being told that th Maid had put in eight sleep, she rubbed her soap, and remarked: ' that bed the night what?" exclaimed Mi black lady," respon "Why! you don't me niggar s'ept in my be merville. "Oh, dear, here," replied the lan hot baths and a doz scented soap to convin that she was clean.

Louise Litta produ pool and scored a how

Tony Pastor talks of variety theatre on Eig

Henry Miller goes season as young Mrs.

ARO
ed in 1865.
ORD
EMENTS
RANCISCO.
EVERY DAY.

FIGARO

Established 1865 — SAN FRANCISCO: THURSDAY, APRIL 18, 1889 — VOL XLVI.

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cazar Theatre.

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CNROD & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
....TREASURER

ng.....April 15, 1889
vening (including Sunday) and Saturday Matinee.

merica's Greatest Actress.

EFFIE ELLSLER

ATEST MADISON SQUARE SUCCESS, FRANK HARVEY'S COMEDY DRAMA,

DGE NOT.

ST OF CHARACTERS:

Artist.....Orrin Johnson
, Journalist and Novelist.....Frank Weston
.....Frank Burbeck
, his Nephew.....James Walli
.....Hamilton Tetley
Lady Ferndale.....Miss Judith Berolde
her Mother.....Miss Fanny Young
.....Miss Ethel Winthrop
CLARE, an Actress...Miss EFFIE ELLSLER

IS OF SCENERY AND INCIDENTS.

Vane's Studio. "The Last Sitting."
he same, one year later. "Face to Face."
I—Reception-room at Lady Chalmers. "Belgravia and Bohemia."
T IV—Morning-room at Katherine's. "His Rival."

ER.....TREASURER
MER.....BUSINESS REPRESENTATIVE

ay Evening, April 22d — Revival of
ZEL KIRKE"
WITH
LER.....In her Original Character of HAZEL.

venings.....25c....50c....and....75c.
S.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....April 15, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

The SPARKS Co.

UNDER THE MANAGEMENT OF GUS. BOTHNER,

IN THE GREATEST OF OF ALL SUCCESSES AS PERFORMED OVER THREE HUNDRED NIGHTS IN NEW YORK CITY,

A BUNCH OF KEYS

OR, THE HOTEL.

By Chas. H. Hoyt.

The people who risk their lives, limbs and reputation in presenting the piece and the characters they are alleged to assume, may be learned by a careful study of the following table:

INDIVIDUALS IN ACT I.

Teddy Keys, a wild rosebud with accompanying thorns.....Louise Sanford
Rose Keys, her sister, also of the rose variety, but full-blown and rather of the primrose order.....Ada Stanhope Pothner
May Keys, also a sister of Teddy, the third and last of a Bunch of Keys.....Nellie L. Bowers
Dolly Dobbs, a singular domestic—that is, "she breaks no crockery".....Bertie Conway
Matilda Jenkins, searching for her lost one.....Emily Edwards
Gilly Spooner, a rural masher, engaged to Rose.....Harry Booker
Jonas Grimes, a brakeman, who is one of Nature's noblemen. This is the author's ideal of a perfect man. Watch him.....Jas. B. Mackie
Tom Harding, May's lover.....P. H. Clarke
Sam Foss looking for a job and gets one.....William Smith
Littleton Snaggs, Esq., a legal gentleman, who knows as much of running a hotel as a good many in that business do.....Charles Burke

DISGUISES ASSUMED IN ACTS II AND III

J. Friske, Sr., a dealer in lightning-rods } .....Tom Harding
J. Rockford Smith, a drummer }
Col. St. Clair Bray, a politician } ..... Gilly Spooner
Rose Keys }
Miss Emma Poughkeepsie, operatic artiste.....Rose Keys
Signorina Jerseicity, operatic artiste.....May Keys
St. Lawrence Jenkins, a drummer.....Teddy Keys
Plug Muldoon, a Sullivanite.....Sam Foss

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Will. Anxiety of the Keys Family. Arrival of Littleton Snaggs. Reading of the will. Concealment of the codicil. Snaggs opens the Grand View Hotel, as possession is nine points of the law. Teddy volunteers to assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Hotel opens. Enough provisions for a regiment. "I'll run it according to law." We must save the will. They try the safe. 'Grimes, remember the bell." Teddy's desire to give a ball. Guests arrive. Opera Singers, Politician, Lightning-Rod Agent. "Have a drink?" Matilda's search. The proposal. Snaggs not drunk, but sleepy. The suicide.

ACT III—Hotel after a storm. More guests. "He's a Pugilist." Arrival of a supposed drummer. The plot exposed. Success of the Keys family. Recovery of the codicil. Arrival of the real drummer. The decision. Consternation of Snaggs. Matilda's victory. "Good-bye."

ED. C. WHITE.....Agent | VAL. DRESHER.....Musical Director

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

Baldwin Theatre,

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

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FAUNTLEROY

New and Beautiful Scenery,
AND
A Specially Selected Company.

This (Thursday) Evening.....April 18th,
TWO - LITTLE - LORDS - FAUNTLEROY
Wallie Eddinger and Flossy Ethyl both appearing.

CAST OF CHARACTERS:

Earl of Dorincourt.....Frank E. Aiken
Lord Fauntleroy (Two Little Lords).....Wallie Eddinger / Flossy Ethyl
Mr. Havisham, a solicitor.....Matt. Snyder
Mr. Hobbs, a grocer.....Russell Bassett
Dick, a bootblack.....Graham Henderson
Higgins, a farmer.....Lawrence Eddinger
Wilkins, a groom.....George Vinton
Thomas, a footman.....James G. Peakes
James, a servant.....Pearson Rodgers
Mrs. Errol, ("Dearest").....Miss Isabelle Evesson
Minna.....Miss Emily Lytton
Mary.....Mrs. Snyder
James.....Mr. Peets

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Saturday.....Last Matinee
Saturday Evening—GRAND FAREWELL PERFORMANCE. Both the Little Lords appearing.

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In his Great Impersonation,

"LORD CHUMLEY"

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MATINEES—$1, 75 cents, 50 cents and 25 cents.



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or C. B. PAUL'S Files.

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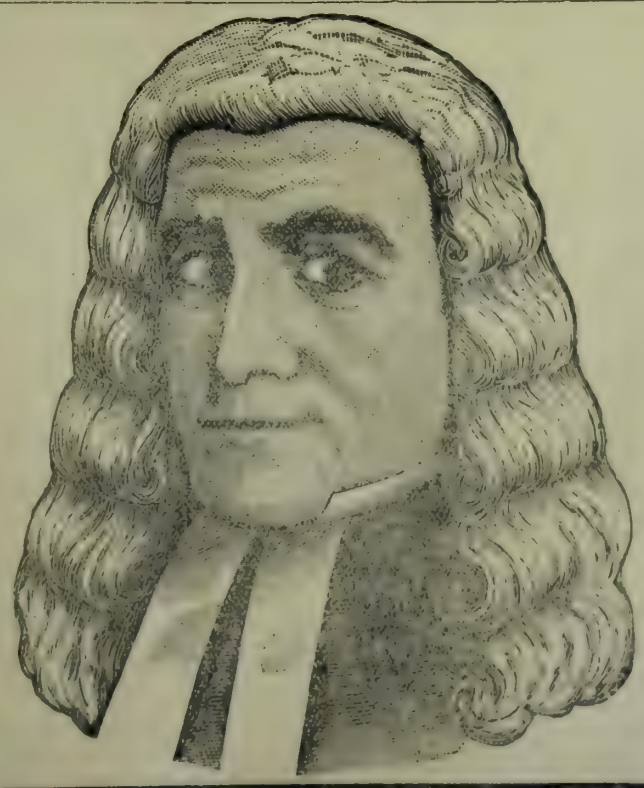
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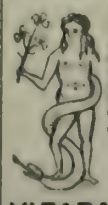
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EVENING EDITION

THURSDAY.....APRIL 18, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The Pacific Coast Blood-Horse Association meetings commence on Saturday, April 20th, at the Bay District Track. This year each jockey will be numbered, and will wear their numbers, six inches square, fastened on each arm. This will clearly identify horse and rider by the number. Free programmes of the races will also be distributed at the entrance. For list of races, purses, etc., see notice in our amusement column.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

Smith's Bijou, Seattle, April 15th: The Phoites, Reese & Clifton, Vernie Vernell, Beasley and Florence Wood, new people.

The Siege of Sebastopol has an announce programme in FIGARO. It will be a big show.

The training quarters for the pedestrians entered for the six days' go-as-you-please race to commence at the Pavilion May 6th, are at the Lyceum Theatre on Market street.

Cort's Standard, Seattle, April 15th: Filson & Errol, Alice Hamilton, Hughes & Oxford, Musical Fletcher, the Emersons, Minnie Pierce, Geo. R. Brooks, Ace Levoy, Kittie Buckley, Ollie Singleton and Bertha Sanger all new.

The Independent Old Friends will hold a picnic at Woodwood Glen, Sausalito, on Sunday, April 21st. Music will be furnished by the 1st Regiment Band. The tickets have been placed at 25 cents.

Cort's Standard, Portland, April 15th Last week of the Stirk Family. First appearance of Glenn & Weston, Zola Vera, Thorne & Carlton, Gibbons & Ford and the Miranda Sisters.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

N. C. Goodwin will be managed by J. C. Duff next season.

La Mexicana will be produced at the Casino May 6th.

The scenes of Uncle Joe, J. K. Emmet's new play, are laid in Australia.

The Old Homestead closes its present run at the Academy Saturday, June 1.

An Iron Creed made a fiasco at the Fourteenth Street Theatre.

Clay M. Greene has written a play of New England life called Blackberry Farm.

It is said that manager F. F. Proctor has made $500,000 in the theatrical business

Last week Lawrence Barrett was playing engagements in Toledo, Ohio, and Detroit, Mich.

Robert Downing is rapidly recovering his health and will resume his tour Easter Monday.

Enid Hart, the wife of Fred Hallen, died in New York, April 7th after a lingering illness.

Edward Harrigan closes Saturday night the most unsatisfactory season that he has ever known.

Alexander Comstock is back from his vacation and is again booming The Old Homestead.

Herrmann's Transatlantic Vaudeville company begin their tour August 26th in New York at the Bijou Theatre.

Laura Burt leaves the Hanlons' Fantasma company after next week to play the soubrette part in The Still Alarm.

Edwin Harrigan has not yet secured a site for his new theatre. What's the matter with his remaining where he now is.

A. M. Palmer's Madison Square Theatre Company begin an engagement in Boston May 6th, appearing in Captain Swift.

Manager Proctor has sold to Mason and Gardner the right to play Over the Garden Wall for the remainder of the season.

John F. Donnelly is to manage the new Mount Morris Theatre in Harlem next season. He will conduct it as a Vaudeville house.

Miss Fanny Davenport will not be seen in New York again until next season when

PROFESSIONAL PICKINGS.

The returns from the Actors' Fund benefit at the Baldwin this afternoon footed up $961—a very handsome sum for a matinee performance. Manager French set the ball in motion and all our local managers and members of the profession joined in rolling it along.

Wilson Barrett is in luck at the Princess Theatre, London. His new play, Nowadays, is filling the house in the afternoons, and Good Old Times, which many people think should be called Bad Old Times, on account of the satirical way in which old times are shown up, is drawing well at night. Grace Hawthorne has found her place in this play and is extremely well spoken of. By the way, Miss Hawthorne's success as an actress and manageress in London is somewhat remarkable, considering her non-success in this country. She first essayed footlight fame as Camille some ten years ago at Elgin, Ill., and subsequently played all through the United States from Maine to Texas, via. California and back, and through every cross section of the Union, posing as a star but never recognized as such. But she is coming back in the Fall under the management (always) of Mr. Hustler W. W. Kelly a full-fledged English star, with chances in favor of her London stellar endorsement being accepted in New York. She has pluck and in some things she can act.

Miss Leona Dare, a native of New Orleans and the most daring of aerial artists, will astound Paris and Parisians during the approaching Exposition by daily jumping from the top of the Eiffel Tower, swung to a parachute, a la Van Tassel, made with an American flag which once waved over Fort Sumpter. The drapeau was presented to Miss Dare by an ex-Rebel Colonel who "went wrong with his State," but gladly wheeled back into line when the Big Bubble collapsed.

Stephen Massett recited Patrick Gilmore's stirring verses, "Ireland to England," recently at the New York Broadway Theatre for the benefit to John Leon Vincent, who is dangerously ill. Well, Massett must be getting to be a veteran. He was a member of Mitchell's Olympic Theatre, that was then "up town," 444 Broadway, N. Y., in the early 'forties. He was the "Jeems Pipes," California correspondent to the New York papers in 1849; and gave the first entertainment in English in San Francisco, for charity. $5 a ticket. He founded Pipesville, on the new Mission road, away out among the sand hills the other side of the marshes that then came up to near what is now Market street, in 1852, and yet is in the field in active service for benefits. Steve is a stayer.

The Grand Opera House has been renovated and re-decorated throughout, and supplied with a new stage, with all modern improvements, new carpets in every part of the house, including even the third-tier lobbies and aisles, at a cost of $7 500. The prevailing colors are maroon and old gold. The imposing theatre looks handsomer than ever now. Since Mr. L. C. Fraser has taken the management of the Grand activity and improvement have been the rule. The Grand now has a fine list of bookings to follow the Abani concert season that opens next week

A Paris dispatch of April 16th says that Bernhardt produced Lena, a French imitation of "As in a Looking Glass," at the Varieties Theatre on the 15th, and made a great hit.

Manager H. C. Wyatt is in town organizing his opera company for his Los Angeles Theatre, the new one. He has engaged Harry De Lorme, W. H. Fitzgerald (who played the King's Fool in the Conried Opera Co.) Miss Padelford (one of the prima sopranos of the same company) and some of the principals and auxiliary supports of the Conried Co. Mr. Wyatt will remain in town for a few days. He is stopping at the Baldwin Hotel. The opera season will commence on the second week in June.

Nat Goodwin opens at the New Bush Street Theatre May 13th in his new comedy.

James M. and Carrie Clark Ward make their reappearance April 22nd at Morosco's in Handy Andy.

Edwin Booth resumed his dates at Cleveland on the 15th, playing Iago to Barrett's Othello.

What a house A Bunch of Keys had at the Bush Monday. All three of the circles were packed, and when the whole audience broke into laughter, as was frequently the case, there was a sort of a closely-connected concentrated audiscenic vibration of laughter like to the shaking of a bowl of jelly. They enjoyed themselves hugely though.

M. B. Leavitt will shortly have a magnificent new theatre in Denver. He is also negotiating for one in St Louis and another in Chicago He has made a big offer for a well known house in New York, which has not yet been accepted. His object is to acquire a complete chain of theatres from the Atlantic to the Pacific, and what he undertakes he generally accomplishes.

Charles Reed and Lavinia Shannon will play parts in Sol Berliner's production of A Noble Son, at Niblos, New York, May 13th.

The Grand View Hotel in A Bunch of Keys is the largest hotel of its size in the country.

John F. Bragg is managing some strong coming attractions, among others The Siege of Sebastopol. Alfred Ehinghouse is the business man

Robert Hilliard was engaged some time ago to accompany N. C. Goodwin on his tour to California. E. J. Buckley now retires from the cast of A Gold Mine, and Mr. Hilliard will commence his engagement at the Fifth Avenue Theatre, N. Y.

The new American opera to be produced

ANNOUNCEMENT EXTRAORDINARY

The Committee of Arrangements take pleasure in announcing a Grand Special Performance for the

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Under the Auspices and Direction of Mr. T. HENRY FRENCH of the Grand Opera House and Broadway Theatre, New York; Mr. AL. HAYMAN of the Baldwin Theatre; Mr. M. B. LEAVITT and J. J. GOTTLOB of the New Bush Street Theatre; Messrs. WALLENROD & STOCKWELL of the Alcazar Theatre; Messrs. GUSTAV WALTER & CO. of the Orpheum Opera House; Messrs. KRELING BROS. of the Tivoli Opera House; Mr. JOSEPH R. GRISMER, and Mr. ROBERT E. JOHNSON of the Musin Concert Co., to take place at the

BALDWIN THEATRE

☞ THURSDAY AFTERNOON, ☜

APRIL 18th, at 1.30 P. M. SHARP

(The Theatre is Donated by Mr. AL. HAYMAN.)

The Entertainment will be furnished by the following well-known artists, who have all gladly volunteered:

M. Ovide Musin, the distinguished Violinist, and his Concert Company. (By permission of Mr. Robert E. Johnson, manager.)

The Two Little Lord Fauntleroys, Master Wallie Eddinger and Flossy Ethyl, in a scene from .....THE HUNCHBACK

Mr. T. Henry French's Dramatic Company (now playing at the Baldwin Theatre) in the first act of....PYGMALION AND GALATEA

Mr. Frank W. Sanger's Company in an act from THE BUNCH OF KEYS. (By permission of Mr. M. B. Leavitt.)

Miss Effie Elisler and the **Alcazar Theatre Company** (By permission of Messrs. Wallenrod & Stockwell.).....In second act of EGYPT

The Tivoli Opera Company in SELECTIONS. (By permission of Messrs. Kreling Bros.)

The Little Tycoon Opera Company in SONGS AND SELECTIONS

Mr. Joseph Grismer, Miss Phoebe Davies and their Dramatic Company in an act from.....THE CALTHORPE CASE

Selections from the H. W. Williams' Specialty Company. (By permission of Messrs. Gustav Walter & Co.)

MRS. ELIZABETH SAUNDERS,

(Her Farewell Appearance on the Stage.)

Miss Kate Mayhew, Miss Charlotte Tittel, Miss Lora Hollis, Mr. Nell Warner, and Others.

Seats on sale at Box Office.

ILLUSTRATED BOSTON.

The Pacific Coast Amateur Photographic Association exhibited at Pioneer Hall last evening a number of views prepared by the Boston Camera Club. Among the many choice pictures thrown upon the canvas were those of the old South Church, the old State House, Faneuil Hall, Quincy Hall, the home of Paul Revere, King's Chapel, Christ's Church, City Hall, State House, Post Office and the Custom House. The home of Longfellow, Harvard College, Mount Auburn and Forrest Hill Cemeteries were also shown. But the most charming of all, to the writer, were the scenes on Charles River, the river loved by the poet Lowell and on which we have rowed and sailed in Summer and skated and fished in the Winter. The club had a large and deeply interested audience. They were not loud in their applause; their hearts were too full of recollections of conflicting feeling, and the sturdy New Englander is not demonstrative when he is most moved. Every son and daughter of Massachusetts went home last night with the feeling that if Boston was not the Hub of the Universe it was a real nice place to hail from.

The pictures were of the highest excellence, so far as composition, lighting, etc., go, and were much admired by the critical audience. S. M. Smith, a Boston boy, acted as lecturer, and as each picture was thrown on the screen he explained all about it. The lantern was operated by H. L. Jones. After the Boston slides a number sent from the West of Scotland Photographic Association were exhibited and elicited many encomiums.

The Pacific Coast Association is preparing a similar collection of views, to be accompanied by a lecture, which they intend calling "Glimpses of California." Some of the most beautiful pictures ever taken by local amateurs will be included in the series.

A Bunch of Keys contains one of the several versions of razzle-dazzle. If you go and see it you will find out which one it is.

Hallen and Hart have closed their season owing to the illness of Mr. Hart.

William Gilbert, of Daly's Theatre, New York, is threatened with blindness. All his parts are read to him.

Mr. and Mrs. Kendal will open their season at the Fifth Avenue Theatre, N. Y., October next, with a play entitled "The Weaker Sex."

Edwin Stevens has been engaged by Rudolph Aronson.

Bob Hilliard did tell a newspaper man recently that he does not wish to be written up further as a dude

It is stated that W. J. Gilmore will commission Geo. H. Murray to go to Australia this summer, with a view to giving a season of The Twelve Temptations and The Devil's Auction, at the antipodes.

Mr. and Mrs. Harry Leighton (Fannie G. Bernard) are engaged for the Louis James company of '89-'90 Mr. Leighton has been doing excellent work with the James-Wainwright company for the past two seasons.

Eily Coghlan, sister of Rose, has returned from England.

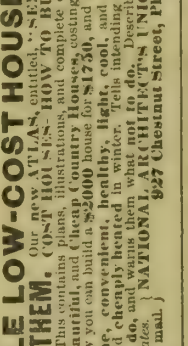
Sylvia Gerrish has signed with Rudolph Aronson for next season.

It seems to be a fact that The Cass Vidal, Rhea's new piece, is a success.

H. B. Conway, a contract English actor, will support Mrs. Jas G. Blaine, Jr., next season.

It is rumored that Manager Leavitt is making some fine bookings ahead for the Bush, and local manager Gottlob when boned about them says, "you shall see what

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled "SENSIBLE LOW-COST HOUSES—HOW TO BUILD THEM," Now ready. This contains plans, illustrations, and complete descriptions of 56 New, Beautiful and Cheap Country Houses, costing from $800 to $7,500. Shows how you can build a $2,000 house for $1,750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm, comfortable, and cheaply heated in winter. Tells intending builders of homes what to do, and warns them what not to do. Describes houses *adapted to all climates.* Price, $1.00 by mail. } NATIONAL ARCHITECT'S UNION, 927 Chestnut Street, Philadelphia, Pa.



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Bonquin, a sailor.....Ra
Garnier, Surgeon.....
Ourang Outang.....G
Cabin Boy.....
Major Domo.....
Father La Toil.....W
Darnel, Mate.....Willi
Vestris.....
Helene, Count Kewegiven's daughter.....M
Mlle. Deborah.....Miss
Jacqueline.....Miss Mar
Madame de Larney.....M
Mlle. Duthe.....Mi
Mlle. Fel.....Mis
Faustin Duromes, Steward.....
Ladies, Lords, Sailors, Ballet, Arabs, etc.

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ACT II—Coast of Africa The shipwreck lovers. The O
The rescue of the party.
ACT III—A country chateau The dead alive. Brave
Falbert victorious. Departure of Maurice.
ACT IV—Kewegiven's mansion The marriage fe
book. Startling revelation. Maurice becomes
ACT 5—Garden of the chateau. The Red
Heaven alone has saved us. Tableau

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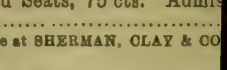
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England's Burlesque Artistes, The MAURI SISTERS

CONCHITA, In her rendition of Songs, Dances, Camp Meeting Hymns, etc.

First Week of the Versatile Duettists The CUMMINGS

The Eccentric Comedian, JAS. TENBROOKE

Return of the Favorite Dancer, Bursell.

The Comedians and Vocalists, GEORGE DREW —AND— NED BARRY.

OUR SPECIALTY STARS:

STANLEY SISTERS, Duettist.
BERTHA WARRING, Soubrette.
JENNIE KIMBALL, Vocalist.
MILLIE STEVENS, Fashion Plate.
KITTIE COOMBS, Serio-Comic.
BURSELL, the Dancing Queen.

AMATEUR NIGHTS EVERY FRIDAY NIGHT—Prizes will be given to the best amateur in his or her line of business. Send in your names to the Stage Director in Due Time.

Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....APRIL 15, 1889
EIGHT LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Walton,
Miss Hermie Nixon.

First Appearance of
PEARL IOLA & MAGGIE GORDON

STILL HERE
Chas. Moreland, sketch artist.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

Sunday, April 22nd—Picnic and Entertainment of the
THE EUREKA ATHLETIC CLUB.

ORIGINAL

"THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE ...Leader of Brass | P. KENNEDY..Master of Properties

PEOPLE'S PLEASURE PARLOR

Another COMICAL COMBINATION
—AND—
GIGANTIC GATHERING OF GENIUSES

ENTIRE CHANGE OF PROGRAMME.

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss Lottie Gardner
Evening's entertainment will commence with a few remarks from

Our Ambitious Agitators

Ballad.....Josie Mayfield | Ballad.....Annie Braddon
Ballad.....Maria Morina | Refrain.....Charles Morrell
Ditty.....Tommy Morris | Ballad.....Lottie Gardner
GRAND FINALE.....BY THE COMPANY
Overture.....Orchestra
Miss JOSIE MAYFIELD.....Still With Us
—★— MARIE ★ MORINA —★—
Miss ★ ANNIE ★ BRADDON
Miss ★ LOTTIE ★ GARDNER
★ Tommy Morris ★
In one of His Refined Specialties.
★ Josie Mayfield
★ Marie Morina
★ Miss Annie Braddon
★ Miss Lottie Gardner
★ Charlie Morrell ★
Banjoist, Vocalist and Comedian.
Overture.....Orchestra
To be followed by the Side Splitting and Spicy Comedy, entitled

"MISCHIEF MAKERS"

MR. THOMPSON.....MATT TRAYERS
JERRY MURPHY.....TOMMY MORRIS
PETER GREEN.....CHAS MORRELL
LUCY, a servant.....MARIA MORINA
Concluding with New and Original Medley of ALL THE LATEST SONGS OF THE DAY
Overture.....Orchestra
Miss JOSIE MAYFIELD
Miss MARIE MORINA
Miss ANNIE BRADDON
Miss LOTTIE GARDNER
The whole to conclude with the Laughable Farce, entitled

RATHER

CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

...T LIBERTY,
...RD LATELLE
...NJOIST (Late of Emerson's Minstrels).
Banjo Solos, Funny Sayings,
...rmer. Address FIGARO.

...E. REYNOLDS,
...allad and Motto Soloist,
...S MINSTRELS) Author and composer of "THE ...R BOY" "THE HOME WHERE MY FATHER ... and several others.
...s FIGARO AGENCY, 532 Merchant Street, S. F.

...YEARS' SUCCESS!
...ON'S COMEDY CO.
—IN—
...S BAD BOY
—HEADED BY—
WILLIAMS.
...r..... Business Manager.
...UCCESS EVER PLAYED AT THE ORPHEUM.
...ering and to Conquer MILLONS OF LAUGHS.
...nunications to CHAS. L. BERT, en route.

—THE—
...R-BRADY COMP'Y,
...ts Second Eastern Tour,
Will commence its
...IC COAST TOUR..3d
...UGUST 1s, 1889.
...CALIFORNIA, OREGON, WASHINGTON TERRI... DAKOTA, MANITOBA AND THE EAST.
...y Repertoire of Eastern Successes!
...ia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
...EY & HOWARD
...ge Sketch Artists.
...RATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ...RLESQUE. NO DATES OPEN.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY. | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889 SAN ANTONIO, TEXAS 1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY
A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON, FREDERIC RITCHIE.....PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT.

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSE, TRAVELING AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
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"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited

Figaro

The Organ of Amusements.

—AND—

Programme of all the Pops at Places of Amusements.

Published Every Day in the Year, by

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—AT—

532 Merchant st., below Montgomery San Francisco

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

THURSDAY.....APRIL 18, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" will be this week's attraction at the Bush, its first production here in three years. It is witty, brainy and humorous, and one of most popular of Hoyt's successes. The company is specially selected to bring out its points with the best effect. There are but two of the former members of the company in the cast. The new people are most acceptably clever in their characterizations, and with new witticisms, songs and dances, and their new coloring of character they give a new and really a more palatable flavor to Hoyt's comedy favorite.

The Keys—Teddy, Rose and May—have very vivacious and pleasing representatives in Misses Louise Sanborn, Ada Stanhope Bothner and Nellie Bowers, and Dolly Dobbs, played by Bertie Conway, is full of life. Miss Sanford's singing, dancing and male impersonation cannot be improved upon. Jas. B. Mackie as Grimes and Charles Burke as Snaggs keep the fun a-boiling all through their scenes. Harry Booker is very good as Spooner, and Miss Emily Edwards gives a comical eccentricity to Matilda Jenkins.

There is plenty of light, catchy music in the piece that is notably well sung, and wins frequent deserved recalls. The operatic scene, concerted pieces, and "Razzle-Dazzle" song are emphatic numbers.

"A Bunch of Keys" is an assured success. The Call says, "the piece is a go. The 'Bunch of Keys' will do a good business for its engagement." The Chronicle also predicts that, "There is fun and go enough to the 'Bunch of Keys' to warrant full houses during the engagement," and adds: "The audience was quite a fashionable one, and appeared to enjoy Hoyt's nonsense quite as much as though the play had been of a more substantial kind." Quite likely they enjoyed it better. If we can take their laughter and applause as evidence of enjoyment they certainly did.

The theatre was full from orchestra to third tier.

Baldwin Theatre.

This is the last week of Little Lord Fauntleroy, and the programme for its last performances is arranged so as to give it the change of novelty.

This evening there will be two Lords Fauntleroy, the boy and girl both appearing.

Friday evening, benefit of Master Wallie Eddinger, who will play the Lord's role, with Flossie Ejbyl helping him, and also appear as Dick, the Bootblack, in the third act of the play.

Saturday afternoon and evening, last performances of Little Lord Fauntleroy.

The play is full of pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable die of great popularity. The child actors are talented and precocious and the company render very efficient support.

Monday, April 22d, E. H. Sothern in Lord Chumley, supported by his own company. Mr. Sothern has made a great reputation in the Eastern cities for his finished presentation of the title role of this new play.

Seats now on sale.

Alcazar Theatre

Miss Effie Ellsler produces for her second week Frank Harvey's play of "Judge Not," which had a run of six weeks at the Madison Square Theatre, New York, and is booked for return dates this season. She plays the part of Katherine Chase, an actress, who marries an artist, is estranged from her husband, and reunited with loving bonds again in the end, with emotional feeling, charming grace and in a well sustained manner all through.

Mr. Weston makes a pleasing impression in his character, and Mr. Johnson is duly stately and unyielding at first, but yields to the impulse of honest love in the last scene very gracefully.

It is a pleasure to see Fanny Young's genial face again. She plays the part of Lady Moreland with ability, and invests it with much interest.

"Hazel Kirke," one of the most popular of all domestic songs in dramatic form, is underlined for next week.

The Benefit for the Actors' Fund.

The benefit to the Actors' Fund of America at the Baldwin Theatre this afternoon, tendered those tarrying within our city, netted $961. It was California's first contribution to the Fund. All the leading theatres and most every line of the profession were represented.

Orpheum Opera House.

H. W. Williams' Own Specialty Company, from the East, will be this week's attraction, headed by M'lle Aimee, "the human fly," who takes a social little walk all alone by herself on a platformed ceiling every evening, and the Austin Sisters, famed as flying trapeze artistes.

The famed Horseshoe Four, J. J. Quinlan, Geo. H. Turner, Josie Love and Nellie Russell; Smith & Lord, sketch artists; Larry and Lizzie Smith, German comedy duo; the American Traveler, Sam Dearin; Prof. Harry F. Campbell, Mons. Cheveral and King Kalkasa are all artists with original ideas and they present a strong bill of great attractions.

The company is deservedly drawing crowded houses. The Austin Sisters' feats on the trapeze are daring and more hazardous than usual. Aimee walks head down, way up aloft, with apparent ease for fifty feet. Kalkasa does a fine top-spinning act, and Sam Dearin furnishes a lot of fun. The Smiths are a good German duo.

Prof. Campbell takes his audience around the world in twenty minutes by means of dissolving views, presenting prominent cities, places, noted views and works of art and other objects of interest in the Old and New Worlds.

Mons. Chevriel furnishes a taking musical act and the company is a good one.

See list of company in programme announcement elsewhere on this page.

Morosco's Ampnitheatre.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Mr. E. J. Holden will close a four weeks' engagement here this week in the picturesque play of The Red Pocketbook, sustaining the important role of Mons. Flobert. Darrell Vinton has been specially engaged to play the companion part of Maurice, Scott Cooper that of Mons. Durome, the rich banker, and John Armstrong for Marcel.

The Red Pocket Book is a long play, a prologue and five acts, and is one of the most sensational of French dramas and calls for a strong cast.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Next week, James M. and Carrie Clark Ward make their re-appearances in Handy Andy.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M

The Siege of Sebastopol.

We are not likely to have a war about Samoa; but we are to have a grand spectacle of a war in Pain's Siege of Sebastopol, that commences operations in this city on April 23rd on the block bounded by Hayes, Baker, Lyon and Fell streets.

The whole block is enclosed with a twenty-foot high board-fence that will be impregnable to all outsiders, without they get in in the regular way, via the ticket office.

Inside all is activity. An artificial lake, 250 by 75 feet, representing the Bay of Sebastopol, is almost ready. On this the bombarding allied fleet will be placed, supplied with real guns and gunners. On the far side will be an immense stage that takes in the greater portion of the block, with a landscape background 90 feet high. In the front will be built the forts, the main one over 50 feet in height. Here is where the battle will rage, and at times 500 people will be massed on this stage during the attacks and repulses.

The portion of the block reserved for the audience will have a raised seating capacity for 12,000 persons, with a row of twenty family boxes in front. In front of the boxes is a twenty-foot wide promenade fronting the lake.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment, as $1,000 worth of pyrotechnics will be used at every performance. The 2d Regiment Military Band will furnish the music.

James Pain, the manager, arrived Friday with seven car-loads of material, fireworks, etc, for this great exhibition.

Reserved seats on sale at Sherman, Clay & Co's music store.

See announce programme on another page of FIGARO.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Geo. H. Wood's Melbourne Minstrels are the attraction this week. The troupe is composed of artists all strong in their various specialties and the programme is replete with amusing features.

Morton & Goldie, Edwin Barry (vocalist), Prof. La Bondas and Conlon & Dougherty are the new faces.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Commencing Monday,.....April 15, 1889
MATINEES: SATURDAY AND SUNDAY.

HARRY WILLIAMS'
—OWN—
SPECIALTY ★ COMPANY

(H. W. WILLIAMS, Proprietor & Manager | F. R. GRAVES, Representative

Direct from his Academy of Music, Pittsburg, Pa.

Feature No. 1—The World's Greatest Feature,

Rose } The AUSTIN SISTERS { Aimee

In their thrilling performance on the Flying Trapeze, with somersaults, pirouettes, and exciting leaps never before attempted by any gymnast.

—Feature No. 2—

THE HUMAN FLY---M'LLE AIMEE

In her Thrilling Act, WALKING ON THE CEILING, Head Down.

Feature No. 3—The Justly Famed

4...HORSE-SHOE FOUR...4

J. J. Quinlan, Geo. H. Turner, Josie Love. Nellie Russell, In their new Burlette, "Drama vs. Variety, or Excitement in the Kitchen."

—Feature No. 4—

SMITH - & - LORD

In their Original Specialty, "The Tramp's Experience."

Feature No. 5—The Great German Comedy Duo,

LARRY AND LIZZIE SMITH

Feature No. 6—The American Traveler,

MR. SAM. DEARIN

Feature No. 7—The New Art Entertainment by

PROF. HARRY F. CAMPBELL

Feature No. 8—The French Musical Phenomenon,

MONS. *.* EMIL *.* CHEVERAL

In Classic and Trick Solos on the Violin.

Feature No. 9—The World's Greatest Equilibrist,

KING KALKASA.

☞ Artists with Ideas to Originate and Talent to Please. ☜

Admission 25c. Reserved Seats 50c Proscenium Boxes $2.00
MATINEES.... 25 cents to any Part of the House.
Children to the Matinee, 10 cents

Vienna Garden T

N. W. CORNER OF STOCKTON AND SUTT
A. LARSEN.....
GEO. H. WOOD.....
☞ Performances Every Evening. - - - -

Monday Evening.....
☞ Special Notice—Curtain Rises at 8 o'cl

GEO. H. WOO
MELBOURNE MINS

First Appearance o
MORTON AND G
Excellent Song and Dance Artists. (Late of Em

First Appearance of the Actor and V
EDWIN ★ BA
In an entirely Novel Vocal Specialty, entitled "
"On Guard."

First Appearance of
PROF. La BONDOS,
With his School of Performing Dogs
11—In Number—11, in a
Grand Minstrel First Part.

First Time here, in their amusing Song and Dance Divertisement,
CONLIN & DOUGHERTY

Emerson's Quartette,
L. B. MOORE, Primo Tenor.
FRED. REYNOLDS, Alto.
J. D GREEN. Baritone.
OSCAR KELLOGG, Basso
The Originals.

JOS. SUTTON,
Australian Baritone, has achieved a marked success.

3-OLYMPIC TRIO-3
In Glee and Concerted Vocalisms.

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PRE-EMINENTLY A FAMIL

PRICES
10c. No Highe

Bella Union Theatre.

The Bella Union this week comes to the front with the following attractions: Bill Devere, author and vocalist; The Mauri Sisters, burlesque artists; Conchita, the inimitable; Baker & Reed, comedians; Bursell, and the old time favorite Billy Akerman. Ned Barry's original extravaganza, The Moonlight Coterie, is the leading attraction and it is full of musical specialties.

The versatile artists, the Cummings and Jas. Tenbrooke, are the new people for the week.

Ned Barry still retains his strong hold. His fund of novelties appears to be inexhaustible. Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Big Bertha appears in conjunction with Johnnie Cain in an original and beautiful comedy. This will positively be her last week. In addition to the comedy, the famous ex-Confidence Queen poses as "Rebecca at the Well," "Throwing the Quoit," "The Dancing Apollo," and in other tableaux. Bertha has only consented to appear on the boards of the Cremorne as a means of getting some money together to embark in business afterwards.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, an Eastern artiste of unusual ability, in choice selections of song and dance, and Franks & O'Dell continue this week.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from the Ambitious gitators in specialties, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable comedy, Mischief Makers, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morins, with a musical finale.

The laughable farce, Rather, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Miss Pearl Iola and Miss Maggie Gordon, vocalists, are the new claimants for a portion of the popular favor this week.

Edith Morrison, Laura White, Maggie Gordon, Stella Walton, Lillie Mason, Charles Franks, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon continue to hold their place as great favorites with the Eureka's patrons.

Franks & Morrison produce another pleasing specialty, entitled "Turning the Table," and Geo. C. Dunham in a new sketch.

The Eureka gives a matinee every Sunday at 2 P. M

Sunday, April 21st, picnic of the Eureka

FIGARO

—IS—

THE BEST

Programme Paper

IN THE WORLD.

Published daily, and Programme of all popular places of amusement.

PACIFIC CO

BLOOD ☆ H

ASSOCIATI

RACES!

SPRING RACING MEET

BAY DISTRICT

SAN FRANCIS

REGULAR

Saturday .....

Tuesday.....

Thursday.....

Saturday.....

☞ Extra Days will be ru

First Race starts each day a

GENERAL ADMISSION.....

To Grounds and Grand S

The Bay District Track adjoins Golde
either the Geary-street, McAllister-street
lines run to the Track.

M. F. TARPEY, P
E. S. CULVER, Secretary.

Pacific Coast Blood-Horse Association Races.

The Spring Meeting of the leading Race-horse Association of California commences on Saturday. The races will be run on the Bay District Track, adjoining the Golden Gate Park. The facilities for reaching the course are unrivaled. The cars of the Geary-street, McAllister-street and Powell-street system of cable lines run to the track.

There are four events on the opening day a mile and a sixteenth race, all ages, 20 entries; among which is Al Farrow, the horse that made a mile in the phenomenal time of 1 40 at San Jose a week ago. And yet the posted ones claim there is a horse entered that can beat him. It may be. California stock are famed for coming to the front as record-smashers.

Next will follow a half mile race for two-year-olds for a $300 purse, with 30 entries; and a nine-sixteenth dash for three-year-olds and upwards, with 18 entries.

Stakes for three-ye
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NCISCO.
VERY DAY.

FIGARO

Established 1855 SAN FRANCISCO: FRIDAY, APRIL 19, 1889 VOL XLVI.

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Amusement Agency.
BOOKS WITH
ALL THEATRES
ON THE
PACIFIC COAST,
AND WITH THE
Denver Circ

azar Theatre.

STREET.....Near STOCKTON.
ROD & L. R. STUCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

.....April 15, 1889
ing (including Sunday) and Saturday Matinee.

erica's Greatest Actress.

FFIE ELLSLER

EST MADISON SQUARE SUCCESS, FRANK
ARVEY'S COMEDY DRAMA,

DGE NOT.

T OF CHARACTERS:

rtist.....Orrin Johnson
Journalist and Novelist.....Frank Weston
.....Frank Burbeck
is Nephew.....James Wallis
.....Hamilton Tetley
ady Fernda'e.....Miss Judith Berolde
r Mother.....Miss Fanny Young
.....Miss Ethel Winthrop
LAKE, an Actress...Miss EFFIE ELLSLER

S OF SCENERY AND INCIDENTS.

ne's Studio. "The Last Sitting."
eame, one year later. "Face to Face."
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d Bohemia."
IV—Morning-room at Katherine's. 'His Rival."

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LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
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Monday Evening.....April 15, 1889
Every Evening at 8 Matinees: Wednesday and Saturday, at 2 P. M.

The SPARKS Co.

UNDER THE MANAGEMENT OF GUS. BOTHNER,
IN THE GREATEST OF OF ALL SUCCESSES AS PERFORMED OVER THREE HUNDRED NIGHTS IN NEW YORK CITY,

A BUNCH OF KEYS

OR, THE HOTEL.

By Chas. H. Hoyt.

The people who risk their lives, limbs and reputation in presenting the piece and the characters they are alleged to assume, may be learned by a careful study of the following table:

INDIVIDUALS IN ACT I.

Teddy Keys, a wild rosebud with accompanying thorns.....Louise Sanford
Rose Keys, her sister, also of the rose variety, but full-blown and rather of the primrose order.....Ada Stanhope Bothner
May Keys, also a sister of Teddy, the third and last of a Bunch of Keys.....Nellie L. Bowers
Dolly Dobbs, a singular domestic—that is, "she breaks no crockery".....Bertie Conway
Matilda Jenkins, searching for her lost one.....Emily Edwards
Gilly Spooner, a rural masher engaged to Rose.....Barry Booker
Jonas Grimes, a brakeman, who is one of Nature's noblemen. This is the author's ideal of a perfect man. Watch him.....Jas B. Mackie
Tom Harding, May's lover.....P. H. Clarke
Sam Foss, looking for a job and gets one.....William Smith
Littleton Snaggs, Esq., a legal gentleman, who knows as much of running a hotel as a good many to treat business do.....Charles Burke

DISGUISES ASSUMED IN ACTS II AND III

J. Friske, Sr., a dealer in lightning rods } .....Tom Harding
J. Rockford Smith, a drummer }
Col. St. Clair Bray, a politician } .....Gilly Spooner
Rose Keys }
Miss Emma Poughkeepsie operatic artiste.....Rose Keys
Signorina Jerseycity, operatic artiste.....May Keys
St Lawrence Jenkins a drummer.....Teddy Keys
Plug Muldoon, a Sullivanite.....Sam Foss

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Will. Anxiety of the Keys Family. Arrival of Littleton Snaggs. Reading of the will. Concealment of the codicil. Snaggs opens the Grand View Hotel, as possession is nine points of the law. Teddy volunteers to assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Hotel opens. Enough provisions for a regiment. "I'll run it according to law." We must settle the will. They try the safe. 'Grimes, remember the bell!" Teddy's desire to give a ball. Guests arrive, Opera Singers, Politician, Lightning Rod Agent. "Have a drink?" Matilda's search. The proposal. Snaggs not drunk, but sleepy. The suicide.

ACT III—Hotel after a storm. More guests. "He's a Pugilist." Arrival of a supposed drummer. The plot exposed. Success of the Keys family. Recovery of the codicil. Arrival of the real drummer. The decision. Consternation of Snaggs. Matilda's victory. "Good-bye."

ED. C. WHITE.....Agent | VAL. DRESHER....Musical Director

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

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Market Street.....between Stockton and Powell.
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The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....April 15 1889
Every Evening (except Sunday), Wednesday and Saturday Matinees.

LAST WEEK!—— LAST WEEK!——
Of the most successful and charming Comedy ever produced here,

LITTLE LORD
FAUNTLEROY

New and Beautiful Scenery,
AND
A Specially Selected Company.

This (Friday) Evening.....April 19th
——Benefit of——
—=WALLIE EDDINGER=—
Both the Little Lords appearing, and
WALLIE EDDINGER appearing as DICK, THE BOOTBLACK,
in the Third Act.

CAST OF CHARACTERS:

Earl of Dorincourt.....Frank E. Aiken
Lord Fauntleroy (Two Little Lords) }.....Wallie Eddinger / Flossy Ethyl
Mr. Havisham, a solicitor.....Matt. Snyder
Mr. Hobbs, a grocer.....Russell Bassett
Dick, a bootblack.....Wallie Eddinger
Higgins, a farmer.....Lawrence Eddinger
Wilkins, a groom.....George Vinton
Thomas, a footman.....James G. Peakes
James, a servant.....Pearson Rodgers
Mrs. Errol, ("Dearest").....Miss Isabella Evesson
Minna.....Miss Emily Lytton
Mary.....Mrs. Snyder
James.....Mr. Peets

—SYNOPSIS OF SCENERY—
ACT I—Sitting room in Mrs. Errol's House in New York City.
ACT II—Library at Dorincourt Castle (Evening).
(Six Weeks Elapse between Acts II and III)
ACT III—Library at Dorincourt Castle (Afternoon).

Saturday.....Last Matinee
Saturday Evening—GRAND FAREWELL PERFORMANCE
Both the Little Lords appearing.

Monday Evening.....April 22nd,
MR. E. H. SOTHERN
In his Great Impersonation,
"LORD CHUMLEY"
Seats can be reserved on Thursday.

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

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offee, with any kind of
ie or Cakes for 5 Cents,
ush & Cream, 5 Cents;
lam Chowder, Pork &
eans, Stew, Hash, Ham-
urg Steak, each with
read, 5 Cents.

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PRINCIPAL OFFICE:
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BRANCH, 1156 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.
All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

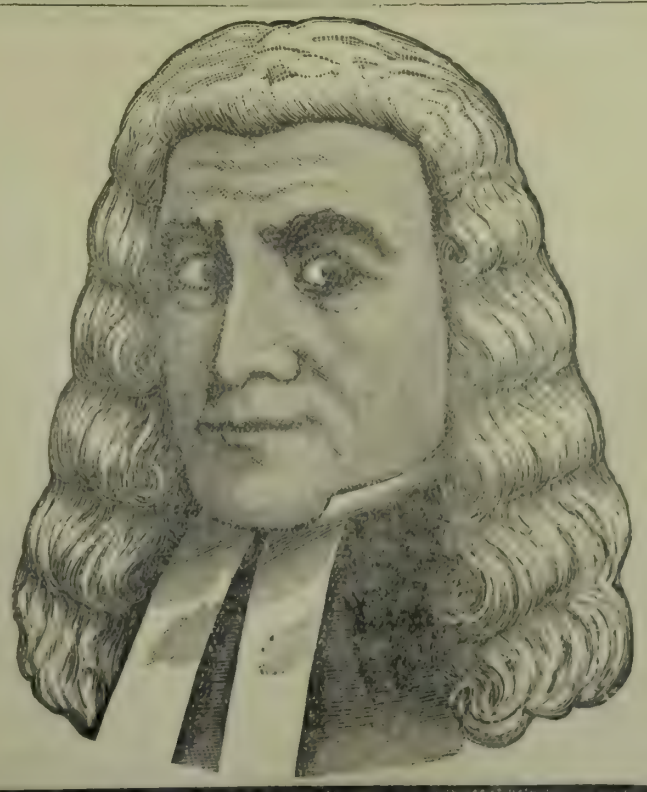
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871 Market st., near Fifth, opp. the Baldwin.
ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
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BEST LAGER BEER on the Pacific Coast!
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THE YEAR 1888.....122,173 BARRELS OF BEER.
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THE ORIGINAL
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IMPROVED MOUTHPIECES IN EACH PACKAGE
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Destined to be the Leading Brand.
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VITAPATHIC SPECIALIST
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PRIVATE DISEASES
Of whatever name or nature; in whatever part of the system located, or however much heretofore discovered and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

Organic Weakness, Nervousness, Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and Kindred affections, I can cure in from three to seven days or no fee.
CONSULTATION FREE
AND CORDIALLY INVITED.
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Sundays 10 to 12 only.
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DR. HALPRUNER,
850—MARKET STREET—850,
CORNS, BUNIONS, INGROWING NAILS, Etc., Instantly Removed, and Permanently Cured without pain.
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SAN FRANCISCO, CAL.

Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

Merchant st., below Montgomery

San Francisco

EVENING EDITION

FRIDAY.....APRIL 19, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

It's a great comedy sketch, The Early Bird, in which Big Bertha and Johnnie Cain appear at the Cremorne every night.

Recently the municipal authorities at Canton, Ohio, ordered the picture posters of Rose Hill's Folly Co. to be covered.

Fashion Theatre, San Antonio, Texas, April 15th: Lou Durand, Jennette Lewis, Atkinson Sisters, Minnie Bickett, Francis Silver, Clark & Silver, the Bickets and Dan Creelan. All the old favorites retained.

Cort's Standard Theatre, Port Townsend, April 15th: Prof. Klein, Durell Twin Boys, Dot Melville, Fitz & Devine, Annie Raynor, Leonzo and Flora Story new. Mlle. Garretta's troupe of trained birds is underlined for the week of the 22nd.

Theatre Comique, Tacoma, April 15th: The Geary Sisters, Drummond & Rowe, the great Wellington, Florence Clayton, and McCoy & McEvoy new; Kittie O'Niel Sanford & West and Laura Ashby still on the bill.

We would call the attention of novelty and specialty performers to the ad. of Manager Max Samuels' Fashion Theatre, San Antonio, in FIGARO. Mr. Samuels is a gentleman in every sense of the word, and that means a great deal now-a-days.

Fountain Theatre, Kansas City, April 15th: Alf. Christie, Jennie Pearl, Freddie Spencer, Willard & Hall, Leonard & Hart, Baker & West, Johnson, Gentry, the Osbornes, Nelson & Margrett, Benton & Linday and Geo. H. Diamond.

Frank McNish, the minstrel, sailed for Europe April 9th.

The Pacific Coast Blood-Horse Association meetings commence on Saturday, April 20th, at the Bay District Track. This year each jockey will be numbered, and will wear their numbers, six inches square, fastened on each arm. This will clearly identify horse and rider by the number. Free programmes of the races will also be distributed at the entrance. For list of races, purses, etc., see notice in our amusement column.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

Smith's Bijou, Seattle, April 15th: The Phorites, Reese & Clifton, Vernie Vernell, Beasley and Florence Wood, new people.

The Siege of Sebastopol has an announce programme in FIGARO. It will be a big show.

The training quarters for the pedestrians entered for the six days' go-as-you-please race to commence at the Pavilion May 6th, are at the Lyceum Theatre on Market street.

Miss Leona Dare, a native of New Orleans and the most daring of aerial artists, will astound Paris and Parisians during the approaching Exposition by daily jumping from the top of the Eiffel Tower, swung to a parachute, a la Van Tassel, made with an American flag which once waved over Fort Sumpter. The drapeau was presented to Miss Dare by an ex-Rebel Colonel who "went wrong with his State," but gladly wheeled back into line when the Big Bubble collapsed.

Cort's Standard, Seattle, April 15th: Filson & Errol, Alice Hamilton, Hughes & Oxford, Musical Fletcher, the Emersons, Minnie Pierce, Geo. R. Brooks, Ace Levoy, Kittie Buckley, Ollie Singleton and Bertha Sanger all new.

The Independent Old Friends will hold a picnic at Redwood Glen, Sausalito, on Sunday, April 21st. Music will be furnished by the 1st Regiment Band. The tickets have been placed at 25 cents.

Cort's Standard, Portland, April 15th: Last week of the Stirk Family. First appearance of Glenn & Weston, Zola Vera, Thorne & Carlton, Gibbons & Ford and the Miranda Sisters.

The Comique's bill is very strong in its musical features. Matt Travers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique' bill.

PROFESSIONAL PICKINGS.

Chas. Durant, Jr. a gilded New York youth, inherited $350 000 from his father three years ago. He was examined in supplementary proceedings for insolvency and testified to his total loss of his fortune. One item was $100 000 spent upon pretty Estelle Clayton, the actress, who failed as a star as Barbara in the "Quick or the Dead." It was a quick investment, but a dead loss.

Adolph Neundorff, the well known conductor, has been compelled to resign from the Boston Ideals owing to ill health.

Mae St. John (Alice Lawe), formerly of the Casino Company, was lately married in New York to A. Dudley Bramhall, of the drygoods commission house of Bramhall Bros. & Co., after which the newly wedded pair sailed for Europe.

The roofs of the Opera House and Masonic Temple were blown off in a storm at Norfolk, Va., recently.

Manager A. M. Palmer and family will sail for Europe June 6th.

George Fortescue will star next season under Ted Marks' management in a new Hebrew comedy, Mrs. Moses Meyer.

Thatcher, Primrose & West own a musical comedy, Up to the Times, which will have its first representation on the 22nd under Ed. Marble's management.

Philip Simmonds will manage Rose Coghlan's business during Augustus Pitou's absence in Europe with W. J. Scanlan.

Leon J. Vincent, the veteran and popular stage manager who has been ill for some time past, had a rousing benefit at the Broadway, N. Y. Among the volunteers were P. S. Gilmore, Campanini, Mlle. De Vere, Julia Rive-King, Wm. Lunwig, Nahan Franko, Ella Russell, Eugene Weiner, Signor Ferrari and M. Feitlinger.

The returns from the Actors' Fund benefit at the Baldwin on Thursday footed up $961—a very handsome sum for a matinee performance. Manager French set the ball in motion and all our local managers and members of the profession joined in rolling it along.

Wilson Barrett is in luck at the Princess Theatre, London. His new play, Nowadays, is filling the house in the afternoons, and Good Old Times, which many people think should be called Bad Old Times, on account of the satirical way in which old times are shown up, is drawing well at night. Grace Hawthorne has found her place in this play and is extremely well spoken of. By the way, Miss Hawthorne's success as an actress and manageress in London is somewhat remarkable, considering her non-success in this country. She first essayed footlight fame as Camille some ten years ago at Elgin, Ill., and subsequently played all through the United States from Maine to Texas, via. California and back, and through every cross section of the Union, posing as a star but never recognized as such. But she is coming back in the Fall under the management (always) of Mr. Hustler W. W. Kelly a full-fledged English star, with chances in favor of her London stellar endorsement being accepted in New York. She has pluck and in some things she can act.

Stephen Massett recited Patrick Gilmore's stirring verses, "Ireland to England," recently at the New York Broadway Theatre for the benefit to John Leon Vincent, who is dangerously ill. Well, Massett must be getting to be a veteran. He was a member of Mitchell's Olympic Theatre, that was then "up town," 444 Broadway, N. Y., in the early 'forties. He was the "Jeems Pipes," California correspondent to the New York papers in 1849; and gave the first entertainment in English in San Francisco, for charity $5 a ticket. He founded Pipesville, on the new Mission road, away out among the sand hills the other side of the marshes that then came up to near what is now Market street, in 1852, and yet is in the field in active service for benefits. Steve is a stayer.

The Grand Opera House has been renovated and re-decorated throughout, and supplied with a new stage, with all modern improvements, new carpets in every part of the house, including even the third-tier lobbies and aisles, at a cost of $7 500. The prevailing colors are maroon and old gold. The imposing theatre looks handsomer than ever now. Since Mr. L. C. Fraser has taken the management of the Grand activity and improvement have been the rule. The Grand now has a fine list of bookings to follow the Abbi concert season that opens next week.

Nat Goodwin opens at the New Bush Street Theatre May 13th in his new comedy.

James M. and Carrie Clark Ward make their reappearance next week at Morosco's in Handy Andy.

The New York Truth says of pretty, womanly Minnie Palmer—"Miss Palmer's performances entitle her to the favor with which they are received. There is an absolute absence of vulgarity, a desire to please with refinement, and a conception of true humor that no other American actress has apparently been able to grasp. To Minnie Palmer certainly belongs the distinction of having inaugurated a new era in ingenue work. Her entertainments are clever and bright, her singing is coquettish and quaint, her dancing is new and captivating but with it all you have the reminder of the drawing room. The hand of refinement brushes aside the rough edges, and while you are being amused you are also being educated."

Miss Marion Manola is a very pretty soubrette, the choristers are neatly undressed, and the comedians clever. Ergo the May Queen is drawing like pitch-fire at Palmer's.

Hans, the Boatman, the play written for Charles Arnold and produced by him in

Sebastopol Amphitheatre

Hayes Street, between Market and Lyon.

JOHN F. BRAGG.....Manager

Take Hayes, Haight or McAllister Street Cable Cars.

Commencing Tuesday Evening, April 23d and Every Tuesday, Thursday and Saturday,

AND ON OTHER EVENINGS AS ANNOUNCED, THE GREATEST OF ALL PRODUCTIONS,

PAIN'S

SIEGE OF SEBASTOPOL

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers

500 PERFORMERS ON A MONSTER STAGE. 500

$1.000 FIREWORKS DISPLAY
Of New Novelties at Every Performance.

250—ARTIFICIAL LAKE!—250
Feet in Length.

MUSIC BY SECOND REGIMENT BAND.

PRICES—Reserved Seats, 75 cts. Admission, 50 cts.
Children, under 12 years,.....25 cents.

Reserved seats on sale at SHERMAN, CLAY & CO'S Music Store, corner Clay and Kearny.

GRAND OPERA HOUSE,

Los Angeles California.

H. C. WYATT.....LESSEE AND MANAGER
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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of society, and pronounced by press and public a model of beauty. Prices from $1 00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 000; Stage perfection in every respect. Only eight miles from Los Angeles. Round trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

A FRAGMENT.

There is no life but has its phantom grim,
No heart but aches with some remembered pain,
No pleasure offers life without alloy
And grief is ever stranger unto joy.
For from the past some hunting memory springs,
Waking to life, as 'twere, the pulseless dead.
So grow and quiver in a worldless pain,
As does the moth consumed by ardent flame.

There is no life unstemped in deep regret
For deed undone, or done beyond recall,
For wasted time that never will come back
Tho' tortured by remorse as on the rack.
Little has life, save deep regret and woe;
All that we hold most dear and sacred dies,
And yet we wait, and hope, because we know
God's future holds some plan, where promise lies.

Preparations have already commenced for the appearance of Charles T. Ellis in New York next season in an elaborate production of a new musical comedy called Count Casper.

This week the Hanlons' Fantasma company are appearing in Fort Wayne, Ind., and Detroit, Mich. Next Monday night this successful spectacle will be presented in New Haven.

Maude Granger returns to New York this week at the Windsor Theatre appearing in a melodrama called Two Lives. Miss Granger will be followed at that house on Easter Monday by Mrs. Potter.

Miss Ulis Akerstrom, who makes her debut in New York next month at the Star Theatre, has just published a book of original poems which show unusual literary ability on the part of that young actress.

Young Miss Mowbray who attracted so much attention in the part of Olympe when Mrs. Potter played Camille, is to have responsible parts next season. She is a girl of unusually good education, and distinct dramatic ability. She is a protege of Mrs. Henry E. Abbey.

Ullie Akerstrom, the versatile little actress, is described as "a fairy whose winsome smile and natural grace wins all hearts. She has a face full of life and expression; her songs catch the ears of her hearers and her dances are a sunbeam and a delight to the eye.

A Bunch of Keys contains one of the several versions of razzle-dazzle. If you go and see it you will find out which one it is.

William Gilbert, of Daly's Theatre, New York, is threatened with blindness. All his parts are read to him.

Edwin Stevens has been engaged by Rudolph Aronson.

It is stated that W. J. Gilmore will commission Geo. H. Murray to go to Australia this summer, with a view to giving a season of The Twelve Temptations and The Devil's Auction, at the antipodes.

It is rumored that Manager Leavitt is making some fine bookings ahead for the Bush, and local manager Gottlob when buttonholed about them says "you shall see what you shall see"—and no more.

Enid Hart, the wife of Fred Hallen, died in New York, April 7th after a lingering illness.

Edward Harrigan closes Saturday night the most unsatisfactory season that he has ever known.

Alexander Comstock is back from his vacation and is again booming The Old Homestead.

Herrmann's Transatlantic Vaudeville company begin their tour August 26th in New York at the Bijou Theatre.

Laura Burt leaves the Hanlons' Fantasma company after next week to play the soubrette part in The Still Alarm.

Edwin Harrigan has not yet secured a site for his new theatre. What's the matter with his remaining where he now is.

Clay M. Greene has written a play of

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—
WALTER MOROSCO and JOHN C. EYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.....
J. C. BYRNES.....Treasurer | B. F. BEAN.....Lessee

Largest seating capacity.—Commanding wid

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Performances Every Evening. MATINEES: SUNDA

Fourth and Last Week of the Sterling Young

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Also, Re-appearance of the Popular Young Leadin

DARRELL VIN

Who has been especially engaged and will appear in h
of MAURICE, in the Thrilling and Romantic Me

THE RED POCKET-

CAST OF CHARACTERS:

Mons. de Falbert.....E

Supported by the full strength of Morosco'

MAURICE.....DA	
Count de Kewegiven, Admiral.....	
Mons Durome, a rich banker (specially engaged).....	
Marcel, Faustin's nephew (specially engaged).....	
Bonquin, a sailor ...Ralph Cummings	Helene, Count Ke
Garnier, Surgeon.....W. Cal. Owens	daughter.....
Ourang Outang.....G. W. Reynolds	Mlle Deborah.....
Cabin Boy.....Harry Brown	Jacqueline...Miss
Major Domo.....H. K. Edwards	Madame de Larney
Father La Toil.....William Sillence	Mlle. Duthe.....
Darnel, Mate....William Wellington	Mlle Fel .....
Vestris.....Oliver Tranor	Faustin Duromes.

Ladies, Lords, Sailors, Ballet, Arabs, etc

SYNOPSIS OF SCENERY AND INC

PROLOGUE—Time, 1774 The banker's private party.
THE RED POCKET-BOOK! The family jewels Th
ACT I—In mid ocean Fire! The sinking ship Loss of
ACT II—Coast of Africa The shipwreck lovers. Th
The rescue of the party.
ACT III—A country chateau The dead alive. Bea
Falbert victorious. Departure of Maurice
ACT IV—Kewegiven's mansion. The marriage
book. Startling revelation. Maurice becon
ACT 5—Garden of the chateau. The
Heaven alone has saved us. Tab

Monday Evening, April 22d—Re appea

JAS. M. WARD & CARRIE Cla

In their New Version of .... HANDY-A

MOROSCO'S POPULAR PRICE

Admission.....10

Reserved Seats 10 Cents Extra. Can be secured One

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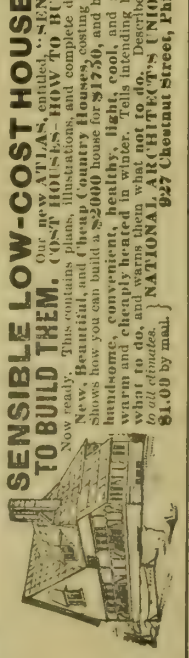
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LAST WEEK

BERTHA

ueen! Having been Specially Engaged at an Enor- appear in a Beautiful Comedy-Sketch, in cor junc- HNNIE CAIN. She will also ap- posing as Rebecca at the Well, Throwing the lying the Lightning, The Fighting Gladiator, ing Apollo, and the Goddess of Liberty.

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Second Week of the Elegant Vocalist, Miss MAY MORRELL

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The Favorites of all, HAYES & MARION
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Little Giants, nce Artists, O'DELL.

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Monday Evening.....April 15, 1889
NED BARRY'S Original Extravaganza,

THE MOONLIGHT COTERIE

Introducing all the Latest Songs and Duets and Specialties by all the Company, with New and Beautiful Scenery

The Great and Only BILL DEVERE.

The Eccentric Comedian, JAS. TENBROOKE

England's Burlesque Artistes, The MAURI SISTERS

Return of the Favorite Dancer, Bursell.

CONCHITA, In her rendition of Songs, Dances, Camp Meeting Hymns, etc

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BERTHA WARRING, Soubrette,
JENNIE KIMBALL, Vocalist.
MILLIE STEVENS, Fashion Plate.
KITTIE COOMBS, Serio-Comic.
BURSELL, the Dancing Queen.

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Admission.....25 & 10 Cents

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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....APRIL 15, 1889
EIGHT LADY SPECIALISTS

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Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Walton,
Miss Hermie Nixon.

First Appearance of
PEARL IOLA & MAGGIE GORDON

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Chas. Moreland, sketch artist.
Chas. Franks, comedian.
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Another COMICAL COMBINATION
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Miss Lottie Gardner
Evening's entertainment will commence with a few remarks from

Our Ambitious Agitators

Ballad.....Josie Mayfield | Ballad.....Annie Braddon
Ballad.....Maria Morina | Refrain.....Charlie Morrell
Ditty.....Tommy Morris | Ballad.....Lottie Gardner
GRAND FINALE.....BY THE COMPANY
Overture.....Orchestra
Miss JOSIE MAYFIELD.....Will Win Us
MARIE MORINA
Miss ANNIE BRADDON
Miss LOTTIE GARDNER
Tommy Morris
In one of His Refined Specialties.
Josie Mayfield
Marie Morina
Miss Annie Braddon
Miss Lottie Gardner
Charlie Morrell
Barytonist, Vocalist and Comedian.
Overture.....Orchestra
To be followed by the Side Splitting and Spicy Comedy, entitled

"MISCHIEF MAKERS"

MR. THOMPSON.....MATT TRAYERS
JERRY MURPHY.....TOMMY MORRIS
PETER GREEN.....CHAS MORRELL
LUCY, a servant.....MARIA MORINA
Concluding with New and Original Medley of ALL THE LATEST SONGS OF THE DAY.
Overture.....Orchestra
.....Miss JOSIE MAYFIELD.....
.....Miss MARIE MORINA.....
.....Miss ANNIE BRADDON.....
.....Miss LOTTIE GARDNER.....
The whole to conclude with the Laughable Farce, entitled

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CHARACTERS.....BY THE COMPANY
Admission.....Free

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THEATRES.

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip same to arrive in a first-class manner and will open it March 15th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
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The only Variety House in the City.
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The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

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Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write us once, I can book you. Dates for First Part, Burlesques, Marches, etc., wanted at all times. The best house in the State to Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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Sixth Year of Prosperity. Theatre Open the Year Round

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SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21 to the 5th of each month there are $250 000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 miles, $4.00, 25 and over, $3.00, for the round trip. No extra is charged for your weight baggage. Address, JOHN PIPER Virginia, Nevada

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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EVENING EDITION

FRIDAY.....APRIL 19, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" will be this week's attraction at the Bush, its first production here in three years. It is witty, breezy and humorous, and one of the most popular of Hoyt's successes. The company is especially selected to bring out its points with the best effect. There are but two of the former members of the company in the cast. The new people are most acceptably clever in their characterizations, and with new specialties, songs and dances, and their new coloring of character they give a new and really a more palatable flavor to Hoyt's comedy favorite.

The Keys—Teddy, Rose and May—have very vivacious and pleasing representatives in Misses Louise Sanborn, Ada Stanhope Bothner and Nellie Bowers, and Dolly Dobbs, played by Bertie Conway, is full of life. Miss Sanford's singing, dancing and male impersonation cannot be improved upon. Jas. B. Mackie as Grimes and Charles Burke as Snagge keep the fun a-boiling all through their scenes. Harry Booker is very good as Spooner, and Miss Emily Edwards gives a comical eccentricity to Matilda Jenkins.

There is plenty of light, catchy music in the piece that is notably well sung, and wins frequent deserved recalls. The operatic scene, concerted pieces, and "Razzle-Dazzle" song are emphatic numbers.

"A Bunch of Keys" is an assured success. The Call says, "the piece is a go. The 'Bunch of Keys' will do a good business for its engagement." The Chronicle also predicts that, "There is fun and go enough to the 'Bunch of Keys' to warrant full houses during the engagement," and adds: "The audience was quite a fashionable one, and appeared to enjoy Hoyt's nonsense quite as much as though the play had been of a more substantial kind." Quite likely they enjoyed it better. If we can take their laughter and applause as evidence of enjoyment they certainly did.

The theatre was full from orchestra to third tier.

Baldwin Theatre.

This is the last week of Little Lord Fauntleroy, and the programme for its last performances is arranged so as to give it the change of novelty.

This evening, benefit of Master Wallie Eddinger, who will play the Lord's role, with Flossie Ethyl helping him, and also appear as Dick, the Bootblack, in the third act of the play.

Saturday afternoon and evening, last performances of Little Lord Fauntleroy.

The play is full of pretty fancies and charming sentiments, and, more than all, its touching appeals to every mother's heart, have stamped it with the enviable ids of great popularity. The child actors are talented and precocious and the company render very efficient support.

Monday, April 22d, E. H. Sothern in Lord Chumley, supported by his own company. Mr. Sothern has made a great reputation in the Eastern cities for his finished presentation of the title role of this new play.

Seats now on sale.

Alcazar Theatre.

Miss Effie Ellsler produces for her second week Frank Harvey's play of "Judge Not," which had a run of six weeks at the Madison Square Theatre, New York, and is booked for return dates this season. She plays the part of Katherine Chase, an actress, who marries an artist, is estranged from her husband, and reunited with loving bonds again in the end, with emotional feeling, charming grace and in a well sustained manner all through.

Mr. Weston makes a pleasing impression in his character, and Mr. Johnson is duly stately and unyielding at first, but yields to the impulse of honest love in the last scene very gracefully.

It is a pleasure to see Fanny Young's genial face again. She plays the part of Lady Moreland with ability, and invests it with much interest.

"Hazel Kirke," one of the most popular of all domestic songs in dramatic form, is underlined for next week.

Orpheum Opera House.

H. W. Williams' Own Specialty Company, from the East, will be this week's attraction, headed by M'lle Aimee, "the human fly," who takes a social little walk all alone by herself [illegible] ceiling every evening, and the famed Horseshoe Four, J. J. Quinlan, Geo. H. Turner, Josie Love and Nellie Russell; Smith & Lord, sketch artists; Larry and Lizzie Smith, German comedy duo; the American Traveler, Sam Dearin, Prof. Harry F. Campbell, Mons. Cheveral and King Kalkasa are all artists with original ideas and they present a strong bill of great attractions.

The company is deservedly drawing crowded houses. The Austin Sisters' feats on the trapeze are daring and more hazardous than usual. Aimee walks head down, way up aloft, with apparent ease for fifty feet. Kalkasa does a fine top-spinning act, and Sam Dearin furnishes a lot of fun. The Smiths are a good German duo.

Prof. Campbell takes his audience around the world in twenty minutes by means of dissolving views, presenting prominent cities, places, noted views and works of art and other objects of interest in the Old and New Worlds.

Mons. Chevril furnishes a taking musical act and the company is a good one.

See list of company in programme announcement elsewhere on this page.

Morosco's Ampalitheatre.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Mr. E. J. Holden will close a four weeks' engagement here this week in the picturesque play of The Red Pocketbook, sustaining the important role of Mons. Flobert. Darrell Vinton has been specially engaged to play the companion part of Maurice, Scott Cooper that of Mons. Durome, the rich banker, and John Armstrong for Marcel.

The Red Pocket Book is a long play, a prologue and five acts, and is one of the most sensational of French dramas and calls for a strong cast.

When Morosco's returned to the drama, last June, the management expressed themselves as intending to put on only first-class plays in the very best manner, and they are carrying out the intention to the letter, and they are meeting with well merited returns.

Next week, James M. and Carrie Clark Ward make their re-appearances in Handy Andy.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M to 6 P. M.

The Siege of Sebastopol.

We are not likely to have a war about Samoa; but we are to have a grand spectacle of a war in Pain's Siege of Sebastopol, that commences operations in this city on April 23rd on the block bounded by Hayes, Baker, Lyon and Fell streets.

The whole block is enclosed with a twenty-foot high board-fence that will be impregnable to all outsiders, without they get in in the regular way, via the ticket office.

Inside all is activity. An artificial lake, 250 by 75 feet, representing the Bay of Sebastopol, is almost ready. On this the bombarding allied fleet will be placed, supplied with real guns and gunners. On the far side will be an immense stage that takes in the greater portion of the block, with a landscape background 90 feet high. In the front will be built the forts, the main one over 50 feet in height. Here is where the battle will rage, and at times 500 people will be massed on this stage during the attacks and repulses.

The portion of the block reserved for the audience will have a raised seating capacity for 12,000 persons, with a row of twenty family boxes in front. In front of the boxes is a twenty-foot wide promenade fronting the lake.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment, as $1,000 worth of pyrotechnics will be used at every performance. The 2d Regiment Military Band will furnish the music.

James Pain, the manager, arrived Friday with seven car-loads of material, fireworks, etc, for this great exhibition.

Reserved seats on sale at Sherman, Clay & Co's music store.

See announce programme on another page of FIGARO.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Geo. H. Wood's Melbourne Minstrels are the attraction this week. The troupe is composed of artists all strong in their various specialties and the programme is replete with amusing features.

Morton & Goldie, Edwin Barry (vocalist), Prof. La Bondas and Conlon & Dougherty are the new faces.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

Bella Union Theatre.

The Bella Union this week comes to the front with the following attractions: Bill Devere, author and vocalist; The Mauri Sisters, burlesque artists; Conchita, the inimitable; Baker & Reed, comedians; Bursell, and the old time favorite Billy Akarman. Ned Barry's original extravaganza, The Moonlight Coterie, is the leading attraction and it is full of musical specialties.

The versatile artists, the Cummings and Jas. Tenbrooke, are the new people for the week.

Ned Barry still retains his strong hold. His fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

Big Bertha appears in conjunction with Johnnie Cain in an original and beautiful comedy. This will positively be her last week. In addition to the comedy, the famous ex-Confidence Queen poses as "Rebecca at the Well," "Throwing the Quoit," "The Dancing Apollo," and in other tableaux. Bertha has only consented to appear on the boards of the Cremorne as a means of getting some money together to embark in business afterwards.

Miss Kittie Lillian, Frankie Russell, Dwyer & Buckley and Offty-Gofty are the new faces this week.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, an Eastern artiste of unusual ability, in choice selections of song and dance, and Franks & O'Dell continue this week.

Miss Frankie Russell (the midget) has been specially engaged to appear with Big Bertha.

Grand eight-round glove contest every Friday evening.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from the Ambitious gitators in specialties, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable comedy, Mischief Makers, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morina, with a musical finale.

The laughable farce, Rather, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Miss Pearl Iola and Miss Maggie Gordon, vocalists, are the new claimants for a portion of the popular favor this week.

Edith Morrison, Laura White, Maggie Gordon, Stella Walton, Lillie Mason, Charles Franks, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon continue to hold their place as great favorites with the Eureka's patrons.

Franks & Morrison produce another pleasing specialty, entitled "Turning the Table," and Geo. C Dunham in a new sketch.

The Eureka gives a matinee every Sunday at 2 P M

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Commencing Monday,.....April 15, 1889
MATINEES: SATURDAY AND SUNDAY.

HARRY WILLIAMS'
—OWN—
SPECIALTY ★ COMPANY

(H. W. WILLIAMS, Proprietor & Manager | F. R. GRAVES, Representative
Direct from his Academy of Music, Pittsburg, Pa.

Feature No. 1—The World's Greatest Feature,
Rose | The AUSTIN SISTERS | Aimee
In their thrilling performance on the Flying Trapeze, with somersaults, pirouttes, and exciting leaps never before attempted by any gymnast.

—Feature No. 2—
THE HUMAN FLY---M'LLE AIMEE
In her Thrilling Act, WALKING ON THE CEILING, Head Down.

Feature No. 3—The Justly Famed
4...HORSE-SHOE FOUR...4
J. J. Quinlan, Geo. H. Turner, Josie Love Nellie Russell,
In their new Burlette, "Drama vs. Variety, or Excitement in the Kitchen.'

—Feature No. 4—
SMITH - & - LORD
In their Original Specialty, "The Tramp's Experience."

Feature No. 5—The Great German Comedy Duo,
LARRY AND LIZZIE SMITH

Feature No. 6—The American Traveler,
MR. SAM. DEARIN

Feature No. 7—The New Art Entertainment by
PROF. HARRY F. CAMPBELL

Feature No. 8—The French Musical Phenomenon,
MONS. EMIL CHEVERAL
In Classic and Trick Solos on the Violin.

Feature No. 9—The World's Greatest Equilibrist,
KING KALKASA.

☞ Artists with Ideas to Originate and Talent to Please. ☜

Admission 25c. Reserved Seats 50c Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee 10 cents

Vienna Garden T

N. W. CORNER OF STOCKTON AND SUTT
A. LARSEN.....
GEO. H. WOOD.....
☞ Performances Every Evening. - - - -

Monday Evening.....
☞ Special Notice—Curtain Rises at 8 o'cl

GEO. H. WOO
MELBOURNE MINS
First Appearance o
MORTON AND G
Excellent Song and Dance Artists. (Late of Em

First Appearance of the Actor and V
EDWIN ★ BA
In an entirely Novel Vocal Specialty, entitled "
"On Guard."

First Appearance of
PROF. La BONDOS,
With his School of Performing Dogs
11—In Number—11, in a
Grand Minstrel First Part.

First Time here, in their amusing Song and Dance Divertisement,
CONLIN & DOUGHERTY

Emerson's Quartette,
L. B. MOORE, Primo Tenor.
FRED. REYNOLDS, Alto.
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The Originals.

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Australian Baritone has achieved a marked success.

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Pacific Coast Blood-Horse Association Races.

The Spring Meeting of the leading Race-horse Association of California commences on Saturday. The races will be run on the Bay District Track, adjoining the Golden Gate Park. The facilities for reaching the course are unrivaled. The cars of the Geary-street, McAllister-street and Powell-street system of cable lines run to the track.

There are four events on the opening day a mile and a sixteenth race, all ages, 20 entries; among which is Al Farrow, the horse that made a mile in the phenomenal time of 1 40 at San Jose a week ago. And yet the posted ones claim there is a horse entered that can beat him. It may be. California stock are famed for coming to the front as record-smashers.

Next will follow a half mile race for two-year-olds for a $ 00 purse, with 20 entries; and a nine-sixteenth dash for three-year-olds and

Stakes for three-y
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John F. Dunn
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FIGARO

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.....April 15, 1889
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...rnalist and Novelist.....Frank Weston
.....Frank Burbeck
...Nephew.....James Walli...
.....Hamilton Tetley
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...Mother.....Miss Fanny Young
.....Miss Ethel Winthrop
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...ne, one year later. "Face to Face."
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South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
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Monday Evening.....April 15, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

The SPARKS Co.

UNDER THE MANAGEMENT OF GUS. BOTHNER,

IN THE GREATEST OF OF ALL SUCCESSES AS PERFORMED OVER THREE HUNDRED NIGHTS IN NEW YORK CITY,

A BUNCH OF KEYS

OR, THE HOTEL.

By Chas. H. Hoyt.

The people who risk their lives, limbs and reputation in presenting the piece and the characters they are alleged to assume, may be learned by a careful study of the following table:

INDIVIDUALS IN ACT I.

Teddy Keys, a wild rosebud with accompanying thorns.....Louise Sanford
Rose Keys, her sister, also of the rose variety, but full-blown and rather of the primrose order.....Ada Stanhope Pothner
May Keys, also a sister of Teddy, the third and last of a Bunch of Keys.....Nellie L. Bowers
Dolly Dobbs, a singular domestic—that is, "she breaks no crockery".....Bertie Conway
Matilda Jenkins, searching for her lost one.....Emily Edwards
Gilly Spooner, a rural masher engaged to Rose.....Harry Booker
Jonas Grimes, a brakeman, who is one of Nature's noblemen. This is the author's ideal of a perfect man. Watch him.....Jas. B. Mackie
Tom Harding, May's lover.....P. H. Clarke
Sam Foss looking for a j b and gets one.....William Smith
Littleton Snaggs, Esq., a legal gentleman, who knows as much of running a hotel as a good many in that business do.....Charles Burke

DISGUISES ASSUMED IN ACTS II AND III

J. Friske, Sr., a dealer in lightning-rods } .....Tom Harding
J. Rockford Smith, a drummer } .....Tom Harding
Col. St. Clair Bray, a politician } .....Gilly Spooner
Rose Keys } .....Gilly Spooner
Miss Emma Poughkeepsie operatic artiste.....Rose Keys
Signorina Jerseycity, operatic artiste.....May Keys
Ft Lawrence Jenkins, a drummer.....Teddy Keys
Plug Muldoon, a Sullivanite.....Sam Foss

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Will. Anxiety of the Keys Family. Arrival of Littleton Snaggs. Reading of the will. Concealment of the codicil. Snaggs opens the Grand View Hotel, as possession is nine points of the law. Teddy volunteers to assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Hotel opens. Enough provisions for a regiment. "I'll run it according to law." We must open the will. They try the safe. "Grimes, remember the bill." Teddy's desire to give a ball. Guests arrive. Opera Singers, Politician, Lightning-Rod Agent. "Have a drink?" Matilda's search. The proposal. Snaggs not drunk, but sleepy. The suicide.

ACT III—Hotel after a storm. More guests. "He's a Pugilist." Arrival of a supposed drummer. The plot exposed. Success of the Keys family. Recovery of the codicil. Arrival of the real drummer. The decision. Consternation of Snaggs. Matilda's victory. "Good-bye."

ED. C. WHITE.....Agent | VAL. DRESHER....Musical Director

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Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

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The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....April 15 1889
Every Evening (except Sunday), Wednesday and Saturday Matinees.

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Of the most successful and charming Comedy ever produced here,

LITTLE LORD FAUNTLEROY

New and Beautiful Scenery,
—AND—
A Specially Selected Company.

This (Saturday) Evening.....April 20th
GRAND FAREWELL PERFORMANCE
Both the LITTLE LORDS appearing.

CAST OF CHARACTERS:

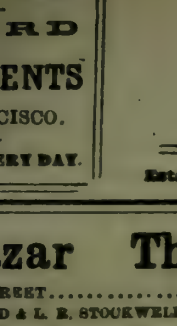
Earl of Dorincourt.....Frank E. Aiken
Lord Fauntleroy (Two Little Lords).....Wallie Eddinger / Ficsey Ethyl
Mr. Havisham, a solicitor.....Matt. Snyder
Mr. Hobbs, a grocer.....Russell Bassett
Dick, a bootblack.....Graham Henderson
Higgins, a farmer.....Lawrence Eddinger
Wilkins, a groom.....George Vinton
Thomas, a footman.....James G. Peakes
James, a servant.....Pearson Rodgers
Mrs. Errol, ("Dearest").....Miss Isabelle Evesson
Minna.....Miss Emily Lytton
Mary.....Mrs. Snyder
James.....Mr. Peete

—SYNOPSIS OF SCENERY—

ACT I—Sitting-room in Mrs. Errol's House in New York City.
ACT II—Library at Dorincourt Castle (Evening).
(Six Weeks Elapse between Acts II and III.)
ACT III—Library at Dorincourt Castle (Afternoon).

Monday Evening.....April 22nd,
MR. E. H. SOTHERN
In his Great Impersonation,
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Seats can be reserved on Thursday.

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.



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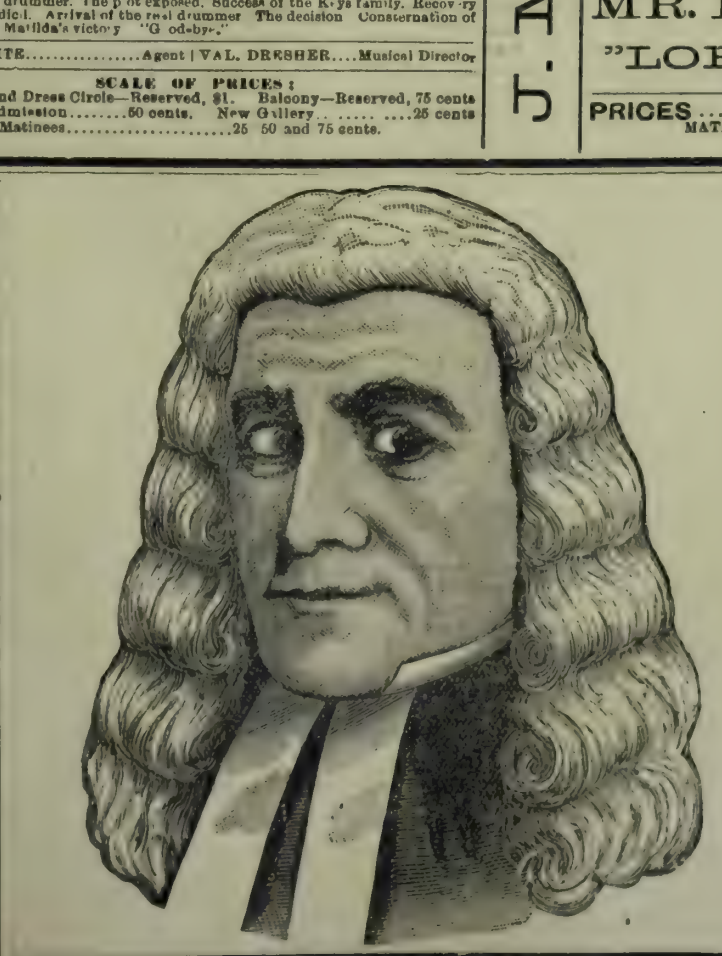
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(Adjoining Donohoe, Kelly & Co's Bank.)

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871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
F. L. TURPIN, Proprietor.





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SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
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PRIVATE DISEASES

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



Organic Weakness, Nervousness, Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and Kindred affections, I can cure in from three to seven days or no fee.

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PERFECT FITTING SHOES to Prevent Corns, etc. from formerly made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.

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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

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San Francisco

EVENING EDITION

SATURDAY.....APRIL 20, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Sells Bros. & Barrett's Circus has finished its circuit in the Southern part of the state and is getting near us. It shows in San Jose on the 22nd and opens in this city on the 26th.

Reilly & Wood's New Big Show played at Fiske's Fresno Opera House April 19. They had a large audience.

The Spring Meeting of the St. Louis Jockey Club commences June 1st. The Palo Alto, Santa Anita, Theo. Winters and J. M. Simpson stables are among the entries. Santa Anita has the largest showing, entering for every race. The meeting closes June 15th.

A 10-mile foot-race comes off Sunday at the Seaside Gardens between Gus Brown Frank Cohen, Billy Armstrong and Jack King. "Old Sport" Campanna runs a six mile race against time. Joe Cocynski will act as starter.

It's a great comedy sketch, The Early Bird, in which Big Bertha and Johnnie Cain appear at the Cremorne every night.

Recently the municipal authorities at Canton, Ohio, ordered the picture posters of Rose Hill's Folly Co. to be covered.

We would call the attention of novelty and specialty performers to the ad. of Manager Max Samuels' Fashion Theatre, San Antonio, in FIGARO, Mr. Samuels is a gentleman in every sense of the word, and that means a great deal now-a days.

Frank McNish, the minstrel, sailed for Europe April 9th.

The Pacific Coast Blood-Horse Association meetings commence this Saturday, April 20th, at the Bay District Track This year each jockey will be numbered, and will wear their numbers, six inches square, fastened on each arm. This will clearly identify horse and rider by the number. Free programmes of the races will also be distributed at the entrance. For list of races, purses, etc., see notice in our amusement column.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

The Siege of Sebastopol has an announce programme in FIGARO. It will be a big show.

Miss Leona Dare, a native of New Orleans and the most daring of aerial artists, will astound Paris and Parisians during the approaching Exposition by daily jumping from the top of the Eiffel Tower, swung to a parachute, a la Van Tassel, made with an American flag which once waved over Fort Sumpter. The drapeau was presented to Miss Dare by an ex-Rebel Colonel who "went wrong with his State," but gladly wheeled back into line when the Big Bubble collapsed.

The Independent Old Friends will hold a picnic at Wildwood Glen, Sausalito, tomorrow, Sunday. Music will be furnished by the 1st Regiment Band. The tickets have been placed at 25 cents.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

Ullie Akerstrom, the versatile little actress, is described as "a fairy whose winsome smile and natural grace wins all hearts. She has a face full of life and expression; her songs catch the ears of her hearers and her dances are a sunbeam and a delight to the eye.

Edwin Stevens has been engaged by Rudolph Aronson.

It is stated that W. J. Gilmore will commission Geo. H. Murray to go to Australia this summer, with a view to giving a season of The Twelve Temptations and The Devil's Auction, at the antipodes.

It is rumored that Manager Leavitt is making some fine bookings ahead for the Bush, and local manager Gottlob when buried about them says "you shall see what you shall see"—and no more.

Laura Burt leaves the Hanlons' Fantasma company after next week to play the soubrette part in The Still Alarm.

Clay M. Greene has written a play of New England life called Blackberry Farm

PROFESSIONAL PICKINGS.

Dan McCullough will engineer the box-office of the Grand during the Albani season.

C. B. Bishop (Doc.) returns to this coast with the Lord Chumley Co. after several years absence. Mr. Bishop plays the part of Adam Butterworth. Herbert Archer, of the same company, and H. B. Warner, its business manager, are also former well acclimated Californians.

George Wessells and Lillian Owen have struck New York. Wessells has been engaged to do the "heavy" in After Dark in the Webster-Brady Co. W. A. Brady is in Boston superintending the production of Lewis Morrison's Faust, April 22nd, at the Boston Theatre.

St. Paul, Minn., is building a new opera house for next season.

On April 11th a benefit for St. Peter's Church, Bay Shore, L. I., was given at the Lyceum, N. Y., when A Wild Flea, by Mrs. Doremus, and Miss Marbury in A Dead Shot and a recitation by Helen Barry constituted the programme.

P. S. Gilmore has organized a two months' jubilee concert tour before beginning his Coney Island season June 30.

Mlle. Nikita, under M. Strakosch's management, has just made great hits as Zerlina in Fra Diavolo at Warsaw and Vienna.

Lotta was about twelve years old when she sang and danced on a mining camp tour in California in 1856. In 1862 she acted at Gilbert's Melodeon, San Francisco, simultaneously with the Worrell Sisters and Joe Murphy, and then gave her age as seventeen.

Brooson Howard's Young Mrs. Winthrop was given at a matinee in London for copyright purposes.

Signor Varesi, a noted baritone and the original Rigoletto and also the first to sing Germont in La Traviata, is dead.

Hereafter Mrs. McKee Rankin will star as Kitty Blanchard.

The very clever musical comedy, Hans the Boatman, has been secured by Simmonds & Brown, who have specially engaged Charles Arnold, the famous comedian, for the stellar role. The author, Clay Greene, is especially gratified with Mr. Arnold's engagement for the leading character.

Nearly all the boxes are sold for the coming Italian opera season in Drury Lane, London, when Albani, Scalchi, Ella Russell, the De Rezkes and La Salle will sing.

Chas. Durant, Jr., a gilded New York youth, inherited $350 000 from his father three years ago. He was examined in supplementary proceedings for insolvency and testified to his total loss of his fortune. One item was $100,000 spent upon pretty Estelle Clayton, the actress, who failed as a star as Barbara in the "Quick or the Dead." It was a quick investment and a dead loss.

Adolph Neundorff, the well known conductor, has been compelled to resign from the Boston Ideals owing to ill health.

Mae St. John (Alice Lawr), formerly of the Casino Company, was lately married in New York to A. Dudley Bramhall, of the drygoods commission house of Bramhall Bros. & Co., after which the newly wedded pair sailed for Europe.

The roofs of the Opera House and Masonic Temple were blown off in a storm at Norfolk, Va., recently.

Manager A. M. Palmer and family will sail for Europe June 6th.

George Fortescue will star next season under Ted Marks' management in a new Hebrew comedy, Mrs. Moses Meyer.

Thatcher, Primrose & West own a musical comedy, Up to the Times, which will have its first representation on the 22nd under Ed. Marble's management.

Philip Simmonds will manage Rose Coghlan's business during Augustus Pitou's absence in Europe with W. J. Scanlan.

Leon J. Vincent, the veteran and popular stage manager who has been ill for some time past, had a rousing benefit at the Broadway, N. Y. Among the volunteers were P. S. Gilmore, Campanini, Mlle. De Vere, Julia Rive-King, Wm. Ludwig, Nahan Franko, Ella Russell, Eugene Weiner, Signor Ferrari and M. Feithinger.

The returns from the Actors' Fund benefit at the Baldwin on Thursday footed up $961—a very handsome sum for a matinee performance. Manager French set the ball in motion and all our local managers and members of the profession joined in rolling it along.

Nat Goodwin opens at the New Bush Street Theatre May 13th in his new comedy.

James M. and Carrie Clark Ward make their reappearance next week at Morosco's in Handy Andy.

The New York Truth says of pretty, womanly Minnie Palmer—"Miss Palmer's performances entitle her to the favor with which they are received. There is an absolute absence of vulgarity, a desire to please with refinement, and a conception of true humor that no other American actress has apparently been able to grasp To Minnie Palmer certainly belongs the distinction of having inaugurated a new era in ingenue work. Her entertainments are clever and bright, her singing is coquettish and quaint, her dancing is new and captivating but with it all you have the reminder of the drawing room. The hand of refinement brushes aside the rough edges, and while you are being amused you are also being educated."

Hans, the Boatman, the play written for Charles Arnold and produced by him in London, England, with success, has been secured by Simmonds and Brown for next season, and will be seen in New York at their own theatre.

Edward Harrigan closes Saturday night the most unsatisfactory season that he has ever known.

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyons.

JOHN F. BRAGG.....Manager

☞ Take Hayes, Haight or McAllister Street Cable Cars. ☜

Commencing Tuesday Evening, April 23d and Every Tuesday, Thursday and Saturday,

AND ON OTHER EVENINGS AS ANNOUNCED, THE GREATEST OF ALL PRODUCTIONS,

PAIN'S

SIEGE OF SEBASTOPOL

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

$1.000 FIREWORKS DISPLAY

Of New Novelties at Every Performance.

ARTIFICIAL LAKE!

250—Feet in Length—250.

MUSIC BY SECOND REGIMENT BAND

PRICES—Reserved Seats, 75 cts. Admission, 50 cts.
Children, under 12 years,.....25 cents.

☞ Reserved seats on sale at SHERMAN, CLAY & CO'S Music Store, corner Clay and Kearny.

GRAND OPERA HOUSE,

Los Angeles California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1 00 to 25 cents. Situated in heart of business centre,

PASADENA OPERA HOUSE,

Pasadena, California.

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States, seating especially 1 100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 116 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

AD FINEM.

The act is drawing to an end;
The lights are growing dimmer;
Farewell to sad and joyous friends,
Life's glamor and its glimmer!
We've done our best to play aright,
And wend a path uncertain;
The stage is fading from our sight—
Ring down, ring down the curtain!

How joyous was the morning scene,
With all its songs and laughter!
Its smiles—perhaps a tear between—
To sweeten gladness after!
There comes a part that all must play,
'Tis read with eyes uncertain—
A new stage waits, we cannot stay—
Ring down, ring down the curtain!

So long we've stood beside the wings,
To do the part that called us—
The triumph that its acting brings
In memory's oft enthralled us;
But now farewell the passing show,
The pageant, wild, uncertain!
Another way our feet must go—
Ring down, ring down the curtain!

What matters it, if, rich or poor,
We've trod the boards before us,
The grand, the meek, the prince, the boor
Must join in Death's final chorus—
One scene, one act, one cue, one call
Brings out the lines uncertain.
One muffled bell for one and all—
Ring down the final curtain!

—[NEW YORK CLIPPER.

Sophie Eyre proposes to act in Paris during the coming Exposition.

Robert Ranson and Alice Newton, of the Winnipeg (Canada) Theatre stock company, were lately married in that city.

J. W. Webb and the Orion Trio have sailed for England.

A Theatre of Actuality is to be established in London after the model of the French Theatre Libre. The idea is that authors may have the chance to produce their own plays without the intervention of the hated manager.

George S. Knight has fully recovered his health, and will begin a Spring tour at Elmira on the 22d in A Circus Ride, in which his wife, Sophie Worrell, will appear.

Mr. and Mrs. Frederic De Belleville will sail for England next month.

Kitty K. Keating, one of the De Eata sisters of East Saginaw, Mich., was recently married to Frank G. Harrison, of Denver, Col.

Ruth McCann (Mrs. William E. Fales), a well known soubrette, died at her home in Steubenville, O., on Wednesday.

John Murray, a veteran actor and ex-husband of Grace Hawthorne, died lately at Marshalltown, Ia.

Preparations have already commenced for the appearance of Charles T. Ellis in New York next season in an elaborate production of a new musical comedy called Count Casper.

Maude Granger returns to New York this week at the Windsor Theatre appearing in a melodrama called Two Lives. Miss Granger will be followed at that house on Easter Monday by Mrs. Potter.

Miss Ullie Akerstrom, who makes her debut in New York next month at the Star Theatre, has just published a book of original poems which show unusual literary ability on the part of that young actress.

Young Miss Mowbray who attracted so much attention in the part of Olympe when Mrs. Potter played Camille, is to have a responsible part next season. She is a girl of unusually good education, and distinct dramatic ability. She is a protege of Mrs. Henry E. Abbey.

It is reported that Maggie Mitchell proposes to sail for Europe next month for the Summer, and that she will bring a bridal robe in her trunk when she returns next Fall.

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—
WALTER MOROSCO and JOHN C. BYRNES.....
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Who has been especially engagaged and will appear in of MAURICE, in the Thrilling and Romantic M

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Count de Kewegiven, Admiral .....
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Cabin Boy.....Harry Brown | Jacqueline...Mis
Major Domo.....H. K. Edwards | Madame de Larn
Father La Coil.....William Sillence | Mlle. Duthe.....
Darnel, Mate....William Wellington | Mlle Fel .....
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Ladies, Lords, Sailors, Ballet, Arabs, e

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The rescue of the party.
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Falbert victorious. Departure of Maur
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book. Startling revelation. Maurice bec
ACT 5—Garden of the chateau. The
Heaven alone has saved us. T

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DAILY JOURNAL OF AMU

In the World

ESTABLISHED IN 1865—24th YEAR OF

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IN SAN FRANCISCO

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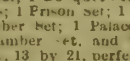
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Variety Theatre on the Pacific Coast.
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ager & treasurer | JOHNNIE CAIN.....Stage manager
nday.....April 15, 1889
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LAST WEEK
BERTHA
ueen! Having been Specially Engaged at an Enor-
appear in a Beautiful Comedy-Sketch, in conjunc-
HNNIE CAIN. She will also ap-
posing as Rebecca at the Well, Throwing the
fying the Lightning, The Fighting Gladiator,
ing Apollo, and the Goddess of Liberty.
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specialties.
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al Songs,
e, etc.,
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Little Giants,
Dance Artists,
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Second Week of the Elegant Vocalist,
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The Favorites of all,
HAYES & MARION
Song and Dance Comedians.
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NED BARRY.....STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA
Monday Evening.....April 15, 1889
NED BARRY'S Original Extravaganza,
THE MOONLIGHT COTERIE
Introducing all the Latest Songs and Duets and Specialties by all the Company, with New and Beautiful Scenery
The Great and Only
BILL DEVERE.
The Eccentric Comedian,
JAS. TENBROOKE
England's Burlesque Artistes,
The MAURI SISTERS
Return of the Favorite Dancer,
Bursell.
CONCHITA,
In her rendition of Songs, Dances, Camp Meeting Hymns, etc.
The Comedians and Vocalists,
GEORGE DREW
AND
NED BARRY.
First Week of the Versatile Duettist
The CUMMINGS
OUR SPECIALTY STARS:
STANLEY SISTERS, Duettist,
BERTHA WARRING, Soubrette,
JENNIE KIMBALL, Vocalist.
MILLIE STEVENS, Fashion Plate.
KITTIE COOMBS, Serio-Comic.
BURSELL, the Dancing Queen.
AMATEUR NIGHTS EVERY FRIDAY NIGHT—Prizes will be given to the best amateur in his or her line of business. Send in your names to the Stage Director in Due Time.
Admission.....25 & 10 Cents

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FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
MONDAY EVENING.....APRIL 15, 1889
EIGHT LADY SPECIALISTS
Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Walton,
Miss Hermie Nixon.
First Appearance of
PEARL IOLA & MAGGIE GORDON
STILL HERE
Chas. Moreland, sketch artist.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
Sunday, April 21nd—Picnic and Entertainment of
THE EUREKA ATHLETIC CLUB.

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"THEATRE COMIQUE."
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A. STRUBLE ..Leader of Brass | P. KENNEDY..Master of Properties
PEOPLE'S PLEASURE PARLOR
Another COMICAL COMBINATION
AND
GIGANTIC GATHERING OF GENIUSES
ENTIRE CHANGE OF PROGRAMME.
TO-NIGHT! —o— First Appearance of —o— TO-NIGHT
Miss Lottie Gardner
Evening's entertainment will commence with a few remarks from
Our Ambitious Agitators
Ballad.....Josie Mayfield | Ballad.....Annie Braddon
Ballad.....Maria Morina | Refrain.....Charles Morrell
Ditty.....Tommy Morris | Ballad.....Lottie Gardner
GRAND FINALE.....BY THE COMPANY
Overture.....Orchestra
Miss JOSIE MAYFIELD.....Still with Us
MARIE MORINA
Miss ANNIE BRADDON
Miss LOTTIE GARDNER
Tommy Morris
In one of His Refined Specialties.
Josie Mayfield
Marie Morina
Miss Annie Braddon
Miss Lottie Gardner
Charlie Morrell
Banjoist, Vocalist and Comedian.
Overture.....Orchestra
To be followed by the Side Splitting and Spicy Comedy, entitled
"MISCHIEF MAKERS"
MR. THOMPSON.....MATT TRAYERS
JERRY MURPHY.....TOMMY MORRIS
PETER GREEN.....CHAS MORRELL
LUCY, a servant.....MARIA MORINA
Concluding with New and Original Medley of ALL THE LATEST SONGS OF THE DAY.
Overture.....Orchestra
.....Miss JOSIE MAYFIELD.....
.....Miss MARIE MORINA.....
.....Miss ANNIE BRADDON.....
.....Miss LOTTIE GARDNER.....
The whole to conclude with the Laughable Farce, entitled
RATHER
CHARACTERS.....BY THE COMPANY
Admission.....Free

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SUCCESS EVER PLAYED AT THE ORPHEUM,
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ER-BRADY COMP'Y,
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FIC COAST TOUR..3d
UGUST 1st, 1889.
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A, DAKOTA, MANITOBA AND THE EAST.
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nia and the Northwest wishing to book this attraction
WM. A. BRADY, as per Route.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.
Having purchased the Pacific Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.
JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transports too. Positively no fares paid or advanced.
N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.
THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
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Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
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NOVELTY THEATRE,
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BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,
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FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,
1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.
A success at the Fashion is the key to the entire State. First class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First parts, burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,
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JOHN A. GORDON
FREDERIC RITCHIE.....PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00, 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER, Virginia, Nevada.

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
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J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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Daily, per year	$3 50
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EVENING EDITION

SATURDAY.....APRIL 20, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" keeps the fun alive at the Bush. It is witty, brainy and humorous, and one of most popular of Hoyt's successes. The company is specially selected to bring out its points with the best effect. There are but two of the former members of the company in the cast. The new people are most acceptably clever in their characterizations, and with new witticisms, songs and dances, and their new coloring of character they give a new and really a more palatable flavor to Hoyt's comedy favorite.

The Keys—Teddy, Rose and May—have very vivacious and pleasing representatives in Misses Louise Sanborn, Ada Stanhope Bothner and Nellie Bowers, and Dolly Dobbs, played by Bertie Conway, is full of life. Miss Sanford's singing, dancing and male impersonation cannot be improved upon. Jas. B. Mackie as Grimes and Charles Burke as Snaggs keep the fun a-boiling all through their scenes. Barry Booker is very good as Spooner, and Miss Emily Edwards gives a comical eccentricity to Matilda Jenkins.

There is plenty of light, catchy music in the piece that is notably well sung, and wins frequent deserved recalls. The operatic scene, concerted pieces, and "Dazzle-Dazzle" song are emphatic numbers.

"A Bunch of Keys" is an assured success. The Call says, "the piece is a go. The 'Bunch of Keys' will do a good business for its engagement." The Chronicle also predicts that, "There is fun and go enough to the 'Bunch of Keys' to warrant full houses during the engagement," and adds: "The audience was quite a fashionable one, and appeared to enjoy Hoyt's nonsense quite as much as though the play had been of a more substantial kind." Quite likely they enjoyed it better. If we can take their laughter and applause as evidence of enjoyment they certainly did.

Baldwin Theatre.

This is the last night of Little Lord Fauntleroy. Its season has been a very successful one. Both of the Little Lords appear to-night.

Monday, April 22d, E. H. Sothern in Lord Chumley, supported by his own company. Mr Sothern has made a great reputation in the Eastern cities for his finished presentation of the title role of this new play. The piece has the stamp of public approval. Sturdy, worthy O. B. Bishop, of the old California company, comes back to us in the cast as Adam Butterworth, retired. The very name savors of his fitness for the part.

Alcazar Theatre.

Miss Effie Ellsler produced for her second week Frank Harvey's play of "Judge Not," which had a run of six weeks at the Madison Square Theatre, New York, and is booked for return dates this season. She plays the part of Katherine Chase, an actress, who marries an artist, is estranged from her husband, and reunited with loving bonds again in the end, and was well supported by Frank Weston and her company. "Judge Not" must give way next week to a stronger card.

"Hazel Kirke," one of the most popular of all domestic songs in dramatic form, will be the magnet at the Alcazar next week with Effie Ellsler, the original Hazel, in the part that she created and made famous. Frank Weston plays the impetuous old father, Dunstan Kirke, and Ethel Brandon makes her reappearance as the jolly Dolly Dutton.

Orpheum Opera House.

H. W Williams' Own Specialty Company, from the East, have been this week's attraction headed by M'lle Aimee, "the human fly," who takes a social little walk all alone by herself on a platformed ceiling every evening, and the Austin Sisters, famed as flying trapeze artistes.

The famed Horseshoe Four, J. J. Quinlan, Geo. H. Turner, Josie Love and Nellie Russell; Smith & Lord, sketch artists; Larry and Lizzie Smith, German comedy duo; the American Traveler, Sam Dearin; Prof. Harry F. Campbell, Mons. Cheveral and King Kalkasa are all artists with original ideas and they present a strong bill of great attractions.

The company is deservedly drawing crowded houses. The Austin Sisters' feats on the trapeze are daring and more hazardous than [illegible] walks head down, way up aloft,

Prof. Campbell takes his audience around the world in twenty minutes by means of dissolving views, presenting prominent cities, places, noted views and works of art and other objects of interest in the Old and New Worlds.

Mons. Cheveriel furnishes a taking musical act and the company is a good one.

See list of company in programme announcement elsewhere on this page.

Morosco's Ampnitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings, on both sides of the studding 3049 feet of iron laths covered with three coatings of plaster. The proscenium arch has also been reconstructed with iron, and a new wire-wove drop will now entirely shut off the stage from the audience in case of fire. New dressing-rooms have been constructed. Improvements have been made in auditorium and in exits, etc., and a general renovation has been made in the theatre that adds to its comfort and makes it absolutely safe.

Mr. E. J. Holden closes a four weeks' engagement here Sunday night in the picturesque play of The Red Pocketbook.

Next week, James M. and Carrie Clark Ward make their re-appearances in Handy Andy, a dramatization of Chas. Lever's popular novel detailing Andy's numerous blunders and their comical effects. The Wards are fine exponents of Irish character and will give Andy and Oonah excellent representations.

Manager Morosco caters most popularly for the East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M to 6 P. M.

The Siege of Sebastopol.

We are not likely to have a war about Samoa; but we are to have a grand spectacle of a war in Pain's Siege of Sebastopol, that commences operations in this city on April 23rd on the block bounded by Hayes, Baker, Lyon and Fell streets.

The whole block is enclosed with a twenty-foot high board-fence that will be impregnable to all outsiders, without they get in in the regular way, via the ticket office.

Inside all is activity. An artificial lake, 250 by 75 feet, representing the Bay of Sebastopol, has been created. On this the bombarding allied fleet will be placed, supplied with real guns and gunners. On the far side will be an immense stage that takes in the greater portion of the block, with a landscape background 90 feet high. In the front will be built the forts, the main one over 50 feet in height. Here is where the battle will rage, and at times 500 people will be massed on this stage during the attacks and repulses.

The portion of the block reserved for the audience will have a raised seating capacity for 12,000 persons, with a row of twenty family boxes in front. In front of the boxes is a twenty-foot wide promenade fronting the lake.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment, as $1,000 worth of pyrotechnics will be used at every performance. The 2d Regiment Military Band will furnish the music.

Reserved seats on sale at Sherman, Clay & Co's music store.

See announce programme on another page of FIGARO.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Geo. H. Wood's Melbourne Minstrels are the attraction this week. The troupe is composed of artists all strong in their various specialties and the programme is replete with amusing features.

Morton & Goldie, Edwin Barry (vocalist), Prof. La Bondas and Conlon & Dougherty are the new faces.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

Bella Union Theatre.

The Bella Union this week comes to the fron with the following attractions: Bill Devere, author and vocalist; The Mauri Sisters, burlesque artists; Conchita, the inimitable; Baker & Reed, comedians; Bursell, and the old time favorite Billy Akarman. Ned Barry's original extravagenza, The Moonlight Coterie, is the leading attraction and it is full of musical specialties.

The versatile artists, the Cummings and Jas. Tenbrooke, are the new people for the week.

Ned Barry still retains his strong hold. His fund of novelties appears to be inexhaustible. Thatcher & Drew work in double harness as fine as four-year-olds, That's All and That's Enough.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

The new people for next week are: Miss

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Commencing Monday,.....April 15, 1889
MATINEES: SATURDAY AND SUNDAY.

HARRY WILLIAMS'
—OWN—
SPECIALTY=★=COMPANY

(H. W. WILLIAMS, Proprietor & Manager | F. R. GRAVES, Representative
Direct from his Academy of Music, Pittsburg, Pa.

Feature No. 1—The World's Greatest Feature,

Rose } The AUSTIN SISTERS { Aimee

In their thrilling performance on the Flying Trapeze, with somersaults, pirouttes, and exciting leaps never before attempted by any gymnast.

—Feature No. 2—

THE HUMAN FLY---M'LLE AIMEE
In her Thrilling Act, WALKING ON THE CEILING, Head Down.

Feature No. 3—The Justly Famed

4...HORSE-SHOE FOUR...4
J. J. Quinlan, Geo. H. Turner, Josie Love Nellie Russell,
In their new Burlette, "Drama vs. Variety, or Excitement in the Kitchen.'

—Feature No. 4—

SMITH - & - LORD
In their Original Specialty, "The Tramp's Experience."

Feature No. 5—The Great German Comedy Duo,

LARRY AND LIZZIE SMITH

Feature No. 6—The American Traveler,

MR. SAM. DEARIN

Feature No. 7—The New Art Entertainment by

PROF. HARRY F. CAMPBELL

Feature No. 8—The French Musical Phenomenon,

MONS. *.* EMIL *.* CHEVERAL
In Classic and Trick Solos on the Violin.

Feature No. 9—The World's Greatest Equilibrist,

KING KALKASA.

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Excellent Song and Dance Artists. (Late of Emers

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In an entirely Novel Vocal Specialty, entitled "The "On Guard."

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With his School of Performing Dogs
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First Time here, in their amusing Song and Dance Divertisement,

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Emerson's Quartette,
L. B. MOORE, Primo Tenor.
FRED. REYNOLDS, Alto.
J. D GREEN, Baritone.
OSCAR KELLOGG, Basso
The Originals.

JOS. SUTTON,
Australian Baritone, has achieved a marked success.

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In Glee and Concerted Vocalisme.

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PRE-EMINENTLY A FAMILY

PRICES
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Hallinan's Cremorne Theatre.

Big Bertha appears in conjunction with Johnnie Cain in an original and beautiful comedy. This will positively be her last week. In addition to the comedy, the famous ex-Confidence Queen poses as "Rebecca at the Well," "Throwing the Quoit," "The Dancing Apollo," and in other tableaux. Bertha has only consented to appear on the boards of the Cremorne as a means of getting some money together to embark in business afterwards.

Miss Kittie Lillian, Frankie Russell, Dwyer & Buckley and Offy-Goffy are the new faces this week.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, an Eastern artiste of unusual ability, in choice selections of song and dance, and Franks & O'Dell continue this week.

Miss Frankie Russell (the midget) has been specially engaged to appear with Big Bertha.

Grand eight-round glove contest every Friday evening.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from the Ambitious gitators in specialties, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme; the laughable comedy, Mischief Makers, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Marie Morina, with a musical finale.

The laughable farce, Rather, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coziest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Miss Pearl Iola and Miss Maggie Gordon, vocalists, are the new claimants for a portion of the popular favor this week.

Edith Morrison, Laura White, Maggie Gordon, Stella Walton, Lillie Mason, Charles Franke, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon continue to hold their place as great favorites with the Eureka's patrons.

Franks & Morrison produce another pleasing specialty, entitled "Turning the Table," and Geo. C Dunham in a new sketch.

The Eureka gives a matinee every Sunday at 2 P. M

Sunday, April 21st, picnic of the Eureka Athletic Club.

Pacific Coast Blood-Horse Association Races.

The Spring Meeting of the leading Race-horse Association of California opens to-day, Saturday. The races will be run on the Bay District Track, adjoining the Golden Gate Park. The facilities for reaching the course are unrivaled. The cars of the Geary-street

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First Race starts each day at 2

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To Grounds and Grand St

The Bay District Track adjoins Golden either the Geary-street, McAllister-street, lines run to the Track.

M. F. TARPEY, Fir
E. S. CULVER, Secretary.

day on Tuesday: a three-quarters of a mile race, all ages, 17 entries; followed by a five furlong dash for 2 year-olds.

Next will come the Selling Purse for 3-year-olds and upward, with 14 entries.

The last event of the day will be the Pacific Derby for three-year-olds: purse $750, with forfeited entries up to Jan. 1, 1889, of $450 added; one mile and a half. The principal contestants will be Wild Oats, Nerva, Tiburon, Sorento, Geoffrey, Joe Hooker, the Czar and Don Jose. This will be a great race, and no man can call the winner where all are so fleet.

Little Margaret Fields, the five-year-old daughter of John and Maggie Fielding, vaudeville performers, was born in Newark, New Jersey, and is the cleverest child actress on the American stage. Her suc-

In compliment t
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John F. Donnelly
Mount Morris The
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.....April 22, 1889
...(including Sunday) and Saturday Matinee.

...rica's Greatest Actress.

...FFIE ELLSLER

—in—

...EL KIRKE!

...y-Drama by STEELE MACKAYE.

OF CHARACTERS:

...Lord Travers.....Orrin Johnson
.....Frank Weston
.....Frank Burbeck
.....James Wallis
...called "Mel".....J. Thaxter
...let.....Emile Collins
.....Hamilton Tetley
.....E. Legant
.....A. J. Doud
.....MISS ETHEL BRANDON
...ady Travers.....Miss Judith Berolde
.....Miss Fanny Young
.....Miss Ethel Winthrop
...r original character, Miss EFFIE ELLSLER
.....TREASURER

...NOPSIS OF SCENERY.

...ckburn Mill....Market Day ...Dunstan's Rage....
...e Villa of Fairygrove .....Met's Devotion...Arthur's
...and Mother, Face to Face...."To Save our Honor"
...e....Hazel's Flight.
...ackburn Mill....Night....Mercy learns all....The
.....Hazel's Farewell to all....Retribution.
...ckburn Mill, Morning....Mother and Daughter ...
...on....The Old Song....Heart to Heart...Epilogue.

.....April 25, 1889

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.....25 cents and 50 cents.

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New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....April 22, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Second and Last Week of

The SPARKS Co.

UNDER THE MANAGEMENT OF GUS. BOTHNER,
IN THE GREATEST OF ALL SUCCESSES.

A BUNCH OF KEYS

OR, THE HOTEL.

By Chas. H. Hoyt.

The people who risk their lives, limbs and reputation in presenting the piece and the characters they are alleged to assume, may be learned by a careful study of the following table:

INDIVIDUALS IN ACT I.

Teddy Keys, a wild rosebud with accompanying thorns.....Louise Sanford
Rose Keys, her sister, also of the rose variety.....Ada Stanhope Pothner
May Keys, also a sister of Teddy, the third Keys.....Bertie Conway
Dolly Dobbs, a singular domestic—that is, "she breaks no crockery".....
.....Matilda Jenkins, searching for her lost one.....Emily Edwards
Gilly Spooner, a rural masher, engaged to Rose.....Harry Booker
Jonas Grimes, a brakeman, who is one of Nature's noblemen. This is the author's ideal of a perfect man. Watch him.....Jas. B. Mackie
Tom Harding, May's lover.....P. H. Clarke
Sam Foss looking for a job and gets one.....William Smith
Littleton Snaggs, Esq., a legal gentleman, who knows as much of running a hotel as a good many in that business do.....Charles Burke

DISGUISES ASSUMED IN ACTS II AND III

J. Frisbe, Sr., a dealer in lightning-rods..... } .....Tom Harding
J. Rockford Smith, a drummer..... }
Col. St. Clair Bray, a politician..... } .....Gilly Spooner
Rose Keys..... }
Miss Emma Poughkeepsie, operatic artiste.....Rose Keys
Signorina Jerseycity, operatic artiste.....May Keys
St. Lawrence Jenkins, a drummer.....Teddy Keys
Plug Muldoon, a Sullivanite.....Sam Foss

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Will. Anxiety of the Keys Family. Arrival of Littleton Snaggs. Reading of the will. Concealment of the codicil. Snaggs opens the Grand View Hotel, as possession is nine points of the law. Teddy volunteers to assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Hotel opens. Enough provisions for a regiment. "I'll run it according to law." We must see the will. They try the safe. "Grimes, remember the bell." Teddy's desire to give a ball. Guests arrive. Opera Singers, Politician, Lightning-Rod Agent. "Have a drink?" Matilda's search. The proposal. Snaggs not drunk, but sleepy. The suicide.

ACT III—Hotel after a storm. More guests. "He's a Pugilist." Arrival of a supposed drummer. The plot exposed. Success of the Keys family. Recovery of the codicil. Arrival of the real drummer. The decision. Consternation of Snaggs. Matilda's victory. "Good-bye."

MONDAY EVENING.....APRIL 29, 1889
JOHNSON & SLAVIN'S MINSTRELS

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

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AL. HAYMAN.....LESSEE AND MANAGER
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The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....April 22, 1889
Every Evening (except Sunday), Wednesday and Saturday Matinees.

E. H. SOTHERN

And his Company from the Lyceum Theatre, New York, in the New Comedy written for him, entitled

LORD CHUMLEY!

By HENRY DEMILLE AND DAVID BELASCO,
Authors of "The Wife."

UNDER THE DIRECTION OF.....MR. DANIEL FROHMAN
Manager Lyceum Theatre, New York.

CAST OF CHARACTERS:

Adam Butterworth, retired.....C. B. Bishop
Lieutenant Gerald Hugh Butterworth, of the 91st, his son.....Cyril Scott
Gasper Le Sage, a gentleman with an elastic conscience.....Herbert Archer
Tommy Tucker, stoker on the "Midnight Flyer," underground railway.....Rowland Buckstone
Blink Bunk, an authority on jail life in Europe.....T. C. Valentine
Winterbottom, reared among the nobility.....Tully Marshall
Eleanor, the Queen of "Lummy Tum".....Belle Archer
Jessie Deane, nick-named "The Little Red Riding Hood".....Helen Ottolengin
Lady Adeline Barker, forty, fair and fat.....Kate Pattison
Meg, "The Angel of the Attic".....Kittie Wilson

—AND—

LORD CHOLMONDELEY, known as "Chumley".....E. H. SOTHERN

Scenery from the Lyceum Theatre, New York.

PLACES OF THE COMEDY.

ACT I—Liberty Room at "Lummy Tum," the home of Adam Butterworth.
ACT II—"Chumley's" Lodgings, 42 Primrose Lane, London.
ACT III—The Lakeview at Lummy Tum.

Monday Evening.....May 6th,
MR. E. H. SOTHERN
In "The HIGHEST BIDDER."

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.



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...ANCISCO
...on on hand and made to
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...d Forces, etc.; approved
...lines, Paris, and the medi-

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...R CIRCULAR.

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...ee, with any kind of
...or Cakes for 5 Cents,
...h & Cream, 5 Cents;
...n Chowder, Pork &
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...EST LAGER BEER on the Pacific Coast!
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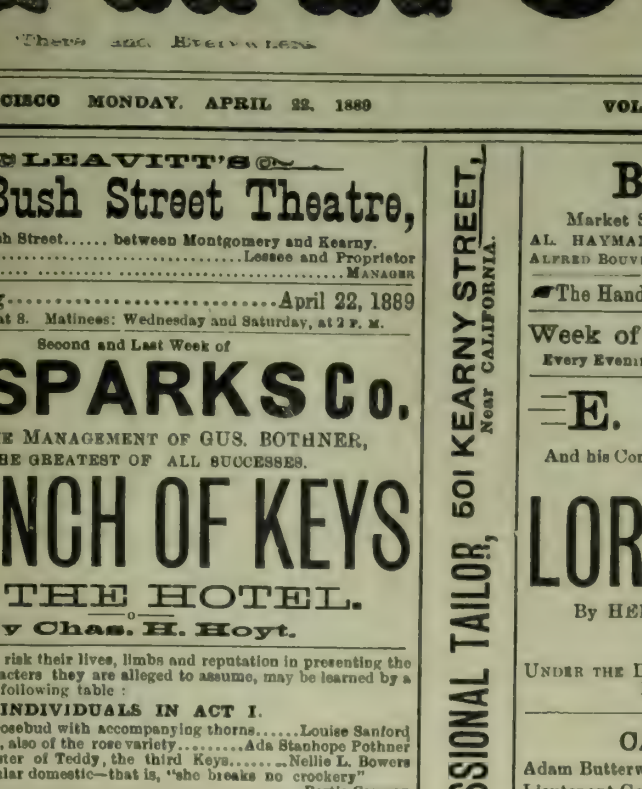
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Candidates prepared for examination by the Marine Board and Local Inspectors of Steamboats.

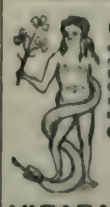
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VITAPATHIC SPECIALIST
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Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



Organic Weakness, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days or no fee.

CONSULTATION FREE
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PERFECT-FITTING SHOES, to Prevent Corns, etc., from forming, made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.

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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

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—AT—

No. 532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SUNDAY.....APRIL 22, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Mr. E. E. Schultz, manager of Johnson & Slavin's Minstrels, is in town as advance courier of the best minstrel company now in the field.

The Pacific Coast Blood-Horse Association meetings Tuesday, Thursday and Saturday, at the Bay District Track. This year each jockey is numbered and wears the number of his horse fastened on each arm. This will clearly identify horse and rider by the number. Free programmes of the races are distributed at the entrance giving the number of each horse running. For list of races, purses, etc, see notice in our amusement column.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. See programme in FIGARO. It will be a big show.

The Independent Old Friends held a social picnic at Wildwood Glen, Sausalito, Sunday. Music was furnished by the 1st Regiment Band.

Reilly & Wood's Big Show opens at the Orpheum next week. J. D Hopkins, its manager, has returned to the city to look out for the return season of this big specialty combination here.

Sells Bros. & Barrett's Circus has finished its circuit in the Southern part of the state and is getting near us. It shows in San Jose on the 22nd and opens in this city on the 26th.

Reilly & Wood's New Big Show played at Fiske's Fresno Opera House April 19. They had a large audience.

The Spring Meeting of the St. Louis Jockey Club commences June 1st. The Palo Alto, Santa Anita, Theo. Winters and J. M. Simpson stables are among the entries. Santa Anita has the largest showing, entering for every race. The meeting closes June 15th.

Recently the municipal authorities at Canton, Ohio, ordered the picture posters of Rose Hill's Folly Co. to be covered.

Thatcher, Primrose & West own a musical comedy, Up to the Times, which will have its first representation this week under Ed. Marble's management.

We would call the attention of novelty and specialty performers to the ad. of Manager Max Samuels' Fashion Theatre, San Antonio, in FIGARO. Mr. Samuels is a gentleman in every sense of the word, and that means a great deal now-a days.

Frank McNish, the minstrel, sailed for Europe April 9th.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

Miss Leona Dare, a native of New Orleans and the most daring of aerial artists, will astound Paris and Parisians during the approaching Exposition by daily jumping from the top of the Eiffel Tower, swung to a parachute, a la Van Tassel, made with an American flag which once waved over Fort Sumpter. The drapeau was presented to Miss Dare by an ex-Rebel Colonel who "went wrong with his State," but gladly wheeled back into line when the Big Bubble collapsed.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

Ullie Akerstrom, the versatile little actress, is described as "a fairy whose winsome smile and natural grace wins all hearts. She has a face full of life and expression; her songs catch the ears of her hearers and her dances are a sunbeam and a delight to the eye.

Edwin Stevens has been engaged by Rudolph Aronson.

It is stated that W. J. Gilmore will commission Geo. H. Murray to go to Australia this summer, with a view to giving a season of The Twelve Temptations and The Devil's Auction, at the antipodes.

It is rumored that Manager Leavitt is making some fine bookings ahead for the

PROFESSIONAL PICKINGS.

C. B. Bishop (Doc.) returns to this coast with the Lord Chumley Co. after several years absence. Mr. Bishop plays the part of Adam Butterworth. Herbert Archer, of the same company, and H. B. Warner, its business manager, are also former well acclimated Californians.

George Wessells and Lillian Owen have struck New York. Wessells has been engaged to do the "heavy" in After Dark in the Webster-Brady Co. W. A. Brady is in Boston superintending the production of Lewis Morrison's Faust, April 22nd, at the Boston Theatre.

St. Paul, Minn., is building a new opera house for next season.

On April 11th a benefit for St. Peter's Church, Bay Shore, L. I., was given at the Lyceum, N. Y., when A Wild Idea, by Mrs. Doremus, and Miss Marbury in A Dead Shot and a recitation by Helen Barry constituted the programme.

Dan McCullough will engineer the box-office of the Grand during the Albani season.

P. S. Gilmore has organized a two months' jubilee concert tour before beginning his Coney Island season June 30.

Mlle. Nikita, under M. Strakosch's management, has just made great hits as Zerlina in Fra Diavolo at Warsaw and Vienna.

Lotta was about twelve years old when she sang and danced on a mining camp tour in California in 1856. In 1862 she acted at Gilbert's Melodeon, San Francisco, simultaneously with the Worrell Sisters and Joe Murphy, and then gave her age as seventeen.

Bronson Howard's Young Mrs. Winthrop was given at a matinee in London for copyright purposes.

Signor Varesi, a noted baritone and the original Rigoletto and also the first to sing Germont in La Traviata, is dead.

Hereafter Mrs. McKee Rankin will star as Kitty Blanchard.

The very clever musical comedy, Hans the Boatman, has been secured by Simmonde & Brown, who have specially engaged Charles Arnold, the famous comedian, for the stellar role. The author, Clay Greene, is especially gratified with Mr. Arnold's engagement for the leading character.

Nearly all the boxes are sold for the coming Italian opera season in Drury Lane, London, when Albani, Scalchi, Ella Russell, the De Rezkes and La Salle will sing.

Chas. Durant, Jr. a gilded New York youth, inherited $350 000 from his father three years ago. He was examined in supplementary proceedings for insolvency and testified to his total loss of his fortune. One item was $100,000 spent upon pretty Estelle Clayton, the actress, who failed as a star as Barbara in the "Quick or the Dead." It was a quick investment and a dead loss.

Adolph Neundorff, the well known conductor, has been compelled to resign from the Boston Ideals owing to ill health.

Mae St. John (Alice Lawe), formerly of the Casino Company, was lately married in New York to A. Dudley Bramhall, of the drygoods commission house of Bramhall Bros. & Co., after which the newly wedded pair sailed for Europe.

The roofs of the Opera House and Masonic Temple were blown off in a storm at Norfolk, Va., recently.

Manager A. M. Palmer and family will sail for Europe June 6th.

George Fortescue will star next season under Ted Marks' management in a new Hebrew comedy, Mrs. Moses Meyer.

Philip Simmonds will manage Rose Coghlan's business during Augustus Pitou's absence in Europe with W. J. Scanlan.

Leon J. Vincent, the veteran and popular stage manager who has been ill for some time past, had a rousing benefit at the Broadway, N. Y. Among the volunteers were P. S. Gilmore, Campanini, Mlle. De Vere, Julia Rive-King, Wm. Ludwig, Nahan Franko, Ella Russell, Eugene Weiner, Signor Ferrari and M. Feitlinger.

Nat Goodwin opens at the New Bush Street Theatre May 13th in his new comedy.

James M. and Carrie Clark Ward make their reappearance this week at Morosco's in Handy Andy.

Hans, the Boatman, the play written for Charles Arnold and produced by him in London, England, with success, has been secured by Simmonds and Brown for next season, and will be seen in New York at an up town theatre.

Emma Juch, of the Juch-Perotti Company, is ill, and Manager Charles E. Locke was compelled to cancel his musical festival at Buffalo on the ninth inst.

Helen Dauvray, having made up with her husband, Shortstop Ward, has abandoned her contemplated theatrical tour for next season.

Warder's Grand Opera House, Kansas City, Mo., was damaged by lightning April 7th. Managers often have their houses struck by lightning figuratively, but this Kansas manager got it in reality. We are never struck by lightning in California.

Clay M. Greene has written a play of New England life called Blackberry Farm.

Herrmann's Trans-Atlantic Vaudeville will open its inaugural American tour at the New York Bijou Theatre, August 26.

Manager John Russell has engaged the following cast for the production of Paul Potter's City Directory, which will be produced at the Chicago Opera House in May: Alice Harrison, Jennie Saterlee, May Yohe, Josie Sadler, Sadie Kerby, Maud Wilson, Jennie Pierce, Mark Sullivan, W. J. Mack, Harry Standish, Joseph Jackson, Albert Riddle, and W. S. Mullaly, who has composed the music. Eddie Girard plays the part of an all-around athlete in the new

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

Take Hayes, Haight or McAllister Street Cable Cars.

Commencing Tuesday Evening, April 23d, and Every Tuesday, Thursday and Saturday,

PAIN'S

SIEGE OF SEBASTOPOL

Consisting of a REALISTIC BOMBARDMENT, by Boats on an Immense Artificial Lake; Terrific Assaults of Fortress by the Allies, etc.

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

$1,000 FIREWORKS DISPLAY
Of New Novelties at Every Performance.

ARTIFICIAL LAKE!
250—Feet in Length—250.

MUSIC BY SECOND REGIMENT BAND

PRICES—Reserved Seats, 75 cts. Admission, 50 cts.
Children, under 12 years.....25 cents.
Doors Open at 7.15. Performances Commences at 8 15.
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GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any ez scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888, to standing room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $ 067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

THE RACES.

Perfect weather, immense attendance, splendid track and spirited races were the characteristics of the opening day (Saturday) of the Pacific Coast Blood-Horse Association's races at Bay District course.

The talent suffered heavily by Al. Farrow's unexpected let down on the home stretch. They fell. The favorites capturing the other events boosted them up again, though in a damaged condition.

Geraldine is among the entries for the first event (a three-quarters of a mile dash) on Tuesday.

In the Select Stakes, five furlongs, for two-year-olds on Tuesday, Palo Alto will have two colts, Shippee two, Santa Anita stables two and Winters two. Great things are told of Winters' El Rio Rey, who debuts in this race.

The main race to-morrow will be the Pacific Derby for three-year-olds, mile and a half. There will be a big field, including some of the fastest horses and best stayers in the state.

Al Farrow and Geraldine are matched to run a mile for $1 000 a side on Saturday. A forfeit of $250 a side has been posted. Farrow was to have run against time for a record, but this race will probably do away with the trial. The majority of turfmen think that Al Farrow should win, judging from his performance at San Jose. Geraldine is considered the fastest for a half or five-eighths, but it is questioned if she keep up her speed for a mile.

Sophie Eyre proposes to act in Paris during the coming Exposition.

J. W. Webb and the Orion Trio have sailed for England.

A Theatre of Actuality is to be established in London after the model of the French Theatre Libre. The idea is that authors may have the chance to produce their own plays without the intervention of the hated manager.

Mr. and Mrs. Frederic De Belleville will sail for England next month.

Young Miss Mowbray who attracted so much attention in the part of Olympe when Mrs. Potter played Camille, is to have responsible parts next season. She is a girl of unusually good education, and distinct dramatic ability. She is a protege of Mrs. Henry E. Abbey.

It is reported that Maggie Mitchell proposes to sail for Europe next month for the Summer, and that she will bring a bridal robe in her trunk when she returns next Fall.

Laura Burt leaves the Hanlons' Fantasma company after next week to play the soubrette part in The Still Alarm.

Zeffie Tilbury, Lydia Thompson's daughter, proposes to star in a new play next season.

Mr. James H. Meade, who is in London at the present time, in the interest of Bluebeard Jr. the coming summer spectacle in Coicago, will arrive in New York about the 27th. He has ordered the armor for Bluebeard Jr. which will be furnished by Kennedy of Birmingham England. Mr James H. Meade writes that they are marvels of novelty in design and beauty of coloring.

George W. Lederer will sail for Europe by the City of Paris, May 15 h.

Mr. and Mrs. Frederic de Bellville will next season star through the country in the London success, Hands Across the Sea.

The palace scene in King Cole II, the $30,000 production which Professor Herrmann puts on at his Broad Street Theatre, Philadelphia, this week, for a run, will be painted by Goatcher, and will be the most gorgeous affair ever seen in this country.

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(Formerly UNION HALL).—HOWARD STREET—Be
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WALTER MOROSCO.....Manager | DOVER DALE.....
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LEVER'S Popular Novel of

HANDY-AN

Special Engagement of the Celebrated Player on Irish
MR. TIMOTHY McCARTHY

CAST OF CHARACTERS:

HANDY-ANDY, with song.....JAME
OONAH RODNEY, with song.....CARRIE CLA

Rowley O'Ready, the Irish piper, ...Timothy McCarthy	Rodney McGuire....
Squire Egan, an elector...J. P. Craig	Pat Clancy.....
Larry Hogan, a farmer, G.W. Reynolds	Mad Nancy, in searc
Murtough Murphy, a lawyer ....W. Cal. Owens	Widow Rooney, mot .....Miss M
Augustus Furlong, an English fop.....Ralph Cummings	Fanny Dawson, bets ward.....M
Simon Sullivan, O'Grady's man, ...Harry Brown	Maggie Cline.....
Edward O'Connor, in love with Fanny.....Charles Bates	Kitty Mullholdon...
Michael McMenomy...Oliver Tranor	Gerty Sweney .....
Farmers.....Farm Hands	Squire O'Grady, a cr tleman.....
	.....Peasants....

SYNOPSIS

ACT I—Squire Egan's and Andy's blunders. Opening ing Tableau.....ACT II—Scene 1—McGany's Apotheca blundering. The Egans and O'Gradys. Scene 2—Squire Room. Egan's defense of his countrymen. Scene 3—Mad ing deed. Exciting Tableau.....ACT III—Mad O'Grady's House. Oonah and Andy. The Squire's birthda Carthy and his Union Pipes. The music of Auld Erin. T Peasantry.....ACT IV—Widow Rooney's Cabin. Prepara cake. Andy's fear. Widow Rooney and Oonah's sad pligh to get away from the "wild Hirish." Squire Egan's Apartm The true lord found. Happy Termination.

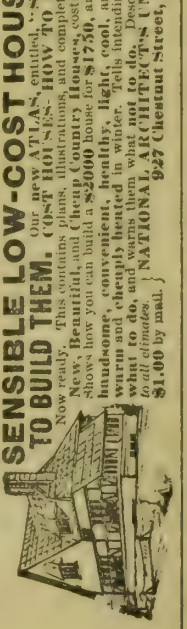
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It is not necessary to introduce the manager of this theatre successful manager for twenty years, and for four years in San the only manager in San Francisco that has complied with t the Board of Fire Commissioners in making such improvem safety as to make this theatre the only absolutely fire-proof th and when completed will be the Largest, Handsomest, Most Safest Theatre in the entire Western country.

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DAILY JOURNAL OF AMUS

In the World.

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CIRCULATED IN THE LEAD

POPULAR PLACES OF AMU

IN SAN FRANCISCO

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Afternoon Edition f

THE THEATR

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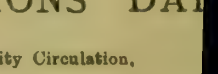
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FIGARO

Established 1865. SAN FRANCISCO: MONDAY. APRIL 22, 1889. VOL XLVI.

FIGARO
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PROGRAMME PAPER
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Published daily, and Programme of all popular places of amusement.

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IN YOUR
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Resort.

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Market Street.
Variety Theatre on the Pacific Coast.
.....PROPRIETOR
ager & treasurer | JOHNNIE CAIN.....Stage manager

nday.....April 22, 1889
d Every Evening During the Week.

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BERTHA

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Engagement of the Pedestrian Comedian—he is funny.
OFFTY GOFTY
Song and Dance Comedians.
HAYES & MARION

he Irish Queen lties, TURNER
elections, ISTERS
Specialists. BUCKLEY
egant Vocalist, ORRELL
Miss Jennie Haywood,
Miss Flora Hastings,
Miss Ruby Everett,
Miss Sadie Dewey,
Miss Fanny Sheldon.
And the Odd and Funny Comedian
JOHNNIE CAIN.

on.....10 and 25 cents

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LOUIS POHLMAN.....PROPRIETORS

AN CONCERT HALL

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OPERATIC VOCALISMS,
BALLADS, and
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very Evening
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: : VOCALISTS
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NED BARRY.....STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

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MISS SADIE FAIRFIELD

First Week of the King and Queen of the Air,
FOSTER & FOWLER

First Week of the Interesting Conversationalist,
BILLY PARENT

First Week of the Charming Cantatrice,
Miss ROSE SIDELL

CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

The Great and Only
BILL DEVERE

The Comedians and Vocalists,
GEORGE DREW
—AND—
NED BARRY

OUR SPECIALTY STARS:
Stanley Sisters, duetists.
Fanny Sheldon, soubrette.
Effie Hull, serio-comic.
Millie Stevens, fashion plate.
The Cummings, Scotch duo
Bursell, the dancing queen

The Entertainment will commence each evening at 8.30 sharp, with Dick Cummings' Laughable Absurdity, entitled
CONFUSION
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AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
Admission.....25 & 10 Cents

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Vaudeville Performance Every Evening and Sunday Matinee.
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Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Walton,
Miss Hermie Nixon.
The Novelty German Sketch Team,
FRANKS & MARION
STILL HERE
Chas. Moreland, sketch artist.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.
Also, Lessee of
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Sunday, April 28th—Picnic and Entertainment of
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A FRANK FOUNTAIN OF FRAGRANCE
—AND—
GRACIOUS GRANDER AND GRANDILOQUENCE.
TOGETHER WITH OUR TALENTED COMBINATION.
ENTIRE CHANGE OF PROGRAMME.

Evening's entertainment will commence with a few remarks from our
Primary Pro Bono Publico

Ballad.....Lottie Gardner | Ballad.....Josie Mayfield
Ballad.....Annie Braddon | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Cecil Vogel
GRAND FINALE.....BY THE COMPANY

Continued Success of
Miss LOTTIE GARDNER
Now we have the Favorite, in Choice Selections,
Miss ANNIE BRADDON
The Graceful and talented Cantatrice,
Miss JOSIE MAYFIELD
With her Repetoire of Beautiful Songs.
The Ever-Pleasing Nightingale will Warble Wanted Ditties,
Miss CECIL VOGEL
Next we have
Charlie Morrell
The Eccentric Banjoist, Vocalist and Comedian.
Once Again—Lottie Gardner—Will Amuse
Welcome as Usual—Annie Braddon—With Songs
Everybody's Favorite—Josie Mayfield—In Something Pleasing
The Second Time—Cecil Vogel will Sweetly Vocalize
One of the Old Stock,
Tommy Morris
The Never Mistaken Comedian.
To be followed by the Comical Farce-Comedy, entitled
THAT'S ALL! THAT'S ALL!
1ST THAT'S ALL.....CHAS. MORRELL
2D THAT'S ALL.....TOMMY MORRIS
Other Characters.....By the Company
Concluding with New and Original Medley of ALL THE LATEST SONGS OF THE DAY.
.....Miss LOTTIE GARDNER.....
.....Miss ANNIE BRADDON.....
.....Miss JOSIE MAYFIELD.....
.....Miss CECIL VOGEL.....
Overture.....Orchestra
The whole to conclude with the Laughable Farce, entitled
"The WHATNOT"
CHARACTERS.....BY THE COMPANY
Admission.....Free

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ANJOIST (Late of Emerson's Minstrels).
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'S BAD BOY
—HEADED BY—
WILLIAMS.
RT.....Business Manager.
SUCCESS EVER PLAYED AT THE ORPHEUM.
quering and to Conquer MILLONS OF LAUGHS.
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—THE—
ER-BRADY COMP'Y,
its Second Eastern Tour,
Will commence its
FIC COAST TOUR..3d
UGUST 1st, 1889.
CALIFORNIA, OREGON, WASHINGTON TERRISA, DAKOTA, MANITOBA AND THE EAST.
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nia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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LEY & HOWARD
nge Sketch Artists.
ERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC URLESQUE. NO DATES OPEN.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced.
N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
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BEN LOEB.....Proprietor
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First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 3d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00, 25 and over, $3.00, for the round trip Nothing extra is charged for over-weight baggage Address, JOHN PIPER Virginia, Nevada

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited

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EVENING EDITION

MONDAY.....APRIL 22, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" keeps the fun alive at the Bush. It is witty, brainy and humorous, and one of most popular of Hoyt's successes. The company is specially selected to bring out its points with the best effect. There are but two of the former members of the company in the cast. The new people are most acceptably clever in their characterizations, and with new witticisms, songs and dances, and their new coloring of character, they give a new and really a more palatable flavor to Hoyt's comedy favorite.

The Keys—Teddy, Rose and May—have very vivacious and pleasing representatives in Misses Louise Sanborn, Ada Stanhope Bothner and Nellie Bowers, and Dolly Dobbs, played by Bertie Conway, is full of life. Miss Sanford's singing, dancing and male impersonation cannot be improved upon. Jas. B. Mackie as Grimes and Charles Burke as Snaggs keep the fun a-boiling all through their scenes. Harry Booker is very good as Spooner, and Miss Emily Edwards gives a comical eccentricity to Matilda Jenkins.

There is plenty of light, catchy music in the piece that is notably well sung, and wins frequent deserved recalls. The operatic scene, concerted pieces, and "Razzle-Dazzle" song are emphatic numbers.

The Call says, "the piece is a go. The 'Bunch of Keys' will do a good business for its engagement." The Chronicle also predicts that, "There is fun and go enough to the 'Bunch of Keys' to warrant full houses during the engagement," and adds: "The audience was quite a fashionable one, and appeared to enjoy Hoyt's nonsense quite as much as though the play had been of a more substantial kind." Quite likely they enjoyed it better. If we can take their laughter and applause as evidence of enjoyment they certainly did.

Johnson & Slavin's Minstrels, a strong minstrel organization, commence their season here next week.

Baldwin Theatre.

The Baldwin presents E. H. Sothern in Lord Chumley, supported by his own company. Mr. Sothern has made a great reputation in the Eastern cities for his finished presentation of the title role of this new play. The piece has the stamp of public approval. Sturdy, worthy C. B. Bishop, of the old California company, comes back to us in the cast as Adam Butterworth, retired. The very name savors of his fitness for the part.

Alcazar Theatre

"Hazel Kirke," one of the most popular of all domestic songs in dramatic form, will be the magnet at the Alcazar this week with Effie Ellsler, the original Hazel, in the part that she created and made famous. Frank Weston plays the impetuous old father, Dunstan Kirke, and Ethel Brandon makes her reappearance as the jolly Dolly Dutton.

Grand Opera House.

Mme. Albani's first grand concert comes off at the Grand this evening. The renowned prima donna sings three selections: an aria from Traviata, "Angels Ever Bright and Fair" and "Sweet Bird." The other artists of her company round out a full and well selected programme.

Next concert Wednesday evening

Orpheum Opera House.

His Majesty, King Kalakaua's Na Lani Ehiku Club, an organization of Honolulu musicians, vocalists, instrumentalists and dancers—all natives—have been specially engaged by Managers Walter & Co. for the Orpheum, and put in appearances this week. They are six in number and certainly present a novelty as an attraction. The Orpheum gives us novelties from the four quarters of the globe, with one from a mid-ocean island occasionally thrown in.

In conjunction with this Royal Hawaiian musical club will be presented H. W. Williams' Own Specialty Company, from the East, as an additional attraction, headed by M'lle Aimee, the human fly," who takes a social little walk all alone by herself on a platformed ceiling, way up aloft, head downward, every evening, and the Austin Sisters, famed as flying trapeze performers. The company possesses a variety of specialty talent, including the famed Horse-artists; Larry and Lizzie Smith, German comedy duo; the American Traveler, Sam Dearin; Prof. Harry F. Campbell, Mons. Cheveral and King Kalkasa.

See list of company in programme announcement elsewhere on this page.

Reilly & Wood's Big Show, headed by the famed Vaidis Twin Sisters, commence an engagement at the Orpheum next week.

Morosco's Ampnitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding, 30,049 feet of iron laths covered with three coatings of plaster. The proscenium arch has also been reconstructed with iron, and a new wire-wove drop will now entirely shut off the stage from the audience in case of fire. New dressing-rooms have been constructed. Improvements have been made in auditorium and in exits, etc., and a general renovation has been made in the theatre that adds to its comfort and makes it absolutely safe.

This week, James M. and Carrie Clark Ward make their re-appearances in Handy Andy, a dramatization of Chas. Lever's popular novel detailing Andy's numerous blunders and their comical effects. The Wards are fine exponents of Irish character and will give Andy and Oonah excellent representations.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M to 6 P. M.

The Siege of Sebastopol.

We are not likely to have a war about Samoa; but we are to have a grand spectacle of a war in Pain's Siege of Sebastopol, that commences operations in this city to-morrow night on the block bounded by Hayes, Baker, Lyon and Fell streets.

The whole block is enclosed with a twenty-foot high board-fence that will be impregnable to all outsiders, without they get in in the regular way, via the ticket office.

Inside is a novel sight. An artificial lake, 250 by 75 feet, representing the Bay of Sebastopol, has been created. On this the bombarding allied fleet are placed, supplied with real guns and gunners. On the far side is an immense stage that takes in the greater portion of the block, with a landscape background 90 feet high. In the front will be built the forts, the main one over 50 feet in height. Here is where the battle will rage, and at times 500 people will be massed on this stage during the attacks and repulses.

The portion of the block reserved for the audience will have a raised seating capacity for 12,000 persons, with a row of twenty family boxes in front. In front of the boxes is a twenty-foot wide promenade fronting the lake.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment, as $1,000 worth of pyrotechnics will be used at every performance. The 2d Regiment Military Band will furnish the music.

Reserved seats on sale at Sherman, Clay & Co's music store.

See announce programme on another page of FIGARO.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Geo. H. Wood's Melbourne Minstrels are the attraction this week. The troupe is composed of artists all strong in their various specialties and the programme is replete with amusing features.

Mercedes, the flying trapeze artiste, and Earl Tilla are the new faces this week.

The latest Eastern terpsichorean craze, entitled "Les Clodoche Automate," participated in by La Tosca Bernhardt, Lillie Langtry, Adonis Dixey and Henry Irving, introduced by the old wirilding, Geo. H. Wood, concludes the performance.

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Prices, 10 and 20 cents.

Bella Union Theatre.

The new people for this week are: Miss Sadie Fairfield, Foster & Fowler, Billy Parent and Rose Sidell.

Dick Cummings' laughable absurdity, "Confusion," opens the bill.

Wm. Devere, Conchita, George Drew, Burnell, Ned Barry, Effie Hull and the Cummings are still ahead as favorites.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

A great show at the Cremorne this week. Frankie Russell, the smallest woman on earth, appears in a comedy sketch with Offty Goffty.

Della Turner, the Mauri Sisters and Kittie Lillian are the new faces.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, [illegible], Jennie Haywood and May

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETOR

JOHN MORRISSEY.....Manager

Commencing Monday,.....April 22, 1889

MATINEES: SATURDAY AND SUNDAY.

HARRY WILLIAMS'

OWN SPECIALTY COMPANY

(H. W. WILLIAMS, Proprietor & Manager | F. R. GRAVES, Representative)

Extra.....ATTRACTION.....Extra

—First Appearance in America of—

His Majesty, KING KALKULA, Na Lana

EHIKU CLUB!

Direct Imported from Honolulu, Hawaiian Islands, on their Grand Tour Around the World, especially engaged for San Francisco.

Vocalists, Instrumentalists and Dancers!

The Sensation of Sensations! In conjunction with

HARRY WILLIAMS' SPECIALTY COMPANY.

Feature No. 1—The World's Greatest Feature,

Rose } The AUSTIN SISTERS { Aimee

In their thrilling performance on the Flying Trapeze, with somersaults, pirouttes, and exciting leaps never before attempted by any gymnast.

—Feature No. 2—

THE HUMAN FLY---M'LLE AIMEE

In her Thrilling Act, WALKING ON THE CEILING, Head Down.

Feature No. 3—The Justly Famed

4...HORSE-SHOE FOUR...4

SMITH & LORD — In their Original Specialty, "The Tramp's Experience."

PROF. H. F. CAMPBELL — The Art Entertainer.

LARRY & LIZZY SMITH — The Great German Comedy Duo,

MONS. EMIL CHEVERAL — In Classic and Trick Solos on the Violin.

SAM DEARIN — The American Traveler.

KING KALKASA — The World's Greatest Equilibrist,

Admission 25c. Reserved Seats 50c Proscenium Boxes $2.00

MATINEES... 25 cents to any Part of the House.

Children to the Matinee, 10 cents

Vienna Garden T

N. W. CORNER OF STOCKTON AND SUTT

A. LARSEN.....

GEO. H. WOOD.....

☞ Performances Every Evening. - - - - M

Monday Evening.....

☞ Special Notice—Curtain Rises at 8 o'clo

PRE-EMINENTLY A FAMILY

GEO. H. WOO

MELBOURNE MINS

☞ They are here:

MORTON AND GO

Excellent Song and Dance Artists. (Late of Emer

REFINED MINSTREL

—of—

Ballads, Songs, Wit and Hume

Emerson's Quartette Sole

And all Our Comedi

Last Week here, in their amusing Song and Dance Divertisement,

CONLIN & DOUCHERTY

Emerson's Quartette,

EARL TILLA, Primo Tenor.
FRED. REYNOLDS, Alto.
J. D. GREEN, Baritone.
OSCAR KELLOGG, Basso
The Originals.

JOS. SUTTON, Australian Baritone, has achieved a marked success.

La DREW — Phenomenal Female Impersonator.

BOB HA — Endman and

VERNON — B

Mer — Flying T

POMPADOU — ISADORE FR

The Somewhat

GEO. H — On the End a

26....PE

First

In conclusion the Latest Eastern Terpsichorean

Les CLODOCHE AUTO

Participated in by M'LLE La TOSCA BERNHARDT, ADONIS DIXEY and HENRY IRVI

Produced and Introduced by.....GEO. H. Woo

☞ Commences at 8 sharp. Street Cars may be orde

PRICES:

10c. No Highe

All the company in Cupid's Eye Glass.

Special engagement has been made and Big Bertha remains another week.

Grand eight-round glove contest every Friday evening.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from the Primary Pro Bono Publico, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable comedy, That's All, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Lottie Gardner, with a musical finale.

The Comique presents an entire new bill this week, with songs and afterpiece.

The laughable farce, The Whatnot, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and coolest little theatres in the city, and good management has made it one of the most popular of our minor theatres for years past. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Maggie Gordon, Stella Walton, Lillie Mason, Charles Franks, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon continue to hold their place as great favorites with the Eureka's patrons.

Franks & Morrison produce another pleasing specialty, entitled Rosey, the Pretzel Girl, and Geo. C. Dunham in a new sketch.

Chas. Moreland's version of the Parisian Can-Can is a big feature of the bill.

The Eureka gives a matinee every Sunday at 2 P. M

Sunday, April 28th, picnic of the Arcade Social Club.

Pacific Coast Blood-Horse Association Races.

The Spring Meeting of the leading Race-horse Association of California opened on Saturday and was every way successful. All the town was at the races. The track was in excellent condition and the races were spirited and hotly contested ones.

There are four events for the second race day to-morrow: a three-quarters of a mile race, all ages, 17 entries, with the fastest short-distance flyers on the coast in it. This will be followed by a five furlong dash for 2 year-olds the Select Stakes, with Winter's El Rio Rey and the Palo Alto, Santa Anita and other stables represented.

Next will come the Selling Purse for 3-year-olds and upward, with 14 entries.

The last event of the day will be the Pacific Derby for three-year-olds: purse $750, with forfeited entries up to Jan. 1, 1889, of $450 added; one mile and a half. The principal contestants will be Wild Oats, Nerva, Tiburon, Sorento, Geoffrey, Joe Hooker, the Czar and Don Jose. This will be a great race, and no man can call the winner where all are so fleet.

FIGARO

—IS—

THE BEST

Programme Paper

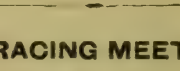
IN THE WORLD.

Published daily, and Programme of all popular places of amusement.

PACIFIC COAS

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ASSOCIATI

RACES! 

SPRING RACING MEETIN

BAY DISTRICT C

SAN FRANCISC

REGULAR DA

Tuesday.....

Thursday.....

Saturday.....

☞ Extra Days will be run

First Race starts each day at 2

GENERAL ADMISSION.....

To Grounds and Grand St

The Bay District Track adjoins Golden either the Geary-street, McAllister-street, lines run to the Track.

M. F. TARPEY, Fir

E. S. CULVER, Secretary.

The Association's races are run on the Bay District Track, adjoining the Golden Gate Park. The facilities for reaching the track are unrivaled. The cars of the Geary-street, McAllister-street and Powell-street system of cable lines run to the track. Races start at 2 P. M.

Robert Elsmere has been drawing very large audiences to the Hollis Street Theatre, in Boston.

Little Margaret Fields, the five-year-old daughter of John and Maggie Fielding, vaudeville performers, was born in Newark, New Jersey, and is the cleverest child actress on the American stage. Her successes in The Silver King, Oliver Doud Byron's Upper Hand and Across the Continent have created a demand for her talents in Little Lord Fauntleroy.

Robert Ranson and Alice Newton, of the

The receipts of the for fifty-two weeks last year, averaged present indications th present year will exce and Crane have jus most prosperous en ever played in this politan Opera House there on the 22

Preparations have for the appearance New York next seas duction of a new Count Casper.

Maude Granger this week at the Wi ing in a melodram Miss Granger will b on Easter Monday

Kitty K Keatin sisters of East Sagina

FIGARO

"Here, There and Everywhere"

Established 1865 — SAN FRANCISCO TUESDAY, APRIL 23, 1889 — VOL XLVI.

FIGARO
Amusement Agency.
BOOKS WITH
ALL THEATRES
—ON THE—
PACIFIC COAST,
—AND WITH THE—
Denver Circuit

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...d in 1865.
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...ANCISCO.
...VERY DAY.

...azar Theatre.
...STREET.....Near STOCKTON.
...ROD & L. E. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...g.....April 22, 1889
...ning (including Sunday) and Saturday Matinee.

...nerica's Greatest Actress.

...FFIE ELLSLER
—in—
...EL KIRKE!
...medy-Drama by STEELE MACKAYE.

...T OF CHARACTERS:
...rd, Lord Travers.....Orrin Johnson
.....Frank Weston
.....Frank Burbeck
.....James Wallis
...ins, called "Met".....J. Thaxter
...a valet.....Emile Collins
.....Hamilton Tetley
.....E. Legant
...t.....A. J. Doud
.....MISS ETHEL BRANDON
...d, Lady Travers.....Miss Judith Berolde
.....Miss Fanny Young
.....Miss Ethel Winthrop
...E, her original character, Miss EFFIE ELLSLER
...R.....TREASURER

SYNOPSIS OF SCENERY.
...Blackburn Mill....Market Day ...Dunstan's Rage....
...in the Villa of Fairygrove .....Met's Devotion...Arthur's ...Wife and Mother, Face to Face...."To Save our Honor" ...s Love....Hazel's Flight.
...of Blackburn Mill....Night....Mercy learns all....The ...Will....Hazel's Farewell to all....Retribution.
...Blackburn Mill, Morning....Mother and Daughter.... ...Vision....The Old Song....Heart to Heart...Epilogue.

...April 29, 1889
...One of EFFIE ELLSLER and Re-appearance of ...TOCKWELL. Magnificent Production of
...SEA OF ICE"

...enings. .....25c....50c....and....75c
...s.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,
South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....April 22, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Second and Last Week of
The SPARKS Co.
UNDER THE MANAGEMENT OF GUS. BOTHNER,
IN THE GREATEST OF ALL SUCCESSES.
A BUNCH OF KEYS
OR, THE HOTEL.
By Chas. H. Hoyt.

The people who risk their lives, limbs and reputation in presenting the piece and the characters they are alleged to assume, may be learned by a careful study of the following table:

INDIVIDUALS IN ACT I.

Teddy Keys, a wild rosebud with accompanying thorns.....Louise Sanford
Rose Keys, her sister, also of the rose variety.....Ada Stanhope Pothner
May Keys, also a sister of Teddy, the third Keys.....Nellie L. Bowers
Dolly Dobbs, a singular domestic—that is, "she breaks no crockery" .....Bertie Conway
Matilda Jenkins, searching for her lost one.....Emily Edwards
Gilly Spooner, a rural masher, engaged to Rose.....Harry Booker
Jonas Grimes, a brakeman, who is one of Nature's noblemen. This is the author's ideal of a perfect man. Watch him.....Jas. B. Mackie
Tom Harding, May's lover.....P. H. Clarke
Sam Foss looking for a job and gets one.....William Smith
Littleton Snaggs, Esq., a legal gentleman, who knows as much of running a hotel as a good many in that business do.....Charles Burke

DISGUISES ASSUMED IN ACTS II AND III

J. Friske, Sr., a dealer in lightning-rods } J. Rockford Smith, a drummer } Col. St. Clair Bray, a politician } .....Tom Harding
Rose Keys } .....Gilly Spooner
Miss Emma Poughkeepsie, operatic artiste.....Rose Keys
Signorina Jerseeity, operatic artiste.....May Keys
St. Lawrence Jenkins, a drummer.....Teddy Keys
Plug Muldoon, a Sullivanite.....Sam Foss

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Will. Anxiety of the Keys Family. Arrival of Littleton Snaggs. Reading of the will. Concealment of the codicil. Snaggs opens the Grand View Hotel as possession is nine points of the law. Teddy volunteers to assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Hotel opens. Enough provisions for a regiment. "I'll run it according to law." We must see the will. They try the safe. 'Grimes, remember the bell." Teddy's desire to give a ball. Guests arrive. Opera Singers, Politician, Lightning-Rod Agent. "Have a drink?" Matilda's search. The proposal. Snaggs not drunk, but sleepy. The suicide.

ACT III—Hotel after a storm. More guests. "He's a Pugilist." Arrival of a supposed drummer. The plot exposed. Success of the Keys family. Recovery of the codicil. Arrival of the real drummer. The decision. Consternation of Snaggs. Matilda's victory. "Good-bye."

MONDAY EVENING.....APRIL 29, 1889
JOHNSON & SLAVIN'S MINSTRELS

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

Baldwin Theatre,
Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....April 22, 1889
Every Evening (except Sunday), Wednesday and Saturday Matinees.

E. H. SOTHERN
And his Company from the Lyceum Theatre, New York, in the New Comedy written for him, entitled
LORD CHUMLEY!
By HENRY DEMILLE AND DAVID BELASCO, Authors of "The Wife."

UNDER THE DIRECTION OF.....MR. DANIEL FROHMAN
Manager Lyceum Theatre, New York.

CAST OF CHARACTERS:

Adam Butterworth, retired.....C. B. Bishop
Lieutenant Gerald Hugh Butterworth, of the 91st, his son.....Cyril Scott
Gasper Le Sage, a gentleman with an elastic conscience.....Herbert Archer
Tommy Tucker, stoker on the "Midnight Flyer," under ground railway.....Rowland Buckstone
Blink Bunk, an authority on jail life in Europe....T. C. Valentine
Winterbottom, reared among the nobility.....Tully Marshall
Eleanor, the Queen of "Lummy Tum".....Belle Archer
Jessie Deane, nick-named "The Little Red Riding Hood".....Helen Ottolengin
Lady Adeline Barker, forty, fair and fat.....Kate Pattison
Meg, "The Angel of the Attic".....Kittie Wilson
—AND—
LORD CHOLMONDELEY, known as "Chumley".....E. H. SOTHERN

Scenery from the Lyceum Theatre, New York.

PLACES OF THE COMEDY.
ACT I—Liberty Room at "Lummy Tum," the home of Adam Butterworth.
ACT II—"Chumley's" Lodgings, 42 Primrose Lane, London.
ACT III—The Lakeview at Lummy Tum.

Monday Evening.....May 6th,
MR. E. H. SOTHERN
In "The HIGHEST BIDDER."

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

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...ANUFACTURING
...OMPANY

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...N FRANCISCO.
...scription on hand and made to ...w C. B. PAUL'S Files.

...RD'S RESTORATIVE PILLS.
...EXHAUSTED VITALITY, ...Wasted Forces, etc.; approved ...Medicines, Paris, and the medi...ld by
...E & CO., 635 Market St., ...Palace Hotel, San Francisco. ...xpress. Prices: Box of 50, $1 25; ...$3 50; of 400 $6. Preparatory ...ND FOR CIRCULAR.

...44 & 725 Fourth st., 612 ...Montg'ry st., 8 Jackson st
For a large cup of Good Coffee, with any kind of Pie or Cakes for 5 Cents, Hush & Cream, 5 Cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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BRANCH, 1156 MARKET STREET.
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

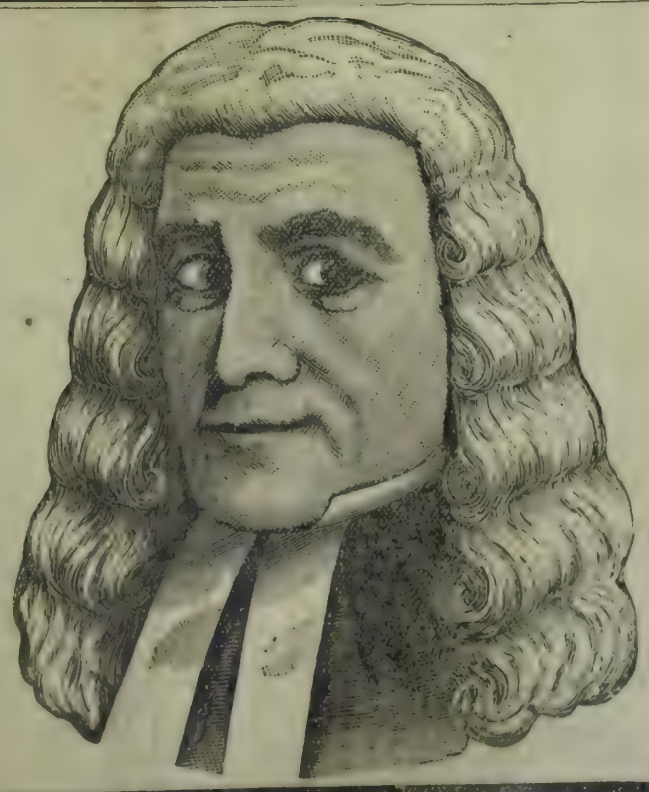
All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
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537 Sacramento Street, near Montgomery.
(Adjoining Donahoe, Kelly & Co's Bank.)

CENTRAL HOUSE,
871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
F. L. TURPIN, Proprietor.

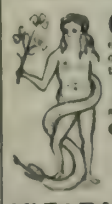


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IMPROVED MOUTH PIECE & FLAT BACK CAKE
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GOODWIN & CO. N.Y. MANUFACTURERS

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(NEW BRAND).
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PRESIDENT MONROE
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No. 5 Market Street, Room 7.
PRACTICAL NAVIGATION
THOROUGHLY TAUGHT.
Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.
DAY AND EVENING 10 to 12 A. M.; 1 to 4 P. M.; 7 to 9 P. M. Term, $60. Single Lessons, $2 50.
CAPT. W. H. FERGUSON. CAPT. E. P. TAYLOR.
Successors to CAPT. HARP.

QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES
Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



Organic Weakness, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drains on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days or no fee.
CONSULTATION FREE
AND CORDIALLY INVITED.
Hours, 9 to 12 2 to 5 and 7 P. M.
Sundays 10 to 12 only.
VITAPATHIC SPECIALIST,
5½ Kearny Street, San Francisco.

DR. HALPRUNER,
850—MARKET STREET—850,
CORNS, BUNIONS, INGROWING NAILS Etc., Instantly Removed, and Permanently Cured without pain.
PERFECT FITTING SHOES to Prevent Corns from forming, made by DR. HALPRUNER 850 Market street, opp. Academy of Music.
FIRST PRIZE awarded at the Mechanics' Institute Fair.

...HEAD! GOLD MEDAL PREMIUM AWARDED
...e BEST LAGER BEER on the Pacific Coast!
...cs' Fair, 1887. First Prize Again, Mechanics' Fair, 1888
DRINK SAN FRANCISCO'S PRIDE.
..."NATIONAL LAGER BEER"
...ht and in Bottle. Office, S. E. Cor. Fulton and Webster sts.

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...AGER BEER
...NDARD. EXTRA PALE. ERLANGER.
...G THE YEAR 1888.....122,173 BARRELS OF BEER.
...LE AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
...ry, Second Street, Near Folsom, S. F.

FRANCIS. VALENTINE & Co.
Mammoth Show and Commercial
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617 Clay St., 612, 614, 616 Commercial St.
SAN FRANCISCO, CAL.

Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

638 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....APRIL 23, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Mr. E. E. Schultz, manager of Johnson & Slavin's Minstrels, is in town as advance courier of the best minstrel company now in the field. They open at the Bush on Monday next. See announce programme.

Have you heard King Kalakau's Honolulu Musical Club. If you haven't, take them in when go and hear Albani, and you will appreciate her.

Cort's Standard Theatre, Portland, April 22nd: Big Days, Lorenz, McCoy & Mackay, Sam Devere, Sherwood & Meredith and Jessie Reed new.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. See programme in FIGARO. It will be a big show.

Cort's Standard, Seattle, April 22nd: Donaldson Bros., the Zinfretta Family, Bertha Sanger, Talbot & Cunningham, James Gray and Effie Heuston.

Reilly & Wood's Big Show opens at the Orpheum next week. J. D Hopkins, its manager, has returned to the city to look out for the return season of this big specialty combination here.

Arion Theatre, Butte City, April 15th: Ripley & Earle, Oscar and Sallie Kherns, Healey Bros., Everett & Stanley, Kittie Loreine, Whitney & McCree, May Adams, Steve Martin, Dollie Weston, Kittie Chapman, Lottie Bell, Williams & Brannon, Nellie Wilson, Minnie Flynn, Kittie Williams, Ella Summerton and Frank Binney.

WANTED—A good serio-comic vocalist and three box women. Apply FIGARO Office.

Theatre Comique, Spokane Falls, April 22nd: Bessie Bell, Emery & Russell, May Madison, Ford Bros. and Gardner & Bernard new. First production of Gardner's musical comedy, Joliet Convicts.

Sells Bros. & Barrett's Circus has finished its circuit in the Southern part of the state and is getting near us. It showed in San Jose on the 22nd and opens in this city on the 26th.

Club Theatre, Los Angeles, April 27th: The Newcomb Family, Wm. Gilbert, Wilson & Cameron, Mack & Medley, White & Orndorff, May Cameron, Sheldon & Ross, Tenbrooke & Leonard and Bush & Perry.

Reilly & Wood's New Big Show played at Fiske's Fresno Opera House April 19. They had a large audience.

Thatcher, Primrose & West own a musical comedy, Up to the Times, which will have its first representation this week under Ed. Marble's management.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

Sophie Eyre proposes to act in Paris during the coming Exposition.

J. W. Webb and the Orion Trio have sailed for England.

A Theatre of Actuality is to be established in London after the model of the French Theatre Libre. The idea is that authors may have the chance to produce their own plays without the intervention of the hated manager.

Mr. and Mrs. Frederic De Belleville will sail for England next month.

It is reported that Maggie Mitchell proposes to sail for Europe next month for the Summer, and that she will bring a bridal gown in her trunk when she returns next Fall.

Laura Burt leaves the Hanlons' Fantasma company after next week to play the soubrette part in The Still Alarm.

Harry Mann left New York for San Francisco on the 22d to take the management of the New California Theatre, which opens May 13th with Booth and Barrett.

George Floyd, who has managed the affairs of Keller, will leave him after this season to pilot Wilson Barrett during his tour of America.

Max Freeman, who has for some time been on the road with the Casino companies, is in New York, again rehearsing The Brigands, which will be produced at the Casino, May 6th. Mr. Freeman is a strict stage manager, but one of the best in the country.

Mr. C. W. Allison, who plays Uncle Parker in Minnie Palmer's My Brother's Sister at the Fifth Avenue Theatre, New York, this week, played old men's parts when Burton had his theatre in Chamber Street. He looks like a man of forty and

PROFESSIONAL PICKINGS.

The centennial of the inauguration of the first President of the United States will be celebrated at Woodward's Gardens on April 30th, day and evening. The exercises will consist of tableaux from Washington's life, concluding with the Inauguration; followed by May Queen festivities, dancing and other divertisements by hundreds of children, schooled in their exercises by Prof. Rufus Love. This will be particularly adapted to the participation of children, and have the zest of enjoyment to grown-up people made happy in their pleasures.

Kittie Wilson, a San Francisco born girl, returns with the Lord Chumley party after several years absence. She was formerly the wife of Ed Marble and the soubrette of Maguire's Opera House.

Mme. Albani's toilet was a marvel of beauty. She wore a magnificent robe of white. The train was of brocaded satin and the skirt was of plain, rich satin, completely covered with pearl and chenille embroidery, finished at the foot with a ruffle of lace. Up one side of the skirt was a cascade of lace, caught up with ostrich feathers. Her slippers were of lace and satin, embroidered with pearls; and she fairly shone with diamonds and other precious stones. On her head she wore a diadem of over one thousand diamonds, the gift from the Queen of England. Her neck, arms and right shoulder were covered with precious jewels, and magnificent orders from Victoria, King William of Germany, the King of Denmark and the King of the Sandwich Islands.

J. R. Wilkins' new act drop at the Grand represents the City and Bay of Naples from the heights overlooking both, with Vesuvius in the background. The picture is realistic and impressive and does the artist great credit. The Grand, by the way, looks very fine with its new curtain and its new dress of rich maroon trimmed with old gold.

C. B. Bishop (Doc.) returns to this coast with the Lord Chumley Co. after several years absence. Mr. Bishop plays the part of Adam Butterworth. Herbert Archer, of the same company, and H. B Warner, its business manager, are also former well acclimated Californians.

George Wessells and Lillian Owen have struck New York. Wessells has been engaged to do the "heavy" in After Dark in the Webster-Brady Co. W. A. Brady is in Boston superintending the production of Lewis Morrison's Faust, April 22nd, at the Boston Theatre.

St. Paul, Minn., is building a new opera house for next season.

Dan McCullough will engineer the box-office of the Grand during the Albani season.

P. S. Gilmore has organized a two months' jubilee concert tour before beginning his Coney Island season June 30.

Lotta was about twelve years old when she sang and danced on a mining camp tour in California in 1856. In 1862 she acted at Gilbert's Melodeon, San Francisco, simultaneously with the Worrell Sisters and Joe Murphy, and then gave her age as seventeen.

Nearly all the boxes are sold for the coming Italian opera season in Drury Lane, London, when Albani, Scalchi, Ella Russell, the De Rezkes and La Salle will sing.

Adolph Neundorff, the well known conductor, has been compelled to resign from the Boston Ideals owing to ill health.

Nat Goodwin opens at the New Bush Street Theatre May 13th in his new comedy.

James M. and Carrie Clark Ward make their reappearance this week at Morosco's in Handy Andy.

Helen Dauvray, having made up with her husband, Shortstop Ward, has abandoned her contemplated theatrical tour for next season.

Little Harry Tich has been engaged by Manager David Henderson to play the part of a servant in Bluebeard, Jr. The part is largely an acrobatic one. Mr. Henderson will probably also close this week with Miss Lena Merville and Miss Topsy Venn, both of whom will play rollicking boys' parts. Mr. Fred J. Eustis and Mr. Richard Madden have arranged the music of Bluebeard, Jr. A great deal has been selected from the newest music, but considerable has been written expressly for the piece.

The Brigands, which Manager Rudolph Aronson is getting ready to produce at the Casino, New York, during the months when the roses bloom, and Gotham is filled with strangers, has never been seen in America, but in its French form. The late Colonel Jim Fisk produced it at the Grand Opera House in 1870, with Montaland and Silly. Every one of the popular Casino stars will be needed for the large cast, and in addition there will be some new faces, among which will be Miss Blanche Marsden.

Frank Blair, who has made a great success throughout the country in parts formerly played by Nate Salsbury, will sever his connection with the Salsbury Troubadours at the end of the season. Mr. Blair will summer in Europe, and on his return will appear as the comedian of one of the best known comic opera companies.

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CAST OF CHARACTERS:

HANDY-ANDY, with song.....JAMES
OONAH RODNEY, with song.....CARRIE CLA

Rowley O'Ready, the Irish piper, ... Timothy McCarthy
Squire Egan, an elector...J. P. Craig
Larry Hogan, a farmer, G.W. Reynolds
Murtough Murphy, a lawyer ..... W. Cal. Owens
Augustus Furlong, an English fop.....Ralph Cummings
Simon Sullivan, O'Grady's man, ...Harry Brown
Edward O'Connor, in love with Fanny.....Charles Bates
Michael McMenomy...Oliver Tranor
Farmers.....Farm Hands
Rodney McGuire....
Pat Clancy.....
Mad Nancy, in search .....
Widow Rooney, moth .....Miss Ma
Fanny Dawson, betro ward.....Mis
Maggie Cline.....
Kitty Mullholdon...
Gerty Sweney .....M
Squire O'Grady, a crus tleman.....
Peasants.....

SYNOPSIS

ACT I—Squire Egan's and Andy's blunders. Opening ing Tableau.....ACT II—Scene 1—McGany's Apothecary blundering. The Egans and O'Gradys. Scene 2—Squire E Room. Egan's defense of his countrymen. Scene 3—Mad N ing deed. Exciting Tableau.....ACT III—Mad N O'Grady's House. Oonah and Andy. The Squire's birthday Carthy and his Union Pipes. The music of Ould Erin. The Peasantry.....ACT IV—Widow Rooney's Cabin. Preparati cake. Andy's fear. Widow Rooney and Oonah's sad plight. to get away from the "wild Hirish." Squire Egan's Apartme The true lord found. Happy Termination.

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CLAY M. GREENE'S NEW PLAY, HANS, THE BOATMAN.

One of the strongest attractions that will be placed before the American public next season will be Chas. Arnold in Clay M. Greene's American play, Hans, the Boatman, produced for the first time on any stage at Sheffield, England, March 7 1887.

Mr. Arnold has been secured by Simmonds & Brown for an American tour, and will probably open at a leading city theatre. Simmonds & Brown will secure first-class support for their star, and Col. T. Allston Brown will accompany him as manager. One of the strongest points of the play are its musical features, Mr. Arnold singing several melodies with great pathos and expression. The soubrette is also said to be an exceedingly strong role, quite equal to the star. There is a large Newfoundland dog who plays an important role, as he leads Hans about after the latter is stricken blind. There are several children required in the cast, ranging from 3 to 6 years of age, one of whom is said to be only equalled by Little Lord Fauntleroy. The play is pronounced bright, sparkling and eminently attractive, and will, it is promised, remain a pleasing memory to the play-goer when many more ambitious characters than Hans, the Boatman, have utterly disappeared from remembrance.—[New York Sun.

THE RACES.

Perfect weather, immense attendance, splendid track and spirited races were the characteristics of the opening day (Saturday) of the Pacific Coast Blood-Horse Association's races at Bay District course, and to-day's meeting promises to be a repetition of conditions and races.

Thursday's races are important ones. The opening race will be the Selling Purse, for all ages, three-quarters of a mile, with numerous entries of noted horses. In the So So Stakes, which follow, three-quarters of a mile, for two-year-olds, a very large field has entered with most every stable represented with their best untried youngsters.

The third race is for a $400 purse for horses that have started at this meeting and not won. The last race will be the Sequel Stakes for all ages, a mile and three-eighths, with a fine list of fast horses entered.

It is rumored in racing circles that Al Farrow and Geraldine are matched to run a mile for $1 000 a side on Saturday. A forfeit of $250 a side has been posted. Farrow was to have run against time for a record, but this race will probably do away with the trial. The majority of turfmen think that Al Farrow should win, judging from his performance at San Jose. Geraldine is considered the fastest for a half or five-eighths, but it is questioned if she keep up her speed for a mile.

George W. Lederer will sail for Europe by the City of Paris, May 15 h.

Mr. and Mrs. Frederic de Bellville will next season star through the country in the London success, Hands Across the Sea.

The palace scene in King Cole II, the $30,000 production which Professor Herrmann puts on at his Broad Street Theatre, Philadelphia, this week, for a run, will be painted by Gentcher, and will be the most

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled "SENSIBLE LOW-COST HOUSES—HOW TO BUILD THEM," Now ready. This contains plans, illustrations, and complete descriptions of 56 New, Beautiful, and Cheap Country Houses, costing from $800 to $7500, shows how you can build a $2000 house for $1750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and cheaply heated in winter. Tells intending builders of homes what to do, and warns them what not to do. Describes houses adapted to all climates. } NATIONAL ARCHITECTS' UNION, 927 Chestnut Street, Philadelphia, Pa. $1.00 by mail.



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FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" keeps the fun alive at the Bush. It is witty, brainy and humorous, and one of most popular of Hoyt's successes. The company is specially selected to bring out its points with the best effect. They are very clever in their characterizations, and with new witticisms, songs and dances, they give a new flavor to Hoyt's comedy favorite.

The Keys—Teddy, Rose and May—have very vivacious and pleasing representatives in Misses Louise Sanborn, Ada Stanhope Bothner and Nellie Bowers, and Dolly Dobbs, played by Bertie Conway, is full of life. Miss Sanford's singing, dancing and male impersonation cannot be improved upon. Jas. B. Mackie as Grimes and Charles Burke as Snaggs keep the fun a-boiling all through their scenes. Harry Booker is very good as Spooner, and Miss Emily Edwards gives a comical eccentricity to Matilda Jenkins.

There is plenty of light, catchy music in the piece that is notably well sung, and wins frequent deserved recalls. The operatic scene, concerted pieces, and "Razzle-Dazzle" song are emphatic numbers.

—o—

Johnson & Slavin's Minstrels, pronounced the best minstrel organization in the field by the press of New York, Boston and Philadelphia, where they have played recent engagements, commence their season at the Bush next week.

Carroll Johnson, in versatility, ability and finish, is well known here as one of the best minstrels on the stage. Bob Slavin is distinctively quaint and humorous, a great fan-maker; Burt Haverly and Jay Quigley are deservedly popular comedians. There are eight endmen, eight vocalists and a score or more of first-class minstrel, sketch and specialty performers that form a company that the New York Herald claims "cannot be too highly commended;" the New York Star pronounced the "best," and the Boston Globe declared that "Boston has never seen its equal."

Johnson & Slavin's Minstrels comes to us so liberally indorsed by the Eastern press that we feel assured that their season will be an eminently successful one in this city.

Baldwin Theatre.

The Baldwin presents E. H. Sothern in Lord Chumley, supported by his own company. The play is carefully constructed and sustains its interest well. So hern plays the title-role somewhat as his father did Lord Dundreary, and wins many a point by his affected drawl. He makes the part fit him to a nicety. It is the neatest of dramatic studies. Mr. Bishop is warmly welcomed, and he plays the part of Adam Butterworth, who is very like Perkeyn Middlewyck, as only Bishop can play it.

Mr. Southern's support is good, and the piece bids fair to run the two weeks allotted to it to large houses.

Alcazar Theatre.

"Hazel Kirke," one of the most popular of all domestic songs in dramatic form, will be the magnet at the Alcazar this week with Effie Ellsler, the original Hazel, in the part that she created and made famous.

It is hardly necessary to say that Miss Ellsler plays the part in the same charming way that has made it the ideal Hazel of the stage. Frank Weston gives a very strong impersonation of Dunstan Kirke, the old miller. Pittacus Green and Dolly Dutton are agreeably done by Mr. Wallis and Miss Brandon. Fanny Young gives good support as Mercy Kirke. Hazel Kirke is for this week only. It will be followed by The Sea of Ice on Monday

The favorite comedian, L. R. Stockwell, also makes his reappearance on Monday night.

Miss Ethel Brandon, the talented stock star of the Alcazar company, will be a worthy recipient of a testimonial benefit on Monday, May 6th, when The Two Orphans will be produced with Miss Effie Ellsler and Miss Ethel Brandon in the leading roles.

Grand Opera House.

Mme. Albani's first grand concert at the Grand confirmed her success. The renowned prima donna gave three selections: an aria from Traviata, "Angels Ever Bright and Fair" and "Sweet Bird." It was in the last that she made her triumph, and secured a complete [illegible] Albani is a great

Her concert company is a strong one. Miss Damian, the contralto, and Mr. Foote, basso, have notable fine voices.

Next concert Wednesday evening.

Orpheum Opera House.

His Majesty, King Kalakaua's Na Lani Ehiku Club, an organization of Honolulu musicians, vocalists, instrumentalists and dancers—all natives—have been specially engaged by Managers Walter & Co. for the Orpheum, and put in appearances this week. They are six in number and certainly present a novelty as an attraction. The Orpheum gives us novelties from the four quarters of the globe, with one from a mid-ocean island occasionally thrown in.

The Honolulu musicians have made a hit and prove a strong card. Their musical numbers are quaint and pleasing, and they give many of the native songs in an excellent manner.

In conjunction with this Royal Hawaiian musical club will be presented H. W. Williams' Own Specialty Company, from the East, as an additional attraction, headed by M'lle Aimee, the human fly," who takes a social little walk all alone by herself on a platformed ceiling, way up aloft, head downward, every evening; and the Austin Sisters, famed as flying trapeze performers. The company possesses a variety of specialty talent, including the famed Horse-shoe Four, J. J. Quinlan, Geo. H. Turner, Josie Love and Nellie Russell; Smith & Lord, sketch artists; Larry and Lizzie Smith, German comedy duo; the American Traveler, Sam Dearin; Prof. Harry F. Campbell, Mons. Cheveral and King Kalkasa.

See list of company in programme announcement elsewhere on this page.

Reilly & Wood's Big Show, headed by the famed Vaidis Twin Sisters, commence an engagement at the Orpheum next week.

Morosco's Ampnitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding, 30,040 feet of iron laths covered with three coatings of plaster. The proscenium arch has also been reconstructed with iron, and a new wire-wove drop will now entirely shut off the stage from the audience in case of fire. New dressing rooms have been constructed. Improvements have been made in auditorium and in exits etc., and a general renovation has been made in the theatre that adds to its comfort and makes it absolutely safe.

This week, James M. and Carrie Clark Ward make their re-appearance in Handy Andy, a dramatization of Chas. Lever's popular novel detailing Andy's numerous blunders and their comical effects. The Wards are our best exponents of Irish character and give Andy and Oonah excellent representations.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

The Siege of Sebastopol.

We are not likely to have a war about Samoa; but we are to have a grand spectacle of a war in Pain's Siege of Sebastopol, that commences operations in this city this evening on the block bounded by Hayes, Baker, Lyon and Fell streets.

The whole block is enclosed with a twenty-foot high board-fence that will be impregnable to all outsiders, without they get in in the regular way, via the ticket office.

Inside is a novel sight. An artificial lake, 250 by 75 feet, representing the Bay of Sebastopol, has been created. On this the bombarding allied fleet are placed, supplied with real guns and gunners. On the far side is an immense stage that takes in the greater portion of the block, with a landscape background 90 feet high. In the front are seen the forts, the main one over 50 feet in height. Here is where the battle will rage, and at times 500 people will be massed on this stage during the attacks and repulses.

The portion of the block reserved for the audience will have a raised seating capacity for 12,000 persons, with a row of twenty family boxes in front. In front of the boxes is a twenty-foot wide promenade fronting the lake.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment, as $1,000 worth of pyrotechnics will be used at every performance. The 2d Regiment Military Band will furnish the music.

Reserved seats on sale at Sherman, Olay & Co's music store.

See announce programme on another page of FIGARO.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Geo. H. Wood's Melbourne Minstrels are the attraction this week. The troupe is composed of artists all strong in their various specialties and the programme is replete with amusing features.

Mercedes, the flying trapeze artiste, and Earl Tilla are the new faces this week.

The latest Eastern terpsichorean craze, entitled "Les Clodoche Automate," participated

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETOR

JOHN MORRISSEY.....Manager

Commencing Monday,.....April 22, 1889

MATINEES: SATURDAY AND SUNDAY.

HARRY WILLIAMS' OWN SPECIALTY COMPANY

(H. W. WILLIAMS, Proprietor & Manager | F. R. GRAVES, Representative)

Extra.....ATTRACTION.....Extra

—First Appearance in America of—

His Majesty, KING KALKULA, Na Laua

EHIKU CLUB!

Direct Imported from Honolulu, Hawaiian Islands, on their Grand Tour Around the World, especially engaged for San Francisco.

Vocalists, Instrumentalists and Dancers!

The Sensation of Sensations! In conjunction with

HARRY WILLIAMS' SPECIALTY COMPANY.

Feature No. 1—The World's Greatest Feature,

Rose } The AUSTIN SISTERS { Aimee

In their thrilling performance on the Flying Trapeze, with somersaults, pirouttes, and exciting leaps never before attempted by any gymnast.

—Feature No. 2—

THE HUMAN FLY---M'LLE AIMEE

In her Thrilling Act, WALKING ON THE CEILING, Head Down.

Feature No. 3—The Justly Famed

4...HORSE-SHOE FOUR...4

SMITH & LORD — In their Original Specialty, "The Tramp's Experience."

PROF. H. F. CAMPBELL — The Art Entertainer.

LARRY & LIZZY SMITH — The Great German Comedy Duo,

MONS. EMIL CHEVERAL — In Classic and Trick Solos on the Violin.

SAM DEARIN — The American Traveler.

KING KALKASA — The World's Greatest Equilibrist,

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to any Part of the House.

Children to the Matinee, 10 cents

Vienna Garden Th

N. W. CORNER OF STOCKTON AND SUTTER

A. LARSEN.....

GEO. H. WOOD.....

☞ Performances Every Evening. - - - - Matin

Monday Evening.....A

☞ Special Notice—Curtain Rises at 8 o'clock,

PRE-EMINENTLY A FAMILY

GEO. H. WOO

MELBOURNE MINST

☞ They are here:

MORTON AND GO

Excellent Song and Dance Artists. (Late of Emerso

REFINED MINSTREL F

—of—

Ballads, Songs, Wit and Humor

Emerson's Quartette Solo

And all Our Comedia

Last Week here, in their amusing Song and Dance Divertisement,

CONLIN & DOUCHERTY

Emerson's Quartette,

EARL TILLA, Primo Tenor.
FRED. REYNOLDS, Alto.
J. D GREEN, Baritone.
OSCAR KELLOGG, Basso
The Originals.

JOS. SUTTON,

Australian Baritone, has achieved a marked success.

La DREW

Phenomenal Female Impersonator.

BOB HA

Endman and Eth

VERNON

Balla

Mer

Flying Trap

—TE

POMPADOUR

ISADORE FRAN

The Somewhat Di

GEO. H.

On the End and

26....PFO

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First

In conclusion the Latest Eastern Terpsichorean C

LES CLODOCHE AUTO

Participated in by M'LLE La TOSCA BERNHARDT, LI
ADONIS DIXEY and HENRY IRVING

Produced and Introduced by.....Geo. H. Wood

☞ Commences at 8 sharp. Street Cars may be ordered

PRICES - $

10c. No Higher

the old wirdling, Geo. H. Wood, concludes the performance, and is a great "go."

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Manager Wood promises a nine-days' sensation next week.

Prices, 10 and 20 cents.

Bella Union Theatre.

The new people for this week are: Miss Sadie Fairfield, Foster & Fowler, Billy Parent and Rose Sidell.

Dick Cummings' laughable absurdity, "Confusion," opens the bill; but there is no confusion about the old reliable's popularity. Manager Foster caters so successfully that its steady run of good biz. never falters.

Wm. Devere, Conchita, George Drew, Bursell, Ned Barry, Effie Hull and the Cummings are still ahead as favorites.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

A great show at the Cremorne this week, Frankie Russell, the smallest woman on earth, appears in a comedy sketch with Offty Goffty. Both scored a success. Offy Goffty really creates a deal of enjoyable fun.

Della Turner, the Mauri Sisters and Kittie Lillian are the new faces.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, Dwyer & Buckley, Jennie Haywood and May Morrell continue their success of last week.

All the company in Cupid's Eye Glass.

Special engagement has been made and Big Bertha remains another week.

Grand eight-round glove contest every Friday evening.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from the Primary Pro Bono Publico, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable comedy, That's All, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Lottie Gardner, with a musical finale.

The Comique presents an entire new bill this week, with songs and afterpiece.

The laughable farce, The Whatnot, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Maggie Gordon, Stella Walton, Lillie Mason, Charles Franke, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon continue to hold their

FIGARO

—IS—

THE BEST Programme Paper IN THE WORLD.

Published daily, and Programme of all popular places of amusement.

specialty, entitled Rosey, the Pretzel Girl, and Geo. C. Dunham in a new sketch.

Chas. Moreland's version of the Parisian Can-Can is a big feature of the bill.

The Eureka gives a matinee every Sunday.

Sunday, April 28th, picnic of the Arcade Social Club at Seaside Garden.

Pacific Coast Blood-Horse Association Races.

The Spring Meeting of the leading Race-horse Association of California opened on Saturday and was every way successful. All the town was at the races. The track was in excellent condition and the races were hotly contested ones. To-day looks like a "repeater," but we go to press too early to chronicle its events.

The four events for the third race day, Thursday, are: The Selling Purse, three-quarters of a mile, all ages, 18 entries, with the fastest

PACIFIC COAST

BLOOD ☆ HO

ASSOCIATIO

RACES! R

SPRING RACING MEETIN

BAY DISTRICT C

SAN FRANCISC

REGULAR DA

Tuesday.....

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☞ Extra Days will be run

First Race starts each day at 2

GENERAL ADMISSION.....O

To Grounds and Grand Stan

The Bay District Track adjoins Golden G either the Geary-street, McAllister-street, or lines run to the Track.

M. F. TARPEY, First

E. S. CULVER, Secretary.

So-So Stakes, with 28 e fully represented with th

Next will come a $400 to all horses that have s and not won.

The last event of the Stakes, all ages, purse eighths. Moses B. and second and third horse teenth race on Saturd ones are entered for this

With Saturday's races closes.

The Association's ra District Track, adjoin Park. The facilities fo are unrivaled. The ca McAllister-street and cable lines run to the t P. M.

ARO
in 1865.
ORD
MENTS
NCISCO.
VERY DAY.

FIGARO

"Here Then the Murrow."

Established 1865 — SAN FRANCISCO WEDNESDAY, APRIL 24, 1889 — VOL XLVI.

FIGARO
Amusement Agency.
BOOKS WITH
ALL THEATRES
ON THE
PACIFIC COAST,
AND WITH THE
Denver Circ...

...azar Theatre.

...STREET.....Near STOCKTON.
...OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

.....April 22, 1889
...ing (including Sunday) and Saturday Matinee.

...erica's Greatest Actress.

...FFIE ELLSLER

—in—

...EL KIRKE!

...edy-Drama by STEELE MACKAYE.

...T OF CHARACTERS:

...l, Lord Travers.....Orrin Johnson
.....Frank Weston
.....Frank Burbeck
.....James Wallis
...s, called "Met".....J. Thaxter
...valet.....Emile Collins
.....Hamilton Tetley
.....E. Legant
.....A. J. Doud
.....MISS ETHEL BRANDON
..., Lady Travers.....Miss Judith Berolde
.....Miss Fanny Young
.....Miss Ethel Winthrop
...her original character, Miss EFFIE ELLSLER
.....TREASURER

SYNOPSIS OF SCENERY.
...Blackburn Mill....Market Day ...Dunstan's Rage....
...n the Villa of Fairygrove .....Met's Devotion...Arthur's
...ife and Mother, Face to Face...."To Save our Honor"
...Love....Hazel's Flight.
...Blackburn Mill....Night....Mercy learns all....The
...Will....Hazel's Farewell to all....Retribution.
...Blackburn Mill, Morning....Mother and Daughter....
...Vision....The Old Song....Heart to Heart...Epilogue.

.....April 29, 1889
...One of EFFIE ELLSLER and Re-appearnce of
...OCKWELL. Magnificent Production of

...SEA OF ICE"

...nings. .....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....April 22, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Second and Last Week of

The SPARKS Co.

UNDER THE MANAGEMENT OF GUS. BOTHNER,
IN THE GREATEST OF ALL SUCCESSES,

A BUNCH OF KEYS

OR, THE HOTEL.

By Chas. H. Hoyt.

The people who risk their lives, limbs and reputation in presenting the piece and the characters they are alleged to assume, may be learned by a careful study of the following table:

INDIVIDUALS IN ACT I.

Teddy Keys, a wild rosebud with accompanying thorns.....Louise Sanford
Rose Keys, her sister, also of the rose variety.....Ada Stanhope Pothner
May Keys, also a sister of Teddy, the third Keys.....Nellie L. Bowers
Dolly Dobbs, a singular domestic—that is, "she breaks no crockery"
.....Bertie Conway
Matilda Jenkins, searching for her lost one.....Emily Edwards
Gilly Spooner, a rural masher, engaged to Rose.....Harry Booker
Jonas Grimes, a brakeman, who is one of Nature's noblemen. This is the author's ideal of a perfect man. Watch him.....Jas. B. Mackie
Tom Harding, May's lover.....P. H. Clarke
Sam Foss looking for a job and gets one.....William Smith
Littleton Snaggs, Esq., a legal gentleman, who knows as much of running a hotel as a good many in that business do.....Charles Burke

DISGUISES ASSUMED IN ACTS II AND III

J. Friske, Sr., a dealer in lightning-rods } .....Tom Harding
J. Rockford Smith, a drummer }
Col. St. Clair Bray, a politician } .....Gilly Spooner
Rose Keys }
Miss Emma Poughkeepsie, operatic artiste.....Rose Keys
Signorina Jerseicity, operatic artiste.....May Keys
St. Lawrence Jenkins, a drummer.....Teddy Keys
Plug Muldoon, a Sullivanite.....Sam Foss

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Will. Anxiety of the Keys Family. Arrival of Littleton Snaggs. Reading of the will. Concealment of the codicil. Snaggs opens the Grand View Hotel, as possession is nine points of the law. Teddy volunteers to assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Hotel opens. Enough provisions for a regiment. "I'll run it according to law." We must see the will. They try the safe. "Grimes, remember the bell." Teddy's desire to give a ball. Guests arrive. Opera Singers, Politician, Lightning-Rod Agent. "Have a drink?" Matilda's search. The proposal. Snaggs not drunk, but sleepy. The suicide.

ACT III—Hotel after a storm. More guests. "He's a Pugilist." Arrival of a supposed drummer. The plot exposed. Success of the Keys family. Recovery of the codicil. Arrival of the real drummer. The decision. Consternation of Snaggs. Matilda's victory. "Good-bye."

MONDAY EVENING.....APRIL 29, 1889
JOHNSON & SLAVIN'S MINSTRELS

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

J. T. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

Baldwin Theatre,

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....April 22, 1889
Every Evening (except Sunday), Wednesday and Saturday Matinee.

E. H. SOTHERN

And his Company from the Lyceum Theatre, New York, in the New Comedy written for him, entitled

LORD CHUMLEY!

By HENRY DEMILLE AND DAVID BELASCO,
Authors of "The Wife."

UNDER THE DIRECTION OF.....MR. DANIEL FROHMAN
Manager Lyceum Theatre, New York.

CAST OF CHARACTERS:

Adam Butterworth, retired.....C. B. Bishop
Lieutenant Gerald Hugh Butterworth, of the 91st, his son.....Cyril Scott
Gasper Le Sage, a gentleman with an elastic conscience.....Herbert Archer
Tommy Tucker, stoker on the "Midnight Flyer," underground railway.....Rowland Buckstone
Blink Bunk, an authority on jail life in Europe....T. C. Valentine
Winterbottom, reared among the nobility.....Tully Marshall
Eleanor, the Queen of "Lummy Tum".....Belle Archer
Jessie Deane, nick-named "The Little Red Riding Hood"..Helen Ottolengin
Lady Adeline Barker, forty, fair and fat.....Kate Pattison
Meg, "The Angel of the Attic".....Kittie Wilson

AND

LORD CHOLMONDELEY, known as "Chumley".....E. H. SOTHERN

Scenery from the Lyceum Theatre, New York.

PLACES OF THE COMEDY.

ACT I—Liberty Room at "Lummy Tum," the home of Adam Butterworth.
ACT II—"Chumley's" Lodgings, 42 Primrose Lane, London.
ACT III—The Lakeview at Lummy Tum.

Monday Evening.....May 6th,

MR. E. H. SOTHERN

In "The HIGHEST BIDDER."

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.

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...NUFACTURING
...MPANY

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...FRANCISCO.
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...C. B. PAUL'S Files.

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...EXHAUSTED VITALITY,
...Vasted Forces, etc.; approved
...edicines, Paris, and the medi-
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...& CO., 635 Market St.,
...Palace Hotel, San Francisco.
...ers. Price: Box of 50, $1 25;
...3 50; of 400 $6. Preparatory
...D FOR CIRCULAR.

...4 & 725 Fourth st., 612
...Contg'ry st., 8 Jackson st
For a large cup of Good Coffee, with any kind of Pie or Cakes for 5 Cents, Mush & Cream, 5 Cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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PRINCIPAL OFFICE:
No. 17 POWELL STREET,
BRANCH, 1156 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

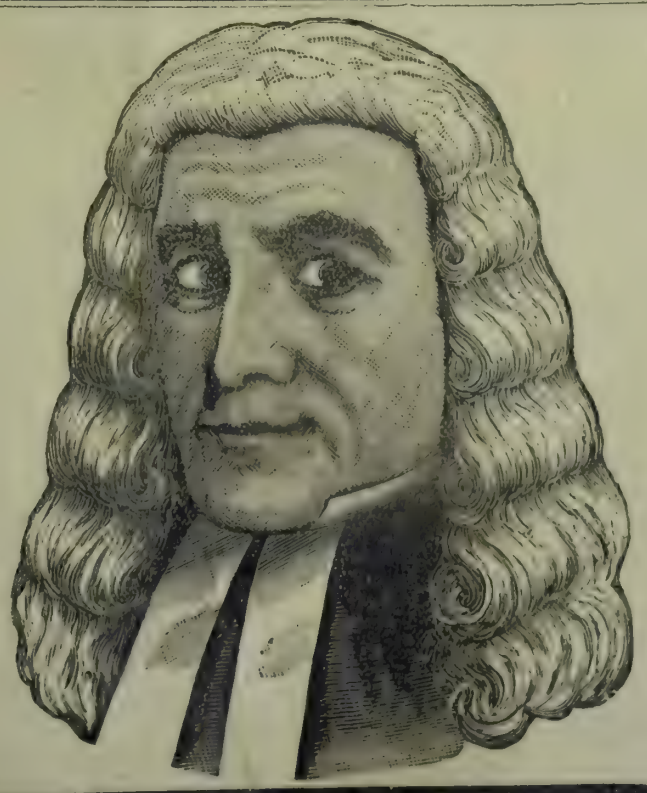
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VOLZ'S ORIGINAL BAKERY
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S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

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(Fire-Proof Brick Building)
537 Sacramento Street, near Montgomery.
(Adjoining Donohoe, Kelly & Co's Bank.)

CENTRAL HOUSE,
871 Market st., near Fifth, opp. the Baldwin.
ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
F. L. TURPIN, Proprietor.

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BEST LAGER BEER on the Pacific Coast!
...' Fair, 1887. First Prize Again, Mechanics' Fair, 1888
DRINK SAN FRANCISCO'S PRIDE,
...NATIONAL LAGER BEER"
...t and in Bottle. Office, S. E. Cor. Fulton and Webster sts.

...n Wieland's Celebrated
...GER BEER
...DARD. EXTRA PALE. ERLANGER.
...THE YEAR 1888.....122,173 BARRELS OF BEER.
...E AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
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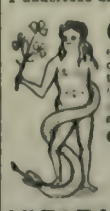


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SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECE IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! JUST OUT!
(NEW BRAND).
IMPORTED
PRESIDENT MONROE
Destined to be the Leading Brand.
TRADE SUPPLIED BY
LARGEST DEPARTMENT IMPORTED & KEY WEST CIGARS TOBACCO Etc ON THE PACIFIC COAST
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WHOLESALE IMPORTERS FINE GROCERIES TEAS TABLE LUXURIES AND WINES

SCHOOL OF NAVIGATION
No. 5 Market Street, Room 7.
PRACTICAL NAVIGATION
THOROUGHLY TAUGHT.
Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.
DAY AND EVENING 10 to 12 A. M.; 1 to 4 P. M.; 7 to 9 P. M. Term, $60. Single Lessons, $2 50.
CAPT. W. H. FERGUSON, CAPT. E. P. TAYLOR, Successors to CAPT. HARP.

QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES
Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



Organic Weakness, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days or no fee.
CONSULTATION FREE
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Hours: 9 to 12 2 to 5 and 7 P. M.
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DR. HALPRUNER,
850—MARKET STREET—850.
CORNS, BUNIONS, INGROWING NAILS etc., Instantly Removed, and Permanently Cured without pain.
PERFECT FITTING SHOES to Prevent Corns, etc., from forming, made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.
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SAN FRANCISCO, CAL.

Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

833 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY..... .....APRIL 24, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

George Wood has got up an act in which he puts on Mlle. La Tosca Bernhardt, Lillie Langtry, Adonis Dixey and Henry Irving at the Vienna this week. It is very funny.

Mr. E. E. Schultz, manager of Johnson & Slavin's Minstrels, is in town as advance courier of the best minstrel company now in the field. They open at the Bush on Monday next. See announce programme.

Have you heard King Kalakau's Honolulu Musical Club. If you haven't, take them in—then go and hear Albani, and you will appreciate her.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. See programme in FIGARO. It will be a big show.

Reilly & Wood's Big Show opens at the Orpheum next week. J. D. Hopkins, its manager, has returned to the city to look out for the return season of this big specialty combination here.

WANTED—A good serio-comic vocalist and three box women. Apply FIGARO Office.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

THE RACES.

The Czar won the Blood Horse Association's Derby on Tuesday in the fastest mile and a half Derby beat ever made—2:36. The record smashed—2:36½—was made by C. H. Todd at Chicago in 1887. Sorrento, C. H. Todd's brother, hung at White Cloud's neck at the finish. The race was very exciting. The other notable event was the three-year-old six furlong dash. White Cloud in the straggling start had a dozen lengths the best of the favorites, Emotion and Geraldine. He won in the fast time of 1:14 with Emotion second. Emotion was timed at 1:12, which would have lowered the record if his start had permitted him to have won.

Thursday's races are important ones. The opening race will be the Selling Purse, for all ages, three-quarters of a mile, with numerous entries of noted horses. In the So So Stakes, which follow, three-quarters of a mile, for two-year-olds, a very large field has entered with most every stable represented with their best untried youngsters.

The third race is for a $400 purse for horses that have started at this meeting and not won. The last race will be the Sequel Stakes for all ages, a mile and three-eighths, with a fine list of fast horses in it.

Al Farrow and Geraldine are matched to run a mile for $1 000 a side on Tuesday. A forfeit of $250 a side has been posted. Farrow was to have run against time for a record, but this race will probably do away with the trial. The majority of turfmen think that Al Farrow should win, judging from his performance at San Jose. Geraldine is considered the fastest for a half or five-eighths, but it is questioned if she keep up her speed for a mile.

December and May.

A marriage license was issued in Pittsburg on the 11th to Samuel R. Welser, aged 72, and Edith P. Wilson, aged 15 years. Mr. Welser is perhaps the oldest circus clown now living, and is well preserved, looking much younger than 72. Years ago he married a wealthy lady of McKeesport, Pa., and retired from the circus business; at one time he had a circus of his own. When his wife died he was left a fortune.

George Floyd, who has managed the affairs of N. C. Goodwin for seven years,

PROFESSIONAL PICKINGS.

The following advertisement appeared in the Daily Herald of New Britain, Conn., April 4th:

OPERA HOUSE.
W. W. HANNA, Manager.
Last Night, Wednesday, April 3, 1889.
KEENE,
Supported by a Strong Company, in
JULIUS CÆSAR.
Business Rotten. Receipts, $102 50 Opposition. Funeral in Berlin. Straw ride to Newington. Return Date—Never.

All Next Week,
BOOTH AND BARRETT.
Prices, 10c., 20c., 30c.
Monday Night—Uncle Tom's Cabin (new to New Britain people). Booth as Uncle Tom; Barrett as Eva. With Songs and Dances.
Bill for balance of week will be announced later. Special trains to Trant's Park, Black Rock and Cemetery at close of performance.

For this bit of fun Mr. W. W. Hanna will probably be sued.

Alvin Joslyn Davis threatens to retire from the stage and build a theatre in Philadelphia. He offered to buy a half interest in Fleishman's new theatre, but the offer was declined without thanks.

The Duke of Devonshire has consented to the production of an American comic opera, composed by an American named Bobert Goldbeck, in the grand drawing-room of Devonshire House, in Piccadilly, London. The opera is called New York, and the production will take place during the present month.

Mr. Conried denies with emphasis that his big opera company playing The King's Fool out West has been in difficulties. He affirms, on the other hand, that the enterprise is a winner from Wintown.

The latest report is that Mary Anderson will marry Charles Abud, her business manager. Mr. Abud is an extremely good fellow and an able business man, but the marriage story is highly improbable.

Maurice Barrymore has bought a dog which he insists is a genuine Dandie Dinmont. It looks more like a long, low-studded and austere doormat, and never permits itself to lose sight of the fact that the dinner hour has arrived.

Horace Frail, late of Dixey's Adonis Company, died at his home at Hopkinton, Mass., a week or so ago. He used to sing in Adonis a snatch of a song, "In the Chorus Still I Be," that always evoked rounds. It was the plaint of an ambitious but crushed singer, and in it Mr. Frail revealed traces of what had once been a fine voice.

Lewis Morrison's recent production of Faust at the Brooklyn Opera House scored the hit so confidently predicted. A great deal of surprise and admiration was evoked by the superb mounting, the unique electrical effects and wonderfully ingenious mechanical devices which go to make the presentation so admirable in all its details. The cast was generally effective, yet seemed to be much less so because their efforts were dwarfed by the superb impersonation of his Satanic Majesty by Mr. Morrison.—[Dramatic News.

The centennial of the inauguration of the first President of the United States will be celebrated at Woodward's Gardens on April 30th, day and evening. The exercises will consist of tableaux from Washington's life, concluding with the Inauguration; followed by May Queen festivities, dancing and other divertisements by hundreds of children, schooled in their exercises by Prof. Rufus Love. This will be particularly adapted to the participation of children, and have the zest of enjoyment to grown-up people made happy in their pleasures.

Kittie Wilson, a San Francisco born girl, returns with the Lord Chumley party after several years absence. She was formerly the wife of Ed Marble and the soubrette of Maguire's Opera House.

Mme. Albani's toilet was a marvel of beauty. She wore a magnificent robe of white. The train was of brocaded satin and the skirt was of plain, rich satin, completely covered with pearl and chenille embroidery, finished at the foot with a ruffle of lace. Up one side of the skirt was a cascade of lace, caught up with ostrich feathers. Her slippers were of lace and satin, embroidered with pearls; and she fairly shone with diamonds and other precious stones. On her head she wore a diadem of over one thousand diamonds, the gift from the Queen of England. Her neck, arms and right shoulder were covered with precious jewels, and magnificent orders from Victoria, King William of Germany, the King of Denmark and the King of the Sandwich Islands.

J. R. Wilkins' new act drop at the Grand represents the City and Bay of Naples from the heights overlooking both, with Vesuvius in the background. The picture is realistic and impressive and does the artist great credit. The Grand, by the way, looks very fine with its new curtain and its new dress of rich maroon trimmed with old gold.

C. B. Bishop (Doc.) returns to this coast with the Lord Chumley Co. after several years absence. Mr. Bishop plays the part of Adam Butterworth. Herbert Archer, of the same company, and H. B. Warner, its business manager, are also former well acclimated Californians.

The Brigands, which Manager Rudolph Aronson is getting ready to produce at the Casino, New York, during the months when the roses bloom, and Gotham is filled with strangers, has never been seen in America, but in its French form. The late Colonel Jim Fisk produced it at the Grand Opera House in 1870, with Montaland and Silly. Every one of the popular Casino stars will be needed for the large cast, and in addition there will be some new faces, among which will be Miss Blanche Marsden.

Max Freeman, who has for some time been on the road with the Casino companies, is in New York, again rehearsing The Brigands, which will be produced at the Casino May 6th. Mr. Freeman is a strict

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG..... .....Manager

Take Hayes, Haight or McAllister Street Cable Cars.

Commencing Tuesday Evening, April 23d, and Every Tuesday, Thursday and Saturday,

PAIN'S

SIEGE OF SEBASTOPOL

Consisting of a REALISTIC BOMBARDMENT, by Boats on an Immense Artificial Lake; Terrific Assaults of Fortress by the Allies, etc.

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

$1,000 FIREWORKS DISPLAY
Of New Novelties at Every Performance.

ARTIFICIAL LAKE!
250—Feet in Length—250.

MUSIC BY SECOND REGIMENT BAND

PRICES—Reserved Seats, 75 cts. Admission, 50 cts.
Children, under 12 years,.....25 cents.
Doors Open at 7.15. Performances Commences at 8.15.
Seats on sale at SHERMAN, CLAY & CO'S Music Store.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888, to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1 00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

Little Harry Tighe has been engaged by Manager David Henderson to play the part of a servant in Bluebeard, Jr. The part is largely an acrobatic one. Mr. Henderson will probably also close this week with Miss Lena Merville and Miss Topsy Venn, both of whom will play rollicking boys' parts. Mr. Fred J. Eustis and Mr. Richard Madden have arranged the music of Bluebeard, Jr. A great deal has been selected from the newest music, but considerable has been written expressly for the piece.

Harry Mann left New York for San Francisco on the 22d to take the management of the New California Theatre, which opens May 13th with Booth and Barrett.

Charles Reed leaves Hoyt and Thomas after the present season.

The Siege of Sebastopol.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets. The whole block is enclosed with a 20-foot high board-fence that will be impregnable to all outsiders, without they get in in the regular way, via the ticket office on Hayes street.

The portion of the block reserved for the audience has a fine, raised seating capacity for 12,000 persons, with a row of twenty family boxes in front. In front of the boxes is a twenty-foot wide promenade fronting an artificial lake, 250 by 75 feet, representing the Bay of Sebastopol. On the far side is the fortified city, with built-up counterparts of its forts and towers, with the famed Malokoff in the centre.

Prior to the storming, cutlass drills, cavalry exercises, spy capturing, and other incidents of camp life are exhibited. When the assault begins fire opens all along the line, and as the battle rages the noise of explosives, the blowing up of forts and the great flashes of flames become thrillingly exciting. You are besieged with the villainous smell of burnt powder, and grim-visaged war and its horrid din is all around you. You feel the shock of the explosions and see the walls tottering before you as the assaulting forces charge the great Malokoff, and you feel like raising a cheer as the French flag is raised over its ruins.

After the flames and explosions continue for some time, representing the blowing up of forts and the burning of the city, comes the pyrotechnic pean of victory. Flights of rockets and bombs fill the air, sending down showers of gold and silver; the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces, forming altogether the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyrotechnics used at every performance.

Reserved seats on sale at Sherman, Clay & Co's music store.

Sells Brothers and S. H. Barrett's United Circus.

Sells Brothers' Circus is the best one that ever visited us, but as he has this season consolidated S. H. Barrett's establishment with his own we may expect an arenic and menagerie exhibition that will eclipse all former ones entirely. Its great features are enumerated in the performance announcement elsewhere in FIGARO.

Sells Brothers enter the city with a grand parade on Friday and give their first performance in the same evening at Central Park, Market street, corner of Eighth. Performances at 2 and 8 P. M. every day. Season closes Sunday night, May 5th.

Admission 50 cents. Reserved seats 50 cents

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—Bet.
WALTER MOROSCO and JOHN C. BYRNES.....P
WALTER MOROSCO.....Manager | DOVER DALE.....S
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader o

Largest seating capacity.—Commanding widest

Monday Evening.....Apri

Performances Every Evening. MATINEES: SUNDAYS

Re-appearance of the Popular Representatives of True Irish Co

JAS. M. WARD & CARRIE Clarke

Who will appear in their New Version, dramatized from
LEVER'S Popular Novel of

HANDY-AN

Special Engagement of the Celebrated Player on Irish Un
MR. TIMOTHY McCARTHY.

CAST OF CHARACTERS:

HANDY-ANDY, with song.....JAMES
OONAH RODNEY, with song.....CARRIE CLAR

Rowley O'Ready, the Irish piper, ...Timothy McCarthy	Rodney McGuire....W
Squire Egan, an elector..J. P. Craig	Pat Clancy.....
Larry Hogan, a farmer, G.W. Reynolds	Mad Nancy, in search o ..... M
Murtough Murphy, a lawyer ....W. Cal. Owens	Widow Rooney, mothe .....Miss Mar
Augustus Furlong, an English fop.....Ralph Cummings	Fanny Dawson, betrot ward.. .....Miss
Simon Sullivan, O'Grady's man, ...Harry Brown	Maggie Cline.....M
Edward O'Connor, in love with Fanny..... .....Charles Bates	Kitty Mullholdon...M
Michael McMenomy...Oliver Tranor	Gerty Sweney .....Mi
Farmers.....Farm Hands.....	Squire O'Grady, a crust tleman.....
	Peasants.....

SYNOPSIS

ACT I—Squire Egan's and Andy's blunders. Opening p ing Tableau.....ACT II—Scene 1—McGany's Apothecary blundering. The Egans and O'Gradys. Scene 2—Squire E Room. Egan's defense of his countrymen. Scene 3—Mad Na ing deed. Exciting Tableau.....ACT III—Mad N O'Grady's House. Oonah and Andy. The Squire's birthday. Carthy and his Union Pipes. The music of Ould Erin. The Peasantry.....ACT IV—Widow Rooney's Cabin. Preparatio cake. Andy's fear. Widow Rooney and Oonah's sad plight. to get away from the "wild Hirish." Squire Egan's Apartmen The true lord found. Happy Termination.

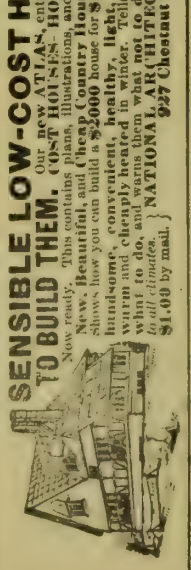
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It is not necessary to introduce the manager of this theatre, successful manager for twenty years, and for four years in San F the only manager in San Francisco that has complied with the the Board of Fire Commissioners in making such improvemen safety as to make this theatre the only absolutely fire-proof thea and when completed will be the Largest, Handsomest, Most Co Safest Theatre in the entire Western country.

Morosco's Popular Prices..admissi
Reserved Seats 10 Cents Extra. Can be secured One We

Grand Family Matinee Every Sunday.....

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled, "SENSIBLE LOW-COST HOUSES, HOW TO BUILD THEM," contains plans, illustrations and complete descriptions of 56 New, Beautiful and Cheap Country Houses, costing from $800 to $7500. This contains plans for all classes, including builders of homes, what to do, and how to do. Describes houses adapted for all climates. Now ready. Send 4c. in stamps for postage. Address, NATIONAL ARCHITECTS' UNION, 927 Chestnut Street, Philadelphia, Pa. $1.00 by mail.



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New Bush Street Th

TWO WEEKS! EVERY EVE

Monday Evening.....April 2

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Special Engagement of the Brilliant A

MR BURT HAVE

The Black Prince of Comedy.

SCENERY FOR SALE.

8..COMPLETE SETS..8

PERFECTLY NEW.

Painted by the well-known Scenic Artist

WM. T. PORTER,

AS FOLLOWS:

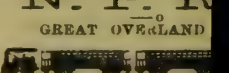
1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber Set, and 2 Tormentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.

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FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, APRIL 24, 1889. VOL XLVI.

FIGARO ...is... THE BEST PROGRAMME PAPER In the World. Published daily, and Programme of all popular places of amusement.

ER'S a ERS, Established IA CURE CONIC. IN YOUR OCKTAILS. ll places of Resort.

n's Cremorne Theatre

Market Street.
Variety Theatre on the Pacific Coast.
.....PROPRIETOR
ger & treasurer | JOHNNIE CAIN.....Stage manager

nday.....April 22, 1889
Every Evening During the Week.

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BERTHA

een! Having been Specially Engaged at an Enor- appear in a Beautiful Comedy-Sketch, in conjunc- HNNIE CAIN. She will also ap- posing as Rebecca at the Well, Throwing the ying the Lightning, The Fighting Gladiator, ng Apollo, and the Goddess of Liberty.

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Engagement of the Pedestrian Comedian—he is funny,
OFFTY GOFTY

e IrishQueen ties, TURNER

Song and Dance Comedians,
HAYES & MARION

lections, ISTERS

Miss Jennie Haywood,
Miss Flora Hastings,
Miss Ruby Everett,
Miss Sadie Dewey,
Miss Fanny Sheldon.

pecialists. BUCKLEY

gant Vocalist, RRELL

And the Odd and Funny Comedian
JOHNNIE CAIN.

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Alpen - Keller,

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LOUIS POHLMAN.....PROPRIETORS

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E SONGS,
ONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
AR SERIO-COMIC SONGS,
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—BY OUR—
: : VOCALISTS
ISSION FREE.

Bella Union Theatre.

Kearny street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
NED BARRY.....STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....April 22, 1889

First Week of the Character Change Artiste
MISS SADIE FAIRFIELD

CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

First Week of the King and Queen of the Air,
FOSTER & FOWLER

The Great and Only
BILL DEVERE

First Week of the Interesting Conversationalist,
BILLY PARENT

The Comedians and Vocalists,
GEORGE DREW
—AND—
NED BARRY

First Week of the Charming Cantatrice,
Miss ROSE SIDELL

OUR SPECIALTY STARS:
Stanley Sisters, duetists.
Fanny Sheldon, soubrette.
Effie Hull, serio-comic.
Millie Stevens, fashion plate.
The Cummings, Scotch duo.
Bursell, the dancing queen

The Entertainment will commence each evening at 8.30 sharp, with DICK CUMMINGS' Laughable Absurdity, entitled

CONFUSION

CHARACTERS.....BY THE COMPANY.
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....APRIL 22, 1889
EIGHT LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Walton,
Miss Hermie Nixon.

The Novelty German Sketch Team,
FRANKS & MARION

STILL HERE
Chas. Moreland, sketch artist.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

Sunday, April 28th—Picnic and Entertainment of
THE * ARCADE * SOCIAL * CLUB

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"THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
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THE COOLEST AND BEST VENTILATED HOUSE IN THE CITY.
A FRANK FOUNTAIN OF FRAGRANCE
—AND—
GRACIOUS GRANDEUR AND GRANDILOQUENCE.
TOGETHER WITH OUR TALENTED COMBINATION.

ENTIRE CHANGE OF PROGRAMME.

Evening's entertainment will commence with a few remarks from our

Primary Pro Bono Publico

Ballad.....Lottie Gardner | Ballad.....Josie Mayfield
Ballad.....Annie Braddon | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Cecil Vogel
GRAND FINALE.....BY THE COMPANY

Continued Success of
Miss ★ LOTTIE ★ GARDNER
Now we have the Favorite, in Choice Selections,
Miss ★ ANNIE ★ BRADDON
The Graceful and Talented Cantatrice,
★—Miss JOSIE MAYFIELD—★
With her Repertoire of Beautiful Songs.
The Ever-Pleasing Nightingale will Warble Wanted Ditties,
★— Miss CECIL VOGEL —★
Next we have
★ Charlie Morrell ★
The Eccentric Banjoist, Vocalist and Comedian.
Once Again—Lottie Gardner—Will Amuse
Welcome as Usual—Annie Braddon—With Songs
Everybody's Favorite—Josie Mayfield—In Something Pleasing
The Second Time—Cecil Vogel will Sweetly Vocalize
One of the Old Stock,
★ Tommy Morris ★
The Never Mistaken Comedian.

To be followed by the Comical Farce-Comedy, entitled

THAT'S ALL! THAT'S ALL!

1ST THAT'S ALL.....CHAS. MORRELL
2D THAT'S ALL.....TOMMY MORRIS
Other Characters.....By the Company
Concluding with New and Original Medley of ALL THE LATEST SONGS OF THE DAY.

.....Miss LOTTIE GARDNER.....
.....Miss ANNIE BRADDON.....
.....Miss JOSIE MAYFIELD.....
.....Miss CECIL VOGEL.....
Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled
"The WHATNOT"
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

RD LATELLE

NJOIST (Late of Emerson's Minstrels).
Route with the Beach Family.
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ormer. Address FIGARO.

E. REYNOLDS,

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s FIGARO AGENCY, 532 Merchant Street, S. F.

YEARS' SUCCESS!

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S BAD BOY

—HEADED BY—
WILLIAMS.
.....Business Manager.
UCCESS EVER PLAYED AT THE ORPHEUM.
ering and to Conquer MILLONS OF LAUGHS.
nunications to CHAS. L. BERT, en route.

—THE—

R-BRADY COMP'Y,

ts Second Eastern Tour,
Will commence its
IC COAST TOUR..3d
UGUST 1st, 1889.
CALIFORNIA, OREGON, WASHINGTON TERRI. DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
a and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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EY & HOWARD

ge Sketch Artists.
RATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC RLESQUE. NO DATES OPEN.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 15th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

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THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 20 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON, FREDERIC RITCHIE.....PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER.

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 3d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
Address 532 MERCHANT STREET, San Francisco.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

WEDNESDAY.....APRIL 24, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" keeps the fun alive at the Bush. It is witty, brainy and humorous, and one of most popular of Hoyt's successes. The company is specially selected to bring out its points with the best effect. They are very clever in their characterizations, and with new witticisms, songs and dances, they give a new flavor to Hoyt's comedy favorite.

The Keys—Teddy, Rose and May—have very vivacious and pleasing representatives in Misses Louise Sanborn, Ada Stanhope Bothner and Nellie Bowers, and Dolly Dobbs, played by Bertie Conway, is full of life. Miss Sanford's singing, dancing and male impersonation cannot be improved upon. Jas. B. Mackie as Grimes and Charles Burke as Snaggs keep the fun a-boiling all through their scenes. Harry Booker is very good as Spooner, and Miss Emily Edwards gives a comical eccentricity to Matilda Jenkins.

There is plenty of light, catchy music in the piece that is notably well sung, and wins frequent deserved recalls. The operatic scene, concerted pieces, and "Razzle-Dazzle" song are emphatic numbers.

—o—

Johnson & Slavin's Minstrels, pronounced the best minstrel organization in the field by the press of New York, Boston and Philadelphia, where they have played recent engagements, commence their season at the Bush next week.

Carroll Johnson, in versatility, ability and finish, is well known here as one of the best minstrels on the stage. Bob Slavin is distinctively quaint and humorous, a great fun-maker; Burt Haverly and Jay Quigley are deservedly popular comedians. There are eight endmen, eight vocalists and a score or more of first-class minstrel, sketch and specialty performers that form a company that the New York Herald claims "cannot be too highly commended;" the New York Star pronounced the "best," and the Boston Globe declared that "Boston has never seen its equal."

Johnson & Slavin's Minstrels comes to us so liberally indorsed by the Eastern press that we feel assured that their season will be an eminently successful one in this city.

Baldwin Theatre.

The Baldwin presents E. H. Sothern in Lord Chumley, supported by his own company. The play is carefully constructed and sustains its interest well. Sothern plays the title-role somewhat as his father did Lord Dundreary, and wins many a point by his affected drawl. He makes the part fit him to a nicety. It is the neatest of dramatic studies. Mr. Bishop is warmly welcomed, and he plays the part of Adam Butterworth, who is very like Perkeyn Middlewych, as only Bishop can play it.

Mr. Sothern's support is good, and the piece bids fair to run the two weeks allotted to it to large houses.

Alcazar Theatre.

"Hazel Kirke," one of the most popular of all domestic songs in dramatic form, will be the magnet at the Alcazar this week with Effie Ellsler, the original Hazel, in the part that she created and made famous.

It is hardly necessary to say that Miss Ellsler plays the part in the same charming way that has made it the ideal Hazel of the stage. Frank Weston gives a very strong impersonation of Dunstan Kirke, the old miller. Pittacus Green and Dolly Dutton are agreeably done by Mr. Wallis and Miss Brandon. Fanny Young gives good support as Mercy Kirke. Hazel Kirke is for this week only. It will be followed by The Sea of Ice on Monday

The favorite comedian, L. R. Stockwell, also makes his reappearance on Monday night.

Miss Ethel Brandon, the talented stock star of the Alcazar company, will be a worthy recipient of a testimonial benefit on Monday, May 6th, when The Two Orphans will be produced with Miss Effie Ellsler and Miss Ethel Brandon in the leading roles.

Grand Opera House.

Mme. Albani gives her second grand concert to-night with a new repertory of musical gems

Orpheum Opera House.

His Majesty, King Kalakaua's Na Lani Ehiku Club, an organization of Honolulu musicians, vocalists, instrumentalists and dancers—all natives—have been specially engaged by Managers Walter & Co. for the Orpheum, and put number and certainly present a novelty as an attraction. The Orpheum gives us novelties from the four quarters of the globe, with one from a mid-ocean island occasionally thrown in.

The Honolulu musicians have made a hit and prove a strong card. Their musical numbers are quaint and pleasing, and they give many of the native songs in an excellent manner.

In conjunction with this Royal Hawaiian musical club will be presented H. W. Williams' Own Specialty Company, from the East, as an additional attraction, headed by M'lle Aimee, the human fly," who takes a social little walk all alone by herself on a platformed ceiling, way up aloft, head downward, every evening, and the Austin Sisters, famed as flying trapeze performers. The company possesses a variety of specialty talent, and are in their last week.

See list of company in programme announcement elsewhere on this page.

Reilly & Wood's Big Show, headed by the famed Vaidis Twin Sisters, commence an engagement at the Orpheum next week.

Morosco's Ampnitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding, 30,049 feet of iron lathe covered with three coatings of plaster. The proscenium arch has been reconstructed with iron, and a new wire-worked drop will now entirely shut off the stage from the audience in case of fire. New dressing rooms have been constructed. Improvements have been made in auditorium and in exits etc., and a general renovation has been made in the theatre that adds to its comfort and makes it absolutely safe.

This week, James M. and Carrie Clark Ward make their re-appearances in Handy Andy, a dramatization of Chas. Lever's popular novel detailing Andy's numerous blunders and their comical effects. The Wards are our best exponents of Irish character and give Andy and Oonah excellent representations.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Geo. H. Wood's Melbourne Minstrels are the attraction this week. The troupe is composed of artists all strong in their various specialties and the programme is replete with amusing features.

Mercedes, the flying trapeze artiste, and Earl Tilla are the new faces this week.

The latest Eastern terpsichorean craze, entitled "Les Clodoche Automate," participated in by La Tosca Bernhardt, Lillie Langtry, Adonis Dixey and Henry Irving, introduced by the old wirilding, Geo. H. Wood, concludes the performance, and is a great "go,"

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Manager Wood promises a nine-days' sensation next week.

Prices, 10 and 20 cents.

Bella Union Theatre.

The new people for this week are: Miss Sadie Fairfield, Foster & Fowler, Billy Parent and Rose Sidell.

Dick Cummings' laughable absurdity, "Confusion," opens the bill; but there is no confusion about the old reliable's popularity. Manager Foster caters so successfully that its steady run of good biz. never falters.

Wm. Devere, Conchita, George Drew, Bursell, Ned Barry, Effie Hull and the Cummings are still ahead as favorites.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

A great show at the Cremorne this week, Frankie Bussell, the smallest woman on earth, appears in a comedy sketch with Offy Goffty. Both scored a success. Offy Goffty really creates a deal of enjoyable fun.

Della Turner, the Mauri Sisters and Kittie Lillian are the new faces.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, Dwyer & Buckley, Jennie Haywood and May Morrell continue their success of last week.

All the company in Cupid's Eye Glass.

Special engagement has been made and Big Bertha remains another week.

Grand eight-round glove contest every Friday evening.

Johnnie Oslin, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from the Primary Pro Bono Publico, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETOR
JOHN MORRISSEY.....Manage

Commencing Monday,.....April 22, 1889
MATINEES: SATUBDAY AND SUNDAY.

HARRY WILLIAMS' OWN SPECIALTY COMPANY

(H. W. WILLIAMS, Proprietor & Manager | F. R. GRAVES, Representative)

Extra.....ATTRACTION.....Extra

—First Appearance in America of—

His Majesty, KING KALAKAUA, Na Lana

EHIKU CLUB!

Direct Imported from Honolulu, Hawaiian Islands, on their Grand Tour Around the World, especially engaged for San Francisco.

Vocalists, Instrumentalists and Dancers!

The Sensation of Sensations! In conjunction with

HARRY WILLIAMS' SPECIALTY COMPANY.

Feature No. 1—The World's Greatest Feature,

Rose } The AUSTIN SISTERS { Aimee

In their thrilling performance on the Flying Trapeze, with somersaults, pirouttes, and exciting leaps never before attempted by any gymnast.

—Feature No. 2—

THE HUMAN FLY---M'LLE AIMEE

In her Thrilling Act, WALKING ON THE CEILING, Head Down.

Feature No. 3—The Justly Famed

4...HORSE-SHOE FOUR...4

SMITH & LORD — In their Original Specialty, "The Tramp's Experience."

PROF. H. F. CAMPBELL — The Art Entertainer.

LARRY & LIZZY SMITH — The Great German Comedy Duo,

MONS. EMIL CHEVERAL — In Classic and Trick Solos on the Violin.

SAM DEARIN — The American Traveler.

KING KALKASA — The World's Greatest Equilibrist,

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES..... 25 cents to any Part of the House.
Children to the Matinee, 10 cents

Vienna Garden Theatre,

N. W. CORNER OF STOCKTON AND SUTTER STREETS.

A. LARSEN.....PROPRIETOR
GEO. H. WOOD.....MANAGER
☞ Performances Every Evening. - - - - Matinees Sunday. ☜

Monday Evening.....April 22, 1889
☞ Special Notice—Curtain Rises at 8 o'clock, sharp.

PRE-EMINENTLY A FAMILY RESORT

GEO. H. WOOD'S MELBOURNE MINSTRELS.

☞ They are here:

MORTON AND GOLDIE,

Excellent Song and Dance Artists. (Late of Emerson's Minstrels).

REFINED MINSTREL FIRST PART

—of—

Ballads, Songs, Wit and Humor!
Emerson's Quartette Solo Vocalists!
And all Our Comedians:

Last Week here, in their amusing Song and Dance Divertisement,

CONLIN & DOUGHERTY

Emerson's Quartette,

EARL TILLA, Primo Tenor.
FRED. REYNOLDS, Alto.
J. D GREEN, Baritone.
OSCAR KELLOGG, Basso
The Originals.

JOS. SUTTON, Australian Baritone, has achieved a marked success.

La DREW — Phenomenal Female Impersonator.

BOB HARRISON — Endman and Ethiopian Comique.

VERNON BRYDGES — Balladist.

Mercede — Flying Trapeze Artiste.

—THE—
POMPADOUR ORCHESTRA
18ADORE FRANKS, Conductor.

The Somewhat Different Comedian,
GEO. H. WOOD
On the End and Single Specialty.

26....PEOPLE....26
—IN THE—
First Part.

In conclusion the Latest Eastern Terpsichorean Craze, entitled

LES CLODOCHE AUTOMATÆ

Participated in by M'LLE La TOSCA BERNHARDT, LILLIE LANGTRY ADONIS DIXEY and HENRY IRVING.
Produced and Introduced by .....Geo. H. Wood an Old Wirilding

☞ Commences at 8 sharp. Street Cars may be ordered at 11 o'clock. ☜

PRICES
10c. No Higher 20c.

The Gates of Wonderland Thrown Wid

SELLS BROTH

Enormous Roman Hippodr

THREE-RING

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Elevated Stage and Five-Continent Me

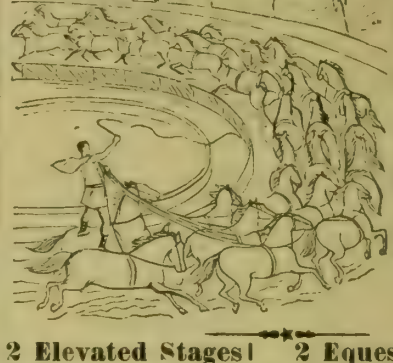
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S. H. BARRET

Monster WORLD'S

—AT—

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2 Elevated Stages! 2 Equestri
HIPPODROME RACING TRACK! TWO ME
WIZZARD'S ENCHANTED PALACE! MUS
AVIARY! ETC. ETC.

A FULL FLOCK OF FEATHERED GIAN
OSTRICH FARM transplanted in San Francisco. Ce
denably the VERY BEST OF ALL THE BIG S

HUGE MONSTER AND DWARF ELEPI
Moorish Caravan. Four-Horse Roman Chariot Race
Female Steeple Chase. Jockey Races, Elephant
Roman Standing Races, Camel Races.

The Children's Dream of Fa
Sumptuously exemplified with many Gold-Encrusted
representing Santa Claus, The Old Woman Who Live
Cinderella, Blue Beard, Robinson Crusoe, Litt
Riding Hood, and Old Mother Goose.

A MOST REMARKABLE DISPLAY OF
Arabian and Other Foreign Acrobats and Athletes, in a
derful THRILLING ACTS AND FEATS

300..PHENOMENAL PERFORM
50 DARING AERIALISTS! 50 ROMAN HIPPODRO
A Whole Army of Clowns, Jesters, Punchinellos, Mimic
Fun-Makers, Wrestlers, Leapers, Tumblers,

☞ The Most Wonderful Exhibition of Trained An
The whole Mammoth Show presented at once—Circus, Hi
erie, Museum, Aviary, Aquarium, Arabian Caravan, Pag
of Startling Novelties and Thrilling Features.

Seats may be secured in advance for any performance
ment at SHERMAN, CLAY & CO.'S Music Store.

ADMISSION TO ALL.....ONL
Children Under 9 Years of Age.....
Reserved Chairs on the Grand Stand 50 Cent
☞ Look out for the grandest CIRCUS PARADE ever
of San Francisco, about noon, on April 26th.

PACIFIC COAST

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ASSOCIATIO

RACES! R

SPRING RACING MEETIN

BAY DISTRICT C

SAN FRANCISC

REMAINING DA

Thursday.....

Saturday.....

First Race starts each day at 2 P

GENERAL ADMISSION.....ON
To Grounds and Grand Stand

The Bay District Track adjoins Golden Ga
either the Geary-street, McAllister-street, or
lines run to the Track.

M. F. TARPEY, First
E. S. CULVER, Secretary.

of the programme. The laughable comedy, That's All, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Lottie Gardner, with a musical finale.

The Comique presents an entire new bill this week, with songs and afterpiece.

The laughable farce, The Whatnot, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Maggie Gordon, Stella Walton, Lillie Mason, Charles Franks, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon continue to hold their place as great favorites at the Eureka.

Franks & Morrison produce another pleasing specialty, entitled Rosey, the Pretzel Girl, and Geo. C Dunham in a new sketch.

Chas. Moreland's version of the Parisian Can-Can is a big feature of the bill.

The Eureka gives a matinee every Sunday.

Sunday, April 28th, picnic of the Arcade Social Club at Seaside Garden.

Pacific Coast Blood-Horse Association Races.

The four events for the third race day, Thursday, are: The Selling Purse, three-quarters of a mile, all ages, 18 entries, with the fastest short-distance flyers on the coast in it. This

So-So Stakes, with 28 ent
fully represented with the

Next will come a $400 pu
to all horses that have sta
and not won.

The last event of the d
Stakes, all ages, purse $5
eighths. Moses B. and
second and third horses
teenth race on Saturday
ones are entered for this

With Saturday's races
closes.

The Association's races
District Track, adjoinin
Park. The facilities for
are unrivaled. The cars
McAllister-street and Po
cable lines run to the trac

FIGARO

"Here Today — Not Tomorrow."

Established 1865 | SAN FRANCISCO THURSDAY, APRIL 25, 1889 | VOL XLVI.

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ANCISCO.
EVERY DAY.

FIGARO
Amusement Agency.
BOOKS WITH
ALL THEATRES
—ON THE—
PACIFIC COAST,
—AND WITH THE—
Denver Circuit.

cazar Theatre.

STREET.....Near STOCKTON.
NROD & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

ng.....April 22, 1889
ening (including Sunday) and Saturday Matinee.

merica's Greatest Actress.

EFFIE ELLSLER
—in—
ZEL KIRKE!
omedy-Drama by STEELE MACKAYE.

ST OF CHARACTERS:

ord, Lord Travers.....Orrin Johnson
.....Frank Weston
.....Frank Burbeck
.....James Wallis
gins, called "Met".....J. Thaxter
, a valet.....Emile Collins
.....Hamilton Tetley
.....E. Legant
nt.....A. J. Doud
.....MISS ETHEL BRANDON
rd, Lady Travers.....Miss Judith Berolde
.....Miss Fanny Young
.....Miss Ethel Wiutbrop
E, her original character, Miss EFFIE ELLSLER
ER.....TREASURER

SYNOPSIS OF SCENERY.

of Blackburn Mill....Market Day ...Dunstan's Rage....
r in the Villa of Fairygrove .....Met's Devotion...Arthur's
. Wife and Mother, Face to Face...."To Save our Honor"
e's Love....Hazel's Flight.
of Blackburn Mill....Night....Mercy learns all....The
n Will....Hazel's Farewell to all....Retribution.
of Blackburn Mill, Morning....Mother and Daughter....
's Vision....The Old Song....Heart to Heart...Epilogue.

CENTENNIAL DAY.....Matinee
DAY, APRIL 30th.....AT 2 30 P. M.

g.....April 29, 1889
ut One of EFFIE ELLSLER and Re-appearnce of
STOCKWELL. Magnificent Production of
SEA OF ICE"

Evenings .....25c....50c....and....75c.
es.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....April 22, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Second and Last Week of

The SPARKS Co.

IN THE GREATEST OF ALL SUCCESSES.

A BUNCH OF KEYS

By Chas. H. Hoyt.

The people who risk their lives, limbs and reputation in presenting the piece and the characters they are alleged to assume, may be learned by a careful study of the following table:

INDIVIDUALS IN ACT I.

Teddy Keys, a wild rosebud with accompanying thorns.....Louise Sanford
Rose Keys, her sister, also of the rose variety.....Ada Stanhope Pothner
May Keys, also a sister of Teddy, the third Keys.....Nellie L. Bowers
Dolly Dobbs, a singular domestic—that is, "she breaks no crockery".....Bertie Conway
Matilda Jenkins, searching for her lost one.....Emily Edwards
Gilly Spooner, a rural masher, engaged to Rose.....Harry Booker
Jonas Grimes, a brakeman, who is one of Nature's noblemen. This is the author's ideal of a perfect man. Watch him.....Jas. B. Mackie
Tom Harding, May's lover.....P. H. Clarke
Sam Foss looking for a job and gets one.....William Smith
Littleton Snaggs, Esq., a legal gentleman, who knows as much of running a hotel as a good many in that business do.....Charles Burke

DISGUISES ASSUMED IN ACTS II AND III

J. Frisbe, Sr., a dealer in lightning-rods } .....Tom Harding
J. Rockford Smith, a drummer }
Col. St. Clair Bray, a politician } .....Gilly Spooner
Rose Keys }
Miss Emma Poughkeepsie, operatic artiste.....Rose Keys
Signorina Jersecity, operatic artiste.....May Keys
St. Lawrence Jenkins, a drummer.....Teddy Keys
Plug Muldoon, a Sullivanite.....Sam Foss

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Will. Anxiety of the Keys Family. Arrival of Littleton Snaggs. Reading of the will. Concealment of the codicil. Snaggs opens the Grand View Hotel, as possession is nine points of the law. Teddy volunteers to assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Hotel opens. Enough provisions for a regiment. "I'll run it according to law." We must see the will. They try the safe. 'Grimes, remember the bell." Teddy's desire to give a ball Guests arrive. Opera Singers, Politician, Lightning Rod Agent "Have a drink?" Matilda's search. The proposal. Snaggs not drunk, but sleepy. The suicide.

ACT III—Hotel after a storm. More guests. "He's a Pugilist" Arrival of a supposed drummer. The plot exposed. Success of the Keys family. Recovery of the codicil. Arrival of the real drummer The decision Consternation of Snaggs. Matilda's victory. "Good-bye."

Special....CENTENNIAL DAY.....Matinee
TUESDAY, APRIL 30th.....AT 2 30 P. M.

MONDAY EVENING.....APRIL 29, 1889
JOHNSON & SLAVIN'S MINSTRELS

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

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Week of Monday.....April 22, 1889
Every Evening (except Sunday), Wednesday and Saturday Matinees.

E. H. SOTHERN

And his Company from the Lyceum Theatre, New York, in the New Comedy written for him, entitled

LORD CHUMLEY!

By HENRY DEMILLE AND DAVID BELASCO, Authors of "The Wife."

UNDER THE DIRECTION OF.....MR. DANIEL FROHMAN
Manager Lyceum Theatre, New York.

CAST OF CHARACTERS:

Adam Butterworth, retired.....C. B. Bishop
Lieutenant Gerald Hugh Butterworth, of the 91st, his son.....Cyril Scott
Gasper Le Sage, a gentleman with an elastic conscience.....Herbert Archer
Tommy Tucker, stoker on the "Midnight Flyer," underground railway.....Rowland Buckstone
Blink Bunk, an authority on jail life in Europe....T. C. Valentine
Winterbottom, reared among the nobility.....Tully Marshall
Eleanor, the Queen of "Lummy Tum".....Belle Archer
Jessie Deane, nick-named "The Little Red Riding Hood".....Helen Ottolengin
Lady Adeline Barker, forty, fair and fat.....Kate Pattison
Meg, "The Angel of the Attic".....Kittie Wilson

AND

LORD CHOLMONDELEY, known as 'Chumley".....E. H. SOTHERN

Scenery from the Lyceum Theatre, New York.

PLACES OF THE COMEDY.

ACT I—Liberty Room at "Lummy Tum," the home of Adam Butterworth.
ACT II—"Chumley's" Lodgings, 42 Primrose Lane, London.
ACT III—The Lakeview at Lummy Tum.

Monday Evening.....May 6th,
MR. E. H. SOTHERN
In "The HIGHEST BIDDER."

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.



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OR EXHAUSTED VITALITY,
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For a large cup of Good Coffee, with any kind of Pie or Cakes for 5 Cents, Hash & Cream, 5 Cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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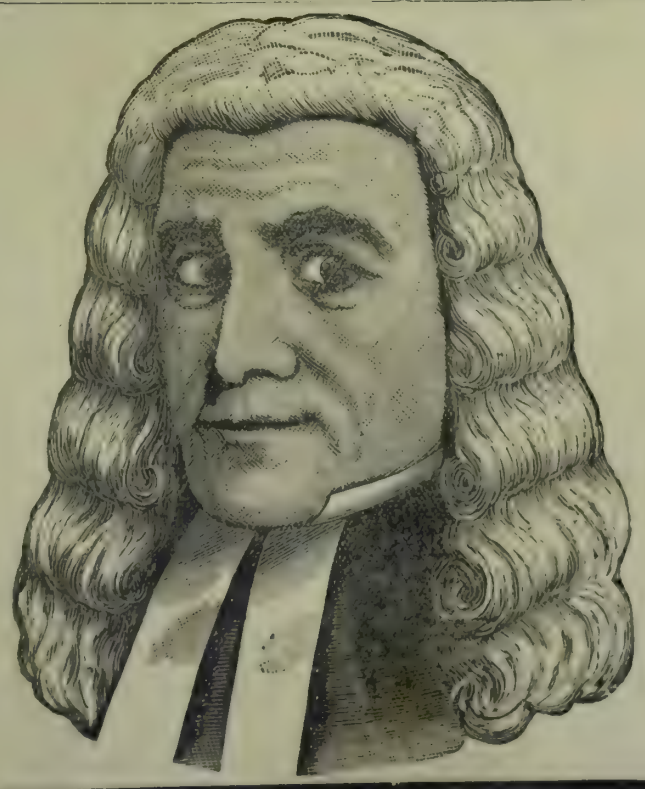
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833 Merchant st., below Montgomery

San Francisco

EVENING EDITION

THURSDAY.....APRIL 25, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Big Bertha and Oofty Goofty are great in the balcony scene from Romeo and Suliet. The Cremorne has full houses.

Johnson & Slavin's Minstrels open at the Bush on Monday next. See announce programme.

George Wood has got up an act in which he puts on Mlle. La Tosca Bernhardt, Lillie Langtry, Adonis Dixey and Henry Irving at the Vienna this week. It is very funny.

Have you heard King Kalakau's Honolulu Musical Club. If you haven't, take them in—then go and hear Albani, and you will appreciate her.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. See programme in FIGARO. It is a big show.

Reilly & Wood's Big Show opens at the Orpheum next week. J. D. Hopkins, its manager, has returned to the city to look out for the return season of this big specialty combination here.

WANTED—A good serio-comic vocalist and three box women. Apply FIGARO Office.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

George Floyd, who has managed the affairs of N. C. Goodwin for seven years, leaves him at the end of his San Francisco engagement. Mr. Floyd will have an enterprise of his own next season.

The Silent Partner is the name of Joseph Polk's new comedy.

Clifton W. Tayleure finds editing the Long Branch News more profitable than play-writing.

W. S. Daboll has signed with the Casino, New York, for next season.

Ghastly Manor and A Lord in Livery are the titles of two of Rosina Vokes' new plays.

Clara Morris is improving in health. She does not fall ill half so frequently under her own management as when Frank Goodwin had her in charge.

Emma Gilbert has joined the London Gaiety company. She has been engaged by David Henderson for the summer.

Ed. S. Grant has been engaged for comedy parts by Jules Grau.

Walter S. Mathews, of Louisville, will probably be a member of one of the most prominent organizations on the road next season.

Mrs. Marsden, the widow of the late dramatist, complains of the great difficulty she experiences in collecting royalities. Other people have been known to remark a similar condition of affairs.

Georgia Drew-Barrymore has signed with W. H. Crane for next season.

Still Waters Run Deep is in active rehearsal at the Madison Square Theatre, New York, with Mrs Booth as Mrs. Sternhold, Maude Harrison as Mrs. Meldmay, Louis Massen as Mr. Meldmay, and Maurice Barrymore as Captain Hawkins.

Hart Conway has been engaged for the forthcoming production of The Tempest at McVicker's in Chicago.

Lillie Grubb will reappear on the stage next season.

The report about Edwin Booth's stroke of paralysis is all bosh. He is well again having only suffered from an attack of vertigo, caused by smoking too many strong cigars. Lawrence Barrett's fourth speech at Rochester shows that he lacks common sense. He has been lifted into eminence by the greatest American actor—into acceptance by audiences which he could never have reached, and who now do not care for him. That Mr. Barrett's egotism leads him into the belief that he will fill Mr. Booth's shoes is apparent, but it he possess s the sense which his absurd and injurious remarks at Rochester seem to deny him, Mr.

PROFESSIONAL PICKINGS.

John A. Stevens, whose new play, Mask of Life, made such a distinct success in Brooklyn, has already arranged a ten weeks' tour of the Pacific Slope, opening at the Bush Street Theatre July 1st. After this the Oregon circuit will be visited; then Southern California, New Mexico, Texas, New Orleans and the Southern circuit. Mask of Life is now booked up to Christmas. It is not Mr. Stevens' intentions to act in it after the Western and Southern tour, but to direct it and give it a high-class company, headed by a starring sensational actress, experience having shown that Mask of Life is essentially a woman's play.

William Gill is a busy man these days. He has four new plays on hand, the most important being the latest Dixey burlesque.

Emily Soldene has an offer from W. A. Mestayer for next season, and will probably accept it. By the way, Mr. Mestayer will have one of the very strongest companies on the road next season.

It was a melancholy failure that was scored by Mr. Chas. Stow and his play, called An Iron Creed, at the Fourteenth Street Theatre, N. Y.

Marion Manola, the prima donna of the McCaull Opera Co., has begun suit for divorce from her husband, who is known on the stage as Carl Irving. His real name is Mould.

Visalia boasts of the handsomest theatre between San Francisco and Los Angeles. The dedicatory services took place April 24th.

Special matinee performances will be given at the Bush and Alcazar, April 20th, Centennial Day, at 2:30 P. M.

High Tide is the title of Miles & Barton's new play.

Lewis Morrison has secured the Southern and far Western rights in The Dark Secret, and will send out a company with it next season, besides playing his regular Faust tour.

Helen Barry is still drawing well in A Woman's Stratagem at the Union Square, New York.

The McCaull Opera Company are actively rehearsing The Clover, which is to follow The May Queen at Palmer's, N. Y., about May 1st. Carrie Burton and Marion Manola will have the two leading female parts.

"What's the matter?" asked the manager of a burlesque show of the captain on a Sound steamer. "One of the lady members of your company has just fallen overboard." "Great heavens! There's no hope; she had her make-up on." "Her make-up?" "Yes, she had it on so heavy she has sunk to the bottom by this time."

The following advertisement appeared in the Daily Herald of New Britain, Conn., April 4th:

OPERA HOUSE.
W. W. HANNA, Manager.
Last Night, Wednesday, April 3, 1889.
KEENE,
Supported by a Strong Company, in
JULIUS CÆSAR.
Business Rotten. Receipts, $102 50. Opposition. Funeral in Berlin. Straw ride to Newington. Return Date—Never.

All Next Week,
BOOTH AND BARRETT.
Prices, 10c., 20c., 30c.
Monday Night—Uncle Tom's Cabin (new to New Britain people). Booth as Uncle Tom; Barrett as Eva. With Songs and Dances.
Bill for balance of week will be announced later. Special trains to Trant's Park, Black Rock and Cemetery at close of performance.

For this bit of fun Mr. W. W. Hanna will probably be sued.

Alvin Joslyn Davis threatens to retire from the stage and build a theatre in Philadelphia. He offered to buy a half interest in Fleishman's new theatre, but the offer was declined without thanks.

Mr. Conried denies with emphasis that his big opera company playing The King's Fool out West has been in difficulties. He affirms, on the other hand, that the enterprise is a winner from Wintown.

The latest report is that Mary Anderson will marry Charles Abud, her business manager. Mr. Abud is an extremely good fellow and an able business man, but the marriage story is highly improbable.

Maurice Barrymore has bought a dog which he insists is a genuine Dandie Dinmont. It looks more like a long, low-studded and austere doormat, and never permits itself to lose sight of the fact that the dinner hour has arrived.

Horace Frail, late of Dixey's Adonis Company, died at his home at Hopkinton, Mass., a week or so ago. He used to sing in Adonis a snatch of a song, "In the Chorus Still I Be," that always evoked rounds. It was the plaint of an ambitious but crushed singer, and in it Mr. Frail revealed traces of what had once been a fine voice.

Lewis Morrison's recent production of Faust at the Brooklyn Opera House scored the hit so confidently predicted. A great deal of surprise and admiration was evoked by the superb mounting, the unique electrical effects and wonderfully ingenious mechanical devices which go to make the presentation so admirable in all its details. The cast was generally effective, yet seemed to be much less so because their efforts were dwarfed by the superb impersonation of his Satanic Majesty by Mr. Morrison.—[Dramatic News.

Kittie Wilson, a San Francisco born girl, returns with the Lord Coumley party after several years absence. She was formerly the wife of Ed Marble and the soubrette of Maguire's Opera House.

J. R. Wilkins' new act drop at the Grand represents the City and Bay of Naples from the heights overlooking both, with Vesuvius in the background. The picture is realistic and impressive and

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

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Performances every Tuesday, Thursday and Saturday Eve'gs.

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A HISTORICAL DRAMA!

Marvelous Athletic Feats! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

☞ ARTIFICIAL LAKE! ☜
250—Feet in Length—250.

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PRICES—Reserved Seats, 75 cts. Admission, 50 cts.
Children, under 12 years,.....25 cents.
Doors Open at 7.15. Performances Commences at 8.15.
☞ Seats on sale at SHERMAN, CLAY & CO'S Music Store.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

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This house was opened December 17th, 1888, to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1 00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100; Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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(Formerly UNION HALL).—HOWARD STREET—Be
WALTER MOROSCO and JOHN C. EYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.....
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leade
Largest seating capacity.—Commanding wides
Monday Evening.....Ap
Performances Every Evening. MATINEES: SUNDAY
Re-appearance of the Popular Representatives of True Irish
JAS. M. WARD & CARRIE Clark
Who will appear in their New Version, dramatized fr
LEVER'S Popular Novel of

HANDY-AN

Special Engagement of the Celebrated Player on Irish
MR. TIMOTHY McCARTHY

CAST OF CHARACTERS:
HANDY-ANDY, with song.....JAME
OONAH RODNEY, with song.....CARRIE CL

Rowley O'Ready, the Irish piper, ...Timothy McCarthy	Rodney McGuire....
Squire Egan, an elector...J. P. Craig	Pat Clancy.....
Larry Hogan, a farmer, G.W. Reynolds	Mad Nancy, in searc
Murtough Murphy, a lawyer.... .....W. Cal. Owens	Widow Rooney, mot .....Miss M
Augustus Furlong, an English fop.....Ralph Cummings	Fanny Dawson, betr ward.....Mi
Simon Sullivan, O'Grady's man, ...Harry Brown	Maggie Cline.....
Edward O'Connor, in love with Fanny.....Charles Bates	Kitty Mullholdon...
Michael McMenomy...Oliver Tranor	Gerty Sweney.....
Farmers.....Farm Hands	Squire O'Grady, a cr tleman....
	Peasants....

— SYNOPSIS —

ACT I—Squire Egan's and Andy's blunders. Opening ing Tableau.....ACT II—Scene 1—McGany's Apotheca blundering. The Egans and O'Gradys. Scene 2—Squire Room. Egan's defense of his countrymen. Scene 3—Mad ing deed. Exciting Tableau.....ACT III—Mad O'Grady's House. Oonah and Andy. The Squire's birthda Carthy and his Union Pipes. The music of Ould Erin. T Peasantry.....ACT IV—Widow Rooney's Cabin. Prepara cake. Andy's fear. Widow Rooney and Oonah's sad pligh to get away from the "wild Hirish." Squire Egan's Apartm The true lord found. Happy Termination.

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It is not necessary to introduce the manager of this theatre successful manager for twenty years, and for four years in San the only manager in San Francisco that has complied with t the Board of Fire Commissioners in making such improvem safety as to make this theatre the only absolutely fire-proof t and when completed will be the Largest, Handsomest, Most Safest Theatre in the entire Western country.

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Reserved Seats 10 Cents Extra. Can be secured One W
Grand Family Matinee Every Sunday.....

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Monday Evening.....April

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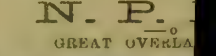
1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 Plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber Set, and 2 Tormentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.

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Trains leave Tacoma daily ... Portland at 2.30 P. M.; connecting ... Coast steamships for all points on ... Portland at 3 P. M. daily; ... St. Paul at 12.30, noon, connecting ...

FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, APRIL 25, 1889. VOL XLVI.

FIGARO ....18.... THE BEST PROGRAMME PAPER In the World. Published daily, and [illegible] gramme of all popu[illegible] places of amuse[illegible] ment.

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Variety Theatre on the Pacific Coast.
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onday.....April 22, 1889
nd Every Evening During the Week.
ENT !—— RE-ENGAGEMENNT !——
BERTHA
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ek of USSELL n on Earth in a etch.
Engagement of the Pedestrian Com edian—he is funny.
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Song and Dance Comedians.
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the Irish Queen alities, TURNER
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Miss Jennie Haywood, Miss Flora Hastings, Miss Ruby Everett, Miss Sadie Dewey, Miss Fanny Sheldon.
And the Odd and Funny Comedian JOHNNIE CAIN.
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VE SONGS, IONAL SONGS, OPERATIC VOCALISMS, BALLADS, and LAR SERIO-COMIC SONGS,
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Kearny Street.....between Washington and Jackson.
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NED BARRY .....STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA
Monday Evening.....April 22, 1889
First Week of the Character Change Artiste MISS SADIE FAIRFIELD
CONCHITA, In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.
First Week of the King and Queen of the Air, FOSTER & FOWLER
The Great and Only BILL DEVERE
First Week of the Interesting Conversationalist. BILLY PARENT
The Comedians and Vocalists, GEORGE DREW
—AND—
First Week of the Charming Cantatrice, Miss ROSE SIDELL
NED BARRY
OUR SPECIALTY STARS:
Stanley Sisters, duetists. Fanny Sheldon, soubrette. Effie Hull, serio-comic.
Millie Stevens, fashion plate. The Cummings, Scotch duo. Bursell, the dancing queen
The Entertainment will commence each evening at 8.30 sharp, with DICK CUMMINGS' Laughable Absurdity, entitled
CONFUSION
CHARACTERS.....BY THE COMPANY.
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
Admission.....25 & 10 Cents

Eureka Music Hall,
FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
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EIGHT LADY SPECIALISTS
Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Walton,
Miss Hermie Nixon.
The Novelty German Sketch Team,
FRANKS & MARION
STILL HERE
Chas. Moreland, sketch artist.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
Sunday, April 28th—Picnic and Entertainment of
THE ARCADE SOCIAL CLUB

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"THEATRE COMIQUE."
N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
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THE COOLEST AND BEST VENTILATED HOUSE IN THE CITY.
A FRANK FOUNTAIN OF FRAGRANCE
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GRACIOUS GRANDEUR AND GRANDILOQUENCE.
TOGETHER WITH OUR TALENTED COMBINATION.
ENTIRE CHANGE OF PROGRAMME.
Evening's entertainment will commence with a few remarks from our
Primary Pro Bono Publico
Ballad.....Lottie Gardner | Ballad.....Josie Mayfield
Ballad.....Annie Braddon | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Cecil Vogel
GRAND FINALE.....BY THE COMPANY
Continued Success of
Miss LOTTIE GARDNER
Now we have the Favorite, in Choice Selections,
Miss ANNIE BRADDON
The Graceful and Talented Cantatrice,
Miss JOSIE MAYFIELD
With her Repetoire of Beautiful Songs.
The Ever-Pleasing Nightingale will Warble Wonted Ditties,
Miss CECIL VOGEL
Next we have
Charlie Morrell
The Eccentric Banjoist, Vocalist and Comedian.
Once Again—Lottie Gardner—Will Amuse.....
Welcome as Usual—Annie Braddon—With Songs
Everybody's Favorite—Josie Mayfield—In Something Pleasing.
The Second Time—Cecil Vogel will Sweetly Vocalize
One of the Old Stock,
Tommy Morris
The Never Mistaken Comedian.
To be followed by the Comical Farce-Comedy, entitled
THAT'S ALL! THAT'S ALL!
1ST THAT'S ALL.....CHAS. MORRELL
2D THAT'S ALL.....TOMMY MORRIS
Other Characters.....By the Company
Concluding with New and Original Medley of ALL THE LATEST SONGS OF THE DAY.
.....Miss LOTTIE GARDNER.....
.....Miss ANNIE BRADDON.....
.....Miss JOSIE MAYFIELD.....
.....Miss CECIL VOGEL.....
Overture.....Orchestra
The whole to conclude with the Laughable Farce, entitled
"The WHATNOT"
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.
RD LATELLE
BANJOIST (Late of Emerson's Minstrels).
En Route with the Beach Family.
ge, Banjo Solos, Funny Sayings,
erformer. Address FIGARO.
. E. REYNOLDS,
Ballad and Motto Soloist,
ON'S MINSTRELS) Author and composer of "THE HER BOY" "THE HOME WHERE MY FATHER D." and several others. dress FIGARO AGENCY, 532 Merchant Street, S. F.
N YEARS' SUCCESS!
SON'S COMEDY CO.
—IN—
'S BAD BOY
—HEADED BY—
WILLIAMS.
ERT.....Business Manager.
T SUCCESS EVER PLAYED AT THE ORPHEUM,
nquering and to Conquer MILLONS OF LAUGHS.
ommunications to CHAS. L. BERT, en route.
—THE—
ER-BRADY COMP'Y,
its Second Eastern Tour,
Will commence its
FIC COAST TOUR..3d
UGUST 1st, 1889.
G CALIFORNIA, OREGON, WASHINGTON TERRI- ANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
ornia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.
) (MAY)
LEY & HOWARD
ange Sketch Artists.
PERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC BURLESQUE. NO DATES OPEN.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco

THEATRES.
JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.
Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 15th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.
JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.
THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
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Sole Proprietor and Manager.

NOVELTY THEATRE,
LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,
MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.
FASHION THEATRE,
1889 SAN ANTONIO, TEXAS 1890
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY
A success at the Fashion is the key to the entire State First class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 21 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre Address MAX SAMUELS
THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON, FREDERIC RITCHIE, PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES
THE NEVADA CIRCUIT.
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners Fare from Reno to Carson and Virginia, less than 25 cents, $1.25 and over, $3.00 for the round trip Nothing extra is charged for over weight baggage Address, JOHN PIPER Virginia, Nevada
STAGE SCENERY FURNISHED.
C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
Address 532 MERCHANT STREET, San Francisco.
FIGARO AMUSEMENT AGENCY,
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(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited

Figaro

An Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

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—AT—

339 Merchant st., below Montgomery San Francisco

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

THURSDAY.....APRIL 25, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" keeps the fun alive at the Bush. It is witty, brainy and humorous, and one of most popular of Hoyt's successes. The company is specially selected to bring out its points with the best effect. They are very clever in their characterizations, and with new witticisms, songs and dances, they give a new flavor to Hoyt's comedy favorite.

The Keys—Teddy, Rose and May—have very vivacious and pleasing representatives in Misses Louise Sanborn, Ada Stanhope Bothner and Nellie Bowers, and Dolly Dobbs, played by Bertie Conway, is full of life.

There is plenty of light, catchy music in the piece that is notably well sung, and wins frequent deserved recalls.

Saturday and Sunday last "Bunch of Keys" nights.

—o—

Johnson & Slavin's Minstrels, pronounced the best minstrel organization in the field by the press of New York, Boston and Philadelphia, where they have played recent engagements, commence their season at the Bush next week.

Carroll Johnson, in versatility, ability and finish, is well known here as one of the best minstrels on the stage. Bob Slavin is distinctively quaint and humorous, a great fun-maker; Burt Haverly and Jay Quigley are deservedly popular comedians. There are eight endmen, eight vocalists and a score or more of first-class minstrel, sketch and specialty performers that form a company that the New York Herald claims "cannot be too highly commended;" the New York Star pronounced the "best," and the Boston Globe declared that "Boston has never seen its equal."

Johnson & Slavin's Minstrels comes to us so liberally indorsed by the Eastern press that we feel assured that their season will be an eminently successful one in this city

A Special matinee at 2.30 P. M., April 30th, Centennial Day.

Baldwin Theatre.

The Baldwin presents E. H. Sothern in Lord Chumley, supported by his own company. The play is carefully constructed and sustains its interest well. Sothern plays the title-role somewhat as his father did Lord Dundreary, and wins many a point by his affected drawl. He makes the part fit him to a nicety. It is the neatest of dramatic studies. Mr. Bishop is warmly welcomed, and he plays the part of Adam Butterworth, who is very like Perkeyn Middlewyck, as only Bishop can play it.

Mr. Sothern's support is good, and the piece bids fair to run the two weeks allotted to it to large houses.

Alcazar Theatre.

"Hazel Kirke," one of the most popular of all domestic songs in dramatic form, will be the magnet at the Alcazar this week with Effie Ellsler, the original Hazel, in the part that she created and made famous.

It is hardly necessary to say that Miss Ellsler plays the part in the same charming way that has made it the ideal Hazel of the stage. Frank Weston gives a very strong impersonation of Dunstan Kirke, the old miller. Pittacus Green and Dolly Dutton are agreeably done by Mr. Wallis and Miss Brandon. Fanny Young gives good support as Mercy Kirke. Hazel Kirke is for this week only. It will be followed by The Sea of Ice on Monday.

The favorite comedian, L. R. Stockwell, also makes his reappearance on Monday night.

Miss Ethel Brandon, the talented stock star of the Alcazar company, will be a worthy recipient of a testimonial benefit on Monday, May 6th, when The Two Orphans will be produced with Miss Effie Ellsler and Miss Ethel Brandon in the leading roles.

Special matinee at 2.30 P. M., April 30th, Centennial Day.

Orpheum Opera House.

His Majesty, King Kalakaua's Na Lani Ehiku Club, an organization of Honolulu musicians, vocalists, instrumentalists and dancers—all natives—have been specially engaged by Manager Walter & Co. for the Orpheum, and put in appearances this week. They are six in number and certainly present a novelty as an attraction. The musical numbers are a study. The Orpheum gives us novelties from the four quarters of the globe, with one from a mid-ocean island occasionally thrown in.

In conjunction with this Royal Hawaiian [illegible] H. W. Williams' Own Specialty Company, from the East, headed by M'lle Aimee, the Austin Sisters and others in their last nights here.

See list of company in programme announcement elsewhere on this page.

—o—

Reilly & Wood's Big Show, headed by the famed Vaidis Twin Sisters, commence an engagement at the Orpheum next week. This is a specialty company of acknowledged first-class talent in its every department—a company of artists.

Morosco's Ampnitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding, 30,049 feet of iron laths covered with three coatings of plaster. Many other improvements have been made in auditorium and in exits, etc., and a general renovation has been made in the theatre that adds to its comfort and makes it absolutely safe.

This week, James M. and Carrie Clark Ward make their re-appearances in Handy Andy, a dramatization of Chas. Lever's popular novel detailing Andy's numerous blunders and their comical effects. The Wards are our best exponents of Irish character and give Andy and Oonah excellent representations.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Geo. H. Wood's Melbourne Minstrels are the attraction this week. The troupe is composed of artists all strong in their various specialties and the programme is replete with amusing features.

Mercedes, the flying trapeze artiste, and Earl Tilla are the new faces this week.

The latest Eastern terpsichorean craze, entitled "Les Clodoche Automate," participated in by La Tosca Bernhardt, Lillie Langtry, Adonis Dixey and Henry Irving, introduced by the old wirdling, Geo. H. Wood, concludes the performance, and is a great "go."

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Manager Wood promises a nine-days' sensation next week.

Prices, 10 and 20 cents.

Bella Union Theatre.

The new people for this week are: Miss Sadie Fairfield, Foster & Fowler, Billy Perent and Rose Sidell.

Dick Cummings' laughable absurdity, "Confusion," opens the bill; but there is no confusion about the old reliable's popularity. Manager Foster caters so successfully that its steady run of good biz. never falters.

Wm. Devere, Conchita, George Drew, Bursell, Ned Barry, Effie Hull and the Cummings are still ahead as favorites.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

The programme concludes with Spiritual Investigations.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

A great show at the Cremorne this week, Frankie Russell, the smallest woman on earth, appears in a comedy sketch with Offy Goffty. Both scored a success. Offy Goffty really creates a deal of enjoyable fun.

Della Turner, the Mauri Sisters and Kittie Lillian are the new faces.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, Dwyer & Buckley, Jennie Haywood and May Morrell continue their success of last week.

All the company in Cupid's Eye Glass.

Special engagement has been made and Big Bertha remains another week.

Grand eight-round glove contest every Friday evening.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from the Primary Pro Bono Publico, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable comedy, That's All, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Lottie Gardner, with a musical finale.

The Comique presents an entire new bill this week, with songs and afterpiece.

The laughable farce, The Whatnot, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETOR
JOHN MORRISSEY.....Manager

Commencing Monday,.....April 22, 1889
MATINEES: SATURDAY AND SUNDAY.

HARRY WILLIAMS'
OWN SPECIALTY COMPANY
(H. W. WILLIAMS, Proprietor & Manager | F. R. GRAVES, Representative)

Extra.....ATTRACTION.....Extra

—First Appearance in America of—

His Majesty, KING KALAKAUA, Na Laua

EHIKU CLUB!

Direct Imported from Honolulu, Hawaiian Islands, on their Grand Tour Around the World, especially engaged for San Francisco.

Vocalists, Instrumentalists and Dancers!

The Sensation of Sensations! In conjunction with

HARRY WILLIAMS' SPECIALTY COMPANY.

Feature No. 1—The World's Greatest Feature,

Rose } The AUSTIN SISTERS { Aimee

In their thrilling performance on the Flying Trapeze, with somersaults, pirouttes, and exciting leaps never before attempted by any gymnast.

—Feature No. 2—

THE HUMAN FLY---M'LLE AIMEE

In her Thrilling Act, WALKING ON THE CEILING, Head Down.

Feature No. 3—The Justly Famed

4...HORSE-SHOE FOUR...4

SMITH & LORD — In their Original Specialty, "The Tramp's Experience."

PROF. H. F. CAMPBELL — The Art Entertainer.

LARRY & LIZZIE SMITH — The Great German Comedy Duo,

MONS. EMIL CHEVERAL — In Classic and Trick Solos on the Violin.

SAM DEARIN — The American Traveler.

KING KALKASA — The World's Greatest Equilibrist.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents

Vienna Garden Theatre,

N. W. CORNER OF STOCKTON AND SUTTER STREETS.

A. LARSEN.....PROPRIETOR
GEO. H. WOOD.....MANAGER
☞ Performances Every Evening. - - - - Matinees Sunday. ☜

Monday Evening.....April 22, 1889
☞ Special Notice—Curtain Rises at 8 o'clock, sharp.

PRE-EMINENTLY A FAMILY RESORT

GEO. H. WOOD'S
MELBOURNE MINSTRELS.

☞ They are here:

MORTON AND GOLDIE,

Excellent Song and Dance Artists. (Late of Emerson's Minstrels).

REFINED MINSTREL FIRST PART

—of—

Ballads, Songs, Wit and Humor!
Emerson's Quartette Solo Vocalists!
And all Our Comedians:

Last Week here, in their amusing Song and Dance Divertisement,

CONLIN & DOUGHERTY

Emerson's Quartette,
EARL TILLA, Primo Tenor.
FRED. REYNOLDS, Alto.
J. D GREEN. Baritone.
OSCAR KELLOGG, Basso
The Originals.

JOS. SUTTON, Australian Baritone, has achieved a marked success.

La DREW — Phenomenal Female Impersonator.

BOB HARRISON — Endman and Ethiopian Comique.

VERNON BRYDGES — Balladist.

Mercede — Flying Trapeze Artiste.

—THE—
POMPADOUR ORCHESTRA
ISADORE FRANKS, Conductor.

The Somewhat Different Comedian,
GEO. H. WOOD
On the End and Single Specialty.

26....PEOPLE....26
—IN THE—
First Part.

In conclusion the Latest Eastern Terpsichorean Craze, entitled

LES CLODOCHE AUTOMATÆ

Participated in by M'LLE La TOSCA BERNHARDT, LILLIE LANGTRY ADONIS DIXEY and HENRY IRVING.
Produced and Introduced by .....Geo. H. Wood an Old Wirdling
☞ Commences at 8 sharp. Street Cars may be ordered at 11 o'clock. ☜

PRICES
10c. No Higher 20c.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Maggie Gordon, Stella Walton, Lillie Mason, Charles Franks, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon continue to hold their place as great favorites at the Eureka.

Franks & Morrison produce another pleasing specialty, entitled Rosey, the Pretzel Girl, and Geo. C Dunham in a new sketch.

Chas. Moreland's version of the Parisian Can-Can is a big feature of the bill.

The Eureka gives a matinee every Sunday.

Sunday, April 28th, picnic of the Arcade Social Club at Seaside Garden.

Sells Brothers and S. H. Barrett's United Circus.

Sells Brothers' Circus is the best one that ever visited us, but as he has this season consolidated S. H. Barrett's establishment with his own we may expect an arenic and menagerie exhibition that will eclipse all former ones entirely. Its great features are ennumerated in the performance announcement elsewhere in FIGARO, and we particularly call the attention of the reader to them.

Sells Brothers enter the city with a grand parade on Friday and give their first performance in the same evening at Central Park, Market street, corner of Eighth. Performances at 2 and 8 P. M. every day. Season closes Sunday night, May 5th.

Admission 50 cents. Reserved seats 50 cents extra; to be had for any performance at Sherman, Clay & Co's music store.

The Gates of Wonderland Thrown W

SELLS BROTH

Enormous Roman Hippod

THREE-RING

CIRCU

Elevated Stage and Five-Continent M

—UNITED WITH:—

S. H. BARRET

Monster WORLD'S

—AT—

CENTRAL PA



2 Elevated Stages! 2 Equestr
HIPPODROME RACING TRACK! TWO
WIZZARD'S ENCHANTED PALACE! MU
AVIARY! ETC. ETC.

A FULL FLOCK OF FEATHERED GIA
OSTRICH FARM transplanted in San Francisco.
deniably the VERY BEST OF ALL THE BIG

HUGE MONSTER AND DWARF ELE
Moorish Caravan. Four-Horse Roman Chariot Ra
Female Steeple Chase. Jockey Races, Elephe
Roman Standing Races, Camel Race

—o—

The Children's Dream of F
Sumptuously exemplified with many Gold-Encruste
representing Santa Claus, The Old Woman Who Li
Cinderella, Blue Beard, Robinson Crusoe, Li
Riding Hood, and Old Mother Goose

A MOST REMARKABLE DISPLAY O
Arabian and Other Foreign Acrobats and Athletes, in
derfully THRILLING ACTS AND FE

—o—

300..PHENOMENAL PERFOR
50 DARING AERIALISTS! 50 ROMAN HIPPOD
A Whole Army of Clowns, Jesters, Punchinellos, Mim
Fun-Makers, Wrestlers, Leapers, Tumbler

—o—

☞ The Most Wonderful Exhibition of Trained A
The whole Mammoth Show presented at once—Circus,
erie, Museum, Aviary, Aquarium, Arabian Caravan, P
of Startling Novelties and Thrilling Features.

Seats may be secured in advance for any performanc
ment at SHERMAN, CLAY & CO.'S Music Store.

ADMISSION TO ALL.....ON
Children Under 9 Years of Age.....
Reserved Chairs on the Grand Stand 50 Ce

☞ Look out for the grandest CIRCUS PARADE ev
of San Francisco, about noon, on April 26th.

PACIFIC COAS

BLOOD-HO

ASSOCIATI

RACES!

SPRING RACING MEETI

BAY DISTRICT C

SAN FRANCIS

REMAINING D

Thursday.....

Saturday.....

First Race starts each day at 2

GENERAL ADMISSION.....
To Grounds and Grand St

The Bay District Track adjoins Golden
either the Geary-street, McAllister-street,
lines run to the Track.

M. F. TARPEY, Fi
E. S. CULVER, Secretary.

Pacific Coast Blo

Saturday is the last
meeting. The first r
eleven-sixteenths of
The second race, a $3
old fillies—one mile
purse, mile and an e
The last event will
and a quarter race for
Al Farrow, White C
Laura Gardner, and
An extra day will

Miss Dido Rankin
of Mc Kee Rankin,
successful d but
Runaway Wife, ba
J. H. Mc Vicker
his forthcoming
Tempest. Miss R
ty and very clever.

ARO
in 1865.
ORD
MENTS
NCISCO.
VERY DAY.

FIGARO

"Here There and Everywhere."

Established 1865 | SAN FRANCISCO, FRIDAY, APRIL 26, 18 | VOL XLVI.

FIGARO
Amusement Agency.
BOOKS WITH
ALL THEATRES
—ON THE—
PACIFIC COAST,
—AND WITH THE
Denver Circu

azar Theatre.

STREET.....Near STOCKTON.
OD & L. E. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

.....April 22, 1889
ng (including Sunday) and Saturday Matinee.

erica's Greatest Actress.

FFIE ELLSLER

—in—

EL KIRKE!

edy-Drama by STEELE MACKAYE.

T OF CHARACTERS:

l, Lord Travers.....Orrin Johnson
.....Frank Weston
.....Frank Burbeck
.....James Wallis
s, called "Met".....J. Thaxter
valet.....Emile Collins
.....Hamilton Tetley
.....E. Legant
.....A. J. Doud
.....Miss ETHEL BRANDON
Lady Travers.....Miss Judith Berolde
.....Miss Fanny Young
.....Miss Ethel Winthrop
her original character, Miss EFFIE ELLSLER
.....TREASURER

YNOPSIS OF SCENERY.
Blackburn Mill....Market Day ...Dunstan's Rage....
n the Villa of Fairygrove .....Met's Devotion...Arthur's
ife and Mother, Face to Face...."To Save our Honor"
Love....Hazel's Flight.
Blackburn Mill....Night....Mercy learns all....The
Will....Hazel's Farewell to all....Retribution.
Blackburn Mill, Morning....Mother and Daughter ...
Vision....The Old Song....Heart to Heart...Epilogue.

CENTENNIAL DAY.....Matinee
Y, APRIL 30th.....AT 2 30 P. M.

.....April 29, 1889
One of EFFIE ELLSLER and Re-appearnce of
OCKWELL. Magnificent Production of
SEA OF ICE"

nings. .....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....April 22, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Second and Last Week of

The SPARKS Co.

IN THE GREATEST OF ALL SUCCESSES.

A BUNCH OF KEYS

By Chas. H. Hoyt.

The people who risk their lives, limbs and reputation in presenting the piece and the characters they are alleged to assume, may be learned by a careful study of the following table:

INDIVIDUALS IN ACT I.

Teddy Keys, a wild rosebud with accompanying thorns.....Louise Sanford
Rose Keys, her sister, also of the rose variety.....Ada Stanhope Pothner
May Keys, also a sister of Teddy, the third Keys.....Nellie L. Bowers
Dolly Dobbs, a singular domestic—that is, "she breaks no crockery"
.....Bertie Conway
Matilda Jenkins, searching for her lost one.....Emily Edwards
Gilly Spooner, a rural masher, engaged to Rose.....Harry Booker
Jonas Grimes, a brakeman, who is one of Nature's noblemen. This is the author's ideal of a perfect man. Watch him.....Jas. B. Mackie
Tom Harding, May's lover.....P. H. Clarke
Sam Foss looking for a job and gets one.....William Smith
Littleton Snaggs, Esq., a legal gentleman, who knows as much of running a hotel as a good many in that business do.....Charles Burke

DISGUISES ASSUMED IN ACTS II AND III

J. Friske, Sr., a dealer in lightning-rods } .....Tom Harding
J. Rockford Smith, a drummer }
Col. St. Clair Bray, a politician } .....Gilly Spooner
Rose Keys }
Miss Emma Poughkeepsie, operatic artiste.....Rose Keys
Signorina Jersecity, operatic artiste.....May Keys
St. Lawrence Jenkins, a drummer.....Teddy Keys
Plug Muldoon, a Sullivanite.....Sam Foss

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Will. Anxiety of the Keys Family. Arrival of Littleton Snaggs. Reading of the will. Concealment of the codicil. Snaggs opens the Grand View Hotel, as possession is nine points of the law. Teddy volunteers to assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Hotel opens. Enough provisions for a regiment. "I'll run it according to law." We must see the will. They try the safe. 'Grimes, remember the bell!" Teddy's desire to give a ball. Guests arrive. Opera Singers, Politician, Lightning-Rod Agent. "Have a drink?" Matilda's search. The proposal. Snaggs not drunk, but sleepy. The suicide.

ACT III—Hotel after a storm. More guests. "He's a Pugilist." Arrival of a supposed drummer. The plot exposed. Success of the Keys family. Recovery of the codicil. Arrival of the real drummer. The decision. Consternation of Snaggs. Matilda's victory. "Good-bye."

Special ...CENTENNIAL DAY.....Matinee
TUESDAY, APRIL 30th.....AT 2 30 P. M.

MONDAY EVENING.....APRIL 29, 1889
JOHNSON & SLAVIN'S MINSTRELS

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

J. MEYERS, PROFESSIONAL TAILOR, 501 KEARNY STREET, Near CALIFORNIA.

Baldwin Theatre,

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT. M. EBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....April 22 1889
Every Evening (except Sunday), Wednesday and Saturday Matinees.

E. H. SOTHERN

And his Company from the Lyceum Theatre, New York, in the New Comedy written for him, entitled

LORD CHUMLEY!

By HENRY DEMILLE AND DAVID BELASCO, Authors of "The Wife."

UNDER THE DIRECTION OF.....MR. DANIEL FROHMAN
Manager Lyceum Theatre, New York.

CAST OF CHARACTERS:

Adam Butterworth, retired.....C. B. Bishop
Lieutenant Gerald Hugh Butterworth, of the 91st, his son..
.....Cyril Scott
Gasper Le Sage, a gentleman with an elastic conscience....
.....Herbert Archer
Tommy Tucker, stoker on the "Midnight Flyer," underground railway.....Rowland Buckstone
Blink Bunk, an authority on jail life in Europe....T. C. Valentine
Winterbottom, reared among the nobility.....Tully Marshall
Eleanor, the Queen of "Lummy Tum".....Belle Archer
Jessie Deane, nick-named "The Little Red Riding Hood"..
.....Helen Ottolengin
Lady Adeline Barker, forty, fair and fat.....Kate Pattison
Meg, "The Angel of the Attic".....Kittie Wilson

—AND—

LORD CHOLMONDELEY, known as 'Chumley".....E. H. SOTHERN

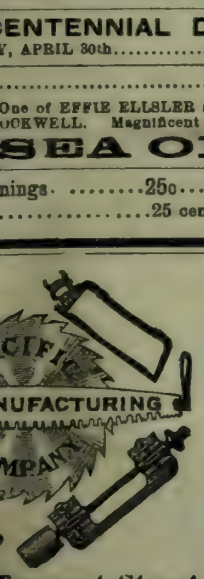
Scenery from the Lyceum Theatre, New York.

PLACES OF THE COMEDY.

ACT I—Liberty Room at "Lummy Tum," the home of Adam Butterworth.
ACT II—"Chumley's" Lodgings, 42 Primrose Lane, London.
ACT III—The Lakeview at Lummy Tum.

Monday Evening.....May 6th,
MR. E. H. SOTHERN
In "The HIGHEST BIDDER."

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.



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C. E. PAUL'S Files.

D'S RESTORATIVE PILLS.

EXHAUSTED VITALITY,
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50; of 400 $6. Preparatory
FOR CIRCULAR.

& 725 Fourth st., 612
ontg'ry st., 8 Jackson st

For a large cup of Good Coffee, with any kind of Pie or Cakes for 5 Cents, Hush & Cream, 5 Cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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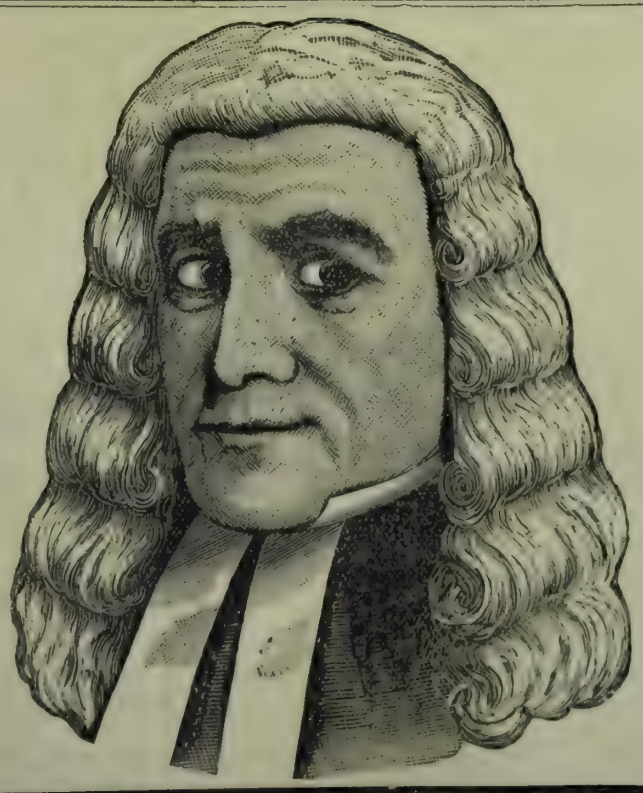
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871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
F. L. TURPIN, Proprietor.



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SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! JUST OUT!
(NEW BRAND).

IMPORTED
PRESIDENT MONROE

Destined to be the Leading Brand.

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Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure, or will sell a portion of stock in lots, if desired. Apply
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JNO. M. CHRETIEN,

Attorney-at-Law,
230 Montgomery Street, : : Room 20.

Theatrical Business a Specialty.

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WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



Organic Weakness, Nervous Debility, Lost or Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Bronchial Irritation and Hundred ailments, I can cure in from three to seven days or no fee.

CONSULTATION FREE
AND CORDIALLY INVITED.
Hours: 9 to 12, 2 to 5 and 7 P. M.
Sundays 10 to 12 only.

VITAPATHIC SPECIALIST,
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850—MARKET STREET—850,

CORNS, BUNIONS, INGROWING NAILS, etc., Instantly Removed, and Permanently Cured without pain.

PERFECT FITTING SHOES to Prevent Corns, etc., from forming, made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.

FIRST PRIZE awarded at the Mechanics' Institute Fair.

EAD! GOLD MEDAL PREMIUM AWARDED

BEST LAGER BEER on the Pacific Coast!
' Fair, 1887. First Prize Again, Mechanics' Fair, 1888

DRINK SAN FRANCISCO'S PRIDE.

NATIONAL LAGER BEER"

and in Bottle. Office, S. E. Cor. Fulton and Webster sts.

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DARD. EXTRA PALE. ERLANGER.
THE YEAR 1888.....122,173 BARRELS OF BEER.

E AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
Second Street, . . Near Folsom, S. F.

Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

Merchant st., below Montgomery

San Francisco

EVENING EDITION

FRIDAY.....APRIL 26, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Reilly & Wood's New Big Show gives a special holiday matinee at the Orpheum on Tuesday at 2.

The Pleasure Theatre, Butte City, kept by Frank Monroe, closed in a collapsed condition on the 20th.

The Vienna gives a Washington anniversary matinee on Tuesday at 2 P. M.

The circus parade to-day took the cake. Sells Bros. and Barrett can be credited with giving us the best circus parade we ever had.

Fountain Theatre, Kansas City, April 22nd: The Victorellis, Jennie Pearl, the Stone Bros., Lee the Juggler, Cummings & O'Brien, Emile Grofe Graffe, Leonard & Hart, Hassall & Queen, Houlehan & Hayter and Geo. H. Diamond.

Mme. Louis Terme, the costumer, wants to retire from business and offers her well appointed establishment for sale in an entirety, or in portions. See advertisement.

Big Bertha and Oofty Goofty are great in the balcony scene from Romeo and Suliet. The Cremorne has full houses.

Johnson & Slavin's Minstrels open at the Bush on Monday next. See announce programme.

George Wood has got up an act in which he puts on Mlle. La Tosca Bernhardt, Lillie Langtry, Adonis Dixey and Henry Irving at the Vienna this week. It is very funny.

Have you heard King Kalakau's Honolulu Musical Club. If you haven't, take them in—then go and hear Albani, and you will appreciate her.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. See programme in FIGARO. It is a big show.

Reilly & Wood's Big Show opens at the Orpheum next week. J. D. Hopkins, its manager, has returned to the city to look out for the return season of this big specialty combination here.

WANTED—A good serio-comic vocalist and three box women. Apply FIGARO Office.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

AN OVERLAND FLYER.

On May 5th a new overland train, via. Central and Union Pacific, will be put on, leaving San Francisco daily at 6:30 P. M. It will be the fastest train ever run between this city and the East. Passengers by it will be landed in Omaha in three days, in Chicago in three days and nineteen hours, and in New York in four days and twenty-one hours. The run to New York will be twenty-six hours shorter than it is made at present by the overland train. When this train goes on the line there will be a double daily service, as the old train leaving at 3:30 P. M. will continue to run as at present. The new train will be a limited affair, like the fast Eastern trains, and will carry only first-class passengers. The train leaving at 3:30 P. M. will be run on the same time as now. The vestibule overland train will be withdrawn, and give way to the continental flyer.

Add Weaver, the veteran minstrel, is seen about Union Square, New York, these spring days. He carries himself jauntly, and looks as young as ever.

Still Waters Run Deep is in active rehearsal at the Madison Square Theatre, New York, with Mrs. Booth as Mrs. Sternhold, Maude Harrison as Mrs. Mildmay, Louis Massen as Mr. Mildmay, and Maurice Barrymore as Captain Hawkins.

PROFESSIONAL PICKINGS.

The New York Truth says: "Bob Hilliard has made a distinct hit with Nat Goodwin in The Gold Mine. I am glad to know that beneath the glare and glitter of the Broadway lounger there exists in Bob Hilliard's case a good heart and a kindly disposition. Some poor fellow was killed on one of the avenues last Saturday by a runaway horse. A couple of children were in the way, and the brave man jumped in between them and danger. He saved their lives and he lost his own, and that night he was carried to his home, where his loss was mourned by a loving wife and a number of little children. The story was told in Sunday's Press (and well told, too), and it caught the eye of Bob Hilliard. Before the afternoon he had waded through numerous dusty alleys and brushed his fashionable clothes all full of cobwebs in his search for the dead man's room. He found it at last and placed in the hands of the widow nearly seventy-five dollars he had collected from his companions. It was the first money that had come to her and she thanked Hilliard with a sob of mingled grief and gratitude. Queer people these actors, improvident, careless, utterly devoid of the meaning of commercial integrity, but sympathetic, generous and warm-hearted. Strangely enough you will always find the actor first in the field in behalf of charity, even when his own pockets sadly need a stitch or two."

At a recent concert of the Mendelssohn Society of New York the duet, "Sunset," by Stephen Massett, was so charmingly sung by the soprano and tenor that it was enthusiastically encored, being the only vocal piece on the programme that received this compliment. The duet is a very pretty one, melodious and vocal.

John A. Stevens, whose new play, Mask of Life, made such a distinct success in Brooklyn, has already arranged a ten weeks' tour of the Pacific Slope, opening at the Bush Street Theatre July 1st. After this the Oregon circuit will be visited; then Southern California, New Mexico, Texas, New Orleans and the Southern circuit. Mask of Life is now booked up to Christmas. It is not Mr. Stevens' intentions to act in it after the Western and Southern tour, but to direct it and give it a high-class company, headed by a starring sensational actress, experience having shown that Mask of Life is essentially a woman's play.

William Gill is a busy man these days. He has four new plays on hand, the most important being the latest Dixey burlesque.

Emily Soldene has an offer from W. A. Mestayer for next season, and will probably accept it. By the way, Mr. Mestayer will have one of the very strongest companies on the road next season.

Marion Manola, the prima donna of the McCaull Opera Co., has begun suit for divorce from her husband, who is known on the stage as Carl Irving. His real name is Mould.

Visalia boasts of the handsomest theatre between San Francisco and Los Angeles. The dedicatory services took place April 24th.

Special matinee performances will be given at the Bush and Alcazar, April 30th, Centennial Day, at 2:30 P. M.

High Tide is the title of Miles & Barton's new play.

Lewis Morrison has secured the Southern and far Western rights in The Dark Secret, and will send out a company with it next season, besides playing his regular Faust tour.

Helen Barry is still drawing well in A Woman's Stratagem at the Union Square, New York.

The McCaull Opera Company are actively rehearsing The Clover, which is to follow The May Queen at Palmer's, N. Y., about May 1st. Carrie Burton and Marion Manola will have the two leading female parts.

"What's the matter?" asked the manager of a burlesque show of the captain on a Sound steamer. "One of the lady members of your company has just fallen overboard." "Great heavens! There's no hope; she had her make-up on." "Her make-up?" "Yes, she had it on so heavy she has sunk to the bottom by this time."

Maurice Barrymore has bought a dog which he insists is a genuine Dandie Dinmont. It looks more like a long, low-studded and austere doormat, and never permits itself to lose sight of the fact that the dinner hour has arrived.

Show Your Tickets is the title of a new comedy to be produced next season.

Mantell's season will close May 5th.

Daniel Frohman will have seven companies under his management next season.

The Fairy's Well will be produced at the Fourteenth Street Theatre, Sept. 9th.

Adelaide Moore is preparing for her American tour.

Louise Montague will shortly return to America. She has had enough of Europe.

Lillian Conway is still seriously ill in the hospital with rheumatism.

Lydia Thompson intends making her home in New York.

The Siege of Sebastopol.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The portion of the block reserved for the audience has a fine, raised seating capacity for 12,000 persons, fronting on an artificial lake, 250 by 75 feet, representing the Bay of Sebastopol. On the far side is the fortified city, with built-up counterparts of its forts and towers, with the famed Malokoff in the centre.

Prior to the storming, cutlass drills, cavalry battle rages the noise of explosives, the blowing up of forts and the great flashes of flames become thrillingly exciting. You are besieged with the villainous smell of burnt powder, and grim-visaged war and its horrid din is all around you. You feel the shock of the explosions and see the walls tottering before you as the assaulting forces charge the great Malokoff, and you feel like raising a cheer as the French flag is raised over its ruins.

After the burning of the city comes the pyrotechnic pean of victory. Flights of rockets and bombs fill the air, sending down showers of gold and silver; the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces forming altogether the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyro-

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

Take Hayes, Haight or McAllister Street Cable Cars.

Performances every Tuesday, Thursday and Saturday Eve'gs.

PAIN'S

SIEGE OF SEBASTOPOL

A HISTORICAL DRAMA!

Marvelous Athletic Feats! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

ARTIFICIAL LAKE!

250—Feet in Length—250.

MUSIC BY SECOND REGIMENT BAND

PRICES—Reserved Seats, 75 cts. Admission, 50 cts.

Children, under 12 years,.....25 cents.
Doors Open at 7.15. Performances Commences at 8.15.
Seats on sale at SHERMAN, CLAY & CO'S Music Store.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888, to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California.

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....April 29, 1889

Sunday Matinee.

GRAND EXTRA—HOLIDAY MATINEE—TUESDAY, APRIL 30th

That we have the call with all A 1 VAUDEVILLE COMBINATIONS VISITING THE SLOPE is proven by the PRESS AND PUBLIC VERDICT.

SPECIAL SEASON

—OF—

REILLY & WOOD'S NEW BIG SHOW

PAT REILLY.....PROPRIETOR
J. D. HOPKINS.....MANAGER
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THE STRONGEST SPECIALTY SHOW IN THE WORLD.

POPULAR PRICES! POPULAR PRICES!

EVERY EVENING AND SUNDAY MATINEE.

Special....CENTENNIAL DAY....Matinee
TUESDAY, APRIL 30th, AT 2.30 P. M.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents.

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—Bet.
WALTER MOROSCO and JOHN C. BYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.....
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader

Largest seating capacity.—Commanding widest

Monday Evening.....Apr
Performances Every Evening. MATINEES: SUNDAY

Re-appearance of the Popular Representatives of True Irish C

JAS. M. WARD & CARRIE Clark

Who will appear in their New Version, dramatized fro
LEVER'S Popular Novel of

HANDY-AN

Special Engagement of the Celebrated Player on Irish U
MR. TIMOTHY McCARTHY

HANDY-ANDY, with song.....JAMES
OONAH RODNEY, with song.....CARRIE CLA

Rowley O'Ready, the Irish piper,.....Timothy McCarthy
Squire Egan, an elector...J. P. Craig
Larry Hogan, a farmer, G. W. Reynolds
Murtough Murphy, a lawyer....W. Cal. Owens
Augustus Furlong, an English fop.....Ralph Cummings
Simon Sullivan, O'Grady's man,.....Harry Brown
Edward O'Connor, in love with Fanny.....Charles Bates
Michael McMenomy...Oliver Tranor
Rodney McGuire.....
Pat Clancy.....
Mad Nancy, in search.....
Widow Rooney, moth.....Miss Ma
Fanny Dawson, betro ward.....Mis
Maggie Cline.....
Kitty Mullholdon...
Gerty Sweney.....M
Squire O'Grady, a cru tleman.....

SYNOPSIS

ACT I—Squire Egan's and Andy's blunders. Opening ing Tableau.....ACT II—Scene 1—McGany's Apothecar blundering. The Egans and O'Gradys. Scene 2—Squire Room. Egan's defense of his countrymen. Scene 3—Mad N ing deed. Exciting Tableau.....ACT III—Mad O'Grady's House. Oonah and Andy. The Squire's birthday Carthy and his Union Pipes. The music of Ould Erin. Th Peasantry.....ACT IV—Widow Rooney's Cabin. Preparat cake. Andy's fear. Widow Rooney and Oonah's sad plight. to get away from the "wild Hirish." Squire Egan's Apartme The true lord found. Happy Termination.

MOROSCO'S THEATRE is the only building in San entirely to theatrical purposes. MOROSCO'S THEATRE is t amusement in San Francisco that actually contains a solid iron containing 30,049 feet of iron lathing. MOROSCO'S THEA place of amusement in San Francisco that has distributed thro building 500 feet of Carbolized Fire Hose, ready for immediate enced firemen to handle the same in case of accident.

It is not necessary to introduce the manager of this theatre successful manager for twenty years, and for four years in San the only manager in San Francisco that has complied with th the Board of Fire Commissioners in making such improveme safety as to make this theatre the only absolutely fire-proof th and when completed will be the Largest, Handsomest, Most Safest Theatre in the entire Western country.

MONDAY EVENING APRIL 29th.....HECTOR O'HALL
OR, MARRIAGE IS NOT A FAILU

Morosco's Popular Prices..dmiss
Reserved Seats 10 Cents Extra. Can be secured One W

Grand Family Matinee Every Sunday.....

NEXT WEEK NEXT WEEK COMING!!!

New Bush Street Th

TWO WEEKS! EVERY EV

Monday Evening.....April

JOHNSON & SLA



MAJESTIC AND MATCHL

MINSTRE

Special Engagement of the Brillian

MR BURT HAV

The Black Prince of Comedy

SCENERY FOR SALE.

8..COMPLETE SETS..8

PERFECTLY NEW.

Painted by the well-known Scenic Artist

WM. T. PORTER,

AS FOLLOWS:

1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber set, and 2 Tormentors. All the Scenery, 18 by 21, perfectly new. Will be sold reasonable.

APPLY TO

THOS H. ANDREWS,

N. P.

GREAT OVERLA

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The only line running Pu cars. Magnificent Day Coa grant Sleeping cars, with Be WASHINGTON AND OR THE EAST, (via St. Paul a only transcontinental line Cars. (Meals seventy-five ce Fastest time ever made fr Northern Pacific Railroad Bluffs, St. Joseph, Atchinson City, Burlington, Quincy, and all points throughout t via. St. Paul and Minneapo cars are build on regular entire length of the Northern

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Trains leave Tacoma daily Portland at 2.30 P. M.; conn Co.'s boats for all points on Portland at 3 P. M. daily; ar St. Paul at 12.30, noon, fourth made at St. Paul and Minn East, South and Northeast

FIGARO

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KER'S TERS, Established SIA CURE TONIC. IN YOUR COCKTAILS. all places of Resort.

n's Cremorne Theatre

1 Market Street. Variety Theatre on the Pacific Coast.

.....PROPRIETOR

nager & treasurer | JOHNNIE CAIN.....Stage manager

onday.....April 22, 1889

d Every Evening During the Week.

NT !— RE-ENGAGEMENNT !—

BERTHA

ueen ! Having been Specially Engaged at an Enor- ll appear in a Beautiful Comedy-Sketch, in conjunc- HNNIE CAIN. She will also ap- , posing as Rebecca at the Well, Throwing the efying the Lightning, The Fighting Gladiator, cing Apollo, and the Goddess of Liberty.

k of USSELL on Earth in a eich.

Engagement of the Pedestrian Comedian—he is funny.

OFFTY GOFTY

Song and Dance Comedians.

HAYES & MARION

he Irish Queen alties, TURNER

Selections, ISTERS

specialists. BUCKLEY

egent Vocalist, ORRELL

Miss Jennie Haywood, Miss Flora Hastings, Miss Ruby Everett, Miss Sadie Dewey, Miss Fanny Sheldon.

And the Odd and Funny Comedian JOHNNIE CAIN.

on.....10 and 25 cents

Alpen - Keller,

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: LOUIS POHLMAN.....PROPRIETORS

AN CONCERT HALL

VE SONGS, IONAL SONGS, OPERATIC VOCALISMS, BALLADS, and LAR SERIO-COMIC SONGS,

very Evening

BY OUR

: : VOCALISTS

MISSION FREE.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.

NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
NED BARRY.....STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....April 22, 1889

First Week of the Character Change Artiste, MISS SADIE FAIRFIELD

CONCHITA, In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

First Week of the King and Queen of the Air, FOSTER & FOWLER

The Great and Only BILL DEVERE

First Week of the Interesting Conversationalist, BILLY PARENT

The Comedians and Vocalists, GEORGE DREW

AND

First Week of the Charming Cantatrice, Miss ROSE SIDELL

NED BARRY

OUR SPECIALTY STARS:

Stanley Sisters, duetists. Fanny Sheldon, soubrette. Effie Hull, serio-comic. Millie Stevens, fashion plate. The Cummings, Scotch duo. Bursell, the dancing queen

The Entertainment will commence each evening at 8.30 sharp, with DICK CUMMINGS' Laughable Absurdity, entitled

CONFUSION

CHARACTERS.....BY THE COMPANY.

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT

Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor

527 KEARNY STREET.

Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....APRIL 22, 1889

EIGHT LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Walton,
Miss Hermie Nixon.

The Novelty German Sketch Team, FRANKS & MARION

STILL HERE

Chas. Moreland, sketch artist.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of SEASIDE GARDENS, The Popular Presidio Resort by the Ocean Side.

Sunday, April 28th—Picnic and Entertainment of THE ARCADE SOCIAL CLUB

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.

BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

The Home of Delight.

THE COOLEST AND BEST VENTILATED HOUSE IN THE CITY.

A FRANK FOUNTAIN OF FRAGRANCE AND GRACIOUS GRANDEUR AND GRANDILOQUENCE.

TOGETHER WITH OUR TALENTED COMBINATION.

ENTIRE CHANGE OF PROGRAMME.

Evening's entertainment will commence with a few remarks from our

Primary Pro Bono Publico

Ballad.....Lottie Gardner | Ballad.....Josie Mayfield
Ballad.....Annie Braddon | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Cecil Vogel
GRAND FINALE.....BY THE COMPANY

Continued Success of Miss ★ LOTTIE ★ GARDNER

Now we have the Favorite, in Choice Selections, Miss ★ ANNIE ★ BRADDON

The Graceful and Talented Cantatrice, ★ Miss JOSIE MAYFIELD ★ With her Repetoire of Beautiful Songs.

The Ever-Pleasing Nightingale will Warble Wanted Ditties. ★ Miss CECIL VOGEL ★

Next we have ★ Charlie Morrell ★ The Eccentric Banjoist, Vocalist and Comedian.

Once Again—Lottie Gardner—Will Amuse

Welcome as Usual—Annie Braddon—With Songs

Everybody's Favorite—Josie Mayfield—In Something Pleasing

The Second Time—Cecil Vogel will Sweetly Vocalize

One of the Old Stock, ★ Tommy Morris ★ The Never Mistaken Comedian.

To be followed by the Comical Farce-Comedy, entitled

THAT'S ALL! THAT'S ALL!

1ST THAT'S ALL.....CHAS. MORRELL
2D THAT'S ALL.....TOMMY MORRIS
Other Characters.....By the Company

Concluding with New and Original Medley of ALL THE LATEST SONGS OF THE DAY.

.....Miss LOTTIE GARDNER.....
.....Miss ANNIE BRADDON.....
.....Miss JOSIE MAYFIELD.....
.....Miss CECIL VOGEL.....
Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled

"The WHATNOT"

CHARACTERS.....BY THE COMPANY

Admission.....Free

PROFESSIONAL CARDS.

RD LATELLE

BANJOIST (Late of Emerson's Minstrels).

En Route with the Beach Family.

e, Banjo Solos, Funny Sayings, erformer. Address FIGARO.

E. REYNOLDS,

Ballad and Motto Soloist,

ON'S MINSTRELS) Author and composer of "THE ER BOY" "THE HOME WHERE MY FATHER D," and several others. dress FIGARO AGENCY, 532 Merchant Street, S. F.

N YEARS' SUCCESS!

SON'S COMEDY CO.

IN

'S BAD BOY

—HEADED BY—

WILLIAMS.

RT.....Business Manager.

SUCCESS EVER PLAYED AT THE ORPHEUM.

quering and to Conquer MILLONS OF LAUGHS. mmunications to CHAS. L. BERT, en route.

—THE—

ER-BRADY COMP'Y,

its Second Eastern Tour,

Will commence its

FIC COAST TOUR..3d

UGUST 1st, 1889.

CALIFORNIA, OREGON, WASHINGTON TERRI- NA, DAKOTA, MANITOBA AND THE EAST.

ew Repertoire of Eastern Successes!

nia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)

LEY & HOWARD

nge Sketch Artists.

ERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC URLESQUE. NO DATES OPEN.

D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT, SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

Address all Communications to

THOS. E. WADE, Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre.

Address MAX SAMUELS

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.

THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.

FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00, 25 and over, $3.00 for the round trip. Nothing extra is charged for over weight baggage.

Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms

Address 532 MERCHANT STREET, San Francisco.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,

(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor.

Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings

Always have places open for First Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

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—AT—

635 Merchant st., below Montgomery, San Francisco

TERMS OF SUBSCRIPTION.

Daily, per year	$3 50
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Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

FRIDAY.....APRIL 26, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" keeps the fun alive at the Bush. It is witty, brainy and humorous, and one of most popular of Hoyt's successes. The company is specially selected to bring out its points with the best effect. They are very clever in their characterizations, and with new witticisms, songs and dances, they give a new flavor to Hoyt's comedy favorite.

The Keys—Teddy, Rose and May—have very vivacious and pleasing representatives in Misses Louise Sanborn, Ada Stanhope Bothner and Nellie Bowers, and Dolly Dobbs, played by Bertie Conway, is full of life.

There is plenty of light, catchy music in the piece that is notably well sung, and wins frequent deserved recalls.

Saturday and Sunday last "Bunch of Keys" nights.

—o—

Johnson & Slavin's Minstrels, pronounced the best minstrel organization in the field by the press of New York, Boston and Philadelphia, where they have played recent engagements, commence their season at the Bush next week.

Carroll Johnson, in versatility, ability and finish, is well known here as one of the best minstrels on the stage. Bob Slavin is distinctively quaint and humorous, a great fun-maker; Burt Haverly and Jay Quigley are deservedly popular comedians. There are eight endmen, eight vocalists and a score or more of first-class minstrel, sketch and specialty performers that form a company that the New York Herald claims "cannot be too highly commended;" the New York Star pronounced the "best," and the Boston Globe declared that "Boston has never seen its equal."

Johnson & Slavin's Minstrels comes to us so liberally indorsed by the Eastern press that we feel assured that their season will be an eminently successful one in this city

Special matinee at 2 30 P.M., April 30th, Centennial Day.

Baldwin Theatre.

The Baldwin presents E. H. Sothern in Lord Chumley, supported by his own company. The play is carefully constructed and sustains its interest well. Sothern plays the title-role somewhat as his father did Lord Dundreary, and wins many a point by his affected drawl. He makes the part fit him to a nicety. It is the neatest of dramatic studies. Mr. Bishop is warmly welcomed, and he plays the part of Adam Butterworth, who is very like Perkeyn Middlewyck, as only Bishop can play it.

Mr. Sothern's support is good, and the piece bids fair to run the two weeks allotted to it to large houses.

Alcazar Theatre.

"Hazel Kirke," one of the most popular of all domestic songs in dramatic form, will be the magnet at the Alcazar this week with Effie Ellsler, the original Hazel, in the part that she created and made famous.

It is hardly necessary to say that Miss Ellsler plays the part in the same charming way that has made it the ideal Hazel of the stage. Frank Weston gives a very strong impersonation of Dunstan Kirke, the old miller. Pittacus Green and Dolly Dutton are agreeably done by Mr. Wallis and Miss Brandon. Fanny Young gives good support as Mercy Kirke. Hazel Kirke is for this week only. It will be followed by The Sea of Ice on Monday.

The favorite comedian, L. R. Stockwell, also makes his reappearance on Monday night.

Miss Ethel Brandon, the talented stock star of the Alcazar company, will be a worthy recipient of a testimonial benefit on Monday, May 6th, when The Two Orphans will be produced with Miss Effie Ellsler and Miss Ethel Brandon in the leading roles.

Special matinee at 2.30 P.M., April 30th, Centennial Day.

Orpheum Opera House.

His Majesty, King Kalakaua's Na Lani Ehiku Club, an organization of Honolulu musicians, vocalists, instrumentalists and dancers—all natives—have been specially engaged by Managers Walter & Co. for the Orpheum, and put in appearances this week. They are six in number and certainly present a novelty as an attraction. The musical numbers are a study. The Orpheum gives us novelties from the four quarters of the globe, with one from a mid-ocean island occasionally thrown in.

Slin corruption with this Royal Hawaiian Aimee, the Austin Sisters and others in their last nights here.

See list of company in programme announcement elsewhere on this page.

—o—

Reilly & Wood's Big Show, headed by the famed Valdis Twin Sisters, commence an engagement at the Orpheum next week. This is a specialty company of acknowledged first-class talent in its every department—a company of artists whose acts in finish and style have been endorsed by the press everywhere.

A special matinee will be given on Tuesday, Centennial Day, at 2:30.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding, 30,049 feet of iron laths covered with three coatings of plaster. Many other improvements have been made in auditorium and in exits, etc., and a general renovation has been made in the theatre that adds to its comfort and makes it absolutely safe.

This week, James M. and Carrie Clark Ward make their re-appearances in Handy Andy, a dramatization of Chas. Lever's popular novel detailing Andy's numerous blunders and their comical effects. The Wards are our best exponents of Irish character and give Andy and Oonah excellent representations.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week, the second and last week of the Wards' engagement, Hector O'Halloran; or, Marriage is Not a Failure, written expressly for the stars, will be the attraction.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Geo. H. Wood's Melbourne Minstrels are the attraction this week. The troupe is composed of artists all strong in their various specialties and the programme is replete with amusing features.

Mercedes, the flying trapeze artiste, and Earl Tilla are the new faces this week.

The latest Eastern terpsichorean craze, entitled "Les Clodoche Automate," participated in by La Tosca Bernhardt, Lillie Langtry, Adonis Dixey and Henry Irving, introduced by the old wirldling, Geo. H. Wood, concludes the performance, and is a great "go."

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Manager Wood promises a nine-days' sensation next week. The new people are Young Mitchell and Billy Shannon, the Gottlobs, Edwin Barry Alfred Roncovieric, Brown & Mason, Franke & O'Dell, Binton and Nellie Hephard.

A special matinee will be given Tuesday, April 30th, Centennial Day, at 2 P. M.

Prices, 10 and 20 cents.

Bella Union Theatre.

The new people for this week are: Miss Sadie Fairfield, Foster & Fowler, Billy Parent and Rose Sidell.

Dick Cummings' laughable absurdity, "Confusion," opens the bill; but there is no confusion about the old reliable's popularity. Manager Foster caters so successfully that its steady run of good biz. never falters.

Wm. Devere, Conchita, George Drew, Burnell, Ned Barry, Effie Hull and the Cummings are still ahead as favorites.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

The programme concludes with Spiritual Investigations.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

A great show at the Cremorne this week, Frankie Russell, the smallest woman on earth, appears in a comedy sketch with Offy Goffy. Both scored a success. Offy Goffy really creates a deal of enjoyable fun.

Della Turner, the Mauri Sisters and Kittie Lillian are the new faces.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, Dwyer & Buckley, Jennie Haywood and May Morrell continue their success of last week.

All the company in Cupid's Eye Glass.

Special engagement has been made and Big Bertha remains another week.

Grand eight-round glove contest every Friday evening.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from the Primary Pro Bono Publicos, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable comedy, That's All, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Lottie Gardner, with a musical finale.

The Comique presents an entire new bill this week, with songs and afterpiece.

The laughable farce, The Whatnot, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Commencing Monday,.....April 22, 1889
Sunday Matinee.

HARRY WILLIAMS'
OWN SPECIALTY COMPANY

(H. W. WILLIAMS, Proprietor & Manager | F. R. GRAVES, Representative)

Extra.....ATTRACTION.....Extra

—First Appearance in America of—

His Majesty, KING KALAKAUA, Na Laua

EHIKU CLUB!

Direct Imported from Honolulu, Hawaiian Islands, on their Grand Tour Around the World, especially engaged for San Francisco.

Vocalists, Instrumentalists and Dancers!

The Sensation of Sensations! In conjunction with

HARRY WILLIAMS' SPECIALTY COMPANY.

Feature No. 1—The World's Greatest Feature,

Rose } The AUSTIN SISTERS { Aimee

In their thrilling performance on the Flying Trapeze, with somersaults, pirouttes, and exciting leaps never before attempted by any gymnast.

—Feature No. 2—

THE HUMAN FLY---M'LLE AIMEE

In her Thrilling Act, WALKING ON THE CEILING, Head Down.

Feature No. 3—The Justly Famed

4...HORSE-SHOE FOUR...4

SMITH & LORD
In their Original Specialty, "The Tramp's Experience."

PROF. H. F. CAMPBELL
The Art Entertainer.

LARRY & LIZZIE SMITH
The Great German Comedy Duo.

MONS. EMIL CHEVERAL
In Classic and Trick Solos on the Violin.

SAM DEARIN
The American Traveler.

KING KALKASA
The World's Greatest Equilibrist.

Week of Monday.....April 29, 1889

REILLY & WOOD'S NEW BIG SHOW

Extra—HOLIDAY MATINEE—Tuesday, April 30.

Admission 25c. Reserved Seats 50c Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents

Vienna Garden Theatre.

N. W. CORNER OF STOCKTON AND SUTTER STREETS.

A. LARSEN.....PROPRIETOR
GEO. H. WOOD.....MANAGER
Performances Every Evening. - - - - Matinees Sunday.

Monday Evening.....April 22, 1889
Special Notice—Curtain Rises at 8 o'clock, sharp.

PRE-EMINENTLY A FAMILY RESORT

GEO. H. WOOD'S
MELBOURNE MINSTRELS.

They are here:

MORTON AND GOLDIE,
Excellent Song and Dance Artists. (Late of Emerson's Minstrels).

REFINED MINSTREL FIRST PART
—of—
Ballads, Songs, Wit and Humor!
Emerson's Quartette Solo Vocalists!
And all Our Comedians:

Last Week here, in their amusing Song and Dance Divertisement,
CONLIN & DOUGHERTY

BOB HARRISON
Endman and Ethiopian Comique.

Emerson's Quartette,
EARL TILLA, Primo Tenor.
FRED. REYNOLDS, Alto.
J. D GREEN, Baritone.
OSCAR KELLOGG, Basso
The Originals.

VERNON BRYDGES
Balladist.

Mercede
Flying Trapeze Artiste.

—THE—
POMPADOUR ORCHESTRA
ISADORE FRANKS, Conductor.

JOS. SUTTON,
Australian Baritone, has achieved a marked success.

The Somewhat Different Comedian,
GEO. H. WOOD
On the End and Single Specialty.

La DREW
Phenomenal Female Impersonator.

26....PEOPLE....26
—IN THE—
First Part.

In conclusion the Latest Eastern Terpsichorean Craze, entitled

LES CLODOCHE AUTOMATÆ

Participated in by M'LLE La TOSCA BERNHARDT, LILLIE LANGTRY ADONIS DIXEY and HENRY IRVING.
Produced and Introduced by .....Geo H. Wood an Old Wirldling

Commences at 8 sharp Street Cars may be ordered at 11 o'clock

PRICES:
10c. No Higher 20c.

The Gates of Wonderland Thrown Wid

SELLS BROTH

Enormous Roman Hippodr

THREE-RING

CIRCU

Elevated Stage and Five-Continent M

—UNITED WITH:—

S. H. BARRET

Monster WORLD'S

—AT—

CENTRAL PA



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2 Elevated Stages! 2 Equestri

HIPPODROME RACING TRACK! TWO MI
WIZZARD'S ENCHANTED PALACE! MUS
AVIARY! ETC. ETC.

A FULL FLOCK OF FEATHERED GIA
OSTRICH FARM transplanted in San Francisco. Co
dentably the VERY BEST OF ALL THE BIG

HUGE MONSTER AND DWARF ELEP
Moorish Caravan. Four Horse Roman Chariot Rac
Female Steeple Chase. Jockey Races, Elephan
Roman Standing Races, Camel Races.

—o—

The Children's Dream of Fa
Sumptuously exemplified with many Gold Encrusted
representing Santa Claus, The Old Woman Who Live
Cinderella, Blue Beard, Robinson Crusoe, Litt
Riding Hood, and Old Mother Goose.

A MOST REMARKABLE DISPLAY OF
Arabian and Other Foreign Acrobats and Athletes, in a
derfully THRILLING ACTS AND FEA

—o—

300..PHENOMENAL PERFORM
50 DARING AERIALISTS! 50 ROMAN HIPPODRO
A Whole Army of Clowns, Jesters, Punchinellos, Mimic
Fun-Makers, Wrestlers, Leapers, Tumblers,

—o—

The Most Wonderful Exhibition of Trained An
The whole Mammoth Show presented at once—Circus, Hi
erie, Museum, Aviary, Aquarium, Arabian Caravan, Pag
of Startling Novelties and Thrilling Features.

Seats may be secured in advance for any performance
ment at SHERMAN, CLAY & CO.'S Music Store.

ADMISSION TO ALL.....ONL
Children Under 9 Years of Age .....
Reserved Chairs on the Grand Stand 50 Cent

Look out for the grandest CIRCUS PARADE ever
of San Francisco, about noon, on April 26th.

PACIFIC COAST

BLOOD-HO

ASSOCIATIO

RACES! R

SPRING RACING MEETIN

BAY DISTRICT C

SAN FRANCISC

LAST REGULAR

Saturday.....

First Race starts each day at 2 P

SPECIAL NOTI

In honor of the CENTENNIAL OF WASHINGTON'S
the Association will give an Extra Da

Tuesday.....

FIVE RACES. Details will be An

GENERAL ADMISSION.....O

To Grounds and Grand Stand

The Bay District Track adjoins Golden G
either the Geary-street, McAllister-street, or
lines run to the Track.

M. F. TARPEY, First
E. S. CULVER, Secretary.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Maggie Gordon, Stella Walton, Lillie Mason, Charles Franks, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Moreland & Nixon continue to hold their place as great favorites at the Eureka.

Franks & Morrison produce another pleasing specialty, entitled Rosey, the Pretzel Girl, and Geo. C Dunham in a new sketch.

Chas. Moreland's version of the Parisian Can-Can is a big feature of the bill.

The Eureka gives a matinee every Sunday.

Sells Brothers and S. H. Barrett's United Circus.

Sells Brothers' Circus is the best one that ever visited us, but as he has this season consolidated S. H. Barrett's establishment with his own we may expect an arenic and menagerie exhibition that will eclipse all former ones entirely. Its great features are ennumerated in the performance announcement elsewhere in FIGARO, and we particularly call the attention of the reader to them.

Sells Brothers enter the city with a grand parade on Friday and give their first performance in the same evening at Central Park, Market street, corner of Eighth. Performances at 2 and 8 P. M. every day. Season closes Sunday night, May 5th.

Admission 50 cents. Reserved seats 50 cents

Pacific Coast Blood [illegible] Race

Saturday is the last reg[ular] meeting. The first race eleven-sixteenths of a mi[le]. The second race, a $350 p[urse] old fillies—one mile. N[o] purse, mile and an eighth

The last event will be a mile and a quarter race for all A[ges]. Al Farrow, White Cloud, Laura Gardner, and all th[e]

The races Thursday le[ft] record. Welcome won t[he] ing Purse by the shortes[t] Racine won the two-yea[r] 1:14¾, very easily, beati[ng] winning her title hereas[t] Stakes.

In the mile heats Wil[l] closely contested ones fo[r] the first over Mozart by a[n] Flood Tide won the 1[st] within a second of Trix[ie]

FIGARO

Established 1865 | SAN FRANCISCO, SATURDAY, APRIL 27, 1889. | VOL XLVI.

FIGARO
Amusement Agency.
BOOKS WITH
ALL THEATRES
ON THE
PACIFIC COAST,
AND WITH THE
Denver Circuit

azar Theatre.

STREET.....Near STOCKTON.
ROD & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

g.....April 22, 1889
ning (including Sunday) and Saturday Matinee.

nerica's Greatest Actress.

FFIE ELLSLER

—in—

EL KIRKE!

medy-Drama by STEELE MACKAYE.

T OF CHARACTERS:

d, Lord Travers.....Orrin Johnson
.....Frank Weston
.....Frank Burbeck
.....James Wallis
ns, called "Met".....J. Thaxter
a valet.....Emile Collins
.....Hamilton Tetley
.....E. Legant
.....A. J. Doud
.....MISS ETHEL BRANDON
d, Lady Travers.....Miss Judith Berolde
.....Miss Fanny Young
.....Miss Ethel Winthrop
, her original character, Miss EFFIE ELLSLER
R.....TREASURER

SYNOPSIS OF SCENERY.

Blackburn Mill....Market Day ...Dunstan's Rage....
In the Villa of Fairygrove .....Met's Devotion...Arthur's Wife and Mother, Face to Face...."To Save our Honor" Love....Hazel's Flight.
of Blackburn Mill....Night....Mercy learns all....The Will....Hazel's Farewell to all....Retribution.
Blackburn Mill, Morning....Mother and Daughter ... Vision....The Old Song....Heart to Heart...Epilogue.

CENTENNIAL DAY.....Matinee
AY, APRIL 30th.....AT 2 30 P. M.

.....April 29, 1889
One of EFFIE ELLSLER and Re-appearance of TOOKWELL. Magnificent Production of

SEA OF ICE"

enings. .....25c....50c....and....75c
s.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....April 22, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Second and Last Week of

The SPARKS Co.

IN THE GREATEST OF ALL SUCCESSES.

A BUNCH OF KEYS

By Chas. H. Hoyt.

The people who risk their lives, limbs and reputation in presenting the piece and the characters they are alleged to assume, may be learned by a careful study of the following table:

INDIVIDUALS IN ACT I.

Teddy Keys, a wild rosebud with accompanying thorns.....Louise Sanford
Rose Keys, her sister, also of the rose variety.....Ada Stanhope Pothner
May Keys, also a sister of Teddy, the third Keys.....Nellie L. Bowers
Dolly Dobbs, a singular domestic—that is, "she breaks no crockery".....Bertie Conway
Matilda Jenkins, searching for her lost one.....Emily Edwards
Gilly Spooner, a rural masher, engaged to Rose.....Harry Booker
Jonas Grimes, a brakeman, who is one of Nature's noblemen. This is the author's ideal of a perfect man. Watch him.....Jas. B. Mackie
Tom Harding, May's lover.....P. H. Clarke
Sam Foss looking for a job and gets one.....William Smith
Littleton Snaggs, Esq., a legal gentleman, who knows as much of running a hotel as a good many in that business do.....Charles Burke

DISGUISES ASSUMED IN ACTS II AND III

J. Friske, Sr., a dealer in lightning-rods } J. Rockford Smith, a drummer } .....Tom Harding
Col. St. Clair Bray, a politician } Rose Keys } .....Gilly Spooner
Miss Emma Poughkeepsie, operatic artiste.....Rose Keys
Signorina Jerseicity, operatic artiste.....May Keys
St. Lawrence Jenkins, a drummer.....Teddy Keys
Plug Muldoon, a Sullivanite.....Sam Foss

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Will. Anxiety of the Keys Family. Arrival of Littleton Snaggs. Reading of the will. Concealment of the codicil. Snaggs opens the Grand View Hotel, as possession is nine points of the law. Teddy volunteers to assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Hotel opens. Enough provisions for a regiment. "I'll run it according to law." We must see the will. They try the safe. 'Grimes, remember the bell.' Teddy's desire to give a ball. Guests arrive. Opera Singers, Politician, Lightning-Rod Agent. "Have a drink?" Matilda's search. The proposal. Snaggs not drunk, but sleepy. The suicide.

ACT III—Hotel after a storm. More guests. "He's a Pugilist." Arrival of a supposed drummer. The plot exposed. Success of the Keys family. Recovery of the codicil. Arrival of the real drummer. The decision. Consternation of Snaggs. Matilda's victory. "Good-bye."

Special ...CENTENNIAL DAY.....Matinee
TUESDAY, APRIL 30th.....AT 2 30 P. M.

MONDAY EVENING.....APRIL 29, 1889
JOHNSON & SLAVIN'S MINSTRELS

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25 50 and 75 cents.

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Market Street.....between Stockton and Powell.
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The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....April 22, 1889
Every Evening (except Sunday), Wednesday and Saturday Matinees.

E. H. SOTHERN

And his Company from the Lyceum Theatre, New York, in the New Comedy written for him, entitled

LORD CHUMLEY!

By HENRY DEMILLE AND DAVID BELASCO,
Authors of "The Wife."

UNDER THE DIRECTION OF.....MR. DANIEL FROHMAN
Manager Lyceum Theatre, New York.

CAST OF CHARACTERS:

Adam Butterworth, retired.....C. B. Bishop
Lieutenant Gerald Hugh Butterworth, of the 91st, his son.....Cyril Scott
Gasper Le Sage, a gentleman with an elastic conscience.....Herbert Archer
Tommy Tucker, stoker on the "Midnight Flyer," underground railway.....Rowland Buckstone
Blink Bunk, an authority on jail life in Europe.....T. C. Valentine
Winterbottom, reared among the nobility.....Tully Marshall
Eleanor, the Queen of "Lummy Tum".....Belle Archer
Jessie Deane, nick-named "The Little Red Riding Hood".....Helen Ottolengin
Lady Adeline Barker, forty, fair and fat.....Kate Pattison
Meg, "The Angel of the Attic".....Kittie Wilson

—AND—

LORD CHOLMONDELEY, known as 'Chumley'.....E. H. SOTHERN

Scenery from the Lyceum Theatre, New York.

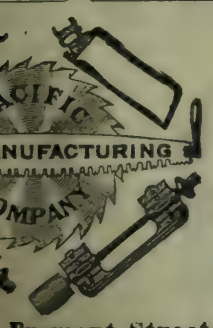
PLACES OF THE COMEDY.

ACT I—Liberty Room at "Lummy Tum," the home of Adam Butterworth.
ACT II—"Chumley's" Lodgings, 42 Primrose Lane, London.
ACT III—The Lakeview at Lummy Tum.

Monday Evening.....May 6th,

MR. E. H. SOTHERN
In "The HIGHEST BIDDER."

PRICES.....25c. 50c. 75c. $1, $1.50
MATINEES—$1, 75 cents, 50 cents and 25 cents.



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EXHAUSTED VITALITY,
Wasted Forces, etc; approved
Medicines, Paris, and the medi-
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Palace Hotel, San Francisco.
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$3 50; of 400 $6. Preparatory
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For a large cup of Good Coffee, with any kind of Pie or Cakes for 5 Cents, Hash & Cream, 5 Cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

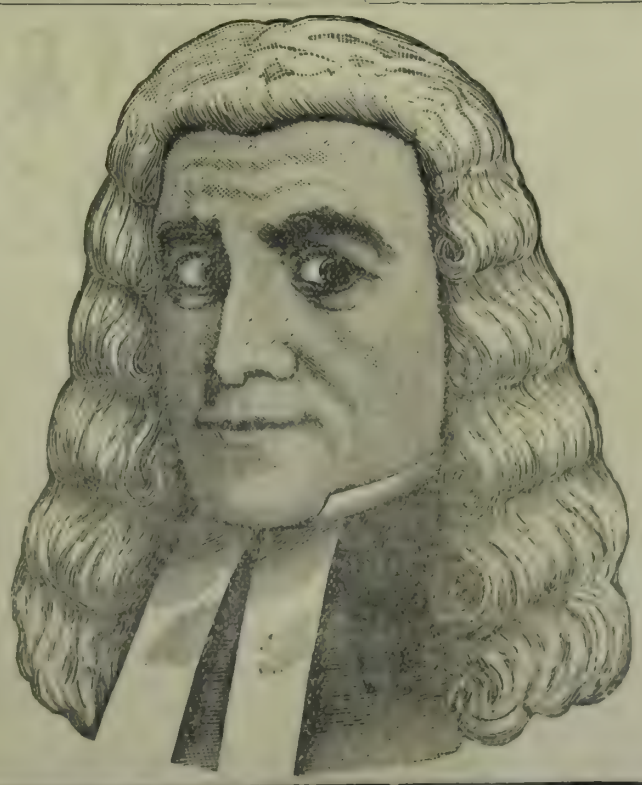
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ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1.25 to $2.50 per week. Open all Night.
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e BEST LAGER BEER on the Pacific Coast!
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DRINK SAN FRANCISCO'S PRIDE,
"NATIONAL LAGER BEER"
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GER BEER
DARD. EXTRA PALE. ERLANGER.
THE YEAR 1888.....122,173 BARRELS OF BEER.
LE AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
Second Street, Near Folsom, S. F.



OLD JUDGE CIGARETTES.
THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
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JUST OUT! JUST OUT!
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IMPORTED
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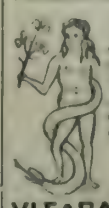
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Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure, or will sell a portion of stock in lots if desired. Apply
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Theatrical Business a Specialty.

QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES
O whatever nature, in whatever part of the system located, or however much heretofore denied and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



Organic Weakness Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drains on the System, Blood Poison, Venereal Taint, Thread Irritation and Kindred affections, I can cure in from three to seven days or no fee.
CONSULTATION FREE
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CORNS, BUNIONS, INGROWING NAILS Etc., Instantly Removed, and Permanently Cured without pain.
PERFECT FITTING SHOES to Prevent Corns, etc. from forming, made by DR. HALPRUNER, 850 Market Street, on Anatomical Lasts.
FIRST PRIZE awarded at the Mechanics' Institute Fair.



Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

632 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....APRIL 27, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Tom Avery, a well known local sparrer, fell dead last night on the stage at the Cremorne Theatre while engaged in a six round contest with Ed. Cuffe, a recent arrival from the East. Paralysis of the heart is ascribed as the cause of death. Avery was the sole support of an aged mother. He was greatly esteemed by his associates.

Reilly & Wood's New Big Show gives a special holiday matinee at the Orpheum on Tuesday at 2.

The Pleasure Theatre, Butte City, kept by Frank Monroe, closed in a collapsed condition on the 20th.

The Vienna gives a Washington anniversary matinee on Tuesday at 2 P. M.

Mme. Louis Terme, the costumer, wants to retire from business and offers her well appointed establishment for sale in an entirety, or in portions. See advertisement.

Big Bertha and Oofty Gooftv are great in the balcony scene from Romeo and Juliet. The Cremorne has full houses.

Johnson & Slavin's Minstrels open at the Bush on Monday next. See announce programme.

George Wood has got up an act in which he puts on Mlle. La Tosca Bernhardt, Lillie Langtry, Adonis Dixey and Henry Irving at the Vienna this week. It is very funny.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. It is a big show.

Reilly & Wood's Big Show opens at the Orpheum next week. J. D. Hopkins, its manager, has returned to the city to look out for the return season of this big specialty combination here.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

AN OVERLAND FLYER.

On May 5th a new overland train, via. Central and Union Pacific, will be put on, leaving San Francisco daily at 6:30 P. M. It will be the fastest train ever run between this city and the East. Passengers by it will be landed in Omaha in three days, in Chicago in three days and nineteen hours, and in New York in four days and twenty-one hours. The run to New York will be twenty-six hours shorter than it is made at present by the overland train. When this train goes on the line there will be a double daily service, as the old train leaving at 3:30 P. M. will continue to run as at present. The new train will be a limited affair, like the fast Eastern trains, and will carry only first-class passengers. The train leaving at 3:30 P. M. will be run on the same time as now. The vestibule overland train will be withdrawn, and give way to the continental flyer.

Add Weaver, the veteran minstrel, is seen about Union Square, New York, these spring days. He carries himself jauntly, and looks as young as ever.

Still Waters Run Deep is in active rehearsal at the Madison Square Theatre, New York, with Mrs. Booth as Mrs. Steinhold Maude Harrison as Mrs. Meldway, Louis Massen as Mr. Meldway, and Maurice Barrymore as Captain Hawkins.

Show Your Ticket is the title of a new comedy to be produced next season.

Mantell's season will close May 5th.

Daniel Frohman will have seven companies under his management next season.

Louise Montague will shortly return to America. She has had enough of Europe.

Lillian Conway is still seriously ill in the hospital with rheumatism.

PROFESSIONAL PICKINGS.

Visalia boasts of the handsomest theatre between San Francisco and Los Angeles. The dedicatory services took place April 24th.

Special matinee performances will be given at the Bush and Alcazar, April 30th, Centennial Day, at 2:30 P. M.

High Tide is the title of Miles & Barton's new play.

Lewis Morrison has secured the Southern and far Western rights in The Dark Secret, and will send out a company with it next season, besides playing his regular Faust tour.

Carrie Burton joins the McCaull Opera Company May 1.

Charles Schroeder a former Californian, will manage Mrs. Potter next season.

Imre Kiralfy is going to Europe shortly in search of novelties.

Kate Clayton re-appears in New York May 6th, at the Windsor Theatre.

Kate Forsythe has decided to produce The Tigress in London in August.

Edward Harrigan will probably not be seen in New York again within two years.

Isabelle Coe will be the leading lady of Nat. Goodwin's company next season.

The Dark Secret drew $5,500 at Proctor's Hartford Opera House the week of April 1

Tony Pastor and his excellent Vaudeville company are now making their annual spring tour.

Miss Fanny Davenport played La Tosca to an average of $1,400 a performance in Denver.

Stage Manager Ben Teal has completed his new acting version of Twelfth Night for Miss Marie Wainwright.

There will be six or seven comic opera companies bidding for the patronage of New York theatre-goers this summer.

A new comic opera will be given at the Union Square Theatre, New York, June 3. Its title is Adrielle. The composer's name is Adahms.

Tony Pastor has engaged the pet of the London theatres, Bessie Bonehill, who is said to be a marvel of beauty and talent.

Prince and Pauper is the name of the play in which little Elsie Leslie will star next season under the management of Daniel Frohman.

John T. Sullivan, who went to London with Richard Mansfield, will be the leading man of Rose Coghlan's company next season, replacing Wilton Lackaye.

The three St. Felix sisters will return from a two years' tour of England in July.

Marie Wainwright will sail for Liverpool on the 30th.

Manager J. M. Hill has discovered a new dramatic luminary in Gladys Orme, a pretty fifteen-year-old girl.

Fanny Davenport will be married to Melbourne McDowell at the Little Church Around the Corner early in May.

Gertrude Coghlan the sixteen year old daughter of Charles Coghlan, will make her debut as a star within the next two years, she will be seen as Rosalind.

T. Henry French, owns all the plays in the country and some out of it, and draws royalty from all the theatres. He is said to have collected a royalty from a prize-fight from force of habit.

A famous London critic says that The Love Story in which Adelaide Moore is to make a starring tour of the United States next season tells in an unconventional manner a powerful and interesting story.

Loyalty a new war drama by H. Wayne Ellis will be produced at Harrigan's Park Theatre, New York, Saturday evening April 27th for a run. The cast will include E. J. Henley, John E. Kellard, James F. Jackson, Charles Stanley, S. R. Butler, Miss Lisle Leigh, Henrietta Irving and Lillie La Verde.

The McCaull Opera Company are actively rehearsing The Clover, which is to follow The May Queen at Palmer's, N. Y., about May 1st. Carrie Burton and Marion Manola will have the two leading female parts.

The New York Truth says: "Bob Hilliard has made a distinct hit with Nat Goodwin in The Gold Mine. I am glad to know that beneath the glare and glitter of the Broadway lounger there exists in Bob Hilliard's case a good heart and a kindly disposition. Some poor fellow was killed on one of the avenues last Saturday by a runaway horse. A couple of children were in the way, and the brave man jumped in between them and danger. He saved their lives and he lost his own, and that night he was carried to his home, where his loss was mourned by a loving wife and a number of little children. The story was told in Sunday's Press (and well told, too), and it caught the eye of Bob Hilliard. Before the afternoon he had waded through numerous dusty alleys and brushed his fashionable clothes all full of cobwebs in his search for the dead man's room. He found it at last and placed in the hands of the widow nearly seventy-five dollars he had collected from his companions. It was the first money that had come to her and she thanked Hilliard with a sob of mingled grief and gratitude. Queer people those actors, improvident, careless, utterly devoid of the meaning of commercial integrity, but sympathetic, generous and warm-hearted. Strangely enough you will always find the actor first in the field in behalf of charity, even when his own pockets sadly need a stitch or two."

The Siege of Sebastopol.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The portion of the block reserved for the audience has a fine, raised seating capacity for 12 000 persons, fronting on an artificial lake, 250 by 75 feet, representing the Bay of Sebastopol. On the far side is the fortified city, with built-up counterparts of its forts and towers, with the famed Malokoff in the centre.

Prior to the storming, cutlass drills, cavalry battle rages the noise of explosives, the blowing up of forts and the great flashes of flames become thrillingly exciting. You are besieged with the villainous smell of burnt powder, and grim-visaged war and its horrid din is all around you. You feel the shock of the explosions and see the walls tottering before you as the assaulting forces charge the great Malokoff, and you feel like raising a cheer as the French flag is raised over its ruins.

After the burning of the city comes the pyrotechnic pean of victory. Flights of rockets and bombs fill the air, sending down showers of gold and silver; the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces forming altogether the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyro-

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

☞ Take Hayes, Haight or McAllister Street Cable Cars. ☜

Performances every Tuesday, Thursday and Saturday Eve'gs.

PAIN'S

SIEGE OF SEBASTOPOL

A HISTORICAL DRAMA!

Marvelous Athletic Feats! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

☞ ARTIFICIAL LAKE! ☜

250—Feet in Length—250.

MUSIC BY SECOND REGIMENT BAND

PRICES—Reserved Seats, 75 cts. Admission, 50 cts.

Children, under 12 years,.....25 cents.

Doors Open at 7.15. Performances Commences at 8.15.

☞ Seats on sale at SHERMAN, CLAY & CO'S Music Store.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1 00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $3,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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WALTER MOROSCO and JOHN C. BYRNES.....PR
WALTER MOROSCO.....Manager | DOVER DALE.....St
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader of

Largest seating capacity.—Commanding widest

Monday Evening.....April
Performances Every Evening. MATINEES: SUNDAY A

Re-appearance of the Popular Representatives of True Irish Com

JAS. M. WARD & CARRIE Clarke

Who will appear in their New Version, dramatized from
LEVER'S Popular Novel of

HANDY-AN

Special Engagement of the Celebrated Player on Irish Un
MR. TIMOTHY McCARTHY.

HANDY-ANDY, with song.....JAMES
OONAH RODNEY, with song.....CARRIE CLAR

Rowley O'Ready, the Irish piper,	Rodney McGuire....Wr
.....Timothy McCarthy	Pat Clancy .....
Squire Egan, an elector...J. P. Craig	Mad Nancy, in search of
Larry Hogan, a farmer, G. W. Reynolds	..... Mi
Murtough Murphy, a lawyer	Widow Rooney, mother
.....W. Cal. Owens	..... Miss Marg
Augustus Furlong, an English fop.....Ralph Cummings	Fanny Dawson, betroth ward.. .....Miss
Simon Sullivan, O'Grady's man,	Maggie Cline.....Mi
.....Harry Brown	Kitty Mullholdon...Mi
Edward O'Connor, in love with Fanny..... .....Charles Bates	Gerty Sweney .....Mis
Michael McMenomy...Oliver Tranor	Squire O'Grady, a crust tleman.... .....

SYNOPSIS

ACT I—Squire Egan's and Andy's blunders. Opening pic ing Tableau.....ACT II—Scene 1—McGany's Apothecary blundering. The Egans and O'Gradys. Scene 2—Squire Eg Room. Egan's defense of his countrymen. Scene 3—Mad Nan ing deed. Exciting Tableau.....ACT III—Mad Na O'Grady's House. Oonah and Andy. The Squire's birthday. Carthy and his Union Pipes. The music of Ould Erin. The Peasantry ....ACT IV—Widow Rooney's Cabin. Preparatio cake. Andy's fear. Widow Rooney and Oonah's sad plight E to get away from the "wild Hirish" Squire Egan's Apartment The true lord found. Happy Termination.

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It is not necessary to introduce the manager of this theatre, a successful manager for twenty year, and for four years in San Fr the only manager in San Francisco that has complied with the the Board of Fire Commissioners in making such improvements safety as to make this theatre the only absolutely fire-proof theat and when completed will be the Largest, Handsomest, Most Co Safest Theatre in the entire Western country.

MONDAY EVENING APRIL 29th..... HECTOR O'HALL
OR, MARRIAGE IS NOT A FAILU

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Grand Family Matinee Every Sunday.....

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....April 29, 1889
Sunday Matinee.
GRAND EXTRA—HOLIDAY MATINEE—TUESDAY, APRIL 30th

☞ That we have the call with all A 1 VAUDEVILLE COMBINATIONS VISITING THE SLOPE is proven by the PRESS AND PUBLIC VERDICT.

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J. P. HOPKINS.....MANAGER
J. H. ALLEN.....TREASURER

THE STRONGEST SPECIALTY SHOW IN THE WORLD.

POPULAR PRICES! POPULAR PRICES!

EVERY EVENING AND SUNDAY MATINEE.

Special....CENTENNIAL DAY....Matinee
TUESDAY, APRIL 30th, AT 2.30 P. M.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents.

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New Bush Street Th

TWO WEEKS! EVERY EVE

Monday Evening.....April 2
Matinees—Wednesday and Saturday | Gala Matinee—Tuesda

JOHNSON & SLA





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Special Engagement of the Brilliant

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The Black Prince of Comedy.

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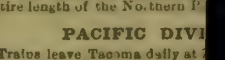
AS FOLLOWS:

1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 Elm Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber Set, and 2 Tormentors. All the Scenery, 18 by 21, perfectly new. Will be sold reasonable.

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The only line running Pu
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Trains leave Tacoma daily at
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nate at St. Paul and Minnea
East, South and Southeast.

FIGARO

Established 1865. SAN FRANCISCO: SATURDAY. APRIL 27, 1889. VOL XLVI.

FIGARO
.....is.....
THE BEST
PROGRAMME PAPER
in the World.
Published daily, and Pro-
gramme of all popular
places of amuse-
ment.

...'s Cremorne Theatre

Market Street.
Variety Theatre on the Pacific Coast.
.....PROPRIETOR
...ger & treasurer | JOHNNIE CAIN.....Stage manager

...nday.....April 22, 1889
Every Evening During the Week.

...T !— RE-ENGAGEMENNT !—

BERTHA

...een ! Having been Specially Engaged at an Enor-
...appear in a Beautiful Comedy-Sketch, in conjunc-
...INNIE CAIN. She will also ap-
...posing as Rebecca at the Well, Throwing the
...ving the Lightning, The Fighting Gladiator,
...g Apollo, and the Goddess of Liberty.

...of
...USSELL
...n Earth in a
...eh.

Engagement of the Pedestrian Comedian—he is funny.
OFFTY GOFTY

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...ties,
...TURNER

Song and Dance Comedians.
HAYES & MARION

...lections,
...STERS

Miss Jennie Haywood,
Miss Flora Hastings,
Miss Ruby Everett,
Miss Sadie Dewey,
Miss Fanny Sheldon.

...pecialists.
...UCKLEY

...ant Vocalist,
...RRELL

And the Odd and Funny Comedian
JOHNNIE CAIN.

...n.....10 and 25 cents

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...nue, just below the Ahlborn House,
...LOUIS POHLMAN.....PROPRIETORS

...N CONCERT HALL

...E SONGS,
...ONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
...AR SERIC-COMIC SONGS,

...ery Evening

—BY OUR—

: : VOCALISTS

...ISSION FREE.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
NED BARRY.....STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....April 22, 1889

First Week of the Character Change Artiste,
MISS SADIE FAIRFIELD

CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

First Week of the King and Queen of the Air,
FOSTER & FOWLER

The Great and Only
BILL DEVERE

First Week of the Interesting Conversationalist,
BILLY PARENT

The Comedians and Vocalists,
GEORGE DREW
—AND—
NED BARRY

First Week of the Charming Cantatrice,
Miss ROSE SIDELL

OUR SPECIALTY STARS:
Stanley Sisters, duetists.
Fanny Sheldon, soubrette.
Effie Hull, serio-comic.
Millie Stevens, fashion plate.
The Cummings, Scotch duo
Bursell, the dancing queen

The Entertainment will commence each evening at 8.30 sharp, with DICK CUMMINGS' Laughable Absurdity, entitled
CONFUSION
CHARACTERS.....BY THE COMPANY.
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....APRIL 22, 1889
EIGHT LADY SPECIALISTS
Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Walton,
Miss Hermie Nixon.

The Novelty German Sketch Team,
FRANKS & MARION

STILL HERE
Chas. Moreland, sketch artist.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

Sunday, April 28th—Picnic and Entertainment of the
THE * ARCADE * SOCIAL * CLUB

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE ...Leader of Brass | P. KENNEDY..Master of Properties

The Home of Delight.

THE COOLEST AND BEST VENTILATED HOUSE IN THE CITY.
A FRANK FOUNTAIN OF FRAGRANCE
—AND—
GRACIOUS GRANDEUR AND GRANDILOQUENCE
TOGETHER WITH OUR TALENTED COMBINATION.

ENTIRE CHANGE OF PROGRAMME.

Evening's entertainment will commence with a few remarks from our

Primary Pro Bono Publico

Ballad.....Lottie Gardner | Ballad.....Josie Mayfield
Ballad.....Annie Braddon | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Cecil Vogel
GRAND FINALE.....BY THE COMPANY

Continued Success of
Miss ★ LOTTIE ★ GARDNER
Now we have the Favorite, in Choice Selections,
Miss ★ ANNIE ★ BRADDON
The Graceful and Talented Cantatrice,
★—Miss JOSIE MAYFIELD—★
With her Repetoire of Beautiful Songs.
The Ever-Pleasing Nightingale will Warble Wanted Ditties,
—★— Miss CECIL VOGEL —★—
Next we have
★ Charlie Morrell ★
The Eccentric Banjoist, Vocalist and Comedian.
Once Again—**Lottie Gardner**—Will Amuse
Welcome as Usual—**Annie Braddon**—With Her
Everybody's Favorite—**Josie Mayfield**—In Some thing Pleasing.
The Second Time—**Cecil Vogel** will Sweetly Vocalize
One of the Old Stock,
★..Tommy Morris..★
The Never Mistaken Comedian.

To be followed by the Comical Farce-Comedy, entitled
THAT'S ALL! THAT'S ALL!

1ST THAT'S ALL.....CHAS. MORRELL
2D THAT'S ALL.....TOMMY MORRIS
Other Characters.....By the Company
Concluding with New and Original Medley of ALL THE LATEST SONGS OF THE DAY.

.....Miss LOTTIE GARDNER.....
.....Miss ANNIE BRADDON.....
.....Miss JOSIE MAYFIELD.....
.....Miss CECIL VOGEL.....
Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled
"The WHATNOT"
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

...RD LATELLE

...NJOIST (Late of Emerson's Minstrels).
...Rou e with the Beach Family.
, Banjo Solos, Funny Sayings,
...ormer. Address FIGARO.

E. REYNOLDS,

Ballad and Motto Soloist,
...'S MINSTRELS) Author and composer of "THE ...E BOY." "THE HOME WHERE MY FATHER ..." and several others.
...se FIGARO AGENCY, 532 Merchant Street, S. F.

...YEARS' SUCCESS!
...ON'S COMEDY CO.
—IN—
...S BAD BOY
—HEADED BY—
WILLIAMS.
...T..... Business Manager.
...SUCCESS EVER PLAYED AT THE ORPHEUM.
...ering and to Conquer MILLONS OF LAUGHS.
...munications to CHAS. L. BERT, en route.

—THE—
...R-BRADY COMP'Y,
...ts Second Eastern Tour,
Will commence its
...IC COAST TOUR..3d
...UGUST 1s, 1889.
...CALIFORNIA, OREGON, WASHINGTON TERRI-...A, DAKOTA, MANITOBA AND THE EAST.
...w Repertoire of Eastern Successes!
...ia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
...EY & HOWARD
...se Sketch Artists.
...ERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ...RLESQUE. NO DATES OPEN.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,
LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,
MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will Jo w l to stop at this House.

THEATRES.

FASHION THEATRE,
1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best Stands in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,
Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most successful Amusement Enterprise in the Northwest
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City, etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT.

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES,

Piper's Opera House..... Virginia City.

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 miles, $2 and over, $3 00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada.

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
Address 532 MERCHANT STREET, San Francisco.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES AND COMBINATIONS. LADY AND SPECIALTY ARTISTS from my books.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year, by

J. F. BOGARDUS.

—AT—

627 Merchant st., below Montgomery, San Francisco

RATES OF SUBSCRIPTION.

Daily, per year..... $3 50
Daily, six months..... 2 00
Daily, three months..... 1 00
Weekly, per year..... 2 00
Weekly, three months..... 75

EVENING EDITION

SATURDAY.....APRIL 27, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Chas. H. Hoyt's farcical comedy of "A Bunch of Keys" has kept the fun alive at the Bush and done a two weeks' good business. Those who would take it in before its departure have but two more nights to do so.

Saturday and Sunday last "Bunch of Keys" nights.

—o—

Johnson & Slavin's Minstrels, pronounced the best minstrel organization in the field by the press of New York, Boston and Philadelphia, where they have played recent engagements, commence their season at the Bush next week.

Carroll Johnson, in versatility, ability and finish, is well known here as one of the best minstrels on the stage. Bob Slavin is distinctively quaint and humorous, a great fun-maker; Burt Haverly and Jay Quigley are deservedly popular comedians. There are eight endmen, eight vocalists and a score or more of first-class minstrel, sketch and specialty performers that form a company that the New York Herald claims "cannot be too highly commended;" the New York Star pronounced the "best," and the Boston Globe declared that "Boston has never seen its equal."

Johnson & Slavin's Minstrels comes to us so liberally indorsed by the Eastern press that we feel assured that their season will be an eminently successful one in this city.

Special matinee at 2 30 P M., April 30th, Centennial Day.

Baldwin Theatre.

The Baldwin presents E. H. Sothern in Lord Chumley, supported by his own company. The play is carefully constructed and sustains its interest well. Sothern plays the title-role somewhat as his father did Lord Dundreary, and wins many a point by his affected drawl. He makes the part fit him to a nicety. It is the greatest of dramatic studies. Mr. Bishop is warmly welcomed, and he plays the part of Adam Butterworth, who is very like Perkeyn Middlewyck, as only Bishop can play it.

Mr. Sothern's support is good, and the piece bids fair to run the two weeks allotted to it to large houses.

Alcazar Theatre.

"Hazel Kirke" will have its last representation at the Alcazar Sunday night, with Effie Ellsler, the original Hazel, in the part that she created and made famous. It has drawn deservedly large houses.

The richly picturesque drama of the Sea of Ice is the Alcazar's card for next week, with its pictures of the wreck at sea, the castaways on a sea of ice in the Polar regions, its scenes in tropical Mexico, and its subsequent change of action to Parisian life. Miss Effie Ellsler plays the romantic role of Louise de Lascours and Miss Ethel Brandon Diane de Lascours. Frank Weston plays Raoul, and the favorite comedian, L. F. Stockwell, makes his reappearance as Barabbe, the sailor.

Miss Ethel Brandon, the talented stock star of the Alcazar company, will be a worthy recipient of a testimonial benefit on Monday, May 6th, when The Two Orphans will be produced with Miss Effie Ellsler and Miss Ethel Brandon in the leading roles.

Special matinee at 2 30 P M., April 30th, Centennial Day.

Orpheum Opera House.

His Majesty, King Kalakaua's Na Lani Ehiku Club, an organization of Honolulu musicians, vocalists, instrumentalists and dancers—all natives—put in their last appearances Sunday night. H. W. Williams' Own Specialty Company, from the East, headed by M'lle Aimee, the Austin Sisters and others, close here at the same time.

See list of company in programme announcement elsewhere on this page.

—o—

Reilly & Wood's Big Show, headed by the famed Valdis Twin Sisters, commence an engagement at the Orpheum next week. This is a specialty company of acknowledged first-class talent in its every department—a company of artists whose acts in finish and style have been indorsed by the press everywhere.

The company embraces such names as Delaur & Debrimont, Melville & Stetson, Napier & Marzello, John G. Sparks, to say nothing of Pat Reilly, the best of Irish character specialists.

Morosco's Ampaitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding, 30,049 feet of iron laths covered with three coatings of plaster. Many other improvements have been made in auditorium and in exits, etc., and a general renovation has been made in the theatre that adds to its comfort and makes it absolutely safe.

This week, James M. and Carrie Clark Ward sustained their popularity in Handy Andy. The Wards are our best exponents of Irish character and gave Andy and Oonah excellent representations.

Manager Morosco caters most popularly for this East-side house—his years of success attest that—and is indefatigable in his efforts to present his immense patronage with the best available dramatic attractions.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week, the last week of the Wards' engagement, Hector O'Halloran; or, Marriage is Not a Failure, written expressly for the stars, will be the attraction, with James M. Ward in the title character and Carrie Clarke Ward as Kitty O'Leary. Besides the fun the Wards make, Timothy McCarthy, the Irish piper, livens up the play with the stirring music of his pipes as Norman Daly, the Irish Piper.

The Battles of Vicksburg.

The grand panorama of Battle of Vicksburg is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre.

Mr. A. Larsen, assisted by the able management of Mr. George H. Wood, the somewhat different comedian, has placed the Vienna in the front ranks of our popular family theatres.

Geo. H. Wood's Melbourne Minstrels have given a programme replete with amusing features.

The latest Eastern terpsichorean craze, entitled "Les Clodoche Automate," participated in by La Tosca Bernhardt, Lillie Langtry, Adonis Dixey and Henry Irving, introduced by the old wirilding, Geo. H. Wood, concludes the performance, and is a great "go."

See programme announcement on this page.

Business is getting from good to better and big houses rule.

Manager Wood promises a nine-days' sensation next week. The new people are Young Mitchell and Billy Shannon, the Gottlobs, Edwin Barry, Alfred Roncovierie, Brown & Mason, Franks & O'Dell, Binten and Nellie Hephard.

A special matinee will be given Tuesday, April 30th, Centennial Day, at 2 P. M.

Prices, 10 and 20 cents.

Bella Union Theatre.

The new people for this week are: Miss Sadie Fairfield, Foster & Fowler, Billy Parent and Rose Sidell.

Dick Cummings' laughable absurdity, "Confusion," opens the bill; but there is no confusion about the old reliable's popularity. Manager Foster caters so successfully that its steady run of good biz. never falters.

Wm. Devere, Conchita, George Drew, Bursell, Ned Barry, Effie Hull and the Cummings are still ahead as favorites.

The ladies of the company come in for a full share of applause and crowd the male contingent very closely.

The programme concludes with Spiritual Investigations.

Amateur night every Friday.

The Bella Union is playing a large company, and they present a bill full of infinite variety.

The new people next week are Leo, Lang's Comiques, Antonio Martinez and Paul La Drew. The old favorites retained. E. R. Lang's version of Dan Mason's comedy, entitled A Bunch of Jays, opens the evening's entertainment.

Matinees every Sunday.

Hallinan's Cremorne Theatre.

A great show at the Cremorne this week, Frankie Russell, the smallest woman on earth, appears in a comedy sketch with Offty Goffty. Both scored a success. Offty Goffty really creates a deal of enjoyable fun.

Della Turner, the Mauri Sisters and Kittie Lillian are the new faces.

Hayes & Marion, the black stars, in another of their specialties; Miss Sadie Denway, Dwyer & Buckley, Jennie Haywood and May Morrell continue their success of last week.

All the company in Cupid's Eye Glass.

Special engagement has been made and Big Bertha remains another week.

Grand eight-round glove contest every Friday evening.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from the Primary Pro Bono Publico, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme. The laughable comedy, That's All, follows after, the leading characters impersonated by Morrell, Morris, Matt Trayers and Lottie Gardner, with a musical finale.

The Comique presents an entire new bill this week, with songs and afterpiece.

The laughable farce, The Whatnot, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Maggie Gordon, Stella Walton, Lillie Mason, Charles Franke, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialties

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Commencing Monday,.....April 22, 1889
Sunday Matinee.

HARRY WILLIAMS'
OWN SPECIALTY COMPANY

(H. W. WILLIAMS, Proprietor & Manager | F. R. GRAVES, Representative)

Extra.....ATTRACTION.....Extra

—First Appearance in America of—

His Majesty, KING KALAKAUA, Na Lana

EHIKU CLUB!

Direct Imported from Honolulu, Hawaiian Islands, on their Grand Tour Around the World, especially engaged for San Francisco.

Vocalists, Instrumentalists and Dancers!

The Sensation of Sensations! In conjunction with

HARRY WILLIAMS' SPECIALTY COMPANY.

Feature No. 1—The World's Greatest Feature,

Rose } The AUSTIN SISTERS { Aimee

In their thrilling performance on the Flying Trapeze, with somersaults, pirouttes, and exciting leaps never before attempted by any gymnast.

—Feature No. 2—

THE HUMAN FLY---M'LLE AIMEE

In her Thrilling Act, WALKING ON THE CEILING, Head Down.

Feature No. 3—The Justly Famed

4...HORSE-SHOE FOUR...4

SMITH & LORD
In their Original Specialty, "The Tramp's Experience."

PROF. H. F. CAMPBELL
The Art Entertainer.

LARRY & LIZZIE SMITH
The Great German Comedy Duo,

MONS. EMIL CHEVERAL
In Classic and Trick Solos on the Violin.

SAM DEARIN
The American Traveler.

KING KALKASA
The World's Greatest Equilibrist,

Week of Monday.....April 29, 1889

REILLY & WOOD'S NEW BIG SHOW

Extra—HOLIDAY MATINEE—Tuesday, April 30.

Admission 25c. Reserved Seats 50c Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents

Vienna Garden Theatre,

N. W. CORNER OF STOCKTON AND SUTTER STREETS.

A. LARSEN.....PROPRIETOR
GEO. H. WOOD.....MANAGER
Performances Every Evening. - - - - Matinees Sunday.

Monday Evening.....April 22, 1889
Special Notice—Curtain Rises at 8 o'clock, sharp.

PRE-EMINENTLY A FAMILY RESORT

GEO. H. WOOD'S
MELBOURNE MINSTRELS.

They are here:

MORTON AND GOLDIE,

Excellent Song and Dance Artists. (Late of Emerson's Minstrels).

REFINED MINSTREL FIRST PART

—of—

Ballads, Songs, Wit and Humor!
Emerson's Quartette Solo Vocalists!
And all Our Comedians:

Last Week here, in their amusing Song and Dance Divertisement,

CONLIN & DOUCHERTY

BOB HARRISON
Endman and Ethiopian Comique.

VERNON BRYDGES
Balladist.

Emerson's Quartette,
EARL TILLA, Primo Tenor.
FRED. REYNOLDS, Alto.
J. D. GREEN, Baritone.
OSCAR KELLOGG, Basso
The Originals.

Mercede
Flying Trapeze Artiste.

—THE—
POMPADOUR ORCHESTRA
ISADORE FRANKS, Conductor.

JOS. SUTTON,
Australian Baritone, has achieved a marked success.

The Somewhat Different Comedian,
GEO. H. WOOD
On the End and Single Specialty.

LA DREW
Phenomenal Female Impersonator.

26....PEOPLE...26
—IN THE—
First Part.

In conclusion the Latest Eastern Terpsichorean Craze, entitled

LES CLODOCHE AUTOMATÆ

Participated in by M'LLE La TOSCA BERNHARDT, LILLIE LANGTRY ADONIS DIXEY and HENRY IRVING.
Produced and Introduced by .....Geo H. Wood an Old Wirilding
Commences at 8 sharp Street Cars may be ordered at 11 o'clock.

PRICES:
10c. No Higher 20c.

The Gates of Wonderland Thrown Wi

SELLS BROTH

Enormous Roman Hippod

THREE-RING

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Elevated Stage and Five-Continent M

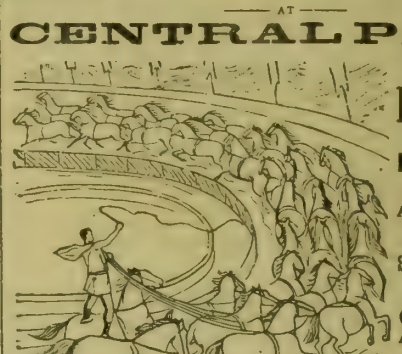
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—AT—

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HIPPODROME RACING TRACK! TWO M
WIZZARD'S ENCHANTED PALACE! MU
AVIARY! ETC. ETC.

A FULL FLOCK OF FEATHERED GIA
OSTRICH FARM transplanted in San Francisco.
deniably the VERY BEST OF ALL THE BIG

HUGE MONSTER AND DWARF ELE
Moorish Caravan. Four Horse Roman Chariot Ra
Female Steeple Chase. Jockey Races, Elephs
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The Children's Dream of Fa
Sumptuously exemplified with many Gold-Encrusted
representing Santa Claus, The Old Woman Who Li
Cinderella, Blue Beard, Robinson Crusoe, Li
Riding Hood, and Old Mother Goose

A MOST REMARKABLE DISPLAY O
Arabian and Other Foreign Acrobats and Athletes, in
derfully THRILLING ACTS AND FE

300..PHENOMENAL PERFOR
50 DARING AERIALISTS! 50 ROMAN HIPPODR
A Whole Army of Clowns, Jesters, Punchinellos, Mim
Fun-Makers, Wrestlers, Leapers, Tumbler

The Most Wonderful Exhibition of Trained A
The whole Mammoth Show presented at once—Circus,
erie, Museum, Aviary, Aquarium, Arabian Caravan, P
of Startling Novelties and Thrilling Features.

Seats may be secured in advance for any performanc
ment at SHERMAN, CLAY & CO.'S Music Store.

ADMISSION TO ALL.....ON
Children Under 9 Years of Age .....
Reserved Chairs on the Grand Stand 50 Ce

Look out for the grandest CIRCUS PARADE ev
of San Francisco, about noon, on April 26th.

PACIFIC COAS

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RACES!

SPRING RACING MEETIN

BAY DISTRICT C
SAN FRANCISC

LAST REGULAR

Saturday.....
First Race starts each day at 2

SPECIAL NOT

In honor of the CENTENNIAL OF WASHINGTO
the Association will give an Extra

Tuesday.....

FIVE RACES. Details will be

GENERAL ADMISSION.....
To Grounds and Grand Sta

The Bay District Track adjoins Golden
either the Geary-street, McAllister-street,
lines run to the Track.

M. F. TARPEY, Fir
E. S. CULVER, Secretary.

Moreland & Nixon continue to hold their place as great favorites at the Eureka.

Franks & Morrison produce another pleasing specialty, entitled Rosey, the Pretzel Girl, and Geo. C. Dunham in a new sketch.

Chas. Moreland's version of the Parisian Can-Can is a big feature of the bill.

The Eureka gives a matinee every Sunday.

Sunday, April 28th, picnic of the Arcade Social Club at Seaside Garden.

Sells Brothers and S. H. Barrett's United Circus.

Sells Brothers' Circus is the best one that ever visited us, but they have this season consolidated S. H. Barrett's establishment with their own, which makes an arenic and menag-

It takes two elevated stages and two equestrian rings to accommodate the arenic and specialty talent, and the trained wonders from its great storehouse of the double menagerie, including trained dwarf and monster elephants, hippopotami, etc., with exhibitions going on each stage all through the performance.

Sells Bros. are trustworthy, conscientious and most liberal managers, and they keep their promises with the public better than any circus men in the business. They announce a great show and they give it. Its features are enumerated in the programme announcement elsewhere in FIGARO, and we particularly call the attention of the reader to them.

Sells Brothers entered the city with a grand

ket street, corner of E
2 and 8 P. M. every day
night, May 5th.
Admission 50 cents.
extra; to be had for
man, Clay & Co's musi

Pacific Coast Bloo

To-day is the last re
meeting. The first ra
eleven-sixteenths of a
The second race, a $35
old fillies—one mile.
purse, mile and an eig
The last event will
and a quarter race for
Al Farrow, White Cl

FIGARO

Established 1865. SAN FRANCISCO: MONDAY, APRIL 29, 1889. VOL XLVI.

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HEM IN YOUR
G COCKTAILS.
at all places of
blic Resort.

FIGARO
.....is.....
THE BEST
PROGRAMME PAPER
In the World.
Published daily, and Programme of all popular places of amusement.

an's Cremorne Theatre
71 Market Street.
ng Variety Theatre on the Pacific Coast.
N.....PROPRIETOR
Manager & treasurer | JOHNNIE CAIN.....Stage manager
Monday.....April 29, 1889
And Every Evening During the Week.
irst Appearance of the Minstrel Prince,
Y DONNELLY
In his Latest Eastern Successes.
earance of
MINGS } Ida
Song and Dance Comedians,
HAYES & MARION
of the Great Burciality Artists,
RUSHTON
ANNIE.
Miss Jennie Haywood,
Miss Flora Hastings,
Miss Millie Holmes,
Miss Della Turner,
Miss May Morrell,
Miss Fanny Sheldon
of the Original
QUARTETTE
Selections.
And the Odd and Funny Comedian
JOHNNIE CAIN.
★ ★
LOOK OUT FOR
BERTHA'S Benefit
rsday.....May 2d, 1889.
ion.....10 and 25 cents

e Alpen-Keller,
Avenue, just below the Ahlborn House,
& LOUIS POHLMAN.....PROPRIETORS

EAN CONCERT HALL
IVE SONGS,
TIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
ULAR SERIO-COMIC SONGS,
very Evening
BY OUR
: : VOCALISTS
MISSION FREE.

Bella Union Theatre.
Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
WM. DEVERE.....STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA
Monday Evening.....April 29, 1889
PICK THEM OUT AND GUESS THE SLICK ONE!
The Versatile,
LEO
Lang's Comiques,
EDWARD B. VIOLA ROSA.
The Interesting Conversationalist,
BILLY PARENT
The Charming Cantatrice,
Miss ROSE SIDELL
The Petite Vocalist,
Ida Howell.
The Spanish Sword Dancer,
Antonio - Martinez
The Prima Donna,
Paul LaDrew
CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.
The Great and Only
BILL DEVERE
The Comedian and Vocalist,
GEORGE DREW
OUR SPECIALTY STARS:
Stanley Sisters, duetists. Effie Hull, serio-comic.
Millie Stevens, fashion plate. Bursell, the versatile.
The Entertainment will commence each evening at 8.30 sharp, with E.R. Lang's version of Dan Mason's Comedy, entitled
A BUNCH OF JAYS
Introducing the Famous Parisian.....CAN-CAN.
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
Admission.....25 & 10 Cents

Eureka Music Hall,
FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
MONDAY EVENING.....APRIL 29, 1889
SEVEN LADY SPECIALISTS
Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Merriam.
Return of the Favorite Comedian,
MR. BOB McDONALD
STILL HERE
Stephen DeBouchard, character artist.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY.....MAY 5th,
GRAND * PICNIC * AND * BALL.

ORIGINAL
"THEATRE COMIQUE."
N. W Corner Kearny and Pine Streets.
BURNS & TRAVERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties
The Home of Delight.
THE COOLEST AND BEST VENTILATED HOUSE IN THE CITY.
A FRANK FOUNTAIN OF FRAGRANCE
AND
GRACIOUS GRANDEUR AND GRANDILOQUENCE
TOGETHER WITH OUR TALENTED COMBINATION.
ENTIRE CHANGE OF PROGRAMME.
Evening's entertainment will commence with a few remarks from our
Primary Pro Bono Publico
Ballad.....Lottie Gardner | Ballad.....Josie Mayfield
Ballad.....Annie Braddon | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Cecil Vogel
GRAND FINALE.....BY THE COMPANY
Continued Success of
Miss ★ LOTTIE ★ GARDNER
Now we have the Favorite, in Choice Selections,
Miss ★ ANNIE ★ BRADDON
The Graceful and Talented Cantatrice,
★ Miss JOSIE MAYFIELD ★
With her Repertoire of Beautiful Songs.
The Ever-Pleasing Nightingale will Warble Wanted Ditties,
★ Miss CECIL VOGEL ★
One of the Old Stock,
★ Tommy Morris ★
The Never Mistaken Comedian.
Once Again—Lottie Gardner Will Amuse
Welcome as Usual—Annie Braddon With Song
Everybody's Favorite—Josie Mayfield—In Something Pleasing
The Second Time—Cecil Vogel will Sweetly Vocalize
Next we have
★ Charlie Morrell ★
The Eccentric Banjoist, Vocalist and Comedian.
To be followed by the Comical Farce-Comedy, entitled
LITTLE LORD CHUMPY
OR, WE WILL FIX THE OLD TIMES.
LITTLE CHUMPY.....TOMMY MORRIS
TOM DALTON.....CHARLEY MORRELL
JOE BLOOD.....J. H. BURNS
.....Miss LOTTIE GARDNER
.....Miss ANNIE BRADDON
.....Miss JOSIE MAYFIELD
.....Miss CECIL VOGEL
Overture.....Orchestra
The whole to conclude with the Laughable Farce, entitled
WAITING FOR THE GOOD TIMES
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

ARD LATELLE
BANJOIST (Late of Emerson's Minstrels).
En Route with the Beach Family.
ge, Banjo Solos, Funny Sayings,
Performer. Address FIGARO.

. E. REYNOLDS,
Ballad and Motto Soloist,
SON'S MINSTRELS) Author and composer of "THE HER BOY" "THE HOME WHERE MY FATHER ED." and several others.
Address FIGARO AGENCY, 532 Merchant Street, S. F.

N YEARS' SUCCESS!
SON'S COMEDY CO.
IN
'S BAD BOY
HEADED BY
WILLIAMS.
BERT.....Business Manager.
ST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
Communications to CHAS. L. BERT, en route.

THE
ER-BRADY COMP'Y,
its Second Eastern Tour,
Will commence its
IFIC COAST TOUR..3d
AUGUST 1st., 1889.
NG CALIFORNIA, OREGON, WASHINGTON TERRITANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
Illinois and the Northwest wishing to book this attraction Wm. A. BRADY, as per Route.
(MAY)
LEY & HOWARD
enge Sketch Artists.
OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC BURLESQUE. NO DATES OPEN.

D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco
None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.
Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.
JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Atists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT,
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.
THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,
LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,
MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,
1889 SAN ANTONIO, TEXAS 1890
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY
A success at the Fashion is the key to the entire State First class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre Address MAX SAMUELS.

THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250 00 paid out as wages to miners Fare from Reno to Carson and Virginia, less than 25 cents. $4 00, 25 and over, $3 00 for the round trip. Nothing extra is charged for over weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.
C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AND AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
Address 532 MERCHANT STREET, San Francisco.

FIGARO AMUSEMENT AGENCY,
"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
Publisher Figaro.
THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC Correspondence from Eastern Artists of acknowledged talent solicited

Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

Jo. P. BOGARDUS.

—At—

608 Merchant st., below Montgomery

San Francisco

EVENING EDITION

MONDAY.....APRIL 29, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PIED

For the first time in twenty-five years FIGARO was pied to-day. While on the way to Francis, Valentine & Co.'s steam pressrooms, at 5 P. M., one form was jolted from the carrier's wagon and completely pied in Montgomery street. The other two pages are "all right." We have had our Centennial pi

SPECIALTY SQUIBS.

Reilly & Wood's New Big Show gives a special holiday matinee at the Orpheum on Tuesday at 2.

The Pleasure Theatre, Butte City, kept by Frank Monroe, closed in a collapsed condition on the 20th.

The Vienna gives a Washington anniversary matinee on Tuesday at 2 P. M.

Mme. Louis Terme, the costumer, wants to retire from business and offers her well appointed establishment for sale in an entirety, or in portions. See advertisement.

Johnson & Slavin's Minstrels present a great bill at the Bush this week.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. It is a big show.

Reilly & Wood's Big Show opens at the Orpheum this week.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

AN OVERLAND FLYER.

On May 5th a new overland train, via. Central and Union Pacific, will be put on, leaving San Francisco daily at 6:30 P. M. It will be the fastest train ever run between this city and the East. Passengers by it will be landed in Omaha in three days, in Chicago in three days and nineteen hours, and in New York in four days and twenty-one hours. The run to New York will be twenty-six hours shorter than it is made at present by the overland train. When this train goes on the line there will be a double daily service, as the old train leaving at 3:30 P. M. will continue to run as at present. The new train will be a limited affair, like the fast Eastern trains, and will carry only first-class passengers. The train leaving at 3:30 P. M. will be run on the same time as now. The vestibule overland train will be withdrawn, and give way to the continental flyer.

One of the highest compliments Edwin Booth, ever received was paid him by an old negro woman a family servant, who went to see a performance of Richelieu during Booth's visit to Savannah. Giving her impressions of the play to her mistress next day, she expressed the greatest concern for the health of the actor. "Poor old man," said she, "he can't last long; dat cough'll carry him to his grave shab."

Nellie Leonard was lately married at Brixton, England, to George Beauchamp.

Herr Brumbach, a Bavarian circus acrobat, lately wrote to the Emperor of Germany inviting that fiery young potentate to adopt his views in regard to government. Herr Brumbach's excellent penmanship has secured for him two years of ample physical exercise in an imperial fortress.

Charles F. Reynolds, a singing comedian, who as Mr. Reymond has traveled with the Hanlons, and a Brass Monkey, was lately arrested on the charge of giving worthless checks for small amounts.

PROFESSIONAL PICKINGS.

De Vivo, Albani's advance manager, left for the East to-day.

The opening night seats of the New California Theatre will be disposed of at auction. It is the only way to keep the speculators from gobbling them all up ahead, as they intended to.

Visalia boasts of the handsomest theatre between San Francisco and Los Angeles. The dedicatory services took place April 24th.

Special matinee performances will be given at the Bush and Alcazar, April 30th, Centennial Day, at 2:30 P. M.

High Tide is the title of Miles & Barton's new play.

Lewis Morrison has secured the Southern and far Western rights in The Dark Secret, and will send out a company with it next season, besides playing his regular Faust tour.

Kate Claxton re-appears in New York May 6th, at the Windsor Theatre.

Kate Forsythe has decided to produce The Tigress in London in August.

Edward Harrigan will probably not be seen in New York again within two years.

Isabelle Coe will be the leading lady of Nat. Goodwin's company next season.

The Dark Secret drew $5,500 at Proctor's Hartford Opera House the week of April 15.

Stage Manager Ben Teal has completed his new acting version of Twelfth Night for Miss Marie Wainwright.

There will be six or seven comic opera companies bidding for the patronage of New York theatre-goers this summer.

Tony Pastor has engaged the pet of the London theatres, Bessie Bonehill, who is said to be a marvel of beauty and talent.

John T. Sullivan, who went to London with Richard Mansfield, will be the leading man of Rose Coghlan's company next season, replacing Wilton Lackaye.

The three St. Felix sisters will return from a two years' tour of England in July.

Manager J. M. Hill has discovered a new dramatic luminary in Gladys Orme, a pretty fifteen-year-old girl.

Fanny Davenport will be married to Melbourne McDowell at the Little Church Around the Corner early in May.

Gertrude Coghlan the sixteen year old daughter of Charles Coghlan, will make her debut as a star witoin the next two years, she will be seen as Rosalind.

T. Henry French, owns all the plays in the country and some out of it, and draws royalty from all the theatres. He is said to have collected a royalty from a prize-fight from force of habit.

A famous London critic says that The Love Story in which Adelaide Moore is to make a starring tour of the United States next season tells in an unconventional manner a powerful and interesting story.

Loyalty a new war drama by H. Wayne Ellis was produced at Harrigan's Park Theatre, New York, Saturday evening April 27th for a run. The cast includes F. J. Henley, John F. Kellard, James E. Jackson, Charles Stanley, S. F. Butler, Miss Lisle Leigh, Henrietta Irving and Lillie La Verde.

The McCaull Opera Company are actively rehearsing The Clover, which is to follow The May Queen at Palmer's, N. Y., about May 1st. Carrie Burton and Marion Manola will have the two leading female parts.

Louise Montague will shortly return to America. She has had enough of Europe.

Lillian Conway is still seriously ill in the hospital with rheumatism.

Lydia Thompson intends making her home in New York.

Daniel Frohman will have seven companies under his management next season.

Laura Virgil Mainhall the divorced wife of Harry Mainhall, died at Colorado Springs April 20th, of Consumption. Laura Virgil was born at Troy, New York, in 1862. She early evinced a remarkable dramatic talent, and at the age of fifteen went upon the stage. On the 26th of March, 1880, Miss Virgil married Harry Mainhall, who was then leading man in a Chicago stock company. Her married life was not a happy one. Two years and seven months ago Mrs. Mainhall resumed her maiden name. Shortly afterwards she appeared at the Alcazar in Gus Williams' comedy, Oh What a Night. She then joined Harris'n Over the Garden Wall troupe, and traveled with it through Southern California, establishing herself as a footlight favorite by conscientious work, together with unusual natural ability as a soubrette actress. Her health began to fail and she was compelled to retire from the stage. She spent the months of May and June last year in Denver and returned to this city in July. She continued to grow worse and, as a last resort, went to Colorado Springs, where she died.

The New York Truth says: "Bob Hilliard has made a distinct hit with Nat Goodwin in The Gold Mine. I am glad to know that beneath the glare and glitter of the Broadway lounger there exists in Bob Hilliard's case a good heart and a kindly disposition. Some poor fellow was killed on one of the avenues last Saturday by a runaway horse. A couple of children were in the way, and the brave man jumped in between them and danger. He saved their lives and he lost his own, and that night he was carried to his home, where his loss was mourned by a loving wife and a number of little children. The story was told in Sunday's Press (and well told, too), and it caught the eye of Bob Hilliard. Before the afternoon he had waded through numerous dusty alleys and brushed his fashionable clothes all full of cobwebs in his search for the dead man's room. He found it at last and placed in the hands of the widow nearly seventy-five dollars he had collected from his companions. It was the first money that had come to her and she thanked Hilliard with a sob of mingled grief and gratitude. Queer people these actors, improvident, careless, utterly devoid of the meaning of commercial integrity, but sympathetic, generous and warm-hearted. Strangely enough you will always find the actor first in the field in behalf of charity,

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

☞ Take Hayes, Haight or McAllister Street Cable Cars. ☜

Performances every Tuesday, Thursday and Saturday Eve'gs.

PAIN'S

SIEGE OF SEBASTOPOL

A HISTORICAL DRAMA!

Marvelous Athletic Feats! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

☞ ARTIFICIAL LAKE! ☜

250—Feet in Length—250.

MUSIC BY SECOND REGIMENT BAND

PRICES—Reserved Seats, 75 cts. Admission, 50 cts.

Children, under 12 years,.....25 cents.

Doors Open at 7.15. Performances Commences at 8 15.

☞ Seats on sale at SHERMAN, CLAY & CO'S Music Store.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER

F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER

T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1 00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....April 29, 1889

Sunday Matinee.

Special ...CENTENNIAL DAY.....Matinee

TUESDAY, APRIL 30th.....AT 2 30 P. M.

SPECIAL SEASON

—of—

REILLY & WOOD'S

NEW BIG SHOW

PAT REILLY.....PROPRIETOR

J. D. HOPKINS.....MANAGER

J. H. ALLEN.....TREASURER

THE STRONGEST SPECIALTY SHOW IN THE WORLD.

POPULAR PRICES! POPULAR PRICES!

EVERY EVENING AND SUNDAY MATINEE.

Special....CENTENNIAL DAY....Matinee

TUESDAY, APRIL 30th, AT 2.30 P. M.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to any Part of the House.

Children to the Matinee, 10 cents.

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—

WALTER MOROSCO and JOHN C. BYRNES.....

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Monday Evening.....

Performances Every Evening. MATINEES: SUND

Second and Last Week of

JAS. M. WARD & CARRIE Cla

Who will appear in the Beautiful and Romantic Irish
Acts, written expressly for the Wards, en

HECTOR O'HALLO

OR, MARRIAGE NOT A FAILU

CAST OF CHARACTERS:

HECTOR O'HALLORAN, Carman and Landlord. (H
Character).....J

KITTY O'LEARY, The Belle of Glassneven. (Her Or
acter).....CABRI

Supported by the full strength of Morosco

Norman Daly, the Irish Piper ... .Timothy McCarthy	Stanley Harrington
Sir George Granite, an adventurer.....J. P. Craig	Alene, wife of Hec
Mr. Bandcroft, a land proprietor, ...W. Cal. Owens	Little Alene, act 4 years of age..
Jerry McLaughlin, an admirer of Kitty.... .....G. W. Reynolds	Little Alene, act 9 years of age..
Sergeant Jones, another admirer .....John Armstrong	Lady Dufferin, proud . .Mis
Martin McCarty .....Harry Brown	Miss Alene, aged
Pat Cameron.....Oliver Trainer	Kitty O'Neel....
Macy Hensly....Walter Montgomery	Maggie O'Grady.
Jimmy Jenkins—"Oh! for the Roast Beef of Hold Hingla	

ACT I—O'Halloran's Public House, near Glassneven. prietor. Ah! there is the assassain!" "Alene, my wife!

ACT II—Mansion of Lady Dufferin. Kitty in an exalted piper. The Three-handed Reel. Arrival of Sir George scheme. "No law, human or divine, can separate us now

ACT III—Terry McLaughlin as an innkeeper. Still as je 2—Interior of Glassneven Churchyard. The Ave Maria Affecting Tableau.

ACT IV—A Roadside View. Jimmy, Sir George and Al Dufferin's Apartment. Alene's thoughts for her child's HA

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TWO WEEKS! EVERY

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The Black Prince of Come

SCENERY FOR SALE.

8..COMPLETE SETS..8

PERFECTLY NEW.

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AS FOLLOWS:

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WASHINGTON AND
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Northern Pacific Railro
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PACIFIC

Trains leave Tacoma
Portland at 2.30 P. M.;
Co.'s boats for all points
Portland at 3 P. M. daily
St. Paul at 12.30, noon,
made at St. Paul and
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D. CARLTON

Add Weaver, the veteran minstrel, is seen about Union Square, New York, these spring days. He carries himself jauntily, and looks as young as ever.

Still Waters Run Deep is in active rehearsal at the Madison Square Theatre, New York, with Mrs Booth as Mrs. Sternhold, Maude Harrison as Mrs. Meldmay, Louis Massen as Mr. Meldmay, and Maurice Barrymore as Captain Hawkins.

Show Your Tickets is the title of a new comedy to be produced next season.

Mantell's season will close May 5th.

Pacific Coast Blood-Horse Association Races.

An extra day's races will be given on Tuesday. Five races, big events, and all the fast ones entered.

The greatest race of the season will be the concluding race—Owner's Handicap, one mile—with Geraldine, Al Farrow, White Cloud, Ed. McGinnis and Alaho, the fastest flyers in the state, entered.

For details of other races see advertised pro-

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EPSIA CURE
D TONIC.
THEM IN YOUR
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FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY. MAY 1, 1889. VOL XLVI.

FIGARO
.....is.....
THE BEST
PROGRAMME PAPER
In the World.
Published daily, and Programme of all places of amusement.

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771 Market Street.
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AN.....PROPRIETOR
manager & treasurer | JOHNNIE CAIN.....Stage manager

Monday.....April 29, 1889
And Every Evening During the Week.

First Appearance of the Minstrel Prince,
MY DONNELLY
In his Latest Eastern Successes.

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of the Great Burpecialty Artists.
& RUSHTON
ANNIE.
e of the Original
QUARTETTE
Selections.

Song and Dance Comedians,
HAYES & MARION

Miss Jennie Haywood,
Miss Flora Hastings,
Miss Millie Holmes,
Miss Della Turner,
Miss May Morrell,
Miss Fanny Sheldon

And the Odd and Funny Comedian
JOHNNIE CAIN.

★ LOOK OUT FOR
BERTHA'S Benefit
ursday.....May 2d, 1889.

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T & LOUIS POHLMAN.....PROPRIETORS

EAN CONCERT HALL

TIVE SONGS,
TIONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
ULAR SERIO-COMIC SONGS,
Every Evening
BY OUR
Y : : VOCALISTS
OMISSION FREE.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
WM. DeVERE.....STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....April 29, 1889

PICK THEM OUT AND GUESS THE SLICK ONE!

The Versatile,
{LEO}

Lang's Comiques.
EDWARD R. VIOLA ROSA.

The Interesting Conversationalist,
BILLY PARENT

The Charming Cantatrice,
Miss ROSE SIDELL

The Petite Vocalist,
Ida Howell.

The Spanish Sword Dancer,
Antonio - Martinez

The Prima Donna,
Paul LaDrew

CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

The Great and Only
BILL DEVERE

The Comedian and Vocalist,
GEORGE DREW

OUR SPECIALTY STARS:
Stanley Sisters, duetists.
Effie Hull, serio-comic.
Millie Stevens, fashion plate.
Bursell, the versatile.

The Entertainment will commence each evening at 8.30 sharp, with E.R. Lang's version of Dan Mason's Comedy, entitled
A BUNCH OF JAYS
Introducing the Famous Parisian.....CAN-CAN.
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....APRIL 29, 1889
SEVEN LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Merriam.

Return of the Favorite Comedian,
MR. BOB McDONALD
STILL HERE
Stephen DeBouchard, character artist.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY.....MAY 5th,
GRAND * PICNIC * AND * BALL.

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

The Home of Delight.

THE COOLEST AND BEST VENTILATED HOUSE IN THE CITY.
A FRANK FOUNTAIN OF FRAGRANCE
AND
GRACIOUS GRANDEUR AND GRANDILOQUENCE.
TOGETHER WITH OUR TALENTED COMBINATION.

ENTIRE CHANGE OF PROGRAMME.

Evening's entertainment will commence with a few remarks from our
Primary Pro Bono Publico

Ballad.....Lottie Gardner | Ballad.....Josie Mayfield
Ballad.....Annie Braddon | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Cecil Vogel
GRAND FINALE.....BY THE COMPANY

Continued Success of
Miss ★ LOTTIE ★ GARDNER
Now we have the Favorite, in Choice Selections,
Miss ★ ANNIE ★ BRADDON
The Graceful and Talented Cantatrice,
★ Miss JOSIE MAYFIELD ★
With her Repetoire of Beautiful Songs.
The Ever-Pleasing Nightingale will Warble Wanted Ditties.
★ Miss CECIL VOGEL ★
One of the Old Stock,
★ Tommy Morris ★
The Never Mistaken Comedian.
Once Again—Lottie Gardner—Will Amuse.....
Welcome as Usual—Annie Braddon—With Songs
Everybody's Favorite—Josie Mayfield—In Something Pleasing.
The Second Time—Cecil Vogel will Sweetly Vocalize
Next we have
★ Charlie Morrell ★
The Eccentric Banjoist, Vocalist and Comedian.

To be followed by the Comical Farce-Comedy, entitled
LITTLE LORD CHUMPY
OR, WE WILL FIX THE OLD TIMES.
LITTLE CHUMPY.....TOMMY MORRIS
TOM DALTON.....CHARLEY MORRELL
JOE BLOOD.....J. H. BURNS
.....Miss LOTTIE GARDNER.....
.....Miss ANNIE BRADDON.....
.....Miss JOSIE MAYFIELD.....
.....Miss CECIL VOGEL.....
Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled
WAITING FOR THE GOOD TIMES
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

ARD LATELLE

T BANJOIST (Late of Emerson's Minstrels).
En Route with the Beach Family.

ngs, Banjo Solos, Funny Sayings,
Performer. Address FIGARO.

D. E. REYNOLDS,

, Ballad and Motto Soloist,
RSON'S MINSTRELS.) Author and composer of "THE S HER BOY," "THE HOME WHERE MY FATHER IED," and several others.
Address FIGARO AGENCY, 532 Merchant Street, S. F.

EN YEARS' SUCCESS!
NSON'S COMEDY CO.
IN
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HEADED BY
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IERT.....Business Manager.
EST SUCCESS EVER PLAYED AT THE ORPHEUM.
Conquering and to Conquer MILLONS OF LAUGHS.
Communications to CHAS. L. BERT, en route.

THE
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n its Second Eastern Tour,
Will commence its
IFIC COAST TOUR..3d
AUGUST 1st, 1889.
NG CALIFORNIA, OREGON, WASHINGTON TERRITANA, DAKOTA, MANITOBA AND THE EAST.
New Repertoire of Eastern Successes!
lifornia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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LEY & HOWARD
enes Sketch Artists.
OPERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC BURLESQUE. NO DATES OPEN.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Attists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.
A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once. I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON, FREDERIC RITCHIE, } PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST-CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00, 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage.
Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
Address 532 MERCHANT STREET, San Francisco.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

631 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY.....MAY 1, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PIED

For the first time in twenty-five years FIGARO was pied yesterday. While on the way to Francis, Valentine & Co.'s steam pressrooms, at 5 P. M., one form was jolted from the carrier's wagon and completely pied in Montgomery street. The other two pages are "all right." We have had our Centennial pi, and have not got through with it yet.

SPECIALTY SQUIBS.

The Call opines that "Carroll Johnson is a very clever minstrel, has a fine voice, is a neat dancer and has plenty of genuine humor. He deserves to rank with Billy Emerson, the king of minstrels," but Bob Slavin's monologue specialty takes the cake in quaint humor.

Big Bertha is re-engaged at the Cremorne, appearing y have "Pigs in Clover" at the Cremorne. Bertha's benefit to-morrow night.

Ned Nestell returned from Oregon today, and will shortly make his re-appearance here.

To drop into Sells Bros. & Barrett's big tent one would think that some Presidential nominating convention was in session there by the thousands present. There is a circus boom in the town.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns as Joe Blood, in Little Lord Chumpy, deserves mention.

James Hoover, the officer at the Bush, mourns the loss of his mother, who died in Rochester at the age of 70.

The Bella Union has an excellent bill this week. The opening piece, A Bunch of Jays, and the Parisian Can-Can are the main features of the bill.

We are sorry to chronicle the derth of Miss Rose Clifford's son. The little one died last Saturday of heart disease. The remains were embalmed here and shipped to San Francisco, Miss Clifford accompanying the same. She will return in about two weeks.—[Butte City Miner.

The many friends of Miss Clifford will sympathise with her in her bereavement. Her devotion to her boy was deep and strong, and young as he was she had many hopes and plans for his future. Now the grave covers all.

Besides the vaudeville company at the Vienna, those experts in the manly art, Young Mitchell and Billy Shannon, give a three-round boxing contest every night that are so warm that the Vienna's audiences "bile" over with excitement.

Reilly & Wood's New Big Show is drawing big houses at the Orpheum.

Mme. Louis Terme, the costumer, wants to retire from business and offers her well appointed establishment for sale in an entirety, or in portions. See advertisement.

Johnson & Slavin's Minstrels present a great bill at the Bush this week. The town is taking the minstrels in.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. It is a big show.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

Herr Brumbach, a Bavarian circus acro- [illegible] lately wrote to the Emperor of G[illegible]

PROFESSIONAL PICKINGS.

Miss Ethel Brandon has a testimonial benefit at the Alcazar Monday night, when the Two Orphans will be produced.

Sothern's Lord Chumley at the Baldwin will be withdrawn after this week. Next week he appears in his comedy success of The Highest Bidder.

The Windsor Theatre, Chicago, on the North side, was burned April 30th. Loss, $75,000

The Sea of Ice, with its pictures of Arctic, Mexican and Paris life, with Effie Ellsler, Ethel Brandon, L. R. Stockwell and Frank Weston in the leading parts, is drawing as it ought to at the Alcazar.

Carl Rosa, the well known musical director, is dead. He went to Paris on the 29th of April to attend the Italian Opera performance. In crossing the channel he was attacked by a chill. Peretonitis set in and death soon followed. Carl Rosa was born in Hamburg forty-two years ago. His first wife was Mme. Parepa, whom he married during his first tour of the United States.

De Vivo, Albani's advance manager, left for Denver on Monday.

The opening night seats of the New California Theatre will be disposed of at auction. It is the only way to keep the speculators from gobbling them all up ahead, as they intended to.

High Tide is the title of Miles & Barton's new play.

Lewis Morrison has secured the Southern and far Western rights in The Dark Secret, and will send out a company with it next season, besides playing his regular Faust tour.

Kate Claxton re-appears in New York, May 6th, at the Windsor Theatre.

Kate Forsythe has decided to produce The Tigress in London in August.

Isabelle Coe will be the leading lady of Nat. Goodwin's company next season.

Stage Manager Ben Teal has completed his new acting version of Twelfth Night for Miss Marie Wainwright.

There will be six or seven comic opera companies bidding for the patronage of New York theatre-goers this summer.

Tony Pastor has engaged the pet of the London theatres, Bessie Bonehill, who is said to be a marvel of beauty and talent.

John T. Sullivan, who went to London with Richard Mansfield, will be the leading man of Rose Coghlan's company next season, replacing Wilton Lackaye.

The three St. Felix sisters will return from a two years' tour of England in July.

Manager J. M. Hill has discovered a new dramatic luminary in Gladys Orme, a pretty fifteen-year-old girl.

Fanny Davenport will be married to Melbourne McDowell at the Little Church Around the Corner early in May.

Gertrude Coghlan the sixteen year old daughter of Charles Coghlan, will make her debut as a star within the next two years, she will be seen as Rosalind.

Loyalty a new war drama by H. Wayne Ellis was produced at Harrigan's Park Theatre, New York, Saturday evening April 27th for a run. The cast includes E. J. Henley, John E. Kellard, James E. Jackson, Charles Stanley, S. B. Butler, Miss Lisle Leigh, Henrietta Irving and Lillie La Verde.

Louise Montague will shortly return to America. She has had enough of Europe.

Lillian Conway is still seriously ill in the hospital with rheumatism.

Lydia Thompson intends making her home in New York.

Daniel Frohman will have seven companies under his management next season.

Laura Virgil Mainhall the divorced wife of Harry Mainhall, died at Colorado Springs April 20th, of Consumption. Laura Virgil was born at Troy, New York, in 1862. She early evinced a remarkable dramatic talent, and at the age of fifteen went upon the stage. On the 26th of March, 1880, Miss Virgil married Harry Mainhall, who was then leading man in a Chicago stock company. Her married life was not a happy one. Two years and seven months ago Mrs. Mainhall resumed her maiden name. Shortly afterwards she appeared at the Alcazar in Gus Williams' comedy, Oh What a Night. She then joined Harris-n's Over the Garden Wall troupe, and traveled with it through Southern California, establishing herself as a footlight favorite by conscientious work, together with unusual natural ability as a soubrette actress. Her health began to fail and she was compelled to retire from the stage. She spent the months of May and June last year in Denver and returned to this city in July. She continued to grow worse and, as a last resort, went to Colorado Springs, where she died.

One of the highest compliments Edwin Booth, ever received was paid him by an old negro woman a family servant, who went to see a performance of Richelieu during Booth's visit to Savannah. Giving her impressions of the play to her mistress next day, she expressed the greatest concern for the health of the actor. "Poor old man," said she, "he can't last long; dat cough'll carry him to his grave soah."

Digby Bell and his wife, Laura Joyce, have resigned from the McCaull Opera Company, to take effect May 1.

Add Weaver, the veteran minstrel, is seen about Union Square, New York, these spring days. He carries himself jauntily, and looks as young as ever.

Still Waters Run Deep is in active rehearsal at the Madison Square Theatre, New York, with Mrs. Booth as Mrs. Sternhold, Maude Harrison as Mrs. Mildmay, Louis Massen as Mr. Mildmay, and Maurice Barrymore as Captain Hawkins.

Show Your Tickets is the title of a new comedy to be produced next season.

Nellie Lingard was lately married at Brixton, Eng[illegible], to George Beauchamp.

A fam[illegible] starring- [illegible] season tendon critic says that The Love St[illegible] is to make [illegible] net a powerful[illegible] Adelaide Moore is to [illegible] Charles F[illegible]our of the United States [illegible] who as Mr. [illegible]Han unconventional man- [illegible]ings, and interesting story. [illegible] the[illegible], a singing comedian,

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

Take Hayes, Haight or McAllister Street Cable Cars.

Performances every Tuesday, Thursday and Saturday Eve'gs.

PAIN'S

SIEGE OF SEBASTOPOL

A HISTORICAL DRAMA!

Marvelous Athletic Feats! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

ARTIFICIAL LAKE: 250—Feet in Length—250.

MUSIC BY SECOND REGIMENT BAND

PRICES—Reserved Seats, 75 cts. Admission, 50 cts.
Children, under 12 years.....25 cents.
Doors Open at 7.15. Performances Commences at 8.15.
Seats on sale at SHERMAN, CLAY & CO'S Music Store.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street.....between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....April 29, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

(SEASON LIMITED TO TWO WEEKS!)

JOHNSON & SLAVIN'S

MAJESTIC AND MATCHLESS

MINSTRELS

Under the Management of.....L. P. PHELPS.

ALLEGORICAL & REALISTIC SPECTACULAR PAGEANT

ILLUSTRATING

The Birth, Advance, Rise and Triumph of Minstrelsy.

SCENE I—The Birth of Minstrelsy. 10th Century. Ventadour and the Troubadours.
SCENE II—The Advance of Minstrelsy. 15th Century. [Bard of the Iron Age.
SCENE III—The Rise of Minstrelsy. 19th Century. The Old Kentucky Home.
SCENE IV—The Triumph of Minstrelsy. The Present Time and an Hour with JOHNSON & SLAVIN'S MINSTRELS.

C. RUMMEL.....The Inimitable Interlocutor Presiding assisted by BURT HAVERLY & JAY QUIGLEY, the promulgators of Witticism:

Greeting Chorus (Carmichael)..... | The Dago Rana Man..BURT HAVERLY
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Rock dat Ship.....CRAWFORD BROS | .....WILL STEPHENS

ENTREE—CARROLL JOHNSON & BOB SLAVIN.

Are You With Us, Casey?.....CARROLL JOHNSON
Virginia Rosebud.....HARRY FORSEMAN
I Will Return Again.....RAYMOND SHAW

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Masterly drill exercises of the Middies, graceful poses and skillful and beautiful perfection in clog discipline—Messrs. Ed, Crawford, Jay Quigley, Larry McAvoy, Bob Morissey, Chas. Crawford, T. Rooney, John Morrissey, Harry Long.

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Unique and characteristic mammoth sketch song and dance. Complied and arranged by MR EDWARD CRAWFORD.

Tom....McSHANE BROTHERS....Charley

The Celebrated Juvenile Comedians, in their Artistic Specialty, "Two NEW SPORTS," concluding with their scientific portrayal of the manly art of Self Defence.

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In their original novelty, entitled "SCENES IN A CHINESE LAUNDRY."

The closing disturbance of the evening's feast, invented, concocted and silver-plated by one of the foremost authors living; represents the entire company as a full pack of gilt-edged playing cards. It is called

The LOST ACE, or, The ISLAND OF POKAH

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Second and Last Week of

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Who will appear in the Beautiful and Romantic Irish D
Acts, written expressly for the Wards, enti

HECTOR O'HALLO

OR, MARRIAGE NOT A FAILUR

CAST OF CHARACTERS:

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Character).....JA
KITTY O'LEARY, The Belle of Glasneven. (Her Orig
acter).....CARRIE

Supported by the full strength of Morosco'

Norman Daly, the Irish Piper.....Timothy McCarthy
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Sergeant Jones, another admirer.....John Armstrong
Martin McCarty.....Harry Brown
Pat Cameron.....Oliver Trainer
Macy Hensly....Walter Montgomery
Jimmy Jenkins—"Oh! for the Roast Beef of Hold Hinglan

Stanley Harrington
Alene, wife of Hecto
Little Alene, act 1s
4 years of age....
Little Alene, act 2d
9 years of age....
Lady Dufferin, hi
proud . .Miss
Miss Alene, aged fi
.....
Kitty O'Neal.....
Maggie O'Grady..
.....an

ACT I—O'Halloran's Public House, near Glasneven. T
prietor. Ah! there is the assassain!" "Alene, my wife! m
ACT II—Mansion of Lady Dufferin. Kitty in an exalted p
piper. The Three-handed Reel. Arrival of Sir George Gr
scheme. "No law, human or divine, can separate us now."
ACT III—Terry McLaughlin as an innkeeper. Still as jeal
2—Interior of Glasneven Churchyard. The Ave Maria.
Affecting Tableau.
ACT IV—A Roadside View. Jimmy, Sir George and Alen
Dufferin's Apartment. Alene's thoughts for her child's
HAPP

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Grand Family Matinee Every Sunday.....

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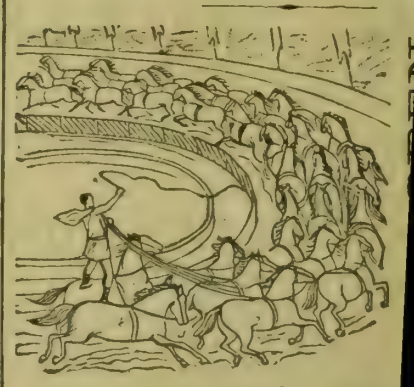
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Admission to All.....O
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Reserved Chairs on the Grand Stand

AN OVERLAND FLYER.

On May 5th a new overland train, via. Central and Union Pacific, will be put on, leaving San Francisco daily at 6:30 P. M. It will be the fastest train ever run between this city and the East. Passengers by it will be landed in Omaha in three days, in Chicago in three days and nineteen hours, and in New York in four days and twenty-one hours. The run to New York will be twenty-six hours shorter than it is made at present by the overland train. When this train goes on the line there will be a double daily service, as the old train leaving at 3:30 P. M. will continue to run as at present. The new train will be a limited affair, like the fast Eastern trains, and will carry only first-class passengers. The train leaving at 3:30 P. M. will be run on the same time as now. The vestibule overland train

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PERFECTLY NEW.

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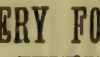
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Trains leave Tacoma Portland at 2.30 P. M; Co.'s boats for all points Portland at 3 P. M. dail St. Paul at 12.30, noon. made at St. Paul and

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FIGARO
.....33.....
THE BEST
PROGRAMME PAPER
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Published daily, and Free Programme of all public places of amusement.

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Market Street.
Variety Theatre on the Pacific Coast.
N.....PROPRIETOR
anager & treasurer | JOHNNIE CAIN.....Stage manager

Monday.....April 29, 1889
And Every Evening During the Week.

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In his Latest Eastern Successes.

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MINGS | Ida
Song and Dance Comedians,
HAYES & MARION
f the Great Bur-
ialty Artists,
RUSHTON
ANNIE.
Miss Jennie Haywood,
Miss Flora Hastings,
Miss Millie Holmes,
Miss Della Turner,
Miss May Morrell,
Miss Fanny Sheldon
of the Original
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And the Odd and Funny Comedian
JOHNNIE CAIN.

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sday.....May 2d, 1889.

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Avenue, just below the Ahlborn House,
& LOUIS POHLMAN.....PROPRIETORS

AN CONCERT HALL

VE SONGS,
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OPERATIC VOCALISMS,
BALLADS, and
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BY OUR
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MISSION FREE.

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Kearny Street.....between Washington and Jackson.
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Monday Evening.....April 29, 1889

PICK THEM OUT AND GUESS THE SLICK ONE!

The Versatile,
LEO
The Spanish Sword Dancer,
Antonio - Martinez

Lang's Comiques.
EDWARD R. VIOLA ROSA.
The Prima Donna,
Paul LaDrew

The Interesting Conversationalist,
BILLY PARENT
CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

The Charming Cantatrice,
Miss ROSE SIDELL
The Great and Only
BILL DEVERE

The Petite Vocalist,
Ida Howell.
The Comedian and Vocalist,
GEORGE DREW

OUR SPECIALTY STARS:
Stanley Sisters, duetists. Effie Hull, serio-comic.
Millie Stevens, fashion plate. Bursell, the versatile.

The Entertainment will commence each evening at 8.30 sharp, with E.R. Lang's version of Dan Mason's Comedy, entitled
A BUNCH OF JAYS
Introducing the Famous Parisian.....CAN-CAN.
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
Admission.....25 & 10 Cents

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FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....APRIL 29, 1889
SEVEN LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Merriam.

Return of the Favorite Comedian,
MR. BOB McDONALD
STILL HERE
Stephen DeBouchard, character artist.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
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SUNDAY.....MAY 5th,
GRAND * PICNIC * AND * BALL.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

The Home of Delight.

THE COOLEST AND BEST-VENTILATED HOUSE IN THE CITY.
A FRANK FOUNTAIN OF FRAGRANCE
AND
GRACIOUS GRANDEUR AND GRANDILOQUENCE
TOGETHER WITH OUR TALENTED COMBINATION.

ENTIRE CHANGE OF PROGRAMME.

Evening's entertainment will commence with a few remarks from our
Primary Pro Bono Publico

Ballad.....Lottie Gardner | Ballad.....Josie Mayfield
Ballad.....Annie Braddon | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Cecil Voge
GRAND FINALE.....BY THE COMPANY

Continued Success of
Miss * LOTTIE * GARDNER
Now we have the Favorite, in Choice Selections,
Miss * ANNIE * BRADDON
The Graceful and Talented Cantatrice,
Miss JOSIE MAYFIELD
With her Repertoire of Beautiful Songs.
The Ever-Pleasing Nightingale will Warble Wanted Ditties,
Miss CECIL VOGEL
One of the Old Stock,
Tommy Morris
The Never Mistaken Comedian.
Once Again—Lottie Gardner—Will Amuse.....
Welcome as Usual—Annie Braddon—With Song
Everybody's Favorite—Josie Mayfield—In Something Pleasing
The Second Time—Cecil Vogel will Sweetly Vocalize
Next we have
Charlie Morrell
The Eccentric Banjoist, Vocalist and Comedian.

To be followed by the Comical Farce-Comedy, entitled
LITTLE LORD CHUMPY
OR, WE WILL FIX THE OLD TIMES.

LITTLE CHUMPY.....TOMMY MORRIS
TOM DALTON.....CHARLEY MORRELL
JOE BLOOD.....J. H. BURNS
.....Miss LOTTIE GARDNER.....
.....Miss ANNIE BRADDON.....
.....Miss JOSIE MAYFIELD.....
.....Miss CECIL VOGEL.....
Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled
WAITING FOR THE GOOD TIMES
CHARACTERS.....BY THE COMPANY
Admission.....Free

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RD LATELLE

BANJOIST (Late of Emerson's Minstrels).
En Route with the Beach Family.

ge, Banjo Solos, Funny Sayings,
Performer. Address FIGARO.

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Ballad and Motto Soloist,
ON'S MINSTRELS) Author and composer of "THE HER BOY" "THE HOME WHERE MY FATHER D," and several others
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SON'S COMEDY CO.
IN
'S BAD BOY
HEADED BY
WILLIAMS.
ET.....Business Manager.
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quering and to Conquer MILLONS OF LAUGHS.
ommunications to CHAS. L. BERT, en route.

THE
ER-BRADY COMP'Y,
its Second Eastern Tour,
Will commence its
FIC COAST TOUR..3d
UGUST 1st, 1889.
O CALIFORNIA, OREGON, WASHINGTON TERRITORY, NA, DAKOTA, MANITOBA AND THE EAST.
ew Repertoire of Eastern Successes!
rnia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
LEY & HOWARD
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PERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC BURLESQUE. NO DATES OPEN.

None but Skilled Workmen employed, and the finest instantaneous PHOTOS Produced. Children a specialty.
D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
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NOVELTY THEATRE,

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BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889 SAN ANTONIO, TEXAS 1890
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.
A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The most honest in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

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JOHN A. GORDON
FREDERIC RITCHIE.....PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 30th of each month there are $250.00 paid out as wages to miners. Fare from Reno to Carson and Virginia less than 25 cents. $1.00, 2 and over, $3.00 for the round trip. Seating [illegible] for your baggage.
Address, JOHN PIPER, Virginia, Nevada.

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms.
Address 532 MERCHANT STREET, San Francisco.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Third Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

638 Merchant st., below Montgomery

San Francisco

EVENING EDITION

THURSDAY.....MAY 2, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PIED

Our pied form was the worst on record—there was not a line of it left standing' and the type was brought back to us in a bucket; but we have it distributed, and will come out with our full four-page edition to-morrow.

SPECIALTY SQUIBS.

The Call opines that 'Carroll Johnson is a very clever minstrel, has a fine voice, is a neat dancer and has plenty of genuine humor. He deserves to rank with Billy Emerson, the king of minstrels," but Bob Slavin's monologue specialty takes the cake in quaint humor.

Big Bertha is re-engaged at the Cremorne, appearing every night. They have "Pigs in Clover" at the Cremorne Bertha's benefit to-night.

Ned Nestell has returned from Oregon and will shortly make his re-appearance here.

To drop into Sells Bros. & Barrett's big tent one would think that some Presidential nominating convention was in session there by the thousands present. There is a circus boom in the town.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns as Joe Blood, in Little Lord Chumpy, deserves mention.

James Hoover, the officer at the Bush, mourns the loss of his mother, who died in Rochester at the age of 70.

The Bella Ueion has an excellent bill this week. The opening piece, A Bunch of Jays, and the Parisian Can-Can are the main features of the bill.

Besides the vaudeville company at the Vienna, those experts in the manly art, Young Mitchell and Billy Shannon, give a three-round boxing contest every night that are so warm that the Vienna's audiences "bile" over with excitement.

Reilly & Wood's New Big Show is drawing big houses at the Orpheum.

Mme. Louis Terme, the costumer, wants to retire from business and offers her well appointed establishment for sale in an entirety, or in portions. See advertisement.

Johnson & Slavin's Minstrels present a great bill at the Bush this week. The town is taking the minstrels in.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. It is a big show.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Morina and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

Add Weaver, the veteran minstrel, is seen about Union Square, New York, these spring days. He carries himself jauntly, and looks as young as ever.

Still Waters Run Deep is in active rehearsal at the Madison Square Theatre, New York, with Mrs. Booth as Mrs. Sternhold, Maude Harrison as Mrs. Mildmay, Louis Massen as Mr. Mildmay, and Maurice Barrymore as Captain Hawkins.

Nellie Lingard was lately married at Brixton, England, to George Beauchamy.

A famous London critic says that The Love Story in which Adelaide Moore is to make a starring tour of the United States next season tells in an unconventional manner a powerful and interesting story.

Charles F. Reynolds, a singing comedian, is seen about Union Square, New York, these spring days. He carries himself jauntly, and looks as young as ever.

PROFESSIONAL PICKINGS.

Harry Mann has arrived from New York—to stay, this time. He is to be the acting manager of the New California Theatre.

Miss Ethel Brandon has a testimonial benefit at the Alcazar Monday night, when the Two Orphans will be produced.

Sothern's Lord Chumley at the Baldwin will be withdrawn after this week. Next week he appears in his comedy success of The Highest Bidder.

Arthur B. Chase, manager for Booth & Barrett, is in town.

The Windsor Theatre, Chicago, on the North side, was burned April 30th. Loss, $75,000.

The Sea of Ice, with its pictures of Arctic, Mexican and Paris life, with Effie Ellsler, Ethel Brandon, L. R. Stockwell and Frank Weston in the leading parts, is drawing as it ought to at the Alcazar.

Mr. Holloway, manager of Mattie Vickers, arrived to-day.

The New California Theatre opens on Monday week with the Booth & Barrett Company in Othello, which will keep the stage the week out. Booth as Othello and Barrett as Iago Monday, Tuesday, Thursday and Friday nights. On Wednesday and Saturday nights they will change characters.

Carl Rosa, the well known musical director, is dead. He went to Paris on the 29th of April to attend the Italian Opera performance. In crossing the channel he was attacked by a chill. Peretonitis set in and death soon followed. Carl Rosa was born in Hamburg forty-two years ago. His first wife was Mme. Parepa, whom he married during his first tour of the United States.

High Tide is the title of Miles & Barton's new play.

Lewis Morrison has secured the Southern and far Western rights in The Dark Secret, and will send out a company with it next season, besides playing his regular Faust tour.

Sothern's next week's comedy, "The Highest Bidder," has no reference to the auction sale of seats for the New California Theatre next Tuesday.

Kate Claxton re-appears in New York, May 6th, at the Windsor Theatre.

Kate Forsythe has decided to produce The Tigress in London in August.

Isabelle Coe will be the leading lady of Nat. Goodwin's company next season.

Stage Manager Ben Teal has completed his new acting version of Twelfth Night for Miss Marie Wainwright.

There will be six or seven comic opera companies bidding for the patronage of New York theatre-goers this summer.

The opening night seats of the New California Theatre will be disposed of at auction. It is the only way to keep the speculators from gobbling them all up ahead, as they intended to. The sale will take place at the Baldwin Theatre on Tuesday, at 11 A. M., by Shainwald, Buckbee & Co., the choice of boxes being sold first. After, the seats in the circles will be sold. Booth and Barrett open in Othello.

Tony Pastor has engaged the pet of the London theatres, Bessie Bonehill, who is said to be a marvel of beauty and talent.

John T. Sullivan, who went to London with Richard Mansfield, will be the leading man of Rose Coghlan's company next season, replacing Wilton Lackaye.

The three St. Felix sisters will return from a two years' tour of England in July.

Manager J. M. Hill has discovered a new dramatic luminary in Gladys Orme, a pretty fifteen-year-old girl.

Fanny Davenport will be married to Melbourne McDowell at the Little Church Around the Corner early in May.

Gertrude Coghlan the sixteen year old daughter of Charles Coghlan, will make her debut as a star within the next two years, she will be seen as Rosalind.

Loyalty a new war drama by H. Wayne Ellis was produced at Harrigan's Park Theatre, New York, Saturday evening April 27th for a run. The cast includes E. J. Henley, John E. Kellard, James E. Jackson, Charles Stanley, S. B. Butler, Miss Lisle Leigh, Henrietta Irving and Lillie La Verde.

Louise Montague will shortly return to America. She has had enough of Europe.

Lillian Conway is still seriously ill in the hospital with rheumatism.

Lydia Thompson intends making her home in New York.

Daniel Frohman will have seven companies under his management next season.

One of the highest compliments Edwin Booth, ever received was paid him by an old negro woman a family servant, who went to see a performance of Richelieu during Booth's visit to Savannah. Giving her impressions of the play to her mistress next day, she expressed the greatest concern for the health of the actor. "Poor old man," said she, "he can't last long; dat cough'll carry him to his grave suah."

Digby Bell and his wife, Laura Joyce, have resigned from the McCaull Opera Company, to take effect May 1.

Show Your Tickets is the title of a new comedy to be produced next season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand to hand conflicts, and the dying and

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New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
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J. J. GOTTLOB.....Manager

Monday Evening.....April 29, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

(SEASON LIMITED TO TWO WEEKS!)

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Rock dat Ship.....CRAWFORD BROS | .....WILL STEPHENS

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Are You With Us, Casey?.....CARROLL JOHNSON
Virginia Rosebud.....HARRY FORBEMAN
I Will Return Again.....RAYMOND SHAW

—CLOSING INTERLUDE—

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Charles....ORO BROTHERS....Walter

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Jerry McLaughlin, an admirer of Kitty.....G. W. Reynolds
Sergeant Jones, another admirer.....John Armstrong
Martin McCarty.....Harry Brown
Pat Cameron.....Oliver Trainer
Macy Hensly.....Walter Montgomery
Jimmy Jenkins—"Oh! for the Roast Beef of Hold Hingland

Stanley Harrington.
Alene, wife of Hector
Little Alene, act 1st 4 years of age.....
Little Alene, act 2d 9 years of age.....
Lady Dufferin, hig proud..Miss
Miss Alene, aged fift
Kitty O'Neal.....M
Maggie O'Grady.....and

ACT I—O'Halloran's Public House, near Glassneven. T prietor. Ah! there is the assassain!" "Alene, my wife! m
ACT II—Mansion of Lady Dufferin. Kitty in an exalted pc piper. The Three-handed Reel. Arrival of Sir George Gra scheme. "No law, human or divine, can separate us now."
ACT III—Terry McLaughlin as an innkeeper. Still as jealo 2—Interior of Glassneven Churchyard. The Ave Maria: Affecting Tableau.
ACT IV—A Roadside View. Jimmy, Sir George and Alene Dufferin's Apartment. Alene's thoughts for her child's h HAPP

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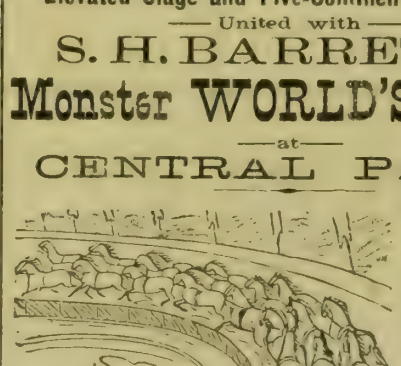
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...turer.....Frank Burbeck
.....L. R. STOCKWELL
...carpenter.....O'Kane Hillis
...he armorer.....Hamilton Tetty
.....E. Legant
...'s child.....Little Frankie
...SCOURS, wife of the captain.....
.....Miss EFFIE ELLSER
...s is supposed to elapse between the 2d and 3d acts.
...a in Third, Fourth and Fifth Tableaux.
...e, a Mexican nobleman.....Frank Burbeck
...e, a French gentleman.....Orrin Johnson
...a Naval Commander.....James Wallis
.....L. R. STOCKWELL
.....O'Kane Hillis
...nge.....Miss Fanny Young
.....Miss ETHEL BRANDON
...Wild Flower of Mexico, Miss EFFIE ELLSLER

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...Sea of Ice. The Castaways. Aurora Borealis.
...Mexico. "Orgarita."
...—Paris. "The Sacrifice."
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By HENRY DEMILLE AND DAVID BELASCO,
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UNDER THE DIRECTION OF.....Mr. DANIEL FROHMAN
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CAST OF CHARACTERS:

Adam Butterworth, retired.....C. B. Bishop
Lieutenant Gerald Hugh Butterworth, his son.....Cyril Scott
Gasper Le Sage.....Herbert Archer
Tommy Tucker, a stoker.....Rowland Buckstone
Blink Bunk, an authority on jail life.....T. C. Valentine
Winterbottom, reared among the nobility.....Tully Marshall
Eleanor, the Queen of "Lummy Tum".....Belle Archer
Jessie Dean, "The Little Red Riding Hood".....Helen Ottolengin
Lady Adeline Barker, forty, fair and fat.....Kate Pattison
Meg, "The Angel of the Attic".....Kittie Wilson

—AND—

LORD CHOLMONDELEY, known as "Chumley".....E. H. SOTHERN

PLACES OF THE COMEDY.

ACT I—Liberty Room at "Lummy Tum," the home of Adam Butterworth.
ACT II—"Chumley's" Lodgings, 42 Primrose Lane, London
ACT III—The Lakeview at Lummy Tum.

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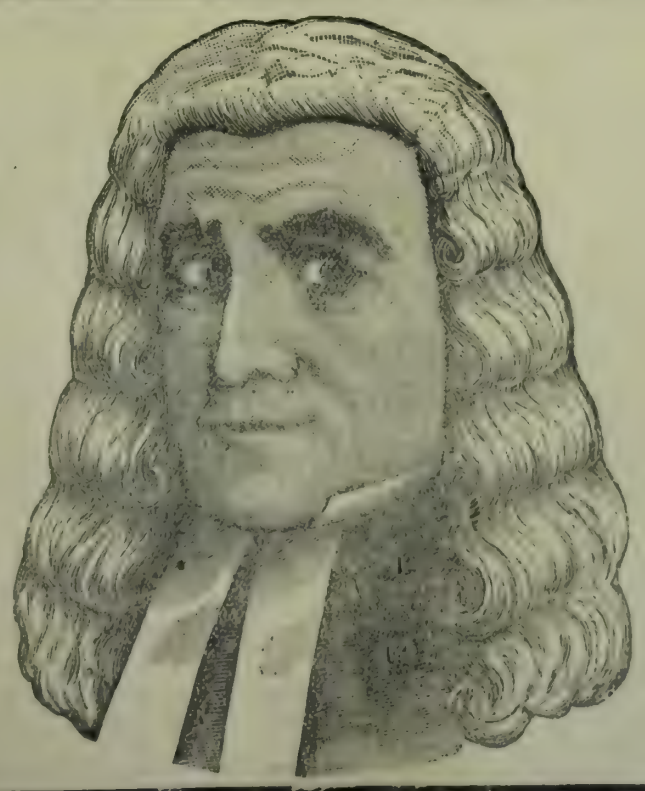
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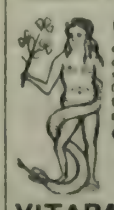
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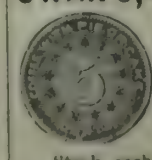
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EVENING EDITION

FRIDAY.....MAY 3, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Our "pi" has been assorted and thrown in the cases again, re-set, and is in the regular four page issue of FIGARO to-day. When it was brought home to us in a bucket, it was the most demoralized lot of type we ever looked upon. But we have got it straightened out again in the pain of duty, and trust it will not carry any of its demoralized condition into our columns.

SPECIALTY SQUIBS.

It will be a special night at the Siege of Sebastopol on Saturday when Gov. Waterman will attend. For this occasion new set pieces of fireworks, specialties, novelties and a mammoth firework portrait of Gov. Waterman.

They have a lightning driller at the Siege of Sebastopol that knocks out old lightning himself in quickness of movement. When he gives his rifle a twirl it makes the stars blink.

The poor player of the present times is the local baseball player. The Call says: "The game at the Haight street Park yesterday (Thursday) afternoon was poorly attended, and the exhibition was in keeping with the size of the audience. The Sacramentos and Oaklands played one of the most tiresome games of this season. The Oaklands earned but three of the nineteen runs made for their side, while all the scoring of the Capital City boys resulted through errors." The score was 19 to 10. The public are losing interest in baseball, very naturally, with such poor playing.

L. DeGrean, a well-known trapeze performer, was seriously injured, on May Day, at the New Pleasure Gardens on Temple St., Los Angeles, by the giving away of the ropes that held the trapeze. D Grean was picked up in an unconscious condition and taken to the hospital.

The Call opines that 'Carroll Johnson is a very clever minstrel, has a fine voice, is a neat dancer and has plenty of genuine humor. He deserves to rank with Billy Emerson, the king of minstrels," but Bob Slavin's monologue specialty takes the cake in quaint humor.

Big Bertha is re-engaged at the Cremorne, appearing every night. They have "Pigs in Clover" at the Cremorne.

Ned Nestell has returned from Oregon and will shortly make his re-appearance here.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns as Joe Blood, in Little Lord Chumpy, deserves mention.

The Bella Ueion has an excellent bill this week. The opening piece, A Bunch of Jays, and the Parisian Can-Can are the main features of the bill.

Besides the vaudeville company at the Vienna, those experts in the manly art, Young Mitchell and Billy Shannon, give a three-round boxing contest every night that are so warm that the Vienna's audiences "bile" over with excitement.

Reilly & Wood's New Big Show is drawing big houses at the Orpheum.

Mme. Louis Terme, the costumer, wants to retire from business and offers her well appointed establishment for sale in an entirety, or in portions. See advertisement.

Johnson & Slavin's Minstrels present a great bill at the Bush this week. The town is taking the minstrels in.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. It is a big show.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

The Comique's bill is very strong in its musical features. Matt Travers' fine tenor and Miss Bradden and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has

PROFESSIONAL PICKINGS.

Mattie Vickers, follows Effie Ellsler at the Alcazar Theatre. The engagement is for two weeks.

Buffalo Bill (Col. Cody) will commence his Wild West season in Paris, May 16. After the Parisian season ends, the exhibition will proceed to London, where entertainments will be given in a building, much the same as those given in the Madison Square Garden two winters ago. Berlin, Vienna, St. Petersburg, and possibly Madrid, will be visited in turn. The return to this country will be in about three years.

Manager M. B. Leavitt has booked He, She, Him, Her, for a summer engagement at the Bush Street Theatre.

The following letter explains itself:

SAN FRANCISCO, April 20, 1889.

MISS ETHEL BRANDON,
Alcazar Theatre:

In appreciation of your versatility and earnest endeavors to please and entertain the public professionally, also of your social qualities, we, the undersigned, tender a testimonial. The management of the Alaczar have kindly named Monday evening, the 6 th of May. Trusting you may accept, with best wishes and respect, we subscribe ourselves,

Yours cordially,

WALTER H. LEVY,	W. S. WOOD,
F. W. LAWLER,	R. B. MITCHELL,
J. F. SULLIVAN.	CRITTENDEN HORNTON.
GEORGE K GARBER,	JOSEPH M. NOUGUES,
W. W. FOOTE,	W. H. L. BARNES,
O. O'CONNOR,	LOUIS SLOSS,
JOHN H. DICKINSON,	T. J. CLUNIE

C. D. Bennett has been engaged by J. K. Emmet to create the leading juvenile part in his new play, Uncle Joe. Mr. Bennet is a clever, intelligent and handsome young actor who is sure to make his mark. Next season Mr. Bennet will star in a new play by a well-known author.

Mr. Henry F. Hoyt, (not the comedy writer) is designing one of the big ballet scenes for the coming spectacular production at the Chicago Opera House, of Blue-beard Jr., or Fatima and the Fairy. Miss Edith Murilla, the soubrette in the Still Alarm, will play the part of Fatima during the coming summer. Miss Murilla is one of the best and most original dancers upon the stage.

The partnership between Robson and Crane comes to an end May 11th, which will be the date of their last performance at the Star Theatre.

To drop into Sells Bros. & Barrett's big tent one would think that some Presidential nominating convention was in session there by the thousands present. There is a circus boom in the town.

Harry Mann has arrived from New York—to stay, this time. He is to be the acting manager of the New California Theatre.

Miss Ethel Brandon has a testimonial benefit at the Alcazar Monday night, when the Two Orphans will be produced.

Sothern's Lord Chumley at the Baldwin will be withdrawn after this week. Next week he appears in his comedy success of The Highest Bidder.

Arthur B. Chase, manager for Booth & Barrett, is in town.

The Windsor Theatre, Chicago, on the North side, was burned April 30th. Loss, $75,000

The Sea of Ice, with its pictures of Arctic, Mexican and Paris life, with Effie Ellsler, Ethel Brandon, L. R. Stockwell and Frank Weston in the leading parts, is drawing as it ought to at the Alcazar.

Mr. Holloway, manager of Mattie Vickers, arrived Thursday.

The New California Theatre opens on Monday week with the Booth & Barrett Company in Othello, which will keep the stage the week out. Booth as Othello and Barrett as Iago Monday, Tuesday, Thursday and Friday nights. On Wednesday and Saturday nights they will change characters.

High Tide is the title of Miles & Barton's new play.

Lewis Morrison has secured the Southern and far Western rights in The Dark Secret, and will send out a company with it next season, besides playing his regular Faust tour.

Sothern's next week's comedy, "The Highest Bidder," has no reference to the auction sale of seats for the New California Theatre next Tuesday.

Kate Clayton re-appears in New York, May 6th, at the Windsor Theatre.

Kate Forsythe has decided to produce The Tigress in London in August.

Isabelle Coe will be the leading lady of Nat. Goodwin's company next season.

Stage Manager Ben Teal has completed his new acting version of Twelfth Night for Miss Marie Wainwright.

There will be six or seven comic opera companies bidding for the patronage of New York theatre-goers this summer.

The opening night seats of the New California Theatre will be disposed of at auction. It is the only way to keep the speculators from gobbling them all up ahead, as they intended to. The sale will take place at the Baldwin Theatre on Tuesday, at 11 A. M., by Shainwald, Buckbee & Co., the choice of boxes being sold first. After, the seats in the circles will be sold. Booth and Barrett open in Othello.

Tony Pastor has engaged the pet of the London theatres, Bessie Bonehill, who is said to be a marvel of beauty and talent.

John T. Sullivan, who went to London with Richard Mansfield, will be the leading man of Rose Coghlan's company next season, replacing Wilton Lackaye.

Manager J. M. Hill has discovered a new dramatic luminary in Gladys Orme, a pretty fifteen-year-old girl.

Imre Kiralfy produced The Black Crook at the Brooklyn Academy of Music April 22 with renewed magnificence of scenery, costumes and grand ballets. Upward of 300 people were employed in the represen-

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

Take Hayes, Haight or McAllister Street Cable Cars.

Performances every Tuesday, Thursday and Saturday Eve'gs.

PAIN'S

SIEGE OF SEBASTOPOL

A HISTORICAL DRAMA!

Marvelous Athletic Feats! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

ARTIFICIAL LAKE!
250—Feet in Length—250.

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PRICES—Reserved Seats, 75 cts. Admission, 50 cts.
Children, under 12 years,.....25 cents.
Doors Open at 7.15. Performances Commences at 8.15
Seats on sale at SHERMAN, CLAY & CO'S Music Store.

GRAND OPERA HOUSE,

Los Angeles California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,600.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles. Round trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....April 29, 1889
Sunday Matinee.

Special....CENTENNIAL DAY.....Matinee
TUESDAY, APRIL 30th.....AT 2:30 P. M.

SPECIAL SEASON

—of—

REILLY & WOOD'S

NEW BIG SHOW

PAT REILLY.....PROPRIETOR
J. D. HOPKINS.....MANAGER
J. H. ALLEN.....TREASURER

THE STRONGEST SPECIALTY SHOW IN THE WORLD.

POPULAR PRICES! POPULAR PRICES!

EVERY EVENING AND SUNDAY MATINEE.

Admission 25c. Reserved seats 50c. Proscenium Boxes $.200
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

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WALTER MOROSCO and JOHN C. BYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.....
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leade

Largest seating capacity.—Commanding wide

Monday Evening.....Ap
Performances Every Evening. MATINEES: SUNDA

Second and Last Week of

JAS. M. WARD & CARRIE Clar

Who will appear in the Beautiful and Romantic Irish D
Acts, written expressly for the Wards, entitl

HECTOR O'HALLO

OR, MARRIAGE NOT A FAILUR

CAST OF CHARACTERS:

HECTOR O'HALLORAN, Carman and Landlord. (His Character).....JAM
KITTY O'LEARY, The Belle of Glasneven. (Her Origi acter).....CARRIE

Supported by the full strength of Morosco's

Norman Daly, the Irish Piper.....Timothy McCarthy	Stanley Harrington, Alene, wife of Hecto
Sir George Granite, an adventurer.....J. P. Craig	Little Alene, act 1st 4 years of age....
Mr. Bandcroft, a land proprietor,.....W. Cal Owens	Little Alene, act 2d 9 years of age....
Jerry McLaughlin, an admirer of Kitty.....G. W. Reynolds	Lady Dufferin, hig proud . .Miss
Sergeant Jones, another admirer.....John Armstrong	Miss Alene, aged fif
Martin McCarty.....Harry Brown	Kitty O'Neal.....M
Pat Cameron.....Oliver Trainer	Maggie O'Grady..
Macy Hensly.....Walter Montgomery	and

Jimmy Jenkins—"Oh! for the Roast Beef of Hold Hingland

ACT I—O'Halloran's Public House, near Glasneven. T prietor. Ah! there is the assassain!" "Alene, my wife! m
ACT II—Mansion of Lady Lufferin. Kitty in an exalted pe piper. The Three-handed Reel. Arrival of Sir George Gra scheme. "No law, human or divine, can separate us now."
ACT III—Terry McLaughlin as an innkeeper. Still as je 2—Interior of Glasneven Churchyard. The Ave Maria. Affecting Tableau.
ACT IV—A Roadside View. Jimmy, Sir George and Alen Dufferin's Apartment. Alene's thoughts for her child's h HAPP

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It is not necessary to introduce the manager of this theatre successful manager for twenty years, and for four years in San the only manager in San Francisco that has complied with t the Board of Fire Commissioners in making such improv safety as to make this theatre the only absolutely fire-proof and when completed will be the Largest, Handsomest, Most Safest Theatre in the entire Western country.

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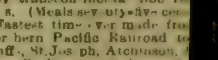
1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 Plain Chamber Set; 1 Palace Rocking Drop; 1 Othello Chamber Set, and 2 Formentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.

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...nday.....April 29, 1889
...d Every Evening During the Week.

...Appearance of the Minstrel Prince,
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...OOK OUT FOR ...ERTHA'S Benefit
...day.....May 2d, 1889.

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OPERATIC VOCALISMS,
BALLADS, and
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The Versatile,
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Lang's Comiques.
EDWARD R. VIOLA ROSA.

The Interesting Conversationalist,
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Ida Howell.

The Spanish Sword Dancer,
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The Prima Donna,
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CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

The Great and Only
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OUR SPECIALTY STARS:
Stanley Sisters, duetists.
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The Entertainment will commence each evening at 8.30 sharp, with E.R. Lang's version of Dan Mason's Comedy, entitled
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Introducing the Famous Parisian.....CAN-CAN.
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
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FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

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SEVEN LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Merriam.

Return of the Favorite Comedian,
MR. BOB McDONALD
STILL HERE
Stephen DeRouchard, character artist.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
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BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
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THE COOLEST AND BEST VENTILATED HOUSE IN THE CITY.
A FRANK FOUNTAIN OF FRAGRANCE
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GRACIOUS GRANDEUR AND GRANDILOQUENCE.
TOGETHER WITH OUR TALENTED COMBINATION.

ENTIRE CHANGE OF PROGRAMME.

Evening's entertainment will commence with a few remarks from our
Primary Pro Bono Publico

Ballad.....Lottie Gardner | Ballad.....Josie Mayfield
Ballad.....Annie Braddon | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Cecil Vogel
GRAND FINALE.....BY THE COMPANY

Continued Success of
Miss * LOTTIE * GARDNER
Now we have the Favorite, in Choice Selections,
Miss * ANNIE * BRADDON
The Graceful and Talented Cantatrice,
—*—Miss JOSIE MAYFIELD—*—
With her Repertoire of Beautiful Songs.
The Ever-Pleasing Nightingale will Warble Wanted Ditties,
—*— Miss CECIL VOGEL —*—
One of the Old Stock,
..Tommy Morris..
The Never Mistaken Comedian.
Once Again—Lottie Gardner—Will Amuse .....
Welcome as Usual—Annie Braddon—With Songs
Everybody's Favorite—Josie Mayfield—In Something Pleasing
The Second Time—Cecil Vogel will Sweetly Vocalize
Next we have
* Charlie Morrell *
The Eccentric Banjoist, Vocalist and Comedian.

To be followed by the Comical Farce-Comedy, entitled
LITTLE LORD CHUMPY
OR, WE WILL FIX THE OLD TIMES.

LITTLE CHUMPY.....TOMMY MORRIS
TOM DALTON.....CHARLEY MORRELL
JOE BLOOD.....J. H. BURNS
.....Miss LOTTIE GARDNER
.....Miss ANNIE BRADDON
.....Miss JOSIE MAYFIELD
.....Miss CECIL VOGEL
Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled
WAITING FOR THE GOOD TIMES
CHARACTERS.....BY THE COMPANY
Admission.....Free

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...ANJOIST (Late of Emerson's Minstrels).
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...SUCCESS EVER PLAYED AT THE ORPHEUM,
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...R-BRADY COMP'Y,
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Will commence its
...TIC COAST TOUR..3d
...UGUST 1st, 1889.
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JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
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The only Variety House in Victoria.
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WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
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OPEN FOR THE SEASON
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

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MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.
A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS

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Sixth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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Daily, per year	$3 50
Daily, six months	2 00
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EVENING EDITION.

FRIDAY.....MAY 3, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Lehvitt's New Bush Street Theatre.

Johnson & Slavin's minstrel season is limited to two weeks at the Bush. In speaking of this company the New York Herald claims that they "cannot be too highly commended," the New York Star pronounces them "the best," and the Boston Globe declares that "Boston has never seen their equal."

Of their performance at the Bush the Chronicle says: "A minstrel performance with anything novel in it is almost as rare as a white blackbird, and yet the modern miracle was presented last evening by Johnson & Slavin's Minstrels at the Bush Street Theatre. It is an actual fact, incredible though it may seem, that there were new songs, new jokes and new attractions of different kinds, all of which served to take the performance out of that well worn and dreary rut which is known as the minstrel show. The troupe has three very clever minstrels in it, Carroll Johnson, Bob Slavin and Burt Haverly, and a number of lesser lights who add to the interest and fun of the entertainment. Bob Slavin has, or seems to have, a good deal of originality about him, and Carroll Johnson and Burt Haverly do not appear to feel bound to travel in the beaten track all the time. Jay Quigley, too, aids materially in carrying out the fun of the evening, and looks so preternaturally solemn that the contrast with the others is laughable in itself. Taking it all in all, singing, dancing and acting, the Johnson & Slavin Minstrels are the best that have been in San Francisco for a long time; and as this kind of entertainment is always popular here when well done, there is no reason why their two weeks' engagement should not fill the Bush Street Theatre every evening."

Baldwin Theatre.

The Baldwin presents E. H. Sothern in Lord Chumley, supported by his own company, for his second week. The play is carefully constructed and sustains its interest well. Sothern plays the title role somewhat as his father did Lord Dundreary. He makes the part fit him to a nicety. It is the neatest of dramatic studies. Mr. Bishop makes a strong part of Adam Butterworth.

Mr. Sothern's support is good. Herbert Archer gives a finished characterization of the French villain, Le Sage, and all the cast act their parts acceptably.

Mr. Sothern produces his comedy successt The Highest Bidder, on Monday for his last week at the Baldwin.

Alcazar Theater.

The richly picturesque drama of the Sea of Ice, with Miss Effie Ellsler as Louise de Lascours Miss Ethel Brandon as Diane de Lascours. Frank Weston as Raoul, and the favorite comedian L. R Stockwell, as Barabas, the sailor, has drawn largely at the Alcazar this week.

Miss Ethel Brandon, the talented stock star of the Alcazar company, will be a worthy recipient of a testimonial benefit on Monday night, when The Two Orphans will be produced with Miss Effie Ellsler and Miss Ethel Brandon in the leading roles. The beneficiary is an attractive and a popular actress, and has many friends in society.

New California Theatre.

Manager Hayman definitely announces the opening of the New California Theatre for Monday evening, May 13th, with Booth and Barrett as the inaugural attraction. They have chosen Othello as their opening piece. Seats for the first night will be sold at public auction on Tuesday at 11 A. M. in the auditorium of the Baldwin Theatre; Shainwald, Buckbee & Co., auctioneers. The regular sale of seats for all the performances will commence on Wednesday at Sherman & Clay's music store.

Orpheum Opera House.

Reilly & Wood's Big Show, headed by the famed Vaidis Twin Sisters, are playing a good engagement at the Orpheum this week. This is a specialty company of acknowledged first-class talent in its every department—a company of artists whose acts in finish and style have been endorsed by the press everywhere.

The company embraces such names as Delaur & Debrimont, Melville & Stetson, Napier & Marzello, John G. Sparks, to say nothing of Pat Reilly, the best of Irish character specialists and comedians.

See list of company in programme announce-

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

This week, the last week of the Wards' engagement, Hector O'Halloran; or, Marriage is Not a Failure, with James M. Ward in the title character and Carrie Clark Ward as Kitty O'Leary. Besides the fun the Wards make Timothy McCarthy, the Irish piper, livens up the play with the stirring music.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements. Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

Manager Wood gives us a genuine sensation this week in the scientific exhibitions of Young Mitchell and Billy Shannon. The new specialty people are the Gottlobs, Edwin Barry, Alfred Roncovierie, Brown & Mason, Franks & O'Dell, Binten and Nellie Hephard.

Business is steadily good at this commodious gothic cottage embosomed among the trees. Prices, 10 and 20 cents.

Bella Union Theatre.

The new people this week are Leo, Lang's Comiques, Antonio Martinez and Paul La Drew. The old favorites are retained. E. R. Lang's version of Dan Mason's comedy, entitled A Bunch of Jays, opens the evening's entertainment, with all the company in the cast and not a "jay" among them—but a clever set of performers who create a deal of fun in it.

Wm. Devere, Conchita, George Drew, Burnell, Billy Parent, Effie Hull and the Stanley Sisters are still ahead as favorites.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Hallinan's Cremorne Theatre.

Tommy Donnelly, Dick and Ida Cummings, Martin & Rushton and the original Eclipse Quartette are the new people for this week.

Hayes & Marion, the black stars, in another of their specialties; Miss Flora Hastings, Della Turner, Jennie Haywood and May Morrell continue their success of last week.

Big Bertha has been re-engaged and appears every night.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from the Primary Pro Bono Publicos with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme.

The Comique presents an entire new bill this week, with songs and afterpiece.

The comical farce-comedy, Little Lord Chumpy, is the interlude act.

The laughable farce, Waiting for the Good Time, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Maggie Gordon, Stella Merriam, Lillie Mason, Pearl Iola, Bob McDonald, Charles Franks, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable

Franks & Morrison give another of their original Hebrew specialties. The Disgusted Pawnbroker, and Geo. C. Dunham is down for a neat turn.

The Eureka gives a matinee every Sunday.

Sunday, May 5th, a grand picnic and ball at Seaside Gardens.

Sells Brothers & S. H. Barrett's United Circus.

The great exhibition given by this three-ring double circus and menagerie closes on Sunday night. The display of equestrian, arenic and specialty talent is immense, and its menagerie is the most complete ever exhibited here.

The managers announce a great show and they give it. Its features are enumerated in the programme announcement elsewhere in FIGARO, and we particularly call the attention of the reader to them. Take in the circus before it leaves, for you will not see another one like it here very soon.

Performances at 2 and 8 P. M. every day at

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Proprietor

Week of Monday.....April 29, 1889
Sunday Matinee.

THE OLD STORY TOLD AGAIN! — PACKED TO THE DOORS!
A HIT! A HIT! A HIT!

SPECIAL SEASON
—of—
REILLY & WOOD'S
New BIG SHOW

PAT REILLY, Proprietor.....J. D. HOPKINS, Manager.
J. H. ALLEN, Treasurer.

☞ WITHOUT DOUBT THE STRONGEST SPECIALTY ☜ ORGANIZATION IN EXISTENCE.

See the World's Greatest Marvels,

VAIDIS {twin} SISTERS

In their Brilliant Entertainment, entitled.....TRAPEZONE ROTAIRE, a Wonderful and Novel Performance on an entirely new apparatus revolving in full circular motion during the act. This mechanical wonder is made of Solid Silver at the cost of $5,000. The most surprising invention in the gymnastic annals of the World.

NAPIER & MARZELLO
The Premier French Gortesque Horizontal Bar Performer.

JOHN G. SPARKS
Six Years with Edward Harrigan in Various Specialties.

MELVILLE & STETSON
In their own Specialty, with Topical Songs and Dialect Imitations.

THE HEALYS
(John and Nellie.)
Plantation Sketch Artists and Wonderful Grotseque Dancers.

IMRO FOX
THE COMIC CONJURER, Foremost Exponent of Magic and Comedy Combined.

PAT REILLY
The Irish Comedian, Vocalist and Dancer.

DELAUR & DEBRIMONT
(Mons. & Mlle.) The Great French Acting Singers and Marvelous Change Artists.

Miss BESSIE GILBERT
The Greatest Living Lady Cornetist, late of Theodore Thomas Symphony Concert Company.

Reilly and Sparks
In their New Specialty and Afterpiece. The Laughable Success of the Season, for the first time in San Francisco,
2 NOBLE ROGUES 2
Characters by REILLY, SPARKS, HEALY, Miss EVA STETSON and Miss JENNIE MELVILLE.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents.

Sunday Night, May 5th..Last
SELLS BROTH
Enormous Roman Hippod
THREE-RING
CIRCU
Elevated Stage and Five-Continent'
—United with—
S. H. BARRET
Monster WORLD'S
—at—
CENTRAL PA



300..PHENOMINAL PERFOR
50 Daring Aerialists! 50 Roman Hippod
A Whole Army of Clowns, Jesters, Punchinellos, Mim
Fun-Makers, Wrestlers, Lespers, Tumble
The Most Wonderful Exhibition of Trained
The whole Mammoth Show presented at once..Circus,
erie, Museum, Aviary, Aquarium, Arabian Caravan,
of Startling Novelties and Thrilling Features.
Seats may be secured in advance for any performanc
ment at SHERMAN, CLAY & CO'S Music Store.

Admission to All..... ... Onl
Children Under 9 years of Age.....
Reserved Chairs on the Grand Stand 50

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

A. LARSEN.....PROPRIETOR
GEORGE H. WOOD.....MANAGER

Performances Every Evening. Matinees Sunday.

☞ Pre-eminently a Family Resort. ☜

MONDAY EVENING.....APRIL 29, 1889

ENGAGEMENT EXTRAORDINARY OF
YOUNG MITCHELL
The California Nonpareil, and
BILLY SHANNON
Who will appear for ONE WEEK ONLY, prior to YOUNG MITCHELL'S Tour East, in a Skilled Three-Round Glove Contest.

The Spassmachers,
Fred GOTTLOBS. Amy

Positive Appearance of
EDWIN BARRY
In his Original Version of "The Hermit" and "Across the Bridge."

First Week of
Alfred Roncovierie,
Eminent Trombone Soloist.

First Week of
BROWN & MASON
The Great Double Trapeze Artists on the Pacific Coast.

FRANKS & O'DELL,
Acrobats and Refined Expositors of Song and Dance.

BINTEN,
The Anatomical Enigma, in Feats of Contortion that defy Description

Nellie HEPHARD,
Character Change Vocalist, and Boot Dancer.

JOS. D. GREEN,
Vocalist and Comedian.

JOS. SUTTON,
In Baritone Ballads.

BOB HARRISON
Ethiopian Comique.

GEORGE H. WOOD
The Somewhat Different Comedian.

☞ Commences at 8 Sharp. ☞ Street Cars may be ordered at 11 o'clock.

PRICES:
10 Cents.....No Higher.....20 Cents.

NEW CALIFORNIA T
BUSH STREET, ABOVE KEARNY
THE HANDSOMEST THEATRE IN T
MR. HAYM
Has the honor to announce that t
INAUGURAL PERFOR
At the NEW CALIFORNIA THEATRE will
Monday Evening.....May

FAREWELL APPEARANCES
EDWIN BOOTH
LAWRENCE B
—AND—
THEIR EFFICIENT CO
Magnificent Production of Shakesp
OTHEL

SPECIAL ANNOUNC
In order to prevent speculation, the seats for th
sold at Public Auction by Shainwald, Buckbee & Co.
7th, at 11 A. M., at the Baldwin Theater.
PRICES—Parquet and Parquet Circle, $3; Dress
Dress Circle, other rows, $2; Gallery, chairs, $1; G
Boxes, $25.
THE REGULAR SALE OF SEATS—Will comm
8th, at 9 A. M., at Sherman & Clay's Music Store.

The Siege of Sebastopol.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The Hayes street cars take you directly to it.

Before the immense auditorium with raised seats for thousands is an artificial lake, 250 by 75 feet, representing the Bay of Sebastopol. On the far side is the fortified city, with built-up counterparts of its forts and towers, with the famed Malokoff in the centre.

Prior to the storming, lightning, rifle drills, cutlass drills, cavalry exercises, spy capturing, and other incidents of camp life are exhibited

When the assault begins fire opens all along the line, and as the battle rages the noise of explosives, the blowing up of forts and the great flashes of flames become thrillingly exciting.

You feel the shock of the explosions and see the walls tottering, before you on the assaulting like raising a cheer as the French flag is raised over its ruins.

After the burning of the city comes the pyrotechnic pean of victory. Here is where Messrs. Pain of London, the getters up of the exhibition, who supply the British Navy with all their signal rockets, bombs, etc., and furnish all the fireworks for the royal celebrations excel. Flights of rockets and bombs fill the air, sending down showers of gold and silver; the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces, forming at every performance the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyrotechnics used at every performance.

Numbered reserved seats on sale at Sher-

A FRAG

There is no life but has its
No heart but aches with
No pleasure offers life wi
And grief is ever stranger
For from the past some h
Waking to life, as 'twere,
Big bow and quiver in a w
As does the moth cousin

There is no life unaccepta
For deed undone, or dou
For wasted time that ne
Tho' tortured by remorse
Little has life, save deep
All that we hold most de
And yet we wait, and h
God's future holds some

W. S. Daboll has sig
New York, for next se
'The Silent Partner

FIGARO

Established 1865. SAN FRANCISCO, SATURDAY, MAY 4, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCI
PUBLISHED EVER

ARO
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S WITH
HEATRES
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C COAST,
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cazar Theatre.

STREET.....Near STOCKTON.
NROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER
g.....April 29, 1889
ning (including Sunday) and Saturday Matinee.

LAST WEEK BUT ONE OF

EFFIE ELLSLER

RE-APPEARANCE OF

STOCKWELL

MAGNIFICENT PRODUCTION OF —

SEA OF ICE

ers in the First and Second Tableaux.
r, captain of the "Urania".....Frank Weston
turer.....Frank Burbeck
.....L. R. STOCKWELL
carpenter.....O'Kane Hillis
the armorer.....Hamilton Tetty
.....F. Legant
's child.....Little Frankie
SCOURS, wife of the captain.....
.....Miss EFFIE ELLSER
rs is supposed to elapse between the 2d and 3d acts.]
s in Third, Fourth and Fifth Tableaux.
e, a Mexican nob'eman.....Frank Burbeck
e, a French gentleman.....Orrin Johnson
a Naval Commander.....James Wallis
.....L. R. STOCKWELL
.....O'Kane Hillis
inge.....Miss Fanny Young
.....Miss ETHEL BRANDON
Wild Flower of Mexico, Miss EFFIE ELLSLER

—SYNOPSIS—
the Urania. "The Mutiny."
e Sea of Ice. The Castaways. Aurora Borealis.
Mexico. "Orgarita."
—Paris. "The Sacrifice."
V—Paris. "Justice."

R.....TREASURER
.....May 6th. 1889
—LAST WEEK OF—
EFFIE ELLSLER
ction of THE TWO ORPHANS.
.....May 6th. 1889
IMONIAL BENEFIT TENDERED TO—
ETHEL BRANDON
Evenings.....25c....50c. ..and....75c.
EES.....25 cents and 50 cents.

LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Monday Evening.....April 29, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

(SEASON LIMITED TO TWO WEEKS!)

JOHNSON & SLAVIN'S
MAJESTIC AND MATCHLESS
MINSTRELS

Under the Management of.....L. P. PHELPS.

ALLEGORICAL & REALISTIC SPECTACULAR PAGEANT
ILLUSTRATING
The Birth, Advance, Rise and Triumph of Minstrelsy.

SCENE I—The Birth of Minstrelsy. 10th Century. Ventadour and the Troubadours.
SCENE II—The Advance of Minstrelsy. 15th Century. Bard of the Iron Age.
SCENE III—The Rise of Minstrelsy. 19th Century. The Old Kentucky Home.
SCENE IV—The Triumph of Minstrelsy. The Present Time and an Hour with JOHNSON & SLAVIN'S MINSTRELS.

C. RUMMEL.....The Inimitable Interlocutor Presiding assisted by BURT HAVERLY & JAY QUIGLEY, the promulgators of Witticism:
Greeting Chorus (Carmichael)..... | The Dago Band Man.....BURT HAVERLY
.....THE COMPANY | The Convict and the Bird.....
Rock dat Ship.....CRAWFORD BROS | .....WILL STEPHENS
ENTREE—CARROLL JOHNSON & BOB SLAVIN.
Are You With Us, Casey?.....CARROLL JOHNSON
Virginia Rosebud.....HARRY FORBRMAN
I Will Return Again.....RAYMOND SHAW

—CLOSING INTERLUDE—
CARROLL JOHNSON & JAY QUIGLEY on the "Free Trade" and "High Tariff" Questions.

Mr. FRED B. WALDOM, America's Great Male Prima Donna

JOYS OF THE MIDDIES.
Masterly drill exercises of the Middies, graceful poses and skillful and beautiful perfection in clog discipline—Messrs. Ed. Crawford, Jay Quigley, Larry McAvoy, Bob Morissey, Chas. Crawford, T. Rooney, John Morrissey, Harry Long.
Preceptor and Soloist, LIEUT. LARRY MCAVOY, the artistic clog champion

BOB SLAVIN.....New York's Favorite Comedian

A NIGHT ON THE BAYOU.
Unique and characteristic mammoth sketch song and dance. Complied and arranged by MR EDWARD CRAWFORD.

Tom....McSHANE BROTHERS....Charley
The Celebrated Juvenile Comedians, in their Artistic Specialty, "Two New Sports," concluding with their scientific portrayal of the manly art of Self Defence.

Charles....ORO BROTHERS....Walter
In their original novelty, entitled "SCENES IN A CHINESE LAUNDRY."

The closing disturbance of the evening's feast, invented, concocted and silver-plated by one of the foremost authors living; represents the entire company as a full pack of gilt-edged playing cards. It is called
The LOST ACE, or, The ISLAND OF POKAH
(Copyright, 1888, by JOHNSON & SLAVIN.)
With Carroll Johnson, Bob Slavin, Burt Haverly, Jay Quigley, Will Stephens and the Whole Company in the Cast.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. FEERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....April 29th, 1889
Every Evening (except Sunday) Wednesday and Saturday Matinee.

E. H. SOTHERN

And his Company from the Lyceum Theatre, New York, in the New Comedy written for him, entitled

LORD CHUMLEY!

By HENRY DEMILLE AND DAVID BELASCO,
Authors of "The Wife."

UNDER THE DIRECTION OF.....Mr. DANIEL FROHMAN
Manager Lyceum Theatre, New York.

CAST OF CHARACTERS:
Adam Butterworth, retired.....C. B. Bishop
Lieutenant Gerald Hugh Butterworth, his son.....Cyril Scott
Gasper Le Sage.....Herbert Archer
Tommy Tucker, a stoker.....Rowland Buckstone
Blink Bunk, an authority on jail life.....T. C. Valentine
Winterbottom, reared among the nobility.....Tully Marshall
Eleanor, the Queen of "Lummy Tum".....Belle Archer
Jessie Dean, "The Little Red Riding Hood".....Helen Ottolengui
Lady Adeline Barker, forty, fair and fat.....Kate Pattison
Meg, "The Angel of the Attic".....Kittie Wilson
—AND—
LORD CHOLMONDELEY, known as "Chumley".....
.....F. H. SOTHERN

PLACES OF THE COMEDY.
ACT I—Liberty Room at "Lummy Tum," the home of Adam Butterworth.
ACT II—"Chumley's" Lodgings, 42 Primrose Lane, London.
ACT III—The Lakeview at Lummy Tum.

Monday Evening.....May 6th.
— THIRD AND LAST WEEK OF —
MR. E. H. SOTHERN
In His Original and Brilliant Comedy Success
"THE HIGHEST BIDDER."

Prices.....25c.....50c.....75c.....$1.....$1.50
MATINEE—$1, 75 cents, 50 cents and 25 cents.



Fremont Street,
FRANCISCO.
cription on hand and made to
for O. B. PAUL'S Files.

D'S RESTORATIVE PILLS.
EXHAUSTED VITALITY,
Wasted Forces, Etc., approved
f Medicines, Paris, and the
Sold by
& CO., 635 Market St.,
alace Hotel, San Francisco.
xpress. Price: Boxes of 50,
200, $3 50; of 400, $6. Pre-
SEND FOR CIRCULAR.

CHRETIEN,
y - at - Law,
y street. : : Room 20.
Business a Specialty.

LA GRANDE LAUNDRY.
PRINCIPAL OFFICE:
No. 17 POWELL STREET,
BRANCH, 1158 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

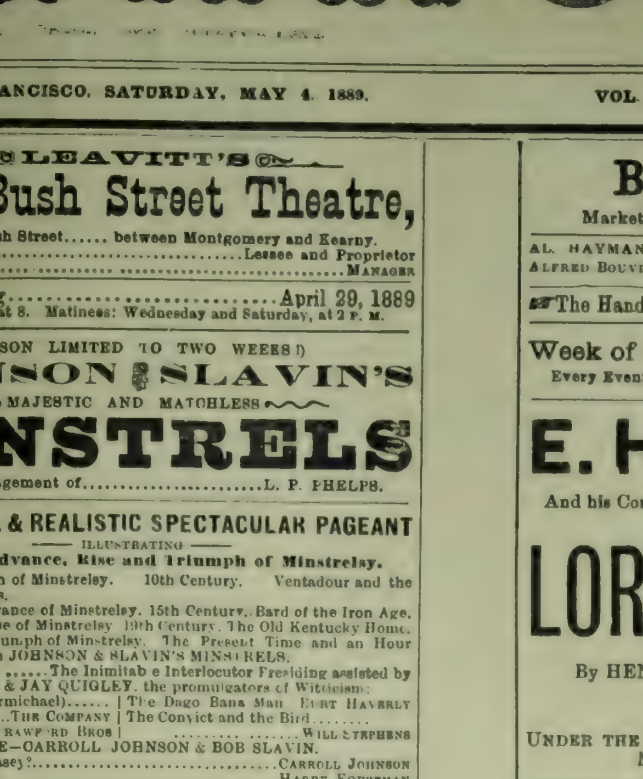
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PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

CAPITOL HOUSE
(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,
871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.



COSTUME - BUSINESS
FOR SALE.



Mme. Louise Terme
Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure, or will sell a portion of stock as lots, if desired. At pre
612 Montgomery street, San Francisco.

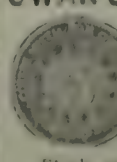
QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES

Of whatever name or nature, in whatever part of the system located, or however much neglected or doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



ORGANIC WEAKNESS, NERVOUS Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drains, Dimness of the eyes, Blood Poison, Venereal, Foul Chronic Irritation and Ulcerated Sore Throat, I can cure in from three to seven days or no fee.
CONSULTATION FREE
AND CORDIALLY INVITED.
Hours 12 to 5 and 7 to 8 P. M.
Sunday 10 to 12 only.
VITAPATHIC SPECIALIST
5½ Kearny Street, San Francisco.

SWAN'S, 44 & 725 Fourth st., 612 Montgomery st., 8 Jackson st.



FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cake for 5 cents. Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.



GOLD MEDAL PREMIUM AWARDED
he Best Lager Beer on the Pacific Coast.
's Fair, 1857. - - First Prize Again, Mechanics' Fair, 1888.
DRINK SAN FRANCISCO'S PRIDE.
NATIONAL LAGER BEER"
and in Bottle. Office, S. E. cor. Fulton and Webster streets.

n Wieland's Celebrated
GER BEER
NDARD, EXTRA PALE, ERLANGER.
THE YEAR 1888.....122,173 BARRELS OF BEER.
E AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
Second Street. - - Near Folsom, S. F.

OLD JUDGE CIGARETTES
THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTHPIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!
IMPORTED
PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
TRADE SUPPLIED BY
LARGEST DEPARTMENT
MAUSADLER & COMPANY
WHOLESALE IMPORTERS
FINE GROCERIES
ANC
NOS

Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

638 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....MAY 4, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Cort's Standard, Portland, Oregon, April 29. Mlle. Garretta, Mason, Miller & Mason, Edward Barnell, Carrie Bridgley, Musical Fletcher, new, old favorites retained. McSorley's Picnic concludes the performance.

Cort's Standard, Seattle, April 29. The Tredors, Carrie Delmar, The Fredetts and Leonzo, the Juggler new, all the old favorites retained.

Clinton's Theatre, Royal, Portland Or., April 29. The Phoites, Jennie Fowler, Riely, Stanley & Hayes, new.

Arion Theatre, Butte City, week of April 29: Hadley Bros., Everett & Stanley, Minnie Flynn, Morrissey & Rich, Kittie Loreine, Fisher & Wall, Allen & Forrest, Dollie Weston, Kittie Chapman, Stanley & Sedley, Ward & Lee, Nellie Wilson, Nora Milton, Lottie Bell and Frank Binney.

The poor player of the present times is the local baseball player. The Call says: "The game at the Haight street Park yesterday (Thursday) afternoon was poorly attended, and the exhibition was in keeping with the size of the audience. The Sacramentos and Oaklands played one of the most tiresome games of this season. The Chronicle burned them up in this way: "If there had been during the game one single redeeming feature, the burlesque might have been in a measure overlooked, but there was not, and the players and managers deserved the guying they received, and it is impossible to censure them too highly." The score was 19 to 10 The public are losing interest in baseball, very naturally, with such playing.

They have a lightning driller at the Siege of Sebastopol that knocks out old lightning himself in quickness of movement. When he gives his rifle a twirl it makes the stars blink.

L. DeGrean, a well-known trapeze performer, was seriously injured, on May Day at the New Pleasure Gardens on Temple St., Los Angeles, by the giving away of the ropes that held the trapeze. DeGrean was picked up in an unconscious condition and taken to the hospital.

The Call opines that "Carroll Johnson is a very clever minstrel, has a fine voice, is a neat dancer and has plenty of genuine humor. He deserves to rank with Billy Emerson, the king of minstrels," but Bob Slavin's monologue specialty takes the cake in quaint humor.

Big Bertha is re-engaged at the Cremorne, appearing every night. They have "Pigs in Clover" at the Cremorne.

Ned Nestell has returned from Oregon and will shortly make his re-appearance here.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns as Joe Blood, in Little Lord Chumpy, deserves mention.

The Bella Union has an excellent bill this week. The opening piece, A Bunch of Jays, and the Parisian Can-Can are the main features of the bill.

Besides the vaudeville company at the Vienna, those experts in the manly art, Young Mitchell and Billy Shannon, give a three-round boxing contest every night that are so warm that the Vienna's audiences "bile" over with excitement.

Reilly & Wood's New Big Show is drawing big houses at the Orpheum.

Johnson & Slavin's Minstrels present a great bill at the Bush this week. The town is taking the minstrels in.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. It is a big show.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

The Comique's bill is very strong in its musical features. Matt Trayers' fine tenor and Miss Braddon and Miss Mayfield's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has [illegible]. The ladies are

PROFESSIONAL PICKINGS.

Hattie Delano-Barnes, was in the cast of Donetta, the new comic opera, when it was produced at the Standard, N. Y. April 22. The opera has not proved the success expected.

Mrs. Potter will play Rosalind next season.

Mr. Charles Frohman will come to California this summer, with the Lyceum Theatre company, in the road business of which he is heavily interested.

Viola Allen will be a member of the Jefferson-Florence Co. next season.

Rose Thorne has secured a divorce from her husband, Edwin F. Thorne, the actor. Mrs. Thorne was the divorced wife of Sam Harrison at the time of her marriage with Thorne. With the fair Rose marriage is evidently a bitter failure.

Sothern appears in his comedy success of The Highest Bidder at the Baldwin next week.

The Sea of Ice, with its pictures of Arctic, Mexican and Paris life, with Effie Ellsler, Ethel Brandon, L. R. Stockwell and Frank Weston in the leading parts, will be given for the last time Sunday night at the Alcazar.

Mattie Vickers, follows Effie Ellsler at the Alcazar Theatre. The engagement is for two weeks.

Buffalo Bill (Col. Cody) will commence his Wild West season in Paris, May 16. After the Parisian season ends, the exhibition will proceed to London, where entertainments will be given in a building, much the same as those given in the Madison Square Garden two winters ago. Berlin, Vienna, St. Petersburg, and possibly Madrid, will be visited in turn. The return to this country will be in about three years.

It will be a special night at the Siege of Sebastopol this evening when Gov. Waterman will attend. For this occasion new set pieces of fireworks, specialties, novelties and a mammoth firework portrait of Gov. Waterman.

Manager M. B. Leavitt has booked He, She, Him, Her, for a summer engagement at the Bush Street Theatre.

The following letter explains itself:

SAN FRANCISCO, April 20, 1889.

MISS ETHEL BRANDON,
Alcazar Theatre:

In appreciation of your versatility and earnest endeavors to please and entertain the public professionally, also of your social qualities, we, the undersigned, tender a testimonial.' The management of the Alcazar have kindly named Monday evening, the 6 th of May. Trusting you may accept, with best wishes and respect, we subscribe ourselves,

Yours cordially,

WALTER H. LEVY.	W. S. WOOD.
F. W. LAWLER	R. B. MITCHELL.
J. F. SULLIVAN	CRITTENDEN THORNTON.
GEORGE H. GARBER.	JOSEPH M. NOUGUES.
W. W. FOOTE	W. H. L. BARNES.
C. O'CONNOR.	LOUIS SLOSS.
JOHN H. DICKINSON.	T. J. CLUNIE

C. D. Bennett has been engaged by J. K. Emmet to create the leading juvenile part in his new play, Uncle Joe. Mr. Bennett is a clever, intelligent and handsome young actor who is sure to make his mark. Next season Mr. Bennett will star in a new play by a well-known author.

Mr. Henry E. Hoyt, (not the comedy writer) is designing one of the big ballet scenes for the coming spectacular production at the Chicago Opera House, of Bluebeard Jr., or Fatima and the Fairy. Miss Edith Murilla, the soubrette in the Still Alarm, will play the part of Fatima during the coming summer. Miss Murilla is one of the best and most original dancers upon the stage.

The partnership between Robson and Crane comes to an end May 11th, which will be the date of their last performance at the Star Theatre.

Harry Mann has arrived from New York—to stay, this time. He is to be the acting manager of the New California Theatre.

Miss Ethel Brandon has a testimonial benefit at the Alcazar Monday night, when the Two Orphans will be produced.

Arthur B. Chase, manager for Booth & Barrett, is in town.

Mr. Holloway, manager of Mattie Vickers, arrived Thursday.

The New California Theatre opens on Monday week with the Booth & Barrett Company in Othello, which will keep the stage the week out. Booth as Othello and Barrett as Iago Monday, Tuesday, Thursday and Friday nights. On Wednesday and Saturday nights they will change characters.

High Tide is the title of Miles & Barton's new play.

Sothern's next week's comedy, "The Highest Bidder," has no reference to the auction sale of seats for the New California Theatre next Tuesday.

Kate Claxton re-appears in New York, May 6th, at the Windsor Theatre.

Kate Forsythe has decided to produce The Tigress in London in August.

The opening night seats of the New California Theatre will be disposed of at auction. It is the only way to keep the speculators from gobbling them all up ahead, as they intended to. The sale will take place at the Baldwin Theatre on Tuesday, at 11 A. M., by Shainwald, Buckbee & Co., the choice of boxes being sold first. After, the seats in the circles will be sold. Booth and Barrett open in Othello.

Imre Kiralfy produced The Black Crook at the Brooklyn Academy of Music April 22 with renewed magnificence of scenery, costumes and grand ballets. Upward of 300 people were employed in the representation, including the Onger sisters, who made a hit in their wonderful aerial performance.

The religious observances of "Holy week" had no effect on the business of Edwin [illegible] and Lawrence Barrett their re

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

Take Hayes, Haight or McAllister Street Cable Cars.

Performances every Tuesday, Thursday and Saturday Eve'gs

PAIN'S

SIEGE OF SEBASTOPOL

A HISTORICAL DRAMA!

Splendid Military Drills! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

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250—Feet in Length—250.

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Children, under 12 years,.....25 cents.
Doors Open at 7.15. Performances Commences at 8.15
Seats on sale at SHERMAN, CLAY & CO'S Music Store.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13 th by W. T. Carleton's Opera Company to $1,067 50. and pronounced by entire press and public one of the most perfect houses in the United States seating capacity 1 100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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WALTER MOROSCO.....Manager | DOVER DALE.....
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leade

Largest seating capacity.—Commanding wide

Monday Evening.....A
Performances Every Evening. MATINEES: SUNDA

Second and Last Week of

JAS. M. WARD & CARRIE Clar

Who will appear in the Beautiful and Romantic Irish D
Acts, written expressly for the Wards, entit

HECTOR O'HALLO

OR, MARRIAGE NOT A FAILUR

CAST OF CHARACTERS:

HECTOR O'HALLORAN, Carman and Landlord. (His Character).....JA
KITTY O'LEARY, The Belle of Glasneven. (Her Origi acter).....CARRIE

Supported by the full strength of Morosco's

Norman Daly, the Irish Piper.....Timothy McCarthy	Stanley Harrington Alene, wife of Hecto
Sir George Granite, an adventurer.....J. P. Craig	Little Alene, act 1st 4 years of age....
Mr. Bandcroft, a land proprietor,.....W. Cal Owens	Little Alene, act 2d 9 years of age....
Jerry McLaughlin, an admirer of Kitty.....G. W. Reynolds	Lady Dufferin, hig proud ..Miss
Sergeant Jones, another admirer.....John Armstrong	Miss Alene, aged fi
Martin McCarty.....Harry Brown	Kitty O'Neal.....
Pat Cameron.....Oliver Trainer	Maggie O'Grady..
Macy Hensly.....Walter Montgomery	.....
Jimmy Jenkins—"Oh! for the Roast Beef of Hold Hingland	

ACT I—O'Halloran's Public House, near Glasneven. T prietor. Ah! there is the assassain!" "Alene, my wife! m
ACT II—Mansion of Lady Dufferin. Kitty in an exalted p piper. The Three-handed Reel. Arrival of Sir George Gr scheme. "No law, human or divine, can separate us now."
ACT III—Terry McLaughlin as an innkeeper. Still as jea 2—Interior of Glasneven Churchyard. The Ave Maria. Affecting Tableau.
ACT IV—A Roadside View. Jimmy, Sir George and Alen Dufferin's Apartment. Alene's thoughts for her child's HAPP

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Monday, May 6th } The Yankee Sailor in

Morosco's Popular Prices..Admis
Reserved Seats 10 Cents Extra Can be secured One

Grand Family Matinee Every Sunday.....

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New Bush Street Theatre,

TWO WEEKS! EVERY EVENING!

Monday Evening.....April 29, 1889
Matinees—Wednesday and Saturday | Gala Matinee—Tuesday, April 30th

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THE EVENT OF AM

$2,500—IN PRIZES—$

In addition to the Gate Money, to be given to the winner are as follows:

Contestants.
JAMES ALBERT.....
DAN HERTY.....
GUS GUERRERO.....
BOBBY VINT.....
FRANK HART.....
E. C. MOORE.....
TOM HOWARTH.....
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FRANK EDWARDS.....
PETER McINTYRE.....
JERRY TAYLOR.....
W. H. SCOTT.....
And many others.

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PERFECTLY NEW.

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AS FOLLOWS:

1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber set, and 2 Tormentors. All the Scenery, 18 by 21, perfectly new. Will be sold reasonable.

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GRAND OPERA HOUSE,

WANTED IMMEDIATELY,

20..BALLET WOMEN..20

GOOD SALARY AND LONG ENGAGEMENT.

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The only line running [illegible] cars. Magnificent Day C[illegible] grant Sleeping cars, with [illegible] WASHINGTON AND THE EAST', (via. St. Pau[illegible] only transcontinental li[illegible] Cars. (Meals seventy-fi[illegible] Fastest time ever made [illegible] Northern Pacific Railro[illegible] Bluffs, St. Joseph, Atchi[illegible] City, Burlington, Quin[illegible] and all points throughou[illegible] via. St. Paul and Minn[illegible] cars are hauled on re[illegible] entire length of the No[illegible]

PACIFIC

Trains leave Tacoma [illegible] Portland at 2.30 P. M.; [illegible] Co.'s boats for all points [illegible] Portland at 3 P. M. daily [illegible] St. Paul at 12.30, noon, [illegible] made at St. Paul and [illegible] East, South and Southea[illegible]

A. D. CARLTON
No. 2 W[illegible]

The three St. Felix sisters will return from a two years' tour of England in July.

A Midnight Bell is in its eighth week at the Bijou Theatre, N. Y. where it will easily make a run of 100 nights. The attendance continues to be very large at every performance and the Bell is ringing as merrily as it did on the first night of its production.

Mlle. Rhea as a land speculator is in luck. Sometime since, at the instance of a friend, she purchased lots in Seattle for which she paid $5 000. A number of capitalists bought land all around her's which has so increased in value that it is worth today $60,000.

The Silent Partner is the name of Joseph Polk's new comedy.

FIGARO

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Appearance of the Minstrel Prince,
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Song and Dance Comedians,
HAYES & MARION
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ANNIE.
the Original
JARTETTE
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Miss Flora Hastings,
Miss Millie Holmes,
Miss Della Turner,
Miss May Morrell,
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Monday Evening.....April 29, 1889

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The Interesting Conversationalist,
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The Charming Cantatrice,
Miss ROSE SIDELL

The Petite Vocalist,
Ida Howell.

The Spanish Sword Dancer,
Antonio - Martinez

The Prima Donna,
Paul LaDrew

CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

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BILL DEVERE

The Comedian and Vocalist,
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OUR SPECIALTY STARS:
Stanley Sisters, duetists.
Effie Hull, serio-comic.
Millie Stevens, fashion plate.
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The Entertainment will commence each evening at 8.30 sharp, with E.R. Lang's version of Dan Mason's Comedy, entitled
A BUNCH OF JAYS
Introducing the Famous Parisian.....CAN-CAN.
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
Admission.....25 & 10 Cents

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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

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SEVEN LADY SPECIALISTS

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Miss Laura White,
Miss Lillie Mason,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Merriam.

Return of the Favorite Comedian,
MR. BOB McDONALD
STILL HERE
Stephen DeRouchard, character artist.
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And Others.

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Evening's entertainment will commence with a few remarks from our
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Ballad.....Lottie Gardner | Ballad.....Josie Mayfield
Ballad.....Annie Braddon | Ditty.....Tommy Morris
Refrain.....Charles Morrell | Ballad.....Marie Morina
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Now we have the Favorite, in Choice Selections,
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The Graceful and Talented Cantatrice,
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With her Repetoire of Beautiful Songs.
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Miss MARIE MORINA
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Tommy Morris
The Never Mistaken Comedian.
Once Again—Lottie Gardner—Will Amuse.....
Welcome as Usual—Annie Braddon—With Songs
Everybody's Favorite—Josie Mayfield—In Something Pleasing.
Marie Morina.....Will Sweetly Vocalize
Next we have
Charlie Morrell
The Eccentric Banjoist, Vocalist and Comedian.

To be followed by the Comical Farce-Comedy, entitled
LITTLE LORD CHUMPY
OR, WE WILL FIX THE OLD TIMES.

LITTLE CHUMPY.....TOMMY MORRI
TOM DALTON.....CHARLEY MORRELL
JOE BLOOD.....J. H. BURNS
.....Miss LOTTIE GARDNER.....
.....Miss ANNIE BRADDON.....
.....Miss JOSIE MAYFIELD.....
.....Miss MARIE MORINA.....
Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled
WAITING FOR THE GOOD TIMES
CHARACTERS.....BY THE COMPANY
Admission.....Free

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RD LATELLE

ANJOIST (Late of Emerson's Minstrels).
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SUCCESS EVER PLAYED AT THE ORPHEUM,
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
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The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
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WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced.
N B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

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OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

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Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.
A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre Address MAX SAMUELS

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JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
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EVENING EDITION.

SATURDAY.....MAY 4, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Johnson & Slavin's minstrel season is limited to two weeks at the Bush. In speaking of this company the New York Herald claims that they "cannot be too highly commended," the New York Star pronounces them "the best," and the Boston Globe declares that "Boston has never seen their equal."

Of their performance at the Bush the Chronicle says: "A minstrel performance with anything novel in it is almost as rare as a white blackbird, and yet the modern miracle was presented last evening by Johnson & Slavin's Minstrels at the Bush Street Theatre. It is an actual fact, incredible though it may seem, but there were new songs, new jokes and new attractions of different kinds, all of which served to take the performance out of that well worn and dreary rut which is known as the minstrel show. The troupe has three very clever minstrels in it, Carroll Johnson, Bob Slavin and Burt Haverly, and a number of lesser lights who add to the interest and fun of the entertainment. Bob Slavin has, or seems to have, a good deal of originality about him, and Carroll Johnson and Burt Haverly do not appear to feel bound to travel in the beaten track all the time. Jay Quigley, too, aids materially in carrying out the fun of the evening, and looks so preternaturally solemn that the contrast with the others is laughable in itself. Taking it all in all, singing, dancing and acting, the Johnson & Slavin Minstrels are the best that have been in San Francisco for a long time; and as this kind of entertainment is always popular here when well done, there is no reason why their two weeks' engagement should not fill the Bush Street Theatre every evening."

Baldwin Theatre.

The Baldwin presents E. H. Sothern in Lord Chumley, supported by his own company, for his second week. The play is carefully constructed and sustains its interest well. Sothern plays the title role somewhat as his father did Lord Dundreary. He makes the part fit him to a nicety. It is the neatest of dramatic studies. Mr. Bishop makes a strong part of Adam Butterworth.

Mr. Sothern's support is good. Herbert Archer gives a finished characterization of the French villain, Le Sage, and all the cast act their parts acceptably.

Mr. Sothern produces his comedy success The Highest Bidder, on Monday for his last week at the Baldwin.

Alcazar Theater.

The richly picturesque drama of the Sea of Ice, with Miss Effie Ellsler as Louise de Lascours Miss Ethel Brandon as Diane de Lascours. Frank Weston as Raoul, and the favorite comedian L. R. Stockwell, as Barabas, the sailor, has drawn largely at the Alcazar this week.

Miss Ethel Brandon, the talented stock star of the Alcazar company, will be a worthy recipient of a testimonial benefit on Monday night, when The Two Orphans will be produced with Miss Effie Ellsler and Miss Ethel Brandon in the leading roles. The beneficiary is an attractive and a popular actress, and has many friends in society.

New California Theatre.

Manager Hayman definitely announces the opening of the New California Theatre for Monday evening, May 13th, with Booth and Barrett as the inaugural attraction. They have chosen Othello as their opening piece. Seats for the first night will be sold at public auction on Tuesday at 11 A. M. in the auditorium of the Baldwin Theatre; Shainwald, Buckbee & Co., auctioneers. The regular sale of seats for all the performances will commence on Wednesday at Sherman & Clay's music store.

Orpheum Opera House.

Reilly & Wood's Big Show, headed by the famed Vaidis Twin Sisters, are playing a good engagement at the Orpheum this week. This is a specialty company of acknowledged first-class talent in its every department—a company of artists whose acts in finish and style have been endorsed by the press everywhere.

The company embraces such names as Delaur & Debrimont, Melville & Stetson, Napier & Marzello, John G. Sparks, to say nothing of Pat Reilly, the best of Irish character specialists and comedians.

See list of company in programme announce

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

This week, the last week of the Wards' engagement, Hector O'Halloran; or, Marriage is Not a Failure, with James M. Ward in the title character and Carrie Clark Ward as Kitty.

George Turner, a young and popular character actor, appears here next week as Tom Trunnion in the five-act drama of The Yankee Sailor in Brazil. Mr. Darrell Vinton re-appears in the strong part of Palmedo, Mr. Dale as Manuel.

The play gives pictures of the social and slave life in Brazil and abounds in dramatic incidents.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

Manager Wood gives us a genuine sensation this week in the scientific exhibitions of Young Mitchell and Billy Shannon. The new specialty people are the Gottlobs, Edwin Barry, Alfred Roncovierie, Brown & Mason, Franks & O'Dell, Binten and Nellie Hephard.

Business is steadily good at this commodious gothic cottage embosomed among the trees. Prices, 10 and 20 cents.

The new people for next week are Young Whistler, Prof. Pasco, Rosina Evans, Sadie Fairfield, Minnie Ellsworth, Amy Walters and Billy Watson.

Bella Union Theatre.

The new people this week are Leo, Lang's Comiques, Antonio Martinez and Paul La Drew. The old favorites are retained. E. R. Lang's version of Dan Mason's comedy, entitled A Bunch of Jays, opens the evening's entertainment, with all the company in the cast and not a "jay" among them—but a clever set of performers who create a deal of fun in it.

Wm. Devere, Conchita, George Drew, Bursell, Billy Parent, Effie Hull and the Stanley Sisters are still ahead as favorites.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

The new faces next week are Dolly Sharpe, Sam Lang, Campbell & Nibbe and John Mortell.

Hallinan's Cremorne Theatre.

Tommy Donnelly, Dick and Ida Cummings, Martin & Rushton and the original Eclipse Quartette are the new people for this week.

Hayes & Marion, the black stars, in another of their specialties; Miss Flora Hastings, Della Turner, Jennie Haywood and May Morrell continue their success of last week.

Big Bertha has been re-engaged and appears every night.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from the Primary Pro Bono Publico, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme.

The Comique presents an entire new bill this week, with songs and afterpiece.

The comical farce-comedy, Little Lord Chumpy is the intervening act.

The laughable farce, Waiting for the Good Time, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Maggie Gordon, Stella Merriam, Lillie Mason, Pearl Iola, Bob McDonald, Charles Franks, Geo. O. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Franks & Morrison give another of their original Hebrew specialties. The Disgusted Pawnbroker, and Geo. O. Dunham is down for a neat turn.

The Eureka gives a matinee every Sunday.

Sunday, May 5th, a grand picnic and ball at Seaside Gardens.

Sells Brothers & S. H. Barrett's United Circus.

The great exhibition given by this three-ring double circus and menagerie closes on Sunday night. The display of equestrian, arenic and specialty talent is immense, and its menagerie is the most complete ever exhibited here.

There is a matinee given Sunday. Take in the circus before it leaves, for you will not see another one like it here very soon.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MOBRISSEY.....Proprietor

Week of Monday.....April 29, 1889
Sunday Matinee.

THE OLD STORY TOLD AGAIN! — PACKED TO THE DOORS!
A HIT! A HIT! A HIT!

SPECIAL SEASON
—of—
REILLY & WOOD'S
New BIG SHOW

PAT REILLY, Proprietor.....J. D. HOPKINS, Manager.
J. H. ALLEN, Treasurer.

☞ WITHOUT DOUBT THE STRONGEST SPECIALTY ☜ ORGANIZATION IN EXISTENCE.

See the World's Greatest Marvels,

VAIDIS {twin} SISTERS

In their Brilliant Entertainment, entitled.....TRAPEZONE ROTAIRE, a Wonderful and Novel Performance on an entirely new apparatus revolving in full circular motion during the act. This mechanical wonder is made of Solid Silver at the cost of $5,000. The most surprising invention in the gymnastic annals of the World.

NAPIER & MARZELLO
The Premier French Gortesque Horizontal Bar Performer.

JOHN G. SPARKS
Six Years with Edward Harrigan in Various Specialties.

MELVILLE & STETSON
In their own Specialty, with Topical Songs and Dialect Imitations.

THE HEALYS
(John and Nellie.)
Plantation Sketch Artists and Wonderful Grotseque Dancers.

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THE COMIC CONJURER, Foremost Exponent of Magic and Comedy Combined.

PAT REILLY
The Irish Comedian, Vocalist and Dancer.

DELAUR & DEBRIMONT
(Mons. & Mlle.) The Great French Acting Singers and Marvelous Change Artists.

Miss BESSIE GILBERT
The Greatest Living Lady Cornetist, late of Theodore Thomas Symphony Concert Company.

Reilly and Sparks
In their New Specialty and Afterpiece. The Laughable Success of the Season, for the first time in San Francisco,
2 NOBLE ROGUES 2
Characters by REILLY, SPARKS, HEALY, Miss EVA STETSON and Miss JENNIE MELVILLE.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents.

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

A. LARSEN.....PROPRIETOR
GEORGE H. WOOD.....MANAGER

Performances Every Evening. Matinees Sunday.

☞ Pre-eminently a Family Resort. ☜

MONDAY EVENING.....APRIL 29, 1889

ENGAGEMENT EXTRAORDINARY OF

YOUNG MITCHELL

The California Nonpareil, and

BILLY SHANNON

Who will appear for ONE WEEK ONLY, prior to YOUNG MITCHELL'S Tour East, in a Skilled Three-Round Glove Contest.

The Spassmachers,
Fred GOTTLOBS. Amy

BINTEN,
The Anatomical Enigma, in Feats of Contortion that defy Description

Positive Appearance of
EDWIN BARRY
In his Original Version of "The Hermit" and "Across the Bridge."

Nellie HEPHARD,
Character Change Vocalist, and Boot Dancer.

First Week of
Alfred Roncovierie,
Eminent Trombone Soloist.

JOS. D. GREEN,
Vocalist and Comedian.

First Week of
BROWN & MASON
The Great Double Trapeze Artists on the Pacific Coast.

JOS. SUTTON,
In Baritone Ballads.

FRANKS & O'DELL,
Acrobats and Refined Expositors of Song and Dance.

BOB HARRISON
Ethiopian Comique.

GEORGE H. WOOD
The Somewhat Different Comedian.

☞ Commences at 8 Sharp. ☞ Street Cars may be ordered at 11 o'clock.

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THE HANDSOMEST THEATRE IN

MR. HAYM

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INAUGURAL PERFO

At the NEW CALIFORNIA THEATRE w

Monday Evening.....M

FAREWELL APPEARANCE

EDWIN BOOTH
&
LAWRENCE

—AND—

THEIR EFFICIENT

Magnificent Production of Sha

OTHE

SPECIAL ANNOUN

In order to prevent speculation, the seats fo sold at Public Auction by Shainwald, Buckbee & 7th, at 11 A. M., at the Baldwin Theater.

PRICES—Parquet and Parquet Circle, $3; Dress Circle, other rows, $2; Gallery, chairs, $1 Boxes, $25.

THE REGULAR SALE OF SEATS—Will o 8th, at 9 A. M., at Sherman & Clay's Music Store.

Last Afternoon Performance

Sunday Night, May 5th, La

SELLS BROT

Enormous Roman Hipp

THREE-RING

CIRC

Elevated Stage and Five-Continen

—United with—

S. H. BARRE

Monster WORLD'

—at—

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GRAND PERFO

SATURDAY NI

LAST 2 PERFORANCES

At 2 and 8 P. M.—Closi

300 PHENOMINAL PERF

50 Daring Aerialists! 50 Roman Hip

A Whole Army of Clowns, Jesters, Punchinellos, Fun-Makers, Wrestlers, Leapers, Tu

☞ The Most Wonderful Exhibition of Train The whole Mammoth Show presented at once. Circ erie, Museum, Aviary, Aquarium, Arabian Carava of Startling Novelties and Thrilling Features.

Admission to All.....
Children Under 9 years of Age....
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The Siege of Sebastopol.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The Hayes street cars take you directly to it.

Before the immense auditorium with raised seats for thousands is an artificial lake, 250 by 75 feet, representing the Bay of Sebastopol. On the far side is the fortified city, with built-up counterparts of its forts and towers, with the famed Malokoff in the centre.

Prior to the storming, lightning, rifle drills, cutlass drills, cavalry exercises, spy capturing, and other incidents of camp life are exhibited.

When the assault begins fire opens all along the line, and as the battle rages the noise of explosives, the blowing up of forts and the great flashes of flames become thrillingly exciting.

You feel the shock of the explosions and see like raising a cheer as the French flag is raised over its ruins.

After the burning of the city comes the pyrotechnic pean of victory. Here is where Messrs. Pain of London, the getters up of the exhibition, who supply the British Navy with all their signal rockets, bombs, etc., and furnish all the fireworks for the royal celebrations excel. Flights of rockets and bombs fill the air, sending down showers of gold and silver: the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces, forming at every performance the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyrotechnics used at every performance.

Numbered reserved seats on sale at Sher-

Mechanics' Pavili

The six days and si race commences at Thursday evening at from the value of th contestants entered event of the pedestri There is a prize pur the gate money to be ners. James Alber world, with a record has come here to run warth, Vint and oth record of 605 miles, the East with the firs

As the walkers hav than those who cover days shall be entitle receipts, the race wi start.

It is sufficient to a

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Established 1865. SAN FRANCISCO, MONDAY, MAY 6, 1889. VOL. XLVIII.

FIGARO
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RECORD
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AMUSEMENTS
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PUBLISHED EVERY DAY

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...ing (including Sunday) and Saturday Matinee.

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...erica's Greatest Actress.

...FFIE ELLSLER

...D'ENNERY'S EMOTIONAL PLAY.

...TWO ORPHANS

...T OF CHARACTERS:

...de Vaudrey.....Frank Weston
...Minister of Police.....Jas. Carlen
...e Chevalier.....L. R. STOCKWELL
...an outlaw.....Frank Burbeck
...he cripple, his brother.....Orrin Johnson
...s.....Jas. Wallis
...pitals St. Louis and La Salpetrierre.....
.....O'Kane Hillis
.....Alfred Becke
.....Jacob Graff
...Paris.....L. Thompson
.....W. Richardson
...vice of the Marquis.....E. Collins
...d.....H. Tetley
...Minister of Police.....W. H. Wilder
...ountess of Linierf.....S. P. Dubois
.....L. Raynor
...s.....Miss Judith Berolde
...ber of Pierre and Jacques....Miss Fannie Young
...ast.....Miss Minnie Young
...matron of La Salpetrierre..Miss Ethel Winthrop
.....Miss Nellie Buckley
.....Miss Mabel Keith
.....Miss Ada Lewis
.....Miss Nettie Gile
.....Miss Sterling
...The Two... ORPHANS { MISS ETHEL BRANDON .. EFFIE ELLSLER
...ards, Ladies, Gentlemen, Prisoners, Nuns.
ALL THE ORIGINAL MUSIC.—

.....TREASURER

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—The Charming Soubrette—

...TIE VICKERS

...n Company of Comedians and Soubrettes, in
...NE; OR, PASTE AND DIAMONDS;

...Evenings .....25c....50c. ..and....75c.
...ES.....25 cents and 50 cents.

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New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....May 6, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK!—— LAST WEEK!——

JOHNSON & SLAVIN'S

MAJESTIC AND MATCHLESS

MINSTRELS

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The Birth, Advance, Rise and Triumph of Minstrelsy.

SCENE I—Birth of Minstrelsy. 10th Century. Ventadour and the Troubadours
SCENE II—The Advance of Minstrelsy. 15th Century. Bard of the Iron Age.
SCENE III—The Rise of Minstrelsy. 19th Century. The Old Kentucky Home.
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NOW THE LAUGHABLE FINALE:

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JOYS OF THE MIDDIES.

Masterly drill exercises of the Middies, graceful poses and skillful and beautiful perfection in clog discipline—Messrs. Ed. Crawford, Jay Quigley, Larry McAvoy, Bob Morissey, Chas. Crawford, T. Rooney, John Morrissey, Harry Long.
Preceptor and Soloist, LIEUT. LARRY MCAVOY, the artistic clog champion

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A WEDDING OF UNCLE JEFF'S.

Uncle Jeff—Lemon Lomen.....Carroll Johnson
Bad Coon—Brad Stab.....Burt Haverly
Cora Heighton.....Charles Crawford
Other Characters by Jay Quigley, E. Crawford, H. Long, and others.

Tom....McSHANE BROTHERS....Charley
The Celebrated Juvenile Comedians, in their Artistic Specialty, "TWO NEW SPORTS," concluding with their scientific portrayal of the manly art of Self Defence.

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In their original novelty, entitled "HAPPY KIDS IN A HAUNTED KITCHEN."

To conclude with the New Japanese San Francisco Burlesque.

THE LITTLE FLY-COON

With all the Gems of the Opera introduced.
Gen. Knickerbocker (Ice Co.).....Carroll Johnson
Miss Cyclone Hurricane.....Bob Slavin
Alvin Joslyn Blackberry.....Burt Haverly
Other Characters.....By the Company.

Monday Evening, May 13th, 1889—The Favorite Comedian.

NAT C. GOODWIN

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Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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Market Street.....between Stockton and Powell.

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Week of Monday.....May 6th, 1889
Every Evening (except Sunday). Wednesday and Saturday Matinee.

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And his Company, under the direction of Mr. DANIEL FROHMAN, in the NEW YORK LYCEUM THEATRE SUCCESS, where it ran over One Hundred Nights,

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Sir Muffins Struggles, a Philanthropist.....Rowland Buckstone
Sir Evelyn Graine, Baronet.....Herbert Archer
Joseph, servant to Thornhill.....Tully Marshall
Frank Wiggins, Hammerton's clerk.....Cyril Scott
Sergeant Downey, a Detective.....Evan K. Messer
Bill, his Assistant.....Robert Pritchard
John, a Servant.....J. T. Murphy
Solomons, an Agent.....Fred. Richardson
Rose Thornhill.....Belle Archer
Mrs. Honiton Lacy.....Kate Pattison
Louisa, her Daughter.....Kittie Wilson

—AND—

JACK HAMMERTON, of Hammerton, Mallett & Co.
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Brokers, Purchasers, &c.

SCENE.—ENGLAND. PERIOD.—THE PRESENT DAY.

SYNOPSIS OF SCENERY.

ACT I—Breakfast Room at the "Larches."
ACT II—Auction Room of Hammerton, Mallett & Co., London.
ACT III—SCENE 1st. The Garden at the "Larches." SCENE 2d. The Glade. SCENE 3d. Same as Scene 1st.

Tuesday Evening.....May 14, 1889
First Appearance of the foremost of American Musical Organizations

THE BOSTONIANS ENGLISH OPERA COMPANY

☞Sale of Seats THURSDAY, May 9th

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MATINEE—$1, 75 cents, 50 cents and 25 cents.



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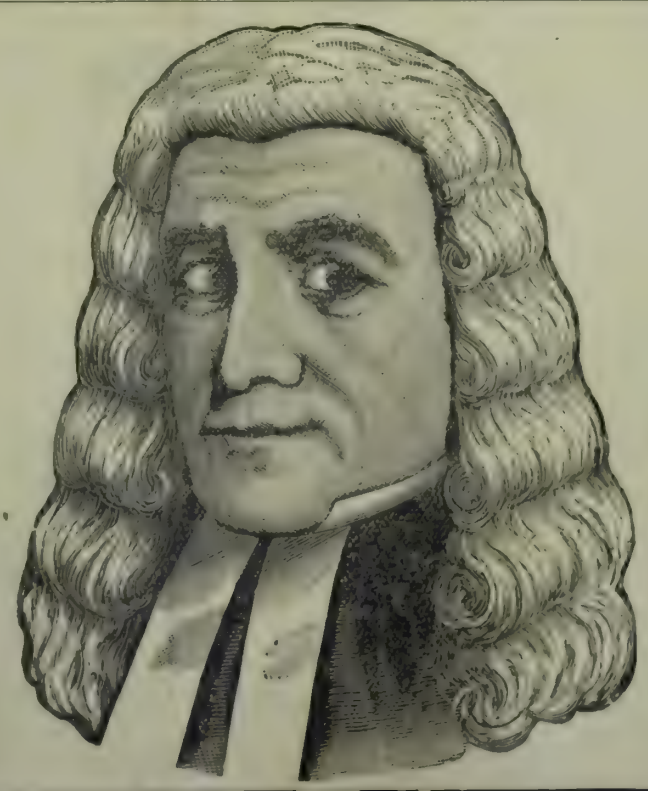
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Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply
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Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



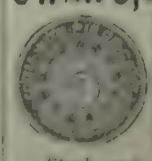
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—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

MONDAY.....APRIL 6, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Harry W. Robinson, the minstrel and minstrel manager, "the man with the silver horns," suicided by morphine at Bloomington, Ill., on the 5th inst. He was poor and a sufferer from paralysis.

They are having a six days' go-as-you-please race at Madison Square Garden, New York, which started at midnight on Saturday. We will not be afraid to compare the time records of our race, which starts in the Mechanics' Pavilion on the 9th, with the New York one. We have the most noted pedestrians in our race.

They have a lightning driller at the Siege of Sebastopol that knocks out old lightning himself in quickness of movement. When he gives his rifle a twirl it makes the stars blink.

L. DeGrean, a well-known trapeze performer, was seriously injured, on May Day at the New Pleasure Gardens on Temple St., Los Angeles, by the giving away of the ropes that held the trapeze. DeGrean was picked up in an unconscious condition and taken to the hospital.

The Call opines that "Carroll Johnson is a very clever minstrel, has a fine voice, is a neat dancer and has plenty of genuine humor. He deserves to rank with Billy Emerson, the king of minstrels," but Bob Slavin's monologue specialty takes the cake in quaint humor.

Manager George H. Wood of the Vienna Garden Theatre has by his able management made his house a popular resort. The house is crowded to overflowing at every performance, and the programme is an excellent one.

The poor player of the present times is the local baseball player. The Call says: "The game at the Haight street Park yesterday (Thursday) afternoon was poorly attended, and the exhibition was in keeping with the size of the audience. The Sacramentos and Oaklands played one of the most tiresome games of this season. The Chronicle burned them up in this way: "If there had been during the game one single redeeming feature, the burlesque might have been in a measure overlooked, but there was not, and the players and managers deserved the guying they received, and it is impossible to censure them too highly." The score was 19 to 10. The public are losing interest in baseball, very naturally, with such playing.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

Besides the vaudeville company at the Vienna, those experts in the manly art, Young Whistler and Prof. Pisco, give a three-round boxing contest every night that makes so warm that the Vienna's audiences "boil" over with excitement.

Reilly & Woods' New Big Show is drawing big houses at the Opera.

Johnson & Slavin's Minstrels present a new programme at the Bush this week. The town is taking the minstrels in.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. It is a big show.

The Comique's bill is very strong in its musical features. Matt Travers' fine tenor and Miss Braddon and Miss Morina's voices are heard in medleys and concerted pieces with fine effect. It is a very popular feature of the Comique's bill.

The bill at the Eureka this week has met with great favor. The ladies are heard to good advantage in well selected songs in the olio.

Cort's Standard, Portland, Oregon, April 29. Mlle. Gonetta, Dixon, Miller & Mason, Edward Bond, Carrie Bolgley, Musical Fletcher, new, old favorites retained. McSorley's Picnic concludes the performance.

Cort's Standard, Seattle, April 29. The Tredors, Carrie Delmar, The Fremonts and Lenzo, the Juggler new, all the old favorites retained.

Clinton's Theatre, Royal, Portland Or., April 29. The Phoites, Jennie Fowler, J. G. Rialy, Stanley & Hayes, new.

Arion Theatre, Butte City, week of April 29: Heeley Bros., Everett & Stanley, Minnie Flynn, Morrissey & Rich, Kittie Loreine, Fisher & Wall, Allen & Forrest, Dollie Weston, Kittie Chapman,

PROFESSIONAL PICKINGS.

S. Bonnet, the French actor and vocalist, a resident of San Francisco for nearly forty years, died in Oakland on the 4th inst., at the age of 63 years, of chronic gout, which has made him an invalid for several years. In the days when they had regular Sunday night dramatic performances in French in this city, Bonnet at times acted as manager of the season and was always a most popular member and the main reliance of the French company. He was held in high esteem, and was warm-hearted in tendering his aid in any charitable cause. He made his last appearance in public at the French celebration on the 14th of July three years ago.

The Two Orphans, with Effie Ellsler and Ethel Brandon as the parentless heroines, with L. R. Stockwell and Frank Weston in the leading supports, will be given for the last week of Effie Ellsler at the Alcazar.

Sothern appears in his comedy success of The Highest Bidder at the Baldwin this week.

Harry Mann has arrived from New York—to stay, this time. He is to be the acting manager of the New California Theatre.

Hattie Delano-Barnes, was in the cast of Donetta, the new comic opera, when it was produced at the Standard, N. Y. April 22. The opera has not proved the success expected.

Mrs. Potter will play Rosalind next season.

Mr. Charles Frohman will come to California this summer, with the Lyceum Theatre company, in the road business of which he is heavily interested.

Viola Allen will be a member of the Jefferson-Florence Co. next season.

The New California Theatre opens on Monday night with the Booth & Barrett Company in Othello, which will keep the stage the week out. Booth as Othello and Barrett as Iago Monday, Tuesday, Thursday and Friday nights. On Wednesday and Saturday nights they will change characters.

Rose Thorne has secured a divorce from her husband, Edwin F. Thorne, the actor. Mrs. Thorne was the divorced wife of Sam Harrison at the time of her marriage with Thorne. With the fair Rose marriage is evidently a bitter failure.

Mattie Vickers, follows Effie Ellsler at the Alcazar Theatre. The engagement is for two weeks.

Buffalo Bill (Col. Cody) will commence his Wild West season in Paris, May 16. After the Parisian season ends, the exhibition will proceed to London, where entertainments will be given in a building, much the same as those given in the Madison Square Garden two winters ago. Berlin, Vienna, St. Petersburg, and possibly Madrid, will be visited in turn. The return to this country will be in about three years.

Manager M. B. Leavitt has booked He, She, Him and Her for a summer engagement at the Bush Street Theatre.

The following letter explains itself:

SAN FRANCISCO, April 20, 1889.

MISS ETHEL BRANDON,
Alcazar Theatre:

In appreciation of your versatility and earnest endeavors to please and entertain the public professionally, also of your social qualities, we, the undersigned, tender a testimonial. The management of the Alaczar have kindly named Monday evening, the 6th of May. Trusting you may accept, with best wishes and respect, we subscribe ourselves,

Yours cordially,

WALTER H. LEVY,	W. S. WOOD.
F. W. LAWLER.	R. B. MITCHELL.
J. F. SULLIVAN	CRITTENDEN THORNTON.
GEORGE R. GARBER.	JOSEPH M. NOUGUES.
W. W. FOOTE	W. H. L. BARNES.
C. O'CONNOR.	LOUIS SLOSS.
JOHN H. DICKINSON.	T. J. CLUNIE

C. D. Bennett has been engaged by J. K. Emmet to create the leading juvenile part in his new play, Uncle Joe. Mr. Bennet is a clever, intelligent and handsome young actor who is sure to make his mark. Next season Mr. Bennet will star in a new play by a well known author.

Mr. Henry E. Hoyt, (not the comedy writer) is designing one of the big ballet scenes for the coming spectacular production at the Chicago Opera House, of Bluebeard Jr., or Fatima and the Fairy. Miss Edith Murilla, the soubrette in the Sid Alarm, will play the part of Fatima during the coming summer. Miss Murilla is one of the best and most original dancers up on the stage.

The partnership between Robson and Crane comes to an end May 11th, which will be the date of their last performance at the Star Theatre.

Miss Ethel Brandon has a testimonial benefit at the Alcazar this evening, when the Two Orphans will be produced.

Arthur B. Chase, manager for Booth & Barrett, is in town.

C. W. Holloway, manager of Mattie Vickers, arrived Thursday.

High Tide is the title of Miles & Barton's new play.

Sothern's this week's comedy, "The Highest Bidder" has no reference to the auction sale of seats for the New California Theatre on Tuesday.

Kate Claxton re-appears in New York, this week, at the Windsor Theatre.

The opening night seats of the New California Theatre will be disposed of at auction. It is the only way to keep the speculators from gobbling them all up ahead, as they intended to. The sale will take place at the Baldwin Theatre on Tuesday, at 11 A. M., by Shainwald, Buckbee & Co., the choice of boxes being sold first. After, the seats in the circles will be sold. Booth and Barrett open in Othello.

Kate Forsythe has decided to produce The Tigress in London in August.

The three St. Felix sisters will return from a two years' tour of England in July.

A Midnight Bell is in its eighth week at the Bijou Theatre, N. Y. where it will easily make a run of 100 nights. The attendance continues to be very large at every performance and the Bell is ringing as merrily as it did on the first night of its production.

Mlle. Rhea as a land speculator is in luck. Sometime since, at the instance of a friend, she purchased lots in Seattle for which she paid $5 000. A number of capitalists bought land all around her's which has so increased in value that it is worth today $60,000.

The Silent Partner is the name of Joseph Polk's new comedy.

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JOHN F. BRAGG.....Manager

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F. W CONANT.....TREASURER

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T. W. OKEY.....TREASURER

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N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House.

FASHION THEATRE,
1889 SAN ANTONIO, TEXAS—1890
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY
A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once. I can book you. Fashion for First Parts, Burlesques, Matinees, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON
FREDERIC RITCHIE.....PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Institution in the Northwest.
THE CENTRE OF TWO GRAND CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco. Also Salt Lake, Ogden, Butte, Spokane, Walla Walla, etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21st to the 30th of each month time and [illegible] paid on all shows to miners. Fare from Reno to Carson and Virginia and back, $2 50; Gold Hill and Silver City, $3 00; for the round trip. Northern Nevada is the best field for good business. Address JOHN PIPER, Virginia, Nevada.

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELLING AND AMATEUR DRAMATIC COMPANIES, Painted in Reasonable Terms.
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J. P. BOGARDUS... Proprietor.
Publisher Figaro
THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of known ability and talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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EVENING EDITION.

MONDAY.....APRIL 6, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Johnson & Slavin's minstrels introduce several new acts for their last week here. In speaking of this company the New York Herald claims that they "cannot be too highly commended," the New York Star pronounces them "the best," and the Boston Globe declares that "Boston has never seen their equal."

Of their performance at the Bush the Chronicle says: "A minstrel performance with anything novel in it is almost as rare as a white blackbird, and yet the modern miracle was presented last evening by Johnson & Slavin's Minstrels at the Bush Street Theatre. It is an actual fact, incredible though it may seem, that there were new songs, new jokes and new attractions of different kinds, all of which served to take the performance out of that well worn and dreary rut which is known as the minstrel show. The troupe has three very clever minstrels in it, Carroll Johnson, Bob Slavin and Burt Haverly, and a number of lesser lights who add to the interest and fun of the entertainment. Bob Slavin has, or seems to have, a good deal of originality about him, and Carroll Johnson and Burt Haverly do not appear to feel bound to travel in the beaten track all the time. Jay Quigley, too, aids materially in carrying out the fun of the evening, and looks so preternaturally solemn that the contrast with the others is laughable in itself. Taking it all in all, singing, dancing and acting, the Johnson & Slavin Minstrels are the best that have been in San Francisco for a long time; and as this kind of entertainment is always popular here when well done, there is no reason why they should not fill the Bush Street Theatre every evening."

That favorite comedian, Nat C. Goodwin, puts in his appearance next week, supported by his own company, among whom is Bob Hilliard, one of New York's former idols of dudedom.

Baldwin Theatre.

Mr. Sothern produces his comedy success The Highest Bidder, for his last week at the Baldwin. It is in this piece that he achieved his reputation, and chronicled a run of over 100 nights at the Lyceum Theatre, New York, on its first production.

Alcazar Theater.

Miss Ethel Brandon, the talented stock star of the Alcazar company, will be a worthy recipient of a testimonial benefit this Monday night, when The Two Orphans will be produced with Miss Effie Ellsler and Miss Ethel Brandon in the leading roles. The beneficiary is an attractive and a popular actress, and has many friends in society. The play is a remarkable melodrama and presents a strong round of characters and picturesque dramatic situations.

New California Theatre.

Manager Hayman definitely announces the opening of the New California Theatre for Monday evening, May 13th, with Booth and Barrett as the inaugural attraction. They have chosen Othello as their opening piece. Seats for the first night will be sold at public auction on Tuesday at 11 A. M. in the auditorium of the Baldwin Theatre; Shainwald, Buckbee & Co., auctioneers. The regular sale of seats for all the performances will commence on Wednesday at Sherman & Clay's music store. The rush for the opening will be an immense one.

Orpheum Opera House.

Reilly & Wood's Big Show, headed by the famed Vaidis Twin Sisters, are in their goodby week at the Orpheum this week. This is a specialty company of acknowledged first-class talent in its every department—a company of artists whose acts in finish and style have been endorsed by the press everywhere.

The company embraces such names as Delaur & Debrimont, Melville & Stetson, Napier & Marzello, John G. Sparks, to say nothing of Pat Reilly, the best of Irish character specialists and comedians.

See list of company in programme announcement elsewhere on this page

The Big Show is drawing houses.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

George Turner, a young and popular character actor, appears here this week as Tom Trunnion in the five-act drama of The Yankee Sailor in Brazil. Mr. Darrell Vinton re-appears in the strong part of Palmedo. Mr. Dale plays Manuel.

The play gives pictures of the social and slave life in Brazil and abounds in dramatic incidents.

Time nor seasons have no influence on Morosco's business—it is always good.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

The new people for this week are Young Whistler, Prof. Pasco, Rosina Evans, Sadie Fairfield, Minnie Ellsworth, Amy Walters and Billy Wetson.

Manager Wood gives us another genuine sensation this week in the scientific exhibitions of Young Whistler and Prof. Pasco. Edwin Barry, the Gottlobs, Jos. D. Green and Bob Harrison introduce new specialties this week.

Business is steadily good at this commodious gothic cottage embosomed among the trees. Prices, 10 and 20 cents.

Bella Union Theatre.

The new faces this week are Dolly Sharpe, Sam Lang, Campbell & Nibbe and John Mortell.

Campbell & Nibbe's laughable satire, entitled Scenes in Stockton, opens the evening's entertainment, with all the company in the cast.

Wm. Devere, Conchita, George Drew, Burnell, Ida Howell, Rose Sidell and the Stanley Sisters are still ahead as favorites.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Hallman's Cremorne Theatre.

John D. Linden, Gibbons & Ford and Judd London are the new people for this week.

Hayes & Marion, the black stars, in another of their specialties; Miss Flora Hastings, Ruby Everett, Jennie Haywood and May Morrell continue their success of last week.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from Frisco's Favorite Funmakers with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme.

The Comique presents an entire new bill this week, with songs and afterpiece.

The comical farce-comedy, Mixtures, is the 1st rtude act.

The laughable farce, The Boomers, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Maggie Gordon, Stella Merriam, Stella Walton, Pearl Iola, Chas. Berkeley, Charles Franks, Geo. C. Dunham and others appear in a round of specialties, acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Berkeley & Howard, the society sketch artists, make their re-appearance this week in their celebrated international melange, Enlisted.

Franks & Morrison give another of their original musical specialties, Nic-Nacs, and Geo. C. Dunham is down for a neat turn.

The Eureka gives a matinee every Sunday.

Sunday, May 12th, fourth annual picnic of the Societa Operata Italiana Di Mutuo Soccorso at Seaside Gardens.

The Siege of Sebastopol.

Paln's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The Hayes street cars take you directly to it.

Before the immense auditorium with raised seats for thousands is an artificial lake, 250 by 75 feet, representing the Bay of Sebastopol. On the far side is the fortified city, with built-up counterparts of its forts and towers, with the famed Malokoff in the centre.

Prior to the storming, lightning, rifle drills cutlass drills, cavalry exercises, spy capturing, and other incidents of camp life are exhibited.

When the assault begins fire opens all along

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Proprietor

Week of Monday.....May 6, 1889

Sunday Matinee.

—LAST WEEK OF THE—

SPECIAL SEASON

—of—

REILLY & WOOD'S

New BIG SHOW

PAT REILLY, Proprietor.....J. D. HOPKINS, Manager.

J. H. ALLEN, Treasurer.

ENTIRE CHANGE OF PROGRAMME

By Our STAR SPECIALTY ARTISTS This Week.

See the World's Greatest Marvels,

VAIDIS {twin} SISTERS

In their Brilliant Entertainment, entitled.....TRAPEZONE ROTAIRE, a Wonderful and Novel Performance on an entirely new apparatus revolving in full circular motion during the act. This mechanical wonder is made of Solid Silver at the cost of $5,000. The most surprising invention in the gymnastic annals of the World.

NAPIER & MARZELLO
The Premier French Gortesque Horizontal Bar Performer.

JOHN G. SPARKS
Six Years with Edward Harrigan in Various Specialties.

MELVILLE & STETSON
In their own Specialty, with Topical Songs and Dialect Imitations.

THE HEALYS
(John and Nellie.)
Plantation Sketch Artists and Wonderful Grotseque Dancers.

IMRO FOX
THE COMIC CONJURER, Foremost Exponent of Magic and Comedy Combined.

PAT REILLY
The Irish Comedian, Vocalist and Dancer.

DELAUR & DEBRIMONT
(Mons. & Mlle.) The Great French Acting Singers and Marvelous Change Artists.

Miss BESSIE GILBERT
The Greatest Living Lady Cornetist, late of Theodore Thomas Symphony Concert Company.

Reilly and Sparks
In their New Specialty and Afterpiece.

2 NOBLE ROGUES 2

Characters by REILLY, SPARKS, HEALY, Miss EVA STETSON and Miss JENNIE MELVILLE.

Monday Evening.....May 13th

CHAS. H. HOYT'S

BUNCH OF KEYS COMEDY COMPANY

NEW CALIFORNIA T

BUSH STREET, ABOVE KEARN

THE HANDSOMEST THEATRE IN T

MR. HAYM

Has the honor to announce that

INAUGURAL PERFOR

At the NEW CALIFORNIA THEATRE will

Monday Evening.....May

FAREWELL APPEARANCES

EDWIN BOOTH

LAWRENCE B

—AND—

THEIR EFFICIENT CO

Magnificent Production of Shakesp

OTHEL

SPECIAL ANNOUNC

In order to prevent speculation, the seats for ths sold at Public Auction by Shainwald, Buckbee & Co. 7th, at 11 A. M., at the Baldwin Theater.

PRICES—Parquet and Parquet Circle, $3; Dress Dress Circle, other rows, $2; Gallery, chairs, $1; Ga Boxes, $25.

THE REGULAR SALE OF SEATS—Will comm 8th, at 9 A. M., at Sherman & Clay's Music Store.

You feel the shock of the explosions and see the walls tottering before you as the assaulting forces charge the great Malokoff, and you fee like raising a cheer as the French flag is raised over its ruins.

After the burning of the city comes the pyrotechnic pean of victory. Here is where Messrs. Pain of London, the getters up of the exhibition, who supply the British Navy with all their signal rockets, bombs, etc., and furnish all the fireworks for the royal celebrations excel. Flights of rockets and bombs fill the air, sending down showers of gold and silver; the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces, forming at every performance the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyrotechnics used at every performance.

Numbered reserved seats on sale at Sherman, Clay & Co.'s music store, and at the newsstands in the principal hotels.

Mechanics' Pavilion—The 6 Days' Race.

The six days and six nights' go-as-you-please race commences at the Mechanics' Pavilion Thursday evening at 10 o'clock, and promises from the value of the purses and the class of contestants entered to turn out the greatest event of the pedestrian kind ever on this coast. There is a prize purse of $2,500 in addition to the gate money to be divided among the winners. James Albert, the champion of the world, with a record of 621 miles in six days, has come here to run against Hart, Moore, Howarth, Vint and others. Dan Herty, with a record of 605 miles, is another emigrant from the East with the first purse as his object.

As the walkers have decided that none others than those who cover 525 miles during the six days shall be entitled to any share of the gate receipts, the race will be for blood from the start.

It is sufficient to add that Frank Hall manages the race to warrant that everything will be fair and square.

AD FINEM.

The act is drawing to an end;
The lights are growing dimmer;
Farewell to sad and joyous friends,
Life's glamor and its glimmer!
We've done our best to play aright,
And wend a path uncertain;
The stage is fading from our sight—
Ring down, ring down the curtain!

How joyous was the morning scene,
With all its songs and laughter!
Its smiles—perhaps a tear between—
To sweeten gladness after!
There comes a part that all must play,
'Tis read with eyes uncertain—
A new stage waits, we cannot stay—
Ring down, ring down the curtain!

So long we've stood beside the wings,
To do the part that called us—
The triumph that its acting brings
In memory's oft enthralled us;
But now farewell the passing show,
The pageant, wild, uncertain!
Another way our feet must go—
Ring down, ring down the curtain!

What matters it, if, rich or poor,
We've trod the boards before us,
The fraud, the meek, the prince, the boor
Must join Death's final chorus—
One scene, one act, one cue, one call

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

A. LARSEN.....PROPRIETOR

GEORGE H. WOOD.....MANAGER

Pre-eminently a Family Resort.

MONDAY EVENING.....MAY 6, 1889

Performances Every Evening. Matinees Sunday.

SPECIAL ENGAGEMENT OF

YOUNG WHISTLER

—AND—

PROFESSOR PASCO

IN GRÆCO-ROMAN WRESTLING. FOR ONE WEEK ONLY.

Prior to Young Whistler's departure to the Paris Exposition to join CAPT. PAUL BOYNTON.

ROSINA EVANS,
Ballad Chanteuse.

BILLY WETSON
Slack Wire and Musical Artist.

EDWIN BARRY
In His Original Version of "ON GUARD."

JOS. D. GREEN,
Vocalist and Comedian.

The Spassmachers,
Fred GOTTLOBS. Amy

MISS AMY WALTERS
Soubrette.

Miss SADIE FAIRFIELD
Character Change Vocalist.

BOB HARRISON
Ethiopian Comique.

MINNIE ELLSWORTH,
Banjoist and Comedienne.

—THE—
POMPADOUR ORCHESTRA
ISADORE FRANKS, Conductor.

GEORGE H. WOOD

The Somewhat Different Comedian.

Commences at 8 Sharp. Street Cars may be ordered at 11 o'clock

PRICES:

10 Cents.....**No Higher**.....20 Cents

The wires tells us that Lotta was acting in Muzette at the Opera House, Easton, Penn., on Saturday night, when, in performing, she fell very heavily to the stage. The audience did not for a moment realize that she was injured, but she left the stage, and a few minutes afterward her stage manager announced that Lotta was in great agony from the effects of the fall and that she could not appear again. The curtain was run down, and the audience dispersed. At a late hour that night Lotta was suffering severely from the injury to her back.

The following pretty fable is going the rounds of the newsy English papers: Colonel McCaull, manager of one of the New York theatres, was not satisfied with the gloomy expression on the countenances of his chorus girls, and proceeded in his usual gruff manner to explain to them the necessity of coming before an audience with a

you? What would salaries? All laughe except one, who, in swered, Drop dead! comedian, who was and was so much p of the owner of the priateness of the re her acquaintance a her.

George Edgar ha edy star who be play called Old T John A. Harriott name is Minnie M gin at Oswego, New

Imre Kiralfy pro at the Brooklyn A 22 with renewed m costumes and gran 300 people were en

FIGARO

Established 1865. SAN FRANCISCO, TUESDAY, MAY 7, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
PUBLISHED EVE

FIGARO
ent Agency
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HEATRES
C COAST,
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STREET.....Near STOCKTON.
NROD & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER
g.....May 6, 1889
ning (including Sunday) and Saturday Matinee.

EK—— LAST WEEK——
merica's Greatest Actress.

EFFIE ELLSLER

D'ENNERY'S EMOTIONAL PLAY,

TWO ORPHANS

ST OF CHARACTERS:

e de Vaudrey.....Frank Weston
Minister of Police.....Jas. Carlen
he Chevalier.....L. R. Stockwell
, an outlaw.....Frank Burbeck
the cripple, his brother.....Orrin Johnson
es.....Jas. Wallis
spitals St. Louis and La Salpetriere.....
.....O'Kane Hillis
.....Alfred Becke
.....Jacob Graff
Paris.....L. Thompson
.....W. Richardson
rvice of the Marquis.....E. Collins
rd.....H. Tetley
e Minister of Police.....W. H. Wilder
Countess of Linierf.....S. P. Dubois
.....L. Raynor
rs.....Miss Judith Berolde
ther of Pierre and Jacques....Miss Fannie Young
cast.....Miss Minnie Young
matron of La Salpetriere..Miss Ethel Winthrop
.....Miss Nellie Buckley
.....Miss Mabel Keith
.....Miss Ada Lewis
.....Miss Nettie Gile
.....Miss Sterling

...The Two... ORPHANS { MISS ETHEL BRANDON ..EFFIE ELLSLER

nards, Ladies, Gentlemen, Prisoners, Nuns.
—ALL THE ORIGINAL MUSIC.—

R.....TREASURER
.....May 13th, 1889
—The Charming Soubrette—

TIE VICKERS

wn Company of Comedians and Soubrettes, in
INE; OR, PASTE AND DIAMONDS;

Evenings.....25c....50c. ..and....75c.
EES.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....May 6, 1889
Every Evening at 8 Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK!—— LAST WEEK!——

JOHNSON & SLAVIN'S

MAJESTIC AND MATCHLESS

MINSTRELS

Under the management of.....L. P. PHELPS

ALLEGORICAL & REALISTIC SPECTACULAR PAGEANT

ILLUSTRATING

The Birth, Advance, Rise and Triumph of Minstrelsy.

SCENE I—Birth of Minstrelsy. 10th Century. Ventadour and the Troubadours
SCENE II—The Advance of Minstrelsy. 15th Century. Bard of the Iron Age.
SCENE III—The Rise of Minstrelsy. 19th Century. The Old Kentucky Home.
SCENE IV—The Triumph of Minstrelsy. The Present Time and an Hour with JOHNSON & SLAVIN'S MINSTRELS.

C. RUMMEL..... The Inimitable Interlocutor Presiding assisted by BURT HAVERLY & JAY QUIGLEY, the promulgators of Witticism:
.....THE COMPANY | The Dago Band Man..BURT HAVERLY
Greeting Chorus (Carmichael)..... | Bring Back My Fisher Boy.....
Rock dat ship.....CRAWFORD BROS | .....JOE NASH
ENTREE—CARROLL JOHNSON & BOB SLAVIN.
Laughing Song.....CARROLL JOHNSON
More Than Tongue Can Tell.....HARRY FORSMAN
It Seems But Yesterday.....RAYMOND SHAW

NOW THE LAUGHABLE FINALE:

The Four Little Lord Fauntleroys.

JOHNSON.....SLAVIN.....HAVERLY.....QUIGLEY

Mr. FRED B. WALCOM America's Great Male Prima Donna

JOYS OF THE MIDDIES.

Masterly drill exercises of the Middies, graceful poses and skillful and beautiful perfection in clog discipline—Messrs. Ed. Crawford, Jay Quigley, Larry McAvoy, Bob Morissey, Chas. Crawford, T. Rooney, John Morrissey, Harry Long.
Preceptor and soloist, LIEUT. LARRY MCAVOY, the artistic clog champion

BOB SLAVIN.....New York's Favorite Comedian

A WEDDING AT UNCLE JEFF'S.

Uncle Jeff—Lemon Lomen.....Carroll Johnson
Bad Coon—Brad Stab.....Burt Haverly
Cora Heighton.....Charles Crawford
Other Characters by Jay Quigley, E. Crawford, H. Long, and others.

Tom....McSHANE BROTHERS....Charley

The Celebrated Juvenile Comedians, in their Artistic Specialty, "Two New Sports," concluding with their scientific portrayal of the manly art of Self Defence.

Charles....ORO BROTHERS....Walter

In their original novelty, entitled "HAPPY KIDS IN A HAUNTED KITCHEN."

To conclude with the New Japanese San Francisco Burlesque,

THE LITTLE FLY-COON

With all the Gems of the Opera introduced.

Gen. Knickerbocker (ice Co).....Carroll Johnson
Miss Cyclone Hurricane.....Bob Slavin
Alvin Joslyn Blackberry.....Burt Haverly
Other Characters.....By the Company.

Monday Evening, May 13th, 1889—The Favorite Comedian,

NAT C. GOODWIN

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. FOERLE....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....May 6th, 1889
Every Evening (except Sunday) Wednesday and Saturday Matinee.

LAST WEEK!—— LAST WEEK!——

E. H. SOTHERN

And his Company, under the direction of Mr. DANIEL FROHMAN, in the NEW YORK LYCEUM THEATRE SUCCESS, where it ran over One Hundred Nights,

——THE——

HIGHEST BIDDER

CAST OF CHARACTERS:

Lawrence Thornhill, of the "Larches".....T. C. Valentine
Bonham Choviot, of the "Firs".....C. B. Bishop
Sir Muffins Struggles, a Philanthropist.....Rowland Buckstone
Sir Evelyn Graine, Baronet.....Herbert Archer
Joseph, servant to Thornhill.....Tully Marshall
Frank Wiggins, Hammerton's clerk.....Cyril Scott
Sergeant Downey, a Detective.....Evan K. Messer
Bill, his Assistant.....Robert Pritchard
John, a Servant.....J. T. Murphy
Solomons, an Agent.....Fred. Richardson
Rose Thornhill.....Belle Archer
Mrs. Honiton Lacy.....Kate Pattison
Louisa, her Daughter.....Kittie Wilson
—AND—
JACK HAMMERTON, of Hammerton, Mallett & Co.....E. H. SOTHERN
Brokers, Purchasers, &c.

SCENE.—ENGLAND. PERIOD.—THE PRESENT DAY.

SYNOPSIS OF SCENERY.

ACT I—Breakfast Room at the "Larches."
ACT II—Auction Room of Hammerton, Mallett & Co., London.
ACT III—SCENE 1st. The Garden at the "Larches." SCENE 2d. The Glade. SCENE 3d. Same as Scene 1st.

Tuesday Evening.....May 14, 1889
First Appearance of the foremost of American Musical Organizations.

THE BOSTONIANS ENGLISH OPERA COMPANY

Sale of Seats THURSDAY, May 9th.

Prices.....25c.....50c.....75c.....$1,.....$1.50
MATINEE—$1, 75 cents, 50 cents and 25 cents.



Fremont Street,
FRANCISCO.
cription on hand and made to
for C. B. PAUL'S Filer.

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EXHAUSTED VITALITY,
Wasted Forces, Etc., approved
Medicines, Paris, and the
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& CO., 635 Market St.,
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Express. Prices: Boxes of 50,
200, $3 50; of 400, $6. Pre-
SEND FOR CIRCULAR.

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Business a Specialty.

LA GRANDE LAUNDRY.

PRINCIPAL OFFICE:
No. 17 POWELL STREET,
BRANCH, 1155 MARKET STREET,
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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

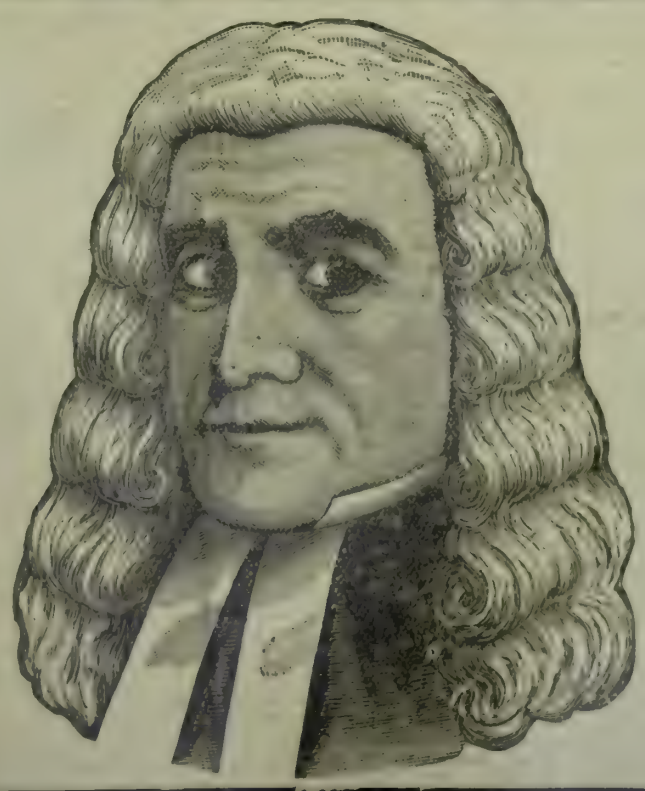
GEO. D. MAYLE,

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VOLZ'S ORIGINAL BAKERY
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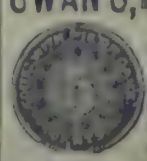
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The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....MAY 7, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The auction sale of seats to-day for the opening of the New California Theatre was a great success, yielding in aggregate premiums a large amount of money. The first box sold, held at $25, brought $210 premium. The other nine boxes realized from $95 to $17 50 advances. In selling the seats—held at $3—purchasers took their choice in parquette circle and dress circle, and nearly all the seats were sold in these circles at premiums ranging from $13 50 to $5 The regular sale of seats commences to-morrow at Sherman, Clay & Co.'s, the box office of the theatre not being ready yet.

Margaret Mather has a new play which she intends to produce soon.

S. Bonnet, the French actor and vocalist, a resident of San Francisco for nearly forty years, died in Oakland on the 4th inst., at the age of 63 years, of chronic gout, which has made him an invalid for several years. In the days when they had regular Sunday night dramatic performances in French in this city, Bonnet at times acted as manager of the season and was always a most popular member and the main reliance of the French company. He was held in high esteem, and was warm-hearted in tendering his aid in any charitable cause. He made his last appearance in public at the French celebration on the 14th of July three years ago.

The Two Orphans, with Effie Ellsler and Ethel Brandon as the parentless heroines, with L. R. Stockwell and Frank Weston in the leading supports, will be given for the last week of Effie Ellsler at the Alcazar.

Sothern appears in his comedy success of The Highest Bidder at the Baldwin this week.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. It is a big show.

The New California Theatre opens on Monday night with the Booth & Barrett Company in Othello, which will keep the stage the week out. Booth as Othello and Barrett as Iago Monday, Tuesday, Thursday and Friday nights. On Wednesday and Saturday nights they will change characters.

Mattie Vickers, follows Effie Ellsler at the Alcazar Theatre. The engagement is for two weeks.

Buffalo Bill (Col. Cody) will commence his Wild West season in Paris, May 16. After the Parisian season ends, the exhibition will proceed to London, where entertainments will be given in a building, much the same as those given in the Madison Square Garden two winters ago. Berlin, Vienna, St. Petersburg, and possibly Madrid, will be visited in turn. The return to this country will be in about three years.

They have a lightning driller at the Siege of Sebastopol that knocks out old lightning himself in quickness of movement. When he gives his rifle a twirl it makes the stars blink.

Manager M. B. Leavitt has booked He, She, Him and Her for a summer engagement at the Bush Street Theatre.

Mr. Henry E. Hoyt, (not the comedy writer) is designing one of the big ballet scenes for the coming spectacular production at the Chicago Opera House, of Bluebeard Jr., or Fatima and the Fairy. Miss Edith Murilla, the soubrette in the Still Alarm, will play the part of Fatima during the coming summer. Miss Murilla is one of the best and most original dancers upon the stage.

The partnership between Robson and Crane comes to an end May 11th, which will be the date of their last performance at the Star Theatre.

A. C. Wheeler (Nym Crinkle) has written a play for little Tommy Russell in which he will star next season.

Miss May Amber, a young and clever actress will be the leading lady of Louis James' company next season.

Next Monday night at the Gaiety Theatre in Dublin, W. J. Scanlan will make his first appearance in Ireland.

Rose Coghlan opens her next tour in Jocelyn at the Baldwin Theatre in San Francisco in August.

It is stated that Edward Harrigan is trying to secure a lease of Amberg's Theatre on Irving Place, New York, for next season.

Fanny Davenport will continue under

THE DUDES' CIRCUS.

The dude-anointed society "four hundred" of New York have been giving evidences of their intellectuality by showing what they could do as amateur circus performers to an exclusive audience from their own numbers. This ridiculous affair came off in a riding-school building near the country seat of a Mr. Waterbury at Pleasaunce (which is French), in Westchester county, near New York. The swells had been in coaching and training for months for the exhibition, and accounts say that they showed admirable aptitude for certain lines of the circus business.

For instance, Howard Potter played ringmaster, and really cracked his whip the same and appeared as stupid as most ringmasters do. There were other gentlemen "who had often led the german in the best society circles"—Mr. Thomas H. Howard, Washington Kane, Gordon Fellowes, Marion Story, Livingston Beekman, Rawlings Coltinet, V. Sorchow, R. F. Potter, E. R. Potter and Robt. Hargous—who played supers. They toted in and out the ring the spring-boards, mattresses, trapeze nets, etc., held the banners and did other menial work in a very creditable way, and might have passed for real supes if it had not been for a certain awkwardness of manner and confusion occurring at times, notwithstanding their extensive coaching, and for the pronounced expensiveness of their supers' costumes and silk tights—the latter said to have cost $60 a pair (padded).

Other society gentlemen played the clowns to their hearts' content. There were some good exhibitions of horsemanship and gymnasium work, but the hit of the evening was made by Mr. Frederick Beach, "who had sacrificed his moustache," and appeared in abbreviated gauze skirts and flesh colored extremities, made up as a female rider, and went through some monkey-like business on a horse as Mme. Fredericks, the Queen of the Sawdust. This was a howling success, and, to quote from the Examiner's dispatch, "the shouts of laughter and storm of applause that followed every part showed how keenly the audience appreciated his efforts."

The dispatch further tells us that this snob event, this pitiful evidence of the damphoolism of the age, is estimated to have cost Mr. Waterbury, who was the originator of the affair and acted as host for the occasion, about $30,000.

This performance had been in preparation since January last. The riding-school rink had been leased, teachers provided to teach the participants to play circus, and the clowns to sit down suddenly without hurting themselves. The interior of the building had been "converted into a palace" for the event. A special New York train was chartered to bring the elite to the nearest station, where a long line of stages conveyed them to Pleasaunce. After the circus came a grand ball and a costly supper. Then the stages bore the guests to the station, the special train whirled them by early daylight back to New York, and the $30 000 Vanity Fair, worthless as a soap-bubble to all useful purposes, had had its airy existence.

MISS ETHEL BRANDON'S BENEFIT.

The Alcazar held a crowded house last night when The Two Orphans was produced. Its first performance was a special benefit tendered to Miss Brandon, the popular and clever leading lady. It was a flattering testimonial to her, for nobody, since the great operatic prima donna, has had so many or such beautiful floral compliments. There were some score of very handsome and extensive flower pieces of all designs and they represented a great deal of money. In addition she was presented with a diamond ring, the gift of Mrs. Wallenrod, the wife of Mr. George Wallenrod, the lessee of the theatre, the presentation being made by Mr. Carden. Miss Brandon made a most feeling reply and retired amidst the plaudits of the enthusiastic audience. Another compliment to the lady was that the Veteran Gvard, Grand Army of the Republic, marched into the theatre after the first act with fife and drum and occupied several rows.

Miss Brandon has done some excellent work during her connection with the Alcazar Theatre, and has always done her level best, no matter whether the part entrusted to her was a subordinate or a leading one. Her womanly qualities and goodness of disposition have won her many friends. Miss Brandon contemplates an Eastern trip in the near future to visit friends and relatives in Philadelphia and vicinity. We wish her a bon voyage.

SPECIALTY SQUIBS.

Cort's Standard, Seattle, May 6th: Vanola, Edward Barnell, Beattie & Bentley, Lillie Carroll and Price & Cleveland new.

Cort's Standard, Portland, May 6th: Emery & Russell, Lillie Morris, Grant & Martyn, Mamie Milledge and Grace Forrest new.

Club Theatre, Victoria, B. C., April 29th: Durrell Twin Bros., Annie Ryner, Millar Bros., Dot Melville, Chas. Rooke, Louise Leslie, Mlle. Bertha and John Chester.

They are having a six days' go-as-you-please race at Madison Square Garden, New York, which started at midnight on Saturday. We will not be afraid to com-

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

Take Hayes, Haight or McAllister Street Cable Cars.

Performances every Tuesday, Thursday and Saturday Eve'gs

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SIEGE OF SEBASTOPOL

A HISTORICAL DRAMA!

Splendid Military Drills! And a Gorgeous Display of

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Invented and Produced by PAIN & SON of London and New York.
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500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

ARTIFICIAL LAKE!

250—Feet in Length—250.

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PRICES—Reserved Seats, 75 cts. Admission, 50 cts.

Children, under 12 years.....25 cents.

Doors Open at 7 15. Performances Commences at 8 15.

Seats on sale at SHERMAN, CLAY & CO'S Music Store, and all Leading Hotel News Stands.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

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LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 13, 1889

Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

EXTRA ANNOUNCEMENT.

ENGAGEMENT OF THE ACTOR,

MR. NAT C GOODWIN

AND HIS OWN COMEDY COMPANY,

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME FIVE SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hillard
Capt. Phobbs.....Robert C. Wilson
Moreland.....J. B. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN

George Medway.....Robert Hillard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Jennie
Sebina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannell.....Miss Estelle Mortimer

ACT I—BREEZE, 2 P. M.
ACT II—STORM, 8 P. M.
ACT III—HURRICANE 3.30 P. M., same day.

NOTICE.....'TURNED UP" is the property of Mr. WILLIE EDOUIN

Business Manager.....For.....Geo. J. Appleton
Stage Manager.....Mr. NAT C. GOODWIN.....John T. Craven

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(Formerly UNION HALL).—HOWARD STREET—Be
WALTER MOROSCO and JOHN C. BYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.....
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Largest seating capacity.—Commanding wide

Monday Evening.....

Performances Every Evening. MATINEES: SUNDAY

First Appearance of the Sterling Young Acto

MR. GEORGE TUR

Who will appear as TOM TRUNNION (His Great Character)
Production of the Great Sensational Drama, in 5 act

THE YANKEE SA

IN BRAZIL

Also—Re-appearance of the Favorite Young Artis

DARRELL VIN

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Eclipse ★ Genuine ★ Colored ★

In Jubilee Songs, Negro Dances and Specialt

CAST OF CHARACTER

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Supported by the full strength of Morosco's

Palmedo.....
Diego.....
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Captain Teeleic.....
Solon.....
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Jerusha Doolittle.....Miss M
Essie.....
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and

Manuel.....
Planters.....Slaves.....Slave-drivers.....

This Drama gives a Graphic Picture of Social and Sla with Vivid Dramatic Incidents.

MOROSCO'S THEATRE is the only building in San entirely to theatrical purposes. MOROSCO'S THEATRE is amusement in San Francisco that actually contains a solid iron containing 30 049 feet of iron lathing. MOROSCO'S THE place of amusement in San Francisco that has distributed thr building 500 feet of Carbolized Fire Hose, ready for immediat erned firemen to hand the same in case of accident.

It is not necessary to introduce the manager of this theatre successful manager for twenty years, and for four years in San the only manager in San Francisco that has complied with t the Board of Fire Commissioners in making such improv m safety as to make this theatre the only absolutely fire-proof i and when completed will be the Largest, Handsomest, Most Safest Theatre in the entire Western country.

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THE EVENT OF AME

$2,500—IN PRIZES—$2

In addition to the Gate Money, to be given to the winner, are as follows:

Contestants.
JAMES ALBERT.....
DAN HERTY.....
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FRANK HART.....
E. C. MOORE.....
TOM HOWARTH.....
OLD SPORT CAMPANA.....
FRANK EDWARDS.....
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JERRY TAYLOR.....
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IN SAN FRANCISCO

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THE THEATR

Publication Office, 532 Merchant Street, belo

J. P. BOGARDUS,

Harry W. Robinson, the minstrel and minstrel manager, "the man with the silver horns," suicided by morphine at Bloomington, Ill., on the 5th inst. He was poor and a sufferer from paralysis.

Johnson & Slavin's Minstrels present a new programme at the Bush this week. The town is taking the minstrels in.

The Call opines that "Carroll Johnson is a very clever minstrel, has a fine voice, is a neat dancer and has plenty of genuine humor. He deserves to rank with Billy Emerson, the king of minstrels," but Bob Slavin's monologue specialty takes the cake in quaint humor.

Besides the vaudeville company at the Vienna, those experts in the manly art, Young Whistler and Prof. Pasco, give a three-round boxing contest every night that are so warm that the Vienna's audiences "bile" over with excitement.

The Comique presents an entire new

SCENERY FOR SALE.

8..COMPLETE SETS..8

PERFECTLY NEW.

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AS FOLLOWS:

1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber set, and 2 Tormentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.

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ger & treasurer | JOHNNIE CAIN.....Stage manager
onday.....May 6, 1889
Every Evening During the Week.
of the Eastern Star, America's Musical Genius,
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ARION
The Prince of Minstrel Comedians
TOMMY DONNELLY.
Miss Jennie Haywood,
Miss Flora Hastings,
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Miss May Morrell,
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First Appearance of the Great Eastern Favorites and Originators,
Miss DOLLY SHARPE AND SAM LANG,
In their Own Creation, entitled.....THE REPORTER."
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The Celebrated Dutch and Irish Comedians.
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The Charming Cantatrice,
Miss ROSE SIDELL
The Comedian and Vocalist,
GEORGE DREW
CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.
The Irish Comedian,
JOHN MORTELL
The Great and Only
BILL DEVERE
OUR SPECIALTY STARS:
Stanley Sisters, duetists. | Millie Stevens, fashion plate.
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The Entertainment will commence each evening at 8.30 sharp, with Campbell & Nibbe's laughable satire, entitled
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AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
Admission.....25 & 10 Cents

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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
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Miss Pearl Eola, | Miss Maggie Gordon,
Miss Laura Manning, | Miss Edith Morrison,
Miss Laura White, | Miss Stella Merriam,
Miss Stella Walton, | Miss May Howard.
Re-appearance of the Greatest of all Sketch Teams,
May.....HOWARD & BERKELY.....Charles
Re-appearance of the Great and Only Female Impersonator,
MR. EDWIN SOLDENE
STILL HERE
Charles Berkeley, comedian.
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Geo. C. Dunham, comedian.
And Others.
Also, Lessee of
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EVERYTHING NEW AND NOVEL
By Our Talented Company of Comedy Caterers.
Evening's entertainment will commence with a few remarks from
FRISCO'S FAVORITE FUNMAKERS.
Ballad.....Marie Morina | Ballad.....Annie Braddon
Ballad.....Josie Mayfield | Refrain.....Charles Morrell
Ditty.....Tommy Morris | Ballad.....Lottie Gardner
GRAND FINALE.....BY THE COMPANY
The Ever-Pleasing Nightingale will Warble Wonted Ditties,
Miss * MARIE * MORINA
The Graceful and Talented Cantatrice,
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With her Repertoire of Beautiful Songs.
Now we have the Favorite, in Choice Selections,
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Next we have
* Charlie Morrell *
The Eccentric Banjoist, Vocalist and Comedian.
Marie Morina.....Will Sweetly Vocalize
Everybody's Favorite—Josie Mayfield—in something Pleasing
Welcome as Usual—Annie Braddon—With Songs
Once Again—Lottie Gardner—Will Amuse.....
One of the Old Stock,
* Tommy Morris *
The Never Mistaken Comedian.
To be followed by the Comical Farce-Comedy, entitled
MIXTURES
DR. JONES.....MATT TRAYERS
BASTUS GREEN.....CHARLEY MORRELL
PAT MURPHY.....TOMMY MORRIS
OTHER CHARACTERS.....BY THE COMPANY
Concluding with all the Latest and Most Popular Songs of the Day.
.....Miss MARIE MORINA.....
.....Miss JOSIE MAYFIELD.....
.....Miss ANNIE BRADDON.....
.....Miss LOTTIE GARDNER.....
Overture.....Orchestra
The whole to conclude with the Laughable Farce, entitled
The BOOMERS
CHARACTERS.....BY THE COMPANY
Admission.....Free

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ERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.
Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889 SAN ANTONIO, TEXAS 1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY
A success at the Fashion is the key to the entire State. First class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once. I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre.
Address MAX SAMUELS.

THEATRE COMIQUE,

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JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Butte City, Anaconda, Missoula, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Colorado Springs, etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21st to the 30th of each month Managers will be paid cash as wages to miners. Fare from Reno to Carson and Virginia, less than 25 miles, $4.50, 26 and over, $5.00, for the round trip. Nothing extra is charged for over weight baggage.
Address JOHN PIPER, Virginia, Nevada.

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C. F. ENGWER'S SCENIC STUDIO.
SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms
Address 532 MERCHANT STREET, San Francisco.

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(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
Publisher Figaro
THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS for Traveling Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

AND

Programme of all the Popular Places of Amusements.

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
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Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION.

TUESDAY.....MAY 7, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Johnson & Slavin's minstrels introduce several new acts for this, their last week at the Bush.

Of their performance at the Bush the Chronicle says: "A minstrel performance with anything novel in it is almost as rare as a white blackbird, and yet the modern miracle was presented last evening by Johnson & Slavin's Minstrels at the Bush Street Theatre. It is an actual fact, incredible though it may seem, that there were new songs, new jokes and new attractions of different kinds, all of which served to take the performance out of that well worn and dreary rut which is known as the minstrel show. The troupe has three very clever minstrels in it, Carroll Johnson, Bob Slavin and Burt Haverly, and a number of lesser lights who add to the interest and fun of the entertainment. Bob Slavin has, or seems to have, a good deal of originality about him, and Carroll Johnson and Burt Haverly do not appear to feel bound to travel in the beaten track all the time. Jay Quigley, too, aids materially in carrying out the fun of the evening, and looks so preternaturally solemn that the contrast with the others is laughable in itself. Taking it all in all, singing, dancing and acting, the Johnson & Slavin Minstrels are the best that have been in San Francisco for a long time.

The new features of Johnson & Slavin's Minstrels this week are new songs by Johnson and others, and the clever sketch act, A Wedding at Uncle Jeff's, and the very funny burlesque on the Little Tycoon, entitled the Little Fly-Coon, in which Johnson, Slavin, Haverly and all the company appear, with the gems of the opera introduced in the burlesque.

—o—

That mercurial comedian, Nat C. Goodwin, puts in his appearance next week in two most amusing pieces. In the first one, "Lend Me Five Shillings," he plays Golightly in his usual bright, vivacious style, and is favorably spoken of in the New York Herald in the part as the "spontaneous and magnetic comedian." In the three-act farcical comedy of "Turned Up," that concludes the bill, the same journal says of his Bones, "the lean, lank and cadaverous undertaker," that "Goodwin is great all the way through, in enunciation and inflection as well as in action."

Mr. Goodwin is supported by his own company, among whom are Bob Hilliard, one of New York's former idols of dudedom, a notedly handsome man, Miss Lizzie McCall, Miss Nanette Comstock, Miss Marion A. Erle and others.

For casts see extra programme advertised elsewhere in FIGARO.

Baldwin Theatre.

Mr. Sothern produces his comedy success, The Highest Bidder, for his last week at the Baldwin. The result is an emphatic success. Mr. Sothern ought to have made The Highest Bidder the opening piece of his engagement. Mr. Bishop has a part thoroughly in harmony with his individuality, and he portrays it with all his well known comedy powers. All the company, in fact, appear to much better advantage in The Highest Bidder, Lord Chumley being more of a one-character piece.

"The Highest Bidder" will do a very large week's business. It is a most delightful evening's entertainment.

The Bostonians English Opera Company open their season at the Baldwin on Tuesday, May 14th, in "Pygmalion and Galatea." Seats on sale Thursday.

Alcazar Theatre.

The Two Orphans is the attraction, with Miss Effie Ellsler and Miss Ethel Brandon in the leading roles, for the last week of Miss Ellsler's engagement. The play is a remarkable melodrama and presents a strong round of characters and picturesque dramatic situations. It is finely mounted and excellently acted, and the cast is admirably made up by Miss Ellsler's company, Mr. Stockwell and the Alcazar Theatre stock. Fanny Young's Mother Frochard is a splendid bit of work.

Miss Ellsler has maintained and, if possible, has added to the high estimate in which she has been held by the San Francisco public.

Miss Brandon's testimonial benefit last evening filled the house to the doors. The floral tenders were very beautiful, and the whole event was a worthy tribute to this popular ac

Mattie Vickers, a favorite Eastern soubrette actress, makes her first San Francisco appearance at the Alcazar next week, in "Jacquine; or, Paste and Diamonds," supported by her own company.

New California Theatre.

Manager Hayman definitely announces the opening of the New California Theatre for Monday evening, May 13th, with Booth and Barrett as the inaugural attraction. They have chosen Othello as their opening piece. Seats for the first night were sold at public auction to-day at 11 A. M. in the auditorium of the Baldwin Theatre; Shainwald, Buckbee & Co., auctioneers. The sale is probably the largest premium sale ever held in this city. All the boxes, orchestra seats (except a few undesirable ones), all the balcony and front rows of the dress circle were sold. The theatre was well filled, and the bidding was very spirited. The regular sale of seats for all the performances will commence on Wednesday at Sherman & Clay's music store.

Orpheum Opera House.

Reilly & Wood's Big Show, headed by the famed Vaidis Twin Sisters, are in their goodby week at the Orpheum this week. This is a specialty company of acknowledged first-class talent in its every department—a company of artists whose acts in finish and style have been endorsed by the press everywhere.

The company embraces such names as Delaur & Debrimont, Melville & Stetson, Napier & Marzello, John G. Sparks, to say nothing of Pat Reilly, the best of Irish character specialists and comedians.

See list of company in programme announcement elsewhere on this page.

The Big Show draws big houses.

The Bunch of Keys Company will give a week's performance of Charley Hoyt's lively farcical comedy at the Orpheum next week.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

George Turner, a young and popular character actor, appears here this week as Tom Trunnion in the five-act drama of The Yankee Sailor in Brazil. Mr. Darrell Vinton re-appears in the strong part of Palmedo. Mr. Dale plays Manuel.

The play gives pictures of the social and slave life in Brazil and abounds in dramatic incidents.

Time nor seasons have no influence on Morosco's business—it is always good.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

The new people for this week are Young Whistler, Prof. Pasco, Rosina Evans, Sadie Fairfield, Minnie Ellsworth, Amy Walters and Billy Wetson.

Manager Wood gives us another genuine sensation this week in the scientific exhibitions of Young Whistler and Prof. Pasco. Edwin Barry, the Gottlobs, Jos. D. Green and Bob Harrison introduce new specialties this week.

Business is steadily good at this commodious gothic cottage embosomed among the trees. Prices, 10 and 20 cents.

Bella Union Theatre.

The new faces this week are Dolly Sharpe, Sam Lang, Campbell & Nibbe and John Mortell.

Campbell & Nibbe's laughable satire, entitled Scenes in Stockton, opens the evening's entertainment, with all the company in the cast.

Wm. Devere, Conchita, George Drew, Burnell, Ida Howell, Rose Sidell and the Stanley Sisters are still ahead as favorites.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Hallinan's Cremorne Theatre.

John D. Linden, Gibbons & Ford and Judd London are the new people for this week.

Hayes & Marion, the black stars, in another of their specialties; Miss Flora Hastings, Ruby Everett, Jennie Haywood and May Morrell continue their success of last week.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from Frisco's Favorite Funmakers with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme.

The Comique presents an entire new bill this week, with songs and afterpiece.

The comical farce-comedy, Mixtures, is the interlude act.

The laughable farce, The Boomers, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Pr prietor

Week of Monday.....May 6, 1889
Sunday Matinee.

—LAST WEEK OF THE—
SPECIAL SEASON
—of—
REILLY & WOOD'S
New BIG SHOW

PAT REILLY, Proprietor.....J. D. HOPKINS, Manager.
J. H. ALLEN, Treasurer.

ENTIRE CHANGE OF PROGRAMME
By Our STAR SPECIALTY ARTISTS This Week.

See the World's Greatest Marvels,

VAIDIS {twin} SISTERS

In their Brilliant Entertainment, entitled.....TRAPEZONE ROTAIRE, a Wonderful and Novel Performance on an entirely new apparatus revolving in full circular motion during the act. This mechanical wonder is made of Solid Silver at the cost of $5,000. The most surprising invention in the gymnastic annals of the World.

NAPIER & MARZELLO
The Premier French Gortesque Horizontal Bar Performer.

JOHN G. SPARKS
Six Years with Edward Harrigan in Various Specialties.

MELVILLE & STETSON
In their own Specialty, with Topical Songs and Dialect Imitations.

THE HEALYS
(John and Nellie.)
Plantation Sketch Artists and Wonderful Grotesque Dancers.

IMRO FOX
THE COMIC CONJURER, Foremost Exponent of Magic and Comedy Combined.

PAT REILLY
The Irish Comedian, Vocalist and Dancer.

DELAUR & DEBRIMONT
(Mons. & Mlle.) The Great French Acting Singers and Marvelous Change Artists.

Miss BESSIE GILBERT
The Greatest Living Lady Cornetist, late of Theodore Thomas Symphony Concert Company.

Reilly and Sparks
In their New Specialty and Afterpiece.

2 NOBLE ROGUES 2
Characters by REILLY, SPARKS, HEALY, Miss EVA STETSON and Miss JENNIE MELVILLE.

Monday Evening.....May 13th
CHAS. H. HOYT'S
BUNCH OF KEYS COMEDY COMPANY

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents.

NEW CALIFORNIA TH

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....Lessee
MR. HARRY MANN.....

THE HANDSOMEST THEATRE IN TH

INAUGURAL PERFORM

Monday Evening.....May

FAREWELL APPEARANCES O

EDWIN BOOTH

LAWRENCE BA

AND

THEIR EFFICIENT C

Magnificent Production of Shakespea

OTHEL

SPECIAL ANNOUNCE

Seats remaining unsold to-day for the opening night formances will be offered to the public

To-Morrow (Wednesday) Morn.

At SHERMAN, CLAY & CO'S Music

PRICES—Parquet and Parquet Circle $3; Dress C Dress Circle, other rows, $2; Gallery, chairs, $1; Galle Boxes, $25.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Welterstein runs a very strong company.

Edith Morrison, Laura White, Maggie Gordon, Stella Merriam, Stella Walton, Pearl Iola, Chas. Berkeley, Charles Franks, Geo. C. Dunham and others appear in a round of specialties acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Berkeley & Howard, the society sketch artists, make their re-appearance this week in their celebrated international melange, Enlisted.

Franks & Morrison give another of their original musical specialties, Nic-Nacs, and Geo. C. Dunham is down for a neat turn.

The Eureka gives a matinee every Sunday.

Sunday, May 12th, fourth annual picnic of the Societa Operata Italiana Di Mutuo Soccorso at Seaside Gardens.

The Siege of Sebastopol.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The Hayes street cars take you directly to it.

Before the immense auditorium with raised seats for thousands is an artificial lake, 250 by 75 feet, representing the Bay of Sebastopol. On the far side is the fortified city, with built-up counterparts of its forts and towers, with the famed Malokoff in the centre.

Prior to the storming, lightning, rifle drills cutlass drills, cavalry exercises, spy capturing, and other incidents of camp life are exhibited.

When the assault begins fire opens all along the line, and as the battle rages the noise of explosives, the blowing up of forts and the great flashes of flames become thrillingly exciting.

You feel the shock of the explosions and see the walls tottering before you as the assaulting forces charge the great Malokoff, and you fee like raising a cheer as the French flag is raised over its ruins.

After the burning of the city comes the pyrotechnic pean of victory. Here is where Messrs. Pain of London, the getters up of the exhibition who supply the British Navy with all their signa rockets, bombs, etc., and furnish all the fireworks for the royal celebrations excel. Flights of rockets and bombs fill the air, sending down showers of gold and silver: the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces, forming at every performance the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyrotechnics used at every performance.

Numbered reserved seats on sale at Sherman, Clay & Co.'s music store, and at the newsstands in the principal hotels.

Mechanics' Pavilion—The 6 Days' Race.

The six days and six nights' go-as-you-please race commences at the Mechanics' Pavilion Thursday evening at 10 o'clock, and promises from the value of the purses and the class of contestants entered to turn out the greatest event of the pedestrian kind ever on this coast. There is a prize purse of $2,500 in addition to the gate money to be divided among the winners. James Albert, the champion of the world, with a record of 621 miles in six days, has come here to run against Hart, Moore, Howarth, Vint and others. Dan Herty, with a record of 605 miles, is another emigrant from the East with the first purse as his object.

As the walkers have decided that none others than those who cover 525 miles during the six days shall be entitled to any share of the gate receipts, the race will be for blood from the start.

It is sufficient to add that Frank Hall manages the race to warrant that everything will be fair and square.

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

A. LARSEN.....PROPRIETOR
GEORGE H. WOOD.....MANAGER

Pre-eminently a Family Resort.

MONDAY EVENING.....MAY 6, 1889
Performances Every Evening. Matinees Sunday.

SPECIAL ENGAGEMENT OF

YOUNG WHISTLER

AND

PROFESSOR PASCO

IN GRÆCO-ROMAN WRESTLING. FOR ONE WEEK ONLY.

Prior to Young Whistler's departure to the Paris Exposition to join CAPT. PAUL BOYNTON.

ROSINA EVANS,
Ballad Chanteuse.

BILLY WETSON
Slack Wire and Musical Artist.

EDWIN BARRY
In His Original Version of "ON GUARD."

JOS. D. GREEN,
Vocalist and Comedian.

MISS AMY WALTERS
Soubrette.

The Spassmachers,
Fred GOTTLOBS. Amy

BOB HARRISON
Ethiopian Comique.

Miss SADIE FAIRFIELD
Character Change Vocalist.

— THE —
POMPADOUR ORCHESTRA
ISADORE FRANKS, Conductor.

MINNIE ELLSWORTH,
Banjoist and Comedienne.

GEORGE H. WOOD
The Somewhat Different Comedian.

Commences at 8 Sharp. Street Cars may be ordered at 11 o'clock.

PRICES:
10 Cents.....No Higher.....20 Cents.

The following pretty fable is going the rounds of the newsy English papers: Colonel McCaull, manager of one of the New York theatres, was not satisfied with the gloomy expression on the contenances of his chorus girls, and proceeded in his usual gruff manner to explain to them the necessity of coming before an audience with a seventy-five-dollar-a-week smile on their faces. He wound up his lecture with: Good heavens, girls! will nothing enliven you? What would you do if I raised your salaries? All laughed heartily at the idea except one, who, in a still, small voice, answered, Drop dead! De Wolf Hopper, the comedian, who was s and was so much ple of the owner of the v priateness of the repl her acquaintance and her.

The wires tells us t in Muzette at the O Penn., on Saturday forming, she fell very The audience did not that she was injured, and a few minutes manager announced t agony from the effect she could not appear was run down, and th At a late hour that ni ing everely from the i

George Edgar has edy star who he will play called Old Tom John A. Harrington name is Minnie Milo gin at Oswego, New

FIGARO

Established 1865. SAN FRANCISCO, WEDNESDAY, MAY 8, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO
PUBLISHED EVERY

zar Theatre.

REET.....Near STOCKTON.
O & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

.....May 6, 1889
(including Sunday) and Saturday Matinee.

LAST WEEK

ica's Greatest Actress.

FFIE ELLSLER

ENNERY'S EMOTIONAL PLAY,

TWO ORPHANS

OF CHARACTERS:

Vaudcy .....Frank Weston
nister of Police.....Jas. Carlen
Chevalier.....L. R. STOCKWELL
outlaw.....Frank Burbeck
cripple, his brother.....Orrin Johnson
.....Jas. Wallis
ls St. Louis and La Salpetrierre.....
.....O'Kane Hillis
.....Alfred Becks
.....Jacob Graff
is.....L. Thompson
.....W. Richardson
of the Marquis.....E. Collins
.....H. Tetley
inister of Police.....W. H. Wilder
ntess of Linierf.....S. P. Dubois
.....L. Raynor
.....Miss Judith Berolde
of Pierre and Jacques....Miss Fannie Young
.....Miss Minnie Young
tron of La Salpetrierre..Miss Ethel Winthrop
.....Miss Nellie Buckley
.....Miss Mabel Keith
.....Miss Ada Lewis
.....Miss Nettie Gile
.....Miss Sterling
The Two... { MISS ETHEL BRANDON
RPHANS { EFFIE ELLSLER
s, Ladies, Gentlemen, Prisoners, Nuns.
L THE ORIGINAL MUSIC.—

.....TREASURER

.....May 13th, 1889
- The Charming Soubrette —

IE VICKERS

Company of Comedians and Soubrettes, in

E; OR, PASTE AND DIAMONDS;

nings .....25c....50c. ..and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street....., between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....May 6, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M

LAST WEEK! LAST WEEK!

JOHNSON & SLAVIN'S

MAJESTIC AND MATCHLESS

MINSTRELS

Under the management of.....L. P. PHELPS

ALLEGORICAL & REALISTIC SPECTACULAR PAGEANT

ILLUSTRATING

The Birth, Advance, Rise and Triumph of Minstrelsy.

SCENE I—Birth of Minstrelsy. 10th Century. Ventadour and the Troubadours
SCENE II—The Advance of Minstrelsy. 15th Century. Bard of the Iron Age.
SCENE III—The Rise of Minstrelsy 19th Century. The Old Kentucky Home.
SCENE IV—The Triumph of Minstrelsy. The Present Time and an Hour with JOHNSON & SLAVIN'S MINSTRELS.

C. RUMMEL..... The Inimitable Interlocutor Presiding assisted by BURT HAVERLY & JAY QUIGLEY, the promulgators of Witticism:
.....THE COMPANY | The Dago Band Man..BURT HAVERLY
Greeting Chorus (Carmichael)..... | Bring Back My Fisher Boy .....
Rock dat Ship.....CRAWFORD BROS | .....JOE NAUS
ENTREE—CARROLL JOHNSON & BOB SLAVIN.
Laughing Song.....CARROLL JOHNSON
More Than Tongue Can Tell.....HARRY FORBSMAN
It seems But Yesterday.....RAYMOND SHAW

NOW THE LAUGHABLE FINALE:

The Four Little Lord Fauntleroys.

JOHNSON.....SLAVIN.....HAVERLY.....QUIGLEY

Mr. FRED B. WALCOM. America's Great Male Prima Donna

JOYS OF THE MIDDIES.

Masterly drill exercises of the Middies, graceful poses and skillful and beautiful perfection in clog discipline—Messrs. Ed. Crawford, Jay Quigley, Larry McAvoy, Bob Morissey, Chas. Crawford, T. Rooney, John Morrissey, Harry Long.
Preceptor and Soloist, LIEUT. LARRY MCAVOY, the artistic clog champion

BOB SLAVIN.....New York's Favorite Comedian

A WEDDING AT UNCLE JEFF'S.

Uncle Jeff—Lemon Lomen.....Carroll Johnson
Bad Coon—Brad Stab.....Burt Haverly
Cora Heighton.....Charles Crawford
Other Characters by Jay Quigley, E. Crawford, H. Long, and others.

Tom....McSHANE BROTHERS....Charley

The Celebrated Juvenile Comedians, in their Artistic Specialty, "Two New Sports," concluding with their scientific portrayal of the manly art of Self Defence.

Charles....ORO BROTHERS....Walter

In their original novelty, entitled "HAPPY KIDS IN A HAUNTED KITCHEN."

To conclude with the New Japanese San Francisco Burlesque,

THE LITTLE FLY-COON

With all the Gems of the Opera introduced.

Gen. Knickerbocker (Ice Co.).....Carroll Johnson
Miss Cyclone Hurricane.....Bob Slavin
Alvin Joslyn Blackberry.....Burt Haverly
Other Characters.....By the Company.

Monday Evening, May 13th, 1889—The Favorite Comedian.

NAT C. GOODWIN

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. FEERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....May 6th, 1889
Every Evening (except Sunday). Wednesday and Saturday Matinee.

LAST WEEK! LAST WEEK!

E. H. SOTHERN

And his Company, under the direction of Mr. DANIEL FROHMAN, in the NEW YORK LYCEUM THEATRE SUCCESS, where it ran over One Hundred Nights,

THE

HIGHEST BIDDER

CAST OF CHARACTERS:

Lawrence Thornhill, of the "Larches".....T. C. Valentine
Bonham Cheviot, of the "Firs".....C. B. Bishop
Sir Muffins Struggles, a Philanthropist.....Rowland Buckstone
Sir Evelyn Graine, Baronet.....Herbert Archer
Joseph, servant to Thornhill.....Tully Marshall
Frank Wiggins, Hammerton's clerk.....Cyril Scott
Sergeant Downey, a Detective.....Evan K. Messer
Bill, his Assistant.....Robert Pritchard
John, a Servant.....J. T. Murphy
Solomons, an Agent.....Fred. Richardson
Rose Thornhill.....Belle Archer
Mrs. Honiton Lacy.....Kate Pattison
Louisa, her Daughter.....Kittie Wilson

—AND—

JACK HAMMERTON, of Hammerton, Mallett & Co.
.....E. H. SOTHERN
Brokers, Purchasers, &c.

SCENE.—ENGLAND. PERIOD.—THE PRESENT DAY.

SYNOPSIS OF SCENERY.

ACT I—Breakfast Room at the "Larches."
ACT II—Auction Room of Hammerton, Mallett & Co., London.
ACT III—SCENE 1st. The Garden at the "Larches." SCENE 2d. The Glade. SCENE 3d. Same as Scene 1st.

Tuesday Evening.....May 14, 1889
First Appearance of the foremost of American Musical Organizations,

THE BOSTONIANS ENGLISH OPERA COMPANY

Sale of Seats THURSDAY, May 9th.

Prices.....25c.....50c.....75c.....$1,.....$1.50
MATINEE—$1, 75 cents, 50 cents and 25 cents.



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C. B. PAUL'S Files.

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Medicines, Paris, and the
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O., 635 Market St.,
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0, $3 50; of 400, $6 Pre-
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street. : : Room 20.
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PRINCIPAL OFFICE:

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BRANCH, 1156 MARKET STREET,

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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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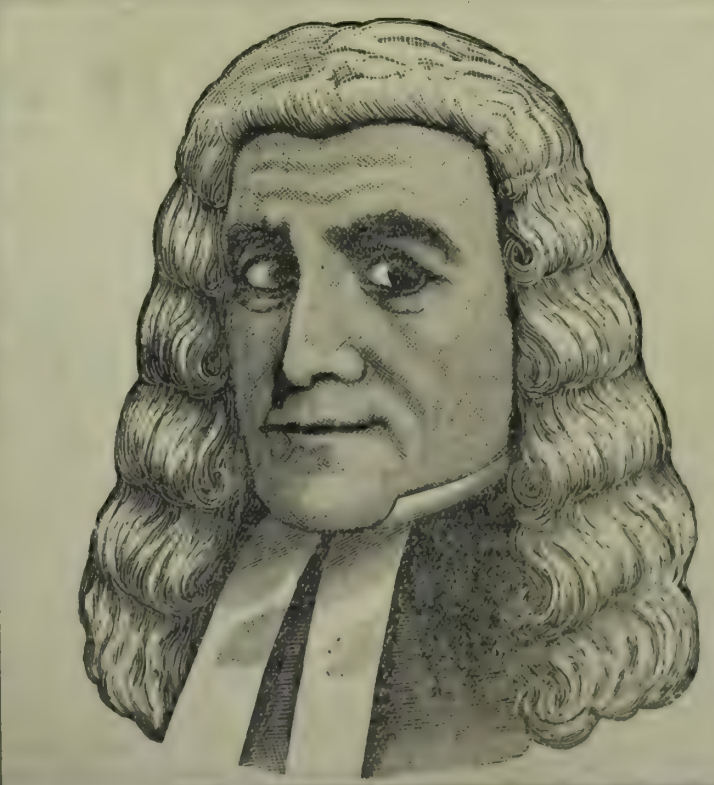
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(Adjoining Donohue, Kelly & Co.'s Bank.)

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F. L. TURPIN, Proprietor.



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Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply
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QUICK CURE OR NO PAY

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PRIVATE DISEASES

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



ORGANIC WEAKNESS NERVOUS Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days or less.

CONSULTATION FREE AND CORDIALLY INVITED.
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Sunday, 10 to 12 only.

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GOLD MEDAL PREMIUM AWARDED

e Best Lager Beer on the Pacific Coast.

Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.

DRINK SAN FRANCISCO'S PRIDE,

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THE YEAR 1888.....122,173 BARRELS OF BEER.

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Second Street, - - Near Folsom, S. F.

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SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
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JUST OUT! NEW BRAND!

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LARGEST DEPARTMENT IMPORTED & KEY WEST CIGARS & TOBACCOS ON THE PACIFIC COAST

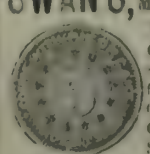
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FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cakes for 5 cents, Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

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—AT—

26 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY.....MAY 8, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

THE NEW CALIFORNIA THEATRE.

The New California Theatre, which opens Monday night with Booth, Barrett and company, will be a handsome and commodious and an elegantly and richly appointed one. It will step out in the march of improvements with some innovations in style and architecture. The circles will not be marked by any novel changes. The boxes will be. They are of the new balcony projecting style, circular in form, Moorish in design, modified by East Indian architectural finish. The ceiling is divided into partial arches and elegantly frescoed. The decorations of walls and ceiling are yellow and gold on a blue background, richly ornamented with a fretwork of mouldings, Moresque arches, wood carvings and plaster work. The curtains and canopies of the boxes are of Oriental designs.

The lower floor and half of the first balcony have red plush opera chairs. The rear rows of the first balcony have ash folding opera chairs and the upper balcony high-backed benches. The first balcony extends far out over the dress circle, and its curved and slanting ceiling is beautifully frescoed.

Just inside the arched main entrance a broad iron stairway leads up one side to the upper balcony and one on the other side to the first balcony. Besides these, broad iron stairways on both sides of the building lead from several exits in both balconies to the court, which surrounds the theatre on three sides inside the hotel building, and opens out on Pine street through Central place.

The stage is supplied with all modern appliances and improvements. It is open to the audience nearly the entire width of the building, leaving but narrow passageways on the sides for entry and exit. The scenery and the flies are all suspended above the stage, balanced by an elaborate system of weights in the cellar, and will be let down and run up instead of being run on from the sides. Below the stage there is a high and roomy basement, with a cellar below it. Dressing-rooms are in the rear, provided with every convenience.

The New California will be a worthy successor to the old one, and keep alive its prestiges and memories. We congratulate Manager Al Hayman upon his administration of so perfect a theatre.

SPECIALTY SQUIBS.

C. H. Ross, the enterprising publisher of Chaff, the Fresno Advertiser, has enlarged his paper to eight pages. It is a readable little paper and contains in addition to the society notes the house programmes of the leading theatres.

The six days and six nights' go-as-you-please race at the Mechanics' Pavilion starts with Jas. Albert, Dan Herty, Vint, Guerrero, Hart, Moore, Howarth and thirty-two others in the race on Thursday at 10 P. M.

They are having a six days' go-as-you-please race at Madison Square Garden, New York, which started at midnight on Saturday. We will not be afraid to compare the time records of our race, which starts in the Mechanics' Pavilion on the 9th, with the New York one. We have the most noted pedestrians in our race.

Johnson & Slavin's Minstrels present a new programme at the Bush this week. The town is taking the minstrels in.

The Call opines that 'Carroll Johnson is a very clever minstrel, has a fine voice, is a neat dancer and has plenty of genuine humor. He deserves to rank with Billy Emerson, the king of minstrels," but Bob Slavin's monologue specialty takes the cake in quaint humor.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. It is a big show.

Besides the vaudeville company at the Vienna, those experts in the manly art, Young Whistler and Prof. Pasco, give a three-round boxing contest every night that are so warm that the Vienna's audiences "bile" over with excitement.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

W. J. Scanlan has made a very great success in England, where he has already ac-

PROFESSIONAL PICKINGS.

Booth and Barrett close their three nights' engagement in Salt Lake to-night, and take a special train for this city after the performance. They will arrive here on Friday and proceed to Del Monte for a resting, returning to this city on Monday morning.

We have the "Last Days of Pompeii" in San Francisco in June.

Effie Ellsler and Ethel Brandon are the pathetic "orphans" at the Alcazar this week. Frank Weston plays the nice young man in knee-breeches and a sword, and Stockwell makes a deal of fun out of the valet Picard.

The auction sale of seats Tuesday for the opening night of the New California Theatre yielded $4 970 in premiums. The first box sold, held at $25, brought $210 premium. The other nine boxes realized from $95 to $17 50 advances. In selling the seats—held at $3—purchasers took their choice in parquette circle and dress circle, and nearly all the seats were sold in these circles at premiums ranging from $13 50 to $5 The regular sale of seats commenced to-day at Sherman, Clay & Co.'s, where seats for any night in the week can be secured.

Louis Wesley has been engaged by Hoyt & Thomas to play Rats in A Tin Soldier Co.

Geo. Thorne will probably play Louis Harrison's part in The Pearl of Pekin next season.

Archie Boyd will have $150 a week next season for playing Joshua Whitcomb in The Old Homestead.

Webster & Brady have already booked their successful She production far into next season.

The Oolah will be beautifully mounted at the Broadway, N. Y.

Harry Edwards has sold his collection of bugs to the National Museum of Washington for the reported sum of $20,000.

Mrs. Potter announces that she will play Rosalind as a rough and tumble boy. It is the audience thet must not tumble.

Mr. Richard Stahl has started with the Said Pasha Co. for California. Mr. Stahl's new opera, called The Sea King, will be produced early next season.

The coming will be the sixth season of William Redmund and Mrs. Thos. Barry as joint stars.

Clara Louise Kellogg is booked through the West for a Spring tour.

Hutchinson, Kansas, is to have a new $85,000 opera house.

Herrmann does Broadway, New York, with the other dudes, regularly, whenever he is in town. But he has never been detected mashing.

Harry Battenbury has joined the Said Pasha Co. and Stuart Harold has closed with it.

Lizzie McCall, with whom the late "Betsy B." had a dispute about stockings and their contents some years ago—things that male critics are supposed to know nothing about—is one of Nat Goodwin's company.

Margaret Mather has a new play which she intends to produce soon.

The Two Orphans, with Effie Ellsler and Ethel Brandon as the parentless heroines, with L. R. Stockwell and Frank Weston in the leading supports, will be given for the last week of Effie Ellsler at the Alcazar.

Sothern appears in his comedy success of The Highest Bidder at the Baldwin this week.

The New California Theatre opens on Monday night with the Booth & Barrett Company in Othello, which will keep the stage the week out. Booth as Othello and Barrett as Iago Monday, Tuesday, Thursday and Friday nights. On Wednesday and Saturday nights they will change characters.

Mattie Vickers, follows Effie Ellsler at the Alcazar Theatre. The engagement is for two weeks.

They have a lightning driller at the Siege of Sebastopol that knocks out old lightning himself in quickness of movement. When he gives his rifle a twirl it makes the stars blink.

The partnership between Robson and Crane comes to an end May 11 h, which will be the date of their last performance at the Star Theatre.

Miss May Amber, a young and clever actress will be the leading lady of Louis James' company next season.

Next Monday night at the Gaiety Theatre in Dublin, W. J. Scanlan will make his first appearance in Ireland.

Rose Coghlan opens her next tour in Jocelyn at the Baldwin Theatre in San Francisco in August.

It is stated that Edward Harrigan is trying to secure a lease of Amberg's Theatre on Irving Place, New York, for next season.

Hallen and Hart begin their next season in Later On August 25 in Chicago.

Manager M. B. Leavitt has booked He, She, Him and Her for a summer engagement at the Bush Street Theatre.

A. C. Wheeler (Nym Crinkle) has written a play for little Tommy Russell in which he will star next season.

M. B. Leavitt is building a new theatre in Denver at a cost of $250,000. It will be called the Broadway Theatre, and will open to the public Sept. 2.

Patti Rosa produced a new play called Myrtle April 8 h in Birmingham, England. In June Miss Rosa will begin an engagement of two weeks in Paris.

April 22 J. K. Emmet began an extended engagement at the Fourteenth Street Theatre, New York, appearing in a new play called Uncle Joe, or Fritz in a Madhouse.

James O'Neil has closed a successful season and gone to his home in New London, Conn., for the summer. He will be man-

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

☞ Take Hayes, Haight or McAllister Street Cable Cars. ☜

Performances every Tuesday, Thursday and Saturday Eve'gs.

PAIN'S

SIEGE OF SEBASTOPOL

A HISTORICAL DRAMA!

Splendid Military Drills! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

☞ ARTIFICIAL LAKE! ☜
250—Feet in Length—250.

MUSIC BY SECOND REGIMENT BAND

PRICES—Reserved Seats, 75 cts. Admission, 50 cts.
Children, under 12 years,.....25 cents.
Doors Open at 7 15. Performances Commences at 8 15.
☞ Seats on sale at SHERMAN, CLAY & CO'S Music Store, and all Leading Hotel News Stands.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100; Stage perfect in every respect Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal. N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 13, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ EXTRA ANNOUNCEMENT. ☜

ENGAGEMENT OF THE ACTOR,

MR. NAT C GOODWIN

AND HIS OWN COMEDY COMPANY,

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME FIVE SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hillard
Capt. Phobbs.....Robert C. Wilson
Moreland.....J. H. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hillard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Jennie
Sabina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannell.....Miss Estelle Mortimer

ACT I—BREEZE, 2 P. M.
ACT II—STORM, 8 P. M.
ACT III—HURRICANE. 8.30 P. M., same day.

NOTICE.....'TURNED UP" is the property of Mr. WILLIE EDOUIN

Business Manager..... } For..... { Geo. J. Appleton
Stage Manager..... } Mr. NAT C. GOODWIN { John T. Craven

☞ SEATS ON SALE THURSDAY.

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—B
WALTER MOROSCO and JOHN C. BYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.....
J. C. BYRNES.....Treasurer | B. F. BEAN.....Lead

Largest seating capacity.—Commanding wide

Monday Evening.....

Performances Every Evening. MATINEES: SUNDA

First Appearance of the Sterling Young Act

MR. GEORGE TU

Who will appear as TOM TRUNNION (His Great Character
Production of the Great Sensational Drama, in 5 ac

THE YANKEE SA

IN BRAZI

Also—Re-appearance of the Favorite Young Arti

DARRELL VIN

And the Celebrated

Eclipse ★ Genuine ★ Colored ★

In Jubilee Songs, Negro Dances and Specia

CAST OF CHARACTE
TOM TRUNNION.....GE
Supported by the full strength of Morosco'
Palmedo.....
Diego.....
Castellea.....
Gus.....
Riccio.....
Captain Tecielo.....
Solon.....
Bayse.....Wi
Namettah.....
Jernsha Doolittle.....Miss
Easie.....
Dot.....
and
Manuel.....
Planters.....Slaves.....Slave-drivers.....

This Drama gives a Graphic Picture of Social and Sla with Vivid Dramatic Incidents.

☞ MOROSCO'S THEATRE is the only building in San entirely to theatrical purposes. MOROSCO'S THEATRE is amusement in San Francisco that actually contains a solid iro containing 30 049 feet of iron lathing. MOROSCO'S TH place of amusement in San Francisco that has distributed th building 500 feet of Carbolized Fire Hose, ready for immedia enced firemen to handle the same in case of accident.

It is not necessary to introduce the manager of this theat successful manager for twenty years, and for four years in Sa the only manager in San Francisco that has complied with the Board of Fire Commissioners in making such improve safety as to make this theatre the only absolutely fire-proof and when completed will be the Largest, Handsomest, Most Safest Theatre in the entire Western country.

Monday Evening.....May

The RUSSIAN S

Morosco's Popular Prices..Admis
Reserved Seats 10 Cents Extra Can be secured One
Grand Family Matinee Every Sunday.....

Mechanics' Pavi

Larkin Street, between Hayes and Grove

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GO-AS-YOU-PLEASE
GO-AS-YOU-PLEA

MECHANICS' PAV
May 9th to 15th.

☞ THE EVENT OF AM

$2,500—PRIZES—$2,5

In addition to the Gate Money, to be given t
entries to date are as follow

Contestants.
JAMES ALBERT.....
DAN HERTY.....
GUS GUERRERO.....
BOBBY VINT.....
FRANK HART.....
E. C. MOORE.....
TOM HOWARTH.....
OLD SPORT CAMPANA.....
FRANK EDWARDS.....
PETER McINTYRE.....
JERRY TAYLOR.....
W. H. SCOTT.....
And many others.

Entries now open to all. Privileges
FRANK HALL, Central Park, Eighth and

ADMISSION TICKETS and Reserved Seats can be lowing places for the Opening Night: W. W. ERSKI Bush and Montgomery sts. Cigar Store; ELITE CIGAR BALDWIN HOTEL CIGAR STORE, under Baldwin Hotel Cigar Store, 847 Market, near Stockton.

FIGA

THE OLDES

DAILY JOURNAL OF AMU
In the World.

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POPULAR PLACES OF AM
IN SAN FRANCISCO

2 EDITIONS DA
Morning Edition for City Circulation.
Afternoon Edition

THE THEATR

Publication Office, 532 Merchant Street, bet
J. P. BOGARDUS.

Mary Anderson will play another engagement in St. Louis next season.

Richard Golden appears to have made a success with his new play of Jed Prouty.

Herrmann follows Minnie Palmer at the Fifth Avenue Theatre New York May 27.

Fanny Davenport will continue under the management of Klaw and Erlanger next season, appearing in La Tosca only.

Authur Rehan will make a summer tour of six weeks in Canada beginning May 20

George Floyd has retired from the management of N. C. Goodwin and sails for Europe May 12th.

Miss Fanny Davenport closes her season in La Tosca May 20th, and will spend her vacation at her summer home at Canton, Pa.

Edwin Booth and Lawrence Barrett are now traveling in their new palace car the Haslemere, which has been built for the tragedians by Pullman.

Theatre goers are on the qui vive for the presentation of Robert Elsmere at the Union Square Theatre, New York. It will

SCENERY FOR SALE.

8..COMPLETE SETS..8

PERFECTLY NEW.

Painted by the well-known Scenic Artist

WM. T. PORTER,

AS FOLLOWS:

1 Palace Set; 1 Bouquet Set, arched; 1 Garden Set, in drops; 1 Prison Set; 1 Wheatfield Set; 1 plain Chamber Set; 1 Palace Backing Drop; 1 Othello Chamber set, and 2 Tormentors. All the Scenery, 13 by 21, perfectly new. Will be sold reasonable.

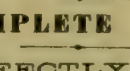
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The only line running Pull... cars. Magnificent Day Coac... grant Sleeping cars, with Be... WASHINGTON AND OR... THE EAST, (via. St. Paul a... only transcontinental line r... Cars. (Meals seventy-five cen... Fastest time ever made fr... Northern Pacific Railroad ... Bluffs, St. Joseph, Atchinson City, Burlington, Quincy, S... and all points throughout the... via. St. Paul and Minneapo... cars are hauled on regular ... entire length of the Northern...

PACIFIC DI...

Trains leave Tacoma daily ... Portland at 2.30 P. M; conn... Co.'s boats for all points on P... Portland at 3 P. M. daily; ar... St. Paul at 12 30, noon, fourth... made at St. Paul and Minn... East, South and Southeast.

A. D. CARLTON, Gen... No. 2 Washing...

FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, MAY 8, 1889. VOL XLVI.

FIGARO ...is... THE BEST PROGRAMME PAPER In the World. Published daily, and Programme of all popular places of amusement.

...ER'S... TERS, Established ...IA CURE ...TONIC. ...IN YOUR ...OCKTAILS. ...all places of Resort.

...n's Cremorne Theatre

Market Street.

Variety Theatre on the Pacific Coast.

...PROPRIETOR

...ager & treasurer | JOHNNIE CAIN.....Stage manager

...onday.....May 6, 1889

Every Evening During the Week.

...of the Eastern Star, America's Musical Genius.

...I D. LINDEN

...es, America's ... ...E FORD

...he Wonderful ...nator, ...LONDON

...of the ...NGS } Ida ...

...omedians. ...MARION

The Prince of Minstrel Comedians TOMMY DONNELLY.

Miss Jennie Haywood, Miss Flora Hastings, Miss Lillie Grant, Miss Ruby Everett, Miss May Morrell, Miss Fanny Sheldon

And the Odd and Funny Comedian JOHNNIE CAIN.

...on.....10 and 25 cents

Alpen-Keller,

...enue, just below the Ahlborn House,

LOUIS POHLMAN.....PROPRIETORS

...AN CONCERT HALL

...VE SONGS, ...ONAL SONGS, OPERATIC VOCALISMS, BALLADS, and ...LAR SERIO-COMIC SONGS, ...ery Evening

—BY OUR—

...: VOCALISTS

...ISSION FREE.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.

...NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
WM. DeVERE.....STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....May 6, 1889

ANOTHER GALAXY OF STARS.

First Appearance of the Great Eastern Favorites and Originators.

Miss DOLLY SHARPE AND SAM LANG,

In their Own Creation, entitled.....THE REPORTER."

Engagement Extraordinary of CAMPBELL & NIBBE, The Celebrated Dutch and Irish Comedians.

The Comedian and Vocalist, GEORGE DREW

CONCHITA, In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

The Petite Vocalist, Ida Howell.

The Irish Comedian, JOHN MORTELL

The Charming Cantatrice, Miss ROSE SIDELL

The Great and Only BILL DEVERE

OUR SPECIALTY STARS:

Stanley Sisters, duetists. Effie Hull, serio-comic. Millie Stevens, fashion plate. Burnell, the versatile.

The Entertainment will commence each evening at 8.30 sharp, with Campbell & Nibbe's laughable satire, entitled

SCENES IN STOCKTON.

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT

Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor

527 KEARNY STREET.

Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 6, 1889

EIGHT LADY SPECIALISTS

Miss Pearl Iola, Miss Laura Manning, Miss Laura White, Miss Stella Walton, Miss Maggie Gordon, Miss Edith Morrison, Miss Stella Merriam, Miss May Howard.

Re-appearance of the Greatest of all Sketch Teams,

May.....HOWARD & BERKELY.....Charles

Re-appearance of the Great and Only Female Impersonator,

MR. EDWIN SOLDENE

STILL HERE

Charles Berkeley, comedian. Chas. Franks, comedian. Geo. C. Dunham, comedian.

And Others.

Also, Lessee of SEASIDE GARDENS, The Popular Presidio Resort by the Ocean Side.

SUNDAY, MAY 12th—FOURTH GRAND ANNUAL PICNIC OF THE "SOCIETA OPERATA ITALIANA DI MUTUO SOCCORSO"

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.

BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE ...Leader of Brass | P. KENNEDY..Master of Properties

The Triumphant Temple.

HOUSES CROWDED NIGHTLY

EVERYTHING NEW AND NOVEL

By Our Talented Company of Comedy Caterers.

Evening's entertainment will commence with a few remarks from

FRISCO'S FAVORITE FUNMAKERS.

Ballad.....Marie Morina | Ballad.....Annie Braddon
Ballad.....Josie Mayfield | Refrain.....Charles Morrell
Ditty.....Tommy Morris | Ballad.....Lottie Gardner
GRAND FINALE.....BY THE COMPANY

The Ever-Pleasing Nightingale will Warble Wonted Ditties,

Miss MARIE MORINA

The Graceful and Talented Cantatrice,

Miss JOSIE MAYFIELD

With her Repertoire of Beautiful Songs.

Now we have the Favorite, in Choice Selections,

Miss ANNIE BRADDON

Continued Success of

Miss LOTTIE GARDNER

Next we have

Charlie Morrell

The Eccentric Banjoist, Vocalist and Comedian.

Ma'e Morina.....Will Sweetly Vocalize

Everybody's Favorite—Josie Mayfield—In Something Pleasing

Welcome as Usual—Annie Braddon—With Songs

Once Again—Lottie Gardner—Will Amuse.....

One of the Old Stock,

Tommy Morris

The Never Mistaken Comedian.

To be followed by the Comical Farce-Comedy, entitled

MIXTURES

DR. JONES.....MATT TRAYERS
BASTUS GREEN.....CHARLEY MORRELL
PAT MURPHY.....TOMMY MORRIS
OTHER CHARACTERS.....BY THE COMPANY

Concluding with all the Latest and Most Popular Songs of the Day.

.....Miss MARIE MORINA.....
.....Miss JOSIE MAYFIELD.....
.....Miss ANNIE BRADDON.....
.....Miss LOTTIE GARDNER.....

Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled

The BOOMERS

CHARACTERS.....BY THE COMPANY

Admission.....Free

PROFESSIONAL CARDS.

...RD LATELLE

...ANJOIST (Late of Emerson's Minstrels).

...n Route with the Beach Family.

...e, Banjo Solos, Funny Sayings, ...rformer. Address FIGARO.

E. REYNOLDS,

Ballad and Motto Soloist,

...N'S MINSTRELS } Author and composer of "THE ...R BOY" "THE HOME WHERE MY FATHER ...," and several others.

...ress FIGARO AGENCY, 532 Merchant Street, S. F.

...N YEARS' SUCCESS!

...ON'S COMEDY CO.

—IN—

...'S BAD BOY

—HEADED BY—

WILLIAMS.

...T.....Business Manager.

SUCCESS EVER PLAYED AT THE ORPHEUM.

...quering and to Conquer MILLONS OF LAUGHS.

...mmunications to CHAS. L. BERT, en route.

—THE—

...R-BRADY COMP'Y,

...its Second Eastern Tour,

Will commence its

...FIC COAST TOUR..3d

...UGUST 1st, 1889.

...CALIFORNIA, OREGON, WASHINGTON TERRI...NA, DAKOTA, MANITOBA AND THE EAST.

...w Repertoire of Eastern Successes!

...nia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)

...EY & HOWARD

...nge Sketch Artists.

...ERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ...URLESQUE. NO DATES OPEN.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

Address all Communications to

THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY

A success at the Fashion is the key to the entire State. First class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. Finest house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.

THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3 00 for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms

Address 532 MERCHANT STREET, San Francisco.

FIGARO AMUSEMENT AGENCY,

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(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS.....Proprietor.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

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Weekly, per year	2 00
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EVENING EDITION.

WEDNESDAY.....MAY 8, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Johnson & Slavin's minstrels introduce several new acts for this, their last week at the Bush.

Of their performance at the Bush the Chronicle says: "A minstrel performance with anything novel in it is almost as rare as a white blackbird, and yet the modern miracle was presented last evening by Johnson & Slavin's Minstrels at the Bush Street Theatre. It is an actual fact, incredible though it may seem, that there were new songs, new jokes and new attractions of different kinds, all of which served to take the performance out of that well worn and dreary rut which is known as the minstrel show. The troupe has three very clever minstrels in it, Carroll Johnson, Bob Slavin and Burt Haverly, and a number of lesser lights who add to the interest and fun of the entertainment. Bob Slavin has, or seems to have, a good deal of originality about him, and Carroll Johnson and Burt Haverly do not appear to feel bound to travel in the beaten track all the time. Jay Quigley, too, aids materially in carrying out the fun of the evening, and looks so preternaturally solemn that the contrast with the others is laughable in itself. Taking it all in all, singing, dancing and acting, the Johnson & Slavin Minstrels are the best that have been in San Francisco for a long time.

The new features of Johnson & Slavin's Minstrels this week are new songs by Johnson and others, and the clever sketch act, A Wedding at Uncle Jeff's, and the very funny burlesque on the Little Tycoon, entitled the Little Fly-Coon, in which Johnson, Slavin, Haverly and all the company appear, with the gems of the opera introduced in the burlesque.

—o—

That mercurial comedian, Nat C. Goodwin, puts in his appearance next week in two most amusing pieces. In the first one, "Lend Me Five Shillings," he plays Golightly in his usual bright, vivacious style, and is favorably spoken of in the New York Herald in the part as the "spontaneous and magnetic comedian." In the three-act farcical comedy of "Turned Up," that concludes the bill, the same journal says of his Bones, "the lean, lank and cadaverous undertaker," that "Goodwin is great all the way through, in enunciation and inflection as well as in action."

Mr. Goodwin is supported by his own company, among whom are Bob Hilliard, one of New York's former idols of dudedom, a notedly handsome man, Miss Lizzie McCall, Miss Nanette Comstock, Miss Marion A. Erle and others.

For casts see extra programme advertised elsewhere in FIGARO.

Baldwin Theatre.

Mr. Sothern produces his comedy success, The Highest Bidder, for his last week at the Baldwin. The result is an emphatic success. Mr. Sothern ought to have made The Highest Bidder the opening piece of his engagement. Mr. Bishop has a part thoroughly in harmony with his individuality, and he portrays it with all his well known comedy powers. All the company, in fact, appear to much better advantage in The Highest Bidder, Lord Chumley being more of a one-character piece.

"The Highest Bidder" will do a very large week's business. It is a most delightful evening's entertainment.

The Bostonians English Opera Company open their season at the Baldwin on Tuesday, May 14th, in "Pygmalion and Galatea." Seats on sale Thursday.

Alcazar Theatre.

The Two Orphans is the attraction, with Miss Ethe Ellsler and Miss Ethel Brandon in the leading roles, for the last week of Miss Ellsler's engagement. The play is a remarkable melodrama and presents a strong round of characters and picturesque dramatic situations. It is finely mounted and excellently acted, and the cast is admirably made up by Miss Ellsler's company, Mr. Stockwell and the Alcazar Theatre stock. Fanny Young's Mother Orchard is a splendid bit of work.

Miss Ellsler has maintained and, if possible, has added to the high estimate in which she has been held by the San Francisco public.

Miss Brandon's testimonial benefit last evening filled the house to the doors. The floral tenders were very beautiful, and the whole event was a worthy tribute to this popular actress.

Mattie Vickers, a favorite Eastern soubrette actress, makes her first San Francisco appearance at the Alcazar next week, in "Jacquine; or, Paste and Diamonds," supported by her own company.

New California Theatre.

Manager Hayman definitely announces the opening of the New California Theatre for Monday evening, May 13th, with Booth and Barrett as the inaugural attraction. They have chosen Othello as their opening piece. Seats for the first night were sold at public auction to-day at 11 A. M. in the auditorium of the Baldwin Theatre; Shainwald, Buckbee & Co., auctioneers. The sale is probably the largest premium sale ever held in this city. All the boxes, orchestra seats (except a few undesirable ones), all the balcony and front rows of the dress circle were sold. The theatre was well filled, and the bidding was very spirited. The regular sale of seats for all the performances will commence on Wednesday at Sherman & Clay's music store.

Orpheum Opera House.

Reilly & Wood's Big Show, headed by the famed Vaidis Twin Sisters, are in their good-by week at the Orpheum this week. This is a specialty company of acknowledged first-class talent in its every department—a company of artists whose acts in finish and style have been endorsed by the press everywhere.

The company embraces such names as Delaur & Debrimont, Melville & Stetson, Napier & Marzello, John G. Sparks, to say nothing of Pat Reilly, the best of Irish character specialists and comedians.

See list of company in programme announcement elsewhere on this page.

The Big Show draws big houses.

The Bunch of Keys Company will give a week's performance of Charley Hoyt's lively farcical comedy at the Orpheum next week.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

George Turner, a young and popular character actor, appears here this week as Tom Trunnion in the five-act drama of The Yankee Sailor in Brazil. Mr. Darrell Vinton re-appears in the strong part of Palmedo. Mr. Dale plays Manuel.

The play gives pictures of the social and slave life in Brazil and abounds in dramatic incidents.

Time nor seasons have no influence on Morosco's business—it is always good.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

The new people for this week are Young Whistler, Prof. Pasco, Rosina Evans, Sadie Fairfield, Minnie Ellsworth, Amy Walters and Billy Wetson.

Manager Wood gives us another genuine sensation this week in the scientific exhibitions of Young Whistler and Prof. Pasco. Edwin Barry, the Gottlobs, Jos. D. Green and Bob Harrison introduce new specialties this week.

Business is steadily good at this commodious gothic cottage embosomed among the trees. Prices, 10 and 20 cents.

Bella Union Theatre.

The new faces this week are Dolly Sharpe, Sam Lang, Campbell & Nibbe and John Mortell.

Campbell & Nibbe's laughable satire, entitled Scenes in Stockton, opens the evening's entertainment, with all the company in the cast.

Wm. Devere, Conchita, George Drew, Burnell, Ida Howell, Rose Sidell and the Stanley Sisters are still ahead as favorites.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Hallinan's Cremorne Theatre.

John D. Linden, Gibbons & Ford and Judd London are the new people for this week.

Hayes & Marion, the black stars, in another of their specialties; Miss Flora Hastings, Ruby Everett, Jennie Haywood and May Morrell continue their success of last week.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from Frisco's Favorite Funmakers with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme.

The Comique presents an entire new bill this week, with songs and afterpiece.

The comical farce-comedy, Mixtures, is the interlude act.

The laughable farce, The Boomers, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Pr prietor

Week of Monday.....May 6, 1889
Sunday Matinee.

—LAST WEEK OF THE—
SPECIAL SEASON
—OF—
REILLY & WOOD'S
New BIG SHOW

PAT REILLY, Proprietor.....J. D. HOPKINS, Manager.
J. H. ALLEN, Treasurer.

ENTIRE CHANGE OF PROGRAMME
By Our STAR SPECIALTY ARTISTS This Week.

See the World's Greatest Marvels,
VAIDIS {twin} SISTERS

In their Brilliant Entertainment, entitled.....TRAPEZONE ROTAIRE, a Wonderful and Novel Performance on an entirely new apparatus revolving in full circular motion during the act. This mechanical wonder is made of Solid Silver at the cost of $5,000. The most surprising invention in the gymnastic annals of the World.

NAPIER & MARZELLO
The Premier French Gortesque Horizontal Bar Performer.

JOHN G. SPARKS
Six Years with Edward Harrigan in Various Specialties.

MELVILLE & STETSON
In their own Specialty, with Topical Songs and Dialect Imitations.

THE HEALYS
(John and Nellie.)
Plantation Break Dutch Artists and Wonderful Grotesque Dancers.

IMRO FOX
THE COMIC CONJURER. Foremost Exponent of Magic and Comedy Combined.

PAT REILLY
The Irish Comedian, Vocalist and Dancer.

DELAUR & DEBRIMONT
(Mons. & Mlle.) The Great French Acting Singers and Marvelous Change Artists.

Miss BESSIE GILBERT
The Greatest Living Lady Cornetist, late of Theodore Thomas Symphony Concert Company.

Reilly and Sparks
In their New Specialty and Afterpiece.
2 NOBLE ROGUES 2
Characters by REILLY, SPARKS, HEALY, Miss EVA STETSON and Miss JENNIE MELVILLE.

Monday Evening.....May 13th
CHAS. H. HOYT'S
BUNCH OF KEYS COMEDY COMPANY

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents.

NEW CALIFORNIA THE

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE
MR. HARRY MANN.....

THE HANDSOMEST THEATRE IN THE

Week of Monday.....
Every Evening and Saturday Matinee,

FAREWELL APPEARANCES O
EDWIN BOOTH
LAWRENCE BA
—AND—
THEIR EFFICIENT CO

Magnificent Production of Shakespes
OTHELL

CAST OF CHARACTER
IAGO.....ED
OTHELLO.....LAWRENC
(Mr. Booth and Mr. Barrett alternating character
Brabantio.....
Cassio.....
Roderigo.....
Duke of Venice.....
Montano.....
Gratiano.....
Lodovico.....
Paulo.....
Marco.....
Julio.....
Herald.....
Messenger.....
Desdemona.....Mis
Emilia.....Miss G

Seats on sale at SHERMAN, CLAY & CO'S Musi
Choice Seats for Opening Night and Remaining Per
PRICES—Parquet and Parquet Circle, $3; Dress Cir
Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery
Boxes, $25.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Maggie Gordon, Stella Merriam, Stella Walton, Pearl Iola, Chas. Berkeley, Charles Franke, Geo. C. Dunham and others appear in a round of specialties acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Berkeley & Howard, the society sketch artists, make their re-appearance this week in their celebrated international melange, Enlisted.

Franks & Morrison give another of their original musical specialties, Nic-Nacs, and Geo. C. Dunham is down for a neat turn.

The Eureka gives a matinee every Sunday.

Sunday, May 12th, fourth annual picnic of the Societa Operata Italiana Di Mutuo Soccorso at Seaside Gardens.

The Siege of Sebastopol.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The Hayes street cars take you directly to it.

Before the immense auditorium with raised seats for thousands is an artificial lake, 250 by 75 feet, representing the Bay of Sebastopol. On the far side is the fortified city, with built-up counterparts of its forts and towers, with the famed Malokoff in the centre.

Prior to the storming, lightning, rifle drills, cutlass drills, cavalry exercises, spy capturing, and other incidents of camp life are exhibited.

When the assault begins fire opens all along the line, and as the battle rages the noise of explosives, the blowing up of forts and the great flashes of flames become thrillingly exciting.

You feel the shock of the explosions and see the walls tottering before you as the assaulting forces charge the great Malokoff, and you fee like raising a cheer as the French flag is raised over its ruins.

After the burning of the city comes the pyrotechnic pean of victory. Here is where Messrs. Pain of London, the getters up of the exhibition who supply the British Navy with all their signal rockets, bombs, etc., and furnish all the fireworks for the royal celebrations excel. Flights of rockets and bombs fill the air, sending down showers of gold and silver: the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces, forming at every performance the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyrotechnics used at every performance.

Numbered reserved seats on sale at Sherman, Clay & Co.'s music store, and at the newsstands in the principal hotels.

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

A. LARSEN.....PROPRIETOR
GEORGE H. WOOD.....MANAGER

Pre-eminently a Family Resort.

MONDAY EVENING.....MAY 6, 1889
Performances Every Evening. Matinees Sunday.

SPECIAL ENGAGEMENT OF
YOUNG WHISTLER
—AND—
PROFESSOR PASCO

IN GRÆCO-ROMAN WRESTLING. FOR ONE WEEK ONLY.
Prior to Young Whistler's departure to the Paris Exposition to join CAPT. PAUL BOYNTON.

ROSINA EVANS,
Ballad Chantenese.

BILLY WETSON
Slack Wire and Musical Artist.

EDWIN BARRY
In His Original Version of "ON GUARD."

JOS. D. GREEN,
Vocalist and Comedian.

The Spassmachers,
Fred GOTTLOBS. Amy

MISS AMY WALTERS
Soubrette.

Miss SADIE FAIRFIELD
Character Change Vocalist.

BOB HARRISON
Ethiopian Comique.

MINNIE ELLSWORTH,
Banjoist and Comedienne.

— THE —
POMPADOUR ORCHESTRA
ISADORE FRANKS, Conductor.

GEORGE H. WOOD
The Somewhat Different Comedian.

Commences at 8 Sharp. Street Cars may be ordered at 11 o'clock.

PRICES:
10 Cents.....No Higher.....20 Cents.

than those who cover 525 miles during the six days shall be entitled to any share of the gate receipts, the race will be for blood from the start.

It is sufficient to add that Frank Hall manages the race to warrant that everything will be fair and square.

The following pretty fable is going the round of the newsy English papers: Colonel McCaull, manager of one of the New York theatres, was not satisfied with the gloomy expression on the countenances of his chorus girls, and proceeded in his usual gruff manner to explain to them the necessity of coming before an audience with a seventy-five-dollar-a-week smile on their faces. He wound up his lecture with: Good heavens, girls! will nothing enliven you? What would you do if I raised your salaries? All laughed heartily at the idea except one, who, in a still, small voice, answered, Drop dead! De Wolf Hopper, the comedian, who was star and was so much pleased of the owner of the voice, pliableness of the reply, her acquaintance and ex her.

The wires tells us that in Muzette at the Opera Penn., on Saturday ni formiog, she fell very h The audience did not fo that she was injured, bu and a few minutes af manager announced that agony from the effects o she could not appear a was run down, and the c At a late hour that nigh ing severely from the injur

Clara Morris's last week engagement in New Yo son.

Imre Kiralfy will pro cle in New York next s

$1.00 by mail. NATIONAL 927 Chestnut Street, Philadelphia, Pa.

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Established 1865. SAN FRANCISCO, THURSDAY, MAY 9, 1889. VOL. XLVIII.

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Established in 1865.
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AMUSEMENTS
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SAN FRANCISCO
PUBLISHED EVERY DAY.

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...STREET.....Near STOCKTON.
...ROD & L. E. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

.....May 6, 1889
...ing (including Sunday) and Saturday Matinee.

...K—— LAST WEEK ——
...erica's Greatest Actress.

...FFIE ELLSLER

...D'ENNERY'S EMOTIONAL PLAY.

...TWO ORPHANS

...T OF CHARACTERS:

...de Vaudrey.....Frank Weston
...Minister of Police.....Jas. Carlen
...e Chevalier.....L. R. STOCKWELL
...an outlaw.....Frank Burbeck
...e cripple, his brother.....Orrin Johnson
.....Jas. Wallis
...itals St. Louis and La Salpetriere.....
.....O'Kane Hillis
.....Alfred Becks
.....Jacob Graff
...Paris.....L. Thompson
.....W. Richardson
...ice of the Marquis.....E. Collins
.....H. Tetley
...Minister of Police.....W. H. Wilder
...untess of Linierf.....S. P. Dubois
.....L. Raynor
.....Miss Judith Berolde
...er of Pierre and Jacques.....Miss Fannie Young
...st.....Miss Minnie Young
...natron of La Salpetrierre..Miss Ethel Winthrop
.....Miss Nellie Buckley
.....Miss Mabel Keith
.....Miss Ada Lewis
.....Miss Nettie Gile
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...rds, Ladies, Gentlemen, Prisoners, Nuns.
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...es.....25 cents and 50 cents.

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South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
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Week of Monday.....May 6, 1889
Every Evening at 8 Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK!—— LAST WEEK!——

JOHNSON & SLAVIN'S

MAJESTIC AND MATCHLESS

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ALLEGORICAL & REALISTIC SPECTACULAR PAGEANT

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The Birth, Advance, Rise and Triumph of Minstrelsy.

SCENE I—Birth of Minstrelsy. 10th Century. Ventadour and the Troubadours
SCENE II—The Advance of Minstrelsy. 15th Century. Bard of the Iron Age.
SCENE III—The Rise of Minstrelsy 19th Century. The Old Kentucky Home.
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Greeting Chorus (Carmichael)..... | Bring Back My Fisher Boy .....
Rock dat Ship.....CRAWFORD BROS | .....JOE NAIUS

ENTREE—CARROLL JOHNSON & BOB SLAVIN.

Laughing Song.....CARROLL JOHNSON
More Than Tongue Can Tell.....HARRY FORSEMAN
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NOW THE LAUGHABLE FINALE:

The Four Little Lord Fauntleroys.

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Mr. FRED B. WALCOM. America's Great Male Prima Donna

JOYS OF THE MIDDIES.

Masterly drill exercises of the Middies, graceful poses and skillful and beautiful perfection in clog discipline—Messrs. Ed. Crawford, Jay Quigley, Larry McAvoy, Bob Morissey, Chas. Crawford, T. Rooney, John Morrissey, Harry Long.

Preceptor and soloist, LIEUT. LARRY MCAVOY, the artistic clog champion

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A WEDDING AT UNCLE JEFF'S.

Uncle Jeff—Lemon Lomen.....Carroll Johnson
Bad Coon—Brad Stab.....Burt Haverly
Cora Heighton.....Charles Crawford
Other Characters by Jay Quigley, E. Crawford, H Long, and others.

Tom....McSHANE BROTHERS....Charley

The Celebrated Juvenile Comedians, in their Artistic Specialty, "Two New Sports," concluding with their scientific portrayal of the manly art of Self Defence.

Charles....ORO BROTHERS....Walter

In their original novelty, entitled "HAPPY KIDS IN A HAUNTED KITCHEN."

To conclude with the New Japanese San Francisco Burlesque.

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With all the Gems of the Opera introduced.

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Other Characters.....By the Company.

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Balcony—Admission.....50 cents. New Gallery.....25 cents
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Week of Monday.....May 6th, 1889
Every Evening (except Sunday) Wednesday and Saturday Matinee.

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CAST OF CHARACTERS:

Lawrence Thornhill, of the "Larches".....T. C Valentine
Bonham Cheviot, of the "Firs".....C. B. Bishop
Sir Muffins Struggles, a Philanthropist.....Rowland Buckstone
Sir Evelyn Graine, Baronet.....Herbert Archer
Joseph, servant to Thornhill.....Tully Marshall
Frank Wiggins, Hammerton's clerk.....Cyril Scott
Sergeant Downey, a Detective.....Evan K. Messer
Bill, his Assistant.....Robert Pritchard
John, a Servant.....J T Murphy
Solomons, an Agent.....Fred. Richardson
Rose Thornhill.....Belle Archer
Mrs. Hamilton Lacy.....Kate Pattison
Louisa, her Daughter.....Kittie Wilson

—— AND ——

JACK HAMMERTON, of Hammerton, Mallett & Co.
.....E. H. SOTHERN
Brokers, Purchasers, &c.

SCENE.—ENGLAND. PERIOD.—THE PRESENT DAY.

SYNOPSIS OF SCENERY.

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ACT II—Auction Room of Hammerton, Mallett & Co., London.
ACT III—SCENE 1st. The Garden at the "Larches." SCENE 2d. The Glade. SCENE 3d. Same as Scene 1st.

Tuesday Evening.....May 14, 1889
First Appearance of the foremost of American Musical Organizations.

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Sale of Seats THURSDAY, May 9th.

Prices.....25c.....50c.....75c.....$1.....$1.50
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...EXHAUSTED VITALITY,
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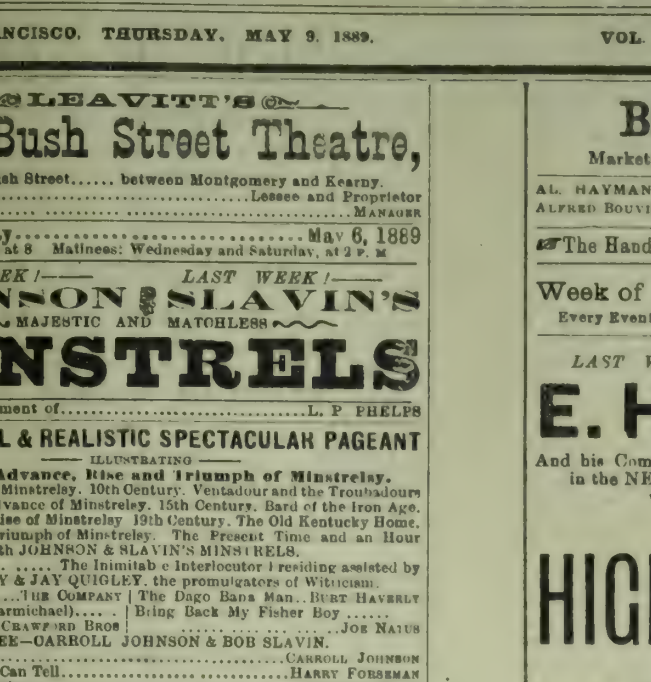
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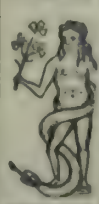
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Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



ORGANIC WEAKNESS, NERVOUS Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days or no fee.

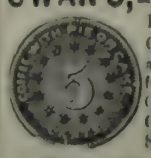
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...e Best Lager Beer on the Pacific Coast.
...Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.

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...THE YEAR 1888.....122,173 BARRELS OF BEER.

...E AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.

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THE ORIGINAL BRAND
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
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The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

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—AT—

30 Merchant st., below Montgomery

San Francisco

EVENING EDITION

THURSDAY.....MAY 9, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

THE NEW CALIFORNIA THEATRE.

The New California Theatre, which opens Monday night with Booth, Barrett and company, will be a handsome and commodious and an elegantly and richly appointed one. It will step out in the march of improvements with some innovations in style and architecture. The circles will not be marked by any novel changes. The boxes will be. They are of the new balcony projecting style, circular in form, Moorish in design, modified by East Indian architectural finish. The ceiling is divided into partial arches and elegantly frescoed. The decorations of walls and ceiling are yellow and gold on a blue background, richly ornamented with a fretwork of mouldings, Moresque arches, wood carvings and plaster work. The curtains and canopies of the boxes are of Oriental designs.

The lower floor and half of the first balcony have red plush opera chairs. The rear rows of the first balcony have ash folding opera chairs and the upper balcony high-backed benches. The first balcony extends far out over the dress circle, and its curved and slanting ceiling is beautifully frescoed.

Just inside the arched main entrance a broad iron stairway leads up one side to the upper balcony and one on the other side to the first balcony. Besides these, broad iron stairways on both sides of the building lead from several exits in both balconies to the court, which surrounds the theatre on three sides inside the hotel building, and opens out on Pine street through Central place.

The stage is supplied with all modern appliances and improvements. It is open to the audience nearly the entire width of the building, leaving but narrow passageways on the sides for entry and exit. The scenery and the flies are all suspended above the stage, balanced by an elaborate system of weights in the cellar, and will be let down and run up instead of being run on from the sides. Below the stage there is a high and roomy basement, with a cellar below it. Dressing-rooms are in the rear, provided with every convenience.

The New California will be a worthy successor to the old one, and keep alive its prestiges and memories. We congratulate Manager Al Hayman upon his administration of so perfect a theatre.

Webster & Brady have already booked their successful She production far into next season.

They have a lightning driller at the Siege of Sebastopol that knocks out old lightning himself in quickness of movement. When he gives his rifle a twirl it makes the stars blink.

Rose Coghlan opens her next tour in Jocelyn at the Baldwin Theatre in San Francisco in August.

Manager M. B. Leavitt has booked He, She, Him and Her for a summer engagement at the Bush Street Theatre.

Margaret Mather has a new play which she intends to produce soon.

Mattie Vickers, follows Effie Ellsler at the Alcazar Theatre. The engagement is for two weeks.

Lizzie McCall, with whom the late "Betsy B." had a dispute about stockings and their contents some years ago—things that male critics are supposed to know nothing about—is one of Nat Goodwin's company.

Mr. Richard Stahl has started with the Said Pasha Co. for California. Mr. Stahl's new opera, called The Sea King, will be produced early next season.

The coming will be the sixth season of William Redmund and Mrs. Thos. Barry as joint stars.

Clara Louise Kellogg is booked through the West for a Spring tour.

Geo. Thorne will probably play Louis Harrison's part in The Pearl of Pekin next season.

Archie Boyd will have $150 a week next season for playing Joshua Whitcomb in The Old Homestead.

Hutchinson, Kansas, is to have a new $85,000 opera house.

Besides the vaudeville company at the Vienna, those experts in the manly art,

PROFESSIONAL PICKINGS.

Agnes Evans, for three years the soprano of the Parlor Match Co., has declined a re-engagement with the company.

Belle Thorne, of The Pearl of Pekin, is in great demand. Numerous offers have been made her for next season.

Since it has become known in the East that N. C. Goodwin will play Bones, in Turned Up, and produce the best characters from his repertoire during his trip to California, the writers there say the comedian is doing right in "putting his best foot forward, as California will stand no nonsense." On the contrary, we will stand plenty of nonsense—if it is good nonsense.

Krewolf, treasurer of Hoyt's Brass Monkey Co., who skipped with $5,000 about a month ago, has been heard from in Washington Territory.

Another California boy, Edwin F. Stevens, late comedian of the Tivoli, makes his first appearance at the Casino, N. Y., May 10th. The Casino people expect and hope he will make a great hit. Stevens had not been in town twenty-four hours before Aronson signed him for a three years' contract. He will play the leading bouffe role in the revival of The Brigands, and plays in the same cast with such aristocratic stage beauties as Lillian Russell, Isabelle Urquhart and Fanny Rice. The Casino is the Mecca of theatrical hopes in the comic opera line, and the translation of Stevens is as sudden as it is deserved.

Archie Gunter has secured the English copyright to his last book, "That Frenchman," and he expresses himself as follows in regard to dramatic authors: "I tell you there is no use talking, the poor author who relies on royalties and percentages gets left every time. I have had several plays of my own produced and precious little have I seen in the way of large profits. I am not the only one. There is Hoyt, of Hoyt & Thomas. He made just $2,500 off the Bunch of Keys. Sanger, his manager, made $100,000. Bartley Campbell is credited with having made a large fortune out of My Partner. No such thing. Aldrich, who put on the play, made the money, a cool $60,000. Campbell's share was $10 a night. There have been a good many romances afloat about Bartley Campbell's money. But don't it strike you as funny that he didn't leave any when he died? They will tell you he spent it all. Well, the truth is he didn't make so much after all. The managers wouldn't let him."

School-childrens' night Saturday night at the Siege of Sebastopol, when all school-children having printed invitations can procure tickets of admittance for 15 cents to see the great show upon presenting the same at Sherman, Clay & Co.'s, or at the Sebastopol box office on Hayes street.

Emma Abbott will build a monument to her late husband at a cost of $85,000. When she dies her body will be cremated and her ashes placed in the same tomb.

Henry Irving has signed a contract with Abbey for the season of 1891 for the United States. Abbey will give Irving 33 per cent of the gross receipts and will pay the salaries of the company and the transportation of the company and scenery. To Miss Terry he gives 7 per cent of the gross receipts wherever they play.

Charlie Drew, so long comedian with the Carleton Opera Company, will play the part hitherto performed by Charlie Reed in A Brass Monkey next season.

Anson Pond is re-writing Her Atonement, and will probably produce it in England during the coming season. He goes over in August.

King Cole II., in Philadelphia, did not achieve the success anticipated. In fact the papers of that city damn it with the faintest imaginable praise.

Marie Stone, Jessie Bartlett Davis, Tom Karl, McDonald, Barnabee, Cowles and Hoff are in the cast of Pygmalion and Galatea, with which the Bostonians open.

It is rumored that a certain percentage of the profession is burning up St. Louis because St Louis refuses to accept dramatic pablum it does not like, even if New York endorses it. St. Louis did not like Chumley. Well, San Francisco did not hanker after it much. But it is clapping its hands over The Highest Bidder.

At one time this year there were 721 companies playing throughout the country. This includes permanent stock companies, and excludes a few Western companies which start out from San Francisco to forage over the Pacific Coast. Over 200 failed in three months, nearly sixty closed for reorganization and several played in spells, like Katherine Coleman and Florine Arnold, who opened and closed their season over three times during the same number of months. Of the reorganized ones, Kate Claxton and McKee Rankin are still on the road. Dan Sully has played the longest season, having continued uninterrupted, excepting blizzard week, ever since July, 1887.

Booth and Barrett closed their engagement in Salt Lake Wednesday night, and took a special train for this city after the performance. They will arrive here on Friday and proceed to Del Monte for a resting, returning to this city on Monday morning.

Louis Wesley, the variety performer, well known on this coast, has been engaged by Hoyt & Thomas to play Rats in A Tin Soldier Co.

We have the "Last Days of Pompeii" in San Francisco in June.

Effie Ellsler and Ethel Brandon are the pathetic "orphans" at the Alcazar this week. Frank Weston plays the nice young man in knee-breeches and a sword, and Stockwell makes a deal of fun out of the valet Picard.

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

☞ Take Hayes, Haight or McAllister Street Cable Cars. ☜

Performances every Tuesday, Thursday and Saturday Eve'gs.

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SIEGE OF SEBASTOPOL

A HISTORICAL DRAMA!

Splendid Military Drills! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

☞ ARTIFICIAL LAKE! ☜
250—Feet in Length—250.

MUSIC BY SECOND REGIMENT BAND

PRICES—Reserved Seats, 75 cts. Admission, 50 cts.
Children, under 12 years,.....25 cents.
Doors Open at 7.15. Performances Commences at 8.15.
☞ Seats on sale at SHERMAN, CLAY & CO'S Music Store, and all Leading Hotel News Stands.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 13, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ EXTRA ANNOUNCEMENT. ☜

ENGAGEMENT OF THE ACTOR,

MR. NAT C GOODWIN

AND HIS OWN COMEDY COMPANY,

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME FIVE SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hillard
Capt. Phobbs.....Robert C. Wilson
Moreland.....J. H. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN

George Medway.....Robert Hillard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Jennie
Sebina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—BREEZE, 2 P. M.
ACT II—STORM, 3 P. M.
ACT III—HURRICANE. 3.30 P. M., same day.

NOTICE.....'TURNED UP" is the property of Mr. WILLIE EDOUIN

Business Manager.....} .....For.....{ .....Geo. J. Appleton
Stage Manager.....{ Mr. NAT C. GOODWIN } .....John T. Craven

☞ SEATS ON SALE THURSDAY.

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—
WALTER MOROSCO and JOHN C. BYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.....
J. C. BYRNES.....Treasurer | B. F. BEAN.....Le
Largest seating capacity.—Commanding wi
Monday Evening.....
Performances Every Evening. MATINEES: SUNI
First Appearance of the Sterling Young A

MR. GEORGE TU

Who will appear as TOM TRUNNION (His Great Charac
Production of the Great Sensational Drama, in 5

THE YANKEE S

IN BRAZI

Also—Re-appearance of the Favorite Young A

DARRELL VIN

—And the Celebrated—

Eclipse ★ Genuine ★ Colored

In Jubilee Songs, Negro Dances and Spec

CAST OF CHARACTE

TOM TRUNNION.....
Supported by the full strength of Morosc
Palmedo.....
Diego.....
Castellea.....
Gus.....
Riccio.....
Captain Teclelc.....
Solon.....
Bayse.....
Namettah.....
Jerusha Doolittle.....Mis
Essie.....
Dot.....
—and—
Manuel.....
Planters.....Slaves.....Slave-drivers...

This Drama gives a Graphic Picture of Social and with Vivid Dramatic Incidents.

☞ MOROSCO'S THEATRE is the only building in S entirely to theatrical purposes. MOROSCO'S THEATRE amusement in San Francisco that actually contains a solid containing 30 049 feet of iron lathing. MOROSCO'S T place of amusement in San Francisco that has distributed building 500 feet of Carbolized Fire Hose, ready for immed enced firemen to handle the same in case of accident.
It is not necessary to introduce the manager of this the successful manager for twenty years, and for four years in the only manager in San Francisco that has complied wit the Board of Fire Commissioners in making such improv safety as to make this theatre the only absolutely fire-proof and when completed will be the Largest, Handsomest, M Safest Theatre in the entire Western country.

Monday Evening.....Ma

The RUSSIAN S

Morosco's Popular Prices..Admi
Reserved Seats 10 Cents Extra Can be secured On
Grand Family Matinee Every Sunday.....

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Larkin Street, between Hayes and Grov

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MECHANICS' PA
May 9th to 15t

☞ THE EVENT OF A

$2,500—PRIZES—$2

In addition to the Gate Money, to be given entries to date are as follo

Contestants.
JAMES ALBERT.....
DAN HERTY.....
GUS GUERRERO.....
BOBBY VINT.....
FRANK HART.....
E. C. MOORE.....
TOM HOWARTH.....
OLD SPORT CAMPANA.....
FRANK EDWARDS.....
PETER McINTYRE.....
JERRY TAYLOR.....
W. H. SCOTT.....
And many others.
Entries now open to all. Privilege
FRANK HALL, Central Park, Eighth a

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IN SAN FRANCISCO

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THE THEATR

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J. P. BOGARDUS.

SPECIALTY SQUIBS.

The comedy and one-act pieces at the Cremorne this week are full of wit and humor and call for the entire Cremorne company.

Big Bertha will make her appearance, it is said, at the Bella Union next week.

The six days and six nights' go-as-you-please race at the Mechanics' Pavilion starts with Jas. Albert, Dan Herty, Vint, Guerrero, Hart, Moore. Howarth and thirty-two others in the race to-night at 10 P. M.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. It is a big show.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

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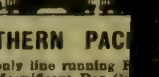
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FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, MAY 9, 1889. VOL XLVI.

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ER'S ERS, Established A CURE ONIC. IN YOUR OCKTAILS. l places of esort.

's Cremorne Theatre

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er & treasurer | JOHNNIE CAIN.....Stage manager

nday.....May 6, 1889

Every Evening During the Week.

the Eastern Star, America's Musical Genius,

D. LINDEN

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Wonderful tor, LONDON

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The Prince of Minstrel Comedians TOMMY DONNELLY.

Miss Jennie Haywood, Miss Flora Hastings, Miss Della Turner, Miss Ruby Everett, Miss May Morrell, Miss Fanny Sheldon

And the Odd and Funny Comedian JOHNNIE CAIN.

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Monday Evening.....May 6, 1889

ANOTHER * GALAXY * OF * STARS.

First Appearance of the Great Eastern Favorites and Originators.

Miss DOLLY SHARPE AND SAM LANG,

In their Own Creation, entitled.....THE REPORTER."

Engagement Extraordinary of CAMPBELL & NIBBE, The Celebrated Dutch and Irish Comedians.

The Petite Vocalist, Ida Howell.

The Charming Cantatrice, Miss ROSE SIDELL

The Comedian and Vocalist, GEORGE DREW

CONCHITA, In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

The Irish Comedian, JOHN MORTELL

The Great and Only BILL DEVERE

OUR SPECIALTY STARS:

Stanley Sisters, duetists. Effie Hull, serio-comic. Millie Stevens, fashion plate. Bursell, the versatile.

The Entertainment will commence each evening at 8.30 sharp, with Campbell & Nibbe's laughable satire, entitled

SCENES IN STOCKTON.

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT

Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor

527 KEARNY STREET.

Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 6, 1889

EIGHT LADY SPECIALISTS

Miss Pearl Iola, Miss Laura Manning, Miss Laura White, Miss Stella Walton, Miss Maggie Gordon, Miss Edith Morrison, Miss Stella Merriam, Miss May Howard.

Re-appearance of the Greatest of all Sketch Teams.

May.....HOWARD & BERKELY.....Charles

Re-appearance of the Great and Only Female Impersonator,

MR. EDWIN SOLDENE

STILL HERE

Charles Berkeley, comedian. Chas. Franks, comedian. Geo. C. Dunham, comedian.

And Others.

Also, Lessee of

SEASIDE GARDENS,

The Popular Presidio Resort by the Ocean Side.

SUNDAY, MAY 12th—FOURTH GRAND ANNUAL PICNIC OF THE "SOCIETA OPERATA ITALIANA DI MUTUO SOCCORSO"

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.

BURNS & TRAYERS.....Proprietors

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A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

The Triumphant Temple.

HOUSES CROWDED NIGHTLY

EVERYTHING NEW AND NOVEL

By Our Talented Company of Comedy Caterers.

Evening's entertainment will commence with a few remarks from

FRISCO'S FAVORITE FUNMAKERS.

Ballad.....Marie Morina | Ballad.....Annie Braddon
Ballad.....Josie Mayfield | Refrain.....Charles Morrell
Ditty.....Tommy Morris | Ballad.....Lottie Gardner
GRAND FINALE.....BY THE COMPANY

The Ever-Pleasing Nightingale will Warble Wonted Ditties,

Miss -*- MARIE -*- MORINA

The Graceful and Talented Cantatrice,

-*-Miss JOSIE MAYFIELD-*-

With her Repetoire of Beautiful Songs.

Now we have the Favorite, in Choice Selections,

Miss * ANNIE * BRADDON

Continued Success of

Miss * LOTTIE * GARDNER

Next we have

* Charlie Morrell *

The Eccentric Banjoist, Vocalist and Comedian.

Marie Morina.....Will Sweetly Vocalize

Everybody's Favorite—Josie Mayfield—In Something Pleasing

Welcome as Usual—Annie Braddon—With Songs

Once Again—Lottie Gardner—Will Amuse.....

One of the Old Stock,

..Tommy Morris..

The Never Mistaken Comedian.

To be followed by the Comical Farce-Comedy, entitled

MIXTURES

DR. JONES.....MATT TRAYERS
BASTUS GREEN.....CHARLEY MORRELL
PAT MURPHY.....TOMMY MORRIS
OTHER CHARACTERS.....BY THE COMPANY

Concluding with all the Latest and Most Popular Songs of the Day.

.....Miss MARIE MORINA.....
.....Miss JOSIE MAYFIELD.....
.....Miss ANNIE BRADDON.....
.....Miss LOTTIE GARDNER.....

Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled

The BOOMERS

CHARACTERS.....BY THE COMPANY

Admission.....Free

PROFESSIONAL CARDS.

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NJOIST (Late of Emerson's Minstrels).

Route with the Beach Family.

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E. REYNOLDS,

Ballad and Motto Soloist,

'S MINSTRELS) Author and composer of "THE R BOY," "THE HOME WHERE MY FATHER" and several others.

ess FIGARO AGENCY, 532 Merchant Street, S. F.

YEARS' SUCCESS!

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SUCCESS EVER PLAYED AT THE ORPHEUM.

ering and to Conquer MILLONS OF LAUGHS.

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Will commence its

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CALIFORNIA, OREGON, WASHINGTON TERRI-A. DAKOTA, MANITOBA AND THE EAST.

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da and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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ake Sketch Artists.

ERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC URLESQUE. NO DATES OPEN.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City

CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.

COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.

THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.

CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT, SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

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NOVELTY THEATRE,

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BEN LOEB.....Proprietor

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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1889

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once. I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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JOHN A. GORDON, FREDERIC RITCHIE.....PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest. THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER, Virginia, Nevada.

STAGE SCENERY FURNISHED.

C. F. ENGWER'S SCENIC STUDIO.

SCENERY FOR HALLS, OPERA HOUSES, TRAVELING AN AMATEUR DRAMATIC COMPANIES, Furnished on Reasonable Terms

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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—AND—

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Daily, per year	$3 50
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EVENING EDITION.

THURSDAY.....MAY 9, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Johnson & Slavin's Minstrels, endorsed by the press everywhere as an A 1 minstrel company, are giving us the last chance to see their excellent qualities at the Bush this week.

The Chronicle says of this company: "Taking it all in all, singing, dancing and acting, the Johnson & Slavin Minstrels are the best that have been in San Francisco for a long time."

The new features of Johnson & Slavin's Minstrels this week are new songs by Johnson and others, and the clever sketch act, A Wedding at Uncle Jeff's and the very funny burlesque on the Little Tycoon, entitled the Little Fly-Goon, in which Johnson, Slavin, Haverly and all the company appear, with the gems of the opera introduced in the burlesque.

—o—

That mercurial comedian, Nat C. Goodwin, puts in his appearance next week in two most amusing pieces. In the first one, "Lend Me Five Shillings," he plays Golightly in his usual bright vivacious style, and is favorably spoken of in the New York Herald in the part as the "spontaneous and magnetic comedian." In the three-act farcical comedy of "Turned Up," that concludes the bill, the same journal says of his Bones, "the lean, lank and cadaverous undertaker," that "Goodwin is great all the way through, in enunciation and inflection as well as in action."

Mr. Goodwin is supported by his own company, among whom are Bob Hilliard, one of New York's notabilities, a handsome man and a good actor; Miss Lizzie McCall, Miss Nanette Comstock, Miss Marion A. Erle and others.

For casts see extra programme advertised elsewhere in FIGARO.

Baldwin Theatre.

Mr. Sothern produces his comedy success, The Highest Bidder, for his last week at the Baldwin. The result is an emphatic success. Mr. Solhern ought to have made The Highest Bidder the opening piece of his engagement. Mr. Bishop has a part thoroughly in harmony with his individuality, and he portrays it with all his well known comedy powers. All the company, in fact, appear to much better advantage in The Highest Bidder, Lord Chumley being more of a one-character piece.

"The Highest Bidder" will do a very large week's business. It is a most delightful evening's entertainment.

—o—

The Bostonians English Opera Company open their season at the Baldwin on Tuesday, May 14th, in "Pygmalion and Galatea." This company first gained prominence as the Boston Ideals. They have of late years been noted for their complete rendering and extensive production English operas.

The principal artists comprising the company are: Marie Stone, Jessie Bartlett Davis, Juliette Corden, Carlotta Maconda, Josephine Bartlett, Louise Bianchi, Tom Earl, W. H. McDonald, H. C. Barnabee, Edwin Hoff, Eugene Cowles, Geo. Frothingham and Fred Dixon.

Pygmalion will be repeated Thursday night and Saturday matinee.

The Musketeers will be given on Wednesday and Saturday nights.

Friday night, The Bohemian Girl.

Alcazar Theatre.

The Two Orphans is the attraction, with Miss Rose Eytinge and Miss Ethel Brandon in the leading roles, for the last week of Miss Eytinge's engagement. The play is a remarkable melodrama and presents a strong round of characters and picturesque dramatic situations. It is finely mounted and excellently acted and the cast is admirably made up by Miss Eytinge's company. Mr. Stockwell and the Alcazar [illegible] took [illegible] Tuesday evening [illegible] Miss Eytinge has maintained the high estimate in which she has been held by the San Francisco public by her impersonation of the blind orphan Louise and Miss Brandon's companion orphan is as worthily sustained.

Nellie Vickers, a favorite Eastern soubrette [illegible] makes her first San Francisco appearance at the Alcazar next week in "Jacquine, or Paste and Diamonds," supported by her own company.

New California Theatre.

Manager Hayman opens the New California Theatre Monday night, with Booth and Barrett as the inaugural attraction. They have chosen Othello as their opening piece, Mr. Booth playing Iago and Mr. Barrett Othello. There will be a rush for seats, and the opening of the elegant new theatre and the appearances of Booth and Barrett will be a marked event in the theatrical annals of this city.

Seats are in demand, and can be secured at Sherman, Clay & Co's music store for any night of the week.

Orpheum Opera House.

Reilly & Wood's Big Show, headed by the famed Vaidis Twin Sisters, are in their good-by week at the Orpheum this week. This is a specialty company of acknowledged first-class talent in its every department—a company of artists whose acts in finish and style have been endorsed by the press everywhere.

The company embraces such names as Delaur & Debrimont, Melville & Stetson, Napier & Marzello, John G. Sparks, to say nothing of Pat Reilly, the best of Irish character specialists and comedians.

See list of company in programme announcement elsewhere on this page.

The Big Show draws big houses.

The Bunch of Keys Company will give a week's performance of Charley Hoyt's lively farcical comedy at the Orpheum next week.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

George Turner, a young and popular character actor, appears here this week as Tom Trunnion in the five-act drama of The Yankee Sailor in Brazil. Mr. Darrell Vinton re-appears in the strong part of Palmedo. Mr. Dale plays Manuel.

The play gives pictures of the social and slave life in Brazil and abounds in dramatic incidents.

Time nor seasons have no influence on Morosco's business—it is always good.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week, George Turner in the sensational drama, The Russian Serf.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre.

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

The new people for this week are Young Whistler, Prof. Pasco, Rosina Evans, Sadie Fairfield, Minnie Ellsworth, Amy Walters and Billy Wetson.

Manager Wood gives us another genuine sensation this week in the scientific exhibitions of Young Whistler and Prof. Pasco. Edwin Barry, the Gottlobs, Jos. D. Green and Bob Harrison introduce new specialties this week.

Business is steadily good at this commodious gothic cottage embosomed among the trees. Prices, 10 and 20 cents.

Bella Union Theatre.

The new faces this week are Dolly Sharpe, Sam Lang, Campbell & Nibbe and John Mortell.

Campbell & Nibbe's laughable satire, entitled Scenes in Stockton, opens the evening's entertainment, with all the company in the cast.

Wm. Devere, Conchita, George Drew, Burnell, Ida Howell, Rose Sidell and the Stanley Sisters are still ahead as favorites.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Hallinan's Cremorne Theatre.

John D. Linden, Gibbons & Ford and Judd London are the new people for this week.

Hayes & Marion, the black stars, in another of their specialties; Miss Flora Hastings, Ruby Everett, Jennie Haywood and May Morrell continue their success of last week.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from Frisco's Favorite Funmakers with an original grand finale by the company, Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme.

The Comique presents an entire new bill this week, with songs and afterpiece.

The comical farce-comedy, Mixtures, is the [illegible] act.

The laughable farce, The Boomers with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many [illegible] popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Mortimer, Laura White, Maggie Gordon, Stella Merriam, Stella Walton, Pearl Iola, Charl Berkeley, Charles Franks, Geo. C. Dunham and others appear in a round of specialties acts and afterpiece. The specialty people are all good, and do their best to make the evening [illegible]

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 13, 1889
Every Evening and Saturday Matinee.

FAREWELL APPEARANCES OF

EDWIN BOOTH
LAWRENCE BARRETT

—AND—

THEIR EFFICIENT COMPANY.

Magnificent Production of Shakespeare's

OTHELLO

CAST OF CHARACTERS:

IAGO	EDWIN BOOTH
OTHELLO	LAWRENCE BARRETT

(Mr. Booth and Mr. Barrett alternating characters nightly).

Brabantio	Ben G. Rogers
Cassio	John A. Lane
Roderigo	Charles Koehler
Duke of Venice	Charles Collins
Montano	Frederic Vroom
Gratiano	Beaumont Smith
Lodovico	Lawrence Hanley
Paulo	William Stafford
Marco	J. L. Murphy
Julio	T. Wolseley
Herald	F. Harrison
Messenger	Walter Thomas
Desdemona	Miss Minna K. Gale
Emilia	Miss Gertrude Kellogg

☞ Seats on sale at SHERMAN, CLAY & CO'S Music Store.
Choice Seats for Opening Night and Remaining Performances.

PRICES—Parquet and Parquet Circle $3; Dress Circle, front rows, $3 Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25.

their celebrated international melange, Enlisted.

Franks & Morrison give another of their original musical specialties, Nic-Nacs, and Geo. O. Dunham is down for a neat turn.

The Eureka gives a matinee every Sunday.

Sunday, May 12th, fourth annual picnic of the Societa Operata Italiana Di Mutuo Soccorso at Seaside Gardens.

The Siege of Sebastopol.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The Hayes street cars take you directly to it.

Before the immense auditorium with raised seats for thousands is an artificial lake, 250 by 75 feet, representing the Bay of Sebastopol. On the far side is the fortified city, with built-up counterparts of its forts and towers, with the famed Malokoff in the centre.

Prior to the storming, lightning, rifle drills, cutlass drills, cavalry exercises, spy capturing, and other incidents of camp life are exhibited.

When the assault begins fire opens all along the line, and as the battle rages the noise of explosives, the blowing up of forts and the great flashes of flames become thrillingly exciting.

You feel the shock of the explosions and see the walls tottering before you as the assaulting forces charge the great Malokoff, and you fee like raising a cheer as the French flag is raised over its ruins.

After the burning of the city comes the pyrotechnic pean of victory, Here is where Messrs. Pain of London, the getters up of the exhibition, who supply the British Navy with all their signal rockets, bombs, etc., and furnish all the fireworks for the royal celebrations excel. Flights of rockets and bombs fill the air, sending down showers of gold and silver: the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces, forming at every performance the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyrotechnics used at every performance.

Extra performance Saturday night—children's night—when all school children having proper vouchers of invitation can exchange them for tickets of admission at 15 cents a piece.

Numbered reserved seats on sale at Sherman, Clay & Co.'s music store, and at the newsstands in the principal hotels.

Mechanics' Pavilion—The 6 Days' Race.

The six days and six nights' go-as-you-please race commences at the Mechanics' Pavilion Thursday evening at 10 o'clock, and promises from the value of the purses and the class of contestants entered to turn out the greatest event of the pedestrian kind ever on this coast. There is a prize purse of $2,500 in addition to the gate money to be divided among the winners. James Albert, the champion of the world, with a record of 621 miles in six days, has come here to run against Hart, Moore, Howarth, Vint and others. Dan Herty, with a record of 605 miles, is another emigrant from the East with the first purse as his object.

As the walkers have decided that none others than those who cover 525 miles during the six days shall be entitled to any share of the gate receipts, the race will be for blood from the start.

It is sufficient to add that Frank Hall man-

ORPHEUM OPERA H

O'Farrell Street, between Stockton and Powe
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Sunday Matinee.

—LAST WEEK OF THE—
SPECIAL SEA
—OF—
REILLY & WOO
New BIG SH

PAT REILLY, Proprietor.....J. D. HOPK
J. H. ALLEN, Treasurer.

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By Our STAR SPECIALTY ARTISTS Th

See the World's Greatest Marvels,

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In their Brilliant Entertainment, entitled.....
ROTAIRE, a Wonderful and Novel Performance on an ent
revolving in full circular motion during the act. This m
made of Solid Siver at the cost of $5,000. The most surp
the gymnastic annals of the World.

NAPIER & MARZELLO
The Premier French Gortesque Horizontal Bar Performer.

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Six Years with
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MELVILLE & STETSON
In their own Specialty, with Topical Songs and Dialect Imitations.

THE
(John a
Plantation Sketch
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IMRO FOX
THE COMIC CONJURER, Foremost Exponent of Magic and Comedy Combined.

PAT
The Irish Come
Da

DELAUR & DEBRIMONT
(Mons. & Mlle.) The Great French Acting Singers and Marvelous Change Artists.

Miss BES
The Greatest Li
iate of Theodo
phony Con

Reilly and Sp
In their New Specialty and Afterpiec

2 NOBLE ROGU
Characters by REILLY, SPARKS, HEALY, Miss E
Miss JENNIE MELVILLE.

Monday Evening.....
CHAS. H. HOYT
BUNCH OF KEYS COMEDY

Admission 25c. Reserved Seats 50c. Proscen
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MONDAY EVENING.....MAY 6, 1889
Performances Every Evening. Matinees Sunday.

SPECIAL ENGAGEMENT OF

YOUNG WHISTLER
—AND—
PROFESSOR PASCO

IN GRÆCO-ROMAN WRESTLING. FOR ONE WEEK ONLY.

Prior to Young Whistler's departure to the Paris Exposition to join CAPT. PAUL BOYNTON.

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Ballad Chanteuse.

BILLY WETSON
Slack Wire and Musical Artist.

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In His Original Version of "ON GUARD."

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MISS AMY WALTERS
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Ethiopian Comique.

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Banjoist and Comedienne.

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ISADORE FRANKS, Conductor.

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The Somewhat Different Comedian.

☞ Commences at 8 Sharp. ☞ Street Cars may be ordered at 11 o'clock.

PRICES:
10 Cents.....No Higher.....20 Cents

Patti Rosa produced a new play called Myrtle April 8th in Birmingham, England. In June Miss Rosa will begin an engagement of two weeks in Paris.

James O'Neil has closed a successful season and gone to his home in New London, Conn., for the summer. He will be managed by George L. Smith for another year.

Mary Anderson will play another engagement in St. Louis next season.

Richard Golden appears to have made a success with his new play of Jed Prouty.

Herrmann follows Minnie Palmer at the Fifth Avenue Theatre New York May 27.

Authur Rehan will make a summer tour of six weeks in Canada beginning May 20

Miss Fanny Davenport closes her season in La Tosca May 20th, and will spend her vacation at her summer home at Canton, Pa.

George Floyd has retired from the man-

Harry Battenbury [illegible] Pasha Co. and Stuart [illegible] with it.

Mrs. Potter announ[illegible] play Rosalind as a [illegible] boy. It is the audi[illegible] tumble.

Herrmann does Br[illegible] with the other dudes, he is in town. But h[illegible] tected mashing.

M. B. Leavitt is bu[illegible] in Denver at a cost of [illegible] called the Broadway T[illegible] to the public Sept. 2.

Harry Edwards ha[illegible] of bugs to the Nation[illegible] ington for the reporte[illegible]

It is stated that Ed[illegible] ing to secure a lease

FIGARO

Established 1865. SAN FRANCISCO, FRIDAY, MAY 10, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
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.....May 6, 1889
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erica's Greatest Actress.

FFIE ELLSLER

D'ENNERY'S EMOTIONAL PLAY.

TWO ORPHANS

T OF CHARACTERS:

de Vaudrey.....Frank Weston
Minister of Police.....Jas. Carden
Chevalier.....L. R. STOCKWELL
an outlaw.....Frank Burbeck
e cripple, his brother.....Orrin Johnson
.....Jas. Wallis
itals St. Louis and La Salpetrierre.....
.....O'Kane Hillie
.....Alfred Becks
.....Jacob Graff
Paris.....L. Thompson
.....W. Richardson
ice of the Marquis.....E. Collins
.....H. Tetley
Minister of Police.....W. H. Wilder
nntess of Linierf.....S. P. Dubois
.....L. Raynor
.....Miss Judith Berolde
er of Pierre and Jacques.....Miss Fannie Young
et.....Miss Minnie Young
natron of La Salpetrierre..Miss Ethel Winthrop
.....Miss Nellie Buckley
.....Miss Mabel Keith
.....Miss Ada Lewis
.....Miss Nettie Gile
.....Miss Sterling
.The Two... {MISS ETHEL BRANDON
ORPHANS {EFFIE ELLSLER
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Week of Monday.....May 6, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK / —— LAST WEEK / ——
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MAJESTIC AND MATCHLESS
MINSTRELS

Under the Management of.....L. P. PHELPS

ALLEGORICAL & REALISTIC SPECTACULAR PAGEANT
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The Birth, Advance, Rise and Triumph of Minstrelsy.
SCENE I—Birth of Minstrelsy. 10th Century. Ventadour and the Troubadours
SCENE II—The Advance of Minstrelsy. 15th Century. Bard of the Iron Age.
SCENE III—The Rise of Minstrelsy 19th Century. The Old Kentucky Home.
SCENE IV—The Triumph of Minstrelsy. The Present Time and an Hour with JOHNSON & SLAVIN'S MINSTRELS.
O. RUMMEL..... The Inimitable Interlocutor Presiding assisted by BURT HAVERLY & JAY QUIGLEY, the promulgators of Witticism:
.....THE COMPANY | The Dago Band Man..BURT HAVERLY
Greeting Chorus (Carmichael)..... | Bring Back My Fisher Boy.....
Rock dat Ship.....CRAWFORD BROS | .....JOE NAUGS
ENTREE—CARROLL JOHNSON & BOB SLAVIN.
Laughing Song.....CARROLL JOHNSON
More Than Tongue Can Tell.....HARRY FORSEMAN
It Seems But Yesterday.....RAYMOND SHAW
NOW THE LAUGHABLE FINALE:
The Four Little Lord Fauntleroys.
JOHNSON.....SLAVIN.....HAVERLY.....QUIGLEY

Mr. FRED B. WALOOM. America's Great Male Prima Donna

JOYS OF THE MIDDIES.
Masterly drill exercises of the Middies, graceful poses and skillful and beautiful perfection in clog discipline—Messrs. Ed, Crawford, Jay Quigley, Larry McAvoy, Bob Morissey, Chas. Crawford, T. Rooney, John Morrissey, Harry Long.
Preceptor and Soloist, LIEUT. LARRY MCAVOY, the artistic clog champion

BOB SLAVIN.....New York's Favorite Comedian

A WEDDING AT UNCLE JEFF'S.
Uncle Jeff—Leman Lomen.....Carroll Johnson
Bad Coon—Brad Stab.....Burt Haverly
Cora Heighton.....Charles Crawford
Other Characters by Jay Quigley, E. Crawford, H. Long, and others.

Tom....McSHANE BROTHERS....Charley
The Celebrated Juvenile Comedians, in their Artistic Specialty, "TWO NEW SPORTS," concluding with their scientific portrayal of the manly art of Self Defence.

Charles....ORO BROTHERS....Walter
In their original novelty, entitled "HAPPY KIDS IN A HAUNTED KITCHEN."

To conclude with the New Japanese San Francisco Burlesque,
THE LITTLE FLY-COON
With all the Gems of the Opera introduced.
Gen. Knickerbocker (Ice Co.).....Carroll Johnson
Miss Cyclone Hurricane.....Bob Slavin
Alvin Joslyn Blackberry.....Burt Haverly
Other Characters.....By the Company.

Monday Evening, May 13th, 1889—The Favorite Comedian,
NAT C. GOODWIN

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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Week of Monday.....May 6th, 1889
Every Evening (except Sunday), Wednesday and Saturday Matinee.

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HIGHEST BIDDER

CAST OF CHARACTERS:
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Bonham Cheviot, of the "Firs".....C. B. Bishop
Sir Muffins Struggles, a Philanthropist.....Rowland Buckstone
Sir Evelyn Graine, Baronet.....Herbert Archer
Joseph, servant to Thornhill.....Tully Marshall
Frank Wiggins, Hammerton's clerk.....Cyril Scott
Sergeant Downey, a Detective.....Evan K. Messer
Bill, his Assistant.....Robert Pritchard
John, a Servant.....J. T. Murphy
Solomons, an Agent.....Fred. Richardson
Rose Thornhill.....Belle Archer
Mrs. Honiton Lacy.....Kate Pattison
Louisa, her Daughter.....Kittie Wilson
—— AND ——
JACK HAMMERTON, of Hammerton, Mallett & Co.
.....E. H. SOTHERN
Brokers, Purchasers, &c.

SCENE.—ENGLAND. PERIOD.—THE PRESENT DAY.

SYNOPSIS OF SCENERY.
ACT I—Breakfast Room at the "Larches."
ACT II—Auction Room of Hammerton, Mallett & Co., London.
ACT III—SCENE 1st. The Garden at the "Larches." SCENE 2d. The Glade. SCENE 3d. Same as Scene 1st.

Tuesday Evening.....May 14, 1889
First Appearance of the foremost of American Musical Organizations,
THE BOSTONIANS ENGLISH OPERA COMPANY
Sale of Seats THURSDAY, May 9th.

Prices.....25c.....50c.....75c.....$1,.....$1.50
MATINEE—$1, 75 cents, 50 cents and 25 cents.



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or C. B. PAUL'S Files.

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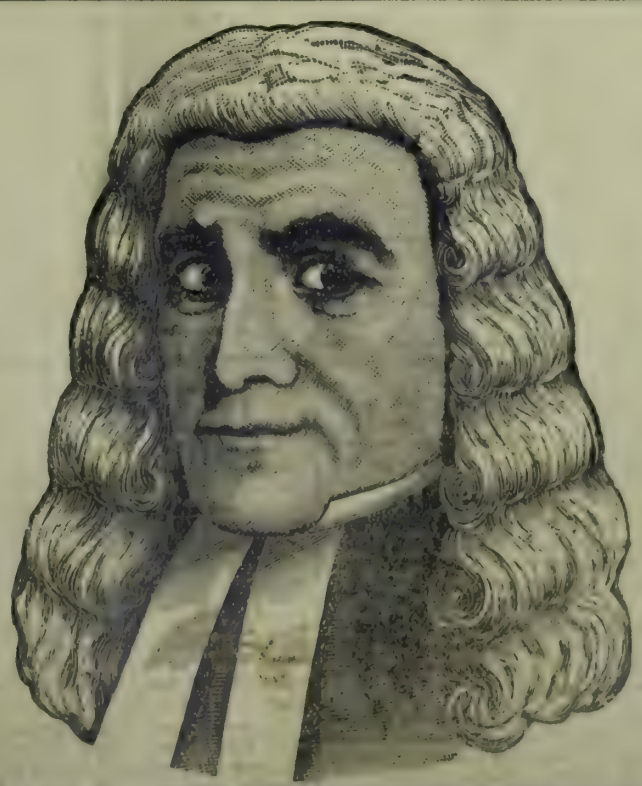
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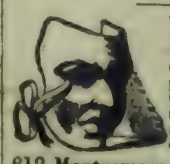
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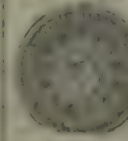
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FOR A LARGE CUP OF GOOD COFFEE, with one piece of Pie or Cake for 5 cents. Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.



Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

632 Merchant st., below Montgomery

San Francisco

EVENING EDITION

FRIDAY.....MAY 10, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Edwin Stevens made a successful debut in The Brigands at the Casino, N. Y., May 9 h.

Salvini's daughter, Gabriell, inherited from her father a talent for the stage. She has already distinguished herself in amateur circles and despite her father's objection will soon become a professional. She is a typical Italian woman, medium in height, dark and passionate, with a full share of feminine capriciousness.

Extra Edition is the name of a new musical comedy that will be brought out this month. It is written by an editor, and is a satire on the trials of a managing editor of a big daily newspaper in New York.

Captain Swift, successful in London and New York, is a fizzle in Australia. It was written by a native of that part of the world, who now realizes the profound fact that a dramatist can be like a prophet—not without honor, save in his own country.

Mr. Charles R. Gardner will arrive in San Francisco early in July next with a novel attraction he calls "a speaking spectacular pantomime," under the name of He, She, Him and Her, written by Chas. P. Brown. Mr. Toma Hanlon, a singing "phenomenon" and Mr. George H. Adams are two of its features.

Emma Abbott will build a monument to her late husband at a cost of $85,000. When she dies her body will be cremated and her ashes placed in the same tomb.

At one time this year there were 721 companies playing throughout the country. This includes permanent stock companies, and excludes a few Western companies which start out from San Francisco to forage over the Pacific Coast. Over 200 failed in three months, nearly sixty closed for reorganization and several played in spells, like Katherine Coleman and Florine Arnold, who opened and closed their season over three times during the same number of months. Of the reorganized ones, Kate Claxton and McKee Rankin are still on the road. Dan Sully has played the longest season, having continued uninterrupted, excepting blizzard week, ever since July, 1887.

Louis Wesley, the variety performer, well known on this coast, has been engaged by Hoyt & Thomas to play Rats in A Tin Soldier Co.

We have the "Last Days of Pompeii' in San Francisco in June.

Effie Ellsler and Ethel Brandon are the pathetic "orphans" at the Alcazar this week. Frank Weston plays the nice young man in knee-breeches and a sword, and Stockwell makes a deal of fun out of the valet Picard.

Fanny Davenport will continue under the management of Klaw and Erlanger next season, appearing in La Tosca only.

Webster & Brady have already booked their successful She production far into next season.

Mattie Vickers, follows Effie Ellsler at the Alcazar Theatre. The engagement is for two weeks.

Lizzie McCall, with whom the late "Betsy B." had a dispute about stockings and their contents some years ago—things that male critics are supposed to know nothing about—is one of Nat Goodwin's company.

Mr. Richard Stahl has started with the Said Pasha Co. for California. Mr. Stahl's new opera, called The Sea King, will be produced early next season.

The coming will be the sixth season of William Redmund and Mrs. Thos. Barry as joint stars.

Clara Louise Kellogg is booked through the West for a Spring tour.

Geo. Thorne will probably play Louis Harrison's part in The Pearl of Pekin next season.

Archie Boyd will have $150 a week next season for playing Joshua Whitcomb in The Old Homestead.

Hutchinson, Kansas, is to have a new $85,000 opera house.

It is rumored that a certain percentage of the profession is burning up St. Louis because St Louis refuses to accept dramatic pablum it does not like, even if New York endorses it. St. Louis did not like Chumley. Well, San Francisco did

Booth and Barrett closed their engagement in Salt Lake Wednesday night, and took a special train for this city after the performance. They arrived here today and proceeded to Del Monte for a resting, returning to this city on Monday morning.

The New York Truth intimates that Mary Anderson has been petted too much and spoiled in the petting. Of her illness it says: "There is really nothing the matter with her. If, instead of being a popular favorite and a big money-maker, she had been a dairymaid, she would have got up the next morning and milked the cows as usual. She was nursed into a condition of irritability that actually gave her friends uneasiness, and so they took her away from work. But she is not going about the streets howling for a husband, and she isn't looking for the blood of American reporters. Mary is too smart to be angry at so important a part of our national make-up as the American reporter. She knows how much he has done for her in bygone days, and when she wants to get married she won't find it necessary to shout for a husband."

Margaret Mather's coming Summer tour of this coast will cover a period of three months.

The American Musician says: "After Miss Eames and Mme. Nordica, comes news of the success of Miss Agnes Huntington. Her Paul Jones in Planquette's new opera of that name has captured the British public. Paul Jones is an American hero and the music is taking." We wonder how Planquette treats bold Paul Jones so as to make him capture the British public. He did some capturing of British things on his own account.

Agnes Evans, for three years the soprano of the Parlor Match Co., has declined a re-engagement with the company.

Belle Thorne, of The Pearl of Pekin, is in great demand. Numerous offers have been made her for next season.

Since it has become known in the East that N. C. Goodwin will play Bones, in Turned Up, and produce the best characters from his repertoire during his trip to California, the writers there say the comedian is doing right in "putting his best foot forward, as California will stand no nonsense." On the contrary, we will stand plenty of nonsense—if it is good nonsense.

Krewolf, treasurer of Hoyt's Brass Monkey Co., who skipped with $5 000 about a month ago, has been heard from in Washington Territory.

Archie Gunter has secured the English copyright to his last book, "That Frenchman," and he expresses himself as follows in regard to dramatic authors: 'I tell you there is no use talking, the poor author who relies on royalties and percentages gets left every time. I have had several plays of my own produced and precious little have I seen in the way of large profits. I am not the only one. There is Hoyt, of Hoyt & Thomas. He made just $2,500 off the Bunch of Keys. Sanger, his manager, made $100 000. Bartley Campbell is credited with having made a large fortune out of My Partner. No such thing. Aldrich, who put on the play, made the money, a cool $60,000. Campbell's share was $10 a night. There have been a good many romances afloat about Bartley Campbell's money. But don't it strike you as funny that he didn't leave any when he died? They will tell you he spent it all. Well, the truth is he didn't make so much after all. The managers wouldn't let him."

School-childrens' night Saturday night at the Siege of Sebastopol, when all school-children having printed invitations can procure tickets of admittance for 15 cents to see the great show upon presenting the same at Sherman, Clay & Co.'s, or at the Sebastopol box office on Hayes street.

The Call says: "The Cecillian Operatic Quartet has commenced its interior tour under fair auspices, meeting with a better reception in Petaluma, however, than in Oakland." That is encouraging.

Henry Irving has signed a contract with Abbey for the season of 1891 for the United States. Abbey will give Irving 33 per cent of the gross receipts and will pay the salaries of the company and the transportation of the company and scenery. To Miss Terry he gives 7 per cent of the gross receipts wherever they play.

Charlie Drew, so long comedian with the Carleton Opera Company, will play the part hitherto performed by Charlie Reed in A Brass Monkey next season.

Anson Pond is re-writing Her Atonement, and will probably produce it in England during the coming season. He goes over in August.

King Cole II., in Philadelphia, did not achieve the success anticipated. In fact the papers of that city damn it with the faintest imaginable praise.

Marie Stone, Jessie Bartlett Davis, Tom Karl, McDonald, Barnabee, Cowles and Hoff are in the cast of Pygmalion and Galatea, with which the Bostonians open.

Charlotte Tittel is to take Belle Archer's place in E. H. Southern's Company.

Olga Brandon will accompany the Kendals when they come here next season.

Nat Goodwin brings Nanette Comstock, the original Hole in the Ground telegraph girl.

The Bostonians will present eight different operas during the first fortnight of their engagement.

Mattie Vickers, who follows Effie Ellsler at the Alcazar, has some excellent and musical German specialties.

George H. Jessop is reported to have at last inherited that Irish estate about which he used to talk about so dreamily in his San Francisco days.

It is said that The Silent System, the little one-act play adopted by Leander Matthews from the French, and in which Coquelin was recently seen with Agnes Booth-Sabaffel, is being rewritten for Nat Good-

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB.....Manager

Week of Monday.....May 13, 1889

Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

EXTRA ANNOUNCEMENT.

ENGAGEMENT OF THE ACTOR,

MR. NAT C GOODWIN

AND HIS OWN COMEDY COMPANY,

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME FIVE SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hillard
Capt. Phobbs.....Robert C. Wilson
Moreland.....J. H. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hillard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Jennie
Sabina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—BREEZE, 2 P. M.
ACT II—STORM, 3 P. M.
ACT III—HURRICANE, 3.30 P. M., same day.

NOTICE.....'TURNED UP" is the property of Mr. WILLIE EDOUIN

Business Manager..... } .....For.....{ .....Geo. J. Appleton
Stage Manager..... } Mr. NAT C. GOODWIN { .....John T. Craven

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Performances every Tuesday, Thursday and Saturday Eve'gs

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SIEGE OF SEBASTOPOL

A HISTORICAL DRAMA!

Splendid Military Drills! And a Gorgeous Display of

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THEABLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

ARTIFICIAL LAKE!
250—Feet in Length—250.

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Seats on sale at SHERMAN, CLAY & CO'S Music Store, and all Leading Hotel News Stands.

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Performances Every Evening. MATINEES: SUNDA

First Appearance of the Sterling Young Acto

MR. GEORGE TUR

Who will appear as TOM TRUNNION (His Great Character
Production of the Great Sensational Drama, in 5 ac

THE YANKEE SA
IN BRAZIL

Also—Re-appearance of the Favorite Young Arti

DARRELL VIN

And the Celebrated

Eclipse ★ Genuine ★ Colored ★

In Jubilee Songs, Negro Dances and Special

CAST OF CHARACTER

TOM TRUNNION.....GE
Supported by the full strength of Morosco'
Palmedo.....
Diego.....
Castellea.....
Gus.....
Riccio.....
Captain Teclele.....
Solon.....
Bayse.....Wi
Namettah.....
Jerusha Doolittle.....Miss
Easie.....
Dot.....
and
Manuel.....
Planters.....Slaves.....Slave-drivers.....

This Drama gives a Graphic Picture of Social and Sl
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entirely to theatrical purposes. MOROSCO'S THEATRE is
amusement in San Francisco that actually contains a solid iro
containing 30 049 feet of iron lathing. MOROSCO'S TH
place of amusement in San Francisco that has distributed th
building 500 feet of Carbonized Fire Hose, ready for immedia
enced firemen to hand e the same in case of accident.
It is not necessary to introduce the manager of this theat
successful manager for twenty years, and for four years in Sa
the only manager in San Francisco that has complied with
the Board of Fire Commissioners in making such improve
safety as to make this theatre the only absolutely fire-proof
and when completed will be the Largest, Handsomest, Mos
Safest Theatre in the entire Western country.

Monday Evening.....May

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Larkin Street, between Hayes and Grove

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MECHANICS' PAV
May 9th to 15th

THE EVENT OF AM

$2,500—PRIZES—$2,
In addition to the Gate Money, to be given t
entries to date are as follow

Contestants.
JAMES ALBERT.....
DAN BERTY.....
GUS GUERRERO.....
BOBBY VINT.....
FRANK HART.....
E. C. MOORE.....
TOM HOWARTH.....
OLD SPORT CAMPANA.....
PETER McINTYRE.....
FRANK EDWARDS.....
W. H. SCOTT.....
JERRY TAYLOR.....

SPECIAL CONCERTS AL

SPECIALTY SQUIBS.

The six days and six nights' go-as-you-please race at the Mechanics' Pavilion started with Jas. Albert, Berty, Vint, Guerrero, Hart, Moore, Howarth and thirteen others in the race Thursday night at 10 P. M. At 2 P M. to-day the scores of the leaders were:

	Miles.	Laps.
Jas. Albert	102	3
Thos. Howarth	95	2
E. C. Moore	87	1
Frank Hart	86	4
Gus Guerrero	85	1
Joseph Kate	81	1

Jas. Albert made his 100 miles in 15 hours and 37 minutes.

Clinton's Theatre Royal, Portland, May 6th: Dante Bros., Jennie Fowler, Lulu Williams, the Pooites, Honner & Hall and dramatic company in My Partner, Frank Cleaves playing Joe Sanders.

Johnson & Slavin's Minstrels present a great bill at the Bush for their last week. Take them in before they leave town.

The comedy and one-act pieces at the Cremorne this week are full of wit and humor and call for the entire Cremorne company.

Big Bertha will make her appearance, it is said, at the Bella Union next week.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. It is a big show.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

Besides the vaudeville company at the Vienna, those experts in the manly art, Young Whistler and Prof. Pasco, give a three-round boxing contest every night that are so warm that the Vienna's aud-

Actor (in country town)—I hope you won't object to announcing in your paper that this will probably be the last chance to see me outside of the great cities, as I have received an offer from the Gotham Theatre for the next season at $500 a week. Editor—I'll print it with pleasure. And, by the way, please announce from the stage that now is the time to subscribe for the Pumpkinville Trumpet, as I have received an offer of $5 000 a week to run the London Times.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had quit that bad habit in time and tackled "Seal of North Carolina" Plug Cut he would be alive to-day.

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You can't fool this coon wi
Cuts;" he smokes "Seal of
and stays right by it, and so
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The enormous sale of "Se
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Bear in mind that the '
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Cured without pain.
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...Market Street.
...Variety Theatre on the Pacific Coast.
.....PROPRIETOR
...ager & treasurer | JOHNNIE CAIN.....Stage manager

...onday.....May 6, 1889
...d Every Evening During the Week.

...of the Eastern Star, America's Musical Genius,
...N D. LINDEN

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The Prince of Minstrel Comedians
TOMMY DONNELLY.

Miss Jennie Haywood,
Miss Flora Hastings,
Miss Della Turner,
Miss Ruby Everett,
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Miss Fanny Sheldon

And the Odd and Funny Comedian
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...: VOCALISTS
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WM. DeVERE.....STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....May 6, 1889

ANOTHER GALAXY OF STARS.
First Appearance of the Great Eastern Favorites and Originators,
Miss DOLLY SHARPE AND SAM LANG,
In their Own Creation, entitled.....THE REPORTER."

Engagement Extraordinary of
CAMPBELL & NIBBE,
The Celebrated Dutch and Irish Comedians.

The Comedian and Vocalist,
GEORGE DREW

CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

The Petite Vocalist,
Ida Howell.

The Irish Comedian,
JOHN MORTELL

The Charming Cantatrice,
Miss ROSE SIDELL

The Great and Only
BILL DEVERE

OUR SPECIALTY STARS:
Stanley Sisters, duetists. | Millie Stevens, fashion plate.
Effie Hull, serio-comic. | Bursell, the versatile.

The Entertainment will commence each evening at 8.30 sharp, with Campbell & Nibbe's laughable satire, entitled
SCENES IN STOCKTON.

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 6, 1889
EIGHT LADY SPECIALTISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Stella Walton,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Merriam,
Miss May Howard.

Re-appearance of the Greatest of all Sketch Teams,
May.....HOWARD & BERKELY.....Charles

Re-appearance of the Great and Only Female Impersonator,
MR. EDWIN SOLDENE

STILL HERE
Charles Berkeley, comedian.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
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The Popular Presidio Resort by the Ocean Side.

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OF THE
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ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
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The Triumphant Temple.

HOUSES CROWDED NIGHTLY

EVERYTHING NEW AND NOVEL
By Our Talented Company of Comedy Caterers.

Evening's entertainment will commence with a few remarks from
FRISCO'S FAVORITE FUNMAKERS.

Ballad	Marie Morina	Ballad	Annie Braddon
Ballad	Josie Mayfield	Refrain	Charles Morrell
Ditty	Tommy Morris	Ballad	Lottie Gardner

GRAND FINALE.....BY THE COMPANY

The Ever-Pleasing Nightingale will Warble Wonted Ditties,
Miss MARIE MORINA

The Graceful and Talented Cantatrice,
Miss JOSIE MAYFIELD
With her Repertoire of Beautiful Songs.

Now we have the Favorite, in Choice Selections,
Miss ANNIE BRADDON
Continued Success of
Miss LOTTIE GARDNER
Next we have
Charlie Morris
The Eccentric Banjoist, Vocalist and Comedian.
Marie Morina.....Will Sweetly Vocalize
Everybody's Favorite—Josie Mayfield—In something Pleasing
Welcome as Usual—Annie Braddon—With Songs
Once Again—Lottie Gardner—Will Amuse.....
One of the Old Stock,
Tommy Morris
The Never Mistaken Comedian.

To be followed by the Comical Farce-Comedy, entitled
MIXTURES

DR. JONES	MATT TRAYERS
BASTUS GREEN	CHARLEY MORRELL
PAT MURPHY	TOMMY MORRIS
OTHER CHARACTERS	BY THE COMPANY

Concluding with all the Latest and Most Popular Songs of the Day.

	Miss MARIE MORINA
	Miss JOSIE MAYFIELD
	Miss ANNIE BRADDON
	Miss LOTTIE GARDNER
Overture	Orchestra

The whole to conclude with the Laughable Farce, entitled
The BOOMERS
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

...RD LATELLE

...ANJOIST (Late of Emerson's Minstrels).
...n Route with the Beach Family.
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Ballad and Motto Soloist,
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...N YEARS' SUCCESS!
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...ET.....Business Manager.
...SUCCESS EVER PLAYED AT THE ORPHEUM,
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...R-BRADY COMP'Y,
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...FIC COAST TOUR..3d
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...ERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ...URLESQUE. NO DATES OPEN.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE	SEATTLE, W. T.
The only Variety House in the City.	
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The only First-class House in the City.	
COMIQUE THEATRE	TACOMA, W. T.
The only Variety House in the City.	
THEATRE COMIQUE	SPOKANE FALLS, W. T.
The only Variety House in the City.	
CLUB THEATRE	VICTORIA, B. C.
The only Variety House in Victoria.	
CORT'S STANDARD THEATRE	PORT TOWNSEND, W. T.
The only Variety Theatre in the City.	

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
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NOVELTY THEATRE,

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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889-SAN ANTONIO, TEXAS-1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.
A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre.
Address MAX SAMUELS.

THEATRE COMIQUE,

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JOHN A. GORDON, FREDERIC RITCHIE.....PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100, Stage per feet in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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—AND—

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Daily, per year	$3 50
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EVENING EDITION.

FRIDAY.....MAY 10, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Johnson & Slavin's Minstrels, endorsed by the press everywhere as an A 1 minstrel company, are giving us the last chance to see their excellent qualities at the Bush this week.

The Chronicle says of this company: "Taking it all in all, singing, dancing and acting, the Johnson & Slavin Minstrels are the best that have been in San Francisco for a long time."

The new features of Johnson & Slavin's Minstrels this week are new songs by Johnson and others, and the clever sketch act, A Wedding at Uncle Jeff's, and the very funny burlesque on the Little Tycoon, entitled the Little Fly-Coon, in which Johnson, Slavin, Haverly and all the company appear, with the gems of the opera introduced in the burlesque.

—o—

That mercurial comedian, Nat C. Goodwin, puts in his appearance next week in two most amusing pieces. In the first one, "Lend Me Five Shillings," he plays Golightly in his usual bright, vivacious style, and is favorably spoken of in the New York Herald in the part as the "spontaneous and magnetic comedian." In the three-act farcical comedy of "Turned Up," that concludes the bill, the same journal says of his Bones, "the lean, lank and cadaverous undertaker," that "Goodwin is great all the way through, in enunciation and inflection as well as in action."

Mr. Goodwin is supported by his own company, among whom are Bob Hilliard, one of New York's notabilities, a handsome man and a good actor; Miss Lizzie McCall, Miss Nanette Comstock, Miss Marion A. Erle and others.

For casts see extra programme advertised elsewhere in FIGARO.

Baldwin Theatre.

Mr. Sothern produces his comedy success, The Highest Bidder, for his last week at the Baldwin. The result is an emphatic success. Mr. Sothern ought to have made The Highest Bidder the opening piece of his engagement. Mr. Bishop has a part thoroughly in harmony with his individuality, and he portrays it with all his well known comedy powers. All the company, in fact, appear to much better advantage in The Highest Bidder, Lord Chumley being more of a one-character piece.

"The Highest Bidder" will do a very large week's business. It is a most delightful evening's entertainment.

—o—

The Bostonians English Opera Company open their season at the Baldwin on Tuesday, May 14th, in "Pygmalion and Galatea." This company first gained prominence as the Boston Ideals. They have of late years been noted for their complete rendering and extensive production English operas.

The principal artists comprising the company are: Marie Stone, Jessie Bartlett Davis, Juliette Corden, Carlotta Maconda, Josephine Bartlett, Louise Bianchi, Tom Karl, W. H. McDonald, H. C. Barnabee, Edwin Hoff, Eugene Cowles, Geo. Frothingham and Fred Dixon.

Pygmalion will be repeated Thursday night and Saturday matinee.

The Musketeers will be given on Wednesday and Saturday nights.

Friday night, The Bohemian Girl.

Seats now on sale.

Alcazar Theatre.

The Two Orphans is the attraction, with Miss Effie Ellsler and Miss Ethel Brandon in the leading roles, for the last week of Miss Ellsler's engagement. The play is a remarkable melodrama and presents a strong round of characters and picturesque dramatic situations. It is finely mounted and excellently acted, and the cast is admirably made up by Miss Ellsler's company. Mr. Stockwell and the Alcazar Theatre stock. Fanny Young's Mother Frochard is a splendid bit of work.

Miss Ellsler has maintained the high estimate in which she has been held by the San Francisco public by her impersonation of the blind orphan Louise and Miss Brandon's companion orphan is as worthily sustained.

Mattie Vickers, a favorite Eastern soubrette actress, makes her first San Francisco appearance at the Alcazar next week, in "Jacquine; or, Paste and Diamonds," supported by her own company.

New California Theatre.

Manager Hayman opens the New California Theatre Monday night with Booth and Barrett as the inaugural attraction. They have chosen Othello as their opening piece, Mr. Booth playing Iago, and Mr. Barrett Othello. They will alternate their characters nightly. For full cast elegant new theatre and the appearances of Booth and Barrett will be a marked event in the theatrical annals of this city.

Seats are in demand, and can be secured at Sherman, Clay & Co's music store for any night of the week.

Orpheum Opera House.

Reilly & Wood's Big Show, headed by the famed Vaidis Twin Sisters, are in their good-by week at the Orpheum this week. This is a specialty company of acknowledged first-class talent in its every department—a company of artists whose acts in finish and style have been endorsed by the press everywhere.

The company embraces such names as Delaur & Debrimont, Melville & Stetson, Napier & Marzello, John G. Sparks, to say nothing of Pat Reilly, the best of Irish character specialists and comedians.

See list of company in programme announcement elsewhere on this page.

The Big Show draws big houses.

The Bunch of Keys Company will give a week's performance of Charley Hoyt's lively farcical comedy at the Orpheum next week.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

George Turner, a young and popular character actor, appears here this week as Tom Trunnion in the five-act drama of The Yankee Sailor in Brazil. Mr. Darrell Vinton re-appears in the strong part of Palmedo. Mr. Dale plays Manuel.

The play gives pictures of the social and slave life in Brazil and abounds in dramatic incidents.

Time nor seasons have no influence on Morosco's business—it is always good.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week, George Turner in the sensational drama, The Russian Serf.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

The new people for this week are Young Whistler, Prof. Pasco, Rosina Evans, Sadie Fairfield, Minnie Ellsworth, Amy Walters and Billy Wetson.

Manager Wood gives us another genuine sensation this week in the scientific exhibitions of Young Whistler and Prof. Pasco. Edwin Barry, the Gottlobs, Jos. D. Green and Bob Harrison introduce new specialties this week.

Business is steadily good at this commodious gothic cottage embosomed among the trees. Prices, 10 and 20 cents.

The Vienna gives a great programme next week, headed by William Courtright's Comedy Company, embracing Wm. Courtright, Henry Moore and Miss Freddie Stockmeyer. The other attractions are Imro Fox, Rich'd F. Stahl, Wellington, the Kirbys, Walter and Belle, Dick Turner, Mabel Clifton, Robzart and Miss Bessie Korolan.

Bella Union Theatre.

The new faces this week are Dolly Sharpe, Sam Lang, Campbell & Nibbe and John Mortell.

Campbell & Nibbe's laughable satire, entitled Scenes in Stockton, opens the evening's entertainment, with all the company in the cast.

Wm. Devere, Conchita, George Drew, Burnell, Ida Howell, Rose Sidell and the Stanley Sisters are still ahead as favorites.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Big Bertha, Little Willie Stanley and Lew Spencer are the new people next week. Big Bertha and Little Willie, in conjunction with Campbell and Nibbe, appear in the laughable comedy, Statue Making and the Can-Can.

Hallinan's Cremorne Theatre.

John D. Linden, Gibbons & Ford and Judd London are the new people for this week.

Hayes & Marion, the black stars, in another of their specialties; Miss Flora Hastings, Ruby Everett, Jennie Haywood and May Morrell continue their success of last week.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from Frisco's Favorite Funmakers with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme.

The Comique presents an entire new bill this week, with songs and afterpiece.

The comical farce-comedy, Mixtures, is the first rude act.

The laughable farce, The Boomers with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 13, 1889
Every Evening and Saturday Matinee.

FAREWELL APPEARANCES OF

EDWIN BOOTH
LAWRENCE BARRETT

—AND—

THEIR EFFICIENT COMPANY.

Magnificent Production of Shakespeare's

OTHELLO

CAST OF CHARACTERS:

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OTHELLO	LAWRENCE BARRETT

(Mr. Booth and Mr. Barrett alternating characters nightly).

Brabantio	Ben G. Rogers
Cassio	John A. Lane
Roderigo	Charles Koehler
Duke of Venice	Charles Collins
Montano	Frederic Vroom
Gratiano	Beaumont Smith
Lodovico	Lawrence Hanley
Paulo	William Stafford
Marco	J. L. Murphy
Julio	T. Wolseley
Herald	F. Harrison
Messenger	Walter Thomas
Desdemona	Miss Minna K. Gale
Emilia	Miss Gertrude Kellogg

☞ Seats on sale at SHERMAN, CLAY & CO'S Music Store.
Choice Seats for Opening Night and Remaining Performances.
PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25.

ORPHEUM OPERA H

O'Farrell Street, between Stockton and Powell
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday..... .....
Sunday Matinee.

—LAST WEEK OF THE—

SPECIAL SEA

—OF—

REILLY & WOOD

New BIG SH

PAT REILLY, Proprietor.....J. D. HOPKIN
J. H. ALLEN, Treasurer.

ENTIRE CHANGE OF PRO
By Our STAR SPECIALTY ARTISTS This

—o—

See the World's Greatest Marvels,

VAIDIS {twin} SIS

In their Brilliant Entertainment, entitled.....
ROTAIRE, a Wonderful and Novel Performance on an entir
revolving in full circular motion during the act. This mec
made of Solid Silver at the cost of $5,000. The most surpri
the gymnastic annals of the World.

NAPIER & MARZELLO
The Premier French Gortesque Horizontal Bar Performer.

JOHN G
Six Years with E
in Various S

MELVILLE & STETSON
In their own Specialty, with Topical Songs and Dialect Imitations.

THE H
(John and
Plantation Sketch
derful Greteeq

IMRO FOX
THE COMIC CONJURER, Foremost Exponent of Magic and Comedy Combined.

PAT H
The Irish Comedi
Danc

DELAUR & DEBRIMONT
(Mons. & Mlle.) The Great French Acting Singers and Marvelous Change Artists.

Miss BESS
The Greatest Livin
iate of Theodore
phony Concer

Reilly and Spa
In their New Specialty and Afterpiece.

2 NOBLE ROGU
Characters by REILLY, SPARKS, HEALY, Miss EVA
Miss JENNIE MELVILLE.

Monday Evening.....

CHAS. H. HOYT'

BUNCH OF KEYS COMEDY

Admission 25c. Reserved Seats 50c. Proscenit
MATINEES.....25 cents to any Part of the
Children to the Matinee, 10 cents.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Maggie Gordon, Stella Merriam, Stella Walton, Pearl Iola, Chas. Berkeley, Charles Franks, Geo. C. Dunham and others appear in a round of specialties acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Berkeley & Howard, the society sketch artists, make their re-appearance this week in their celebrated international melange, Enlisted.

Franks & Morrison give another of their original musical specialties, Nic-Nacs, and Geo. C. Dunham is down for a neat turn.

The Eureka gives a matinee every Sunday.

Sunday, May 12th, fourth annual picnic of the Societa Operata Italiana Di Mutuo Soccorso at Seaside Gardens.

The Siege of Sebastopol.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The Hayes street cars take you directly to it.

Before the immense auditorium with raised seats for thousands is an artificial lake, 250 by 75 feet, representing the Bay of Sebastopol. On the far side is the fortified city, with built-up counterparts of its forts and towers, with the famed Malokoff in the centre.

Prior to the storming, lightning, rifle drills cutlass drills, cavalry exercises, spy capturing, and other incidents of camp life are exhibited.

When the assault begins fire opens all along the line, and as the battle rages the noise of explosives, the blowing up of forts and the great flashes of flames become thrillingly exciting.

You feel the shock of the explosions and see the walls tottering before you as the assaulting forces charge the great Malokoff, and you fee like raising a cheer as the French flag is raised over its ruins.

After the burning of the city comes the pyrotechnic pean of victory, Here is where Messrs. Pain of London, the getters up of the exhibition who supply the British Navy with all their signal rockets, bombs, etc., and furnish all the fireworks for the royal celebrations excel. Flights of rockets and bombs fill the air, sending down showers of gold and silver: the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces, forming at every performance the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyrotechnics used at every performance.

Extra performance Saturday night—children's night—when all school children having proper vouchers of invitation can exchange them for tickets of admission at 15 cents a piece.

Numbered reserved seats on sale at Sherman, Clay & Co.'s music store, and at the news-stands in the principal hotels.

Mechanics' Pavilion—The 6 Days' Race.

The six days and six nights' go-as-you-please race commenced at the Mechanics' Pavilion Thursday evening at 10 o'clock, and promises from the value of the purses and the class of contestants entered to turn out the greatest event of the pedestrian kind ever on this coast. There is a prize purse of $2,500 in addition to the gate money to be divided among the winners. James Albert, the champion of the

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

A. LARSEN.....PROPRIETOR
GEORGE H. WOOD.....MANAGER

☞ Pre-eminently a Family Resort. ☜

MONDAY EVENING.....MAY 6, 1889
Performances Every Evening. Matinees Sunday.

SPECIAL ENGAGEMENT OF

YOUNG WHISTLER

—AND—

PROFESSOR PASCO

IN GRÆCO-ROMAN WRESTLING. FOR ONE WEEK ONLY.
Prior to Young Whistler's departure to the Paris Exposition to join CAPT. PAUL BOYNTON.

ROSINA EVANS,
Ballad Chantense.

BILLY WETSON
Slack Wire and Musical Artist.

EDWIN BARRY
In His Original Version of "ON GUARD."

JOS. D. GREEN,
Vocalist and Comedian.

The Spasmachers,
Fred GOTTLOBS. Amy

MISS AMY WALTERS
Soubrette.

Miss SADIE FAIRFIELD
Character Change Vocalist.

BOB HARRISON
Ethiopian Comique.

MINNIE ELLSWORTH,
Banjoist and Comedienne.

— THE —
POMPADOUR ORCHESTRA
ISADORE FRANKS, Conductor.

GEORGE H. WOOD
The Somewhat Different Comedian.

☞ Commences at 8 Sharp. ☞ Street Cars may be ordered at 11 o'clock.

PRICES:
10 Cents.....No Higher.....20 Cents.

has come here to run against Hart, Moore, Howarth, Vint and others. Dan Herty, with a record of 605 miles, is another emigrant from the East with the first purse as his object.

As the walkers have decided that none others than those who cover 525 miles during the six days shall be entitled to any share of the gate receipts, the race will be for blood from the start.

It is sufficient to add that Frank Hall manages the race to warrant that everything will be fair and square.

The first day's scoring, so far, is ahead of that made in New York race last week.

Patti Rosa produced a new play called Myrtle April 8 in Birmingham, England. In June Miss Rosa will begin an engagement of two weeks in Paris.

Miss Fanny Davenport closes her season in La Tosca May 20th, and will spend her vacation at her summer home at Canton.

Harry Rattenbury h
Pasha Co. and Stuart
with it.

Mrs. Potter announ
play Rosalind as a
boy. It is the audie
tumble.

Herrmann does Bro
with the other dudes,
he is in town. But h
tected mas ing.

M. B. Leavitt is buil
in Denver at a cost of $
called the Broadway Th
to the public Sept. 2.

Harry Edwards has
of bugs to the Nation
ington for the reporte

It is stated that Edw
ing to secure a lease
on Irving Place, New

$1.00 by mail.

927 Chestnut Street, Philadelphia, Pa.

FIGARO

Established 1865. SAN FRANCISCO, SATURDAY, MAY 11, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD OF AMUSEMENTS OF SAN FRANCISCO
PUBLISHED EVERY DAY.

...zar Theatre.

...REET.....Near STOCKTON.
...& L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

.....May 6, 1889
(Including Sunday) and Saturday Matinee.

LAST WEEK

...ica's Greatest Actress.

...FFIE ELLSLER

...NNERY'S EMOTIONAL PLAY,

...WO ORPHANS

...OF CHARACTERS:

...Vaudrey.....Frank Weston
...ister of Police.....Jas. Carlen
...hevalier.....L. R. STOCKWELL
...outlaw.....Frank Burbeck
...ripple, his brother.....Orrin Johnson
.....Jas. Wallis
...s St. Louis and La Salpetriere.....
.....O'Kane Hillis
.....Alfred Becks
.....Jacob Graff
...s.....L. Thompson
.....W. Richardson
...of the Marquis.....E. Collins
.....H. Tetley
...nister of Police.....W. H. Wilder
...ess of Linierf.....S. P. Dubois
.....L. Raynor
.....Miss Judith Berolde
...f Pierre and Jacques....Miss Fannie Young
.....Miss Minnie Young
...on of La Salpetriere..Miss Ethel Winthrop
.....Miss Nellie Buckley
.....Miss Mabel Keith
.....Miss Ada Lewis
.....Miss Nettie Gile
.....Miss Sterling
...he Two... {MISS ETHEL BRANDON
...RPHANS {EFFIE ELLSLER
..., Ladies, Gentlemen, Prisoners, Nuns.
...L THE ORIGINAL MUSIC.—

.....TREASURER

.....May 13th, 1889
The Charming Soubrette—

...IE VICKERS

...ompany of Comedians and Soubrettes, in
...E; OR, PASTE AND DIAMONDS;

...ings.....25c....50c. ..and....75c.
.....25 cents and 50 cents.

LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....May 6, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK! LAST WEEK!

JOHNSON & SLAVIN'S MINSTRELS

MAJESTIC AND MATCHLESS

Under the Management of.....L. P. PHELPS

ALLEGORICAL & REALISTIC SPECTACULAR PAGEANT

ILLUSTRATING

The Birth, Advance, Rise and Triumph of Minstrelsy.

SCENE I—Birth of Minstrelsy. 10th Century. Vent adour and the Troubadours
SCENE II—The Advance of Minstrelsy. 15th Century. Bard of the Iron Age.
SCENE III—The Rise of Minstrelsy 19th Century. The Old Kentucky Home.
SCENE IV—The Triumph of Minstrelsy. The Present Time and an Hour with JOHNSON & SLAVIN'S MINSTRELS.

O. RUMMEL.....The Inimitable Interlocutor Presiding assisted by BURT HAVERLY & JAY QUIGLEY, the promulgators of Witticism:
.....THE COMPANY | The Dago Band Man..BURT HAVERLY
Greeting Chorus (Carmichael).....| Bring Back My Fisher Boy.....
Rock dat Ship.....CRAWFORD BROS! .....JOE NAUS
ENTREE—CARROLL JOHNSON & BOB SLAVIN.
Laughing Song.....CARROLL JOHNSON
More Than Tongue Can Tell.....HARRY FORSEMAN
It Seems But Yesterday.....RAYMOND SHAW
NOW THE LAUGHABLE FINALE:
The Four Little Lord Fauntleroys
JOHNSON.....SLAVIN.....HAVERLY.....QUIGLEY

Mr. FRED B. WALDOM. America's Great Male Prima Donna

JOYS OF THE MIDDIES.
Masterly drill exercises of the Middies, graceful poses and skillful and beautiful perfection in clog discipline—Messrs. Ed. Crawford, Jay Quigley, Larry McAvoy, Bob Morissey, Chas. Crawford, T. Rooney, John Morrissey, Harry Long.
Preceptor and Soloist, LIEUT. LARRY MCAVOY, the artistic clog champion

BOB SLAVIN.....New York's Favorite Comedian

A WEDDING AT UNCLE JEFF'S.
Uncle Jeff—Lemon Lomen.....Carroll Johnson
Bad Coon—Brad Stab.....Burt Haverly
Cora Heighton.....Charles Crawford
Other Characters by Jay Quigley, E. Crawford, H. Long, and others.

Tom....McSHANE BROTHERS....Charley
The Celebrated Juvenile Comedians, in their Artistic Specialty, "TWO NEW SPORTS," concluding with their scientific portrayal of the manly art of Self Defence.

Charles....ORO BROTHERS....Walter
In their original novelty, entitled "HAPPY KIDS IN A HAUNTED KITCHEN."

To conclude with the New Japanese San Francisco Burlesque,

THE LITTLE FLY-COON

With all the Gems of the Opera introduced.
Gen. Knickerbocker (Ice Co.).....Carroll Johnson
Miss Cyclone Hurricane.....Bob Slavin
Alvin Joslyn Blackberry.....Burt Haverly
Other Characters.....By the Company.

Monday Evening, May 13th, 1889—The Favorite Comedian,

NAT C. GOODWIN

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. FEERLE ....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....May 6th, 1889
Every Evening (except Sunday) Wednesday and Saturday Matinee.

LAST WEEK! LAST WEEK!

E. H. SOTHERN

And his Company, under the direction of Mr. DANIEL FROHMAN, in the NEW YORK LYCEUM THEATRE SUCCESS, where it ran over One Hundred Nights,

—THE—

HIGHEST BIDDER

CAST OF CHARACTERS:

Lawrence Thornhill, of the "Larches".....T. C Valentine
Bonham Cheviot, of the "Firs".....C. B. Bishop
Sir Muffins Struggles, a Philanthropist.....Rowland Buckstone
Sir Evelyn Graine, Baronet.....Herbert Archer
Joseph, servant to Thornhill.....Tully Marshall
Frank Wiggins, Hammerton's clerk.....Cyril Scott
Sergeant Downey, a Detective.....Evan K. Messer
Bill, his Assistant.....Robert Pritchard
John, a Servant.....J T. Murphy
Solomons, an Agent.....Fred. Richardson
Rose Thornhill.....Belle Archer
Mrs. Honiton Lacy.....Kate Pattison
Louisa, her Daughter.....Kittie Wilson
—AND—
JACK HAMMERTON, of Hammerton, Mallett & Co.
.....E. H. SOTHERN
Brokers, Purchasers, &c.

SCENE.—ENGLAND. PERIOD.—THE PRESENT DAY.

SYNOPSIS OF SCENERY.

ACT I—Breakfast Room at the "Larches."
ACT II—Auction Room of Hammerton, Mallett & Co., London.
ACT III—SCENE 1 t. The Garden at the "Larches." SCENE 2d. The Glade. SCENE 3d. Same as Scene 1st.

Tuesday Evening.....May 14, 1889
First Appearance of the foremost of American Musical Organizations,

THE BOSTONIANS ENGLISH OPERA COMPANY

Sale of Seats THURSDAY, May 9th.

Prices.....25c.....50c.....75c.....$1,.....$1.50
MATINEE—$1, 75 cents, 50 cents and 25 cents.



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...ANCISCO.
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...C. B. PAUL'S Files.

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...HAUSTED VITALITY,
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...edicines, Paris, and the
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...D., 635 Market St,
...e Hotel, San Francisco.
...s. Prices: Boxes of 50,
..., $3 50; of 400, $6 Pre-
...SEND FOR CIRCULAR.

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...-at-Law,
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LA GRANDE LAUNDRY.

PRINCIPAL OFFICE:
No. 17 POWELL STREET,
BRANCH, 1158 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

GEO. D. MAYLE,

PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

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(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,

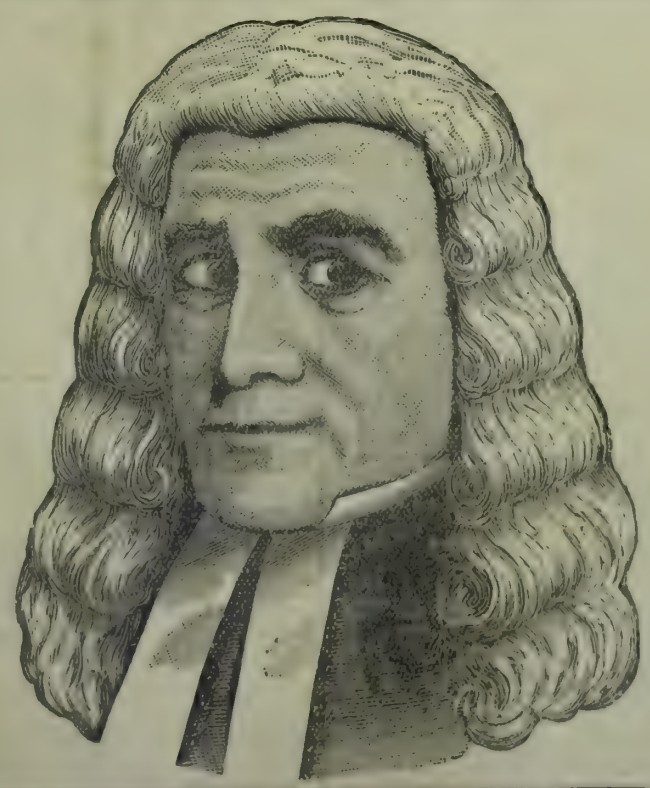
871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.

GOLD MEDAL PREMIUM AWARDED
Best Lager Beer on the Pacific Coast.
...air, 1887. - - First Prize Again, Mechanics' Fair, 1888.

...DRINK SAN FRANCISCO'S PRIDE,
...ATIONAL LAGER BEER"
...d in Bottle. Office, S. E. cor. Fulton and Webster streets.

Wieland's Celebrated
...GER BEER
...DARD, EXTRA PALE, ERLANGER.
...HE YEAR 1888.....122,173 BARRELS OF BEER.
AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.



OLD JUDGE CIGARETTES

THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECE IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!
IMPORTED
PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
TRADE SUPPLIED BY
LARGEST DEPARTMENT ... MAU-SADLER & COMPY ... WHOLESALE IMPORTERS
...NOS.

COSTUME - BUSINESS
FOR SALE.



Mme. Louis Terme
Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply
612 Montgomery street, San Francisco.

QUICK CURE OR NO PAY

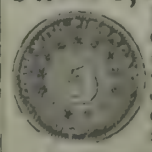
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VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



ORGANIC WEAKNESS NERVOUS Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days or no fee.
CONSULTATION FREE AND CORDIALLY INVITED.
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FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cakes for 5 cents, Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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Mammoth Show and Commercial
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617 Clay St., 612, 614, 616 Commercial St.
SAN FRANCISCO, CAL.

Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

28 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....MAY 11, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

John Morrissey — It passed through Eastern Pennsylvania spreading dire destruction as it went.

Geo. H. Wood (stepping up) — How many bloodhounds did they have?

Morrissey — Bloodhounds? What do you think I mean? I'm telling of the torn do yesterday.

Wood—Oh, beg pardon! I thought you were speaking of an Uncle Tom's Cabin Company.

Manager Jack Hallinan, of the Cremorne, who has managed the champion Australian heavy-weight, Peter Jackson, ever since he landed in San Francisco, has started with his invincible on an extended tour that will take in Virginia City, Chicago, New York, and be extended to England and Paris. Of course Jackson will give exhibitions of his prowess en route and hold himself ready to meet all comers.

Johnson & Slavin's Minstrels give Oakland its turn 14-15

In addition to the regular programme the Cremorne management gives an eight-round glove contest every Tuesday and Friday evening.

The six days and six nights' go-as-you-please race at the Mechanics' Pavilion started with Jas. Albert, Herty, Vint, Guerrero, Hart, Moore, Howarth and thirteen others in the race Thursday night at 10 P. M. Moore retired on the disabled list this morning. At 12 45 P. M. to-day the scores of the leaders were :

	Miles.	Laps.
Jas. Albert	200	3
Frank Hart	172	4
Gus Guerrero	170	6
Thos. Howarth	161	2
Joseph Klatt	151	1
Peterson	150	2

Johnson & Slavin's Minstrels present a great bill at the Bush for their last week. Take them in before they leave town.

The comedy and one-act pieces at the Cremorne this week are full of wit and humor and call for the entire Cremorne company.

Big Bertha will make her appearance, it is said, at the Bella Union next week.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. It is a big show.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

Besides the vaudeville company at the Vienna, those experts in the manly art, Young Whistler and Prof. Pasco, give a three-round boxing contest every night that are so warm that the Vienna's audiences "bile" over with excitement.

Extra Edition is the name of a new musical comedy that will be brought out this month. It is written by an editor, and is a satire on the trials of a managing editor of a big daily newspaper in New York.

Henry Irving has signed a contract with Abbey for the season of 1891 for the United States. Abbey will give Irving 33 per cent of the gross receipts and will pay the salaries of the company and the transportation of the company and scenery. To Miss Terry he gives 7 per cent of the gross receipts wherever they play.

We have the "Last Days of Pompeii" in San Francisco in June.

Charlie Drew, so long comedian with the Carleton Opera Company, will play the part hitherto performed by Charlie Reed in A Brass Monkey next season.

Marie Stone, Jessie Bartlett Davis, Tom Karl, McDonald, Barnabee, Conlan and Huff are in the cast of Pygmalion and Galatea, with which the Bostonians open.

Charlotte Tittell is to take Belle Archer's place in E. H. Southern's Company.

Nat Goodwin brings Nanette Comstock, the original Helen in the Ground telegraph girl.

The Bostonians will present eight different operas during the first fortnight of their engagement.

Maud Vickers, who follows Effie Ellsler at the Alcazar Theatre, has been engaged by Hoyt & Thomas to play Rats in A Tin Soldier Co.

Mattie Vickers, follows Effie Ellsler at the Alcazar Theatre. The engagement is for two weeks.

Lizzie McCall, with whom the late "Betsy B" had a dispute about stockings and their contents some years ago—things that male critics are supposed to know nothing about—is one of Nat Goodwin's company.

PROFESSIONAL PICKINGS.

They had a terrific half hour tornado in Southern New York and Pennsylvania yesterday that did great damage and caused considerable loss of life. It struck Barnum & Bailey's show during the afternoon performance at Williamsport (Pa.), and threw down all the canvas except the audience tent, which had about eighteen hundred people in it. The audience made a rush to get out and the wildest excitement prevailed. Fortunately the people passed out without serious results. One lady broke her wrist. The dressing-room and menagerie tents and the tent covering the freaks were all blown down flat. Three cages of animals were overturned and an antelope was so badly crippled that he had to be killed. Among the horses injured was Firebrand. The proprietors estimate their loss at $20,000. A number of performers were injured, among them being Schato, the Japanese, who was injured about the head and body; Mollie Thompson, the hippodrome rider, who was hit in the face by a stake; Nellie Flynn had her nose broken; Erie French, the skater, had a rib broken; Lillie Deacon was knocked senseless by a pole; Geo. Marks, the ticket-seller, received a scalp wound.

Johnny Williams, the comedian, who has been playing an extended season on the coast as the Bad Boy in "Peck's Bad Boy," has sued his partner and manager, Wm. B. Sissons, for an accounting of some $10,000 deposited in the Hibernia Bank, the proceeds of the earnings of the play. Mr. Williams' most fortunate show enterprise seems to have become allied with misfortune in the end, in partnership litigation.

Effie Ellsler: Sacramento 13-14, Portland week of 20th.

The two large mirrors that were in the old California Theatre will ornament the New California—the only things of the Old that will find places in the New.

Edwin Stevens, formerly of the Tivoli, made a successful debut in The Brigands at the Casino, N. Y., May 9th, in the character of Falcippa, the brigand chief. The wires say the critics and the public accept him. His engagement is for three years.

Jefferson and Shewell's "Shadows of a Great City closed its season at Chicago May 4th.

Col. John E. Warner will manage Nat C. Goodwin next season.

Booth and Barrett closed their engagement in Salt Lake Wednesday night, and took a special train for this city after the performance. They arrived here on Friday.

The New York Truth intimates that Mary Anderson has been petted too much and spoiled in the petting. Of her illness it says: "There is really nothing the matter with her. If, instead of being a popular favorite and a big money-maker, she had been a dairymaid, she would have got up the next morning and milked the cows as usual. She was nursed into a condition of irritability that actually gave her friends uneasiness, and so they took her away from work. But she is not going about the streets howling for a husband, and she isn't looking for the blood of American reporters. Mary is too smart to be angry at so important a part of our national make-up as the American reporter. She knows how much he has done for her in bygone days, and when she wants to get married she won't find it necessary to shout for a husband."

Margaret Mather's coming Summer tour of this coast will cover a period of three months.

The American Musician says: "After Miss Eames and Mme. Nordica, comes news of the success of Miss Agnes Huntington. Her Paul Jones in Planquette's new opera of that name has captured the British public. Paul Jones is an American hero and the music is taking." We wonder how Planquette treats bold Paul Jones so as to make him capture the British public. He did some capturing of British things on his own account.

Since it has become known in the East that N. C. Goodwin will play Bones, in Turned Up, and produce the best characters from his repertoire during his trip to California, the writers there say the comedian is doing right in "putting his best foot forward, as California will stand no nonsense." On the contrary, we will stand plenty of nonsense—if it is good nonsense.

School-childrens' night Saturday night at the Siege of Sebastopol, when all school-children having printed invitations can procure tickets of admittance for 15 cents to see the great show upon presenting the same at Sherman, Clay & Co.'s, or at the Sebastopol box office on Hayes street

The solicitous moralists of Philadelphia have become emotionally active in protecting the Indian from the ravages of the fierce circus manager; in fact, matters have gone so far that they have appealed, with prospects of success, to Indian Commissioner Oberly to prohibit a display of Indians and their gentle accomplishments from disfiguring the circus advertising posters.

Dixey, William Crane, George Knight, Sol Smith Russel, Nat Goodwin, Lillian Russel, Vernona Jarbeau, Pauline Hall, Lillian Conway, and Laura Joyce Bell have all appeared at various times in Rice's Evangeline.

Von Bulow proposes to come back to this country next March and give six concerts at the Metropolitan Opera House.

A drunken idiot shouted "Fire!" at the end of the first act of Nadjy at the Casino, New York, and was immediately yanked out of the parquet by a policeman.

Gustave Amberg has engaged Ernst Pasqual, the great German actor, for one hundred performances next season.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 13, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

EXTRA ANNOUNCEMENT.

ENGAGEMENT OF THE ACTOR,

MR. NAT C GOODWIN

AND HIS OWN COMEDY COMPANY,

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME FIVE SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hillard
Capt. Phobbs.....Robert C. Wilson
Moreland.....J. H. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hillard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Jennie
Sabina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—BREEZE, 2 P. M.
ACT II—STORM, 3 P. M.
ACT III—HURRICANE, 3.30 P. M., same day.

NOTICE.....TURNED UP" is the property of Mr. WILLIE EDOUIN

Business Manager.....For.....Geo. J. Appleton
Stage Manager.....Mr. NAT C. GOODWIN.....John T. Craven

SEATS ON SALE THURSDAY.

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager
Take Hayes, Haight or McAllister Street Cable Cars.

Performances every Tuesday, Thursday and Saturday Eve'gs

DOUBLE BILL SATURDAY NIGHT—School Children's Night.

PAIN'S

SIEGE OF SEBASTOPOL

A HISTORICAL DRAMA:

Splendid Military Drills! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

ARTIFICIAL LAKE!
250—Feet in Length—250.

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PRICES—Reserved Seats, 75 cts. Admission, 50 cts.
Children, under 12 years,.....25 cents.
Doors Open at 7.15. Performances Commences at 8 15.
Seats on sale at SHERMAN, CLAY & CO'S Music Store, and all Leading Hotel News Stands.

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(Formerly UNION HALL).—HOWARD STREET—B
WALTER MOROSCO and JOHN C. BYRNES.....
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J. C. BYRNES.....Treasurer | B. F. BEAN.....Lead

Largest seating capacity.—Commanding wide

Monday Evening.....
Performances Every Evening. MATINEES: SUNDA

First Appearance of the Sterling Young Act

MR. GEORGE TU

Who will appear as TOM TRUNNION (His Great Character
Production of the Great Sensational Drama, in 5 ac

THE YANKEE SA

IN BRAZI

Also—Re-appearance of the Favorite Young Arti

DARRELL VIN

—And the Celebrated—

Eclipse ✶ Genuine ✶ Colored ✶

In Jubilee Songs, Negro Dances and Special

CAST OF CHARACTE
TOM TRUNNION.....GE
Supported by the full strength of Morosco'
Palmedo.....
Diego.....
Castelles.....
Gus.....
Riccio.....
Captain Teeleic.....
Solon.....
Bayse.....Wi
Namettah.....
Jerusha Doolittle.....Miss
Essie.....
Dot.....
—and—
Manuel.....
Planters.....Slaves.....Slave-drivers.....

This Drama gives a Graphic Picture of Social and Sla
with Vivid Dramatic Incidents.

MOROSCO'S THEATRE is the only building in San
entirely to theatrical purposes. MOROSCO'S THEATRE is
amusement in San Francisco that actually contains a solid iro
containing 30 049 feet of iron lathing. MOROSCO'S TH
place of amusement in San Francisco that has distributed th
building 500 feet of Carbonized Fire Hose, ready for immedia
enced firemen to hand e the same in case of accident.
It is not necessary to introduce the manager of this theat
successful manager for twenty years, and for four years in Sa
the only manager in San Francisco that has complied with
the Board of Fire Commissioners in making such improv
safety as to make this theatre the only absolutely fire-proof
and when completed will be the Largest, Handsomest, Most
Safest Theatre in the entire Western country.

Monday Evening.....May
The RUSSIAN S

Morosco's Popular Prices..Admis
Reserved Seats 10 Cents Extra Can be secured One

Grand Family Matinee Every Sunday.....

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Larkin Street, between Hayes and Grove

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GO-AS-YOU-PLEASE
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MECHANICS' PA
May 9th to 15th.

THE EVENT OF AM

$2,500—PRIZES—$2,
In addition to the Gate Money, to be given t
entries to date are as follow
Contestants.
JAMES ALBERT.....
DAN HERTY.....
GUS GUERRERO.....
BOBBY VINT.....
FRANK HART.....
E. C. MOORE.....
TOM HOWARTH.....
OLD SPORT CAMPANA.....
PETER McINTYRE.....
FRANK EDWARDS.....
W. H. SCOTT.....
JERRY TAYLOR.....

SPECIAL CONCERTS AL

Salvini's daughter, Gabriell, inherited from her father a talent for the stage. She has already distinguished herself in amateur circles and despite her father's objection will soon become a professional. She is a typical Italian woman, medium in height, dark and passionate, with a full share of feminine capriciousness.

The Call says: "The Cecillian Operatic Quartet has commenced its interior tour under fair auspices, meeting with a better reception in Petaluma, however, than in Oakland." That is encouraging.

Captain Swift, successful in London and New York, is a fizzle in Australia. It was written by a native of that part of the world, who now realizes the profound fact that a dramatist can be like a prophet—not without honor, save in his own country.

Mr. Charles R. Gardner will arrive in San Francisco early in July next with a novel attraction he calls "a speaking spectacular pantomime," under the name of He, She, Him and Her, written by Chas. P. Brown. Mr Toma Hanlon, a singing "phenomenon" and Mr. George H. Adams are two of its features.

Louis Wesley, the variety performer, well known on this coast, has been engaged by Hoyt & Thomas to play Rats in A Tin Soldier Co.

Actor (in country town)—I hope you won't object to announcing in your paper that this will probably be the last chance to see me outside of the great cities, as I have received an offer from the Gotham Theatre for the next season at $500 a week. Editor—I'd print it with pleasure. And, by the way, please announce from the stage that now is the time to subscribe for the Pumpkinville Trumpet, as I have received an offer of $5 000 a week to run the London Times.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had quit that bad habit in time and tackled "Seal of North Carolina" Plug Cut he would be alive to-day.

N. P. R. R.

GREAT OVERLAND ROUTE.

NORTHERN PACIFIC RAILROAD

The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via St. Paul and Minneapolis). The only transcontinental line running Palace Dining cars. (Meals seventy-five cents.)

Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchison, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and South are via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

PACIFIC DIVISION.

Trains leave Tacoma daily at 7 30 A. M.; arrive at Portland at 2.30 P. M.; connecting with O. R. & N. Co.'s boat for all points on Puget Sound.....Leave Portland at 3 P. M. daily; arrive at Minneapolis or St. Paul at 12 30, noon, fourth day.....Connection



HE IS O

You can't fool this coon w
Cute;" he smokes "Seal o
and stays right by it, and s
who knew a good thing wh

The enormous sale of "S
Lina Plug Cut" is suffi
suits the smokers.

Bear in mind that the ...ina' costs you no more ... Plug cuts some dealers ...

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CORNS, BUNIONS, ... Etc., Instantly Remov
Cured without pain.

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Market Street.

Variety Theatre on the Pacific Coast.

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ger & treasurer | JOHNNIE CAIN.....Stage manager

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Every Evening During the Week.

of the Eastern Star, America's Musical Genius,

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LONDON
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The Prince of Minstrel Comedians
TOMMY DONNELLY.

Miss Jennie Haywood,
Miss Flora Hastings,
Miss Della Turner,
Miss Ruby Everett,
Miss May Morrell,
Miss Fanny Sheldon

And the Odd and Funny Comedian
JOHNNIE CAIN.

on.....10 and 25 cents

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enue, just below the Ahlborn House,

LOUIS POHLMAN.....PROPRIETORS

AN CONCERT HALL

E SONGS,
ONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
LAR SERIO-COMIC SONGS,
ery Evening

BY OUR

: : VOCALISTS

MISSION FREE.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.

NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
WM. DeVERE.....STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....May 6, 1889

ANOTHER * GALAXY * OF * STARS.

First Appearance of the Great Eastern Favorites and Originators.

Miss DOLLY SHARPE AND SAM LANG,
In their Own Creation, entitled.....THE REPORTER."

Engagement Extraordinary of
CAMPBELL & NIBBE,
The Celebrated Dutch and Irish Comedians.

The Comedian and Vocalist,
GEORGE DREW

CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

The Petite Vocalist,
Ida Howell.

The Irish Comedian,
JOHN MORTELL

The Charming Cantatrice,
Miss ROSE SIDELL

The Great and Only
BILL DEVERE

OUR SPECIALTY STARS:
Stanley Sisters, duetists.
Effie Hull, serio-comic.
Millie Stevens, fashion plate.
Bursell, the versatile.

The Entertainment will commence each evening at 8.30 sharp, with Campbell & Nibbe's laughable satire, entitled

SCENES IN STOCKTON.

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT

Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 6, 1889

EIGHT LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Stella Walton,
Miss Maggie Gordon,
Miss Edith Morrison,
Miss Stella Merriam,
Miss May Howard.

Re-appearance of the Greatest of all Sketch Teams,
May.....HOWARD & BERKELY.....Charles

Re-appearance of the Great and Only Female Impersonator,
MR. EDWIN SOLDENE

STILL HERE
Charles Berkeley, comedian.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.
And Others.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, MAY 12th—FOURTH GRAND ANNUAL PICNIC OF THE
"SOCIETA OPERATA ITALIANA DI MUTUO SOCCORSO"

ORIGINAL
"THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.

BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

The Triumphant Temple.

HOUSES CROWDED NIGHTLY

EVERYTHING NEW AND NOVEL
By Our Talented Company of Comedy Caterers.

Evening's entertainment will commence with a few remarks from

FRISCO'S FAVORITE FUNMAKERS.

Ballad.....Marie Morina | Ballad.....Annie Braddon
Ballad.....Josie Mayfield | Refrain.....Charles Morrell
Ditty.....Tommy Morris | Ballad.....Lottie Gardner
GRAND FINALE.....BY THE COMPANY

The Ever-Pleasing Nightingale will Warble Wonted Ditties,
Miss * MARIE * MORINA

The Graceful and Talented Cantatrice,
Miss JOSIE MAYFIELD
With her Repetoire of Beautiful Songs.

Now we have the Favorite, in Choice Selections,
Miss * ANNIE * BRADDON

Continued Success of
Miss * LOTTIE * GARDNER

Next we have
Charlie Morrell
The Eccentric Banjoist, Vocalist and Comedian.

Marie Morina.....Will Sweetly Vocalize
Everybody's Favorite—Josie Mayfield—In Something Pleasing
Welcome as Usual—Annie Braddon—With Songs
Once Again—Lottie Gardner—Will Amuse.....
One of the Old Stock,
Tommy Morris
The Never Mistaken Comedian.

To be followed by the Comical Farce-Comedy, entitled

MIXTURES

DR. JONES.....MATT TRAYERS
RASTUS GREEN.....CHARLEY MORRELL
PAT MURPHY.....TOMMY MORRIS
OTHER CHARACTERS.....BY THE COMPANY
Concluding with all the Latest and Most Popular Songs of the Day.

.....Miss MARIE MORINA.....
.....Miss JOSIE MAYFIELD.....
.....Miss ANNIE BRADDON.....
.....Miss LOTTIE GARDNER.....

Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled

The BOOMERS

CHARACTERS.....BY THE COMPANY

Admission.....Free

PROFESSIONAL CARDS.

RD LATELLE

ANJOIST (Late of Emerson's Minstrels).

n Route with the Beach Family.

e, Banjo Solos, Funny Sayings,
former. Address FIGARO.

E. REYNOLDS,

Ballad and Motto Soloist,

N'S MINSTRELS) Author and composer of "THE
ER BOY," "THE HOME WHERE MY FATHER
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ess FIGARO AGENCY, 532 Merchant Street, S. F.

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ON'S COMEDY CO.

IN

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—HEADED BY—

WILLIAMS.

ET.....Business Manager.

SUCCESS EVER PLAYED AT THE ORPHEUM.

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THE

R-BRADY COMP'Y,

its Second Eastern Tour,

Will commence its

FIC COAST TOUR..3d

UGUST 1st, 1889.

CALIFORNIA, OREGON, WASHINGTON TERRI-
A. DAKOTA, MANITOBA AND THE EAST.

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WM. A. BRADY, as per Route.

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ERATIC, ERRATIC COMEDY-ATTIC, DRAMATIC
URLESQUE. NO DATES OPEN.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

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D. SEWELL'S Photo Parlors,

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

Address all Communications to
THOS. E. WADE,
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NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year round.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession

THEATRES.

FASHION THEATRE,

1889-SAN ANTONIO, TEXAS-1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,000, stage perfect in every respect. Only eight miles from Los Angeles. Round trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 138 Los Angeles, Cal.
N. B. This House is on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence

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The Organ of Amusements.

AND

Programme of all the Popular Places of Amusements.

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RATES OF SUBSCRIPTION.

Daily per year	$3 50
Daily six months	2 00
Daily three months	1 00
Weekly per year	2 00
Weekly three months	75

EVENING EDITION.

SATURDAY.....MAY 11, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Bayli's New Fourth Street Theatre.

Johnson & Slavin's Minstrels, endorsed by the press everywhere as an A 1 minstrel company give their last performance Sunday night.

The Chronicle says of this company: "Taking it all in all, singing, dancing and acting, the Johnson & Slavin Minstrels are the best that have been in San Francisco for a long time."

The new features at Johnson & Slavin's Minstrels this week are new songs by Johnson and others, and the clever sketch act, A Wedding at Uncle Jolly's and the very funny burlesque on the Little Tycoon, entitled the Little Fly Coon, in which Johnson, Slavin, Haverly and all the company appear, with the gems of the opera introduced in the burlesque.

—o—

That mercurial comedian, Nat C. Goodwin, puts in his appearance next week in two most amusing pieces. In the first one, "Lend Me Five Shillings," he plays Golightly in his usual bright vivacious style, and is favorably spoken of in the New York Herald in the part as the spontaneous and magnetic comedian." In the three act farcical comedy of "Turned Up," that concludes the bill, the same journal says of his Bones, "the lean, lank and cadaverous undertaker," that "Goodwin is great all the way through in enunciation and inflection as well as in action."

Mr. Goodwin is supported by his own company, among whom are Bob Hilliard, one of New York's notabilities, a handsome man and a good actor; Miss Lizzie McCall, Miss Nanette Comstock, Miss Marion A. Erle and others.

For casts see extra programme advertised elsewhere in FIGARO.

Baldwin Theatre.

Mr Sothern puts in his last appearance in The Highest Bidder to-night.

"The Highest Bidder" has done large week's business. It is a most delightful evening's entertainment.

—o—

The Bostonians English Opera Company open their season at the Baldwin on Tuesday, May 14th, in "Pygmalion and Galatea." This company first gained prominence as the Boston Ideals. They have of late years been noted for their complete rendering and extensive production English operas.

The principal artists comprising the company are: Marie Stone, Jessie Bartlett Davis, Juliette Corden, Carlotta Maconda, Josephine Bartlett, Louise Bianchi, Tom Karl, W. H. McDonald, H. C. Barnabee, Edwin Hoff, Eugene Cowles, Geo. Frothingham and Fred Dixon.

Pygmalion will be repeated Thursday night and Saturday matinee.

The Musketeers will be given on Wednesday and Saturday nights.

Friday night, The Bohemian Girl.

Seats now on sale.

Alcazar Theatre.

The Two Orphans is the attraction with Miss Effie Ellsler and Miss Ethel Brandon in the leading roles, for the last week of Miss Ellsler's engagement. The play is a remarkable melodrama and presents a strong round of characters and picturesque dramatic situations. It is finely mounted and excellently acted, and the cast is admirably made up by Miss Ellsler's company, Mr. Stockwell and the Alcazar Theatre stock. Fanny Young's Mother Frochard is a splendid bit of work.

Miss Ellsler has maintained the high estimate in which she has been held by the San Francisco public by her impersonation of the blind Orphan Louise and Miss Brandon's companion Orphan is as worthily sustained.

Mattie Vickers, a favorite Eastern soubrette actress, makes her first San Francisco appearance at the Alcazar next week, in "Jacquine; or, Paste and Diamonds," supported by Harry W. Rich, a clever young comedian, and her own company. Miss Vickers is a soubrette of mercurial temperament who has a lively piece, that gives her an opportunity of presenting some very cleverly personated characterizations and specialty features.

New California Theatre.

Manager Hayman opens the New California Theatre Monday night, with Booth and Barrett as the inaugural attraction. They have chosen Othello as their opening piece, Mr. Booth playing Iago and Mr. Barrett Othello. They will alternate their characters nightly. For full cast see programme in FIGARO. The opening of an elegant new theatre and the appearances of Booth and Barrett will be a marked event in

Orpheum Opera House.

Reilly & Wood's Big Show, headed by the famed Vaidis Twin Sisters, are in their good-by week at the Orpheum this week. This is a specialty company of acknowledged first-class talent in its every department—a company of artists whose acts in finish and style have been endorsed by the press everywhere.

The company embraces such names as Delaur & Debrimont, Melville & Stetson, Napier & Marzello, John G. Sparks, to say nothing of Pat Reilly, the best of Irish character specialists and comedians.

See list of company in programme announcement elsewhere on this page.

The Big Show draws big houses.

The Bunch of Keys Company will give a week's performance of Charley Hoyt's lively farcical comedy at the Orpheum next week.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

George Turner, a young and popular character actor, appears here this week as Tom Trunnion in the five-act drama of The Yankee Sailor in Brazil. Mr. Darrell Vinton re-appears in the strong part of Palmedo. Mr. Dale plays Manuel.

The play gives pictures of the social and slave life in Brazil and abounds in dramatic incidents.

Time nor seasons have no influence on Morosco's business—it is always good.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week George Turner in the sensational drama, The Russian Serf.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

The new people for this week are Young Whistler, Prof. Pasco, Rosina Evans, Sadie Fairfield, Minnie Ellsworth, Amy Walters and Billy Wetson.

Manager Wood gives us another genuine sensation this week in the scientific exhibitions of Young Whistler and Prof. Pasco. Edwin Barry, the Gottlobs, Jos. D. Green and Bob Harrison introduce new specialties this week.

Business is steadily good at this commodious gothic cottage embosomed among the trees. Prices, 10 and 20 cents.

The Vienna gives a great programme next week, headed by William Courtright's Comedy Company, embracing Wm. Courtright, Henry Moore and Miss Freddie Stockmeyer. The other attractions are Imro Fox, Rich'd F. Stahl, Wellington, the Kirbys, Walter and Belle, Dick Turner, Mabel Clifton, Robzart and Miss Bessie Korolan.

Bella Union Theatre.

The new faces this week are Dolly Sharpe, Sam Lang, Campbell & Nibbe and John Mortell.

Campbell & Nibbe's laughable satire, entitled Scenes in Stockton, opens the evening's entertainment, with all the company in the cast.

Wm. Devere, Conchita, George Drew, Burnell, Ida Howell, Rose Sidell and the Stanley Sisters are still ahead as favorites.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Big Bertha, Little Willie Stanley and Lew Spencer are the new people next week. Big Bertha and Little Willie, in conjunction with Campbell and Nibbe, appear in the laughable comedy, Statue Making and the Can-Can.

Hallinan's Cremorne Theatre.

John D. Linden, Gibbons & Ford and Judd London are the new people for this week.

Hayes & Marion, the black stars, in another of their specialties; Miss Flora Hastings, Ruby Everett, Jennie Haywood and May Morrell continue their success of last week.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Original Theatre Comique.

The entertainment commences with a few remarks from Frisco's Favorite Funmakers with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme.

The Comique presents an entire new bill this week, with songs and afterpiece.

The comical farce-comedy, Mixtures, is the interlude act.

The laughable farce, The Boomers, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 13, 1889
Every Evening and Saturday Matinee.

FAREWELL APPEARANCES OF

EDWIN BOOTH

AND

LAWRENCE BARRETT

AND

THEIR EFFICIENT COMPANY.

Magnificent Production of Shakespeare's

OTHELLO

CAST OF CHARACTERS:

IAGO.....EDWIN BOOTH
OTHELLO.....LAWRENCE BARRETT
(Mr. Booth and Mr. Barrett alternating characters nightly).
Brabantio.....Ben G. Rogers
Cassio.....John A. Lane
Roderigo.....Charles Koehler
Duke of Venice.....Charles Collins
Montano.....Frederic Vroom
Gratiano.....Beaumont Smith
Lodovico.....Lawrence Hanley
Paulo.....William Stafford
Marco.....J. L. Murphy
Julio.....T. Wolseley
Herald.....F. Harrison
Messenger.....Walter Thomas
Desdemona.....Miss Minna K. Gale
Emilia.....Miss Gertrude Kellogg

Seats on sale at SHERMAN, CLAY & CO'S Music Store.
Choice Seats for Opening Night and Remaining Performances.

PRICES—Parquet and Parquet Circle $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25.

ORPHEUM OPERA

O'Farrell Street, between Stockton and Po
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Sunday Matinee.

LAST WEEK OF THE
SPECIAL SEA
—of—
REILLY & WOO
New BIG SH
PAT REILLY, Proprietor.....J. D. HO
J. H. ALLEN, Treasurer.

ENTIRE CHANGE OF PR
By Our STAR SPECIALTY ARTISTS
See the World's Greatest Marvels,
VAIDIS {twin} SI

In their Brilliant Entertainment, entitled.....
ROTAIRE, a Wonderful and Novel Performance on an e
revolving in full circular motion during the act. This
made of Solid Silver at the cost of $5,000. The most s
the gymnastic annals of the World.

NAPIER & MARZELLO
The Premier French Gorgesque Horizontal Bar Performer.

JOHN C
Six Years wit
in Vario

MELVILLE & STETSON
In their own Specialty, with Topical Songs and Dialect Imitations.

THE
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Plantation Sk
derful Gro

IMRO FOX
THE COMIC CONJURER, Foremost Exponent of Magic and Comedy Combined.

PAT
The Irish Co

DELAUR & DEBRIMONT
(Mons. & Mlle.) The Great French Acting Singers and Marvelous Change Artists.

Miss BE
The Greatest
tate of Theo
phony Co

Reilly and Sp
In their New Specialty and Afterp
2 NOBLE ROG
Characters by REILLY, SPARKS, HEALY, Miss
Miss JENNIE MELVILLE.

Monday Evening.....
CHAS. H. HOY
BUNCH OF KEYS COMEDY

Admission 25c. Reserved Seats 50c. Frosc
MATINEES.....25 cents to any Part of
Children to the Matinee, 10 cent

and others appear in a round of specialties' acts and afterpiece. The specialty people are all good, and do their best to make the evening enjoyable.

Berkeley & Howard, the society sketch artists, make their re-appearance this week in their celebrated international melange, Enlisted.

Franks & Morrison give another of their original musical specialties, Nic-Nacs, and Geo. C. Dunham is down for a neat turn.

The Eureka gives a matinee every Sunday.

Sunday, May 12th, fourth annual picnic of the Societa Operata Italiana Di Mutuo Soccorso at Seaside Gardens.

The Siege of Sebastopol.

Every night will be a special night at the Siege of Sebastopol next week, as new specialty features, war incidents and new styles of fireworks will be given at every performance.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The Hayes street cars take you directly to it.

Before the immense auditorium with raised seats for thousands is an artificial lake, 250 by 75 feet, representing the Bay of Sebastopol. On the far side is the fortified city, with built-up counterparts of its forts and towers, with the famed Malokoff in the centre.

Prior to the storming, lightning, rifle drills, cutlass drills, cavalry exercises, spy capturing, and other incidents of camp life are exhibited.

When the assault begins fire opens all along the line, and as the battle rages the noise of explosives, the blowing up of forts and the great flashes of flames become thrillingly exciting.

You feel the shock of the explosions and see the walls tottering before you as the assaulting forces charge the great Malekoff, and you fee like raising a cheer as the French flag is raised over its ruins.

After the burning of the city comes the pyrotechnic pean of victory. Here is where Messrs. Pain of London, the getters up of the exhibition, who supply the British Navy with all their signal rockets, bombs, etc., and furnish all the fireworks for the royal celebrations excel. Flights of rockets and bombs fill the air, sending down showers of gold and silver; the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces, forming at every performance the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyrotechnics used at every performance.

Numbered reserved seats on sale at Sherman, Clay & Co.'s music store, and at the newsstands in the principal hotels.

Mechanics' Pavilion—The 6 Days' Race.

The six days and six nights' go-as-you-please race commenced at the Mechanics' Pavilion Thursday evening at 10 o'clock, and promises from the value of the purses and the class of contestants entered to turn out the greatest event of the pedestrian kind ever on this coast. There is a prize purse of $2,500 in addition to the gate money to be divided among the winners. James Albert, the champion of the world, with a record of 631 miles in six days, has come here to run against Hart, Moore, Howarth, Vint and others, and is leading the field so far.

As the walkers have decided that none others than those who cover 525 miles during the six days shall be entitled to any share of the gate receipts, the race will be for blood from the start.

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

A. LARSEN.....PROPRIETOR
GEORGE H. WOOD.....MANAGER

Pre-eminently a Family Resort.

MONDAY EVENING.....MAY 6, 1889
Performances Every Evening. Matinees Sunday.

SPECIAL ENGAGEMENT OF

YOUNG WHISTLER

AND

PROFESSOR PASCO

IN GRÆCO-ROMAN WRESTLING. FOR ONE WEEK ONLY.

Prior to Young Whistler's departure to the Paris Exposition to join CAPT. PAUL BOYNTON.

ROSINA EVANS,
Ballad Chanteuse.

BILLY WETSON
Slack Wire and Musical Artist.

EDWIN BARRY
In His Original Version of "ON GUARD."

JOS. D. GREEN,
Vocalist and Comedian.

The Spassmachers,
Fred GOTTLOBS. Amy

MISS AMY WALTERS
Soubrette.

Miss SADIE FAIRFIELD
Character Change Vocalist.

BOB HARRISON
Ethiopian Comique.

MINNIE ELLSWORTH,
Banjoist and Comedienne.

— THE —
POMPADOUR ORCHESTRA
ISADORE FRANKS, Conductor.

GEORGE H. WOOD
The Somewhat Different Comedian.

Commences at 8 Sharp. Street Cars may be ordered at 11 o'clock.

PRICES:
10 Cents.....No Higher.....20 Cents

Maurice Barrymore has apparently found a new ideafor the basis of his new comedy Transfusion, which is to be brought out this summer in San Francisco. The plot turns upon the fact that a bishop in England is lying dangerously ill. The physicians in attendance declare that nothing but the transfusion of a large quantity of human blood can save the patient's life. Only one person can be found who is willing to part with so much vital fluid, and he is a tramp. The operation is successfully performed, but the tramp's blood is supposed to influence the bishop's brain, and sometimes he acts with becoming dignity and propriety, while at others the tramp's instincts gain uncontrolled ascendency.

Miss Fanny Davenport closes her season in La Tosca May 20th, and will spend her vacation at her summer home at Canton, Pa.

M. Coquelin was of the Actors' F monthly meeting. $60,000 in bank.

W. H. Crane, the ed from the Holm poses to give a b Holman, mother of ily, at London, Ca month. He prop surviving members occasion, and to pa

Mrs. Potter a play Rosalind a boy. It is the a tumble.

Maude Granger has disbanded.

John T. Sullivan leading man next

FIGARO

Established 1865. SAN FRANCISCO, MONDAY, MAY 13, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO.
PUBLISHED EVERY DAY

...zar Theatre.

...REET.....Near STOCKTON.
...& L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...day.....May 13, 1889
(including Sunday) and Saturday Matinee.

Representative Soubrette,

...ATTIE VICKERS

...d by HARRY W. RICH,

...own Realistic Comedy, entitled

...QUINE!

...TE AND DIAMONDS.

...NY SITUATIONS, WITTY DIALOGUES, SPARK-...MUSIC, SONGS, DANCES, ETC.

...OF CHARACTERS:

...as Jack .....MATTIE VICKERS
...ng Songs and Dances: "Katrina, the German Bird ...he German Flower Girl;" "Pretty as a Picture," ...c.
...ster.....HARRY W. RICH
...anager.....Frank Cotton
...o man.....Taylor Carroll
...ker.....Walter Adrian
...man.....R. C. Stuart
...age carpenter.....W. E. Hanner
.....D. W. Wheeler
...n't it, Fido?".....Marguerite Hatch
...anker's wife.....Susan Glasford
...n earth.....Jumbo

...SYNOPSIS—

.....SHADOWS
...ast Boom in the Banker's House.
.....BEHIND THE SCENES
...he Stage of Folly Theatre.
.....HOME OF DEBUTANTE
Dick, kind and true.

.....Manager for MISS VICKERS
.....Director Western Tour of MISS VICKERS
.....Manager in Advance

...g.....May 20th, 1889

...ERUB!"

...ings .....25c....50c. ..and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 13, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

America's Own Comedian,

MR. NAT C. GOODWIN

—AND—

HIS COMEDY COMPANY,

—In a Grand Double Bill,—

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME FIVE SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hillard
Capt. Phobbs.....Robert C. Wilson
Moreland.....J. H. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hillard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Jennie
Sebina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannell.....Miss Estelle Mortimer

ACT I—BREEZE, 2 P. M.
ACT II—STORM, 3 P. M.
ACT III—HURRICANE, 3.30 P. M., same day.

NOTICE.....'TURNED UP" is the property of Mr. WILLIE EDOUIN

Business Manager.....} For.....} Geo. J. Appleton
Stage Manager.....} Mr. NAT C. GOODWIN } John T. Craven

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. FISCHER.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Tuesday.....May 14, 1889
Every Evening (except Sunday) and Saturday Matinee.

FIRST APPEARANCE HERE, FOR A LIMITED ENGAGEMENT ONLY, OF THE MOST COMPLETE OPERATIC ORGANIZATION IN AMERICA.

THE BOSTONIANS

(Formerly known as the BOSTON IDEALS.)

Comprising

Marie Stone,
Jessie Bartlett Davis,
Juliette Corden,
Carlotta Maconda,
Josephine Bartlett.
Louise Bianchi,
Tom Karl,

W. H. McDonald,
H. C. Barnabee,
Edwin Hoff.
Eugene Cowles,
Geo. Frothingham,
Fred Dixon,
Etc.

GRAND ORCHESTRA AND COMPLETE CHORUS
The Most Successful Opera Company in America

MR. S. STUDLEY.....CONDUCTOR
MR. OSCAR WEIL.....STAGE DIRECTOR

REPERTORY—FIRST WEEK.

Tuesday Evening.....May 14th

PYGMALION AND GALATEA.

Wednesday.....MUSKETEERS
Thursday.....PYGMALION AND GALATEA
Friday.....BOHEMIAN GIRL
Saturday Matinee.....PYGMALION AND GALATEA
Saturday Evening.....MUSKETEERS

REPERTORY—SECOND WEEK.

Monday Evening.....May 20th

MIGNON

Tuesday.....FATINITZA
Wednesday.....FRA DIAVOLO
Thursday.....THE POACHERS
Friday.....FATINITZA
Saturday Matinee.....MIGNON
Saturday Evening.....THE POACHERS

PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.



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...ANCISCO.
...on on hand and made to ...J. B. PAUL'S Filer.

...S RESTORATIVE PILLS.
...HAUSTED VITALITY, ...d Forces, Etc., approved ...edicines, Paris, and the ...d by
...D., 635 Market St., ...e Hotel, San Francisco. ...ce. Price: Boxes of 50, ...$3 50; of 400, $6 Pre-...SEND FOR CIRCULAR.

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LA GRANDE LAUNDRY.

PRINCIPAL OFFICE:
No. 17 POWELL STREET,
BRANCH, 1156 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

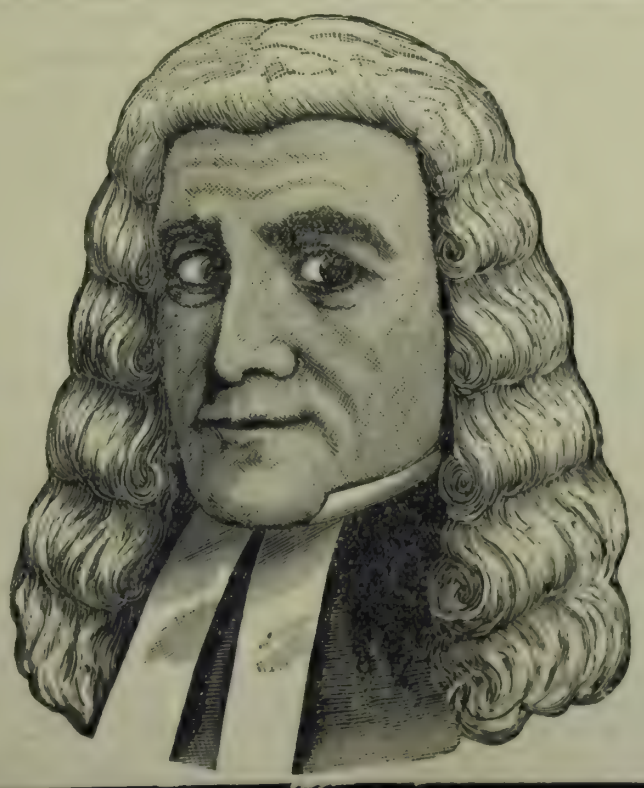
CAPITOL HOUSE

(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,

871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
V. L. TURPIN, Proprietor.



OLD JUDGE CIGARETTES.

THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECE IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!

IMPORTED
PRESIDENT MONROE.

DESTINED TO BE THE LEADING BRAND.

TRADE SUPPLIED BY

LARGEST DEPARTMENT IMPORTED & KEY WEST CIGARS & TOBACCO ETC. ON THE PACIFIC COAST
MAU SADLER & COMPY
NOS 9 11 13 & 15 FRALEST. SAN FRANCISCO
WHOLESALE IMPORTERS FINE GROCERIES TEAS TABLE LIQUORS AND WINES

COSTUME - BUSINESS FOR SALE.



Mme. Louis Terme
Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure, or will sell a portion of stock in lots, if desired. Apply
612 Montgomery street, San Francisco.

QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES

Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured, I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



ORGANIC WEAKNESS NERVOUS Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days or no fee.

CONSULTATION FREE AND CORDIALLY INVITED.
Hours: 9 to 12, 2 to 5 and 7 P. M.
Sundays 10 to 12 only.

VITAPATHIC SPECIALIST
5½ Kearny Street, San Francisco.

GOLD MEDAL PREMIUM AWARDED

Best Lager Beer on the Pacific Coast.
Fair, 1867. - - First Prize Again, Mechanics' Fair, 1888.

DRINK SAN FRANCISCO'S PRIDE,

...ATIONAL LAGER BEER"

...d in Bottle. Office, S. E. cor. Fulton and Webster streets.

Wieland's Celebrated ...GER BEER

...DARD, EXTRA PALE, ERLANGER.
...HE YEAR 1888.....122,173 BARRELS OF BEER.

AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
...Second Street, - - Near Folsom, S. F.

SWAN'S,

44 & 725 Fourth st., 612 Montgomery st., 8 Jackson st



FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cakes for 5 cents. Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.



Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

31 Merchant st., below Montgomery

San Francisco

EVENING EDITION

MONDAY.....APRIL 13, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Washington Irving Bishop, the mind-reader, died at the rooms of the Lamb Club, in New York, to-day, of hysterical catalepsy. Bishop was one of the strongest of impressional mediums, and for a number of years, when a young man, traveled as a medium. But being vain-glorious and unprincipled, and finding that he could make much more money in putting himself forward as a personal phenomenon, he denied and scouted his mediumistic gifts and went into the "expose" business.

The six days and six nights' go-as-you-please race at the Mechanics' Pavilion closes Wednesday evening at 10 o'clock. At 12 30 P. M. to-day the scores of the leaders were :

	Miles.	Laps.
Jas. Albert	360	3
Gus Guerrero	323	1
Peterson	308	2
Thos. Howarth	307	2
Vint	305	
Joseph Klatt	301	1

Manager Joe Bignon, of the Elite Theatre, Tombstone, Arizona, and Miss Tillie Bouton, for a long time a member of the Elite Co., were married at Tombstone on May 6th. Mr. and Mrs. Bignon have gone to Phœnix, A. T., where Mr. Bignon will open his new theatre May 18th.

Cort's Standard, Portland, May 13th : Seven new stars—Hughes & Oxford, Ace Le Voy, Miller & Hughes, Bartenio and Miss Flora Story.

Gordon & Ritchie had a grand opening Sunday, May 5 h, of their zoological garden at Butte City The gardens were built at a cost of $25 000 and are perfect in every respect. They give a grand stage performance in the pavilion every Sunday afternoon. For the opening week they had a company of 25 artists, headed by the Pavanelli Troupe. A museum building is one of the interesting features, filled with animate and inanimate curios from all parts of the world. An exhibition is given every fifteen minutes in the museum Throughout the afternoon an excellent band is in attendance, and every possible attention is paid to the comfort of ladies and children.

John Morrissey — It passed through Eastern Pennsylvania spreading dire destruction as it went.

Geo. H Wood (stepping up) — How many bloodhounds did they have?

Morrissey — Bloodhounds? What do you think I mean? I'm telling of the tornado the other day.

Wood—Oh, beg pardon! I thought you were speaking of an Uncle Tom's Cabin Company.

Manager Jack Hallinan, of the Cremorne, who has managed the champion Australian heavy-weight, Peter Jackson, ever since he landed in San Francisco, has started with his invincible on an extended tour that will take in Virginia City, Chicago, New York, and be extended to England and Paris. Of course Jackson will give exhibitions of his prowess en route and hold himself ready to meet all comers.

Johnson & Slavin's Minstrels give Oakland its turn 14-15. See ad.

In addition to the regular programme the Cremorne management gives an eight-round glove contest every Tuesday and Friday evening.

The comedy and one-act pieces at the Cremorne this week are full of wit and humor and call for the entire Cremorne company.

Big Bertha will make her appearance, it is said, at the Bella Union this week.

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. It is a big show.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

Extra Edition is the name of a new musical comedy that will be brought out this month. It is written by an editor, and is a satire on the trials of a managing editor of a big daily newspaper in New York.

Charlie Drew, so long comedian with the Carleton Opera Company, will play the part hitherto performed by Charlie

PROFESSIONAL PICKINGS.

Robson and Crane appeared for the last time together on May 12th at the Star Theatre, N. Y. Both were called to the front of the curtain after the play was over, and each made a very pretty speech, in which was expressed the highest regard for each other. They said the separation was due solely to the fact that it was for the artistic interest of each to work apart.

Ed. S. Gill, advance agent of the Grismer-Davies Co., was thrown from a runaway dummy, May 12th, in Seattle, and suffered a severe sprain of the right ankle. Edgar Weir, of the same company, was slightly bruised.

They had a terrific half hour tornado in Southern New York and Pennsylvania on Friday that did great damage and caused considerable loss of life. It struck Barnum & Bailey's show during the afternoon performance at Williamsport (Pa.), and threw down all the canvas except the audience tent, which had about eighteen hundred people in it. The audience made a rush to get out and the wildest excitement prevailed. Fortunately the people passed out without serious results. One lady broke her wrist. The dressing-room and menagerie tents and the tent covering the freaks were all blown down flat. Three cages of animals were overturned and an antelope was so badly crippled that he had to be killed. Among the horses injured was Firebrand. The proprietors estimate their loss at $20,000. A number of performers were injured, among them being Schato, the Japanese, who was injured about the head and body; Mollie Thompson, the hippodrome rider, who was hit in the face by a stake; Nellie Flynn had her nose broken; Erie French, the skater, had a rib broken; Lillie Deacon was knocked senseless by a pole; Geo. Marks, the ticket-seller, received a scalp wound.

Johnny Williams, the comedian, who has been playing an extended season on the coast as the Bad Boy in "Peck's Bad Boy," has sued his partner and manager, Wm. B. Sissons, for an accounting of some $10,000 deposited in the Hibernia Bank, the proceeds of the earnings of the play. Mr. Williams' most fortunate show enterprise seems to have become allied with misfortune in the end, in partnership litigation.

Effie Ellsler : Sacramento 13-14, Portland week of 20th.

The two large mirrors that were in the old California Theatre will ornament the New California—the only things of the Old that will find places in the New.

Edwin Stevens, formerly of the Tivoli, made a successful debut in The Brigands at the Casino, N. Y., May 9th, in the character of Falsacappa, the brigand chief. The wires say the critics and the public accept him. His engagement is for three years.

Jefferson and Shewell's "Shadows of a Great City closed its season at Chicago May 4th.

Col. John E. Warner will manage Nat C. Goodwin next season.

The New York Truth intimates that Mary Anderson has been petted too much and spoiled in the petting. Of her illness it says : "There is really nothing the matter with her. If, instead of being a popular favorite and a big money-maker, she had been a dairymaid, she would have got up the next morning and milked the cows as usual. She was nursed into a condition of irritability that actually gave her friends uneasiness, and so they took her away from work. But she is not going about the streets howling for a husband, and she isn't looking for the blood of American reporters. Mary is too smart to be angry at so important a part of our national make-up as the American reporter. She knows how much he has done for her in bygone days, and when she wants to get married she won't find it necessary to shout for a husband."

Margaret Mather's coming Summer tour of this coast will cover a period of three months.

Marie Stone, Jessie Bartlett Davis, Tom Karl, McDonald, Barnabee, Cowles and Hoff are in the cast of Pygmalion and Galatea, with which the Bostonians open.

The American Musician says : "After Miss Eames and Mme. Nordica, comes news of the success of Miss Agnes Huntington. Her Paul Jones in Planquette's new opera of that name has captured the British public. Paul Jones is an American hero and the music is taking." We wonder how Planquette treats bold Paul Jones so as to make him capture the British public. He did some capturing of British things on his own account.

Since it has become known in the East that N. C. Goodwin will play Bones, in Turned Up, and produce the best characters from his repertoire during his trip to California, the writers there say the comedian is doing right in "putting his best foot forward, as California will stand no nonsense." On the contrary, we will stand plenty of nonsense—if it is good nonsense.

Dixey, William Crane, George Knight, Sol Smith Russel, Nat Goodwin, Lillian Russel, Vernona Jarbeau, Pauline Hall, Lillian Conway, and Laura Joyce Bell have all appeared at various times in Rice's Evangeline.

A drunken idiot shouted "Fire!" at the end of the first act of Nadjy at the Casino, New York, and was immediately yanked out of the parquet by a policeman.

The Paris Opera House repertoire for the impending season will include Romeo and Juliet, Robert le Diable, Faust, La Juive and William Tell.

Von Bulow proposes to come back to this country next March and give six concerts at the Metropolitan Opera House.

Lately at the Theatre Celestines, Lyons, France, the stage carpenters struck because the head carpenter was fined for drunkenness. The curtain was lowered, and the

Oakland Theatre,

Tuesday and Wednesday..... May 14th and 15th

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Bad Coon—Brad Stab.....Burt Haverly
Cora Heighton.....Charles Crawford
Other Characters by Jay Quigley, E. Crawford, H. Long, and others.

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The Countess Woronzoff, a Russian lady, Miss M
Mrs. Cleopatra Bull, opposed to divorces....M
Minnie.....
—AND—
Ivan Orloff, a Russian Serf.....
English Soldiers, Russian Soldiers, Cossacks, R

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In addition to the Gate Money, to be given
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6 DAYS	JAMES ALBERT
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6 DAYS	E C. MOORE
6 DAYS	TOM HOWARTH
6 DAYS	OLD SPORT CAMPANA
RACE	PETER McINTYRE
RACE	FRANK EDWARDS
RACE	W. H SCOTT
RACE	JERRY TAYLOR
RACE	
RACE	

SPECIAL CONCERTS A

Salvini's daughter, Gabriell, inherited from her father a talent for the stage. She has already distinguished herself in amateur circles and despite her father's objection will soon become a professional. She is a typical Italian woman, medium in height, dark and passionate, with a full share of feminine capriciousness.

The Call says : "The Cecillian Operatic Quartet has commenced its interior tour under fair auspices, meeting with a better reception in Petaluma, however, than in Oakland." That is encouraging.

Captain Swift, successful in London and New York, is a fizzle in Australia. It was written by a native of that part of the world, who now realizes the profound fact that a dramatist can be like a prophet—not without honor, save in his own country.

Mr. Charles R. Gardner will arrive in San Francisco early in July next with a novel attraction he calls "a speaking spectacular pantomime," under the name of He, She, Him and Her, written by Chas. P. Brown. Mr. Toma Hanlon, a singing "phenomenon" and Mr. George H. Adams are two of its features.

Louis Wesley, the variety performer, well known on this coast, has been engaged by Hoyt & Thomas to play Rats in A Tin Soldier Co.

Mattie Vickers, follows Effie Ellsler at the Alcazar Theatre. The engagement is for two weeks.

Lizzie McCall, with whom the late "Betsy B." had a dispute about stockings and their contents some years ago—things that male critics are supposed to know nothing about—is one of Nat Goodwin's company.

Olga Brandon will accompany the Kendals when they come here next season.

Emile de Najac, the great French dra-

We have the "Last Days of Pompeii" in San Francisco in June.

Nat Goodwin brings Nanette Comstock, the original Hole in the Ground telegraph girl.

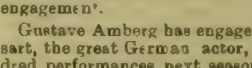
The Bostonians will present eight different operas during the first fortnight of their engagement.

Gustave Amberg has engaged Ernst Possart, the great German actor, for one hundred performances next season.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had quit that bad habit in time and tackled "Seal of North Carolina" Plug Cut he would be alive to-day.

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...n absence of Thirty Two Weeks of the Popular Comedian and Manager,

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—In the Laughable Comedy,—
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Vaudeville Performance Every Evening and Sunday Matinee.

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Miss Laura Manning,
Miss Laura White,
Miss Stella Walton,
Miss Amy Gottlob,
Miss Edith Morrison,
Miss May Howard.

Re-appearance of the Favorite Soubrette,
MISS AMY GOTTLOB
May.....HOWARD & BERKELEY.....Charles

STILL HERE
Edwin Soldene, female impersonator.
Charles Berkeley, comedian.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.

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TALENTED ★ THESPIANS
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CONTINUED POPULARITY OF THE
COMIQUE'S COMEDY COMPANY
ENTIRE CHANGE OF PROGRAMME THIS EVENING.

Evening's entertainment will commence with a few remarks from our
Beautiful Black Barristers

Ballad.....Josie Mayfield | Ballad.....Marie Morina
Ballad.....Lottie Gardner | Refrain.....Tommy Morris
Ditty.....Charles Morrell | Ballad.....Annie Braddon
GRAND FINALE.....BY THE COMPANY

The Graceful and Talented Cantatrice,
★ Miss JOSIE MAYFIELD ★
With her Repetoire of Beautiful Songs.

Continued Success of
Miss ★ LOTTIE ★ GARDNER
The Ever-Pleasing Nightingale will Warble Wonted Ditties.
Miss ★ MARIE ★ MORINA
Now we have the Favorite, in Choice Selections,
Miss ★ ANNIE ★ BRADDON
One of the Old Stock,
★ Tommy Morris ★
The Never Mistaken Comedian.
Everybody's Favorite—Josie Mayfield—In something Pleasing.
Once Again—Lottie Gardner—Will Amuse.....
Marie Morina.....Will Sweetly Vocalize
Welcome as Usual—Annie Braddon—With Songs
Next we have
★ Charlie Morrell ★
The Eccentric Banjoist, Vocalist and Comedian.

To be followed by the Laughable Comedy, entitled
SCENES IN ASPHALTUM LEVEL.
LANDLORD.....MATT TRAYERS
THE STRANGER.....TOMMY MORRIS
THE WELL KNOWN.....CHARLEY MORRELL
OTHER CHARACTERS.....BY THE COMPANY
Concluding with a New Catchy Medley of all the Latest Songs of the Day.

.....Miss JOSIE MAYFIELD.....
.....Miss LOTTIE GARDNER.....
.....Miss MARIE MORINA.....
.....Miss ANNIE BRADDON.....
Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled
"NONSENSE"
CHARACTERS.....BY THE COMPANY
Admission.....Free

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6.....THEATRES.....6

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CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
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The only Variety House in the City.
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The only Variety House in Victoria.
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The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

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Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888, to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,087 50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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EVENING EDITION.

MONDAY.....APRIL 13, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Eighth Street Theatre.

That mercurial comedian, Nat C. Goodwin, puts in his appearance this week in two most amusing pieces. In the first one "Lend Me Five Shillings," he plays Golightly in his usual bright vivacious style, and is favorably spoken of in the New York Herald in the part as the spontaneous and magnetic comedian." In the three act farcical comedy of "Turned Up" that concludes the bill, the same journal says of his Bones, "the lean lank and cadaverous undertaker," that "Goodwin is great all the way through in enunciation and inflection as well as in action."

Mr. Goodwin is supported by his own company, among whom are Bob Hilliard, one of New York's notabilities, a handsome man and a good actor; Miss Lizzie McCall, Miss Nanette Comstock, Miss Marion A. Erle and others.

For caste see regular programme on first page.

Baldwin Theatre.

The Bostonians English Opera Company open their season at the Baldwin on Tuesday, May 14th, in "Pygmalion and Galatea." This company first gained prominence as the Boston Ideals. They have of late years been noted for their complete rendering and extensive repertory of English operas.

The principal artists comprising the company are: Marie Stone, Jessie Bartlett Davis, Juliette Corden, Carlotta Maconda, Josephine Bartlett, Louise Bianchi, Tom Karl, W. H. McDonald, H. C. Barnabee, Edwin Hoff, Eugene Cowles, Geo. Frothingham and Fred Dixon.

Pygmalion will be repeated Thursday night and Saturday matinee.

The Musketeers will be given on Wednesday and Saturday nights.

Friday night, The Bohemian Girl.

Alcazar Theatre.

Mattie Vickers, a favorite Eastern soubrette actress, makes her first San Francisco appearance at the Alcazar this week, in "Jacquine; or, Paste and Diamonds," supported by Harry W Rich, a clever young comedian, and her own company. Miss Vickers is a soubrette of mercurial temperament who has a lively piece, that gives her an opportunity of presenting some very cleverly personated characterizations and specialty features.

New California Theatre.

Manager Hayman opens the New California Theatre this evening, with Booth and Barrett as the inaugural attraction. They have chosen Othello as their opening piece, Mr. Booth playing Iago, and Mr. Barrett Othello. They will alternate their characters nightly. For full cast see programme in FIGARO. The opening of an elegant new theatre and the appearances of Booth and Barrett will be a marked event in the theatrical annals of this city.

The town will want to take in the New California to-night, but only those having reserves or going early will be able to get seats.

Seats can be secured at the box office of the New California for any night this week, and on Thursday and after for next week, when a grand production of The Merchant of Venice will be the bill.

Orpheum Opera House.

The Bunch of Keys Company will give a week's performance of Charley Hoyt's lively farcical comedy at the Orpheum this week with its three pretty Keys girls in all kinds of funny absurdities; with Grimes in his rollicking peculiarities with Teddy as assistant; with Snaggs as the bewildered landlord of the Grand View Hotel, half crazed by the going-ons of the lightning-rod agent, the drummer, the politician, the operatic artistes and the knock-him-out man. The Orpheum abjures physical specialties and switches off into mental specialties instead this week.

See list of company in programme announcement elsewhere on this page.

Oakland Theatre.

Johnson & Slavin's Minstrels will give performances in Oakland at the Oakland Theatre on Tuesday and Wednesday evenings. This will give our neighbors across the bay an opportunity to see one of the best of minstrel shows in their own theatre.

The new features of Johnson & Slavin's Minstrel bill will be new songs by Johnson and others, and the clever sketch act, A Wedding at Uncle Jeff's, and the very funny burlesque on the Little Tycoon, entitled the Little Fly-Coon, in which Johnson, Slavin, Haverly and all the company appear, with the gems of the opera introduced in the burlesque.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

George Turner, a young and popular character actor, appears here this week in the sensational drama, The Russian Serf, as Paul Davenant.

Miss Essie Tittel closes her engagement with Morosco this week. She will be missed by the many warm friends and admirers she has gained for herself during her stay at the theatre, and they will all wish her success in her new venture.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

The Vienna gives a great programme this week, headed by William Courtright's Comedy Company, embracing Wm. Courtright, Henry Moore and Miss Freddie Stockmeyer. The other attractions are Imro Fox, Rich'd F. Stahll, Wellington, the Kirbys, Walter and Belle, Dick Turner, Mabel Clifton, Robzart and Miss Bessie Korolan.

Business is steadily good at this commodious gothic cottage embosomed among the trees.

Prices, 10 and 20 cents.

Bella Union Theatre.

Big Bertha, Little Willie Stanley and Lew Spencer are the new people this week. Big Bertha and Little Willie, in conjunction with Campbell and Nibbe, appear in the laughable comedy, Statue Making and the Can-Can.

Wm. Devere, Conchita, George Drew, Burnell, Ida Howell, Rose Sidell and the Stanley Sisters are still ahead as favorites.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Eight new artists at the Cremorne this week, an avalanche of novelties.

Ned Nestell, the Old Soldier, makes his reappearance after an absence of thirty-two weeks; the musical team, Leopold & Fortune; Miss Sadie Fairfield, song and dance artiste; the comedy team, Billadeau & Lysle; the champion of the Northwest, Paddy Welsh, who appears in a six-round contest with Jack Connelly of Minn., and the mammoth stock company.

Johnnie Cain, the odd and funny comedian contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Friday, May 24th, the Cremorne gives a grand anniversary ball and supper.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Amy Gottlob, Stella Walton, Pearl Iola, Ed. Soldene, Chas. Berkeley, Charles Franks and Geo. C. Dunham.

Franks & Dunham present their funny plantation sketch, Fooling the Woman, introducing camp-meeting songs, funny dances, funny situations, etc.

White and Walton in beautiful duets, Berkeley & Howard in their sketch, The Spooney Blacksmith, with anvil accompaniment, and Franks' version of the She Can-Can are the important features of this week's bill.

The favorite Miss Amy Gottlob makes her re-appearance this week.

The Eureka gives a matinee every Sunday.

Sunday, May 19th, fourth annual picnic of the Societa Operata Italiana Di Mutuo Soccorso at Seaside Gardens.

Original Theatre Comique.

The entertainment commences with a few remarks from the Beautiful Black Barristers, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme.

The Comique presents an entire new bill this week, with songs and afterpiece.

The comical farce-comedy, Scenes in Asphaltum Level, is the interlude act.

The laughable farce, Nonsense, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

The Siege of Sebastopol.

Every performance will be a special one at the Siege of Sebastopol this week, as new specialty features, war incidents and new styles of fireworks will be given at every performance.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The Hayes street cars take you directly to it.

Before the immense auditorium with raised seats for thousands is an artificial lake, 250 by 75 feet, representing the Bay of Sebastopol. On the far side is the fortified city, with built-up counterparts of its forts and towers, with the famed Malokoff in the centre.

Prior to the storming, lightning rifle drills, cutlass drills, cavalry exercises, spy capturing, and other incidents of camp life are exhibited.

When the assault begins fire opens all along the line, and as the battle rages the noise of explosives, the blowing up of forts and the great flashes of flames become thrillingly exciting.

You feel the shock of the explosions and see the walls tottering before you as the assaulting forces charge the great Malokoff, and you feel like raising a cheer as the French flag is raised over its ruins.

After the burning of the city comes the pyrotechnic pean of victory. Here is where Messrs. Pain of London, the getters up of the exhibition, who supply the British Navy with all their signal rockets, bombs, etc., and furnish all the fireworks for the royal celebrations excel. Flights of rockets and bombs fill the air, sending down showers of gold and silver; the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces, forming at every performance the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyrotechnics used at every performance.

Numbered reserved seats on sale at Sherman, Clay & Co.'s music store, and at the newsstands in the principal hotels.

Mechanics' Pavilion—The 6 Days' Race.

The six days and six nights' go-as-you-please race is drawing to a close at the Pavilion. There is a prize purse of $2,500 in addition to the gate money to be divided among the winners. James Albert, the champion of the world, is leading the field so far.

As the walkers have decided that none others than those who cover 525 miles during the six days shall be entitled to any share of the gate receipts, the walkers will have to make good time to get a share of the same.

It is sufficient to add that Frank Hall manages the race to warrant that everything will be fair and square.

It is stated that the Chicago Auditorium will be opened not later than December 9, and possibly on the 5th. Patti will appear in at least two operas in which she has never been seen in this country, Romeo and Juliet and Lakme. This company will number at least 300. One of the three tenors will be Delucia of Madrid. There will be two conductors, one of whom will be Ramaido Sapic. Some local talent will be utilized in the choruses. After the season in Chicago Patti will give six performances in the city of Mexico, four in San Francisco, six in New York and six in other places between. She is expected to reach Chicago December 2.

Nelly Farren is reported to have made the tart remark that Mrs. Langtry and Mrs. Potter are the luckiest women that ever went on the stage, as they are being taught to act at the expense of the public.

Ralph Delmore, of the Paul Kauvar Company, and Max Freeman, of the Casino, are both very ill in New York.

W. J. Florence and wife will sail for Liverpool June 6.

Maurice Barrymore has apparently found a new ideaf or the basis of his new comedy Transfusion, which is to be brought out this summer in San Francisco. The plot turns upon the fact that a bishop in England is lying dangerously ill. The physicians in attendance declare that nothing but the transfusion of a large quantity of human blood can save the patient's life. Only one person can be found who is willing to part with so much vital fluid, and he is a tramp. The operation is successfully performed, but the tramp's blood is supposed to influence the bishop's brain, and sometimes he acts with becoming dignity and propriety, while at others the tramp's instincts gain uncontrolled ascendency.

Miss Fanny Davenport closes her season in La Tosca May 20th, and will spend her vacation at her summer home at Canton, Pa.

Harry Rattenbury has joined the Said Pasha Co. and Stuart Harold has closed with it.

M. Coquelin was e... of the Actors' Fund... monthly meeting. T... $60,000 in bank.

W. H. Crane, the co... ed from the Holman... poses to give a bene... Holman, mother of th... ily, at London, Canad... month. He propose... surviving members of... occasion, and to pay ...

Mrs. Potter anno... play Rosalind as a... boy. It is the and... tumble.

Maude Granger's ... has disbanded.

John T. Sullivan w... leading man next sea...

Miss May Amber, ... tress will be the le... James' company next...

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 13, 1889
Every Evening (except Sunday) and Saturday Matinee,

FAREWELL APPEARANCES OF

EDWIN BOOTH

LAWRENCE BARRETT

—AND—

THEIR EFFICIENT COMPANY.

Magnificent Production of Shakespeare's

OTHELLO

CAST OF CHARACTERS:

IAGO	EDWIN BOOTH
OTHELLO	LAWRENCE BARRETT
(Mr. Booth and Mr. Barrett alternating characters nightly).	
Brabantio	Ben G. Rogers
Cassio	John A. Lane
Roderigo	Charles Koehler
Duke of Venice	Charles Collins
Montano	Frederic Vroom
Gratiano	Beaumont Smith
Lodovico	Lawrence Hanley
Paulo	William Stafford
Marco	J. L. Murphy
Julio	T. Wolseley
Herald	F. Harrison
Messenger	Walter Thomas
Desdemona	Miss Minna K. Gale
Emilia	Miss Gertrude Kellogg

Monday Evening.....May 20th, 1889

—SPECIAL PRODUCTION OF—

THE MERCHANT OF VENICE

Seats ready THURSDAY.

Choice Seats on sale at Box Office of New California Theatre.
PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3 Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25.

ORPHEUM OPERA H...

O'Farrell Street, between Stockton and Powe...
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Sunday Matinee.

FOR ONE WEEK ONLY!

The SPARKS...

—IN THE GREATEST OF ALL SUCCESSE...

A BUNCH OF K...

BY CHARLES H. HOYT.

The people who risk their lives, limbs and reputation in pr... and the characters they are alleged to assume, may... a careful study of the following table

INDIVIDUALS IN AC...

Teddy Keys, a wild rosebud	
Rose Keys, her sister	Ada...
May Keys, also a sister of Teddy, the third Keys	
Dolly Dobbs, a singular domestic	
Matilda Jenkins, searching for her lost one	
Gilly Spooner, a rural masher, engaged to Rose	
Jonas Grimes; a brakeman. Watch him	
Tom Harding, May's lover	
Sam Foss, looking for a job and gets one	
Littleton Snaggs, Esq., a legal gentleman	

DISGUISES ASSUMED IN ACTS II A...

J. Fiske, Sr., a dealer in lightning-rods	
J. Rockford Smith, a drummer	
Colonel St. Clair Bray, a politician	
Rose Keys	
Miss Emmie Poughkeepsie, operatic artiste	
Signorina Jerseycity, operatic artiste	
St. Lawrence Jenkins, a drummer	
Plug Muldoon, a Sullivanite	

SYNOPSIS OF SCENERY AND INC...

ACT I—The Will. Anxiety of the Keys Family. Arrival ... Reading of the will. Concealment of the codicil. Snag... View Hotel, as possession is nine points of the law. ... assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funni-st of funny scenes. Hotel ... visions for a regiment. "Tilrun it according to law." W... They try the safe. "Grimes, remember the bell." Ted... ball Guests arrive. Opera Singers, Politician, Lightning... a drink?" Matilda's search. The proposal. Snaggs n... The suicide.

ACT III—Hotel after a storm. More guests. "He's a Pu... supposed drummer. The plot exposed. Success of the Ke... of the codicil. Arrival of the real drummer. The decisio... Snaggs. Matilda's victory. "Good-bye."

Monday Evening.....

GOODYEAR, COOK & DI...

REFINED MINST...

Admission 25c. Reserved seats 50c. Proscenit...
MATINEES.....25 cents to Any Part of
Children to the Matinee, 10 cents.

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

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GEORGE H. WOOD.....MANAGER

Pre-eminently a Family Resort.

MONDAY EVENING.....MAY 13, 1889
Performances Every Evening. Matinees Sunday.

SPECIAL ENGAGEMENT OF

COURTRIGHT'S COMEDY COMPANY,

—Embracing—

WM. COURTRIGHT.
The Standard Comedian, Originalist, and Comic Dancer.

HENRY MOORE.
Tenor Robusto and Eccentric Comedian.

Miss FREDDIE STOCKMEYER.
(Our Freddie, late of the Tivoli). The Popular Comedienne, Vocalist and Dancer. Assisted by Tables, Chairs, Etc.

First Week of the Comic Conjurer,
IMRO FOX,
Foremost exponent of Magic and Comedy Combined.

RICHARD F. STAHLE,
In a New and Artistic Specialties, introducing Guitar Song and Dance, and Pedestal Violin Clog Dancing.

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Undoubtedly the best Lady Contortionist before the Public.

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(Walter and Belle). In Exhibitions of Daring Skill, riding a Unicycle upon the high wire.

First Appearance of
DICK TURNER,
Irish Character Comedian and Dancer.

Miss MABEL CLIFTON
Operatic Songstress & Comedienne.

Robzart,
Lyric Artist and Burlesque Prima Donna.

Miss BESSIE KOROLON
The Modern Miracle, who walk barefooted upon a ladder of keen-edged swords.

JOS. D. GREEN,
Vocalist and Comedian.

MISS AMY WALTERS
Soubrette.

EDWIN BARRY
America's Descriptive Vocalist—Positively his last week.

BOB HARRISON
Ethiopian Comique.

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ISADORE FRANKS, Conductor.

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10 Cents.....No Higher.....20 Cents.

FIGARO

Established 1865. SAN FRANCISCO, TUESDAY, MAY 14, 1889. VOL. XLVIII.

FIGARO
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—o—
RECORD
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AMUSEMENTS
—OF—
SAN FRANCISCO
—o—
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...zar Theatre.

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...& L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...day.....May 13, 1889
(including Sunday) and Saturday Matinee.

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...ATTIE VICKERS

...d by HARRY W. RICH,

...wn Realistic Comedy, entitled

...QUINE!

...TE AND DIAMONDS.

...Y SITUATIONS, WITTY DIALOGUES, SPARK-...MUSIC, SONGS, DANCES, ETC.

...OF CHARACTERS:

...as Jack.....MATTIE VICKERS
...g Songs and Dances: "Katrina, the German Bird ...he German Flower Girl;" "Pretty as a Picture."
...ster.....HARRY W. RICH
...anager.....Frank Cotton
...n.....Taylor Carroll
...ker.....Walter Adrian
...man.....R. C. Stuart
...age carpenter.....W. F. Hanner
.....D. W. Wheeler
...t it, Fido?".....Marguerite Hatch
...anker's wife.....Susan Glasford
...n earth.....Jumbo

...SYNOPSIS —

.....SHADOWS
...st Room in the Banker's House.
.....BEHIND THE SCENES
...he Stage of Folly Theatre.
.....HOME OF DEBUTANTE
Dick, kind and true.

.....Manager for MISS VICKERS
.....Director Western Tour of MISS VICKERS
.....Manager in Advance

...g.....May 20th, 1889

...ERUB!"

...ings .....25c....50c. ..and....75c.
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LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 13, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

America's Own Comedian,

MR. NAT C. GOODWIN

—AND—

HIS COMEDY COMPANY,

—In a Grand Double Bill,—

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME FIVE SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hilliard
Major Phobbs.....Robert C. Wilson
Moreland.....J. H. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hilliard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Genevieve
Sebina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—Breezs |—2 P. M.
ACT II—STORM |1—3 P. M.
ACT III—HURRICANE |1|—3.30 P. M., same day.

NOTICE....."TURNED UP" is the property of Mr. WILLIE EDOUIN

Business Manager.....} For.....{ Geo. J. Appleton
Stage Manager.....{ Mr. NAT C. GOODWIN {.....John T. Craven

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Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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Market Street.....between Stockton and Powell.
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(Formerly known as the BOSTON IDEALS)

Comprising

Marie Stone,
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Juliette Corden,
Carlotta Maconda,
osephine Bartlett,
Louise Bianchi,
Tom Karl,

W. H. McDonald,
H. C. Barnabee,
Edwin Hoff,
Eugene Cowles,
Geo. Frothingham,
Fred Dixon,
Etc.

GRAND ORCHESTRA AND COMPLETE CHORUS.
The Most Successful Opera Company in America

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MR. OSCAR WEIL.....STAGE DIRECTOR

REPERTORY—FIRST WEEK.

Tuesday Evening.....May 14th
PYGMALION AND GALATEA.
Wednesday.....MUSKETEERS
Thursday.....PYGMALION AND GALATEA
Friday.....BOHEMIAN GIRL
Saturday Matinee.....PYGMALION AND GALATEA
Saturday Evening.....MUSKETEERS

REPERTORY—SECOND WEEK.

Monday Evening.....May 20th
MIGNON
Tuesday.....FATINITZA
Wednesday.....FRA DIAVOLO
Thursday.....THE POACHERS
Friday.....FATINITZA
Saturday Matinee.....MIGNON
Saturday Evening.....THE POACHERS

PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.



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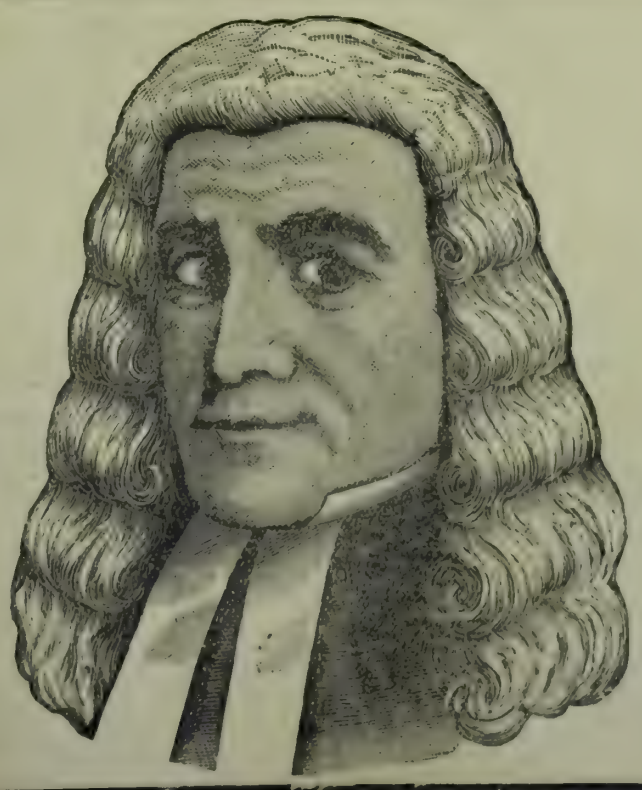
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...air, 1887. - - First Prize Again, Mechanics' Fair, 1888.

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...HE YEAR 1888.....122,173 BARRELS OF BEER.

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ASK FOR IT.
...Second Street, - - Near Folsom, S. F.

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THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
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IMPORTED

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DESTINED TO BE THE LEADING BRAND.

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...NOS... AND ... FINE GROCERIES & TABLE LIQUORS

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Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

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Figaro

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Twenty-Fifth Year of Publication.

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—AT—

638 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....MAY 14, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Manager Jack Hallinan, of the Cremorne, who has managed the champion Australian heavy-weight, Peter Jackson, ever since he lauded in San Francisco, starts to-morrow with his invincible on an extended tour that will take in Portland and the Northern route, Chicago, New York, and be extended to England and Paris. Of course Jackson will give exhibitions of his prowess en route in some of the larger cities and hold himself ready to meet all comers.

Globe Theatre, Washington, D. C., May 6th: Jas. R. Adams, Francilia, the American Quartette, Chas. E. Schilling, Heider & Bowers, Pauline Ames, Gilson & Miles and old favorites retained.

Cort's Standard, Seattle, W. T., May 13th: Matsada Sorakichi, Jas. H. Faulkner, the four Carlos and Zola Vera.

Washington Irving Bishop, the mind-reader, died at the rooms of the Lamb Club, in New York, Monday, of hysterical catalepsy. Bishop was one of the strongest of impressional mediums, and for a number of years, when a young man, traveled as a medium. But being vainglorious and unprincipled, and finding that he could make much more money in putting himself forward as a personal phenomenon, he denied and scouted his mediumistic gifts and went into the "expose" business.

The six days and six nights' go-as-you-please race at the Mechanics' Pavilion closes Wednesday evening at 10 o'clock.

Manager Joe Bignon, of the Elite Theatre, Tombstone, Arizona, and Miss Tillie Bouton, for a long time a member of the Elite Co., were married at Tombstone on May 6th. Mr. and Mrs. Bignon have gone to Phœnix, A. T., where Mr. Bignon will open his new theatre May 18th.

Cort's Standard, Portland, May 13th: Seven new stars—Hughes & Oxford, Ace Le Voy, Miller & Hughes, Bartenio and Miss Flora Story.

Gordon & Ritchie had a grand opening Sunday, May 5th, of their zoological garden at Butte City. The gardens were built at a cost of $25 000 and are perfect in every respect. They give a grand stage performance in the pavilion every Sunday afternoon. For the opening week they had a company of 25 artists, headed by the Pavanelli Troupe. A museum building is one of the interesting features, filled with animate and inanimate curios from all parts of the world. An exhibition is given every fifteen minutes in the museum. Throughout the afternoon an excellent band is in attendance, and every possible attention is paid to the comfort of ladies and children.

John Morrissey — It passed through Eastern Pennsylvania spreading dire destruction as it went.

Geo. H. Wood (stepping up) — How many bloodhounds did they have?

Morrissey — Bloodhounds? What do you think I mean? I'm telling of the tornado the other day.

Wood—Oh, beg pardon! I thought you were speaking of an Uncle Tom's Cabin Company.

Johnson & Slavin's Minstrels give Oakland its turn 14-15. See ad.

In addition to the regular programme the Cremorne management gives an eight-round glove contest every Tuesday and Friday evening.

The comedy and one-act pieces at the Cremorne this week are full of wit and humor and call for the entire Cremorne company.

Big Bertha will make her appearance at the Bella Union this week

The Siege of Sebastopol is reproduced every Tuesday, Thursday and Saturday night. It is a big show.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

Isabella Coe, as the Schoolmarm in A Midnight Bell, is one of the most attractive features of the performance.

—Che Mah, the Chinese dwarf, the smallest liliputian on earth, aged fifty years, is small that you can cover him with an

PROFESSIONAL PICKINGS.

How is this for a twelve years' repertory, and two plump, easily earned fortunes. During their twelve years' partnership Robson & Crane, who dissolved their partnership relations on May 12th, have appeared in the following plays: Our Bachelors, Forbidden Fruit, Champagne and Oysters, Sharps and Flats, D. A. M., Our Boarding House, A. D. 1900, The Cherubs, She Stoops to Conquer, Twelfth Night, Comedy of Errors, Merry Wives of Windsor and The Henrietta.

Hans Von Bulow, the great pianist, is a man of short, sturdy figure, a little bald and very nervous. At a recent concert in New York, relates the Critic, it was noticed that he left the stage in the middle of a piece and returned with a stalwart mechanic, who removed the piano some distance to the left, and that he then sat down and finished the performance. I have learned since what the difficulty was. The day was warm and the theatre was warmer, and a lady who sat directly in the range of his vision was fanning herself vigorously—against time. He said that if she had only kept time with the music he could have stood it, but her false beat nearly drove him frantic.

It was a tough play to digest and the plot was entirely obscure. One night of its run—it had a run—a man with a puzzled look in his face walked out of the house, driven to drink by attempting to unravel the story. After stiffening himself up with a double-breasted cocktail he met the manager. He stopped him. "Say," he asked, "in the name of Julius Cæsar will you tell me what it is all about?" The manager smiled sadly and then in a confidential whisper said: "I'll tell you, but don't quote me. The truth is, this infernal Inter-State Commerce law comes pretty hard on us, and we had to leave the plot behind in the last town we played."—[N. Y. World. We have had that play in San Francisco.

Campanini, the once great tenor, takes his dinner in a New York Italian restaurant all alone and unnoticed now. How things have changed with him! Less than ten years ago all New York was at his feet. Now, with voice and money gone, he is unsought by the people who used to fawn upon him. The only singer who has been able to preserve her voice acceptably to middle age is Patti. Nilsson and Gerster lost theirs comparatively early, but Patti at forty-five still reigns queen of song, if her voice has deteriorated.

At a meeting of the "Theatrical Mechanics" Association held on Saturday, May 11th, the following office-bearers were elected for the ensuing term: Jas. T. Blaikie, president; D. F. Dodge, vice-president; T. E. McLeod, recording secretary; S. J. Ryan, financial secretary; Jas. Lang, John Morrissey, John Wilson, S. J. Simmons and Wm. Dove, trustees.

Mrs. Charles Watson, the leading actress in Rose Coghlan's company, died in New York suddenly May 4th.

Lillian Lewis, a wild Western actress, will be seen at Miner's Theatre, N. Y., this week in As In a Looking Glass.

Miss Fanny Davenport will be married to Melbourne McDowell at the end of her season, which closes May 20th.

Neil Burgess and A Country Fair continue to draw large audiences to Procter's Twenty-third Street Theatre, N. Y.

The Hanlons' Fantasma Co. are nearing the end of their tour, which closes May 18th in Lewiston, Maine.

Denman Thompson's local melodrama, The Two Sisters, will be the attraction at the Windsor Theatre, N. Y., this week.

Arthur B. Chase, the director of the Booth-Barrett combination, retains his interest in the opera house at Holyoke, Mass.

Margaret Mather's coming Summer tour of this coast will cover a period of three months.

Adelaide Moore will arrive from London on or about June 1st to prepare for her tour of this country in The Love Story.

Rose Coghlan expects to spend her Summer vacation in San Francisco, where she begins her next tour about the middle of August.

Klaw & Erlanger expect to spend $10,000 in the production of Geo. Jessop and Ben Teal's new play, The Great Metropolis.

John E. Warner, who managed Nat Goodwin when on his first starring tour, will resume his old position at the beginning of next season.

Robson and Crane appeared for the last time together on May 12th at the Star Theatre, N. Y. Both were called to the front of the curtain after the play was over, and each made a very pretty speech, in which was expressed the highest regard for each other. They said the separation was due solely to the fact that it was for the artistic interest of each to work apart.

Ed. S. Gill, advance agent of the Grismer-Davies Co., was thrown from a runaway dummy, May 12th, in Seattle, and suffered a severe sprain of the right ankle. Edgar Weir, of the same company, was slightly bruised.

Effie Ellsler: Sacramento 13-14, Portland week of 20th.

The two large mirrors that were in the old California Theatre will ornament the New California—the only things of the Old that will find places in the New.

Edwin Stevens, formerly of the Tivoli, made a successful debut in The Brigands at the Casino, N. Y., May 9th, in the character of Falcoppa, the brigand chief. The wires say the critics and the public accept him. His engagement is for three

Oakland Theatre,

Tuesday and Wednesday..... May 14th and 15th

ONLY NIGHTS!— ONLY NIGHTS!—

JOHNSON & SLAVIN'S

MAJESTIC AND MATCHLESS

MINSTRELS

Under the Management of.....L. P. PHELPS

ALLEGORICAL & REALISTIC SPECTACULAR PAGEANT

—ILLUSTRATING—

The Birth, Advance, Rise and Triumph of Minstrelsy.

SCENE I—Birth of Minstrelsy. 10th Century. Ventadour and the Troubadours
SCENE II—The Advance of Minstrelsy. 15th Century. Bard of the Iron Age.
SCENE III—The Rise of Minstrelsy. 19th Century. The Old Kentucky Home.
SCENE IV—The Triumph of Minstrelsy. The Present Time and an Hour with JOHNSON & SLAVIN'S MINSTRELS.

C. RUMMEL..... The Inimitable Interlocutor Presiding assisted by BURT HAVERLY & JAY QUIGLEY, the promulgators of Witticism:

.....THE COMPANY | The Dago Band Man..BURT HAVERLY
Greeting Chorus (Carmichael)..... | Bring Back My Fisher Boy .....
Rock dat Ship.....CRAWFORD BROS | .....JOE NAIUS

ENTREE—CARROLL JOHNSON & BOB SLAVIN.

Laughing Song.....CARROLL JOHNSON
More Than Tongue Can Tell.....HARRY FORSEMAN
It Seems But Yesterday.....RAYMOND SHAW

NOW THE LAUGHABLE FINALE:

The Four Little Lord Fauntleroys.

JOHNSON.....SLAVIN.....HAVERLY.....QUIGLEY

Mr. FRED. B. WALCOM, America's Great Male Prima Donna

JOYS OF THE MIDDIES.

Masterly drill exercises of the Middies, graceful poses and skillful and beautiful perfection in clog discipline—Messrs. Ed, Crawford, Jay Quigley, Larry McAvoy, Bob Morissey, Chas. Crawford, T. Rooney, John Morrissey, Harry Long.
Preceptor and Soloist, LIEUT. LARRY MCAVOY, the artistic clog champion

BOB SLAVIN.....New York's Favorite Comedian

A WEDDING AT UNCLE JEFF'S.

Uncle Jeff—Lemon Lomen.....Carroll Johnson
Bad Coon—Brad Slab.....Burt Haverly
Cora Heighton.....Charles Crawford
Other Characters by Jay Quigley, E. Crawford, H. Long, and others.

Tom....McSHANE BROTHERS....Charley

The Celebrated Juvenile Comedians, in their Artistic Specialty, "Two New Sports," concluding with their scientific portrayal of the manly art of Self Defence.

Charles....ORO BROTHERS....Walter

In their original novelty, entitled "HAPPY KIDS IN A HAUNTED KITCHEN."

To conclude with the New Japanese San Francisco Burlesque,

THE LITTLE FLY-COON

With all the Gems of the Opera introduced.

Gen. Knickerbocker (Ice Co.).....Carroll Johnson
Miss Cyclone Hurricane.....Bob Slavin
Alvin Joslyn Blackberry.....Burt Haverly
Other Characters.....By the Company.

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

Take Hayes, Haight or McAllister Street Cable Cars.

Performances every Tuesday, Thursday and Saturday Eve'gs.

POSITIVELY LAST FOUR WEEKS OF

PAIN'S

SIEGE OF SEBASTOPOL

This Week, New Specialties!
New Novelties!

Splendid Military Drills! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
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500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

ARTIFICIAL LAKE!

250—Feet in Length—250.

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PRICES—Reserved Seats, 75 cts. Admission, 50 cts.

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MR. GEORGE TU

Who will appear in his Great Character of PAUL DAVE
Sensational Military Drama, illustrated in Four Act
in heart interest, interspersed with a strong C
Element, entitled THE

RUSSIAN SE

CAST OF CHARACTERS

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Supported by the full strength of Morosc

Mons. Alphonse Grenouille, agent of Grenouill
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Mr. Jonathan Bull, Grenouille's partner.....
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Portsmouth.....
Captain Gray, of the 50th Regiment.....
Private Murphy, an Irishman.....
Joe Cricket, a bibulous young man.....
Private Dobbins, of the 50th Regiment.....
Private Smith, of Col. Graham's command.....
Nadine, daughter of Countess Woronzoff.....
The Countess Woronzoff, a Russian lady, Miss M
Mrs. Cleopatra Bull, opposed to divorces....Mi
Minnie.....

—AND—

Ivan Orloff, a Russian Serf.....
English Soldiers, Russian Soldiers, Cossacks, Ru

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Penalty. Rejected. A Dark Life. The M
Away to the War.
ACT II—The Crimea. The Soldiers in Camp.
ACT III—In the Trenches. The bitter cold. T
Spotless honor.
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Reserved Seats 10 Cents Extra Can be secured One

Grand Family Matinee Every Sunday.....

Mechanics' Pav

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GO-AS-YOU-PLEASE
GO-AS-YOU-PLEA

MECHANICS' PA

May 9th to 15th

THE EVENT OF A

$2,500—PRIZES—$2

In addition to the Gate Money, to be given
entries to date are as follo

Contestants.
JAMES ALBERT.....
DAN HERTY.....
GUS GUERRERO.....
BOBBY VINT.....
FRANK HART.....
E. C. MOORE.....
TOM HOWARTH.....
OLD SPORT CAMPANA.....
PETER MCINTYRE.....
FRANK EDWARDS.....
W. H. SCOTT.....
JERRY TAYLOR.....

SPECIAL CONCERTS A

The Call says: "The Cecillian Operatic Quartet has commenced its interior tour under fair auspices, meeting with a better reception in Petaluma, however, than in Oakland." That is encouraging.

Mr. Charles R. Gardner will arrive in San Francisco early in July next with a novel attraction he calls "a speaking spectacular pantomime," under the name of He, She, Him and Her, written by Chas. P. Brown. Mr Toma Hanlon, a singing "phenomenon" and Mr. George H. Adams are two of its features.

Lizzie McCall, with whom the late "Betsy B." had a dispute about stockings and their contents some years ago—things that male critics are supposed to know nothing about—is one of Nat Goodwin's company.

Col. John E. Warner will manage Nat C. Goodwin next season.

Marie Stone, Jessie Bartlett Davis, Tom Karl, McDonald, Barnabee, Cowles and Hoff are in the cast of Pygmalion and Galatea, with which the Bostonians open.

Since it has become known in the East that N. C. Goodwin will play Bones, in Turned Up, and produce the best characters from his repertoire during his trip to California, the writers there say the comedian is doing right in "putting his best foot forward, as California will stand no nonsense." On the contrary, we will stand plenty of nonsense—if it is good nonsense.

Dixey, William Crane, George Knight, Sol Smith Russel, Nat Goodwin, Lillian Russel, Vernona Jarbeau, Pauline Hall, Lillian Conway, and Laura Joyce Bell have all appeared at various times in Rice's Evangeline.

Lately at the Theatre Celestines, Lyons,

We have the "Last Days of Pompeii" in San Francisco in June.

Nat Goodwin brings Nanette Comstock, the original Hole in the Ground telegraph girl.

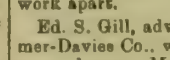
The Bostonians will present eight different operas during the first fortnight of their engagement.

Olga Brandon will accompany the Kendals when they come here next season.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had quit that bad habit in time and tackled "Seal of North Carolina" Plug Cut he would be alive to-day.

N. P. R. R.

GREAT OVERLAND ROUTE.



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The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars. (Meals seventy-five cents.)

Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St Louis and Chicago, and all points throughout the East and south east, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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Trains leave Tacoma daily at 7.30 A. M.; arrive at Portland at 2.30 P. M; connecting with O. R. & N. Co.'s boats for all points on Puget Sound.....Leave Portland at 3 P. M. daily; arrive at Minneapolis or St. Paul at 12 30, noon, fourth day.....Connection made at St. Paul and Minneapolis to all points East, South and Northeast.



HE IS

You can't fool this coon
Cuts;" he smokes "Seal
and stays right by it, and
who know a good thing w

The enormous sale of
lina Plug Cut" is su
suits the smokers.

*Bear in mind that t
lina' costs you no mor
"plug cuts' some dealer*

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850—MARKET

CORNS, BUNIONS,
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Cured without pain.

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.....PROPRIETOR
...r & treasurer | JOHNNIE CAIN.....Stage manager

...nday.....May 13, 1889
...Every Evening During the Week.

...VALANCHE OF NOVELTIES ! ...
...w Artists....8

...n absence of Thirty-Two Weeks of the Popular Comedian and Manager,
...ED NESTELL
...arance of the Great Musical Team,
...T *.* AND *.* PORTUNE
...ance of the Queen of Song and Dance,
...ADIE FAIRFIELD.
...nce of the Refined Comedy Sketch Duo,
...u - and - Lysle
...ppearance of the Champion of the Northwest,
...LCH & JACK CONNELLY
...and 6-Round Glove Contest, in conjunction ...OUR MAMMOTH COMBINATION.

...NNIVERSARY { FRIDAY, MAY 24th, 1889. BALL AND SUPPER. ...
...n.....10 and 25 cents

...Alpen - Keller,

...nue, just below the Ahlborn House,
...OUIS POHLMAN.....PROPRIETORS

...N CONCERT HALL

...E SONGS,
...ONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
...AR SERIO-COMIC SONGS,
...ery Evening ...
—BY OUR—
... : VOCALISTS
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Monday Evening.....May 13, 1889
The Greatest Specialty Company on Earth, headed by

BIG BERTHA
—The Confidence Queen, and—
LITTLE WILLIE
Who will appear in a Laughable Comedy, in conjunction with
Campbell & Nibbe

The Eminent Comedian, **LEW SPENCER** (Late of Haverly's Minstrels.)
The Great and Only **BILL DEVERE**
CONCHITA, In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.
The Charming Cantatrice, **Miss ROSE SIDELL**
STANLEY SISTERS, Duetists.
The Irish Comedian, **JOHN MORTELL**
BURSELL The Versatile.

Performance Introduces
BIG BERTHA & LITTLE WILLIE
—In the Laughable Comedy,—
STATUE-MAKING AND THE CAN-CAN
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 13, 1889
SEVEN LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Stella Walton,
Miss Amy Gottlob,
Miss Edith Morrison,
Miss May Howard.

Re-appearance of the Favorite Soubrette,
MISS AMY GOTTLOB
May.....HOWARD & BERKELEY.....Charles

STILL HERE
Edwin Soldene, female impersonator.
Charles Berkeley, comedian.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, MAY 19th—FOURTH GRAND ANNUAL PICNIC OF THE "SOCIETA OPERATA ITALIANA DI MUTUO SOCCORSO"

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
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ANOTHER GRAND GATHERING —of— TALENTED ★ THESPIANS —at the— **People's Pleasure Parlor.**

CONTINUED POPULARITY OF THE
COMIQUE'S COMEDY COMPANY
ENTIRE CHANGE OF PROGRAMME THIS EVENING.

Evening's entertainment will commence with a few remarks from our
Beautiful Black Barristers

Ballad.....Josie Mayfield | Ballad.....Marie Morina
Ballad.....Lottie Gardner | Refrain.....Tommy Morris
Ditty.....Charles Morrell | Ballad.....Annie Braddon
GRAND FINALE.....BY THE COMPANY

The Graceful and Talented Cantatrice,
★ Miss JOSIE MAYFIELD ★
With her Repertoire of Beautiful Songs.

Continued Success of
Miss ★ LOTTIE ★ GARDNER

The Ever-Pleasing Nightingale will Warble Wanted Ditties,
Miss ★ MARIE ★ MORINA

Now we have the Favorite, in Choice Selections,
Miss ★ ANNIE ★ BRADDON

One of the Old Stock,
★ Tommy Morris ★
The Never Mistaken Comedian.

Everybody's Favorite—Josie Mayfield—in Something Pleasing.
Once Again—Lottie Gardner—Will Amuse.....
Marie Morina.....Will Sweetly Vocalize
Welcome as Usual—Annie Braddon—With Songs

Next we have
★ Charlie Morrell ★
The Eccentric Banjoist, Vocalist and Comedian.

To be followed by the Laughable Comedy, entitled
SCENES IN ASPHALTUM LEVEL.

LANDLORD.....MATT TRAYERS
THE STRANGER.....TOMMY MORRIS
THE WELL KNOWN.....CHARLEY MORRELL
OTHER CHARACTERS.....BY THE COMPANY
Concluding with a New Catchy Medley of all the Latest Songs of the Day.

.....Miss JOSIE MAYFIELD.....
.....Miss LOTTIE GARDNER.....
.....Miss MARIE MORINA.....
.....Miss ANNIE BRADDON.....
Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled
"NONSENSE"
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

...RD LATELLE

...NJOIST (Late of Emerson's Minstrels).
...Route with the Beach Family.
Banjo Solos, Funny Sayings,
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...E. REYNOLDS,

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...S MINSTRELS.) Author and composer of "THE ...R BOY." "THE HOME WHERE MY FATHER ... and several others.
...s FIGARO AGENCY, 532 Merchant Street, S. F.

...YEARS' SUCCESS!
...ON'S COMEDY CO.
—IN—
...S BAD BOY
—HEADED BY—
...WILLIAMS.
.....Business Manager.
...UCCESS EVER PLAYED AT THE ORPHEUM.
...ring and to Conquer MILLONS OF LAUGHS.
...unications to CHAS. L. BERT, en route.

—THE—
...R-BRADY COMP'Y,
...s Second Eastern Tour,
Will commence its
...IC COAST TOUR..3d
...GUST 1st, 1889.
...ALIFORNIA, OREGON, WASHINGTON TERRI... DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
... and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
...EY & HOWARD
...ke Sketch Artists.
...ATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ...LESQUE. NO DATES OPEN.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
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NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889 SAN ANTONIO, TEXAS 1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1 000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,057 50 and pronounced by entire press and public one of the most perfect houses in the United States seating capacity 1 100, stage perfect in every respect. Only eight miles from Los Angeles Round trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal. N. B.—Time Filled on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS...Proprietor.
Publisher Figaro

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
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EVENING EDITION.

TUESDAY.....MAY 14, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

That mercurial comedian, Nat C. Goodwin, puts in his appearance this week in two most amusing pieces. In the first one, "Lend Me Five Shillings," he plays Golightly in his usual bright, vivacious style, and deserves the classification of the N. Y. Herald in the part, as the "spontaneous and magnetic comedian." In the three act farcical comedy of "Turned Up," that concludes the bill, the same journal says of his Bones, "the lean, lank and cadaverous undertaker," that "Goodwin is great all the way through, in enunciation and inflection as well as in action;" and the audience at the Bush evinced their concurrence of the Herald's judgment by their hearty peals of laughter generous applause and two decided recalls of Mr. Goodwin. None of Hoyt's pieces awakened more merriment, or sent audiences in better humor to their homes than does the very amusing bill that Mr Goodwin and his really clever company appear in. His nervous comicalities, facial expressions and by play in the complications of the first piece, and his funny make-up, dry humor, and, above all, his inebriated scene in the last, convulses the house with laughter, are rare specimens of comedy acting and magnetically effective.

Mr. Goodwin is supported by his own company, among whom are Bob Hilliard, one of New York's notabilities, a handsome man and a good actor; particularly good as Geo. Medway in "Hunted Down." Messrs. Robert Wilson, J. H. Browne and John Craven are in both casts; Mr. Craven giving a capital impersonation of an English sea-captain in the same comedy.

Miss Lizzie McCall, a handsome woman and an accomplished actress, gives able support in the leading female roles in both pieces. Miss Nanette Comstock, who does double duty creditably, and Misses Marion Earle, Weevie Vivian and Estelle Mortimer complete the well balanced and talented company.

The Examiner says, "The Bush street Theatre was crowded to its utmost capacity long before the curtain rose, and, so far as could be judged from the, reception given Mr. Goodwin's new play, there will be very few empty seats during the engagement."

For casts see regular programme on first page.

Baldwin Theatre.

The Bostonians English Opera Company open their season at the Baldwin this Tuesday evening, in "Pygmalion and Galatea." This company first gained prominence as the Boston Ideals. They have of late years been noted for their complete rendering and extensive repertory of English operas.

The principal artists comprising the company are: Marie Stone, Jessie Bartlett Davis, Juliette Carden, Carlotta Maconda, Josephine Bartlett, Louise Bianchi, Tom Karl, W. H. McDonald, H. C. Barnabee, Edwin Hoff, Eugene Cowles, Geo. Frothingham and Fred Dixon.

Pygmalion will be repeated Thursday night and Saturday matinee.

The Musketeers will be given on Wednesday and Saturday nights.

Friday night, The Bohemian Girl.

Alcazar Theatre.

Mattie Vickers, a favorite Eastern soubrette actress, makes her first San Francisco appearance at the Alcazar this week, in "Jacquine; or, Paste and Diamonds," supported by Harry W. Rich, a clever young comedian, and her own company. Miss Vickers is a soubrette of mercurial temperament who has a lively piece, that gives her an opportunity of presenting some very cleverly personated characterizations and specialty features.

The piece is one of those written to be a vehicle for the soubrette specialties of which some people never tire and which everybody likes once in a while. Mattie Vickers is a very capable soubrette star. She sings and dances well; she has some very attractive music, and she is an actress of decided ability. The dances, songs and medleys are in most instances new, and Mr. Rich, who supports Miss Vickers, is a clever, lively comedian.

New California Theatre.

Manager Hayman opens the New California Theatre this week, with Booth and Barrett as the inaugural attraction. The opening of an elegant new theatre and the appearances of Booth and Barrett will be a marked event in the theatrical annals of this city.

The new house is one of great stage capabilities and rich and artistic in the design and finish of its auditorium. It is lavishly beautification of characters. Two tragedians that the public verdict has placed at the head of their profession; whose great natural gifts years of experience has ripened into the perfection of dramatic impersonations. Certainly the ruling passions of the old tragedy, love, jealousy and revenge, are presented to us for the opening of the California by those accreditably worthy to impersonate the great roles of the play. Manager Hayman has done well to give his new theatre the strongest attraction in the Union for its opening.

The support moves harmoniously along with the play. The company is practically the same as that which supported the tragedians last year, except that Mr. John A. Lane plays Cassio—and plays it notably well too; otherwise there is scarcely a change in the company. Miss Gale gives to Desdemona, feelingly, the qualities of tenderness, pleading and affection, and Miss Kellogg is a good foil as Emilia.

Othello in its mounting and richness of scenery and stage effects is a study. All that art can do has been done for its production.

For full cast see programme in FIGARO.

The theatre was ablaze with a full and fashionable audience and its opening was a pronounced success.

Seats can be secured at the box office of the New California for any night this week, and on Thursday and after for next week, when a grand production of The Merchant of Venice will be the bill.

Orpheum Opera House.

The Bunch of Keys Company will give a week's performance of Charley Hoyt's lively farcical comedy at the Orpheum this week with its three pretty Keys girls in all kinds of funny absurdities; with Grimes in his rollicking peculiarities with Teddy as assistant; with Snaggs as the bewildered landlord of the Grand View Hotel, half crazed by the going-ons of the lightning-rod agent, the drummer, the politician, the operatic artistes and the knock-him-out man. The Orpheum abjures physical specialties and switches off into mental specialties instead this week.

See list of company in programme announcement elsewhere on this page.

Oakland Theatre.

Johnson & Slavin's Minstrels will give performances in Oakland at the Oakland Theatre on Tuesday and Wednesday evenings. This will give our neighbors across the bay an opportunity to see one of the best of minstrel shows in their own theatre.

The new features of Johnson & Slavin's Minstrel bill will be new songs by Johnson and others, and the clever sketch act, A Wedding at Uncle Jeff's, and the very funny burlesque on the Little Tycoon, entitled the Little Fly-Coon, in which Johnson, Slavin, Haverly and all the company appear, with the gems of the opera introduced in the burlesque.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

George Turner, a young and popular character actor, appears here this week in the sensational drama, The Russian Serf, as Paul Davenant.

Miss Essie Tittel closes her engagement with Morosco this week. She will be missed by the many warm friends and admirers she has gained for herself during her stay at the theatre, and they will all wish her success in her new venture.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

The Vienna gives a great programme this week, headed by William Courtright's Comedy Company, embracing Wm. Courtright, Henry Moore and Miss Freddie Stockmeyer. The other attractions are Imro Fox, Rich'd F. Stahll, Wellington, the Kirbys, Walter and Belle, Dick Turner, Mabel Clifton, Robzart and Miss Bessie Korolan.

Business is steadily good at this commodious gothic cottage embosomed among the trees.

Prices, 10 and 20 cents.

Bella Union Theatre.

Big Bertha, Little Willie Stanley and Lew Spencer are the new people this week. Big Bertha and Little Willie, in conjunction with Campbell and Nibbe, appear in the laughable comedy, Statue Making and the Can-Can.

Wm. Devere, Conchita, George Drew, Bursell, Ida Howell, Rose Sidell and the Stanley Sisters are still ahead as favorites.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Friday nights are devoted to amateurs, and some of the novices have shown decided tal-

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 13, 1889
Every Evening (except Sunday) and Saturday Matinee.

FAREWELL APPEARANCES OF

EDWIN BOOTH

AND

LAWRENCE BARRETT

AND

THEIR EFFICIENT COMPANY.

Magnificent Production of Shakespeare's

OTHELLO

CAST OF CHARACTERS:

IAGO	EDWIN BOOTH
OTHELLO (Mr. Booth and Mr. Barrett alternating characters nightly).	LAWRENCE BARRETT
Brabantio	Ben G. Rogers
Cassio	John A. Lane
Roderigo	Charles Koehler
Duke of Venice	Charles Collins
Montano	Frederic Vroom
Gratiano	Beaumont Smith
Lodovico	Lawrence Hanley
Paulo	William Stafford
Marco	J. L. Murphy
Julio	T. Wolseley
Herald	F. Harrison
Messenger	Walter Thomas
Desdemona	Miss Minna K. Gale
Emilia	Miss Gertrude Kellogg

Monday Evening.....May 20th, 1889

—SPECIAL PRODUCTION OF—

THE MERCHANT OF VENICE

☞ Seats ready THURSDAY.

Choice Seats on sale at Box Office of New California Theatre.
PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25.

ORPHEUM OPERA

O'Farrell Street, between Stockton and Po

GUSTAV WALTER & CO.....
JOHN MOBRISSEY.....

Week of Monday.....
Sunday Matinee.

☞ FOR ONE WEEK ONLY

The SPARK

—IN THE GREATEST OF ALL SUCCE

A BUNCH OF

BY CHARLES H. HOY

The people who risk their lives, limbs and reputation i
and the characters they are alleged to assume, m
a careful study of the following tab

INDIVIDUALS IN

Teddy Keys, a wild rosebud	
Rose Keys, her sister	
May Keys, also a sister of Teddy, the third Keys	
Dolly Dobbs, a singular domestic	
Matilda Jenkins, searching for her lost one	
Gilly Spooner, a rural masher, engaged to Rose	
Jonas Grimes; a brakeman. Watch him	
Tom Harding, May's lover	
Sam Foss, looking for a job and gets one	
Littleton Snaggs, Esq., a legal gentleman	

DISGUISES ASSUMED IN ACTS I

J. Fiske, Sr., a dealer in lightning-rods	
J. Rockford Smith, a drummer	
Colonel St. Clair Bray, a politician	
Rose Keys	
Miss Emmie Poughkeepsie, operatic artiste	
Signorina Jerseycity, operatic artiste	
St. Lawrence Jenkins, a drummer	
Plug Muldoon, a Sullivanite	

SYNOPSIS OF SCENERY AND I

ACT I—The Will. Anxiety of the Keys Family. Arriv
Reading of the will. Concealment of the codicil.
View Hotel, as possession is nine points of the la
assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Ho
visions for a regiment. "I'll run it according to law."
They try the safe. "Grimes, remember the bell."
ball. Guests arrive. Opera Singers, Politician, Lightn
a drink?' Matilda's search. The proposal. Snagg
The suicide.

ACT III—Hotel after a storm. More guests. "He's a
supposed drummer. The plot exposed. Success of the
of the codicil. Arrival of the real drummer. The dec
Snaggs. Matilda's victory. "Good-bye."

Monday Evening.....

GOODYEAR, COOK & I

REFINED MINS

Admission 25c. Reserved seats 50c. Prosce
MATINEES.....25 cents to Any Part
Children to the Matinee, 10 cent

Hallinan's Cremorne Theatre.

Eight new artists at the Cremorne this week, an avalanche of novelties.

Ned Nestell, the Old Soldier, makes his reappearance after an absence of thirty two weeks; the musical team, Leopold & Fortune; Miss Sadie Fairfield, song and dance artiste; the comedy team, Billadeau & Lysle; the champion of the Northwest, Paddy Welsh, who appears in a six-round contest with Jack Connelly of Minn., and the mammoth stock company.

Johnnie Cain, the odd and funny comedian contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Friday, May 24th, the Cremorne gives a grand anniversary ball and supper.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Amy Gottlob, Stella Walton, Pearl Iola, Ed. Soldene, Chas. Berkeley, Charles Franks and Geo. C. Dunham.

Franks & Dunham present their funny plantation sketch, Fooling the Woman, introducing camp-meeting songs, funny dances, funny situations, etc.

White and Walton in beautiful duets, Berkeley & Howard in their sketch, The Spooney Blacksmith, with anvil accompaniment, and Franks' version of the She Can-Can are the important features of this week's bill.

The favorite Miss Amy Gottlob makes her re-appearance this week.

The Eureka gives a matinee every Sunday.

Sunday, May 19th, fourth annual picnic of the Societa Operaia Italiana Di Mutuo Soccorso at Seaside Gardens.

Original Theatre Comique.

The entertainment commences with a few remarks from the Beautiful Black Barristers, with an original grand finale by the company, Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme.

The Comique presents an entire new bill this week, with songs and afterpiece.

The comical farce-comedy, Scenes in Asphaltum Level, is the interlude act.

The laughable farce, Nonsense, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

The Siege of Sebastopol.

Every performance will be a special one at the Siege of Sebastopol this week, as new specialty features, war incidents and new styles of fireworks will be given at every performance.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The Hayes street cars take you directly to it.

Before the immense auditorium with raised seats for thousands is an artificial lake, 250 by 75 feet, representing the Bay of Sebastopol. On the far side is the fortified city, with built-up counterparts of its forts and towers, with the famed Malokoff in the centre.

Prior to the storming, lightning rifle drills, cutlass drills, cavalry exercises, spy capturing, and other incidents of camp life are exhibited.

When the assault begins fire opens all along the line, and as the battle rages the noise of explosives, the blowing up of forts and the great flashes of flames become thrillingly exciting.

forces charge the great Malokoff, and you feel like raising a cheer as the French flag is raised over its ruins.

After the burning of the city comes the pyrotechnic pean of victory. Here is where Messrs. Pain of London, the getters up of the exhibition, who supply the British Navy with all their signal rockets, bombs, etc., and furnish all the fireworks for the royal celebrations excel. Flights of rockets and bombs fill the air, sending down showers of gold and silver: the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces, forming at every performance the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyrotechnics used at every performance.

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

A. LARSEN.....PROPRIETOR
GEORGE H. WOOD.....MANAGER

☞ Pre-eminently a Family Resort. ☜

MONDAY EVENING.....MAY 13, 1889
Performances Every Evening. Matinees Sunday.

SPECIAL ENGAGEMENT OF

COURTRIGHT'S COMEDY COMPANY,

—Embracing—

WM. COURTRIGHT.
The Standard Comedian, Originalist, and Comic Dancer.

HENRY MOORE.
Tenor Robusto and Eccentric Comedian.

Miss FREDDIE STOCKMEYER.
(Our Freddie, late of the Tivoli). The Popular Comedienne, Vocalist and Dancer. Assisted by Tables, Chairs, Etc.

First Week of the Comic Conjurer,
IMRO FOX,
Foremost exponent of Magic and Comedy Combined.

RICHARD F. STAHLE,
In a New and Artistic Specialties, introducing Guitar Song and Dance, and Pedestal Violin Clog Dancing.

—THE GREAT—
WELLINGTON,
Undoubtedly the best Lady Contortionist before the Public.

THE KIRBYS
(Walter and Belle). In Exhibitions of Daring Skill, riding a Unicycle upon the high wire.

First Appearance of
DICK TURNER,
Irish Character Comedian and Dancer.

Miss MABEL CLIFTON
Operatic Songstress & Comedienne.

Robzart,
Lyric Artist and Burlesque Prima Donna.

Miss BESSIE KOROLON
The Modern Miracle, who walk barefooted upon a ladder of keen edged swords.

JOS. D. GREEN
Vocalist and Comedian.

MISS AMY WALTERS
Soubrette.

EDWIN BARRY
America's Descriptive Vocalist—Positively his last week.

BOB HARRISON
Ethiopian Comique.

— THE —
POMPADOUR ORCHESTRA
ISADORE FRANKS, Conductor.

GEORGE H. WOOD
The Somewhat Different Comedian.

☞ Commences at 8 Sharp. ☞ Street Cars may be ordered at 11 o'clock.

PRICES:
10 Cents.....No Higher.....20 Cents

Mechanics' Pavilio

The six days and six
race is drawing to
There is a prize purse
the gate money to be
ners. James Albert
world, is leading the

As the walkers have
than those who cover
days shall be entitled
receipts, the walkers
time to get a share of

It is sufficient to a
ages the race to war
be fair and square.

Adelina Patti b
Orleans piece, and
man, Clay & Co.'s mus
stands in the principa

FIGARO

Established 1865. SAN FRANCISCO, WEDNESDAY, MAY 15, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO.
PUBLISHED EVERY

...azar Theatre.

...TREET.....Near STOCKTON.
...D & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...nday.....May 13, 1889
...g (including Sunday) and Saturday Matinee.

...s Representative Soubrette,

...ATTIE VICKERS

...ed by HARRY W. RICH,

...r own Realistic Comedy, entitled

...QUINE!

...TE AND DIAMONDS.

...NNY SITUATIONS, WITTY DIALOGUES, SPARK-...G MUSIC, SONGS, DANCES, ETC.

...T OF CHARACTERS:

...n as Jack.....MATTIE VICKERS
...ing Songs and Dances: "Katrina, the German Bird ..., the German Flower Girl;" "Pretty as a Picture," ...etc.
...poster.....HARRY W. RICH
...manager.....Frank Cotton
...nb man.....Taylor Carroll
...anker.....Walter Adrian
...y man.....R. C. Stuart
...stage carpenter.....W. E. Hanner
.....D. W. Wheeler
...sn't it, Fido?".....Marguerite Hatch
...banker's wife.....Susan Glasford
...on earth.....Jumbo

—SYNOPSIS—

.....SHADOWS
...fast Room in the Banker's House.
.....BEHIND THE SCENES
The Stage of Folly Theatre.
.....HOME OF DEBUTANTE
Dick, kind and true.

.....Manager for MISS VICKERS
.....Director Western Tour of MISS VICKERS
.....Manager in Advance

...ing.....May 20th, 1889

...ERUBI"

...enings.....25c....50c. ..and....75c.
...s.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 13, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

America's Own Comedian,

MR. NAT C. GOODWIN

AND

HIS COMEDY COMPANY,

In a Grand Double Bill,

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME FIVE SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hilliard
Major Phobbs.....Robert C. Wilson
Moreland.....J. B. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hilliard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Genevieve
Sebina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—Breeze!—2 P. M.
ACT II—STORM!!—3 P. M.
ACT III—HURRICANE!!!—3.30 P. M., same day.

NOTICE.....TURNED UP" is the property of Mr. WILLIE EDOUIN

Business Manager.....} For.....{ Geo. J. Appleton
Stage Manager.....{ Mr. NAT C. GOODWIN } .....John T. Craven

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. FREELE....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Tuesday.....May 14, 1889
Every Evening (except Sunday) and Saturday Matinee.

FIRST APPEARANCE HERE, FOR A LIMITED ENGAGEMENT ONLY, OF THE MOST COMPLETE OPERATIC ORGANIZATION IN AMERICA.

THE BOSTONIANS

(Formerly known as the BOSTON IDEALS.)

Comprising

Marie Stone,
Jessie Bartlett Davis,
Juliette Corden,
Carlotta Maconda,
Josephine Bartlett,
Louise Bianchi,
Tom Karl,
W. H. McDonald,
H. C. Barnabee,
Edwin Hoff,
Eugene Cowles,
Geo. Frothingham,
Fred Dixon,
Etc.

GRAND ORCHESTRA AND COMPLETE CHORUS.
The Most Successful Opera Company in America.

MR. S. STUDLEY.....CONDUCTOR
MR. OSCAR WEIL.....STAGE DIRECTOR

REPERTORY—FIRST WEEK.

Tuesday Evening.....May 14th
PYGMALION AND GALATEA.
Wednesday.....MUSKETEERS
Thursday.....PYGMALION AND GALATEA
Friday.....BOHEMIAN GIRL
Saturday Matinee.....PYGMALION AND GALATEA
Saturday Evening.....MUSKETEERS

REPERTORY—SECOND WEEK.

Monday Evening.....May 20th
MIGNON
Tuesday.....FATINITZA
Wednesday.....FRA DIAVOLO
Thursday.....THE POACHERS
Friday.....FATINITZA
Saturday Matinee.....MIGNON
Saturday Evening.....THE POACHERS

PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.

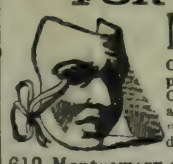
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...UFACTURING
...MPAN

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...FRANCISCO.
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...'S RESTORATIVE PILLS.
...EXHAUSTED VITALITY,
...ated Forces, Etc., approved
...Medicines, Paris, and the
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...CO., 635 Market St.,
...ace Hotel, San Francisco.
...ress. Prices: Boxes of 50, ...200, $3 50; of 400, $6 Pre-...SEND FOR CIRCULAR.

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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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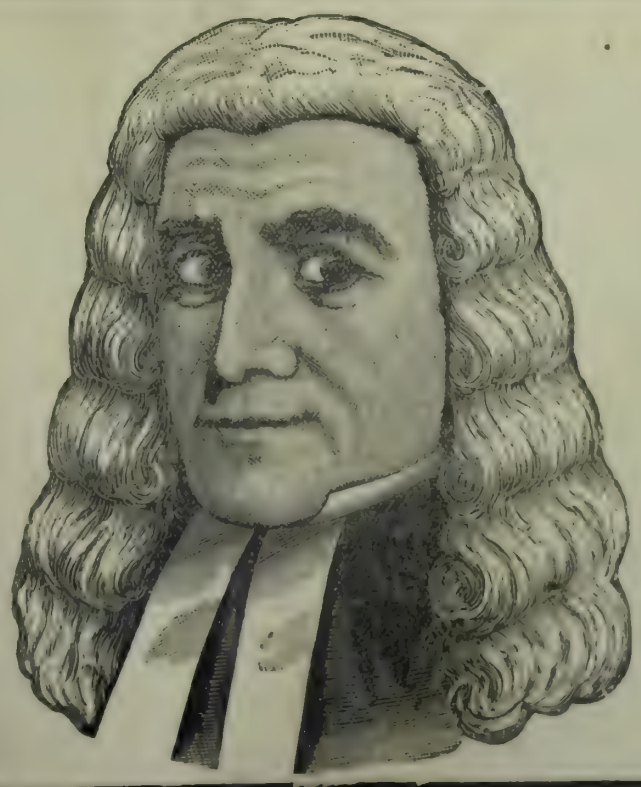
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...GER BEER
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...THE YEAR 1888.....122,173 BARRELS OF BEER.
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SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH PIECES IN EACH PACKAGE
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LARGEST DEPARTMENT IMPORTED & KEY WEST CIGARS & TOBACCOS IN THE MAU-SADLER & COMP'Y NOS. WHOLESALE IMPORTERS FINE GROCERIES & TABLE LUXURIES AND WINES

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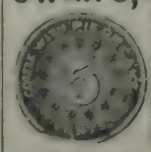
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5½ Kearny Street, in all
PRIVATE DISEASES
Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured, I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drains on the system, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.



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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

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—AT—

24 Merchant st., below Montgomery
San Francisco

EVENING EDITION

WEDNESDAY.....MAY 15, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The six days end six nights' go-as-you-please race at the Mechanics' Pavilion closes this evening at 10 o'clock. To be followed by a ball. At 4 P. M. to-day the score of the walkers were:

	Miles.	Laps.
Jas. Albert	521	1
Gus Guerrero	502	3
Crozier	444	2
Peterson	391	3
Old Sport	336	7
Skinner	257	5
Olty Goofty	200	4

Albert and Gus Guerrero will be the only walkers that will make 525 miles, and they will take the admission money between them.

Manager Jack Hallinan, of the Cremorne, who has managed the champion Australian heavy-weight, Peter Jackson, ever since he landed in San Francisco, starts to-day with his invincible on an extended tour that will take in Portland and the Northern route, Chicago, New York, and be extended to England and Paris. Of course Jackson will give exhibitions of his prowess en route in some of the larger cities and hold himself ready to meet all comers.

Cort's Standard, Seattle, W. T., May 13th: Matsada Sorakichi, Jas. H. Faulkner, the four Carles and Zola Vera.

John Morrissey — It passed through Eastern Pennsylvania spreading dire destruction as it went.

Geo. H. Wood (stepping up) — How many bloodhounds did they have?

Morrissey — Bloodhounds? What do you think I mean? I'm telling of the tornado the other day.

Wood—Oh, beg pardon! I thought you were speaking of an Uncle Tom's Cabin Company.

Johnson & Slavin's Minstrels give Oakland its turn to-night. See ad.

In addition to the regular programme the Cremorne management gives an eight-round glove contest every Tuesday and Friday evening.

The comedy and one-act pieces at the Cremorne this week are full of wit and humor and call for the entire Cremorne company.

Big Bertha will make her appearance at the Bella Union this week.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

Isabella Coe, as the Schoolmarm in A Midnight Bell, is one of the most attractive features of the performance.

—Che Mah, the Chinese dwarf, the smallest liliputian on earth, aged fifty years, is so small that you can cover him with an ordinary plug hat.

—Next to waiting for a verdict, the most soul-horrowing employment is keeping the baby asleep.

Lillian Lewis, a wild Western actress, will be seen at Miner's Theatre, N. Y., this week in As In a Looking Glass.

Miss Fanny Davenport will be married to Melbourne McDowell at the end of her season, which closes May 20th.

Neil Burgess and A Country Fair continue to draw large audiences to Procter's Twenty-third Street Theatre, N. Y.

The Honlons' Fantasma Co. are nearing the end of their tour, which closes May 18th in Lewiston, Maine.

Denman Thompson's local melodrama, The Two Sisters, will be the attraction at the Windsor Theatre, N. Y., this week.

Arthur B. Chase, the director of the Booth Barrett combination, retains his interest in the opera house at Holyoke, Mass.

Rose Coghlan expects to spend her Summer vacation in San Francisco, where she begins her next tour about the middle of August.

Klaw & Erlanger expect to spend $10,000 in the production of Geo. Jessop and Ben Teal's new play, The Great Metropolis.

Effie Ellsler: Portland week of 20th.

The two large mirrors that were in the old California Theatre still ornament the New California—the only things of the Old that will find places in the New.

Marie Stone, Jessie Bartlett Davis, Tom Karl, M. Donaldi, Barnabee, Cowles

PROFESSIONAL PICKINGS.

Fears of seasickness and shipwreck prevented Frank Daniels from taking his contemplated trip to Europe, and Miss Bessie Sanson sails alone the salt seas over.

A man of our day who should make love as Romeo did would be charged with emotional insanity. A man who exhibited his jealousy as Othello did would be a guy, according to Brander Matthews' method of reasoning.

Gounod, the composer, signed a contract with B. F. Marx, of St. Louis, and Louis Nathal, of New York, by which he will give seventy five concerts in this country next season. He will begin his tour in this country in October.

The New York Truth has moved into more commodious quarters in the Vandell Building, Nineteenth street, N. Y,

Manager Heinrich Conrad and the Vienna Lady Fencers will leave for Europe on June 7th.

Featherbrain, which had a successful production at the Madison Square Theatre, N. Y, has been booked for a tour next season extending as far West as our Baldwin Theatre.

Edwin Booth, Stuart Robson and John S. Owens were boys together at Baltimore. Instead of showing a taste for the legitimate drama, their youthful ambitions soared circuswards, and they got into all manner of scrapes in their attempts to properly equip the cellar which formed their ring.

Booth and Barrett bring the scenery of Othello with them, and it is a notable part of the play. The opening scenes of Brabantio's house by moonlight, the Senate at night and the ducal courts are very fine. The artist has made a special study of the third act scene, in Cyprus. The view of the fortress walls of Famagusta was painted from photographs showing them as they stand to-day, while at the end is the entrance of the round Torre del Moro, the headquarters of Christofore Moro, supposed to be the Othello of Shakespeare. It is the first correct representation this scene has ever had in this country. The island home of Othello and Desdemona is shown in a Byzantine interior with a magnificent decoration of mosaic glass upon a ground of gold. The bedchamber of the last act is picturesque and beautiful, and is made effective with heavy draperies and a flood of moonlight coming in through the glass window and falling upon the bed.

How is this for a twelve years' repertory, and two plump, easily earned fortunes. During their twelve years' partnership Robson & Crane, who dissolved their partnership relations on May 12th, have appeared in the following plays: Our Bachelors, Forbidden Fruit, Champagne and Oysters, Sharps and Flats, D. A. M., Our Boarding House, A. D. 1900, The Cherubs, She Stoops to Conquer, Twelfth Night, Comedy of Errors, Merry Wives of Windsor and The Henrietta.

It was a tough play to digest and the plot was entirely obscure. One night of its run—it had a run—a man with a puzzled look in his face walked out of the house, driven to drink by attempting to unravel the story. After stiffening himself up with a double-breasted cocktail he met the manager. He stopped him. "Say," he asked, "in the name of Julius Cæsar will you tell me what it is all about?" The manager smiled sadly and then in a confidential whisper said: "I'll tell you, but don't quote me. The truth is, this infernal Inter-State Commerce law comes pretty hard on us, and we had to leave the plot behind in the last town we played."—[N. Y. World. We have had that play in San Francisco.

Behind the scenes. Just at the rising of the curtain at the New California Theatre on Monday night, good old Mrs. Saunders came in behind the scenes to see the glory of the new house, and revive the recollections of the old one—being one of the few surviving members of the old California company. Booth and Barrett both gave her the heartiest of welcomes. While she was talking with Booth, Barrett procured an arm chair, placed it in a position where Mrs. Saunders could see the play, and taking her by both hands in the kindest manner seated her into it, stooping down and kissing her on each cheek as he did so. Booth took him by the arm, and, in his quiet way, said: "Well, when you get through coquetting with that young lady, Barrett, we will go on the stage," and walked him off. No one relished the joke heartier than Mrs. Saunders.

Campanini, the once great tenor, takes his dinner in a New York Italian restaurant all alone and unnoticed now. How things have changed with him! Less than ten years ago all New York was at his feet. Now, with voice and money gone, he is unsought by the people who used to fawn upon him. The only singer who has been able to preserve her voice acceptably to middle age is Patti. Nilsson and Gerster lost theirs comparatively early, but Patti at forty-five still reigns queen of song, if her voice has deteriorated.

At a meeting of the "Theatrical Mechanics" Association held on Saturday, May 11th, the following office-bearers were elected for the ensuing term: Jas. T. Blaikie, president; D. F. Dodge, vice-president; T. E. McLeod, recording secretary; S. J. Ryan, financial secretary; Jas. Long, John Morrissey, John Wilson, S. J. Simmons and Wm. Dove, trustees.

Mrs. Charles Watson, the leading actress in Rose Coghlan's company, died in New York suddenly May 4th.

Since it has become known in the East that N. C. Goodwin will play Bones, in Turned Up, and produce the best characters from his repertoire during his trip to California, the writers there say the comedian is doing right in "putting his best foot forward, as California will stand no nonsense." On the contrary, we will

Oakland Theatre,

Tuesday and Wednesday..... May 14th and 15th

ONLY NIGHTS!— ONLY NIGHTS!—

JOHNSON & SLAVIN'S

MAJESTIC AND MATCHLESS

MINSTRELS

Under the Management of.....L. P. PHELPS

ALLEGORICAL & REALISTIC SPECTACULAR PAGEANT

ILLUSTRATING

The Birth, Advance, Rise and Triumph of Minstrelsy.

SCENE I—Birth of Minstrelsy. 10th Century. Ventadour and the Troubadours
SCENE II—The Advance of Minstrelsy. 15th Century. Bard of the Iron Age.
SCENE III—The Rise of Minstrelsy. 19th Century. The Old Kentucky Home.
SCENE IV—The Triumph of Minstrelsy. The Present Time and an Hour with JOHNSON & SLAVIN'S MINSTRELS.

C. RUMMEL..... The Inimitable Interlocutor Presiding assisted by BURT HAVERLY & JAY QUIGLEY, the promulgators of Witticism:

.....THE COMPANY | The Dago Band Man..BURT HAVERLY
Greeting Chorus (Carmichael)..... | Bring Back My Fisher Boy .....
Rock dat ship.....CRAWFORD BROS | .....JOE NAUD

ENTREE—CARROLL JOHNSON & BOB SLAVIN.

Laughing Song.....CARROLL JOHNSON
More Than Tongue Can Tell.....HARRY FORESMAN
It Seems But Yesterday.....RAYMOND SHAW

NOW THE LAUGHABLE FINALE:

The Four Little Lord Fauntleroys.

JOHNSON.....SLAVIN.....HAVERLY.....QUIGLEY

Mr. FRED. B. WALCOM, America's Great Male Prima Donna

JOYS OF THE MIDDIES.

Masterly drill exercises of the Middies, graceful poses and skillful and beautiful perfection in clog discipline—Messrs. Ed, Crawford, Jay Quigley, Larry McAvoy, Bob Morissey, Chas. Crawford, T. Rooney, John Morrissey, Harry Long.
Preceptor and Soloist, LIEUT. LARRY MCAVOY, the artistic clog champion

BOB SLAVIN.....New York's Favorite Comedian

A WEDDING AT UNCLE JEFF'S.

Uncle Jeff—Lemon Lomen.....Carroll Johnson
Bad Coon—Brad Stab.....Burt Haverly
Cora Heighton.....Charles Crawford
Other Characters by Jay Quigley, E. Crawford, H. Long, and others.

Tom....McSHANE BROTHERS....Charley

The Celebrated Juvenile Comedians, in their Artistic Specialty, "Two NEW SPORTS," concluding with their scientific portrayal of the manly art of Self Defence.

Charles....ORO BROTHERS....Walter

In their original novelty, entitled "HAPPY KIDS IN A HAUNTED KITCHEN."

To conclude with the New Japanese San Francisco Burlesque,

THE LITTLE FLY-COON

With all the Gems of the Opera introduced.

Gen. Knickerbocker (Ice Co.).....Carroll Johnson
Miss Cyclone Hurricane.....Bob Slavin
Alvin Joslyn Blackberry.....Burt Haverly
Other Characters.....By the Company.

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

Take Hayes, Haight or McAllister Street Cable Cars.

Performances every Tuesday, Thursday and Saturday Eve'gs.

POSITIVELY LAST FOUR WEEKS OF

PAIN'S

SIEGE OF SEBASTOPOL

This Week, New Specialties!
New Novelties!

Splendid Military Drills! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

ARTIFICIAL LAKE!
250—Feet in Length—250.

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PRICES—Reserved Seats, 75 cts. Admission, 50 cts.
Children, under 12 years,.....25 cents.
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Second and Last Week of the Sterling Young

MR. GEORGE TU

Who will appear in his Great Character of PAUL DAVE
Sensational Military Drama, illustrated in Four Ac
in heart interest, interspersed with a strong C
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Sergeant.....GEO
Supported by the full strength of Morosc
Mons. Alphonse Grenouille, agent of Grenouil
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Colonel Egerton, called "Surly Jack".....
Mr. Jonathan Bull, Grenouille's partner.....
Mr. John Davenant, a private gentleman
Portsmouth.....
Captain Gray, of the 50th Regiment.....
Private Murphy, an Irishman.....
Joe Cricket, a bibulous young man.....
Private Dobbins, of the 50th Regiment.....
Private Smith, of Col. Graham's command....
Nadine, daughter of Countess Woronzoff.....
The Countess Woronzoff, a Russian lady, Miss M
Mrs. Cleopatra Bull, opposed to divorces....M
Minnie.....
—AND—
Ivan Orloff, a Russian Serf.....
English Soldiers, Russian Soldiers, Cossacks, R

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ACT I—Portsmouth, England, with view of the
Penalty. Rejected. A Dark Life. The M
Away to the War.
ACT II—The Crimea. The Soldiers in Camp.
ACT III—In the Trenches. The bitter cold.
Spotless honor.
ACT IV—IN SEBASTOPOL. House of the
zoff. The flag waves over Sebastopol.

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May 9th to 15t

THE EVENT OF A

$2,500—PRIZES—$2
In addition to the Gate Money, to be give
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JAMES ALBERT.....
DAN HERTY.....
GUS GUERRERO.....
BOBBY VINT.....
FRANK HART.....
E. C. MOORE.....
TOM HOWARTH.....
OLD SPORT CAMPANA.....
PETER McINTYRE.....
FRANK EDWARDS.....
W. H. SCOTT.....
JERRY TAYLOR.....

SPECIAL CONCERTS A

OUR THEATRE AUDIENCES.

The Call, in an article under the above heading, says: "When the old California Theatre was opened twenty years ago there was, in a social sense, but one audience in the city. By this we mean that one occasion brought out about all the people who were known in society. The difference between the San Francisco of 1869 and of 1889 is illustrated in the fact that an occasion will call out half a dozen audiences in the latter period for one in the former. Monday night, for example, the four hundred imagined themselves all assembled at the new California. But a call at the Bush Street Theatre discovered an audience equally elegant and of about equal social standing. At the Alcazar an entertainment of a different character attracted a large audience of perhaps less social pretention but still well-to-do people. On Tuesday evening the California had another audience composed in most part of people who were not present Monday, but still what is known as a fashionable audience. The Bush was likewise crowded by an audience of like character, who were not present Monday night. At the Baldwin the Bostonians gave their opening on Tuesday, which attracted an audience equal to any other of the week. In the five audiences we have alluded to comparatively few who formed a part of one were a part of the other. People seldom go to the theatre two nights in succession unless there is a particular reason why they should." The deduction arrived at is that we are a great show-going community and flourishing in growth like a green bay tree.

Billy Birch is to be one of the end men

We have the "Last Days of Pompeii" in San Francisco in June.

Nat Goodwin brings Nanette Comstock, the original Hole in the Ground telegraph girl.

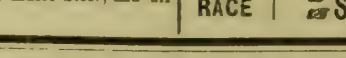
The Bostonians will present eight different operas during the first fortnight of their engagement.

Lotta is laid up in New York from the effects of a fall.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had quit that bad habit in time and tackled "Seal of North Carolina" Plug Cut he would be alive to-day.

N. P. R. R.

GREAT OVERLAND ROUTE.



NORTHERN PACIFIC RAILROAD.

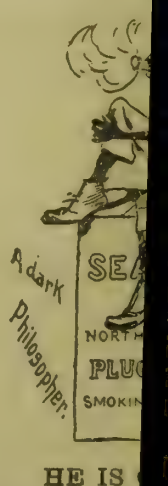
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Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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You can't fool this coo
Cuts;" he smokes "Seal
and stays right by it, and
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The enormous sale of
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Variety Theatre on the Pacific Coast.
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nday.....May 13, 1889
Every Evening During the Week.

AVALANCHE OF NOVELTIES!
w Artists....8
an absence of Thirty-Two Weeks of the Popular
Comedian and Manager,
ED NESTELL
earance of the Great Musical Team,
T *.* AND *.* PORTUNE
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ADIE FAIRFIELD.
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ppearance of the Champion of the Northwest,
LCH & JACK CONNELLY
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OUR MAMMOTH COMBINATION.
NNIVERSARY { FRIDAY, MAY 24th, 1889.
BALL AND SUPPER.
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E SONGS,
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OPERATIC VOCALISMS,
BALLADS, and
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BY OUR
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Kearny Street.....between Washington and Jackson.
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WM. DeVERE.....STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....May 13, 1889
The Greatest Specialty Company on Earth, headed by
BIG BERTHA
The Confidence Queen, and
LITTLE WILLIE
Who will appear in a Laughable Comedy, in conjunction with
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The Eminent Comedian,
LEW SPENCER
(Late of Haverly's Minstrels.)
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BILL DEVERE
CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.
The Charming Cantatrice,
Miss ROSE SIDELL
STANLEY SISTERS,
Duetists.
The Irish Comedian,
JOHN MORTELL
BURSELL
The Versatile.

Performance Introduces
BIG BERTHA & LITTLE WILLIE
In the Laughable Comedy,
STATUE-MAKING AND THE CAN-CAN
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 13, 1889
SEVEN LADY SPECIALISTS
Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Stella Walton,
Miss Amy Gottlob,
Miss Edith Morrison,
Miss May Howard.

Re-appearance of the Favorite Soubrette,
MISS AMY GOTTLOB
May.....HOWARD & BERKELEY.....Charles
STILL HERE
Edwin Soldene, female impersonator.
Charles Berkeley, comedian.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.

Also, Lessee of
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SUNDAY, MAY 19th—FOURTH GRAND ANNUAL PICNIC
OF THE
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ORIGINAL
"THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

ANOTHER GRAND GATHERING
of
TALENTED * THESPIANS
at the
People's Pleasure Parlor.

CONTINUED POPULARITY OF THE
COMIQUE'S COMEDY COMPANY
ENTIRE CHANGE OF PROGRAMME THIS EVENING.

Evening's entertainment will commence with a few remarks from our
Beautiful Black Barristers

Ballad.....Josie Mayfield | Ballad.....Marie Morina
Ballad.....Lottie Gardner | Refrain.....Tommy Morris
Ditty.....Charles Morrell | Ballad.....Annie Braddon
GRAND FINALE.....BY THE COMPANY

The Graceful and Talented Cantatrice,
Miss JOSIE MAYFIELD
With her Repetoire of Beautiful Songs.
Continued Success of
Miss * LOTTIE * GARDNER
The Ever-Pleasing Nightingale will Warble Wanted Ditties.
Miss * MARIE * MORINA
Now we have the Favorite, in Choice Selections,
Miss * ANNIE * BRADDON
One of the Old Stock,
* Tommy Morris *
The Never Mistaken Comedian.
Everybody's Favorite—Josie Mayfield—In Something Pleasing
Once Again—Lottie Gardner—Will Amuse .....
Marie Morina .....Will Sweetly Vocalize
Welcome as Usual—Annie Braddon—With Songs
Next we have
* Charlie Morrell *
The Eccentric Banjoist, Vocalist and Comedian.

To be followed by the Laughable Comedy, entitled
SCENES IN ASPHALTUM LEVEL.
LANDLORD.....MATT TRAYERS
THE STRANGER.....TOMMY MORRIS
THE WELL KNOWN.....CHARLEY MORRELL
OTHER CHARACTERS.....BY THE COMPANY
Concluding with a New Catchy Medley of all the Latest Songs of the Day.

.....Miss JOSIE MAYFIELD.....
.....Miss LOTTIE GARDNER.....
.....Miss MARIE MORINA.....
.....Miss ANNIE BRADDON.....
Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled
"NONSENSE"
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

RD LATELLE

NJOIST (Late of Emerson's Minstrels).
Route with the Beach Family.
, Banjo Solos, Funny Sayings,
ormer. Address FIGARO.

E. REYNOLDS,

Ballad and Motto Soloist,
'S MINSTRELS) Author and composer of "THE
R BOY" "THE HOME WHERE MY FATHER
" and several others.
ss FIGARO AGENCY, 532 Merchant Street, S. F.

YEARS' SUCCESS!
ON'S COMEDY CO.
IN
S BAD BOY
—HEADED BY—
WILLIAMS.
r.....Business Manager.
SUCCESS EVER PLAYED AT THE ORPHEUM.
ering and to Conquer MILLONS OF LAUGHS.
munications to CHAS. L. BERT, en route.

THE
R-BRADY COMP'Y,
is Second Eastern Tour,
Will commence its
IC COAST TOUR..3d
UGUST 1st, 1889.
CALIFORNIA, OREGON, WASHINGTON TERRI-
A. DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
ia and the Northwest wishing to book this attraction
WM. A. BRADY, as per Route.

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EY & HOWARD
ge Sketch Artists.
RATIC, ERRATIC COMEDY-ATTIC, DRAMATIC
RLESQUE. NO DATES OPEN.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once. I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best houses in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1884 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
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Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION.

WEDNESDAY.....MAY 15, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Lewitt's New Bush Street Theatre.

That mercurial comedian, Nat C. Goodwin, puts in his appearance this week in two most amusing pieces. In the first one, "Lend Me Five Shillings," he plays Golightly in his usual bright, vivacious style, and deserves the classification of the N. Y. Herald in the part, as the "spontaneous and magnetic comedian." In the three-act farcical comedy of "Turned Up," that concludes the bill, the same journal says of his Bones, "the lean, lank and cadaverous undertaker," that "Goodwin is great all the way through, in enunciation and inflection as well as in action;" and the audience at the Bush evinced their concurrence of the Herald's judgment by their hearty peals of laughter, generous applause and two decided recalls of Mr. Goodwin. None of Hoyt's pieces awakened more merriment, or sent audiences in better humor to their homes than does the very amusing bill that Mr. Goodwin and his really clever company appear in. His nervous comicalities, facial expressions and by-play in the complications of the first piece, and his funny make-up, dry humor, and, above all, his inebriated scene in the last, convulses the house with laughter, are rare specimens of comedy acting and magnetically effective.

Mr. Goodwin is supported by his own company, among whom are Bob Hilliard, one of New York's notabilities, a handsome man and a good actor, particularly good as Geo. Medway in "Hunted Down." Messrs. Robert Wilson, J. H. Browne and John Craven are in both casts; Mr. Craven giving a capital impersonation of an English sea-captain in the same comedy.

Miss Lizzie McCall, a handsome woman and an accomplished actress, gives able support in the leading female roles in both pieces. Miss Nanette Comstock, who does double duty creditably, and Misses Marion Earle, Weevie Vivian and Estelle Mortimer complete the well balanced and talented company.

The Examiner says, "The Bush-street Theatre was crowded to its utmost capacity long before the curtain rose, and, so far as could be judged from the reception given Mr. Goodwin's new play, there will be very few empty seats during the engagement."

For casts see regular programme on first page.

Baldwin Theatre.

The Bostonians English Opera Company opened their season at the Baldwin Tuesday evening in "Pygmalion and Galatea." This company first gained prominence as the Boston Ideals. They have of late years been noted for their complete performances and extensive repertory of English operas.

They gave a very enjoyable rendering of Pygmalion, giving due effects to their individual parts in singing and acting and impressing their audience most favorably with their capabilities in concerted effects.

The company is evenly strong and well-balanced. Miss Marie Stone has a fine, sweet soprano, and is graceful and of good stage presence. Miss Jessie Bartlett Davis' rich contralto and good acting qualities are well known to San Francisco audiences. Mr. Tom Karl is a tenor robusto of acknowledged excellence, and Mr. Eugene Cowles is a splendid basso. Mr. Barnabee is a good comedian and singer. The second parts are well filled, the chorus strong and well drilled, and their stage groupings are effectively given.

The Musketeers will be given to-night and Saturday night.

Pygmalion will be repeated Thursday night and Saturday matinee.

Friday night, The Bohemian Girl.

For next week's repertoire see programme ad. in FIGARO.

Alcazar Theatre.

Mattie Vickers, a favorite Eastern soubrette actress, makes her first San Francisco appearance at the Alcazar this week, in "Jacquine; or, Paste and Diamonds," supported by Harry W. Rich, a clever young comedian, and her own company. Miss Vickers is a soubrette of mercurial temperament who has a lively piece, that gives her an opportunity of presenting some very cleverly personated characterizations and specialty features.

The piece is one of those written to be a vehicle for the soubrette specialties of which some people never tire and which everybody likes once in a while. Mattie Vickers is a very capable soubrette star. She sings and dances well; she has some very attractive music, and she is an actress of decided ability. The dances, songs [illegible] are in most instances new, and Mr.

New California Theatre.

Manager Hayman opened the New California Theatre Monday with Booth and Barrett as the inaugural attraction. The opening of an elegant new theatre and the appearances of Booth and Barrett will be a marked event in the theatrical annals of this city.

The new house is one of great stage capabilities and is rich and artistic in the design and finish of its auditorium. It is lavishly beautiful.

The play, Othello, had Booth for Iago and Barrett for the dusky Moore, with nightly alternation of characters; two tragedians that the public verdict has placed at the head of their profession; whose great natural gifts years of experience have ripened into the perfection of dramatic impersonations. Certainly the ruling passions of the old tragedy, love, jealousy and revenge, are presented to us for the opening of the California by those accreditably worthy to impersonate the great roles of the play. Manager Hayman has done well to give his new theatre the strongest attraction in the Union for its opening.

The support moves harmoniously along with the play. The company is practically the same as that which supported the tragedians last year, except that Mr. John A. Lane plays Cassio—and plays it notably well too; otherwise there is scarcely a change in the company. Miss Gale gives to Desdemona, feelingly, the qualities of tenderness, pleading and affection, and Miss Kellogg is a good foil as Emilia.

Othello in its mounting and richness of scenery and stage effects is a study. All that art can do has been done for its production.

For full cast see programme in FIGARO.

The theatre on its opening night was ablaze with a full and fashionable audience, and its opening was a pronounced success.

Seats can be secured at the box office of the New California for any night this week, and on Thursday and after for next week, when a grand production of The Merchant of Venice will be the bill.

Orpheum Opera House.

The Bunch of Keys Company will give a week's performance of Charley Hoyt's lively farcical comedy at the Orpheum this week with its three pretty Keys girls in all kinds of funny absurdities; with Grimes in his rollicking peculiarities with Teddy as assistant; with Snaggs as the bewildered landlord of the Grand View Hotel, half crazed by the going-ons of the lightning-rod agent, the drummer, the politician, the operatic artistes and the knock-him-out man. The Orpheum abjures physical specialties and switches off into mental specialties instead this week.

See list of company in programme announcement elsewhere on this page.

Oakland Theatre.

Johnson & Slavin's Minstrels will give performances in Oakland at the Oakland Theatre on Tuesday and Wednesday evenings. This will give our neighbors across the bay an opportunity to see one of the best of minstrel shows in their own theatre.

The new features of Johnson & Slavin's Minstrel bill will be new songs by Johnson and others, and the clever sketch act, A Wedding at Uncle Jeff's, and the very funny burlesque on the Little Tycoon, entitled the Little Fly-Coon, in which Johnson, Slavin, Haverly and all the company appear, with the gems of the opera introduced in the burlesque.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

George Turner, a young and popular character actor, appears here this week in the sensational drama, The Russian Serf, as Paul Davenant.

Miss Essie Tittel closes her engagement with Morosco this week. She will be missed by the many warm friends and admirers she has gained for herself during her stay at the theatre, and they will all wish her success in her new venture.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

The Vienna gives a great programme this week, headed by William Courtright's Comedy Company, embracing Wm. Courtright, Henry Moore and Miss Freddie Stockmeyer. The other attractions are Imro Fox, Rich'd F. Stahll, Wellington, the Kirbys, Walter and Belle, Dick Turner, Mabel Clifton, Robzart and Miss Bessie Korolan.

Business is steadily good at this commodious gothic cottage embosomed among the trees.

Prices, 10 and 20 cents.

Bella Union Theatre.

Big Bertha, Little Willie Stanley and Lew Spencer are the new people this week. Big Bertha and Little Willie, in conjunction with Wm. Devere, Conchita, George Drew, Burcell, Ida Howell, Rose Sidell and the Stanley Sisters are still ahead as favorites.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Eight new artists at the Cremorne this week an avalanche of novelties.

Ned Nestell, the Old Soldier, makes his reappearance after an absence of thirty two weeks; the musical team, Leopold & Fortune; Miss Sadie Fairfield, song and dance artiste; the comedy team, Billadeau & Lysle; the champion of the Northwest, Paddy Welsh, who appears in a six-round contest with Jack Connelly of Minn., and the mammoth stock company.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Friday, May 24th, the Cremorne gives a grand anniversary ball and supper.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Amy Gottlob Stella Walton, Pearl Ione Ed. Soldene, Chas. Berkeley, Charles Franks and Geo. C. Dunham.

Franks & Dunham present their funny plantation sketch, Fooling the Woman, introducing camp-meeting songs, funny dances, funny situations, etc.

White and Walton in beautiful duets, Berkeley & Howard in their sketch, The Spooney Blacksmith, with anvil accompaniment, and Franks' version of the She Can-Can are the important features of this week's bill.

The favorite Miss Amy Gottlob makes her re-appearance this week.

The Eureka gives a matinee every Sunday.

Sunday, May 19th, fourth annual picnic of the Societa Operata Italiana Di Mutuo Soccorso at Seaside Gardens.

Original Theatre Comique.

The entertainment commences with a few remarks from the Beautiful Black Barristers, with an original grand finale by the company, Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme.

The Comique presents an entire new bill this week, with songs and afterpiece.

The comical farce-comedy, Scenes in Asphaltum Level, is the intermude act.

The laughable farce, Nonsense, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

The Siege of Sebastopol.

Every performance will be a special one at the Siege of Sebastopol this week, as new specialty features, war incidents and new styles of fireworks will be given at every performance.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The Hayes street cars take you directly to it.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 13, 1889
Every Evening (except Sunday) and Saturday Matinee.

FAREWELL APPEARANCES OF

EDWIN BOOTH
LAWRENCE BARRETT

—AND—

THEIR EFFICIENT COMPANY.

Magnificent Production of Shakespeare's

OTHELLO

CAST OF CHARACTERS:

IAGO	EDWIN BOOTH
OTHELLO (Mr. Booth and Mr. Barrett alternating characters nightly).	LAWRENCE BARRETT
Brabantio	Ben G. Rogers
Cassio	John A. Lane
Roderigo	Charles Koehler
Duke of Venice	Charles Collins
Montano	Frederic Vroom
Gratiano	Beaumont Smith
Lodovico	Lawrence Hanley
Paulo	William Stafford
Marco	J. L. Murphy
Julio	T. Wolseley
Herald	F. Harrison
Messenger	Walter Thomas
Desdemona	Miss Minna K. Gale
Emilia	Miss Gertrude Kellogg

Monday Evening.....May 20th, 1889
—SPECIAL PRODUCTION OF—
THE MERCHANT OF VENICE
Seats ready THURSDAY.

Choice Seats on sale at Box Office of New California Theatre.
PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3 Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25.

ORPHEUM OPERA

O'Farrell Street, between Stockton and Po
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Sunday Matinee.

FOR ONE WEEK ONLY

The SPARK

—IN THE GREATEST OF ALL SUCCE

A BUNCH OF

BY CHARLES H. HOY

The people who risk their lives, limbs and reputation in and the characters they are alleged to assume, m a careful study of the following tabl

INDIVIDUALS IN A

Teddy Keys, a wild rosebud.....
Rose Keys, her sister.....A
May Keys, also a sister of Teddy, the third Keys.....
Dolly Dobbs, a singular domestic.....
Matilda Jenkins, searching for her lost one.....
Gilly Spooner, a rural masher, engaged to Rose.....
Jonas Grimes; a brakeman. Watch him.....
Tom Harding, May's lover.....
Sam Foss, looking for a job and gets one.....
Littleton Snaggs, Esq., a legal gentleman.....

DISGUISES ASSUMED IN ACTS II

J. Fiske, Sr., a dealer in lightning-rods.....
J. Rockford Smith, a drummer.....
Colonel St. Clair Bray, a politician.....
Rose Keys.....
Miss Emmie Poughkeepsie, operatic artiste.....
Signorina Jerseycity, operatic artiste.....
St. Lawrence Jenkins, a drummer.....
Plug Muldoon, a Sullivanite.....

SYNOPSIS OF SCENERY AND IN

ACT I—The Will. Anxiety of the Keys Family. Arriv Reading of the will. Concealment of the codicil. S View Hotel, as possession in nine points of the la assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Hot visions for a regiment. "I'll run it according to law." They try the safe. "Grimes, remember the bell." T ball. Guests arrive. Opera Singers, Politician, Lightni a drink?' Matilda's search. The proposal. Snaggs The suicide.

ACT III—Hotel after a storm. More guests. "He's a supposed drummer. The plot exposed. Success of the of the codicil. Arrival of the real drummer. The deci Snaggs. Matilda's victory. "Good-bye."

Monday Evening.....
GOODYEAR, COOK & D
REFINED MINS

Admission 25c. Reserved seats 50c. Proscen
MATINEES.....25 cents to Any Part
Children to the Matinee, 10 cents

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

A. LARSEN.....PROPRIETOR
GEORGE H. WOOD.....MANAGER

Pre-eminently a Family Resort.

MONDAY EVENING.....MAY 13, 1889
Performances Every Evening. Matinees Sunday.

SPECIAL ENGAGEMENT OF

COURTRIGHT'S COMEDY COMPANY,

——Embracing——

WM. COURTRIGHT.
The Standard Comedian, Originalist, and Comic Dancer.

HENRY MOORE,
Tenor Robusto and Eccentric Comedian.

Miss FREDDIE STOCKMEYER,
(Our Freddie, late of the Tivoli). The Popular Comedienne, Vocalist and Dancer. Assisted by Tables, Chairs, Etc.

First Week of the Comic Conjurer,
IMRO FOX,
Foremost exponent of Magic and Comedy Combined.

RICHARD F. STAHLE,
In a New and Artistic Specialties, introducing Guitar Song and Dance, and Pedestal Violin Clog Dancing.

—THE GREAT—
WELLINGTON,
Undoubtedly the best Lady Contortionist before the Public.

THE KIRBYS
(Walter and Belle). In Exhibitions of Daring Skill, riding a Unicycle upon the high wire.

First Appearance of
DICK TURNER,
Irish Character Comedian and Dancer.

Miss MABEL CLIFTON
Operatic Songstress & Comedienne.

Robzart,
Lyric Artist and Burlesque Prima Donna.

Miss BESSIE KOROLON
The Modern Miracle, who walk barefooted upon a ladder of keen-edged swords.

JOS. D. GREEN
Vocalist and Comedian.

MISS AMY WALTERS
Soubrette.

EDWIN BARRY
America's Descriptive Vocalist—Positively his last week

BOB HARRISON
Ethiopian Comique.

— THE —
POMPADOUR ORCHESTRA
ISADORE BANKS, Conductor.

GEORGE H. WOOD
The Somewhat Different Comedian.

Commences at 8 Sharp. Street Cars may be ordered at 11 o'clock.

PRICES:
10 Cents.....No Higher.....20 Cents

plosives, the blowing up of forts and the grea flashes of flames become thrillingly exciting.

After the burning of the city comes the pyrotechnic pean of victory. Here is where Messrs. Pain of London, the getters up of the exhibition, who supply the British Navy with all their signal rockets, bombs, etc., and furnish all the fireworks for the royal celebrations excel. Flights of rockets and bombs fill the air, sending down showers of gold and silver; the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces, forming at every performance the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyrotechnics used at every performance.

Numbered reserved seats on sale at Sher-

Mechanics' Pavilion

The six days and six closes at 10 P. M. to-nig Albert, the champion the field by twenty mil ing capabilities dishea in the race.

During Prof. Herr mance of hi Crema lyn, Mme. Herrma role of the to-be-crem sick. Her place wa who became too ner casket to follow in through a trap when to ignite the surrou cotton batting. M burned about the ar

Harry Hamblin Chicago, have writt A Spider's Web.

FIGARO

Established 1865. SAN FRANCISCO, THURSDAY, MAY 16 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY

...zar Theatre.

...REET.....Near STOCKTON.
...D & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...day.....May 13, 1889
...(including Sunday) and Saturday Matinee.

...Representative Soubrette,

...ATTIE VICKERS

...ed by HARRY W. RICH,

...own Realistic Comedy, entitled

...QUINE!

...TE AND DIAMONDS.

...NY SITUATIONS, WITTY DIALOGUES, SPARK-... MUSIC, SONGS, DANCES, ETC.

...OF CHARACTERS:

...n as Jack.....MATTIE VICKERS
...ing Songs and Dances: "Katrina, the German Bird ... the German Flower Girl;" "Pretty as a Picture," ...to.
...oster.....HARRY W. RICH
...manager.....Frank Cotton
...b man.....Taylor Carroll
...nker.....Walter Adrian
...y man.....R. C. Stuart
...tage carpenter.....W. E. Hanner
.....D. W. Wheeler
...n't it, Fido?".....Marguerite Hatch
...banker's wife.....Susan Glasford
...on earth.....Jumbo

—SYNOPSIS—

.....SHADOWS
...fast Room in the Banker's House.
.....BEHIND THE SCENES
The Stage of Folly Theatre.
.....HOME OF DEBUTANTE
Dick, kind and true.

.....Manager for MISS VICKERS
.....Director Western Tour of MISS VICKERS
.....Manager in Advance

...ng.....May 20th, 1889

...ERUB!"

...nings.....25c....50c. ..and....75c.
...s.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 13, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

America's Own Comedian,

MR. NAT C. GOODWIN

AND

HIS COMEDY COMPANY,

—In a Grand Double Bill,—

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME 5 SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hilliard
Major Phobbs.....Robert C. Wilson
Moreland.....J. H. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hilliard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Genevieve
Sebina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—Breeze!—2 P. M.
ACT II—STORM!!—3 P. M.
ACT III—HURRICANE!!!—3.30 P. M., same day.

NOTICE.....'TURNED UP" is the property of Mr. WILLIE EDOUIN

Business Manager.....For.....Geo. J. Appleton
Stage Manager.....Mr. NAT C. GOODWIN.....John T. Craven

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. FEERLE....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....May 13, 1889
Every Evening (except Sunday) and Saturday Matinee.

FIRST APPEARANCE HERE, FOR A LIMITED ENGAGEMENT ONLY, OF THE MOST COMPLETE OPERATIC ORGANIZATION IN AMERICA.

THE BOSTONIANS

(Formerly known as the BOSTON IDEALS.)

Comprising

Marie Stone,
Jessie Bartlett Davis,
Juliette Corden,
Carlotta Maconda,
...osephine Bartlett.
Louise Bianchi,
Tom Karl,

W. H. McDonald,
H. C. Barnabee,
Edwin Hoff.
Eugene Cowles,
Geo. Frothingham.
Fred Dixon,
Etc.

GRAND ORCHESTRA AND COMPLETE CHORUS.
The Most Successful Opera Company in America

MR. S. STUDLEY.....CONDUCTOR
MR. OSCAR WEIL.....STAGE DIRECTOR

REPERTORY—FIRST WEEK.

Thursday Evening.....May 16th

PYGMALION AND GALATEA.

Friday.....BOHEMIAN GIRL
Saturday Matinee.....PYGMALION AND GALATEA
Saturday Evening.....MUSKETEERS

REPERTORY—SECOND WEEK.

Monday Evening.....May 20th

MIGNON

Tuesday.....FATINITZA
Wednesday.....FRA DIAVOLO
Thursday.....THE POACHERS
Friday.....FATINITZA
Saturday Matinee.....MIGNON
Saturday Evening.....THE POACHERS

PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.



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...RANCISCO.
...otion on hand and made to ...r C. B. PAUL'S Files.

...'S RESTORATIVE PILLS.
...XHAUSTED VITALITY. ...ted Forces, Etc., approved ...Medicines, Paris, and the ...old by
...O., 635 Market St, ...ace Hotel, San Francisco. ...ree. Prices: Boxes of 50, ...00, $3 50; of 400, $6. Pre- ...S'END FOR CIRCULAR.

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...-at-Law,
...street. : : Room 20
...usiness a Specialty.

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(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

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871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.

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...e Best Lager Beer on the Pacific Coast.
...Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.

DRINK SAN FRANCISCO'S PRIDE,

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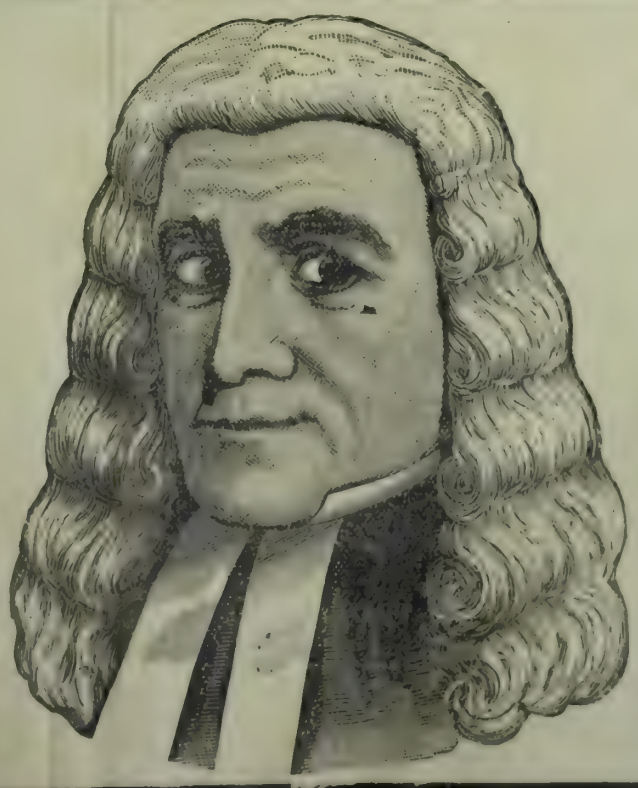
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...GER BEER

...NDARD, EXTRA PALE, ERLANGER.
...THE YEAR 1888.....122,173 BARRELS OF BEER.

...E AT ALL THE PRINCIPAL SALOONS.
...ASK FOR IT.



OLD JUDGE CIGARETTES.

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SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

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WARRANTED BY THE EMINENT
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5½ Kearny Street, in all
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Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS Nervous Debility Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drains on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure from three to seven days, or no fee.



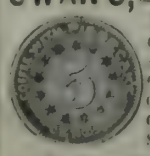
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Office Hours: 9 to 12, 2 to 5, 7 to 8 P. M.
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FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cakes for 5 cents, Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak each with Bread, 5 Cents.



Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

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—AT—

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TERMS OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
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EVENING EDITION

THURSDAY.....MAY 16, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Goodyear, Cook & Dillon's Refined Minstrels, a well known Eastern company, open at the Orpheum next week. For particulars see their advertised programme on our variety front page.

Bishop is dead. But Managers Gustav Walter & Co., of the Orpheum, will shortly introduce what they claim are two new Bishops in the mind-reading and psychological tests. They are brothers, Mier and Edwin Hofstad, natives of Norway, from whence they come. Mr. Walter heard of them as wonderful phenomenons, and made arrangements to present them at the Orpheum. Unlike Bishop they are are unassuming young men, but possess the same marvelous occult powers in reading the mental impressions of others, finding hidden things, etc. A Swedish journal in speaking of them as wonders says, "Had they lived two hundred years ago they would either have been worshipped as gods or destroyed as devils." Manager Walter claims that he can and will prove these powers under tests in a trial before a body of medical men and journalists prior to their opening at the Orpheum.

Billy Emerson and Frank Lawlor, the Ticket Agent in A Hole in the Ground Co. have signed with the Howard Athenæum Company for next season.

Cort's Standard, Seattle, W. T., May 13 b: Matsada Sorakichi, Jas. H. Faulkner, the four Carles and Zola Vera.

In addition to the regular programme the Cremorne management gives an eight-round glove contest every Tuesday and Friday evening.

The comedy and one-act pieces at the Cremorne this week are full of wit and humor and call for the entire Cremorne company.

Big Bertha will make her appearance at the Bella Union this week.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

CALIFORNIA'S SONGSTRESS.

Sibyl Sanderson, daughter of the late Judge Sanderson, has made a most successful debut in Paris at the Opera Comique as Esclarmonde, the title role of M. Massenet's new opera. Another songbird added to California's roll of honor. It must be our climate that produces such a glorious voice.

The Herald's Paris cable reports Sibyl Sanderson's triumph in the sensational cadenza of the opera thus: "One could hardly believe that any voice could sing it. Miss Sanderson is not seen, but she is heard announcing her coming in song to Roland, and the delight as well as the astonishment of those present may perhaps be imagined when it is stated that she took it, not by a scream or a shriek, but in the upper G, or G in alto, held it, and then scaled down to E flat. It was simply wonderful. I know of no other singer now before the public who could repeat this astonishing performance. It was a brilliant demonstration of the possibilities of the human voice. The enchanted audience acknowledged it by a grand round of applause. As this opera is the triumph of the master who wrote it, so, too, is it a grand success for the young Californian. That she made a hit is indisputable. To the list of American divas must now be added the name of Sibyl Sanderson. The ballets and choruses call for 200 persons and there were about 400 costumes, which cost nearly 80 000 francs. They were picturesque, magnificent and in harmony with the music."

Marie Stone, Jessie Bartlett Davis, Tom Karl, McDonald, Barnabee, Cowles and Hoff are in the cast of Pygmalion and Galatea at the Baldwin to-night.

James W. Morrissey will join Henry E.

PROFESSIONAL PICKINGS.

Booth and Barrett produce their Merchant of Venice, famed for its splendid historical scenery and appointments scarcely less than for its superior dramatic presentment, at the California next week. For full cast see extra programme announcement in adjoining column.

Messrs. Shannon & Williams, of New York, are engaged on a new romantic drama for James O'Neill,

The Bush Street Theatre is ahead in the race this week.

Lewis Morrison played a successful engagement in Boston.

James Owen O'Conor entertained a holiday audience at Koster & Bial's Theatre, N. Y., May 5th, with a lecture called "Centennial Bittersweets," in the course of which he denounced Washington as a rebel.

Mrs. Langtry will sell all the scenery, properties, furniture and mechanical effects used in her plays at auction the latter part of the month, prior to her departure for Australia.

Edward Seovel, leading tenor of the Boston Ideal Opera Company, has cancelled his engagement and returned to the East. The reason for this move was announced from the Grand Opera House stage at Cleveland, that he was afflicted with "total extinction of voice."

Fears of seasickness and shipwreck prevented Frank Daniels from taking his contemplated trip to Europe, and Miss Bessie Sanson sails alone the salt seas over.

A man of our day who should make love as Romeo did would be charged with emotional insanity. A man who exhibited his jealousy as Othello did would be a guy, according to Brander Matthews' method of reasoning.

Gounod, the composer, signed a contract with B. F. Marx, of St. Louis, and Louis Nathal, of New York, by which he will give seventy five concerts in this country next season. He will begin his tour in this country in October.

The New York Truth has moved into more commodious quarters in the Vandell Building, Nineteenth street, N. Y.

Manager Heinrich Conrad and the Vienna Lady Fencers will leave for Europe on June 7th.

Featherbrain, which had a successful production at the Madison Square Theatre, N. Y., has been booked for a tour next season extending as far West as our Baldwin Theatre.

Edwin Booth, Stuart Robson and John S. Owens were boys together at Baltimore. Instead of showing a taste for the legitimate drama, their youthful ambitions soared circuswards, and they got into all manner of scrapes in their attempts to properly equip the cellar which formed their ring.

Booth and Barrett bring the scenery of Othello with them, and it is a notable part of the play. The opening scenes of Brabantio's house by moonlight, the Senate at night and the ducal courts are very fine. The artist has made a special study of the third act scene, in Cyprus. The view of the fortress walls of Famagusta was painted from photographs showing them as they stand to-day, while at the end is the entrance of the round Torro del Moro, the headquarters of Christofore Moro, supposed to be the Othello of Shakespeare. It is the first correct representation this scene has ever had in this country. The island home of Othello and Desdemona is shown in a Byzantine interior with a magnificent decoration of mosaic glass upon a ground of gold. The bedchamber of the last act is picturesque and beautiful, and is made effective with heavy draperies and a flood of moonlight coming in through the glass window and falling upon the bed.

Behind the scenes. Just at the rising of the curtain at the New California Theatre on Monday night, good old Mrs. Saunders came in behind the scenes to see the glory of the new house, and revive the recollections of the old one—being one of the few surviving members of the old California company. Booth and Barrett both gave her the heartiest of welcomes. While she was talking with Booth, Barrett procured an arm chair, placed it in a position where Mrs. Saunders could see the play, and taking her by both hands in the kindest manner seated her into it, stooping down and kissing her on each cheek as he did so. Booth took him by the arm, and, in his quiet way, said: "Well, when you get through coquetting with that young lady, Barrett, we will go on the stage" and walked him off. No one relished the joke heartier than Mrs. Saunders.

Lillian Lewis, a wild Western actress, will be seen at Miner's Theatre, N. Y., this week in As In a Looking Glass.

Miss Fanny Davenport will be married to Melbourne McDowell at the end of her season, which closes May 20th.

Neil Burgess and A Country Fair continue to draw large audiences to Procter's Twenty-third Street Theatre, N. Y.

Isabella Coe, as the Schoolmarm in A Midnight Bell, is one of the most attractive features of the performance.

The Hanlons' Fantasma Co. are nearing the end of their tour, which closes May 18th in Lewiston, Maine.

Denman Thompson's local melodrama, The Two Sisters, will be the attraction at the Windsor Theatre, N. Y., this week.

Rose Coghlan expects to spend her Summer vacation in San Francisco, where she begins her next tour about the middle of August.

Klaw & Erlanger expect to spend $10,000 in the production of Geo. Jessop and Ben Teal's new play, The Great Metropoli-.

Effie Ellsler: Portland week of 20th.

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday,.....May 20th, 1889

Every Evening (except Sunday) and Saturday Matinee.

☞ SPECIAL ANNOUNCEMENT. ☜

FAREWELL APPEARANCES OF

EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Grand Production of Shakespeare's Comedy, in 6 Acts

—THE—

MERCHANT OF VENICE

CAST OF CHARACTERS:

SHYLOCK	EDWIN BOOTH
BASSANIO	LAWRENCE BARRETT
Antonio	Frederic Vroom
Gratiano	John A. Lane
Lorenzo	Lawrence Hanley
Solanio	William Stafford
Salarino	Charles Koehler
Salario	Walter Thomas
Duke of Venice	Charles Collins
Tubal	Beaumont Smith
Old Gobbo	Ben. G. Rogers
Lancelot Gobbo	Owen Fawcett
Balthazar	J. L. Murphy
Stephano	T. Wolseley
Leonardo	George McCulla
Portia	Miss Minna K. Gale
Nerissa	Miss Eleanor Tyndale
Jessica	Miss Agnes Acres

Stage Manager.....Oliver Doud
Business Manager.....Theodore Bromley
Press and Business Agent.....Joseph J. Levy

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.
The Costumes are designed and made by Mr. Charles Hawthorne.
The Vocal Music under the direction of Mr. J. C. Bartlett.

☞ Seats now on sale at Theatre.

PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c. Boxes $25.

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

☞ Take Hayes, Haight or McAllister Street Cable Cars. ☜

Performances every Tuesday, Thursday and Saturday Eve'gs.

POSITIVELY LAST FOUR WEEKS OF

PAIN'S

SIEGE OF SEBASTOPOL

This Week, New Specialties!
New Novelties!

Splendid Military Drills! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

☞ ARTIFICIAL LAKE! ☜

250—Feet in Length—250.

MUSIC BY SECOND REGIMENT BAND

PRICES—Reserved Seats, 75 cts. Admission, 50 cts.

Children, under 12 years.....25 cents.
Doors Open at 7 15. Performances Commences at 8 15.
☞ Seats on sale at SHERMAN, CLAY & CO'S Music Store, and all Leading Hotel News Stands.

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(Formerly UNION HALL).—HOWARD STREET—

WALTER MOROSCO and JOHN C. BYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.....
J. C. BYRNES.....Treasurer | B. F. BEAN.....Le

Largest seating capacity.—Commanding wi

Monday Evening.....

Performances Every Evening. MATINEES SUND

Second and Last Week of the Sterling Young

MR. GEORGE TU

Who will appear in his Great Character of PAUL DAVEN
Sensational Military Drama, illustrated in Four Act
in heart interest, interspersed with a strong C
Element, entitled THE

RUSSIAN SE

CAST OF CHARACTERS

PAUL DAVENANT, soubriquet the "Neck or
Sergeant .....GEO
Supported by the full strength of Morosc
Mons. Alphonse Grenouille, agent of Grenouill
.....
Colonel Egerton, called "Surly Jack".....
Mr. Jonathan Bull, Grenouille's partner.....
Mr. John Davenant, a private gentleman r
Portsmouth.....
Captain Gray, of the 50th Regiment.....
Private Murphy, an Irishman.....
Joe Cricket, a bibulous young man.....
Private Dobbins, of the 50th Regiment.....
Private Smith, of Col. Graham's command.....
Nadine, daughter of Countess Woronzoff.....
The Countess Woronzoff, a Russian lady, Miss M
Mrs. Cleopatra Bull, opposed to divorces....Mi
Minnie.....

—AND—

Ivan Orloff, a Russian Serf.....
English Soldiers, Russian Soldiers, Cossacks, Ru

SYNOPSIS OF SCENERY AND INC

ACT I—Portsmouth, England, with view of the
Penalty. Rejected. A Dark Life. The M
Away to the War.
ACT II—The Crimea. The Soldiers in Camp.
ACT III—In the Trenches. The bitter cold. T
Spotless honor.
ACT IV—IN SEBASTOPOL. House of the
zoff. The flag waves over Sebastopol.

Monday Evening.....Ma

JAMES CAR

In.....DEAD WO

Morosco's Popular Prices..Admi

Reserved Seats 10 Cents Extra Can be secured One

Grand Family Matinee Every Sunday.....

JOHN CORT'S ENTERP

☞ THE ONLY NORTHERN CIRCUIT IN

The Chain is Now Comple

6.....THEATRE

I HAVE GOT IT ON MY LI

Having purchased the Palace Theatre at Port Townse
equip said theatre in a first-class manner and will ope
Company of Select Artists. House will be known hereaf
STANDARD THEATRE.

JOHN CORT'S CIRC

The only six Legitimate Vaudeville Houses

CORT'S NEW STANDARD THEATRE .....
The only Variety House in the City
CORT'S STANDARD THEATRE.....
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COMIQUE THEATRE.....
The only Variety House in the
THEATRE COMIQUE .....SPOK
The only Variety House in the City
CLUB THEATRE.....
The only Variety House in Victori
CORT'S STANDARD THEATRE .....PORT
The only Variety Theatre in the Ci

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Only Artists of Reputation and Merit need apply
ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above
to furnish their own transportation. Positively no fares
N. B—Artists booking at any other houses in the
NOT PLAY CIRCUIT.
Address all communications to Home Office, New St
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JOHN C
SOLE PROPRIETOR

OUR THEATRE AUDIENCES.

The Call, in an article under the above heading, says: "When the old California Theatre was opened twenty years ago there was, in a social sense, but one audience in the city. By this we mean that one occasion brought out about all the people who were known in society. The difference between the San Francisco of 1869 and of 1889 is illustrated in the fact that an occasion will call out half a dozen audiences in the latter period for one in the former. Monday night, for example, the four hundred imagined themselves all assembled at the new California. But a call at the Bush Street Theatre discovered an audience equally elegant and of about equal social standing. At the Alcazar an entertainment of a different character attracted a large audience of perhaps less social pretention but still well to-do people. On Tuesday evening the California had another audience composed in most part of people who were not present Monday, but still what is known as a fashionable audience. The Bush was likewise crowded by an audience of like character, who were not present Monday night. At the Baldwin the Bostonians gave their opening on Tuesday, which attracted an audience equal to any other of the week. In the five audiences we have alluded to comparatively few who formed a part of one were a part of the other. People seldom go to the theatre two nights in succession unless there is a particular reason why they should." The deduction arrived at is that we are a great show-going community and flourishing in growth like a green bay tree.

The Bostonians will present eight different operas during the first fortnight of their engagement.

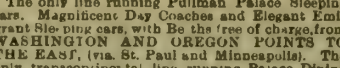
Lotta is laid up in New York from the effects of a fall.

—Che Mah, the Chinese dwarf, the smallest liliputian on earth, aged fifty years, is so small that you can cover him with an ordinary plug hat.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had quit that bad habit in time and tackled "Seal of North Carolina" Plug Cut he would be alive to-day.

N. P. R. R.

GREAT OVERLAND ROUTE.



NORTHERN PACIFIC RAILROAD.

The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via. St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars. (Meals seventy-five cents.)

Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St Louis and Chicago, and all points throughout the East and south east, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

PACIFIC DIVISION.

Trains leave Tacoma daily at 7 30 A. M.; arrive at Portland at 2.30 P. M.; connecting with O. R. & N. Co.'s boats for all points on Puget Sound.....Leave Portland at 3 P. M. daily; arrive at Minneapolis or St. Paul at 12 30, noon, fourth day.....Connection made at St. Paul and Minneapolis to all points



HE IS

You can't fool this coo
Cute;" he smokes "Sea
and stays right by it, and
who know a good thing

The enormous sale of
lina Plug Cut" is s
suits the smokers.

Bear in mind that
lina' costs you no mo
"plug cuts' some deale

DR. HA

850—MARKET

CORNS, BUNIONS,
Etc., Instantly Ben
Cured without pain.

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's Cremorne Theatre

Market Street.
ariety Theatre on the Pacific Coast.
.....PROPRIETOR
er & treasurer | JOHNNIE CAIN.....Stage manager

nday.....May 13, 1889
Every Evening During the Week.

VALANCHE OF NOVELTIES!
W Artists....8

n absence of Thirty-Two Weeks of the Popular Comedian and Manager,
ED NESTELL
arance of the Great Musical Team.
T *.* AND *.* PORTUNE
nce of the Queen of Song and Dance,
ADIE FAIRFIELD.
nce of the Refined Comedy Sketch Duo.
au - and - Lysle
sitive Appearance of the Champions,
ey - and - Egan
Glove Contest, in conjunction WITH OUR
MMOTH COMBINATION.
NNIVERSARY { FRIDAY, MAY 24th, 1889.
BALL AND SUPPER.
n.....10 and 25 cents

Alpen - Keller,

enue, just below the Ahlborn House,
LOUIS POHLMAN.....PROPRIETORS

N CONCERT HALL

E SONGS,
ONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
AR SERIO-COMIC SONGS,
ery Evening
BY OUR
: : VOCALISTS
ISSION FREE.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER .....PROPRIETOR | DICK FOSTER.....MANAGER
WM. DeVERE.....STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening..... May 13, 1889
The Greatest Specialty Company on Earth, headed by
BIG BERTHA
—The Confidence Queen, and—
LITTLE WILLIE
Who will appear in a Laughable Comedy, in conjunction with
Campbell & Nibbe

The Eminent Comedian,
LEW SPENCER
(Late of Haverly's Minstrels.)

The Great and Only
BILL DEVERE

CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

The Charming Cantatrice,
Miss ROSE SIDELL

STANLEY SISTERS,
Duetists.

The Irish Comedian,
JOHN MORTELL

BURSELL
The Versatile.

Performance Introduces
BIG BERTHA & LITTLE WILLIE
—In the Laughable Comedy,—
STATUE-MAKING AND THE CAN-CAN
AMATEUR NIGHTS..... ...EVERY FRIDAY NIGHT
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 13, 1889
SEVEN LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Stella Walton,
Miss Amy Gottlob,
Miss Edith Morrison,
Miss May Howard.

Re-appearance of the Favorite Soubrette,
MISS AMY GOTTLOB
May.....HOWARD & BERKELEY.....Charles

STILL HERE
Edwin Soldene, female impersonator.
Charles Berkeley, comedian.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, MAY 19th—FOURTH GRAND ANNUAL PICNIC
OF THE
"SOCIETA OPERATA ITALIANA DI MUTUO SOCCORSO"

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE ...Leader of Brass | P. KENNEDY..Master of Properties

ANOTHER GRAND GATHERING
OF
TALENTED ★ THESPIANS
—at the—
People's Pleasure Parlor.

CONTINUED POPULARITY OF THE
COMIQUE'S COMEDY COMPANY
ENTIRE CHANGE OF PROGRAMME THIS EVENING.

Evening's entertainment will commence with a few remarks from our
Beautiful Black Barristers

Ballad.....Josie Mayfield | Ballad.....Marie Morina
Ballad.....Lottie Gardner | Refrain.....Tommy Morris
Ditty.....Charles Morrell | Ballad.....Annie Braddon
GRAND FINALE.....BY THE COMPANY

The Graceful and Talented Cantatrice,
—★—Miss JOSIE MAY FIELD—★—
With her Repertoire of Beautiful Songs.

Continued Success of
Miss ★ LOTTIE ★ GARDNER

The Ever-Pleasing Nightingale will Warble Wanted Ditties,
Miss —★— MARIE —★— MORINA

Now we have the Favorite, in Choice Selections,
Miss ★ ANNIE ★ BRADDON

One of the Old Stock,
★..Tommy Morris..★
The Never Mistaken Comedian.

Everybody's Favorite—**Josie Mayfield**—In Something Pleasing.

Once Again—**Lottie Gardner**—Will Amuse .....
Marie Morina .....Will Sweetly Vocalize
Welcome as Usual—**Annie Braddon**—With Songs

Next we have
★ Charlie Morrell ★
The Eccentric Banjoist, Vocalist and Comedian.

To be followed by the Laughable Comedy, entitled
SCENES IN ASPHALTUM LEVEL.

LANDLORD.....MATT TRAYERS
THE STRANGER.....TOMMY MORRIS
THE WELL KNOWN.....CHARLEY MORRELL
OTHER CHARACTERS.....BY THE COMPANY
Concluding with a New Catchy Medley of all the Latest Songs of the Day.

.....Miss JOSIE MAYFIELD.....
.....Miss LOTTIE GARDNER.....
.....Miss MARIE MORINA.....
.....Miss ANNIE BRADDON.....
Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled
"NONSENSE"
CHARACTERS .....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

RD LATELLE

ANJOIST (Late of Emerson's Minstrels).
Route with the Beach Family.
, Banjo Solos, Funny Sayings,
former. Address FIGARO.

E. REYNOLDS,

Ballad and Motto Soloist,
N'S MINSTRELS) Author and composer of "THE R BOY" "THE HOME WHERE MY FATHER ." and several others.
ess FIGARO AGENCY, 532 Merchant Street, S. F.

YEARS' SUCCESS!
ON'S COMEDY CO.
IN
'S BAD BOY
—HEADED BY—
WILLIAMS.
T.....Business Manager.
SUCCESS EVER PLAYED AT THE ORPHEUM.
nering and to Conquer MILLONS OF LAUGHS.
mmunications to CHAS. L. BERT, en route.

—THE—
R-BRADY COMP'Y,

lts Second Eastern Tour,
Will commence its
IC COAST TOUR..3d
UGUST 1st, 1889.
CALIFORNIA, OREGON, WASHINGTON TERRI-A. DAKOTA, MANITOBA AND THE EAST.
w Repertoire of Eastern Successes!
nia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
EY & HOWARD

nge Sketch Artists.
ERATIC, ERRATIC COMEDY-ATTIC, DRAMATIC URLESQUE. NO DATES OPEN.

D. SEWELL'S Photo Parlors, 1025 MARKET ST., San Francisco
None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....May 20, 1889
Sunday Matinee.

FOR ONE WEEK ONLY!
GOODYEAR, COOK AND DILLON'S
REFINED
MINSTRELS
32—RECOGNIZED ARTISTS—32
Headed by the Popular Comedian.... ...CHARLES W. GOODYEAR

Our Trade-Mark: REFINEMENT AND ORIGINALITY.

The Performance Opens with
OUR ORIGINAL FIRST PART:
10—FUNNY ENDMEN—10.
FINALE,.....DARE YOU vs. HIT ME AND SMOKE.

THE FEATURES OF OUR OLIO.

Our Eight Champion Clog Dancers.
BEN ★ MOWATT,
Champion Club Swinger and Juggler
WELBY - & - PEARL
The Beau Ideals, in their Original Creations.
Leach ★ Brothers,
The Banjo Wizards.
Chas. W. GOODYEAR
The Popular Comedian.
HANK DILLON'S
Song and Dance.
Geo. H. Edwards
Ethiopian Comedian.
3.....NICHOLS BROTHERS.....3
Primier Acrobats.

To conclude with the Laughable Afterpiece,
WILLIE BUFFALO'S WILD WEST.
CHARACTERS.....BY THE COMPANY.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES ...25 cents to any Part of the House.
Children to the Matinee, 10 cents.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. OKEY.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888, to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California.
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $ 967 50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 158 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS...Proprietor.
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

532 Merchant st., below Montgomery,

San Francisco.

EVENING EDITION.

THURSDAY.....MAY 16, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

That mercurial comedian, Nat C. Goodwin, puts in his appearance this week in two most amusing pieces. In the first one, "Lend Me Five Shillings," he plays Golightly in his usual bright vivacious style, and deserves the classification of the N. Y. Herald in the part, as the "spontaneous and magnetic comedian." In the three-act farcical comedy of "Turned Up," that concludes the bill, the same journal says of his Bones, "the lean, lank and cadaverous undertaker," that "Goodwin is great all the way through, in enunciation and inflection as well as in action;" and the audience at the Bush evinced their concurrence of the Herald's judgment by their hearty peals of laughter, generous applause and two decided recalls of Mr. Goodwin. None of Hoyt's pieces awakened more merriment, or sent audiences in better humor to their homes than does the very amusing bill that Mr. Goodwin and his really clever company appear in. His nervous comicalities, facial expressions and by-play in the complications of the first piece, and his funny make-up, dry humor, and, above all, his inebriated scene in the last, convulses the house with laughter, are rare specimens of comedy acting and magnetically effective.

Mr. Goodwin is supported by his own company, among whom are Bob Hilliard, one of New York's notabilities, a handsome man and a good actor; particularly good as Geo. Medway in "Turned Up." Messrs. Robert Wilson, J. H. Browne and John Craven are in both casts; Mr. Craven giving a capital impersonation of an English sea-captain in the same comedy.

Miss Lizzie McCall, a handsome woman and an accomplished actress, gives able support in the leading female roles in both pieces. Miss Nanette Comstock, who does double duty creditably, and Misses Marion Earle, Weevie Vivian and Estelle Mortimer complete the well balanced and talented company.

The Examiner says, "The Bush-street Theatre was crowded to its utmost capacity long before the curtain rose, and, so far as could be judged from the reception given Mr. Goodwin's new play, there will be very few empty seats during the engagement."

For casts see regular programme on first page.

Baldwin Theatre.

The Bostonians English Opera Company opened their season at the Baldwin Tuesday evening in "Pygmalion and Galatea." This company first gained prominence as the Boston Ideals. They have of late years been noted for their complete performances and extensive repertory of English operas.

They give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted effects.

The company is evenly strong and well-balanced. Miss Marie Stone has a fine, sweet soprano, and is graceful and of good stage presence. Miss Jessie Bartlett Davis' rich contralto and good acting qualities are well known to San Francisco audiences. Mr Tom Karl is a tenor robusto of acknowledged excellence, and Mr. Eugene Cowles is a splendid basso. Mr. Barnabee is a good comedian and singer. Miss Macondа has a young, fresh voice and her singing is full of light and color. Mr. Edwin W. Hoff, the second tenor, has a melodious voice and a fine presence. The second parts are well filled, the chorus strong and well drilled, and their stage groupings are effectively given.

The Musketeers, which had such a fine rendering last night, will be given Saturday night.

Pygmalion will be repeated to-night and Saturday matinee.

Friday night The Bohemian Girl.

For next week's repertoire see programme ad. in FIGARO.

Alcazar Theatre.

Mattie Vickers, a favorite Eastern soubrette actress makes her first San Francisco appearance at the Alcazar this week, in "Jacquine; or, Paste and Diamonds," supported by Harry W. Rich, a clever young comedian, and her own company. Miss Vickers is a soubrette of mercurial temperament who has a lively piece, that gives her an opportunity of presenting some very cleverly personated characterizations and specialty features.

The piece is one of those written to be a vehicle for the soubrette specialties of which some people never tire and which everybody likes once in a while. Mattie Vickers is a very capable soubrette star. She sings and dances well; she has some very attractive music, and she is an actress of decided ability. The dances, songs and medleys are in most instances new, and Mr. Rich, who supports Miss Vickers, is a clever, lively comedian.

Next week, the last of Miss Vickers' engagement, Oberon will be the attraction.

New California Theatre.

Manager Hayman opened the New California Theatre Monday with Booth and Barrett as the inaugural attraction. The opening of an elegant new theatre and the appearances of Booth and Barrett will be a marked event in the theatrical annals of this city.

The new house is one of great stage capabilities and is rich and artistic in the design and finish of its auditorium. It is lavishly beautiful.

The play, Othello, had Booth for Iago and Barrett for the dusky Moore—with nightly alternation of characters—two tragedians that the public verdict has placed at the head of their profession; whose great natural gifts years of experience have ripened into the perfection of dramatic impersonations. Certainly the ruling passions of the old tragedy, love, jealousy and revenge, are presented to us for the opening of the California by those accreditably worthy to impersonate the great roles of the play. Manager Hayman has done well to give his new theatre the strongest attraction in the Union for its opening.

The support moves harmoniously along with the play. The company is practically the same as that which supported the tragedians last year, except that Mr. John A. Lane plays Cassio—and plays it notably well too; otherwise there is scarcely a change in the company. Miss Gale gives to Desdemona, feelingly, the qualities of tenderness, pleading and affection, and Miss Kellogg is a good foil as Emilia.

Othello in its mounting and richness of scenery and stage effects is a study. All that art can do has been done for its production.

For full cast see programme in FIGARO.

—o—

A grand production of The Merchant of Venice will be the bill next week, which will be marked for its rich beauty of mounting in scenery and costumes, the impersonations of Booth and Barrett and thorough competency of the company.

For cast see extra programme advertisement elsewhere in FIGARO.

Seats can be secured at the box office of the New California for any night this week and next.

Orpheum Opera House.

The Bunch of Keys Company will give a week's performance of Charley Hoyt's lively farcical comedy at the Orpheum this week with its three pretty Keys girls in all kinds of funny absurdities; with Grimes in his rollicking peculiarities with Teddy as assistant; with Snaggs as the bewildered landlord of the Grand View Hotel, half crazed by the going-ons of the lightning-rod agent, the drummer, the politician, the operatic artistes and the knock-him-out man. The Orpheum abjures physical specialties and switches off into mental specialties instead this week.

See list of company in programme announcement elsewhere on this page.

Managers Walter & Co. will present a feast of mirth, wit and music next week in Goodyear, Cook & Dillon's Refined Minstrels, headed by that popular endman and comedian, Chas. W. Goodyear. This company rates as first-class, and brings with it the endorsements of the press all along the road they have traveled in crossing the continent. The company consists of 32 performers, including its specialty artists, ten endmen, eight champion clogglets, etc.

For list of company and outline of programme see extra advertisement elsewhere in FIGARO.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

George Turner, a young and popular character actor, appears here this week in the sensational drama, The Russian Serf, as Paul Davenant.

Miss Essie Tittel closes her engagement with Morosco this week. She will be missed by the many warm friends and admirers she has gained for herself during her stay at the theatre, and they will all wish her success in her new venture.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week James Carden makes his first appearance at this theatre in the melodrama, Dead World.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

The Vienna gives a great programme this week, headed by William Courtright's Comedy Company, embracing Wm. Courtright, Henry Moore and Miss Freddie Stockmeyer. The other attractions are Imro Fox, Rich'd F. Stahll, Wellington, the Kirbys, Walter and Belle, Dick Turner, Mabel Clifton, Robzart and Miss Bessie Korolan.

Business is steadily good at this commodious gothic cottage embosomed among the trees.

Prices, 10 and 20 cents.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 13, 1889
Every Evening (except Sunday) and Saturday Matinee.

FAREWELL APPEARANCES OF

EDWIN BOOTH

LAWRENCE BARRETT

—AND—

THEIR EFFICIENT COMPANY.

Magnificent Production of Shakespeare's

OTHELLO

CAST OF CHARACTERS:

THURSDAY EVENING.....MAY 16th

OTHELLO	EDWIN BOOTH
IAGO	LAWRENCE BARRETT

(Mr. Booth and Mr. Barrett alternating characters nightly).

Brabantio	Ben G. Rogers
Cassio	John A. Lane
Roderigo	Charles Koehler
Duke of Venice	Charles Collins
Montano	Frederic Vroom
Gratiano	Beaumont Smith
Lodovico	Lawrence Hanley
Paulo	William Stafford
Marco	J. L. Murphy
Julio	T. Wolseley
Herald	F. Harrison
Messenger	Walter Thomas
Desdemona	Miss Miona K. Gale
Emilia	Miss Gertrude Kellogg

Monday Evening.....May 20th, 1889

—SPECIAL PRODUCTION OF—

THE MERCHANT OF VENICE

☞ Seats ready THURSDAY.

Choice Seats on sale at Box Office of New California Theatre.
PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25.

ORPHEUM OPERA H

O'Farrell Street, between Stockton and Powe

GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday..... .....
Sunday Matinee.

☞ FOR ONE WEEK ONLY!

The SPARKS

—IN THE GREATEST OF ALL SUCCESS

A BUNCH OF K

BY CHARLES H. HOYT.

The people who risk their lives, limbs and reputation in p
and the characters they are alleged to assume, may
a careful study of the following table

INDIVIDUALS IN A

Teddy Keys, a wild rosebud.....
Rose Keys, her sister .....Ada
May Keys, also a sister of Teddy, the third Keys.....
Dolly Dobbs, a singular domestic .....
Matilda Jenkins, searching for her lost one.....
Gilly Spooner, a rural masher, engaged to Rose.....
Jonas Grimes; a brakeman Watch him.....
Tom Harding, May's lover .....
Sam Foss, looking for a job and gets one.....
Littleton Snagge, Esq., a legal gentleman.....

DISGUISES ASSUMED IN ACTS II

J. Fiske, Sr., a dealer in lightning-rods.....
J. Rookford Smith, a drummer .....
Colonel St. Clair Bray, a politician.....
Rose Keys .....
Miss Emmie Poughkeepsie, operatic artiste.....
Signorina Jerseycity, operatic artiste.....
St. Lawrence Jenkins, a drummer.....
Plug Muldoon, a Sullivanite.....

SYNOPSIS OF SCENERY AND INC

ACT I—The Will. Anxiety of the Keys Family. Arrival
Reading of the will. Concealment of the codicil. Sna
View Hotel, as possession is nine points of the law.
assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Hotel
visions for a regiment "I'll run it according to law." "
They try the safe. 'Grimes, remember the bell" Te
ball Guests arrive. Opera Singers, Politician, Lightnin
a drink?' Matilda's search. The proposal. Snagge
The suicide.

ACT III—Hotel after a storm. More guests. "He's a P
supposed drummer. The plot exposed. Success of the K
of the codicil. Arrival of the real drummer The decisi
Snagge. Matilda's victory "Good-bye."

Monday Evening.....

GOODYEAR, COOK & D

REFINED MINST

Admission 25c. Reserved seats 50c. Proscen

MATINEES.....25 cents to Any Part of
Children to the Matinee, 10 cents.

Bella Union Theatre.

Big Bertha, Little Willie Stanley and Lew Spencer are the new people this week. Big Bertha and Little Willie, in conjunction with Campbell and Nibbe, appear in the laughable comedy, Statue Making and the Can-Can.

Wm Devere, Conchita, George Drew, Burnell, Ida Howell, Rose Sidell and the Stanley Sisters are still ahead as favorites.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Eight new artists at the Cremorne this week, an avalanche of novelties.

Ned Nestell, the Old Soldier, makes his reappearance after an absence of thirty two weeks; the musical team, Leopold & Fortune; Miss Sadie Fairfield, song and dance artiste; the comedy team, Billadeau & Lysle; the champions, Hennessey & Egan, have been specially engaged to appear in a grand glove contest every evening, and the mammoth stock company.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Friday, May 24th, the Cremorne gives a grand anniversary ball and supper.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Amy Gottlob Stella Walton, Pearl Iola El. Soldene, Chas. Berkeley, Charles Franks and Geo. C. Dunham.

Franks & Dunham present their funny plantation sketch, Fooling the Woman, introducing camp-meeting songs, funny dances, funny situations, etc.

White and Walton in beautiful duets, Berkeley & Howard in their sketch, The Spooney Blacksmith, with anvil accompaniment, and Franks' version of the She Can-Can are the important features of this week's bill.

The favorite Miss Amy Gottlob makes her re-appearance this week.

The Eureka gives a matinee every Sunday.

Sunday, May 19th, fourth annual picnic of the Societa Operata Italiana Di Mutuo Soccorso at Seaside Gardens.

Original Theatre Comique.

The entertainment commences with a few remarks from the Beautiful Black Barristers, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme.

The Comique presents an entire new bill this week, with songs and afterpiece.

The comical farce-comedy, Scenes in Asphaltum Level, is the interlude act.

The laughable farce, Nonsense, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

The Siege of Sebastopol.

Every performance will be a special one at the Siege of Sebastopol this week, as new specialty features, war incidents and new styles of fireworks will be given at every performance.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The Hayes street cars take you directly to it.

When the assault begins fire opens all along the line, and as the battle rages the noise of explosives, the blowing up of forts and the grea flashes of flames become thrillingly exciting.

After the burning of the city comes the pyrotechnic pean of victory. Here is where Messrs. Pain of London, the getters up of the exhibition, who supply the British Navy with all their signal rockets, bombs, etc., and furnish all the fireworks for the royal celebrations excel. Flights of rockets and bombs fill the air, sending down showers of gold and silver: the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces, forming at every performance the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyrotechnics used at every performance.

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

A. LARSEN.....PROPRIETOR
GEORGE H. WOOD.....MANAGER

☞ Pre-eminently a Family Resort. ☜

MONDAY EVENING.....MAY 13, 1889
Performances Every Evening. Matinees Sunday.

SPECIAL ENGAGEMENT OF

COURTRIGHT'S COMEDY COMPANY,

——Embracing——

WM. COURTRIGHT.
The Standard Comedian, Originalist, and Comic Dancer.

HENRY MOORE.
Tenor Robusto and Eccentric Comedian.

Miss FREDDIE STOCKMEYER.
(Our Freddie, late of the Tivoli). The Popular Comedienne, Vocalist and Dancer. Assisted by T. bles, Chairs, Etc.

First Week of the Comic Conjurer,
IMRO FOX,
Foremost exponent of Magic and Comedy Combined.

RICHARD F. STAHLE,
In a New and Artistic Specialties, introducing Guitar Song and Dance, and Pedestal Violin Clog Dancing.

—THE GREAT—
WELLINGTON,
Undoubtedly the best Lady Contortionist before the Public.

THE KIRBYS
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Irish Character Comedian and Dancer.

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Lyric Artist and Burlesque Prima Donna.

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The Modern Miracle, who walk barefooted upon a ladder of keen-edged swords.

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ISADORE FRANKS, Conductor.

GEORGE H. WOOD
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man, Clay & Co.'s music
stands in the principal h

During Prof. Herrm
mance of his Cremati
lyn, Mme. Herrmann
role of the to-be-crema
sick. Her place was t
who became too nervo
casket to follow instr
through a trap when th
to ignite the surround
cotton batting. Mrs.
burned about the arms

Harry Hamblin an
Chicago, have written
A Spider's Web.

Charles T. Ellis beg
under the managemen
September 9th.

Digby Bell and La
template starring ne
comedy.

FIGARO

Established 1865. SAN FRANCISCO, FRIDAY, MAY 17, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
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AMUSEMENTS
—OF—
SAN FRANCISCO.
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azar Theatre.

STREET.....Near STOCKTON.
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.....BUSINESS MANAGER
.....TREASURER

onday.....May 13, 1889
ing (including Sund ay)and Saturday Matinee.

's Representative Soubrette,

ATTIE VICKERS

ted by HARRY W. RICH,

er own Realistic Comedy, entitled

CQUINE!

STE AND DIAMONDS.

UNNY SITUATIONS, WITTY DIALOGUES, SPARK-NG MUSIC, SONGS, DANCES, ETC.

T OF CHARACTERS:

wn as Jack.....MATTIE VICKERS
owing Songs and Dances: "Katrina, the German Bird e, the German Flower Girl;" "Pretty as a Picture," , etc.
l poster.....HARRY W. RICH
e manager.....Frank Cotton
club man.....Taylor Carroll
banker.....Walter Adrian
ety man.....R. C. Stuart
a stage carpenter.....W. F. Hanner
.....D. W. Wheeler
"Isn't it, Fido?".....Marguerite Hatch
he banker's wife.....Susan Glasford
g on earth.....Jumbo

— SYNOPSIS —

.....SHADOWS
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.....BEHIND THE SCENES
The Stage of Folly Theatre.
.....HOME OF DEBUTANTE
Dick, kind and true.

.....Manager for MISS VICKERS
.....Director Western Tour of MISS VICKERS
.....Manager in Advance

ning.....May 20th, 1889

IERUB!"

venings.....25c....50c. ..and....75c.
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LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 13, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

America's Own Comedian,

MR. NAT C. GOODWIN

—AND—

HIS COMEDY COMPANY,

—In a Grand Double Bill,—

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME 5 SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hilliard
Major Phobbs.....Robert C. Wilson
Moreland.....J. B. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hilliard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Genevieve
Sebina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—Breeze!—2 P. M.
ACT II—STORM!!—3 P. M.
ACT III—HURRICANE!!!—3.30 P. M., same day.

NOTICE.....'TURNED UP" is the property of Mr. WILLIE EDOUIN

Business Manager.....} For.....Geo. J. Appleton
Stage Manager.....} Mr. NAT C. GOODWIN For.....John T. Craven

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. BEERLE....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....May 13, 1889
Every Evening (except Sunday) and Saturday Matinee.

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Carlotta Maconda,
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Louise Bianchi,
Tom Karl,
W. H. McDonald,
H. C. Barnabee,
Edwin Hoff,
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Geo. Frothingham,
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Etc.

GRAND ORCHESTRA AND COMPLETE CHORUS.
The Most Successful Opera Company in America
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MR. OSCAR WEIL.....STAGE DIRECTOR

Friday Evening.....May 17th
BOHEMIAN GIRL!

Saturday Matinee.....May 18th
PYGMALION & GALATEA

Saturday Evening.....May 18th
MUSKETEERS

REPERTORY—SECOND WEEK.

Monday Evening.....May 20th
—Ambroise Thomas' Brilliant Opera—
MIGNON
3 PRIMA DONNAS—3.

Tuesday, Thursday and Saturday Ev'gs....May 21, 23 and 25th
—Suppe's Beautiful Comic Opera—
"FATINITZA."

Wednesday and Friday Evenings.....May 22d and 24th
—Auber's Sparkling Opera—
"FRA DIAVOLO!"

Saturday Matinee.....MIGNON

PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.



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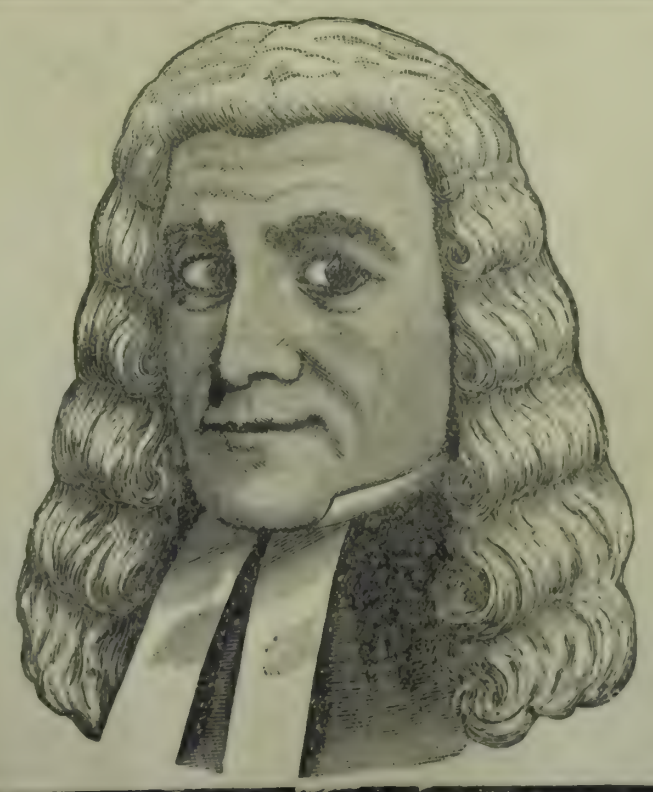


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ROOMS TO LET by DAY, WEEK OR MONTH 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
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QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES
Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



ORGANIC WEAKNESS. Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.
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the Best Lager Beer on the Pacific Coast.
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DRINK SAN FRANCISCO'S PRIDE.
NATIONAL LAGER BEER"
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GER BEER
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THE YEAR 1888.....122,173 BARRELS OF BEER.
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THE ORIGINAL
SEL OOM EQUALLED NEVER EXCELLED
IMPROVED MOUTHPIECE IN EACH PACKAGE
OLD TIME FLAVOR
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JUST OUT! NEW BRAND!
IMPORTED
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DESTINED TO BE THE LEADING BRAND
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Twenty-Fifth Year of Publication.

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—AT—

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EVENING EDITION

FRIDAY.....MAY 17, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

A shady stage at the Orpheum next week—minstrels.

Ned Nestell's new comedy, Faro Bill, is a great feature of the bill at the Cremorne.

J. W. Coffey, "the Skeleton Dude" of a New York dime museum, advertised in the papers in the boldest way for a wife, publishing his portrait in the ad. He became an attraction worth $75 per week under contract at Worth's Museum, and Worth said that he was worth it. But he disappeared on the 10th inst. after drawing his week's salary in advance. As the skeleton was persistently sought after by three different women with matrimonial intent, the museum men smelt a marriage without it being performed on the stage; which it was specified in the contract shou'd be a feature of his engagement provided he married. So detectives were set to work and found the Dude Skeleton enjoying his honeymoon at a hotel in Brooklyn, dressed to kill. He had married a widow with a comfortable bank account, and when accosted by the detective Mr. Coffey shook his bony hand at him and said: "I defy them. I am no longer a freak. If I ever come before the public again, it will be as a theatrical manager."

Mr. Paul. J. Stressinger, treasurer of the Orpheum, will leave for the East next week to take the position of advance manager of Wm Muldoon's (the wrestler) show. Mr. Stressinger has won many friends here by his courtesy and business qualifications, and only leaves California to better himself financially.

Rice & Everett returned from Bakersfield Thursday and report that the theatre there is closed.

They have got him. Ben Mowatt, the champion club swinger and juggler, in Goodyear, Cook & Dillon's Minstrels that comes to the Orpheum next week.

Theatre Comique, Spokane Falls, May 13th: Mlle. Garretta, Burns & Donnelly, Lulu Stanford, the Gerry Sisters and Miss Mollie Summers, new faces.

Clinton's Theatre Royal, May 13th: Griffin & Langan, P of La Bondos, Miranda & Silbon, Chas. Reese, Ada Clifton, the Crescent City Quartette, Jennie Melville and old favorites retained.

Goodyear, Cook & Dillon's Refined Minstrels, a well known Eastern company, open at the Orpheum next week. For particulars see their advertised programme on our variety front page.

Bishop is dead. But Managers Gustav Walter & Co., of the Orpheum, will shortly introduce what they claim are two new Bishops in the mind-reading and psychological tests. They are brothers, Mier and Edwin Hofstad, natives of Norway, from whence they come. Mr. Walter heard of them as wonderful phenomenons, and made arrangements to present them at the Orpheum. Unlike Bishop they are are unassuming young men, but possess the same marvelous occult powers in reading the mental impressions of others, finding hidden things, etc. A Swedish journal in speaking of them as wonders says, "Had they lived two hundred years ago they would either have been worshipped as gods or destroyed as devils." Manager Walter claims that he can and will prove these powers under tests in a trial before a body of medical men and journalists prior to their opening at the Orpheum.

Billy Emerson and Frank Lawlor, the Ticket Agent in A Hole in the Ground Co. have signed with the Howard Athenæum Company for next season.

In addition to the regular programme the Cremorne management gives an eight-round glove contest every Tuesday and Friday evening.

The comedy and one-act pieces at the Cremorne this week are full of wit and humor and call for the entire Cremorne company.

Big Bertha will make her appearance at the Bella Union this week.

The Comique presents an entire new

PROFESSIONAL PICKINGS.

It is wired that the Worcester Theatre, Worcester, Mass., was burned early on the morning of the 16th. The fire was a quick and hot one. Lewis Morrison with his Faust company was playing there, and lost all the splendid appointments, wardrobes and properties of the play. His loss is estimated at $11,000. Morrison, like Paddy Rafferty, seems born to bad luck.

Miss Estelle Mortimer as Mrs. Pannall in "Turned Up," is a dainty little lady as well as a good actress. The old fashioned front piece does not mar her pretty face, but adds an additional charm.

Jeffreys-Lewis is suing for a divorce. Marriage in her case has proven a failure. She contemplates taking a benefit in the near future, and afterwards proceed to New York to fill an engagement there pending.

Thirty and forty years ago Warren, Chas. Walcott—the elder—and all the old school comedians used to play Golightly. Of later years Joe Jefferson had it pretty much to himself, until it became to be looked upon as his special train of fun. When Nat Goodwin announced that he could play it, everybody said don't. But he did and has made it a success. His Golightly is not so airy and finished as Jefferson's, but it is every bit as funny and exceedingly clever in facial expression.

Mattie Vickers appears in Cherub, a character she made her New York success in, next week at the Alcazar, with new, bright specialties and songs, and that lively comedian, Harry W. Rich, will evoke lots of fun out of Septimus Washington Gill, a lightning-rod agent.

Seeing that Nat Goodwin's houses are full to the doors every night there will be no change in the bill next week at the Bush. Everybody is wanting to see him in Lend Me Five Shillings and Turned Up.

Booth and Barrett produce their Merchant of Venice, famed for its splendid historical scenery and appointments scarcely less than for its superior dramatic presentment, at the California next week. For full cast see extra programme announcement in adjoining column.

Messrs. Shannon & Williams, of New York, are engaged on a new romantic drama for James O'Neill.

The Bush Street Theatre is ahead in the race this week.

Lewis Morrison played a successful engagement in Boston.

James Owen O'Conor entertained a holiday audience at Koster & Bial's Theatre, N. Y., May 5th, with a lecture called 'Centennial Bittersweets," in the course of which he denounced Washington as a rebel.

Mrs. Langtry will sell all the scenery, properties, furniture and mechanical effects used in her plays at auction the latter part of the month, prior to her departure for Australia.

Lillian Lewis, a wild Western actress, will be seen at Miner's Theatre, N. Y., this week in As In a Looking Glass.

Edward Scovel, leading tenor of the Boston Ideal Opera Company, has cancelled his engagement and returned to the East. The reason for this move was announced from the Grand Opera House stage at Cleveland, that he was afflicted with "total extinction of voice."

Fears of seasickness and shipwreck prevented Frank Daniels from taking his contemplated trip to Europe, and Miss Bessie Sanson sails alone the salt seas over.

Gounod, the composer, signed a contract with B. F. Marx, of St. Louis, and Louis Nathal, of New York, by which he will give seventy-five concerts in this country next season. He will begin his tour in this country in October.

Edwin Booth, Stuart Robson and John S. Gwens were boys together at Baltimore. Instead of showing a taste for the legitimate drama, their youthful ambitions soared circus-ward, and they got into all manner of scrapes in their attempts to properly equip the cellar which formed their ring.

Behind the scenes. Just at the rising of the curtain at the New California Theatre on Monday night, good old Mr. Saunders came in behind the scenes to see the glory of the new house, and revive the recollections of the old one—being one of the few surviving members of the old California company. Booth and Barrett both gave her the heartiest of welcomes. While she was talking with Booth, Barrett procured an arm chair, placed it in a position where Mrs. Saunders could see the play, and taking her by both hands in the kindest manner seated her into it, stooping down and kissing her on each cheek as he did so. Booth took him by the arm, and, in his quiet way, said: "Well, when you get through coquetting with that young lady, Barrett, we will go on the stage" and walked him off. No one relished the joke heartier than Mrs. Saunders.

They are telling rather a curious story in England just now. Mr. Walter Ingram, of the Illustrated London News, who, it will be remembered, was killed by an elephant in South Africa, unwound an Egyptian mummy a short time before his death. Inside one of the cloths a tablet was found, and on it an inscription to the effect that the man who profaned the dead would die a violent death within three months of the sacrilegious act, and that his bones would be scattered to the winds of heaven. Within the three months Mr. Walter Ingram met with a violent death in South Africa, and, if his bones were not scattered to the winds, his body met with terrible maltreatment.

Mlle. Rhea's new play, written by Roland Haven, an American, is entitled Josephine, a story of the first empire, Mlle. Rhea playing the role of Napoleon's first wife. Every member of her company will be A-

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World — 19 Exits. ☜

Week of Monday,.....May 20th, 1889

Every Evening (except Sunday) and Saturday Matinee.

☞ SPECIAL ANNOUNCEMENT. ☜

FAREWELL APPEARANCES OF

EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Grand Production of Shakespeare's Comedy, in 6 Acts.

—THE—

MERCHANT OF VENICE

CAST OF CHARACTERS:

SHYLOCK	**EDWIN BOOTH**
BASSANIO	**LAWRENCE BARRETT**
Antonio	Frederic Vroom
Gratiano	John A. Lane
Lorenzo	Lawrence Hanley
Solanio	William Stafford
Salarino	Charles Koehler
Salario	Walter Thomas
Duke of Venice	Charles Collins
Tubal	Beaumont Smith
Old Gobbo	Ben. G. Roger
Lancelot Gobbo	Owen Fawcett
Balthazar	J. L. Murphy
Stephano	T. Wolseley
Leonardo	George McCulla
Portia	Miss Minna K. Gale
Nerissa	Miss Eleanor Tyndale
Jessica	Miss Agnes Acres

Stage Manager	Oliver Doud
Business Manager	Theodore Bromley
Press and Business Agent	Joseph J. Levy

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.
The Costumes are designed and made by Mr. Charles Hawthorne.
The Vocal Music under the direction of Mr. J. C. Bartlett.

☞ Seats now on sale at Theatre.

PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c. Boxes $25.

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

☞ Take Hayes, Haight or McAllister Street Cable Cars. ☜

Performances every Tuesday, Thursday and Saturday Eve'gs.

POSITIVELY LAST FOUR WEEKS OF

PAIN'S

SIEGE OF SEBASTOPOL

This Week, New Specialties!
New Novelties!

Splendid Military Drills! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

ARTIFICIAL LAKE!

250—Feet in Length—250.

MUSIC BY SECOND REGIMENT BAND

PRICES—Reserved Seats, 75 cts. Admission, 50 cts.

Children, under 12 years.....25 cents.
Doors Open at 7.15. Performances Commences at 8.15.
☞ Seats on sale at SHERMAN, CLAY & CO'S Music Store, and all Leading Hotel News Stands.

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(Formerly UNION HALL).—HOWARD STREET—B

WALTER MOROSCO and JOHN C. EYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.....
J. C. BYRNES.....Treasurer | B. F. BEAN.....Lead

Largest seating capacity.—Commanding wid

Monday Evening.....

Performances Every Evening. MATINEES: SUNDA

Second and Last Week of the Sterling Young

MR. GEORGE TU

Who will appear in his Great Character of PAUL DAVENA
Sensational Military Drama, illustrated in Four Acts
in heart interest, interspersed with a strong Co
Element, entitled THE

RUSSIAN SE

CAST OF CHARACTERS:

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Sergeant.....GEOR
Supported by the full strength of Morosco'
Mons. Alphonse Grenouille, agent of Grenouille
.....
Colonel Egerton, called "Surly Jack".....
Mr. Jonathan Bull, Grenouille's partner.....
Mr. John Davenant, a private gentleman re
Portsmouth.....
Captain Gray, of the 50th Regiment.....
Private Murphy, an Irishman.....
Joe Cricket, a bibulous young man.....
Private Dobbins, of the 50th Regiment.....
Private Smith, of Col. Graham's command.....
Nadine, daughter of Countess Woronzoff.....
The Countess Woronzoff a Russian lady, Miss Ma
Mrs. Cleopatra Bull, opposed to divorces....Mis
Minnie.....
—AND—
Ivan Orloff, a Russian Serf.....
English Soldiers, Russian Soldiers, Cossacks, Rus

SYNOPSIS OF SCENERY AND INCI

ACT I—Portsmouth, England, with view of the S
Penalty. Rejected. A Dark Life. The Ma
Away to the Wa
ACT II—The Crimea. The Soldiers in Camp. T
ACT III—In the Trenches. The bitter cold. Th
Spotless honor.
ACT IV—IN SEBASTOPOL. House of the
zoff. The flag waves over Sebastopol.

Monday Evening.....May

JAMES CARI

In "DEAD TO THE WO

Morosco's Popular Prices.. admis

Reserved Seats 10 Cents Extra. Can be secured One

Grand Family Matinee Every Sunday.....

JOHN CORT'S ENTERPR

☞ THE ONLY NORTHERN CIRCUIT IN

The Chain is Now Complete
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I HAVE GOT IT ON MY LIS
Having purchased the Palace Theatre at Port Towsend
equip said theatre in a first-class manner and will open
Company of Select Artists. House will be known hereafte
STANDARD THEATRE.

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The only six Legitimate Vaudeville Houses o

CORT'S NEW STANDARD THEATRE.....
The only Variety House in the City.
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The only First-class House in the City
COMIQUE THEATRE.....
The only Variety House in the Ci
THEATRE COMIQUE.....SPOKAN
The only Variety House in the City.
CLUB THEATRE.....
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT T
The only Variety Theatre in the City

WANTED THE BEST ARTISTS MONEY

Only Atists of Reputation and Merit need apply. T
ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above c
to furnish their own transportation. Positively no fares p
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Address all communications to Home Office, New Stau
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SOLE PROPRIETOR AN

A BEEFSTEAK RACKET.

"Beefsteak John's" is in the Bowery, New York. It is neither cafe, hotel, nor restaurant proper. It is simply Beefsteak John's — a kitchen furnished with its own exquisite cleanliness, a carpet of sawdust, a queer old man, a row of boxes against the wall, a couple of tables, and a strange iron box, which no patron is permitted to gaze upon, and which is John's patent stove, whereon he broils beefsteaks to a turn, and gives them a flavor unsurpassed in the annals of gastronomy. This place is rented to a party of men — eight or ten — for an evening. The door is locked on the outer world. Crackers, slices of bread, and large mugs of ale are provided, but nothing more, not even knives and forks. Beefsteak John will cook only for gentlemen, and his patrons number themselves among the swells of Gotham. The steak is cooked over the mysterous little stove, cut into short, thick strips and passed around on a platter. The New York dude, seated like Little Lord Fauntleroy, on a cracker box, helps himself to this delicacy with his fingers.

Mattie Vickers sings in Jacquine Katrina, the German Bird Vender. Louise, the Flower Girl. Pretty as a Picture, and will dance an Irish jig.

The second week of the Bostonians is devoted to Mignon, Fatinitza, Fra Diavolo and The Poachers.

Our Joan, the melodrama in which Rose Coghlan made her first tour as a star, has got into the popular-price theatres.

Several of the leading Boston critics took most kindly to Lewis Morrison and Faust. One of them thinks him superior to Irving. (Think of it.)

Harry Mann, who comes to manage the California, is Manager Hayman's brother. When he went into theatricals he dropped the Hay and picked up an extra n.

Futsch-Madi has been engaged as the dramatic prima donna for the Covent Garden (London) season.

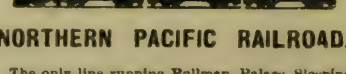
Thirty-two pupils have graduated to the professional stage from the Palmer-Boucicault School of Acting.

Miss Vickers does two or three German specialties that help her soubrette reputation.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had quit that bad habit in time and tackled "Seal of North Carolina" Plug Cut he would be alive to-day.

N. P. R. R.

GREAT OVERLAND ROUTE.



NORTHERN PACIFIC RAILROAD.

The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars. (Meals seventy-five cents.)

Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St Louis and Chicago, and all points throughout the East and southeast, via St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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Trains leave Tacoma daily at 7 30 A. M.; arrive at Portland at 2.30 P. M; connecting with O. R. & N. Co.'s boats for all points on Puget Sound.....Leave Portland at 3 P. M. daily; arrive at Minneapolis or St. Paul at 12 30, noon, fourth day.....Connection made at St. Paul and Minneapolis to all points East, South and Southeast.



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You can't fool this
"Plug Cuts;" he smok
CAROLINA" and stays
all the old smokers wh
when they see it.

The enormous sale
CAROLINA PLUG CUT"
that it suits the smoke

Bear in mind that "Carolina" costs you no trashy "plug cuts" so

DR. HA

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CORNS, BUNIONS, Etc., Instantly Rem
Cured without pain.

FIGARO

Established 1855. SAN FRANCISCO: FRIDAY. MAY 17. 1889. VOL XLVI.

FIGARO ....18.... THE BEST PROGRAMME PAPER In the World. Published daily, and Programme of all popular places of amusement.

Cremorne Theatre

Market Street.

iety Theatre on the Pacific Coast.

PROPRIETOR

treasurer | JOHNNIE CAIN.....Stage manager

ay.....May 13, 1889

ry Evening During the Week.

LANCHE OF NOVELTIES

v Artists....8

bsence of Thirty-Two Weeks of the Popular omedian and Manager,

ED NESTELL

nce of the Great Musical Team,

AND PORTUNE

ce of the Queen of Song and Dance,

DIE FAIRFIELD.

e of the Refined Comedy Sketch Duo.

- and - Lysle

ive Appearance of the Champions,

y - and - Egan

love Contest, in conjunction WITH OUR MMOTH COMBINATION.

NIVERSARY { FRIDAY, MAY 24th, 1889.

BALL AND SUPPER.

.....10 and 25 cents

Alpen - Keller,

ue, just below the Ahlborn House,

UIS POHLMAN.....PROPRIETORS

CONCERT HALL

SONGS,

NAL SONG ,

OPERATIC VOCALISMS,

BALLADS, and

R SERIO-COMIC SONGS,

ry Evening

BY OUR

: VOCALISTS

SSION FREE.

Bella Union Theatre.

Kearny Streets.....between Washington and Jackson.

NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER

WM. DEVERE.....STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....May 13. 1889

The Greatest Specialty Company on Earth, headed by

BIG BERTHA

—The Confidence Queen, and—

LITTLE WILLIE

Who will appear in a Laughable Comedy, in conjunction with

Campbell & Nibbe

The Eminent Comedian. **LEW SPENCER** (Late of Haverly's Minstrels.)

The Great and Only **BILL DEVERE**

CONCHITA, In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

The Charming Cantatrice, **Miss ROSE SIDELL**

STANLEY SISTERS, Duetists.

The Irish Comedian, **JOHN MORTELL**

BURSELL The Versatile.

Performance Introduces

BIG BERTHA & LITTLE WILLIE

—In the Laughable Comedy,—

STATUE-MAKING AND THE CAN-CAN

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT

Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor

527 KEARNY STREET.

Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 13, 1889

SEVEN LADY SPECIALISTS

Miss Pearl Iola, Miss Laura Manning, Miss Laura White, Miss Stella Walton, Miss Amy Gottlob, Miss Edith Morrison, Miss May Howard.

Re-appearance of the Favorite Soubrette.

MISS AMY GOTTLOB

May.....HOWARD & BERKELEY.....Charles

STILL HERE

Edwin Soldene, female impersonator.
Charles Berkeley, comedian.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.

Also, Lessee of

SEASIDE GARDENS,

The Popular Presidio Resort by the Ocean Side.

SUNDAY, MAY 19th—FOURTH GRAND ANNUAL PICNIC OF THE "SOCIETA OPERATA ITALIANA DI MUTUO SOCCORSO"

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.

BURNS & TRAYERS.....Proprietors

LOUIS MELCHOIR.....Leader of Orchestra

A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

ANOTHER GRAND GATHERING of TALENTED THESPIANS at the

People's Pleasure Parlor.

CONTINUED POPULARITY OF THE

COMIQUE'S COMEDY COMPANY

ENTIRE CHANGE OF PROGRAMME THIS EVENING.

Evening's entertainment will commence with a few remarks from our

Beautiful Black Barristers

Ballad.....Josie Mayfield | Ballad.....Marie Morina
Ballad.....Lottie Gardner | Refrain.....Tommy Morris
Ditty.....Charles Morrell | Ballad.....Annie Braddon
GRAND FINALE.....BY THE COMPANY

The Graceful and Talented Cantatrice,

Miss JOSIE MAYFIELD

With her Repertoire of Beautiful Songs.

Continued Success of

Miss LOTTIE GARDNER

The Ever-Pleasing Nightingale will Warble Wonted Ditties,

Miss MARIE MORINA

Now we have the Favorite, in Choice Selections,

Miss ANNIE BRADDON

One of the Old Stock,

Tommy Morris

The Never Mistaken Comedian.

Everybody's Favorite—**Josie Mayfield**—In Something Pleasing.

Once Again—**Lottie Gardner**—Will Amuse

Marie Morina.....Will Sweetly Vocalize

Welcome as Usual—**Annie Braddon**—With Songs

Next we have

Charlie Morrell

The Eccentric Banjoist, Vocalist and Comedian.

To be followed by the Laughable Comedy, entitled

SCENES IN ASPHALTUM LEVEL.

LANDLORD.....MATT TRAYERS
THE STRANGER.....TOMMY MORRIS
THE WELL KNOWN.....CHARLEY MORRELL
OTHER CHARACTERS.....BY THE COMPANY

Concluding with a New Catchy Medley of all the Latest Songs of the Day.

.....Miss JOSIE MAYFIELD.....
.....Miss LOTTIE GARDNER.....
.....Miss MARIE MORINA.....
.....Miss ANNIE BRADDON.....
Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled

"NONSENSE"

CHARACTERS.....BY THE COMPANY

Admission.....Free

PROFESSIONAL CARDS.

D LATELLE

JOIST (Late of Emerson's Minstrels).

oute with the Beach Family.

Banjo Solos, Funny Sayings,

mer. Address FIGARO.

E. REYNOLDS,

llad and Motto Soloist,

MINSTRELS) Author and composer of "THE BOY." "THE HOME WHERE MY FATHER and several others.

FIGARO AGENCY, 532 Merchant Street, S. F.

YEARS' SUCCESS!

ON'S COMEDY CO.

IN

S BAD BOY

—HEADED BY—

WILLIAMS.

..... Business Manager.

CCESS EVER PLAYED AT THE ORPHEUM.

ing and to Conquer MILLONS of LAUGHS.

anjestions to CHAS. L. BERT, en route.

THE

-BRADY COMP'Y,

Second Eastern Tour,

Will commence its

C COAST TOUR..3d

GUST 1st, 1889.

ALIFORNIA, OREGON, WASHINGTON TERRI- DAKOTA, MANITOBA AND THE EAST.

Repertoire of Eastern Successes!

and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)

EY & HOWARD

ke Sketch Artists.

ATIC, ERRATIC COMEDY-ATTIC, DRAMATIC LESQUE. NO DATES OPEN.

D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....May 20, 1889

Sunday Matinee.

FOR ONE WEEK ONLY

GOODYEAR, COOK AND DILLON'S

REFINED

MINSTRELS

32—RECOGNIZED ARTISTS—32

Headed by the Popular Comedian.....CHARLES W. GOODYEAR

Our Trade-Mark: REFINEMENT AND ORIGINALITY

The Performance Opens with

OUR ORIGINAL FIRST PART:

10—FUNNY ENDMEN—10.

FINALE,.....DARE YOU vs. HIT ME AND SMOKE.

THE FEATURES OF OUR OLIO.

OUR EIGHT CHAMPION CLOG DANCERS.

BEN MOWATT, Champion Club Swinger and Juggler

WELBY - & - PEARL, The Beau Ideals, in their Original Creations.

Leach Brothers, The Banjo Wizards

Chas. W. GOODYEAR, The Popular Comedian

HANK DILLON'S Song and Dance.

Geo. H. Edwards Ethiopian Comedian.

3.....NICHOLS BROTHERS.....3 Premier Acrobats

To conclude with the Laughable Afterpiece,

WILLIE BUFFALO'S WILD WEST.

CHARACTERS.....BY THE COMPANY.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents.

THEATRES.

FASHION THEATRE,

1889 SAN ANTONIO, TEXAS 1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.

THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 600.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1884. Is standing-room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1 067 50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates etc., address H. C. WYATT, Box 114 Los Angeles, Cal. N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,

(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS...Proprietor.

Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

533 Merchant st., below Montgomery.

San Francisco.

EVENING EDITION.

FRIDAY.....MAY 17, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

That mercurial comedian, Nat C. Goodwin, puts in his appearance this week in two most amusing pieces. In the first one, "Lend Me Five Shillings," he plays Golightly in his usual bright, vivacious style, and deserves the classification of the N. Y. Herald in the part, as the spontaneous and magnetic comedian." In the three act farcical comedy of "Turned Up" that concludes the bill, the same journal says of his Bones, "the lean, lank and cadaverous undertaker," that "Goodwin is great all the way through, in enunciation and inflection as well as in action;" and the audiences at the Bush evince their concurrence of the Herald's judgment by their hearty peals of laughter, generous applause and usually hearty recalls of Mr. Goodwin. None of Hoyt's pieces awakened more merriment, or sent audiences in better humor to their homes than does the very amusing bill that Mr. Goodwin and his really clever company appear in. His nervous comicalities facial expressions and by-play in the complications of the first piece, and his funny make-up, dry humor, and, above all, his inebriated scene in the last, convulse the house with laughter. They are rare specimens of comedy acting and magnetically effective.

Mr Goodwin is supported by his own company, among whom are Bob Hilliard, one of New York's notabilities, a handsome man and a good actor; particularly good as Geo. Medway in "Turned Up." Messrs. Robert Wilson, J. H Browne and John Craven are in both casts; Mr. Craven giving a capital impersonation of an English sea-captain in the same comedy.

Miss Lizzie McCall, a handsome woman and an accomplished actress, gives able support in the leading female roles in both pieces. Miss Nanette Comstock, who does double duty creditably, and Misses Marion Earle, Weevie Vivian and Estelle Mortimer complete the well balanced and talented company.

The Examiner says, "The Bush-street Theatre was crowded to its utmost capacity long before the curtain rose, and, so far as could be judged from the reception given Mr. Goodwin's new play, there will be very few empty seats during the engagement."

The house has been full all the week.

For casts see regular programme on first page

Baldwin Theatre.

The Bostonians English Opera Company opened their season at the Baldwin Tuesday evening in "Pygmalion and Galatea." This company first gained prominence as the Boston Ideals. They have of late years been noted for their complete performances and extensive repertory of English operas.

They give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted effects.

The company is evenly strong and well-balanced. Miss Marie Stone has a fine, sweet soprano, and is graceful and of good stage presence. Miss Jessie Bartlett Davis' rich contralto and good acting qualities are well known to San Francisco audiences. Mr. Tom Karl is a tenor robusto of acknowledged excellence, and Mr. Eugene Cowles is a splendid basso. Mr. Barnabee is a good comedian and singer. Miss Maconda has a young, fresh voice and her singing is full of light and color. Mr. Edwin W. Hoff, the second tenor, has a melodious voice and a fine presence. The second parts are well filled, the chorus strong and well drilled, and their stage groupings are effectively given.

To night, The Bohemian Girl.

The Musketeers, which had such a fine rendering Wednesday night, will be given Saturday night.

Pygmalion will be repeated for Saturday matinee

For next week's repertoire see programme ed. in FIGARO.

Alcazar Theatre.

Mattie Vickers, a favorite Eastern soubrette actress, makes her first San Francisco appearance at the Alcazar this week, in "Jacquine; or, Paste and Diamonds," supported by Harry W Rich, a clever young comedian, and her own company. Miss Vickers is a soubrette of mercurial temperament who has a lively piece, that gives her an opportunity of presenting some very cleverly personated characters, sensations and specialty features.

The piece is one of those written to be a vehicle for the soubrette specialties of which some people never tire and which everybody likes once in a while. Mattie Vickers is a very capable soubrette star. She sings and dances well; she has some very attractive music, and she is an actress of decided ability. The dances, songs and medleys are in most instances new, and Mr. Rich who supports Miss Vickers, is a clever, lively comedian.

Next week, the last of Mattie Vickers' en-

New California Theatre.

Manager Hayman opened the New California Theatre Monday with Booth and Barrett as the inaugural attraction. The opening of an elegant new theatre and the appearances of Booth and Barrett will be a marked event in the theatrical annals of this city.

The new house is one of great stage capabilities and is rich and artistic in the design and finish of its auditorium. It is lavishly beautiful.

The play, Othello, had Booth for Iago and Barrett for the dusky Moore—with nightly alternation of characters—two tragedians that the public verdict has placed at the head of their profession; whose great natural gifts years of experience have ripened into the perfection of dramatic impersonations. Certainly the ruling passions of the old tragedy, love, jealousy and revenge, are presented to us for the opening of the California by those accreditably worthy to impersonate the great roles of the play. Manager Hayman has done well to give his new theatre the strongest attraction in the Union for its opening.

The support moves harmoniously along with the play. The company is practically the same as that which supported the tragedians last year, except that Mr. John A. Lane plays Cassio—and plays it notably well too; otherwise there is scarcely a change in the company. Miss Gale gives to Desdemona, feelingly, the qualities of tenderness, pleading and affection, and Miss Kellogg is a good foil as Emilia.

Othello in its mounting and richness of scenery and stage effects is a study. All that art can do has been done for its production.

Othello has its last representation Saturday night, Booth playing Othello and Barrett Iago.

For full cast see programme in FIGARO.

—o—

A grand production of The Merchant of Venice will be the bill next week, which will be marked for its rich beauty of mounting in scenery and costumes, the impersonations of Booth and Barrett and thorough competency of the company.

For cast see extra programme advertisement elsewhere in FIGARO.

Seats can be secured at the box office of the New California for any night next week.

Orpheum Opera House.

The Bunch of Keys Company will give a week's performance of Charley Hoyt's lively farcical comedy at the Orpheum this week with its three pretty Keys girls in all kinds of funny absurdities; with Grimes in his rollicking peculiarities with Teddy as assistant; with Snaggs as the bewildered landlord of the Grand View Hotel, half crazed by the going-ons of the lightning-rod agent, the drummer, the politician, the operatic artistes and the knock-him-out man. Business is very good.

See list of company in programme announcement elsewhere on this page.

Managers Walter & Co. will presen a feast of mirth, wit and music next week in Goodyear, Cook & Dillon's Refined Minstrels, headed by that popular endman and comedian, Chas. W. Goodyear. This company rates as first-class, and brings with it the endorsements of the press all along the road they have traveled in crossing the continent. The company consists of 32 performers, including its specialty artists, ten endmen, eight champion clogglets, etc.

For list of company and outline of programme see extra advertisement elsewhere in FIGARO.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

George Turner, a young and popular character actor, appears here this week in the sensational drama, The Russian Serf, as Paul Davenant.

Miss Essie Tittel closes her engagement with Morosco this week. She will be missed by the many warm friends and admirers she has gained for herself during her stay at the theatre, and they will all wish her success in her new venture.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week James Carden makes his first appearance at this theatre in the melodrama, Dead to the World.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements. Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

The Vienna gives a ... programme this week, headed by William Courtright's Comedy Company, embracing Wm Courtright, Henry Moore and Miss Freddie Stockmeyer. The other attractions are Imro Fox, Rich'd F. Stahl, Wellington, the Kirbys, Walter and Belle, Dick Turner, Mabel Clifton, Robzart and Miss Bessie Korolan.

Business is steadily good at this commodious gothic cottage embosomed among the trees.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 13, 1889
Every Evening (except Sunday) and Saturday Matinee.

FAREWELL APPEARANCES OF

EDWIN BOOTH
LAWRENCE BARRETT

—AND—

THEIR EFFICIENT COMPANY.

Magnificent Production of Shakespeare's

OTHELLO

CAST OF CHARACTERS:

FRIDAY EVENING.....MAY 17th

IAGO.....EDWIN BOOTH
OTHELLO.....LAWRENCE BARRETT
(Mr. Booth and Mr. Barrett alternating characters nightly).
Brabantio.....Ben G. Rogers
Cassio.....John A. Lane
Roderigo.....Charles Koehler
Duke of Venice.....Charles Collins
Montano.....Frederic Vroom
Gratiano.....Beaumont Smith
Lodovico.....Lawrence Hanley
Paulo.....William Stafford
Marco.....J. L. Murphy
Julio.....T. Wolseley
Herald.....F. Harrison
Messenger.....Walter Thomas
Desdemona.....Miss Minna K. Gale
Emilia.....Miss Gertrude Kellogg

Monday Evening.....May 20th, 1889

—SPECIAL PRODUCTION OF—

THE MERCHANT OF VENICE

☞ Seats ready THURSDAY.

Choice Seats on sale at Box Office of New California Theatre.
PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3 Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25.

ORPHEUM OPERA

O'Farrell Street, between Stockton and P
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday..... .....
Sunday Matinee.

☞ FOR ONE WEEK ONLY

The SPARK

—IN THE GREATEST OF ALL SUCCO

A BUNCH OF

BY CHARLES H. HOY

The people who risk their lives, limbs and reputation and the characters they are alleged to assume, a careful study of the following ta

INDIVIDUALS IN

Teddy Keys, a wild rosebud.....
Rose Keys, her sister.....
May Keys, also a sister of Teddy, the third Keys.....
Dolly Dobbs, a singular domestic.....
Matilda Jenkins, searching for her lost one.....
Gilly Spooner, a rural masher, engaged to Rose.....
Jonas Grimes; a brakeman. Watch him.....
Tom Harding, May's lover.....
Sam Fose, looking for a job and gets one.....
Littleton Snaggs, Esq., a legal gentleman.....

DISGUISES ASSUMED IN ACTS

J. Fiske, Sr., a dealer in lightning-rods.....
J. Rockford Smith, a drummer.....
Colonel St .Clair Bray, a politician.....
Rose Keys.....
Miss Emmie Poughkeepsie, operatic artiste.....
Signorina Jerseycity, operatic artiste.....
St. Lawrence Jenkins, a drummer.....
Plug Mulcoon, a Sullivanite.....

SYNOPSIS OF SCENERY AND

ACT I—The Will. Anxiety of the Keys Family. Ar Reading of the will. Concealment of the codicil. View Hotel, as possession is nine points of the l assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. H visions for a regiment. "I'll run it according to law They try the safe. "Grimes, remember the bell." ball. Guests arrive. Opera Singers, Politician, Light a drink?' Matilda's search. The proposal. Snagg The suicide.

ACT III—Hotel after a storm. More guests. "He's supposed drummer. The plot exposed. Success of t of the codicil. Arrival of the real drummer. The d Snaggs. Matilda's victory. "Good-bye."

Monday Evening.....

GOODYEAR, COOK & D

REFINED MINS

Admission 25c. Reserved seats 50c. Proscenium
MATINEES.....25 cents to Any Part
Children to the Matinee, 10 cen

Bella Union Theatre.

Big Bertha, Little Willie Stanley and Lew Spencer are the new people this week. Big Bertha and Little Willie, in conjunction with Campbell and Nibbe, appear in the laughable comedy, Statue Making and the Can-Can.

Wm. Devere, Conchita, George Drew, Burnell, Ida Howell, Rose Sidell and the Stanley Sisters are still ahead as favorites.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Eight new artists at the Cremorne this week, an avalanche of novelties.

Ned Nestell, the Old Soldier, makes his reappearance after an absence of thirty two weeks; the musical team, Leopold & Fortune; Miss Sadie Fairfield, song and dance artiste; the comedy team, Billadeau & Lysle; the champions, Hennessey & Egan, have been specially engaged to appear in a grand glove contest every evening, in conjunction with the mammoth stock company.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Friday, May 24th, the Cremorne gives a grand anniversary ball and supper.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Amy Gottlob Stella Walton, Pearl Iola Eldridge, Boldene, Chas. Berkeley, Charles Franks and Geo. C. Dunham.

Franks & Dunham present their funny plantation sketch, Fooling the Woman, introducing camp-meeting songs, funny dances, funny situations, etc.

White and Walton in beautiful duets, Berkeley & Howard in their sketch, The Spooney Blacksmith, with anvil accompaniment, and Franks' version of the She Can-Can are the important features of this week's bill.

The favorite Miss Amy Gottlob makes her re-appearance this week.

The Eureka gives a matinee every Sunday.

Sunday, May 19th, fourth annual picnic of the Societa Operata Italiana Di Mutuo Soccorso at Seaside Gardens.

Original Theatre Comique.

The entertainment commences with a few remarks from the Beautiful Black Barristers, with an original grand finale by the company. Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme.

The Comique presents an entire new bill this week, with songs and afterpiece.

The comical farce-comedy, Scenes in Asphaltum Level, is the interlude act.

The laughable farce, Nonsense with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

The Siege of Sebastopol.

Every performance will be a special one at the Siege of Sebastopol this week, as new specialty features, war incidents and new styles of fireworks will be given at every performance.

Paln's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

A. LARSEN.....PROPRIETOR
GEORGE H. WOOD.....MANAGER

☞ Pre-eminently a Family Resort. ☜

MONDAY EVENING.....MAY 13, 1889
Performances Every Evening. Matinees Sunday.

SPECIAL ENGAGEMENT OF

COURTRIGHT'S COMEDY COMPANY,

——Embracing——

WM. COURTRIGHT.
The Standard Comedian, Originalist, and Comic Dancer.

HENRY MOORE.
Tenor Robusto and Eccentric Comedian.

Miss FREDDIE STOCKMEYER.
(Our Freddie, late of the Tivoli). The Popular Comedienne, Vocalist and Dancer. As listed by T. bles, Chairs, Etc.

First Week of the Comic Conjurer,
IMRO FOX,
Foremost exponent of Magic and Comedy Combined.

RICHARD F. STAHLE,
In a New and Artistic Specialties, introducing Guitar Song and Dance, and Pedestal Violin Clog Dancing.

—THE GREAT—
WELLINGTON,
Undoubtedly the best Lady Contortionist before the Public.

THE KIRBYS
(Walter and Belle). In Exhibitions of Daring Skill, riding a Unicycle upon the high wire.

First Appearance of
DICK TURNER,
Irish Character Comedian and Dancer.

Miss MABEL CLIFTON
Operatic Songstress & Comedienne.

Robzart,
Lyric Artist and Burlesque Prima Donna.

Miss BESSIE KOROLON
The Modern Miracle, who walk barefooted upon a ladder of keen-edged swords.

JOS. D. GREEN
Vocalist and Comedian.

MISS AMY WALTERS
Soubrette.

EDWIN BARRY
America's Descriptive Vocalist—Positively his last week

BOB HARRISON
Ethiopian Comique.

—THE—
POMPADOUR ORCHESTRA
ISADORE FRANKS, Conductor.

GEORGE H. WOOD
The Somewhat Different Comedian.

☞ Commences at 8 Sharp. ☞ Street Cars may be ordered at 11 o'clock

PRICES:
10 Cents.....No Higher.....20 Cents

The Hayes street cars take you directly to it.

When the assault begins fire opens all along the line, and as the battle rages the noise of explosives, the blowing up of forts and the great flashes of flames become thrillingly exciting.

After the burning of the city comes the pyrotechnic pean of victory. Here is where Messrs. Pain of London, the getters up of the exhibition, who supply the British Navy with all their signal rockets, bombs, etc., and furnish all the fireworks for the royal celebrations excel. Flights of rockets and bombs fill the air, sending down showers of gold and silver; the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces, forming at every performance the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $3,000 worth of pyrotechnics used at every performance.

Numbered reserved ... man, Clay & Co.'s ... stands in the privat...

Gounod, the great ... visit this country ... Nathan's manager...

Howard Carroll, ... merican Courtesy ... Palmer's Theatre, ... of the Southern ... Julia Wheeler, J. ... gusta Buchanan, ... Lackaye, E. J. H... George Devere, W... Kelcard are in the ... rissey will manage...

One hundred ... Finland will form ... their national mel... sition.

It requires less c... one is courting a w... courting a young ...

FIGARO

Established 1865. SAN FRANCISCO, SATURDAY, MAY 13, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
—o—
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
—o—
PUBLISHED EVERY DAY

...zar Theatre.

...REET.....Near STOCKTON.
...& L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...day.....May 13, 1889
...including Sunday) and Saturday Matinee.

...Representative Soubrette,

...ATTIE VICKERS

...d by HARRY W. RICH,

...wn Realistic Comedy, entitled

...QUINE!

...TE AND DIAMONDS.

...Y SITUATIONS, WITTY DIALOGUES, SPARK-...MUSIC, SONGS, DANCES, ETC.

...OF CHARACTERS:

...as Jack.....MATTIE VICKERS
...g Songs and Dances: "Katrina, the German Bird ...he German Flower Girl;" "Pretty as a Picture."
...ster.....HARRY W. RICH
...snager.....Frank Cotton
...man.....Taylor Carroll
...ker.....Walter Adrian
...man.....R. C. Stuart
...age carpenter.....W. E. Hanner
.....D. W. Wheeler
...n't it, Fido?".....Marguerite Hatch
...anker's wife.....Susan Glasford
...n earth.....Jumbo

...SYNOPSIS —

.....SHADOWS
...st Room in the Banker's House.
.....BEHIND THE SCENES
...The Stage of Folly Theatre.
.....HOME OF DEBUTANTE
Dick, kind and true.

.....Manager for MISS VICKERS
.....Director Western Tour of MISS VICKERS
.....Manager in Advance

...g.....May 20th, 1889

...ERUB!"

...ings .....25c....50c. ..and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 13, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

America's Own Comedian,

MR. NAT C. GOODWIN

—AND—

HIS COMEDY COMPANY,

—In a Grand Double Bill,—

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME 5 SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt Spruce.....Robert Hilliard
Major Phobbs.....Robert C. Wilson
Moreland.....J. H. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hilliard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Genevieve
Sebina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—Breeze!—2 P. M.
ACT II—STORM!!—3 P. M.
ACT III—HURRICANE!!!—3.30 P. M., same day.

NOTICE.....'TURNED UP" is the property of Mr. WILLIE EDOUIN

Business Manager.....} For.....{ Geo. J. Appleton
Stage Manager.....{ Mr. NAT C. GOODWIN } .....John T. Craven

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER.....Acting Manager | ROBERT M. FISHER.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....May 13, 1889
Every Evening (except Sunday) and Saturday Matinee.

FIRST APPEARANCE HERE, FOR A LIMITED ENGAGEMENT ONLY, OF THE MOST COMPLETE OPERATIC ORGANIZATION IN AMERICA.

THE BOSTONIANS

(Formerly known as the BOSTON IDEALS)

Comprising

Marie Stone,
Jessie Bartlett Davis,
Juliette Corden,
Carlotta Maconda,
Josephine Bartlett,
Louise Bianchi,
Tom Karl,
W. H. McDonald,
H. C. Barnabee,
Edwin Hoff,
Eugene Cowles,
Geo. Frothingham,
Fred Dixon,
Etc.

GRAND ORCHESTRA AND COMPLETE CHORUS.
The Most Successful Opera Company in America

MR. S. STUDLEY.....CONDUCTOR
MR. OSCAR WEIL.....STAGE DIRECTOR

Saturday Matinee.....May 18th
PYGMALION & GALATEA

Saturday Evening.....May 18th
MUSKETEERS

REPERTORY—SECOND WEEK.

Monday Evening.....May 20th
—Ambroise Thomas' Brilliant Opera—
MIGNON
3 — PRIMA DONNAS — 3.

Tuesday, Thursday and Saturday Ev'gs....May 21, 23 and 25th
—Suppe's Beautiful Comic Opera—
"FATINITZA."

Wednesday and Friday Evenings.....May 22d and 24th
—Auber's Sparkling Opera—
"FRA DIAVOLO!"

Saturday Matinee.....MIGNON

PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.



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...ANCISCO.
...on on hand and made to
...C. B. PAUL'S Files.

...S RESTORATIVE PILLS.
...HAUSTED VITALITY,
...d Forces, Etc., approved
...edicines, Paris, and the
...d by
...0., 635 Market St.,
...e Hotel, San Francisco.
...es. Prices: Boxes of 50,
...$3 50; of 400, $6 Pre-
...SEND FOR CIRCULAR.

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...treet. : : Room 20
...siness a Specialty.

...GOLD MEDAL PREMIUM AWARDED
Best Lager Beer on the Pacific Coast.
...Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.

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...d in Bottle. Office, S. E. cor. Fulton and Webster streets.

Wieland's Celebrated
...GER BEER
...DARD, EXTRA PALE, ERLANGER.
...HE YEAR 1888.....122,173 BARRELS OF BEER.
AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
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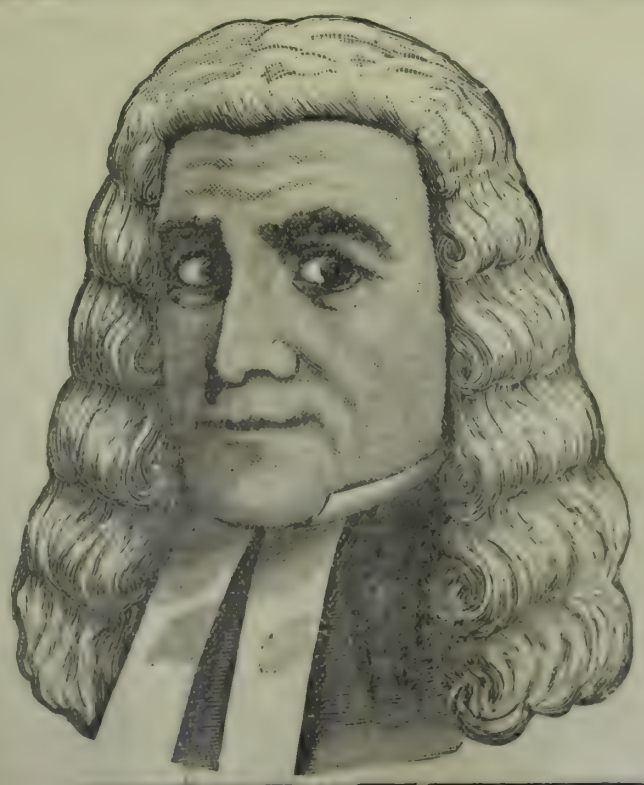
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537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

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871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.



OLD JUDGE CIGARETTES.

THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECE IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!

IMPORTED
PRESIDENT MONROE.

DESTINED TO BE THE LEADING BRAND.

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MAU-SADLER & COMPY
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WHOLESALE IMPORTERS FINE GROCERIES TEAS TABLE LUXURIES AND WINES

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VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES
Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



ORGANIC WEAKNESS (Nervous Debility) Loss of Vitality in either sex arising from abuses or excesses, Involuntary Drain on the System, Blotches, Pimples, Veneral Taint, Chronic Irritations and kindred affections cured in three to seven days, or no fee. Consultation FREE and confidential. Strictly private. Office Hours: ... A. M. to ... P. M. Sundays ...
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FOR A LIMITED TIME ONLY, GOOD COFFEE, with any kind of Fine Cakes for 5 cents. Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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Mammoth Show and Commercial
PRINTERS
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SAN FRANCISCO, CAL.

Figaro

e Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

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—AT—

38 Merchant st., below Montgomery

San Francisco

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

SATURDAY.....MAY 18, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Manager Jack Hallinan, of the Cremorne, and his heavy-weight champion did not take the Northern route. They leave via. the fast 6 30 train, Central Pacific, to-night for the East.

A shady stage at the Orpheum next week—minstrels.

Ned Nestell's new comedy, Faro Bill, is a great feature of the bill at the Cremorne.

J. W. Coffey, "the Skeleton Dude" of a New York dime museum, advertised in the papers in the boldest way for a wife, publishing his portrait in the ad. He became an attraction worth $75 per week under contract at Worth's Museum, and Worth said that he was worth it. But he disappeared on the 10th inst. after drawing his week's salary in advance. As the skeleton was persistently sought after by three different women with matrimonial intent, the museum men smelt a marriage without it being performed on the stage; which it was specified in the contract should be a feature of his engagement provided he married. So detectives were set to work and found the Dude Skeleton enjoying his honeymoon at a hotel in Brooklyn, dressed to kill. He had married a widow with a comfortable bank account, and when accosted by the detective Mr. Coffey shook his bony hand at him and said: "I defy them. I am no longer a freak. If I ever come before the public again, it will be as a theatrical manager."

Mr. Phil. J. Stressinger, treasurer of the Orpheum, will leave for the East next week to take the position of advance manager of Wm. Muldoon's (the wrestler) show. Mr. Stressinger has won many friends here by his courtesy and business qualifications, and only leaves California to better himself financially.

Rice & Everett returned from Bakersfield Thursday and report that the theatre there is closed.

They have got him. Ben Mowatt, the champion club swinger and juggler, in Goodyear, Cook & Dillon's Minstrels that comes to the Orpheum next week.

Goodyear, Cook & Dillon's Refined Minstrels, a well known Eastern company, open at the Orpheum next week. For particulars see their advertised programme on our variety front page.

Billy Emerson and Frank Lawlor, the Ticket Agent in A Hole in the Ground Co. have signed with the Howard Athenæum Company for next season.

In addition to the regular programme the Cremorne management gives an eight-round glove contest every Tuesday and Friday evening.

The comedy and one-act pieces at the Cremorne this week are full of wit and humor and call for the entire Cremorne company.

Big Bertha will make her appearance at the Bella Union this week.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

Billy Birch is to be one of the end men next season in Cal. Wagner's minstrel company.

Lucy Hooper Writes: — I met Christine Nilsson, now Countess De Miranda, whilst I was walking the other day in the Boulevard. Woe is me! How direfully has the once lovely Swede changed for the worse. She has not faded, but she has fattened. Her face is broad, her features heavy and the expansion of her cheeks has diminished the apparent size of her once lustrous blue eyes. Her bright fair hair alone reminds the spectator of her former charms. The winsome songbirds of the past quarter of a century are one by one losing their notes and their plumage as well. Perhaps the saddest fate is that of the youngest of them all, the gifted Etelka Gerster, who now lives secluded from the world in a castle situathd on the summit of a mountain near the city of Bologna. There she passes her days in superintending the education of her children, in reading and in needlework. Sometimes she writes to her friends in Paris or Vienna long letters filled with reminiscences of the

PROFESSIONAL PICKINGS.

Mr. Owen Feree, advance representative of Powers' Ivy Leaf Co., that opens at the Alcazar Monday week, is in town on business intent.

Miss Sybil Sanderson's triumphant opera debut in Paris is the sensation of the French capitol. She is the daughter of Judge Sanderson and was born in Sacramento about twenty-four years ago. Two years afterwards the family moved to this city, where Sybil was reared and educated. Miss Sanderson is described as "reminding one alternately of Judic and Patti. She has Patti's plump and well rounded figure, a pair of magnificent black eyes and regularly formed features. She has been the victim of the most singular series of misfortunes ever since she came to Paris. The last one was a malignant attack of scarlet fever, but she rose from what promised to be a fatal illness with a voice almost double in volume and strength, and her health is more robust than it has ever been before. Her popularity is very great in Paris." The French papers unanimously compliment Sybil Sanderson, and the glories of Emma Nevada, Marie Van Zandt, and even Emma Eames, as American prima donnas, are paleing before the new star from California.

Mrs. J. C. Williamson, wife of the wealthy Australian manager, returned by the last steamer to visit her sister residing in this city. Mrs. Williamson will be better known to us as Maggie Moore, the favorite soubrette of the old California Theatre, and the wealthy manager of the Island Continent will be better recalled as Jimmy Williamson, its popular comedian. They went to Australia with Sam Smith's "Struck Oil," and laid the foundation of their fortune with it, while poor old Sam delved his life out in some obscure mining claim, unheard of and unknown. His was a strange nature. Modest and retiring and over sensitive, he could not endure city life. He was only happy in the solitude of the mountains, living in some lonely cabin among the mines, digging like a gopher in the earth as a precarious miner, and cut off from all communication with the outer world. So Smith passed his life away, and so he must have died, as he has not been heard of for years, though Williamson has tried to reach him by letters and enquiries.

Stutiz' New York Theatre Co. route: Anaconda, Montana, May 20-21-22; Deer Lodge, 23-24 25.

It is wired that the Worcester Theatre, Worcester, Mass., was burned early on the morning of the 16th. The fire was a quick and hot one. Lewis' Morrison with his Faust company was playing there, and lost all the splendid appointments, wardrobes and properties of the play. His loss is estimated at $11,000. Morrison, like Paddy Rafferty, seems born to bad luck.

Miss Estelle Mortimer as Mrs. Pannall in "Turned Up," is a dainty little lady as well as a good actress. The old fashioned front piece does not mar her pretty face, but adds an additional charm.

Jeffreys-Lewis is suing for a divorce. Marriage in her case has proven a failure. She contemplates taking a benefit in the near future, and afterwards proceed to New York to fill an engagement there pending.

Thirty and forty years ago Warren, Chas. Walcott—the elder—and all the old school comedians used to play Golightly. Of later years Joe Jefferson had it pretty much to himself, until it became to be looked upon as his special train of fun. When Nat Goodwin announced that he could play it, everybody said don't. But he did and has made it a success. His Golightly is not so airy and finished as Jefferson's, but it is every bit as funny and exceedingly clever in facial expression.

Mattie Vickers appears in Cherub, a character she made her New York success in, next week at the Alcazar, with new, bright specialties and songs, and that lively comedian, Harry W. Rich, will evoke lots of fun out of Septimus Washington Gill, a lightning-rod agent.

Seeing that Nat Goodwin's houses are full to the doors every night there will be no change in the bill next week at the Bush. Everybody is wanting to see him in Lend Me Five Shillings and Turned Up.

Booth and Barrett produce their Merchant of Venice, famed for its splendid historical scenery and appointments scarcely less than for its superior dramatic presentment, at the California next week. For full cast see extra programme announcement in adjoining column.

The Bush Street Theatre is ahead in the race this week.

Edwin Booth, Stuart Robson and John S. Owens were boys together at Baltimore. Instead of showing a taste for the legitimate drama, their youthful ambitions soared circuseward, and they got into all manner of scrapes in their attempts to properly equip the cellar which formed their ring.

They are telling rather a curious story in England just now. Mr. Walter Ingram, of the Illustrated London News, who, it will be remembered, was killed by an elephant in South Africa, unwound an Egyptian mummy a short time before his death. Inside one of the cloths a tablet was found, and on it an inscription to the effect that the man who profaned the dead would die a violent death within three months of the sacrilegious act, and that his bones would be scattered to the winds of heaven. Within the three months Mr. Walter Ingram met with a violent death in South Africa, and, if his bones were not scattered to the winds, his body met with terrible maltreatment.

Harry Mann, who comes to manage the California, is Manager Hayman's brother. When he went into theatricals he dropped the Hay and picked up an extra n.

Clara Louise Kellogg talks of starting out again and coming West. Don't!

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World — 19 Exits. ☜

Week of Monday,.....May 20th, 1889

Every Evening (except Sunday) and Saturday Matinee.

☞ SPECIAL ANNOUNCEMENT. ☜

FAREWELL APPEARANCES OF

EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Grand Production of Shakespeare's Comedy, in 6 Acts.

—THE—

MERCHANT OF VENICE

CAST OF CHARACTERS:

SHYLOCK	EDWIN BOOTH
BASSANIO	LAWRENCE BARRETT
Antonio	Frederic Vroom
Gratiano	John A. Lane
Lorenzo	Lawrence Hanley
Solanio	William Stafford
Salarino	Charles Koehler
Salario	Walter Thomas
Duke of Venice	Charles Collins
Tubal	Beaumont Smith
Old Gobbo	Ben. G. Roger
Lancelot Gobbo	Owen Fawcett
Balthazar	J. L. Murphy
Stephano	T. Wolseley
Leonardo	George McCulla
Portia	Miss Minna K. Gale
Nerissa	Miss Eleanor Tyndale
Jessica	Miss Agnes Acres
Stage Manager	Oliver Doud
Business Manager	Theodore Bromley
Press and Business Agent	Joseph J. Levy

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.
The Costumes are designed and made by Mr. Charles Hawthorne.
The Vocal Music under the direction of Mr. J. C. Bartlett.

☞ Seats now on sale at Theatre.

PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c. Boxes $25.

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

☞ Take Hayes, Haight or McAllister Street Cable Cars. ☜

Performances every Tuesday, Thursday and Saturday Eve'gs.

POSITIVELY LAST FOUR WEEKS OF

PAIN'S

SIEGE OF SEBASTOPOL

This Week, New Specialties!
New Novelties!

Splendid Military Drills! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

☞ ARTIFICIAL LAKE! ☜
250—Feet in Length—250.

MUSIC BY SECOND REGIMENT BAND

PRICES—Reserved Seats, 75 cts. Admission, 50 cts.
Children, under 12 years,.....25 cents.
Doors Open at 7.15. Performances Commences at 8 15.
☞ Seats on sale at SHERMAN, CLAY & CO'S Music Store, and all Leading Hotel News Stands.

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—
WALTER MOROSCO and JOHN C. EYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.....
J. C. EYRNES.....Treasurer | B. F. BEAN.....Le

Largest seating capacity.—Commanding wi

Monday Evening.....

Performances Every Evening. MATINEES: SUND

Second and Last Week of the Sterling Young

MR. GEORGE TU

Who will appear in his Great Character of PAUL DAVEN
Sensational Military Drama, illustrated in Four Act
in heart interest, interspersed with a strong Co
Element, entitled THE

RUSSIAN SE

CAST OF CHARACTERS:

PAUL DAVENANT, soubriquet the "Neck or
Sergeant .....GEO
Supported by the full strength of Morosco
Mons. Alphonse Grenouille, agent of Grenouill
.....
Colonel Egerton, called "Surly Jack".....
Mr. Jonathan Bull, Grenouille's partner.....
Mr. John Davenant, a private gentleman re
Portsmouth.....
Captain Gray, of the 50th Regiment.....
Private Murphy, an Irishman.....
Joe Cricket, a bibulous young man.....
Private Dobbine, of the 50th Regiment.....
Private Smith, of Col. Graham's command.....
Nadine, daughter of Countess Woronzoff.....
The Countess Woronzoff a Russian lady, Miss M
Mrs. Cleopatra Bull, opposed to divorces....Mi
Minnie.....
—AND—
Ivan Orloff, a Russian Serf.....
English Soldiers, Russian Soldiers, Cossacks, Ru

SYNOPSIS OF SCENERY AND INC

ACT I—Portsmouth, England, with view of the
Penalty. Rejected. A Dark Life. The M
Away to the Wa
ACT II—The Crimea. The Soldiers in Camp.
ACT III—In the Trenches. The bitter cold. T
Spotless honor.
ACT IV—IN SEBASTOPOL. House of the
zoff. The flag waves over Sebastopol.

Monday Evening.....Ma

JAMES CAR

In "DEAD TO THE WO

Morosco's Popular Prices...Admi

Reserved Seats 10 Cents Extra Can be secured One

Grand Family Matinee Every Sunday.....

JOHN CORT'S ENTERPR

☞ THE ONLY NORTHERN CIRCUIT IN

The Chain is Now Complet

6.....THEATRE

I HAVE GOT IT ON MY LI

Having purchased the Palace Theatre at Port Townse
equip said theatre in a first-class manner and will oper
Company of Select Artists. House will be known hereafte
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The only six Legitimate Vaudeville Houses
CORT'S NEW STANDARD THEATRE.....
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THEATRE COMIQUE .....SPOKA
The only Variety House in the City.
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The only Variety Theatre in the City

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Only Atists of Reputation and Merit need apply. To
ten to twenty weeks.
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to furnish their own transportation. Positively no fares pa
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Wash. Ter. JOHN C
SOLE PROPRIETOR AN

B. C. Barnabee, the Bostonians' comedian, is a New Englander from way back. Unlike the usual enterprising Yankee, he has been a long while in getting to California. Mr. Barnabee will find many friends here, for the down-Easters of years ago all know Barnabee.

The drop curtain of the California is The Return of the Rajah. The Rajah and his kneeling elephant are the principal figures.

The creation of a star is a very costly performance. So, at least, Charles W. Durant has found it. Three years ago he was the happy possessor of $350 000; to-day he owns a diamond ring, a gold watch and a seat in the Stock Exchange. Mr. Durant's bright particular star was Estelle Clayton, and the play in which she starred was The Quick and the Dead. The money went quick and the play is dead.

Ella Jerome who with Charles Jerome, her husband, traveled with Tony Pastor's company, died at Bridgeport, Conn., on Wednesday, aged thirty-five.

Henry Irving has signed a contract to tour this country under Abbey, Schoeffel and Grau's management during the season of 1891.

Mrs. D. P. Bowers had a great benefit at Palmer's Theatre, New York, May 9 h. The programme was varied and enjoyable with Florence, Emmet, Maggie Mitchell, Minnie Palmer, Mrs. Bowers, Tommy Russell and the principals of McCaull's Opera Company as participants.

Hope Glenn, the well known concert vocalist is to be married in London to Richard Hord, of Boston.

Fritz Williams, son of Fred Williams, the dramatist, will replace Charles S. Dickson as comedian at the Lyceum, New York, next Fall.

Frederic De Belleville is taking a trip to England. He will return to join Clara Morris' company in August.

Neil Burgess and The Country Fair is to open the season at the Union Square, New

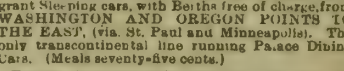
Miss Vickers does two or three German specialties that help her soubrette reputation.

Will S. Rising, the tenor, lately attached the receipts of Vernona Jarbeau's engagement to cover an alleged claim for his share in Starlight, amounting to $6,285. Miss Jarbeau denies this, and asserts that Rising was paid a weekly salary, and that he owes her husband and Manager Jefferson D. Bernstein $1,500.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had quit that bad habit in time and tackled "Seal of North Carolina" Plug Cut he would be alive to-day.

N. P. R. R.

GREAT OVERLAND ROUTE.



NORTHERN PACIFIC RAILROAD.

The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via. St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars. (Meals seventy-five cents.)

Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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No. 2 Washington st., Portland.



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You can't fool this co
"Plug Cuts;" he smoke
CAROLINA" and stays ri
all the old smokers who
when they see it.

The enormous sale of
CAROLINA PLUG CUT" is
that it suits the smoker.

*Bear in mind that "
Carolina" costs you no
trashy "plug cuts" some*

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CORNS, BUNIONS, IN
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Cured without pain.
PERFECT FITTING SH
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FIGARO

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FIGARO ...is... THE BEST PROGRAMME PAPER in the World. Published daily, and Programme of all popular places of amusement.

s Cremorne Theatre

Market Street.
ariety Theatre on the Pacific Coast.
.....PROPRIETOR
r & treasurer | JOHNNIE CAIN.....Stage manager

day.....May 13, 1889
very Evening During the Week.

ALANCHE OF NOVELTIES!
w Artists....8
absence of Thirty-Two Weeks of the Popular Comedian and Manager,
ED NESTELL
rance of the Great Musical Team,
AND PORTUNE
nse of the Queen of Song and Dance,
DIE FAIRFIELD.
ce of the Refined Comedy Sketch Duo.
u - and - Lysle
itive Appearance of the Champions.
ey - and - Egan
Glove Contest, in conjunction WITH OUR MMOTH COMBINATION.
NNIVERSARY { FRIDAY, MAY 24th, 1889.
BALL AND SUPPER.
.....10 and 25 cents

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ue, just below the Ahlborn House,
OUIS POHLMAN.....PROPRIETORS

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SONGS,
NAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
AR SERIO-COMIC SONGS,
ry Evening
BY OUR
: VOCALISTS
ISSION FREE.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
WM. DEVERE.....STAGE MANAGER | PROF. BRAND..LEADER ORCHESTRA

Monday Evening.....May 13, 1889
The Greatest Specialty Company on Earth, headed by

BIG BERTHA

The Confidence Queen, and

LITTLE WILLIE

Who will appear in a Laughable Comedy, in conjunction with

Campbell & Nibbe

The Eminent Comedian, **LEW SPENCER** (Late of Haverly's Minstrels.)

The Great and Only **BILL DEVERE**

CONCHITA, In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

The Charming Cantatrice, **Miss ROSE SIDELL**

STANLEY SISTERS, Duettists.

The Irish Comedian, **JOHN MORTELL**

BURSELL The Versatile.

Performance Introduces
BIG BERTHA & LITTLE WILLIE
In the Laughable Comedy,
STATUE-MAKING AND THE CAN-CAN

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 13, 1889
SEVEN LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Stella Walton,
Miss Amy Gottlob,
Miss Edith Morrison,
Miss May Howard.

Re-appearance of the Favorite Soubrette,
MISS AMY GOTTLOB
May.....HOWARD & BERKELEY.....Charles

STILL HERE
Edwin Soldene, female impersonator.
Charles Berkeley, comedian.
Chas. Franks, comedian.
Geo. C. Dunham, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, MAY 19th—FOURTH GRAND ANNUAL PICNIC OF THE "SOCIETA OPERATA ITALIANA DI MUTUO SOCCORSO"

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

ANOTHER GRAND GATHERING of TALENTED THESPIANS at the
People's Pleasure Parlor.

CONTINUED POPULARITY OF THE
COMIQUE'S COMEDY COMPANY
ENTIRE CHANGE OF PROGRAMME THIS EVENING.

Evening's entertainment will commence with a few remarks from our
Beautiful Black Barristers

Ballad.....Josie Mayfield | Ballad.....Marie Morina
Ballad.....Lottie Gardner | Refrain.....Tommy Morris
Ditty.....Charles Morrell | Ballad.....Annie Braddon
GRAND FINALE.....BY THE COMPANY

The Graceful and Talented Cantatrice,
Miss JOSIE MAYFIELD
With her Repetoire of Beautiful Songs.

Continued Success of
Miss LOTTIE GARDNER
The Ever-Pleasing Nightingale will Warble Wonted Ditties.
Miss MARIE MORINA
Now we have the Favorite, in Choice Selections,
Miss ANNIE BRADDON
One of the Old Stock,
Tommy Morris
The Never Mistaken Comedian.
Everybody's Favorite—Josie Mayfield—In Something Pleasing.

Once Again—Lottie Gardner—Will Amuse.....
Marie Morina.....Will Sweetly Vocalize
Welcome as Usual—Annie Braddon—With Songs
Next we have
Charlie Morrell
The Eccentric Banjoist, Vocalist and Comedian.

To be followed by the Laughable Comedy, entitled
SCENES IN ASPHALTUM LEVEL.

LANDLORD.....MATT TRAYERS
THE STRANGER.....TOMMY MORRIS
THE WELL KNOWN.....CHARLEY MORRELL
OTHER CHARACTERS.....BY THE COMPANY
Concluding with a New Catchy Medley of all the Latest Songs of the Day.

.....Miss JOSIE MAYFIELD.....
.....Miss LOTTIE GARDNER.....
.....Miss MARIE MORINA.....
.....Miss ANNIE BRADDON.....
Overture.....Orchestra

The whole to conclude with the Laughable Farce, entitled
"NONSENSE"
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

RD LATELLE

JOIST (Late of Emerson's Minstrels).
route with the Beach Family.
Banjo Solos, Funny Sayings,
mer. Address FIGARO.

E. REYNOLDS,

llad and Motto Soloist,
MINSTRELS) Author and composer of "THE BOY" "THE HOME WHERE MY FATHER and several others
FIGARO AGENCY, 532 Merchant Street, S. F.

YEARS' SUCCESS!
ON'S COMEDY CO.
IN
S BAD BOY
—HEADED BY—
WILLIAMS.
..... Business Manager.
UCCESS EVER PLAYED AT THE ORPHEUM.
ring and to Conquer MILLONS OF LAUGHS.
unications to CHAS. L. BERT, en route.

THE
R-BRADY COMP'Y,

s Second Eastern Tour,
Will commence its
C COAST TOUR..3d
GUST 1st, 1889.
ALIFORNIA, OREGON, WASHINGTON TERRI- DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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EY & HOWARD

ke Sketch Artists.
RATIC, ERRATIC COMEDY-ATTIC, DRAMATIC LESQUE. NO DATES OPEN.

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ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....May 20, 1889
Sunday Matinee.

FOR ONE WEEK ONLY
GOODYEAR, COOK AND DILLON'S
REFINED
MINSTRELS
32—RECOGNIZED ARTISTS—32
Headed by the Popular Comedian.....CHARLES W. GOODYEAR

GOODYEAR, COOK & DILLON.....PROPRIETORS
JOHN MACAURE.....Manager | J. C. REMINGTON.....Acting Manager
J. M. ANTELL.....Advance Agent

Our Trade-Mark: REFINEMENT AND ORIGINALITY.
The Performance Opens with
OUR ORIGINAL FIRST PART:
10—FUNNY ENDMEN—10.
FINALE.....DARE YOU vs. HIT ME AND SMOKE.

THE FEATURES OF OUR OLIO.
OUR EIGHT CHAMPION CLOG DANCERS.

BEN MOWATT,
Champion Club Swinger and Juggler

WELBY - & - PEARL
The Bean Ideals, in their Original Creations.

Leach Brothers.
The Banjo Wizards

Chas. W. GOODYEAR
The Popular Comedian

HANK DILLON'S
Song and Dance.

Geo. H. Edwards
Ethiopian Comedian.

3.....NICHOLS BROTHERS.....3
Premier Acrobats

To conclude with the Laughable Afterpiece,
WILLIE BUFFALO'S WILD WEST.
CHARACTERS.....BY THE COMPANY.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.
Children to the Matinee, 10 cents.

THEATRES.

FASHION THEATRE,
1889 SAN ANTONIO, TEXAS 1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON, FREDERIC RITCHIE.....PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. COSAD.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888, to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,
Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,000.00 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates etc. address H. C. WYATT, Box 114 Los Angeles, Cal.
N. B. Time Filled on Sharing Terms if desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

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J. P. BOGARDUS...Proprietor.
Publisher Figaro

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Rooktures.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

832 Merchant st., below Montgomery.

San Francisco.

EVENING EDITION.

SATURDAY.....MAY 18, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

That mercurial comedian, Nat C. Goodwin, put in his appearance this week in two most amusing pieces. In the first one, "Lend Me Five Shillings" he plays Golightly in his usual bright, vivacious style, and deserves the classification of the N. Y. Herald in the part, as the spontaneous and magnetic comedian." In the three-act farcical comedy of "Turned Up," that concludes the bill, the same journal says of his Bones, "the lean, lank and cadaverous undertaker," that "Goodwin is great all the way through, in enunciation and inflection as well as in action;" and the audiences at the Bush evince their concurrence of the Herald's judgment by their hearty peals of laughter, generous applause and usually hearty recalls of Mr. Goodwin. None of Hoyt's pieces awakened more merriment, or sent audiences in better humor to their homes than does the very amusing bill that Mr. Goodwin and his really clever company appear in. His nervous comicalities, facial expressions and by-play in the complications of the first piece, and his funny make-up, dry humor, and, above all, his inebriated scene in the last, convulse the house with laughter. They are rare specimens of comedy acting and magnetically effective.

Mr. Goodwin is supported by his own company, among whom are Bob Hilliard, one of New York's notabilities, a handsome man and a good actor; particularly good as Geo. Medway in "Turned Up." Messrs. Robert Wilson, J. H. Browne and John Craven are in both casts; Mr. Craven giving a capital impersonation of an English sea-captain in the same comedy.

Miss Lizzie McCall, a handsome woman and an accomplished actress, gives able support in the leading female roles in both pieces. Miss Nanette Comstock, who does double duty credibly, and Misses Marion Earle, Weevie Vivian and Estelle Mortimer complete the well balanced and talented company.

The Examiner says, "The Bush-street Theatre was crowded to its utmost capacity long before the curtain rose, and, so far as could be judged from the reception given Mr. Goodwin's new play, there will be very few empty seats during the engagement."

The house has been full all the week, and the same bill will be retained next week.

For casts see regular programme on first page.

Baldwin Theatre.

The Bostonians English Opera Company opened their season at the Baldwin Tuesday evening in "Pygmalion and Galatea." This company first gained prominence as the Boston Ideals. They have of late years been noted for their complete performances and extensive repertory of English operas.

They give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted pieces.

The company is evenly strong and well-balanced. Miss Marie Stone has a fine, sweet soprano, and is graceful and of good stage presence. Miss Jessie Bartlett Davis' rich contralto and good acting qualities are well known to San Francisco audiences. Mr. Tom Karl is a tenor robusto of acknowledged excellence, and Mr. Eugene Cowles is a splendid basso. Mr Barnabee is a good comedian and singer. Miss Macondа has a young, fresh voice and her singing is full of light and color. Mr. Edwin W Hoff, the second tenor, has a melodious voice and a fine presence. The second parts are well filled, the chorus strong and well drilled, and their stage groupings are effectively given.

The Musketeers, which had such a fine rendering Wednesday night, will be given to-night.

The following operas will be sung next week:

Monday night, Ambroise Thomas' Mignon, with the three prima donnas in the cast.

Tuesday, Thursday and Saturday evenings, Suppe's comic opera of Fatinitza.

Wednesday and Friday eve'gs, Fra Diavolo.

Saturday matinee, Mignon.

Alcazar Theatre.

Mattie Vickers, a favorite Eastern soubrette actress, made her first San Francisco appearance at the Alcazar this week, in "Jacquine; or, Paste and Diamonds," supported by Harry W. Rich, a clever young comedian, and her own company. Miss Vickers is a soubrette of mercurial temperament who has a lively piece, that gives her an opportunity of presenting some very cleverly personated characterizations and specialties. She is a very capable soubrette star. She sings and dances well; has some very attractive music, and is an actress of decided ability.

Next week, the last of Mattie Vickers' engagement, E. A. Locke's comedy drama will be the attraction, in which that buoyant soubrette appears in a character that bears the euphonious name of the play, Cherub, a character that gives scope for the portrayal of those natural emotions and quick impulses that Mattie Vickers embodies so cleverly. It is in this part that she won her New York success.

New California Theatre.

Manager Hayman opened the New California Theatre Monday with Booth and Barrett as the inaugural attraction. The opening of an elegant new theatre and the appearances of Booth and Barrett will be a marked event in the theatrical annals of this city.

The new house is one of great stage capabilities and is rich and artistic in the design and finish of its auditorium. It is lavishly beautiful.

The play, Othello, had Booth for Iago and Barrett for the dusky Moore—with nightly alternation of characters—two tragedians that the public verdict has placed at the head of their profession; whose great natural gifts years of experience have ripened into the perfection of dramatic impersonations. Certainly the ruling passions of the old tragedy, love, jealousy and revenge, are presented to us for the opening of the California by those accreditably worthy to impersonate the great roles of the play. Manager Hayman has done well to give his new theatre the strongest attraction in the Union for its opening.

The support moves harmoniously along with the play. The company is practically the same as that which supported the tragedians last year, except that Mr. John A. Lane plays Cassio—and plays it notably well too; otherwise there is scarcely a change in the company. Miss Gale gives to Desdemona, feelingly, the qualities of tenderness, pleading and affection, and Miss Kellogg is a good foil as Emilia.

Othello in its mounting and richness of scenery and stage effects is a study. All that art can do has been done for its production.

Othello has its last representation Saturday night, Booth playing Othello and Barrett Iago.

For full cast see programme in FIGARO.

—o—

A grand production of The Merchant of Venice will be the bill next week, which will be marked for its rich beauty of mounting in scenery and costumes, the impersonations of Booth and Barrett and thorough competency of the company.

For cast see extra programme advertisement elsewhere in FIGARO.

Seats can be secured at the box office of the New California for any night next week.

Orpheum Opera House.

The Bunch of Keys Company will give a week's performance of Charley Hoyt's lively farcical comedy at the Orpheum this week with its three pretty Keys girls in all kinds of funny absurdities; with Grimes in his rollicking peculiarities with Teddy as assistant; with Snaggs as the bewildered landlord of the Grand View Hotel, half crazed by the going-ons of the lightning-rod agent, the drummer, the politician, the operatic artistes and the knock-him-out man. Business is very good.

See list of company in programme announcement elsewhere on this page.

Managers Walter & Co. will presen a feast of mirth, wit and music next week in Goodyear, Cook & Dillon's Refined Minstrels, headed by that popular endman and comedian, Chas. W. Goodyear. This company rates as first-class, and brings with it the endorsements of the press all along the road they have traveled in crossing the continent. The company consists of 32 performers, including its specialty artists, ten endmen, eight champion cloggists, etc.

For list of company and outline of programme see extra advertisement elsewhere in FIGARO.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

George Turner, a young and popular character actor, appears this week in the sensational drama, The Russian Serf, as Paul Davenant.

Miss Essie Tittel closes her engagement with Morosco this week. She will be missed by the many warm friends and admirers she has gained for herself during her stay at the theatre, and they will all wish her success in her new venture.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week James Carden makes his first appearance at this theatre in the melodrama, Dead to the World.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

The Vienna gave a great programme this week, headed by William Courtright's Comedy, Company, embracing Wm. Courtright, Henry Moore and Miss Freddie Stockmeyer. The other attractions are Imro Fox, Rich'd F. Stahll, Wellington, the Kirbys, Walter and Belle, Dick Turner, Mabel Clifton, Robzart and Miss Bessie Korolan.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 13, 1889
Every Evening (except Sunday) and Saturday Matinee.

FAREWELL APPEARANCES OF

EDWIN BOOTH
LAWRENCE BARRETT

—AND—

THEIR EFFICIENT COMPANY.

Magnificent Production of Shakespeare's

OTHELLO

CAST OF CHARACTERS:

SATURDAY EVENING.....MAY 18th,

IAGO	EDWIN BOOTH
OTHELLO	LAWRENCE BARRETT
Brabantio	Ben G. Rogers
Cassio	John A. Lane
Roderigo	Charles Koehler
Duke of Venice	Charles Collins
Montano	Frederic Vroom
Gratiano	Beaumont Smith
Lodovico	Lawrence Hanley
Paulo	William Stafford
Marco	J. L. Murphy
Julio	T. Wolseley
Herald	F. Harrison
Messenger	Walter Thomas
Desdemona	Miss Minna K. Gale
Emilia	Miss Gertrude Kellogg

Monday Evening.....May 20th, 1889

—SPECIAL PRODUCTION OF—

THE MERCHANT OF VENICE

☞ Seats ready THURSDAY.

Choice Seats on sale at Box Office of New California Theatre.
PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3 Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25.

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and Powell
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....
Week of Monday.....
Sunday Matinee.

☞ FOR ONE WEEK ONLY!

The SPARKS

—IN THE GREATEST OF ALL SUCCESSES

A BUNCH OF K

BY CHARLES H. HOYT.

The people who risk their lives, limbs and reputation in pre
and the characters they are alleged to assume, may be
a careful study of the following table

INDIVIDUALS IN AC

Teddy Keys, a wild rosebud.....
Rose Keys, her sister.....Ada S
May Keys, also a sister of Teddy, the third Keys.....
Dolly Dobbs, a singular domestic.....
Matilda Jenkins, searching for her lost one.....
Gilly Spooner, a rural masher, engaged to Rose.....
Jonas Grimes; a brakeman. Watch him.....
Tom Harding, May's lover.....
Sam Foss, looking for a job and gets one.....
Littleton Snaggs, Esq., a legal gentleman.....

DISGUISES ASSUMED IN ACTS II AN

J. Fiske, Sr., a dealer in lightning-rods.....
J. Rockford Smith, a drummer.....
Colonel St. Clair Bray, a politician.....
Rose Keys.....
Miss Emmie Poughkeepsie, operatic artiste.....
Signorina Jerseycity, operatic artiste.....
St. Lawrence Jenkins, a drummer.....
Plug Muldoon, a Sullivanite.....

SYNOPSIS OF SCENERY AND INCI

ACT I—The Will. Anxiety of the Keys Family. Arrival of
Reading of the will. Concealment of the codicil. Snagg
View Hotel, as possession is nine points of the law. T
assist, much to the disgust of the Keys family.

ACT II—The Hotel. The funniest of funny scenes. Hotel o
visions for a regiment. "I'll run it according to law." We
They try the safe. "Grimes, remember the b-ll." Tedd
ball. Guests arrive. Opera Singers, Politician, Lightning-
a drink?' Matilda's search. The proposal. Snaggs not
The suicide.

ACT III—Hotel after a storm. More guests. "He's a Pugi
supposed drummer. The p-t exposed. Success of the Ke
of the codicil. Arrival of the real drummer. The decision
Snaggs. Matilda's victory. "Good-bye."

Monday Evening.....

GOODYEAR, COOK & DIL

REFINED MINST

Admission 25c. Reserved seats 50c. Prosceniu
MATINEES.....25 cents to Any Part of t
Children to the Matinee, 10 cents.

Business is steadily good at this commodious gothic cottage embosomed among the trees.

Prices, 10 and 20 cents.

Next week, Tommy Warrren & Young Brady, the artistic professors of the glove science, will give nightly exhibitions of their arts; Delaur & Debrimont introduce their French operatic sketches, and Lang's Comiques, Jessie Cogill and Antoinette Bertrand put in new appearances. Billy Courtright and his company, Harry Moore, Miss Freddie Stockmeyer, Robzart and Bob Harrison remain.

George H. Wood's screaming comedy, The Banker's Escapade, has its first production next week.

Bella Union Theatre.

Big Bertha, Little Willie Stanley and Lew Spencer are the new people this week. Big Bertha and Little Willie, in conjunction with Campbell and Nibbe, appear in the laughable comedy, Statue Making and the Can-Can.

Wm. Devere, Conchita, George Drew, Burnell, Ida Howell, Rose Sidell and the Stanley Sisters are still ahead as favorites.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Eight new artists at the Cremorne this week, an avalanche of novelties.

Ned Nestell, the Old Soldier, makes his reappearance after an absence of thirty two weeks; the musical team, Leopold & Fortune; Miss Sadie Fairfield, song and dance artiste; the comedy team, Billadeau & Lysle; the champions, Hennessey & Egan, have been specially engaged to appear in a grand glove contest every evening, in conjunction with the mammoth stock company.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Friday, May 24th, the Cremorne gives a grand anniversary ball and supper.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Edith Morrison, Laura White, Amy Gottlob Stella Walton, Pearl Iola Ed. Soldene, Chas. Berkeley, Charles Franks and Geo. C. Dunham.

Franks & Dunham present their funny plantation sketch, Fooling the Woman, introducing camp-meeting songs, funny dances, funny situations, etc.

White and Walton in beautiful duets, Berkeley & Howard in their sketch, The Spooney Blacksmith, with anvil accompaniment, and Franks' version of the She Can-Can are the important features of this week's bill.

The favorite Miss Amy Gottlob makes her re-appearance this week.

The Eureka gives a matinee every Sunday.

Sunday, May 19th, fourth annual picnic of the Societa Operata Italiana Di Mutuo Soccorso at Seaside Gardens.

Original Theatre Comique.

The entertainment commences with a few remarks from the Beautiful Black Barristere, with an original grand finale by the company, Charles Morrell with his gripsack full of fun and Tommy Morris in another of his amusing sketches fill in the middle part of the programme.

The Comique presents an entire new bill this week, with songs and afterpiece.

The comical farce-comedy, Scenes in Asphaltum Level, is the interlude act.

The laughable farce, Nonsense, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

The Siege of Sebastopol.

Every performance will be a special one at the Siege of Sebastopol this week, as new specialty features, war incidents and new styles of fireworks will be given at every performance.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The Hayes street cars take you directly to it.

When the assault begins fire opens all along the line, and as the battle rages the noise of explosives, the blowing up of
flashes of flames become thr

After the burning of the
technic pean of victory,
Pain of London, the getters
who supply the British Nav
rockets, bombs, etc., and
works for the royal celebri
of rockets and bombs fill t
showers of gold and silve
alive with fiery fountains,
meteoric fireworks and sta
at every performance the b
play and one of the most
in San Francisco.

Performances given Tu
Saturday evenings. The
be required to repair the
bardment and replace the
technics used at every pe

Numbered reserved se
man, Clay & Co.'s music s
stands in the principal ho

Vienna Garden Theatre,

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Performances Every Evening. Matinees Sunday.

SPECIAL ENGAGEMENT OF

COURTRIGHT'S COMEDY COMPANY,

———Embracing———

WM. COURTRIGHT.
The Standard Comedian, Originalist, and Comic Dancer.

HENRY MOORE.
Tenor Robusto and Eccentric Comedian.

Miss FREDDIE STOCKMEYER.
(Our Freddie, late of the Tivoli). The Popular Comedienne, Vocalist and Dancer. Assisted by Tables, Chairs, Etc.

First Week of the Comic Conjurer,
IMRO FOX,
Foremost exponent of Magic and Comedy Combined.

RICHARD F. STAHLE,
In a New and Artistic Specialties, introducing Guitar Song and Dance, and Pedestal Violin Clog Dancing.

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WELLINGTON,
Undoubtedly the best Lady Contortionist before the Public.

THE KIRBYS
(Walter and Belle). In Exhibitions of Daring Skill, riding a Unicycle upon the high wire.

First Appearance of
DICK TURNER,
Irish Character Comedian and Dancer.

Miss MABEL CLIFTON
Operatic Songstress & Comedienne.

Robzart,
Lyric Artist and Burlesque Prima Donna.

Miss BESSIE KOROLON
The Modern Miracle, who walk barefooted upon a ladder of keen-edged swords.

JOS. D. GREEN.
Vocalist and Comedian.

MISS AMY WALTERS
Soubrette.

EDWIN BARRY
America's Descriptive Vocalist—Positively his last week.

BOB HARRISON
Ethiopian Comique.

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POMPADOUR ORCHESTRA
ISADORE FRANKS, Conductor.

GEORGE H. WOOD
The Somewhat Different Comedian.

☞ Commences at 8 Sharp. ☞ Street Cars may be ordered at 11 o'clock.

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FIGARO

Established 1865. SAN FRANCISCO, MONDAY, MAY 20, 1889 VOL. XLVIII.

FIGARO
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RECORD
OF
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...azar Theatre.

...TREET.....Near STOCKTON.
...OD & L. E. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...nday.....May 20, 1889
...g (including Sunday) and Saturday Matinee.

LAST WEEK!

...s Representative Scubrette,

...ATTIE VICKERS

SUPPORTED BY

...RRY W. RICH,

...w York Success, E. A. LOCKE'S Comedy Drama,

...ERUB

...rl of Serpent Mountain!

...OF CHARACTERS:

.....MATTIE VICKERS
With Songs and Dances.
.....Marguerite Hatch
.....Susan Glasford
.....Two Brothers.....Taylor Carroll
.....Walter Adrian
.....Frank Cotton
...eal.....E. A. Phelps
.....James G. Abbey
...TON GILL, a lightning-rod agent.....
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.....Manager for MISS VICKERS
.....Director Western Tour of MISS VICKERS
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.....May 27, 1889

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...FAF COMPANY.

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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 20, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

CROWDED HOUSES!

Second Week of America's Own Comedian,

MR. NAT C. GOODWIN

AND

HIS COMEDY COMPANY,

In a Grand Double Bill,

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME 5 SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hilliard
Major Phobbs.....Robert C. Wilson
Moreland.....J. H. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hilliard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Genevieve
Sebina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—Breeze!—2 P. M.
ACT II—STORM!!—3 P. M.
ACT III—HURRICANE!!!—3.30 P. M., same day.

NOTICE....."TURNED UP" is the property of Mr. WILLIE EDOUIN

Business Manager.....For.....Geo. J. Appleton
Stage Manager.....Mr. NAT C. GOODWIN.....John T. Craven

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
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The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....May 20, 1889
Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK OF

THE BOSTONIANS

The Best Performance of English Opera ever given in San Francisco.

Comprising

Marie Stone,
Jessie Bartlett Davis,
Juliette Corden,
Carlotta Maconda,
Josephine Bartlett
Louise Bianchi,
Tom Karl,

W. H. McDonald,
H. C. Barnabee,
Edwin Hoff
Eugene Cowles,
Geo. Frothingham,
Fred Dixon,
Etc.

GRAND ORCHESTRA AND COMPLETE CHORUS.
The Most Successful Opera Company in America
MR. S. STUDLEY.....CONDUCTOR
MR. OSCAR WEIL.....STAGE DIRECTOR

REPERTORY—SECOND WEEK.

Monday Evening.....May 20th
—Ambroise Thomas' Brilliant Opera—
MIGNON
3—PRIMA DONNAS—3.
Misses Stone, Gordon, Bartlett; Messrs. Karl, Cowles, Frothingham.

Tuesday, Thursday and Saturday Ev'gs....May 21, 23 and 25th
—Suppe's Beautiful Comic Opera—
"FATINITZA."
Misses Stone and Davis; Messrs. Hoff, Barnabee, Cowles, Frothingham.

...dnesday and Friday Evenings.....May 22d and 24th
—Auber's Sparkling Opera—
"FRA DIAVOLO!"
Misses Corden, Bartlett; Messrs. Karl, Hoff, Barnabee, Cowles, Frothingham.

Saturday Matinee.....MIGNON

PRICES.....50c 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.



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...FRANCISCO.
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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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871 Market st., near Fifth, opp. the Baldwin.

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...NATIONAL LAGER BEER"

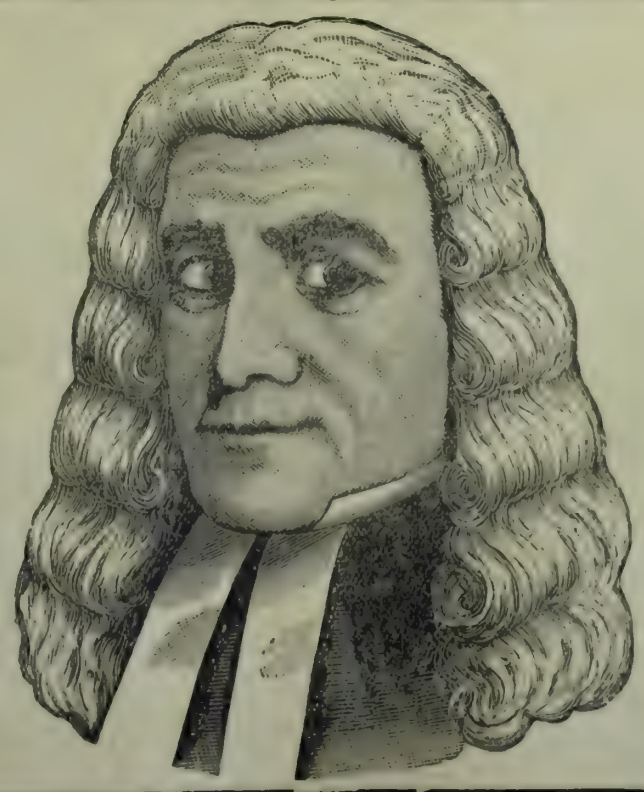
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VOLZ'S ORIGINAL BAKERY

And COFFEE PARLORS.
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QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES

Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS Nervous Debility Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.

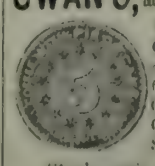


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FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cake for 5 cents. Milk and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Clam or Hamburg Steak, each with Bread, 5 Cents.



Figaro

e Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

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—AT—

38 Merchant st., below Montgomery

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
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Weekly, three months	75

EVENING EDITION

MONDAY.....APRIL 20, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Goodyear, Cook & Dillon's Minstrels, who appear at the Orpheum to-night, made a fine street parade this morning.

Manager Jack Hallinan, of the Cremorne, and his heavy-weight champion, Peter Jackson, left via the fast 6 30 train, Central Pacific, Saturday for the East.

A shady stage at the Orpheum this week—minstrels.

J. W. Coffey, "the Skeleton Dude" of a New York dime museum, advertised in the papers in the boldest way for a wife, publishing his portrait in the ad. He became an attraction worth $75 per week under contract at Worth's Museum, and Worth said that he was worth it. But he disappeared on the 10th inst. after drawing his week's salary in advance. As the skeleton was persistently sought after by three different women with matrimonial intent, the museum men smelt a marriage without it being performed on the stage; which it was specified in the contract should be a feature of his engagement provided he married. So detectives were set to work and found the Dude Skeleton enjoying his honeymoon at a hotel in Brooklyn, dressed to kill. He had married a widow with a comfortable bank account, and when accosted by the detective Mr. Coffey shook his bony hand at him and said: "I defy them. I am no longer a freak. If I ever come before the public again, it will be as a theatrical manager."

Mr. Phil. J. Stressinger, treasurer of the Orpheum, will leave for the East this week to take the position of advance manager of Wm Muldoon's (the wrestler) show. Mr. Stressinger has won many friends here by his courtesy and business qualifications, and only leaves California to better himself financially.

Rice & Everett returned from Bakersfield Thursday and report that the theatre there is closed.

They have got him. Ben Mowatt, the champion club swinger and juggler, in Goodyear, Cook & Dillon's Minstrels that comes to the Orpheum this week.

Billy Emerson and Frank Lawlor, the Ticket Agent in A Hole in the Ground Co. have signed with the Howard Athenæum Company for next season.

In addition to the regular programme the Cremorne management gives an eight-round glove contest every Tuesday and Friday evening.

Goodyear, Cook & Dillon's Refined Minstrels, a well known Eastern company, open at the Orpheum this week. For particulars see their advertised programme on another page.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

Carlotta Patti proposes to give a series of concerts in New York next September.

Charles Warner's production of Captain Swift at Sydney, Australia, ran only eleven nights. The second night's receipts fell off $500.

Jerome Hopkins' children operas have proved to be very successful in England.

Robert G. Morris' new play A Wife's Sin is to be produced early next season.

Louise Paullin will play the titular role in Adrielle, the new American opera to be produced at the Union Square, New York, June 10.

The Bush Street Theatre is ahead in the histrionic race this heat.

The New York Truth Says: "Next season, and possibly for a term of years afterwards, the Standard Theatre is to be occupied by Nat C. Goodwin in equal partnership with James C. Duff. The Standard is to be turned into a stock theatre for the production of a number of comedies fitted to the methods of Mr. Goodwin. As Nat Goodwin is tired of burlesque and farces, and has plenty of money to suit his ambitions in a higher form of the drama this project will fully enable him to gratify his desire to earn a reputation in pure comedy. But very few of our comedians would wish to sever a test as the Standard Theatre on ... Nat C. Goodwin is one of

PROFESSIONAL PICKINGS.

Fannie Davenport and Melbourne McDowell were married privately in New York May 19th by the Rev. C. H. Eaton. Mrs. Eaton and Miss Davenport's youngest brother and niece were the only witnesses. The couple will probably spend their honeymoon abroad.

Mrs. Charles A. Mendum, daughter of John Drew, the actor, died at Boston Highlands May 17th.

Mr. Owen Feree, advance representative of Powers' Ivy Leaf Co., that opens at the Alcazar Monday next, is in town on business intent.

Miss Sybil Sanderson's triumphant opera debut in Paris is the sensation of the French capitol. She is the daughter of Judge Sanderson and was born in Sacramento about twenty-four years ago. Two years afterwards the family moved to this city, where Sybil was reared and educated. Miss Sanderson is described as "reminding one alternately of Judic and Patti. She has Patti's plump and well rounded figure, a pair of magnificent black eyes and regularly formed features. She has been the victim of the most singular series of misfortunes ever since she came to Paris. The last one was a malignant attack of scarlet fever, but she rose from what promised to be a fatal illness with a voice almost double in volume and strength, and her health is more robust than it has ever been before. Her popularity is very great in Paris." The French papers unanimously compliment Sybil Sanderson, and the glories of Emma Nevada, Marie Van Zandt, and even Emma Eames, as American prima donnas, are paleing before the new star from California.

Mrs. J. C. Williamson, wife of the wealthy Australian manager, returned by the last steamer to visit her sister residing in this city. Mrs. Williamson will be better known to us as Maggie Moore, the favorite soubrette of the old California Theatre, and the wealthy manager of the Island Continent will be better recalled as Jimmy Williamson, its popular comedian. They went to Australia with Sam Smith's "Struck Oil," and laid the foundation of their fortune with it, while poor old Sam delved his life out in some obscure mining claim, unheard of and unknown. His was a strange nature. Modest and retiring and over sensitive, he could not endure city life. He was only happy in the solitude of the mountains, living in some lonely cabin among the mines, digging, like a gopher, in the earth as a precarious miner, and cut off from all communication with the outer world. So Smith passed his life away, and so he must have died, as he has not been heard of for years, though Williamson has tried to reach him by letters and enquiries.

Stutiz' New York Theatre Co. route: Anaconda, Montana, May 20 21-22; Deer Lodge, 23-24 25.

It is wired that the Worcester Theatre, Worcester, Mass., was burned early on the morning of the 16th. The fire was a quick and hot one. Lewis Morrison with his Faust company was playing there, and lost all the splendid appointments, wardrobes and properties of the play. His loss is estimated at $11,000. Morrison, like Paddy Rafferty, seems born to bad luck.

Miss Estelle Mortimer as Mrs. Pannall in "Turned Up," is a dainty little lady as well as a good actress. The old fashioned front piece does not mar her pretty face, but adds an additional charm.

Jeffreys-Lewis is suing for a divorce. Marriage in her case has proven a failure. She contemplates taking a benefit in the near future, and afterwards proceed to New York to fill an engagement there pending.

Thirty and forty years ago Warren, Chas. Walcott—the elder—and all the old school comedians used to play Golightly. Of later years Joe Jefferson had it pretty much to himself, until it became to be looked upon as his special train of fun. When Nat Goodwin announced that he could play it, everybody said don't. But he did and has made it a success. His Golightly is not so airy and finished as Jefferson's, but it is every bit as funny and exceedingly clever in facial expression.

Mattie Vickers appears in Cherub, a character she made her New York success in, this week at the Alcazar, with new, bright specialties and songs, and that lively comedian, Harry W. Rich, will evoke lots of fun out of Septimus Washington Gill, a lightning-rod agent.

Seeing that Nat Goodwin's houses are full to the doors every night there will be no change in the bill this week at the Bush. Everybody is wanting to see him in Lend Me Five Shillings and Turned Up.

Booth and Barrett produce their Merchant of Venice, famed for its splendid historical scenery and appointments scarcely less than for its superior dramatic presentment, at the California this week. For full cast see programme announcement.

Edwin Booth, Stuart Robson and John S. Owens were boys together at Baltimore. Instead of showing a taste for the legitimate drama, their youthful ambitions soared circuswards, and they got into all manner of scrapes in their attempts to properly equip the cellar which formed their ring.

Monsieur Ma Femme is the name of the latest production at the Palais Royal in Paris. It is the tale of a henpecked husband, who conceived the notion of getting a son-in-law vigorous enough to manage his wife. He finds the right man, but before matters can be arranged satisfactorily a number of complications arise, which are more or less amusing, ingenious and indelicate. The piece seems to have made a hit, but would require all sorts of fumigation and disinfection before it could be made serviceable in English.

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World — 19 Exits. ☜

Week of Monday,.....May 20th, 1889

Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK!—— *SECOND WEEK!*——

FAREWELL APPEARANCES OF

EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Grand Production of Shakespeare's Comedy, in 6 Acts.

—THE—

MERCHANT OF VENICE

CAST OF CHARACTERS:

SHYLOCK	**EDWIN BOOTH**
BASSANIO	**LAWRENCE BARRETT**
Antonio	Frederic Vroom
Gratiano	John A. Lane
Lorenzo	Lawrence Hanley
Solanio	William Stafford
Salarino	Charles Koehler
Salario	Walter Thomas
Duke of Venice	Charles Collins
Tubal	Beaumont Smith
Old Gobbo	Ben. G. Roger
Lancelot Gobbo	Owen Fawcett
Balthazar	J. L. Murphy
Stephano	T. Wolseley
Leonardo	George McCulla
Portia	Miss Minna K. Gale
Nerissa	Miss Eleanor Tyndale
Jessica	Miss Agnes Acres
Stage Manager	Oliver Doud
Business Manager	Theodore Bromley
Press and Business Agent	Joseph J. Levy

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.
The Costumes are designed and made by Mr Charles Hawthorne.
The Vocal Music under the direction of Mr. J. C. Bartlett.

NEXT WEEK!—— NEXT WEEK!——

"JULIUS CÆSAR" AND "HAMLET."

☞ Seats on sale THURSDAY.

PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c. Boxes $25.

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

☞ Take Hayes, Haight or McAllister Street Cable Cars. ☜

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First Appearance of the Sterling Acto

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Who will appear in his Great Character of MARK BRA
Sensational Drama, in Four Acts, abounding in hear
spersed with a strong rich Comedy Element,

DEAD TO THE W

First Appearance at this Theatre of the well known

MISS CLAUDIA F

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MARK BRANDEN, a Returned Convict....JA

Supported by the full strength of Morosc

Alex. Idleton, a sporting clerk.....
Mr. Michael Lombard.....
(Of the firm of Lombard, Evans & Clu
Mr. Meek, a confidential clerk.....
Bob Sassidge, a messenger.....
(In Mr. Lombard's Office, with the soul of
Twiddle Thumb.....
Clerk.....
Draper.....
William Henry, the postman.....
Jonathan Randall, a policeman.....
Melville Stetson, a costumer.....
Egerton Lande, attorney-at-law.....
Ruby Branden.. } Daughters of. } .....
Daisy Branden.. } Mark Branden } .....Mi
Tatty Twitter, in love with Bob Sassidge.....
Bessie Gilbert.....
Mattie Edwards.....

—AND—

William Ward, a locksmith, in love with Ruby.

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ACT I—Offi e of Mr. Lombard. Law, but not justice.
ACT II—Home of the convict and his children. The
ACT III—Foresters' Arms. Bob and Tatty. A con
ACT IV—The Old Mill and the Frozen Pond. Th
good name restored. I am no longer DEAD T

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FIGA

THE OLDES

DAILY JOURNAL OF AMU

In the World

ESTABLISHED IN 1865—24th YEAR OF

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POPULAR PLACES OF AM

IN SAN FRANCISCO

2 ..EDITIONS DA

Morning Edition for City Circulation.
Afternoon Editio

THE THEATR

Publication Office, 532 Merchant Street, h

J. P. BOGARDUS

H. C. Barnabee, the Bostonians' comedian, is a New Englander from way back. Unlike the usual enterprising Yankee, he has been a long while in getting to California. Mr. Barnabee will find many friends here, for the down-Easters of years ago all know Barnabee.

The creation of a star is a very costly performance. So, at least, Charles W. Durant has found it. Three years ago he was the happy possessor of $350 000; to-day he owns a diamond ring, a gold watch and a seat in the Stock Exchange. Mr. Durant's bright particular star was Estelle Clayton, and the play in which she starred was The Quick and the Dead. The money went quick and the play is dead.

Ella Jerome who with Charles Jerome, her husband, traveled with Tony Pastor's company, died at Bridgeport, Conn., on Wednesday, aged thirty-five.

Henry Irving has signed a contract to tour this country under Abbey, Schoeffel and Grau's management during the season of 1891.

Mrs. D. P. Bowers had a great benefit at Palmer's Theatre, New York, May 9th. The programme was varied and enjoyable with Florence, Emmet, Maggie Mitchell, Minnie Palmer, Mrs. Bowers, Tommy Russell and the principals of McCaull's Opera Company as participants.

Hope Glenn, the well known concert vocalist is to be married in London to Richard Hurd, of Boston.

Fritz William, son of Fred Williams, the dramatist, will replace Charles S. Dickson as comedian at the Lyceum, New York, next Fall.

Frederic De Belleville is taking a trio to England. He will return to join Clara Morris' company in August.

Neil Burgess and The Country Fair is to open the season at the Union Square, New York, next September.

Clara Louise Kellogg talks of starting

Miss Vickers does two or three German specialties that help her soubrette reputation.

Will S. Rising, the tenor, lately attached the receipts of Vernona Jarbeau's engagement to cover an alleged claim for his share in Starlight, amounting to $6,285. Miss Jarbeau denies this, and asserts that Rising was paid a weekly salary, and that he owes her husband and Manager Jeffer son D. Bernstein $1,500.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had quit that bad habit in time and tackled "Seal of North Carolina" Plug Cut he would be alive to-day.

N. P. R. R.

GREAT OVERLAND ROUTE.



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The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars. (Meals seventy-five cents.)

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You can't fool th
"Plug Cuts;" he an
CAROLINA" and sta
all the old smokers
when they see it.

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CAROLINA PLUG
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Bear in mind th
Carolina" costs no
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Cured without pain.
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FIGARO

Established 1865. SAN FRANCISCO: MONDAY, MAY 20, 1889. VOL XLVI.

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Market Street. Variety Theatre on the Pacific Coast.
PROPRIETOR
nager & treasurer | NED NESTELL.... Stage manager
onday.....May 20, 1889
d Every Evening During the Week.

AR-LOAD OF FUN! W Artists....5

is house of the Artists,
& HALL ..Carrie.
the Refined
CRAYSON
season of the face Comedy (DOLLY)
SHARP

Grand Ovation tendered to
Miss SADIE FAIRFIELD
A Positive Hit scored by the Musical Wonders.
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Same as ever — Rounds of Applause Greets the Old Soldier.
NED NESTELL
All the Old Favorites still Retained!

Evening. NED NESTELL'S Beautiful and Sensational ts and Six Scenes, with New Music, New Scenery.
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Great Character.....NED NESTELL
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't Forget Tuesday and Friday Evenings.
HOLLAN & JACK KING
d Glove Contest, in conjunction WITH OUR MAMMOTH COMBINATION.
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Monday Evening.....May 20, 1889

First Appearance of the Irish Millionaires,
Jas. FITZ & DEVINE (Jas.
Comedians, Vocalists and Dancers.

First Appearance of the Refined Comedy Sketch Team,
Joe..BILLADEAU & LYSLE..Rose

First Appearance of
WM. McPHERSON,
In Refined Songs and Dances.

The Eminent Comedian,
LEW SPENCER
(Late of Haverly's Minstrels.)

Tremendous Success of
Miss Ida Howell.

CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

STANLEY SISTERS,
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The Versatile.

The performance commences each evening at 8:30 sharp with J. J. Billadeau's Laughable Comedy, in 1 act and 4 scenes, entitled

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MATINEE, SUNDAY.....AT 2:30 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 20, 1889
SEVEN LADY SPECIALISTS

Miss Pearl Eola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Amy Gottlob,
Miss Lulu Howard,
Miss May Howard.

Re-appearance of
FRED THE GOTTLOBS AMY

Re-appearance of the Queen of Balladists,
MISS LULU HOWARD

STILL HERE
Edwin Soldene, female impersonator.
Charles Berkeley, comedian.
Fred Gottlob, comedian.
Geo. C. Dunham, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, MAY 26th—GRAND ANNUAL PICNIC OF THE
ARIEL....SOCIAL....CLUB

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAVERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | F. KENNEDY..Master of Properties

HOUSES CROWDED NIGHTLY.

A FUSILADE OF FUNOSITIES.

Numerous New Novelties Produced by our GRAND COMPANY EVERY EVENING:

First Appearance of.....MISS STELLA MARRION

OUR LADIES—
Miss JOSIE MAYFIELD,
Miss MARIE MORINA,
Miss LOTTIE GARDNER,
Miss BRADDON,
Miss COLLURN.

OUR COMEDIANS—
Mr. CHAS MORRELL,
Mr. TOMMY MORRIS,
Mr WM GILBERT,
Mr. J. H BURNS,
Mr. MATT TRAVERS.

Evening's entertainment will commence with a few remarks from

Dixie's Dramatic Dromios

Ballad.....Stella Marrion | Ballad.....Lottie Gardner
Ballad.....Marie Morina | Refrain.....Charles Morrel
Ditty.....Tommy Morris | Ballad.....Josie Mayfield
GRAND FINALE.....BY THE COMPANY

The Ever-Pleasing Nightingale will Warble Wonted Ditties.
Miss ★ MARIE ★ MORINA
Continued Success of
Miss ★ LOTTIE ★ GARDNER
★ Miss JOSIE MAYFIELD ★
With her Repertoire of Beautiful Songs.
Miss ★ STELLA ★ MARRION
The Talented and Gifted Serio-Comic Vocalist

Now we have
★ Charlie Morrell ★
Will Banjoize, Vocalize Tantalize and Parallel with witty sayings, etc

Marie Morina.....Will Sweetly Vocalize
Once Again—Lottie Gardner—Will Appear
Josie Mayfield.....In Something Pleasing
Stella Marrion.....With Songs
Here he comes,
★ Tommy Morris ★
The Truthful Thespian in Something Original

To be followed by the Laughable Comedy, entitled

The SERENADERS

MR. THOMPSON.....MATT TRAVERS
PETE GREEN.....TOMMY MORRIS
SCHNIDER.....CHARLEY MORELL
OTHER CHARACTERS.....BY THE COMPANY
Concluding with a New and Original Medley of all the Latest Songs of the Day.

Miss MARIE MORINA.....
.....Miss LOTTIE GARDNER.....
.....Miss JOSIE MAYFIELD
Now we have STELLA MARRION.....The Charming Cantatrice
Overture.....Orchestra

The whole to conclude with a New and Side-splitting Comedy, entitled
THE LAST TRAIN
CHARACTERS.....BY THE COMPANY
Admission.....Free

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ANJOIST (Late of Emerson's Minstrels).
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e, Banjo Solos, Funny Sayings,
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—HEADED BY—
WILLIAMS.
ET..... Business Manager.
SUCCESS EVER PLAYED AT THE ORPHEUM.
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FIC COAST TOUR..3d
UGUST 1st, 1889.
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EY & HOWARD
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THEATRES.

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORTS STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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SOLE PROPRIETOR AND MANAGER.

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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords, Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889-SAN ANTONIO, TEXAS-1890
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.
A success at the Fashion is the key to the entire State First class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre
Address MAX SAMUELS

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Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest
THE CENTRE OF TWO GOOD CIRCUITS Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1,000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city and pronounced by press and public a model of beauty Prices from $1.00 to 25 cents Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $ 687 50, and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1,100 Stage perfect in every respect Only eight miles from Los Angeles Round Trip 25 cents.
For terms, dates etc., address H. C. WYATT, Box 118 Los Angeles Cal.
N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr A. M PLATO Business Manager of Circuit.

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"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE, by

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

1332 Merchant st., below Montgomery, San Francisco.

EVENING EDITION.

MONDAY.....APRIL 20, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

That mercurial comedian, Nat C. Goodwin, is on the rise. Crowded houses demand the continuance of his first week's bill, two most amusing pieces. In the first one, "Lend Me Five Shillings," he plays Golightly in his usual bright, vivacious style, and deserves the classification of the N. Y. Herald in the part, as the "spontaneous and magnetic comedian." In the three-act farcical comedy of "Turned Up," that concludes the bill, the same journal says of his Bones, "the lean, lank and cadaverous undertaker," that "Goodwin is great all the way through, in enunciation and inflection as well as in action;" and the audiences at the Bush evince their concurrence of the Herald's judgment by their hearty peals of laughter, generous applause and usually hearty recalls of Mr. Goodwin. None of Hoyt's pieces awakened more merriment, or sent audiences in better humor to their homes than does the very amusing bill that Mr. Goodwin and his really clever company appear in. His nervous comicalities, facial expressions and by-play in the complications, of the first piece, and his funny make-up, dry humor, and, above all, his inebriated scene in the last, convulse the house with laughter. They are rare specimens of comedy acting and magnetically effective.

Mr. Goodwin is supported by his own company, among whom are Bob Hilliard, one of New York's notabilities, a handsome man and a good actor; particularly good as Geo. Medway in "Turned Up." Messrs. Robert Wilson, J. H. Browne and John Craven are in both casts; Mr. Craven giving a capital impersonation of an English sea-captain in the same comedy.

Miss Lizzie McCall, a handsome woman and an accomplished actress, gives able support in the leading female roles in both pieces. Miss Nanette Comstock, who does double duty creditably, and Misses Marion Earle, Weevie Vivian and Estelle Mortimer complete the well balanced and talented company.

The Examiner says, "The Bush-street Theatre was crowded to its utmost capacity long before the curtain rose, and, so far as could be judged from the reception given Mr. Goodwin's new play, there will be very few empty seats during the engagement." The Examiner was not a false prophet in this case.

For casts see regular programme on first page.

Baldwin Theatre.

The Bostonians English Opera Company are in their second week at the Baldwin.

They give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted pieces.

The company is evenly strong and well-balanced. Miss Marie Stone has a fine, sweet soprano, and is graceful and of good stage presence. Miss Jessie Bartlett Davis' rich contralto and good acting qualities are well known to San Francisco audiences. Mr. Tom Karl is a tenor robusto of acknowledged excellence, and Mr. Eugene Cowles is a splendid basso. Mr Barnabee is a good comedian and singer. Miss Macondа has a young, fresh voice and her singing is full of light and color. Mr. Edwin W. Hoff, the second tenor, has a melodious voice and a fine presence. The second parts are well filled, the chorus strong and well drilled, and their stage groupings are effectively given.

The following operas will be sung this week:

This evening, Ambroise Thomas' Mignon, with the three prima donnas in the cast.

Tuesday, Thursday and Saturday evenings, Suppe's comic opera of Fatinitza.

Wednesday and Friday eve'gs, Fra Diavolo.

Saturday matinee, Mignon.

Alcazar Theatre.

This week, the last of Mattie Vickers' engagement, F. A. Locke's comedy drama will be the attraction, in which that buoyant soubrette appears in a character that bears the euphonious name of the play, Cherub, a character that gives scope for the portrayal of those natural emotions and quick impulses that Mattie Vickers embodies so cleverly. It is in this part that she won her New York success. The comedy also gives her an opportunity of presenting some very cleverly personated characterizations and specialties. She is a very capable soubrette star. She sings and dances well; has some very attractive music, and is an actress of decided ability.

Miss Vickers is ably supported by Harry W. Rich, a clever young comedian, and her own company

—o—

Monday next, W. H. Powers' Company begin an engagement of one week at the Alcazar, presenting the picturesque Irish drama, "The Ivy Leaf." The company is one of unusual [illegible] and includes a specialty of trained

the beautiful scenery—a car-load being used to illustrate the play, giving exact reproductions of historical places in Ireland where the action of the play occurs.

"The Ivy Leaf" is a wholesome, clean idyl of Irish love, Irish patriotism and Irish fidelity, framed fittingly in the fair scenery of the Killarney Lakes. It deals with the bright side of the Irish character. It is free from all political interest, and has no evictions, no poverty or distress, or overdrawn pictures of Ireland's woes. Several years of success has stamped "The Ivy Leaf" as a model Irish drama.

New California Theatre.

Booth and Barrett are in the second week of their farewell engagement here.

A grand production of The Merchant of Venice will be the bill this week, which will be marked for its rich beauty of mounting in scenery and costumes, the impersonations of Booth and Barrett and thorough competency of the company.

For full cast see programme in FIGARO.

Seats can be secured at the box office of the New California for any night this week.

Orpheum Opera House.

Managers Walter & Co. will presen a feast of mirth, wit and music this week in Goodyear, Cook & Dillon's Refined Minstrels, headed by that popular endman and comedian, Chas. W. Goodyear. This company rates as first-class, and brings with it the endorsements of the press all along the road they have traveled in crossing the continent. The company consists of 32 performers, including its specialty artists, ten endmen, eight champion cloggists, etc.

See list of company in programme announcement elsewhere on this page.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decoratore are just finishing the immense ceiling of the theatre with harmonious panels.

This week James Carden makes his first appearance at this theatre in the melodrama, Dead to the World.

Mr. Carden is an actor of unusual merit. His reading is clear and his manner quite impressive. This is his first appearance on the South side and there is no doubt he will become a favorite.

Miss Claudia Barto, the new leading lady, makes her first appearance as Ruby Branden.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

This week, Tommy Warrren & Young Brady, the artistic professors of the glove science, will give nightly exhibitions of their arts; Delaur & Debrimont introduce their French operatic sketches, and Lang's Comiques, Jessie Cogill and Antoinette Bertrand put in new appearances. Billy Courtright and his company, Harry Moore, Miss Freddie Stockmeyer, Robzart and Bob Harrison remain.

George H. Wood's screaming comedy, The Banker's Escapade, has its first production this week.

Business is steadily good at this commodious gothic cottage embosomed among the trees.

Prices, 10 and 20 cents.

Bella Union Theatre.

The new stars this week are J. J. Billadeau, Rose Lysle, Fitz & Devine and Wm. McPherson.

Billadeau's laughable comedy, Four Married Men, commences the performance every evening.

J. J. Billadeau takes the stage management this week and Prof. Sorg ably conducts the orchestra.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Hopper & Hall, Ida Grayson and Lang & Sharpe put in first appearances this week.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

The musical team, Leopold and Portune; Miss Sadie Fairfield, song and dance artiste, remain this week.

Every Tuesday and Friday evenings, George Mulholland and Jack King will engage in a six-round contest.

Ned Nestell's sensational drama in two acts, The Blacksmith's Vow, will be given every evening.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

A. LARSEN.....PROPRIETOR
GEORGE H. WOOD.....MANAGER

Pre-eminently a Family Resort.

MONDAY EVENING.....MAY 20, 1889
Performances Every Evening. Matinees Sunday.

Engagement Extraordinary of

TOMMY WARREN & YOUNG BRADY

Feather-Weight Champion of the World. | Feather-Weight Champion of the Coast, Who will appear in a Skilled and Spirited 3-ROUND GLOVE CONTEST.

The Great French Acting Singers.

DELAUR & DEBRIMONT

EDWIN R. LANG.. } LANG'S COMIQUES { VIOLA ROSA.

Artistic Singing Soubrette,

Miss JESSIE COGILL

Chanteuse Internationale,

M'lle ✱ ANTOINETTE ✱ BERTRAND

Re-engagement and Continued Success of

WM. COURTRIGHT,
The Standard Comedian.

HENRY MOORE,
Tenor Robusto.

Miss FREDDIE STOCKMEYER,
(Our Freddie, late of the Tivoli).

Positively Last Week of the Renowned

ROBZART

BOB HARRISON
Ethiopian Comique.

POMPADOUR ORCHESTRA
ISADORE FRANKS..Conductor

GEORGE H. WOOD
The Somewhat Different Comedian.

First Production of GEO. H. WOOD'S Screaming Comedy, entitled

The Banker's Escapade

All the Company in the Cast. N. B.—Don't Miss It.

Commences at 8 Sharp. Street Cars may be ordered at 11 o'clock.

PRICES:
10 Cents.....No Higher.....20 Cents.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Miss Stella Marion makes her first appearance in charming songs, Charles Morrell has new banjo songs, and Tommy Morris has another new specialty for the entertainment of the Comique's patrons.

The comical farce-comedy, The Serenaders, is the interlude act.

The laughable farce, The Last Train, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Lillie Mason, Laura White, Amy Gottlob Stella Walton, Pearl Iola Ed. Soldene, Chas. Berkeley, Fred Gottlob and Geo. C. Dunham.

White and Walton in beautiful duets, Berkeley & Howard in their nautical sketch, A Life on the Ocean Wave, and Franks' version of the She Can-Can are the important features of this week's bill.

George Dunham in his aged darkey impersonations, the Gottlobs in favorite sketches and Ed. Soldene's specialties are some of the important features of the week's bill.

The Eureka gives a matinee every Sunday.

Sunday, May 26th, fourth annual picnic of the Arial Social Club at Seaside Gardens.

The Siege of Sebastopol.

Every performance will be a special one at the Siege of Sebastopol this week, as new specialty features, war incidents and new styles of fireworks will be given at every performance.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The Hayes street cars take you directly to it.

When the assault begins fire opens all along the line, and as the battle rages the noise of explosives, the blowing up of forts and the great flashes of flames become thrillingly exciting.

After the burning of the city comes the pyrotechnic pean of victory, Here is where Messrs. Pain of London, the getters up of the exhibition, who supply the British Navy with all their signal rockets, bombs, etc., and furnish all the fireworks for the royal celebrations excel. Flights of rockets and bombs fill the air, sending down showers of gold and silver: the lake becomes alive with fiery fountains, and its far shore with meteoric fireworks and standing pieces, forming at every performance the best pyrotechnical display and one of the most bounteous ever given in San Francisco.

Performances given Tuesday, Thursday and Saturday evenings. The intervening time will be required to repair the damages of the bombardment and replace the $1,000 worth of pyrotechnics used at every performance.

Numbered reserved seats on sale at Sherman, Clay & Co.'s music store, and at the newsstands in the principal hotels.

Edwin Hoff is the other tenor of the Bostonians, and the beauty of the company.

The Booth and Barrett combination ends

ORPHEUM OPERA H

O'Farrell Street, between Stockton and
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Sunday Matinee.

FOR ONE WEEK ONLY

GOODYEAR, COOK AND
REFINED
MINSTRE

32—RECOGNIZED ARTIST
Headed by the Popular Comedian.... ...CHARLES
GOODYEAR, COOK & DILLON.....
JOHN MAGUIRE.....Manager | J. C. BENNETT...
J. M. AXTELL.....Adva

Our Trade-Mark: REFINEMENT AND
OUR ORIGINAL FIRST
10—FUNNY ENDMEN—
FINALE,.....DARE YOU vs. HIT ME

THE FEATURES OF OU
OUR EIGHT CHAMPION CLOG D

BEN ✱ MOWA
Champion Club Swinger and Juggle

WELBY - & - PE
The Beau Ideals, in their Original Creati

Leach ✱ Brot
The Banjo Wizards.

Chas. W. GOODY
The Popular Comedian.

HANK DILL
Song and Dance.

Geo. H. Edw
Ethiopian Comedian.

3.....NICHOLS BROTHE
Primier Acrobats.

To conclude with the Laughable Afterp
WILLIE BUFFALO'S WILL
CHARACTERS.....BY TH

Next Week | THE JACK DEMPSE
ALL-STAR SPECIALTY

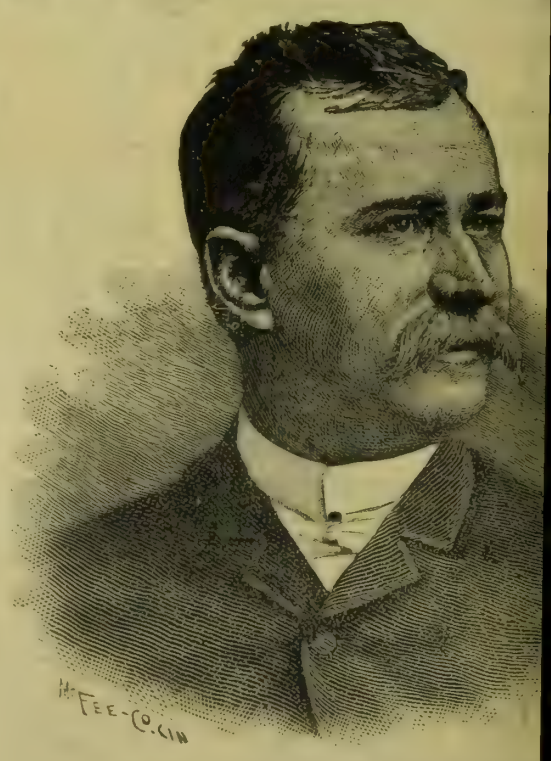
Admission 25c. Reserved Seats 50c. Proscen
MATINEES.....25 cents to any Part of
Children to the Matinee, 10 cents

Alcazar Thea

O'FARRELL STREET, NEAR STOCK

WALLENROD & STOCKWELL .....
MARK THALL.....Business Manager | SOL. BLOOM .....

Week of Monday..... .....May



W. H. POWER'

IVY LEA

A Grand Spectacular Product

There will be six or seven comic opera companies bidding for the patronage of New York theatre-goers this summer.

John Wild appears at Niblo's, New York, May 20 in Running Wild.

Frank L. Murray will pilot Wilson Barrett on his next tour of this country.

H. Wayne Elliot has not made a success with his new play of Loyalty.

Mr. Arnold has been secured by Simmonds & Brown for an American tour.

Lillian Russell is at her old tricks and is singing when she feels like it.

Frederic de Belleville will not be in the cast of Hands Across the Sea.

A benefit is in contemplation in aid of the three children of Selina Delaro.

A Midnight Bell is nearing its 100th performance at the Bijou Theatre, New York.

Harry Mann, the manager of the New California, is Manager Hayman's brother.

Lucy Hooper Writ
Nilsson now Count
I was walking the o
yard. Woe is me!
the once lovely Sw
worse. She has no
fatten'd. Her face
heavy and the expr
diminished the apr
mature blue eye
alone reminds the
charms. The wins
past quarter of a ce
losing their notes an
Perhaps the saddes
youngest of them al
Gerster, who now li
world in a castle situ
a mountain near t
There she passes her
ing the educa ion
ing and in needlew
writes to her frien
long letters filled wit

FIGARO

Established 1865. SAN FRANCISCO, TUESDAY, MAY 21, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
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RECORD
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AMUSEMENTS
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SAN FRANCISCO.
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PUBLISHED EVERY DAY

...ar Theatre.

...ET.....Near STOCKTON.
...& L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...ay.....May 20, 1889
...ncluding Sunday) and Saturday Matinee.

LAST WEEK!

...Representative Soubrette,

...TTIE VICKERS

...SUPPORTED BY

...RY W. RICH,

...York Success, E. A. LOCKE'S Comedy Drama,

...ERUB

...of Serpent Mountain!

...OF CHARACTERS:

...MATTIE VICKERS
...With Songs and Dances.
.....Marguerite Hatch
.....Susan Glasford
...Two Brothers. .....Taylor Carroll
.....Walter Adrian
.....Frank Cotton
.....E. A. Phelps
.....James G. Abbey
...GILL, a lightning-rod agent.....HARRY W. RICH

.....Manager for MISS VICKERS
.....Director Western Tour of MISS VICKERS
.....Manager in Advance

.....May 27, 1889

...WERS' COMPANY
...PICTUESQUE IRISH DRAMA.

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...ngs .....25c....50c. ..and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 20, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

CROWDED HOUSES!

Second Week of America's Own Comedian,

MR. NAT C. GOODWIN

AND

HIS COMEDY COMPANY,

—In a Grand Double Bill,—

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME 5 SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hilliard
Major Phobbs.....Robert C. Wilson
Moreland.....J. H. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hilliard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Genevieve
Bebina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—Breeze!—2 P. M.
ACT II—STORM!!—3 P. M.
ACT III—HURRICANE!!!—3.30 P. M., same day.

NOTICE.....'TURNED UP" is the property of Mr. WILLIE EDOUIN

Business Manager.....For.....Geo. J. Appleton
Stage Manager.....Mr. NAT C. GOODWIN.....John T. Craven

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. FIERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....May 20, 1889
Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK OF

THE BOSTONIANS

The Best Performance of English Opera ever given in San Francisco.

Comprising

Marie Stone,
Jessie Bartlett Davis,
Juliette Corden,
Carlotta Maconda,
Josephine Bartlett,
Louise Bianchi,
Tom Karl,

W. H. McDonald,
H. C. Barnabee,
Edwin Hoff,
Eugene Cowles,
Geo. Frothingham,
Fred Dixon,
Etc.

GRAND ORCHESTRA AND COMPLETE CHORUS.
The Most Successful Opera Company in America
MR. S. STUDLEY.....CONDUCTOR
MR. OSCAR WEIL.....STAGE DIRECTOR

REPERTORY—SECOND WEEK.

Tuesday, Thursday and Saturday Ev'gs....May 21, 23 and 25th
—Suppe's Beautiful Comic Opera—
"FATINITZA."
Misses Stone and Davis; Messrs. Hoff, Barnabee, Cowles, Frothingham.

Wednesday and Friday Evenings.....May 22d and 24th
—Auber's Sparkling Opera—
"FRA DIAVOLO!"
Misses Corden, Bartlett; Messrs. Karl, Hoff, Barnabee, Cowles, Frothingham.

Saturday Matinee.....May 25th
—Ambroise Thomas' Brilliant Opera—
MIGNON
3—PRIMA DONNAS—3.
Misses Stone, Gordon, Bartlett; Messrs. Karl, Cowles, Frothingham.

PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.



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...NCISCO.
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...$3 50; of 400, $6 Pre-
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Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply

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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,

871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.

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Best Lager Beer on the Pacific Coast.
...ir, 1857. - - First Prize Again, Mechanics' Fair, 1888.

...DRINK SAN FRANCISCO'S PRIDE.

...ATIONAL LAGER BEER"

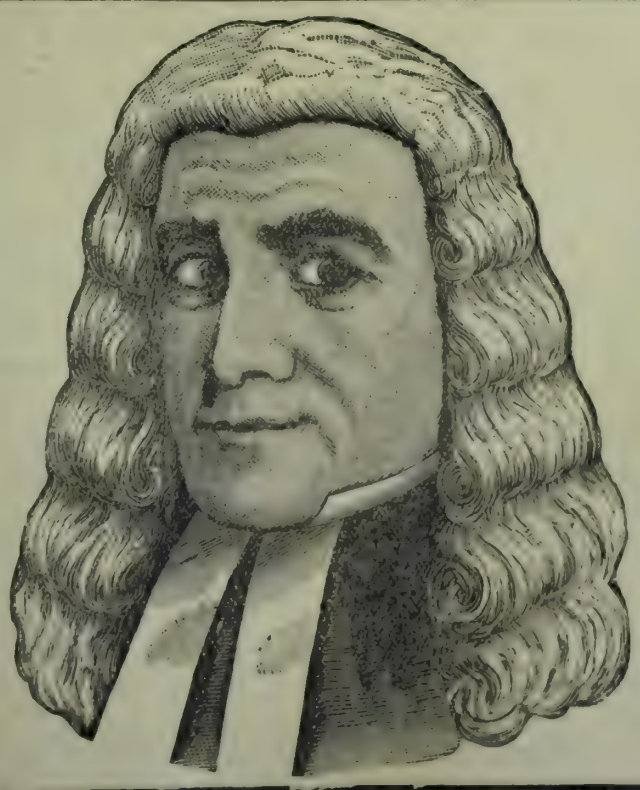
...in Bottle. Office, S. E. cor. Fulton and Webster streets.

Wieland's Celebrated

...GER BEER

...OARD, EXTRA PALE, ERLANGER.
...E YEAR 1888.....122,173 BARRELS OF BEER.

...AT ALL THE PRINCIPAL SALOONS.
...ASK FOR IT.
...Second Street. - - Near Folsom, S. F.



OLD JUDGE CIGARETTES.

THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!

IMPORTED
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DESTINED TO BE THE LEADING BRAND.

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LARGEST DEPARTMENT — CORTED & KEY WEST CIGARS — ON THE — MAU SADLER & COMP'Y — NOS — WHOLESALE IMPORTERS AND — FINE GROCERIES TABLE LIQUORS

GEO. D. MAYLE,

PROPRIETOR
VOLZ'S ORIGINAL BAKERY
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S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES

Of whatever name or nature, in whichever part of the system located, or however much heretofore doctored and failed to be cured, I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



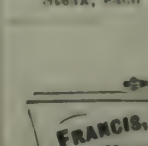
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FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pastry or Cakes for 5 cents. Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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Figaro

An Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

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Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

TUESDAY.....MAY 21, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

BUFFALO BILL IN FRANCE.

Buffalo Bill's Wild West Show was opened at Neuilly, Paris, on Saturday last with great galore. The telegraph tells us that there was seating accommodation for 12 000, and that standing room was in demand. President Carnot and Citizeness Carnot, General Brugure and many other dignitaries, including the Mayor of Neuilly, were present. It was something to be proud of. We are told that the Presidential party were taken behind the scenes where the "Indians" were ready for action. That President Carnot examined them with interest and asked questions, through an interpreter, respecting the mode of living of "the inhabitants."

"The American flag, carried around by an old Indian fighter, elicited hearty rounds of applause, and then the show began."

The audience enthused over "the marvelous riding of the Indians and cowboys. Miss Annie Oakley came in for cheers as she shot glass balls that were thrown into the air. The attack on the caravan of emigrants, and that on the Deadwood coach, were witnessed with immense interest by the spectators Many of the French portion had never seen such a realistic performance before," and the President "continually asked U. S. Minister McLane for explanations of certain details which he did not quite understand." We sincerely regret that those explanations were not telegraphed.

Major Burke, the general manager (who will be remembered here as Frank Mortimer's business manager when he came here as a star with his nautical drama), was in his glory, doubtlessly, "while explaining to an Italian journalist who understood but little French that the object of the show was not to present a circus performance, but to give a true picture of American frontier life with real characters who had played a part in the history of a portion of the American continent which would soon be a thing of the past." We must admit that this is a little ambiguous as to whether the Major meant that the picture, the history, or a portion of the American continent would soon be a thing of the past. He has been telegraphed to in regard to the item, and we may have his answer in time for to-morrow's issue.

The account closes by stating that "Richmond, the orator, explained the performance in capital French, and, as the whole troupe defiled before the President, the names of the chiefs were announced by the orator. Last, but not least, came Buffalo Bill. He rode like the wind on a beautiful gray mustang, and stopped in splendid fashion before the President's box to salute."

What need have we of a navy to carry our flag to the contracted little ports of the Old World as a national symbol while we have Buffalo Bill and his great show to bear it to the very capitols of Europe encircled in a halo of brave achievements and national glory?

THE THEATRICAL MECHANICS' ASSOCIATION.

The following officers of the Theatrical Mechanics' Association, Lodge No. 21, were installed on Saturday evening in the Alcazar Building: James J. Blaikie, president; F. D. Dodge, vice-president; F. C. McLeod, recording secretary; S. J. Ryan, financial secretary; Frank Marcus, treasurer; trustees—James Lang John Wilson, John Morrissey, S. I. Simmons and William Dove.

The association is made up of stage machinists, carpenters, etc, men who do so much for the success of pieces behind the scenes, and are never seen in front except when caught in a slide. After the "theatre was over" the members and invited guests sat down to a real banquet—not a property one—in the Alcazar Building, with plates for 200. Although the society is small the spread was notably a big one. Sociability, toasts, responses, and music rendered under the

PROFESSIONAL PICKINGS.

A London dispatch says: "As a result of the absolute divorce granted to Mrs. Agnes Boucicault from Dion Boucicault and his failure to pay the awarded alimony, the court has ordered the sheriff to sell the English copyrights of nineteen of Boucicault's plays and turn over the proceeds to his former wife." The fates are dramatically setting events to rights in Boucicault's career. It is in the last act of his life's drama, and "Retribution" is at work winding things up bitterly for the old transgressor. He has estranged his children from him, that should have stood by his side with pride in his declining years. He has heartlessly wronged the mother that bore them to him. His revenues have passed from him to benefit her, leaving him without home or money. His real-life play approaches its end, and its curtain is ready to fall.

Matt Morgan, chief artist for Frank Leslie's Illustrated Paper and Once a Week, arrived here last night from New York. He has been engaged to paint the scenes for the "Last Days of Pompeii," the story of which is so graphically told by Bulwer. The picture is to be a gigantic affair and is to be exhibited at Central Park the last of June. He painted the famous drop curtain for the Walnut St. Theatre, Philadelphia.

The curtain here, to illustrate Mount Vesuvius alone, will be 300 feet long. Besides this probably four times as much canvas will have to be used to illustrate the bacchanalian banquet and murder scenes, with a view of the temple, amphitheatre, earthquake and lava overflow. The stage will be 140 feet long and 100 deep—the largest in the world—being forty feet larger than that of La Scala in Milan.

Booth and Barrett have abandoned their idea of playing in Portland and in the Montana circuit. They will make their last appearances together at the California Theatre, and close their season here. They will take their company East, as per contract with them, for disbandment. Many of the stock have been engaged by Mr. Barrett for his company next season.

Fannie Davenport and Melbourne McDowell were married privately in New York May 19th by the Rev. C. H. Eaton. Mrs. Eaton and Miss Davenport's youngest brother and niece were the only witnesses. The couple will probably spend their honeymoon abroad.

Mrs. Charles A. Mendum, daughter of John Drew, the actor, died at Boston Highlands May 17th.

Miss Estelle Mortimer as Mrs. Pannall in "Turned Up," is a dainty little lady as well as a good actress. The old fashioned front piece does not mar her pretty face, but adds an additional charm.

Mrs. J. C. Williamson, wife of the wealthy Australian manager, returned by the last steamer to visit her sister residing in this city. Mrs. Williamson will be better known to us as Maggie Moore, the favorite soubrette of the old California Theatre, and the wealthy manager of the Island Continent will be better recalled as Jimmy Williamson, its popular comedian. They went to Australia with Sam Smith's "Struck Oil," and laid the foundation of their fortune with it, while poor old Sam delved his life out in some obscure mining claim, unheard of and unknown. His was a strange nature. Modest and retiring and over sensitive, he could not endure city life. He was only happy in the solitude of the mountains, living in some lonely cabin among the mines, digging, like a gopher, in the earth as a precarious miner, and cut off from all communication with the outer world. So Smith passed his life away, and so he must have died, as he has not been heard of for years, though Williamson has tried to reach him by letters and enquiries.

Jeffreys-Lewis is suing for a divorce. Marriage in her case has proven a failure. She contemplates taking a benefit in the near future, and afterwards proceed to New York to fill an engagement there pending.

Mattie Vickers appears in Cherub, a character she made her New York success in, this week at the Alcazar, with new, bright specialties and songs, and that lively comedian, Harry W. Rich, will evoke lots of fun out of Septimus Washington Gill, a lightning-rod agent.

Seeing that Nat Goodwin's houses are full to the doors every night there will be no change in the bill this week at the Bush. Everybody is wanting to see him in Lend Me Five Shillings and Turned Up.

Booth and Barrett produce their Merchant of Venice, famed for its splendid historical scenery and appointments scarcely less than for its superior dramatic presentment, at the California this week. For full cast see programme announcement.

The New York Truth Says: "Next season, and possibly for a term of years afterwards, the Standard Theatre is to be occupied by Nat C. Goodwin in equal partnership with James C. Duff. The Standard is to be turned into a stock theatre for the production of a number of comedies fitted to the methods of Mr. Goodwin. As Nat Goodwin is tired of burlesque and farces, and has plenty of money to suit his ambitions in a higher form of the drama this project will fully enable him to gratify his desire to earn a reputation in pure comedy. But very few of our comedians would wish so severe a test as the Standard Theatre on their abilities. Nat C. Goodwin is one of the most popular players of the day. If he comes out of his experience at Duff's Theatre with success, his laurels will be as secure as those of Jefferson. This was understood to be the outlook of things yesterday, but a New York dispatch to-day says: — "Henry Dixey, the actor, will travel no more. His arrangements were closed to-day, by which he will henceforth make the Standard Theatre the home of burlesque, opening with a new piece. Mr.

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday,.....May 20th, 1889

Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK!—— ——SECOND WEEK!

FAREWELL APPEARANCES OF

EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Grand Production of Shakespeare's Comedy, in 6 Acts.

—THE—

MERCHANT OF VENICE

CAST OF CHARACTERS:

SHYLOCK	EDWIN BOOTH
BASSANIO	LAWRENCE BARRETT
Antonio	Frederic Vroom
Gratiano	John A. Lane
Lorenzo	Lawrence Hanley
Solanio	William Stafford
Salarino	Charles Koehler
Salario	Walter Thomas
Duke of Venice	Charles Collins
Tubal	Beaumont Smith
Old Gobbo	Ben. G. Rogers
Lancelot Gobbo	Owen Fawcett
Balthazar	J. L. Murphy
Stephano	T. Wolseley
Leonardo	George McCulla
Portia	Miss Minna K. Gale
Nerissa	Miss Eleanor Tyndale
Jessica	Miss Agnes Acres
Stage Manager	Oliver Doud
Business Manager	Theodore Bromley
Press and Business Agent	Joseph J. Lery

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.
The Costumes are designed and made by Mr. Charles Hawthorne.
The Vocal Music under the direction of Mr. J. C. Bartlett.

NEXT WEEK!—— NEXT WEEK!——

"JULIUS CÆSAR" AND "HAMLET."

☞ Seats on sale THURSDAY.

PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c. Boxes $25.

Sebastopol Amphitheatre

Hayes Street, between Baker and Lyon.

JOHN F. BRAGG.....Manager

☞ Take Hayes, Haight or McAllister Street Cable Cars. ☜

Performances every Tuesday, Thursday and Saturday Eve'gs.

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PAIN'S

SIEGE OF SEBASTOPOL

This Week, New Specialties!
New Novelties!

Splendid Military Drills! And a Gorgeous Display of

FIREWORKS!

Invented and Produced by PAIN & SON of London and New York.
THEARLE & COOPER, Managers.

500 PERFORMERS ON A MONSTER STAGE. 500

An entire CHANGE OF PROGRAMME at every performance.

☞ ARTIFICIAL LAKE! ☜

250—Feet in Length—250.

MUSIC BY SECOND REGIMENT BAND

PRICES—Reserved Seats, 75 cts. Admission, 50 cts.

Children, under 12 years,.....25 cents.
Doors Open at 7.15. Performances Commences at 8 15.
☞ Seats on sale at SHERMAN, CLAY & CO'S Music Store, and all Leading Hotel News Stands.

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(Formerly UNION HALL).—HOWARD STREET—B

WALTER MOROSCO and JOHN C. BYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.....
J. C. BYRNES.....Treasurer | B. F. BEAN.....Lead

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Performances Every Evening. MATINEES: SUNDA

First Appearance of the Sterling Actor,

MR. JAMES CAR

Who will appear in his Great Character of MARK BRAND
Sensational Drama, in Four Acts, abounding in heart
spersed with a strong rich Comedy Element, e

DEAD TO THE W

First Appearauce at this Theatre of the well-known L

MISS CLAUDIA B

CAST OF CHARACTE

MARK BRANDEN, a Returned Convict....JA

Supported by the full strength of Morosco'

Alex. Idleton, a sporting clerk	
Mr. Michael Lombard	(Of the firm of Lombard, Evans & Clunie
Mr. Meek, a confidential clerk	
Bob Sassidge, a messenger	(In Mr. Lombard's Office, with the soul of a p
Twiddle Thumb	
Clerk	
Draper	
William Henry, the postman	
Jonathan Randall, a policeman	
Melville Stetson, a costumer	
Egerton Laude, attorney-at-law	
Ruby Branden.. } Daughters of } Daisy Branden.. } Mark Branden }	Mi
Tatty Twitter, in love with Bob Sassidge	
Bessie Gilbert	Mi
Mattie Edwards	

—AND—

William Ward, a locksmith, in love with Ruby...

SYNOPSIS OF SCENERY AND INC

ACT I—Office of Mr. Lombard. Law, but not justice. A
ACT II—Home of the convict and his children. The d
ACT III—Foresters' Arms. Bob and Tatty. A comic
ACT IV—The Old Mill and the Frozen Pond. The
good name restored, I am no longer DEAD TO

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Reserved Seats 10 Cents Extra. Can be secured One

Grand Family Matinee Every Sunday.....

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DAILY JOURNAL OF AMU

In the World.

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POPULAR PLACES OF AM

IN SAN FRANCISCO

2 ...EDITIONS DA

Morning Edition for City Circulation,
Afternoon Edition

THE THEATR

Publication Office, 532 Merchant Street, belo

J. P. BOGARDUS.

SPECIALTY SQUIBS.

The Pacific Kennel Club hold their second annual bench show at the Mechanics' Pavilion, May 22-23 24-25 The classes entered include mastiffs, St. Bernards, Newfoundlands, Great Danes, deerhounds, greyhounds, English foxhounds, American foxhounds, English setters, fifteen classes of terriers, toy spaniels, pugs, Italian greyhounds, poodles, Spitz, Esquimaux and several others. Among the above are to be found winners of prizes on every bench in the country and the majority of the prize-winners of last year's kennel show. Bobby Vint, the pedestrian, has his rough-coated St. Bernard, Rover Frisco, entered, and is confident of carrying off a prize. In connection with the bench show there will be an exhibition of poultry from the best breeding establishments in the state.

Max O'Rell is to lecture on Jonathan and His Continent under Major Pond's management next season.

A benefit is in contemplation in aid of the three children of Selina Delaro.

Manager Jack Hallinan, of the Cremorne, and his heavy-weight champion, Peter Jackson, left via the fast 6 30 train, Central Pacific, Saturday for the East.

A shady stage at the Orpheum this week—minstrels.

They have got him. Ben Mowatt, the champion club swinger and juggler, in Goodyear, Cook & Dillon's Minstrels that is at the Orpheum this week.

In addition to the regular programme the Cremorne management gives an eight-round glove contest every Tuesday and Friday evening.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialties.

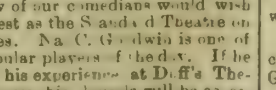
Goodyear, Cook & Dillon's Refined Minstrels, a well known Eastern company, open at the Orpheum this week. For particulars see their advertised programme on another page.

Will S. Rising, the tenor, lately attached the receipts of Vernona Jarbeau's engagement to cover an alleged claim for his share in Starlight, amounting to $6 285. Miss Jarbeau denies this, and asserts that Rising was paid a weekly salary, and that he owes her husband and Manager Jefferson D. Bernstein $1,500.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had quit that bad habit in time and tackled "Seal of North Carolina" Plug Cut he would be alive to-day.

N. P. R. R.

GREAT OVERLAND ROUTE.



NORTHERN PACIFIC RAILROAD.

The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars. (Meals seventy-five cents.)

Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

PACIFIC DIVISION.

Trains leave Tacoma daily at 7 30 A. M.; arrive at Portland at 2.30 P. M; connecting with O. R. & N. Co.'s boats for all points on Puget Sound.....Leave Portland at 3 P. M. daily; arrive at Minneapolis or St. Paul at 12 30, noon, fourth day.....Connection made at St. Paul and Minneapolis to all points East, South and southeast.

A. D. CHARLTON, Gen'l West'n Pass. Agt



HE IS O

You can't fool this c
"Plug Cuts;" he smo
CAROLINA" and stays
all the old smokers who
when they see it.

The enormous sale of
CAROLINA PLUG CUT" is
that it suits the smoker

*Bear in mind that t
Carolina" costs you no
trashy 'plug cuts' some*

DR. HAL

850—MARKET S

CORNS, BUNIONS, I
Etc., Instantly Remov
Cured without pain.
PERFECT - FITTING SHO
etc., from forming, made

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY. MAY 21. 1889. VOL XLVI.

FIGARO ....is.... THE BEST PROGRAMME PAPER In the World. Published daily, and Programme of all popular places of amusement.

ER'S TERS, Established IA CURE TONIC. IN YOUR OCKTAILS. ll places of Resort.

n's Cremorne Theatre

Market Street. Variety Theatre on the Pacific Coast.
PROPRIETOR
ger & treasurer | NED NESTELL..... Stage manager

nday.....May 20, 1889
Every Evening During the Week.

R-LOAD OF FUNI W Artists....5

e house of the Artists,
HALL
Carrie.

the Refined
CRAYSON

season of the ace Comedy , (DOLLY)
HARP

Grand Ovation tendered to
Miss SADIE FAIRFIELD
A Positive Hit scored by the Musical Wonders,
LEOPOLDT & PORTUNE
Same as ever — Rounds of Applau e Greets the Old Soldier,
NED NESTELL
All the Old Favorites still Retained!

Evening, NED NESTELL'S Beautiful and Sensational s and six Sce es, with New Music, New Scenery,
LACKSMITH'S VOW!"
Great Character.....NED NESTELL
rs..... by the Company.

t Forget Tuesday and Friday Evenings,
HOLLAN & JACK KING
d Glove Contest, in conjunction WITH OUR MAMMOTH COMBINATION.

NNIVERSARY { FRIDAY, MAY 24th, 1889
BRAND BALL AND SUPPER.

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Alpen-Keller,

enue, just below the Ahlborn House,
LOUIS POHLMAN.....PROPRIETORS

AN CONCERT HALL

E SONGS,
ONAL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
LAR SERIO-COMIC SONGS,
ery Evening
BY OUR
: : VOCALISTS
ISSION FREE.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
J. J. BILLADEAU...STAGE MANAGER | PROF. J. SORG, LEADER ORCHESTRA

Monday Evening.....May 20, 1889

First Appearance of the Irish Millionaires,
Jas.) FITZ & DEVINE (Jas
Comedians Vocalists and Dancers.

First Appearance of the Refined Comedy Sketch Team,
Joe..BILLADEAU & LYSLE..Rose

First Appearance of
WM. McPHERSON,
In Refined Songs and Dances.

The Eminent Comedian,
LEW SPENCER
(Late of Haverly's Minstrels.)

Tremendous Success of
Miss Ida Howell.

CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

STANLEY SISTERS,
Duetists.

BURSELL
The Versatile.

The performance commences each evening at 8:30 sharp with J. J. Billadeau's Laughable Comedy, in 1 act and 4 scenes, entitled

4-MARRIED MEN-4

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2:30 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 20, 1889
SEVEN LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Amy Gottlob,
Miss Lulu Howard,
Miss May Howard.

Re-appearance of
FRED {THE GOTTLOBS} AMY

Re-appearance of the Queen of Balladists,
MISS LULU HOWARD

STILL HERE
Edwin Soldene, female impersonator.
Charles Berkeley, comedian.
Fred Gottlob, comedian.
Geo. C. Dunham, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, MAY 26th — GRAND ANNUAL PICNIC OF THE
ARIEL....SOCIAL....CLUB

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE...Leader of Brass | P. KENNEDY..Master of Properties

HOUSES CROWDED NIGHTLY.

A FUSILADE OF FUNOSITIES.

Numerous New Novelties Produced by our GRAND COMPANY EVERY EVENING:

First Appearance of.....MISS STELLA MARRION

OUR LADIES—
Miss JOSIE MAYFIELD,
Miss MARIE MORINA,
Miss LOTTIE GARDNER,
Miss BRADDON,
Miss COLBURN.

OUR COMEDIANS—
Mr. CHAS MORRELL,
Mr. TOMMY MORRIS,
Mr WM GILBERT,
Mr. J. H BURNS,
Mr. MATT TRAYERS.

Evening's entertainment will commence with a few remarks from

Dixie's Dramatic Dromios

Ballad.....Stella Marrion | Ballad.....Lottie Gardner
Ballad.....Marie Morina | Refrain.....Charles Morrell
Ditty.....Tommy Morris | Ballad.....Josie Mayfield
GRAND FINALE.....BY THE COMPANY

The Ever-Pleasing Nightingale will Warble Wonted Ditties,
Miss -★- MARIE -★- MORINA

Continued Success of
Miss ★ LOTTIE ★ GARDNER
-★-Miss JOSIE MAYFIELD-★-
With her Repertoire of Beautiful Songs.

Miss ★ STELLA ★ MARRION
The Talented and Gifted Serio-Comic Vocalist.

Now we have
★ Charlie Morrell ★
Will Banjoize, Vocalize, Tantalize and Paralyze with witty sayings, etc.

Marie Morina.....Will Sweetly Vocalise
Once Again—Lottie Gardner—Will Amuse.....
Josie Mayfield.....In Something Pleasing
Stella Marrion.....With Songs

Here he comes,
★..Tommy Morris..★
The Truthful Thespian in Something Original.

To be followed by the Laughable Comedy, entitled

The SERENADERS

MR. THOMPSON.....MATT TRAYERS
PETE GREEN.....TOMMY MORRIS
SCHNIDER.....CHARLEY MORRELL
OTHER CHARACTERS.....BY THE COMPANY
Concluding with a New and Original Medley of all the Latest Songs of the Day.

Miss MARIE MORINA
.....Miss LOTTIE GARDNER
.....Miss JOSIE MAYFIELD
Now we have STELLA MARRION.....The Charming Cantatrice
Overture.....Orchestra

The whole to conclude with a New and Side-splitting Comedy, entitled

THE LAST TRAIN
CHARACTERS.....BY THE COMPANY

Admission.....Free

PROFESSIONAL CARDS.

RD LATELLE

ANJOIST (Late of Emerson's Minstrels).
Route with the Beach Family.
, Banjo Solos, Funny Sayings,
Former. Address FIGARO.

E. REYNOLDS,

Ballad and Motto Soloist,
'S MINSTRELS) Author and composer of "THE R BOY" "THE HOME WHERE MY FATHER" and several others.
ess FIGARO AGENCY, 532 Merchant Street, S. F.

YEARS' SUCCESS!
ON'S COMEDY CO.
IN
S BAD BOY
—HEADED BY—
WILLIAMS.
T..... Business Manager.
SUCCESS EVER PLAYED AT THE ORPHEUM,
sterling and to Conquer MILLONS OF LAUGHS.
mmunications to CHAS. L. BERT, en route.

—THE—
R-BRADY COMP'Y,
ts Second Eastern Tour,
Will commence its
IC COAST TOUR..3d
UGUST 1s, 1889.
CALIFORNIA, OREGON, WASHINGTON TERRI-A. DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
a and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
EY & HOWARD
ge Sketch Artists.
RATIC, ERRATIC COMEDY-ATTIC, DRAMATIC BURLESQUE. NO DATES OPEN.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Pickens Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

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THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House!

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First parts, burlesques, Match, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre.

Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C WYATT.....LESSEE AND MANAGER
F. W CONAST.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1 000

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13 by W J Gerrish's Opera Company to $ 1,067 50 and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1 00, stage per feet in every respect Only 6 hours ride from Los Angeles Round trip 50 cents. For terms, dates, etc., address H C WYATT, Box 118 Los Angeles, Cal N B—This House on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr A M PLATO Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor.
Publisher Figaro

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusement.

Published Every Day in the Year by

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813 Merchant st., below Montgomery, San Francisco.

EVENING EDITION.

TUESDAY.....MAY 21, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

That mercurial comedian, Nat C. Goodwin, is on the rise. Crowded houses demand the continuance of his first week's bill, two most amusing pieces. In the first one, "Lend Me Five Shillings," he plays Golightly in his usual bright, vivacious style, and deserves the classification of the N. Y. Herald in the part, as the "spontaneous and magnetic comedian." In the three act farcical comedy of "Turned Up," that concludes the bill, the same journal says of his Bones, "the lean, lank and cadaverous undertaker" that Goodwin is great all the way through, in enunciation and inflection as well as in action," and the audiences at the Bush evince their concurrence of the Herald's judgment by their hearty peals of laughter, generous applause and usually hearty recalls of Mr. Goodwin. None of Hoyt's pieces awakened more merriment or sent audiences in better humor to their homes than does the very amusing bill that Mr Goodwin and his really clever company appear in. His nervous comicalities, facial expressions and by-play in the complications of the first piece, and his funny make-up, dry humor, and, above all, his inebriated scene in the last, convulse the house with laughter. They are rare specimens of comedy acting and magnetically effective.

Mr. Goodwin is supported by his own company, among whom are Bob Hilliard, one of New York's notabilities, a handsome man and a good actor; particularly good as Geo. Medway in "Turned Up." Messrs. Robert Wilson, J. H. Browne and John Craven are in both casts; Mr. Craven giving a capital impersonation of an English sea-captain in the same comedy.

Miss Lizzie McCall, a handsome woman and an accomplished actress, gives able support in the leading female roles in both pieces. Miss Nanette Comstock, who does double duty creditably, and Misses Marion Earle, Weevie Vivian and Estelle Mortimer complete the well balanced and talented company.

The Examiner says, "The Bush-street Theatre was crowded to its utmost capacity long before the curtain rose, and, so far as could be judged from the reception given Mr. Goodwin's new play, there will be very few empty seats during the engagement." The Examiner was not a false prophet in this case.

For casts see regular programme on first page.

Baldwin Theatre.

The Bostonians English Opera Company are in their second week at the Baldwin.

They give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted pieces.

The company is evenly strong and well-balanced. Miss Marie Stone has a fine, sweet soprano, and is graceful and of good stage presence. Miss Jessie Bartlett Davis' rich contralto and good acting qualities are well known to San Francisco audiences. Mr. Tom Karl is a tenor robusto of acknowledged excellence, and Mr. Eugene Cowles is a splendid basso. Mr Barnabee is a good comedian and singer. Miss Macondа has a young, fresh voice and her singing is full of light and color, and Miss Juliette Corden sings with taste and expression. Mr E. W. Hoff, the second tenor, has a melodious voice and a fine presence. The second parts are well filled, the chorus strong and well drilled, and their stage groupings are effectively given.

Mignon had a capital rendering, with the three prima donnas in the cast, Monday evening, and will be repeated for the matinee on Saturday.

The following operas will be sung this week:

Tuesday, Thursday and Saturday evenings, Suppe's comic opera of Fatinitza.

Wednesday and Friday eve'gs, Fra Diavolo.

Saturday matinee, Mignon.

Alcazar Theatre.

This week the last of Mattie Vickers' engagement, E. A. Locke's comedy drama will be the attraction, in which that buoyant soubrette appears in a character that bears the euphonious name of the play. Cherub, a character that gives scope for the portrayal of those natural emotions and quick impulses that Mattie Vickers embodies so cleverly. It is in this part that she won her New York success. The comedy also gives her an opportunity of presenting some very cleverly personated characterizations and specialties. She is a very capable soubrette star. She sings and dances well; has some very attractive music, and is an actress of decided ability.

Miss Vickers is ably supported by Harry W. Rich, a clever young comedian, and her own company

—o—

Monday next, W. H. Powers' Company begin an engagement of one week at the Alcazar.

excellence and includes a quartette of trained voices, a corps of dancers, and a genuine Irish bag-piper. A feature of the production will be the beautiful scenery—a car-load being used to illustrate the play, giving exact reproductions of historical places in Ireland where the action of the play occurs.

"The Ivy Leaf" is a wholesome, clean idyl of Irish love, Irish patriotism and Irish fidelity, framed fittingly in the fair scenery of the Killarney Lakes. It deals with the bright side of the Irish character. It is free from all political interest, and has no evictions, no poverty or distress, or overdrawn pictures of Ireland's woes. Several years of success has stamped "The Ivy Leaf" as a model Irish drama.

New California Theatre.

Booth and Barrett are in the second week of their farewell engagement here.

A grand production of The Merchant of Venice will be the bill this week, which is marked for its rich beauty of mounting in scenery and costumes, the impersonations of Booth and Barrett and thorough competency of the company. Booth is grand as Shylock, and embodies the character as only he can. To see him in Shylock is to see the best living personation of the part on the stage. The same may be said of Barrett's Bassanio. In reading and action he lifts the character to unwonted prominence. Messrs. Vroom, Lane and Hanley are notably good as Antonio, Gratiano and Lorenzo, respectively. Miss Minna Gale is especially strong as Portia and the whole cast is effective. The play is given with its full meaning and intent carefully and intelligently expressed all through, from its greatest to its minor characters.

The scenes of "The Merchant of Venice" are marvels of stage settings and the painters' art. You see the built-up counterparts of the famed Venitian palaces, with the famous bridge, high enough for the gondoliers on the Grand Canal to pass under it. Exact representations of the Palaces of the Doges, the Lion on St. Mark, and one of the Council Chambers in the Ducal Palace, form portions of the scenery created from local studies and plans. The home of Shylock and the rich set of Portia's Palace with its domed ceilings, are other specimens of the painters' art. To see the play really make Venice and its picturesque beauties quite accessible without crossing a continent and the Atlantic to see its fading wonders

For full cast see programme in FIGARO.

Seats can be secured at the box office of the New California for any night this week.

Orpheum Opera House.

Managers Walter & Co. present a feast of mirth, wit and music this week in Goodyear, Cook & Dillon's Refined Minstrels, headed by that popular endman and comedian, Chas. W. Goodyear. This company rates as first class, and brings with it the endorsements of the press all along the road they have traveled in crossing the continent. The company consists of 32 performers, including its specialty artists, ten endmen, eight champion cloggists, etc., and really give an unusually good performance all through. Ben Mowatt does the quickest, easiest and best club-swinging ever seen here. Goodyear, Edwards and Green are undisputably funny. Ellsworth Cook is a remarkable soprano singer. Welby and Pearl are clever in sketch and acts; the three Nichols Brothers are graceful dancers and tuneful banjoists. The afterpiece is funny.

See list of company in programme announcement elsewhere on this page.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

This week James Carden makes his first appearance at this theatre in the melodrama, Dead to the World

Mr. Carden is an actor of unusual merit. His reading is clear and his manner quite impressive. This is his first appearance on the South side and there is no doubt he will become a favorite.

Miss Claudia Barto, the new leading lady, makes her first appearance as Ruby Branden.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

This week Tommy Warren & Young Brady, the artistic professors of the glove science, will give nightly exhibitions of their arts; Delaur & Debrimont introduce their French operatic sketches, and Lang's Comiques, Jessie Cogill and Antoinette Bertrand put in new appearances. Billy Courtright and his company, Harry Moore, Miss Freddie Stockmeyer, Robsart and Bob Harrison remain.

George H. Wood's screaming comedy, The Banker's Escapade, has its first production this week

Business is steadily good at this commodious

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

A. LARSEN.....PROPRIETOR
GEORGE H. WOOD.....MANAGER

☞ Pre-eminently a Family Resort. ☜

MONDAY EVENING.....MAY 20, 1889
Performances Every Evening. Matinees Sunday.

Engagement Extraordinary of

TOMMY WARREN & YOUNG BRADY

Feather-Weight Champion of the World. | Feather-Weight Champion of the Coast, Who will appear in a Skilled and Spirited 3-ROUND GLOVE CONTEST.

The Great French Acting Singers,

DELAUR & DEBRIMONT

EDWIN R. LANG.. } LANG'S COMIQUES { VIOLA ROSA.

Artistic Singing Soubrette,

Miss JESSIE COGILL

Chanteuse Internationale,

M'lle ✦ ANTOINETTE ✦ BERTRAND

Re-engagement and Continued Success of

WM. COURTRIGHT,
The Standard Comedian.

HENRY MOORE,
Tenor Robusto.

Miss FREDDIE STOCKMEYER,
(Our Freddie, late of the Tivoli).

Positively Last Week of the Renowned

ROBZART

BOB HARRISON
Ethiopian Comique.

POMPADOUR ORCHESTRA
ISADORE FRANKS..Conductor.

GEORGE H. WOOD
The Somewhat Different Comedian.

First Production of GEO. H. WOOD'S Screaming Comedy, entitled

The Banker's Escapade

All the Company in the Cast N. B.—Don't Miss It.

☞ Commences at 8 Sharp. ☜ Street Cars may be ordered at 11 o'clock.

PRICES:
10 Cents.....No Higher.....20 Cents.

Bella Union Theatre.

The new stars this week are J. J. Billadeau, Rose Lysle, Fitz & Devine and Wm. McPherson.

Billadeau's laughable comedy, Four Married Men, commences the performance every evening.

J. J. Billadeau takes the stage management this week and Prof. Sorg ably conducts the orchestra.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Hopper & Hall, Ida Grayson and Lang & Sharpe put in first appearances this week.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

The musical team, Leopold and Fortune; Miss Sadie Fairfield, song and dance artiste remain this week.

Every Tuesday and Friday evenings, George Mulholland and Jack King will engage in a six-round contest.

Ned Nestell's sensational drama in two acts, The Blacksmith's Vow, will be given every evening.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Friday, May 24th, the Cremorne gives a grand anniversary ball and supper.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Miss Stella Marion makes her first appearance in charming songs, Charles Morrell has new banjo songs, and Tommy Morris has another new specialty for the entertainment of the Comique's patrons.

The comical farce-comedy, The Serenaders, is the interlude act.

The laughable farce, The Last Train, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Lillie Mason, Laura White, Amy Gottlob Stella Walton, Pearl Iola Ed. Soldene, Chas. Berkeley, Fred Gottlob and Geo. C. Dunham.

White and Walton in beautiful duets, Berkeley & Howard in their nautical sketch, A Life on the Ocean Wave, and Franks' version of the She Can-Can are the important features of this week's bill.

George Dunham in his aged darkey impersonations, the Gottlobs in favorite sketches and Ed. Soldene's specialties are some of the important features of the week's bill.

The Eureka gives a matinee every Sunday.

Sunday, May 26th, fourth annual picnic of the Arial Social Club at Seaside Gardens.

The Siege of Sebastopol.

Every performance will be a special one at the

ORPHEUM OPERA HO

O'Farrell Street, between Stockton and P

GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....M
Sunday Matinee.

FOR ONE WEEK ONLY

GOODYEAR, COOK AND D

REFINED

MINSTRE

32—RECOGNIZED ARTISTS

Headed by the Popular Comedian.... ...CHARLES W.

GOODYEAR, COOK & DILLON.....
JOHN MAGUIRE.....Manager | J. C. BENNINGTON..B
SMITH F. TURNER.. Acting Manager | GEO. M. AXTELL....

Our Trade-Mark: REFINEMENT AND OR

OUR ORIGINAL FIRST

10—FUNNY ENDMEN—10

FINALE,.....DARE YOU vs. HIT ME A

THE FEATURES OF OUR
OUR EIGHT CHAMPION CLOG DA

BEN ✦ MOWA
Champion Club Swinger and Juggler.

WELBY-&-PE
The Beau Ideals, in their Original Creation

Leach ✦ Broth
The Banjo Wizards.

Chas. W. GOODY
The Popular Comedian.

HANK DILLO
Song and Dance.

Geo. H. Edwa
Ethiopian Comedian.

3.....NICHOLS BROTHE
Primier Acrobats.

To conclude with the Laughable Afterpiec

WILLIE BUFFALO'S WILD
CHARACTERS.....BY THE

Next Week | THE JACK DEMPSEY
ALL-STAR SPECIALTY C

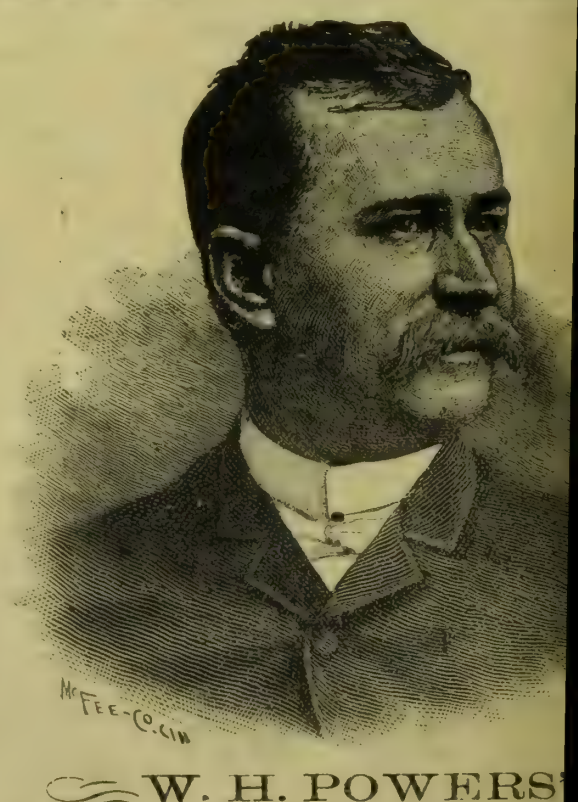
Admission 25c. Reserved Seats 50c. Proscenium
MATINEES.....25 cents to any Part of the
Children to the Matinee, 10 cents.

Alcazar Theat

O'FARRELL STREET, NEAR STOCKT

WALLENROD & STOCKWELL .....
MARK THALL.....BUSINESS MANAGER | SOL. BLOOM .....

Week of Monday.....May 2



W. H. POWERS'

IVY LEA

A Grand Spectacular Productio

fireworks will be given at every performance.

Pain's Siege of Sebastopol is a most realistic picture of war. The exhibition occupies the block bounded by Hayes, Baker, Lyon and Fell streets.

The Hayes street cars take you directly to it.

When the assault begins fire opens all along the line, and as the battle rages the noise of explosives, the blowing up of forts and the great flashes of flames become thrillingly exciting.

After the burning of the city comes the pyrotechnic peal of victory. Here is where Messrs. Pain of London, the getters up of the exhibition, who supply the British Navy with all their signal rockets, bombs, etc., and furnish all the fireworks for the royal celebrations excel. Flights of rockets and bombs fill the air, sending down showers of gold and silver; the lake becomes alive with fiery fountains, and its far shore with

play and one of the most
in San Francisco.

Performances given Tu
Saturday evenings. The
be required to repair the
partment and replace the
technics used at every pe

Numbered reserved se
man, Cosy & Co.'s music s
stands in the principal ho

Sunday Excursio

The steamer Tamalpais,
complete order with mak
Sunday during the reason
and Martin z; leaving Sou
Clay street, at 10.15 A. M. an
Tickets, for the round tr
cents. This includes an e
through San Francisco and
Straits of Carquinez. The
will furnish the music. Lu
prices. The comfort of th
management of P. H. Hink

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...ay.....May 20, 1889
...cluding Sunday) and Saturday Matinee.

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...ERUB

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...ith Songs and Dances.
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.....Susan Glasford
Two Brothers. } .....Taylor Carroll
.....Walter Adrian
.....Frank Cotton
.....E. A. Phelps
.....James G. Abbey
GILL, a lightning-rod agent.....
.....HARRY W. RICH

.....Manager for MISS VICKERS
.....Director Western Tour of MISS VICKERS
.....Manager in Advance

.....May 27, 1889

...WERS' COMPANY
PICTURESQUE IRISH DRAMA.

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...gs .....25c....50c. ..and....75c.
.....25 cents and 50 cents.

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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT..... Lessee and Proprietor
J. J. GOTTLOB..... Manager

Week of Monday.....May 20, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

CROWDED HOUSES!

Second Week of America's Own Comedian,

MR. NAT C. GOODWIN

AND

HIS COMEDY COMPANY,

In a Grand Double Bill,

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME 5 SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hilliard
Major Phobbs.....Robert C. Wilson
Moreland.....J. H. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hilliard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Genevieve
Sebina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weovie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—Breeze!—2 P. M.
ACT II—STORM!!—3 P. M.
ACT III—HURRICANE!!!—3.30 P. M., same day.

NOTICE.....'TURNED UP' is the property of Mr. WILLIE EDOUIN

Business Manager..... } For..... { Geo. J. Appleton
Stage Manager..... { Mr. NAT C. GOODWIN } John T. Craven

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. FRERLE....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....May 20, 1889
Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK OF

THE BOSTONIANS

The Best Performance of English Opera ever given in San Francisco.

Comprising

Marie Stone,
Jessie Bartlett Davis,
Juliette Corden,
Carlotta Maconda,
Josephine Bartlett.
Louise Bianchi,
Tom Karl,

W. H. McDonald,
H. C. Barnabee,
Edwin Hoff,
Eugene Cowles,
Geo. Frothingham,
Fred Dixon,
Etc.

GRAND ORCHESTRA AND COMPLETE CHORUS.
The Most Successful Opera Company in America
MR. S. STUDLEY.....CONDUCTOR
MR. OSCAR WEIL.....STAGE DIRECTOR

REPERTORY—SECOND WEEK.

Wednesday and Friday Evenings.....May 22d and 24th
—Auber's Sparkling Opera—
"FRA DIAVOLO!"
Misses Corden, Bartlett; Messrs. Karl, Hoff, Barnabee, Cowles, Frothingham.

Thursday and Saturday Evenings.....May 23 and 25th
—Suppe's Beautiful Comic Opera—
"FATINITZA."
Misses Stone and Davis; Messrs. Hoff, Barnabee, Cowles, Frothingham.

Saturday Matinee.....May 25th
—Ambroise Thomas' Brilliant Opera—
MIGNON
3—PRIMA DONNAS—3.
Misses Stone, Cordon, Bartlett; Messrs. Karl, Cowles, Frothingham.

PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1, 75 cents. 50 cents and 25 cents.



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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

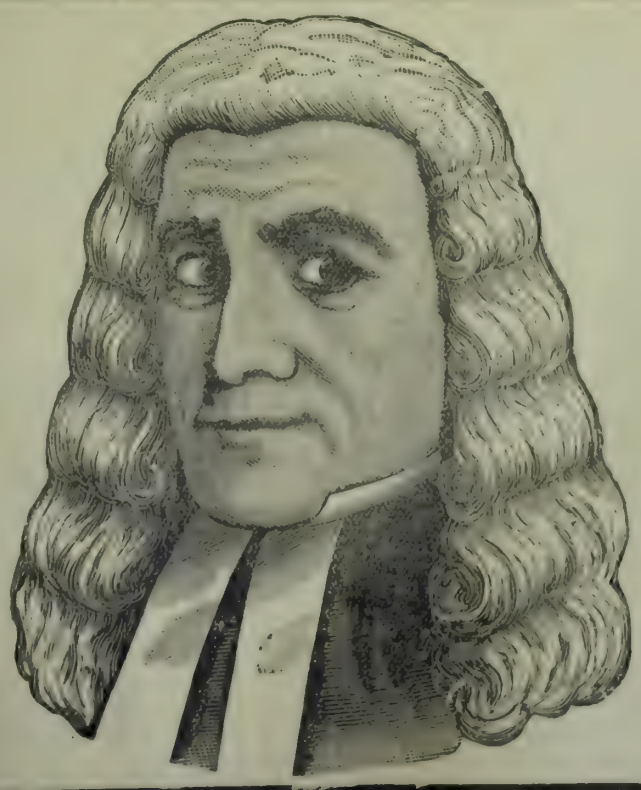
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537 Sacramento Street, near Montgomery.
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871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night.
F. L. TURPIN, Proprietor.



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Best Lager Beer on the Pacific Coast.
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Wieland's Celebrated
...GER BEER

...ARD, EXTRA PALE, ERLANGER.
...E YEAR 1888.....122,173 BARRELS OF BEER.

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ASK FOR IT.

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PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
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QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES

Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.

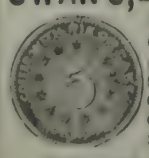


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FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cakes for 5 cents, Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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Daily, six months	2 00
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EVENING EDITION

WEDNESDAY.....MAY 22, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

They are all in love with it—our climate. Every professional gives it a lift. Nat Goodwin says: "I have done very well since I have been in California, very well, indeed. Played to big houses, of course, but what vitalized ozone you have. It's wonderful! Why, I wasn't in San Francisco a week when I was made a father in Chicago. Fact, I assure you. It is all owing to your climate! Was wired the fact, sir, by Mrs. Goodwin. Boy, nine pound, bless him! Take something?"

In an extra programme advertisement of the California Theatre elsewhere in our columns will be found the cast of the Booth and Barrett "Julius Cæsar," the bill for Monday and Tuesday nights of next week.

It is telegraphed that Wilson Barrett had a big farewell at the Princess Theatre, London, on the 18th. At the close of the performance the stage was showered with flowers, and Barrett made a speech in which he said he would come back at the end of next year and build a new theatre of his own. This engagement has been a very profitable one to Barrett. The play was "Ben Machree," which he will produce on a grand scale during his American tour.

The wires set down on John Coleman's new play produced at the Olympic Theatre, London, on the 18th, "The Silent Witness," and say it was a poor specimen of the Bowery drama, and was lustily guyed.

W. J. Scanlan is meeting a big success in Ireland. He closed the season at Cork last week, and opens in Belfast this week.

Manager Harris opened his Covent Garden, London, opera season on the 18th with Ella Russell, an American prima donna, as Lelia in "Ipescatori di Perle." She got a great reception from a brilliant house. Royalty was present. Nordica is rehearsing Eva in the "Meistersinger," and will make her appearance later on.

Minnie Hauck and Manager Harris could not come to terms on a London engagement. So Minnie has gone back to her wigwam in Switzerland.

The wires tell us that Mapleson ("Col. Mapes") has postponed the opening of his Drury Lane, London, season until June 1st, with the object of trying to arrange with Albani, now due in London. Mapes gives out that he has a good angel by his side with plenty of money to back him in an opposition opera season to Manager Harris. The Singer "machine" family of sewing machine luck are said to be in his support.

Modjeska's long rest has done her good. She will do no work at all prior to appearing with Booth.

Edwin Booth was the Raphael in the first production of The Marble Heart in San Francisco.

A new scenic effect is given in the Merchant of Venice at the California when Lorenzo escapes with Jessica in a gondola, sailing under the bridge that spans the Grand Canal, and out of sight of the audience.

The Report makes itself happy that, "Nat Goodwin has brought us the best-looking set of people of any since the Madison Square importation. This sort of attention we appreciate, especially when in addition they can all act."

The Baldwin Theatre staff are at work on the scenery for the forthcoming engagement of the Lyceum Theatre Company, who will present The Wife, Sweet Lavender, and The Marquise.

The bridge in the Merchant of Venice is a beautiful structure, the span being so high that the gondoliers paddle under it standing erect in their gondolas.

Letters from Rudolfy Kiralfy, now in Italy, indicate that his opening spectacle at Niblo's, New York, in August will be a gigantic production.

The two weeks of German opera given by the Metropolitan company has terminated with a loss of $2 000.

Julia Valda, Ella Russel, Marie Van Zandt and Marie Furst-Mahl, all American singers, will be principals of the impending Italian opera season at Covent Garden, London.

The recently burned Windsor Theatre, Kate Castleton and husband, Mr. Phillips, were present at the Alcazar last evening. They have just returned from an extended season East, and are resting now at "home" over in Oakland, where the mother and a young sister of Kate's reside. The young lady, Miss Ada Freeman, who strongly resembles her sister in appearance, will make her professional debut shortly.

Good houses at the theatres last night all around.

Count and Countess Bozenta, Mme. Modjeska, occupied a box at the California last evening, and enjoyed the performance of "The Merchant of Venice." Modjeska is looking in enviable health, and is here for the purpose of making preliminary arrangements to assume her position as joint star with Booth next season.

Louis Imhaus will put on A Tour of the World in Eighty Days at the Alcazar in about three weeks. The piece will be presented with the fine stage settings and scenery, for which the Alcazar management are becoming famous.

A London dispatch says: "As a result of the absolute divorce granted to Mrs. Agnes Boucicault from Dion Boucicault and his failure to pay the awarded alimony, the court has ordered the sheriff to sell the English copyrights of nineteen of Boucicault's plays and turn over the proceeds to his former wife." The fates are dramatically settling events to rights in Boucicault's career. It is in the last act of his life's drama, and "Retribution" is at work winding things up bitterly for the old transegressor. He has estranged his children from him, that should have stood by his side with pride in his declining years. He has heartlessly wronged the mother that bore them to him. His revenues have passed from him to benefit her, leaving him without home or money. His real-life play approaches its end, and its curtain is ready to fall.

Matt Morgan, chief artist for Frank Leslie's Illustrated Paper and Once a Week, arrived here last night from New York. He has been engaged to paint the scenes for the "Last Days of Pompeii," the story of which is so graphically told by Bulwer. The picture is to be a gigantic affair and is to be exhibited at Central Park the last of June. He painted the famous drop curtain for the Walnut St. Theatre, Philadelphia.

The curtain here, to illustrate Mount Vesuvius alone, will be 300 feet long. Besides this probably four times as much canvas will have to be used to illustrate the bacchanalian banquet and murder scenes, with a view of the temple, amphitheatre, earthquake and lava overflow. The stage will be 140 feet long and 100 deep—the largest in the world—being forty feet larger than that of La Scala in Milan.

Booth and Barrett have abandoned their idea of playing in Portland and in the Montana circuit. They will make their last appearances together at the California Theatre, and close their season here. They will take their company East, as per contract with them, for disbandment. Many of the stock have been engaged by Mr. Booth for his company next season.

Jeffreys-Lewis is suing for a divorce. Marriage in her case has proven a failure. She contemplates taking a benefit in the near future, and afterwards proceed to New York to fill an engagement there pending.

Mattie Vickers appears in Cherub, a character she made her New York success in, this week at the Alcazar, with new, bright specialties and songs, and that lively comedian, Harry W. Rich, will evoke lots of fun out of Septimus Washington Gill, a lightning-rod agent.

Seeing that Nat Goodwin's houses are full to the doors every night there will be no change in the bill this week at the Bush. Everybody is wanting to see him in Lend Me Five Shillings and Turned Up.

Booth and Barrett produce their Merchant of Venice, famed for its splendid historical scenery and appointments scarcely less than for its superior dramatic presentment, at the California this week. For full cast see programme announcement.

A New York dispatch of May 20th says:—"Henry Dixey, the actor, will travel no more. His arrangements were closed to-day, by which he will henceforth make the Standard Theatre the home of burlesque, opening with a new piece. Mr. Duff will be associated with Dixey." This looks as if Duff had gone over to Dixey and burlesque.

Mme. Hastreiter made a great hit in Gluck's Orfeo at the Italian Opera, Paris.

Opera Manager Carleton has been sued in Philadelphia by John and Annie Fisher, chorus singers, whom he had discharged. Their united claims for unpaid salaries for the entire season foot up to $800.

In 1882 Lawrence Barrett was Edwin Booth's leading man at the Winter Garden, New York. The friendship has existed over thirty years.

Manager Gus Amberg and Miss Marie Engle sailed for Europe May 11th. It is rumored that Mr. Amberg and Miss Engle became man and wife on Friday. The lady will be remembered as the beautiful Chicago singer who for a short period was one of Mapleson's prima donna at the Academy.

An Eastern paper says: The novel, entitled A False Couple, has been dramatized for an early production. In all emotional plays theretofore presented it is only one of the couple that has been false, and Heaven knows there has been misery enough distilled out of them with one culprit; but these we are to have a double cause to be miserable — a sort of a cruiser Charleston irrespective 7000 horse power of woe.

The director of the Court Theatre at Munich is continuing his preparations for the production of Shakesperean plays, with no other scenic accessories than those which were in use at the time they were written. All devices of modern stage management will be rigorously excluded. This will be [illegible] of tallow dips in

New California Theatre

BUSH STREET, ABOVE KEARNY.

MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World — 19 Exits. ☜

Week of Monday,.....May 20th, 1889

Every Evening (except Sunday) and Saturday Matinee.

LAST WEEK BUT ONE OF

EDWIN BOOTH

AND

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Grand Production of Shakespeare's Comedy, in 6 Acts.

THE

MERCHANT OF VENICE

CAST OF CHARACTERS:

SHYLOCK	EDWIN BOOTH
BASSANIO	LAWRENCE BARRETT
Antonio	Frederic Vroom
Gratiano	John A. Lane
Lorenzo	Lawrence Hanley
Solanio	William Stafford
Salarino	Charles Koehler
Salario	Walter Thomas
Duke of Venice	Charles Collins
Tubal	Beaumont Smith
Old Gobbo	Ben. G. Rogers
Lancelot Gobbo	Owen Fawcett
Balthazar	J. L. Murphy
Stephano	T. Wolseley
Leonardo	George McCulla
Portia	Miss Minna K. Gale
Nerissa	Miss Eleanor Tyndale
Jessica	Miss Agnes Acres

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.

Next Week, Positively Farewell Week.

Monday and Tuesday.....JULIUS CÆSAR
Wednesday and Thursday.....HAMLET
Friday and Saturday—Double Bill,
FOOL'S REVENGE.....and.....DAVID GARRICK
Saturday Matinee.
FOOL'S REVENGE.....and.....KING'S PLEASURE

☞ SEATS NOW ON SALE.

PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25.

SPECIALTY SQUIBS.

Manager W. S. Cleveland wants to establish a minstrel chain across the continent with permanent minstrel houses in New York, Chicago and San Francisco, and keep a change of talent traveling backward and forward on his chain.

Manager Hall, who had the gall to try on a second race here, can't now be found, having skipped the town without paying for his beer and several other little things.

Every dog has his day, and the beauties of the dog exhibit to be given at the Standard next week had theirs this morning, when they were paraded through the streets in open carriages.

The Levira Thorn who was married to John W. Bogg, a wealthy Leadville mining man, lately in Cheyenne, and died on the same night from the effects of an overdose of morphine, was formerly known on the Denver circuit as "Little Rosebud," a popular variety queen. There was no suspicion of foul play, as the deceased evidently took an overdose of morphine accidentally.

They have got him. Ben Mowatt, the champion club swinger and juggler, in Goodyear, Cook & Dillon's Minstrels that is at the Orpheum this week.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

Goodyear, Cook & Dillon's Refined Minstrels, a well known Eastern company, open at the Orpheum this week. For particulars see their advertised programme on another page.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had quit that bad habit in time and tackled "Seal of North Carolina" Plug Cut he would be alive to-day.

HE IS ON IT.

You can't fool this coon with your snide "Plug Cuts;" he smokes "SEAL OF NORTH CAROLINA" and stays right by it, and so do all the old smokers who know a good thing when they see it.

The enormous sale of "SEAL OF NORTH CAROLINA PLUG CUT" is sufficient evidence that it suits the smokers.

Bear in mind that the "Seal of North Carolina" costs you no more than the many

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(Formerly UNION HALL).—HOWARD STREET—Be

WALTER MOROSCO and JOHN C. LYRNES.....
WALTER MOROSCO.....Manager | DOYLE DALE.....
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leade

Largest seating capacity.—Commanding wide

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Performances Every Evening. MATINEES: SUNDAY

First Appearance of the Sterling Actor,

MR. JAMES CAR

Who will appear in his Great Character of MARK BRANDE
Sensational Drama, in Four Acts abounding in heart in
spersed with a strong rich Comedy Element, en

DEAD TO THE W

First Appearauce at this Theatre of the well-known Le

MISS CLAUDIA B

CAST OF CHARACTER

MARK BRANDEN, a Returned Convict....JAM

Supported by the full strength of Morosco's

Alex. Idleton, a sporting clerk.....
Mr. Michael Lombard.....
(Of the firm of Lombard, Evans & Clunie.
Mr. Meek, a confidential clerk.....
Bob Sassidge, a messenger.....
(In Mr. Lombard's Office, with the soul of a po
Twiddle Thumb.....
Clerk.....
Draper.....
William Henry, the postman.....
Jonathan Randall, a policeman.....
Melville Stetson, a costumer.....W
Egerton Lande, attorney-at-law.....
Ruby Branden..} Daughters of } .....Mis
Daisy Branden..} Mark Branden } .....Mi-s
Tatty Twitter, in love with Bob Sassidge.....M
Bessie Gilbert.....Mis
Mattie Edwards.....M

AND

William Ward, a locksmith, in love with Ruby.....

SYNOPSIS OF SCENERY AND INCI

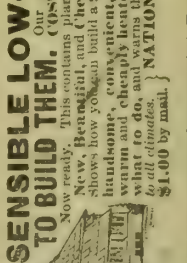
ACT I—Office of Mr. Lombard. Law, but not justice. A j
ACT II—Home of the convict and his children. The dre
ACT III—Foresters' Arms. Bob and Tatty. A comic
ACT IV—The Old Mill and the Frozen Pond. The d
good name restored, I am no longer DEAD TO

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Reserved Seats 10 Cents Extra Can be secured One W

Grand Family Matinee Every Sunday.....

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled, "SENSIBLE LOW-COST HOUSES—HOW TO BUILD THEM," Now ready. This contains plans, illustrations, and complete descriptions of 56 New, Beautiful, and Cheap Country Houses, costing from $300 to $7500. Shows how you can build a $2000 house for $1750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and cheaply heated in winter. Tells intending builders of homes what to do, and warns them what not to do. Describes houses *adapted to all climates.* Sent to any address on receipt of $1.00 by mail. NATIONAL ARCHITECT'S UNION, 927 Chestnut Street, Philadelphia, Pa.



Vienna Garden Th

N. W. Corner of Stockton and Sutter S

A. LARSEN.....
GEORGE H. WOOD.....

☞ Pre-eminently a Family R

MONDAY EVENING.....
Performances Every Evening. Matinees Su

Engagement Extraordinary of

TOMMY WARREN & YOUN

Feather-Weight Champion of the World. | Feather-Weigh
Coast. Who will appear in a Skilled and Sp
3-ROUND GLOVE CONTEST.

The Great French Acting Singers,

DELAUR & DEBR

EDWIN R. LANG.. } LANG'S COMIQU

Artistic Singing Soubrette,

Miss JESSIE CO

Chanteuse Internationale,

M'lle ★ ANTOINETTE ★ B

Re-engagement and Continued Success

WM. COURTRIGHT,

The Standard Comedian.

HENRY MOORE,

Tenor Robusto.

Miss FREDDIE STO

(Our Freddie, late o

Positively Last Week of the Renowne

ROBZAR

BOB HARRISON | POMPADOUR

Ethiopian Comique, | ISADORE FRA

GEORGE H. W

The Somewhat Different Comedian

First Production of GEO. H. WOOD'S Screaming C

The Banker's Es

All the Company in the Cast. N. B —

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PRICES—10 Cents and 20 Cen

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Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchison, Leavenworth, Kansas City, Burlington, Quincy, St Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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Market Street.
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.....PROPRIETOR
& treasurer | NED NESTELL..... ....Stage Manager

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Refined
AYSON
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Grand Ovation tendered to
Miss SADIE FAIRFIELD
A Positive Hit scored by the Musical Wonders.
LEOPOLDT & PORTUNE
Same as ever — Rounds of Applause Greets the Old Soldier.
NED NESTELL
All the Old Favorites still Retained!

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ACKSMITH'S VOW!"
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OLLAN & JACK KING
Glove Contest, in conjunction WITH OUR MMOTH COMBINATION.

NIVERSARY { FRIDAY, MAY 24th, 1889
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SONGS,
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OPERATIC VOCALISMS,
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Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
J. J. BILLADEAU...STAGE MANAGER | PROF. J. SORG, LEADER ORCHESTRA

Monday Evening..... May 20, 1889

First Appearance of the Irish Millionaires,
Jas.) FITZ & DEVINE (Jas
Comedians Vocalists and Dancers.

First Appearance of the Refined Comedy Sketch Team,
Joe..BILLADEAU & LYSLE..Rose

First Appearance of
WM. McPHERSON,
In Refined Songs and Dances.

The Eminent Comedian,
LEW SPENCER
(Late of Haverly's Minstrels.)

Tremendous Success of
Miss Ida Howell.

CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

STANLEY SISTERS,
Duetists.

BURSELL
The Versatile.

The performance commences each evening at 8:30 sharp with J. J. Billadeau's Laughable Comedy, in 1 act and 4 scenes, entitled

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AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY .....AT 2:30 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 20, 1889
SEVEN LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Amy Gottlob,
Miss Lulu Howard,
Miss May Howard.

Re-appearance of
FRED {THE GOTTLOBS} AMY

Re-appearance of the Queen of Balladists,
MISS LULU HOWARD

STILL HERE
Edwin Soldene, female impersonator.
Charles Berkeley, comedian.
Fred Gottlob, comedian.
Geo. C. Dunham, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, MAY 26th — GRAND ANNUAL PICNIC OF THE
ARIEL....SOCIAL....CLUB

ORIGINAL
"THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

HOUSES CROWDED NIGHTLY.

A FUSILADE OF FUNOSITIES.

Numerous New Novelties Produced by our GRAND COMPANY EVERY EVENING:

First Appearance of.....MISS STELLA MARRION

OUR LADIES—
Miss JOSIE MAYFIELD,
Miss MARIE MORINA,
Miss LOTTIE GARDNER,
Miss BRADDON,
Miss COLBURN.

OUR COMEDIANS—
Mr. CHAS MORRELL,
Mr. TOMMY MORRIS,
Mr WM GILBERT,
Mr. J. H BURNS,
Mr. MATT TRAYERS.

Evening's entertainment will commence with a few remarks from

Dixie's Dramatic Dromios

Ballad.....Stella Marrion | Ballad.....Lottie Gardner
Ballad.....Marie Morina | Refrain.....Charles Morrell
Ditty.....Tommy Morris | Ballad.....Josie Mayfield
GRAND FINALE.....BY THE COMPANY

The Ever-Pleasing Nightingale will Warble Wanted Ditties.
Miss -★- MARIE -★- MORINA
Continued Success of
Miss ★ LOTTIE ★ GARDNER
-★-Miss JOSIE MAYFIELD-★
With her Repertoire of Beautiful Songs.
Miss ★ STELLA ★ MARRION
The Talented and Gifted Serio-Comic Vocalist.

Now we have
★ Charlie Morrell ★
Will Banjoize, Vocalize, Tantalize and Paralyze with witty sayings, etc

Marie Morina.....Will Sweetly Vocalize
Once Again—Lottie Gardner—Will Amuse.....
Josie Mayfield.....In Something Pleasing
Stella Marrion.....With Songs

Here he comes,
★..Tommy Morris..★
The Truthful Thespian in Something Original

To be followed by the Laughable Comedy, entitled

The SERENADERS

MR. THOMPSON.....MATT TRAVERS
PETE G EEN.....TOMMY MORRIS
SCHNIDER.....CHARLEY MORELL
OTHER CHARACTERS.....BY THE COMPANY
Concluding with a New and Original Medley of all the Latest Songs of the Day.

Miss MARIE MORINA.....
.....Miss LOTTIE GARDNER.....
.....Miss JOSIE MAYFIELD
Now we have STELLA MARRION.....The Charming Cantatrice
Overture.....Orchestra
The whole to conclude with a New and Side-splitting Comedy, entitled
THE LAST TRAIN
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

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OIST (Late of Emerson's Minstrels).
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Banjo Solos, Funny Sayings,
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E. REYNOLDS,

llad and Motto Soloist,
MINSTRELS) Author and composer of "THE BOY" "THE HOME WHERE MY FATHER nd several others.
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YEARS' SUCCESS!
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WILLIAMS.
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CCESS EVER PLAYED AT THE ORPHEUM,
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-BRADY COMP'Y,
Second Eastern Tour,
Will commence its
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GUST 1s., 1889.
LIFORNIA, OREGON, WASHINGTON TERRI- DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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e Sketch Artists.
TIC, ERRATIC COMEDY-ATTIC, DRAMATIC ESQUE. NO DATES OPEN.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORTS STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
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The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
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The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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BEN LOEB.....Proprietor
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First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

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1889 SAN ANTONIO, TEXAS 1890.
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Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once. I can book you. Ladies for First Parts, burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

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FREDERIC RITCHIE..... }

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The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. COAST.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California.
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50 and pronounced by entire press and public one of the most perfect houses in the United States; seating capacity 1,100; stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT. If desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

532 Merchant st., below Montgomery, San Francisco.

EVENING EDITION.

WEDNESDAY..... .....MAY 22, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

That mercurial comedian, Nat C. Goodwin, is on the rise. Crowded houses demand the continuance of his first week's bill, two most amusing pieces. In the first one, "Lend Me Five Shillings," he plays Golightly in his usual bright, vivacious style, and deserves the classification of the N. Y. Herald in the part, as the "spontaneous and magnetic comedian." In the three-act farcical comedy of "Turned Up," that concludes the bill, the same journal says of his Bones, "the lean, lank and cadaverous undertaker," that "Goodwin is great all the way through, in enunciation and inflection as well as in action;" and the audiences at the Bush evince their concurrence of the Herald's judgment by their hearty peals of laughter, generous applause and usually hearty recalls of Mr. Goodwin. None of Hoyt's pieces awakened more merriment or sent audiences in better humor to their homes than does the very amusing bill that Mr. Goodwin and his really clever company appear in. His nervous comicalities facial expressions and by-play in the complications of the first piece, and his funny make-up, dry humor, and, above all, his inebriated scene in the last, convulse the house with laughter. They are rare specimens of comedy acting and magnetically effective.

Mr. Goodwin is supported by his own company, among whom are Bob Hilliard, one of New York's notabilities, a handsome man and a good actor; particularly good as Geo. Medway in "Turned Up." Messrs. Robert Wilson, J. H. Browne and John Craven are in both casts; Mr. Craven giving a capital impersonation of an English sea-captain in the same comedy.

Miss Lizzie McCall, a handsome woman and an accomplished actress, gives able support in the leading female roles in both pieces. Miss Nanette Comstock, who does double duty creditably, and Misses Marion Earle, Weevie Vivian and Estelle Mortimer complete the well balanced and talented company.

The Examiner says, "The Bush-street Theatre was crowded to its utmost capacity long before the curtain rose, and, so far as could be judged from the reception given Mr. Goodwin's new play, there will be very few empty seats during the engagement." The Examiner was not a false prophet in this case.

For casts see regular programme on first page.

Baldwin Theatre.

The Bostonians English Opera Company are in their second week at the Baldwin.

They give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted pieces.

The company is evenly strong and well-balanced. Miss Marie Stone has a fine, sweet soprano, and is graceful and of good stage presence. Miss Jessie Bartlett Davis' rich contralto and good acting qualities are well known to San Francisco audiences. Mr. Tom Karl is a tenor robusto of acknowledged excellence, and Mr. Eugene Cowles is a splendid basso. Mr. Barnabee is a good comedian and singer. Miss Macondа has a young, fresh voice and her singing is full of light and color, and Miss Juliette Corden sings with taste and expression. Mr. E. W. Hoff, the second tenor, has a melodious voice and a fine presence. The second parts are well filled, the chorus strong and well drilled, and their stage groupings are effectively given.

"Fatinitza" was admirably sung last evening. Jessie Bartlett Davis is the prize Vladimir; the best we have had here. She made a pronounced success of the role and gives to it buoyancy and magnetism, singing charmingly in full round numbers. Miss Marie Stone's pure voice is heard to great advantage as Princess Lydia. Barnabee has a jolly role as the Pasha, and the opera is good all through. It will be repeated Thursday and Saturday nights.

To-night and Friday night, Fra Diavolo.

Mignon had a capital rendering, with the three prima donnas in the cast, Monday evening, and will be repeated for the matinee on Saturday.

The following operas will be sung next week, the last week of the Bostonians, and the last week of the Baldwin's sixth season:

Monday and Saturday nights, Dorothy.

Wednesday night and Saturday matinee, Bohemian Girl.

Tuesday and Thursday nights, Mignon.

Friday night, first time on any stage, the new opera comique, Suzette.

Seats now on sale.

Alcazar Theatre.

This week, the last of Mattie Vickers' engagement. E. A. Locke's comedy drama will be the attraction, in which that buoyant soubrette appears in a character that bears the euphonious name of Mattie Vickers. The play is a strong one, and affords the star ample opportunity to display the many emotions and quick impulses that Mattie Vickers embodies so cleverly. It is in this part that she won her New York success. The comedy also gives her an opportunity of presenting some very cleverly personated characterizations and specialties. She is a very capable soubrette star. She sings and dances well; has some very attractive music, and is an actress of decided ability.

Miss Vickers is ably supported by Harry W. Rich, a clever young comedian, and her own company.

—o—

Monday next, W. H. Powers' Company begin an engagement of one week at the Alcazar, presenting the picturesque Irish drama, "The Ivy Leaf." The company is one of unusual excellence and includes a quartette of trained voices, a corps of dancers, and a genuine Irish bag-piper. A feature of the production will be the beautiful scenery—a car-load being used to illustrate the play, giving exact reproductions of historical places in Ireland where the action of the play occurs.

"The Ivy Leaf" is a wholesome, clean idyl of Irish love, Irish patriotism and Irish fidelity, framed fittingly in the fair scenery of the Killarney Lakes. It deals with the bright side of the Irish character. It is free from all political interest, and has no evictions, no poverty or distress, or overdrawn pictures of Ireland's woes. Several years of success has stamped "The Ivy Leaf" as a model Irish drama.

New California Theatre.

Booth and Barrett are in the last week but one of their farewell engagement here.

A grand production of The Merchant of Venice will be the bill this week, which is marked for its rich beauty of mounting in scenery and costumes, the impersonations of Booth and Barrett and thorough competency of the company. Booth is grand as Shylock, and embodies the character as only he can. To see him in Shylock is to see the best living personation of the part on the stage. The same may be said of Barrett's Bassanio. In reading and action he lifts the character to unwonted prominence. Messrs. Vroom, Lane and Hanley are notably good as Antonio, Gratiano and Lorenzo, respectively. Miss Minna Gale is especially strong as Portia and the whole cast is effective. The play is given with its full meaning and intent carefully and intelligently expressed all through, from its greatest to its minor characters.

The scenes of "The Merchant of Venice" are marvels of stage settings and the painters' art. You see the built-up counterparts of the famed Venitian palaces, with the famous bridge, high enough for the gondoliers on the Grand Canal to pass under it. Exact representations of the Palaces of the Doges, the Lion on St. Mark, and one of the Council Chambers in the Ducal Palace, form portions of the scenery created from local studies and plans. The home of Shylock and the rich set of Portia's Palace with its domed ceilings, are other specimens of the painters' art. To see the play really make Venice and its picturesque beauties quite accessible without crossing a continent and the Atlantic to see its fading wonders.

For full cast see programme in FIGARO.

The repertoire for next week, the last of the Booth and Barrett season, is:

Monday and Tuesday, Julius Cæsar; Booth as Brutus, Barrett as Cassius.

Wednesday and Thursday, Hamlet; Booth, Hamlet; Barrett, Laertes.

Friday and Saturday, double bill, Fool's Revenge, with Booth as Bertrucio, and David Garrick, with Barrett in the title role.

Saturday matinee, Fool's Revenge and The King's Pleasure, with Barrett as Gringoire, a strolling poet, in the latter named play.

Seats now on sale for next week.

Orpheum Opera House.

Managers Walter & Co. present a feast of mirth, wit and music this week in Goodyear, Cook & Dillon's Refined Minstrels, headed by that popular endman and comedian, Chas. W. Goodyear. This company rates as first-class, and brings with it the endorsements of the press all along the road they have traveled in crossing the continent. The company consists of 32 performers, including its specialty artists, ten endmen, eight champion clogglets, etc., and really give an unusually good performance all through. Ben Mowatt does the quickest, easiest and best club-swinging ever seen here. Goodyear, Edwards and Green are undisputably funny. Ellsworth Cook is a remarkable soprano singer. Welby and Pearl are clever in sketch and acts; the three Nichols Brothers are graceful dancers and tuneful banjoists. The afterpiece is funny.

The company are really excellent, far above the average. They give the old-style minstrelsy, which is to say the least refreshing after the way we have had minstrelsy dished up for us lately. The jokes are fresh and the songs new and melodious.

See list of company in programme announcement elsewhere on this page

Next week, the Jack Dempsey All Star Specialty Company will be the attraction. Artists of well known reputation are included in the company.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 27, 1889
Every Evening (except Sunday) and Saturday Matinee,

SPECIAL ANNOUNCEMENT.

POSITIVELY FAREWELL NIGHTS OF

EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF .....ARTHUR B. CHASE

Monday and Tuesday Evenings.....May 27th and 28th
Shakespeare's Historical Tragedy, in Six Acts.

JULIUS CÆSAR

CAST OF CHARACTERS:

BRUTUS.....EDWIN BOOTH
CASSIUS.....LAWRENCE BARRETT
Marc Antony.....John A. Lane
Julius Cæsar.....Frederic Vroom
Decius.....Charles Collins
Casca.....Ben G. Rogers
Octavius Cæsar.....Lawrence Hanley
Metellus Cimber.....Beaumont Smith
Popilius Lenas.....W. C. Stone
Titinius.....T. Wolseley
Trebonius.....Wm Stafford
Cinna.....J. L. Murphy
Soothsayer.....F. Harrison
Pindarus.....Charles Koehler
Servius.....Walter Thomas
Flavius.....James Morris
Lucius.....Miss Agnes Acres
First Citizen.....Owen Fawcett
Second Citizen.....Oliver Doud
Portia.....Miss Minna K. Gale
Calphurnia.....Miss Gertrude Kellogg

Stage Manager.....Oliver Doud
Business Manager.....Theodore Bromley
Press and Business Agent.....Joseph J. Levy

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.

Wednesday and Thursday.....HAMLET
Friday and Saturday.....Double Bill
FOOL'S REVENGE and DAVID GARRICK.
Saturday Matinee.....FOOL'S REVENGE and KING'S PLEASURE

Seats on sale at Theatre.

PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c. Boxes $25.

ORPHEUM OPERA H

O'Farrell Street, between Stockton and

GUSTAV WALTER & CO.
JOHN MORRISSEY.....

Week of Monday.....M
Sunday Matinee.

FOR ONE WEEK ONLY

GOODYEAR, COOK AND D

REFINED

MINSTRE

32—RECOGNIZED ARTIST

Headed by the Popular Comedian.....CHARLES W.

GOODYEAR, COOK & DILLON.....
JOHN MAGUIRE.....Manager | J. C. BEMINGTON..E
SMITH F. TURNER.. Acting Manager | GEO. M. ANTELL.....

Our Trade-Mark: REFINEMENT AND OR

OUR ORIGINAL FIRST

10—FUNNY ENDMEN—1

FINALE,.....DARE YOU vs. HIT ME A

THE FEATURES OF OU
OUR EIGHT CHAMPION CLOG DA

BEN MOWA
Champion Club Swinger and Juggler.

WELBY-&-PE
The Beau Ideals, in their Original Creation

Leach Broth
The Banjo Wizards.

Chas. W. GOODY
The Popular Comedian.

HANK DILLO
Song and Dance.

Geo. H. Edw
Ethiopian Comedian.

3.....NICHOLS BROTHE
Primier Acrobats.

To conclude with the Laughable Afterpiec

WILLIE BUFFALO'S WILD
CHARACTERS.....BY THE

Next Week | THE JACK DEMPSEY
ALL-STAR SPECIALTY C

Admission 25c. Reserved Seats 50c. Prosceniu
MATINEES.....25 cents to any Part of the
Children to the Matinee, 10 cents.

pearance at this theatre in the melodrama, Dead to the World.

Mr. Carden is an actor of unusual merit. His reading is clear and his manner quite impressive. He has become very popular with the patrons of the theatre. His portrayal of the role of Mark Branden, the returned convict, is very fine and he has the full sympathies of the audience during the entire performance.

Miss Claudia Barto, the new leading lady, made her first appearance as Ruby Branden and acquits herself with marked ability. The lady has a very pleasing appearance and good stage method.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

This week, Tommy Warren, the champion feather-weight of the world, and Young Brady, feather-weight champion of the coast, awaken the greatest enthusiasm every night in their spirited three round contests. Delaur & Debrimont introduce their French operatic sketches, and Laug's Comiques, Jessie Cogill and Antoinette Bertrand put in new appearances. Billy Courtright and his company, Harry Moore, Miss Freddie Stockmeyer, Robzart and Bob Harrison remain.

George H. Wood's screaming comedy, The Banker's Escapade, has its first production this week.

Business is steadily good at this commodious gothic cottage embosomed among the trees.

Prices, 10 and 20 cents.

Bella Union Theatre.

The new stars this week are J. J. Billadeau, Rose Lysle, Fitz & Devine and Wm. McPherson.

Billadeau's laughable comedy, Four Married Men, commences the performance every evening.

J. J. Billadeau takes the stage management this week and Prof. Sorg ably conducts the orchestra.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

The musical team, Leopold and Fortune; Miss Sadie Fairfield, song and dance artiste remain this week.

Every Tuesday and Friday evenings, George Mulholland and Jack King will engage in a six-round contest.

Ned Nestell's sensational drama in two acts, The Blacksmith's Vow, will be given every evening.

Johnnie Cain, the odd and funny comedian, contributes his specialties in a manner that brings down the house, and the Cremorne plays to large patronage every night in the week.

Friday, May 24th, the Cremorne gives a grand anniversary ball and supper.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various ar-

Alcazar Theat

O'FARRELL STREET, NEAR STOCKT

WALLENROD & STOCKWELL .....
MARK THALL.....BUSINESS MANAGER | SOL. BLOOM .....

Week of Monday..... .....May 2



W. H. POWERS'

IVY LEA

A Grand Spectacular Productio

This week the entertainment begins with selections by the entire company. Miss Stella Marion makes her first appearance in charming songs, Charles Morrell has new banjo songs, and Tommy Morris has another new specialty for the entertainment of the Comique's patrons.

The comical farce-comedy, The Serenaders, is the interlude act.

The laughable farce, The Last Train, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Lillie Mason, Laura White, Amy Gottlob, Stella Walton, Pearl Iola, Ed. Soldene, Chas. Berkeley, Fred Gottlob and Geo. C. Dunham.

Life on the Ocean Wave, an... the She Can-Can are the i... this week's bill.

George Dunham in his s... sonations, the Gottlobs i... and Ed. Soldene's special... important features of the ...

The Eureka gives a matí...

Sunday, May 26 b. four... the Arial Social Club at Be...

Sunday Excursion

The steamer Tamalpais, re... complete order, will mak... Sunday during the season t... and Martinez; leaving San ... Clay street, at 10 15 A. M., and ... Tickets, for the round trip ... cents. This includes an e... through San Francisco and S... Straits of Carquinez. The U... will furnish the music. Lun... prices. The comfort of th... management of P. H. Hink...

FIGARO

Established 1865. SAN FRANCISCO, THURSDAY, MAY 23, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO
PUBLISHED EVERY

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WITH
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...azar Theatre.
...TREET.....Near STOCKTON.
...OD & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER
...nday.....May 20, 1889
...g (including Sunday)and Saturday Matinee.

LAST WEEK!

...s Representative Soubrette,
...ATTIE VICKERS
SUPPORTED BY
...RY W. RICH,
...y York Success, E. A. LOCKE'S Comedy Drama,
...ERUB
...rl of Serpent Mountain!

OF CHARACTERS:

.....MATTIE VICKERS
With Songs and Dances.
.....Marguerite Hatch
.....Susan Glasford
.....Two Brothers.....Taylor Carroll
.....Walter Adrian
.....Frank Cotton
...al.....E. A. Phelps
.....James G. Abbey
...ON GILL, a lightning-rod agent.....
.....HARRY W. RICH

.....Manager for MISS VICKERS
.....Director Western Tour of MISS VICKERS
.....Manager in Advance

.....May 27, 1889

...OWER'S COMPANY
...HE PICTURESQUE IRISH DRAMA.
...Y LEAF"

...nings .....25c....50c. ..and....75c.
...s.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,
South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 20, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

CROWDED HOUSES!
Second Week of America's Own Comedian,
MR. NAT C. GOODWIN
AND
HIS COMEDY COMPANY,
In a Grand Double Bill,

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,
LEND ME 5 SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hilliard
Major Phobbs.....Robert C. Wilson
Moreland.....J. H. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts by MARK MELFORD, entitled
"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hilliard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Genevieve
Sebina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—Breeze!—2 P. M.
ACT II—STORM!!—3 P. M.
ACT III—HURRICANE!!!—3.30 P. M., same day.

NOTICE.....'TURNED UP' is the property of Mr. WILLIE EDOUIN

Monday, May 27th—By Request—MR. NAT. C. GOODWIN will appear for his last week in "A WIDOW'S VICTIM," and give his famous imitations of Edwin Booth, Lawrence Barrett, Joseph Jefferson, John T. Raymond, Stuart Robinson, Frank Mayo, and Sothern as Lord Dundreary. The performance will conclude with the great laugh-maker, "TURNED UP."

Business Manager.....For.....Geo. J. Appleton
Stage Manager.....Mr. NAT C. GOODWIN.....John T. Craven

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.
Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. FEERLE....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....May 20, 1889
Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK OF
THE BOSTONIANS
The Best Performance of English Opera ever given in San Francisco.

COMPRISING

Marie Stone,	W. H. McDonald,
Jessie Bartlett Davis,	H. C. Barnabee,
Juliette Corden,	Edwin Hoff.
Carlotta Maconda,	Eugene Cowles,
Josephine Bartlett.	Geo. Frothingham.
Louise Bianchi,	Fred Dixon,
Tom Karl,	Etc.

GRAND ORCHESTRA AND COMPLETE CHORUS.
The Most Successful Opera Company in America
MR. S. STUDLEY.....CONDUCTOR
MR. OSCAR WEIL.....STAGE DIRECTOR

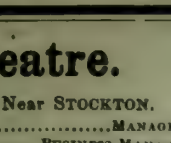
REPERTORY—SECOND WEEK.
Thursday and Saturday Evenings.....May 23 and 25th
—Suppe's Beautiful Comic Opera—
"FATINITZA."
Misses Stone and Davis, Messrs. Hoff, Barnabee, Cowles, Frothingham
Friday Evening.....May 24th
—Auber's Sparkling Opera—
"FRA DIAVOLO!"
Misses Corden, Bartlett; Messrs. Karl, Hoff, Barnabee, Cowles, Frothingham
Saturday Matinee.....May 25th
—Ambroise Thomas' Brilliant Opera—
MIGNON
3—PRIMA DONNAS—3.
Misses Stone, Cordon, Bartlett; Messrs. Karl, Cowles, Frothingham.

REPERTORY—THIRD WEEK.
(Close of the Baldwin Season)
Monday.....and.....Saturday Nights,
"DOROTHY"
Wednesday Night.....and.....Saturday Matinee,
"BOHEMIAN GIRL"
Tuesday.....and.....Thursday Nights,
"M-I-G-N-O-N"
Friday Night.....First Time on Any Stage
—The New Opera Comique—
"SUZETTE!"
SEATS NOW ON SALE.
PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.

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...RANCISCO.
...ges on hand and made to
...C. B PAUL'S Files.

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...AUSTED VITALITY,
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...Medicines, Paris, and the
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...'O., 635 Market St.,
...ce Hotel, San Francisco.
...ess. Prices: Boxes of 50,
...0, $3 50; of 400, $6. Pre-
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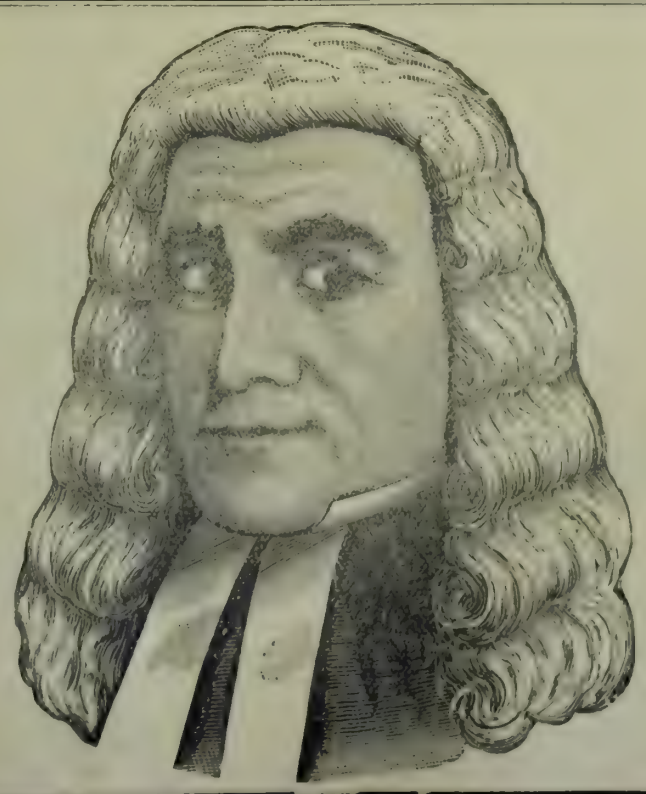
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FOR SALE.

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Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply
612 Montgomery street, San Francisco.

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PRINCIPAL OFFICE:
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BRANCH, 1156 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

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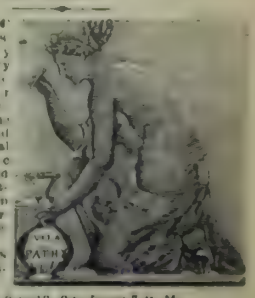
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(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,
871 Market st., near Fifth, opp. the Baldwin.
ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.



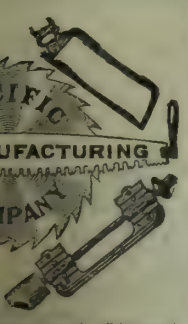
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VOLZ'S ORIGINAL BAKERY
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QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, up stairs
PRIVATE DISEASES
Of whatever name or nature, in any part of the system. Loss of power in any way from doctoring and fooling to be cured. I am willing to forfeit FIVE HUNDRED DOLLARS if any case I undertake and fail to cure.


ORGANIC WEAKNESS, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Mercurial Taint, Chronic Irritations and kindred affections, I can cure in from three to seven days, or no fee. CONSULTATION FREE and cordially invited.
Office Hours: 9 to 12 2 to 5 and 7 P. M.
Sundays 10 to 12 only
VITAPATHIC SPECIALIST,
5½ Kearny Street, San Francisco.

SWAN'S,
44 & 725 Fourth st., 612 Montg'ry st., 8 Jackson st

FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cakes for 5 cents. Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.



...GOLD MEDAL PREMIUM AWARDED
...e Best Lager Beer on the Pacific Coast.
...Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.

DRINK SAN FRANCISCO'S PRIDE,
...NATIONAL LAGER BEER"
...d in Bottle. Office, S. E. cor. Fulton and Webster streets.

...Wieland's Celebrated
...GER BEER
...DARD, EXTRA PALE, ERLANGER.
...THE YEAR 1888.....122,173 BARRELS OF BEER.

AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
...Second Street. - - Near Folsom, S. F.

OLD JUDGE CIGARETTES
THE ORIGINAL AND NEW
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!
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DESTINED TO BE THE LEADING BRAND.
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LARGEST DEPARTMENT ...PRINTED & KEY WEST ...ON THE
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...8 11 13 & 15 BEALE ST.
WHOLESALE IMPORTERS AND ...FINE GROCERIES ...TABLE LIQUORS ...WINES

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Figaro

An Organ of Amusements.

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

JNO. P. BOGARDUS.

—AT—

738 Merchant st., below Montgomery

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

THURSDAY.....MAY 23, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Next week will be the last of The Bostonians. A brilliant repertoire will be presented for their farewell week, including Dorothy, Bohemian Giri, Don Pasquale, The Poachers and Suzette.

The next week will be the last of the Booth and Barrett engagement at the California, and "Julius Cæsar" will be given on Monday and Tuesday, "Hamlet" on Wednesday and Thursday, "The Fool's Revenge" and "David Garrick" on Friday, "The Fool's Revenge" and "The King's Pleasure" at the matinee, and Barrett will appear in "Yorick's Love" and Booth as Bertuccio for the farewell on Saturday night.

At the close of the engagement of the Bostonians the Baldwin Theatre will be closed for two weeks. The seventh regular season will begin with Mr. Daniel Frohman's Lyceum Theatre Co. in The Wife. The great successes of the present season, Sweet Lavender and The Marquise, will be given during the engagement. Opening night, Monday, June 17.

Mr. Robert M. Eberle has been engaged to act as stage manager for the Booth-Modjeska combination next season. A wiser selection could not have been made.

They are all in love with it—our climate. Every professional gives it a lift. Nat Goodwin says: "I have done very well since I have been in California, very well, indeed. Played to big houses, of course, but what vitalized ozone you have. It's wonderful! Why, I wasn't in San Francisco a week when I was made a father in Chicago. Fact, I assure you. It is all owing to your climate! Was wired the fact, sir, by Mrs. Goodwin. Boy, nine pound, bless him! Take something!"

In an extra programme advertisement of the California Theatre elsewhere in our columns will be found the cast of the Booth and Barrett "Julius Cæsar," the bill for Monday and Tuesday nights of next week.

It is telegraphed that Wilson Barrett had a big farewell at the Princess Theatre, London, on the 18th. At the close of the performance the stage was showered with flowers, and Barrett made a speech in which he said he would come back at the end of next year and build a new theatre of his own. This engagement has been a very profitable one to Barrett. The play was "Ben Machree," which he will produce on a grand scale during his American tour.

W. J. Scanlan is meeting a big success in Ireland. He closed the season at Cork last week, and opens in Belfast this week.

Manager Harris opened his Covent Garden, London, opera season on the 18th with Eola Russell, an American prima donna, as Lelia in "Ipescatori di Perle." She got a great reception from a brilliant house. Royalty was present. Nordica is rehearsing Eva in the "Meistersinger," and will make her appearance later on.

Minnie Hauck and Manager Harris could not come to terms on a London engagement. So Minnie has gone back to her wigwam in Switzerland.

Modjeska's long rest has done her good. She will do no work at all prior to appearing with Booth.

Edwin Booth was the Raphael in the first production of The Marble Heart in San Francisco.

A new scenic effect is given in the Merchant of Venice at the California when Lorenzo escapes with Jessica in a gondola, sailing under the bridge that spans the Grand Canal, and out of sight of the audience.

The Report makes itself happy that. "Nat Goodwin has brought us the best-looking set of people of any since the Madison Square importation. This sort of attention we appreciate, especially when in addition they can all act."

The Baldwin Theatre staff are at work on the scenery for the forthcoming engagement of the Lyceum Theatre Company, who will present The Wife, Sweet Lavender, and The Marquise.

The bridge in the Merchant of Venice is a beautiful structure, the span being so high that the gondoliers paddle under it [illegible]

At the close of the Booth and Barrett season it is Mr. Barrett's intention to leave as soon as possible for Carlsbad, where he will rest and recruit his health for the coming season.

Kate Castleton and husband, Mr. Phillips, have just returned from an extended season East, and are resting now at "home" over in Oakland, where the mother and a young sister of Kate's reside. The young lady, Miss Ada Freeman, who strongly resembles her sister in appearance, will make her professional debut shortly.

Count and Countess Bozenta, Mme. Modjeska, occupied a box at the California Tuesday, and enjoyed the performance of "The Merchant of Venice." Modjeska is looking in enviable health, and is here for the purpose of making preliminary arrangements to assume her position as joint star with Booth next season.

Louis Imhaus will put on A Tour of the World in Eighty Days at the Alcazar in about three weeks. The piece will be presented with the fine stage settings and scenery, for which the Alcazar management are becoming famous.

Mattie Vickers appears in Cherub, a character she made her New York success in, this week at the Alcazar, with new, bright specialties and songs, and that lively comedian, Harry W. Rich, will evoke lots of fun out of Septimus Washington Gill, a lightning-rod agent.

Seeing that Nat Goodwin's houses are full to the doors every night there will be no change in the bill this week at the Bush. Everybody is wanting to see him in Lend Me Five Shillings and Turned Up.

Booth and Barrett produce their Merchant of Venice, famed for its splendid historical scenery and appointments scarcely less than for its superior dramatic presentment, at the California this week. For full cast see programme announcement.

In 1882 Lawrence Barrett was Edwin Booth's leading man at the Winter Garden, New York. The friendship has existed over thirty years.

An Eastern paper says: The novel, entitled A False Couple, has been dramatized for an early production. In all emotional plays theretofore presented it is only one of the couple that has been false, and Heaven knows there has been misery enough distilled out of them with one culprit; but now we are to have a double cause to be miserable — a sort of a cruiser Charleston prospective 7000 horse power of woe.

The director of the Court Theatre at Munich is continuing his preparations for the production of Shakesperean plays, with no other scenic accessories than those which were in use at the time they were written. All devices of modern stage management will be rigorously excluded. This will be turning back to the era of tallow dips in stage settings.

The recently burned Windsor Theatre, Chicago, is to be immediately rebuilt, and to be reopened August 15th. To-days dispatches inform us that Manager M. P. Leavitt has become the lessee of the new theatre. The Windsor was on the north side, and was a fine and commodious house. It will be rebuilt as an elegant and well appointed theatre in every respect, so as to favorably compare with Mr. Leavitt's other new theatre in Denver, and with his Bush St. house in this City.

Herrmann retired from the Philadelphia Broad Street Theatre, May 10th, Nixon & Zimmerman taking possession of the house, and the Sheriff's officers possession of King Coles stuff, on account of two attachments standing against Herrmann's interest.

The fund for the Lester Wallack statue reached $188 last week.

The souvenir to be distributed at the 100th performance of A Midnight Bell at the Bijou Theatre, New York, May 29th, will be in the form of a book twelve by six inches square, containing handsome photo gravure portraits of Managers Rosenquest, Hoyt and Thomas and the members of the company, as well as illustrations of the scenes in Mr. Hoyt's successful comedy. It will be a costly work of art.

Otis Skinner, late of Augustin Daly's Company, and his brother Charles, an Eastern journalist, have just presented their new melodrama, The Red Signal, to Chicago. Chicago approves the play and has a warm word for Florence Roberts, formerly of this city. Her sincerity and dramatic truth are praised. The cast of The Red Signal includes six graduates from Daly's Company—Messrs. Skinner, Gilbert, Holland, Bell, Woods and Grace Filkins.

SPECIALTY SQUIBS.

James T. Lee, of Ward & Lee, Irish comedians, died in Butte City May 18th. Mr. Lee had been sick about three months with consumption. Deceased was a member of the Cincinnati Lodge of Elks.

Manager W. S. Cleveland wants to establish a minstrel chain across the continent with permanent minstrel houses in New York, Chicago and San Francisco, and keep a change of talent traveling backward and forward on his chain.

Manager Hall, who had the gall to try on a second race here, can't now be found, having skipped the town without paying for his beer and several other little things.

Every dog has his day, and the beauties of the dog exhibit to be given at the Standard next week had theirs this morning, when they were paraded through the streets in open carriages.

They have got him. Ben Mowatt, the champion club swinger and juggler, in Goodyear, Cook & Dillon's Minstrels that is at the Orpheum this week.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had [illegible]

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. BARRY MANN.....MANAGER

The Handsomest Theatre in the World — 19 Exits.

Week of Monday,.....May 20th, 1889

Every Evening (except Sunday) and Saturday Matinee.

LAST WEEK BUT ONE OF

EDWIN BOOTH

AND

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Grand Production of Shakespeare's Comedy, in 6 Acts

THE

MERCHANT OF VENICE

CAST OF CHARACTERS:

SHYLOCK	EDWIN BOOTH
BASSANIO	LAWRENCE BARRETT
Antonio	Frederic Vroom
Gratiano	John A. Lane
Lorenzo	Lawrence Haniey
Solanio	William Stafford
Salarino	Charles Koehler
Salario	Walter Thomas
Duke of Venice	Charles Collins
Tubal	Beaumont Smith
Old Gobbo	Ben. G. Rogers
Lancelot Gobbo	Owen Fawcett
Balthazar	J. L. Murphy
Stephano	T. Wolseley
Leonardo	George McCulla
Portia	Miss Minna K. Gale
Nerissa	Miss Eleanor Tyndale
Jessica	Miss Agnes Acres

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.

Next Week, Positively Farewell Week.

Monday and Tuesday.....JULIUS CÆSAR
Wednesday and Thursday.....HAMLET
Friday.....FOOL'S REVENGE and DAVID GARRICK
(Double Bill.)
Saturday Matinee, FOOL'S REVENGE & KING'S PLEASURE
SATURDAY NIGHT—FAREWELL APPEARANCES,
FOOL'S REVENGE.....and.....YORICK'S LOVE

PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25.

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WALTER MOROSCO and JOHN C. BYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.....
J. C. BYRNES.....Treasurer | B. F. BEAN.....Lead

Largest seating capacity.—Commanding wid

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Performances Every Evening. MATINEES: SUNDA

First Appearance of the Sterling Actor,

MR. JAMES CAR

Who will appear in his Great Character of MARK BRAND
Sensational Drama, in Four Acts, abounding in heart
spersed with a strong rich Comedy Element, e

DEAD TO THE W

First Appearauce at this Theatre of the well-known L

MISS CLAUDIA B

CAST OF CHARACTE

MARK BRANDEN, a Returned Convict....JA

Supported by the full strength of Morosco

Alex. Idleton, a sporting clerk.....
Mr. Michael Lombard.....
(Of the firm of Lombard, Evans & Clun
Mr. Meek, a confidential clerk.....
Bob Sassidge, a messenger.....
(In Mr. Lombard's Office, with the soul of a
Twiddle Thumb.....
Clerk.....
Draper.....
William Henry, the postmen.....
Jonathan Randall, a policeman.....
Melville Stetson, a costumer.....
Egerton Lande, attorney-at-law.....
Ruby Branden..} Daughters of.....Mi
Daisy Branden..} Mark Branden.....Miss
Tatty Twitter, in love with Bob Sassidge.....
Bessie Gilbert.....Mi
Mattie Edwards.....

AND

William Ward, a locksmith, in love with Ruby...

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ACT I—Offi e of Mr. Lombard. Law, but not justice. A
ACT II—Home of the convict and his children. The d
ACT III—Foresters' Arms. Bob and Tatty. A comic
ACT IV—The Old Mill and the Frozen Pond. The
good name restored, I am no longer DEAD TO

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Reserved Seats 10 Cents Extra. Can be secured One

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Every Evening (including Sunday) Wednesday Matinee.....at 4 P. M.
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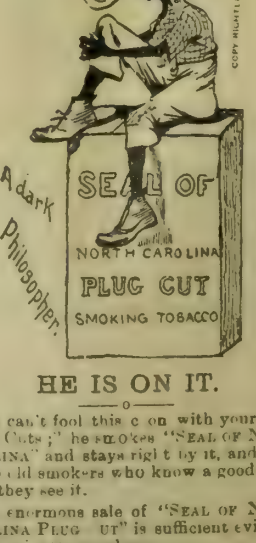
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The Somewhat Different Comed

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A Positive Hit scored by the Musical Wonders.
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Same as ever — Rounds of Applau e Greets the Old Soldier,
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In Refined Songs and Dances.

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LEW SPENCER
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In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

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Miss Laura White,
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Miss Amy Gottlob,
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Re-appearance of
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Re-appearance of the Queen of Balladists,
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STILL HERE
Edwin Soldene, female impersonator.
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Fred Gottlob, comedian.
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BURNS & TRAYERS.....Proprietors
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HOUSES CROWDED NIGHTLY.

A FUSILADE OF FUNOSITIES.

Numerous New Novelties Produced by our GRAND COMPANY EVERY EVENING:

First Appearance of.....MISS STELLA MARRION

OUR LADIES—
Miss JOSIE MAYFIELD,
Miss MARIE MORINA,
Miss LOTTIE GARDNER,
Miss BRADDON,
Miss COLBURN.

OUR COMEDIANS—
Mr. CHAS MORRELL,
Mr. TOMMY MORRIS,
Mr WM. GILBERT,
Mr. J. H BURNS,
Mr. MATT TRAYERS.

Evening's entertainment will commence with a few remarks from

Dixie's Dramatic Dromios

Ballad.....Stella Marrion | Ballad.....Lottie Gardner
Ballad.....Marie Morina | Refrain.....Charles Morrell
Ditty.....Tommy Morris | Ballad.....Josie Mayfield
GRAND FINALE.....BY THE COMPANY

The Ever-Pleasing Nightingale will Warble Wonted Ditties,
Miss -★- MARIE -★- MORINA

Continued Success of
Miss ★ LOTTIE ★ GARDNER
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With her Repetoire of Beautiful Songs.

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The Talented and Gifted Serio-Comic Vocalist.

Now we have
★ Charlie Morrell ★
Will Banjoize, Vocalize, Tantalize and Paralyze with witty sayings, etc

Marie Morina.....Will Sweetly Vocalise
Once Again—Lottie Gardner—Will Amuse.....
Josie Mayfield.....In Something Pleasing
Stella Marrion.....With Songs

Here he comes,
★..Tommy Morris..★
The Truthful Thespian in Something Original.

To be followed by the Laughable Comedy, entitled

The SERENADERS

MR. THOMPSON.....MATT TRAYERS
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OTHER CHARACTERS.....BY THE COMPANY
Concluding with a New and Original Medley of all the Latest Songs of the Day

Miss MARIE MORINA
.....Miss LOTTIE GARDNER
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Now we have STELLA MARRION.....The Charming Cantatrice
Overture.....Orchestra

The whole to conclude with a New and Side-splitting Comedy, entitled

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6.....THEATRES.....6

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The only Variety House in the City
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Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1,000.

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This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

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EVENING EDITION.

THURSDAY.....MAY 23, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

That mercurial comedian, Nat C. Goodwin, is on the rise. Crowded houses demand the continuance of his first week's bill, "Lend Me Five Shillings" and "Turned Up," for two weeks.

By request Mr Goodwin will open his bill next week with the screaming farce of "The Widow's Victim," in which he introduces his famous imitations of Edwin Booth, Lawrence Barrett, Henry Irving, Joseph Jefferson, John T. Raymond, Stuart Robson, Frank Mayo and Sothern as Lord Dundreary. This will form the first part of his bill.

The great "laugh-maker," the three act comedy of "Turned Up," will be retained as the afterpiece to send its audiences home in the best of humor, for his third and last week

Mr. Goodwin as a comedian is inimitable and certainly he has proven here the greatest of successes against the strongest of oppositions. His company in support embraces an unusual amount of talent, and his season has been a most enjoyable one

For caste see regular programme on first page.

The usual mid-week matinee at the Bush for next week will be given Thursday at 2 P. M. Decoration Day, instead of the usual Wednesday.

Baldwin Theatre.

The Bostonians English Opera Company are in their second week at the Baldwin.

They give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted pieces.

"Fatinitza" was admirably sung Tuesday. Jessie Bartlett Davis is the prize Vladimir; the best we have had here. She made a pronounced success of the role and gives to it buoyancy and magnetism, singing charmingly in full round numbers. Miss Marie Stone's pure voice is heard to great advantage as Princess Lydia. Barnabee has a jolly role as the Pasha, and the opera is good all through. It will be repeated to night and Saturday nights.

Friday night, Fra Diavolo for the last time. It was well rendered Wednesday night.

Mignon had a capital rendering, with the three prima donnas in the cast, Monday evening, and will be repeated for the matinee on Saturday.

The following operas will be sung next week, the last week of the Bostonians, and the last week of the Baldwin's sixth season:

Monday and Saturday nights, Dorothy.

Wednesday night and Saturday matinee, Bohemian Girl

Tuesday and Thursday nights, Mignon

Friday night, first time on any stage, the new opera comique, Suzette

Seats now on sale.

Alcazar Theatre.

This week the last of Mattie Vickers' engagement F A Locke's comedy drama will be the attraction, in which that buoyant soubrette appears in a character that bears the euphonious name of the play, Cherub, a character that gives scope for the portrayal of those natural emotions and quick impulses that Mattie Vickers embodies so cleverly. It is in this part that she won her New York success. The comedy also gives her an opportunity of presenting some very cleverly personated characterizations and specialties. She is a very capable soubrette star. She sings and dances well; has some very attractive music, and is an actress of decided ability.

Miss Vickers is ably supported by Harry W. Rich, a clever young comedian, and her own company

—o—

Monday next, W. H. Powers' Company begin an engagement of one week at the Alcazar, presenting the picturesque Irish drama, "The Ivy Leaf." The company is one of unusual excellence and includes a quartette of trained voices, a corps of dancers, and a genuine Irish bag-piper. A feature of the production will be the beautiful scenery—a car-load being used to illustrate the play, giving exact reproductions of historical places in Ireland where the action of the play occurs.

"The Ivy Leaf" is a wholesome, clean idyl of Irish love, Irish patriotism and Irish fidelity, framed fittingly in the fair scenery of the Killarney Lakes. It deals with the bright side of the Irish character. It is free from all political interest, and has no evictions, no poverty or distress, or overdrawn pictures of Ireland's woes. Several years of success has stamped "The Ivy Leaf" as a model Irish drama.

New California Theatre.

Booth and Barrett are in the last week but [illegible] engagement here.

costumes, the impersonations of Booth and Barrett and thorough competency of the company. Booth is grand as Shylock, and embodies the character as only he can. To see him in Shylock is to see the best living personation of the part on the stage. The same may be said of Barrett's Bassanio. In reading and action he lifts the character to unwonted prominence. Miss Minna Gale is especially strong as Portia and the whole cast is effective.

The scenes of "The Merchant of Venice" are marvels of stage settings and the painters' art. To see the play really make Venice and its picturesque beauties quite accessible without crossing a continent and the Atlantic to see its fading wonders.

For full cast see programme in FIGARO.

The repertoire for next week, the last of the Booth and Barrett season, is:

Monday and Tuesday, Julius Cæsar; Booth as Brutus, Barrett as Cassius. See cast in extra programme announcement.

Wednesday and Thursday, Hamlet; Booth, Hamlet; Barrett, Laertes.

Friday, double bill, Fool's Revenge, with Booth as Bertruccio, and David Garrick, with Barrett in the title role.

Saturday matinee, Fool's Revenge and The King's Pleasure, with Barrett as Gringoire, a strolling poet, in the latter named play.

Saturday night, the last night of Booth and Barrett, The Fool's Revenge, Booth as the jester Bertuccio; and Yorick's Love, Barrett as Master Yorick.

Seats now on sale for next week.

Orpheum Opera House.

Managers Walter & Co. present a feast of mirth, wit and music this week in Goodyear, Cook & Dillon's Refined Minstrels, headed by that popular endman and comedian, Chas. W. Goodyear.

The company are really excellent, far above the average. They give the old-style minstrelsy, which is to say the least refreshing after the way we have had minstrelsy dished up for us lately. The jokes are fresh, the songs new and melodious and the acts and afterpiece funny.

See list of company in programme announcement elsewhere on this page.

Next week, the Jack Dempsey All Star Specialty Company will be the attraction. Artists of well known reputation are included in the company.

Standard Theatre.

A troupe of thirty educated dogs will give two hour exhibitions of a novel and interesting character at the Standard every night next week. These dogs form what Prof. C. Norris calls his Canine Paradox, and have won fame at the East for the wonderful things they do. They open in a very amusing minstrel first part. In the olio they sing, stand on their heads, walk the tight rope, turn somersaults, play acts and in fact do everything but talk. Fritz, the champion trick dog, plays the piano, reads, adds and subtracts, tells his age, and goes down among the audience, looks at a watch, and tells what time it is. They close their performance with their revolving canine pyramid by sixteen dogs, a la trapeze. Something after the manner of the Valdis Sisters' act.

The Eastern papers say that Prof. Norris has developed the dog intelligence to its highest condition in his Canine Paradox company.

Take the children to see them. Matinees, Wednesday at 4 P. M., Saturday at 2 P. M

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators are just finishing the immense ceiling of the theatre with harmonious panels.

This week James Carden made his first appearance at this theatre in the melodrama, Dead to the World

Mr. Carden is an actor of unusual merit. His reading is clear and his manner quite impressive. He has become very popular with the patrons of the theatre. His portrayal of the role of Mark Branden, the returned convict, is very fine and he has the full sympathies of the audience during the entire performance.

Miss Claudia Barto, the new leading lady, made her first appearance as Ruby Branden and acquits herself with marked ability. The lady has a very pleasing appearance and good stage method.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

This week, Tommy Warren, the champion feather-weight of the world, and Young Brady, feather-weight champion of the coast, awaken the greatest enthusiasm every night in their spirited three round contests. Delaur & Debrimont introduce their French operatic sketches, and Lang's Comiques, Jessie Cogill and Antoinette Bertrand put in new appear-

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 27, 1889
Every Evening (except Sunday) and Saturday Matinee,

SPECIAL ANNOUNCEMENT.

POSITIVELY FAREWELL NIGHTS OF

EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Monday and Tuesday Evenings.....May 27th and 28th
Shakespeare's Historical Tragedy, in Six Acts,

JULIUS CÆSAR

CAST OF CHARACTERS:

BRUTUS	EDWIN BOOTH
CASSIUS	LAWRENCE BARRETT
Marc Antony	John A. Lane
Julius Cæsar	Frederic Vroom
Decius	Charles Collins
Casca	Ben G. Rogers
Octavius Cæsar	Lawrence Hanley
Metellus Cimber	Beaumont Smith
Popilius Lenas	W. C. Stone
Titinius	T. Wolseley
Trebonius	Wm Stafford
Cinna	J. L. Murphy
Soothsayer	F. Harrison
Pindarus	Charles Koehler
Servius	Walter Thomas
Flavius	James Morris
Lucius	Miss Agnes Acres
First Citizen	Owen Fawcett
Second Citizen	Oliver Doud
Portia	Miss Minna K. Gale
Calphurnia	Miss Gertrude Kellogg
Stage Manager	Oliver Doud
Business Manager	Theodore Bromley
Press and Business Agent	Joseph J. Levy

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.

Wednesday and Thursday.....HAMLET
Friday—Double Bill.....FOOL'S REVENGE and DAVID GARRICK
Saturday Matinee.....FOOL'S REVENGE and KING'S PLEASURE
Saturday Evening.....FOOL'S REVENGE & YORICK'S LOVE

Seats on sale at Theatre.

PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c. Boxes $25.

George H. Wood's screaming comedy, The Banker's Escapade, has its first production this week

Business is steadily good at this commodious gothic cottage embosomed among the trees.

Prices, 10 and 20 cents.

Bella Union Theatre.

The new stars this week are J. J. Billadeau, Rose Lysle, Fitz & Devine and Wm. McPherson.

Lew Spencer's original comedy, Salvation Army Outdone, opens the bill this week, and Billadeau & Lysle introduce their laughable sketch, Conglomeration, and Fitz & Devine, the Irish millionaires, have caught the people.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Billadeau's laughable comedy, Four Married Men, concludes the performance.

J. J. Billadeau takes the stage management this week and Prof. Sorg ably conducts the orchestra.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

Lang & Sharp, comedy sketch artists; J. C. Drummond the great trick dancer; Effie Hull vocalist, and Wm. Sutton, baritone, are the new people this week

The musical team, Leopold and Fortune; Miss Sadie Fairfield, song and dance artiste; May Morrell, serio-comic; Hayes & Marion, now in their eighth week; Judd London and Jennie Haywood continue favorites,

Friday evenings, Ed Cuffe and Jack German will engage in a six-round glove contest.

Ned Nestell's sensational drama in two acts, The Blacksmith's Vow, with Nestell in his strong impersonation of the Backsmith, has made a pronounced hit with the Cremorne patrons.

Friday, May 24th, the Cremorne gives a grand anniversary ball and supper.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Miss Stella Marion makes her first appearance in charming songs, Charles Morrell has new banjo songs, and Tommy Morris has another new specialty for the entertainment of the Comique's patrons.

The comical farce-comedy, The Serenaders, is the interlude act.

The laughable farce, The Last Train, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Lillie Mason, Laura White, Amy Gottlob Stella Walton, Pearl Iola Ed. Soldene, Chas.

ORPHEUM OPERA

O'Farrell Street, between Stockton and

GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....Sunday Matinee.

FOR ONE WEEK ONLY

GOODYEAR, COOK AND

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Headed by the Popular Comedian.....CHARLES

GOODYEAR, COOK & DILLON.....
JOHN MAGUIRE.....Manager | J. C. REMINGTO
SMITH F. TURNER.. Acting Manager | GEO. M. ANTEL

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OUR ORIGINAL FIRS

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FINALE,.....DARE YOU vs. HIT M

THE FEATURES OF O

OUR EIGHT CHAMPION CLOG

BEN ✦ MOW

Champion Club Swinger and Jugg

WELBY-&-P

The Beau Ideals, in their Original Cre

Leach ✦ Brot

The Banjo Wizards.

Chas. W. GOODY

The Popular Comedian.

HANK DILL

Song and Dance.

Geo. H. Edw

Ethiopian Comedian.

3.....NICHOLS BROTH

Primier Acrobats.

To conclude with the Laughable After

WILLIE BUFFALO'S WIL

CHARACTERS.....BY T

Next Week: THE JACK DEMPSE

ALL-STAR SPECIALTY

Admission 25c. Reserved Seats 50c. Fros

MATINEES.....25 cents to any Part of

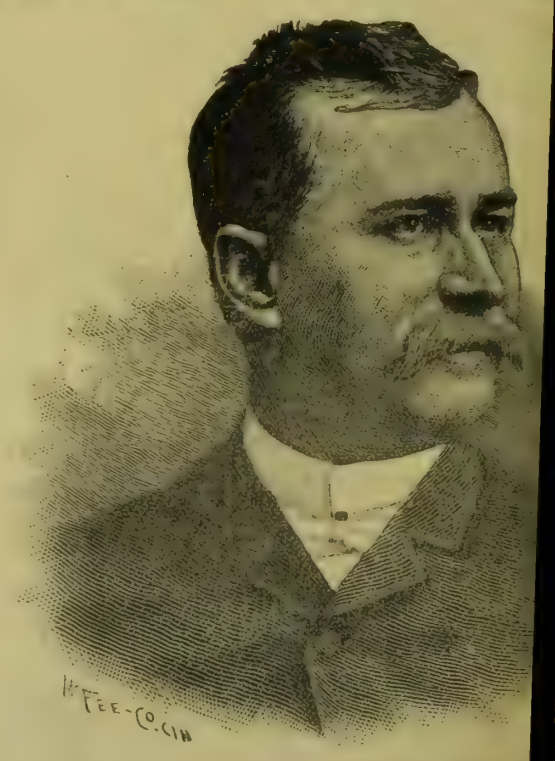
Children to the Matinee, 10 cent

Alcazar Thea

O'FARRELL STREET, NEAR STOC

WALLENROD & STOCKWELL.....
MARK THALL.....BUSINESS MANAGER | SOL. BLOOM.....

Week of Monday.....Ma



W. H. POWER

IVY LE

A Grand Spectacular Produc

Life on the Ocean Wave, and Franks' version of the She Can-Can are the important features of this week's bill.

George Dunham in his aged darkey impersonations, the Gottlobs in favorite sketches and Ed. Soldene's specialties are some of the important features of the week's bill

The Eureka gives a matinee every Sunday.

Sunday, May 26th, fourth annual picnic of the Arial Social Club at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A M. and returning at 7 30 P M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an elegant table thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music Lunches on the boat at city prices. The comfort of the excursions, under the

Miss Kate Clax[illegible] the stage next season New York, and [illegible] She has secured [illegible] been extremely s[illegible] is reported that she [illegible] lease the Park Th[illegible] gan'.

It is stated on [illegible] Digby Bell and his [illegible] are organizing a [illegible] their own which w[illegible] in a repertoire [illegible] Carle Burton is s[illegible] donna and Ellis R[illegible]

New Yorkers [illegible] comic opera, wit[illegible] Odan, the McC[illegible] Clover and The B[illegible]

A new four-act [illegible] will be produced a[illegible]

FIGARO

Established 1865. SAN FRANCISCO, FRIDAY, MAY 24, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
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AMUSEMENTS
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SAN FRANCISCO
PUBLISHED EVERY DA

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... & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
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...day.....May 20, 1889
(including Sunday) and Saturday Matinee.

LAST WEEK!

Representative Soubrette,

...ATTIE VICKERS

—SUPPORTED BY—

...RY W. RICH,

...York Success, E. A. LOCKE'S Comedy Drama,

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...With Songs and Dances.
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.....Susan Glasford
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.....May 27, 1889

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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
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Week of Monday.....May 20, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

CROWDED HOUSES!

Second Week of America's Own Comedian,

MR. NAT C. GOODWIN

—AND—

HIS COMEDY COMPANY,

—In a Grand Double Bill,—

UNDER THE DIRECTION OF..... MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME 5 SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hilliard
Major Phobbs.....Robert C. Wilson
Moreland.....J. B. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hilliard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Genevieve
Sabina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—Breeze!—2 P. M.
ACT II—STORM!!—3 P. M.
ACT III—HURRICANE!!!—3.30 P. M., same day

NOTICE.....'TURNED UP' is the property of Mr. WILLIE EDOUIN

Monday, May 27th—By Request—MR. NAT. C. GOODWIN will, for his last week, appear in "A WIDOW'S VICTIM," and give his famous Imitations of Edwin Booth, Lawrence Barrett, Joseph Jefferson, John T. Raymond, Stuart Robinson, Frank Mayo, and Sothern as Lord Dundreary. The performance will conclude with the great laugh-maker, "TURNED UP."

Special Matinee—DECORATION DAY—Thursday, May 30th
(No Wednesday Matinee next week.)

Friday Evening.....May 31, 1889
—ANNUAL BENEFIT OF—
Manager J. J. GOTTLOB.
Mr. Nat C. Goodwin and Company in a Double Bill.

Business Manager..... } For..... { Geo. J. Appleton
Stage Manager..... { MR. NAT C. GOODWIN } John T. Craven

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER.....Acting Manager | ROBT M. FEERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....May 20, 1889
An Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK OF

THE BOSTONIANS

The Best Performance of English Opera ever given in San Francisco.

COMPRISING

Marie Stone,	W. H. McDonald,
Jessie Bartlett Davis,	H. C. Barnabee,
Juliette Corden,	Edwin Hoff
Carlotta Maconda,	Eugene Cowles,
Josephine Bartlett	Geo. Frothingham,
Louise Bianchi,	Fred Dixon,
Tom Karl,	Etc.

GRAND ORCHESTRA AND COMPLETE CHORUS.
The Most Successful Opera Company in America
MR. S. STUDLEY.....CONDUCTOR
MR. OSCAR WEIL.....STAGE DIRECTOR

Friday Evening.....May 24th
—Auber's Sparkling Opera—
"FRA DIAVOLO!"
Misses Corden, Bartlett; Messrs. Karl, Hoff, Barnabee, Cowles, Frothingham.

Saturday Matinee.....May 25th
—Ambroise Thomas' Brilliant Opera—
MIGNON
3 - PRIMA DONNAS—3.
Misses Stone, Cordon, Bartlett; Messrs. Karl, Cowles, Frothingham.

Saturday Evening.....May 25th
—Suppe's Beautiful Comic Opera—
"FATINITZA."
Misses Stone and Davis; Messrs. Hoff, Barnabee, Cowles, Frothingham.

REPERTORY—THIRD WEEK.
(Close of the Baldwin season)
Monday.....and.....Saturday Nights.
"DOROTHY"
Wednesday Night.....and.....Saturday Matinee.
"BOHEMIAN GIRL"
Tuesday.....and.....Thursday Nights.
"M-I-G-N-O-N"
Friday Night.....First Time on Any Stage
—The New Opera Comique—
"SUZETTE!"

SEATS NOW ON SALE.

PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.



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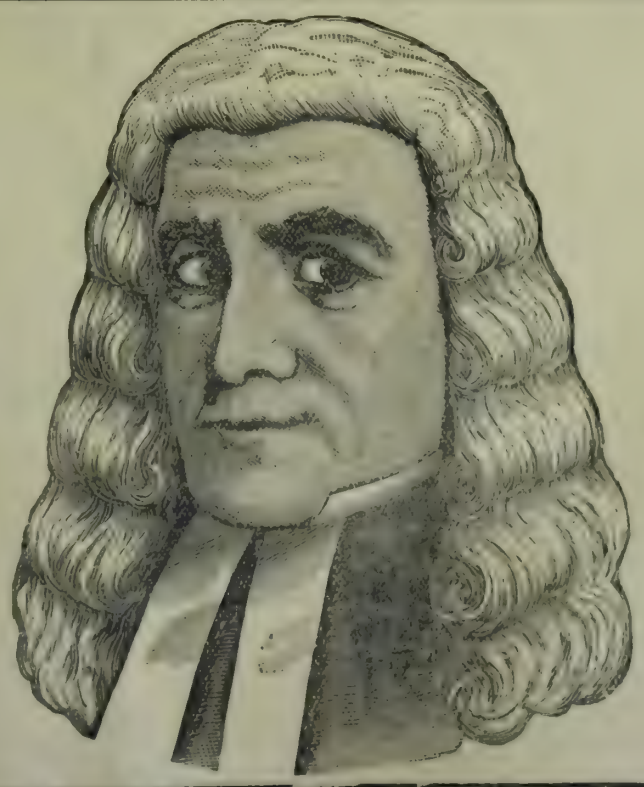
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871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.



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VOLZ'S ORIGINAL BAKERY
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PRIVATE DISEASES

Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

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Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure them from three to seven days, or no fee.

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FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cakes for 5 cents. Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH PIECE IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

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e Organ of Amusements,

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Daily, six months	2 00
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

FRIDAY.....MAY 24, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Wm. Devere takes the stage management of the Vienna Garden Theatre next week.

The Cremorne management give a grand ball and supper after the entertainment to-night.

Missing. We regret to say that one of Manager Norris' company, that recently arrived in town, has been missing for over thirty hours. Fears of foul play, or of his being secreted somewhere by unscrupulous parties, are entertained, and the police have been called into requisition to try and unravel the mystery of his disappearance. We are requested not to mention his name; but he is a well known performer, and when last seen had a head on him like a terrier. If any of his brother professionals should hear of his whereabouts Manager Norris will be sincerely grateful for any information regarding him left at the Standard Theatre, where he is billed to appear in the "Canine Paradox" on Monday night.

Joe McCormick and Con Reardon will have it out with gloves every night next week at the Cremorne.

Club Theatre, Victoria, B. C., May 20: May Antonio, Durell Bros., Dot Melville, Annie Ryner, John Frampton, Mlle. Bertha and John Chester.

Foy's Lyceum Theatre, Ogden, Utah: The Pavenellis, the Kherns, Minnie Hughes, Bijou Mignon, Dowley & Sedley, Della Hayden, Hughes & Sanford, E. M. Brumage, Agnes Clayton, Flo Bennell and Mabel Rivers for the opening week of May 20th.

Cort's Standard, Seattle, W. T., May 20th: Ramza & Arno, Foster & Fowler, Laura Ashby, McCoy & McEvoy and Ruby Knight new; old favorites retained.

Cort's Standard, Portland, Or., May 20th: Matsada Sorakichi, Jas. H. Faulkner, Vanola, Donaldson Bros., Lennetta & Eldridge, May Madison, Sherwood & Meredith, James Black and May Adams new faces.

Manager W. S. Cleveland wants to establish a minstrel chain across the continent with permanent minstrel houses in New York, Chicago and San Francisco, and keep a change of talent traveling backward and forward on his chain.

Manager Hall, who had the gall to try on a second race here, can't now be found, having skipped the town without paying for his beer and several other little things.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

A man died recently in Connecticut who smoked 2 000 herrings a day. If he had quit that bad habit in time and tackled "Seal of North Carolina" Plug Cut he would be alive to-day.

W. J. Scanlan is meeting a big success in Ireland. He closed the season at Cork last week, and opens in Belfast this week.

Henry F. Gilligi's suit against Lawrence Barrett for $30.000 loaned him while in England is being tried in New York. Bob Ingersoll appeared for Mr. Barrett.

Rhea will open in her new play The Empress of France, in September next, at the Globe Theatre, Boston, Mass. — [Stage News.

The scenery for the production of Julius Cæsar by Edwin Booth and Lawrence Barrett, is not only elaborate in detail but historically and classically correct. The Forum Scene, which stands for the first and fourth acts, gives a view of the Forum looking up towards the Tabularium, and including the Basilica Julia and the Temples of Dioscuren, Concordia, Vespasians and Juno Monete.

The recently burned Windsor Theatre, Chicago, is to be immediately rebuilt, and to be reopened August 15 h. To-days dispatches inform us that Manager M. P. Leavitt has become the lessee of the new theatre. The Windsor was on the north side, and was a fine and commodious house. It will be rebuilt as an elegant and well appointed theatre in every respect, so as to favorably compare with Mr. Leavitt's other new theatre in Denver, and with his Bush St. house in this City.

PROFESSIONAL PICKINGS.

Nat Goodwin will, by request, next week give us his wonderfully clever imitations of Edwin Booth, Lawrence Barrett, Joseph Jefferson, John T. Raymond, Stuart Robson, Frank Mayo and Sothern as Lord Dundreary in the farce of "A Widow's Victim." This, with that extremely funny three-act comedy, "Turned Up," will form the bill for his last week here.

Booth and Barrett appear in The Merchant of Venice for the last time to-morrow night. For full cast see programme announcement.

"The Katti; or, Family Help" (no connection with the American play of "Kitty"), one of Willie Edouin's English comedy successes, will have its first production here at the Bush with Marietta Nash (the best Teddy ever in the "Bunch of Keys"), Geo. Lauri and Harry B. Bell, comedians, in the cast. It follows Nat Goodwin on June 3d.

It is rumored that Maze Edwards is coming from Boston bringing a company with him to open the Bijou Theatre some time in June.

The next week will be the last of the Booth and Barrett engagement at the California. The programme is "Julius Cæsar" for Monday and Tuesday, "Hamlet" on Wednesday and Thursday, "The Fool's Revenge" and "David Garrick" on Friday, "Hamlet" for Saturday matinee, and "The Fool's Revenge" and "Yorick's Love" for Saturday, the farewell night.

Edward E. Rice, the theatrical manager and partner of Dixey, was arrested in New York on the 23d for contempt of court, in avoiding an order of examination. Failing to procure bail he passed the night in the Ludlow street jail. The trouble grows out of an old judgment in St. Louis for $16 000. Rice says he hasn't got no $16 000. Pleads poverty. The holders of the judgment cry "Dixey," and are trying to force a settlement on it.

Manager Gottlob of the Bush has his annual benefit on Friday night. Nat Goodwin and company furnish the entertainment in a double bill, and everybody will be at the popular manager's benefit.

At the close of the Booth and Barrett season on Saturday week the entire company take special train direct to New York.

A recent Berlin paper says Minnie Hauk made a disastrous failure in "Carmen" at Posen, where her best numbers were hissed.

Ernesto Rossi, the great Italian actor, recently acted Othello and Sullivan before the Sultan at Constantinople, and was subsequently rewarded with a crescent of the Order of Osmanli.

The Bush gives a special matinee on Thursday, Decoration Day, instead of the usual Wednesday matinee next week.

At the close of the Booth and Barrett season it is Mr. Barrett's intention to leave as soon as possible for Carlsbad, where he will rest and recruit his health for the coming season.

Louis Imhaus will put on A Tour of the World in Eighty Days at the Alcazar in about three weeks. The piece will be presented with the fine stage settings and scenery, for which the Alcazar management are becoming famous.

Next week will be the last of The Bostonians. A brilliant repertoire will be presented for their farewell week, including Dorothy, Bohemian Girl, Don Pasquale, The Poachers and Suzette.

At the close of the engagement of the Bostonians the Baldwin Theatre will be closed for two weeks. The seventh regular season will begin with Mr. Daniel Frohman's Lyceum Theatre Co. in The Wife. The great successes of the present season, Sweet Lavender and The Marquise, will be given during the engagement. Opening night, Monday, June 17.

Mr. Robert M. Eberle has been engaged to act as stage manager for the Booth-Modjeska combination next season. A wiser selection could not have been made.

They are all in love with it—our climate. Every professional gives it a lift. Nat Goodwin says: "I have done very well since I have been in California, very well, indeed. Played to big houses, of course, but what vitalized ozone you have. It's wonderful! Why, I wasn't in San Francisco a week when I was made a father in Chicago. Fact, I assure you. It is all owing to your climate! Was wired the fact, sir, by Mrs. Goodwin. Boy, nine pound, bless him! Take something?"

In an extra programme advertisement of the California Theatre elsewhere in our columns will be found the cast of the Booth and Barrett "Julius Cæsar," the bill for Monday and Tuesday nights of next week.

Minnie Hauck and Manager Harris could not come to terms on a London engagement. So Minnie has gone back to her wigwam in Switzerland.

Modjeska's long rest has done her good. She will do no work at all prior to appearing with Booth.

A new scenic effect is given in the Merchant of Venice at the California when Lorenzo escapes with Jessica in a gondola, sailing under the bridge that spans the Grand Canal, and out of sight of the audience.

The Report makes itself happy that, "Nat Goodwin has brought us the best-looking set of people of any since the Madison Square importation. This sort of attention we appreciate, especially when in addition they can all act."

Herrmann retired from the Philadelphia Broad Street Theatre, May 10th, Nixon & Zimmerman taking possession of the house, and the Sheriff's officers possession of King Coles stuff, on account of two attachments standing against Herrmann's interest.

Miss Isabelle Coe, who has made such a

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World — 19 Exits. ☜

Week of Monday,.....May 20th, 1889

Every Evening (except Sunday) and Saturday Matinee.

—LAST WEEK BUT ONE OF—

EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Grand Production of Shakespeare's Comedy, in 6 Acts.

—THE—

MERCHANT OF VENICE

CAST OF CHARACTERS:

SHYLOCK	EDWIN BOOTH
BASSANIO	LAWRENCE BARRETT
Antonio	Frederic Vroom
Gratiano	John A. Lane
Lorenzo	Lawrence Hanley
Solanio	William Stafford
Salarino	Charles Koehler
Salario	Walter Thomas
Duke of Venice	Charles Collins
Tubal	Beaumont Smith
Old Gobbo	Ben. G. Rogers
Lancelot Gobbo	Owen Fawcett
Balthazar	J. L. Murphy
Stephano	T. Wolseley
Leonardo	George McCulla
Portia	Miss Minna K. Gale
Nerissa	Miss Eleanor Tyndale
Jessica	Miss Agnes Acres

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.

Next Week, Positively Farewell Week.

Monday and Tuesday.....JULIUS CÆSAR
Wednesday and Thursday.....HAMLET
Friday.....FOOL'S REVENGE and DAVID GARRICK (Double Bill.)
Saturday Matinee, FOOL'S REVENGE & KING'S PLEASURE
SATURDAY NIGHT—FAREWELL APPEARANCES,
FOOL'S REVENGE.....and.....YORICK'S LOVE

PRICES—Parquet and Parquet Circle $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25.

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—
WALTER MOROSCO and JOHN C. BYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.....
J. C. BYRNES.....Treasurer | B. F. BEAN.....Le

Largest seating capacity.—Commanding wi

Monday Evening.....

Performances Every Evening. MATINEES: SUND

First Appearance of the Sterling Acto

MR. JAMES CA

Who will appear in his Great Character of MARK BRAN
Sensational Drama, in Four Acts, abounding in heart
spersed with a strong rich Comedy Element,

DEAD TO THE W

First Appearauce at this Theatre of the well-known I

MISS CLAUDIA H

CAST OF CHARACTE

MARK BRANDEN, a Returned Convict....JA
Supported by the full strength of Morosc
Alex. Idleton, a sporting clerk.....
Mr. Michael Lombard.....
(Of the firm of Lombard, Evans & Clun
Mr. Meek, a confidential clerk.....
Bob Sassidge, a messenger.....
(In Mr. Lombard's Office, with the soul of a
Twiddle Thumb.....
Clerk.....
Draper.....
William Henry, the postman.....
Jonathan Randall, a policeman.....
Melville Stetson, a costumer.....
Egerton Lande, attorney-at-law.....
Ruby Branden.. } Daughters of. } .....M
Daisy Branden.. } Mark Branden } .....Mi
Tatty Twitter, in love with Bob Sassidge.....
Bessie Gilbert.....M
Mattie Edwards.....
—AND—
William Ward, a locksmith, in love with Ruby..

SYNOPSIS OF SCENERY AND IN

ACT I—Office of Mr. Lombard. Law, but not justice. A
ACT II—Home of the convict and his children. The
ACT III—Foresters' Arms. Bob and Tatty. A com
ACT IV—The Old Mill and the Frozen Pond. The
good name restored, I am no longer DEAD T

Monday Evening.....

"THE BEL

Morosco's Popular Prices..admi
Reserved Seats 10 Cents Extra Can be secured On

Grand Family Matinee Every Sunday....

Standard Theatre,

Opposite Bush Street Theatre.

Week of Monday.....May 27, 1889

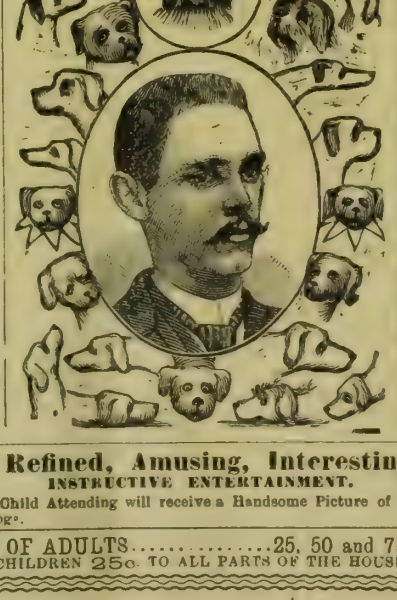
☞ONE WEEK ONLY!☜

Every Evening (including Sunday). Wednesday Matinee.....at 4 P. M.
Saturday Matinee.....at 2 P. M.

PROF. C. NORRIS'

CANINE PARADOX

30—EDUCATED DOGS—30



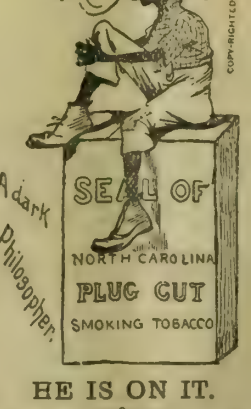
DO EVERYTHING BUT TALK!
Dogs that Give a 2-Hours' Entertainment.

THE GRANDEST DISPLAY OF
Intelligent Dogs in the World!

☞A Refined, Amusing, Interesting and INSTRUCTIVE ENTERTAINMENT.

Every Child Attending will receive a Handsome Picture of FRITZ, King of Dogs.

PRICES OF ADULTS.....25, 50 and 75 Cents.
CHILDREN 25c. TO ALL PARTS OF THE HOUSE.



HE IS ON IT.

You can't fool this coon with your snide "Plug Cuts;" he smokes "SEAL OF NORTH CAROLINA" and stays right by it, and so do all the old smokers who know a good thing when they see it.

The enormous sale of "SEAL OF NORTH CAROLINA PLUG CUT" is sufficient evidence that it suits the smokers.

Bear in mind that the "Seal of North

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N. W. Corner of Stockton and Sutter

A. LARSEN.....
GEORGE H. WOOD.....

☞ Pre-eminently a Family

MONDAY EVENING.....
Performances Every Evening. Matinees

Engagement Extraordinary of

TOMMY WARREN & YOU

Feather-Weight Champion of the World. | Feather-We
Coast, Who will appear in a Skilled and
3-ROUND GLOVE CONTEST.

The Great French Acting Singers,

DELAUR & DEBR

EDWIN R. LANG.. } LANG'S COMIQ

Artistic Singing Soubrette,

Miss JESSIE C

Chanteuse Internationale,

M'lle ✶ ANTOINETTE ✶

Re-engagement and Continued Succe

WM. COURTRIGHT,

The Standard Comedian

HENRY MOORE,

Tenor Robusto

Miss FREDDIE ST

(Our Freddie, late

Positively Last Week of the Renow

ROBZA

BOB HARRISON | POMPADOU
Ethiopian Comique, | ISADORE FR

GEORGE H. V

The Somewhat Different Comedi

First Production of GEO. H. WOOD'S Screaming

The Banker's Es

All the Company in the Cast. N. B

☞Commences at 8 Sharp. ☞Street Cars may pa

PRICES—10 Cents and 20 Ce

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NORTHERN PACIFIC RAILROAD.

The only line running Pullman Palace Sleeping cars, Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars (Meals seventy-five cents.)

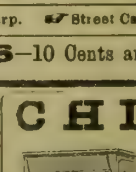
Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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Established 1865. SAN FRANCISCO: FRIDAY. MAY 24. 1889. VOL XLVI.

FIGARO
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Published daily, and [illegible] gramme of all popu[illegible] places of amuse-ment.

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[illegible]ariety Theatre on the Pacific Coast.
[illegible]PROPRIETOR
[illegible]er & treasurer | NED NESTELL.....Stage manager

[illegible]nday.....May 20, 1889
Every Evening During the Week.

R-LOAD OF FUN!

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[illegible] HULL
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(DOLLY)
HARP

Grand Ovation tendered to
Miss SADIE FAIRFIELD
A Positive Hit scored by the Musical Wonders,
LEOPOLDT & PORTUNE
Same as ever — Rounds of Applau e Greets the Old Soldier,
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As Good as Ever,
HAYES & MARRION

[illegible]vening, NED NESTELL'S Beautiful and Sensational and six Sceces, with New Music, New Scenery,
[illegible]LACKSMITH'S VOW!"
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Forget Tuesday and Friday Evenings,
[illegible]FE & JACK GERMAN
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[illegible]BAND BALL AND SUPPER.
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[illegible]E SONGS,
[illegible]ONAL SONG[illegible],
OPERATIC VOCALISMS,
BALLADS, and
[illegible]AR SERIO-COMIC SONGS,
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BY OUR
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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
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Monday Evening.....May 20, 1889

First Appearance of the Irish Millionaires,
Jas.) FITZ & DEVINE (Jas
Comedians Vocalists and Dancers.

First Appearance of the Refined Comedy Sketch Team,
Joe..BILLADEAU & LYSLE..Rose

First Appearance of
WM. McPHERSON,
In Refined Songs and Dances.

The Eminent Comedian,
LEW SPENCER
(Late of Haverly's Minstrels.)

Tremendous Success of
Miss Ida Howell.

CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

STANLEY SISTERS,
Duetists.

BURSELL
The Versatile.

The performance commences each evening at 8:30 sharp with J. J. Billadeau's Laughable Comedy, in 1 act and 4 scenes, entitled

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AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2:30 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 20, 188[illegible]
SEVEN LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Amy Gottlob,
Miss Lulu Howard,
Miss May Howard.

Re-appearance of
FRED THE GOTTLOBS AMY

Re-appearance of the Queen of Balladists,
MISS LULU HOWARD

STILL HERE
Edwin Soldene, female impersonator.
Charles Berkeley, comedian.
Fred Gottlob, comedian.
Geo. C. Dunham, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, MAY 26th—GRAND ANNUAL PICNIC OF THE
ARIEL....SOCIAL....CLUB

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
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HOUSES CROWDED NIGHTLY.

A FUSILADE OF FUNOSITIES.

Numerous New Novelties Produced by our GRAND COMPANY EVERY EVENING:

First Appearance of.....MISS STELLA MARRION

OUR LADIES—
Miss JOSIE MAYFIELD,
Miss MARIE MORINA,
Miss LOTTIE GARDNER,
Miss BRADDON,
Miss COLBURN.

OUR COMEDIANS—
Mr. CHAS. MORRELL,
Mr. TOMMY MORRIS,
Mr WM. GILBERT,
Mr. J. H. BURNS,
Mr. MATT TRAYERS.

Evening's entertainment will commence with a few remarks from

Dixie's Dramatic Dromios

Ballad.....Stella Marrion	Ballad.....Lottie Gardner
Ballad.....Marie Morina	Refrain.....Charles Morrell
Ditty.....Tommy Morris	Ballad.....Josie Mayfield

GRAND FINALE.....BY THE COMPANY

The Ever-Pleasing Nightingale will Warble Wonted Ditties,
Miss -★- MARIE -★- MORINA

Continued Success of
Miss ★ LOTTIE ★ GARDNER
-★-Miss JOSIE MAYFIELD-★-
With her Repetoire of Beautiful Songs.

Miss ★ STELLA ★ MARRION
The Talented and Gifted Serio-Comic Vocalist

Now we have
★ Charlie Morrell ★
Will Banjoize, Vocalize, Tantalize and Paralize with witty sayings, etc

Marie Morina.....Will Sweetly Vocalize
Once Again—Lottie Gardner—Will Amuse.....
Josie Mayfield.....In Something Pleasing
Stella Marrion.....With Songs

Here he comes,
★..Tommy Morris..★
The Truthful Thespian in Something Original

To be followed by the Laughable Comedy, entitled

The SERENADERS

MR. THOMPSON.....MATT TRAYERS
PETE GREEN.....TOMMY MORRIS
SCHNIDER.....CHARLEY MORELL
OTHER CHARACTERS.....BY THE COMPANY
Concluding with a New and Original Medley of all the Latest Songs of the Day.

Miss MARIE MORINA
.....Miss LOTTIE GARDNER
.....Miss JOSIE MAYFIELD
Now we have STELLA MARRION.....The Charming Cantatrice
Overture.....Orchestra

The whole to conclude with a New and Side-splitting Comedy, entitled
THE LAST TRAIN
CHARACTERS.....BY THE COMPANY
Admission.....Free

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[illegible]NJOIST (Late of Emerson's Minstrels).
[illegible] Route with the Beach Family.

[illegible], Banjo Solos, Funny Sayings,
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[illegible] E. REYNOLDS,
[illegible]allad and Motto Soloist,
[illegible]'S MINSTRELS) Author and composer of "THE [illegible]R BOY" "THE HOME WHERE MY FATHER [illegible] and several others.
[illegible]s FIGARO AGENCY, 532 Merchant Street, S. F.

[illegible] YEARS' SUCCESS!
[illegible]ON'S COMEDY CO.
IN
[illegible]S BAD BOY
HEADED BY
WILLIAMS.
[illegible].....Business Manager.
[illegible]UCCESS EVER PLAYED AT THE ORPHEUM.
[illegible]ering and to Conquer MILLONS OF LAUGHS.
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THE
[illegible]R-BRADY COMP'Y,
[illegible]ts Second Eastern Tour,
Will commence its
[illegible]IC COAST TOUR..3d
[illegible]UGUST 1st, 1889.
[illegible]CALIFORNIA, OREGON, WASHINGTON TERRI-[illegible]A. DAKOTA, MANITOBA AND THE EAST.
[illegible]r Repertoire of Eastern Successes!
[illegible]ls and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
[illegible]EY & HOWARD
[illegible]ge Sketch Artists.
[illegible]RATIC, ERRATIC COMEDY-ATTIC, DRAMATIC [illegible]RLESQUE. NO DATES OPEN.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced.

N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

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NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.

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1889—SAN ANTONIO, TEXAS—1890.

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Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit Write at once. I can book you Ladies for First Parts, burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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Sixth Year of Prosperity. Theatre Open the Year Round.

The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific coast and is too well known to need any further recommendation Any size Scenery can be used on the stage Seating capacity 1,000

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1884 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $ 1,267 50 and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1,000, stage perfect in every respect Only eight miles from Los Angeles Round Trip 50 cents.

For terms, dates etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor.
Publisher Figaro

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

589 Merchant st., below Montgomery, San Francisco.

EVENING EDITION.

FRIDAY.....MAY 24, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

That mercurial comedian, Nat C. Goodwin, is on the rise. Crowded houses demand the continuance of his first week's bill, "Lend Me Five Shillings" and "Turned Up," for two weeks.

Mr Goodwin as a comedian is inimitable and certainly he has proven here the greatest of successes against the strongest of oppositions. His company in support embraces an unusual amount of talent, and his season has been a most enjoyable one.

By request Mr. Goodwin will open his bill next week with the screaming farce of "The Widow's Victim," in which he introduces his famous imitations of Edwin Booth, Lawrence Barrett, Henry Irving, Joseph Jefferson, John T. Raymond, Stuart Robson, Frank Mayo and Sothern as Lord Dundreary. This will form the first part of his bill.

The great "laugh-maker," the three-act comedy of "Turned Up," will be retained as the afterpiece to send its audiences home in the best of humor, for his third and last week.

A prominent night next week will be on Friday evening, when Manager J. J. Gottlob's annual benefit takes place; which occasion will draw a fashionable house and be a red-letter night. Secure your seats in advance. Mr. Nat Goodwin and company will appear in a double bill.

For casts see regular programme on first page.

The usual mid-week matinee at the Bush for next week will be given Thursday at 2 P. M., Decoration Day, instead of the usual Wednesday.

Baldwin Theatre.

The Bostonians English Opera Company are in their second week at the Baldwin.

They give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted pieces.

"Fatinitza" was admirably sung last night. Jessie Bartlett Davis is the prize Vladimir; the best we have had here. She made a pronounced success of the role and gives to it buoyancy and magnetism, singing charmingly in full round numbers. Miss Marie Stone's pure voice is heard to great advantage as Princess Lydia. Barnabee has a jolly role as the Pasha, and the opera is good all through. It will be repeated Saturday night.

To-night, Fra Diavolo for the last time.

Mignon, with the three prima donnas in the cast, will be repeated for the matinee on Saturday.

The following operas will be sung next week, the last week of the Bostonians, and the last week of the Baldwin's sixth season:

Monday and Saturday nights, Dorothy.

Wednesday night and Saturday matinee, Bohemian Girl.

Tuesday and Thursday nights, Mignon.

Friday night, first time on any stage, the new opera comique, Suzette.

Seats now on sale.

Alcazar Theatre.

This week, the last of Mattie Vickers' engagement, F. S. Locke's comedy drama will be the attraction, in which that buoyant soubrette appears in a character that bears the euphonious name of the play, Cherub, a character that gives scope for the portrayal of those natural emotions and quick impulses that Mattie Vickers embodies so cleverly.

Miss Vickers is ably supported by Harry W. Rich, a clever young comedian, and her own company.

—o—

Monday next, W. H. Powers' Company begin an engagement of one week at the Alcazar, presenting the picturesque Irish drama, "The Ivy Leaf." The company is one of unusual excellence and includes a quartette of trained voices, a corps of dancers, and a genuine Irish bag-piper. A feature of the production will be the beautiful scenery—a car-load being used to illustrate the play, giving exact reproductions of historical places in Ireland where the action of the play occurs.

"The Ivy Leaf" is a wholesome, clean idyl of Irish love, Irish patriotism and Irish fidelity, framed fittingly in the fair scenery of the Killarney Lakes. It deals with the bright side of the Irish character. It is free from all political interest, and has no evictions, no poverty or distress, or overdrawn pictures of Ireland's woes. Several years of success has stamped "The Ivy Leaf" as a model Irish drama.

New California Theatre.

Booth and Barrett are in the last week but one of their farewell engagement here.

A grand production of The Merchant of Venice has been the attraction this week, marked for [illegible] in scenery and Barrett and thorough competency of the company.

The scenes of "The Merchant of Venice" are marvels of stage settings and the painters' art. To see the play really make Venice and its picturesque beauties quite accessible without crossing a continent and the Atlantic to see its fading wonders.

For full cast see programme in FIGARO.

The repertoire for next week, the last of the Booth and Barrett season, is:

Monday and Tuesday, Julius Cæsar; Booth as Brutus, Barrett as Cassius. See cast in extra programme announcement.

Wednesday and Thursday evenings and Saturday matinee, Hamlet; Booth as Hamlet; Barrett as Laertes.

Friday, double bill, Fool's Revenge, with Booth as Bertrucio, and David Garrick, with Barrett in the title role.

Saturday night, the last night of Booth and Barrett, The Fool's Revenge, Booth as the jester Bertuccio; and Yorick's Love, Barrett as Master Yorick.

Seats now on sale for next week.

Orpheum Opera House.

Managers Walter & Co. present a feast of mirth, wit and music this week in Goodyear, Cook & Dillon's Refined Minstrels, headed by that popular endman and comedian, Chas. W. Goodyear.

The company are really excellent, far above the average. They give the old-style minstrelsy, which is to say the least refreshing after the way we have had minstrelsy dished up for us lately. The jokes are fresh, the songs new and melodious and the acts and afterpiece funny.

See list of company in programme announcement elsewhere on this page.

Next week, the Jack Dempsey All Star Specialty Company will be the attraction. Artists of well known reputation are included in the company.

Standard Theatre.

A troupe of thirty educated dogs will give two hour exhibitions of a novel and interesting character at the Standard every night next week. These dogs form what Prof. C. Norris calls his Canine Paradox, and have won fame at the East for the wonderful things they do. They open in a very amusing minstrel first part. In the olio they sing, stand on their heads, walk the tight rope, turn somersaults, play acts and in fact do everything but talk. Fritz, the champion trick dog, plays the piano, reads, adds and subtracts, tells his age, and goes down among the audience, looks at a watch, and tells what time it is. They close their performance with their revolving canine pyramid by sixteen dogs, a la trapeze. Something after the manner of the Vaidis Sisters' act.

The Eastern papers say that Prof. Norris has developed the dog intelligence to its highest condition in his Canine Paradox company.

Take the children to see them. Matinees, Wednesday at 4 P. M., Saturday at 2 P. M.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week James Carden made his first appearance at this theatre in the melodrama, Dead to the World.

Mr. Carden is an actor of unusual merit. His reading is clear and his manner quite impressive. He has become very popular with the patrons of the theatre. His portrayal of the role of Mark Branden, the returned convict, is very fine and he has the full sympathies of the audience during the entire performance.

Miss Claudia Barto, the new leading lady, made her first appearance as Ruby Branden and acquits herself with marked ability. The lady has a very pleasing appearance and good stage method.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week will be presented for the first time in this city, The Belle.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements, Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

This week, Tommy Warren, the champion feather-weight of the world, and Young Brady, feather-weight champion of the coast, awaken the greatest enthusiasm every night in their spirited three round contests. Delaur & Debrimont introduce their French operatic sketches, and Lang's Comiques, Jessie Cogill and Antoinette Bertrand put in new appearances. Billy Courtright and his company, Harry Moore, Miss Freddie Stockmeyer, Robzart and Bob Harrison remain.

George H. Wood's screaming comedy, The Banker's Escapade, has its first production this week.

Business is steadily good at this commodious gothic cottage embosomed among the trees.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 27, 1889
Every Evening (except Sunday) and Saturday Matinee.

SPECIAL ANNOUNCEMENT.

POSITIVELY FAREWELL NIGHTS OF

EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Monday and Tuesday Evenings.....May 27th and 28th
Shakespeare's Historical Tragedy, in Six Acts,

JULIUS CÆSAR

CAST OF CHARACTERS:

BRUTUS	EDWIN BOOTH
CASSIUS	LAWRENCE BARRETT
Marc Antony	John A. Lane
Julius Cæsar	Frederic Vroom
Decius	Charles Collins
Casca	Ben G. Rogers
Octavius Cæsar	Lawrence Hanley
Metellius Cimber	Beaumont Smith
Popilius Lenas	W. C. Stone
Titinius	T. Wolseley
Trebonius	Wm. Stafford
Cinna	J. L. Murphy
Lucius	Miss Agnes Acres
First Citizen	Owen Fawcett
Second Citizen	Oliver Doud
Portia	Miss Minna K. Gale
Calphurnia	Miss Gertrude Kellogg
Soothsayer	F. Harrison
Pindarus	Charles Koehler
Servius	Walter Thomas
Flavius	James Morris

Stage Manager	Oliver Doud
Business Manager	Theodore Bromley
Press and Business Agent	Joseph J. Levy

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.

Wednesday and Thursday Nights and Saturday Matinee.....HAMLET
BOOTH as HAMLET. BARRETT as LAERTES.

Friday—Double Bill.....FOOL'S REVENGE and DAVID GARRICK
BOOTH as BERTRUCIO. BARRETT as GARRICK.

Saturday Evening.....FOOL'S REVENGE and YORICK'S LOVE
BOOTH as BERTRUCIO. BARRETT as YORICK.

Seats on sale at Theatre.

PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c. Boxes, $25.

Bella Union Theatre.

The new stars this week are J. J. Billadeau, Rose Lysle, Fitz & Devine and Wm. McPherson.

Lew Spencer's original comedy, Salvation Army Outdone, opens the bill this week, and Billadeau & Lysle introduce their laughable sketch, Conglomeration, and Fitz & Devine, the Irish millionaires, have caught the people.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Billadeau's laughable comedy, Four Married Men, concludes the performance.

J. J. Billadeau takes the stage management this week and Prof. Sorg ably conducts the orchestra.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

Lang & Sharp, comedy sketch artists: J. C. Drummond, the great trick dancer; Effie Hull, vocalist, and Wm. Sutton, baritone, are the new people this week.

The musical team, Leopold and Fortune; Miss Sadie Fairfield, song and dance artiste; May Morrell, seric-comic; Hayes & Marion, now in their eighth week; Judd London and Jennie Haywood continue favorites.

Friday evenings, Ed. Cuffe and Jack German will engage in a six-round glove contest.

Ned Nestell's sensational drama in two acts, The Blacksmith's Vow, with Nestell in his strong impersonation of the Backsmith, has made a pronounced hit with the Cremorne patrons.

Friday, May 24th, the Cremorne gives a grand anniversary ball and supper.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Miss Stella Marion makes her first appearance in charming songs, Charles Morrell has new banjo songs, and Tommy Morris has another new specialty for the entertainment of the Comique's patrons.

The comical farce-comedy, The Serenaders, is the interlude act.

The laughable farce, The Last Train, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Lillie Mason, Laura White, Amy Gottlob, Stella Walton, Pearl Iola, Ed. Soldene, Chas. Berkeley, Fred Gottlob and Geo. C. Dunham.

White and Walton in beautiful duets, Berkeley & Howard in their nautical sketch, A Life on the Ocean Wave, and Franks' version of the She Can-Can are the important features of this week's bill.

George Dunham in his aged darkey impersonations, the Gottlobs in favorite sketches and Ed. Soldene's specialties are some of the important features of the week's bill.

The Eureka gives a matinee every Sunday.

Sunday, May 26th, fourth annual picnic of

ORPHEUM OPERA

O'Farrell Street, between Stockton and

GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Sunday Matinee.

FOR ONE WEEK ONLY

GOODYEAR, COOK AND

REFINED

MINSTRE

32—RECOGNIZED ARTIS

Headed by the Popular Comedian.....CHARLES

GOODYEAR, COOK & DILLON.....
JOHN MAGUIRE.....Manager | J. C. REMINGTO
SMITH F. TURNER.. Acting Manager | GEO. M. ANTEL

Our Trade-Mark: REFINEMENT AND

OUR ORIGINAL FIRS

10—FUNNY ENDMEN

FINALE,.....DARE YOU vs. HIT M

THE FEATURES OF O

OUR EIGHT CHAMPION CLOG

BEN * MOW

Champion Club Swinger and Jugg

WELBY-&-P

The Beau Ideals, in their Original Cre

Leach * Brot

The Banjo Wizards.

Chas. W. GOODY

The Popular Comedian.

HANK DILL

Song and Dance.

Geo. H. Edw

Ethiopian Comedian.

3.....NICHOLS BROTH

Primier Acrobats.

To conclude with the Laughable Afte

WILLIE BUFFALO'S WIL

CHARACTERS.....BY T

Next Week | THE JACK DEMPS

ALL-STAR SPECIALTY

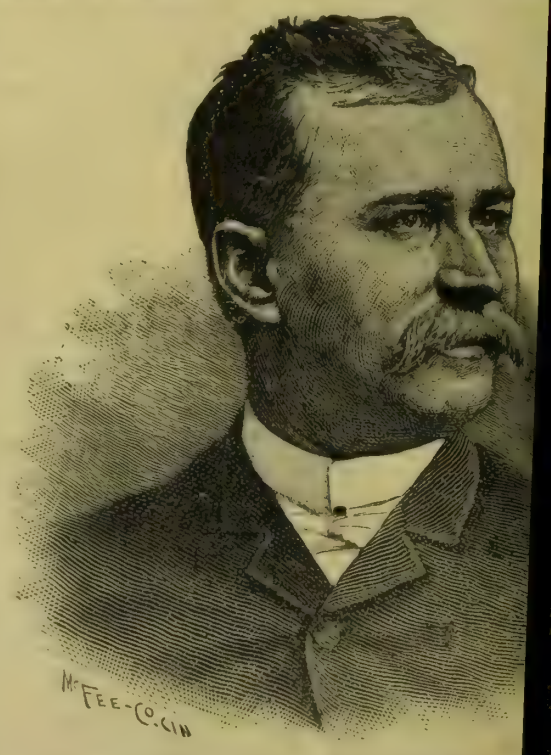
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MATINEES.....25 cents to any Part of
Children to the Matinee, 10 cent

Alcazar Thea

O'FARRELL STREET, NEAR STOC

WALLENROD & STOCKWELL.....
MARK THALL.....BUSINESS MANAGER | SOL. BLOOM.....

Week of Monday.....Ma



W. H. POWER

IVY LE

A Grand Spectacular Produ

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10.15 A. M., and returning at 7.30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an elegant table thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

First excursion on Sunday, May 26th.

Blanche Marsden's comedy Windfalls, will be taken on the road next season. It deals with country life in the Adirondacks, the three acts telling a story of a Christmas eve on the shores of Schroon Lake. The principal character is an old farmer, known

The great sce[illegible] tion occurs in Ju[illegible] finest of the many scenic art which t[illegible] pany carry with based on Gerome death of Cæsar, a[illegible] ing piece of work appearance of re[illegible] impressive occur[illegible]

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The fund for t[illegible] reached $188 la[illegible]

FIGARO

Established 1865. SAN FRANCISCO, SATURDAY, MAY 27, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
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AMUSEMENTS
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SAN FRANCISCO
PUBLISHED EVERY DA

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EET.....Near STOCKTON.
& L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

Day.....May 20, 1889
(including Sunday) and Saturday Matinee.

LAST WEEK!

Representative Soubrette,

ATTIE VICKERS

SUPPORTED BY

RY W. RICH.

York Success, E. A. LOCKE'S Comedy Drama,

ERUB

l of Serpent Mountain!

OF CHARACTERS:

.....MATTIE VICKERS
With Songs and Dances.
.....Marguerite Hatch
.....Susan Glasford
.Two Brothers. } .....Taylor Carroll
.....Walter Adrian
.....Frank Cotton
.....E. A. Phelps
.....James G. Abbey
N GILL, a lightning-rod agent.....
.....HARRY W. RICH
.....Manager for MISS VICKERS
.....Director Western Tour of MISS VICKERS
.....Manager in Advance

.....May 27, 1889

OWER'S COMPANY

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ings .....25c....50c. ..and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 20, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

CROWDED HOUSES!

Second Week of America's Own Comedian,

MR. NAT C. GOODWIN

AND

HIS COMEDY COMPANY,

In a Grand Double Bill.

UNDER THE DIRECTION OF ... MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

LEND ME 5 SHILLINGS

CAST OF CHARACTERS:

GOLIGHTLY.....MR. GOODWIN
Capt. Spruce.....Robert Hilliard
Major Phobbs.....Robert C. Wilson
Moreland.....J. H. Browne
Sam.....John Craven
Mrs. Major Phobbs.....Miss Lizzie McCall
Mrs. Capt. Phobbs.....Miss Nanette Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hilliard
Ned Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Genevieve
Sabina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—Breeze!—2 P. M.
ACT II—STORM!!—3 P. M.
ACT III—HURRICANE!!!—3.30 P. M., same day.

NOTICE.....'TURNED UP' is the property of Mr. WILLIS EDOUIN

Monday, May 27th—By Request—MR. NAT. C. GOODWIN will, for his last week, appear in "A WIDOW'S VICTIM," and give his famous imitations of Edwin Booth, Lawrence Barrett, Joseph Jefferson, John T. Raymond, Stuart Robinson, Frank Mayo, and Sothern as Lord Dundreary. The performance will conclude with the great laugh-maker "TURNED UP."

Special Matinee—DECORATION DAY—Thursday, May 30th
(No Wednesday Matinee next week.)

Friday Evening.....May 31, 1889
ANNUAL BENEFIT OF
Manager J. J. GOTTLOB,
Mr. Nat C. Goodwin and Company in a Double Bill.

Business Manager..... } .....For..... { Geo. J. Appleton
Stage Manager..... { Mr. NAT C. GOODWIN { John T. Craven

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER.....Acting Manager | ROBT M. LEBERLE.....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....May 20, 1889
Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK OF

THE BOSTONIANS

The Best Performance of English Opera ever given in San Francisco.

COMPRISING

Marie Stone,
Jessie Bartlett Davis,
Juliette Corden,
Carlotta Maconda,
Josephine Bartlett.
Louise Bianchi,
Tom Karl,
W. H. McDonald,
H. C. Barnabee,
Edwin Hoff.
Eugene Cowles,
Geo. Frothingham.
Fred Dixon,
Etc.

GRAND ORCHESTRA AND COMPLETE CHORUS.
The Most Successful Opera Company in America
MR. S. STUDLEY.....CONDUCTOR
MR. OSCAR WEIL.....STAGE DIRECTOR

Saturday Evening.....May 25th
—Suppe's Beautiful Comic Opera—

"FATINITZA."

Misses Stone and Davis; Messrs. Hoff, Barnabee, Cowles, Frothingham.

REPERTORY—THIRD WEEK.
(Close of the Baldwin Season)

Monday.....and.....Saturday Nights,

"DOROTHY"

Wednesday Night.....and.....Saturday Matinee,

"BOHEMIAN GIRL"

Tuesday.....and.....Thursday Nights,

"M-I-G-N-O-N"

Friday Night.....First Time on Any Stage
—The New Opera Comique—

"SUZETTE!"

SEATS NOW ON SALE.

PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.



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FOR SALE.



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Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply

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LA GRANDE LAUNDRY.

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BRANCH, 1156 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

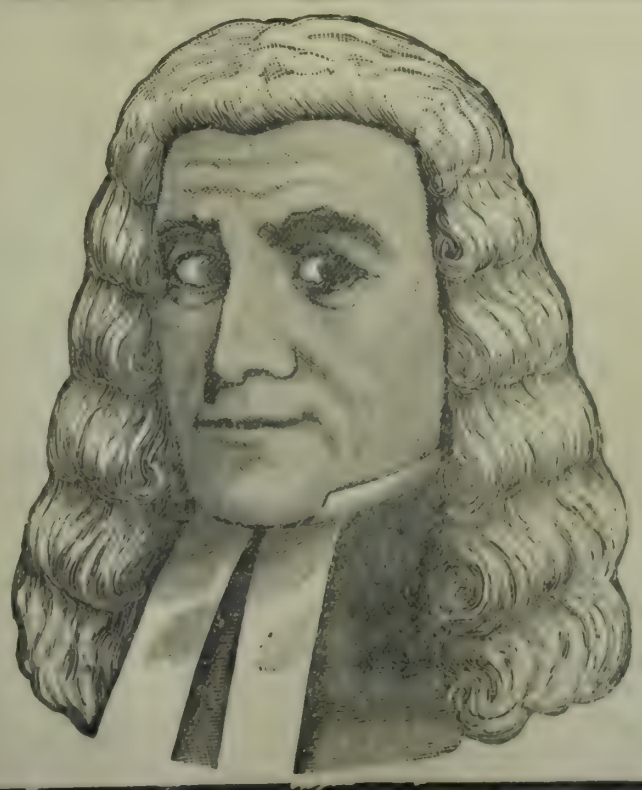
CAPITOL HOUSE

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537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

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Of whatever name or nature, in whatever part of the system located, however much neglected, doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS in any case I undertake and fail to cure.

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EVENING EDITION

SATURDAY.....MAY 25, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The Hofstad Bros., Meier and Edwin, make their first appearance at the Orpheum next week. Like Bishop they possess the same marvelous powers in reading the thoughts of others, finding hidden things, etc. They have created a great furore in Sweden, and have puzzled the scientists everywhere.

The Cremorne management gave a grand ball and supper after the entertainment Friday night, which was a great success in every way. Manager Homan made all feel very much at home.

Wm. Devere takes the stage management of the Vienna Garden Theatre next week.

Joe McAuliffe and Con Riordon will have it out with gloves every night next week at the Cremorne. It will be something worth seeing to see McAuliffe in four rounds.

Missing. We regret to say that one of Manager Norris' company, that recently arrived in town, has been missing for over fifty hours. Fears of foul play, or of his being secreted somewhere by unscrupulous parties, are entertained, and the police have been called into requisition to try and unravel the mystery of his disappearance. We are requested not to mention his name; but he is a well known performer, and when last seen had a head on him like a terrier. If any of his brother professionals should hear of his whereabouts Manager Norris will be sincerely grateful for any information regarding him left at the Standard Theatre, where he is billed to appear in the "Canine Paradox" on Monday night.

Manager W. S. Cleveland wants to establish a minstrel chain across the continent with permanent minstrel houses in New York, Chicago and San Francisco, and keep a change of talent traveling backward and forward on his chain.

Manager Hall, who had the gall to try on a second race here, can't now be found, having skipped the town without paying for his beer and several other little things.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

The scenery for the production of Julius Cæsar by Edwin Booth and Lawrence Barrett, is not only elaborate in detail but historically and classically correct. The Forum Scene, which stands for the first and fourth acts, gives a view of the Forum looking up towards the Tabularium, and including the Basilica Julia and the Temples of Dioscuren, Concordia, Vespasians and Juno Monets.

The recently burned Windsor Theatre, Chicago, is to be immediately rebuilt, and to be reopened August 15th. Recent dispatches inform us that Manager M. B. Leavitt has become the lessee of the new theatre. The Windsor was on the north side, and was a fine and commodious house. It will be rebuilt as an elegant and well appointed theatre in every respect, so as to favorably compare with Mr. Leavitt's other new theatre in Denver, and with his Bush St. house in this City.

Blanche Marsden's comedy Windfalls, will be taken on the road next season. It deals with country life in the Adirondacks, the three acts telling a story of a Christmas eve on the shores of Schroon Lake. The principal character is an old farmer, known as Rock of Ages.

Rhea will open in her new play The Empress of France, in September next, at the Globe Theatre, Boston, Mass. —[Stage News.

The great scene in which the assassination occurs in Julius Cæsar is one of the finest of the many magnificent samples of scenic art which the Booth Barrett Company carry with them on their tour. It is based on Gerome's great painting of the death of Cæsar, and is a massive and imposing piece of work, which lends a marvelous appearance of reality to the stirring and impressive occurance within its walls.

John Wild's Running Wild combination is reported as being "busted." It is alleged that the 'ghost' has not been running wild, nor even walking moderately, for nearly three months. If this be true there is likely to be a legal Summer engagement

PROFESSIONAL PICKINGS.

Miss Ethel Brandon, we are happy to state, is rapidly recovering from her late severe illness.

Mr. Lawrence Barrett has perfected all necessary arrangements and Mme. Modjeska, with Lawrence Hanley as leading man, will fill the remaining dates of the Booth-Barrett combination Mrs. F. M. Bates has also been engaged for the tour. The tour opens June 10th, and embraces the Puget Sound and Oregon towns and Manager Maguire's Montana circuit.

Jeffreys-Lewis has been tendered a benefit. Foremost among the tenders are Booth, Barrett and Manager Al Hayman. Sunday evening, June 2nd, is the date fixed, and Manager Hayman has generously placed the Baldwin Theatre at her disposal, and it is believed that the benefit will be a substantial one. It is possible that Mme. Modjeska will participate in the benefit, supported by Miss Lewis and other well known talent.

Thos. G. Moses, the artist of the California Theatre, will provide the Booth and Barrett Hamlet with new scenery.

Nat Goodwin closes his season at Sacramento June 8th, and takes the overland flyer to Chicago, right through, to see that "Blessed Baby."

A hot spell has wilted the theatrical business East already.

Manager Hayman is recovering.

As you were. Arthur B. Chase remains with Booth, and will direct the Booth-Modjeska season, and Theodore Bromley and Joseph Levy will engineer the Barrett company, as of old.

Miss Marion A. Earle does a neat and artistic bit of characterization as Mrs. Medway, the wife of the turned up sea captain in "Turned Up."

Nat Goodwin will, by request, next week give us his wonderfully clever imitations of Edwin Booth, Lawrence Barrett, Joseph Jefferson, John T. Raymond, Stuart Robson, Frank Mayo and Sothern as Lord Dundreary in the farce of "A Widow's Victim." This, with that extremely funny three-act comedy, "Turned Up," will form the bill for his last week here.

"Katti, the Family Help," (no connection with the American play of "Kitty"), one of Willie Edouin's English comedy successes, will have its first production here at the Bush with Marietta Nash (the best Teddy ever in the "Bunch of Keys"), Geo. Lauri and Harry B. Bell, comedians, in the cast. It follows Nat Goodwin on June 3d.

It is rumored that Maze Edwards is coming from Boston bringing a company with him to open the Bijou Theatre some time in June.

The next week will be the last of the Booth and Barrett engagement at the California. The programme is "Julius Cæsar" for Monday and Tuesday, "Hamlet" on Wednesday and Thursday, "The Fool's Revenge" and "David Garrick" on Friday, "Hamlet" for Saturday matinee, and "The Fool's Revenge" and "Yorick's Love" for Saturday, the farewell night.

Edward E. Rice, the theatrical manager and partner of Dixey, was arrested in New York on the 23d for contempt of court, in avoiding an order of examination. Failing to procure bail he passed the night in the Ludlow street jail. The trouble grows out of an old judgment in St. Louis for $16 000. Rice says he hasn't got no $16 000. Pleads poverty. The holders of the judgment cry "Dixey," and are trying to force a settlement on it.

Manager Gottlob of the Bush has his annual benefit on Friday night. Nat Goodwin and company furnish the entertainment in a double bill, and everybody will be at the popular manager's benefit.

At the close of the Booth and Barrett season on Saturday week the entire company take special train direct to New York.

A recent Berlin paper says Minnie Hauk made a disastrous failure in "Carmen" at Posen, where her best numbers were hissed.

The Bush gives a special matinee on Thursday, Decoration Day, instead of the usual Wednesday matinee next week.

At the close of the Booth and Barrett season it is Mr. Barrett's intention to leave as soon as possible for Carlsbad, where he will rest and recruit his health for the coming season.

Next week will be the last of The Bostonians. A brilliant repertoire will be presented for their farewell week, including Dorothy, Bohemian Girl, Don Pasquale, The Poachers and Suzette.

At the close of the engagement of the Bostonians the Baldwin Theatre will be closed for two weeks. The seventh regular season will begin with Mr. Daniel Frohman's Lyceum Theatre Co. in The Wife. The great successes of the present season, Sweet Lavender and The Marquise, will be given during the engagement. Opening night, Monday, June 17.

Mr. Robert M. Eberle has been engaged to act as stage manager for the Booth-Modjeska combination next season. A wiser selection could not have been made.

In an extra programme advertisement of the California Theatre elsewhere in our columns will be found the cast of the Booth and Barrett "Julius Cæsar," the bill for Monday and Tuesday nights of next week.

The late storm which demolished one of Barnum & Bailey's circus tents at Williamsport, Pa., inflicted more or less serious injuries upon seven of the employees, of whom three were ladies engaged in the ring. One valuable horse and an antelope were shot because of their broken limbs, and the money damage to the show, foots up to over $10,000.

Manager J. D. Fiske, of the Pacific coast theatrical circuit, lately failed for

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World — 19 Exits. ☜

Week of Monday,.....May 20th, 1889

Every Evening (except Sunday) and Saturday Matinee.

LAST WEEK BUT ONE OF

EDWIN BOOTH

AND

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Grand Production of Shakespeare's Comedy, in 6 Acts

THE

MERCHANT OF VENICE

CAST OF CHARACTERS:

SHYLOCK	EDWIN BOOTH
BASSANIO	LAWRENCE BARRETT
Antonio	Frederic Vroom
Gratiano	John A. Lane
Lorenzo	Lawrence Hanley
Solanio	William Stafford
Salarino	Charles Koehler
Salario	Walter Thomas
Duke of Venice	Charles Collins
Tubal	Beaumont Smith
Old Gobbo	Ben. G. Rogers
Lancelot Gobbo	Owen Fawcett
Balthazar	J. L. Murphy
Stephano	T. Wolseley
Leonardo	George McCulla
Portia	Miss Minna K. Gale
Nerissa	Miss Eleanor Tyndale
Jessica	Miss Agnes Acres

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.

Next Week, Positively Farewell Week.

Monday and Tuesday.....JULIUS CÆSAR
Wednesday and Thursday.....HAMLET
Friday.....FOOL'S REVENGE and DAVID GARRICK
(Double Bill)
Saturday Matinee, FOOL'S REVENGE & KING'S PLEASURE
SATURDAY NIGHT—FAREWELL APPEARANCES,
FOOL'S REVENGE.....and.....YORICK'S LOVE

PRICES—Parquet and Parquet Circle $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25.

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WALTER MOROSCO.....Manager | DOVER DALE.....
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Largest seating capacity.—Commanding wide

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Performances Every Evening. MATINEES: SUNDA

First Appearance of the Sterling Actor,

MR. JAMES CAR

Who will appear in his Great Character of MARK BRAND
Sensational Drama, in Four Acts abounding in heart in
spersed with a strong rich Comedy Element, en

DEAD TO THE W

First Appearauce at this Theatre of the well-known Le

MISS CLAUDIA B

CAST OF CHARACTE

MARK BRANDEN, a Returned Convict....JA

Supported by the full strength of Morosco'

Alex. Idleton, a sporting clerk.....
Mr. Michael Lombard.....
(Of the firm of Lombard, Evans & Clun'e
Mr. Meek, a confidential clerk.....
Bob Sassidge, a messenger.....
(In Mr. Lombard's Office, with the soul of a p
Twiddle Thumb.....
Clerk.....
Draper.....
William Henry, the postman.....
Jonathan Randall, a policeman.....
Melville Stetson, a costumer.....
Egerton Lande, attorney-at-law.....
Ruby Branden.. } Daughters of } .....Mi
Daisy Branden.. } Mark Branden } .....Miss
Tatty Twitter, in love with Bob Sassidge.....
Bessie Gilbert.....Mi
Mattie Edwards.....

AND

William Ward, a locksmith, in love with Ruby....

SYNOPSIS OF SCENERY AND INCI

ACT I—Office of Mr. Lombard. Law, but not justice. A j
ACT II—Home of the convict and his children. The dr
ACT III—Foresters' Arms. Bob and Tatty. A comic
ACT IV—The Old Mill and the Frozen Pond. The
good name restored. I am no longer DEAD TO

Monday Evening.....

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Morosco's Popular Prices..admis

Reserved Seats 10 Cents Extra. Can be secured One

Grand Family Matinee Every Sunday.....

Standard Theatre,

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Intelligent Dogs in the World!

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Every Child Attending will receive a Handsome Picture of FRITZ, King of Dogs.

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You can't fool this coon with your snide "Plug Cuts;" he smokes "SEAL OF NORTH CAROLINA" and stays right by it, and so do all the old smokers who know a good thing when they see it.

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Bear in mind that the "Seal of North Carolina" costs you no more than the many

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A. LARSEN.....
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Feather-Weight Champion of the World. | Feather-Weig
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3-ROUND GLOVE CONTEST.

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Artistic Singing Soubrette,

Miss JESSIE CO

Chanteuse Internationale,

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Re-engagement and Continued Success

WM. COURTRIGHT,

The Standard Comedian.

HENRY MOORE,

Tenor Robusto.

Miss FREDDIE STO

(Our Freddie, late of

Positively Last Week of the Renowne

ROBZAR

BOB HARRISON, Ethiopian Comique. | POMPADOUR ISADORE FRA

GEORGE H. W

The Somewhat Different Comedian.

First Production of GEO. H. WOOD'S Screaming Co

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All the Company in the Cast. N. B.—

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Miss SADIE FAIRFIELD
A Positive Hit scored by the Musical Wonders.
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Same as ever — Rounds of Applause Greets the Old Soldier.
NED NESTELL
As Good as Ever.
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Comedians Vocalists and Dancers.

First Appearance of the Refined Comedy Sketch Team,
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First Appearance of
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In Refined Songs and Dances.

The Eminent Comedian,
LEW SPENCER
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Tremendous Success of
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In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

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Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Amy Gottlob,
Miss Lulu Howard,
Miss May Howard.

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FRED {THE GOTTLOBS} AMY

Re-appearance of the Queen of Balladists,
MISS LULU HOWARD

STILL HERE
Edwin Soldene, female impersonator.
Charles Berkeley, comedian.
Fred Gottlob, comedian.
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A FUSILADE OF FUNOSITIES.

Numerous New Novelties Produced by our
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First Appearance of.....MISS STELLA MARRION

OUR LADIES—
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Miss MARIE MORINA,
Miss LOTTIE GARDNER,
Miss BRADDON,
Miss COLBURN.

OUR COMEDIANS—
Mr. CHAS MORRELL
Mr. TOMMY MORRIS,
Mr WM GILBERT,
Mr. J. H BURNS,
Mr. MATT TRAYERS.

Evening's entertainment will commence with a few remarks from

Dixie's Dramatic Dromios

Ballad.....Stella Marrion | Ballad.....Lottie Gardner
Ballad.....Marie Morina | Refrain.....Charles Morrell
Ditty.....Tommy Morris | Ballad.....Josie Mayfield
GRAND FINALE.....BY THE COMPANY

The Ever-Pleasing Nightingale will Warble Wonted Ditties,
Miss -★- MARIE -★- MORINA

Continued Success of
Miss ★ LOTTIE ★ GARDNER
-★-Miss JOSIE MAYFIELD-★-
With her Repetoire of Beautiful Songs.

Miss ★ STELLA ★ MARRION
The Talented and Gifted Serio-Comic Vocalist.

Now we have
★ Charlie Morrell ★
Will Banjoize, Vocalize, Tantalize and Paralize with witty sayings, etc

Marie Morina .....Will Sweetly Vocalize
Once Again—Lottie Gardner—Will Amuse.....
Josie Mayfield.....In Something Pleasing
Stella Marrion.....With Songs

Here he comes.
★..Tommy Morris..★
The Truthful Thespian in Something Original.

To be followed by the Laughable Comedy, entitled

The SERENADERS

MR. THOMPSON.....MATT TRAYERS
PETE GREEN.....TOMMY MORRIS
SCHNIDER.....CHARLEY MORELL
OTHER CHARACTERS.....BY THE COMPANY
Concluding with a New and Original Medley of all the Latest Songs of the Day.

Miss MARIE MORINA .....
.....Miss LOTTIE GARDNER .....
.....Miss JOSIE MAYFIELD
Now we have STELLA MARRION.....The Charming Cantatrice
Overture.....Orchestra

The whole to conclude with a New and Side-splitting Comedy, entitled

THE LAST TRAIN
CHARACTERS.....BY THE COMPANY

Admission.....Free

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UCCESS EVER PLAYED AT THE ORPHEUM.
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RATIC, EBRATIC COMEDY-ATTIC, DRAMATIC
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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

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The only six Legitimate Vaudeville Houses of the Northwest

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The only Variety House in the City.
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The only First-class House in the City.
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THEATRE COMIQUE .....SPOKANE FALLS, W. T.
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The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

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Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
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NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House!

THEATRES.

FASHION THEATRE,

1889 SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1,000

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $2,967 50 and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1,100. Stage perfect in every respect Only eight miles from Los Angeles Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal. N. B. Time Filled on SOUTHERN CIRCUIT If desired, by addressing as above, or Mr A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor.
Publisher Figaro

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

532 Merchant st., below Montgomery, San Francisco.

EVENING EDITION.

SATURDAY.....MAY 25, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

That mercurial comedian, Nat C. Goodwin, is on the rise. Crowded houses demand the continuance of his first week's bill, "Lend Me Five Shillings" and "Turned Up," for two weeks.

Mr. Goodwin as a comedian is inimitable and certainly he has proven here the greatest of successes against the strongest of oppositions. His company in support embraces an unusual amount of talent and his season has been a most enjoyable one.

By request Mr Goodwin will open his bill next week with the screaming farce of "The Widow's Victim," in which he introduces his famous imitations of Edwin Booth, Lawrence Barrett, Henry Irving, Joseph Jefferson, John T. Raymond, Stuart Robson, Frank Mayo and Sothern as Lord Dundreary. This will form the first part of his bill.

The great "laugh-maker," the three-act comedy of "Turned Up," will be retained as the afterpiece to send its audiences home in the best of humor, for his third and last week.

For casts see regular programme on first page.

A prominent night next week will be on Friday evening, when Manager J. J. Gottlob's annual benefit takes place; which occasion will draw a fashionable house and be a red-letter night. Secure your seats in advance. Mr. Nat Goodwin and company will appear in a double bill.

The usual mid-week matinee at the Bush for next week will be given Thursday at 2 P M Decoration Day, instead of the usual Wednesday.

Sunday, the last night of the Goodwin season, will be marked by being set apart for the benefit of his manager, Mr. Robert Arthur, whose many friends in this city have been the instigators of the testimonial.

Another of Willie Edouin's English comedy successes, "Katti, the Family Help," said to resemble his "Turned Up" in distinctive individuality of characters and in being an "intensely funny comedy," with Marietta Nash, the original and best of Teddies in "The Bunch of Keys," George Lauri and Harry B. Bell, two good comedians, in its principal parts, will follow the Goodwin season at the Bush on June 10th.

By the way, "Katti" must not be confounded to its disadvantage with "Kitty," the piece that Mestayer appeared here in. "Katti" is a different kind of a play—and a success.

Baldwin Theatre.

The Bostonians English Opera Company are in their second week at the Baldwin.

They give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted pieces.

"Fatinitza," admirably sung will be repeated to night.

The following operas will be sung next week, the last week of the Bostonians, and the last week of the Baldwin's sixth season:

Monday and Saturday nights, Dorothy.

Wednesday night and Saturday matinee Bohemian Girl

Tuesday and Thursday nights, Mignon will be repeated with its three prima donnas in the cast.

Friday night, first time on any stage, the new opera comique, Suzette.

Seats now on sale.

Alcazar Theatre.

This week, the last of Mattie Vickers' engagement, E. A. Locke's comedy drama will be the attraction, in which that buoyant soubrette appears in a character that bears the euphonious name of the play, Cherub, a character that gives scope for the portrayal of those natural emotions and quick impulses that Mattie Vickers embodies so cleverly.

Miss Vickers is ably supported by Harry W. Rich, a clever young comedian, and her own company

—o—

Monday next, W. H. Powers' Company begin an engagement of one week at the Alcazar, presenting the picturesque Irish drama, "The Ivy Leaf." The company is one of unusual excellence and includes a quartette of trained voices, a corps of dancers, and a genuine Irish bag-piper. A feature of the production will be the beautiful scenery—a car-load being used to illustrate the play, giving exact reproductions of historical places in Ireland where the action of the play occurs.

"The Ivy Leaf" is a wholesome, clean idyl of Irish love, Irish patriotism and Irish fidelity, framed fittingly in the fair scenery of the Killarney Lakes. It deals with the bright side of the Irish character. It is free from all political interest, and has no evictions, no poverty or distress, or overdrawn pictures of Ireland's woes. Several years of success has stamped

New California Theatre.

Booth and Barrett are in the last week but one of their farewell engagement here.

A grand production of The Merchant of Venice has been the attraction this week, marked for its rich beauty of mounting in scenery and costumes, the impersonations of Booth and Barrett and thorough competency of the company.

For full cast see programme in FIGARO.

The repertoire for next week, the last of the Booth and Barrett season, is:

Monday and Tuesday, Julius Cæsar; Booth as Brutus, Barrett as Cassius. See cast in extra programme announcement.

Wednesday and Thursday evenings and Saturday matinee, Hamlet; Booth as Hamlet; Barrett as Laertes.

Friday, double bill, Fool's Revenge, with Booth as Bertrucio, and David Garrick, with Barrett in the title role.

Saturday night, the last night of Booth and Barrett, The Fool's Revenge, Booth as the jester Bertucoio; and Yorick's Love, Barrett as Master Yorick.

Seats on sale for the week.

Orpheum Opera House.

Managers Walter & Co. present a feast of mirth, wit and music this week in Goodyear, Cook & Dillon's Refined Minstrels, headed by that popular endman and comedian, Chas. W. Goodyear.

The company are really excellent, far above the average. They give the old-style minstrelsy, which is to say the least refreshing after the way we have had minstrelsy dished up for us lately. The jokes are fresh, the songs new and melodious and the acts and afterpiece funny.

See list of company in programme announcement elsewhere on this page.

Next week, the Jack Dempsey All Star Specialty Company will be the attraction; Sheffer & Blakely, negro comedians; Nash, the bicycle wonder; Lawler & Thornton, character change artists; J. D. Kelly, Irish comedian; Miss Tillie Morrissey, vocalist; Baker & West, musical artists; the Hofstad Bros., mind readers; the Smiths, musical team, and Dempsey & Costigan, all star artists.

Standard Theatre.

A troupe of thirty educated dogs will give two hour exhibitions of a novel and interesting character at the Standard every night next week. These dogs form what Prof. C. Norris calls his Canine Paradox, and have won fame at the East for the wonderful things they do. They open in a very amusing minstrel first part. In the olio they sing, stand on their heads, walk the tight rope, turn somersaults, play acts and in fact do everything but talk. Fritz, the champion trick dog, plays the piano, reads, adds and subtracts, tells his age, and goes down among the audience, looks at a watch, and tells what time it is. They close their performance with their revolving canine pyramid by sixteen dogs, a la trapeze. Something after the manner of the Vaidis Sisters' act.

The Eastern papers say that Prof. Norris has developed the dog intelligence to its highest condition in his Canine Paradox company.

Take the children to see them. Matinees, Wednesday at 4 P. M., Saturday at 2 P. M

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week James Carden made his first appearance at this theatre in the melodrama, Dead to the World.

Mr. Carden is an actor of unusual merit. His reading is clear and his manner quite impressive. He has become very popular with the patrons of the theatre. His portrayal of the role of Mark Branden, the returned convict, is very fine and he has the full sympathies of the audience during the entire performance.

Miss Claudia Barto the new leading lady, made her first appearance as Ruby Branden and acquits herself with marked ability. The lady has a very pleasing appearance and good stage method.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week will be presented, for the first time in this city, The Bells.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen, ably assisted by his director of amusements. Mr. Geo. H. Wood, "the somewhat different comedian," has become one of our most popular family resorts.

This week, Tommy Warren, the champion feather-weight of the world, and Young Brady, feather-weight champion of the coast, awaken the greatest enthusiasm every night in their spirited three round contests. Delaur & Debrimont introduce their French operatic sketches, and Lang's Comiques, Jessie Cogill and Antoinette Bertrand put in new appearances. Billy Courtright and his company, Harry Moore, Miss Freddie Stockmeyer, Robzart and

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 27, 1889
Every Evening (except Sunday) and Saturday Matinee,

SPECIAL ANNOUNCEMENT.

POSITIVELY FAREWELL NIGHTS OF

EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Monday and Tuesday Evenings.....May 27th and 28th
Shakespeare's Historical Tragedy, in Six Acts,

JULIUS CÆSAR

CAST OF CHARACTERS:

BRUTUS	EDWIN BOOTH
CASSIUS	LAWRENCE BARRETT
Marc Antony	John A. Lane
Julius Cæsar	Frederic Vroom
Decius	Charles Collins
Casca	Ben G. Rogers
Octavius Cæsar	Lawrence Hanley
Metellus Cimber	Beaumont Smith
Popilius Lenas	W. C. Stone
Titinius	T. Wolseley
Trebonius	Wm. Stafford
Cinna	J. L. Murphy
Lucius	Miss Agnes Acres
First Citizen	Owen Fawcett
Second Citizen	Oliver Doud
Portia	Miss Minna K. Gale
Calphurnia	Miss Gertrude Kellogg
Soothsayer	F. Harrison
Pindarus	Charles Koehler
Servius	Walter Thomas
Flavius	James Morris
Stage Manager	Oliver Doud
Business Manager	Theodore Bromley
Press and Business Agent	Joseph J. Levy

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.

Wednesday and Thursday Nights and Saturday Matinee.....HAMLET
BOOTH as HAMLET. BARRETT as LAERTES.

Friday—Double Bill.....FOOL'S REVENGE and DAVID GARRICK
BOOTH as BERTRUCIO. BARRETT as GARRICK.

Saturday Evening.....FOOL'S REVENGE and YORICK'S LOVE
BOOTH as BERTRUCIO. BARRETT as YORICK.

Seats on sale at Theatre.

PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c. Boxes $25.

George H. Wood's screaming comedy, The Banker's Escapade, has its first production this week.

Next week the new people are Lavender & Thompson, comedians; Prof. Paul, ventriloquist; S. G. Beasley, musical specialties; Miss Florence Wood, Gus Saville, Miss Ida Howell, Wm. Devere, author and comedian, and J. W. Barnes, the one-legged acrobat.

Wm. Devere will assume the position of stage manager next week. Miss Jessie Cogill and Bob Harrison are retained on the bill.

Business is steadily good at this commodious gothic cottage embosomed among the trees.

Prices, 10 and 20 cents.

Bella Union Theatre.

The new stars this week are J. J. Billadeau, Rose Lysle, Fitz & Devine and Wm. McPherson.

Lew Spencer's original comedy, Salvation Army Outdone, opens the bill this week, and Billadeau & Lysle introduce their laughable sketch, Conglomeration, and Fitz & Devine, the Irish millionaires, have caught the people.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Billadeau's laughable comedy, Four Married Men, concludes the performance.

J. J. Billadeau takes the stage management this week and Prof. Sorg ably conducts the orchestra.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

The attraction next week will be California Dempsy and Frank Frayne in a grand four round glove contest, and Glenn & Weston, the masters of musical comedy. Mr. Chas. Fox's original comedy in one act, The Satin Garter, will conclude the performance every evening.

Hallivan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

Lang & Sharp, comedy sketch artists: J. C. Drummond, the great trick dancer; Effie Hull, vocalist, and Wm. Sutton, baritone, are the new people this week.

The musical team, Leopold and Fortune; Miss Sadie Fairfield, song and dance artiste; May Morrell, serio-comic; Hayes & Marion, now in their eighth week; Judd London and Jennie Haywood continue favorites,

Friday evenings, Ed. Cuffe and Jack German will engage in a six-round glove contest.

Ned Nestell's sensational drama in two acts, The Blacksmith's Vow, with Nestell in his strong impersonation of the Blacksmith, has made a pronounced hit with the Cremorne patrons.

Joe McAuliffe, the vanquisher of Tom Lees, and Con Riordan will appear in four round set-tos every evening next week. The simple announcement will be sufficient to draw a large attendance.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Miss Stella Marion makes her first appearance in charming songs, Charles Morrell has new banjo songs, and Tommy Morris has another new specialty for the entertainment of the Comique's patrons.

The comical farce-comedy, The Serenaders, is the interlude act.

ORPHEUM OPERA H

O'Farrell Street, between Stockton and

GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Sunday Matinee.

FOR ONE WEEK ONLY

GOODYEAR, COOK AND

REFINED

MINSTRE

32—RECOGNIZED ARTIST

Headed by the Popular Comedian.....CHARLES

GOODYEAR, COOK & DILLON.....
JOHN MAGUIRE.....Manager | J. C. REMINGTON.
SMITH F. TURNER..Acting Manager | GEO. M. ANTELL.

Our Trade-Mark: REFINEMENT AND

OUR ORIGINAL FIRST

10—FUNNY ENDMEN—

FINALE,.....DARE YOU vs. HIT ME

THE FEATURES OF OU
OUR EIGHT CHAMPION CLOG D

BEN MOWA
Champion Club Swinger and Juggle

WELBY-&-PE
The Beau Ideals, in their Original Creati

Leach & Brot
The Banjo Wizards.

Chas. W. GOODY
The Popular Comedian.

HANK DILL
Song and Dance.

Geo. H. Edw
Ethiopian Comedian.

3.....NICHOLS BROTHE
Primier Acrobats.

To conclude with the Laughable Afterpi

WILLIE BUFFALO'S WILD
CHARACTERS.....BY THE

Next Week | THE JACK DEMPSE
ALL-STAR SPECIALTY

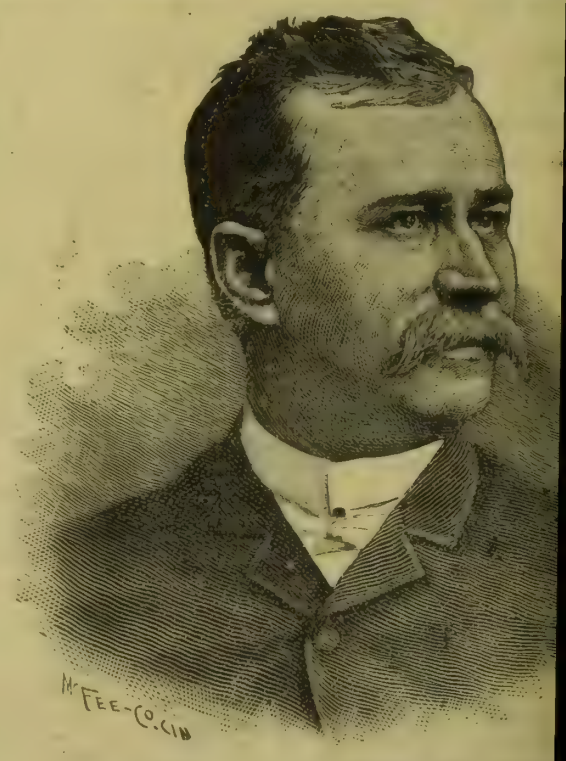
Admission 25c. Reserved Seats 50c. Proscen
MATINEES.....25 cents to any Part of t
Children to the Matinee, 10 cents.

Alcazar Theat

O'FARRELL STREET, NEAR STOCK

WALLENROD & STOCKWELL .....
MARK THALL.....BUSINESS MANAGER | SOL BLOOM .....

Week of Monday..... .....May



W. H. POWER'S

IVY LEA

A Grand Spectacular Productio

the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres Manager Walterstein runs a very strong company.

Lillie Mason, Laura White, Amy Gottlob Stella Walton, Pearl Iola Ed. Soldene, Chas. Berkeley, Fred Gottlob and Geo. C. Dunham.

White and Walton in beautiful duets, Berkeley & Howard in their nautical sketch, A Life on the Ocean Wave, and Franks' version of the Sue Can-Can are the important features of this week's bill.

George Dunham in his aged darkey impersonations, the Gottlobs in favorite sketches and Ed. Soldene's specialties are some of the important features of the week's bill.

Sunday Excursi

The steamer Tamal, als... complete order, will mak... Sunday during the season... and Martinez; leaving Sa... Clay street, at 10 15 A M., a... Tickets, for the round tr... cents. This includes an ... through San Francisco and... Straits of Carquinez. The ... will furnish the music. Lu... price. The comfort of t... management of P. H. Hin... after.

First excursion on Sunday

A man died recentl... smoked 2,000 herring... quit that bad habit ... "Seal of North C... would be alive to-day.

The fund for the L...

FIGARO

Established 1865. SAN FRANCISCO. MONDAY, MAY 27, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY D[illegible]

zar Theatre.

REET.....Near STOCKTON.
D & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

day.....May 27, 1889
(including Sunday) and Saturday Matinee.

POWER'S COMPANY
New Picturesque Irish Drama,
—THE—
LEAF
N. T. MURPHY, Esq.

ST OF CHARACTERS:

ne-hearted Irish Lad.....Smith O'Brien
with Collice's fortune...Alfred W Fremont
officer.....Leighton Baker
bert Nolan's henchman.....J. A. Dailey
.....W. A. Mack
.....P. Touhey
e Military Police.....John McLaughlin
iress.....Miss Jennie Elbon
ue Irish Colleen.....Miss Nellie Rosebud
.....Miss Allie Smith
.....Little Zella
.....Military Police.....Etc.

OF SCENERY AND INCIDENTS.
r. Deelish.
e 1—Exterior of same. Scene 2—Eagle's Crag.
—Lakes of Killarney from Kenmare road.
T IV—The Ivy Tower.
ACT V—The Ivy Leaf.

THE IVY LEAF STAFF

& Manager	Max Fehrman.....Musical Director
ss Manager	Richard Fallon....Master Machinist
ge Manager	Robert Howell..Assistant Machinist

.....June 3, 1889
OWER'S COMEDY,
AIRY'S WELL."
hings.....25c....50c. ..and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 27, 1889
Every Evening at 8. Matinees: Thursday and Saturday, at 2 P. M.

CROWDED HOUSES!
Third and Last Week of America's Own Comedian,
MR. NAT C. GOODWIN
And HIS COMEDY COMPANY.

UNDER THE DIRECTION OF..... MR. ROBERT ARTHUR

The Performance will Commence with the Farce,
The WIDOW'S VICTIM
—(By Request)—

JERRY CLIP.....N. C. GOODWIN
With Imitations of Edwin Booth, Lawrence Barrett, Joseph Jefferson, John T. Raymond, Stuart Robinson, Frank Mayo, and Sothern as Lord Dundreary.
JANE CHATTERLY.....MISS WEEVIE VIVIAN

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled
"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hilliard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Genevieve
Sebina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannell.....Miss Estelle Mortimer

ACT I—Breeze 1—2 P. M. ACT II—STORM !!—3 P. M.
ACT III—HURRICANE !!!—3.30 P. M., same day

NOTICE.....'TURNED UP' is the property of Mr. WILLIE EDOUIN

Business Manager.....} For.....{ Geo. J. Appleton
Stage Manager.....{ Mr. NAT C. GOODWIN } .....John T. Craven

Special Matinee—DECORATION DAY—Thursday, May 30th
(No Wednesday Matinee this week.)

Friday Evening.....May 31, 1889
—ANNUAL BENEFIT OF—
Manager J. J. GOTTLOB,
Mr. Nat C. Goodwin and Company in a Double Bill.

Sunday Evening.....June 2nd
—GRAND TESTIMONIAL BENEFIT TO—
Mr. ROB'T ARTHUR
By his San Francisco friends.
For Programme, see future announcement.

Monday Evening.....June 3rd, 1889
—The Funny Musical Comedy,—
"KATTI," The Family Help!

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

Baldwin Theatre.

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. FEERLE....Stage Manager

The Handsomest Theatre in America. Absolutely Safe.

Week of Monday.....May 27, 1889
Every Evening (except Sunday) and Saturday Matinee.

LAST WEEK OF THE SEASON!

THIRD WEEK OF
THE BOSTONIANS
The Best Performance of English Opera ever given in San Francisco.

COMPRISING

Marie Stone,	W. H. McDonald,
Jessie Bartlett Davis,	H. C. Barnabee,
Juliette Corden,	Edwin Hoff,
Carlotta Maconda,	Eugene Cowles,
Josephine Bartlett,	Geo. Frothingham,
Louise Bianchi,	Fred Dixon,
Tom Karl,	Etc.

GRAND ORCHESTRA AND COMPLETE CHORUS.
The Most Successful Opera Company in America
KARL, MACDONALD & BARNABEE.....PROPRIETOR
MR. S. STUDLEY.....CONDUCTOR
MR. OSCAR WEIL.....STAGE DIRECTOR

REPERTORY—THIRD WEEK.
(Close of the Baldwin Season)
Monday.....and.....Saturday Nights,
"DOROTHY"

Tuesday.....and.....Thursday Nights,
—Ambroise Thomas' Brilliant Opera—
MIGNON
3—PRIMA DONNAS—3.
Misses Stone, Cordon, Bartlett; Messrs. Karl, Cowles, Frothingham.

Wednesday Night.....and.....Saturday Matinee,
"BOHEMIAN GIRL"

Friday Night.....First Time on Any Stage
The New Opera, adapted from the French of Chivot and Duru, Music by Latour, entitled
"SUZETTE!"
Marie Stone, Jessie Bartlett Davis, W. H. Macdonald, Edwin W. Hoff, Geo. Frothingham and Fred. Dixon in the cast. New Scenery and Costumes.
SEATS NOW ON SALE.

PRICES.....50c 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.



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C. B. PAUL'S Files.

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HAUSTED VITALITY,
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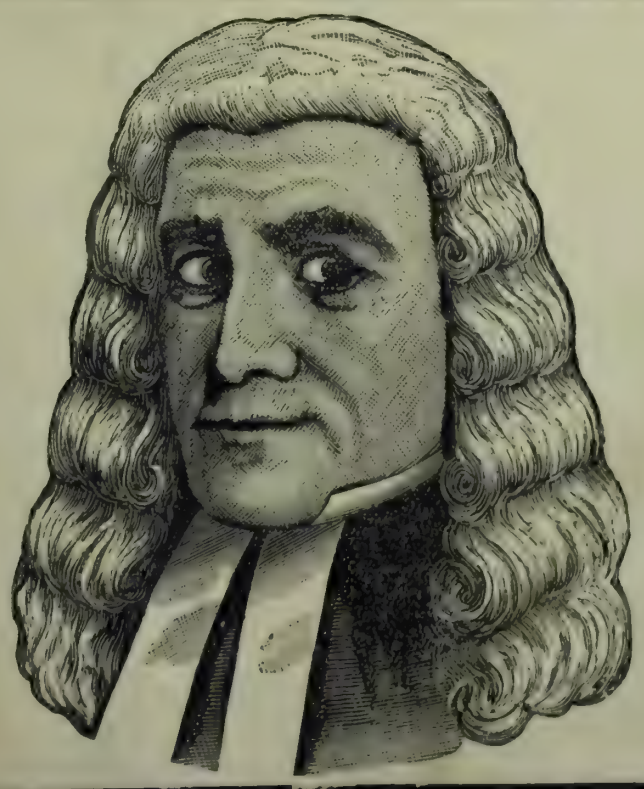
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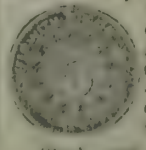
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EVENING EDITION

MONDAY.....MAY 27, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Matt Morgan, the famous artist, is busy at work on the grand spectacular production of "The Last Days of Pompeii" at Central Park, our coming out-door attraction.

Billy Emerson joins the Howard Athenæum Company in Chicago for the last two weeks of their season. His specialty will be his "Big Sunflower" song and dance as a white-face act. In the Fall he joins Cleveland's Haverly Minstrels.

Ferguson & Marr have George Wessells and Lillian Owen in their new piece which debuts in Philadelphia this week.

The Hofstad Bros., Meier and Edwin, make their first appearance at the Orpheum this week. Like Bishop they possess the same marvelous powers in reading the thoughts of others, finding hidden things, etc. They have created a great furore in Sweden, and have puzzled the scientists everywhere.

Wm. Devere takes the stage management of the Vienna Garden Theatre this week.

Joe McAuliffe and Con Riordon will have it out with gloves every night this week at the Cremorne. It will be something worth seeing to see McAuliffe in four rounds.

Missing. We regret to say that one of Manager Norris' company, that recently arrived in town, has been missing for over three days. Fears of foul play, or of his being secreted somewhere by unscrupulous parties, are entertained, and the police have been called into requisition to try and unravel the mystery of his disappearance. We are requested not to mention his name; but he is a well known performer, and when last seen had a head on him like a terrier. If any of his brother professionals should hear of his whereabouts Manager Norris will be sincerely grateful for any information regarding him left at the Standard Theatre, where he is billed to appear in the "Canine Paradox" this evening.

Manager W. S. Cleveland wants to establish a minstrel chain across the continent with permanent minstrel houses in New York, Chicago and San Francisco, and keep a change of talent traveling backward and forward on his chain.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

A hot spell has wilted the theatrical business East already.

The scenery for the production of Julius Cæsar by Edwin Booth and Lawrence Barrett, is not only elaborate in detail but historically and classically correct. The Forum Scene, which stands for the first and fourth acts, gives a view of the Forum looking up towards the Tabularium, and including the Basilica Julia and the Temples of Dioscuren, Concordia, Vespasians and Juno Monets.

The recently burned Windsor Theatre, Chicago, is to be immediately rebuilt, and to be reopened August 15th. Recent dispatches inform us that Manager M. B. Leavitt has become the lessee of the new theatre. The Windsor was on the north side, and was a fine and commodious house. It will be rebuilt as an elegant and well appointed theatre in every respect, so as to favorably compare with Mr. Leavitt's other new theatre in Denver, and with his Bush St. house in this City.

Blanche Marsden's comedy Windfalls, will be taken on the road next season. It deals with country life in the Adirondacks, the three acts telling a story of a Christmas eve on the shores of Schroon Lake. The principal character is an old farmer, known as Rock of Ages.

One of the most accomplished actresses on the Paris stage, sometime ago, got into her head to marry an English jockey, and she did. She is now regretting the foolish step. The jockey, renowned for his brutality with horses, treats his wife as he would not dare to treat a thoroughbred, in public. He recently attempted to throw her under a passing omnibus. She complained to the [illegible] and exhibited proofs

PROFESSIONAL PICKINGS.

Edwin Booth and Lawrence Barrett will play together next season in St. Louis the week of Sept. 23d. The following week they separate, Booth and Modjeska begin their season in New York at the New Broadway Theatre, and Barrett opens in Chicago, where he presents his new play, "Ganelon," at the Chicago Opera House.

Brady & Webster's "After Dark" had a good run in Philadelphia. Bobby Gaylor's specialty in the concert scene has become a strong feature. It goes to New York this week. Brady & Webster will fill next year's time in the East, in the larger cities, and will not revisit this coast until June 30 1890, opening on that date in San Francisco.

Miss Ethel Brandon, we are happy to state, is rapidly recovering from her late severe illness.

Mr. Lawrence Barrett has perfected all necessary arrangements and Mme. Modjeska, with Lawrence Hanley as leading man, will fill the remaining dates of the Booth-Barrett combination Mrs. F. M. Bates has also been engaged for the tour. The tour opens June 10th, and embraces the Puget Sound and Oregon towns and Manager Maguire's Montana circuit.

Jeffreys-Lewis has been tendered a benefit. Foremost among the tenders are Booth, Barrett and Manager Al Hayman. Sunday evening, June 2nd, is the date fixed, and Manager Hayman has generously placed the Baldwin Theatre at her disposal, and it is believed that the benefit will be a substantial one. It is possible that Mme, Modjeska will participate in the benefit, supported by Miss Lewis and other well known talent.

Thos. G. Moses, the artist of the California Theatre, provided the Booth and Barrett Hamlet with new scenery.

Nat Goodwin closes his season at Sacramento June 8th, and takes the overland flyer to Chicago, right through, to see "that Blessed Baby."

Manager Hayman is recovering.

As you were. Arthur B. Chase remains with Booth, and will direct the Booth-Modjeska season, and Theodore Bromley and Joseph Levy will engineer the Barrett company, as of old.

Miss Marion A. Earle does a neat and artistic bit of characterization as Mrs. Medway, the wife of the turned up sea captain in "Turned Up."

Nat Goodwin will, by request, this week give us his wonderfully clever imitations of Edwin Booth, Lawrence Barrett, Joseph Jefferson, John T. Raymond, Stuart Robson, Frank Mayo and Sothern as Lord Dundreary in the farce of "A Widow's Victim." This, with that extremely funny three-act comedy, "Turned Up," will form the bill for his last week here.

"Katti, the Family Help," (no connection with the American play of "Kitty"), one of Willie Edouin's English comedy successes, will have its first production here at the Bush with Marietta Nash (the best Teddy ever in the "Bunch of Keys"), Geo. Lauri and Harry B. Bell, comedians, in the cast. It follows Nat Goodwin on June 3d.

It is rumored that Maze Edwards is coming from Boston bringing a company with him to open the Bijou Theatre some time in June.

The present week is the last of the Booth and Barrett engagement at the California. The programme is "Julius Cæsar" for Monday and Tuesday, "Hamlet" on Wednesday and Thursday, "The Fool's Revenge" and "David Garrick" on Friday, "Hamlet" for Saturday matinee, and "The Fool's Revenge" and "Yorick's Love" for Saturday, the farewell night.

Edward E. Rice, the theatrical manager and partner of Dixey, was arrested in New York on the 23d for contempt of court, in avoiding an order of examination. Failing to procure bail he passed the night in the Ludlow street jail. The trouble grows out of an old judgment in St. Louis for $16 000. Rice says he hasn't got no $16 000. Pleads poverty. The holders of the judgment cry "Dixey," and are trying to force a settlement on it.

Manager Gottlob of the Bush has his annual benefit on Friday night. Nat Goodwin and company furnish the entertainment in a double bill, and everybody will be at the popular manager's benefit.

At the close of the Booth and Barrett season on Saturday next the entire company take special train direct to New York.

A recent Berlin paper says Minnie Hauk made a disastrous failure in "Carmen" at Posen, where her best numbers were hissed.

The Bush gives a special matinee on Thursday, Decoration Day, instead of the usual Wednesday matinee this week.

At the close of the Booth and Barrett season it is Mr. Barrett's intention to leave as soon as possible for Carlsbad, where he will rest and recruit his health for the coming season.

Some one in Chicago has written a novel with its chief scene laid in heaven and now wants to get it dramatized so as to give the scene painter and property man a chance to do some realistic work.

At the close of the engagement of the Bostonians the Baldwin Theatre will be closed for two weeks. The seventh regular season will begin with Mr. Daniel Frohman's Lyceum Theatre Co. in The Wife. The great successes of the present season, Sweet Lavender and The Marquise, will be given during the engagement. Opening night, Monday, June 17.

Mr. Robert M. Eberle has been engaged to act as stage manager for the Booth-Modjeska combination next season. A

New California Theatre,

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EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

WEDNESDAY AND THURSDAY.....MAY 29th and 30th
And Saturday Matinee.

Shakespeare's Tragedy, in Six Acts.

HAMLET.

CAST OF CHARACTERS:

HAMLET	**EDWIN BOOTH**
LAERTES	**LAWRENCE BARRETT**
King Claudius	John A. Lane
Polonius	Ben G. Rogers
The Ghost	Charles Collins
Horatio	Lawrence Hanley
Rosencrantz	Wm. Stafford
Guildenstern	Frederic Vroom
Osric	Charles Koehler
Marcellus	Beaumont Smith
Bernardo	F. Harrison
Francisco	T. Wolseley
First Actor	Oliver Doud
Second Actor	Walter Thomas
First Gravedigger	Owen Fawcett
Second Gravedigger	J. L. Murphy
Priest	W. C. Stone
Queen Gertrude	Miss Gertrude Kellogg
Ophelia	Miss Minna K. Gale
Player Queen	Miss Agnes Acres

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.

Friday—Double Bill.....**FOOL'S REVENGE and DAVID GARRICK**
BOOTH as BERTRUCIO. BARRETT as GARRICK.

Saturday Evening.....**FOOL'S REVENGE and YORICK'S LOVE**
BOOTH as BERTRUCIO. BARRETT as YORICK.

PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25

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Usher of the Tribunal.....
Nickel, the burgomaster's man.....
Mons. Hornue, a notary.....
Tony.....
Annette Mathias, the burgomaster's daughter, Mi
Mme. Mathias, wife of the burgomaster...Miss M
Sozel, in love with Hans.....Mi
Bertha Schwanthaler, a village belle.....
Louise Reb, a village belle.....
Guests, Villagers, Attendant Judges, Officers of the La

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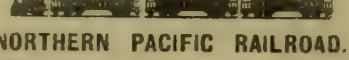
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Evening's entertainment will commence with
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Ballad.....Lottie Gardner | Ballad.....Josie Mayfield
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The Ever-Pleasing Nightingale will Warble Wonted Ditties.
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With her Repertoire of Beautiful Songs.
Now we have the Charming Comedienne,
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The Favorite, in Something New.
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Miss LOU COOK
Overture..... Orchestra
The whole to conclude with the Laughable Comedy, entitled
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and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.
(MAY)
EY & HOWARD
se Sketch Artists.
ATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
1025 MARKET ST., San Francisco
D. SEWELL'S Photo Parlors,

THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.
Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.
JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE .....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE .....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE .....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE .....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.
THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,
LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,
MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession

THEATRES.

FASHION THEATRE,
1889—SAN ANTONIO, TEXAS—1889.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.
A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once. I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.
THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.
GRAND OPERA HOUSE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.
LOS ANGELES THEATRE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888, to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.
PASADENA OPERA HOUSE,
Pasadena, California.
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,057.50, and pronounced by entire press and public one of the most perfect houses in the United States; seating capacity 1,100; stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,
"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
Publisher Figaro
THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusement.

Published Every Day in the Year by

J. P. BOGARDUS.

737 Merchant st., below Montgomery,

San Francisco.

EVENING EDITION.

MONDAY.....MAY 27, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

By request Mr. Goodwin will open his bill this week with the screaming farce of "The Widow's Victim," in which he introduces his famous imitations of Edwin Booth, Lawrence Barrett Henry Irving, Joseph Jefferson, John T Raymond, Stuart Robson, Frank Mayo and Sothern as Lord Dundreary. This will form the first part of his bill.

The great "laugh-maker," the three-act comedy of "Turned Up," will be retained as the afterpiece to send its audiences home in the best of humor, for his third and last week.

Mr Goodwin as a comedian is inimitable and certainly he has proven here the greatest of successes against the strongest of oppositions. His company in support embraces an unusual amount of talent, and his season has been a most enjoyable one.

For casts see regular programme on first page.

The usual mid-week matinee at the Bush for this week will be given Thursday at 2 P. M., Decoration Day, instead of the usual Wednesday

A prominent night this week will be on Friday evening, when Manager J. J. Gottlob's annual benefit takes place; which occasion will draw a fashionable house and be a red-letter night. Secure your seats in advance. Mr. Nat Goodwin and company will appear in a double bill.

Sunday, the last night of the Goodwin season, will be marked by being set apart for the benefit of his manager, Mr. Robert Arthur, whose many friends in this city have been the instigators of the testimonial.

—o—

Another of Willie Edouin's English comedy successes, "Katti," the Family Help, said to resemble his "Turned Up" in distinctive individuality of characters and in being an "intensely funny comedy," follows the Goodwin season at the Bush next week. Marietta Nash, the original and best of Teddies in "The Bunch of Keys," George Lauri and Harry B. Bell, two good comedians, have the principal parts.

See cast and list of musical features in extra programme announcement in adjacent column.

By the way, "Katti" must not be confounded to its disadvantage with "Kitty," the piece that Mestayer appeared here in. "Katti" is a different kind of a play—and a success.

Baldwin Theatre.

The Bostonians English Opera Company, that have deservedly won success, are in their third week at the Baldwin.

They give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted pieces.

The following operas will be sung this week, the last week of the Bostonians, and the last week of the Baldwin's sixth season:

To night and Saturday night, Dorothy.

Wednesday night and Saturday matinee, Bohemian Girl.

Tuesday and Thursday nights, Mignon will be repeated with its three prima donnas in the cast

Friday night, first time on any stage, the new opera comique, Suzette, adapted from the French of Chivot and Duru, music by Latour.

—o—

A special performance will be given at the Baldwin on Sunday night for the farewell benefit of Jeffreys-Lewis, a talented actress and gifted woman, whose lines have not fallen in pleasant places in California, prior to her departure East. As Mme. Modjeska, Miss Kate Castleton and the beneficiary will appear, supported by a well selected company, a strong entertainment will be presented.

Alcazar Theatre.

The Alcazar has W. H Powers' Company, an engagement of one week at the Alcazar, presenting the picturesque Irish drama, "The Ivy Leaf." The company is one of unusual excellence and includes a quartette of trained voices, a corps of dancers, and a genuine Irish bag-piper. A feature of the production will be the beautiful scenery—a car-load being used to illustrate the play, giving exact reproductions of historical places in Ireland where the action of the play occurs.

"The Ivy Leaf" is a wholesome, clean idyl of Irish love, Irish patriotism and Irish fidelity, framed fittingly in the fair scenery of the Killarney Lakes. It deals with the bright side of the Irish character. It is free from all political interest, and has no evictions, no poverty or distress, or overdrawn pictures of Ireland's woes. Several years of success has stamped

New California Theatre.

Booth and Barrett are in the last week of their farewell engagement here.

The repertoire for this week, the last of the Booth and Barrett season, is:

Monday and Tuesday, Julius Cæsar; Booth as Brutus, Barrett as Cassius.

Wednesday and Thursday evenings and Saturday matinee, Hamlet; Booth as Hamlet; Barrett as Laertes. See cast in extra programme announcement.

Friday, double bill, Fool's Revenge, with Booth as Bertuccio, and David Garrick, with Barrett in the title role.

Saturday night, the last night of Booth and Barrett, The Fool's Revenge, Booth as the jester Bertuccio; and Yorick's Love, Barrett as Master Yorick.

The Bostonians will open at the California June 3d, for one week only.

Seats on sale Thursday.

Orpheum Opera House.

This week, the Jack Dempsey All Star Specialty Company will be the attraction; Sheffer & Blakely, negro comedians; Nash, the bicycle wonder; Lawler & Thornton, character change artists; J. D. Kelly, Irish comedian; Miss Tillie Morrissey, vocalist; Baker & West, musical artists; the Hofstad Bros., mind readers; the Smiths, musical team, and Dempsey & Costigan, all star artists.

See list of company in programme announcement elsewhere on this page.

Decoration Day, May 30th, an extra grand matinee will be given at 2 P. M.; 25 cents to all parts of the house.

Standard Theatre.

A troupe of thirty educated dogs will give two hour exhibitions of a novel and interesting character at the Standard every night this week. These dogs form what Prof. C. Norris calls his Canine Paradox, and have won fame at the East for the wonderful things they do. They open in a very amusing minstrel first part. In the olio they sing, stand on their heads, walk the tight rope, turn somersaults, play acts and in fact do everything but talk. Fritz, the champion trick dog, plays the piano, reads, adds and subtracts, tells his age, and goes down among the audience, looks at a watch, and tells what time it is. They close their performance with their revolving canine pyramid by sixteen dogs, a la trapeze. A most wonderful dog performance ever seen.

The Eastern papers say that Prof. Norris has developed the dog intelligence to its highest condition in his Canine Paradox company.

Take the children to see them. Matinees, Wednesday at 4 P. M., Saturday at 2 P. M.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week will be presented, for the first time in this city, The Bells. It is also the last week of Mr. Carden's engagement.

Mr. Carden is an actor of unusual merit. His reading is clear and his manner quite impressive. He has become very popular with the patrons of the theatre.

Miss Claudia Barto, the new leading lady, made her first appearance here last week and acquits herself with marked ability. The lady has a very pleasing appearance and good stage method.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen has become one of our most popular family resorts.

This week the new people are Lavender & Thompson, comedians; Prof. Paul, ventriloquist; S. G. Beasley, musical specialties; Miss Florence Wood, Gus Saville, Miss Ida Howell, Wm. Devere, author and comedian, and J. W. Barnes, the one-legged acrobat.

Wm. Devere assumes the position of stage manager this week. Miss Jessie Cogill and Bob Harrison are retained on the bill

Business is steadily good at this commodious gothic cottage embosomed among the trees.

Prices, 10 and 20 cents.

Bella Union Theatre.

The attraction this week will be California Dempsy and Frank Frayne in a grand four round glove contest, and Glenn & Weston, the masters of musical comedy. Mr. Chas. Fox's original comedy in one act, The Satin Garter, will conclude the performance every evening.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

J. J. Billadeau has the stage management, and Prof. Sorg ably conducts the orchestra.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 27, 1889
Every Evening (except Sunday) and Saturday Matinee.

—THIRD AND LAST WEEK OF—

EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF .....ARTHUR B. CHASE

Monday and Tuesday Evenings.....May 27th and 28th
Shakespeare's Historical Tragedy, in Six Acts.

JULIUS CÆSAR

CAST OF CHARACTERS:

BRUTUS	EDWIN BOOTH
CASSIUS	LAWRENCE BARRETT
Marc Antony	John A. Lane
Julius Cæsar	Frederic Vroom
Decius	Charles Collins
Casca	Ben G. Rogers
Octavius Cæsar	Lawrence Hanley
Metellus Cimber	Beaumont Smith
Popilius Lenas — W. C. Stone	Soothsayer — F. Harrison
Titinius — T. Wolseley	Pindarus — Charles Koehler
Trebonius — Wm. Stafford	Servius — Walter Thomas
Cinna — J. L. Murphy	Flavius — James Morris
Lucius	Miss Agnes Acres
First Citizen	Owen Fawcett
Second Citizen	Oliver Doud
Portia	Miss Minna K. Gale
Calphurnia	Miss Gertrude Kellogg
Stage Manager	Oliver Doud
Business Manager	Theodore Bromley
Press and Business Agent	Joseph J. Levy

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.

Wednesday, Thursday and Saturday Matinee.....HAMLET
Friday.....FOOL'S REVENGE and DAVID GARRICK
SATURDAY NIGHT—FAREWELL APPEARANCES,
FOOL'S REVENGE.....and .....YORICK'S LOVE

☞ Monday Evening, June 3rd — One Week Only.

THE BOSTONIANS

In English Opera.

☞ Seats on sale at Theatre.

PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c. Boxes, $25.

ORPHEUM OPERA H

O'Farrell Street, between Stockton and Pow
GUSTAV WALTER & CO.....
JOHN MORRISSEY .....
Week of Monday.....
Sunday Matinee.

Extra Grand Matinee—DECORATION DAY—

JACK DEMPSEY'

All-Star SPECIALT

UNDER THE MANAGEMENT OF..... H. W
Fred. R. Graves.....Business M

In compliance with the request of those of our Lady p
sirous of seeing what is the Magnet that draws nightly, th
ers and Husbands to witness contests at Athletic Clubs, fr
debarred, the Management have effected an engagement

JACK DEMP

THE NONPAREIL, who will appear Nightly in a Skillfu
Modern Aronic Contest, assisted by

MR. D. COSTI

The Greatest of all Negro Dialect Comed

S'H'E'F'F'E'R & B'L'A

The Great NASH, B

England's Premiers, Character Artists

LAWLER AND THO

The Eminent Artist, Irish Comedian and M

MR. J. D. KE

A Bright Jewel, the Operatic Vocalis

MISS *.* TILLIE *.* MO

The Celebrated Musical Artists, Comedians and

BAKER & W

First Appearance in America—brought direct from
Startling Phenomena.

Meier} HOFSTA

They are Twins, and like Bishop they possess the sam
powers in READING THE MENTAL IMPRESSIONS
Finding Hidden Things, etc.

Gotham's Favorite Sketch Duo, Comedian and

Harry--THE SMITH

—and—

GERMANY & IRELAND | DEMPSEY

Admission 25c. Reserved seats 50c. Prosceni
MATINEES.....25 cents to Any Part of
Children to the Matinee, 10 cents.

Joe McAuliff, the vanquisher of Tom Lees, and Con Riordan will appear in four round set-tos every evening this week. The simple announcement will be sufficient to draw a large attendance. The Great Ellwood, female impersonator; Mattie Wallace, vocalist, and Sadie Stevens are also new faces.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

The comical farce-comedy, The Runaways, is the interlude act.

The laughable farce, The Bathers, with all the company in the cast, concludes the bill and the evening's fun.

The Cooke, John and Lou, make their re-appearance this week. All the favorite vocalists have been retained.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Lillie Mason, Laura White, Cora Everett, Stella Walton, Pearl Iola, Stella Merriam, Ed. Soldene, Chas. Berkeley, Chas. Rice and Geo. O. Dunham.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, "German Antics," introducing songs, dances and medleys.

Chas. Berkeley's Can-Can is retained on the bill. It has made an unmistakable hit.

The Eureka gives a matinee every Sunday.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A. M. and returning at 7 30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

First excursion on Sunday, May 26th.

—LEAVITT'S—

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....June 3, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ EXTRA ANNOUNCEMENT ☜

FIRST PRODUCTION IN SAN FRANCISCO OF THE 3-ACT MUSICAL FARCE-COMEDY.

"KATTI,"

THE FAMILY HELP.

[One of WILLIE EDOUIN'S Late Successes.]

MARIETTA NASH, GEO. LAURI and HARRY B. BELL
IN THE LEADING ROLES.

CAST OF CHARACTERS:

MR. FINNIKEN FLUFFY, an army officer	GEORGE LAURI
Bob his son	George Mitchell
Doctor Easyman	M. L. Alsop
Mr. Joliffe	T. B. Presley
Perkins, Fluffy's footman	James Murphy
MR. RICHARD FLUFFY, retired provision merchant	HARRY B. BELL
Mrs. Finnikin Fluffy	Miss Helen Reimer
Mrs. Richard Fluffy, nee La Sylphide	Miss Vera Van Name
Miss Alice Somers, Fluffy's neice	Miss Marie Stanley
KATTI, German maid of all work	MISS MARIETTA NASH

SYNOPSIS OF SCENERY.

ACT I—Fluffy's Villa at Jersey.
ACT II—Fluffy's Lodging at Newport.
ACT III—On the Sands at Newport.

INCIDENTAL MUSIC.

ACT I—Duet, "Larks of Long Ago" (written by Geo. Lauri). "Gilhooley's Supper Party." Medley by Company.

ACT II—"Come Back to Your Fatherland." "Don't cher Know." Chorus from "Pirates of Penzance." Gavotte. "Mignon." Galop from "Said Pasha."

ACT III—"I've No Objection to That." "I Was a Swell." Serenade from "Black Mantles." Sextet, "I'm Afraid There is Somebody Looking" Medley by Company. Quintette, "Said Pasha." "Three Sports." Quartette, "Patience." Closing with Rain Chorus from "Chilperic" (selected and arranged by Watty Hydes).

Under the direction of Mr. Frank W. Sanger, Broadway Theatre, N. Y.

EXECUTIVE STAFF.

Geo. Lauri and Harry B. Bell.....Managers
Thos. Baker.....Business Manager
J. Murphy.....Stage Manager

☞ SEATS ON SALE THURSDAY.

The fund for the Lester Wallack statue reached $188 last week.

Brussels is to the front with the Diable a la Maison, a comic opera in four acts, founded on Taming of the Shrew, of which an English version is being made for London.

"Who is the happiest actress in England?" was recently asked by a London society paper, and the editor received 1,874 answers. Not one from a married woman.

Lately a free minstrel show was given in Jackson, Mich., and after each song or dance the manager extracted women's teeth, as he is a dentist. Every time a tooth was pulled the band played, and it is believed that many of the women had their teeth pulled for the sake of hearing the music.

Cal Wagner, besides Billy Birch, will have John H. Mack, Swift and Chase and Charles Haywood in his new minstrel company to open at Rome, New York, June 3d.

The cast of The Brigands at the Casino, New York, is a very large and a good one. Miss Blanche Marsden, who makes her first metropolitan appearance in comic opera in this play, consented to lead the chorus, and in so doing showed that she was one of the cleverest of our coming comic opera singers. She is certainly one of the most graceful actresses on the stage to-day, and surrounded as she was by a bevy of pretty chorus girls, managed to draw considerable attention both by her clever acting and her superb figure.

De Mille and Belasco are at work on a new play for the Lyceum Theatre, New York. It is called The Charity Ball, and will begin the fall season of the stock company at the home theatre. In it Herbert Kelcey will enact the role of an athletic young clergyman.

Russia has a musical prodigy who is four years old and is said to have masterly execution on a piano made for his tiny fingers. His name is Paul Kocsakis.

One of the sensations o
will be a grand spectacu
Orphee aux Enfers at
with Jane Granier as Eu
Raynaud as Venus; Chr
and Alexandre as Plut
scene and ballets will ec
Excelsior, of which some
ery will be used.

The old Ambigu Th
about to be pulled down.
variety theatre, but it ha
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Rhea will open in her
press of France, in Septe
Globe Theatre, Bost
New.

A man died recently in
smoked 2,000 herrings a
quit that bad habit in
"Seal of North Caroli
would be alive to-day.

FIGARO

Established 1865. SAN FRANCISCO, TUESDAY, MAY 21, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
—o—
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
—o—
PUBLISHED EVERY DAY.

...ar Theatre.

...ET.....Near STOCKTON.
...L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...ay.....May 27, 1889
...cluding Sunday) and Saturday Matinee.

...OWER'S COMPANY

...w Picturesque Irish Drama,
—THE—
...LEAF
...T. MURPHY, Esq.

OF CHARACTERS:

...hearted Irish Lad.....Smith O'Brien
...ith Collice's fortune...Alfred W Fremont
...ficer.....Leighton Baker
...rt Nolan's henchman.....J. A. Dailey
.....W. A. Mack
.....P. Toohey
...Military Police.....John McLaughlin
...es .....Miss Jennie Elbon
...Irish Colleen.....Miss Nellie Rosebud
.....Miss Allie Smith
.....Little Zella
....Military Police.....Etc.

SCENERY AND INCIDENTS.

...Dealish.
...—Exterior of same. Scene 2—Eagle's Crag.
...Lakes of Killarney from Kenmare road.
...IV—The Ivy Tower.
ACT V—The Ivy Leaf.

...E IVY LEAF STAFF

...Manager | Max Fehrman.....Musical Director
...Manager | Richard Fallon....Master Machinist
...Manager | Robert Howell..Assistant Machinist

.....June 3, 1889

...OWER'S COMEDY,
...AIRY'S WELL."

...gs .....25c....50c. ..and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....May 27, 1889
Every Evening at 8. Matinees: Thursday and Saturday, at 2 P. M.

CROWDED HOUSES!
Third and Last Week of America's Own Comedian,
MR. NAT C. GOODWIN
And HIS COMEDY COMPANY.

UNDER THE DIRECTION OF..... MR. ROBERT ARTHUR
The Performance will Commence with the Farce,
The WIDOW'S VICTIM
—(By Request)—
JERRY CLIP.....N. C GOODWIN
With Imitations of Edwin Booth, Lawrence Barrett, Joseph Jefferson, John T. Raymond, Stuart Robinson, Frank Mayo, and Sothern as Lord Dundreary.
JANE CHATTERLY.....Miss WEEVIE VIVIAN
To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled
"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hilliard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Genevieve
Sebina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—Breeze!—2 P. M. ACT II—STORM!!—3 P. M.
ACT III—HURRICANE!!! 3.30 P. M., same day

NOTICE....."TURNED UP" is the property of Mr. WILLIE EDOUIN
Business Manager.....For.....Geo. J. Appleton
Stage Manager.....Mr. NAT C. GOODWIN.....John T. Craven

Special Matinee—DECORATION DAY—Thursday, May 30th
(No Wednesday Matinee this week.)

Friday Evening.....May 31, 1889
—ANNUAL BENEFIT OF—
Manager J. J. GOTTLOB.
Mr. Nat C. Goodwin and Company in a Double Bill.

Sunday Evening.....June 2nd
—GRAND TESTIMONIAL BENEFIT TO—
Mr. ROB'T ARTHUR
By his San Francisco friends.
For Programme, see future announcement.

Monday Evening.....June 3rd, 1889
—The Funny Musical Comedy,—
"KATTI," The Family Help!

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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Week of Monday.....May 27, 1889
Every Evening (except Sunday) and Saturday Matinee.

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The Best Performance of English Opera ever given in San Francisco.

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Marie Stone, Jessie Bartlett Davis, Juliette Corden, Carlotta Maconda, Josephine Bartlett, Louise Bianchi, Tom Karl,
W. H. McDonald, H. C. Barnabee, Edwin Hoff, Eugene Cowles, Geo. Frothingham, Fred Dixon, Etc.

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REPERTORY—THIRD WEEK.
(Close of the Baldwin Season)
Tuesday.....and.....Thursday Nights.
—Ambroise Thomas' Brilliant Opera—
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3—PRIMA DONNAS—3.
Misses Stone, Cordon, Bartlett; Messrs. Karl, Cowles, Frothingham.

Wednesday Night.....and.....Saturday Matinee,
"BOHEMIAN GIRL"

Friday Night.....First Time on Any Stage
The New Opera, adapted from the French of Chivot and Duru. Music by Latour, entitled
"SUZETTE!"
Marie Stone, Jessie Bartlett Davis, W. H. Macdonald, Edwin W. Hoff, Geo. Frothingham and Fred. Dixon in the cast. New Scenery and Costumes.

Saturday Night.....June 1st,
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MATINEES.....$1. 75 cents. 50 cents and 25 cents.



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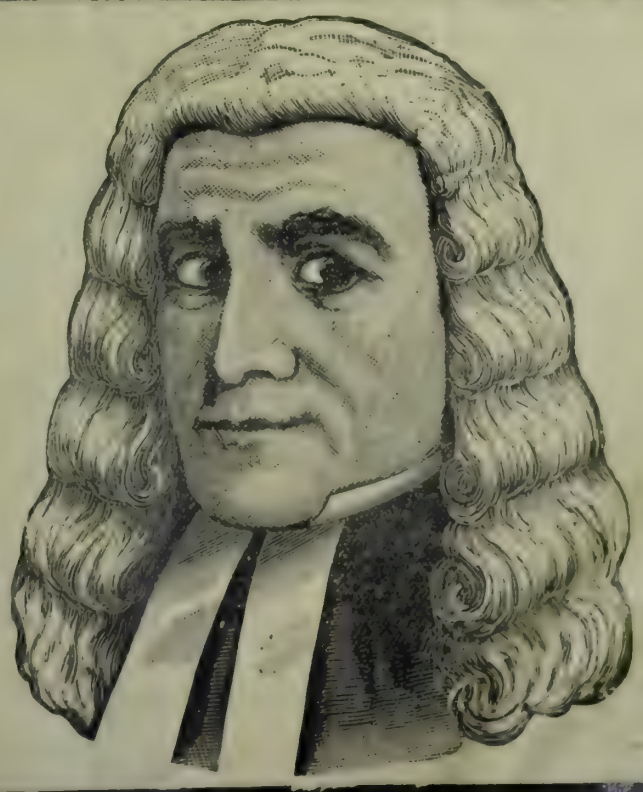


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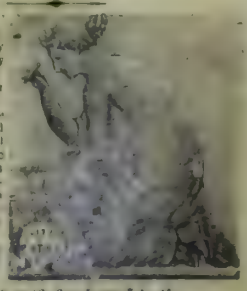
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Of whatever nature or name, in all or any part of the system. Treated on a new and heretofore discovered principle to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

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EVENING EDITION

TUESDAY.....MAY 28, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

They had a lively sensation at the Bella Union Theatre last night. "California Dempsey" offered from the stage $25 to any 130-pound man in the audience that would stand before him five rounds. At first his challenge was not taken, but eventually a sturdily built young fellow, announcing himself as "Frenchy from Texas," said he would "give him a dash if he died for it." He put on the gloves, and proved a tough slogger. The contest was hot from the commencement, and the California Dempsey was getting much the worst of it when he was knocked down in the fourth round and had his right shoulder broken in the fall. He was taken to the receiving hospital and properly cared for.

Frank Lavarnie and Jessie Le Seur are in Galveston, Texas.

Cort's Standard Theatre, Seattle, May 27th: Burns & Donnelly, John J. Black, Lillie Gordon, Heeley Bros., Madge Darrell, Moreland & Nixon and May Filburn.

Manager Ed. Smith has rebuilt the Olympic Theatre, Ashland, Wis., and opened it with a first-class company May 20th.

Theatre Comique, Spokane Falls, May 27th: Matsuda (the Jap) and J. H. Faulkner, Minnie Pierce, Hues & Miller, Thos. Price, Maud Cleveland, Walter Le Roy, Florence Clayton.

Lyceum Theatre, Ogden, May 27th: Lulu Constanteen, champion club swinger, Ella Burton and Mattie Blewes. All last week's favorites retained.

Matt Morgan, the famous artist, is busy at work on the grand spectacular production of "The Last Days of Pompeii" at Central Park, our coming out-door attraction.

Billy Emerson joins the Howard Athenæum Company in Chicago for the last two weeks of their season. His specialty will be his "Big Sunflower" song and dance as a white-face act. In the Fall he joins Cleveland's Haverly Minstrels.

Ferguson & Marr have George Wessells and Lilian Owen in their new piece which debuts in Philadelphia this week.

The Holstad Bros., Meier and Edwin, make their first appearance at the Orpheum this week. Like Bishop they possess the same marvelous powers in reading the thoughts of others, finding hidden things, etc. They have created a great furore in Sweden, and have puzzled the scientists everywhere.

Wm. Davere takes the stage management of the Vienna Garden Theatre this week.

Joe McAuliffe and Con Riordon will have it out with gloves every night this week at the Cremorne. It will be something worth seeing to see McAuliffe in four rounds.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

Miss Ethel Brandon, we are happy to state, is rapidly recovering from her late severe illness.

Nat Goodwin will, by request, this week give us his wonderfully clever imitations of Edwin Booth, Lawrence Barrett, Joseph Jefferson, John T. Raymond, Stuart Robson, Frank Mayo and Sothern as Lord Dundreary in the farce of "A Widow's Victim." This, with that extremely funny three-act comedy, "Turned Up," will form the bill for his last week here.

The present week is the last of the Booth and Barrett engagement at the California. The programme is "Julius Cæsar" for Monday and Tuesday, "Hamlet" on Wednesday and Thursday, "The Fool's Revenge" and "David Garrick" on Friday, "Hamlet" for Saturday matinee, and "The Fool's Revenge" and "Yorick's Love" for Saturday, the farewell night.

Manager Gottlob of the Bush has his annual benefit on Friday night. Nat

PROFESSIONAL GLEANINGS.

Old Jed Prouty, the Union Square Theatre success, with Richard Golden as Old Jed, opens at the California Theatre June 10th.

Thos. W. Keene has closed his season and is now devoting his vacation to the study of Louis XI, in which Manager Ariel Barney intends introducing him next season.

The scientist who is mounting Jumbo's skeleton says the elphant was cutting its third set of teeth and was therefore about thirty-five years old. An elephant is entitled to six sets of teeth, the last coming after he is 150 years old. Now, why should an elephant have three sets of teeth before he is thirty-five, and be nothing but a hay-eater at that, when a man has to live twice as long and tackle everything from doughnuts to boarding-house beefsteak with one? And yet they say Nature is a wise provider. Then there is the difference in trunks. Everyone knows that this same Nature has provided the animal, who really does not need a trunk, with one that never wears out, and is exempt from boarding-house and all other attachments. While man has to provide one for himself to be banged about by baggage smashers, and seized by hotel-keepers and petty tradesmen with impunity. The elephant has the best of us all around.

The Alcazar gives a special matinee on Thursday, Decoration Day.

Every dog has his day and some of them matinees. Manager Norris' dogs give a matinee at the Standard at 4 o'clock to-morrow for the school children.

Jeffreys-Lewis has a benefit Sunday evening. Manager Hayman has generously placed the Baldwin Theatre at her disposal, and it is believed that the benefit will be a substantial one. The play of Mary Stuart will constitute the performance, with Mme. Modjeska as Mary Stuart and Jeffreys-Lewis as Queen Elizabeth. A good company will appear in support.

"Katti, the Family Help," (no connection with the American play of "Kitty"), one of Willie Edouin's English comedy successes, will have its first production here at the Bush with Marietta Nash (the best Teddy ever in the "Bunch of Keys"), Geo. Lauri and Harry B. Bell, comedians, in the cast. It follows Nat Goodwin on June 3d. See cast in extra advertised programme.

"Clover," an operetta by Von Suppe, and new to this country, produced at Palmer's Theatre, N. Y., recently by the McCaull Opera Co., is in three acts and a prologue, and the book is by Genee and Zappert. The operetta is pronounced very generally to be a positive success and the McCaull Company hope to live on "Clover" during the Summer season.

At some of the New York theatres now, when there is a certainty of a crowd at a matinee performance, they refuse to sell any seats to a man unaccompanied by a lady. They will tell you at the box office that the matinees are for the ladies especially, and that a man alone can stand up or come at night. He can come alone at night and the women can't.

Booth, the greatest living Hamlet, at the California Wednesday and Thursday nights, with Barrett as Laertes, and the Booth and Barrett Company in support.

There is something inspirational in Nat Goodwin's imitations. He gets Raymond's Col. Sellers down to a dot in voice, grandiloquence and eccentric gesture; looks as tragic as Booth himself in his impersonation of him, and imitates exactly the peculiarities of J. P. Stoddard, and the squeaking voice and petulant manner of Robson.

Miss Agnes Acres as Lucius makes a graceful boy, and sings the song at Brutus' feet charmingly, posing in the scene as pretty as a picture "all the while."

Edwin Booth and Lawrence Barrett will play together next season in St. Louis the week of Sept. 23d. The following week they separate, Booth and Modjeska begin their season in New York at the New Broadway Theatre, and Barrett opens in Chicago, where he presents his new play, "Ganelon," at the Chicago Opera House.

Brady & Webster's "After Dark" had a good run in Philadelphia. Boboy Gaylor's specialty in the concert scene has become a strong feature. It goes to New York this week. Brady & Webster will fill next year's time in the East, in the larger cities, and will not revisit this coast until June 30 1890, opening on that date in San Francisco.

The Bush gives a special matinee on Thursday, Decoration Day, instead of the usual Wednesday matinee this week.

Mr. Lawrence Barrett has perfected all necessary arrangements and Mme. Modjeska, with Lawrence Hanley as leading man, will fill the remaining dates of the Booth-Barrett combination. Mrs. F. M. Bates has also been engaged for the tour. The tour opens June 10th, and embraces the Puget Sound and Oregon towns and Manager Maguire's Montana circuit.

As you were. Arthur B. Chase remains with Booth, and will direct the Booth-Modjeska season, and Theodore Bromley and Joseph Levy will engineer the Barrett company, as of old.

Miss Marion A. Earle does a neat and artistic bit of characterization as Mrs. Medway, the wife of the turned up sea captain in "Turned Up."

A hot spell has wilted the theatrical business East already.

At the close of the engagement of the Bostonians the Baldwin Theatre will be closed for two weeks. The seventh regular season will begin with Mr. Daniel Frohman's Lyceum Theatre Co. in The Wife. The great successes of the present

New California Theatre,

BUSH STREET, ABOVE KEARNY.

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POSITIVELY FAREWELL NIGHTS OF

EDWIN BOOTH

AND

LAWRENCE BARRETT

UNDER THE DIRECTION OF .....ARTHUR B. CHASE

WEDNESDAY AND THURSDAY.....MAY 29th and 30th
And SATURDAY MATINEE.

Shakespeare's Tragedy, in Six Acts.

HAMLET.

CAST OF CHARACTERS:

HAMLET	EDWIN BOOTH
LAERTES	LAWRENCE BARRETT
King Claudius	John A. Lane
Polonius	Ben G. Rogers
The Ghost	Charles Collins
Horatio	Lawrence Hanley
Rosencrantz	Wm. Stafford
Guildenstern	Frederic Vroom
Osric	Charles Koehler
Marcellus	Beaumont Smith
Bernardo	F. Harrison
Francisco	T. Wolseley
First Actor	Oliver Doud
Second Actor	Walter Thomas
First Gravedigger	Owen Fawcett
Second Gravedigger	J. L. Murphy
Priest	W. C. Stone
Queen Gertrude	Miss Gertrude Kellogg
Ophelia	Miss Minna K. Gale
Player Queen	Miss Agnes Acres

Friday—Double Bill.....FOOL'S REVENGE and DAVID GARRICK
BOOTH as BERTUCCIO. BARRETT as GARRICK.

Saturday Evening.....FOOL'S REVENGE and YORICK'S LOVE
BOOTH as BERTUCCIO. BARRETT as YORICK.

PRICES—Parquet and Parquet Circle, $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25.

Standard Theatre,

Opposite Bush Street Theatre.

Week of Monday.....May 27, 1889
☞ ONE WEEK ONLY! ☜
Every Evening (including Sunday). Wednesday Matinee.....at 4 P. M.
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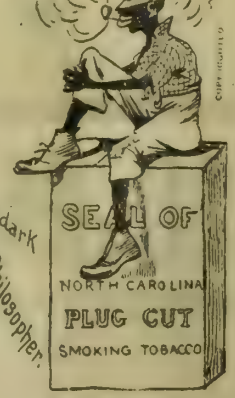
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Hans Schmidt, the forester.....
Dr. Frantz.....
The Mesmerist.....
President of the Tribunal.....
Clerk of the Tribunal.....
Usher of the Tribunal.....
Nickel, the burgomaster's man.....
Mons. Hornue, a notary.....
Tony.....
Annette Mathias, the burgomaster's daughter,
Mme. Mathias, wife of the burgomaster...Miss
Sozel, in love with Hans.....
Bertha Schwanthaler, a village belle.....
Louise Reb, a village belle.....
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ACT II—The Burgomaster's Parlor. (Habbe) the D Bell-! Frenzy of Mathias. "Let them ring! ri despair.

ACT III—The Last Sound of the Bell. Mathias' Re Death of the Burgomaster. The Bells forever

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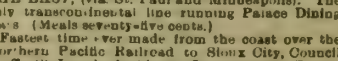
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Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Stella Merriam,
Miss Lulu Howard,
Miss May Howard,
Miss Cora Everett.

First Appearance of the Two Flies,
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Re-appearance of the Favorite Vocalist,
Miss Stella Merriam.

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Charles Berkeley, comedian.
Chas. Rice, comedian.
Geo. C. Dunham, comedian.

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SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, JUNE 2 — GRAND ANNUAL PICNIC by the
JOURNEYMAN PAINTERS.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | F. KENNEDY..Master of Properties

PUBLIC'S PLEASURE PARLOR
COMPLETE COMEDY CHANGES.

TO-NIGHT —o— First Appearance of —o— TO-NIGHT!
EXTRAORDINARY ENGAGEMENT

DEACON JONES
Champion Feather-Weight of San Francisco.
&
BILLY BYRON
Champion Feather Weight of Los Angeles.
In a Friendly Glove Contest.

Also—The Charming Cantatrice,
MISS LOU COOK,
In Choice Selections of Beautiful Ballads

Reappearance of
MR. JOHN COOK,
Electric Expounder of Ethiopian Eccentricities—together with our
Superb COMPANY OF TALENTED ARTISTS

Evening's entertainment will commence with
'FRISCO'S FAVORITE FUNMAKERS

Ballad.....Lottie Gardner | Ballad.....Josie Mayfield
Ballad.....Marie Morina | Refrain.....J. Cook
Ditty.....Charles Morrell | Ballad.....Lou Cook
GRAND FINALE.....BY THE COMPANY

Continued Success of
Miss ✦ LOTTIE ✦ GARDNER
The Ever-Pleasing Nightingale will Warble Wonted Ditties.
Miss ✦ MARIE ✦ MORINA
✦ Miss JOSIE MAYFIELD ✦
With her Repertoire of Beautiful Songs.
Now we have the Charming Comedienne,
Miss LOU COOK
With her Repertoire of Songs

✦ Charlie Morrell ✦
The Favorite, in Something New.

Once Again.....LOTTIE GARDNER.....Will Amuse
MARIE MORINA.....Will Sweetly Vocalize
JOSIE MAYFIELD.....In Something Pleasing
Miss LOU COOK.....Will Warble Dulcet Strains

Here He Is—
✦.....John Cook.....✦
The Electric Spark, will Talk, Sing and Dance, and introduce the Latest Songs and Sayings.

Now we have the Champions! See Them!
DEACON JONES & BILLY BYRON
In a.....FRIENDLY GLOVE CONTEST

To be followed by the Laughable Comedy, entitled
The - RUNAWAYS

DR. JOHNSON...MATT TRAYERS | BASMUS.....J. COO
PETE.....CHAS. MORELL | Other Characters.....By Company
Concluding with an Original Medley of all the Latest Songs of the Day

Miss LOTTIE GARDNER..... | .....Miss JOSIE MAYFIELD
.....Miss MARIE MORINA.. | .....Miss LOU COOK
Overture.....Orchestra

The whole to conclude with the Laughable Comedy, entitled
"THE BATHERS!"
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

RD LATELLE

NJOIST (Late of Emerson's Minstrels).
Rou'e with the Beach Family.
Banjo Solos, Funny Sayings,
rmer. Address FIGARO.

E. REYNOLDS,

allad and Motto Soloist,
S MINSTRELS) Author and composer of "THE R BOY" "THE HOME WHERE MY FATHER and several others.
e FIGARO AGENCY, 532 Merchant Street, S. F.

YEARS' SUCCESS!
ON'S COMEDY CO.
IN
S BAD BOY
—HEADED BY—
WILLIAMS.
..... Business Manager.
UCCESS EVER PLAYED AT THE ORPHEUM.
ring and to Conquer MILLONS OF LAUGHS.
unications to CHAS. L. BERT, en route.

—THE—
R-BRADY COMP'Y,
s Second Eastern Tour,
Will commence its
IC COAST TOUR..3d
GUST 1s, 1889.
ALIFORNIA, OREGON, WASHINGTON TERRI-. DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
EY & HOWARD
ke Sketch Artists.
RATIC, ERRATIC COMEDY-ATTIC, DRAMATIC LESQUE. NO DATES OPEN.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known here after as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

D. SEWELL'S Photo Parlors, 1025 MARKET ST, San Francisco

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

FASHION THEATRE,

1889 SAN ANTONIO, TEXAS 1890
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY

A success at the Fashion is the key to the entire State. First class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once I can book you. Ladies for first parts, burlesques, March 4, etc., wanted at once. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. COONAN.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any amusement can be used on the stage. Seating capacity 1 000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $ 967 50 and pronounced by entire press and public as one of the most perfect houses in the United States. Seating capacity 1 000. Stage 60 feet in every respect. Only eight miles from Los Angeles. Round trip 20 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles Cal. N. B.—Time Filled on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor.
Publisher Figaro

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

532 Merchant st., below Montgomery, San Francisco.

EVENING EDITION.

TUESDAY.....MAY 28, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

By request Mr. Nat C Goodwin opens his bill this week with the screaming farce of "The Widow's Victim," in which he introduces his famous imitations of Edwin Booth, Lawrence Barrett, Henry Irving, Joseph Jefferson, John T. Raymond, Stuart Robson, Frank Mayo, Sothern as Lord Dundreary and others. His imitations are remarkably life like Those of of Raymond and Barrett in particular, in voice and action are exact counterparts of the originals. His song is a great go, and the farce is a lovely one. Miss Vivian, the Cleopatra of the afterpiece, renders good support.

The great "laugh-maker," the three-act comedy of "Turned Up," will be retained as the afterpiece to send its audiences home in the best of humor, for his third and last week.

Mr. Goodwin as a comedian is inimitable and certainly he has proven here the greatest of successes against the strongest of oppositions. His company in support embraces an unusual amount of talent, and his season has been a most enjoyable one.

For casts see regular programme on first page.

The usual mid-week matinee at the Bush for this week will be given Thursday at 2 P. M. Decoration Day, instead of the usual Wednesday.

A prominent night this week will be on Friday evening, when Manager J. J. Gottlob's annual benefit takes place; which occasion will draw a fashionable house and be a red-letter night. Secure your seats in advance. Mr. Nat Goodwin and company will appear in a double bill.

Sunday, the last night of the Goodwin season, will be marked by being set apart for the benefit of his manager, Mr. Robert Arthur, whose many friends in this city have been the instigators of the testimonial.

—o—

Another of Willie Edouin's English comedy successes, "Katti," the Family Help, said to resemble his "Turned Up" in distinctive individuality of characters and in being an "intensely funny comedy," follows the Goodwin season at the Bush next week. Marietta Nash, the original and best of Teddies in "The Bunch of Keys," George Lauri and Harry B. Bell, two good comedians, have the principal parts.

See cast and list of musical features in extra programme announcement in adjacent column.

By the way, "Katti" must not be confounded to its disadvantage with "Kitty," the piece that Mestayer appeared here in. "Katti" is a different kind of a play—and a success.

Baldwin Theatre.

The Bostonians English Opera Company, that have deservedly won success, are in their third week at the Baldwin.

They give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted pieces.

Dorothy was delightfully sung last evening. The principals were well aided by the chorus, and the orchestration was perfect.

The following operas will be sung this week, the last week of the Bostonians, and the last week of the Baldwin's sixth season:

Wednesday night and Saturday matinee, Bohemian Girl

Tuesday and Thursday nights, Mignon will be repeated with its three prima donnas in the cast.

Friday night, first time on any stage, the new opera comique, Suzette, adapted from the French of Chivot and Duru, music by Latour.

Saturday night, Dorothy.

—o—

A special performance will be given at the Baldwin on Sunday night for the farewell benefit of Jeffreys Lewis, a talented actress and gifted woman, whose lines have not fallen in pleasant places in California, prior to her departure East. "Mary Stuart" will form the bill with Mme. Modjeska in the title role. Miss Lewis as Queen Elizabeth, and a well selected company in support.

Alcazar Theatre.

The Alcazar has W. H. Powers' Company, presenting the picturesque Irish drama, "The Ivy Leaf." The company is one of unusual excellence and includes a quartette of trained voices, a corps of dancers, and a genuine Irish bag-piper. A feature of the production is the beautiful scenery—a car-load being used to illustrate the play, giving exact reproductions of historical places in Ireland where the action of the play occurs. There is also a fine revolving tower scene, and a sensational one, where an eagle flies up among the crags bearing a boy or child in its talons.

"The Ivy Leaf" is a wholesome, clean idyl of Irish love, Irish patriotism and Irish fidelity, framed fittingly in the fair scenery of the Killarney Lakes. It deals with the bright side of the Irish character. It is free from all political interest, and has no evictions, no poverty or distress, or overdrawn pictures of Ireland's woes. Several years of success has stamped "The Ivy Leaf" as a model Irish drama.

Smith O'Brien does his work in an earnest, manly way, and bears a more than favorable comparison with W. J. Scanlan. He is also a pleasant singer. A. W. Fremont is good as the villain, and Nellie Rosebud is a charming Colleen.

The specialties introduced by the company are very clever.

Special matinee Thursday, Decoration Day.

The Fairy's Well is underlined for next week.

New California Theatre.

Booth and Barrett are in the last week of their farewell engagement here.

Julius Cæsar with Booth as Brutus, Barrett as Cassius, was a great performance last night. Mr. Booth gives a mental grandeur to Brutus that no other actor of the time can give, and Barrett's Cassius ranks as the best on the stage. Their quarrel scene is made impressive without straining, and their death scenes are grand ones. The support is all that can be asked for, and the scenery the perfection of the painters' art. The tragedy will be repeated to-night for the last time.

Wednesday and Thursday evenings and Saturday matinee, Hamlet, the greatest Hamlet living. Booth as Hamlet; Barrett as Laertes. See cast in extra programme announcement.

Friday, double bill, Fool's Revenge, with Booth as Bertrucio, and David Garrick, with Barrett in the title role.

Saturday night, the last night of Booth and Barrett. The Fool's Revenge, Booth as the jester Bertuccio; and Yorick's Love, Barrett as Master Yorick.

The Bostonians will open at the California June 3d, for one week only.

Seats on sale Thursday.

Orpheum Opera House.

This week, the Jack Dempsey All Star Specialty Company will be the attraction; Sheffer & Blakely, negro comedians; Nash, the bicycle wonder; Lawler & Thornton, character change artists; J. D. Kelly, Irish comedian; Miss Tillie Morrissey, vocalist; Baker & West, musical artists; the Hofstad Bros., mind readers; the Smiths, musical team, and Dempsey & Costigan, all star artists.

The Orpheum have another excellent Specialty Company this week. Nash is the best cyclist that has ever appeared in this city. The Hofstad Brothers give some very successful exhibits of mind-reading. The other people are also good in their various specialties. The Orpheum overflowed and many were turned away.

The combination are booked for two weeks, and Managers Walter & Co. will have crowded houses.

See list of company in programme announcement elsewhere on this page.

Decoration Day, May 30th, an extra grand matinee will be given at 2 P. M.; 25 cents to all parts of the house.

Standard Theatre.

A troupe of thirty educated dogs will give two hour exhibitions of a novel and interesting character at the Standard every night this week. These dogs form what Prof. C. Norris calls his Canine Paradox, and have won fame at the East for the wonderful things they do. They open in a very amusing minstrel first part. In the olio they sing, stand on their heads, walk the tight rope, turn somersaults, play acts and in fact do everything but talk. Fritz, the champion trick dog, plays the piano, reads, adds and subtracts, tells his age, and goes down among the audience, looks at a watch, and tells what time it is. They close their performance with their revolving canine pyramid by sixteen dogs, a la trapeze. A most wonderful dog performance ever seen.

It is really wonderful to see how Prof. Norris has developed the dog intelligence to its highest condition in his Canine Paradox company. The three clown dogs are very funny. They make the performance lively and get lots of applause.

The house was good, with many ladies in the audience.

Take the children to see them. Matinees, Wednesday at 4 P. M., Saturday at 2 P. M.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week will be presented, for the first time in this city, The Bells. It is also the last week of Mr. Carden's engagement.

Mr. Carden is an actor of unusual merit. His reading is clear and his manner quite impressive. He has become very popular with the patrons of the theatre.

Miss Olaudia Barto, the new leading lady, made her first appearance here last week and acquits herself with marked ability. The lady has a very pleasing appearance and good stage method.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 27, 1889
Every Evening (except Sunday) and Saturday Matinee.

—THIRD AND LAST WEEK OF—

EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Monday and Tuesday Evenings.....May 27th and 28th

Shakespeare's Historical Tragedy, in Six Acts,

JULIUS CÆSAR

CAST OF CHARACTERS:

BRUTUS	EDWIN BOOTH
CASSIUS	LAWRENCE BARRETT
Marc Antony	John A. Lane
Julius Cæsar	Frederic Vroom
Decius	Charles Collins
Casca	Ben. G. Rogers
Octavius Cæsar	Lawrence Hanley
Metellus Cimber	Beaumont Smith
Popilius Lenas — W. C. Stone	Soothsayer — F. Harrison
Titinius — T. Wolseley	Pindarus — Charles Koehler
Trebonius — Wm. Stafford	Servius — Walter Thomas
Cinna — J. L. Murphy	Flavius — James Morris
Lucius	Miss Agnes Acres
First Citizen	Owen Fawcett
Second Citizen	Oliver Doud
Portia	Miss Minna K. Gale
Calphurnia	Miss Gertrude Kellogg
Stage Manager	Oliver Doud
Business Manager	Theodore Bromley
Press and Business Agent	Joseph J. Levy

The Scenery for this production is by Mr. Ernest Albert, and has been specially prepared from models which are historically correct.

Wednesday, Thursday and Saturday Matinee.....HAMLET

Friday.....FOOL'S REVENGE and DAVID GARRICK

SATURDAY NIGHT—FAREWELL APPEARANCES,

FOOL'S REVENGE.....and.....YORICK'S LOVE

☞ Monday Evening, June 3rd — One Week Only.

THE BOSTONIANS

In English Opera.

☞ Seats on sale at Theatre.

ORPHEUM OPERA H

O'Farrell Street, between Stockton and Powe
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....
Week of Monday.....
Sunday Matinee.

Extra Grand Matinee—DECORATION DAY—

JACK DEMPSEY'S

All-Star SPECIALT

UNDER THE MANAGEMENT OF..... H. W
Fred. R. Graves.....Business M

In compliance with the request of those of our Lady p sirous of seeing what is the Magnet that draws nightly, the ers and Husbands to witness contests at Athletic Clubs, fro debarred, the Management have effected an engagement w

JACK DEMP

THE NONPAREIL, who will appear Nightly in a Skillful Modern Arenic Contest, assisted by

MR. D. COSTI

The Greatest of all Negro Dialect Comedia

S'H'E'F'F'E'R & B'L'A

The Great NASH, By

England's Premiers, Character Artists,

LAWLER AND THO

The Eminent Artist, Irish Comedian and Mi

MR. J. D. KE

A Bright Jewel, the Operatic Vocalist,

MISS *.* TILLIE *.* MOR

The Celebrated Musical Artists, Comedians and

BAKER & W

First Appearance in America—brought direct from Startling Phenomena,

Meier} HOFSTAI

They are Twins, and like Bishop they possess the same powers in READING THE MENTAL IMPRESSIONS Finding Hidden Things, etc.

Gotham's Favorite Sketch Duo, Comedian and

Harry--THE SMITH

—and—

GERMANY & IRELAND | DEMPSEY &

Admission 25c. Reserved seats 50c. Proscenit
MATINEES.....25 cents to Any Part of
Children to the Matinee, 10 cents.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen has become one of our most popular family resorts.

This week the new people are Lavender & Thompson, comedians; Prof. Paul, ventriloquist; S. G. Beasley, musical specialties; Miss Florence Wood, Gus Seville, Flora Hastings, Wm. Devere, author and comedian, and J. W. Barnes, the one-legged acrobat.

Wm. Devere assumes the position of stage manager this week. Miss Jessie Cogill and Bob Harrison are retained on the bill.

The evening's entertainment concludes with Bob Harrison's roaring comedy, The Coopers.

Business is steadily good at this commodious gothic cottage embosomed among the trees.

Prices, 10 and 20 cents.

Bella Union Theatre.

The attraction this week will be California Dempsey and Frank Frayne in a grand four round glove contest, and Glenn & Weston, the masters of musical comedy. Mr. Chas. Fox's original comedy in one act, The Satin Garter, will conclude the performance every evening.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

J. J. Billadeau has the stage management, and Prof. Sorg ably conducts the orchestra.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

Joe McAuliffe, the vanquisher of Tom Lees, and Con Riordan will appear in four round set-tos every evening this week. The simple announcement will be sufficient to draw a large attendance. The Great Ellwood, female impersonator; Mattie Wallace, vocalist, and Sadie Stevens are also new faces.

Drummond & Hull, Miss Sadie Fairfield, song and dance artists; May Morrell, serio comic; Hayes & Marion, now in their ninth week; and Lang & Sharp, continue favorites.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

The management of the Comique have specially engaged Mr. Deacon Jones, champion feather-weight of San Francisco, and Mr. Billy Byron, champion feather-weight of Los Angeles, to appear in a friendly glove contest every evening.

The comical farce-comedy, The Runaways, is the interlude act.

The laughable farce, The Bathers, with all the company in the cast, concludes the bill and the evening's fun.

The Cooke, John and Lou, make their re-appearance this week. All the favorite vocalists have been retained.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

—LEAVITT'S—

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....June 3, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ EXTRA ANNOUNCEMENT

FIRST PRODUCTION IN SAN FRANCISCO OF THE 3-ACT MUSICAL FARCE-COMEDY,

"KATTI,"

THE FAMILY HELP.

[One of WILLIE EDOUIN'S Late Successes.]

MARIETTA NASH, GEO. LAURI and HARRY B. BELL IN THE LEADING ROLES.

CAST OF CHARACTERS:

MR. FINNIKEN FLUFFY, an army officer	GEORGE LAURI
Bob his son	George Mitchell
Doctor Easyman	M. L. Alsop
Mr. Joliffe	T. B. Presley
Perkins, Fluffy's footman	James Murphy
MR. RICHARD FLUFFY, retired provision merchant	HARRY B. BELL
Mrs. Finnikin Fluffy	Miss Helen Reimer
Mrs. Richard Fluffy, nee La Sylphide	Miss Vera Van Name
Miss Alice Somers, Fluffy's neice	Miss Marie Stanley
KATTI, German maid of all work	MISS MARIETTA NASH

SYNOPSIS OF SCENERY.

ACT I—Fluffy's Villa at Jersey.
ACT II—Fluffy's Lodging at Newport.
ACT III—On the Sands at Newport.

INCIDENTAL MUSIC.

ACT I—Duet, "Larks of Long Ago" (written by Geo. Lauri). "Gilhooley's Supper Party." Medley by Company.

ACT II—"Come Back to Your Fatherland." "Don't cher Know." Chorus from "Pirates of Penzance." Gavotte, "Mignon." Galop from "Said Pasha."

ACT III—"I've No Objection to That." "I Was a Swell." Serenade from "Black Mantles." Sextet, "I'm Afraid There is Somebody Looking" Medley by Company. Quintette, "Said Pasha." "Three Sports." Quartette, "Patience." Closing with Rain Chorus from "Chilperic" (selected and arranged by Watty Hydes).

Under the direction of Mr. Frank W. Sanger, Broadway Theatre, N. Y.

EXECUTIVE STAFF.

Geo Lauri and Harry B. Bell.....Managers
Thos. Baker.....Business Manager
J. Murphy.....Stage Manager

☞ SEATS ON SALE THURSDAY.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Lillie Mason, Laura White, Cora Everett, Stella Walton, Pearl Iola, Stella Merriam, Ed. Soldene, Chas. Berkeley, Chas. Rice and Geo. C. Dunham.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, "German Antics," introducing songs, dances and medleys.

Chas. Berkeley's Can-Can is retained on the bill. It has made an unmistakable hit.

The Eureka gives a matinee every Sunday.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of

Tickets, for the round trip, ... cents. This includes an ex... through San Francisco and S... Straits of Carquinez. The U... will furnish the music. Lunch... prices. The comfort of the ... management of P. H. Hink... after.

First excursion on Sunday, ...

"Who is the happiest ... was recently asked by ... paper, and the editor rec... Not one from a married ...

Laura Mortimer, a S... brette, and Billy O'D... dian, were lately marri...

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FIGARO

Established 1865. SAN FRANCISCO, WEDNESDAY, MAY 29, 1889 VOL. XLVIII.

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Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY DAY

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ERET.....Near STOCKTON.
& L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

day.....May 27, 1889
(including Sunday) and Saturday Matinee.

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New Picturesque Irish Drama,
—THE—
LEAF
N. T. MURPHY, Esq.

T OF CHARACTERS:

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with Collice's fortune...Alfred W Fremont
officer.....Leighton Baker
bert Nolan's henchman.....J. A. Dailey
.....W. A. Mack
.....P. Toubey
e Military Police.....John McLaughlin
iress.....Miss Jennie Elbon
ie Irish Colleen.....Miss Nellie Rosebud
.....Miss Allie Smith
.....Little Zella
.....Military Police.....Etc.

F SCENERY AND INCIDENTS.

r. Deelieb.
1—Exterior of same. Scene 2—Eagle's Crag.
—Lakes of Killarney from Kenmare road.
T IV—The Ivy Tower.
ACT V—The Ivy Leaf.

HE IVY LEAF STAFF

& Manager | Max Fehrman.....Musical Director
es Manager | Richard Fallon....Master Machinist
ge Manager | Robert Howell..Assistant Machinist

.....June 3, 1889

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Week of Monday.....May 27, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

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MR. NAT C. GOODWIN

And HIS COMEDY COMPANY.

UNDER THE DIRECTION OF.....MR. ROBERT ARTHUR

The Performance will Commence with the Farce,

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Capt. Spruce.....	Robert Hilliard	Sam.....	John Craven
Major Phobbe.....	Robert C. Wilson	Mrs. Major Phobbs....	Miss L. McCall
Moreland.....	J. H. Browne	Mrs. Capt. Phobbs.	Miss N. Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN

George Medway.....	Robert Hilliard
Nod Stedham.....	J. H. Browne
Captain Medway.....	John Craven
General Baltic.....	Robert G. Wilson
Old Lobb.....	Frank Morse
Ephraim.....	Little Genevieve
Sabina Medway.....	Miss Lizzie McCall
Ada Baltic.....	Miss Nanette Comstock
Mrs. Medway.....	Miss Marion A. Earle
Cleopatra.....	Miss Weevie Vivian
Mrs Pannall.....	Miss Estelle Mortimer

ACT I—Breeze!—2 P. M. ACT II—STORM!!—3 P. M.
ACT III—HURRICANE!!!—3.30 P. M., same day

NOTICE.....'TURNED UP' is the property of Mr. WILLIE EDOUIN

Business Manager..... } For..... { Geo. J. Appleton
Stage Manager..... { Mr. NAT C. GOODWIN } For..... { John T. Craven

Special Matinee—DECORATION DAY—Thursday, May 30th

Friday Evening.....May 31, 1889
—ANNUAL BENEFIT OF—
Manager J. J. GOTTLOB,
Mr. Nat C. Goodwin and Company in a Double Bill.
With MR. GOODWIN in his IMMITATION OF CELEBRATED ACTORS.

Sunday Evening.....June 2nd
—GRAND TESTIMONIAL BENEFIT TO—
Mr. ROB'T ARTHUR
By his San Francisco friends.
For Programme, see future announcement.

Monday Evening.....June 3rd, 1889
—The Funny Musical Comedy,—
"KATTI," The Family Help!

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Balcony—Admission.....50 cents. New Gallery.....25 cents
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THIRD WEEK OF

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The Best Performance of English Opera ever given in San Francisco

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Marie Stone,	W. H. McDonald,
Jessie Bartlett Davis,	H. C. Barnabee,
Juliette Corden,	Edwin Hoff.
Carlotta Maconda,	Eugene Cowles,
Josephine Bartlett.	Geo. Frothingham,
Louise Bianchi,	Fred Dixon,
Tom Karl,	Etc.

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MR. S. STUDLEY.....CONDUCTOR
MR. OSCAR WEIL.....STAGE DIRECTOR

REPERTORY—THIRD WEEK.
(Close of the Baldwin Season)

Wednesday Night.....and.....Saturday Matinee,
"BOHEMIAN GIRL"

Thursday Night.....May 30th
—Ambroise Thomas' Brilliant Opera—
MIGNON

Friday Night.....First Time on Any Stage
The New Opera, adapted from the French of Chivot and Duru,
Music by Latour, entitled
"SUZETTE!"
Marie Stone, Jessie Bartlett Davis, W. H. Macdonald, Edwin W. Hoff, Geo. Frothingham and Fred. Dixon in the cast. New Scenery and Costumes

Saturday Night.....June 1st,
"DOROTHY"

SUNDAY EVENING.....JUNE 2d, 1889
—TESTIMONIAL BENEFIT TO—
MISS JEFFREYS - LEWIS
In.....MARY STUART.
MME. MODJESKA.....as.....MARIE STUART

Commencing June 3d—This Theatre will remain Closed for two weeks
June 17th—Opening for the Summer Season with DANIEL FROHMAN'S
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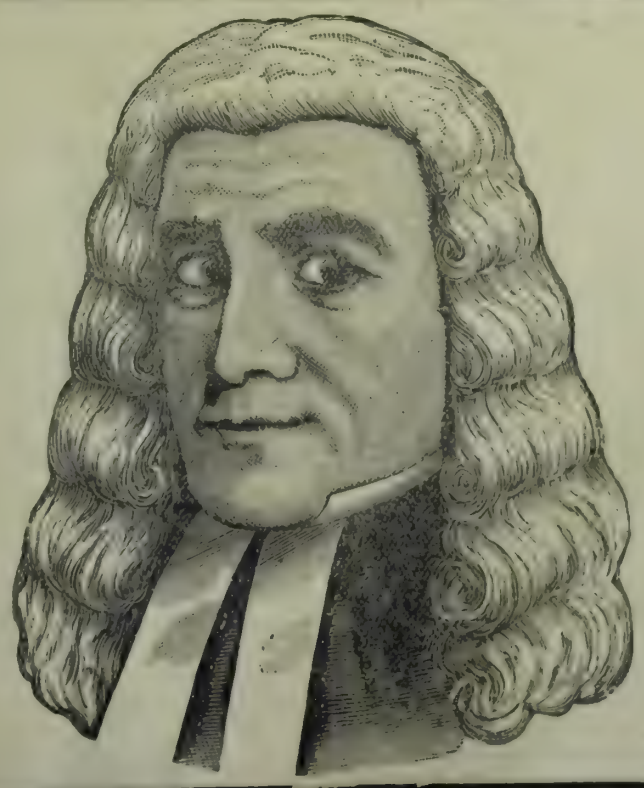
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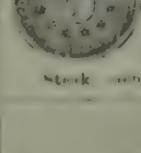
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EVENING EDITION

WEDNESDAY.....MAY 29, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Smith O'Brien—a name that appeals to the patriotic Irish heart—sings his Irish songs in "The Ivy Leaf" with sweetness and expression, and that Irish bag-piper has just come over.

Harry Lee is here superintending the preparations for the production of "The Cavalier" at the Alcazar on June 10th.

Kate Castleton volunteered for Jeffreys-Lewis' benefit. But as 'Mary Stuart' was put up for the bill there was no chance for bonnie Kate to put in an appearance.

L. R. Stockwell has got Two Orphans to look out for now. He bought them, or at least the Coast rights for the play of that name from Kate Claxton.

Webster & Brady's "She," a California production, dramatized by W. A. Brady, had a run of 100 weeks before it closed in Worcester.

Booth and Barrett and company leave direct for New York in a special train on Monday.

Young Sothern is coming back to the Baldwin next season. We hope he won't bring "Chum" with him.

Oscar Weil, the old San Francisco music teacher, is the father or godfather of "Sazette." He "adapted" it. The opera has its first production on any stage at the Baldwin on Friday night.

Booth and Barrett's last nights: "Hamlet" on Wednesday and Thursday, "The Fool's Revenge" and "David Garrick" on Friday, "Hamlet" for Saturday matinee, and "The Fool's Revenge" and "Yorick's Love" for Saturday, the farewell night.

The following is a sample of sublime press-working as it lately appeared in a Rutland, Vt., paper a few days before a recent musical entertainment: Hail, music, hail! Whence art thou? From what caves dost thou spring? O music? thou divine, mysterious thing. The large sale of tickets on Saturday for the coming music festival is a flattering testimonial to the management of the association.

The Gaiety Theatre, London, season of French plays, under Abbey and Grau, with Coquelin and Jane Hading, will begin on the 29th.

Mlle. Carmencita, a notable Spanish dancer, has been engaged by Bonsey Kirkfly for his new production at Niblo's, New York, in August.

Le Clair and Leslie will embark for England on the 29th.

The American tour of the Lydia Thompson Burlesque Troupe terminated at Hartford, Conn., on the 26th. Miss Thompson will go to Europe for a brief rest, and so will Marie Williams; but these solid built English chorus girls prefer the weekly stipend of sixteen American dollars to the eighteen shillings of London, and they will remain where beer and oysters are cheap and wages higher.

Adelaide Moore and her Love Story will arrive from England in two weeks.

Two streets in Berlin have just been named in honor of Bach and Wagner.

In England the Church and stage pull together. Lately the Vicar of Ramsgate obtained a theatrical license for a local hall, and another clergyman obtained a like privilege for Chatham College Hall.

Helen Barry is looking for an actor. She is engaged now in making the rounds of the different theatres of New York with a view to selecting artists for the cast of T. Malcolm Watson's romantic comedy drama, For Love and Liberty, which she is to produce at the Union-square Theatre on September 23d next. She hopes to find an actor of the type of the late Charles R. Thorne for her leading man, and she has an idea that some such genius lies somewhere hidden under a bushel.

Frank Mordaunt, C. W. Couldock, W. F. Owen and Ian Robertson will be in the Chicago production of the Tempest at McVicker's Theatre.

Whistling Frank Lawton, is with the Howard Atheneum Company for the summer.

Those minstrel Missionaries, Thatcher, Primrose & West, open at the new California Theatre June 24th.

"The eagle bird by chance" gets the baby in Power's Ivy Leaf at the Alcazar every

Charley Reed is going to swim out for himself. Clay Greene is now writing a farce-comedy for him for next season.

Robert Hilliard, of Goodwin's company, is to be Helen Dauvray's leading man.

We will have to brace up against "Twelve Temptations" at the Grand in a couple of weeks more.

The 100th performance of Chas. Hoyt's "Midnight Bell," the play that was born in San Francisco, will be celebrated at the New York Bijou to-night by the distribution of souvenirs.

The Worcester Theatre fire did not interfere with Lewis Morrison's "Faust" tour, which will close at its appointed time to-night. He produced new appointments and wardrobes in New York and played right along.

Edwin Booth and Lawrence Barrett will play together next season in Louisville the week of Sept. 23d in the big Amphitheatre Auditorium. The following week they separate, Booth and Modjeska begin their season in New York at the New Broadway Theatre, and Barrett opens in Chicago, where he presents his new play, "Ganelon," at the Chicago Opera House.

The Alcazar gives a special matinee on Thursday, Decoration Day.

Jeffreys-Lewis has a benefit Sunday evening. Manager Hayman has generously placed the Baldwin Theatre at her disposal, and it is believed that the benefit will be a substantial one. The play of Mary Stuart will constitute the performance, with Mme. Modjeska as Mary Stuart and Jeffreys-Lewis as Queen Elizabeth. A good company will appear in support.

"Katti, the Family Help," (no connection with the American play of "Kitty"), one of Willie Edouin's English comedy successes, will have its first production here at the Bush with Marietta Nash (the best Teddy ever in the "Bunch of Keys"), Geo. Lauri and Harry B. Bell, comedians, in the cast. It follows Nat Goodwin on June 3d. See cast in extra advertised programme.

"Clover," an operetta by Von Suppe, and new to this country, produced at Palmer's Theatre, N. Y., recently by the McCaull Opera Co., is in three acts and a prologue, and the book is by Genee and Zappert. The operetta is pronounced very generally to be a positive success and the McCaull Company hope to live on "Clover" during the Summer season.

Brady & Webster will fill next year's time in the East, in the larger cities, and will not revisit this coast until June 30 1890, opening on that date in San Francisco.

Manager Gottlob of the Bush has his annual benefit on Friday night. Nat Goodwin and company furnish the entertainment in a double bill, and everybody will be at the popular manager's benefit.

At some of the New York theatres now, when there is a certainty of a crowd at a matinee performance, they refuse to sell any seats to a man unaccompanied by a lady. They will tell you at the box office that the matinees are for the ladies especially, and that a man alone can stand up or come at night. He can come alone at night and the women can't.

Booth, the greatest living Hamlet, at the California Wednesday and Thursday nights, with Barrett as Laertes, and the Booth and Barrett Company in support.

The Bush gives a special matinee on Thursday, Decoration Day, instead of the usual Wednesday matinee this week.

At the close of the engagement of the Bostonians the Baldwin Theatre will be closed for two weeks. The seventh regular season opens June 17th.

The story of Gounod's projected visit to America is authoritatively denied, but the press workers got a free ad for people of very slight importance.

Creditors are said to be affectionately inquiring for the present address of the late manager of the Toronto, Canada, Opera House.

Musical Director Franklin Nelson Darling and Marie Robertson, of the Wilbur Opera Company, were married at Poughkeepsie, New York.

Kate Forsyth and The Tigress has sailed for Liverpool to enthrall the patrons of the Gaiety Theatre, London. Miss Forsyth proposes to play the heroine of Among the Pines, during her tour of England.

Rubinstein's fiftieth birthday next November is to be celebrated with great pomp at St. Petersburg.

Mr. and Mrs. Tony Pastor, Charles E. Evans and William F. Hoey and their wives will sail for Liverpool June 12 h

W. E. St. Clair, aeronaut, while recently giving an exhibition with a parachute in mid-air at Houston, Tex., lost his hold and fell to the ground, dying instantly.

During the past year over fifty divorces have been recorded in theatrical annals, and the most prominent personages in the list are Fanny Davenport, Maggie Mitchell and Pauline Hall.

Augustin Daly has offered Mr. Kemble, of the Haymarket Theatre, London, a three years' engagement.

A cable from Paris states that despite the city being thronged with Exposition visitors, all the theatres are doing badly.

The old theatre at Reno was burned on Saturday. It has been a dead one since the new theatre was built.

Otto Hegner, the rival of little Hofmann, will accompany Sarsate to this country next Winter.

Wm. Devere takes the stage management of the Vienna Garden Theatre this week.

Joe McAuliffe and Con Riordon will have it out with gloves every night this week at the Cremorne. It will be something worth seeing to see McAuliffe in four rounds.

New California Theatre,

BUSH STREET, ABOVE KEARNY.

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AND

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Friday Evening—(A DOUBLE BILL).....**May 31st**
Tom Taylor's Tragedy, in Three Acts,

The FOOL'S REVENGE.

CAST OF CHARACTERS.

BERTUCCIO, a Jester	**EDWIN BOOTH**
Galeotto Manfredi	Frederic Vroom
Guido Malatesta	Charles Collins
Torelli	Owen Fawcett
Ordelaffi, Ascolti	Beaumont Smith
Dell 'Aquila, a Poet	Lawrence Hanley
Ascanio	Walter Thomas
Fiordelisa	Miss Minna K. Gale
Francesca Bentivoglio	Miss Gertrude Kellogg
Ginevra	Miss Eleanor Tyndale

Lords.....Ladies.....Pages..... etc.

SCENE—Faenza in Italy. PERIOD—End of the Fifteenth Century (1488)

—AND—

Robertson's Comedy, in Three Acts,

DAVID GARRICK

CAST OF CHARACTERS.

DAVID GARRICK	**LAWRENCE BARRETT**		
Simon Ingot	Ben G. Rogers	Mr. Jones	Charles Koehler
Squire Chivy	Owen Fawcett	Servant to Smith	Beaumont Smith
Mr. Smith	Charles Collins	Servant to Ingot	Walter Thomas
Mr. Brown	Frederic Vroom	Ada Ingot	Miss Minna K. Gale
Mrs. Smith			Mrs. F. M. Bates
Miss Araminta Brown			Miss Agnes Acres

Stage Manager.....Oliver Doud
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Press and Business Agent.....Joseph J. Levy

Saturday Matinee.....**HAMLET**
BOOTH as HAMLET. BARRETT as LAERTES.

Saturday Evening.....**FOOL'S REVENGE and YORICK'S LOVE**
BOOTH as BERTUCCIO. BARRETT as YORICK.

PRICES—Parquet and Parquet Circle $3; Dress Circle, front rows, $3; Dress Circle, other rows, $2; Gallery, chairs, $1; Gallery, admission, 50c.; Boxes, $25

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Hans Schmidt, the forester	
Dr. Frantz	
The Mesmerist	
President of the Tribunal	
Clerk of the Tribunal	
Usher of the Tribunal	
Nickel, the burgomaster's man	
Mons. Hornus, a notary	
Tony	
Annette Mathias, the burgomaster's daughter, M	
Mme. Mathias, wife of the burgomaster	Miss M
Sozel, in love with Hans	M
Bertha Schwanthaler, a village belle	
Louise Reb, a village belle	

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ACT II—The Burgomaster's Parlor. (Habbe) the Drea
Bell-' Frenzy of Mathias. "Let them ring' ring
despair.
ACT III—The Last Sound of the Bell. Mathias' Resol
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J. J. BILLADEAU ..STAGE MANAGER | PROF. J. SORG, LEADER ORCHESTRA
Monday Evening ..... May 27, 1886

Attraction Extraordinary—Positive Engagement of
FRENCHY, from Texas, & FRANK FRAYNE
IN A GRAND FOUR-ROUND GLOVE CONTEST.

Extraordinary Engagement and First Appearance of the Masters of Musical Comedy,
GLENN & WESTON

Second Week and Tremendous Success of the Irish Millionaires.
Jas. FRITZ & DEVINE Jas.
Comedians, Vocalists and Dancers.

Second Week and Continued Success of the Original Dutch
CHARLEY FOX

Continued Success of the Refined (JOE) Comedy Sketch Team (ROSE)
BILLADEAU & LYSLE

BURSELL
The Versatile.

The Only
CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

Tremendous Success of
Miss Ida Howell.

STANLEY SISTERS,
Duetists.

The Performance concluding each evening with Mr. CHAS. FOX'S Original Comedy, in One Act, entitled
THE SATIN GARTER.

AMATEUR NIGHTS..... ...EVERY FRIDAY NIGHT
MATINEE, SUNDAY..... .....AT 2:30 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN .....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 27, 1889
EIGHT LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Stella Merriam,
Miss Lulu Howard,
Miss May Howard,
Miss Cora Everett.

First Appearance of the Two Flies.
RICE & EVERETT,
(Charles & Cora) Celebrated Eastern Character Sketch Artists.

Re-appearance of the Favorite Vocalist.
Miss Stella Merriam.

STILL HERE
Edwin Soldene, female impersonator.
Charles Berkeley, comedian.
Chas. Rice, comedian.
Geo. C. Dunham, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, JUNE 2 — GRAND ANNUAL PICNIC by the
JOURNEYMAN PAINTERS.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS..... .....Proprietors
LOUIS MELCHOIR .....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY.. Master of Properties

PUBLIC'S PLEASURE PARLOR
COMPLETE COMEDY CHANGES.

TO-NIGHT — First Appearance of — TO-NIGHT
EXTRAORDINARY ENGAGEMENT

DEACON JONES — Champion Feather-Weight of San Francisco.
BILLY BYRON — Champion Feather Weight of Los Angeles.
In a Friendly Glove Contest.

Also—The Charming Cantatrice, MISS LOU COOK, In Choice Selections of Beautiful Ballads.
Reappearance of MR. JOHN COOK, Electric Expounder of Ethiopian Eccentricities—together with our
Superb COMPANY OF TALENTED ARTISTS

Evening's entertainment will commence with
'FRISCO'S FAVORITE FUNMAKERS

Ballad.....Lottie Gardner | Ballad.....Josie Mayfield
Ballad.....Marie Morina | Refrain.....J. Cook
Ditty.....Charles Morrell | Ballad.....Lou Cook
GRAND FINALE.....BY THE COMPANY

Continued Success of
Miss ✦ LOTTIE ✦ GARDNER
The Ever-Pleasing Nightingale will Warble Wonted Ditties.
Miss ✦ MARIE ✦ MORINA
✦ Miss JOSIE MAYFIELD ✦
With her Repertoire of Beautiful Songs.
Now we have the Charming Comedienne
✦ Miss LOU COOK ✦
With her Repertoire of Songs
✦ Charlie Morrell ✦
The Favorite, in Something New.

Once Again.....LOTTIE GARDNER.....Will Amuse
MARIE MORINA.....Will Sweetly Vocalize
JOSIE MAYFIELD.....In Something Pleasing
Miss LOU COOK.....Will Warble Dulcet Strains

Here He Is—
✦ ..... John Cook ..... ✦
The Electric Spark, will Talk, Sing and Dance, and introduce the Latest Songs and Sayings.

Now we have the Champions! See Them!
DEACON JONES & BILLY BYRON
In a.....FRIENDLY GLOVE CONTEST

To be followed by the Laughable Comedy, entitled
The - RUNAWAYS

DR. JOHNSON...MATT TRAYERS | BASMUS .....J. COO
PETE.....CHAS. MORELL | Other Characters.....By Company
Concluding with an Original Medley of all the Latest Songs of the Day.
Miss LOTTIE GARDNER..... | .....Miss JOSIE MAYFIELD
.....Miss MARIE MORINA.. | .....Miss LOU COOK
Overture.....Orchestra

The whole to conclude with the Laughable Comedy, entitled
"THE BATHERS!"
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

D LATELLE

...OIST (Late of Emerson's Minstrels).
...ute with the Beach Family.
...Banjo Solos, Funny Sayings,
...ner. Address FIGARO.

E. REYNOLDS,

...lad and Motto Soloist,
...MINSTRELS) Author and composer of "THE ...BOY" "THE HOME WHERE MY FATHER ...d several others.
...IGARO AGENCY, 532 Merchant Street, S. F.

...YEARS' SUCCESS!
...N'S COMEDY CO.
...IN...
...S BAD BOY
...HEADED BY...
...WILLIAMS.
.....Business Manager.
...CCESS EVER PLAYED AT THE ORPHEUM.
...g and to Conquer MILLONS OF LAUGHS.
...plications to CHAS. L. BERT, en route.

...THE...
...-BRADY COMP'Y,
Second Eastern Tour,
Will commence its
...C COAST TOUR..3d
...GUST 1st, 1889.
...LIFORNIA, OREGON, WASHINGTON TERRI-...DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes! ✦
...and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
...Y & HOWARD
...e Sketch Artists.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend will remodel and equip said theatre in a first-class manner and will open it March 15th with a Company of Select Artists. House will be known hereafter as JOHN CORTS STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE .....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE .....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria
CORT'S STANDARD THEATRE .....PORT TOWNSEND, W. T.
The only Variety Theatre in the City

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced
N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and [illegible]

D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER.

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit Write at once; I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre Address MAX SAMUELS

THEATRE COMIQUE,

Butte City, Montana.
JOHN A. GORDON..... } PROPRIETORS
FREDERIC RITCHIE..... }

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1,000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California.
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor.
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty [illegible]
from Eastern Artists of recognized talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

[illegible] Merchant st., below Montgomery, San Francisco.

EVENING EDITION.

WEDNESDAY.... ....MAY 29, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

NOTICE.

No paper will be issued to-morrow, Decoration Day. A double edition of FIGARO is printed to day for the theatres.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The laughable farce of "Lend Me Five Shillings," with Mr. Goodwin as Golightly, will open the bill the rest of the week, except Friday night, when "The Widow's Victim" will take its place.

The great "laugh-maker," the three-act comedy of "Turned Up," has been retained as the afterpiece to send its audiences home in the best of humor, for his third and last week.

Mr Goodwin as a comedian is inimitable and certainly he has proven here the greatest of successes against the strongest of oppositions. His company in support embraces an unusual amount of talent, and his season has been a most enjoyable one.

For casts see regular programme on first page.

The usual mid-week matinee at the Bush for this week will be given Thursday at 2 P. M., Decoration Day, instead of the usual Wednesday

A prominent night this week will be on Friday evening, when Manager J. J. Gottlob's annual benefit takes place; which occasion will draw a fashionable house and be a red-letter night Mr Nat Goodwin and company will appear in a double bill.

By request Mr. Nat C Goodwin opens the bill on Friday with the screaming farce of "The Widow's Victim," in which he introduces his famous imitations of Edwin Booth, Lawrence Barrett Henry Irving, Joseph Jefferson, John T Raymond, Stuart Robson, Frank Mayo, Sothern as Lord Dundreary and others. His imitations are remarkably life-like Those of Mr Raymond and Barrett in particular, in voice and action are exact counterparts of the originals His song is a great go, and the farce is a lively one. Miss Vivian, the Cleopatra of the afterpiece, renders good support.

Sunday, the last night of the Goodwin season, will be marked by being set apart for the benefit of his manager, Mr. Robert Arthur, whose many friends in this city have been the instigators of the testimonial.

—o—

Another of Willie Edouin's English comedy successes 'Katti," the Family Help, said to resemble his Turned Up" in distinctive individuality of characters and in being an "incessantly funny comedy," follows the Goodwin season at the Bush next week. Marietta Nash, the original and best of Teddies in "The Bunch of Keys," George Lauri and Harry B. Bell, two good comedians, have the principal parts.

See cast and list of musical features in extra programme announcement in adjacent column.

By the way, "Katti" must not be confounded to its disadvantage with "Kitty," the piece that Mestayer appeared here in. "Katti" is a different kind of a play—and a success.

Baldwin Theatre.

The Bostonians English Opera Company, that have deservedly won success, are in their third week at the Baldwin.

They give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted pieces.

The following operas will be sung this week, the last week of the Bostonians, and the last week of the Baldwin's sixth season:

Wednesday night and Saturday matinee, Bohemian Girl.

Thursday night, Mignon will be repeated with its three prima donnas in the cast.

Friday night, first time on any stage, the new opera comique, Suzette, adapted from the French of Chivot and Duru, music by Latour

Saturday night, Dorothy.

—o—

A special performance will be given at the Baldwin on Sunday night for the farewell benefit of Jeffreys Lewis, a talented actress and gifted woman, whose lines have not fallen in pleasant places in California, prior to her departure East. "Mary Stuart" will form the bill with Mme. Modjeska in the title role, Miss Lewis as Queen Elizabeth, and a well selected company in support.

Alcazar Theatre.

The Alcazar has W. H. Powers' Company, presenting the picturesque Irish drama, "The Ivy Leaf." The company is one of unusual excellence and includes a quartette of trained voices, a corps of dancers, and a genuine Irish bag piper. A feature of the production is the beautiful scenery—a car-load being used action of the play occurs. There is also a fine revolving tower scene, and a sensational one, where an eagle flies up among the crags bearing a living child in its talons.

The Ivy Leaf" is a wholesome, clean idyl of Irish love, Irish patriotism and Irish fidelity, framed fittingly in the fair scenery of the Killarney Lakes. It deals with the bright side of the Irish character. It is free from all political interest, and has no evictions, no poverty or distress, or overdrawn pictures of Ireland's woes. Several years of success has stamped "The Ivy Leaf" as a model Irish drama.

Smith O'Brien does his work in an earnest, manly way, and bears a more than favorable comparison with W. J. Scanlan. He is also a pleasant singer. A. W. Fremont is good as the villain, and Nellie Rosebud is a charming Colleen.

The specialties introduced by the company are very clever.

Special matinee Thursday, Decoration Day.

The Fairy's Well is underlined for next week.

New California Theatre.

Booth and Barrett are in the last week of their farewell engagement here.

Wednesday and Thursday evenings and Saturday matinee, Hamlet, Booth as Hamlet, the greatest Hamlet living; Barrett as Laertes.

Friday, double bill, Fool's Revenge, with Booth as Bertruccio, and David Garrick, with Barrett in the title role.

See cast in extra programme announcement.

Saturday night, the last night of Booth and Barrett, The Fool's Revenge, Booth as the jester Bertuccio; and Yorick's Love, Barrett as Master Yorick.

The Bostonians will open at the California June 3d, for one week only.

Seats on sale.

Orpheum Opera House.

This week, the Jack Dempsey All Star Specialty Company will be the attraction; Sheffer & Blakely, negro comedians; Nash, the bicycle wonder; Lawler & Thornton, character change artists; J. D. Kelly, Irish comedian; Miss Tillie Morrissey, vocalist; Baker & West, musical artists; the Smiths, musical team, and Dempsey & Costigan, all star artists.

The Orpheum have another excellent Specialty Company this week. Nash is the best cyclist that has ever appeared in this city. Sheffer & Blakely are a great negro team and introduce many popular negro melodies. The other people are also good in their various specialties. The Orpheum overflowed and many were turned away.

Miss Tillie Morrissey has made a decided hit in her vocal selections, and the favorite comedian. J. W. Kelley, is received with great favor.

The combination are booked for two weeks, and Managers Walter & Co. will have crowded houses.

See list of company in programme announcement elsewhere on this page.

Decoration Day, May 30th, an extra grand matinee will be given at 2 P. M.; 25 cents to all parts of the house.

Standard Theatre.

A troupe of thirty educated dogs will give two hour exhibitions of a novel and interesting character at the Standard every night this week. These dogs form what Prof. C. Norris calls his Canine Paradox, and have won fame at the East for the wonderful things they do. They open in a very amusing minstrel first part. In the olio they sing, stand on their heads, walk the tight rope, turn somersaults, play acts and in fact do everything but talk. Fritz, the champion trick dog, plays the piano, reads, adds and subtracts, tells his age, and goes down among the audience, looks at a watch, and tells what time it is. They close their performance with their revolving canine pyramid by sixteen dogs, a la trapeze. A most wonderful dog performance ever seen.

It is really wonderful to see how Prof. Norris has developed the dog intelligence to its highest condition in his Canine Paradox company. The three clown dogs are very funny. They make the performance lively and get lots of applause.

The house was good, with many ladies in the audience.

Take the children to see them. Matinees, Wednesday at 4 P. M., Saturday at 2 P. M.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week will be presented, for the first time in this city, The Bells. It is also the last week of Mr. Carden's engagement

Mr. Carden is an actor of unusual merit. His reading is clear and his manner quite impressive. He has become very popular with the patrons of the theatre.

Miss Claudia Barto, the new leading lady, made her first appearance here last week and acquits herself with marked ability. The lady has a very pleasing appearance and good stage method.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week, Mr. George Turner as Jack Hearne in the great London drama, Romany Rye.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 27, 1889
Every Evening (except Sunday) and Saturday Matinee,

THIRD AND LAST WEEK OF

EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

WEDNESDAY AND THURSDAY.....MAY 29th and 30th
And SATURDAY MATINEE.

Shakespeare's Tragedy, in Six Acts.

HAMLET.

CAST OF CHARACTERS:

HAMLET.....EDWIN BOOTH
LAERTES.....LAWRENCE BARRETT
King Claudius.....John A. Lane
Polonius.....Ben G. Rogers
The Ghost.....Charles Collins
Horatio.....Lawrence Hanley
Rosencrantz.....Wm. Stafford
Guildenstern.....Frederic Vroom
Osric.....Charles Koehler
Marcellus.....Beaumont Smith
Bernardo.....F. Harrison
Francisco.....T. Wolseley
First Actor.....Oliver Doud
Second Actor.....Walter Thomas
First Gravedigger.....Owen Fawcett
Second Gravedigger.....J. L. Murphy
Priest.....W. C. Stone
Queen Gertrude.....Miss Gertrude Kellogg
Ophelia.....Miss Minna K. Gale
Player Queen.....Miss Agnes Acres

Friday.....FOOL'S REVENGE and DAVID GARRICK

SATURDAY NIGHT—FAREWELL APPEARANCES,
FOOL'S REVENGE.....and .....YORICK'S LOVE

☞ Monday Evening, June 3rd — One Week Only.

THE BOSTONIANS
In English Opera.

☞ Seats on sale at Theatre.

ORPHEUM OPERA H

O'Farrell Street, between Stockton and Pow
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Sunday Matinee.

Extra Grand Matinee—DECORATION DAY-

JACK DEMPSEY'

All-Star SPECIALT

UNDER THE MANAGEMINT OF.....H. V
Fred. R. Graves.....Business

In compliance with the request of those of our Lady
sirous of seeing what is the Magnet that draws nightly, t
ers and Husbands to witness contests at Athletic Clubs, f
debarred, the Management have effected an engagement

JACK DEMI

THE NONPAREIL, who will appear Nightly in a Skillfu
Modern Arenic Contest, assisted by

MR. D. COSTI

The Greatest of all Negro Dialect Comed

S'H'E'F'F'E'R & B'L'A

The Great NASH,

England's Premiers, Character Artist

LAWLER AND THO

The Eminent Artist, Irish Comedian and

MR. J. D. KE

A Bright Jewel, the Operatic Vocali

MISS *.* TILLIE *.* MO

The Celebrated Musical Artists, Comedians an

BAKER & W

Presenting a Comedy Musical Act, entitled "Music an
their mammoth cabinet of comic and classic instru
The Boline, Calliope, Fish Horns and Bowls a

Gotham's Favorite Sketch Duo, Comedian an

Harry--THE SMITH

JACK ★ DEM

THE NONPAREIL, assisted by his trainer, DEN
in the Laughable Afterpiece, GERMANY vs.

Admission 25c. Reserved seats 50c. Proscen
MATINEES.....25 cents to Any Part o
Children to the Matinee, 10 cents

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen has become one of our most popular family resorts.

This week the new people are Lavender & Thompson, comedians; Prof. Paul, ventriloquist; S. G. Beasley, musical specialties; Miss Florence Wood, Gus Saville, Flora Hastings, Wm. Devere, author and comedian, and J. W. Barnes, the one-legged acrobat.

Wm. Devere assumes the position of stage manager this week. Miss Jessie Cogill and Bob Harrison are retained on the bill.

The evening's entertainment concludes with Bob Harrison's roaring comedy, The Coopers.

Business is steadily good at this commodious gothic cottage embosomed among the trees.

Prices, 10 and 20 cents.

Bella Union Theatre.

The attraction this week will be Frenchy from Texas and Frank Frayne in a grand four round glove contest, and Glenn & Weston, the masters of musical comedy. Mr. Chas. Fox's original comedy in one act, The Satin Garter, will conclude the performance every evening.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

J. J. Billadeau has the stage management, and Prof. Sorg ably conducts the orchestra.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

Joe McAuliff, the vanquisher of Tom Lees, and Con Riordan will appear in four round set-tos every evening this week. The simple announcement will be sufficient to draw a large attendance. The Great Ellwood, female impersonator; Mattie Wallace, vocalist, and Sadie Stevens are also new faces.

Drummond & Hull, Miss Sadie Fairfield, song and dance artists; May Morrell, serio comic; Hayes & Marion, now in their ninth week; and Lang & Sharp, continue favorites.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

The management of the Comique have specially engaged Mr. Deacon Jones, champion feather-weight of San Francisco, and Mr. Billy Byron, champion feather-weight of Los Angeles, to appear in a friendly glove contest every evening

The comical farce-comedy, The Runaways, is the 1st rinde act.

The laughable farce, The Bathers, with all the company in the cast, concludes the bill and the evening's fun.

The Cooks, John and Lou, make their re-appearance this week. All the favorite vocalists have been retained.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....June 3, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ EXTRA ANNOUNCEMENT ☜

FIRST PRODUCTION IN SAN FRANCISCO OF THE 3-ACT MUSICAL FARCE-COMEDY,

"KATTI,"

THE FAMILY HELP.

(One of WILLIE EDOUIN'S Late Successes.)

MARIETTA NASH, GEO. LAURI and HARRY B. BELL
IN THE LEADING ROLES

CAST OF CHARACTERS:

MR. FINNIKEN FLUFFY, an army officer.....GEORGE LAURI
Bob his son.....George Mitchell
Doctor Easyman.....M. L. Alsop
Mr. Joliffe.....T. B. Presley
Perkins, Fluffy's footman.....James Murphy
MR. RICHARD FLUFFY, retired provision merchant..HARRY B. BELL
Mrs. Flinnikin Fluffy.....Miss Helen Reimer
Mrs. Richard Fluffy, nee La Sylphide.....Miss Vera Van Name
Miss Alice Somers, Fluffy's neice.....Miss Marie Stanley
KATTI, German maid of all work.....MISS MARIETTA NASH

SYNOPSIS OF SCENERY.

ACT I—Fluffy's Villa at Jersey.
ACT II—Fluffy's Lodging at Newport.
ACT III—On the Sands at Newport.

INCIDENTAL MUSIC.

ACT I—Duet, "Larks of Long Ago" (written by Geo. Lauri). "Gilhooley's Supper Party." Medley by Company.

ACT II—"Come Back to Your Fatherland." "Don't cher Know." Chorus from "Pirates of Penzance." Gavotte. "Mignon." Galop from "Said Pasha."

ACT III—"I've No Objection to That." "I Was a Swell." Serenade from "Black Manties." Sextet, "I'm Afraid There is Somebody Looking" Medley by Company. Quintette, "Said Pasha." "Three Sports." Quartette, "Patience." Closing with Rain Chorus from "Chilperic" (selected and arranged by Watty Hydes).

Under the direction of Mr. Frank W. Sanger, Broadway Theatre, N. Y.

EXECUTIVE STAFF.

Geo Lauri and Harry B. Bell.....Managers
Thos. Baker.....Business Manager
J. Murphy.....Stage Manager

☞ SEATS ON SALE THURSDAY.

Lillie Mason, Laura White, Cora Everett, Stella Walton, Pearl Iola, Stella Merriam, Ed. Soldene, Chas. Berkeley, Chas. Rice and Geo. C. Dunham.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, "German Antics," introducing songs, dances and medleys.

Chas. Berkeley's Can-Can is retained on the bill. It has made an unmistakable hit.

The Eureka gives a matinee every Sunday.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A M, and returning at 7 30 P M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the prices. The comfort of management of P. H. Hi after.

First excursion on Sun

Supe (to stage m have yer got a lif No. What's the Roman general fe tank with his helm around head down, lering and natsin' h gettin' sick of this

Minnie Palmer Childs, will go to E her season.

A man died recent smoked 2,000 herri quit that bad habi

FIGARO

Established 1865. SAN FRANCISCO, FRIDAY, MAY 31, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
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New Picturesque Irish Drama,

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...ST OF CHARACTERS:

...rue-hearted Irish Lad.....Smith O'Brien
...e with Collice's fortune...Alfred W Fremont
...g officer.....Leighton Baker
...obert Nolan's henchman.....J. A. Dailey
.....W. A. Mack
.....P. Touhey
...the Military Police.....John McLaughlin
...heiress.....Miss Jennie Elbon
...true Irish Colleen.....Miss Nellie Rosebud
.....Miss Allie Smith
.....Little Zella
.....Military Police.....Etc.

...OF SCENERY AND INCIDENTS.

...Mrs. Deelish.
...ne 1—Exterior of same. Scene 2—Eagle's Crag.
...II—Lakes of Killarney from Kenmare road.
...CT IV—The Ivy Tower.
ACT V—The Ivy Leaf.

...THE IVY LEAF STAFF

...or & Manager | Max Fehrman.....Musical Director
...ness Manager | Richard Fallon.....Master Machinist
...age Manager | Robert Howell..Assistant Machinist

.....June 3, 1889

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South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Third and Last Week of America's Own Comedian,

MR. NAT C. GOODWIN

Friday Evening.....May 31, 1889

—ANNUAL BENEFIT OF—

Manager **J. J. GOTTLOB.**

The Performance will Commence with the Farce,

The WIDOW'S VICTIM

JERRY CLIP.....N. C. GOODWIN
With his IMMITATION OF CELEBRATED ACTORS.
JANE CHATTERLY.....MISS WEEVIE VIVIAN

To be followed by the Original Melodramatic Farcical Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hilliard
Nod Stedham.....J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G. Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Genevieve
Sabina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A. Earle
Cleopatra.....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—Breeze!—2 P. M. ACT II—STORM!!—3 P. M.
ACT III—HURRICANE!!!—3.30 P. M., same day

Saturday Afternoon..... and.....Evening, June 1st

—The Performance will commence with the Farce—

LEND ME FIVE SHILLINGS

COLIGHTLY.....MR. GOODWIN
Capt Spruce.....Robert Hilliard | Sam.....John Craven
Major Phobbs.....Robert C. Wilson | Mrs. Major Phobbs....Miss L. McCall
Moreland.....J. H. Browne | Mrs. Capt. Phobbs, Miss N. Comstock

Concluding with.....'TURNED UP."

Sunday Evening.....June 2nd

—GRAND TESTIMONIAL TENDERED—

Mr. ROB'T ARTHUR

By his San Francisco friends.

NEW FIRST PIECE, OLIO SPECIALTIES, ETC.

See Extra Programme adjoining.

Monday Evening.....June 3rd, 1889

—The Funny Musical Comedy.—

"KATTI," The Family Help!

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

SPECIAL PROGRAMME.

SUNDAY EVENING.....JUNE 2d, 1889

Grand Testimonial Benfit

—TENDERED MR.—

Rob't Arthur,

By his San Francisco Friends.

LAST NIGHT OF

N. C. GOODWIN & COMPANY

The Performance will commence with

FRA GIACOMO.

A Monologue, in One Act, from the Poem by ROBERT BUCHANAN.
Adapted to the Stage by ROBERT HILLIARD.

—o—

FRA GIACOMO.....Mr ROBT G WILSON
COUNTESS FRANCESCA.....Miss NANETTE COMSTOCK
PAGE.....Miss ALICE SHERWOOD
COUNT PAOLA.....Mr. ROBT HILLIARD

The Incomparable Jester and Blackface Comedian,

MR. LEW SPENCER

In Songs and Funny Sayings.

Recitation—"THE UNCLE."

Mr. N. C. Goodwin

"The Southern Duo,"

SHEFFER & BLAKELY

The greatest of all Negro Dialect Teams. Authors and Originators of the following popular Negro Melodies: "Johnny, Get You Gun," "Little Liza Loves You," "New Coon in Town," "New Coon Done Gone," "Aunt Mandy," "Nigger and the Bee," etc., etc.

To be followed by the Original Melodramatic Farcical Comedy, in Three Acts, by MARK MELFORD, entitled

"TURNED UP"

CARAWAY BONES, Undertaker and General Dealer...MR. GOODWIN
(See Cast in adjoining Programme.)



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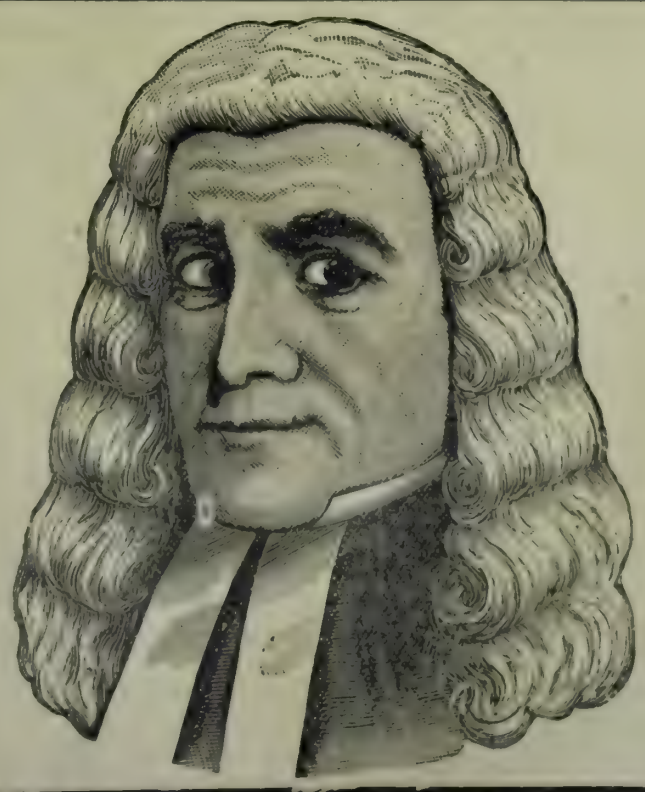
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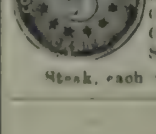
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EVENING EDITION

FRIDAY.....MAY 31, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Nat Goodwin's season at the Bush has been a pronounced success He has played "Turned Up" the whole three weeks of his engagement, against the biggest opposition in the country, to good business. He is not only strong himself, but he brought a company with him capable of giving him adequate support. If all worthy stars that come this way are as well surrounded, there can be no such word as fail—as Richelieu says.

At the close of his Eastern engagement Lewis Morrison and his daughter, Rosabel, will come to California to enjoy their vacation in 'Frisco Mr. Abrams, Morrison's agent, will accompany them.

Mrs. Laugtry's scenery and properties were sold for a song in New York May 28th. The total for whole sale of the properties and scenery of six plays was $576 40.

The office of the New York Truth, the best society paper in New York, has been removed to 140 Fifth Avenue.

Harry Lee is here superintending the preparations for the production of "The Cavalier" at the Alcazar on June 10th.

L. R. Stockwell has got Two Orphans to look out for now. He bought them, or at least the Coast rights for the play of that name from Kate Claxton.

Young Sothern is coming back to the Baldwin next season. We hope he won't bring "Chum" with him.

Oscar Weil, the old San Francisco music teacher, is the father or godfather of "Sazette." He "adapted" it. The opera has its first production on any stage at the Baldwin to-night.

Booth and Barrett's last nights: "The Fool's Revenge" and "David Garrick" on Friday, "Hamlet" for Saturday matinee, and "The Fool's Revenge" and "Yorick's Love" for Saturday, the farewell night.

Le Clair and Leslie embarked for England on the 29th.

Adelaide Moore and her Love Story will arrive from England in two weeks.

In England the Church and stage pull together. Lately the Vicar of Ramsgate obtained a theatrical license for a local hall, and another clergyman obtained a like privilege for Chatham College Hall.

Frank Mordaunt, C. W. Couldock, W. F. Owen and Ian Robertson will be in the Chicago production of the Tempest at Mc Vicker's Theatre.

Whistling Frank Lawton, is with the Howard Atheneum Company for the summer.

"The eagle bird by chance" gets the baby in Power's Ivy Leaf at the Alcazar every night.

Featherbrain is doing so well at the Madison Square Theatre, New York, that it will probably be continued all summer. Minnie Maidern has made a success in the title part.

The Man in Black, a historical melodrama by Horace Townsend, has been purchased by Alexander Salvini and will be produced by him next season.

Rose Eytinge and Arthur Forrest have been engaged for the stock company at the new West End Theatre in Harlem, New York, which is advertised to open in Sept. next.

Klaw and Erlanger have arranged to produce Jessop and Teal's new play The Great Metropolis at Proctor's Twenty-third Street Theatre, New York, August 31st for a run.

Eddy's New York Squibs Says:

Henry E. Dixey has shelved Adonis.

Robert Mantell is visiting relatives in Scotland.

Rosina Vokes is playing a fine engagement at Daly's Theatre.

The Park Theatre, late Harrigan's, has not yet been leased.

Next season the Standard will be known as the Gaiety Theatre.

Fanny Rice has made the bit in The Brigands at the Casino.

Clover has made a hit at Palmer's, and will probably run all summer.

Osmond Tearle's 17 year old son has just gone on the stage in England.

Francis Wilson and the Oolah are doing a good business at the Broadway Theatre.

Eleanor Carey has been re-engaged for the next tour of Cora Tanner in Fascination.

LEASE OF THE GRAND.

Manager John Maguire, of the Montana circuit, has leased the Grand Opera House in this city for a term of years commencing October 1st next. Mr. Maguire will make the Northern road, with terminal points at St. Paul and Minneapolis, and San Francisco his principal field of operation. Between these cities he will play combinations en route at Portland, Tacoma, Seattle, Spokane and at his own theatres in Helena and Butte as principal stopping points for the largest attractions, and as many branch places for smaller ones. The Northern country is a growing one in every respect, and his circuit will fall into line as a prominent one. Manager Maguire is now in this city looking after the coming Modjeska season which is played under his management. As soon as that is over he will go to New York to secure a line of attractions for the Grand and his Northwest circuit.

Sam Meyers, the well known local business manager, is back again after quite an extended stay East. He looks thinner than of old, but what he has lost in flesh he has gained in morality and experience. He comes to stay. When he met the rotund Louis Morgenstern he was affected to tears, and uttered something about a rolling stone gathering no flesh.

The Stuttz New York Theatre Co., now playing the Montana circuit, have had a very prosperous season.

Booth and Barrett and company leave direct for New York on Sunday. Some of the company, however, remain over to join the Modjeska combination.

Mr. Joseph J. Levy, so long press and business agent with Lawrence Barrett, and holding the same position with the Booth-Barrett Co., is a resident of San Francisco, and will pass the Summer as usual in this city.

Nat Goodwin gives his imitations of celebrated actors to-night for the last time for Manager J. J. Gottlob's benefit. There is something inspirational in Nat Goodwin's imitations. He gets Raymond's Col Sellers down to a dot in voice, grandiloquence and eccentric gesture; looks as tragic as Booth himself in his impersonation of him; becomes Barrett's double, and imitates exactly the peculiarities of J. R. Stoddard, and the squeaking voice and petulant manner of Robson.

George R. Jackson, of Watsonville, solo violinist of the Stuttz Theatre Co., died suddenly at Dillon, Montana, May 20th, of pneumonia. He had been with the company three years and was greatly esteemed by all.

Charley Reed is going to swim out for himself. Clay Greene is now writing a farce-comedy for him for next season.

Robert Hilliard, of Goodwin's company, is to be Helen Dauvray's leading man.

We will have to brace up against "Twelve Temptations" at the Grand in a couple of weeks more.

Jeffreys-Lewis has a benefit Sunday evening. Manager Hayman has generously placed the Baldwin Theatre at her disposal, and it is believed that the benefit will be a substantial one. The play of Mary Stuart will constitute the performance, with Mme. Modjeska as Mary Stuart and Jeffreys-Lewis as Queen Elizabeth. A good company will appear in support.

"Katti, the Family Help," (no connection with the American play of "Kitty"), one of Willie Edouin's English comedy successes, will have its first production here at the Bush with Marietta Nash (the best Teddy ever in the "Bunch of Keys"), Geo. Lauri and Harry B. Bell, comedians, in the cast. It follows Nat Goodwin on June 3d. See cast in extra advertised programme.

Brady & Webster will fill next year's time in the East, in the larger cities, and will not revisit this coast until June 30 1890, opening on that date in San Francisco.

Manager Gottlob of the Bush has his annual benefit this, Friday night. Nat Goodwin and company furnish the entertainment in a double bill, and everybody will be at the popular manager's benefit.

At the close of the engagement of the Bostonians the Baldwin Theatre will be closed for two weeks. The seventh regular season opens June 17th.

The story of Gounod's projected visit to America is authoritatively denied, but the press workers got a free ad for people of very slight importance.

Kate Forsyth and The Tigress has sailed for Liverpool to enthrall the patrons of the Gaiety Theatre, London. Miss Forsyth proposes to play the heriene of Among the Pines, during her tour of England.

Rubinstein's fiftieth birthday next November is to be celebrated with great pomp at St. Petersburg.

Mr. and Mrs. Tony Pastor, Charles E. Evans and William F. Hoey and their wives will sail for Liverpool June 12th.

During the past year over fifty divorces have been recorded in theatrical annals, and the most prominent personages in the list are Fanny Davenport, Maggie Mitchell and Pauline Hall.

Augustin Daly has offered Mr. Kemble, of the Haymarket Theatre, London, a three years' engagement.

A cable from Paris states that despite the city being thronged with Exposition visitors, all the theatres are doing badly.

The Carleton Opera Company open the next regular season at the Fifth Avenue Theatre, New York, with an elaborate production of Mynheer Jan.

J. A. Norris said to be the composer of the music of Ardriell the new comic opera which was made known at the Union Square Theatre, New York, June 3d.

Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN ....LESSEE AND MANAGER

ALFRED BOUVIER....Acting Manager | ROBT M. FEERLE ....Stage Manager

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LAST WEEK OF THE SEASON

THIRD WEEK OF

THE BOSTONIANS

☞ The Best Performance of English Opera ever given in San Francisco.

COMPRISING

Marie Stone,	W. H. McDonald,
Jessie Bartlett Davis,	H. C. Barnabee,
Juliette Corden,	Edwin Hoff.
Carlotta Maconda,	Eugene Cowles,
Josephine Bartlett.	Geo. Frothingham,
Louise Bianchi,	Fred Dixon,
Tom Karl,	Etc.

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KARL, MACDONALD & BARNABEE.....PROPRIETOR

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Friday Night.....First Time on Any Stage

The New Opera, adapted from the French of Chivot and Duru, Music by Latour, entitled

"SUZETTE!"

Marie Stone, Jessie Bartlett Davis, W. H. Macdonald, Edwin W. Hoff, Geo. Frothingham and Fred. Dixon in the cast. New Scenery and Costumes.

Saturday Matinee.....June 1st,

"BOHEMIAN GIRL"

Saturday Night.....June 1st,

"DOROTHY"

SUNDAY EVENING.....JUNE 2d, 1889

—TESTIMONIAL BENEFIT TO—

MISS JEFFREYS - LEWIS

—in—

"MARY STUART"

MME. MODJESKA.....as.....MARY STUART

☞ Commencing June 3d—This Theatre will ☞ REMAIN CLOSED FOR TWO WEEKS.

☞ June 17th—Opening for the Summer Season with ☞ DANIEL FROHMAN'S N. Y LYCEUM THEATRE CO.

PRICES..... 50c 75c. $1. $1.50

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Father Walter, an old farmer.....

Hans Schmidt, the forester.....

Dr. Frantz.....

The Mesmerist.....

President of the Tribunal.....

Clerk of the Tribunal.....

Usher of the Tribunal.....

Nickel, the burgomaster's man.....

Mons. Hornus, a notary.....

Tony .....

Annette Mathias, the burgomaster's daughter, M

Mme. Mathias, wife of the burgomaster...Miss M

Sozel, in love with Hans.....M

Bertha Schwanthaler, a village belle.....

Louise Reb, a village belle.....

Guests, Villagers, Attendant Judges, Officers of the L

SYNOPSIS OF SCENERY AND IN

ACT I—The Village of Lauterbach. Christmas Eve. T of the Bells. The Vision in the Snow.

ACT II—The Burgomaster's Parlor. (Habbe) the Dre Bells! Frenzy of Mathias. "Let them ring! ring despair.

ACT III—The Last Sound of the Bell. Mathias' Rese Death of the Burgomaster. The Bells forever sil

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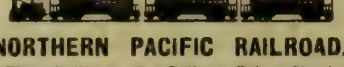
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Artistic Singing Soubrette,

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Punster and Comedian.

The prominent Actor, Author and Co

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The Evening's Entertainment will conclude with Roaring Comedy, entitled

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Characters by Messrs. HARRISON, LAVENDER, and Miss FLORA HASTING

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FIGARO

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THE BEST PROGRAMME PAPER In the World.
Published daily, and Programme of all popular places of amusement.

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...ariety Theatre on the Pacific Coast.
.....PROPRIETOR
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...day.....May 27, 1889
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...CALIFORNIA CHAMPION, and
RIORDON,
...nd Glove Contest Every Evening.

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...RELL
...ace Comedy (DOLLY)
...HARP

First Week of the Brilliant,
MATTIE WALLACE.
First Week of the Charming
ZADIE ★ STEVENS
Grand Ovation tendered to
Miss SADIE FAIRFIELD
Same as ever — Rounds of Applause Greets the Old Soldier,
NED NESTELL
As Good as Ever.
HAYES & MARRION

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OPERATIC VOCALISMS,
BALLADS, and
...AR SERIO-COMIC SONGS,
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Attraction Extraordinary—Positive Engagement of
FRENCHY, from Texas, & FRANK FRAYNE
IN A GRAND FOUR-ROUND GLOVE CONTEST.

Extraordinary Engagement and First Appearance of the Masters of Musical Comedy,
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Second Week and Tremendous Success of the Irish Millionaires,
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BURSELL
The Versatile.

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CONCHITA,
In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

Tremendous Success of
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The Performance concluding each evening with Mr. CHAS. FOX'S Original Comedy, in One Act, entitled
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AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY .....AT 2:30 O'CLOCK
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FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 27, 1889
EIGHT LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Stella Merriam,
Miss Lulu Howard,
Miss May Howard,
Miss Cora Everett.

First Appearance of the Two Flies,
RICE & EVERETT,
(Charles & Cor) Celebrated Eastern Character Sketch Artists.

Re-appearance of the Favorite Vocalist,
Miss Stella Merriam.

STILL HERE
Edwin Soldene, female impersonator.
Charles Berkeley, comedian.
Chas. Rice, comedian.
Geo. C. Dunham, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, JUNE 2—GRAND ANNUAL PICNIC by the
JOURNEYMAN PAINTERS.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

PUBLIC'S PLEASURE PARLOR
COMPLETE COMEDY CHANGES.

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT
EXTRAORDINARY ENGAGEMENT

DEACON JONES
Champion Feather-Weight of San Francisco.
&
BILLY BYRON
Champion Feather Weight of Los Angeles.
In a Friendly Glove Contest.

Also—The Charming Cantatrice,
MISS LOU COOK,
In Choice Selections of Beautiful Ballads.

Reappearance of
MR. JOHN COOK,
Electric Expounder of Ethiopian Eccentricities—together with our
Superb COMPANY OF TALENTED ARTISTS

Evening's entertainment will commence with
'FRISCO'S FAVORITE FUNMAKERS

Ballad.....Lottie Gardner | Ballad.....Josie Mayfield
Ballad.....Marie Morina | Refrain.....J. Cook
Ditty.....Charles Morrell | Ballad.....Lou Cook
GRAND FINALE.....BY THE COMPANY

Continued Success of
Miss ★ LOTTIE ★ GARDNER
The Ever-Pleasing Nightingale will Warble Wonted Ditties,
Miss ★ MARIE ★ MORINA
★ Miss JOSIE MAYFIELD ★
With her Repertoire of Beautiful Songs.
Now we have the Charming Comedienne
★ Miss LOU COOK ★
With her Repertoire of Songs

★ Charlie Morrell ★
The Favorite, in Something New.

Once Again.....LOTTIE GARDNER.....Will Amuse
MARIE MORINA.....Will Sweetly Vocalize
JOSIE MAYFIELD.....In Something Pleasing
Miss LOU COOK.....Will Warble Dulcet Strains

Here He Is—
★ John Cook ★
The Electric Spark, will Talk, Sing and Dance, and introduce the Latest Songs and Sayings.

Now we have the Champions! See Them!
DEACON JONES & BILLY BYRON
In a.....FRIENDLY GLOVE CONTEST.

To be followed by the Laughable Comedy, entitled
The - RUNAWAYS

DR. JOHNSON...MATT TRAYERS | RASMUS.....J. COO
PETE.....CHAS. MORELL | Other Characters.....By Company
Concluding with an Original Medley of all the Latest Songs of the Day.
Miss LOTTIE GARDNER..... | .....Miss JOSIE MAYFIELD
.....Miss MARIE MORINA.. | .....Miss LOU COOK..
Overture.....Orchestra

The whole to conclude with the Laughable Comedy, entitled
"THE BATHERS!"
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

...RD LATELLE

...NJOIST (Late of Emerson's Minstrels).
...Route with the Beach Family.
...Banjo Solos, Funny Sayings,
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...E. REYNOLDS,

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...e FIGARO AGENCY, 532 Merchant Street, S. F.

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...WILLIAMS.
.....Business Manager.
...UCCESS EVER PLAYED AT THE ORPHEUM.
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...R-BRADY COMP'Y,
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Will commence its
...IC COAST TOUR..3d
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...ALIFORNIA, OREGON, WASHINGTON TERRI-...DAKOTA, MANITOBA AND THE EAST.
...Repertoire of Eastern Successes!
...a and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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...ke Sketch Artists.
...RATIC, ERRATIC COMEDY-ATTIC, DRAMATIC ...LESQUE. NO DATES OPEN.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
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Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889 SAN ANTONIO, TEXAS 1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Books.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

639 Merchant st., below Montgomery, San Francisco.

EVENING EDITION.

FRIDAY.....MAY 31, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. J. J. Gottlob, the popular manager of this theatre, will be the recipient of his annual benefit to-night, and we have no fears but that the testimonial will be a worthy one.

By request Mr Nat C Goodwin opens the bill this evening with the screaming farce of "The Widow's Victim," in which he introduces his famous imitations of Edwin Booth, Lawrence Barrett, Henry Irving, Joseph Jefferson, John T. Raymond, Stuart Robson, Frank Mayo, Sothern as Lord Dundreary and others. His imitations are remarkably life-like. Those of of Raymond and Barrett in particular, in voice and action are exact counterparts of the originals. His song is a great go, and the farce is a lively one. Miss Vivian, the Cleopatra of the afterpiece, renders good support.

The most amusing comedy of "Turned Up" will be the concluding piece.

The laughable farce of "Lend Me Five Shillings," with Mr. Goodwin as Golightly, will be repeated Saturday afternoon and evening and the great "laugh-maker," the three-act comedy of "Turned Up," will be retained as the afterpiece to send its audiences home in the best of humor, even for the last nights of its third and last week.

Sunday, the last night of the Goodwin season, will be marked by being set apart for the benefit of his manager, Mr. Robert Arthur, whose many friends in this city have been the instigators of the testimonial. A special bill will be given. The performance opens with "Fra Giacomo," from the poem of Bobt. Buchanan, with Bobt. Hilliard as Count Paolo. The adaptation for stage is by Mr. Hilliard. This will be followed by an olio, introducing Messrs. Lew Spencer, the comedian, N. C. Goodwin in a recitation, and Sheffer & Blakeley, Ethiopian comedians, authors of "Johnny Get Your Gun," "New Coon in Town," etc., in their specialties; closing with "Turned Up."

For casts of both bills see first page.

—o—

Another of Willie Edouin's English comedy successes, "Katti," the Family Help, said to resemble his "Turned Up" in distinctive individuality of characters and in being an "intensely funny comedy," follows the Goodwin season at the Bush next week. Marietta Nash, the original and best of Teddies in "The Bunch of Keys," George Lauri and Harry B. Bell, two good comedians, have the principal parts.

See cast and list of musical features in extra programme announcement in adjacent column.

By the way "Katti" must not be confounded to its disadvantage with "Kitty," the piece that Mestayer appeared here in. "Katti" is a different kind of a play—and a success.

Baldwin Theatre.

The Bostonians English Opera Company, that have deservedly won success, are in their third week at the Baldwin.

They give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted pieces.

To-night: first time on any stage, the new opera comique, Suzette, adapted from the French of Chivot and Duru, music by Latour.

Saturday matinee, Bohemian Girl.

Saturday night, Dorothy will be the last performance at the Baldwin by the Bostonians. They go to the California next week.

—o—

A special performance will be given at the Baldwin on Sunday night for the farewell benefit of Jeffreys-Lewis, a talented actress and gifted woman, whose lines have not fallen in pleasant places in California, prior to her departure East. "Mary Stuart" will form the bill with Mme. Modjeska in the title role, Miss Lewis as Queen Elizabeth, and a well selected company in support.

The Baldwin will remain closed until June 17th, when it will re-open for its seventh season with Daniel Frohman's New York Lyceum Theatre Company.

Alcazar Theatre.

The Alcazar has W. H. Powers' Company, presenting the picturesque Irish drama, "The Ivy Leaf." The company is one of unusual excellence and includes a quartette of trained voices, a corps of dancers, and a genuine Irish bag-piper. A feature of the production is the beautiful scenery—a car-load being used to illustrate the play, giving exact reproductions of historical places in Ireland where the action of the play occurs. There is also a fine revolving tower scene, and a sensational one, where an eagle flies up among the crags bearing a living child in its talons.

"The Ivy Leaf" is a wholesome, clean idyl of Irish love, Irish patriotism and Irish fidelity. Several years of success has stamped "The Ivy Leaf" as a model Irish drama.

Smith O'Brien does his work in an earnest, manly way, and bears a more than favorable comparison with W. J. Scanlan. He is also a pleasant singer. A. W. Fremont is good as the villain, and Nellie Rosebud is a charming Colleen.

The specialties introduced by the company are very clever.

The Fairy's Well, that W. H. Power's Company present next week, is a romantic Irish drama that ingrafts a pretty story founded on the old legend of the Fairy's Well, that if a maid look into it at Halloween at midnight she will see reflected in its clear waters the face of her future husband.

New California Theatre.

Booth and Barrett are in the last nights of their farewell engagement here.

To-night, a double bill, Fool's Revenge, with Booth in his wonderful impersonation of Bertuccio, and David Garrick, with Barrett in the title role.

Saturday matinee, Hamlet. Booth as Hamlet, the greatest Hamlet living; Barrett as Laertes.

Saturday night, the last night of Booth and Barrett. The Fool's Revenge, Booth as the jester Bertuccio; and Yorick's Love, Barrett as Master Yorick.

The Bostonians will open at the California June 3d, for one week only, in Bohemian Girl, Monday night; Suzette, Tuesday night; followed by a round of operas with a change of bill every night.

Manager Hayman announces that the regular prices and regular season of the California will be inaugurated with the Bostonians' week, and that the following scale of prices will remain unchanged hereafter: Parquette and parquette circle, reserved, $1; dress circle, reserved (front rows), 75c.; dress circle, reserved (other rows), 50c.; family circle, reserved, 25c.; gallery, admission, 25c.; loge seats, $1 50; private boxes, $10; general admission, 50c. Matinee prices, 25c., 50c. and 75c.

Orpheum Opera House.

This week, the Jack Dempsey All Star Specialty Company will be the attraction; Sheffer & Blakely, negro comedians; Nash, the bicycle wonder; Lawler & Thornton, character change artists; J. D. Kelly, Irish comedian; Miss Tillie Morrissey, vocalist; Baker & West, musical artists; the Smiths, musical team, and Dempsey & Costigan, all star artists.

The Orpheum have another excellent Specialty Company this week. Nash is the best 'cyclist that has ever appeared in this city. Sheffer & Blakely are a great negro team and introduce many popular negro melodies. The other people are also good in their various specialties. The Orpheum overflowed and many were turned away.

Miss Tillie Morrissey has made a decided hit in her vocal selections, and the favorite comedian. J. W. Kelley, is received with great favor.

The combination are booked for two weeks, and Managers Walter & Co. will have crowded houses.

See list of company in programme announcement elsewhere on this page.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week will be presented, for the first time in this city, The Belle. It is also the last week of Mr. Carden's engagement.

Mr. Carden is an actor of unusual merit. His reading is clear and his manner quite impressive. He has become very popular with the patrons of the theatre.

Miss Claudia Barto, the new leading lady, made her first appearance here last week and acquits herself with marked ability. The lady has a very pleasing appearance and good stage method.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week, Mr. George Turner as Jack Hearne in the great London drama, Romany Rye.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen has become one of our most popular family resorts.

This week the new people are Lavender & Thompson, comedians; Prof. Paul, ventriloquist; S. G. Beasley, musical specialties; Miss Florence Wood, Gus Saville, Flora Hastings, Wm. Devere, author and comedian, and J. W. Barnes, the one-legged acrobat.

Wm. Devere assumes the position of stage manager this week. Miss Jessie Cogill and Bob Harrison are retained on the bill.

The evening's entertainment concludes with Bob Harrison's roaring comedy, The Coopers.

Business is steadily good at this commodious gothic cottage embosomed among the trees.

Prices, 10 and 20 cents.

Bella Union Theatre.

The attraction this week will be Frenchy from Texas and Frank Frayne in a grand four round glove contest, and Glenn & Weston, the masters of musical comedy. Mr. Chas. Fox's original comedy in one act, The Satin Garter, will conclude the performance every evening.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

J. J. Billadeau has the stage management, and Prof. Sorg ably conducts the orchestra.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

Joe McAuliffe, the vanquisher of Tom Lees, and Con Riordan will appear in four round set-tos every evening this week. The simple announcement will be sufficient to draw a large attendance. The Great Ellwood, female impersonator; Mattie Wallace, vocalist, and Sadie Stevens are also new faces.

Drummond & Hull, Miss Sadie Fairfield, song and dance artists; May Morrell, serio comic; Hayes & Marion, now in their ninth week; and Lang & Sharp, continue favorites.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

The management of the Comique have specially engaged Mr. Deacon Jones, champion feather-weight of San Francisco, and Mr. Billy Byron, champion feather-weight of Los Angeles, to appear in a friendly glove contest every evening.

The comical farce-comedy, The Runaways, is the interlude act.

The laughable farce, The Bathers, with all the company in the cast, concludes the bill and the evening's fun.

The Cooke, John and Lou, make their re-appearance this week. All the favorite vocalists have been retained.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Lillie Mason, Laura White, Cora Everett, Stella Walton, Pearl Iola, Stella Merriam, Ed. Soldene, Chas. Berkeley, Chas. Rice and Geo. C. Dunham.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, "German Antics," introducing songs, dances and medleys.

Chas. Berkeley's Can-Can is retained on the bill. It has made an unmistakable hit.

The Eureka gives a matinee every Sunday.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A M, and returning at 7 30 P M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

First excurson on Sunday, May 26th.

Supe (to stage manager)—Say, guv'nor, have yer got a life-preserver? Manager—No. What's the matter? Supe—The Roman general fell overboard into the tank with his helmet on. He's floatin' around head down, and the gods are hollering and raisin' h—l in the gal'ry. I'm gettin' sick of this 'quatic dramer.

Minnie Palmer and her manager, Nat Childs, will go to Europe after the close of her season.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had quit that bad habit in time and tackled "Seal of North Carolina" Plug Cut he would be alive to-day.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 27, 1889
Every Evening (except Sunday) and Saturday Matinee.

—THIRD AND LAST WEEK OF—

EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Friday Evening—(A DOUBLE BILL).....May 31st
Tom Taylor's Tragedy, in Three Acts,

The FOOL'S REVENGE.

BERTUCCIO, a Jester.....EDWIN BOOTH
And Robertson's Comedy, in Three Acts,

DAVID GARRICK

DAVID GARRICK.....LAWRENCE BARRETT

Saturday Matinee.....June 1st,

HAMLET.

CAST OF CHARACTERS.

HAMLET.....EDWIN BOOTH
LAERTES.....LAWRENCE BARRETT

King Claudius	John A. Lane	Marcellus	Beaumont Smith
Polonius	Ben G. Rogers	Bernardo	F. Harrison
The Ghost	Charles Collins	Francisco	T. Wolseley
Horatio	Lawrence Hanley	First Actor	Oliver Doud
Rosencrantz	Wm. Stafford	Second Actor	Walter Thomas
Guildenstern	Frederic Vroom	First Gravedigger	Owen Fawcett
Osric	Charles Koehler	Second Gravedigger	J. L. Murphy
Priest			W. C. Stone
Queen Gertrude			Miss Gertrude Kellogg
Ophelia			Miss Minna K. Gale
Player Queen			Miss Agnes Acres

SATURDAY NIGHT—FAREWELL APPEARANCES,
FOOL'S REVENGE.....and.....YORICK'S LOVE

☞ Monday Evening, June 3rd—One Week Only,

THE BOSTONIANS

In English Opera.

☞ Seats on sale at Theatre.

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GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

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Fred. R. Graves.....Busine

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The Eminent Artist, Irish Comedian

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JACK ★ DEM

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Children to the Matinee, 10 ce

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South side Bush Street..... between Montgomery and Kearny.
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J. J. GOTTLOB.....MANAGER

Week of Monday.....June 3, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ EXTRA ANNOUNCEMENT

FIRST PRODUCTION IN SAN FRANCISCO OF THE 3-ACT MUSICAL FARCE-COMEDY,

"KATTI,"

THE FAMILY HELP.

[One of WILLIE EDOUIN'S Late Successes.]

MARIETTA NASH, GEO. LAURI and HARRY B. BELL
IN THE LEADING ROLES.

CAST OF CHARACTERS:

MR. FINNIKEN FLUFFY, an army officer.....GEORGE LAURI
Bob his son.....George Mitchell
Doctor Easyman.....M. L. Alsop
Mr. Joliffe.....T. B. Presley
Perkins, Fluffy's footman.....James Murphy
MR. RICHARD FLUFFY, retired provision merchant..HARRY B. BELL
Mrs. Flinnikin Fluffy.....Miss Helen Reimer
Mrs. Richard Fluffy, nee La Sylphide.....Miss Vera Van Nam
Miss Alice Somers, Fluffy's neice.....Miss Marie Stanley
KATTI, German maid of all work.....MISS MARIETTA NASH

SYNOPSIS OF SCENERY.

ACT I—Fluffy's Villa at Jersey.
ACT II—Fluffy's Lodging at Newport.
ACT III—On the Sands at Newport.

INCIDENTAL MUSIC.

ACT I—Duet, "Larks of Long Ago" (written by Geo. Lauri). "Gi hooley's Supper Party." Medley by Company.

ACT II—"Come Back to Your Fatherland." "Don't cher Know. Chorus from "Pirates of Penzance." Gavotte, "Mignon." Galop fro "Said Pasha."

ACT III—"I've No Objection to That." "I Was a Swell." Serenad from "Black Mantles." Sextet, "I'm Afraid There is Somebody Looking Medley by Company. Quintette, "Said Pasha." "Three Sports." Qua tette, "Patience." Closing with Rain Chorus from "Chilperic" (selecte and arranged by Watty Hydes).

Under the direction of Mr. Frank W. Sanger, Broadway Theatre, N.

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Geo. Lauri and Harry B. Bell.....Manage
Thos. Baker.....Business Manag
J. Murphy.....Stage Manag

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Cort's Standard
The four Carles,
lins, Flora Hasti
Ollie Singleton.

Joe McAuliffe
have it out with
week at the Crem
thing worth seei
four rounds.

The Comique
bill this week.
Tommy Morris
cialty turns, and
character parts.

Those minstrel
Primrose & W.
nia Theatre June

Some people ha
end. Jack Dem
yond his knuckle
the same.

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...Picturesque Irish Drama,
—THE—
...LEAF
T. MURPHY, Esq.

OF CHARACTERS:

...earted Irish Lad.....Smith O'Brien
...h Collice's fortune...Alfred W Fremont
...cer.....Leighton Baker
...Nolan's henchman.....J. A. Dailey
.....W. A. Mack
..... P. Touhey
...Military Police.....John McLaughlin
.....Miss Jennie Elbon
...rish Colleen.....Miss Nellie Rosebud
.....Miss Allie Smith
..... Little Zella
...Military Police.....Etc.

SCENERY AND INCIDENTS.

...Oeelish.
...Exterior of same. Scene 2—Eagle's Crag.
...akes of Killarney from Kenmare road.
...V—The Ivy Tower.
ACT V—The Ivy Leaf.

IVY LEAF STAFF

...Manager | Max Fehrman.....Musical Director
...Manager | Richard Fallon....Master Machinist
...Manager | Robert Howell..Assistant Machinist

.....June 3, 1889

...WER'S COMEDY,
...IRY'S WELL."

...s.....25c....50c. ..and....75c.
.....25 cents and 50 cents.

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Third and Last Week of America's Own Comedian,
MR. NAT C. GOODWIN

Saturday Afternoon..... and.....Evening, June 1st
—The Performance will commence with the Farce—
LEND ME FIVE SHILLINGS

CAST OF CHARACTERS.

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Capt Spruce ..... Robert Hilliard	Sam..... John Craven
Major Phobbs.....Robert C. Wilson	Mrs. Major Phobbs.. .Miss L. McCall
Moreland.....J. H. Browne	Mrs. Capt. Phobbs. Miss N Comstock

To be followed by the Original Melodramatic Farcial Comedy, in Three Acts, by MARK MELFORD, entitled
"TURNED UP"

CAST OF CHARACTERS:

CARAWAY BONES, Undertaker and General Dealer, MR. GOODWIN
George Medway.....Robert Hilliard
Nod Stedham ..... J. H. Browne
Captain Medway.....John Craven
General Baltic.....Robert G Wilson
Old Lobb.....Frank Morse
Ephraim.....Little Genevieve
Sebina Medway.....Miss Lizzie McCall
Ada Baltic.....Miss Nanette Comstock
Mrs. Medway.....Miss Marion A Earle
Cleopatra .....Miss Weevie Vivian
Mrs Pannall.....Miss Estelle Mortimer

ACT I—Breeze!—2 P. M. ACT II—STORM!!—3 P. M.
ACT III—HURRICANE!!!—8.30 P. M., same day.

Sunday Evening.....June 2nd
—GRAND TESTIMONIAL TENDERED—
Mr. ROB'T ARTHUR
By his San Francisco friends.
NEW FIRST PIECE, OLIO SPECIALTIES, ETC.
See Extra Programme adjoining.

Monday Evening.....June 3rd, 1889
—The Funny Musical Comedy,—
"KATTI," The Family Help!

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South-side Bush Street, between Montgomery and Kearny.
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SPECIAL PROGRAMME.

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Grand Testimonial Benfit
—TENDERED MR —
Rob't Arthur,
By his San Francisco Friends.

LAST NIGHT OF
N. C. GOODWIN & COMPANY

The Performance will commence with
FRA GIACOMO.
A Monologue in One Act from the Poem by ROBERT BUCHANAN.
Adapted to the Stage by ROBERT HILLIARD

FRA GIACOMO.....Mr ROBT G WILSON
COUNTESS FRANCESCA.....Miss NANETTE COMSTOCK
PAGE.....Miss ALICE SHERWOOD
COUNT PAOLA.....Mr ROBT HILLIARD

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MR. LEW SPENCER
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Mr. N. C. Goodwin

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CARAWAY BONES, Undertaker and General Dealer...MR. GOODWIN
(See Cast in adjoining Programme.)

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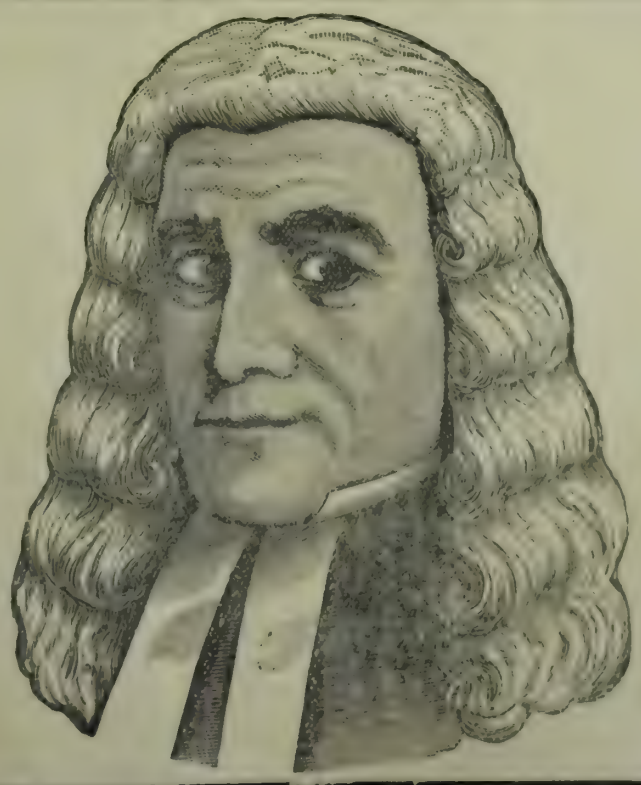
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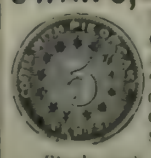
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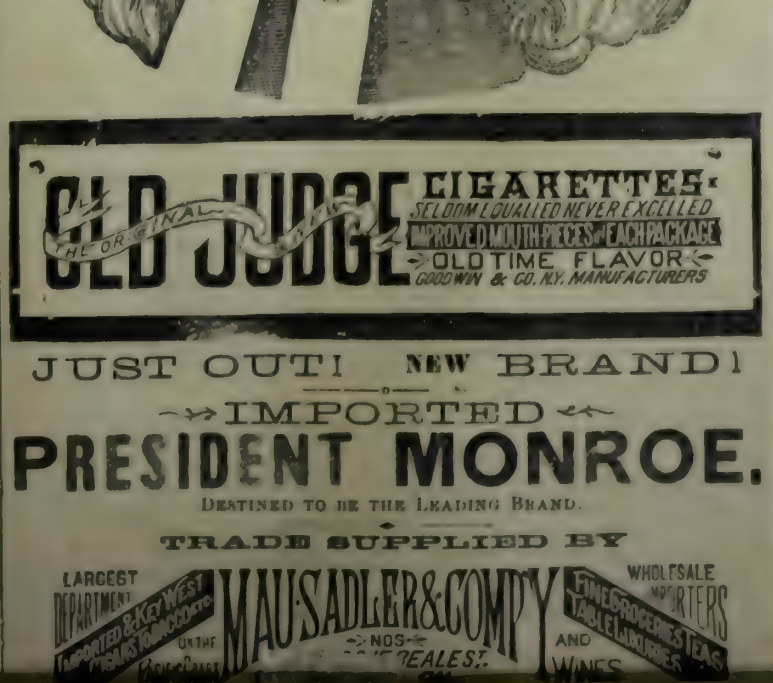
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e Organ of Amusements,

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EVENING EDITION

SATURDAY.....JUNE 1, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

OUT ON THE ROAD.

On May 20th T. C. Eckert, the tenor, and Jay Mastbaum, who teaches the young men how to dance as a profession, started on a planned out four weeks' interior trip with a select company of nine persons in the original musical comedy of "Spasms"—and they got them. At their first stand, Benicia, they played to $14. At Calistoga the receipts were not much more than enough to pay for the drinks, but they built their hopes on Napa. On the third night two shining quarters were handed back to two Napa first-nighters. Managers and company returned to their hotel, all having symptoms of spasms. They cheered themselves up with stories of what had been done at their next stand, Dixon. "Lively town, Dixon!" "Good show town!" "We'll catch them there!" At Dixon there was $4 75 in the box office, and they played to it.

At Dixon it was discovered that the sack was empty, and spasms prevailed. Landlord, managers, company, everybody had them. Landlord was wild. Held on to the trunks and anything he could get hold of in his spasms. One of the managers rushed down here to sell the costumes and get the company out of soak. Money not coming from him, the other one with four of the company came down leaving his watch and some clothes as part security for his board bill and tickets. Two young actors and a pretty actress are still held in bondage at Dixon, eating their heads off.

On the 28th a Dixon constable came to the city and served warrants on the managers to appear in Dixon and show cause why they should not pay their hotel bill. They gave bail. The trial is set for today at Dixon. The managers will doubtless effect a settlement and redeem the three unfortunates unwillingly doing their vacation in the country, if they can; but their experience only shows how extra hazardous it is to go in the country with a company now with light sacks.

Eight or ten years ago it used to be we are "going a raiding in the country;" now it is going in the country to get raided.

LEASE OF THE GRAND.

Manager John Maguire, of the Montana circuit, has leased the Grand Opera House in this city for a term of years commencing October 1st next. Mr. Maguire will make the Northern road, with terminal points at St. Paul and Minneapolis, and San Francisco his principal field of operation. Between these cities he will play combinations en route at Portland, Tacoma, Seattle, Spokane and at his own theatres in Helena and Butte as principal stopping points for the largest attractions, and at many branch places for smaller ones. The Northern country is a growing one in every respect, and his circuit will fall into line as a prominent one. Manager Maguire is now in this city looking after the coming Modjeska season which is played under his management. As soon as that is over he will go to New York to secure a line of attractions for the Grand and his Northwest circuit.

SPECIALTY SQUIBS.

Cort's Standard, Portland, May 27th: The four Carles, Vanola, the three Franklins, Flora Hastings, Dick Devlin and Ollie Singleton.

Joe McAuliffe and Con Riordon will have it out with gloves every night this week at the Cremorne. It will be something worth seeing to see McAuliffe in four rounds.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

Those minstrel Missionaries, Thatcher, Primrose & West, open at the new California on June 10th.

PROFESSIONAL PICKINGS.

The Irwin Sisters are in the Old Jed Prouty Co., booked for the California June 10th.

Major Thomas Andrews, the master mechanic of the Grand Opera House, has been engaged by Manager Maguire to supervise the mechanical portion of the stage under his lesseeship.

Chicago has twelve combination playing theatres. Some of them keep open all the year round.

Alf Hayman is on his way overland in advance of the New York Lyceum Co.

Margaret Mather plays a Pacific Coast season under Manager Al Hayman's management in the Fall.

Charles MacGeachy, formerly one of Frohman's business representatives, is here in the advance interest of "Old Jed Prouty," Richard Golden's piece.

Rose Coghlan's season opens at the Baldwin August 5th.

It is not likely that Grace Hawthorne will play in New York next season. W. W. Kelley, her manager, made an application to J. M. Hill for a date at the Union Square Theatre. They could not agree as to terms and all negotiations are off. Mr. Kelley is on his way to London.

W. B. Gross, in advance of Robert Mantell, left New York May 20th for San Francisco, via Aspinwall and Panama, on the steamer Colon. Mr. Gross will arrive in San Francisco about June 20th and will remain on our coast ten weeks. Mr. Mantell's season commences at the New California July 8th.

The Twelve Temptations played the week of May 20th at Denver to good business. They open at the Grand Opera House June 17th.

Marcus Henry announces that Mr. and Mrs. Geo. Henschel will not be able to fill their date here, as they are due in London to fill an engagement there. Mr. Henry, however, will introduce to us the Lotus Club of Boston, and in addition a novelty in operatic attractions in the future.

It is telegraphed that John Gilbert, the actor, is seriously ill at Boston and is slowly sinking.

Recently at Asti, Italy, while Signor Muller, a lion tamer, was going through his performances in a traveling menagerie cage, the beast turned upon him and instantly tore him to fragments.

It is reported that the members of the Adonis Company, which closed its season at the Grand Opera House, N. Y., are not disinclined to receive their overdue salaries from Manager E. E. Rice.

A late London paper speaks of Kyrle Bellew as Mrs. Potter's Little Lord Fauntleroy.

Professor Herrmann has dropped Princess Lolita Diss Debar from his company, on the ground of her inefficiency in developing the occult sciences.

Taunton, Mass., has refused Barnum & Bailey's show a license this season.

We will have to brace up against "Twelve Temptations" at the Grand in a couple of weeks more.

Jeffreys-Lewis has a benefit Sunday evening at the Baldwin Theatre. The play of Mary Stuart will constitute the performance, with Mme. Modjeska as Mary Stuart and Jeffreys-Lewis as Queen Elizabeth. A good company will appear in support.

"Katti, the Family Help," (no connection with the American play of "Kitty"), one of Willie Edouin's English comedy successes, will have its first production here at the Bush with Marietta Nash (the best Teddy ever in the "Bunch of Keys"), Geo. Lauri and Harry B. Bell, comedians, in the cast. It follows Nat Goodwin on June 3d. See cast in extra advertised programme.

Brady & Webster will fill next year's time in the East, in the larger cities, and will not revisit this coast until June 30, 1890, opening on that date in San Francisco.

At the close of the engagement of the Bostonians the Baldwin Theatre will be closed for two weeks. The seventh regular season opens June 17th.

Mr. Joseph J. Levy, so long press and business agent with Lawrence Barrett, and holding the same position with the Booth-Barrett Co., is a resident of San Francisco, and will pass the Summer as usual in this city.

Sam Meyers, the well known local business manager, is back again after quite an extended stay East. He looks thinner than of old, but what he has lost in flesh he has gained in morality and experience. He comes to stay. When he met the rotund Louis Morgenstern he was affected to tears, and uttered something about a rolling stone gathering no flesh.

Booth and Barrett and company leave direct for New York on Sunday. Some of the company, however, remain over to join the Modjeska combination.

Nat Goodwin's season at the Bush has been a pronounced success. He has played "Turned Up" the whole three weeks of his engagement, against the biggest opposition in the country, to good business. He is not only strong himself, but he brought a company with him capable of giving him adequate support. If all worthy stars that come this way are as well surrounded, there can be no such word as fail—as Richelieu says.

At the close of his Eastern engagement Lewis Morrison and his daughter, Rosabel, will come to California to enjoy their vacation in 'Frisco. Mr. Abrams, Morrison's agent, will accompany them.

Harry Lee is here superintending the preparations for the production of "The [illegible]" at the Alcazar on June 10th.

Baldwin Theatre.

Market Street.....between Stockton and Powell.

AL. HAYMAN .....LESSEE AND MANAGER
ALFRED BOUVIER....Acting Manager | ROBT M. FEERLE ....Stage Manager

☞ The Handsomest Theatre in America. Absolutely Safe. ☜

Week of Monday.....May 27, 1889

Every Evening (except Sunday) and Saturday Matinee.

LAST WEEK OF THE SEASON

LAST NIGHT!——— LAST NIGHT!———

THE BOSTONIANS

☞ The Best Performance of English Opera ever given in San Francisco. ☜

COMPRISING

Marie Stone,	W. H. McDonald,
Jessie Bartlett Davis,	H. C. Barnabee,
Juliette Corden,	Edwin Hoff.
Carlotta Maconda,	Eugene Cowles,
Josephine Bartlett.	Geo. Frothingham,
Louise Bianchi,	Fred Dixon,
Tom Karl,	Etc.

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The Most Successful Opera Company in America.

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Saturday Matinee.....June 1st,

"BOHEMIAN GIRL"

Saturday Night.....June 1st,

"DOROTHY"

SUNDAY EVENING.....JUNE 2d, 1889

——TESTIMONIAL BENEFIT TO——

MISS JEFFREYS - LEWIS

——in——

"MARY STUART"

MME. MODJESKA.....as.....MARY STUART

☞ Commencing June 3d—This Theatre will ☜
☞ REMAIN CLOSED FOR TWO WEEKS. ☜

☞ June 17th—Opening for the Summer Season with ☜
☞ DANIEL FROHMAN'S N. Y. LYCEUM THEATRE CO. ☜

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MATINEES.....$1. 75 cents. 50 cents and 25 cents.

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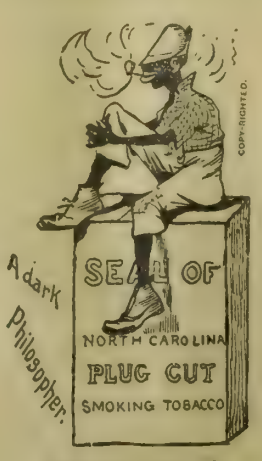
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Carson Opera House, Carson City, and Nevada Theatre, Reno.

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Father Walter, an old farmer.....
Hans Schmidt, the forester.....
Dr. Frantz.....
The Mesmerist.....
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Clerk of the Tribunal.....
Usher of the Tribunal.....
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Mons. Hornus, a notary.....
Tony.....
Annette Mathias, the burgomaster's daught...
Mme. Mathias, wife of the burgomaster...M...
Sozel, in love with Hans.....
Bertha Schwanthaler, a village belle.....
Louise Reb, a village belle.....
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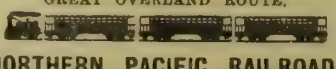
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First Week of the Brilliant,
MATTIE WALLACE.
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ZADIE ★ STEVENS
Grand Ovation tendered to
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Same as ever — Rounds of Applause
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FRENCHY, from Texas, & FRANK FRAYNE
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Extraordinary Engagement and First Appearance of the Masters of Musical Comedy,
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Second Week and Tremendous Success of the Irish Millionaires.
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Continued Success of the Refined (JOE) Comedy Sketch Team. (ROSE)
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The Versatile.

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In her rendition of Songs, Dances, Camp-Meeting Hymns, etc.

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The Performance concluding each evening with Mr. CHAS. FOX'S Origina Comedy, in One Act, entitled
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AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2:30 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....MAY 27, 1889
EIGHT LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Stella Merriam,
Miss Lulu Howard,
Miss May Howard,
Miss Cora Everett.

First Appearance of the Two Flies,
RICE & EVERETT,
(Charles & Cora) Celebrated Eastern Character Sketch Artists.

Re-appearance of the Favorite Vocalist,
Miss Stella Merriam.

STILL HERE
Edwin Soldene, female impersonator.
Charles Berkeley, comedian.
Chas. Rice, comedian.
Geo. C. Dunham, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, JUNE 2—GRAND ANNUAL PICNIC by the
JOURNEYMAN PAINTERS.

ORIGINAL
"THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

PUBLIC'S PLEASURE PARLOR
COMPLETE COMEDY CHANGES.

TO-NIGHT —o— First Appearance of —o— TO-NIGHT
EXTRAORDINARY ENGAGEMENT

DEACON JONES & BILLY BYRON
Champion Feather-Weight of San Francisco. | Champion Feather-Weight of Los Angeles.
In a Friendly Glove Contest.

Also—The Charming Cantatrice,
MISS LOU COOK,
In Choice Selections of Beautiful Ballads.

Reappearance of
MR. JOHN COOK,
Electric Expounder of Ethiopian Eccentricities—together with our
Superb COMPANY OF TALENTED ARTISTS

Evening's entertainment will commence with
'FRISCO'S FAVORITE FUNMAKERS

Ballad.....Lottie Gardner | Ballad.....Josie Mayfield
Ballad.....Marie Morina | Refrain.....J. Cook
Ditty.....Charles Morrell | Ballad.....Lou Cook
GRAND FINALE.....BY THE COMPANY

Continued Success of
Miss ★ LOTTIE ★ GARDNER
The Ever-Pleasing Nightingale will Warble Wanted Ditties.
Miss ★ MARIE ★ MORINA
★ Miss JOSIE MAYFIELD ★
With her Repertoire of Beautiful Songs.
Now we have the Charming Comedienne
★ Miss LOU COOK ★
With her Repertoire of Songs

★ Charlie Morrell ★
The Favorite, in Something New.

Once Again.....LOTTIE GARDNER.....Will Amuse
MARIE MORINA.....Will Sweetly Vocalize
JOSIE MAYFIELD.....In Something Pleasing
Miss LOU COOK.....Will Warble Dulcet Strains

Here He Is—
★ John Cook ★
The Electric Spark, will Talk, Sing and Dance, and introduce the Latest Songs and Sayings.

Now we have the Champions! See Them!
DEACON JONES & BILLY BYRON
In a.....FRIENDLY GLOVE CONTEST.

To be followed by the Laughable Comedy, entitled
The - RUNAWAYS

DR. JOHNSON...MATT TRAYERS | RASMUS.....J. COO
PETE.....CHAS. MORELL | Other Characters.....By Company
Concluding with an Original Medley of all the Latest Songs of the Day.

Miss LOTTIE GARDNER..... | .....Miss JOSIE MAYFIELD
.....Miss MARIE MORINA.. | .....Miss LOU COOK..
Overture.....Orchestra

The whole to conclude with the Laughable Comedy, entitled
"THE BATHERS!"
CHARACTERS.....BY THE COMPANY
Admission.....Free

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ANJOIST (Late of Emerson's Minstrels).
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WM. A. BRADY, as per Route.

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ERATIC, ERRATIC COMEDY-ATTIC DRAMATIC

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
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THEATRES.

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
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GEM THEATRE, EL PASO, Texas.

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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and

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FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once. I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

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JOHN A. GORDON.....
FREDERIC RITCHIE.....
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Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,500.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 1887. Has a standing record only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13-14 by W. T. Carleton's Opera Company to $1,067.50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,500, stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates etc. address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First Class Dramatic, Musical and Specialty
from Eastern Artists of acknowledged talent, polished

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

532 Merchant st., below Montgomery, San Francisco.

EVENING EDITION.

SATURDAY.....JUNE 1, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The laughable farce of "Lend Me Five Shillings," with Mr. Goodwin as Golightly, will be repeated Saturday afternoon and evening and the great "laugh-maker," the three-act comedy of "Turned Up," will be retained as the afterpiece to send its audiences home in the best of humor, even for the last nights of its third and last week.

Sunday, the last night of the Goodwin season, will be marked by being set apart for the benefit of his manager, Mr. Robert Arthur, whose many friends in this city have been the instigators of the testimonial. A special bill will be given. The performance opens with "Fra Giacomo," from the poem of Robt. Buchanan, with Robt. Hilliard as Count Paolo. The adaptation for stage is by Mr. Hilliard. This will be followed by an olio, introducing Messrs. Lew Spencer, the comedian, N. C. Goodwin in a recitation, and Sheffer & Blakeley, Ethiopian comedians, authors of "Johnny Get Your Gun," "New Coon in Town," etc., in their specialties; closing with "Turned Up."

Manager Gottlob's benefit on Friday evening was a splendid testimonial to that gentleman's worth and popularity.

—o—

Another of Willie Edouin's English comedy successes, "Katti," the Family Help, said to resemble his "Turned Up" in distinctive individuality of characters and in being an "intensely funny comedy," follows the Goodwin season at the Bush next week. Marietta Nash, the original and best of Teddies in "The Bunch of Keys," George Lauri and Harry B. Bell, two good comedians, have the principal parts.

See cast and list of musical features in extra programme announcement in adjacent column.

By the way, "Katti" must not be confounded to its disadvantage with "Kitty," the piece that Mestayer appeared here in. "Katti" is a different kind of a play—and a success.

Baldwin Theatre.

The Bostonians English Opera Company, that have deservedly won success, give their last performance at the Baldwin to-night.

They give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted pieces.

Saturday matinee, Bohemian Girl.

Saturday night, Dorothy will be the last performance at the Baldwin by the Bostonians. They go to the California next week.

—o—

A special performance will be given at the Baldwin on Sunday night for the farewell benefit of Jeffreys-Lewis, a talented actress and gifted woman whose lines have not fallen in pleasant places in California, prior to her departure East. "Mary Stuart" will form the bill with Mme. Modjeska in the title role, Miss Lewis as Queen Elizabeth, and a well selected company in support.

The Baldwin will remain closed until June 17th, when it will re-open for its seventh season with Daniel Frohman's New York Lyceum Theatre Company.

Alcazar Theatre.

The Alcazar has W. H. Powers' Company, presenting the picturesque Irish drama, "The Ivy Leaf." The company is one of unusual excellence and includes a quartette of trained voices, a corps of dancers, and a genuine Irish bag-piper. A feature of the production is the beautiful scenery—a car-load being used to illustrate the play, giving exact reproductions of historical places in Ireland where the action of the play occurs. There is also a fine revolving tower scene, and a sensational one, where an eagle flies up among the crags bearing a living child in its talons.

"The Ivy Leaf" is a wholesome, clean idyl of Irish love, Irish patriotism and Irish fidelity. Several years of success has stamped "The Ivy Leaf" as a model Irish drama.

Smith O'Brien does his work in an earnest, manly way, and bears a more than favorable comparison with W. J. Scanlan. He is also a pleasant singer. A. W. Fremont is good as the villain, and Nellie Rosebud is a charming Colleen.

The specialties introduced by the company are very clever.

The Fairy's Well, that W. H. Power's Company present next week, is a romantic Irish drama that ingrafts a pretty story founded on the old legend of the Fairy's Well, that if a maid look into it at Halloween at midnight she will see reflected in its clear waters the face of her future husband.

New California Theatre.

The Booth and Barrett season closes to-night.

Saturday matinee, Hamlet, Booth as Hamlet, the greatest Hamlet living; Barrett as Drummond & Hull, Miss Sadie Fairfield, song and dance artists; May Morrell, serio comic; Hayes & Marion, now in their ninth week; and Lang & Sharp, continue favorites.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

The management of the Comique have specially engaged Mr. Deacon Jones, champion feather-weight of San Francisco, and Mr. Billy Byron, champion feather-weight of Los Angeles, to appear in a friendly glove contest every evening.

The comical farce-comedy, The Runaways, is the interlude act.

The laughable farce, The Bathers, with all the company in the cast, concludes the bill and the evening's fun.

The Cooke, John and Lou, make their re-appearance this week. All the favorite vocalists have been retained.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Lillie Mason, Laura White, Cora Everett, Stella Walton, Pearl Iole, Stella Merriam, Ed. Soldene, Chas. Berkeley, Chas. Rice and Geo. C. Dunham.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, "German Antics," introducing songs, dances and medleys.

Chas. Berkeley's Can-Can is retained on the bill. It has made an unmistakable hit.

The Eureka gives a matinee every Sunday.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A. M., and returning at 7 30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

First excursion on Sunday, May 26th.

Saturday night, the last night of Booth and Barrett, The Fool's Revenge, Booth as the jester Bertuccio; and Yorick's Love, Barrett as Master Yorick.

The Bostonians will open at the California June 3d, for one week only, in Bohemian Girl, Monday night; Suzette, Tuesday night; followed by a round of operas with a change of bill every night.

Manager Hayman announces that the regular prices and regular season of the California will be inaugurated with the Bostonians' week, and that the following scale of prices will remain unchanged hereafter: Parquette and parquette circle, reserved, $1; dress circle, reserved (front rows), 75c.; dress circle, reserved (other rows), 50c.; family circle, reserved, 25c.; gallery, admission, 25c.; loge seats, $1 50; private boxes, $10; general admission, 50c. Matinee prices, 25c., 50c. and 75c.

Orpheum Opera House.

This week, the Jack Dempsey All Star Specialty Company will be the attraction; Sheffer & Blakely, negro comedians; Nash, the bicycle wonder; Lawler & Thornton, character change artists; J. D. Kelly, Irish comedian; Miss Tillie Morrissey, vocalist; Baker & West, musical artists; the Smiths, musical team, and Dempsey & Costigan, all star artists.

The Orpheum have another excellent Specialty Company this week. Nash is the best 'cyclist that has ever appeared in this city. Sheffer & Blakely are a great negro team and introduce many popular negro melodies. The other people are also good in their various specialties. The Orpheum overflowed and many were turned away.

Miss Tillie Morrissey has made a decided hit in her vocal selections, and the favorite comedian, J. W. Kelley, is received with great favor.

The combination are booked for two weeks, and Managers Walter & Co. will have crowded houses.

See list of company in programme announcement elsewhere on this page.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week will be presented, for the first time in this city, The Bells. It is also the last week of Mr. Carden's engagement.

Mr. Carden is an actor of unusual merit. His reading is clear and his manner quite impressive. He has become very popular with the patrons of the theatre.

Miss Claudia Barto, the new leading lady, made her first appearance here last week and acquits herself with marked ability. The lady has a very pleasing appearance and good stage method.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week, Mr. George Turner as Jack Hearne in the great London drama, Romany Rye.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen has become one of our most popular family resorts.

This week the new people are Lavender & Thompson, comedians; Prof. Paul, ventriloquist; S. G. Beasley, musical specialties; Miss Florence Wood, Gus Saville, Flora Hastings, Wm. Devere, author and comedian, and J. W. Barnes, the one-legged acrobat.

Wm. Devere assumes the position of stage manager this week. Miss Jessie Cogill and Bob Harrison are retained on the bill.

The evening's entertainment concludes with Bob Harrison's roaring comedy, The Coopers.

Business is steadily good at this commodious gothic cottage embosomed among the trees.

Prices, 10 and 20 cents.

Bella Union Theatre.

The attraction this week will be Frenchy from Texas and Frank Frayne in a grand four round glove contest, and Glenn & Weston, the masters of musical comedy. Mr. Chas. Fox's original comedy in one act, The Satin Garter, will conclude the performance every evening.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

J. J. Billadeau has the stage management and Prof. Sorg ably conducts the orchestra.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

Joe McAuliffe, the vanquisher of Tom Lees, and Con Riordan will appear in four round set-tos every evening this week. The simple announcement will be sufficient to draw a large attendance. The Great Ellwood, female impersonator; Mattie Wallace, vocalist, and

Denman Thompson and The Old Homestead are nearing the end of their long and successful season at the Academy New York.

It is stated positively that Henry E. Dixey will play a six months engagement at the Standard Theatre, New York, next season.

J. M. Emmet's engagement at the Fourteenth Street Theatre, New York, is so successful that it will be continued until June 15th.

The next regular season at the Standard Theatre, begins August 19th with a new production by Imre Kiralfy.—[Eddy's Squibs.

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Pauline Hall and her bicycle are attracting much attention in Central Park these warm spring days.

Emily Soldene owns a play called The Bread Carrier which she will produce at Niblo's June 10th.

Robinson—I must take you in to see my friend, the editor of the Times. He's a great man, but the most affable, condescending person you ever met. (Later)—Is Mr. Mightypen, the editor-in-chief, in? Editorial factotum—Yes, sir, but he's too stuck up to see anybody. Stuck up! why what has come over my friend? A quart bottle of mucilage fell on his head about three minutes ago; that's what come over

Home missionary—D... prayers are answered. Uncle Rastus—'Pends altogether. When I pray de Lord to... it don't come, but when I send me after a turkey before midnight.

Supe (to stage manager)—have yer got a life-preserver? No. What's the matter? Roman general fell overboard tank with his helmet on... around head down, and... lering and raisin' h—l in... gettin' sick of this 'quat...

A man died recently in... smoked 2,000 herrings a day... quit that bad habit in time.

"Seal of North Carolina"

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....May 27, 1889
Every Evening (except Sunday) and Saturday Matinee,

—LAST NIGHT OF—

EDWIN BOOTH

—AND—

LAWRENCE BARRETT

UNDER THE DIRECTION OF.....ARTHUR B. CHASE

Saturday Matinee.....June 1st,

HAMLET.

CAST OF CHARACTERS.

HAMLET.....EDWIN BOOTH
LAERTES.....LAWRENCE BARRETT

King Claudius.....John A. Lane	Marcellus.....Beaumont Smith
Polonius.....Ben G. Rogers	Bernardo.....F. Harrison
The Ghost.....Charles Collins	Francisco.....T. Wolseley
Horatio.....Lawrence Hanley	First Actor.....Oliver Doud
Rosencrantz.....Wm. Stafford	Second Actor.....Walter Thomas
Guildenstern.....Frederic Vroom	First Gravedigger.....Owen Fawcett
Osric.....Charles Koehler	Second Gravedigger...J. L. Murphy
Priest.....W. C. Stone	
Queen Gertrude.....Miss Gertrude Kellogg	
Ophelia.....Miss Minna K. Gale	
Player Queen.....Miss Agnes Acres	

SATURDAY NIGHT.....FAREWELL.....TWO TRAGEDIES
Tom Taylor's Tragedy, in Three Acts,

The FOOL'S REVENGE.

BERTUCCIO, a Jester.....EDWIN BOOTH
And Mr. W. D. Howell's Adaptation from the Spanish, in Three Acts, entitled

"YORICK'S LOVE"

MASTER YORICK.....LAWRENCE BARRETT

☞ Monday Evening, June 3rd—One Week Only,

THE BOSTONIANS

In English Opera.

☞ Seats on sale at Theatre.

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O'Farrell Street, between Stockton and Powe...
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Sunday Matinee.

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All-Star SPECIALT...

UNDER THE MANAGEMENT OF.....H. W...
Fred. R. Graves.....Business M...

In compliance with the request of those of our Lady pa... sirous of seeing what is the Magnet that draws nightly the... ers and Husbands to witness contests at Athletic Clubs, fro... debarred, the Management have effected an engagement w...

JACK DEMP...

THE NONPAREIL, who will appear Nightly in a Skillful... Modern Aronic Contest, assisted by

MR. D. COSTI...

The Greatest of all Negro Dialect Comedia...

S*H*E*F*F*E*R & B*L*A...

The Great NASH, By...

England's Premiers, Character Artists,

LAWLER AND THO...

The Eminent Artist, Irish Comedian and Mi...

MR. J. D. KE...

A Bright Jewel, the Operatic Vocalist,

MISS *.* TILLIE *.* MOR...

The Celebrated Musical Artists, Comedians and...

BAKER & W...

Presenting a Comedy Musical Act, entitled "Music and... their mammoth cabinet of comic and clasic instrum... The Boline, Calliope, Fish Horns and Bowls are...

Gotham's Favorite Sketch Duo, Comedian and S...

Harry--THE SMITH...

JACK ★ DEMP...

THE NONPAREIL, assisted by his trainer, DENN... in the Laughable Afterpiece, GERMANY vs. I...

Admission 25c. Reserved seats 50c. Proscenium...
MATINEES.....25 cents to Any Part of t...
Children to the Matinee, 10 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....June 3, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ EXTRA ANNOUNCEMENT ☜

FIRST PRODUCTION IN SAN FRANCISCO OF THE 3-ACT MUSICAL FARCE-COMEDY.

"KATTI,"

THE FAMILY HELP.

[One of WILLIE EDOUIN'S Late Successes.]

MARIETTA NASH, GEO. LAURI and HARRY B. BELL
IN THE LEADING ROLES.

CAST OF CHARACTERS:

MR. FINNIKEN FLUFFY, an army officer.....GEORGE LAURI
Bob his son.....George Mitchell
Doctor Easyman.....M. L. Alsop
Mr. Joliffe.....T. B. Presley
Perkins, Fluffy's footman.....James Murphy
MR. RICHARD FLUFFY, retired provision merchant..HARRY B. BELL
Mrs. Flinnikin Fluffy.....Miss Helen Reimer
Mrs. Richard Fluffy, nee La Sylphide.....Miss Vera Van Name
Miss Alice Somers, Fluffy's neice.....Miss Marie Stanley
KATTI, German maid of all work.....MISS MARIETTA NASH

SYNOPSIS OF SCENERY.

ACT I—Fluffy's Villa at Jersey.
ACT II—Fluffy's Lodging at Newport.
ACT III—On the Sands at Newport.

INCIDENTAL MUSIC.

ACT I—Duet, "Larks of Long Ago" (written by Geo. Lauri). "Gilhooley's Supper Party." Medley by Company.

ACT II—"Come Back to Your Fatherland." "Don't cher Know." Chorus from "Pirates of Penzance." Gavotte, "Mignon." Galop from "Said Pasha."

ACT III—"I've No Objection to That." "I Was a Swell." Serenade from "Black Mantles." Sextet, "I'm Afraid There is Somebody Looking" Medley by Company. Quintette, "Said Pasha." "Three Sports." Quartette, "Patience." Closing with Rain Chorus from "Chilperic" (selected and arranged by Watty Hydes).

Under the direction of Mr. Frank W. Sanger, Broadway Theatre, N. Y.

EXECUTIVE STAFF.

Geo. Lauri and Harry B. Bell.....Managers
Thos. Baker.....Business Manager
J. Murphy.....Stage Manager

☞ SEATS ON SALE THURSDAY.

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FIGARO
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—OF—
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...zar Theatre.

...REET.....Near STOCKTON.
...D & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER
...day.....June 3, 1889
(including Sunday) and Saturday Matinee.

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...omantic Irish Drama, in Four Acts,
—THE—
...Y'S WELL
...ON T. MURPHY.
...ITH ENTIRELY NEW SCENERY.

...OF CHARACTERS:
...Beresford House.....Miss Jennie Elbon
.....Miss Nellie Rosebud
.....Miss Allie Smith
.....Little Zella
...rrel's whipper-in.....Smith O'Brien
...rell Court.....Leighton Baker
...don's Height.....Alfred W. Fremont
...'s Uncle.....J. A. Dailey
...'s gamekeeper.....W. A. Mack
...e mines.....P. Toohey
.....John McLoughlin
...Gentlemen....Peasants....etc.

—SYNOPSIS—
...erior of Carmody's house. Scene 2-Farrell's
...ve'en at Beresford House.
...he Fairy's Well on Condon's Height.
...—Scene 1--Beresford Hall. Scene 2--Farrel...
...e. Scene 3-The Duel in Farrell's Park.

...E FAIRY'S WELL" STAFF...

...r & Manager	Max Fehrman.....Musical Director
...ss Manager	Richard Fallon....Master Machinist
...ge Manager	Robert Howell...Assistant Machinist

...ng.....June 10th, 1889,
...HENRY LEE
...LATEST NEW YORK SUCCESS—
...CVALIER."

...nings.....25c....50c. ..and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

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Under the direction of Mr. Frank W. Sanger, Broadway Theatre, N. Y.

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Thos. Baker.....Business Manager
J. Murphy.....Stage Manager

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

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MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

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Week of Monday.....June 3, 1889
Every Evening (except Sunday) and Saturday Matinee.

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ONE WEEK
And One Week Only of the
BOSTONIANS.
KARL MACDONALD & BARNABEE, PROPRIETORS.
—in—
ENGLISH OPERA

Produced in a manner wholly superior to anything ever attempted in America.

70—ARTISTS—70
GRAND CHORUS.....AND.....SPECIAL GRAND ORCHESTRA

REPERTORY FOR THE WEEK.

Monday Night, June 3d—Balfe's Ever-Popular
"BOHEMIAN GIRL"

Tuesday Night, June 4th—The New Opera Comique.
"SUZETTE!"

Wednesday Matinee.....DON PASQUALE
Wednesday Night.....PYGMALION and GALATEA
Thursday Night.....THE POACHERS
Friday Night.....FRA DIAVOLO
Saturday Matinee.....DOROTHY
Saturday Night.....MIGNON

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Regular adapted and never-to-be-changed popular prices which will govern the future policy of the NEW CALIFORNIA THEATRE, to wit:

Parquette and Parquette Circle, Reserved	$1 00		
Dress Circle, Reserved (front rows)	75		
Dress Circle, Reserved (other rows)	50		
Family Circle, Reserved	25	PRIVATE BOXES	10 00
Gallery	25	GENERAL ADMISSION	10
Loge Seats	1 50	MATINEES	25, 50 and 75

MONDAY EVENING.....JUNE 10, 1889
—THE LATEST NEW YORK HIT—
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...ion on hand and made to
...C. B. PAUL'S Files.

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...HAUSTED VITALITY,
...ed Forces, Etc., approved
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...ld by
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...e Hotel, San Francisco.
...se. Prices: Boxes of 50,
...0, $3 50; of 400, $6 Pre-
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...-at-Law,
...Street. : : Room 20
...usiness y.

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Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply
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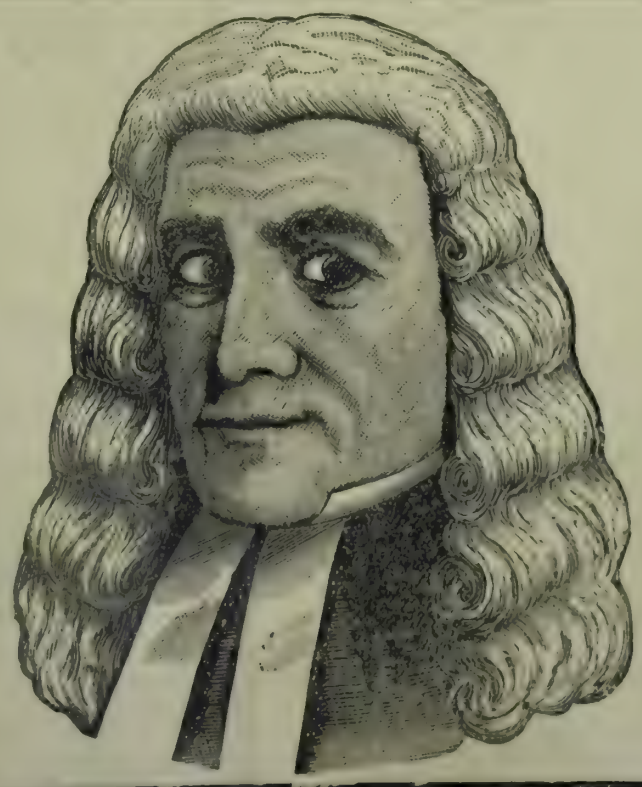
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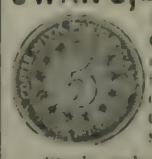
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VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES
Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS, Nervous Debility or Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drains on the system, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.



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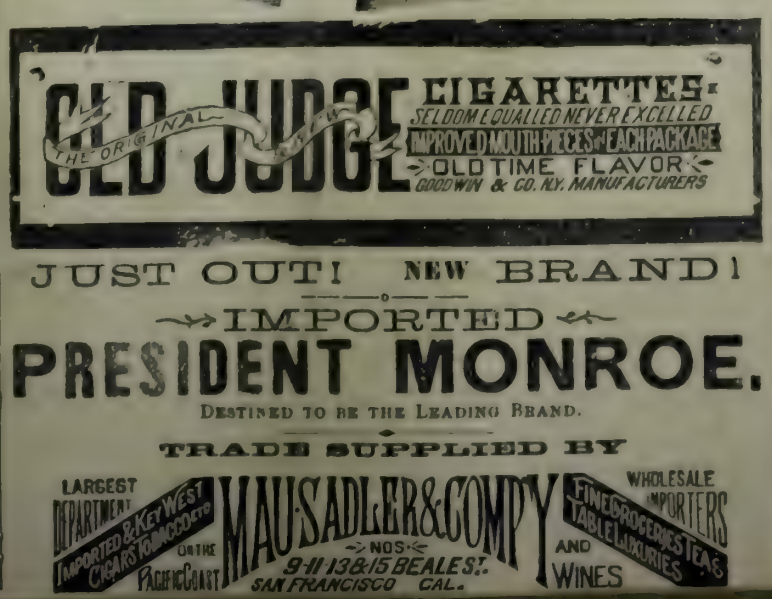
FOR A LARGE CUP OF GOOD COFFEE, with any kind of Fancy Cakes for 5 cents. Muffin and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

...UFACTURING
...PANY

...GOLD MEDAL PREMIUM AWARDED
...Best Lager Beer on the Pacific Coast.
...Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.

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...NATIONAL LAGER BEER"
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...GER BEER
...DARD, EXTRA PALE, ERLANGER.
...THE YEAR 1888.....122,173 BARRELS OF BEER.
AT ALL THE PRINCIPAL SALOONS.
☞ ASK FOR IT. ☜
...Second Street, - - Near Folsom, S. F.



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IMPORTED
PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
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LARGEST DEPARTMENT IMPORTED & KEY WEST CIGARS TO BE FOUND ON THE PACIFIC COAST
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Twenty-Fifth Year of Publication.

Published Every Day in the Year by

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—AT—

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San Francisco

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Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

MONDAY.....JUNE 3, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Miss Jeffrey-Lewis' benefit last night was a great success. Mme. Modjeska played Mary Stuart with all her charming grace and Miss Lewis as Queen Elizabeth was grand. The box receipts were $1,599 including a check from Booth and Barrett for $200 and another from Manager Al Hayman for $50 for a box.

The difficulties between Messrs. Eckert and Mastbaum and the exacting gentleman who runs a hotel in Dixon have been adjusted and everybody is satisfied—especially the landlord.

Washington, D. C., is to have a new theatre costing $100,000. Where is Manager Leavitt?

Barton Hill is to be stage manager for Marie Wainwright next season.

At the close of his Eastern engagement Lewis Morrison and his daughter, Rosabel, will come to California to enjoy their vacation in 'Frisco. Mr. Abrams, Morrison's agent, will accompany them.

Harry Lee is here superintending the preparations for the production of "The Cavalier" at the Alcazar on June 10th.

L. R. Stockwell has got Two Orphans to look out for now. He bought them, or at least the Coast rights for the play of that name from Kate Claxton.

Professor Herrmann has dropped Princess Lolita Diss Debar from his company, on the ground of her inefficiency in developing the occult sciences.

Taunton, Mass., has refused Barnum & Bailey's show a license this season.

We will have to brace up against "Twelve Temptations" at the Grand in a couple of weeks more.

"Katti, the Family Help," (no connection with the American play of "Kitty"), one of Willie Edouin's English comedy successes, makes its debut here this week at the Bush with Marietta Nash (the best Teddy ever in the "Bunch of Keys"), Geo. Lauri and Harry B. Bell, comedians, in the cast.

Brady & Webster will fill next year's time in the East, in the larger cities, and will not revisit this coast until June 30 1890, opening on that date in San Francisco.

Franchetti's new opera, "Asrael," lately produced at the Teatro Palgiliano at Florence, is a great success. The story deals with the super-natural, and the scenery is extremely spectacular, while the music is very beautiful.

Mlle. Cavallazzi, the favorite dancer of the Mapleson Company, is suffering from sciatica and has permanently retired from the stage.

Nat Goodwin's season at the Bush has been a pronounced success. He has played "Turned Up" the whole three weeks of his engagement, against the biggest opposition in the country, to good business. He is not only strong himself, but he brought a company with him capable of giving him adequate support. If all worthy stars that come this way are as well surrounded, there can be no such word as fail—as Richelieu says.

E. E. Rice issued a letter to managers requesting them to meet him and each other at the Madison Square Theatre, New York, May 27th, for the purpose of discussing the condition which at present governs railway traffic in this country as far as theatrical business is concerned.

The seventeen-year-old son of Osmond Tearle recently made his first appearance on the stage at Stratford-on-Avon, England, in Julius Cæsar.

It is stated that Henry C. Miner, a New York manager, has cleared $40,000 this season.

Maggie Duggan, the dancer, at one time the Ben Butler of high-kickers, is coming to this country again next season.

Frank McKee, formerly Hoyt & Thomas' manager, will manage Eugene Tompkins' Mankind company next season. Frank is smart and a good fellow enough to manage Mankind successfully anywhere.

Robson and Crane booked $95 000 for the season. They part on good terms.

A. R. Whytal will next season play Faust to Lewis Morrison's Mephistopheles.

The benefit of Robert Arthur, Nat Goodwin's manager, filled the Bush Sunday night. In the opening piece, "Fra Giacomo," Robert Hilliard gave a monologue and pantomime representation of Buchanan's poem with grace, force and intelligence. Nat Goodwin recited the poem of "The Uncle," one of Irving's favorite selections, with fervor and dramatic power. Both showed strength in serious lines that surprised their auditors.

The annual distribution of prizes to the pupils of the Mefret Institute took place yesterday afternoon at Union Square Hall. The literary and musical exercises were excellent.

The Irwin Sisters are in the Old Jed Prouty Co., booked for the California June 10th.

Major Thomas Andrews, the master mechanic of the Grand Opera House, has been engaged by Manager Maguire to supervise the mechanical portion of the stage under his lesseeship.

Chicago has twelve combination playing theatres. Some of them keep open all the year round.

Alf Hayman is on his way overland in advance of the New York Lyceum Co.

Margaret Mather plays a Pacific Coast season under Manager Al Hayman's management in the Fall.

Charles MacGeachy, formerly one of Frohman's business representatives, is here in the advance interest of "Old Jed Prouty," Richard Golden's piece.

Rose Coghlan's season opens at the Baldwin August 5th.

It is not likely that Grace Hawthorne will play in New York next season. W. W. Kelley, her manager, made an application to J. M. Hill for a date at the Union Square Theatre. They could not agree as to terms and all negotiations are off. Mr. Kelley is on his way to London.

W. B. Gross, in advance of Robert Mantell, left New York May 20th for San Francisco, via Aspinwall and Panama, on the steamer Colon. Mr. Gross will arrive in San Francisco about June 20th and will remain on our coast ten weeks. Mr. Mantell's season commences at the New California July 8th.

The Twelve Temptations played the week of May 20th at Denver to good business. They open at the Grand Opera House June 17th.

Marcus Henry announces that Mr. and Mrs. Geo. Henschel will not be able to fill their date here, as they are due in London to fill an engagement there. Mr. Henry, however, will introduce to us the Lotus Club of Boston, and in addition a novelty in operatic attractions in the future.

It is telegraphed that John Gilbert, the actor, is seriously ill at Boston and is slowly sinking.

Recently at Asti, Italy, while Signor Muller, a lion tamer, was going through his performances in a traveling menagerie cage, the beast turned upon him and instantly tore him to fragments.

A late London paper speaks of Kyrle Bellew as Mrs. Potter's Little Lord Fauntleroy.

The Baldwin Theatre will be closed for two weeks. The seventh regular season opens June 17th.

Mr. Joseph J. Levy, so long press and business agent with Lawrence Barrett, and holding the same position with the Booth-Barrett Co., is a resident of San Francisco, and will pass the Summer as usual in this city.

Sam Meyers, the well known local business manager, is back again after quite an extended stay East. He looks thinner than of old, but what he has lost in flesh he has gained in morality and experience. He comes to stay. When he met the rotund Louie Morgenstern he was affected to tears, and uttered something about a rolling stone gathering no flesh.

Booth and Barrett left direct for New York on Sunday. Many of the company, however, remain over to join the Modjeska combination.

Denman Thompson and The Old Homestead are nearing the end of their long and successful season at the Academy New York.

It is stated positively that Henry E. Dixey will play a six months engagement at the Standard Theatre, New York, next season.

J. M. Emmet's engagement at the Fourteenth Street Theatre, New York, is so successful that it will be continued until June 15th.

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Emily Soldene owns a play called The Bread Carrier, which she will produce at Niblo's June 10th.

John J. McNally has written a new comedy for the Daly Brothers called Irish Heads and German Hearts.

It is whispered that but for the success of The Clover at Palmers Theatre, N. Y., Col Mc Caull would have been on the edge of the soup tureen.

Neither hot waves, baseball or horse races have any terrors for A Midnight Bell. It rings in good audiences every evening at the Bijou Opera House, N. Y., and is to remain until Coney Island is in full bloom.

Manager Shackford's Opera Company will open a ten weeks' season at the Warder Grand Opera House at Kansas City, June 3d instead of June 10th. The first opera to be produced will be The Chimes, in which the clever comedian Frank B Blair will appear as Jaspard.

J. P. HOWE'S

NEW

PARK THEATRE,

PORTLAND, OREGON.

THE ONLY THEATRE IN THE CITY.

FIRST-CLASS IN ALL RESPECTS.

SEATING CAPACITY, 1,300. Situated on the Ground Floor. Seated in the latest improved Upholstered Plush Opera Chairs. SCALE OF PRICES: 25, 50 and $1.

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Situated on the Ground Floor. Seating Capacity: Parquette 800, Balcony 700. Elegant Stage 40 x 66. Twelve entire new Sets of Scenery from Sosman & Landis' Studio.

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Performances Every Evening. MATINEES: SUNDA

MR. GEORGE TU

In his Charmingly Characteristic Delineation of JAC in the Great London Drama,

ROMANY

CAST OF CHARACTE

JACK HEARNE.....GEOR

Philip Royson.....

Joe Heckett.....

Boss Knivitt.....

Edward Marsdon.....

Goliah Lee.....

Black Nathan.....

Captain David, of the Tug Rescue.....

Drunken William, a Sailor.....

Jimmy Williamson.....

Dr. Abeneathy.....Be

Detective Barrows.....Jo

Gerty Heckett.....Mi

Laura Lee.....

Kiomi Lee.....Mi

Queenie.....

Mother Shipton.....Mrs. M

Mrs. Knivitt.....Miss

Gypsies.....Sailors.....Policemen.....

SYNOPSIS OF SCENERY AND INCI

ACT I—Scene 1-The Gipsy Encampment. Scene 2-Crag Marsdon discovers that Philip's father was twice ma

ACT II—Scene 1 Marsdon's Office. Scene 2 Joe Heckett'

ACT III—Scene 1-On the Hampton Road. Scene 2 Ki House. Scene 3-Hampton Race Course.

ACT IV—Marsdon's Office. Scene 2-Deck of the Saratog near the Dock. Scene 4 The Old House by the Riv 5-River Thames by Moonlight.

ACT V—Scene 1-A Seaside Inn. Scene 2-Between decks o 3 Street near the Sea. Scene 4 Foundering of the S

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Publication Office, 532 Merchant Street, belo

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Established 1865. SAN FRANCISCO: MONDAY, JUNE 3, 1889. VOL XLVI.

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Market Street.
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First Appearance of the Comedy Sketch Artists,
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Same as ever — Rounds of Applause Greets the Old Soldier.
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As Good as Ever.
HAYES & MARION

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.....CAST OF CHARACTERS.

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Monday Evening.....June 3, 1886
Attraction Extraordinary.
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The Pleasant Entertainers.
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Edwin R. Lang....Viola R.
In their latest Dutch Sketch, entitled "Bashful Snider, or Shall Women Propose."

Special Engagement of the Artistic Entertainers.
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The Versatile.

Extraordinary Engagement of the Masters of Musical Comedy,
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First Appearance of the Serio-Comic and Operatic Vocalists, the
KASTEN SISTERS

Tremendous Success of
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STANLEY SISTERS,
Duetists.

GRAND TESTIMONIAL BENEFIT TENDERED TO ..... } LEW SPENCER
Thursday, June 6th—On which occasion a Host of Volunteers will appear.
Look Out for EDWIN R. LANG'S Comedy, in One Act, entitled
"Neighborly Neighbors."
CHARACTERS.....BY THE COMPANY.
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2:30 O'CLOCK
Admission.....25 & 10 Cents

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FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
MONDAY EVENING.....JUNE 3, 1889
OUR LADY SPECIALISTS
Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Stella Merriam,
Miss Lulu Howard,
Miss Cora Everett.

First Appearance of
Mr. BOB McDONALD
'Frisco's Favorite.

STILL HERE
Edwin Soldene, female impersonator.
Bob McDonald, comedian.
Chas. Rice, comedian.
Geo. C. Dunham, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, JUNE 9—GRAND PICNIC OF THE
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N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

HOUSES CROWDED NIGHTLY.

Thunders - of - Applause
NIGHTLY GREET OUR ARTISTS.

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT
THE SONG BIRD.
Miss Millie Ravenna
In New and Elegant Selections, possessing a Fine Voice and an Elaborate Wardrobe, together with our
Superb COMPANY OF TALENTED ARTISTS
Evening's entertainment will commence with our
FIRST PART

Ballad	Lou Cook	Ballad	Marie Morina
Ballad	Lottie Gardner	Ditty	Charles Morrel
Refrain	J. Cook	Ballad	Millie Ravenna

GRAND FINALE.....BY THE COMPANY
★ Miss JOSIE MAYFIELD ★
With her Repertoire of Beautiful Songs.
Now we have the Charming Comedienne
★ Miss LOU COOK ★
Continued Success of
Miss ★ LOTTIE ★ GARDNER
The Ever-Pleasing Nightingale will Warble Wonted Ditties.
Miss ★ MARIE ★ MORINA
The Charming Contralto, with captivating Style and Songs
Miss ★ MILLIE ★ RAVENNA
★ John Cook ★
Will.....Amuse You

JOSIE MAYFIELD.....In Something Pleasing
Miss LOU COOK.....Will Warble Dulcet Strains
Once Again.....LOTTIE GARDNER.....Will Amuse
MARIE MORINA.....Will Sweetly Vocalize
Once Again.....MILLIE RAVENNA.....The Favorite

Here He Is—
★ Charlie Morrell ★
The Talented Comedian.....In Something New
To be followed by MATT TRAYERS' Original Act, entitled
THE BURGLAR ALARM

DR. JONES.....MATT TRAYERS
BAD BILL, a desperado.....CHAS. MORELL
PETE, his companion.....J. COOK
LUCY, a servant.....JOSIE MAYFIELD
Concluding with an Original Medley of all the Latest Songs of the Day.

Miss JOSIE MAYFIELD	Miss MARIE MORINA
Miss LOU COOK	Miss MILLIE RAVENNA
Miss LOTTIE GARDNER	

Overture.....Orchestra
The whole to conclude with the Laughable Comedy,
RATS! RATS!
CHARACTERS.....BY THE COMPANY
Admission.....Free

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...E. REYNOLDS,

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...EARS' SUCCESS!
...N'S COMEDY CO.
—IN—
BAD BOY
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...VILLIAMS.
..... Business Manager.
...ESS EVER PLAYED AT THE ORPHEUM,
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...BRADY COMP'Y,
Second Eastern Tour,
...Will commence its
... COAST TOUR..3d
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...d the Northwest wishing to book this attraction ... WM. A. BRADY, as per Route.

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... Sketch Artists.
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Attists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
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NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.
A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON..... } PROPRIETORS
FREDERIC RITCHIE.....
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE.

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California.
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

127 Merchant st., below Montgomery,

San Francisco.

EVENING EDITION.

MONDAY.....JUNE 3 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Seavitt's New Bush Street Theatre.

Another of Willie Edouin's English comedy successes, "Katti," the Family Help, said to resemble his "Turned Up" in distinctive individuality of characters and in being an "intensely funny comedy," follows the Goodwin season at the Bush this week. Marietta Nash, the original and best of Teddies in "The Bunch of Keys," George Lauri and Harry B. Bell, two good comedians, have the principal parts.

See cast and list of musical features in programme on first page.

By the way, "Katti" must not be confounded to its disadvantage with "Kitty," the piece that Mestayer appeared here in. "Katti" is a different kind of a play—and a success.

Sunday, the last night of the Goodwin season, was marked by being set apart for the benefit of his manager, Mr. Robert Arthur, whose many friends in this city were the instigators of the testimonial. A special bill was given. The performance opened with "Fra Giacomo," from the poem of Robt. Buchanan, with Robt. Hilliard as Count Paolo, a part he appeared to great advantage in. This was followed by an olio, introducing Messrs Lew Spencer, the comedian, N. C. Goodwin in a recitation, and Sheffer & Blakeley, Ethiopian comedians, authors of "Johnny Get Your Gun," "New Coon in Town," etc., in their specialties. All were well received. The performance closed with "Turned Up."

Baldwin Theatre.

A special performance was given at the Baldwin on Sunday night for the farewell benefit of Jeffreys Lewis, a talented actress and gifted woman, whose lines have not fallen in pleasant places in California, prior to her departure East. "Mary Stuart" formed the bill with Mme Modjeska in the title role, Miss Lewis as Queen Elizabeth, and a well selected company in support. The support was mostly by Booth's company and the play was given a fine performance.

The Baldwin will remain closed until June 17th, when it will re-open for its seventh season with Daniel Frohman's New York Lyceum Theatre Company, in "The Wife."

Alcazar Theatre.

The Fairy's Well, that W. H. Power's Company present this week, is a romantic Irish drama that ingrafts a pretty story founded on the old legend of the Fairy's Well, that if a maid look into it at Halloween at midnight she will see reflected in its clear waters the face of her future husband. The Co. is of unusual excellence and includes a quartette of trained voices, a corps of dancers, and a genuine Irish harp piper. A feature of the production is the beautiful scenery—a car-load being used to illustrate the play.

New California Theatre.

The Bostonians appear at the California Theatre for this week only, in Bohemian Girl, Monday night; Suzette, Tuesday night; followed by a round of operas with a change of bill every night.

Their season at the Baldwin has proven that they give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted pieces.

Manager Hayman announces that the regular prices and regular season of the California will be inaugurated with the Bostonians' week, and that the following scale of prices will remain unchanged hereafter: Parquette and parquette circle, reserved, $1; dress circle, reserved (front rows), 75c.; dress circle, reserved (other rows), 50c.; family circle, reserved, 25c; gallery, admission, 25c.; loge seats, $1 50; private boxes, $10; general admission, 50c. Matinee prices, 25c, 50c and 75c.

Standard Theatre.

The Standard Theatre will be re-opened under the management of Mr. Frederick Mitchell on Saturday night, with Edwin Thorne in The Three Guardsmen, supported by a capable company. Mr. W. F. Rochester will be the acting manager. The season will be at popular prices, 25, 50 and 75 cents, and starts out for an extended one.

Orpheum Opera House.

This week, the Jack Dempsey All Star Specialty Company continue the attraction; Sheffer & Blakely, negro comedians; Nash, the bicycle wonder; Lawler & Thornton, character change artists; J. D Kelly, Irish comedian; Miss Tillie Morrissey, vocalist; Baker & West, musical artists; the Smiths, musical team, and Dempsey & Costigan, all star artists.

The Orpheum has an entire change in its athletic bill this week. Nash is the best cyclist that has ever appeared in this city. Sheffer & Blakely are a great negro team and introduce many popular negro melodies. Some of the changes to be made include the introduction of local sparring talent, and among the names mentioned are conspicuous, George Gannon, Sacramento; Billy Hennessy, Kansas City, and Dan Egan (the Montana Kid), from Butte City.

Miss Tillie Morrissey has made a decided hit in her vocal selections, and the favorite comedian J. W. Kelley, is received with great favor.

This is the last week of the combination.

See list of company in programme announcement elsewhere on this page.

Peck's Bad Boy follows June 10th.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week, Mr. George Turner as Jack Hearne in the great London drama, Romany Rye. Darrell Vinton as Philip Boyson and Jas. Carden as Joe Hecketts. Conchita has been specially engaged to play Lura Lee.

The play will be effectively staged and the greatest success of the season is assured.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Vienna Garden Theatre

Not to take in the Vienna is to miss seeing one of the prettiest rural places in the city, and one that by the good management of Mr. A. Larsen has become one of our most popular family resorts.

This week the new people are Garry Hopper and Carrie Hall in their novelty sketch, Secret Service; the Andrews Sisters, Gibbons & Ford, Chas. A. Thedy, banjo king, Thomas Morris and Eva St. Clair.

S. G. Beasley, in his musical specialities; Miss Florence Wood, Gus Saville, Flora Hastings, Wm. Devere, author and comedian; J. W. Barnes, the one-legged acrobat, and Bob Harrison are retained on the bill.

Wm. Devere has assumed the position of stage manager.

Business is steadily good at this commodious gothic cottage embosomed among the trees.

Prices, 10 and 20 cents.

Bella Union Theatre.

This week a fine bill is presented. Ned Thatcher and George Drew, Lang's Comiques, the Crawford Bros. and the Kasten Sisters are the new stars.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

E. Lang's comedy sketch, Neighborly Neighbors," with all the company in the cast, is an important feature of the bill.

J. J. Billadeau has the stage management, and Prof. Sorg ably conducts the orchestra.

Thursday evening, June 6th, a grand testimonial benefit will be given the favorite comedian, Lew Spencer. A host of professionals have volunteered for the occasion.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

Fitz & Devine, the Irish millionaires; Jessie Ogilli, vocalist, and Howard & Berkeley, sketch artists, are the new faces this week.

The Great Ellwood, female impersonator; Mattie Wallace, vocalist; Sadie Stevens, Miss Sadie Fairfield, song and dance artists; May Morrell, serio comic, and Hayes & Marion continue favorites.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Ned Nestell's amusing burlesque, Under the Gas Pipes, with the full company in the cast, concludes the entertainment.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

Miss Millie Ravenna makes her first appearance this week. All the favorite vocalists have been retained.

The comical farce-comedy, Burglar Alarm, is the interlude act.

The laughable farce, Rats, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY ..... Manager

Week of Monday.....June 3, 1889

Sunday Matinee.

LAST WEEK—— *LAST WEEK——*

Of the Strongest Company Ever Brought to the Coast.

JACK DEMPSEY'S

All-Star SPECIALTY CO.

UNDER THE MANAGEMENT OF.....H. W. WILLIAMS

Fred. R. Graves.....Business Manager.

In compliance with the request of those of our Lady patrons who are desirous of seeing what is the Magnet that draws nightly their Fathers, Brothers and Husbands to witness contests at Athletic Clubs, from which they are debarred, the Management have effected an engagement with

JACK DEMPSEY

THE NONPAREIL, who will appear Nightly in a Skillful Exciting Scientific Four-Round Glove Contests with the following competitors this week:

George Gannon.....of Sacramento

Billy Heanessy .....of Kansas City.

D. Eagan (The Mountain Kid) of Butte City, and Others.

The Greatest of all Negro Dialect Comedians,

S'H'E'F'F'E'R & B'L'A'K'E'L'Y

The Great NASH, Bycicle Wonder

England's Premiers, Character Artists,

LAWLER AND THORNTON

The Eminent Artist, Irish Comedian and Mimic,

MR. J. D. KELLY

A Bright Jewel, the Operatic Vocalist,

MISS *.* TILLIE *.* MORRISSEY

The Celebrated Musical Artists, Comedians and Vocalists,

BAKER & WEST.

Presenting a Comedy Musical Act, entitled "Music and Fun."

Gotham's Favorite Sketch Duo, Comedian and Soubrette,

Harry--THE SMITHS--Lizzie

JACK ★ DEMPSEY

The Nonpareil and his Competitors, in the Laughable Afterpiece,

GERMANY.....vs.....IRELAND

Monday Evening.....June 10, 1889

"PECK'S BAD BOY."

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

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Children to the Matinee, 10 cents.

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WM. DEVERE.....

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Performances Every Evening. Matinees

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Special Engagement of America's Marvelous T

Character Commedian,

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Ably assisted by the Charming Petite So

CARRIE H

In their Novelty Sketch, entitled "SECRET

Those Sterling Sketch Artistes,

THE - ANDREWS -

The Wonderful Comedians, Vocalists and

John....GIBBONS & FOR

The Classic Banjo Artist,

Charles A. T

The Musical King,

S. G. BEASL

The Dialectician,

Thomas Mc

Miss Flora HAS

The Charming Balladist.

The Charming Balladist,

MISS FLORENCE

BOB HARRI

Punster and Comedian,

Gus {SAVILLE & St. Cl

In their own Creation of Every-Day Life

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The Wonderful ONE-LEGGED ACRO

J. W. BAR

The prominent Actor, Author and Com

★ WM. DEVE

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PRICES—10 Cents and 20 Ce

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Mr. Bob McDonald, song and dance artist and comedian, is the new face this week.

Lillie Mason, Laura White, Cora Everett, Lulu Howard, Pearl Iola, Stella Merriam, Ed Soldene, Bob McDonald, Chas. Rice and Geo C. Dunham.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, All Mixed Up, introducing songs, dances and medleys.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 9th, grand picnic of the Hickory Club at the Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A. M., and returning at 7 30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

First excursion on Sunday, May 26th.

Robinson—I must take you in to see my friend, the editor of the Times. He's a great man, but the most affable, condescending person you ever met. (Late)—Is Mr. Mightypen, the editor-in-chief, in? Editorial factotum—Yes, sir, but he is too stuck up to see anybody. Stuck up! why what has come over my friend? A quart bottle of mucilage fell on his head about three minutes ago; that's what come over him.

Supe (to stage manager)—Say, guv'nor, have ver got a life-preserver? Manager—No. What's the matter? Supe—The Roman general fell overboard into the tank with his helmet on. He's floatin' around head down, and the gods are hollering and raisin' h—l in the gall'ry. I'm gettin' sick of this 'quatic dramer.

Home missionary—Do you believe your prayers are answered, Uncle Rastus? Uncle Rastus—'Pends altogether on de prayer. When I prays de Lord to send me a turkey it don't come, but when I prays de Lord to send me after a turkey I gen'ly gits it before midnight.

"I shall accept your invitation to the fair, gentlemen," remarked General William T. Sherman, "if there will be——" "Never fear, General," responded the spokesman, "we have made arrangements to have 200 kissable girls at your side constantly." "Very well, then I'll be there."

It is reported that the members of the Adonis Company, which closed its season at the Grand Opera House, N. Y., are not disinclined to receive their overdue salaries from Manager E. E Rice.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had quit that bad habit in time and tackled "Seal of North Carolina" Plug Cut he would be alive to-day.

A FRAGMENT.

There is no life but has its phantom grim,
No heart but aches with some remembered pain,
No pleasure offers life without alloy
And grief is ever stranger unto joy.
For from the past some haunting memory springs,
Waking to life, as where, the pulseless dead.
So grow and quiver in a worldless pain,
As does the moth consumed by ardent flame.

There is no life unsteeped in deep regret
For deed undone, or done beyond recall,
For wasted time that never will come back
Tho' tortured by remorse as on the rack.
Little has life, save deep regret and woe;
All that we hold most dear and sacred dies,
And yet we wait, and hope, because we know
God's future holds some plan, where promise lies.

A NOVELTY IN PARIS.

Paris, June 2—Parisians are soon to enjoy the novelty of a real Anamite theatre. In Cochin-China and Anam there are no permanent theatres and the stars carry their houses with them. It is one of these that has been brought here now. The auditorium has been constructed according to Chinese rules. There is no scenery and the small salle holds about 300 spectators. Anamite artists are busy painting screens for the movable background. They work with their hands or their feet, which ever come handy. Their pictorial style is remarkable and all is done without a model. There are no women in the company, boys taking the feminine roles. Californians are familiar with the long three or four days' representation of one play, but there has never been any Chinatown here to visit, and, as all the crudity of the theatre of Aristophanes is promised, the venture will certainly be a success.

Part of the block on Broadway between Twenty-seventh and Twenty-eighth street in New York, is known as Soubrette Row, and at this time of the year is filled with actresses built on the soubrette plan. It is a colony by itself that flits around the corridors and up and down the stairs at any time of day or night, and in any costume, from a full evening toilet to a loose Mother Hubbard and slippers. Last week the community was thrown into consternation by the arrival of a new comer, with two pugs, a parrot, a French maid, and no mother; and a committee was appointed to investigate, but the fair interloper moved before the committee got in its deadly work. At the present writing Soubrette Row is in great tribulation and sorrow, with feelings not unlike sitting on a volcano about to erupt. The interloper was a female reporter sent from one of the big New York dailies, and she has promised to rip open the Row, and burn up its inmates.

Lew Rosen, the clever dramatic editor of The N. Y. Police Gazette, has written a new novel which will fall from the press next week. He has named it Grisette; a tale of Paris and New York, and a well-known farce comedy man is supposed to be the original of the fellow who falls in love with Grisette. A suit for libel will probably follow the book.

The Lion of Peru is the title of a new opera produced by the Boston Ideals at Pittsburg last week. The plot is about the gigantic swindle—the South Sea Bubble.

What is the difference between a minister and an actor? One makes up as he goes on, the other goes on as he makes up.

Whistling Frank Lawton, is with the Howard Atheneum Company for the summer.

SPECIALTY

Lew Spencer receive
calls at the benefit at t
for his good specialty t

It will be a gala night
on Wednesday.

Cort's Standard, Po
Ramza & Arno, Gardn
Haley & Flynn new.

Cort's Standard, P
The four Carles, Vanol
line, Flora Hastings,
Ollie Singleton.

The Comique prese
bill this week. Cha
Tommy Morris contrib
cruity turns, and J. H.
character parts.

Those minstrel Mis
Primrose & W
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Some people have sci
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LEASE OF TH

Manager John Ma
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and at his own theat
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and his circuit will
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of attractions for t
Northwest circuit.

Old Jed Prouty.
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Story of Maine Life,
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In England the Chu
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Frank Mordaunt,
F. Owen and Ian R
Chicago production o
Vicker's Theatre.

Charley Reed is to
new farce-comedy un
of Sol Berliner.

FIGARO

Established 1865. SAN FRANCISCO, TUESDAY, JUNE 4, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO.
PUBLISHED EVERY DAY

...zar Theatre.

...ET.....Near STOCKTON.
...& L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...ay.....June 3, 1889
...ncluding Sunday) and Saturday Matinee.

...POWER'S COMPANY

...mantic Irish Drama, in Four Acts,

—THE—

...Y'S WELL

...ON T. MURPHY.

...TH ENTIRELY NEW SCENERY.

...OF CHARACTERS:

...eresford House.....Miss Jennie Elbon
.....Miss Nellie Rosebud
.....Miss Allie Smith
.....Little Zella
...ell's whipper-in.....Smith O'Brien
...ll Court.....Leighton Baker
...on's Height.....Alfred W. Fremont
...Uncle.....J. A. Dailey
...gamekeeper.....W. A. Mack
...mines.....P. Toohey
.....John McLoughlin
...Gentlemen....Peasants....etc.

—SYNOPSIS—

...rior of Carmody's house. Scene 2--Farrell's

...'en at Beresford House.
...e Fairy's Well on Condon's Height.
...-Scene 1--Beresford Hall. Scene 2--Farrell's
Scene 3--The Duel in Farrell's Park.

"FAIRY'S WELL" STAFF

...r Manager | Max Fehrman.....Musical Director
...s Manager | Richard Fallon....Master Machinist
...e Manager | Robert Howell..Assistant Machinist

...June 10th, 1889.

...HENRY LEE

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...CAVALIER"

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.....25 cents and 50 cents.

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New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....June 3, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FIRST PRODUCTION IN SAN FRANCISCO OF THE 3-ACT MUSICAL FARCE-COMEDY,

"KATTI,"

THE FAMILY HELP.

[One of WILLIE EDOUIN'S Late Successes.]

MARIETTA NASH, GEO. LAURI and HARRY B. BELL
IN THE LEADING ROLES.

CAST OF CHARACTERS:

MR. FINNIKEN FLUFFY, an army officer.....GEORGE LAURI
Bob his son.....George Mitchell
Doctor Easyman.....M. L. Alsop
Mr. Joliffe.....T. B. Presley
Perkins, Fluffy's footman.....James Murphy
MR. RICHARD FLUFFY, retired provision merchant..HARRY B. BELL
Mrs. Flinnikin Fluffy.....Miss Helen Reimer
Mrs. Richard Fluffy, nee La Sylphide.....Miss Vera Van Name
Miss Alice Somers, Fluffy's neice.....Miss Marie Stanley
KATTI, German maid of all work.....MISS MARIETTA NASH

SYNOPSIS OF SCENERY.

ACT I—Fluffy's Villa at Jersey.
ACT II—Fluffy's Lodging at Newport.
ACT III—On the Sands at Newport.

INCIDENTAL MUSIC.

ACT I—Duet, "Larks of Long Ago" (written by Geo. Lauri). "Gilhooley's Supper Party." Medley by Company.

ACT II—"Come Back to Your Fatherland." "Don't cher Know." Chorus from "Pirates of Penzance." Gavotte, "Mignon." Galop from "Said Pasha."

ACT III—"I've No Objection to That." "I Was a Swell." Serenade from "Black Mantles." Sextet, "I'm Afraid There is Somebody Looking" Medley by Company. Quintette, "Said Pasha." "Three Sports." Quartette, "Patience." Closing with Rain Chorus from "Chilperic" (selected and arranged by Watty Hydes).

Under the direction of Mr. Frank W. Sanger, Broadway Theatre, N. Y.

EXECUTIVE STAFF.

Geo. Lauri and Harry B. Bell.....Managers
Thos. Baker.....Business Manager
J. Murphy.....Stage Manager

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

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MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World -- 19 Exits. ☜

Week of Monday.....June 3, 1889
Every Evening (except Sunday). Matinees: Wednesdays & Saturdays.

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ONE WEEK

And One Week Only of the

BOSTONIANS.

KARL MACDONALD & BARNABEE, PROPRIETORS.

—in—

ENGLISH OPERA

Produced in a manner wholly superior to anything ever attempted in America.

70—ARTISTS—70

GRAND CHORUS.....AND.....SPECIAL GRAND ORCHESTRA

REPERTORY FOR THE WEEK.

Tuesday Night, June 4th—The New Opera Comique.

"SUZETTE!"

Wednesday Matinee.....June 5th,

"DON PASQUALE!"

Wednesday Night.....PYGMALION and GALATEA
Thursday Night.....THE POACHERS
Friday Night.....FRA DIAVOLO
Saturday Matinee.....DOROTHY
Saturday Night.....MIGNON

POPULAR PRICES.

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Gallery, 25c. Private Boxes, $10. General Admission, 50c.

MONDAY EVENING.....JUNE 10, 1889
—THE LATEST NEW YORK HIT—
OLD JED PROUTY

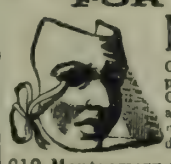


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(Adjoining Donohue, Kelly & Co.'s Bank.)

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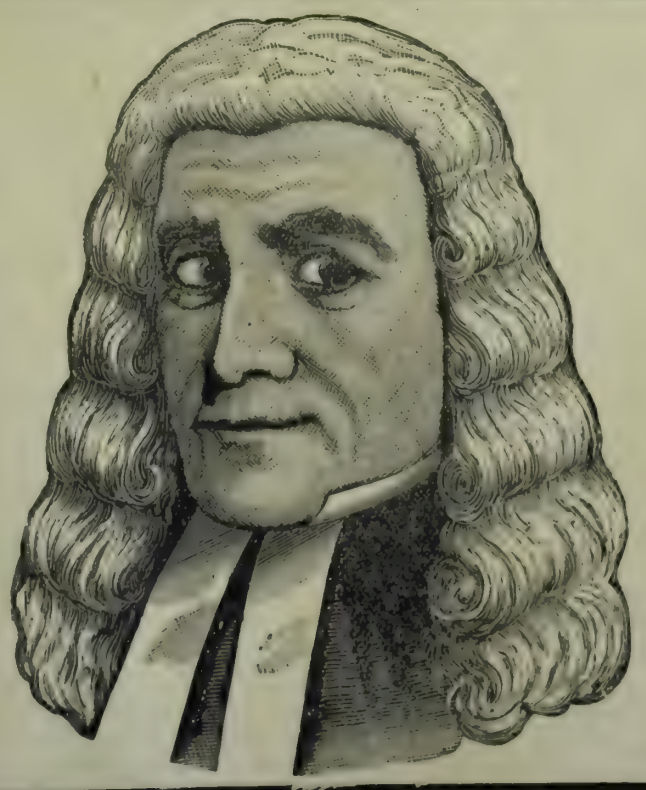
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...GER BEER

...DARD, EXTRA PALE, ERLANGER.
...HE YEAR 1888.....122,173 BARRELS OF BEER.

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☞ASK FOR IT.☜
...Second Street, - - Near Folsom, S. F.



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SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!

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VOLZ'S ORIGINAL BAKERY
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VITAPATHIC SPECIALIST
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PRIVATE DISEASES

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ORGANIC WEAKNESS, Nervous Debility or Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the system, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.

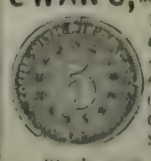


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e Organ of Amusements,

ESTABLISHED IN 1865.

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Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

TUESDAY.....JUNE 4, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

OUR TWO RESERVOIR DISASTERS.

The terrible calamity at Johnstown, caused by the giving away of the dam at Conemaugh Lake, or reservoir, was a counterpart in extenso of that which occurred fifteen years ago, when the Mill River dam on the east branch of the river of that name, in Massachusetts, undermined by leakage, gave way on May 16, 1874. A section of about forty feet of the lower eastern portion of the dam bulged out at 7 o'clock in the morning. George Cheney, the gatekeeper, realizing that the whole must soon give way, leaped on his horse and rode down the valley at break-neck speed giving the cry of alarm as he went, changing horses at the villages as he exhausted those he rode. His prompt action saved thousands of lives, as the warned ones rushed to the hillsides and escaped the disaster.

Cheney had a good start, but the flood rushed roaring down the valley overtaking him at its lower end. It carried before it a whirlwind of blinding spray that looked like a cloud of dense dust in front of a tornado. The torrent swept away houses, trees, mills, everything, before its maddening course, and crushed everything in its embrace. The manufacturing villages of Williamsburg, Skinnerville, Cheney's, Haydonville and Leeds were the principal sufferers.

One hundred and fifty lives were lost and $2 500 000 worth of property destroyed in the little narrow shelves of valleys that skirted Mill River, before the flood spent itself on the wide Florence Meadows Valley, fifteen miles below the dam, and strewed it with its wreckage.

It will not be out of place here to compare the two floods. The Mill River dam was three miles above Williamsburg, the first little manufacturing village destroyed. It was nine years old, and inclosed 109 acres of water, with its greatest depth at fifteen feet. It was an earthwork structure, 80 feet through at its base, sloping to 40 feet at its top, strengthened by a granite wall through its centre.

The Conemaugh dam was eighteen miles above Johnstown. It was 90 feet in thickness at its base, 110 feet high, 20 feet wide on top, and about 1,000 feet in its greatest length. It held in check a body of water three and one-half miles long, from one mile to a mile and a quarter in width, and in some places 100 feet in depth. It was the largest reservoir in the United States. The break carried away the centre of the dam for about 200 feet in width, and this immense sea of water tore down the valley in a body, emptying the reservoir in less than an hour.

The effects of the two torrents are alike, and are only distinguished by the differences in the volumn of water let loose, and in the more terrible disaster caused by the last one by fire as well as flood.

SPECIALTY SQUIBS.

Lew Spencer received several warm recalls at the benefit at the Bush last night for his good specialty turns.

It will be a gala night at the Bella Union on Wednesday.

Cort's Standard, Portland, June 3d: Ramza & Arno, Gardner & Bernard and Haley & Flynn new.

Cort's Standard, Portland, May 27th: The four Carles, Vanola, the three Franklins, Flora Hastings, Dick Devlin and Ollie Singleton.

The Comique presents an entire new bill this week. Charley Morrell and Tommy Morris contribute excellent specialty turns, and J. H. Burns is good in character parts.

Those minstrel Missionaries, Thatcher, Primrose & West, open at the new California Theatre June 24th.

Some people have science at their fingers' end. Jack Dempsey's does not extend beyond his knuckles; but he gets there just the same.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had quit that bad habit in time and tackled

PROFESSIONAL PICKINGS.

W. A. Mack, of W. H. Power's Ivy Leaf Co., is a most admirable singer. Last night he captivated the audience by singing "Molly Bawn."

"Ardriell," the new opera by Adham, was given in the Union Square Theatre, N. Y., June 31. Louise Paullin, formerly of San Francisco, made a great hit in singing the leading role. This was the first production of the piece and Miss Paullin had to make the part. The opera is quite light, with many fine musical passages, given chiefly to the heroine, Ardriell.

William A. Brady has won the suit instituted against him by Augustus Daly in New York. The principal point at issue was upon the question of running a train of cars across the stage. Brady proved by McKee Rankin to the complete satisfaction of the court that the device was not original with Daly. A few years ago Brady was a prompter and utility man for Jos. Grismer. Now he is worth about $30,000. Mr. Brady is going in with Harry Miner to give a benefit in aid of the Johnstown sufferers. This is the first move that has been made in this direction. Once again California is to the front.

The Irwin Sisters are in the Old Jed Prouty Co., booked for the California June 10th.

Chicago has twelve combination playing theatres. Some of them keep open all the year round.

Alf Hayman is on his way overland in advance of the New York Lyceum Co.

Charles MacGeachy, formerly one of Frohman's business representatives, is here in the advance interest of "Old Jed Prouty," Richard Golden's piece.

Rose Coghlan's season opens at the Baldwin August 5th.

The Twelve Temptations played the week of May 20th at Denver to good business. They open at the Grand Opera House June 17th.

Washington, D. C., is to have a new theatre costing $100,000. Where is Manager Leavitt?

Barton Hill is to be stage manager for Marie Wainwright next season.

Taunton, Mass., has refused Barnum & Bailey's show a license this season.

We will have to brace up against "Twelve Temptations" at the Grand in a couple of weeks more.

"Katti, the Family Help," (no connection with the American play of "Kitty"), one of Willie Edouin's English comedy successes, makes its debut here this week at the Bush with Marietta Nash (the best Teddy ever in the "Bunch of Keys"), Geo. Lauri and Harry B. Ball, comedians, in the cast.

Something new about Hamlet. "So much has been written about the character of young Hamlet and of Edwin Booth's performance of it that, it must seem audacious for a writer like the critic of a paper like the Mirror to offer any opinions on either. There have been tons of rubbish penned about Shakespeare and the creations of his magic weaving soul; but in our opinion an actor like Booth gets nearer to the poet than do the dry-as-dust students who claim to know all about him. Some of these same commentators have taken Shakespeare to task and accused him of solecisms because in Act III he speaks of,

'The undiscovered country, from whose bourn no traveller returns.'

Although in Act I he has held converse with the shade of his father. The fact that Shakespeare painted Hamlet as a man, with all of man's doubts and indecisions, and not as a mathematical problem that can be demonstrated by general law seems to have escaped the acute intellects of these same learned Thebans. As we are constituted we cannot cease speculating on the life beyond the tomb, and if the most careful observers among us were to see a ghost we would still doubt the evidence of our eyes and continue to doubt and speculate. Edwin Booth, has all the traits of Shakespeare's Hamlet. He is a dreamer, not a man of action, and that he is well informed in the science of occultism is well known to students of that glorious science."—[John W. Thompson in the San Francisco Mirror.

M. A. Kennedy, the light comedian, is to be starred next season, in A Possible Case. Kennedy is a good comedian, but if you have anything standing against him it is more than a possible case that you don't get it.

Playwright Charles Hoyt is at his home among the Yankees, where he is at work on A Texas Steer, trying to bring the animal into subjection for next seasons exhibition.

The lease of the Grand Opera-house, signed by John W. Mackay, James L. Flood, and Thomas I. Bergin, administrators of the will of James C. Flood, of the first part, and John Maguire of Butte City, theatrical manager, party of the second part, was filed for record on Monday. The terms are that Maguire shall pay $1000 a month for the theatre for three years, commencing October 1, 1889.

Rudolph Aronson is in Paris searching for novelties.

The Lyceum Theatre, New York, opens in August with E. H. Southern.

The seventeen-year-old son of Osmond Tearle recently made his first appearance on the stage at Stratford-on-Avon, England, in Julius Cæsar.

It is stated that Henry C. Miner, a New York manager, has cleared $40,000 this season.

Maggie Duggan, the dancer, at one time the Ben Butler of high-kickers, is coming to this country again next season.

Frank McKee, formerly Hoyt & Thomas' manager, will manage Eugene Tompkins' Mankind company next season. Frank is smart and a good fellow enough to manage Mankind successfully anywhere.

Robson and Crane booked $95 000 for the season. They part on good terms.

A. R. Whytal will next season play Faust to Lewis Morrison's Mephistopheles.

Vienna Garden Theatre,

N. W. Corner of Stockton and Sutter Streets.

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Punster and Comedian.

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JACK HEARNE.....GEO
Philip Royson.....
Joe Heckett.....
Boss Knivitt.....
Edward Marsdon.....
Goliah Lee.....
Black Nathan.....
Captain David, of the Tug Rescue.....
Drunken William, a Sailor.....
Jimmy Williamson.....
Dr. Abeneathy.....B
Detective Barrows.....
Gerty Heckett.....M
Laura Lee.....
Kiomi Lee.....M
Queenie.....
Mother Shipton.....Mrs. M
Mrs. Knivitt.....Mi
Gypsies.....Sailors.....Policemen...

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ACT I—Scene 1-The Gipsy Encampment. Scene 2-Crag Marsdon discovers that Phillip's father was twice m
ACT II—Scene 1-Marsdon's Office. Scene 2-Joe Hecket
ACT III—Scene 1-On the Hampton Road. Scene 2- House. Scene 3-Hampton Race Course.
ACT IV—Marsdon's Office. Scene 2-Deck of the Sarat near the Dock. Scene 4-The Old House by the Ri 5-River Thames by Moonlight.
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Same as ever — Rounds of Applause Greets the Old Soldier
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As Good as Ever.
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Thursday, June 6th—On which occasion a Host of Volunteers will appear.
Look Out for EDWIN R. LANG'S Comedy, in One Act, entitled
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CHARACTERS.....BY THE COMPANY.
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In New and Elegant Selections, possessing a Fine Voice and an Elaborate Wardrobe, together with our
Superb **COMPANY OF TALENTED ARTISTS**
Evening's entertainment will commence with our

FIRST PART

Ballad.....Lou Cook | Ballad.....Marie Morina
Ballad.....Lottie Gardner | Ditty.....Charles Morrell
Refrain.....J. Cook | Ballad.....Millie Ravenna
GRAND FINALE.....BY THE COMPANY

Miss JOSIE MAYFIELD
With her Repertoire of Beautiful Songs.
Now we have the Charming Comedienne
Miss LOU COOK
Continued Success of
Miss LOTTIE GARDNER
The Ever-Pleasing Nightingale will Warble Wanted Ditties,
Miss MARIE MORINA
The Charming Contralto, with captivating Style and Songs
Miss MILLIE RAVENNA

John Cook
Will.....Amuse You.

JOSIE MAYFIELD.....In Something Pleasing
Miss LOU COOK.....Will Warble Dulcet Strains
Once Again.....LOTTIE GARDNER.....Will Amuse
MARIE MORINA.....Will Sweetly Vocalize
Once Again.....MILLIE RAVENNA.....The Favorite

Here He Is—
Charlie Morrell
The Talented Comedian.....In Something New
To be followed by MATT TRAYERS' Original Act, entitled

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BAD BILL, a desperado.....CHAS. MORRELL
PETE, his companion.....J. COOK
LUCY, a servant.....JOSIE MAYFIELD
Concluding with an Original Medley of all the Latest Songs of the Day.

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Overture.....Orchestra

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6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

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CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

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Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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GRAND OPERA HOUSE,

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H. C. WYATT.....LESSEE AND MANAGER
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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

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H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888, to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $2,057.70, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,000. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 25 cents. For terms, dates etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

632 Merchant st., below Montgomery,

San Francisco.

EVENING EDITION.

TUESDAY.....JUNE 4, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Another of Willie Edouin's English comedy successes, "Katti," the Family Help, is the attraction at the Bush. It abounds in funny features, and shows the ludicrous situations in which two brothers with their wives are placed. One of the brothers has a maid-of-all-work named Katti, who, through her mistakes, is responsible for all sorts of queer scenes and incidents. There is a departure of the entire family to Newport, and after their establishment in a fashionable villa, there they discover that Katti is an heiress in her own right. Of course the little German girl is immediately treated with the greatest deference by her employers, who make her one of the family. When it is discovered that the news of her fortune is all a mistake the efforts to recall the favors that have been showered upon her serve to keep the audience in good humor to the end.

Marietta Nash, the original and best of Teddies in "The Bunch of Keys," a bright little woman with a winsome face, a good actress and a specially fine dancer, carries the honors as Katti. George Lauri and Harry B. Bell, two good comedians, have the principal parts as the two Fluffys, and keep the fun alive. Miss Helen Reimer, Miss Vera Van Name and Miss Marie Stanley sustain the female roles very acceptably, as do Messrs. M. L. Alsop and Geo. Mitchell as the two young men of the comedy.

The duets and concerted pieces introduced are excellently rendered and are very popular features of "Katti," and Mr. Mitchell's solo contributions deserve their encores.

See cast and list of musical features in programme on first page.

By the way, "Katti" must not be confounded to its disadvantage with "Kitty," the piece that Mestayer appeared here in. "Katti" is a different kind of a play—and a success.

Baldwin Theatre.

The Baldwin will remain closed until June 17th, when it will re-open for its seventh season with Daniel Frohman's New York Lyceum Theatre Company, in "The Wife."

Alcazar Theatre.

The Fairy's Well, that W. H. Power's Company present this week, is a romantic Irish drama that ingrafts a pretty story founded on the old legend of the Fairy's Well, that if a maid look into it at Halloween at midnight she will see reflected in its clear waters the face of her future husband. The Co. is of unusual excellence and includes a quartette of trained voices, a corps of dancers, and a genuine Irish bag-piper. A feature of the production is the beautiful scenery—a car-load being used to illustrate the play.

The serious part of the play is brightened by bits of comedy. The acting is good and the scenery and stage appointments fine.

Next week's attraction will be Mr. Henry Lee in his great play, The Cavalier.

New California Theatre.

The Bostonians appear at the California Theatre for this week only, in Sunsette, Tuesday night; followed by a round of operas with a change of bill every night. See programme.

The Bostonians are drawing big houses.

Their season at the Baldwin has proven that they give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impressing their audiences most favorably with their capabilities in concerted pieces.

Manager Hayman announces that the regular prices and regular season of the California will be inaugurated with the Bostonians' week, and that the following scale of prices will remain unchanged hereafter: Parquette and parquette circle, reserved, $1; dress circle, reserved (front rows), 75c.; dress circle, reserved (other rows), 50c.; family circle, reserved, 25c.; gallery, admission, 25c.; loge seats, $1 50; private boxes, $10; general admission, 50c. Matinee prices, 25c., 50c. and 75c.

—o—

Richard Golden opens next week in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and as Messrs. Harris & Rich, its Eastern proprietors and managers, sends us the New York cast with all its properties and scenic effects intact, we shall have it here at its best.

Seats on sale Thursday.

See extra programme announcement elsewhere.

Standard Theatre.

The Standard Theatre will be re-opened under the management of Mr. Fredrick Mitchell on Saturday night, with Edwin Thorne in The Three Guardsmen as D'Artagnan, the impetuous hero of Dumas' famous story, and the best D'Artagnan on the stage. Mr. Thorne will be supported by J. W. Thompson, one of the best of Athos, Horace Ewing, Edward Loring, E. N. Thayer, Miss Clyde Heron, Miss Belle Chippendale, Miss May Nannery and a capable company. The grand old drama will be finely staged with new scenery and appointments.

For cast see programme in adjacent column.

Mr. W. F. Rochester is the acting manager; a guarantee that everything will be well done.

The season will be at popular prices, 25, 50 and 75 cents, and starts out for an extended one.

The Standard is undergoing a complete renovation. Gangs of workmen are placing the theatre in complete order, inside and out, prior to the opening.

Seats on sale Thursday.

Orpheum Opera House.

This week, the Jack Dempsey All Star Specialty Company continue the attraction; Sheffer & Blakely, negro comedians; Nash, the bicycle wonder; Lawler & Thornton, character change artists; J. D. Kelly, Irish comedian; Miss Tillie Morrissey, vocalist; Baker & West, musical artists; the Smiths, musical team, and Dempsey & Costigan, all star artists.

The Orpheum has an entire change in its athletic bill this week. Nash is the best cyclist that has ever appeared in this city. Sheffer & Blakely are a great negro team and introduce many popular negro melodies. Some of the changes to be made include the introduction of local sparring talent, and among the names mentioned are conspicuous, George Gannon, Sacramento; Billy Hennessy, Kansas City, and Dan Egan (the Montana Kid), from Butte City.

Miss Tillie Morrissey has made a decided hit in her vocal selections, and the favorite comedian, J. W. Kelley, is received with great favor.

This is the last week of the combination.

See list of company in programme announcement elsewhere on this page.

Peck's Bad Boy follows June 10th.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week, Mr. George Turner as Jack Hearne in the great London drama, Romany Rye. Darrell Vinton as Philip Boyson and Jas. Carden as Joe Hechette. Conchita has been specially engaged to play Lura Lee.

The play has been effectively staged and the greatest success of the season is assured.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

This week a fine bill is presented. Ned Thatcher and George Drew, Lang's Comiques, the Crawford Bros. and the Kasten Sisters are the new stars.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

E. Lang's comedy sketch, Neighborly Neighbors," with all the company in the cast, is an important feature of the bill.

J. J. Billadeau has the stage management and Prof. Sorg ably conducts the orchestra.

Thursday evening, June 6th, a grand testimonial benefit will be given the favorite comedian, Lew Spencer. A host of professionals have volunteered for the occasion.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

Fitz & Devine, the Irish millionaires; Jessie Cogill, vocalist, and Howard & Berkeley, sketch artists, are the new faces this week.

The Great Ellwood, female impersonator; Mattie Wallace, vocalist; Sadie Stevens, Miss Sadie Fairfield, song and dance artists; May Morrell, serio comic, and Hayes & Marion continue favorites.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Ned Nestell's amusing burlesque, Under the Gas Pipes, with the full company in the cast, concludes the entertainment.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

Miss Millie Ravenna makes her first appearance this week. All the favorite vocalists

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....June 10, 1889
Every Evening (except Sunday). Wednesday and Saturday Matinees.

First Presentation in San Francisco of a

GENUINE YANKEE PLAY

POPULAR PRICES:

Parquette, Reserved.....$1 00
Dress Circle, Reserved.....75 and 50 cts
Gallery.....25 | General Admission.....50
Loge Seats.....1 50 | Matinees.....25, 50 and 75 cts

THE RECENT GREAT NEW YORK TRIUMPH!

From the UNION SQUARE THEATRE,

Wm. Gill and Rich'd Golden's Charming Play of Yankee Life.

OLD JED PROUTY



—The Comedian—

RICHARD GOLDEN as "OLD JED"

N. Y. HERALD.
Mr. Golden's impersonation of "Old Jed" comes nearer to nature than Denman Thompson's "Joshua Whitcomb."

N. Y. WORLD.
Rich'd Golden succeeds much better than Denman Thompson in preserving the subtle lines of rustic character.

A PLAY OF PASTORAL PURITY.

A BONA-FIDE IMPERSONATION OF A RUGGED HONEST-HEARTED DOWN-EAST YANKEE.

OTHER FAMILIAR TYPES OF RURAL NEW ENGLANDERS.
ALL COPIES OF ORIGINALS AT BUCKSPORT, MAINE.
THE SCENE OF THE STORY.

A SIMPLE PLOT:—BRIMFUL of PATHOS and HUMOR
TEARS and LAUGHTER.

Produced Here with

THE NEW YORK CAST AND SCENIC EFFECTS

By Special Arrangement with

Rich & Harris, Proprietors and Managers.

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BUSH STREET,.....between Montgomery
FREDRICK MITCHELL.....Lessee
W. F. ROCHESTER .....

—Commencing—

Saturday.....Ju

ONE WEEK ONL

SPECIAL ENGAGEMENT

EDWIN THO

—SUPPORTED BY—

A COMPANY OF UNUSUAL EXC

In his Great Success

—THE—

THREE GUARD

CAST OF CHARACT

D'ARTAGNAN.....E
Athos.....J
Parthos.....
Aramis.....
King.....
Buckingham.....
De Treville.....
Richelieu.....
Rochfort.....
La Tour.....
Seadrift.....
Pouchet.....
Boniface.....
Queen.....
Constance.....
Lady de Winter.....Mis

New and Appropriate Scenery and Sta

This Theatre is undergoing complete renov class in every respect.

POPULAR PRICES..... 25c

The comical farce-comedy, Burglar Alarm, is the interlude act.

The laughable farce, Rats, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Mr. Bob McDonald, song and dance artist and comedian, is the new face this week.

Lillie Mason, Laura White, Cora Everett Lulu Howard, Pearl Iola, Stella Merriam, Ed. Soldene, Bob McDonald, Chas. Rice and Geo. C. Dunham.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, All Mixed Up, introducing songs, dances and medleys.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 9th, grand picnic of the Hickory Club at the Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A. M., and returning at 7 30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

First excursion on Sunday, May 26th.

A NOVELTY IN PARIS.

Paris, June 2—Parisians are soon to enjoy the novelty of a real Anamite theatre. In Cochin-China and Anam there are no permanent theatres and the stars carry their houses with them. It is one of these that has been brought here now. The auditorium has been constructed according to Chinese rules. There is no scenery and the small salle holds about 300 spectators. Anamite artists are busy painting screens for the movable background. They work with their hands or their feet, which ever come handy. Their pictorial style is remarkable and all is done without a model. There are no women in the company, boys taking the feminine roles. Californians are familiar with the long stories or four days' representation of one play, but there has never been any Chinatown here to visit, and, as all the crudity of the theatre of Aristophanes is promised, the venture will certainly be a success.

The Lion of Peru is the title of a new opera produced by the Boston Ideals at Pittsburg last week. The plot is about the gigantic swindle—the South Sea Bubble.

What is the difference between a minister and an actor? One makes up as he goes on, the other goes on as he makes up.

The champion sculler, and the champion scholar are often graduated from the same college, but the former makes the most money.

Uncle Jed Prouty is a financial success.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIATORS
JOHN MORRISSEY .....Manager

Week of Monday.....June 3, 1889
Sunday Matinee.

LAST WEEK— —LAST WEEK

Of the Strongest Company Ever Brought to the Coast.

JACK DEMPSEY'S

All-Star SPECIALTY CO.

UNDER THE MANAGEMENT OF.....H. W. WILLIAMS
Fred. R. Graves..... .....Business Manager.

In compliance with the request of those of our Lady patrons who are desirous of seeing what is the Magnet that draws nightly their Fathers, Brothers and Husbands to witness contests at Athletic Clubs, from which they are debarred, the Management have effected an engagement with

JACK DEMPSEY

THE NONPAREIL, who will appear Nightly in a Skillful Exciting Scientific Four-Round Glove Contests with the following competitors this week:

George Gannon.....of Sacramento
Billy Hennessy .....of Kansas City.
D. Egan (The Mountain Kid) of Butte City, and Others.

The Greatest of all Negro Dialect Comedians,

S*H*E*F*F*E*R & B*L*A*K*E*L*Y

The Great NASH, Bycicle Wonder

England's Premiers, Character Artists,

LAWLER AND THORNTON

The Eminent Artist, Irish Comedian and Mimic,

MR. J. D. KELLY

A Bright Jewel, the Operatic Vocalist,

MISS *.* TILLIE *.* MORRISSEY

The Celebrated Musical Artists, Comedians and Vocalists,

BAKER & WEST.

Presenting a Comedy Musical Act, entitled "Music and Fun."

Gotham's Favorite Sketch Duo, Comedian and Soubrette,

Harry--THE SMITHS--Lizzie

JACK ★ DEMPSEY

The Nonpareil and his Competitors, in the Laughable Afterpiece,

GERMANY.....vs.....IRELAND

Monday Evening.....June 10, 1889

"PECK'S BAD BOY."

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

Eastern Girl — Do Eastern society people allow themselves any amusement in Lent? Western Girl — No; nothing but poker.

Customer—I can't wear this suit, and that's the end of it! It's all shrunk up on one side. Rosedale — Vat you expecgt mit dem diagonal goots?

The bill collector probably doesn't like his business any better than the man who pays him, but it has to be dun with him.

Mrs. Brown—If you had only listened to me——" Mr. Brown—I'd have been talked to death long ago.

The happy father who walks the floor all night with the new baby, is attending the inaugural bawl.

A scientific fact — The less head a man has the more frequently he loses it.

Supe (to stage m
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No. What's the
Roman general fe
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lering and raisin'
gettin' sick of thi

"I shall accept
fair, gentlemen."
liam T. Sherman.
"Never fear, Ge
spokesman, "we h
to have 200 kissab
stently." "Very

Scandal is not li
never collapses be
tion.

One touch of de
whole world a ski

FIGARO

Established 1865. SAN FRANCISCO, WEDNESDAY, JUNE 5, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
PUBLISHED EVERY DAY

...RO ...genoy ...VITH ...ATRES ...COAST, ...rcuit.

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...EET.....Near STOCKTON.
... & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...day.....June 3, 1889
...including Sunday) and Saturday Matinee.

...POWER'S COMPANY

...omantic Irish Drama, in Four Acts,
—THE—
...Y'S WELL
...ON T. MURPHY.
...TH ENTIRELY NEW SCENERY.

...OF CHARACTERS:
...eresford House.....Miss Jennie Elbon
.....Miss Nellie Rosebud
.....Miss Allie Smith
.....Little Zella
...rell's whipper-in.....Smith O'Brien
...ll Court.....Leighton Baker
...lon's Height.....Alfred W. Fremont
... Uncle.....J. A. Dailey
...s gamekeeper.....W. A. Mack
...mines.....P. Toohey
.....John McLoughlin
...Gentlemen....Peasants....etc.

...SYNOPSIS—
...erior of Carmody's house. Scene 2-Farrell's
...'en at Beresford House.
...e Fairy's Well on Condon's Height.
...-Scene 1--Beresford Hall. Scene 2--Farrell's
Scene 3-The Duel in Farrell's Park.

...FAIRY'S WELL" STAFF...
...& Manager | Max Fehrman.....Musical Director
...s Manager | Richard Fallon....Master Machinist
...e Manager | Robert Howell..Assistant Machinist

...g.....June 10th, 1889,
...HENRY LEE
...LATEST NEW YORK SUCCESS—
...CAVALIER"

...ings .....25c....50c. ..and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....June 3, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FIRST PRODUCTION IN SAN FRANCISCO OF THE 3-ACT MUSICAL FARCE-COMEDY,

"KATTI,"
THE FAMILY HELP.

[One of WILLIE EDOUIN'S Late Successes]

MARIETTA NASH, GEO. LAURI and HARRY B. BELL
IN THE LEADING ROLES.

CAST OF CHARACTERS:

MR. FINNIKEN FLUFFY, an army officer.....GEORGE LAURI
Bob his son.....George Mitchell
Doctor Easyman.....M. L. Alsop
Mr. Joliffe.....T. B. Presley
Perkins, Fluffy's footman.....James Murphy
MR. RICHARD FLUFFY, retired provision merchant..HARRY B. BELL
Mrs. Flinnikin Fluffy.....Miss Helen Reimer
Mrs. Richard Fluffy, nee La Sylphide.....Miss Vera Van Name
Miss Alice Somers, Fluffy's neice.....Miss Marie Stanley
KATTI, German maid of all work.....MISS MARIETTA NASH

SYNOPSIS OF SCENERY.

ACT I—Fluffy's Villa at Jersey.
ACT II—Fluffy's Lodging at Newport.
ACT III—On the Sands at Newport.

INCIDENTAL MUSIC.

ACT I—Duet, "Larks of Long Ago" (written by Geo. Lauri). "Gilhooley's Supper Party." Medley by Company.

ACT II—"Come Back to Your Fatherland." "Don't cher Know." Chorus from "Pirates of Penzance." Gavotte, "Mignon." Galop from "Said Pasha."

ACT III—"I've No Objection to That." "I Was a Swell." Serenade from "Black Mantles." Sextet, "I'm Afraid There is Somebody Looking" Medley by Company. Quintette, "Said Pasha." "Three Sports." Quartette, "Patience." Closing with Rain Chorus from "Chilperic" (selected and arranged by Watty Hydes).

Under the direction of Mr. Frank W. Sanger, Broadway Theatre, N. Y.

EXECUTIVE STAFF.

Geo. Lauri and Harry B. Bell.....Managers
Thos. Baker.....Business Manager
J. Murphy.....Stage Manager

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World — 19 Exits. ☜

Week of Monday.....June 3, 1889
Every Evening (except Sunday). Matinees: Wednesdays & Saturdays.

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ONE WEEK
And One Week Only of the

BOSTONIANS.

KARL MACDONALD & BARNABEE, PROPRIETORS.
—in—
ENGLISH OPERA

Produced in a manner wholly superior to anything ever attempted in America.

70—ARTISTS—70
GRAND CHORUS.....AND.....SPECIAL GRAND ORCHESTRA

REPERTORY FOR LAST NIGHTS.

Wednesday Night.....June 5th,
—Ambroise Thomas' New Opera—
PYGMALION AND GALATEA

Thursday Night.....June 6th
—By General Request—
"FATINITZA."

Friday Night.....Jun 7th
—Auber's Delightful Musical Romance—
"FRA DIAVOLA."

Saturday Matinee.....June 8th
"DOROTHY"

Saturday Night.....Farewell Performance.
"MIGNON"

POPULAR PRICES.

25c.....50c.....75c.....$1 — All Reserved.
Gallery, 25c. Private Boxes, $10. General Admission, 50c.

MONDAY EVENING.....JUNE 10, 1889
—THE LATEST NEW YORK HIT—
OLD JED PROUTY



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...ANCISCO.
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...HAUSTED VITALITY,
...d Forces, Etc., approved
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...635 Market St.,
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...$3 50; of 400, $6 Pre-
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...HRETIEN,
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...treet, : : Room 20
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871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.

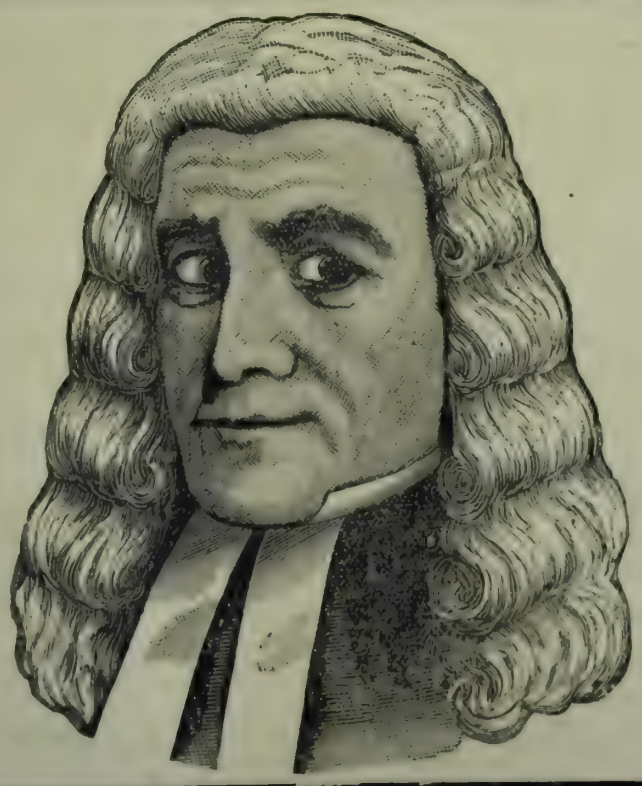
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...DARD, EXTRA PALE, ERLANGER.
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SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH PIECE IN EACH PACKAGE
OLD TIME FLAVOR
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PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
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PRIVATE DISEASES

Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



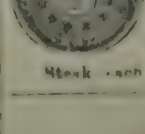
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Figaro

e Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

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—AT—

28 Merchant st., below Montgomery

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Daily, per year	$3 50
Daily, six months	2 00
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

WEDNESDAY.....JUNE 5, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Ed and Charley Bert have had their ups and downs in the managerial business; especially their downs. They have lost many rounds in being downed in their wrestlings with theatrical speculations. Still they have courage in defeat, and are now on the top wave of success with their "Peck's Bad Boy," which has been a steady winner since its start last year. The Bad Boy with J. J. Williams as the mischievous one—the original of the part—will sport himself on the Orpheum's stage next week.

Sol Bloom, treasurer of the Alcazar, has his testimonial Monday night, the first.

The laughable comedy of "The Strategists" will be next week's bill at the Bush, with Marietta Nash and company in the cast.

"The Fairy's Well" is the sign over the entrance to the Alcazar, and everybody that comes in says, "We are glad of it."

Richard Golden has hit a golden lead in his "Old Jed Prouty." It has caught on firmly. It comes to the California next week.

The Worcester Theatre, recently destroyed by fire, will be rebuilt at once and will be one of the finest places of amusement on the New England circuit. Manager Proctor will have it ready for the opening early in the Fall.

Miss Rosina Vokes closes her season at Daly's Theatre, N. Y., June 8th, after which she will go to Europe for a short vacation, opening her next tour Sept. 16th at the Park Theatre in Brooklyn. Miss Vokes begins an extended season at Daly's Theatre on April 14th of next year, when Mr. Daly's company will again go to England to fill engagements.

Charlotte Thompson has written a society sensational play called Impulse; or, Self Exile, which she expects to produce next season. Wonder if its an Irish play?

Edgar Selden will star next season in a romantic Irish drama called Will o' the Wisp, under the management of Thomas C. Lombard.

Kate Claxton has arranged with Manager A. M. Palmer for the production of Bootle's Baby at the Madison Square Theatre, N. Y., about August 1st.

It is stated that Henry C. Miner, a New York manager, has cleared $40,000 this season.

It is reported that the New York Casino orchestra musicians are "kicking" because the Hungarian Band on the roof garden does not belong to the musical union. They are on the outside anyhow.

George Edgar Montgomery is to write an epilogue for the part of Viola which will be spoken by Marie Wainwright in Twelfth Night next season.

Digby Bell has had an offer from the Casino management for next season but will probably star in a new musical comedy assisted by Laura Joyce Bell and a good company.

W. A. Mack, of W. H. Power's Ivy Leaf Co., is a most admirable singer. Last night he captivated the audience by singing "Molly Bawn."

"Ardriell," the new opera by Adham, was given in the Union Square Theatre, N. Y., June 3d. Louise Paullin, formerly of San Francisco, made a great hit in singing the leading role. This was the first production of the piece and Miss Paullin had to make the part. The opera is quite light, with many fine musical passages, given chiefly to the heroine, Ardriell.

William A Brady has won the suit instituted against him by Augustus Daly in New York. The principal point at issue was upon the question of running a train of cars across the stage. Brady proved by McKee Rankin to the complete satisfaction of the court that the device was not original with Daly. A few years ago Brady was a prompter and utility man for Jos. Grismer. Now he is worth about $30,000. Mr. Brady is going in with Harry Miner to give a benefit in aid of the Johnstown sufferers. This is the first move that has been made in this direction. Once again California is to the front.

Miss Ciprico, principal of the Moulder Primary School may well feel proud of her scholars. The Bijou Theatre was crowded by the parents and friends of the pupils on the occasion of their annual exhibition. The children acquitted themselves in a highly creditable manner. The recitations were excellently given, showing that more than usual attention has been given to the study of reading in the school.

Mr. Polk will present his new play, The Silent Partner, at the Alcazar during his engagement which commences June 17th.

The California was full to the lobbies last night.

Amy Ames will star next season in a new piece by Gratton Donnelly.

Mrs. Nellie Wetherill, who had the misfortune to lose her foot a few years ago, is reported to be dying.

All the Booth-Barrett Company except two remained to go North with Modjeska opening in Seattle June 10th.

George C. Staley, grown and brought up in California, will star next season in an historical play called "A Royal Pass; or, the Exile of Siberia." The "Exile" lead is being muchly worked for next season. We will be lucky if we do not have some one in the emotional play of "His Time was Out; or, Exiled from San Quentin."

"A Midnight Bell" drew so well at the Bijou Theatre, N. Y., that they will try to continue it until well into July.

Minnie Palmer's new advertisement in the dramatic papers reads: "Address all communications to Minnie Palmer, Gramercy Park, New York.

Something new about Hamlet. "So much has been written about the character of young Hamlet and of Edwin Booth's performance of it that, it must seem audacious for a writer like the critic of a paper like the Mirror to offer any opinions on either. There have been tons of rubbish penned about Shakespeare and the creations of his magic weaving soul; but in our opinion an actor like Booth gets nearer to the poet than do the dry-as-dust students who claim to know all about him. Some of these same commentators have taken Shakespeare to task and accused him of solecisms because in Act III he speaks of, 'The undiscovered country, from whose bourn no traveller returns.'

Although in Act I he has held converse with the shade of his father. The fact that Shakespeare painted Hamlet as a man, with all of man's doubts and indecisions, and not as a mathematical problem that can be demonstrated by general law seems to have escaped the acute intellects of these same learned Thebans. As we are constituted we cannot cease speculating on the life beyond the tomb, and if the most careful observers among us were to see a ghost we would still doubt the evidence of our eyes and continue to doubt and speculate. Edwin Booth, has all the traits of Shakespeare's Hamlet. He is a dreamer, not a man of action, and that he is well informed in the science of occultism is well known to students of that glorious science."—[John W. Thompson in the San Francisco Mirror.

M. A. Kennedy, the light comedian, is to be starred next season, in A Possible Case. Kennedy is a good comedian, but if you have anything standing against him it is more than a possible case that you don't get it.

Playwright Charles Hoyt is at his home among the Yankees, where he is at work on A Texas Steer, trying to bring the animal into subjection for next seasons exhibition.

The lease of the Grand Opera-house, signed by John W. Mackay, James L. Flood, and Thomas J. Bergin, administrators of the will of James C. Flood, of the first part, and John Maguire of Butte City, theatrical manager, party of the second part, was filed for record on Monday. The terms are that Maguire shall pay $1000 a month for the theatre for three years, commencing October 1, 1889.

Rudolph Aronson is in Paris searching for novelties.

The Lyceum Theatre, New York, opens in August with E. H. Southern.

Maggie Duggan, the dancer, at one time the Ben Butler of high-kickers, is coming to this country again next season.

Frank McKee, formerly Hoyt & Thomas' manager, will manage Eugene Tompkins' Mankind company next season. Frank is smart and a good fellow enough to manage Mankind successfully anywhere.

Robson and Crane booked $95 000 for the season. They part on good terms.

A. R. Whytal will next season play Faust to Lewis Morrison's Mephistopheles.

George Fawcett Rowe, one of the best of all Micawbers, is coming to America again.

The Irwin Sisters are in the Old Jed Prouty Co., booked for the California June 10th.

Charles MacGeachy, formerly one of Frohman's business representatives, is here in the advance interest of "Old Jed Prouty," Richard Golden's piece.

"Katti, the Family Help," (no connection with the American play of "Katty"), one of Willie Edouin's English comedy successes, makes its debut here this week at the Bush with Marietta Nash (the best Teddy ever in the "Bunch of Keys"). Geo. Lauri and Harry B. Bell, comedians, in the cast.

SPECIALTY SQUIBS.

It will be a gala night at the Bella Union to-night.

Cort's Standard, Portland, June 3d: Ramza & Arno, Gardner & Bernard and Haley & Flynn new.

The Comique presents an entire new bill this week. Charley Morrell and John Cook contribute excellent specialty turns, and J. H. Burns is good in character parts.

A man died recently in Connecticut who smoked 2,000 herrings a day. If he had quit that bad habit in time and tackled "Seal of North Carolina" Plug Cut he would be alive to-day.

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Joe Heckett.....
Boss Knivitt.....
Edward Marsdon.....
Goliah Lee.....
Black Nathan.....
Captain David, of the Tug Rescue.....
Drunken William, a Sailor.....
Jimmy Williamson.....
Dr. Abeneathy.....
Detective Barrows.....
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Laura Lee.....
Kiomi Lee.....
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Mrs. Knivitt.....M
Gypsies.....Sailors.....Policemen.

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ACT I—Scene 1-The Gipsy Encampment. Scene 2-Cr Marsdon discovers that Philip's father was twice

ACT II—Scene 1-Marsdon's Office. Scene 2-Joe Heck

ACT III—Scene 1 On the Hampton Road. Scene 2 House. Scene 3-Hampton Race Course.

ACT IV—Marsdon's Office. Scene 2-Deck of the San near the Dock. Scene 4-The Old House by the 5-River Thames by Moonlight.

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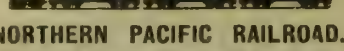
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Thursday, June 6th—On which occasion a Host of Volunteers will appear.

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CHARACTERS.....BY THE COMPANY.

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Miss Laura White,
Miss Lillie Mason,
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Edwin Soldene, female impersonator.
Bob McDonald, comedian.
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HOUSES CROWDED NIGHTLY.

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NIGHTLY GREET OUR ARTISTS

TO-NIGHT —o— First Appearance of —o— TO-NIGHT
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Miss Millie Ravenna

In New and Elegant Selections, possessing a Fine Voice and an Elaborate Wardrobe, together with our

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Evening's entertainment will commence with our

FIRST PART

Ballad.....Lou Cook | Ballad.....Marie Morina
Ballad.....Lottie Gardner | Ditty.....Charles Morrell
Refrain.....J. Cook | Ballad.....Millie Ravenna
GRAND FINALE.....BY THE COMPANY

—★—Miss JOSIE MAYFIELD —★—
With her Repetoire of Beautiful Songs.

Now we have the Charming Comedienne,
—★— Miss LOU COOK —★—
Continued Success of
Miss ★ LOTTIE ★ GARDNER
The Ever-Pleasing Nightingale will Warble Wonted Ditties.
Miss —★— MARIE —★— MORINA
The Charming Contralto, with captivating Style and Songs
Miss ★ MILLIE ★ RAVENNA

★.....John Cook.... ★
Will.....Amuse You

JOSIE MAYFIELD.....In Something Pleasing
Miss LOU COOK.....Will Warble Dulcet Strains
Once Again.....LOTTIE GARDNER.....Will Amuse
MARIE MORINA.....Will Sweetly Vocalize
Once Again.....MILLIE RAVENNA.....The Favorite

Here He Is—
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The Talented Comedian.....In Something New

To be followed by MATT TRAYERS' Original Act, entitled

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DR. JONES.....MATT TRAYERS
BAD BILL, a desperado.....CHAS. MORRELL
PETE, his companion.....J. COOK
LUCY, a servant.....JOSIE MAYFIELD
Concluding with an Original Medley of all the Latest Songs of the Day

Miss JOSIE MAYFIELD..... | Miss MARIE MORINA.....
....Miss LOU COOK..... | .....Miss MILLIE RAVENNA..
..... Miss LOTTIE GARDNER | .....
Overture.....Orchestra

The whole to conclude with the Laughable Comedy,

RATS! RATS!

CHARACTERS.....BY THE COMPANY

Admission.....Free

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E. REYNOLDS,

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
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The only First-class House in the City.
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The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

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MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER.

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY

A success at the Fashion is the key to the entire State. First class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888, to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business center.

PASADENA OPERA HOUSE,

Pasadena, California.

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 15th by W. T. Carleton's Opera Company to $1,057.20, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage per feet in every respect. Only eight miles from Los Angeles. Round Trip 75 cents. For terms, dates etc., address H. C. WYATT, Box 116 Los Angeles, Cal. N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusement.

Published Every Day in the Year by

J. P. BOGARDUS.

632 Merchant st., below Montgomery, San Francisco.

EVENING EDITION.

WEDNESDAY..... .....JUNE 5, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Another of Willie Edouin's English comedy pieces, "Katti," the Family Help, is the attraction at the Bush. It abounds in funny features, and shows the ludicrous situations in which two brothers with their wives are placed. One of the brothers has a maid-of-all-work named Katti, who, through her mistakes, is responsible for all sorts of queer scenes and incidents. There is a departure of the entire family to Newport, and after their establishment in a fashionable villa, there they discover that Katti is an heiress in her own right. Of course the little German girl is immediately treated with the greatest deference by her employers, who make her one of the family. When it is discovered that the news of her fortune is all a mistake the efforts to recall the favors that have been showered upon her serve to keep the audience in good humor to the end.

Marietta Nash, the original and best of Teddies in "The Bunch of Keys," a bright little woman with a winsome face, a good actress and a specially fine dancer, carries the honors as Katti. George Lauri and Harry B. Bell, two good comedians, have the principal parts as the two Fluffys, and keep the fun alive. Miss Helen Reimer, Miss Vera Van Name and Miss Marie Stanley sustain the female roles very acceptably, as do Messrs. M. L. Alsop and Geo. Mitchell as the two young men of the comedy.

The duets and concerted pieces introduced are excellently rendered and are very popular features of "Katti," and Mr. Mitchell's solo contributions deserve their encores.

See cast and list of musical features in programme on first page.

The laughable comedy of "The Strategists" will constitute next week's bill, with Marietta Nash and all the company in the cast.

Baldwin Theatre.

The first benefit tendered in aid of the Johnstown sufferers will take place at the Baldwin Theatre Friday evening, June 7th. A grand orchestral concert by 60 musicians, under the conductorship of Mr. August Hinrichs, will be the attraction presented. Mr Al Hayman generously donates the use of the theatre. For particulars see notice in programme announcement.

Alcazar Theatre.

The Fairy's Well, that W. H. Power's Company present this week, is a romantic Irish drama that ingrafts a pretty story founded on the old legend of the Fairy's Well, that if a maid look into it at Halloween at midnight she will see reflected in its clear waters the face of her future husband. The Co. is of unusual excellence and includes a quartette of trained voices, a corps of dancers, and a genuine Irish bag-piper. A feature of the production is the beautiful scenery—a car-load being used to illustrate the play.

The serious part of the play is brightened by bits of comedy. The acting is good and the scenery and stage appointments fine. Especially effective is the scene where a grove is changed into a rocky pass with a torrent of real water dashing over it. The rescue of a man who has been swept into this stream is one of the exciting features of the play.

Next week's attraction will be Mr. Henry Lee in his change play, The Cavalier, in which he assumes seven different costumed characters.

Monday evening, June 10th, Mr. Sol. Bloom, the affable treasurer of the Alcazar, will take a benefit.

New California Theatre.

The Bostonians appear at the California Theatre to-night in the new opera of Pygmalion and Galatea.

By general request Fatinitza will be substituted for The Poachers Thursday night.

Auber's picturesque opera, Fra Diavolo, will be the bill Friday night; Dorothy for Saturday matinee, and Mignon for the last performance of the Bostonians on Saturday night.

The Bostonians are drawing big houses.

Their season at the Baldwin has proven that they give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impress their audiences most favorably with their capabilities in concerted pieces.

Manager Hayman announces that the regular prices and regular season of the California has been inaugurated with the Bostonians, and that the following scale of prices will remain unchanged hereafter: Parquette and parquette circle, reserved, $1; dress circle reserved (front rows), 75c.; dress circle, reserved (other rows), 50c.; family circle, reserved, 25c.; gallery, admission, 25c.; loge seats, $1 50; private boxes, $10; general admission, 50c. Matinee prices, 25c, 50c. and 75c.

—o—

Richard Golden opens next week in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and as Messrs. Harris & Rich, its Eastern proprietors and managers, sends us the New York cast with all its properties and scenic effects intact, we shall have it here at its best.

Seats on sale Thursday.

See extra programme announcement elsewhere in FIGARO.

Standard Theatre.

The Standard Theatre will be re-opened under the management of Mr. Fredrick Mitchell on Saturday night, with Edwin Thorne in The Three Guardsmen as D'Artagnan, the impetuous hero of Dumas' famous story, and the best D'Artagnan on the stage. Mr. Thorne will be supported by J. W. Thompson, one of the best of Athos, Horace Ewing, Edward Loring, E. N. Thayer, Miss Clyde Heron, Miss Belle Chippendale, Miss May Nannery and a capable company. The grand old drama will be finely staged with new scenery and appointments.

For cast see programme in adjacent column.

Mr. W. F. Rochester is the acting manager; a guarantee that everything will be well done.

The season will be at popular prices, 25, 50 and 75 cents, and starts out for an extended one.

The Standard is undergoing a complete renovation. Gangs of workmen are placing the theatre in complete order, inside and out, prior to the opening.

Seats on sale Thursday.

Orpheum Opera House.

This is the last week of the Jack Dempsey All-Star Specialty Company, including Sheffer & Blakely, negro comedians; Nash, the bicycle wonder; Lawler & Thornton, character change artists; J. D. Kelly, Irish comedian; Miss Tillie Morrissey, vocalist; Baker & West, musical artists; the Smiths, musical team, and Dempsey & Costigan, and local talent, George Gannon, Sacramento; Billy Hennessy, Kansas City, and Dan Egan (the Montana Kid), from Butte City, and others, in four-round contests.

—o—

Atkinson's Comedy Company, in "Peck's Bad Boy," with J. J. Williams in the title role, the original of the character, returns to the Orpheum, for one week only, next week. This company is strongly organized in company and specialties. On its first visit here it proved the greatest comedy success ever at the Orpheum, and has done the biggest kind of business everywhere.

We congratulate Managers Edwin and Charley Bert upon having developed so productive a dramatic bonanza

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week, Mr. George Turner as Jack Hearne in the great London drama, Romany Rye. Darrell Vinton as Philip Royson and Jas. Carden as Joe Hecketts. Conchita has been specially engaged to play Lura Lee.

The play has been effectively staged and the greatest success of the season is assured.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

This week a fine bill is presented. Ned Thatcher and George Drew, Lang's Comiques, the Crawford Bros. and the Kasten Sisters are the new stars.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

E. Lang's comedy sketch, Neighborly Neighbors," with all the company in the cast, is an important feature of the bill.

J. J. Billadeau has the stage management, and Prof. Sorg ably conducts the orchestra.

Thursday evening, June 6th, a grand testimonial benefit will be given the favorite comedian, Lew Spencer. A host of professionals have volunteered for the occasion.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

Fitz & Devine, the Irish millionaires; Jessie Cogill, vocalist, and Howard & Berkeley, sketch artists, are the new faces this week.

The Great Ellwood, female impersonator; Mattie Wallace, vocalist; Sadie Stevens, Miss Sadie Fairfield, song and dance artists; May Morrell, serio comic, and Hayes & Marion continue favorites.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Ned Nestell's amusing burlesque, Under the Gas Pipes, with the full company in the cast, concludes the entertainment.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....June 10, 1889

Every Evening (except Sunday). Wednesday and Saturday Matinees.

First Presentation in San Francisco of a

GENUINE YANKEE PLAY

POPULAR PRICES:

Parquette, Reserved.....$1 00
Dress Circle, Reserved.....75 and 50 cts
Gallery.....25 | General Admission.....50
Loge Seats.....1 50 | Matinees.....25, 50 and 75 cts

THE RECENT GREAT NEW YORK TRIUMPH!

From the UNION SQUARE THEATRE,

Wm. Gill and Rich'd Golden's Charming Play of Yankee Life.

OLD JED PROUTY



—The Comedian—

RICHARD GOLDEN as "OLD JED"

N. Y. HERALD.
Mr. Golden's impersonation of "Old Jed" comes nearer to nature than Denman Thompson's "Joshua Whitcomb."

N. Y. WORLD.
Rich'd Golden succeeds much better than Denman Thompson in preserving the subtle lines of rustic character.

A PLAY OF PASTORAL PURITY.

A BONA-FIDE IMPERSONATION OF A RUGGED HONEST-HEARTED DOWN-EAST YANKEE.

OTHER FAMILIAR TYPES OF RURAL NEW ENGLANDERS.

ALL COPIES OF ORIGINALS AT BUCKSPORT, MAINE, THE SCENE OF THE STORY.

A SIMPLE PLOT:—BRIMFUL of PATHOS and HUMOR

TEARS and LAUGHTER.

Produced Here with

THE NEW YORK CAST AND SCENIC EFFECTS

By Special Arrangement with

Rich & Harris, Proprietors and Managers.

SEATS ON SALE THURSDAY.

STANDARD THEA

BUSH STREET,.....between Montgomery
FREDRICK MITCHELL.....Less
W. F. ROCHESTER.....

—Commencing—

Saturday.....Ju

ONE WEEK ONL

SPECIAL ENGAGEMENT

EDWIN THO

—SUPPORTED BY—

A COMPANY OF UNUSUAL EXC

In his Great Success

—THE—

THREE GUARD

CAST OF CHARACT

D'ARTAGNAN.....E
Athos.....J
Parthos.....
Aramis.....
King.....
Buckingham.....
De Treville.....
Richelieu.....
Rochfort.....
La Tour.....
Seadrift.....
Pouchet.....
Boniface.....
Queen.....
Constance.....
Lady de Winter.....Mi

New and Appropriate Scenery and Sta

This Theatre is undergoing complete renov class in every respect.

POPULAR PRICES..... 25c

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

Miss Millie Ravenna makes her first appearance this week. All the favorite vocalists have been retained.

The comical farce-comedy, Burglar Alarm, is the interlude act.

The laughable farce, Rats, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Mr. Bob McDonald, song and dance artist and comedian, is the new face this week.

Lillie Mason, Laura White, Cora Everett Lulu Howard, Pearl Iole, Stella Merriam, Ed. Soldene, Bob McDonald, Chas. Rice and Geo. O. Dunham.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, All Mixed Up, introducing songs, dances and medleys.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 9th, grand picnic of the Hickory Club at the Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A M, and returning at 7 30 P M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

First excursion on Sunday, May 26th.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIATORS
JOHN MORRISSEY.....Manager

Week of Monday.....June 3, 1889

Sunday Matinee.

LAST WEEK— —LAST WEEK

Of the Strongest Company Ever Brought to the Coast.

JACK DEMPSEY'S

All-Star SPECIALTY CO.

UNDER THE MANAGEMENT OF.....H. W. WILLIAMS
Fred. R. Graves.....Business Manager.

In compliance with the request of those of our Lady patrons who are desirous of seeing what is the Magnet that draws nightly, their Fathers, Brothers and Husbands to witness contests at Athletic Clubs, from which they are debarred, the Management have effected an engagement with

JACK DEMPSEY

THE NONPAREIL, who will appear Nightly in a Skillful Exciting Scientific Four-Round Glove Contests with the following competitors this week:

George Gannon.....of Sacramento
Billy Hennessy.....of Kansas City.
D. Egan (The Mountain Kid) of Butte City, and Others.

The Greatest of all Negro Dialect Comedians,

S*H*E*F*F*E*R & B*L*A*K*E*L*Y

The Great NASH, Bycicle Wonder

England's Premiers, Character Artists,

LAWLER AND THORNTON

The Eminent Artist, Irish Comedian and Mimic,

MR. J. D. KELLY

A Bright Jewel, the Operatic Vocalist,

MISS *.* TILLIE *.* MORRISSEY

The Celebrated Musical Artists, Comedians and Vocalists,

BAKER & WEST.

Presenting a Comedy Musical Act, entitled "Music and Fun."

Gotham's Favorite Sketch Duo, Comedian and Soubrette,

Harry--THE SMITHS--Lizzie

JACK ★ DEMPSEY

The Nonpareil and his Competitors, in the Laughable Afterpiece,

GERMANY.....vs.....IRELAND

Monday Evening.....June 10, 1889

"PECK'S BAD BOY."

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

George H. Murray, agent for Gilmore's Twelve Temptations Co., is in the city making preparations for the coming season at the Grand June 16th. Mr. Murray made arrangement with the Union Pacific Railway to ticket the entire party from Omaha to St. Paul, via San Francisco, Los Angeles and Portland, Oregon. The transportation of the company and scenery cars is said to have cost over $8 000

It is stated positively that Henry E. Dixey will play a six months engagement at the Standard Theatre, New York, next season.

J. M. Emmet's engagement at the Fourteenth Street Theatre, New York, is so successful that it will be continued until June 15th.

Scandal is not like a brick building. It never collapses because of a poor foundation.

Eastern Girl — Do Eastern society people allow themselves any amusement in Lent? Western Girl — No; nothing but poker.

Customer—I can't wear this suit, and that's the end of it! It's all shrunk up on one side. Rosedale — Vat you expecgt mit dem diagonal goots?

The bill collector probably doesn't like his business any better than the man who pays him, but it has to be dun with him.

Mrs. Brown—If you had only listened to me——" Mr. Brown—I'd have been talked to death long ago.

The happy father who walks the floor all night with the new baby, is attending the inaugural bawl.

A scientific fact — The less head a man has the more frequently he loses it.

Part of the block Twenty-seventh and in New York, is kn and at this time of actresses built on th a colony by itself t ridors and up and time of day or nigh from a full evening Hubbard and slipper munity was thrown the arrival of a new a parrot, a French and a committee w gate, but the fair i the committee got the present writin great tribulation a not unlike sitting erupt. The interl er sent for one of th and she has promis and burn up its in

One touch of de whole world a skin

ARO
t Agency
WITH
IEATRES
THE—
COAST,
TH THE—
Circuit.

FIGARO

Established 1865. SAN FRANCISCO, THUR DAY, JUNE 6, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
—o—
RECORD
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AMUSEMENTS
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PUBLISHED EVERY

azar Theatre.

STREET.....Near STOCKTON.
OD & L. E. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

nday.....June 3, 1889
ng (including Sunday) and Saturday Matinee.

POWER'S COMPANY

Romantic Irish Drama, in Four Acts,
—THE—

Y'S WELL

CON T. MURPHY.
WITH ENTIRELY NEW SCENERY.

T OF CHARACTERS:

f Beresford House.....Miss Jennie Elbon
.....Miss Nellie Rosebud
.....Miss Allie Smith
.....Little Zella
Farrell's whipper-in.....Smith O'Brien
arrell Court.....Leighton Baker
ondon's Height.....Alfred W. Fremont
a's Uncle.....J. A. Dailey
ch's gamekeeper.....W. A. Mack
the mines.....P. Toohey
.....John McLoughlin
...Gentlemen....Peasants....etc.

—SYNOPSIS—

Exterior of Carmody's house. Scene 2-Farrell's

owe'en at Beresford House.
-The Fairy's Well on Condon's Height.
V—Scene 1--Beresford Hall. Scene 2--Farrel.'s
ne. Scene 3-The Duel in Farrell's Park.

E FAIRY'S WELL" STAFF

tor & Manager | Max Fehrman.....Musical Director
ness Manager | Richard Fallon....Master Machinist
Stage Manager | Robert Howell..Assistant Machinist

ing.....June 10th, 1889.

HENRY LEE

E LATEST NEW YORK SUCCESS—

CAVALIER"

enings.....25c....50c. ..and....75c.
es.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....June 3, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FIRST PRODUCTION IN SAN FRANCISCO OF THE 3-ACT MUSICAL FARCE-COMEDY.

"KATTI,"

THE FAMILY HELP.

[One of WILLIE EDOUIN'S Late Successes]

MARIETTA NASH, GEO. LAURI and HARRY B. BELL
IN THE LEADING ROLES

CAST OF CHARACTERS:

MR FINNIKEN FLUFFY, an army officer.....GEORGE LAURI
Bob his son.....George Mitchell
Doctor Easyman.....M. L. Alsop
Mr. Jolliffe.....T. B. Presley
Perkins, Fluffy's footman.....James Murphy
MR. RICHARD FLUFFY, retired provision merchant..HARRY B. BELL
Mrs. Flintkin Fluffy.....Miss Helen Reimer
Mrs. Richard Fluffy, nee La Sylphide.....Miss Vera Van Name
Miss Alice Somers, Fluffy's neice.....Miss Marie Stanley
KATTI, German maid of all work.....MISS MARIETTA NASH

SYNOPSIS OF SCENERY.

ACT I—Fluffy's Villa at Jersey.
ACT II—Fluffy's Lodging at Newport
ACT III—On the Sands at Newport

INCIDENTAL MUSIC.

ACT I—Duet, "Larks of Long Ago" (written by Geo. Lauri). "Gilhooley's Supper Party." Medley by Company

ACT II—"Come Back to Your Fatherland." "Don't cher Know" Chorus from "Pirates of Penzance." Gavotte, "Mignon." Galop from "Said Pasha."

ACT III—"I've No Objection to That." "I Was a Swell." Serenade from "Black Mantles" Sextet, "I'm Afraid There is Somebody Looking" Medley by Company. Quintette, "Said Pasha." "Three Sports" Quartette, "Patience." Closing with Rain Chorus from "Chilperic" (selected and arranged by Watty Hydes).

MONDAY EVENING.....JUNE 10, 1889
—THE POPULAR COMEDY OF—

THE STRATEGISTS

Under the direction of Mr Frank W. Sanger, Broadway Theatre, N. Y

EXECUTIVE STAFF.

Geo. Lauri and Harry B. Bell.....Managers
Thos Baker.....Business Manager
J. Murphy.....Stage Manager

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....June 3, 1889
Every Evening (except Sunday). Matinees: Wednesdays & Saturdays.

MUSICAL DEDICATION!

ONE WEEK

And One Week Only of the

BOSTONIANS.

KARL MACDONALD & BARNABEE, PROPRIETORS.
—in—

ENGLISH OPERA

Produced in a manner wholly superior to anything ever attempted in America.

70—ARTISTS—70
GRAND CHORUS.....AND.....SPECIAL GRAND ORCHESTRA

REPERTORY FOR LAST NIGHTS.

Thursday Night.....June 6th
—By General Request—
"FATINITZA."

Friday Night.....June 7th
—Auber's Delightful Musical Romance—
"FRA DIAVOLA."

Saturday Matinee.....June 8th
"DOROTHY"

Saturday Night.....Farewell Performance,
"MIGNON"

POPULAR PRICES.

25c.....50c.....75c.....$1—All Reserved.
Gallery, 25c. Private Boxes, $10. General Admission, 50c.

MONDAY EVENING.....JUNE 10, 1889
—THE LATEST NEW YORK HIT—

OLD JED PROUTY



Tremont Street,
FRANCISCO.
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or C. B. PAUL'S Files.

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EXHAUSTED VITALITY,
sted Forces, Etc., approved
Medicines, Paris, and the
Sold by
CO., 635 Market St.,
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press. Prices: Boxes of 50,
200, $3 50; of 400, $6 Pre-
SEND FOR CIRCULAR.

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street. : : Room 20
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DRINK SAN FRANCISCO'S PRIDE.
NATIONAL LAGER BEER"
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GER BEER
NDARD, EXTRA PALE, ERLANGER.
THE YEAR 1888.....122,173 BARRELS OF BEER.
E AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
y Second Street, - - Near Folsom, S. F.

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FOR SALE.



Mme. Louis Terme

Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply

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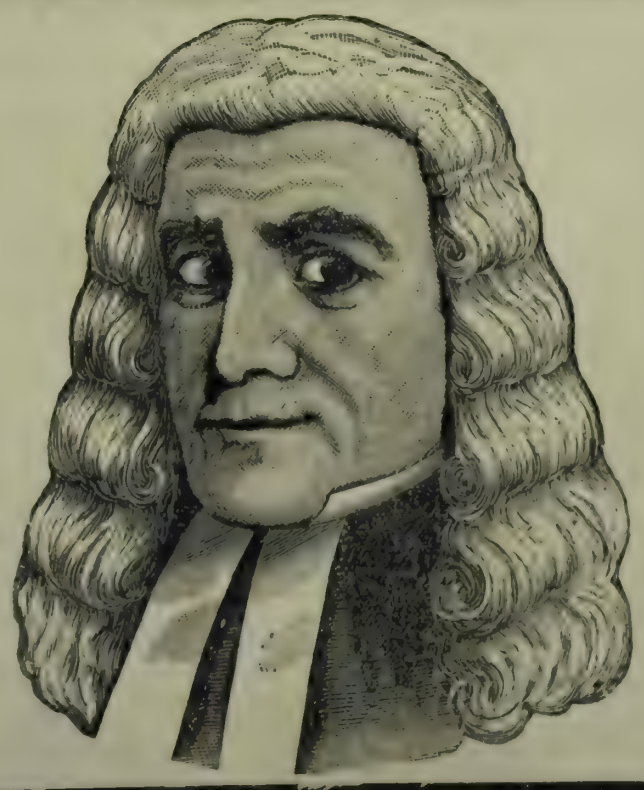
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537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE.

871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.



OLD JUDGE CIGARETTES

THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES—EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!
IMPORTED
PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
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WHOLESALE IMPORTERS AND FINE GROCERIES TEAS TABLE LUXURIES WINES

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PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, in all
PRIVATE DISEASES

Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS, Nervous Debility or Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and Kindred affections, I can cure in from three to seven days, or no fee.



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Office Hours: 9 to 12, 2 to 5 and 7 to 8 P. M.
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Mammoth Show and Commercial
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SAN FRANCISCO, CAL.

Figaro

e Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

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—AT—

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Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

THURSDAY.....JUNE 6, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Max Edwards, an old-time Californian, is making bookings for the Bijou in this city at Klaw & Erlanger's Theatrical Exchange, New York

The New York papers say that Ben Stern, formerly of this city and manager of the Carleton Opera Company, "will hereafter handle the affairs of Kajeska, the enormous and brilliantly decorated production which the Miller Brothers of Columbus will place upon the road." What is it, Ben?

John Sparks and Charlie Reed join Harrigan's company in San Francisco July 1st Dan Burke, one of Harrigan's cleverest performers, succeeds the late Michael Bradley as director of dancing in the company. Burke is one of the few who will come to San Francisco with the troupe.

Duncan B. Harrison will play a Summer engagement on the Pacific Slope.

Millie James, the daughter of Louis James, is a poetess.

Gerard Coventry and John Burrill will produce Nanon in England this Summer.

Hilda Thomas has brought suit against Simmonds & Donnelly to recover $475 back salary, which she alleges to be due from the Fashions Company.

Ed and Charley Bert have had their ups and downs in the managerial business; especially their downs. They have lost many rounds in being downed in their wrestlings with theatrical speculations. Still they had courage in defeat, and are now on the top wave of success with their "Peck's Bad Boy," which has been a steady winner since its start last year. The Bad Boy with J. J. Williams as the mischievous one—the original of the part—will sport himself on the Orpheum's stage next week.

The laughable comedy of "The Strategists" will be next week's bill at the Bush, with Marietta Nash and company in the cast.

"The Fairy's Well" is the sign over the entrance to the Alcazar, and everybody that comes in says, "We are glad of it."

Richard Golden has hit a golden lead in his "Old Jed Prouty." It has caught on firmly. It comes to the California next week.

The Worcester Theatre, recently destroyed by fire, will be rebuilt at once and will be one of the finest places of amusement on the New England circuit. Manager Proctor will have it ready for the opening early in the Fall.

Miss Regina Vokes closes her season at Daly's Theatre, N. Y., June 8th, after which she will go to Europe for a short vacation, opening her next tour Sept. 16th at the Park Theatre in Brooklyn. Miss Vokes begins an extended season at Daly's Theatre on April 14th of next year, when Mr. Daly's company will again go to England to fill engagements.

Edgar Selden will star next season in a romantic Irish drama called Will o' the Wisp, under the management of Thomas C. Lombard.

Kate Claxton has arranged with Manager A. M. Palmer for the production of Bootle's Baby at the Madison Square Theatre, N. Y., about August 1st.

It is reported that the New York Casino orchestra musicians are "kicking" because the Hungarian Band on the roof garden does not belong to the musical union. They are on the outside anyhow.

George Edgar Montgomery is to write an epilogue for the part of Viola which will be spoken by Marie Wainwright in Twelfth Night next season.

Digby Bell has had an offer from the Casino management for next season but will probably star in a new musical comedy assisted by Laura Joyce Bell and a good company.

George H. Murray, agent for Gilmore's Twelve Temptations Co., is in the city making preparations for the coming season at the Grand June 16th. Mr. Murray made arrangement with the Union Pacific Railway to ticket the entire party from Omaha to St. Paul, via San Francisco, Los Angeles and Portland, Oregon.

The New York Truth in speaking of Chicago's late and famous Carter divorce case, in which that butterfly actor, Kyrle Bellew, was unpleasantly brought in as co-respondent, says: "What a place Chicago is for sensations! When it comes before the world with a divorce case, it offers one that for unmitigated salaciousness eclipses most previous efforts in the same line. Whether its exhibit be in the line of fires, anarchy, scandals or assassinations, the specimen offered by Chicago is likely to be extraordinary. No sooner is the Carter divorce case over than Chicago says, 'Please look at our Cronin murder mystery;' and certainly that crime is a remarkable one. It may indeed become historical, for its ramifications are various, and none can tell whither they may lead. It is a most melodramatic affair altogether, and smacks more of the secret murders of Italian cities in the middle ages than of prosaic Chicago." This is very true. The records of New York, Boston and Philadelphia combined cannot equal that of Chicago in its startling events. In sensations Chicago is the champion.

Ed. C Payson, programmer and publisher of the J. J. Williams' Comedy Co., has issued a neat pamphlet copy of all the songs sung by Johnnie Williams and his company in Peck's Bad Boy.

The ill-fated tour of J. P. Ennis and a Denver manager in A Tin Soldier has not injured the play, and Hoyt & Thomas will send it out next season.

Pauline L'Allemand will be J. W. Morrisey's prima donna at the Grand Opera House, N. Y. His season commenced June 31 with Martha.

Latest news from New York indicate that the Madison Square School of Acting is to be abandoned. What is to become of poor old Bouci.

Re-opening of the Bijou. Lewis Morrison and a specially selected company from New York will open the new season at the Bijou under the management of its lessee, Mr. J. T. White, in "A Celebrated Case." Saturday evening, June 22nd. Mr. Morrison brings with him as leading man Mr. Joseph Whytall, leading man last season of the Boston Museum, and Miss Selina Fetter, a popular actress who has filled stellar roles, as leading lady. After the "Celebrated Case" will follow the production of "Partners" and "The Tigress," the piece Miss Fetter starred in in the East.

The simultaneous advent of operatic enterprises in New York has made it a difficult matter to secure chorus and ballet girls.

Sol Bloom, treasurer of the Alcazar, has his testimonial Monday night, the first.

Mr. Polk will present his new play, The Silent Partner, at the Alcazar during his engagement which commences June 17th.

Amy Ames will star next season in a new piece by Gratton Donnelly.

Mrs. Nellie Wetherill, who had the misfortune to lose her foot a few years ago, is reported to be dying.

All the Booth-Barrett Company except two remained to go North with Modjeska opening in Seattle June 10th.

Charlotte Thompson has written a society sensational play called Impulse; or, Self Exile, which she expects to produce next season. Wonder if its an Irish play?

George C. Staley, grown and brought up in California, will star next season in an historical play called "A Royal Pass; or, the Exile of Siberia." The "Exile" lead is being muchly worked for next season. We will be lucky if we do not have some one in the emotional play of "His Time was Out; or, the Exile from San Quentin."

"A Midnight Bell" drew so well at the Bijou Theatre, N. Y., that they will try to continue it until well into July.

Playwright Charles Hoyt is at his home among the Yankees, where he is at work on A Texas Steer, trying to bring the animal into subjection for next seasons exhibition.

Maggie Duggan, the dancer, at one time the Ben Butler of high-kickers, is coming to this country again next season.

"Katti, the Family Help," (no connection with the American play of "Kitty"), one of Willie Edouin's English comedy successes, makes its debut here this week at the Bush with Marietta Nash (the best Teddy ever in the "Bunch of Keys"), Geo. Lauri and Harry B. Bell, comedians, in the cast.

SPECIALTY SQUIBS.

Later news from Italy informs us that the old lion that got mad and ate his tamer is convalescent. He found him a dangerously tough subject to digest, though.

Fountain Theatre, Kansas City, June 31: Miss Lizzie Hall, National 4 (Frank Byan, Gill Moulton, Nellie Forester and Eva Forester), Harry M. Price, Marren & Bailey, Miss Leonora, Chris Green, Joe Morton and Old Billy Hayter.

The Perry Bros. and company are in town, off the road for a night or two with their traveling piece, "Two Pair of Kids." They have invested extensively in tickets for the California and other theatres tonight.

Cort's Standard, Seattle, June 31: Matsada, the Jap, and Jas. H. Faulkner, James E. Black, Annie Whitney, Annie Ryner, Dot Melville and the Gottlobs new.

Cort's Standard, Portland, June 3d: Ramza & Arno, Gardner & Bernard and Haley & Flynn new.

The Comique presents an entire new bill this week. Charley Morrell and John Cook contribute excellent spe-

ORPHEUM OPERA HOUSE.

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ATKINSON'S
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PECK'S BAD BOY

Headed by the Talented Comedian,
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MR. GEORGE TU

In his Charmingly Characteristic Delineation of J
in the Great London Drama,

ROMANY

CAST OF CHARACTI
JACK HEARNE.....GE
Philip Royson.....
Joe Heckett.....
Boss Knivitt.....
Edward Marsdon.....
Goliah Lee.....
Black Nathan.....
Captain David, of the Tug Rescue.....
Drunken William, a Sailor.....
Jimmy Williamson.....
Dr. Abeneathy.....
Detective Barrows.....
Gerty Heckett.....
Laura Lee.....
Kiomi Lee.....
Queenie.....
Mother Shipton.....Mrs.
Mrs. Knivitt.....M
Gypsies..... Sailors..... Policemen.

SYNOPSIS OF SCENERY AND IN

ACT I—Scene 1-The Gipsy Encampment. Scene 2-Cr
Marsdon discovers that Philip's father was twice
ACT II—Scene 1- Marsdon's Office. Scene 2-Joe Heck
ACT III—Scene 1 On the Hampton Road. Scene 2
House. Scene 3- Hampton Race Course.
ACT IV—Marsdon's Office. Scene 2 Deck of the Sars
near the Dock. Scene 4 The Old House by the
5- River Thames by Moonlight.
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3-Street near the Sea. Scene 4-Foundering of th

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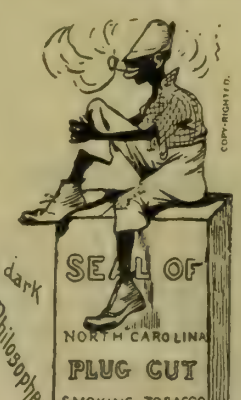
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Established 1865. SAN FRANCISCO: THURSDAY, JUNE 6, 1889. VOL XLVI.

FIGARO ...is... THE BEST PROGRAMME PAPER In the World. Published daily, and Programme of all popular places of amusement.

Cremorne Theatre

Market Street.
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.....PROPRIETOR
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...ry Evening During the Week.

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First Appearance of the Comedy Sketch Artists,
HOWARD & BERKLEY
...harming Miss ...GILL.
Same as ever — Rounds of Applause Greets the Old Soldier.
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As Good as Ever.
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BALLADS, and
...R SERIO-COMIC SONGS,
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Attraction Extraordinary.
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Edwin R Lang....Viola R.
In their latest Dutch Sketch, entitled "Bashful Snider or Shall Women Propose"

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The Versatile.

Extraordinary Engagement of the Masters of Musical Comedy,
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First Appearance of the Serio-Comic and Operatic Vocalists, the
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Tremendous Success of
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Duetists.

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Thursday, June 6th—On which occasion a Host of Volunteers will appear.
Look Out for EDWIN R. LANG'S Comedy, in One Act, entitled
"Neighborly Neighbors."
CHARACTERS.....BY THE COMPANY.
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY .....AT 2:30 O'CLOCK
Admission.....25 & 10 Cents

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Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....JUNE 3, 1889
OUR LADY SPECIALISTS
Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Stella Merriam,
Miss Lulu Howard,
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First Appearance of
Mr. BOB McDONALD
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STILL HERE
Edwin Soldene, female impersonator.
Bob McDonald, comedian.
Chas. Rice, comedian.
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HOUSES CROWDED NIGHTLY.

Thunders - of - Applause

NIGHTLY GREET OUR ARTISTS
TO-NIGHT —o— First Appearance of —o— TO-NIGHT
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Miss Millie Ravenna
In New and Elegant Selections, possessing a Fine Voice and an Elaborate Wardrobe, together with our
Superb COMPANY OF TALENTED ARTISTS
Evening's entertainment will commence with our
FIRST PART

Ballad.....Lon Cook | Ballad.....Marie Morina
Ballad.....Lottie Gardner | Ditty.....Charles Morrell
Refrain.....J. Cook | Ballad.....Millie Ravenna
GRAND FINALE.....BY THE COMPANY

★ Miss JOSIE MAYFIELD ★
With her Repertoire of Beautiful Songs.
Now we have the Charming Comedienne
— ★ — Miss LOU COOK — ★ —
Continued Success of
Miss ★ LOTTIE ★ GARDNER
The Ever-Pleasing Nightingale will Warble Wanted Ditties.
Miss ★ MARIE ★ MORINA
The Charming Contralto, with cap [illegible] Style and Voice
Miss ★ MILLIE ★ RAVENNA
★ ..... John Cook ★
Will..... Amuse You

JOSIE MAYFIELD.....In Something Pleasing
Miss LOU COOK.....Will Warble Dulcet Strains
Once Again.....LOTTIE GARDNER.....Will Amuse
MARIE MORINA.....Will Sweetly Vocalize
Once Again.....MILLIE RAVENNA.....The Favorite

Here He Is—
★ Charlie Morrell ★
The Talented Comedian ..... In Something New
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DR. JONES.....MATT TRAYERS
BAD BILL, a desperado.....CHAS. MORRELL
PETE, his companion.....J. COOK
LUCY, a servant.....JOSIE MAYFIELD
Concluding with an Original Medley of all the Latest Songs of the Day.

Miss JOSIE MAYFIELD..... | Miss MARIE MORINA.....
.....Miss LOU COOK..... | .....Miss MILLIE RAVENNA.
.....Miss LOTTIE GARDNER | .....

Overture.....Orchestra
The whole to conclude with the Laughable Comedy,
RATS! RATS!
CHARACTERS.....BY THE COMPANY
Admission.....Free

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...Banjo Solos, Funny Sayings,
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...CCESS EVER PLAYED AT THE ORPHEUM.
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...-BRADY COMP'Y,
Second Eastern Tour,
Will commence its
...C COAST TOUR..3d
...GUST 1st, 1889.
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 15th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

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The only Variety House in the City
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The only Variety House in the City.
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The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,
1889 SAN ANTONIO, TEXAS 1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.
A success at the Fashion is the key to the entire State. First class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once. I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,
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FREDERIC RITCHIE.....
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,
Pasadena, California.
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 15th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 114 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialt Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

122 Merchant st., below Montgomery.

San Francisco.

EVENING EDITION.

THURSDAY.....JUNE 6, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Another of Willie Edouin's English comedy pieces, "Katti," the Family Help, is the attraction at the Bush. It abounds in funny features, and shows the ludicrous situations in which two brothers with their wives are placed. One of the brothers has a maid-of-all-work named Katti, who, through her mistakes, is responsible for all sorts of queer scenes and incidents. There is a departure of the entire family to Newport, and after their establishment in a fashionable villa, there they discover that Katti is an heiress in her own right. Of course the little German girl is immediately treated with the greatest deference by her employers who make her one of the family. When it is discovered that the news of her fortune is all a mistake the efforts to recall the favors that have been showered upon her serve to keep the audience in good humor to the end.

Marietta Nash, the original and best of Teddies in "The Bunch of Keys," a bright little woman with a winsome face, a good actress and a specially fine dancer, carries the honors as Katti. George Lauri and Harry B. Bell, two good comedians, have the principal parts as the two Fluffys, and keep the fun alive. Miss Helen Reimer, Miss Vera Van Name and Miss Marie Stanley sustain the female roles very acceptably, as do Messrs M. L. Alsop and Geo. Mitchell as the two young men of the comedy.

The duets and concerted pieces introduced are excellently rendered and are very popular features of "Katti," and Mr. Mitchell's solo contributions deserve their encores.

See cast and list of musical features in programme on first page.

The laughable comedy of "The Strategists" will constitute next week's bill, with Marietta Nash and all the company in the cast.

Benefits for the Sufferers by the Flood

The first benefit tendered in aid of the Johnstown sufferers will take place at the Baldwin Theatre Friday evening, June 7th. A grand orchestral concert by 60 musicians, under the conductorship of Mr. August Hinrichs, will be the attraction presented. Mr. Al Hayman generously donates the use of the theatre.

The California Athletic Club will give a grand athletic entertainment at the Mechanics' Pavilion Saturday evening, June 8th. The best arenic talent of the country will appear.

Wednesday evening, June 12th, a grand popular concert will be given by the Philharmonic Society of San Francisco, at the Grand Opera House, under the directorship of Hermann Brandt assisted by prominent artists.

Alcazar Theatre.

The Fairy's Well, that W. H. Power's Company present this week, is a romantic Irish drama that ingrafts a pretty story founded on the old legend of the Fairy's Well, that if a maid look into it at Halloween at midnight she will see reflected in its clear waters the face of her future husband. The Co. is of unusual excellence and includes a quartette of trained voices, a corps of dancers, and a genuine Irish bag piper. A feature of the production is the beautiful scenery—a car-load being used to illustrate the play.

The serious part of the play is brightened by bits of comedy. The acting is good and the scenery and stage appointments fine. Especially effective is the scene where a grove is changed into a rocky pass with a torrent of real water dashing over it. The rescue of a man who has been swept into this stream is one of the exciting features of the play.

Next week's attraction will be Mr. Henry Lee in his change play, The Cavalier, in which he assumes seven different costumed characters.

Monday evening, June 10th, Mr. Sol. Bloom, the affable treasurer of the Alcazar, will take a benefit.

New California Theatre.

The Bostonians appear at the California Theatre to-night, by general request, in Fatinitza, which will be substituted for The Poacher.

Auber's picturesque opera, Fra Diavolo, will be the bill Friday night; Dorothy for Saturday matinee, and Mignon for the last performance of the Bostonians on Saturday night, with Miss Stone, Miss Cordena and Miss Jessie Bartlett-Davies, the three prima donnas in the cast.

The Bostonians are drawing big houses.

Their season at both theatres [has proven al parts in singing and acting and impress their audiences most favorably with their capabilities in concerted pieces.

Evening prices from 25 cents to $1.

—o—

Richard Golden opens next week in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and as Messrs Harris & Rich, its Eastern proprietors and managers, sends us the New York cast with all its properties and scenic effects intact, we shall have it here at its best.

Seats now on sale.

See extra programme announcement elsewhere in FIGARO.

Standard Theatre.

The Standard Theatre will be re-opened under the management of Mr. Fredrick Mitchell on Saturday night, with Edwin Thorne in The Three Guardsmen as D'Artagnan, the impetuous hero of Dumas' famous story, and the best D'Artagnan on the stage. Mr. Thorne will be supported by J. W. Thompson, one of the best of Athos, Horace Ewing, Edward Loring, E. N. Thayer, Miss Clyde Heron, Miss Belle Chippendale, Miss May Nannery and a capable company. The grand old drama will be finely staged with new scenery and appointments.

For cast see programme in adjacent column.

Mr. W. F. Rochester is the acting manager; a guarantee that everything will be well done.

The season will be at popular prices, 25, 50 and 75 cents, and starts out for an extended one.

The Standard is undergoing a complete renovation. Gangs of workmen are placing the theatre in complete order, inside and out, prior to the opening.

Seats on sale Thursday.

Orpheum Opera House.

This is the last week of the Jack Dempsey All-Star Specialty Company, including Sheffer & Blakely, negro comedians; Nash, the bicycle wonder; Lawler & Thornton, character change artists; J. D. Kelly, Irish comedian; Miss Tillie Morrissey, vocalist; Baker & West, musical artists; the Smiths, musical team, and Dempsey & Costigan, and local talent, George Gannon, Sacramento; Billy Hennessy, Kansas City, and Dan Egan (the Montana Kid), from Butte City, and others, in four-round contests.

—o—

Atkinson's Comedy Company, in "Peck's Bad Boy," with J. J. Williams in the title role, the original of the character, returns to the Orpheum, for one week only, next week. This company is strongly organized in company and specialties. On its first visit here it proved the greatest comedy success ever at the Orpheum, and has done the biggest kind of business everywhere.

We congratulate Managers Edwin and Charley Bert upon having developed so productive a dramatic bonanza.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week, Mr. George Turner as Jack Hearne in the great London drama, Romany Rye. Darrell Vinton as Philip Royson and Jas. Carden as Joe Hecketts. Conchita has been specially engaged to play Lura Lee.

The play has been effectively staged and the greatest success of the season is assured.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

This week a fine bill is presented. Ned Thatcher and George Drew, Lang's Comiques, the Crawford Bros. and the Kasten Sisters are the new stars.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

E. Lang's comedy sketch, Neighborly Neighbors," with all the company in the cast, is an important feature of the bill.

J. J. Billadeau has the stage management and Prof. Sorg ably conducts the orchestra.

Thursday evening, June 6th, a grand testimonial benefit will be given the favorite comedian, Lew Spencer. A host of professionals have volunteered for the occasion.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

Fitz & Devine, the Irish millionaires; Jessie Cogill, vocalist, and Howard & Berkeley, sketch artists, are the new faces this week.

The Great Ellwood, female impersonator; Mattie Wallace, vocalist; Sadie Stevens, Miss Sadie Fairfield, song and dance artiste; May Morrell, serio comic, and Hayes & Marion continue favorites.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Ned Nestell's amusing burlesque, Under the Gas Pipes, with the full company in the cast.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....June 10, 1889
Every Evening (except Sunday). Wednesday and Saturday Matinees.

First Presentation in San Francisco of a

GENUINE YANKEE PLAY

POPULAR PRICES:

Parquette, Reserved.....$1 00
Dress Circle, Reserved.....75 and 50 cts
Gallery.....25 | General Admission.....50
Logr Seats.....1 50 | Matinees.....25, 50 and 75 cts

THE RECENT GREAT NEW YORK TRIUMPH!

From the UNION SQUARE THEATRE,

Wm. Gill and Rich'd Golden's Charming Play of Yankee Life.

OLD JED PROUTY



—The Comedian—

RICHARD GOLDEN as "OLD JED"

N. Y. HERALD.
Mr. Golden's impersonation of "Old Jed" comes nearer to nature than Denman Thompson's "Joshua Whitcomb."

N. Y. WORLD.
Rich'd Golden succeeds much better than Denman Thompson in preserving the subtle lines of rustic character.

A PLAY OF PASTORAL PURITY.

A BONA FIDE IMPERSONATION OF A RUGGED HONEST-HEARTED DOWN-EAST YANKEE.
OTHER FAMILIAR TYPES OF RURAL NEW ENGLANDERS.
ALL COPIES OF ORIGINALS AT BUCKSPORT, MAINE.
THE SCENE OF THE STORY.

A SIMPLE PLOT:—BRIMFUL of PATHOS and HUMOR
TEARS and LAUGHTER.

Produced Here with

THE NEW YORK CAST AND SCENIC EFFECTS

By Special Arrangement with

Rich & Harris, Proprietors and Managers.

SEATS NOW ON SALE.

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BUSH STREET,.....between Montgome
FREDRICK MITCHELL.....
W. F. ROCHESTER.....

—Commencing—

Saturday.....

ONE WEEK ON

SPECIAL ENGAGEMENT

EDWIN TH

—SUPPORTED BY—

A COMPANY OF UNUSUAL E

In his Great Succe

—THE—

THREE GUAR

CAST OF CHARAC

D'ARTAGNAN.....
Athos.....
Parthos.....
Aramis.....
King.....
Buckingham.....
De Treville.....
Richelieu.....
Rochfort.....
La Tour.....
Seadrift.....
Pouchet.....
Boniface.....
Queen.....
Constance.....
Lady de Winter.....

New and Appropriate Scenery and

This Theatre is undergoing complete re class in every respect.

POPULAR PRICES..... 2

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

Miss Millie Ravenna makes her first appearance this week. All the favorite vocalists have been retained.

The comical farce-comedy, Burglar Alarm, is the interlude act.

The laughable farce, Rats, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Mr. Bob McDonald, song and dance artist and comedian, is the new face this week.

Lillie Mason, Laura White, Cora Everett Lulu Howard, Pearl Iola, Stella Merriam, Ed. Soldene, Bob McDonald, Chas. Rice and Geo. O. Dunham.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, All Mixed Up, introducing songs, dances and medleys.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 9th, grand picnic of the Hickory Club at the Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10:15 A. M., and returning at 7:30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

First excursion on Sunday, May 26th.

The New York Truth says: — "Buried away with his devoted wife in a pretty little cottage at Loch Arbour George S. Knight will spend the Summer surrounded by pleasant people and nothing to remind him of the worries that started him on the down grade. I am told by those who have seen him recently that there is very little perceptible mind weakness. Once in a way he breaks out into a wild lament over the fate of poor Rudolph, as he calls his unfortunate character in Baron Rudolph, but that is all. His wife seems to think that he may be able to resume work again later on, but there are others who do not share her opinion, and among them I am afraid, his physicians.

Charles Alfred Byrne and Gustave Kerker's new comic opera will follow The Brigands at the Casino, New York, so it is stated. The Brigands is drawing crowded houses, and is the most dazzling spectacle ever seen at that house.

Gus Williams will be the highest salaried member of Herrmann's Transatlantic Vau-

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....June 3, 1889
Sunday Matinee.

LAST WEEK— —LAST WEEK

Of the Strongest Company Ever Brought to the Coast.

JACK DEMPSEY'S

All-Star SPECIALTY CO

UNDER THE MANAGEMENT OF.....H. W. WILLIAMS
Fred. R. Graves.....Business Manager.

In compliance with the request of those of our Lady patrons who are desirous of seeing what is the Magnet that draws nightly their Fathers, Brothers and Husbands to witness contests at Athletic Clubs, from which they are debarred, the Management have effected an engagement with

JACK DEMPSEY

THE NONPAREIL, who will appear Nightly in a Skillful Exciting Scientific Four-Round Glove Contests with the following competitors this week:

George Gannon.....of Sacramento.
Billy Heanessy.....of Kansas City.
D. Egan (The Mountain Kid) of Butte City, and Others.

The Greatest of all Negro Dialect Comedians,

S*H*E*F*F*E*R & B*L*A*K*E*L*Y

The Great NASH, Bycicle Wonder

England's Premiers, Character Artists,

LAWLER AND THORNTON

The Eminent Artist, Irish Comedian and Mimic,

MR. J. D. KELLY

A Bright Jewel, the Operatic Vocalist,

MISS *.* TILLIE *.* MORRISSEY

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Presenting a Comedy Musical Act, entitled "Music and Fun."

Gotham's Favorite Sketch Duo, Comedian and Soubrette,

Harry--THE SMITHS--Lizzie

JACK ★ DEMPSEY

The Nonpareil and his Competitors, in the Laughable Afterpiece,

GERMANY.....vs.....IRELAND

Monday Evening.....June 10, 1889

"PECK'S BAD BOY"

Admission 25c. Reserved seats 50c. Proscenium Boxes $2

MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

Mr. Billy Sweatnam has gone to Milford, Pa., on a fishing excursion, well supplied with bait of the Kentucky brand. If he lives through the trip he will be a member of the Haverly-Cleveland company next season.

Jeannie Fortier, the Breadwinner, an adaptation from the French by Emily Soldene, will be produced at Niblo's, New York, June 10th, with Mrs. D. P. Bowers and F. C. Bangs in the leading parts.

The date of the Carleton Opera Company at the Fifth Avenue Theatre, New York, where they were to be seen in Mynheer Jan will probably be cancelled. It is said that Mr. Carleton is in bad health.

Blanche Walsh will play the part of Olivia in Marie Wainwright's production of Twelfth Night next season. She is an unusually pretty girl, and made a successful stage debut something over a year ago.

W. W. Tillotson's Zig Zag company open their next season at the Fourteenth Street

Lavinia Shan
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J. K. Emmet
the Fourteenth
June 15th.

During the pa
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large business.

W. J. Scanlan
successful tour
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Miss St. Geo
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George Richa
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FIGARO

Established 1865. SAN FRANCISCO, FRIDAY, JUNE 7, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
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...ar Theatre.

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...L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER
...ay.....June 3, 1889
...cluding Sunday) and Saturday Matinee.

...OWER'S COMPANY

...antic Irish Drama, in Four Acts,
—THE—
...'S WELL
...N T. MURPHY.
...H ENTIRELY NEW SCENERY.

...OF CHARACTERS:
...resford House.....Miss Jennie Elbon
.....Miss Nellie Rosebud
.....Miss Allie Smith
.....Little Zella
...ll's whipper-in.....Smith O'Brien
...Court.....Leighton Baker
...n's Height.....Alfred W. Fremont
...Uncle.....J. A. Dailey
...gamekeeper.....W. A. Mack
...nines.....P. Toohey
.....John McLoughlin
...Gentlemen....Peasants....etc.

—SYNOPSIS—
...ior of Carmody's house. Scene 2-Farrell's
...n at Beresford House.
...Fairy's Well on Condon's Height.
...Scene 1--Beresford Hall. Scene 2--Farrel...'s
...Scene 3-The Duel in Farrell's Park.

—FAIRY'S WELL" STAFF—
...Manager | Max Febrman.....Musical Director
...Manager | Richard Fallon....Master Machinist
...Manager | Robert Howell..Assistant Machinist

.....June 10th, 1889,
...ENRY LEE
...ATEST NEW YORK SUCCESS—
...CAVALIER"

...gs .....25c....50c. ..and....75c.
.....25 cents and 50 cents.

—LEAVITT'S—
New Bush Street Theatre,
South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....June 3, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FIRST PRODUCTION IN SAN FRANCISCO OF THE 3-ACT MUSICAL FARCE-COMEDY,

"KATTI,"
THE FAMILY HELP.

[One of WILLIE EDOUIN'S Late Successes]

MARIETTA NASH, GEO. LAURI and HARRY B. BELL
IN THE LEADING ROLES

CAST OF CHARACTERS:

MR. FINNIKEN FLUFFY, an army officer.	GEORGE LAURI
Bob his son	George Mitchell
Doctor Easyman	M. L. Alsop
Mr. Joliffe	T. B Presley
Perkins, Fluffy's footman	James Murphy
MR. RICHARD FLUFFY, retired provision merchant.	HARRY B. BELL
Mrs. Flinnikin Fluffy	Miss Helen Reimer
Mrs. Richard Fluffy, nee La Sylphide	Miss Vera Van Name
Miss Alice Somers, Fluffy's neice	Miss Marie Stanley
KATTI, German maid of all work	MISS MARIETTA NASH

SYNOPSIS OF SCENERY.
ACT I—Fluffy's Villa at Jersey.
ACT II—Fluffy's Lodging at Newport.
ACT III—On the Sands at Newport.

INCIDENTAL MUSIC.
ACT I—Duet, "Larks of Long Ago" (written by Geo. Lauri). "Gilhooley's Supper Party." Medley by Company.
ACT II—"Come Back to Your Fatherland." "Don't cher Know." Chorus from "Pirates of Penzance." Gavotte, "Mignon." Galop from "Said Pasha."
ACT III—"I've No Objection to That." "I Was a Swell." Serenade from "Black Mantles" Sextet, "I'm Afraid There is Somebody Looking" Medley by Company. Quintette, "Said Pasha." "Three Sports." Quartette, "Patience." Closing with Rain Chorus from "Chilperic" (selected and arranged by Watty Hydes).

MONDAY EVENING.....JUNE 10, 1889
—THE POPULAR COMEDY OF—
THE STRATEGISTS
Under the direction of Mr. Frank W. Sanger, Broadway Theatre, N. Y.

EXECUTIVE STAFF.
Geo. Lauri and Harry B. Bell.....Managers
Thos Baker.....Business Manager
J. Murphy.....Stage Manager

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,
BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World -- 19 Exits. ☜

Week of Monday.....June 3, 1889
Every Evening (except Sunday). Matinees: Wednesdays & Saturdays.

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—ONE WEEK—
And One Week Only of the
BOSTONIANS.
KARL MACDONALD & BARNABEE, PROPRIETORS.
—in—
ENGLISH OPERA
Produced in a manner wholly superior to anything ever attempted in America.
70—ARTISTS—70
GRAND CHORUS.....AND.....SPECIAL GRAND ORCHESTRA

REPERTORY FOR LAST NIGHTS.

Friday Night.....June 7th
—Auber's Delightful Musical Romance—
"FRA DIAVOLA."

Saturday Matinee.....June 8th
"DOROTHY"

Saturday Night.....Farewell Performance,
"MIGNON"

POPULAR PRICES.
25c.....50c.....75c.....$1 — All Reserved.
Gallery, 25c. Private Boxes, $10 General Admission, 50c.

MONDAY EVENING.....JUNE 10, 1889
—THE LATEST NEW YORK HIT—
OLD JED PROUTY



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...AUSTED VITALITY,
...Forces, Etc., approved
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...3 50; of 400, $6 Pre-
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...at-Law,
...reet. : : Room 20
...iness a Specialty.

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...ATIONAL LAGER BEER"
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...GER BEER
...ARD, EXTRA PALE, ERLANGER.
...E YEAR 1888.....122,173 BARRELS OF BEER.
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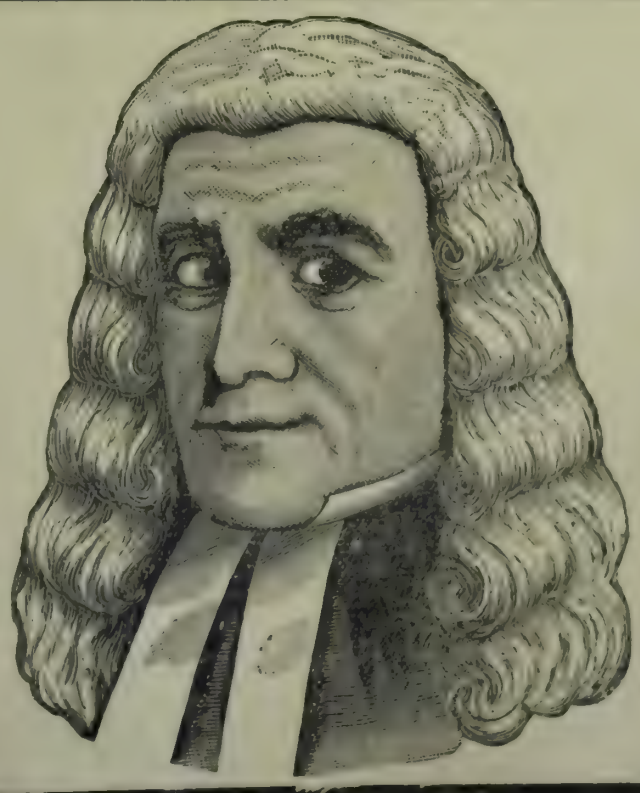
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871 Market st., near Fifth, opp. the Baldwin.
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IMPROVED MOUTH PIECES IN EACH PACKAGE
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GOODWIN & CO. N.Y. MANUFACTURERS

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DESTINED TO BE THE LEADING BRAND.
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PROPRIETOR
VOLZ'S ORIGINAL BAKERY
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WARRANTED BY THE EMINENT
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PRIVATE DISEASES
Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS, Nervous Debility, Loss of Vitality in either sex arising from abuse or excess, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.



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Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EV ING EDITION

FRIDAY.....JUNE 7, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Opera House Block, a fine three-story brick structure owned by Geo F. Frye, and valued at $125,000, went up in the flames at Seattle, as did also Cort's Standard and Smith's Bijou.

Clinton Hall, N. Y., the historic Astor Place Opera House, where the disastrous Forrest-Macready riot occurred in 1849, is to be torn down this Autumn to give way to a more modern structure.

Eleanor Carey has been re-engaged for the Fascination Company for next season.

The offices of Gus Frohman now control a chain of theatres from the Missouri River to San Francisco and return.

All of the costumes, wearing apparel, diamonds and jewelry of the late Mlle. Aimee were lately sold at auction in New York.

Geo. Staley's play. A New York exchange says: "The initial production of A Royal Pass; of, The Exile of Siberia, a romantic, historical comedy-drama in four acts, has received strong commendation from the press where the play has been presented. Geo. C. Staley, late of California, is reported to have made a hit in the dual role of Ivan Zuroff an officer of the Czar's Imperial Guard, and Andreas Hoffer, a Swiss guide and courier. The main incidents of the play are founded on facts which occurred in the life of a Russian officer during the Russo-Turkish war in 1877. The scenes of the play are laid in the Swiss Tyrol and Russia. It is richly costumed after plates imported expressly from Russia and Switzerland. Staley is supported by a selected company, and the play is making its dates ahead."

The fire in Seattle burned every place of amusement and every bank, newspaper office, railroad depot, wharf, freight warehouse, and nearly every business house and hotel in town. Seattle lies literally in ashes, except the resident portion that is on its hills.

John Sparks and Charlie Reed join Harrigan's company in San Francisco July 1st. Dan Burke, one of Harrigan's cleverest performers, succeeds the late Michael Bradley as director of dancing in the company. Burke is one of the few who will come to San Francisco with the troupe.

Duncan B. Harrison will play a Summer engagement on the Pacific Slope.

Ed and Charley Bert have had their ups and downs in the managerial business; especially their downs. They have lost many rounds in being downed in their wrestlings with theatrical speculations. Still they had courage in defeat, and are now on the top wave of success with their "Peck's Bad Boy," which has been a steady winner since its start last year. The Bad Boy with J. J. Williams as the mischievous one—the original of the part—will sport himself on the Orpheum's stage next week.

The laughable comedy of "The Strategists" will be next week's bill at the Bush, with Marietta Nash and company in the cast.

"The Fairy's Well" is the sign over the entrance to the Alcazar, and everybody that comes in says, "We are glad of it."

Richard Golden has hit a golden lead in his "Old Jed Prouty." It has caught on firmly. It comes to the California next week.

George H. Murray, agent for Gilmore's Twelve Temptations Co., is in the city making preparations for the coming season at the Grand June 16th. Mr. Murray made arrangement with the Union Pacific Railway to ticket the entire party from Omaha to St. Paul, via San Francisco, Los Angeles and Portland, Oregon. The transportation of the company and scenery cars is said to have cost over $8,000.

Dockstader's Minstrels will play in New York nearly all of next season.

Clara Morris is rusticating at her home in Riverdale-on-the-Hudson.

Mr. Joe Grismer is in New York, looking for new plays and new printing for the coming season.

Charles Bowser, will probably produce Half Seas Over next season.

Edward Marble has resigned his position

Modjeska and the Booth-Barrett company were to have commenced their Northwestern engagement under Manager John Maguire at Frye's Opera House, Seattle, on Monday night. Luckily they have not reached there. Modjeska costumes all her own pieces, and it is hardly to be supposed that any portion of her costumes even would have been saved from that whirlwind of flames if they had been in Seattle at the time of the fire.

The Paris critics who are whooping over the new California prima donna, Sibyl Sanderson, speak with rapture of her high "Eiffel notes." They may be pretty high, but will not be half as high as her prices when she returns to "dear old California."

The stock season at the Alcazar begins November 4th with L. R. Stockwell in a character comedy part written expressly for him by Chas. H. Hoyt in his latest play, "A Texas Steer." Its first production on any stage.

The New York Truth brings up the question in female political economy:—The burning question which is now agitating the female stars of the stage, says Truth, is whether it is not cheaper to support a husband than to hire a leading man. Our conspicuous actresses do not think that marriage is a failure, and have undertaken to settle this matter in a very practical way. If they get a good leading man, they marry him. That saves a salary. This method used to be carried out in New England with hired help, the farmer generally marrying his cook or his chambermaid, to save fourteen dollars a month. Its application to the stage shows to what practical depths art has descended. Miss Fanny Davenport, who is an expert in this matter, has announced with authority that she finds it much cheaper to marry than to hire; and I dare say the method will now be adopted by most of our leading women who intend to star, and the advice of the dramatic manager will be, "Pick out your husband, and get your printing."

J. K. Emmett has composed another new lullaby entitled, Sleep, Baby, Sleep.

The Jed Prouty company used a lithograph of a pair of boots as an advertisment, and gave no explanation, leaving it to be inferred, that they wiredly signified standing room only, Silence was Golden in this case.

Several beasts escaped from their cage while in a Western town recently, and wandered howling through the streets all night. Many of the older residents remarked that they wished the young men wouldn't be so hilarious getting home nights.

Miss Edwards, an old-time Californian, is making bookings for the Bijou in this city at Klaw & Erlanger's Theatrical Exchange, New York.

The New York papers say that Ben Stern, formerly of this city and manager of the Carleton Opera Company, "will hereafter handle the affairs of Kajanka, the enormous and brilliantly decorated production which the Miller Brothers of Columbus will place upon the road." What is it, Ben?

Latest news from New York indicate that the Madison Square School of Acting is to be abandoned. What is to become of poor old Bouci.

Re-opening of the Bijou. Lewis Morrison and a specially selected company from New York will open the new season at the Bijou under the management of its lessee, Mr. J. T. White, in "A Celebrated Case," Saturday evening, June 22nd. Mr. Morrison brings with him as leading man Mr. Joseph Whytall, leading man last season of the Boston Museum, and Miss Selina Fetter, a popular actress who has filled stellar roles, as leading lady. After the "Celebrated Case" will follow the production of "Partners," and "The Tigress," the piece Miss Fetter starred in in the East.

The simultaneous advent of operatic enterprises in New York has made it a difficult matter to secure chorus and ballet girls.

Sol Bloom, treasurer of the Alcazar, has his testimonial Monday night, the first.

Amy Ames will star next season in a new piece by Gratton Donnelly.

Mrs. Nellie Wetherill, who had the misfortune to lose her foot a few years ago, is reported to be dying.

Charlotte Thompson has written a society sensational play called Impulse; or, Self Exile, which she expects to produce next season. Wonder if its an Irish play?

George C Staley, grown and brought up in California, will star next season in an historical play called "A Royal Pass; or, the Exile of Siberia." The "Exile" lead is being muchly worked for next season. We will be lucky if we do not have some one in the emotional play of "His Time was Out; or, the Exile from San Quentin."

"Katti, the Family Help," (no connection with the American play of "Kitty"), one of Willie Edouin's English comedy successes, makes its debut here this week at the Bush with Marietta Nash (the best Teddy ever in the "Bunch of Keys"), Geo. Lauri and Harry B. Bell, comedians, in the cast.

SPECIALTY SQUIBS.

Later news from Italy informs us that the old lion that got mad and ate his tamer is convalescent. He found him a dangerously tough subject to digest, though.

The Perry Bros. and company are in town, off the road for a night or two with their traveling piece, "Two Pair of Kids."

Cort's Standard, Portland, June 3d: Ramza & Arno, Gardner & Bernard and Haley & Flynn new.

The Comique presents an entire new bill this week. Charley Morrell and John Cook contribute excellent specialty turns, and J. H. Burns is good in

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of June 10th Only!

THE GREATEST COMEDY SUCCESS

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ORPHEUM.

The Greatest Comedy Success Everywhere.

Annual Visit of the Original and Only

ATKINSON'S

COMEDY COMPANY

—in—

PECK'S BAD BOY

Headed by the Talented Comedian,

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MR. GEORGE TU

In his Charmingly Characteristic Delineation of J

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ROMANY

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JACK HEARNE.....GE

Philip Royson.....

Joe Heckett.....

Boss Knivitt.....

Edward Marsdon.....

Goliah Lee.....

Black Nathan.....

Captain David, of the Tug Rescue.....

Drunken William, a Sailor.....

Jimmy Williamson.....

Dr. Abeneathy.....

Detective Barrows.....

Gerty Heckett.....

Laura Lee.....

Kromi Lee.....

Queenie.....

Mother Shipton.....Mrs.

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Gypsies.....Sailors.....Policemen

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ACT I—Scene 1-The Gipsy Encampment. Scene 2-Cr Marsdon discovers that Philip's father was twice

ACT II—Scene 1-Marsdon's Office. Scene 2-Joe Hech

ACT III—Scene 1-On the Hampton Road. Scene House. Scene 3-Hampton Race Course.

ACT IV—Marsdon's Office. Scene 2-Deck of the Sar near the Dock. Scene 4-The Old House by the 5-River Thames by Moonlight.

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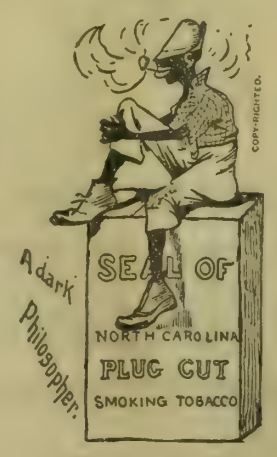
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First Appearance of the Comedy Sketch Artists,
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Same as ever — Rounds of Applause Greets the Old Soldier,
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As Good as Ever,
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Attraction Extraordinary,
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The Pleasant Entertainers,
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Edwin R. Lang....Viola R.
In their latest Dutch Sketch, entitled "Bashful Sinder or Shall Women Propose"

Special Engagement of the Artistic Entertainers,
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The Versatile.

Extraordinary Engagement of the Masters of Musical Comedy,
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First Appearance of the Serio-Comic and Operatic Vocalists, the
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Tremendous Success of
Miss Ida Howell.

STANLEY SISTERS,
Duetists.

GRAND TESTIMONIAL BENEFIT TENDERED TO ..... LEW SPENCER
Thursday, June 6th—On which occasion a Host of Volunteers will appear.
Look Out for EDWIN R. LANG'S Comedy in One Act, entitled
"Neighborly Neighbors."
CHARACTERS.....BY THE COMPANY.
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2:30 O'CLOCK
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Vaudeville Performance Every Evening and Sunday Matinee.
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Miss Pearl Eola, Miss Laura Manning, Miss Laura White, Miss Lillie Mason,
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First Appearance of
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STILL HERE
Edwin Soldene, female impersonator.
Bob McDonald, comedian.
Chas. Rice, comedian.
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LOUIS MELCHOIR.....Leader of Orchestra
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HOUSES CROWDED NIGHTLY.

Thunders - of - Applause

NIGHTLY GREET OUR ARTISTS
TO-NIGHT —o— First Appearance of THE SONG-BIRD —o— TO-NIGHT
Miss Millie Ravenna
In New and Elegant Selections, possessing a Fine Voice and an Elaborate Wardrobe, together with her
Superb COMPANY OF TALENTED ARTISTS
Evening's entertainment will commence with our
FIRST PART

Ballad	Lou Cook	Ballad	Marie Morina
Ballad	Lottie Gardner	Ditty	Charles Morrell
Refrain	J. Cook	Ballad	Millie Ravenna

GRAND FINALE.....BY THE COMPANY
★ Miss JOSIE MAYFIELD ★
With her Repertoire of Beautiful Songs.
Now we have the Charming Comedienne
★ Miss LOU COOK ★
Continued Success of
Miss ★ LOTTIE ★ GARDNER
The Ever-Pleasing Nightingale will Warble Wanted Ditties.
Miss ★ MARIE ★ MORINA
The Charming Contralto, with cap ivating Style and Songs
Miss ★ MILLIE ★ RAVENNA
★ John Cook ★
Will.....Amuse You.

JOSIE MAYFIELD.....In Something Pleasing
Miss LOU COOK.....Will Warble Dulcet Strains
Once Again.....LOTTIE GARDNER.....Will Amuse
MARIE MORINA.....Will Sweetly Vocalize
Once Again.....MILLIE RAVENNA.....The Favorite

Here He Is—
★ Charlie Morrell ★
The Talented Comedian.....In Something New
To be followed by MATT THAYERS' Original Act, entitled
THE BURGLAR ALARM

DR. JONES.....MATT THAYERS
BAD BILL, a desperado.....CHAS. MORRELL
PETE, his companion.....J. COOK
LUCY, a servant.....JOSIE MAYFIELD
Concluding with an Original Medley of all the Latest Songs of the Day.

Miss JOSIE MAYFIELD	Miss MARIE MORINA
Miss LOU COOK	Miss MILLIE RAVENNA
Miss LOTTIE GARDNER	

Overture.....Orchestra
The whole to conclude with the Laughable Comedy,
RATS! RATS!
CHARACTERS.....BY THE COMPANY
Admission.....Free

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...anjo Solos, Funny Sayings,
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...INSERTS) Author and composer of "THE ...OY" "THE HOME WHERE MY FATHER ...several others.
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Second Eastern Tour,
...Will commence its
COAST TOUR..3d
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
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The only First-class House in the City.
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The only Variety House in the City.
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The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

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1889 SAN ANTONIO, TEXAS 1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.
A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once. I can book you. Ladies for First parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

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JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. O'KEA.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $ 1,067 50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 000, stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

532 Merchant st., below Montgomery,

San Francisco.

EVENING EDITION.

FRIDAY.....JUNE 7, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Another of Willie Edouin's English comedy pieces "Katti," the Family Help, is in its last nights at the Bush It abounds in funny features

Marietta Nash, the original and best of Teddies in "The Bunch of Keys," a bright little woman with a winsome face, a good actress and a specially fine dancer, carries the honors as Katti. George Lauri and Harry B. Bell, two good comedians, have the principal parts as the two Fitzdys and keep the fun alive. Miss Helen Reimer, Miss Vera Van Name and Miss Marie Stanley sustain the female roles very acceptably, as do Messrs M L. Alsop and Geo. Mitchell as the two young men of the comedy.

The duets and concerted pieces introduced are excellently rendered and are very popular features of "Katti," and Mr. Mitchell's solo contributions deserve their encores.

See cast and list of musical features in programme on first page.

The laughable comedy of "The Strategists" will constitute next week's bill, with Marietta Nash and all the company in the cast.

Benefits for the Sufferers by the Flood.

The first benefit tendered in aid of the Johnstown sufferers will take place at the Baldwin Theatre this Friday evening. A grand orchestral concert by sixty musicians, under the conductorship of Mr. August Hinrichs, will be the attraction presented Mr. Al Hayman generously donates the use of the theatre.

The California Athletic Club will give a grand athletic entertainment at the Mechanics' Pavilion Monday evening, June 10th. The best boxing talent of the country will appear; including Jack Dempsey, Jimmy Carroll, Tommy Warren, Joseph Acton, La Blanche, McAuliffe, and every "scientific" man in the country of note. The event and the cause should fill the Pavilion.

Hon. W. J. Armstrong will deliver his Cooper Institute Lecture on Russian Nihilists at the Metropolitan Hall, under the auspices of the Abraham Lincoln and Geore H. Thomas Posts, G. A. R., on Monday night. Proceeds for the benefit of the Johnstown sufferers.

Wednesday evening, June 12th, a grand popular concert will be given by the Philharmonic Society of San Francisco, at the Grand Opera House, under the directorship of Hermann Brandt, assisted by prominent artists.

Alcazar Theatre.

The Fairy's Well that W. H. Power's Company present this week, is a romantic Irish drama that engrafts a pretty story founded on the old legend of the Fairy's Well, that if a maid look into it at Halloween at midnight she will see reflected in its clear waters the face of her future husband. The Co. is of unusual excellence and includes a quartette of trained voices, a corps of dancers, and a genuine Irish bag-piper. A feature of the production is the beautiful scenery—a car-load being used to illustrate the play

The serious part of the play is brightened by bits of comedy. The acting is good and the scenery and stage appointments fine. Especially effective is the scene where a grove is changed into a rocky pass with a torrent of real water dashing over it. The rescue of a man who has been swept into this stream is one of the exciting features of the play.

Next week's attraction will be Mr. Henry Lee in his change play, The Cavalier, in which he assumes seven different costumed characters.

Monday evening, June 10th, Mr. Sol. Bloom, the affable treasurer of the Alcazar, will take a benefit

New California Theatre.

The Bostonians are drawing big houses at the California Theatre for their last nights.

Auber's picturesque opera, Fra Diavolo, will be the bill Friday night; Dorothy for Saturday matinee, and Mignon for the last performance of the Bostonians on Saturday night, with Miss Stone, Miss Cordena and Miss Jessie Bartlett-Davies, the three prima donnas in the cast.

Their season at both theatres has proven that they give a very enjoyable rendering of their operas, giving due effects to their individual parts in singing and acting and impress their audiences most favorably with their capabilities in concerted pieces.

Evening prices from 25 cents to $1.

—o—

Richard Golden opens next week in "Old Jed Prouty," a Yankee play of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and as Messrs. Harris & Rich, its Eastern proprietors and managers, sends us the New York cast with all its properties and scenic effects intact, we shall have it here at its best.

Seats now on sale.

See extra programme announcement elsewhere in FIGARO.

Standard Theatre.

The Standard Theatre will be re-opened under the management of Mr. Fredrick Mitchell on Saturday night, with Edwin Thorne in The Three Guardsmen as D'Artagnan, the impetuous hero of Dumas' famous story, and the best D'Artagnan on the stage. Mr. Thorne will be supported by J. W. Thompson, one of the best of Athos. Horace Ewing, Edward Loring, F. N. Thayer, Miss Clyde Heron, Miss Belle Chippendale, Miss May Nannery and a capable company. The grand old drama will be finely staged with new scenery and appointments.

For cast see programme in adjacent column.

Mr. W. F. Rochester is the acting manager; a guarantee that everything will be well done.

The season will be at popular prices, 25, 50 and 75 cents, and starts out for an extended one.

The Standard is undergoing a complete renovation. Gangs of workmen are placing the theatre in complete order, inside and out, prior to the opening.

Seats on sale Thursday.

Orpheum Opera House.

This is the last week of the Jack Dempsey All-Star Specialty Company, including Sheffer & Blakely, negro comedians; Nash, the bicycle wonder; Lawler & Thornton, character change artists; J. D Kelly, Irish comedian; Miss Tillie Morrissey, vocalist; Baker & West, musical artists; the Smiths, musical team, and Dempsey & Costigan, and local talent, George Gannon, Sacramento; Billy Hennessy, Kansas City, and Dan Egan (the Montana Kid), from Butte City, and others, in four-round contests.

—o—

Atkinson's Comedy Company, in "Peck's Bad Boy," with J. J. Williams in the title role, the original of the character, returns to the Orpheum, for one week only, next week. This company is strongly organized in company and specialties. On its first visit here it proved the greatest comedy success ever at the Orpheum, and has done the biggest kind of business everywhere.

We congratulate Managers Edwin and Charley Bert upon having developed so productive a dramatic bonanza

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week, Mr. George Turner as Jack Hearne in the great London drama, Romany Rye. Darrell Vinton as Philip Boyson and Jas. Carden as Joe Hecketts. Conchita has been specially engaged to play Lura Lee.

The play has been effectively staged and the greatest success of the season is assured.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week, The Confederate Spy will be the attraction.

Bella Union Theatre.

This week a fine bill is presented. Ned Thatcher and George Drew, Lang's Comiques, the Crawford Bros. and the Kasten Sisters are the new stars.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

E. Lang's comedy sketch, Neighborly Neighbors," with all the company in the cast, is an important feature of the bill.

J. J. Billadeau has the stage management and Prof. Sorg ably conducts the orchestra.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan & Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

Fitz & Devine, the Irish millionaires; Jessie Cogill, vocalist, and Howard & Berkeley, sketch artists, are the new faces this week.

The Great Ellwood, female impersonator; Mattie Wallace, vocalist; Sadie Stevens, Miss Sadie Fairfield, song and dance artists; May Morrell, serio comic, and Hayes & Marion continue favorites.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Ned Nestell's amusing burlesque, Under the Gas Pipes, with the full company in the cast, concludes the entertainment.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

Miss Millie Ravenna makes her first appearance this week. All the favorite vocalists have been retained.

The comical farce-comedy, Burglar Alarm, is the interlude act.

The laughable farce, Rats, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Mr. Bob McDonald, song and dance artist and comedian, is the new face this week.

Lillie Mason, Laura White, Cora Everett Lulu Howard, Pearl Iola, Stella Merriam, Ed, Soldene, Bob McDonald, Chas. Rice and Geo. C. Dunham.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, All Mixed Up, introducing songs, dances and medleys.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 9th, grand picnic of the Hickory Club at the Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A M, and returning at 7 30 P M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices, The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

Charles Alfred Byrne and Gustave Kerker's new comic opera will follow The Brigands at the Casino, New York, so it is stated. The Brigands is drawing crowded houses, and is the most dazzling spectacle ever seen at that house.

Miss St. George Hussey will be a member of Hoyt's Tin Soldier company next season.

Buffalo Bill is whooping things up in Paris, and it is likely that next season's fashion quotations will run largely to paint, beads and feathers. The costume of corsage bouquet with shoulder straps, so much seen and admired this Winter at the Metropolitan Opera House, New York, will probably prevail, as its severe simplicity partakes largely of the Indian belle's full dress, which consists of a chest protector, and a smile.

Blind Tom was billed to appear at Johnstown on the night of the disaster. He has telegraphed to his friends in New York, that he is safe.

A very singular story is told that George A. Westerkill, of Chicago, fell dead after gazing at a photograph of Lydia Thompson. The telegraphic statements are somewhat vague, but they amount to this: Westerkill attired himself in full dress, with a new shirt and white necktie, put a moss rosebud in his lapel, oiled his mustache took the picture of Lydia Thompson, and slowly raising it to his eyes, fixed his gaze upon it and fell dead. He evidently kept it in the house for that purpose.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....June 10, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

First Presentation in San Francisco of a

GENUINE YANKEE PLAY

POPULAR PRICES:

Parquette, Reserved.....$1 00
Dress Circle, Reserved.....75 and 50 cts
Gallery.....25 | General Admission.....50
Loge Seats.....1 50 | Matinees.....25, 50 and 75 cts

☞THE RECENT GREAT NEW YORK TRIUMPH!☜

From the UNION SQUARE THEATRE,

Wm. Gill and Rich'd Golden's Charming Play of Yankee Life.

OLD JED PROUTY



—The Comedian—

RICHARD GOLDEN as "OLD JED"

N. Y. HERALD.
Mr. Golden's impersonation of "Old Jed" comes nearer to nature than Denman Thompson's "Joshua Whitcomb."

N. Y. WORLD.
Rich'd Golden succeeds much better than Denman Thompson in preserving the subtle lines of rustic character.

A PLAY OF PASTORAL PURITY.

A BONA FIDE IMPERSONATION OF A RUGGED HONEST-HEARTED DOWN-EAST YANKEE.
OTHER FAMILIAR TYPES OF RURAL NEW ENGLANDERS.
ALL COPIES OF ORIGINALS AT BUCKSPORT, MAINE.
THE SCENE OF THE STORY.

A SIMPLE PLOT:—BRIMFUL of PATHOS and HUMOR
TEARS and LAUGHTER.

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THE NEW YORK CAST AND SCENIC EFFECTS

By Special Arrangement with

Rich & Harris, Proprietors and Managers.

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BUSH STREET,.....between Montgomery
FREDRICK MITCHELL.....Less
W. F. ROCHESTER .....

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SPECIAL ENGAGEMENT

EDWIN THO

—SUPPORTED BY—

A COMPANY OF UNUSUAL EXC

In his Great Success

—THE—

THREE GUARD

CAST OF CHARACT

D'ARTAGNAN.....ED
Athos.....Jo
Parthos.....
Aramis.....
King.....
Buckingham.....
De Treville.....
Richelieu.....
Rochfort.....
La Tour.....
Seadrift.....
Pouchet.....
Boniface.....
Queen.....
Constance.....
Lady de Winter.....Mis

☞ New and Appropriate Scenery and Sta

☞ This Theatre is undergoing complete renova class in every respect.

POPULAR PRICES..... 25c

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....June 3, 1889
Sunday Matinee.

LAST WEEK—— ——LAST WEEK

Of the Strongest Company Ever Brought to the Coast.

JACK DEMPSEY'S

All-Star SPECIALTY CO.

UNDER THE MANAGEMENT OF.....H. W. WILLIAMS
Fred. R. Graves.....Business Manager.

In compliance with the request of those of our Lady patrons who are desirous of seeing what is the Magnet that draws nightly, their Fathers, Brothers and Husbands to witness contests at Athletic Clubs, from which they are debarred, the Management have effected an engagement with

JACK DEMPSEY

THE NONPAREIL, who will appear Nightly in a Skillful Exciting Scientific Four-Round Glove Contests with the following competitors this week:

George Gannon.....of Sacramento
Billy Hennessy.....of Kansas City.
D. Eagan (The Mountain Kid) of Butte City, and Others.

The Greatest of all Negro Dialect Comedians,

S'H'E'F'F'E'R & B'L'A'K'E'L'Y

The Great NASH, Bycicle Wonder

England's Premiers, Character Artists,

LAWLER AND THORNTON

The Eminent Artist, Irish Comedian and Mimic,

MR. J. D. KELLY

A Bright Jewel, the Operatic Vocalist,

MISS TILLIE MORRISSEY

The Celebrated Musical Artists, Comedians and Vocalists,

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Presenting a Comedy Musical Act, entitled "Music and Fun."

Gotham's Favorite Sketch Duo, Comedian and Soubrette,

Harry--THE SMITHS--Lizzie

JACK ★ DEMPSEY

The Nonpareil and his Competitors, in the Laughable Afterpiece,

GERMANY.....vs.....IRELAND

Monday Evening.....June 10, 1889

"PECK'S BAD BOY."

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

Mr. Billy Sweatnam has gone to Milford, Pa., on a fishing excursion, well supplied with bait of the Kentucky brand. If he lives through the trip he will be a member of the Haverly-Cleveland company next season.

Jeannie Fortier, the Breadwinner, an adaptation from the French by Emily Soldene, will be produced at Niblo's, New York, June 10th, with Mrs. D. P. Bowers and F. C. Bangs in the leading parts.

The date of the Carleton Opera Company at the Fifth Avenue Theatre, New York, where they were to be seen in Mynheer Jan will probably be cancelled. It is said that Mr. Carleton is in bad health.

J. K. Emmet closes his engagement at the Fourteenth Street Theatre, New York, June 15th.

A Brooklyn paper says that Mr. Abbey has forbidden Mrs. Potter to talk to reporters, and now the reporters say they were forbidden to talk to Mrs. Potter, long ago.

Gus Williams will l
member of Herrmann
deville Company nex

A train in Arizona
bers, who went thro
sengers. One of the
Hebrew drummer fr
when his turn came,
out $200, but rapidly
and placed it in his
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came the answer:
would not refuse me
a strictly cash trans

A man died recent
smoked 2,000 herri
quit that bad habit
"Seal of North C
would be alive to-da

FIGARO

Established 1865. SAN FRANCISCO, SATURDAY, JUNE 3, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
PUBLISHED EVERY DAY

...ar Theatre.

...Near STOCKTON.
...B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER
...June 3, 1889
...nding Sunday) and Saturday Matinee.

...WER'S COMPANY
...ntic Irish Drama, in Four Acts,
—THE—
...'S WELL
...T. MURPHY.
ENTIRELY NEW SCENERY.

...F CHARACTERS:
...ford House.....Miss Jennie Elbon
.....Miss Nellie Rosebud
.....Miss Allie Smith
.....Little Zella
...s whipper-in.....Smith O'Brien
...Court.....Leighton Baker
...e Height.....Alfred W. Fremont
...cle.....J. A. Dailey
...mekeeper.....W. A. Mack
...nes.....P. Toobey
.....John McLoughlin
...ntlemen....Peasants....etc.

...YNOPSIS—
...r of Carmody's house. Scene 2-Farrell's
...at Beresford House.
...airy's Well on London's Height.
...ene 1--Beresford Hall. Scene 2--Farrell's
...cene 3-The Duel in Farrell's Park.

...AIRY'S WELL" STAFF—
...anager | Max Fehrman....Musical Director
...anager | Richard Fallon....Master Machinist
...anager | Robert Howell..Assistant Machinist

.....June 10th, 1889,
...ENRY LEE
...EST NEW YORK SUCCESS—
...AVALIER"
...s.....25c....50c. ..and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,
South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager
Week of Monday.....June 3, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FIRST PRODUCTION IN SAN FRANCISCO OF THE 3-ACT MUSICAL FARCE-COMEDY,

"KATTI,"
THE FAMILY HELP.

[One of WILLIE EDOUIN'S Late Successes.]

MARIETTA NASH, GEO. LAURI and HARRY B. BELL
IN THE LEADING ROLES.

CAST OF CHARACTERS:
MR. FINNIKEN FLUFFY, an army officer.....GEORGE LAURI
Bob his son.....George Mitchell
Doctor Easyman.....M. L. Alsop
Mr. Jolliffe.....T. B. Presley
Perkins, Fluffy's footman.....James Murphy
MR. RICHARD FLUFFY, retired provision merchant..HARRY B. BELL
Mrs. Flinnikin Fluffy.....Miss Helen Reimer
Mrs. Richard Fluffy, nee La Sylphide.....Miss Vera Van Name
Miss Alice Somers, Fluffy's neice.....Miss Marie Stanley
KATTI, German maid of all work.....MISS MARIETTA NASH

SYNOPSIS OF SCENERY.
ACT I—Fluffy's Villa at Jersey.
ACT II—Fluffy's Lodging at Newport.
ACT III—On the Sands at Newport.

INCIDENTAL MUSIC.
ACT I—Duet, "Larks of Long Ago" (written by Geo. Lauri). "Gilhooley's Supper Party." Medley by Company.
ACT II—"Come Back to Your Fatherland." "Don't cher Know." Chorus from "Pirates of Penzance." Gavotte, "Mignon." Galop from "Said Pasha."
ACT III—"I've No Objection to That." "I Was a Swell." Serenade from "Black Mantles." Sextet, "I'm Afraid There is Somebody Looking" Medley by Company. Quintette, "Said Pasha." "Three Sports." Quartette, "Patience." Closing with Rain Chorus from "Chilperic" (selected and arranged by Watty Hydes).

MONDAY EVENING.....JUNE 10, 1889
—THE POPULAR COMEDY OF—
THE STRATEGISTS
Under the direction of Mr. Frank W. Sanger, Broadway Theatre, N. Y.

EXECUTIVE STAFF.
Geo. Lauri and Harry B. Bell.....Managers
Thos. Baker.....Business Manager
J. Murphy.....Stage Manager

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,
BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER
The Handsomest Theatre in the World—19 Exits.
Week of Monday.....June 3, 1889
Every Evening (except Sunday). Matinees: Wednesdays & Saturdays.

LAST NIGHT!——— *LAST NIGHT!*———
—OF THE—
BOSTONIANS.
KARL MACDONALD & BARNABEE, PROPRIETORS.
—in—
ENGLISH OPERA
Produced in a manner wholly superior to anything ever attempted in America.
70—ARTISTS—70
GRAND CHORUS.....AND.....SPECIAL GRAND ORCHESTRA

Saturday Matinee.....June 8th
"DOROTHY"

Saturday Night.....Farewell Performance
—Ambroise Thomas' Brilliant Opera—
MIGNON

POPULAR PRICES.
25c.....50c.....75c.....$1—All Reserved.
Gallery, 25c. Private Boxes, $10. General Admission, 50c.

MONDAY EVENING.....JUNE 10, 1889
—THE LATEST NEW YORK HIT—
OLD JED PROUTY



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...ISCO.
...n hand and made to
...PAUL'S Files.

...RESTORATIVE
PILLS.
...STED VITALITY,
...rces, Etc., approved
...nce, Paris, and the
...535 Market St.,
...tel, San Francisco.
...Prices: Boxes of 50,
...50; of 400, $6. Pre-
...D FOR CIRCULAR.

...RETIEN,
...at-Law,
...et. : : Room 20
...ess a Specialty.

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FOR SALE.



Mme. Louis Terme
Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply
612 Montgomery street, San Francisco.

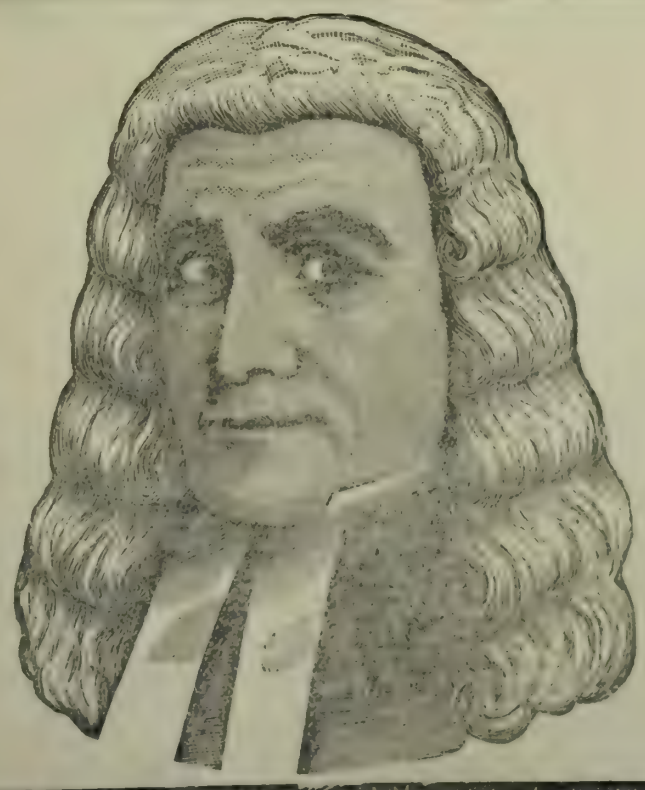
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No. 17 POWELL STREET,
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Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.
All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,
871 Market st., near Fifth, opp. the Baldwin.
ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.

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...RINK SAN FRANCISCO'S PRIDE,
...ATIONAL LAGER BEER"
...Bottle. Office, S. E. cor. Fulton and Webster streets.

...Wieland's Celebrated
...ER BEER
...ARD, EXTRA PALE, ERLANGER.
...YEAR 1888.....122,173 BARRELS OF BEER.
...AT ALL THE PRINCIPAL SALOONS.
...ASK FOR IT.
...econd Street, - - Near Folsom, S. F.



OLD JUDGE CIGARETTES
THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!
IMPORTED
PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
TRADE SUPPLIED BY
LARGEST DEPARTMENT IMPORTED & KEY WEST CIGARS IN THE PACIFIC COAST
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NOS 9 11 13 & 15 BEALE ST. SAN FRANCISCO CAL.
WHOLESALE IMPORTERS FINE GROCERIES TEAS AND WINES

GEO. D. MAYLE,
PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS
S. W. cor. Fourth & Jessie Streets,
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WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, up stairs
PRIVATE DISEASES
Of whatever nature or complication, in either part of the system. I cheerfully undertake and guarantee to cure. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



ORGANIC WEAKNESS
Nervous Debility, Loss of Vitality in either sex arising from abuse, exposure, Unnecessary Drain on the system, Hereditary Taint, Impotency, Irritation of the kidneys, Nocturnal Losses, Lost Manhood, from three to seven days, or no fee.
CONSULTATION FREE and confidentially invited.
Office Hours: 9 to 12, 2 to 5 and 7 to 8
Sundays 10 to 12 only
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5½ Kearny Street, San Francisco.

SWAN'S, 44 & 725 Fourth st., 612 Montgomery av., & Jackson st
FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cakes for 5 cents. Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak with Bread, 5 Cents.

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Figaro

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ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

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—AT—

[illegible] Merchant St., below Montgomery

San Francisco

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

SATURDAY.....JUNE 8, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The Orpheum will introduce the Orpheum's own specialty company, organized in New York especially for it, on the 17th inst.

A large number of variety performers [illegible] Standard Theatre, the Bijou Theatre, Seattle, and [illegible] Theatre. The following [illegible] at Cutter's Sacramento [illegible] James E. Brick, [illegible] Hussey, the Lee Rock Brothers, [illegible] Byron, Dot Marion, the Gottliebs, Ralph & Dorsey, Black & Gordon, the [illegible] Bros., Burdett & Nixon, McCoy & McEvoy, Foster & Fowler, Madge Darrow, Ray Hughes, Mollie Leroy and Zeta Vera.

Traveling with Sells & Barrett's Circus about jumped the track three miles above Sacramento, and the excursion people were [illegible] at Placerville [illegible] consequence, much to the disgust of the assembled crowd at Placerville.

Thatcher, Primrose & West's Minstrels—the Primrose of minstrelsy—open at the California on the 24th inst.

F. B. Wardrigh had purchased the creditors' interest in the Bijou Theatre, Seattle, only a short time before the fire, and is a heavy loser thereby.

Dockstader's Minstrels will play in New York nearly all of next season.

Maggie Bursell and Brantford & Reynolds were to have opened at Cort's Standard, Seattle, next week, and Wilson & Cameron and Wm. Devere were to have opened at the Bijou.

Preparations have been going on for weeks for the coming exhibition of the Destruction of Pompeii at Central Park, corner Market and Eighth streets, under the personal supervision of Matt Morgan, the celebrated artist, who is painting the scenery for it. It will certainly be ready for the public before the 4th of July, and will come in very seasonable as a grand pyrotechnical display.

Cort's Standard, Portland, June 10th: Mahoney & Rogers, Alice Hamilton, Jas. Fairbrooks, the Juniors, Coyne Bros. and Wayne & Evans new.

Later news from Italy informs us that Rossi has not gone mad and ate his dinner in consequence. He found him a dangerously tough subject to digest, though.

A Seattle paper states that there are about eighty variety performers left destitute by the Seattle fire. A big benefit is now in order by their fellow professionals in this city in aid of the unfortunates.

The Perry Bros. and company are in Tacoma for a night or two with their traveling piece, "Two Pair of Kids."

Edward Marble has resigned his position with Thatcher, Primrose and West.

Cort's Standard, Portland, June 3d: Ramza & Arno, Gardner & Bernard and Haley & Flynn new.

The Comique presents an entire new bill this week. Charley Morrell and John Cook contribute excellent specialty turns, and J. H. Burns is good in character parts.

Clara Morris is rusticating at her home in Riverdale-on-the-Hudson.

Mr. Joe Grismer is in New York, looking for new plays and new printing for the coming season.

Charles Bowser, will probably produce "Half Sea Over" next season.

Coquelin and Jane Hading began a successful season under Henry E. Abbey's management at the Gaiety Theatre, London, last Monday night.

Worcester, Massachusetts, is to have a much-needed new theare.

Sarah Bernhardt has a new fad. She now has a habit of arising at four o'clock in the morning, dressing herself as a man and prowling about the remote streets and byways of Paris until seven or eight. Then she returns to her home, undresses and goes to bed. She recently remarked that she had thought that she was too old to learn anything new about Paris, but she had been taught a great many facts hitherto unknown to her by her matutinal wanderings.

PROFESSIONAL PICKINGS.

George H. Murray is with us once more George is a hustler, and when he strikes a town there is no resisting him; and if we do he naturally reasons we cannot resist the show he heralds, "The Twelve Temptations"—we would be more than mortal to do so. Mr. Murray represents one of the largest and most complete spectacles and spectacular companies ever sent to this coast. It opens at the Grand Opera House Sunday night, June 16th, and will create a sensation.

The orchestral concert at the Baldwin last night in aid of the Johnstown sufferers drew but a small audience.

The Standard Theatre, that re-opens this evening, bears the legend, "New Standard Theatre," over its doors. Its front has been neatly painted. A rich new carpet covers its entranceway, and its interior has been generally renovated.

There was no attraction at Frye's Opera House, Seattle, on the day of the fire. The Cecilian Opera Company were booked for the 7th, the day after. Manager Maguire's Modjeska season in the Northwestern circuit was to have opened there on June 10th, and Johnson & Slavin's Minstrels, playing the coast under M. B. Leavitt's management, held dates there for the 12th and 13th.

Alf Hayman and Manager Gus Frohman have arrived from the East and are registered at the Baldwin.

Santa Barbara is a bad show town just at present.

Effie Ellsler and company finished their engagement at Seattle before the fire.

Thos. J. Moses, who painted the scenery for the New California, painted the scenes for "The Three Guardsmen" for the opening of the Standard to-night.

The Old Jed Prouty Co. make a clean jump from New York to San Francisco. They are due here to-night.

The Perry Bros. have been very successful with their comedy, "The Two Kids," in the interior, and contemplate taking it East. They are figuring on dates.

The stock company organized in New York for the Bijou Theatre by Mr. Edwards will be due here on Tuesday.

Frank Hoogs, formerly of the Baldwin, will be the treasurer for the new season at the Bijou Theatre.

Gilmore's "Twelve Temptations" Co. come in town on Tuesday, and will utilize the week in placing their scenery and appointments on the big stage of the Grand Opera House, and perfecting their rehearsals for its production on Sunday night, the 16th.

"Bluebeard, Junior," which it is predicted will be a most elaborate and gorgeous spectacular extravaganza, will be produced at the Chicago Opera House on Tuesday, June 11th. Over 200 people will be engaged in the performance. This includes a ballet of 60, and a very full chorus. A very beautiful transformation scene has been prepared and the ballet will rival Kiralfy's best.

Major C. E. Rice's new venture, "McCarthy's Mishaps," has made a big hit in Philadelphia.

Mr. E. E. Hume, advance representative of J. B. Polk, is in town.

Manager M. B. Leavitt telegraphs Manager Gottlob, of the Bush Street Theatre, that he has signed a ten years' lease of the new Windsor Theatre in Chicago. It is to be finished by September and will be one of the handsomest theatres in that city.

The Paris critics who are whooping over the new California prima donna, Sibyl Sanderson, speak with rapture of her high "Eiffel notes." They may be pretty high, but will not be half as high as her prices when she returns to "dear old California."

Mize Edwards, an old-time Californian, is making bookings for the Bijou in this city at Klaw & Erlanger's Theatrical Exchange, New York.

Sol Bloom, treasurer of the Alcazar, has his testimonial Monday night, the first.

Opera House Block, a fine three-story brick structure owned by Geo. F. Frye, and valued at $125,000, went up in the flames at Seattle, as did also Cort's Standard and Smith's Bijou.

Eleanor Carey has been re-engaged for the Fascination Company for next season.

The offices of Gus Frohman now control a chain of theatres from the Missouri River to San Francisco and return.

All of the costumes, wearing apparel, diamonds and jewelry of the late Mlle. Aimee were lately sold at auction in New York.

Ed and Charley Bert have had their ups and downs in the managerial business; especially their downs. They have lost many rounds in being downed in their wrestlings with theatrical speculations. Still they had courage in defeat, and are now on the top wave of success with their "Peck's Bad Boy," which has been a steady winner since its start last year. The Bad Boy with J. J. Williams as the mischievous one—the original of the part—will sport himself on the Orpheum's stage next week.

The laughable comedy of "The Strategists" will be next week's bill at the Bush, with Marietta Nash and company in the cast.

Richard Golden has hit a golden lead in his "Old Jed Prouty." It has caught on firmly. It comes to the California next week.

J. K. Emmett has composed another new lullaby entitled, Sleep, Baby, Sleep.

The Jed Prouty company used a lithograph of a pair of boots as an advertisment, and gave no explanation, leaving it to be inferred, that they wiredly signified stand-

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of June 10th Only!

THE GREATEST COMEDY SUCCESS

—EVER AT THE—

ORPHEUM.

The Greatest Comedy Success Everywhere.

Annual Visit of the Original and Only

ATKINSON'S

COMEDY COMPANY

—in—

PECK'S BAD BOY

Headed by the Talented Comedian,

J. J. WILLIAMS,

(THE ORIGINAL BAD BOY.)

Strong Company! Specialty Specialties!

REMEMBER, the GREAT FUN-MAKER

Is only here for the Week of June 10th.

EDWIN and CHAS. L. BERT,

MANAGERS.

NO RAISE IN PRICES.

Evenings.....25 and 50 cents. Matinees.....25 cents

Grand Opera House,

Mission Street, near Third.

Wednesday Evening.....June 12th

GRAND POPULAR CONCERT,

—BY THE—

PHILHARMONIC SOCIETY

of San Francisco,

HERMANN BRANDT.....DIRECTOR

Assisted by Prominent Artists,

IN AID OF THE

PENNSYLVANIA SUFFERERS.

Admission (including Reserved Seats).....One Dollar

Box Sheet open at SHERMAN, CLAY & CO'S Music Store, cor. Sutter and Kearny streets, on MONDAY and TUESDAY, June 10th and 11, at 9 o'clock, A. M.

"THE SAN FRANCISCO MIRROR."

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THE LEADING & ONLY DRAMATIC

And Railway Weekly published on the Pacific Coast.

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The Only Railroad Gazeteer.

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Performances Every Evening. MATINEES: SU

MR. GEORGE T

In his Charmingly Characteristic Delineation of in the Great London Drama,

ROMANY

CAST OF CHARAC

JACK HEARNE.....G

Philip Royson.....

Joe Heckett.....

Boss Knivitt.....

Edward Marsden.....

Goliah Lee.....

Black Nathan.....

Captain David, of the Tug Rescue.....

Drunken William, a Sailor.....

Jimmy Williamson.....

Dr. Abeneathy.....

Detective Barrows.....

Gerty Heckett.....

Laura Lee.....

Kiomi Lee.....

Queenie.....

Mother Shipton.....Mr

Mrs. Knivitt.....

Gypsies.....Sailors.....Policeme

SYNOPSIS OF SCENERY AND

ACT I—Scene 1-The Gipsy Encampment. Scene 2-Marsden discovers that Philip's father was twi

ACT II—Scene 1-Marsden's Office. Scene 2-Joe He

ACT III—Scene 1-On the Hampton Road. Scene House. Scene 3-Hampton Race Course.

ACT IV—Marsden's Office. Scene 2-Deck of the S near the Dock. Scene 4-The Old House by th 5-River Thames by Moonlight.

ACT V—Scene 1-A Seaside Inn. Scene 2-Between d 3-Street near the Sea. Scene 4-Foundering of

Morosco's Popular Prices.. d

Reserved Seats 10 Cents Extra Can be secured

Grand Family Matinee Every Sunday

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FIGARO

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FIGARO ....IS.... THE BEST PROGRAMME PAPER In the World. Published daily, and Programme of all popular places of amusement.

Cremorne Theatre

Market Street.

ety Theatre on the Pacific Coast.

....PROPRIETOR

Treasurer | NED NESTELL.....Stage Manager

....June 3, 1889

ry Evening During the Week.

Y Artists....5

First Appearance of the Comedy Sketch Artists,

HOWARD & BERKLEY

Same as ever — Rounds of Applause Greets the Old Soldier.

NED NESTELL

As Good as Ever.

HAYES & MARION

th NED NESTELL'S Version of the Sensational lesque Drama, entitled

HE GAS PIPES.

....CAST OF CHARACTERS.

GLOVE CONTEST

and Friday Evenings.

....10 and 25 cents

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IS POHLMAN.....PROPRIETORS

CONCERT HALL

SONGS,

AL SONGS,

OPERATIC VOCALISMS,

BALLADS, and

R SERIO-COMIC SONGS,

ry Evening

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: VOCALISTS

SSION FREE.

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J. J. BILLADEAU...STAGE MANAGER | PROF. J. SORG, LEADER ORCHESTRA

Monday Evening.....June 3, 1886

Attraction Extraordinary.

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NED THATCHER & GEO. DREW

THAT'S ALL

The Pleasant Entertainers.

LANG'S COMIQUES

Edwin R. Lang....Viola R.

In their latest Dutch Sketch, entitled "Bashful Snider, or Shall Women Propose."

Special Engagement of the Artistic Entertainers.

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(Charles) (Edward)

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The Versatile.

Extraordinary Engagement of the Masters of Musical Comedy.

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First Appearance of the Serio-Comic and Operatic Vocalists, the

KASTEN SISTERS

Tremendous Success of

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STANLEY SISTERS,

Duettists.

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Thursday, June 6th—On which occasion a Host of Volunteers will appear.

Look Out for EDWIN R. LANG'S Comedy, in One Act, entitled

"Neighborly Neighbors."

CHARACTERS.....BY THE COMPANY.

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Admission .....25 & 10 Cents

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Vaudeville Performance Every Evening and Sunday Matinee.

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Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Stella Merriam,
Miss Lulu Howard,
Miss Cora Everett.

First Appearance of

Mr. BOB McDONALD

'Frisco's Favorite.

STILL HERE

Edwin Soldene, female impersonator.
Bob McDonald, comedian.
Chas. Rice, comedian.
Geo. C. Dunham, comedian.

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The Popular Presidio Resort by the Ocean Side.

SUNDAY, JUNE 9—GRAND PICNIC OF THE

HICKORY CLUB.

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LOUIS MELCHOR.....Leader of Orchestra

A. STRELIE ...Leader of Brass | P. KENNEDY..Master of Properties

HOUSES CROWDED NIGHTLY.

Thunders - of - Applause

NIGHTLY GREET OUR ARTISTS

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!

THE SONG BIRD.

Miss Millie Ravenna

In New and Elegant Selections, possessing a Fine Voice and an Elaborate Wardrobe, together with our

Superb COMPANY OF TALENTED ARTISTS

Evening's entertainment will commence with our

FIRST PART

Ballad.....Lou Cook | Ballad.....Marie Morina

Ballad.....Lottie Gardner | Ditty.....Charles Morrell

Refrain.....J. Cook | Ballad.....Millie Ravenna

GRAND FINALE.....BY THE COMPANY

Miss JOSIE MAYFIELD

With Her Repertoire of Dramatic Songs.

Now we have in Line for Our Patronage

Miss LOU COOK

Comic Songs of

Miss LOTTIE GARDNER

The Ever-Pleasing Nightingale will Warble Wanted Ditties.

Miss MARIE MORINA

The Charming Soubrette, with Captivating Style and Songs.

Miss MILLIE RAVENNA

John Cook

Will .....Amuse You.

JOSIE MAYFIELD.....In Something Pleasing

Miss LOU COOK.....Will Warble Dulcet Strains

Once Again.....LOTTIE GARDNER.....Will Amuse

MARIE MORINA.....Will Sweetly Vocalize

Once Again.....MILLIE RAVENNA.....The Favorite

Here he Is—

Charlie Morrell

The Talented Comedian.....In Something New

To be followed by MATT TRAYERS' Original Act, entitled

THE BURGLAR ALARM

DR. JONES.....MATT TRAYERS

BAD BILL, a desperado.....CHAS. MORRELL

PETE, his companion.....J. COOK

LUCY, a servant.....JOSIE MAYFIELD

Concluding with an Original Medley of all the Latest Songs of the Day.

Miss JOSIE MAYFIELD..... | Miss MARIE MORINA.....

....Miss LOU COOK..... | .....Miss MILLIE RAVENNA..

..... Miss LOTTIE GARDNER | .....

Overture.....Orchestra

The whole to conclude with the Laughable Comedy.

RATS! RATS!

CHARACTERS.....BY THE COMPANY

Admission.....Free

PROFESSIONAL CARDS.

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OIST (Late of Emerson's Minstrels).

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Banjo Solos, Funny Sayings,

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CCESS EVER PLAYED AT THE ORPHEUM,

ng and to Conquer MILLONS OF LAUGHS.

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Second Eastern Tour,

Will commence its

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LIFORNIA, OREGON, WASHINGTON TERRI-DAKOTA, MANITOBA AND THE EAST.

Repertoire of Eastern Successes!

and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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ATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ESQUE. NO DATES OPEN.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Pavilion Theatre at Port Townsend, will remodel and equip said house in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE .....SEATTLE, W. T.
The only Variety House in the City

CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City

COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.

THEATRE COMIQUE .....SPOKANE FALLS, W. T.
The only Variety House in the City.

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The only Variety House in Victoria.

CORT'S STANDARD THEATRE .....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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OPEN FOR THE SEASON

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BEN LOEB.....Proprietor

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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889 SAN ANTONIO, TEXAS 1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY

A success at the Fashion is the key to success anywhere. First class Novelty and Specialty artists, Burlesque and Sensational Dramatic Stars can always secure for 12 to 24 weeks time. Write or wire. Don't book you Ladies for first parts, Irishmen, Dutch, nor Wire Walkers at all costs. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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JOHN A. GORDON..... } PROPRIETORS
FREDERIC RICCARDI.....

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.

THE CENTRE OF TWO GOOD CIRCUITS—Butte, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER

F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER

T. W. OKEY.....TREASURER

This house was opened December 17th, 1888, to standing room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful home was opened February 13th by W. T. Carleton's Opera Company to $1 357 50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 000. Stage perfect in every respect. Only eight miles from Los Angeles. Fare 15 cents.

For terms, dates, etc., address H. C. WYATT, Box 178 Los Angeles, Cal.

N. B. Time Filled on Southern Circuit, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

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J. P. BOGARDUS... Proprietor.

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

532 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

SATURDAY.....JUNE 3, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Another of Willie Edouin's English comedy pieces, "Katti," the Family Help, is in its last nights at the Bush. It abounds in funny features.

Marietta Nash, the original and best of Teddies in "The Bunch of Keys," a bright little woman with a winsome face, a good actress and a specially fine dancer, carries the honors as Katti. George Lauri and Harry B. Bell, two good comedians, have the principal parts as the two Fluffys, and keep the fun alive. Miss Helen Reimer, Miss Vera Van Name and Miss Marie Stanley sustain the female roles very acceptably, as do Messrs. M. L. Alsop and Geo. Mitchell as the two young men of the comedy.

The duets and concerted pieces introduced are excellently rendered and are very popular features of "Katti," and Mr. Mitchell's solo contributions deserve their encores.

See cast and list of musical features in programme on first page.

The laughable comedy of "The Strategists" will constitute next week's bill, with Marietta Nash and all the company in the cast.

Benefits for the Sufferers by the Flood.

The California Athletic Club will give a grand athletic entertainment at the Mechanics' Pavilion Monday evening, June 10th. The best boxing talent of the country will appear; including Jack Dempsey, Jimmy Carroll, Tommy Warren, Joseph Acton, La Blanche, McAuliffe, and every "scientific" man in the country of note. The event and the cause should fill the Pavilion.

Hon. W. J. Armstrong will deliver his Cooper Institute Lecture on Russian Nihilists at the Metropolitan Hall, under the auspices of the Abraham Lincoln and Geore H. Thomas Posts, G. A. R., on Monday night. Proceeds for the benefit of the Johnstown sufferers.

Wednesday evening, June 12th, a grand popular concert will be given by the Philharmonic Society of San Francisco, at the Grand Opera House, under the directorship of Hermann Brandt, assisted by prominent artists.

Alcazar Theatre.

The Fairy's Well and W. H. Power's Company bid farewell to San Francisco after Sunday night's performance. They have drawn good business.

The serious part of the play is brightened by bits of comedy. The acting is good and the scenery and stage appointments fine. Especially effective is the scene where a grove is changed into a rocky pass with a torrent of real water dashing over it. The rescue of a man who has been swept into this stream is one of the exciting features of the play.

Next week's attraction will be Mr. Henry Lee in his change play, The Cavalier, in which he assumes seven different costumed characters. Mr. Lee has a strong array of talent in support of this picturesque play. The cast includes Miss Ethel Brandon, Miss Emma Wilmott, L. R. Stockwell, Fred Rose, J. J. Wallace, Harry Mainhall, Albert Hosmer and Louis Belmour.

Monday evening, June 10th, Mr. Sol. Bloom, the affable treasurer of the Alcazar, will take a benefit.

New California Theatre.

The Bostonians have drawn big houses at the California, and have rendered their operas in fine form.

"Mignon" will be sung for the last performance to-night, with Miss Stone, Miss Cordena and Miss Jessie Bartlett-Davies, the three prima donnas in the cast. Every seat is sold for the last night.

—o—

Richard Golden opens next week in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and as Messrs. Harris & Rich, its Eastern proprietors and managers, sends us the New York cast and original properties and scenic effects intact, we shall have it here at its best.

Richard Golden's New Englander anti-dates Joshua Whitcomb, as he first introduced "Old Jed" in a sketch act in St. John, New Brunswick, in 1869. It again cropped out in 1875, but never as a full-fledged dramatic lead until Golden & Gill developed it in its present shape. Its appointments are genuine ones, and belong to the Prouty family, of Bucksport, Maine; the rung used was made by an ancient spinster clypt Tribulation Prouty; the piano, used 100 years ago, was the property of Joshua Prouty; the old boots Golden drags around were worn by George A. Prouty, and the old fire engine Derigo No. 6 did service in Bucksport more than 75 years ago. The properties form quite a study in the antique.

See extra programme announcement elsewhere in FIGARO.

Standard Theatre.

The Standard Theatre will be re-opened under the management of Mr. Fredrick Mitchell this Saturday night, with Edwin Thorne in The Three Guardsmen as D'Artagnan, the impetuous hero of Dumas' famous story, and the best D'Artagnan on the stage. Mr. Thorne will be supported by J. W. Thompson, one of the best of Athos, Horace Ewing, Edward Loring, E. N. Thayer, Miss Clyde Heron, Miss Belle Chippendale, Miss May Nannery and a capable company. The grand old drama will be finely staged with new scenery by Thos. G. Moses, who painted the stock scenes and those for the Booth-Barrett Hamlet at the New California Theatre.

For cast see programme in adjacent column.

Mr. W. F. Rochester is the acting manager; a guarantee that everything will be well done.

The season will be at popular prices, 25, 50 and 75 cents, and starts out for an extended one.

The Standard has undergone a complete renovation. Gangs of workmen have placed the theatre in complete order, inside and out, prior to the opening.

Orpheum Opera House.

This is the last week of the Jack Dempsey All-Star Specialty Company, including Sheffer & Blakely, negro comedians; Nash, the bicycle wonder; Lawler & Thornton, character change artists; J. D Kelly, Irish comedian; Miss Tillie Morrissey, vocalist; Baker & West, musical artists; the Smiths, musical team, and Dempsey & Costigan, and local talent, George Gannon, Sacramento; Billy Hennessy, Kansas City, and Dan Egan (the Montana Kid), from Butte City, and others, in four-round contests.

—o—

Atkinson's Comedy Company, in "Peck's Bad Boy," with J. J. Williams in the title role, the original of the character, returns to the Orpheum, for one week only, next week. This company is strongly organized in company and specialties. On its first visit here it proved the greatest comedy success ever at the Orpheum, and has done the biggest kind of business everywhere.

We congratulate Managers Edwin and Charley Bert upon having developed so productive a dramatic bonanza.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week, Mr. George Turner as Jack Hearne in the great London drama, Romany Rye. Darrell Vinton as Philip Royson and Jas. Carden as Joe Heckette. Conchita has been specially engaged to play Lura Lee.

The play has been effectively staged and the greatest success of the season is assured.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week, The Confederate Spy will be the attraction.

Bella Union Theatre.

This week a fine bill is presented. Ned Thatcher and George Drew Lang's Comiques, the Crawford Bros. and the Kasten Sisters are the new stars.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

E. Lang's comedy sketch, "Neighborly Neighbors," with all his company in the cast, is an important feature of the bill.

Billy Akarman resumes his old position of stage manager next week.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

The new people for next week are: Flora Hastings, Conlon & Dougherty and Billy Akarman.

Tuesday evening, June 11th, a grand glove contest will take place between Billy Mahan of San Francisco and Jack Sullivan of San Diego.

Sullivan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

Fitz & Devine, the Irish millionaires; Jessie Cogill, vocalist, and Howard & Berkeley, sketch artists, are the new faces this week.

The Great Ellwood, female impersonator; Mattie Wallace, vocalist; Sadie Stevens, Miss Sadie Fairfield, song and dance artiste; May Morrell, serio comic, and Hayes & Marion continue favorites.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Ned Nestell's amusing burlesque, Under the Gas Pipes, with the full company in the cast, concludes the entertainment.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....June 10, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

First Presentation in San Francisco of a

GENUINE YANKEE PLAY

POPULAR PRICES:

Parquette, Reserved.....$1 00
Dress Circle, Reserved.....75 and 50 cts
Gallery.....25 | General Admission.....50
Loge Seats.....1 50 | Matinees.....25, 50 and 75 cts

☞THE RECENT GREAT NEW YORK TRIUMPH!☜

From the UNION SQUARE THEATRE,

Wm. Gill and Rich'd Golden's Charming Play of Yankee Life.

OLD JED PROUTY



—The Comedian—

RICHARD GOLDEN as "OLD JED"

N. Y. HERALD.
Mr. Golden's impersonation of "Old Jed" comes nearer to nature than Denman Thompson's "Joshua Whitcomb."

N. Y. WORLD.
Rich'd Golden succeeds much better than Denman Thompson in preserving the subtle lines of rustic character.

A PLAY OF PASTORAL PURITY.

A BONA-FIDE IMPERSONATION OF A RUGGED HONEST-HEARTED DOWN-EAST YANKEE.
OTHER FAMILIAR TYPES OF RURAL NEW ENGLANDERS.
ALL COPIES OF ORIGINALS AT BUCKSPORT, MAINE.
THE SCENE OF THE STORY.

A SIMPLE PLOT:—BRIMFUL of PATHOS and HUMOR
TEARS and LAUGHTER.

Produced Here with

THE NEW YORK CAST AND SCENIC EFFECTS

By Special Arrangement with

Rich & Harris, Proprietors and Managers.

☞SEATS NOW ON SALE.

STANDARD THEA

BUSH STREET,.....between Montgomery a
FREDRICK MITCHELL.....Lessee
W. F. ROCHESTER.....

—Commencing—

Saturday.....Ju

☞ONE WEEK ONLY

SPECIAL ENGAGEMENT O

EDWIN THO

—SUPPORTED BY—

A COMPANY OF UNUSUAL EXCE

In his Great Success,

—THE—

THREE GUARD

CAST OF CHARACTE

D'ARTAGNAN.....ED
Athos.....Jo
Parthos.....
Aramis.....
King.....
Buckingham.....
De Treville.....
Richelieu.....
Rochfort.....
La Tour.....
Seadrift.....
Pouchet, Boniface.....
Queen.....
Constance.....
Lady de Winter.....Miss

☞New and Appropriate Scenery and Stag

☞This Theatre is undergoing complete renovat class in every respect.

POPULAR PRICES..... 25c.

Next week another strong bill is presented. Among the people engaged for the week are: Sam Dearing and Conlon & Dougherty are the new faces.

Berkeley & Howard, Fitz & Devine, Hayes & Marion, Sadie Fairfield and May Morrell are still reigning favorites.

Commencing Friday evening, June 14, every Friday night will be set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

Miss Millie Ravenna makes her first appearance this week. All the favorite vocalists have been retained.

The comical farce-comedy, Burglar Alarm, is the interlude act.

The laughable farce, Rats, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Mr. Bob McDonald, song and dance artist and comedian, is the new face this week.

Lillie Mason, Laura White, Cora Everett Lulu Howard, Pearl Iola, Stella Merriam, Ed, Soldene, Bob McDonald, Chas. Rice and Geo. C. Dunham.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, All Mixed Up, introducing songs, dances and medleys.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 9th, grand picnic of the Hickory Club at the Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10:15 A. M., and returning at 7:30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

The contract between James C. Duff and Henry E. Dixey, under which Mr. Dixey will fill most of the time at the Standard Theatre, New York, next season, was signed May 20 b. It calls for the production of a new burlesque, written by William Gill and Mr. Dixey, to be ready in September. Mr. Duff takes all the risks of the enterprise, furnishing the scenery and costumes, and a company subject to the approval of Mr. Dixey. The contract also gives Mr. Duff the contract to manage Mr. Dixey's tour through the country at the conclusion of his New York engagement. Mr. Dixey takes no risks.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....June 3, 1889
Sunday Matinee.

LAST WEEK—— ——LAST WEEK

Of the Strongest Company Ever Brought to the Coast.

JACK DEMPSEY'S

All-Star SPECIALTY CO.

UNDER THE MANAGEMENT OF.....H. W. WILLIAMS
Fred. R. Graves.....Business Manager.

In compliance with the request of those of our Lady patrons who are desirous of seeing what is the Magnet that draws nightly their Fathers, Brothers and Husbands to witness contests at Athletic Clubs, from which they are debarred, the Management have effected an engagement with

JACK DEMPSEY

THE NONPAREIL, who will appear Nightly in a Skillful Exciting Scientific Four-Round Glove Contests with the following competitors this week:

George Gannon.....of Sacramento
Billy Hennessy.....of Kansas City.
D. Egan (The Mountain Kid) of Butte City, and Others.

The Greatest of all Negro Dialect Comedians,

S'H'E'F'F'E'R & B'L'A'K'E'L'Y

The Great NASH, Bycicle Wonder

England's Premiers, Character Artists,

LAWLER AND THORNTON

The Eminent Artist, Irish Comedian and Mimic,

MR. J. D. KELLY

A Bright Jewel, the Operatic Vocalist,

MISS *.* TILLIE *.* MORRISSEY

The Celebrated Musical Artists, Comedians and Vocalists,

BAKER & WEST.

Presenting a Comedy Musical Act, entitled "Music and Fun."

Gotham's Favorite Sketch Duo, Comedian and Soubrette,

Harry--THE SMITHS--Lizzie

JACK ★ DEMPSEY

The Nonpareil and his Competitors, in the Laughable Afterpiece,

GERMANY.....vs.....IRELAND

Monday Evening.....June 10, 1889

"PECK'S BAD BOY."

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

Mrs. Alice Shaw whistled before 300 insane people in Bloomingdale Asylum, New York, last week, and they immediately began making preparations to annihilate her. Persuasion was useless, they made up their minds that Mrs. Shaw had no business to aid to their miseries in that way, and, in spite of the guardians, it became apparent that, unless Mr. Shaw retreated in double-quick order, she would have to suffer pretty rough handling.

M. B. Leavitt has brought suit against Lydia Thompson for $3,500, due him as partner of the Lydia Thompson Burlesque company. Mr. Leavitt lost a great deal of money in pulling the show around the country, and he proposes to make the fair Lydia pay her share of the loss.

After Dark has been an immense success at the People's Theatre, New York, and is sure to be a great money-maker for Mr. Brady next season.

It is said that A. M. Palmer will have no companies on the road next season.

If the cable is to be
W. Floyd has taken a
Theatre, in London, fo
is not clear what Mi
doing with the place,
act and make her ex
way, she may bid farew
mains of her earnings.
never paid very well, e
favorable auspices; a
not even a favorable a
star.

It is gossiped that M
happy mamma of a
daughter, a twelve-ye
only five years' old, w
aunt in facial beauty.

A man died recently
smoked 2,000 herring
quit that bad habit i
'Seal of North C
would be alive to-day

FIGARO

Established 1865. SAN FRANCISCO, MONDAY, JUNE 10, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO.
PUBLISHED EVERY DAY

...ar Theatre,

.....Near Stockton.
...L. R. STOCKWELL.....Managers
.....Business Managers
.....Treasurer

...ay,.....June 10th, 1889
...ncluding Sunday) and Saturday Matinee.

...LIMENTARY BENEFIT TO
...OL. BLOOM
...day Evening, June 10th.

...American Character Actor,
...ENRY LEE,
...ery's Romantic Comedy-Drama,
...CAVALIER
...LMER'S THEATRE, New York City.

...OF CHARACTERS:
...of France.....Frederick Ross
...e Regent's favorite.....Harry Mainhall
...original from Poiton....L. R. Stockwell
...-hearted, but weak.....F. Wyman
...ier.....Louis Belmour
...r of the Bastile.....J. J. Wallace
...orales, a Spanish Envoy....C. A. Ferguson
...rtiers.....Albert Hosmer
.....Edgar Weir
.....Chas. Mathewe
...eaute.....John W. Baldwin
.....F. Riddell
.....Charl s Bates
.....Maybury B. Fritz
...in.....Miss Emma Wilmott
...r bud.....Miss Ethel Brandon
—AND—
...s...CHEVALIER DE LAMORLIERE
...iers....Peasants....Huntsmen....etc.

SCENERY AND INCIDENTS.
...Rambouiet.
...teau de Souvil.
...III—The Bastile.
ACT IV—La Rappee Inn on the Seine.
ACT V—Chateau de Clermonte.
...y of the Duc d'Orleans. Time—1716.

...NG.....JUNE 17, 1889
...T. B. POLK
...ny, in Mixed Pickles.

...gs.....25c....50c. ..and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,
South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....June 10, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

—LAST WEEK OF—
LAURI & BELL'S COMEDY COMPANY
Presenting the Original Version of
HAVERLY'S STRATEGISTS
A Comedy in Four Acts. Written and Acted Just for Fun.

MARIETTA NASH, GEO. LAURI & HARRY B. BELL
AND A STRONG CAST.

CAST OF CHARACTERS:

Jack Rutledge	Harry B. Bell
Major Howard	George Lauri
Arthur Rutledge, Jack's father	M. L. Alsop
Our Sergeant	Will H. Brey
Capsicum Pepper	George Mitchell
O'Flam	Sam Morris
Rev. Mr. Mildmay	J. Murphy
Mrs. Howard	Miss H. Reimer
Araminta	Miss Vera Van Name
—AND—	
Nellie Howard	Marietta Nash

Under the direction of Mr. Frank W. Sanger, Broadway Theatre, N. Y.

EXECUTIVE STAFF.
Geo. Lauri and Harry B. Bell.....Managers
Thos. Baker.....Business Manager
J. Murphy.....Stage Manager

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,
Bush Street, above Kearny.
MR. AL. HAYMAN.....Lessee and Proprietor
MR. HARRY MANN.....Manager

The Handsomest Theatre in the World—19 Exits.

—Commencing—
Week of Monday.....June 10, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

LIMITED ENGAGEMENT

First Presentation in this city of Messrs. Rich & Harris' Production of Messrs. William Gill and Richard Golden's New Play, in Four Acts, entitled
OLD JED PROUTY
A SIMPLE STORY OF MAINE LIFE.
Introducing the Favorite Character Comedian,
MR. RICHARD GOLDEN
AND SPECIAL SUPPORT.

CAST OF CHARACTERS:
OLD JED PROUTY...RICHARD GOLDEN
Landlord of the Prouty Hotel.

LIGE, his son; HANLEY WOOSTER, a distinguished actor	FRED. W PETERS
BEACON HILL, alias "Crumbs of Comfort," a Boston Drummer	F. A. LANE
JOHN TODD, alias the "Land Grabber," a Justice of the Peace	JAS. F. DEAN
AARON HEMMINGWAY, a lawyer	M. J. JORDAN
ZACK WILCOX, town-crier, constable, etc.; McGINNESS, a policeman	FRANK R. JACKSON
ZEB HARDY, a teamster; VALENTINE VAUCLUSE, another distinguished actor	H. M MORSE
JOE STOVER, a tradesman; PROF. WEIGELSPINK, the eminent archæologist	F C. WELLS
DICK STUBBS, a bad boy, afterwards good; FLY, messenger boy	MASTER CHARLES THROPP
MARTHA GIDDENS, relative of the Proutys, a help in the house, afterwards Mrs Beacon Hill	Miss MAY IRWIN
FANNY TODD, John Todd's daughter (The IRVIN SISTERS, especially engaged)	Miss FLORA IRWIN
TRIBULATION PROUTY, Jed's sister	Mrs FRANK A. TANNEHILL
MRS. STUBBS, a widow; JEANETTE, a maid	Miss HELENE BROOKS
ALICE known as "Little Tretty"	LITTLE MILLIE SMITH

Guests, Fire Laddies, Court Loungers, Children, Etc.

—SYNOPSIS—
ACT I—Office of the Prouty Hotel, Bucksport, Maine, with view of Fort Knox on the Penobscot River.
ACT II—Justice Todd's Court at Bucksport, Maine.
ACT III—Beacon Hill's Flat in Boston.
ACT IV—Parlor in the Prouty Hotel. Tretty's Birthday.

POPULAR PRICES.
25c.....50c.....75c.....$1—All Reserved.
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...3 50; of 400, $6. Pre-
...ND FOR CIRCULAR.

...IRETIEN,
...at-Law,
...reet. : : Room 20.
...ness a Specialty.

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Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply
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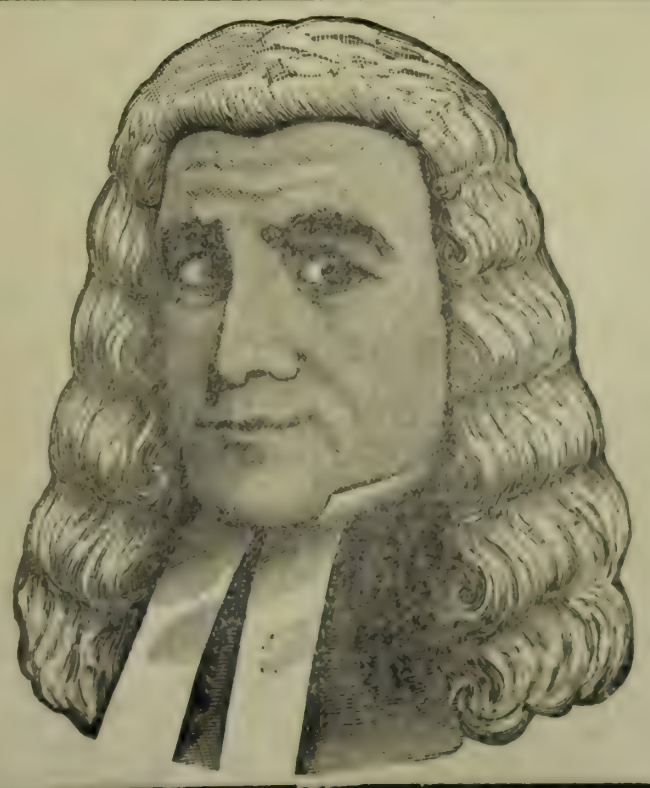
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Best Lager Beer on the Pacific Coast.
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...ARD, EXTRA PALE, ERLANGER.
...E YEAR 1888.....122,173 Barrels of Beer.
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ASK FOR IT.
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THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH PIECES IN EACH PACKAGE
OLD TIME FLAVOR
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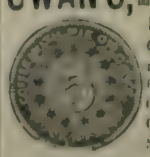
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WARRANTED BY THE EMINENT
VITAPATHIC SPECIALIST
5½ Kearny Street, [illegible]
PRIVATE DISEASES
Of whatever nature or standing, whether part of the system [illegible] by mercury or otherwise, deformed and [illegible] to the cure. I will [illegible] for the FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS
Nervous Debility, Loss of Vitality in either sex arising from abusive or excessive, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.
CONSULTATION FREE and cordially invited.

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FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cakes for 5 cents. Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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EVENING EDITION

MONDAY.....JUNE 10, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Billy Mahan and Jack Sullivan, well up in the art of self-defence, have a glove contest at the Bella Union Tuesday night.

The Orpheum will introduce the Orpheum's own specialty company, organized in New York especially for it, on the 17th inst.

A large number of variety performers forming the companies of Cort's Standard Theatre and the Bijou Theatre, Seattle, were sufferers by the fire. The following were the company at Cort's: Sorakichi and Faulkner (the wrestlers) James E. Black, Annie Whitney, the Du Rell Bros., Annie Rynar, Dot Melville, the Gottlobs, Burns & Donnelly, Black & Gordon, the Hanley Bros., Moreland & Nixon, McCoy & McEvoy, Foster & Fowler, Madge Darrell, Ray Filburn, Mollie Leroy and Zola Wera.

The train with Sells & Barrett's Circus aboard jumped the track three miles above Folsom, and the circus people were forced to cancel their date at Placerville and return to Sacramento, much to the disgust of the assembled crowd at Placerville.

Thatcher, Primrose & West's Minstrels—the Primrose of minstrelsy—open at the California on the 24th inst.

Dockstader's Minstrels will play in New York nearly all of next season.

Maggie Bursell and Brantford & Reynolds were to have opened at Cort's Standard, Seattle, this week, and Wilson & Cameron and Wm. Devere were to have opened at the Bijou.

Preparations have been going on for weeks for the coming exhibition of the Destruction of Pompeii at Central Park, corner Market and Eighth streets, under the personal supervision of Matt Morgan, the celebrated artist, who is painting the scenery for it. It will certainly be ready for the public before the 4th of July, and will come in very seasonable as a grand pyrotechnical display.

Cort's Standard, Portland, June 10th: McAvoy & Rogers, Alice Hamilton, Jas. Tenbrooke, the Tudors, Coyne Bros. and Wayne & Evans new.

A dispatch states that there are about eighty variety performers left destitute by the Seattle fire. A big benefit is now in order by their fellow professionals in this city in aid of the unfortunates.

The Perry Bros. and company are in town, off the road for a night or two with their traveling piece, "Two Pair of Kids."

The Comique presents an entire new bill this week. Charley Morrell and John Cook contribute excellent specialty turns, and J. H. Burns is good in character parts.

Donnelly and Girard's new piece, The City Directory, has made a very distinct hit at the Chicago Opera House. Their latest topical song is "I Got It."

A Brooklyn paper says that Mr. Abbey has forbidden Mrs. Potter to talk to reporters, and now the reporters say they were forbidden to talk to Mrs. Potter, long ago.

Blind Tom was billed to appear at Johnstown on the night of the disaster. He has telegraphed to his friends in New York, that he is safe.

The inhabitants of Schweidnitz, Germany, have issued an order that every organ player must keep his instrument in perfect tune, under pain of a severe punishment, and that Sundays and Wednesdays shall be kept as off days, during which the sound of the organ may not be heard in the streets.

If the cable is to be relied upon, George W. Floyd has taken a lease of the Olympic Theatre, in London, for Kate Forsyth. It is not clear what Miss Forsyth intends doing with the place, but if she expects to act and make her expenses out of it that way, she may bid farewell to what little remains of her earnings. The Olympic has never paid very well, even under the most favorable auspices; and Kate Forsyth is not even a favorable auspice for a London star.

Carl Mellocker's new opera, which will open the winter season at the Vienna Theatre, is called Poor Jonathan.

The London Gaiety Burlesque company sailed for England, June 5th, after a very [illegible] season in Australia, [illegible] in consequence of the [illegible] of the Australian [illegible] Company.

PROFESSIONAL PICKINGS.

Miss Isabel Morris and Miss Kate Chester, both well known actresses here, arrived from Australia by the last steamer. Miss Morris was a great favorite in Melbourne, and was the recipient of a most flattering testimonial at the Royal Theatre in that city just previous to her departure. Miss Kate Alma, a popular actress and singer in the Colonies, and Mr. Jerrold Stuart, a clever comedian, were also among the passengers.

The Old Jed Prouty Co. made a clean jump from New York to San Francisco.

The Standard Theatre, that re-opened Saturday night, bears the legend, "New Standard Theatre," over its doors. Its front has been neatly painted. A rich new carpet covers its entranceway, and its interior has been generally renovated.

George H. Murray is with us once more George is a hustler, and when he strikes a town there is no resisting him; and if we do he naturally reasons we cannot resist the show he heralds, "The Twelve Temptations"—we would be more than mortal to do so. Mr. Murray represents one of the largest and most complete spectacles and spectacular companies ever sent to this coast. It opens at the Grand Opera House Sunday night, June 16th, and will create a sensation.

There was no attraction at Frye's Opera House, Seattle, on the day of the fire. The Cecilian Opera Company were booked for the 7th, the day after. Manager Maguire's Modjeska season in the Northwestern circuit was to have opened there on June 10th, and Johnson & Slavin's Minstrels, playing the coast under M. B. Leavitt's management, held dates there for the 12th and 13th.

Alf Hayman and Manager Gus Frohman have arrived from the East and are registered at the Baldwin.

Santa Barbara is a bad show town just at present.

Thos. G. Moses, who painted the scenery for the New California, painted the scenes for "The Three Guardsmen" for the Standard.

The Perry Bros. have been very successful with their comedy, "The Two Pair," in the interior, and contemplate taking it East. They are figuring on dates.

The stock company organized in New York for the Bijou Theatre by Mazo Edwards will be due here on Saturday.

Frank Hoogs, formerly of the Baldwin, will be the treasurer for the new season at the Bijou Theatre.

Gilmore's "Twelve Temptations" Co. come in town on Tuesday, and will be busy in placing their scenery and appointments on the big stage of the Grand Opera House, and rehearsing their spectacle for its production on Sunday night, the 16th.

Re-opening of the Bijou. Lewis Morrison and a specially selected company from New York will open the new season at the Bijou under the management of its lessee, Mr. J. T. White, in "A Celebrated Case," Saturday evening, June 22nd. Mr. Morrison brings with him as leading man Mr. Joseph Whytall, leading man last season of the Boston Museum, and Miss Selina Fetter, a popular actress who has filled stellar roles, as leading lady. After the "Celebrated Case" will follow the production of "Partners," and "The Tigress," the piece Miss Fetter starred in in the East.

Major C. E. Rice's new venture, "McCarthy's Mishaps," has made a big hit in Philadelphia.

Mr. E. E. Hume, advance representative of J. B. Polk, is in town.

Manager M. B. Leavitt telegraphs Manager Gottlob, of the Bush Street Theatre, that he has signed a ten years' lease of the new Windsor Theatre in Chicago. It is to be finished by September and will be one of the handsomest theatres in that city.

The Paris critics who are whooping over the new California prima donna, Sibyl Sanderson, speak with rapture of her high "Eiffel notes." They may be pretty high, but will not be half as high as her prices when she returns to "dear old California."

Mazo Edwards, an old-time Californian, is making bookings for the Bijou in this city at Klaw & Erlanger's Theatrical Exchange, New York.

Eleanor Carey has been re-engaged for the Fascination Company for next season.

The offices of Gus Frohman now control a chain of theatres from the Missouri River to San Francisco and return.

All of the costumes, wearing apparel, diamonds and jewelry of the late Mlle. Aimee were lately sold at auction in New York.

Ed and Charley Bert have had their ups and downs in the managerial business; especially their downs. They have lost many rounds in being downed in their wrestlings with theatrical speculations. Still they had courage in defeat, and are now on the top wave of success with their "Peck's Bad Boy," which has been a steady winner since its start last year. The Bad Boy with J. J. Williams as the mischievous one—the original of the part—will sport himself on the Orpheum's stage this week.

The laughable comedy of "The Strategists" will be this week's bill at the Bush, with Marietta Nash and company in the cast.

Col. John A. McCaull has engaged Geraldine Ulmar as his prima donna for next season.

J. K. Emmett has composed another new lullaby entitled, Sleep, Baby, Sleep.

The Jed Prouty company used a lithograph of a pair of boots as an advertisment, and gave no explanation, leaving it to be inferred that they wiredly signified standard.

Grand Opera House,

Mission Street, near Third.

Wednesday Evening.....June 12th

GRAND POPULAR CONCERT,

BY THE

PHILHARMONIC SOCIETY

of San Francisco,

HERMANN BRANDT.....DIRECTOR

Assisted by Prominent Artists,

IN AID OF THE

PENNSYLVANIA SUFFERERS

Admission (including Reserved Seats).....One Dollar

Box Sheet open at SHERMAN, CLAY & CO'S Music Store, cor. Sutter and Kearny streets, on MONDAY and TUESDAY, June 10th and 11, at 9 o'clock, A. M.

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Performances Every Evening. MATINEES: SU

Second and Last Week of the Sterling Ju

MR. GEORGE TU

Who will appear as GEORGE WATERMAN, in t Historical Drama,

—THE—

CONFEDERATE

Produced with New Scenery, Effects, following Powerful

CAST OF CHARACT

GEORGE WATERMAN, a young Unionist

Philip Bradley, a daring Confederate Spy.....

Fred Ainsley, a Rebel Aid-de-camp from Jackso

Major-General Banks, U. S. A.....

Colonel Willard, U. S. A.....

Officer Mulcarry, one of the finest when out.....

Clay, a gemman of color what knows wha roost.....

Sockery Schneidlebecker, the drafted Dutchma

James Willard.....

Colonel Morrison.....

J. D. Judge.....

William Hoffinsloppin.....

Mrs. Julia Henderson.....Mis

Mrs. Waterman, mother of Georgia, widow of Waterman.....Miss

Maud Bradley, a Southern belle and sister of F.....

Norah McLeggin, down on the baythen C songs).....

Union and Confederate Soldi

SYNOPSIS OF SCENERY AND

ACT I—Maud's devotion to her Southern Home. company. The Drill. George enlists. Off for

ACT II—Camp by moonlight. Tableau. "The soldie The spy and rebel, Ainsley. The tables tu Sockery and his pooty gun.

ACT III—Home of Maud Bradley. Maud and Georg Taken prisoners. Maud's heroism.

ACT IV—The secret out. George in danger. Banks

ACT V—Home again. Many incidents to add to t Grand Illuminated Tableau. The Blue and the

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You can't fool this coon with your snide "Plug Cuts;" he smokes "SEAL OF NORTH CAROLINA" and stays right by it, and so do all the old smokers who know a good thing when they see it.

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Cremorne Theatre

Market Street.
iety Theatre on the Pacific Coast.
.....PROPRIETOR
t Treasurer | NED NESTELL.....Stage Manager
.....June 10, 1889
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Re-appearance of the two Vocalists, Dancers and Acrobats. CONLON & DOUGHERTY

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GLOVE CONTEST and Friday Evenings.

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SONGS, IAL SONGS, OPERATIC VOCALISMS, BALLADS, and R SERIO-COMIC SONGS,

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First Appearance of the Western Nightingale, Miss FLORA HASTINGS.

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Vaudeville Performance Every Evening and Sunday Matinee.

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OUR LADY SPECIALISTS

Miss Pearl Iola, Miss Laura Manning, Miss Laura White, Miss Lillie Mason,
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First Appearance of Miss GEORGIE KANE, Mr. W. BAKER and Mr. A. J. McNIECE.

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SUNDAY, JUNE 16—GRAND PICNIC AND BALL OF THE BEER BREWERS' UNION.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
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UNEQUALED AND UNEXCELLED —THE— Popular Pleasure Parlor —WITH A— GRAND AND GORGEOUS GATHERING.

The Evening's Entertainment will commence with the PUBLIC PUNSTERS.

Ballad.....Millie Revenna | Ballad.....Lottie Gardner
Ballad.....Marie Morina | Ditty.....Matt Trayers
Refrain.....J. Cook | Ballad.....Lou Cook
GRAND FINALE.....BY THE COMPANY

—★—Miss JOSIE MAYFIELD—★— With her Repertoire of Beautiful Songs

The Charming Contralto, with captivating Style and Songs, Miss ★ MILLIE ★ REVENNA

The Ever-Pleasing Nightingale will Warble Wanted Ditties, Miss —★— MARIE —★— MORINA

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Now we have the Charming Comedienne, —★— Miss LOU COOK —★—

The Favorite, ★.....John Cook.....★ With..... Something New.

JOSIE MAYFIELD.....In Something Pleasing
Once Again.....MILLIE REVENNA.....The Favorite
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LOTTIE GARDNER.....Will Amuse with Something New
Miss LOU COOK.....Will Warble Dulcet Strains

The German Democrat, ★....Matt Trayers....★ In.....Original Songs and Sayings

To be followed by the Laughable Comedy, entitled The SERENADERS.

MR. OSBORN.....J. H. BURNS
CUPID.....J. COOK
HERMAN, a servant.....MATT TRAYERS
Concluding with a Medley of New and Catchy Songs.

Miss JOSIE MAYFIELD.....
.....Miss MILLIE REVENNA.....
.....Miss MARIE MORINA.....
.....Miss LOTTIE GARDNER.....
.....Miss LOU COOK..
Overture.....Orchestra

The whole to conclude with the Laughable Comedy, THE PICNIC
CHARACTERS.....BY THE COMPANY
Admission.....Free

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OIST (Late of Emerson's Minstrels).
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JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

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6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
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The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

JOHN CORT, SOLE PROPRIETOR AND MANAGER.

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THOMAS E. WADE.....PROPRIETOR AND MANAGER
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BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

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MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First parts, Burlesques, Marches, etc., wanted at all times The best house in the State to Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

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JOHN A. GORDON..... } PROPRIETORS
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The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

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H. C. WYATT.....LESSEE AND MANAGER
T. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50 and pronounced by critical press and public one of the most perfect houses in the United States Seating capacity 1,100, stage perfect in every respect Only eight miles from Los Angeles Round trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal
N. B. Time Will be open for SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

533 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

MONDAY.....JUNE 10, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Lauri and Bell's Comedy Company in the original version of Haverly's "Strategists" constitute this week's bill, with Harry B. Bell as Jack Rutledge; whose experiments in strategy bring about so many comical episodes, and involve not only himself but the whole company in complications. The comedy gives the company plenty of opportunities, and presents Miss Marietta Nash in the soubrette character of Nellie Howard.

Benefits for the Sufferers by the Flood.

The California Athletic Club will give a grand athletic entertainment at the Mechanics' Pavilion on this Monday evening. The best boxing talent of the country will appear; including Jack Dempsey, Jimmy Carroll, Tommy Warren, Joseph Acton, La Blanche, McAuliffe, and every "scientific" man in the country of note. The event and the cause should fill the Pavilion.

Hon. W. J. Armstrong will deliver his Cooper Institute Lecture on Russian Nihilists at the Metropolitan Hall, under the auspices of the Abraham Lincoln and Geore H. Thomas Posts, G. A. R., this evening. Proceeds for the benefit of the Johnstown sufferers.

Wednesday evening, June 12th, a grand popular concert will be given by the Philharmonic Society of San Francisco, at the Grand Opera House, under the directorship of Hermann Brandt, assisted by prominent artists.

Alcazar Theatre.

This week's attraction will be Mr. Henry Lee in his change play, The Cavalier, in which he assumes seven different costumed characters. Mr. Lee has a strong array of talent in support of this picturesque play. The cast includes Miss Ethel Brandon, Miss Emma Wilmott, L. R. Stockwell, Fred Rose, J. J. Wallace, Harry Mainhall, Albert Hosmer and Louis Belmour.

Benefit of Mr. Sol Bloom to-night.

New California Theatre.

Richard Golden opens this week in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and as Messrs. Harris & Rich, its Eastern proprietors and managers, send us the New York cast, original properties and scenic effects intact, we shall have it here at its best.

Richard Golden's New Englander anti-dates Joshua Whitcomb, as he first introduced "Old Jed" in a sketch act in St. John, New Brunswick, in 1869. It again cropped out in 1875, but never as a full-fledged dramatic lead until Golden & Gill developed it in its present shape. Its appointments are genuine ones, and belong to the Prouty family, of Bucksport, Maine; the rug used was made by an ancient spinster clypt Tribulation Prouty; the piano, used 100 years ago, was the property of Joshua Prouty; the old boots Golden drags around were worn by George A. Prouty, and the old fire engine Derigo No. 6 did service in Bucksport more than 75 years ago. The properties form quite a study in the antique.

Standard Theatre.

The Standard Theatre was re-opened under the management of Mr. Fredrick Mitchell, Saturday night, with Edwin Thorne as D'Artagnan, in The Three Guardsmen, the impetuous hero of Dumas' famous story, and one of its best impersonators on the stage. Mr. Thorne is supported by J. W. Thompson, one of the best of Athos, Horace Ewing, Edward Loring, F. N. Thayer, Miss Clyde Heron, Miss Belle Chippendale, Miss May Nannery and others. The gentlemen do fair work; the ladies render strong support.

The grand old drama is finely staged with new scenery by Thos. G. Moses, who painted the stock scenes and those for the Booth-Barrett Hamlet at the New California Theatre. The drama was effectively given, and the theatre was filled to the doors.

For cast see programme in adjacent column.

Mr. W. F. Rochester is the acting manager; a guarantee that everything will be well done.

The season will be at popular prices, 25, 50 and 75 cents, and starts out for an extended one.

The Standard has undergone a complete renovation. Gangs of workmen have placed the theatre in complete order, inside and out, prior to [illegible]

Orpheum Opera House.

Atkinson's Comedy Company, in "Peck's Bad Boy," with J. J. Williams in the title role, the original of the character, returns to the Orpheum, for one week only, this week. This company is strongly organized in company and specialties. On its first visit here it proved the greatest comedy success ever at the Orpheum, and has done the biggest kind of business everywhere.

We congratulate Managers Edwin and Charley Bert upon having developed so productive a dramatic bonanza.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week, The Confederate Spy, a national historical drama, will be the attraction.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

The new people for this week are: Flora Hastings, Helen Conklin, Conlon & Dougherty and Billy Akarman.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Billy Akarman's funny comedy sketch, The Red-Headed Girl and the White Turkey, and The Sculptor's Studio are important features of the bill.

Billy Akarman resumes his old position of stage manager this week.

Tuesday evening, June 11th, a grand glove contest will take place between Billy Mahan of San Francisco and Jack Sullivan of San Diego.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week another strong bill is presented. Among the people engaged for the week are: Sam Dearing and Conlon & Dougherty the new faces.

Berkeley & Howard, Fitz & Devine, Hayes & Marion, Sadie Fairfield and May Morrell are still reigning favorites.

Jack the Ripper is the comedy for the week.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Commencing Friday evening, June 14, every Friday night will be set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

Matt Trayers, the German Democrat, appears this week in original songs and sayings.

The comical farce-comedy, The Serenaders, is the interlude act.

The laughable farce, The Picnic, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Mr. Chas. Rice becomes stage manager this week.

Lillie Mason, Laura White, Cora Everett, Lulu Howard, Pearl Iola, Stella Merriam, Ed Soldene, W. Baker, Chas. Rice and A. J. McNiece.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, Upside Down, introducing songs, dances and medleys, A. J. McNiece gives one of his original specialties, and W. Baker in his lightning change act.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 16th, grand picnic and ball of the Beer-Brewers' Union at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A. M., and returning at 7 30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....June 10, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

First Presentation in San Francisco of a

GENUINE YANKEE PLAY

POPULAR PRICES:

Parquette, Reserved.....$1 00
Dress Circle, Reserved.....75 and 50 cts
Gallery.....25 | General Admission.....50
Loge Seats.....1 50 | Matinees.....25, 50 and 75 cts

THE RECENT GREAT NEW YORK TRIUMPH!

From the UNION SQUARE THEATRE,

Wm. Gill and Rich'd Golden's Charming Play of Yankee Life.

OLD JED PROUTY



—The Comedian—

RICHARD GOLDEN as "OLD JED"

N. Y. HERALD.
Mr. Golden's impersonation of "Old Jed" comes nearer to nature than Denman Thompson's "Joshua Whitcomb."

N. Y. WORLD.
Rich'd Golden succeeds much better than Denman Thompson in preserving the subtle lines of rustic character.

A PLAY OF PASTORAL PURITY.

A BONA-FIDE IMPERSONATION OF A RUGGED HONEST-HEARTED DOWN-EAST YANKEE.
OTHER FAMILIAR TYPES OF RURAL NEW ENGLANDERS.
ALL COPIES OF ORIGINALS AT BUCKSPORT, MAINE.
THE SCENE OF THE STORY.

A SIMPLE PLOT:—BRIMFUL of PATHOS and HUMOR
TEARS and LAUGHTER.

Produced Here with
THE NEW YORK CAST
AND SCENIC EFFECTS
By Special Arrangement with
Rich & Harris, Proprietors and Managers.

SEATS NOW ON SALE.

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BUSH STREET,.....between Montgomery
FREDRICK MITCHELL.....Less
W. F. ROCHESTER.....

Week of Monday.....
Every Evening (including Sunday) and Saturd

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SPECIAL ENGAGEMENT

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—SUPPORTED BY—

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INCLUDING MISS CLYDE HERON, MISS L
ABD, JOHN W. THOMPSON, E. N. T

In his Great Success

—THE—

THREE GUARD

CAST OF CHARACT

D'ARTAGNAN.....E
Athos.....J
Parthos.....
Aramis.....
King.....
Buckingham.....
De Treville.....
Richelieu.....
Rochfort.....
La Tour.....
Seadrift.....
Pouchet.....
Boniface.....
Queen.....
Constance.....
Lady de Winter.....Mis

New and Appropriate Scenery and Sta

This Theatre has been completely renovated every respect.

POPULAR PRICES..... 25c.

The stock season at the Alcazar begins November 4th with L. R. Stockwell in a character comedy part written expressly for him by Chas. H. Hoyt in his latest play, "A Texas Steer." Its first production on any stage.

Latest news from New York indicate that the Madison Square School of Acting is to be abandoned. What is to become of poor old Bouci.

Clara Morris is rusticating at her home in Riverdale-on-the-Hudson.

Mr. Joe Grismer is in New York, looking for new plays and new printing for the coming season.

Charles Bowser, will probably produce Half Seas Over next season.

Coquelin and Jane Hading began a successful season under Henry E. Abbey's management at the Gaiety Theatre, London, last Monday night.

Worcester, Massachusetts, is to have a much-needed new theare.

Sarah Bernhardt has a new fad. She now has a habit of arising at four o'clock in the morning, dressing herself as a man and prowling about the remote streets and byways of Paris until seven or eight. Then she returns to her home, undresses and goes to bed. She recently remarked that she had thought that she was too old to learn anything new about Paris, but she had been taught a great many facts hitherto unknown to her by her matutinal wanderings.

Sol Berliner has definitely determined to take A Noble Son on the road next season, with E. J. Buckley as the star.

A very singular story is told that George A. Westerkill, of Chicago, fell dead after gazing at a photograph of Lydia Thompson. The telegraphic statements are somewhat vague, but they amount to this: Westerkill attired himself in full dress, with a new shirt and white necktie, put a moss rose bud in his lapel, oiled his mustache took the picture of Lydia Thompson, and slowly raising it to his eyes, fixed his gaze upon it and fell dead. He evidently kept it in the house for that purpose.

The contract between James C. Duff and Henry E. Dixey, under which Mr. Dixey will fill most of the time at the Standard Theatre, New York, next season, was signed May 20th. It calls for the production of a new burlesque, written by William Gill and Mr. Dixey, to be ready in September. Mr. Duff takes all the risks of the enterprise, furnishing the scenery and costumes, and a company subject to the approval of Mr. Dixey. The contract also gives Mr. Duff the contract to manage Mr. Dixey's tour through the country at the conclusion of his New York engagement. Mr. Dixey takes no risks.

The New York Truth brings up the question in female political economy: — The burning question which is now agitating the female stars of the stage, says Truth, is whether it is not cheaper to support a husband than to hire a leading man. Our conspicuous actresses do not think that marriage is a failure, and have undertaken to settle this matter in a very practical way. If they get a good leading man, they marry him. That saves a salary. This method used to be carried out in New England with hired help, the farmer generally marrying his cook or his chambermaid, to save fourteen dollars a month. Its application to the stage shows to what practical depths art has descended. Miss Fanny Davenport, who is an expert in this matter, has announced with authority that she finds it much cheaper to marry than to hire; and I dare say the method will now be adopted by most of our leading women who intend to star, and the advice of the dramatic manager will be, "Pick out your husband, and get your printing."

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....June 10, 1889
Sunday Matinee.

FOR THIS WEEK ONLY!

THE GREATEST COMEDY SUCCESS

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A Mirror of American Home Life, the funny side out!
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REMEMBER, the GREAT FUN-MAKER
Is only here for the Week of June 10th.

EDWIN and CHAS. L. BERT,
MANAGERS.

NO RAISE IN PRICES.

Evenings..... 25 and 50 cents. Matinees.....25 cents.

Mrs. Alice Shaw whistled before 300 insane people in Bloomingdale Asylum, New York, last week, and they immediately began making preparations to annihilate her. Persuasion was useless, they made up their minds that Mrs. Shaw had no business to add to their miseries in that way, and, in spite of the guardians, it became apparent that, unless Mrs. Shaw retreated in double-quick order, she would have to suffer pretty rough handling.

M. B. Leavitt has brought suit against Lydia Thompson for $3 500, due him as partner of the Lydia Thompson Burlesque company. Mr. Leavitt lost a great deal of money in pulling the show around the country, and he proposes to make the fair Lydia pay her share of the loss.

After Dark has been an immense success at the People's Theatre, New York, and is sure to be a great money-maker for Mr. Brady next season.

It is said that A. M. Palmer will have no companies on the road next season.

It is gossiped that happy mamma of daughter, a twelve-y only five years' old, aunt in facial beauty

A train in Arizon bers, who went thr sengers. One of t Hebrew drummer f when his turn came, out $200, but rapidly and placed it in his do you mean by t as he toyed with h came the answer: vould not refuse m a strictly cash trans

A man died recen smoked 2,000 herri quit that bad habi "Seal of North C would be alive to-

FIGARO

Established 1865. SAN FRANCISCO, TUESDAY, JUNE 11, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
PUBLISHED EVERY DA

ar Theatre,

.....Near Stockton.
L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER.

y,.....June 10th, 1889
cluding Sunday) and Saturday Matinee.

American Character Actor,

ENRY LEE,

ry's Romantic Comedy-Drama,

CAVALIER

LMER'S THEATRE, New York City.

OF CHARACTERS:

f France.....Frederick Ross
e Regent's favorite.....Harry Mainhall
original from Poiton....L. R. Stockwell
-hearted, but weak.....F. Wyman
ier.....Louis Belmour
r of the Bastile.....J. J. Wallace
rales, a Spanish Envoy....C. A. Ferguson
rtiers. | .....Albert Hosmer
.....Edgar Weir
.....Chas. Mathews
asants. .....John W. Baldwin
.....F. Riddell
.....Charles Bates
.....Maybury B. Fritz
im.....Miss Emma Wilmott
r bud.....Miss Ethel Brandon
—AND—
as...CHEVALIER DE LAMORLIERE
iers....Peasants....Huntsmen....etc.

SCENERY AND INCIDENTS.

Rambouiet.
teau de Souvil.
III—The Bastile.
ACT IV—La Rappee Inn on the Seine.
ACT V—Chateau de Clermonte.
y of the Duc d'Orleans. TIME—1716.

NG.....JUNE 17, 1889

T. B. POLK

ny, in Mixed Pickles.

ngs.....25c....50c. ..and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....June 10, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

—LAST WEEK OF—

LAURI & BELL'S COMEDY COMPANY

Presenting the Original Version of

HAVERLY'S STRATEGISTS

A Comedy in Four Acts. Written and Acted Just for Fun.

MARIETTA NASH, GEO. LAURI & HARRY B. BELL
AND A STRONG CAST.

CAST OF CHARACTERS:

Jack Rutledge.....Harry B. Bell
Major Howard.....George Lauri
Arthur Rutledge, Jack's father.....M. L. Alsop
Our Sergeant.....Will H. Bray
Capsicum Pepper.....George Mitchell
O'Flam.....Sam Morris
Rev. Mr. Mildmay.....J. Murphy
Mrs. Howard.....Miss H. Reimer
Araminta.....Miss Vera Van Name
—AND—
Nellie Howard.....Marietta Nash

Under the direction of Mr. Frank W. Sanger, Broadway Theatre, N. Y.

EXECUTIVE STAFF.

Geo. Lauri and Harry B. Bell.....Managers
Thos. Baker.....Business Manager
J. Murphy.....Stage Manager

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

Bush Street, above Kearny.
MR. AL. HAYMAN.....Lessee and Proprietor
MR. HARRY MANN.....Manager

The Handsomest Theatre in the World — 19 Exits.

—Commencing—

Week of Monday.....June 10, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

A TREMENDOUS GO! - PACKED TO THE DOORS!

First Presentation in this city of Messrs. Rich & Harris' Production of Messrs. William Gill and Richard Golden's New Play, in Four Acts, entitled

OLD JED PROUTY

A SIMPLE STORY OF MAINE LIFE.

Introducing the Favorite Character Comedian,

MR. RICHARD GOLDEN

AND SPECIAL SUPPORT.

CAST OF CHARACTERS:

OLD JED PROUTY...RICHARD GOLDEN
Landlord of the Prouty Hotel.

LIGE, his son.....
HANLEY WOOSTER, a distinguished actor.....FRED. W. PETERS
BEACON HILL, alias "Crumbs of Comfort," a Boston Drummer..F. A. LANE
JOHN TODD, alias the "Land Grabber," a Justice of the Peace. JAS. F. DEAN
AARON HEMMINGWAY, a lawyer.....M. J. JORDAN
ZACK WILCOX, town-crier, constable, etc..
McGINNESS, a policeman.....FRANK R. JACKSON
ZEB HARDY, a teamster.....
VALENTINE VAUCLURE, another distinguished actor.....H. M. MORSE
JOE STOVER, a tradesman.....
PROF. WEIGELSPINK, the eminent archæologist.....F. C. WELLS
DICK STUBBS, a bad boy, afterwards good.
FLY, messenger boy.....MASTER CHARLES THROPP
MARTHA GIDDENS, relative of the Proutys, a help in the house, afterwards Mrs Beacon Hill.....Miss MAY IRWIN
FANNY TODD, John Todd's daughter.....Miss FLORA IRWIN
(The IRVIN SISTERS, especially engaged.)
TRIBULATION PROUTY, Jed's sister.....Mrs. FRANK A. TANNEHILL
MRS. STUBBS, a widow.....
JEANETTE, a maid.....Miss HELENE BROOKS
ALICE known as "Little Tretty".....LITTLE MILLIE SMITH
Guests, Fire Laddies, Court Loungers, Children, Etc.

—SYNOPSIS—

ACT I—Office of the Prouty Hotel, Bucksport, Maine, with view of Fort Knox on the Penobscot River.
ACT II—Justice Todd's Court at Bucksport, Maine.
ACT III—Beacon Hill's Flat in Boston.
ACT IV—Parlor in the Prouty Hotel Tretty's Birthday.

POPULAR PRICES.

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$3 50; of 400, $6 Pre-
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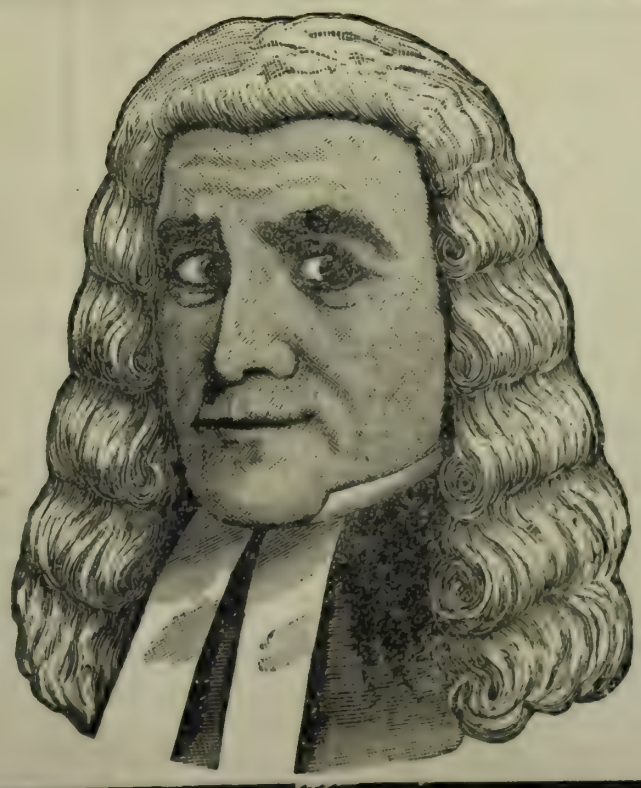
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OARD, EXTRA PALE, ERLANGER.
E YEAR 1888.....122,173 BARRELS OF BEER.
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ASK FOR IT.
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OLD JUDGE CIGARETTES
THE ORIGINAL & NEW
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH PIECE IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!
IMPORTED
PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
TRADE SUPPLIED BY
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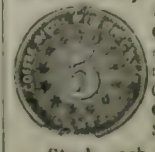
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5½ Kearny Street, in all
PRIVATE DISEASES
Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.
ORGANIC WEAKNESS, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.



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FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cakes for 5 cents. Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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ESTABLISHED IN 1865.

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Daily, six months	2 00
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

TUESDAY.....JUNE 11, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The Biecketts, the well-known aerial artists, are great favorites on the Southern circuit.

Billy Mahan and Jack Sullivan, well up in the art of self-defence, have a glove contest at the Bella Union to-night.

The Orpheum will introduce the Orpheum's own specialty company, organized in New York especially for it, on the 17th inst.

The train with Sells & Barrett's Circus aboard jumped the track three miles above Folsom, and the circus people were forced to cancel their date at Placerville and return to Sacramento, much to the disgust of the assembled crowd at Placerville.

Thatcher, Primrose & West's Minstrels—the Primrose of minstrelsy—open at the California on the 24th inst.

Dockstader's Minstrels will play in New York nearly all of next season.

Preparations have been going on for weeks for the coming exhibition of the Destruction of Pompeii at Central Park, corner Market and Eighth streets, under the personal supervision of Matt Morgan, the celebrated artist, who is painting the scenery for it. It will certainly be ready for the public before the 4th of July, and will come in very seasonable as a grand pyrotechnical display.

Cort's Standard, Portland, June 10th: McAvoy & Rogers, Alice Hamilton, Jas. Tenbrooke, the Tudors, Coyne Bros. and Wayne & Evans new.

The Comique presents an entire new bill this week. Charley Morrell and John Cook contribute excellent specialty turns, and J. H. Burns is good in character parts.

Charlie Reed will be due here on Saturday. He is engaged by the Alcazar management to support Ned Harrigan, to open July 1st for eight weeks.

Eastern divorce lawyers are making an addition to their advertisements. They now read: "Divorces quietly obtained. No publicity. Stage engagements guaranteed."

Donnelly and Girard's new piece, The City Directory, has made a very distinct hit at the Chicago Opera House. Their latest topical song is "I Got It."

A Brooklyn paper says that Mr. Abbey has forbidden Mrs. Potter to talk to reporters, and now the reporters say they were forbidden to talk to Mrs. Potter, long ago.

The Standard Theatre, that re-opened Saturday night, bears the legend, "New Standard Theatre," over its doors. Its front has been neatly painted. A rich new carpet covers its entranceway, and its interior has been generally renovated.

George H. Murray is with us once more. George is a hustler, and when he strikes a town there is no resisting him; and if we do be naturally reasons we cannot resist the show he heralds, "The Twelve Temptations"—we would be more than mortal to do so. Mr. Murray represents one of the largest and most complete spectacles and spectacular companies ever sent to this coast. It opens at the Grand Opera House Sunday night, June 16th, and will create a sensation.

The stock company organized in New York for the Bijou Theatre by Mezz Edwards will be due here on Thursday.

Frank Hoogs, formerly of the Baldwin, will be the treasurer for the new season at the Bijou Theatre.

Gilmore's "Twelve Temptations" Co. arrived in town to-day, and will be busy in placing their scenery and accoutrements on the big stage of the Grand Opera House, and rehearsing their spectacle for its production on Sunday night, the 16th.

Major C. E. Rice's new venture, "McCarthy's Mishaps," has made a big hit in Philadelphia.

Mr. E. E. Rume, advance representative of J. B. Polk, is in town.

The laughable comedy of "The Strategists" will be this week's bill at the Bush, with Marietta Nash and company in the cast.

Recent stories about Harry Courtaine's ill-health are unfounded. He will remain

PROFESSIONAL PICKINGS.

Augustin Daly's Company follows the Lyceum people at the Baldwin. Ada Rehan, John Drew, James Lewis and Mrs. Gilbert, the four principals of the company, remain, but the rank and file are considerably broken up. Virginia Dreher, Effie Shannon, Lizzie St. Quentin, William Gilbert, Otis Skinner, Jos. Holland and several minor people have all either seceded or been counted out since the last California trip.

A fire was discovered in one of the cars of the "Twelve Temptations" spectacle, en route from Salt Lake to this city, but was quickly kicked out. It only burned the edges of some of the "Temptating" scenery.

Lewis Morrison, en route with his New York company to our Bijou Theatre, telegraphs Manager White that they will lay over a day in Chicago, and will turn up all O. K. here on Friday night.

Geo. R. Cain and wife, professionally Miss Jennie Darrah, returned from the East Monday. They left with the Wessells Company on the 18th of August last. George says they came back again, if they did have to raise Cain to do it.

The hip, hip, hurrah, enthusiasm of the Irish race was shown at a recent performance in Dublin, where Scanlan received eleven encores when singing one of his songs. If he had ever got thirteen it would have killed him.

The Eastern papers keep telling us that P. T. Barnum gave $11,000 to the Universalist Church in his home town of Bridgeport, Conn. The Universalist's creed is that there is a place on the other side considerably hotter than St. Louis in July, and that they can save souls from being cast into it. Now, as Barnum has "the biggest show on earth" to be saved, $11,000 isn't much of a fee for insuring the whole job lot after all.

Speaking of Booth's late engagements, a prominent New York journal rings out the danger signal. After stating that the last Booth-Barrett season in New York was a financial failure, and commenting upon the expectations and results of the San Francisco season, it says: "It looks very much as if this season would wind Edwin Booth's professional career up, anyhow. It is patent to his friends that he is no longer sufficiently controllable to do his duty by the public. The press has obligingly glossed over occasions when he appeared upon the stage in a condition unfit for open display of himself, but the public is not inclined to extend its charity beyond reasonable limits for his benefit, when its charity is overtaxed as flagrantly as it has been by him."

Miss Isabel Morris and Miss Kate Coester, both well known actresses here, arrived from Australia by the last steamer. Miss Morris was a great favorite in Melbourne, and was the recipient of a most flattering testimonial at the Royal Theatre in that city just previous to her departure. Miss Kate Alma, a popular actress and singer in the Colonies, and Mr. Jerrold Stuart, a clever comedian, were also among the passengers.

Manager Edward Michael writes that his star, J. W. Pigott, has written a new and original 4-act drama, entitled Which Wins, that will be tried at a matinee at Terry's Theatre, London, June 12th. Mr. Pigott is the author of The Bookmaker, the American right of which has been bought by Nat Goodwin.

Nym Crinkle says, in the New York Mirror: "Dr. Beard, who studied this subject, once told me that the average career of a stage beauty is seven years. Jehosaphat! what a narrow span. She compresses all her triumphs in between adolescence and decline. You can measure her seasons in the number of her corpuscles. The handsomer she is the more ephemeral she is. Your smart, long-lived fellow always cries, 'In the name of all that's enduring bring me a homely woman!' And then he thinks of Cushman and Maggie Mitchell, embalmed geniuses, held in the amber of their own cleverness against all the changes of time. I always feel like shedding a private tear when I see a beautiful girl going into this business. She seems so short-lived. I'm not an old man myself, but what a stream of beauties I have seen go down this roiled current, like the gaudy leaves of autumn! Layer after layer of recollections like dead rose leaves in an old drawer. I never see a superbly fashioned girl come to the stage but I think of Joaquin Miller's line, 'She is damned with the dower of beauty.'"

It is a little two-line dispatch that tells us that John Gilbert is dying in New York. But it means much. John Gilbert is the veteran actor of Wallack's Company, and for more than a quarter of a century was New York's favorite comedian. He was to New York theatregoers what the late William Warren was to those of Boston. He has been in decline for months at his sister's house in New York. He is ripely four score, and weeks ago his physician, Dr. Gerriegan, expressed fears of his pulling through his present sickness at his time of life.

Brander Matthews and George H. Jessop have made a play for Mr. Crane to go it alone. It belongs to the class of plays to which "Forbidden Fruit" belongs, and the leading character is suggestive of Sergeant Buster, one of Crane's earliest and pronounced successes—but then Crane had such a capital foil in Robson in the opposing role. Will he find another like it in his new play?

Johnson & Slavin's Minstrels, playing the coast under M. B. Leavitt's management, hold dates at Seattle for the 12th and 13th.

The Jed Prouty company used a lithograph of a pair of boots as an advertisement, and gave no explanation, leaving it to be inferred, that they wiredly signified stand-

Grand Opera House,

Mission Street, near Third.

Wednesday Evening.....June 12th

GRAND POPULAR CONCERT,

— BY THE —

PHILHARMONIC SOCIETY

of San Francisco,

HERMANN BRANDT.....DIRECTOR

Assisted by Prominent Artists,

IN AID OF THE

PENNSYLVANIA SUFFERERS

Admission (including Reserved Seats).....One Dollar

Box Sheet open at SHERMAN, CLAY & CO'S Music Store, cor. Sutter and Kearny streets, on MONDAY and TUESDAY, June 10th and 11, at 9 o'clock, A. M.

"THE SAN FRANCISCO MIRROR."

ESTABLISHED IN 1879.

THE LEADING & ONLY DRAMATIC

And Railway Weekly published on the Pacific Coast.

The Greatest Exponent of the Dramatic Profession

The Only Railroad Gazeteer.

WILLIAM McINTYRE, JOHN W. THOMPSON, } Editors.

OFFICES 39 SUTTER STREET.

The San Francisco Mirror sold by all the leading newsdealers in the United States.

(SEND FOR SAMPLE COPIES)

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—24th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery,

J. P. BOGARDUS, Publisher.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES,

Piper's Opera House.....Virginia City,

— SEATING CAPACITY 1,200 —

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada



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You can't fool this coon with your snide "Plug Cuts;" he smokes "SEAL OF NORTH CAROLINA" and stays right by it, and so do all the old smokers who know a good thing when they see it.

The enormous sale of "SEAL OF NORTH CAROLINA PLUG CUT" is sufficient evidence that it suits the smokers.

Bear in mind that the "Seal of North

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(Formerly UNION HALL).—HOWARD STREET—

WALTER MOROSCO and JOHN C. BYRNES.....

WALTER MOROSCO.....Manager | DOVER DALE...

J. C. BYRNES.....Treasurer | B. F. BEAN.....Le

Largest seating capacity.—Commanding w

Monday Evening.....

Performances Every Evening. MATINEES: SUNI

Second and Last Week of the Sterling Juveni

MR. GEORGE TU

Who will appear as GEORGE WATERMAN, in the Historical Drama,

— THE —

CONFEDERATE

Produced with New Scenery, Effects, Mu following Powerful

CAST OF CHARACTE

GEORGE WATERMAN, a young Unionist...

Philip Bradley, a daring Confederate Spy.....

Fred Ainsley, a Rebel Aid-de-camp from Jackson's

Major-General Banks, U. S. A.....

Colonel Willard, U. S. A.....

Officer Mulcarry, one of the finest when out of .....

Clay, a gemman of color what knows whar t roost.....

Sockery Schneidlebecker, the drafted Dutchman.

James Willard.....

Colonel Morrison.....

J. D. Judge.....

William Hoffinsloppin.....

Mrs. Julia Henderson.....Miss Ch

Mrs. Waterman, mother of George, widow of th Waterman.....Miss M

Maud Bradley, a Southern belle and sister of Phi .....M

Norah McLeggin, down on the haythen Chin songs).....

Union and Confederate Soldier

SYNOPSIS OF SCENERY AND IN

ACT I—Maud's devotion to her Southern Home. Col company. The Drill. George enlists. Off for th

ACT II—Camp by moonlight. Tableau, "The soldier's The spy and rebel, Ainsley. The tables turne Sockery and his pooty gun.

ACT III—Home of Maud Bradley. Maud and George. Taken prisoners. Maud's heroism.

ACT IV—The secret out. George in danger. Banks wo

ACT V—Home again. Many incidents to add to the Grand Illuminated Tableau. The Blue and the G

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.....June 10, 1889
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YTHING! NEW FACES EVERY WEEK! YTHING! NEW FACES EVERY WEEK!

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Not Irish—Scotch Two Jims, Jas. FRITZ & DEVINE Jas.

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Fifth Enlistment, GILL. NED NESTELL

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GLOVE CONTEST and Friday Evenings.

E-U-R N-I-G-H-T ing Friday Evening, June 14th, ...10 and 25 cents

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SONGS, NAL SONGS, OPERATIC VOCALISMS, BALLADS, and R SERIO-COMIC SONGS,

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Monday Evening.....June 10, 1889
Attraction Extraordinary,

ANOTHER * MONSTER * COMPANY.

First Appearance of the bewitching Song and Dance Artiste, MISS HELEN CONKLIN.

—JUST— NED THATCHER —AND PLAIN— GEORGE DREW THAT'S ALL.

First Appearance of the Western Nightingale, Miss FLORA HASTINGS.

The Pleasant Entertainers, LANG'S COMIQUES, In their Latest Sketches.

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All by her Lonlies, RENA STANLEY

Tremendous Success of MISS IDA HOWELL

UNDER THE DIRECTION OF.....BILLY AKARMAN

See Akarman's Funny Comedy, The RED-HEADED GIRL & THE WHITE TURKEY. Also—THE SCULPTOR'S STUDIO.

EXTRA — GRAND GLOVE CONTEST, — EXTRA
Tuesday Evening, June 11th, between
BILLY MAHAN..and..JACK SULLIVAN
Of San Francisco. Of San Diego.

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY .....AT 2 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....JUNE 10, 188

OUR LADY SPECIALISTS

Miss Pearl Iola, Miss Laura Manning, Miss Laura White, Miss Lillie Mason,
Miss Stella Merriam, Miss Lulu Howard, Miss Cora Everett, Miss Georgie Kane.

First Appearance of Miss GEORGIE KANE, Mr. W. BAKER and Mr. A. J. McNIECE.

OUR COMEDIANS

Chas. Rice, comedian.
W. Baker, change artist.
A. J. McNiece, comedian.

Also, Lessee of SEASIDE GARDENS, The Popular Presidio Resort by the Ocean Side.

SUNDAY, JUNE 16—GRAND PICNIC AND BALL OF THE BEER BREWERS' UNION.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

UNEQUALED AND UNEXCELLED —THE— Popular Pleasure Parlor —WITH A— GRAND AND GORGEOUS GATHERING.

The Evening's Entertainment will commence with the PUBLIC PUNSTERS.

Ballad.....Millie Revenna | Ballad.....Lottie Gardner
Ballad.....Marie Morina | Ditty.....Matt Trayers
Refrain.....J. Cook | Ballad.....Lou Cook
GRAND FINALE.....BY THE COMPANY

—★— Miss JOSIE MAYFIELD —★— With her Repertoire of Beautiful Songs.

The Charming Contralto, with captivating Style and Songs, Miss ★ MILLIE ★ REVENNA

The Ever-Pleasing Nightingale will Warble Wonted Ditties, Miss —★— MARIE —★— MORINA

Continued Success of Miss ★ LOTTIE ★ GARDNER

Now we have the Charming Comedienne, —★— Miss LOU COOK —★—

The Favorite, ★.....John Cook.....★ With..... Something New.

JOSIE MAYFIELD.....In Something Pleasing
Once Again.....MILLIE REVENNA.....The Favorite
MARIE MORINA.....Will Sweetly Vocalize
LOTTIE GARDNER.....Will Amuse with Something New
Miss LOU COOK.....Will Warble Dulcet Strains

The German Democrat, ★....Matt Trayers....★ In..... Original Songs and Sayings.

To be followed by the Laughable Comedy, entitled The SERENADERS.

MR. OSBORN.....J. H. BURNS
CUPID.....J. COOK
HERMAN, a servant.....MATT TRAYERS
Concluding with a Medley of New and Catchy Songs.

Miss JOSIE MAYFIELD.....
.....Miss MILLIE REVENNA.....
.....Miss MARIE MORINA.....
.....Miss LOTTIE GARDNER.....
.....Miss LOU COOK.....

Overture.....Orchestra

The whole to conclude with the Laughable Comedy, THE PICNIC

CHARACTERS.....BY THE COMPANY

Admission.....Free

OFESSIONAL CARDS.

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OIST (Late of Emerson's Minstrels).
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Banjo Solos, Funny Sayings,
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THEATRES.

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

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6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT, SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889 SAN ANTONIO, TEXAS 1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS.

Sixth Year of Prosperity. Theatre Open the Year Round.

The most successful Amusement Enterprise in the Northwest. THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. OKEY.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,600.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888, to standing room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,087 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100, stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

833 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

TUESDAY.....JUNE 11, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Lauri and Bell's Comedy Company in the original version of Haverly's "Strategists" constitute this week's bill, with Harry S. Bell as Jack Rutledge; whose experiments in strategy bring about so many comical episodes, involve not only himself but the whole company in complications, and become infectious.

The Call says: "Our Strategists is a well-constructed comedy and full of funny surprises, carried on chiefly by the Rutledges, father and son, and each without the knowledge of the other. The house roared with laughter at the different scenes and incidents," and the Chronicle lauds "The Strategists" as "the comedy which in its time has raised as hearty laughter as any piece that was ever played." It certainly is a fund of amusement that keeps its audiences in good humor to the end.

The comedy gives plenty of opportunities for situations, and Harry Bell, Geo. Lauri, Miss Marietta Nash, Miss Van Name and the company generally work them up to the best advantage.

Benefits for the Sufferers by the Flood.

The California Athletic Club gave a grand athletic entertainment at the Mechanics' Pavilion Monday evening. The best boxing talent of the country appeared, including Jack Dempsey, Jimmy Carroll, Tommy Warren, Joseph Acton, La Blanche, McAuliffe, and every "scientific" man in the country of note. The event and the cause filled the Pavilion, and the handsome sum of $3,000 was netted for the Johnstown unfortunates.

Wednesday evening, June 12th, a grand popular concert will be given by the Philharmonic Society of San Francisco, at the Grand Opera House, under the directorship of Hermann Brandt, assisted by prominent artists.

Alcazar Theatre.

This week's attraction will be Mr. Henry Lee in his change play, The Cavalier, in which he assumes seven different costumed characters. Mr. Lee has a strong array of talent in support of this picturesque play. The cast includes Miss Ethel Brandon, Miss Emma Wilmott, L. R. Stockwell, Fred Rose, J. J. Wallace, Harry Mainhall, Albert Hosmer and Louis Belmour.

Mr. Lee is an actor of good dramatic power, he has a good voice and reads well. Of the various disguises he assumes, that of the song vender is the best; but they are all presented with marked fidelity to D'Ennery's idea. Miss Ethel Brandon and Miss Emma Wilmott play their parts admirably. Harry Mainhall, L. R. Stockwell and J. J. Wallace render strong support.

The play is finely staged and every care has been taken by the management to correctness, even in the smallest detail. The Cavalier will run but one week.

J. B. Polk follows in Mixed Pickles, a farce-comedy that has been received with great favor during his tour Westward.

New California Theatre.

Richard Golden opened this week in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and as Messrs. Harris & Rich, its Eastern proprietors and managers, send us the New York cast, original properties and scenic effects intact, we shall have it here at its best.

Richard Golden's New Englander antedates Joshua Whitcomb as he first introduced "Old Jed" in a sketch act in St. John, New Brunswick, in 1869. It again cropped out in 1875, but never as a full-fledged dramatic lead until Golden & Gill developed it in its present shape. Its appointments are genuine ones, and belong to the Prouty family, of Bucksport, Maine; the rug used was made by an ancient spinster clept Tribulation Prouty; the piano, used 100 years ago, was the property of Joshua Prouty; the old boots Golden drags around were worn by George A. Prouty, and the old fire engine Derigo No. 6 did service in Bucksport more than 75 years ago. The properties form quite a study in the antique.

Mr. Golden is natural all through. The character drawing is excellent, and the costumes and make-ups good, and the cast is strong throughout. The piece is as clean and healthy as fresh-mown hay, and will without doubt

Standard Theatre.

The Standard Theatre was re-opened under the management of Mr. Fredrick Mitchell, Saturday night, with Edwin Thorne as D'Artagnan, in The Three Guardsmen, the impetuous hero of Dumas' famous story, and one of its best impersonators on the stage. Mr. Thorne is supported by J. W. Thompson, one of the best of Athos, Horace Ewing, Edward Loring, E. N. Thayer, Miss Clyde Heron, Miss Belle Chippendale, Miss May Nannery and others. The gentlemen do fair work; the ladies render strong support.

The grand old drama is finely staged with new scenery by Thos. G. Moses, who painted the stock scenes and those for the Booth-Barrett Hamlet at the New California Theatre. The drama was effectively given, and the theatre was filled to the doors.

For cast see programme in adjacent column.

Mr. W. F. Rochester is the acting manager; a guarantee that everything will be well done.

The season will be at popular prices, 25, 50 and 75 cents, and starts out for an extended one.

The Standard has undergone a complete renovation. Gangs of workmen have placed the theatre in complete order, inside and out, prior to the opening.

Orpheum Opera House.

Atkinson's Comedy Company, in "Peck's Bad Boy," with J. J. Williams in the title role, the original of the character, returns to the Orpheum, for one week only, this week. This company is strongly organized in company and specialties. On its first visit here it proved the greatest comedy success ever at the Orpheum, and has done the biggest kind of business everywhere.

We congratulate Managers Edwin and Charley Bert upon having developed so productive a dramatic bonanza.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week, The Confederate Spy, a national historical drama, will be the attraction.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

The new people for this week are: Flora Hastings, Helen Conklin, Conlon & Dougherty and Billy Akarman.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Billy Akarman's funny comedy sketch, The Red-Headed Girl and the White Turkey, and The Sculptor's Studio are important features of the bill.

Billy Akarman resumes his old position of stage manager this week.

Tuesday evening, June 11th, a grand glove contest will take place between Billy Mahan of San Francisco and Jack Sullivan of San Diego.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week another strong bill is presented. Among the people engaged for the week are: Sam Dearing and Conlon & Dougherty the new faces.

Berkeley & Howard, Fitz & Devine, Hayes & Marion, Sadie Fairfield and May Morrell are still reigning favorites.

Jack the Ripper is the comedy for the week.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Commencing Friday evening, June 14, every Friday night will be set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

Matt Trayers, the German Democrat, appears this week in original songs and sayings.

The comical farce-comedy, The Serenaders, is the interlude act.

The laughable farce, The Picnic, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Mr. Chas. Rice becomes stage manager this week.

Lulu Howard, Pearl Iols, Stella Merriam, Ed Soldene, W. Baker, Chas. Rice and A. J. McNiece.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, Upside Down, introducing songs, dances and medleys, A. J. McNiece gives one of his original specialties, and W. Baker in his lightning change act.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 16th, grand picnic and ball of the Beer-Brewers' Union at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Olay street, at 10 15 A. M., and returning at 7 30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

Some of the Eastern critics have accused Mr. Golden of copying Denman Thompson's old New Englander, and in so doing they have shown how little one may know of the subject he writes about. Golden played Prouty in a little sketch years before Joshua Whitcomb grew famous, and he plays the part now just as he did then. He has never seen Mr. Thompson act, but always avoided that pleasure, lest he might drift away from his own idea of the character. Prouty has been Golden's dream from his earliest stage days, and it promises to turn out a Golden dream indeed.

A well-known theatrical manager, who has been out of the country for the past three months, returned last week and on looking over the routes of the dramatic companies found out his wife's address and wrote her a letter. In a few days he received the following answer: "Mr.——, I was more than astonished to receive your letter. You surely have heard of my divorce, and remarriage to Mr.——. With best wishes, yours, M." He had not heard of it; but opened wine for the house.

A very singular story is told that George A. Westerkill, of Chicago, fell dead after gazing at a photograph of Lydia Thompson. The telegraphic statements are somewhat vague, but they amount to this: Westerkill attired himself in full dress, with a new shirt and white necktie, put a moss rosebud in his lapel, dyed his mustache took the picture of Lydia Thompson, and slowly raising it to his eyes, fixed his gaze upon it and fell dead. He evidently kept it in the house for that purpose.

M. B. Leavitt has brought suit against Lydia Thompson for $3 500, due him as partner of the Lydia Thompson Burlesque company. Mr. Leavitt lost a great deal of money in pulling the show around the country, and he proposes to make the fair Lydia pay her share of the loss.

Palmer has arranged with Kate Claxton to produce Bootle's Baby at Madison Sq., New York, about August 1st. The same play is promised us at the Alcazar, in this city, with Mabel Bowman as the child.

George Fawcett Rowe has entirely recovered his health, and will do the United States again in September with Little Em'ly, Brass and Jingles his old stand-bys.

Sol Berliner has definitely determined to take A Noble Son on the road next sea-

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....June 10, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

First Presentation in San Francisco of a

GENUINE YANKEE PLAY

POPULAR PRICES:

Parquette, Reserved.....$1 00
Dress Circle, Reserved.....75 and 50 cts
Gallery.....25 | General Admission.....50
Logr Seats.....1 50 | Matinees.....25, 50 and 75 cts

THE RECENT GREAT NEW YORK TRIUMPH!

From the UNION SQUARE THEATRE,

Wm. Gill and Rich'd Golden's Charming Play of Yankee Life.

OLD JED PROUTY



—The Comedian—

RICHARD GOLDEN as "OLD JED"

N. Y. HERALD.
Mr. Golden's impersonation of "Old Jed" comes nearer to nature than Denman Thompson's "Joshua Whitcomb."

N. Y. WORLD.
Rich'd Golden succeeds much better than Denman Thompson in preserving the subtle lines of rustic character.

A PLAY OF PASTORAL PURITY.

A BONA-FIDE IMPERSONATION OF A RUGGED HONEST-HEARTED DOWN-EAST YANKEE.
OTHER FAMILIAR TYPES OF RURAL NEW ENGLANDERS.
ALL COPIES OF ORIGINALS AT BUCKSPORT, MAINE.
THE SCENE OF THE STORY.

A SIMPLE PLOT:—BRIMFUL of PATHOS and HUMOR
TEARS and LAUGHTER.

Produced Here with

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D'ARTAGNAN.....E
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Parthos.....
Aramis.....
King.....
Buckingham.....
De Treville.....
Richelieu.....
Rochfort.....
La Tour.....
Seadrift.....
Pouchet.....
Boniface.....
Queen.....
Constance.....
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Mrs. James G. Blaine Jr. will commence her season in New York next October, appearing in a play written for her by Frederic Hale.

After Dark has been an immense success at the People's Theatre, New York, and is sure to be a great money-maker for Mr Brady next season.

It is said that A. M. Palmer will have no companies on the road next season.

Good Lady (visiting the Home of the Inebriates — Poor man! How he groans! What is the matter with him, nurse? Nurse—He's got the delirium tremens. Good Lady (to man) — My friend, you should give up strong drink. Don't you know that you would be happier, and have more pleasure without it? Patient—Don't know about that, mum. I've been seeing circuses an' menageries, an' snakes, an' blue monkeys with pink tails for two days, an' I didn't have to pay to get in nuther.

J. K. Emmett has lullaby entitled, Slee

"You need rest," you must have perfec replied the patient, hear it; I'll go into way." "Won't do," ing his head, "too m go to Southern Calif

Benevolent Indivi that when a man money his first dut a present of a hand Individual — You a sume? "No; only a

A man died recen smoked 2,000 herri quit that bad habit "Seal of North C would be alive to-d

FIGARO

Established 1865. SAN FRANCISCO, WEDNESDAY, JUNE 12, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
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PUBLISHED EVERY DAY

...ar Theatre,

...Near STOCKTON.
...L. R. STOCKWELL.....MANAGERS
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.....TREASURER
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...of France.....Frederick Roes
...e Regent's favorite.....Harry Mainhall
...n original from Poiton....L. R. STOCKWELL
...d-hearted, but weak.....F. Wyman
...lier.....Louis Belmour
...or of the Bastile.....J. J. Wallace
...orales, a Spanish Envoy....C. A. Ferguson
...urtiers. .....Albert Hosmer
.....Edgar Weir
.....Chas. Mathews
...easants.....John W. Baldwin
.....F. Riddell
.....Charles Bates
.....Maybury B. Fritz
...im.....Miss Emma Wilmott
...r bud.....Miss ETHEL BRANDON

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...as...CHEVALIER DE LAMORLIERE
...diers....Peasants....Huntsmen....etc.

...F SCENERY AND INCIDENTS.
...f Ramboulet.
...teau de Souvil.
...III—The Bastile.
ACT IV—La Rappee Inn on the Seine.
ACT V—Chateau de Clermonte.

...cy of the Duc d'Orleans. TIME—1716.

...NG.....JUNE 17, 1889

...f. B. POLK

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South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....June 10, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

—LAST WEEK OF—

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Presenting the Original Version of

HAVERLY'S STRATEGISTS

A Comedy in Four Acts. Written and Acted Just for Fun.

MARIETTA NASH, GEO. LAURI & HARRY B. BELL
AND A STRONG CAST.

CAST OF CHARACTERS:

Jack Rutledge.....Harry B. Bell
Major Howard.....George Lauri
Arthur Rutledge, Jack's father.....M. L. Ason
Our Sergeant.....Will H. Bray
Capsicum Pepper.....George Mitchell
O'Flam.....Sam Morris
Rev. Mr. Mildmay.....J. Murphy
Mrs. Howard.....Miss H. Reimer
Araminta.....Miss Vera Van Name

—AND—

Nellie Howard.....Marietta Nash

Under the direction of Mr. Frank W. Sanger, Broadway Theatre, N. Y

EXECUTIVE STAFF.

Geo. Lauri and Harry B. Bell.....Managers
Thos. Baker.....Business Manager
J. Murphy.....Stage Manager

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Balcony—Admission.....50 cents. New Gallery.....25 cents
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Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

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First Presentation in this city of Messrs. Rich & Harris' Production of Messrs. William Gill and Richard Golden's New Play, In Four Acts, entitled

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MR. RICHARD GOLDEN

AND SPECIAL SUPPORT.

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LD JED PROUTY...RICHARD GOLDEN
LANDLORD OF THE PROUTY HOUSE

...LEY, lumberman.....FRED. W. PETERS
RANLEY WOOSTER, a disbarred lawyer.....
BEACON HILL, alias "Count of Granite," a Boston Drummer...F. A. LANK
JOHN TODD, alias the "Land Grabber," a Justice of the Peace. JAS. F. DEAN
AARON HEMMINGWAY, a lawyer.....M. J. JORDAN
ZACK WILCOX, town crier, constable, etc.....FRANK R. JACKSON
McGINNESS, a policeman.....
ZEB HAPPY, a retired r.....H. M. MORSE
VALENTINE VAUCLURE, another distinguished actor.....
JOE STOVER, a tried s man.....F. C. WELLS
PROF. WIDDELSPINK, the eminent a c ...
DICK STUBBS, a bad boy, afterwards good.....MASTER CHARLES THE DE
FLY, m ...ger by.....
MRS. HA GIDDINGS, relative of the Prouty, a help in the house, afterwards Mrs Beacon Hill.....Mrs MAY IRWIN
FANNY TODD, John Todd's daughter.....Miss FLORA IRWIN
(The IRVIN SISTERS, especially engaged)
TRIBULATION PROUTY, Jed's sister.....Mrs FRANK A. TANNEHILL
MRS. STUBBS, a widow.....
JEANETTE, a maid.....Miss HELENE BROOKS
ALICE known as "Little Trotty".....LITTLE MILLIE SMITH
Guests, Fire Laddies, Court Loungers, Children, Etc.

—SYNOPSIS—

ACT I—Office of the Prouty Hotel, Bucksport, Maine, with view of Fort Knox on the Penobscot River.
ACT II—Justice Todd's Court at Bucksport, Maine.
ACT III—S... Boston.
ACT IV—Parlors in the Prouty Hotel, Trotty's Birthday.

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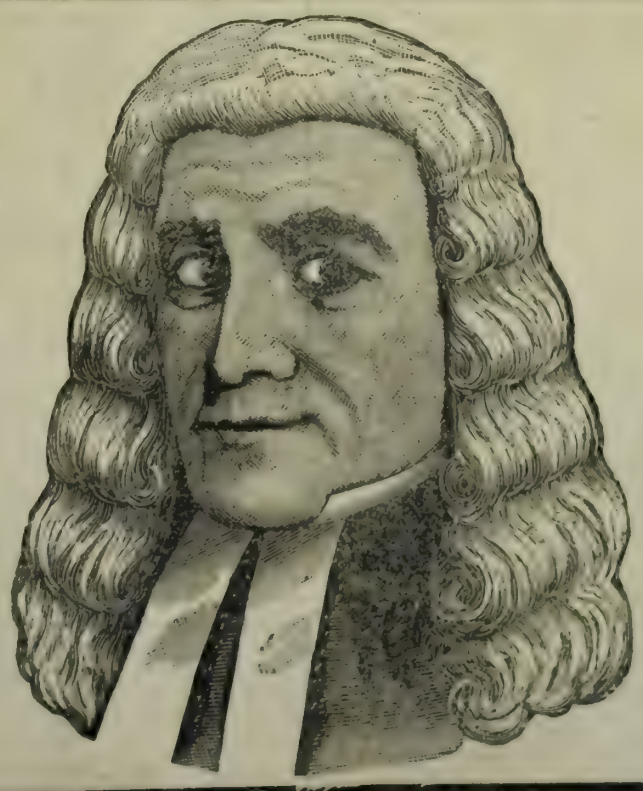
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EVENING EDITION

WEDNESDAY.....JUNE 12, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

E. L. DAVENPORT.

E. L. Davenport was the Adm. Chichon of the American stage. A man of genius, greatest in versatility and one of our greatest actors. His Hamlet was only excelled in public estimation by Booth's, though many old-time professionals still claim Davenport's Hamlet as the best. When Salvini first came to this country he expressed a desire to be introduced to Davenport, after his wonderful performance as the Prince. He was taken behind the scenes, jumped on our great Hamlet, and simply said, "Anima! anima (Soul! soul!)!" Davenport's versatility was miraculous, and eventually cheapened him. He could play Bill Sykes in a way to make Dickens shiver, and then play Fagan better than J. W. Wallack, which is saying a great deal. No such mixture of tragedy and comedy has been known to our stage. He was as good as Fechter in "Monte Cristo," finer than Booth as Iago, matchless in "Richard III," superior, mentally, to Forrest as Lear and Damon, yet he could play Aranza, light leading gentleman, and low comedy. His Sir Giles Overreach could not have been surpassed. Like all great artists he was always a trifle different. When old, at Booth's theatre, he played Brutus. His magnificent voice was almost gone, but in the quarrel scene he looked like some grand St. Bernard listening to the snarling of Cassius—Barrett. I remember his Louis XI. He was unique and is totally underrated.

SPECIALTY SQUIBS.

The Theatre Royal, Portland, is closed for repairs. It will reopen again in a few weeks.

Theatre Comique, Spokane Falls, June 10th: Foster & Fowler. Talbot & Cunningham, Vanola, the juggler, and McCoy & McEvoy new. A grand matinee benefit tendered the Seattle sufferers will take place June 13th at the Falls City Opera House, under the auspices of the Spokane Fire Department. The McGrane Novelty Co. are among the volunteers.

The Orpheum will introduce "The Orpheum's Own Impersonation," a company organized in New York especially for it, on the 17th inst.

The Blocketts, the well-known ærial artists, are great favorites on the Southern circuit.

Thatcher, Primrose & West's Minstrels—the Primrose of minstrelsy—open at the California on the 24th inst.

Dockstader's Minstrels will play in New York nearly all of next season.

The Comique presents an entire new bill this week. Charley Morrell and John Cook contribute excellent specialty turns, and J. H. Burns is good in character parts.

Charlie Reed will be due here on Saturday. He is engaged by the Alcazar management to support Ned Harrigan, to open July 1st for eight weeks.

Recent stories about Harry Courtaine's ill-health are unfounded. He will remain with Frank Daniels' Little Puck Company next season.

An actor's luck is illustrated by the terrible accident at Johnstown, where a company played, and being too late to catch the train for the next town, hired wagons to transport them just in time to escape certain death. In spite of the fact that actors travel more than any other profession, none seem ever to get hurt in any kind of accident. It's a hard thing to kill an actor.

Dixey opens in his new burlesque at the Standard, New York, next fall. He and William Gill are working hard at the piece. In it Dixey will play a number of characters, but the principal among them will be an old man, a judge.

E. J. Buckley has sailed for San Francisco on the Pacific Mail steamship City of Para.

Barton Hill who has been specially engaged to play the part of Malvolio to Marie Wainwright's Viola next season, was one of the managers of the old California Theatre.

PROFESSIONAL PICKINGS.

J. B. Polk and company arrive to-night direct from Salt Lake.

The Black Flag is underlined as the next attraction at the Standard.

Thatcher, Primrose & West's Minstrels are doing an immense Westward-ho business.

Joseph Murphy will play four weeks at the New California Theatre in July. Mr. Murphy will not play next season. He has become quite an adept at landscape painting, and devotes all his leisure to it.

Patti's eighth farewell season in America will open December 5th.

The first night subscription sale at the Baldwin for the opening of the season and the three first nights of the Lyceum Theatre Co.—The Wife, Sweet Lavender and The Marquise—amounted at noon to-day to $2 170.

Miss Sadie Stringham has been engaged for the Mrs. Bowers Co.

Muldoon, the wrestler, is the principal attraction in J. W. Morrissey's N. Y. production of Martha.

Refusing an encore, Miss Charlotte Behrens is a California young lady of unquestioned dramatic talent who made her debut here as Camille about five years ago. She is one of California's many successes, and now holds the position of leading lady in Mantell's company. The following incident we clip from an Eastern exchange: "During one of Robert Mantell's recent matinee performances of Monbars, a scene was enacted which was not on the play bill, and which will not be repeated even by request. The curtain falls at the end of the last act on the dead body of the villain Laurent, and on Miss Charlotte Behrens, the heroine. In walking backward across the stage, Miss Behrens stumbled over the dead man and sat down with great force and heaviness upon the villain's upturned waistcoat. The involuntary groan of the unfortunate corpse was audible to the whole audience, and in spite of an uproarious demand for an encore, neither of the actors could be tempted to appear again before the curtain.

Lotta's condition of health continues to give considerable uneasiness to her friends. She was on the road to recovery a week or ten days ago, when her own anxiety to get out of the house induced her to do so in the face of her physician's warning. The result was a relapse, and she is now confined absolutely to her room.

Stuart Robson's tour next season will begin in Chicago next September. He will open in a new play by Steele Mackaye, which will probably be named "An Arrant Knave." Mr. Robson will be surrounded by a very strong company, including Mr. Frank Mordaunt, who will appear in Mr. Crane's part in The Henrietta.

A fire was discovered in one of the cars of the "Twelve Temptations" spectacle, en route from Salt Lake to this city, but was quickly kicked out. It only burned the edges of some of the "Temptating" scenery.

Lewis Morrison, en route with his New York company to our Bijou Theatre, telegraphs Manager White that they will lay over a day in Chicago, and will turn up all O. K. here on Friday night.

The hip, hip, hurrah, enthusiasm of the Irish race was shown at a recent performance in Dublin, where Scanlan received eleven encores when singing one of his songs. If he had ever got thirteen it would have killed him.

Miss Isabel Morris and Miss Kate Chester, both well known actresses here, arrived from Australia by the last steamer. Miss Morris was a great favorite in Melbourne, and was the recipient of a most flattering testimonial at the Royal Theatre in that city just previous to her departure. Miss Kate Aimé, a popular actress and singer in the Colonies, and Mr. Jerrold Stuart, a clever comedian, were also among the passengers.

It is a little two-line dispatch that tells us that John Gilbert is dying in New York. But it means much. John Gilbert is the veteran actor of Wallack's Company, and for more than a quarter of a century was New York's favorite comedian. He was to New York theatregoers what the late William Warren was to those of Boston. He has been in decline for months at his sister's house in New York. He is ripely four score, and weeks ago his physician, Dr. Gerriegan, expressed fears of his pulling through his present sickness at his time of life.

Brander Matthews and George H. Jessop have made a play for Mr. Crane to go it alone. It belongs to the class of plays to which "Forbidden Fruit" belongs, and the leading character is suggestive of Sergeant Buster, one of Crane's earliest and pronounced successes—but then Crane had such a capital foil in Robson in the opposing role. Will he find another like it in his new play?

Gilmore's "Twelve Temptations" Co. arrived in town Tuesday, and will be busy in placing their scenery and appointments on the big stage of the Grand Opera House, and rehearsing their spectacle for its production on Sunday night, the 16th.

The laughable comedy of "The Strategists" will be this week's bill at the Bush, with Marietta Nash and company in the cast.

The stock company organized in New York for the Bijou Theatre by Mazo Edwards will be due here on Friday.

Frank Hoogs, formerly of the Baldwin, will be the treasurer for the new season at the Bijou Theatre.

Eastern divorce lawyers are making an addition to their advertisements. They now read: "Divorces quietly obtained.

Grand Opera House,

Mission Street, near Third.

Wednesday Evening.....June 12th

GRAND POPULAR CONCERT,

—BY THE—

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In the World.

ESTABLISHED IN 1865—24th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

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Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery,

J. P. BOGARDUS, Publisher.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

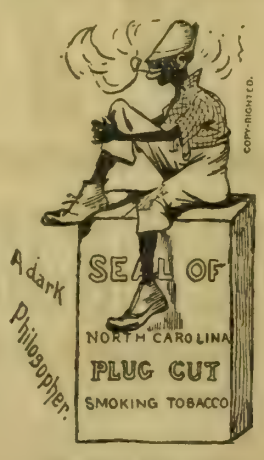
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Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada



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GEORGE WATERMAN, a young Unionist,
Philip Bradley, a daring Confederate Spy.....
Fred Ainsley, a Rebel Aid-de-camp from Jackso
Major-General Banks, U. S. A.....
Colonel Willard, U. S. A.....
Officer Mulcarry, one of the finest when out .....
Clay, a gemman of color what knows whar roost.....
Sockery Schneidlebecker, the drafted Dutchma
James Willard.....
Colonel Morrison.....
J. D. Judge.....
William Hoffinsloppin.....
Mrs. Julia Henderson.....Miss
Mrs. Waterman, mother of George, widow of Waterman.....Miss
Maud Bradley, a Southern belle and sister of P .....
Norah McLeggin, down on the haythen Ch songs).....
Union and Confederate Soldi

SYNOPSIS OF SCENERY AND
ACT I—Maud's devotion to her Southern Home. C company. The Drill. George enlists. Off for
ACT II—Camp by moonlight. Tableau. "The soldier The spy and rebel, Ainsley. The tables tur Sockery and his pooty gun.
ACT III—Home of Maud Bradley. Maud and Georg Taken prisoners. Maud's heroism.
ACT IV—The secret out. George in danger. Banks
ACT V—Home again. Many incidents to add to t Grand Illuminated Tableau. The Blue and the

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FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY. JUNE 12. 1889. VOL XLVI.

FIGARO ..is.. THE BEST PROGRAMME PAPER In the World. Published daily, and Programme of all popular places of amusement.

Cremorne Theatre

Market Street.
ety Theatre on the Pacific Coast.
.....PROPRIETOR
Treasurer | NED NESTELL.....Stage Manager
.....June 10, 1889
ry Evening During the Week.

THING! NEW FACES EVERY WEEK! THING!

Musical
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GILL.

Re-appearance of the two Vocalists, Dancers and Acrobats,
CONLON & DOUGHERTY
Not Irish—Scotch Two Jims,
Jas. FRITZ & DEVINE Jas.
Two Heavy-weights,
HAYES & MARION
Fifth Enlistment,
NED NESTELL

d, the Thrilling Comedy, entitled
The RIPPER
LOVE CONTEST
nd Friday Evenings.
U-R N-I-G-H-T
g Friday Evening, June 14th.
.....10 and 25 cents

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IS POHLMAN.....PROPRIETORS

CONCERT HALL

SONGS,
AL SONGS,
OPERATIC VOCALISMS,
BALLADS, and
R SERIO-COMIC SONGS,
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BY OUR
: VOCALISTS
SION FREE.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
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Monday Evening.....June 10, 1889
Attraction Extraordinary,
ANOTHER * MONSTER * COMPANY.

First Appearance of the bewitching Song and Dance Artiste,
MISS HELEN CONKLIN.
—JUST—
NED THATCHER
—AND PLAIN—
GEORGE DREW
THAT'S ALL.
First Appearance of the Western Nightingale, Miss
FLORA HASTINGS.

The Pleasant Entertainers,
LANG'S COMIQUES,
In their Latest Sketches.
The Artistic Entertainers,
CRAWFORD BRO'S
First Appearance of the Pacific (Harry) Premiers. (Hughey)
CONLON & DOUGHERTY
All by her Lonlies,
RENA STANLEY
Tremendous Success of
MISS IDA HOWELL

UNDER THE DIRECTION OF.....BILLY AKARMAN

See Akarman's Funny Comedy,
The RED-HEADED GIRL & THE WHITE TURKEY.
Also—THE SCULPTOR'S STUDIO.

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTER[illegible].....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....JUNE 10, 188

OUR LADY SPECIALISTS

Miss Pearl Iola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Stella Merriam,
Miss Lulu Howard,
Miss Cora Everett,
Miss Georgie Kane.

First Appearance of
Miss GEORGIE KANE, Mr. W. BAKER
and Mr. A. J. McNIECE.

OUR COMEDIANS

Chas. Rice, comedian.
W. Baker, change artist.
A. J. McNiece, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, JUNE 16—GRAND PICNIC AND BALL OF THE
BEER BREWERS' UNION.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY.. Master of Properties

UNEQUALED AND UNEXCELLED
THE
Popular Pleasure Parlor
WITH A
GRAND AND GORGEOUS GATHERING.

The Evening's Entertainment will commence with the
PUBLIC PUNSTERS.

Ballad.....Millie Revenna
Ballad.....Marie Morina
Refrain.....J. Cook
Ballad.....Lottie Gardner
Ditty.....Matt Trayers
Ballad.....Lou Cook
GRAND FINALE.....BY THE COMPANY

Miss JOSIE MAYFIELD
With her Repetoire of Beautiful Songs.
The Charming Contralto, with captivating Style and Songs.
Miss * MILLIE * REVENNA
The Ever-Pleasing Nightingale will Warble Wonted Ditties.
Miss MARIE MORINA
Continued Success of
Miss * LOTTIE * GARDNER
Now we have the Charming Comedienne.
Miss LOU COOK
The Favorite,
John Cook
With.....Something New.

JOSIE MAYFIELD.....In Something Pleasing
Once Again.....MILLIE REVENNA.....The Favorite
MARIE MORINA.....Will Sweetly Vocalize
LOTTIE GARDNER.....Will Amuse with Something New
Miss LOU COOK.....Will Warble Dulcet Strains

The German Democrat,
Matt Trayers
In.....Original Songs and Sayings.

To be followed by the Laughable Comedy, entitled
The SERENADERS.

MR. OSBORN.....J. H. BURNS
CUPID.....J. COOK
HERMAN, a servant.....MATT TRAYERS
Concluding with a Medley of New and Catchy Songs.

Miss JOSIE MAYFIELD.....
.....Miss MILLIE REVENNA.....
.....Miss MARIE MORINA.....
.....Miss LOTTIE GARDNER.....
.....Miss LOU COOK.....

Overture.....Orchestra

The whole to conclude with the Laughable Comedy,
THE PICNIC
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

D * LATELLE,

OIST (Late of Emerson's Minstrels).
te with the Beach Family.
Banjo Solos, Funny Sayings,
er. Address FIGARO.

E. REYNOLDS,

lad and Motto Soloist,
MINSTRELS.) Author and composer of "THE OY" "THE HOME WHERE MY FATHER d several others.
IGARO AGENCY, 532 Merchant Street, S. F.

YEARS' SUCCESS!
N'S COMEDY CO.
IN
BAD BOY
—HEADED BY—
WILLIAMS.
.....Business Manager.
CESS EVER PLAYED AT THE ORPHEUM.
g and to Conquer MILLONS OF LAUGHS.
lications to CHAS. L. BERT en route.

THE
-BRADY COMP'Y,
Second Eastern Tour,
Will commence its
C COAST TOUR 3d
UST 1st, 1889.
LIFORNIA, OREGON, WASHINGTON TERRI-DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
nd the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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Y & HOWARD
Sketch Artists.
TIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ESQUE. NO DATES OPEN.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced.
N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

CEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

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LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. GONAST.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Company can be used on the stage Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California.
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50 and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1,100 Stage per feet in every respect. Only eight miles from Los Angeles Round Trip 50 cts.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr A. M. PLATO Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

532 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

WEDNESDAY.....JUNE 12, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Lauri and Bell's Comedy Company in the original version of Haverly's "Strategists" constitute this week's bill, with Harry B. Bell as Jack Rutledge; whose experiments in strategy bring about so many comical episodes, involve not only himself but the whole company in complications, and become infectious.

The Call says: "Our Strategists is a well-constructed comedy and full of funny surprises carried on chiefly by the Rutledges, father and son, and even without the knowledge of the other. The house roared with laughter at the different scenes and incidents," and the Chronicle lauds "The Strategists" as "the comedy which in its time has raised as hearty laughter as any piece that was ever played." It certainly is a fund of amusement that keeps its audiences in good humor to the end.

The comedy gives plenty of opportunities for situations, and Harry Bell, Geo. Lauri, Miss Marietta Nash, Miss Van Name and the company generally work them up to the best advantage.

Grand Opera House.

On this Wednesday evening, a grand popular concert will be given by the Philharmonic Society of San Francisco, at the Grand Opera House, under the directorship of Hermann Brandt, assisted by prominent artists, for the benefit of the Pennsylvania sufferers.

Alcazar Theatre.

This week's attraction will be Mr. Henry Lee in his change play, The Cavalier, in which he assumes seven different costumed characters. Mr. Lee has a strong array of talent in support of this picturesque play. The cast includes Miss Ethel Brandon, Miss Emma Wilmott, L. R. Stockwell, Fred Rose, J. J. Wallace, Harry Mainhall, Albert Hosmer and Louis Helmour.

Mr. Lee is an actor of good dramatic power; he has a good voice and reads well. Of the various disguises he assumes, that of the song vender is the best; but they are all presented with marked fidelity to D'Ennery's idea. Miss Ethel Brandon and Miss Emma Wilmott play their parts admirably. Harry Mainhall, L. R. Stockwell and J. J. Wallace render strong support.

The play is finely staged and every care has been taken by the management to correctness, even in the smallest detail. The Cavalier will run but one week.

J. B. Polk follows in Mixed Pickles, a farce-comedy that has been received with great favor in every section of the Union.

New California Theatre.

Richard Golden opened this week in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and as Messrs. Harris & Rich, its Eastern proprietors and managers, send us the New York cast, original properties and scenic effects intact, we have it here at its best.

Richard Golden's New Englander anti-dates Joshua Whitcomb, as he first introduced "Old Jed" in a sketch act in St. John, New Brunswick, in 1869. It again cropped out in 1875, but never as a full-fledged dramatic lead until Golden & Gill developed it in its present shape. Its appointments are genuine ones, and belong to the Prouty family, of Bucksport, Maine; the rug used was made by an ancient spinster clypt Tribulation Prouty; the piano, used 100 years ago, was the property of Joshua Prouty; the old boots Golden drags around were worn by George A. Prouty, and the old fire engine Derigo No. 6 did service in Bucksport more than 75 years ago. The properties form quite a study in the antique.

Mr. Golden is natural all through. The character drawing is excellent, and the costumes and make-ups good. The cast is strong throughout. The piece is as clean and healthy as fresh-mown hay, and will without doubt draw full houses.

Standard Theatre.

The Standard Theatre was re-opened under the management of Mr. Fredrick Mitchell, Saturday night, with Edwin Thorne as D'Artagnan, in The Three Guardsmen, the impetuous hero of Dumas' famous story, and one of its best impersonators on the stage. Mr. Thorne is supported by J. W. Thompson, one of the best of Athos, Horace Ewing, Edward Loring, E. N. Thayer, Miss Clyde Heron, Miss Belle Chippendale, Miss May Nannery and others. The gentlemen do fair work; the ladies render strong support.

The grand old drama is finely staged with [illegible] Thos. G. Moses, who painted he stock scenes and those for the Booth-Barrett Hamlet at the New California Theatre. The drama was effectively given, and business has been satisfactory.

For cast see programme in adjacent column.

Edwin Thorn's strong melodrama, "The Black Flag," effectively cast and carefully produced, will form next week's bill. This drama is one of stirring incidents and intense dramatic interest.

Mr. W. F. Rochester is the acting manager; a guarantee that everything will be well done.

The season will be at popular prices, 25, 50 and 75 cents, and starts out for an extended one.

The Standard has undergone a complete renovation. Gangs of workmen have placed the theatre in complete order, inside and out.

Orpheum Opera House.

Atkinson's Comedy Company, in "Peck's Bad Boy," with J. J. Williams in the title role, the original of the character, returns to the Orpheum, for one week only, this week. This company is strongly organized in company and specialties. On its first visit here it proved the greatest comedy success ever at the Orpheum and has done the biggest kind of business everywhere.

The Orpheum is packed to the doors, and is played so well that the audiences are in laughter half the time.

We congratulate Managers Edwin and Charley Bert upon having developed so productive a dramatic bonanza.

Next week, Managers Walter & Co. present "The Orpheum's Own Importation" of Eastern talent that they estimate highly enough to give to it the title of their popular theatre.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week, The Confederate Spy, a national historical drama, will be the attraction.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

The new people for this week are: Flora Hastings, Helen Conklin, Conlon & Dougherty and Billy Akarman.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Billy Akarman's funny comedy sketch, The Red-Headed Girl and the White Turkey, and The Sculptor's Studio are important features of the bill.

Billy Akarman resumes his old position of stage manager this week.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week another strong bill is presented. Among the people engaged for the week are: Sam Dearing and Conlon & Dougherty the new faces.

Berkeley & Howard, Fitz & Devine, Hayes & Marion, Sadie Fairfield and May Morrell are still reigning favorites.

Jack the Ripper is the comedy for the week.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Commencing Friday evening, June 14, every Friday night will be set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

Matt Trayers, the German Democrat, appears this week in original songs and sayings.

The comical farce-comedy, The Serenaders, is the interlude act.

The laughable farce, The Picnic, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Mr. Chas. Rice becomes stage manager this week.

Lillie Mason, Laura White, Cora Everett, Lulu Howard, Pearl Iola, Stella Merriam, Ed Soldene, W. Baker, Chas. Rice and A. J. McNiece.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, Upside Down, introducing songs, dances and medleys, A. J. McNiece gives one of his original specialties, and W. Baker in his lightning change act.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 16th, grand picnic and ball of the Beer-Brewers' Union at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10.15 A. M., and returning at 7.30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursion, under the management of P. H. Hink, will be properly looked after.

Frank Mayo will make a plunge with Davy Crockett next season. He will open in the old stand-by at Buffalo. His recent season was not profitable. Through several years Mr. Mayo has been trying to make Nordeck a financial success—artistic it certainly was from the outset. The fates were against him, and he now reluctantly shelves the play, and as reluctantly returns to Crockett, of which he long ago tired.

Lost in Africa a spectacular melodrama adopted from the French by Howard P. Taylor, is one of the novelties promised for next season by Frederick W. Bart the veteran California manager. The new play will be given with a strong cast and elaborate, scenic and mechanical effects including a realistic and sensational shipwreck in mid-ocean.

Two members of the original Vokes Family are dead—a brother and a sister. Next season the two surviving members, Rosina and Victoria, will head their own companies in this country. Fawdon Vokes, the fifth member of the famous quintette, was a hired performer, and nothing akin to the family.

George Richards, one of Hoyt and Thomas' comedians, and well known as the Stranger, in A Hole in the Ground, has purchased a summer residence in Coarlestown, N. H., adjoining that of Charles H. Hoyt.

George W. Lederer is nearing London, to engage the best obtainable talent for Herrmann's Transatlantic Vaudevilles.

Some of the Eastern critics have accused Mr. Golden of not copying Denman Thompson's old New Englander and in so doing they have shown how little one may know of the subject he writes about. Golden played Prouty in a little sketch years before Joshua Whitcomb grew famous, and he plays the part now just as he did then. He has never seen Mr. Thompson act, but always avoided that pleasure, lest he might drift away from his own idea of the character. Prouty has been Golden's dream from his earliest stage days, and it promises to turn out a Golden dream indeed.

A well-known theatrical manager, who has been out of the country for the past three months, returned last week and on looking over the routes of the dramatic companies found out his wife's address and wrote her a letter. In a few days he received the following answer: "Mr.——, I was more than astonished to receive your letter. You surely have heard of my divorce, and remarriage to Mr.——. With best wishes, yours, M." He had not heard of it; but opened wine for the house.

Palmer has arranged with Kate Claxton to produce Bootle's Baby at Madison Sq., New York, about August 1st. The same play is promised us at the Alcazar, in this city, with Mabel Bowman as the child.

Sol Berliner has definitely determined to take A Noble Son on the road next season, with E. J. Buckley as the star.

J. K. Emmett has composed another new lullaby entitled, Sleep, Baby, Sleep.

Good Lady (visiting the Home of the Inebriates — Poor man! How he groans! What is the matter with him, nurse? Nurse—He's got the delirium tremens. Good Lady (to man) — My friend, you should give up strong drink. Don't you know that you would be happier, and have more pleasure without it?

Patient—Don't know about that, mum. I've been seeing circuses an' menageries, an' snakes, an' blue monkeys with pink tails for two days, an' I didn't have to pay to get in, nuther.

George Fawcett [illegible] ered his health, [illegible] States again [illegible] Emily, Brass and [illegible]

Wife — So I've [illegible] black hair upon [illegible] Husband — I [illegible] —The cat. This [illegible] long; better send [illegible] eunuch.

"Johnny," said [illegible] you still read[illegible] father." "Well [illegible] and hustle out [illegible] go to practising. [illegible] never will get to [illegible]

Lady Customer [illegible] ons, please. Gr[illegible] but we are all out [illegible] Customer—Then [illegible] same kind of oran[illegible] They will answer

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....June 10, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

First Presentation in San Francisco of a

GENUINE YANKEE PLAY

POPULAR PRICES:

Parquette, Reserved.....$1 00
Dress Circle, Reserved.....75 and 50 cts
Gallery.....25
Logo Seats.....1 50
General Admission.....50
Matinees.....25, 50 and 75 cts

THE RECENT GREAT NEW YORK TRIUMPH!

From the UNION SQUARE THEATRE,

Wm. Gill and Rich'd Golden's Charming Play of Yankee Life.

OLD JED PROUTY



—The Comedian—

RICHARD GOLDEN as "OLD JED"

N. Y. HERALD.
Mr. Golden's impersonation of "Old Jed" comes nearer to nature than Denman Thompson's "Joshua Whitcomb."

N. Y. WORLD.
Rich'd Golden succeeds much better than Denman Thompson in preserving the subtle lines of rustic character.

A PLAY OF PASTORAL PURITY.

A BONA-FIDE IMPERSONATION OF A RUGGED HONEST-HEARTED DOWN-EAST YANKEE.
OTHER FAMILIAR TYPES OF RURAL NEW ENGLANDERS.
ALL COPIES OF ORIGINALS AT BUCKSPORT, MAINE, THE SCENE OF THE STORY.

A SIMPLE PLOT:—BRIMFUL of PATHOS and HUMOR.
TEARS and LAUGHTER.

Produced Here with
THE NEW YORK CAST
AND SCENIC EFFECTS
By Special Arrangement with
Rich & Harris, Proprietors and Managers.

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original from Poiton....L. R. Stockwell
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r of the Bastile.....J. J. Wallace
rales, a Spanish Envoy....C. A. Ferguson
rtiers. .....Albert Hosmer
.....Edgar Weir
.....Chas. Mathews
asants. .....John W. Baldwin
.....F. Riddell
.....Charles Bates
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Major Howard.....George Lauri
Arthur Rutledge, Jack's father.....M. L. Alsop
Our Sergeant.....Will H. Bray
Capsicum Pepper.....George Mitchell
O'Flam.....Sam Morris
Rev. Mr. Mildmay.....J. Murphy
Mrs. Howard.....Miss H. Reimer
Araminta.....Miss Vera Van Name

—AND—

Nellie Howard.....Marietta Nash

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JOHN TODD, alias the "Land Grabber," a Justice of the Peace..JAS. F. DEAN
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McGINNESS, a policeman.....FRANK R. JACKSON
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VALENTINE VAUCLURE, another distinguished actor.....H. M. MORSE
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DICK STUBBS, a bad boy, afterwards good.....
FLY, messenger boy.....MASTER CHARLES THROPP
MARTHA GIDDENS, relatives of the Proutys, a help in the house, afterwards Mrs. Beacon Hill.....Miss MAY IRWIN
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JEANETTE, a maid.....Miss HELENE BROOKS
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Guests, Fire Laddies, Court Loungers, Children, Etc.

—SYNOPSIS—

ACT I—Office of the Prouty Hotel, Bucksport, Maine, with view of Fort Knox on the Penobscot River.
ACT II—Justice Todd's Court at Bucksport, Maine.
ACT III—Beacon Hill's Flat in Boston.
ACT IV—Parlor in the Prouty Hotel. Tretty's Birthday.

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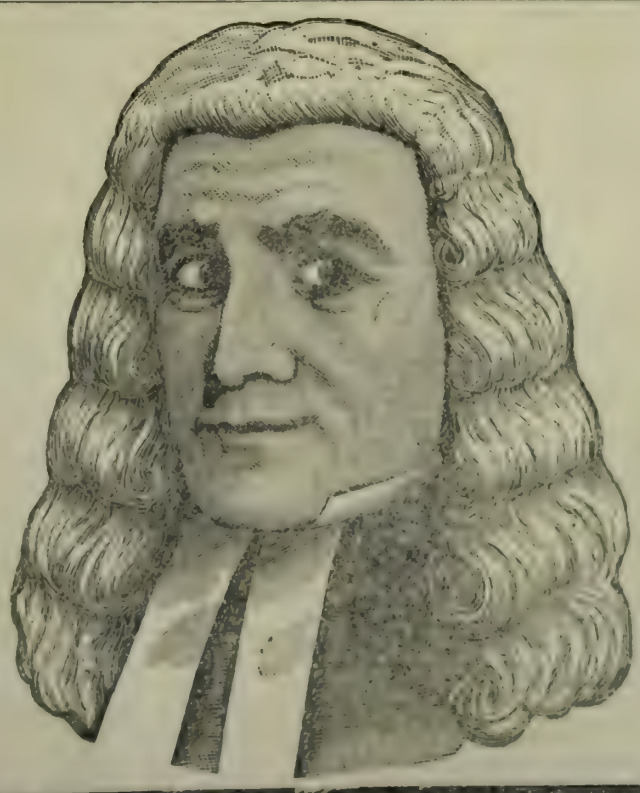
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EVENING EDITION

THURSDAY.....JUNE 13, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

After "Twelve Tempts" at the Grand comes Lillian Gray's Colossal Gaiety Co. Stand from under.

John V. White, a well known Eastern manager, at one time connected with the Madison Square Theatre, now manager of the Bijou Theatre in this city, announces its opening on the 22nd of June, with Lewis Morrison and Co. in The Celebrated Case. Mr. White has taken the Bijou for a term, and has a line of attractions engaged. Frank L. Hoogs is treasurer.

The Tivoli management proposes to celebrate the tenth anniversary of the now famous local opera house by a revival of "Pinafore," with as many of the old singers in the cast as can be gathered together. The anniversary takes place in July.

The Twelve Temptations Co. arrived here Tuesday, and have had ample time to repair the damages done to scenery and costumes by their car catching fire just the other side of Elko. Some of the scenery was blackened and burnt a little on the exposed edges and some of the costumes were damaged. The scenery has been restored and new costumes will be ready, where needed, for the opening Sunday night.

The first night subscription sale at the Baldwin for the opening of the season and the three first nights of the Lyceum Theatre Co.—The Wife, Sweet Lavender and The Marquise—yesterday amounted to over $2 400.

The Black Flag, Thorne's strong piece, will be next week's attraction at the Standard.

Judge Lawrence, of the Supreme Court of New York, has decided in favor of Henry Gillig in a suit against Lawrence Barrett and Edwin Booth. The court held that Barrett pledged to give Gillig personally 10 per cent of his net earnings in return for arranging the acceptance of Barrett's paper. Gillig produced a letter from Barrett to that effect. Gillig's percentage will amount to $20,000. Booth was included in the suit only as a means of ascertaining Barrett's earnings since March, 1885

Lewis Morrison, en route with his New York company to our Bijou Theatre, telegraphs Manager White that they will lay over a day in Chicago, and will turn up all O. K. here on Friday night.

Charlie Reed will be due here on Saturday. He is engaged by the Alcazar management to support Ned Harrigan, to open July 1st for eight weeks.

J. B. Polk and company arrive to-night direct from Salt Lake.

Thatcher, Primrose & West's Minstrels are doing an immense Westward-ho business.

Joseph Murphy will play four weeks at the New California Theatre in July. Mr. Murphy will not play next season. He has become quite an adept at landscape painting, and devotes all his leisure to it.

Miss Sadie Stringham has been engaged for the Mrs. Bowers Co.

Muldoon, the wrestler, is the principal attraction in J. W. Morrissey's N. Y. production of Martha.

Refusing an encore. Miss Charlotte Behrens is a California young lady of unquestioned dramatic talent who made her debut here as Camille about five years ago. She is one of California's many successes, and now holds the position of leading lady in Mantell's company. The following incident we clip from an Eastern exchange: "During one of Robert Mantell's recent matinee performances of Monbars, a scene was enacted which was not on the play bill, and which will not be repeated even by request. The curtain falls at the end of the last act on the dead body of the villain Laurent, and on Miss Charlotte Behrens, the heroine. In walking backward across the stage, Miss Behrens stumbled over the dead man and sat down with great force and heaviness upon the villain's upturned waistcoat. The involuntary groan of the unfortunate corpse was audible to the whole audience, and in spite of an uproarious demand for an encore, neither of the actors could be

THEATRICALS IN AUSTRALIA.

J. B. Gaylord, Barnum's old-time World foraging curiosity-hunter and circus manager, returned from Australia by the last steamer. Mr. Gaylord is at present engaged in the good missionary work of making converts to American shows in the great island continent. He sent Hicks' Minstrels out there early last Summer, and followed later on with the Silbon Combination, playing them jointly under his and Hiscock's management. He returns to arrange a first-class Wild West Show and Hippodrome and take it to Australia, where it must prove a great novelty; as they never had anything of the kind there before. He expects to have it organized and ready for embarkation early in September, and will exhibit it, circus fashion, under an immense tent.

Mr. Gaylord reports that the Silbons' New Zealand season did not make much of a record financially. They opened in too small a house in Sydney to show their act to advantage, but in Her Majesty's, at Melbourne, they had a theatre similar to our Grand Opera House and were in their glory. They did an immense three weeks' business—returns, $15,500.

They played in Adelaide to big business. Here Mr. Gaylord, full of his Wild West Show, sold out to the Silbons and returned to this country. He reports that the Silbons have prospects of playing the country to steady good business under Hiscock's management, and that Moulton & Dashway have proved very big cards in the company everywhere.

Hicks' Minstrels have done first rate and are thinking of returning soon.

THEATRICALS IN MELBOURNE.

At Princess Theatre the attraction was the opera of Pepeti, only a fair success. George C. Miln, the preacher-tragedian, opened at the Opera House, March 16th, in Richard III, and made the greatest hit of any Shakespearean actor since Barry Sullivan, playing to immense business for three weeks. He continued his engagement as Mark Antony, in Julius Cæsar, two weeks to overflowing houses—something unprecedented in Melbourne. One of the papers had a deprecating criticism on his opening, saying that "Shakespeare meant ruin in Melbourne." When Mr. Gaylord left Miln was continuing his success in Hamlet, and kept at the head of his bills that mis-applied quotation. He had cleared $10,000 on his Melbourne engagement before the Hamlet period of it

At the Royal, in Melbourne, Bland Holt opened the season in the drama, "The Ruling Pasha," which proved a non-success. This was followed with "The Union Jack," another new play and another failure.

At the Alexandria, Dampier was playing to good business.

SYDNEY THEATRES.

At the Royal the pantomime of "Sinbad the Sailor" was doing very well.

George Rignold was playing English pieces at Her Majesty's to regular good business.

At the Criterion, Brough and Dot Boucicault were playing "Ma'ma," a comedy, to big business.

At the Gaiety John F. Sheridan was giving them his Widow O'Brien in "Fun on the Bristol" to fair business.

At Adelaide a new comedy company from England was playing with success. So it will be seen that theatrical business in Australia is like our own, generally healthy, with some failures to record.

SPECIALTY SQUIBS.

The Haverly-Cleveland Minstrels closed their season at Lockport, N. Y., June 1st, after being out about forty-six weeks. Mr. Cleveland reports good business throughout the entire season.

Ferguson & Mack's Comedy Co. have made a hit with their new play, "McCarthy's Mishaps," at the Windsor Theatre, N. Y. One of the successful features of the piece is Lizzie Daly's peculiar dance. John Marr, Hughey Dougherty and John Hart are among the people included in the cast.

The Theatre Royal, Portland, is closed for repairs. It will reopen again in a few weeks.

Theatre Comique, Spokane Falls, June 10th: Foster & Fowler, Talbot & Cunningham, Vanola, the juggler, and McCoy & McEvoy new. A grand matinee benefit tendered the Seattle sufferers took place to-day at the Falls City Opera House, under the auspices of the Spokane Fire Department. The McGrane Novelty Co. were among the volunteers.

The Orpheum will introduce "The Orpheum's Own Importation," a company organized in New York especially for it, on the 17th inst.

Dockstader's Minstrels will play in New York nearly all of next season.

The Comique presents an entire new bill this week. Charley Morrell and John Cook contribute excellent specialty turns, and J. H. Burns is good in character parts.

Lotta's condition of health continues to give considerable uneasiness to her friends. She was on the road to recovery a week or ten days ago, when her own anxiety to get out of the house induced her to do so in the face of her physician's warning. The result was a relapse, and she is now confined absolutely to her room.

Stuart Robson's tour next season will begin in Chicago next September. He will open in a new play by Steele Mackaye, which will probably be named "An Arrant Knave." Mr. Robson will be surrounded by a very strong company, including Mr. Frank Mordaunt, who will

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BADGER'S PARK,

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GEORGE WATERMAN, a young Unionist.

Philip Bradley, a daring Confederate Spy.....

Fred Ainsley, a Rebel Aid-de-camp from Jackso

Major-General Banks, U. S. A.....

Colonel Willard, U. S. A.....

Officer Mulcarry, one of the finest when out

.....

Clay, a gemman of color what knows whar roost.....

Sockery Schneidlebecker, the drafted Dutchma

James Willard.....

Colonel Morrison.....

J. D. Judge.....

William Hoffinsloppin.....

Mrs. Julia Henderson.....Miss

Mrs. Waterman, mother of George, widow of Waterman.....Miss

Maud Bradley, a Southern belle and sister of F

.....

Norah McLeggin, down on the haythen Ch songe).....

Union and Confederate Soldi

SYNOPSIS OF SCENERY AND

ACT I—Maud's devotion to her Southern Home. C company. The Drill. George enlists. Off for

ACT II—Camp by moonlight. Tableau. "The soldie The spy and rebel, Ainsley. The tables tu Sockery and his pooty guu.

ACT III—Home of Maud Bradley. Maud and Georg Taken prisoners. Maud's heroism.

ACT IV—The secret out. George in danger. Banks

ACT V—Home again. Many incidents to add to t Grand Illuminated Tableau. The Blue and the

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NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
BILLY AKARMAN..STAGE MANAGER | PROF. J. SORG, LEADER ORCHESTRA

Monday Evening.....June 10, 1889
Attraction Extraordinary,
ANOTHER * MONSTER * COMPANY.

First Appearance of the bewitching Song and Dance Artiste,
MISS HELEN CONKLIN.
—JUST—
NED THATCHER
—AND PLAIN—
GEORGE DREW
THAT'S ALL.

First Appearance of the Western Nightingale, Miss
FLORA HASTINGS.

The Pleasant Entertainers,
LANG'S COMIQUES,
In their Latest Sketches.

The Artistic Entertainers,
CRAWFORD BRO'S

First Appearance of the Pacific (Harry) Premiers. (Hughey)
CONLON & DOUGHERTY

All by her Lonlies,
RENA STANLEY

Tremendous Success of
MISS IDA HOWELL

UNDER THE DIRECTION OF.....BILLY AKARMAN

See Akarman's Funny Comedy,
The RED-HEADED GIRL & THE WHITE TURKEY.
Also—THE SCULPTOR'S STUDIO.

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....JUNE 10, 188

OUR LADY SPECIALISTS

Miss Pearl Lola,
Miss Laura Manning,
Miss Laura White,
Miss Lillie Mason,
Miss Stella Merriam,
Miss Lulu Howard,
Miss Cora Everett,
Miss Georgie Kane.

First Appearance of
Miss GEORGIE KANE, Mr. W. BAKER
and Mr. A. J. McNIECE.

OUR COMEDIANS
Chas. Rice, comedian.
W. Baker, change artist.
A. J. McNiece, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, JUNE 16—GRAND PICNIC AND BALL OF THE
BEER BREWERS' UNION.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

UNEQUALED AND UNEXCELLED
—THE—
Popular Pleasure Parlor
—WITH A—
GRAND AND GORGEOUS GATHERING.

The Evening's Entertainment will commence with the
PUBLIC PUNSTERS.

Ballad.....Millie Revenna | Ballad.....Lottie Gardner
Ballad.....Marie Morina | Ditty.....Matt Trayers
Refrain.....J. Cook | Ballad.....Lou Cook
GRAND FINALE.....BY THE COMPANY

—★—Miss JOSIE MAYFIELD—★—
With her Repetoire of Beautiful Songs.

The Charming Contralto, with captivating Style and Songs.
Miss ★ MILLIE ★ REVENNA

The Ever-Pleasing Nightingale will Warble Wonted Ditties,
Miss —★— MARIE —★— MORINA

Continued Success of
Miss ★ LOTTIE ★ GARDNER

Now we have the Charming Comedienne
—★— Miss LOU COOK —★—

The Favorite,
★.....John Cook.....★
With.....Something New.

JOSIE MAYFIELD.....In Something Pleasing
Once Again.....MILLIE REVENNA.....The Favorite
MARIE MORINA.....Will Sweetly Vocalize
LOTTIE GARDNER.....Will Amuse with Something New
Miss LOU COOK.....Will Warble Dulcet Strains

The German Democrat,
★....Matt Trayers....★
In.....Original Songs and Sayings.

To be followed by the Laughable Comedy, entitled
The SERENADERS.

MR. OSBORN.....J. H. BURNS
CUPID.....J. COOK
HERMAN, a servant.....MATT TRAYERS.
Concluding with a Medley of New and Catchy Songs.

Miss JOSIE MAYFIELD.....
.....Miss MILLIE REVENNA.....
.....Miss MARIE MORINA.....
.....Miss LOTTIE GARDNER.....
.....Miss LOU COOK.....

Overture.....Orchestra

The whole to conclude with the Laughable Comedy,
THE PICNIC
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

...D * LATELLE,

...DIST (Late of Emerson's Minstrels).
...te with the Beach Family.
...anjo Solos, Funny Sayings,
...er. Address FIGARO.

...E. REYNOLDS,

...ad and Motto Soloist,
...MINSTRELS) Author and composer of "THE ...OY." "THE HOME WHERE MY FATHER ...d several others.
...IGARO AGENCY, 532 Merchant Street, S. F.

...YEARS' SUCCESS!
...N'S COMEDY CO.
—IN—
...S BAD BOY
—HEADED BY—
...WILLIAMS.
.....Business Manager.
...ESS EVER PLAYED AT THE ORPHEUM.
...g and to Conquer MILLONS OF LAUGHS.
...ications to CHAS. L. BERT, en route.

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...-BRADY COMP'Y,
...Second Eastern Tour,
...Will commence its
...C COAST TOUR..3d
...-UST 1st, 1889.
...IFORNIA, OREGON, WASHINGTON TERRI-...AKOTA, MANITOBA AND THE EAST.
...Repertoire of Eastern Successes!
...nd the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
...Y & HOWARD
...e Sketch Artists.
...TIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ...SQUE. NO DATES OPEN.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession come to Mendocino ... to stop at this House.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any class Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 12th, 1888. Standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,075.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal. N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings.
I always have places open for First-Class Dramatic, Musical and Specialty Acts for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence Solicited. Artists of acknowledged talent assisted.

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The Organ of Amusements.

—AND—

Programmes of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

532 Merchant st., below Montgomery,

San Francisco.

EVENING EDITION

THURSDAY.....JUNE 13, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Lauri and Bell's Comedy Company in the original version of Haverly's "Strategists" constitute this week's bill, with Harry D. Bell as Jack Rutledge; whose experiments in strategy bring about so many comical episodes, involve not only himself but the whole company in complications, and become infectious.

The Call says: "Our Strategists is a well-constructed comedy and full of funny situations carried on chiefly by the Rutledges, father and son, and each without the knowledge of the other. The house roared with laughter at the different scenes and incidents," and the Chronicle lauds "The Strategists" as "the comedy which in its time has raised as hearty laughter as any piece that was ever played." It certainly is a fund of amusement that keeps its audiences in good humor to the end.

The comedy gives plenty of opportunities for situations, and Harry Bell, Geo. Lauri, Miss Marietta Nash, Miss Van Name and the company generally work them up to the best advantage.

Baldwin Theatre.

The Baldwin Theatre reopens with the commencement of its Seventh Season next week with Dan'l Frohman's New York Lyceum Theatre Company in the domestic comedy of "The Wife." It proved a great card here last Summer, and as it has the same people in the cast again, its success is assured.

Alcazar Theatre.

This week's attraction will be Mr. Henry Lee in his change play, The Cavalier, in which he assumes seven different costumed characters. Mr. Lee has a strong array of talent in support of this picturesque play. The cast includes Miss Ethel Brandon, Miss Emma Wilmott, I. B. Stockwell, Fred Ross, J. J. Wallace, Harry Mainhall, Albert Hosmer and Louis Belmour.

Mr. Lee is an actor of good dramatic power; he has a good voice and reads well. Of the various disguises he assumes, that of the song vender is the best; but they are all presented with marked fidelity to D'Ennery's idea. Miss Ethel Brandon and Miss Emma Wilmott play their parts admirably. Harry Mainhall, I. B. Stockwell and J. J. Wallace render strong support.

The play is finely staged and every care has been taken by the management to correctness, even in the smallest detail. The Cavalier will run but one week

J. B. Polk follows in Mixed Pickles, a farce-comedy that has been received with great favor in every section of the Union.

New California Theatre.

Richard Golden opened this week in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and as Messrs. Harris & Rich, its Eastern proprietors and managers, send us the New York cast, original properties and scenic effects intact, we have it here at its best.

Richard Golden's New Englander anti-dates Joshua Whitcomb, as he first introduced "Old Jed" in a sketch act in St. John, New Brunswick in 1869. It again cropped out in 1875, but never as a full fledged dramatic lead until Golden & Gill developed it in its present shape. Its appointments are genuine ones, and belong to the Prouty family, of Bucksport, Maine; the rug used was made by an ancient spinster clypt Tribulation Prouty; the piano, used 100 years ago, was the property of Joshua Prouty; the old boo's Golden drags around were worn by George A. Prouty, and the old fire engine Derigo No. 6 did service in Bucksport more than 75 years ago. The properties form quite a study in the antique.

Mr. Golden is natural all through. The character drawing is excellent, and the costumes and make-ups good. The cast is strong throughout. The piece is as clean and healthy as fresh mown hay, and will without doubt draw full houses.

Standard Theatre.

The Standard Theatre was re-opened under the management of Mr. Fredrick Mitchell, Saturday night, with Edwin Thorne as D'Artagnan, in The Three Guardsmen, the impetuous hero of Dumas' famous story, and one of its best impersonators on the stage. Mr. Thorne is supported by J. W. Thompson, one of the best of Athos, Horace Ewing, Edward Loring, E. N. Thayer, Miss Clyde Heron, Miss Belle Chippendale, Miss May Nannery and others. The gentlemen do fair work; the ladies render strong support.

The grand old drama is finely staged with new scenery by Thos. G. Moses, who painted the stock scenes and those for the Booth-Barrett Hamlet at the New California Theatre. The drama was effectively given, and business has been satisfactory.

For cast see programme in adjacent column.

Edwin Thorn's strong melodrama, "The Black Flag," effectively cast and carefully produced, will form next week's bill. This drama is one of stirring incidents and intense dramatic interest.

The season will be at popular prices, 25, 50 and 75 cents, and starts out for an extended one.

The Standard has undergone a complete renovation. Gangs of workmen have placed the theatre in complete order, inside and out.

Orpheum Opera House.

Atkinson's Comedy Company, in "Peck's Bad Boy," with J. J. Williams in the title role, the original of the character, returns to the Orpheum, for one week only, this week. This company is strongly organized in company and specialties. On its first visit here it proved the greatest comedy success ever at the Orpheum and has done the biggest kind of business everywhere.

The Orpheum is packed to the doors, and is played so well that the audiences are in laughter half the time.

We congratulate Managers Edwin and Charley Bert upon having developed so productive a dramatic bonanza.

Next week, Managers Walter & Co. present "The Orpheum's Own Importation" of Eastern talent that they estimate highly enough to give to it the title of their popular theatre.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week, The Confederate Spy, a national historical drama, will be the attraction.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Badger's Park, Oakland.

The Tuolumne Pioneers will hold their Annual Reunion and renew the friendships of "the days of old and days of gold" at Badger's Park, Oakland, on Monday next. It will suffice to say that with Geo. T. Bromley as orator and the genial flow of sociability that characterizes these reunions there will be an enjoyable time generally.

Bella Union Theatre.

The new people for this week are: Flora Hastings, Helen Conklin, Conlon & Dougherty and Billy Akarman.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Billy Akarman's funny comedy sketch, The Red-Headed Girl and the White Turkey, and The Sculptor's Studio are important features of the bill.

Billy Akarman resumes his old position of stage manager this week.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week another strong bill is presented. Among the people engaged for the week are: Sam Dearing and Conlon & Dougherty the new faces.

Berkeley & Howard, Fitz & Devine, Hayes & Marion, Sadie Fairfield and May Morrell are still reigning favorites.

Jack the Ripper is the comedy for the week.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Commencing Friday evening, June 14, every Friday night will be set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

Matt Trayers, the German Democrat, appears this week in original songs and sayings.

The comical farce-comedy, The Serenaders, is the interlude act.

The laughable farce, The Picnic, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Mr. Chas. Bice becomes stage manager this week.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD!

Week of Monday.....June 10, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

First Presentation in San Francisco of a

GENUINE YANKEE PLAY

POPULAR PRICES:

Parquette, Reserved.....$1 00
Dress Circle, Reserved.....75 and 50 cts
Gallery.....25 | General Admission.....50
Loge Seats.....1 50 | Matinees.....25, 50 and 75 cts

THE RECENT GREAT NEW YORK TRIUMPH!
From the UNION SQUARE THEATRE,
Wm. Gill and Rich'd Golden's Charming Play of Yankee Life.

OLD JED PROUTY



—The Comedian—

RICHARD GOLDEN AS "OLD JED"

N. Y. HERALD.
Mr. Golden's impersonation of "Old Jed" comes nearer to nature than Denman Thompson's "Joshua Whitcomb."

N. Y. WORLD.
Rich'd Golden succeeds much better than Denman Thompson in preserving the subtle lines of rustic character.

A PLAY OF PASTORAL PURITY.
A BONA-FIDE IMPERSONATION OF A RUGGED HONEST-HEARTED DOWN-EAST YANKEE.
OTHER FAMILIAR TYPES OF RURAL NEW ENGLANDERS.
ALL COPIES OF ORIGINALS AT BUCKSPORT, MAINE.
THE SCENE OF THE STORY.
A SIMPLE PLOT:—BRIMFUL of PATHOS and HUMOR
TEARS and LAUGHTER.

Produced Here with
THE NEW YORK CAST
AND SCENIC EFFECTS
By Special Arrangement with
Rich & Harris, Proprietors and Managers.

STANDARD THEA

BUSH STREET,.....between Montgomery
FREDRICK MITCHELL.....Le

Week of Monday.....
Every Evening (including Sunday) and Satur

UNBOUNDED SUCC

SPECIAL ENGAGEMENT

EDWIN THO

—SUPPORTED BY—

AN EXCELLENT CO

INCLUDING MISS CLYDE HERON, MISS ARD, JOHN W. THOMPSON, E. N.

In his Great Succes

—THE—

"THREE GUARD

CAST OF CHARACT

D'ARTAGNAN.....E
Athos.....
Parthos.....
Aramis.....
King.....
Buckingham.....
De Treville.....
Richelieu.....
Rochfort.....
La Tour.....
Seadrift.....
Poucbet.....
Boniface.....
Queen.....
Constance.....
Lady de Winter.....Mi

New and Appropriate Scenery and St

This Theatre has been completely renovat every respect.

MONDAY EVENING.....
—The Sensational Drama of

"THE BLACK

POPULAR PRICES.....25c

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....June 10, 1889
Sunday Matinee.

FOR THIS WEEK ONLY!

Packed to the Doors Again!

THE GREATEST COMEDY SUCCESS

—EVER AT THE—

ORPHEUM.

The Greatest Comedy Success Everywhere.

Annual Visit of the Original and Only

ATKINSON'S

COMEDY COMPANY

—in—

PECK'S BAD BOY

A Mirror of American Home Life, the funny side out!
Seven Years' Success!
Bright and Taking Music!
New Specialties!
A Strong Company—Singers, Dancers.
Comedians and Specialists.

REMEMBER, the GREAT FUN-MAKER
Is only here for the Week of June 10th.

EDWIN and CHAS. L. BERT,
MANAGERS.

MONDAY EVENING.....JUNE 17, 1889

The ORPHEUM'S OWN IMPORTATION

A GRAND COMBINATION OF TALENT.

NO RAISE IN PRICES.
Evenings.....25 and 50 cents. Matinees.....25 cents

Lillie Mason, Laura White, Cora Everett, Lulu Howard, Pearl Iola, Stella Merriam, Ed Soldene, W. Baker, Chas. Rice and A. J. McNiece.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, Upside Down, introducing songs, dances and medleys, A. J. McNiece gives one of his original specialties, and W. Baker in his lightning change act.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 16th, grand picnic and ball of the Beer-Brewers' Union at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A. M., and returning at 7 30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

Norman Corke committed suicide in London, England, May 14th, at the age of twenty years. He has been on tour with Miss Thorne's Company, and left the company on the road March 9th, with the object of securing an engagement in London. Becoming depressed, though not for lack of funds, he shot himself through the heart at his lodging house. His mother identified his body at the inquest. The jury returned a verdict of suicide, while of unsound mind. The only suggestion put forth as to the cause of this rash act was that he possessed odd and excitable ways and bad 'false notions' with regard to being a burden to his family. Besides a few trinkets, he left the following letter, addressed to Hattie Corke, his sister, and dated, May 14th: "My dear Het.—I have gone—no, that's very Irish — I am going to that bourne from whence no traveler returneth, and have just taken my last cup of tea with a bitter zest. I have colored the town to such a degree that there is now no paint left in the locker, so I commend myself to Davy Jones. You will not remember my good qualities for I never had any, and my bad ones I will ask you to forget. With much love, I am yours, about to be "kilt entirely."

"Conductor," said the nervous passenger "who is that desperate looking devil at the other end of the car? I never saw a man carry such an outfit of guns and knives before." "Don't be uneasy," replied the conductor, reassuringly "he is a minister of the Gospel on his way to Oklahoma, to conduct open-air services."

Young Mr. Brokaw (who believes in doing everything in a business-like way) — Miss Southmayd, I am matrimonially inclined. You are my choice above all women. I desire to marry you. Is it a go? Miss Southmayd (freezingly) — Yes, sir. There is the door.

Bessie (looking over where her brother John is coloring an Italian sky) — How tired poor John looks. Brother artist (who has his own opinion of art) — Yes, no wonder; isn't that a freight train he's drawing?

An agnostic is one who thinks that he knows all about everything and that other people know nothing about anything.

Patti's great farewell season in America will open December 5th.

An actor's luck is illustrated by the terrible accident at Johnstown, where a company played, and being too late to catch the train for the next town, hired wagons to transport them just in time to escape certain death. In spite of the fact that actors travel more than any other profession, none seem ever to get hurt in any kind of accident. It's a hard thing to kill an actor.

Tacoma, Port Townsend, Victoria, Spokane Falls and Helena, are now recognized as excellent theatrical towns on the Northern Circuit; Seattle will fall again into line as soon as it is rebuilt.

W. W. Furst, leader of the Tivoli orchestra, will produce his own opera, Theodora, at that place some time this month.

The stock company organized in New York for the Bijou Theatre by Mazo Edwards will be due here on Friday.

Dixey opens in A... Standard, New Y... William Gill are w... In it Dixey will p... ters, but the princi... an old man, a jade...

F. J. Buckley h... cisco on the Pacific... Pare...

Barton Hill wh... gaged to play the r... Wainwright's Vic... of the managers of... atre, after Lawrence... Callough dissolved ... sidered the best M...

Recent stories s... ill-health are unf... with Frank Daniel... next season.

Noah would h... man. He even h... from being watere...

FIGARO

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO.
PUBLISHED EVERY DAY.

Established 1865. SAN FRANCISCO, FRIDAY, JUNE 14, 1889 VOL. XLVIII.

ar Theatre,

.....Near STOCKTON.
L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

y,.....June 10th, 1889
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merican Character Actor,

ENRY LEE,

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AVALIER

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F CHARACTERS:

France.....Frederick Ross
Regent's favorite.....Harry Maiobali
riginal from Poiton....L. R. STOCKWELL
hearted, but weak.....F. Wyman
r.....Louis Belmour
of the Bastile.....J. J. Wallace
ales, a Spanish Envoy....C. A. Ferguson
tiers. .....Albert Hosmer
.....Edgar Weir
.....Chas. Mathews
ants. .....John W. Baldwin
.....F. Riddell
.....Charl s Bates
.....Maybury B. Fritz
.....Miss Emma Wilmott
bud.....Miss ETHEL BRANDON

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...CHEVALIER DE LAMORLIERE
ers....Peasants....Huntsmen....etc.

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Ramboulet.
eau de Souvil.
III—The Bastile.
ACT IV—La Rappee Inn on the Seine
ACT V—Chateau de Clermonte.
of the Duc d'Orleans. TIME—1716

G.....JUNE 17, 1889

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Week of Monday,.....June 10, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

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A Comedy in Four Acts. Written and Acted Just for Fun.

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Major Howard.....George Lauri
Arthur Rutledge, Jack's father.....M. L. Alsop
Our Sergeant.....Will H. Bray
Capsicum Pepper.....George Mitchell
O'Flam.....Sam Morris
Rev. Mr. Mildmay.....J. Murphy
Mrs. Howard.....Miss H. Reimer
Araminta.....Miss Vera Van Name

—AND—

Nellie Howard.....Marietta Nash

Under the direction of Mr. Frank W. Sanger, Broadway Theatre, N. Y.

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Geo. Lauri and Harry B. Bell.....Managers
Thos. Baker.....Business Manager
J. Murphy.....Stage Manager

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BEACON HILL, alias "Crumbs of Comfort," a Boston Drummer...F. A. LANE
JOHN TODD, alias the "Land Grabber," a Justice of the Peace, JAS. F. DEAN
AARON HEMMINGWAY, a lawyer.....M. J. JORDAN
ZACK WILCOX, town-crier, constable, etc.....
McGINNESS, a policeman.....FRANK R. JACKSON
ZEB HARDY, a teamster.....
VALENTINE VAUCLUSE, another distinguished actor.....H. M. MORSE
JOE STOVER, a tradesman.....
PROF. WEIGELSPINK, the eminent archæologist.....F. C. WELLS
DICK STUBBS, a bad boy, afterwards good.....
FLY, messenger boy.....MASTER CHARLES THROPP
MARTHA GIDDENS, relative of the Proutys, a help in the house, afterwards Mrs. Beacon Hill.....Miss MAY IRWIN
FANNY TODD, John Todd's daughter.....Miss FLORA IRWIN
(The IRVIN SISTERS, especially engaged.)
TRIBULATION PROUTY, Jed's sister.....Mrs. FRANK A. TANNEHILL
MRS. STUBBS, a widow.....
JEANETTE, a maid.....Miss HELENE BROOKS
ALICE known as "Little Tretty".....LITTLE MILLIE SMITH
Guests, Fire Laddies, Court Loungers, Children, Etc.

—SYNOPSIS—

ACT I—Office of the Prouty Hotel, Bucksport, Maine, with view of Fort Knox on the Penobscot River.
ACT II—Justice Todd's Court at Bucksport, Maine.
ACT III—Beacon Hill's Flat in Boston.
ACT IV—Parlor in the Prouty Hotel. Tretty's Birthday.

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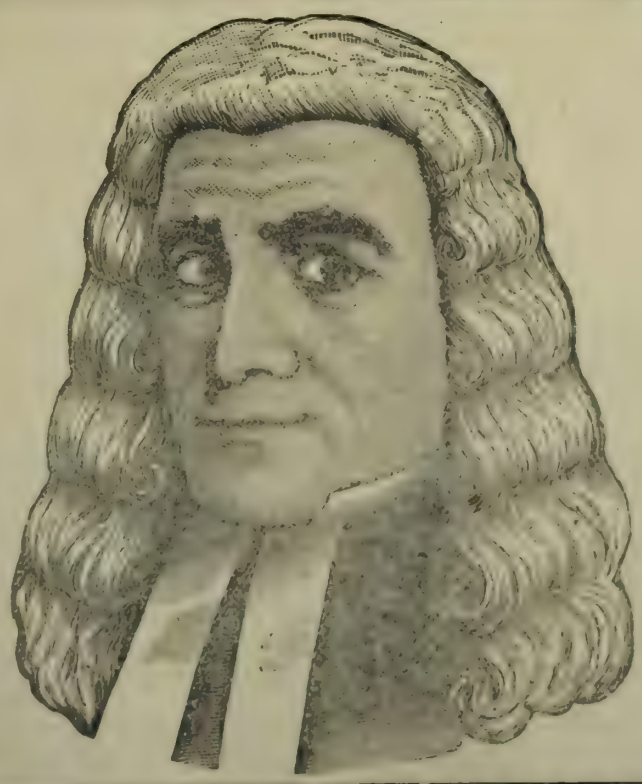
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EVENING EDITION

FRIDAY.....JUNE 14, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The two local people in the cast of The Strategists this week have done good work. Will H. Bray's ballad singing and acting as Our Sergeant and Sam Morris in the comic role of O'Flam won deserved applause.

Miss Anita Fallon is rehearsing her new society play, entitled The Coral Bracelet, at the Bush. It will be the attraction at that theatre for the week of June 24th, with the fair authoress as its heroine, supported by a strong company.

See cast of "The Wife," the opening comedy of the Baldwin Theatre season, in the Baldwin's programme space elsewhere in our columns.

Tom Whiffen, the popular New York actor, has taken a summer off to visit England. His wife is one of the members of Frohman's company and comes here with it.

Hearty Nick Roberts, who "held the fort" at the Bijou during the Emerson Minstrel season, and gave performances by the tallow candles' mellow light, as in god-like Shakespeare's days, as John W. Thompson would say, is now at Niblo's, N. Y., managing a variety organization.

Fred Bert, who will manage Howard Taylor's new play, A Tour of Africa, is spoken of by the New York press as "the veteran California manager." Fred is a young man yet, and though he did embark in managerial business early in years he is not entitled to be ranked as a veteran California manager—without tough experiences in management raise him to a brevet rank of veteran.

Geo. H. Jessop, poet and play-writer, who was a journalist in this city for a number of years, and was one of the coterie of bright journalistic San Francisco Bohemians who flourished here during the McCullough management of the California Theatre, was given a dinner by the Faculty of Trinity College, Dublin, Ireland, last month—a compliment never before conferred on an undergraduate of that conservative institution. Jessop deserves all that talent and fortune can throw in his pathway.

Mrs. Langtry says she will soon leave the stage because she is tired of being talked about. What base ingratitude! If she had never been talked about she would have never been anybody.

Wilson Barrett will ship 180 tons of scenery from England early in the Fall. This comprises the stage garniture of Claudian Hamlet, Ben Machree and Good Old Times.

Dubuque, Iowa, is building a $40,000 opera house.

The Black Flag, Thorne's strong piece, will be next week's attraction at the Standard.

An unfinished libretto, The Saracen Woman, by Wagner, has just been discovered by Herr Greith, of the Munich Cathedral.

Queen Marguerite of Italy is one of the best violoncello players of the day.

Philadelphia will have eighteen theatres in full blast next October.

Parisian society has been agitated because a proposition has been under consideration to present Patti with the Cross of the Legion of Honor. The Frenchmen ask, What has Patti done for France or French art?

Estelle Clayton's new play for next season is called On the Hudson.

After "Twelve Tempts" at the Grand comes Lillian Gray's Colossal Gaiety Co. Stand from under.

John V. White, a well known Eastern manager, at one time connected with the Madison Square Theatre, now manager of the Bijou Theatre in this city, announces its opening on the 22nd of June, with Lewis Morrison and Co. in The Celebrated Case. Mr. White has taken the Bijou for a term, and has a line of attractions engaged. Frank L. Hoogs is treasurer.

The Tivoli management proposes to celebrate the tenth anniversary of the now famous local opera house by a revival of "Pinafore," with as many of the old singers in the cast as can be gathered

THEATRICALS IN AUSTRALIA.

J. B. Gaylord, Barnum's old-time World foraging curiosity-hunter and circus manager, returned from Australia by the last steamer. Mr. Gaylord is at present engaged in the good missionary work of making converts to American shows in the great island continent. He sent Hicks' Minstrels out there early last Summer, and followed later on with the Silbon Combination, playing them jointly under his and Hiscock's management. He returns to arrange a first-class Wild West Show and Hippodrome and take it to Australia, where it must prove a great novelty; as they never had anything of the kind there before. He expects to have it organized and ready for embarkation early in September, and will exhibit it, circus fashion, under an immense tent.

Mr. Gaylord reports that the Silbons' New Zealand season did not make much of a record financially. They opened in too small a house in Sydney to show their act to advantage, but in Her Majesty's, at Melbourne, they had a theatre similar to our Grand Opera House and were in their glory. They did an immense three weeks' business—returns, $15 500.

They played in Adelaide to big business. Here Mr. Gaylord, full of his Wild West Show, sold out to the Silbons and returned to this country. He reports that the Silbons have prospects of playing the country to steady good business under Hiscock's management, and that Moulton & Dashway have proved very big cards in the company everywhere.

Hicks' Minstrels have done first rate and are thinking of returning soon.

THEATRICALS IN MELBOURNE.

At Princess Theatre the attraction was the opera of Pepeti, only a fair success. George C. Miln, the preacher-tragedian, opened at the Opera House, March 16th, in Richard III, and made the greatest hit of any Shakespearean actor since Barry Sullivan, playing to immense business for three weeks. He continued his engagement as Mark Antony, in Julius Cæsar, two weeks to overflowing houses—something unprecedented in Melbourne. One of the papers had a deprecating criticism on his opening, saying that "Shakespeare meant ruin in Melbourne." When Mr. Gaylord left Miln was continuing his success in Hamlet, and kept at the head of his bills that mis-applied quotation. He had cleared $10 000 on his Melbourne engagement before the Hamlet period of it.

At the Royal, in Melbourne, Bland Holt opened the season in the drama, "The Ruling Pasha," which proved a non-success. This was followed with "The Union Jack," another new play and another failure.

At the Alexandria, Dampier was playing to good business.

SYDNEY THEATRES.

At the Royal the pantomime of "Sinbad the Sailor" was doing very well.

George Rignold was playing English pieces at Her Majesty's to regular good business.

At the Criterion, Brough and Dot Boucicault were playing "Ma'ma," a comedy, to big business.

At the Gaiety John F. Sheridan was giving them his Widow O'Brien in "Fun on the Bristol" to fair business.

At Adelaide a new comedy company from England was playing with success. So it will be seen that theatrical business in Australia is like our own, generally healthy, with some failures to record.

SPECIALTY SQUIBS.

Mr. John Perry, of the Perry Bros., left for the East yesterday. Ed. Perry and Irwin T. Bush will leave on the overland to-morrow. The Perry Bros. will make Eastern bookings for their new play, "Two Pair."

Manager Meyer has secured the lease of the Vienna, and it is his intention to keep it dark for the present.

The Putnam Twin Sisters have been engaged for the Summer season at the Star Theatre, Cleveland.

Mlle. Garretta with her troupe of birds and kangaroos is filling a very successful Northern engagement.

The Clifford Sisters, Flora and Rose, are at the Bella Union Theatre, Spokane Falls.

Poor Tony Hart, it is said, is writing a play for next season, in which he has cast himself for parts of a German boy, a negro wench and an Irish washwoman.

The Haverly-Cleveland Minstrels closed their season at Lockport, N. Y., June 1st, after being out about forty-six weeks. Mr. Cleveland reports good business throughout the entire season.

Ferguson & Mack's Comedy Co. have made a hit with their new play, "McCarthy's Mishaps," at the Windsor Theatre, N. Y. One of the successful features of the piece is Lizzie Daly's peculiar dance. John Marr, Hughey Dougherty and John Hart are among the people included in the cast.

The Orpheum will introduce "The Orpheum's Own Importation," a company organized in New York especially for it, on the 17th inst.

Dockstader's Minstrels will play in New York nearly all of next season.

The Comique presents an entire new bill this week. Charley Morrell and John Cook contribute excellent specialty turns, and J. H. Burns is good in character parts.

An Eastern comic paper, speaking of her fondness for animals, say: Mary Anderson's fondest pet is the American golden eagle.

Mrs. James Brown-Potter pronounces it Clawpatra, and Kyrle Bellew says "I

BADGERS' PARK, OAKLAND.

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BADGER'S PARK,

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CONFEDERATE

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GEORGE WATERMAN, a young Unionist.

Philip Bradley, a daring Confederate Spy....

Fred Ainsley, a Rebel Aid-de-camp from Jackso

Major-General Banks, U. S. A.....

Colonel Willard, U. S. A.....

Officer Mulcarry, one of the finest when out

.....

Clay, a gemman of color what knows whar roost.....

Sockery Schneidlebecker, the drafted Dutchma

James Willard.....

Colonel Morrison.....

J. D. Judge .....

William Hoffinsloppin.....

Mrs. Julia Henderson.....Miss

Mrs. Waterman, mother of George, widow of Waterman.....Miss

Maud Bradley, a Southern belle and sister of

.....

Norah McLeggio, down on the haythen Ch songe).....

Union and Confederate Soldi

SYNOPSIS OF SCENERY AND

ACT I—Maud's devotion to her Southern Home. company. The Drill. George enlists. Off for

ACT II—Camp by moonlight. Tableau, "The soldie The spy and rebel, Ainsley. The tables tu Sockery and his pooty guu.

ACT III—Home of Maud Bradley. Maud and Geor Taken prisoners. Maud's heroism.

ACT IV—The secret out. George in danger. Banks

ACT V—Home again. Many incidents to add to Grand Illuminated Tableau. The Blue and the

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The Twelve Temptations Co. arrived here Tuesday, and have had ample time to repair the damage done to scenery and costumes by their car catching fire just the other side of Elko. Some of the scenery was blackened and burnt a little on the exposed edges and some of the costumes were damaged. The scenery has been restored and new costumes will be ready, where needed, for the opening Sunday night.

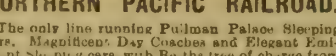
Letta's condition of health continues to give considerable uneasiness to her friends. She was on the road to recovery a week or ten days ago, when her own anxiety to get out of the house induced her to do so in the face of her physician's warning. The result was a relapse, and she is now confined absolutely to her room.

The late Carl Rosa's personal estate amounted to £50,000.

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Miss GEORGIE KANE, Mr. W. BAKER and Mr. A. J. McNIECE.

OUR COMEDIANS

Chas. Rice, comedian.
W. Baker, change artist.
A. J. McNiece, comedian.

Also, Lessee of

SEASIDE GARDENS,

The Popular Presidio Resort by the Ocean Side.

SUNDAY, JUNE 16—GRAND PICNIC AND BALL OF THE

BEER BREWERS' UNION.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.

BURNS & TRAYERS.....Proprietors

LOUIS MELCHOIR.....Leader of Orchestra

A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

UNEQUALED AND UNEXCELLED

THE

Popular Pleasure Parlor

WITH A

GRAND AND GORGEOUS GATHERING.

The Evening's Entertainment will commence with the

PUBLIC PUNSTERS.

Ballad.....Millie Revenna | Ballad.....Lottie Gardner
Ballad.....Marie Morina | Ditty.....Matt Trayers
Refrain.....J. Cook | Ballad.....Lou Cook
GRAND FINALE.....BY THE COMPANY

Miss JOSIE MAYFIELD

With her Repertoire of Beautiful Songs.

The Charming Contralto, with captivating Style and Songs,

Miss * MILLIE * REVENNA

The Ever-Pleasing Nightingale will Warble Wanted Ditties,

Miss MARIE MORINA

Continued Success of

Miss * LOTTIE * GARDNER

Now we have the Charming Comedienne,

Miss LOU COOK

The Favorite,

John Cook

With.....Something New.

JOSIE MAYFIELD.....In Something Pleasing
Once Again.....MILLIE REVENNA.....The Favorite
MARIE MORINA.....Will Sweetly Vocalize
LOTTIE GARDNER.....Will Amuse with Something New
Miss LOU COOK.....Will Warble Dulcet Strains

The German Democrat,

Matt Trayers

In.....Original Songs and Sayings.

To be followed by the Laughable Comedy, entitled

The SERENADERS.

MR. OSBORN.....J. H. BURNS
CUPID.....J. COOK
HERMAN, a servant.....MATT TRAYERS

Concluding with a Medley of New and Catchy Songs.

Miss JOSIE MAYFIELD.....
.....Miss MILLIE REVENNA.....
.....Miss MARIE MORINA.....
.....Miss LOTTIE GARDNER.....
.....Miss LOU COOK.....

Overture.....Orchestra

The whole to conclude with the Laughable Comedy,

THE PICNIC

CHARACTERS.....BY THE COMPANY

Admission.....Free

PROFESSIONAL CARDS.

O * LATELLE,

OIST (Late of Emerson's Minstrels).

e with the Beach Family.

anjo Solos, Funny Sayings,

r. Address FIGARO.

E. REYNOLDS,

ad and Motto Soloist,

INSTRELS) Author and composer of "THE OY" "THE HOME WHERE MY FATHER several others.

GARO AGENCY, 532 Merchant Street, S. F.

EARS' SUCCESS!

N'S COMEDY CO.

IN

BAD BOY

—HEADED BY—

VILLIAMS.

.....Business Manager.

ESS EVER PLAYED AT THE ORPHEUM,

and to Conquer MILLONS OF LAUGHS.

cations to CHAS. L. BERT, en route.

THE

BRADY COMP'Y,

Second Eastern Tour,

Will commence its

COAST TOUR..3d

UST 1st, 1889.

IFORNIA, OREGON, WASHINGTON TERRI- AKOTA, MANITOBA AND THE EAST.

epertoire of Eastern Successes!

d the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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Y & HOWARD

e Sketch Artists.

TO, ERRATIC COMEDY-ATTIC, DRAMATIC SQUE. NO DATES OPEN.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

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THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager

THE ONLY FIRST CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889 SAN ANTONIO, TEXAS 1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most successful Amusement Enterprise in the Northwest.

THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13 by W. T. Carleton's Opera Company to $ 967 50 and pronounced by critics and public to be one of the most perfect houses in the United States, seating capacity 1 200. It is but fifteen minutes ride by rail to Los Angeles. Round trip 50 cents. For terms dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal. N. B.—Time Wanted for the following cities, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,

(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTES from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Stars, for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent requested.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

532 Merchant st., below Montgomery,

San Francisco.

EVENING EDITION

FRIDAY.....JUNE 14, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Lauri and Bell's Comedy Company in the original version of Haverly's "Strategists" constitute this week's bill, with Harry B. Bell as Jack Rutledge; whose experiments in strategy bring about so many comical episodes, involve not only himself but the whole company in complications, and become infectious.

The Call says: "Our Strategists is a well-constructed comedy and full of funny surprises, carried on chiefly by the Rutledges, father and son, and each without the knowledge of the other. The house roared with laughter at the different scenes and incidents," and the Chronicle lauds "The Strategists" as "the comedy which in its time has raised as hearty laughter as any piece that was ever played." It certainly is a fund of amusement that keeps its audiences in good humor to the end.

The comedy gives plenty of opportunities for situations, and Harry Bell, Geo. Lauri, Miss Marietta Nash, Miss Van Name and the company generally work them up to the best advantage.

Baldwin Theatre.

The Baldwin Theatre reopens with the commencement of its Seventh Season next week with Dan'l Frohman's New York Lyceum Theatre Company in the American society comedy of "The Wife." It proved a great card here last Summer, and as it has the same people in the cast again, its success is assured.

Georgie Cayvan and Herbert Kelcey are the estranged wife and husband; Nelson Wheatcroft the polished, gentlemanly villain, and W. J. Lemoyne the laughable and genial old Major. Charles Dickson and Louise Dillon furnish the piquant comedy element. Henry Miller, Grace Henderson, Mrs. Whiffen, Chas. Walcot and Mrs. Walcot all embody their pleasant impersonations of last year. "The Wife" has only one week allotted to it.

For cast see Baldwin programme in adjoining column.

"Sweet Lavender" will be given, for the first time here, for the second week. This play is the work of Pinero, who is coming into decided prominence as a dramatic author.

Alcazar Theatre.

This week's attraction will be Mr. Henry Lee in his change play, The Cavalier, in which he assumes seven different costumed characters. Mr. Lee has a strong array of talent in support of this picturesque play. The cast includes Miss Ethel Brandon, Miss Emma Wilmott, L. R. Stockwell, Fred Ross, J. J. Wallace, Harry Mainhall, Albert Hosmer and Louis Belmour.

Mr. Lee is an actor of good dramatic power, he has a good voice and reads well. Of the various disguises he assumes, that of the song vender is the best; but they are all presented with marked fidelity to D'Ennery's idea. Miss Ethel Brandon and Miss Emma Wilmott play their parts admirably. Harry Mainhall, L. R. Stockwell and J. J. Wallace render strong support.

The play is finely staged and every care has been taken by the management to correctness, even in the smallest detail. The Cavalier will run but one week.

J. B. Polk follows in Mixed Pickles, a farce-comedy that has been received with great favor in every section of the Union.

New California Theatre.

Richard Golden opened this week in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and as Messrs Harris & Rich, its Eastern proprietors and managers, send us the New York cast, original properties and scenic effects intact, we have it here at its best.

Richard Golden's New Englander anti-dates Joshua Whitcomb as he first introduced "Old Jed" in a sketch act in St. John, New Brunswick, in 1869. It again cropped out in 1875, but never as a full-fledged dramatic lead until Golden & Gill developed it in its present shape. Its appointments are genuine ones, and belong to the Prouty family, of Bucksport, Maine; the rug used was made by an ancient spinster clypt Tribulation Prouty; the piano, used 100 years ago, was the property of Joshua Prouty; the old boots Golden drags around were worn by George A. Prouty, and the old fire engine Derigo No. 6 did service in Bucksport more than 75 years ago. The properties form quite a study in the antique.

Mr. Golden is natural all through. The character drawing is excellent, and the costumes and make-ups good. The cast is strong throughout. The piece is as clean and healthy as fresh-mown hay, and will without doubt

Standard Theatre.

The Standard Theatre was re-opened under the management of Mr. Fredrick Mitchell, Saturday night, with Edwin Thorne as D'Artagnan, in The Three Guardsmen, the impetuous hero of Dumas' famous story, and one of its best impersonators on the stage. Mr. Thorne is supported by J. W. Thompson, one of the best of Athos, Horace Ewing, Edward Loring, E. N. Thayer, Miss Clyde Heron, Miss Belle Chippendale, Miss May Nannery and others. The gentlemen do fair work; the ladies render strong support.

The grand old drama is finely staged with new scenery by Thos. G. Moses, who painted the stock scenes and those for the Booth-Barrett Hamlet at the New California Theatre. The drama was effectively given, and business has been satisfactory.

For cast see programme in adjacent column.

Edwin Thorn's strong melodrama, "The Black Flag," effectively cast and carefully produced, will form next week's bill. This drama is one of stirring incidents and intense dramatic interest.

The season will be at popular prices, 25, 50 and 75 cents, and starts out for an extended one.

The Standard has undergone a complete renovation. Gangs of workmen have placed the theatre in complete order, inside and out.

Orpheum Opera House.

Atkinson's Comedy Company, in "Peck's Bad Boy," with J. J. Williams in the title role, the original of the character, returns to the Orpheum, for one week only, this week. This company is strongly organized in company and specialties. On its first visit here it proved the greatest comedy success ever at the Orpheum and has done the biggest kind of business everywhere.

The Orpheum is packed to the doors, and is played so well that the audiences are in laughter half the time.

We congratulate Managers Edwin and Charley Bert upon having developed so productive a dramatic bonanza.

Next week, Managers Walter & Co. present "The Orpheum's Own Importation" of Eastern talent that they estimate highly enough to give to it the title of their popular theatre.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week, The Confederate Spy, a national historical drama, will be the attraction.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Badger's Park, Oakland.

The Tuolumne Pioneers will hold their Annual Reunion and renew the friendships of "the days of old and days of gold" at Badger's Park, Oakland, on Monday next. It will suffice to say that with Geo. T. Bromley as orator and the genial flow of sociability that characterizes these reunions there will be an enjoyable time generally.

Bella Union Theatre.

The new people for this week are: Flora Hastings, Helen Conklin, Conlon & Dougherty and Billy Akarman.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Billy Akarman's funny comedy sketch, The Red-Headed Girl and the White Turkey, and The Sculptor's Studio are important features of the bill.

Billy Akarman resumes his old position of stage manager this week.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Ballinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week another strong bill is presented. Among the people engaged for the week are: Sam Dearing and Conlon & Dougherty the new faces.

Berkeley & Howard, Fitz & Devine, Hayes & Marion, Sadie Fairfield and May Morrell are still reigning favorites.

Jack the Ripper is the comedy for the week.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Commencing Friday evening, June 14, every Friday night will be set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

Matt Trayers, the German Democrat, appears [illegible] original songs and sayings.

The comical farce-comedy, The Serenaders, is the interlude act.

The laughable farce, The Picnic, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Mr. Chas. Rice becomes stage manager this week.

Lillie Mason, Laura White, Cora Everett Lulu Howard, Pearl Iola, Stella Merriam, Ed Soldene, W. Baker, Chas. Rice and A. J. McNiece.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, Upside Down, introducing songs, dances and medleys, A. J. McNiece gives one of his original specialties, and W. Baker in his lightning change act.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 16th, grand picnic and ball of the Beer-Brewers' Union at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A. M., and returning at 7 30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of F. H. Hink, will be properly looked after.

Mr. Gillette's experience at the Union Square Theatre, New York, is very characteristic of the actor. He made a good deal of money with his play of Held by the Enemy, which is a good play, and he fired it all in on Robert Elsmere, which is a bad play, but he has more faith in the bad play than in the good, and so he hired the Union Square Theatre for eight weeks and played the piece two. Then he and his backer had to scratch for the rent, and ended it all by giving notes. This reminds one of Denman Thompson, who will make probably two hundred thousand dollars on The Old Homestead, and some day will put it all up on a horserace, and then go to work again at the bottom; or Henry Dixey who ought to have made a clean hundred thousand dollars on Adonis, but who never has more than ten dollars at his command owing to his luxurious habits. About one actor in fifty ever saves any money. About forty-nine in fifty make plenty of it. We have a glowing specimen of mingled improvidence and penuriousness in Alvin Joslin, who will work ten years like a slave in order to buy a ten thousand dollar diamond, and there is now walking about Union Square a loudly-dressed comedian with fifteen thousand dollars in his breast pocket, ready to dump the whole sum on some snide enterprise or put it on a scrapping match.

W. W. Furst, leader of the Tivoli orchestra, will produce his own opera, Theodora, at that place some time this month.

The stock company organized in New York for the Bijou Theatre by Mazie Edwards arrive here to-night.

Patti's eighth farewell season in America will open December 5th.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....June 17, 1889

Every Evening except Sunday. Matinee Saturday only.

INAUGURAL OF THE SUMMER SEASON

DANIEL FROHMAN'S

LYCEUM THEATRE COMPANY

FROM NEW YORK CITY.

(TOUR UNDER THE DIRECTION OF AL. HAYMAN.)

PRESENTING, FOR THE FIRST TIME,

THE AMERICAN SOCIETY COMEDY,

THE WIFE.

AS PRESENTED BY THIS COMPANY AT THE LYCEUM THEATRE, NEW YORK. WRITTEN BY DAVID BELASCO AND HENRY C. DE MILLE.

CAST OF CHARACTERS.

John Rutherford, of the United States Senate.....Herbert Kelcey
Matthew Culver—in politics.....Nelson Wheathcroft
Robert Grey, Attorney at Law.....Henry Miller
Silas Truman, of the Produce Exchange.....Charles Walcot
Major Homer Q. Putnam, G. A. R., whose faint heart ne'er won fair lady.....W. J. Lemoyne
Jack Dexter, Columbia, '88.....Charles S. Dickson
Mr. Randolph, Rutherford's Private Secretary.....Walter Bellows
Helen Truman, an only daughter.....Georgia Cayvan
Lucile Ferrant, from New Orleans.....Grace Henderson
Mrs. S. Bellamy Ives—in Charities.....Mrs. Charles Walcot
Kitty Ives—coming out.....Louise Dillon
Mrs. Amory, junior member of Truman & Co., Mrs. Blanche Whiffin
Agnes, Helen's Maid.....Olive Brooks

FOR DANIEL FROHMAN.

H. B. WARNER....Business Manager | AL. HAYMAN, Advance Representative
WALTHER C. BELLOWS.....Stage Manager.

Monday Evening.....June 24th, 1889

—THE ENGLISH COMEDY—

SWEET LAVENDER.

PRICES.....50c. 75c. $1. $1.50

MATINEES.....$1. 75 cents. 50 cents and 25 cents.

STANDARD THEA

BUSH STREET,.....between Montgomery

FREDRICK MITCHELL.....Less

Week of Monday.....

Every Evening (including Sunday) and Saturd

UNBOUNDED SUCCE

SPECIAL ENGAGEMENT

EDWIN THO

—SUPPORTED BY—

AN EXCELLENT CO

INCLUDING MISS CLYDE HERON, MISS L
ARD, JOHN W. THOMPSON, E. N. T

In his Great Success

—THE—

"THREE GUARDS

CAST OF CHARACT

D'ARTAGNAN.....EL
Athos.....J
Parthos.....
Aramis.....
King.....
Buckingham.....
De Treville.....
Richelieu.....
Rochfort.....
La Tour.....
Seadrift.....
Pouchet.....
Boniface.....
Queen.....
Constance.....
Lady de Winter.....Mis

New and Appropriate Scenery and Sta

This Theatre has been completely renovated every respect.

MONDAY EVENING.....

—The Sensational Drama of—

"THE BLACK

POPULAR PRICES.....25c.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....June 10, 1889

Sunday Matinee.

FOR THIS WEEK ONLY!

Packed to the Doors Again!

THE GREATEST COMEDY SUCCESS

—EVER AT THE—

ORPHEUM.

The Greatest Comedy Success Everywhere.

Annual Visit of the Original and Only

ATKINSON'S

COMEDY COMPANY

—in—

PECK'S BAD BOY

A Mirror of American Home Life, the funny side out!
Seven Years' Success!
Bright and Taking Music!
New Specialties!
A Strong Company—Singers, Dancers, Comedians and Specialists.

REMEMBER, the GREAT FUN-MAKER

Is only here for the Week of June 10th.

EDWIN and CHAS. L. BERT,

MANAGERS.

MONDAY EVENING.....JUNE 17, 1889

The ORPHEUM'S OWN IMPORTATION

A GRAND COMBINATION OF TALENT.

NO RAISE IN PRICES.

Evenings..... 25 and 50 cents. Matinees.....25 cents.

E. J. Buckley has sailed for San Francisco on the Pacific Mail steamship City of Para.

Colonel Mapleson is again about to bloom out as an American operatic manager. His company will be mainly composed of new singers. A new soprano, Mlle. Marie Titiens, will make her debut next season.

Charlie Reed will be due here on Saturday. He is engaged by the Alcazar management to support Ned Harrigan, to open July 1st for eight weeks.

Joseph Murphy will play four weeks at the New California Theatre in July. Mr. Murphy will not play next season. He has become quite an adept at landscape painting, and devotes all his leisure to it.

Bessie (looking over where her brother John is coloring an Italian sky) — How tired poor John looks. Brother artist (who has his own opinion of art) — Yes, no wonder; isn't that a freight train he's drawing?

"Conductor," said a passenger "who is that de[illegible] the other end of th[illegible] man carry such an [illegible] before." "Don't [illegible] conductor, reasoned [illegible] the Gospel on his w[illegible] duct open-air servic[illegible]

Young Mr. Br[illegible] doing everything in[illegible] Miss Southmayd, [illegible] clined. You are [illegible] women. I desire [illegible] go? Miss Southm[illegible] sir. There is the d[illegible]

An agnostic is o[illegible] knows all about ev[illegible] people know nothi[illegible]

Noah would h[illegible] man. He even b[illegible] from being water[illegible]

FIGARO

"Here, There and Everywhere."

Established 1865. SAN FRANCISCO, SATURDAY, JUNE 15, 1889 VOL. XLVIII.

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AMUSEMENTS
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SAN FRANCISCO.
—o—
PUBLISHED EVERY DAY

ar Theatre,

.....Near Stockton.
L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

y,.....June 10th, 1889
luding Sunday) and Saturday Matinee.

merican Character Actor,

ENRY LEE,

y's Romantic Comedy-Drama,

AVALIER

MER'S THEATRE, New York City.

F CHARACTERS:

France.....Frederick Ross
Regent's favorite.....Harry Mainhall
riginal from Poiton....L. R. Stockwell
hearted, but weak.....F. Wyman
r.....Louis Belmour
of the Bastile.....J. J. Wallace
ales, a Spanish Envoy....C. A. Ferguson
tiers. .....Albert Hosmer
.....Edgar Weir
.....Chas. Mathews
ante. .....John W. Baldwin
.....F. Riddell
.....Charles Bates
.....Maybury B. Fritz
.....Miss Emma Wilmott
ond.....Miss Ethel Brandon
—AND—
...CHEVALIER DE LAMORLIERE
rs....Peasants....Huntsmen....etc.

SCENERY AND INCIDENTS.

Rambouiet.
au de Souvil.
II—The Bastile.
ACT IV—La Rappee Inn on the Seine.
ACT V—Chateau de Clermonte.
—o—
of the Duc d'Orleans. Time—1716.

G.....JUNE 17, 1889

B. POLK

y, in Mixed Pickles.

s.....25c....50c. ..and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....June 10, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK— *LAST WEEK*—

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A Comedy in Four Acts. Written and Acted Just for Fun.

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Jack Rutledge.....Harry B. Bell
Major Howard.....George Lauri
Arthur Rutledge, Jack's father.....M. L. Alsop
Our Sergeant.....Will H. Bray
Capsicum Pepper.....George Mitchell
O'Flam.....Sam Morris
Rev. Mr. Mildmay.....J. Murphy
Mrs. Howard.....Miss H. Reimer
Araminta.....Miss Vera Van Name
—AND—
Nellie Howard.....Marietta Nash

Under the direction of Mr. Frank W. Sanger, Broadway Theatre, N. Y.

☞ This Theatre will be Closed for the Week of June 17th ☜

Week of Monday.....June 24, 1889
Miss ANITA FALLON,
—IN THE SOCIETY PLAY OF—
The Coral Bracelet

☞ THE REGULAR SEASON CMOMENCES ☜
Monday Evening..... July 1st, 1889
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AARON HEMMINGWAY, a lawyer.....M. J. JORDAN
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ZEB HARDY, a teamster.....
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DICK STUBBS, a bad boy, afterwards good.
FLY, messenger boy..... MASTER CHARLES THROPP
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ACT II—Justice Todd's Court at Bucksport, Maine.
ACT III—Beacon Hill's Flat in Boston.
ACT IV—Parlor in the Prouty Hotel Tretty's Birthday.

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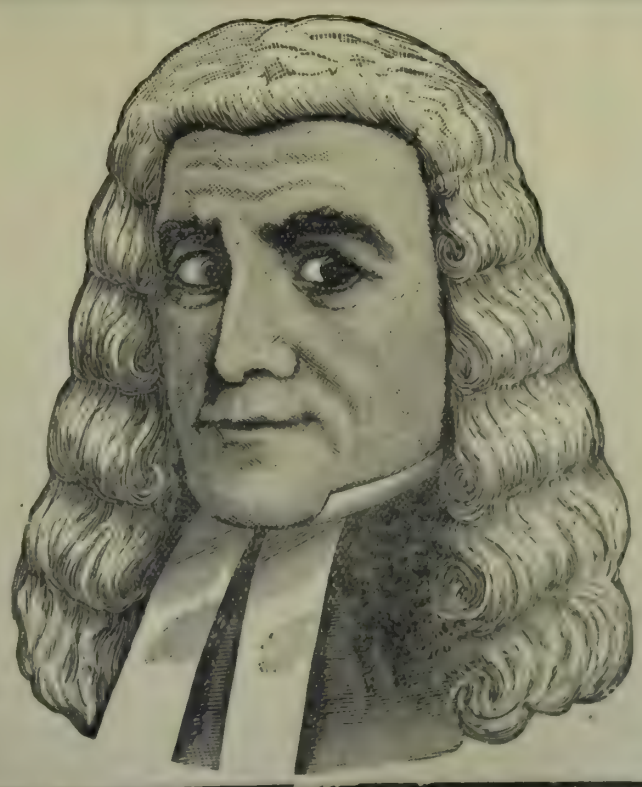
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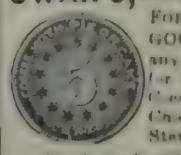
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EVENING EDITION

SATURDAY.....JUNE 15, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Edward Latelle, the well known blackface comedian and banjo player, has returned from his trip in the interior with the Beach Musical Comedy Company. Mr. Latelle reports business as only about fair, but little money in the country.

Olympic Theatre, Ashland, Wis., June 10th: Smith & Campbell, Lew Baker, Lillie Billington, Gould & Bert, Bertie La Point, Willard & Hall and Miss Pearl Carlton. Friday, June 14th, was the occasion of a grand testimonial benefit to John H. Clark and Fred Tebo, scientific boxers.

Fashion Theatre, San Antonio, Texas, June 10th: Frank Lavarnie and Jessie Le Seur, the Wambolds, Kelly & Wolf, Dan Creelan and Miss Elsa Moore; Wiley Hamilton, stage manager.

Mr. John Perry, of the Perry Bros., left for the East Thursday. Ed. Perry and Irwin T. Bush will leave on the overland this P. M. The Perry Bros. will make Eastern bookings for their new play, "Two Pair."

Manager Meyer has secured the lease of the Vienna, and it is his intention to keep it dark for the present.

The Putnam Twin Sisters have been engaged for the summer season at the Star Theatre, Cleveland.

Mlle. Garretta with her troupe of birds and kangaroos is filling a very successful Northern engagement.

The Clifford Sisters, Flora and Rose, are at the Bella Union Theatre, Spokane Falls.

Poor Tony Hart, it is said, is writing a play for next season, in which he has cast himself for parts of a German boy, a negro wench and an Irish washwoman.

The Haverly-Cleveland Minstrels closed their season at Lockport, N. Y., June 1st, after being out about forty-six weeks. Mr. Cleveland reports good business throughout the entire season.

The Orpheum will introduce "The Orpheum's Own Importation," a company organized in New York especially for it, on the 17th inst.

Dockstader's Minstrels will play in New York nearly all of next season.

The Comique presents an entire new bill this week. Charley, Morrell and John Cook contribute excellent specialty turns, and J. H. Burns is good in character parts.

Wilson Barrett will ship 180 tons of scenery from England early in the Fall. This comprises the stage garniture of Claudian, Hamlet, Ben Machree and Good Old Times.

Dubuque, Iowa, is building a $40,000 opera house.

The Black Flag, Thorne's strong piece, will be next week's attraction at the Standard.

Parisian society has been agitated because a proposition has been under consideration to present Patti with the Cross of the Legion of Honor. The Frenchmen ask, What has Patti done for France or French art?

Estelle Clayton's new play for next season is called On the Hudson.

Geo. H. Jessop, poet and play-writer, who was a journalist in this city for a number of years, and was one of the coterie of bright journalistic San Francisco Bohemians who flourished here during the McCullough management of the California Theatre, was given a dinner by the Faculty of Trinity College, Dublin, Ireland, last month—a compliment never before conferred on an undergraduate of that conservative institution. Jessop deserves all that talent and fortune can throw in his pathway.

A series of comic operas are to be given at Heinzberg's West Brighton Casino, Coney Island, New York, begining June 22d. The list includes Giroflé-Girofla, The Chimes of Normandy, Olivette and other popular operas. Claude H. Brooke is to manage the company, of which Annie Miss Isaac will be the prima donna. Others in the cast are Henri Laurent, tenor and stage director; Julia Glover, Jules Clousot, C. St. Martin, W. A. Shaw and a chorus of thirty.

PROFESSIONAL PICKINGS.

Los Angeles was in the general cancellation made by Mary Anderson. Booth and Barrett cancelled their dates there when in this city, along with all outside dates on the coast, and Nat Goodwin, booked there for the 10th, 11th and 12th, played them the unprofessional trick of jumping his dates without giving them a days advance notice. His advance sale was $500. Just as the box office opened on the 10th came the Goodwin knock-out in the form of a telegram from the low comedian, dated at Reno, Nevada, saying that by the advice of his physician he was on his way East. This made the Angelites anything but angelical in temper. They d—darned Goodwin, and conspired together to get up a conciliatory benefit to Manager Wyatt as a reflection on Goodwin lightly Bones. They have one consolation left—they have Padelford, the very orange bloom of opera primas, to open the opera season on the 23d inst.

John V. White, a well known Eastern manager, at one time connected with the Madison Square Theatre, now manager of the Bijou Theatre in this city, announces its opening on the 22nd of June, with Lewis Morrison and Co. in "The Partners." Mr. White has taken the Bijou for a term, and has a line of attractions engaged. Frank L. Hoogs is treasurer. The New York nucleus of the company, consisting of Lewis Morrison, Stella Rees (leading lady), Joseph Wytall (leading man), Florence Roberts and Samuel Edwards (comedian), arrived on Friday.

Miss Marie Tietjens, who is a niece of the celebrated prima donna of that name, has made her debut in London with moderate success.

Rose Coghlan will make a pleasure tour to the Yosemite Valley this Summer before she opens in this city, at the Baldwin Theatre, on August 15th.

A washing compound firm recently hired twelve bald-headed men to sit together in the orchestra chairs of an Eastern theatre each with a legend pasted on his head. That advertiser ought to be in the show business.

Clara Morris is at her home in Riverdale on the Hudson. Almost every pleasant day she takes a canter up to Yonkers on a heavy-hoofed horse, and when the weather is inclement she remains indoors, talking to her parrot and playing with her dogs.

Divided skirts come pretty near being Chinese trousers, and the announcement that they are to be adopted by the United Protective Association of Ballet Girls falls with a dull thud upon the hearts of the thin-roofed patrons of the orchestra chairs.

Etelka Gerster has a home on a mountain top in Italy. It is so difficult of access that days pass without any visitors relieving the monotony of her solitude. Her health is so precarious that she has about abandoned all hope of again singing in public.

Eva Clayton, eldest daughter of Dion Boucicault, widow of John Clayton, who was in the stock company at Booth's Theatre fifteen years ago, recently became the wife of young Harry Eversfield, who played the part of the harum-scarum boy in The Gold Mine.

A new tenor may be heard in Boston next season. Frank Hunter, of Pittsburg, has been studying in Italy and London for the past four years. He is several inches over six feet in height, his voice is of high range, and he will be a high tenor every way.

The stage wardrobe and jewels of the late Marie Aimee were sold at auction in New York and realized about $6,000.

Palmer's Theatre, N. Y., was sold at auction to Mrs. Octavia Moss for $200,000

Dockstader's Minstrels realized nearly $1,000 for the Johnstown sufferers from their benefit performance at Boston.

Mme. Maurice Bernhardt, daughter-in-law of Sarah Bernhardt, has just made Dona Sol a grandmother.

The stock company organized in New York for the Bijou Theatre by Mazie Edwards arrived here Friday.

The two local people in the cast of The Strategists this week have done good work. Will H. Bray's ballad singing and acting as Our Sergeant and Sam Morris in the comic role of O'Flam won deserved applause.

Miss Anita Fallon is rehearsing her new society play, entitled The Coral Bracelet, at the Bush. It will be the attraction at that theatre for the week of June 24th, with the fair authoress as its heroine, supported by a strong company.

See cast of "The Wife," the opening comedy of the Baldwin Theatre season, in the Baldwin's programme space elsewhere in our columns.

Tom Whiffen, the popular New York actor, has taken a summer off to visit England. His wife is one of the members of Frohman's company and comes here with it.

Hearty Nick Roberts, who "held the fort" at the Bijou during the Emerson Minstrel season, and gave performances by the tallow candles' mellow light, as in god-like Shakespeare's days, as John W. Thompson would say, is now at Niblo's, N. Y., managing a variety organization.

Fred Bert, who will manage Howard Taylor's new play, A Tour of Africa, is spoken of by the New York press as "the veteran California manager." Fred is a young man yet, and though he did embark in managerial business early in years he is not entitled to be ranked as a veteran California manager—without tough experiences in management raise him to a brevet rank of veteran.

Mrs. Langtry says she will soon leave the stage because she is tired of being talked about. What base ingratitude!

BADGERS' PARK,
OAKLAND.

TUOLUMNE REUNION
—and—
PICNIC
—at—
BADGER'S PARK,
Oakland,
MONDAY.....JUNE 17th, 1889

GEORGE T. BROMLEY,
Orator of the Day.

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MR. GEORGE TU
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CAST OF CHARACTE
GEORGE WATERMAN, a young Unionist..
Philip Bradley, a daring Confederate Spy....
Fred Ainsley, a Rebel Aid-de-camp from Jackson
Major-General Banks, U. S. A.....
Colonel Willard, U. S. A.....
Officer Mulcarry, one of the finest when out
.....
Clay, a gemman of color what knows whar roost.....
Sockery Schneidlebecker, the drafted Dutchman
James Willard.....
Colonel Morrison.....
J. D. Judge.....
illiam Hoffinsloppin.....
Mrs. Julia Henderson.....Miss C
Mrs. Waterman, mother of George, widow of t Waterman.....Miss
Maud Bradley, a Southern belle and sister of Pi
.....
Norah McLeggin, down on the haythen Chi songs).....
Union and Confederate Soldie

SYNOPSIS OF SCENERY AND I
ACT I—Maud's devotion to her Southern Home. C company. The Drill. George enlists. Off for t
ACT II—Camp by moonlight. Tableau, "The soldier The spy and rebel, Ainsley. The tables tur Sockery and his pooty gun.
ACT III—Home of Maud Bradley. Maud and George Taken prisoners. Maud's heroism.
ACT IV—The secret out. George in danger. Banks w
ACT V—Home again. Many incidents to add to th Grand Illuminated Tableau. The Blue and the

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J. P. HOW
New Park Theatre

The Twelve Temptations Co. arrived here Tuesday, and have had ample time to repair the damages done to scenery and costumes by their car catching fire just the other side of Elko. Some of the scenery was blackened and burnt a little on the exposed edges and some of the costumes were damaged. The scenery has been restored and new costumes will be ready, where needed, for the opening Sunday night.

Tacoma, Port Townsend, Victoria, Spokane Falls and Helena, are now recognized as excellent theatrical towns on the Northern Circuit; Seattle will fall again into line as soon as it is rebuilt.

An Eastern comic paper, speaking of her fondness for animals, says: Mary Anderson's fondest pet is the American golden eagle.

Mrs. James Brown-Potter pronounces it Clawpatra, and Kyrie Bellew says "I cawnt tawk." Verily, the Broad A clubs are making progress.

After "Twelve Tempts" at the Grand comes Lillian Gray's Colossal Gaiety Co.

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— JUST —
NED THATCHER
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GEORGE DREW
THAT'S ALL.

First Appearance of the Western Nightingale, Miss
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First Appearance of the Pacific (Harry) Premiers. (Hughey)
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The Charming Contralto, with capitvating Style and Songs,
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The Ever-Pleasing Nightingale will Warble Wonted Ditties,
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Now we have the Charming Comedienne,
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The Favorite,
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Once Again.....MILLIE REVENNA.....The Favorite
MARIE MORINA.....Will Sweetly Vocalize
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Miss LOU COOK.....Will Warble Dulcet Strains

The German Democrat,
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MR. OSBORN.....J. H BURNS
CUPID.....J COOK
HERMAN, a servant.....MATT TRAYERS
Concluding with a Medley of New and Catchy Songs.

Miss JOSIE MAYFIELD.....
.....Miss MILLIE REVENNA.....
.....Miss MARIE MORINA.....
.....Miss LOTTIE GARDNER.....
.....Miss LOU COOK.....
Overture.....Orchestra

The whole to conclude with the Laughable Comedy,
THE PICNIC
CHARACTERS.....BY THE COMPANY
Admission.....Free

SSIONAL CARDS.

★ LATELLE,
T (Late of Emerson's Minstrels).
LIBERTY.
jo Solos, Funny Sayings,
Address FIGARO.

REYNOLDS,
l and Motto Soloist,
SIRELS) Author and composer of "THE "THE HOME WHERE MY FATHER veral others.
RO AGENCY, 532 Merchant Street, S. F.

DARS' SUCCESS!
'S COMEDY CO.
IN
BAD BOY
HEADED BY
TILLIAMS.
.....Business Manager.
S EVER PLAYED AT THE ORPHEUM,
d to Conquer MILLONS OF LAUGHS.
ons to CHAS. L. BERT. en route.

THE
BRADY COMP'Y,
econd Eastern Tour,
l commence its
COAST TOUR..3d
ST 1s., 1889.
RNIA, OREGON, WASHINGTON TERRI-OTA, MANITOBA AND THE EAST.
ertoire of Eastern Successes!
he Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
& HOWARD
Sketch Artists.
ERRATIC, COMEDY-ATTIC, DRAMATIC UE. NO DATES OPEN.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

☞ THE ONLY NORTHERN CIRCUIT IN EXISTENCE. ☜

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Pavilion Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Secret Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced
N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.
☞ First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House!

THEATRES.

FASHION THEATRE,

1889 SAN ANTONIO, TEXAS 1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY
A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest
THE CENTRE OF TWO GOOD CIRCUITS Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Deer Lodge, Leadville, Pueblo, Kansas City etc.
☞ FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. COSAD.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1 000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 Outstanding-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W T Carleton's Opera Company to $ 967 00 and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1 200, stage perfect in every respect Only eight miles from Los Angeles Round Trip 50 cents. For terms, dates, etc., address H C WYATT Box 118 Los Angeles Cal
N B—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr A M PLATO Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
Publisher Figaro

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT ☞ FURNISHED AT SHORT NOTICE. ☜
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

532 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

SATURDAY.....JUNE 15, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Lauri and Bell's Comedy Company in the original version of Haverly's "Strategists" will be given to-night and Sunday night.

The Call says: "Our Strategists is a well-constructed comedy and full of funny surprises, carried on chiefly by the Rutledges, father and son, and each without the knowledge of the other. The house roared with laughter at the different scenes and incidents."

The Bush will be closed for the purpose of making some needed stage improvements next week.

Miss Anita Fallon, a talented young emotional actress, in her new society play, entitled "The Coral Bracelet," adapted from the French, will be the attraction at the Bush for the week of June 24th.

"The Coral Bracelet" will be carefully produced with new scenery and stage appointments. Miss Fallon will be supported by that excellent actor, Neil Warner and a good company.

Baldwin Theatre.

The Baldwin Theatre reopens with the commencement of its Seventh Season next week with Dan'l Frohman's New York Lyceum Theatre Company in the American society comedy of "The Wife." It proved a great card here last Summer, and as it has the same people in the cast again, its success is assured.

Georgie Cayvan and Herbert Kelcey are the estranged wife and husband; Nelson Wheatcroft the polished, gentlemanly villain, and W. J. Lemoyne the laughable and genial old Major. Charles Dickson and Louise Dillon furnish the piquant comedy element. Henry Miller, Grace Henderson, Mrs. Whiffen, Chas. Walcot and Mrs. Walcot all embody their pleasant impersonations of last year. "The Wife" has only one week allotted to it.

For cast see Baldwin programme in adjoining column.

"Sweet Lavender" will be given, for the first time here, for the second week. This play is the work of Pinero, who is coming into decided prominence as a dramatic author.

Alcazar Theatre.

This week's attraction has been Mr. Henry Lee in his change play, The Cavalier, in which he assumes seven different costumed characters. Mr. Lee has a strong array of talent in support of this picturesque play. The cast includes Miss Ethel Brandon, Miss Emma Wilmot, L. R. Stockwell, Fred Rose, J. J. Wallace, Harry Meinhall, Albert Hosmer and Louis Bonnar.

Mr. Lee is an actor of good dramatic power, and has a good voice and reads well. The play is finely staged and every care has been taken by the management to correctness, even in the smallest detail. The Cavalier has its last performance Sunday night.

J. B. Polk's pungent farce-comedy, "Mixed Pickles" that has been received with great favor in every section of the Union, will be the repast at the Alcazar next week.

The cast is evenly balanced, four ladies and four gentlemen, giving Pickles its spice by their piquant acting. The ingredients are very palatable, and Polk's "Mixed Pickles" will be found a fine amusement relish.

New California Theatre.

Richard Golden opened this week in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York and as Messrs Harris & Rich, its Eastern proprietors and managers, send us the New York cast, original properties and scenic effects intact, we have it here at its best.

Richard Golden's New Englander anti-dates Joshua Whitcomb, as he first introduced "Old Jed" in a sketch act in St. John, New Brunswick in 1867. It again cropped out in 1875, but never as a full-fledged dramatic lead until Golden & Gill developed it in its present shape. Its appointments are genuine ones, and belong to the Prouty family, of Bucksport, Maine; the rag mat was made by an ancient spinster clypt Tribulation Prouty; the piano, used 100 years ago, was the property of Joshua Prouty; the old boots Golden drags around were worn by George A. Prouty, and the old fire engine Derigo No. 3 did service in Bucksport more than 75 years ago. The properties form quite a study in the antique.

Mr. Golden is natural all through. The character drawing is excellent, and the costumes and make ups good. The cast is strong throughout. The piece is as clean and healthy as fresh-mown hay, and will without doubt draw full houses.

Standard Theatre.

The Standard Theatre has given us a week of Mr. Edwin Thorne as D'Artagnan, in "The Three Guardsmen," the impetuous hero of Dumas' famous story, and one of its best impersonators on the stage. Mr. Thorne is supported by J. W. Thompson, one of the best of Athos, Horace Ewing, Edward Loring, E. N. Thayer, Miss Clyde Heron, Miss Belle Chippendale, Miss May Nannery and others. The gentlemen do fair work; the ladies render strong support.

The grand old drama is finely staged with new scenery. Business has been satisfactory.

Edwin Thorn's strong melodrama, "The Black Flag," effectively cast and carefully produced, will form next week's bill. This drama is one of stirring incidents and intense dramatic interest.

Popular prices, 25, 50 and 75 cents.

The Standard has undergone a complete renovation. The theatre has been placed in complete order, inside and out.

Orpheum Opera House.

Atkinson's Comedy Company, in "Peck's Bad Boy," with J. J. Williams in the title role, the original of the character, returned to the Orpheum, for one week only, this week.

The Orpheum has been packed to the doors, and the piece is played so well that the audiences are in laughter half the time.

Last performance of the "Bad Boy" on Sunday night.

Next week, Managers Walter & Co. present "The Orpheum's Own Importation" of Eastern talent that they estimate highly enough to give to it the title of their popular theatre.

The company consists of the Orpheum Quintette, the Carle Family, musical grotesques; Signorina Alma; Mr. James Rielly, comedian; Frank Dare, gymnast; Drawee, the contortionist; Franks & Marion; The Bicketts; Griffin & Langan, and Miss Josephine Soltez, vocalists, are among the people engaged.

Prof. Jean Weitzman will give an exhibition every evening at 7 o'clock, and Sunday at 1 P. M., crossing on a wire stretched from the top of the Orpheum building across the street to the old Government building, 150 feet in the air and 250 in length; besides, his marvelous stage performance on the tight-rope.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week, The Confederate Spy, a national historical drama, will be the attraction.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week, Miss Lora Hollis will be the star in Darrell Vinton's new play, The Man of Gold.

Badger's Park, Oakland.

The Tuolumne Pioneers will hold their Annual Reunion and renew the friendships of "the days of old and days of gold" at Badger's Park, Oakland, on Monday next. It will suffice to say that with Geo. T. Bromley as orator and the genial flow of sociability that characterizes these reunions there will be an enjoyable time generally.

Bella Union Theatre.

The new people for this week are: Flora Hastings, Helen Conklin, Conlon & Dougherty and Billy Akarman.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Billy Akarman's funny comedy sketch, The Red-Headed Girl and the White Turkey, and The Sculptor's Studio are important features of the bill.

Billy Akarman resumes his old position of stage manager this week.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

A host of new faces for next week: The Millar Bros., the Suanettes, the Stetson Sisters, Drummond & Stable, the Herbert Sisters, Judd London, Kitty Roslin and Birth Weston, all in new and attractive specialties.

Mr. Akarman puts on another new comedy with all the company in the cast.

Thursday evening, June 20th, a grand benefit is to be given to Dan Regan (the Montana Kid), who will box four rounds with Mike Lucie Goldsmith, Hennessy, the O'Sullivans and many others have volunteered for the occasion.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week another strong bill is presented. Among the people engaged for the week are: Sam Dearing and Conlon & Dougherty the new faces.

Berkeley & Howard, Fitz & Devine, Hayes & Marion, Sadie Fairfield and May Morrell are still reigning favorites.

Jack the Ripper is the comedy for the week.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Commencing Friday evening, June 14, every Friday night will be set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Next week eight new stars are added to the bill: Big Bertha, Wellington (the lady contortionist), Hopper & Hall, Crawford Bros., and Fulcard & Dana (artistic club swingers).

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company. Charles Morrell has new banjo songs and an entire change of witty sayings for the entertainment of the Comique's patrons.

Matt Trayers, the German Democrat, appears this week in original songs and sayings.

The comical farce-comedy, The Serenaders, is the intervude act.

The laughable farce, The Picnic, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Mr. Chas. Rice becomes stage manager this week.

Lillie Mason, Laura White, Cora Everett, Lulu Howard, Pearl Iola, Stella Merriam, Ed Soldene, W. Baker, Chas. Rice and A. J. McNiece.

The first part introduces the entire company in new and pleasing selections. Rice & Everett appear in their original sketch, Upside Down, introducing songs, dances and medleys, A. J. McNiece gives one of his original specialties, and W. Baker in his lightning change act.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 16th, grand picnic and ball of the Beer-Brewers' Union at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A M, and returning at 7 30 P M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

A "Honeymoon Hotel" has been erected in Devonshire, England, where young married couples are invited to come and enjoy the peculiar felicities that ought to attend love's young dream. The equipments of this house are peculiar, great stress being laid upon the chambers and the water accommodations, every room being supplied with purling brooks, or something that passes for that sort of thing, and moonlight effects produced by electric light. Nightingales sing in the bath room, and cream caramels are served for breakfast. The servants are attired as Greek shepherdesses, and statues of Cupid and Venus decorate all the hallways. There is thus about the new hotel, a soft, mushy atmosphere that keeps up the delicate sentiment that man experiences when he swings on the front gate, and plays the accordion in the wet grass under his love's window.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....June 17, 1889

Every Evening except Sunday. Matinee Saturday only.

INAUGURAL OF THE SUMMER SEASON

DANIEL FROHMAN'S

LYCEUM THEATRE COMPANY

FROM NEW YORK CITY.

(TOUR UNDER THE DIRECTION OF AL. HAYMAN.)

PRESENTING, FOR THE FIRST TIME,

THE AMERICAN SOCIETY COMEDY,

THE WIFE,

AS PRESENTED BY THIS COMPANY AT THE LYCEUM THEATRE, NEW YORK. WRITTEN BY DAVID BELASCO AND HENRY C. DE MILLE.

CAST OF CHARACTERS.

John Rutherford, of the United States Senate	Herbert Kelcey
Matthew Culver—in politics	Nelson Wheatcroft
Robert Grey, Attorney at Law	Henry Miller
Silas Truman, of the Produce Exchange	Charles Walcot
Major Homer Q. Putnam, G. A. R., whose faint heart ne'er won fair lady	W. J. Lemoyne
Jack Dexter, Columbia, '88	Charles S. Dickson
Mr. Randolph, Rutherford's Private Secretary	Walter Bellows
Helen Truman, an only daughter	Georgia Cayvan
Lucile Ferrant, from New Orleans	Grace Henderson
Mrs. S. Bellamy Ives—in Charities	Mrs. Charles Walcot
Kitty Ives—coming out	Louise Dillon
Mrs. Amory, junior member of Truman & Co.,	Mrs. Blanche Whiffin
Agnes, Helen's Maid	Olive Brooks

FOR DANIEL FROHMAN.

H. B. WARNER....Business Manager | AL. HAYMAN, Advance Representative

WALTHER C. BELLOWS.....Stage Manager.

Monday Evening.....June 24th, 1889

—THE ENGLISH COMEDY—

SWEET LAVENDER.

PRICES.....50c 75c. $1. $1.50

MATINEES.....$1. 75 cents. 60 cents and 25 cents.

STANDARD THEA

BUSH STREET,.....between Montgomery

FREDRICK MITCHELL.....Lessee

Week of Monday.....

Every Evening (including Sunday) and Saturd

UNBOUNDED SUCCE

SPECIAL ENGAGEMENT

EDWIN THO

—SUPPORTED BY—

AN EXCELLENT COM

INCLUDING MISS CLYDE HERON, MISS L

ARD, JOHN W. THOMPSON, E. N. T

In his Great Success,

—THE—

"THREE GUARDS

CAST OF CHARACT

D'ARTAGNAN	ED
Athos	Jo
Parthos	
Aramis	
King	
Buckingham	
De Treville	
Richelieu	
Rochfort	
La Tour	
Seadrift	
Pouchet, Boniface	
Queen	
Constance	
Lady de Winter	Miss

New and Appropriate Scenery and Stag

This Theatre has been completely renovated every respect.

MONDAY EVENING.....

—In his Great Sensational Drama c

"THE BLACK

POPULAR PRICES.....25c.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....June 10, 1889

Sunday Matinee.

FOR THIS WEEK ONLY!

Packed to the Doors Again!

THE GREATEST COMEDY SUCCESS

—EVER AT THE—

ORPHEUM.

The Greatest Comedy Success Everywhere.

Annual Visit of the Original and Only

ATKINSON'S

COMEDY COMPANY

—in—

PECK'S BAD BOY

A Mirror of American Home Life, the funny side out!

Seven Years' Success!

Bright and Taking Music!

New Specialties!

A Strong Company—Singers, Dancers, Comedians and Specialists.

REMEMBER, the GREAT FUN-MAKER

Is only here for the Week of June 10th.

EDWIN and CHAS. L. BERT,

MANAGERS.

MONDAY EVENING.....JUNE 17, 1889

The ORPHEUM'S OWN IMPORTATION

A GRAND COMBINATION OF TALENT.

NO RAISE IN PRICES.

Evenings..... 25 and 50 cents. Matinees.....25 cents.

Recently, six sea lions were shipped from San Francisco to New York, by express consigned to Herrmann Reiche, the Park, Row animal importer. While en route a baby sea lion was born. The infant arrived at Hoboken, N. J., May 30th, in anything but a robust condition, owing to the fact that its mother was unable to care for it, because of the exhaustion produced by travel. Mr. Reiche desires to put it with a litter of pups that the mother may bring it up with them, therefore he is looking for a St. Bernard or Newfoundland, which is in condition to adopt the baby sea lion.

Herrmann the magician, has shut down on the custom of passing the profesh. He compelled a delegation from Daly's to pay at the Fifth-avenue the other night, and the sock and buskin people became indignant.

Noah would have failed as a railroad man. He even built an ark to keep stock from being watered.

"Conductor," said ger "who is that desp the other end of the man carry such an out before." "Don't be conductor, reassuringl the Gospel on his way duct open-air services.

Colonel Mapleson i out as an American His company will be new singers. A new Titiens, will make he

---

Mrs. Golightly (to ic) — What do you th Mr. Crotchet? Emin Well, it wouldn't l would set it to music

---

W. W. Furst, lea chestra, will produce dora, at that place s

FIGARO

Established 1865. SAN FRANCISCO, MONDAY, JUNE 17, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
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AMUSEMENTS
OF
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PUBLISHED EVERY D[illegible]

ar Theatre.

ET.....Near STOCKTON.
L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER
ay.....June 17, 1889
cluding Sunday) and Saturday Matinee.

ative American Eccentric Comedian,

. B. POLK

Whimsical and Satirical Comedy, in Three Acts
e Continuous Laugh, entitled

D PICKLES'

SUPPORTED BY
D COMPANY OF ARTISTS.

OF CHARACTERS:

to the Minister's brother.....
.....Miss Julia A. Polk
lined to the minister.....Miss Kate Ethel
ed to be married.....Miss Mary Davis
t.....Miss Helen A. Soule
to be fast.....Alex Vincent
to be mean.....George L. Fleming
.. } ..... } .....J. W. Parker
od, } ..The.. } .Mixed. } .Pickles. } .....J. B. POLK
.. } ..... } .....J. B. POLK
ef, } ..... } .....J. B. POLK

—SYNOPSIS—

hampton. Return from the Races. A Quiet
g to Pickle.
s Study. The bogus dispatch. Joe makes
d take the pledge. "Listeners never hear
elves." Pickles getting mixed.
and the Fly. The Elopement. Sniggins
ove. The revelations of the pink mask.

.....JUNE 24, 1889
PRODUCTION HERE OF
LENT PARTNER."
XT ATTRACTION
D ★ HARRIGAN
NEW YORK COMPANY.
ngs,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....June 17, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FOR THE WEEK

Of June 17th this Theatre will be Closed.

Monday Evening.....June 24, 1889

Miss ★ ANITA ★ FALLON,

—IN THE SOCIETY DRAMA, Entitled

THE CORAL BRACELET

—SUPPORTED BY—

NEIL WARNER and

A STRONG COMPANY.

OUR NEXT ATTRACTION,

DUNCAN B. HARRISON

AND HIS OWN COMPANY,

In his Sensational Military Drama

"The PAYMASTER"

With MAGNIFICENT SCENERY and
STAGE APPOINTMENTS

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....June 17, 1889
Every Evening (including Sunday) Matinees: Wednesdays and Saturdays

A TREMENDOUS GO! - PACKED TO THE DOORS!

—LAST WEEK OF—

OLD JED PROUTY

A SIMPLE STORY OF MAINE LIFE.

Introducing the Favorite Character Comedian,

MR. RICHARD GOLDEN

AND SPECIAL SUPPORT.

CAST OF CHARACTERS:

OLD JED PROUTY...RICHARD GOLDEN
LANDLORD OF THE PROUTY HOTEL.

LIGE, his son..... } .....FRED. W. PETERS
HANLEY WOOSTER, a distinguished actor.... }
BEACON HILL, alias "Crumbs of Comfort," a Boston Drummer...F. A. LANE
JOHN TODD, alias the "Land Grabber," a Justice of the Peace HARRY RICH
AARON HEMMINGWAY, a lawyer.....M. J. JORDAN
ZACK WILCON, town-crier constable, etc } .....FRANK R. JACKSON
McGINNESS, a policeman..... }
ZEB HARDY, a teamster..... }
VALENTINE VAUCLURE, another distinguished actor, } .....H. M. MORSE
JOE STOVER, a tradesman..... }
PROF. WEGELSPINK, the eminent arch æologist... } .....F. C. WELLS
DICK STUBBS, a bad boy, afterwards good. } MASTER CHARLES THROPP
FLY, messenger boy..... }
MARTHA GIDDINS, relative of the Prouty's, a help } .....Miss MAY IRWIN
in the house, afterwards Mrs. Beacon Hill.....
FANNY TODD, John Todd's daughter..... } Miss FLORA IRWIN
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JEANETTE, a maid..... }
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—SYNOPSIS—

ACT I—Office of the Prouty Hotel, Bucksport, Maine, with view of Fort Knox on the Penobscot River.
ACT II—Justice Todd's Court at Bucksport, Maine.
ACT III—Beacon Hill's Flat in Boston.
ACT IV—Parlor in the Prouty Hotel. Tretty's Birthday.

MONDAY EVENING.....JUNE 24, 1889

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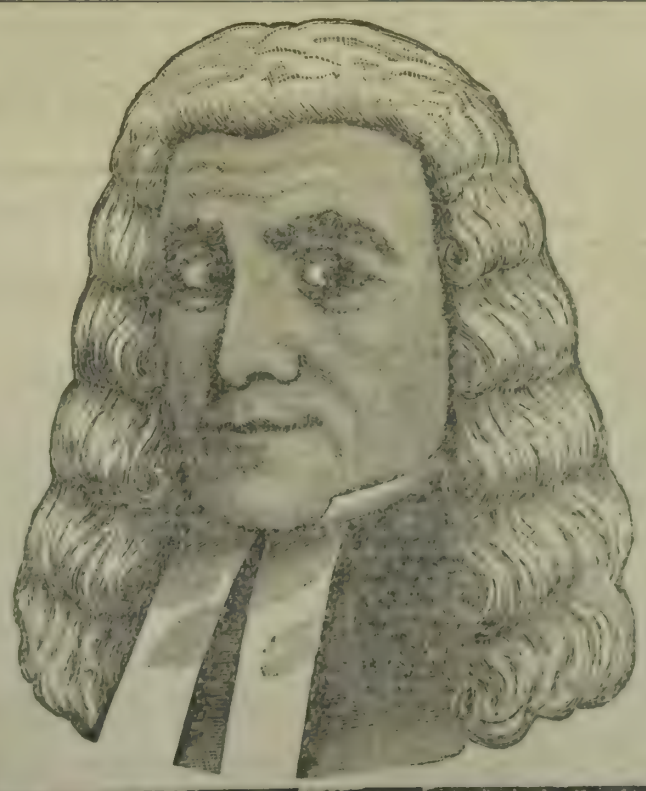
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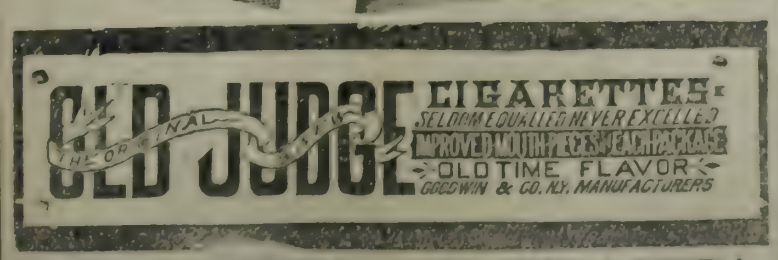


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EVENING EDITION

MONDAY.....JUNE 17, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Johnnie C in and John P Brace returned from Seattle to-day. They talk of doubling up as "Two of the Burnt Oats." They saved their wardrobes.

Edward Leslie, the well known blackface comedian and banjo player, has returned from his trip in the interior with the Beach Musical Comedy Company. Mr. Leslie reports business pretty about fair, but little money in the country.

Mason & Zazelle, Grant & Martin, the Four Carls, Jean Collins, Brown & Mason and Bertha Waring got in from the North, mostly from Seattle, to-day.

Olympic Theatre, Ashland, Wis., June 10th: Smith & Campbell, Low Baker, Lillie Billington, Gould & Bert, Bertie La Point, Willard & Hall and Miss Pearl Carlton. Friday, June 14th, was the occasion of a grand testimonial benefit to John H. Clark and Fred Tebo, scientific boxers.

Fashion Theatre, San Antonio, Texas, June 10th: Frank Lavarnie and Jessie Le Seur, the Wambolds, Kelly & Wolf, Dan Creelan and Miss Elsa Moore; Wiley Hamilton, stage manager.

Mr. John Perry, of the Perry Bros., left for the East Thursday. Ed. Perry and Irwin T. Bush left on Saturday. The Perry Bros. will make Eastern bookings for their new play, "Two Pair."

Manager Meyer has secured the lease of the Vienna, and it is his intention to keep it dark for the present.

The Putnam Twin Sisters have been engaged for the Summer season at the Star Theatre, Cleveland.

Mlle. Garretta with her troupe of birds and kangaroos is filling a very successful Northern engagement.

The Clifford Sisters, Flora and Rose, are at the Bella Union Theatre, Spokane Falls.

Poor Tony Hart, it is said, is writing a play for next season, in which he has cast himself for parts of a German boy, a negro wench and an Irish washwoman.

The Haverly-Cleveland Minstrels closed their season at Lockport, N. Y., June 1st, after being out about forty-six weeks. Mr. Cleveland reports good business throughout the entire season.

The Orpheum will introduce "The Orpheum's Own Importation," a company organized in New York especially for it, this week.

Dockstader's Minstrels will play in New York nearly all of next season.

The Comique presents an entire new bill this week. Charley Morrell and John Cook contribute excellent specialty turns, and J. H. Burns is good in character parts.

The Black Flag, Thorne's strong piece, will be this week's attraction at the Standard.

A series of comic operas are to be given at Herzberg's West Brighton Casino, Coney Island, New York, begining June 22d. The list includes Girofle-Girofla, The Chimes of Normandy, Olivette and other popular operas. Claude H. Brooke is to manage the company, of which Annie Miss Leat will be the prima donna. Others in the cast are Henri Laurent, tenor and stage director; Julia Gower, Jules Clossen, C. St. Martin, W. A. Shaw and a chorus of sixty voices. Edmund M. Rosner has signed as musical director.

As an actor William F. Burton deserves to be ranked as one of the funniest comedians connected with the American stage. He was thoroughly educated. To the time of his last illness—heart disease—his facial power, what the French call mobile, was greater than that of any performer I ever saw. Even Liston was inferior to him in this. His harmonic art was far beyond mediocrity. He could create a part. His Ambrose Sleek and his Toodles were as much creations of his as the men who wrote the plays in which they appear. His repertory was extensive, and he never spared labor upon anything he took in hand. One fault of his must not be omitted—a fault which low comedians in general, who are popular with audiences, have a tendency to run into. He had the habit of giving too much breadth—in fact of throwing unnecessary coarseness into some of his impersonations.

PROFESSIONAL PICKINGS.

George Caine and Jennie Darragh have signed with Ida Van Siclen for her interior season. Mr. Caine goes out as leading man.

Cordray's Museé and Theatre, corner Third and Yamhill streets, Portland, Or., opens July 1st with the Essie Tittel Co. George Y. Stevens, stage manager.

The Twelve Temptations opened to a crowded house Sunday night at the Grand. It is a compound of specialty, ballet and spectacular. If the good business continues a nice little plum will fall into the pockets of the management.

Hearty Nick Roberts, who "held the fort" at the Bijou during the Emerson Minstrel season, arrived from the East Sunday to take the management of the great out-door spectacle at Central Park, "The Last Days of Pompeii," which will be ready for exhibition about the last of the month.

Mr. J. H. Decker, general business manager of Thatcher, Primrose & West's Minstrels, who open at the California next week, is in town engineering their army of paper.

Mr. Albert Hosmer, a popular local actor, has been engaged to take the leading role in "The Twelve Temptations," and is the bright particular star of the company.

Mr. Charles Arnold has signed for a three years tour of America under the management of Simmonds & Brown, appearing in his great play of "Hans, the Boatman," by Clay M. Greene. Hans is a sort of Rip Van Winkle, an easy, careless, happy-go-lucky fellow who is the favorite companion of every child that comes near him. Though but a poor boatman, he wins the love of a woman above him in social status, and marrying her, takes her to his lowly home in the Adirondack Mountains. Here disappointment awaits her, for Hans gives all his spare time to his little playmates, and she worries for the world, and finally elopes with a former lover. Hans' remorse at his forgetfulness and neglect induces him to strive to win her back; and he makes a bonfire of the toys and knickknacks he has used with his loved little playfellows, but a powder-horn, concealed by his own little son, causes an explosion, and poor Hans is blinded, and is afterward seen, led by his intelligent dumb companion—a St. Bernard dog—on the weary search for his wife. Of course she returns, and he recovers his sight, and happiness is restored to both.

Miss Marie Tietjens, who is a niece of the celebrated prima donna of that name, has made her debut in London with moderate success.

Rose Cogblan will make a pleasure tour to the Yosemite Valley this Summer before she opens in this city, at the Baldwin Theatre, on August 15th.

A washing compound firm recently hired twelve bald-headed men to sit together in the orchestra chairs of an Eastern theatre each with a legend pasted on his head. That advertiser ought to be in the show business.

Eva Clayton, eldest daughter of Dion Boucicault, widow of John Clayton, who was in the stock company at Booth's Theatre fifteen years ago, recently became the wife of young Harry Eversfield, who played the part of the harum-scarum boy in The Gold Mine.

A new tenor may be heard in Boston next season. Frank Hunter, of Pittsburg, has been studying in Italy and London for the past four years. He is several inches over six feet in height, his voice is of high range, and he will be a high tenor every way.

The stage wardrobe and jewels of the late Marie Aimee were sold at auction in New York and realized about $6,000.

Palmer's Theatre, N. Y., was sold at auction to Mrs. Octavia Moss for $200,000

Dockstader's Minstrels realized nearly $1,000 for the Johnstown sufferers from their benefit performance at Boston.

Mme. Maurice Bernhardt, daughter-in-law of Sarah Bernhardt, has just made Dona Sol a grandmother.

After "Twelve Tempts" at the Grand comes Lillian Gray's Colossal Gaiety Co. Stand from under.

Miss Anita Fallon is rehearsing her new society play, entitled The Coral Bracelet, at the Bush. It will be the attraction at that theatre for the week of June 24th, with the fair authoress as its heroine, supported by a strong company.

See cast of "The Wife," the opening comedy of the Baldwin Theatre season, in the Baldwin's programme space elsewhere in our columns.

Fred Bert, who will manage Howard Taylor's new play, A Tour of Africa, is spoken of by the New York press as "the veteran California manager." Fred is a young man yet, and though he did embark in managerial business early in years he is not entitled to be ranked as a veteran California manager—without tough experiences in manag ment raise him to a brevet rank of veteran.

Mrs. Langtry says she will soon leave the stage because she is tired of being talked about. What base ingratitude! If she had never been talked about she would have never been anybody.

Wilson Barrett will ship 180 tons of scenery from England early in the Fall. This comprises the stage garniture of Claudian, Hamlet, Ben Machree and Good Old Times.

Estelle Clayton's new play for next season is called On the Hudson.

Parisian society has been agitated because a proposition has been under consideration to present Patti with the Cross of the Legion of Honor. The Frenchmen

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.
JOHN T. WHITE.....Proprietor and Manager
FRANK L. HOGGS.....Treasurer

—Commencing—

Saturday Evening.....June 22, 1889

Every Evening (including Sunday). Only Matinee Saturdays.
First Grand Matinee, Saturday, June 29th.

Special Engagement of San Francisco's Favorite,

Mr. LEWIS MORRISON,

Who will appear in his Marvelous Characterization of

THE COUNT De MORNEY.

In D'ENNERY & CARMON'S Masterpiece,

A CELEBRATED CASE

CAST OF CHARACTERS:

PROLOGUE.

LAZARO—A Camp Follower.....
COUNT DeMORNEY, Returned from Exile } LEWIS MORRISON
Jean Renaud, Soldier in the French Army.....Russ Whytall
Dennis O'Rourke, an Irish Sergeant.....Samuel Edwards
Count D'Aubeterre, Commanding King's Own Regiment.....H. B. Phillips
The Seneschal of the Village, of Montagne.....Frank Wyman
Captain in the King's Own.....John C. Miller
Corporal in the King's Own.....George B. Pauncefort
Madeline Renaud, Jean's Wife.....Miss Stella Rees
Adrienne, aged 5 years, Jean's Daughter.....Little Mabel Bowman
Martha.....Miss Ada Lewis | Annette.....Miss Belle De Mere
Julie.....Miss Francis Stelling | Louise.....Miss Stella Alexander
Soldiers.....Villagers.....Etc.

CHARACTERS IN THE PLAY.

Count DeMorney, Returned from Exile, LEWIS MORRISON
Jean Renaud, condemned to the Galleys for life.....Russ Whytall
Duke D'Aubeterre, Governor of Province.....H. B. Phillips
Viscount Raoul D'Langey, betrothed to Adrienne.....Geller Amiraux
Dennis O'Rourke, in the service of the Duke.....Samuel Edwards
The Sergeant of the Guard.....Frank Landers
Joseph, a servant.....William Henry
Adrienne the Duke's adopted daughter.....Miss Stella Rees
Valentine De Morney.....Miss Florence Roberts
Charlonnese, of the College of Eyrre.....Miss Fanny Young
Duchess D'Aubeterre.....Miss Millie Hudson
Julie, Adrienne's maid.....Miss Stella Alexander
Soldiers, Convicts, etc.

IN PREPARATION—Robert Buchanan's Successful Drama, by Special Permission of MR. A. M. PALMER, of the Madison Square Theatre, New York..... } PARTNERS.

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Performances Every Evening. MATINEES: SU

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Miss LORA HO

In Darrell Vinton's Romantic Cyclopean Border Dr
Scenic Effects, Romance and Song, en

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MAN OF G

"THE MAN OF GOLD" IS A COMPANION
"THE DANITES."

CAST OF CHARACTER

Tender Jim.....
Smokey.....
McCune.....
Owen Burke.....
Hawk-Eye.....
Sanders.....
Dobson.....
Moses.....
Buckskin.....
Wilson.....
Dick.....
Fergus.....Ly
Sam, with song and dance.....
FANNY.....Miss
Emily.....Miss
Banker Hall.....M
Great Eastern.....

—SYNOPSIS—

ACT I—The Hurdy-Gurdy. A Too Confiding
ACT II—Cedar Gulch. A Wife's Devotio
am Master Here.
ACT III—Jim's Cabin. Nature's Not
terpiece. Danger. That's the
ACT IV—The Vigilantes. Death o
skin. Arrival of the Vigilan
are Avenged. So

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Situated on the Ground Floor. Seating Capac
Balcony 700. Elegant Stage 40 x 66. T
Sets of Scenery from Sosman & Lan

For Terms and Dates apply to

J. P. HOW

New Park Theatre

George S. Knight is booked for a performance at Asbury Park, N. J., late in the Summer, and says that he will show the Australians Baron Rudolph next Fall. He continues to improve in health, and takes daily spins through Asbury Park on a bycicle. Mrs. George S. Knight will go out alone next season, presenting two new plays by George R. Simms. Her season opens Sept. 15th at Denver, under the management of Frank W. Paul.

W. L. Vose, formerly an operatic singer, but for the past year assistant manager of Fred Long's Asbury Park Theatre, New Jersey, has struck luck after years of hard effort. He has been advised that he will receive $16 800 from the government, a pension and back pay due his father, who was a soldier in the late Rebellion.

Miss Annie O'Neil, the charming and popular ingenue of Harrigan's Park Theatre, has been secured for next season by Manager Daniel Frohman, and will appear with Sothern at the Lyceum, New York, in August.

The first minstrel performance ever given

N. P. R. R.

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.....June 17, 1889
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SADIE FAIRFIELD
— AND —
JESSIE COGILL.

(Harry) Cranky Coons, (Dave)
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Friday Evening, June 21st,
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SONGS,
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Grand Success of the Western Nightingale, Miss
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The Great Male Impersonator,
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Another Funny Comedy by Akarman, all the Company in the Cast. Introducing Songs, Medleys, Dancing and Comedy Flashes. Finishing with
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MONDAY EVENING.....JUNE 17, 1889

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Miss Laura White,
Miss Stella Merriam,
Miss Georgie Kane,
Miss Mamie Sanford,
Miss Fannie Karten,
Miss Rosa Karten.

First Appearance of
THE KARTEN SISTERS.

Also—The German Nightingale,
MISS STELLA WALTON

And Reappearance of the Versatile Sketch Artists,
Bob McDONALD & SANFORD Mamie

OUR COMEDIANS

Chas. Rice, comedian.
W. Baker, change artist.
Bob McDonald, comedian.

Also, Lessee of
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BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
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CONTINUED SUCCESS OF OUR NEW COMPANY

HOUSES CROWDED NIGHTLY
WITH
—DELIGHTED AUDITORS.—

The Evening's Entertainment will commence with our usual
OPENING OPERETTA.

Ballad.....Marie Morina | Ballad.....Millie Revenna
Ballad.....Josie Mayfield | Refrain.....J. Cook
Ditty.....Matt Trayers | Ballad.....Lottie Gardner
GRAND FINALE.....BY THE COMPANY

Now we have the Charming Comedienne
—★— Miss LOU COOK —★—

The Ever-Pleasing Nightingale will Warble Wanted Ditties,
Miss ★ MARIE ★ MORINA

The Charming Contralto, with captivating Style and Songs
Miss ★ MILLIE ★ REVENNA

★Miss JOSIE MAYFIELD★
With her Repertoire of Beautiful Songs.

Continued Success of
Miss ★ LOTTIE ★ GARDNER

★....Matt Trayers....★
In.....Original Songs of a Savage

MISS LOU COOK.....Will Warble Newest Strains
MARIE MORINA.....Will Sing Once Again
MILLIE REVENNA.....The Favorite
JOSIE MAYFIELD.....In Some New Ditty
LOTTIE GARDNER.....Will Amuse with Something New

The Favorite,
★.....John Cook.....★
With.....Something New

To be followed by the Funny Farce-Comedy, entitled
Congressional Servants!

CUPID.....J. COOK
RASTUS.....MATT TRAYERS
HON. MR. JONES.....J. H. BURNS
MRS. JONES.....LOU COOK

Concluding with a New and Catchy Medley of all the Latest and Most Popular Songs of the Day.

Miss LOU COOK.....
.....Miss MARIE MORINA.....
.....Miss MILLIE REVENNA.....
.....Miss JOSIE MAYFIELD.....
.....Miss LOTTIE GARDNER

Overture.....Orchestra

The Evening's Entertainment will conclude with the Latest Craze,
SKIRMISHING!
CHARACTERS.....BY THE COMPANY

Admission.....Free

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njo Solos, Funny Sayings,
Address FIGARO.

REYNOLDS,

d and Motto Soloist,
NSTRELS.) Author and composer of "THE Y," "THE HOME WHERE MY FATHER several others.
ARO AGENCY, 532 Merchant Street, S. F.

EARS' SUCCESS!
N'S COMEDY CO.
—IN—
BAD BOY
—HEADED BY—
VILLIAMS.
.....Business Manager.
ESS EVER PLAYED AT THE ORPHEUM.
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ations to CHAS. L. BERT, en route.

—THE—
BRADY COMP'Y,
Second Eastern Tour,
Will commence its
COAST TOUR..3d
UST 1st, 1889.
FORNIA, OREGON, WASHINGTON TERRI-KOTA, MANITOBA AND THE EAST.
pertoire of Eastern Successes!
the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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Sketch Artists.
D, ERRATIC, COMEDY-ATTIC, DRAMATIC QUE. NO DATES OPEN.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.
OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO

BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,800.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is the elite of theatres and presented by people of wealth and refinement. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California.

H. C. WYATT.....LESSEE AND MANAGER

The new and beautiful home of Opera Company's [illegible] most perfect [illegible] for [illegible] Portland date address H. C. WYATT, Los Angeles, Cal. N. B.—The Theatre [illegible] as above, or Mr. A. M. PLATO, Business Manager of Comique.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings.

[illegible] have places open for First-Class Dramatic, Musical and Specialty [illegible] COMPANIES, COMBINATIONS, ETC. Correspondence [illegible] of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

621 Merchant St., below Montgomery.

San Francisco.

EVENING EDITION

SUNDAY.....JUNE 17, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The Bush will be closed for the purpose of making some needed stage improvements this week.

Miss Anita Fallon, a talented young emotional actress in her new society play, entitled "The Coral Bracelet," adapted from the French, will be the attraction at the Bush next week.

"The Coral Bracelet" will be carefully produced with new scenery and stage appointments. Miss Fallon will be supported by that excellent actor, Neil Warner and a good company.

Duncan B. Harrison will inaugurate the regular season at the Bush on Monday evening, July 1st, with the production of his sensational military drama of "The Paymaster." Mr. Harrison brings with him his competent company in support and all the fine scenery and stage appointments used in the Eastern production of his play.

Baldwin Theatre.

The Baldwin Theatre reopens with the commencement of its Seventh Season this week with Dan'l Frohman's New York Lyceum Theatre Company in the American society comedy of "The Wife." It proved a great card here last Summer, and as it has the same people in the cast again, its success is assured.

Georgie Cayvan and Herbert Kelcey are the estranged wife and husband; Nelson Wheatcroft the polished, gentlemanly villain, and W. J. Le Moyne the laughable and genial old Major. Charles Dickson and Louise Dillon furnish the piquant comedy element. Henry Miller Grace Henderson, Mrs. Whiffen, Chas. Walcot and Mrs. Walcot all embody their pleasant impersonations of last year. "The Wife" has only this week allotted to it.

For cast see Baldwin programme in adjoining column.

"Sweet Lavender" will be given, for the first time here, for the second week. This play is the work of Pinero, who is coming into decided prominence as a dramatic author.

Alcazar Theatre.

J. B. Polk's pungent farce-comedy, "Mixed Pickles," that has been received with great favor in every section of the Union, will be he repeat at the Alcazar this week.

The cast is evenly balanced, four ladies and four gentlemen, giving Pickles its spice by their piquant acting. The ingredients are very palatable, and Polk's "Mixed Pickles" will be found to be a fine amusement relish and be much sought after this week.

New California Theatre.

Richard Golden closes this week in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and business has been very satisfactory at the California.

Richard Golden's New Englander anti-dates Joshua Whitcomb, as he first introduced "Old Jed" in a sketch act in St. John, New Brunswick in 1869. It again cropped out in 1875, but never as a full-fledged dramatic lead until Golden & Gill developed it in its present shape. Its appointments are genuine ones, and belong to the Prouty family, of Bucksport, Maine; the rug used was made by an ancient spinster clypt Tribulation Prouty; the piano, used 100 years ago, was the property of Joshua Prouty; the old boots Golden drags around were worn by George A. Prouty, and the old fire engine Deriso No. 3 did service in Bucksport more than 75 years ago. The properties form quite a study in the antique.

Mr. Golden is natural all through. The character drawing is excellent, and the costumes and make ups good. The cast is strong throughout. The piece is as clean and healthy as fresh-mown hay, and will without doubt draw well for its last week.

Those bright lights (in black) of minstrelsy, Thatcher, Primrose & West and company, open their season at the California next week.

Standard Theatre.

Edwin Thorn's strong melodrama, "The Black Flag," effectively cast and carefully produced forms this week's bill. This drama is full of stirring incidents and intense dramatic interest, and ought to fill the Standard every night. It has been Mr. Thorne's standby in his starring seasons in the East. His Harry Glynden, the brave coast guardsman, is a fine dramatic impersonation.

Mr. Thorne is supported by J. W. Thompson, E. N. Thayer, F. D. Summerfield, John H. Armstrong, Geo. M. Hermance, Miss Clyde Heron, Miss Kitty Belmour, Miss May Nannery and others.

Popular prices, 25, 50 and 75 cents.

The Standard has undergone a complete renovation. The theatre has been refurnished in comfortable style, and the stage has been enlarged and improved. The Standard is now one of the most comfortable theatres in the city.

Bijou Theatre.

John T. White, a well known Eastern manager, at one time connected with the Madison Square Theatre, has taken the management of the Bijou Theatre and opens his season Saturday night with Lewis Morrison and company in D'Ennery's great play "A Celebrated Case." Manager White has taken the Bijou for an extended term, and has a line of attractions engaged. Frank L. Hoogs is treasurer.

The Bijou starts in with every prospect of success. The New York nucleus of the company, consisting of Lewis Morrison, Stella Rees (leading lady), Russ Whytall (leading man), Florence Roberts (juvenile) and Samuel Edwards (comedian), arrived on Friday. The full cast of the play appears in the Bijou programme space elsewhere in FIGARO.

Morrison has always ranked as the best actor of polished, gentlemanly villains on our stage and as Count De Morney he is unrivalled anywhere. The play is effectively cast throughout, and will be handsomely staged.

First "Celebrated Case" matinee on Saturday, June 29th.

Popular prices will rule: 25, 50 and 75 cents. Matinees, 25 and 50 cents.

Orpheum Opera House.

This week, Managers Walter & Co. present "The Orpheum's Own Importation" of Eastern talent that they estimate highly enough to give to it the title of their popular theatre.

The company consists of the Orpheum Quintette, the Carle Family, musical grotesques; Signorina Alma; Mr. James Reilly, comedian; Frank Dare, gymnast; Drawee, the juggler; Franks and Marion; The Bicketts; Griffin & Langan, and Miss Josephine Soltez, vocaliste, and others.

Prof. Jean Weitzman will give an exhibition every evening at 7 o'clock, and Sunday at 1 P. M., crossing on a wire stretched from the top of the Orpheum building across the street to the old Government building, 150 feet in the air and 250 in length; besides, his marvelous stage performance on the tight-rope.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week Miss Lora Hollis will be the star in Darrell Vinton's new play, The Man of Gold.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

A host of new faces for this week: The Millar Bros., the Suanettes, the Stetson Sisters, Drummond & Stahle, the Herbert Sisters, Judd London, Kitty Roslin and Birth Weston, all in new and attractive specialties.

Mr. Akerman puts on another new comedy with all the company in the cast.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Thursday evening, June 20th, a grand benefit is to be given to Dan Regan (the Montana Kid), who will box four rounds with Mike Lucie Goldsmith, Hennessy, the O'Sullivans and many others have volunteered for the occasion.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week eight new stars are added to the bill: Big Bertha, Wellington (the lady contortionist), Hopper & Hall, Crawford Bros., and Fulcard & Dana (artistic club swingers).

Hayes & Marion, Sadie Fairfield and May Morrell are still reigning favorites.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company.

Matt Trayers, the German Democrat, appears this week in original songs and sayings.

The comical farce-comedy, Congressional Servants, is the interlude act.

The laughable farce, Skirmishing, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact little theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Laura Manning, Laura White, Rosa Karten, Fanny Karten, Georgie Kaine, Bob McDonald, W. Baker, and Chas. Rice make up the company this week.

The Karten Sisters, Mamie Sanford, Stella Walton and Bob McDonald make their first appearance this week.

The first part introduces the entire company in new and pleasing selections.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 23d, grand picnic of the Golden Era Social Club at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10.15 A. M., and returning at 7.30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

KIRBY'S "DEATH!"

"Wake me up when Kirby dies!"
Kirby was a Bowery mime,
And a Roscius in its eyes,
With the Bowery in its prime!

"Wake me up when Kirby dies!"
Said the gods unto the gods,
As they closed their sleepy eyes.
And each ragged Homer nods.

"Wake me up when Kirby dies!"
Was his mimic "death" a "show?"
Did he show th' whites o' his eyes,
And into "convulsions" go?

"Wake me up when Kirby dies!"
Artist he, or artisan;
Was their *genius* in his eye?
Was he less or more than man?

Did he "die" by fits and starts,
To the music of the fiddle?
Showing "death" in all its parts,
In a serio-comic riddle?

Was his "death" the best of him,
With the artificial rift?
Ranting was the best of him—
Whiskey knocked him out of lift!

Was his "acting" bad or good?
Was his life as was his death?
Was his "art" misunderstood?
Was his soul a stibbolleth?

Who can answer, now he plays
Well his part in heavenly scenes;
Mayn't, under Shakespeare's rays,
Mid the stage's kings and queens!

Now he understands it all—
Seeing with anointed eyes;
E'er I make my final "fall,"
Wake me up when Kirby dies!

Or, the rather job, the joy
That I impersonation give!
To exhibit rapture dying slowly,
Wake me up when Kirby lives!

For he liveth, never fear!
And best impersonates;
One's taste, and in a sphere
In the presence of the Fates!

JAMES OWEN O'CONNOR.

An Eastern comic paper, speaking of her fondness for animals, says: Mary Anderson's fondness, by the American golden rule, is the best in the world.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....June 17, 1889

Every Evening except Sunday. Matinee Saturday only.

INAUGURAL OF THE SUMMER SEASON

DANIEL FROHMAN'S

LYCEUM THEATRE COMPANY

FROM NEW YORK CITY.

(TOUR UNDER THE DIRECTION OF AL. HAYMAN.)

PRESENTING, FOR THE FIRST TIME,

THE AMERICAN SOCIETY COMEDY,

THE WIFE,

AS PRESENTED BY THIS COMPANY AT THE LYCEUM THEATRE, NEW YORK. WRITTEN BY DAVID BELASCO AND HENRY C. DE MILLE.

CAST OF CHARACTERS.

John Rutherford, of the United States Senate.....Herbert Kelcey
Matthew Culver—in politics.....Nelson Wheatcroft
Robert Grey, Attorney at Law.....Henry Miller
Silas Truman, of the Produce Exchange.....Charles Walcot
Major Homer Q. Putnam, G. A. R., whose faint heart ne'er won fair lady.....W. J. Lemoyne
Jack Dexter, Columbia, '88.....Charles S. Dickson
Mr. Randolph, Rutherford's Private Secretary.....Walter Bellows
Helen Truman, an only daughter.....Georgia Cayvan
Lucile Ferrant, from New Orleans.....Grace Henderson
Mrs. S. Bellamy Ives—in Charities.....Mrs. Charles Walcot
Kitty Ives—coming out.....Louise Dillon
Mrs. Amory, junior member of Truman & Co., Mrs. Blanche Whiffin
Agnes, Helen's Maid.....Olive Brooks

FOR DANIEL FROHMAN.

H. B. WARNER....Business Manager | AL. HAYMAN, Advance Representative

WALTHER C. BELLOWS.....Stage Manager.

Monday Evening.....June 24th, 1889

—THE ENGLISH COMEDY—

SWEET LAVENDER.

PRICES.....50c. 75c. $1. $1.50

MATINEES.....$1. 75 cents. 50 cents and 25 cents.

STANDARD TH

BUSH STREET,.....between Montgom

FREDRICK MITCHELL.....

Week of Monday.....

Every Evening (including Sunday) and S

UNBOUNDED SUC

SPECIAL ENGAGEMEN

EDWIN TH

—SUPPORTED BY—

AN EXCELLENT C

—In his Great Sensational Dra

THE BLACK

CAST OF CHARA

HARRY GLYNDEN, of the Coast Gua
part).....
Owen Glynden.....
Jack Glynden.....
Sim Lazarus.....
Scarum.....
Jim Seaton.....
Captain Handysides.....
Inspector.....
Locksley.....
Phillips.....
Warden.....
Naomi Blandford.....
Ruth Glynden.....
Topsey Carroll.....
Ned.....

Stage Manager.....

POPULAR PRICES.....2

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETOR

JOHN MORRISSEY.....Manage

Week of Monday.....June 17, 188

Sunday Matinee.

The ORPHEUM'S OWN IMPORTATIONS

—THE GREATEST—

Representing ARTISTS from EUROPE and the EAST!

Professor Jean Weitzman

The World-famed Equilibrist and High-wire Walker—The hero of NIAGAR FALLS and LONDON BRIDGE.

A most decided Novelty and Strong Attraction, the Wonderful

La ★ FAMILLE ★ CARLE

2 Ladies and 2 Gentlemen—Fantastic Musical Grotesques.

SIGNORINA ALMA

Prima Donna Contralto, from the Conservatory, Milan, Italy.

Mr. James Reilly

Comedian and Character Delineator.

Mr. FRANKS. DARE

(Formerly of the Dare Brothers)—The Marvelous Gymnast on the Aerial Horizontal Bar

The COSMOPOLITAN QUINTETT

Mons. Marius Delaur, Baritone. | Mlle. Alice Debrimont, Contralto.
Miss Freddie Stockmeyer, Soprano. | Miss Adrienna Byron, Soprano.
Miss Helena Byron, Mezzo Soprano.

The Great DRAWEE, The On

The Wonder. Phenomenal Exponent of Thermaturgical Exercises.

MESSRS. FRANKS & MARIO

Vocalists and Comedians. (Late of Dockstader's Minstrels, N. Y.)

THE BICKETTS

Finished Aerial Artists.

MESSRS. GRIFFIN & LANGA

(Surnamed "The Flying Tailors.")

MISS *.* JOSEPHINE *.* SOLTE

Prima Donna Soprano, from Theater ander Wien, Vienna.

PROFESSOR JEAN WEITZMA

Will walk a wire stretched from the top of the Orpheum Building to Old Government Building, 150 feet in the air and 250 feet in length, ev Evening at 7 P. M. and Sunday Afternoon at 1 P. M.

NO RAISE IN PRICES.

Evenings..... 25 and 50 cents. Matinees.....25 cent

Recently, six sea lions were shipped from San Francisco to New York, by express consigned to Herrmann Reiche, the Park Row animal importer. While en route a baby sea lion was born. The infant arrived at Hoboken, N. J., May 30th, in anything but a robust condition, owing to the fact that its mother was unable to care for it, because of the exhaustion produced by travel. Mr. Reiche desires to put it with a litter of pups that the mother may bring it up with them, therefore he is looking for a St. Bernard or Newfoundland, which is in condition to adopt the baby sea lion.

Herrmann the magician, has shut down on the custom of passing the profesh. He compelled a delegation from Daly's to pay at the Fifth Avenue the other night, and the suck and bu-kin people became indignant.

Noah would have failed as a railroad man. He even built an ark to keep stock

A "Honeymoon in Devonshire, married couples enjoy the peculia attend love's y ments of this hon being laid upon t accommodations, plied with puzzl that passes for moonlight effects Nightingales sin cream caramels Too servants are herdesses, and s decorate all the about the new h phere that keeps that man expe the front gate, the wet grass un

De Garry —

FIGARO

"Figs, Thorns and Artichokes of Life."

Established 1865. SAN FRANCISCO, TUESDAY, JUNE 18, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
PUBLISHED EVERY D...

...zar Theatre.

...EET.....Near STOCKTON.
...& L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...lay.....June 17, 1889
...including Sunday) and Saturday Matinee.

...ntative American Eccentric Comedian,

...J. B. POLK

...Whimsical and Satirical Comedy, in Three Acts
...ne Continuous Laugh, entitled

...D PICKLES'

—SUPPORTED BY—
...ED COMPANY OF ARTISTS.

...OF CHARACTERS:

...d to the Minister's brother.....
.....Miss Julia A. Polk
...clined to the minister.....Miss Kate Ethel
...ned to be married.....Miss Mary Davis
...rt.....Miss Helen A. Soule
...to be fast.....Alex' Vincent
...d to be mean.....George L. Fleming
... } ..... { .....
...od, } ..The.. { .....J. W. Parker
... } .Mixed. { .....
...ief, } .Pickles. { .....J. B. POLK
.. .. {

—SYNOPSIS—

...thampton. Return from the Races. A Quiet
...ng to Pickle.
...'s Study. The bogus dispatch. Joe makes
...od take the pledge. "Listeners never hear
...selves." Pickles getting mixed.
... and the Fly. The Elopement. Sniggins
...love. The revelations of the pink mask.

.....JUNE 24, 1889
...T PRODUCTION HERE OF—
...LENT PARTNER."

...EXT ATTRACTION—
...D ★ HARRIGAN
...S NEW YORK COMPANY.

...ings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....June 17, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FOR THE WEEK
Of June 17th this Theatre will be Closed.

Monday Evening.....June 24, 1889

Miss ★ ANITA ★ FALLON,

—IN THE SOCIETY DRAMA, Entitled

THE CORAL BRACELET

—SUPPORTED BY—
NEIL WARNER and
A STRONG COMPANY.

OUR NEXT ATTRACTION,

DUNCAN B. HARRISON

AND HIS OWN COMPANY,
—In his Sensational Military Drama—

"The PAYMASTER"

With MAGNIFICENT SCENERY and
STAGE APPOINTMENTS.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World — 19 Exits.

Week of Monday.....June 17, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

A TREMENDOUS GO! - PACKED TO THE DOORS!

—LAST WEEK OF—

OLD JED PROUTY

A SIMPLE STORY OF MAINE LIFE.
Introducing the Favorite Character Comedian,

MR. RICHARD GOLDEN
AND SPECIAL SUPPORT.

CAST OF CHARACTERS:

OLD JED PROUTY...RICHARD GOLDEN
LANDLORD OF THE PROUTY HOUSE.

LIGE, his son.....
HANLEY WOOSTER, a distinguished actor.....FRED. W. PETERS
BEACON HILL, alias "Crumbs of Comfort," a Boston Drummer..F. A. LANE
JOHN TODD, alias the "Land Grabber," a Justice of the Peace. HARRY RICH
AARON HEMMINGWAY, a lawyer.....M. J. JORDAN
ZACK WILCOX, town crier constable, etc
McGINNESS, a policeman.....FRANK R. JACKSON
ZEB HARDY, a teamster.....
VALENTINE VAUCLURE, another distinguished actor.....H. M. MORSE
JOE STOVER, a tradesman.....
PROF. WEIGELSPINK, the eminent archæologist.....F. C. WELLS
DICK STUBBS, a bad boy, afterwards good.
FLY, messenger boy.....MASTER CHARLES THROPP
MARTHA GIDDENS, relative of the Proutys, a help in the house, afterwards Mrs. Beacon Hill.....Miss MAY IRWIN
FANNY TODD, John Todd's daughter.....Miss FLORA IRWIN
(The IRVIN SISTERS, especially engaged.)
TRIBULATION PROUTY, Jed's sister.....Mrs. FRANK A. TANNEHILL
MRS. STUBBS, a widow.....
JEANETTE, a maid.....Miss HELENE BROOKS
ALICE known as "Little Tretty".....LITTLE MILLIE SMITH
Guests, Fire Laddies, Court Loungers, Children, Etc.

—SYNOPSIS—

ACT I—Office of the Prouty Hotel, Bucksport, Maine, with view of Fort Knox on the Penobscot River.
ACT II—Justice Todd's Court at Bucksport, Maine.
ACT III—Beacon Hill's Flat in Boston.
ACT IV—Parlor in the Prouty Hotel. Tretty's Birthday.

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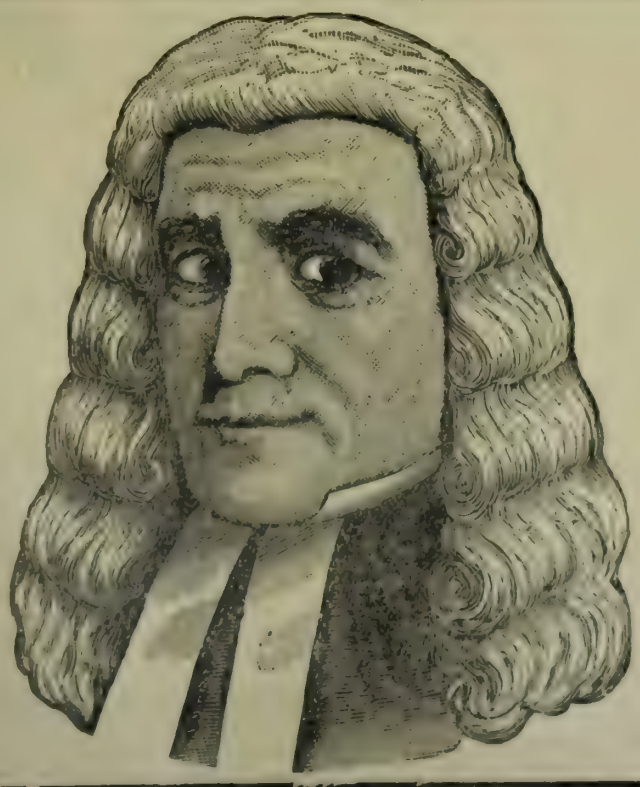
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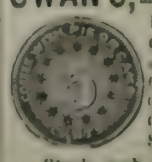
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EVENING EDITION

TUESDAY.....JUNE 18, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Phil J. Stressinger is organizing a musical and specialty company of first-class talent to make an extended tour through Northern California, Oregon, Washington Territory and Montana.

May Brandon, the petite song and dance artiste, is filling a highly successful engagement at the Mascot Theatre, Galveston, Texas.

Standard Theatre, Portland, June 17: Durrell Bros., Dot Melville and Annie Ryner new.

Among the people at the Arion Theatre, Butte City, were Eva Woods, Elma Forrest, Kittie Williams, Symonds & Hughes, Young Rastus, Dollie Weston, Allie McClellan, Kittie Chapman and Frank Binney.

Johnnie Cain and John P. Brace returned from Seattle Monday. They talk of doubling up as "Two of the Burnt Outs." They saved their wardrobes.

Manager Meyer has secured the lease of the Vienna, and it is his intention to keep it dark for the present.

The Putnam Twin Sisters have been engaged for the Summer season at the Star Theatre, Cleveland.

Mason & Zazelle, Grant & Martin, the Four Carls, Jean Collins, Brown & Mason and Bertha Waring got in from the North, mostly from Seattle, Monday.

Mlle. Garretta with her troupe of birds and kangaroos is filling a very successful Northern engagement.

Poor Tony Hart, it is said, is writing a play for next season, in which he has cast himself for parts of a German boy, a negro wench and an Irish washwoman.

The Orpheum will introduce "The Orpheum's Own Importation," a company organized in New York especially for it, this week.

Dockstader's Minstrels will play in New York nearly all of next season.

The Comique presents an entire new bill this week. Charley Morrell and John Cook contribute excellent specialty turns, and J. H. Burns is good in character parts.

Estelle Clayton's new play for next season is called On the Hudson.

Mr. Charles Arnold has signed for a three years tour of America under the management of Simmonds & Brown, appearing in his great play of "Hans, the Boatman," by Clay M. Greene. Hans is a sort of Rip Van Winkle, an easy, careless, happy-go-lucky fellow who is the favorite companion of every child that comes near him. Though but a poor boatman, he wins the love of a woman above him in social status, and marrying her, takes her to his lowly home in the Adirondack Mountains. Here disappointment awaits her, for Hans gives all his spare time to his little playmates, and she wearies for the world, and finally elopes with a former lover. Hans' remorse at his forgetfulness and neglect induces him to strive to win her back; and he makes a bonfire of the toys and knick-knacks he has used with his loved little playfellows, but a powder-horn, concealed by his own little son, causes an explosion, and poor Hans is blinded, and is afterward seen, led by his intelligent dumb companion—a St. Bernard dog—on the weary search for his wife. Of ocurse she returns, and he recovers his sight, and happiness is restored to both.

As an actor William F. Burton deserves to be remembered as one of the funniest comedians connected with the American stage. He was thoroughly educated. To the time of his last illness—heart disease—his facial power, what the French call mobile, was greater than that of any performer I ever saw. Even Liston was inferior to him in this. But Burton's art was far beyond grimace. He could create a part. His Aminidab Sleek and his Toodles were as much creations of his as the men who wrote the plays in which they appear. His repertory was extensive, and he never spared labor upon anything he took in hand. One fault of his must not be omitted—a fault which low comedians in general, who are popular with audiences, have a tendency to run into. He had the habit of giving too much breadth—in fact of throw-

PROFESSIONAL PICKINGS.

Seats are on sale for the Lewis Morrison season at the Bijou.

George Wessells has been engaged in the East specially to play Gouroc in Paul Kauvar. George will instill an added bitterness to the part.

A strong company have been engaged through the Mark Thall Dramatic Exchange to support Miss Anita Fallon in her adaption from the French society play, "The Coral Bracelet," at the Bush next week.

Mr. Duncan B. Harrison, who comes to the Bush June 24th, is one of the finest looking men on the American stage. "The Paymaster" has been favorably received all over the country.

Manager John T. White, lately from the Madison Square Theatre, New York, the new manager of the Bijou Theatre on Market street, opens his season on Saturday night with Lewis Morrison, supported by a company made up of New York and local talent, in the sterling play of "A Celebrated Case." The full cast appears in the Bijou programme space in an adjoing column.

Chas. Shields, the scenic artist at Morosco's, has just finished a new curtain for that popular East-side theatre. The subject is the Berkshire Hills, Mass. The curtain is a very handsome one. It is a credit to both artist and theatre.

On Monday evening, June 24th, every theatre in town will be open and bidding for a portion of the public's patronage.

The Spring Valley Water Co, intend to commence work on their new building on Geary street, on the ground now occupied by the Wigwam. It is probable that Manager Meyer will then confine himself exclusively to the Vienna and bring it into notice as a popular resort.

Col. J. M. Wood, the architect, has returned from a visit of inspection to the New Broadway Theatre he is building at Denver for Manager Leavitt, and still insists it will be the handsomest theatre in the country. It will be finished about Sept. 1st.

Willie P. Sweatnam, Billy Rice, Billy Emerson and Hughey Dougherty, all high-priced minstrel comedians, are among those already signed for the Haverly-Cleveland Minstrel Company next season. Emerson is a $500-a-week man.

Another new comic opera is promised at the Tivoli in July.

From present appearances the production of "The Last Days of Pompeii" will be on a scale of great magnificence, surpassing anything of the kind ever attempted on the coast. The hippodrome races are sure to draw large numbers of the racing contingency. Central Park is well sheltered from the winds, nearly out of the line of the heavy fogs and easy of access.

John Gilbert, the well known actor, died June 17th, in Boston, at the ripe old age of 79. Mr Gilbert commenced his theatrical career when only 18 years old, appearing at the old Tremont Theatre, Boston, as Sir Edward Mortimer in The Iron Chest, and Jaffier in Venice Preserved. After a successful season there, he went to New Orleans and played under the management of J. H. Caldwell. It was there he showed his ability in delineation of old men's characters, in which role he remained without a peer. After a few years he returned to Boston and supported Booth, Charlotte Cushman, Wallack, Forrest and many other celebrities of that time. His Sir Anthony Absolute, Sir Peter Teazle, Hardcastle and Jesse Rural were wonderful performances. Mr. Gilbert joined Wallack's N. Y. Co. in 1862 and continued a member until its dissolution in 1888. Mr. Gilbert leaves quite a comfortable fortune, which it is to be hoped will fall to his wife, who has long been a member of Augustus Daly's company, honored and loved by all who know her.

Hoyt's serious play of New England life, "A Midnight Bell," that had its first performance last Summer at the Alcazar, has just rounded its 100th night at the Bijou Theatre, New York. The following San Franciscans are in the New York cast: Annie Adams as the old maid Maud Adams as the minister's sister and George Trader, the original Ned of the Alcazar cast. Eugene Canfield is now the country boy and Isabella Coe the schoolma'am. George Richards, the stranger of "A Hole in the Ground," will shortly go in the cast as the deacon, and will fit the character to a nicety.

George Caine and Jennie Darragh have signed with Ida Van Siclen for her interior season. Mr. Caine goes out as leading man.

Cordray's Musee and Theatre, corner Third and Yamhill streets, Portland, Or., opens July 1st with the Essie Tittel Co. George Y. Stevens, stage manager.

Hearty Nick Roberts, who "held the fort" at the Bijou during the Emerson Minstrel season, arrived from the East Sunday.

Mr. J. H. Decker, general business manager of Thatcher, Primrose & West's Minstrels, who open at the California next week, is in town engineering their army of paper.

Rose Coghlan will make a pleasure tour to the Yosemite Valley this Summer before she opens in this city, at the Baldwin Theatre, on August 15th.

A washing compound firm recently hired twelve bald-headed men to sit together in the orchestra chairs of an Eastern theatre each with a legend pasted on his head. That advertiser ought to be in the show business.

After "Twelve Tempts" at the Grand comes Lillian Gray's Colossal Gaiety Co. Stand from under.

The Black Flag, Thorne's strong piece, will be this week's attraction at the

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.

JOHN T. WHITE .....Proprietor and Manager
FRANK L. HOOGS .....Treasurer

—Commencing—

Saturday Evening.....Jun 22, 1889

Every Evening (including Sunday). Only Matinee Saturdays.
First Grand Matinee, Saturday, June 29th.

Special Engagement of San Francisco's Favorite,

Mr. LEWIS MORRISON,

Who will appear in his Marvelous Characterization of

THE COUNT De MORNEY.

In D'ENNERY & CARMON'S Masterpiece,

A CELEBRATED CASE

CAST OF CHARACTERS:

PROLOGUE.

LAZARE—A Camp Follower.....
COUNT DeMORNEY, Returned from Exile. } LEWIS MORRISON

Jean Renaud, Soldier in the French Army.....Russ Whytal
Dennis O'Rourke, an Irish Sergeant.....Samuel Edwards
Count D'Aubeterre, Commanding King's Own Regiment.....H. B. Phillips
The Senechal of the Village, of Montagne.....Frank Wyman
Captain in the King's Own.....John C. Miller
Corporal in the King's Own.....George B. Pauncefort
Madeline Renaud, Jean's Wife.....Miss Stella Rees
Adrienne, aged 5 years, Jean's Daughter.....Little Mabel Bowman
Martha.....Miss Ada Lewis Annette.....Miss Belle De Mere
Julie.....Miss Francis Stelling Louise.....Miss Stella Alexander
Soldiers.....Villagers.....Etc.

CHARACTERS IN THE PLAY.
(A lapse of Twelve Years between Prologue and Play.)

Count DeMorney, Returned from Exile, LEWIS MORRISON
Jean Renaud, condemned to the Galleys for life.....Russ Whytal
Duke D'Aubeterre, Governor of Province.....H. B. Phillips
Viscount Raoul D'Langey, betrothed to Adrienne.....Geller Amiraux
Dennis O'Rourke, in the service of the Duke.....Samuel Edwards
The Sergeant of the Guard.....Frank Landers
Joseph, a servant.....William Henry
Adrienne, the Duke's adopted daughter.....Miss Stella Rees
Valentine De Morney.....Miss Florence Roberts
Chanounesse, of the College of Hyrne.....Miss Fanny Young
Duchess D'Aubeterre.....Miss Millie Hudson
Julie, Adrienne's maid.....Miss Stella Alexander
Soldiers, Convicts, etc.

☞ IN PREPARATION—Robert Buchanan's successful Drama, by Special Permission of MR. A. M. PALMER, of the Madison Square Theatre, New York..... } PARTNERS.

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In Darrell Vinton's Romantic Cyclopean Border Drama, replete with Scenic Effects, Romance and Song, entitled

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MAN OF GOLD

"THE MAN OF GOLD" IS A COMPANION PICTURE OF "THE DANITES"

CAST OF CHARACTERS:

Tender Jim.....Darrell Vinton
Smokey.....James Carden
McCune.....J. P. Craig
Owen Burke.....Frank K. Colvin
Hawk-Eye.....W. Cal. Owens
Sanders.....Scott Cooper
Dobson.....J. C Fenton
Moses.....G. W. Reynolds
Buck kin.....H. K. Edwards
Wilson.....Harry Brown
Dick.....B. Ellingsworth
Fergus.....Lysander Thompson
Song, with song and dance.....Miss Conchita
FANNY.....Miss LORA HOLLIS
Emily.....Miss Alice Gladwhold
Bunker Hill.....Miss Jessie Warner
Great Eastern.....Miss Alice Clark

—SYNOPSIS—

ACT I—The Hurdy-Gurdy. A Too Confiding Miner.
ACT II—Cedar Gulch. A Wife's Devotion. Stand Back, I am Master Here.
ACT III—Jim's Cabin. Nature's Nobleman, God's Masterpiece. Danger. That's the way we did in '49.
ACT IV—The Vigilantes. Death of Burke and Buckskin. Arrival of the Vigilantes. Hawkeye, you are Avenged. So mote it be.

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George S. Knight is booked for a performance at Asbury Park, N. J., la e in the Summer, and says that he will show the Australians Baron Rudolph next Fall. He continues to improve in health, and takes daily spins through Asbury Park on a bycicle. Mrs. George S. Knight will go out alone next season, presenting two new plays by George R. Simms. Her season opens Sept. 15th at Denver, under the management of Frank W. Paul.

Miss Annie O'Neil, the charming and popular ingenue of Harrigan's Park Theatre, has been secured for next season by Manager Daniel Frohman, and will appear with Sothern at the Lyceum, New York, in August.

Miss Anita Fallon is rehearsing her new society play, entitled The Coral Bracelet, at the Bush. It will be the attraction at that theatre for the week of June 24th, with the fair anthoress as its heroine, supported by a strong company.

See cast of "The Wife," the opening comedy of the Baldwin Theatre season, in the Baldwin's programme space elsewhere.

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, JUNE 18, 1889. VOL XLVI.

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.....June 17, 1889
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Two Beauties,
SADIE FAIRFIELD
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JESSIE COGILL.

(Harry) Cranky Coons. (Dave)
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Still Here.

Grand Pasha,
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...SONGS,
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BALLADS, and
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NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
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MILLAR BROS.

Grand Success of the Western Nightingale, Miss
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THE SUANETTS

The Empresses of Double Song and Dance, and Serio-Comic,
STETSON SISTERS

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Always doing well, Miss
RENA STANLEY

Engagement Extraordinary of the
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The Great Male Impersonator,
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First Appearance of
Miss **KITTY ROSLIN**

First Appearance of Miss
BIRTH WESTON

UNDER THE DIRECTION OF.....BILLY AKARMAN

Another Funny Comedy by Akarman, all the Company in the Cast. Introducing Songs, Medleys, Dancing and Comedy Flashes. Finishing with
The Latest Craze, THE PEEK-A-BOO LANCERS.

Thursday Evening, June 20th—Grand Testimonial Benefit Tendered to
DAN EGAN | Better known as the MONTANA KID | **MIKE LUCE**
Who will Box Four Rounds with
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Miss Laura Manning,
Miss Laura White,
Miss Stella Merriam,
Miss Georgie Kane,
Miss Mamie Sanford,
Miss Fannie Karten,
Miss Rosa Karten.

First Appearance of
THE KARTEN SISTERS.

Also—The German Nightingale,
MISS STELLA WALTON

And Reappearance of the Versatile Sketch Artists,
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Chas. Rice, comedian.
W. Baker, change artist.
Bob McDonald, comedian.

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BURNS & TRAYERS.....Proprietors
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HOUSES CROWDED NIGHTLY
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Ballad.....Marie Morina | Ballad.....Millie Revenna
Ballad.....Josie Mayfield | Refrain.....J. Cook
Ditty.....Matt Trayers | Ballad.....Lottie Gardner
GRAND FINALE.....BY THE COMPANY

Now we have the Charming Comedienne
—★— Miss LOU COOK —★—

The Ever-Pleasing Nightingale will Warble Wanted Ditties,
Miss ★ MARIE ★ MORINA

The Charming Contralto, with captivating Style and Songs,
Miss ★ MILLIE ★ REVENNA

—★—Miss JOSIE MAYFIELD—★—
With her Repertoire of Beautiful Songs.

Continued Success of
Miss ★ LOTTIE ★ GARDNER

★....Matt Trayers....★
In.....Original Songs and Sayings.

Miss LOU COOK.....Will Warble Dulcet Strains
MARIE MORINA.....Will Sweetly Vocalize
Once Again.....MILLIE REVENNA.....The Favorite
JOSIE MAYFIELD.....In Something Pleasing
LOTTIE GARDNER.....Will Amuse with Something New

The Favorite,
★.....John Cook.....★
With.....Something New.

To be followed by the Funny Farce-Comedy, entitled

Congressional Servants!

CUPID.....J. COOK
RASTUS.....MATT TRAYERS
HON. MR. JONES.....J. H. BURNS
MRS. JONES.....LOU COOK

Concluding with a New and Catchy Medley of all the Latest and Most Popular Songs of the Day.

Miss LOU COOK.....
.....Miss MARIE MORINA.....
.....Miss MILLIE REVENNA.....
.....Miss JOSIE MAYFIELD.....
.....Miss LOTTIE GARDNER

Overture.....Orchestra

The Evening's Entertainment will conclude with the Latest Craze,

SKIRMISHING!

CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

...D ★ LATELLE,

...OIST (Late of Emerson's Minstrels).
LIBERTY.
...anjo Solos, Funny Sayings,
...r. Address FIGARO.

...E. REYNOLDS,

...ad and Motto Soloist,
...INSTRELS) Author and composer of "THE ...OY" "THE HOME WHERE MY FATHER ...d several others.
...IGARO AGENCY, 532 Merchant Street, S. F.

...YEARS' SUCCESS!

...N'S COMEDY CO.
—IN—
...E BAD BOY
...—HEADED BY—
...WILLIAMS.
..... Business Manager.
...DESS EVER PLAYED AT THE ORPHEUM.
...g and to Conquer MILLONS OF LAUGHS.
...dications to CHAS. L. BERT, en route.

—THE—
...-BRADY COMP'Y,
Second Eastern Tour,
...Will commence its
...E COAST TOUR..3d
...GUST 1st, 1889.
...IFORNIA, OREGON, WASHINGTON TERRI...DAKOTA, MANITOBA AND THE EAST.
...Repertoire of Eastern Successes!
...nd the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
...Y & HOWARD
...e Sketch Artists.
...TIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ...ESQUE. NO DATES OPEN.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Pavilion Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 15th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889 SAN ANTONIO, TEXAS 1890
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once. I can keep you. Dates for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the state for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.

THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. COSAD.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 12th, 1887 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13 by W. T. Carleton's Opera Company to S. R. O. and pronounced by critics, press and public one of the most perfect houses in the United States. Seating capacity 1,000, stage perfect in every respect. Only eight miles from Los Angeles. Rail and Tally Ho route.

For terms, dates etc. address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on Southern Circuit if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor.
Publisher Figaro

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE to

Managers anywhere on the Coast furnished at once, with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Rosters.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

832 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

TUESDAY.....JUNE 18, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The Bush will be closed for the purpose of making some needed stage improvements this week.

Miss Anita Fallon, a talented young emotional actress, in her new society play, entitled "The Coral Bracelet," adapted from the French, will be the attraction at the Bush next week.

"The Coral Bracelet" will be carefully produced with new scenery and stage appointments. Miss Fallon will be supported by that excellent actor, Neil Warner and a good company.

Duncan B. Harrison will inaugurate the regular season at the Bush on Monday evening, July 1st, with the production of his sensational military drama of "The Paymaster." Mr. Harrison brings with him his competent company in support and all the fine scenery and stage appointments used in the Eastern production of his play.

Baldwin Theatre.

The Baldwin Theatre reopens with the commencement of its Seventh Season this week with Dan'l Frohman's New York Lyceum Theatre Company in the American society comedy of "The Wife." It proved a great card here last Summer, and as it has the same people in the cast again, its success is assured.

Georgie Cayvan and Herbert Kelcey are the estranged wife and husband; Nelson Wheatcroft the polished, gentlemanly villain, and W. J. Le Moyne the laughable and genial old Major. Charles Dickson and Louise Dillon furnish the piquant comedy element. Henry Miller, Grace Henderson, Mrs. Whiffen, Chas. Walcot and Mrs. Walcot all embody their pleasant impersonations of last year. The company are perfectly at home in their characters and strive to make the most of them. The result is a very finished and enjoyable performance.

"The Wife" has only this week allotted to it.

For cast see Baldwin programme in adjoining column.

"Sweet Lavender" will be given, for the first time here, for the second week. This play is the work of Pinero, who is coming into decided prominence as a dramatic author.

Alcazar Theatre.

J. B. Polk's pungent farce-comedy, "Mixed Pickles," that has been received with great favor in every section of the Union, will be the repast at the Alcazar this week.

The cast is evenly balanced, four ladies and four gentlemen, giving Pickles its spice by their piquant acting. The ingredients are very palatable, and Polk's "Mixed Pickles" will be found to be a fine amusement relish and be much sought after this week.

The comedy, which has been several years before the public, has the self-preserving qualities of being a lively and amusing one, and besides it has in Mr. Polk an admirable comedian, whose character assumptions are clearly outlined, versatile and graphic. Mr. Polk has able support in Mrs. Polk, a good actress and singer, and his very clever company.

"The Silent Partner," a new comedy, will have its first performance by Mr. Polk and company next week.

New California Theatre.

Richard Golden closes this week in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and business has been very satisfactory at the California.

Richard Golden's New Englander anti-dates Joshua Whitcomb, as he first introduced "Old Jed" in a sketch act in St. John, New Brunswick, in 1869. It again cropped out in 1875, but never as a full-fledged dramatic lead until Golden & Gill developed it in its present shape. Its appointments are genuine ones, and belong to the Prouty family, of Bucksport, Maine; the rug used was made by an ancient spinster clypt Tribulation Prouty; the piano, used 100 years ago, was the property of Joshua Prouty; the old boots Golden drags around were worn by George A. Prouty, and the old fire engine Derigo No. 6 did service in Bucksport more than 75 years ago. The properties form quite a study in the antique.

Mr. Golden is natural all through. The character drawing is excellent, and the costumes and make-ups good. The cast is strong throughout. The piece is as clean and healthy as fresh-mown hay, and will without doubt draw well for its last week.

Those bright lights (in black) of minstrelsy, Thatcher, Primrose & West and company, open their season at the California next week.

Grand Opera House.

William J. Gilmore's grand spectacle, "The Twelve Temptations," is filling the promises of its announcements. It is a great combination show, embracing a full acting company in a romantic story of occult forces ably written and dramatically planned out by Chas. H. Yale. It presents the weird scenery of the frigid zone and the gorgeous scenery of the tropical one. We have picturesque dramatic episodes, combats with fiery dragons, beautiful ballets, comic pantomime scenes, taking specialties, magnificent scenery, appointments and costumes, and all that goes to make up a grand spectacle.

In the third act there is the "Ballet of All Nations," a gorgeous spectacle that will be remembered by all who have seen it. The piece closes with a transformation scene of bewildering richness. The attendance is very large.

Tickets, 25, 50, 75 cents and $1. Matinees, Wednesday and Saturdays.

Standard Theatre.

Edwin Thorn's strong melodrama, "The Black Flag," effectively cast and carefully produced, forms this week's bill. This drama is one of stirring incidents and intense dramatic interest, and ought to fill the Standard every night. It has been Mr. Thorne's standby in his starring seasons in the East. His Harry Glyndon, the brave coast guardsman, is a fine dramatic impersonation. He sustains the part in a manly, heroic way, and carries the sympathies of his audiences with him through all its vicissitudes.

Mr. Thorne is supported by J. W. Thompson, E. N. Thayer, F. D. Summerfield, John H. Armstrong, Geo. M. Hermance, Miss Clyde Heron, Miss Kitty Belmour, Miss May Nannery and others.

Popular prices, 25, 50 and 75 cents.

The Standard has undergone a complete renovation. The theatre has been placed in complete order, inside and out.

Bijou Theatre.

John T. White, a well known Eastern manager, at one time connected with the Madison Square Theatre, has taken the management of the Bijou Theatre and opens his season Saturday night with Lewis Morrison and company in D'Ennerery's great play, "A Celebrated Case." Manager White has taken the Bijou for an extended term, and has a line of attractions engaged. Frank L. Hoogs is treasurer.

The Bijou starts in with every prospect of success. The New York nucleus of the company, consisting of Lewis Morrison, Stella Rees (leading lady), Russ Whytall (leading man), Florence Roberts (juvenile) and Samuel Edwards (comedian), arrived on Friday. The full cast of the play appears in the Bijou programme space elsewhere in FIGARO.

Morrison has always ranked as the best actor of polished, gentlemanly villains on our stage and as Count De Morney he is unrivalled anywhere. The play is effectively cast throughout, and will be handsomely staged.

First "Celebrated Case" matinee on Saturday, June 29th.

Seats now on sale.

Popular prices will rule: 25, 50 and 75 cents. Matinees, 25 and 50 cents.

Orpheum Opera House.

This week, Managers Walter & Co. present "The Orpheum's Own Importation" of Eastern talent that they estimate highly enough to give to it the title of their popular theatre.

The company consists of the Cosmopolitan Quintette, the Carle Family, musical grotesques; Signorina Alma; Mr. James Rielly, comedian; Frank Dare, gymnast; Drawee, the juggler; Franks and Marion; The Bicketts; Griffin & Langan, one of whom does some remarkable patter dancing, and others.

Frank Dare's act is a study of physical powers; the Carle family—two ladies and two gentlemen—is novel, artistic and musically. Prof. Weitzman is as much at home on his rope as the others are on the stage, and James Reilly, a former member of Emerson's Minstrels, brings down the house with his capital singing and character delineations. The fine-formed Bicketts do a dashing trapeze act; Franks & Marion are as clever, neat and finished as ever in their sketch, and the whole performance winds up with the Cosmopolitan Quintette, in well rendered and elegantly costumed operatic scenes, concluding with a National tableau.

Prof. Jean Weitzman will give an exhibition every evening at 7 o'clock, and Sunday at 1 P. M., crossing on a wire stretched from the top of the Orpheum building across the street to the old Government building, 150 feet in the air and 250 in length; besides, his marvelous stage performance on the tight-rope. The street is crowded every night to see the Professor.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week, Miss Lora Hollis will be the star in Darrell Vinton's play, The Man of Gold. The play is one of the mining camp and it is replete with romance and song. Darrell Vinton makes a good Tender Jim, and Jas. Carden plays Smokey as well as Mordaunt could have done it. Miss Lora Hollis is very acceptable as Fanny, beside being the handsomest leading lady Manager Morosco has ever had.

The company are well chosen and the piece

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....June 17, 1889

Every Evening except Sunday. Matinee Saturday only.

INAUGURAL OF THE SUMMER SEASON

DANIEL FROHMAN'S

LYCEUM THEATRE COMPANY

FROM NEW YORK CITY.

(TOUR UNDER THE DIRECTION OF AL. HAYMAN.)

PRESENTING, FOR THE FIRST TIME,

THE AMERICAN SOCIETY COMEDY,

THE WIFE,

AS PRESENTED BY THIS COMPANY AT THE LYCEUM THEATRE, NEW YORK. WRITTEN BY DAVID BELASCO AND HENRY C. DE MILLE.

CAST OF CHARACTERS.

John Rutherford, of the United States Senate.....Herbert Kelcey
Matthew Culver—in politics.....Nelson Wheathcroft
Robert Grey, Attorney at Law.....Henry Miller
Silas Truman, of the Produce Exchange.....Charles Walcot
Major Homer Q. Putnam, G. A. R., whose faint heart ne'er won fair lady.....W. J. Lemoyne
Jack Dexter, Columbia, '88.....Charles S. Dickson
Mr. Randolph, Rutherford's Private Secretary.....Walter Bellows
Helen Truman, an only daughter.....Georgia Cayvan
Lucile Ferrant, from New Orleans.....Grace Henderson
Mrs. S. Bellamy Ives—in Charities.....Mrs. Charles Walcot
Kitty Ives—coming out.....Louise Dillon
Mrs. Amory, junior member of Truman & Co., Mrs. Blanche Whiffin
Agnes, Helen's Maid.....Olive Brooks

FOR DANIEL FROHMAN.

H. B. WARNER....Business Manager | AL. HAYMAN, Advance Representative

WALTHER C. BELLOWS.....Stage Manager.

Monday Evening.....June 24th, 1889

—THE ENGLISH COMEDY—

SWEET LAVENDER.

PRICES.....50c. 75c. $1. $1.50

MATINEES.....$1. 75 cents. 50 cents and 25 cents.

STANDARD TH

BUSH STREET,.....between Montgo

FREDRICK MITCHELL.....

Week of Monday.....

Every Evening (including Sunday) and S

UNBOUNDED SUC

SPECIAL ENGAGEMEI

EDWIN TH

—SUPPORTED BY—

AN EXCELLENT C

—In his Great Sensational Dr

THE BLACK

CAST OF CHARA

HARRY GLYNDEN, of the Coast Gua part).....
Owen Glynden.....
Jack Glynden.....
Sim Lazarus.....
Scarum.....
Jim Seaton.....
Captain Handysides.....
Inspector.....
Locksley.....
Phillips.....
Warden.....
Naomi Blandford.....
Ruth Glynden.....
Topsey Carroll.....
Ned.....

Stage Manager.....

POPULAR PRICES.....2

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

A host of new faces for this week: The Millar Bros., the Suanettes, the Stetson Sisters, Drummond & Stable, the Herbert Sisters, Judd London, Kitty Roslin and Birtha Weston, all in new and attractive specialties.

Mr. Akarman puts on another new comedy with all the company in the cast.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Thursday evening, June 20th, a grand benefit is to be given to Dan Regan (the Montana Kid), who will box four rounds with Mike Lucie Goldsmith, Hennessy, the O'Sullivans and many others have volunteered for the occasion.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week eight new stars are added to the bill: Big Bertha, Wellington (the lady contortionist), Hopper & Hall, Crawford Bros., and Fulcard & Dana (artistic club swingers).

Hayes & Marion, Sadie Fairfield and May Morrell are still reigning favorites.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company.

Matt Trayers, the German Democrat, appears this week in original songs and sayings.

The comical farce-comedy, Congressional Servants, is the interlude act.

The laughable farce, Skirmishing, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Laura Manning, Laura White, Rosa Karten, Stella Merriam, Mamie Sanford, Stella Walton, Fanny Karten, Georgie Kaine, Bob McDonald, W. Baker, and Chas. Rice make up the company this week.

The Karten Sisters, Mamie Sanford, Stella Walton and Bob McDonald make their first appearance this week.

The first part introduces the entire company in new and pleasing selections.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 23d, grand picnic of the Golden Era Social Club at Seaside Gardens.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETOR

JOHN MORRISSEY.....Manage

Week of Monday.....June 17, 188

Sunday Matinee.

The ORPHEUM'S OWN IMPORTATIONS

THE GREATEST

Representing ARTISTS from EUROPE and the EAST!

Professor Jean Weitzman

The World-famed Equilibrist and High-wire Walker—The hero of NIAGAR FALLS and LONDON BRIDGE.

A most decided Novelty and Strong Attraction, the Wonderful

La ★ FAMILLE ★ CARLE

2 Ladies and 2 Gentlemen—Fantastic Musical Grotesques.

SIGNORINA ALMA

Prima Donna Contralto, from the Conservatory, Milan, Italy.

Mr. James Reilly

Comedian and Character Delineator.

Mr. FRANK S. DARE

(Formerly of the Dare Brothers)—The Marvelous Gymnast on the Aerial Horizontal Bar

The COSMOPOLITAN QUINTETT

Mons. Marius Delaur, Baritone. | Mlle. Alice Debrimont, Contralto.
Miss Freddie Stockmeyer, Soprano. | Miss Adrienna Byron, Soprano.
Miss Helena Byron, Mezzo Soprano.

The Great DRAWEE, The On

The Wonder. Phenomenal Exponent of Thermaturgical Exercises.

MESSRS. FRANKS & MARIO

Vocalists and Comedians. (Late of Dockstader's Minstrels, N. Y.)

THE BICKETTS

Finished Aerial Artists.

MESSRS. GRIFFIN & LANGA

(Surnamed "The Flying Tailors.")

MISS *.* JOSEPHINE *.* SOLTE

Prima Donna Soprano, from Theater ander Wien, Vienna.

PROFESSOR JEAN WEITZMA

Will walk a wire stretched from the top of the Orpheum Building to Old Government Building, 150 feet in the air and 250 feet in length, ev Evening at 7 P. M. and Sunday Afternoon at 1 P. M.

NO RAISE IN PRICES.

Evenings..... 25 and 50 cents. Matinees.....25 cen

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A. M., and returning at 7 30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

A well-known physician and architect were busy on Washington Street last Thursday morning measuring a lot of land when an old resident of the street happened to come along, and said, "who is that doing the measuring there?" "The architect," replied the doctor. "Is that so?" replied the resident dryly; "I thought the undertaker did all of your measuring."

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FIGARO

Established 1865. SAN FRANCISCO, WEDNESDAY, JUNE 19, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
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SAN FRANCISCO.
PUBLISHED EVERY DAY.

zar Theatre.

EET.....Near STOCKTON.
& L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER
ay.....June 17, 1889
ncluding Sunday) and Saturday Matinee.

tative American Eccentric Comedian,

. B. POLK

Whimsical and Satirical Comedy, in Three Acts
ne Continuous Laugh, entitled

D PICKLES'

—SUPPORTED BY—
ED COMPANY OF ARTISTS.

OF CHARACTERS:
l to the Minister's brother.....
.....Miss Julia A. Polk
clined to the minister.....Miss Kate Ethel
ied to be married.....Miss Mary Davis
rt.....Miss Helen A. Soule
to be fast.....Alex' Vincent
d to be mean.....George L. Fleming
... } ..... } .....
od, } ...The.. } .....J. W. Parker
... } .Mixed. }
ief, } .Pickles. } .....J. B. POLK

—SYNOPSIS—
hampton. Return from the Races. A Quiet
ng to Pickle.
e's Study. The bogus dispatch. Joe makes
nd take the pledge. "Listeners never hear
selves." Pickles getting mixed.
and the Fly. The Elopement. Sniggins
love. The revelations of the pink mask.

.....JUNE 24, 1889
T PRODUCTION HERE OF—
LENT PARTNER."
EXT ATTRACTION—
D ✦ HARRIGAN
S NEW YORK COMPANY.
ings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

—LEAVITT'S—

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....June 24, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

MISS ANITA FALLON.....DIRECTRESS

☞ FIRST PRODUCTION OF ☜

THE CORAL BRACELET

OR, IRENE'S VOW.

A Romantic Society Drama, of the "Directoire Period," adapted from the French by Anita Fallon.

CAST OF CHARACTERS:

SERAPHIN, Royal Notary.....**Mr. NEIL WARNER**
Robert, Count of Faverne.....Harry Mainhall
Raoul Mauclerc, Attorney-General.....W. C. Dudley
The Chevalier Balthazar, Count's brother.....C. A. Ferguson
Raymond, a young lawyer.....Edgar Weir
Joseph Vertons, head clerk to Seraphin.....Louis Pelmour
Corbilion, valet to Chevalier.....Frederick Page
Picard, valet to Count.....Robert C. Franklin
Marquis D'Herbe Sainte.....Wm. Nannery
Valentine, page to Count.....Miss Mabel Keith
Caesar..... } .....Emile Collins
Fortune..... } Clerks in Seraphin's Office. } .....A Belasco
Jacquine..... } .....Frank Bates
Genevieve, sister to Irene.....Miss Meda Brown
Rose Linon.....Miss Fanny Bowman
—AND—
IRENE MAUCLERC, Wife of Raoul.....**Miss ANITA FALLON**
Guests, Peasants, Hunters, Valets, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Ancestral Hall in the Castle at Taverne. Irene's secret. The coral bracelet. "My God, 'tis I she loves—blind, blind that I was!"

ACT II—In the Woods at Taverne. The hunt. The banquet. "Al fresco." The return of prodigal brother. "This will I shall contest."

ACT III—Seraphin's Office. The deed of gift. "You are a forger!" "All must end between us. Good-by, good-by forever!" "Sing, demons, I command you to sing!"

ACT IV—The Red Chamber. "Yes, I accuse you, murderess!" "Cain, Cain! you have killed your brother!" "And I accused her!" "Swear to me never to reveal the secret of our love! Take me away—take me away!"

ACT V—The Accusation. "They accuse you of being a modern Lucretia Borgia!" "Death to the murderess!" "I swear to you all that Irene Mauclerc is innocent!" "Mother, I have kept my vow!"

MONDAY EVENING.....JULY 1, 1889,
DUNCAN B. HARRISON
—In his Sensational Military Drama—
"The Paymaster."

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Week of Monday.....June 17, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

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AND SPECIAL SUPPORT.

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LANDLORD OF THE PROUTY HOUSE.
LIGE, his son..... } .....FRED. W. PETERS
HANLEY WOOSTER, a distinguished actor.... }
BEACON HILL, alias "Crumbs of Comfort," a Boston Drummer...F. A. LANE
JOHN TODD, alias the "Land Grabber," a Justice of the Peace HARRY RICH
AARON HEMMINGWAY, a lawyer.....M. J. JORDAN
ZACK WILCON, town crier constable, etc } .....FRANK R. JACKSON
McGINNESS, a policeman..... }
ZEB HARDY, a teamster..... } ....H. M. MORSE
VALENTINE VAUCLURE, another distinguished actor. }
JOE STOVER, a tradesman..... } .....F. C. WELLS
PROF. WEIGELPINSK the eminent archæologist... }
DICK STUBBS, a bad boy, afterwards good. } MASTER CHARLES THROPP
FLY, messenger boy..... }
MARTHA GIDDENS, relative of the Proutys, a help in the house, afterwards Mrs Beacon Hill..... } ...Miss MAY IRWIN
FANNY TODD, John Todd's daughter..... } Miss FLORA IRWIN
(The IRVIN SISTERS, especially engaged.)
TRIBULATION PROUTY, Jed's sister.....Mrs. FRANK A. TANNEHILL
MRS. STUBBS, a widow..... } Miss HELENE BROOKS
JEANETTE, a maid..... }
ALICE known as "Little Trotty".....LITTLE MILLIE SMITH
Guests, Fire Laddies, Court Lonngers, Children, Etc.

—SYNOPSIS—

ACT I—Office of the Prouty Hotel, Bucksport Maine, with view of Fort Knox on the Penobscot River.
ACT II—Justice Todd's Court at Bucksport, Maine.
ACT III—Beacon Hill's Flat in Boston.
ACT IV—Parlor in the Prouty Hotel Trotty's Birthday.

MONDAY EVENING.....JUNE 24, 1889
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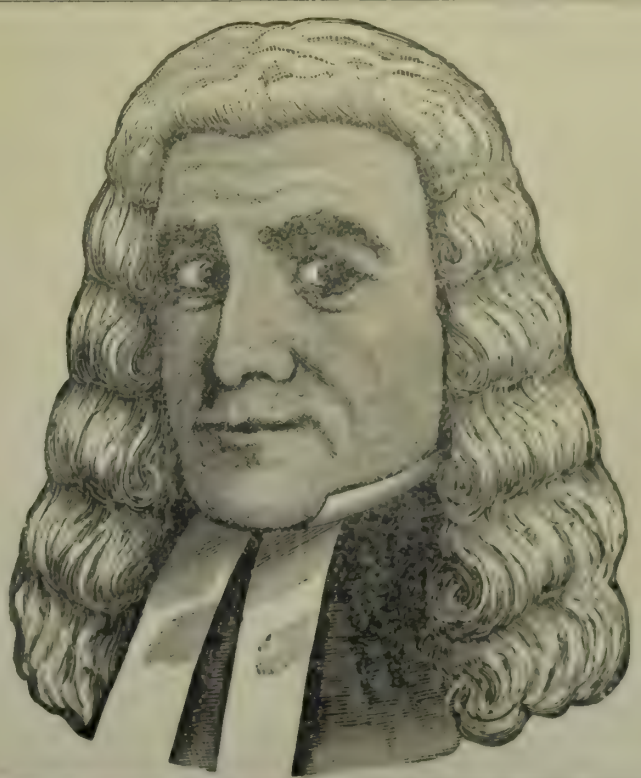
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EVENING EDITION

WEDNESDAY.....JUNE 19, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Stella Rees, Mr. Lewis Morrison's leading lady, was born in Indianapolis. She was leading lady for Edmund Collier for one season, and last Winter was a member of Joseph Jefferson's company.

"Ardriell," the new comic opera, is not a success.

Robert Mantell will open in San Francisco July 8th.

Fred. W. Bert will give a production of Lost in Africa next season.

Alexander Salvini will not travel with his father next season, but will remain a member of the Madison Square Co. He says that the only part of any consequence he would have in all of his father's repertoire would be that of Iago.

The brightest thing around the Alcazar is Mark Thall's new $600 headlight. It looms up like the lighthouse on Alcatraz.

Mr. Dan Collyer will star next season in The Country Boy. It is the piece recently played by Miss Maud Granger under the title of Two Lives. Mr. Collyer made a great hit in his part in this production, and the play has been remodeled for him.

Rose Coghlan will make a pleasure tour to the Yosemite Valley this Summer before she opens in this city, at the Baldwin Theatre, on August 15th.

See cast of Miss Anita Fallon's new society play, adapted from the French, entitled The Coral Bracelet; or Irene's Vow, to be produced at the Bush, Monday night, in programme space on first page.

A good company and good management will give the Bijou a better outlook this summer.

Frank Dare, the excellent horizontal-bar gymnast here with Kiralfy, is one of the new Orpheum Company.

John J. Jennings, one of the best character actors San Francisco knows, is hesitating over a summer professional visit to this city.

For new company at the Bijou, run your eyes over the cast of The Celebrated Case, the opening piece, Saturday night, elsewhere in FIGARO.

Jeffreys Lewis has gone East.

Mrs. Potter and Kyrie Bellew sailed for Havre on the same steamer.

Charley Reed is with us again. He plays at the Alcazar with Harrigan next month.

W. T. Carleton has a new soprano for next season—Alice Carl. At last accounts Clara Lane has been re-engaged, so it is likely Miss Carl succeeds Miss Vincent. Carleton does not mention his new comedian yet. Drew goes to the Brass Monkey. He has been with Carleton four years.

The Biche aus Bois (Fairy of the Wood), from which Jarrett and Palmer derived Leo and Lotus at Niblo's twenty years ago, is to be revived at the Porte St. Martin Theatre, Paris.

Manager Abbey has guaranteed the Italian tenor Tamagno $100,000 to sing fifty nights during Patti's four months' American tour, it being understood that he is not to sing on the same nights as Patti.

George Richards has assumed the part of the Deacon in A Midnight Bell for the remainder of its run at the Bijou Theatre, New York. He is also engaged for the next season's tour of Mr. Hoyt's successful comedy.

Kajanka, the new spectacle, which will be made known in Columbus, O., September 16th, promises to be one of the most magnificent productions of next season. Seventy-five people will be employed in the representation, including a novel European specialty.

Manager Buford's Night Off company closed its season of thirty-seven weeks at Altoona June 1st. The organization has made a wonderful tour having traveled upwards of thirty thousand miles — from the Atlantic to the Pacific, and from Mexico to Canada. The company has played in twenty-seven States, and in one hundred and sixty-nine cities and towns, and lost but one night. It was the first attraction in Jacksonville, Fla., after the quarantine was raised, and the only company starting from New York that played Victoria and Vancouver.

W. W. Furst, leader of the Tivoli orchestra, will produce his own opera, Theodora, at that place some time this month.

Prosecuting Attorney — Now, Uncle Mose, you said that both shots were fired simultaneously? Uncle Mose—No, sah; I nebber said no sech words. I said de fo' shots wuz fired at de same time; dat's what

George Caine and Jennie Darragh have signed with the Essie Tittel Co. in place of Ida Van Siclen, as was formerly announced. Mr. Caine goes as leading man. The company is engaged to open the season at the new Musee and Theatre, Portland, on July 1st.

The Dramatic News is the authority for the statement that John A. Stevens' trip to our coast has not been abandoned, but that Mr. Stevens, Miss Carrie Turner and another important player will come to California very shortly under the management of M. B. Leavitt. Mr. Sol Berliner will be interested in the venture. The company will consist of ten people, and they will produce a number of Mr. Stevens' successful plays at the Bush St. Theatre.

Seats are on sale for the Lewis Morrison season at the Bijou.

George Wessells has been engaged in the East specially to play Gouroc in Paul Kauvar. George will instill an added bitterness to the part.

A strong company has been engaged through the Mark Thall Dramatic Exchange to support Miss Anita Fallon in her adaption from the French of the society play, "The Coral Bracelet," at the Bush next week. See cast on first page.

Mr. Duncan B. Harrison, who comes to the Bush June 24th, is one of the finest looking men on the American stage. "The Paymaster" has been favorably received all over the country.

Manager John T. White, lately from the Madison Square Theatre, New York, the new manager of the Bijou Theatre on Market street, opens his season on Saturday night with Lewis Morrison, supported by a company made up of New York and local talent, in the sterling play of "A Celebrated Case." The full cast appears in the Bijou programme space in an adjoining column.

Chas. Shields, the scenic artist at Morosco's, has just finished a new curtain for that popular East-side theatre. The subject is the Berkshire Hills, Mass. The curtain is a very handsome one. It is a credit to both artist and theatre.

On Monday evening, June 24th, every theatre in town will be open and bidding for a portion of the public's patronage.

The Spring Valley Water Co. intend to commence work on their new building on Geary street, on the ground now occupied by the Wigwam. It is probable that Manager Meyer will then confine himself exclusively to the Vienna and bring it into notice as a popular resort.

Col. J. M. Wood, the architect, has returned from a visit of inspection to the New Broadway Theatre he is building at Denver for Manager Leavitt, and still insists it will be the handsomest theatre in the country. It will be finished about Sept. 1st.

Willis P. Sweatnam, Billy Rice, Billy Emerson and Hughey Dougherty, all high-priced minstrel comedians, are among those already signed for the Haverly-Cleveland Minstrel Company next season. Emerson is a $500-a-week man.

Another new comic opera is promised at the Tivoli in July.

From present appearances the production of "The Last Days of Pompeii" will be on a scale of great magnificence, surpassing anything of the kind ever attempted on the coast. The hippodrome races are sure to draw large numbers of the racing contingency. Central Park is well sheltered from the winds, nearly out of the line of the heavy fogs and easy of access.

John Gilbert, the well known actor, died June 17th, in Boston, at the ripe old age of 79. Mr. Gilbert commenced his theatrical career when only 18 years old, appearing at the old Tremont Theatre, Boston, as Sir Edward Mortimer in The Iron Chest, and Jaffar in Venice Preserved. After a successful season there, he went to New Orleans and played under the management of J. H. Caldwell. It was there he showed his ability in delineation of old men's characters, in which role he remained without a peer. After a few years he returned to Boston and supported Booth, Charlotte Cushman, Wallack, Forrest and many other celebrities of that time. His Sir Anthony Absolute, Sir Peter Teazle, Hardcastle and Jesse Rural were wonderful performances. Mr. Gilbert joined Wallack's N. Y. Co. in 1862 and continued a member until its dissolution in 1888. Mr. Gilbert leaves quite a comfortable fortune, which it is to be hoped will fall to his wife, who has long been a member of Augustus Daly's company, honored and loved by all who know her.

Miss Anita Fallon is rehearsing her new society play, entitled The Coral Bracelet, at the Bush. It will be the attraction at that theatre for the week of June 24th, with the fair authoress as its heroine, supported by a strong company.

Estelle Clayton's new play for next season is called On the Hudson.

Hoyt's serious play of New England life, "A Midnight Bell," that had its first performance last Summer at the Alcazar, has just rounded its 100th night at the Bijou Theatre, New York. The following San Franciscans are in the New York cast: Annie Adams as the old maid, Maud Adams as the minister's sister and George Trader, the original Ned of the Alcazar cast, Eugene Canfield is now the country boy and Isabella Coe the schoolma'am. George Richards, the stranger of "A Hole in the Ground," will shortly go in the cast as the deacon, and will fit the character to a nicety.

After "Twelve Tempts" at the Grand comes Lillian Gray's Colossal Gaiety Co. Stand from under.

The Black Flag, Thorne's strong piece, will be this week's attraction at the Standard.

James O'Neil will stick to Monte Cristo for the rest of his life. It has made him

BIJOU THEATRE.

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—Commencing—

Saturday Evening.....Jun- 22, 1889

Every Evening (Including Sunday). Only Matinee Saturdays.

First Grand Matinee, Saturday, June 29th.

Special Engagement of San Francisco's Favorite,

Mr. LEWIS MORRISON,

Who will appear in his Marvelous Characterization of

THE COUNT De MORNEY.

In D'ENNERY & CARMON'S Masterpiece,

A CELEBRATED CASE

CAST OF CHARACTERS:

PROLOGUE.

LAZARE—A Camp Follower.....
COUNT DeMORNEY, Returned from Exile. } LEWIS MORRISON

Jean Renaud, Soldier in the French Army.....Russ Whytal
Dennis O'Rourke, an Irish Sergeant.....Samuel Edwards
Count D'Aubeterre, Commanding King's Own Regiment.....H. B. Phillips
The Senechal of the Village, of Montagne.....Frank Wyman
Captain in the King's Own.....John C. Miller
Corporal in the King's Own.....George B. Pauncefort
Madeline Renaud, Jean's Wife.....Miss Stella Rees
Adrienne, aged 5 years, Jean's Daughter.....Little Mabel Bowman
Martha.....Miss Ada Lewis | Annette.....Miss Belle De Mere
Julie.....Miss Francis Stelling | Louise.....Miss Stella Alexander
Soldiers.....Villagers.....Etc.

CHARACTERS IN THE PLAY.

(A lapse of Twelve Years between Prologue and Play.)

Count DeMorney, Returned from Exile, LEWIS MORRISON

Jean Renaud, condemned to the Galleys for life.....Russ Whytal
Duke D'Aubeterre, Governor of Province.....H. B. Phillips
Viscount Raoul D'Lankey betrothed to Adrienne.....Geller Amiraux
Dennis O'Rourke, in the service of the Duke.....Samuel Edwards
The Sergeant of the Guard.....Frank Landers
Joseph, a servant.....William Henry
Adrienne the Duke's adopted daughter.....Miss Stella Rees
Valentine De Morney.....Miss Florence Roberts
Chanoinesse, of the College of Hyrne.....Miss Fanny Young
Duchess D'Aubeterre.....Miss Millie Hudson
Julie, Adrienne's maid.....Miss Stella Alexander
Soldiers, Convicts, etc.

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PRICES—Evenings.....25c. 50c. 7

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General Admission.....50 ce

SPECIALTY SQUIBS.

George H. Rice, proprietor of the Elite Varieties, corner of Geary and Dupont streets, was shot dead, without warning, by Joseph Wallace last evening about 8 o'clock, just as he entered his house. Wallace's act seems to have been entirely unexpected, and was a brutal and murderous one.

According to the stories of witnesses Wallace came to the Elite and took a stand on the stairs leading from the sidewalk to the theatre. Rice came in later. As he was near the foot of the steps and was passing the point where Wallace stood the latter stuck out his foot and tripped him up. Rice went stumbling down to the bottom and turned around, laughing at the trick Wallace had played upon him. As he looked up the stairs, however, he found it anything but a joke. Wallace had his pistol out and without a word opened fire. Rice fell to the floor, crying: "For God's sake, Joe, what's the matter?" Paying no heed to this, Wallace fired again and again upon the prostrate man until he had emptied four chambers of his revolver. He then walked coolly up the steps and surrendered himself to two citizens, and subsequently to a police officer.

The deceased was a very quiet small sized man. Wallace is a stout, strongly built man. After eight years service on the regular police force he was removed. Rice gave him the position of special officer in his house, which he held at the time he committed the cowardly murder.

The Na Lani Ebiku Club of Honolulu, who sang at the Orpheum a few weeks ago, joined Gallagher, Jenkins & Stanley's Specialty Co. in Honolulu, June 1st, where they played to a large audience in the Hawaiian Opera House.

Phil J. Stressinger is organizing a musical and specialty company of first-class talent to make an extended tour through Northern California, Oregon, Washington Territory and Montana.

The Stanleys, Gallagher & Jenkins and Ada Devere arrived on the last steamer from Honolulu. They report that the trip to the Islands had sufficient variety in it to make it quite lively.

May Brandon, the petite song and dance artiste, is filling a highly successful engagement at the Mascot Theatre, Galveston, Texas.

Standard Theatre, Portland, June 17: Durrell Bros., Dot Melville and Annie Ryner new.

Among the people at the Arion Theatre, Butte City, were Eva Woods, Elma Forrest, Kittie Williams, Symonds & Hughes, Young Rastus, Dollie Weston, Allie McClellan, Kittie Chapman and Frank Binney.

Johnnie Cain and John P. Brace returned from Seattle Monday. They talk of doubling up as "Two of the Burnt Outs." They saved their wardrobes.

The Putnam Twin Sisters have been engaged for the Summer season at the Star Theatre, Cleveland.

Mason & Zazelle, Grant & Martin, the Four Carle, Jean Collins, Brown & Mason and Bertha Waring got in from the North, mostly from Seattle, Monday.

The Orpheum will introduce "The Orpheum's Own Importation," a company organized in New York especially for it, this week.

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J. C. BYRNES.....Treasurer | B. F. BEAN.....Lead

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"THE MAN OF GOLD" IS A COMPANION PI
"THE DANITES."

CAST OF CHARACTERS:

Tender Jim.....
Smokey.....
McCune.....
Owen Burke.....
Hawk-Eye.....
Sanders.....
Dobson.....
Moses.....
Buckskin.....
Wilson.....
Dick.....
Fergus.....Lys
Sam, with song and dance.....
FANNY.....Miss
Emily.....Miss
Bunker Hill.....Mi
Great Eastern.....

—SYNOPSIS—

ACT I—The Hurdy-Gurdy. A Too Confiding M
ACT II—Cedar Gulch. A Wife's Devotion
am Master Here.
ACT III—Jim's Cabin. Nature's Noble
terpiece. Danger. That's the w
ACT IV—The Vigilantes. Death of
skin. Arrival of the Vigilan
are Avenged. So m

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7 Theatre on the Pacific Coast.

.....PROPRIETOR

easurer | NED NESTELL.....Stage Manager

.....June 17, 1889

Evening During the Week.

Artists....3

SITIVE APPEARANCE OF

BERTHA

Two Beauties,

SADIE FAIRFIELD

— AND —

JESSIE COGILL.

(Harry) Cranky Coons, (Dave)

HAYES & MARION

Still Here.

Grand Pasha.

NED NESTELL

LOVE CONTEST

d Friday Evenings.

U-R N-I-G-H-T

Friday Evening, June 21st.

.....10 and 25 cents

RANCISCO MIRROR."

ISHED IN 1879.

& ONLY DRAMATIC

published on the Pacific Coast.

nt of the Dramatic Profession

Railroad Gazette.

ILLIAM McINTYRE, } Editors.
OHN W. THOMPSON, }

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OR SAMPLE COPIES.)

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.

NED FOSTER.....Proprietor | DICK FOSTER.....Manager
BILLY AKARMAN..Stage Manager | PROF. J. SORG, Leader Orchestra

Monday Evening.....June 17, 1889

PACKED to the DOORS EVERY EVENING

Important Engagement of the Great
MILLAR BROS.
Grand Success of the Western Nightingale, Miss
FLORA HASTINGS.

The Occidental Wonders,
THE SUANETTS

The Empresses of Double Song and Dance, and Serio-Comic,
STETSON SISTERS

The Musical Blacksmiths,
Drummond & Stahle

Always doing well, Miss
RENA STANLEY

Engagement Extraordinary of the
HERBERT SISTERS

The Great Male Impersonator,
Miss Judd London.

First Appearance of
Miss **KITTY ROSLIN**

First Appearance of Miss
BIRTH WESTON

UNDER THE DIRECTION OF.....**BILLY AKARMAN**

Another Funny Comedy by Akarman, all the Company in the Cast. Introducing Songs, Medleys, Dancing and Comedy Flashes. Finishing with
The Latest Craze, THE **PEEK-A-BOO LANCERS.**

Thursday Evening, June 20th—Grand Testimonial Benefit Tendered to
DAN EGAN { Better known as the MONTANA KID. } **MIKE LUCE**
Who will Box Four Rounds with
Champion Middle-weight of Troy, N. Y., in conjunction with the following Experts: CHARLIE GOLDSMITH and BILLY HENNESSY, PAT O'SULLIVAN and JACK O'SULLIVAN, and Many Others who have Volunteered

☞ AMATEUR NIGHTS.....EVERY FRIDAY NIGHT ☜

MATINEE, SUNDAY.....AT 2 O'CLOCK

Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.

Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....JUNE 17, 1889

OUR LADY SPECIALISTS

Miss Laura Manning, Miss Mamie Sanford,
Miss Laura White, Miss Fannie Karten,
Miss Stella Merriam, Miss Rosa Karten.
Miss Georgie Kane,

First Appearance of
THE KARTEN SISTERS.

Also—The German Nightingale,
MISS STELLA WALTON

And Reappearance of the Versatile Sketch Artists,
Bob McDONALD & SANFORD Mamie

OUR COMEDIANS

Chas. Rice, comedian,
W. Baker, change artist.
Bob McDonald, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

☞ SUNDAY, JUNE 23rd—GRAND PICNIC OF THE ☜
GOLDEN ERA SOCIAL CLUB.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.

BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

CONTINUED SUCCESS OF OUR NEW COMPANY

HOUSES CROWDED NIGHTLY

WITH

—DELIGHTED AUDITORS.—

The Evening's Entertainment will commence with our usual

OPENING OPERETTA.

Ballad.....Marie Morina | Ballad.....Millie Revenna
Ballad.....Josie Mayfield | Refrain.....J. Cook
Ditty.....Matt Trayers | Ballad.....Lottie Gardner
GRAND FINALE.....BY THE COMPANY

Now we have the Charming Comedienne,
—★— **Miss LOU COOK** —★—

The Ever-Pleasing Nightingale will Warble Wonted Ditties,
Miss ★ MARIE ★ MORINA

The Charming Contralto, with captivating Style and Songs
Miss ★ MILLIE ★ REVENNA.

★ Miss JOSIE MAYFIELD ★
With her Repertoire of Beautiful Songs.

Continued Success of
Miss ★ LOTTIE ★ GARDNER

★....Matt Trayers....★
In.....Original Songs and Sayings.

Miss LOU COOK.....Will Warble Dulcet Strains
MARIE MORINA.....Will Sweetly Vocalize
Once Again.....MILLIE REVENNA.....The Favorite
JOSIE MAYFIELD.....In Something Pleasing
LOTTIE GARDNER.....Will Amuse with Some thing New

The Favorite,
★.....John Cook.....★
With.....Something New.

To be followed by the Funny Farce-Comedy, entitled

Congressional Servants!

CUPID.....J. COOK
RASTUS.....MATT TRAYERS
HON. MR. JONES.....J. H. BURNS
MRS. JONES.....LOU COOK

Concluding with a New and Catchy Medley of all the Latest and Most Popular Songs of the Day.

Miss LOU COOK.....
.....Miss MARIE MORINA.....
.....Miss MILLIE REVENNA.....
.....Miss JOSIE MAYFIELD.....
.....Miss LOTTIE GARDNER

Overture.....Orchestra

The Evening's Entertainment will conclude with the Latest Craze,

SKIRMISHING!

CHARACTERS.....BY THE COMPANY

Admission.....Free

PROFESSIONAL CARDS.

★ LATELLE,

IST (Late of Emerson's Minstrels).

LIBERTY.

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Address FIGARO.

E. REYNOLDS,

ad and Motto Soloist,

NSTRELS.) Author and composer of "THE Y." "THE HOME WHERE MY FATHER several others.

GARO AGENCY, 532 Merchant Street, S. F.

—THE—

BRADY COMP'Y,

Second Eastern Tour,

Will commence its

COAST TOUR.—3d

UST 1st, 1889.

IFORNIA, OREGON, WASHINGTON TERRI-AKOTA, MANITOBA AND THE EAST.

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(MAY)

Y & HOWARD

e Sketch Artists.

TIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ESQUE. NO DATES OPEN.

VADA CIRCUIT,

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COMBINATIONS ON SHARES.

House.....Virginia City,

TING CAPACITY 1,200

Carson City, and Nevada Theatre, Reno.

of each month there are $250,000 paid out as wages to Carson and Virginia, less than 25 people, $4.00; 25 nd trip. Nothing extra is charged for over-weight address, JOHN PIPER Virginia, Nevada.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

☞ THE ONLY NORTHERN CIRCUIT IN EXISTENCE. ☜

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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The only First-class House in the City.
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The only Variety House in Victoria.
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The only Variety Theatre in the City.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

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WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

☞ First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER.

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS.

Sixth Year of Prosperity. Theatre Open the Year Round.

The most successful Amusement Enterprise in the Northwest.

THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver Leadville, Pueblo, Kansas City etc. ☞ FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.20 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100, stage 50 feet in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 113 Los Angeles, Cal.

N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,

(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor.
Publisher Figaro

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT ☞ FURNISHED AT SHORT NOTICE. ☜

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

737 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

WEDNESDAY.....JUNE 19, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Miss Anita Fallon, a talented young emotional actress, produces her new society play—the lady's own adaptation from the French—entitled "The Coral Bracelet; or, Irene's Vow," on Monday evening. This promises to be the society event of the week, as the society four hundred will be out in full force on Monday night at the Bush. Stage whispers speak most favorably of the piece.

"The Coral Bracelet" will be carefully produced with new scenery and stage appointments. Miss Fallon will be supported by that excellent actor, Neil Warner and a good company.

See cast of "The Coral Bracelet" on first page of FIGARO.

Duncan B. Harrison will inaugurate the regular season at the Bush on Monday evening, July 1st, with the production of his sensational military drama of "The Paymaster." Mr. Harrison brings with him his competent company in support and all the fine scenery and stage appointments used in the Eastern production of his play.

Baldwin Theatre.

The Baldwin Theatre reopens with the commencement of its Seventh Season this week with Dan'l Frohman's New York Lyceum Theatre Company in the American society comedy of "The Wife." It proved a great card here last Summer, and as it has the same people in the cast again, its success is assured.

Georgie Cayvan and Herbert Kelcey are the estranged wife and husband; Nelson Wheatcroft the polished, gentlemanly villain, and W. J. Le Moyne the laughable and genial old Major. Charles Dickson and Louise Dillon furnish the piquant comedy element. Henry Miller Grace Henderson, Mrs. Whiffin, Chas. Walcot and Mrs. Walcot all embody their pleasant impersonations of last year. The company are perfectly at home in their characters and strive to make the most of them. The result is a very finished and enjoyable performance.

"The Wife" has only this week allotted to it.

For cast see Baldwin programme in adjoining column.

"Sweet Lavender" will be given, for the first time here, for the second week. This play is the work of Pinero, who is coming into decided prominence as a dramatic author.

Alcazar Theatre.

J. H. Polk's pungent farce-comedy, "Mixed Pickles," that has been received with great favor in every section of the Union, will be the repast at the Alcazar this week.

The cast is evenly balanced, four ladies and four gentlemen, giving Pickles its spice by their piquant acting. The ingredients are very palatable, and Polk's "Mixed Pickles" will be found to be a fine amusement relish and be much sought after this week.

The comedy, which has been several years before the public, has the self-preserving qualities of being a lively and amusing one, and besides it has in Mr. Polk an admirable comedian, whose character assumptions are clearly outlined, versatile and graphic. Mr. Polk has able support in Mrs. Polk, a good actress and singer, and his very clever company.

"The Silent Partner," a new comedy, will have its first performance by Mr. Polk and company next week.

New California Theatre.

Richard Golden closes this week in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and business has been very satisfactory at the California.

Mr. Golden is natural all through. The character drawing is excellent, and the costumes and make-ups good. The cast is strong throughout. The piece is as clean and healthy as fresh-mown hay, and will without doubt draw well for its last week.

Those bright lights (in black) of minstrelsy, Thatcher, Primrose & West and company, open

Grand Opera House.

William J. Gilmore's grand spectacle, "The Twelve Temptations," is filling the promises of its announcements. It is a great combination show, embracing a full acting company in a romantic story of occult forces ably written and dramatically planned out by Chas. H. Yale. It presents the weird scenery of the frigid zone and the gorgeous scenery of the tropical one. We have picturesque dramatic episodes, combats with fiery dragons, beautiful ballets, comic pantomime scenes, taking specialties, magnificent scenery, appointments and costumes, and all that goes to make up a grand spectacle.

In the third act there is the "Ballet of All Nations," a gorgeous spectacle that will be remembered by all who have seen it. The piece closes with a transformation scene of bewildering richness. The attendance is very large.

Tickets, 25, 50, 75 cents and $1. Matinees, Wednesday and Saturdays.

Standard Theatre.

Edwin Thorn's strong melodrama, "The Black Flag," effectively cast and carefully produced, forms this week's bill. This drama is one of stirring incidents and intense dramatic interest, and ought to fill the Standard every night. It has been Mr. Thorne's standby in his starring seasons in the East. His Harry Glyndon, the brave coast guardsman, is a fine dramatic impersonation. He sustains the part in a manly, heroic way, and carries the sympathies of his audiences with him through all its vicissitudes.

Mr. Thorne is supported by J. W. Thompson, E. N. Thayer, F. D. Summerfield, John H. Armstrong, Geo. M. Hermance, Miss Clyde Heron, Miss Kitty Belmour, Miss May Nannery and others.

Popular prices, 25, 50 and 75 cents.

The Standard has undergone a complete renovation. The theatre has been placed in complete order, inside and out.

Bijou Theatre.

John T. White, a well known Eastern manager, at one time connected with the Madison Square Theatre, has taken the management of the Bijou Theatre and opens his season Saturday night with Lewis Morrison and company in D'Ennerery's great play, "A Celebrated Case." Manager White has taken the Bijou for an extended term, and has a line of attractions engaged. Frank L. Hoogs is treasurer.

The Bijou starts in with every prospect of success. The New York nucleus of the company, consisting of Lewis Morrison, Stella Rees (leading lady), Russ Whytall (leading man), Florence Roberts (juvenile) and Samuel Edwards (comedian), arrived on Friday. The full cast of the play appears in the Bijou programme space elsewhere in FIGARO.

Morrison has always ranked as the best actor of polished, gentlemanly villains on our stage, and as Count De Morney he is unrivalled anywhere. The play is effectively cast throughout, and will be handsomely staged.

First "Celebrated Case" matinee on Saturday, June 29th.

Seats now on sale.

Popular prices will rule: 25, 50 and 75 cents. Matinees, 25 and 50 cents.

Orpheum Opera House.

This week, Managers Walter & Co. present "The Orpheum's Own Importation" of Eastern talent that they estimate highly enough to give to it the title of their popular theatre.

The company consists of the Cosmopolitan Quintette, the Carle Family, musical grotesques; Signorina Alma; Mr. James Rielly, comedian; Frank Dare, gymnast; Drawee, the juggler; Franks and Marion; The Bicketts; Griffin & Langan, one of whom does some remarkable patter dancing, and others.

Frank Dare's act is a study of physical powers; the Carle family—two ladies and two gentlemen—are novel, artistic and musically. Prof Weitzman is as much at home on his rope as the others are on the stage, and James Reilly, a former member of Emerson's Minstrels, brings down the house with his capital singing and character delineations. The fine-formed Bicketts do a dashing trapeze act; Franks & Marion are as clever, neat and finished as ever in their sketch, and the whole performance winds up with the Cosmopolitan Quintette, in well rendered and elegantly costumed operatic scenes, concluding with a National tableau.

Prof. Jean Weitzman will give an exhibition every evening at 7 o'clock, and Sunday at 1 P. M., crossing on a wire stretched from the top of the Orpheum building across the street to the old Government building, 150 feet in the air and 250 in length; besides, his marvelous stage performance on the tight-rope. The street is crowded every night to see the Professor.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week, Miss Lora Hollis will be the star in Darrell Vinton's play, The Man of Gold. The play is one of the mining camp and it is replete with romance and song. Darrell Vinton makes a good Tender Jim, and Jas. Carden plays Smokey as well as Mordaunt could have done it. Miss Lora Hollis is very acceptable as Fanny, besides being the handsomest leading lady Manager Morosco has ever had.

The company are well chosen and the piece

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....June 17, 1889

Every Evening except Sunday. Matinee Saturday only.

INAUGURAL OF THE SUMMER SEASON

DANIEL FROHMAN'S

LYCEUM THEATRE COMPANY

FROM NEW YORK CITY.

(TOUR UNDER THE DIRECTION OF AL. HAYMAN.)

PRESENTING, FOR THE FIRST TIME,

THE AMERICAN SOCIETY COMEDY,

THE WIFE,

AS PRESENTED BY THIS COMPANY AT THE LYCEUM THEATRE, NEW YORK. WRITTEN BY DAVID BELASCO AND HENRY C. DE MILLE.

CAST OF CHARACTERS.

John Rutherford, of the United States Senate.....Herbert Kelcey
Matthew Culver—in politics.....Nelson Wheatcroft
Robert Grey, Attorney at Law.....Henry Miller
Silas Truman, of the Produce Exchange.....Charles Walcot
Major Homer Q. Putnam, G. A. R., whose faint heart ne'er won fair lady.....W. J. Lemoyne
Jack Dexter, Columbia, '88.....Charles S. Dickson
Mr. Randolph, Rutherford's Private Secretary.....Walter Bellows
Helen Truman, an only daughter.....Georgia Cayvan
Lucile Ferrant, from New Orleans.....Grace Henderson
Mrs. S. Bellamy Ives—in Charities.....Mrs. Charles Walcot
Kitty Ives—coming out.....Louise Dillon
Mrs. Amory, junior member of Truman & Co., Mrs. Blanche Whiffin
Agnes, Helen's Maid.....Olive Brooks

FOR DANIEL FROHMAN.

H. B. WARNER....Business Manager | AL. HAYMAN, Advance Representative

WALTHER C. BELLOWS.....Stage Manager.

Monday Evening.....June 24th, 1889

—THE ENGLISH COMEDY—

SWEET LAVENDER.

PRICES.....50c. 75c. $1. $1.50

MATINEES.....$1. 75 cents. 50 cents and 25 cents.

STANDARD TH

BUSH STREET,.....between Montgo

FREDRICK MITCHELL.....

Week of Monday.....

Every Evening (including Sunday) and

UNBOUNDED SUC

SPECIAL ENGAGEME

EDWIN TH

—SUPPORTED BY—

AN EXCELLENT C

—In his Great Sensational Dr

THE BLACK

CAST OF CHARA

HARRY GLYNDEN, of the Coast Gu
part).....
Owen Glynden.....
Jack Glynden.....
Sim Lazarus.....
Scarum.....
Jim Seaton.....
Captain Handysides.....
Inspector.....
Locksley.....
Phillips.....
Warden.....
Naomi Blandford.....
Ruth Glynden.....
Topsey Carroll.....
Ned.....

Stage Manager.....

POPULAR PRICES.....2

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

A host of new faces for this week: The Miller Bros., the Suanettes, the Stetson Sisters, Drummond & Stable, the Herbert Sisters, Judd London, Kitty Roslin and Birtha Weston, all in new and attractive specialties.

Mr. Akarman puts on another new comedy with all the company in the cast.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Thursday evening, June 20th, a grand benefit is to be given to Dan Regan (the Montana Kid), who will box four rounds with Mike Lucie Goldsmith, Hennessy, the O'Sullivans and many others have volunteered for the occasion.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Halligan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week eight new stars are added to the bill: Big Berths, Wellington (the lady contortionist), Hopper & Hall, Crawford Bros., and Fulcard & Dana (artistic club swingers).

Hayes & Marion, Sadie Fairfield and May Morrell are still reigning favorites.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company.

Matt Trayers, the German Democrat, appears this week in original songs and sayings.

The comical farce-comedy, Congressional Servants, is the interlude act.

The laughable farce, Skirmishing, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Laura Manning, Laura White, Rosa Karten, Stella Merriam, Mamie Sanford, Stella Walton, Fanny Karten, Georgie Kaine, Bob McDonald, W. Baker, and Chas. Rice make up the company this week.

The Karten Sisters, Mamie Sanford, Stella Walton and Bob McDonald make their first appearance this week.

The first part introduces the entire company in new and pleasing selections.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 23d, grand picnic of the Golden Era Social Club at Seaside Gardens.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETOR

JOHN MORRISSEY.....Manage

Week of Monday.....June 17, 188

Sunday Matinee.

The ORPHEUM'S OWN IMPORTATIONS

THE GREATEST

Representing ARTISTS from EUROPE and the EAST!

Professor Jean Weitzman

The World-famed Equilibrist and High-wire Walker—The hero of NIAGARA FALLS and LONDON BRIDGE.

A most decided Novelty and Strong Attraction, the Wonderful

La ★ FAMILLE ★ CARLE

2 Ladies and 2 Gentlemen—Fantastic Musical Grotesques.

SIGNORINA ALMA

Prima Donna Contralto, from the Conservatory, Milan, Italy.

Mr. James Reilly

Comedian and Character Delineator.

Mr. FRANK S. DARE

(Formerly of the Dare Brothers)—The Marvelous Gymnast on the Aerial Horizontal Bar

The COSMOPOLITAN QUINTETT

Mons. Marius Delaur, Baritone. | Mlle. Alice Debrimont, Contralto.
Miss Freddie Stockmeyer Soprano. | Miss Adrienna Byron, Soprano.
Miss Helena Byron, Mezzo Soprano.

The Great DRAWEE, The Ju

The Wonder. Phenomenal Exponent of Thermaturgical Exercises.

MESSRS. FRANKS & MARIO

Vocalists and Comedians. (Late of Dockstader's Minstrels, N. Y.)

THE BICKETTS

Finished Aerial Artists.

MESSRS. GRIFFIN & LANGA

(Surnamed "The Flying Tailors.")

MISS *.* JOSEPHINE *.* SOLTE

Prima Donna Soprano, from Theater ander Wien, Vienna.

PROFESSOR JEAN WEITZMA

Will walk a wire stretched from the top of the Orpheum Building to Old Government Building, 150 feet in the air and 250 feet in length, ev Evening at 7 P. M. and Sunday Afternoon at 1 P. M.

NO RAISE IN PRICES.

Evenings..... 25 and 50 cents. Matinees.....25 cen

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A. M., and returning at 7 30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

The steamer
make her regul
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Ferry at 11:30 A
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Francisco Bay,
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among hundred
families in good

Brown — You seem to have the blues? Robinson — No wonder. Every day that woman bothers the life out of me for more money. "I don't understand why she needs so much money when you live so cheaply. What does she do with the money? She don't do anything with the

FIGARO

Established 1865. SAN FRANCISCO, THURSDAY, JUNE 20, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
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...L. B. STOCKWELL.....MANAGERS
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...y.....June 17, 1889
...cluding Sunday) and Saturday Matinee.

...tive American Eccentric Comedian,

...B. POLK

...himsical and Satirical Comedy, in Three Acts
...Continuous Laugh, entitled

...PICKLES'

SUPPORTED BY
...COMPANY OF ARTISTS.

...OF CHARACTERS:

...to the Minister's brother.....
.....Miss Julia A. Polk
...ined to the minister.....Miss Kate Ethel
...d to be married.....Miss Mary Davis
.....Miss Helen A. Soule
...o be fast.....Alex' Vincent
...to be mean.....George L. Fleming
... } ..... { ..The.. / .Mixed. / .Pickles. } .....J. W. Parker
...f, ... } .....J. B. POLK

—SYNOPSIS—

...ampton. Return from the Races. A Quiet
...g to Pickle.
...Study. The bogus dispatch. Joe makes
...take the pledge. "Listeners never hear
...elves." Pickles getting mixed.
...nd the Fly. The Elopement. Sniggins
...ve. The revelations of the pink mask.

.....JUNE 24, 1889
PRODUCTION HERE OF
...LENT PARTNER."
...IT ATTRACTION—
...★ HARRIGAN
NEW YORK COMPANY.

...gs,.....25c....50c....and....75c
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LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....June 24, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

MISS ANITA FALLON.....DIRECTRESS

FIRST PRODUCTION OF

THE CORAL BRACELET

OR, IRENE'S VOW.

A Romantic Society Drama, of the "Directoire Period," adapted from the French by Anita Fallon.

CAST OF CHARACTERS:

SERAPHIN, Royal Notary.....Mr. NEIL WARNER
ROBERT, Count of Faverne.....H. MAINHALL
Raoul Mauclerc, Attorney-General.....W. C. Dudley
The Chevalier Balthazar, Count's brother.....C. A. Ferguson
Raymond, a young lawyer.....Edgar Weir
Joseph Vertond, head clerk to Seraphin.....Louis Belmour
Corbillon, valet to Chevalier.....Frederick Page
Picard, valet to Count.....Robert C. Franklin
Marquis D'Herbe Sainte.....William Lee
Valentine, page to Count.....Miss Mabel Keith
Caesar, Fortune, Jacquine } Clerks in Seraphin's Office.. } Emile Collins, A. Belasco, Frank Bates
Genevieve, sister to Irene.....Miss Meda Brown
Rose Linon.....Miss Fanny Bowman

—AND—

IRENE MAUCLERC, Wife of Raoul ... ... Miss ANITA FALLON
Guests, Peasants, Hunters, Valets, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Ancestral Hall in the Castle at Faverne. Irene's secret. The coral bracelet. "My God, 'tis I she loves—blind, blind that I was!"

ACT II—In the Woods at Faverne. The hunt. The banquet. "Al fresco." The return of prodigal brother. "This will I shall contest."

ACT III—Seraphin's Office. The deed of gift. "You are a forger!" "All must end between us. Good-by, good-by forever!" "Sing, demons, I command you to sing!"

ACT IV—The Red Chamber. "Yes, I accuse you, murderess!" "Cain, Cain! you have killed your brother!" "And I accused her!" "Swear to me never to reveal the secret of our love! Take me away—take me away!"

ACT V—The Accusation. "They accuse you of being a modern Lucretia Borgia!" "Death to the murderess!" "I swear to you all that Irene Mauclerc is innocent!" "Mother, I have kept my vow!"

SEATS NOW ON SALE.

MONDAY EVENING..... JULY 1, 1889
—Commencement of the Regular Season—

DUNCAN B. HARRISON

—In his Sensational Military Drama—

"The Paymaster."

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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PUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....June 17, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

A TREMENDOUS GO! - PACKED TO THE DOORS!

—LAST WEEK OF—

OLD JED PROUTY

A SIMPLE STORY OF MAINE LIFE.

Introducing the Favorite Character Comedian,

MR. RICHARD GOLDEN

AND SPECIAL SUPPORT.

CAST OF CHARACTERS:

OLD JED PROUTY...RICHARD GOLDEN
LANDLORD OF THE PROUTY HOTEL.

LIGE, his son } HANLEY WOOSTER, a distinguished actor.... } .....FRED. W. PETERS
BEACON HILL, alias "Crumbs of Comfort," a Boston Drummer..F. A. LANE
JOHN TODD, alias the "Land Grabber," a Justice of the Peace HARRY RICH
AARON HEMMINGWAY, a lawyer.....M. J. JORDAN
ZACK WILCOX, town crier constable, etc } McGINNESS, a policeman..... } .....FRANK B. JACKSON
ZEB HARDY, a teamster..... } VALENTINE VAUCLURE, another distinguished actor. } ....H. M. MORSE
JOE STOVER, a tradesman..... } PROF. WEIGELSPINK, the eminent aeronaut.... } .....F. C. WELLS
DICK STUBBS, a bad boy, afterwards good. } FLY, messenger boy..... } MASTER CHARLES THROPP
MARTHA GIDDENS, relative of the Prouty's, a help in the house, afterwards Mrs. Beacon Hill..... } ....Miss MAY IRWIN
FANNY TODD, John Todd's daughter..... } Miss FLORA IRWIN
(The IRWIN SISTERS, especially engaged.)
TRIBULATION PROUTY, Jed's sister.....Mrs. FRANK A. TANNEHILL
MRS. STUBBS, a widow..... } JEANETTE, a maid..... } Miss HELENE BROOKS
ALICE known as "Little Tretty".....LITTLE MILLIE SMITH
Guests, Fire Laddies, Court Loungers, Children, Etc.

—SYNOPSIS—

ACT I—Office of the Prouty Hotel, Bucksport, Maine, with view of Fort Knox on the Penobscot River.
ACT II—Justice Todd's Court at Bucksport, Maine.
ACT III—Beacon Hill's Flat in Boston.
ACT IV—Parlor in the Prouty Hotel. Tretty's Birthday.

MONDAY EVENING.....JUNE 24, 1889

THATCHER, PRIMROSE & WEST'S

MINSTRELS

The Best Minstrel Organization ever in California.

POPULAR PRICES.

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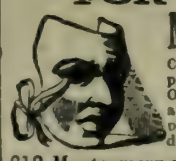


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...at-Law,
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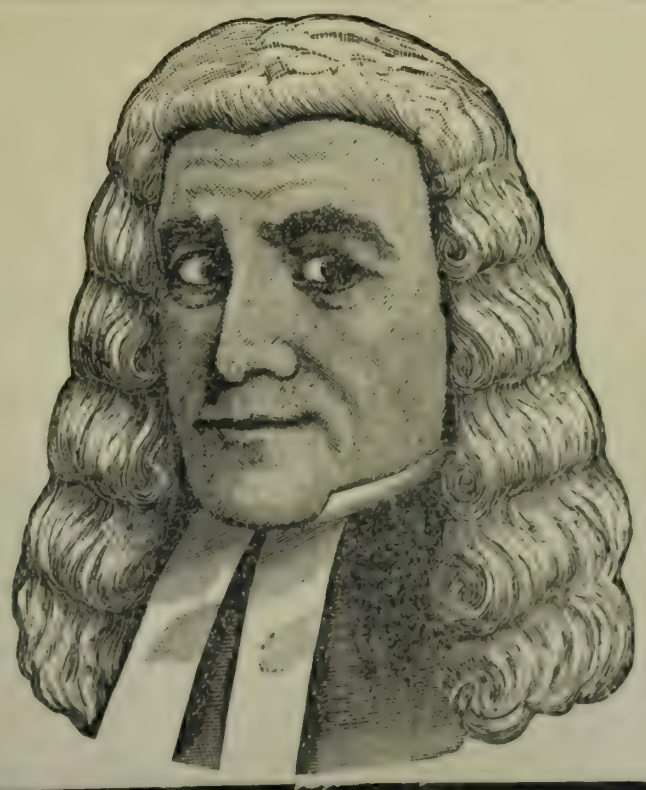
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Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

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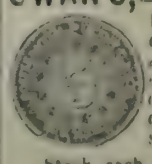
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CONSULTATION FREE and cordially invited.

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FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cakes for 5 cents. Milk and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

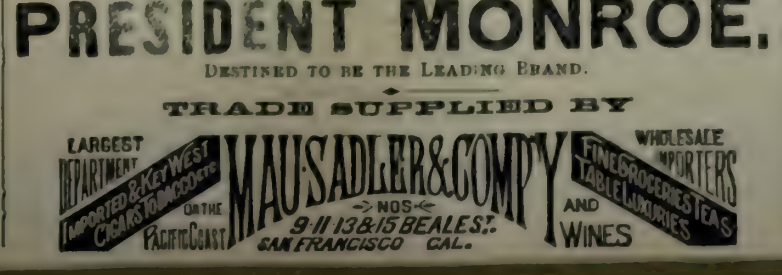
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Best Lager Beer on the Pacific Coast.
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...YEAR 1888.....122,173 BARRELS OF BEER.

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LARGEST DEPARTMENT IMPORTED & KEY WEST CIGARS TO BE FOUND ON THE PACIFIC COAST
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e Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

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—AT—

38 Merchant st., below Montgomery
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Daily, per year	$3 50
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EVENING EDITION

THURSDAY.....JUNE 20, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Ed Harrigan's opening piece at the Alcazar, July 1st, will be "Pete."

The Mission Parlor, No. 38, N. S. G. W., are selling a great many tickets for their benefit at the Alcazar on Monday night. Bill, "The Silent Partner."

Lawrence Barrett sailed for Germany on the 15th inst., to seek the medicinal waters of Carlsbad. Booth will spend his Summer vacation in Boston and Newport.

Lewis Morrison returns to New York after his engagement at the Bijou to complete his arrangements for next season's tour with "Faust." The painters are at work on the scenery, and the new dresses, which will be exceptionally costly and handsome, are also in process of construction. With all its appointments first-class, with the new batteries, motors, electric and calcine apparatus, and other items of outlay, the cost of the new production will run up to about $7,000, in spite of Mr. Morrison's good luck in getting his lumber and canvas at the Langtry sale at such a great bargain.

"Jack" Hamilton, publisher of the N.Y. Dramatic News, sailed for Europe June 12. While at the Paris Exposition, he will be the guest of Col. Cody and Nate Salsbury.

C. H. McConnell left New York on June 12th for Southern California, where he says he will in future remain and attend to his mining interests.

An indictment has been found by the Grand Jury charging the physicians who made an autopsy on the body of W. Irving Bishop with the violation of the Sanitary Code in holding the autopsy before receiving a permit.

Miss Louise Balfe, who is playing the part of Collie in Uncle Joe so successfully, has been specially engaged by Simmonds & Brown to play the leading emotional role in Hans, the Boatman, next season.

Mrs. Langtry will leave for England on August 7th.

Christian Jensen, scenic artist to his majesty Emperor William at the Imperial Court Theatre in Berlin has arrived in this country and has gone to Columbus, O., to paint the scenery for Kojanka. He has brought with him many novel and marvelous scenic and mechanical effects, which will be introduced in the new spectacle.

Emily Soldene's adaptation from the French, Jeanne Fortier, the Breadcarrier, in a prologue and five acts, was produced at Niblo's, New York, June 10th. There is a good deal of dramatic fire in the piece, and interest is sustained throughout; but as a melodrama it is a little too old-fashioned for this day. Mrs. D. P. Bowers was starred as Jeanne, and in the role of the wronged woman gave a fine performance. F. C. Bangs was the villain Gerard, and a vigorous, deep-dyed, unrelenting villain he was.

J. W. Pigott, a very capable actor, once a member of Wallack's Theatre, New York, produced his new four-act comedy, Which Wins? at Terry's London Theatre June 12, and made a very respectable hit. In the company were pretty Alice Lingard, Enid Leslie and George Dalziel, a brother of Editor Davison Dalziel of the New York Truth, all well-known in New York. Mr. Edward Michael, editor of the New York Amusement Gazette, was the manager. Which Wins? will be seen in New York, next season.

The latest advertising dodge comes from the city by the tail end of Lake Michigan, and reads as follows: "An angel wanted: A Young Handsome and Talented Actress already Eminent in her Profession widely known and extensively advertised requires financial assistance to complete arrangements for a Starring Tour with New and Brilliant Drama of her own. Sure fortune for reliable Man who can furnish $4000 address Dramatic 481 Wabash ave Chicago Ill" The "young, handsome and talented actress" does not say if she proposes "to pull" the leg of the "angel" or merely clip his wings.

A good company and good management will give the Bijou a better outlook this summer.

Frank Dare, the excellent horizontal bar gymnast here with Kiralfy, is one of the new Orpheum Company.

John J. Jennings, one of the best character actors San Francisco knows, is hesitating over a summer professional visit to this city.

For new company at the Bijou, run your eyes over the cast of The Celebrated Case.

Two society ladies and a young gentleman of this city will debut in The Celebrated Case at the Bijou Saturday night. The gentleman plays a light comedy role. Pick them out from the cast in an adjoining column.

Mr. M. W. Hanley, Harrigan's business manager, left New York for San Francisco June 18th. He will reach the coast on Monday, June 24th.

The Thatcher, Primrose & West Minstrels will play the S. F. Press Club a game of baseball next week, in costume, the proceeds to be given for the benefit of the club.

Mr. Morris Peyser has received a letter from Dan McCullough, late treasurer of the Baldwin Theatre, stating that he goes out with Eugene Tompkins' "Mankind" Co. next season as manager and treasurer.

Mr. Barney Fagan, of Thatcher, Primrose & West, the author of "Wedding Bells," is also the inventor and introducer of the musical silver bells. He will introduce next week at the New California his latest silver bell composition, "Music and Its Charms."

George Caine and Jennie Darragh have signed with the Essie Tittel Co. in place of Ida Van Sicien, as was formerly announced. Mr. Caine goes as leading man. The company is engaged to open the season at the new Musee and Theatre, Portland, on July 1st.

The Dramatic News is the authority for the statement that John A. Stevens' trip to our coast has not been abandoned, but that Mr. Stevens, Miss Carrie Turner and another important player will come to California very shortly under the management of M. B. Leavitt. Mr. Sol Berliner will be interested in the venture. The company will consist of ten people, and they will produce a number of Mr. Stevens' successful plays at the Bush St. Theatre.

Stella Rees, Mr. Lewis Morrison's leading lady, was born in Indianapolis. She was leading lady for Edmund Collier for one season, and last Winter was a member of Joseph Jefferson's company.

"Aririell," the new comic opera, is not a success.

Robert Mantell will open in San Francisco July 8th.

Fred. W. Bert will give a production of Lost in Africa next season.

Alexander Salvini will not travel with his father next season, but will remain a member of the Madison Square Co. He says that the only part of any consequence he would have in all of his father's repertoire would be that of Iago.

The brightest thing around the Alcazar is Mark Thall's new $600 headlight. It looms up like the lighthouse on Alcatraz.

Seats are on sale for the Lewis Morrison season at the Bijou.

George Wessells has been engaged in the East specially to play Gounod to Paul Kauvar. George will instill an added bitterness to the part.

A strong company has been engaged through the Mark Thall Dramatic Exchange to support Miss Anita Fallon in her adaption from the French of the society play, "The Coral Bracelet," at the Bush next week. See cast on first page.

Mr. Duncan B. Harrison, who comes to the Bush June 24th, is one of the finest looking men on the American stage. "The Paymaster" has been favorably received all over the country.

Manager John T. White, lately from the Madison Square Theatre, New York, the new manager of the Bijou Theatre on Market street, opens his season on Saturday night with Lewis Morrison, supported by a company made up of New York and local talent, in the sterling play of "A Celebrated Case." The full cast appears in the Bijou programme space in an adjoing column.

Chas. Shields, the scenic artist at Morosco's, has just finished a new curtain for that popular East-side theatre. The subject is the Berkshire Hills, Mass. The curtain is a very handsome one. It is a credit to both artist and theatre.

On Monday evening, June 24th, every theatre in town will be open and bidding for a portion of the public's patronage.

Col. J. M. Wood, the architect, has returned from a visit of inspection to the New Broadway Theatre he is building at Denver for Manager Leavitt, and still insists it will be the handsomest theatre in the country. It will be finished about Sept. 1st.

Another new comic opera is promised at the Tivoli in July.

From present appearances the production of "The Last Days of Pompeii" will be on a scale of great magnificence, surpassing anything of the kind ever attempted on the coast. The hippodrome races are sure to draw large numbers of the racing contingency. Central Park is well sheltered from the winds, nearly out of the line of the heavy fogs and easy of access.

Miss Anita Fallon is rehearsing her new society play, entitled The Coral Bracelet, at the Bush. It will be the attraction at that theatre for the week of June 24th, with the fair authoress as its heroine, supported by a strong company.

Estelle Clayton's new play for next season is called On the Hudson.

After "Twelve Tempts" at the Grand comes Lillian Gray's Colossal Gaiety Co. Stand from under.

The Black Flag, Thorne's strong piece, will be this week's attraction at the Standard.

James O'Neil will stick to Monte Cristo for the rest of his life. It has made him a pile of money.

See cast of Miss Anita Fallon's new society play, adapted from the French, entitled The Coral Bracelet; or Irene's Vow.

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.
JOHN T. WHITE .....Proprietor and Manager
FRANK L. HOOGS .....Treasurer

—Commencing—
Saturday Evening.....Jun 22, 1889
Every Evening (Including Sunday). Only Matinee Saturdays.
First Grand Matinee, Saturday, June 29th.

Special Engagement of San Francisco's Favorite,

Mr. LEWIS MORRISON,

Who will appear in his Marvelous Characterization of

THE COUNT De MORNEY.

In D'ENNERY & CARMON'S Masterpiece,

A CELEBRATED CASE

CAST OF CHARACTERS:

PROLOGUE.

LAZARE—A Camp Follower.....
COUNT DeMORNEY, Returned from Exile. } LEWIS MORRISON

Jean Renaud, Soldier in the French Army.....Russ Whytal
Dennis O'Rourke, an Irish Sergeant.....Samuel Edwards
Count D'Aubeterre, Commanding King's Own Regiment.....H. B. Phillips
The Senechal of the Village, of Montagne.....Frank Wyman
Captain in the King's Own.....John C. Miller
Corporal in the King's Own.....George B. Pauncefort
Madeline Renaud, Jean's Wife.....Miss Stella Rees
Adrienne, aged 5 years, Jean's Daughter.....Little Mabel Bowman
Martha .....Miss Ada Lewis; Annette.....Miss Emily Appleton
Julie.....Miss Francis Stelling; Louise.....Miss Stella Alexander
Soldiers.. ...Villagers.....Etc.

CHARACTERS IN THE PLAY.
(A lapse of Twelve Years between Prologue and Play.)

Count DeMorney, Returned from Exile, LEWIS MORRISON
Jean Renaud, condemned to the Galleys for life.....Russ Whytal
Duke D'Aubeterre, Governor of Province.....H. B. Phillips
Viscount Raoul D'Langey, betrothed to Adrienne.....Geller Amiraux
Dennis O'Rourke, in the service of the Duke.....Samuel Edwards
The Sergeant of the Guard.....Frank Landers
Joseph, a servant.....William Henry
Adrienne, the Duke's adopted daughter.....Miss Stella Rees
Valentine De Morney.....Miss Florence Roberts
Chanounesse, of the College of Hyrne.....Miss Fanny Young
Duchess D'Aubeterre.....Miss Millie Hudson
Julie, Adrienne's maid.....Miss Stella Alexander
Soldiers, Convicts, etc.

☞IN PREPARATION—Robert Buchanan's Successful Drama, by Special Permission of MR. A. M. PALMER, of the Madison Square Theatre, New York..... **PARTNERS.**

BIJOU..... POPULAR.. PRICES

—EVENING—
Dress Circle and Orchestra, Reserved 75c
Balcony, Reserved.....50c
Gallery, 25c. General Admission.....50c
MATINEES—Reserved Seats in any part of the house.....50c.
Gallery.....25c. No Extras. No Higher.

SPECIALTY SQUIBS.

A few months ago Prof Bushnell had a dog circus, the nucleus of a variety show; he also had a severe attack of managerial fever; so he engaged a company of variety people (all good) and they set off with merry hearts for Honolulu. But under his management the show business was bad, and he concluded he would take his cunning little doggies, sheared like lions, and return to our glorious climate and possibly Cort's circuit. By some oversight on his part he had the salaries of his company in his inside pocket and had lost the combination to the safe. A little matinee in the Honolulu Police Court followed, given by Messrs. Gallagher, Jenkins and Stanley, the ladies of the company assisting for their own benefit. The performers made a bit. They caught on with all their straight turns and they hold ample judgment and costs against the canine instructor. They had to give two performances, however, to get solid, so between times they made up a little family party, toured the Islands and made considerable more than expenses. They hold the paper, but at the second hearing they learned that the Prof. had gone to the island of Maui with his circus, and had taken passage for 'Frisco on a sailing vessel under the name of Clark Bursell, and the places that knew him shall know him no more, at least for the present.

One of the Caron Brothers, the gymnasts of The Twelve Temptations, takes a header over seven chairs set in a row, and has not broke his neck nary time.

The Comique presents a pleasing and varied bill. Burns and Trayers appear in acts and specialties and have surrounded themselves with a good company. There is always something lively on at the Comique.

Jack Hallinan is in New York, and will cross the ocean to take in the Paris Exposition. Jackson is giving sparring exhibitions in the big Western cities.

Dan Egan (the Montana Kid), Mike Lucie and other good ones to-night at the Bella Union for the Kid's benefit.

Richard Hume has a Summer theatre at Detroit, Mich.

Burt Shenard is the middle man of the Thatcher, Primrose & West Minstrels.

Glenn & Weston, musical kings, and Irwin T. Bush open at the Cremorne June 24th.

Phil J. Stressinger is organizing a musical and specialty company of first-class talent to make an extended tour through Northern California, Oregon, Washington Territory and Montana.

The Stanleys, Gallagher & Jenkins and Ada Devere arrived on the last steamer from Honolulu. They report that the trip to the Islands had sufficient variety in it to make it quite lively.

Standard Theatre, Portland, June 17: Durrell Bros., Dot Melville and Annie Ryner new.

Johnnie Cain and John P. Brace returned from Seattle Monday. They talk of doubling up as "Two of the Burnt Outs." They saved their wardrobes.

The Putnam Twin Sisters have been engaged for the Summer season at the Star Theatre, Cleveland.

The Orpheum will introduce "The Or-

GRAND OPERA H

MISSION STREET, between THIRD AN
WM. J. GILMORE.....
CHAS. H. YALE.....MANAGER | GEO. H. MUR

Week of Monday.....

THE GILMORE SPECTACULA
EVERY EVENING
MATINEES: WEDNESDAY AND SATURDAY.

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WM. J. GILMO
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—Under the Managemen
CHAS. H. YAL
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UNAPPROACHABLE S
Pleasing and Beautiful Ballets!
Fascinating and Charming Premiers!
Startling Specialties! Lovely
Glittering Costumes!
And Countless No
THE $35 000 PRODU

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—is—
THE BEST
Programme Paper
IN THE WORLD.
Published daily, and Programme of all popular places of amusement.

MOROSC

(Formerly UNION HALL).—HOWARD STREET
WALTER MOROSCO and JOHN C. BYRNES.....
WALTER MOROSCO.....Manager | DOVER DALE.
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Largest seating capacity.—Commanding
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Performances Every Evening. MATINEES: SU

First Appearance in Morosco's Grand Amp
Miss LORA HO
In Darrell Vinton's Romantic Cyclopean Border D
Scenic Effects, Romance and Song, e
—THE—
MAN OF G
"THE MAN OF GOLD" IS A COMPANION
"THE DANITES."

CAST OF CHARACTE
Tender Jim.....
Smokey.....
McCune.....
Owen Burke.....
Hawk-Eye.....
Sanders.....
Dobson.....
Moses.....
Buckskin.....
Wilson.....
Dick.....
Fergus.....
Sam, with song and dance.....
FANNY.....M
Emily.....
Bunker Hill.....
Great Eastern.....

—SYNOPSIS—
ACT I—The Hurdy-Gurdy. A Two Confidi
ACT II—Cedar Gulch. A Wife's Dev
am Master Here.
ACT III—Jim's Cabin. Natur's M
terpiece. Danger. That's t
ACT IV—The Vigilantes. Deat
skin. Arrival of the Vig
are Avenged.

Morosco's Popular Prices..
Reserved Seats 10 Cents Extra Can be secure
Grand Family Matinee Every Sunda

N. P. R. R.

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NORTHERN PACIFIC RAILROAD.

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DAY AND EVENING 7 to 9 P. M. Term, $6
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CORNS, BUNIONS Etc., Instantly R Cured without pain.
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FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, JUNE 20, 1889. VOL XLVI.

FIGARO ....is.... THE BEST PROGRAMME PAPER In the World. Published daily, and Programme of all popular places of amusement.

Cremorne Theatre

Market Street.
...ety Theatre on the Pacific Coast.
.....PROPRIETOR
Treasurer | NED NESTELL.....Stage Manager
.....June 17, 1889
y Evening During the Week.

...Artists....8
POSITIVE APPEARANCE OF
BERTHA

Two Beauties,
SADIE FAIRFIELD
— AND —
JESSIE COGILL.

(Harry) Cranky Coons, (Dave)
HAYES & MARION
Still Here.

Grand Pasha.
NED NESTELL

...LOVE CONTEST
...nd Friday Evenings.

...U-R N-I-G-H-T
...g Friday Evening, June 21st.
.....10 and 25 cents

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...LISHED IN 1879.
...G & ONLY DRAMATIC
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...ent of the Dramatic Profession
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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
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Monday Evening.....June 17, 1889

PACKED to the DOORS EVERY EVENING

Important Engagement of the Great
MILLAR BROS.

Grand Success of the Western Nightingale, Miss
FLORA HASTINGS.

The Occidental Wonders,
THE SUANETTS

The Empresses of Double Song and Dance, and Serio-Comic,
STETSON SISTERS

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Drummond & Stahle

Always doing well, Miss
RENA STANLEY

Engagement Extraordinary of the
HERBERT SISTERS

The Great Male Impersonator,
Miss Judd London.

First Appearance of
Miss KITTY ROSLIN

First Appearance of Miss
BIRTH WESTON

UNDER THE DIRECTION OF.....BILLY AKARMAN

Another Funny Comedy by Akarman, all the Company in the Cast. Introducing Songs, Medleys, Dancing and Comedy Flashes. Finishing with
The Latest Craze, THE PEEK-A-BOO LANCERS.

Thursday Evening, June 20th—Grand Testimonial Benefit Tendered to
DAN EGAN { Better known as the MONTANA KID Who will Box Four Rounds with } MIKE LUCE
Champion Middle-weight of Troy, N. Y., in conjunction with the following Experts: CHARLIE GOLDSMITH and BILLY HENNESSY, PAT O'SULLIVAN and JACK O'SULLIVAN, and Many Others who have Volunteered.

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

MONDAY EVENING.....JUNE 17, 1889

OUR LADY SPECIALISTS
Miss Laura Manning, Miss Mamie Sanford,
Miss Laura White, Miss Fannie Karten,
Miss Stella Merriam, Miss Rosa Karten.
Miss Georgie Kane.

First Appearance of
THE KARTEN SISTERS.
Also—The German Nightingale,
MISS STELLA WALTON
And Reappearance of the Versatile Sketch Artists,
Bob McDONALD & SANFORD Mamie

OUR COMEDIANS
Chas. Rice, comedian.
W. Baker, change artist.
Bob McDonald, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, JUNE 23rd—GRAND PICNIC OF THE
GOLDEN ERA SOCIAL CLUB.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

CONTINUED SUCCESS OF OUR NEW COMPANY
HOUSES CROWDED NIGHTLY
WITH
—DELIGHTED AUDITORS.—

The Evening's Entertainment will commence with our usual
OPENING OPERETTA.

Ballad.....Marie Morina | Ballad.....Millie Revenna
Ballad.....Josie Mayfield | Refrain.....J. Cook
Ditty.....Matt Trayers | Ballad.....Lottie Gardner
GRAND FINALE.....BY THE COMPANY

Now we have the Charming Comedienne,
—★— Miss LOU COOK —★—

The Ever-Pleasing Nightingale will Warble Wanted Ditties,
Miss -★- MARIE -★- MORINA

The Charming Contralto, with captivating Style and Songs,
Miss ★ MILLIE ★ REVENNA.

-★-Miss JOSIE MAYFIELD-★
With her Repertoire of Beautiful Songs.

Continued Success of
Miss ★ LOTTIE ★ GARDNER

★....Matt Trayers....★
In.....Original Songs and Sayings

Miss LOU COOK.....Will Warble Dulcet Strains
MARIE MORINA.....Will Sweetly Vocalize
Once Again.....MILLIE REVENNA.....The Favorite
JOSIE MAYFIELD.....In Something Pleasing
LOTTIE GARDNER.....Will Amuse with Something New

The Favorite,
★.....John Cook.....★
With.....Something New.

To be followed by the Funny Farce-Comedy, entitled
Congressional Servants!

CUPID.....J. COOK
RASTUS.....MATT TRAYERS
HON. MR. JONES.....J. H. BURNS
MRS. JONES.....LOU COOK

Concluding with a New and Catchy Medley of all the Latest and Most Popular Songs of the Day.

Miss LOU COOK.....
.....Miss MARIE MORINA.....
.....Miss MILLIE REVENNA.....
.....Miss JOSIE MAYFIELD.....
.....Miss LOTTIE GARDNER

Overture.....Orchestra

The Evening's Entertainment will conclude with the Latest Craze,
SKIRMISHING!
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

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...OIST (Late of Emerson's Minstrels).
LIBERTY.
...Banjo Solos, Funny Sayings,
...er. Address FIGARO.

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...MINSTRELS.) Author and composer of "THE ...BOY," "THE HOME WHERE MY FATHER ...d several others.
...IGARO AGENCY, 532 Merchant Street, S. F.

—THE—
-BRADY COMP'Y,

Second Eastern Tour,
Will commence its
...C COAST TOUR..3d
...GUST 1st, 1889.
...LIFORNIA, OREGON, WASHINGTON TERRI-...DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
...and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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...Y & HOWARD
...te Sketch Artists.
...ATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ...LESQUE. NO DATES OPEN.

...VADA CIRCUIT.
.....MANAGER
COMBINATIONS ON SHARES.
...House.....Virginia City.
...ATING CAPACITY 1,200 —
...Carson City, and Nevada Theatre, Reno.
...of each month there are $250,000 paid out as wages ...to Carson and Virginia, less than 25 people, $4 CC; 25 ...nd trip. Nothing extra is charged for over-weight ...ddress, JOHN PIPER Virginia, Nevada

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889 SAN ANTONIO, TEXAS 1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER.

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON..... } PROPRIETORS
FREDERIC RITCHIE..... }

Sixth Year of Prosperity. Theatre Open the Year Round.

The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any new Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888, to standing-room only, with the elite of the city and was crowned by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California.
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. J. Carleton's Opera Company to S. R. O. and pronounced by entire press and people one of the most perfect houses in the United States. Seating capacity 1,000; stage 50 feet in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Played in SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

1332 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

THURSDAY.....JUNE 20, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after one (1) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Miss Anita Fallon, a talented young emotional actress, produces her new society play—the lady's own adaptation from the French—entitled "The Coral Bracelet; or, Irene's Vow," on Monday evening. This promises to be the society event of the week, as our local four hundred will be out in full force on Monday night at the Bush. Stage whispers speak most favorably of the piece.

"The Coral Bracelet" will be carefully produced with new scenery and stage appointments. Miss Fallon will be supported by that excellent actor, Neil Warner, H. Mainhall, and a good company.

See cast of "The Coral Bracelet" on first page of FIGARO.

Seats now on sale.

Duncan B. Harrison will inaugurate the regular season at the Bush on Monday evening, July 1st, with the production of his sensational military drama of "The Paymaster." Mr. Harrison brings with him his competent company in support and all the fine scenery and stage appointments used in the Eastern production of his play.

Baldwin Theatre.

The Baldwin Theatre reopens with the commencement of its Seventh Season this week with Dan'l Frohman's New York Lyceum Theatre Company in the American society comedy of "The Wife." It proved a great card here last Summer, and as it has the same people in the cast again, its success is assured.

Georgie Cayvan and Herbert Kelcey are the estranged wife and husband; Nelson Wheatcroft the polished, gentlemanly villain, and W. J. Le Moyne the laughable and genial old Major. Charles Dickson and Louise Dillon furnish the piquant comedy element. Henry Miller, Grace Henderson, Mrs. Whiffen, Chas. Walcot and Mrs. Walcot all embody their pleasant impersonations of last year. The company are perfectly at home in their characters and strive to make the most of them. The result is a very finished and enjoyable performance.

"The Wife" has only this week allotted to it.

For cast see Baldwin programme in adjoining column.

"Sweet Lavender" will be given, for the first time here, for the second week. This play is the work of Pinero, who is coming into decided prominence as a dramatic author.

Alcazar Theatre.

J. F. Polk's pungent farce-comedy, "Mixed Pickles," that has been received with great favor in every section of the Union, will be the repast at the Alcazar this week

The cast is evenly balanced, four ladies and four gentlemen, giving Pickles its spice by their piquant acting. The ingredients are very palatable, and Polk's "Mixed Pickles" will be found to be a fine amusement relish and be much sought after this week.

The comedy, which has been several years before the public, has the self-preserving qualities of being a lively and amusing one, and besides it has in Mr. Polk an admirable comedian, whose character assumptions are clearly outlined, versatile and graphic. Mr. Polk has able support in Mrs. Polk, a good actress and singer, and his very clever company.

"The Silent Partner," a new comedy, will have its first performance by Mr. Polk and company next week.

New California Theatre.

Richard Golden closes this week in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and business has been very satisfactory at the California.

Mr. Golden is natural all through. The character drawing is excellent, and the costumes and make-ups good. The cast is strong throughout. The piece is as clean and healthy as fresh-mown hay, and is drawing well for its last week.

Those bright lights (in black) of minstrelsy, Thatcher, Primrose & West and company, open their season at the California next week.

Grand Opera House.

William J. Gilmore's grand spectacle, "The Twelve Temptations," is filling the promises of its announcements. It is a great combination show, embracing a full acting company in a romantic story of occult forces ably written and dramatically planned out by Chas. H. Yale. It presents the weird scenery of the frigid zone and the gorgeous scenery of the tropical one. We have picturesque dramatic episodes, combats with fiery dragons, beautiful ballets, comic pantomime scenes, taking specialties, magnificent scenery, appointments and costumes, and all that goes to make up a grand spectacle.

In the third act there is the "Ballet of All Nations," a gorgeous spectacle that will be remembered by all who have seen it. The piece closes with a transformation scene of bewildering richness. The attendance is very large.

Tickets, 25, 50, 75 cents and $1. Matinees, Wednesday and Saturdays.

Standard Theatre.

Edwin Thorn's strong melodrama, "The Black Flag," effectively cast and carefully produced, forms this week's bill. This drama is one of stirring incidents and intense dramatic interest, and ought to fill the Standard every night. It has been Mr. Thorne's standby in his starring seasons in the East. His Harry Glyndon, the brave coast guardsman, is a fine dramatic impersonation. He sustains the part in a manly, heroic way, and carries the sympathies of his audiences with him through all its vicissitudes.

Mr. Thorne is supported by J. W. Thompson, E. N. Thayer, F. D. Summerfield, John H. Armstrong, Geo. M. Hermance, Miss Clyde Heron, Miss Kitty Belmour, Miss May Nannery and others.

Popular prices, 25, 50 and 75 cents.

The Standard has undergone a complete renovation. The theatre has been placed in complete order, inside and out.

Bijou Theatre.

John T. White, a well known Eastern manager, at one time connected with the Madison Square Theatre, has taken the management of the Bijou Theatre and opens his season Saturday night with Lewis Morrison and company in D'Ennerery's great play, "A Celebrated Case." Manager White has taken the Bijou for an extended term, and has a line of attractions engaged. Frank L. Hoogs is treasurer.

The Bijou starts in with every prospect of success. The New York nucleus of the company, consisting of Lewis Morrison, Stella Rees (leading lady), Russ Whytall (leading man), Florence Roberts (juvenile) and Samuel Edwards (comedian), arrived on Friday. The full cast of the play appears in the Bijou programme space elsewhere in FIGARO.

Morrison has always ranked as the best actor of polished, gentlemanly villains on our stage, and as Count De Morney he is unrivalled anywhere. The play is effectively cast throughout, and will be handsomely staged.

First "Celebrated Case" matinee on Saturday, June 29th.

Seats now on sale.

Popular prices will rule: 25, 50 and 75 cents. Matinees, 25 and 50 cents.

Orpheum Opera House.

This week, Managers Walter & Co. present "The Orpheum's Own Importation" of Eastern talent that they estimate highly enough to give to it the title of their popular theatre.

The company consists of the Cosmopolitan Quintette, the Carle Family, musical grotesques; Signorina Alma; Mr. James Rielly, comedian; Frank Dare, gymnast; Drawee, the juggler; Franks and Marion; The Bicketts; Griffin & Langan, one of whom does some remarkable patter dancing, and others.

Frank Dare's act is a study of physical powers; the Carle family—two ladies and two gentlemen—are novel, artistic and musically. Prof. Weitzman is as much at home on his rope as the others are on the stage, and James Reilly, a former member of Emerson's Minstrels, brings down the house with his capital singing and character delineations. The fine-formed Bicketts do a dashing trapeze act; Franks & Marion are as clever, neat and finished as ever in their sketch, and the whole performance winds up with the Cosmopolitan Quintette, in well rendered and elegantly costumed operatic scenes, concluding with a National tableau.

Prof. Jean Weitzman will give an exhibition every evening at 7 o'clock, and Sunday at 1 P. M., crossing on a wire stretched from the top of the Orpheum building across the street to the old Government building, 150 feet in the air and 250 in length; besides, his marvelous stage performance on the tight-rope. The street is crowded every night to see the Professor.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have put in a most complete fireproof partition between the stage and the auditorium, from wall to wall of their big theatre. It is constructed of iron lathings on both sides of the studding. The decorators have finished the immense ceiling of the theatre with harmonious panels.

This week, Miss Lora Hollis will be the star in Darrell Vinton's play, The Man of Gold. The play is one of the mining camp and it is replete with romance and song. Darrell Vinton makes a good Tender Jim, and Jas. Carden plays Smokey as well as Mordaunt could have done it. Miss Lora Hollis is very acceptable as Fanny, beside being the handsomest leading lady Manager Morosco has ever had.

The company are well chosen and the piece runs smoothly.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....June 17, 1889

Every Evening except Sunday. Matinee Saturday only.

INAUGURAL OF THE SUMMER SEASON

DANIEL FROHMAN'S

LYCEUM THEATRE COMPANY

FROM NEW YORK CITY.

(TOUR UNDER THE DIRECTION OF AL. HAYMAN.)

PRESENTING, FOR THE FIRST TIME,

THE AMERICAN SOCIETY COMEDY,

THE WIFE,

AS PRESENTED BY THIS COMPANY AT THE LYCEUM THEATRE, NEW YORK. WRITTEN BY DAVID BELASCO AND HENRY C. DE MILLE.

CAST OF CHARACTERS.

John Rutherford, of the United States Senate.....Herbert Kelcey
Matthew Culver—in politics.....Nelson Wheathcroft
Robert Grey, Attorney at Law.....Henry Miller
Silas Truman, of the Produce Exchange.....Charles Walcot
Major Homer Q. Putnam, G. A. R., whose faint heart ne'er won fair lady.....W. J. Lemoyne
Jack Dexter, Columbia, '88.....Charles S. Dickson
Mr. Randolph, Rutherford's Private Secretary.....Walter Bellows
Helen Truman, an only daughter.....Georgia Cayvan
Lucile Ferrant, from New Orleans.....Grace Henderson
Mrs. S. Bellamy Ives—in Charities.....Mrs. Charles Walcot
Kitty Ives—coming out.....Louise Dillon
Mrs. Amory, junior member of Truman & Co., Mrs. Blanche Whiffin
Agnes, Helen's Maid.....Olive Brooks

FOR DANIEL FROHMAN.

H. B. WARNER....Business Manager | AL. HAYMAN, Advance Representative
WALTHER C. BELLOWS.....Stage Manager.

Monday Evening.....June 24th, 1889

—THE ENGLISH COMEDY—

SWEET LAVENDER.

PRICES.....50c. 75c. $1. $1.50

MATINEES.....$1. 75 cents. 50 cents and 25 cents.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

A host of new faces for this week: The Millar Bros., the Susanettes, the Stetson Sisters, Drummond & Stable, the Herbert Sisters, Judd London, Kitty Roslin and Birtha Weston, all in new and attractive specialties.

Mr. Akerman puts on another new comedy with all the company in the cast.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Thursday evening, June 20th, a grand benefit is to be given to Dan Regan (the Montana Kid), who will box four rounds with Mike Lucie Goldsmith, Hennessy, the O'Sullivans and many others have volunteered for the occasion.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan & Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week eight new stars are added to the bill: Big Bertha, Wellington (the lady contortionist), Hopper & Hall, Crawford Bros., and Fulcard & Dana (artistic club swingers)

Hayes & Marion, Sadie Fairfield and May Morrell are still reigning favorites.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company.

Matt Trayers, the German Democrat, appears this week in original songs and sayings.

The comical farce-comedy, Congressional Servants, is the interlude act.

The laughable farce, Skirmishing, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Laura Manning, Laura White, Rosa Karten, Stella Merriam, Mamie Sanford, Stella Walton, Fanny Karten, Georgie Kaine, Bob McDonald, W. Baker, and Chas. Rice make up the company this week.

The Karten Sisters, Mamie Sanford, Stella Walton and Bob McDonald make their first appearance this week.

The first part introduces the entire company in new and pleasing selections.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 23d, grand picnic of the Golden Era Social Club at Seaside Gardens.

STANDARD THE

BUSH STREET,.....between Montgome

FREDRICK MITCHELL.....L

Week of Monday.....

Every Evening (including Sunday) and Sat

UNBOUNDED SUCC

SPECIAL ENGAGEMENT

EDWIN THO

—SUPPORTED BY—

AN EXCELLENT CO

—In his Great Sensational Drama

THE BLACK

CAST OF CHARAC

HARRY GLYNDEN, of the Coast Guard part).....
Owen Glynden.....
Jack Glynden.....
Sim Lazarus.....
Scarum.....
Jim Seaton.....
Captain Handysides.....
Inspector.....
Locksley.....
Phillips.....
Warden.....
Naomi Blandford.....
Ruth Glynden.....
Topsey Carroll.....
Ned.....

Stage Manager.....

POPULAR PRICES.....25c

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....June 17, 1889

Sunday Matinee.

The ORPHEUM'S OWN IMPORTATIONS

—THE GREATEST—

Representing ARTISTS from EUROPE and the EAST!

Professor Jean Weitzman,

The World-famed Equilibrist and High-wire Walker—The hero of NIAGARA FALLS and LONDON BRIDGE.

A most decided Novelty and Strong Attraction, the Wonderful

La ★ FAMILLE ★ CARLE,

2 Ladies and 2 Gentlemen—Fantastic Musical Grotesques.

SIGNORINA ALMA

Prima Donna Contralto, from the Conservatory, Milan, Italy.

Mr. James Reilly

Comedian and Character Delineator.

Mr. FRANK S. DARE

(Formerly of the Dare Brothers)—The Marvelous Gymnast on the Aerial Horizontal Bar

The COSMOPOLITAN QUINTETTE

Mons. Marius Delaur, Baritone. | Mlle. Alice Debrimont, Contralto.
Miss Freddie Stockmeyer, Soprano. | Miss Adrienna Byron, Soprano.
Miss Helena Byron, Mezzo Soprano.

The Great DRAWEE, The Only

The Wonder. Phenomenal Exponent of Thermaturgical Exercises.

MESSRS. FRANKS & MARION

Vocalists and Comedians. (Late of Dockstader's Minstrels, N. Y.)

THE BICKETTS

Finished Aerial Artists.

MESSRS. GRIFFIN & LANGAN

(Surnamed "The Flying Tailors.")

MISS *.* JOSEPHINE *.* SOLTEZ

Prima Donna Soprano, from Theater ander Wien, Vienna.

PROFESSOR JEAN WEITZMAN

Will walk a wire stretched from the top of the Orpheum Building to the Old Government Building, 150 feet in the air and 250 feet in length, every Evening at 7 P. M. and Sunday Afternoon at 1 P. M.

NO RAISE IN PRICES.

Evenings..... 25 and 50 cents. Matinees.....25 cents

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry ship, foot of Clay street, at 10 15 A M, and returning at 7 30 P M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

Brown — You seem to have the blues? Robinson — No wonder. Every day that woman bothers the life out of me for more money. "I don't understand why she needs so much money when you live so cheaply. What does she do with the money? She don't do anything with the money. I don't give her any."

The steamer Ja... make her regular ... the bay on Sun... Ferry at 11:30 A. M. ... along the city fron... Francisco Bay, g... Charleston and ... then steams up into ... ing the Brothers. ... passes through R... hour at Tiburon, ... of Sausalito and ... Golden Gate and ... Menton manages ... bly, and has estab... recreations for a ... rough element hav... them yet, and if t... feel themselves ... among hundreds o... families in good co...

Clover has made

FIGARO

"Here, There and Everywhere."

Established 1865. SAN FRANCISCO, FRIDAY, JUNE 21, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
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...zar Theatre.

...EET.....Near STOCKTON.
...& L. E. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
....TREASURER
...lay.....June 17, 1889
...including Sunday) and Saturday Matinee.

...tative American Eccentric Comedian,

...L. B. POLK

...Whimsical and Satirical Comedy, in Three Acts ...ne Continuous Laugh, entitled

...D PICKLES'

—SUPPORTED BY—
...ED COMPANY OF ARTISTS.

...OF CHARACTERS:

...d to the Minister's brother.....
.....Miss Julia A. Polk
...clined to the minister.....Miss Kate Ethel
...ned to be married.....Miss Mary Davis
...rt.....Miss Helen A. Soule
...d to be fast.....Alex Vincent
...d to be mean.....George L. Fleming
... } ..... } ..... J. W. Parker
...od, } ..The.. } ..... J. B. POLK
... } .Mixed. } .....
...ief, } .Pickles. } .....

—SYNOPSIS—

...thampton. Return from the Races. A Quiet ...ng to Pickle.
...e's Study. The bogus dispatch. Joe makes ...nd take the pledge. "Listeners never hear ...selves." Pickles getting mixed.
... and the Fly. The Elopement. Sniggins ...love. The revelations of the pink mask.

.....JUNE 24, 1889
...T PRODUCTION HERE OF—
...LENT PARTNER."
...EXT ATTRACTION—
...D ★ HARRIGAN
...S NEW YORK COMPANY.
...ings,.....25c....50c....and....75c
.....25 cents and 50 cents.

—LEAVITT'S—

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....June 24, 1889
Every Evening at 8. Matinee Saturday only this week.

MISS ANITA FALLON.....DIRECTRESS

☞ FIRST PRODUCTION OF ☜

THE CORAL BRACELET

OR, IRENE'S VOW.

A Romantic Society Drama, of the "Directoire Period," adapted from the French by Anita Fallon.

CAST OF CHARACTERS:

SERAPHIN, Royal Notary.....Mr. NEIL WARNER
ROBERT, Count of Faverne.....H. MAINHALL
Raoul Mauclerc, Attorney-General.....W. C. Dudley
The Chevalier Balthazar, Count's brother.....C. A. Ferguson
Raymond, a young lawyer.....Edgar Weir
Joseph Vertond, head clerk to Seraphin.....Louis Belmour
Corbillon, valet to Chevalier.....Fld. M. Page
Picard, valet to Count.....Robert C. Franklin
Marquis D'Herbe Sainte.....William Lee
Valentine, page to Count.....Miss Mabel Keith
Caesar..... } Clerks in Seraphin's Office.. } Emile Collins
Fortune..... } A. Belasco
Jacquine..... } Frank Bates
Genevieve, sister to Irene.....Miss Meda Brown
Rose Linon.....Miss Fanny Bowman
—AND—
IRENE MAUCLERC, Wife of Raoul.....Miss ANITA FALLON
Guests, Peasants, Hunters, Valets, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Ancestral Hall in the Castle at Faverne. Irene's secret. The coral bracelet. "My God, 'tis I she loves—blind, blind that I was!"

ACT II—In the Woods at Faverne. The hunt. The banquet. "Al fresco." The return of prodigal brother. "This will I shall contest."

ACT III—Seraphin's Office. The deed of gift. "You are a forger!" "All must end between us. Good-by, good-by forever!" "Sing, demons, I command you to sing!"

ACT IV—The Red Chamber. "Yes, I accuse you, murderess!" "Cain, Cain! you have killed your brother!" "And I accused her!" "Swear to me never to reveal the secret of our love! Take me away—take me away!"

ACT V—The Accusation. "They accuse you of being a modern Lucretia Borgia!" "Death to the murderess!" "I swear to you all that Irene Mauclerc is innocent!" "Mother, I have kept my vow!"

☞ SEATS NOW ON SALE.

MONDAY EVENING..... JULY 1, 1889
—Commencement of the Regular Season—
DUNCAN B. HARRISON
—In his Sensational Military Drama—
"The Paymaster."

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World — 19 Exits. ☜

Week of Monday.....June 17, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

A TREMENDOUS GO! - PACKED TO THE DOORS!

—LAST WEEK OF—

OLD JED PROUTY

A SIMPLE STORY OF MAINE LIFE.

Introducing the Favorite Character Comedian,

MR. RICHARD GOLDEN

AND SPECIAL SUPPORT.

CAST OF CHARACTERS:

OLD JED PROUTY...RICHARD GOLDEN
LANDLORD OF THE PROUTY HOTEL.

LIGE, his son } HARLEY WOOSTER, a distinguished actor.....FRED. W. PETERS
BEACON HILL, alias "Crumbs of Comfort," a Boston Drummer..F. A. LANE
JOHN TODD, alias the "Land Grabber," a Justice of the Peace. HARRY RICH
AARON HEMMINGWAY, a lawyer.....M. J. JORDAN
ZACK WILCOX, town orier constable, etc } McGINNESS, a policeman.....FRANK R. JACKSON
ZEB HARDY, a teamster..... } VALENTINE VAUCLURE, another distinguished actor. } .....H. M. MORSE
JOE STOVER, a tradesman.....
PROF. WEIGELSPINK, the eminent anti-monopolist...F. C. WELLS
DICK STUBBS, a bad boy, afterwards good. } FLY, messenger boy..... } MASTER CHARLES THROPP
MARTHA GIDDENS, relative of the Proutys, a help in the house, afterwards Mrs. Beacon Hill.....Miss MAY IRWIN
FANNY TODD, John Todd's daughter..... } Miss FLORA IRWIN
(The IRVIN SISTERS, especially engaged.)
TRIBULATION PROUTY, Jed's sister.....Mrs. FRANK A. TANNEHILL
MRS. STUBBS, a widow..... } JEANETTE, a maid..... } Miss HELENE BROOKS
ALICE known as "Little Tretty"..... LITTLE MILLIE SMITH
Guests, Fire Laddies, Court Loungers, Children, Etc.

—SYNOPSIS—

ACT I—Office of the Prouty Hotel, Bucksport, Maine, with view of Fort Knox on the Penobscot River.
ACT II—Justice Todd's Court at Bucksport, Maine.
ACT III—Beacon Hill's Flat in Boston.
ACT IV—Parlor in the Prouty Hotel. Tretty's Birthday.

MONDAY EVENING.....JUNE 24, 1889
THATCHER, PRIMROSE & WEST'S
MINSTRELS
The Best Minstrel Organization ever in California.

POPULAR PRICES.
25c.....50c.....75c.....$1 — All Reserved.
Gallery, 25c. Private Boxes, $10. General Admission, 50c.



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...l Forces, Etc., approved
...dicines, Paris, and the
...by
...635 Market St.,
...Hotel, San Francisco.
...e. Prices: Boxes of 50, $3 50; of 400, $6. Pre-...END FOR CIRCULAR.

...HRETIEN,
...at-Law,
...treet, : : Room 20.
...siness a Specialty.

COSTUME - BUSINESS
FOR SALE.



Mme. Louis Terme

Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply

612 Montgomery street, San Francisco.

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PRINCIPAL OFFICE:
No. 17 POWELL STREET,
BRANCH, 1155 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

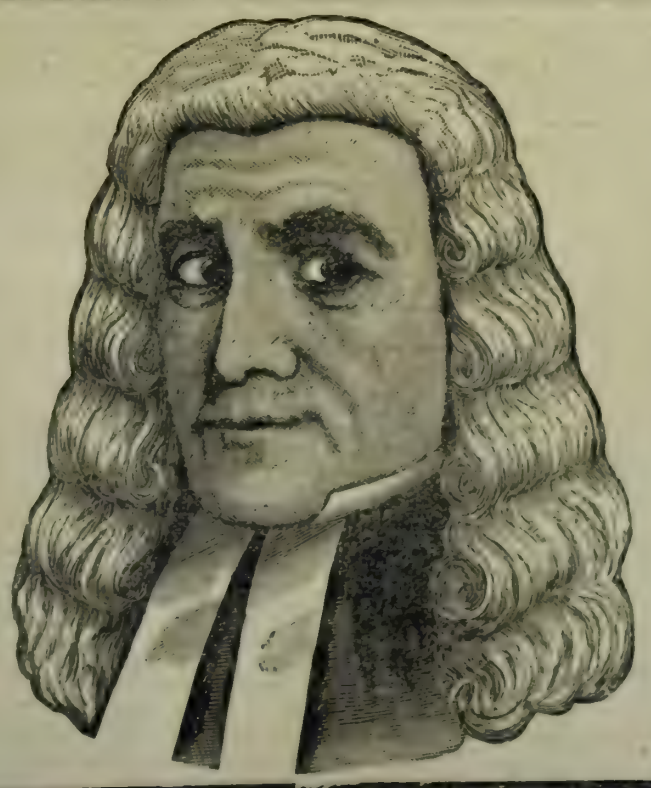
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(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,

871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.



GEO. D. MAYLE,
PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. ☞ Open All Night.

QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT
DR. Mac LENNAN.

PRIVATE DISEASES,

Of whatever name or nature; in whatever part of the system located, or however much heretofore neglected and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS



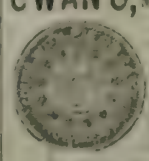
Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and Hundred affections, I can cure them from three to seven days, or no fee.

CONSULTATION FREE and cordially invited.

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Between Geary and Post.

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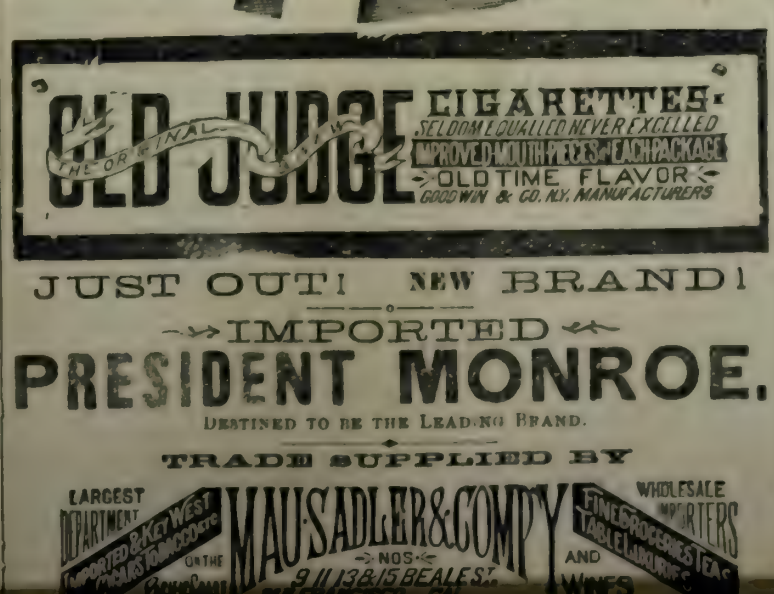


FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cakes for 5 cents. Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

GOLD MEDAL PREMIUM AWARDED
Best Lager Beer on the Pacific Coast.
...air, 1867. - - First Prize Again, Mechanics' Fair, 1888.

...DRINK SAN FRANCISCO'S PRIDE, ☜
...ATIONAL LAGER BEER"
...in Bottle. Office, S. E. cor. Fulton and Webster streets.

Wieland's Celebrated
...GER BEER
...DARD, EXTRA PALE, ERLANGER.
...HE YEAR 1888.....122,173 BARRELS OF BEER.
...AT ALL THE PRINCIPAL SALOONS.
☞ ASK FOR IT. ☜
...Second Street. - - Near Folsom, S. F.



JUST OUT! NEW BRAND!

—IMPORTED—
PRESIDENT MONROE.

DESTINED TO BE THE LEADING BRAND.

TRADE SUPPLIED BY

LARGEST DEPARTMENT ON THE PACIFIC COAST
MAU-SADLER & COMP'Y
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9 11 13 & 15 BEALE ST.
SAN FRANCISCO CAL.
WHOLESALE IMPORTERS
FINE GROCERIES TABLE LUXURIES &c
AND WINES



Figaro

e Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

30 Merchant st., below Montgomery

San Francisco

EVENING EDITION

FRIDAY.....JUNE 21, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Mrs. Langtry made a hit in her new play, "Esther Santraz," at McVicker's, week of June 10th.

The hot weather has had a demoralizing effect upon Boston theatres.

The funeral of the late John Gilbert, actor and gentleman, took place June 20th at Boston, from the Church of the Unity. Rev. Minot J. Savage conducted the services, which were very simple. A large number of relatives and friends were present. The body is laid at rest in beautiful Forrest Hill Cemetery.

The Vienna Theatre—formerly Vienna Garden—opens as a dramatic theatre Saturday night under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

The brightest thing around the Alcazar is Mark Thall's new $600 headlight. It looms up like the lighthouse on Alcatraz.

The Mission Parlor, No. 38, N. S. G. W., are selling a great many tickets for their benefit at the Alcazar on Monday night. Bill, "The Silent Partner."

Lawrence Barrett sailed for Germany on the 15th inst., to seek the medicinal waters of Carlsbad. Booth will spend his Summer vacation in Boston and Newport.

Lewis Morrison returns to New York after his engagement at the Bijou to complete his arrangements for next season's tour with "Faust." The painters are at work on the scenery, and the new dresses, which will be exceptionally costly and handsome, are also in process of construction. With all its appointments first-class, with the new batteries, motors, electric and calcine apparatus, and other items of outlay, the cost of the new production will run up to about $7,000, in spite of Mr. Morrison's good luck in getting his lumber and canvas at the Langtry sale at such a great bargain.

C. H. McConnell left New York on June 12th for Southern California, where he says he will in future remain and attend to his mining interests.

An indictment has been found by the Grand Jury charging the physicians who made an autopsy on the body of W. Irving Bishop with the violation of the Sanitary Code in holding the autopsy before receiving a permit.

Miss Louise Balfe, who is playing the part of Collie in Uncle Joe so successfully, has been specially engaged by Simmonds & Brown to play the leading emotional role in Hans, the Boatman, next season.

Mrs. Langtry will leave for England on August 7th.

Christian Jensen, scenic artist to his majesty Emperor William at the Imperial Court Theatre in Berlin has arrived in this country and has gone to Columbus, O., to paint the scenery for Kojanka. He has brought with him many novel and marvelous scenic and mechanical effects, which will be introduced in the new spectacle.

Emily Soldene's adaptation from the French, Jeanne Fortier, the Breadcarrier, in a prologue and five acts, was produced at Niblo's, New York, June 10th. There is a good deal of dramatic fire in the piece, and interest is sustained throughout; but as a melodrama it is a little too old-fashioned for this day. Mrs. D. P. Bowers was starred as Jeanne, and in the role of the wronged woman gave a fine performance. F. C. Bangs was the villain Gerard, and a vigorous, deep-dyed, unrelenting villain he was.

J. W. Pigott, a very capable actor, once a member of Wallack's Theatre, New York, produced his new four-act comedy, Which Wins? at Terry's London Theatre June 12, and made a very respectable hit. In the company were pretty Alice Lingard, Enid Leslie and George Dalziel, a brother of Editor Davison Dalziel of the New York Truth, all well-known in New York. Mr. Edward Michael, editor of the New York Amusement Gazette, was the manager. Which Wins? will be seen in New York, next season.

The latest advertising dodge comes from the city by the tail end of Lake Michigan, and reads as follows: "An angel wanted: A Young Handsome and Talented Actress already Eminent in her Profession widely known and extensively advertised requires financial assistance to complete arrangements for a Starring Tour with New and Brilliant Drama of her own. Sure fortune for reliable Man who can furnish $4000 address Dramatic 481 Wabash ave Chicago Ill" The "young, handsome and talented actress" does not say if she proposes "to pull" the leg of the "angel" or merely clip his wings.

For new company at the Bijou, run your [illegible] the rest of The Celebrated Case.

During the Fallon week at the Bush the usual Wednesday matinee will be omitted—for that week only.

W. B. Gross, Robert Mantell's business representative, is in town to herald his coming.

The Standard opened on Saturday, June 8th, at 8 o'clock P. M., and closed Wednesday at 11:05 P. M. The active season lasted just one week, five days, three hours and five minutes before collapsing, from lack of wind to inflate it longer. As usual, the actors of the company are the principal sufferers.

Robert Mantell opens at the California July 8th in "Monbars," his two years' success.

Joseph Murphy, now in town, opens at the New California July 24th.

Two society ladies and a young gentleman of this city will debut in The Celebrated Case at the Bijou Saturday night. The gentleman plays a light comedy role. Pick them out from the cast in an adjoining column.

Mr. M. W. Hanley, Harrigan's business manager, left New York for San Francisco June 18th. He will reach the coast on Monday, June 24th.

The Thatcher, Primrose & West Minstrels will play the S. F. Press Club a game of baseball next week, in costume, the proceeds to be given for the benefit of the club.

Mr. Morris Payser has received a letter from Dan McCullough, late treasurer of the Baldwin Theatre, stating that he goes out with Eugene Tompkins' "Mankind" Co. next season as manager and treasurer.

Mr. Barney Fagan, of Thatcher, Primrose & West, the author of "Wedding Belle," is also the inventor and introducer of the musical silver belle. He will introduce next week at the New California his latest silver bell composition, "Music and Its Charms."

George Caine and Jennie Darragh have signed with the Essie Tittel Co. in place of Ida Van Siclen, as was formerly announced. Mr. Caine goes as leading man. The company is engaged to open the season at the new Musee and Theatre, Portland, on July 1st.

The Dramatic News is the authority for the statement that John A. Stevens' trip to our coast has not been abandoned, but that Mr. Stevens, Miss Carrie Turner and another important player will come to California very shortly under the management of M. B. Leavitt. Mr. Sol Berliner will be interested in the venture. The company will consist of ten people, and they will produce a number of Mr. Stevens' successful plays at the Bush St. Theatre.

Jeffreys-Lewis telegraphed her arrival in New York on the 18th inst.

Stella Rees, Mr. Lewis Morrison's leading lady, was born in Indianapolis. She was leading lady for Edmund Collier for one season, and last Winter was a member of Joseph Jefferson's company.

"Ardriell," the new comic opera, is not a success.

Fred. W. Bert will give a production of Lost in Africa next season.

Ed Harrigan's opening piece at the Alcazar, July 1st, will be "Pete."

George Wessells has been engaged in the East specially to play Gounod in Paul Kanvar. George will instill an added bitterness to the part.

Mr. Duncan B. Harrison, who comes to the Bush June 24th, is one of the finest looking men on the American stage. "The Paymaster" has been favorably received all over the country.

Burt Shepard is the middle man of the Thatcher, Primrose & West Minstrels.

Manager John T. White, lately from the Madison Square Theatre, New York, the new manager of the Bijou Theatre on Market street, opens his season on Saturday night with Lewis Morrison, supported by a company made up of New York and local talent, in the sterling play of "A Celebrated Case." The full cast appears in the Bijou programme space in an adjoining column.

On Monday evening, June 24th, every theatre in town will be open and bidding for a portion of the public's patronage.

Another new comic opera is promised at the Tivoli in July.

From present appearances the production of "The Last Days of Pompeii" will be on a scale of great magnificence, surpassing anything of the kind ever attempted on the coast. The hippodrome races are sure to draw large numbers of the racing contingency. Central Park is well sheltered from the winds, nearly out of the line of the heavy fogs and easy of access.

James O'Neil will stick to Monte Cristo for the rest of his life. It has made him a pile of money.

See cast of Miss Anita Fallon's new society play, adapted from the French, entitled The Coral Bracelet; or Irene's Vow, to be produced at the Bush, Monday night, in programme space on first page.

The fruit market man across the way says that the undertakers should be happy now, as the berry season is at its height.

Pixley has often asked, "Why don't our young men come to the front?" It is plain enough to be seen why they don't at The Twelve Temptations. The bald-headed men reserve the front seats ahead of them.

Again has a New England orator extoled "the Pilgrim Fathers who landed on Plymouth Rock for their exalted temperance." They could not have been otherwise—they found all rocks and no rye.

Gay Young Fellow—"I owe a frightful lot of money. I don't see how I can ever pay." "Why don't you do as Baum does?" "How's that?" "Why, get married."

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.

JOHN T. WHITE .....Proprietor and Manager

FRANK L. HOOGS .....Treasurer

—— Commencing ——

Saturday Evening.....Jun 22, 1889

Every Evening (Including Sunday). Only Matinee Saturdays.
First Grand Matinee, Saturday, June 29th.

Special Engagement of San Francisco's Favorite,

Mr. LEWIS MORRISON,

Who will appear in his Marvelous Characterization of

THE COUNT De MORNEY.

In D'ENNERY & CARMON'S Masterpiece,

A CELEBRATED CASE

CAST OF CHARACTERS:

PROLOGUE.

LAZARE—A Camp Follower.....
COUNT De MORNEY, Returned from Exile. } LEWIS MORRISON

Jean Renaud, Soldier in the French Army.....Russ Whytal
Dennis O'Rourke, an Irish Sergeant.....Samuel Edwards
Count D'Aubeterre, Commanding King's Own Regiment.....H. B. Phillips
The Senechal of the Village, of Montagne.....Frank Wyman
Captain in the King's Own.....John C. Miller
Corporal in the King's Own.....George B. Pauncefort
Madeline Renaud, Jean's Wife.....Miss Stella Rees
Adrienne, aged 5 years, Jean's Daughter.....Little Mabel Bowman
Martha.....Miss Ada Lewis Annette.....Miss Emily Appleton
Julie.....Miss Francis Stelling Louise.....Miss Stella Alexander
Soldiers.....Villagers.....Etc.

CHARACTERS IN THE PLAY.
(A lapse of Twelve Years between Prologue and Play.)

Count DeMorney, Returned from Exile, LEWIS MORRISON

Jean Renaud, condemned to the Galleys for life.....Russ Whytal
Duke D'Aubeterre, Governor of Province.....H. B. Phillips
Viscount Raoul D'Launey, betrothed to Adrienne.....Geller Amiraux
Dennis O'Rourke, in the service of the Duke.....Samuel Edwards
The Sergeant of the Guard.....Frank Landers
Joseph, a servant.....William Henry
Adrienne, the Duke's adopted daughter.....Miss Stella Rees
Valentine De Morney.....Miss Florence Roberts
Chanouesse, of the College of Hyrne.....Miss Fanny Young
Duchess D'Aubeterre.....Miss Millie Hudson
Julie, Adrienne's maid.....Miss Stella Alexander
Soldiers, Convicts, etc.

☞IN PREPARATION—Robert Buchanan's Successful Drama, by Special Permission of MR. A. M. PALMER, of the Madison Square Theatre, New York..... } **PARTNERS.**

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General Admission.....

SPECIALTY SQUIBS.

Rosie Brant, widow of Luke Brant, arrived in New York from England June 6th. She opened at Keith's Gaiety, Boston, Mass., June 10th.

Elliott's Jolly Voyagers open at the Orpheum July 15th. They return East from here. Their baseball club has thus far played without losing a game. The nine is made up as follows: Burton, catcher; Culhane, pitcher; Tom Elliott, first base; Jim Elliott, second base; Mat Elliott, third base; Wilson, shortstop; Pro, left field; Burke, centre field; Fritz right field. Polly Elliott has mastered the one wheel, and now all the Elliotts are one wheel riders.

Crystal Theatre, Philipsburg, Mon., June 10th: Georgie White, Louis Dupont, Annie McGregor, Wheeler the Wonder, May Dupont, Allen & Page, Wm. N. Gray (late of the 3 Kherns), Dowley & Sedley, musical wonders, and Nelson & White.

Manager Meyer presents eight new faces at the Wigwam Theatre next week: The three Franklins, sketch artists; J. W. Kelley, the improvisatore on local subjects; Franks & O'Dell, the pony sketch artists, and Zazelle & Mason, the gymnastic double somersaulters. The Wigwam is in the swim.

A few months ago Prof. Bushnell had a dog circus, the nucleus of a variety show; he also had a severe attack of managerial fever; so he engaged a company of variety people (all good) and they set off with merry hearts for Honolulu. But under his management the show business was bad, and he concluded he would take his cunning little doggies, sheared like lions, and return to our glorious climate and possibly Cort's circuit. By some oversight on his part he had the salaries of his company in his inside pocket and had lost the combination to the safe. A little matinee in the Honolulu Police Court followed, given by Messrs. Gallagher, Jenkins and Stanley, the ladies of the company assisting for their own benefit. The performers made a hit. They caught on with all their straight turns and they hold ample judgment and costs against the canine instructor. They had to give two performances, however, to get solid, so between times they made up a little family party, toured the Islands and made considerable more than expenses. They hold the paper, but at the second hearing they learned that the Prof. had gone to the island of Maui with his circus, and had taken passage for 'Frisco on a sailing vessel under the name of Clark Bursell, and the places that knew him shall know him no more, at least for the present.

One of the Caron Brothers, the gymnasts of The Twelve Temptations, takes a header over seven chairs set in a row, and has not broke his neck nary time.

The Comique presents a pleasing and varied bill. Burns and Trayers appear in acts and specialties and have surrounded themselves with a good company. There is always something lively on at the Comique.

Jack Hallinan is in New York, and will cross the ocean to take in the Paris Exposition. Jackson is giving sparring exhibitions in the big Western cities.

Glenn & Weston, musical kings, and Irwin T. Bush open at the Cremorne June [illegible]

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Moses.....
Buckskin.....
Wilson.....
Dick.....
Fergus.....
Sam, with song and dance.....
FANNY.....M
Emily.....M
Bunker Hill.....
Great Eastern.....

—SYNOPSIS—

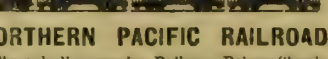
ACT I—The Hurdy-Gurdy. A Too Confidi
ACT II—Cedar Gulch. A Wife's Dev
am Master Here.
ACT III—Jim's Cabin. Nature's
terpiece. Danger. That's
ACT IV—The Vigilantes. Dea
skip. Arrival of the Vig
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...Evening During the Week.

...Artists....3

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— AND —
JESSIE COGILL.

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HAYES & MARION
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Another Funny Comedy by Akarman, all the Company in the Cast. Introducing Songs, Medleys, Dancing and Comedy Flashes. Finishing with The Latest Craze, THE

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Miss Stella Merriam, Miss Rosa Karten.
Miss Georgie Kane,

First Appearance of
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And Reappearance of the Versatile Sketch Artists,
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ORIGINAL "THEATRE COMIQUE."

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BURNS & TRAYERS.....Proprietors
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CONTINUED SUCCESS OF OUR NEW COMPANY

HOUSES CROWDED NIGHTLY
WITH
—DELIGHTED AUDITORS.—

The Evening's Entertainment will commence with our usual

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Ballad.....Marie Morina | Ballad.....Millie Revenna
Ballad.....Josie Mayfield | Refrain.....J. Cook
Ditty.....Matt Trayers | Ballad.....Lottie Gardner
GRAND FINALE.....BY THE COMPANY

Now we have the Charming Comedienne,
—★— Miss LOU COOK —★—

The Ever-Pleasing Nightingale will Warble Wanted Ditties,
Miss —★— MARIE —★— MORINA

The Charming Contralto, with captivating Style and Songs
Miss ★ MILLIE ★ REVENNA

—★—Miss JOSIE MAYFIELD—★—
With her Repertoire of Beautiful Songs.

Continued Success of
Miss ★ LOTTIE ★ GARDNER

★....Matt Trayers....★
In.....Original Songs and Sayings.

Miss LOU COOK.....Will Warble Dulcet Strains
MARIE MORINA.....Will Sweetly Vocalize
Once Again.....MILLIE REVENNA.....The Favorite
JOSIE MAYFIELD.....In Something Pleasing
LOTTIE GARDNER.....Will Amuse with Something New

The Favorite,
★.....John Cook.....★
With.....Something New.

To be followed by the Funny Farce-Comedy, entitled

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BASTUS.....MATT TRAYERS
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6.....THEATRES.....6

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Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
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The only Variety House in Victoria.
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WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

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This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business center.

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This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,057 50, and pronounced by entire press and public as one of the most perfect houses in the United States. Seating capacity 1,500; stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.

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EVENING EDITION

FRIDAY.....JUNE 21, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Hewitt's New Bush Street Theatre.

Miss Anita Fallon, a talented young emotional actress, produces her new society play—the lady's own adaptation from the French—entitled "The Coral Bracelet; or, Irene's Vow," on Monday evening. This promises to be the society event of the week, as our local four hundred will be out in full force on Monday night at the Bush. Stage whispers speak most favorably of the piece.

"The Coral Bracelet" will be carefully produced with new scenery and stage appointments. Miss Fallon will be supported by that excellent actor, Neil Warner, H. Mainhall, and a good company.

The sale of seats is large.

See cast of "The Coral Bracelet" on first page of FIGARO.

The Bush's usual Wednesday matinee will be omitted next week.

Duncan B. Harrison will inaugurate the regular season at the Bush on Monday evening, July 1st, with the production of his sensational military drama of "The Paymaster." Mr. Harrison brings with him his competent company in support and all the fine scenery and stage appointments used in the Eastern production of his play.

Baldwin Theatre.

The Baldwin Theatre reopened with the commencement of its Seventh Season this week with Dan'l Frohman's New York Lyceum Theatre Company in the American society comedy of "The Wife." It proved a great card here last Summer, and as it has the same people in the cast again, its success was assured.

The company are perfectly at home in their characters and make the most of them. The result is a very finished and enjoyable performance.

"The Wife" has its last performance Saturday night.

For cast see Baldwin programme in adjoining column.

"Sweet Lavender" will be given, for the first time here, for the second week. This play is the work of Pinero, who is coming into decided prominence as a dramatic author. It achieved a big run both in London and New York. The comedy is in three acts and is a very amusing one. The company are well up in their parts having played them during its long run at the Lyceum.

Alcazar Theatre.

J. F. Polk's pungent farce-comedy, "Mixed Pickles," has been the repeat at the Alcazar this week

The cast is evenly balanced, four ladies and four gentlemen, giving Pickles its spice by their piquant acting. The ingredients are very palatable, and Polk's "Mixed Pickles" has proven a fine amusement relish.

Mr. Polk's characterizations are clearly outlined, versatile and graphic. Mr. Polk has able support in Mrs. Polk, a good actress and singer, and his very clever company.

"The Silent Partner," a new comedy, will have its first performance by Mr. Polk and company next week.

Harrigan and his company follow on July 1st in "Pete," one of his life-like comedy-dramas of New York characters and New York life. Charlie Reed, our popular comedian, has been specially engaged for the Harrigan season.

New California Theatre.

Richard Golden closes Sunday night in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and business has been very satisfactory at the California.

Mr. Golden is natural all through. The character drawing is excellent, and the costumes and make-ups good. The cast is strong throughout. The piece is as clean and healthy [illegible] and is drawing well for its

Those bright lights (in black) of minstrelsy, Thatcher, Primrose & West and company, open their season at the California next week.

Grand Opera House.

William J. Gilmore's grand spectacle, "The Twelve Temptations," is filling the promises of its announcements. It is a great combination show, embracing a full acting company in a romantic story of occult forces ably written and dramatically planned out by Chas. H. Yale. It presents the weird scenery of the frigid zone and the gorgeous scenery of the tropical one. We have picturesque dramatic episodes, combats with fiery dragons, beautiful ballets, comic pantomime scenes, taking specialties, magnificent scenery, appointments and costumes, and all that goes to make up a grand spectacle.

In the third act there is the "Ballet of All Nations," a gorgeous spectacle that will be remembered by all who have seen it. The piece closes with a transformation scene of bewildering richness. The attendance is very large.

Tickets, 25, 50, 75 cents and $1. Matinees, Wednesday and Saturdays.

Bijou Theatre.

John T. White, a well known Eastern manager, at one time connected with the Madison Square Theatre, has taken the management of the Bijou Theatre and opens his season Saturday night with Lewis Morrison and company in D'Ennerery's great play, "A Celebrated Case" Manager White has taken the Bijou for an extended term, and has a line of attractions engaged. Frank L. Hoogs is treasurer.

The Bijou starts in with every prospect of success. The New York nucleus of the company, consisting of Lewis Morrison, Stella Rees (leading lady), Russ Whytall (leading man), Florence Roberts (juvenile) and Samuel Edwards (comedian), arrived on Friday. The full cast of the play appears in the Bijou programme space elsewhere in FIGARO.

Morrison has always ranked as the best actor of polished, gentlemanly villains on our stage and as Count De Morney he is unrivalled anywhere. The play is effectively cast throughout, and will be handsomely staged.

First "Celebrated Case" matinee on Saturday, June 29th.

Seats now on sale.

Popular prices will rule: 25, 50 and 75 cents. Matinees, 25 and 50 cents.

Orpheum Opera House.

This week, Managers Walter & Co. present "The Orpheum's Own Importation" of Eastern talent that they estimate highly enough to give to it the title of their popular theatre.

The company consists of the Cosmopolitan Quintette, the Carle Family, musical grotesques; Signorina Alma; Mr. James Reilly, comedian; Frank Dare, gymnast; Drawee, the juggler; Franks and Marion; The Bicketts; Griffin & Langan, one of whom does some remarkable patter dancing, and others.

Frank Dare's act is a study of physical powers; the Carle family—two ladies and two gentlemen—are novel, artistic and musically. Prof. Weltzman is as much at home on his rope as the others are on the stage, and James Reilly, a former member of Emerson's Minstrels, brings down the house with his capital singing and character delineations. The fine-formed Bicketts do a dashing trapeze act; Franks & Marion are as clever, neat and finished as ever in their sketch, and the whole performance winds up with the Cosmopolitan Quintette, in well rendered and elegantly costumed operatic scenes, concluding with a National tableau.

Prof. Jean Weltzman will give an exhibition every evening at 7 o'clock, and Sunday at 1 P. M., crossing on a wire stretched from the top of the Orpheum building across the street to the old Government building, 150 feet in the air and 250 in length; besides, his marvelous stage performance on the tight-rope. The street is crowded every night to see the Professor.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, Miss Lora Hollis has been the star in Darrell Vinton's play, The Man of Gold. The play is one of the mining camp and it is replete with romance and song. Darrell Vinton makes a good Tender Jim, and Jas. Carden plays Smokey as well as Mordaunt could have done it. Miss Lora Hollis is very acceptable as Fanny, beside being the handsomest leading lady Manager Morosco has ever had.

The company are well chosen and the piece runs smoothly.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week, Mr James Carden's new protean drama, "The Old Toll House," will be presented for the first time with a full and efficient cast. Miss Claudia Barto resumes her place as leading lady.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This popular and commodious resort presents the Three Franklins (John, Lillie and James), comedy sketch artists; J. W. Kelley, the comedian and remarkable impromptu versifier; Franks & O'Dell, song and dance team, and Zazelle & Mason, premier gymnasts, as the new faces for next week.

Russell and his champion drill, Emery & Russell in their musical duos, Bursell the versatile, "the great," and always welcome Thos. C. Leary are retained to round out a good full

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR
ALFRED BOUVIER.....Acting Manager

Week of Monday.....June 17, 1889
Every Evening except Sunday. Matinee Saturday only.

INAUGURAL OF THE SUMMER SEASON

DANIEL FROHMAN'S

LYCEUM THEATRE COMPANY

FROM NEW YORK CITY.

(TOUR UNDER THE DIRECTION OF AL. HAYMAN.)

PRESENTING, FOR THE FIRST TIME,

THE AMERICAN SOCIETY COMEDY,

THE WIFE,

AS PRESENTED BY THIS COMPANY AT THE LYCEUM THEATRE, NEW YORK. WRITTEN BY DAVID BELASCO AND HENRY C. DE MILLE.

CAST OF CHARACTERS.

John Rutherford, of the United States Senate.....Herbert Kelcey
Matthew Culver—in politics.....Nelson Wheathcroft
Robert Grey, Attorney at Law.....Henry Miller
Silas Truman, of the Produce Exchange.....Charles Walcot
Major Homer Q. Putnam, G. A. R., whose faint heart ne'er won fair lady.....W. J. Lemoyne
Jack Dexter, Columbia, '88.....Charles S. Dickson
Mr. Randolph, Rutherford's Private Secretary.....Walter Bellowe
Helen Truman, an only daughter.....Georgia Cayvan
Lucile Ferrant, from New Orleans.....Grace Henderson
Mrs. S. Bellamy Ives—in Charities.....Mrs. Charles Walcot
Kitty Ives—coming out.....Louise Dillon
Mrs. Amory, junior member of Truman & Co., Mrs. Blanche Whiffin
Agnes, Helen's Maid.....Olive Brooks

FOR DANIEL FROHMAN.
H. B. WARNER....Business Manager | AL. HAYMAN, Advance Representative
WALTHER C. BELLOWS.....Stage Manager.

Monday Evening.....June 24th, 1889
—— THE ENGLISH COMEDY ——
SWEET LAVENDER.

PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, re-opens Saturday night as a dramatic theatre. Mr. Chas. Meyer, the successful manager of the Wigwam Theatre, having become the proprietor of the same, has engaged a dramatic and comedy company, headed by J. J. Wallace, G. M. Turner, Frank Valerga, the Misses De Mar and others, and with characteristic energy starts in the field at once.

The opening bill is John Brougham's 2-act comedy-drama, "The Irish Emigrant," with that laugh-provoking comedy, "Pink Dominos," as the afterpiece. The cast of both pieces can be found in the programme advertisement in adjoining column. Manager Meyer will make a go of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, will have personal supervision as business manager of the Vienna Theatre.

The old prices will be retained: Admission, 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

A host of new faces for this week: The Millar Bros., the Suanettes, the Steteon Sisters, Drummond & Stable, the Herbert Sisters, Judd London, Kitty Roslin and Birtha Weston, all in new and attractive specialties.

Mr. Akarman puts on another new comedy with all the company in the cast.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

The theatre overflowed last night at the benefit given to Dan Regan (the Montana Kid), who boxed four rounds with Mike Lucie. Goldsmith, Hennessy, the O'Sullivans and many others volunteered for the occasion.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan & Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week eight new stars are added to the bill: Big Bertha, Wellington (the lady contortionist), Hopper & Hall, Crawford Bros., and Fulcard & Dana (artistic club swingers)

Hayes & Marion, Sadie Fairfield and May Morrell are still reigning favorites.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company.

Matt Travers, the German Dr negist, appears

ORPHEUM OPERA

O'Farrell Street, between Stockton and

GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday..... .....
Sunday Matinee.

The ORPHEUM'S OWN IMP

THE GREATE

Representing ARTISTS from EUROPE

Professor Jean W

The World-famed Equilibrist and High-wire Walker-
FALLS and LONDON BRIDG

A most decided Novelty and Strong Attractio

La ★ FAMILLE ★

2 Ladies and 2 Gentlemen—Fantastic Mus

SIGNORINA

Prima Donna Contralto, from the Conservat

Mr. James

Comedian and Character Deline

Mr. FRANKS.

(Formerly of the Dare Brothers)—The Marvelo
Aer al Horizontal Bar

The COSMOPOLITAN Q

Mons. Marius Delaur, Baritone. | Mlle. Alice
Miss Freddie Stockmeyer, Soprano. | Miss Adrie
Miss Helena Byron, Mezzo Sopr

The Great DRAWE

The Wonder. Phenomenal Exponent of Therm

MESSRS. FRANKS &

Vocalists and Comedians. (Late of Dockstade

THE BICKE

Finished Aerial Artists.

MESSRS. GRIFFIN &

(Surnamed "The Flying Tailo

MISS JOSEPHINE

Prima Donna Soprano, from Theater and

PROFESSOR JEAN

Will walk a wire stretched from the top of the
Old Government Building, 150 feet in the air and
Evening at 7 P. M. and Sunday Afternoon at 1 P. M

NO RAISE IN PR

Evenings..... 25 and 50 cents. Mat

Wigwam Theatre,

Corner Geary and Stockton Streets.

CHARLES MEYER.....Proprietor and Manager
ALBERT MEYER.....Business Manager

Week of Monday..... June 24, 1889
Performance Every Evening. Matinees: Sundays, at 2 P. M.

THE BEST ENTERTAINMENT.

NEW ATTRACTIONS EVERY WEEK.

First Appearance of the Versatile Sketch Artists, The Three
3-FRANKLINS-3

The Great Novelty Specialty Artist—The Wonder,
KISSELL

First Appearance of the Irish Philosopher and Author,
J. W. KELLEY

The Refined Musical Duo,
EMORY & RUSSELL

First Appearance of the Lilliputian Wonders,
FRANKS & O'DELL

The Great and Only
BURSELL

First Appearance of the Premier Gymnasts and Double Somersaulters, (Chas.) (Clarence)
ZAZELLE & MASON

The Popular Favorite,
THOS. C. LEARY

Admission, 10c. Reserved Seats, 20c.

Vienna Theatre,

N. W. Corner of Stockton and Sutter Streets.

CHARLES MEYER.....Proprietor and Manage
FRANK A. MEYER.....Business Manage

GRAND RE-OPENING

Of this Beautiful Family Resort

Saturday.....June 22d, 188

—— with a grand ——

DRAMATIC COMEDY COMPANY

Of 15 PEOPLE—In Brougham's 2-Act Comedy Drama, entitled

"THE IRISH EMIGRANT."

Jim O'Brien.....J. J. Wallac
Tom Bobolink.....G. M. Turner
Henry Manners.....C. N. Riddell
Mr. Sterling.....C. M. Gray
Polly Bobolink.....Miss May de M
Mrs. Grimgriskins.....Miss Bisho
Mary.....Miss M Ada

To conclude with the Mirth-Making Comedy,

The PINK DOMINOS

Sir Percy Wagstaff.....Frank Valerga
Mr. Graythorne.....G. M. Turner
Mr. Stubbs.....J. J. Wallace
Brisket.....C. M. Gray
Henry.....C. N. Riddell
Lady Wagstaff.....Miss Kingsle
Rebecca.....Miss Gertie de Ma
Mrs. Graythorne.....Miss May de Ma
Miss Barrows.....Miss M Ada
Waiter.....G. M. Gree

New Attractions Every Week!

POPULAR PRICES.

Admission, 10 cts. Reserved Seats, 20 cts

The comical farce-comedy, Congressional Servants, is the intermude act.

The laughable farce, Skirmishing, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Laura Manning, Laura White, Rosa Karten, Stella Merriam, Mamie Sanford, Stella Walton, Fanny Karten, Georgie Kaine, Bob McDonald, W. Baker, and Chas. Rice make up the company this week.

The Karten Sisters, Mamie Sanford, Stella Walton and Bob McDonald make their first appearance this week

in new and pleasing

The Can-Can is r
songs and dances an
have been introduce
than ever.

The Eurekas gives
Sunday, June 23d,
Era Social Club at S

Sunday Excu

The steamer Tamal
complete order, will
Sunday during the
and Martinez; leavi
Clay street, at 10 15 A
Tickets, for the rou
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through San Francisc
Straits of Carquinez
will furnish the music
prices. The comfort

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"Here, There and Everywhere."

Established 1865. | SAN FRANCISCO, SATURDAY, JUNE 22, 1889 | VOL. XLVIII.

FIGARO
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.....B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER
.....June 17, 1889
...ding Sunday) and Saturday Matinee.

...ve American Eccentric Comedian,

...B. POLK

...musical and Satirical Comedy, in Three Acts ...Continuous Laugh, entitled

PICKLES'

...UPPORTED BY
...COMPANY OF ARTISTS.

...F CHARACTERS:

...the Minister's brother.....
.....Miss Julia A. Polk
...ed to the minister.....Miss Kate Ethel
...to be married.....Miss Mary Davis
.....Miss Helen A. Soule
...be fast.....Alex. Vincent
...be mean.....George L. Fleming
...The..
...Mixed.
...Pickles.
.....J. W. Parker
.....J. B. POLK

...-SYNOPSIS-

...npton. Return from the Races. A Quiet ...o Pickle.
...Study. The bogus dispatch. Joe makes ...take the pledge. "Listeners never hear ...ves." Pickles getting mixed.
...d the Fly. The Elopement. Sniggins ...e. The revelations of the pink mask.

.....JUNE 24, 1889
...RODUCTION HERE OF
...ENT PARTNER."

...T ATTRACTION
★ HARRIGAN
...NEW YORK COMPANY.

...s,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....June 24, 1889
Every Evening at 8. Matinee Saturday only this week.

MISS ANITA FALLON.....Directress

FIRST PRODUCTION OF

THE CORAL BRACELET

OR, IRENE'S VOW.

A Romantic Society Drama, of the "Directoire Period," adapted from the French by Anita Fallon.

CAST OF CHARACTERS:

SERAPHIN, Royal Notary.....Mr. NEIL WARNER
ROBERT, Count of Faverne.....H. MAINHALL
Raoul Mauclerc, Attorney-General.....W. C. Dudley
The Chevalier Balthasar, Count's brother.....C. A. Ferguson
Raymond, a young lawyer.....Edgar Weil
Joseph Vertond, head clerk to Seraphin.....Louis Belmour
Corbillon, valet to Chevalier.....Fid. M. Page
Picard, valet to Count.....Robert C. Franklin
Marquis D'Herbe Sainte.....William Lee
Valentine, page to Count.....Miss Mabel Keith
Caesar, Fortune, Jacquine, Clerks in Seraphin's Office.....Emile Collins, A. Bejasco, Frank Bates
Genevieve, sister to Irene.....Miss Meda Brown
Rose Linon.....Miss Fanny Bowman
—AND—
IRENE MAUCLERC, Wife of Raoul.....Miss ANITA FALLON
Guests, Peasants, Hunters, Valets, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Ancestral Hall in the Castle at Faverne. Irene's secret. The coral bracelet. "My God, 'tis I she loves—blind, blind that I was!"

ACT II—In the Woods at Faverne. The hunt. The banquet. "Al fresco." The return of prodigal brother. "This will I shall contest."

ACT III—Seraphin's Office. The deed of gift. "You are a forger!" "All must end between us. Good-by, good-by forever!" "Sing, demons, I command you to sing!"

ACT IV—The Red Chamber. "Yes, I accuse you, murderess!" "Cain, Cain! you have killed your brother!" "And I accused her!" "Swear to me never to reveal the secret of our love! Take me away—take me away!"

ACT V—The Accusation. "They accuse you of being a modern Lucretia Borgia!" "Death to the murderess!" "I swear to you all that Irene Mauclerc is innocent!" "Mother, I have kept my vow!"

SEATS NOW ON SALE.

MONDAY EVENING.....JULY 1, 1889
—Commencement of the Regular Season—
DUNCAN B. HARRISON
—In his Sensational Military Drama—
"The Paymaster."

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....Lessee and Proprietor
MR. HARRY MANN.....Manager

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....June 17, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

A TREMENDOUS GO! - PACKED TO THE DOORS!

—LAST WEEK OF—

OLD JED PROUTY

A SIMPLE STORY OF MAINE LIFE.

Introducing the Favorite Character Comedian,

MR. RICHARD GOLDEN

AND SPECIAL SUPPORT.

CAST OF CHARACTERS:

OLD JED PROUTY...RICHARD GOLDEN
Landlord of the Prouty Hotel

LIGE, his son, HASLEY WOODSER, a distinguished actor.....FRED. W. PETERS
BEACON HILL, alias "Count of Comfort," a Boston Drummer...F. A. LANE
JOHN TODD, alias the "Land Grabber," a Justice of the Peace HARRY RICH
AARON B. MMINGWAY, a lawyer.....M. J. JORDAN
ZACK WILCOX, town constable, etc., McGINNESS, a policeman.....FRANK R. JACKSON
ZEB HARDY, a country.....H. M. MORSE
VALENTINE VAUCOURT, another distinguished actor.
JOE GLOVER, a tradesman.....F. C. WELLS
PROF. WEISELSPINK, the common but scientific ...ologist...
DICK STUBBS, a bad boy afterwards good.
FLY, messenger boy.....MASTER CHARLES THROPP
MARTHA GIDDENS, relative of the Proutys, a help in the house, afterwards Miss Beacon Hill.....Miss MAY IRWIN
FANNY TODD, John Todd's daughter.....Miss FLORA IRWIN
(The IRVIN SISTERS, especially engaged.)
TRIBULATION PROUTY, Jed's sister.....Mrs. FRANK A. TANNEHILL
MRS. STUBBS, a widow.....
JEANETTE, a maid.....Miss HELENE BROOKS
ALICE known as "Little Tretty".....LITTLE MILLIE SMITH
Guests, Fire Laddies, Court Loungers, Children, Etc.

SYNOPSIS

ACT I—Office of the Prouty Hotel, Bucksport, Maine, with view of Fort Knox on the Penobscot River.
ACT II—Justice Todd's Court at Bucksport, Maine.
ACT III—Beacon Hill's Flat in Boston.
ACT IV—Parlor in the Prouty Hotel. Tretty's Birthday.

MONDAY EVENING.....JUNE 24, 1889
THATCHER PRIMROSE & WEST'S
MINSTRELS
The Best Minstrel Organization ever in California.

POPULAR PRICES.

25c.....50c.....75c.....$1 — All Reserved.
Gallery, 25c. Private Boxes, $10. General Admission, 50c.



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...STED VITALITY, ...rces, Etc., approved ...es, Paris, and the
...35 Market St., ...l, San Francisco. ...Price: Boxes of 50, ...50; of 400, $6. Pre- ...D FOR CIRCULAR.

...RETIEN,
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...t. : : Room 20
...ss a Specialty.

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FOR SALE.



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Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply

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Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

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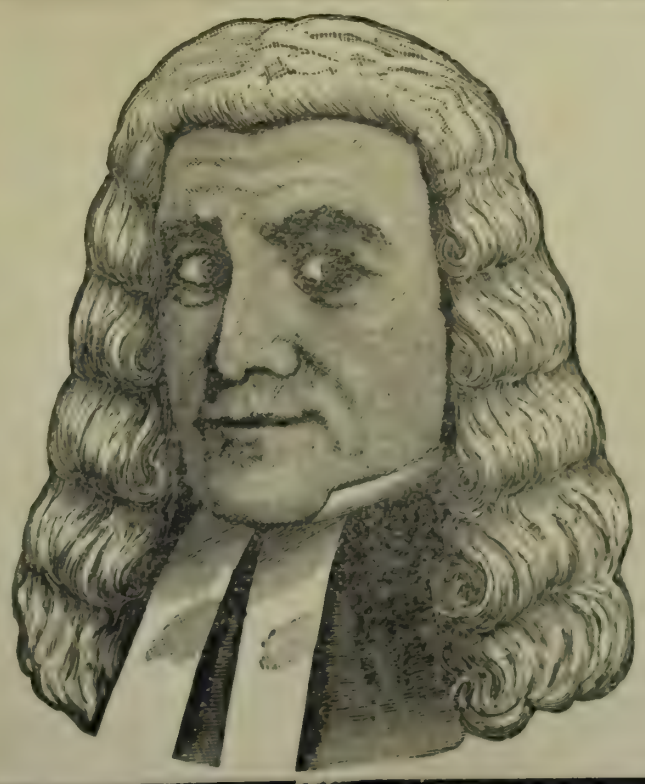
871 Market st., near Fifth, opp. the Baldwin.

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F. L. TURPIN, Proprietor.

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...1887. - - First Prize Again, Mechanics' Fair, 1888.

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...TIONAL LAGER BEER"
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...YEAR 1888.....122,173 BARRELS OF BEER.
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THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

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LARGEST DEPARTMENT IMPORTED & KEY WEST CIGARS IN THE PACIFIC COAST
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WHOLESALE IMPORTERS FINE GROCERIES TEAS AND LIQUORS AND WINES

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VOLZ'S ORIGINAL BAKERY
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S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,

Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured, I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

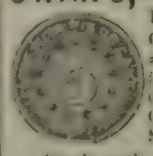
ORGANIC WEAKNESS
Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.



CONSULTATION Free and cordially invited.

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Between Geary and Post.

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FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cakes for 5 cents. Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

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SAN FRANCISCO, CAL.

Figaro

e Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

22 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....JUNE 22, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The Twelve Temptations gives its last performances at the Grand Saturday afternoon and evening, June 29th. It shows in Los Angeles week of July 1st, Fresno 8 Stockton 9 Oakland 10 11, Sacramento 12 13, Portland week of July 15th.

Judge Marquam has commenced building a new theatre in Portland, Or. It will occupy the block north of the new hotel, and will be a first-class theatre. Col. J. M. Wood furnished the plans. The total capital invested in the block will be $360 000, and is to be completed by the holidays.

Several familiar names appear in Thatcher, Primrose & West's minstrel list: H. W. Brigham, the double-chested bass; T. P. Dixon, who is still attending to "Sally in Our Alley;" J. P. Whitmark, the boy with a baritone; John W. Meyers, the sweet-voiced Californian, and Barney Fagan, who makes the company toe the mark in a graceful drill.

The three Tittel Sisters—three very clever and talented native San Francisco girls—Charlotte, Essie and Minnie leave us on Monday for Portland. Essie and Minnie give their names to the company that opens the new Musee and Theatre in that city on July 1st. Miss Charlotte does not play in Portland, but goes from there via Northern Pacific to New York to take position as leading lady in support of E. H. Sothern, opening at the New York Lyceum Theatre.

Robert Mantell opens at the California July 8th in "Monbars," his two years' success.

The hot weather has had a demoralizing effect upon Boston theatres.

Ed Harrigan's opening piece at the Alcazar, July 1st, will be "Pete."

The brightest thing around the Alcazar is Mark Thall's new $600 headlight. It looms up like the lighthouse on Alcatraz.

The Mission Parlor, No. 38, N. S. G. W., are selling a great many tickets for their benefit at the Alcazar on Monday night. Bill, "The Silent Partner."

Lawrence Barrett sailed for Germany on the 15th inst., to seek the medicinal waters of Carlsbad. Booth will spend his Summer vacation in Boston and Newport.

Mrs. Langtry will leave for England on August 7th.

Victoria Vokes will sail for this country in August, and will open her season at the Arch Street Theatre, Philadelphia, Pa., Sept. 16th. She will appear in a new three-act comedy, adopted from the French by William Yardley.

The Jew's Eye is the strange title of a three-act play produced in London June 4.

W. W. Randall is now booking the tour for season '90-'91 of J. K. Emmet, Minnie Palmer, Still Alarm, and Clara Morris. Booking for season after next has commenced earlier than usual in New York.

Mr. Sol Berliner, the rich young man who has so far spent $8 000 on A Noble Son, is one of the most conspicuous managers on Broadway. On Wednesday morning he appeared on the new Rialto in a straw hat with light blue silk band, a mauve colored silk shirt with a thousand dollar diamond stud, yellow, blue and red checkered trousers and coat, light russet shoes and a scarlet ribbon two inches wide and four inches long, dangling in the humid breeze from his coat lapel. On the ribbon was five large A's in gilt letters. Watch chain and several thousand dollars worth of rings, diamond lockets, eye-glasses, and a light red scarf around his middle, made him a sight for even Broadway.

Cora Tinnie, a very pretty actress, last year a member of E. E. Rice's Corsair company, has sailed suddenly for England, and threatened never, never, to return.

Maurice Barrymore will star next season in a new play.

E. G. Gilmore and Eugene Tompkins paid off a $120,000 mortgage on the Academy of Music last week, and that sum was only a part of their share of the profits of The Old Homestead.

"Frederick Warde's new play, The Mountebank, will have it's first American production at the Grand Opera House, in New York, October 14." Mr. Warde played The Mountebank during his engagement at the Baldwin Theatre, has he two plays of the same title?

C. A. Gardner, with a company of twenty people, started for the Golden Gate June 3, over the Northern Pacific, for a coast tour of seventeen weeks, under the [illegible] & R. El is. They open

Jas. M. Ward and Carrie Clark Ward are making another trip through the Eureka district; this time with a varied parlor entertainment.

Duncan B. Harrison's "Paymaster" has been moulded into a very strong play, and he brings with him a very strong company in support—Theodore Hamilton, Thos. A. Wise, Annie Alliston and others. It opens at the Bush July 1st.

The Vienna Theatre—formerly Vienna Garden—opens as a dramatic theatre this evening under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

Lewis Morrison returns to New York after his engagement at the Bijou to complete his arrangements for next season's tour with "Faust" with a $7,000 outfit.

Two society ladies and a young gentleman of this city will debut in The Celebrated Case at the Bijou this evening. The gentleman plays a light comedy role. Pick them out from the cast in an adjoining column.

During the Fallen week at the Bush the usual Wednesday matinee will be omitted—for that week only.

W. B. Gross, Robert Mantell's business representative, is in town to herald his coming.

The Standard opened on Saturday, June 8th, at 8 o'clock P.M., and closed Wednesday at 11:05 P. M. The active season lasted just one week, five days, three hours and five minutes before collapsing, from lack of wind to inflate it longer. As usual, the actors of the company are the principal sufferers.

Joseph Murphy, now in town, opens at the New California July 24 h.

Mr. M. W. Hanley, Harrigan's business manager, left New York for San Francisco June 18th. He will reach the coast on Monday, June 24th.

The Thatcher, Primrose & West Minstrels will play the S. F. Press Club a game of baseball next week, in costume, the proceeds to be given for the benefit of the club.

Mr. Barney Fagan, of Thatcher, Primrose & West, the author of "Wedding Bells," is also the inventor and introducer of the musical silver bells. He will introduce next week at the New California his latest silver bell composition, "Music and Its Charms."

Jeffreys-Lewis telegraphed her arrival in New York on the 18th inst.

Stella Rees, Mr. Lewis Morrison's leading lady, was born in Indianapolis. She was leading lady for Edmund Collier for one season, and last Winter was a member of Joseph Jefferson's company.

Mr. Duncan B. Harrison, who comes to the Bush June 24th, is one of the finest looking men on the American stage. "The Paymaster" has been favorably received all over the country.

Manager John T. White, lately from the Madison Square Theatre, New York, the new manager of the Bijou Theatre on Market st., opens his season this, Saturday night with Lewis Morrison, supported by a company made up of New York and local talent, in the sterling play of "A Celebrated Case." The full cast appears in the Bijou programme space in an adjoining column.

From present appearances the production of "The Last Days of Pompeii" will be on a scale of great magnificence, surpassing anything of the kind ever attempted on the coast. The hippodrome races are sure to draw large numbers of the racing contingency. Central Park is well sheltered from the winds, nearly out of the line of the heavy fogs and easy of access.

See cast of Miss Anita Fallon's new society play, adapted from the French, entitled The Coral Bracelet; or Irene's Vow, to be produced at the Bush, Monday night, in programme space on first page.

The fruit market man across the way says that the undertakers should be happy now, as the berry season is at its height.

Pixley has often asked, "Why don't our young men come to the front?" It is plain enough to be seen why they don't at The Twelve Temptations. The bald-headed men reserve the front seats ahead of them.

Gay Young Fellow—"I owe a frightful lot of money. I don't see how I can ever pay." "Why don't you do as Baum did, borrow enough to settle with your creditors, then borrow more off them and skip."

Miss Gusher—I have just heard from our mutual friend, Miss Joribanks. She has married the Duke de Bellcorde. Miss Crusher — Fortunate girl! Did they take a wedding tour? Miss Gusher—The duke's employers could not spare him. He drives a horse-car on Kearny Street.

Foreigner—Who is that solitary individual whom nobody notices? American — He's an ex-President of the United States.

Little Jimmy visits his father's office and after examining the type-writing machine, observes to his mother: "Say marmer, what do they take those to the theatre for?" "My boy," replies his mother, "they do not take them to the theatre." "Well, it's mighty funny then. Pa was tellin' Mr. Nofles that he took his type-writer to the thea——" "James," said his father sternly, "I will see you in the stable this evening."

"John, Mr. Jackson has bought a phonograph." "Is that so?" "Yes. You ought to see it. It repeats everything that's told to it." "I don't see how Edison got a patent on it." "Why not?" "Because it's no improvement on you women."

Mrs. Golightly (to eminent musical critic) — What do you think of the new opera, Mr. [illegible]? Eminent Musical Critic—

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.

JOHN T. WHITE.....Proprietor and Manager

FRANK L. HOOGS.....Treasurer

—Commencing—

Saturday Evening.....Jun 22, 1889

Every Evening (including Sunday). Only Matinee Saturdays.
First Grand Matinee, Saturday, June 29th.

Special Engagement of San Francisco's Favorite,

Mr. LEWIS MORRISON,

Who will appear in his Marvelous Characterization of

THE COUNT De MORNEY.

In D'ENNERY & CARMON'S Masterpiece,

A CELEBRATED CASE

CAST OF CHARACTERS:

PROLOGUE.

LAZARE—A Camp Follower.....
COUNT De MORNEY, Returned from Exile. } LEWIS MORRISON

Jean Renaud, Soldier in the French Army.....Russ Whytal
Dennis O'Rourke, an Irish Sergeant.....Samuel Edwards
Count D'Aubeterre, Commanding King's Own Regiment.....H. B. Phillips
The Senechal of the Village, of Montague.....Frank Wyman
Captain in the King's Own.....John C. Miller
Corporal in the King's Own.....George B. Pauncefort
Madeline Renaud, Jean's Wife.....Miss Stella Rees
Adrienne, aged 5 years, Jean's Daughter.....Little Mabel Bowman
Martha.....Miss Ada Lewis Annette.....Miss Emily Appleton
Julie.....Miss Frances Sterling Louise.....Miss Stella Alexander
Soldiers.. ...Villagers.....Etc.

CHARACTERS IN THE PLAY.
(A lapse of Twelve Years between Prologue and Play.)

Count DeMorney, Returned from Exile, LEWIS MORRISON
Jean Renaud, condemned to the Galleys for life.....Russ Whytal
Duke D'Aubeterre, Governor of Province.....H. B Phillips
Viscount Raoul D'Lancey, betrothed to Adrienne.....Geller Amiraux
Dennis O'Rourke, in the service of the Duke.....Samuel Edwards
The Sergeant of the Guard.....Frank Landers
Joseph, a servant.....William Henry
Adrienne, the Duke's adopted daughter.....Miss Stella Rees
Valentine De Morney.....Miss Florence Roberts
Chanoinesse, of the College of Hyrne.....Miss Fanny Young
Duchess D'Aubeterre.....Miss Millie Hudson
Julie, Adrienne's maid.....Miss Stella Alexander
Soldiers, Convicts, etc.

☞IN PREPARATION—Robert Buchanan's Successful Drama, by Special Permission of MR. A. M. PALMER, of the Madison Square Theatre, New York..... } PARTNERS.

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Dress Circle and Orchestra, Reserved 75c
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PRICES—Evenings.....25c. 50c.
MATINEES—25 cents, 50 cents, and 75 cents
General Admission.....50

ELEVEN P. M.

Drop the curtain; put out the light;
The play is ended, and, wrong or right,
The players weary, with minds unstrung,
Enter the bar room one by one.

What's the difference, do you care
That saw them under the footlights' glare?
Do you question if they are ill or well,
As long as no "chestnuts" to you they tell?

"What are their troubles to you?" you say;
"At the end of the week they'll get their pay."
Yes, they'll get it; they are only hired,
To keep the world from getting tired.

They, poor devils, with aching hearts,
Must hide their sorrows and play their parts;
In one short night, from eight to eleven,
Many an actor has earned a Heaven.

So don't begrudge them a glass of beer,
(The Bohemian is sure to crop out here);
Their troubles are over. "Walter!" I cry,
"*Eins!* Hello, Monty! Hans, make that *zwei!*"
—[New York Clipper.

SPECIALTY SQUIBS.

Elliott's Jolly Voyagers open at the Orpheum July 15th. They return East from here. Their baseball club has thus far played without losing a game. The nine is made up as follows: Burton, catcher; Culhane, pitcher; Tom Elliott, first base; Jim Elliott, second base; Mat Elliott, third base; Wilson, shortstop; Pro, left field; Burke, centre field; Fritz right field. Polly Elliott has mastered the one wheel, and now all the Elliotts are one wheel riders.

Burt Shenard is the middle man of the Thatcher, Primrose & West Minstrels.

Crystal Theatre, Phillipsburg, Mont., June 10th: Georgie White, Louie Dupont, Annie McGregor, Wheeler the Wonder, May Dupont, Allen & Page, Wm. N. Gray (late of the 3 Khems) Dowley & Sedley, musical wonders, and Nelson & White.

Manager Meyer presents eight new faces at the Wigwam Theatre next week: The three Franklins, sketch artists; J. W. Kelley, the improvisatore on local subjects; Franks & O'Dell, the pony sketch artists, and Zazelle & Mason, the gymnastic double somersaulters. The Wigwam is in the swim.

One of the Caron Brothers, the gymnasts of The Twelve Temptations, takes a header over seven chairs set in a row, and has not broke his neck nary time.

The Comique presents a pleasing and varied bill. Burns and Trayers appear in acts and specialties and have surrounded themselves with a good company. There is always something lively on at the Comique.

Jack Hallinan is in New York, and will cross the ocean to take in the Paris Exposition. Jackson is giving sparring exhibitions in the big Western cities.

Glenn & Weston, musical kings, and Irwin T. Bush open at the Cremorne June 24th.

FIGARO

—18—

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Miss LORA HO

In Darrell Vinton's Romantic Cyclopean Border Dra
Scenic Effects, Romance and Song, ent

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MAN OF G

"THE MAN OF GOLD" IS A COMPANION
"THE DANITES."

CAST OF CHARACTER

Tender Jim.....
Smokey.....
McCune.....
Owen Burke.....
Hawk-Eye.....
Sanders.....
Dobson.....
Moses.....
Buckskin.....
Wilson.....
Dick.....
Fergus.....
Sam, with song and dance.....
FANNY.....Mi
Emily.....M
Bunker Hill.....
Great Eastern.....

—SYNOPSIS—

ACT I—The Hurdy-Gurdy. A Too Confidi
ACT II—Cedar Gulch. A Wife's Devo
an Master Here.
ACT III—Jim's Cabin. Natur's M
terpiece. Danger. That's th
ACT IV—The Vigilantes. Death
skin. Arrival of the Vigil
are Avenged.

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.....June 17, 1889
very Evening During the Week.

v Artists....3

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Two Beauties,
SADIE FAIRFIELD
— AND —
JESSIE COGILL.

(Harry) Cranky Coons, (Dave)
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Another Funny Comedy by Akarman, all the Company in the Cast. Introducing Songs, Medleys, Dancing and Comedy Flashes. Finishing with The Latest Craze, THE

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Vaudeville Performance Every Evening and Sunday Matinee.

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Miss Stella Merriam,
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Miss Mamie Sanford,
Miss Fannie Karten,
Miss Rosa Karten.

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Also—The German Nightingale,
MISS STELLA WALTON

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Chas. Rice, comedian.
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HOUSES CROWDED NIGHTLY
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Ballad.....Marie Morina | Ballad.....Millie Revenna
Ballad.....Josie Mayfield | Refrain.....J. Cook
Ditty.....Matt Trayers | Ballad.....Lottie Gardner
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Now we have the Charming Comedienne,
—★— Miss LOU COOK —★—

The Ever-Pleasing Nightingale will Warble Wanted Ditties,
Miss -★- MARIE -★- MORINA

The Charming Contralto, with captivating Style and Songs,
Miss ★ MILLIE ★ REVENNA

-★-Miss JOSIE MAYFIELD ★-
With her Repertoire of Beautiful Songs.

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In.....Original Songs and Sayings

Miss LOU COOK.....Will Warble Dulcet Strains
MARIE MORINA.....Will Sweetly Vocalize
Once Again.....MILLIE REVENNA.....The Favorite
JOSIE MAYFIELD.....In Repertoire Pleasing
LOTTIE GARDNER.....Will Amuse with Something New

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6.....THEATRES.....6

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EVENING EDITION

SATURDAY.....JUNE 22, 1889

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AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Miss Anita Fallon, a talented young emotional actress, produces her new society play—the lady's own adaptation from the French—entitled "The Coral Bracelet; or, Irene's Vow," on Monday evening. This promises to be the society event of the week, as our local four hundred will be out in full force on Monday night at the Bush. Stage whispers speak most favorably of the piece.

"The Coral Bracelet" will be carefully produced with new scenery and stage appointments. Miss Fallon will be supported by that excellent actor, Neil Warner, H. Mainhall, and a good company.

The sale of seats is large.

See cast of "The Coral Bracelet" on first page of FIGARO

The Bush's usual Wednesday matinee will be omitted next week.

Duncan B. Harrison will inaugurate the regular season at the Bush on Monday evening, July 1st, with the production of his sensational military drama of "The Paymaster." Mr. Harrison brings with him his competent company in support and all the fine scenery and stage appointments used in the Eastern production of his play.

Baldwin Theatre.

The Baldwin Theatre reopened with the commencement of its Seventh Season this week with Dan'l Frohman's New York Lyceum Theatre Company in the American society comedy of "The Wife." It proved a great card here last Summer, and as it has the same people in the cast again, its success was assured.

The company are perfectly at home in their characters and make the most of them. The result is a very finished and enjoyable performance.

"The Wife" has its last performance Saturday night.

For cast see Baldwin programme in adjoining column.

"Sweet Lavender" will be given, for the first time here, for the second week. This play is the work of Pinero, who is coming into decided prominence as a dramatic author. It achieved a big run both in London and New York. The comedy is in three acts and is a very amusing one. The company are well up in their parts having played them during its long run at the Lyceum.

Alcazar Theatre.

J. B. Polk's pungent farce-comedy, "Mixed Pickles, has been the repast at the Alcazar this week

The cast is evenly balanced, four ladies and four gentlemen, giving Pickles its spice by their piquant acting. The ingredients are very palatable, and Polk's "Mixed Pickles" has proven a fine amusement relish.

Mr. Polk's characterizations are clearly outlined, versatile and graphic. Mr. Polk has able support in Mrs. Polk, a good actress and singer, and his very clever company.

"The Silent Partner," a new comedy, will have its first performance by Mr. Polk and company next week.

Harrigan and his company follow on July 1st in "Pete," one of his life-like comedy-dramas of New York characters and New York life. Charlie Reed, our popular comedian, has been specially engaged for the Harrigan season.

New California Theatre.

Richard Golden closes Sunday night in "Old Jed Prouty," a Yankee play, of which the New York Herald said his "Old Jed comes nearer to nature than Denman Thompson's Joshua Whitcomb." It sprang into popularity at once in New York, and business has been very satisfactory at the California.

Mr. Golden is natural all through. The character drawing is excellent, and the costumes and make-ups good. The cast is strong throughout. The piece is as clean and healthy as fresh-mown hay, and is drawing well for its last week.

Those bright lights (in black) of minstrelsy, Thatcher, Primrose & West and company, open their season at the California next week.

Grand Opera House.

William J. Gilmore's grand spectacle, "The Twelve Temptations," is filling the promises a romantic story of occult forces ably written and dramatically planned out by Chas. H. Yale. It presents the weird scenery of the frigid zone and the gorgeous beauty of the tropical one. We have picturesque dramatic episodes, combats with fiery dragons, beautiful ballets, comic pantomime scenes, taking specialties, magnificent scenery, appointments and costumes, and all that goes to make up a grand spectacle.

In the third act there is the "Ballet of All Nations," a gorgeous spectacle that will be remembered by all who have seen it. The piece closes with a transformation scene of bewildering richness. The attendance is very large.

Tickets, 25, 50, 75 cents and $1. Matinees, Wednesday and Saturdays.

Bijou Theatre.

John T. White, a well known Eastern manager, at one time connected with the Madison Square Theatre, has taken the management of the Bijou Theatre and opens his season this evening with Lewis Morrison and company in D'Ennerery's great play, "A Celebrated Case" Manager White has taken the Bijou for an extended term, and has a line of attractions engaged. Frank L. Hoogs is treasurer.

The Bijou starts in with every prospect of success. The New York nucleus of the company, consisting of Lewis Morrison, Stella Rees (leading lady), Russ Whytall (leading man), Florence Roberts (juvenile) and Samuel Edwards (comedian). The full cast of the play appears in the Bijou programme space elsewhere in FIGARO.

Morrison has always ranked as the best actor of polished, gentlemanly villains on our stage, and as Count De Morney he is unrivalled anywhere. The play is effectively cast throughout, and will be handsomely staged.

First "Celebrated Case" matinee on Saturday, June 29th.

Popular prices will rule: 25, 50 and 75 cents. Matinees, 25 and 50 cents.

Orpheum Opera House.

This week, Managers Walter & Co. present "The Orpheum's Own Importation" of Eastern talent that they estimate highly enough to give to it the title of their popular theatre.

The company consists of the Cosmopolitan Quintette, the Carle Family, musical groteseques; Signorina Alma; Mr. James Rielly, comedian; Frank Dare, gymnast; Drawee, the juggler; Franks and Marion; The Bicketts; Griffin & Langan, one of whom does some remarkable patter dancing, and others.

Frank Dare's act is a study of physical powers; the Carle family—two ladies and two gentlemen—are novel, artistic and musically. Prof. Weitzman is as much at home on his rope as the others are on the stage, and James Reilly, a former member of Emerson's Minstrels, brings down the house with his capital singing and character delineations. The fine-formed Bicketts do a dashing trapeze act; Franks & Marion are as clever, neat and finished as ever in their sketch, and the whole performance winds up with the Cosmopolitan Quintette, in well rendered and elegantly costumed operatic scenes, concluding with a National tableau.

Prof. Jean Weitzman will give an exhibition every evening at 7 o'clock, and Sunday at 1 P. M., crossing on a wire stretched from the top of the Orpheum building across the street to the old Government building, 100 feet in height and 250 in length; besides, his marvelous stage performance on the tight-rope. The street is crowded every night to see the Professor.

Next week the bill will remain the same with one exception, Sun Shu Shane, a juggler from Tonkin, fills in the place left vacant by Signorina Alma.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, Miss Lora Hollis has been the star in Darrell Vinton's play, The Man of Gold. The play is one of the mining camp and it is replete with romance and song. Darrell Vinton makes a good Tender Jim, and Jas. Carden plays Smokey as well as Mordaunt could have done it. Miss Lora Hollis is very acceptable as Fanny, beside being the handsomest leading lady Manager Morosco has ever had.

The company are well chosen and the piece runs smoothly.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week, Mr James Carden's new protean drama, "The Old Toll House," will be presented for the first time with a full and efficient cast. Miss Claudia Barto resumes her place as leading lady.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This popular and commodious resort presents the Three Franklins (John, Lillie and James), comedy sketch artists; J. W. Kelley, the comedian and remarkable impromptu versifier; Franks & O'Dell, song and dance team, and Zazelle & Mason, premier gymnasts, as the new faces for next week.

Kissell and his champion drill, Emery & Russell in their musical duos, Bursell the versatile, "the great," and the always welcome Thos. C. Leary are retained to round out a good full bill.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....June 17, 1889

Every Evening except Sunday. Matinee Saturday only.

INAUGURAL OF THE SUMMER SEASON

DANIEL FROHMAN'S

LYCEUM THEATRE COMPANY

FROM NEW YORK CITY.

(TOUR UNDER THE DIRECTION OF AL. HAYMAN.)

PRESENTING, FOR THE FIRST TIME,

THE AMERICAN SOCIETY COMEDY,

THE WIFE,

AS PRESENTED BY THIS COMPANY AT THE LYCEUM THEATRE, NEW YORK. WRITTEN BY DAVID BELASCO AND HENRY C. DE MILLE.

CAST OF CHARACTERS.

John Rutherford, of the United States Senate	Herbert Kelcey
Matthew Culver—in politics	Nelson Wheatcroft
Robert Grey, Attorney at Law	Henry Miller
Silas Truman, of the Produce Exchange	Charles Walcot
Major Homer Q. Putnam, G. A. R., whose faint heart ne'er won fair lady	W. J. Lemoyne
Jack Dexter, Columbia, '88	Charles S. Dickson
Mr. Randolph, Rutherford's Private Secretary	Walter Bellows
Helen Truman, an only daughter	Georgia Cayvan
Lucile Ferrant, from New Orleans	Grace Henderson
Mrs. S. Bellamy Ives—in Charities	Mrs. Charles Walcot
Kitty Ives—coming out	Louise Dillon
Mrs. Amory, junior member of Truman & Co., Mrs. Blanche Whiffin	
Agnes, Helen's Maid	Olive Brooks

FOR DANIEL FROHMAN.

H. B. WARNER....Business Manager | AL. HAYMAN, Advance Representative

WALTHER C. BELLOWS.....Stage Manager.

Monday Evening.....June 24th, 1889

—— THE ENGLISH COMEDY ——

SWEET LAVENDER.

PRICES.....50c. 75c. $1. $1.50

MATINEES.....$1. 75 cents. 50 cents and 25 cents.

ORPHEUM OPERA H

O'Farrell Street, between Stockton and Powe

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Week of Monday..... .....

Sunday Matinee.

The ORPHEUM'S OWN IMPOR

THE GREATEST

Representing ARTISTS from EUROPE and

Professor Jean Weit

The World-famed Equilibrist and High-wire Walker—The FALLS and LONDON BRIDGE.

A most decided Novelty and Strong Attraction, the

La ★ FAMILLE ★ C

2 Ladies and 2 Gentlemen—Fantastic Musical Gr

SIGNORINA A.

Prima Donna Contralto, from the Conservatory, M

Mr. James R

Comedian and Character Delineator.

Mr. FRANK S. D

(Formerly of the Dare Brothers)—The Marvelous Gy Aerial Horizontal Bar

The COSMOPOLITAN QUI

Mons. Marius Delaur, Baritone. | Mlle. Alice Debri

Miss Freddie Stockmeyer, Soprano. | Miss Adrienna B

Miss Helena Byron, Mezzo Soprano.

The Great DRAWEE

The Wonder. Phenomenal Exponent of Thermaturgi

MESSRS. FRANKS & M

Vocalists and Comedians. (Late of Dockstader's Min

THE BICKET

Finished Aerial Artists.

MESSRS. GRIFFIN & L

(Surnamed "The Flying Tailors.")

MISS JOSEPHINE

Prima Donna Soprano, from Theater ander Wien

PROFESSOR JEAN WE

Will walk a wire stretched from the top of the Orpheu Old Government Building, 150 feet in the air and 250 fe Evening at 7 P. M. and Sunday Afternoon at 1 P. M.

NO RAISE IN PRICES

Evenings..... 25 and 50 cents. Matinees

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, re-opens Saturday night as a dramatic theatre. Mr. Chas. Meyer, the successful manager of the Wigwam Theatre, having become the proprietor of the same, has engaged a dramatic and comedy company, headed by J. J. Wallace, G. M. Turner, Frank Valerga, the Misses De Mar and others, and with characteristic energy starts in the field at once.

The opening bill is John Brougham's 2-act comedy-drama, "The Irish Emigrant," with that laugh-provoking comedy, "Pink Dominos," as the afterpiece. The cast of both pieces can be found in the programme advertisement in adjoining column. Manager Meyer will make a go of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, will have personal supervision as business manager of the Vienna Theatre.

The old prices will be retained: Admission, 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

A host of new faces for this week: The Millar Bros., the Suanettes, the Stetson Sisters, Drummond & Stable, the Herbert Sisters, Judd London, Kitty Roslin and Birth Weston, all in new and attractive specialties.

Mr. Akarman puts on another new comedy with all the company in the cast.

The ladies of the company come in for a full share of the applause and crowd the male contingent very closely.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Johnnie Cain, Jennie Haywood and Lambert & Bostrum make their first appearances next week. Cain & Akarman's comedy, "My Nephew," with all the company in the cast, will be given every evening.

Tuesday evening, June 25th, there will be a grand glove contest between Tommy Ward and Paddy Gorman with a host of volunteers.

Hallinan & Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week eight new stars are added to the bill: Big Bertha, Wellington (the lady contortionist), Hopper & Hall, Crawford Bros., and Fulcard & Dana (artistic club swingers)

Hayes & Marion, Sadie Fairfield and May Morrell are still reigning favorites.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Next week the new faces will be Glenn & Weston, musical artists, Irwin T. Bush, Rose Lonsdale and Bertha Waring, Dunkirk's Dream will be the comedy for the week.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

This week the entertainment begins with selections by the entire company.

The comical farce-comedy, Congressional Servants, is the intermude act.

The laughable farce, Skirmishing, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Laura Manning, Laura White, Rosa Karten, Stella Merriam, Mamie Sanford, Stella Walton Fanny Karten, Georgie Kaine, Bob McDonald W. Baker, and Chas. Rice make up the company this week.

The Karten Sisters, Mamie Sanford, Stella Walton and Bob McDonald make their first ap-

Wigwam Theatre,

Corner Geary and Stockton Streets.

CHARLES MEYER.....Proprietor and Manager

ALBERT MEYER.....Business Manager

Week of Monday..... June 24, 1889

Performance Every Evening. Matinees: Sundays, at 2 P. M.

THE BEST ENTERTAINMENT.

NEW ATTRACTIONS EVERY WEEK.

First Appearance of the Versatile Sketch Artists, The Three

3-FRANKLINS-3

First Appearance of the Irish Philosopher and Author,

J. W. KELLEY

First Appearance of the Lilliputian Wonders,

FRANKS & O'DELL

First Appearance of the Premier Gymnasts and Double Somersaulters, (Chas.) (Clarence)

ZAZELLE & MASON

The Great Novelty Specialty Artist—The Wonder,

KISSELL

The Refined Musical Duo,

EMORY & RUSSELL

The Great and Only

BURSELL

The Popular Favorite,

THOS. C. LEARY

Admission, 10c. Reserved Seats, 20c.

Vienna Theatre,

N. W. Corner of Stockton and Sutter Streets.

CHARLES MEYER.....Proprietor and Manager

FRANK A. MEYER.....Business Manager

GRAND RE-OPENING

Of this Beautiful Family Resort

Saturday.....June 22d, 1889

—— with a grand ——

DRAMATIC COMEDY COMPANY

Of 15 PEOPLE—In Brougham's 2-Act Comedy Drama entitled

"THE IRISH EMIGRANT."

Jim O'Brien	J. J. Wallace
Tom Bobolink	G. M. Turner
Henry Manners	C. N. Riddell
Mr. Sterling	O. M. Gray
Polly Bobolink	Miss May de Mar
Mrs. Grimgriskins	Miss Bishop
Mary	Miss M Adair

To conclude with the Mirth-Making Comedy,

The PINK DOMINOS

Sir Percy Wagstaff	Frank Valerga
Mr. Graythorne	G. M. Turner
Mr. Stubbs	J. J. Wallace
Brisket	C. M. Gray
Henry	C. N. Riddell
Lady Wagstaff	Miss Kingsley
Rebecca	Miss Gertie de Mar
Mrs. Graythorne	Miss May de Mar
Miss Barrows	Miss M Adair
Waiter	G. M. Green

New Attractions Every Week!

POPULAR PRICES.

Admission, 10 cts. Reserved Seats, 20 cts.

in new and pleasing selec

The Can-Can is retain songs and dances and all have been introduced, ma than ever.

The Eureka gives a mat

Sunday, June 23d, grand Era Social Club at Seaside

Sunday Excursio

The steamer Tamalpais, complete order, will mak Sunday during the season and Martinez; leaving San Clay street, at 10:15 A. M., and Tickets, for the round trip cents. This includes an through San Francisco and Straits of Carquinez. The will furnish the music. Lun prices. The comfort of th

$1.00 by mail.

927 Chestnut Street, Philadelphia, Pa.

FIGARO

"Here, There, and Everywhere."

Established 1865. SAN FRANCISCO, MONDAY, JUNE 24, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
—o—
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
—o—
PUBLISHED EVERY DAY.

...ar Theatre.

...T.....Near STOCKTON.
...L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER
...y.....June 24, 1889
...luding Sunday) and Saturday Matinee.

— LAST WEEK —

...ive American Eccentric Comedian,

...B. POLK

...ST PRODUCTION HERE OF—
—THE—

...T PARTNER

...nal Comedy, in Three Acts, written for Mr. ...Wiswlow, Esq. Introducing EDISON'S ...PHOTOGRAPH and Many Novel ...nd Original Effects.

...F CHARACTERS:

...ior member of the firm of Nemo & ...-Law, New York City ....J. B. POLK
...he Consolidated Soap Trust.....
.....Alexander Vincent
...shion, with a skeleton in his closet,
.....Leo. Cooper
...r.....John W. Parker
.....G. E. Flemming
...n luxury.....Miss Helen W. Soule
...he office.....Miss Julia A. Polk
...prietress of Sackett's Balm.....
.....Miss Kate Ethel
.....Miss Ida Aubrey
...or from Chicago.....Miss Ethel Brandon

...SCENERY AND INCIDENTS.

...z Backus, Broadway, New York City. In Part- ...?
... Exterior of "Sackett's Balm Cottage, adjoin- ...Cott's Lawn on the Hudson." "The Partner- ...e is Nemo?
...). Library in the Hon. Peter Van Cott's Sum- ...sequences of the Partnership. Who is Nemo? ...The action is supposed to take place during the

...S.....JULY 1, 1889

...★ HARRIGAN

...NEW YORK COMPANY.
—o—
...nent of the Plain Comedian,

...L|E|S R|E|E|D...

...gs,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....June 24, 1889
Every Evening at 8. Matinee Saturday only this week.

—o—

Miss ANITA FALLON,

—IN THE FIRST PRODUCTION OF—

THE CORAL BRACELET

OR, IRENE'S VOW.

An Emotional Society Drama, of the "Directoire Period," adapted from the French by Anita Fallon.

CAST OF CHARACTERS:

SERAPHIN, Royal Notary.....Mr. NEIL WARNER
ROBERT, Count of Faverne.....H. MAINHALL
Raoul Mauclerc, Attorney-General.....W. C. Dudley
The Chevalier Balthazar, Count's brother.....C. A. Ferguson
Raymond, a young lawyer.....Edgar Weir
Joseph Vertond, head clerk to Seraphin.....Louis Belmour
Corbillon, valet to Chevalier.....Fld. M. Page
Picard, valet to Count.....Robert C. Franklin
Marquis D'Herbe Sainte.....William Lee
Valentine, page to Count.....Miss Mabel Keith
Caesar, Fortune, Jacquine } Clerks in Seraphin's Office.. } Emile Collins, A. Belasco, Frank Bates
Genevieve, sister to Irene.....Miss Meda Brown
Rose Linon.....Miss Fanny Bowman

—AND—

IRENE MAUCLERC, Wife of Raoul.... .. Miss ANITA FALLON
Guests, Peasants, Hunters, Valets, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Ancestral Hall in the Castle at Faverne. Irene's secret. The coral bracelet. "My God, 'tis I she loves—blind, blind that I was!"

ACT II—In the Woods at Faverne. The hunt. The banquet. "Al fresco." The return of prodigal brother. "This will I shall contest."

ACT III—Seraphin's Office. The deed of gift. "You are a forger!" "All must end between us. Good-by, good-by forever!" "Sing, demons, I command you to sing!"

ACT IV—The Red Chamber. "Yes, I accuse you, murderess!" "Cain, Cain! you have killed your brother!" "And I accused her!" "Swear to me never to reveal the secret of our love! Take me away—take me away!"

ACT V—The Accusation. "They accuse you of being a modern Lucretia Borgia!" "Death to the murderess!" "I swear to you all that Irene Mauclerc is innocent!" "Mother, I have kept my vow!"

MONDAY EVENING..... .... JULY 1, 1889
—— Commencement of the Regular Season ——

DUNCAN B. HARRISON

—— In his Great Military Drama ——

"The Paymaster."

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World — 19 Exits. ☜

Week of Monday.....June 24, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

☞ FIRST APPEARANCES IN SAN FRANCISCO ☜

Those Merry Sons of Comedy and Song, | Those Purveyors of the Latest Novelties in Minstrelsy!

THATCHER, PRIMROSE, AND WEST,

AND THEIR AUGMENTED COMPANY OF LEADING ARTISTS! AN AGGREGATION OF THE VERY BEST FEATURES OF MINSTRELSY! WITHOUT AN EQUAL IN THE WORLD! AMERICA'S REPRESENTATIVE MIRTH-MAKERS

Everything New and Bright!

GEO. THATCHER

In his ORIGINAL AND INIMITABLE SPECIALTIES.

GEO. H. PRIMROSE

As "THE ENGLISH SWELL."

The Leading Spirit of Modern Producers,

MR. BARNEY FAGAN!

In his Wonderful Creations, "THE GRAND REVIEW" And "MUSIC AND ITS CHARMS!"

The Premier Musical Comedians—(W. B. and Frank)

WOOD & SHEPARD

The Greatest of Europe's Novelties,

3....THE BROTHERS BYRNE....3

In their Decided Original Performance, entitled

"A CARRIAGE RIDE and ITS MISHAPS!"

As produced by them at the Royal Aquarium, London, England, Five Hundred Consecutive Times.

W. H. BARBER.....The Bicycle Wonder

—COMEDIANS—	—VOCALISTS—
POWERS,	H. W. FRILLMAM,
Le MACK,	BURT SHEPARD,
MARKEY,	T. B. DIXON,
LEWIS,	J. P. WHITMARK,
MAGEE,	J. W. MYERS,
GORDON.	H. M. STANLEY.

☞ Positively the Greatest and Best Minstrel Organization Ever Seen in California. ☜

☞ The Large Sale of Seats is a Warning to Secure them Early. ☜

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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...ISCO.
...n hand and made to ...PAUL'S Files.

...RESTORATIVE PILLS.
...STED VITALITY, ...rces, Etc., approved ...nes, Paris, and the
...35 Market St., ...el, San Francisco. ...Prices: Boxes of 50, ...50; of 400, $6 Pre- ...D FOR CIRCULAR.

...RETIEN,
...t-Law,
...t. : : Room 20.
...ss a Specialty.

COSTUME - BUSINESS FOR SALE.



Mme. Louis Terme

Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply
612 Montgomery street, San Francisco.

LA GRANDE LAUNDRY.

PRINCIPAL OFFICE:
No. 17 POWELL STREET,
BRANCH, 1156 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

CAPITOL HOUSE

(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,

871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night.
F. L. TURPIN, Proprietor.

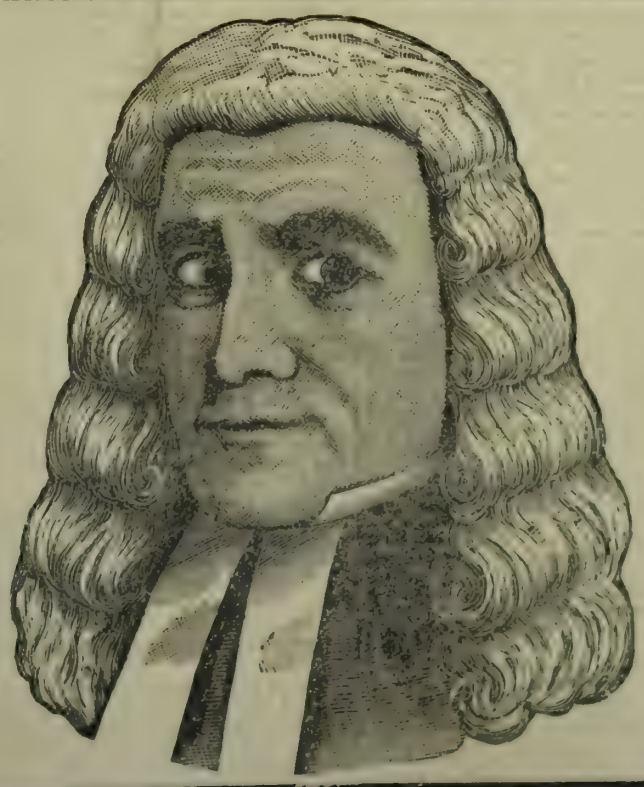
...OLD MEDAL PREMIUM AWARDED
...est Lager Beer on the Pacific Coast.
...1887. - - First Prize Again, Mechanics' Fair, 1888.

...RINK SAN FRANCISCO'S PRIDE,
...TIONAL LAGER BEER"
...Bottle. Office, S. E. cor. Fulton and Webster streets.

...Wieland's Celebrated ...GER BEER

...RD, EXTRA PALE, ERLANGER.
...YEAR 1888.....122,173 BARRELS OF BEER.

...T ALL THE PRINCIPAL SALOONS.
☞ ASK FOR IT. ☜



OLD JUDGE CIGARETTES

THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!

—IMPORTED—

PRESIDENT MONROE.

DESTINED TO BE THE LEADING BRAND.

TRADE SUPPLIED BY

LARGEST DEPARTMENT ... MAUSADLER & COMPY ... WHOLESALE IMPORTERS
NOS ... AND ...

GEO. D. MAYLE,

PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. ☞ Open All Night.

QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT
DR. Mac LENNAN.

PRIVATE DISEASES,

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured, I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

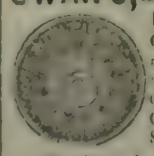
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San Francisco

EVENING EDITION

MONDAY.....JUNE 24, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Monday evening, July 1st, will be the second anniversary of the opening of the Orpheum, when a grand extra performance will be given.

Samuel W. Keene, at one time a member of the Alcazar Company, but of late stage manager of the "Natural Gas" Co., died at his home in Washington June 3d. Mr. Keene was also an amateur portrait painter of considerable merit, and at one time a journalist.

The Eastern papers state that Walt. Whitman says the greatest pleasure of his old age has been in perusing the novels of Charles Dickens. Dickens, as a novelist, begins to take the same rank that Shakespeare does as a poet and dramatist.

Next season Robert Downing will produce "Count Claudio," an entirely new play. He will be supported by Miss Eugenie Blair and a strong company.

The Twelve Temptations gives its last performances at the Grand Saturday afternoon and evening, June 29th. It shows in Los Angeles week of July 1st, Fresno 8, Stockton 9 Oakland 10-11, Sacramento 12-13, Portland week of July 15th.

Judge Marquam has commenced building a new theatre in Portland, Or. It will occupy the block north of the new hotel, and will be a first-class theatre. Col. J. M. Wood furnished the plans. The total capital invested in the block will be $360 000, and it is to be completed by the holidays.

Several familiar names appear in Thatcher, Primrose & West's minstrel list: H. W. Frillman, the double-chested basso; T. P. Dixon, who is still attending to "Sally in Our Alley;" J. P. Whitmark, the boy with a baritone; John W. Meyers, the sweet-voiced Californian, and Barney Fagan, who makes the company toe the mark in a graceful drill.

One of the plays in which William H. Crane will star next season is written by David D. Lloyd, who used to be the Washington correspondent of the New York Tribune. The leading comedy part, Crane's part, is to a great extent a reproduction of a well-known figure in political circles in Washington, but for obvious reasons the name of the original is with-held. He is an enthusiastic fellow, emphatic in his manner, and something of the color of Washington Phipps in the Banker's Daughter.

Miss Marie Wainwright is being entertained in London very extensively by the leading theatrical people there. Wilson Barrett has given a reception in her honor, and Henry Irving has also entertained her. Miss Wainwright writes to Mr. James, her husband, that she has had two offers to produce Twelfth Night in London in 1890, and will probably accept one of them.

Victoria Vokes will sail for this country in August, and will open her season at the Arch Street Theatre, Philadelphia, Pa., Sept. 16th. She will appear in a new three-act comedy, adopted from the French by William Yardley.

The Jew's Eye is the strange title of a three-act play produced in London June 4.

W. W. Randall is now booking the tour for season '90-'91 of J. K. Emmet, Minnie Palmer, Still Alarm, and Clara Morris. Booking for season after next has commenced earlier than usual in New York.

Mr. Sol Berliner, the rich young man who has so far spent $8 000 on A Noble Son, is one of the most conspicuous manegers on Broadway. On Wednesday morning he appeared on the new Rialto in a straw hat with light blue silk band, a mauve colored silk shirt with a thousand dollar diamond stud, yellow, blue and red checkered trousers and coat, light russet shoes and a scarlet ribbon two inches wide and four inches long, dangling in the humid breeze from his coat lapel. On the ribbon was five large A's in gilt letters. Watch chain and several thousand dollars worth of rings, diamond lockets, eye-glasses, and a light red scarf around his middle, made him a sight for even Broadway.

Maurice Berrymore will star next season in a new play.

'Frederick Warde's new play, The Mountebank, will have it's first American production at the Grand Opera House, in New York, October 14." Mr. Warde played The Mountebank during his engagement at the Baldwin Theatre, has he two plays of the same title?

C. A. Gardner, with a company of twenty people, started for the Golden Gate June 3, over the Northern Pacific, for a coast tour of seventeen weeks, under the management of Sidney R. Ellis. They open

The dramatic season opens well at the Vienna. "They turned them away" Sunday night.

Ed. Harrigan, Mart. Hanley, his business manager, and the Harrigan contingent from New York arrived on Sunday night, all in good trim.

Geo. P. Wall, advance representative of Duncan B. Harrison and his "Paymaster" Company, next week's attraction at the Bush, is in town.

"The Adams & Cook Co. advertised to give the total proceeds of their regular matinee performance in Bangor, Me., June 8th, for the benefit of the Johnstown sufferers. The people of that far-off burgh upheld their reputation for generosity, and the box-office statement would have shown a sum total of $18 65. The money was refunded. It is very probable that the Bangorites looked upon the flood reports as nothing but a hoax." What was the matter with the company?

Jas. M. Ward and Carrie Clark Ward are making another trip through the Eureka district; this time with a varied parlor entertainment.

Duncan B. Harrison's "Paymaster" has been moulded into a very strong play, and he brings with him a very strong company in support—Theodore Hamilton, Thos. A. Wise, Annie Alliston and others. It opens at the Bush July 1st.

The Vienna Theatre—formerly Vienna Garden—is now a dramatic theatre under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

Lewis Morrison returns to New York after his engagement at the Bijou to complete his arrangements for next season's tour with "Faust" with a $7 000 outfit.

During the Fallon week at the Bush the usual Wednesday matinee will be omitted—for this week only.

W. B. Gross, Robert Mantell's business representative, is in town to herald his coming.

Joseph Murphy, now in town, opens at the New California July 24th.

Mr. Duncan B. Harrison, who comes to the Bush June 24th, is one of the finest looking men on the American stage. "The Paymaster" has been favorably received all over the country.

From present appearances the production of "The Last Days of Pompeii" will be on a scale of great magnificence, surpassing anything of the kind ever attempted on the coast. The hippodrome races are sure to draw large numbers of the racing contingency. Central Park is well sheltered from the winds, nearly out of the line of the heavy fogs and easy of access.

The three Tittel Sisters—three very clever and talented native San Francisco girls—Charlotte, Essie and Minnie, leave us on Monday for Portland. Essie and Minnie give their names to the company that opens the new Musee and Theatre in that city on July 1st. Miss Charlotte does not play in Portland, but goes from there via. Northern Pacific to New York to take position as leading lady in support of E. H. Sothern, opening at the New York Lyceum Theatre.

Robert Mantell opens at the California July 8th in "Monbars," his two years' success.

Ed Harrigan's opening piece at the Alcazar, July 1st, will be "Pete."

Cora Tinnie, a very pretty actress, last year a member of E. E. Rice's Corsair company, has sailed suddenly for England, and threatened never, never, to return.

First Tragedian — Good Heavens! me trusty friend, Buskin, as I live! Second Tragedian — You're right, cully. First Tragedian — But, ye gods, how changed! Why do you wear that checker board suit, those yellow gloves, that red neckcloth with you brazen horseshoe on it, those alligator shoes? Second Tragedian—Well, dear old son, the fact is, I've quit the legit and gone in for de razzle dazzle biz, savy. I used ter to play Hamlet when you was doin' de banner act; but I quit it. First Tragedian — But, man, our noble art, the glories of Shakespeare—— Second Tragedian—Just what I used ter say to de landladies, but dey would'nt accept 'em for legal tender for hash and pie. Are you eatin' nowadays?

"Judge," said the prisoner on trial for murder, as he rose to his feet, pale as death, trembling in every limb, and holding in his hand a copy of a St. Louis paper, "do I look like the portrait printed of me in this newspaper?" "There is a slight resemblance, prisoner," replied the astonished Judge, "though of course ——" "Then there is no use of going any further with this trial, Judge," groaned the stricken man, sinking into his chair. "I'm guilty."

Little Jimmy visits his father's office and after examining the type-writing machine, observes to his mother: "Say marmer, what do they take those to the theatre for?" "My boy," replies his mother, "they do not take them to the theatre." "Well, it's mighty funny ther. Pa was tellin' Mr. Nellis that he took his type-writer to the thea——" "James," said his father sternly, "I will see you in the stable this evening."

Pixley has often asked, "Why don't our young men come to the front?" It is plain enough to be seen why they don't at The Twelve Temptations. The bald-headed men reserve the front seats ahead of them.

Fair Shopper (in great store) — There, this novel will do. Don't wrap it up. Clerk—Don't wrap it up? "No, indeed. I'll sit down here and read it to kill time while waiting for my change."

Some one says that a woman should never allow a man to propose marriage to her unless she is willing to become his wife. Some people would deprive the women in this world of all their fun.

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.
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FRANK L. HOOGS .....Treasurer

Week of Monday.....June 24, 1889
Every Evening (including Sunday). Only Matinee Saturdays.

A Positive Hit! — San Francisco's Favorite,

Mr. LEWIS MORRISON,

— In his Marvelous Characterization of —

THE COUNT De MORNEY.

In D'ENNERY & CARMON'S Masterpiece,

A CELEBRATED CASE

SUPPORTED BY A STRONG EASTERN COMPANY.

CAST OF CHARACTERS:

PROLOGUE.

LAZARE—A Camp Follower.....
COUNT DeMORNEY, Returned from Exile. } LEWIS MORRISON

Jean Renaud, Soldier in the French Army.....Russ Whytal
Dennis O'Rourke, an Irish Sergeant.....Samuel Edwards
Count D'Aubeterre, Commanding King's Own Regiment.....H. B. Phillips
The Senechal of the Village, of Montagne.....Frank Wyman
Captain in the King's Own.....John C. Miller
Corporal in the King's Own.....George B. Pauncefort
Madeline Renaud, Jean's Wife.....Miss Stella Rees
Adrienne, aged 5 years, Jean's Daughter.....Little Mabel Bowman
Martha .....Miss Ada Lewis | Annette.....Miss Emily Appleton
Julie.....Miss Francis Stelling | Louise.....Miss Stella Alexander
Soldiers.....Villagers.....Etc.

CHARACTERS IN THE PLAY.
(A lapse of Twelve Years between Prologue and Play.)

Count DeMorney, Returned from Exile, LEWIS MORRISON
Jean Renaud, condemned to the Galleys for life.....Russ Whytal
Duke D'Aubeterre, Governor of Province.....H. B. Phillips
Viscount Raoul D'Langey, betrothed to Adrienne.....Geller Amiraux
Dennis O'Rourke, in the service of the Duke.....Samuel Edwards
The Sergeant of the Guard.....Frank Landers
Joseph, a servent.....William Henry
Adrienne, the Duke's adopted daughter.....Miss Stella Rees
Valentine De Morney.....Miss Florence Roberts
Chanounesse, of the College of Hyrne.....Miss Fanny Young
Duchess D'Aubeterre.....Miss Millie Hudson
Julie, Adrienne's maid.....Miss Stella Alexander
Soldiers, Convicts, etc.

IN PREPARATION—Robert Buchanan's Successful Drama, by Special Permission of MR. A. M. PALMER, of the Madison Square Theatre, New York..... } PARTNERS.

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Dress Circle and Orchestra, Reserved 75c
Balcony, Reserved.....50c
Gallery, 25c. General Admission.....50c

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Gallery.....25c. No Extra; No Higher.

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MISSION STREET, between THIRD AND
WM. J. GILMORE.....
CHAS. H. YALE.....MANAGER | GEO. H. MURRA

Week of Monday.....

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Last Matinee, Saturday, June 29th.
Last Night, Saturday,

Box Office open daily from 9 A. M. to

PRICES—Evenings.....25c. 50c.
MATINEES—25 cents, 50 cents, and 75 cents—
General Admission.....50 c

ELEVEN P. M.

Drop the curtain; put out the light;
The play is ended, and, wrong or right,
The players weary, with minds unstrung,
Enter the bar room one by one.

What's the difference, do you care
That saw them under the footlights' glare?
Do you question if they are ill or well,
As long as no "chestnuts" to you they tell?

"What are their troubles to you?" you say;
"At the end of the week they'll get their pay."
Yes, they'll get it; they are only hired,
To keep the world from getting tired.

They, poor devils, with aching hearts,
Must hide their sorrows and play their parts;
In one short night, from eight to eleven,
Many an actor has earned a Heaven.

So don't begrudge them a glass of beer,
(The Bohemian is sure to crop out here);
Their troubles are over. "Waiter!" I cry,
"*Einz!* Hello, Monty! Hans, make that *zwei!*"
—[New York Clipper.

SPECIALTY SQUIBS.

Elliott's Jolly Voyagers open at the Orpheum July 15th. They return East from here. Their baseball club has thus far played without losing a game. The nine is made up as follows: Burton, catcher; Culhane, pitcher; Tom Elliott, first base; Jim Elliott, second base; Mat Elliott, third base; Wilson, shortstop; Pro, left field; Burke, centre field; Fritz' right field. 'Polly Elliott has mastered the one wheel, and now all the Elliotts are one wheel riders.

Burt Shepard is the middle man of the Thatcher, Primrose & West Minstrels.

Manager Meyer presents eight new faces at the Wigwam Theatre this week: The three Franklins, sketch artists; J. W. Kelley, the improvisatore on local subjects; Franks & O'Dell, the pony sketch artists, and Zazelle & Mason, the gymnastic double somersaulters. The Wigwam is in the swim.

The Thatcher, Primrose & West Minstrels will play the S. F. Press Club a game of baseball next week, in costume, the proceeds to be given for the benefit of the club.

One of the Caron Brothers, the gymnasts of The Twelve Temptations, takes a header over seven chairs set in a row, and has not broke his neck nary time.

The Comique presents a pleasing and varied bill. Burns and Trayers appear in acts and specialties and have surrounded themselves with a good company. There is always something lively on at the Comique.

Jack Hallinan is in New York, and will cross the ocean to take in the Paris Exposition. Jackson is giving sparring exhibitions in the big Western cities.

Glenn & Weston, musical kings, and Irwin T. Bush open at the Cremorne this week.

A Fine Excursion.

The San Francisco and North Pacific Railroad (Donohue Broad Gauge) give another excursion to Ukiah on Thursday, the 27th. The former excursion was much enjoyed. The scenery from Cloverdale to Ukiah is grand. Accommodations for all will be provided. The excursionists will leave the Tiburon wharf at 7:45 o'clock in the morning and leave

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First Time in America, JAMES CARDEN'S Great Emo
Realistic Life Drama, replete with Songs, Dances
and Pathos, entitled

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OLD TOLL HO

CAST OF CHARACTE

Richard Broxbourne, a Ruined Farmer.....
Joshua Beach.....
Able Fielding..... } Poachers.... } His Companions. }
Thomas Burgess, Driver of the Mail Cart.....
John Miller, the Toll Man.....
Bob Bartlemy, a Traveling Showman.....
Simon Buckstone, a Countryman.....
Sampson Blackthorn, an ex-Convict from Botany
The Lord Chief Justice.....
Mr. Sergeant Laurence, Counsel for the Crown..
Mr. Lynx, Counsel for the Defense.....
Granton, a Detective.....
Usher of the Court.....
Clerk of the Court.....

AND

Jack Bunnage, Dealer in Last Dying Speeches
sions.....
Phoebe Broxbourne, Richard's Wife.....M
Patty Billberry, a Woman with a Heart.....
Alice..... } Richard Broxbourne's }
Giles..... } .....Children..... }

SYNOPSIS OF SCENERY AND IN

ACT I—The Roadside Inn. The Poachers. The British
nage Goes to Sleep. Danger to the Mail.
ACT II—Scene I-Phoebe's Cottage. Scene 2-The Old T
thickens. Your husband is my Murderer!
ACT III—Scene 1-The Drunkard's House. A w fe's cour
down. Cross purposes. Repulsed. Scene 3-In
The unseen witness. Arrest him.
ACT IV—Scene 1-Outside the Court House. Bob as a w
Wanted in the Court. Scene 2-The Court of Ju
Life. The Red Handkerchief! Proved Innocent
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y Evening During the Week.

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of the masters of Musical Comedy,
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Two Beauties,
SADIE FAIRFIELD
— AND —
JESSIE COGILL.

(Harry) Cranky Coons, (Dave)
HAYES & MARION
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Grand Pasha,
NED NESTELL

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First Appearance of
JOHNNIE CAIN and JENNIE HAYWARD
The Prince of Comedians and Originators. The Best of all Lady Artistes.

(Chas.) First Appearance of (Jas.)
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In their neat Song & Dance, entitled "Gentlemen of Leisure," etc.

Grand Success of the Western Nightingale, Miss
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STETSON SISTERS

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Character Artiste,
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UNDER THE DIRECTION OF.....BILLY AKARMAN
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"MY NEPHEW."
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Miss Stella Merriam,
Miss Georgie Kane,
Miss Mamie Sanford,
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Miss Stella Walton.

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The Charming Seric-Comic.

First Appearance of
MISS MABEL ADAIR,
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Chas. Rice, comedian.
W. Baker, change artist.
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Always Catering to the Public's Wants!
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ANOTHER ARMY OF ABLE ARTISTS.
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TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!

Miss KITTY RIVERS,
The Dashing Seric-Comic Songstress.

DICK GRIFFIN
The Czar Eccentric Comedian, Vocalist and Dancer.

TOGETHER WITH OUR COMPANY OF COMEDIANS.

The Evening's Entertainment will commence with our
DICTATORS' DIALOGUE.

Ballad	Josie Mayfield	Ballad	Marie Morina
Ballad	Lottie Gardner	Ditty	Dick Griffin
Refrain	Matt Trayers	Ballad	Kitty Rivers

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The Charming Contralto, with captivating Style and Songs,
Miss * MILLIE * REVENNA
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With her Repertoire of Beautiful Songs.
Continued Success of
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The Ever-Pleasing Nightingale will Warble Wonted Ditties,
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First Appearance of the Charming Songstress,
Miss KITTY RIVERS
In her Repertoire of Songs.

....Matt Trayers....
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Once Again	MILLIE REVENNA.....The Favorite
JOSIE MAYFIELD	In Something Pleasing
LOTTIE GARDNER	Will Amuse with Something New
MARIE MORINA	Will Sweetly Vocalize
KITTY RIVERS	Will Again Amuse You

Here he is—The Mission Favorite,
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Concluding with a Collection of Beautiful Songs combined in a Medley.

Miss MILLIE REVENNA.....
.....Miss JOSIE MAYFIELD.....
.....Miss LOTTIE GARDNER.....
.....Miss MARIE MORINA.....
.....Miss KITTY RIVERS
Overture.....Orchestra

Evening's Entertainment will conclude with the Laughable Farce,
THE TRAVELERS.
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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE	SEATTLE, W. T.
	The only Variety House in the City.
CORT'S STANDARD THEATRE	PORTLAND, OR.
	The only First-class House in the City.
COMIQUE THEATRE	TACOMA, W. T.
	The only Variety House in the City.
THEATRE COMIQUE	SPOKANE FALLS, W. T.
	The only Variety House in the City.
CLUB THEATRE	VICTORIA, B. C.
	The only Variety House in Victoria.
CORT'S STANDARD THEATRE	PORT TOWNSEND, W. T.
	The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,057 50, and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1,100 Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

532 Merchant st., below Montgomery, San Francisco.

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
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Weekly, three months	75

EVENING EDITION

MONDAY.....JUNE 24 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Miss Anita Fallon, a talented young emotional actress, appears in her new society play—the lady's own adaptation from the French—entitled "The Coral Bracelet; or, Irene's Vow," here this week. This promises to be the society event of the week, as our local four hundred will be out in full force to-night at the Bush. Stage whispers speak most favorably of the piece.

The story tells of the witchery of love, that leveler of all distinctions; of a marriage for wealth, of sacrifice for others' benefit, of unjust suspicions, loss of riches, false accusations of crime, established innocence and—curtain.

"The Coral Bracelet" will be carefully produced with new scenery and stage appointments. Miss Fallon will be supported by that excellent actor, Neil Warner, H. Mainhall, and a good company.

The sale of seats is large.

See cast of "The Coral Bracelet" on first page of FIGARO.

The Bush's usual Wednesday matinee will be omitted this week.

Duncan B. Harrison will inaugurate the regular season at the Bush on Monday evening, July 1st, with the production of his sensational military drama of "The Paymaster." Mr. Harrison brings with him his competent company in support and all the fine scenery and stage appointments used in the Eastern production of his play.

Baldwin Theatre.

Dan'l Frohman's New York Lyceum Theatre Company are giving us a Summer season here.

"Sweet Lavender" will be given, for the first time here, for the second week. This play is the work of Pinero, who is coming into decided prominence as a dramatic author. It achieved a big run both in London and New York. The comedy is in three acts and is a very amusing one. The company are well up in their parts having played them during its long run at the Lyceum. The result is a very finished and enjoyable performance.

For cast see Baldwin programme in adjoining column.

Alcazar Theatre.

"The Silent Partner," a new comedy, will have its first performance by Mr. Polk and company this week.

It deals with the complications that ensue over the use of a phonograph and a myth by the name of Nemo—a figment of a young attorney, who uses the name as that of a supposititious partner. Backus, a young attorney, has tried to make a business connection with several old lawyers, and, failing in this, he puts up a sign—"Nemo & Backus"—and gets credit for Nemo, towards business generally, alleging that Nemo is absent on important business. At the time of the beginning of the idea of the play, matters are getting hot for Backus; bills are coming in, and many are the inquiries for Nemo. He has asked the hand of a young lady and is refused by her father, who has invested with Nemo. The first client appears for divorce, and claims to have been married to Nemo. Previously a college chum has appeared on the scene asking Backus for money, and takes some belonging to the father of Backus-girl. Then the various scenes follow, abounding in complications, and Backus is saved by his stenographer and his wife.

Harrigan and his company follow on July 1st in "Pete," one of his life-like comedy-dramas of New York characters and New York life. Charlie Reed, our popular comedian, has been specially engaged for the Harrigan season.

New California Theatre.

Those bright lights (in black) of minstrelsy, Thatcher, Primrose & West and company, open their season at the California this week.

Grand Opera House.

William J. Gilmore's grand spectacle, "The Twelve Temptations," is filling the promises of its announcements. It is a great combination show, embracing a full acting company in a romantic story of occult forces ably written and dramatically planned out by Chas. H. Yale. presents the weird scenery of the frigid zone and the gorgeous beauty of the tropical one. We have picturesque dramatic episodes, com[illegible] cent scenery, appointments and costumes, and all that goes to make up a grand spectacle.

In the third act there is the "Ballet of All Nations," a gorgeous spectacle that will be remembered by all who have seen it. The piece closes with a transformation scene of bewildering richness. The attendance is very large.

Tickets, 25, 50, 75 cents and $1. Matinees, Wednesday and Saturdays.

This is the last week of The Twelve Temptations.

Bijou Theatre.

Manager White, a well known Eastern manager, has taken the management of the Bijou Theatre and opens his season with a strong attraction in Lewis Morrison and company in D'Ennerery's great play, "A Celebrated Case."

The Bijou starts in with every prospect of success. The New York nucleus of the company consists of Lewis Morrison, Stella Rees (leading lady), Russ Whytal (leading man), Florence Roberts (juvenile) and Samuel Edwards (comedian).

Morrison has always ranked as the best actor of polished, gentlemanly villains on our stage, and as Count De Morney he is unrivalled anywhere. He sustains the centre figure of the the play, around whom the others revolve, with all his wonted power. That Mr. Russ Whytal is a capable and earnest actor is fully proven by the qualities of his Jean Renaud. Samuel Edwards makes his debut here as the impulsive O'Rourke, and plays the part well. Miss Stella Rees is willowy and graceful in form, and an intelligent and cultured actress that endows the character of unfortunate Adrienne with the magnetism of feeling. Florence Roberts has ripened with experience, and plays Valentine with quiet intensity and power. Fanny Young does a fine bit of acting in the last act.

The people in the cast act their parts, not merely promenade through them in a conversational manner as is too much the mode of the day with our Eastern companies.

The full cast of the play appears in the Bijou programme space elsewhere in FIGARO.

First "Celebrated Case" matinee on Saturday, June 29th.

Popular prices will rule: 25, 50 and 75 cents. Matinees, 25 and 50 cents.

Orpheum Opera House.

This is the last week of the present combination at the Orpheum, which includes talent from Europe, the Eastern states and the Orient.

The company consists of the Cosmopolitan Quintette, the Carle Family, European grotesques; the Oriental juggler, Sun Shu Shane; Mr. James Rielly, comedian; Frank Dare, gymnast; Franks and Marion; The Bicketts; Griffin & Langan, one of whom does some remarkable patter dancing, and others.

Frank Dare's act is a study of physical powers; the Carle family—two ladies and two gentlemen—are novel, artistic and musical. Prof. Weitzman is as much at home on his rope as the others are on the stage, and James Reilly, a former member of Emerson's Minstrels, brings down the house with his capital singing and character delineations. The fine-formed Bicketts do a dashing trapeze act; Franks & Marion are as clever, neat and finished as ever in their sketch: the Otiental necromancer is a great novelty, and the whole performance winds up with the Cosmopolitan Quintette, in well rendered and elegantly costumed operatic scenes, concluding with a National tableau.

Prof. Jean Weitzman will give an exhibition every evening at 7 o'clock, and Sunday at 1 P. M., crossing on a wire stretched from the top of the Orpheum building across the street to the old Government building, 100 feet in height and 250 in length; besides, his marvelous stage performance on the tight-rope. The street is crowded every night to see the Professor.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, Mr. James Carden's new protean drama, "The Old Toll House," will be presented for the first time with a full and efficient cast. Miss Claudia Barto resumes her place as leading lady.

The company are well chosen and the piece runs smoothly.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This popular and commodious resort presents the Three Franklins (John, Lillie and James), comedy sketch artists; J. W. Kelley, the comedian and remarkable impromptu versifier; Franks & O'Dell, song and dance team, and Zazelle & Mason, premier gymnasts, as the new faces for this week.

Kissell and his champion drill, Emery & Russell in their musical duos, Bursell the versatile, "the great," and the always welcome Thos. C. Leary are retained to round out a good full bill.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton

Baldwin Theatre,

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND PROPRIETOR
ALFRED BOUVIER.....Acting Manager

Week of Monday.....June 24, 1889
Every Evening except Sunday. Matinee Saturday only.

Second Week of the Engagement of

DANIEL FROHMAN'S
LYCEUM THEATRE COMPANY
FROM NEW YORK CITY.

(TOUR UNDER THE DIRECTION OF AL. HAYMAN.)

FIRST PRESENTATION IN THIS CITY
OF AN ORIGINAL DOMESTIC COMEDY, IN THREE ACTS, ENTITLED

SWEET LAVENDER

BY A. N. PINERO, ESQ.

Author of "The Squire," "The Magistrate," "Dandy Dick," "The Schoolmistress."

As played throughout the winter season at the Lyceum Theatre, New York, and over Four Hundred times at Terry's Theatre, London, where it is still running.

CAST OF CHARACTERS:

Horace Bream, a young American.....Herbert Kelcey
Geoffrey Wedderburn, of Wedderburn, Green & Hoskett, Bankers.....Charles Walcot
Clement Hale, his adopted son, studying for the Bar.Henry Miller
Dick Phenyl, a Barrister.....W. J. LeMoyne
Dr. Delaney, a fashionable Physician.....Nelson Wheatcroft
Mr. Bulger, Hairdresser and Wigmaker.....Walter Bellows
Mr. Maw, a Solicitor.....Fred. Tibbetts
Minnie Gilfillian, Niece of Mr. Wedderburn, Miss Georgia Cayvan
Ruth Rolt, Housekeeper and "Laundress" at 3 Braincourt Temple.....Mrs. Charles Walcot
Lavender, her Daughter.....Miss Louise Dillon
Mrs. Gilfillian, a Widow—Wedderburn's Sister, Mother of Minnie.....Mrs. Thomas Whiffen

ACT I—Morning.....Nobody's Business.
ACT II—The next day—Evening.....Somebody's Business.
ACT III—A week afterwards.....Everybody's Business.

PLACE—Chambers of Mr. Phenyl and Mr Hale, No. 3 Braincourt Temple.
TIME—Spring-time, the present day.

FOR DANIEL FROHMAN.
H. B. WARNER....Business Manager | AL. HAYMAN, Advance Representative
WALTHER C. BELLOWS.....Stage Manager.

MONDAY EVENING.....JULY 1, 1889
—The Success of the Lyceum Theatre Spring Season—
"THE MARQUISE."
PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.

ORPHEUM OPERA H

O'Farrell Street, between Stockton and Powe
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....
Week of Monday.....
Every Evening and Sunday Matinee.

LOOK at OUR GREAT CO
Artists from Europe, the Atlantic States and
Initial of the Wonder.
SUN SHU SH.
The Magician of the Orient, from Tonkin. Phenomer
Thermaturgical Exercises.

Professor Jean Weit
The World-famed Equilibrist and High-wire Walker—The
FALLS and LONDON BRIDGE.
A most decided Novelty and Strong Attraction, th
La ★ FAMILLE ★ C
2 Ladies and 2 Gentlemen—Fantastic Musical G
Mr. James R
Comedian and Character Delineator.
Mr. FRANK S. D
(Formerly of the Dare Brothers)—The Marvelous Gy
Aerial Horizontal Bar
The COSMOPOLITAN QUI
Mons. Marius Delaur, Baritone. | Mlle. Alice Debr
Miss Freddie Stockmeyer, Soprano. | Miss Adrienna F
Miss Helena Byron, Mezzo Soprano.
MESSRS. FRANKS &
Vocalists and Comedians. (Late of Dockstader's Mi
THE BICKET
Finished Aerial Artists.
MESSRS. GRIFFIN &
(Surnamed "The Flying Tailors.")
PROFESSOR JEAN WE
Will walk a wire stretched from the top of the Orphe
Old Government Building, 150 feet in the air and 250 f
Evening at 7 P. M. and Sunday Afternoon at 1 P. M.
MONDAY EVENING.....JU
DR. KLUG AND his CO
Direct from Euro
MONDAY EVENING.....
—SECOND ANNIVERSARY OF TH
OPENING OF THE OR
Grand Extra Performan
NO RAISE IN PRICE
Evenings..... 25 and 50 cents. Matinees

Wigwam Theatre,

Corner Geary and Stockton Streets.
CHARLES MEYER.....Proprietor and Manager
ALBERT MEYER.....Business Manager

Week of Monday.....June 24, 1889
Performance Every Evening. Matinees: Sundays, at 2 P. M.

THE BEST ENTERTAINMENT.
NEW ATTRACTIONS EVERY WEEK.

First Appearance of the Versatile Sketch Artists, The Three
3-FRANKLINS-3

First Appearance of the Irish Philosopher and Author,
J. W. KELLEY

First Appearance of the Lilliputian Wonders,
FRANKS & O'DELL

First Appearance of the Premier Gymnasts and Double Somersaulters, (Clarence) (Chas.)
ZAZELLE & MASON

The Great Novelty Specialty Artist—The Wonder,
KISSELL

The Refined Musical Duo,
EMORY & RUSSELL

The Great and Only
BURSELL

The Popular Favorite,
THOS. C. LEARY

Admission, 10c. Reserved Seats, 20c.

Vienna Theatre,

N. W. Corner of Stockton and Sutter Streets.
CHARLES MEYER.....Proprietor and Manager
FRANK A. MEYER.....Business Manager

GRAND RE-OPENING
Of this Beautiful Family Resort
Saturday.....June 22d, 1889
—with a grand—
DRAMATIC COMEDY COMPANY
Of 15 PEOPLE—In Brougham's 2-Act Comedy Drama entitled
"THE IRISH EMIGRANT."

Jim O'Brien	J. J. Wallace		
Tom Bobolink	G. M. Turner	Polly Bobolink	Miss May de Mar
Henry Manners	C. N. Riddell	Mrs. Grimgriskins	Miss Bishop
Mr. Sterling	C. M. Gray	Mary	Miss M Adair

To conclude with the Mirth-Making Comedy,
The PINK DOMINOS

Sir Percy Wagstaff	Frank Valerga	Lady Wagstaff	Miss Kingsley
Mr. Graythorpe	G. M. Turner	Rebecca	Miss Gertie de Mar
Mr. Stubbs	J. J. Wallace	Mrs. Graythorne	Miss May de Mar
Brisket	C. M. Gray	Miss Barrows	Miss M. Adair
Henry	C. N. Riddell	Waiter	G. M. Green

New Attractions Every Week!

POPULAR PRICES.
Admission, 10 cts. Reserved Seats, 20 cts.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Laura Manning, Laura White, Mabel Adair, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, Georgie Kaine, Bob McDonald, W. Baker, and Chas. Rice make up the company this week.

Misses Mabel Adair and Bessie Carlton are the new faces this week.

The first part introduces the entire company in new and pleasing selections.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 30th, grand picnic of the Sharp shooters of the Alps Mutual Aid Society at

Sunday Excursion

The steamer Tamalpais, [illegible] complete order, will make [illegible] Sunday during the season [illegible] and Martinez; leaving San [illegible] (Clay street, at 10 15 A M, and [illegible] Tickets, for the round trip [illegible] 50. This includes an [illegible] through San Francisco and [illegible] Straits of Carquinez. The [illegible] will furnish the music. Lunch [illegible] prices. The comfort of the [illegible] management of P. H. Hluck, [illegible] after.

DIVIDEND

SAN FRANCISCO S[illegible]
532 California Street, [illegible]
Branch, 1700 Mark[illegible]

For the half-year ending [illegible] 1889, a dividend has been [illegible] five and one-tenth (5 1-10) [illegible] on Term Deposits, and four [illegible] per cent. per annum on [illegible]

FIGARO

"Here, There and Everywhere."

Established 1865. SAN FRANCISCO, TUESDAY, JUNE 25, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY SATURDAY

...zar Theatre.

...REET.....Near STOCKTON.
...& L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER
...day.....June 24, 1889
...(including Sunday)and Saturday Matinee.

LAST WEEK

...ntative American Eccentric Comedian,

...J. B. POLK

...FIRST PRODUCTION HERE OF—

—THE—

...T PARTNER

...Original Comedy, in Three Acts, written for Mr. ...H. WINSLOW, Esq. Introducing EDISON'S ...D PHOTOGRAPH and Many Novel and Original Effects.

...OF CHARACTERS:

...junior member of the firm of Nemo & ...s-at-Law, New York City ....J. B. POLK
...of the Consolidated Soap Trust.....
.....Alexander Vincent
...f fashion, with a skeleton in his closet,
.....Leo. Cooper
...ector.....John W. Parker
...ant.....G. E. Flemming
...ed in luxury.....Miss Helen W. Soule
...ns the office.....Miss Julia A. Polk
...Proprietress of Sackett's Balm.....
.....Miss Kate Ethel
...r.....Miss Ida Aubrey
...visitor from Chicago.....Miss Ethel Brandon

...F SCENERY AND INCIDENTS.

...mo & Backus, Broadway, New York City. In Part- ...emo? ...eek). Exterior of "Sackett's Balm Cottage, adjoin- ...Van Cott's Lawn on the Hudson." "The Partner- ...Where is Nemo? ...week). Library in the Hon. Peter Van Cott's Sum- ...Consequences of the Partnership. Who is Nemo? ...(The action is supposed to take place during the ...3.)

...ING.....JULY 1, 1889

...D ✦ HARRIGAN

...IS NEW YORK COMPANY.

...agement of the Plain Comedian,

...R|I|L|E|S R|E|E|D...

...nings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....June 24, 1889
Every Evening at 8. Matinee Saturday only this week.

Miss ANITA FALLON,

—IN THE FIRST PRODUCTION OF—

THE CORAL BRACELET

OR, IRENE'S VOW.

An Emotional Society Drama, of the "Directoire Period," adapted from the French by Anita Fallon.

CAST OF CHARACTERS:

SERAPHIN, Royal Notary.....**Mr. NEIL WARNER**
ROBERT, Count of Faverne.....**H. MAINHALL**
Raoul Mauclerc, Attorney-General.....W. C. Dudley
The Chevalier Balthazar, Count's brother.....C. A. Ferguson
Raymond, a young lawyer.....Edgar Weir
Joseph Vertond, head clerk to Seraphin.....Louis Belmour
Corbillon, valet to Chevalier.....Fid. M. Page
Picard, valet to Count.....Robert C. Franklin
Marquis D'Herbe Sainte.....William Lee
Valentine, page to Count.....Miss Mabel Keith
Caesar, Fortune, Jacquine.....Clerks in Seraphin's Office.....Emile Collins, A. Belasco, Frank Bates
Genevieve, sister to Irene.....Miss Meda Brown
Rose Linon.....Miss Fanny Bowman

—AND—

IRENE MAUCLERC, Wife of Raoul.....**Miss ANITA FALLON**
Guests, Peasants, Hunters, Valets, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Ancestral Hall in the Castle at Faverne. Irene's secret. The coral bracelet. "My God, 'tis I she loves—blind, blind that I was!"

ACT II—In the Woods at Faverne. The hunt. The banquet. "Al fresco." The return of prodigal brother. "This will I shall contest."

ACT III—Seraphin's Office. The deed of gift. "You are a forger!" "All must end between us. Good-by, good-by forever!" "Sing, demons, I command you to sing!"

ACT IV—The Red Chamber. "Yes, I accuse you, murderess!" "Cain, Cain! you have killed your brother!" "And I accused her!" "Swear to me never to reveal the secret of our love! Take me away—take me away!"

ACT V—The Accusation. "They accuse you of being a modern Lucretia Borgia!" "Death to the murderess!" "I swear to you all that Irene Mauclerc is innocent!" "Mother, I have kept my vow!"

MONDAY EVENING.....JULY 1, 1889
—Commencement of the Regular Season—

DUNCAN B. HARRISON

—In his Great Military Drama—

"The Paymaster."

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....June 24, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

FIRST APPEARANCES IN SAN FRANCISCO

Those Merry Sons of Comedy and Song, | Those Purveyors of the Latest Novelties in Minstrelsy!

—OF—

THATCHER, PRIMROSE, AND WEST,

AND THEIR AUGMENTED COMPANY OF LEADING ARTISTS
AN AGGREGATION OF THE VERY BEST FEATURES OF MINSTRELSY! WITHOUT AN EQUAL IN THE WORLD! AMERICA'S REPRESENTATIVE MIRTH-MAKERS

Everything New and Bright!

GEO. THATCHER

In his ORIGINAL AND INIMITABLE SPECIALTIES.

GEO. H. PRIMROSE

As "THE ENGLISH SWELL."

The Leading Spirit of Modern Producers.

MR. BARNEY FAGAN!

In his Wonderful Creations, "THE GRAND REVIEW" And "MUSIC AND ITS CHARMS!"

The Premier Musical Comedians—(W. B. and Frank)

WOOD & SHEPARD

The Greatest of Europe's Novelties,

3....THE BROTHERS BYRNE....3

In their Decided Original Performance, entitled

"A CARRIAGE RIDE and ITS MISHAPS!"

As produced by them at the Royal Aquarium, London, England, Five Hundred Consecutive Times.

W. H. BARBER.....The Bicycle Wonder

—COMEDIANS—	—VOCALISTS—
POWERS,	H. W. FRILLMAM,
Le MACK,	BURT SHEPARD,
MARKEY,	T. B. DIXON,
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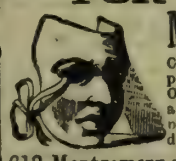


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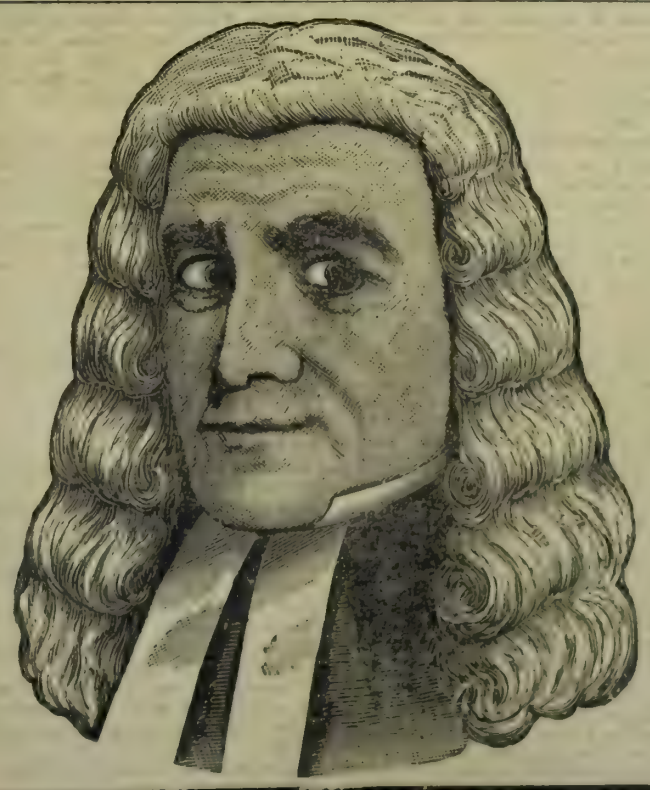
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EVENING EDITION

TUESDAY.....JUNE 25, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The costumes worn by Miss Anita Fallon in the play of "The Coral Bracelet" are marvels of taste and elegance.

Howard P. Taylor is going back East. It is whispered that the new play that Fred. Bert is to produce next season, "Lost in Africa," is a new adaptation of Taylor's of "The Red Pocket-Book." It is a good subject for spectacular effects and "Lost in Africa" is a taking title.

Miss Ada Chamberlain, the Snow Queen of "The Twelve Temptations," is a veritable naiad queen when in the water. She is the young lady who saved two young men from drowning at Manhattan Beach last Summer. Miss Chamberlain made two trips into the water at the risk of her own life, and rescued the last man just as he was going down the third time.

Robert Downing, the tragedian, will be here next season.

Joe Polk introduces an Edison graphophone of the latest construction very successfully in 'The Silent Partner," It belongs to the stage now, and no innocent heroine will be allowed to suffer after the fourth act under false accusation, and no villain be permitted to go unpunished while the tell-tale graphophyne can be made to set things to rights. It will become to the stage what the forged deed has been as a dramatic motor.

Billy Sweatnam has caught a winter's supply of trout for the family. He has them salted down—the trout, not the family. Any left over after Lent will be given to the deserving poor.

J. M. Hill never will learn wisdom. He has a new protege who will make her debut as Juliet next season.

Gus Levick will create the leading role in "Hands Across the Sea" under Gustave Kahn's management.

John Queen has signed for the "end" with the Cleveland-Haverly Minstrels for the coming season. Ed. Marble will be stage manager next season with the same troupe. He is at work on a new afterpiece, which is to have an elaborate production. It is a burlesque of one of the recent popular successes.

The International Hotel and Restaurant Employees' Association will give their first grand invitation ball at B'nai B'rith Hall, Thursday evening, June 27th. The association have issued a very neat card for the occasion.

Ed Harrigan's opening piece at the Alcazar, July 1st, will be "Pete."

The Eastern papers state that Walt. Whitman says the greatest pleasure of his old age has been in reperusing the novels of Charles Dickens. Dickens, as a novelist, begins to take the same rank that Shakespeare does as a poet and dramatist.

Robert Mantell opens at the California July 8th in "Monbars," his two years' success.

The Twelve Temptations gives its last performances at the Grand Saturday afternoon and evening, June 29th. It shows in Los Angeles week of July 1st, Fresno 8, Stockton 9 Oakland 10 11, Sacramento 12-13, Portland week of July 15th.

Several familiar names appear in Thatcher, Primrose & West's minstrel list: H. W. Frillman, the double-chested basso; T. P. Dixon, who is still attending to "Sally in Our Alley;" J. P. Whitmark, the boy with a baritone; John W. Meyers, the sweet-voiced Californian, and Barney Fagan, who makes the company toe the mark in a graceful drill.

The Jew's Eye is the strange title of a three-act play produced in London June 4.

Maurice Barrymore will star next season in a new play.

C. A. Gardner, with a company of twenty people, started for the Golden Gate June 3, over the Northern Pacific, for a coast tour of seventeen weeks, under the management of Sidney R. Ellis. They open at the Bush on July 29th. The season, which opened in August last, will be of eighty weeks' duration.

The Vienna Theatre—formerly Vienna Garden—is now a dramatic theatre under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

During the Fallon week at the Bush the usual Wednesday matinee will be omitted—for this week only.

W. B. Gross, Robert Mantell's business

MARY ANDERSON VERY ILL.

All Dates Have Been Cancelled Until October, 1890.

The following special dispatch appears in the Examiner:

LONDON, June 24.—Mary Anderson decided yesterday, after a conference with the doctors, that she will not be able to appear on the stage again until 1890.

Henry Abbey went to see her to-day and released her from her contract with him to appear in America next October.

The doctors said she must have at least a whole year's rest. Abbey agreed and cancelled the dates for America on condition that she would first appear under his management a year from next October.

It is an open secret that Miss Anderson is not so well as she was when she left New York.

She is stopping with friends at Hampstead under the daily care of the doctors. The World correspondent called there a week ago but was told that Miss Anderson rigidly denied all her visitors, even intimate friends.

Though a great social favorite here she has not accepted a single invitation this season, except to visit Tunbridge Wells last week, which it was hoped would improve her nervous condition.

She is not allowed to go out evenings. Last Saturday afternoon she went to her box at the Gaiety Theatre here with the express desire of seeing Coquelin, and friends who saw her there were much shocked at her pale and wan appearance. She seemed absent-minded, not recognizing friends who have known her since she has been in England.

Sometimes she is well for a day or two, when friends at Hampstead meet her driving about, apparently as well as ever she was; but the next day she shuts herself up in her room and refuses to see any one, even relatives, for a week or ten days at a time.

FIGARO submits that it is very evident Mary Anderson's continued prostration is of an alarming nature from the tenor of the above dispatch, and though the dispatch does not virtually say so, the inference is plainly given that it is mental prostration that is the cause of her ailment. It is a sad outlook for the talented young actress, for "Who can administer to a mind diseased."

Mr. W. H. Power, of Ivy Leaf fame, will manage Mr. Carroll Johnson for the coming five years. Mr. Johnson will make his first appearance in white face in "The Fairy's Well," Sept. 9th, at the Fourteenth St. Theatre, N. Y. He seems to possess the qualifications of an ideal Irish comedy actor, and his bent has long been in that direction. Under the direction of so skillful a manager as W. H. Power he should achieve a worthy triumph.

There is one thing in nature that Shakespeare did not seem to know—that nothing equals banana skins for slippers.

The dramatic season opens well at the Vienna. "They turned them away" Sunday night.

Ed. Harrigan, Mart. Hanley, his business manager, and the Harrigan contingent from New York arrived on Sunday night, all in good trim.

Geo. P. Wall, advance representative of Duncan B. Harrison and his "Paymaster" Company, next week's attraction at the Bush, is in town.

Jas. M. Ward and Carrie Clark Ward are making another trip through the Eureka district; this time with a varied parlor entertainment.

Duncan B. Harrison's "Paymaster" has been moulded into a very strong play, and he brings with him a very strong company in support—Theodore Hamilton, Thos. A. Wise, Annie Alliston and others. It opens at the Bush July 1st.

The three Tittel Sisters—three very clever and talented native San Francisco girls — Charlotte, Essie and Minnie, left us on Monday for Portland. Essie and Minnie give their names to the company that opens the new Musee and Theatre in that city on July 1st. Miss Charlotte does not play in Portland, but goes from there via. Northern Pacific to New York to take position as leading lady in support of E. H. Sothern, opening at the New York Lyceum Theatre.

Next season Robert Downing will produce "Count Claudio," an entirely new play. He will be supported by Miss Eugenie Blair and a strong company.

Cora Tinnie, a very pretty actress, last year a member of E. E. Rice's Corsair company, has sailed suddenly for England, and threatened never, never, to return.

First Tragedian — Good Heavens! me trusty friend, Buskin, as I live! Second Tragedian — You're right, cully. First Tragedian — But, ye gods, how changed! Why do you wear that checker board suit, those yellow gloves, that red neckcloth with you brazen horseshoe on it, those alligator shoes? Second Tragedian—Well, dear old son, the fact is, I've quit the legit and gone in for de razzle dazzle biz, savy. I used ter to play Hamlet when you was doin' de banner act; but I quit it. First Tragedian — But, man, our noble art, the glories of Shakespeare—— Second Tragedian—Just what I used ter say to de landladies, but dey would'nt accept 'em for legal tender for hash and pie. Are you eatin' nowadays?

A Fine Excursion.

The San Francisco and North Pacific Railroad (Donohue Broad Gauge) give another excursion to Ukiah on Thursday, the 27th. The former excursion was much enjoyed. The scenery from Cloverdale to Ukiah is grand. Accommodations for all will be provided. The excursionists will leave the Tiburon wharf at 7:45 o'clock in the morning and leave Ukiah at 4 o'clock in the afternoon on the return trip Round trip tickets, $2.

BIJOU THEATRE.

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Every Evening (including Sunday). Only Matinee Saturdays.

A Positive Hit! — San Francisco's Favorite,

Mr. LEWIS MORRISON,

— In his Marvelous Characterization of —

THE COUNT De MORNEY.

In D'ENNERY & CARMON'S Masterpiece,

A CELEBRATED CASE

SUPPORTED BY A STRONG EASTERN COMPANY.

CAST OF CHARACTERS:

PROLOGUE.

LAZARE—A Camp Follower.....
COUNT DeMORNEY, Returned from Exile. } LEWIS MORRISON

Jean Renaud, Soldier in the French Army.....Russ Whytal
Dennis O'Rourke, an Irish Sergeant.....Samuel Edwards
Count D'Aubeterre, Commanding King's Own Regiment.....H. B. Phillips
The Senechal of the Village, of Montagne.....Frank Wyman
Captain in the King's Own.....John C. Miller
Corporal in the King's Own.....George B. Pauncefort
Madeline Renaud, Jean's Wife.....Miss Stella Rees
Adrienne, aged 5 years, Jean's Daughter.....Little Mabel Bowman
Martha .....Miss Ada Lewis; Annette.....Miss Emily Appleton
Julie.....Miss Francis Stelling Louise.....Miss Stella Alexander
Soldiers.....Villagers.....Etc.

CHARACTERS IN THE PLAY.

(A lapse of Twelve Years between Prologue and Play.)

Count DeMorney, Returned from Exile, LEWIS MORRISON

Jean Renaud, condemned to the Galleys for life.....Russ Whytal
Duke D'Aubeterre, Governor of Province.....H. B. Phillips
Viscount Raoul D'Langey, betrothed to Adrienne.....Geller Amiraux
Dennis O'Rourke, in the service of the Duke.....Samuel Edwards
The Sergeant of the Guard.....Frank Landers
Joseph, a servant.....William Henry
Adrienne, the Duke's adopted daughter.....Miss Stella Rees
Valentine De Morney.....Miss Florence Roberts
Chanounesse, of the College of Hyrne.....Miss Fanny Young
Duchess D'Aubeterre.....Miss Millie Hudson
Julie, Adrienne's maid.....Miss Stella Alexander
Soldiers, Convicts, etc.

☞IN PREPARATION—Robert Buchanan's Successful Drama, by Special Permission of MR. A. M. PALMER, of the Madison Square Theatre, New York..... } PARTNERS.

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— EVENING —
Dress Circle and Orchestra, Reserved 75c
Balcony, Reserved.....50c
Gallery, 25c. General Admission.....50c

MATINEES—Reserved Seats in any part of the house.....50c.
Gallery.....25c. No Extra. No Higher.

SPECIALTY SQUIBS.

John Cort is in the field again at Seattle. He opened the New Standard Pavilion, June 24th, with the following company: Leopold & Fortune, Carrie Monroe, the Holdsworths, the Coyne Bros., the Gottlobs, the Burtons and John Baker.

Mr. James Ward (of Ward & Lee) and Mr. J. W. Jess (of Jess & O'Brien) have doubled up, and are meeting with great success at the Coliseum Theatre, Helena, Mon.

Cort's Standard, Portland, June 24th: Gus Hill's World of Novelties, introducing a stupendous series of startling novelties.

Manager Meyer presents eight new faces at the Wigwam Theatre this week: The three Franklins, sketch artists; J. W. Kelley, the improvisatore on local subjects; Franks & O'Dell, the pony sketch artists, and Zezelle & Mason, the gymnastic double somersaulters. The Wigwam is in the swim.

One of the Caron Brothers, the gymnasts of The Twelve Temptations, takes a header over seven chairs set in a row, and has not broke his neck nary time.

The Comique presents a pleasing and varied bill. Burns and Trayers appear in acts and specialties and have surrounded themselves with a good company. There is always something lively on at the Comique.

Glenn & Weston, musical kings, and Irwin T. Bush open at the Cremorne this week.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Laura Manning, Laura White, Mabel Adair, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, Georgie Kaine, Bob McDonald, W. Baker, and Chas. Rice make up the company this week.

Misses Mabel Adair and Bessie Carlton are the new faces this week.

The first part introduces the entire company in new and pleasing selections.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 30th, grand picnic of the Sharpshooters of the Alps Mutual Aid Society at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10:15 A. M., and returning at 7:30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

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Richard Broxbourne, a Ruined Farmer.....
Joshua Beach.....} ....Poachers....} .....
Able Fielding.....} His Companions.} .....
Thomas Burgess, Driver of the Mail Cart.....
John Miller, the Toll Man.....
Bob Bartlemy, a Traveling Showman.....G
Simon Buckstone, a Countryman.....
Sampson Blackthorn, an ex-Convict from Botany B
The Lord Chief Justice.....V
Mr. Sergeant Laurence, Counsel for the Crown.....
Mr. Lynx, Counsel for the Defense.....L
Granton, a Detective.....Ch
Usher of the Court.....
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Jack Bunnage, Dealer in Last Dying Speeches and sions.....
Phoebe Broxbourne, Richard's Wife.....Mis
Patty Billberry, a Woman with a Heart.....
Alice.....} Richard Broxbourne's} .....M
Giles.....} .....Children.....} .....M

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— AND —
JESSIE COGILL.

(Harry) Cranky Coons, (Dave)
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In their neat Song & Dance, entitled "Gentlemen of Leisure," etc.

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The Great Male Impersonator,
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Tuesday Evening—GRAND GLOVE CONTEST—June 25th.
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Miss Laura White,
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Miss Mamie Sanford,
Miss Mabel Adair,
Miss Stella Walton.

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The Charming Serio-Comic.

First Appearance of
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OUR COMEDIANS
Chas. Rice, comedian.
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LOUIS MELCHOIR.....Leader of Orchestra
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UNINTERRUPTED POPULARITY
Always Catering to the Public's Wants!
ANOTHER ARMY OF ABLE ARTISTS.
TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!

Miss KITTY RIVERS,
The Dashing Serio-Comic Songstress.

★—DICK GRIFFIN—★
The Czar Eccentric Comedian, Vocalist and Dancer.

TOGETHER WITH OUR COMPANY OF COMEDIANS.

The Evening's Entertainment will commence with our
DICTATORS' DIALOGUE.

Ballad.....Josie Mayfield	Ballad.....Marie Morina
Ballad.....Lottie Gardner	Ditty.....Dick Griffin
Refrain.....Matt Trayers	Ballad.....Kitty Rivers

GRAND FINALE.....BY THE COMPANY

The Charming Contralto, with captivating Style and Songs,
Miss * MILLIE * REVENNA
—★—Miss JOSIE MAYFIELD—★—
With her Repetoire of Beautiful Songs.

Continued Success of
Miss * LOTTIE * GARDNER
The Ever-Pleasing Nightingale will Warble Wonted Ditties,
Miss —★— MARIE —★— MORINA
First Appearance of the Charming Songstress,
—★— Miss KITTY RIVERS —★—
In her Repertoire of Songs.

★....Matt Trayers....★
In one his.....Many Specialties.

Once Again.....MILLIE REVENNA.....The Favorite
JOSIE MAYFIELD.....In Something Pleasing
LOTTIE GARDNER.....Will Amuse with Something New
MARIE MORINA.....Will Sweetly Vocalize
KITTY RIVERS.....Will Again Amuse You

Here he is—The Mission Favorite,
★.....Dick Griffin.....★
With his.....Budget of Comicalities.

To be followed by the Funny Farce-Comedy, entitled
WHO'S THE BOSS?

MR. BROWN.....J. H. BURNS
MRS. BROWN.....MILLIE REVENNA
RUFUS.....DICK GRIFFIN
ALBERT.....MATT TRAYERS
Concluding with a Collection of Beautiful Songs combined in a Medley.

Miss MILLIE REVENNA.....
.....Miss JOSIE MAYFIELD.....
.....Miss LOTTIE GARDNER.....
.....Miss MARIE MORINA.....
.....Miss KITTY RIVERS
Overture.....Orchestra

Evening's Entertainment will conclude with the Laughable Farce,
THE TRAVELERS.
CHARACTERS.....BY THE COMPANY
Admission.....Free

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(Late of Emerson's Minstrels).
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TRELS.) Author and composer of "THE "THE HOME WHERE MY FATHER
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COAST TOUR..3d
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Sketch Artists.
ERRATIC, COMEDY-ATTIC, DRAMATIC
E. NO DATES OPEN.

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BINATIONS ON SHARES,
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CAPACITY 1,200
n City, and Nevada Theatre, Reno.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

☞ THE ONLY NORTHERN CIRCUIT IN EXISTENCE. ☜
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Attists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
☞ First-class Novelties can secure a date at this house all the year around. ☜

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. ☞ FIRST-CLASS TALENT WANTED AT ALL TIMES. ☜

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT ☞ FURNISHED AT SHORT NOTICE. ☜

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
Daily, six months	2 00
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EVENING EDITION

TUESDAY.....JUNE 25, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Miss Anita Fallon, a talented young emotional actress, appears in her new society play—the lady's own adaptation from the French—entitled "The Coral Bracelet; or, Irene's Vow," at the Bush this week.

The play introduces to us titled personages of the Directoire period in France, and its story tells of the witchery of love, that leveler of all distinctions; of a marriage for wealth, of sacrifice for others' benefit, of unjust suspicions, loss of riches, false accusations of crime, established innocence and—curtain.

The Chronicle says "The Coral Bracelet" "is a strong and well constructed drama, possessing much of the merit of the best of the French school," and claims that Miss Fallon personated the part of Irene Mauclere, the heroine, with "a great deal of feeling and dramatic action;" though demurring to a tendency of overintensity in her acting—a result only of the excitement of a first-night's production. Subsequent performances will remedy that objection. Miss Fallon has sufficient power to hold herself in reserve and make her points strongly.

Mr. Neil Warner, as the old Notary, appears in a character part admirably. H. Mainhall plays the arduous role of Count Faverne in the usual finished and competent manner that he sustains society roles. Miss Meda Brown and Fanny Bowman render their parts very acceptably. W. C. Dudley makes a good Attorney-General, and C. A. Ferguson, Louis Belmour, Edgar Weir and the company generally give good support.

"The Coral Bracelet" is carefully produced with new scenery and stage appointments, and elegantly costumed. The third, fourth and fifth acts embodied very strong scenes, and the double set in the two closing acts is a very beautiful one.

Recalls and beautiful floral presentations ruled the evening.

See cast of "The Coral Bracelet" on first page of FIGARO

The Bush's usual Wednesday matinee will be omitted this week.

Duncan B. Harrison will inaugurate the regular season at the Bush on Monday evening, July 1st, with the production of his sensational military drama of "The Paymaster." Mr. Harrison brings with him his competent company in support and all the fine scenery and stage appointments used in the Eastern production of his play.

Baldwin Theatre.

Dan'l Frohman's New York Lyceum Theatre Company are giving us a Summer season here.

"Sweet Lavender" will be given, for the first time here, for the second week. This play is the work of Pinero, who is coming into decided prominence as a dramatic author. It achieved a big run both in London and New York. The comedy is in three acts and is a very amusing one. The company are well up in their parts having played them during its long run at the Lyceum. The result is a very finished and enjoyable performance.

Mr. LeMoyne, as Dick Phenyl, the old lawyer, who loves his bottle, gives us a fine exhibition of his ability as a character actor. Miss Dillon is just suited for the part of Sweet Lavender, and she plays the love scenes charmingly. Mr. Miller is also very good. The third act is very much the best of Miss Cayvan's performance. The piece taken altogether is very enjoyable.

For cast see Baldwin programme in adjoining column.

Alcazar Theatre.

"The Silent Partner," a new comedy, will have its first performance by Mr. Polk and company this week.

It deals with the complications that ensue over the use of a phonograph and a myth by the name of Nemo—a figment of a young attorney, who uses the name as that of a supposititious partner. Backus, a young attorney, has tried to make a business connection with several old lawyers, and, failing in this, he puts up a sign—"Nemo & Backus"—and gets credit for Nemo, towards business generally, alleging that Nemo is absent on important business. At the time of the beginning of the idea of the play, matters are getting hot for Backus; bills are coming in, and many are the inquiries for Nemo. He has asked the hand of a young lady and is refused by her father, who has invested with Nemo. The first client appears for divorce, and claims to have been married to Nemo. Previously a college chum has appeared on the scene asking Backus for money, and [illegible] belonging to the father of Backus in complications, and Backus is saved by his stenographer and his wits.

The comedy fits Mr. Polk and his company admirably. Miss Brandon and Ida Aubrey lose nothing by comparison.

Harrigan and his company follow on July 1st in "Pete," one of his life-like comedy-dramas of New York characters and New York life. Charlie Reed, our popular comedian, has been specially engaged for the Harrigan season.

New California Theatre.

Those bright lights (in black) of minstrelsy, Thatcher, Primrose & West and company, open their season at the California this week—and they are not as black as usual either, for they give their Shakespearean first part with white faces. The features of these minstrels are their clever comedians, fine vocalists, novel acts, new stage business and taking specialty performers. They are, as Geo. Wood used to say, "somewhat different" minstrels.

The set scene of the first part, with its rich crimson, satin back-ground and elegant costumes, is one of unparalleled minstrel richness, and their performance is novel as well as being amusing and entertaining.

The theatre was full and the performance was received with great favor.

Grand Opera House.

William J. Gilmore's grand spectacle, "The Twelve Temptations," is filling the promises of its announcements. It is a great combination show, embracing a full acting company in a romantic story of occult forces ably written and dramatically planned out by Chas. H. Yale. It presents the weird scenery of the frigid zone and the gorgeous beauty of the tropical one. We have picturesque dramatic episodes, combats with fiery dragons, beautiful ballets, comic pantomime scenes, taking specialties, magnificent scenery, appointments and costumes, and all that goes to make up a grand spectacle.

In the third act there is the "Ballet of All Nations," a gorgeous spectacle that will be remembered by all who have seen it. The piece closes with a transformation scene of bewildering richness. The attendance is very large.

Tickets, 25, 50, 75 cents and $1. Matinees, Wednesday and Saturdays.

This is the last week of The Twelve Temptations.

Bijou Theatre.

Manager White, a well known Eastern manager, has taken the management of the Bijou Theatre and opens his season with a strong attraction in Lewis Morrison and company in D'Ennerery's great play, "A Celebrated Case."

The Bijou starts in with every prospect of success. The New York nucleus of the company consists of Lewis Morrison, Stella Rees (leading lady), Russ Whytal (leading man), Florence Roberts (juvenile) and Samuel Edwards (comedian).

Morrison has always ranked as the best actor of polished, gentlemanly villains on our stage, and as Count De Morney he is unrivalled anywhere. He sustains the centre figure of the the play, around whom the others revolve, with all his wonted power. That Mr. Russ Whytal is a capable and earnest actor is fully proven by the qualities of his Jean Renaud. Samuel Edwards makes his debut here as the impulsive O'Rourke, and plays the part well. Miss Stella Rees is willowy and graceful in form, and an intelligent and cultured actress that endows the character of unfortunate Adrienne with the magnetism of feeling. Florence Roberts has ripened with experience, and plays Valentine with quiet intensity and power. Fanny Young does a fine bit of acting in the last act.

The people in the cast act their parts, not merely promenade through them in a conversational manner as is too much the mode of the day with our Eastern companies.

The full cast of the play appears in the Bijou programme space elsewhere in FIGARO.

First "Celebrated Case" matinee on Saturday, June 29th.

Popular prices will rule: 25, 50 and 75 cents. Matinees, 25 and 50 cents.

Orpheum Opera House.

This is the last week of the present combination at the Orpheum, which includes talent from Europe, the Eastern states and the Orient.

The company consists of the Cosmopolitan Quintette, the Carle Family, European grotesques; the Oriental juggler, Sun Shu Shane; Mr. James Rielly, comedian; Frank Dare, gymnast; Franks and Marion; The Bicketts; Griffin & Langan, one of whom does some remarkable patter dancing, and others.

Frank Dare's act is a study of physical powers; the Carle family—two ladies and two gentlemen—are novel, artistic and musical. Prof. Weitzman is as much at home on his rope as the others are on the stage, and James Reilly, a former member of Emerson's Minstrels, brings down the house with his capital singing and character delineations. The fine-formed Bicketts do a dashing trapeze act; Franks & Marion are as clever, neat and finished as ever in their sketch: the Oriental necromancer is a great novelty, and the whole performance winds up with the Cosmopolitan Quintette, in well rendered and elegantly costumed operatic scenes, concluding with a National tableau.

Prof. Jean Weitzman will give an exhibition every evening at 7 o'clock, and Sunday at 1 P. M., crossing on a wire stretched from the top of the Orpheum building across the street to the old Government building, 100 feet in height and 250 in length; besides, his marvelous stage performance on the tight-rope. The street is crowded every night to see the Professor.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Baldwin Theatre,

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND PROPRIETOR
ALFRED BOUVIER.....Acting Manager

Week of Monday.....June 24, 1889
Every Evening except Sunday. Matinee Saturday only.

Second Week of the Engagement of

DANIEL FROHMAN'S
LYCEUM THEATRE COMPANY
FROM NEW YORK CITY.

(TOUR UNDER THE DIRECTION OF AL. HAYMAN.)

FIRST PRESENTATION IN THIS CITY
OF AN ORIGINAL DOMESTIC COMEDY, IN THREE ACTS, ENTITLED

SWEET LAVENDER

BY A. N. PINERO, ESQ.
Author of "The Squire," "The Magistrate," "Dandy Dick," "The Schoolmistress."

As played throughout the winter season at the Lyceum Theatre, New York, and over Four Hundred times at Terry's Theatre, London, where it is still running.

CAST OF CHARACTERS:

Horace Bream, a young American.....Herbert Kelcey
Geoffrey Wedderburn, of Wedderburn, Green & Hoskett, Bankers.....Charles Walcot
Clement Hale, his adopted son, studying for the Bar, Henry Miller
Dick Phenyl, a Barrister.....W. J. LeMoyne
Dr. Delaney, a fashionable Physician.....Nelson Wheatcroft
Mr. Bulger, Hairdresser and Wigmaker.....Walter Bellows
Mr. Maw, a Solicitor.....Fred. Tibbetts
Minnie Gilfillian, Niece of Mr. Wedderburn, Miss Georgia Cayvan
Ruth Rolt, Housekeeper and "Laundress" at 3 Braincourt Temple.....Mrs. Charles Walcot
Lavender, her Daughter.....Miss Louise Dillon
Mrs. Gilfillian, a Widow—Wedderburn's Sister, Mother of Minnie.....Mrs. Thomas Whiffen

ACT I—Morning.....Nobody's Business.
ACT II—The next day—Evening.....Somebody's Business.
ACT III—A week afterwards.....Everybody's Business.

PLACE—Chambers of Mr. Phenyl and Mr Hale. No. 3 Braincourt Temple.
TIME—Spring-time, the present day.

FOR DANIEL FROHMAN.
H. B. WARNER....Business Manager | AL. HAYMAN, Advance Representative
WALTHER C. BELLOWS.....Stage Manager.

MONDAY EVENING.....JULY 1, 1889
—The Success of the Lyceum Theatre Spring Season—
"THE MARQUISE."

PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.

Morosco's Amphitheatre.

This week, Mr. James Carden's new protean drama, "The Old Toll House," will be presented for the first time with a full and efficient cast. Miss Claudia Barto resumes her place as leading lady.

The play is intensely melodramatic and calls for more than usual strong acting. The Jack Bunnage of Mr. James Carden is by far the best sustained character in the play. Conchita is displaying considerable talent as the soubrette of the company.

The company are well chosen and the piece runs smoothly.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This popular and commodious resort presents the Three Franklins (John, Lillie and James) comedy sketch artists; J. W. Kelley, the comedian and remarkable impromptu versifier; Franks & O'Dell, song and dance team, and Zazelle & Mason, premier gymnasts, as the new faces for this week.

Kissell and his champion drill, Emery & Russell in their musical duos, Bursell the versatile, "the great," and the always welcome Thos. C. Leary are retained to round out a good full bill.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, re-opened Saturday night as a dramatic theatre. Mr. Chas. Meyer, the successful manager of the Wigwam Theatre, having become the proprietor of the same, has engaged a dramatic and comedy company, headed by J. J. Wallace, G. M. Turner, Frank Valerga, the Misses De Mar and others, and with characteristic energy starts in the field at once.

The opening bill is John Brougham's 2-act comedy-drama, "The Irish Emigrant," with that laugh-provoking comedy, "Pink Dominos," as the afterpiece. The cast of both pieces can be found in the programme advertisement in adjoining column. Manager Meyer will make a go of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, will have personal supervision as business manager of the Vienna Theatre.

The old prices will be retained: Admission, 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

Johnnie Cain, Jennie Haywood and Lambert & Rostrum make their first appearances this week. Cain & Akarman's comedy, "My Nephew," with all the company in the cast, will be given every evening.

Miss Flora Hastings, the Sunnette & Stetson Sisters, Rene Stanley, Miss Judd London, Kitty Roslin, Birth Weston and Helen Conklin remain on the bill.

Tuesday evening, June 25th, there will be a grand glove contest between Tommy Ward and Paddy Gorman with a host of volunteers.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon

ORPHEUM OPERA

O'Farrell Street, between Stockton and P
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Every Evening and Sunday Matin

LOOK at OUR GREAT C
Artists from Europe, the Atlantic States

Initial of the Wonder,
SUN SHU SE
The Magician of the Orient, from Tonkin. Phenc
Thermaturgical Exercises.

Professor Jean We
The World-famed Equilibrist and High-wire Walker—
FALLS and LONDON BRIDGE

A most decided Novelty and Strong Attraction,
La ★ FAMILLE ★
2 Ladies and 2 Gentlemen—Fantastic Music

Mr. James
Comedian and Character Delineat

Mr. FRANKS.
(Formerly of the Dare Brothers)—The Marvelous
Aer al Horizontal Bar

The COSMOPOLITAN QU
Mons. Marius Delaur, Baritone. | Mlle. Alice D
Miss Freddie Stockmeyer, Soprano. | Miss Adrienn
Miss Helena Byron, Mezzo Sopra

MESSRS. FRANKS &
Vocalists and Comedians. (Late of Dookstader's

THE BICKE
Finished Aerial Artists.

MESSRS. GRIFFIN &
(Surnamed "The Flying Tailors."

PROFESSOR JEAN W
Will walk a wire stretched from the top of the Or
Old Government Building, 150 feet in the air and 2
Evening at 7 P. M. and Sunday Afternoon at 1 P. M.

MONDAY EVENING.....
DR. KLUG AND his C
Direct from Eur

MONDAY EVENING.....
—SECOND ANNIVERSARY OF
OPENING OF THE C
Grand Extra Perform

NO RAISE IN PRIC
Evenings..... 25 and 50 cents. Matin

Wigwam Theatre,

Corner Geary and Stockton Streets.
CHARLES MEYER.....Proprietor and Manager
ALBERT MEYER.....Business Manager

Week of Monday.....June 24, 1889
Performance Every Evening. Matinees: Sundays, at 2 P. M.

THE BEST ENTERTAINMENT.
NEW ATTRACTIONS EVERY WEEK.

First Appearance of the Versatile Sketch Artists, The Three
3-FRANKLINS-3

First Appearance of the Irish Philosopher and Author,
J. W. KELLEY

First Appearance of the Lilliputian Wonders,
FRANKS & O'DELL

First Appearance of the Premier Gymnasts and Double Somersaulters, (Clarence) (Chas.)
ZAZELLE & MASON

The Great Novelty Specialty Artist—The Wonder,
KISSELL

The Refined Musical Duo,
EMORY & RUSSELL

The Great and Only
BURSELL

The Popular Favorite,
THOS. C. LEARY

Admission, 10c. Reserved Seats, 20c.

Vienna Theatre,

N. W. Corner of Stockton and Sutter Streets.
CHARLES MEYER.....Proprietor and Manager
FRANK A. MEYER.....Business Manager

GRAND RE-OPENING
Of this Beautiful Family Resort
Saturday.....June 22d, 1889
—with a grand—
DRAMATIC COMEDY COMPANY
Of 15 PEOPLE—In Brougham's 2-Act Comedy Drama entitled
"THE IRISH EMIGRANT."

Jim O'Brien.....J. J. Wallace
Tom Bobolink.....G. M. Turner | Polly Bobolink.....Miss May de Mar
Henry Manners.....C. N. Riddell | Mrs. Grimgriskins.....Miss Bishop
Mr. Sterling.....J. M. Gray | Mary.....Miss M. Adair

To conclude with the Mirth-Making Comedy.
The PINK DOMINOS

Sir Percy Wagstaff.....Frank Valerga | Lady Wagstaff.....Miss Kingsley
Mr. Graythorne.....G. M. Turner | Rebecca.....Miss Gertie de Mar
Mr. Stubbs.....J. J. Wallace | Mrs. Graythorne.....Miss May de Mar
Brisket.....C. M. Gray | Miss Barrows.....Miss M. Adair
Henry.....C. N. Riddell | Waiter.....G. M. Green

New Attractions Every Week!

POPULAR PRICES.
Admission, 10 cts. Reserved Seats, 20 cts.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week the new faces will be Glenn & Weston, musical artists, Irwin T. Bush, Rose Lonsdale and Bertha Waring, Dunkirk's Dream will be the comedy for the week.

The Crawford Bros., Hayes & Marion, Sadie Fairfield and Jessie Cogill continue to please the Cremorne's patrons.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this

new novelties are pro
tists every evening
paid to the first part.
A bevy of pretty
headed by Miss Kitty
Mayfield, Lottie Gard
Miss Kitty Rivers
in her repertoire of
he of the nimble hee
bow.
This week the enter
lections by the entire
Matt Trayers, the C
this week in one of h
The comical farce
is the interlude act.
The laughable farc
the company in the
and the evening's fun
The Comique's com
is a neat, compact mi

FIGARO

Established 1865. SAN FRANCISCO, WEDENSDAY, JUNE 26, 1889 VOL. XLVIII.

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.....BUSINESS MANAGER
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— LAST WEEK —
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— THE —

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inal Comedy, in Three Acts, written for MR. WINSLOW, ESQ. Introducing EDISON'S PHOTOGRAPH and Many Novel and Original Effects.

F CHARACTERS:

nior member of the firm of Nemo & -Law, New York City ....J. B. POLK
the Consolidated Soap Trust.....
.....Alexander Vincent
ashion, with a skeleton in his closet,
.....Lee. Cooper
or.....John W. Parker
.....G. F. Flemming
in luxury.....Miss Helen W. Soule
the office.....Miss Julia A. Polk
oprietress of Sackett's Balm.....
.....Miss Kate Ethel
.....Miss Ida Aubrey
tor from Chicago.....Miss Ethel Brandon

SCENERY AND INCIDENTS.

& Backus, Broadway, New York City. In Part- ?
). Exterior of "Sackett's Balm Cottage, adjoin- n Cott's Lawn on the Hudson." "The Partner- re is Nemo?
k). Library in the Hon. Peter Van Cott's Sum- nsequences of the Partnership. Who is Nemo? The action is supposed to take place during the

G.....JULY 1, 1889

★ HARRIGAN

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M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....June 24, 1889
Every Evening at 8. Matinee Saturday only this week.

Miss ANITA FALLON.

—IN THE FIRST PRODUCTION OF—

THE CORAL BRACELET

OR, IRENE'S VOW.

An Emotional Society Drama, of the "Directoire Period," adapted from the French by Anita Fallon.

CAST OF CHARACTERS:

SERAPHIN, Royal Notary.....Mr. NEIL WARNER
ROBERT, Count of Faverne.....H. MAINHALL
Raoul Mauclerc, Attorney-General.....W. C. Dudley
The Chevalier Balthszar, Count's brother.....C. A. Ferguson
Raymond, a young lawyer.....Edgar Weir
Joseph Vertond, head clerk to Seraphin.....Louis Belmour
Corbilion, valet to Chevalier.....Fid. M. Page
Picard, valet to Count.....Robert C. Franklin
Marquis D'Herbe Sainte.....William Lee
Valentine, page to Count.....Miss Mabel Keith
Caesar, Fortune, Jacquine } Clerks in Seraphin's Office.....Emile Collins, A. Belasco, Frank Bates
Genevieve, sister to Irene.....Miss Meda Brown
Rose Linon.....Miss Fanny Bowman

—AND—

IRENE MAUCLERC, Wife of Raoul ... .. Miss ANITA FALLON
Guests, Peasants, Hunters, Valets, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Ancestral Hall in the Castle at Faverne. Irene's secret. The coral bracelet. "My God, 'tis I she loves—blind, blind that I was!"

ACT II—In the Woods at Faverne. The hunt. The banquet. "Al fresco." The return of prodigal brother. "This will I shall contest."

ACT III—Seraphin's Office. The deed of gift. "You are a forger!" "All must end between us. Good-by, good-by forever!" "Sing, demons, I command you to sing!"

ACT IV—The Red Chamber. "Yes, I accuse you, murderess!" "Cain, Cain! you have killed your brother!" "And I accused me!" "Swear to me never to reveal the secret of our love! Take me away—take me away!"

ACT V—The Accusation. "They accuse you of being a modern Lucretia Borgia!" "Death to the murderess!" "I swear to you all that Irene Mauclerc is innocent!" "Mother, I have kept my vow!"

MONDAY EVENING..... JULY 1, 1889
—Commencement of the Regular Season—

DUNCAN B. HARRISON

—In his Great Military Drama—

"The Paymaster."

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday.....June 24, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

☞ FIRST APPEARANCES IN SAN FRANCISCO ☜
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As "THE ENGLISH SWELL."

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The Premier Musical Comedians—(W. B. and Frank)
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In their Decided Original Performance, entitled
"A CARRIAGE RIDE and ITS MISHAPS!"
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MAGEE,
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—VOCALISTS—
H. W. FRILLMAM,
BURT SHEPARD,
T. B. DIXON,
J. P. WHITMARK,
J. W. MYERS,
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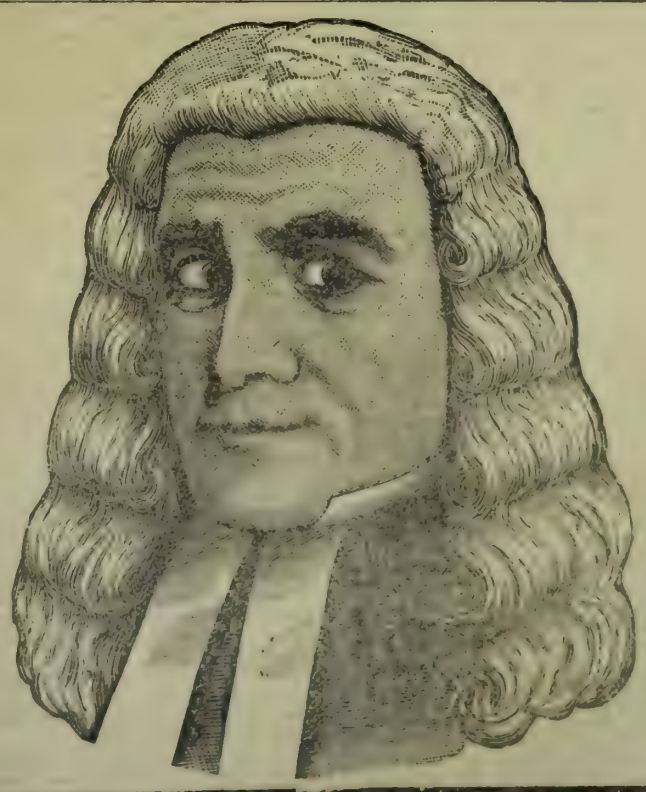


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ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
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ATIONAL LAGER BEER"
Bottle. Office, S. E. cor. Fulton and Webster streets.

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GER BEER
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AT ALL THE PRINCIPAL SALOONS.
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OLD JUDGE CIGARETTES
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SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
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Of whatever name or nature; in whatever part of the system located, or however much neglected, doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

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Nervous Debility, Loss of Vitality in either sex arising from abuse, excesses, Impaired Secretory Drain on the System, Blood Poison, Varicocele, Tatel Chronic Irritation and kindred affections, I can cure in from three to sixty days, or no fee.



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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

—AT—

24 Merchant st., Below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY..... JUNE 26, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

MANAGER M. B. LEAVITT'S TRANSCONTINENTAL THEATRES.

Manager Leavitt is generally successful in what he undertakes. He has experience, nerve, energy and money to back him, and is a close figurer. For many years past he has been working with his indefatigable tenacity to form a circuit of theatres between New York and San Francisco by getting control of theatres in some of the larger Western cities, and thus command the key to the entire circuit. His object, which originally seemed impossible of consummation, is well nigh a fixed fact.

Mr. Leavitt now holds the lease of the New Windsor Theatre, Chicago, for five years. The New Windsor, now building, will be one of the handsomest theatres in that city. Only first-class attractions will be played, and the house will open Sept. 1st with the finest opera company in the country. He has also leased the Broadway Theatre, Denver, for ten years; another magnificent theatre. It is now being built at a cost of $250 000. Col. J. M. Wood, of this city, is its architect and he has declared that it will be the handsomest theatre in America.

Manager Leavitt is at present negotiating for a theatre in a Western city, on the highway to California, which will add another link in the chain which is to reach from New York to his New Bush Street Theatre in this city. At the present time he can play combinations from ten to fifteen weeks, over the best theatrical circuit in America, and will soon be able to increase the time to twenty, playing them in his own houses in Chicago, Denver and San Francisco. After playing at the Bush St Theatre all his attractions will play the Pacific Coast cities.

Among the attractions already booked for the circuit are the American Opera Company for sixteen weeks, Aronson's Casino Company for the same period and Maggie Mitchell. He is also negotiating with Robert Fraser and William Gill for a pantomime burlesque and extravaganza, called "The Spider and the Fly," which, if he procures, he will put on the road next season.

After a year of constant and wearing work, Mr. Leavitt has decided to take a sea voyage on the City of Paris, sailing from New York July 10th. He will return by the same steamer August 1st. This trip is taken for purposes of rest and recreation by the advice of his physician.

SPECIALTY SQUIBS.

John Cort is in the field against Seattle. He opened the New Standard Pavilion, June 24th, with the following company: Leopold & Portune, Carrie Monroe, the Holdsworths, the Coyne Bros., the Gottlobs, the Burtons and John Baker.

Cort's Standard, Portland, June 24th: Gus Hill's World of Novelties, introducing a stupendous series of startling novelties.

Manager Meyer presents eight new faces at the Wigwam Theatre this week: The three Franklins, sketch artists; J. W. Kelley, the improvisatore on local subjects; Franks & O'Dell, the pony sketch artists, and Zazelle & Mason, the gymnastic double somersaulters. The Wigwam is in the swim.

The Comique presents a pleasing and varied bill. Burns and Trayers appear in acts and specialties and have surrounded themselves with a good company. There is always something lively on at the Comique.

A Fine Excursion.

The San Francisco and North Pacific Railroad (Donohue Broad Gauge) gave another excursion to Ukiah on Tuesday, from Tiburon and way stations only. Notwithstanding there were 2 300 excursionists landed at Ukiah, there was no lack of accommodations. All had plenty to eat, and were returned on time, well pleased. The second San Francisco excursion to Ukiah comes off on the 27th, going through without stops. The experienced management of Col. W. H. Menton has made these trips very popular. Accommodations for all will be provided. The excursionists will leave the Tiburon [illegible] o'clock in the morning and

PROFESSIONAL PICKINGS.

Mr. Archie Gunter, author of "Mr. Barnes of New York" and "Two Nights in Rome," is on his way to San Francisco.

Miss Minnie Ewan, the descendent of an old Virginia family, made her debut as Gilda in "Rigoletto," at London, June 26th, with very gratifying results. Miss Ewan has devoted the past three years to the study of music. The sweetness and purity of her voice entitles her to an equal standing with other American prima donnas.

Mr. Jos. R. Grismer writes from New York that he is now fully equipped in the way of printing for the next season, and that he has also secured several new plays, which he will produce in this city.

Willard Spenser with his "Little Tycoon" Company, contemplates making a second visit to this coast next Spring.

An English journal attributes the death of Carl Rosa to his eating seventy-two oysters on Good Friday night. By the shade of Lucullus, he must have been an oyster fiend.

Some of the London papers assert that Richard Mansfield's London engagement has not been a financial success after all. They say his "Richard" speculation "ate up a pot of money."

Henry Lyons, a well known stage hand and scene painter, was killed at Central Park, Tuesday afternoon, by a heavy piece of scenery preparing for the Pompeii exhibition falling on him and breaking his neck. The deceased leaves a widow and three children, and his death has saddened the hearts of many who knew him as a worthy, industrious man.

FIGARO submits that it is very evident Mary Anderson's continued prostration is of an alarming nature from the tenor of a late dispatch, and though the dispatch does not virtually say so, the inference is plainly given that it is mental prostration that is the cause of her ailment. It is a sad outlook for the talented young actress, for "Who can administer to a mind diseased."

Mr. W. H. Power, of Ivy Leaf fame, will manage Mr. Carroll Johnson for the coming five years. Mr. Johnson will make his first appearance in white face in "The Fairy's Well," Sept. 9th, at the Fourteenth St. Theatre, N. Y., as an Irish comedy actor.

There is one thing in nature that Shakespeare did not seem to know—that nothing equals banana skins for slippers.

Geo. P. Wall, advance representative of Duncan B. Harrison and his "Paymaster" Company, next week's attraction at the Bush, is in town.

The costumes worn by Miss Anita Fallon in the play of "The Coral Bracelet" are marvels of taste and elegance.

Howard P. Taylor is going back East. It is whispered that the new play that Fred. Bert is to produce next season, "Lost in Africa," is a new adaptation of Taylor's of "The Red Pocket-Book." It is a good subject for spectacular effects and "Lost in Africa" is a taking title.

Duncan B. Harrison's "Paymaster" has been moulded into a very strong play, and he brings with him a very strong company in support—Theodore Hamilton, Thos. A. Wise, Annie Alliston and others. It opens at the Bush July 1st.

Robert Downing, the tragedian, will be here next season.

Billy Sweatnam has caught a winter's supply of trout for the family. He has them salted down—the trout, not the family. Any left over after Lent will be given to the deserving poor.

J. M. Hill never will learn wisdom. He has a new protege who will make her debut as Juliet next season.

Gus Levick will create the leading role in "Hands Across the Sea" under Gustave Kahn's management.

Robert Mantell opens at the California July 8th in "Monbars," his two years' success.

The Twelve Temptations gives its last performances at the Grand Saturday afternoon and evening, June 29th. It shows in Los Angeles week of July 1st, Fresno 8, Stockton 9 Oakland 10-11, Sacramento 12-13, Portland week of July 15th.

The Vienna Theatre—formerly Vienna Garden—is now a dramatic theatre under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

William Terris, the English actor, who will begin his American season with Miss Millward at Niblo's, New York, on October 7th, is a rolling stone. He began life in the royal navy, became a banker's clerk, went into the wine trade and then became a practical engineer. After an experience on an Indian tea plantation he reached the stage at the age of 20, making his first appearance in 1870 at a provincial theatre at 18 shillings a week. His next move was to Kentucky, where he engaged with Percy Tattersall in the horse-breeding business, the net result of which was a return home in the steerage of a ship. After a short interval on the stage at Drury Lane, he took to sheep farming on the Falkland Islands. This soon gave out, and so he returned home and to the stage once more.

Hope Glenn, an American contralto singer, who is very popular in London, was married recently in that city to Richard Hurd of Boston. Many fashionable people were present and Sir Arthur Sullivan gave the bride away.

The receipts of the first five nights of Esclarmonde at the Opera Comique, Paris, with Sybil Sanderson in the leading role, reached 25,000 francs.

Henry Irving will open his next London season with The Dead Heart, an old melodrama by Watts Phillips.

Kit, the Arkansas Traveler, is to be done in England, Edwin Cleary having secured the rights from Henry T. Chanfrau.

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.

JOHN T. WHITE .....Proprietor and Manager

FRANK L. HOOGS .....Treasurer

Week of Monday.....June 24, 1889

Every Evening (Including Sunday). Only Matinee Saturdays.

A Positive Hit! — San Francisco's Favorite,

Mr. LEWIS MORRISON,

— In his Marvelous Characterization of —

THE COUNT De MORNEY.

In D'ENNERY & CARMON'S Masterpiece,

A CELEBRATED CASE

SUPPORTED BY A STRONG EASTERN COMPANY.

CAST OF CHARACTERS:

PROLOGUE.

LAZARE—A Camp Follower.....
COUNT DeMORSEY, Returned from Exile.} LEWIS MORRISON

Jean Renaud, Soldier in the French Army.....Russ Whytal
Dennis O'Rourke, an Irish Sergeant.....Samuel Edwards
Count D'Aubeterre, Commanding King's Own Regiment.....H. B. Phillips
The Seneschal of the Village, of Montagne.....Frank Wyman
Captain in the King's Own.....John C. Miller
Corporal in the King's Own.....George B. Pauncefort
Madeline Renaud, Jean's Wife.....Miss Stella Rees
Adrienne, aged 5 years, Jean's Daughter.....Little Mabel Bowman
Martha.....Miss Ada Lewis Annette.....Miss Emily Appleton
Julie.....Miss Francis Sterling Louise.....Miss Stella Alexander
Soldiers.....Villagers.....Etc.

CHARACTERS IN THE PLAY.

(A lapse of Twelve Years between Prologue and Play.)

Count DeMorney, Returned from Exile, LEWIS MORRISON
Jean Renaud, condemned to the Galleys for life.....Russ Whytal
Duke D'Aubeterre, Governor of Provence.....H. B. Phillips
Viscount Raoul D'Langey, betrothed to Adrienne.....Geller Amiraux
Dennis O'Rourke, in the service of the Duke.....Samuel Edwards
The Sergeant of the Guard.....Frank Landers
Joseph, a servant.....William Henry
Adrienne the Duke's adopted daughter.....Miss Stella Rees
Valentine De Morney.....Miss Florence Roberts
Chanouness, of the College of Hyme.....Miss Fanny Young
Duchess D'Aubeterre.....Miss Millie Hudson
Julie, Adrienne's maid.....Miss Stella Alexander
Soldiers, Convicts, etc.

IN PREPARATION—Robert Buchanan's Successful Drama, by Special Permission of MR. A. M. PALMER, of the Madison Square Theatre, New York..... PARTNERS.

BIJOU..... POPULAR PRICES

— EVENING —
Dress Circle and Orchestra, Reserved 75c
Balcony, Reserved.....50c
Gallery, 25c. General Admission.....50c

MATINEES—Reserved Seats in any part of the house.....50c.
Gallery.....25c. No Extra: No Higher.

Joe Polk introduces an Edison graphophone of the latest construction very successfully in 'The Silent Partner." It belongs to the stage now, and no innocent heroine will be allowed to suffer after the fourth act under false accusation, and no villain be permitted to go unpunished while the tell-tale graphophone can be made to set things to rights. It will become to the stage what the forged deed has been as a dramatic motor.

Ed Harrigan's opening piece at the Alcazar, July 1st, will be "Pate."

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

A bevy of pretty women at the Comique headed by Miss Kitty Rivers; then follow Millie Mayfield, Lottie Gardner and Marie Morina.

Miss Kitty Rivers makes her first appearance in her repertoire of songs, and Dick Griffin—he of the nimble heels—also makes his initial bow.

This week the entertainment begins with selections by the entire company.

Matt Trayers, the German Democrat, appears this week in one of his many specialties.

The comical farce-comedy, Who's the Boss, is the interlude act.

The laughable farce, The Travelers, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Laura Manning, Laura White, Mabel Adair, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, Georgie Kaine, Bob McDonald, W. Baker, and Chas. Rice make up the company this week.

Misses Mabel Adair and Bessie Carlton are the new faces this week.

The first part introduces the entire company in new and pleasing selections.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 30th, grand picnic of the Sharp shooters of the Alps Mutual Aid Society at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A M, and returning at 7 30 P M. Tickets, for the round trip 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursion, under the management of P. H. Hink, will be properly looked after.

DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION,

532 California Street, corner Webb.

Branch, 1700 Market Street, cor. Polk.

For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one-quarter (4¼) per cent. per annum on Ordinary Deposits, free

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MISSION STREET, between THIRD AN

WM. J. GILMORE.....

CHAS. H. YALE.....MANAGER | GEO. H. MU

Week of Monday.....

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MATINEES: WEDNESDAY AND SATURDAY

POSITIVELY LAST

—of—

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26-TONS OF SCENER

Pleasing and Beautiful Ballets!

Fascinating and Charming Premiers!

Startling Specialties! Lovely

Glittering Costumes!

And Countless No

DON'T FAIL TO BRING THE CHILD

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Last Matinee, Saturday, June 29t

Last Night, Saturda

Box Office open daily from 9 A. M.

PRICES—Evenings.....25c. 50c

MATINEES—25 cents, 50 cents, and 75 cent

General Admission.....50

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WALTER MOROSCO.....Manager | DOVER DALE,

J. C. BYRNES.....Treasurer | B. F. BEAN.....

Largest seating capacity.—Commanding v

Monday Evening.....

Performances Every Evening. MATINEES: SU

First Time in America, JAMES CARDEN'S Great
Realistic Life Drama, replete with Songs, Da
and Pathos, entitled

THE

OLD TOLL H

CAST OF CHARACT

Richard Broxbourne, a Ruined Farmer.....
Joshua Beach.....} ....Poachers....} ..
Able Fielding.....} His Companions.} ...
Thomas Burgess, Driver of the Mail Cart....
John Miller, the Toll Man.....
Bob Bartlemy, a Traveling Showman.....
Simon Buckstone, a Countryman.....
Sampson Blackthorn, an ex-Convict from Bota
The Lord Chief Justice.....
Mr. Sergeant Laurence, Counsel for the Crown
Mr. Lynx, Counsel for the Defense.....
Granton, a Detective.....
Usher of the Court.....
Clerk of the Court.....

AND

Jack Bunnage, Dealer in Last Dying Speeches.....
Phoebe Broxbourne, Richard's Wife.....
Patty Billberry, a Woman with a Heart.....
Alice.....} Richard Broxbourne's} ....
Giles.....} .....Children.....} ....

SYNOPSIS OF SCENERY AND

ACT I—The Roadside Inn. The Poachers. The Bri
nage Goes to Sleep. Danger to the Mail.
ACT II—Scene I—Phoebe's Cottage. Scene 2—The Ol
thickens. Your husband is my Murderer!
ACT III—Scene 1—The Drunkard's House. A wife's c
down. Cross purposes. Repulsed. Scene 3—
The unseen witness. Arrest him.
ACT IV—Scene 1—Outside the Court House. Bob as
Wanted in the Court. Scene 2—The Court of
Life. The Red Handkerchief! Proved Innoce
Prisoner. He is Free.

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Reserved Seats 10 Cents Extra Can be secured

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Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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Established 1855. SAN FRANCISCO: WEDNESDAY. JUNE 26 1889. VOL XLVI.

FIGARO ....is.... THE BEST PROGRAMME PAPER In the World. Published daily, and Programme of all popular places of amusement.

Cremorne Theatre

Market Street.
Variety Theatre on the Pacific Coast.
.....PROPRIETOR
& Treasurer | NED NESTELL.....Stage Manager

.....June 24, 1889
ery Evening During the Week.

LING METEORS....5
ce of the masters of Musical Comedy,
N & WESTON

cal Comedienne. BUSH
scinating te. SDALE
ARING
THERS

Two Beauties,
SADIE FAIRFIELD
— AND —
JESSIE COGILL.

(Harry) Cranky Coons, (Dave)
HAYES & MARION
Still Here.

Grand Pasha,
NED NESTELL

h evening the Celebrated Comedy, entitled
RK'S DREAM."
.....BY THE COMPANY.

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FRANCISCO MIRROR."

LISHED IN 1879.

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WILLIAM McINTYRE, JOHN W. THOMPSON, } Editors.
EET.
Mirror sold by all the leading newsdealers
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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER .....PROPRIETOR | DICK FOSTER.....MANAGER
BILLY AKARMAN..STAGE MANAGER | PROF. J. SORG, LEADER ORCHESTRA
Monday Evening ..... June 24, 1889

ANOTHER MONSTER BILL THIS WEEK!
First Appearance of
JOHNNIE CAIN and JENNIE HAYWARD
The Prince of Comedians and Originators. The Best of all Lady Artistes.

(Chas.) First Appearance of (Jas.)
LAMBERT & ROSTRUM
In their neat Song & Dance, entitled "Gentlemen of Leisure," etc.

Grand Success of the Western Nightingale, Miss
FLORA HASTINGS.

The Occidental Wonders,
THE SAUANETTES

The Empresses of Double Song and Dance, and Serio-Comic,
STETSON SISTERS

Miss Helen Conklin,
Song and Dance Artiste.

Always doing well, Miss
RENA STANLEY

The Great Male Impersonator,
Miss Judd London.

Character Artiste
Miss KITTY ROSLIN

The Soubrette, Miss
BIRTH * WESTON

UNDER THE DIRECTION OF.....BILLY AKARMAN

Remember we open with the Funniest of Comedies, by Cain & Akarman,
"MY NEPHEW."
CHARACTERS.....BY THE COMPANY.

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkl in!
MONDAY EVENING.....JUNE 24, 1889

OUR LADY SPECIALISTS
Miss Laura Manning, Miss Laura White, Miss Stella Merriam, Miss Georgie Kane,
Miss Mamie Sanford, Miss Mabel Adair, Miss Stella Walton.

First Appearance of
MISS BESSIE CARLTON
The Charming Serio-Comic.

First Appearance of
MISS MABEL ADAIR,
The Versatile Sketch Artiste.

OUR COMEDIANS
Chas. Rice, comedian.
W. Baker, change artist.
Bob McDonald, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, JUNE 30—GRAND PICNIC OF THE
Sharp Shooters of the Mutual Aid Society.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS DELCHOIR.....Leader of Orchestra
A. STRUBLE...Leader of Brass | P. KENNEDY...Master of Properties

UNINTERRUPTED POPULARITY
Always Catering to the Public's Wants!
ANOTHER ARMY OF ABLE ARTISTS.

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!

Miss KITTY RIVERS,
The Dashing Serio Comic Songstress

DICK GRIFFIN
The Odd Eccentric Comedian Vocalist and Dancer.

TOGETHER WITH OUR COMPANY OF COMEDIANS.

The Evening's Entertainment will commence with our
DICTATORS' DIALOGUE.

Ballad	Josie Mayfield	Ballad	Marie Morina
Ballad	Lottie Gardner	Ditty	Dick Griffin
Refrain	Matt Trayers	Ballad	Kitty Rivers
GRAND FINALE			BY THE COMPANY

The Charming Contralto, with captivating Style and Songs,
Miss * MILLIE * REVENNA
Miss JOSIE MAYFIELD
With her Repertoire of Beautiful Songs.

Continued Success of
Miss * LOTTIE * GARDNER
The Ever-Pleasing Nightingale will Warble Wanted Ditties,
Miss MARIE MORINA
First Appearance of the Charming Songstress,
Miss KITTY RIVERS
In her Repertoire of Songs

Matt Trayers
In one his.....Many Specialties.

Once Again	MILLIE REVENNA.....The Favorite
JOSIE MAYFIELD	In Something Pleasing
LOTTIE GARDNER	Will Amuse with Something New
MARIE MORINA	Will Sweetly Vocalize
KITTY RIVERS	Will Again Amuse You

Here he is—The Mission Favorite
Dick Griffin
With his.....Budget of Comicalities.

To be followed by the Funny Farce-Comedy, entitled
WHO'S THE BOSS?

MR. BROWN	J. H. BURNS
MRS. BROWN	MILLIE REVENNA
RUFUS	DICK GRIFFIN
ALBERT	MATT TRAYERS

Concluding with a Collection of Beautiful Songs combined in a Medley.

Miss MILLIE REVENNA.....
.....Miss JOSIE MAYFIELD.....
.....Miss LOTTIE GARDNER.....
.....Miss MARIE MORINA.....
.....Miss KITTY RIVERS
Overture..... Orchestra

Evening's Entertainment will conclude with the Laughable Farce,
THE TRAVELERS.
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

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OIST (Late of Emerson's Minstrels).
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Banjo Solos, Funny Sayings,
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MINSTRELS.) Author and composer of "THE BOY." "THE HOME WHERE MY FATHER nd several others.
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Will commence its
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GUST 1st, 1889.
LIFORNIA, OREGON, WASHINGTON TERRI-DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
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h of each month there are $250,000 paid out as wages to Carson and Virginia, less than 25 people, $4 00; 25 nd trip. Nothing extra is charged for over-weight Address, JOHN PIPER Virginia, Nevada

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE	SEATTLE, W. T.
The only Variety House in the City.	
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The only First-class House in the City.	
COMIQUE THEATRE	TACOMA, W. T.
The only Variety House in the City.	
THEATRE COMIQUE	SPOKANE FALLS, W. T.
The only Variety House in the City.	
CLUB THEATRE	VICTORIA, B. C.
The only Variety House in Victoria.	
CORT'S STANDARD THEATRE	PORT TOWNSEND, W. T.
The only Variety Theatre in the City.	

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

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The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
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NOVELTY THEATRE,

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BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

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1889-SAN ANTONIO, TEXAS-1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

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JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS.
Sixth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888. Is standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1,100, stage 50 feet in every respect. Only eight miles from Los Angeles Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal
N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from our Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
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EVENING EDITION

WEDNESDAY.....JUNE 26, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Miss Anita Fallon, a talented young emotional actress, appears in her new society play—the lady's own adaptation from the French—entitled "The Coral Bracelet; or, Irene's Vow," at the Bush this week.

The play introduces to us titled personages of the Directoire period in France, and its story tells of the witchery of love, that leveler of all distinctions; of a marriage for wealth, of sacrifice for others' benefit, of unjust suspicions, loss of riches, false accusations of crime, established innocence and—curtain.

The Chronicle says: "'The Coral Bracelet' is a strong and well constructed drama, possessing much of the merit of the best of the French school," and claims that Miss Fallon personated the part of Irene Mauclerc, the heroine, with "a great deal of feeling and dramatic action;" though demurring to a tendency of overintensity in her acting—a result only of the excitement of a first-night's production. Subsequent performances have remedied that objection.

Mr. Neil Warner, the Old Notary, appears in a character part admirably acted. H. Meinhall plays the arduous role of Count Faverne in the usual finished and competent manner that he sustains society roles, and the company generally give good support.

"The Coral Bracelet" is carefully produced with new scenery and stage appointments, and elegantly costumed.

See cast of "The Coral Bracelet" on first page of FIGARO. —o—

Duncan B. Harrison inaugurates the regular season at the Bush Monday night with the production of his sensational military drama of "The Paymaster." Mr. Harrison and company played a week in Denver en route here, and this is what the Denver Times of June 18.h said of play and players:

Mr. Duncan B. Harrison's thrilling realistic comedy-drama, entitled "The Paymaster," was presented at the Tabor Grand last evening to an audience that filled the theatre in every part and received the play with outbursts of continuous and enthusiastic applause. The piece was presented with such an attention to detail rarely witnessed outside of New York City, the fourth act especially being one of the finest ever displayed in Denver. When the curtain rose on this act, displaying the Insia-vogue glade, with an actual waterfall descending a distance of thirty feet into a river of real water, the applause was so great that it was fully five minutes before the actors on the stage could continue the dialogue. The cast is a remarkably strong one, and where all are so evenly balanced it is unnecessary to individualize. Judging from the reception accorded it last night "The Paymaster" is in for a big week's business.

All its scenic effects will be presented at the Bush.

Baldwin Theatre.

Dan'l Frohman's New York Lyceum Theatre Company are giving us a Summer season here.

"Sweet Lavender" will be given, for the first time here, for the second week. This play is the work of Pinero, who is coming into decided prominence as a dramatic author. It achieved a big run both in London and New York. The comedy is in three acts and is a very amusing one. The company are well up in their parts, having played them during its long run at the Lyceum. The result is a very finished and enjoyable performance.

Mr. LeMoyne, as Dick Phenyl, the old lawyer, who loves his bottle, gives us a fine exhibition of his ability as a character actor. Miss Dillon is just suited for the part of Sweet Lavender and she plays the love scenes charmingly. Mr. Miller is also very good. The third act is very much the best of Miss Cayvan's performance. The piece taken altogether is very enjoyable. Large houses rule.

For cast see Baldwin programme in adjoining columns.

Next week, "The Marquise," by consent of Victorien Sardou

Alcazar Theatre.

"The Silent Partner," a new comedy, has its first performance by Mr. Polk and company this week.

Its story is: Backus, a young attorney, has tried to make a business connection with several old lawyers, and, failing in this, he puts up a sign—"Nemo & Backus"—and gives credit for Nemo, towards business generally, alleging that Nemo is absent on important matters. But matters are getting hot for Backus; bills are coming in, and many are the inquiries for Nemo. Various funny scenes follow, abounding in complications, and Backus is saved by his stenographer and his wife.

The comedy fits Mr. Polk and his company admirably. Miss Brandon and Ida Aubrey lose nothing by comparison.

Harrigan and his company follow on July 1st in "Pete," one of his life-like comedy-dramas of New York characters and New York life. Charlie Reed, our popular comedian, has been specially engaged for the Harrigan season.

New California Theatre.

Those bright lights (in black) of minstrelsy, Thatcher, Primrose & West and company, open their season at the California this week—and they are not as black as usual either, for they give their Shakespearean first part with white faces. The features of these minstrels are their clever comedians, fine vocalists, novel acts, new stage business and taking specialty performers. They are, as Geo. Wood used to say, "somewhat different" minstrels.

The set scene of the first part, with its rich crimson, satin back-ground and elegant costumes, is one of unparalleled minstrel richness, and their performance is novel as well as being amusing and entertaining.

The performances are received with great favor.

Grand Opera House.

William J. Gilmore's grand spectacle, "The Twelve Temptations," closes its season here Saturday night. It is a great combination show, embracing a full acting company in a romantic story of occult forces ably written and dramatically planned out by Chas. H. Yale. It presents the weird scenery of the frigid zone and the gorgeous beauty of the tropical one. We have picturesque dramatic episodes, combats with fiery dragons, beautiful ballets, comic pantomime scenes, taking specialties, magnificent scenery, appointments and costumes, and all that goes to make up a grand spectacle.

Tickets, 25, 50, 75 cents and $1. Matinees, Wednesday and Saturdays.

Bijou Theatre.

Manager White, a well known Eastern manager, has taken the management of the Bijou Theatre and opens his season with a strong attraction in Lewis Morrison and company in D'Ennerery's great play, "A Celebrated Case."

Morrison has always ranked as the best actor of polished, gentlemanly villains on our stage, and as Count De Morney he is unrivalled anywhere. He sustains the centre figure of the the play, around whom the others revolve, with all his wonted power, and the support is unusually good.

The people in the cast act their parts, not merely promenade through them in a conversational manner as is too much the mode of the day with our Eastern companies.

The full cast of the play appears in the Bijou programme space elsewhere in FIGARO.

First "Celebrated Case" matinee on Saturday, June 29th.

Mr. Morrison produces "Borgfeldt & Co., or Partners," a New York Madison Square Theatre success, its first production in this city, at the Bijou on Monday.

Popular prices will rule: 25, 50 and 75 cents. Matinees, 25 and 50 cents.

Orpheum Opera House.

This is the last week of the present combination at the Orpheum, which includes talent from Europe, the Eastern states and the Orient.

The company consists of the Cosmopolitan Quintette, the Carle Family, European grotesques; the Oriental juggler, Sun Shu Shane; Mr. James Rielly, comedian; Frank Dare, gymnast; Franks and Marion; The Bicketts; Griffin & Langan, one of whom does some remarkable patter dancing, and others.

Prof. Jean Weitzman will give an exhibition every evening at 7 o'clock, and Sunday at 1 P. M., crossing on a wire stretched from the top of the Orpheum building across the street to the old Government building, 100 feet in height and 250 in length; besides, his marvelous stage performance on the tight-rope. The street is crowded every night to see the Professor.

Next week the attraction will be Dr. Klug and company, direct from Europe.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, Mr. James Carden's new protean drama, "The Old Toll House," will be presented for the first time with a full and efficient cast. Miss Claudia Barto resumes her place as leading lady.

The play is intensely melodramatic and calls for more than usual strong acting. The Jack Bunnage of Mr. James Carden is by far the best sustained character in the play. Conchita is displaying considerable talent as the soubrette of the company.

The company are well chosen and the piece runs smoothly.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

That fine standard play and dramatic picture of New York life, "The Streets of New York," will be next week's bill.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This popular and commodious resort presents the Three Franklins (John, Lillie and James) comedy sketch artists; J. W. Kelley, the comedian and remarkable impromptu versifier; Franks & O'Dell, song and dance team, and Zazelle & Mason, premier gymnasts, as the new faces for this week.

Kissell and his champion drill, Emery & Russell in their musical duos, Burnell the versatile, "the great," and the always welcome Thos. C. Leary are retained to round out a good full bill.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, re-opened Saturday night as a dramatic theatre. Mr. Chas. Meyer, the successful manager of the Wigwam Theatre, having become the proprietor of the same, has engaged a dramatic and comedy company, headed by J. J. Wallace, G. M. Turner, Frank Valerga, the Misses De Mar and others, and with characteristic energy starts in the field at once.

The opening bill is John Brougham's 2-act comedy-drama, "The Irish Emigrant," with that laugh-provoking comedy, "Pink Dominos," as the afterpiece. The cast of both pieces can be found in the programme advertisement in adjoining column. Manager Meyer will make a go of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, will have personal supervision as business manager of the Vienna Theatre.

The old prices will be retained: Admission, 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

Johnnie Cain, Jennie Haywood and Lambert & Rostrum make their first appearances this week. Cain & Akarman's comedy, "My Nephew," with all the company in the cast, will be given every evening.

Miss Flora Hastings, the Snanettes, the Stetson Sisters, Rena Stanley, Miss Judd London, Kitty Roslin, Birth Weston and Helen Conklin remain on the bill.

This old established house keeps up its lick in giving a full and varied bill, including acts, specialties and comedies.

Friday nights are some of the novices ent, and as they are s be classed among the

Halliman's Cr

Ned Nestell, the O into harness and is m usual manner, makin all.

This week the n Weston, musical art Lonsdale and Bertha will be the comedy

The Crawford Bro Fairfield and Jessie the Cremorne's patro

A grand glove cont every Tuesday and F

Friday nights are ent. Any one wishi applying by letter, Nestell.

Baldwin Theatre,

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND PROPRIETOR
ALFRED BOUVIER.....Acting Manager

Week of Monday.....June 24, 1889
Every Evening except Sunday. Matinee Saturday only.

Second Week of the Engagement of

DANIEL FROHMAN'S
LYCEUM THEATRE COMPANY
FROM NEW YORK CITY.

(TOUR UNDER THE DIRECTION OF AL. HAYMAN.)

FIRST PRESENTATION IN THIS CITY
OF AN ORIGINAL DOMESTIC COMEDY, IN THREE ACTS, ENTITLED

SWEET LAVENDER

BY A. N. PINERO, ESQ.
Author of "The Squire," "The Magistrate," "Dandy Dick," "The Schoolmistress."

As played throughout the winter season at the Lyceum Theatre, New York, and over Four Hundred times at Terry's Theatre, London, where it is still running.

CAST OF CHARACTERS:

Horace Bream, a young American.....Herbert Kelcey
Geoffrey Wedderburn, of Wedderburn, Green & Hoskett, Bankers.....Charles Walcot
Clement Hale, his adopted son, studying for the Bar, Henry Miller
Dick Phenyl, a Barrister.....W. J. LeMoyne
Dr. Delaney, a fashionable Physician.....Nelson Wheatcroft
Mr. Bulger, Hairdresser and Wigmaker.....Walter Bellows
Mr. Maw, a Solicitor.....Fred. Tibbetts
Minnie Gilfillian, Niece of Mr. Wedderburn, Miss Georgia Cayvan
Ruth Rolt, Housekeeper and "Laundress" at 3 Braincourt Temple.....Mrs. Charles Walcot
Lavender, her Daughter.....Miss Louise Dillon
Mrs. Gilfillian, a Widow—Wedderburn's Sister, Mother of Minnie.....Mrs. Thomas Whiffen

ACT I—Morning.....Nobody's Business.
ACT II—The next day—Evening.....Somebody's Business.
ACT III—A week afterwards.....Everybody's Business.

—o—

PLACE—Chambers of Mr. Phenyl and Mr Hale, No. 3 Braincourt Temple.
TIME—Spring-time, the present day.

FOR DANIEL FROHMAN.
H. B. WARNER....Business Manager | AL. HAYMAN, Advance Representative
WALTHER C. BELLOWS.....Stage Manager.

MONDAY EVENING.....JULY 1, 1889
—The Success of the Lyceum Theatre Spring Season—
"THE MARQUISE."

PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....July 1, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SPECIAL ANNOUNCEMENT!

—Commencing—

Monday.....July 1st

USUAL WEDNESDAY AND SATURDAY MATINEES.

EXTRA HOLIDAY MATINEE,
Thursday, July 4th.

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THE CORAL BRACELET

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An Emotional Society Drama, of the "Directoire Period," adapted from the French by Anita Fallon.

CAST OF CHARACTERS:

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ROBERT, Count of Faverne.....H. MAINHALL
Raoul Mauclerc, Attorney-General.....W. C. Dudley
The Chevalier Balthazar, Count's brother.....C. A. Ferguson
Raymond, a young lawyer.....Edgar Weir
Joseph Vertond, hea clerk to Seraphin.....Louis Belmour
Corbillon, valet to Chevalier.....Fid. M. Page
Picard, valet to Count.....Robert C. Franklin
Marquis D'Herbe Sainte.....William Lee
Valentine, page to Count.....Miss Mabel Keith
Cæsar, Fortune, Jacquine } Clerks in Seraphin's Office } Emile Collins, A. Belasco, Frank Bates
Genevieve, sister to Irene.....Miss Meda Brown
Rose Linon.....Miss Fanny Bowman

—AND—

IRENE MAUCLERC, Wife of Raoul.....Miss ANITA FALLON
Guests, Peasants, Hunters, Valets, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Ancestral Hall in the Castle at Faverne. Irene's secret. The coral bracelet. "My God, 'tis I she loves—blind, blind that I was!"

ACT II—In the Woods at Faverne. The hunt. The banquet. "Al fresco." The return of prodigal brother. "This will I shall contest."

ACT III—Seraphin's Office. The deed of gift. "You are a forger!" "All must end between us. Good-by, good-by forever!" "Sing, demons, I command you to sing!"

ACT IV—The Red Chamber. "Yes, I accuse you, murderess!" "Cain, Cain! you have killed your brother!" "And I accused her!" "Swear to me never to reveal the secret of our love! Take me away—take me away!"

ACT V—The Accusation. "They accuse you of being a modern Lucretia Borgia!" "Death to the murderess!" "I swear to you all that Irene Mauclerc is innocent!" "Mother, I have kept my vow!"

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"The Paymaster."

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Week of Monday.....June 24, 1889
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In their Decided Original Performance, entitled

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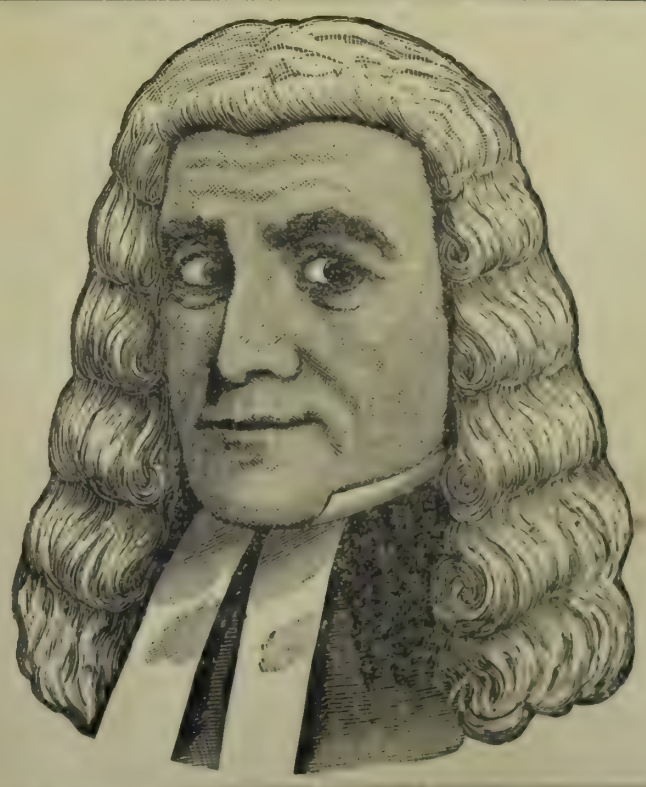
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Twenty-Fifth Year of Publication.

Published Every Day in the Year by

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—AT—

26 Merchant st., below Montgomery

San Francisco

EVENING EDITION

FRIDAY.....JUNE 28, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

UP TO UKIAH.

Ten cars, comfortably filled with the better class of excursion people, made the trip over the San Francisco and North Pacific Railroad (Donohue Broad Gauge) to Ukiah on Thursday, arriving at Ukiah at 12.40 and returning here at 8.40. The new section of the road from Cloverdale North never leaves the left bank of the Russian River in its passage through the mountains until it strikes the lower end of Ukiah Valley, some twenty miles, or more, above Cloverdale. This portion of the trip is charmingly picturesque, with its great mountain ranges on both sides of the river that has cut its winding way through their granite walls.

The valley of Ukiah is egg shape, twelve miles long, encircled with mountains, rich in soil, and entirely healthy in climate. The town, dignified by city incorporation, is commercially a lively, active little place, with three newspapers and a growing future before it. It is situated near the centre of the valley. Awnings front its bustling business blocks and shade trees shelter its resident streets. Land within three quarters of a mile of the town is held at from $300 to $400 an acre, and outside in the valley $150 to $200, according to location. The railroad company paid $500 an acre for the orchard land just north of their depot, and an adjoining tract, without orchard, is held at $400.

But, to return to our excursion biz., we would advise all future excursionists to take a Ukiah dinner and leave their lunches at home. Meals were provided in abundance at all the hotels, and the ladies of the town served a fine family dinner under the oaks, at 50 cents a head, that proved one of the most enjoyable things of the excursion.

It had rained a little in the forenoon. Just enough to lay the dust, give the brightest green to great foliage walls covering the mountains on every side, and add to the air a freshness and a fragrance of growing verdure that made the gentle rain come like a blessing—though it was disguised in misty clouds.

These excursions combine health and pleasure, and are made instructive as well in opening a new field of picturesque California. All returned well pleased, and everything went like clockwork under Col. W. H. Menton's experienced management, without a hitch.

SPECIALTY SQUIBS.

George Thatcher's rented wig covering was the most expensive piece of thatching for its size ever done in this country.

Manager Meyer presents eight new faces at the Wigwam Theatre this week: The three Franklins, sketch artists; J. W. Kelley, the improvisatore on local subjects; Franks & O'Dell, the pony sketch artists, and Zizelle & Mason, the gymnastic double somersaulters. The Wigwam is in the swim.

The Comique presents a pleasing and varied bill. Burns and Travers appear in acts and specialties and have surrounded themselves with a good company. There is always something lively on at the Comique.

Dr. Physick — Your blood appears to be a little out of order, madame. I will send you something which will purify it. Mrs. Murray Hill (indignantly) — Purify my blood, sir? Are you not aware that I am one of the Four Hundred?

Philadelphia Art Dealer — Live in New York, eh? New Yorker (proudly) — I am an Alderman in that city, sir. "O! James show the gentleman our new stock of bar-room pictures."

The James M. Donohue makes another sail-around-the-bay excursion on Sunday, leaving Tiburon ferry at 11.30 and returning at 4 o'clock. Col. Menton, manager.

Mrs. Shaw is said to have made $15 000 by her whistling last season. Thousands of women who want $15 have to "whistle for it"—and then they don't get it.

A hint at 11:20 P. M.: He — Why that menacing motion with the fan, Miss Sweetlips? You made me start. She — Fear is just what I wanted to do.

The young King of Spain's nurses probably have little trouble in keeping him clean [illegible]

PROFESSIONAL PICKINGS.

Manager Morosco has a grievance against the papers in accepting the charge made by parties who have commenced suit against him for the production of a play called "The Man of Gold," and stating that he copied the parts from the play of "Good as Gold" when in his possession, without making enquiries of him for the other side of the story. The truth of the matter is that he has a Wells, Fargo & Co. receipt for the money paid to a Chicago firm in February last for a type-writer reprint of the play he produced. He did not know that the plays were identical. If he had the least thought that putting his play on would involve litigation in any shape he would never have produced it. Investigation proves that the right of the play, "Good as Gold," seems to be quite a common one. Grismer produced it for two seasons under the title of "The Winerford Lode," and Mr. Morosco has a bill from a variety theatre in a Western city where "Good as Gold," the veritable play in dispute, was the feature only two weeks ago.

Manager Leavitt has booked for the Pacific Coast circuit the American Opera Company for sixteen weeks, Aronson's Casino Company for the same period and Maggie Mitchell. He is also negotiating with Robert Fraser and William Gill for a pantomime burlesque and extravaganza, called "The Spider and the Fly," which, if he procures, he will put on the road next season. The American Opera Company will be the opening attraction for his New Windsor Theatre, Chicago, September 1st.

Miss Jessie Bonstelle will star next season in a new play which has been written for her by Mrs. Chas. Doremus, the author of "The Circus Rider." P. S. Maddox will be her business manager.

The Actors' Order of Friendship gave Lawrence Barrett a royal sendoff on the 8th inst. when he sailed for Europe. Eighty representative American actors were on the dock to wish the tragedian bon voyage.

George T. Melville, the well known clown, has been engaged for the spectacle of 'Kajanka," and at every performance will introduce his wonderful juggling act, which is similar to Paul Cinquevalli's specialty.

The late John Gilbert's estate is estimated at $200,000.

An English journal attributes the death of Carl Rosa to his eating seventy-two oysters on Good Friday night. By the shade of Lucullus, he must have been an oyster fiend.

Ed Harrigan's opening piece at the Alcazar, July 1st, will be "Pete."

Some of the London papers assert that Richard Mansfield's London engagement has not been a financial success after all. They say his "Richard" speculation "ate up a pot of money."

The costumes worn by Miss Anita Fallon in the play of "The Coral Bracelet" are marvels of taste and elegance.

Duncan B. Harrison's "Paymaster" has been moulded into a very strong play, and he brings with him a very strong company in support—Theodore Hamilton, Thos. A. Wise, Annie Alliston and others. It opens at the Bush July 1st.

Gus Levick will create the leading role in "Hands Across the Sea" under Gustave Kahn's management.

The Twelve Temptations gives its last performances at the Grand Saturday. It shows in Los Angeles week of July 1st, Fresno 8, Stockton 9, Oakland 10-11, Sacramento 12-13, Portland week of July 15th.

The Vienna Theatre—formerly Vienna Garden—is now a dramatic theatre under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

Hope Glenr, an American contralto singer, who is very popular in London, was married recently in that city to Richard Hurd of Boston. Many fashionable people were present and Sir Arthur Sullivan gave the bride away.

The receipts of the first five nights of Esclarmonde at the Opera Comique, Paris, with Sybil Sanderson in the leading role, reached 25,000 francs.

Henry Irving will open his next London season with The Dead Heart, an old melodrama by Watts Phillips.

Kit, the Arkansas Traveler, is to be done in England, Edwin Cleary having secured the rights from Henry T. Chanfrau.

Dubuque, Ia., will have a first-class new opera house next season.

Philadelphia will have eighteen theatres next season.

Gertie Granville has been on a visit to her husband, Tony Hart. She says that he is in perfect health physically, and constantly improving mentally.

Mrs. Mary Holmes is lying very ill with acute rheumatism at St. Vincent's Hospital.

Hands Across the Sea will be produced in Philadelphia and Boston simultaneously, September 2d.

Mr. Abbey, it is now definitely stated, will bring over little Otto Hegner next season to play in about the same number of concerts as little Josef Hoffman — about fifty or sixty—and to stay here from November until May. He will get something like $500 for each concert, and will be accompanied by his father.

James Owen O'Connor contemplates coming to San Francisco next season with a company of his own. Ye Gods!

C. W. Couldock, Dan. Leeson and Mrs. W. G. Jones have been engaged by Klaw and Erlanger for The Great Metropolis.

For Hands Across the Sea, Manager Gustave Kahn has already secured Gus Levick, young Roland Buckstone and W. J. Ferguson.

Sidney Drew, son of Mrs. John Drew, will be married to Gladys Rankin, the elo-

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.

JOHN T. WHITE.....Proprietor and Manager

FRANK L. HOOGS.....Treasurer

Week of Monday.....June 24, 1889

Every Evening (including Sunday). Only Matinee Saturdays.

A Positive Hit! — San Francisco's Favorite,

Mr. LEWIS MORRISON,

— In his Marvelous Characterization of —

THE COUNT De MORNEY.

In D'ENNERY & CARMON'S Masterpiece,

A CELEBRATED CASE

SUPPORTED BY A STRONG EASTERN COMPANY.

CAST OF CHARACTERS:

PROLOGUE.

LAZARE—A Camp Follower.....
COUNT DeMORNEY, Returned from Exile. } LEWIS MORRISON

Jean Renaud, Soldier in the French Army.....Russ Whytal
Dennis O'Rourke, an Irish Sergeant.....Samuel Edwards
Count D'Aubeterre, Commanding King's Own Regiment.....H. B. Phillips
The Senechal of the Village, of Montagne.....Frank Wyman
Captain in the King's Own.....John C. Miller
Corporal in the King's Own.....George B. Pauncefort
Madeline Renaud, Jean's Wife.....Miss Stella Rees
Adrienne, aged 5 years, Jean's Daughter.....Little Mabel Bowman
Martha.....Miss Ada Lewis Annette.....Miss Emily Appleton
Julie.....Miss Francis Stelling Louise.....Miss Stella Alexander
Soldiers.....Villagers.....Etc.

CHARACTERS IN THE PLAY.

(A lapse of Twelve Years between Prologue and Play.)

Count DeMorney, Returned from Exile, LEWIS MORRISON

Jean Renaud, condemned to the Galleys for life.....Russ Whytal
Duke D'Aubeterre, Governor of Province.....H. B. Phillips
Viscount Raoul D'Launey betrothed to Adrienne.....Geller Amiraux
Dennis O'Rourke, in the service of the Duke.....Samuel Edwards
The Sergeant of the Guard.....Frank Landers
Joseph, a servant.....William Henry
Adrienne, the Duke's adopted daughter.....Miss Stella Rees
Valentine De Morney.....Miss Florence Roberts
Chanouesse, of the College of Hyrne.....Miss Fanny Young
Duchess D'Aubeterre.....Miss Millie Hudson
Julie, Adrienne's maid.....Miss Stella Alexander
Soldiers, Convicts, etc.

IN PREPARATION—Robert Buchanan's Successful Drama, by Special Permission of MR. A. M. PALMER, of the Madison Square Theatre, New York..... } PARTNERS.

BIJOU..... POPULAR PRICES.

— EVENING —
Dress Circle and Orchestra, Reserved.....75c
Balcony, Reserved.....50c
Gallery, 25c. General Admission.....50c

MATINEES—Reserved Seats in any part of the house.....50c.
Gallery.....25c. No Extra. No Higher.

A New York exchange says: "One of the novelties in the production of Howard P. Taylor's spectacular melodrama, Lost in Africa, will be a real live camel and an Orangoutang." We accept the genuiness of the camel on the editor's statement, but who is going to make up for the Orangoutang?

Alex. Comstock has made a great deal of money out of the automatic opera glass boxes, which are now in use in nearly every first-class theatre in the country.

Kate Claxton has purchased the rights to Captain Swift from Manager A. M. Palmer, and will send it on the road next season with Arthur Forrest in the title part.

Patti Rosa will make a tour of this country next season appearing in Tom Craven's Marjorie Daw. Mr. Craven will come over to direct the production of the piece.

John Wild will not go on the road next season as a star.

Minnie Maddern will close her season of Featherbrain June 29th.

Lena Merville has made a hit in the Oolah at the Broadway Theatre, N. Y.

Henry Irving and Wilson Barrett have entertained Marie Wainwright in London.

Harry M. Semon will go in advance of the Haverly-Cleveland Minstrel Company next season.

W. S. Cleveland, the minstrel manager, will have two strong companies on the road next season.

Mollie Fuller, formerly of Edward E. Rice's forces, returns to the stage next season in Later On.

Miss Carrie Godfrey has made a decided hit with the Thompson Opera company in Baltimore.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Laura Manning, Laura White, Mabel Adair, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, Georgie Kaine, Bob McDonald, W. Baker, and Chas. Rice make up the company this week.

Misses Mabel Adair and Bessie Carlton are the new faces this week.

The first part introduces the entire company in new and pleasing selections.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 30th, grand picnic of the Sharp shooters of the Alps Mutual Aid Society at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10.15 A. M. and returning at 7.30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunch on the boat at city prices. The comfort of the excursion, under the management of P. H. Hill, will be properly looked after.

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Branch, 1700 Market Street, cor. Polk.

For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one quarter (4¼) per cent. per annum on Ordinary Deposits, free

GRAND OPERA H

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WM. J. GILMORE.....

CHAS. H. YALE.....MANAGER | GEO. H. MU

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EVERY EVENING

MATINEES: WEDNESDAY AND SATURDAY

POSITIVELY LAST

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PERPETUAL SPECTACULA

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150-People Engag

26—TONS OF SCENE

Pleasing and Beautiful Ballets!

Fascinating and Charming Premiers

Startling Specialties! Lovely

Glittering Costumes!

And Countless Ne

DON'T FAIL TO BRING THE CHIL

THE $35 000 PRODU

Last Matinee, Saturday, June 29t

Last Night, Saturd

Box Office open daily from 9 A. M

PRICES—Evenings.....25c. 50c

MATINEES—25 cents, 50 cents, and 75 cent

General Admission.....5

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(Formerly UNION HALL).—HOWARD STREE

WALTER MOROSCO and JOHN C. BYRNES.....

WALTER MOROSCO.....Manager | DOVER DALE

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Largest seating capacity.—Commanding

Monday Evening.....

Performances Every Evening. MATINEES: SU

First Time in America, JAMES CARDEN'S Great Realistic Life Drama, replete with Songs, D and Pathos, entitled

THE

OLD TOLL H

CAST OF CHARAC

Richard Broxbourne, a Ruined Farmer.....
Joshua Beach.....
Able Fielding..... } ....Poachers.... } His Companions. }
Thomas Burgess, Driver of the Mail Cart.....
John Miller, the Toll Man.....
Bob Bartlemy, a Traveling Showman.....
Simon Buckstone, a Countryman.....
Sampson Blackthorn, an ex-Convict from Bot
The Lord Chief Justice.....
Mr. Sergeant Laurence, Counsel for the Crow
Mr. Lynx, Counsel for the Defense.....
Granton, a Detective.....
Usher of the Court.....
Clerk of the Court.....

— AND —

Jack Bunnage, Dealer in Last Dying Speech sions.....
Phoebe Broxbourne, Richard's Wife.....
Patty Billberry, a Woman with a Heart.....
Alice..... } Richard Broxbourne's } .....
Giles..... } .....Children..... } .....

SYNOPSIS OF SCENERY AND

ACT I—The Roadside Inn. The Poachers. The B nage Goes to Sleep. Danger to the Mail.
ACT II—Scene 1-Phoebe's Cottage. Scene 2-The thickens. Your husband is my Murderer!
ACT III—Scene 1 The Drunkard's House. A w fe's down. Cross purposes. Repulsed. Scene The unseen witness. Arrest him.
ACT IV—Scene 1-Outside the Court House. Bob a Wanted in the Court. Scene 2-The Court Life. The Red Handkerchief Proved Innoc Prisoner. He is Free.

Monday Evening.....

THE STREETS OF N

Morosco's Popular Prices..A

Reserved Seats 10 Cents Extra. Can be secure

Grand Family Matinee Every Sunda

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Programme Paper

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Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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ER'S'ts ERS, stablished A CURE ONIC. IN YOUR CKTAILS. places of esort.

's Cremorne Theatre

Market Street.
ariety Theatre on the Pacific Coast.
.....PROPRIETOR
r & Treasurer | NED NESTELL.....Stage Manager
.....June 24, 1889
very Evening During the Week.

KLING METEORS....5
nce of the masters of Musical Comedy,
N & WESTON
ocal Comc- Artist. BUSH
ascinating ette. ISDALE
of VARING
iners, THERS

Two Beauties,
SADIE FAIRFIELD
— AND —
JESSIE COGILL.

(Harry) Cranky Coons, (Dave)
HAYES & MARION
Still Here.

Grand Pasha.
NED NESTELL

ch evening the Celebrated Comedy, entitled
RK'S DREAM,"
.....BY THE COMPANY.
OVE CONTEST } Every Friday Evening AMATEUR NIGHT
.....10 and 25 cents

FRANCISCO MIRROR."
BLISHED IN 1879.
NG & ONLY DRAMATIC
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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
BILLY AKARMAN..STAGE MANAGER | PROF. J. SORG, LEADER ORCHESTRA
Monday Evening.....June 24, 1889

ANOTHER MONSTER BILL THIS WEEK!
First Appearance of
JOHNNIE CAIN and JENNIE HAYWARD
The Prince of Comedians and Originators. The Best of all Lady Artistes.

(Chas.) First Appearance of (Jas.)
LAMBERT & ROSTRUM
In their neat Song & Dance, entitled "Gentlemen of Leisure," etc.

Grand Success of the Western Nightingale Miss
FLORA HASTINGS.

The Occidental Wonders,
THE SAUANETTES

The Empresses of Double Song and Dance, and Serio-Comic,
STETSON SISTERS

Miss Helen Conklin,
Song and Dance Artiste.

Always doing well, Miss
RENA STANLEY

The Great Male Impersonator,
Miss Judd London.

Character Artiste
Miss KITTY ROSLIN

The Soubrette Miss
BIRTH WESTON

UNDER THE DIRECTION OF.....BILLY AKARMAN
Remember we open with the Funniest of Comedies, by Cain & Akarman,
"MY NEPHEW,"
CHARACTERS.....BY THE COMPANY.
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
A Big Bill this Week all New and Sparkling!
MONDAY EVENING.....JUNE 24, 1889
OUR LADY SPECIALISTS
Miss Laura Manning, Miss Laura White, Miss Stella Merriam, Miss Georgie Kane,
Miss Mamie Sanford, Miss Mabel Adair, Miss Stella Walton.

First Appearance of
MISS BESSIE CARLTON
The Charming Serio-Comic.

First Appearance of
MISS MABEL ADAIR,
The Versatile Sketch Artiste.

OUR COMEDIANS
Chas. Rice, comedian.
W. Baker, change artist.
Bob McDonald, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, JUNE 30—GRAND PICNIC OF THE
Sharp Shooters of the Mutual Aid Society.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRELIE ...Leader of Brass | P. KENNEDY.. Master of Properties

UNINTERRUPTED POPULARITY
Always Catering to the Public's Wants!
ANOTHER ARMY OF ABLE ARTISTS.
TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!

Miss KITTY RIVERS, The Dashing Seric Comic Songstress.

★ DICK GRIFFIN ★ The Cor Eccentric Comedian Vocalist and Dancer

TOGETHER WITH OUR COMPANY OF COMEDIANS.

The Evening's Entertainment will commence with our
DICTATORS' DIALOGUE.

Ballad.....Josie Mayfield	Ballad.....Marie Morina
Ballad.....Lottie Gardner	Ditty.....Dick Griffin
Refrain.....Matt Trayers	Ballad.....Kitty Rivers
GRAND FINALE.....BY THE COMPANY	

The Charming Contralto, with captivating Style and Songs
Miss ★ MILLIE ★ REVENNA
-★- Miss JOSIE MAYFIELD -★-
With her Repertoire of Beautiful Songs.
Continued Success of
Miss ★ LOTTIE ★ GARDNER
The Ever-Pleasing Nightingale will Warble Wanted Ditties,
Miss -★- MARIE -★- MORINA
First Appearance of the Charming Soprano
-★- Miss KITTY RIVERS -★-
In her Repertoire of Songs.

★....Matt Trayers....★
In one his.....Many Specialties

Once Again	MILLIE REVENNA.....The Favorite
JOSIE MAYFIELD	In Something Pleasing
LOTTIE GARDNER	Will Amuse with Something New
MARIE MORINA	Will Sweetly Vocalize
KITTY RIVERS	Will Again Amuse You

Here he is—The Mission Favorite
★.....Dick Griffin.....★
With his.....Budget of Comicalities.

To be followed by the Funny Farce-Comedy, entitled
WHO'S THE BOSS?

MR. BROWN	J. H. BURNS
MRS. BROWN	MILLIE REVENNA
RUFUS	DICK GRIFFIN
ALBERT	MATT TRAYERS

Concluding with a Collection of Beautiful Songs combined in a Medley.

Miss MILLIE REVENNA.....
.....Miss JOSIE MAYFIELD.....
.....Miss LOTTIE GARDNER.....
.....Miss MARIE MORINA.....
.....Miss KITTY RIVERS
Overture.....Orchestra

Evening's Entertainment will conclude with the Laughable Farce,
THE TRAVELERS.
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

D ★ LATELLE,
JOIST (Late of Emerson's Minstrels).
LIBERTY.
Banjo Solos, Funny Sayings,
mer. Address FIGARO.

E. REYNOLDS,
llad and Motto Soloist,
MINSTRELS.) Author and composer of "THE BOY." "THE HOME WHERE MY FATHER nd several others.
FIGARO AGENCY, 532 Merchant Street, S. F.

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-BRADY COMP'Y,
Second Eastern Tour,
Will commence its
C COAST TOUR..3d
GUST 1st, 1889.
LIFORNIA, OREGON, WASHINGTON TERRI- DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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ge Sketch Artists.
ATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC LESQUE. NO DATES OPEN.

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COMBINATIONS ON SHARES.
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ATING CAPACITY 1,200
Carson City, and Nevada Theatre, Reno.
of each month there are $250,000 paid out as wages to Carson and Virginia, less than 25 people, $4 00; 25 nd trip. Nothing extra is charged for over-weight Address, JOHN PIPER Virginia, Nevada

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE	SEATTLE, W. T.
The only Variety House in the City	
CORT'S STANDARD THEATRE	PORTLAND, OR.
The only First-class House in the City	
COMIQUE THEATRE	TACOMA, W. T.
The only Variety House in the City.	
THEATRE COMIQUE	SPOKANE FALLS, W. T.
The only Variety House in the City.	
CLUB THEATRE	VICTORIA, B. C.
The only Variety House in Victoria.	
CORT'S STANDARD THEATRE	PORT TOWNSEND, W. T.
The only Variety Theatre in the City	

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY
A success at the Fashion is the key to the entire State. First class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect in the Pacific Coast and is too well known to need any further recommendation. Any Opera Company can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. CONANT.....TREASURER
This house was opened December 17th, 1887, to crowded houses, and is only one of the elite of the city's amusement resources. Any popular Opera Company can be booked. Prices from $1.00 to 25 cents. Situated in centre of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 22d by the W. T. Carleton Opera Company to 2,000 and pronounced by entire press and public to be the most perfect theatre in the United States, seating capacity 1,000 stage perfect in every respect. Only eight miles from Los Angeles. Rooms can be had. For terms, dates, etc., address H. C. WYATT, Los Angeles, or Cal. N. B.—Time Booked in connection with Los Angeles Theatre. I desire to call attention to above, or Mr. A. M. PLATO, Business Manager of Carleton's.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

FRIDAY.....JUNE 28, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Miss Anita Fallon, a talented young emotional actress, presents her new society play—the lady's own adaptation from the French—entitled "The Coral Bracelet; or, Irene's Vow," for the last time here Sunday night.

The play introduces to us titled personages of the Directoire period in France, and its story tells of the witchery of love, that leveler of all distinctions; of a marriage for wealth, of sacrifice for others' benefit, of unjust suspicions, loss of riches, false accusations of crime, established innocence and—curtain.

It was only put up for a week at the Bush, but will be heard of later in a general coast tour

Mr. Neil Warner, Mr. H. Mainhall and the company generally give good support.

—o—

Duncan B. Harrison inaugurates the regular season at the Bush Monday night with the production of his sensational military drama of "The Paymaster." Mr. Harrison and company played a week in Denver en route here, and this is what the Denver Times of June 18 h said of play and players:

Mr. Duncan B. Harrison's thrilling realistic comedy-drama, entitled "The Paymaster," was presented at the Tabor Grand last evening to an audience that filled the theatre in every part and received the play with outbursts of continuous and enthusiastic applause. The piece was presented with such an attention to detail rarely witnessed outside of New York City, the fourth act especially being one of the finest ever displayed in Denver. When the curtain rose on this act, displaying the Insievogue glade, with an actual waterfall descending a distance of thirty feet into a river of real water, the applause was so great that it was fully five minutes before the actors on the stage could continue the dialogue. The cast is a remarkably strong one, and where all are so evenly balanced it is unnecessary to individualize. Judging from the reception accorded it last night "The Paymaster" is in for a big week's business.

All its scenic effects will be presented at the Bush.

Baldwin Theatre.

Dan'l Frohman's New York Lyceum Theatre Company are giving us a Summer season here.

"Sweet Lavender" was given, for the first time here, for the second week, and has its last performance Saturday night. The comedy has Proven a good drawing card. The company are well up in their parts, having played them during its long run at the Lyceum. The result is a very finished and enjoyable performance.

For cast see Baldwin programme in adjoining column.

Next week, "The Marquise," by consent of Victorien Sardou.

Alcazar Theatre.

"The Silent Partner," a new comedy, had its first performance by Mr. Polk and company this week. The comedy is very entertaining and has chronicled a success.

The comedy fits Mr. Polk and his company admirably. Miss Brandon and Ida Aubrey lost nothing by comparison with the Eastern people

Harrigan and his company follow on July 1st in "Pete," one of his life-like comedy dramas of New York characters and New York life. Charlie Reed, our popular comedian, has been specially engaged for the Harrigan season.

The demand for seats is large, and the season opens auspiciously. Harrigan brings with him the two Sparks, Mrs. Annie Yeamans and Emily Yeamans. He will depend largely upon our local talent for support.

New California Theatre.

Those bright lights (in black) of minstrelsy, Thatcher, Primrose & West and company, open their season at the California this week—and they are not as black as usual either, for they give their Shakespearean first part with white faces. The features of these minstrels are their clever comedians, fine vocalists, novel acts, new stage business and taking specialty performers. They are, as Geo. Wood nased to say, "somewhat different" minstrels.

The set scene of the first part, with its rich crimson, satin back-ground and elegant costumes, is one of unparalleled minstrel richness, and their performance is novel as well as being amusing and entertaining.

The performances are received with great favor.

Grand Opera House.

William J. Gilmore's grand spectacle, "The Twelve Temptations," closes its season here Saturday night. It is a great combination show, embracing a full acting company in a romantic story of occult forces ably written We have picturesque dramatic episodes, combats with fiery dragons, beautiful ballets, comic pantomime scenes, taking specialties, magnificent scenery, appointments and costumes, and all that goes to make up a grand spectacle.

Tickets, 25, 50, 75 cents and $1. Matinees, Wednesday and Saturdays.

Bijou Theatre.

Manager White, a well known Eastern manager, has taken the management of the Bijou Theatre and opens his season with a strong attraction in Lewis Morrison and company in D'Ennerery's great play, "A Celebrated Case."

Morrison has always ranked as the best actor of polished, gentlemanly villains on our stage, and as Count De Morney he is unrivalled anywhere. He sustains the centre figure of the the play, around whom the others revolve, with all his wonted power, and the support is unusually good.

The people in the cast act their parts, not merely promenade through them in a conversational manner as is too much the mode of the day with our Eastern companies.

The full cast of the play appears in the Bijou programme space elsewhere in FIGARO.

First "Celebrated Case" matinee on Saturday, June 29th.

Mr. Morrison produces "Borgfeldt & Co., or Partners," a New York Madison Square Theatre success, its first production in this city, at the Bijou on Monday.

Popular prices will rule: 25, 50 and 75 cents Matinees, 25 and 50 cents.

Orpheum Opera House.

This is the last week of the present combination at the Orpheum, which includes talen from Europe, the Eastern states and the Orient.

The company consists of the Cosmopolitan Quintette, the Carle Family, European grotesques; the Oriental juggler, Sun Shu Shane; Mr. James Rielly, comedian; Frank Dare, gymnast; Franks and Marion; The Bicketts; Griffin & Langan, one of whom does some remarkable patter dancing, and others.

Prof. Jean Weitzman will give an exhibition every evening at 7 o'clock, and Sunday at 1 P. M., crossing on a wire stretched from the top of the Orpheum building across the street to the old Government building, 100 feet in height and 250 in length; besides, his marvelous stage performance on the tight-rope. The street is crowded every night to see the Professor.

Next week the attraction will be Dr. Klug and company, direct from Europe.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, Mr. James Carden's new protean drama, "The Old Toll House," will be presented for the first time with a full and efficient cast. Miss Claudia Barto resumes her place as leading lady.

The play is intensely melodramatic and calls for more than usual strong acting. The Jack Bunnage of Mr. James Carden is by far the best sustained character in the play. Conchita is displaying considerable talent as the soubrette of the company.

The company are well chosen and the piece runs smoothly.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

That fine standard play and dramatic picture of New York life, "The Streets of New York," will be next week's bill.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This popular and commodious resort presents the Three Franklins (John, Lillie and James) comedy sketch artists; J. W. Kelley, the comedian and remarkable impromptu versifier; Franks & O'Dell, song and dance team, and Zazelle & Mason, premier gymnasts, as the new faces for this week.

Kissell and his champion drill, Emery & Russell in their musical duos, Burnell the versatile, "the great," and the always welcome Thos. C. Leary are retained to round out a good full bill.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, re-opened Saturday night as a dramatic theatre. Mr. Chas. Meyer, the successful manager of the Wigwam Theatre, having become the proprietor of the same, has engaged a dramatic and comedy company, headed by J. J. Wallace, G. M. Turner, Frank Valerga, the Misses De Mar and others, and with characteristic energy starts in the field at once.

The opening bill is John Brougham's 2-act comedy-drama, "The Irish Emigrant," with that laugh-provoking comedy, "Pink Dominos," as the afterpiece. The cast of both pieces can be found in the programme advertisement in adjoining column. Manager Meyer will make a go of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, will have personal supervision as business manager of the Vienna Theatre.

The old prices will be retained: Admission, 10 cents; reserved seats, 20 cents.

Baldwin Theatre,

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND PROPRIETOR
ALFRED BOUVIER.....Acting Manager

Week of Monday.....June 24, 1889
Every Evening except Sunday. Matinee Saturday only.

Second Week of the Engagement of

DANIEL FROHMAN'S
LYCEUM THEATRE COMPANY
FROM NEW YORK CITY.

(TOUR UNDER THE DIRECTION OF AL. HAYMAN.)

FIRST PRESENTATION IN THIS CITY
OF AN ORIGINAL DOMESTIC COMEDY, IN THREE ACTS, ENTITLED

SWEET LAVENDER

BY A. N. PINERO, ESQ.

Author of "The Squire," "The Magistrate," "Dandy Dick," "The Schoolmistress"

As played throughout the winter season at the Lyceum Theatre, New York, and over Four Hundred times at Terry's Theatre, London, where it is stil running.

CAST OF CHARACTERS:

Horace Bream, a young American.....Herbert Kelcey
Geoffrey Wedderburn, of Wedderburn, Green & Hoskett, Bankers.....Charles Walcot
Clement Hale, his adopted son, studying for the Bar, Henry Miller
Dick Phenyl, a Barrister.....W. J. LeMoyne
Dr. Delaney, a fashionable Physician.....Nelson Wheatcroft
Mr. Bulger, Hairdresser and Wigmaker.....Walter Bellows
Mr. Maw, a Solicitor.....Fred. Tibbetts
Minnie Gilfillian, Niece of Mr. Wedderburn, Miss Georgia Cayvan
Ruth Rolt, Housekeeper and "Laundress" at 3 Braincourt Temple.....Mrs. Charles Walcot
Lavender, her Daughter.....Miss Louise Dillon
Mrs. Gilfillian, a Widow—Wedderburn's Sister, Mother of Minnie.....Mrs. Thomas Whiffen

ACT I—Morning.....Nobody's Business.
ACT II—The next day—Evening.....Somebody's Business.
ACT III—A week afterwards.....Everybody's Business.

PLACE—Chambers of Mr. Phenyl and Mr Hale, No. 3 Braincourt Temple.
TIME—Spring-time, the present day.

FOR DANIEL FROHMAN.
H. B. WARNER....Business Manager | AL. HAYMAN, Advance Representative
WALTHER C. BELLOWS.....Stage Manager.

MONDAY EVENING.....JULY 1, 1889
—The Success of the Lyceum Theatre Spring Season—
"THE MARQUISE."

PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....July 1, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SPECIAL ANNOUNCEMENT!

—Commencing—
Monday.....July 1st
USUAL WEDNESDAY AND SATURDAY MATINEES.

EXTRA HOLIDAY MATINEE,
Thursday, July 4th.

AN ELABORATE PRODUCTION OF A
DUNCAN B. HARRISON'S
PICTURESQUE COMEDY DRAMA

THE PAYMASTER

OVERFLOWING WITH BRILLIANT WIT, EXQUISITE PATHOS AND BUBBLING HUMOR!

A COMPETENT COMPANY.

Direct from the GRAND OPERA HOUSE, NEW YORK, including

Miss BEATRICE LIEB. Miss ANNIE ALLSTON,
THEODORE HAMILTON, THOS. A. WISE,
And Other Favorites.

SEE { THE MAGNIFICENT SCENIC EFFECTS!
THE BEAUTIFUL CASCADE OF REAL WATER!
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THE GREAT RIVER—48,000 Cubic ft. Water!

The Theatrical Sensation of the Age!

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REGULAR PRICES.

ORPHEUM OPERA

O'Farrell Street, between Stockton and Po
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Every Evening and Sunday Matine

LOOK at OUR GREAT CO
Artists from Europe, the Atlantic States a

Initial of the Wonder,
SUN SHU SH
The Magician of the Orient, from Tonkin. Phenon Thermaturgical Exercises.

Professor Jean We
The World-famed Equilibrist and High-wire Walker—T FALLS and LONDON BRIDGE.

A most decided Novelty and Strong Attraction,
La ★ FAMILLE ★
2 Ladies and 2 Gentlemen—Fantastic Musical

Mr. James F
Comedian and Character DeLineato

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(Formerly of the Dare Brothers)—The Marvelous Aer al Horizontal Bar

The COSMOPOLITAN QU
Mons. Marius Delaur, Baritone. | Mlle. Alice De
Miss Freddie Stockmeyer, Soprano. | Miss Adrienne
Miss Helena Byron, Mezzo Soprano

MESSRS. FRANKS &
Vocalists and Comedians. (Late of Dockstader's

THE BICKE
Finished Aerial Artists.

MESSRS. GRIFFIN &
(Surnamed "The Flying Tailors.")

PROFESSOR JEAN W
Will walk a wire stretched from the top of the Orp Old Government Building, 150 feet in the air and 25 Evening at 7 P. M. and Sunday Afternoon at 1 P. M.

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DR. KLUG AND his CO
Direct from Eur

MONDAY EVENING.....
—SECOND ANNIVERSARY OF T
OPENING OF THE O
Grand Extra Performa

NO RAISE IN PRIC
Evenings.....25 and 50 cents. Matine

Wigwam Thea

Corner Geary and Stockton Str
CHARLES MEYER.....Pr
ALBERT MEYER.....

Week of Monday.....
Performance Every Evening. Matinees: Sund

THE BEST ENTERTA
NEW ATTRACTIONS EVERY

First Appearance of the Versatile Sketch Artists, The Three
3-FRANKLINS-3

First Appearance of the Irish Philosopher and Author,
J. W. KELLEY

First Appearance of the Lilliputian Wonders,
FRANKS & O'DELL

First Appearance of the Premier Gymnasts and Double Somersaulters, (Clarence) (Chas.)
ZAZELLE & MASON

The Great Nov Th
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The Refi
EMORY

The G
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The P
THOS

Admission, 10c. Reserved

Vienna Thea

N. W. Corner of Stockton and Sut
CHARLES MEYER.....
FRANK A. MEYER.....

GRAND RE-OPE
Of this Beautiful Family
Saturday.....June
—with a grand—
DRAMATIC COMEDY
Of 15 PEOPLE—In Brougham's 2-Act Com
"THE IRISH EMI

Jim O'Brien	
Tom Bobolink.....G. M. Turner	Polly Boboli
Henry Manners.....C. N. Riddell	Mrs. Grimgr
Mr. Sterling.....O. M. Gray	Mary.....

To conclude with the Mirth-Making
The PINK DO

Sir Percy Wagstaff.....Frank Valerga	Lady Wagst
Mr. Graythorpe.....G. M. Turner	Rebecca....
Mr. Stubbs.....J. J. Wallace	Mrs. Grayth
Brisket.....C. M. Gray	Miss Barrow
Henry.....C. N. Riddell	Waiter.....

New Attractions Ever

POPULAR PR
Admission, 10 cts. Reserved

Bella Union Theatre.

Johnnie Cain, Jennie Haywood and Lambert & Bostrum make their first appearances this week. Cain & Akarman's comedy, "My Nephew," with all the company in the cast, will be given every evening.

Miss Flora Hastings, the Suanettes, the Stetson Sisters, Rena Stanley, Miss Judd London, Kitty Roslin, Birth Weston and Helen Conklin remain on the bill.

This old established house keeps up its lick in giving a full and varied bill, including acts, specialties and comedies.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back This week the new faces will be Glenn & Weston, musical artists, Irwin T. Bush, Rose Lonsdale and Bertha Waring. Dunkirk's Dream will be the comedy for the week.

The Crawford Bros., Hayes & Marion, Sadie Fairfield and Jessie Cogill continue to please the Cremorne's patrons.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is

Mayfield, Lottie Gard
Miss Kitty Rivers m
in her repertoire of
he of the nimble heel
bow.
This week the enter
lections by the entire
Matt Trayers, the G
this week in one of h
The comical farce-
is the last include act.
The laughable faro
the company in the
and the evening's fu
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FIGARO

Established 1865. SAN FRANCISCO, SATURDAY, JUNE 29, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO.
PUBLISHED EVERY DAY.

...ar Theatre.

...ET.....Near STOCKTON.
...L. B. STOCKWELL.....MANAGER
.....BUSINESS MANAGER
.....TREASURER
...ay.....June 24, 1889
...cluding Sunday) and Saturday Matinee.

LAST WEEK

...ative American Eccentric Comedian,

...L. B. POLK

...RST PRODUCTION HERE OF
—THE—

...T PARTNER

...ginal Comedy, in Three Acts, written for MR. ...WINSLOW, Esq. Introducing EDISON'S PHOTOGRAPH and Many Novel ...and Original Effects.

...OF CHARACTERS:

...nior member of the firm of Nemo & ...-Law, New York City ....J. B. POLK
...the Consolidated Soap Trust.....
.....Alexander Vincent
...ashion, with a skeleton in his closet,
.....Lee. Cooper
...or.....John W. Parker
.....G. E. Flemming
...n luxury.....Miss Helen W. Soule
...the office.....Miss Julia A. Polk
...oprietress of Sackett's Balm.....
.....Miss Kate Ethel
.....Miss Ida Aubrey
...tor from Chicago.....Miss Ethel Brandon

...SCENERY AND INCIDENTS.

...& Backus, Broadway, New York City. In Part- ...p? ...). Exterior of "Sackett's Balm Cottage, adjoin- ...n Cott's Lawn on the Hudson." "The Partner- ...re is Nemo? ...s). Library in the Hon. Peter Van Cott's Sum- ...nsequences of the Partnership. Who is Nemo? ...The action is supposed to take place during the

...G.....JULY 1, 1889

...★ HARRIGAN

...NEW YORK COMPANY.

...ment of the Plain Comedian,

...L|E|S R|E|E|D...

...gs,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....June 24, 1889
Every Evening at 8. Matinee Saturday only this week.

Miss ANITA FALLON,

—IN THE FIRST PRODUCTION OF—

THE CORAL BRACELET
OR, IRENE'S VOW.

An Emotional Society Drama, of the "Directoire Period," adapted from the French by Anita Fallon.

CAST OF CHARACTERS:

SERAPHIN, Royal Notary.....Mr. NEIL WARNER
ROBERT, Count of Faverne.....H. MAINHALL
Raoul Mauclerc, Attorney-General.....W. C. Dudley
The Chevalier Balthazar, Count's brother.....C. A. Ferguson
Raymond, a young lawyer.....Edgar Weir
Joseph Vertond, head clerk to Seraphin.....Louis Delmour
Corbillion, valet to Chevalier.....Fitz M. Page
Picard, valet to Count.....Robert C. Franklin
Marquis D'Herbe Sainte.....William Lee
Valentine, page to Count.....Miss Mabel Keith
Caesar, Fortune, Jacquine } Clerks in Seraphin's Office. } Emile Collins, A. Belasco, Frank Bates
Genevieve, sister to Irene.....Miss Meda Brown
Rose Linon.....Miss Fanny Bowman

—AND—

IRENE MAUCLERC, Wife of Raoul.....Miss ANITA FALLON
Guests, Peasants, Hunters, Valets, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Ancestral Hall in the Castle at Faverne. Irene's secret. The coral bracelet. "My God, 'tis I she loves—blind, blind that I was!"

ACT II—In the Woods at Faverne. The hunt. The banquet. "Al fresco." The return of prodigal brother. "This will I shall contest."

ACT III—Seraphin's Office. The deed of gift. "You are a forger!" "All must end between us. Good-by, good-by forever!" "Sing, demons, I command you to sing!"

ACT IV—The Red Chamber. "Yes, I accuse you, murderess!" "Cain, Cain! you have killed your brother!" "And I accused her!" "Swear to me never to reveal the secret of our love!" "Take me away—take me away!"

ACT V—The Accusation. "They accuse you of being a modern Lucretia Borgia!" "Death to the murderess!" "I swear to you all that Irene Mauclerc is innocent!" "Mother, I have kept my vow!"

MONDAY EVENING.....JULY 1, 1889
—Commencement of the Regular Season—

DUNCAN B. HARRISON
—In his Great Military Drama—
"The Paymaster."

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....June 24, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

FIRST APPEARANCES IN SAN FRANCISCO
OF
Those Merry Sons of Comedy and Song, | Those Purveyors of the Latest Novelties in Minstrelsy!

THATCHER, PRIMROSE, AND WEST,

AND THEIR AUGMENTED COMPANY OF LEADING ARTISTS
AN AGGREGATION OF THE VERY BEST FEATURES OF MINSTRELSY! WITHOUT AN EQUAL IN THE WORLD! AMERICA'S REPRESENTATIVE MIRTH-MAKERS

Everything New and Bright!

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In his ORIGINAL AND INIMITABLE SPECIALTIES.

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AS "THE ENGLISH SWELL."

The Leading Spirit of Modern Producers.
MR. BARNEY FAGAN!
In his Wonderful Creations, "THE GRAND REVIEW" And "MUSIC AND ITS CHARMS!"

The Premier Musical Comedians—(W. B. and Frank)
WOOD & SHEPARD

The Greatest of Europe's Novelties,
3....THE BROTHERS BYRNE....3
In their Decided Original Performance, entitled
"A CARRIAGE RIDE and ITS MISHAPS!"
As produced by them at the Royal Aquarium, London, England, Five Hundred Consecutive Times.

W. H. BARBER.....The Bicycle Wonder

—COMEDIANS—
POWERS,
Le MACK,
MARKEY,
LEWIS,
MAGEE,
GORDON.

—VOCALISTS—
H. W. FRILLMAN,
BURT SHEPARD,
T. B. DIXON,
J. P. WHITMARK,
J. W. MYERS,
H. M. STANLEY.

Positively the Greatest and Best Minstrel Organization Ever Seen in California.

The Large Sale of Seats is a Warning to Secure them Early.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.

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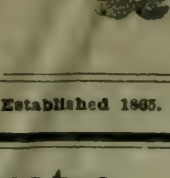
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Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply
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LA GRANDE LAUNDRY.

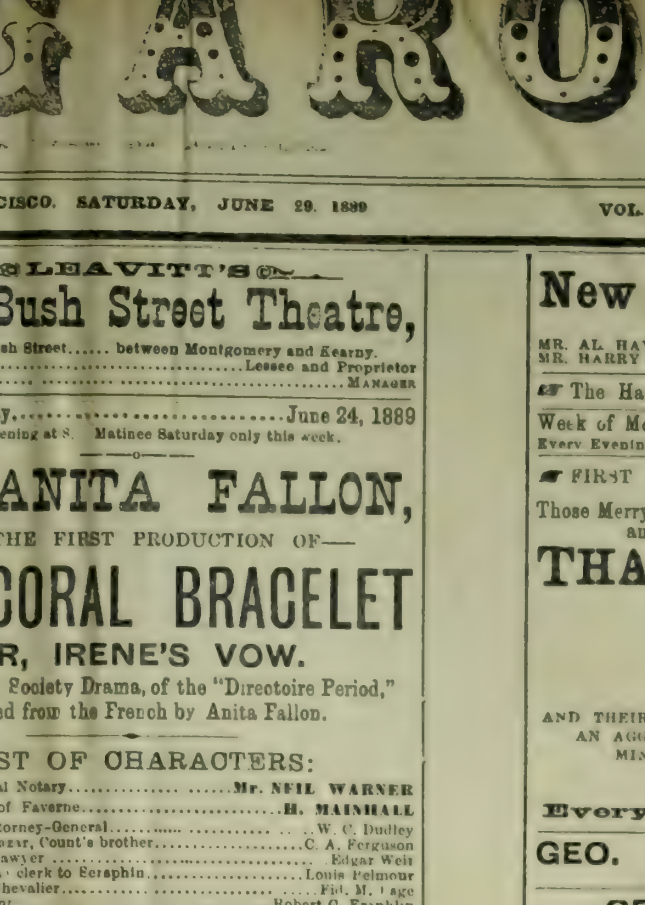
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No. 17 POWELL STREET,
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Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

CAPITOL HOUSE
(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE.
871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night.
F. L. TURPIN, Proprietor.



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Best Lager Beer on the Pacific Coast.
1887. - - First Prize Again, Mechanics' Fair. 1888.

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YEAR 1888.....122,173 BARRELS OF BEER.
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...ASK FOR IT.

OLD JUDGE CIGARETTES
THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECE IN EACH PACKAGE
OLD TIME FLAVOR
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IMPORTED
PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
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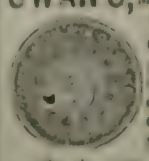
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VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS,
S. W. cor. Fourth & Jessie Streets,
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QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,



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Between Geary and Post

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FOR A LARGE CUP OF GOOD COFFEE, with ... kind of Pie or Cake ... 5 cents. Hash and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.



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The Organ of Amusements.

ESTABLISHED IN 1865.

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28 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....JUNE 29, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

If you don't go to the Orpheum next week you cannot see the remarkable effects of Dr. Klug's Giant Microscope Exhibition, a European novelty. Besides there are the three Eddys, the great gymnasts; M'lle Emma Eddy, the graceful lady acrobat; Vanola, the Mexican foot juggler; the three Phoites, the grotesques; Lamandue, emperor of the wire, and the three Carles, the German musical grotesques, in an entertaining and varied bill.

John Cort resurrected his Standard Theatre, Seattle, under a big tent pavilion on the 24th, and has contracted for a new three-story brick theatre, 60x100 feet, to be built on the site of his old Standard, that will seat 1650 people and be ready for opening in September.

Manager Meyer presents the following company as next week's attraction at the Wigwam: Pitrot, the protean artist; Prof. Jean Weitzman, the king of the wire; the Bicketts, trapeze wonders; Bob Harrison, the comedian; the three Franklins, sketch artists; J. W. Kelley, the improvisatore on local subjects; Franks & O'Dell, neat sketch artists; Bursell, of the flying feet, and Thos. C. Leary, the versatile genius.

The Lily Clay Burlesque Co. are to open at the Grand July 8th. They played to fine business in Helena. The performance is spoken of as clean and enjoyable.

Stanley & Beasley, the musical specialists; Griffin & Langan, the Irish sketch team, and Johnnie Cain's musical farce-comedy, "The Two Buzzards," with Cain and Akerman as the two pards, are the new features for next week at the Bella Union Theatre.

Mr. Charles Morrell will be amusement director at the Olympic on and after July 1st.

Martin & Lonsdale, the sketch team, put in new appearances at the Cremorne next week in addition to Glenn & Weston, Hayes & Marion, Irwin T. Bush, Ned Nestell and the regular company in a lively bill.

Prof. Paul, the ventriloquist, and his wife, who is one of the best contortionists in the business; Ed. Lattelle, the great banjo expert, and the Leon Brothers are engaged to play at Badger's Park on the afternoon of July 4th.

There will be a big draw at the Cremorne Wednesday night, Wiley Evans' benefit night, who will set-to with his late Stockton contestant, Charley Turner, and a large array of volunteer talent.

Charles Berkeley succeeds Chas. Rice in the stage management at the Eureka Music Hall July 1st.

Tuesday night will be the boxing tournament night at the Bella Union Theatre. Good talent will appear.

George Thatcher's rented wig covering was the most expensive piece of thatching for its size ever done in this country.

Manager Jack Hallinan is in the East ready to put all his spare change on Sullivan in the coming fight.

The Comique presents a pleasing and varied bill. Burns and Trayers appear in acts and specialties and have surrounded themselves with a good company. There is always something lively on at the Comique.

Theatrical Manager—I must have a new play for next season. Can you furnish it? Dramatic Author—Certainly, if my wife will help me out with the baby talk. Got your star yet? Theatrical Manager—Yes, but he won't be ready to rehearse until fall. His mother refuses to wean him in hot weather.

Dullard—Isn't President Harrison a Sunday-school teacher and a religious man generally? Brightly—Why, of course he is! Haven't you noticed the interest he has been taking lately in the foreign missions?

The James M. Donohue makes another sail-around-the-bay excursion on Sunday, leaving Tiburon ferry at 11.30 and returning at 4 o'clock. Col. Menton, manager.

Wickwire—My belief is that we will all follow the same occupations in the next world that we do here. Yabsley—So? What use will there be for plumbers where there is no water.

Executing murderers by electricity will be a grim illustration of the well known saw that lightning does not strike twice in the same spot.

PROFESSIONAL PICKINGS.

The wires tell us that Carlotta Patti, sister of Adelina Patti, died in Paris on the 28th. Carlotta was born in Florence in 1840, and like her sister was from her childhood surrounded with musical influences. She possessed a splendid soprano voice, extending to G sharp in alto, and had a facility of vocalization, in the florid Italian style, which was as remarkable as her range of voice. She was however, confined almost entirely to concert singing, as a perceptible lameness prevented her from appearing in operatic roles generally, although she had sung in "The Magic Flute" and a few other operas. Carlotta Patti made her last concert tour some eight years ago in this country and Australia, after which she returned to London and taught singing. She leaves a considerable fortune, all of which she earned in her profession.

Manager Morosco has a grievance against the papers for accepting the charge made by parties who have commenced suit against him for the production of a play called "The Man of Gold," and stating that he copied the parts from the play of "Good as Gold" when in his possession, without making enquiries of him for the other side of the story. The truth of the matter is that he has a Wells, Fargo & Co. receipt for the money paid to a Chicago firm in February last for a type-writer reprint of the play he produced. He did not know that the plays were identical. If he had the least thought that putting his play on would involve litigation in any shape he would never have produced it. Investigation proves that the right of the play, "Good as Gold," seems to be quite a common one. Grismer produced it for two seasons under the title of "The Winerford Lode," and Mr. Morosco has a bill from a variety theatre in a Western city where "Good as Gold," the veritable play in dispute, was the feature only two weeks ago.

Miss Jessie Bonstelle will star next season in a new play which has been written for her by Mrs. Chas. Doremus, the author of "The Circus Rider." P. S. Maddox will be her business manager.

George T. Melville, the well known clown, has been engaged for the spectacle of 'Kajanka," and at every performance will introduce his wonderful juggling act, which is similar to Paul Cincquevalli's specialty.

The late John Gilbert's estate is estimated at $200,000.

Ed Harrigan's opening piece at the Alcazar, July 1st, will be "Pete."

Duncan B. Harrison's "Paymaster" has been moulded into a very strong play, and he brings with him a very strong company in support—Theodore Hamilton, Thos. A. Wise, Annie Alliston and others. It opens at the Bush July 1st.

Gus Levick will create the leading role in "Hands Across the Sea" under Gustave Kahn's management.

The Vienna Theatre—formerly Vienna Garden—is now a dramatic theatre under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

Eleana Carey and W. F. Bland—who, in private life, are matrimonially linked under the name of Mr. and Mrs. W. F. Blond—are spending the summer on one of the big lake islands at Coburg, Ontario.

Adelina Patti's business in South America is reported as larger than ever before. In Buenos Ayres her performances have been a series of ovations.

Dubuque, Ia., will have a first-class new opera house next season.

Philadelphia will have eighteen theatres next season.

Mrs. Mary Holmes is lying very ill with acute rheumatism at St. Vincent's Hospital.

Mr. Abbey, it is now definitely stated, will bring over little Otto Hegner next season to play in about the same number of concerts as little Josef Hoffman — about fifty or sixty—and to stay here from November until May. He will get something like $500 for each concert, and will be accompanied by his father.

C. W. Couldock, Dan. Leeson and Mrs. W. G. Jones have been engaged by Klaw and Erlanger for The Great Metropolis.

Sidney Drew, son of Mrs. John Drew, will be married to Gladys Rankin, the eldest daughter of McKee Rankin, on August 15th.

A New York exchange says: "One of the novelties in the production of Howard P. Taylor's spectacular melodrama, Lost in Africa, will be a real live camel and an Orangoutang." We accept the genuiness of the camel on the editor's statement, but who is going to make up for the Orangoutang?

Alex. Comstock has made a great deal of money out of the automatic opera glass boxes, which are now in use in nearly every first-class theatre in the country.

Kate Claxton has purchased the rights to Captain Swift from Manager A. M. Palmer, and will send it on the road next season with Arthur Forrest in the title part.

Patti Rosa will make a tour of this country next season appearing in Tom Craven's Marjorie Daw. Mr. Craven will come over to direct the production of the piece.

John Wild will not go on the road next season as a star.

Minnie Maddern will close her season of Featherbrain June 29th.

Lena Merville has made a hit in the Oolah at the Broadway Theatre, N. Y.

Henry Irving and Wilson Barrett have entertained Marie Wainwright in London.

Harry M. Semon will go in advance of the Haverly-Cleveland Minstrel Company next season.

W. S. Cleveland, the minstrel manager, will have two strong companies on the road next season.

Mollie Fuller, formerly of Edward E. Rice's forces, returns to the stage next season in Later On.

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.

JOHN T. WHITE .....Proprietor and Manag

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Week of Monday.....June 24, 1889

Every Evening (including Sunday). Only Matinee Saturdays.

A Positive Hit! — San Francisco's Favorite,

Mr. LEWIS MORRISON,

— In his Marvelous Characterization of —

THE COUNT De MORNEY.

In D'ENNERY & CARMON'S Masterpiece.

A CELEBRATED CASE

SUPPORTED BY A STRONG EASTERN COMPANY.

CAST OF CHARACTERS:

PROLOGUE.

LAZARE—A Camp Follower.... } LEWIS MORRISON
COUNT DeMORNEY, Returned from Exile. }

Jean Renaud, Soldier in the French Army.....Russ Whytal
Dennis O'Rourke an Irish Sergeant.....Samuel Edwards
Count D'Aubeterre, Commanding King's Own Regiment.....H. B. Phillips
The Senechal of the Village, of Montagne.....Frank Wyman
Captain in the King's Own.....John C. Miller
Corporal in the King's Own.....George B. Pauncefort
Madeleine Renaud, Jean's Wife.....Miss Stella Rees
Adrienne, aged 5 years, Jean's Daughter.....Little Mabel Bowman
Martha.....Miss Ada Lewis Annette.....Miss Emily Appleton
Julie.....Miss Francis Stelling Louise.....Miss Stella Alexander
Soldiers.....Villagers.....Etc.

CHARACTERS IN THE PLAY.

(A lapse of Twelve Years between Prologue and Play.)

Count DeMorney, Returned from Exile, LEWIS MORRISON
Jean Renaud, condemned to the Galleys for life.....Russ Whytal
Duke D'Aubeterre, Governor of Province.....H. B. Phillips
Viscount Raoul D'Largey, betrothed to Adrienne.....Geller Amiraux
Dennis O'Rourke, in the service of the Duke.....Samuel Edwards
The Sergeant of the Guard.....Frank Landers
Joseph, a servant.....William Henry
Adrienne, the Duke's adopted daughter.....Miss Stella Rees
Valentine De Morney.....Miss Florence Roberts
Chanounesse, of the College of Hyrne.....Miss Fanny Young
Duchess D'Aubeterre.....Miss Millie Hudson
Julie, Adrienne's maid.....Miss Stella Alexander
Soldiers, Convicts, etc.

☞IN PREPARATION—Robert Buchanan's Successful Drama, by Special Permission of MR. A. M PALMER, of the Madison Square Theatre, New York..... } PARTNERS.

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Balcony, Reserved.....50c
Gallery, 25c. General Admission.....50c

MATINEES—Reserved Seats in any part of the house.....50c.
Gallery.....25c. No Extra: No Higher.

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MISSION STREET, between THIRD AN

WM. J. GILMORE.....

CHAS. H. YALE.....MANAGER | GEO. H. MU

Week of Monday.....

EVERY EVENING

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☞POSITIVELY LAST —of— WM. J. GILM

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☞ Box Office open daily from 9 A.

PRICES—Evenings.....25c. 50

MATINEES—25 cents, 50 cents, and 75 cen

General Admission.....

The Misses Deaves, two clever, bright and attractive California born girls, who have won an enviable reputation in comedy productions, will star next season in a farcical exemplification of city life, called Chaos Flat. The piece has been very highly spoken of by those to whom its humorous incidents and brilliant musical numbers have been revealed. The Deaves girls should make a lively pair when they come to work together. They are the daughters of Ned Deaves, one of the earliest of pioneer minstrels, and have been on the stage from early girlhood. Both have made many successes. Their professional career began in California, where they had valuable schooling. Rillie is remembered for her sweet Gladys, in The Rijah, and for her pretty performances in Prince Carl, The Rag Baby, and Little Puck. Ada, her sister, has long been known as one of the best character soubrettes on the stage. For the past two seasons she has cut a strong figure in the company of Kate Castleton, and she has now made a strong success in the Chicago Opera House production of Bluebeard, Jr. Chaos Flat is owned by the Misses Deaves and Mr. W. L. Fursman, a bright and active young manager. The season will open in Philadelphia Sept. 9th.

Miss Adelaide Moore opens the next regular season at the Fifth Avenue Theatre, New York, August 19th when Pierre Leclercq's play The Love Story will have it's first American representation.

Jeffreys Lewis will receive her benefit money from this city in installments. This is a precaution to guard against entangling financial and emotional alliances.

Mr. J. C. Remington, late of Goodyear Dillon and Cook's Minstrels, will take charge of Manager John Maguire's interests at Helena Mont.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company.

Laura Manning, Laura White, Mabel Adair, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, Georgie Kaine, Bob McDonald, W. Baker, and Chas. Rice make up the company this week.

Misses Mabel Adair and Bessie Carlton are the new faces this week.

The first part introduces the entire company in new and pleasing selections.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, June 30th, grand picnic of the Sharp shooters of the Alps Mutual Aid Society at Seaside Gardens.

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The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10.15 A. M., and returning at 7.30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Luncheon on the boat at city prices. The comfort of the excursions, under the management of P. H. Hick, will be properly looked after.

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J. C. BYRNES.....Treasurer | B. F. BEAN....

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First Time in America, JAMES CARDEN'S Great Realistic Life Drama, replete with Songs, D and Pathos, entitled

THE

OLD TOLL H

CAST OF CHARAC

Richard Broxbourne, a Ruined Farmer.....
Joshua Beach.....} ....Poachers....
Able Fielding.....} His Companions.
Thomas Burgess, Driver of the Mail Cart....
John Miller, the Toll Man.....
Bob Bartlemy, a Traveling Showman.....
Simon Buckstone, a Countryman.....
Sampson Blackthorn, an ex-Convict from Bo
The Lord Chief Justice.....
Mr. Sergeant Laurence, Counsel for the Crow
Mr. Lynx, Counsel for the Defense.....
Granton, a Detective.....
Usher of the Court.....
Clerk of the Court.....

—AND—

Jack Bunnage, Dealer in Last Dying Speec sions.....
Phoebe Broxbourne, Richard's Wife.....
Patty Billberry, a Woman with a Heart....
Alice.....} Richard Broxbourne's {...
Giles.....} .....Children .....{..

SYNOPSIS OF SCENERY AND

ACT I—The Roadside Inn. The Poachers. The B nage Goes to Sleep. Danger to the Mail.
ACT II—Scene 1—Phoebe's Cottage. Scene 2—The thickens. Your husband is my Murderer!
ACT III—Scene 1—The Drunkard's House. A w fe's down. Cross purposes. Repulsed. Scene The unseen witness. Arrest him.
ACT IV—Scene 1—Outside the Court House. Bob A Wanted in the Court. Scene 2—The Court Life. The Red Handkerchief! Proved Inno Prisoner. He is Free.

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June 24, 1889

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Vocal Comedian. BUSH

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First Appearance of

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The Prince of Comedians and Originators. The Best of all Lady Artistes.

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UNDER THE DIRECTION OF.....BILLY AKARMAN

Remember we open with the Funniest of Comedies, by Cain & Akarman,

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CHARACTERS.....BY THE COMPANY.

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MATINEE, SUNDAY.....AT 2 O'CLOCK

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Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor

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Vaudeville Performance Every Evening and Sunday Matinee.

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MONDAY EVENING.....JUNE 24, 1889

OUR LADY SPECIALISTS

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Miss Mamie Sanford, Miss Mabel Adair, Miss Stella Walton.

First Appearance of MISS BESSIE CARLTON The Charming Serio-Comic.

First Appearance of MISS MABEL ADAIR, The Versatile Sketch Artiste.

OUR COMEDIANS

Chas. Rice, comedian.
W. Baker, change artist.
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Miss KITTY RIVERS, The Dashing Serio-Comic Songstress.

DICK GRIFFIN The Czar Eccentric Comedian, Vocalist and Dancer.

TOGETHER WITH OUR COMPANY OF COMEDIANS.

The Evening's Entertainment will commence with our

DICTATORS' DIALOGUE.

Ballad.....Josie Mayfield | Ballad.....Marie Morina
Ballad.....Lottie Gardner | Ditty.....Dick Griffin
Refrain.....Matt Trayers | Ballad.....Kitty Rivers
GRAND FINALE.....BY THE COMPANY

The Charming Contralto, with captivating Style and Songs,

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With her Repetoire of Beautiful Songs.

Continued Success of

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The Ever-Pleasing Nightingale will Warble Wonted Ditties,

Miss MARIE MORINA

First Appearance of the Charming Songstress,

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JOSIE MAYFIELD.....In Something Pleasing
LOTTIE GARDNER.....Will Amuse with Something New
MARIE MORINA.....Will Sweetly Vocalize
KITTY RIVERS.....Will Again Amuse You

Here he is—The Mission Favorite.

Dick Griffin

With his.....Budget of Comicalities.

To be followed by the Funny Farce-Comedy, entitled

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MR. BROWN.....J. H. BURNS
MRS. BROWN.....MILLIE REVENNA
RUFUS.....DICK GRIFFIN
ALBERT.....MATT TRAYERS

Concluding with a Collection of Beautiful Songs combined in a Medley.

Miss MILLIE REVENNA.....
.....Miss JOSIE MAYFIELD.....
.....Miss LOTTIE GARDNER.....
.....Miss MARIE MORINA.....
.....Miss KITTY RIVERS
Overture.....Orchestra

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CHARACTERS.....BY THE COMPANY

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6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
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The only Variety House in the City.
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The only Variety House in the City.
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Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

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Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House!

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This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents Situated in heart of business centre.

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This new and beautiful home was opened February 13th by W. J. Carleton's Opera Company to $,667 50 and pronounced by metropolitan press and public one of the most perfect houses in the United States Seating capacity 1 00, stage perfect in every respect. Only eight miles from Los Angeles Round trip 50 cents.

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EVENING EDITION

SATURDAY.....JUNE 29 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Miss Anita Fallon, a talented young emotional actress, presents her new society play—the lady's own adaptation from the French—entitled "The Coral Bracelet; or, Irene's Vow," for the last time here Sunday night.

The play introduces to us titled personages of the Directoire period in France, and its story tells of the witchery of love, that leveler of all distinctions; of a marriage for wealth, of sacrifice for others' benefit, of unjust suspicions, loss of riches, false accusations of crime, established innocence and—curtain.

It was only put up for a week at the Bush, but will be heard of later in a general coast tour.

Mr. Neil Warner, Mr. H. Mainhall and the company generally give good support.

—o—

Duncan B. Harrison inaugurates the regular season at the Bush Monday night with the production of his sensational military drama of "The Paymaster." Mr. Harrison and company played a week in Denver en route here, and this is what the Denver Times of June 18 h said of play and players:

Mr. Duncan B. Harrison's thrilling realistic comedy-drama, entitled "The Paymaster," was presented at the Tabor Grand last evening to an audience that filled the theatre in every part and received the play with outbursts of continuous and enthusiastic applause. The piece was presented with such an attention to detail rarely witnessed outside of New York City, the fourth act especially being one of the finest ever displayed in Denver. When the curtain rose on this act, displaying the Inslavogue glade, with an actual waterfall descending a distance of thirty feet into a river of real water, the applause was so great that it was fully five minutes before the actors on the stage could continue the dialogue. The cast is a remarkably strong one, and where all are so evenly balanced it is unnecessary to individualize. Judging from the reception accorded it last night 'The Paymaster" is in for a big week's business.

All its scenic effects will be presented at the Bush

Baldwin Theatre.

Dan'l Frohman's New York Lyceum Theatre Company are giving us a Summer season here.

"Sweet Lavender" was given, for the first time here, for the second week, and has its last performance Saturday night. The comedy has proven a good drawing card. The company are well up in their parts, having played them during its long run at the Lyceum. The result is a very finished and enjoyable performance.

Next week, "The Marquise," by consent of Victorien Sardou.

Alcazar Theatre.

"The Silent Partner," a new comedy, had its first performance by Mr. Polk and company this week. The comedy is very entertaining and has chronicled a success. Last performance Sunday night.

The comedy fits Mr. Polk and his company admirably. Miss Brandon and Ida Awbrey lost nothing by comparison with the Eastern people.

Ned Harrigan commences his season next week in "Pete," one of his life-like comedy-dramas of New York characters and New York life. Charlie Reed, our popular comedian, has been specially engaged for the Harrigan season.

Harrigan brings with him the two Sparks, Mrs. Annie Yeamans and Emily Yeamans as his New York contingent. He will depend largely upon our local talent for support.

The demand for seats is large, and the season opens auspiciously.

New California Theatre.

Those bright lights (in black) of minstrelsy, Thatcher, Primrose & West and company, open their season at the California this week—and they are not as black as usual either, for they give their Shakespearean first part with white faces. The features of these minstrels are their clever comedians, fine vocalists, novel acts, new stage business and taking specialty performers. They are, as Geo. Wood used to say, "somewhat different" minstrels.

The set scene of the first part, with its rich crimson, satin back-ground and elegant costumes, is one of unparalleled minstrel richness, and their performance is novel as well as being amusing and entertaining.

The performances are received with great favor.

Grand Opera House.

Bijou Theatre.

Manager White ought to be satisfied with the attendance that has greeted his opening attraction in Lewis Morrison and company in D'Ennerery's great play, "A Celebrated Case." The performance is a very strong one.

The people in the cast act their parts, not merely promenade through them in a conversational manner as is too much the mode of the day with our Eastern companies.

Lewis Morrison produces "Borgfeldt & Co., or Partners," a New York Madison Square Theatre success, its first production in this city, at the Bijou on Monday.

In addition to the company Mr. Morrison brought with him from New York, Fanny Young and Miss Clyde Heron will appear in the cast.

Popular prices will rule: 25, 50 and 75 cents Matinees, 25 and 50 cents.

Orpheum Opera House.

This is the last week of the present combination at the Orpheum, which includes talen from Europe, the Eastern states and the Orient

The company consists of the Cosmopolitan Quintette, the Carle Family, European grotesques; the Oriental juggler, Sun Shu Shane; Mr. James Rielly, comedian; Frank Dare, gymnast; Franks and Marion; The Bicketts; Griffin & Langan, one of whom does some remarkable patter dancing, and others.

Next week the attraction will be Dr. Klug, direct from Europe, with his giant microscope the Eddys, acrobats; Vanola, foot juggler; the three Pholtes, pantomimists; Lamondue, wire walker; the Carle Family and the Hungarian Orchestra.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 5 P. M.

Morosco's Amphitheatre.

This week, Mr. James Carden's new protean drama, "The Old Toll House," will be presented for the first time with a full and efficient cast. Miss Claudia Barto resumes her place as leading lady.

The play is intensely melodramatic and calls for more than usual strong acting. The Jack Bunnage of Mr. James Carden is by far the best sustained character in the play. Conchita is displaying considerable talent as the soubrette of the company.

The company are well chosen and the piece runs smoothly.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

That fine standard play and dramatic picture of New York life, "The Streets of New York," will be next week's bill.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This popular and commodious resort presents the Three Franklins (John, Lillie and James); comedy sketch artists; J. W. Kelley, the comedian and remarkable impromptu versifier; Franks & O'Dell, song and dance team, and Zazelle & Mason, premier gymnasts, as the new faces for this week.

Kissell and his champion drill, Emery & Russell in their musical duos, Bursell the versatile, "the great," and the always welcome Thos. C. Leary are retained to round out a good full bill.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Next week the new people are Prof. Jean Witzman, the Bicketts and the great Pitrot.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, is now conducted as a regular dramatic theatre. Mr. Chas. Meyer, the successful manager of the Wigwam Theatre, having become the proprietor of the same, has engaged a dramatic and comedy company, headed by J. J. Wallace, G. M. Turner, F. M. Franklin, Kittie Belmour, Elsie Adair and others, and has entered the field with characteristic energy.

The opening bill was John Brougham's 2-act comedy-drama, "The Irish Emigrant," with that laugh-provoking comedy, "Pink Dominos," as the afterpiece. The cast of both pieces can be found in the programme advertisement in adjoining column, and the plays have been well represented.

Manager Meyer has already made a success of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, has personal supervision as business manager of the Vienna Theatre.

The old prices are retained: Admission, 10 cents; front reserved seats, 20 cents.

Next week the attraction will be J. J. Wallace in his original play, "The Irish Exile," an emotional Irish drama in a prologue and three acts, with Mr. Wallace as the patriot hero, Gerald Fitzgerald

Bella Union Theatre.

Johnnie Cain, Jennie Haywood and Lambert & Rostrum make their first appearances this week. Cain & Akarman's comedy, "My Nephew," with all the company in the cast, will be given every evening.

Miss Flora Hastings, the Suanetter, the Stet-

Baldwin Theatre,

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND PROPRIETOR
ALFRED BOUVIER.....Acting Manager

Week of Monday.....June 24, 1889
Every Evening except Sunday. Matinee Saturday only.

Second Week of the Engagement of

DANIEL FROHMAN'S
LYCEUM THEATRE COMPANY
FROM NEW YORK CITY.

(TOUR UNDER THE DIRECTION OF AL. HAYMAN.)

FIRST PRESENTATION IN THIS CITY
OF AN ORIGINAL DOMESTIC COMEDY, IN THREE ACTS, ENTITLED

SWEET LAVENDER

BY A. N. PINERO, ESQ.
Author of "The Squire," "The Magistrate," "Dandy Dick," "The Schoolmistress."

As played throughout the winter season at the Lyceum Theatre, New York, and over Four Hundred times at Terry's Theatre, London, where it is still running.

CAST OF CHARACTERS:

Horace Bream, a young American.....Herbert Kelcey
Geoffrey Wedderburn, of Wedderburn, Green & Hoskett, Bankers.....Charles Walcot
Clement Hale, his adopted son, studying for the Bar. Henry Miller
Dick Phenyl, a Barrister.....W. J. LeMoyne
Dr. Delaney, a fashionable Physician.....Nelson Wheatcroft
Mr. Bulger, Hairdresser and Wigmaker.....Walter Bellows
Mr. Maw, a Solicitor.....Fred. Tibbetts
Minnie Gilfillian, Niece of Mr. Wedderburn, Miss Georgia Cayvan
Ruth Rolt, Housekeeper and "Laundress" at 3 Braincourt Temple.....Mrs. Charles Walcot
Lavender, her Daughter.....Miss Louise Dillon
Mrs. Gilfillian, a Widow—Wedderburn's Sister, Mother of Minnie.....Mrs. Thomas Whiffen

ACT I—Morning.....Nobody's Business.
ACT II—The next day—Evening.....Somebody's Business.
ACT III—A week afterwards.....Everybody's Business.

PLACE—Chambers of Mr. Phenyl and Mr Hale, No. 3 Braincourt Temple.
TIME—Spring-time, the present day.

FOR DANIEL FROHMAN.
H. B. WARNER....Business Manager | AL. HAYMAN, Advance Representative
WALTHER C. BELLOWS.....Stage Manager.

MONDAY EVENING.....JULY 1, 1889
—The Success of the Lyceum Theatre Spring Season—
"THE MARQUISE."
PRICES.....50c. 75c. $1. $1.50
MATINEES.....$1. 75 cents. 50 cents and 25 cents.

ORPHEUM OPERA

O'Farrell Street, between Stockton and Po
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....
Week of Monday.....
Every Evening and Sunday Matine

LOOK at OUR GREAT CO
Artists from Europe, the Atlantic States a
Initial of the Wonder,
SUN SHU SH
The Magician of the Orient, from Tonkin. Phenom
Thermaturgical Exercises.

Professor Jean We
The World-famed Equilibrist and High-wire Walker—T
FALLS and LONDON BRIDGE.
A most decided Novelty and Strong Attraction,
La ★ FAMILLE ★
2 Ladies and 2 Gentlemen—Fantastic Musical

Mr. James F
Comedian and Character Delineato
Mr. FRANKS.
(Formerly of the Dare Brothers)—The Ma velous
Aer al Horizontal Bar

The COSMOPOLITAN QU
Mons. Marius Delaur, Baritone. | Mlle. Alice De
Miss Freddie Stockmeyer Soprano. | Miss Adrienn
Miss Helena Byron, Mezzo Soprano

MESSRS. FRANKS &
Vocalists and Comedians. (Late of Docketader's
THE BICKE
Finished Aerial Artists.

MESSRS. GRIFFIN &
(Surnamed "The Flying Tailors.")

PROFESSOR JEAN W
Will walk a wire stretched from the top of the Orp
Old Government Building, 150 feet in the air and 25
Evening at 7 P. M. and Sunday Afternoon at 1 P. M.

MONDAY EVENING.....J
DR. KLUG AND his CO
Direct from Eur
MONDAY EVENING.....
—SECOND ANNIVERSARY OF T
OPENING OF THE O
Grand Extra Performa
NO RAISE IN PRIC
Evenings..... 25 and 50 cents. Matine

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....July 1, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SPECIAL ANNOUNCEMENT!
—Commencing—
Monday.....July 1st
USUAL WEDNESDAY AND SATURDAY MATINEES.

EXTRA HOLIDAY MATINEE,
Thursday, July 4th.

AN ELABORATE PRODUCTION OF A
DUNCAN B. HARRISON'S
PICTURESQUE COMEDY DRAMA
THE PAYMASTER

OVERFLOWING WITH BRILLIANT WIT, EXQUISITE PATHOS AND BUBBLING HUMOR!

A COMPETENT COMPANY.
Direct from the GRAND OPERA HOUSE, NEW YORK, including
Miss BEATRICE LIEB. Miss ANNIE ALLSTON,
THEODORE HAMILTON, THOS. A. WISE,
And Other Favorites.

SEE { THE MAGNIFICENT SCENIC EFFECTS!
THE BEAUTIFUL CASCADE OF REAL WATER!
THE THRILLING LEAP FOR LIFE!
THE GREAT RIVER—48 000 Cubic ft. Water!
The Theatrical Sensation of the Age!

SEATS NOW ON SALE.
REGULAR PRICES.

Wigwam The

Corner Geary and Stockton Str
CHARLES MEYER.....P
ALBERT MEYER.....
Week of Monday.....
Performance Every Evening. Matinees: Sund

THE BEST ENTERTA
NEW ATTRACTIONS EVERY

First Appearance of the Versatile Sketch Artists, The Three
3-FRANKLINS-3
The Great No
KIS
First Appearance of the Irish Philosopher and Author,
J.W.KELLEY
The Bef
EMORY
First Appearance of the Lilliputian Wonders,
FRANKS & O'DELL
The
BU
First Appearance of the Premier Gymnasts and Double Somer-(Chas.) saulters, (Clarence)
ZAZELLE & MASON
The
THOS

Admission, 10c. Reserved

Vienna The
N. W. Corner of Stockton and Su
CHARLES MEYER.....
FRANK A. MEYER.....
GRAND RE-OPE
Of this Beautiful Family
Saturday.....Juno
—with a grand—
DRAMATIC COMEDY
Of 15 PEOPLE—In Brougham's 2-Act Come
"THE IRISH EMI
Jim O'Brien.....
Tom Bobolink.....G. M. Turner | Polly Bobol
Henry Manners.....C. N. Riddell | Mrs. Grim
Mr. Sterling.....C. M. Gray | Mary.....
To conclude with the Mirth-Makin
The PINK DO
Sir Percy Wagstaff.....Frank Valerga | Lady Wag
Mr. Grafthorpe.....G. M. Turner | Rebecca...
Mr. Stubbs.....J. J. Wallace | Miss Gra
Brisket.....C. M. Gray | Miss Barre
Henry.....C. N. Riddell | Waiter.....
New Attractions Eve
POPULAR PR
Admission, 10 cts. Reserve

in giving a full and varied bill, including acts, specialties and comedies.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Next week is to be a gala week. Stanley & Beasley, musical artists, and Griffin & Langan have been added to the already strong bill.

Johnnie Cain's new and laughable comedy, "Two Buzzards, Cain and Akarman sustaining the principal roles, will be one of the features of the bill.

Tuesday evening, July 2nd, there will be a grand boxing tournament between some of the well known boxing experts.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back

Weston, musical artists, Irwin T. Bush, Rose Lonsdale and Bertha Waring, Dunkirk's Dream will be the comedy for the week.

The Crawford Bros., Hayes & Marion, Sadie Fairfield and Jessie Cogill continue to please the Cremorne's patrons.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Next week, Ed. Martin is the new face.

On July 3d Manager Homan will give Willy Evans, the colored boxer, a benefit. In addition to the regular bill a long list of specialties will be given, winding up with a glove contest between Wiley Evans and Charles Turner, who

Original Th

The Comique pres
week, with songs a
new novelties are pr
tists every evening
paid to the first part.
A bevy of pretty
headed by Miss Kitty
Mayfield. Lottie Gar
Miss Kitty Rivers
in her repertoire of
he of the nimble he
bow.
This week the ente
lections by the enti
Matt Trayers, the
this week in one of
The comical farce

FIGARO

Established 1865. SAN FRANCISCO, MONDAY, JULY 1, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
—o—
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
—o—
PUBLISHED EVERY DAY

zar Theatre,

...Near STOCKTON.
...MANAGERS
...BUSINESS MANAGERS
...TREASURER

day,.....July 1, 1889
(Including Sunday) and Saturday Matinee.

e.....Thurday, July 4th

e Famous Author Actor, Mr.

RD HARRIGAN

S NEW YORK COMPANY,
ent of.....Mr. M. W. HANLEY

ngagement of the Plain Comedian,

LEY REED

cent his Original Domestic Drama of the South, in Four Acts, entitled

ETE!

IES.....By DAVE BRAHAM.
DENTAL MUSIC TO THE PLAY.
AM.....Musical Director

E OF THE PLAY.

.....MR. EDWARD HARRIGAN
.....Joseph Sparks
lly engaged).....Charlie Reed
igan.....John Sparks
.....John Thompson
.....Leo Cooper
.....William West
.....George Merritt
.....Scott Cooper
.....Clarence Ferguson
.....Dan Burke
.....Frank Wyman
.....Louis Belmour
.....James Burke
.....John Decker
.....Mrs. Annie Yeamans
.....Miss Ethel Brandon
.....Miss Fannie Bowman
.....Miss Helen Henry
nding Hotel: Misses Emily Yeamans, Ada Lewis, Lillie Appleton, Marion Roberts, Mabel Keith and

SYNOPSIS

dge Homestead (Witham) The Wedding Morn and s Shot at Sumter. "Remember, gentl'm, y' conduct n" "Dixy's Land." NOTE—A lapse of twelve years} ond Acts. n the St. Johns River, Florida (Witham). Sundow . A Story of the War. Lush Creek by Moonlight (Witham). Camp Meeting. oolidge Homestead (Witham). The Sale. Denouee

PREPARATION
OY COOGAN"

ings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....July 1, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Extra Holiday Matinee, Thursday, July 4 h

ENGAGEMENT OF
DUNCAN B. HARRISON'S
THE PAYMASTER

MR. EDWARD L. BLOOM.....Proprietor and Manager.

"The Paymaster is the work of Duncan B. Harrison, and easily takes front place in the list of the successful productions of American authors."—NEW YORK WORLD.

CAST OF CHARACTERS:

Francis Honohton, Colonel commanding Her Majesty's 224 Regiment, Infantry.....Thos Hamilton
William J. Harding, Captain and Adjutant Her Majesty's 224 Regiment, Infantry.....T. A. Wise
Reginald Hammersleigh, Captain and Quartermaster Her Majesty's 224 Regiment, Infantry.....Neil O'Brien
ROBERT EMMET O'CONNOR, First Lieutenant and Paymaster of Her Majesty's 24d Regiment, Infantry..DUNCAN B. HARRISON
Patrick Fitzgerald, First Sergeant and Veteran of the Crimea.....Thomas A. Wise
Henry Upton, Drill Sergeant.....George A. Wright
Corporal Henley.....W. A. Ralph
Larry O'Brien, the Paymaster's Servant.....John F. Ward
John Dawson, a Sentry.....Thomas Moore
Ethel Miley, Mistress of Inslavogue, an Irish Heiress, Miss Beatrice Lieb
Mrs. Helen O'Connor, The Paymaster's Mother.....Miss Ethel Donglass
Nellie O'Connor, The Paymaster's Sister.....Miss Ruth Hamilton
Mrs. Wm. J. Harding, Adjutant's Wife.....Miss Annie Allisten
Moyna Sullivan, Servant at The Paymaster's House.....Miss Ida Ward
Hattie, Nettie, Lettie, Pettie — Adjutant Harding's Children — May Halcomb, Jeannette Randolph, Frederick Paulton, Estelle Henriques

SYNOPSIS OF SCENERY AND INCIDENTS

ACT I—Interior, headquarters of Inslavogue barracks. The stolen funds. "An insult to an Irishman's honor." "Coward and poltroon."
ACT II—Scene one—Interior of guard room. Inslavogue barracks. The plan for escape. "To-night, God willing, I'll be free again." Scene 2—Exterior of guard house. Inslavogue barracks. "Halt!" The shot. "Whip-poor-will.
ACT III—Interior kitchen, O'Connor's house. The eyes of Love. "He is not here."
ACT IV—Banks of the Inslavogue river. The sketch. "A peculiar point I want to make."
ACT V—Scene 1—Inslavogue woods. The stolen key. "Come with me, or by the Virgin, I'll kill you!" Scene 2—Interior drawing room, O'Connor's house. Particular orders from headquarters: "Who is the thief now?"

Special Scenery by Homer F. Emens, Scenic Artist, 14th Street and Bijou Theatres, New York.

EXECUTIVE STAFF.

Duncan B. Harrison.....Director | Charles H. Smith.....Master Machinist
Edward L. Bloom.....Manager | Charles Harris.....Master properties
Neil O'Brien.....Stage Manager | George P. Wall.....Advance Agent

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.
Week of Monday.....July 1, 1889
Every Evening (including Sunday). 4th July and Saturday Matinees.

Special Holiday Matinee, Thursday, July 4th

—LAST WEEK IN SAN FRANCISCO—

THATCHER, PRIMROSE, AND WEST,

Positively the Greatest and Best Minstrel Organization Ever Seen in California.

Everything New and Bright!

GEO. THATCHER
In his ORIGINAL AND INIMITABLE SPECIALTIES

GEO. H. PRIMROSE
As "THE ENGLISH SWELL."

The Leading Spirit of Modern Produncers,
MR. BARNEY FAGAN!
In his Wonderful Creations, "THE GRAND REVIEW" And "MULDOON AND HIS CHARMS!"

The Premier Musical Comedians—(W. B. and Frank)
WOOD & SHEPARD

The Greatest of Europe's Novelties,
3....THE BROTHERS BYRNE....3
In their Decided Original Performance, entitled
"A CARRIAGE RIDE and ITS MISHAPS!"
As produced by them at the Royal Aquarium, London, England, Five Hundred Consecutive Times.

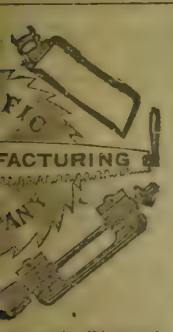
W. F. BARBER.....The Bicycle Wonder

—COMEDIANS—
POWERS,
Le MACK,
MARKEY,
LEWIS,
MAGEE,
GORDON,

—VOCALISTS—
H. W. FRILLMAN,
BURT SHEPARD,
T. B. DIXON,
J. P. WHITMARK,
J. W. MYERS,
H. M. STANLEY

MONDAY EVENING.....JULY 8, 1889
ROBERT MANTELL
—In his Great Success—
"MONBARS!"
SEATS ON SALE THURSDAY.

The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For best Reserved Seats.



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NCISCO.
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RESTORATIVE
PILLS.
AUSTED VITALITY,
Forces, Etc., approved
dicines, Paris, and the
by
., 635 Market St.,
Hotel, San Francisco.
. Prices: Boxes of 50,
$3 50; of 400, $6. Pre-
END FOR CIRCULAR.

HRETIEN,
at-Law,
reet. : : Room 20.
iness a Specialty.

COSTUME - BUSINESS
FOR SALE.



Mme. Louis Ferme
Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply
612 Montgomery street, San Francisco

LA GRANDE LAUNDRY.

PRINCIPAL OFFICE:
No. 17 POWELL STREET,
BRANCH, 1256 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

CAPITOL HOUSE
(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

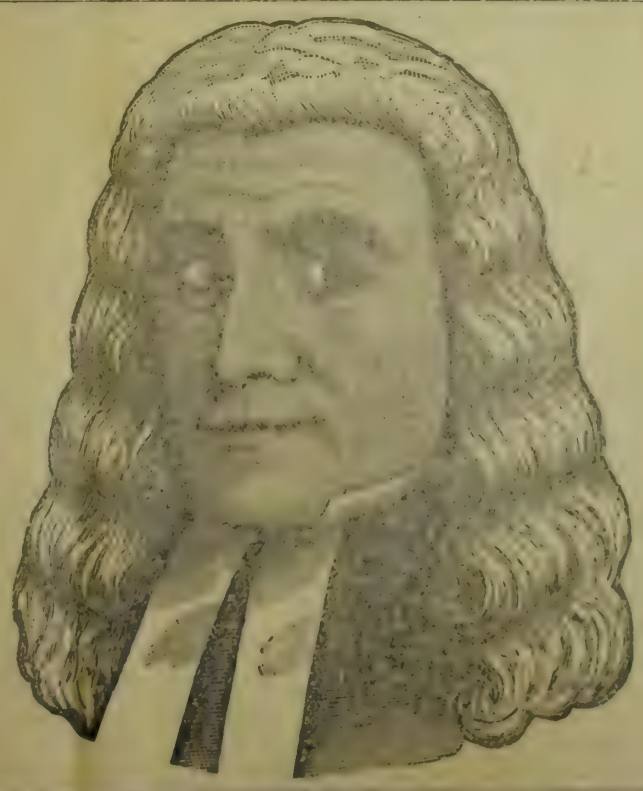
CENTRAL HOUSE,
871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.

GOLD MEDAL PREMIUM AWARDED
Best Lager Beer on the Pacific Coast.
ir, 1867. - - First Prize Again, Mechanics' Fair, 1888.

DRINK SAN FRANCISCO'S PRIDE,
ATIONAL LAGER BEER"
in Bottle. Office, S. E. cor. Fulton and Webster streets.

Wieland's Celebrated
GER BEER
OARD, EXTRA PALE, ERLANGER.
E YEAR 1888.....122,173 BARRELS OF BEER.
AT ALL THE PRINCIPAL SALOONS.

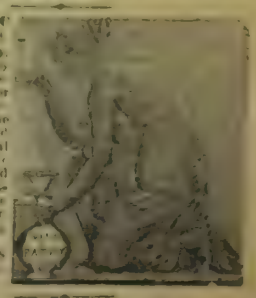


OLD JUDGE CIGARETTES
THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!
IMPORTED
PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
TRADE SUPPLIED BY
LARGEST IMPORTERS OF FINE GROCERIES AND TABLE DELICACIES
WILHELM SADLER & COMPY
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GEO. D. MAYLE,
PROPRIETOR
VOLZ'S ORIGINAL BAKERY
AND COFFEE PARLORS,
S. W. cor. Fourth & Jessie Streets,
San Francisco.

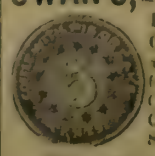
QUICK CURE OR NO PAY
WARRANTED BY THE AGENT
DR. Mac LENNAN.
PRIVATE DISEASES,
Of whatever nature or however long standing, no matter what the cause, I will guarantee to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



ORGANIC WEAKNESS
Nervousness, Debility, Loss of Vitality, and all other sexual weakness arising from abuse or excesses, Involuntary Drains on the system, Blotches, Pimples, Poisons, Mercurial Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.
CONSULTATION FREE and confidentially invited.

VITAPATHIC INSTITUTE
1410 OCTAVIA ST.
Between Geary and Post.

SWAN'S, 44 & 725 Fourth st., 612 Montg'ry st., 8 Jackson st



FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cakes for 5 cents. Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.



Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

28 Merchant st., below Montgomery

San Francisco

EVENING EDITION

MONDAY.....JULY 1, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

If you don't go to the Orpheum this week you cannot see the remarkable effects of Dr. Klug's Giant Microscope Exhibition, a European novelty. Besides there are the three Eddys, the great gymnasts; M'lle Emma Eddy, the graceful lady acrobat; Vanola, the Mexican foot juggler; the three Phoites, the grotesques; Lamanque, emperor of the wire, and the three Carles, the German musical grotesques, in an entertaining and varied bill.

John Cort resurrected his Standard Theatre, Seattle, under a big tent pavilion on the 24th, and has contracted for a new three-story brick theatre, 60x100 feet, to be built on the site of his old Standard, that will seat 1650 people and be ready for opening in September.

Manager Meyer presents the following company as this week's attraction at the Wigwam: Pitrot, the protean artist; Prof. Jean Weitzman, the king of the wire; the Bicketts, trapeze wonders; Bob Harrison, the comedian; the three Franklins, sketch artists; J. W. Kelley, the improvisatore on local subjects; Franks & O'Dell, neat sketch artists; Bursell, of the flying feet, and Thos. C. Leary, the versatile genius.

Stanley & Beasley, the musical specialists; Griffin & Langan, the Irish sketch team, and Johnnie Cain's musical farce-comedy, "The Two Buzzards," with Cain and Akarman as the two pards, are the new features for this week at the Bella Union Theatre.

Mr. Charles Morrell is the amusement director at the Olympic.

Martin & Lonsdale, the sketch team, put in new appearances at the Cremorne this week in addition to Glenn & Weston, Hayes & Marion, Irwin T. Bush, Ned Nestell and the regular company in a lively bill.

Prof. Paul, the ventriloquist, and his wife, who is one of the best contortionists in the business; Ed. Lattelle, the great banjo expert, and the Leon Brothers are engaged to play at Badger's Park on the afternoon of July 4th.

There will be a big draw at the Cremorne Wednesday night, Wiley Evans' benefit night, who will set-to with his late Stockton contestant, Charley Turner, and a large array of volunteer talent will appear.

Charles Berkeley succeeds Chas. Rice in the stage management at the Eureka Music Hall this week.

Tuesday night will be the boxing tournament night at the Bella Union Theatre. Good talent will appear.

George Thatcher's century-old covering was the most extensive piece of thatching for its size ever done in this country.

Manager Jack Hellman is in the East ready to put all his spare change on Sullivan in the coming fight.

The Comique presents a pleasing and varied bill. Burns and Travers appear in acts and specialties and have surrounded themselves with a good company. There is always something lively on at the Comique.

Jim Wild will not go on the road next season as a star.

Lena Merville has made a hit in the Odah at the Broadway Theatre, N. Y.

Henry Irving and Wilson Barrett have entertained Marie Wainwright in London.

Harry M. Semon will go in advance of the Haverly-Cleveland Minstrel Company next season.

W. S. Cleveland, the minstrel manager, will have two strong companies on the road next season.

Jeffreys Lewis will receive her benefit money from this city in installments. This is a precaution to guard against entangling financial and emotional alliances.

Mr. J. Remington, late of Goodyear Dillon and Cook's Minstrels, will take charge of Manager John Maguire's interests at Helena Mont.

Patti Rosa will make a tour of this country next season appearing in Tom Craven's Marjorie Daw. Mr. Craven will come over to direct the production of the piece.

John A. Mackay will play the principal part in Kicks and Kisses, a new musical comedy by Edwin Atwell and J. Armory Knox, which H. S. Taylor will produce next season.

W. S. Cleveland, the manager of the Haverly-Cleveland Minstrel company, announces that he will enlarge the Japanese Annex and introduce a new Parisian first part next season.

PROFESSIONAL PICKINGS.

Mr. Frank H. Tyner, representative of Lilly Clay's Colossal Gaiety Company, arrived to-day, and is hustling out the paper for his attraction with lightning speed.

There will be Fourth of July matinees at the New Bush Street Theatre, Alcazar, California, Bijou, Orpheum, Morosco's, Vienna and Wigwam.

Mapleson's London opera season opened badly. There was a loss of £5,000 on the first week, and he gracefully stepped out leaving his backers the "management." What a dear old fellow he is.

Gustav Amberg has signed an engagement for the appearance in America of Josef Kains, the celebrated leading man of Germany.

The wires tell us that Carlotta Patti, sister of Adelina Patti, died in Paris on the 28th. Carlotta was born in Florence in 1840, and like her sister was from her childhood surrounded with musical influences. She possessed a splendid soprano voice, extending to G sharp in alto, and had a facility of vocalization, in the florid Italian style, which was as remarkable as her range of voice. She was, however, confined almost entirely to concert singing, as a perceptible lameness prevented her from appearing in operatic roles generally, although she had sung in "The Magic Flute" and a few other operas. Carlotta Patti made her last concert tour some eight years ago in this country and Australia, after which she returned to London and taught singing. She leaves a considerable fortune, all of which she earned in her profession.

Manager Morosco has a grievance against the papers for accepting the charge made by parties who have commenced suit against him for the production of a play called "The Man of Gold," and stating that he copied the parts from the play of "Good as Gold" when in his possession, without making enquiries of him for the other side of the story. The truth of the matter is that he has a Wells, Fargo & Co. receipt for the money paid to a Chicago firm in February last for a type-writer reprint of the play he produced. He did not know that the plays were identical. If he had the least thought that putting his play on would involve litigation in any shape he would never have produced it. Investigation proves that the right of the play, "Good as Gold," seems to be quite a common one. Grismer produced it for two seasons under the title of "The Winerford Lode," and Mr. Morosco has a bill from a variety theatre in a Western city where "Good as Gold," the veritable play in dispute, was the feature only two weeks ago.

Miss Jessie Bonstelle will star next season in a new play which has been written for her by Mrs. Chas. Doremus, the author of "The Circus Rider." P. S. Maddox will be her business manager.

The Lily Clay Burlesque Co. opens at the Grand Sunday night. They played to fine business in Helena. The performance is spoken of as clean and enjoyable.

George T. Melville, the well known clown, has been engaged for the spectacle of "Kajanka," and at every performance will introduce his wonderful juggling act, which is similar to Paul Cincquevalli's specialty.

The late John Gilbert's estate is estimated at $200,000.

Duncan B. Harrison's "Paymaster" has been moulded into a very strong play, and he brings with him a very strong company in support—Theodore Hamilton, Thos. A. Wise, Annie Alliston and others. It opens at the Bush this week.

Gus Levick will create the leading role in "Hands Across the Sea" under Gustave Kahn's management.

The Vienna Theatre—formerly Vienna Garden—is now a dramatic theatre under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

Helena Carey and W. F. Bland—who, in private life, are matrimonially linked under the name of Mr. and Mrs. W. F. Wood—are spending the summer on one of the big lake islands at Coburg, Ontario.

Adelina Patti's business in South America is reported as larger than ever before. In Buenos Ayres her performances have been a series of ovations.

Dubuque, Ia., will have a first-class new opera house next season.

Philadelphia will have eighteen theatres next season.

Mrs. Mary Holmes is lying very ill with acute rheumatism at St. Vincent's Hospital.

Mr. Abbey, it is now definitely stated, will bring over little Otto Hegner next season to play in about the same number of concerts as little Josef Hoffman — about fifty or sixty—and to stay here from November until May. He will get something like $500 for each concert, and will be accompanied by his father.

C. W. Couldock, Dan. Leeson and Mrs. W. G. Jones have been engaged by Klaw and Erlanger for The Great Metropolis.

Sidney Drew, son of Mrs. John Drew, will be married to Gladys Rankin, the eldest daughter of McKee Rankin, on August 15th.

A New York exchange says: "One of the novelties in the production of Howard P. Taylor's spectacular melodrama, Lost in Africa, will be a real live camel and an Orangoutang." We accept the genuiness of the camel on the editor's statement, but who is going to make up for the Orangoutang?

Alex. Comstock has made a great deal of money out of the automatic opera glass boxes, which are now in use in nearly every first-class theatre in the country.

Kate Claxton has purchased the rights to Captain Swift from Manager A. M. Palmer, and will send it on the road next season with Arthur Forrest in the title part.

Mollie Fuller, formerly of Edward E.

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.

JOHN T. WHITE.....Proprietor and Manager

FRANK L. HOOGS.....Treasurer

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Every Evening (including Sunday). Only Matinee Saturdays.

Special Matinee.....Thursday, July 4th

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Charles Derwentwater, his Partner.....Russ Whytal
Mr. Parr, their Head Clerk.....H. B. Phillips
Mr. Algernon Bellair, a Returned Actor.....Samuel Edwards
Mrs. Harkaway's Husband.....George Hermann
Dr. Somerville.....George B. Pauncefort
Dickinson, Borgfeldt's Butler.....J. C. Miller
Boxer, a Clerk.....Frank Sanders
Smith, a Clerk.....William Henry
Claire, Borgfeldt's Wife.....Miss Stella Rees
Alice Bellair, her Sister.....Miss Florence Roberts
Gretchen, Borgfeldt's Child, aged 5 years..Little Mabel Bowman
Mrs. Charles.....Miss Stella Alexander
Lady Silverdale.....Miss Fanny Young
Mrs. Harkaway, a Woman of Fashion.....Miss Clyde Harron

PLACE—London. TIME—The Present.

☞ THE GREAT LONDON SUCCESS.

MONDAY EVE'NG, JULY 8th—First Production in this City..... DEVIL CARESFOOT. —A Dramatization of— H. RIDER HAGGARD, DAWN

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Dress Circle and Orchestra, Reserved.....75c
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MATINEES—Reserved Seats in any part of the house.....50c.
Gallery.....25c. No Extra. No Higher.

KIRBY'S "DEATH!"

"Wake me up when Kirby dies!"
Kirby was a Bowery mime,
And a Roscius in its eyes,
With the Bowery in its prime!

"Wake me up when Kirby dies!"
Said the gods unto the gods,
As they closed their sleepy eyes,
And each ragged Homer nods.

"Wake me up when Kirby dies!"
Was his mimic "death" a "show?"
Did he show th' whites o' his eyes,
And into "convulsions" go?

"Wake me up when Kirby dies!"
Artist he, or artisan;
Was their *genius* in his eyes?
Was he less or more than man?

Did he "die" by fits and starts,
To the music of the fiddle?
Showing "death" in all his parts,
In a serio-comic riddle?

Was his "death" the best of him,
With the artificial rift?
Reacting was the test of him—
Whiskey knocked him out of life!

Was his "acting" bad or good?
Was his life as was his death?
Was his "art" misunderstood?
Was his soul a shibboleth?

Who can answer, now he plays
With his part in heavenly scenes;
Maybe, under Shakespeare's gaze,
'Mid the stage's kings and queens!

Now he understands it all—
Seeing with anointed eyes;
E'en *I* make my final "fall,"
Wake me up when Kirby dies!

Or, the rather (oh, the joy
That impersonation gives)!
Though the rapture cling and cloy,
Wake me up when Kirby lives!

For he liveth, never fear!
And he still impersonates;
On a stage, and in a sphere,
In the presence of the Fates!

JAMES OWEN O'CONOR.

The Misses Deaves, two clever, bright and attractive California born girls, who have won an enviable reputation in comedy productions, will star next season in a farcical exemplification of city life, called Chaos Flat. The piece has been very highly spoken of by those to whom its humorous incidents and brilliant musical numbers have been revealed. The Deaves girls should make a lively pair when they come to work together. They are the daughters of Ned Deaves, one of the earliest of pioneer minstrels, and have been on the stage from early girlhood. Both have made many successes. Their professional career began in California, where they had valuable schooling. Rillie is remembered for her sweet Gladys, in The Rajah, and for her pretty performances in Prince Carl, The Rag Baby, and Little Puck. Ada, her sister, has long been known as one of the best character soubrettes on the stage. For the past two seasons she has cut a strong figure in the company of Kate Castleton, and she has now made a strong success in the Chicago Opera House production of Bluebeard, Jr. Chaos Flat is owned by the Misses Deaves and Mr. W. L. Fursman, a bright and active young manager. The season will open in Philadelphia Sept. 9th.

Miss Adelaide Moore opens the next regular season at the Fifth Avenue Theatre, New York, August 19th when Pierre Leclercq's play The Love Story will have it's first American representation.

Miss Carrie Godfrey has made a decided

LEAVITT'S New Bush Street

South-side Bush Street, between Montgomery

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Paul Fairweather, his son.....
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Evenings).....
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Matinee).....
Mark Livingstone.....
Mr. Puffy.....
Dan.....
Bob.....
Edwards.....
A Newsboy in the interest of the New York Herald
Mike Lanegan.....
Patrick Kennedy.....
Policeman X.....
Mr. Wabbem.....
Mrs. Fairweather.....
Lucy Fairweather.....
Allan Bloodgood.....
Mrs. Puffy.....
Firemen, Policemen, Bridesmaids, St

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ACT I—BLOODGOOD'S BANK, APOPLEXY
ACT II—BROADWAY, NEW YORK C
ACT III—UNION SQUARE, N
ACT IV 19½ BAXTER
ACT V—Scene 1-The Puffys at hom Scene 2 19½ Baxter Street. Scene 3 19½ Baxter Street. No. Sev d
ACT VI, AND LAST—The Blo the Missing Receipt. HA

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Also—Re-appearance of the Eccentric Comedian Vocalist & Dancer,
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Introducing his wonderful trained dog, JOSH.

The Evening's Entertainment will commence with a few remarks from our
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Ballad.....Millie Revenna | Ballad.....Marie Morina
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JOSIE MAYFIELD.....In Something Pleasing
Once Again.....MILLIE REVENNA.....The Favorite
MARIE MORINA.....Will Sweetly Vocalize
LOTTIE GARDNER.....Will Amuse with Something New
BESSIE ARMSTRONG.....Will Again Amuse You

He is here—the Versatile,
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In His Wonderful Specialties, introducing JOSH, His Trained Dog.

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Always have places open for First-Class Dramatic, Minstrel and specialty Troupes. STAGE COMBINATIONS ARRANGED, ETC. Correspondence from leading Artists of all kinds solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

32 Merchant st., below Montgomery, San Francisco.

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Daily, per year..... $3 50
Daily, six months..... 2 00
Daily, three months..... 1 00
Weekly, per year..... 2 00
Weekly three months..... 75

EVENING EDITION

MONDAY..... JULY 1, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

Fourth of July Matinees will be given at the New Bush Street Theatre, California, Alcazar, Bijou, Orpheum, Morosco's, Vienna and Wigwam.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Duncan B. Harrison inaugurates the regular season at the Bush this week with the production of his sensational military drama of "The Paymaster." Mr. Harrison and company played a week in Denver en route here, and this is what the Denver Times of June 18th said of play and players:

Mr. Duncan B. Harrison's thrilling realistic comedy-drama, entitled "The Paymaster," was presented at the Tabor Grand last evening to an audience that filled the theatre in every part and received the play with outbursts of continuous and enthusiastic applause. The piece was presented with such an attention to detail rarely witnessed outside of New York City, the fourth act especially being one of the finest ever displayed in Denver. When the curtain rose on this act, displaying the Inslavogue glade, with an actual waterfall descending a distance of thirty feet into a river of real water, the applause was so great that it was fully five minutes before the actors on the stage could continue the dialogue. The cast is a remarkably strong one, and where all are so evenly balanced it is unnecessary to individualize. Judging from the reception accorded it last night "The Paymaster" is in for a big week's business.

All its scenic effects will be presented at the Bush

The take is large.

Alcazar Theatre.

Ned Harrigan commences his season this week in "Peep," one of his life-like comedy-dramas in which he depicts life in the South during the War of the Rebellion and twelve years afterwards. It is the piece he was at work on during his last visit to this city and the one that made the success of his New York season in 1888.

Charlie Reed, our popular comedian has been specially engaged for the Harrigan season.

Harrigan brings with him John and Joseph Stevens, Dan and James Burke, John Decker, Mr. Annie Yeamans and Emily Yeamans as his New York contingent. He will depend largely upon our local talent for support.

The demand for seats is large, and the season opens auspiciously.

See cast and synopsis of incidents on our first page

New California Theatre.

Thatcher, Primrose & West's Minstrels, who have caught on so strong at the California, must close their season this week to give dates to Mantell and his "Monbars." The distinctive features of these minstrels are their novel Shakespearean first part with white faces, their clever comedians, fine vocalists, novel acts, new stage business and taking specialty performers.

The set scene of the first part, with its bright, rich crimson back-ground and elegant costumes, is one of unparalleled minstrel richness, and the performance is novel as well as being amusing and entertaining.

Robert Mantell in his strong play of "Monbars" follows next week.

Bijou Theatre.

Lewis Morrison produces "Borgfeldt & Co., or Partners," a New York Madison Square Theatre success, its first production at this house. This is one of Robert Buchanan's strongest plays, and its interest is well developed and sustained to the end.

In addition to the company Mr. Morrison brought with him from New York, Fanny Young and Miss Clyde Heron will appear in the cast.

Popular prices will rule: 25, 50 and 75 cents Matinees, 25 and 50 cents.

Orpheum Opera House.

This week the attraction will be Dr. Klug, direct from Europe, with his giant microscope; the Eddys, the very Apollos of gymnasts; Miss Emma Eddy, the dashing lady acrobat; Vanola, foot juggler, a Mexican novelty; the three Phoites, pantomimists; Lamondue, wire walker; the Carle Family and the soloist of the Hungarian Orchestra in select instrumental gems.

This is the second anniversary week of the Orpheum's successful career, and what a world of talent Managers Walter and Roberts have entertainment presented. They have given opera seasons, specialty seasons, minstrel seasons, Shakespearean seasons, comedy seasons, pantomime seasons, and run all through the line of amusements, presenting attractions from every country—for they have been distinctively importers of talent—for the pleasure of their patrons. These gentlemen have proven themselves to have been indeed caterers in amusements.

The Orpheum enters its third year known everywhere as a popular San Francisco house, with every prospect of extended successful years before it.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

That fine standard play and dramatic picture of New York life, "The Streets of New York," will be this week's bill, Mr. Darrell Vinton and Mr. James Carden alternating in the roles of Badger and Bloodgood, the banker.

The company are well chosen and the plays are always put upon the stage in the best possible manner.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This week the new people are Prof. Jean Witzman, the Bicketts, Bob Harrison and the great Pitrot.

The three Franklins (John, Lillie and James); comedy sketch artists; J. W. Kelley, the comedian and remarkable impromptu versifier; Franks & O'Dell, song and dance team; Bursell the versatile, "the great," and the always welcome Thos. C. Leary are retained to round out a good full bill.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, is now conducted as a regular dramatic theatre. Mr. Chas. Meyer, the successful manager of the Wigwam Theatre, having become the proprietor of the same, has engaged a dramatic and comedy company, headed by J. J. Wallace, G. M. Turner, F. M. Franklin, Adeline Brandon, Kittie Belmour, Elsie Adair and others, and has entered the field with characteristic energy.

This week the attraction will be J. J. Wallace in his original play, "The Irish Exile," an emotional Irish drama in a prologue and three acts, with Mr. Wallace as the patriot hero, Gerald Fitzgerald.

Manager Meyer has already made a success of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, has personal supervision as business manager of the Vienna Theatre.

The old prices are retained: Admission 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

This week is to be a gala week. Stanley & Beasley, musical artists and Griffin & Langan have been added to the already strong bill.

Johnnie Cain's new and laughable comedy, "Two Buzzards, Cain and Akarman sustaining the principal roles, will be one of the features of the bill.

Johnnie Cain, Jennie Haywood, Miss Flora Hastings, Rena Stanley, Miss Judd London, Kitty Roslin, Birth Weston and Helen Conklin remain on the bill.

This old established house keeps up its record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday evening, July 2nd, there will be a grand boxing tournament between some of the well known boxing experts.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week, Martin & Lonsdale, musical sketch team, are the new people.

Glenn & Weston, musical artists, Irwin T. Bush, Rose Lonsdale, Bertha Waring, Hayes & Marion, Sadie Fairfield and Jessie Cogill continue to please the Cremorne's patrons.

The sensational comedy drama, entitled "Flanagan's Pup," will be produced every evening.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

On July 3d Manager Homan will give Willy Evans, the colored boxer, a benefit. In addition to the regular bill a long list of specialties will be given, winding up with a glove contest between Wiley Evans and Charles Turner, who was the victor in a previous contest. In the course of the evening, Wiley Evans will spar [illegible] with Paddy Smith for a well filled

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....July 1, 1889
Every Evening and Sunday Matinee.

SECOND ★ ANNIVERSARY
Entering in its Third Year of Successful Existence.

Grand GALA WEEK.

Grand Extra—FOURTH OF JULY—Matinee

EXTRAORDINARY ATTRACTIONS!

The All Over Europe Celebrated
DR. KLUG,
Direct and Especially Imported with his
GIANT MICROSCOPE!

The World-Renowned
3-THREE EDDYS-3
Greatest Gymnasts of All Europe living.
M'lle Emma Eddy
The greatest Lady Acrobats of the age, assisted by the Brothers Eddy in an act never before seen in this country.

VANOLA
The Mexican Wonder, in his most wonderful performance of Foot Juggling, Balancing and Transformations.

The European Grotesques, The
3..PHOITES..3

The Wire Emperor,
LAMANDUE

Last Week of the Celebrated Musical Grotesques,
La ★ FAMILLE ★ CARLE,
2 Ladies and 2 Gentlemen—Fantastic Musical Grotesques.

The Celebrated Original
Hungarian Orchestra
In Concert Selections in Uniform on the Stage.

NO RAISE IN PRICES.
Evenings..... 25 and 50 cents. Matinees.....25 cents.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

A bevy of pretty women at the Comique headed by Bessie Armstrong; then follow Millie Mayfield, Lottie Gardner and Marie Morina.

Billy De Ome, eccentric comedian, vocalist and dancer, makes his first appearance this week. He also introduces his wonderful trained dog, Josh.

This week the entertainment begins with selections by the entire company.

The comical farce-comedy, Nice Weather, is the interlude act.

The laughable farce, Wonderland, with all the company in the cast, concludes the bill and the evening's fun.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Laura Manning, Laura White, Pearl Iola, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, May Howard, Bob McDonald, W. Baker and Chas. Berkeley make up the company this week.

The entire company in an international first-part, entitled America's Reception of Nations, commences the entertainment.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, July 7th, grand picnic of the Ladies' Athletic club at Seaside Gardens.

Visitor—Well, Tommy, how are you getting on at school? Tommy (aged 8)—First-rate. I ain't doing as well as some of the other boys, though. I can stand on my head, but I have to put my feet against the fence. I want to do do it without being near the fence at all, and I guess I can after awhile.

Baseball Maiden—Yes, Mr. Joblots, all is over between us. Here is the ring. Mr. Joblots—I am to understand, then, Mabel, that our engagement is at an end? Baseball Maiden—Exactly. I give you your release and expect to sign a new man the latter part of the week. Good-by.

"What is an echo?" asked the teacher of the infant class. "It's what you hear when you shout," replied a youngster. "Is it caused by a hill or a hollow?" again asked the teacher. "Both," was the ready reply. "How so?" "The hill throws back the holler."

Judge (to dynamite suspect)—What is your name? Prisoner—Howells, your honor. Judge—Are you related to the novelist? Prisoner (shamefacedly)—Yes, your Honor. Judge—You are discharged. No one of that family would have anything to do with a plot.

Flossy—O mamma, see that man wheeling a baby carriage! I don't think a man should do that. Mother—Florence, you must not talk so foolishly. You will think differently when you grow up.

New Arrival—Can I come in? St. Peter—Where do you hail from? New Arrival—From Boston. St. Peter—Boston eh? Well, you can go in, but I want to warn

Wigwam Thea

Corner Geary and Stockton Str
CHARLES MEYER.....Pr
ALBERT MEYER.....

Week of Monday.....
Performance Every Evening. Matinees: Sund

GRAND HOLIDAY MATINEE—THURSD

First Week of the Blazing Meteor of Mimicry. Nature's Mimic,
PITROT

The Startling Sensation,
Prof. Jean WEITZMAN
The World-famed Equilibrist and High-wire Walker. The hero of Niagra Falls and London Bridge.

The BICKETTS
Finished Aerial Artists.

First Appearance of the Clever Comedian,
BOB HARRISON

The Irish Ph
J. W
Second We
Sketch
3-FRA
2d Week of th
FRANK
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THOS

Admission, 10c. Reserved

Vienna Thea

N. W. Corner of Stockton and Sutt
CHARLES MEYER.....
FRANK A. MEYER.....

Week of Monday.....
Every Evening and Sunday Mati

Grand Holiday Matinee, Thurs

The highly emotional Irish Drama, by Mr. J. J. WA
and Three Acts, entitled
"The IRISH E
With a GRAND DRAMATIC COMED
Specially engaged to support the eminent Ac
Mr. J. J. WALL

CAST OF CHARACTERS—PRO
Gerald Fitzgerald, the Patriot,... J. J. Wallace
Capt. Kilgoure.....F. M. Franklin
Phelim O'Mara.....C. M. Gray
Rafferty.....
Sergeant.....
Mrs. Fitzgera

THE PLAY—TWENTY YEARS
Lord Kilgoure.....F. M. Franklin
Morgan Wolf.....G. M Turner
Robert Morgan.....George Strong
Phelim O'Mara.....C. M. Gray
Rafferty.....F. D. Riddell
Fitzgerald, th
Jailor.....
Lady Kilgour
Nellie.....
Eileen.....
During the Play, Musical Incidentals

Admission, 10 cts. Reserved

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—24th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery,

J. P. BOGARDUS, Publisher.

Theatrical Manager—I must have a new play for next season. Can you furnish it? Dramatic Author—Certainly, if my wife will help me out with the baby talk. Got your star yet? Theatrical Manager—Yes, but he won't be ready to rehearse until fall. His mother refuses to wean him in hot weather.

Wickwire—My belief is that we will all follow the same occupations in the next world that we do here. Yabsley—So? What use will there be for plumbers where there is no water.

Executing murderers by electricity will be a grim illustration of the well known saw that lightning does not strike twice in the same spot.

If you observe a woman with powder and

Sunday Exc

The steamer Tamal complete order, will Sunday during the and Martinez; leavin Clay street, at 10 15 A Tickets, for the rou cents. This include through San Francis Straits of Carquinez will furnish the musi prices. The comfort management of P. H after.

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SAN FRANCIS

532 California S Branch, 170

For the half-year 1889, a dividend ha five and o e-tenth on Term Deposits, per cent. per annu

FIGARO

Established 1865. SAN FRANCISCO, TUESDAY, JULY 2, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
PUBLISHED EVERY D...

...zar Theatre,

...KT.....Near STOCKTON.
...& L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

...day.....July 1, 1889
(Including Sunday) and Saturday Matinee.

...e.....Thurday, July 4th

...e Famous Author Actor, Mr.

...RD HARRIGAN

...S NEW YORK COMPANY,
...ent of.....Mr. M. W. HANLEY
...ngagement of the Plain Comedian.

...RLEY REED

...esent his Original Domestic Drama of the South, in Four Acts, entitled

...PETE!

...DIES.....By DAVE BRAHAM.
...DENTAL MUSIC TO THE PLAY.
...AM.....Musical Director

...E OF THE PLAY.

.....MR. EDWARD HARRIGAN
.....Joseph Sparks
...lly engaged).....Charlie Reed
...igan.....John Sparks
.....John Thompson
.....Leo Cooper
.....William West
.....George Merritt
.....Scott Cooper
.....Clarence Ferguson
.....Dan Burke
.....Frank Wyman
.....Louis Belmour
.....James Burke
.....John Decker
.....Mrs. Annie Yeamans
.....Miss Ethel Brandon
.....Miss Fannie Bowman
.....Miss Helen Henry

...nding Hotel: Misses Emily Yeamans, Ada Lewis, Lillie Appleton, Marion Roberts, Mabel Keith and

...SYNOPSIS —

...dge Homestead (Witham) The Wedding Morn and ...st Shot at Sumter. "Remember, gentl'm, y' conduct ...n." "Dixy's Land." NOTE.—A lapse of twelve years ...cond Acts.
...on the St. Johns River, Florida (Witham) Sundow ...y. A Story of the War.
...Bush Creek by Moonlight (Witham). Camp Meeting.
...polidge Homestead (Witham), The Sale. Denouem

...PREPARATION ...
...DY COOGAN"

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.....25 cents and 50 cents.

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New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....July 1, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Extra Holiday Matinee, Thursday, July 4th

ENGAGEMENT OF
DUNCAN B. HARRISON'S
THE PAYMASTER

MR. EDWARD L. BLOOM.....Proprietor and Manager.

"The Paymaster is the work of Duncan B. Harrison, and easily takes front place in the list of the successful productions of American authors."—NEW YORK WORLD.

CAST OF CHARACTERS:

Francis Houghton, Colonel commanding Her Majesty's 22d Regiment, Infantry.....Theo. Hamilton
William J. Harding, Captain and Adjutant Her Majesty's 22d Regiment, Infantry.....T. A. Wise
Reginald Hammersleigh, Captain and Quartermaster Her Majesty's 22d Regiment, Infantry.....Neil O'Brien
ROBERT EMMET O'CONNOR, First Lieutenant and Paymaster of Her Majesty's 22d Regiment, Infantry..DUNCAN B HARRISON
Patrick Fitzgerald, First Sergeant and Veteran of the Crimea.....Thomas A. Wise
Henry Upton, Drill Sergeant.....George A. Wright
Corporal Henley.....W. A. Ralph
Larry O'Brien, the Paymaster's Servant.....John F. Ward
John Dawson, a Sentry.....Thomas Moore
Ethel Miley, Mistress of Inslavogue, an Irish Heiress, Miss Beatrice Lieb
Mrs. Helen O'Connor, The Paymaster's Mother .....Miss Ethel Douglass
Nellie O'Connor, The Paymaster's Sister .....Miss Ruth Hamilton
Mrs. Wm. J. Harding, Adjutant's Wife .....Miss Annie Alliston
Moyna Sullivan, Servant at The Paymaster's House .....Miss Ida Ward
Hattie, Nettie, Lettie, Pettie — Adjutant Harding's Children — May Halcomb, Jeannette Randolph, Frederick Paulton, Estelle Henriques

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Interior, headquarters of Inslavogue barracks. The stolen funds. "An insult to an Irishman's honor." "Coward and poltroon."
ACT II—Scene one—Interior of guard room, Inslavogue barracks. The plan for escape. "To-night, God willing, I'll be free again." Scene 2—Exterior of guard house, Inslavogue barracks. "Halt!" The shot. "Whip-poor-will."
ACT III—Interior kitchen, O'Connor's house. The eyes of Love. "He is not here."
ACT IV—Banks of the Inslavogue river. The sketch. "A peculiar point I want to make."
ACT V—Scene 1—Inslavogue woods. The stolen key. "Come with me, or by the Virgin, I'll kill you!" Scene 2—Interior drawing room, O'Connor's house. Particular orders from headquarters: "Who is the thief now?"

Special Scenery by Homer F. Emens, Scenic Artist, 14th Street and Bijou Theatres, New York.

EXECUTIVE STAFF.

Duncan B. Harrison.....Director | Charles H. Smith....Master Machinist
Edward L. Bloom.....Manager | Charles Harris.....Master properties
Neil O'Brien.....Stage Manager | George P. Wall.....Advance Agent

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World — 19 Exits.

Week of Monday.....July 1, 1889
Every Evening (including Sunday). 4th July and Saturday Matinees.

Special Holiday Matinee, Thursday, July 4th

— LAST WEEK IN SAN FRANCISCO —

THATCHER, PRIMROSE, AND WEST,

Positively the Greatest and Best Minstrel Organization Ever Seen in California.

Everything New and Bright!

GEO. THATCHER
In his ORIGINAL AND INIMITABLE SPECIALTIES.

GEO. H. PRIMROSE
As "THE ENGLISH SWELL."

The Leading Spirit of Modern Producers.
MR. BARNEY FAGAN!
In his Wonderful Creations, "THE GRAND REVIEW!" And "MUSIC AND ITS CHARMS!"

The Premier Musical Comedians—(W. B. and Frank)
WOOD & SHEPARD

The Greatest of Europe's Novelties,
3....THE BROTHERS BYRNE....3
In their Decided Original Performance, entitled
"A CARRIAGE RIDE and ITS MISHAPS!"
As produced by them at the Royal Aquarium, London, England, Five Hundred Consecutive Times.

W. H. BARBER.....The Bicycle Wonder

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POWERS,
Le MAOK,
MARKEY,
LEWIS,
MAGEE,
GORDON,

—VOCALISTS—
H. W. FRILLMAM,
BURT SHEPARD,
T. B. DIXON,
J. P. WHITMARK,
J. W. MYERS,
H. M. STANLEY.

MONDAY EVENING.....JULY 8, 1889
ROBERT MANTEL
In his Great Success
"MONBARS!"
SEATS ON SALE THURSDAY.

The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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...AUSTED VITALITY, ... Forces, Etc., approved ...dicines, Paris, and the ...by
...635 Market St., ...Hotel, San Francisco. ... Prices: Boxes of 50, $3 50; of 400, $6 Pre... ...END FOR CIRCULAR.

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...reet. : : Room 20.
...ness a Specialty.

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Mme. Louis Terme
Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply
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LA GRANDE LAUNDRY.

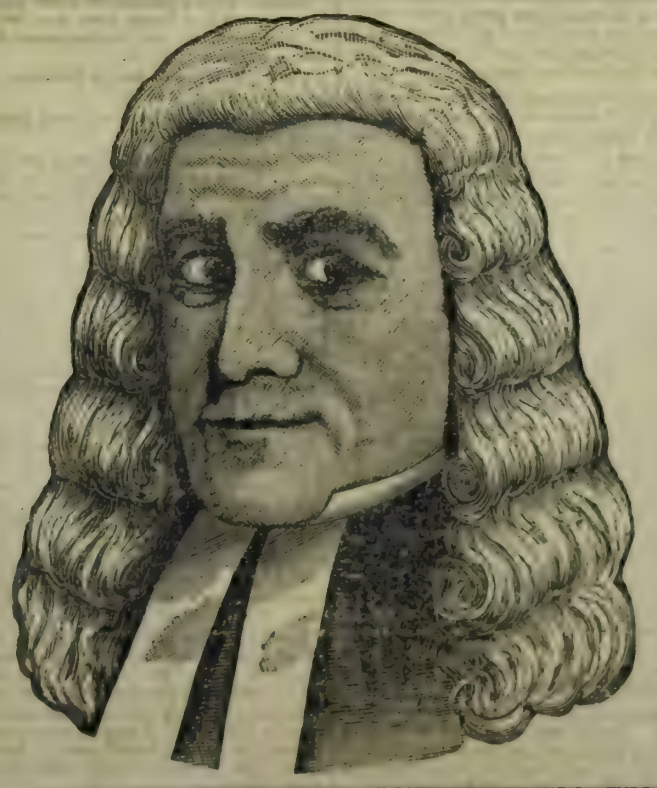
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537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,
871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night.
F. L. TURPIN, Proprietor.



GOLD MEDAL PREMIUM AWARDED
Best Lager Beer on the Pacific Coast.
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...DRINK SAN FRANCISCO'S PRIDE.
...ATIONAL LAGER BEER"
...in Bottle. Office, S. E. cor. Fulton and Webster streets.

Wieland's Celebrated
...GER BEER

...ARD, EXTRA PALE, ERLANGER.
...E YEAR 1888.....122,173 BARRELS OF BEER.

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ASK FOR IT.
...econd Street, - - Near Folsom, S. F.

GEO. D. MAYLE,
PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
DR. Mac LENNAN.

PRIVATE DISEASES,
Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS.
Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.



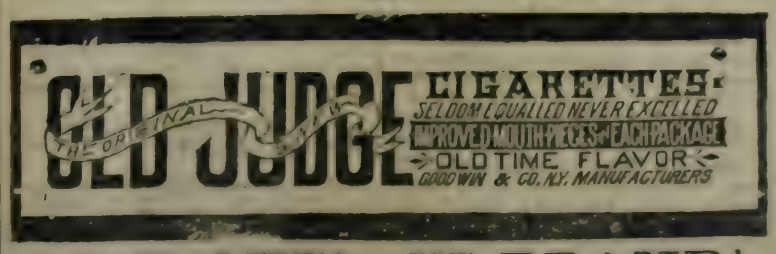
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1410 OCTAVIA ST.
Between Geary and Post.

SWAN'S, 44 & 725 Fourth st., 612 Montg'ry st., 8 Jackson st



FOR A LARGE CUP OF GOOD COFFEE, with any kind of Pie or Cakes ... 5 cents. Mush and Cream, 5 cents; Clam Chowder, Pork & Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.



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IMPORTED
PRESIDENT MONROE,
DESTINED TO BE THE LEADING BRAND.

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MAU SADLER & COMP'Y
NOS 9 11 13 & 15 BEALE ST. SAN FRANCISCO CAL.
WHOLESALE IMPORTERS AND FINE GROCERIES TEAS TABLE LUXURIES WINES



Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

23 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....JULY 2, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The revolutionizing lady acrobat, M'lle Emma Eddy, who turns somersaults in long skirts, a la man, at the Orpheum, is one of the greatest specialty novelties ever on its stage. The revolvers are done with such quickness that the lady's skirts never become disarranged and there is not a suggestion of an immodest nature in her wonderful act. It brings down the house with applause.

This is the last week of the Thatcher, Primrose & West's Minstrels at the California, and all the good things evolved in their programme.

J. E. Joseph, the leader of the Bush, and his excellent orchestra are often complimented by "recalls." Their rendering of "The Lady Picking Mulberries," a la Chinese orchestra, this week is notably good.

No pent up continent contracts Barnum's powers—to say nothing of Utica—for he is going to take his whole show over the briny for a London season in the Fall. His agent has leased the Olympia for exhibition purposes, and gives out that as the show is "too ponderous to move over the country" it will not be exhibited in any other city than London. That is Barnum bunkum. His show has been moved pretty lively over the country here, and can travel the same way there. Its transportation across the Atlantic will be the greatest difficulty It will take a big steamer or two to do that, and menagerie animals generally don't care much about going to sea for their health. There is a deal of trouble and some risk in it

Fernando Fleury, musical character change artist; the La Rolle Bros. and Howard, Alton & Stuart are drawing good houses at the Washington Theatre, San Antonio, Texas.

Morton & Goldie have dissolved partnership, and each is in search of a new partner.

If you don't go to the Orpheum this week you cannot see the remarkable effects of Dr. King's Giant Microscope Exhibition, a European novelty. Besides there are the three Eddys, the great gymnasts; M'lle Emma Eddy, the graceful lady acrobat; Vanola, the Mexican foot juggler; the three Phoites, the grotesques; Lamandue, emperor of the wire, and the three Carlee, the German musical grotesques, in an entertaining and varied bill.

John Cort resurrected his Standard Theatre, Seattle, under a big tent pavilion on the 24th, and has contracted for a new three-story brick theatre, 60x100 feet, to be built on the site of his old Standard, that will seat 1650 people and be ready for opening in September.

Manager Meyer presents the following company as this week's attraction at the Wigwam: Pitrot, the protean artist; Prof. Jean Weitzman, the king of the wire; the Bicketts, trapeze wonders; Bob Harrison, the comedian; the three Franklins, sketch artists; J. W. Kelley, the improvisatore on local subjects; Franks & O'Dell, neat sketch artists; Burnell, of the flying feet, and Thos. C. Leary, the versatile genius.

Stanley & Beasley, the musical specialists; Griffin & Langan, the Irish sketch team, and Johnnie Cain's musical farce-comedy, "The Two Buzzards," with Cain and Akarman as the two pards, are the new features for this week at the Bella Union Theatre.

Mr. Charles Morrell is the amusement director at the Olympic.

Martin & Lonsdale, the sketch team, put in new appearances at the Cremorne this week in addition to Glenn & Weston, Hayes & Marion, Irwin T. Bush, Ned Nestell and the regular company in a lively bill.

Prof. Paul, the ventriloquist, and his wife, who is one of the best contortionists in the business; Ed. Lattelle, the great banjo expert, and the Leon Brothers are engaged to play at Badger's Park on the afternoon of July 4th.

There will be a big draw at the Cremorne Wednesday night, Wiley Evans' benefit night, who will set-to with his late Stockton contestant, Charley Turner, and a large array of volunteer talent will appear.

Charles Berkeley succeeds Chas. Rice in the stage management at the Eureka Music Hall this week.

This Tuesday night will be the boxing tournament night at the Bella Union Theatre. Good talent will appear.

Manager Jack Hallinan is in the East ready to put all his spare change on Sul-

PROFESSIONAL PICKINGS.

Mrs. Judge Terry will shortly deliver a lecture at the Grand Opera House on the subject of her litigation with the Sharon family, under the management of Charles MacGeachy, who held her under contract to appear there three years ago as Portia in "The Merchant of Venice." Sharon's death occurring at the time caused a cancellation of the engagement. The contract calls for an extended lecturing tour and specifies that Mrs. Terry shall have seventy per cent of the receipts; that she shall travel in a special car, have suites of rooms with her meals served in them at hotels, and keep herself as much as possible from public observation by being veiled when traveling. Judge Terry will not accompany his wife steadily during her tour, as a member of his family will go with Mrs. T. as chaperone. They will be only little quiet talks, but, like the warm breath of the South, they may have a withering effect upon the roses of Sharon and extend over a wide Field of action.

Manager Gus Pitou, now here, is accredited with giving James O'Neill the start in "Monte Cristo," which has made him a rich man. He drifted around here in San Francisco for years under Tom Maguire's blighting management. He went East and Mr. Pitou persuaded him to give up "The American King," a play that was giving him a frost, and launch out in "Monte Cristo." Result, a fortune.

Genial, big-hearted Dick Fitzgerald, one of the oldest and best known of New York's dramatic agents, died in that city on the 24th ult. at the age of 46. The only reproving thing that could be said of him is those sad words, "His own worst enemy."

The staging of "The Paymaster" is great. It has been made a feature of the play since we saw it here. It is the only tank play that has lived. It holds water as a big attraction where the other wet plays have petered out.

Terry has joined the gang.

Beatrice Lieb, a popular Eastern actress, makes a charming Irish heiress and heroine of "The Paymaster."

"Pete," Harrigan's piece at the Alcazar, deals in Southern life exclusively. It was never played here before. He produced it in New York after he returned from San Francisco.

The boys from the gallery of the Bush gave cheers for Harrison and Theodore Hamilton in front of the Bush after the performance of "The Paymaster" last night.

Lilly Clay's Colossal Gaiety Company opens at the Grand Sunday night. This is an Eastern spectacular burlesque company that is sweeping down upon us via the Northern R. R., leaving a trail of success to mark its path. The performance is spoken of as clean and enjoyable.

J. J. Wallace comes to the front with his three-act drama, "The Irish Exile," playing the part of Fitzgerald, the patriot, at the Vienna this week, in his usual clear-cut and vigorous style.

Charlie Reed says he will black up "fur de las' time" during his Alcazar engagement, notwithstanding his tumultuous reception Monday night.

Lewis Morrison has given great attention to the production of "Borgfeldt & Co., or Partners," at the Bijou this week. It is very effectively staged.

Morosco's company in "The Streets of New York" this week, James Carden and Darrell Vinton alternating as Badger and Bloodgood (Gid) every night.

During Mr. Harrigan's engagement at the Alcazar he will produce two new plays for the first time on any stage.

What used to be John McCullough's bonnie Kate Forsythe made "quite a successful" London debut, in the Comedy Theatre, on the 29th, so the wires tell us. The play was "The Tigress," the fiercest of titles for a play with a woman for its heroine, and yet the account says, "Its theme is not constructively strong, but the dialogue may be called delightfully simple, and some of the situations are picturesque." Ah, we are afraid it was a sick "Tigress." The support is English, and Miss Forsythe contemplates a tour in the provinces with her play.

Mr. Frank H. Tyner, representative of Lilly Clay's Colossal Gaiety Company, arrived to-day, and is hustling out the paper for his attraction with lightning speed.

There will be Fourth of July matinees at the New Bush Street Theatre, Alcazar, California, Bijou, Orpheum, Morosco's, Vienna and Wigwam.

Mapleson's London opera season opened badly. There was a loss of £5 000 on the first week, and he gracefully stepped out leaving his backers the "management." What a dear old fellow he is.

Gustav Amberg has signed an engagement for the appearance in America of Josef Kains, the celebrated leading man of Germany.

The late John Gilbert's estate is estimated at $200,000.

Duncan B. Harrison's "Paymaster" has been moulded into a very strong play, and he brings with him a very strong company in support—Theodore Hamilton, Thos. A. Wise, Annie Alliston and others. It opens at the Bush this week.

Gus Levick will create the leading role in "Hands Across the Sea" under Gustave Kahn's management.

The Vienna Theatre—formerly Vienna Garden—is now a dramatic theatre under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

Severin Eisenberger is the name of an eight-year-old pianist at Cracow, Austria, who plays with great precision and expression the compositions of Beethoven, Han-

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.

JOHN T. WHITE .....Proprietor and Manager

FRANK L. HOOGS .....Treasurer

Week of Monday.....July 1, 1889

Every Evening (including Sunday). Only Matinee Saturdays.

Special Matinee.....Thursday, July 4th

☞ SECOND WEEK! BRILLIANT SUCCESS!

San Francisco's Favorite,

Mr. LEWIS MORRISON,

SUPPORTED BY A STRONG EASTERN COMPANY.

In the GREAT MADISON SQUARE THEATRE SUCCESS, (By Special Permission of Mr. A. M. PALMER).

BORGFELDT & CO.

OR, PARTNERS.

CAST OF CHARACTERS:

HENRY BORGFELDT, a Wealthy Manufacturer.....LEWIS MORRISON

Charles Derwentwater, his Partner.....Russ Whytal

Mr. Parr, their Head Clerk.....H. B. Phillips

Mr. Algernon Bellair, a Returned Actor.....Samuel Edwards

Mrs. Harkaway's Husband.....George Hermann

Dr. Somerville.....George B. Pauncefort

Dickinson, Borgfeldt's Butler.....J. C. Miller

Boxer, a Clerk.....Frank Sanders

Smith, a Clerk.....William Henry

Claire, Borgfeldt's Wife.....Miss Stella Rees

Alice Bellair, her Sister.....Miss Florence Roberts

Gretchen, Borgfeldt's Child, aged 5 years..Little Mabel Bowman

Mrs. Charles.....Miss Stella Alexander

Lady Silverdale.....Miss Fanny Young

Mrs. Harkaway, a Woman of Fashion.....Miss Clyde Harron

PLACE—London. TIME—The Present.

☞ THE GREAT LONDON SUCCESS.

MONDAY EVE'NG, JULY 8th—First Production in this City..... DEVIL CARESFOOT. —A Dramatization of— H. RIDER HAGGARD'S DAWN

BIJOU POPULAR PRICES.

— EVENING —

Dress Circle and Orchestra, Reserved.....75c

Balcony, Reserved.....50c

Gallery, 25c. General Admission.....50c

MATINEES—Reserved Seats in any part of the house.....50c.

Gallery.....25c. No Extra. No Higher.

The Royal Theatrical Company of Hong Kong, China, under the management of Mr. Tom Lee, began a fortnight's engagement at the Windsor Theatre, June 24th in the Chinese play Shi Lon Tau Moo, which in American English means Filial Love and the Faithful Slave.

Nadage Doree, the soubrette, has compromised her suit against Mrs. Langtry for $200.

Bellini's favorite piano, which he used in composing La Sonnambula, has just been sold in Italy for $10.

Henry Irving proposes to produce a new play, dealing with the life of Queen Mary, in which Marshall P. Wilder is to act the part of Court jester of the period.

A new $700 000 theatre is to be built in Buenos Ayres, to seat 4000 people.

Adelina Patti's business in South America is reported as larger than ever before. In Buenos Ayres her performances have been a series of ovations.

Dubuque, Ia., will have a first-class new opera house next season.

Philadelphia will have eighteen theatres next season.

C. W. Couldock, Dan. Leeson and Mrs. W. G. Jones have been engaged by Klaw and Erlanger for The Great Metropolis.

Alex. Comstock has made a great deal of money out of the automatic opera glass boxes, which are now in use in nearly every first-class theatre in the country.

Kate Claxton has purchased the rights to Captain Swift from Manager A. M. Palmer, and will send it on the road next season with Arthur Forrest in the title part.

Mollie Fuller, formerly of Edward E. Rice's forces, returns to the stage next season in Later On.

W. S. Cleveland, the minstrel manager, will have two strong companies on the road next season.

Jeffreys Lewis will receive her benefit money from this city in installments. This is a precaution to guard against entangling financial and emotional alliances.

Mr. J. . Remington, late of Goodyear Dillon and Cook's Minstrels, will take charge of Manager John Maguire's interests at Helena Mont.

Patti Rosa will make a tour of this country next season appearing in Tom Craven's Marjorie Daw. Mr. Craven will come over to direct the production of the piece.

John A. Mackay will play the principal part in Kicks and Kisses, a new musical comedy by Edwin Atwell and J. Armory Knox, which H. S. Taylor will produce next season.

W. S. Cleveland, the manager of the Haverly-Cleveland Minstrel company, announces that he will enlarge the Japanese Annex and introduce a new Parisian first part next season.

A Paris cable reports Mme. Adelina Patti as being seriously ill in South America.

Miss Adelaide Moore opens the next regular season at the Fifth Avenue Theatre, New York, August 19th when Pierre Leclercq's play The Love Story will have it's first American representation

Miss Carrie Godfrey has made a decided hit with the Thompson Opera company in Baltimore.

DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION,

532 California Street, corner Webb.

Branch, 1700 Market Street, cor. Polk.

For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one-quarter (4¼) per cent. per annum on Ordinary Deposits, free of taxes, payable on and after Monday, July 1.

FIGARO

—18—

THE BEST

Programme Paper

IN THE WORLD.

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South-side Bush Street, between Montgome

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J. J. GOTTLOB.....

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Every Evening at 8. Matinees: Wednesday an

SPECIAL ANNOUN

—Commencing—

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USUAL WEDNESDAY AND SATURDA

EXTRA HOLIDAY M

Thursday, Jul

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☞ PICTURESQE COMEDY DR

THE PAYMA

OVERFLOWING WITH BRILLIANT WIT, EX AND BUBBLING HUMOR

A COMPETENT CO

Direct from the GRAND OPERA HOUS including

Miss BEATRICE LIEB, Miss ANN

THEODORE HAMILTON, T

And Other Favorites.

SEE ☞ THE MAGNIFICENT SCENIC EF ☞ THE BEAUTIFUL CASCADE ☞ THE THRILLING LEAP ☞ THE GREAT RIVER—

The Theatrical Sensation

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MOROSC

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WALTER MOROSCO.....Manager | JAMES CARDI

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Largest seating capacity.—Commanding

Monday Evening.....

Performances Every Evening. MATINEES: S

SPECIAL.....4TH OF JUL

Engagement of the Charming and Graceful

Miss MAY NA

The ever-popular Sensational Drama, in a Prol written by the Club,

STREETS OF NE

CAST OF CHARAC

Capt. Fairweather, of the Merchantile Marine Servic

Paul Fairweather, his son.....

Badger (Tuesday, Thursday, Saturday & Sunday Ma

Badger (Monday, Wednesday, Friday & Sunday Ev

Gideon Bloodgood (Monday, Wednesday, Frid Evenings).....

Gideon Bloodgood (Tuesday, Thursday, Saturd Matinee).....

Mark Livingstone.....

Mr. Puffy.....

Dan.....

Bob.....

Edwards.....

A Newsboy in the interest of the New York Herald.

Mike Lanagan, Patrick Kennedy.....Irish.....

Policeman X. .....Immigrants.....

Mr Wabbem.....

Mrs. Fairweather.....

Lucy Fairweather.....

Alida Bloodgood.....

Mrs. Puffy.....

Firemen, Policemen, Bridesmaids, Stre

SYNOPSIS

ACT I—BLOODGOOD'S BANK. APOPLEXY!

ACT II—BROADWAY, NEW YORK CIT

ACT III—UNION SQUARE, NEW

ACT IV—19½ BAXTER S

ACT V—Scene 1—The Puffys at hom again. A Fir 19½ Baxter Street. Scene 2 19½ Baxter Street. No. Saved!!

ACT VI, AND LAST—The Blood the Missing Receipt. HAPP

Monday Evening.....

SIX DEGREES OF

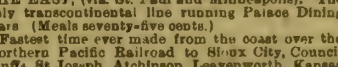
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Grand Family Matinee Every Sunday

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Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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FIGARO
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PROGRAMME PAPER
In the World.
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.....PROPRIETOR
r & Treasurer | NED NESTELL.....Stage Manager
.....July 1, 1889
very Evening During the Week.

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N & LONSDALE {Rosa
Comedy, STON
Two Good Vocalists,
JESSIE COGILL
—AND—
Mattie WALLACE
Two Johns,
MR. IRWIN T. BUSH
—AND—
NED NESTELL
vening the Sensational Comedy Drama, entitled
AGAN'S PUP"
.....BY THE COMPANY.
WILEY EVANS' BENEFIT, Grand Wind-Up
S and CHARLEY TURNER, of Stockton.
OVE CONTEST } Every Friday Evening AMATEUR NIGHT
.....10 and 25 cents

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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....Proprietor | DICK FOSTER.....Manager
BILLY AKARMAN..Stage Manager | PROF. J. SORG, Leader Orchestra
Monday Evening.....July 1, 1889
The HOMESTEAD of SAN FRANCISCO. PACKED & JAMMED NIGHTLY
The Entertainment will begin each evening with the first production of JOHNNIE CAIN'S New Musical Farce Comedy, entitled
The TWO BUZZARDS
CHARACTERS.....BY THE COMPANY.

First Appearance and first time together of (Archie) (Sam)
STANLEY & BEASLEY
In their Refined & Musical Specialty.

Second Week and Appearance of
JOHNNIE CAIN
The Prince of Comedians and Originators, and
JENNIE HAYWARD
The Best of all Lady Artistes.

The Western Nightingale, Miss
FLORA HASTINGS.

Initial Bow to the San Francisco Public of
GRIFFIN & LANCAN

The Great Male Impersonator,
Miss Judd London.

Always doing well, Miss
RENA STANLEY

The Soubrette, Miss
BIRTH WESTON

Character Artiste,
Miss KITTY ROSLIN

UNDER THE DIRECTION OF.....BILLY AKARMAN
For Tuesday Evening, July 2d, we will have } A GRAND BOXING TOURNAMENT Between some well known Boxing Experts.
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
CHARLES BERKELEY.....Stage Manager
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
A Big Bill this Week all New and Sparkling!
MONDAY EVENING.....JULY 1, 1889
OUR LADY SPECIALISTS
Miss Laura Manning, Miss Mamie Sanford,
Miss Laura White, Miss Pearl Iola,
Miss Stella Merriam, Miss Stella Walton,
Miss Bessie Carlton, Miss May Howard.
Re-appearance of the Celebrated International Society Sketch Artists,
Chas BERKELEY & HOWARD..May
OUR COMEDIANS
Charles Berkeley, comedian.
W. Baker, change artist.
Bob McDonald, comedian.
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, JULY 7th—GRAND PICNIC OF THE
LADIES' ATHLETIC CLUB.

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N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
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EXTRAORDINARY ATTRACTIONS!
THE TRIUMPHANT THESPIANS
Gorgeous Groupings of Lovely Female Beauties!
TO-NIGHT! First Appearance of TO-NIGHT!
The Charming Cantatrice } MISS BESSIE ARMSTRONG { In Her Choice Selections.
Also—Re-appearance of the Eccentric Comedian Vocalist & Dancer,
BILLY DE OME
Introducing his wonderful trained dog, JOSH.
The Evening's Entertainment will commence with a few remarks from our
Colored Conversationalists
Ballad.....Millie Revenna | Ballad.....Marie Morina
Ballad.....Lottie Gardner | Ditty.....Billy De Ome
Refrain.....Matt Trayers | Ballad.....Bessie Armstrong
GRAND FINALE.....BY THE COMPANY
Miss JOSIE MAYFIELD
With her Repetoire of Beautiful Songs
The Charming Contralto, with captivating Style and Songs,
Miss MILLIE REVENNA
The Ever-Pleasing Nightingale will Warble Wanted Ditties,
Miss MARIE MORINA
Continued Success of
Miss LOTTIE GARDNER
First Appearance of the Favorite Vocalist,
BESSIE ARMSTRONG
In her Repertoire of Songs
Matt Trayers
In one of his.....Many Specialities
JOSIE MAYFIELD.....In Something Pleasing
Once Again.....MILLIE REVENNA.....The Favorite
MARIE MORINA.....Will Sweetly Vocalize
LOTTIE GARDNER.....Will Amuse with Something New
BESSIE ARMSTRONG.....Will Again Amuse You
He is here—the Versatile,
Billy De Ome
In His Wonderful Specialties, introducing JOSH, His Trained Dog.
To be followed by the Laughable Comedy, entitled
NICE WEATHER
PROF. WATSON.....J. H. BURNS
JAKE, an astronomer.....BILLY DE OME
HANS, moonstruck.....MATT TRAYERS
MISS JONES, a star.....JOSIE MAYFIELD
Concluding with a new and original Medley of all the LATEST SONGS OF THE DAY.
Miss JOSIE MAYFIELD
Miss MILLIE REVENNA
Miss MARIE MORINA
Miss LOTTIE GARDNER
Miss BESSIE ARMSTRONG
Evening's Entertainment will conclude with the Laughable Farce,
"WONDERLAND!"
CHARACTERS.....BY THE COMPANY
Admission.....Free

OFESSIONAL CARDS.

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JOIST (Late of Emerson's Minstrels).
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Banjo Solos, Funny Sayings,
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E. REYNOLDS,
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MINSTRELS) Author and composer of "THE BOY." "THE HOME WHERE MY FATHER nd several others.
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Second Eastern Tour,
Will commence its
C COAST TOUR..3d
GUST 1st, 1889.
LIFORNIA, OREGON, WASHINGTON TERRI-DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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Sketch Artists.
ATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ESQUE. NO DATES OPEN.

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COMBINATIONS ON SHARES,
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Carson City, and Nevada Theatre, Reno.
h of each month there are $250,000 paid out as wages to Carson and Virginia, less than 25 people, $4.00; 25 nd 50. Nothing extra is charged for over-weight Address, JOHN PIPER Virginia, Nevada

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THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.
Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
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NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY. | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

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MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY
A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once. I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Below pay to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any new Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California.
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,000.00 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,000. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 110 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
Publisher Figaro
THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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—AND—

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Weekly, three months	75

EVENING EDITION

TUESDAY.....JULY 2, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Fourth of July Matinees will be given at the New Bush Street Theatre, California, Alcazar, Bijou, Orpheum, Morosco's, Vienna and Wigwam.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Duncan B. Harrison inaugurates the regular season at the Bush this week with the production of his sensational military drama of "The Paymaster." Mr. Harrison and company played a week in Denver en route here, and this is what the Denver Times of June 18th said of play and players:

Mr. Duncan B. Harrison's thrilling realistic comedy-drama, entitled "The Paymaster," was presented at the Tabor Grand last evening to an audience that filled the theatre in every part and received the play with outbursts of continuous and enthusiastic applause. The piece was presented with such an attention to detail rarely witnessed outside of New York City, the fourth act especially being one of the finest ever displayed in Denver. When the curtain rose on this act, displaying the Insavogue glade, with an actual waterfall descending a distance of thirty feet into a river of real water, the applause was so great that it was fully five minutes before the actors on the stage could continue the dialogue. The cast is a remarkably strong one, and where all are so evenly balanced it is unnecessary to individualize. Judging from the reception accorded it last night 'The Paymaster" is in for a big week's business.

All its scenic effects are presented at the Bush, and the above notice is as applicable to the performance of "The Paymaster" as it was in Denver. The daring leap in the second act, to escape from the guard house, and the more daring dive made in the fourth act to rescue the drowning heroine are the sensational episodes of the play. The piece has a fine company to sustain it, and we congratulate Mr. Harrison on its success.

Alcazar Theatre.

Ned Harrigan commences his season this week in "Pete," one of his life-like comedy-dramas, in which he depicts life in the South during the War of the Rebellion and twelve years afterwards. It is the piece he was at work on during his last visit to this city and the one that made the success of his New York season in 1888.

Charlie Reed, our popular comedian, has been welcomed home in a most enthusiastic manner.

Harrigan brings with him John and Joseph Sparks, Dan and James Burke, John Decker, Mrs. Annie Yeamans and Emily Yeamans as his New York contingent. He depends largely upon our local talent for support.

Mr. Harrigan, as Pete, shows careful study and thorough knowledge of the negro character, and as a result he gives us the eccentric simplicity of the negro in a perfect manner. Mrs. Yeamans is just the same as she was, and always will be the only true Irishwoman in dramatic life.

The demand for seats is large, and the season opens auspiciously.

See cast and synopsis of incidents on our first page.

Waddy Googan, with forty-three speaking parts, will be the attraction next week. It had an unprecedented run in New York last season.

New California Theatre.

Thatcher, Primrose & West's Minstrels, who have caught on so strong at the California, must close their season this week to give dates to Monteil and his "Monbars." The distinctive features of these minstrels are their novel Shakespearean first part with white faces, their clever comedians, fine vocalists, novel acts, new stage business and taking specialty performers.

The set scene of the first part, with its bright rich crimson back-ground and elegant costumes, is one of unparalleled minstrel richness, and the performance is novel as well as being amusing and entertaining.

The Brothers Byrne give an entirely new and original performance, which has never been equaled by any in their special line of business, save and except the Ravels.

W. H. Barber gives some wonderful exhibitions of bicycle riding, showing himself to be

Bijou Theatre.

Lewis Morrison produces "Borgfeldt & Co., or Partners," a New York Madison Square Theatre success, its first production at this house. This is one of Robert Buchanan's strongest plays, and its interest is well developed and sustained to the end.

Mr. Morrison's impersonation is well studied and finely sustained throughout. Miss Stella Rees is graceful, forcible and effective, in the last scene particularly. Miss Clyde Heron has an unpleasant role, nevertheless it is well played. Miss Roberts is natural and pretty as Alice Bellair. Little Mabel Bowman is a charming bit of precocious humanity, and, as Gretchen, wins all hearts. Mr. Russ Whytal renders Mr. Morrison fine support as the rascally partner.

The piece has been handsomely mounted, and we think it has been fully demonstrated that the Bijou is well suited to dramatic purposes.

In addition to the company Mr. Morrison brought with him from New York, Fanny Young and Miss Clyde Heron will appear in the cast.

Next week, the great London success, Devil Carefoot, a dramatization of H. Rider Haggard's "Dawn," will have its first production in this city.

Popular prices will rule: 25, 50 and 75 cents Matinees, 25 and 50 cents.

Grand Opera House.

Lilly Clay's Colossal Gaiety Company opens at the Grand Sunday night. This is an Eastern spectacular burlesque organization, with music, ballet and beauty, with gorgeous scenery, rich costumes and stage appointments, and all that goes to make up a big spectacular show. It consists of forty artists, including English and French dancers, and also, for the first time in this city, an Egyptian ballet in national dances. The bill consists of "Beauty in Dreamland," in which more than a dream is presented of beautiful women, groupings and scenes, and the dashing burlesque of Robinson Crusoe, with all the company in its spectacular effects.

Announcement received too late for to-day. It will appear to-morrow.

Orpheum Opera House.

This week the attraction is Dr. Klug, direct from Europe, with his giant microscopes, magnifying objects one million times square; among the lot, a California flea, and a drop of Spring Valley Water. The Eddys, the very Apollos of gymnasts; Miss Emma Eddy, the dashing lady acrobat, is a perfect marvel of grace and acrobatic skill; Vanola, foot juggler, a Mexican novelty; the three Pholtes, pantomimists; Lamondue, wire walker; the Carle Family and the soloist of the Hungarian Orchestra in select instrumental gems.

This is the second anniversary week of the Orpheum's successful career, and what a world of talent Managers Walter and Roberts have brought to this coast during the two years of its existence; and how varied has been the entertainment presented. They have given opera seasons, specialty seasons, minstrel seasons Shakespearean seasons, comedy seasons, pantomime seasons, and run all through the line of amusements, presenting attractions from every country—for they have been distinctively importers of talent—for the pleasure of their patrons. These gentlemen have proven themselves to have been indeed caterers in amusements.

The Orpheum enters its third year known everywhere as a popular San Francisco house, with every prospect of extended successful years before it.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

That fine standard play and dramatic picture of New York life, "The Streets of New York," will be this week's bill, Mr. Darrell Vinton and Mr. James Carden alternating in the roles of Badger and Bloodgood, the banker.

Mr. Carden took the part of Badger, last night, in a very satisfactory manner, and that too without using Frank Mayo as a model. To-night he assumes the role of Bloodgood, and Darrell Vinton will be the happy Bohemian Badger. Charlie Bates has grown to be a manly fellow, and he plays the double role of the Faithweathers, father and son, very well. Miss May Nannery looks very pretty as Lucy Fairweather and is sufficiently pathetic.

The company are well chosen and the plays are always put upon the stage in the best possible manner.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week, the sensational melodrama, Six Degrees of Crime, will be the attraction.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This week the new people are Prof. Jean Witzman, the Bicketts, Bob Harrison and the great Pitrot.

The three Franklins (John, Lillie and James); comedy sketch artists; J. W. Kelley, the comedian and remarkable impromptu versifier; Franks & O'Dell, song and dance team; Burnell the versatile, "the great," and the always welcome Thos. C. Leary are retained to round out a good full bill.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....July 1, 1889
Every Evening and Sunday Matinee.

SECOND ★ ANNIVERSARY
Entering in its Third Year of Successful Existence.

Grand GALA WEEK.

Grand Extra—FOURTH OF JULY—Matinee

EXTRAORDINARY ATTRACTIONS

The All Over Europe Celebrated

DR. KLUG,

Direct and Especially Imported with his
GIANT MICROSCOPE!

The World-Renowned
3-THREE EDDYS-3
Greatest Gymnasts of All Europe living.

M'lle Emma Eddy
The greatest Lady Acrobats of the age, assisted by the Brothers Eddy in an act never before seen in this country.

VANOLA
The Mexican Wonder, in his most wonderful performance of Foot Juggling, Balancing and Transformations.

The European Grotesques, The
3..PHOITES..3

The Wire Emperor,
L|A|M|A|N|D|U|E

Last Week of the Celebrated Musical Grotesques,
La ★ FAMILLE ★ CARLE,
2 Ladies and 2 Gentlemen—Fantastic Musical Grotesques.

The Celebrated Original
Hungarian Orchestra
In Concert Selections in Uniform on the Stage.

NO RAISE IN PRICES.
Evenings..... 25 and 50 cents. Matinees.....25 cents.

Wigwam The

Corner Geary and Stockton St

CHARLES MEYER.....
ALBERT MEYER.....

Week of Monday.....
Performance Every Evening. Matinees: Sun

GRAND HOLIDAY MATINEE—THURSD

First Week of the Blazing Meteor of Mimicry. Nature's Mimic,
PITROT

The Startling Sensation,
Prof. Jean WEITZMAN
The World-famed Equilibrist and High-wire Walker. The hero of Niagra Falls and London Bridge.

The BICKETTS
Finished Aerial Artists.

First Appearance of the Clever Comedian,
BOB HARRISON

The Irish Pl
J. W
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Sketch
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Admission, 10c. Reserved

Vienna Thea

N. W. Corner of Stockton and Sut

CHARLES MEYER.....
FRANK A. MEYER.....

Week of Monday.....
Every Evening and Sunday Ma

Grand Holiday Matinee, Thur

The highly emotional Irish Drama, by Mr. J. J. W
and Three Acts, entitled

"The IRISH E
With a GRAND DRAMATIC COMED

Specially engaged to support the eminent A
Mr. J. J. WAL

CAST OF CHARACTERS—PR

Gerald Fitzgerald, the Patriot	Rafferty
J. J. Wallace	Sergeant
Capt. Kilgoure.....F. M. Franklin	Mrs. Fitzger
Phelim O'Mara.....C. M. Gray	

THE PLAY—TWENTY YEARS

Lord Kilgoure.....F. M. Franklin	Fitzgerald, t
Morgan Wolf.....G. M Turner	Jailor
Robert Moran.....George Strong	Lady Kilgou
Phelim O'Mara.....C. M. Gray	Nellie
Rafferty.....F. D. Riddell	Eileen

During the Play, Musical Incidenta

Admission, 10 cts. Reserved

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, is now conducted as a regular dramatic theatre. Mr. Chas. Meyer, the successful manager of the Wigwam Theatre, having become the proprietor of the same, has engaged a dramatic and comedy company, headed by J. J. Wallace, G. M. Turner, F. M. Franklin, Adeline Brandon, Kittie Belmour, Elsie Adair and others, and has entered the field with characteristic energy.

This week the attraction will be J. J. Wallace in his original play, "The Irish Exile," an emotional Irish drama in a prologue and three acts, with Mr. Wallace as the patriot hero, Gerald Fitzgerald.

Manager Meyer has already made a success of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, has personal supervision as business manager of the Vienna Theatre.

The old prices are retained: Admission 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

This week is to be a gala week. Stanley & Beasley, musical artists, and Griffin & Langan have been added to the already strong bill.

Johnnie Cain's new and laughable comedy, "Two Buzzards, Cain and Akarman sustaining the principal roles, will be one of the features of the bill.

Johnnie Cain, Jennie Haywood, Miss Flora Hastings, Rena Stanley, Miss Judd London, Kitty Roslin, Birth Weston and Helen Conklin remain on the bill.

This old established house keeps up its record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday evening, July 2nd, there will be a grand boxing tournament between some of the well known boxing experts.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week, Martin & Lonsdale, musical sketch team, are the new people.

Glenn & Weston, musical artists, Irwin T. Bush, Rose Lonsdale, Bertha Waring, Hayes & Marion, Sadie Fairfield and Jessie Cogill continue to please the Cremorne's patrons.

The sensational comedy drama, entitled "Flanagan's Pup," will be produced every evening.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

On July 3d Manager Homan will give Wily Evans, the colored boxer, a benefit. In addition to the regular bill a long list of specialties will be given, winding up with a glove contest between Wiley Evans and Charles Turner, who was the victor in a previous contest. In the course of the evening, Wiley Evans will spar four rounds with Paddy Smith for a well filled purse.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous

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DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—24th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

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IN SAN FRANCISCO

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Afternoon Edition for Circulation

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

A bevy of pretty women at the Comique headed by Bessie Armstrong; then follow Millie Mayfield, Lottie Gardner and Marie Morina.

Billy De Ome, eccentric comedian, vocalist and dancer, makes his first appearance this week. He also introduces his wonderful trained dog, Josh.

This week the entertainment begins with selections by the entire company.

The comical farce-comedy, Nice Weather, is the interlude act.

The laughable farce, Wonderland, with all the company in the cast, concludes the bill and the evening's fun.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage

Bessie Carlton, M
W. Baker and Chas
pany this week.

The entire comp
part, entitled Ame
commences the en
The Can-Can is
songs and dances
have been introdu
than ever.

The Eureka give
Sunday, July 7th
Athletic club at S

Sunday E

The steamer Tam
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Clay street, at 10 15
Tickets, for the ro
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Straits of Carquine

FIGARO

Established 1865. SAN FRANCISCO, WEDNESDAY, JULY 5, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO
PUBLISHED EVERY [illegible]

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WITH
HEATRES
THE
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Circuit.

azar Theatre,

BEKT.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

onday,.....July 1, 1889
ing (including Sunday) and Saturday Matinee.

nee.....Thurday, July 4th

The Famous Author Actor, Mr.

RD HARRIGAN

HIS NEW YORK COMPANY,
rment of.....Mr. M. W. HANLEY

Engagement of the Plain Comedian.

RLEY REED

present his Original Domestic Drama of the South, in Four Acts, entitled

PETE!

ODIES.....By DAVE BRAHAM.
CIDENTAL MUSIC TO THE PLAY.
AHAM.....Musical Director

PLE OF THE PLAY.

.....MR. EDWARD HARRIGAN
.....Joseph Sparks
cially engaged).....Charlie Reed
ranigan.....John Sparks
.....John Thompson
.....Leo Cooper
.....William West
.....George Merritt
.....Scott Cooper
.....Clarence Ferguson
.....Dan Burke
.....Frank Wyman
.....Louis Belmour
.....James Burke
.....John Decker
.....Mrs. Annie Yeamans
.....Miss Ethel Brandon
.....Miss Fannie Bowman
.....Miss Helen Henry
Landing Hotel: Misses Emily Yeamans, Ada Lewis, s, Lillie Appleton, Marion Roberts, Mabel Keith and

—SYNOPSIS—

oolidge Homestead (Witham) The Wedding Morn and First Shot at Sumter. "Remember, gents'm, y' conduct tion." "Dixey's Land." NOTE—A lapse of twelve years second Acts.
ng on the St. Johns River, Florida (Witham). Sundow May. A Story of the War.
at Bush Creek by Moonlight (Witham). Camp Meeting.
e Coolidge Homestead (Witham). The Sale. Denoue

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DY COOGAN"

venings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....July 1, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Extra Holiday Matinee, Thursday, July 4th

ENGAGEMENT OF
DUNCAN B. HARRISON'S

THE PAYMASTER

MR. EDWARD L. BLOOM.....Proprietor and Manager.

"The Paymaster is the work of Duncan B. Harrison, and easily takes front place in the list of the successful productions of American authors."—NEW YORK WORLD.

CAST OF CHARACTERS:

Francis Houghton, Colonel commanding Her Majesty's 22d Regiment Infantry.....Theo. Hamilton
William J. Harding, Captain and Adjutant Her Majesty's 22d Regiment, Infantry.....J. A. Wise
Reginald Hammersleigh, Captain and Quartermaster Her Majesty's 224 Regiment, Infantry.....Neil O'Brien
ROBERT EMMET O'CONNOR, First Lieutenant and Paymaster of Her Majesty's 224 Regiment, Infantry..DUNCAN B. HARRISON
Patrick Fitzgerald, First Sergeant and Veteran of the Crimea.....Thomas A. Wise
Henry Upton, Drill Sergeant.....George A. Wright
Corporal Henley.....W. A. Ralph
Larry O'Brien, the Paymaster's Servant.....John F. Ward
John Dawson, a Sentry.....Thomas Moore
Ethel Miley, Mistress of Inslavogue, an Irish Heiress, Miss Beatrice Lieb
Mrs. Helen O'Connor, The Paymaster's Mother.....Miss Ethel Douglass
Nellie O'Connor, The Paymaster's Sister.....Miss Ruth Hamilton
Mrs. Wm. J. Harding, Adjutant's Wife.....Miss Annie Alliston
Moyna Sullivan, Servant at The Paymaster's House.....Miss Ida Ward
Hattie, Nettie, Lettie, Pettie } Adjutant Harding's Children } May Halcomb, Jeannette Randolph, Frederick Paulton, Estelle Henriques

SYNOPSIS OF SCENERY AND INCIDENTS

ACT I—Interior, headquarters of Inslavogue barracks. The stolen funds. "An insult to an Irishman's honor." "Coward and poltroon."
ACT II—Scene one—Interior of guard room. Inslavogue barracks. The plan for escape. "To-night, God willing, I'll be free again." Scene 2—Exterior of guard house. Inslavogue barracks. "Halt!" The shot. "Whip poor-will."
ACT III—Interior kitchen, O'Connor's house. The eyes of Love. "He is not here."
ACT IV—Banks of the Inslavogue river. The sketch. "A peculiar point I want to make."
ACT V—Scene 1—Inslavogue woods. The stolen key. "Come with me, or by the Virgin, I'll kill you!" Scene 2—Interior drawing room, O'Connor's house. Particular orders from headquarters: "Who is the thief now?"

Special Scenery by Homer F. Emens, Scenic Artist, 14th Street and Bijou Theatres, New York.

EXECUTIVE STAFF.

Duncan B. Harrison.....Director | Charles H. Smith....Master Machinist
Edward L. Bloom.....Manager | Charles Harris.....Master properties
Neil O'Brien.....Stage Manager | George P. Wall.....Advance Agent

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

PUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.
Week of Monday.....July 1, 1889
Every Evening (including Sunday). 4th July and Saturday Matinees.

Special Holiday Matinee, Thursday, July 4th

—LAST WEEK IN SAN FRANCISCO—

THATCHER, PRIMROSE, AND WEST,

Positively the Greatest and Best Minstrel Organization Ever Seen in California.

Everything New and Bright!

GEO. THATCHER
In his ORIGINAL AND INIMITABLE SPECIALTIES.

GEO. H. PRIMROSE
AS "THE ENGLISH SWELL."

The Leading Spirit of Modern Producers
MR. BARNEY FAGAN!
In his Wonderful Creations "THE GRAND REVIEW" And "MUSIC AND ITS CHARMS!"

The Premier Musical Comedians—(W. H. and Frank)
WOOD & SHEPARD

The Greatest of Europe's Novelties,
3....THE BROTHERS BYRNE....3
In their Decided Original Performance, entitled
"A CARRIAGE RIDE and ITS MISHAPS!"
As produced by them at the Royal Aquarium, London, England, Five Hundred Consecutive Times.

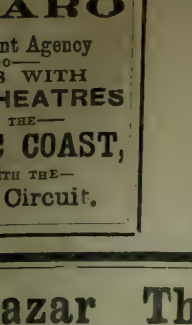
W. H. BARBER.....The Bicycle Wonder

—COMEDIANS—
POWERS,
Le MAOK,
MARKEY,
LEWIS,
MAGEE,
GORDON.

—VOCALISTS—
H. W. FRILLMAM,
BURT SHEPARD,
T. B. DIXON,
J. P. WHITMARK,
J. W. MYERS,
H. M. STANLEY

MONDAY EVENING.....JULY 8, 1889
ROBERT MANTEI
In his Great Success
"MONBARS!"
SEATS ON SALE THURSDAY.

The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserve
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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Medicines, Paris, and the
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FOR SALE.



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Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply
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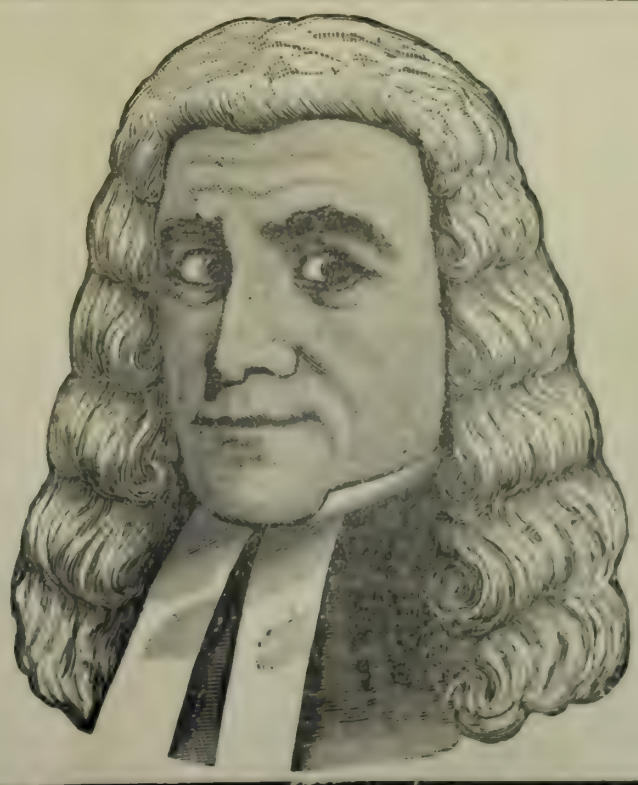
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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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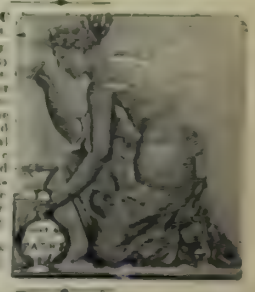
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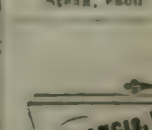
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Of whatever name or nature, in whatever part of the system located, or however much hereditary doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS.
Nervous Debility, Loss of Vitality, in either sex arising from abuse or excesses. Unnecessary Drain on the System. Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure from three to seven days, or no fee.



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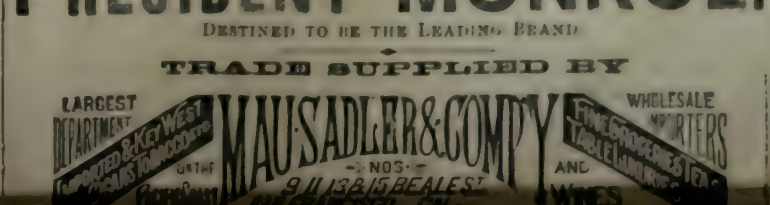


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San Francisco

EVENING EDITION

WEDNESDAY.....JULY 3, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Billy Emerson's bright lights, his resplendent array of personal jewelry pledged to the suspended California National Bank, probably as security for the rent of the Bijou when he held possession of it, was sold by order of the receiver on Tuesday by Easton & Eldridge at public auction. They consisted of a watch and fob chain, two diamond rings, three scarf-pins, diamond charm, sleeve-buttons and locket. The aggregate returns of the sale was $789 50. So passes the glory of Emerson's headlights. A friend wired Emerson that they would be sold, "Answer," and this dispatch came back: "Let her go, Gallagher. WM. EMERSON."

The zoological part of the Columbia Gardens, Butte City, comprises bears, antelope, elk, a mountain lion, a beautiful specimen, kangaroos, foxes, eagles, fancy pigeons, peacocks and other specimens. All are well cared for in appropriate quarters. The taste displayed and liberality manifested by Messrs. Gordon and Ritchie speak volumes for their enterprise and their faith in Butte and its people.

Coliseum Theatre, Helena: Ward & Jess, Kittie Francis, Ollie Sutter, Crimmins & Gore, Della Wall, Carroll & Nealey, James Grey, the great American sharpshooters (Den Howe, Amy and Jet) and the Clifford Sisters.

Club Theatre, Victoria, B. B.: Hughes & Oxford, Geo. Sherwood, Lillie Parker, Ruby Knight, George Kidd and M'lle Bertha.

The company at the Arion Theatre, Butte City, for this week are Kitty Williams, Dollie Weston, Gus Hess, Kitty Chapman, Burt Baker, Lillie Richter, Frank Brown, Mamie Yager, Geo. O'Donnell, Lizzie Leyton, Bessie Marr, Harry Stokes, Ed. McCree, Belle Carson, May Swan, Eva Colton, Dan Murphy, Tony Farmel, Eva Cleaves and Frank Binney.

A grand benefit was given to Mr. J. R. Letcher, treasurer of Cort's Standard Theatre, Portland, June 28th. The principal feature of the bill was the appearance of Jack Dempsey, Dave Campbell, heavyweight of the Northwest, and a six-round glove contest between Denny Costigan, of New York, and James Bates, middleweight champion of the Northwest. Over half a hundred people were on the bill.

If you don't go to the Orpheum this week you cannot see the remarkable effects of Dr. Klug's Giant Microscope Exhibition, a European novelty. Besides there are the three Eddys, the great gymnasts; M'lle Emma Eddy, the graceful lady acrobat; Vanola, the Mexican foot juggler; the three Phoites, the grotesques; Lamandue, emperor of the wire, and the three Carles, the German musical grotesques, in an entertaining and varied bill.

Manager Meyer presents the following company as this week's attraction at the Wigwam: Pitrot, the protean artist; Prof. Jean Weitzman, the king of the wire; the Bicketts, trapeze wonders; Bob Harrison, the comedian; the three Franklins, sketch artists; J. W. Kelley, the improvisatore on local subjects; Franks & O'Dell, neat sketch artists; Bursell, of the flying feet, and Thos. C. Leary, the versatile genius.

Stanley & Beasley, the musical specialists; Griffin & Langan, the Irish sketch team, and Johnnie Cain's musical farce-comedy, "The Two Buzzards," with Cain and Akarman as the two pards, are the new features for this week at the Bella Union Theatre.

Charles Berkeley succeeds Chas. Rice in the stage management at the Eureka Music Hall this week.

The revolutionizing lady acrobat, M'lle Emma Eddy, who turns somersaults in long skirts, a la man, at the Orpheum, is one of the greatest specialty novelties ever on its stage. The revolvers are done with such quickness that the lady's skirts never become disarranged and there is not a suggestion of an immodest nature in her wonderful act. It brings down the house with applause.

This is the last week of the Thatcher, Primrose & West's Minstrels at the California, and all the good things evolved in their programme.

J. E. Joseph, the leader of the Bush, and his excellent orchestra are often complimented by "recalls." Their rendering

PROFESSIONAL PICKINGS.

There will be Fourth of July matinees at the New Bush Street Theatre, Alcazar, California, Bijou, Orpheum, Morosco's, Vienna and Wigwam.

Mr. Neil Warner has received notice that he has been appointed master of reading in the High Senior Schools of Montreal at a salary of $1200 a year; also teacher of elocution in the McGill Normal School, with an additional salary which will make his compensation reach about $2 000 annually.

There is a probability of Lewis Morrison and M. B. Curtis appearing together in a new play at the Bijou.

A large floral piece, in imitation of a tomales outfit, was given Charlie Reed on Monday evening, and his friends insisted upon the "Tomales" song for a second encore. Plain Charlie has no flies on him, at least none that FIGARO saw while there. Possibly Dr. Klug has them all at the Orpheum under his giant microscope.

The make-up of the Chinese actors is something quite extraordinary. There are no female players, but the male players perform women's parts with such skill that it is difficult to believe they are not women, the imitation of the feminine voice and gesture being absolutely perfect. The face and neck of the actor is first painted snow white—Chinese white, in fact—and on that is painted the delicate complexion of the ideal of Chinese female beauty, with flushed cheeks, black eyebrows and eye-lashes, cherry lips, etc. A wig of thick, glossy, braided black hair, fastened with large-headed pins, completes the disguise as far as the head is concerned. But all other details of figure and dress are carefully attended to, the shoes being ingeniously contrived so as to give the appearance of the Chinese ladies' little trotters. The costumes of the company are almost too gorgeous for description, some of the garments being said to be worth thousands of dollars. A Chinese theatre decidedly has its points, and the company will be welcomed here if only for a onange.—[N. Y. Truth.

Manager Morosco has "Six Degrees of Crime" underlined for the next week's attraction at his theatre.

Washington Norton (a pioneer minstrel) and wife, with their "Merrymakers" Co., were giving drawing-room entertainments at Malta, June 7th, under the patronage of the Governor. The Nortons are en route homeward. They own a large fruit and cattle ranch in Shasta County.

A dramatization of Rider Haggard's "Dawn," which was a success in London when it was produced under the title of "Devil Caresfoot," will be given for the first time in America at the Bijou July 8.

James W. Hamilton presented Charlie Reed a queer kind of a watch at his reception at the Alcazar Monday night. It is a Vienna made oxidized silver ticker, pretty thick in the girth, and in looks is a reminder in miniature of the watch that Wood & Shepard use in their musical act at the California. But this watch is a different kind of a watch—it is a teller. It is full of little wheels and dials, and tells Reed the day of the week and month, what time rehearsal is called, and scores how many beers he drinks at night, besides telling him when the moon is full—as well as when he is full—and many other things. It is a dry watch and can be soaked without injuring its works. Mr. Reed will be happy to show any doubting Thomas the watch as proof of the truth of this statement.

Our illustration to-day is pretty Lilly Clay, the burlesque queen. Who commences a one-week's stand next Sunday at the Grand, when she can be seen.

Mrs. Judge Terry will shortly deliver a lecture at the Grand Opera House on the subject of her litigation with the Sharon family, under the management of Charles MacGeachy, who held her under contract to appear there three years ago as Portia in "The Merchant of Venice." Sharon's death occurring at the time caused a cancellation of the engagement. The contract calls for an extended lecturing tour and specifies that Mrs. Terry shall have seventy per cent of the receipts; that she shall travel in a special car, have suites of rooms with her meals served in them at hotels, and keep herself as much as possible from public observation by being veiled when traveling. Judge Terry will not accompany his wife steadily during her tour, as a member of his family will go with Mrs. T. as chaperone. They will be only little quiet talks, but, like the warm breath of the South, they may have a withering effect upon the roses of Sharon and extend over a wide Field of action.

Manager Gus Piton, now here, is accredited with giving James O'Neill the start in "Monte Cristo," which has made him a rich man. He drifted around here in San Francisco for years under Tom Maguire's blighting management. He went East and Mr. Piton persuaded him to give up "The American King," a play that was giving him a frost, and launch out in "Monte Cristo." Result, a fortune.

No pent up continent contracts Barnum's powers—to say nothing of Utica—for he is going to take his whole show over the briny for a London season in the Fall. His agent has leased the Olympia for exhibition purposes, and gives out that as the show is "too ponderous to move over the country" it will not be exhibited in any other city than London. That is Barnum bunkum. His show has been moved pretty lively over the country here, and can travel the same way there. Its transportation across the Atlantic will be the greatest difficulty. It will take a big steamer or two to do that, and menagerie animals generally don't care much about going to sea for their health. There is a deal of trouble and some risk in it.

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.

JOHN T. WHITE.....Proprietor and Manager

FRANK L. HOOGS.....Treasurer

Week of Monday.....July 1, 1889

Every Evening (Including Sunday). Only Matinee Saturdays.

Special Matinee.....Thursday, July 4th

☞ SECOND WEEK! BRILLIANT SUCCESS!

San Francisco's Favorite,

Mr. LEWIS MORRISON,

SUPPORTED BY A STRONG EASTERN COMPANY.

In the GREAT MADISON SQUARE THEATRE SUCCESS, (By Special Permission of Mr. A. M. PALMER).

BORGFELDT & CO.

OR, PARTNERS.

CAST OF CHARACTERS:

HENRY BORGFELDT, a Wealthy Manufacturer.....LEWIS MORRISON
Charles Derwentwater, his Partner.....Russ Whytal
Mr. Parr, their Head Clerk.....H. B. Phillips
Mr. Algernon Bellair, a Returned Actor.....Samuel Edwards
Mrs. Harkaway's Husband.....George Hermann
Dr. Somerville.....George B. Pauncefort
Dickinson, Borgfeldt's Butler.....J. C. Miller
Boxer, a Clerk.....Frank Sanders
Smith, a Clerk.....William Henry
Claire, Borgfeldt's Wife.....Miss Stella Rees
Alice Bellair, her Sister.....Miss Florence Roberts
Gretchen, Borgfeldt's Child, aged 5 years..Little Mabel Bowman
Mrs. Charles.....Miss Stella Alexander
Lady Silverdale.....Miss Fanny Young
Mrs. Harkaway, a Woman of Fashion.....Miss Clyde Harron

PLACE—London. TIME—The Present.

☞ THE GREAT LONDON SUCCESS,

MONDAY EVE'NG, JULY 8th—First Production in this City..... DEVIL CARESFOOT. —A Dramatization of— H. RIDER HAGGARD'S DAWN

BIJOU POPULAR PRICES.

— EVENING —
Dress Circle and Orchestra, Reserved.....75c
Balcony, Reserved.....50c
Gallery, 25c. General Admission.....50c

MATINEES—Reserved Seats in any part of the house.....50c.
Gallery.....25c. No Extra. No Higher.

Beatrice Lieb, a popular Eastern actress, makes a charming Irish heiress and heroine of "The Paymaster."

"Pete," Harrigan's piece at the Alcazar, deals in Southern life exclusively. It was never played here before. He produced it in New York after he returned from San Francisco.

The boys from the gallery of the Bush gave cheers for Harrison and Theodore Hamilton in front of the Bush after the performance of "The Paymaster" Monday night.

Lilly Clay's Colossal Gaiety Company opens at the Grand Sunday night. This is an Eastern spectacular burlesque company that is sweeping down upon us via the Northern R. R., leaving a trail of success to mark its path. The performance is spoken of as clean and enjoyable.

J. J. Wallace comes to the front with his three-act drama, "The Irish Exile," playing the part of Fitzgerald, the patriot, at the Vienna this week, in his usual clear-cut and vigorous style.

The staging of "The Paymaster" is great. It has been made a feature of the play since we saw it here. It is the only tank play that has lived. It holds water as a big attraction where the other wet plays have petered out.

Charlie Reed says he will black up "fur de las' time" during his Alcazar engagement, notwithstanding his tumultuous reception Monday night.

Lewis Morrison has given great attention to the production of "Borgfeldt & Co., or Partners," at the Bijou this week. It is very effectively staged.

Morosco's company in "The Streets of New York" this week, James Carden and Darrell Vinton alternating as Badger and Bloodgood (Gid) every night.

Terry has joined the gang.

What used to be John McCullough's bonnie Kate Forsythe made "quite a successful" London debut, in the Comedy Theatre, on the 29th, so the wires tell us. The play was "The Tigress," the fiercest of titles for a play with a woman for its heroine. The support is English, and Miss Forsythe contemplates a tour in the provinces with her play.

Mr. Frank H. Tyner, representative of Lilly Clay's Colossal Gaiety Company, is in town, and is hustling out the paper for his attraction with lightning speed.

Duncan B. Harrison's "Paymaster" has been moulded into a very strong play, and he brings with him a very strong company in support—Theodore Hamilton, Thos. A. Wise, Annie Alliston and others. It is at the Bush this week.

The Vienna Theatre—formerly Vienna Garden—is now a dramatic theatre under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

Emily Soldene will travel next season with Mestayer's Tourists.

DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION,

532 California Street, corner Webb.

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For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one quarter (4¼) per cent. per annum on Ordinary Deposits, free

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MISSION STREET, between THIRD AND

SAM T. JACK.....

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☞ EIGHT DAYS ONL

Commencing Sunday Evening,.....

MATINEES.....WEDNESDAY AN

SURVIVAL OF THE FITTE

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UNDER THE PERSONAL MANAGEMENT OF SA

40..Handsomest Ladies in the

First Presentation of the Gorgeous Spect

BEAUTY IN DREA

And the Dashing Burlesque of

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Superb Double Bill. The Proudest Success o

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WALTER MOROSCO.....Manager | JAMES CARDEN.

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Largest seating capacity.—Commanding w

Monday Evening.....

Performances Every Evening. MATINEES: SUN

SPECIAL.....4TH OF JULY

Engagement of the Charming and Graceful Yo

Miss MAY NAN

The ever-popular Sensational Drama, in a Prologu written by the Club,

STREETS OF NEW

CAST OF CHARACT

Capt. Fairweather, of the Merchantile Marine Service
Paul Fairweather, his son.....
Badger (Tuesday, Thursday, Saturday & Sunday Matin
Badger (Monday, Wednesday, Friday & Sunday Ev
Gideon Bloodgood (Monday, Wednesday, Friday Evenings).....
Gideon Bloodgood (Tuesday, Thursday, Saturda Matinee).....
Mark Livingstone.....
Mr. Puffy.....
Dan.....
Bob.....
Edwards.....
A Newsboy in the interest of the New York Herald...
Mike Lanagan.....} ....Irish....
Patrick Kennedy.....} Immigrants.
Policeman X.....
Mr Wabbem.....
Mrs. Fairweather.....
Lucy Fairweather.....
Alida Bloodgood.....
Mrs. Puffy.....
Firemen, Policemen, Bridesmaids, Stree

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ACT I—BLOODGOOD'S BANK. APOPLEXY!
ACT II—BROADWAY, NEW YORK CIT
ACT III—UNION SQUARE, NEW
ACT IV—19½ BAXTER ST
ACT V—Scene 1—The Puffys at home again. A Fire "19½ Baxter Street. Scene 2 19½ Baxter Street. No, Saved!!
ACT VI, AND LAST—The Bloodg the Missing Receipt. HAPP

Monday Evening.....

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Reserved Seats 10 Cents Extra. Can be secured

Grand Family Matinee Every Sunday

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.....July 1, 1889
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N & LONSDALE{Rosa
Comedy,
STON
Two Good Vocalists,
JESSIE COGILL
—AND—
FIELD Mattie WALLACE
Two Johns,
VARING MR. IRWIN T. BUSH
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ARION —AND—
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vening the Sensational Comedy Drama, entitled
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Kearny street.....between Washington and Jackson.
NED FOSTER.....Proprietor | DICK FOSTER.....Manager
BILLY AKARMAN..Stage Manager | PROF. J. SORG, Leader Orchestra
Monday Evening.....July 1, 1889
The HOMESTEAD of SAN FRANCISCO. PACKED & JAMMED NIGHTLY
The Entertainment will begin each evening with the first production of JOHNNIE CAIN'S New Musical Farce Comedy, entitled
The TWO BUZZARDS
CHARACTERS.....BY THE COMPANY.

First Appearance and first time together of (Archie) (Sam)
STANLEY & BEASLEY
In their Refined & Musical Specialty.

Second Week and Appearance of
JOHNNIE CAIN
The Prince of Comedians and Originators, and
JENNIE HAYWARD
The Best of all Lady Artistes.

The Western Nightingale, Miss
FLORA HASTINGS.

Initial Bow to the San Francisco Public of
GRIFFIN & LANCAN

The Great Male Impersonator,
Miss Judd London.

Always doing well, Miss
RENA STANLEY

The Soubrette, Miss
BIRTH * WESTON

Character Artiste,
Miss KITTY ROSLIN

UNDER THE DIRECTION OF.....BILLY AKARMAN
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
CHARLES BERKELEY.....Stage Manager
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
A Big Bill this Week all New and Sparkling!
MONDAY EVENING.....JULY 1, 1889
OUR LADY SPECIALISTS
Miss Laura Manning, | Miss Mamie Sanford,
Miss Laura White, | Miss Pearl Iola,
Miss Stella Merriam, | Miss Stella Walton,
Miss Bessie Carlton, | Miss May Howard.
Re-appearance of the Celebrated International Society Sketch Artists,
Chas. BERKELEY & HOWARD .. May
OUR COMEDIANS
Charles Berkeley, comedian.
W. Baker, change artist.
Bob McDonald, comedian.
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, JULY 7th—GRAND PICNIC OF THE
LADIES' ATHLETIC CLUB.

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"THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
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EXTRAORDINARY ATTRACTIONS!
THE TRIUMPHANT THESPIANS
Gorgeous Groupings of Lovely Female Beauties!
TO-NIGHT —o— First Appearance of —o— TO-NIGHT!
The Charming Cantatrice } MISS BESSIE ARMSTRONG { In Her Choice Selections.
Also—Re-appearance of the Eccentric Comedian Vocalist & Dancer.
BILLY DE OME
Introducing his wonderful trained dog, JOSH.
The Evening's Entertainment will commence with a few remarks from our
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Ballad	Millie Revenna	Ballad	Marie Morina
Ballad	Lottie Gardner	Ditty	Billy De Ome
Refrain	Matt Trayers	Ballad	Bessie Armstrong

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Miss JOSIE MAYFIELD
With her Repertoire of Beautiful Songs.
The Charming Contralto, with captivating Style and Songs,
Miss MILLIE REVENNA
The Ever-Pleasing Nightingale will Warble Novel Ditties,
Miss MARIE MORINA
Continued Success of
Miss LOTTIE GARDNER
First Appearance of the Favorite Vocalist,
BESSIE ARMSTRONG
In her Repertoire of Songs
Matt Trayers
In one of his..... Many Specialties.
JOSIE MAYFIELD.....In Something Pleasing
Once Again.....MILLIE REVENNA.....The Favorite
MARIE MORINA.....Will Sweetly Vocalize
LOTTIE GARDNER.....Will Amuse with Something New
BESSIE ARMSTRONG.....Will Again Amuse You
He is here—the Versatile,
Billy De Ome
In His Wonderful Specialties, introducing JOSH, His Trained Dog.
To be followed by the Laughable Comedy, entitled
NICE WEATHER

PROF. WATSON	J. H. BURNS
JAKE, an astronomer	BILLY DE OME
HANS, moonstruck	MATT TRAYERS
MISS JONES, a star	JOSIE MAYFIELD

Concluding with a new and original Medley of all the LATEST SONGS OF THE DAY.
Miss JOSIE MAYFIELD
Miss MILLIE REVENNA
Miss MARIE MORINA
Miss LOTTIE GARDNER
Miss BESSIE ARMSTRONG
Evening's Entertainment will conclude with the Laughable Farce,
"WONDERLAND!"
CHARACTERS.....BY THE COMPANY
Admission.....Free

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Banjo Solos, Funny Sayings,
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6.....THEATRES.....6
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San Francisco

EVENING EDITION

FRIDAY.....JULY 5, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Cort's Standard, Port Townsend: The Gerry Sisters, the Zanfretta Family, May Madison, Mamie Milledge, Grace Forrest, John J. Burke, Elsie Eastman, Walter Le Roy, Annie Devere, Effie Heusted, Miller & Hues and Florence Clayton.

Theatre Comique, Spokane Falls, July 1st: John F. and Emma Whitney, Jennie McCree, May Johnson, Rene Stoel, Moreland & Nixon and Millie Davenport new.

New Central Theatre, Denver, July 1: Post & Gross, Amy Nelson, Wills & Barron, Lizzie Parker, Warren & Bailey, Annie Cushman and May Weston new.

Lyceum Theatre, Ogden, July 1st: The Kherns, Dick and Ida Cummings, the Marrellis, the great Stanley, Hughes & Sanford and Mabel Rivers.

Barton's Theatre Comique, Baltimore: John and Lucille Grieves' Great Comedy Company. John Grieves, business manager for the theatre.

Billy Emerson's bright lights, his resplendent array of personal jewelry pledged to the suspended California National Bank, probably as security for the rent of the Bijou when he held possession of it, was sold by order of the receiver on Tuesday by Easton & Eldridge at public auction. They consisted of a watch and fob chain, two diamond rings, three scarf-pins, diamond charm, sleeve-buttons and locket. The aggregate returns of the sale was $789 50. So passes the glory of Emerson's headlights. A friend wired Emerson that they would be sold, "Answer," and this dispatch came back: "Let her go, Gallagher. WM. EMERSON."

If you don't go to the Orpheum this week you cannot see the remarkable effects of Dr. Klug's Giant Microscope Exhibition, a European novelty. Besides there are the three Eddys, the great gymnasts; M'lle Emma Eddy, the graceful lady acrobat; Vanola, the Mexican foot juggler; the three Phoites, the grotesques; Lamandue, emperor of the wire, and the three Carles, the German musical grotesques, in an entertaining and varied bill.

Manager Meyer presents the following company as this week's attraction at the Wigwam: Pitrot, the protean artist; Prof. Jean Weitzman, the king of the wire; the Bicketts, trapeze wonders; Bob Harrison, the comedian; the three Franklins, sketch artists; J. W. Kelley, the improvisatore on local subjects; Franks & O'Dell, neat sketch artists; Bursell, of the flying feet, and Thos. C. Leary, the versatile genius.

Stanley & Beasley, the musical specialists; Griffin & Langan, the Irish sketch team, and Johnnie Cain's musical farce-comedy, "The Two Buzzards," with Cain and Akarman as the two pards, are the new features for this week at the Bella Union Theatre.

The revolutionizing lady acrobat, M'lle Emma Eddy, who turns somersaults in long skirts, a la man, at the Orpheum, is one of the greatest specialty novelties ever on its stage. The revolvers are done with such quickness that the lady's skirts never become disarranged and there is not a suggestion of an immodest nature in her wonderful act. It brings down the house with applause.

This is the last week of the Thatcher, Primrose & West's Minstrels at the California, and all the good things evolved in their programme.

James W. Hamilton presented Charlie Reed a queer kind of a watch at his reception at the Alcazar Monday night. It is a Vienna made oxidized silver ticker, pretty thick in the girth, and in looks is a reminder in miniature of the watch that Wood & Shepardson in their musical act at the California. But this watch is a different kind of a watch—it is a teller. It is full of little wheels and dials, and tells Reed the day of the week and month, what time rehearsal is called, and scores how many beers he drinks at night, besides telling him when the moon is full—as well as when he is in—and many other things. It is a dry watch and can be soaked without injuring its works. Mr. Reed will be happy to show any doubting Thomas the watch as proof of the truth of this statement.

Our illustration to-day is pretty Lilly Clay, the burlesque queen. Who commences a one-week's stand next Sunday

PROFESSIONAL PICKINGS.

There were large houses at all the theatres on the afternoon and evening of the Fourth.

Though Duncan B. Harrison is handicapped in acting as Robert Emmet O'Connor, the paymaster in his play, he acts the part in a manly, earnest manner, and with feeling and magnetism.

Matt. Morgan, the scenic artist, has returned East.

Miss Ethel Douglas does a fine piece of emotional acting as the mother in "The Paymaster," and Miss Ida Ward plays a soubrette colleen charmingly.

Nick Roberts leaves for the East, on business intent, on Sunday. He returns shortly.

48,000 cubic feet of water are required for the tank scenes in "The Paymaster" at the Bush. Manager Gottlob's water bill this week is larger than his wine one.

Nearly all the closed theatres in New York are in the hands of scrubbers, painters, carpenters and decorators preparatory to the beginning of the ensuing season, which promises a multitude of musical and dramatic novelties, as will be seen by the following list of opening dates and attractions to be presented:

Bijou, "The Lion and the Lamb"	August	5
Niblo's, Bolossy Kiralfy's Spectacle	"	19
Fourteenth Street, "Mankind"	"	19
Fifth Avenue, "A Love Story"	"	19
Grand Opera House, "Still Alarm"	"	19
Academy, "Old Homestead"	"	19
London, Kernell's Specialties	"	24
Mount Morris, Vaudeville	"	24
Standard, "Paola"	"	26
Union Square, "The Country Fair"	"	26
Daly's, "A Poor Relation"	"	26
Lyceum, E. H. Sothern	"	26
Theatre Comique, Combinations	"	26
Proctor's, "The Great Metropolis"	"	31
Star, 'Shenandoah"	Sept.	2
148th Street Theatre, Specialties	"	9
Palmer's, Salvini	Oct.	7

Dixey's new burlesque to be produced next Fall will be called "Seven Ages."

The estate of the late John E. Owens, the comedian, lately realized $28,000, which is one-fifth of its original cost.

Gustave Frohman will star Charles Bowser in "Cheek" next season.

Benton Harbor, Mich., has a new $40,000 opera house ready for the coming Fall.

Kate Claxton and Arthur H. Forrest have bought "Captain Swift" from A. M. Palmer for next Winter's stellar service.

New York Truth is in receipt of a letter from C. E. Blanchett, dated Berlin, June 12th. Mr. Blanchett went over to Germany as the avant courier of the "Wild America Show," an enterprise capitalized and organized by Dr. Carver and Fred. Whitney, son of C. J. Whitney, the Detroit theatrical manager. It is a gigantic undertaking and promises to cut the ground from under Buffalo Bill's feet. "I am pleased," writes Mr. Blanchett, "to say that I have secured the Hippodrome adjoining the 'Great Zoologischer Gartens' for the Wild America Show. I have been two weeks trying to get a lease and today paid my necessary deposit and got my papers. I have been much assisted in my efforts by Mr. Coleman, of the American Legation, and also the New York World correspondent. The grounds are in the city limit, cover twelve acres and are very accessible." The show is, according to all accounts, quite as attractive as Buffalo Bill's, and there is no doubt the latter gentleman will be in anything but an amiable frame of mind when he finds that a rival has taken the cream of the German tour away from him.

William A. Brady has offered the winner of the Kilrain-Sullivan fight $500 a week and all expenses for forty weeks to spar in the concert hall scene in "After Dark" next season, opening in Boston at the Grand Opera House August 19th.

Manager Augustus Pitou has bought of Nathal & Marx an original French play by Edouard Cadol, of the French Society of Dramatic Authors, which he will produce next season with Rose Coghlan in the title role. Mr. Nathan colaborated with Cadol in the writing of the play, which has been accepted by the Theatre Francais in Paris and will be produced there.

Manager Frederick W. Bert is greatly encouraged over the prospects of "Lost in Africa," the new spectacular melodrama which he produces in New York Sept. 2nd. He has already booked dates in Brooklyn and Philadelphia, and a return date in New York. If the new play is as successful as is expected it will have a long run in the latter city. The scenic and mechanical effects will be of an elaborate character, notably a sensational and realistic shipwreck in mid-ocean and a caravan crossing an African desert.

The standing conundrum in the theatrical profession nowadays is, what does Augustin Daly intend to do next season? Mr. Daly has engaged all kinds of odd talent of late, from a negro minstrel to a funny old woman, and curiosity as to how he will utilize them is now at a boiling point. It will probably have to boil, however, until Mr. Daly opens his season, for of all managers in the profession, he is the most uncommunicative on any point, but especially with regard to his business plans.

Mr. Neil Warner has received notice that he has been appointed master of reading in the High Senior Schools of Montreal at a salary of $1200 a year; also teacher of elocution in the McGill Normal School, with an additional salary which will make his compensation reach about $2 000 annually.

There is a probability of Lewis Morrison and M. B. Curtis appearing together in a new play at the Bijou.

Manager Morosco has "Six Degrees of Crime" underlined for the next week's attraction at his theatre.

A dramatization of Rider Haggard's "Dawn," which was a success in London

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.

JOHN T. WHITE.....Proprietor and Manager

FRANK L. HOOGS.....Treasurer

Week of Monday.....July 1, 1889

Every Evening (including Sunday). Only Matinee Saturdays.

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In the GREAT MADISON SQUARE THEATRE SUCCESS, (By Special Permission of Mr. A. M. PALMER).

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Charles Derwentwater, his Partner.....Russ Whytal

Mr. Parr, their Head Clerk.....H. B. Phillips

Mr. Algernon Bellair, a Returned Actor.....Samuel Edwards

Mrs. Harkaway's Husband.....George Hermann

Dr. Somerville.....George B. Pauncefort

Dickinson, Borgfeldt's Butler.....J. C. Miller

Boxer, a Clerk.....Frank Sanders

Smith, a Clerk.....William Henry

Claire, Borgfeldt's Wife.....Miss Stella Rees

Alice Bellair, her Sister.....Miss Florence Roberts

Gretchen, Borgfeldt's Child, aged 5 years.....Little Mabel Bowman

Mrs. Charles.....Miss Stella Alexander

Lady Silverdale.....Miss Fanny Young

Mrs. Harkaway, a Woman of Fashion.....Miss Clyde Harron

PLACE—London. TIME—The Present.

☞ THE GREAT LONDON SUCCESS.

MONDAY EVE'NG, JULY 8th—First Production in this City..... DEVIL CARESFOOT. —A Dramatization of— H RIDER HAGGARD'S DAWN

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Dress Circle and Orchestra, Reserved.....75c

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40..Handsomest Ladies in t

First Presentation of the Gorgeous

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Superb Double Bill. The Proudest Succe

PRICES { EVENINGS..... MATINEES.....

☞ All Reserved to Order. General Ad

☞ Box Office now open

Lilly Clay's Colossal Gaiety Company opens at the Grand Sunday night. This is an Eastern spectacular burlesque company that is sweeping down upon us via the Northern R. R., leaving a trail of success to mark its path. The performance is spoken of as clean and enjoyable.

J. J. Wallace comes to the front with his three-act drama, "The Irish Exile," playing the part of Fitzgerald, the patriot, at the Vienna this week, in his usual clear-cut and vigorous style.

Morosco's company in "The Streets of New York" this week, James Carden and Darrell Vinton alternating as Badger and Bloodgood (Gid) every night.

Terry has joined the gang.

The Vienna Theatre—formerly Vienna Garden—is now a dramatic theatre under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

Augustin Daly has engaged R. G. Wilson, negro comedian; Cronin, the variety specialist, and Mrs. Annie Yeamans, of Harrigan's company, for next season.

Some of the greatest musical geniuses were filled with imaginary terrors. Mozart fancied he was environed by people anxious to poison him. Chopin and Meyerbeer dreaded being alone in the dark. Rossini was subject to fits of despondency, resulting from a fear of going mad. Gounod when at work is a victim to melancholy, and Donizetti is credited with having composed his most famous aria just after venting his rage by striking his wife.

Dockstader's Minstrels are doing poorly at Proctor's Twenty-third Street Theatre, New York.

It is reported that Augustin Daly has signed a contract to take his company to London next Spring.

Foreign potentates and nobles do not disdain to pose as musical instrumentalists. Queen Victoria and the Princess Louisa are fine organists, the Prince of Wales is a fair banjo player, the Princess of Wales is an artistic pianist, the Duke of Cannaught is a good flutist, the Emperor of Russia is a fair cornetist, the Duke of Edinburgh fiddles at concerts, the Queen of Italy is a charming pianist, the Empress of Austria effects the zither, Prince Henry of Prussia is a composer and plays on violin and piano, the Queen of Roumania is good on both harp and piano, King George of Greece is clever with hand bells and wine glasses of various tones and sizes, and the Empress of Japan is exceedingly proficient on the Koto a large zither, and they are all in the show business on state occasions.

Alice Lingard talks of a starring tour in America. If she comes, she will be more than welcome, but if she really contemplates any such move, she ought not to take much longer making up her mind. She was a great favorite in this country, and she would undoubtedly be received with open arms; it may be added, for the special information of impressionable humanity, that she is still as beautiful as ever.

Minnie Dilbey who sang with Maplesons company in New York, has been engaged for three months at the Imperial Opera House, St. Petersburg.

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Monday Evening.....

Performances Every Evening. MATINEES:

Engagement of the Charming and Graceful

Miss MAY NA

The ever-popular Sensational Drama, in a Pr

written by the Club,

STREETS OF NE

CAST OF CHARA

Capt. Fairweather, of the Merchantile Marine Ser

Paul Fairweather, his son.....

Badger (Tuesday, Thursday, Saturday & Sunday

Badger (Monday, Wednesday, Friday & Sunday

Gideon Bloodgood (Monday, Wednesday, F Evenings).....

Gideon Bloodgood (Tuesday, Thursday, Sat Matinee).....

Mark Livingstone.....

Mr. Puffy.....

Dan.....

Bob.....

Edwards.....

A Newsboy in the interest of the New York Her

Mike Lanagan, Patrick Kennedy.....Irish.....Immigrants.

Policeman X.....

Mr Wabbem.....

Mrs. Fairweather.....

Lucy Fairweather.....

Alida Bloodgood.....

Mrs. Puffy.....

Firemen, Policemen, Bridesmaids,

—SYNOPSIS—

ACT I—BLOODGOOD'S BANK, APPOPLEXY

ACT II—BROADWAY, NEW YORK

ACT III—UNION SQUARE, N

ACT IV—19½ BAXTER

ACT V—Scene 1-The Puffys at home again. A 19½ Baxter Street. Scene 2 19½ Baxter Stre No, Saved!!

ACT VI, AND LAST—The B the Missing Receipt. H

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Reserved Seats 10 Cents Extra Can be se

Grand Family Matinee Every Sun

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Two Good Vocalists,
JESSIE COGILL
—AND—
Mattie WALLACE
Two Johns,
MR. IRWIN T. BUSH
—AND—
NED NESTELL
evening the Sensational Comedy Drama, entitled
AGAN'S PUP"
.....BY THE COMPANY.
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The TWO BUZZARDS
CHARACTERS.....BY THE COMPANY

First Appearance and first time together of (Archie) (Sam)
STANLEY & BEASLEY
In their Refined & Musical Specialty.

Second Week and Appearance of
JOHNNIE CAIN
The Prince of Comedians and Originators, and
JENNIE HAYWARD
The Best of all Lady Artistes.

The Western Nightingale, Miss
FLORA HASTINGS.

Initial Bow to the San Francisco Public of
GRIFFIN & LANCAN

The Great Male Impersonator,
Miss Judd London.

Always doing well, Miss
RENA STANLEY

The Soubrette, Miss
BIRTH WESTON

Character Artiste,
Miss KITTY ROSLIN

UNDER THE DIRECTION OF.....BILLY AKARMAN
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
CHARLES BERKELEY.....Stage Manager
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....JULY 1, 1889

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Miss Laura Manning, Miss Mamie Sanford,
Miss Laura White, Miss Pearl Iola,
Miss Stella Merriam, Miss Stella Walton,
Miss Bessie Carlton, Miss May Howard.

Re-appearance of the Celebrated International Society Sketch Artists,
Chas. BERKELEY & HOWARD..May

OUR COMEDIANS

Charles Berkeley, comedian,
W. Baker, change artist.
Bob McDonald, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

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EXTRAORDINARY ATTRACTIONS!
THE TRIUMPHANT THESPIANS
Gorgeous Groupings of Lovely Female Beauties!

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
The Charming Cantatrice { MISS BESSIE ARMSTRONG } In Her Choice Selections.
Also—Re-appearance of the Eccentric Comedian Vocalist & Dancer.
BILLY DE OME
Introducing his wonderful trained dog, JOSH.

The Evening's Entertainment will commence with a few remarks from our
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Ballad.....Millie Revenna | Ballad.....Marie Morina
Ballad.....Lottie Gardner | Ditty.....Billy De Ome
Refrain.....Matt Trayers | Ballad.....Bessie Armstrong
GRAND FINALE.....BY THE COMPANY

Miss JOSIE MAYFIELD
With her Repetoire of Beautiful Songs.
The Charming Contralto, with captivating Style and Songs,
Miss MILLIE REVENNA
The Ever-Pleasing Nightingale will Warble Wonted Ditties.
Miss MARIE MORINA
Continued Success of
Miss LOTTIE GARDNER
First Appearance of the Favorite Vocalist,
BESSIE ARMSTRONG
In her Repertoire of Songs.
Matt Trayers
In one of his.....Many Specialities.

JOSIE MAYFIELD.....In Something Pleasing
Once Again.....MILLIE REVENNA.....The Favorite
MARIE MORINA.....Will Sweetly Vocalize
LOTTIE GARDNER.....Will Amuse with Something New
BESSIE ARMSTRONG.....Will Again Amuse You

He is here—the Versatile.
Billy De Ome
In His Wonderful Specialties, Introducing JOSH, His Trained Dog.

To be followed by the Laughable Comedy, entitled
NICE WEATHER

PROF. WATSON.....J. H. BURNS
JAKE, an astronomer.....BILLY DE OME
HANS, moonstruck.....MATT TRAYERS
MISS JONES, a star.....JOSIE MAYFIELD
Concluding with a new and original Medley of all the LATEST SONGS OF THE DAY.

Miss JOSIE MAYFIELD.....
.....Miss MILLIE REVENNA.....
.....Miss MARIE MORINA.....
.....Miss LOTTIE GARDNER.....
.....Miss BESSIE ARMSTRONG

Evening's Entertainment will conclude with the Laughable Farce,
"WONDERLAND!"
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

RD * LATELLE,
JOIST (Late of Emerson's Minstrels).
T LIBERTY.
Banjo Solos, Funny Sayings,
rmer. Address FIGARO.

E. REYNOLDS,
allad and Motto Soloist,
MINSTRELS.) Author and composer of "THE BOY." "THE HOME WHERE MY FATHER and several others.
FIGARO AGENCY, 532 Merchant Street, S. F.

—THE—
R-BRADY COMP'Y,
s Second Eastern Tour,
Will commence its
IC COAST TOUR..3d
GUST 1st, 1889.
ALIFORNIA, OREGON, WASHINGTON TERRI-. DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
EY & HOWARD
ge Sketch Artists.
RATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC RLESQUE. NO DATES OPEN.

EVADA CIRCUIT,
.....MANAGER
Y COMBINATIONS ON SHARES,
House.....Virginia City.
EATING CAPACITY 1,200
, Carson City, and Nevada Theatre, Reno.
5th of each month there are $250,000 paid out as wages no to Carson and Virginia, less than 25 people, $4 00; 25 ound trip. Nothing extra is charged for over-weight Address, JOHN PIPER Virginia, Nevada.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transports too. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.
THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,
LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,
MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,
1889 SAN ANTONIO, TEXAS 1890
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY
A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON..... } PROPRIETORS
FREDERIC RITCHIE.....
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,600.

LOS ANGELES THEATRE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888, to standing room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE
Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
The new and beautiful house was opened February 12th by W. T. Carleton Opera Company to $ 0 7 20 [illegible] pronounced by critic press and public to be the most perfect house in the United States. Seating capacity 1,000 standing room only [illegible] Only eight miles from Los Angeles. Round trip 20 cents. For terms, dates etc. address H. C. WYATT, Box 113 Los Angeles. N. B.—Time filled on the THREE [illegible] if desired, by addressing above, or Mr. A. M. PLATO, Business Manager Circuit.

FIGARO AMUSEMENT AGENCY,
"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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EVENING EDITION

FRIDAY.....JULY 5, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Duncan B. Harrison inaugurated the regular season at the Bush this week with the production of his sensational military drama of "The Paymaster." Mr. Harrison and company played a week in Denver en route here, and this is what the Denver Times of June 18th said of play and players:

Mr. Duncan B. Harrison's thrilling realistic comedy-drama, entitled "The Paymaster," was presented at the Tabor Grand last evening to an audience that filled the theatre in every part and received the play with outbursts of continuous and enthusiastic applause. The piece was presented with an attention to detail rarely witnessed outside of New York City, the fourth act especially being one of the finest ever displayed in Denver. When the curtain rose on this act, displaying the Inslavogue glade, with an actual waterfall descending a distance of thirty feet into a river of real water, the applause was so great that it was fully five minutes before the actors on the stage could continue the dialogue. The cast is a remarkably strong one, and where all are so evenly balanced it is unnecessary to individualize. Judging from the reception accorded it last night 'The Paymaster" is in for a big week's business.

All its scenic effects are presented at the Bush, and the above notice is as applicable to the performance of "The Paymaster" as it was in Denver. The daring leap in the second act, to escape from the guard house, and the more daring dive made in the fourth act to rescue the drowning heroine are the sensational episodes of the play. The piece has a fine company to sustain it, and we congratulate Mr. Harrison on its success.

Alcazar Theatre.

Ned Harrigan commenced his season this week in "Pete," one of his life-like comedy-dramas, in which he depicts life in the South during the War of the Rebellion and twelve years afterwards.

Mr. Harrigan, as Pete, shows careful study and thorough knowledge of the negro character, and as a result he gives us the eccentric simplicity of the negro in a perfect manner. Mrs. Yeamans is just the same as she was, and always will be the only true Irishwoman in dramatic life.

Charlie Reed, our popular comedian, has been welcomed home in a most enthusiastic manner.

Harrigan brings with him John and Joseph Sparks, Dan and James Burke, John Decker, Mrs. Annie Yeamans and Emily Yeamans as his New York contingent. He depends largely upon our local talent for support.

The demand for seats is large, and the season opens auspiciously.

See cast and synopsis of incidents on our first page.

Waddy Googan, with twenty-five speaking parts, will be the attraction next week. It had an unprecedented run in New York last season. It is an Irish American play of New York life, introducing distinctive cosmopolitan characters that belong to the Gotham atmosphere, with plenty of the fun element in it and a number of catchy songs by Braham.

New California Theatre.

Thatcher, Primrose & West's Minstrels close their season this week to give dates to Mantell and his "Monbars." The distinctive features of these minstrels are their novel Shakespearean first part with white faces, their clever comedians, fine vocalists, novel acts, new stage business and taking specialty performers. The performance is novel as well as being amusing and entertaining.

Sunday night will be last chance to see the minstrels.

Robert Mantell opens in "Monbars" next week. Mr. Mantell is famed for his impassioned acting, and his piece is a very strong one, as well as being a picturesque play that permits of fine scenery and rich costumes. The scenic artist of the California, Mr. Moess, has been busy during the minstrel season on work required for "The Monbars." He has painted three fine scenes for the play: The first act represents a reception-room in an old French chateau, in white and gold, with portrait panels; the third shows St. Malo, a pretty fortified seaport town in the department of Ille-et-Vilaine, France; the fifth, an interior in the home of Monbars. The costumes will

Bijou Theatre.

Lewis Morrison produces "Borgfeldt & Co., or Partners," a Madison Square Theatre success, its first production at this house, this week. This is one of Robert Buchanan's strongest plays, and its interest is well developed and sustained to the end.

Mr. Morrison's impersonation is well studied and finely sustained throughout. Miss Stella Rees is graceful, forcible and effective, in the last scene particularly. Miss Clyde Heron has an unpleasant role, nevertheless it is well played. Miss Roberts is natural and pretty as Alice Bellair. Little Mabel Bowman is a charming bit of precocious humanity, and, as Gretchen, wins all hearts. Mr. Russ Whytal renders Mr. Morrison fine support as the rascally partner.

The piece has been handsomely mounted, and we think it has been fully demonstrated that the Bijou is well suited to dramatic purposes.

In addition to the company Mr. Morrison brought with him from New York, Fanny Young and Miss Clyde Heron appear in the cast.

Next week, the great London success, Devil Caresfoot, a dramatization of H. Rider Haggard's "Dawn," will have its first production in this city.

Popular prices will rule: 25, 50 and 75 cents Matinees, 25 and 50 cents.

Grand Opera House.

Lilly Clay's Colossal Gaiety Company opens at the Grand Sunday night. This is an Eastern spectacular burlesque organization, with music, ballet and beauty; with gorgeous scenery, rich costumes and stage appointments, and all that goes to make up a big spectacular show. It consists of forty artists, including English and French dancers, and also, for the first time in this city, an Egyptian ballet in national dances. The bill consists of "Beauty in Dreamland," in which more than a dream is presented of beautiful women, groupings and scenes, and the dashing burlesque of Robinson Crusoe, with all the company in its spectacular effects.

See announcement on another page of FIGARO, containing an accurate likeness of the "Fair Lilly of burlesquers."

Orpheum Opera House.

This week the attraction is Dr. Klug, direct from Europe, with his giant microscopes, magnifying objects one million times square; among the lot, a California flea, and a drop of Spring Valley Water. The Eddys, the very Apollos of gymnasts; Miss Emma Eddy, the dashing lady acrobat, is a perfect marvel of grace and acrobatic skill; Vanola, foot juggler, a Mexican novelty; the three Pholtes, pantomimists; Lamondue, wire walker; the Carle Family and the soloist of the Hungarian Orchestra in select instrumental gems.

This is the second anniversary week of the Orpheum's successful career, and what a world of talent Managers Walter and Roberts have brought to this coast during the two years of its existence; and how varied has been the entertainment presented. They have given opera seasons, specialty seasons, minstrel seasons Shakespearean seasons, comedy seasons, pantomime seasons, and run all through the line of amusements, presenting attractions from every country—for they have been distinctively importers of talent—for the pleasure of their patrons. These gentlemen have proven themselves to have been indeed caterers in amusements.

The Orpheum enters its third year known everywhere as a popular San Francisco house, with every prospect of extended successful years before it.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

That fine standard play and dramatic picture of New York life, "The Streets of New York," will be this week's bill, Mr. Darrell Vinton and Mr. James Carden alternating in the roles of Badger and Bloodgood, the banker.

Mr. James Carden sustains the part of Badger in a very satisfactory manner, and that too without using Frank Mayo as a model. Off-nights he assumes the role of Bloodgood, and Darrell Vinton will be the happy Bohemian Badger. Charlie Bates has grown to be a manly fellow, and he plays the double role of the Faithweathers, father and son, very well. Miss May Nannery looks very pretty as Lucy Fairweather and is sufficiently pathetic.

The company are well chosen and the plays are always put upon the stage in the best possible manner.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week, the sensational melodrama, Six Degrees of Crime, will be the attraction.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This week the new people are Prof. Jean Weitzman, the Bicketts, Bob Harrison and the great Pitrot.

The three Franklins (John, Lillie and James); comedy sketch artists; J. W. Kelley, the comedian and remarkable impromptu versifier; Franks & O'Dell, song and dance team; Bursell the versatile, "the great," and the always welcome Thos. C. Leary are retained to round out a good full bill.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....July 1, 1889
Every Evening and Sunday Matinee.

SECOND ★ ANNIVERSARY
Entering in its Third Year of Successful Existence.

Grand GALA WEEK.

EXTRAORDINARY ATTRACTIONS

The All Over Europe Celebrated
DR. KLUG,
Direct and Especially Imported with his
GIANT MICROSCOPE!

The World-Renowned
3-THREE EDDYS-3
Greatest Gymnasts of All Europe living.

M'lle Emma Eddy
The greatest Lady Acrobats of the age, assisted by the Brothers Eddy in an act never before seen in this country.

VANOLA
The Mexican Wonder, in his most wonderful performance of Foot Juggling, Balancing and Transformations.

The European Grotesques, The
3..PHOITES..3

The Wire Emperor,
L|A|M|A|N|D|U|E

Last Week of the Celebrated Musical Grotesques,
La ★ FAMILLE ★ CARLE,
2 Ladies and 2 Gentlemen—Fantastic Musical Grotesques.

The Celebrated Original
Hungarian Orchestra
In Concert Selections in Uniform on the Stage.

☞ NO RAISE IN PRICES. ☜
Evenings..... 25 and 50 cents. Matinees.....25 cents.

Next week, the new people will be: The Carle Family; Gus Leonard, musical moke; Drummond & Stable, musical blacksmiths, and Helen Conklin, song and dance artiste.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, is now conducted as a regular dramatic theatre. Mr. Chas. Meyer, the successful manager of the Wigwam Theatre, having become the proprietor of the same, has engaged a dramatic and comedy company, headed by J. J. Wallace, G. M. Turner, F. M. Franklin, Adeline Brandon, Kittie Belmour, Elsie Adair and others, and has entered the field with characteristic energy.

This week the attraction will be J. J. Wallace in his original play, "The Irish Exile," an emotional Irish drama in a prologue and three acts, with Mr. Wallace as the patriot hero, Gerald Fitzgerald.

Manager Meyer has already made a success of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, has personal supervision as business manager of the Vienna Theatre.

The old prices are retained: Admission 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

This week is to be a gala week. Stanley & Beasley, musical artists, and Griffin & Langan have been added to the already strong bill.

Johnnie Cain's new and laughable comedy, "Two Buzzards, Cain and Akarman sustaining the principal roles, will be one of the features of the bill.

Johnnie Cain, Jennie Haywood, Miss Flora Hastings, Rena Stanley, Miss Judd London, Kitty Roslin, Birth Weston and Helen Conklin remain on the bill.

This old established house keeps up its record in giving a full and varied bill, including acts, specialties and comedies.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week, Martin & Lonsdale, musical sketch team, are the new people.

Glenn & Weston, musical artists, Irwin T. Bush, Rose Lonsdale, Bertha Waring, Hayes & Marion, Sadie Fairfield and Jessie Cogill continue to please the Cremorne's patrons.

The sensational comedy drama, entitled "Flanagan's Pup," will be produced every evening.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

A bevy of pretty women at the Comique

Wigwam The

Corner Geary and Stockton St

CHARLES MEYER.....P
ALBERT MEYER.....

Week of Monday.....
Performance Every Evening. Matinees: Sun

First Week of the Blazing Meteor of Mimicry. Nature's Mimic,
PITROT

The Irish Pr
J. W

The Startling Sensation,
Prof. Jean WEITZMAN
The World-famed Equilibrist and High-wire Walker. The hero of Niagra Falls and London Bridge.

Second W
Sketch
3-FRA

The BICKETTS
Finished Aerial Artists.

2d Week of t
FRANK

First Appearance of the Clever Comedian,
BOB HARRISON

The
BU

The
THOS

Admission, 10c. Reserved

Vienna Thea

N. W. Corner of Stockton and Sut
CHARLES MEYER.....
FRANK A. MEYER.....

Week of Monday.....
Every Evening and Sunday Ma

The highly emotional Irish Drama, by Mr. J. J. W
and Three Acts, entitled
"The IRISH E
With a GRAND DRAMATIC COMEI

Specially engaged to support the eminent A
Mr. J. J. WAL

CAST OF CHARACTERS—PR

Gerald Fitzgerald, the Patriot,... J. J. Wallace	Rafferty....
Capt. Kilgoure.....F. M. Franklin	Sergeant...
Phelim O'Mara.....C. M. Gray	Mrs. Fitzge

THE PLAY—TWENTY YEAR

Lord Kilgoure.....F. M. Franklin	Fitzgerald,
Morgan Wolf.....G. M. Turner	Jailor .....
Robert Moran..... ....George Strong	Lady Kilgou
Phelim O'Mara.....C. M. Gray	Nellie.....
Rafferty.....F. D. Riddell	Eileen.....

☞ During the Play, Musical Incidents

Admission, 10 cts. Reserved

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IN SAN FRANCISCO

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Publication Office, 532 Merchant Street, below Montgomery,

J. P. BOGARDUS, Publisher.

Billy De Ome, eccentric comedian, vocalist and dancer, makes his first appearance this week. He also introduces his wonderful trained dog, Josh.

This week the entertainment begins with selections by the entire company.

The comical farce-comedy, Nice Weather, is the interlude act.

The laughable farce, Wonderland, with all the company in the cast, concludes the bill and the evening's fun.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Laura Manning, Laura White, Pearl Iola, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, May Howard, Bob McDonald,

The entire compa
part, entitled Amer
commences the ente

The Can-Can is
songs and dances s
have been introduc
than ever.

The Eureka gives
Sunday, July 7th,
Athletic club at Sea

Sunday Ex

The steamer Tam
complete order, will
Sunday during the
and Martinez; leav
Clay street, at 10 15 A
Tickets, for the rou
cents. This includ
through San Francis
Straits of Carquinez
will furnish the mus

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"Here, There and Everywhere."

Established 1865. SAN FRANCISCO, SATURDAY, JULY 6, 1889 VOL. XLVIII.

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RECORD
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OF
SAN FRANCISCO
PUBLISHED EVERY DAY

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...T.....Near STOCKTON.
... & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

...day,.....July 1, 1889
(Including Sunday) and Saturday Matinee.

...e Famous Author Actor, Mr.

...RD HARRIGAN

...S NEW YORK COMPANY,
...ent of.....Mr. M. W. HANLEY

...ngagement of the Plain Comedian.

...LEY REED

...esent his Original Domestic Drama of the South, in Four Acts, entitled

...PETE!

...DIES.....By DAVE BRAHAM.
...DENTAL MUSIC TO THE PLAY.
...AM.....Musical Director

...LE OF THE PLAY.
.....MR. EDWARD HARRIGAN
.....Joseph Sparks
...lly engaged).....Charlie Reed
...nigan.....John Sparks
.....John Thompson
.....Leo Cooper
.....William West
.....George Merritt
.....Scott Cooper
.....Clarence Ferguson
.....Dan Burke
.....Frank Wyman
.....Louis Belmour
.....James Burke
.....John Decker
.....Mrs. Annie Yeamans
.....Miss Ethel Brandon
.....Miss Fannie Bowman
.....Miss Helen Henry
...nding Hotel: Misses Emily Yeamans, Ada Lewis, Lillie Appleton, Marion Roberts, Mabel Keith and

...SYNOPSIS—
...idge Homestead (Witham) The Wedding Morn and ...irst Shot at Sumter. "Remember, gentl'm, y' conduct ...n." "Dixie's Land." NOTE.—A lapse of twelve years' ...econd Acts.
...on the St. Johns River, Florida (Witham) Sundow ...y. A Story of the War.
...Bush Creek by Moonlight (Witham). Camp Meeting.
...oolidge Homestead (Witham). The Sale. Denoue...

...PREPARATION ...
...DY COOGAN"
...nings,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....July 1, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Great Success of the Sensational Play of the Age,

DUNCAN B. HARRISON'S
THE PAYMASTER

MR. EDWARD L. BLOOM.....Proprietor and Manager.
The Magnificent Cascade of Real Water! The Thrilling Leap for Life!
The Great River—48,000 Cubic Feet of Water!

"The Paymaster is the work of Duncan B. Harrison, and easily takes front place in the list of the successful productions of American authors."—NEW YORK WORLD.

CAST OF CHARACTERS:

Francis Houghton, Colonel commanding Her Majesty's 22d Regiment, Infantry.....Theo. Hamilton
William J. Harding, Captain and Adjutant Her Majesty's 22d Regiment, Infantry.....T. A. Wise
Reginald Hammersleigh, Captain and Quartermaster Her Majesty's 22d Regiment, Infantry.....Neil O'Brien
ROBERT EMMET O'CONNOR, First Lieutenant and Paymaster of Her Majesty's 22d Regiment, Infantry ..DUNCAN B. HARRISON
Patrick Fitzgerald, First Sergeant and Veteran of the Crimea.....Thomas A Wise
Henry Upton, Drill Sergeant.....George A. Wright
Corporal Henley.....W. A. Ralph
Larry O'Brien, the Paymaster's Servant.....John F. Ward
John Dawson, a Sentry.....Thomas Moore
Ethel Miley, Mistress of Inslavogue, an Irish Heiress, Miss Beatrice Lieb
Mrs. Helen O'Connor, The Paymaster's Mother .....Miss Ethel Douglass
Nellie O'Connor, The Paymaster's Sister .....Miss Ruth Hamilton
Mrs. Wm. J. Harding, Adjutant's Wife .....Miss Annie Alliston
Moyna Sullivan, Servant at The Paymaster's House .....Miss Ida Ward
Hattie, Nettie, Lettie, Pettie — Adjutant Harding's Children — May Halcomb, Jeannette Randolph, Frederick Paulton, Estelle Henriques

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Interior, headquarters of Inslavogue barracks. The stolen funds. "An insult to an Irishman's honor." "Coward and poltroon."
ACT II—Scene one—Interior of guard room. Inslavogue barracks. The plan for escape. "To-night, God willing, I'll be free again." Scene 2—Exterior of guard house. Inslavogue barracks. "Halt!" The shot. "Whip-poor-will."
ACT III—Interior kitchen, O'Connor's house. The eyes of Love. "He is not here."
ACT IV—Banks of the Inslavogue river. The sketch. "A peculiar point I want to make."
ACT V—Scene 1—Inslavogue woods. The stolen key. "Come with me, or by the Virgin, I'll kill you!" Scene 2—Inte ior drawing room, O'Connor's house. Particular orders from headquarters: "Who is the thief now?"

Special Scenery by Homer F. Emens, Scenic Artist, 14 h Street and Bijou Theatres, New York.

EXECUTIVE STAFF.

Duncan B. Harrison.....Director | Charles H. Smith....Master Machinist
Edward L. Bloom.....Manager | Charles Harris.....Master properties
Neil O'Brien.....Stage Manager | George P. Wall.....Advance Agent

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....July 1, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

—LAST WEEK IN SAN FRANCISCO—

THATCHER, PRIMROSE, AND WEST,

Positively the Greatest and Best Minstrel Organization Ever Seen in California.

Everything New and Bright!

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In his ORIGINAL AND INIMITABLE SPECIALTIES.

GEO. H. PRIMROSE
As "THE ENGLISH SWELL."

The Leading Spirit of Modern Producers.
MR. BARNEY FAGAN!
In his Wonderful Creations, "THE GRAND REVIEW" And "MUSIC AND ITS CHARMS!"

The Premier Musical Comedians—(W. B. and Frank)
WOOD & SHEPARD

The Greatest of Europe's Novelties,
3....THE BROTHERS BYRNE....3
In their Decided Original Performance, entitled
"A CARRIAGE RIDE and ITS MISHAPS!"
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MAGEE,
GORDON,

—VOCALISTS—
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BURT SHEPARD,
T. B. DIXON,
J. P. WHITMARK,
J. W. MYERS,
H. M. STANLEY.

MONDAY EVENING.....JULY 8, 1889
ROBERT MANTEL
In his Great Success
"MONBARS!"
SEATS NOW ON SALE.
The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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Offers her business and completely appointed STOCK OF COSTUMES for sale at a low figure; or will sell a portion of stock in lots, if desired. Apply
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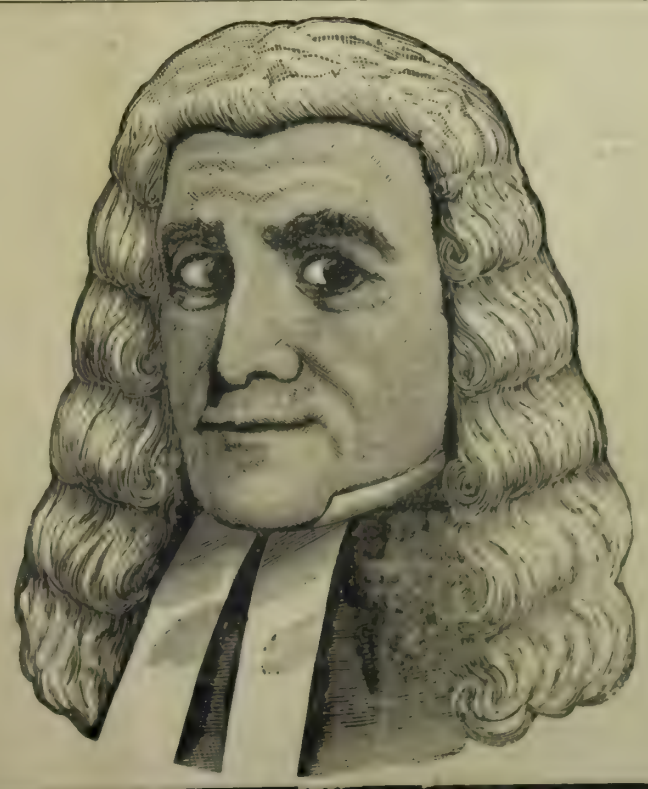
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...GER BEER
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...HE YEAR 1888.....122,173 BARRELS OF BEER.
...AT ALL THE PRINCIPAL SALOONS.
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OLD JUDGE CIGARETTES
ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECE IN EACH PACKAGE
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JUST OUT! NEW BRAND!
IMPORTED
PRESIDENT MONROE.
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GEO. D. MAYLE,
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VOLZ'S ORIGINAL BAKERY
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S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,
Of whatever name or nature, in whatever part of the system I exist, or however much heretofore doctored and failed to be cured, I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS
Nervous Debility, Loss of Vitality, Impotency, arising from abuse or unnatural Drains on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to ten days, or no fee.



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Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
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Weekly, per year	2 00
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EVENING EDITION

SATURDAY.....JULY 6, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Duncan B. Harrison inaugurated the regular season at the Bush this week with the production of his sensational military drama of "The Paymaster." Mr. Harrison and company played a week in Denver en route here, and this is what the Denver Times of June 18th said of play and players:

Mr. Duncan B. Harrison's thrilling realistic comedy-drama, entitled "The Paymaster," was presented at the Tabor Grand last evening to an audience that filled the theatre in every part and received the play with outbursts of continuous and enthusiastic applause. The piece was presented with an attention to detail rarely witnessed outside of New York City, the fourth act especially being one of the finest ever displayed in Denver. When the curtain rose on this act, displaying the Inala-vogue glade, with an actual waterfall descending a distance of thirty feet into a river of real water, the applause was so great that it was fully five minutes before the actors on the stage could continue the dialogue. The cast is a remarkably strong one, and where all are so evenly balanced it is unnecessary to individualize. Judging from the reception accorded it last night 'The Paymaster" is in for a big week's business.

All its scenic effects are presented at the Bush, and the above notice is as applicable to the performance of "The Paymaster" as it was in Denver. The daring leap in the second act, to escape from the guard house, and the more daring dive made in the fourth act to rescue the drowning heroine are the sensational episodes of the play. The piece has a fine company to sustain it, and we congratulate Mr. Harrison on its success.

Alcazar Theatre.

Ned Harrigan has drawn large houses in "Pete," in which he depicts life in the South during the War of the Rebellion and twelve years afterwards, supported by Charlie Reed and his New York importations.

Harrigan brings with him John and Joseph Sparks, Dan and James Burke, John Decker, Mrs. Annie Yeamans and Emily Yeamans as his New York contingent. He also draws largely upon our local talent for support.

See cast and synopsis of incidents on our first page.

Waddy Googan, with twenty-five speaking parts, will be the attraction next week. It had an unprecedented run in New York last season. It is an Irish American play of New York life, introducing distinctive cosmopolitan characters that belong to the Gotham atmosphere, with plenty of the fun element in it and a number of catchy songs by Braham.

New California Theatre.

Thatcher, Primrose & West's Minstrels close their season this week to give date to Mantell and his "Monbars." The distinctive features of these minstrels are their novel Shakespearean first part with white faces, their clever comedians, fine vocalists, novel acts, new stage business and taking specialty performers. The performance is novel as well as being amusing and entertaining.

Sunday night will be last chance to see the minstrels.

Robert Mantell opens in "Monbars" next week. Mr. Mantell is famed for his impassioned acting, and his piece is a very strong one, as well as being a picturesque play that permits of fine scenery and rich costumes. The scenic artist of the California, Mr. Mosse, has been busy during the minstrel season on work required for "The Monbars." He has painted three fine scenes for the play: The first act represents a reception-room in an old French chateau, in white and gold, with portrait panels; the third shows St. Malo, a pretty fortified seaport town in the department of Ille-et-Vilaine, France; the fifth, an interior in the home of Monbars. The costumes will be new, rich and historically correct. "Monbars" will have a fine stage setting.

Bijou Theatre.

"Borgfeldt & Co., or Partners," has chronicled another success for Morrison and company at the Bijou this week. The play has had a careful and effective representation. It gives way to another dramatic novelty after Sunday night.

The piece has been handsomely mounted, and we think it has been fully demonstrated that the Bijou is well suited to dramatic purposes.

Next week, the great London success, Devil's Caresfoot, a dramatization of H. Rider Haggard's "Dawn," has its first production in this city, with Lewis Morrison as David Caresfoot, nicknamed the "Devil," in the prologue, and as Philip Caresfoot, his son, in the drama.

Jean Clora Walters, just returned from the East, has been specially engaged to play Pigott.

Popular prices will rule: 25, 50 and 75 cents Matinees, 25 and 50 cents.

Grand Opera House.

Lilly Clay's Colossal Gaiety Company opens at the Grand Sunday night. This is an Eastern spectacular burlesque organization, with music, ballet and beauty; with gorgeous scenery, rich costumes and stage appointments, and all that goes to make up a big spectacular show. It consists of forty artists, including English and French dancers, and also, for the first time in this city, an Egyptian ballet in national dances. The bill consists of "Beauty in Dreamland," in which more than a dream is presented of beautiful women, groupings and scenes, and the dashing burlesque of Robinson Crusoe, with all the company in its spectacular effects.

See announcement on another page of FIGARO, containing an accurate likeness of the "Fair Lilly of burlesquers."

Orpheum Opera House.

This week the attraction is Dr. Klug, direct from Europe, with his giant microscopes, magnifying objects one million times square; among the lot, a California flea, and a drop of Spring Valley Water. The Eddys, the very Apollos of gymnasts; Miss Emma Eddy, the dashing lady acrobat, is a perfect marvel of grace and acrobatic skill; Vanola, foot juggler, a Mexican novelty; the three Phoites, pantomimists; Lamondue, wire walker; the Carle Family and the soloist of the Hungarian Orchestra in select instrumental gems.

This has been the second anniversary week of the Orpheum's successful career, and has been duly celebrated.

The Orpheum enters its third year known everywhere as a popular San Francisco house with every prospect of extended successful years before it.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

That fine standard play and dramatic picture of New York life, "The Streets of New York," has been this week's bill, Mr. Darrell Vinton and Mr. James Carden alternating in the roles of Badger and Bloodgood, the banker.

Mr. James Carden sustained the part of Badger in a very satisfactory manner, and that too without using Frank Mayo as a model. Off-nights he assumed the role of Bloodgood, and Darrell Vinton was the happy Bohemian Badger. Miss May Nannery looked very pretty as Lucy Fairweather and was sufficiently pathetic.

The company are well chosen and the plays are always put upon the stage in the best possible manner.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week, the sensational melodrama, Six Degrees of Crime, will be the attraction; a great play and one that inculcates a strong moral lesson.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This week the new people are Prof. Jean Weitzman, the Bicketts, Bob Harrison and the great Pitrot.

The three Franklins (John, Lillie and James); comedy sketch artists; J. W. Kelley, the comedian and remarkable impromptu versifier; Franks & O'Dell, song and dance team; Bursell the versatile, "the great," and the always welcome Thos. C. Leary are retained to round out a good full bill.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Next week, the new people will be: The Carle Family; Gus Leonard, musical moke; Drummond & Stahle, musical blacksmiths, and Helen Conklin, song and dance artiste.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, is now conducted as a regular dramatic theatre. Mr. Chas. Meyer, the successful manager of the Wigwam Theatre, having become the proprietor of the same, has engaged a dramatic and comedy company, headed by J. J. Wallace, G. M. Turner, F. M. Franklin, Adeline Brandon, Kittie Belmour, Elsie Adair and others, and has entered the field with characteristic energy.

This week the attraction will be J. J. Wallace in his original play, "The Irish Exile," an emotional Irish drama in a prologue and three acts, with Mr. Wallace as the patriot hero, Gerald Fitzgerald.

Manager Meyer has already made a success of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, has personal supervision as business manager of the Vienna Theatre.

The old prices are retained: Admission

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....July 1, 1889

Every Evening and Sunday Matinee.

SECOND ★ ANNIVERSARY

Entering in its Third Year of Successful Existence.

Grand GALA WEEK.

EXTRAORDINARY ATTRACTIONS

The All Over Europe Celebrated

DR. KLUG,

Direct and Especially Imported with his

GIANT MICROSCOPE!

The World-Renowned

3-THREE EDDYS-3

Greatest Gymnasts of All Europe living.

M'lle Emma Eddy

The greatest Lady Acrobats of the age, assisted by the Brothers Eddy in an act never before seen in this country.

VANOLA

The Mexican Wonder, in his most wonderful performance of Foot Juggling, Balancing and Transformations.

The European Grotesques, The

3..PHOITES..3

The Wire Emperor,

LAMANDUE

Last Week of the Celebrated Musical Grotesques,

La ★ FAMILLE ★ CARLE,

2 Ladies and 2 Gentlemen—Fantastic Musical Grotesques.

The Celebrated Original

Hungarian Orchestra

In Concert Selections in Uniform on the Stage.

NO RAISE IN PRICES.

Evenings.....25 and 50 cents. Matinees.....25 cents.

Wigwam

Corner Geary and St

CHARLES MEYER.....

ALBERT MEYER.....

Week of Monday.....

Performance Every Evening. Ma

First Week of the Blazing Meteor of Mimicry. Nature's Mimic,

PITROT

The Startling Sensation,

Prof. Jean WEITZMAN

The World-famed Equilibrist and High-wire Walker. The hero of Niagra Falls and London Bridge.

The BICKETTS

Finished Aerial Artists.

First Appearance of the Clever Comedian,

BOB HARRISON

Admission, 10c. Re

Vienna T

N. W. Corner of Stockto

CHARLES MEYER.....

FRANK A. MEYER.....

Week of Monday.....

Every Evening and

The highly emotional Irish Drama, by and Three Ac

"The IRISH

With a GRAND DRAMAT

Specially engaged to support th

Mr. J. J. W

CAST OF CHARACTI

Gerald Fitzgerald, the Patriot,... J. J. Wallace

Capt. Kilgoure.....F. M. Franklin

Phelim O'Mara.....C. M. Gray

THE PLAY—TWEN

Lord Kilgoure.....F. M. Franklin

Morgan Wolf.....G. M. Turner

Robert Moran.....George Strong

Phelim O'Mara.....C. M. Gray

Rafferty.....F. D. Riddell

During the Play, Music

Admission, 10 cts. Re

Bella Union Theatre.

This week is to be a gala week. Stanley & Beasley, musical artists, and Griffin & Langan have been added to the already strong bill.

Johnnie Cain's new and laughable comedy, "Two Buzzards, Cain and Akarman sustaining the principal roles, will be one of the features of the bill.

Johnnie Cain, Jennie Haywood, Miss Flora Hastings, Rena Stanley, Miss Judd London, Kitty Roslin, Birth Weston and Helen Conklin remain on the bill.

This old established house keeps up its record in giving a full and varied bill, including acts, specialties and comedies.

Friday nights are devoted to amateurs, and some of the novices have shown decided talent, and as they are ambitious they will soon be classed among the professionals.

Another strong bill for next week, which will present in conjunction with the favorite artists retained the following new faces: Kissell, the champion zouave drillist; Thatcher & Drew and Miss Gertie Taylor. Cain and Akarman's funny comedy, "Rapid Transit," with the whole company in the cast, is the opening piece.

Hallinan's Cremorne Theatre.

Ned Nestell, the Old Soldier, has gone back into harness and is managing the stage in his usual manner, making himself a favorite with all.

This week, Martin & Lonsdale, musical sketch team, are the new people.

Glenn & Weston, musical artists, Irwin T. Bush, Rose Lonsdale, Bertha Waring, Hayes & Marion, Sadie Fairfield and Jessie Cogill continue to please the Cremorne's patrons.

The sensational comedy drama, entitled "Flanagan's Pup," will be produced every evening.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

The Cremorne management present four new artists to their patrons next week: California's representative song and dance artists, Franks & Marion; Miss Stella Clair, a very pleasing vocalist, and Miss Lulu Merritt, the favorite balladist. The laughable comedy, entitled It's Hard to Love, is underlined for the week.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

A bevy of pretty women at the Comique headed by Bessie Armstrong; then follow Millie Mayfield, Lottie Gardner and Marie Morina.

Billy De Ome, eccentric comedian, vocalist and dancer, makes his first appearance this week. He also introduces his wonderful trained dog, Josh.

This week the entertainment begins with selections by the entire company.

The comical farce-comedy, Nice Weather, is the interlude act.

The laughable farce, Wonderland, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Wolterstein

FIGAR

THE OLDEST

DAILY JOURNAL OF AMUSEM

In the World.

ESTABLISHED IN 1865—24th YEAR OF PUBL

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSE

IN SAN FRANCISCO

2....EDITIONS DAILY

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Afternoon Edition for Cir

THE THEATRES.

Publication Office, 532 Merchant Street, below Mont

J. P. BOGARDUS, Publ

management of Mr. Chas. Berkeley.

Laura Manning, Laura White, Pearl Iola, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, May Howard, Bob McDonald, W. Baker and Chas. Berkeley make up the company this week.

The entire company in an international first-part, entitled America's Reception of Nations, commences the entertainment.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, July 7th, grand picnic of the Ladies' Athletic club at Seaside Gardens.

Sunday Excursionson the Bay.

The steamer Tamalpais, renovated and placed in

and Martin Clay street Tickets, fo cents. Th through Sa Straits of C will furnis prices, Th manageme after.

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For the 1889, a div five and c on Term D per cent.

FIGARO

"Here, There and Everywhere."

Established 1865. SAN FRANCISCO, MONDAY, JULY 8, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
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PUBLISHED EVERY DAY.

...ar Theatre,

.....Near STOCKTON.
L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

...y,.....July 8, 1889
...cluding Sunday) and Saturday Matinee.

...famous Author Actor, Mr.

...D HARRIGAN

...NEW YORK COMPANY,
...t of.....Mr. M. W. HANLEY
...gement of the Plain Comedian.

...LEY REED

...ere of MR. HARRIGAN'S Original Play,

...Y COOGAN.

...inal Songs by Mr. Dave Braham.

...l.....Musical Director

...OF CHARACTERS:
...Mr. EDWARD HARRIGAN

...Joseph Sparks
...William West
...Scott Cooper
...Charles Bates
...Clarence Ferguson
...Frank Wyman
...Leo Cooper
...John Sparks
...ed).....Charley Reed
...Dan Burke
...John Decker
...James Burke
...George Merritt
...Louis Belmour
...Mrs. Annie Yeamans
...Miss Fannie Young
...Miss Fannie Bowman
...Miss S. Stevens
...Miss Emily Yeamens
...Miss Delia McQuade
...Miss Meda Brown
...Miss Ada Lewis

— SYNOPSIS —

...ok. The Launch.
...or of the Home of Roland Ringgold. Poor Joe.
...ght. Scene 3 The Willow Garden Cafe. The Arrest.
...Dumps. Italian Joe. Scene 2-Old Spring Market.
...n and Midnight Squad.

..."OLD LAVENDER"

...gs,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....July 8, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK— —*LAST WEEK*

Of the Great Success, the Sensational Play of the Age,

DUNCAN B. HARRISON'S

THE PAYMASTER

MR. EDWARD L. BLOOM.....Proprietor and Manager.

The Magnificent Cascade of Real Water! The Thrilling Leap for Life! The Great River—48,000 Cubic Feet of Water!

"The Paymaster is the work of Duncan B. Harrison, and easily takes front place in the list of the successful productions of American authors."—NEW YORK WORLD.

CAST OF CHARACTERS:

Francis Houghton, Colonel commanding Her Majesty's 22d Regiment, Infantry.....Theo. Hamilton
William J. Harding, Captain and Adjutant Her Majesty's 22d Regiment, Infantry.....T. A. Wise
Reginald Hammersleigh, Captain and Quartermaster Her Majesty's 22d Regiment, Infantry.....Neil O'Brien
ROBERT EMMET O'CONNOR, First Lieutenant and Paymaster of Her Majesty's 22d Regiment, Infantry ..DUNCAN B. HARRISON
Patrick Fitzgerald, First Sergeant and Veteran of the Crimea.....Thomas A. Wise
Henry Upton, Drill Sergeant.....George A. Wright
Corporal Henley.....W. A. Ralph
Larry O'Brien, the Paymaster's Servant.....John F. Ward
John Dawson, a Sentry.....Thomas Moore
Ethel Miley, Mistress of Inslavogue, an Irish Heiress, Miss Beatrice Lieb
Mrs. Helen O'Connor, The Paymaster's Mother .....Miss Ethel Douglass
Nellie O'Connor, The Paymaster's Sister .....Miss Ruth Hamilton
Mrs. Wm. J. Harding, Adjutant's Wife .....Miss Annie Alliston
Moyna Sullivan, Servant at The Paymaster's House .....Miss Ida Ward
Hattie, Nettie, Lettie, Pettie — Adjutant Harding's Children — May Halcomb, Jeannette Randolph, Frederick Paulton, Estelle Henriques

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Interior, headquarters of Inslavogue barracks. The stolen funds. "An insult to an Irishman's honor." "Coward and poltroon."
ACT II—Scene one—Interior of guard room. Inslavogue barracks. The plan for escape. "To-night, God willing, I'll be free again." Scene 2—Exterior of guard house. Inslavogue barracks. "Halt!" The shot. "Whip-poor-will."
ACT III—Interior kitchen, O'Connor's house. The eyes of Love. "He is not here."
ACT IV—Banks of the Inslavogue river. The sketch. "A point I want to make."
ACT V—Scene 1—Inslavogue woods. The stolen key. "Come with me, or by the Virgin, I'll kill you!" Scene 2—Interior drawing room, O'Connor's house. Particular orders from headquarters: "Who is the thief now?"

EXECUTIVE STAFF.

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Edward L. Bloom.....Manager | Charles Harris.....Master propertits
Neil O'Brien.....Stage Manager | George P. Wall.....Advance Agent

MONDAY EVENING.....JULY 15, 1889

Chas. McCARTHY

In.....".....One of the Bravest."

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.

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Week of Monday.....July 8, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

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ROBERT MANTELL,

UNDER THE MANAGEMENT OF AUGUSTUS PITOU,

In the Successful Heroic Drama,

MONBARS

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Adapted from the French of D'ENNERY by

MR. LOUIS NATHAL.

CAST OF CHARACTERS:

MONBARS.....ROBERT MANTELL
Laurent.....Mark Price
Louis de Meran.....Kendall Weston
Marquis de Noirmont.....Archie Lindsay
Monsieur Mouton.....B. T. Ringgold
Doctor Daniel.....H. W. Montgomery
Andre.....J. M. Fedris
Tavernier.....Horace I. Barnes
Servant.....George Wilson
Diane.....Charlotte Behrens
Madame Blanche.....Marie Sheldon
Madame Laurent.....Mary Maddern
Lucille.....Clara Flagg

—SYNOPSIS—

ACT I—THE CHATEAU OF THE MARQUIS DE NOIRMONT. The Marriage. "Honor and Country."
ACT II—AT TAVERNIER'S INN. "You did not give yourself to me, you sold yourself."
ACT III—AT MONBARS' HOME. "This is the secret of my life: I love and wait."
ACT IV—DIANE'S APARTMENTS. "You have poisoned me!"
ACT V—THE SICK CHAMBER. "This first and last kiss is my absolution."

☞ SCENE LAID IN FRANCE UNDER THE FIRST NAPOLEON. ☜

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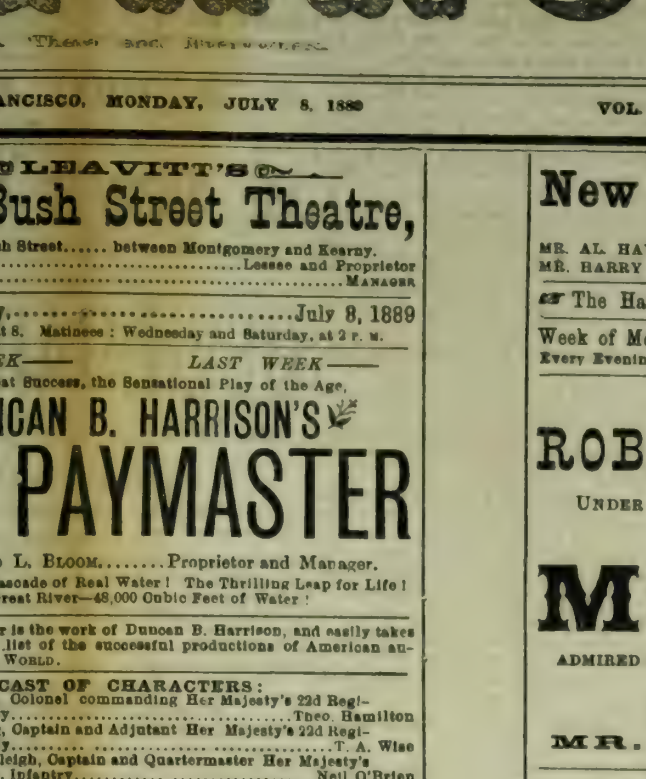
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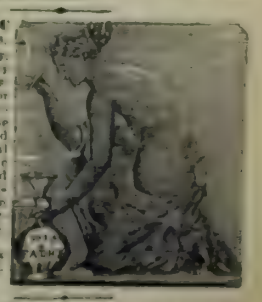
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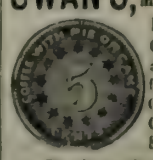
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The Organ of Amusements,

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EVENING EDITION

MONDAY.....JULY 8, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Jos. R. Grismer has returned from New York with two new plays, "The Burglar" and "The Tigress." The former is an enlargement of "Editha's Burglar," and is said by Boston papers to be a second "Little Lord Fauntleroy." It also achieved a marked success in New York. "The Tigress" is now running in New York and London. Mr. Grismer has the Pacific Coast right to both plays and will present them at the Bush Street Theatre, commencing August 12th.

Abbey has engaged the following opera company to tour this country, opening in Chicago, December 9th: Patti and M'lle De Vere, sopranos; contralto, M'lle Guerine Fabbri; tenors, Signors Commendatore, Francesco Tomagno, Faigi de Zuccia, Robet Vanne and Perrugini; baritones, Sigs. del Puente, Zardo and Maresealchi; bassos, Signors Maracassa and Nooara; buffos, Sigs. Carbone and Mighara; conductors, Sigs. Arditi and Lapio; stage manager, W. Parry.

Jean Clara Walters has returned from the East, and makes her appearance in a good character part in "Devil Caresfoot" at the Bijou this week.

The wires tell us that Tamagno, the lyric tenor, made a big hit at his debut in London as Otello, in Verdi's opera of that title, on the night of the 5th. His voice is pronounced remarkable for its power, clearness and compass. He has a fine stage presence and is an impressive actor. The dispatch places him at the head of heroic tenors. Abbey holds Tomagno under engagement for an American tour next season.

J. R. Grismer, Phœbe Davies, E. J. Buckley and Jean Clara Walters arrived from the East last week, and will pass the Summer in San Francisco.

48,000 cubic feet of water are required for the tank scenes in "The Paymaster" at the Bush. Manager Gottlob's water bill this week is larger than his wine one.

Archie Gunter and Clay Greene, the dramatists, are with us again to spend the Summer.

The name of the company organized for the coming year by Mr. John H. Russell is The Criterion Farce-Comedy Company. He has three plays from which to choose, and has already engaged Charles Reed, John D. Gilbert, Ignacio Martinetti, W. S. Mallaly, and John J. Ruddy, and the entire company will be completed within the next ten days. The tour will only take in the principal cities in the country. The season will open early in August. This organization will be for the production of farce-comedies alone, and will accept material from all authors who can write for the stage. There will be no stars in the organization. Every member of the company will be featured alike, and the success of enterprise will depend upon the general ensemble and not upon the names of one or two individuals. The City Directory is one of the comedies secured, and On Easy Street, by Clay M. Greene, will probably be another. They are booked at the Bush.

Miss Anna L. Jackson, late of the Conreid Opera company, has signed with Mr. Lewis Morrison for next season.

The Ferguson and Mack Comedy company, under the management of Major Chas. E. Rice, will open their regular season at Bridgeport August 19th.

Lester Wallack's Rosedale has been sold by Arthur Wallack to T. C. Howard, who will put it on the road next season with E. W. Sullivan and Rose Stahl as stars.

Stuart Robson's next tour will begin in Chicago early in September with Steele Mackeye's new play called An Arrant Knave.

Memphis, Tenn., is to have a new $100,000 opera house ready for next season's business.

Francis Wilson tries all his gags on his wife before springing them on the public.

A prestidigitateur named Miller came from England July 1st. He is said to be the most remarkable man, now living, in the magical line.

Oolah is doing so well at the Broadway Theatre, New York, that it will probably be continued all summer without a break.

Charles Arnold arrived in England from Australia June 22d. After filling an engagement in London he sails for this country opening his tour in Hans, the Boatman, Sept. 2, in Chicago. Mr. Arnold will be seen in Philadelphia at the Walnut Street Theatre in October.

Salvini, Charles Wyndham, and Richard Mansfield will occupy Palmer's Theatre, New York, for the first eighteen weeks of

Emma Abbott has been interviewed in London. She "was a cloud of black lace; in deep mourning, but radiant with smiles." "Although I am in Europe," said the lady, "I work hard, studying from twelve to sixteen hours a day, or preparing for the new parts I am to appear in." We fear Mrs. Abbott will wear out what little voice she has if she keeps up this sixteen hours a day practice. That is more than John L. was subjected to in his training, and he only lasted 72 oper—rounds we mean. If she breaks down her wardrobe will fill the void. She tells the reporter that she is going to "have thirty new dresses from Worth and Felix. One mantle alone cost a small fortune. It is the mate to one constructed for the Queen of Portugal, only more elaborate. It is five yards long, and is covered with hand embroidery of the richest designs and workmanship." Abbott is rising out of the weeds of widowhood in a manner worthy of the Shah of Persia.

John Moore, the Denver manager, is in town.

A dispatch from Neversink, N. J., July 5th, states that Neil Burgess, the actor, who was badly burned last week by the explosion of a gas machine, is in a critical condition.

Charley Day writes Sam Martin that he is going to Buffalo to take the press biz. of one of the Haverly-Cleveland Minstrel Companies next season. There will be two distinct companies in the field. Send us your advance paper, Charley.

Though Duncan B. Harrison is handicapped in acting as Robert Emmet O'Connor, the paymaster in his play, he acts the part in a manly, earnest manner, and with feeling and magnetism.

Matt. Morgan, the scenic artist, has returned East.

Miss Ethel Douglas does a fine piece of emotional acting as the mother in "The Paymaster," and Miss Ida Ward plays a soubrette colleen charmingly.

Nick Roberts left for the East, on business intent, on Sunday. He returns shortly.

"The Wife" Monday, Tuesday and Wednesday, and "Sweet Lavender" the balance of this week at the Baldwin.

Nearly all the closed theatres in New York are in the hands of scrubbers, painters, carpenters and decorators preparatory to the beginning of the ensuing season, which promises a multitude of musical and dramatic novelties, as will be seen by the following list of opening dates and attractions to be presented:

Bijou, "The Lion and the Lamb"	August	5
Niblo's, Bolossy Kiralfy's Spectacle	"	19
Fourteenth Street, "Mankind"	"	19
Fifth Avenue, "A Love Story"	"	19
Grand Opera House, "Still Alarm"	"	19
Academy, "Old Homestead"	"	19
London, Kernell's Specialties	"	24
Mount Morris, Vaudeville	"	26
Standard, "Paola"	"	26
Union Square, "The Country Fair"	"	26
Daly's, "A Poor Relation"	"	26
Lyceum, E. H. Sothern	"	26
Theatre Comique, Combinations	"	26
Proctor's, "The Great Metropolis"	"	31
Star, "Shenandoah"	Sept.	2
148th Street Theatre, Specialties	"	9
Palmer's, Salvini	Oct.	7

Kate Claxton and Arthur H. Forrest have bought "Captain Swift" from A. M. Palmer for next Winter's stellar service.

New York Truth is in receipt of a letter from C. E. Blanchett, dated Berlin, June 12th. Mr. Blanchett went over to Germany as the avant courier of the "Wild America Show," an enterprise capitalized and organized by Dr. Carver and Fred. Whitney, son of C. J. Whitney, the Detroit theatrical manager. It is a gigantic undertaking and promises to out the ground from under Buffalo Bill's feet. "I am pleased," writes Mr. Blanchett, "to say that I have secured the Hippodrome adjoining the 'Great Zoologischer Gartens' for the Wild America Show. The grounds are in the city limit, cover twelve acres and are very accessible." The show is, according to all accounts, quite as attractive as Buffalo Bill's, and there is no doubt the latter gentleman will be in anything but an amiable frame of mind when he finds that a rival has taken the cream of the German tour away from him.

William A. Brady has offered the winner of the Kilrain-Sullivan fight $500 a week and all expenses for forty weeks to spar in the concert hall scene in "After Dark" next season, opening in Boston at the Grand Opera House August 19th.

Manager Augustus Pitou has bought of Nathal & Marx an original French play by Edouard Cadol, of the French Society of Dramatic Authors, which he will produce next season with Rose Coghlan in the title role. Mr. Nathan colaborated with Cadol in the writing of the play, which has been accepted by the Theatre Francais in Paris and will be produced there.

Manager Morosco gives the "Six Degrees of Crime" for this week's attraction at his theatre.

A dramatization of Rider Haggard's "Dawn," which was a success in London when it was produced under the title of "Devil Caresfoot," will be given for the first time in America at the Bijou this week.

Manager Leavitt has booked a series of excellent and varied attractions for his New Bush Street Theatre. They include the American Opera Company; John H. Russell's new farce-comedy, "The City Directory;" the Great Herrmann; the Haverly-Cleveland Minstrels; the New York Casino Company; Frank Daniels in "Little Puck;" Maggie Mitchell; Murray & Murphy's Comedy Company; J. M. Hill's Company, in "A Possible Case" and other plays; Gill & Frazer's spectacular burlesque, "The Spider and the Fly;" the latest Eastern success, "The Burglar;" Della Fox; Vernona Jarbeau; "The Tourists," and Herrmann's Trans-Atlantic Novelties. Nine of these fifteen attrac-

BIJOU THEATRE.

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JOHN T. WHITE.....Proprietor and Manager
FRANK L. HOOGS.....Treasurer

Week of Monday.....July 8, 1889
Every Evening (including Sunday). Only Matinee Saturdays.

THIRD WEEK! BRILLIANT SUCCESS!

San Francisco's Favorite,

Mr. LEWIS MORRISON,

SUPPORTED BY A STRONG EASTERN COMPANY.

—In the Weird Play of—

DEVIL CARESFOOT

Dramatized by JUSTIN ADAMS from H. RIDER HAGGARD'S } Dawn.

CAST OF CHARACTERS:

NOTE.—Mr. LEWIS MORRISON will impersonate two distinct characters—Father and Son.

PROLOGUE

DAVID CARESFOOT (Nicknamed "Devil").....LEWIS MORRISON
George Caresfoot, Nephew of Devil.....Russ Whytal
Philip Caresfoot, Son of Devil.....Edgar Weir
John Bellamy, a Lawyer.....Samuel Edwards
Hulda Von Holtz.....Miss Florence Roberts
Mrs. Bellamy.....Miss Clyde Harron
Pigott.....Jean Clara Walters

CHARACTERS IN THE DRAMA.
(A lapse of Twenty Years is supposed to have occurred.)

PHILIP CARESFOOT.....LEWIS MORRISON

George Caresfoot.....Russ Whytal	Servant.....Samuel Brooks
Sir John Bellamy...Samuel Edwards	Angela Caresfoot, Daughter of Philip Caresfoot..Miss Stella Rees
Arthur Preston.....Heller Amaraux	Lady Bellamy.....Miss Clyde Harron
Jakes.....Fld. M. Page	Pigott.....Jean Clara Walters
Jim.....John C. Miller	

SYNOPSIS OF SCENERY.

PROLOGUE.....Interior of the Abbey. May 1, 1865.
DRAMA—(Twenty Years after.) ACT I—Interior of the Abbey, June 9, 1885. ACT II—The Lawn, Sept. 20 1885. ACT III—Scene 1-The Study at Isleworth Hall. Scene 2 Garden at Isleworth Hall. Scene 3-The Abbey, April 30, 1886. ACT IV—The Lawn, May 1, 1886.

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MATINEES—Reserved Seats in any part of the house.....50c.
Gallery.....25c. No Extra: No Higher.

SPECIALTY SQUIBS.

Thatcher, Primrose & West's Minstrels separate and reorganize at the close of their present season. In fact the company is already disintegrated, Billy West having withdrawn from it before it started on its Pacific Coast tour. West and Primrose will organize a company bearing their own names in the East, to start out in August, and Thatcher and Fagan, of the present organization, will join forces and put another company in the field.

Big boxing nights at the Bella Union Tuesday and Friday this week.

Harry Armstrong, the minstrel, leaves for New York to-day. He is engaged for the new Primrose & West's Minstrels for their coming season.

Lilly Clay and her Colossal Gaiety Co. are at the Grand Opera House. Lilly is a British blonde, born in Derbyshire, in 1862, and is a remarkable woman. She heads and manages her burlesque company so successfully that she has driven all rival companies from the field. In recognition of this fact she is known in the East under the nom de theatre of "The Survival of the Fittest."

Manager Meyer presents the following company as this week's attraction at the Wigwam: The Carle Family, four sketch groteseques; Gus Leonard, musical moke; Drummond & Stahle in music and dancing, are new. Besides there are Pitrot, the protean artist; the Bicketts, trapeze wonders; Bob Harrison, the comedian; Miss Helen Conklin, song and dance artiste, and Thos. C. Leary, the versatile genius.

Stanley & Beasley, the musical specialists; Griffin & Langan, the Irish sketch team, and Johnnie Cain's musical farce-comedy, "The Two Buzzards," with Cain and Akarman as the two pards, are the new features for this week at the Bella Union Theatre.

The revolutionizing lady acrobat, M'lle Emma Eddy, who turns somersaults in long skirts, a la man, at the Orpheum, is one of the greatest specialty novelties ever on its stage. The revolvers are done with such quickness that the lady's skirts never become disarranged and there is not a suggestion of an immodest nature in her wonderful act. It brings down the house with applause.

This is the last week of the Thatcher, Primrose & West's Minstrels at the California, and all the good things evolved in their programme.

The Vienna Theatre—formerly Vienna Garden—is now a dramatic theatre under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

Augustin Daly has engaged R. G. Wilson, negro comedian; Cronin, the variety specialist, and Mrs. Annie Yeamans, of Harrigan's company, for next season.

Dockstader's Minstrels are doing poorly at Proctor's Twenty-third Street Theatre, New York.

It is reported that Augustin Daly has signed a contract to take his company to London next Spring.

Our illustration to-day is pretty Lilly Clay, the burlesque queen. Who commenced a one-week's stand Sunday night at the Grand, where she can be seen.

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MISSION STREET, between THIRD AN
SAM T. JACK.....
FRANK G. TYNER..General Agent | GEO. W. GAL

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Closing Sunday Evening.....
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Largest seating capacity.—Commanding

Monday Evening.....
Performances Every Evening. MATINEES: S

Engagement of the Charming and Graceful

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Who will appear in the Sensational Realistic D
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DEGREES of C

CAST OF CHARAC

Jul'o Dormilly, young, rich and dissipated		
Charles, Ferdinand, Robert, Lacaille	His Associates	
Michael, the Black Parson		
Francois		
Commissary of Police		
Joseph		
Banker of the Roulette Table		
Eugene Herbert, the young American		
A Gambler		
Gendarme		
Madame Doucet, a fruiteller—poor, but honest		
LOUISE, her daughter, the tempter's prey		
Elomire, a member of the demimonde		
Caroline, Julia, Fanny	Her Companions.	

Ladies, Gamblers, Gendarmes, Citizens, Po

—SYNOPSIS—

ACT I—First Degree—Wine. The Black Parson.
his head upon the scaffold.
ACT II—Second Degree—Women. "And Death!"
ACT III—Third Degree—Gambling! The unluck
Black Parson!
ACT IV—Fourth Degree—Theft. "Take the Rew
ACT V—Fifth Degree—Murder. The Scaffold!
ACT VI—Six Degree,—The Scaffold! Arrival of th

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.....July 8, 1889

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...CLARE

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...ACE

Still Retained,

SADIE FAIRFIELD

— AND —

Miss BERTHA WARING

They Never Get Stale,

HAYES & MARION

(Harry) (Dave)

Ready for the Enemy,

NED NESTELL

...ed the Laughable Comedy, entitled

...ARD TO LOVE

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BILLY AKARMAN..STAGE MANAGER | PROF. J. SORG, LEADER ORCHESTRA

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World of Novelties! Everything New from Top to Bottom!

First Appearance of the really

GREAT KISSELL

Second Week of

GRIFFIN & LANGAN

Return of the Favorite,

NED THATCHER

And Plain

GEORGE DREW

That's All.

An Extraordinary Hit of

JOHNNIE CAIN

The Prince of Comedians and Originators, and

JENNIE HAYWARD

The Best of all Lady Artistes.

First Appearance of

Miss Gertie Taylor.

The Western Nightingale, Miss

FLORA HASTINGS.

The Soubrette, Miss

BIRTHA WESTON

Always doing well, Miss

RENA STANLEY

Character Artiste,

Miss **KITTY ROSLIN**

The Great Male Impersonator,

Miss Judd London.

UNDER THE DIRECTION OF.....BILLY AKARMAN

Come Early and See CAIN & AKARMAN'S Funny Comedy,

THE RAPID TRANSIT.

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527 KEARNY STREET.

Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....JULY 8, 1889

OUR LADY SPECIALISTS

Miss Laura Manning, | Miss Mamie Sanford,
Miss Nettie Stanley, | Miss May Morrell,
Miss Stella Merriam, | Miss Stella Walton,
Miss Bessie Carlton, | Miss May Howard.

Re-appearance of the Celebrated Ventriloquist, and the Prima Donna,

PROF. PAUL & NETTIE STANLEY

OUR COMEDIANS

Charles Berkeley, comedian.
W. Baker, change artist.
Bob McDonald, comedian.

Also, Lessee of

SEASIDE GARDENS,

The Popular Presidio Resort by the Ocean Side.

SUNDAY, JULY 14th—GRAND PICNIC OF THE

FERNDALE SOCIAL CLUB.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.

BURNS & TRAYERS.....Proprietors

LOUIS MELCHOIR.....Leader of Orchestra

A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

A SUCCESSION OF SUCCESSES

A FUSILADE OF FUNNYOSITIES!

For the Public's Pleasure.

LOOK AT THE LIST.

Miss Lottie Gardner,
Miss Marie Morina,
Miss Bessie Armstrong,
Miss Edna Earle.

Mr. Billy De Ome,
J. H. Burns,
Matt Trayers.

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!

Miss ★ Edna ★ Earle

The Talented Serio-Comic Vocalist.

The Evening's Entertainment will commence with our usual

DRAWING-ROOM ECCENTRICITIES.

Ballad	Bessie Armstrong	Ballad	Marie Morina
Ballad	Lottie Gardner	Ditty	Billy De Ome
Refrain	Matt Trayers	Ballad	Edna Earle

GRAND FINALE.....BY THE COMPANY

BESSIE —★— ARMSTRONG

In her Repertoire of Songs.

Continued Success of

Miss ★ LOTTIE ★ GARDNER

The Ever-Pleasing Nightingale will Warble Wanted Ditties,

Miss —★— MARIE —★— MORINA

First Appearance of the Favorite Vocalist,

Miss —★— EDNA —★— EARLE

In.....Choice Selections.

★....Billy De Ome....★

And his Trained Dog.....JOSH.

BESSIE ARMSTRONG.....Will Again Amuse You
LOTTIE GARDNER.....With Something New
MARIE MORINA.....Will Sweetly Vocalize
EDNA EARLE.....In Something Pleasing

★....Matt Trayers....★

In one of his.....Many Specialties.

To be followed by the Laughable Farce, entitled

"OUR HASH HOUSE!"

PROPRIETOR.....J. H. BURNS
SERVANT.....BILLY DE OME
GUEST.....MATT TRAYERS
LANDLADY.....MARIE MORINA

Concluding with a new and original Medley of all the LATEST SONGS OF THE DAY.

Miss BESSIE ARMSTRONG.....
.....Miss LOTTIE GARDNER.....
.....Miss MARIE MORINA.....
.....Miss EDNA EARLE..

Evening's Entertainment will conclude with the Laughable Farce-Comedy, entitled

LOVE AND WAR.

CHARACTERS.....BY THE COMPANY

Admission.....Free

OFESSIONAL CARDS.

D ★ LATELLE,

...OIST (Late of Emerson's Minstrels).

LIBERTY.

...Banjo Solos, Funny Sayings,

...er. Address FIGARO.

E. REYNOLDS,

...lad and Motto Soloist,

...MINSTRELS.) Author and composer of "THE ...OY." "THE HOME WHERE MY FATHER ...d several others.

...IGARO AGENCY, 532 Merchant Street, S. F.

—THE—

-BRADY COMP'Y,

Second Eastern Tour,

Will commence its

...C COAST TOUR..3d

...GUST 1st, 1889.

...LIFORNIA, OREGON, WASHINGTON TERRI-...DAKOTA, MANITOBA AND THE EAST.

...Repertoire of Eastern Successes!

...and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)

...Y & HOWARD

...ge Sketch Artists.

...TIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ...ESQUE. NO DATES OPEN.

...VADA CIRCUIT,

.....MANAGER

...COMBINATIONS ON SHARES,

...House.....Virginia City,

...TING CAPACITY 1,200

...Carson City, and Nevada Theatre, Reno.

...of each month there are $250,000 paid out as wages ...to Carson and Virginia, less than 25 people, $4.00; 25 ...d trip. Nothing extra is charged for over-weight ...Address, JOHN PIPER Virginia, Nevada)

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.

CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.

COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.

THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.

CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

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GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

Address all Communications to

THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor

MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House!

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.

THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. COONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,

(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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EVENING EDITION

MONDAY.....JULY 8, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after [illegible] *P. M. All changes handed in after that hour will have to lay over until next day.*

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Duncan B. Harrison is in his farewell week at the Bush this week with his picturesque sensational military drama of "The Paymaster." Mr Harrison and company played a week in Denver en route here, and this is what the Denver Times of June 16th said of play and players:

Mr. Duncan B Harrison's thrilling realistic comedy-drama, entitled "The Paymaster" was presented at the Tabor Grand last evening to an audience that filled the theatre in every part and received the play with outbursts of continuous and enthusiastic applause. The piece was presented with an attention to detail rarely witnessed outside of New York City, the fourth act especially being one of the finest ever displayed in Denver. When the curtain rose on this act, displaying the Insla-vogne glade with an actual waterfall descending a distance of thirty feet into a river of real water the applause was so great that it was fully five minutes before the actors on the stage could continue the dialogue. The cast is a remarkably strong one, and where all are so evenly balanced it is unnecessary to individualize. Judging from the reception accorded it last night "The Paymaster" is in for a big week's business.

All its scenic effects are presented at the Bush, and the above notice is as applicable to the performance of "The Paymaster" as it was in Denver. The daring leap in the second act, to escape from the guard house, and the more daring dive made in the fourth act to rescue the drowning heroine are the sensational episodes of the play. The piece has a fine company to sustain it, and we congratulate Mr. Harrison on its success.

Mr Charles McCarthy in his play of "One of the Bravest," will be next week's attraction. This is a drama of New York life, with the greatest sensational fire scene ever on the stage.

Alcazar Theatre.

"Waddy Googan," with twenty-five speaking parts is the attraction this week. Waddy had an unprecedented run in New York last season. It is an Irish American play of New York life, introducing distinctive cosmopolitan characters that belong to the Gotham atmosphere, with plenty of the fun element in it and a number of catchy songs by Braham.

The reputation of its New York run and Harrigan's popularity will theatre "Waddy Googan" a big house and a warm reception to-night.

Harrigan brings with him John and Joseph Sparks, Dan and James Burke, John Decker, Mrs Annie Yeamans and Emily Yeamans as his New York contingent. He also draws largely upon our local talent for support.

See cast and synopsis of incidents on our first page.

New California Theatre.

Robert Mantell opens in "Monbars" this week. Mr. Mantell is famed for his impassioned acting and his piece is a very strong one, as well as being a picturesque play that permits of fine scenery and rich costumes. The scenic artist of the California, Mr. Moses, has been busy during the minstrel season on work required for "The Monbars." He has painted three fine scenes for the play: The first act represents a reception-room in an old French chateau in white and gold, with portrait panels, the third shows St. Malo a pretty fortified seaport town in the department of Ille-et-Vilaine France; the fifth an interior in the home of Monbars. The costumes will be new, rich and historically correct. "Monbars" will have a fine stage setting.

Bijou Theatre.

This week, the great London success, Devil Carefoot, a dramatization of H Rider Haggard's "Dawn" has its first production in this city, with Lewis Morrison as David Carefoot, nicknamed the "Devil" in the prologue, and as Phillip Carefoot, his son, in the drama.

"Devil Carefoot" is a picturesque and stirring drama, if its reputation is to be credited.

Jean Clara Walters just returned from the East, has been specially engaged to play Pigott.

Grand Opera House.

Lilly Clay's Colonial Gaiety Company is the attraction at the Grand. This is an Eastern spectacular burlesque organization, with music, ballet and beauty, with gorgeous scenery, fairy costumes and stage appointments and all that goes to make up a big spectacular show. It consists of forty artists including English and French dancers, and also, for the first time in this city, an Egyptian ballet in national dances. The bill opens with "Beauty in Dreamland," in which more than a dream is presented of beautiful women, groupings and tableaux, interspersed with end-men witticisms—new and good—and well rendered songs. The vaudeville and specialty features are by Alice Townsend, the La Porte Sisters, the Sheehans, the Metropolitan Trio, Emmerson & Cook and others, and are well given.

The dashing burlesque of "Robinson Crusoe," with all the company in its spectacular effects, closes the performance and permits of an unusually entertaining display of the company in burlesque, singing, and particularly in marches and groupings.

The theatre was full to the doors.

Lilly Clay's company is at the Grand for this week only. Last performance Sunday night.

Orpheum Opera House.

This is the last week of Dr. Klug, direct from Europe with his giant microscopes, magnifying objects one million times square; among the lot, a California flea, and a drop of Spring Valley Water. The Eddys, the very Apollos of gymnasts; Miss Emma Eddy, the dashing lady acrobat, is a perfect marvel of grace and acrobatic skill; Vanola, foot juggler, a Mexican novelty, and the soloists of the Hungarian Orchestra in select instrumental gems.

Callahan the premier ventriloquist; Brown & Mason, aerial marvels; Miss Kittie Drew, vocal soubrette, and Albert Lee comic vocalist are the new faces for this week.

Next week the attraction will be the London Specialty Company.

The Orpheum enters its third year known everywhere as a popular San Francisco house with every prospect of extended successful years before it.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, the sensational melodrama Six Degrees of Crime, will be the attraction; a great play and one that inculcates a strong moral lesson.

The company are well chosen and the plays are always put upon the stage in the best possible manner.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This week, the new people will be: The Carle Family; Gus Leonard, musical monologuist; Drummond & Stahle, musical blacksmiths, and Helen Conklin, song and dance artiste.

Pietro, nature's mimic, the Bicketts, finished aerial artists; Bob Harrison the versatile comedian, and the always welcome Thos C Leary are retained to round out a good full bill.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Popular prices rule at the Wigwam Theatre. 10 cents; front seats, reserved, 20 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, is now conducted as a regular dramatic theatre by Mr Chas Meyer, the successful manager of the Wigwam Theatre. He has engaged a dramatic and comedy company and has entered the field with characteristic energy.

This week "Fun on the Bristol" with Harry Connors in his great part of the Widow O'Brien will be the attraction.

Wm Courtright, Maggie Burnell and others do their specialties in the piece, in the grand saloon scene, and add a specialty entertainment to the dramatic one.

Manager Meyer has already made a success of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr Frank A Meyer, his son, has personal supervision as business manager of the Vienna Theatre.

The old prices are retained: Admission, 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

Another strong bill for this week, which will present in conjunction with the favorite artists retained the following new faces: Kissell, the champion square drillist; Thatcher & Drew and Miss Gertie Taylor. Cain and Ackerman's funny comedy, "Rapid Transit," with the whole company in the cast, is the opening piece.

Johnnie Cain, Jennie Haywood, Miss Flora Hastings, Rena Stanley, Miss Judd London, Kitty Rosslin and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUST. V WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....July 8, 1889

Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!

The All Over Europe Celebrated

DR. KLUG,

Direct and Especially Imported with his

GIANT MICROSCOPE!

First Appearance of

CALLAHAN,

The Premier Ventriloquist.

First Appearance of the Aerial Marvels,

Brown & Mason

First Appearance of the Vocal Soubrette.

MISS KITTIE DREW

First Appearance of the Comic Vocalist,

Mr. * Albert * Lee.

The World-Renowned

3-THREE EDDYS-3

Greatest Gymnasts of All Europe living.

M'lle Emma Eddy

The greatest Lady Acrobats of the age assisted by the Brothers Eddy in an act never before seen in this country.

VANOLA

The Mexican Wonder in his most wonderful performance of Foot Juggling, Balancing and Transformations.

The Celebrated Original

Hungarian Orchestra

In Concert Selections in Uniform on the Stage.

Monday Evening.....July 1st, 1889

THE LONDON SPECIALTY COMPANY

NO RAISE IN PRICES.

Evenings.....25 and 50 cents. Matinees.....25 cents.

Wigwam Th

Corner Geary and Stockton

CHARLES MEYER.....

ALBERT MEYER.....

Week of Monday.....

Performance Every Evening. Matinees

EVERYTHING NEW, BRIGHT

The great European Eccentrics, the Celebrated

4 CARLES 4

Two Ladies and Two Gentlemen—Fantastic Musical Grotesques.

The Musical Blacksmiths,

DRUMMOND & STAHLE

The BICKETTS

Finished Aerial Artists.

First Appearance of the Charming Song and Dance Artiste,

Miss Helen Conklin.

Admission, 10c. Reserv

Vienna The

N. W. Corner of Stockton and

CHARLES MEYER.....

FRANK A. MEYER.....

Week of Monday.....

Every Evening and Sunday

Will be produced for the first time at this h

Absurdity, in Three Acts.

FUN ON THE

—Introducing—

HARRY CO

In his Favorite Character of the.....

CAST OF CHARACT

WIDOW O'BRIEN.....

Dora McAllister..... } Miss Howell

Nora O'Brien..... }

Capt. Cranberry.....C. M. Gray

Thomas Cranberry.....F. D. Riddell

During ACT II—SALOON OF THE STEAMER

following well-known Artists in

The Great and Only BURSELL. ADA

WM. COURTRIGHT, "Flewy-Flewy,"

J. J. WALLACE, F. M

Admission, 10 cts. Reserve

Halliman's Cremorne Theatre.

Ed Homan keeps the Cremorne in the front rank of variety theatres during Jack Halliman's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

The Cremorne management present four new artists to their patrons this week. California's representative song and dance artists Franks & Marion; Miss Stella Clair a very pleasing vocalist, and Miss Lulu Merritt, the favorite balladist. The laughable comedy, entitled It's Hard to Love, is the dramatic feature.

Irwin T Bush, Mattie Wallace Bertha Waring, Hayes & Marion and Sadie Fairfield remain.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

A bevy of pretty women at the Comique headed by Bessie Armstrong Edna Earle Lottie Gardner and Marie Morina.

Billy De Orme, eccentric comedian, vocalist and dancer, repeats his success this week. He also introduces his wonderful trained dog, Josh.

Miss Edna Earle puts in a new appearance this week.

The comical farce-comedy Our Hash House is the last on the bill.

The laughable farce, Love and War, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one especially so in musical features, glees, duets and concerted pieces. It is a neat compact minor theatre and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas Berkeley.

Prof. Paul, America's representative ventriloquist, and Miss Nettie Stanley, prima donna, are the new faces this week.

Laura Manning, May Morrell, Nettie Stanley, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, May Howard, Bob McDonald, Prof Paul and Chas. Berkeley make up the company this week.

The entire company in an international first-part entitled America's Reception of Nations, commences the entertainment.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday July 14th, grand picnic of the Ferndale Social Club at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez, leaving Sausalito ferry slip, foot of Clay street, at 10:15 A. M. and returning at 7:30 P. M. Tickets for the round trip 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comforts of the excursions under the

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENT

In the World.

ESTABLISHED IN 1865—24th YEAR OF PUBLICATIO

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENT

IN SAN FRANCISCO

2....EDITIONS DAILY....

Morning Edition for City Circulation,

Afternoon Edition for Circulation

THE THEATRES.

Publication Office, 932 Marchant Street, below Montgomery,

J. P. BOGARDUS, Publisher.

The Bull Fighter, will be seen at the Union Square Theatre, New York July 29, without the bull. It is a play. The action occurs in Mexico, and it is promised that the dresses and scenery will be extremely picturesque.

Edwin Varrey will replace the late John Gilbert in the Jefferson-Florence combination next season.

A roof garden is to be built on the Broadway Theatre, New York, in time for next summer's engagement of Francis Wilson.

Maurice Barrymore will remain under A. M. Palmer's management next season.

Portland, Me., is building a new theatre to cost $75,000.

W. J. Scanlan returns from Europe about August 15th.

The Redmund Barry Company begin their next season August 15th.

Richard Mansfi... in this country C... are in Boston. ... and III.

Harry A. Lee ... Jefferson-Florence... son.

Charles Reed w... an of John Rea... pany.

DIVIDE...

SAN FRANCIS...

530 California St... Branch 12...

For the half-year ... 1889, a dividend ha... five and one-tenth ... on Term Deposits, ...

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"Here, There and Everywhere"

Established 1865. SAN FRANCISCO, TUESDAY, JULY 9, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
PUBLISHED EVERY DAY

...zar Theatre,

...T.....Near STOCKTON.
...& L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

...ay,.....July 8, 1889
...including Sunday) and Saturday Matinee.

...Famous Author Actor, Mr.

...RD HARRIGAN

...S NEW YORK COMPANY,
...ent of.....Mr. H. W. HANLEY

...agement of the Plain Comedian.

...LEY REED

...here of MR. HARRIGAN'S Original Play,

...Y COOGAN.

...iginal Songs by Mr. Dave Braham.

...AM.....Musical Director

...OF CHARACTERS:
...} Mr. EDWARD HARRIGAN
.....Joseph Sparks
.....William West
.....Scott Cooper
.....Charles Bates
.....Clarence Ferguson
.....Frank Wyman
.....Leo Cooper
...aged).....John Sparks
.....Charley Reed
.....Dan Burke
.....John Decker
.....James Burke
.....George Merritt
.....Louis Belmour
.....Mrs. Annie Yeamans
.....Miss Fannie Young
.....Miss Fannie Bowman
.....Miss S. Stevens
.....Miss Emily Yeamens
.....Miss Delia McQuade
.....Miss Meda Brown
.....Miss Ada Lewis

— SYNOPSIS —
...Book. The Launch.
...rior of the Home of Roland Ringrold. Poor Joe. ...Night. Scene 3 The Willow Garden Cafe. The Arrest. ...e Dumps. Italian Joe. Scene 2-Old Spring Market. ...ion and Midnight Squad.

..."OLD LAVENDER"

...ings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street....., between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....July 8, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK—— *LAST WEEK*——
Of the Great Success, the Sensational Play of the Age,

DUNCAN B. HARRISON'S

THE PAYMASTER

MR. EDWARD L. BLOOM.....Proprietor and Manager.
The Magnificent Cascade of Real Water! The Thrilling Leap for Life! The Great River—48,000 Cubic Feet of Water!

"The Paymaster is the work of Duncan B. Harrison, and easily takes front place in the list of the successful productions of American authors."—NEW YORK WORLD.

CAST OF CHARACTERS:

Francis Houghton, Colonel commanding Her Majesty's 22d Regiment, Infantry.....Theo. Hamilton
William J. Harding, Captain and Adjutant Her Majesty's 22d Regiment, Infantry.....T. A. Wise
Reginald Hammersleigh, Captain and Quartermaster Her Majesty's 22d Regiment, Infantry.....Neil O'Brien
ROBERT EMMET O'CONNOR, First Lieutenant and Paymaster of Her Majesty's 22d Regiment, Infantry ...DUNCAN B. HARRISON
Patrick Fitzgerald, First Sergeant and Veteran of the Crimea.....Thomas A. Wise
Henry Upton, Drill Sergeant.....George A. Wright
Corporal Henley.....W. A. Ralph
Larry O'Brien, the Paymaster's Servant.....John F. Ward
John Dawson, a Sentry.....Thomas Moore
Ethel Miley, Mistress of Inslavogue, an Irish Heiress, Miss Beatrice Lieb
Mrs. Helen O'Connor, The Paymaster's Mother.....Miss Ethel Douglass
Nellie O'Connor, The Paymaster's Sister.....Miss Ruth Hamilton
Mrs. Wm. J. Harding, Adjutant's Wife.....Miss Annie Alliston
Moyna Sullivan, Servant at The Paymaster's House.....Miss Ida Ward
Hattie, Nettie, Lettie, Pettie (Adjutant Harding's Children).....May Halcomb, Jeannette Randolph, Frederick Paulton, Estelle Henriques

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Interior, headquarters of Inslavogue barracks. The stolen funds. "An Insult to an Irishman's honor." "Coward and poltroon."
ACT II—Scene one—Interior of guard room. Inslavogue barracks. The plan for escape. "To-night, God willing, I'll be free again." Scene 2—Exterior of guard house. Inslavogue barracks. "Halt!" The shot. "Whip-poor-will.
ACT III—Interior kitchen, O'Connor's house. The eyes of Love. "He is not here."
ACT IV—Banks of the Inslavogue river, The sketch. "A point I want to make."
ACT V—Scene 1—Inslavogue woods. The stolen key. "Come with me, or by the Virgin, I'll kill you!" Scene 2—Interior drawing room, O'Connor's house. Particular orders from headquarters: "Who is the thief now?"

EXECUTIVE STAFF.

Duncan B. Harrison.....Director | Charles H. Smith....Master Machinist
Edward L. Bloom.....Manager | Charles Harris.....Master propertits
Neil O'Brien.....Stage Manager | George P. Wall.....Advance Agent

MONDAY EVENING.....JULY 15, 1889
Chas. McCARTHY
In.....**"One of the Bravest."**

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

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MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday.....July 8, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

THE ROMANTIC ACTOR,

ROBERT MANTELL,

UNDER THE MANAGEMENT OF AUGUSTUS PITOU,

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MONBARS

ADMIRED FOR ITS STRENGTH AND PURITY BY THE ENTIRE PRESS OF THIS COUNTRY.

Adapted from the French of D'ENNERY by

MR. LOUIS NATHAL.

CAST OF CHARACTERS:

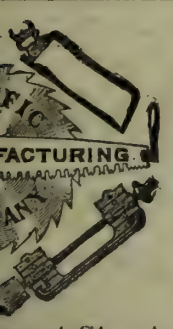
MONBARS.....ROBERT MANTELL
Laurent.....Mark Price
Louis de Meran.....Kendall Weston
Marquis de Noirmont.....Archie Lindsay
Monsieur Mouton.....B. T. Ringgold
Doctor Daniel.....H. W. Montgomery
Andre.....J. M. Fedris
Tavernier.....Horace I. Barnes
Servant.....George Wilson
Diane.....Charlotte Behrens
Madame Blanche.....Marie Sheldon
Madame Laurent.....Mary Maddern
Lucille.....Clara Flagg

—SYNOPSIS—

ACT I—THE CHATEAU OF THE MARQUIS DE NOIRMONT. The Marriage. "Honor and Country."
ACT II—AT TAVERNIER'S INN. "You did not give yourself to me, you sold yourself."
ACT III—AT MONBARS' HOME. "This is the secret of my life: I love and wait."
ACT IV—DIANE'S APARTMENTS. "You have poisoned me!"
ACT V—THE SICK CHAMBER. "This first and last kiss is my absolution."

☞ SCENE LAID IN FRANCE UNDER THE FIRST NAPOLEON. ☜

☞ The Large Sale of Seats is a Warning to Secure them Early.
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For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one-quarter (4¼) per cent. per annum on Ordinary Deposits, free of taxes, payable on and after Monday, July 1, 1889. LOVELL WHITE, Cashier.

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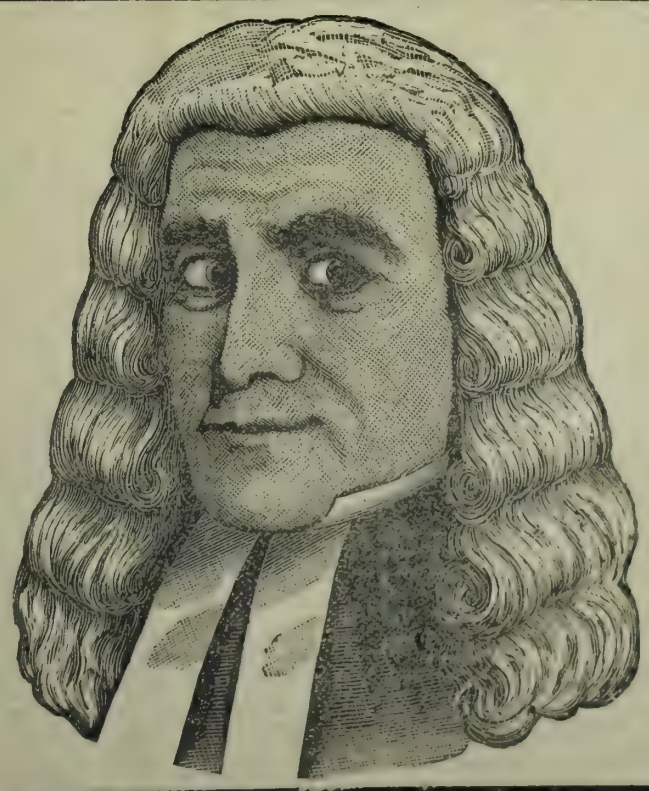
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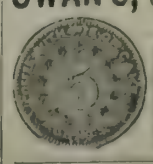
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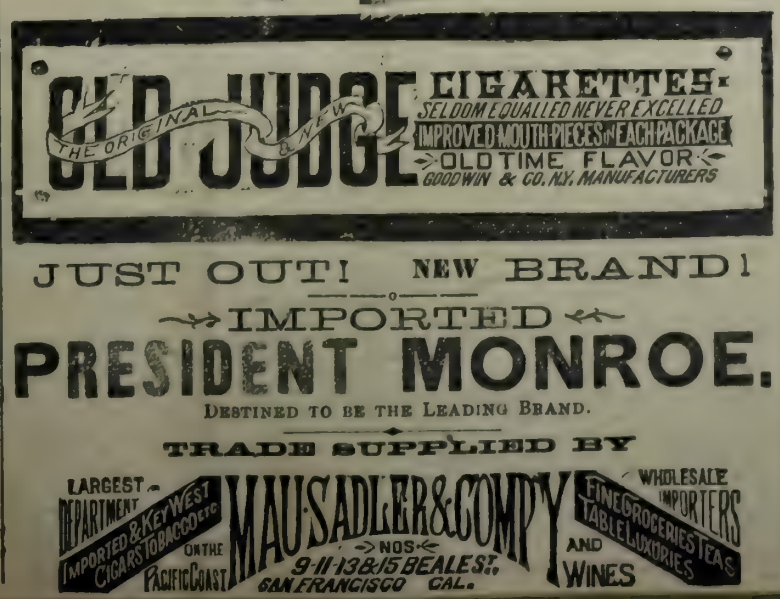


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Best Lager Beer on the Pacific Coast.
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...ATIONAL LAGER BEER"
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...GER BEER
...ARD, EXTRA PALE, ERLANGER.
...E YEAR 1888.....122,173 BARRELS OF BEER.
...AT ALL THE PRINCIPAL SALOONS.
☞ ASK FOR IT. ☜
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DESTINED TO BE THE LEADING BRAND.
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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

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—AT—

31 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....JULY 9, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Lillly Clay's burlesquers are all black-haired beauties except one solitary half blonde-headed young lady, that looks like a lemon drop in a licorice candy parcel when they are all on the stage. A couple of the Clay feminines were strolling up Market street yesterday taking in the town, when near Sixth street one of them started suddenly and uttered a loud cry of fear as a black cat jumped out and rushed past them

"Oh! Emma, did you see that omen of bad luck?" cried the frightened one.

"What! a black cat?" replied the other black-haired one.

"Certainly."

"Nonsense! It is only a story put up on us by those horrid British blondes."

"Is that all, Emma? Oh, I'm so much obliged."

And then they sauntered on all serene, with their raven plumage shining in the sun.

We are requested, in the most delicate writing, to ask Dr. Klug if he will not put a hair from a young gentleman's moustache in microscopic exhibition. Please, Doctor, do.

Vanola, the Mexican wonder, is the best juggler in the business. His transformations are something entirely new and pleasing.

Cort's New Standard Pavilion, Seattle, July 8th: McAvoy & Rogers, Haley & Flinn, De Mar Sisters, Walter Le Roy and Florence Clayton new.

Brown & Mason do a very clever trapeze act at the Orpheum this week. They fully deserve the applause given them.

Cort's Standard, Portland, July 8th: The Thies (Bob and Lulu), Baker & Kelley, Julia Walcott, Tenbrooke & Hanson and W. J. Morton new.

Theatre Comique, Spokane Falls, July 8th: The Gus Hill combination.

It was a grand entertainment at the Zoological Gardens, Butte City, July 4th. A balloon ascension by Miss Millie Viola, with a thrilling leap from the balloon with the aid of a parachute when the airship was up 6 000 feet. A fine specialty performance in the pavilion, winding up with a grand display of fireworks in the evening. The Zoological Gardens bear the same relation to the people of Butte City that Woodward's Gardens did to us in the days gone by.

Little May Brandon is at the Palace Theatre, Denver, Col., playing to good business. Harry and Maud Devoy are at the Olympic, and Ed. Monorief, Hazel Lester, Charlie Donavin and Post & Gross are at the Central, Denver. All the theatres are doing good business.

Arion Theatre, Butte City: Kittie Williams, Dollie Weston, John Lord, Fannie Gorman, Mamie Hager, Ed. McCree, Joe Lyons, Nibbe & Harrison. Kittie Chapman, Harry Stokes, Lillie Richter, Burt Baker, Essie Cleaves, Gus Brown, Burt St. Clair, Lizzie Leyton, Eva Claire, Belle Carson, Birdie Lewis and Frank Binney.

Theatre Comique, Tacoma, W. T., July 1st: Barrett & Livingstone, Goodman & Harrison, Lillie Bailey, the Mauri Sisters and Miss Nellie Woods new.

Big boxing nights at the Bella Union Tuesday and Friday this week.

Harry Armstrong, the minstrel, has left for New York. He is engaged for the new Primrose & West's Minstrels for their coming season.

Manager Meyer presents the following company as this week's attraction at the Wigwam: The Carle Family, four sketch grotesques; Gus Leonard, musical moke; Drummond & Stable in music and dancing, are new. Besides there are Pitrot, the protean artist; the Bicketts, trapeze wonders; Bob Harrison, the comedian; Miss Helen Conklin, song and dance artiste, and Thos. C. Leary, the versatile genius.

Stanley & Beasley, the musical specialists; Griffin & Langan, the Irish sketch team, and Johnnie Cain's musical farce-comedy, "The Two Buzzards," with Cain and Akarman as the two pards, are the new features for this week at the Bella Union Theatre.

Our illustration to-day is pretty Lilly Clay, the burlesque queen. Who commenced a one-week's stand Sunday night at the Grand, where she can be seen.

Francis Wilson tries all his gags on his wife before springing them on the public.

PROFESSIONAL PICKINGS.

C. E. White, advance for Charles McCarthy and his drama of New York life, "One of the Bravest," next week's attraction at the Bush, is in town.

There are, it appears, two Charles E. Cooks. The one who is published in the Eastern papers as having left the Maude Banks company in Concord, New Hampshire, in the lurch with salaries unpaid, is not the Charles E. Cook of the Baldwin Theatre. Our Chas. E. is a Californian, has never extended his theatrical trips outside of the Pacific Coast, has never been East of the Rockies, and is at present decidedly of the opinion that it is not always a desirable thing to have a namesake.

Mrs. Judge Terry at latest advices will lecture under the management of Mr. C. F. Riggs of Fresno. Mr. Riggs starts for Los Angeles to-day, and will make all necessary arrangements for the appearance of his star. It is intimated that Mrs. Terry has made certain changes in her lecture based upon information at hand, concerning the recent failure of her manager to fulfill his contract.

Theodore Hamilton has uncongenial lines in "The Paymaster," but carries out very effectively the accomplished bad man in authority and regimentals.

Clyde Harron as the adventuress in "Devil Caresfoot" at the Bijou does a fine piece of characterization.

John F. Ward, the Larry O'Brien of "The Paymaster," is a good comedian and one of the best of stage Irishmen.

The tribulations of Manager R. B. Norris, of George A. D. Johnson, are these: He found his star stranded in Chicago, and after paying his hotel bills and advancing him money to get his trunk, etc., brought him to Grand Rapids, Mich., to play "Jekyll and Hyde," "Stricken Blind" and "Our Boys" during the week of June 17th. Mr. Johnson, who may not have been stricken blind, but was probably one of our boys, while conceding his indebtedness to his manager, declined to play on the 20th unless two weeks' board was paid and $20 in cash was given to him. He was then dismissed. His star set in gloom, and the company went on all the same.

"There is a report current in stage circles," says a New York exchange, "that Marie Jansen will shortly become the wife of a local shirt manufacturer." Nonsense. Marie would blush at the thought of it.

W. J. Florence played Mose in Ben A. Baker's "Glance at New York" at Gothic Hall, corner Broadway and Pearl streets, New York, August 16, 1849. This was the part that Frank Chanfrau made his great hit in as a tough, slangy New York fireman at Mitchell's Olympic, 444 Broadway, a year or two previous.

Marie Prescott proposes to encase herself in Iago breeches and play that scheming villain to McLean's Othello next Fall. We shall see.

Emma Abbott has been interviewed in London. She "was a cloud of black lace; in deep mourning, but radiant with smiles." "Although I am in Europe," said the lady, "I work hard, studying from twelve to sixteen hours a day, or preparing for the new parts I am to appear in." We fear Mrs. Abbott will wear out what little voice she has if she keeps up this sixteen hours a day practice. That is more than John L. had in training, and he was pretty well used up in 76 oper—rounds we mean. If she breaks down her wardrobe will fill the void. She tells the reporter that she is going to "have thirty new dresses from Worth and Felix. One mantle alone cost a small fortune. It is the mate to one constructed for the Queen of Portugal, only more elaborate. It is five yards long, and is covered with hand embroidery of the richest designs and workmanship.' Abbott is rising out of the weeds of widowhood in a manner worthy of the Shah of Persia.

John Moore, the Denver manager, is in town.

Charley Day writes Sam Martin that he is going to Buffalo to take the press biz. of one of the Haverly-Cleveland Minstrel Companies next season. There will be two distinct companies in the field. Send us your advance paper, Charley.

Though Duncan B. Harrison is handicapped in acting as Robert Emmet O'Connor, the paymaster in his play, he acts the part in a manly, earnest manner, and with feeling and magnetism.

Nick Roberts left for the East, on business intent, on Sunday. He returns shortly.

"The Wife" Monday, Tuesday and Wednesday, and "Sweet Lavender" the balance of this week at the Baldwin.

Manager Morosco gives the "Six Degrees of Crime" for this week's attraction at his theatre.

Jos. R. Grismer has returned from New York with two new plays, "The Burglar" and "The Tigress." The former is an enlargement of "Editha's Burglar," and is said by Boston papers to be a second "Little Lord Fauntleroy." It also achieved a marked success in New York. "The Tigress" is now running in New York and London. Mr. Grismer has the Pacific Coast right to both plays and will present them at the Bush Street Theatre, commencing August 12th.

It is reported that Augustin Daly has signed a contract to take his company to London next Spring.

J. R. Grismer, Phœbe Davies, E. J. Buckley and Jean Clara Walters arrived from the East last week, and will pass the Summer in San Francisco.

48,000 cubic feet of water are required for the tank scenes in "The Paymaster" at the Bush. Manager Gottlob's water bill this week is larger than his wine one.

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.

JOHN T. WHITE.....Proprietor and Manager

FRANK L. HOOGS.....Treasurer

Week of Monday.....July 8, 1889

Every Evening (including Sunday). Only Matinee Saturdays.

☞ THIRD WEEK! BRILLIANT SUCCESS!

San Francisco's Favorite,

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SUPPORTED BY A STRONG EASTERN COMPANY.

—In the Weird Play of—

DEVIL CARESFOOT

Dramatized by JUSTIN ADAMS from H. RIDER HAGGARD'S } Dawn.

CAST OF CHARACTERS:

NOTE.—Mr. LEWIS MORRISON will impersonate two distinct characters—Father and Son.

PROLOGUE

DAVID CARESFOOT (Nicknamed "Devil").....LEWIS MORRISON

George Caresfoot, Nephew of Devil.....Russ Whytal
Philip Caresfoot, Son of Devil.....Edgar Weir
John Bellamy, a Lawyer.....Samuel Edwards
Hulda Von Holtz.....Miss Florence Roberts
Mrs. Bellamy.....Miss Clyde Harron
Pigott.....Jean Clara Walters

CHARACTERS IN THE DRAMA.

(A lapse of Twenty Years is supposed to have occurred.)

PHILIP CARESFOOT.....LEWIS MORRISON

George Caresfoot.....Russ Whytal	Servant.....Samuel Brooks
Sir John Bellamy...Samuel Edwards	Angela Caresfoot, Daughter of Philip Caresfoot..Miss Stella Rees
Arthur Preston.....Heller Amaranx	Lady Bellamy.....Miss Clyde Harron
Jakes.....Fid. M. Page	Pigott.....Jean Clara Walters
Jim.....John C. Miller	

SYNOPSIS OF SCENERY.

PROLOGUE.....Interior of the Abbey. May 1, 1865.

DRAMA—(Twenty Years after.) ACT I—Interior of the Abbey, June 9, 1885. ACT II—The Lawn, Sept. 20 1885. ACT III—Scene 1 The Study at Isleworth Hall. Scene 2 Garden at Isleworth Hall. Scene 3-The Abbey, April 30, 1886. ACT IV—The Lawn, May 1, 1886.

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J. C. BYRNES.....Treasurer | B. F. BEAN.....

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Performances Every Evening. MATINEES: SU

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CAST OF CHARAC

Julio Dormilly, young, rich and dissipated.....		
Charles.....	His Associates	.....
Ferdinand.....		.....
Robert.....		.....
Lacaille.....		.....
Michael, the Black Parson.....		
Francois.....		
Commissary of Police.....		
Joseph.....		
Banker of the Roulette Table.....		
Eugene Herbert, the young American.....		
A Gambler.....		
Gendarme.....		
Madame Doucet, a fruitseller—poor, but honest.....		
LOUISE, her daughter, the tempter's prey.....		
Elomire, a member of the demimonde.....		
Caroline.....	Her Companions	.....
Julia.....		.....
Fanny.....		.....

Ladies, Gamblers, Gendarmes, Citizens, Poli

SYNOPSIS

ACT I—First Degree—Wine. The Black Parson. his head upon the scaffold.

ACT II—Second Degree—Women. "And Death!"

ACT III—Third Degree—Gambling! The unlucky Black Parson!

ACT IV—Fourth Degree—Theft. "Take the Rewa

ACT V—Fifth Degree—Murder. The Scaffold!

ACT VI—Six Degree—The Scaffold! Arrival of the

Morosco's Popular Prices..

Reserved Seats 10 Cents Extra. Can be secured

Grand Family Matinee Every Sunda

A dramatization of Rider Haggard's "Dawn," which was a success in London when it was produced under the title of "Devil Caresfoot," will be given for the first time in America at the Bijou this week.

Manager Leavitt has booked a series of excellent and varied attractions for his New Bush Street Theatre. They include the American Opera Company; John H. Russell's new farce-comedy, "The City Directory;" the Great Herrmann; the Haverly-Cleveland Minstrels; the New York Casino Company; Frank Daniels in "Little Puck;" Maggie Mitchell; Murray & Murphy's Comedy Company; J. M. Hill's Company, in "A Possible Case" and other plays; Gill & Frazer's spectacular burlesque, "The Spider and the Fly;" the latest Eastern success, "The Burglar;" Della Fox; Vernona Jarbeau; "The Tourists," and Herrmann's Trans-Atlantic Novelties. Nine of these fifteen attractions will be entirely new to us, never having visited San Francisco before.

Rose Coghlan is rusticating, riding, boating and fishing by turns, at Sausalito.

Jean Clara Walters has returned from the East, and makes her appearance in a good character part in "Devil Caresfoot" at the Bijou this week.

The Vienna Theatre—formerly Vienna Garden—is now a dramatic theatre under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

The name of the company organized for the coming year by Mr. John H. Russell is The Criterion Farce-Comedy Company. He has three plays from which to choose, and has already engaged Charles Reed, John D. Gilbert, Ignacio Martinetti, W. S. Mallaly, and John J. Ruddy, and the entire company will be completed within the next ten days. The tour will only take in the principal cities in the country. The season will open early in August. This organization will be for the production of farce-comedies alone, and will accept material from all authors who can write for the stage. There will be no stars in the organization. Every member of the company will be featured alike, and the success of enterprise will depend upon the general ensemble and not upon the names of one or two individuals. The City Directory is one of the comedies secured, and On Easy Street, by Clay M. Greene, will probably be another. They are booked at the Bush.

Miss Anna L. Jackson, late of the Conreid Opera company, has signed with Mr. Lewis Morrison for next season.

Tom Craven at present starring in England, and the author of the Stowaway, comes to America next season to support Patti Rosa in the new play he has written for her entitled Margery Daw. Miss Rosa's tour will be under the personel management of Mr. William Calder, an actor and manager well known here and in England.

Kajanka, has been booked for half of the season in New York, Boston and Philadelphia, and will not be presented west of Chicago or south of Cincinnati. The massive scenic and mechanical effects and the large number of people employed in the representation will prevent the spectacle from being played in any but one week stands.

The Burglar, which has made such a marked success in Boston, with Maurice Barrymore and John T. Sullivan in the cast, is at the Madison Square Theatre, New York, this month.

Portland, Me., is building a new theatre to cost $75,000.

N. P. R. R.

—o—

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NORTHERN PACIFIC RAILROAD.

The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars (Meals seventy-five cents.)

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Market Street.

ty Theatre on the Pacific Coast.

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Treasurer | NED NESTELL.....Stage Manager

.....July 8, 1889

Evening During the Week.

Artists....4

nia's Representative Song and Dance Artists,

KS & MARION..Sam

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Still Retained,

LARE SADIE FAIRFIELD

—AND—

ful Miss BERTHA WARING

ITT They Never Get Stale,

BUSH HAYES & MARION

(Harry) (Dave)

Ready for the Enemy,

ACE NED NESTELL

the Laughable Comedy, entitled

RD TO LOVE

.....BY THE COMPANY.

E CONTEST } Every Friday Evening AMATEUR NIGHT

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FRANCISCO MIRROR."

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nt of the Dramatic Profession

y Railroad Gazeteer.

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Miss Stella Merriam, | Miss Stella Walton,
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Re-appearance of the Celebrated Ventriloquist, and the Prima Donna,

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Charles Berkeley, comedian.
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A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

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A FUSILADE OF FUNNYOSITIES!

For the Public's Pleasure.

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LOOK AT THE LIST.

Miss Lottie Gardner, Miss Marie Morina, Miss Bessie Armstrong, Miss Edna Earle. | Mr. Billy De Ome, J. H. Burns, Matt Trayers.

—o—

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!

Miss ★ Edna ★ Earle

The Talented Seric-Comic Vocalist.

The Evening's Entertainment will commence with our usual

DRAWING-ROOM ECCENTRICITIES.

Ballad.....Bessie Armstrong | Ballad.....Marie Morina
Ballad.....Lottie Gardner | Ditty.....Billy De Ome
Refrain.....Matt Trayers | Ballad.....Edna Earle
GRAND FINALE.....BY THE COMPANY

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In her Repertoire of Songs.

Continued Success of

Miss ★ LOTTIE ★ GARDNER

The Ever-Pleasing Nightingale will Warble Wanted Ditties.

Miss —★— MARIE —★— MORINA

First Appearance of the Favorite Vocalist,

Miss —★— EDNA —★— EARLE

In.....Choice Selections.

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BESSIE ARMSTRONG.....Will Again Amuse You
LOTTIE GARDNER.....With Something New
MARIE MORINA.....Will Sweetly Vocalize
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Concluding with a new and original Medley of all the LATEST SONGS OF THE DAY.

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6.....THEATRES.....6

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I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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The only six Legitimate Vaudeville Houses of the Northwest

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The only Variety House in the City.
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Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

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Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House!

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Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

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This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

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This new and beautiful house was opened February 15th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.

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EVENING EDITION

TUESDAY.....JULY 9, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Duncan B. Harrison is in his farewell week at the Bush this week with his picturesque sensational military drama of "The Paymaster." Mr. Harrison and company played a week in Denver en route here, and this is what the Denver Times of June 18.h said of play and players:

Mr. Duncan B. Harrison's thrilling realistic comedy-drama, entitled "The Paymaster," was presented at the Tabor Grand last evening to an audience that filled the theatre in every part and received the play with outbursts of continuous and enthusiastic applause. The piece was presented with an attention to detail rarely witnessed outside of New York City, the fourth act especially being one of the finest ever displayed in Denver. When the curtain rose on this act, displaying the Insla-vogue glade, with an actual waterfall descending a distance of thirty feet into a river of real water, the applause was so great that it was fully five minutes before the actors on the stage could continue the dialogue. The cast is a remarkably strong one, and where all are so evenly balanced it is unnecessary to individualize. Judging from the reception accorded it last night, "The Paymaster" is in for a big week's business.

All its scenic effects are presented at the Bush, and the above notice is as applicable to the performance of "The Paymaster" as it was in Denver. The daring leap in the second act, to escape from the guard house, and the more daring dive made in the fourth act to rescue the drowning heroine are the sensational episodes of the play. The piece has a fine company to sustain it, and we congratulate Mr. Harrison on its success.

Mr. Charles McCarthy, in his play of "One of the Bravest," will be next week's attraction. This is a drama of New York life, with the greatest sensational fire scene ever on the stage.

Alcazar Theatre.

"Waddy Googan," with twenty-five speaking parts, is the attraction this week. Waddy had an unprecedented run in New York last season. It is an Irish American play of New York life, introducing distinctive cosmopolitan characters that belong to the Gotham atmosphere, with plenty of the fun element in it and a number of catchy songs by Braham.

Mr Harrigan's portrayals of the character Waddy Googan, the Irish hack-driver, and Joe Cornello, the half-crazed Italian sailor, are capitally given, and are very enjoyable. Mrs. Yeamans, as Mary Googan, his wife, has a part admirably suited to her; in the tipsy scene she is very funny. John Sparks, as Goble, the German officer, is also very good. Charley Reed has but little to do in this piece, but he does that little well.

The scene in the Cafe is about the best in the play, the slight difference between the imported waiters being well carried out.

There are a number of songs incidental to the piece, which, like all of Braham's music and Harrigan's words, take, and were loudly applauded. The play will run during the week, and will doubtless draw, although we await Harrigan's old plays, which to us seem to be of more dramatic force and ability.

See cast and synopsis of incidents on our first page.

New California Theatre.

Robert Mantell, in "Monbars," is the attraction at the California. "Monbars" is a dramatic story of unrequited love, murderous machinations, unjust jealousy, heroism, forgiveness, and true affection as the result of all. The piece is strong in the last acts, as well as being a picturesque play that permits of fine scenery and rich costumes.

Mr. Mantell is famed for his impassioned acting, and is very effective in the last scenes, when racked with the mental and bodily pain, he becomes filled with distrust of all about him. He gives to the requirements of the part intensity of feeling, much skill and power. He acts in the old school dramatic vigor, not sauntering through his part in a listless manner in the new style of making believe act. Mr. Mark Antony Fitzgerald, as Father Dominick, a priest, is very good. Mr. Fitzgerald is a favorite here, and his reception last night was very flattering. Mr. Mantell's support is satisfactory all through.

The scenic artist, Mr. Moses, has painted three fine scenes for the play: The first act represents a reception-room in an old French chateau, in white and gold, with portrait panels; the third shows St. Malo, a pretty fortified seaport town in the department of Ille-et-Vilaine, France; the fifth, an interior in the home of Monbars. The costumes are new, rich and historically correct. "Monbars" has a fine stage setting.

Bijou Theatre.

This week, the great London success, Devil Caresfoot, a dramatization of H. Rider Haggard's "Dawn," has its first production in this city, with Lewis Morrison as David Caresfoot nicknamed the "Devil," in the prologue, and as Philip Caresfoot, his son, in the drama.

"Devil Caresfoot" is a picturesque and stirring drama, in a prologue and four acts. Mr. Morrison plays the dual role with his usual clear incisive manner of characterization. His make-up is excellent. In the dying scene he carries off the full honors. All the ladies do well.

Miss Stella Rees, who is a talented and accomplished actress, does a powerful piece of acting in the scene where she loses her reason on hearing of the report of her lover's death.

Jean Clara Walters, just returned from the East, is capital as Pigott.

Popular prices will rule: 25, 50 and 75 cents Matinees, 25 and 50 cents.

Grand Opera House.

Lilly Clay's Colossal Gaiety Company is the attraction at the Grand. This is an Eastern spectacular burlesque organization, with music ballet and beauty; with gorgeous scenery, fairy costumes and stage appointments, and all that goes to make up a big spectacular show. It consists of forty artists, including English and French dancers, and also, for the first time in this city, an Egyptian ballet in national dances. The bill opens with "Beauty in Dreamland," in which more than a dream is presented of beautiful women, groupings and tableaux, interspersed with end-men witticisms—new and good—and well rendered songs. The vaudeville and specialty features are by Alice Townsend, the La Porte Sisters, the Sheehans, the Metropolitan Trio, Emmerson & Cook and others, and are well given.

The dashing burlesque of "Robinson Crusoe," with all the company in its spectacular effects, closes the performance and permits of an unusually entertaining display of the company in burlesque, singing, and particularly in marches and groupings.

The theatre was full to the doors.

Lilly Clay's company is at the Grand for this week only. Last performance Sunday night.

Orpheum Opera House.

This is the last week of Dr. Klug, direct from Europe, with his giant microscopes, magnifying objects one million times square; among the lot, a California flea, and a drop of Spring Valley Water. The Eddys, the very Apollos of gymnasts; Miss Emma Eddy, the dashing lady acrobat, is a perfect marvel of grace and acrobatic skill; Vanola, foot juggler, a Mexican novelty, and the soloists of the Hungarian Orchestra in select instrumental gems.

Callahan, the premier ventriloquist; Brown & Mason, aerial marvels; Miss Kittie Drew, vocal soubrette, and Albert Lee, comic vocalist, are the new faces for this week.

Next week the attraction will be the London Specialty Company.

The Orpheum enters its third year known everywhere as a popular San Francisco house, with every prospect of extended successful years before it.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, the sensational melodrama, Six Degrees of Crime, will be the attraction; a great play and one that inculcates a strong moral lesson.

The honors of the piece fall upon Miss Margaret Marshall, Mr. James Carden and Mr. Darrell Vinton, all doing good work in their respective characters.

The company are well chosen and the plays are always put upon the stage in the best possible manner.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This week, the new people will be: The Carle Family; Gus Leonard, musical moke; Drummond & Stahle, musical blacksmiths, and Helen Conklin, song and dance artiste.

Pitrot, nature's mimic; the Bicketts, finished aerial artists; Bob Harrison, the versatile comedian, and the always welcome Thos. C. Leary are retained to round out a good full bill.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Popular prices rule at the Wigwam Theatre:

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....July 8, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!

The All Over Europe Celebrated

DR. KLUG,

Direct and Especially Imported with his

GIANT MICROSCOPE!

First Appearance of

CALLAHAN,

The Premier Ventriloquist.

First Appearance of the Aerial Marvels,

Brown & Mason

First Appearance of the Vocal Soubrette,

MISS KITTIE DREW

First Appearance of the Comic Vocalist,

Mr. Albert Lee.

The World-Renowned

3-THREE EDDYS-3

Greatest Gymnasts of All Europe living.

M'lle Emma Eddy

The greatest Lady Acrobats of the age, assisted by the Brothers Eddy in an act never before seen in this country.

VANOLA

The Mexican Wonder, in his most wonderful performance of Foot Juggling Balancing and Transformations.

The Celebrated Original

Hungarian Orchestra

In Concert Selections in Uniform on the Stage.

Monday Evening.....July 15, 1889

THE LONDON SPECIALTY COMPANY

NO RAISE IN PRICES.

Evenings..... 25 and 50 cents. Matinees.....25 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, is now conducted as a regular dramatic theatre by Mr. Chas. Meyer, the successful manager of the Wigwam Theatre. He has engaged a dramatic and comedy company, and has entered the field with characteristic energy.

This week "Fun on the Bristol," with Harry Connors in his great part of the Widow O'Brien, will be the attraction.

Wm. Courtright, Maggie Bursell and others do their specialties in the piece, in the grand saloon scene, and add a specialty entertainment to the dramatic one.

Manager Meyer has already made a success of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, has personal supervision as business manager of the Vienna Theatre.

The old prices are retained: Admission, 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

Another strong bill for this week, which will present in conjunction with the favorite artists retained the following new faces: Kissell, the champion zouave drillist; Thatcher & Drew and Miss Gertie Taylor. Cain and Akarman's funny comedy, "Rapid Transit," with the whole company in the cast, is the opening piece.

Johnnie Cain, Jennie Haywood, Miss Flora Hastings, Rena Stanley, Miss Judd London, Kitty Roslin and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

The Cremorne management present four new artists to their patrons this week: California's representative song and dance artists, Franks & Marion; Miss Stella Clair, a very pleasing vocalist, and Miss Lulu Merritt, the favorite balladist. The laughable comedy, entitled It's Hard to Love, is the dramatic feature.

Irwin T. Bush, Mattie Wallace, Bertha Waring, Hayes & Marion and Sadie Fairfield remain.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

A bevy of pretty women at the Comique headed by Bessie Armstrong, Edna Earle, Lottie Gardner and Marie Morina.

Billy De Ome, eccentric comedian, vocalist and dancer, repeats his success this week. He also introduces his wonderful trained dog, Josh.

Miss Edna Earle puts in a new appearance this week.

The comical farce-comedy, Our Hash House, The laughable farce, Love and War, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Prof. Paul, America's representative ventriloquist, and Miss Nettie Stanley, prima donna, are the new faces this week.

Laura Manning, May Morrell, Nettie Stanley, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, May Howard, Bob McDonald, Prof. Paul and Chas. Berkeley make up the company this week.

Wigwam Thea

Corner Geary and Stockton Stree

CHARLES MEYER.....Prop
ALBERT MEYER.....

Week of Monday.....
Performance Every Evening. Matinees: Sunday

EVERYTHING NEW, BRIGHT AND

The great European Eccentrics, the Celebrated

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Two Ladies and Two Gentlemen—Fantastic Musical Grotesques.

The Musical Blacksmiths,

DRUMMOND & STAHLE

The BICKETTS

Finished Aerial Artists.

First Appearance of the Charming Song and Dance Artiste,

Miss Helen Conklin.

First Ap

GUS L

The Mu

Second Week of

BOB

Second Week of
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The Popu

THOS.

Admission, 10c. Reserved S

Vienna Theat

N. W. Corner of Stockton and Sutter
CHARLES MEYER.....Pro
FRANK A. MEYER.....

Week of Monday.....
Every Evening and Sunday Matinee

Will be produced for the first time at this house, th
Absurdity, in Three Acts, entitled

FUN ON THE BR

—Introducing—

HARRY CONN

In his Favorite Character of the.....Wid

CAST OF CHARACTERS:

WIDOW O'BRIEN.....
Dora McAllister..... } Miss Howell
Nora O'Brien..... }
Capt. Cranberry.....C. M. Gray
Thomas Cranberry.....F. D. Riddell
Count Menaggir.
Richard Sparks.
Jerry Thomson.
Bella Thompson.

During ACT II—SALOON OF THE STEAMER BRIST
following well-known Artists in Specialt

The Great and Only BURSELL. ADA HOW
WM. COURTRIGHT, "Flewy-Flewy," HARE
J. J. WALLACE, F. M. FRA

Admission, 10 cts. Reserved Se

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...L. R. STOCKWELL.....MANAGERS
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.....TREASURER

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...t of.....Mr M. W. HANLEY
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...LEY REED
...here of MR. HARRIGAN'S Original Play,

...Y COOGAN.

...ginal Songs by Mr. Dave Braham.
...M.....Musical Director

...OF CHARACTERS:
...Mr. EDWARD HARRIGAN
.....Joseph Sparks
.....William West
.....Scott Cooper
.....Charles Bates
.....Clarence Ferguson
.....Frank Wyman
.....Leo Cooper
.....John Sparks
...ged).....Charley Reed
.....Dan Burke
.....John Decker
.....James Burke
.....George Merritt
.....Louis Belmour
.....Mrs. Annie Yeamans
.....Miss Fannie Young
.....Miss Fannie Bowman
.....Miss S. Stevens
.....Miss Emily Yeamens
.....Miss Delia McQuade
.....Miss Meda Brown
.....Miss Ada Lewis

— SYNOPSIS —
...ok. The Launch.
...or of the Home of Roland Ringgold. Poor Joe.
...ight, scene 3 The Willow Garden Cafe. The Arrest.
... Dumps. Italian Joe. Scene 2-Old Spring Market.
...n and Midnight Squad.

...."OLD LAVENDER"

...ngs,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....July 8, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK—— *LAST WEEK*——
Of the Great Success, the Sensational Play of the Age,

DUNCAN B. HARRISON'S

THE PAYMASTER

MR. EDWARD L. BLOOM.....Proprietor and Manager.
The Magnificent Cascade of Real Water! The Thrilling Leap for Life!
The Great River—48,000 Cubic Feet of Water!

"The Paymaster is the work of Duncan B. Harrison, and easily takes front place in the list of the successful productions of American authors."—NEW YORK WORLD.

CAST OF CHARACTERS:

Francis Houghton, Colonel commanding Her Majesty's 22d Regiment, Infantry.....Theo. Hamilton
William J. Harding, Captain and Adjutant Her Majesty's 22d Regiment, Infantry.....T. A. Wise
Reginald Hammersleigh, Captain and Quartermaster Her Majesty's 22d Regiment, Infantry.....Neil O'Brien
ROBERT EMMET O'CONNOR, First Lieutenant and Paymaster of Her Majesty's 22d Regiment, Infantry ..DUNCAN B. HARRISON
Patrick Fitzgerald, First Sergeant and Veteran of the Crimea.....Thomas A. Wise
Henry Upton, Drill Sergeant.....George A. Wright
Corporal Henley.....W. A. Ralph
Larry O'Brien, the Paymaster's Servant.....John F. Ward
John Dawson, a Sentry.....Thomas Moore
Ethel Miley, Mistress of Inslavogue, an Irish Heiress, Miss Beatrice Lieb
Mrs. Helen O'Connor, The Paymaster's Mother .....Miss Ethel Douglass
Nellie O'Connor, The Paymaster's Sister .....Miss Ruth Hamilton
Mrs. Wm. J. Harding, Adjutant's Wife .....Miss Annie Allston
Moyna Sullivan, Servant at The Paymaster's House .....Miss Ida Ward
Hattie, Nettie, Lettie, Pettie — Adjutant Harding's Children — May Halcomb, Jeannette Randolph, Frederick Paulton, Estelle Henriques

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Interior, headquarters of Inslavogue barracks. The stolen funds. "An insult to an Irishman's honor." "Coward and poltroon."
ACT II—Scene one—Interior of guard room. Inslavogue barracks. The plan for escape. "To-night, God willing, I'll be free again." Scene 2—Exterior of guard house. Inslavogue barracks. "Halt!" The shot. "Whip poor-will.
ACT III—Interior kitchen, O'Connor's house. The eyes of Love. "He is not here."
ACT IV—Banks of the Inslavogue river. The sketch. "A point I want to make."
ACT V—Scene 1—Inslavogue woods. The stolen key. "Come with me, or by the Virgin, I'll kill you!" Scene 2—Interior drawing room, O'Connor's house. Particular orders from headquarters: "Who is the thief now?"

EXECUTIVE STAFF.

Duncan B. Harrison.....Director | Charles H. Smith....Master Machinist
Edward L. Bloom.....Manager | Charles Harris.....Master properties
Neil O'Brien.....Stage Manager | George P. Wall.....Advance Agent

MONDAY EVENING.....JULY 15, 1889

Chas. McCARTHY

In.....**"One of the Bravest."**

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday.....July 8, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

THE ROMANTIC ACTOR,

ROBERT MANTELL,

UNDER THE MANAGEMENT OF AUGUSTUS PITOU,

In the Successful Heroic Drama,

MONBARS

ADMIRED FOR ITS STRENGTH AND PURITY BY THE ENTIRE PRESS OF THIS COUNTRY.

—o—
Adapted from the French of D'ENNERY by
MR. LOUIS NATHAL.

CAST OF CHARACTERS:

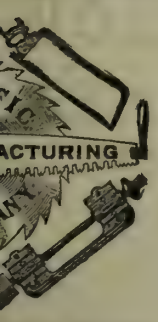
MONBARS.....ROBERT MANTELL
Laurent.....Mark Price
Louis de Meran.....Kendall Weston
Marquis de Noirmont.....Archie Lindsay
Monsieur Mouton.....B. T. Ringgold
Doctor Daniel.....H. W. Montgomery
Andre.....J. M. Fedris
Tavernier.....Horace I. Barnes
Servant.....George Wilson
Diane.....Charlotte Behrens
Madame Blanche.....Marie Sheldon
Madame Laurent.....Mary Maddern
Lucille.....Clara Flagg

—SYNOPSIS—

ACT I—THE CHATEAU OF THE MARQUIS DE NOIRMONT. The Marriage. "Honor and Country."
ACT II—AT TAVERNIER'S INN. "You did not give yourself to me, you sold yourself."
ACT III—AT MONBARS' HOME. "This is the secret of my life: I love and wait."
ACT IV—DIANE'S APARTMENTS. "You have poisoned me."
ACT V—THE SICK CHAMBER. "This first and last kiss is my absolution."

☞ SCENE LAID IN FRANCE UNDER THE FIRST NAPOLEON. ☜

☞ The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



...mont Street,
...CISCO.
...on hand and made to
...PAUL'S Files.

...RESTORATIVE PILLS.
...USTED VITALITY,
...Forces, Etc., approved
...ines, Paris, and the
...y
...635 Market St,
...otel, San Francisco.
...Prices: Boxes of 50,
...50; of 400, $6 Pre-
...ND FOR CIRCULAR.

...RETIEN,
...at - Law,
...eet. : : Room 20.
...ness a Specialty.

DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION,
532 California Street, corner Webb.
Branch, 1700 Market Street, cor. Polk.

For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one-quarter (4¼) per cent. per annum on Ordinary Deposits, free of taxes, payable on and after Monday, July 1, 1889. LOVELL WHITE, Cashier.

LA GRANDE LAUNDRY.

PRINCIPAL OFFICE:
No. 17 POWELL STREET,
BRANCH, 1155 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

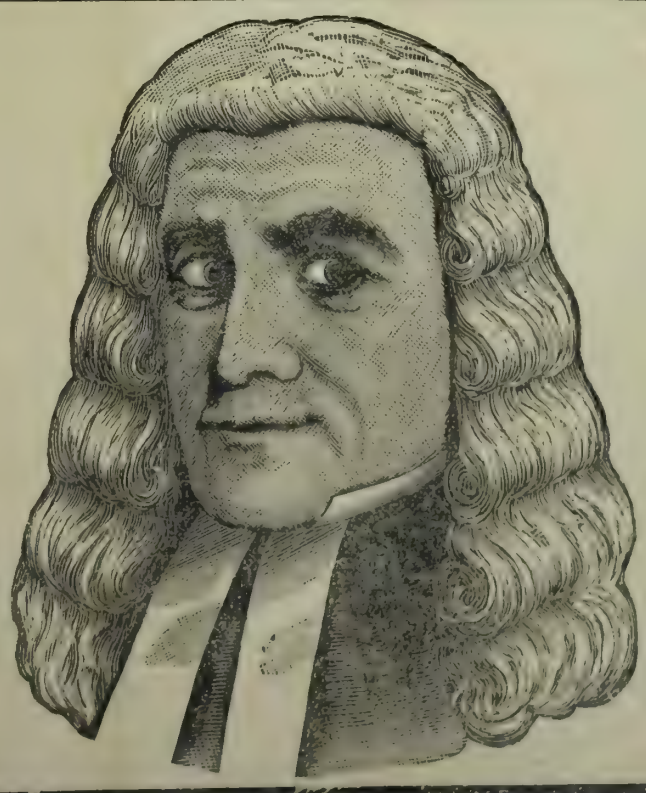
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(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,

871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.



GEO. D. MAYLE,

PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS,
S. W. cor. Fourth & Jessie Streets,
San Francisco. ☞ Open All Night.

QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

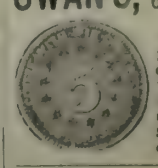
ORGANIC WEAKNESS Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure from three to seven days, or no fee.



CONSULTATION FREE and cordially invited.

VITAPATHIC INSTITUTE
1410 OCTAVIA ST.
Between Geary and Post.

SWAN'S, 44 & 725 Fourth street, 601 Sacramento street, and 8 Jackson street.



For a LARGE CUP of GOOD COFFEE with any kind of PIE or CAKE for 5 cents. Milk and Cream Sets; Clam Chowder, Pork and Beans, Stew, Hash, Hamburg Steak, each with Bread, 5 Cents.

...GOLD MEDAL PREMIUM AWARDED

...est Lager Beer on the Pacific Coast.
..., 1857. - - First Prize Again, Mechanics' Fair, 1888.

...DRINK SAN FRANCISCO'S PRIDE, ☜

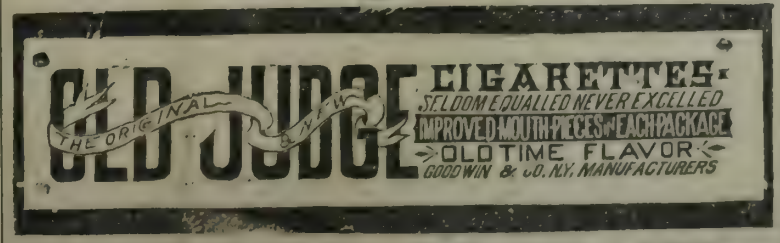
...ATIONAL LAGER BEER"

...n Bottle. Office, S. E. cor. Fulton and Webster streets.

...Wieland's Celebrated

...GER BEER

...ARD, EXTRA PALE, ERLANGER.
...Year 1888.....122,173 Barrels of Beer.



JUST OUT! NEW BRAND!

IMPORTED
PRESIDENT MONROE.

DESTINED TO BE THE LEADING BRAND.

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The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

28 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY.....JULY 10, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

"Waddy Googan" has the Baldwin full share of catchy music. "Where the Swallows and Chippies Parade" takes the cake.

Harper's of July devotes five pages to Harrigan, Hoyt and Denman Thompson. It finds Harrigan's art "essentially sympathetic and delicate, and hopes he will, with his excellent fidelity and refined perception, have the courage to discard altogether the traditional allegiance to intrigue, and in some simple framework frankly commit himself to a prolongation of sketches." FIGARO hopes he will not commit himself to prolongate too much of his simple framework. He is getting stout enough now.

"The Railroad of Love" will be the Daly opening, with Ada Rehan and all the company in Hymen Hayman's train.

The cast of "Googan" is long. Harrigan, Reed, Sparks and Mrs. Yeamans are the principals.

"Devil Caresfoot" is the second Haggard novel to be produced in this city. "She" was dramatically native here and to the manner born.

At the "Battle of Gettysburg" in New York an Edison phonograph delivers the lecture on Pickett's charge. If Col. Roberts, who delivers Dr. Klug's microscope exhibition lecture, could charge the instrument, we would guarantee that every phonographic word would be heard.

When Moobars cauterizes the mad dog bite on his bare arm you hear a property sizzle. This is indeed the day of counterfeit realism in stage effects.

Augustin Daly and company arrive tomorrow, opening at the Baldwin Monday. They play the first week "The Railroad of Love." The second week, Monday, Tuesday and Wednesday, "The Lottery of Love" and "The Wife of Socrates;" Thursday, Friday, Saturday matinee and Saturday evening, "7-20-8." The third week, varied bill, "Samson and Delilah," "An International Match," "A Woman's Won't," "The Inconstant," "A Night Off," etc.

C. E. White, advance for Charles McCarthy and his drama of New York life. "One of the Bravest," next week's attraction at the Bush, is in town.

There are, it appears, two Charles E. Cooks. The one who is published in the Eastern papers as having left the Maude Banks company in Concord, New Hampshire, in the lurch with salaries unpaid, is not the Charles E. Cook of the Baldwin Theatre. Our Chas. E. is a Californian, has never extended his theatrical trips outside of the Pacific Coast, has never been East of the Rockies, and is at present decidedly of the opinion that it is not always a desirable thing to have a namesake.

Manager Morosco gives the "Six Degrees of Crime" for this week's attraction at his theatre.

Manager Leavitt has booked a series of excellent and varied attractions for his New Bush Street Theatre. They include the American Opera Company; John H. Russell's new farce-comedy, "The City Directory;" the Great Herrmann; the Haverly-Cleveland Minstrels; the New York Casino Company; Frank Daniels in "Little Puck;" Maggie Mitchell; Murray & Murphy's Comedy Company; J. M. Hill's Company, in "A Possible Case" and other plays; Gill & Frazer's spectacular burlesque, "The Spider and the Fly;" the latest Eastern success, "The Burglar;" Della Fox; Vernona Jarbeau; "The Tourists," and Herrmann's Trans-Atlantic Novelties. Nine of these fifteen attractions will be entirely new to us, never having visited San Francisco before.

The Vienna Theatre—formerly Vienna Garden—is now a dramatic theatre under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

The Burglar, which has made such a marked success in Boston, with Maurice Barrymore and John T. Sullivan in the cast, is at the Madison Square Theatre, New York, this month.

Francis Wilson tries all his gags on his wife before springing them on the public.

Duncan B. Harrison, the Paymaster, acts and reads with more impressiveness on crutches than many of the English drawlers do in the New York companies on their natural underpins.

The telegraphic mention of McCaull's commitment to an insane asylum was not a surprise to his intimates. A steamer companion from Europe with him lately says that his mental condition had become deplorable. He was unable to talk connectedly and had great difficulty in controlling the movements of his body. For over a year past he has not been personally active in his business.

Boston found Mr. Mantell's Monbar love-making "delicious in its sweetness." Nothing of the ice-cream temperature about it, like the home article, we suppose.

Wm. Cronin, of "One of the Bravest" Company, that comes to the Bush next week, will be remembered here as Peek-a-boo Scanlan's former partner when Scanlan & Cronin were the most popular of sketch teams.

"Pinafore," "Cinderella" and "Satanella" are the three long hold outs of the Tivoli's ten years. Each ran sixty-three nights. That is the nearest the Tivoli came to the Sullivan-Kiraln run at Richburg.

Charles McCarthy, Larry Howard in "One of the Bravest," is a San Francisco boy, and was known here in his boyhood days as Curley McCarthy. He plays his character heroically, and has made it a great favorite in every Eastern city.

Rose Coghlan is rusticating, riding, boating and fishing by turns, at Sausalito.

Several years ago an advance agent arrived in Dover, N. H., and sought the theatre. He ran against the janitor and began to pump him in regard to the town. "How do shows pay here?" he asked. "Pooty good—depends on what kind they are," replied the old man. "How do you think Boucicault would do up here?" put in the agent as a feeler (Boucicault was then in the zenith of his fame with "The Shaughraun"). "Boucicault—Boucicault—who's Boucicault?" pondered the old man. "Oh, yes, now I remember him He wouldn't pull at all. He performed here last season with a magician and made a dead failure—he fell off the rope."

Mr. Abbey will fill the Mary Anderson dates in this country next season by bringing over a branch of the Gaiety Theatre Burlesque Co. to play "Faust Up to Date." It is believed none of the performers who were recently here under the Gaiety trade-mark will return with this second organization. Mr. Leslie, Miss Farren, Miss Hood, Mr. Danby and Misses Linde and Grey will remain in London. The company to be sent over here is headed by Miss Florence St. John, whose name is in London pronounced Singe-on, with the accent on the Singe. This is the part of it that the dudes of Gotham will do well not to forget.

Robert Frazer is putting on the "Last Days of Pompeii" at Kansas City. It is to be hoped the Days will be longer there than they were here.

Mrs. Langtry is reported on the sick list from a severe attack of bronchitis.

Gladys Rankin will be a member of the "Burglar" Co. next season. She will then be Mrs. Sidney Drew. Her husband will also be a member of the same company.

Clyde Harron as the adventuress in "Devil Caresfoot" at the Bijou does a fine piece of characterization.

John F. Ward, the Larry O'Brien of "The Paymaster," is a good comedian and one of the best of stage Irishmen.

The tribulations of Manager R. B. Norris, of George A. D. Johnson, are these: He found his star stranded in Chicago, and after paying his hotel bills and advancing him money to get his trunk, etc., brought him to Grand Rapids, Mich., to play "Jekyll and Hyde," "Stricken Blind" and "Our Boys" during the week of June 17th. Mr. Johnson, who may not have been stricken blind, but was probably one of our boys, while conceding his indebtedness to his manager, declined to play on the 20th unless two weeks' board was paid and $20 in cash was given to him. He was then dismissed. His star set in gloom, and the company went on all the same.

We are requested, in the most delicate writing, to ask Dr. Klug if he will not put a hair from a young gentleman's moustache in microscopic exhibition. Please, Doctor, do.

"There is a report current in stage circles," says a New York exchange, "that Marie Jansen will shortly become the wife of a local shirt manufacturer." Nonsense. Marie would blush at the very idea of a—manufacturer.

Marie Prescott proposes to encase herself in Iago breeches and play that scheming villain to McLean's Othello next Fall. We shall see.

Though Duncan B. Harrison is handicapped in acting as Robert Emmet O'Connor, the paymaster in his play, he acts the part in a manly, earnest manner, and with feeling and magnetism.

"The Wife" to-night. "Sweet Lavender" the balance of this week at the Baldwin.

Theodore Hamilton has uncongenial lines in "The Paymaster," but carries out very effectively the accomplished bad man in authority and regimentals.

48,000 cubic feet of water are required for the tank scenes in "The Paymaster" at the Bush. Manager Gottlob's water bill this week is larger than his wine one.

It is said that Charles Alfred Byrne's Pearl of Perkin will be put on the road next season by Rice and Dixey under the management of George W. Wadleigh.

The Chicago Opera House regular season will open with Mr. William H. Crane.

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.

JOHN T. WHITE.....Proprietor and Manager

FRANK L. HOOGS.....Treasurer

Week of Monday.....July 8, 1889

Every Evening (including Sunday). Only Matinee Saturdays.

☞ THIRD WEEK! BRILLIANT SUCCESS!

San Francisco's Favorite,

Mr. LEWIS MORRISON,

SUPPORTED BY A STRONG EASTERN COMPANY.

—In the Weird Play of—

DEVIL CARESFOOT

Dramatized by JUSTIN ADAMS from H. RIDER HAGGARD'S } Dawn.

CAST OF CHARACTERS:

NOTE.—Mr. LEWIS MORRISON will impersonate two distinct characters—Father and Son.

PROLOGUE

DAVID CARESFOOT (Nicknamed "Devil").....LEWIS MORRISON
George Caresfoot, Nephew of Devil.....Russ Whytal
Philip Caresfoot, Son of Devil.....Edgar Weir
John Bellamy, a Lawyer.....Samuel Edwards
Hulda Von Holtz.....Miss Florence Roberts
Mrs. Bellamy.....Miss Clyde Harron
Pigott.....Jean Clara Walters

CHARACTERS IN THE DRAMA.

(A lapse of Twenty Years is supposed to have occurred.)

PHILIP CARESFOOT.....LEWIS MORRISON

George Caresfoot	Russ Whytal	Servant	Samuel Brooks
Sir John Bellamy	Samuel Edwards	Angela Caresfoot Daughter of Philip Caresfoot	Miss Stella Rees
Arthur Preston	Heller Amaraux	Lady Bellamy	Miss Clyde Harron
Jakes	Fid. M. Page	Pigott	Jean Clara Walters
Jim	John C. Miller		

SYNOPSIS OF SCENERY.

PROLOGUE.....Interior of the Abbey. May 1, 1865.

DRAMA—(Twenty Years after.) ACT I—Interior of the Abbey, June 9, 1885. ACT II—The Lawn. Sept. 20 1885. ACT III—Scene 1-The Study at Idleworth Hall. Scene 2 Garden at Idleworth Hall. Scene 3-The Abbey. April 30, 1886. ACT IV—The Lawn. May 1, 1886.

BIJOU POPULAR PRICES.

— EVENING —
Dress Circle and Orchestra, Reserved.....75c
Balcony, Reserved.....50c
Gallery, 25c. General Admission.....50c

MATINEES—Reserved Seats in any part of the house.....50c.
Gallery.....25c. No Extra. No Higher.

SPECIALTY SQUIBS.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

This is the last week of the present specialty company at the Orpheum. Dr. Klug's microscope exhibition is a very attractive one, and Colonel Roberts' explanatory lecture is clearly delivered, witty and terse. Emma Eddy, the long-skirted acrobat, is another novelty of note.

There are three Franks and three Marions in the profession, all California boys. Morris Franks and Sam Marion, the best of teams, are at the Cremorne this week. Hayes & Marion, another first-class team, are also there.

Lilly Clay's burlesquers are all black-haired beauties except one solitary half blonde-headed young lady, that looks like a lemon drop in a licorice candy parcel when they are all on the stage. A couple of the Clay feminines were strolling up Market street yesterday taking in the town, when near Sixth street one of them started suddenly and uttered a loud cry of fear as a black cat jumped out and rushed past them

"Oh! Emma, did you see that omen of bad luck?" cried the frightened one.

"What! a black cat?" replied the other black-haired one.

"Certainly."

"Nonsense! It is only a story put up on us by those horrid British blondes."

"Is that all, Emma? Oh, I'm so much obliged"

And then they sauntered on all serene, with their raven plumage shining in the sun.

Vanola, the Mexican wonder, is the best juggler in the business. His transformations are something entirely new and pleasing.

Cort's New Standard Pavilion, Seattle, July 8th: McAvoy & Rogers, Haley & Flinn, De Mar Sisters, Walter Le Roy and Florence Clayton new.

Brown & Mason do a very clever trapeze act at the Orpheum this week. They fully deserve the applause given them.

Cort's Standard, Portland, July 8th: The Thies (Bob and Lulu), Baker & Kelley, Julia Walcott, Tenbrooke & Hanson and W. J. Morton new.

Theatre Comique, Spokane Falls, July 8th: The Gus Hill combination.

Theatre Comique, Tacoma, W. T., July 1st: Barrett & Livingstone, Goodman & Harrison, Lillie Bailey, the Mauri Sisters and Miss Nellie Woods new.

Big boxing nights at the Bella Union Tuesday and Friday this week.

Manager Meyer presents the following company as this week's attraction at the Wigwam: The Carle Family, four sketch grotesques; Gus Leonard, musical moke; Drummond & Stahle in music and dancing, are new. Besides there are Pitrot, the protean artist; the Bicketts, trapeze wonders; Bob Harrison, the comedian; Miss Helen Conklin, song and dance artiste, and Thos. C. Leary, the versatile genius.

Stanley & Beasley, the musical specialists; Griffin & Langan, the Irish sketch team, and Johnnie Cain's musical farce-comedy, "The Two Buzzards," with Cain and Akarman as the two pards, are the new features for this week at the Bella Union Theatre.

Our illustration to-day is pretty Lilly

GRAND OPERA H

MISSION STREET, between THIRD AND

SAM T. JACK.....

FRANK G. TYNER..General Agent | GEO. W. GALL

☞ THIS WEEK ONL

Closing Sunday Evening.....

MATINEES.....WEDNESDAY

The BIG GRAND Full to the Doors,

LILLY CL

COLOSSAL



GAIETY COM

UNDER THE PERSONAL MANAGEMENT OF SA

40..Handsomest Ladies in the

First Presentations here of the Gorgeous

BEAUTY IN DREA

And the Dashing Burlesque of

ROBINSON C

Superb Double Bill. The Proudest Success

PRICES { EVENINGS.....25c. MATINEES.....

☞ All Reserved to Order. General Admiss

☞ Box Office now open.

MOROSC

(Formerly UNION HALL).—HOWARD STREET

WALTER MOROSCO and JOHN C. BYRNES.....

WALTER MOROSCO.....Manager | JAMES CARDEN

J. C. BYRNES.....Treasurer | B. F. BEAN.....

Largest seating capacity.—Commanding w

Monday Evening.....

Performances Every Evening. MATINEES: SUN

Engagement of the Charming and Graceful Y

Miss MAY NAN

Who will appear in the Sensational Realistic Dra entitled

SIX

FIGARO DEGREES of C

—IS—

THE BEST

Programme Paper

IN THE WORLD.

Published daily, and Programme of all popular places of amusement

CAST OF CHARACT

Jul o Dormilly, young, rich and dissipated.....

Charles, Ferdinand, Robert, Lacaille } His Associates

Michael, the Black Parson.....
Francois.....
Commissary of Police.....
Joseph.....
Banker of the Roulette Table.....
Eugene Herbert, the young American.....
A Gambler.....
Gendarme.....
Madame Doucet, a fruitseller—poor, but honest.....
LOUISE, her daughter, the tempter's prey.....
Elomire, a member of the demimonde.....
Caroline, Julia, Fanny } Her Companions.

Ladies, Gamblers, Gendarmes, Citizens, Police

—SYNOPSIS—

ACT I—First Degree—Wine 'The Black Parson. A his head upon the scaffold.

ACT II—Second Degree—Women. "And Death!" "A

ACT III—Third Degree—Gambling! The unlucky g Black Parson!

ACT IV—Fourth Degree—Theft. "Take the Reward

ACT V—Fifth Degree—Murder. The Scaffold!

ACT VI—Six Degree—The Scaffold! Arrival of the B

Morosco's Popular Prices..Ad

Reserved Seats 10 Cents Extra. Can be secured

Grand Family Matinee Every Sunday.

N. P. R. R.

GREAT OVERLAND ROUTE.



NORTHERN PACIFIC RAILROAD.

The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars (Meals seventy-five cents.)

Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and southeast, via St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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Cremorne Theatre

arket Street.
y Theatre on the Pacific Coast.
.....PROPRIETOR
reasurer | NED NESTELL.....Stage Manager
.....July 8, 1889
Evening During the Week.

Artists....4

ia's Representative Song and Dance Artists,
KS & MARION..Sam

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Still Retained,
SADIE FAIRFIELD
AND
Miss BERTHA WARING

They Never Get Stale,
HAYES & MARION
(Harry) (Dave)

Ready for the Enemy,
NED NESTELL

the Laughable Comedy, entitled
RD TO LOVE
.....BY THE COMPANY.

E CONTEST } Every Friday Evening **AMATEUR NIGHT**

.....10 and 25 cents

RANCISCO MIRROR."

ISHED IN 1879.

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published on the Pacific Coast.

nt of the Dramatic Profession
Railroad Gazeteer.

ILLIAM McINTYRE. } Editors.
HN W. THOMPSON. }

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Kearny Street.....between Washington and Jackson.
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That's All.

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The Prince of Comedians and Originators, and
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Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

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Miss Laura Manning, | Miss Mamie Sanford,
Miss Nettie Stanley, | Miss May Morrell,
Miss Stella Merriam, | Miss Stella Walton,
Miss Bessie Carlton, | Miss May Howard.

Re-appearance of the Celebrated Ventriloquist, and the Prima Donna,
PROF. PAUL & NETTIE STANLEY

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Charles Berkeley, comedian.
W. Baker, change artist.
Bob McDonald, comedian.

Also, Lessee of
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SUNDAY, JULY 14th—GRAND PICNIC OF THE
FERNDALE SOCIAL CLUB.

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BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

A SUCCESSION OF SUCCESSES
A FUSILADE OF FUNNYOSITIES!
For the Public's Pleasure.

LOOK AT THE LIST.

Miss Lottie Gardner,
Miss Marie Morina,
Miss Bessie Armstrong,
Miss Edna Earle.

Mr. Billy De Ome,
J. H. Burns,
Matt Trayers.

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss ★ Edna ★ Earle
The Talented Soric-Comic Vocalist.

The Evening's Entertainment will commence with our usual
DRAWING-ROOM ECCENTRICITIES.

Ballad.....Bessie Armstrong | Ballad.....Marie Morina
Ballad.....Lottie Gardner | Ditty.....Billy De Ome
Refrain.....Matt Trayers | Ballad.....Edna Earle
GRAND FINALE.....BY THE COMPANY

BESSIE —★— ARMSTRONG
In her Repertoire of Songs.

Continued Success of
Miss ★ LOTTIE ★ GARDNER

The Ever-Pleasing Nightingale will Warble Wonted Ditties,
Miss —★— MARIE —★— MORINA

First Appearance of the Favorite Vocalist,
Miss —★— EDNA —★— EARLE
In.....Choice Selections.

★....Billy De Ome....★
And his Trained Dog.....JOSH.

BESSIE ARMSTRONG.....Will Again Amuse You
LOTTIE GARDNER.....With Something New
MARIE MORINA.....Will Sweetly Vocalize
EDNA EARLE.....In Something Pleasing

★....Matt Trayers....★
In one of his.....Many Specialties.

To be followed by the Laughable Farce, entitled
"OUR HASH HOUSE!"

PROPRIETOR.....J. H. BURNS
SERVANT.....BILLY DE OME
GUEST.....MATT TRAYERS
LANDLADY.....MARIE MORINA
Concluding with a new and original Medley of all the LATEST SONGS OF THE DAY.

Miss BESSIE ARMSTRONG
Miss LOTTIE GARDNER
Miss MARIE MORINA
Miss EDNA EARLE

Evening's Entertainment will conclude with the Laughable Farce-Comedy, entitled
LOVE AND WAR.
CHARACTERS.....BY THE COMPANY
Admission.....Free

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★ LATELLE,
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tist. Playing on the
BELLOWS, BOTTLES,
NA. | BANJO², and my new instrument, The STICKLAPHONE.
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d and Motto Soloist,
STRELS.) Author and composer of "THE ." "THE HOME WHERE MY FATHER
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BRADY COMP'Y,
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COAST TOUR..3d
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on City, and Nevada Theatre, Reno.
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THEATRES.

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The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner, and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

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First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do w, l to stop at this House!

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

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JOHN A. GORDON..... } PROPRIETORS
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The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

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H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC Correspondence from Eastern Artists of acknowledged talent solicited.

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—AND—

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EVENING EDITION

WEDNESDAY.....JULY 10, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Duncan B. Harrison is in his farewell week at the Bush this week with his picturesque sensational military drama of "The Paymaster." Mr. Harrison and company played a week in Denver en route here, and this is what the Denver Times of June 18 h said of play and players:

Mr. Duncan B. Harrison's thrilling realistic comedy-drama, entitled "The Paymaster," was presented at the Tabor Grand last evening to an audience that filled the theatre in every part and received the play with outbursts of continuous and enthusiastic applause. The piece was presented with an attention to detail rarely witnessed outside of New York City, the fourth act especially being one of the finest ever displayed in Denver. When the curtain rose on this act, displaying the Inslavogue glade, with an actual waterfall descending a distance of thirty feet into a river of real water, the applause was so great that it was fully five minutes before the actors on the stage could continue the dialogue. The cast is a remarkably strong one, and where all are so evenly balanced it is unnecessary to individualize.

All its scenic effects are presented at the Bush, and the above notice is as applicable to the performance of "The Paymaster" as it was in Denver. The daring leap in the second act, to escape from the guard house, and the more daring dive made in the fourth act to rescue the drowning heroine are the sensational episodes of the play. The piece has a fine company to sustain it, and we congratulate Mr. Harrison on its success.

—o—

Mr. Charles McCarthy, in his play of "One of the Bravest," will be next week's attraction. This is a drama of New York life, with the greatest sensational fire scene ever on the stage, in which all the life-saving appliances of the New York fire department are introduced.

See description in announced advertisement on this page.

Alcazar Theatre.

"Waddy Googan," with twenty-five speaking parts, is the attraction this week. Waddy had an unprecedented run in New York last season. It is an Irish American play of New York life, introducing distinctive cosmopolitan characters that belong to the Gotham atmosphere, with plenty of the fun element in it and a number of catchy songs by Braham.

Mr. Harrigan's portrayals of the characters Waddy Googan, the Irish hack-driver, and Joe Cornello, the half-crazed Italian sailor, are capitally given, and are very enjoyable. Mrs. Yeamans, as Mary Googan, his wife, has a part admirably suited to her; in the tipsy scene she is very funny. John Sparks, as Goble, the German officer, is also very good. Charley Reed has but little to do in this piece, but he does that little well.

The scene in the Cafe is about the best in the play, the slight difference between the imported waiters being well carried out.

There are a number of songs incidental to the piece, which, like all of Braham's music and Harrigan's words, take, and were loudly applauded. The play will run during the week, and will doubtless draw, although we await Harrigan's old plays, which to us seem to be of more dramatic force and ability.

See cast and synopsis of incidents on our first page.

New California Theatre.

Robert Mantell, in "Monbars," is the attraction at the California. "Monbars" is a dramatic story of unrequited love, murderous machinations, unjust jealousy, heroism, forgiveness, and true affection as the result of all. The piece is strong in the last acts, as well as being a picturesque play that permits of fine scenery and rich costumes.

Mr. Mantell is famed for his impassioned acting, and is very effective in the last scenes, when racked with the mental and bodily pain, he becomes filled with disgust of all about tant characters, and render them forcibly. The support is satisfactory all through.

The scenic artist, Mr. Moses, has painted three fine scenes for the play: The first act represents a reception-room in an old French chateau, in white and gold, with portrait panels; the third shows St. Malo, a pretty fortified seaport town in the department of Ille-et-Vilaine, France; the fifth, an interior in the home of Monbars. The costumes are new, rich and historically correct. "Monbars" has a fine stage setting.

Bijou Theatre.

This week, the great London success, Devil Caresfoot, a dramatization of H. Rider Haggard's "Dawn," has its first production in this city, with Lewis Morrison as David Caresfoot nicknamed the "Devil," in the prologue, and as Philip Caresfoot, his son, in the drama.

"Devil Caresfoot" is a picturesque and stirring drama, in a prologue and four acts. Mr. Morrison plays the dual role with his usual clear incisive manner of characterization. His make-up is excellent. In the dying scene he carries off the full honors. All the ladies do well.

Miss Stella Rees, who is a talented and accomplished actress, does a powerful piece of acting in the scene where she loses her reason on hearing of the report of her lover's death.

Jean Clara Walters, just returned from the East, is capital as Pigott.

Popular prices will rule: 25, 50 and 75 cents Matinees, 25 and 50 cents.

Grand Opera House.

Lilly Clay's Colossal Gaiety Company is the attraction at the Grand. This is an Eastern spectacular burlesque organization, with music ballet and beauty; with gorgeous scenery, fairy costumes and stage appointments, and all that goes to make up a big spectacular show. It consists of forty artists, including English and French dancers, and also, for the first time in this city, an Egyptian ballet in national dances. The bill opens with "Beauty in Dreamland," in which more than a dream is presented of beautiful women, groupings and tableaux, interspersed with end-men witticisms—new and good—and well rendered songs. The vaudeville and specialty features are by Alice Townsend, the La Porte Sisters, the Sheehans, the Metropolitan Trio, Emmerson & Cook and others, and are well given.

The dashing burlesque of "Robinson Crusoe," with all the company in its spectacular effects, closes the performance and permits of an unusually entertaining display of the company in burlesque, singing, and particularly in marches and groupings.

The theatre was full to the doors.

Lilly Clay's company is at the Grand for this week only. Last performance Sunday night.

Orpheum Opera House.

This is the last week of Dr. Klug, direct from Europe, with his giant microscopes, magnifying objects one million times square; among the lot, a California flea, and a drop of Spring Valley Water. The Eddys, the very Apollos of gymnasts; Miss Emma Eddy, the dashing lady acrobat, is a perfect marvel of grace and acrobatic skill; Vanola, foot juggler, a Mexican novelty, and the soloists of the Hungarian Orchestra in select instrumental gems.

Callahan, the premier ventriloquist; Brown & Mason, aerial marvels; Miss Kittie Drew, vocal soubrette, and Albert Lee, comic vocalist, are the new faces for this week.

Next week the attraction will be the London Specialty Company.

The Orpheum enters its third year known everywhere as a popular San Francisco house, with every prospect of extended successful years before it.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, the sensational melodrama, Six Degrees of Crime, will be the attraction; a great play and one that inculcates a strong moral lesson.

The honors of the piece fall upon Miss Margaret Marshall, Mr. James Carden and Mr. Darrell Vinton, all doing good work in their respective characters.

The company are well chosen and the plays are always put upon the stage in the best possible manner.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This week, the new people will be: The Carle Family; Gus Leonard, musical moke; Drummond & Stahle, musical blacksmiths, and Helen Conklin, song and dance artiste.

Pitrot, nature's mimic; the Bicketts, finished aerial artists; Bob Harrison, the versatile comedian, and the always welcome Thos. C. Leary are retained to round out a good full bill.

Manager Meyer holds the Wigwam in the

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....July 8, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS

The All Over Europe Celebrated
DR. KLUG,
Direct and Especially Imported with his
GIANT MICROSCOPE!

First Appearance of
CALLAHAN,
The Premier Ventriloquist.

First Appearance of the Aerial Marvels,
Brown & Mason

First Appearance of the Vocal Soubrette,
MISS KITTIE DREW

First Appearance of the Comic Vocalist,
Mr. ✶ Albert ✶ Lee.

The World-Renowned
3-THREE EDDYS-3
Greatest Gymnasts of All Europe living.

M'lle Emma Eddy
The greatest Lady Acrobats of the age, assisted by the Brothers Eddy in an act never before seen in this country.

VANOLA
The Mexican Wonder, in his most wonderful performance of Foot Juggling Balancing and Transformations.

The Celebrated Original
Hungarian Orchestra
In Concert Selections in Uniform on the Stage.

Monday Evening.....July 15, 1889
THE LONDON SPECIALTY COMPANY

NO RAISE IN PRICES.
Evenings..... 25 and 50 cents. Matinees.....25 cents.

Wigwam The

Corner Geary and Stockton St
CHARLES MEYER.....
ALBERT MEYER.....

Week of Monday.....
Performance Every Evening. Matinees: Sun

EVERYTHING NEW, BRIGHT AN

The great European Eccentrics, the Celebrated
4CARLES4
Two Ladies and Two Gentlemen—Fantastic Musical Grotesques.

The Musical Blacksmiths,
DRUMMOND & STAHLE

The BICKETTS
Finished Aerial Artists.

First Appearance of the Charming Song and Dance Artiste,
Miss Helen Conklin.

First
GUS
The
Second Week
BOB
Second Week
Mimicry
PI
The
THOS

Admission, 10c. Reserved

Vienna Thea

N. W. Corner of Stockton and Sut
CHARLES MEYER.....
FRANK A. MEYER.....

Week of Monday.....
Every Evening and Sunday Ma

Will be produced for the first time at this house
Absurdity, in Three Acts, entit
FUN ON THE E
—Introducing—
HARRY CON
In his Favorite Character of the.....W

CAST OF CHARACTE
WIDOW O'BRIEN.....
Dora McAllister..... } Miss Howell
Nora O'Brien..... }
Capt. Cranberry.....C. M. Gray
Thomas Cranberry.....F. D. Riddell
Count Menag
Richard Spar
Jerry Thome
Bella Thomp
During ACT II—SALOON OF THE STEAMER BR
following well-known Artists in Spe
The Great and Only BURSELL. ADA H
WM. COURTRIGHT, "Flewy-Flewy," HA
J. J. WALLACE, F. M. F

Admission, 10 cts. Reserved

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, is now conducted as a regular dramatic theatre by Mr. Chas. Meyer, the successful manager of the Wigwam Theatre. He has engaged a dramatic and comedy company, and has entered the field with characteristic energy.

This week "Fun on the Bristol," with Harry Connors in his great part of the Widow O'Brien, will be the attraction.

Wm. Courtright, Maggie Bursell and others do their specialties in the piece, in the grand saloon scene, and add a specialty entertainment to the dramatic one.

Manager Meyer has already made a success of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, has personal supervision as business manager of the Vienna Theatre.

The old prices are retained: Admission, 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

Another strong bill for this week, which will present in conjunction with the favorite artists retained the following new faces: Kissell, the champion zouave drillist; Thatcher & Drew and Miss Gertie Taylor. Cain and Akarman's funny comedy, "Rapid Transit," with the whole company in the cast, is the opening piece.

Johnnie Cain, Jennie Haywood, Miss Flora Hastings, Rena Stanley, Miss Judd London, Kitty Roslin and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

The Cremorne management present four new artists to their patrons this week: California's representative song and dance artists, Franks & Marion; Miss Stella Clair, a very pleasing vocalist, and Miss Lulu Merritt, the favorite balladist. The laughable comedy, entitled It's Hard to Love, is the dramatic feature.

Irwin T. Bush, Mattie Wallace, Bertha Waring, Hayes & Marion and Sadie Fairfield remain.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

A bevy of pretty women at the Comique headed by Bessie Armstrong, Edna Earle, Lottie Gardner and Marie Morine.

Billy De Ome, eccentric comedian, vocalist and dancer, repeats his success this week. He

The laughable farce, Love and War, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Prof. Paul, America's representative ventriloquist, and Miss Nettie Stanley, prima donna, are the new faces this week.

Laura Manning, May Morrell, Nettie Stanley, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, May Howard, Bob McDonald, Prof. Paul and Chas. Berkeley make up the company this week.

The entire company in an international first-part, entitled America's Reception of Nations, commences the entertainment.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, July 14th, grand picnic of the Ferndale Social Club at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10.15 A. M., and returning at 7.30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink, will be properly looked after.

Irate Passenger (to street-car conductor)—I want you to understand, sir, that you are paid to answer questions. Tell me when we have passed Broad street. Conductor (smiling)—All right mum. Conductor (ten minutes later)—We have passed Broad street now, mum. Git off on the right-hand side and walk back nine blocks.

Sunday-school Teacher — Now, you have named all but two of the persons who went into the ark. Can you tell who they were, Arthur? Arthur — Ham. Sunday-school Teacher—That's right. Who was the last one? Horace, your hand is up; you may answer. Horace (drawling) — Eggs.

Wickwire — You look a little warm, Yabsley. Yabsley — I am, somewhat. Just been looking at an ice gorge, too. Wickwire — Ice gorge? Yabsley — That's what I said. Took that new girl of mine down town and she got away with four plates and then froze up.

Caller—Doctor, Mr. Divine, the muscle-reader, fell into a sort of trance a little while ago, and we cannot arouse him. Is it catalepsy or death? Doctor (a great scientist)—Bring me his head and I'll soon tell you.

"Hurry to the door, Mary, and let Mr. Smith in. He has rung twice." "It isn't

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BUSH STREE
Next

Week of Mon
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FIGARO

Here There and Everywhere

Established 1865. SAN FRANCISCO, THURSDAY, JULY 11, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
—o—
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
—o—
PUBLISHED EVERY DA

ar Theatre,

.....Near STOCKTON.
L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

y,.....July 8, 1889
cluding Sunday) and Saturday Matinee.

Famous Author Actor, Mr.

D HARRIGAN

NEW YORK COMPANY,
t of.....Mr M. W. HANLEY

agement of the Plain Comedian.

LEY REED

ere of MR. HARRIGAN'S Original Play,

Y GOOGAN.

ginal Songs by Mr. Dave Braham.

M.....Musical Director

OF CHARACTERS:
Mr. EDWARD HARRIGAN
.....Joseph Sparks
.....William West
.....Scott Cooper
.....Charles Bates
.....Clarence Ferguson
.....Frank Wyman
.....Leo Cooper
.....John Sparks
ged).....Charley Reed
.....Dan Burke
.....John Decker
.....James Burke
.....George Merritt
.....Louis Belmour
.....Mrs. Annie Yeamans
.....Miss Fannie Young
.....Miss Fannie Bowman
.....Miss S. Stevens
.....Miss Emily Yeamens
.....Miss Delia McQuade
.....Miss Meda Brown
.....Miss Ada Lewis

— SYNOPSIS —
ook. The Launch.
or of the Home of Roland Ringgold. Poor Joe.
ight. Scene 3 The Willow Garden Cafe. The Arrest.
Dumps. Italian Joe. Scene 2-Old Spring Market.
n and Midnight Squad

."OLD LAVENDER"
ngs, ...25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....July 8, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK—— *LAST WEEK*——
Of the Great Success, the Sensational Play of the Age,
DUNCAN B. HARRISON'S
THE PAYMASTER

MR. EDWARD L. BLOOM.....Proprietor and Manager.
The Magnificent Cascade of Real Water! The Thrilling Leap for Life!
The Great River—48,000 Cubic Feet of Water!

"The Paymaster is the work of Duncan B. Harrison, and easily takes front place in the list of the successful productions of American authors."—NEW YORK WORLD.

CAST OF CHARACTERS:

Francis Houghton, Colonel commanding Her Majesty's 22d Regiment, Infantry		Theo. Hamilton
William J. Harding, Captain and Adjutant Her Majesty's 22d Regiment, Infantry		T. A. Wise
Reginald Hammersleigh, Captain and Quartermaster Her Majesty's 22d Regiment, Infantry		Neil O'Brien
ROBERT EMMET O'CONNOR, First Lieutenant and Paymaster of Her Majesty's 22d Regiment, Infantry		DUNCAN B. HARRISON
Patrick Fitzgerald, First Sergeant and Veteran of the Crimea		Thomas A. Wise
Henry Upton, Drill Sergeant		George A. Wright
Corporal Henley		W. A. Ralph
Larry O'Brien, the Paymaster's Servant		John F. Ward
John Dawson, a Sentry		Thomas Moore
Ethel Miley, Mistress of Inslavogue, an Irish Heiress,		Miss Beatrice Lieb
Mrs. Helen O'Connor, The Paymaster's Mother		Miss Ethel Douglass
Nellie O'Connor, The Paymaster's Sister		Miss Ruth Hamilton
Mrs. Wm. J. Harding, Adjutant's Wife		Miss Annie Alliston
Moyna Sullivan, Servant at The Paymaster's House		Miss Ida Ward
Hattie, Nettie, Lettie, Pettie	Adjutant Harding's Children	May Halcomb, Jeannette Randolph, Frederick Paulton, Estelle Henriques

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Interior, headquarters of Inslavogue barracks. The stolen funds. "An insult to an Irishman's honor." "Coward and poltroon."
ACT II—Scene one—Interior of guard room. Inslavogue barracks. The plan for escape. 'To-night, God willing, I'll be free again." Scene 2—Exterior of guard house. Inslavogue barracks. "Halt!" The shot. "Whip poor-will.
ACT III—Interior kitchen, O'Connor's house. The eyes of Love. "He is not here."
ACT IV—Banks of the Inslavogue river. The sketch, "A point I want to make."
ACT V—Scene 1—Inslavogue woods. The stolen key. "Come with me, or by the Virgin, I'll kill you!' Scene 2—Interior drawing room, O'Connor's house. Particular orders from headquarters: "Who is the thief now?'

EXECUTIVE STAFF.

Duncan B. Harrison	Director	Charles H. Smith	Master Machinist
Edward L. Bloom	Manager	Charles Harris	Master properties
Neil O'Brien	Stage Manager	George P. Wall	Advance Agent

MONDAY EVENING.....JULY 15, 1889
Chas. McCARTHY
In.. ....."One of th· Bravest."

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday.....July 8, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

THE ROMANTIC ACTOR,
ROBERT MANTELL,
UNDER THE MANAGEMENT OF AUGUSTUS PITOU,
In the Successful Heroic Drama,
MONBARS

ADMIRED FOR ITS STRENGTH AND PURITY BY THE ENTIRE PRESS OF THIS COUNTRY.
—o—
Adapted from the French of D'ENNERY by
MR. LOUIS NATHAL.

CAST OF CHARACTERS:

MONBARS	ROBERT MANTELL
Laurent	Mark Price
Louis de Meran	Kendall Weston
Marquis de Noirmont	Archie Lindsay
Monsieur Mouton	R. T. Ringgold
Doctor Daniel	H. W. Montgomery
Andre	J. M. Fedris
Tavernier	Horace I. Barnes
Servant	George Wilson
Diane	Charlotte Behrens
Madame Blanche	Marie Sheldon
Madame Laurent	Mary Maddern
Lucille	Clara Flagg

—SYNOPSIS—

ACT I—THE CHATEAU OF THE MARQUIS DE NOIRMONT. The Marriage. "Honor and Country."
ACT II—AT TAVERNIER'S INN. "You did not give yourself to me, you sold yourself."
ACT III—AT MONBARS' HOME. "This is the secret of my life: I love and wait."
ACT IV—DIANE'S APARTMENTS. "You have poisoned me."
ACT V—THE SICK CHAMBER. "This first and last kiss is my absolution."

☞ SCENE LAID IN FRANCE UNDER THE FIRST NAPOLEON. ☜

☞ The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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3 50; of 400, 26 Pre-
ND FOR CIRCULAR.

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at - Law,
eet. : : Room 20.
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DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION,
532 California Street, corner Webb.
Branch, 1700 Market Street, cor. Polk.

For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one-quarter (4¼) per cent. per annum on Ordinary Deposits, free of taxes, payable on and after Monday, July 1, 1889. LOVELL WHITE, Cashier.

LA GRANDE LAUNDRY.

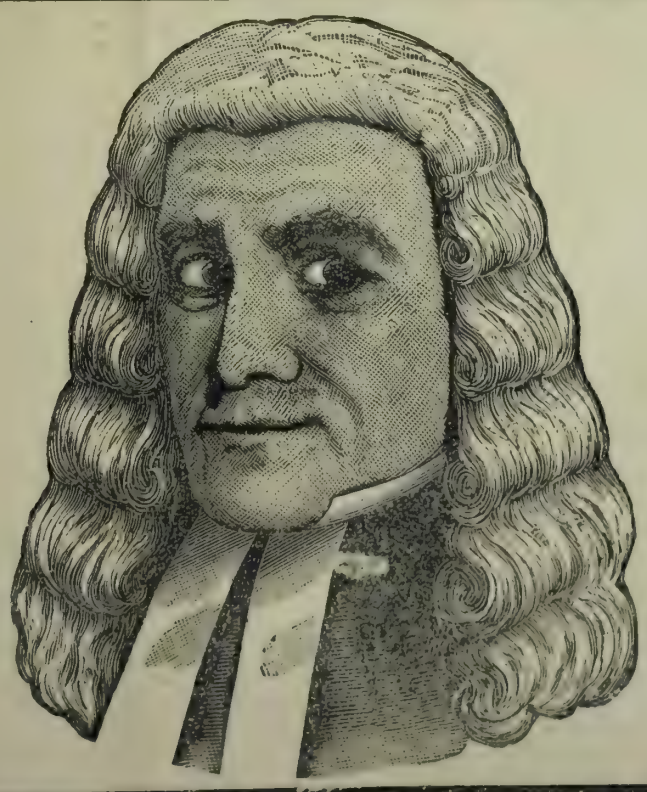
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No. 17 POWELL STREET,
BRANCH, 1158 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

CAPITOL HOUSE
(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,
871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.



GEO. D. MAYLE,
PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. ☞ Open All Night.

QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



ORGANIC WEAKNESS, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.
—o—
CONSULTATION FREE and cordially invited.

VITAPATHIC INSTITUTE
1410 OCTAVIA ST.
Between Geary and Post.

SWAN'S, 44 & 725 Fourth street, 601 Sacramento street, and 8 Jackson street.
—o—
For a LARGE CUP of GOOD COFFEE, with any kind of PIE or CAKES for 5 cents. Mush and Cream 5 cts.; Clam Chowder, Pork and Beans, Stew, Hash, Hamburg Steak, each with Bread 5 Cents.

GOLD MEDAL PREMIUM AWARDED
Best Lager Beer on the Pacific Coast.
r, 1887. - - First Prize Again, Mechanics' Fair, 1888.

DRINK SAN FRANCISCO'S PRIDE,
ATIONAL LAGER BEER"
n Bottle. Office, S. E. cor. Fulton and Webster streets.

Wieland's Celebrated
GER BEER
ARD, EXTRA PALE, ERLANGER.
E YEAR 1888.....122,173 BARRELS OF BEER.
AT ALL THE PRINCIPAL SALOONS.
☞ ASK FOR IT. ☜
econd Street, - - Near Folsom, S. F.

OLD JUDGE CIGARETTES
THE ORIGINAL BRAND
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!
IMPORTED
PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
TRADE SUPPLIED BY
LARGEST DEPARTMENT IMPORTED & KEY WEST CIGARS TO BE FOUND ON THE PACIFIC COAST
MAU·SADLER & COMPY
NOS. 9·11·13 & 15 BEALE ST. SAN FRANCISCO CAL.
WHOLESALE IMPORTERS FINE GROCERIES TEAS TABLE LUXURIES AND WINES

FRANCIS, VALENTINE & CO.
Mammoth Show and Commercial
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SAN FRANCISCO, CAL.

Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

28 Merchant st., below Montgomery

San Francisco

EVENING EDITION

THURSDAY.....JULY 11, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

San Francisco is strong enough dramatically just now to challenge any city in the Union to a show of hands. We have Augustin Daly's Company, Frohman's N. Y. Lyceum Company, Ned Harrigan and his New York contingent, Robert Mantell and Co., Duncan B. Harrison and the "Paymaster" Co., Lewis Morrison and Co., Augustin Daly, Charles Frohman, Augustus Pitou, Rose Coghlan, Joseph Murphy, Jos. R. Grismer, Charlie Reed, Clay Green, Archie Gunter and Lilly Clay's fair burlesquers now with us. Most of them playing and drawing paying patronage at our theatres, and all enjoying our mid-July coolly tempered trade-winds that freshly sweep in from the adjacent Pacific, our great climatic temporizer.

"The Brass Monkey" comes out here in three months. Mr. Hoyt comes out with it, as does dainty Flora Walsh and Charles Drew, so long comedian with the Carleton Opera Company.

Joseph Sparks is Smoke, Charlie Reed Dick "the rat," Geo. Merritt Pop Jones and Mrs. Yeamans Mother Crawford in "Old Lavender."

A night off. Lilly Clay's Gaiety Co. gives it at San Jose 15, Stockton 16, Sacramento 17, Carson 19 Virginia City 20, Reno 21, Ogden 23, Park City 24, Salt Lake 25.

Paris is full—but the theatres are not. The Exhibition, the Wild West Show, the Tower Eiffel and other out-of-door attractions are drawing crowds day and night, much to the disgust and loss of managers, many of them having resolved to close their houses for the summer. Instead of benefitting them, the exhibition has hurt them severely, just as the Centennial hurt the business at the New York play-houses two months ago. The theatrical profession need not, therefore, build big expectations on the World's Fair to be held in New York in 1892 to celebrate the 400th anniversary of the landing of Columbus.

Rudolph Aronson, who is still in Europe, is soon to hear the new Gilbert and Sullivan opera, and if he likes it, it will be done at the Casino next season simultaneously with its production in London. Geraldine Ulmer will then create the leading role in this country.

"Wards Grogan" has the Bush full share of catchy music. "Where the Swallows and Chippies Parade" takes the cake.

Harper's 4th July devotes five pages to Harrigan, Hoyt and Dunean Thompson. It finds Harrigan's art "essentially sympathetic and delicate, and hopes he will, with his excellent fidelity and refined perception, have the courage to discard altogether the traditional allegiance to intrigue, and in some simple framework frankly commit himself to a prolongation of sketches." FIGARO hopes he will not commit himself to prolongate too much of his simple framework. He is getting stout enough now.

The cast of "Grogan" is long. Harrigan, Reed, Sparks and Mrs. Yeamans are the principals.

"David Caresfoot" is the second Haggard novel to be produced in this city. "She" was dramatically native here and to the manner born.

When Monbars canters the mad dog bite on his bare arm you hear a property sizzle. This is indeed the day of counterfeit realism in stage effects.

Augustin Daly and company arrive today, opening at the Baldwin Monday. They play the first week "The Railroad of Love." The second week, Monday, Tuesday and Wednesday, "The Lottery of Love" and "The Wife of Socrates;" Thursday, Friday, Saturday matinee and Saturday evening, "7-20-8." The third week varied bill, "Samson and Delilah," "An International Match," "A Woman's Wo'n't," "The Inconstant," "A Night Off," etc.

The Vienna Theatre—formerly Vienna Garden—is now a dramatic theatre under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

Boston found Mr. Mantell's Monbar

Wm. Cronin (formerly of Scanlan & Cronin), Add Weaver (who plays a veteran fireman of "Old 41"), Geo. Reynolds as Pete, "who use'ter tote de water buckets an' targets," Miss Estella Wellington and Miss Olive West are in the cast of Charles McCarthy's "One of the Bravest" at the Bush next week. Like "Curley" McCarthy, Weaver and Reynolds have been seasoned in California climate before.

E. J. Buckley and Miss Isabel Morris will follow Harrigan's season at the Alcazar, August 26th.

Joseph Murphy commences his season at the California in "The Donagh" on the 22nd.

John W. Thompson and Miss Emma Wilmott have been specially engaged to play Mr. and Mrs. Coggswell in "Old Lavender" next week.

Morrison does admirable work in make-up and impersonation as aged father and afterwards as youthful son in "Devil Caresfoot" at the Bijou this week. It is something like the "Faust" transition, and he has had experience in both lines to aid him.

An enormous business is being done by the new spectacular extravaganza of the Chicago Opera House, "Bluebeard, Jr." At every performance the house is sold out before the curtain is raised. The production is the most elaborate of the kind ever seen in this country. This is evidently appreciated by the way Chicago theatre-goers are patronizing the piece. "Bluebeard, Jr.," is up for a fourteen weeks' run. Its receipts so far have even exceeded those of "The Crystal Slipper" last year, which was one of the greatest successes ever known in the West. The management has given up all idea of going into New York the coming year, as a satisfactory theatre in that city could not be secured for a run of six or eight months.

Charles W. Allison, the well known character actor, has been engaged for Minnie Palmer's English tour. Mr. Allison will be the only American actor in Miss Palmer's company.

Joseph Jefferson and Stuart Robson will be the only comedians in England or America next season who will play legitimate comedy. Mr. Jefferson will continue in "The Rivals," and possibly "The Heir at Law." Mr. Robson will present the new romantic play by Steele Mackaye, which will give him an eccentric character of true Shakespearean flavor. In addition to this he will have the exclusive control of "The Henrietta," surely the brightest and purest play since Goldsmith's "She Stoops to Conquer" struck a mortal blow at the indecencies of Wycherley and Congreve.

The Eastern papers say: "Herrmann, the magician, has had his life insured for $800 000." FIGARO thinks that Herrmann must be losing his head, or he would not be bucking so heavily against a game that he has to die before he can make a winning.

Duncan B. Harrison, the Paymaster, acts and reads with more impressiveness on crutches than many of the English drawlers do in the New York companies on their natural underpins.

Wm. Cronin, of "One of the Bravest" Company, that comes to the Bush next week, will be remembered here as Peek-a-boo Scanlan's former partner when Scanlan & Cronin were the most popular of sketch teams.

Charles McCarthy, Larry Howard in "One of the Bravest," is a San Francisco boy, and was known here in his boyhood days as Curley McCarthy. He plays his character heroically, and has made it a great favorite in every Eastern city.

Robert Fraser is putting on the "Last Days of Pompeii" at Kansas City. It is to be hoped the Days will be longer there than they were here.

Mrs. Langtry is reported on the sick list from a severe attack of bronchitis.

Gladys Rankin will be a member of the "Burglar" Co. next season. She will then be Mrs. Sidney Drew. Her husband will also be a member of the same company.

Clyde Hurron as the adventuress in "Devil Caresfoot" at the Bijou does a fine piece of characterization.

John F. Ward, the Larry O'Brien of "The Paymaster," is a good comedian and one of the best of stage Irishmen.

"There is a report current in stage circles," says a New York exchange, "that Marie Jansen will shortly become the wife of a local shirt manufacturer." Nonsense. Marie would blush at the very idea of a—manufacturer.

"Sweet Lavender" goes the balance of this week at the Baldwin.

Theodore Hamilton has uncongenial lines in "The Paymaster," but carries out very effectively the accomplished bad man in authority and regimentals.

48 000 cubic feet of water are required for the tank scenes in "The Paymaster" at the Bush. Manager Gottlob's water bill this week is larger than his wine one.

The scene of Henry F. Dixey's new play, The Seven Ages, is laid in New York, and gives Dixey a far greater chance to show his versatile talents than was afforded him by Adonis. He plays eight different characters. At first, he is a young fellow connected with the oldest and best families of New York life. While waiting to take his cousins to the circus, he falls asleep in his grandfather's chair, and his dream makes up the subsequent action of the play. This mental vision carries him back to the time when his grandparent was an infant, and Dixey presents his grandfather all through the old gentleman's life, appearing first as a baby in a perambulator, next as a school boy, and so on through the various ages of human life, up to the time of the old gentleman's death, when the dream is broken, and the young fellow finds himself again in the drawing-room of the family mansion,

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.

JOHN T. WHITE.....Proprietor and Manager

FRANK L. HOOGS.....Treasurer

Week of Monday.....July 8, 1889

Every Evening (including Sunday). Only Matinee Saturdays.

☞ THIRD WEEK! BRILLIANT SUCCESS!

San Francisco's Favorite,

Mr LEWIS MORRISON,

SUPPORTED BY A STRONG EASTERN COMPANY.

— In the Weird Play of —

DEVIL CARESFOOT

Dramatized by JUSTIN ADAMS from H. RIDER HAGGARD'S } Dawn.

CAST OF CHARACTERS:

NOTE.—Mr. LEWIS MORRISON will impersonate two distinct characters—Father and Son.

PROLOGUE

DAVID CARESFOOT (Nicknamed "Devil").....LEWIS MORRISON

George Caresfoot, Nephew of Devil.....Russ Whytal
Philip Caresfoot, Son of Devil.....Edgar Weir
John Bellamy, a Lawyer.....Samuel Edwards
Hulda Von Holtz.....Miss Florence Roberts
Mrs. Bellamy.....Miss Clyde Harron
Pigott.....Jean Clara Walters

CHARACTERS IN THE DRAMA.

(A lapse of Twenty Years is supposed to have occurred.)

PHILIP CARESFOOT.....LEWIS MORRISON

George Caresfoot.....Russ Whytal
Sir John Bellamy...Samuel Edwards
Arthur Preston.....Heller Amaraux
Jakes.....Fid. M. Page
Jim.....John C. Miller
Servant.....Samuel Brooks
Angela Caresfoot Daughter of Philip Caresfoot..Miss Stella Rees
Lady Bellamy.....Miss Clyde Harron
Pigott.....Jean Clara Walters

SYNOPSIS OF SCENERY.

PROLOGUE.....Interior of the Abbey. May 1, 1865.

DRAMA—(Twenty Years after.) ACT I—Interior of the Abbey, June 9, 1885. ACT II—The Lawn, Sept. 20 1885. ACT III—Scene 1-The Study at Isleworth Hall. Scene 2 Garden at Isleworth Hall. Scene 3-The Abbey. April 30, 1886. ACT IV—The Lawn. May 1, 1886.

BIJOU..... POPULAR.. PRICES.

— EVENING —
Dress Circle and Orchestra, Reserved.....75c
Balcony, Reserved.....50c
Gallery, 25c. General Admission.....50c

MATINEES—Reserved Seats in any part of the house.....50c.
Gallery.....25c. No Extras. No Higher.

SPECIALTY SQUIBS.

Dost thou know, unfortunate baldhead, whose lonesome hairs stand up in very desolation of companionship when thy silk hat tile is removed, as if to cry "Ah, there!" in the spirit of sociability, that Lilly Clay's Gaiety Company give their last performance at the Grand on Sunday night.

Ten years ago Charlie Reed was engaged at the Bella Union, appearing as both vocalist and actor. In the first part he sang "In My Mind," a parody on the at that time popular ballad, "Baby Mine." Reed's amusing sketch, "Take it Off," was the interlude act. The performance concluded with "The French Spy," Reed as Col. De Courcy. The Vaidis Sisters, Patti Rosa, Tommy Brae and Tom Casselli were also billed at the same time.

$12,500 is what Thatcher, Primrose & West's Minstrels corralled at the California during their two weeks.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

This is the last week of the present specialty company at the Orpheum. Dr. King's microscope exhibition is a very attractive one, and Colonel Roberts' explanatory lecture is clearly delivered, witty and terse. Emma Eddy, the long-skirted acrobat, is another novelty of note.

There are three Franks and three Marions in the profession, all California boys. Morris Franks and Sam Marion, the best of teams, are at the Cremorne this week.

Manager Meyer presents the following company as this week's attraction at the Wigwam: The Carle Family, four skaters grotesque; Gus Leonard, musical monologist; Drummond & Stahle in musical and dancing, are new. Besides these are Patrick, the professional artist; the Bicketts, trapeze wonders; Bob Harrison, the comedian; Miss Helen Conklin, song and dance artiste, and Thos. C. Leary, the versatile genius.

Stanley & Bassley, the musical specialists; Griffin & Langan, the Irish sketch team, and Johnnie Cain's musical farce-comedy, "The Two Buzzards," with Cain and Akarman as the two pards, are the new features for this week at the Bella Union Theatre.

Big boxing nights at the Bella Union Tuesday and Friday this week.

A TROUPE OF SAMOA WARRIORS.

Mr. W. C. Cunningham, who expended several years in world trotting, hunting up foreign curiosities in the Orient for Barnums' shows, and who brought the only Australian blacks that ever left that country here about eight years ago, is on the top wave again. Eighteen months ago he arrived here to arrange for the appearance of a troupe of dusky islanders from Samoa, expecting them on by the next steamer; but the war broke out there, and no natives were permitted to leave the island. This was an unfortunate disappointment for Cunningham. When peace began to dawn he sailed for the land of Malietoa, and writes from there that he will arrive on the next steamer with nine of the Samoan warriors, chosen for their intelligence, and expertness in spear throwing, dancing and native diversions.

GRAND OPERA H

MISSION STREET, between THIRD AN

SAM T. JACK.....

FRANK G. TYNER..General Agent | GEO. W. GAL

☞ THIS WEEK ON

Closing Sunday Evening.....

MATINEES.....WEDNESDAY

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Jul o Dormilly, young, rich and dissipated.....
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Ferdinand.....
Robert.....
Lacaille.....
Michael, the Black Parson.....
Francois.....
Commissary of Police.....
Joseph.....
Banker of the Roulette Table.....
Eugene Herbert, the young American.....
A Gambler.....
Gendarme.....
Madame Doucet, a fruiteller—poor, but honest.....
LOUISE, her daughter, the tempter's prey.....
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ACT II—Second Degree—Women. "And Death!"

ACT III—Third Degree—Gambling! The unlucky Black Parson!

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Still Retained,

SADIE FAIRFIELD

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Miss BERTHA WARING

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And Plain

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That's All.

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Character Artiste,

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An Extraordinary Hit of

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The Prince of Comedians and Originators, and

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Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....JULY 8, 1889

OUR LADY SPECIALISTS

Miss Laura Manning, | Miss Mamie Sanford,
Miss Nettie Stanley, | Miss May Morrell,
Miss Stella Merriam, | Miss Stella Walton,
Miss Bessie Carlton, | Miss May Howard.

Re-appearance of the Celebrated Ventriloquist, and the Prima Donna,

PROF. PAUL & NETTIE STANLEY

OUR COMEDIANS

Charles Berkeley, comedian.
W. Baker, change artist.
Bob McDonald, comedian.

Also, Lessee of

SEASIDE GARDENS,

The Popular Presidio Resort by the Ocean Side.

SUNDAY, JULY 14th—GRAND PICNIC OF THE

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ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.

BURNS & TRAYERS.....Proprietors

LOUIS MELCHOIR.....Leader of Orchestra

A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

A SUCCESSION OF SUCCESSES

A FUSILADE OF FUNNYOSITIES!

For the Public's Pleasure.

LOOK AT THE LIST.

Miss Lottie Gardner,
Miss Marie Morina,
Miss Bessie Armstrong,
Miss Edna Earle.

Mr. Billy De Ome,
J. H. Burns,
Matt Trayers.

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!

Miss Edna Earle

The Talented Seric-Comic Vocalist.

The Evening's Entertainment will commence with our usual

DRAWING-ROOM ECCENTRICITIES.

Ballad.....Bessie Armstrong | Ballad.....Marie Morina
Ballad.....Lottie Gardner | Ditty.....Billy De Ome
Refrain.....Matt Trayers | Ballad.....Edna Earle
GRAND FINALE.....BY THE COMPANY

BESSIE —★— ARMSTRONG

In her Repertoire of Songs.

Continued Success of

Miss ★ LOTTIE ★ GARDNER

The Ever-Pleasing Nightingale will Warble Wonted Ditties,

Miss —★— MARIE —★— MORINA

First Appearance of the Favorite Vocalist,

Miss —★— EDNA —★— EARLE

In.....Choice Selections.

★....Billy De Ome....★

And his Trained Dog..... JOSH.

BESSIE ARMSTRONG.....Will Again Amuse You
LOTTIE GARDNER.....With Something New
MARIE MORINA.....Will Sweetly Vocalize
EDNA EARLE.....In Something Pleasing

★....Matt Trayers....★

In one of his.....Many Specialties.

To be followed by the Laughable Farce, entitled

"OUR HASH HOUSE!"

PROPRIETOR.....J. H. BURNS
SERVANT.....BILLY DE OME
GUEST.....MATT TRAYERS
LANDLADY.....MARIE MORINA

Concluding with a new and original Medley of all the LATEST SONGS OF THE DAY.

Miss BESSIE ARMSTRONG
.....Miss LOTTIE GARDNER.....
.....Miss MARIE MORINA.....
.....Miss EDNA EARLE..

Evening's Entertainment will conclude with the Laughable Farce-Comedy, entitled

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CHARACTERS.....BY THE COMPANY

Admission.....Free

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D ★ LATELLE,

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ad and Motto Soloist,

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

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6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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The only Variety House in Victoria.
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The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Professio

THEATRES.

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1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First class Novelty and Specialty Artists, Burlesque and Sensational Dramatic tars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage, Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

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JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.

THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100, Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, etc. [illegible]

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—AND—

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EVENING EDITION

THURSDAY.....JULY 11, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Duncan B. Harrison is in his farewell week at the Bush this week with his picturesque sensational military drama of "The Paymaster," produced with an attention to detail rarely witnessed outside of New York City.

All its scenic effects are presented at the Bush. The daring leap in the second act, to escape from the guard house, and the more daring dive made in the fourth act to rescue the drowning heroine are the sensational episodes of the play. The piece has a fine company to sustain it, and we congratulate Mr. Harrison on its success.

—o—

Mr. Charles McCarthy, in his play of "One of the Bravest," will be next week's attraction. This is a drama of New York life, with the greatest sensational fire scene ever on the stage, in which all the life-saving appliances of the New York fire department are introduced to rescue the inmates from a burning three-story tenement house. Rescues are made by the aid of scaling ladders. Midst the flame and smoke other men and women are seen to jump from the upper windows and alight in safety in the jumping blankets held by strong arms to catch them. Life-lines and life-belts are also brought into requisition to save life, while a real fire engine and horses add to the reality of the scene. This scene lasts about eleven minutes, and is pronounced by the Eastern press to be one of the most intense excitement.

See announce advertisement on this page.

Alcazar Theatre.

"Waddy Googan," with twenty-five speaking parts, is the attraction this week. Waddy introduces distinctive cosmopolitan characters that belong to the Gotham atmosphere, with plenty of the fun element in it and a number of catchy songs by Braham.

Mr. Harrigan's portrayals of the characters Waddy Googan, the Irish hack-driver, and Joe Cornello, the half-crazed Italian sailor, are capitally given, and are very enjoyable. Mrs Yeamans, as Mary Googan, his wife, has a part admirably suited to her; in the tipsy scene she is very funny. John Sparks, as Goble, the German officer, is also very good. Charley Reed has but little to do in this piece, but he does that little Sport well.

The scene in the Cafe is about the best in the play, the slight difference between the imported waiters being well carried out.

There are a number of songs incidental to the piece, which, like all of Braham's music and Harrigan's words, take, and are loudly applauded. The piece has drawn well.

See cast and synopsis of incidents on our first page.

"Old Lavender," the play in which Harrigan gives one of his most popular and most artistic impersonations, will be the bill next week at the Alcazar. Here we shall have Harrigan as a jaunty banking-house clerk in the first act, and in his inimitable Old Lavender, the wharf waif, in Pop Jones' Coffee House, and in his caboose home in the second act.

New California Theatre.

Robert Mantell, in "Monbars," is the attraction at the California. "Monbars" is a dramatic story of unrequited love, murderous machinations, unjust jealousy, heroism, forgiveness, and true affection as the result of all. The piece is strong in the last acts, as well as being a picturesque play that permits of fine scenery and rich costumes.

Mr. Mantell is famed for his impassioned acting, and is very effective in the last scenes, when racked with the mental and bodily pain, he becomes filled with distrust of all about him. He gives to the requirements of the part intensity of feeling, much skill and power. He acts in the old school dramatic vigor, not saundering through his part in a listless manner in the new style of making believe act. Mr. Mark Price and Miss Charlotte Behrens have important characters, and render them forcibly. The support is satisfactory all through.

The scenic artist, Mr. Moses, has painted three fine scenes for the play: The first act represents a reception-room in an old French chateau, in white and gold, with por-

Ille-s'-Vilaine, France; the fifth, an interior in the home of Monbars. The costumes are new, rich and historically correct. "Monbars" has a fine stage setting.

Bijou Theatre.

This week, the great London success, Devil Caresfoot, a dramatization of H. Rider Haggard's "Dawn," has its first production in this city, with Lewis Morrison as David Caresfoot nicknamed the "Devil," in the prologue, and as Philip Caresfoot, his son, in the drama.

"Devil Caresfoot" is a picturesque and stirring drama, in a prologue and four acts. Mr. Morrison plays the dual role with his usual clear incisive manner of characterization. His make-up is excellent. In the dying scene he carries off the full honors. All the ladies do well.

Miss Stella Rees, who is a talented and accomplished actress, does a powerful piece of acting in the scene where she loses her reason on hearing of the report of her lover's death.

Jean Clara Walters, just returned from the East, is capital as Pigott.

Popular prices will rule: 25, 50 and 75 cents Matinees, 25 and 50 cents.

Grand Opera House.

Lilly Clay's Colossal Gaiety Company is the attraction at the Grand. This is an Eastern spectacular burlesque organization, with music ballet and beauty; with gorgeous scenery, fairy costumes and stage appointments, and all that goes to make up a big spectacular show. It consists of forty artists, including English and French dancers, and also, for the first time in this city, an Egyptian ballet in national dances. The bill opens with "Beauty in Dreamland," in which more than a dream is presented of beautiful women, groupings and tableaux, interspersed with end-men witticisms—new and good—and well rendered songs. The vaudeville and specialty features are by Alice Townsend, the La Forte Sisters, the Sheehans, the Metropoliton Trio, Emmerson & Cook and others, and are well given.

The dashing burlesque of "Robinson Crusoe," with all the company in its spectacular effects, closes the performance and permits of an unusually entertaining display of the company in burlesque, singing, and particularly in marches and groupings.

The theatre was full to the doors.

Lilly Clay's company is at the Grand for this week only. Last performance Sunday night.

Orpheum Opera House.

This is the last week of Dr. Klug, direct from Europe, with his giant microscopes, magnifying objects one million times square; among the lot, a California flea, and a drop of Spring Valley Water. The Eddys, the very Apollos of gymnasts; Miss Emma Eddy, the dashing lady acrobat, is a perfect marvel of grace and acrobatic skill; Vanola, foot juggler, a Mexican novelty, and the soloists of the Hungarian Orchestra in select instrumental gems.

Callahan, the premier ventriloquist; Brown & Mason, aerial marvels; Miss Kittie Drew, vocal soubrette, and Albert Lee, comic vocalist, are the new faces for this week.

Next week's attraction will be Moore & Gillett's London Specialty Company, comprising the five Gillette, the monarchs of the wheel; M'lle Ella Raime, violin virtuoso; Tyson and Vaughn, musical wonders; Kuriz, the lightning toss-juggler; Basco & Roberts, trapeze comiques; Haynes & Leigh, skate dancers; Little Tot Guichard, song and dance wonder; Ida Aime, vocalist; John D. Linton, musical king, and Dalton & Goodwin, impersonators of plantation characters.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, the sensational melodrama, Six Degrees of Crime, will be the attraction; a great play and one that inculcates a strong moral lesson.

The honors of the piece fall upon Miss Margaret Marshall, Mr. James Carden and Mr. Darrell Vinton, all doing good work in their respective characters.

The company are well chosen and the plays are always put upon the stage in the best possible manner.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week the attraction will be "The Danites," the play founded on the Mormon atrocities charged to that secret order, with Mr. Chas. Chapelle in his great part of the Parson.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This week, the new people will be: The Carle Family; Gus Leonard, musical moke; Drummond & Stable, musical blacksmiths, and Helen Conklin, song and dance artiste.

Pitrof, nature's mimic; the Bicketts, finished aerial artists; Bob Harrison, the versatile comedian, and the always welcome Thos. C. Leary are retained to round out a good full bill.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Regular prices rule at the Wigwam Theatre:

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....July 8, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS

The All Over Europe Celebrated

DR. KLUG,

Direct and Especially Imported with his

GIANT MICROSCOPE:

First Appearance of

CALLAHAN,

The Premier Ventriloquist.

First Appearance of the Aerial Marvels,

Brown & Mason

First Appearance of the Vocal Soubrette,

MISS KITTIE DREW

First Appearance of the Comic Vocalist,

Mr. Albert Lee.

The World-Renowned

3-THREE EDDYS-3

Greatest Gymnasts of All Europe living.

M'lle Emma Eddy

The greatest Lady Acrobats of the age, assisted by the Brothers Eddy in an act never before seen in this country.

VANOLA

The Mexican Wonder, in his most wonderful performance of Foot Juggling Balancing and Transformations.

The Celebrated Original

Hungarian Orchestra

In Concert Selections in Uniform on the Stage.

Monday Evening.....July 15, 1889

THE LONDON SPECIALTY COMPANY

NO RAISE IN PRICES.

Evenings.....25 and 50 cents. Matinees.....25 cents.

Wigwam The

Corner Geary and Stockton St

CHARLES MEYER.....P
ALBERT MEYER.....

Week of Monday.....
Performance Every Evening. Matinees: Sun

EVERYTHING NEW, BRIGHT AN

The great European Eccentrics, the Celebrated

4 CARLES 4

Two Ladies and Two Gentlemen—Fantastic Musical Grotesques.

The Musical Blacksmiths,

DRUMMOND & STAHLE

The BICKETTS

Finished Aerial Artists.

First Appearance of the Charming Song and Dance Artiste,

Miss Helen Conklin.

First

GUS

The

Second Week

BOB

Second Week
Mimicry

PI

The P

THOS

Admission, 10c. Reserved

Vienna Thea

N. W. Corner of Stockton and Sutt

CHARLES MEYER.....
FRANK A. MEYER.....

Week of Monday.....
Every Evening and Sunday Mati

Will be produced for the first time at this house, Absurdity, in Three Acts, entitl

FUN ON THE B

—Introducing—

HARRY CON

In his Favorite Character of the.....W

CAST OF CHARACTER

WIDOW O'BRIEN.....
Dora McAllister..... } Miss Howell
Nora O'Brien..... }
Capt. Cranberry.....C. M. Gray
Thomas Cranberry.....F. D. Riddell

Count Menag
Richard Spari
Jerry Thomso
Bella Thomps

During ACT II—SALOON OF THE STEAMER BRI
following well-known Artists in Spec

The Great and Only BURSELL. ADA H
WM. COURTRIGHT, "Fiewy-Flewy," HA
J. J. WALLACE, F. M. FE

Admission, 10 cts. Reserved

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, is now conducted as a regular dramatic theatre by Mr. Chas. Meyer, the successful manager of the Wigwam Theatre. He has engaged a dramatic and comedy company, and has entered the field with characteristic energy.

This week "Fun on the Bristol," with Harry Connors in his great part of the Widow O'Brien, will be the attraction.

Wm. Courtright, Maggie Bursell and others do their specialties in the piece, in the grand saloon scene, and add a specialty entertainment to the dramatic one.

Manager Meyer has already made a success of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, has personal supervision as business manager of the Vienna Theatre.

The old prices are retained: Admission, 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

Another strong bill for this week, which will present in conjunction with the favorite artists retained the following new faces: Kissell, the champion zouave drillist; Thatcher & Drew and Miss Gertie Taylor. Cain and Akarman's funny comedy, "Rapid Transit," with the whole company in the cast, is the opening piece.

Johnnie Cain, Jennie Haywood, Miss Flora Hastings, Rena Stanley, Miss Judd London, Kitty Roslin and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

The Cremorne management present four new artists to their patrons this week: California's representative song and dance artists, Franks & Marion; Miss Stella Clair, a very pleasing vocalist, and Mr. Joe Natus, the celebrated tenor of Johnson & Slavin's minstrels. The laughable comedies, entitled "No Pinafore" and "Dodging Creditors," are the dramatic features.

Irwin T. Bush, Mattie Wallace, Bertha Waring, Hayes & Marion and Sadie Fairfield remain.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

A bevy of pretty women at the Comique headed by Bessie Armstrong, Elna Earle, Lottie Gardner and Marie Morins.

Billy De Orme, eccentric comedian, vocalist and dancer, repeats his success this week. He also introduces his wonderful trained dog, Josh.

Miss Edna Earle puts in a new appearance

The comical farce-comedy, Our Hash House, is the interlude act.

The laughable farce, Love and War, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Prof. Paul, America's representative ventriloquist, and Miss Nettie Stanley, prima donna, are the new faces this week.

Laura Manning, May Morrell, Nettie Stanley, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, May Howard, Bob McDonald, Prof. Paul and Chas. Berkeley make up the company this week.

The entire company in an international first-part, entitled America's Reception of Nations, commences the entertainment.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, July 14th, grand picnic of the Ferndale Social Club at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A. M., and returning at 7 30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

"For shame, William, to come home to your wife so late. Last night it was 12, and now it is actually 2 o'clock in the morning." "Well, well, my darling, don't be angry. Supposing I had come home early, it would have been 2 o'clock now just the same."

Mrs. Holmes—Why, what's the matter, Angeline? Your eye and your nose—have you been in a railroad accident? Mrs. Laidlow—No, dear; the Woman's Club had a little election last night and I was up for President. That's all.

"I saw you at the opera last night, Mr. Smythe. Did you enjoy it?" "Yes, much." "Which part did you like best?" "O, I don't know exactly. It struck me as being the prettiest when they all wore pink."

Lawyer—My conscience troubled me a little last night about that fee I charged Jones yesterday. Friend (astonished)—Your conscience? Lawyer—Certainly. I was afraid that I had been unjust to myself.

"No, I don't want the thing," said a man when importuned to buy a "pigs in clover" puzzle. "It is not a novelty to me. I've been a passenger-car conductor for twenty-five years."

The smart young man said he had not been in the drug store long, but he had been at the soda fountain long enough to be

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BUSH STREE

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AT

NEW BUSH S

Monday Ev

FIGARO

"Facts, Theatres and Amusements"

Established 1865. SAN FRANCISCO, FRIDAY, JULY 12, 1889 VOL. XLVIII.

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SAN FRANCISCO.
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.....Near STOCKTON.
...L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
....TREASURER

...y,.....July 8, 1889
...cluding Sunday) and Saturday Matinee.

...amous Author Actor, Mr.

...D HARRIGAN

...NEW YORK COMPANY,
...t of.....Mr M. W. HANLEY

...gement of the Plain Comedian.

...LEY REED

...ere of MR. HARRIGAN'S Original Play,

...Y COOGAN.

...inal Songs by Mr. Dave Braham.

...l.....Musical Director

...OF CHARACTERS:
...Mr. EDWARD HARRIGAN
... .Joseph Sparks
.....William West
.....Scott Cooper
.....Charles Bates
.....Clarence Ferguson
....Frank Wyman
.....Leo Cooper
.....John Sparks
...ed).....Charley Reed
.....Dan Burke
.....John Decker
.....James Burke
.....George Merritt
.....Louis Belmour
.....Mrs. Annie Yeamans
.....Miss Fannie Young
.....Miss Fannie Bowman
.....Miss S. Stevens
.....Miss Emily Yeamens
.....Miss Delia McQuade
.....Miss Meda Brown
.....Miss Ada Lewis

— SYNOPSIS —
...ok. The Launch.
...or of the Home of Roland Ringgold. Poor Joe.
...ght. Scene 3 The Willow Garden Cafe. The Arrest.
... Dumps. Italian Joe. Scene 2-Old Spring Market.
...n and Midnight Squad.

..."OLD LAVENDER"

...ngs,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....July 8, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK— *LAST WEEK*—
Of the Great Success, the Sensational Play of the Age,

DUNCAN B. HARRISON'S

THE PAYMASTER

MR. EDWARD L. BLOOM.....Proprietor and Manager.
The Magnificent Cascade of Real Water! The Thrilling Leap for Life!
The Great River—48,000 Cubic Feet of Water!

"The Paymaster is the work of Duncan B. Harrison, and easily takes front place in the list of the successful productions of American authors."—NEW YORK WORLD.

CAST OF CHARACTERS:

Francis Houghton, Colonel commanding Her Majesty's 22d Regiment, Infantry.....Theo. Hamilton
William J. Harding, Captain and Adjutant Her Majesty's 22d Regiment, Infantry.....T. A. Wise
Reginald Hammersleigh, Captain and Quartermaster Her Majesty's 22d Regiment, Infantry.....Neil O'Brien
ROBERT EMMET O'CONNOR, First Lieutenant and Paymaster of Her Majesty's 22d Regiment, Infantry ..DUNCAN B. HARRISON
Patrick Fitzgerald, First Sergeant and Veteran of the Crimea.....Thomas A. Wise
Henry Upton, Drill Sergeant.....George A. Wright
Corporal Henley.....W. A. Ralph
Larry O'Brien, the Paymaster's Servant.....John F. Ward
John Dawson, a Sentry.....Thomas Moore
Ethel Miley, Mistress of Inslavogue, an Irish Heiress, Miss Beatrice Lieb
Mrs. Helen O'Connor, The Paymaster's Mother.....Miss Ethel Douglass
Nellie O'Connor, The Paymaster's Sister.....Miss Ruth Hamilton
Mrs. Wm. J. Harding, Adjutant's Wife.....Miss Annie Allston
Moyna Sullivan, Servant at The Paymaster's House.....Miss Ida Ward
Hattie, Nettie, Lettie, Pettie.....Adjutant Harding's Children.....May Halcomb, Jeannette Randolph, Frederick Paulton, Estelle Henriques

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Interior, headquarters of Inslavogue barracks. The stolen funds. "An insult to an Irishman's honor." "Coward and poltroon."
ACT II—Scene one—Interior of guard room. Inslavogue barracks. The plan for escape. "To-night, God willing, I'll be free again." Scene 2—Exterior of guard house. Inslavogue barracks. "Halt!" The shot. "Whip-poor-will.
ACT III—Interior kitchen, O'Connor's house. The eyes of Love. "He is not here."
ACT IV—Banks of the Inslavogue river. The sketch, "A point I want to make."
ACT V—Scene 1—Inslavogue woods. The stolen key. "Come with me, or by the Virgin, I'll kill you!" Scene 2—Interior drawing room, O'Connor's house. Particular orders from headquarters: "Who is the thief now?"

EXECUTIVE STAFF.

Duncan B. Harrison.....Director | Charles H. Smith....Master Machinist
Edward L. Bloom.....Manager | Charles Harris.....Master propertits
Neil O'Brien.....Stage Manager | George P. Wall.....Advance Agent

MONDAY EVENING.....JULY 15, 1889
The Talented Character Actor and Comedian,

Chas. McCARTHY

In.....**"One of th Bravest."**

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday.....July 8, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

THE ROMANTIC ACTOR,

ROBERT MANTELL,

UNDER THE MANAGEMENT OF AUGUSTUS PITOU,

In the Successful Heroic Drama,

MONBARS

ADMIRED FOR ITS STRENGTH AND PURITY BY THE ENTIRE PRESS OF THIS COUNTRY.

Adapted from the French of D'ENNERY by
MR. LOUIS NATHAL.

CAST OF CHARACTERS:

MONBARS.....ROBERT MANTELL
Laurent.....Mark Price
Louis de Meran.....Kendall Weston
Marquis de Noirmont.....Archie Lindsay
Monsieur Mouton.....B. T. Ringgold
Doctor Daniel.....H. W. Montgomery
Andre.....J. M. Fedris
Tavernier.....Horace I. Barnes
Servant.....George Wilson
Diane.....Charlotte Behrens
Madame Blanche.....Marie Sheldon
Madame Laurent.....Mary Maddern
Lucille.....Clara Flagg

—SYNOPSIS—

ACT I—THE CHATEAU OF THE MARQUIS DE NOIRMONT. The Marriage. "Honor and Country."
ACT II—AT TAVERNIER'S INN. "You did not give yourself to me, you sold yourself."
ACT III—AT MONBARS' HOME. "This is the secret of my life: I love and wait."
ACT IV—DIANE'S APARTMENTS. "You have poisoned me."
ACT V—THE SICK CHAMBER. "This first and last kiss is my absolution."

☞ SCENE LAID IN FRANCE UNDER THE FIRST NAPOLEON. ☜

☞ The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.

...RETIEN,
...at-Law,
...eet. : : Room 20.
...ness a Specialty.

DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION,
532 California Street, corner Webb.
Branch, 1700 Market Street, cor. Polk.

For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one quarter (4¼) per cent. per annum on Ordinary Deposits, free of taxes, payable on and after Monday, July 1, 1889. LOVELL WHITE, Cashier.

LA GRANDE LAUNDRY.

PRINCIPAL OFFICE:
No. 17 POWELL STREET,
BRANCH, 1156 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

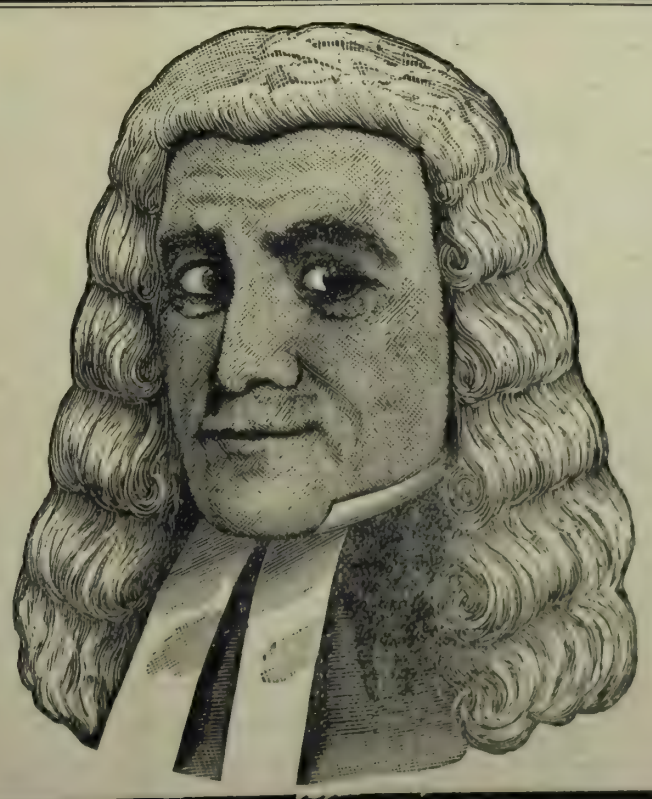
CAPITOL HOUSE

(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,

871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.



GEO. D. MAYLE,

PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. ☞ Open All Night.

QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the system, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.



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Between Geary and Post.

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44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



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...CISCO.
...on hand and made to
...S. PAUL'S Files.

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PILLS.
...USTED VITALITY,
...Forces, Etc., approved
...cines, Paris, and the
...y
...635 Market St,
...otel, San Francisco
Prices: Boxes of 50,
...50; of 400, $6 Pre-
...ND FOR CIRCULAR.



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...Best Lager Beer on the Pacific Coast.
..., 1887. - - First Prize Again, Mechanics' Fair, 1888.

...DRINK SAN FRANCISCO'S PRIDE, "Ra
...ATIONAL LAGER BEER"
...n Bottle. Office, S. E. cor. Fulton and Webster streets.

...Wieland's Celebrated
...GER BEER
...ARD, EXTRA PALE, ERLANGER.
...E YEAR 1888.....122,173 BARRELS OF BEER.
...AT ALL THE PRINCIPAL SALOONS

JUST OUT! NEW BRAND!
IMPORTED
PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
TRADE SUPPLIED BY
LARGEST DEPARTMENT ... WHOLESALE IMPORTERS
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Figaro

The Organ of Amusements.

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

26 Merchant st., below Montgomery

San Francisco

EVENING EDITION

FRIDAY.....JULY 12, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Wayne & Evans, knockabout Dutch duo; Beatrice Vaughn and Jos. Tyson, musical artists; Drawee, the expert juggler, and the Adams Sisters, vocalists, open at the Wigwam next week.

We are in receipt of a handsome white satin programme from Cort's Standard Theatre, Portland, a souvenir of the monster testimonial benefit given Mr. John R. Letcher, the popular business manager of the theatre.

Hilton, the wonder, with the Lilly Clay Co. is unusually clever. He performs all his feats with such marvelous quickness that it robs the act of all the usual unpleasant features.

San Francisco is full of female fleas. Preserved specimens can be procured of Col. Roberts at the box office of the Orpheum Theatre. Apply early so as to avoid the hop.

Clinton's Theatre Royal, Portland, July 8th: Fillmore & Darrell, Eva Lester, Campbell & Nibbe, Tommy Rosa, Riley & Fern, Rose Sydell, Jack Wallace and Starrin & Rickling new.

Fountain Theatre, Kansas City, Mo.: Smith & Fuller, Belle Mansfield, O'Dale & Karnes, Miss Fannie Alton, Carroll & Lewis, J. B. Houlehan, Gibson & Alton, Prof. Wm. Adams, Evans & Krause and Billy Hayter.

Dost thou know, unfortunate baldhead, whose lonesome hairs stand up in very desolation of companionship when thy silken tile is removed, as if to cry "Ah, there!" in the spirit of sociability, that Lilly Clay's Gaiety Company give their last performance at the Grand on Sunday night.

Ten years ago Charlie Reed was engaged at the Bella Union, appearing as both vocalist and actor. In the first part he sang "In My Mind," a parody on the at that time popular ballad, "Baby Mine." Reed's amusing sketch, "Take it Off," was the interlude act. The performance concluded with "The French Spy," Reed as Col. De Courcy. The Valdis Sisters, Patti Rosa, Tommy Bree and Tom Casselli were also billed at the same time.

$12 500 is what Thatcher, Primrose & West's Minstrels corralled at the California during their two weeks.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

This is the last week of the present specialty company at the Orpheum. Dr. Klug's microscope exhibition is a very attractive one, and Colonel Roberts' explanatory lecture is clearly delivered, witty and terse. Emma Eddy, the long-skirted acrobat, is another novelty of note.

There are three Franks and three Marions in the profession, all California boys. Morris Franks and Sam Marion, the best of teams, are at the Cremorne this week.

Stanley & Beasley, the musical specialists; Griffin & Langan, the Irish sketch team, and Johnnie Cain's musical farce-comedy, "The Two Buzzards," with Cain and Akarman as the two pards, are the new features for this week at the Bella Union Theatre.

Big boxing nights at the Bella Union Tuesday and Friday this week.

A TROUPE OF SAMOA WARRIORS.

Mr. W. C. Cunningham, who expended several years in world trotting, hunting up foreign curiosities in the Orient for Barnums' shows, and who brought the only Australian blacks that ever left that country here about eight years ago, is on the top wave again. Eighteen months ago he arrived here to arrange for the appearance of a troupe of dusky islanders from Samoa, expecting them on by the next steamer; but the war broke out there, and no natives were permitted to leave the island. This was an unforeseen disappointment for Cunningham. When peace began to dawn he sailed for the land of Malietoa, and writes from there that he will arrive on the next steamer with nine of the Samoan warriors, chosen for their intelligence, and expertness in spear

PROFESSIONAL PICKINGS.

Sunday evening the Morrison season at the Bijou will come to a close. Mr. Morrison has given us "A Celebrated Case," "Partners" and "Devil Caresfoot" in a most admirable manner. The pieces have all been finely mounted, the stage settings calling for especial notice.

The San Francisco Opera Co., headed by Delhaur & Debrimont, have abandoned their contemplated country tour. The few concerts given in adjacent towns by the company show a balance on the wrong side of the ledger.

Mr. Fid. M. Page makes the most of the small part of Jakes in "Devil Caresfoot" at the Bijou this week. He is busy, but never "too busy" to prevent his accepting a little tip.

Next week the Vienna Garden will offer as its attraction Mr. Geo. S. Fleming in the strong emotional romantic melodrama, in four acts, entitled "My Mother." Mr. F. M. Page, Geo. Pauncefort and Harry Moore have been added to the company.

Dorste & Oreste, Pauline Markham, Louisa and Ray Allen, of the Allen Sisters, and the Dare Bros. have signed with M. B. Leavitt for his spectacular pantomimic burlesque, "The Spider and the Fly," written by Robert Fraser and Wm. Gill, which will take the road next season under Mr. Leavitt's management.

The regular dramatic season at the Bijou will commence August 19th. Manager White has engaged a first-class Eastern dramatic company and he will present the latest dramatic successes.

Tim Murphy will again try "Dreams" after he closes his next season with "A Brass Monkey." He proposes to take it to the Pacific Slope next season.

Eugene Tompkins is in London buying up all the melodramas he can find.

Bolossy Kiralfy is enthusiastic over "Antiope," which will be produced at Niblo's Theatre, N. Y., August 19th.

Brander Matthews' new play for W. H. Crane will be called "On Probation."

Neil Burgess, who was seriously hurt at his Summer home at the Highlands, N. J., and almost burned to death, was in New York a few days ago, but looked "a sight." His life was saved by his wife's coolness.

The company which H. S. Taylor will put on the road next season in "Kicks and Kisses" will include J. W. Herbert, J. A. Mackey, R. A. Roberts and others. There will be no one particularly featured or starred, the people being selected for parts thoroughly suited to them.

Dan Williams will star next season in "A Grasse Widow." The company will play the Pacific Slope only.

Lawrence Barrett will not return from Europe until September 1st. From last report his mumps are as large as ever.

Mme. Theo promises to make another tour in this country next season.

Sara Bernhardt has introduced a new fashion in sleeves among a lot of new dresses for 'Camille." It is closely gathered on the inside seam and makes soft folds on the outside of the arm. It is called the Bernhardt sleeve, and finishes with a bow of ribbons at the wrist.

Wm. Cronin, of 'One of the Bravest" Company, that comes to the Bush next week, will be remembered here as Peek-a-boo Scanlan's former partner when Scanlan & Cronin were the most popular of sketch teams.

Helen Ludington, once contralto of the American Opera, is to sing in "The Old Homestead" at the New York Academy next season.

Ladies will wear "pancake" hats next Winter, so there will be a chance for occupants of rear orchestra chairs to see what is going on behind the footlights.

Phyllis Broughton, the London actress has settled her suit for breach of promise against Viscount Dangan for $10,000 and costs.

Toronto, Canada, is to have a new and handsome theatre to be called the Academy of Music.

A new opera is announced for early production called "Pour la Patrie," by Verdi, which turns out to be a version of his "La Battaglia di Legnano," which was first seen forty years ago, and which promptly achieved a failure.

Rudolph Dellinger's new opera, "Capt. Fracasse," has been secured by Col. McCaull.

Charles McCarthy, Larry Howard in 'One of the Bravest," is a San Francisco boy, and was known here in his boyhood days as Curley McCarthy. He plays his character heroically, and has made it a great favorite in every Eastern city.

The Roman theatres have revived "Calandra," a comedy written by Cardinal Bibbienna, which was performed at the Vatican before Leo X. nearly four centuries ago. Forty years later it was acted in Paris before Catharine de Medicis, and was announced as "a play for grown-up people, and ladies were requested to go veiled.

London now boasts of sixty-five theatres and five hundred music halls (variety houses) with a total capacity for 325,000 people.

The Eastern papers say: "Herrmann, the magician, has had his life insured for $800,000." FIGARO thinks that Herrmann must be losing his head, or he would not be bucking so heavily against a game that he has to die before he can make a winning.

Duncan B. Harrison, the Paymaster, acts and reads with more impressiveness on crutches than many of the English drawlers do in the New York companies on their natural underpins.

A night off. Lilly Clay's Gaiety Co.

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.

JOHN T WHITE .....Proprietor and Manager

FRANK L. HOOGS .....Treasurer

Week of Monday.....July 8, 1889

Every Evening (Including Sunday). Only Matinee Saturdays.

Last Week of the San Francisco Favorite,

Mr LEWIS MORRISON,

SUPPORTED BY A STRONG EASTERN COMPANY.

— In the Weird Play of —

DEVIL CARESFOOT

Dramatized by JUSTIN ADAMS from H. RIDER HAGGARD'S Dawn.

CAST OF CHARACTERS:

NOTE.—Mr. LEWIS MORRISON will impersonate two distinct characters—Father and Son.

PROLOGUE

DAVID CARESFOOT (Nicknamed "Devil").....LEWIS MORRISON

George Caresfoot, Nephew of Devil.....Russ Whytal
Philip Caresfoot, Son of Devil.....Edgar Weir
John Bellamy, a Lawyer.....Samuel Edwards
Hulda Von Holtz.....Miss Florence Roberts
Mrs. Bellamy.....Miss Clyde Harron
Pigott.....Jean Clara Walters

CHARACTERS IN THE DRAMA.

(A lapse of Twenty Years is supposed to have occurred.)

PHILIP CARESFOOT.....LEWIS MORRISON

George Caresfoot.....Russ Whytal
Sir John Bellamy...Samuel Edwards
Arthur Preston.....Heller Amaraux
Jakes.....Fid. M. Page
Jim.....John C. Miller
Servant.....Samuel Brooks
Angela Caresfoot, Daughter of Philip Caresfoot..Miss Stella Rees
Lady Bellamy.....Miss Clyde Harron
Pigott.....Jean Clara Walters

SYNOPSIS OF SCENERY.

PROLOGUE.....Interior of the Abbey. May 1, 1865.

DRAMA—(Twenty Years after.) ACT I—Interior of the Abbey, June 9, 1885. ACT II—The Lawn, Sept 20 1885. ACT III—Scene 1 The Study at Isleworth Hall. Scene 2 Garden at Isleworth Hall. Scene 3-The Abbey, April 30, 1886. ACT IV—The Lawn, May 1, 1886.

NOTE.—This Theatre will close Sunday Evening for a short time. Regular Season commences August 19th, with a New EASTERN STOCK COMPANY, in all the Latest Dramatic Successes.

BIJOU POPULAR PRICES.

— EVENING —
Dress Circle and Orchestra, Reserved 75c
Balcony, Reserved.....50c
Gallery, 25c. General Admission.....50c

MATINEES—Reserved Seats in any part of the house.....50c.
Gallery.....25c. No Extra: No Higher.

GRAND OPERA H

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Last Presentations here of the Gorgeous

BEAUTY IN DREA

And the Dashing Burlesque o

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Box Office now open.

When Monbars canterizes the mad dog bite on his bare arm you hear a property sizzle. This is indeed the day of counterfeit realism in stage effects.

Augustin Daly's company arrived Thursday. They open at the Baldwin Monday. They play the first week 'The Railroad of Love." The second week, Monday, Tuesday and Wednesday, "The Lottery of Love" and "The Wife of Socrates;" Thursday, Friday, Saturday matinee and Saturday evening, "7-20 8" The third week varied bill, "Samson and Delilah," "An International Match," "A Woman's Woe's," "The Inconstant," "A Night Off," etc.

The Vienna Theatre—formerly Vienna Garden—is now a dramatic theatre under the management of Charles Meyer, the successful manager of the Wigwam. See cast and plays in programme ad. in our columns.

Boston found Mr. Mantelli's Monbar love-making "delicious in its sweetness." Nothing of the ice-cream temperature about it, like the home article, we suppose.

San Francisco is strong enough dramatically just now to challenge any city in the Union to a show of hands. We have Augustin Daly's Company, Frohman's N. Y. Lyceum Company, Ned Harrigan and his New York contingent, Robert Mantell and Co., Duncan B. Harrison and the "Paymaster" Co., Lewis Morrison and Co., Augustin Daly, Charles Frohman, Augustus Pitou, Rose Coghlan, Joseph Murphy, Jos. R. Grismer, Charlie Reed, Clay Green, Archie Gunter and Lilly Clay's fair burlesquers now with us. Most of them playing and drawing paying patronage at our theatres, and all enjoying our mid-July coolly tempered trade-winds that freshly sweep in from the adjacent Pacific, our great climatic temporizer.

Joseph Sparks is Smoke, Charlie Reed Dick "the rat," Geo. Merritt Pop Jones and Mrs. Yeamans Mother Crawford in "Old Lavender."

Theodore Hamilton has uncongenial lines in "The Paymaster," but carries out very effectively the accomplished bad man in authority and regimentals.

"Waddy Googan" has the Braham full share of catchy music. "Where the Swallows and Chippies Parade" takes the cake.

Wm. Cronin (formerly of Scanlan & Cronin), Add Weaver (who plays a veteran fireman of "Old 41"), Geo. Reynolds as Pete, "who use'ter tote de water buckets an' targets," Miss Estella Wellington and Miss Olive West are in the cast of Charles McCarthy's "One of the Bravest" at the Bush next week. Like "Curley" McCarthy, Weaver and Reynolds have been seasoned in California climate before.

E. J. Buckley and Miss Isabel Morris will follow Harrigan's season at the Alcazar, August 26th.

Joseph Murphy commences his season at the California in "The Donagh" on the 22nd.

John W. Thompson and Miss Emma Wilmott have been specially engaged to play Mr. and Mrs. Coggewell in 'Old Lavender" next week.

Morrison does admirable work in make-up and impersonation as aged father and afterwards as youthful son in "Devil Caresfoot" at the Bijou this week. It is

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Jules Dormilly, young, rich and dissipated.....
Charles.....
Ferdinand.....
Robert.....
Lacaille.....
Michael, the Black Parson.....
Francois.....
Commissary of Police.....
Joseph.....
Banker of the Roulette Table.....
Eugene Herbert, the young American.....
A Gambler.....
Gendarme.....
Madame Doucet, a fruiteller—poor, but honest.....
LOUISE, her daughter, the tempter's prey.....
Elomire, a member of the demimonde.....
Caroline.....
Julia.....
Fanny.....
His Associates
Her Companions.
Ladies, Gamblers, Gendarmes, Citizens, Poli

SYNOPSIS

ACT I—First Degree—Wine. The Black Parson. his head upon the scaffold.
ACT II—Second Degree—Women. "And Death!"
ACT III—Third Degree—Gambling! The unlucky Black Parson!
ACT IV—Fourth Degree—Theft. "Take the Reward
ACT V—Fifth Degree—Murder. The Scaffold!
ACT VI—Six Degree—The Scaffold! Arrival of the

MONDAY EVENING JULY 15th..... The DA

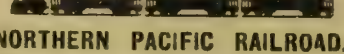
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.....July 8, 1889

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Still Retained,

SADIE FAIRFIELD

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A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....JULY 8, 1889

OUR LADY SPECIALISTS

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Miss Nettie Stanley, Miss May Morrell,
Miss Stella Merriam, Miss Stella Walton,
Miss Bessie Carlton, Miss May Howard.

Re-appearance of the Celebrated Ventriloquist, and the Prima Donna,
PROF. PAUL & NETTIE STANLEY

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Charles Berkeley, comedian.
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LOUIS MELCHOIR.....Leader of Orchestra

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A SUCCESSION OF SUCCESSES

A FUSILADE OF FUNNYOSITIES!

For the Public's Pleasure.

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Miss Lottie Gardner,
Miss Marie Morina,
Miss Bessie Armstrong,
Miss Edna Earle.

Mr. Billy De Ome,
J. H. Burns,
Matt Trayers.

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!

Miss ★ Edna ★ Earle

The Talented Serio-Comic Vocalist.

The Evening's Entertainment will commence with our usual

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Ballad.....Bessie Armstrong | Ballad.....Marie Morina
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Continued Success of
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The Ever-Pleasing Nightingale will Warble Wanted Ditties,
Miss —★— MARIE —★— MORINA

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Miss —★— EDNA —★— EARLE
In.....Choice Selections.

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And his Trained Dog.....JOSH.

BESSIE ARMSTRONG.....Will Again Amuse You
LOTTIE GARDNER.....With Something New
MARIE MORINA.....Will Sweetly Vocalize
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To be followed by the Laughable Farce, entitled
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Concluding with a new and original Medley of all the LATEST SONGS OF THE DAY.

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.....Miss MARIE MORINA
.....Miss EDNA EARLE..

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

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6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
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WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House!

THEATRES.

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Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address **MAX SAMUELS.**

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GRAND OPERA HOUSE,

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F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

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H. C. WYATT.....LESSEE AND MANAGER

T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

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EVENING EDITION

FRIDAY.....JULY 12, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Duncan B. Harrison closes his engagement Sunday night at the Bush with his picturesque sensational military drama of "The Paymaster," produced with an attention to detail rarely witnessed outside of New York City.

All its scenic effects are presented at the Bush. The daring leap in the second act, to escape from the guard house, and the more daring dive made in the fourth act to rescue the drowning heroine are the sensational episodes of the play. The piece has a fine company to sustain it, and we congratulate Mr. Harrison on its success.

—o—

Mr. Charles McCarthy, in his play of "One of the Bravest," will be next week's attraction. This is a drama of New York life, with the greatest sensational fire scene ever on the stage, in which all the life-saving appliances of the New York fire department are introduced to rescue the inmates from a burning three-story tenement house. Rescues are made by the aid of scaling ladders. Midst the flame and smoke men and even women are seen to jump from the upper windows and alight in safety in the jumping blankets held by strong arms to catch them. Life-lines and life-belts are also brought into requisition to save life, while a real fire engine and horses add to the reality of the scene. This scene lasts about eleven minutes, and is pronounced by the Eastern press to be one of the most intense excitement.

See announcement advertisement on this page.

Alcazar Theatre.

"Waddy Googan," with twenty-five speaking parts, is the attraction this week. Waddy introduces distinctive cosmopolitan characters that belong to the Gotham atmosphere, with plenty of the fun element in it and a number of catchy songs by Braham.

Mr. Harrigan's portrayals of the characters Waddy Googan, the Irish hack-driver, and Joe Cornello, the half-crazed Italian sailor, are capitally given, and are very enjoyable. Mrs Yeamans, as Mary Googan, his wife, has a part admirably suited to her; in the tipsy scene she is very funny. John Sparks, as Gobie, the German officer, is also very good. Charley Reed has but little to do in this piece, but he does that little Sport well.

The scene in the Cafe is about the best in the play, the slight difference between the imported waiters being well carried out.

There are a number of songs incidental to the piece, which, like all of Braham's music and Harrigan's words, take, and are loudly applauded. The piece has drawn well.

See cast and synopsis of incidents on our first page.

"Old Lavender," the play in which Harrigan gives one of his most popular and most artistic impersonations, will be the bill next week at the Alcazar. Here we shall have Harrigan as a jaunty banking-house clerk in the first act, and in his inimitable Old Lavender, the wharf waif, in Pop Jones' Coffee House, and in his caboose home in the second act.

New California Theatre.

Robert Mantell, in "Monbars," is the attraction at the California. "Monbars" is a dramatic story of unrequited love, murderous machinations, unjust jealousy, heroism, forgiveness, and true affection as the result of all. The piece is strong in the last acts, as well as being a picturesque play that permits of fine scenery and rich costumes.

Mr. Mantell is famed for his impassioned acting, and is very effective in the last scenes, when racked with the mental and bodily pain, he becomes filled with distrust of all about him. He gives to the requirements of the part intensity of feeling, much skill and power. He acts in the old school dramatic vigor, not sauntering through his part in a listless manner in the new style of making believe act. Mr. Mark Price and Miss Charlotte Behrens have important characters, and render them forcibly. The support is satisfactory all through.

The scenic artist, Mr. Moses, has painted three fine scenes for the play: The first act represents a reception-room in an old Ille-et-Vilaine, France; the fifth, an interior in the home of Monbars. The costumes are new, rich and historically correct. "Monbars" has a fine stage setting.

Bijou Theatre.

This week, the great London success, Devil Caresfoot, a dramatization of H. Rider Haggard's "Dawn," had its first production in this city, with Lewis Morrison as David Caresfoot, nicknamed the "Devil," in the prologue, and as Philip Caresfoot, his son, in the drama.

"Devil Caresfoot" is a picturesque and stirring drama, in a prologue and four acts. Mr. Morrison plays the dual role with his usual clear incisive manner of characterization. His make-up is excellent. In the dying scene he carries off the full honors. All the ladies do well.

Miss Stella Rees, who is a talented and accomplished actress, does a powerful piece of acting in the scene where she loses her reason on hearing of the report of her lover's death.

Jean Clara Walters, just returned from the East, is capital as Pigott.

The Bijou will close Sunday night for a short time. The Morrison season has been an artistic success and financially a good one.

The regular season commences August 19th with a new Eastern stock company, in all the latest dramatic successes.

Popular prices will rule: 25, 50 and 75 cents Matinees, 25 and 50 cents.

Grand Opera House.

Lilly Clay's Colossal Gaiety Company is the attraction at the Grand. This is an Eastern spectacular burlesque organization, with music ballet and beauty; with gorgeous scenery, fairy costumes and stage appointments, and all that goes to make up a big spectacular show. It consists of forty artists, including English and French dancers, and also, for the first time in this city, an Egyptian ballet in national dances. The bill opens with "Beauty in Dreamland," in which more than a dream is presented of beautiful women, groupings and tableaux, interspersed with end-men witticisms—new and good—and well rendered songs. The vaudeville and specialty features are by Alice Townsend, the La Porte Sisters, the Sheehans, the Metropolitan Trio, Emmerson & Cook and others, and are well given.

The dashing burlesque of "Robinson Crusoe," with all the company in its spectacular effects, closes the performance and permits of an unusually entertaining display of the company in burlesque, singing, and particularly in marches and groupings.

The theatre was full to the doors.

Lilly Clay's company is at the Grand for this week only. Last performance Sunday night.

Orpheum Opera House.

This is the last week of Dr. Klug, direct from Europe, with his giant microscopes, magnifying objects one million times square; among the lot, a California flea, and a drop of Spring Valley Water. The Eddys, the very Apollos of gymnasts; Miss Emma Eddy, the dashing lady acrobat, is a perfect marvel of grace and acrobatic skill; Vanola, foot juggler, a Mexican novelty, and the soloists of the Hungarian Orchestra in select instrumental gems.

Callahan, the premier ventriloquist; Brown & Mason, aerial marvels; Miss Kittie Drew, vocal soubrette, and Albert Lee, comic vocalist, are the new faces for this week.

Next week's attraction will be Moore & Gillett's London Specialty Company, comprising the five Gillette, the monarchs of the wheel; M'lle Ella Raime, violin virtuoso; Tyson and Vaughn, musical wonders; Kuriz, the lightning toss-juggler; Basco & Roberts, trapeze comiques; Haynes & Leigh, skate dancers; Little Tot Guichard, song and dance wonder; Ida Aime, vocalist; John D. Linton, musical king, and Dalton & Goodwin, impersonators of plantation characters.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, the sensational melodrama, Six Degrees of Crime, will be the attraction; a great play and one that inculcates a strong moral lesson.

The honors of the piece fall upon Miss Margaret Marshall, Mr. James Carden and Mr. Darrell Vinton, all doing good work in their respective characters.

The company are well chosen and the plays are always put upon the stage in the best possible manner.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week the attraction will be "The Danites," the play founded on the Mormon atrocities charged to that secret order, with Mr. Chas. Chapelle in his great part of the Parson.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This week, the new people will be: The Carle Family; Gus Leonard, musical moke; Drummond & Stahle, musical blacksmiths, and Helen Conklin, song and dance artiste.

Pitrot, nature's mimic; the Bicketts, finished aerial artists; Bob Harrison, the versatile comedian, and the always welcome Thos. C. Leary are retained to round out a good full bill.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY ..... Manager

Week of Monday..... .....July 8, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS

The All Over Europe Celebrated

DR. KLUG,

Direct and Especially Imported with his

GIANT MICROSCOPE!

First Appearance of

CALLAHAN,

The Premier Ventriloquist.

First Appearance of the Aerial Marvels,

Brown & Mason

First Appearance of the Vocal Soubrette,

MISS KITTIE DREW

First Appearance of the Comic Vocalist,

Mr. * Albert * Lee.

The World-Renowned

3-THREE EDDYS-3

Greatest Gymnasts of All Europe living.

M'lle Emma Eddy

The greatest Lady Acrobats of the age, assisted by the Brothers Eddy in an act never before seen in this country.

VANOLA

The Mexican Wonder, in his most wonderful performance of Foot Juggling Balancing and Transformations.

The Celebrated Original

Hungarian Orchestra

In Concert Selections in Uniform on the Stage.

Monday Evening..... .....July 15, 1889

THE LONDON SPECIALTY COMPANY

NO RAISE IN PRICES.

Evenings.....25 and 50 cents. Matinees.....25 cents

Wigwam Thea

Corner Geary and Stockton Str

CHARLES MEYER.....Pr
ALBERT MEYER .....

Week of Monday.....
Performance Every Evening. Matinees: Sund

EVERYTHING NEW, BRIGHT AN

The great European Eccentrics, the Celebrated

4CARLES4

Two Ladies and Two Gentlemen—Fantastic Musical Grotesques.

The Musical Blacksmiths,

DRUMMOND & STAHLE

The BICKETTS

Finished Aerial Artists.

First Appearance of the Charming Song and Dance Artiste,

Miss Helen Conklin.

First

GUS

The

Second Week

BOB

Second Week
Mimicry.

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Admission, 10c. Reserved

Vienna Thea

N. W. Corner of Stockton and Sutt

CHARLES MEYER.....
FRANK A. MEYER.....

Week of Monday.....
Every Evening and Sunday Mati

Will be produced for the first time at this house, Absurdity, in Three Acts, entitl

FUN ON THE B

—Introducing—

HARRY CON

In his Favorite Character of the.....W

CAST OF CHARACTER

WIDOW O'BRIEN.....
Dora McAllister..... } Miss Howell
Nora O'Brien..... }
Capt. Cranberry.....C. M. Gray
Thomas Cranberry.....F. D. Riddell

Count Menag
Richard Spark
Jerry Thomso
Bella Thompso

During ACT II—SALOON OF THE STEAMER BRI
following well-known Artists in Spec

The Great and Only BURSELL. ADA HO
WM. COURTRIGHT, "Flewy-Flewy," HA
J. J. WALLACE, F. M. FR

Admission, 10 cts. Reserved

experience, judgment and liberality for the public.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

The new people for next week are: Wayne & Evans, America's knockabout Dutch duo; Beatrice Vaghn and James Tyson, musical artists; Dramee, the expert juggler, and the Adams Sisters, vocalists.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, is now conducted as a regular dramatic theatre by Mr. Chas. Meyer, the successful manager of the Wigwam Theatre. He has engaged a dramatic and comedy company, and has entered the field with characteristic energy.

This week "Fun on the Bristol," with Harry Connors in his great part of the Widow O'Brien, will be the attraction.

Wm. Courtright, Maggie Bursell and others do their specialties in the piece, in the grand saloon scene, and add a specialty entertainment to the dramatic one.

Manager Meyer has already made a success of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, has personal supervision as business manager of the Vienna Theatre.

The old prices are retained: Admission, 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

Another strong bill for this week, which will present in conjunction with the favorite artists retained the following new faces: Kissell, the champion zouave drillist; Thatcher & Drew and Miss Gertie Taylor. Cain and Akarman's funny comedy, "Rapid Transit," with the whole company in the cast, is the opening piece.

Johnnie Cain, Jennie Haywood, Miss Flora Hastings, Rena Stanley, Miss Judd London, Kitty Roslin and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

The Cremorne management present four new artists to their patrons this week: California's representative song and dance artists, Franks & Marion; Miss Stella Clair, a very pleasing vocalist, and Mr. Joe Natus, the celebrated tenor of Johnson & Slavin's minstrels. The laughable comedies, entitled "No Pinafore" and "Dodging Creditors," are the dramatic features.

Irwin T. Bush, Mattie Wallace, Bertha Waring, Hayes & Marion and Sadie Fairfield remain.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous

A bevy of pretty women at the Comique headed by Bessie Armstrong, Edna Earle, Lottie Gardner and Marie Morina.

Billy De Ome, eccentric comedian, vocalist and dancer, repeats his success this week. He also introduces his wonderful trained dog, Josh.

Miss Edna Earle puts in a new appearance this week.

The comical farce-comedy, Our Hash House, is the interlude act.

The laughable farce, Love and War, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Prof. Paul, America's representative ventriloquist, and Miss Nettie Stanley, prima donna, are the new faces this week.

Laura Manning, May Morrell, Nettie Stanley, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, May Howard, Bob McDonald, Prof. Paul and Chas. Berkeley make up the company this week.

The entire company in an international first-part, entitled America's Reception of Nations, commences the entertainment.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, July 14th, grand picnic of the Ferndale Social Club at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10.15 A. M., and returning at 7.30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

"I saw you at the opera last night, Mr. Smythe. Did you enjoy it?" "Yes, much." "Which part did you like best?" "O, I don't know exactly. It struck me as being the prettiest when they all wore pink."

A legal tussel is very clearly in view between M. B. Leavitt and Phil Lehnen about the ownership of the new Windsor Theatre, at Chicago. But Leavitt holds the winning cards.

"No, I don't want the thing," said a man when importuned to buy a "pigs in clover" puzzle. "It is not a novelty to me. I've been a passenger-car conductor for twenty-five years.

There will be two companies playing A Bunch of Keys next season. Gus Bothner will have the Eastern company, and Chas. W. Daniels the Western company.

The smart young man said he had not

NE

BUSH STREE

Next W



Week of Mond

"ONE OF TH

Written by the emi
inal lawyer, F. E. Pi
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SCENE is the TALK
"One of the Bravest"
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"The Great Fire Sc
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mirth and music, and
go hand-in-hand.

AT

NEW BUSH ST

FIGARO

"Here, There and Everywhere"

Established 1865. SAN FRANCISCO, SATURDAY, JULY 13, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
PUBLISHED EVERY DAY.

ar Theatre,

.....Near STOCKTON.
..... R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

.....July 8, 1889
uding Sunday) and Saturday Matinee.

mous Author Actor, Mr.

D HARRIGAN

EW YORK COMPANY,
of..... .....Mr. M. W. HANLEY
ement of the Plain Comedian.

LEY REED

e of MR. HABRIGAN'S Original Play,

Y COOGAN.

nal Songs by Mr. Dave Braham.

.....Musical Director

F CHARACTERS:
Mr. EDWARD HARRIGAN
.....Joseph Sparks
.....William West
.....Scott Cooper
.....Charles Bates
.....Clarence Ferguson
.....Frank Wyman
.....Leo Cooper
.....John Sparks
d).....Charley Reed
.....Dan Burke
.....John Decker
.....James Burke
.....George Merritt
.....Louis Belmour
.....Mrs. Annie Yeamans
.....Miss Fannie Young
.....Miss Fannie Bowman
.....Miss S. Stevens
.....Miss Emily Yeamens
.....Miss Delia McQuade
.....Miss Meda Brown
.....Miss Ada Lewis

— SYNOPSIS —
r. The Launch.
of the Home of Roland Ringgold. Poor Joe.
t. Scene 3 The Willow Garden Cafe. The Arrest.
umps. Italian Joe. Scene 2-Old Spring Market.
and Midnight Squad.

"OLD LAVENDER"

s,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....July 8, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK— *LAST WEEK*—
Of the Great Success, the Sensational Play of the Age,

DUNCAN B. HARRISON'S

THE PAYMASTER

MR. EDWARD L. BLOOM.....Proprietor and Manager.
The Magnificent Cascade of Real Water! The Thrilling Leap for Life! The Great River—48,000 Cubic Feet of Water!

"The Paymaster is the work of Duncan B. Harrison, and easily takes front place in the list of the successful productions of American authors."—NEW YORK WORLD.

CAST OF CHARACTERS:

Francis Houghton, Colonel commanding Her Majesty's 22d Regiment, Infantry.....Theo. Hamilton
William J. Harding, Captain and Adjutant Her Majesty's 22d Regiment, Infantry.....T. A. Wise
Reginald Hammersleigh, Captain and Quartermaster Her Majesty's 22d Regiment, Infantry.....Neil O'Brien
ROBERT EMMET O'CONNOR, First Lieutenant and Paymaster of Her Majesty's 22d Regiment, Infantry ..DUNCAN B. HARRISON
Patrick Fitzgerald, First Sergeant and Veteran of the Crimea.....Thomas A. Wise
Henry Upton, Drill Sergeant.....George A. Wright
Corporal Henley.....W. A. Ralph
Larry O'Brien, the Paymaster's Servant.....John F. Ward
John Dawson, a Sentry.....Thomas Moore
Ethel Miley, Mistress of Inslavogue, an Irish Heiress, Miss Beatrice Lieb
Mrs. Helen O'Connor, The Paymaster's Mother.....Miss Ethel Douglass
Nellie O'Connor, The Paymaster's Sister.....Miss Ruth Hamilton
Mrs. Wm. J. Harding, Adjutant's Wife.....Miss Annie Alliston
Moyna Sullivan, Servant at The Paymaster's House.....Miss Ida Ward
Hattie, Nettie, Lettie, Pettie — Adjutant Harding's Children — May Halcomb, Jeannette Randolph, Frederick Paulton, Estelle Henriques

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Interior, headquarters of Inslavogue barracks. The stolen funds. "An insult to an Irishman's honor." "Coward and poltroon."
ACT II—Scene one—Interior of guard room. Inslavogue barracks. The plan for escape. "To-night, God willing, I'll be free again." Scene 2—Exterior of guard house. Inslavogue barracks. "Halt!" The shot. "Whip-poor-will.
ACT III—Interior kitchen, O'Connor's house. The eyes of Love. "He is not here."
ACT IV—Banks of the Inslavogue river. The sketch. "A point I want to make."
ACT V—Scene 1—Inslavogue woods. The stolen key. "Come with me, or by the Virgin, I'll kill you!" Scene 2—Interior drawing room, O'Connor's house. Particular orders from headquarters: "Who is the thief now?"

EXECUTIVE STAFF.

Duncan B. Harrison.....Director | Charles H. Smith....Master Machinist
Edward L. Bloom.....Manager | Charles Harris.....Master propertits
Neil O'Brien.....Stage Manager | George P. Wall.....Advance Agent

MONDAY EVENING.....JULY 15, 1889
The Talented Character Actor and Comedian,

Chas. McCARTHY

In.....**"One of the Bravest."**

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....July 8, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

THE ROMANTIC ACTOR,

ROBERT MANTELL,

UNDER THE MANAGEMENT OF AUGUSTUS PITOU,

In the Successful Heroic Drama,

MONBARS

ADMIRED FOR ITS STRENGTH AND PURITY BY THE ENTIRE PRESS OF THIS COUNTRY.

Adapted from the French of D'ENNERY by

MR. LOUIS NATHAL.

CAST OF CHARACTERS:

MONBARS.....ROBERT MANTELL
Laurent.....Mark Price
Louis de Meran.....Kendall Weston
Marquis de Noirmont.....Archie Lindsay
Monsieur Mouton.....B. T. Ringgold
Doctor Daniel.....H. W. Montgomery
Andre.....J. M. Fedris
Tavernier.....Horace I. Barnes
Servant.....George Wilson
Diane.....Charlotte Behrens
Madame Blanche.....Marie Sheldon
Madame Laurent.....Mary Maddern
Lucille.....Clara Flagg

—SYNOPSIS—

ACT I—THE CHATEAU OF THE MARQUIS DE NOIRMONT. The Marriage. "Honor and Country."
ACT II—AT TAVERNIER'S INN. "You did not give yourself to me, you sold yourself."
ACT III—AT MONBARS' HOME. "This is the secret of my life: I love and wait."
ACT IV—DIANE'S APARTMENTS. "You have poisoned me!"
ACT V—THE SICK CHAMBER. "This first and last kiss is my absolution."

SCENE LAID IN FRANCE UNDER THE FIRST NAPOLEON.

The Large Sale of Seats is a Warning to Secure them Early.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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ISCO.
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STED VITALITY,
rces, Etc., approved
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el, San Francisco.
Prices: Boxes of 50,
0; of 400, $6 Pre-
FOR CIRCULAR.

RETIEN,
t - Law,
t. : : Room 20.
ss a Specialty.

DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION,
532 California Street, corner Webb.
Branch, 1700 Market Street, cor. Polk.

For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one-quarter (4¼) per cent. per annum on Ordinary Deposits, free of taxes, payable on and after Monday, July 1, 1889. LOVELL WHITE, Cashier.

LA GRANDE LAUNDRY.

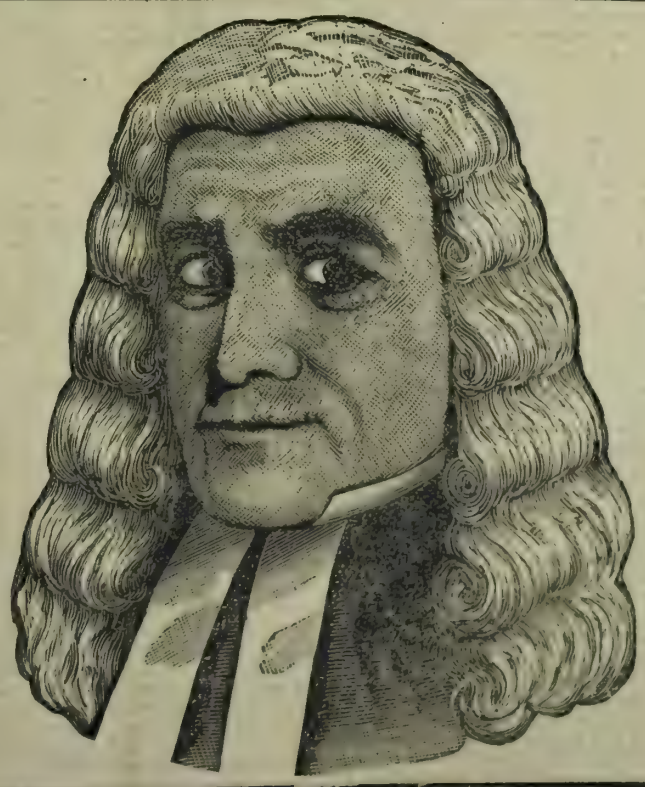
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BRANCH, 1156 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

CAPITOL HOUSE
(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,
871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night.
F. L. TURPIN, Proprietor.



GEO. D. MAYLE,
PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,
Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the system, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure from three to seven days, or no fee.



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Between Geary and Post.

SWAN'S Lunch
44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



OLD MEDAL PREMIUM AWARDED
st Lager Beer on the Pacific Coast.
1887. - - First Prize Again, Mechanics' Fair, 1888.

RINK SAN FRANCISCO'S PRIDE,
TIONAL LAGER BEER"
Bottle. Office, S. E. cor. Fulton and Webster streets.

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ER BEER
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YEAR 1888.....122,173 BARRELS OF BEER.
T ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
ond Street, - - Near Folsom, S. F.

OLD JUDGE CIGARETTES
THE ORIGINAL & NEW
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!
IMPORTED
PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
TRADE SUPPLIED BY
LARGEST DEPARTMENT IMPORTED & KEY WEST CIGARS TOBACCOS ON THE PACIFIC COAST
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WHOLESALE IMPORTERS FINE GROCERIES TEAS TABLE LUXURIES AND WINES

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SAN FRANCISCO, CAL.

Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

26 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....JULY 13, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

John Cort closes his Standard Theatre, Portland, next week, for alterations and renovation. It will be re-opened with an entire new company on August 19 h.

The Cogill Brothers, the California minstrel boys, have become rivited to Australia, and will probably pass their lives there. Their minstrel and burlesque company is an accredited favorite both in the larger cities and in "the colonies."

Mr. Charles H. Day goes out this season as business manager of one of the Cleveland Minstrel Companies.

Ned Homan has tendered a complimentary benefit to Mr. and Mrs. Dick Stewart, to take place at the Cremorne on Wednesday evening, July 17th. Mr. Stewart is very ill with consumption at San Jose, with no hope of recovery. There are a host of volunteers for the occasion, including well known boxers and specialty people.

John Cort's New Standard Theatre, Seattle, will be ready by September 10th. It will be a model vaudeville theatre and a large one.

When the Central Park re-opens a medley of Pompeiian scenery, circus, hippodrome and concert will be the attraction. A curious ensemble, but one it is to be hoped that will in a measure re-imburse the unfortunate managers of "The Last Days of Pompeii."

J. W. Kelley, the Irish comedian, makes his initial bow with his budget of fun and nonsense at the Cremorne next week.

John S. Marr, who joined Barney Ferguson in this city after he and Mack separated, and went East with him as Ferguson & Mack, has branched off for himself and is doing single specialties in the East.

Billy Arnold to the front. The Lida Gardner Female Mastodons and Mlle. Garretta's Australian Novelties was recently organized in Butte City for a tour of the Northwest. The company includes Lida Gardner, Mlle. Garretta, the Pavenellis, Billy Arnold, Camille Kenyor, Lizzie and Frank Arnold, Ed. Monte and Garretta's performing pigeons, Australian parrots and cockatoos, and that intractable; kicking kangaroo, that won't work, but is billed like a circus.

Wayne & Evans, knockabout Dutch duo; Beatrice Vaughn and Jos. Tyson, musical artists; Drawee, the expert juggler, and the Adams Sisters, vocalists, open at the Wigwam next week.

San Francisco is full of female fleas. Preserved specimens can be procured of Col. Roberts at the box office of the Orpheum Theatre. Apply early so as to avoid the hop.

Dost thou know, unfortunate baldhead, whose lonesome hairs stand up in very desolation of companionship when thy silken tile is removed, as if to cry "Ah, there!" in the spirit of sociability, that Lilly Clay's Gaiety Company give their last performance at the Grand on Sunday night.

Ten years ago Charlie Reed was engaged at the Bella Union, appearing as both vocalist and actor. In the first part he sang "In My Mind," a parody on the at that time popular ballad, "Baby Mine." Reed's amusing sketch, "Take it Off," was the interlude act. The performance concluded with "The French Spy," Reed as Col. De Courcy. The Vaidis Sisters, Patti Ross, Tommy Bree and Tom Casselli were also billed at the same time.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

This is the last week of the present specialty company at the Orpheum. Dr. Klug's mioroscope exhibition is a very attractive one, and Colonel Roberts' explanatory lecture is clearly delivered, witty and terse. Emma Eddy, the long-skirted acrobat, is another novelty of note.

Big boxing nights at the Bella Union Tuesday and Friday this week.

A night off. Lilly Clay's Gaiety Co. gives it at San Jose 15, Stockton 16, Sacramento 17, Carson 19. Virginia City 20, Reno 21, Ogden 23, Park City 24, Salt Lake 25.

London now boasts of sixty-five theatres and five hundred music halls (variety houses) with a total capacity for 325,000

PROFESSIONAL PICKINGS.

The Lyceum Company pass the Sunday en route to Los Angeles, where they put in next week.

The Ben and Idalene Cotton Company have returned to the city after an extended tour. Business is getting very dull, theatrically, in the interior. It is midsummer and hot weather there.

Fashionable intelligence. The Samoan warriors are stopping at Huettman's Hotel, Market and Polk streets. They will hold a public levee at the Orpheum on Monday night.

The "Oofty-Goofty" of the New York press, the Sun, Morning Journal, Dramatic News, Clipper and other journals—Mr. Gus Phillips, manager of "One of the Bravest"—arrived in town with his company to-day.

Sunday evening the Morrison season at the Bijou will come to a close. Mr. Morrison has given us "A Celebrated Case," "Partners" and "Devil Caresfoot" in a most admirable manner. The pieces have all been finely mounted, the stage settings calling for especial notice.

The San Francisco Opera Co., headed by Delhaur & Debrimont, have abandoned their contemplated country tour. The few concerts given in adjacent towns by the company show a balance on the wrong side of the ledger.

Mr. Fid. M. Page makes the most of the small part of Jakes in "Devil Caresfoot" at the Bijou this week. He is busy, but never "too busy" to prevent his accepting a little tip.

Next week the Vienna Garden will offer as its attraction Mr. Geo. S. Fleming in the strong emotional romantic melodrama, in four acts, entitled "My Mother." Mr. F. M. Page, Geo. Pauncefort and Harry Moore have been added to the company.

Dorste & Oreste, Pauline Markham, Louisa and Ray Allen, of the Allen Sisters, and the Dare Bros. have signed with M. B. Leavitt for his spectacular pantomimic burlesque, "The Spider and the Fly," written by Robert Fraser and Wm. Gill, which will take the road next season under Mr. Leavitt's management.

The regular dramatic season at the Bijou will commence August 19th. Manager White has engaged a first-class Eastern dramatic company and he will present the latest dramatic successes.

Tim Murphy will again try "Dreams" after he closes his next season with "A Brass Monkey." He proposes to take it to the Pacific Slope next season.

Eugene Tompkins is in London buying up all the melodramas he can find.

Bolossy Kiralfy is enthusiastic over "Antiope," which will be produced at Niblo's Theatre, N. Y., August 19th.

Brander Matthews' new play for W. H. Crane will be called "On Probation."

Neil Burgess, who was seriously hurt at his Summer home at the Highlands, N. J., and almost burned to death, was in New York a few days ago, but looked "a sight." His life was saved by his wife's coolness.

Dan Williams will star next season in "A Grasse Widow." The company will play the Pacific Slope only.

Lawrence Barrett will not return from Europe until September 1st. From last report his mumps are as large as ever.

Mme. Theo promises to make another tour in this country next season.

Sara Bernhardt has introduced a new fashion in sleeves among a lot of new dresses for "Camille." It is closely gathered on the inside seam and makes soft folds on the outside of the arm. It is called the Bernhardt sleeve, and finishes with a bow of ribbons at the wrist.

Wm. Cronin, of "One of the Bravest" Company, that comes to the Bush next week, will be remembered here as Peek-a-boo Scanlan's former partner when Scanlan & Cronin were the most popular of sketch teams.

Helen Ludington, once contralto of the American Opera, is to sing in "The Old Homestead" at the New York Academy next season.

Ladies will wear "pancake" hats next Winter, so there will be a chance for occupants of rear orchestra chairs to see what is going on behind the footlights.

Phyllis Broughton, the London actress has settled her suit for breach of promise against Viscount Dangan for $10,000 and costs.

Toronto, Canada, is to have a new and handsome theatre to be called the Academy of Music.

Charles McCarthy, Larry Howard in "One of the Bravest," is a San Francisco boy, and was known here in his boyhood days as Curley McCarthy. He plays his character heroically, and has made it a great favorite in every Eastern city.

The Roman theatres have revived "Calandra," a comedy written by Cardinal Bibbienna, which was performed at the Vatican before Leo X. nearly four centuries ago. Forty years later it was acted in Paris before Catharine de Medicis, and was announced as "a play for grown-up people, and ladies were requested to go veiled.

The Eastern papers say: "Herrmann, the magician, has had his life insured for $800,000." FIGARO thinks that Herrmann must be losing his head, or he would not be bucking so heavily against a game that he has to die before he can make a winning.

E. J. Buckley and Miss Isabel Morris will follow Harrigan's season at the Alcazar, August 26th.

Joseph Murphy commences his season at the California in "The Donagh" on the 22nd.

John W. Thompson and Miss Emma Wilmott have been specially engaged to play Mr. and Mrs. Coggswell in "Old

BIJOU THEATRE.

727 MARKET STREET.....between Third and Fourth.

JOHN T. WHITE.....Proprietor and Manager

FRANK L. HOOGS.....Treasurer

Week of Monday.....July 8, 1889

Every Evening (Including Sunday). Only Matinee Saturdays.

Last Week of the San Francisco Favorite,

Mr. LEWIS MORRISON,

SUPPORTED BY A STRONG EASTERN COMPANY.

—In the Weird Play of—

DEVIL CARESFOOT

Dramatized by JUSTIN ADAMS from H. RIDER HAGGARD'S } Dawn.

CAST OF CHARACTERS:

NOTE.—Mr. LEWIS MORRISON will impersonate two distinct characters—Father and Son.

PROLOGUE

DAVID CARESFOOT (Nicknamed "Devil").....LEWIS MORRISON
George Caresfoot, Nephew of Devil.....Russ Whytal
Philip Caresfoot, Son of Devil.....Edgar Weir
John Bellamy, a Lawyer.....Samuel Edwards
Hulda Von Holtz.....Miss Florence Roberts
Mrs. Bellamy.....Miss Clyde Harron
Pigott.....Jean Clara Walters

CHARACTERS IN THE DRAMA.

(A lapse of Twenty Years is supposed to have occurred.)

PHILIP CARESFOOT.....LEWIS MORRISON

George Caresfoot.....Russ Whytal	Servant.....Samuel Brooks
Sir John Bellamy...Samuel Edwards	Angela Caresfoot, Daughter of Philip Caresfoot..Miss Stella Rees
Arthur Preston.....Heller Amaraux	Lady Bellamy.....Miss Clyde Harron
Jakes.....Fid. M. Page	Pigott.....Jean Clara Walters
Jim.....John C. Miller	

SYNOPSIS OF SCENERY.

PROLOGUE.....Interior of the Abbey. May 1, 1865.

DRAMA—(Twenty Years after.) ACT I—Interior of the Abbey, June 9, 1885. ACT II—The Lawn, Sept. 20 1885. ACT III—Scene 1-The Study at Isleworth Hall. Scene 2 Garden at Isleworth Hall. Scene 3-The Abbey, April 30, 1886. ACT IV—The Lawn, May 1, 1886.

NOTE.—This Theatre will close Sunday Evening for a short time. Regular Season commences August 19th, with a New EASTERN STOCK COMPANY, in all the Latest Dramatic Successes.

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—EVENING—
Dress Circle and Orchestra, Reserved.....75c
Balcony, Reserved.....50c
Gallery, 25c. General Admission.....50c

MATINEES—Reserved Seats in any part of the house.....50c.
Gallery.....25c. No Extra. No Higher.

ARRIVAL OF THE SAMOAN WARRIORS.

The nine Samoan warriors secured by Mr. Cunningham, who secured the Australian blacks for Barnum's show about eight years ago, arrived on the steamer Umatilla to-day. They are fine, fierce-looking men, dark and swarthy, with shiny skins, and, strange to say, with hair of reddish tinge. The native dresses they still wore on the steamer—only a sort of breech-cloth about the waist—showed their muscular and lithe bodies to the best advantage.

The world's attention has been directed toward Samoa since the late international disturbances there, and as they are the first Samoans that ever left the islands in a body they will naturally prove a great curiosity. As such Managers Gustav Walter & Co. have secured them to appear in their war dresses in spear throwing and other war-like customs, and in their songs, dance and games, at the Orpheum on Monday.

When Monbars cauterizes the mad dog bite on his bare arm you hear a property sizzle. This is indeed the day of counterfeit realism in stage effects.

Augustin Daly's company at the Baldwin play next week "The Railroad of Love." The second week, Monday, Tuesday and Wednesday, "The Lottery of Love" and "The Wife of Socrates;" Thursday, Friday, Saturday matinee and Saturday evening, "7-20 8" The third week, varied bill, "Samson and Delilah," "An International Match," "A Woman's Won't," "The Inconstant," "A Night Off," etc.

Joseph Sparks is Smoke, Charlie Reed Dick "the rat," Geo. Merritt Pop Jones and Mrs. Yeamans Mother Crawford in "Old Lavender."

Wm. Cronin (formerly of Scanlan & Cronin), Add Weaver (who plays a veteran fireman of "Old 41") Geo. Reynolds as Pete, "who use'ter tote de water buckets an' targets," Miss Estella Wellington and Miss Olive West are in the cast of Charles McCarthy's "One of the Bravest" at the Bush next week. Like "Curley" McCarthy, Weaver and Reynolds have been seasoned in California climate before.

The following stanza from Amelie Rives poem An Autumn Dream has inspired London burlesque maidens with the hope that she will devote her poetic gifts to writing burlesques:

The naked hills lie wanton to the breeze,
The fields are nude, the groves unfrocked;
Bare are the shivering limbs of shameless trees;
What wonder is it that the corn is shocked?

At the recent Bal des Artistes of the Paris Opera Sarah Bernhardt appeared as conductor of an orchestra of one hundred and twenty musicians, with Coquelin as the leader of the violins. Late in the evening, when they played the Infernal Quadrille, which was danced with diabolical spirit, Coquelin cut such antics that he broke his bow and then smashed his violin over the head of a dancer, all with immence enthusiasm.

Milt Gotthold will be the business manager of Josh Hart's Theatre Comique, New York, next season.

Mrs. Alice Chapin Ferris, sister of Mayor Chapin, of Brooklyn, made her debut on the London Globe Theatre stage recently as the heroine of Virginia, the Soldier's Daughter.

Von Bullow, the famous pianist, says "an operatic tenor is not a man; he is an illness."

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SAM T. JACK.....

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CAST OF CHARAC

Julio Dormilly, young, rich and dissipated.....

Charles, Ferdinand, Robert, Lacaille.....His Associates.....

Michael, the Black Parson.....

Francois.....

Commissary of Police.....

Joseph.....

Banker of the Roulette Table.....

Eugene Herbert, the young American.....

A Gambler.....

Gendarme.....

Madame Doucet, a fruiteller—poor, but honest.....

LOUISE, her daughter, the tempter's prey.....

Elomire, a member of the demimonde.....

Caroline, Julia, Fanny.....Her Companions.....

Ladies, Gamblers, Gendarmes, Citizens, Foli

SYNOPSIS

ACT I—First Degree—Wine. The Black Parson. his head upon the scaffold.

ACT II—Second Degree—Women. "And Death!"

ACT III—Third Degree—Gambling! The unlucky Black Parson!

ACT IV—Fourth Degree—Theft. "Take the Rewa

ACT V—Fifth Degree—Murder. The Scaffold!

ACT VI—Six Degree—The Scaffold! Arrival of the

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Miss Mamie Sanford, Miss May Morrell, Miss Stella Walton, Miss May Howard.

Re-appearance of the Celebrated Ventriloquist, and the Prima Donna,

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Charles Berkeley, comedian.

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For the Public's Pleasure.

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The Evening's Entertainment will commence with

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Ballad.....Bessie Armstrong | Ballad.....Marie Morina

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LANDLADY.....MARIE MORINA

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EVENING EDITION

SATURDAY.....JULY 13, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Duncan B. Harrison closes his engagement Sunday night at the Bush with his picturesque sensational military drama of "The Paymaster," produced with an attention to detail rarely witnessed outside of New York City.

All its scenic effects are presented at the Bush. The daring leap in the second act, to escape from the guard house, and the more daring dive made in the fourth act to rescue the drowning heroine are the sensational episodes of the play. The piece has a flae company to sustain it, and we congratulate Mr. Harrison on its success.

Mr. Charles McCarthy, in his play of "One of the Bravest," will be next week's attraction. This is a drama of New York life, with the greatest sensational fire scene ever on the stage, in which all the life-saving appliances of the New York fire department are introduced to rescue the inmates from a burning three-story tenement house. Rescues are made by the aid of scaling ladders. Midst the flame and smoke men and even women are seen to jump from the upper windows and alight in safety in the jumping blankets held by strong arms to catch them. Life-lines and life-belts are also brought into requisition to save life, while a real fire engine and horses add to the reality of the scene. This scene lasts about eleven minutes, and is pronounced by the Eastern press to be one of the most intense excitement.

See announce advertisement on this page.

Alcazar Theatre.

"Waddy Googan" has drawn good houses all the week, but must give way to another of Harrigan's pieces after Sunday night.

Mr. Harrigan's portrayals of the characters Waddy Googan, the Irish hack-driver, and Joe Cornello, the half-crazed Italian sailor, are capitally given, and are very enjoyable. Mrs. Yeamans, Charlie Reed, the Sparks, the Coopers, Fanny Young and the company generally have given good support in their characterizations.

See cast and synopsis of incidents on our first page.

"Old Lavender," the play in which Harrigan gives one of his most popular and most artistic impersonations, will be the bill next week at the Alcazar. Here we shall have Harrigan as a jaunty banking-house clerk in the first act, and in his inimitable Old Lavender, the wharf waif, in Pop Jones' Coffee House, and in his caboose home in the second act.

New California Theatre.

Robert Mantell, in "Monbars," is the attraction at the California. "Monbars" is a dramatic story of unrequited love, murderous machinations, unjust jealousy, heroism, forgiveness, and true affection as the result of all. The piece is strong in the last acts, as well as being a picturesque play that permits of fine scenery and rich costumes.

Mr. Mantell is famed for his impassioned acting, and is very effective in the last scenes, when racked with mental and bodily pain, he becomes filled with distrust of all about him. He gives to the requirements of the part intensity of feeling, much skill and power. He acts in the old school dramatic vigor, not sauntering through his part in a listless manner in the new style of making believe act. Mr. Mark Price and Miss Charlotte Behrens have important characters, and render them forcibly. The support is satisfactory all through.

The scenic artist, Mr. Moses, has painted three fine scenes for the play: The first act represents a reception-room in an old French chateau, in white and gold, with portrait panels; the third shows St. Malo, a pretty fortified seaport town in the department of Ille-et-Vilaine, France; the fifth, an interior in the home of Monbars. The costumes are new, rich and historically correct. "Monbars" has a fine stage setting, and is proving its drawing qualities by being continued for its second week.

Bijou Theatre.

This week, the great London success, Devil Caresfoot, a dramatization of H. Rider Haggard's "Dawn," had its first production in this city, with Lewis Morrison as David Caresfoot nicknamed the "Devil," in the prologue, and as Philip Caresfoot, his son, in the drama.

"Devil Caresfoot" is a picturesque and stirring drama, in a prologue and four acts. Mr. Morrison plays the dual role with his usual clear incisive manner of characterization. His make-up is excellent. In the dying scene he carries off the full honors.

Miss Stella Rees and company have rendered very efficient support.

The Bijou will close Sunday night for a short time. The Morrison season has been an artistic success and financially a good one. Manager John T. White deserves especial credit for the liberal manner in which the pieces he produced have been mounted, and for general good management of his first season. Its success is a favorable augury for his coming new season.

The regular season commences August 19th with a new Eastern stock company, in all the latest dramatic successes.

Popular prices will rule: 25, 50 and 75 cents Matinees, 25 and 50 cents.

Grand Opera House.

Lilly Clay's Colossal Gaiety Company closes Sunday night at the Grand, "and bid farewell to every fear and wipe their weeping eyes" as they leave San Francisco. You can take your last glimpses of "Beauty in Dreamland" and bid good-by to "Robinson Crusoe" Sunday night.

Orpheum Opera House.

This is the last week of Dr. Klug, direct from Europe, with his giant microscopes, magnifying objects one million times square; among the lot, a California flea, and a drop of Spring Valley Water. The Eddys, the very Apollos of gymnasts; Vanola, foot juggler, a Mexican novelty, Schmidt's Swiss Warblers and present company.

The Samoa Warriors brought here by Mr. Cunningham, dusky-skinned fellows of great muscular strength, chosen for their intelligence and expertness, have been engaged by Managers Gustav Walter & Co. to appear at the Orpheum Monday night. They will appear in the spear and knife-throwing, club exercises, war-dances and songs, and also in physical pastimes and national diversions. They are nine in number and will prove a great card.

In addition to the Samoans, Moore & Gillett's London Specialty Company, comprising the five Gilletts, the monarchs of the wheel; M'lle Ella Baime, violin virtuose; Tyson and Vaughn, musical wonders; Kurtz, the lightning toss-juggler; Basco & Roberts, trapeze comiques; Haynes & Leigh, skate dancers; Little Tot Guichard, song and dance wonder; Ida Aime, vocalist; John D. Linton, musical king, and Dalton & Goodwin, impersonators of plantation characters.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, the sensational melodrama, Six Degrees of Crime, will be the attraction; a great play and one that inculcates a strong moral lesson.

The honors of the piece fall upon Miss Margaret Marshall, Mr. James Carden and Mr. Darrell Vinton, all doing good work in their respective characters.

The company are well chosen and the plays are always put upon the stage in the best possible manner.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week the attraction will be "The Danites," the play founded on the Mormon atrocities charged to that secret order, with Mr. Chas. Chapelle in his great part of the Parson.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

This week, the new people will be: The Carle Family; Gus Leonard, musical moke; Drummond & Stable, musical blacksmiths, and Helen Conklin, song and dance artiste.

Pitrot, nature's mimic; the Bicketts, finished aerial artists; Bob Harrison, the versatile comedian, and the always welcome Thos. C. Leary are retained to round out a good full bill.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

The new people for next week are: Wayne & Evans, America's knockabout Dutch duo; Beatrice Vaghn and James Tyson, musical artists; Dramee, the expert juggler, and the Adams Sisters, vocalists.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, is now conducted as a regular dramatic theatre by Mr. Chas. Meyer, the successful manager of the Wigwam Theatre. He has engaged a dramatic and comedy company, and has entered the field with characteristic energy.

This week "Fun on the Bristol," with Harry Connors in his great part of the Widow O'Brien, will be the attraction.

Wm. Courtright, Maggie Bursell and others do their specialties in the piece, in the grand saloon scene, and add a specialty entertainment to the dramatic one.

Manager Meyer has already made a success of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, has personal supervision as business manager of the Vienna Theatre.

The old prices are retained: Admission, 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

Another strong bill for this week, which will present in conjunction with the favorite artists retained the following new faces: Lettie Le Vyne, the charming vocalist; Thatcher & Drew and Miss Gertie Taylor. Cain and Akarman's funny comedy, "Rapid Transit," with the whole company in the cast, is the opening piece.

Johnnie Cain, Jennie Haywood, Miss Flora Hastings, Rena Stanley, Miss Judd London, Kitty Roslin and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there. Friday night is also amateur night, when there is always some new talent presented.

The great Kissell and his champion drill next week, and also the Brothers Lion in their new aerial and sensational act, entitled "Zamphillerostration." Johnnie Cain makes his reappearance at the same time. Cain & Akarman's laughable comedy of "Maloney's Visit" commences the entertainment, with all the company in the cast, introducing singing, dancing and Munis Leo's renowned living statues and pictures.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

The Cremorne management present four new artists to their patrons this week: California's representative song and dance artists, Franks & Marion; Miss Stella Clair, a very pleasing vocalist, and Mr. Joe Natus, the celebrated tenor of Johnson & Slavin's minstrels. The laughable comedies, entitled "No Pinafore" and "Dodging Creditors," are the dramatic features.

Irwin T. Bush, Mattie Wallace, Bertha Waring, Hayes & Marion and Sadie Fairfield remain.

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

A bevy of pretty women at the Comique headed by Bessie Armstrong, Edna Earle, Lottie Gardner and Marie Morine.

Billy De Ome, eccentric comedian, vocalist and dancer, repeats his success this week. He also introduces his wonderful trained dog, Josh.

Miss Edna Earle puts in a new appearance this week.

The comical farce-comedy, Our Hash House, is the interlude act.

The laughable farce, Love and War, with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Prof. Paul, America's representative ventriloquist, and Miss Nettie Stanley, prima donna, are the new faces this week.

Laura Manning, May Morrell, Nettie Stanley, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, May Howard, Bob McDonald, Prof. Paul and Chas. Berkeley make up the company this week.

The entire company in an international first-part, entitled America's Reception of Nations, commences the entertainment.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, July 14th, grand picnic of the Ferndale Social Club at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A. M., and returning at 7 30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

William DeLacy (William Merritt), leaper with Duckback's Circus at Fairfield, Iowa, lately attempted a double summersault in mid-air while leaping over five horses and three men and fractured his spinal column by falling on his back. His injuries were fatal, and his remains were subsequently interred at Mt. Pleasant, Ia.

"I saw you at the opera last night, Mr. Smythe. Did you enjoy it?" "Yes, much." "Which part did you like best?" "O, I don't know exactly. It struck me as being the prettiest when they all wore pink."

Housewife—Your impudence amazes me. I infer from your nose, that —— Tramp — Ah, madam, you do me a great wrong. I do not drink. My nose is simply a blush absorber.

There will be two companies playing A Bunch of Keys next season. Gus Bothner will have the Eastern company, and Chas. W. Daniels the Western company.

Manager J. Wesley Rosenquest has secured a five years' lease of the Fourteenth Street Theatre, New York, dating from next September.

The smart young man said he had not been in the drug store long, but he had been at the soda fountain long enough to be a fizzician.

Mrs. Alicia Ann Stuart, mother of Stuart Robson, died at her home in Boston, recently aged eighty-three.

Alf. M. Hampton will play the leading comedy role in Frank Tannehill's new piece, Bric-a-Brac, next season.

Miss Emily Kean will play the leading role in Loyal Love, which opens Sept. 16, at Philadelphia.

W. J. Scanlan returns from Europe about August 18th.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....July 8, 1889
Every Evening and Sunday Matinee.

The All Over Europe Celebrated
DR. KLUG,
Direct and Especially Imported with his
GIANT MICROSCOPE!

First Appearance of
CALLAHAN,
The Premier Ventriloquist.

First Appearance in America,
3..SCHMIDT'S SWISS WARBLERS..3

First Appearance of the Aerial Marvels,
Brown & Mason

The World-Renowned
3-THREE EDDYS-3
Greatest Gymnasts of All Europe living.

M'lle Emma Eddy
The greatest Lady Acrobats of the age, assisted by the Brothers Eddy in an act never before seen in this country.

VANOLA
The Mexican Wonder, in his most wonderful performance of Foot Juggling Balancing and Transformations.

The Celebrated Original
Hungarian Orchestra
In Concert Selections in Uniform on the Stage.

Monday Evening.....July 15, 1889
—EXTRAORDINARY ATTRACTIONS!—
The SAMOA WARRIORS
IN THEIR WAR-DRESSES! WAR-DANCES! WAR-SONGS! SPEAR AND KNIFE-THROWING EXHIBITIONS! ALSO, IN THEIR NATIONAL GAMES, PASTIMES AND DIVERSIONS!
The First SAMOANS that ever left their ISLAND HOME.

—ALSO—
MOORE & GILLETT'S
GREAT LONDON SPECIALTY COMPANY

NO RAISE IN PRICES.
Evenings..... 25 and 50 cents. Matinees.....25 cents.

Wigwam Theat

Corner Geary and Stockton Streets.
CHARLES MEYER.....Proprie
ALBERT MEYER.....

Week of Monday.....
Performance Every Evening. Matinees: Sundays,

EVERYTHING NEW, BRIGHT AND S

The great European Eccentrics, the Celebrated
4CARLES4
Two Ladies and Two Gentlemen—Fantastic Musical Grotesques.

The Musical Blacksmiths,
DRUMMOND & STAHLE

The BICKETTS
Finished Aerial Artists.

First Appearance of the Charming Song and Dance Artiste,
Miss Helen Conklin.

First Appe
GUS LE
The Music

Second Week of the
BOB H

Second Week of the
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The Popula
THOS. C

Admission, 10c. Reserved Se

Vienna Theatr

N. W. Corner of Stockton and Sutter S
CHARLES MEYER.....Propr
FRANK A. MEYER.....

Week of Monday.....
Every Evening and Sunday Matinee,

Will be produced for the first time at this house, the
Absurdity, in Three Acts, entitled
FUN ON THE BR

—Introducing—
HARRY CONN
In his Favorite Character of the.....Widow

CAST OF CHARACTERS:

WIDOW O'BRIEN		H
Dora McAllister	Miss Howell	Count Menaggi
Nora O'Brien		Richard Sparks
Capt. Cranberry	C. M. Gray	Jerry Thomson
Thomas Cranberry	F. D. Riddell	Bella Thompson

During ACT II—SALOON OF THE STEAMER BRISTOL
following well-known Artists in Specialties
The Great and Only BURSELL. ADA HOWE
WM. COURTRIGHT, "Flewy-Flewy," HARRY
J. J. WALLACE, F. M. FRAN

Admission, 10 cts. Reserved Sea

NEW
BUSH STREET
Next W



Week of Monday
"ONE OF THE
Written by the emine
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SCENE is the TALK O
"One of the Bravest" is
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"The Thrilling Steamb
"The Great Fire Sce
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Saving Appliances as
York Fire Department
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mirth and music, and
go hand-in-hand.

AT
NEW BUSH ST
Monday Eveni
Seats

FIGARO

Established 1865. SAN FRANCISCO, MONDAY, JULY 15, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO.
PUBLISHED EVERY DAY.

ar Theatre,

.....Near STOCKTON.
L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

.....July 15, 1889
luding Sunday) and Saturday Matinee.

the Famous Author Actor, Mr.

D HARRIGAN

EW YORK COMPANY,

of.....Mr. M. W. HANLEY

gement of the Plain Comedian.

LEY REED

ARD HARRIGAN'S Dramatic Picture of City
Acts and Six Scenes, entitled

LAVENDER"

nal Songs by Mr. Dave Braham.

.....Musical Director

OF CHARACTERS:

..... EDWARD HARRIGAN
.....Joseph Sparks
.....Charley Reed
..... John Sparks
.....John Thompson
.....Leo Cooper
.....Scott Cooper
.....George Merritt
.....Clarence Ferguson
.....John Decker
.....Louis Belmour
.....William West
.....Tom Bates
.....James Burke
.....Master Eddie
.....Dan Burke
.....Mrs. Annie Yeamans
.....Miss Eunice Wilmot
.....Miss Fanny Bowman
.....Miss Emily Yeamans
.....Miss Ada Lewis
.....Miss Grace Appleton
.....Miss Francis Sterling
.....Miss Mabel Keith
cters, Sailors, by numerous auxiliaries.

—SYNOPSIS—

e Owl Club House. The clock in the Tower —Ante-Room of Club House. Scene 3—The Doggewell. THE FORGED CHECK. Moonlight). Pop Jones' Coffee and Cakes. Mid- ENDER'S HOME. Mother Crawford's Sailors' Boarding House. e 2—Wall Street, looking to the River. Scene Doggewell, Banker. THE BROTHERS.

.....July 22d,

HERPATCH

s,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT..... Lessee and Proprietor
J. J. GOTTLOB..... Manager

Week of Monday.....July 15, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Engagement of the Versatile Character Actor and Comedian,

Mr. CHAS. McCARTHY

—in—

ONE OF THE BRAVEST

CAST OF CHARACTERS:

LARRY HOWARD, One of the Bravest—Member of the New York Fire Department.....CHARLES McCARTHY
Mrs. Grogan, Mother of Rosie, somewhat eccentric, but of a good heart, ...William Crouin
Mrs. John Heath, one who has suffered without despairing..Miss Olive West
Rosie Grogan, one of our girls, true to nature and true blue.....Miss Estella Wellington
Rufus Ward, one whose life might have been different had he reflected.....Ed. Powell
Buster Kelly, alias "The Tiger," one who loves trouble "'cause it's excitin'".....H. S. Parker
"Pete," a "gen'l'man of color," one who "use'ter tote de water buckets an' targets".....George Reynolds
Zeke Chamberlain, "Old 41," one of the veteran Vamps who hates to get old.....Add. Weaver
Policeman Muldoon, just landed, one who does his duty.....M. Thompson
"Rats," "Shine, Sir?".....Frank Casey
John Heath, the victim of crime.....F. J. Powers
Slippery Dick.....William J. Pfister
Little Mary, the pride of the fire laddies.....Little Emma Cook
Hop Wah, a Chinese laundryman, "Allie samee like 'Melican man"..Hop Wah
Sailors, 'Longshoremen, Deck Hands, Firemen, etc.

SPECIAL MENTION—During the Second Act, Mr. Charles McCarthy in his character of "Larry Howard," the Fireman, will give a realistic exhibition of the uses of all the latest inventions for saving human life. Mr. McCarthy is acknowledged by the Chiefs of all the large Fire Departments, by the press and the public, to be one of the most scientific and best trained firemen in the world.

INCIDENTAL TO THE PLAY.

Mr. CHAS. McCARTHY will sing his Great Fire Song "One of the Bravest." This song is a general favorite everywhere.
Miss ESTELLA WELLINGTON.....In her Pleasing Songs and Dances
Mr. M. THOMPSON.....Irish Eccentricities
Mr. ADD. WEAVER, America's Character Vocalist, will sing his Latest Songs
Mr. FRANK CASEY.....In Musical Specialties
The Great Quartette Song and Dance and Dance, Mrs. CLANEY'S BALL. Rendered by Messrs. McCARTHY, CRONIN, WEAVER and WELLINGTON
Arranged by.....Mr Chas. McCarthy.
The Great, "ONE OF THE BRAVEST," Medley, arranged by Chas. McCarthy, sang by CHARLES McCARTHY AND COMPANY.
HOP WAH.....In his Chinese Song

—SYNOPSIS—

ACT I—Scene 1—THE LIVELY HURRAH DOCK SCENE. The Docks of New York. Steamers by Day and Night. The Explosion. The Accusation —murder.
ACT II—Scene 1—DOMESTIC HAPPINESS AT AUNTIE GROGAN'S. Mrs. Grogan's Lodgings. Scene 2—"The Bowery" THE GREATEST FIRE SCENE EVER PRODUCED. Scene 3—The Great Fire Scene. Arrival of the Life Saving Corps. The life line, the life belt, the jumping blanket and scaling ladders as in use by the New York Fire Department Life Saving Corps, will be introduced. To the rescue.
ACT III—Scene 1—THE GREAT NOVELTY—THE OPIUM JOINT. The home of Larry Howard. Scene 2—Chinatown, New York. Scene 3—Hop Wah's laundry and opium den. "No checkee no washee." Deceit and sudden defeat. Rejoicing and triumph of 'One of the Bravest."

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World — 19 Exits.

Week of Monday.....July 15, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

LAST NIGHTS! *LAST MATINEES!*

OF THE ROMANTIC ACTOR,

ROBERT MANTELL,

UNDER THE MANAGEMENT OF AUGUSTUS PITOU,

In the Successful Heroic Drama,

MONBARS

Great Cast! Great Scenery! Great Costumes!

CAST OF CHARACTERS:

MONBARS.....ROBERT MANTELL
Laurent.....Mark Price
Louis de Meran.....Kendall Weston
Marquis de Noirmont.....Archie Lindsay
Monsieur Mouton.....F. T. Ringgold
Doctor Daniel.....H. W. Montgomery
Andre.....J. M. Fedris
Tavernier.....Horace I. Barnes
Servant.....George Wilson
Diane.....Charlotte Behrens
Madame Blanche.....Marie Sheldon
Madame Laurent.....Mary Maddern
Lucille.....Clara Flagg

—SYNOPSIS—

ACT I—THE CHATEAU OF THE MARQUIS DE NOIRMONT. The Marriage. "Honor and Country."
ACT II—AT TAVERNIER'S INN. "You did not give yourself to me, you sold yourself."
ACT III—AT MONBARS' HOME. "This is the secret of my life: I love and wait."
ACT IV—DIANE'S APARTMENTS. "You have poisoned me."
ACT V—THE SICK CHAMBER. "This first and last kiss is my absolution."

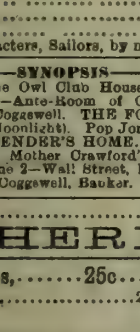
SCENE LAID IN FRANCE UNDER THE FIRST NAPOLEON.

MONDAY EVENING.....JULY 22, 1889
First Appearance in this Elegant Theatre of the Principal Irish Comedian of the World, Mr.

JOSEPH MURPHY.

The Large Sale of Seats is a Warning to Secure them Early.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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hand and made to
AUL'S Files.

ESTORATIVE
PILLS.
TED VITALITY,
ces, Etc., approved
s, Paris, and the

5 Market St.,
, San Francisco.
rices: Boxes of 50,
; of 400, $6 Pre-
FOR CIRCULAR.

RETIEN,
t - Law,
. : : Room 20.
s a Specialty.

DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION,
532 California Street, corner Webb.
Branch, 1700 Market Street, cor. Polk.

For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one-quarter (4¼) per cent. per annum on Ordinary Deposits, free of taxes, payable on and after Monday, July 1, 1889. LOVELL WHITE, Cashier.

LA GRANDE LAUNDRY.

PRINCIPAL OFFICE:
No. 17 POWELL STREET,
BRANCH, 1156 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

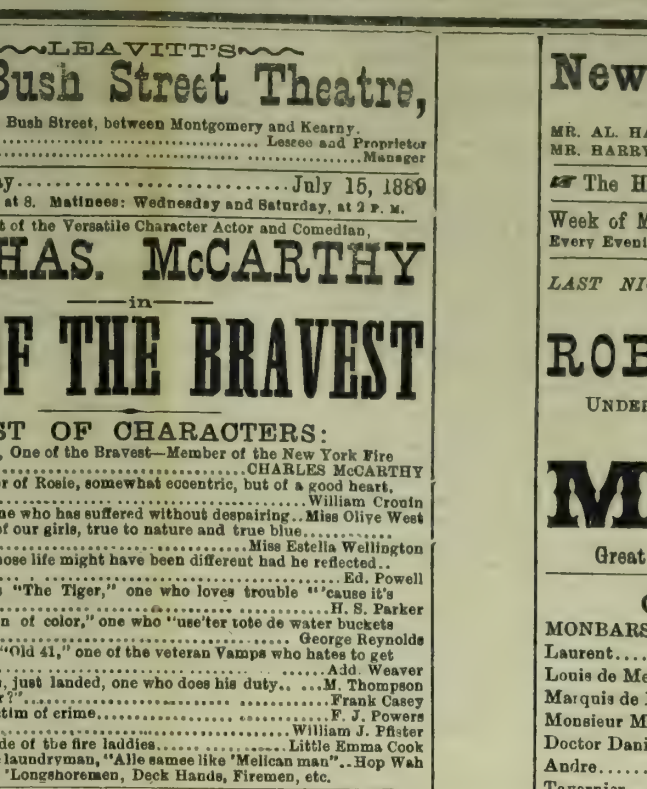
CAPITOL HOUSE

(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,

871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.



GEO. D. MAYLE,

PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT
DR. Mac LENNAN.

PRIVATE DISEASES,

Of whatever name or nature, or whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS. Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.



CONSULTATION FREE and cordially invited.

VITAPATHIC INSTITUTE
1410 OCTAVIA ST
Between Geary and Post.

OLD JUDGE CIGARETTES

THE ORIGINAL & NEW
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS.

SWAN'S Lunch



44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

LD MEDAL PREMIUM AWARDED

st Lager Beer on the Pacific Coast.
1887. - - First Prize Again, Mechanics' Fair, 1888.

INK SAN FRANCISCO'S PRIDE,

TIONAL LAGER BEER"

ottle. Office, S. E. cor. Fulton and Webster streets.

Wieland's Celebrated

ER BEER

RD, EXTRA PALE, ERLANGER.
EAR 1888.....122,173 BARRELS OF BEER.

T ALL THE PRINCIPAL SALOONS.

JUST OUT! NEW BRAND!

IMPORTED
PRESIDENT MONROE.

DESTINED TO BE THE LEADING BRAND.

TRADE SUPPLIED BY

LARGEST DEPARTMENT — MAU, SADLER & COMPY — WHOLESALE IMPORTERS



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517 Clay St., 512, 514, 516 Commercial St.
SAN FRANCISCO, CAL.

Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

M. P. BOGARDUS.

—AT—

33 Merchant st., below Montgomery

San Francisco

EVENING EDITION

MONDAY.....JULY 15, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

John Cort closes his Standard Theatre, Portland, next week, for alterations and renovation. It will be re-opened with an entire new company on August 19th.

The Cogill Brothers, the California minstrel boys, have become rivited to Australia, and will probably pass their lives there. Their minstrel and burlesque company is an accredited favorite both in the larger cities and in "the colonies."

Mr. Charles H. Day goes out this season as business manager of one of the Cleveland Minstrel Companies.

Ned Homan has tendered a complimentary benefit to Mr. and Mrs. Dick Stewart, to take place at the Cremorne on Wednesday evening, July 17th. Mr. Stewart is very ill with consumption at San Jose, with no hope of recovery. There are a host of volunteers for the occasion, including well known boxers and specialty people.

John Cort's New Standard Theatre, Seattle, will be ready by September 10th. It will be a model vaudeville theatre and a large one.

When the Central Park re-opens a medley of Pompeiian scenery, circus, hippodrome and concert will be the attraction. A curious ensemble, but one it is to be hoped that will in a measure re-imburse the unfortunate managers of "The Last Days of Pompeii."

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

J. W. Kelley, the Irish comedian, makes his initial bow with his budget of fun and nonsense at the Cremorne this week.

John S. Marr, who joined Barney Ferguson in this city after he and Mack separated, and went East with him as Ferguson & Mack, has branched off for himself and is doing single specialties in the East.

Billy Arnold to the front. The Lida Gardner Female Mastodons and Mlle. Garretta's Australian Novelties was recently organized in Butte City for a tour of the Northwest. The company includes Lida Gardner, Mlle. Garretta, the Pavenellis, Billy Arnold, Camille Kenyon, Lizzie and Frank Arnold, Ed. Monta and Garretta's performing pigeons, Australian parrots and cockatoos, and that intractable, kicking kangaroo, that won't work, though he is billed like a circus.

Wayne & Evans, knockabout Dutch duo; Beatrice Vaughn and Jos. Tyson, musical artists; Drawee, the expert juggler, and the Adams Sisters, vocalists, open at the Wigwam this week.

Ten years ago Charlie Reed was engaged at the Bella Union, appearing as both vocalist and actor. In the first part he sang "In My Mind," a parody on the at that time popular ballad, "Baby Mine." Reed's amusing sketch, "Take it Off," was the interlude act. The performance concluded with "The French Spy," Reed as Col. De Courcy. The Vaidis Sisters, Patti Rosa, Tommy Bree and Tom Casselli were also billed at the same time.

This is the last week of the present specialty company at the Orpheum. Dr. Klug's microscope exhibition is a very attractive one, and Colonel Roberts' explanatory lecture is clearly delivered, witty and terse. Emma Eddy, the long-skirted acrobat, is another novelty of note.

Big boxing nights at the Bella Union Tuesday and Friday this week.

A night off. Lilly Clay's Gaiety Co. gives it at San Jose 15, Stockton 16, Sacramento 17, Carson 19 Virginia City 20, Reno 21, Ogden 23, Park City 24, Salt Lake 25.

Toronto, Canada, is to have a new and handsome theatre to be called the Academy of Music.

The Eastern papers say: "Herrmann, the magician, has had his life insured for $800,000." FIGARO thinks that Herrmann must be losing his head, or he would not be bucking so heavily against a game that he has to die before he can make a winning.

E. J. Buckley and Miss Isabel Morris will follow Harrigan's season at the Alcazar, August 26th.

Joseph Murphy commences his season

PROFESSIONAL PICKINGS.

Manager Al Hayman is on his feet again and leaves for New York Wednesday.

George M. Ciprico is going to "resume his position on the stage again." Hung be the flys with black.

Milton Nobles comes to the Bijou this Fall.

Sara Chalmers, of the Daly's, was a debutante in the "Lottery of Love" last October. She had been a prominent amateur actress before that.

Louise Dillon, the bright little soubrette of the Lyceum Company, is going to try whether married life is a failure or not. There is nothing like experience in these abstruse questions.

Mrs. McKee Rankin has a new play to star in.

There is a fine fire scene in "One of the Bravest" for these rather cool nights in this city by the sea.

The Bijou has closed—this is not an obituary notice. It opens again with an Eastern company August 19th.

Stuart Robson made his appearance fifty years ago at the Holiday St. Theatre, Baltimore, and played with Edwin Forrest, and yet he is only 53 years old. He played the child in Pizarro—and, it FIGARO remembers rightly, his voice was very squeaky at the time.

Ellie Wilton goes out with a Palmer traveling "Jim the Penman."

Karl Gardner in "Fatherland" will be the next attraction at the Bush July 29th.

Sophie Worrell Knight is coming this way with a company before long.

C. B. Bishop remains with E. H. Sothern next season. He could not be improved on for his line.

Joe Murphy follows "Monbars" at the California. His plays are "Shaun Rhue," "Kerry Gow" and "The Donagh."

Miss Helen Marlborough, now playing in Los Angeles, was severely injured by being thrown from a runaway horse while riding out to Manager Wyatt's residence at Pasadena.

The Lyceum Company passed Sunday en route to Los Angeles, where they put in this week.

The Ben and Idalene Cotton Company have returned to the city after an extended tour. Business is getting very dull, theatrically, in the interior. It is midsummer and hot weather there.

Fashionable intelligence. The Samoan warriors are stopping at Huettman's Hotel, Market and Polk streets. They will hold public levees at the Orpheum this week.

The "Oofty-Goofty" of the New York press, the Sun, Morning Journal, Dramatic News, Clipper and other journals—Mr. Gus Phillips, manager of "One of the Bravest"—arrived in town with his company to-day.

On Sunday evening the Morrison season at the Bijou terminates. Mr. Morrison has given us "A Celebrated Case," "Partners" and "Devil Caresfoot" in a most admirable manner. The pieces have all been finely mounted, the stage settings calling for especial notice.

The San Francisco Opera Co., headed by Delhaur & Debrimont, have abandoned their contemplated country tour. The few concerts given in adjacent towns by the company show a balance on the wrong side of the ledger.

This week the Vienna Garden will offer as its attraction Mr. Geo. S. Fleming in the strong emotional romantic melodrama, in four acts, entitled "My Mother." Mr. F. M. Page, Geo. Paunceforte and Harry Moore have been added to the company.

Dorste & Oreste, Pauline Markham, Louisa and Ray Allen, of the Allen Sisters, and the Dare Bros. have signed with M. B. Leavitt for his spectacular pantomimic burlesque, "The Spider and the Fly," written by Robert Fraser and Wm. Gill, which will take the road next season under Mr. Leavitt's management.

The regular dramatic season at the Bijou will commence August 19th. Manager White has engaged a first-class Eastern dramatic company and he will present the latest dramatic successes.

Tim Murphy will again try "Dreams" after he closes his next season with "A Brass Monkey." He proposes to bring it to the Pacific Slope next season.

Eugene Tompkins is in London buying up all the melodramas he can find.

Bolossy Kiralfy is enthusiastic over "Antiope," which will be produced at Niblo's Theatre, N. Y., August 19th.

Brander Matthews' new play for W. H. Crane will be called "On Probation."

Neil Burgess, who was seriously hurt at his Summer home at the Highlands, N. J., and almost burned to death, was in New York a few days ago, but looked "a sight." His life was saved by his wife's coolness.

Dan Williams will star next season in "A Grasse Widow." The company will play the Pacific Slope only.

Lawrence Barrett will not return from Europe until September 1st. From last report his mumps are as large as ever.

Mme. Theo promises to make another tour in this country next season.

Wm. Cronin, of "One of the Bravest" Company, that plays at the Bush this week, will be remembered here as Peek-a-boo Scanlan's former partner when Scanlan & Cronin were the most popular of sketch teams.

Ladies will wear "pancake" hats next Winter, so there will be a chance for occupants of rear orchestra chairs to see what is going on behind the footlights.

Charles McCarthy, Larry Howard in "One of the Bravest," is a San Francisco boy, and was known here in his boyhood days as Curley McCarthy. He plays his character heroically and has made it a

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The Renowned Parisian Illusionist,

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Practical Experiences of Mesmerism; Fascination by Will Power; Transmission of Thought and Feeling; Tetanic Catalepsis and Rigidity; Magnetic Sympathy; The Last Stage of Life; The Influence of Music; Pierced Arms, etc.

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MAGIC BILLIARD EXHIBITION, DEDICATED TO THE LADIES.

One hundred caroms of the greatest difficulty. The balls making caroms by themselves, during three minutes. Will give the best Amateur 19 to 20 or 99 to 100. (The Billiard Table to be used on this occasion will be from Jacob Stahle & Co.'s Factory.)

PART IV.

A VOYAGE THOUGH THE WONDERS OF THE WORLD.

America, Spain, France, Russia, England, Germany, Italy; The Paris Exhibition; Funeral of Victor Hugo; Realistic Effects of Day and Night; Unexpected Surprises.

Prices of Admission.

Orchestra	$1 00	Gallery Reserved (Three Rows).	50
Dress Circle	75	Gallery	25
Boxes.....$8.00 and $6.00.		Box Office open daily, from 2 to 5 P. M.	

ARRIVAL OF THE SAMOAN WARRIORS.

The nine Samoan warriors secured by R. A. Cunningham, who secured the Australian blacks for Barnum's show about eight years ago, arrived on the steamer Umatilla Saturday. They are fine, fierce-looking men, dark and swarthy, with shiny skins, and, strange to say, with hair of reddish tinge. The native dresses they still wore on the steamer—only a sort of breech-cloth about the waist—showed their muscular and lithe bodies to the best advantage.

The world's attention has been directed toward Samoa since the late international disturbances there, and as they are the first Samoans that ever left the islands in a body they will naturally prove a great curiosity. As such Managers Gustav Walter & Co. have secured them to appear in their war dresses in spear throwing and other war-like customs, and in their songs, dance and games, at the Orpheum this week.

Augustin Daly's company at the Baldwin play this week "The Railroad of Love." The second week, Monday, Tuesday and Wednesday, "The Lottery of Love" and "The Wife of Socrates;" Thursday, Friday, Saturday matinee and Saturday evening, "7-20 8" The third week, varied bill, "Samson and Delilah," "An International Match," "A Woman's Won't," "The Inconstant," "A Night Off," etc.

Joseph Sparks is Smoke, Charlie Reed Dick "the rat," Geo. Merritt Pop Jones and Mrs. Yeamans Mother Crawford in "Old Lavender."

John W. Thompson and Miss Emma Wilmott have been specially engaged to play Mr. and Mrs. Coggswell in "Old Lavender" next week.

Wm. Cronin (formerly of Scanlan & Cronin), Add Weaver (who plays a veteran fireman of "Old 41"), Geo. Reynolds as Pete, "who use'ter tote de water buckets an' targets," Miss Estella Wellington and Miss Olive West are in the cast of Charles McCarthy's "One of the Bravest" at the Bush this week. Like "Curley" McCarthy, Weaver and Reynolds have been seasoned in California climate before.

The following stanza from Amelie Rives poem An Autumn Dream has inspired London burlesque maidens with the hope that she will devote her poetic gifts to writing burlesques:

The naked hills lie wanton to the breeze,
The fields are nude, the groves unfrocked;
Bare are the shivering limbs of shameless trees;
What wonder is it that the corn is shocked?

At the recent Bal des Artistes of the Paris Opera Sarah Bernhardt appeared as conductor of an orchestra of one hundred and twenty musicians, with Coquelin as the leader of the violins. Late in the evening, when they played the Infernal Quadrille, which was danced with diabolical spirit, Coquelin cut such antics that he broke his bow and then smashed his violin over the head of a dancer, all with immence enthusiasm.

Milt Gotthold will be the business manager of Josh Hart's Theatre Comique, New York, next season.

Mrs. Alice Chapin Ferris, sister of Mayor Chapin, of Brooklyn, made her debut on the London Globe Theatre stage recently as the heroine of Virginia, the Soldier's Daughter.

Von Bulow, the famous pianist, says "an operatic tenor is not a man; he is an

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Who will appear in his Great Creation, and extremel tion, performed by him over 2,000 Nights throu America, called the "PARSON," in the fa JOAQUIN MILLER, entitled T

DANIT

NOTE.—The Danites were a Secret Society of M of the Western Plains of America, and devoted to th in Utah not connected with the "Church of Morm Mountain Meadow Massacre, Sept. 10, 1857, when me emigrants from the East, were murdered in cold bloo

CAST OF CHARACTE

Bill Hickman.....
Hezekiah Carter..... } ...The.... { DANITES.
Alexander M. Gee, Poet, this man Sandy, a Painter, Moralist, a man who could not write his own nam
CHARLES GODFREY, a Sailor from Boston, called t he could out-swear any man in the Camp.....
William Wise, elected Judge because he was fit for "Glorious Climate of California".....
Thomas Adolphus Grosvenor, the miners called him cause he looked it.....
Stubbs, a Miner, a '49er.....
Grasshopper Jake, the cinnamon-haired barkeeper of derness.....
Billy Piper, that "cussed boy".....
Sam, called the "Gopher," because he lived undergro
Washee-Washee, a Chinaman.....
George Williams, aged 7 years.....
Nancy Williams, the last of the doomed family.....
Halda Brown, christened by the miners "The Widow
Sallie Sloan, known at the fork as "Captain Tommy,"
Henrietta Dickson, the boys call her "Bunker H humpbacked.....

—SYNOPSIS—

ACT I—The dawn of day among the mountains. Sund
ACT II—The Howling Wilderness Saloon.
(An interval of a year and a half is supposed t
ACT III—The Widow's Cabin in the Heart of t
SIX MONTHS AFTER.
ACT IV—Sandy's Cabin. Home Life Amo
SECOND YEAR OF MARRIED
ACT V—Billy Piper's Log Cabin amo
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In their Aerial and Sensation Act, ZAMPHILLEROSTRATION!
One of the Biggest Hits ever made at this House,
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The King of Comedy,
GEORGE DREW
That's All.
The Charming Vocalist,
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The Best of all Lady Artistes.
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The Great Male Impersonator,
Miss Judd London.
Character Artiste,
Miss KITTY ROSLIN
The Soubrette, Miss
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UNDER THE DIRECTION OF.....BILLY AKARMAN
The Entertainment to commence with CAIN & AKARMAN'S Funny Comedy
MALONEY'S VISIT, All THE COMPANY in the Cast.
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The Evening's Entertainment will commence with our
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Ballad.....Lottie Gardner | Ballad.....Maud Stetson
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Refrain.....Matt Trayers | Ballad.....Blanche Stetson
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LOTTIE GARDNER.....With Something New
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MAUD STETSON.....In Something Pleasing
BLANCHE STETSON.....Will Sweetly Vocalize

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CHARLES, a suitor.....MATT TRAYERS
JAKE, a servant from 10th and Vine.....A. J. McNIECE
LUCY.....LOTTIE GARDNER
OTHER CHARACTERS.....BY COMPANY

Concluding with a new and original Medley of all the LATEST SONGS OF THE DAY.

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.....Miss BESSIE ARMSTRONG.....
.....Miss BLANCHE STETSON.....
.....Miss MAUD STETSON

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6.....THEATRES.....6
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First-class Novelties can secure a date at this house all the year around.

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Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House!

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A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON..... } PROPRIETORS
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Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100, Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

"Figaro" Building, - 532 Merchant Street,
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

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Daily, per year	$3 50
Daily, six months	2 00
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Weekly, per year	2 00
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EVENING EDITION

MONDAY.....JULY 15, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Charles McCarthy, in his play of "One of the Bravest," will be this week's attraction. This is a drama of New York life, with the greatest sensational fire scene ever on the stage, in which all the life-saving appliances of the New York fire department are introduced to rescue the inmates from a burning three-story tenement house. Rescues are made by the aid of scaling ladders. Midst the flame and smoke men and even women are seen to jump from the upper windows and alight in safety in the jumping blankets held by strong arms to catch them. Life-lines and life-belts are also brought into requisition to save life, while a real fire engine and horses add to the reality of the scene. This scene lasts about eleven minutes, and is pronounced by the Eastern press to be one of the most intense excitement.

See announce advertisement on this page.

Alcazar Theatre.

"Old Lavender," the play in which Harrigan gives one of his most popular and most artistic impersonations, will be the bill this week at the Alcazar. Here we have Harrigan as a jaunty banking-house clerk in the first act, and in his inimitable Old Lavender, the wharf waif, in Pop Jones' Coffee House, and in his caboose home in the second act.

See cast and synopsis of incidents on our first page.

New California Theatre.

Robert Mantell, in "Monbars," for the last week at the California. "Monbars" is a dramatic story of unrequited love, murderous machinations, unjust jealousy, heroism, forgiveness, and true affection as the result of all. The piece is strong in the last acts, as well as being a picturesque play that permits of fine scenery and rich costumes.

Mr. Mantell is famed for his impassioned acting, and is very effective in the last scenes, when racked with mental and bodily pain, he becomes filled with distrust of all about him. He gives to the requirements of the part intensity of feeling, much skill and power. He acts in the old school dramatic vigor, not sauntering through his part in a listless manner in the new style of making believe act. Mr. Mark Price and Miss Charlotte Behrens have important characters, and render them forcibly. The support is satisfactory all through.

The scenic artist, Mr. Moses, has painted three fine scenes for the play: The first act represents a reception-room in an old French chateau, in white and gold, with portrait panels; the third shows St. Malo, a pretty fortified seaport town in the department of Ille-et-Vilaine, France; the fifth, an interior in the home of Monbars. The costumes are new, rich and historically correct. "Monbars" has a fine stage setting, and is proving its drawing qualities by being continued for its second week.

Bijou Theatre.

The Bijou closed Sunday night for a short time. The Morrison season has been an artistic success and financially a good one. Manager John T. White deserves especial credit for the liberal manner in which the pieces he produced have been mounted, and for general good management of his first season. Its success is a favorable augury for his coming new season.

The regular season commences August 19th with a new Eastern stock company, in all the latest dramatic successes.

Orpheum Opera House.

The Samoa Warriors brought here by Mr. Cunningham, dusky-skinned fellows of great muscular strength, chosen for their intelligence and expertness, have been engaged by Managers Gustav Walter & Co. to appear at the Orpheum this week. They will appear in the spear and knife-throwing, club exercises, war-dances and songs, and also in physical pastimes and national diversions. They are nine in number and will prove a great card.

In addition to the Samoans, the London Specialty Company, comprising a great number of artists, put in a first appearance.

See programme.

Standard Theatre.

We are to have a Parisian mesmerist and magician—by the way of South America and Mexico—at the Standard Theatre Saturday and Sunday nights of renown in Europe equal to and the "Sibyl" (Miss Rosina), who travels in company, splendid diamond ornaments to prove how pleased he had been with the performance, will give us two nights of his wonders only.

The Call says: "Nicolay may be called a scientific illusionist and mesmerist. He gives practical essays of mesmerism, fascination by will power, transmission of thought and feeling, tetanic catalepsis and rigidity, magnetic sympathy, the last stage of life, the influence of music, etc. His prestidigitation is sans apparatus. He has also a singular effect in billiards, where the balls make caroms by themselves, and a multiplicity of other business, novel, startling, and at the same time, absorbingly interesting."

Dr. Nicolay's entertainment is divided in four parts. For particulars see programme elsewhere in FIGARO.

The Doctor will set aside 20 per cent of his profits for the benefit of the sufferers by the Seattle fire.

Seats can be secured at the Standard box office daily from 2 to 5 P. M.

FIGARO will be the house programme.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week the attraction will be "The Danites," the play founded on the Mormon atrocities charged to that secret order, with Mr. Chas. Chapelle in his great part of the Parson. The piece is one that met with great favor here when it was presented by McKee Rankin and the California Theatre Co. Particular attention has been paid to the assignment of the characters in the present instance; James Carden, Darrell Vinton, Miss Marshall and Conchita having responsible parts in support of the star.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

The new people for this week are: Wayne & Evans, America's knockabout Dutch duo; Beatrice Vaghn and James Tyson, musical artists; Dramee, the expert juggler, and the Adams Sisters, vocalists.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, is now conducted as a regular dramatic theatre by Mr. Chas. Meyer, the successful manager of the Wigwam Theatre. He has engaged a dramatic and comedy company, and has entered the field with characteristic energy.

This week, the strong emotional melodrama in four acts, entitled "My Mother," with Mr. Geo. S. Fleming as the star.

Manager Meyer has already made a success of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, has personal supervision as business manager of the Vienna Theatre.

The old prices are retained: Admission, 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

The great Kissell and his champion drill this week, and also the Brothers Lion in their new aerial and sensational act, entitled "Zamphillerostration." Johnnie Cain makes his reappearance at the same time. Cain & Akarman's laughable comedy of "Maloney's Visit" commences the entertainment, with all the company in the cast, introducing singing, dancing and Manie Leo's renowned living statues and pictures.

Johnnie Cain, Jennie Haywood, Miss Flora Hastings, Rena Stanley, Miss Judd London, Kitty Roslin and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there. Friday night is also amateur night, when there is always some new talent presented.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

The Cremorne management present three new artists to their patrons this week: Mr. Jas. W. Kelley, punster and topical vocalist; Miss Kittie Drew, vocalist and dancer, and Mr. Steve Carroll, the peculiar comedian.

Lang's Comiques, Mattie Wallace, Bertha Waring, Franks & Marion and Sadie Fairfield remain.

The entire company are presented in Mr. Ed. B. Lang's comedy, "A Bunch of Jays."

A grand glove contest will be the attraction every Tuesday and Friday evening.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....July 15, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!!

A TROUPE OF

SAMOAN

WARRIORS!

9..In Number..9

HEADED BY THEIR GREAT FIGHTING CHIEF,

OUTAOMATALO,

The First SAMOANS that ever left their ISLAND HOME,

IN THEIR WAR-DRESSES! WAR-DANCES! WAR-SONGS! SPEAR AND KNIFE-THROWING EXHIBITIONS! ALSO, IN THEIR NATIONAL GAMES, PASTIMES AND DIVERSIONS!

—ALSO—

THE LONDON SPECIALTY COMPANY

ED. RUSSELL,
KURTZ, the Juggler;
DUPONT, Contortionist;
BESSIE RICHARDS,
KENNEDY,
HAYES & LEIGH,
LEW BERGER,
TOD, the Wonder, and
JOHN BRACE,
JOE NATUS,
And VANOLA.

NO RAISE IN PRICES.

Evenings.....25 and 50 cents. Matinees.....25 cents.

Wigwam Thea

Corner Geary and Stockton Street

CHARLES MEYER.....Prop
ALBERT MEYER.....

Week of Monday.....
Performance Every Evening. Matinees: Sunday

A WHIRLWIND OF SUCC

America's Knockabout Dutch Duo

WAYNE & EV

German Dialect Comedians, Dancers and V

First Appearance in this City of the Eminend English Artiste, Miss

BEATRICE VAUGH

And the Accomplished and Versatile Instrumentalist,

JOS. TYSON

In a Repertoire of Brilliant Instrumental Solos and Duets.

DRAWEE

The Greatest Juggler Extent, the Most Marvelous Manipulator in the World.

First Appearan Favorit

ADAMS

The great Europ Cele

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Two Ladies and Fantastic Mu

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Admission, 10c. Reserved S

FIGA

THE OLDES

DAILY JOURNAL OF AMU

In the World

ESTABLISHED IN 1865—25th YEAR OF

CIRCULATED IN THE LEA

POPULAR PLACES OF AM

IN SAN FRANCISCO

2....EDITIONS DA

Morning Edition for City Circulation,
Afternoon Edition

THE THEATR

Publication Office, 532 Merchant Street, belo

J. P. BOGARDUS,

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

A bevy of pretty women at the Comique headed by the famous vocalists and sketch change artists, the Stetson Sisters, Bessie Armstrong and Lottie Gardner.

A. J. McNiece, the talented song and dance artist, comedian and vocalists, joins the Comique company this week.

The comical farce-comedy, "A Box of Fun," is the interlude act.

The laughable farce of "Mixtures," with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Laura Manning, May Morrell, Alice Mansfield, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, May Howard, Bob McDonald, Chas. Boyle and Chas. Berkeley make up the company this week.

The entire company in the opening part, arranged by Mr. Chas. Berkeley, entitled "The Eureka Picnic."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, July 21st, grand picnic of the Bill-Posters' Union at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A. M., and returning at 7 30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

William DeLacy (William Merritt), leaper with Duchack's Circus at Fairfield, Iowa, lately attempted a double summersault in mid-air while leaping over five horses and three men and fractured his spinal column by falling on his back. His injuries were fatal, and his remains were subsequently interred at Mt. Pleasant, Ia.

Housewife—Your impudence amazes me. I infer from your nose, that —— Tramp —— Ah, madam, you do me a great wrong. I do not drink. My nose is simply a blush absorber.

Manager J. Wesley Rosenquest has secured a five years' lease of the Fourteenth Street Theatre, New York, dating from next September.

The smart young man said he had not been in the drug store long, but he had been at the soda fountain long enough to be a fizzician.

ELEVEN P. M.

Drop the curtain; put out the light;
The play is ended, and, wrong or right,
The players weary, with minds unstrung,
Enter the bar room one by one.

What's the difference, do you care
That saw them under the footlights' glare?
Do you question if they are ill or well,
As long as no "chestnuts" to you they tell?

"What are their troubles to you?" you say;
"At the end of the week they'll get their pay."
Yes, they'll get it; they are only hired,
To keep the world from getting tired.

They, poor devils, with aching hearts,
Must hide their sorrows and play their parts;
In one short night, from eight to eleven,
Many an actor has earned a Heaven.

So don't begrudge them a glass of beer,
(The Bohemian is sure to crop out here);
Their troubles are over. "Waiter!" I cry,
"*Eins!* Hello, Monty! Hans, make that *zwei!*"
—[New York Clipper.

William Crane's forthcoming comedy by Brander Matthews is called On Probation, and deals with the misadventures of an American business man at the Paris Exposition.

Sioux City Iowa, is to have a new $200,000 Grand Opera House next season.

Gustave Amberg has engaged the great German actress Herminie Ciara Delia to begin at his Irving Place Theatre, New York, October 1st.

Steele Mackaye's new play, An Arrant Knave, written for Stuart Robson, will be a costly production, owing to the number and richness of the fourteenth century dresses and scenes required for its effective representation.

The veteran New Orleans manager, David Bidwell, has provided a line of strong attractions for his Academy and St. Charles Theatres.

Graham Crawford and Alice, his wife, have been secured by Janauschek for a third season.

Frank L. Goodwin has prepared The White Elephant, a new musical comedy, for production at the New York Bijou on July 15th.

W. J. Scanlan returns from Europe about August 18th.

Mme. Sembrich has made such a furore in Paris as Amina in La Sonnambula that the local critics pronounce her to be the legitimate successor to Adelina Patti.

Richard Mansfield is back again from his London engagement, which is reported to have realized more glory than cash.

Edwin Booth made his first appearance at the Boston Museum as Tressel in Richard III, September 10th, 1849. Pretty near forty years ago.

Manager Rudolph Aronson, returning from Europe brings the score and libretto of the new opera La Mexicana.

Joseph Doner, a brother of John D. Gilbert, will be the comedian with Mattie Vickers' company next season.

Miss Agnes Evans, late of Evans and Hoey's Parlor Match company, will play leading roles in the burlesque with the May Howard Burlesque Company next season.

Lillian Russell is singing better than eve she did before, and since she has appeared in The Brigands, her acting has improved wonderfully. She is certainly the Queen of American Comic Opera—a mile a head of any of the rest.

NEW

BUSH STREET

Next W



Week of Monda

"ONE OF THE

Written by the emin
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SCENE is the TALK
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"The Great Fire Sc
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go hand-in-hand.

AT

FIGARO

"Here, There and Everywhere."

Established 1865. SAN FRANCISCO, TUESDAY, JULY 16, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
PUBLISHED EVERY DAY.

ar Theatre,

.....Near STOCKTON.
. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

.....July 15, 1889
nding Sunday) and Saturday Matinee.

the Famous Author Actor, Mr.

D HARRIGAN

EW YORK COMPANY,
of.....Mr. H. W. HANLEY

ement of the Plain Comedian.

LEY REED

ARD HARRIGAN'S Dramatic Picture of City
Acts and Six Scenes, entitled

LAVENDER"

nal Songs by Mr. Dave Braham.

.....Musical Director

OF CHARACTERS:
..... EDWARD HARRIGAN
.....Joseph Sparks
.....Charley Reed
.....John Sparks
.....John Thompson
.....Leo Cooper
.....Scott Cooper
.....George Merritt
.....Clarence Ferguson
.....John Decker
.....Louis Belmour
.....William West
.....Tom Bates
.....James Burke
.....Master Eddie
.....Dan Burke
.....Mrs. Annie Yeamans
.....Miss Eunice Wilmot
.....Miss Fanny Bowman
.....Miss Emily Yeamans
.....Miss Ada Lewis
.....Miss Grace Appleton
.....Miss Francis Sterling
.....Miss Mabel Keith
cters, Sailors, by numerous auxiliaries.

—SYNOPSIS—
e Owl Club House. The clock in the Tower —Ante-Room of Club House. Scene 3—The Coggswell. THE FORGED CHECK.
Moonlight). Pop Jones' Coffee and Cakes. Mid-ENDER'S HOME.
Mother Crawford's Sailors' Boarding House. e 2—Wall Street, looking to the River. Scene Coggswell, Banker. THE BROTHERS.

.....July 22d,
HERPATCH

s,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....July 15, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Engagement of the Versatile Character Actor and Comedian,

Mr. CHAS. McCARTHY

—in—

ONE OF THE BRAVEST

CAST OF CHARACTERS:

LARRY HOWARD, "One of the Bravest;" also, One of the Boys—Member of the New York Fire Department.....CHARLES McCARTHY
Mrs. Grogan, Mother of Rosie, somewhat eccentric, but of a good heart.....William Cronin
Mrs. John Heath, one who has suffered without despairing..Miss Olive West
Rosie Grogan, one of our girls, true to nature.....Miss Estella Wellington
Rufus Ward, one whose life might have been different.....F. J. Powers
Buster Kelly, alias "The Tiger," one who loves trouble "'cause it's exeitin'".....H. S. Parker
"Pete," a "gen'l'man of color," one who "use'ter tote de water buckets an' targets".....George Reynolds
Zeke Chamberlain, "Old 41," one of the veteran Vamps.....Add Weaver
Policeman McGinty, just landed, one who does his duty.....M. Thompson
"Rats," "Shine, Sir?".....Frank Casey
John Heath, the victim of crime.....Oliver Staunton
Dock Master.....Mart Stevens
Slippery Dick.....William J. Pfister
Little Mary, the pride of the fire laddies.....Little Emma Cook
Hop Wah, a Chinese laundryman, "Alle samee like 'Melican man"..Hop Wah
Sailors, 'Longshoremen, Deck Hands, Firemen, etc.

SPECIAL MENTION—During the Second Act, Mr. Charles McCarthy in his character of "Larry Howard," the Fireman, will give a realistic exhibition of the uses of all the latest inventions for saving human life. Mr. McCarthy is acknowledged by the Chiefs of all the large Fire Departments, by the press and the public, to be one of the most scientific and best trained firemen in the world.

INCIDENTAL TO THE PLAY.

Mr. CHAS. McCARTHY will sing his Great Fire Song "One of the Bravest." This song is a general favorite everywhere.
Miss ESTELLA WELLINGTON.....In her Pleasing Songs and Dances
Mr. M. THOMPSON.....Irish Eccentricities
Mr. ADD. WEAVER, America's Character Vocalist, will sing his Latest Songs
Mr. FRANK CASEY.....In Musical Specialties
The Great Quartette Song and Dance and Dance, Mrs. CLANEY'S BALL. Rendered by Messrs. McCARTHY, CRONIN, WEAVER and WELLINGTON
Arranged by.....Mr. Chas. McCarthy.
The Great, "ONE OF THE BRAVEST," Medley, arranged by Chas. McCarthy, sung by CHARLES McCARTHY AND COMPANY.
HOP WAH.....In his Chinese Song

CHAS. McCARTHY, Sole Proprietor. | GUS PHILLIPS.....Manager

—SYNOPSIS—

ACT I—Scene 1—THE LIVELY HURRAH DOCK SCENE. The Docks of New York. Steamers by Day and Night. The Explosion. The Accusation —murder.
ACT II—Scene 1—DOMESTIC HAPPINESS AT AUNTIE GROGAN'S. Mrs. Grogan's Lodgings. Scene 2—"The Bowery." THE GREATEST FIRE SCENE EVER PRODUCED. Scene 3—The Great Fire Scene. Arrival of the Life Saving Corps. The life line, the life belt, the jumping blanket and scaling ladders as to use by the New York Fire Department Life Saving Corps, will be introduced. To the rescue.
ACT III—Scene 1—THE GREAT NOVELTY—THE OPIUM JOINT. The home of Larry Howard. Scene 2—Chinatown, New York. Scene 3—Hop Wah's laundry and opium den. "No checkee no washee." Deceit and sudden defeat. Rejoicing and triumph of "One of the Bravest."

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....July 15, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

LAST NIGHTS! *LAST MATINEES!*

OF THE ROMANTIC ACTOR,

ROBERT MANTELL,

UNDER THE MANAGEMENT OF AUGUSTUS PITOU,

In the Successful Heroic Drama,

MONBARS

Great Cast! Great Scenery! Great Costumes!

CAST OF CHARACTERS:

MONBARS.....ROBERT MANTELL
Laurent.....Mark Price
Louis de Meran.....Kendall Weston
Marquis de Noirmont.....Archie Lindsay
Monsieur Mouton.....B. T. Ringgold
Doctor Daniel.....H. W. Montgomery
Andre.....J. M. Fedris
Tavernier.....Horace I. Barnes
Servant.....George Wilson
Diane.....Charlotte Behrens
Madame Blanche.....Marie Sheldon
Madame Laurent.....Mary Maddern
Lucille.....Clara Flagg

—SYNOPSIS—

ACT I—THE CHATEAU OF THE MARQUIS DE NOIRMONT. The Marriage. "Honor and Country."
ACT II—AT TAVERNIER'S INN. "You did not give yourself to me, you sold yourself."
ACT III—AT MONBARS' HOME. "This is the secret of my life: I love and wait."
ACT IV—DIANE'S APARTMENTS. "You have poisoned me!"
ACT V—THE SICK CHAMBER. "This first and last kiss is my absolution."

SCENE LAID IN FRANCE UNDER THE FIRST NAPOLEON.

MONDAY EVENING.....JULY 22d, 1889
First Appearance in this Elegant Theatre of the Principal Irish Comedian of the World, Mr.

JOSEPH MURPHY.

The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



ont Street,
SCO.
hand and made to
PAUL'S Files.

ESTORATIVE
PILLS.
TED VITALITY,
ces, Etc., approved
es, Paris, and the
5 Market St.,
l, San Francisco.
rices: Boxes of 50,
; of 400, $6 Pre-
FOR CIRCULAR.

RETIEN,
t - Law,
t. : : Room 20.
ss a Specialty.

OLD MEDAL PREMIUM AWARDED
st Lager Beer on the Pacific Coast.
1887. - - First Prize Again, Mechanics' Fair, 1888.
RINK SAN FRANCISCO'S PRIDE,
TIONAL LAGER BEER"
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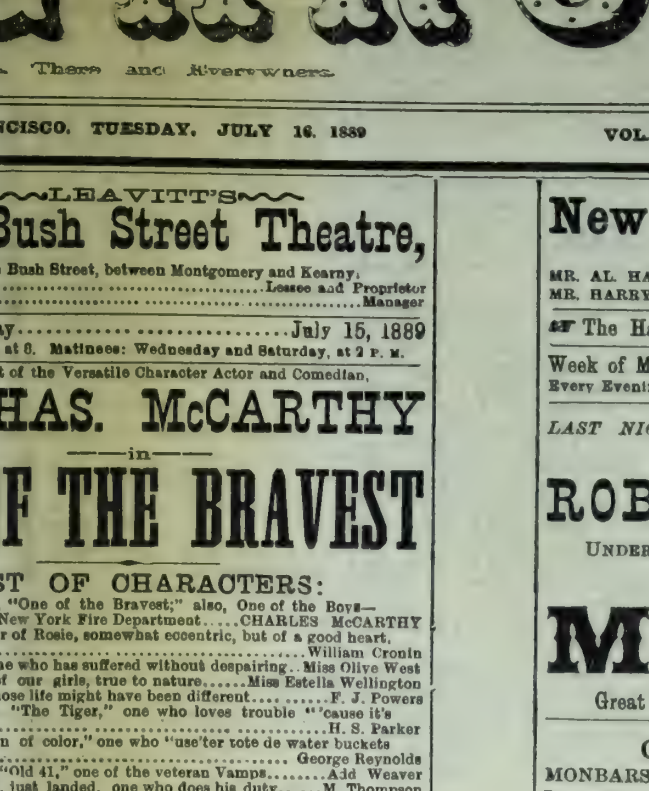
DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION,
532 California Street, corner Webb.
Branch, 1700 Market Street, cor. Polk.
For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one-quarter (4¼) per cent. per annum on Ordinary Deposits, free of taxes, payable on and after Monday, July 1, 1889. LOVELL WHITE, Cashier.

LA GRANDE LAUNDRY.
PRINCIPAL OFFICE:
No. 17 POWELL STREET,
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Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.
All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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(Adjoining Donohue, Kelly & Co.'s Bank.)

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ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night.
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SELDOM EQUALLED NEVER EXCELLED
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QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,
Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure
ORGANIC WEAKNESS. Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the system, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.
CONSULTATION FREE and cordially invited.



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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.





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The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

33 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....JULY 16, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

George Drew's funny afterpiece, "Half Way," closes the show at the Bella Union this week. It is really very amusing.

Elite Theatre, Tombstone: Grant & Martyn, the Staleys (Harry and Lily), Mabel Harrison, Le Drew, Ada Mortimer, Eugene Aschlemann and Chas. A. Keene.

When Barnum's Big Show goes to England it will take 800 people—performers, tent-men, animal keepers and assistants of all kinds. Three large steamers will be required to carry circus, menagerie, company and baggage, and the cost of the trip will be at least $500,000. It opens on the Olympia Grounds, London, in October next.

Mr. Charles Boyle, in his wonderful specialty, "Fun on the Beach," introduces some great acrobatic feats which are warmly applauded by the Eureka patrons.

Theatre Comique, Butte City, July 8: Talbot & Cunningham, the Bartineos, May Ruonels, Vernon Sisters, Maggie Foster, Lulu Roze, Frank Binney, Kittie Chapman, Joseph Lyon, Avery Bros., Mamie Dampierre, Fannie Gorman, Dollie Weston, John Lord, Nibbe & Harrison, Mattie Blair, Gardner & Bernard, Lida York, Flora Story, Eclipse Quartette, Zola Vera and Jessie Vernon.

Mr. Frank Binney assumed the stage management of the Theatre Comique, Butte City, July 8th.

Koster & Bial's, New York, July 8th: "Monte Cristo, Jr.," with Louise Searle, Connie Leslie, George Murphy and others.

The Cogill Brothers, the California minstrel boys, have become rivited to Australia, and will probably pass their lives there. Their minstrel and burlesque company is an accredited favorite both in the larger cities and in "the colonies."

Mr. Charles H. Day goes out this season as business manager of one of the Cleveland Minstrel Companies.

Ned Homan has tendered a complimentary benefit to Mr. and Mrs. Dick Stewart, to take place at the Cremorne on Wednesday evening, July 17th. Mr. Stewart is very ill with consumption at San Jose, with no hope of recovery. There are a host of volunteers for the occasion, including well known boxers and specialty people.

John Cort's New Standard Theatre, Seattle, will be ready by September 10th. It will be a model vaudeville theatre and a large one.

When the Central Park re-opens a medley of Pompeiian scenery, circus, hippodrome and concert will be the attraction. A curious ensemble, but one it is to be hoped that will in a measure re-imburse the unfortunate managers of "The Last Days of Pompeii."

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

J. W. Kelley, the Irish comedian, makes his initial bow with his budget of fun and nonsense at the Cremorne this week.

Billy Arnold to the front. The Lida Gardner Female Mastodons and Mlle. Garretta's Australian Novelties was recently organized in Butte City for a tour of the Northwest. The company includes Lida Gardner, Mlle. Garretta, the Pavenellis, Billy Arnold, Camille Kenyon, Lizzie and Frank Arnold, Ed. Monts and Garretta's performing pigeons, Australian parrots and cockatoos, and that intractable, kicking kangaroo, that won't work, though he is billed like a circus.

Wayne & Evans, knockabout Dutch duo; Beatrice Vaughn and Jos. Tyson, musical artists; Drawee, the expert juggler, and the Adams Sisters, vocalists, open at the Wigwam this week.

Ten years ago Charlie Reed was engaged at the Bella Union, appearing as both vocalist and actor. In the first part he sang "In My Mind," a parody on the at that time popular ballad, "Baby Mine." Reed's amusing sketch, "Take it Off," was the interlude act. The performance concluded with "The French Spy," Reed as Col. De Courcy. The Vaidis Sisters, Patti Rosa, Tommy Bree and Tom Casselli were also billed at the same time.

Big boxing nights at the Bella Union Tuesday and Friday this week.

A night off. Lilly Clay's Colossal

PROFESSIONAL PICKINGS.

Neil Burgess, who had such an unfortunate experience in cremation the other day, is about 45 years old and was born in Boston. His real name is John Knot, and he was graduated from the variety stage. His first venture as a star in women playing was made about twelve years ago with the "Widow Bedott," written by E. A. Locke, 'Petroleum V. Nasby."

"One of the Bravest's" fire scene wakes up the house with its real horses, real engine, real water, real life-belts, real scaling ladders, real men jumbled in picturesque confusion.

Ada Reban is just the merest trifle plumper than of old.

Barnum begins to want to make a reputation for himself. He is not after money in his trip to England with his "Greatest Show on Earth." It is fame he wants. He says: "Money? Money has nothing to do with it. I am not after money this time, I have money enough. I am not going into this thing as a money-making scheme, and I shall be very well satisfied if we pay expenses. It has been my chief desire for many years to give the English people a show, greater and grander than they have ever seen there, and as I am now nearly 80 years old, I determined to do it while I was still in robust health."

Olive West, of "One of the Bravest" Co., is a San Francisco girl.

Harrigan produces The Leather Patch for the week of the 22nd at the Alcazar.

Charles McGeachy, who was going to take Sarah Althea out lecturing, is really ill at the Lick House. People thought otherwise, and that he made illness an excuse.

Manager Al Hayman is on his feet again and leaves for New York Wednesday.

"One of the Bravest" is a drama of New York characters and life scenes, and, like Harrigan's pieces, intrenches on specialty grounds. McCarthy, Miss Estella Wellington, Messrs. Thompson, Weaver and Casey individually and collectively come to the front with songs and specialties.

George M. Ciprico is going to "resume his position on the stage again." Hung be the flys with black.

Milton Nobles comes to the Bijou this Fall.

Sara Chalmers, of the Daly's, was a debutante in the "Lottery of Love" last October. She had been a prominent amateur actress before that.

Louise Dillon, the bright little soubrette of the Lyceum Company, is going to try whether married life is a failure or not. There is nothing like experience in these abstruse questions.

Mrs. McKee Rankin has a new play to star in.

There is a fine fire scene in "One of the Bravest" for these rather cool nights in this city by the sea.

The Bijou has closed—this is not an obituary notice. It opens again with an Eastern company August 19th.

Stuart Robson made his appearance fifty years ago at the Holiday St. Theatre, Baltimore, and played with Edwin Forrest, and yet he is only 53 years old. He played the child in Pizarro—and, if FIGARO remembers rightly, his voice was very squeaky at the time.

Ellie Wilton goes out with a Palmer traveling "Jim the Penman."

Sophie Worrell Knight is coming this way with a company before long.

C. B. Bishop remains with E. H. Sothern next season. He could not be improved on for his line.

Joe Murphy follows "Monbars" at the California. His plays are "Shaun Rhue," "Kerry Gow" and "The Donagh."

Miss Helen Marlborough, now playing in Los Angeles, was severely injured by being thrown from a runaway horse while riding out to Manager Wyatt's residence at Pasadena.

Fashionable intelligence. The Samoan warriors are stopping at Huettman's Hotel, Market and Polk streets. They will hold public levees at the Orpheum this week.

This week the Vienna Garden will offer as its attraction Mr. Geo. S. Fleming in the strong emotional romantic melodrama, in four acts, entitled "My Mother." Mr. F. M. Page, Geo. Pauncefort and Harry Moore have been added to the company.

Dorste & Oreste, Pauline Markham, Louisa and Ray Allen, of the Allen Sisters, and the Dare Bros. have signed with M. B. Leavitt for his spectacular pantomimic burlesque, "The Spider and the Fly," written by Robert Fraser and Wm. Gill, which will take the road next season under Mr. Leavitt's management.

The regular dramatic season at the Bijou will commence August 19th. Manager White has engaged a first-class Eastern dramatic company and he will present the latest dramatic successes.

Tim Murphy will again try "Dreams" after he closes his next season with "A Brass Monkey." He proposes to bring it to the Pacific Slope next season.

Eugene Tompkins is in London buying up all the melodramas he can find.

Dan Williams will star next season in "A Grasse Widow." The company will play the Pacific Slope only.

Joseph Sparks is Smoke, Charlie Reed Dick "the rat," Geo. Merritt Pop Jones and Mrs. Yeamans Mother Crawford in "Old Lavender."

Mme. Theo promises to make another tour in this country next season.

Charles McCarthy, Larry Howard in 'One of the Bravest," is a San Francisco

Standard Theatre,

North side of Bush Street, between Kearny and Montgomery.

Saturday and Sunday Evenings,.....July 20th & 21st, 1889

ONLY TWO PERFORMANCES

The Renowned Parisian Illusionist,

DR. NICOLAY

In Europe, America, Brazil, etc., DR FAURE NICOLAY has exhibted his inimitable performance of Mesmerism and his extraordinary exercises of Great Illusion, in the presence of Emperors, Kings, Princes, and the greatest titles and dignitaries of the world—always with brilliant success. Supported by the Celebrated French Sybil,

MISS ROSINA

—For the BENEFIT of the—

SEATTLE SUFFERERS,

Who will receive 20 per cent. of the Profits.

PROGRAMME OF ENTERTAINMENT.

PART I.

Elegant Magic Classic Prestidigitation (without apparatus). A multitude of the most curious Apparitions, Humoristic Scenes, and Wonderful Experiences.

PART II.

Practical Experiences of Mesmerism; Fascination by Will Power; Transmission of Thought and Feeling; Titantic Catalepsis and Rigidity; Magnetic Sympathy; The Last Stage of Life; The Influence of Music; Pierced Arms, etc.

PART III.

MAGIC BILLIARD EXHIBITION, DEDICATED TO THE LADIES.

One hundred caroms of the greatest difficulty. The balls making caroms by themselves, during three minutes. Will give the best Amateur 19 to 20, or 99 to 100. (The Billiard Table to be used on this occasion will be from Jacob Stahle & Co.'s Factory.)

PART IV.

A VOYAGE THOUGH THE WONDERS OF THE WORLD.

America, Spain, France, Russia, England, Germany, Italy; The Paris Exhibition; Funeral of Victor Hugo; Realistic Effects of Day and Night; Unexpected Surprises.

Prices of Admission.

Orchestra.....$1 00 | Gallery Reserved (Three Rows). 50
Dress Circle..... 75 | Gallery..... 25
Boxes.....$8.00 and $6.00. Box Office open daily, from 2 to 5 P. M.

THEATRICAL CENTERS.

London has sixty-five theatres when its season is in full blast. Next Winter New York will have thirty-four theatres, Philadelphia seventeen, Chicago twenty and Boston ten. For the week of July 8th San Francisco had, according to programmes published, thirteen theatres open. Eight dramatic theatres, Bush, California, Baldwin, Alcazar, Grand Opera House, Bijou, Morosco's and Vienna (the last recently changed from a variety to a dramatic house); one opera theatre, the Tivoli—reveling in its tenth anniversary with a revival of its opening attraction, 'Pinafore"—and the Orpheum, Wigwam, Bella Union and Cremorne, admission variety theatres. We had only one theatre closed, the Standard. This is a pretty good showing for the middle of July. The most of these theatres run the year round, Winter and Summer, every night including Sundays. Their seasons never close; they are merely imaginary points of time, if noted at all. The Tivoli has given uninterrupted operatic performances by its own company for over ten years, being closed in all that time only six nights, necessitated in making a change in their stage. And this may be taken as record of the history of all our principal theatres. They all raise their curtain year out and year in every night.

Karl Gardner in "Fatherland" will be the next attraction at the Bush July 29th.

Lawrence Barrett will not return from Europe until September 1st. From last report his mumps are as large as ever.

The Eastern papers say: "Herrmann, the magician, has had his life insured for $800,000." FIGARO thinks that Herrmann must be losing his head, or he would not be bucking so heavily against a game that he has to die before he can make a winning.

Joseph Murphy commences his season at the California in "The Donagh" on the 22nd.

John W. Thompson and Miss Emma Wilmott have been specially engaged to play Mr. and Mrs. Coggswell in "Old Lavender" this week.

Wm. Cronin (formerly of Scanlan & Cronin), Add Weaver (who plays a veteran fireman of "Old 41"), Geo. Reynolds as Pete, "who use'ter tote de water buckets an' targets," Miss Estella Wellington and Miss Olive West are in the cast of Charles McCarthy's "One of the Bravest" at the Bush this week. Like "Curley" McCarthy, Weaver and Reynolds have been seasoned in California climate before.

Von Bullow, the famous pianist, says "an operatic tenor is not a man; he is an illness."

Since the Johnstown disaster, more than one hundred and fifty actors have taken out accident insurance policies. If an accident should happen to any of the one hundred and fifty insured, they will receive a weekly sum of $25 as long as they are unable to work, and if they join the "great majority," their heirs receive $5,000. All this costs just $16.

Bob Watt is writing a comedy for Laura Joyce, in which she will star next season.

The company engaged for The White Elephant, are: Harry C. Clark, Georgia

MOROSC

(Formerly UNION HALL).—HOWARD STREET.
WALTER MOROSCO and JOHN C. BYRNES.....
WALTER MOROSCO.....Manager | JAMES CARDEN.
J. C. BYRNES.....Treasurer | B. F. BEAN.....

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Monday Evening.....

Performances Every Evening. MATINEES: SUN

Engagement of the very Talented America

Mr. CHAS. CHA

Who will appear in his Great Creation, and extremely F tion, performed by him over 2,000 Nights through America, called the "PARSON," in the fam JOAQUIN MILLER, entitled TH

DANITE

NOTE.—The Danites were a Secret Society of Mor of the Western Plains of America, and devoted to the in Utah not connected with the "Church of Mormon Mountain Meadow Massacre, Sept. 10, 1857, when men, emigrants from the East, were murdered in cold blood.

CAST OF CHARACTER

Bill Hickman.....} ...The.... {.....
Hezekiah Carter.....} DANITES. {.....
Alexander M. Gee, Poet, this man 'Sandy, a Painter, Sc Moralist, a man who could not write his own name.
CHARLES GODFREY, a Sailor from Boston, called the he could out-swear any man in the Camp..... CH
William Wise, elected Judge because he was fit for no "Glorious Climate of California".....
Thomas Adolphus Grosvenor, the miners called him "I cause he looked it.....
Stubbs, a Miner, a '49er.....
Grasshopper Jake, the cinnamon-haired barkeeper of t derness.....
Billy Piper, that "cussed boy".....
Sam, called the "Gopher," because he lived undergrou
Washee-Washee, a Chinaman.....
George Williams, aged 7 years.....
Nancy Williams, the last of the doomed family.....
Halda Brown, christened by the miners "The Widow".
Sallie Sloan, known at the fork as "Captain Tommy," M
Henrietta Dickson, the boys call her "Bunker Hill humpbacked.....

—SYNOPSIS—

ACT I—The dawn of day among the mountains. Sunday
ACT II—The Howling Wilderness Saloon.
(An interval of a year and a half is supposed to l
ACT III—The Widow's Cabin in the Heart of the
SIX MONTHS AFTER.
ACT IV—Sandy's Cabin. Home Life Among
SECOND YEAR OF MARRIED LI
ACT V—Billy Piper's Log Cabin among Golden Gulch on the following day.

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South-side Bush Street, between Montgomery
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J. J. GOTTLOB.....

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Commencing Week of Monday.....
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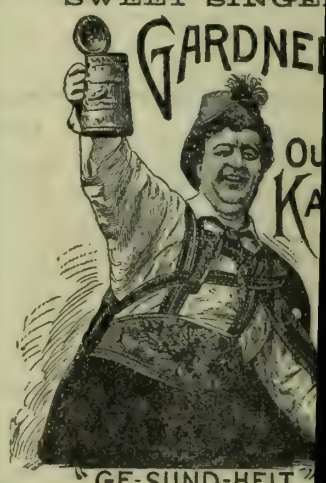
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IN THE WORLD.

Published daily, and Programme of all popular places of amusement.

Mr. Gardner exhibits that beaming good nature which endears him to a sympathetic audience.—*Phila. Press.*



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(YOUR HEALTH)

KARL GARD

Producing on a Grand Scale his New, Origina Tyrolean Comedy,

FATHERLA

SUPPORTED BY HIS OWN POWERF

UNDER THE MANAGEMENT OF SYDNEY

Hear Gardner's New Songs, including his "THE LYLAC."

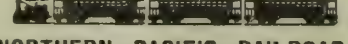
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One of the Finest Productions Ever Seen i

Bush Street Theatre, July 29

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The only line running Pullman Palace Sleeping cars. Magnificent Day Coaches and Elegant Emigrant Sleeping cars, with Berths free of charge, from WASHINGTON AND OREGON POINTS TO THE EAST, (via. St. Paul and Minneapolis). The only transcontinental line running Palace Dining Cars (Meals seventy-five cents.)

Fastest time ever made from the coast over he Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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s Cremorne Theatre

Market Street.
riety Theatre on the Pacific Coast.
.....PROPRIETOR
& Treasurer | NED NESTELL.....Stage Manager

.....July 15, 1889
very Evening During the Week.

Attractions!

Greatest Punster and Topical Vocalist of the day,
W. KELLEY

Charming
cer,
DREW
Peculiar
the rest,
RROLL.
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CLARE
FIELD
VARING

A Grand Reception Tendered the California Boys,
FRANKS & MARION
Morris and Sam.
Always Smiling, Miss
Mattie WALLACE
Great Success of
LANG'S COMIQUES
Edwin and Vio'a.
Ready for the Enemy,
NED NESTELL

ced ED. R. LANG'S Comedy, entitled
CH of JAYS
.....BY THE COMPANY.
OVE CONTEST } Every Friday Evening AMATEUR NIGHT
.....10 and 25 cents

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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
BILLY AKARMAN..STAGE MANAGER | PROF. J. BORG, LEADER ORCHESTRA
Monday Evening.....July 15, 1889

THE BANNER WEEK!

First Appearance of the really
GREAT KISSELL
First Appearance of the World Renowned Gymnasts and Acrobats.
BROTHERS LION
In their Aerial and Sensation Act, ZAMPHILLEROSTRATION!
One of the Biggest Hits ever made at this House,
Miss Lettie Le Vyne.
The King of Comedy,
GEORGE DREW
That's All.
The Charming Vocalist,
Miss Maud Stanley.

Reappearance of the Old and Funny Comedian,
JOHNNIE CAIN
The Prince of Comedians and Originators, and
JENNIE HAYWARD
The Best of all Lady Artistes.
The Western Nightingale, Miss
FLORA HASTINGS.
The Great Male Impersonator,
Miss Judd London.
Character Artiste,
Miss KITTY ROSLIN
The Soubrette, Miss
BIRTHA WESTON

UNDER THE DIRECTION OF.....BILLY AKARMAN
The Entertainment to commence with CAIN & AKARMAN'S Funny Comedy
MALONEY'S VISIT, All THE COMPANY in the Cast.
Also—MUNIS LEO'S World-renowned Living Statues, Pictured by some of the Handsomest Formed Ladies on the Stage. SO COME EARLY.
For Tuesday and Friday Evenings. } GRAND BOXING TOURNAMENT
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
CHARLES BERKELEY.....Stage Manager
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
A Big Bill this Week all New and Sparkling!
MONDAY EVENING.....JULY 15, 1889
OUR LADY SPECIALISTS
Miss Laura Manning, Miss Mamie Sanford,
Miss Alice Mansfield, Miss May Morrell,
Miss Stella Merriam, Miss Stella Walton,
Miss Bessie Carlton, Miss May Howard.
Reappearance of the Popular Artiste, Miss
ALICE MANSFIELD.
Engagement of the Celebrated Acrobatic Song & Dance Artist,
Mr. CHARLES BOYLE
OUR COMEDIANS
Charles Berkeley, comedian.
Chas. Boyle, comedian.
Bob McDonald, comedian.
Also, Lessee of
SEASIDE GARDENS,
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SUNDAY, JULY 22d—GRAND PICNIC AND BALL OF THE
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LOUIS MELCHOIR.....Leader of Orchestra
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EXTRAORDINARY ATTRACTIONS
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TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
The Famous Vocalists and Sketch Change Artists,
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The Favorite Comedian and Vocalist in Something New and Original.
TOGETHER WITH OUR TALENTED COMPANY.

The Evening's Entertainment will commence with our
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Ballad.....Lottie Gardner | Ballad.....Maud Stetson
Ballad.....Bessie Armstrong | Ditty.....A. J. McNiece
Refrain.....Matt Trayers | Ballad.....Blanche Stetson
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Continued Success of
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BESSIE —★— ARMSTRONG
In her Repertoire of Songs.
The Talented Sketch Artists,
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Introducing Songs Dances, etc. New and Novel Ideas. Beautiful Wardrobe. Second to None.
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The Talented Song and Dance Artist, Comedian and Vocalist.
LOTTIE GARDNER.....With Something New
BESSIE ARMSTRONG.....Will Again Amuse You
MAUD STETSON.....In Something Pleasing
BLANCHE STETSON.....Will Sweetly Vocalize
★....Matt Trayers....★
In one of his.....Many Specialties.
To be followed by the Laughable Farce, entitled
"A BOX OF FUN."
OLD GROWLER.....J. H. BURNS
CHARLES, a suitor.....MATT TRAYERS
JAKE, a servant from 10th and Vine.....A. J. McNIECE
LUCY.....LOTTIE GARDNER
OTHER CHARACTERS.....BY COMPANY
Concluding with a new and original Medley of all the LATEST SONGS OF THE DAY.
Miss LOTTIE GARDNER.....
.....Miss BESSIE ARMSTRONG.....
.....Miss BLANCHE STETSON.....
.....Miss MAUD STETSON
Evening's Entertainment will conclude with the Laughable Farce-Comedy, entitled
MIXTURES
CHARACTERS.....BY THE COMPANY
Admission.....Free

OFESSIONAL CARDS.

D ★ LATELLE,
dian, Vocalist, Banjo Specialty and
Artist. Playing on the
TE, OREINA.
BELLOWS, BOTTLES, BANJOR, and my new instrument, The STICKLAPHONE.
ner. Address FIGARO.

E. REYNOLDS,
llad and Motto Soloist,
MINSTRELS.) Author and composer of "THE BOY." "THE HOME WHERE MY FATHER
nd several others.
FIGARO AGENCY, 532 Merchant Street, S. F.

—THE—
-BRADY COMP'Y,
Second Eastern Tour,
Will commence its
C COAST TOUR..3d
GUST 1st, 1889.
LIFORNIA, OREGON, WASHINGTON TERRI-DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
Y & HOWARD
e Sketch Artists.
ATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC LESQUE. NO DATES OPEN.

VADA CIRCUIT,
.....MANAGER
COMBINATIONS ON SHARES,
House.....Virginia City,
ATING CAPACITY 1,200
Carson City, and Nevada Theatre, Reno.
h of each month there are $250,000 paid out as wages to Carson and Virginia, less than 25 people, $4 00; 25

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

None but Skilled Workmen employed, and the finest instantaneous PHOTOS Produced. Children a specialty.
1025 MARKET ST. San Francisco
D. SEWELL'S Photo Parlors,

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Parlor connected with the House. Travelling Men and the Profession

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100, Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for [illegible] COMBINATIONS, ETC. Correspondence

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
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EVENING EDITION

TUESDAY.....JULY 16, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Charles McCarthy, in his play of "One of the Bravest," presents a strong attraction. This is a drama of New York life, with the greatest sensational fire scene ever on the stage, in which all the life-saving appliances of the New York fire department are introduced to rescue the inmates from a burning three-story tenement house. Rescues are made by the aid of scaling ladders. Midst the flame and smoke men and even women are seen to jump from the upper windows and alight in safety in the jumping blankets held by strong arms to catch them. Life-lines and life-belts are also brought into requisition to save life, while a real fire engine and horses, dashing across the stage, add to the reality of the scene. This scene lasts about eleven minutes, and is one of the most intense excitement. It is a far better fire scene than that famed one in "The Streets of New York," and the life-saving business makes it really thrilling.

"One of the Bravest" has the scope of Harrigan's plays in its introduction of New York characters. McCarthy's Larry Howard, the fireman, a manly young fellow with a heroic spirit, is admirably sustained. Wm. Cronin as Widow Grogan, keeper of a coffee and cake restaurant is a good foil for theother people in the play, and creates lots of fun. Frank Casey as Rats, a New York street boy, is also notably amusing in his work, and M. Thompson's Policeman McGinty can be classed in the same catalogue. The Pete, the "gen'l'man of color who use'ter tote de targets," of George Reynolds'; Zeke or "Old Forty-one" of Add Weaver's, and Buster Kelly of H. S. Parker's, were good portrayals of different types of New York characters.

Miss Olive West and Miss Estella Wellington sustain their roles creditably, the latter doing an excellent dance, and the company enliven up the third act with some very clever specialties, including McCarthy's fire song, One of the Bravest.

The piece will make a sensation and will draw.

—o—

Chas. A. Gardner, "Karl Gardner," a very popular German comedian, and a very sweet singer, follows "One of the Bravest," in "Fatherland" on the 29th. The action of the play takes place in Tyrol, and partakes of the qualities of that picturesque and romantic land. The play is pronounced one of "great interest," and draws everywhere.

Alcazar Theatre.

"Old Lavender," the play in which Harrigan gives one of his most popular and most artistic impersonations, is the bill this week at the Alcazar. Here we have Harrigan as a country banking-house clerk in the first act, and in his inimitable Old Lavender, the wharf waif, in Pop Jones' Coffee House, and in his caboose home in the second act.

Mr. Harrigan's impersonation of "Old Lavender" is too well known to San Francisco people to require any further comment, simply to say that Mr. Harrigan presents the character with the same quiet, finely sustained force, that marked his performance two seasons ago at the Bush St. Theatre. Charley Reed is very clever as "Rats," Old Lav's friend in adversity, and shares the honors with the star.

The songs and music incidental to the piece are full of melody, and never fail to receive an encore.

See cast and synopsis of incidents on our first page.

New California Theatre.

Robert Mantell, in "Monbars," for the last week at the California. "Monbars" is a dramatic story of unrequited love, murderous machinations, unjust jealousy, heroism, forgiveness, and true affection as the result of all. The piece is strong in the last acts, as well as being a picturesque play that permits of fine scenery and rich costumes.

Mr. Mantell is famed for his impassioned acting, and is very effective in the last scenes, when racked with mental and bodily pain, he becomes filled with distrust of all about him. He gives to the requirements of the part intensity of feeling, much skill and power. He acts in the old school dramatic vigor, not staunfering through his part in a listless manner in the new style of making believe act. Mr. Mark Price and Miss Charlotte Behrens have impor- three fine scenes for the play: The first act represents a reception-room in an old French chateau, in white and gold, with portrait panels; the third shows St. Malo, a pretty fortified seaport town in the department of Ille-et-Vilaine, France; the fifth, an interior in the home of Monbars. The costumes are new, rich and historically correct. "Monbars" has a fine stage setting, and is proving its drawing qualities by being continued for its second week.

Bijou Theatre.

The Bijou closed Sunday night for a short time. The Morrison season has been an artistic success and financially a good one. Manager John T. White deserves especial credit for the liberal manner in which the pieces he produced have been mounted, and for general good management of his first season. Its success is a favorable augury for his coming new season.

The regular season commences August 19th with a new Eastern stock company, in all the latest dramatic successes.

Orpheum Opera House.

The Samoa Warriors brought here by Mr. Cunningham, dusky-skinned fellows of great muscular strength, chosen for their intelligence and expertness, have been engaged by Managers Gustav Walter & Co. to appear at the Orpheum this week. They give rare exhibitions of spear and knife-throwing, club exercises, war-dances and songs, and also physical pastimes and national diversions. They are nine in number and will prove a great card.

In addition to the Samoans, the London Specialty Company, comprising Ed. Russell, in Silence and Fun; Dupont, a great contortionist; John Brace, comedian; Vanola, the juggler; Bessie Richards, the banjo queen; Kennedy, the bycicliist; Lew Berger, crayon artist; Joe Natus, vocalist; Kurtz, the lightning toss-juggler; Haynes & Leigh, skate dancers, and Little Tot Guichard, song and dance wonder. It is a big bill.

See programme.

Standard Theatre.

We are to have a Parisian mesmerist and magician—by the way of South America and Mexico—at the Standard Theatre Saturday and Sunday nights, of renown in Europe equal to that which Herrmann enjoys in this country. Doctor Faure Nicolay has appeared before most of the monarchs of Europe, including the Czar of Russia, who presented the Doctor and the "Sibyl" (Miss Rosina), who travels in company, splendid diamond ornaments to prove how pleased he had been with the performance.

The Call says: "Nicolay may be called a scientific illusionist and mesmerist. He gives practical essays of mesmerism, fascination by will power, transmission of thought and feeling, tetanic catalepsis and rigidity, magnetic sympathy, the last stage of life, the influence of music, etc. His prestidigitation is sans apparatus. He has also a singular effect in billiards, where the balls make caroms by themselves, and a multiplicity of other business, novel, startling, and at the same time, absorbingly interesting."

Dr. Nicolay's entertainment is divided in four parts. For particulars see programme elsewhere in FIGARO.

The Doctor will set aside 20 per cent of his profits for the benefit of the sufferers by the Seattle fire.

Seats can be secured at the Standard box office daily from 2 to 5 P. M.

FIGARO will be the house programme.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week the attraction will be "The Danites," the play founded on the Mormon atrocities charged to that secret order, with Mr. Chas. Chapelle in his great part of the Parson. The piece is one that met with great favor here when it was presented by McKee Rankin and the California Theatre Co. Particular attention has been paid to the assignment of the characters in the present instance; James Carden, Darrell Vinton, Miss Marshall and Conchita having responsible parts in support of the star.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week's attraction, the sensational drama "Burr Oaks."

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

The new people for this week are: Wayne & Evans, America's knockabout Dutch duo; Beatrice Vaghn and James Tyson, musical artists; Drawee, the expert juggler, and the Adams Sisters, vocalists.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, is now conducted as a regular dramatic theatre by Mr. Chas. Meyer, the successful manager of the Wigwam Theatre. He has engaged a

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....July 15, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!!

A TROUPE OF

SAMOAN

WARRIORS!

9..In Number..9

HEADED BY THEIR GREAT FIGHTING CHIEF,

OUTAOMATALO,

The First SAMOANS that ever left their ISLAND HOME,

IN THEIR WAR-DRESSES! WAR-DANCES! WAR-SONGS! SPEAR AND KNIFE-THROWING EXHIBITIONS! ALSO, IN THEIR NATIONAL GAMES, PASTIMES AND DIVERSIONS!

—ALSO—

THE LONDON SPECIALTY COMPANY

—o—

ED. RUSSELL,
KURTZ, the Juggler;
DUPONT, Contortionist;
BESSIE RICHARDS,
KENNEDY,
HAYES & LEIGH,
LEW BERGER,
TOD, the Wonder, and
JOHN BRACE,
JOE NATUS,
And VANOLA.

NO RAISE IN PRICES.

Evenings..... 25 and 50 cents. Matinees.....25 cents.

Wigwam Thea

Corner Geary and Stockton Street

CHARLES MEYER.....Prop
ALBERT MEYER.....

Week of Monday.....
Performance Every Evening. Matinees: Sunday

A WHIRLWIND OF SUCC

America's Knockabout Dutch Duo

WAYNE & EV

German Dialect Comedians, Dancers and V

First Appearance in this City of the Eminend English Artiste, Miss

BEATRICE VAUGH

And the Accomplished and Versatile Instrumentalist,

JOS. TYSON

In a Repertoire of Brilliant Instrumental Solos and Duets.

DRAWEE

The Greatest Juggler Extent, the Most Marvelous Manipulator in the World.

First Appearan
Favorit

ADAMS

The great Euro
Cel

4 CAR

Two Ladies an
Fantastic Mu

The Pop

THOS.

Admission, 10c. Reserved S

FIGA

THE OLDES

DAILY JOURNAL OF AMU

In the World

ESTABLISHED IN 1865—25th YEAR OF

CIRCULATED IN THE LEA

POPULAR PLACES OF AM

IN SAN FRANCISCO

2....EDITIONS DA

Morning Edition for City Circulation,
Afternoon Edition

THE THEATR

Publication Office, 532 Merchant Street, belo

J. P. BOGARDUS.

This week, the strong emotional melodrama in four acts, entitled "My Mother," with Mr. Geo. S. Fleming as the star.

Manager Meyer has already made a success of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, has personal supervision as business manager of the Vienna Theatre.

The old prices are retained: Admission, 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

The great Kissell and his champion drill this week, and also the Brothers Lion in their new aerial and sensational act, entitled "Zamphillerostration." Johnnie Cain makes his reappearance at the same time. Cain & Akarman's laughable comedy of "Maloney's Visit" commences the entertainment, with all the company in the cast, introducing singing, dancing and Munis Leo's renowned living statues and pictures.

Johnnie Cain, Geo. Drew, Jennie Haywood, Miss Flora Hastings, Miss Judd London, Kitty Roslin, Lettie LeVyne and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

The Cremorne management present three new artists to their patrons this week: Mr. Jas. W. Kelley, punster and topical vocalist; Miss Kittie Drew, vocalist and dancer, and Mr. Steve Carroll, the peculiar comedian.

Lang's Comiques, Mattie Wallace, Bertha Waring, Franks & Marion and Sadie Fairfield remain.

The entire company are presented in Mr. Ed. B. Lang's comedy, "A Bunch of Jays."

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

A bevy of pretty women at the Comique headed by the famous vocalists and sketch change artists, the Stetson Sisters, Bessie Armstrong and Lottie Gardner.

A. J. McNiece, the talented song and dance artist, comedian and vocalists, joins the Comique company this week.

The comical farce-comedy, "A Box of Fun," is the interlude act.

The laughable farce of "Mixtures," with all the company in the cast, concludes the bill and the evening's fun.

and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Laura Manning, May Morrell, Alice Mansfield, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, May Howard, Bob McDonald, Chas. Boyle and Chas. Berkeley make up the company this week.

The entire company in the opening part, arranged by Mr. Chas. Berkeley, entitled "The Eureka Picnic."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, July 21st, grand picnic of the Bill-Posters' Union at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A M., and returning at 7 30 P.M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

William Crane's forthcoming comedy by Brander Matthews is called On Probation, and deals with the misadventures of an American business man at the Paris Exposition.

Sioux City Iowa, is to have a new $200,000 Grand Opera House next season.

Steele Mackaye's new play, An Arrant Knave, written for Stuart Robson, will be a costly production, owing to the number and richness of the fourteenth century dresses and scenes required for its effective representation.

The veteran New Orleans manager, David Bidwell, has provided a line of strong attractions for his Academy and St. Charles Theatres.

Graham Crawford and Alice, his wife, have been secured by Janauschek for a third season.

Frank L. Goodwin has prepared The White Elephant, a new musical comedy, for production at the New York Bijou this week.

W. J. Scanlan returns from Europe about August 18th.

Mme. Sembrich has made such a furore in Paris as Amina in La Sonnambula that the local critics pronounce her to be the legitimate successor to Adelina Patti.

Richard Mansfield is back again from his London engagement, which is reported to have realized more glory than cash.

Edwin Booth made his first appearance at the Boston Museum as Tressel in Richard III, September 10th, 1849. Pretty near forty years ago.

Manager Rudolph Aronson, returning from Europe brings the score and libretto of the new opera La Mexicana.

Lillian Russell is singing better than ever she did before, and since she has appeared in The Brigands, her acting has improved wonderfully. She is certainly the Queen

NEW

BUSH STREET

Next W



Week of Monda

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Written by the emine
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AT

NEW BUSH ST

FIGARO

"Here There and Everywhere"

Established 1865. SAN FRANCISCO. WEDNESDAY. JULY 17. 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO.
PUBLISHED EVERY DAY.

...ar Theatre,

.....Near STOCKTON.
.....B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

.....July 15, 1889
...nding Sunday) and Saturday Matinee.

...the Famous Author Actor, Mr.

...D HARRIGAN

...EW YORK COMPANY,
...of.....Mr. M. W. HANLEY
...ement of the Plain Comedian.

...LEY REED

...ARD HARRIGAN'S Dramatic Picture of City ... Acts and Six Scenes, entitled

...LAVENDER"

...nal Songs by Mr. Dave Braham.

.....Musical Director

...OF CHARACTERS:

..... EDWARD HARRIGAN
.....Joseph Sparks
.....Charley Reed
..... John Sparks
.....John Thompson
.....Leo Cooper
.....Scott Cooper
.....George Merritt
.....Clarence Ferguson
.....John Decker
.....Louis Belmour
.....William West
.....Tom Bates
.....James Burke
.....Master Eddie
.....Dan Burke
.....Mrs. Annie Yeamans
.....Miss Eunice Wilmot
.....Miss Fanny Bowman
.....Miss Emily Yeamans
.....Miss Ada Lewis
.....Miss Grace Appleton
.....Miss Francis Sterling
.....Miss Mabel Keith
...actere, Sailors, by numerous auxiliaries.

—SYNOPSIS—

...e Owl Club House. The clock in the Tower ...—Ante-Room of Club House. Scene 3—The ...Cogswell. THE FORGED CHECK. ...Moonlight). Pop Jones' Coffee and Cakes. Mid... ...VENDER'S HOME. ...f Mother Crawford's Sailors' Boarding House. ...ne 2—Wall Street, looking to the River. Scene ... Cogswell, Banker. THE BROTHERS.

.....July 22d,

...HERPATCH

...gs,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT..... Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....July 15, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Engagement of the Versatile Character Actor and Comedian,

Mr. CHAS. McCARTHY

—in—

ONE OF THE BRAVEST

CAST OF CHARACTERS:

LARRY HOWARD, "One of the Bravest;" also, One of the Boys—Member of the New York Fire Department.....CHARLES McCARTHY
Mrs. Grogan, Mother of Rosie, somewhat eccentric, but of a good heart, ...William Cronin
Mrs. John Heath, one who has suffered without despairing..Miss Olive West
Rosie Grogan, one of our girls, true to nature.....Miss Estella Wellington
Rufus Ward, one whose life might have been different.....F. J. Powers
Buster Kelly, alias "The Tiger," one who loves trouble "'cause it's exeitin'," .....H. S. Parker
"Pete," a "gen'l'man of color," one who "use'ter tote de water buckets an' targets".....George Reynolds
Zeke Chamberlain, "Old 41," one of the veteran Vamps.....Add. Weaver
Policeman McGinty, just landed, one who does his duty.. ...M. Thompson
"Rats," "Shine, Sir?".....Frank Casey
John Heath, the victim of crime.....Oliver Staunton
Dock Master.....Mart Stevens
Slippery Dick.....William J. Pfister
Little Mary, the pride of the fire laddies.....Little Emma Cook
Hop Wah, a Chinese laundryman, "Alle samee like 'Melican man"..Hop Wah
Sailors, 'Longshoremen, Deck Hands, Firemen, etc.

SPECIAL MENTION—During the Second Act, Mr. Charles McCarthy in his character of "Larry Howard," the Fireman, will give a realistic exhibition of the uses of all the latest inventions for saving human life. Mr. McCarthy is acknowledged by the Chiefs of all the large Fire Departments, by the press and the public, to be one of the most scientific and best trained firemen in the world.

INCIDENTAL TO THE PLAY.

Mr. CHAS. McCARTHY will sing his Great Fire Song "One of the Bravest." This song is a general favorite everywhere.
Miss ESTELLA WELLINGTON.....In her Pleasing Songs and Dances
Mr. M. THOMPSON.....Irish Eccentricities
Mr. ADD. WEAVER, America's Character Vocalist, will sing his Latest Songs
Mr FRANK CASEY.....In Musical Specialties
The Great Quartette Song and Dance and Dance, Mrs. CLANEY'S BALL. Rendered by Messrs. McCARTHY, CRONIN, WEAVER and WELLINGTON
Arranged by.....Mr Chas. McCarthy.
The Great, "ONE OF THE BRAVEST." Medley, arranged by Chas. McCarthy, sang by CHARLES McCARTHY AND COMPANY.
HOP WAH.....In his Chinese Song

CHAS. McCARTHY, Sole Proprietor | GUS PHILLIPS.....Manager

—SYNOPSIS—

ACT I—Scene 1—THE LIVELY HURRAH DOCK SCENE. The Docks of New York. Steamers by Day and Night. The Explosion. The Accusation—murder.
ACT II—Scene 1—DOMESTIC HAPPINESS AT AUNTIE GROGAN'S. Mrs. Grogan's Lodgings. Scene 2—"The Bowery." THE GREATEST FIRE SCENE EVER PRODUCED. Scene 3—The Great Fire Scene. Arrival of the Life Saving Corps. The life line, the life belt, the jumping blanket and scaling ladders as in use by the New York Fire Department Life Saving Corps, will be introduced. To the rescue.
ACT III—Scene 1—THE GREAT NOVELTY—THE OPIUM JOINT. The home of Larry Howard. Scene 2—Chinatown, New York. Scene 3—Hop Wah's laundry and opium den. "No chickee no washee." Deceit and sudden defeat. Rejoicing and triumph of 'One of the Bravest."

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday.....July 15, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

LAST NIGHTS! *LAST MATINEES!*

OF THE ROMANTIC ACTOR,

ROBERT MANTELL,

UNDER THE MANAGEMENT OF AUGUSTUS PITOU,

In the Successful Heroic Drama,

MONBARS

Great Cast! Great Scenery! Great Costumes!

CAST OF CHARACTERS:

MONBARS.....ROBERT MANTELL
Laurent.....Mark Price
Louis de Meran.....Kendall Weston
Marquis de Noirmont.....Archie Lindsay
Monsieur Mouton.....B. T. Ringgold
Doctor Daniel.....H. W. Montgomery
Andre.....J. M. Fedris
Tavernier.....Horace I. Barnes
Servant.....George Wilson
Diane.....Charlotte Behrens
Madame Blanche.....Marie Sheldon
Madame Laurent.....Mary Maddern
Lucille.....Clara Flagg

—SYNOPSIS—

ACT I—THE CHATEAU OF THE MARQUIS DE NOIRMONT. The Marriage. "Honor and Country."
ACT II—AT TAVERNIER'S INN. "You did not give yourself to me, you sold yourself."
ACT III—AT MONBARS' HOME. "This is the secret of my life: I love and wait."
ACT IV—DIANE'S APARTMENTS. "You have poisoned me!"
ACT V—THE SICK CHAMBER. "This first and last kiss is my absolution."

☞ SCENE LAID IN FRANCE UNDER THE FIRST NAPOLEON. ☜

MONDAY EVENING.....JULY 22, 1889
First Appearance in this Elegant Theatre of the Principal Irish Comedian of the World, Mr.

JOSEPH MURPHY.

☞ The Large Sale of Seats is a Warning to Secure them Early. ☜
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—for Best Reserved Seats.



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...STED VITALITY, ...rces, Etc., approved ...nes, Paris, and the
...35 Market St., ...el, San Francisco. ...Prices: Boxes of 50, ...50; of 400, $6 Pre... ...D FOR CIRCULAR.

...RETIEN, ...t-Law, ...t. : : Room 20. ...ess a Specialty.

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Branch, 1700 Market Street, cor. Polk.

For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one-quarter (4¼) per cent. per annum on Ordinary Deposits, free of taxes, payable on and after Monday, July 1, 1889. LOVELL WHITE, Cashier.

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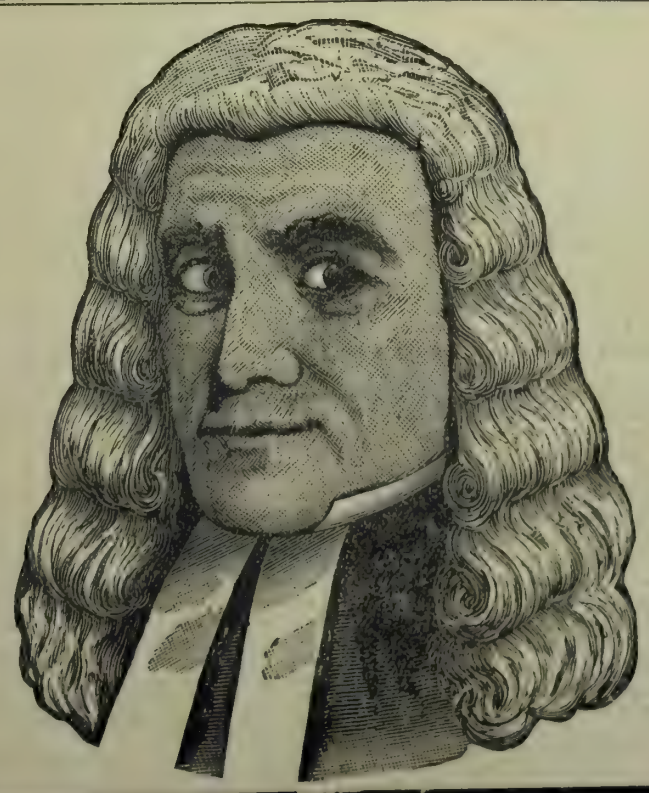
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WARRANTED BY THE EMINENT
DR. Mac LENNAN.

PRIVATE DISEASES,

Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

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Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drains on the system, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure from three to seven days, or no fee.

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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

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—AT—

38 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY..... .....JULY 17, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Wm. H Crane has secured the successful English comedy, "The Balloon," as one of his pieces that he will introduce to us when he comes to the Bush St. Theatre later on in the season.

What fine and d licate flavor Harrigan's Lavender has!

Dr. Nicolay, the Parisian illusionist, gives a grand entertainment at the Standard Theatre July 20th and 21st. The programme includes prestidigitation, mesmerism, hypnotism, magnetism and fine cycloramic views.

Mr. Robert Downing has another new play, "The White Pilgrim," in addition to 'Count Claudic," over which he grows very enthusiastic. The costumes are to be Pagan, Christian and French of the 12th century.

John T. Malone has been engaged to play Iago to Alexandre Salvini's Othello, and corresponding parts in other plays of Salvini's repertoire. Mr. Malone is an old California boy and graduate of St. Mary's College, Santa Clara, and in his youth was intended for the priesthood.

By the death of D'Alvini Prof. Herrmann loses his most important assistant. D'Alvini was almost, if not quite, as great a feature of the Herrmann show as Herrmann himself. 'Cremation" belonged to D'Alvini, and he was the life of "Black Art." The Professor has some idea of canceling his dates in the United States, except his California tour, and going over to Australia for a season there.

Mrs. Yeamans' deaf, good-natured Mother Crawford is played with zest and finish.

Mme. Ponisi has been engaged by Richard Mansfield for the old woman's part in "Richard III."

Phineas T. Barnum was eighty-one years old July 5th, and he is as full of energy and enterprise as the majority of men half his age.

Esau and Isaac, otherwise Imre and Bolossy Kiralfy, have "kissed and made up."

'Put on Your Bridal Veil" for the Alcazar Theatre next week.

Nat Goodwin's son, it is reported, has developed habits that are causing his parents considerable alarm. He insists upon staying up all night howling at the top of his lungs for more drink, and it is feared his fondness for the bottle will prove incurable.

"The Oolah" having passed its fiftieth night, is making its way steadily towards its one hundredth night.

Miss Georgie Dickson, one of the best old women in the profession, goes with Gillette's "Legal Wreck" next season.

The next regular season at the Bijou Theatre, New York, begins August 19th with Herrmann's Trans-Atlantic Vaudeville Company.

Joseph Murphy commences his season at the California in "The Donagh" on the 22nd.

Von Bullow, the famous pianist, says "an operatic tenor is not a man; he is an illness."

Herbert Holcombe will play the Squire in A Midnight Bell next season.

Mr. Haydon Tills, a well-known tenor has located in New York, and seems about to revolutionize the art of voice teaching.

Gounod's Romeo and Juliet was lately presented in London in French, and was voted as being a very dull work.

Edward Thurnaer will present Proff essor Miller, an English magician, in New York next month.

Bob Watt is writing a comedy for Laura Joyce, in which she will star next season.

The company engaged for The White Elephant, are: Harry C. Clark, Georgia Parker, Lee Harrison, Bessie Cleveland, Alf. Hampton, E. A. Locke, and Guy Nickols. The season opens this week at the Bijou Theatre, New Yorr.

"Howard P. Taylor, the author of Lost in Africa, has a genuine orangoutang and a live camel from Woodward's Zoological Gardens in San Francisco. They will be seen in Mr. Taylor's new melodrama." —Eddy's Squibs. We know all about the dizzy camel, and think the other specimen must be one of Buckley's escaped lambs.

Mr. T. Henry French has secured Her Father, which was given at an author's

Daly leaves out "Love on Crutches" in his revivals. This was a lucky play for one of his young ladies, Edith Kingdon. She gained her Gould in it. 'Tis said that Daly is suspicious of that play—what if the peerless Ada Rehan should meet her matrimonial fate in it. The precedent it involved is not to be invited needlessly.

Minnie Palmer goes to Europe July 23.

Neil Burgess will probably never act again.

William H. Crane is passing the summer at Cohasset on Boston Bay.

Roland Reed is in the Catskills, where he is hunting the festive trout.

Charles Bowser is rehearsing his company in "Cheek" at Stamford, Conn.

The last scene in "Old Lavender" between the brothers is very touching.

Kate Claxton expects a comfortable income from the royalty of her plays. She has already let "The Two Orphans" and "The World Against Her."

A romantic and scenic Mexican melodrama, "El Toro Espado (The Bullfighter)," is in the field for next season. It is to be garnished with fandango dancers and mandolin serenaders.

'Have you a magnificent wardrobe?" asked the manager, addressing the actress who had just applied for an engagement. 'Why, no," she replied, "I have no wardrobe at all. I'm in the burlesque line, you know."

And she was engaged on the spot.

A. M. Palmer has engaged for his next New York season Maurice Barrymore, Agnes Booth, Annie Russell, Edward Bell, Louis Masser, Maud Harrison, Marie Burroughs, Katherine Rogers, Walden Ramsey, E. M. Holland, J. H. Stoddart and Frederic Robinson. Salvini, Charles Wyndham and Richard Mansfield will occupy his theatre for the first seventeen weeks of next season. The Italian tragedian will begin an engagement on October 7th and remain four weeks. Wyndham will then have the stage for six weeks and Mansfield follows for eight weeks.

Laura Joyce Bell proposes to star next season in a comedy now being written.

Harry and Lizzie Godbold and J. H. Weaver have signed with "Kajanka" for the coming season.

The Misses Anna and Ricci Allen, daughters of John Allen, California born girls, and now quite famous dancers, have signed contracts for "Kajanka" next season.

"One of the Bravest's" fire scene wakes up the house with its real horses, real engine, real water, real life-belts, real scaling ladders, real men jumbled in picturesque confusion.

Ada Rehan is just the merest trifle plumper than of old.

Barnum begins to want to make a reputation for himself. He is not after money in his trip to England with his "Greatest Show on Earth." It is fame he wants. He says: "Money? Money has nothing to do with it. I am not after money this time, I have money enough. I am not going into this thing as a money-making scheme, and I shall be very well satisfied if we pay expenses. It has been my chief desire for many years to give the English people a show, greater and grander than they have ever seen there, and as I am now nearly 80 years old, I determined to do it while I was still in robust health."

Olive West, of "One of the Bravest" Co, is a San Francisco girl.

Harrigan produces The Leather Patch for the week of the 22nd at the Alcazar.

"One of the Bravest" is a drama of New York characters and life scenes, and, like Harrigan's pieces, intrenches on specialty grounds. McCarthy, Miss Estella Wellington, Messrs. Thompson, Weaver and Casey individually and collectively come to the front with songs and specialties.

George M. Ciprico is going to "resume his position on the stage again." Hung be the flys with black.

Milton Nobles comes to the Bijou this Fall.

Sara Coalmers, of the Daly's, was a debutante in the "Lottery of Love" last October. She had been a prominent amateur actress before that.

Louise Dillon, the bright little soubrette of the Lyceum Company, is going to try whether married life is a failure or not. There is nothing like experience in these abstruse questions.

Mrs. McKee Rankin has a new play to star in.

There is a fine fire scene in "One of the Bravest" for these rather cool nights in this city by the sea.

Stuart Robson made his appearance fifty years ago at the Holiday St. Theatre, Baltimore, and played with Edwin Forrest, and yet he is only 53 years old. He played the child in Pizarro—and, it FIGARO remembers rightly, his voice was very squeaky at the time.

Ellie Wilton goes out with a Palmer traveling "Jim the Penman."

Joe Murphy follows "Monbars" at the California. His plays are "Shaun Rhue," "Kerry Gow" and "The Donagh."

Joseph Sparks is Smoke, Charlie Reed Dick "the rat," Geo. Merritt Pop Jones and Mrs. Yeamans Mother Crawford in "Old Lavender."

Mme. Theo promises to make another tour in this country next season.

Charles McCarthy, Larry Howard in "One of the Bravest," is a San Francisco boy, and was known here in his boyhood days as Curley McCarthy. He plays his character heroically, and has made it a great favorite in every Eastern city.

Karl Gardner in "Fatherland" will be the next attraction at the Bush July 29th.

Standard Theatre,

North side of Bush Street, between Kearny and Montgomery.

Saturday and Sunday Evenings,.....July 20th & 21st, 1889

ONLY TWO PERFORMANCES

The Renowned Parisian Illusionist,

DR. NICOLAY

In Europe, America, Brazil, etc., DR FAURE NICOLAY has exhibted his inimitable performance of Mesmerism and his extraordinary exercises of Great Illusion, in the presence of Emperors, Kings, Princes, and the greatest titles and dignitaries of the world— always with brilliant success. Supported by the Celebrated French Sybil,

MISS ROSINA

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PROGRAMME OF ENTERTAINMENT.

PART I.

Elegant Magic Classic Prestidigitation (without apparatus). A multitude of the most curious Apparitions, Humoristic Scenes, and Wonderful Experiences.

PART II.

Practical Experiences of Mesmerism; Fascination by Will Power; Transmission of Thought and Feeling; Titantic Catalepsis and Rigidity; Magnetic Sympathy; The Last Stage of Life; The Influence of Music; Pierced Arms, etc.

PART III.

MAGIC BILLIARD EXHIBITION, DEDICATED TO THE LADIES.

One hundred caroms of the greatest difficulty. The balls making caroms by themselves, during three minutes. Will give the best Amateur 19 to 20 or 99 to 100 (The Billiard Table to be used on this occasion will be from Jacob Stahle & Co.'s Factory.)

PART IV.

A VOYAGE THOUGH THE WONDERS OF THE WORLD.

America, Spain, France, Russia, England, Germany, Italy; The Paris Exhibition; Funeral of Victor Hugo; Realistic Effects of Day and Night; Unexpected Surprises.

Prices of Admission.

Orchestra	$1 00	Gallery Reserved (Three Rows).	50
Dress Circle	75	Gallery	25
Boxes.....$8.00 and $6.00.		Box Office open daily, from 2 to 5 P. M.	

SPECIALTY SQUIBS.

Mons. Dupont, the contortionist at the Orpheum this week, does some unprecedented things. His lamp act, in which he places a lamp on his head, lies down on the floor, passes a hoop over body and lamp, and recovers his position again with the lighted lamp balanced untouched on his head all the time, is a wonder of flexibility and equipoise.

An overflowing house is expected at the Cremorne to-night (June 17th) to witness the benefit programme for Mr. and Mrs. Dick Stewart.

The Samoans at the Orpheum are the very pink of savages. They are none of the swarthy pigeon-toed fellows, but on the contrary are quite light of skin, almost lemon-colored in fact, and have auburn hair. From their excessive agility, and from the ready manner in which they handle their war clubs (shillalies), and the color of their hair, we can readily see why the Samoans are accredited with being of Irish extraction. Even their war-cry, "Fau-won-agh-bragh," is suggestive of Celtic origin.

George Drew's funny afterpiece, "Half Way," closes the show at the Bella Union this week. It is really very amusing.

Elite Theatre, Tombstone: Grant & Martyn, the Staleys (Harry and Lily), Mabel Harrison, La Drew, Ada Mortimer, Eugene Aschlemann and Chas. A. Keene.

When Barnum's Big Show goes to England it will take 800 people—performers, tent-men, animal keepers and assistants of all kinds. Three large steamers will be required to carry circus, menagerie, company and baggage, and the cost of the trip will be at least $500,000. It opens on the Olympia Grounds, London, in October next.

Mr. Charles Boyle, in his wonderful specialty, "Fun on the Beach," introduces some great acrobatic feats which are warmly applauded by the Eureka patrons.

Ned Homan has tendered a complimentary benefit to Mr. and Mrs. Dick Stewart, to take place at the Cremorne this, Wednesday evening, July 17th. Mr. Stewart is very ill with consumption at San Jose, with no hope of recovery. There are a host of volunteers for the occasion, including well known boxers and specialty people.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

J. W. Kelley, the Irish comedian, makes his initial bow with his budget of fun and nonsense at the Cremorne this week.

Wayne & Evans, knockabout Dutch duo; Beatrice Vaughn and Jos. Tyson, musical artists; Drawee, the expert juggler, and the Adams Sisters, vocalists, open at the Wigwam this week.

A Western museum exhibits a snake skin upon which the following truthful explanation is posted: "Skin of the serpent that tempted Eve in the Garden of Paradise. It was killed by Adam the following day after the treason. Adam hit it with a club, of which traces are still left. This skin was part of the inheritance of Adam, and was preserved in his family in Asia."

By-and-by. St. Peter (at the gate)—"Who knocks?" "I'm the man who made

MOROSCO

(Formerly UNION HALL).—HOWARD STREET

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WALTER MOROSCO.....Manager | JAMES CARDE

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Performances Every Evening. MATINEES: SU

Engagement of the very Talented Ameri

Mr. CHAS. CHA

Who will appear in his Great Creation, and extremely tion, performed by him over 2,000 Nights throug America, called the "PARSON," in the fa JOAQUIN MILLER, entitled T

DANIT

NOTE.—The Danites were a Secret Society of Mo of the Western Plains of America, and devoted to th in Utah not connected with the "Church of Morm Mountain Meadow Massacre, Sept. 10, 1857, when me emigrants from the East, were murdered in cold bloo

CAST OF CHARACTE

Bill Hickman.....} ...The.... {.....
Hezekiah Carter.....} DANITES. {.....
Alexander M. Gee, Poet, this man 'Sandy, a Painter.
Moralist, a man who could not write his own nam
CHARLES GODFREY, a Sailor from Boston, called t he could out-swear any man in the Camp C
William Wise, elected Judge because he was fit for "Glorious Climate of California".....
Thomas Adolphus Grosvenor, the miners called him cause he looked it.....
Stubbs, a Miner, a '49er.....
Grasshopper Jake, the cinnamon-haired barkeeper of derness.....
Billy Piper, that "cussed boy".....
Sam, called the "Gopher," because he lived undergro
Washee-Washee, a Chinaman.....
George Williams, aged 7 years.....
Nancy Williams, the last of the doomed family.....
Halda Brown, christened by the miners "The Widow"
Sallie Sloan, known at the fork as "Captain Tommy,"
Henrietta Dickson, the boys call her "Bunker H humpbacked.....

—SYNOPSIS—

ACT I—The dawn of day among the mountains. Sund
ACT II—The Howling Wilderness Saloon.
(An interval of a year and a half is supposed t
ACT III—The Widow's Cabin in the Heart of t
SIX MONTHS AFTER.
ACT IV—Sandy's Cabin. Home Life Amo
SECOND YEAR OF MARRIED
ACT V—Billy Piper's Log Cabin amo Golden Gulch on the following da

Monday Evening, July 22d—The Amer

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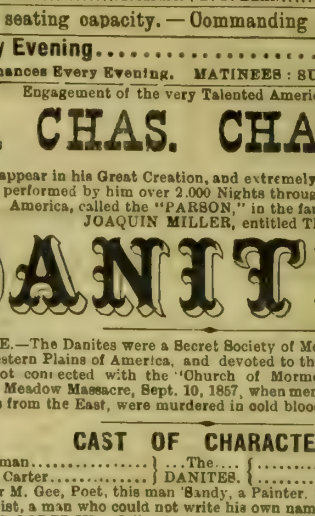
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Mr. Gardner exhibits that beaming good nature which endears him to a sympathetic audience.—*Phila. Press.*

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Producing on a Grand Scale his New, Origin Tyrolean Comedy,

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DREW
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ARROLL.
calist,
CLARE
FIELD
WARING

A Grand Reception Tendered the California Boys,
FRANKS & MARION
Morris and Sam.
Always Smiling, Miss
Mattie WALLACE
Great Success of
LANG'S COMIQUES
Edwin and Vio'a.
Ready for the Enemy,
NED NESTELL

duced ED. B. LANG'S Comedy, entitled
NCH of JAYS
.....BY THE COMPANY.
LOVE CONTEST } Every Friday Evening AMATEUR NIGHT
n.....10 and 25 cents

FRANCISCO MIRROR."

BLISHED IN 1879.

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Veekly published on the Pacific Coast.

ponent of the Dramatic Profession
Only Railroad Gazeteer.

WILLIAM McINTYRE, JOHN W. THOMPSON, } Editors.
TREET,
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Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
BILLY AKARMAN..STAGE MANAGER | PROF. J. SORG, LEADER ORCHESTRA
Monday Evening.....July 15, 1889

THE BANNER WEEK!

First Appearance of the really
GREAT KISSELL
First Appearance of the World Renowned Gymnasts and Acrobats,
BROTHERS LION
In their Aerial and Sensation Act, ZAMPHILLEROSTRATION!
One of the Biggest Hits ever made at this House,
Miss Lettie Le Vyne.
The King of Comedy,
GEORGE DREW
That's All.
The Charming Vocalist,
Miss Maud Stanley.

Reappearance of the Old and Funny Comedian,
JOHNNIE CAIN
The Prince of Comedians and Originators, and
JENNIE HAYWARD
The Best of all Lady Artistes.
The Western Nightingale, Miss
FLORA HASTINGS.
The Great Male Impersonator,
Miss Judd London.
Character Artiste,
Miss KITTY ROSLIN
The Soubrette, Miss
BIRTHA WESTON

UNDER THE DIRECTION OF.....BILLY AKARMAN
The Entertainment to commence with CAIN & AKARMAN'S Funny Comedy
MALONEY'S VISIT, All THE COMPANY in the Cast.
Also—MUNIS LEO'S World-renowned Living Statues, Pictured by some of the Handsomest Formed Ladies on the Stage. SO COME EARLY.
For Tuesday and Friday Evenings, } GRAND BOXING TOURNAMENT
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
CHARLES BERKELEY.....Stage Manager
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....JULY 15, 1889
OUR LADY SPECIALISTS
Miss Laura Manning, Miss Stella Merriam, Miss Bessie Carlton, Miss Mamie Sanford,
Miss May Morrell, Miss Stella Walton, Miss May Howard.

Engagement of the Celebrated Acrobatic Song & Dance Artist,
MR. CHAS. BOYLE

OUR COMEDIANS
Charles Berkeley, comedian.
Chas. Boyle, comedian.
Bob McDonald, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, JULY 22d—GRAND PICNIC AND BALL OF THE
BILL POSTERS' UNION.

ORIGINAL
"THEATRE COMIQUE."
N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

EXTRAORDINARY ATTRACTIONS
COMPLETE COMEDY CHANGES.
TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
The Famous Vocalists and Sketch Change Artists,
Blanche)STETSON SISTERS(Maudie
Introducing Their Beautiful and Refined Comedy Sketches, Songs, Dances, Etc. Also—First Appearance of
A. J. McNIECE
The Favorite Comedian and Vocalist in Something New and Original.
TOGETHER WITH OUR TALENTED COMPANY.

The Evening's Entertainment will commence with our
KAPERS in KOONTOWN
Ballad.....Lottie Gardner | Ballad.....Maud Stetson
Ballad.....Bessie Armstrong | Ditty.....A. J. McNiece
Refrain.....Matt Trayers | Ballad.....Blanche Stetson
GRAND FINALE.....BY THE COMPANY

Continued Success of
Miss LOTTIE GARDNER
BESSIE ARMSTRONG
In her Repertoire of Songs.

The Talented Sketch Artists,
Blanche....STETSON SISTERS....Maudie
Introducing Songs Dances, etc. New and Novel Ideas. Beautiful Wardrobe. Second to None.

....A. J. McNiece....
The Talented Song and Dance Artist, Comedian and Vocalist.

LOTTIE GARDNER.....With Something New
BESSIE ARMSTRONG.....Will Again Amuse You
MAUD STETSON.....In Something Pleasing
BLANCHE STETSON.....Will Sweetly Vocalize

....Matt Trayers....
In one of his.....Many Specialties.

To be followed by the Laughable Farce, entitled
"A BOX OF FUN."
OLD GROWLER.....J. H. BURNS
CHARLES, a suitor.....MATT TRAYERS
JAKE, a servant from 10th and Vine.....A. J. McNIECE
LUCY.....LOTTIE GARDNER
OTHER CHARACTERS.....BY COMPANY
Concluding with a new and original Medley of all the LATEST SONGS OF THE DAY.

Miss LOTTIE GARDNER
Miss BESSIE ARMSTRONG
Miss BLANCHE STETSON
Miss MAUD STETSON

Evening's Entertainment will conclude with the Laughable Farce-Comedy, entitled
MIXTURES
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

RD * LATELLE,
edian, Vocalist, Banjo Specialty and
al Artist. Playing on the
UTE, CCORELNA. | BELLOWS, BOTTLES, BANJOS, and my new instrument, The STICKLAPHONE.
ormer. Address FIGARO.

E. REYNOLDS,
allad and Motto Soloist,
S MINSTRELS.) Author and composer of "THE BOY." "THE HOME WHERE MY FATHER and several others.
FIGARO AGENCY, 532 Merchant Street, S. F.

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R-BRADY COMP'Y,
s Second Eastern Tour,
Will commence its
IC COAST TOUR..3d
GUST 1st, 1889.
ALIFORNIA, OREGON, WASHINGTON TERRI-
DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
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WM. A. BRADY, as per Route.

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ke Sketch Artists.
ATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
LESQUE. NO DATES OPEN.

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COMBINATIONS ON SHARES,
House.....Virginia City,
ATING CAPACITY 1,200
Carson City, and Nevada Theatre, Reno.
of each month there are $250,000 paid out as wages to Carson and Virginia, less than 25 people, $4.00; 25

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
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D. SEWELL'S Photo Parlors,

THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner, and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.
THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,
MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and

THEATRES.

FASHION THEATRE,
1889—SAN ANTONIO, TEXAS—1899.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.
A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON..... } PROPRIETORS
FREDERIC RITCHIE.....
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888, to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,
Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY,
"Figaro" Building, - 532 Merchant Street,
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

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Daily, per year	$3 50
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EVENING EDITION

WEDNESDAY.....JULY 17, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Charles McCarthy, in his play of "One of the Bravest," presents a strong attraction. This is a drama of New York life, with the greatest sensational fire scene ever on the stage, in which all the life-saving appliances of the New York fire department are introduced to rescue the inmates from a burning three-story tenement house. Rescues are made by the aid of scaling ladders. Midst the flame and smoke men and even women are seen to jump from the upper windows and alight in safety in the jumping blankets held by strong arms to catch them. Life-lines and life-belts are also brought into requisition to save life, while a real fire engine and horses, dashing across the stage, add to the reality of the scene. This scene lasts about eleven minutes, and is one of the most intense excitement. It is a far better fire scene than that famed one in "The Streets of New York," and the life-saving business makes it really thrilling.

"One of the Bravest" has the scope of Harrigan's plays in its introduction of New York characters. McCarthy's Larry Howard, the fireman, a manly young fellow with a heroic spirit, is admirably sustained. Wm. Cronin as Widow Grogan, keeper of a coffee and cake restaurant is a good foil for the other people in the play, and creates lots of fun. Frank Casey as Rats, a New York street boy, is also notably amusing in his work, and M. Thompson's Policeman McGinty can be classed in the same catalogue. George Reynolds' Pete, the "gen'l'man of color who use'ter tote de targets;" Add Weaver's Zeke or "Old Forty-one," and H. S. Parker's Buster Kelly, are good portrayals of different types of New York characters.

Miss Olive West and Miss Estella Wellington sustain their roles creditably, the latter doing an excellent dance, and the company enliven up the third act with some very clever specialties, including McCarthy's fire song, One of the Bravest.

The piece will make a sensation and will draw.

—o—

Chas. A. Gardner, "Karl Gardner," a very popular German comedian, and a very sweet singer, follows "One of the Bravest," in "Fatherland" on the 29th. The action of the play takes place in Tyrol, and partakes of the qualities of that picturesque and romantic land. The play is pronounced one of "great interest," and draws everywhere.

Alcazar Theatre.

"Old Lavender," the play in which Harrigan gives one of his most popular and most artistic impersonations, is the bill this week at the Alcazar. Here we have Harrigan as a jaunty banking-house clerk in the first act, and in his inimitable Old Lavender, the wharf waif, in Pop Jones' Coffee House, and in his caboose home in the second act.

Mr. Harrigan's impersonation of "Old Lavender" is too well known to San Francisco people to require any further comment, simply to say that Mr. Harrigan presents the character with the same quiet, finely sustained force, that marked his performance two seasons ago at the Bush St. Theatre. Charley Reed is very clever as Dick, "the rat," Old Lav's friend in adversity; the Sparks, the Coopers, John Thompson, and others, render good support.

Mrs. Yeamans as Mother Crawford, the keeper of the sailors' boarding house, is simply admirable.

The songs and music incidental to the piece are full of melody, and never fail to receive an encore.

See cast and synopsis of incidents on our first page.

"The Leather Patch," another of Harrigan's popular dramas of New York life, will form next week's bill at Alcazar.

New California Theatre.

Robert Mantell, in "Monbars," for the last week at the California. "Monbars" is a dramatic story of unrequited love, murderous machinations, unjust jealousy, heroism, forgiveness, and true affection as the result of all. The piece is strong in the last acts, as well as being [illegible] of fine scenery

acts in the old school dramatic vigor, not sauntering through his part in a listless manner in the new style of making believe act. Mr. Mark Price and Miss Charlotte Behrens have important characters, and render them forcibly. The support is satisfactory all through.

The scenic artist, Mr. Moses, has painted three fine scenes for the play: The firs act represents a reception-room in an old French chateau, in white and gold, with portrait panels; the third shows St. Malo, a pretty fortified seaport town in the department of Ille-et-Vilaine, France; the fifth, an interior in the home of Monbars. The costumes are new, rich and historically correct. "Monbars" has a fine stage setting, and is proving its drawing qualities by being continued for its second week.

Joseph Murphy, the popular Irish comedian, commences his engagement at the California next week in his new play, "The Donagh."

Orpheum Opera House.

The Samoa Warriors brought here by Mr. Cunningham, dusky-skinned fellows of great muscular strength, chosen for their intelligence and experiness, have been engaged by Managers Gustav Walter & Co. to appear at the Orpheum this week. They give rare exhibitions of spear and knife-throwing, club exercises, war-dances and songs, and also physical pastimes and national diversions. They are nine in number and will prove a great card.

In addition to the Samoans, the London Specialty Company, comprising Ed. Russell, in Silence and Fun; Dupont, a great contortionist; John Brace, comedian; Vanola, the juggler; Bessie Richards, the banjo queen; Kennedy, the byciclist; Neuberger, crayon artist; Joe Natus, vocalist; Kurtz, the lightning toss-juggler; Haynes & Leigh, skate dancers, and Little Tot Guichard, song and dance wonder. It is a big bill.

See programme.

Standard Theatre.

We are to have a Parisian mesmerist and magician—by the way of South America and Mexico—at the Standard Theatre Saturday and Sunday nights, of renown in Europe equal to that which Herrmann enjoys in this country. Doctor Faure Nicolay has appeared before most of the monarchs of Europe, including the Czar of Russia, who presented the Doctor and the "Sibyl" (Miss Rosina), who travels in company, splendid diamond ornaments to prove how pleased he had been with the performance.

The Call says: "Nicolay may be called a scientific illusionist and mesmerist. He gives practical essays of mesmerism, fascination by will power, transmission of thought and feeling, tetanic catalepsis and rigidity, magnetic sympathy, the last stage of life, the influence of music, etc. His prestidigitation is sans apparatus. He has also a singular effect in billiards, where the balls make caroms by themselves, and a multiplicity of other business, novel, startling, and at the same time, absorbingly interesting."

Dr. Nicolay's entertainment is divided in four parts. For particulars see programme elsewhere in FIGARO.

The Doctor will set aside 20 per cent of his profits for the benefit of the sufferers by the Seattle fire.

Seats can be secured at the Standard box office daily from 2 to 5 P. M.

FIGARO will be the house programme.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week the attraction will be "The Danites," the play founded on the Mormon atrocities charged to that secret order, with Mr. Chas. Chapelle in his great part of the Parson. The piece is one that met with great favor here when it was presented by McKee Rankin and the California Theatre Co. Particular attention has been paid to the assignment of the characters in the present instance; James Carden, Darrell Vinton, Miss Marshall and Conchita having responsible parts in support of the star.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week's attraction, the sensational drama, "Burr Oaks."

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

The new people for this week are: Wayne & Evans, America's knockabout Dutch duo; Beatrice Vaghn and James Tyson, musical artists; Drawee, the expert juggler, and the Adams Sisters, vocalists.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton streets, is now conducted as a regular dramatic

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....July 15, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!!

A TROUPE OF

SAMOAN

WARRIORS!

9..In Number..9

HEADED BY THEIR GREAT FIGHTING CHIEF,

OUTAOMATALO,

The First SAMOANS that ever left their ISLAND HOME,

IN THEIR WAR-DRESSES! WAR-DANCES! WAR-SONGS! SPEAR AND KNIFE-THROWING EXHIBITIONS! ALSO, IN THEIR NATIONAL GAMES, PASTIMES AND DIVERSIONS!

—ALSO—

THE LONDON SPECIALTY COMPANY

—o—

ED. RUSSELL,
KURTZ, the Juggler;
DUPONT, Contortionist;
BESSIE RICHARDS,
KENNEDY,
HAYES & LEIGH,
LEW BERGER,
TOD, the Wonder, and
JOHN BRACE,
JOE NATUS,
And VANOLA.

NO RAISE IN PRICES.

Evenings..... 25 and 50 cents. Matinees.....25 cents.

Wigwam Thea

Corner Geary and Stockton Stre
CHARLES MEYER.....Pro
ALBERT MEYER.....

Week of Monday.....
Performance Every Evening. Matinees: Sunda

A WHIRLWIND OF SUC

America's Knockabout Dutch Du

WAYNE & EV

German Dialect Comedians, Dancers and

First Appearance in this City of the Eminend English Artiste, Miss

BEATRICE VAUGH

And the Accomplished and Versatile Instrumentalist,

JOS. TYSON

In a Repertoire of Brilliant Instrumental Solos and Duets.

DRAWEE

The Greatest Juggler Extent, the Most Marvelous Manipulator in the World.

First Appeara
Favor

ADAMS

The great Euro
Ce

4CA

Two Ladies a
Fantastic M

The Pop

THOS.

Admission, 10c. Reserved S

FIGA

THE OLDES

DAILY JOURNAL OF AMU

In the World

ESTABLISHED IN 1865—25th YEAR OF

CIRCULATED IN THE LEA

POPULAR PLACES OF AM

IN SAN FRANCISCO

2 ....EDITIONS DA

Morning Edition for City Circulation.
Afternoon Edition

THE THEATR

Publication Office, 532 Merchant Street, belo

J. P. BOGARDUS.

Manager Meyer has already made a success of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, has personal supervision as business manager of the Vienna Theatre.

The old prices are retained: Admission, 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

The great Kissell and his champion drill this week, and also the Brothers Lion in their new aerial and sensational act, entitled "Zamphillerostration." Johnnie Cain makes his reappearance at the same time. Cain & Akarman's laughable comedy of "Maloney's Visit" commences the entertainment, with all the company in the cast, introducing singing, dancing and Munis Leo's renowned living statues and pictures.

Johnnie Cain, Geo Drew, Jennie Haywood, Miss Flora Hastings, Miss Judd London, Kitty Roslin, Lettie LeVyne and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

The Cremorne management present three new artists to their patrons this week: Mr. Jas. W. Kelley, punster and topical vocalist; Miss Kittie Drew, vocalist and dancer, and Mr. Steve Carroll, the peculiar comedian.

Lang's Comiques, Mattie Wallace, Bertha Waring, Franks & Marion and Sadie Fairfield remain.

The entire company are presented in Mr. Ed. B. Lang's comedy, "A Bunch of Jays."

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

A bevy of pretty women at the Comique headed by the famous vocalists and sketch change artists, the Stetson Sisters, Bessie Armstrong and Lottie Gardner.

A. J. McNiece, the talented song and dance artist, comedian and vocalists, joins the Comique company this week.

The comical farce-comedy, "A Box of Fun," is the interlude act.

The laughable farce of "Mixtures," with all

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Miss Laura Manning, Miss May Morrell, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, May Howard, Bob McDonald, Chas. Boyle and Chas. Berkeley make up the company this week.

The entire company in the opening part, arranged by Mr. Chas. Berkeley, entitled "The Eureka Picnic."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, July 21st, grand picnic of the Bill-Posters' Union at Seaside Gardens.

Sunday Excursions on the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry slip, foot of Clay street, at 10 15 A. M., and returning at 7 30 P. M. Tickets, for the round trip, 50 cents; children, 25 cents. This includes an enjoyable thirty-mile sail through San Francisco and San Pablo bays and the Straits of Carquinez. The U. S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

THEATRICAL CENTERS.

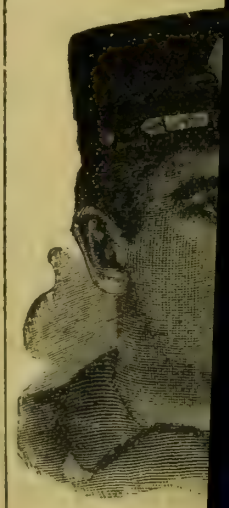
London has sixty-five theatres when its season is in full blast. Next Winter New York will have thirty-four theatres, Philadelphia seventeen, Chicago twenty and Boston ten. For the week of July 8th San Francisco had, according to programmes in FIGARO, thirteen theatres open. Eight dramatic theatres, Bush, California, Baldwin, Alcazar, Grand Opera House, Bijou, Morosco's and Vienna (the last recently changed from a variety to a dramatic house); one opera theatre, the Tivoli—reveling in its tenth anniversary with a revival of its opening attraction, "Pinafore"—and the Orpheum, Wigwam, Bella Union and Cremorne, admission variety theatres. We had only one theatre closed, the Standard. This is a pretty good showing for the middle of July. The most of these theatres run the year round, Winter and Summer, every night including Sundays. Their seasons never close; they are merely imaginary points of time, if noted at all. The Tivoli has given uninterrupted operatic performances by its own company for over ten years, being closed in all that time only six nights, necessitated in making a change in their stage. And this may be taken as record of the history of all our principal theatres. They all raise their curtain year out and year in every night.

The summer season at the Bijou Theatre, New York, opened June 15th, with Mr. John Fowler's farce-comedy, The White Elephant. The farce tells the story of one Timothy Tottles, a venerable elder of the church, who secured a comic opera called

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BUSH STREE

Next W



Week of Mond

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FIGARO

"Here, There and Everywhere."

Established 1865. SAN FRANCISCO, THURSDAY, JULY 18, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY DAY.

ARO
t Agency
WITH
EATRES
—IN THE—
COAST,
Circuit.

azar Theatre,

REET.....Near STOCKTON.
OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

nday,.....July 15, 1889
ng (including Sunday) and Saturday Matinee.

eek of the Famous Author Actor, Mr.

RD HARRIGAN

HIS NEW YORK COMPANY,
ment of.....Mr. M. W. HANLEY

Engagement of the Plain Comedian,

RLEY REED

. EDWARD HARRIGAN'S Dramatic Picture of City
n Three Acts and Six Scenes, entitled

LAVENDER"

Original Songs by Mr. Dave Braham.

AHAM.....Musical Director

AST OF CHARACTERS:

R..... EDWARD HARRIGAN
.....Joseph Sparks
.....Charley Reed
.....John Sparks
.....John Thompson
.....Leo Cooper
.....Scott Cooper
.....George Merritt
.....Clarence Ferguson
.....John Decker
.....Louis Belmour
.....William West
.....Tom Bates
.....James Burke
.....Master Eddie
.....Dan Burke
.....Mrs. Annie Yeamans
.....Miss Eunice Wilmot
.....Miss Fanny Bowman
.....Miss Emily Yeamans
.....Miss Ada Lewis
.....Miss Grace Appleton
.....Miss Francis Sterling
.....Miss Mabel Keith
t Characters, Sailors, by numerous auxiliaries.

—SYNOPSIS—

lor of the Owl Club House. The clock in the Tower Scene 2—Ante-Room of Club House. Scene 3—The Philip Coggswell. THE FORGED CHECK.
nt (by Moonlight) Pop Jones' Coffee and Cakes. Mid-. LAVENDER'S HOME.
erior of Mother Crawford's Sailors' Boarding House. et. Scene 2—Wall Street, looking to the River. Scene Phi ip Coggswell, Banker. THE BROTHERS.

day.....July 22d,

THERPATCH

venings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....July 15, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Engagement of the Versatile Character Actor and Comedian,

Mr. CHAS. McCARTHY

—in—

ONE OF THE BRAVEST

CAST OF CHARACTERS:

LARRY HOWARD, "One of the Bravest;" also, One of the Boys—Member of the New York Fire Department.....CHARLES McCARTHY
Mrs. Grogan, Mother of Rosie, somewhat eccentric, but of a good heart.....William Cronin
Mrs. John Heath, one who has suffered without despairing. Miss Olive West
Rosie Grogan, one of our girls, true to nature.....Miss Estella Wellington
Rufus Ward, one whose life might have been different.....F. J. Powers
Buster Kelly, alias "The Tiger," one who loves trouble "'cause it's exeitin'".....H. S. Parker
"Pete," a "gen'l'man of color," one who "use'ter tote de water buckets an' targets".....George Reynolds
Zeke Chamberlain, "Old 41," one of the veteran Vamps.....Add Weaver
Policeman McGinty, just landed, one who does his duty.....M. Thompson
"Rats," "Shine, Sir?".....Frank Casey
John Heath, the victim of crime.....Oliver Staunton
Dock Master.....Mart Stevens
Slippery Dick.....William J. Pfister
Little Mary, the pride of the fire laddies.....Little Emma Cook
Hop Wah, a Chinese laundryman, "Alle samee like 'Melican man".....Hop Wah
Sailors, 'Longshoremen, Deck Hands, Firemen, etc.

SPECIAL MENTION—During the Second Act, Mr. Charles McCarthy in his character of "Larry Howard," the Fireman, will give a realistic exhibition of the uses of all the latest inventions for saving human life. Mr. McCarthy is acknowledged by the Chiefs of all the large Fire Departments, by the press and the public, to be one of the most scientific and best trained firemen in the world.

INCIDENTAL TO THE PLAY.

Mr. CHAS. McCARTHY will sing his Great Fire Song "One of the Bravest." This song is a general favorite everywhere.
Miss ESTELLA WELLINGTON.....In her Pleasing Songs and Dances
Mr. M. THOMPSON.....Irish Eccentricities
Mr. ADD. WEAVER, America's Character Vocalist, will sing his Latest Songs
Mr. FRANK CASEY.....In Musical Specialties
The Great Quartette Song and Dance, Mrs. CLANEY'S BALL, Rendered by Messrs. McCARTHY, CRONIN, WEAVER and WELLINGTON
Arranged by.....Mr. Chas. McCarthy.
The Great, "ONE OF THE BRAVEST," Medley, arranged by Chas. McCarthy, sung by CHARLES McCARTHY AND COMPANY.
HOP WAH.....In his Chinese Song

CHAS. McCARTHY, Sole Proprietor. | GUS PHILLIPS.....Manager

—SYNOPSIS—

ACT I—Scene 1—THE LIVELY HURRAH DOCK SCENE. The Docks of New York. Steamers by Day and Night. The Explosion. The Accusation—murder.
ACT II—Scene 1—DOMESTIC HAPPINESS AT AUNTIE GROGAN'S. Mrs. Grogan's Lodgings. Scene 2—"The Bowery." THE GREATEST FIRE SCENE EVER PRODUCED. Scene 3—The Great Fire Scene. Arrival of the Life Saving Corps. The life line, the life belt, the jumping blanket and scaling ladders as in use by the New York Fire Department Life Saving Corps, will be introduced. To the rescue.
ACT III—Scene 1—THE GREAT NOVELTY—THE OPIUM JOINT. The home of Larry Howard. Scene 2—Chinatown, New York. Scene 3—Hop Wah's laundry and opium den. "No checkee no washee." Deceit and sudden defeat. Rejoicing and triumph of "One of the Bravest."

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....July 15, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

LAST NIGHTS!——*LAST MATINEES!*

OF THE ROMANTIC ACTOR,

ROBERT MANTELL,

UNDER THE MANAGEMENT OF AUGUSTUS PITOU,

In the Successful Heroic Drama,

MONBARS

Great Cast! Great Scenery! Great Costumes!

CAST OF CHARACTERS:

MONBARS.....ROBERT MANTELL
Laurent.....Mark Price
Louis de Meran.....Kendall Weston
Marquis de Noirmont.....Archie Lindsay
Monsieur Mouton.....B. T. Ringgold
Doctor Daniel.....H. W. Montgomery
Andre.....J. M. Fedris
Tavernier.....Horace I. Barnes
Servant.....George Wilson
Diane.....Charlotte Behrens
Madame Blanche.....Marie Sheldon
Madame Laurent.....Mary Maddern
Lucille.....Clara Flagg

—SYNOPSIS—

ACT I—THE CHATEAU OF THE MARQUIS DE NOIRMONT. The Marriage. "Honor and Country."
ACT II—AT TAVERNIER'S INN. "You did not give yourself to me, you sold yourself."
ACT III—AT MONBARS' HOME. "This is the secret of my life: I love and wait."
ACT IV—DIANE'S APARTMENTS. "You have poisoned me!"
ACT V—THE SICK CHAMBER. "This first and last kiss is my absolution."

SCENE LAID IN FRANCE UNDER THE FIRST NAPOLEON.

MONDAY EVENING.....JULY 22, 1889
First Appearance in this Elegant Theatre of the Principal Irish Comedian of the World, Mr.

JOSEPH MURPHY.

The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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r C. B. PAUL'S Files.

'S RESTORATIVE PILLS.

XHAUSTED VITALITY,
ited Forces, Etc., approved
Medicines, Paris, and the
old by
CO., 635 Market St.,
ace Hotel, San Francisco.
ress. Price: Boxes of 50,
00 $3 50; of 400, $6 Pre-
PREND FOR CIRCULAR.

CHRETIEN,

-at-Law,
street, : : Room 20.
Business a Specialty.

DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION,
532 California Street, corner Webb.
Branch, 1700 Market Street, cor. Polk.

For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one-quarter (4¼) per cent. per annum on Ordinary Deposits, free of taxes, payable on and after Monday, July 1, 1889. LOVELL WHITE, Cashier.

LA GRANDE LAUNDRY.

PRINCIPAL OFFICE:
No. 17 POWELL STREET,
BRANCH, 1156 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

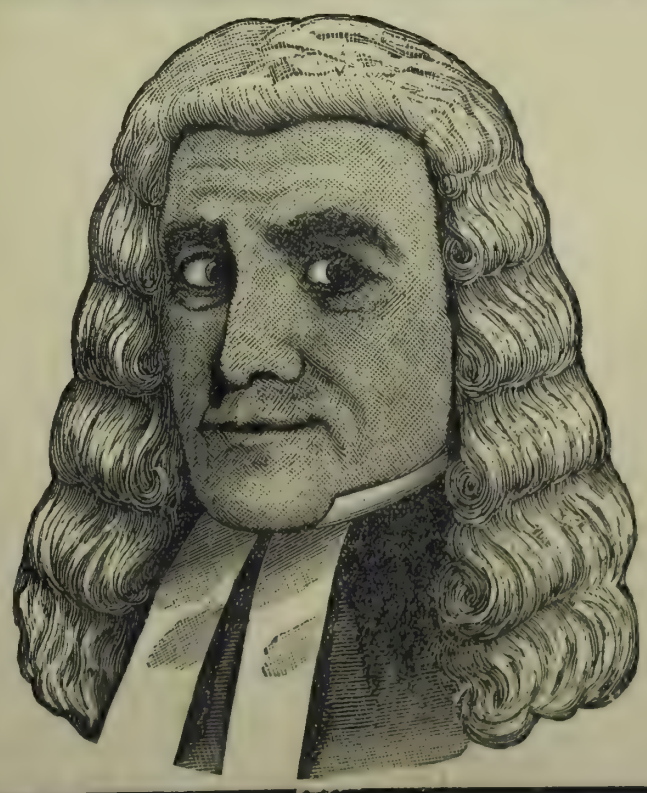
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(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,

871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.



GOLD MEDAL PREMIUM AWARDED
e Best Lager Beer on the Pacific Coast.
Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.

DRINK SAN FRANCISCO'S PRIDE,

NATIONAL LAGER BEER"

nd in Bottle. Office, S. E. cor. Fulton and Webster streets.

n Wieland's Celebrated
GER BEER

NDARD, EXTRA PALE, ERLANGER.
THE YEAR 1888.....122,173 BARRELS OF BEER.

AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.

OLD JUDGE CIGARETTES
THE ORIGINAL & NEW
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECE IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS.

JUST OUT! NEW BRAND!

IMPORTED
PRESIDENT MONROE.

DESTINED TO BE THE LEADING BRAND.

TRADE SUPPLIED BY

LARGEST DEPARTMENT IMPORTED & KEY WEST CIGARS OR THE TOBACCO ETC.
MAU·SADLER&COMPY
NOS
WHOLESALE IMPORTERS FINE GROCERIES TABLE LUXURIES AND

GEO. D. MAYLE,

PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

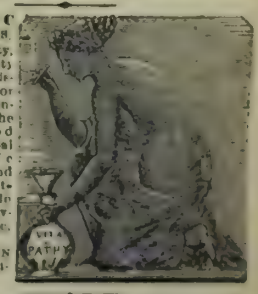
QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT
DR. Mac LENNAN.

PRIVATE DISEASES,

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure

ORGANIC WEAKNESS Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.



CONSULTATION FREE and cordially invited.

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1410 OCTAVIA ST.
Between Geary and Post.

SWAN'S Lunch



44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

28 Merchant st., below Montgomery

San Francisco

EVENING EDITION

THURSDAY.....JULY 18, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

"Old Lavender" has its share of songs. "Poverty's Tears Ebb and Flow," "Extra, Extra," "Jolly Old Owls," "Get Up, Jack; John, Sit Down," "Sweetest Love" and "Please Put That Down" are the ditties of the evening.

"The Merchant of Venice" is to be done in French in September." We know that the quality of mercy is not strained, for Portia tells us so, but we are afraid it will be kind of filtered out in the translation.

Edward E. Rice will provide the music for Dixey's "Seven Ages."

They are valuing Bach in Vienna after having neglected him so long.

"'Uncles and Aunts' is one of the plays in Crane's starring repertory." Where are the Cousins? We must protest again this. You must put those pretty, black-stockinged Cousins in the play, William, if you expect to capture the town with it at the Bush.

A Philadelphia exchange tells us that Leonard H. Wales, "a Pennsylvanian," has composed a new opera, "The Lion of Peru." FIGARO has heard of it. It is a great opera, so full of gentle harmonies, and so consistent. Even the Lion does not roar in his death scene. He only takes a little Peruvian bark to slow music.

"One of the Bravest" had an immense Wednesday matinee at the Bush. All three circles filled. The Call, in speaking of the performance, pronounces "the fire scene one of the most startling and effective that has ever been put on the stage in this city," and says, "Some of the little folks present were somewhat startled by the realism of the stage work. Several had to be retired till their emotion was calmed. The piece is drawing like 'a house a-fire.'"

Frank Howard in Geo. S. Knight's "Over the Garden Wall," under the management of Bert & Siesons, will be one of the coming attractions at the Orpheum.

Giddy gossip has it that Dion Boucicault and Louise Thorndyke no longer speak as they pass by.

In "Monbars" the most perfect stage pictures are given. They have seldom been equaled in this city.

Wm. H. Crane has secured the successful English comedy, "The Balloon," as one of his pieces that he will introduce to us when he comes to the Bush St. Theatre later on in the season.

What fine and delicate flavor Harrigan's Lavender has!

Dr. Nicolay, the Parisian illusionist, gives a grand entertainment at the Standard Theatre July 20th and 21st. The programme includes prestidigitation, mesmerism, hypnotism, magnetism and fine cycloramic views.

John T. Malone has been engaged to play Iago to Alexandre Salvini's Othello, and corresponding parts in other plays of Salvini's repertoire. Mr. Malone is an old California boy and graduate of St. Mary's College, Santa Clara, and in his youth was intended for the priesthood.

Mrs. Yeamans' deaf, good-natured Mother Crawford is played with zest and finish.

Mme. Ponisi has been engaged by Richard Mansfield for the old woman's part in "Richard III."

Esau and Isaac, otherwise Imre and Belossy Kiralfy, have "kissed and made up."

"Put on Your Bridal Veil" for the Alcazar Theatre next week.

Nat Goodwin's son, it is reported, has developed habits that are causing his parents considerable alarm. He insists upon staying up all night howling at the top of his lungs for more drink, and it is feared his fondness for the bottle will prove incurable.

"The Oolah" having passed its fiftieth night, is making its way steadily towards its one hundredth night.

Joseph Murphy commences his season at the California in "The Donagh" on the 22nd

"Howard P. Taylor, the author of Lost in Africa, has a genuine orangoutang and a live camel from Woodward's Zoological Gardens in San Francisco. They will be seen in Mr. Taylor's new melodrama."

Dickens' beautiful Christmas story of "The Cricket on the Hearth" has embalmed that tiny little songster in all hearts as the household god of good fortune—and so we verily believe it is. Stepping into Manager Harry Mann's office in the New California, last evening, we found him listening with evident pleasure to the cheerful chirps of the jolliest of crickets, that had secreted himself somewhere about his desk. No serenade could have been half so pleasant. It was not a complimentary ovation; no pean of praise; but a song of promise, telling of good engagements, full houses, and all good things—a recitive of favorable augeries for the future. The building is of brick, stone and iron, and entirely new, and how the little chirpping prophet got into the building and in the recesses of the manager's almost air-tight new desk is an enigma not easily solved.

The professional tour of the Ida Van Siclen Comedy Company has been anything but successful financially. Johnny Williams (the sometimes idle comedian), Miss Dot Rossmore, Mr. and Mrs. P. J. Murphy and Alf. Lanco, former members of the company, returned to town from Truckee last night. They report salaries paid, but estimate the venture $1500 loser so far.

Robert Bert & Siesons will play the Eastern pantomime Nick Roberts' 'Humpty Dumpty," over the California circuit, commencing in September. The company, scenery and all its appointments will be organized in New York and come direct to San Francisco to open its season.

The Oakland Theatre, or Colosseum that used to be, is burnishing up. It has been reseated, the seats being from the old California Theatre, reupholstered and provided with incandescent lights.

Mr. Robert Mantell plays Monbars in a scholarly, manly and vigorous way, and sustains the character throughout without the slightest tinge of sickly sentimentality.

Mme. Janisch, the actress, is said to be confined in an insane asylum near Vienna, the result of morbid dejection brought about by financial reverses. Formerly she handled money freely, bathed in champagne regularly, lived in a luxury that equaled anything Vienna has ever seen in its private life and became famed for her reckless disregard of the "sinews of war" and for her joyous disposition.

Daly leaves out "Love on Crutches" in his revivals. This was a lucky play for one of his young ladies, Edith Kingdon. She gained her Gould in it. 'Tis said that Daly is suspicious of that play—what if the peerless Ada Rehan should meet her matrimonial fate in it. The precedent it involved is not to be invited needlessly.

Minnie Palmer goes to Europe July 23.

Neil Burgess will probably never act again.

The next regular season at the Bijou Theatre, New York, begins August 19th with Herrmann's Trans-Atlantic Vaudeville Company.

Charles Bowser is rehearsing his company in "Cheek" at Stamford, Conn.

The last scene in "Old Lavender" between the brothers is very touching.

Kate Claxton expects a comfortable income from the royalty of her plays. She has already let "The Two Orphans" and "The World Against Her."

A romantic and scenic Mexican melodrama, "El Toro Espado (The Bull-fighter)," is in the field for next season. It is to be garnished with fandango dancers and mandolin serenaders.

A. M. Palmer has engaged for his next New York season Maurice Barrymore, Agnes Booth, Annie Russell, Edward Bell, Louis Masser, Maud Harrison, Marie Burroughs, Katherine Rogers, Walden Ramsey, L. M. Holland, J. H. Stoddart and Frederic Robinson. Salvini, Charles Wyndham and Richard Mansfield will occupy his theatre for the first seventeen weeks of next season. The Italian tragedian will begin an engagement on October 7th and remain four weeks. Wyndham will then have the stage for six weeks and Mansfield follows for eight weeks.

Laura Joyce Bell proposes to star next season in a comedy now being written.

Harry and Lizzie Godbold and J. H. Weaver have signed with "Kajanka" for the coming season.

The Misses Anna and Ricci Allen, daughters of John Allen, California born girls, and now quite famous dancers, have signed contracts for "Kajanka" next season.

"One of the Bravest's" fire scene wakes up the house with its real horses, real engine, real water, real life-belts, real scaling ladders, real men jumbled in picturesque confusion.

Ada Rehan is just the merest trifle plumper than of old.

Olive West, of "One of the Bravest" Co., is a San Francisco girl.

Harrigan produces The Leather Patch for the week of the 22nd at the Alcazar.

"One of the Bravest" is a drama of New York characters and life scenes, and, like Harrigan's pieces, intrenches on specialty grounds. McCarthy, Miss Estella Wellington, Messrs. Thompson, Weaver and Casey individually and collectively come to the front with songs and specialties.

There is a fine fire scene in "One of the Bravest" for these rather cool nights in this city by the sea.

Joseph Sparks is Smoke, Charlie Reed Dick "the rat," Geo. Merritt Pop Jones and Mrs. Yeamans Mother Crawford in "Old Lavender."

Karl Gardner in "Fatherland" will be

Standard Theatre,

North side of Bush Street, between Kearny and Montgomery.

Saturday and Sunday Evenings,.....July 20th & 21st, 1889

ONLY TWO PERFORMANCES

The Renowned Parisian Illusionist,

DR. NICOLAY

In Europe, America, Brazil, etc., DR. FAURE NICOLAY has exhibted his inimitable performance of Mesmerism and his extraordinary exercises of Great Illusion, in the presence of Emperors, Kings, Princes, and the greatest titles and dignitaries of the world—always with brilliant success. Supported by the Celebrated French Sybil,

MISS ROSINA

—For the BENEFIT of the—

SEATTLE SUFFERERS,

Who will receive 20 per cent. of the Profits.

PROGRAMME OF ENTERTAINMENT.

PART I.

Elegant Magic Classic Prestidigitation (without apparatus). A multitude of the most curious Apparitions, Humoristic Scenes, and Wonderful Experiences.

PART II.

Practical Experiences of Mesmerism; Fascination by Will Power; Transmission of Thought and Feeling; Titantic Catalepsis and Rigidity; Magnetic Sympathy; The Last Stage of Life; The Influence of Music; Pierced Arms, etc.

PART III.

MAGIC BILLIARD EXHIBITION, DEDICATED TO THE LADIES.

One hundred caroms of the greatest difficulty. The balls making caroms by themselves, during three minutes. Will give the best Amateur 19 to 20, or 99 to 100. (The Billiard Table to be used on this occasion will be from Jacob Stahle & Co.'s Factory.)

PART IV.

A VOYAGE THOUGH THE WONDERS OF THE WORLD.

America, Spain, France, Russia, England, Germany, Italy; The Paris Exhibition; Funeral of Victor Hugo; Realistic Effects of Day and Night; Unexpected Surprises.

Prices of Admission.

Orchestra	$1 00	Gallery Reserved (Three Rows)	50
Dress Circle	75	Gallery	25
Boxes	$8 00 and $6.00.	Box Office open daily, from 2 to 5 P. M.	

MOROSCO

(Formerly UNION HALL).—HOWARD STREET

WALTER MOROSCO and JOHN C. BYRNES.....

WALTER MOROSCO.....Manager | JAMES CARDEN

J. C. BYRNES.....Treasurer | B. F. BEAN.....

Largest seating capacity.—Commanding

Monday Evening.....

Performances Every Evening. MATINEES SU

Engagement of the very Talented Americ

Mr. CHAS. CHA

Who will appear in his Great Creation, and extremely tion, performed by him over 2,000 Nights throug America, called the "PARSON," in the fam JOAQUIN MILLER, entitled TE

DANIT

NOTE.—The Danites were a Secret Society of Mo of the Western Plains of Amer ca, and devoted to the in Utah not connected with the "Church of Mormo Mountain Meadow Massacre, Sept. 10, 1857, when men emigrants from the East, were murdered in cold blood

CAST OF CHARACTE

Bill Hickman.....
Hezekiah Carter.....
Alexander M. Gee, Poet, this man Sandy, a Painter, S
Moralist a man who could not write his own nam
CHARLES GODFREY, a Sailor from Boston, called th
he could out-swear any man in the Camp..... C
William Wise, elected Judge because he was fit for
"Glorious Climate of California".....
Thomas Adolphus Grosvenor, the miners called him
cause he looked it.....
Stubbs, a Miner, a '49er.....
Grasshopper Jake, the cinnamon-haired barkeeper of
derness.....
Billy Piper, that "cussed boy".....
Sam, called the "Gopher," because he lived undergrou
Washee-Washee, a Chinaman.....
George Williams, aged 7 years.....
Nancy Williams, the last of the doomed family.....
Hilda Brown, christened by the miners "The Widow"
Sallie Sloan, known at the fork as "Captain Tommy,"
Henrietta Dickson, the boys call her "Bunker Hi
humpbacked.....

DANITES

—SYNOPSIS—

ACT I—The dawn of day among the mountains. Sunde
ACT II—The Howling Wilderness Saloon.
(An interval of a year and a half is supposed to
ACT III—The Widow's Cabin in the Heart of th
SIX MONTHS AFTER.
ACT IV—Sandy's Cabin. Home Life Amon
SECOND YEAR OF MARRIED L
ACT V—Billy Piper's Log Cabin amon
Golden Gulch on the following day

Monday Evening, July 22d—The Amer

"BURR OA

Morosco's Popular Prices..Adm
Reserved Seats 10 Cents Extra. Can be secured
Grand Family Matinee Every Sunday.

SPECIALTY SQUIBS.

The wires tell us that while Bristol & Co.'s circus was exhibiting in Milford, on the 17th, a large section of the seats fell precipitating 600 people to the ground, badly bruising and otherwise injuring hundreds. While the wreckage and injured people were being removed there was a rush for the reserved seats to view the wreck, when suddenly half of that section fell with 200 spectators, creating a panic which was quelled with difficulty. In the second accident no one was seriously hurt. Five persons were probably fatally injured in the first fall. [Bristol's was a small circus doing the "outside" towns.]

The Cremorne was not one-sixteenth part large enough to hold the crowd that wanted to attend the monster benefit tendered to Mr. and Mrs. Dick Stewart Wednesday night.

Muldoon's Picnic—the Sullivan and Kilrain fight.

Mons. Dupont, the contortionist at the Orpheum this week, does some unprecedented things. His lamp act, in which he places a lamp on his head, lies down on the floor, passes a hoop over body and lamp, and recovers his position again with the lighted lamp balanced untouched on his head all the time, is a wonder of flexibility and equipoise.

The Samoans at the Orpheum are the very pink of savages. They are none of the swarthy pigeon-toed fellows, but on the contrary are quite light of skin, almost lemon-colored in fact, and have auburn hair. From their excessive agility, and from the ready manner in which they handle their war clubs (shillalies), and the color of their hair, we can readily see why the Samoans are accredited with being of Irish extraction. Even their war-cry, "Fan-won-agh-bragh," is suggestive of Celtic origin.

George Dew's funny afterpiece, "Half Way," closes the show at the Bella Union this week. It is really very amusing.

When Barnum's Big Show goes to England it will take 800 people—performers, tent-men, animal keepers and assistants of all kinds. Three large steamers will be required to carry circus, menagerie, company and baggage, and the cost of the trip will be at least $500,000. It opens on the Olympia Grounds, London, in October next.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

Wayne & Evans, knockabout Dutch duo; Beatrice Vaughn and Jos. Tyson, musical artists; Drawee, the expert juggler, and the Adams Sisters, vocalists, open at the Wigwam this week.

A Western museum exhibits a snake skin upon which the following truthful explanation is posted: "Skin of the serpent that tempted Eve in the Garden of Paradise. It was killed by Adam the following day after the treason. Adam hit it with a club, of which traces are still left. This skin was part of the inheritance of Adam, and was preserved in his family in Asia."

By-and-by. St. Peter (at the gate)—"Who knocks?" "I'm the man who made that $35,000 winning at faro." "O, certainly. Won't you come in?" "Well, I don't know. What's the limit?"

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...he Peculiar ...m the rest, ...RROLL.

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The Prince of Comedians and Originators, and

JENNIE HAYWARD

The Best of all Lady Artistes.

The Western Nightingale, Miss

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The Great Male Impersonator,

Miss Judd London.

Character Artiste,

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The Soubrette, Miss

BIRTHA WESTON

UNDER THE DIRECTION OF.....BILLY AKARMAN

The Entertainment to commence with CAIN & AKARMAN'S Funny Comedy

MALONEY'S VISIT, All THE COMPANY in the Cast.

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MATINEE, SUNDAY..... AT 2 O'CLOCK

Admission..... 25 & 10 Cents

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Miss May Morrell, Miss Stella Walton, Miss May Howard.

Engagement of the Celebrated Acrobatic Song & Dance Artist,

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Charles Berkeley, comedian.
Chas. Boyle, comedian.
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The Evening's Entertainment will commence with our

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Ballad.....Lottie Gardner | Ballad.....Maud Stetson

Ballad.....Bessie Armstrong | Ditty.....A. J McNiece

Refrain.....Matt Trayers | Ballad.....Blanche Stetson

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In her Repertoire of Songs.

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6.....THEATRES.....6

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Only Attists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists cooking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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THEATRES.

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A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

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This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

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Pasadena, California

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This new and beautiful house was opened February 11th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.

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EVENING EDITION

THURSDAY.....JULY 18, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Charles McCarthy, in his play of "One of the Bravest," presents a strong attraction. This is a drama of New York life, with the greatest sensational fire scene ever on the stage, in which all the life-saving appliances of the New York fire department are introduced to rescue the inmates from a burning three-story tenement house. Rescues are made by the aid of scaling ladders. Midst the flame and smoke men and even women are seen to jump from the upper windows and alight in safety in the jumping blankets held by strong arms to catch them. Life-lines and life-belts are also brought into requisition to save life, while a real fire engine and horses, dashing across the stage, add to the reality of the scene. This scene lasts about eleven minutes, and is one of the most intense excitement. It is a far better fire scene than that famed one in "The Streets of New York," and the life-saving business makes it really thrilling.

"One of the Bravest" has the scope of Harrigan's plays in its introduction of New York characters. McCarthy's Larry Howard, the fireman, a manly young fellow with a heroic spirit, is admirably sustained. Wm. Cronin as Widow Grogan, keeper of a coffee and cake restaurant is a good foil for theother people in the play, and creates lots of fun. Frank Casey as Rats, a New York street boy, is also notably amusing in his work, and M. Thompson's Policeman McGinty can be classed in the same catalogue. George Reynolds' Pete, the "gen'l'man of color who use'ter tote de targets;" Add Weaver's Zeke or "Old Forty-one," and H. S. Parker's Buster Kelly, are good portrayals of different types of New York characters.

Miss Olive West and Miss Estella Wellington sustain their roles creditably, the latter doing an excellent dance, and the company enliven up the third act with some very clever specialties, including McCarthy's fire song, One of the Bravest.

The piece will make a sensation and will draw.

—o—

Chas. A. Gardner, "Karl Gardner," a very popular German comedian, and a very sweet singer, follows "One of the Bravest," in "Fatherland" on the 29th. The action of the play takes place in Tyrol, and partakes of the qualities of that picturesque and romantic land. The play is pronounced one of "great interest," and draws everywhere.

Alcazar Theatre.

"Old Lavender," the play in which Harrigan gives one of his most popular and most artistic impersonations, is the bill this week at the Alcazar. Here we have Harrigan as a jaunty banking-house clerk in the first act, and in his inimitable Old Lavender, the wharf waif, in Pop Jones' Coffee House, and in his caboose home in the second act.

Mr. Harrigan's impersonation of "Old Lavender" is too well known to San Francisco people to require any further comment, simply to say that Mr. Harrigan presents the character with the same quiet, finely sustained force, that marked his performance two seasons ago at the Bush St. Theatre. Charley Reed is very clever as Dick, "the rat," Old Lav's friend in adversity; the Sparks, the Coopers, John Thompson, and others, render good support.

Mrs. Yeamans as Mother Crawford, the keeper of the sailors' boarding house, is simply admirable.

The songs and music incidental to the piece are full of melody, and never fail to receive an encore.

See cast and synopsis of incidents on our first page.

"The Leather Patch," another of Harrigan's popular dramas of New York life, will form next week's bill at Alcazar.

New California Theatre.

Robert Mantell, in "Monbars," for the last week at the California. "Monbars" is a dramatic story of unrequited love, murderous machinations, unjust jealousy, heroism, forgiveness, and true affection as the result of all. The piece is strong in the last acts, as well as being a picturesque play that permits of fine scenery and rich costumes.

Mr. Mantell is famed for his impassioned acting, and is very effective in the last scenes, when racked with mental and bodily pain, acts in the old school dramatic vigor, not sauntering through his part in a listless manner in the new style of making believe act. Mr. Mark Price and Miss Charlotte Behrens have important characters, and render them forcibly. The support is satisfactory all through.

The scenic artist, Mr. Moses, has painted three fine scenes for the play: The fire act represents a reception-room in an old French chateau, in white and gold, with portrait panels; the third shows St. Malo, a pretty fortified seaport town in the department of Ille-et-Vilaine, France; the fifth, an interior in the home of Monbars. The costumes are new, rich and historically correct. "Monbars" has a fine stage setting, and is proving its drawing qualities by being continued for its second week.

Joseph Murphy, the popular Irish comedian, commences his engagement at the California next week in his new play, "The Donagh."

Orpheum Opera House.

The Samoa Warriors brought here by Mr. Cunningham, dusky-skinned fellows of great muscular strength, chosen for their intelligence and expertness, have been engaged by Managers Gustav Walter & Co. to appear at the Orpheum this week. They give rare exhibitions of spear and knife-throwing, club exercises, war-dances and songs, and also physical pastimes and national diversions. They are nine in number and will prove a great card.

In addition to the Samoans, the London Specialty Company, comprising Ed. Russell, in Silence and Fun; Dupont, a great contortionist; John Brace, comedian; Vanola, the juggler; Bessie Richards, the banjo queen; Kennedy, the bycicliat; Neuberger, crayon artist; Joe Natus, vocalist; Kurtz, the lightning toss-juggler; Haynes & Leigh, skate dancers, and Little Tot Guichard, song and dance wonder. It is a big bill.

See programme.

Standard Theatre.

We are to have a Parisian mesmerist and magician—by the way of South America and Mexico—at the Standard Theatre Saturday and Sunday nights, of renown in Europe equal to that which Herrmann enjoys in this country. Doctor Faure Nicolay has appeared before most of the monarchs of Europe, including the Czar of Russia, who presented the Doctor and the "Sibyl" (Miss Rosina), who travels in company, splendid diamond ornaments to prove how pleased he had been with the performance.

The Call says: "Nicolay may be called a scientific illusionist and mesmerist. He gives practical essays of mesmerism, fascination by will power, transmission of thought and feeling, tetanic catalepsis and rigidity, magnetic sympathy, the last stage of life, the influence of music, etc. His prestidigitation is sans apparatus. He has also a singular effect in billiards, where the balls make caroms by themselves, and a multiplicity of other business, novel, startling, and at the same time, absorbingly interesting."

Dr. Nicolay's entertainment is divided in four parts. For particulars see programme elsewhere in FIGARO.

The Doctor will set aside 20 per cent of his profits for the benefit of the sufferers by the Seattle fire.

Seats can be secured at the Standard box office daily from 2 to 5 P. M.

FIGARO will be the house programme.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week the attraction will be "The Danites," the play founded on the Mormon atrocities charged to that secret order, with Mr. Chas. Chapelle in his great part of the Parson. The piece is one that met with great favor here when it was presented by McKee Rankin and the California Theatre Co. Particular attention has been paid to the assignment of the characters in the present instance; James Carden, Darrell Vinton, Miss Marshall and Conchita having responsible parts in support of the star.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week's attraction, the sensational drama, "Burr Oaks."

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

The new people for this week are: Wayne & Evans, America's knockabout Dutch duo; Beatrice Vaghn and James Tyson, musical artists; Drawee, the expert juggler, and the Adams Sisters, vocalists.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Next week, the three Eddys, acrobats and tumblers; Gallagher & Jenkins, knockabout team; the Kaisers, tyrolean warblers, and Miss Carrie Monroe, the original paper queen, put in first appearances.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Vienna Theatre.

The Vienna Theatre, for years known as the Vienna Garden, corner Sutter and Stockton [illegible] regular dramatic and comedy company, and has entered the field with characteristic energy.

This week, the strong emotional melodrama in four acts, entitled "My Mother," with Mr. Geo. S. Fleming as the star.

Manager Meyer has already made a success of the Vienna. His business qualification, experience and reliability have been proven by the successful career of the Wigwam. Mr. Frank A. Meyer, his son, has personal supervision as business manager of the Vienna Theatre.

The old prices are retained: Admission, 10 cents; front reserved seats, 20 cents.

Bella Union Theatre.

The great Kissell and his champion drill this week, and also the Brothers Lion in their new aerial and sensational act, entitled "Zamphillerostration." Johnnie Cain makes his reappearance at the same time. Cain & Akerman's laughable comedy of "Maloney's Visit" commences the entertainment, with all the company in the cast, introducing singing, dancing and Munis Leo's renowned living statues and pictures.

Johnnie Cain, Geo Drew, Jennie Haywood, Miss Flora Hastings, Miss Judd London, Kitty Roslin, Lettie LeVyne and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

The Cremorne management present three new artists to their patrons this week: Mr. James Riley, punster and topical vocalist; Miss Kittie Drew, vocalist and dancer, and Mr. Steve Carroll, the peculiar comedian.

Lang's Comiques, Mattie Wallace, Bertha Waring, Franks & Marion and Sadie Fairfield remain.

The entire company are presented in Mr. Ed. B. Lang's comedy, "A Bunch of Jays."

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

A bevy of pretty women at the Comique headed by the famous vocalists and sketch change artists, the Stetson Sisters, Bessie Armstrong and Lottie Gardner.

A. J. McNiece, the talented song and dance artist, comedian and vocalists, joins the Comique company this week.

The comical farce-comedy, "A Box of Fun," is the interlude act.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Miss Laura Manning, Miss May Morrell, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, May Howard, Bob McDonald, Chas. Boyle and Chas. Berkeley make up the company this week.

The entire company in the opening part, arranged by Mr. Chas. Berkeley, entitled "The Eureka Picnic."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, July 21st, grand picnic of the Bill-Posters' Union at Seaside Gardens.

Sunday Excursions up the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry at 10.15 A M., and returning at 7 30 P.M. Single fares to Vallejo and Martinez, 50 cents. Tickets, for the round trip 75 cents, including ferry tickets from Vallejo to U. S. Navy Yard at Mare Island; children, half-price. The U.S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

Actresses and singers who have made their names great had little except energy and talent to start with. Minnie Hauk was the daughter of a poor Rivington street carpenter. Sarah Bernhardt and Matilda Heron were milliners' apprentices. Clara Morris began as an "extra" ballet girl. Christine Nilsson was a barefooted Swedish peasant girl. Rachel begged in the streets of Paris. Charlotte Cushman's parents were very poor. Adelaide Neilson was a child's nurse. Jennie Lind was a poor teacher's daughter. Adelaide Phillips, the dead contralto, and Sara Jewett came from Treasury clerkships, Maud Granger from a sewing machine and Margaret Mather from a West Side convent.

The summer season at the Bijou Theatre, New York, opened June 15th, with Mr. John Fowler's farce-comedy, The White Elephant. The farce tells the story of one Timothy Tottles, a venerable elder of the church, who secured a comic opera called The White Elephant. Tottles endeavors to produce the opera, and the obstacles he encounters in trying to do so are expected to furnish most of the amusing scenes. Messrs. Alf Hampton and Lee Harrison, eccentric comedians, have been engaged to play the characters of Getsome and Takesome, two actors in hard luck.

Bolossy Kiralfy brought with him from Europe the new spectacular extravaganza Antiope for the reopening of Niblo's. Mr. Kiralfy says the scenery and accessories for this production will weigh nearly two hundred tons, and that he has engaged Maude Dickson, a fine English vocalist; Rose Ridgeway, of Drury Lane; Elsie Irving and Alice Gilbert, Mr. Hanneway, the great grotesque dancer, and a number of other stage notables, to appear in Antiope.

The cranks are getting more reckless every day. Now they are [illegible]

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....July 15, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!!

A TROUPE OF

SAMOAN

WARRIORS!

9..In Number..9

HEADED BY THEIR GREAT FIGHTING CHIEF,

OUTAOMATALO,

The First SAMOANS that ever left their ISLAND HOME,

IN THEIR WAR-DRESSES! WAR-DANCES! WAR-SONGS! SPEAR AND KNIFE-THROWING EXHIBITIONS! ALSO, IN THEIR NATIONAL GAMES, PASTIMES AND DIVERSIONS!

—ALSO—

THE LONDON SPECIALTY COMPANY

—o—

ED. RUSSELL,
KURTZ, the Juggler;
DUPONT, Contortionist;
BESSIE RICHARDS,
KENNEDY,
HAYES & LEIGH,
LEW BERGER,
TOD, the Wonder, and
JOHN BRACE,
JOE NATUS,
And VANOLA.

NO RAISE IN PRICES.
Evenings..... 25 and 50 cents. Matinees.....25 cents.

Wigwam The

Corner Geary and Stockton
CHARLES MEYER.....
ALBERT MEYER.....

Week of Monday.....
Performance Every Evening. Matinees: Su

A WHIRLWIND OF SU

America's Knockabout Dutch

WAYNE & E

German Dialect Comedians, Dancers

First Appearance in this City of the Eminend English Artiste, Miss

BEATRICE VAUGH

And the Accomplished and Versatile Instrumentalist.

JOS. TYSON

In a Repertoire of Brilliant Instrumental Solos and Duets.

DRAWEE

The Greatest Juggler Extent, the Most Marvelous Manipulator in the World.

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Admission, 10c. Reserved

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DAILY JOURNAL OF A

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ESTABLISHED IN 1865—25th YEAR

CIRCULATED IN THE

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IN SAN FRANCISC

2 ...EDITIONS D

Morning Edition for City Circulation,
Afternoon Editi

THE THEAT

Publication Office, 532 Merchant Street,
J. P. BOGARDUS

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BUSH STRE

Next



Week of Mo

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Written by the e
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AT

NEW BUSH

FIGARO

Established 1865. SAN FRANCISCO, FRIDAY, JULY 19, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
—o—
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
—o—
PUBLISHED EVERY D[illegible]

...zar Theatre,

...ET.....Near STOCKTON.
...D & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

...day,.....July 15, 1889
...(including Sunday) and Saturday Matinee.

...ek of the Famous Author Actor, Mr.

...RD HARRIGAN

...IS NEW YORK COMPANY,
...nent of.....Mr M. W. HANLEY

...Engagement of the Plain Comedian.

...RLEY REED

...EDWARD HARRIGAN'S Dramatic Picture of City ... Three Acts and Six Scenes, entitled

...LAVENDER"

...Original Songs by Mr. Dave Braham.

...HAM.....Musical Director

...ST OF CHARACTERS:

.....EDWARD HARRIGAN
.....Joseph Sparks
.....Charley Reed
.....John Sparks
.....John Thompson
.....Leo Cooper
.....Scott Cooper
.....George Merritt
.....Clarence Ferguson
.....John Decker
.....Louis Belmour
.....William West
.....Tom Bates
.....James Burke
.....Master Eddie
.....Dan Burke
.....Mrs. Annie Yeamans
.....Miss Eunice Wilmot
.....Miss Fanny Bowman
.....Miss Emily Yeamans
.....Miss Ada Lewis
.....Miss Grace Appleton
.....Miss Francis Sterling
.....Miss Mabel Keith
Characters, Sailors, by numerous auxiliaries.

——SYNOPSIS——

...r of the Owl Club House. The clock in the Tower ...ene 2—Ante Room of Club House. Scene 3—The ...Philip Coggswell. THE FORGED CHECK. ...t (by Moonlight). Pop Jones' Coffee and Cakes. Mid... LAVENDER'S HOME. ...rior of Mother Crawford's Sailors' Boarding House. ...e. Scene 2—Wall Street, looking to the River. Scene ...Philip Coggswell, Banker. THE BROTHERS.

...ay.....July 22d,

...THERPATCH

...enings,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....July 15, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Engagement of the Versatile Character Actor and Comedian,

Mr. CHAS. McCARTHY

—in—

ONE OF THE BRAVEST

CAST OF CHARACTERS:

LARRY HOWARD, "One of the Bravest;" also, One of the Boys—Member of the New York Fire Department.....CHARLES McCARTHY
Mrs. Grogan, Mother of Rosie, somewhat eccentric, but of a good heart.....William Cronin
Mrs. John Heath, one who has suffered without despairing.....Miss Olive West
Rosie Grogan, one of our girls, true to nature.....Miss Estella Wellington
Rufus Ward, one whose life might have been different.....F. J. Powers
Buster Kelly, alias 'The Tiger," one who loves trouble "'cause it's exeitin'".....H. S. Parker
"Pete," a "gen'l'man of color," one who "use'ter tote de water buckets an' targets".....George Reynolds
Zeke Chamberlain, "Old 41," one of the veteran Vamps.....Add Weaver
Policeman McGinty, just landed, one who does his duty.....M. Thompson
"Rats," "Shine, Sir?".....Frank Casey
John Heath, the victim of crime.....Oliver Staunton
Dock Master.....Mart Stevens
Slippery Dick.....William J. Pfister
Little Mary, the pride of the fire laddies.....Little Emma Cook
Hop Wah, a Chinese laundryman, "Allee samee like 'Melican man".....Hop Wah
Sailors, 'Longshoremen, Deck Hands, Firemen, etc.

SPECIAL MENTION—During the Second Act, Mr. Charles McCarthy in his character of "Larry Howard," the Fireman, will give a realistic exhibition of the uses of all the latest inventions for saving human life. Mr McCarthy is acknowledged by the Chiefs of all the large Fire Departments, by the press and the public, to be one of the most scientific and best trained firemen in the world.

INCIDENTAL TO THE PLAY.

Mr. CHAS. McCARTHY will sing his Great Fire Song, "One of the Bravest." This song is a general favorite everywhere.
Miss ESTELLA WELLINGTON.....In her Pleasing Songs and Dances
Mr. M. THOMPSON.....Irish Eccentricities
Mr. ADD. WEAVER, America's Character Vocalist, will sing his Latest Songs
Mr. FRANK CASEY.....In Musical Specialties
The Great Quartette Song and Dance, "Mrs. CLANEY'S BALL" Rendered by Messrs. McCARTHY, CRONIN, WEAVER and WELLINGTON
Arranged by.....Mr. Chas. McCarthy.
The Great, "ONE OF THE BRAVEST" Medley, arranged by Chas. McCarthy, sung by CHARLES McCARTHY AND COMPANY.
HOP WAH.....In his Chinese Song

CHAS. McCARTHY, Sole Proprietor | GUS PHILLIPS.....Manager

——SYNOPSIS——

ACT I—Scene 1—THE LIVELY HURRAH DOCK SCENE. The Docks of New York. Steamers by Day and Night. The Explosion. The Accusation—murder.
ACT II—Scene 1—DOMESTIC HAPPINESS AT AUNTIE GROGAN'S. Mrs. Grogan's Lodgings. Scene 2—"The Sewers". THE GREATEST FIRE SCENE EVER PRODUCED. Scene 3—The Great Fire Scene. Arrival of the Life Saving Corps. The life line, the life belt, the jumping blanket and scaling ladders as in use by the New York Fire Department Life Saving Corps, will be introduced. To the rescue.
ACT III—Scene 1—THE GREAT NOVELTY—THE OPIUM JOINT. The home of Larry Howard. Scene 2—Chinatown, New York. Scene 3—Hop Wah's laundry and opium den. "No ob chee-po wa-hee." Detect and sudden defeat. Rejoicing and triumph of 'One of the Bravest."

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....July 15, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

LAST NIGHTS!——*LAST MATINEES!*——

OF THE ROMANTIC ACTOR,

ROBERT MANTELL,

UNDER THE MANAGEMENT OF AUGUSTUS PITOU,

In the Successful Heroic Drama,

MONBARS

Great Cast! Great Scenery! Great Costumes!

CAST OF CHARACTERS:

MONBARS.....ROBERT MANTELL
Laurent.....Mark Price
Louis de Meran.....Kendall Weston
Marquis de Noirmont.....Archie Lindsay
Monsieur Mouton.....B. T. Ringgold
Doctor Daniel.....H. W. Montgomery
Andre.....J. M. Fedris
Tavernier.....Horace I. Barnes
Servant.....George Wilson
Diane.....Charlotte Behrens
Madame Blanche.....Marie Sheldon
Madame Laurent.....Mary Maddern
Lucille.....Clara Flagg

——SYNOPSIS——

ACT I—THE CHATEAU OF THE MARQUIS DE NOIRMONT. The Marriage. "Honor and Country."
ACT II—AT TAVERNIER'S INN. "You did not give yourself to me, you sold yourself."
ACT III—AT MONBARS' HOME. "This is the secret of my life: I love and wait."
ACT IV—DIANE'S APARTMENTS. "You have poisoned me."
ACT V—THE SICK CHAMBER. "This first and last kiss is my absolution."

SCENE LAID IN FRANCE UNDER THE FIRST NAPOLEON.

MONDAY EVENING.....JULY 22, 1889
First Appearance in this Elegant Theatre of the Principal Irish Comedian of the World, Mr.

JOSEPH MURPHY.

The Large Sale of Seats is a Warning to Secure them Early.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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...O., 635 Market St., ...e Hotel, San Francisco ...ces. Prices: Boxes of 50, ...0 $3 50; of 400, $6. Pre... SEND FOR CIRCULAR.

...HRETIEN, ...- at - Law, ...Street, : : Room 20. ...usiness a Specialty.

DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION,
532 California Street, corner Webb.
Branch, 1700 Market Street, cor. Polk.

For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one quarter (4¼) per cent. per annum on Ordinary Deposits, free of taxes, payable on and after Monday, July 1, 1889. LOVELL WHITE, Cashier.

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No 17 POWELL STREET,
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Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

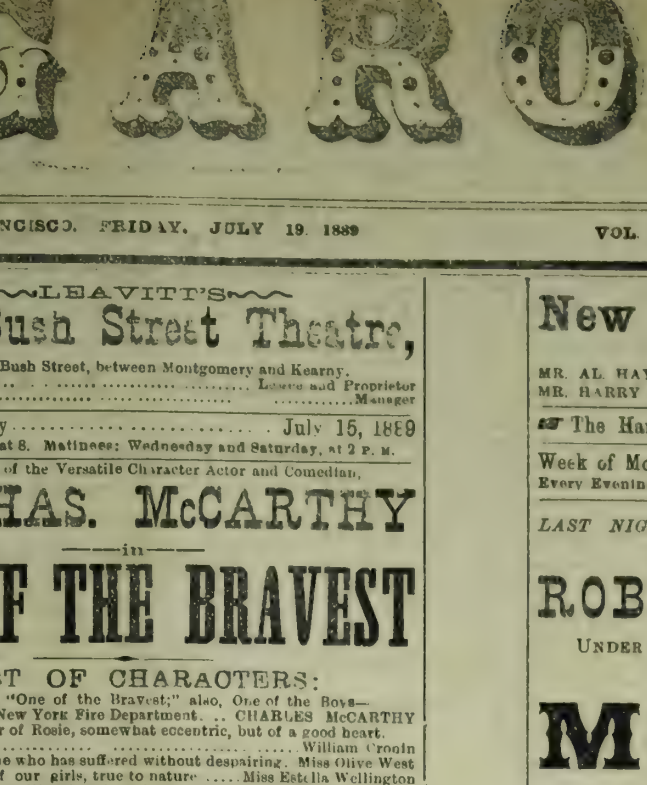
CAPITOL HOUSE

(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,

871 Market st., near Fifth, opp the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night.
F. L. TURPIN, Proprietor.



GEO. D. MAYLE,

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VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

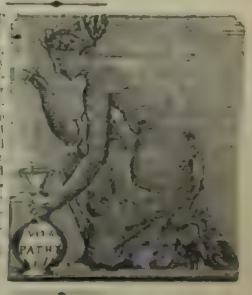
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WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the system, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure from three to seven days, or no fee.

CONSULTATION FREE and cordially invited.



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44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash. Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

GOLD MEDAL PREMIUM AWARDED
Best Lager Beer on the Pacific Coast.
Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.

DRINK SAN FRANCISCO'S PRIDE,
"NATIONAL LAGER BEER"
in Bottle. Office, S. E. cor. Fulton and Webster streets.

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GER BEER

DARD, EXTRA PALE, ERLANGER.
THE YEAR 1888.....122,173 BARRELS OF BEER.

AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
Second Street. - - Near Folsom, S. F.

JUST OUT! NEW BRAND!
IMPORTED
PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
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MAU-SADLER & COMPY
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Figaro

The Organ of Amusements.

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

38 Merchant st., below Montgomery

San Francisco

EVENING EDITION

FRIDAY.....JULY 19, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Augustin Daly's company have given us the best high comedy imperonation this week, in "The Railroad of Love" we have had for many a month. Their art is the acme of acting and a charming counterfeit of nature—bright, mental, cultured nature, at that.

Manager Wyatt of Los Angeles is about closing his opera season. The business done does not warrant its continuance. Pretty Mrs. Paddleford, otherwise Betty Grard, will be out of an engagement.

John Jack, the well known actor and manager, who carried his stellar honors in the last as Falstaff, is revisiting San Francisco after a ten years' absence. Mr. Jack would prove a card if any theatre had an opening date.

News from abroad. "A new Jewish drama by Henry Doblin, cousin of Comedian Charles S. Dickson, is called Joseph Lewis & Son,' in which Lewis Morrison and M. B. Curtis are shortly to appear in San Francisco.'

It is possible that Mr Jos. Grismer and wife will go Australia next season.

Johnson & Slavin's Minstrels disbanded in Salt Lake City. They had still three weeks to travel under Manager M. B. Leavitt's management, and they were in possession of his tickets from Salt Lake to Omaha. They used these jumping out and going straight to New York. Mr. Leavitt is out about $1,000 for these tickets. Mr. Leavitt is not in the best of humor, and must naturally look upon the affair as a barefaced swindle.

Gertie Granville Hart has been engaged as soubrette for Edgar Selden's "Will o' the Wisp" Co. Her husband, Tony Hart, will travel with her at least a portion of the season.

Eben Plympton goes as leading man for Julia Marlow next season.

Etelka Gerster is at Berlin, Germany, and it is denied that she has lost her voice entirely. She sang at a concert in Berlin lately for the benefit of the Johnstown, Pa., flood sufferers, and raised about $400.

Francis Wilson says that matrimonial matches ought not to be made light of.

The Union Square Theatre, N. Y., will open its preliminary Fall season Aug. 12 with a spectacular melodrama called 'El Toro Espada (The Bull-Fighter),' the scenes for which are laid in Mexico. The engagement is for two weeks.

"Old Lavender" has its share of songs. "Poverty's Tears Ebb and Flow," "Extra, Extra," "Jolly Old Owls," "Get Up, Jack; John, Sit Down," "Sweetest Love" and "Please Put That Down" are the ditties of the evening.

"'Uncles and Aunts' is one of the plays in Crane's starring repertory." Where are the Cousins! We must protest against this. You must put those pretty, black-stockinged Cousins in the play, William, if you expect to capture the town with it at the Bush.

A Philadelphia exchange tells us that Leonard H. Wales, "a Pennsylvanian," has composed a new opera, "The Lion of Peru." FIGARO has heard of it. It is a great opera, so full of gentle harmonies, and so consistent. Even the Lion does not roar in his death scene. He only takes a little Peruvian bark to slow music.

"One of the Bravest" had an immense Wednesday matinee at the Bush. All three circles filled. The Call, in speaking of the performance, pronounces "the fire scene one of the most startling and effective that has ever been put on the stage in this city," and says, "Some of the little folks present were somewhat startled by the realism of the stage work. Several had to be retired till their emotion was calmed. The piece is drawing like 'a house a fire.'"

Frank Howard in Geo. S. Knight's "Over the Garden Wall," under the management of Bert & Sissons, will be one of the coming attractions at the Orpheum.

Giddy gossip has it that Dion Boucicault and Louise Thorndyke no longer speak as they pass by.

Joseph Howarth during his starring tour in Paul Kauvar next season, will further tempt the gods by occasionally appearing as Hamlet.

M. B. Leavitt has, unquestionably, the lease of the new Windsor Theatre in Chicago, and has already booked some of the best attractions for next season. His new [illegible]

"Fatherland," the "next" at the Bush will give us glimpses of life in the picturesque and historical land, the Tyrolese Alps, with Chas. A. Gardner, an admirable romantic actor, and the sweetest Tyrolean singer on the stage, in the character of the Chamois hunter. Mr. Gardner's play is one of unquestionable merit. He is supported by his own company. Opening night Monday week.

The Perry Bros. have returned from New York, where they succeeded in booking their successful play, "Two Pair," for next season.

Herbert Marsden, the Louisiana gentleman who stars next season, is a young man of fine physique, with a rich, well-trained voice, and the brains and means to make a go of the tour he has prepared for. It has been the ambition of his life to properly produce the plays he is about to present, and especially the characters he will assume therein. Mr. Marsden's support will be the very best that can be obtained. Mr. Lewis Gillespie, his manager, has been connected with the leading educational institutions of the South as an instructor in elocution and reading.

Hearty John Jack is in town, and if he does not find an opening date here will organize a company with himself and wife—Annie Firman—at its head for the Northwestern circuit. Mr. Jack proposes to make some one of the growing towns in that circuit his future home.

The Michigan Senate has passed a bill which limits the rate of fare on railways in that state to two cents a mile. Here's a way to down the Interstate Oppression law.

Henry E. Dixey's new play, 'The Seven Ages," will be produced first at the Walnut St. Theatre, Philadelphia, Sept. 23d.

Edward J. Henley, who is recognized as one of the very best actors on our stage, will go starring next season under the management of Harry Cregier, of Chicago, and the principal feature of his repertoire will be "Deacon Brodie."

Ezra F. Kendall, of 'A Pair of Kids," is in New York. His next season will open at the Globe Theatre, Boston, Mass. Mrs. Kendall (Jennie Dunn) and baby are summering at Tonawanda, N. Y. Baby has a pair of teeth.

Wm. H Hamilton, the well known theatrical insurance agent of New York, insured the life of Henry Greenwall, the Texas manager, for $100 000

Louis Harrison is getting "The Noblest Romen of Them All" ready for next season. His brother Sam will be his manager.

Dickens' beautiful Christmas story of "The Cricket on the Hearth" has embalmed that tiny little songster in all hearts as the household god of good fortune—and so we verily believe it is. Stepping into Manager Harry Manu's office in the New California, last evening, we found him listening with evident pleasure to the cheerful chirps of the jolliest of crickets, that had secreted himself somewhere about his desk. No serenade could have been half so pleasant. It was not a complimentary ovation; no pean of praise; but a song of promise, telling of good engagements, full houses, and all good things—a recitive of favorable augeries for the future. The building is of brick, stone and iron, and entirely new, and how the little chirpping prophet got into the building and in the recesses of the manager's almost air-tight new desk is an enigma not easily solved.

The professional tour of the Ida Van Siclen Comedy Company has been anything but successful financially. Johnny Williams (the sometimes idle comedian), Miss Dot Rossmore, Mr. and Mrs. P. J. Murphy and Alf. Lando, former members of the company, returned to town from Truckee last night. They report salaries paid, but estimate the venture $1500 loser so far.

Robert Bert & Sissons will play the Eastern pantomime Nick Roberts' 'Humpty Dumpty,' over the California circuit, commencing in September. The company, scenery and all its appointments will be organized in New York and come direct to San Francisco to open its season.

Mr. Robert Mantell plays Monbars in a scholarly, manly and vigorous way, and sustains the character throughout without the slightest tinge of sickly sentimentality.

Daly leaves out "Love on Crutches" in his revivals. This was a lucky play for one of his young ladies, Edith Kingdon. She gained her Gould in it. 'Tis said that Daly is suspicious of that play—what if the peerless Ada Rehan should meet her matrimonial fate in it. The precedent it involved is not to be invited needlessly.

The last scene in "Old Lavender" between the brothers is very touching.

"One of the Bravest's" fire scene wakes up the house with its real horses, real engine, real water, real life-belts, real scaling ladders, real men jumbled in picturesque confusion.

Ada Rehan is just the merest trifle plumper than of old.

Harrigan produces The Leather Patch for the week of the 22nd at the Alcazar.

There is a fine fire scene in "One of the Bravest" for these rather cool nights in this city by the sea.

Karl Gardner in 'Fatherland" will be the next attraction at the Bush July 29th.

Mary Anderson's health will not permit her to act for at least a year to come. Manager Henry E. Abbey will fill her next Winters dates in this country with the London Gaiety Company.

The Michigan Senate has passed a bill which limits railroad charges for transportation to two cents a mile.

The Tigress and Kate Forsyth have made a joint failure in London.

Nettie Lyford, who has taken Marie Jansen's place in The Oolah, is a "swell" Malden, Mass., maiden who did good work

Standard Theatre,

North side of Bush Street, between Kearny and Montgomery.

Saturday and Sunday Evenings,.....July 20th & 21st, 1889

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The Renowned Parisian Illusionist,

DR. NICOLAY

In Europe, America, Brazil, etc., DR FAURE NICOLAY has exhibted his inimitable performance of Mesmerism and his extraordinary exercises of Great Illusion, in the presence of Emperors, Kings, Princes, and the greatest titles and dignitaries of the world—always with brilliant success. Supported by the Celebrated French Sybil,

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PROGRAMME OF ENTERTAINMENT.

PART I.

Elegant Magic Classic Prestidigitation (without apparatus). A multitude of the most curious Apparitions, Humoristic Scenes, and Wonderful Experiences.

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Practical Experiences of Mesmerism; Fascination by Will Power; Transmission of Thought and Feeling; Titantic Catalepsis and Rigidity; Magnetic Sympathy; The Last Stage of Life; The Influence of Music; Pierced Arms, etc.

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MAGIC BILLIARD EXHIBITION, DEDICATED TO THE LADIES.

One hundred caroms of the greatest difficulty. The balls making carroms by themselves, during three minutes. Will give the best Amateur 19 to 20 or 99 to 100 (The Billiard Table to be used on this occasion will be from Jacob Stahle & Co.'s Factory.)

PART IV.

A VOYAGE THOUGH THE WONDERS OF THE WORLD.

America, Spain, France, Russia, England, Germany, Italy; The Paris Exhibition; Funeral of Victor Hugo; Realistic Effects of Day and Night; Unexpected Surprises.

Prices of Admission.

Orchestra	$1 00	Gallery Reserved (Three Rows).	50
Dress Circle	75	Gallery	25
Boxes. ... $8 00 and $6.00.		Box Office open daily, from 2 to 5 P. M.	

SPECIALTY SQUIBS.

Ferguson & Mack (Marr) will come together again later on in their play, "McCarthy's Mishaps." They open their season at Bridgeport, Conn., August 19th. Company engaged: Billy Carroll, R. E. and J. F. Callahan, E. A. Begley, Geo. A. Cumn, Misses Lizzie Daly, Carrie Behr, Rose Osbourne and Dolly Walton. Major Chas. E. Rice with George W. Wadleigh, managers.

Turtle Jones, the well known pantomimist of the Hanlon Brothers' company, committed suicide in London recently. He died at St. Thomas' Hospital.

Perry Bros. will reopen the Club Theatre, Los Angeles, Aug 31st, with a strong specialty company.

Muldoon's Picnic—the Sullivan and Kilrain fight.

George Drew's funny afterpiece, "Half Way," closes the show at the Bella Union this week. It is really very amusing.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

A Western museum exhibits a snake skin upon which the following truthful explanation is posted: "Skin of the serpent that tempted Eve in the Garden of Paradise. It was killed by Adam the following day after the treason. Adam hit it with a club, of which traces are still left. This skin was part of the inheritance of Adam, and was preserved in his family in Asia."

"The Merchant of Venice" is to be done in French in September." We know that the quality of mercy is not strained, for Portia tells us so, but we are afraid it will be kind of filtered out in the translation.

In 'Monbars" the most perfect stage pictures are given. They have seldom been equaled in this city. It will be withdrawn after Sunday night.

Wm. H. Crane has secured the successful English comedy, "The Balloon," as one of his pieces that he will introduce to us when he comes to the Bush St. Theatre later on in the season.

What fine and delicate flavor Harrigan's Lavender has! Last "Lavender" night, Sunday.

Dr. Nicolay, the Parisian illusionist, gives a grand entertainment at the Standard Theatre Saturday and Sunday. The programme includes prestidigitation, mesmerism, hypnotism, magnetism and fine cycloramic views. His show will be first-class. He has really a fine European reputation.

Mrs. Yeamans' deaf, good-natured Mother Crawford is played with zest and finish.

Esau and Isaac, otherwise Imre and Bolossy Kiralfy, have "kissed and made up."

'Put on Your Bridal Veil" for the Alcazar Theatre next week.

Joseph Murphy commences his season at the California in "The Donagh" on the 22nd

"Howard P. Taylor, the author of Lost in Africa, has a genuine orangoutang and a live camel from Woodward's Zoological Gardens in San Francisco. They will be seen in Mr. Taylor's new melodrama." —Eddy's Squibs. We know all about the dizzy camel, and think the other specimen must be one of Buckley's escaped lambs.

A new and very gorgeous ballet spectacle

JOHN H. KNARSTON

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Who will appear in his Great Creation, and extremely R... tion, performed by him over 2,000 Nights throughc... America, called the "PARSON," in the famo... JOAQUIN MILLER, entitled THE

DANITE

NOTE.—The Danites were a Secret Society of Mo... of the Western Plains of Amer ca, and devoted to the e... in Utah not connected with the "Church of Mormon... Mountain Meadow Massacre, Sept. 10, 1857, when men, ... emigrants from the East, were murdered in cold blood.

CAST OF CHARACTER

Bill Hickman.....} ...The ... {.....
Hezekiah Carter.....} DANITES. {.....
Alexander M. Gee, Poet, this man Sandy, a Painter. Sc...
Moralist a man who could not write his own name.
CHARLES GODFREY, a Sailor from Boston, called the...
he could out-swear any man in the Camp..... CH...
William Wise, elected Judge because he was fit for no...
"Glorious Climate of California".....
Thomas Adolphus Grosvenor, the miners called him "I...
cause he looked it.....
Stubbs, a Miner, a '49er.....
Grasshopper Jake, the cinnamon-haired barkeeper of t...
derness.....
Billy Piper, that "cussed boy".....
Sam, called the "Gopher," because he lived undergrou...
Washee-Washee, a Chinaman.....
George Williams, aged 7 years.....
Nancy Williams, the last of the doomed family.....
Halda Brown, christened by the miners "The Widow"...
Sallie Sloan, known at the fork as "Captain Tommy," M...
Henrietta Dickson, the boys call her "Bunker Hill"...
humpbacked.....

—SYNOPSIS—

ACT I—The dawn of day among the mountains. Sunday...
ACT II—The Howling Wilderness Saloon.
(An interval of a year and a half is supposed to b...
ACT III—The Widow's Cabin in the Heart of the...
SIX MONTHS AFTER
ACT IV—Sandy's Cabin. Home Life Among...
SECOND YEAR OF MARRIED LI...
ACT V—Billy Piper's Log Cabin among...
Golden Gulch on the following day.

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Morosco's Popular Prices...dm...

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UNDER THE MANAGEMENT OF SYDNEY R...

Hear Gardner's New Songs, including his ... "THE LYLAC."

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DREW
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CLARE
FIELD
WARING

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Morris and Sam.
Always Smiling, Miss
Mattie WALLACE
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NED NESTELL

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One of the Biggest H ts ever made at this House,
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The Western Nightingale, Miss
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The Great Male Impersonator,
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Miss Stella Merriam, | Miss Stella Walton,
Miss Bessie Carlton, | Miss May Howard.
Miss Mamie Sanford, |

Engagement of the Celebrated Acrobatic Song & Dance Artist,
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Charles Berkeley, comedian.
Chas. Boyle, comedian.
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The Favorite Comedian and Vocalist in Something New and Original.
TOGETHER WITH OUR TALENTED COMPANY.

The Evening's Entertainment will commence with our
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Ballad.....Lottie Gardner | Ballad.....Maud Stetson
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BLANCHE STETSON.....Will Sweetly Vocalize

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CHARLES, a suitor.....MATT TRAYERS
JAKE, a servant from 10th and Vine.....A. J. McNIECE
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.....Miss BESSIE ARMSTRONG
.....Miss BLANCHE STETSON.....
.....Miss MAUD STETSON

Evening's Entertainment will conclude with the Laughable Farce-Comedy, entitled
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6.....THEATRES.....6
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NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

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T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

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Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $ 1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States seating capacity 1 100, Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.
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EVENING EDITION

FRIDAY.....JULY 19, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Charles McCarthy, in his play of "One of the Bravest," presents a strong attraction. This is a drama of New York life, with the greatest sensational fire scene ever on the stage, in which all the life-saving appliances of the New York fire department are introduced to rescue the inmates from a burning three-story tenement house. Rescues are made by the aid of scaling ladders. Midst the flame and smoke men and even women are seen to jump from the upper windows and alight in safety in the jumping blankets held by strong arms to catch them. Life-lines and life-belts are also brought into requisition to save life, while a real fire engine and horses, dashing across the stage, add to the reality of the scene. This scene lasts about eleven minutes, and is one of the most intense excitement. It is a far better fire scene than that famed one in "The Streets of New York," and the life-saving business makes it really thrilling.

"One of the Bravest" has the scope of Harrigan's plays in its introduction of New York characters. McCarthy's Larry Howard, the fireman, a manly young fellow with a heroic spirit, is admirably sustained. Wm. Cronin as Widow Grogan, keeper of a coffee and cake restaurant is a good foil for theother people in the play, and creates lots of fun. Frank Casey as Rats, a New York street boy, is also notably amusing in his work, and M. Thompson's Policeman McGinty can be classed in the same catalogue George Reynolds' Pete, the "gen'l'man of color who use'ter tote de targets;" Add Weaver's Zeke or "Old Forty-one," and H. S Parker's Buster Kelly, are good portrayals of different types of New York characters.

Miss Olive West and Miss Estella Wellington sustain their roles creditably, the latter doing an excellent dance, and the company enliven up the third act with some very clever specialties, including McCarthy's fire song, One of the Bravest.

The piece has made a sensation and is drawing.

—o—

Chas. A. Gardner, "Karl Gardner," a very popular German comedian, and a very sweet singer, follows "One of the Bravest," in "Fatherland" on the 29th. The action of the play takes place in Tyrol, and partakes of the qualities of that picturesque and romantic land. The play is pronounced one of "great interest," and draws everywhere.

Alcazar Theatre.

"Old Lavender," the play in which Harrigan gives one of his most popular and most artistic impersonations, is the bill this week at the Alcazar. Here we have Harrigan as a jaunty banking-house clerk in the first act, and in his inimitable Old Lavender, the wharf waif, in Pop Jones' Coffee House, and in his caboose home in the second act.

Mr. Harrigan's impersonation of "Old Lavender" is too well known to San Francisco people to require any further comment, simply to say that Mr. Harrigan presents the character with the same quiet, finely sustained force, that marked his performance two seasons ago at the Bush St. Theatre. Charley Reed is very clever as Dick, "the rat," Old Lav's friend in adversity; the Sparks, the Coopers, John Thompson, and others, render good support.

Mrs. Yeamans as Mother Crawford, the keeper of the sailors' boarding house, is simply admirable.

The songs and music incidental to the piece are full of melody, and never fail to receive an encore.

See cast and synopsis of incidents on our first page.

"The Leather Patch," another of Harrigan's popular dramas of New York life, will form next week's bill at Alcazar.

New California Theatre.

Robert Mantell closes his two weeks' engagement in "Monbars" on Sunday night.

Mr. Mantell gives to the requirements of the part intensity of feeling, much skill and power. He acts in the old school dramatic vigor, and has played a very good season in his strong play.

Joseph Murphy, the popular Irish comedian, commences his engagement at the California next week in his new play, "The Donagh," one of his most successful pieces. The play is founded on the legend of the mysterious power of the Donagh for fear of meeting with its legendary punishment of some terrible disaster, or even being smitten with sudden death. It is in the working up of this sacrilege and the punishment that followed it that forms a play of most interesting events in which Mr. Murphy has a character that he appears to great advantage in.

The Call, in canvassing Mr. Murphy's professional qualities, says: "Without being a Tyrone Power, a Hudson or a Collins, Mr. Murphy is the only Irish delineator we have to the front at present, and his success, not only in this city but in every metropolis in the United States, is in evidence of his capability to fill the line of characters he assumes."

Orpheum Opera House.

The Samoa Warriors brought here by Mr. Cunningham, dusky-skinned fellows of great muscular strength, chosen for their intelligence and expertness, have been engaged by Managers Gustav Walter & Co. to appear at the Orpheum this week. They give rare exhibitions of spear and knife-throwing, club exercises, war-dances and songs, and also physical pastimes and national diversions. They are nine in number and will prove a great card.

In addition to the Samoans, the London Specialty Company, comprising Ed. Russell, in Silence and Fun; Dupont, a great contortionist; John Brace, comedian; Vanola, the juggler; Bessie Richards, the banjo queen; Kennedy, the bycicliat; Neuberger, crayon artist; Joe Natus, vocalist; Kurtz, the lightning toss-juggler; Haynes & Leigh, skate dancers, and Little Tot Guichard, song and dance wonder It is a big bill.

See programme.

Standard Theatre.

We are to have a Parisian mesmerist and magician—by the way of South America and Mexico—at the Standard Theatre Saturday and Sunday nights, of renown in Europe equal to that which Herrmann enjoys in this country. Doctor Faure Nicolay has appeared before most of the monarchs of Europe, including the Czar of Russia, who presented the Doctor and the "Sibyl" (Miss Rosina), who travels in company, splendid diamond ornaments to prove how pleased he had been with the performance.

The Call says: "Nicolay may be called a scientific illusionist and mesmerist. He gives practical essays of mesmerism, fascination by will power, transmission of thought and feeling, tetanic catalepsis and rigidity, magnetic sympathy, the last stage of life, the influence of music, etc. His prestidigitation is sans apparatus. He has also a singular effect in billiards, where the balls make caroms by themselves, and a multiplicity of other business, novel, startling, and at the same time, absorbingly interesting."

Dr. Nicolay's entertainment is divided in four parts. For particulars see programme elsewhere in FIGARO.

The Doctor will set aside 20 per cent of his profits for the benefit of the sufferers by the Seattle fire.

Seats can be secured at the Standard box office daily from 2 to 5 P. M.

FIGARO will be the house programme.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week the attraction will be "The Danites," the play founded on the Mormon atrocities charged to that secret order, with Mr. Chas. Chapelle in his great part of the Parson. The piece is one that met with great favor here when it was presented by McKee Rankin and the California Theatre Co. Particular attention has been paid to the assignment of the characters in the present instance; James Carden, Darrell Vinton, Miss Marshall and Conchita having responsible parts in support of the star.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week's attraction, the sensational drama, "Burr Oaks."

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

The new people for this week are: Wayne & Evans, America's knockabout Dutch duo; Beatrice Vaghn and James Tyson, musical artists; Drawee, the expert juggler, and the Adams Sisters, vocalists.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Next week, the three Eddys, acrobats and tumblers; Gallagher & Jenkins, knockabout team; the Kaisers, tyrolean warblers, and Miss Carrie Monroe, the original paper queen, put in first appearances.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Bella Union Theatre.

The great Kissell and his champion drill this week, and also the Brothers Lion in their new aerial and sensational act, entitled "Zamphillerostration." Johnnie Cain makes his reappearance at the same time. Cain & Akarman's laughable comedy of "Maloney's Visit" commences the entertainment, with all the company in the cast, introducing singing, dancing

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....July 15, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!!

A TROUPE OF

SAMOAN WARRIORS!

9..In Number..9

HEADED BY THEIR GREAT FIGHTING CHIEF,

OUTAOMATALO,

The First SAMOANS that ever left their ISLAND HOME.

IN THEIR WAR-DRESSES! WAR-DANCES! WAR-SONGS! SPEAR AND KNIFE-THROWING EXHIBITIONS! ALSO, IN THEIR NATIONAL GAMES, PASTIMES AND DIVERSIONS!

—ALSO—

THE LONDON SPECIALTY COMPANY

—o—

ED. RUSSELL,
KURTZ, the Juggler;
DUPONT, Contortionist;
BESSIE RICHARDS,
KENNEDY,
HAYES & LEIGH,
LEW BERGER,
TOD, the Wonder, and
JOHN BRACE,
JOE NATUS,
And VANOLA.

NO RAISE IN PRICES.

Evenings.....25 and 50 cents. Matinees.....25 cents.

Wigwam The

Corner Geary and Stockton Sts.

CHARLES MEYER.....
ALBERT MEYER.....

Week of Monday.....
Performance Every Evening. Matinees: Sun

A WHIRLWIND OF SU

America's Knockabout Dutch

WAYNE & E

German Dialect Comedians, Dancers a

First Appearance in this City of the Eminend English Artiste, Miss

BEATRICE VAUGH

And the Accomplished and Versatile Instrumentalist.

JOS. TYSON

In a Repertoire of Brilliant Instrumental Solos and Duets.

DRAWEE

The Greatest Juggler Extent, the Most Marvelous Manipulator in the World.

First Appe
Fa

ADAM

The great

4CA

Two Ladie
Fantastic

The

THOS

Admission, 10c. Reserved

FIGA

THE OLDE

DAILY JOURNAL OF A

In the Worl

ESTABLISHED IN 1865—25th YEAR

CIRCULATED IN THE L

POPULAR PLACES OF A

IN SAN FRANCISC

2 EDITIONS D

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Afternoon Editi

THE THEATI

Publication Office, 932 Merchant Street,

J. P. BOGARDUS

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS

Week of Monday.....July 22, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

FIRST APPEARANCE IN THIS ELEGANT THEATRE OF THE PRINCIPAL IRISH COMEDIAN OF THE WORLD,

MR. JOSEPH MURPHY,

MR. JOSEPH MURPHY,



MR. JOSEPH MURPHY,

SUPPORTED BY HIS OWN COMPANY

In his New and Successful Play,

THE

DONAGH

A Romantic Spectacular Irish Drama, in 4 Acts.

EVENING PRICES—25c, 50c, 75c, $1—All Reserve

MATINEES—25c. 50c. 75c. — Best Reserved Seats.

MONDAY EVENING.....JULY 29, 1889,

"SHAUN RHUE!

LARRY DONOVAN (SHAUN RHUE).....MR. JOSEPH MURPHY.

Johnnie Cain, Geo Drew, Jennie Haywood, Miss Flora Hastings, Miss Judd London, Kitty Roslin, Lettie LeVyne and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

The Cremorne management present three new artists to their patrons this week: Mr. James Riley, punster and topical vocalist; Miss Kittie Drew, vocalist and dancer, and Mr. Steve Carroll, the peculiar comedian.

Lang's Comiques, Mattie Wallace, Bertha Waring, Franks & Marion and Sadie Fairfield remain.

The entire company are presented in Mr. Ed. R. Lang's comedy, "A Bunch of Jays."

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

A bevy of pretty women at the Comique headed by the famous vocalists and sketch change artists, the Stetson Sisters, Bessie Armstrong and Lottie Gardner.

A. J. McNiece, the talented song and dance artist, comedian and vocalists, joins the Comique company this week.

The comical farce-comedy, "A Box of Fun," is the interlude act.

The laughable farce of "Mixtures," with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music H. H.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Miss Laura Manning, Miss May Morrell, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, May Howard, Bob McDonald, Chas. Boyle and Chas. Berkeley make up the company this week.

The entire company in the opening part, arranged by Mr. Chas. Berkeley, entitled "The Eureka Picnic."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday Excursions up the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry at 10 15 A M., and returning at 7 30 P M. Single fares to Vallejo and Martinez, 50 cents. Tickets, for the round trip, 75 cents, including ferry tickets from Vallejo to U. S. Navy Yard at Mare Island; children, half-price. The U.S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

M. B. Leavitt has booked the following attractions for his new Windsor Theatre in Chicago; J. W. Morrissey's Grand and Comic English Opera Company, Maggie Mitchell, Jed Prouty, Rice's Corsair Co., Jim, the Penman, Rice's Evangeline, Held by the Enemy, Legal Wreck, Tin

Mr. Jones—I w
the Howard to-nig
to go? Mrs. Jone
tertainment is it?
guess. Young w
suppose? said Mr
Well, I don't care
indecorous for you
the stage in shot s
went to her bureau
envelope her last
began to look it ov
repairs.

It beats all crea
how many millio
capital are just n
this country wher
tariff prevails so g

Marriage a doub
—Well, Juliet, d

FIGARO

"Here Then are Mirrors"

Established 1865. SAN FRANCISCO. SATURDAY, JULY 20, 1889 VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO.
PUBLISHED EVERY DAY.

...RO
...Agency
...WITH
...ATRES
...COAST,
...THE...
...rcui...

...zar Theatre,

...KT.....Near STOCKTON.
...& L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

...day,.....July 15, 1889
...(including Sunday) and Saturday Matinee.

...k of the Famous Author Actor, Mr.

...RD HARRIGAN

...S NEW YORK COMPANY,
...ent of.....Mr M. W. HANLEY

...ngagement of the Plain Comedian.

...RLEY REED

...EDWARD HARRIGAN'S Dramatic Picture of City ...Three Acts and Six Scenes, entitled

...LAVENDER"

...riginal Songs by Mr. Dave Braham.

...AM.....Musical Director

...T OF CHARACTERS:

.....EDWARD HARRIGAN
.....Joseph Sparks
.....Charley Reed
.....John Sparks
.....John Thompson
.....Leo Cooper
.....Scott Cooper
.....George Merritt
.....Clarence Ferguson
.....John Decker
.....Louis Belmour
.....William West
.....Tom Bates
.....James Burke
.....Master Eddie
.....Dan Burke
.....Mrs. Annie Yeamans
.....Miss Eunice Wilmot
.....Miss Fanny Bowman
.....Miss Emily Yeamans
.....Miss Ada Lewis
.....Miss Grace Appleton
.....Miss Francis Sterling
...Characters, Sailors, by numerous auxiliaries.

—SYNOPSIS—

...of the Owl Club House. The clock in the Tower ...ne 2—Ante-Room of Club House. Scene 3—The ...illip Coggswell. THE FORGED CHECK.
...(by Moonlight) Pop Jones' Coffee and Cakes. Mid... LAVENDER'S HOME.
...or of Mother Crawford's Sailors' Boarding House. ... Scene 2—Wall Street, looking to the River. Scene ...bi ip Coggswell, Banker. THE BROTHERS.

...y.....July 22d,

...THERPATCH

...nings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....July 15, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Engagement of the Versatile Character Actor and Comedian,

Mr. CHAS. McCARTHY

—in—

ONE OF THE BRAVEST

CAST OF CHARACTERS:

LARRY HOWARD, "One of the Bravest;" also, One of the Boys—Member of the New York Fire Department.....CHARLES McCARTHY
Mrs. Grogan, Mother of Rosie, somewhat eccentric, but of a good heart.....William Cronin
Mrs. John Heath, one who has suffered without despairing. Miss Olive West
Rosie Grogan, one of our girls, true to nature.....Miss Estella Wellington
Rufus Ward, one whose life might have been different.....F. J. Powers
Buster Kelly, alias "The Tiger," one who loves trouble "'cause it's exeitin'".....H. S. Parker
"Pete," a "gen'l'man of color," one who "use'ter rote de water buckets an' targets".....George Reynolds
Zeke Chamberlain, "Old 41," one of the veteran Vamps.....Add Weaver
Policeman McGinty, just landed, one who does his duty.....M. Thompson
"Rats," "Shine, Sir?".....Frank Casey
John Heath, the victim of crime.....Oliver Staunton
Dock Master.....Mart Stevens
Slippery Dick.....William J. Pfister
Little Mary, the pride of the fire laddies.....Little Emma Cook
Hop Wah, a Chinese laundryman, "Alle samee like 'Melican man".....Hop Wah
Sailors, 'Longshoremen, Deck Hands, Firemen, etc.

SPECIAL MENTION—During the Second Act, Mr. Charles McCarthy in his character of "Larry Howard," the Fireman, will give a realistic exhibition of the uses of all the latest inventions for saving human life. Mr. McCarthy is acknowledged by the Chiefs of all the large Fire Departments, by the press and the public, to be one of the most scientific and best trained firemen in the world.

INCIDENTAL TO THE PLAY.

Mr. CHAS. McCARTHY will sing his Great Fire Song "One of the Bravest," This song is a general favorite everywhere.
Miss ESTELLA WELLINGTON.....In her Pleasing Songs and Dances
Mr. M. THOMPSON.....Irish Eccentricities
Mr. ADD. WEAVER, America's Character Vocalist, will sing his Latest Songs
Mr. FRANK CASEY.....In Musical Specialties
The Great Quartette Song and Dance and Dance, Mrs. CLANEY'S BALL. Rendered by Messrs. McCARTHY, CRONIN, WEAVER and WELLINGTON Arranged by.....Mr. Chas. McCarthy.
The Great, "ONE OF THE BRAVEST," Medley, arranged by Chas. McCarthy, sang by CHARLES McCARTHY AND COMPANY.
HOP WAH.....In his Chinese Song

CHAS. McCARTHY, Sole Proprietor | GUS PHILLIPS.....Manager

—SYNOPSIS—

ACT I—Scene 1—THE LIVELY HURRAH DOCK SCENE. The Docks of New York. Steamers by Day and Night. The Explosion. The Accusation—murder.
ACT II—Scene 1—DOMESTIC HAPPINESS AT AUNTIE GROGAN'S. Mrs. Grogan's Lodgings. Scene 2—"The Bowery." THE GREATEST FIRE SCENE EVER PRODUCED. Scene 3—The Great Fire Scene. Arrival of the Life Saving Corps. The life line, the life belt, the jumping blanket and scaling ladders as in use by the New York Fire Department Life Saving Corps, will be introduced. To the rescue.
ACT III—Scene 1—THE GREAT NOVELTY—THE OPIUM JOINT. The home of Larry Howard. Scene 2—Chinatown, New York. Scene 3—Hop Wah's laundry and opium den. "No checkee no washee." Deceit and sudden defeat. Rejoicing and triumph of "One of the Bravest."

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday.....July 15, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

LAST NIGHTS!——*LAST MATINEES!*

OF THE ROMANTIC ACTOR,

ROBERT MANTELL,

UNDER THE MANAGEMENT OF AUGUSTUS PITOU.

In the Successful Heroic Drama,

MONBARS

Great Cast! Great Scenery! Great Costumes!

CAST OF CHARACTERS:

MONBARS.....ROBERT MANTELL
Laurent.....Mark Price
Louis de Meran.....Kendall Weston
Marquis de Noirmont.....Archie Lindsay
Monsieur Mouton.....B. T. Ringgold
Doctor Daniel.....H. W. Montgomery
Andre.....J. M. Fedris
Tavernier.....Horace I. Barnes
Servant.....George Wilson
Diane.....Charlotte Behrens
Madame Blanche.....Marie Sheldon
Madame Laurent.....Mary Maddern
Lucille.....Clara Flagg

—*SYNOPSIS*—

ACT I—THE CHATEAU OF THE MARQUIS DE NOIRMONT. The Marriage. "Honor and Country."
ACT II—AT TAVERNIER'S INN. "You did not give yourself to me, you sold yourself."
ACT III—AT MONBARS' HOME. "This is the secret of my life: I love and wait."
ACT IV—DIANE'S APARTMENTS. "You have poisoned me!"
ACT V—THE SICK CHAMBER. "This first and last kiss is my absolution."

☞ SCENE LAID IN FRANCE UNDER THE FIRST NAPOLEON. ☜

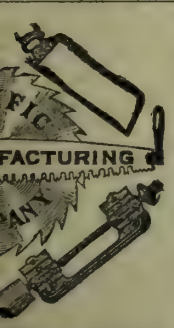
MONDAY EVENING.....JULY 22, 1889

First Appearance in this Elegant Theatre of the Principal Irish Comedian of the World, Mr.

JOSEPH MURPHY.

☞ The Large Sale of Seats is a Warning to Secure them Early.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



...mont Street,

...NCISCO.
...n on hand and made to ...B. PAUL'S Files.

...RESTORATIVE PILLS.

...AUSTED VITALITY, ... Forces, Etc., approved ...icines, Paris, and the ...by
..., 635 Market St., ...Hotel, San Francisco. ... Prices: Boxes of 50, ...3 50; of 400, $6 Pre... ...ND FOR CIRCULAR.

...IRETIEN,

...at-Law,
...reet. : : Room 20.
...ness a Specialty.

DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION,
532 California Street, corner Webb.
Branch, 1700 Market Street, cor. Polk.

For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one-quarter (4¼) per cent. per annum on Ordinary Deposits, free of taxes, payable on and after Monday, July 1, 1889. LOVELL WHITE, Cashier.

LA GRANDE LAUNDRY.

PRINCIPAL OFFICE:
No. 17 POWELL STREET,
BRANCH, 1156 MARKET STREET,
Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

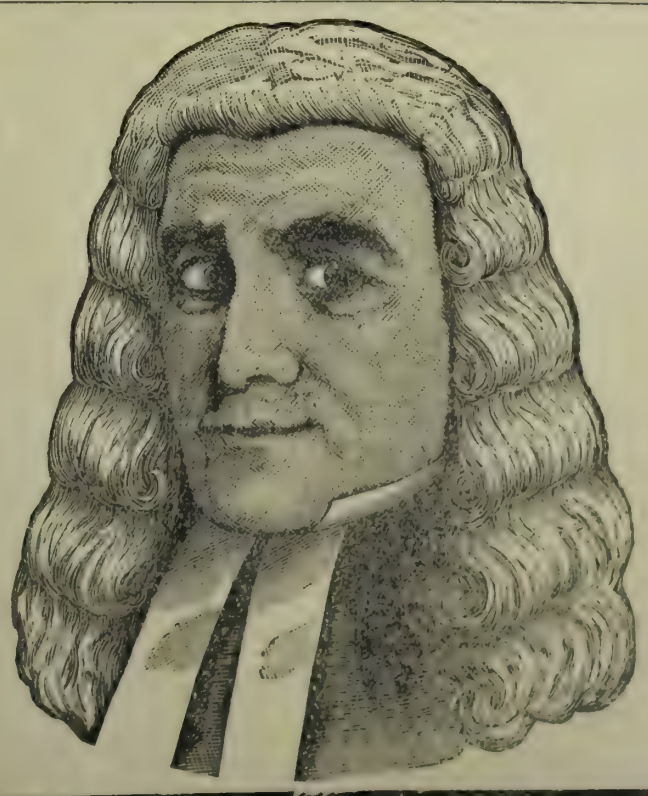
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(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,

871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.



GOLD MEDAL PREMIUM AWARDED

Best Lager Beer on the Pacific Coast.

...r, 1887. - - First Prize Again, Mechanics' Fair, 1888.

...DRINK SAN FRANCISCO'S PRIDE,

...ATIONAL LAGER BEER"

...n Bottle. Office, S. E. cor. Fulton and Webster streets.

Wieland's Celebrated

...GER BEER

...ARD, EXTRA PALE, ERLANGER.
...YEAR 1888.....122,173 BARRELS OF BEER.

...AT ALL THE PRINCIPAL SALOONS.

OLD JUDGE CIGARETTES

THE ORIGINAL AND NEW
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!

IMPORTED

PRESIDENT MONROE.

DESTINED TO BE THE LEADING BRAND.

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LARGEST DEPARTMENT ... WHOLESALE ... KOSTER & BIAL'S ... VAN SADLER & COMPANY ... FINEST ... IMPORTERS

GEO. D. MAYLE,

PROPRIETOR

VOLZ'S ORIGINAL BAKERY

And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. ☞ Open All Night.

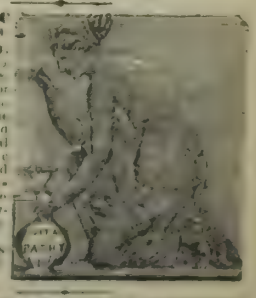
QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT

DR. Mac LENNAN.

PRIVATE DISEASES,

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



ORGANIC WEAKNESS
Nervousness, Debility, Loss of Vitality, in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure from three to seven days, or no fee.
—O—
CONSULTATION FREE and cordially invited.

VITAPATHIC INSTITUTE

1410 OCTAVIA ST
Between Geary and Post.

SWAN'S Lunch



44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

FRANCIS, VALENTINE & CO.
Mammoth Show and Commercial
PRINTERS
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Figaro

The Organ of Amusements.

ESTABLISHED IN 1865.

Twenty-fifth Year of Publication.

Published Every Day in the Year by

J. P. BOCABDUS.

—AT—

33 Merchant st., below Montgomery
San Francisco

EVENING EDITION

SATURDAY.....JULY 20, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Capt. Theodore Roberts has returned to summer here with his parents. He will rejoin Fanny Davenport's company when she opens her season at the Baldwin in August.

The summer heat in Los Angeles is having a blighting effect upon the theatrical attendance there, and all through Southern California. Even the N. Y. Lyceum Company only did "fair" business in Los Angeles. Wyatt's Opera Co. languishes. He contemplates sending them on an interior trip up through Northern California and Oregon after August 14th. The People's Theatre closes to-night for a three weeks' rest.

John W. Thompson, Chas. J. Edmonds, Harry Mainhall, Belle Melville, Minnie Young, Helene Cotton and others have been engaged to support Joseph Murphy at the California.

Augustin Daly's company have given us the best high comedy impersonation this week, in "The Railroad of Love" we have had for many a month. Their art is the acme of acting and a charming counterfeit of nature—bright, mental, cultured nature, at that.

Manager Wyatt of Los Angeles is about closing his opera season. The business done does not warrant its continuance. Pretty Mrs. Paddleford, otherwise Betty Girard, will be out of an engagement.

It is possible that Mr. Jos. Grismer and wife will go Australia next season.

Johnson & Slavin's Minstrels disbanded in Salt Lake City. They had still three weeks to travel under Manager M. B. Leavitt's management, and they were in possession of his tickets from Salt Lake to Omaha. They used these jumping out and going straight to New York. Mr. Leavitt is out about $1,000 for these tickets. Mr. Leavitt is not in the best of humor, and must naturally look upon the affair as a barefaced swindle.

Gertie Granville Hart has been engaged as soubrette for Edgar Selden's "Will o' the Wisp" Co. Her husband, Tony Hart, will travel with her at least a portion of the season.

Eben Plympton goes as leading man for Julia Marlowe next season.

Etelka Gerster is at Berlin, Germany, and it is denied that she has lost her voice entirely. She sang at a concert in Berlin lately for the benefit of the Johnstown, Pa., flood sufferers, and raised about $400.

Francis Wilson says that matrimonial matches ought not to be made light of.

The Union Square Theatre, N. Y., will open its preliminary Fall season Aug. 12 with a spectacular melodrama called "El Toro Espada (The Bull-Fighter)," the scenes for which are laid in Mexico. The engagement is for two weeks.

Frank Howard in Geo. S. Knight's "Over the Garden Wall," under the management of Bart & Sissons, will be one of the coming attractions at the Orpheum.

Giddy gossip has it that Dion Boucicault and Louise Thorndyke no longer speak as they pass by.

Joseph Howarth during his starring tour in Paul Kauvar next season, will further tempt the gods by occasionally appearing as Hamlet.

M. B. Leavitt has, unquestionably, the lease of the new Windsor Theatre in Chicago, and has already booked some of the best attractions for next season. His new spectacular and comic burlesque, The Soldier and the Fly, will begin its season in September.

Enoch Arden failed to open Sunday night, July 14th, at Hooley's Chicago Theatre, and it devolved upon Will McConnel to make the unwelcome announcement to a large audience. On Tuesday the play was given in fine style. Much depends upon the scenic effects and the fourteen specialties introduced, and, enjoyable as the performance is, it is a question whether the legitimate dramatic effect of Tennyson's Enoch Arden is not sacrificed in the endeavor to make the production a catchy one.

The Earl's Heir, the new play for Tommy Russell's starring tour, is by John A. Harrington (John Carboy). In it Master Russell will assume the character of two boys. It will be put on about August 19th.

Frederic de Belleville is in Berlin, Germany.

John R. Rogers says that Miss Palmer has made so much money that hereafter she will act only six months in the year, and then only because she loves her art.

DRAMATIS PERSONÆ.

Who is the youth who, when all danger's past,
Exclaims in act the fifth: "Ah, at last,"
And makes the villain quail and look aghast?
The hero.

Who is the damsel cast in virtue's mold,
So sweetly simple to her parent old,
Rejects the villain, says: "I scorn thy gold?"
The heroine.

Who knows not conscience, law, nor etiquette;
Says of the heroine, "She'll be mine yet,"
And generally smokes a cigarette?
The villain (polished).

Who are the low-browed twain there, muttering;
Whom "sneaky music" to the stage will bring;
Who "stick at nothing"—or at everything?
The villain's "creatures."

Who is the aged peasant, short of breath,
Turned out of doors by what the villain saith,
Who always seems just at the point of death?
The heroine's father.

Who is it pays the cash, the theatre fills,
Who longs to sympathize with other ills
Than children stolen, birthmarks and forged wills
The audience.

—[AMERICA.

The Newcomb Family will open at the Orpheum next week.

Mr. Charles Chappelle, as Charles Godfrey in "The Danites," played to good business at Morosco's popular south side theatre this week.

A press dispatch from Los Angeles a few days ago stated that Miss Helen Marlborough—the actress who is to be one of Mrs. Brown-Potter's support next season—was in that city, a guest of Manager Wyatt, and that she had been "severely injured by being thrown from her horse." We wish to relieve the suspense of the public in regard to Miss Marlborough's injuries. The lady was not actually thrown from her horse. The "spirited animal" shied sideways at something and pranced under the branches of a roadside tree, which rudely scratched the rider's nose. The injuries are not fatal. The lady will recover.

"Fatherland," the "next" at the Bush, will give us glimpses of life in the picturesque and historical land, the Tyrolese Alps, with Chas. A. Gardner, an admirable romantic actor, and the sweetest Tyrolean singer on the stage, in the character of the Chamois hunter. Mr. Gardner's play is one of unquestionable merit. He is supported by his own company. Opening night Monday week.

The Perry Bros. have returned from New York, where they succeeded in booking their successful play, "Two Pair," for next season.

Hearty John Jack is in town, and if he does not find an opening date here will organize a company with himself and wife—Annie Firman—at its head for the Northwestern circuit. Mr. Jack proposes to make some one of the growing towns in that circuit his future home.

The Michigan Senate has passed a bill which limits the rate of fare on railways in that state to two cents a mile. Here's a way to down the Interstate Oppression law.

Henry E. Dixey's new play, "The Seven Ages," will be produced first at the Walnut St. Theatre, Philadelphia, Sept. 23d.

Louis Harrison is getting "The Noblest Roman of Them All" ready for next season. His brother Sam will be his manager.

Mr. Robert Mantell plays Monbars in a scholarly, manly and vigorous way, and sustains the character throughout without the slightest tinge of sickly sentimentality.

Daly leaves out "Love on Crutches" in his revivals. This was a lucky play for one of his young ladies, Edith Kingdon. She gained her Gould in it. 'Tis said that Daly is suspicious of that play—what if the peerless Ada Rehan should meet her matrimonial fate in it. The precedent it involved is not to be invited needlessly.

The last scene in "Old Lavender" between the brothers is very touching.

"One of the Bravest's" fire scene wakes up the house with its real horses, real engine, real water, real life-belts, real scaling ladders, real men jumbled in picturesque confusion.

Harrigan produces The Leather Patch for the week of the 22nd at the Alcazar.

There is a fine fire scene in "One of the Bravest" for these rather cool nights in this city by the sea.

Karl Gardner in "Fatherland" will be the next attraction at the Bush July 29th.

In "Monbars" the most perfect stage pictures are given. They have seldom been equaled in this city. It will be withdrawn after Sunday night.

What fine and delicate flavor Harrigan's Lavender has! Last "Lavender" night, Sunday.

Dr. Nicolay, the Parisian illusionist, gives a grand entertainment at the Standard Theatre to-night and Sunday. The programme includes prestidigitation, mesmerism, hypnotism, magnetism and fine cycloramic views. His show will be first-class. He has really a fine European reputation.

Mrs. Yeamans' deaf, good-natured Mother Crawford is played with zest and finish.

Joseph Murphy commences his season at the California in "The Donagh" on the 22nd.

W. J. Scanlan has closed his tour of Great Britain, and after visiting the Paris Exposition will return to this country in time to begin his next starring tour, which opens September 2d in Cleveland.

Mr. Wilson Barrett opens the new theatre at Halifax, England, August 5th, with an address. Halifax is Barrett's native place.

Emma Abbott is in Bayreuth, Germany. She sails for home, August 10th.

Standard Theatre,

North side of Bush Street, between Kearny and Montgomery.

Saturday and Sunday Evenings,.....July 20th & 21st, 1889

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PROGRAMME OF ENTERTAINMENT.

PART I.

Elegant Magic Classic Prestidigitation (without apparatus). A multitude of the most curious Apparitions, Humoristic Scenes, and Wonderful Experiences.

PART II.

Practical Experiences of Mesmerism; Fascination by Will Power; Transmission of Thought and Feeling; Titantic Catalepsis and Rigidity; Magnetic Sympathy; The Last Stage of Life; The Influence of Music; Pierced Arms, etc.

PART III.

MAGIC BILLIARD EXHIBITION, DEDICATED TO THE LADIES.

One hundred caroms of the greatest difficulty. The balls making caroms by themselves, during three minutes. Will give the best Amateur 19 to 20 or 99 to 100. (The Billiard Table to be used on this occasion will be from Jacob Stahle & Co.'s Factory.)

PART IV.

A VOYAGE THOUGH THE WONDERS OF THE WORLD.

America, Spain, France, Russia, England, Germany, Italy; The Paris Exhibition; Funeral of Victor Hugo; Realistic Effects of Day and Night; Unexpected Surprises.

Prices of Admission.

Orchestra	$1 00	Gallery Reserved (Three Rows).	50
Dress Circle	75	Gallery	25
Boxes.....$8.00 and $6.00.		Box Office open daily, from 2 to 5 P M.	

SPECIALTY SQUIBS.

The second annual picnic of the Bill Posters comes off to-morrow. They are the boys that always make things stick.

Tommy O'Brien, the popular little comedian, is in training for the part which he is to play in "Zozo" next season, under the management of M. T. Boomer. The role is a particularly long one, and in Mr. O'Brien, whose real name is Moses Levi (his father lives on First street, above the gashouse), has to do a song and dance, fight six rounds with the heavy man, interpolate an acrobatic specialty, have a broadsword combat and fall from a platform ten feet high. His father was somewhat apprehensive that the part would be too heavy for little Moses, but we assured him that "Tommy" would get away with it, and come back at the end of the season a full-fledged comedian. We know Tommy. He is a stayer.

Ferguson & Mack (Marr) will come together again later on in their play, "McCarthy's Mishaps." They open their season at Bridgeport, Conn., August 19th. Company engaged: Billy Carroll, R. E. and J. F. Callahan, E. A. Begley, Geo. A. Camp, Misses Lizzie Daly, Carrie Behr, Rose Osbourne and Dolly Walton. Major Chas. E. Rice with George W. Wadleigh, managers.

Turtle Jones, the well known pantomimist of the Hanlon Brothers' company, committed suicide in London recently. He died at St. Thomas' Hospital.

Perry Bros. will reopen the Club Theatre, Los Angeles, Aug. 31st, with a strong specialty company.

Muldoon's Picnic—the Sullivan and Kilrain fight.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

When Barnum takes his Big Show abroad in October he will have among his other curiosities a chap who imitates Stuart Robson. As Mr. Robson hasn't played in London for fifteen years, it is not likely that the imitation will be recognized by a great many people, but Mr. Barnum says that he wants to give our English cousins a phonographic reflection of what he considers the funniest voice ever emanating from a human throat.

The Comedie Francaise will soon be left entirely without the great men who have maintained its name for the past twenty years. Coquelin, Delaunay, and Maubant have retired; Thiron and Barre are invalide, and hardly ever perform; Got must in the natural course of things soon quit the stage; and Febvre has just sent in his resignation, which, however, according to the regulations of the establishment, will not take effect until twelve months hence. Worms and Mounet-Sully will soon be the sole survivors of one of the French theatre's most brilliant periods. The younger members of the company hardly promise to keep up its traditions on the former level.

Edward Michael and N. C. Goodwin, Jr. have disagreed about the time for the production of J. W. Piggott's play, The Bookmaker, and probably Mr. Goodwin may not do that piece after all.

Punctilious Traveler—Now, what ought little boys to say when a gentleman gives them a nickle for carrying his satchel? Small Boy—Tain't 'nough.

Everybody in Kansas is satisfied with prohibition, because the Prohibitionists

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Who will appear in his Great Creation, and extremely tion, performed by him over 2,000 Nights through America, called the "PARSON," in the fam JOAQUIN MILLER, entitled TH

DANIT

NOTE.—The Danites were a Secret Society of Mo of the Western Plains of America, and devoted to the in Utah not connected with the "Church of Mormo Mountain Meadow Massacre, Sept. 10, 1857, when men emigrants from the East, were murdered in cold blood

CAST OF CHARACTE

Bill Hickman.....} ...The.... {.....
Hezekiah Carter.....} DANITES. {.....
Alexander M. Gee, Poet, this man Sandy, a Painter.
Moralist a man who could not write his own nam
CHARLES GODFREY, a Sailor from Boston, called th he could out-swear any man in the Camp..... C
William Wise, elected Judge because he was fit for "Glorious Climate of California".....
Thomas Adolphus Grosvenor, the miners called him cause he looked it.....
Stubbs, a Miner, a '49er.....
Grasshopper Jake, the cinnamon-haired barkeeper of derness .....
Billy Piper, that "cussed boy" .....
Sam, called the "Gopher," because he lived undergro
Washee-Washee, a Chinaman.....
George Williams, aged 7 years .....
Nancy Williams, the last of the doomed family.....
Halda Brown, christened by the miners "The Widow"
Sallie Sloan, known at the fork as "Captain Tommy,"
Henrietta Dickson, the boys call her "Bunker H humpbacked.....

SYNOPSIS

ACT I—The dawn of day among the mountains. Sund
ACT II—The Howling Wilderness Saloon.
(An interval of a year and a half is supposed t
ACT III—The Widow's Cabin in the Heart of th
SIX MONTHS AFTER
ACT IV—Sandy's Cabin. Home Life Amo
SECOND YEAR OF MARRIED
ACT V—Billy Piper's Log Cabin amo
Golden Gulch on the following da

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H. C. WYATT.....LESSEE AND MANAGER

F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER

T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY

"Figaro" Building, - 532 Merchant Street,

(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor.

Publisher Figaro

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT ☞ FURNISHED AT SHORT NOTICE. ☜

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence

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The Organ of Amusements.

—AND—

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EVENING EDITION

SATURDAY.....JULY 20, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Charles McCarthy, in his play of "One of the Bravest," presents a strong attraction. This is a drama of New York life, with the greatest sensational fire scene ever on the stage, in which all the life-saving appliances of the New York fire department are introduced to rescue the inmates from a burning three-story tenement house. Rescues are made by the aid of scaling ladders. Midst the flame and smoke men and even women are seen to jump from the upper windows and alight in safety in the jumping blankets held by strong arms to catch them. Life-lines and life-belts are also brought into requisition to save life, while a real fire engine and horses, dashing across the stage, add to the reality of the scene. This scene lasts about eleven minutes, and is one of the most intense excitement. It is a far better fire scene than that famed one in "The Streets of New York," and the life-saving business makes it really thrilling.

"One of the Bravest" has the scope of Harrigan's plays in its introduction of New York characters. McCarthy's Larry Howard, the fireman, a manly young fellow with a heroic spirit, is admirably sustained. Wm. Cronin as Widow Grogan, keeper of a coffee and cake restaurant is a good foil for theother people in the play, and creates lots of fun. Frank Casey as Rats, a New York street boy, is also notably amusing in his work, and M. Thompson's Policeman McGinty can be classed in the same catalogue. George Reynolds' Pete, the "gen'l'man of color who use'ter tote de targets;" Add Weaver's Zeke or "Old Forty-one," and H. S. Parker's Buster Kelly, are good portrayals of different types of New York characters.

Miss Olive West and Miss Estella Wellington sustain their roles creditably, the latter doing an excellent dance, and the company enliven up the third act with some very clever specialties, including McCarthy's fire song, One of the Bravest.

The piece has made a sensation and is drawing.

—o—

Chas. A. Gardner, "Karl Gardner," a very popular German comedian, and a very sweet singer, follows "One of the Bravest," in "Fatherland" on the 29th. The action of the play takes place in Tyrol, and partakes of the qualities of that picturesque and romantic land. The play is pronounced one of "great interest," and draws everywhere.

Alcazar Theatre.

"Old Lavender" is the bill this week at the Alcazar. Here we have Harrigan as a jaunty banking-house clerk in the first act, and in his inimitable Old Lavender, the wharf waif, in Pop Jones' Coffee House, and in his caboose home in the second and third acts.

The play has drawn full houses and is very satisfactorily sustained throughout.

Last "Old Lavender" night Sunday.

See cast and synopsis of incidents on our first page.

"The Leather Patch," another of Harrigan's popular dramas of New York life, forms next week's bill at Alcazar. The piece is very amusing; the comedy element being well brought to the front in Harrigan in the character of a New York undertaker trying to recover a lost will which had been sewed up in a leather patch on a pair of old discarded pantaloons that keep changing from hand to hand. The Christmas scenes, the tenement house and the wake of Levy Heyer are all graphic portraitures of New York's undercrust life and characters.

New California Theatre.

Robert Mantell closes his two weeks' engagement in "Monbars" on Sunday night.

Mr. Mantell gives to the requirements of the part intensity of feeling, much skill and power. He acts in the old school dramatic vigor, and has played a very good season in his strong play.

Joseph Murphy, the popular Irish comedian, commences his engagement at the California next week in his new play, "The Donagh," one of his most successful pieces. The play is founded on the legend of the mysterious power of this casket, held sacred for six hundred years. No true Irishman would take a false oath on the Donagh for fear of meeting with its legendary punishment of some terrible disaster, of most interesting events, in which Mr. Murphy has a character that he appears to great advantage in.

The Call, in canvassing Mr. Murphy's professional qualities, says: "Without being a Tyrone Power, a Hudson or a Collins, Mr. Murphy is the only Irish delineator we have to the front at present, and his success, not only in this city but in every metropolis in the United States, is in evidence of his capability to fill the line of characters he assumes."

Orpheum Opera House.

The Samoa Warriors brought here by Mr. Cunningham, dusky-skinned fellows of great muscular strength, chosen for their intelligence and expertness, have been engaged by Managers Gustav Walter & Co. to appear at the Orpheum this week. They give rare exhibitions of spear and knife-throwing, club exercises, war-dances and songs, and also physical pastimes and national diversions. They are nine in number and will prove a great card.

In addition to the Samoans, the London Specialty Company, comprising Ed. Russell, in Silence and Fun; Dupont, a great contortionist; John Brace, comedian; Vanola, the juggler; Bessie Richards, the banjo queen; Kennedy, the bycicliat; Neuberger, crayon artist; Joe Natus, vocalist; Kurtz, the lightning toss-juggler; Haynes & Leigh, skate dancers, and Little Tot Guichard, song and dance wonder. It is a big bill.

See programme.

Standard Theatre.

We are to have a Parisian mesmerist and magician—by the way of South America and Mexico—at the Standard Theatre to-night and Sunday night, of renown in Europe equal to that which Herrmann enjoys in this country. Doctor Faure Nicolay has appeared before most of the monarchs of Europe, including the Czar of Russia, who presented the Doctor and the "Sibyl" (Miss Rosina), who travels in company, splendid diamond ornaments to prove how pleased he had been with the performance.

The Call says: "Nicolay may be called a scientific illusionist and mesmerist. He gives practical essays of mesmerism, fascination by will power, transmission of thought and feeling, tetanic catalepsis and rigidity, magnetic sympathy, the last stage of life, the influence of music, etc. His prestidigitation is sans apparatus. He has also a singular effect in billiards, where the balls make caroms by themselves, and a multiplicity of other business, novel, startling, and at the same time, absorbingly interesting."

Dr. Nicolay's entertainment is divided in four parts. For particulars see programme elsewhere in FIGARO.

The Doctor will set aside 20 per cent of his profits for the benefit of the sufferers by the Seattle fire.

Seats can be secured at the Standard box office from 2 to 5 P. M.

FIGARO will be the house programme.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week the attraction will be "The Danites," the play founded on the Mormon atrocities charged to that secret order, with Mr. Chas. Chapelle in his great part of the Parson. The piece is one that met with great favor here when it was presented by McKee Rankin and the California Theatre Co. Particular attention has been paid to the assignment of the characters in the present instance; James Carden, Darrell Vinton, Miss Marshall and Conchita having responsible parts in support of the star.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week's attraction, the sensational drama, "Burr Oaks."

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

The new people for this week are: Wayne & Evans, America's knockabout Dutch duo; Beatrice Vaghn and James Tyson, musical artists; Drawee, the expert juggler, and the Adams Sisters, vocalists.

Manager Meyer holds the Wigwam in the front rank of popular resorts by presenting new attractions every week and catering with experience, judgment and liberality for the public.

Next week, the three Eddys, acrobats and tumblers; Gallagher & Jenkins, knockabout team; the Kaisers, tyrolean warblers, and Miss Carrie Monroe, the original paper queen, put in first appearances.

Popular prices rule at the Wigwam Theatre: 10 cents; front seats, reserved, 20 cents.

Bella Union Theatre.

The great Kissell and his champion drill this week, and also the Brothers Lion in their new aerial and sensational act, entitled "Zamphillerostration." Johnnie Cain makes his reappearance at the same time. Cain & Akerman's laughable comedy of "Maloney's Visit" commences the entertainment, with all the company in the cast, introducing singing, dancing and Munis Leo's renowned living statues and pictures.

Johnnie Cain, Geo Drew, Jennie Haywood, Miss Flora Hastings, Miss Judd London, Kitty Roslin, Lettie LeVyne and Birth Weston remain on the bill.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....July 15, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!!

A TROUPE OF A

SAMOAN

WARRIORS!

9..In Number..9

HEADED BY THEIR GREAT FIGHTING CHIEF,

OUTAOMATALO,

The First SAMOANS that ever left their ISLAND HOME,

IN THEIR WAR-DRESSES! WAR-DANCES! WAR-SONGS! SPEAR AND KNIFE-THROWING EXHIBITIONS! ALSO, IN THEIR NATIONAL GAMES, PASTIMES AND DIVERSIONS!

—ALSO—

THE LONDON SPECIALTY COMPANY

—o—

ED. RUSSELL,
KURTZ, the Juggler;
DUPONT, Contortionist;
BESSIE RICHARDS,
KENNEDY,
HAYES & LEIGH,
LEW BERGER,
TOD, the Wonder, and
JOHN BRACE,
JOE NATUS,
And VANOLA.

NO RAISE IN PRICES.

Evenings..... 25 and 50 cents. Matinees.....25 cents.

Wigwam Thea

Corner Geary and Stockton Stree
CHARLES MEYER.....Prop
ALBERT MEYER.....

Week of Monday.....
Performance Every Evening. Matinees: Sunday

A WHIRLWIND OF SUCC

America's Knockabout Dutch Duo
WAYNE & EV
German Dialect Comedians, Dancers and V

First Appearance in this City of the Eminend English Artiste, Miss
BEATRICE VAUGH
And the Accomplished and Versatile Instrumentalist,
JOS. TYSON
In a Repertoire of Brilliant Instrumental Solos and Duets.
DRAWEE
The Greatest Juggler Extent, the Most Marvelous Manipulator in the World.

First Appeara
Favorit
ADAMS
The great Euro
Cel
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Two Ladies an
Fantastic Mu
The Pop
THOS.

Admission, 10c. Reserved S

FIGA

THE OLDES

DAILY JOURNAL OF AMU
In the World

ESTABLISHED IN 1865—25th YEAR OF

CIRCULATED IN THE LEA
POPULAR PLACES OF AM
IN SAN FRANCISCO

2 ..EDITIONS DA
Morning Edition for City Circulation,
Afternoon Edition

THE THEATR

Publication Office, 532 Merchant Street, belo
J. P. BOGARDUS.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

James Reilly, singing character comedian, and Haynes & Leigh, phenomenal skate dancers, are the new faces for next week.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

The Cremorne management presented these artists to their patrons this week: Mr. James Riley, punster and topical vocalist; Miss Kittie Drew, vocalist and dancer, and Mr. Steve Carroll, the peculiar comedian.

Lang's Comiques, Mattie Wallace, Bertha Waring, Franks & Marion and Sadie Fairfield remain.

The entire company are presented in Mr. Ed. R. Lang's comedy, "A Bunch of Jays."

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Master Solony, the boy contortionist; the Irish character artists, Mitchell and Walter Ford, and Hayes & Marion put in first appearances next week.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

A bevy of pretty women at the Comique headed by the famous vocalists and sketch change artists, the Stetson Sisters, Bessie Armstrong and Lottie Gardner.

A. J. McNiece, the talented song and dance artist, comedian and vocalists, joins the Comique company this week.

The comical farce-comedy, "A Box of Fun," is the interlude act.

The laughable farce of "Mixtures," with all the company in the cast, concludes the bill and the evening's fun.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Miss Laura Manning, Miss May Morrell, Stella Merriam, Mamie Sanford, Stella Walton, Bessie Carlton, May Howard, Bob McDonald, Chas. Boyle and Chas. Berkeley make up the company this week.

The entire company in the opening part, arranged by Mr. Chas. Berkeley, entitled "The Eureka Picnic."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS

Week of Monday.....July 22, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

FIRST APPEARANCE IN THIS ELEGANT THEATRE OF THE PRINCIPAL IRISH COMEDIAN OF THE WORLD,

MR. JOSEPH MURPHY,

MR. JOSEPH MURPHY,



MR. JOSEPH MURPHY,

SUPPORTED BY HIS OWN COMPANY,

In his New and Successful Play,

THE

DONAGH

A Romantic Spectacular Irish Drama, in 4 Acts.

EVENING PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — Best Reserved Seats.

MONDAY EVENING.....JULY 29, 1889,

"SHAUN RHUE!"

LARRY DONOVAN (SHAUN RHUE).....MR. JOSEPH MURPHY.

Sunday Excursions up the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry at 10 15 A. M., and returning at 7 30 P. M. Single fares to Vallejo and Martinez, 50 cents. Tickets, for the round trip, 75 cents, including ferry tickets from Vallejo to U. S. Navy Yard at Mare Island; children, half-price. The U.S. First Infantry Band will furnish the music. Lunches on the boat at city prices. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

M. B. Leavitt has booked the following attractions for his new Windsor Theatre in Chicago; J. W. Morrissey's Grand and Comic English Opera company, Maggie Mitchell, Jed Prouty, Rice's Corsair Co., Jim, the Penman, Rice's Evangeline,

Menagerical conversation phant)—How far can you lummix? Elephant—I haven't the legs. Flea—Anybody comes after me saved nicely. Elephant comes after me, I don't get behind my trunk.

It beats all creation, how many millions of capital are just now seeking this country where the tariff prevails so generously.

Clover continues to draw at Palmer's Theatre, New York. Fantastic work ever presented by company has ever met with such of success.

Marriage a double suc

FIGARO

Established 1865. SAN FRANCISCO, MONDAY, JULY 22, 1889 VOL. XLVIII.

FIGARO
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azar Theatre,

REET.....Near STOCKTON.
OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

nday,.....July 22, 1889
ng (including Sunday) and Saturday Matinee.

Week of the Famous Author Actor, Mr.

RD HARRIGAN

HIS NEW YORK COMPANY,
ment of.....Mr. M. W. HANLEY

Engagement of the Plain Comedian.

RLEY REED

, EDWARD HARRIGAN'S Successful Original Comedy, in Three Acts,

—THE—

HER PATCH

Original Songs by Mr. Dave Braham.

k," "It Showered Again," "Baxter Avenue,"
"Put on Your Bridal Veil."

HAM.....Musical Director

T OF CHARACTERS:

ETHY.....	.....EDWARD HARRIGAN
Joseph Sparks	Geoghen, hearse driver } .Thos. Bates
.Charley Reed	Mr. Doublerow..... }
. John Sparks	Thomas Conroy.....Leo Cooper
.....Dan Burke	Officer Dunlap.....Frank Wyman
.....	Sailor.....B. Kennedy
ence Ferguson	Hopper Johnson.. } ..Louis Belmour
iggle.....	Hezekiah Runson. }
. Scott Cooper	Young Solomon.....Master Eddie
.James Burke	Madeline McCarthy.....
.Charles Bates	.....Mrs. Annie Yeamans
George Merritt	Libby O'Dooley, Miss Fanny Bowman
....Wm. West	Mrs. O'Dooley } Miss Emily Yeamans
. ...B. James	Rachel Cohn.. }
...John Decker	Nellie Conroy.....Miss Dora Stevens
....B. Daniels	Jennie Crimmons...Miss Ella Sutliffe

—SYNOPSIS—

Back Office of Jeremiah McCarthy's Undertaker Shop. rady's Hack," by Jeremiah McCarthy. The Will and ather Patch. Scene 2—The Exterior of Jeremiah Mc- aker Shop and Stable. Resurrection of the Leather —The Home of the McCarthys. Our Christmas Eve. Song, "It Showered Again," by Jeremiah McCarthy. the Leather Patch.

stmas Morning in the Hallway of a Rookery. The yer. Still Pursuing the Leather Patch. Scene 2—A Park and its Purlieus. On the way to the Under- de Ball. A Touch of Nature and Visions of Leather —Grand View of Baxter Street. Down the Bay on "Old Clo'! Old Clo'!" Song, "Baxter Avenue," by onsternation over the Leather Patch.

n in Judge Dobber's House. The Triple Marriage. d Wedding Party, "Put on Your Bridal Veil." Joy rought about by "THE LEATHER PATCH."

ENING.....JULY 29, 1889

LIA'S ASPERATIONS."

venings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....July 22, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Last Week of the Versatile Character Actor and Comedian,

Mr. CHAS. McCARTHY

—in—

ONE OF THE BRAVEST

CAST OF CHARACTERS:

LARRY HOWARD, "One of the Bravest;" also, One of the Boys—Member of the New York Fire Department.....CHARLES McCARTHY
Mrs. Grogan, Mother of Rosie, somewhat eccentric.....William Cronin
Mrs. John Heath, one who has suffered without despairing. Miss Olive West
Rosie Grogan, one of our girls, true to nature.....Miss Estella Wellington
Rufus Ward, one whose life might have been different.....F. J. Powers
Buster Kelly, alias "The Tiger," loves trouble 'cause it's excitin', H. S. Parker
"Pete," one who "use'ter tote de water buckets an' targets"..Geo. Reynolds
Zeke Chamberlain, "Old 41," one of the veteran Vamps.....Add. Weaver
Policeman McGinty, just landed, one who does his duty.....M. Thompson
"Rats," "Shine, Sir?".....Frank Casey
John Heath, the victim of crime.....Oliver Staunton
Dock Master.....Mart Stevens
Slippery Dick.....William J. Pfister
Little Mary, the pride of the fire laddies.....Little Emma Cook
Hop Wah, a Chinese laundryman, "Alle samee like 'Melican man"..Hop Wah
Sailors, 'Longshoremen, Deck Hands, Firemen, etc.

SPECIAL MENTION—During the Second Act, Mr. Charles McCarthy in his character of "Larry Howard," the Fireman, will give a realistic exhibition of the uses of all the latest inventions for saving human life. Mr. McCarthy is acknowledged by the Chiefs of all the large Fire Departments, by the press and the public, to be one of the most scientific and best trained firemen in the world.

INCIDENTAL TO THE PLAY.

Mr. CHAS. McCARTHY will sing his Great Fire Song "One of the Bravest."
Miss ESTELLA WELLINGTON.....In her Pleasing Songs and Dances
Mr. M. THOMPSON.....Irish Eccentricities
Mr. ADD. WEAVER, America's Character Vocalist, will sing his Latest Songs
Mr. FRANK CASEY.....In Musical Specialties
The Great Quartette Song and Dance and Dance, "Mrs. CLANEY'S BALL."
Rendered by Messrs. McCARTHY, CRONIN, WEAVER and WELLINGTON
Arranged by.....Mr. Chas. McCarthy.
The Great, "ONE OF THE BRAVEST," Medley, arranged by Chas. McCarthy, sung by CHARLES McCARTHY AND COMPANY.
HOP WAH.....In his Chinese Song

CHAS. McCARTHY, Sole Proprietor | GUS PHILLIPS.....Manager

—SYNOPSIS—

ACT I—Scene 1—THE LIVELY NEW YORK DOCK SCENE. Steamers by Day and Night. The Explosion. The Accusation—murder.
ACT II—Scene 1—DOMESTIC HAPPINESS AT AUNTIE GROGAN'S. Mrs. Grogan's Lodgings. Scene 2—"The Bowery." THE GREATEST FIRE SCENE EVER PRODUCED. Scene 3—The Great Fire Scene. Arrival of the Life Saving Corps. The life line, the life belt, the jumping blanket and scaling ladders as in use by the New York Fire Department Life Saving Corps, will be introduced. To the rescue.
ACT III—Scene 1—THE GREAT NOVELTY—THE OPIUM JOINT. The home of Larry Howard. Scene 2—Chinatown, New York. Scene 3—Hop Wah's laundry and opium den. All ends well with "One of the Bravest."

Week of Monday.....July 29th,

Chas. A. Gardner

("Our Karl"). In the Romantic Tyrolean Comedy,

"FATHERLAND."

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinee.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World — 19 Exits. ☜

Week of Monday.....July 22, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

FIRST APPEARANCE IN THIS THEATRE OF THE DISTINGUISHED IRISH COMEDIAN,

MR. JOSEPH MURPHY

In his New Play, by Mr. GEORGE FAWCETT ROWE, entitled

THE DONAGH!

A Romantic Spectacular Irish Drama, in Four Acts, written expressly for MR. MURPHY. A picture of life in Ireland as it exists to-day among the Gentry and Peasantry. Produced with Picturesque Scenery and Full Strength of the Company.

During the action of the play will be exhibited Panoramic Views of the Beautiful **LAKES OF KILLARNEY.** Painted for this production by LAFAYETTE W. SEAVEY, of New York, being Authentic Representation from Nature of Scenes of Romantic and Historical Interest.

CAST OF CHARACTERS:

LANTY KILLALY.....JOSEPH MURPHY
The McBride, of Castle McBride.....Charles J. Edmonds
Dorsey McMurragh, his man of business.....John W. Thompson
Dennis, a creature of McMurragh's.....Maurice Heppard
Terrance Killaly, the widow's pride.....Harry Mainhall
George McBride, nephew to "The McBride".....Dan Thompson
Mike Coonan, an Irish farmer.....Dan Kelly
Phil Slattery, the Leprahaun.....W. T. Sheehan
Barney..... } The Boys. { .....Louis Brennen
Callaghan..... } { .....Wm. O'Brien
Paddy, an old man.....John Dyer
Rose Coonan, the Colleen of Killarney.....Miss Belle Melville
Kate McBride, heiress of the McBride estates.....Miss Minnie Young
Mrs. Killaly, of the Killaly Farm.....Miss Minnie O'Byrne
Peggy.....Miss Idaline Cotton
Mrs. Mulvaney.....Mrs. Ellen Murray

SYNOPSIS OF SCENERY.

ACT I—No Clue to the Murder. The Accusation.
ACT II—"I'll Assist You to Emigrate." A Dangerous Piece of Evidence
ACT III—"Ye Shall not Live to Hold my Secret Agin me"
ACT IV—Villainy undone.

MONDAY EVENING.....JULY 29, 1889

—The late FRED. MARSDEN'S Beautiful Play,—

"The SHAN RHUE."

LARRY DONOVAN (SHAN RHUE).....JOSEPH MURPHY.

☞ The Large Sale of Seats is a Warning to Secure them Early.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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C. B. PAUL'S Files.

'S RESTORATIVE PILLS.
XHAUSTED VITALITY,
ted Forces, Etc., approved
Medicines, Paris, and the
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CO., 635 Market St.,
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ces. Prices: Boxes of 50,
0, $3 50; of 400, $6. Pre-
'SEND FOR CIRCULAR.

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- at - Law,
street. : : Room 20.
usiness a Specialty.

DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION,
532 California Street, corner Webb.
Branch, 1700 Market Street, cor. Polk.

For the half-year ending with the 30th of June, 1889, a dividend has been declared at the rate of five and one-tenth (5 1-10) per cent. per annum on Term Deposits, and four and one-quarter (4¼) per cent. per annum on Ordinary Deposits, free of taxes, payable on and after Monday, July 1, 1889. LOVELL WHITE, Cashier.

LA GRANDE LAUNDRY.

PRINCIPAL OFFICE:
No. 17 POWELL STREET,
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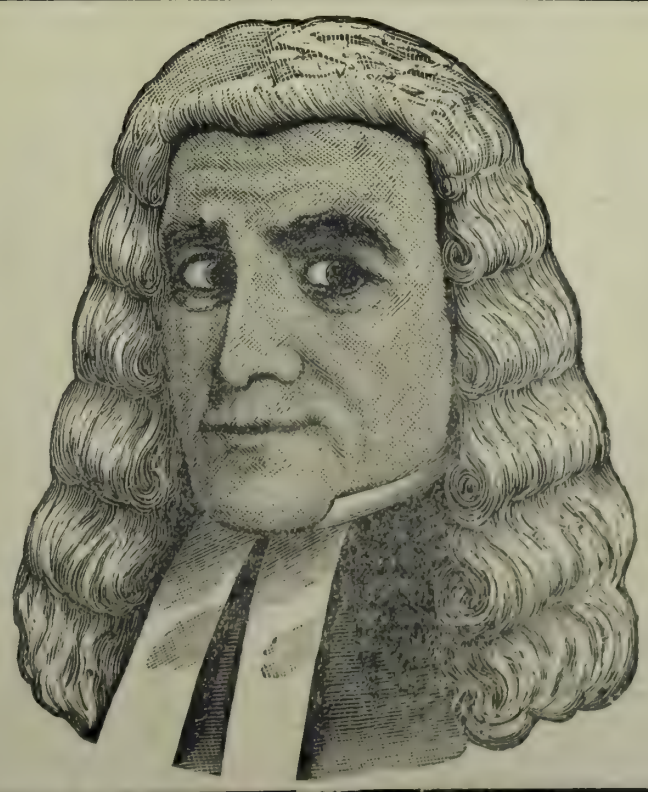
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Of whatever name or nature, in whatever part of the system located, or however induced before doctors said I was to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS

Nervousness, Debility, Loss of Vitality in either sex arising from abuse or excesses, Premature Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure from three to seven days, or no fee.



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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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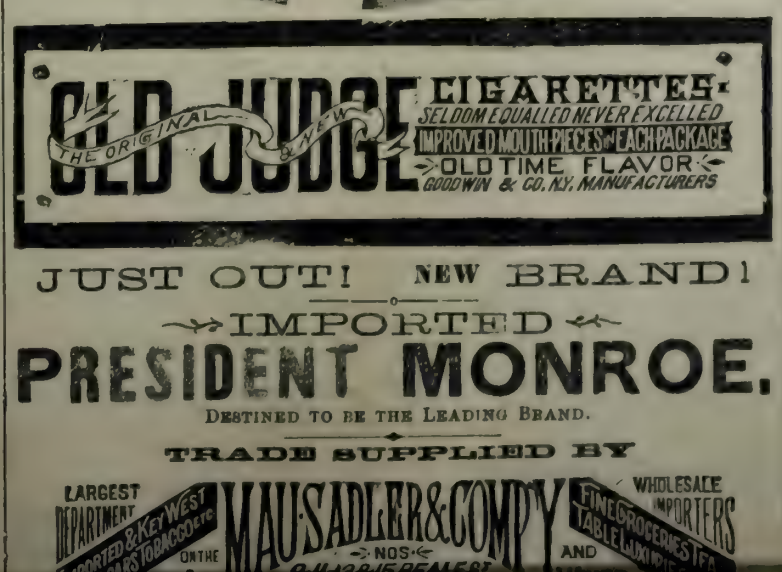
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EVENING EDITION

MONDAY.....JULY 22, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Charles McCarthy is in his last week in his stirring play, "One of the Bravest.' This is a drama of New York life, with the greatest sensational fire scene ever on the stage, in which all the life-saving appliances of the New York fire department are introduced to rescue the inmates from a burning three-story tenement house. Rescues are made by the aid of scaling ladders. Midst the flame and smoke men and even women are seen to jump from the upper windows and alight in safety in the jumping blankets held by strong arms to catch them. Life-lines and life-belts are also brought into requisition to save life, while a real fire engine and horses, dashing across the stage, add to the reality of the scene. This scene lasts about eleven minutes, and is one of the most intense excitement. It is a far better fire scene than that famed one in "The Streets of New York," and the life-saving business makes it really thrilling.

"One of the Bravest" has the scope of Harrigan's plays in its introduction of New York characters. McCarthy's Larry Howard, the fireman, a manly young fellow with a heroic spirit, is admirably sustained. Wm. Cronin as Widow Grogan, keeper of a coffee and cake stand, is a good foil for the other people in the play, and creates lots of fun. Frank Casey as Rats, a New York street boy, is also notably amusing in his work, and M. Thompson's Policeman McGinty can be classed in the same catalogue. George Reynolds' Pete, the "gen'l'man of color who use'ter tote de targets;" Add Weaver's Zeke or "Old Forty-one," and H. S. Parker's Buster Kelly, are good portrayals of different types of New York characters.

Miss Olive West and Miss Estella Wellington sustain their roles creditably, the latter doing an excellent dance, and the company enliven up the third act with some very clever specialties, including McCarthy's fire song, One of the Bravest.

The piece has made a sensation and is drawing.

—o—

Chas. A. Gardner, "Karl Gardner," a very popular German comedian, and a very sweet singer, follows "One of the Bravest," in "Fatherland" next week. The action of the play takes place in Tyrol, and partakes of the qualities of that picturesque and romantic land. The play is pronounced one of "great interest," and draws everywhere.

Alcazar Theatre.

"The Leather Patch," another of Harrigan's popular dramas of New York life, forms this week's bill at Alcazar. The piece is very amusing; the comedy element being well brought to the front in Harrigan in the character of a New York undertaker trying to recover a lost will which had been sewed up in a leather patch on a pair of old discarded pantaloons that keep changing from hand to hand. The Christmas scenes, the tenement house and the wake of Levy Heyer are all graphic portraitures of New York's undercrust life and characters.

See cast and synopsis of incidents on our first page.

New California Theatre.

Joseph Murphy, the popular Irish comedian, commences his engagement here in his new play, "The Donagh"—a sacred casket—one of his most successful pieces. The play is founded on the legend of the mysterious power of this casket, held sacred for six hundred years. No true Irishman would take a false oath on the Donagh for fear of meeting with its legendary punishment of some terrible disaster, or even being smitten with sudden death. It is the working up to this sacrilege, and the punishment that followed it that forms a play of most interesting events, in which Mr. Murphy has a character that he appears to great advantage in.

The Call, in canvassing Mr. Murphy's professional qualities, says: "Without being a Tyrone Power, a Hudson or a Collins, Mr. Murphy is the only Irish delineator we have to the front at present, and his success, not only in this city but in every metropolis in the United States, is in evidence of his capability to fill the line of characters he assumes."

Orpheum Opera House.

The Samoa Warriors brought here by Mr. Cunningham, dusky-skinned fellows of great muscular strength, chosen for their intelligence and expertness, are in their last week at the Orpheum. They give rare exhibitions of spear and knife-throwing, club exercises, war-dances and songs and also physical

In addition to the Samoans, the following new specialty artists appear this week: The Newcomb Family, vocalists and sketch artists, five in number; Hallet & Raymond, grotesque comedians and dancers; Verna Hernkol, the Vienna waltz singer; the Brothers Glenco, the musical artists, and Wm. Gibbons, eccentric comedian. Vanola, the Mexican juggler, and Joe Natus, tenor vocalist, are retained. This is a strong array of attractions.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week's attraction, the sensational drama, "Burr Oaks." Mr. Chas. Chappelle assumes the role of Burr Oaks, a young farmer, afterwards an outcast. Miss May Nannary plays Maggie Oaks and our favorite Conchita has the pleasing soubrette role of Sallie Beadle.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

James Reilly, singing character comedian, and Haynes & Leigh, phenomenal skate dancers, are the new faces for this week.

Johnnie Cain, Geo Drew, Jennie Haywood, Miss Flora Hastings, Miss Judd London, Kitty Roslin, Lettie LeVyne and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

Master Solony, the boy contortionist; the Irish character artists, Mitchell and Walter Ford, and Hayes & Marion put in first appearances this week.

Lang's Comiques, Mattie Wallace, Bertha Waring, Stella Clair and Kitty Drew remain.

The entire company are presented in the blood-curdling drama, "McGinty's Racket."

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

John and Lou Cook join the Comique's forces this week.

The comical farce-comedy, "Kitty and the Baby," is the interlude act.

The laughable farce of "The Rink," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Cook, Bessie Armstrong, the Bateson Sisters and Lou Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton Bessie Carlton, May Howard, Mabel Adair, Bob McDonald, James Post and Chas. Berkeley make up the company this week.

The entertainment commences with Charles Berkeley's sparkling first-part, "H. M. S. Pinafore," with pleasing songs and witticisms by the company.

Post & Ashley, sketch team, and Miss Mabel Adair are the new faces.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, July 28 h, grand picnic of the Golden Eagle Club at Seaside Gardens.

Sunday Excursions up the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry at 10.15 A. M., and returning at 7 30 P. M. Single fares to Vallejo and Martinez, 50 cents. Tickets, for the round trip, 75 cents, including ferry tickets from Vallejo to U. S. Navy Yard at Mare Island; children, half-price. The U. S. First Infantry Band will furnish the music.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Monday Evening.....July 22, 1889

Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!!

LAST WEEK—— *LAST WEEK*——

—OF THE—

SAMOAN

WARRIORS!

9..In Number..9

HEADED BY THEIR GREAT FIGHTING CHIEF,

OUTAOMATALO,

The First SAMOANS that ever left their ISLAND HOME,

IN THEIR WAR-DRESSES! WAR-DANCES! WAR-SONGS! SPEAR AND KNIFE THROWING EXHIBITIONS! ALSO, IN THEIR NATIONAL GAMES, PASTIMES AND DIVERSIONS!

Also—First Appearance of

The NEWCOMB FAMILY

5—FIVE IN NUMBER—5

—o—

HALLETT & RAYMOND,

Grotesque Dancers and Comedians.

VERA HERNKOHL,

Vienna, Waltz Singer.

BROTHERS GLENCO,

Musical Artiste.

WM. GIBBONS,

Eccentric Comedian.

—ALSO—

VANOLA, the Great Juggler,

—AND—

JOE NATUS, the Celebrated Tenor.

NO RAISE IN PRICES.

Evenings..... 25 and 50 cents. Matinees.....25 cents.

NEW CALIFORNIA TH

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....Les

MR. HARRY MANN.....

THE HANDSOMEST THEATRE IN THE WO

Week of Monday.....

Every Evening (including Sunday). Matinees: Wednes

FIRST APPEARANCE IN THIS ELEGANT THE PRINCIPAL IRISH COMEDIAN OF THE

MR. JOSEPH MU

MR. JOSEPH MURPHY,



SUPPORTED BY HIS OWN

In his New and Successful Pla

—THE

DONA

A Romantic Spectacular Irish Drama

EVENING PRICES—25c, 50c, 75c,

MATINEES—25c. 50c. 75c. — Best Reser

MONDAY EVENING.....JU

"SHAUN RE

LARRY DONOVAN (SHAUN RHUE).....MR.

—AT—

BEAMISH'S

LARGEST STOCK

SHIRTS

At BEAMISH'S,

IMMENSE ASSORTMENT

UNDERWEAR

At BEAMISH'S,

Socks, Handkerchiefs. Suspenders,

Gloves and Neck-Dress.

LATEST NOVELTIES.

At BEAMISH'S,

THE LOWEST PRICES

NUCLEUS BUILDING,

Market Street, cor. Third.

DRAMATIS PERSONÆ.

Who is the youth who, when all danger's past,
Exclaims in act the fifth: "Ahs, at last,"
And makes the villain quail and look aghast?
The hero.

Who is the damsel cast in virtue's mold,
So sweetly simple to her parent old,
Rejects the villain, says: "I scorn thy gold?"
The heroine.

Who knows not conscience, law, nor etiquette;
Says of the heroine, "She'll be mine yet"
And generally smokes a cigarette?
The villain (polished).

Who are the low-browed twain there, muttering;
Whom "sneaky music" to the stage will bring;
Who "stick at nothing"—or at ev'rything?
The villain's "creatures."

Who is the aged peasant, short of breath,
Turned out of doors by what the villain saith,
Who always seems just at the point of death?
The heroine's father.

Who is it pays the cash, the theatre fills,
Who longs to sympathize with other ills
Than children stolen, birthmarks and forged wills
The audience.

—[AMERICA.

The Comedie Francaise will soon be left entirely without the great men who have maintained its name for the past twenty years. Coquelin, Delaunay, and Maubant have retired; Thiron and Barre are invalids, and hardly ever perform; Got must in the natural course of things soon quit the stage; and Febvre has just sent in his resignation, which, however, according to the regulations of the establishment, will not take effect until twelve months hence. Worms and Mounet-Sully will so to be the sole survivors of one of the French theatre's most brilliant periods. The younger members of the company hardly promise to keep up its traditions on the former level.

The New York Society for the Prevention of cruelty to Children has put an extinguisher upon Proctor's juvenile Pinafore company. First clever little Miss Heckler was forbidden to appear as Josephine; then Master Parr as the Captain and Charlie J. Heckler as Sir Joseph were removed by order and adults replaced them. If this society can tolerate barefooted little girls peddling through the Winter's snows, there seems to be little reason for sitting down upon well cared for children cultivating their voices in public.

Miss Olga Brandon will be the leading lady of the Kendals' company during their tour of America. Miss Brandon has greatly improved in her acting, and is the special favorite of Mrs. Kendal. The repertoire will consist of The Iron Master, The Queen's Shilling, White Lies, Weaker Sex, Scrap of Paper, and probably Impulse. The season in America is for twenty weeks, beginning at the Fifth Avenue Theatre, New York, October 7th, for four weeks.

When Barnum takes his Big Show abroad in October he will have among his other curiosities a chap who imitates Stuart Robson. As Mr. Robson hasn't played in London for fifteen years, it is not likely that the imitation will be recognized by a great many people, but Mr. Barnum says that he wants to give our English cousins a phonographic reflection of what he considers the funniest voice ever emanating from a human throat.

M. B. Leavitt has booked the following attractions for his new Windsor Theatre in Chicago; J. W. Morrissey's Grand and Comic English Opera company, Maggie Mitchell, Jed Prouty, Rice's Corsair Co., Jim, the Penman, Rice's Evangeline, Held by the Enemy, Legal Wreck, Tin Soldier, Margatet Mather, Frank Mayo,

John R. Rogers says that Miss Palmer has made so much money that hereafter she will act only six months in the year, and then only because she loves her art. She doesn't care for the money. Of course nobody will doubt the accuracy of Mr. Rogers' statement.

The Earl's Heir, the new play for Tommy Russell's starring tour, is by John A. Harrington (John Carboy). In it Master Russell will assume the character of two boys. It will be put on about August 19th.

Edward Michael and N. C. Goodwin, Jr. have disagreed about the time for the production of J. W. Piggott's play, The Bookmaker, and probably Mr. Goodwin may not do that piece after all.

Mr. Wilson Barrett opens the new theatre at Halifax, England, August 5th, with an address. Halifax is Barrett's native

Menagerical conver
phant)—How far ca
lummix? Elephant—
haven't the legs. F
Anybody comes afte
saved nicely. Eleph
ocmes after me, I
get behind my trunk

It beats all creatio
how many millions
capital are just now
this country where
tariff prevails so gen

Clover continues t
at Palmer's Theatre,
atic work ever pres
company has ever m
of success.

Marriage a double

FIGARO

Established 1865. SAN FRANCISCO. TUESDAY. JULY 23, 1889 VOL. XLVIII.

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L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
....TREASURER
7,.....July 22, 1889
cluding Sunday) and Saturday Matinee.
f the Famous Author Actor, Mr.

D HARRIGAN

NEW YORK COMPANY,
t of.....Mr. M. W. HANLEY
gement of the Plain Comedian.

LEY REED

ARD HARRIGAN'S Successful Original Comedy,
in Three Acts,
—THE—

ER PATCH

inal Songs by Mr. Dave Braham.
"It Showered Again," "Baxter Avenue,"
t on Your Bridal Veil."
.....Musical Director

F CHARACTERS:

Y.....	.....EDWARD HARRIGAN
n Sparks	Geoghen, hearse driver } Thos. Bates
ey Reed	Mr. Doublerow. ..... }
n Sparks	Thomas Conroy.....Leo Cooper
n Burke	Officer Dunlap.....Frank Wyman
	Sailor.....B. Kennedy
erguson	Hopper Johnson.. } ..Louis Belmour
	Hezekiah Runson. }
Cooper	Young Solomon.....Master Eddie
s Burke	Madeline McCarthy.....
es Bates	.....Mrs. Annie Yeamans
Merritt	Libby O'Dooley, Miss Fanny Bowman
m. West	Mrs. O'Dooley } Miss Emily Yeamans
B. James	Rachel Cohn.. }
Decker	Nellie Conroy.....Miss Dora Stevens
Daniels	Jennie Crimmons...Miss Ella Sutliffe

—SYNOPSIS—

ffice of Jeremiah McCarthy's Undertaker Shop. Hack," by Jeremiah McCarthy. The Will and Patch. Scene 2—The Exterior of Jeremiah Mc-Shop and Stable. Resurrection of the Leather Home of the McCarthys. Our Christmas Eve. , "It Showered Again," by Jeremiah McCarthy. eather Patch.

Morning in the Hallway of a Rookery. The Still Pursuing the Leather Patch. Scene 2—A and its Purlieus. On the way to the Under-l. A Touch of Nature and Visions of Leather d View of Baxter Street. Down the Bay on d Clo'! Old Clo'!" Song, "Baxter Avenue," by nation over the Leather Patch.

udge Dobber's House. The Triple Marriage. ding Party, "Put on Your Bridal Veil." Joy s about by "THE LEATHER PATCH."

G.....JULY 29, 1889
'S ASPERATIONS."
gs,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....July 22, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Last Week of the Versatile Character Actor and Comedian,

Mr. CHAS. McCARTHY

—in—

ONE OF THE BRAVEST

CAST OF CHARACTERS:

LARRY HOWARD, "One of the Bravest;" also, One of the Boys—Member of the New York Fire Department.....CHARLES McCARTHY
Mrs. Grogan, Mother of Rosie, somewhat eccentric.....William Cronin
Mrs. John Heath, one who has suffered without despairing. Miss Olive West
Rosie Grogan, one of our girls, true to nature.....Miss Estella Wellington
Rufus Ward, one whose life might have been different.....F. J. Powers
Buster Kelly, alias "The Tiger," loves trouble 'cause it's excitin'. H. S. Parker
"Pete," one who "use'ter tote de water buckets an' targets"..Geo. Reynolds
Zeke Chamberlain, "Old 41," one of the veteran Vamps.....Add Weaver
Policeman McGinty, just landed, one who does his duty.....M. Thompson
"Rats," "Shine, Sir?".....Frank Casey
John Heath, the victim of crime.....Oliver Staunton
Dock Master.....Mart Stevens
Slippery Dick.....William J. Pfister
Little Mary, the pride of the fire laddies.....Little Emma Cook
Hop Wah, a Chinese laundryman, "Alle samee like 'Melican man"..Hop Wah
Sailors, 'Longshoremen, Deck Hands, Firemen, etc.

SPECIAL MENTION—During the Second Act, Mr. Charles McCarthy in his character of "Larry Howard," the Fireman, will give a realistic exhibition of the uses of all the latest inventions for saving human life. Mr. McCarthy is acknowledged by the Chiefs of all the large Fire Departments, by the press and the public, to be one of the most scientific and best trained firemen in the world.

INCIDENTAL TO THE PLAY.

Mr. CHAS. McCARTHY will sing his Great Fire Song "One of the Bravest."
Miss ESTELLA WELLINGTON.....In her Pleasing Songs and Dances
Mr. M. THOMPSON.....Irish Eccentricities
Mr. ADD. WEAVER, America's Character Vocalist, will sing his Latest Songs
Mr. FRANK CASEY.....In Musical Specialties
The Great Quartette Song and Dance and Dance, "Mrs. CLANEY'S BALL."
Rendered by Messrs. McCARTHY, CRONIN, WEAVER and WELLINGTON
Arranged by.....Mr. Chas. McCarthy.
The Great, "ONE OF THE BRAVEST," Medley, arranged by Chas. McCarthy, sung by CHARLES McCARTHY AND COMPANY.
HOP WAH.....In his Chinese Song

CHAS. McCARTHY, Sole Proprietor. | GUS PHILLIPS.....Manager

—SYNOPSIS—

ACT I—Scene 1—THE LIVELY NEW YORK DOCK SCENE. Steamers by Day and Night. The Explosion. The Accusation—murder.
ACT II—Scene 1—DOMESTIC HAPPINESS AT AUNTIE GROGAN'S. Mrs. Grogan's Lodgings. Scene 2—"The Bowery." THE GREATEST FIRE SCENE EVER PRODUCED. Scene 3—The Great Fire Scene. Arrival of the Life Saving Corps. The life line, the life belt, the jumping blanket and scaling ladders as in use by the New York Fire Department Life Saving Corps, will be introduced. To the rescue.
ACT III—Scene 1—THE GREAT NOVELTY—THE OPIUM JOINT. The home of Larry Howard. Scene 2—Chinatown, New York. Scene 3—Hop Wah's laundry and opium den. All ends well with 'One of the Bravest."

Week of Monday.....July 29th,

Chas. A. Gardner

("Our Karl"). In the Romantic Tyrolean Comedy,

"FATHERLAND."

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World — 19 Exits. ☜

Week of Monday.....July 22, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

FIRST APPEARANCE IN THIS THEATRE OF THE DISTINGUISHED IRISH COMEDIAN.

MR. JOSEPH MURPHY

In his New Play, by Mr. GEORGE FAWCETT ROWE, entitled

THE DONAGH!

A Romantic Spectacular Irish Drama, in Four Acts, written expressly for Mr. MURPHY. A picture of life in Ireland as it exists to-day among the Gentry and Peasantry. Produced with Picturesque Scenery and Full Strength of the Company.

During the action of the play will be exhibited Panoramic Views of the Beautiful LAKES OF KILLARNEY. Painted for this production by LAFAYETTE W. SEAVEY, of New York, being Authentic Representation from Nature of Scenes of Romantic and Historical Interest.

CAST OF CHARACTERS:

LANTY KILLALY.....	.....JOSEPH MURPHY
The McBride, of Castle McBride	.....Charles J. Edmonds
Dorsey McMurragh, his man of business	.....John W. Thompson
Dennis, a creature of McMurragh's	.....Maurice Heppard
Terrance Killaly, the widow's pride	.....Harry Mainhall
George McBride, nephew to "The McBride"	.....Dan Thompson
Mike Coonan, an Irish farmer	.....Dan Kelly
Phil Slattery, the Leprahaun	.....W. T. Sheehan
Barney..... } The Boys. {	.....Louis Brennen
Callaghan..... }	.....Wm. O'Brien
Paddy, an old man	.....John Dyer
Rose Coonan, the Colleen of Killarney	.....Miss Belle Melville
Kate McBride, heiress of the McBride estates	.....Miss Minnie Young
Mrs. Killaly, of the Killaly Farm	.....Miss Minnie O'Byrne
Peggy	.....Miss Idaline Cotton
Mrs. Mulvaney	.....Mrs. Ellen Murray

SYNOPSIS OF SCENERY.

ACT I—No Clue to the Murder. The Accusation.
ACT II—"I'll Assist You to Emigrate." A Dangerous Piece of Evidence
ACT III—"Ye Shall not Live to Hold my Secret Against me"
ACT IV—Villainy undone.

MONDAY EVENING.....JULY 29, 1889
—The late FRED. MARSDEN'S Beautiful Play,—

"The SHAN RHUE."

LARRY DONOVAN (SHAN RHUE).....JOSEPH MURPHY.

☞ The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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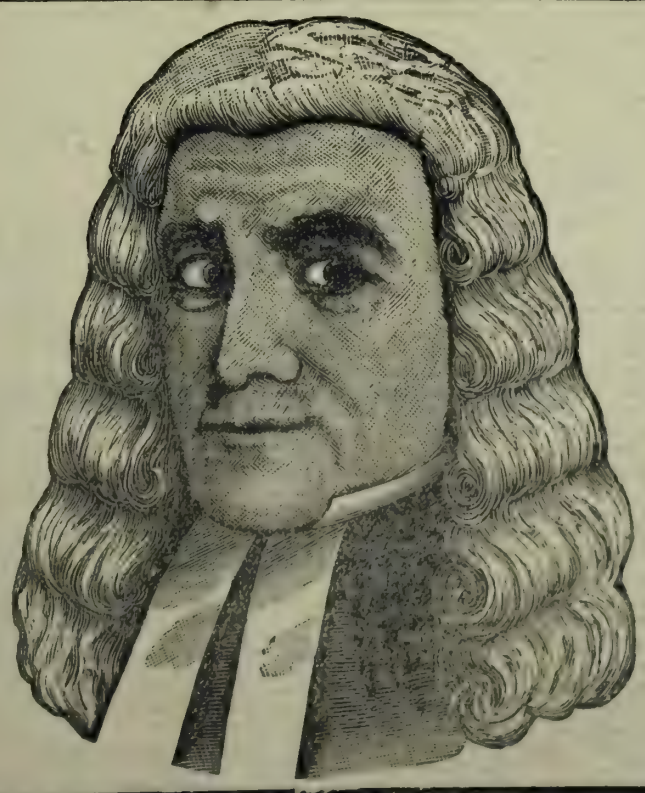
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EVENING EDITION

TUESDAY.....JULY 23, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Club Theatre, Victoria, B. C., July 15: Frank Hanson, Ella Sommerton, George Lavender, Ada Thompson Adelina Kelly, M'lle Bertha and George Sherwood.

Olympic Theatre, Ashland, Wis., week of July 15th: Maude Bickett's English Folly and Burlesque Co. in "Mikado." J. R. Ryan, May Williams, the Carltons, Joyce & Carroll, Lizzie Watson and full stock company.

Alhambra Theatre, Silverton, Col., July 15th: Bobby Carroll, Minnie Kelly, Valvo the Jar, Mlle. Victorien Marxelle, Hattie Mertens, Alma Wescott, Bertha Voelger and Walter Bruver.

Theatre Comique, Spokane Falls, July 20th: Gus Hill, Grace Robinson, Moreland & Nixon, Ollie Singleton, John E. Drew, Lillie Murphy, the Whitneys, May Johnson, Jennie McCree, Ace Le Voy, Irene Stoel, Kitty Vine and the Tudors.

Lyceum Theatre, Ogden, July 15th: The Kherns, the Cummins, Martin & Lonsdale, Mabel Rivers, Lillie Carroll, Blanche Long, Tom Dalton and May Dupont.

Elite Theatre, Tombstone, July 22nd: Nellie Neville, Mabel Harrison, Paul La Drew, the Staleys, Grant & Martyn and Charles A. Keene.

The Fiske-Riggs opposition still stirs up the stagnant theatrical waters of Fresno occasionally. Thatcher, Primrose & West's Minstrels played at Riggs' Theatre Saturday night and Manager Fiske, of the Fresno Opera House, got in an attachment on the box office of Riggs' for $150 against T. P. & W., claiming that he had engaged the minstrels to appear at his house for that night, and that they had violated the contract to his damage in that amount by not appearing.

Post & Ashley, the favorite sketch team, open at the Eureka Music Hall this week. They have just returned to the city after a long and successful season in Arizona.

Mr. Owen Dale, the well known actor, is underlined to appear at the Bella Union at an early date in "The Royal Biddy," supported by Miss Rose Hersee and other well chosen talent.

There is a fine fire scene in "One of the Bravest" for these rather cool nights in this city by the sea.

Dave Wambold was one of the Birch, Backus & Wambold San Francisco Minstrels—the middle man of the minstrel constellation—first in this city twenty years ago, and afterwards New York's favorite minstrels against all opposition until the decline of minstrelsy came. The wires tell us that his wife, after nursing the sick minstrel for several years, has declared for a separation. Wambold is over fifty years old and has been living comfortably on money that he saved when at the height of his professional success. He is in New York afflicted with locomotor ataxia. Until a few weeks ago he was nursed by Mrs. Wambold. The two had a serious difference over money matters it is said. Now Wambold admits that arrangements are being made for a separation. He said the demand for separation came from his wife, and that he could not oppose her desire. He has been opposed to her wish to go upon the stage. He alleges he had deposited in bank for her use enough money to support her as long as she lives.

Perry Bros. will reopen the Club Theatre, Los Angeles, Aug. 31st, with a strong specialty company.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

Tommy O'Brien, the popular little comedian, is in training for the part which he is to play in "Z," next season, under the management of M. T. Boomer. The role is a particularly long one. In it Mr. O'Brien, whose real name is Moses Levi (his father lives on First street, above the gashouse), has to do a song and dance, fight six rounds with the heavy man, interpolate an acrobatic specialty, have a broadsword combat and fall from a platform ten feet high. His father was somewhat apprehensive that the part would be too heavy for little Moses, but we assured him that "Tommy" would get away with it, and come back at the

PROFESSIONAL PICKINGS.

"Fatherland" comes to the Bush next week. It is a play of stirring incidents that appeal to the sympathies of its audiences. Mr. Gardner's company in support is a strong one, numbering twenty people, and his piece has been a great success everywhere.

It is very funny to see the party in "Leather Patch" bound for the Undertakers' Masquerade Ball crowd themselves into that hack.

"The Donagh" shows a handsome panoramic view of the Lakes of Killarney.

Violinist Sarasate's tour of America next season is to be made under Henry E. Abbey's management.

Wm. Terriss has revised "The Shaughraun" in London with success, playing Captain Molyneux himself.

"The King of Sweden has written a one-act historical play which is to be produced next season in six different cities—Stuttgart, Aix-la Chapelle, Halle, Nuremburg, Breslau and Konigsberg." FIGARO predicts that that royal effort will be a six-times success all along the circuit.

Bolossy Kiralfy's new extravaganza for New York and a Western market will be a modified version of the mimical ballet, "Antiope," which had a run of two hundred nights at the London Alhambra last year. He will have a number of English burlesque performers in the company.

We have three actors of San Francisco origin playing star engagements at our theatres this week: Joseph Murphy at the California, Edward Harrigan at the Alcazar and Charles McCarthy at the Bush. Our home attractions are brought well to the front just at present.

Augustin Daly notes his annual milestones in the journey of his life by gathering his company around him socially on each occasion. Last year he kept July 20th, his birthday anniversary, at Stratford-on-Avon; the year previous it fell to him in San Francisco, and on Saturday night he won his fifty-second round in the contest with old Time, and celebrated it most pleasantly in his usual genial but unpretensive way.

Mr. Neil Warner's farewell benefit will take place at the Baldwin Theatre August 11th. "A New Way to Pay Old Debts" will probably be the programme, but it has not been definitely arranged as yet.

Twenty years ago, when Mr. Joe Murphy was a young and dapper minstrel boy, he played at Maguire's Opera House under Sherry Corbyn's management together with Ben Cotton and his son, Master Bennie. Jake Wallace and Armes Beaumont were in the same company. Now he has Ben's daughter in his company, who gets along nicely with the part intrusted to her.

Miss Agnes Herndon, backed by $60,000, is making ready for her Fall tour in a number of plays, some of them new and some others already successful at her hands.

W. J. Gilmore is going to revive "The Devil's Auction."

J. J. Rosenthal goes in advance of M. B. Leavitt's "Spider and the Fly."

Augustin Daly, accompanied by a contingent of his company, were at the Bush last night. Mr. Daly appeared to be studying up the dramatic construction and stage effects of "One of the Bravest."

The Donagh that the play deals with is a holy casket six hundred years old, supposed to contain blessed extracts from the gospels.

The engine used in "One of the Bravest" is a spare machine from the Oakland Fire Department.

Manager Al Hayman, of the Baldwin, left for the East Monday, accompanied by his wife.

Carl Gardner's "Fatherland" is full of pretty music, taking business and romantic situations.

Miss Lora Hollis will take a benefit Wednesday evening at the Bijou Theatre. "Forget-Me-Not" will be given with Miss Hollis as Stephanie, supported by Neil Warner, Theodore Roberts, Miss Nellie Buckley and Mrs. Sara Stevens. E. J. Buckley and Edger Weir will read and Frank Howard will sing a topical song.

Ada Rehan, Mrs. Gilbert, Jas. Lewis and others were occupants of the stage boxes of the Bush Sunday night.

The first of Harrigan's plays that catches on big at the Alcazar will be run for two weeks. Wonder if it is "The Leather Patch?"

Miss Isabel Morris has some idea of making a tour of the Pacific Coast at the close of the Alcazar engagement.

Mrs. Yeamans this week as Mrs. McCarthy has a part just suited to her. She gets a deal of humor out of it.

Mrs. Gilbert in "The Lottery of Love" appears in a role that borders very closely upon low comedy.

The Newcomb Family will open at the Orpheum this week.

"Fatherland," the "next" at the Bush, will give us glimpses of life in the picturesque and historical land, the Tyrolese Alps, with Chas. A. Gardner, an admirable romantic actor, and the sweetest Tyrolean singer on the stage, in the character of the Chamois hunter. Mr. Gardner's play is one of unquestionable merit. He is supported by his own company. Opening night Monday next.

The Perry Bros. have returned from New York, where they succeeded in booking their successful play, "Two Pair," for next season.

Henry E. Dixey's new play, "The Seven Ages," will be produced first at the Walnut St. Theatre, Philadelphia, Sept. 23d.

Louis Harrison is getting "The Noblest Roman of Them All" ready for next

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Mr. Gardner exhibits that beaming good nature which endears him to a sympathetic audience.—*Phila. Press*

All the sentiments of the heart that can be moved live and resound in the play.—*Prof. Kellman.*

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Squire Smart, Justice of the Peace.....

Jes Judkins.....

Hugh Verner.....

Old Specken.....

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William Wise.....

Walter Johnson.....

John Jones.....

Maggie Oaks.....

Sallie Beadle.....

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ACT III—Jester's friendship. The valuable brandy.

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ACT V—The Watchers. The German's ghost. Th Finale—THE GREAT FIRE SCENE.

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Harrigan produces The Leather Patch for the present week at the Alcazar.

Joseph Murphy commences his season at the California in "The Donagh" this week.

Etelka Gerster is at Berlin, Germany, and it is denied that she has lost her voice entirely. She sang at a concert in Berlin lately for the benefit of the Johnstown, Pa., flood sufferers, and raised about $400.

It is possible that Mr. Jos. Grismer and wife will go Australia next season.

The summer heat in Los Angeles is having a blighting effect upon the theatrical attendance there, and all through Southern California. Even the N. Y. Lyceum Company only did "fair" business in Los Angeles. Wyatt's Opera Co. languishes. He contemplates sending them on an interior trip up through Northern California and Oregon after August 14th. The People's Theatre has closed for a three weeks' rest.

John W. Thompson, Chas. J. Edmonds, Harry Mainhall, Belle Melville, Minnie Young, Idalene Cotton and others have been engaged to support Joseph Murphy at the California.

Joseph Martin, a Flemish musician, has added another E string to the violin with good results, and now proposes to experiment with a second A string.

J. L. Toole, the comedian of the British, has accepted an offer from Williamson, Garner and Musgrove for a forty weeks' tour in Australia, commencing next spring. Toole's Theatre in London, is a mere shooting-box of the drama. It contains but 600 seats. Toole is sui generis and Londoners all love him. He appears to be a cross between Billy Crane and Frank Daniels and is clever in his make up and wonderful in his facial expression. Toole acts all over. Toole hit the audience quite hard in a fetching little farce, Artful Cards, written by F. C. Burnard. Little Puck Daniels could make this three-act farce a great go by adding a few pretty girls with catchy songs and subtracting a few long gowns. Toole lacks elasticity, but the English do not care for that. They seem to be satisfied with Toole because he is Toole.

Bluebeard Jr., the last Chicago spectacular hit, comes here after a while. As it stands now it is strongly flavored with San Francisco, for Clay Greene wrote it, and Ada Deaves and Lily Post are its principals. We shall see the original libretto, but not the original cast.

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JOHNNIE CAIN
The Prince of Comedians and Originators, and
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The Best of all Lady Artistes.
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rnia and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
LEY & HOWARD

nge Sketch Artists.
PERATIC, EBRATIC, COMEDY-ATTIC, DRAMATIC BURLESQUE. NO DATES OPEN.

NEVADA CIRCUIT,

.....MANAGER
LAY COMBINATIONS ON SHARES,
ra House.....Virginia City,
SEATING CAPACITY 1,200
se, Carson City, and Nevada Theatre, Reno.
e 5th of each month there are $250.000 paid out as wages Reno to Carson and Virginia, less than 25 people, $4.00; 25 round trip. Nothing extra is charged for over-weight

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY

"Figaro" Building, - 532 Merchant Street,
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

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EVENING EDITION

TUESDAY.....JULY 23, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Charles McCarthy is in his last week in his stirring play, "One of the Bravest." This is a drama of New York life, with the greatest sensational fire scene ever on the stage, in which all the life-saving appliances of the New York fire department are introduced to rescue the inmates from a burning three-story tenement house. Rescues are made by the aid of scaling ladders. Midst the flame and smoke men and even women are seen to jump from the upper windows and alight in safety in the jumping blankets held by strong arms to catch them. Life-lines and life-belts are also brought into requisition to save life, while a real fire engine and horses, dashing across the stage, add to the reality of the scene. This scene lasts about eleven minutes, and is one of the most intense excitement. It is a far better fire scene than that famed one in "The Streets of New York," and the life-saving business makes it really thrilling.

"One of the Bravest" has the scope of Harrigan's plays in its introduction of New York characters. McCarthy's Larry Howard, the fireman, a manly young fellow with a heroic spirit, is admirably sustained. Wm. Cronin as Widow Grogan, keeper of a coffee and cake stand, is a good foil for the other people in the play, and creates lots of fun. Frank Casey as Rats, a New York street boy, is also notably amusing in his work, and M. Thompson's Policeman McGinty can be classed in the same catalogue. George Reynolds' Pete, the "gen'l'man of color who use'ter tote de targets;" Add Weaver's Zeke or "Old Forty-one," and H. S. Parker's Buster Kelly, are good portrayals of different types of New York characters.

Miss Olive West and Miss Estella Wellington sustain their roles creditably, the latter doing an excellent dance, and the company enliven up the third act with some very clever specialties, including McCarthy's fire song, One of the Bravest.

The piece has made a sensation and is drawing.

—o—

Chas. A. Gardner, "Karl Gardner," a very popular German comedian, and a very sweet singer, follows "One of the Bravest," in "Fatherland" next week. The action of the play takes place in Tyrol, and partakes of the qualities of that picturesque and romantic land. The play is pronounced one of "great interest," and draws everywhere.

Alcazar Theatre.

"The Leather Patch," another of Harrigan's popular dramas of New York life, forms this week's bill at Alcazar. The piece is very amusing; the comedy element being well brought to the front in Harrigan in the character of a New York undertaker trying to recover a lost will which had been sewed up in a leather patch on a pair of old discarded pantaloons that keep changing from hand to hand. The Christmas scenes, the tenement house and the wake of Levy Heyer are all graphic portraitures of New York's undercrust life and characters.

Mr. Harrigan's Jeremiah McCarthy, the undertaker's son, is a neat bit of Irish comedy acting. The company is just about the same as two years ago; the only one really missed being Bradley. There are four distinct character Irishmen, all clearly drawn, natural and admirably impersonated, and free from coarseness. The New York negro characters are rich studies in their humor, and the female parts are equally strong.

See cast and synopsis of incidents on our first page.

New California Theatre.

Joseph Murphy, the popular Irish comedian, commences his engagement here in his new play, "The Donagh"—a sacred casket—one of his most successful pieces. The play is founded on the legend of the mysterious power of this casket, held sacred for six hundred years. No true Irishman would take a false oath on the Donagh for fear of meeting with its legendary punishment of some terrible disaster, or even being smitten with sudden death. It is the working up to this sacrilege, and the punishment that followed it that forms a play of most interesting events, in which Mr. Murphy has a character that he appears to great advantage in.

The Call, in canvassing Mr. Murphy's professional qualities, says: "Without being a Tyrone Power, a Hudson or a Collins, Mr. Murphy is the only Irish delineator we have in the front at present, and his success, not only in this city but in every metropolis in the United States is in evidence of his capability to fill drama. In many instances the situations are full and pronounced. Mr. Murphy as Lanty, John W. Thompson as Dorsey McMurragh, Mr. Charles J. Edmonds as Mr. McBride, Mr. M. Heppard as Dennis, Miss Belle Melville as Rose Coonan, and Miss Minnie Young as Kate, deserve especial credit for fine acting.

Orpheum Opera House.

The Samoa Warriors brought here by Mr. Cunningham, dusky-skinned fellows of great muscular strength, chosen for their intelligence and expertness, are in their last week at the Orpheum. They give rare exhibitions of spear and knife-throwing, club exercises, war-dances and songs, and also physical pastimes and national diversions. They are nine in number and have proven great drawing cards.

In addition to the Samoans, the following new specialty artists appear this week: The Newcomb Family, vocalists and sketch artists, five in number; Hallet & Raymond, grotesque comedians and dancers; Verna Herukol, the Vienna waltz singer; Emery & Russell, the musical artists, and Wm. Gibbons, eccentric comedian. Vanola, the Mexican juggler, and Joe Natus, tenor vocalist, are retained. This is a strong array of attractions.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week's attraction, the sensational drama, "Burr Oake." Mr. Chas. Chappelle assumes the role of Burr Oake, a young farmer, afterwards an outcast. Miss May Nannary plays Maggie Oake and our favorite Conchita has the pleasing soubrette role of Sallie Beadle.

"Burr Oake" is playing to full houses and has made a dramatic hit. Darrell Vinton renders the part of Eben Hartstone surprisingly well and brings out all the points to be made very clearly, and he shares the honors of the production with Mr. Chapelle.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

James Reilly, singing character comedian, and Haynes & Leigh, phenomenal skate dancers, are the new faces for this week.

Johnnie Cain, Geo. Drew, Jennie Haywood, Miss Flora Hastings, Miss Judd London, Kitty Roslin, Lettie LeVyne and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

Master Solony, the boy contortionist; the Irish character artists, Mitchell and Walter Ford, and Hayes & Marion put in first appearances this week.

Lang's Comiques, Mattie Wallace, Bertha Waring, Stella Clair and Kitty Drew remain.

The entire company are presented in the blood-curdling drama, "McGinty's Racket."

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

John and Lou Cook join the Comique's forces this week.

The comical farce-comedy, "Kitty and the Baby," is the interlude act.

The laughable farce of "The Rink," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Cook, Bessie Armstrong, the Bretson Sisters and Lou Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....July 22, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!!

LAST WEEK—*LAST WEEK*

—OF THE—

SAMOAN

WARRIORS!

9..In Number..9

HEADED BY THEIR GREAT FIGHTING CHIEF,

OUTAOMATALO,

The First SAMOANS that ever left their ISLAND HOME,

IN THEIR WAR-DRESSES! WAR-DANCES! WAR-SONGS! SPEAR AND KNIFE THROWING EXHIBITIONS! ALSO, IN THEIR NATIONAL GAMES, PASTIMES AND DIVERSIONS!

Also—First Appearance of

The NEWCOMB FAMILY

5—FIVE IN NUMBER—5

—o—

HALLETT & RAYMOND,
Grotesque Dancers and Comedians.

VERA HERNKOHL.
Vienna, Waltz Singer.

EMERY & RUSSELL,
Musical Artists.

WM. GIBBONS.
Eccentric Comedian.

—ALSO—

VANOLA, the Great Juggler,

—AND—

JOE NATUS, the Celebrated Tenor.

NO RAISE IN PRICES.

Evenings.....25 and 50 cents. Matinees.....25 cents.

NEW CALIFORNIA TH

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....Lessee
MR. HARRY MANN.....

THE HANDSOMEST THEATRE IN THE WORL

Week of Monday.....
Every Evening (including Sunday). Matinees: Wednesday

FIRST APPEARANCE IN THIS ELEGANT THEAT
PRINCIPAL IRISH COMEDIAN OF THE W

MR. JOSEPH MUR

MR. JOSEPH MURPHY,



SUPPORTED BY HIS OWN

In his New and Successful Play,

THE

DONAG

A Romantic Spectacular Irish Drama, i

EVENING PRICES—25c, 50c, 75c, $1
MATINEES—25c. 50c. 75c. — Best Reserved

MONDAY EVENING.....JULY

"SHAUN RH

LARRY DONOVAN (SHAUN RHUE).....MR. JOS

The entertainment commences with Charles Berkeley's sparkling first-part, "H. M. S. Pinafore," with pleasing songs and witticisms by the company.

Post & Ashley, sketch team, and Miss Mabel Adair are the new faces.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, July 28th, grand picnic of the Golden Eagle Club at Seaside Gardens.

Sunday Excursions up the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry at 10.15 A. M., and returning at 7.30 P. M. Single fares to Vallejo and Martinez, 50 cents. Tickets, for the round trip 75 cents, including ferry tickets from Vallejo to U. S. Navy Yard at Mare Island; children, half-price. The U.S. First Infantry Band will furnish the music. Dinner at Martinez, 50 cents. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

EXCURSION TO UKIAH.

The last mid-week $2 family excursion to Ukiah, the picturesque capital and principal city of Mendocino county will be made on Thursday. The trip includes 113 miles of travel over the S. F. and North Pacific road and return. The upper portion of the road where it follows the bank of the Russian River, that has cut its way through twenty miles of mountain range, is as picturesque as any line of travel in the state. The valley of Ukiah is about twelve miles long and from three to five miles in width. Its soil is productive and its climate notably healthy. It is surrounded by high mountain ranges of the altitude of Tamalpais or higher, which are covered with luxuriant foliage to their very tops.

The excursionists will leave Tiburon ferry at 7.40 A. M., arrive at Ukiah at 12.30, and returning will leave Ukiah at 4 P. M., reaching home at 8:30. The excursion will be under the personal management of Col. W. H. Menton, the excursion manager of the North Pacific road, a guarantee that everything will be properly supervised.

Ample accommodations for dinner, in which baked chicken pie and other appetizing items peculiar to rural bills of fare, will be provided at the hotels and under a canopy of trees by a Church Association of Ladies at 50 cents a meal. We write from experience of the last excursion, and, with the memory of the menu served, advise that lunches be left at home on this occasion.

The New York Society for the Prevention of cruelty to Children has put an extinguisher upon Proctor's juvenile Pinafore company. First clever little Miss Heckler was forbidden to appear as Josephine; then Master Parr as the Captain and Charlie J. Heckler as Sir Joseph were removed by order and adults replaced them. If this society can tolerate barefooted little girls peddling through the Winter's snows, there seems to be little reason for sitting down upon well cared for children cultivating their voices in public.

Clover continues to draw large audiences at Palmer's Theatre, New York. No engagement in the history of the house has been so successful.

—AT—

BEAMISH'S

LARGEST STOCK

SHIRTS

At BEAMISH'S,

IMMENSE ASSORTMENT

UNDERWEAR

At BEAMISH'S,

Socks, Handkerchiefs, Suspenders, Gloves and Neck-Dress.

LATEST NOVELTIES.

At BEAMISH'S,

THE LOWEST PRICES

NUCLEUS BUILDING,
Market Street, cor. Third.

Miss Olga Brandon will be the leading lady of the Kendals' company during their tour of America. Miss Brandon has greatly improved in her acting, and is the special favorite of Mrs. Kendal. The repertoire will consist of The Iron Master, The Queen's Shilling, White Lies, Weaker Sex, Scrap of Paper, and probably Impulse. The season in America is for twenty weeks, beginning at the Fifth Avenue Theatre, New York, October 7th, for four weeks.

M. B. Leavitt has booked the following attractions for his new Windsor Theatre in Chicago; J. W. Morrissey's Grand and Comic English Opera company, Maggie Mitchell, Jed Prouty, Rice's Corsair Co., Jim, the Penman, Rice's Evangeline, Held by the Enemy, Legal Wreck, Tin Soldier, Margaret Mather, Frank Mayo,

Husband — What d... about the big fire of ... (reading the morning p... boiler burst and then ... lowed baffled descriptio... that all? Wife—Oh no... scription follow that.

It beats all creation, how many millions of ... capital are just now see... this country where the ... tariff prevails so genera...

The cranks are get... every day. Now they ... over Niagara Falls with... take care of them.

A Bath, Maine, se... one of a committee on ... ment, spoke of the gro...

FIGARO

"Eats Them and Asks Why."

Established 1865. SAN FRANCISCO, WEDNESDAY, JULY 24, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
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PUBLISHED EVERY DAY.

ARO
ent Agency
S WITH
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C COAST,
WITH THE—
r Circuit.

cazar Theatre,
STREET.....Near STOCKTON.
NROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

onday,.....July 22, 1889
ening (including Sunday) and Saturday Matinee.
h Week of the Famous Author Actor, Mr.

ARD HARRIGAN
HIS NEW YORK COMPANY,
gement of.....Mr. M. W. HANLEY
al Engagement of the Plain Comedian.

RLEY REED
MR. EDWARD HARRIGAN'S Successful Original Comedy,
in Three Acts,
—THE—

THER PATCH
ts Original Songs by Mr. Dave Braham.
Hack," "It Showered Again," "Baxter Avenue,"
"Put on Your Bridal Veil."

RAHAM.....Musical Director

ST OF CHARACTERS:

CARTHY.....	EDWARD HARRIGAN
....Joseph Sparks	Geoghen, hearse driver } Thos. Bates
....Charley Reed	Mr. Doublerow. ..... }
....John Sparks	Thomas Conroy.....Leo Cooper
.....Dan Burke	Officer Dunlap.....Frank Wyman
per.....	Sailor.....B. Kennedy
larence Ferguson	Hopper Johnson.. } Louis Belmour
Wriggle.....	Hezekiah Runson. }
....Scott Cooper	Young Solomon.....Master Eddie
....James Burke	Madeline McCarthy.....
...Charles Bates	..... Mrs. Annie Yeamans
..George Merritt	Libby O'Dooley, Miss Fanny Bowman
.....Wm. West	Mrs. O'Dooley } Miss Emily Yeamans
....B. James	Rachel Cohn.. }
.....John Decker	Nellie Conroy.....Miss Dora Stevens
.....B. Daniels	Jennie Crimmons...Miss Ella Sutliffe

—SYNOPSIS—

e Back Office of Jeremiah McCarthy's Undertaker Shop. Grady's Hack," by Jeremiah McCarthy. The Will and Leather Patch. Scene 2—The Exterior of Jeremiah Mc-ertaker Shop and Stable. Resurrection of the Leather 3—The Home of the McCarthys. Our Christmas Eve. All. Song, "It Showered Again," by Jeremiah McCarthy. of the Leather Patch.
hristmas Morning in the Hallway of a Rookery. The Hyer. Still Pursuing the Leather Patch. Scene 2—A llse Park and its Purlieus. On the way to the Under-erade Ball. A Touch of Nature and Visions of Leather 3—Grand View of Baxter Street. Down the Bay on ht.—"Old Clo'! Old Clo'!" Song, "Baxter Avenue," by Consternation over the Leather Patch.
oom in Judge Debber's House. The Triple Marriage. ored Wedding Party, "Put on Your Bridal Veil." Joy brought about by "THE LEATHER PATCH."

EVENING.....JULY 29, 1889
ELIA'S ASPERATIONS."
Evenings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,
South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....July 22, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Last Week of the Versatile Character Actor and Comedian,

Mr. CHAS. McCARTHY
—in—
ONE OF THE BRAVEST

CAST OF CHARACTERS:

LARRY HOWARD, "One of the Bravest;" also, One of the Boys—Member of the New York Fire Department.....CHARLES McCARTHY
Mrs. Grogan, Mother of Rosie, somewhat eccentric.....William Cronin
Mrs. John Heath, one who has suffered without despairing..Miss Olive West
Rosie Grogan, one of our girls, true to nature.....Miss Estella Wellington
Rufus Ward, one whose life might have been different.....F. J. Powers
Buster Kelly, alias "The Tiger," loves trouble 'cause it's excitin', H. S. Parker
"Pete," one who "use'ter tote de water buckets an' targets"..Geo. Reynolds
Zeke Chamberlain, "Old 41," one of the veteran Vamps.....Add Weaver
Policeman McGinty, just landed, one who does his duty.. ...M. Thompson
"Rats," "Shine, Sir?".....Frank Casey
John Heath, the victim of crime.....Oliver Staunton
Dock Master.....Mart Stevens
Slippery Dick.....William J. Pfister
Little Mary, the pride of the fire laddies.....Little Emma Cook
Hop Wah, a Chinese laundryman, "Alle samee like 'Melican man"..Hop Wah
Sailors, 'Longshoremen, Deck Hands, Firemen, etc.

SPECIAL MENTION—During the Second Act, Mr. Charles McCarthy in his character of "Larry Howard," the Fireman, will give a realistic exhibition of the uses of all the latest inventions for saving human life. Mr. McCarthy is acknowledged by the Chiefs of all the large Fire Departments, by the press and the public, to be one of the most scientific and best trained firemen in the world.

INCIDENTAL TO THE PLAY.

Mr. CHAS. McCARTHY will sing his Great Fire Song "One of the Bravest."
Miss ESTELLA WELLINGTON.....In her Pleasing Songs and Dances
Mr. M. THOMPSON.....Irish Eccentricities
Mr. ADD. WEAVER, America's Character Vocalist, will sing his Latest Songs
Mr. FRANK CASEY, ...In Musical Specialties
The Great Quartette Song and Dance and Dance, Mrs. CLANEY'S BALL.
Rendered by Messrs. McCARTHY, CRONIN, WEAVER and WELLINGTON
Arranged by.....Mr. Chas. McCarthy.
The Great, "ONE OF THE BRAVEST." Medley, arranged by Chas. McCarthy, sang by CHARLES McCARTHY AND COMPANY.
HOP WAH.....In his Chinese Song

CHAS. McCARTHY, Sole Proprietor. | GUS PHILLIPS.....Manager

—SYNOPSIS—

ACT I—Scene 1—THE LIVELY NEW YORK DOCK SCENE. Steamers by Day and Night. Their Explosion. The Accusation—murder.
ACT II—Scene 1—DOMESTIC HAPPINESS AT AUNTIE GROGAN'S. Mrs. Grogan's Lodgings. Scene 2—"The Bowery." THE GREATEST FIRE SCENE EVER PRODUCED. Scene 3—The Great Fire Scene. Arrival of the Life Saving Corps. The life line, the life belt, the jumping blanket and scaling ladders as in use by the New York Fire Department Life Saving Corps, will be introduced. To the rescue.
ACT III—Scene 1—THE GREAT NOVELTY—THE OPIUM JOINT. The home of Larry Howard. Scene 2—Chinatown, New York. Scene 3—Hop Wah's laundry and opium den. All ends well with "One of the Bravest."

Week of Monday.....July 29th,
Chas. A. Gardner
("Our Karl"). In the Romantic Tyrolean Comedy,
"FATHERLAND."

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,
BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

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The McBride, of Castle McBride.....	Charles J. Edmonds
Dorsey McMurragh, his man of business.....	John W. Thompson
Dennis, a creature of McMurragh's.....	Maurice Heppard
Terrance Killaly, the widow's pride.....	Harry Mainhall
George McBride, nephew to "The McBride".....	Dan Thompson
Mike Coonan, an Irish farmer.....	Dan Kelly
Phil Slattery, the Leprahaun.....	W. T. Sheehan
Barney..... } The Boys. {	Louis Brennan
Callaghan... ..... }	Wm. O'Brien
Paddy, an old man.....	John Dyer
Rose Coonan, the Colleen of Killarney....	Miss Belle Melville
Kate McBride, heiress of the McBride estates.....	Miss Minnie Young
Mrs. Killaly, of the Killaly Farm.....	Miss Minnie O'Byrne
Peggy.....	Miss Idaline Cotton
Mrs. Mulvaney.....	Mrs. Ellen Murray

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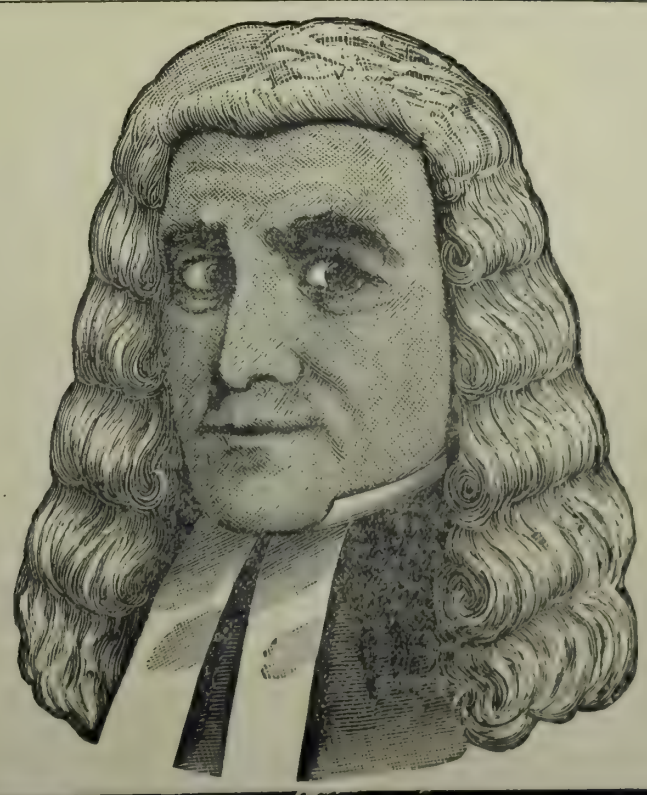
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EVENING EDITION

WEDNESDAY.....JULY 24, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Karl Gardner and the "Fatherland" Company are in town enjoying their first rest for over a year. Mr. Gardner is busy superintending the production of "Fatherland" for next week at the Bush.

Wilton Lackaye is among the new people engaged by Augustia Daly for his next season. Mr. Lackaye was Rose Coghlan's leading man East, and is a young, graceful and talented actor. What is Daly going to do with all his new people?

J. K. Murray goes with the Thompson Opera Co.

Miss Ricca Allen will enact the role of Satan in "Kajanka." This is the first time the role of Satan has been intrusted to a female.

John A. Stevens has a new play which he has christened "Wife for Wife."

Louise and Ray Allen have joined "The Spider and the Fly" Co. Season opens at Trenton, N. J. Sept. 20th.

Photographs of what we are to have in the way of scenery in "Fatherland" ornament the store windows and show grand views of the Tyrolean Alps and handsome groupings of the Spinstube (spinning-bee night), the Lilac and the Sangerfest scenes.

Sara Bernhardt's present London season opened very flat. It was ushered in with an apology for her illness. Sarah and her support were listless in their work. Then she had a row with her manager, and flew to the press to denounce him. She was so bitter and vehement that most of the papers refused to give her a hearing.

It is very funny to see the party in "Leather Patch" bound for the Undertakers' Masquerade Ball crowd themselves into that hack.

"The Donagh" shows a handsome panoramic view of the Lakes of Killarney.

Violinist Sarasate's tour of America next season is to be made under Henry E. Abbey's management.

Wm. Terriss has revised "The Shaughraun" in London with success, playing Captain Molyneux himself.

"The King of Sweden has written a one-act historical play which is to be produced next season in six different cities—Stuttgart, Aix-la Chapelle, Halle, Nuremburg, Breslau and Konigsberg." FIGARO predicts that that royal effort will be a six-times success all along the circuit.

Bolossy Kiralfy's new extravaganza for New York and a Western market will be a modified version of the mimical ballet, "Antiope," which had a run of two hundred nights at the London Alhambra last year. He will have a number of English burlesque performers in the company.

We have three actors of San Francisco origin playing star engagements at our theatres this week: Joseph Murphy at the California, Edward Harrigan at the Alcazar and Charles McCarthy at the Bush. Our home attractions are brought well to the front just at present.

Harrigan produces The Leather Patch for the present week at the Alcazar.

Joseph Murphy commences his season at the California in "The Donagh" this week.

Joseph Martin, a Flemish musician, has added another E string to the violin with good results, and now proposes to experiment with a second A string.

Bluebeard Jr., the last Chicago spectacular bit, comes here after a while. As it stands now it is strongly flavored with San Francisco, for Clay Greene wrote it, and Ada Deaves and Lily Post are its principals. We shall see the original libretto, but not the original cast.

There will be many noticeable revivals the coming season. Richard III, with Richard Mansfield, and Twelfth Night, with Marie Wainwright, are prominent among them. It is probable Augustin Daly will again show his skill with a Shakespearean play. Salvini will, no doubt, repeat his famous role of Othello, and Booth and Modjeska will also be seen in a number of Shakespearean parts. Then Anthony and Cleopatra will be on the list, with Mrs. Potter and Kyrle Bellew, and Julia Marlowe, if she plays at all here, will

Mrs. Scott-Siddons will give a series of recitals on the Pacific Coast this Fall. The tour will open at Denver Sept. 16th. All of the larger cities will be visited, including San Francisco, Portland and Victoria. The tour will close in Winnipeg.

M. B. Leavitt has engaged Hilda Thomas, Bessie Cleveland, Pauline Markham, Marguerite Wood, Lulu Redden, Dorate & Oreste, Louise and Ray Allen and August Siegrist for his spectacle, "Spider and the Fly." Jake Rosenthal will travel in advance of the company.

Tony Pastor sailed from Liverpool July 24th, and will bring with him Miss Millie Hylton, male character singer; Revene & Athos, groteseque acrobats and dancers; Miss Lizzie Collins, serio comic, and the Sisters Graham, duettists and dancers.

The new Haverly-Cleveland Minstrels, divided into two equally strong companies, opened July 15th in Rochester and Buffalo to large houses. Manager Cleveland used a special engine in order to be present at both openings.

Neil Burgess is recovering from his recent accident, and will open at the Union Square Theatre, N. Y., in "The Country Fair," August 29th.

What's the matter with Helen Bertram, the new prima donna of the McCaull Opera Company? It is rumored that she is living happily with her husband. This should be investigated by the management and a scandal avoided.

Kate Seymour, a fancy actress from London, will be one of the stars of Prof. Herrmann's Transatlantic Vandeville Co.

The members of Rose Coghlan's company are en route for this city. The season of Miss Coghlan opens Aug. 5.

"The White Elephant" is not a success at the Bijou Theatre, N. Y.

William Boyd will be Agnes Herndon's leading man next season.

Patti Rosa has returned from Europe, and is looking the picture of health.

"The Lion and the Lamb" will lay down together August 5th at the Bijou Theatre, N. Y.

Joseph Mack will probably manage R. D. McLean and Marie Prescott next season.

"Fatherland" comes to the Bush next week. It is a play of stirring incidents that appeal to the sympathies of its audiences. Mr. Gardner's company in support is a strong one, numbering twenty people, and his piece has been a great success everywhere.

Augustin Daly notes his annual milestones in the journey of his life by gathering his company around him socially on each occasion. Last year he kept July 20th, his birthday anniversary, at Stratford-on-Avon; the year previous it fell to him in San Francisco, and on Saturday night he won his fifty-second round in the contest with old Time, and celebrated it most pleasantly in his usual genial but unpretensive way.

Mr. Neil Warner's farewell benefit will take place at the Baldwin Theatre August 11th. "A New Way to Pay Old Debts" will probably be the programme, but it has not been definitely arranged as yet.

Twenty years ago, when Mr. Joe Murphy was a young and dapper minstrel boy, he played at Maguire's Opera House under Sherry Corbyn's management together with Ben Cotton and his son, Master Bennie. Jake Wallace and Armes Beaumont were in the same company. Now he has Ben's daughter in his company, who gets along nicely with the part intrusted to her.

Miss Agnes Herndon, backed by $60,000, is making ready for her Fall tour in a number of plays, some of them new and some others already successful at her hands.

W. J. Gilmore is going to revive "The Devil's Auction."

The Donagh that the play deals with is a holy casket six hundred years old, supposed to contain blessed extracts from the gospels.

The engine used in "One of the Bravest" is a spare machine from the Oakland Fire Department.

Manager Al Hayman, of the Baldwin, left for the East Monday, accompanied by his wife.

Miss Isabel Morris has some idea of making a tour of the Pacific Coast at the close of the Alcazar engagement.

Mrs. Yeamans this week as Mrs. McCarthy has a part just suited to her. She gets a deal of humor out of it.

Mrs. Gilbert in "The Lottery of Love" appears in a role that borders very closely upon low comedy.

The Newcomb Family are at the Orpheum this week.

"Fatherland," the "next" at the Bush, will give us glimpses of life in the picturesque and historical land, the Tyrolese Alps, with Chas. A. Gardner, an admirable romantic actor, and the sweetest Tyrolean singer on the stage, in the character of the Chamois hunter. Mr. Gardner's play is one of unquestionable merit. He is supported by his own company. Opening night Monday next.

Leander Richardson, the editor of the New York Dramatic News and Sporting Age, who is one of the most widely known journalists in the United States, has written a new novel called Lord Dummersey, which is about to be published by John Delay, of New York. The book tells the story of a bogus English lord in New York, petted, feted, and assisted in his nefarious schemes by the toadies of society, until he succeeds in surrounding himself with complications that lead to his ruin. This personage, though a rascal, is as plucky as they make them, and is a picturesque and brilliant figure. Maurice Barrymore, the well-known and brilliant literateur and actor, pronounces Mr. Richardson's story the

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Mr. Gardner exhibits that beaming good nature which endears him to a sympathetic audience.—*Phila. Press.*

All the sentiments of the heart that can be moved live and resound in the play.—*Prof. Kellman.*

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Bush Street Theatre, July 29th---2 Weeks.

SPECIALTY SQUIBS.

John Hall, who had charge of Alma Stuart Stanley's wardrobe when she was playing in this city, and had also served for years as dresser for Sheridan, was arrested as a morphine wreck on Sunday and was sentenced to ninety days in the House of Correction.

Mrs. Terry is resolved to carry out her lecturing tour and holds receipts for halls already engaged in cities in Nevada. A few experiments will probably satisfy all parties interested of the unprofitableness of her lecturing project.

Ed. B. Lang's laughable comedy, "Hackmier's Son," and the Ford Bros.' comical act, 'Mrs. Gilpen's Silly Boy," are on the programme this week at the Cremorne.

Mr. Edward Lattelle, a fine banjo player, opens at the Orpheum July 29th. He is one of the best in the business.

Club Theatre, Victoria, B. C., July 15: Frank Hanson, Ella Sommerton, George Lavender, Ada Thompson, Adelina Kelly, M'lle Bertha and George Sherwood.

Olympic Theatre, Ashland, Wis., week of July 15th: Maude Bickett's English Folly and Burlesque Co. in "Mikado." J. R. Ryan, May Williams, the Carlton, Joyce & Carroll, Lizzie Watson and full stock company.

Theatre Comique, Spokane Falls, July 20th: Gus Hill, Grace R binson, Moreland & Nixon, Ollie Singleton, John E. Drew, Lillie Murphy, the Whitneys, May Johnson, Jennie McCree, Ace Le Voy, Irene Stoel, Kitty Vine and the Tudors.

The Fiske-Riggs opposition still stirs up the stagnant theatrical waters of Fresno occasionally. Thatcher, Primrose & West's Minstrels played at Riggs' Theatre Saturday night and Manager Fiske, of the Fresno Opera House, got in an attachment on the box office of Riggs' for $150 against T. P. & W., claiming that he had engaged the minstrels to appear at his house for that night, and that they had violated the contract to his damage in that amount by not appearing.

Post & Ashley, the favorite sketch team, open at the Eureka Music Hall this week. They have just returned to the city after a long and successful season in Arizona.

Mr. Owen Dale, the well known actor, is underlined to appear at the Bella Union at an early date in "The Royal Biddy," supported by Miss Rose Hersee and other well chosen talent.

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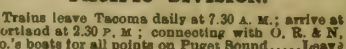
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First Week of the Sketch Team, Jas. POST & ASHLEY May

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Charles Berkeley, comedian.
Chas. Boyle, comedian.
James Post, comedian.

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Comedian, Vocalist and Dancer.
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Ballad.....Maud Stetson | Ditty.....J. Cook
Refrain.....Matt Trayers | Ballad.....Lou Cook
GRAND FINALE.....BY THE COMPANY

Continued Success of the
Blanche....STETSON SISTERS....Maudie
In.....Amusing Songs, etc.

BESSIE —★— ARMSTRONG
In her Repertoire of Songs.

—★— Miss ★ LOU ★ COOK —★—
The Favorite, in Choice Selections.

★....John Cook....★
Electric Comedy Dispenser.

MAUD STETSON.....In Something Pleasing
BLANCHE STETSON.....Will Sweetly Vocalize
BESSIE ARMSTRONG.....Will Again Amuse You
Miss LOU COOK.....With Something to Please All

★....Matt Trayers....★
In one of his.....Many Specialties.

To be followed by the Funny Farce-Comedy, entitled
KITTY and THE BABY

MR. JONES.....MATT TRAYERS
KITTY, his Daughter.....BLANCHE STETSON
CHARLIE, the Lover.....J. BURNS
JAKE, a Servant.....J. COOK
Concluding with a new and popular Medley of all the LATEST SONGS OF THE DAY.

Miss MAUDE STETSON
.....Miss BLANCHE STETSON.....
.....Miss BESSIE ARMSTRONG.....
.....Miss LOU COOK

Evening's Entertainment will conclude with the Laughable Farce-Comedy, entitled
“THE RINK.”
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

...D ★ LATELLE,

...ian, Vocalist, Banjo Specialty and Artist. Playing on the
BELLOWS, BOTTLES, BANJOS, and my new instrument, The STICKLAPHONE,
...TE. ...OREINA.
...ner. Address FIGARO.

...E. REYNOLDS,

...lad and Motto Soloist,
...MINSTRELS.) Author and composer of “THE ...BOY.” “THE HOME WHERE MY FATHER ...d several others.
...FIGARO AGENCY, 532 Merchant Street, S. F.

—THE—
...-BRADY COMP'Y,

Second Eastern Tour,
Will commence its
...C COAST TOUR..3d
...GUST 1st, 1889.
...LIFORNIA, OREGON, WASHINGTON TERRI- ...DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes! ☜
...nd the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
...Y & HOWARD

...e Sketch Artists.
...TIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ...ESQUE. NO DATES OPEN.

...VADA CIRCUIT,

.....MANAGER
...COMBINATIONS ON SHARES.
...House.....Virginia City,
...TING CAPACITY 1,200 ——
...arson City, and Nevada Theatre, Reno.
...of each month there are $250,000 paid out as wages ...o Carson and Virginia, less than 25 people, $4.00; 25 ...ein. Nothing extra is charged for over-weight ...Address, JOHN PIPER Virginia, Nevada.

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None but Skilled Workmen employed, and the finest instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

☞ THE ONLY NORTHERN CIRCUIT IN EXISTENCE. ☜

The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Attsts of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
☞ First-class Novelties can secure a date at this house all the year around. ☜

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.... } PROPRIETORS
FREDERIC RITCHIE.....
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. ☞ FIRST-CLASS TALENT WANTED AT ALL TIMES. ☜

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100. Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY

“Figaro” Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor.
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT ☞ FURNISHED AT SHORT NOTICE. ☜

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

WEDNESDAY.....JULY 24, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Charles McCarthy is in his last week in his stirring play, "One of the Bravest." This is a drama of New York life, with the greatest sensational fire scene ever on the stage, in which all the life-saving appliances of the New York fire department are introduced to rescue the inmates from a burning three-story tenement house. Rescues are made by the aid of scaling ladders. Midst the flame and smoke men and even women are seen to jump from the upper windows and alight in safety in the jumping blankets held by strong arms to catch them. Life-lines and life-belts are also brought into requisition to save life, while a real fire engine and horses, dashing across the stage, add to the reality of the scene. This scene lasts about eleven minutes, and is one of the most intense excitement. It is a far better fire scene than that famed one in "The Streets of New York," and the life-saving business makes it really thrilling.

"One of the Bravest" has the scope of Harrigan's plays in its introduction of New York characters. McCarthy's Larry Howard, the fireman, a manly young fellow with a heroic spirit, is admirably sustained. Wm. Cronin as Widow Grogan, keeper of a coffee and cake stand, is a good foil for the other people in the play, and creates lots of fun. Frank Casey as Rats, a New York street boy, is also notably amusing in his work, and M. Thompson's Policeman McGinty can be classed in the same catalogue. George Reynolds' Pete, the "gen'l'man of color who use'ter tote de targets;" Add Weaver's Zeke or "Old Forty-one," and H. S. Parker's Buster Kelly, are good portrayals of different types of New York characters.

Miss Olive West and Miss Estella Wellington sustain their roles creditably, the latter doing an excellent dance, and the company enliven up the third act with some very clever specialties, including McCarthy's fire song, One of the Bravest.

The piece has made a sensation and is drawing.

—o—

Chas. A. Gardner, "Karl Gardner," a very popular German comedian, and a very sweet singer, follows "One of the Bravest," in "Fatherland" next week. The action of the play takes place in Tyrol, and partakes of the qualities of that picturesque and romantic land. The play is pronounced one of "great interest," and draws everywhere.

Alcazar Theatre.

"The Leather Patch," another of Harrigan's popular dramas of New York life, forms this week's bill at Alcazar. The piece is very amusing; the comedy element being well brought to the front in Harrigan in the character of a New York undertaker trying to recover a lost will which had been sewed up in a leather patch on a pair of old discarded pantaloons that keep changing from hand to hand. The Christmas scenes, the tenement house and the wake of Levy Heyer are all graphic portraitures of New York's undercrust life and characters.

Mr. Harrigan's Jeremiah McCarthy, the undertaker's son, is a genuine bit of Irish comedy acting. The company is just about the same as two years ago; the only one really missed being Bradley. There are four distinct character Irishmen, all clearly drawn, natural and admirably impersonated, and free from coarseness. The New York negro characters are rich studies in their humor, and the female parts are equally strong.

There is really a flavor of Dickens in the graphic sketching and individuality of character that Harrigan has grouped together in "Leather Patch."

Our space will not permit of an extended notice. We can only call attention to the cast and synopsis of incidents on our first page.

New California Theatre.

Joseph Murphy, the popular Irish comedian, commences his engagement here in his new play, "The Donagh"—a sacred casket—one of his most successful pieces. The play is founded on the legend of the mysterious power of this casket, held sacred for six hundred years. No true Irishman would take a false oath on the Donagh for fear of meeting with its legendary punishment of some terrible disaster, or even being smitten with sudden death. It is the working up to this sacrilege, and the punishment that followed it that forms a play of most interesting events, in which Mr. Murphy has a character that he appears to great advantage in.

this city but in every metropolis in the United States, is in evidence of his capability to fill the line of characters he assumes."

Mr. Murphy makes his bow in "The Donagh" as Lanty Killaly, in this strikingly romantic drama. In many instances the situations are full and pronounced. Mr. Murphy as Lanty, John W. Thompson as Dorsey McMurragh, Mr. Charles J. Edmonds as Mr. McBride, Mr. M. Heppard as Dennis, Miss Belle Melville as Rose Coonan, and Miss Minnie Young as Kate, deserve especial credit for fine acting.

Standard Theatre.

Dr. Nicolay, the Parisian mesmerist and magician, who showed in his two nights performances at the Standard last week that he combines the mesmeric powers of Kennedy and the conjuring skill of Herrmann, and did things in both lines that neither could do, will give two farewell performances at the Standard Theatre on Saturday and Sunday nights, prior to his departure for Paris.

Dr. Nicolay is a mystery, a remarkable scientific illusionist and mesmerist. His prestidigitation is without the aid of apparatus. He gives wonderful exhibitions of mesmerism, fascination by will power, transmission of thought and feeling, tetanic catalepsis and rigidity, magnetic sympathy, the last stage of life, etc. His billiard exhibition is one of his greatest mysteries. He makes the balls reverse the laws of billiards, perform the most difficult curves, and almost make caroms by themselves, and a multiplicity of other business, novel, startling, and at the same time absorbingly interesting.

The Doctor's entertainment is divided in four parts. For particulars see programme elsewhere in FIGARO.

Seats can be secured at the Standard box office from 2 to 5 P. M. Box office open on Friday.

FIGARO will be the house programme.

Orpheum Opera House.

The Samoa Warriors brought here by Mr. Cunningham, dusky-skinned fellows of great muscular strength, chosen for their intelligence and expertness, are in their last week at the Orpheum. They give rare exhibitions of spear and knife-throwing, club exercises, war-dances and songs, and also physical pastimes and national diversions. They are nine in number and have proven great drawing cards.

In addition to the Samoans, the following new specialty artists appear this week: The Newcomb Family, vocalists and sketch artists, five in number; Hallet & Raymond, grotesque comedians and dancers; Verna Hernkol, the Vienna waltz singer; Emery & Russell, the musical artists, and Wm. Gibbons, eccentric comedian. Vanola, the Mexican juggler, and Joe Natus, tenor vocalist, are retained. This is a strong array of attractions.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week's attraction, the sensational drama, "Burr Oaks." Mr. Chas. Chappelle assumes the role of Burr Oaks, a young farmer, afterwards an outcast. Miss May Nannary plays Maggie Oaks and our favorite Conchita has the pleasing soubrette role of Sallie Beadle.

"Burr Oaks" is playing to full houses and has made a dramatic hit. Darrell Vinton renders the part of Eben Hartstone surprisingly well and brings out all the points to be made very clearly, and he shares the honors of the production with Mr. Chapelle.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

James Reilly, singing character comedian, and Haynes & Leigh, phenomenal skate dancers, are the new faces for this week.

Johnnie Cain, Geo. Drew, Jennie Haywood, Miss Flora Hastings, Miss Judd London, Kitty Roslin, Lettie LeVyne and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

Master Solony, the boy contortionist; the Irish character artists, Mitchell and Walter Ford, and Hayes & Marion put in first appearances this week.

Lang's Comiques, Mattie Wallace, Bertha Waring, Stella Clair and Kitty Drew remain.

The entire company are presented in the blood-curdling drama, "McGinty's Racket."

A grand glove contest will be the attraction [illegible] evening.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....July 22, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!!

LAST WEEK— *LAST WEEK*—

—OF THE—

SAMOAN

WARRIORS!

9..In Number..9

HEADED BY THEIR GREAT FIGHTING CHIEF,

OUTAOMATALO,

The First SAMOANS that ever left their ISLAND HOME,

IN THEIR WAR-DRESSES! WAR DANCES! WAR-SONGS! SPEAR AND KNIFE THROWING EXHIBITIONS! ALSO, IN THEIR NATIONAL GAMES, PASTIMES AND DIVERSIONS!

Also—First Appearance of

The NEWCOMB FAMILY

5—FIVE IN NUMBER—5

—o—

HALLETT & RAYMOND,
Grotesque Dancers and Comedians.

VERA HERNKOHL,
Vienna, Waltz Singer.

EMERY & RUSSELL,
Musical Artists.

WM. GIBBONS,
Eccentric Comedian.

—ALSO—

VANOLA, the Great Juggler,

—AND—

JOE NATUS, the Celebrated Tenor.

NO RAISE IN PRICES.

Evenings.....25 and 50 cents. Matinees.....25 cents.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

John and Lou Cook join the Comique's forces this week.

The comical farce-comedy, "Kitty and the Baby," is the interlude act.

The laughable farce of "The Rink," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Cook, Bessie Armstrong, the Stetson Sisters and Lou Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton Bessie Carlton, May Howard, Mabel Adair, Bob McDonald, James Post and Chas. Berkeley make up the company this week.

The entertainment commences with Charles Berkeley's sparkling first-part, "H. M. S. Pinafore," with pleasing songs and witticisms by the company.

Post & Ashley, sketch team, and Miss Mabel Adair are the new faces.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, July 28th, grand picnic of the Golden Eagle Club at Seaside Gardens.

Sunday Excursions up the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry at 10.15 A. M., and returning at 7.30 P. M. Single fares to Vallejo and Martinez, 50 cents. Tickets, for the round trip 75 cents, including ferry tickets from Vallejo to U. S. Navy Yard at Mare Island; children, half-price. The U.S. First Infantry Band will furnish the music. Dinner at Martinez, 50 cents. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

EXCURSION TO UKIAH.

The last mid-week $2 family excursion to Ukiah, the picturesque capital and principal city of Mendocino county, will be made on Thursday. The trip includes 113 miles of travel over the S. F. and North Pacific road and return. The upper portion of the road where it follows the bank of the Russian River, that has cut its way through twenty miles of mountain range, is as picturesque as any line of travel in the state. The valley of Ukiah is about twelve miles long and from three to five miles in width. Its soil is productive and its climate notably healthy. It is surrounded by high mountain ranges of the altitude of Tamalpais or higher, which are covered with [illegible]

4 P. M, reaching home at 8:30. The excursion will be under the personal management of Col. W. H. Menton, the excursion manager of the North Pacific road, a guarantee that everything will be properly supervised.

Ample accommodations for dinner, in which baked chicken pie and other appetizing items peculiar to rural bills of fare, will be provided at the hotels and under a canopy of trees by a Church Association of Ladies at 50 cents a meal. We write from experience of the last excursion, and, with the memory of the menu served, advise that lunches be left at home on this occasion.

STANDARD THEA

North side of Bush Street,.....between Kearny

Saturday and Sunday Evenings.....July

LAST TWO PERFOR

FAREWELL WEIRD AND WONDER

Of the Renowned Parisian D

DR. NICO

Supported by the Celebrated F

MISS ROS

NOTE.—As PROF. NICOLAY is en route to fill positively his last performanc

PROGRAMME OF ENTER

PART I.

The Mysteries of Ma

Elegant Magic Classic Prestidigitation (withou tude of the most curious Apparitions, Humoristic Experiences; different from any ever presented b

PART II.

Practical Essays on Mes

Practical Experiences of Mesmerism; Fascin Transmission of Thought and Feeling; Titanic C Magnetic Sympathy; The Last Stage of Life; T Pierced Arms, etc.

—o—

PART III.

Billiard Exhibition, Dedicated

One hundred caroms of the greatest difficu caroms by themselves; extraordinary billiards. Wi 19 to 20 or 99 to 100. (The Billiard Table to be use be from Jacob Stahle & Co.'s Factory.)

—o—

PART IV.

A Voyage Through the Wonder

America, Spain, France, Russia, England, Ger Exhibition; Funeral of Victor Hugo; Realistic Eff Unexpected Surprises.

PRICES OF ADMIS

Orchestra.....$1 00 | Gallery, Res
Dress Circle.....75 | Gallery.....
Boxes.....$3.00 and $8.00. | Box Office open

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....July 22, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

FIRST APPEARANCE IN THIS ELEGANT THEATRE OF THE PRINCIPAL IRISH COMEDIAN OF THE WORLD,

MR. JOSEPH MURPHY,

MR. JOSEPH MURPHY,



MR. JOSEPH MURPHY,

SUPPORTED BY HIS OWN COMPANY,

In his New and Successful Play,

THE

DONAGH

A Romantic Spectacular Irish Drama, in 4 Acts.

EVENING PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — Best Reserved Seats.

MONDAY EVENING.....JULY 29, 1889,

"SHAUN RHUE!"

LARRY DONOVAN (SHAUN RHUE).....MR. JOSEPH MURPHY.

Miss Olga Brand[illegible] lady of the Kendals tour of America. [illegible] ly improved in her [illegible] favorite of Mrs. K[illegible] will consist of The [illegible] Shilling, White L[illegible] of Paper, and prob[illegible] son in America is f[illegible] ning at the Fifth[illegible] York, October 7th,

M. B. Leavitt b[illegible] attractions for his [illegible] Chicago; J. W. [illegible] Comic English Op[illegible] Mitchell, Jed Pro[illegible] Jim, the Penma[illegible] Held by the Fast[illegible]

FIGARO

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Established in 1865.
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AMUSEMENTS
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SAN FRANCISCO
PUBLISHED EVERY DAY.

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HEATRES
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TREET.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

nday,.....July 22, 1889
ing (including Sunday) and Saturday Matinee.
Week of the Famous Author Actor, Mr.

ARD HARRIGAN

HIS NEW YORK COMPANY,
ement of.....Mr. M. W. HANLEY
l Engagement of the Plain Comedian.

RLEY REED

MR. EDWARD HARRIGAN'S Successful Original Comedy,
in Three Acts,
—THE—

HER PATCH

s Original Songs by Mr. Dave Braham.
ack," "It Showered Again," "Baxter Avenue,"
"Put on Your Bridal Veil."

AHAM.....Musical Director

T OF CHARACTERS:

ARTHY.....EDWARD HARRIGAN	
..Joseph Sparks	Geoghen, hearse driver } Thos. Bates
..Charley Reed	Mr. Doublerow..... }
.. John Sparks	Thomas Conroy..... Leo Cooper
.....Dan Burke	Officer Dunlap.....Frank Wyman
r.....	Sailor.....B. Kennedy
rence Ferguson	Hopper Johnson.. } ..Louis Belmour
Triggle.....	Hezekiah Runson. }
...Scott Cooper	Young Solomon.....Master Eddie
...James Burke	Madeline McCarthy.....
..Charles Bates	.....Mrs. Annie Yeamans
.George Merritt	Libby O'Dooley, Miss Fanny Bowman
.....Wm. West	Mrs. O'Dooley } Miss Emily Yeamans
... ..B. James	Rachel Cohn.. }
....John Decker	Nellie Conroy.....Miss Dora Stevens
.....B. Daniels	Jennie Crimmons...Miss Ella Sutcliffe

—SYNOPSIS—

Back Office of Jeremiah McCarthy's Undertaker Shop. Grady's Hack," by Jeremiah McCarthy. The Will and eather Patch. Scene 2—The Exterior of Jeremiah Mc-taker Shop and Stable. Resurrection of the Leather :—The Home of the McCarthys. Our Christmas Eve. l. Song, "It Showered Again," by Jeremiah McCarthy. f the Leather Patch.
ristmas Morning in the Hallway of a Rookery. The Hyer. Still Pursuing the Leather Patch. Scene 2—A e Park and its Purlieus. On the way to the Under-ade Ball. A Touch of Nature and Visions of Leather 3—Grand View of Baxter Street. Down the Bay on ."Old Clo'! Old Clo'!" Song, "Baxter Avenue," by Consternation over the Leather Patch.
om in Judge Debbet's House. The Triple Marriage. ed Wedding Party, "Put on Your Bridal Veil." Joy brought about by "THE LEATHER PATCH."

VENING.....JULY 29, 1889
LIA'S ASPERATIONS."
Evenings,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....July 22, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Last Week of the Versatile Character Actor and Comedian,

Mr. CHAS. McCARTHY

—in—

ONE OF THE BRAVEST

CAST OF CHARACTERS:

LARRY HOWARD, "One of the Bravest;" also, One of the Boys—Member of the New York Fire Department.....CHARLES McCARTHY
Mrs. Grogan, Mother of Rosie, somewhat eccentric.....William Cronin
Mrs. John Heath, one who has suffered without despairing. Miss Olive West
Rosie Grogan, one of our girls, true to nature.....Miss Estella Wellington
Rufus Ward, one whose life might have been different.....F. J. Powers
Buster Kelly, alias "The Tiger," loves trouble 'cause it's excitin'. H. S. Parker
"Pete," one who "use'ter tote de water buckets an' targets"..Geo. Reynolds
Zeke Chamberlain, "Old 41," one of the veteran Vamps.....Add Weaver
Policeman McGinty, just landed, one who does his duty.....M. Thompson
"Rats," "Shine, Sir?".....Frank Casey
John Heath, the victim of crime.....Oliver Staunton
Dock Master.....Mart Stevens
Slippery Dick.....William J. Pfiter
Little Mary, the pride of the fire laddies.....Little Emma Cook
Hop Wah, a Chinese laundryman, "Alle samee like 'Melican man"..Hop Wah
Sailors, 'Longshoremen, Deck Hands, Firemen, etc.

SPECIAL MENTION—During the Second Act, Mr. Charles McCarthy in his character of "Larry Howard," the Fireman, will give a realistic exhibition of the uses of all the latest inventions for saving human life. Mr. McCarthy is acknowledged by the Chiefs of all the large Fire Departments, by the press and the public, to be one of the most scientific and best-trained firemen in the world.

INCIDENTAL TO THE PLAY.

Mr. CHAS. McCARTHY will sing his Great Fire Song, "One of the Bravest."
Miss ESTELLA WELLINGTON.....In her Pleasing Specialties
Mr. M. THOMPSON.....Irish Eccentricities
Mr. ADD. WEAVER, America's Character Vocalist, will sing his Latest Songs
Mr. FRANK CASEY.....In Musical Specialties
The Great Quartette Song and Dance, "Mrs. CASEY'S BALL,"
Rendered by Messrs. McCARTHY, CRONIN, WEAVER and WELLINGTON
Arranged by.....Mr. Chas. McCarthy.
The Great, "ONE OF THE BRAVEST" Medley, arranged by Chas. McCarthy, sung by CHARLES McCARTHY AND COMPANY.
HOP WAH.....In his Chinese Song

CHAS. McCARTHY, Sole Proprietor | GUS PHILLIPS.....Manager

—SYNOPSIS—

ACT I—Scene 1—THE LIVELY NEW YORK DOCK SCENE. Steamers by Day and Night. The Exodus on. The Accusation—a murder.
ACT II—Scene 1—DOMESTIC HAPPINESS AT MRS. GROGAN'S. Mrs. Grogan's Lodgings. Scene 2—"The Bowery." THE GREATEST FIRE SCENE EVER PRODUCED. Scene 3—The Great Fire Scene. Arrival of the Life Saving Corps. The life line, the life belt, the jumping blanket and scaling ladders as in use by the New York Fire Department Life Saving Corps, will be introduced. To the rescue.
ACT III—Scene 1—THE GREAT NOVELTY—THE OPIUM JOINT. The home of Larry Howard. Scene 2—Chinatown, New York. Scene 3—Hop Wah's laundry and opium den. All ends well with "One of the Bravest."

Week of Monday.....July 29th,

Chas. A. Gardner

("Our Karl"). In the Romantic Tyrolean Comedy,

"FATHERLAND."

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

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Week of Monday.....July 22, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

FIRST APPEARANCE IN THIS THEATRE OF THE DISTINGUISHED IRISH COMEDIAN,

MR. JOSEPH MURPHY

In his New Play, by Mr. GEORGE FAWCETT ROWE, entitled

THE DONAGH!

A Romantic Spectacular Irish Drama, in Four Acts, written expressly for MR. MURPHY. A picture of life in Ireland as it exists to-day among the Gentry and Peasantry. Produced with Picturesque Scenery and Full Strength of the Company.

During the action of the play will be exhibited Panoramic Views of the Beautiful LAKES OF KILLARNEY. Painted for this production by LAFAYETTE W. SEAVEY, of New York, being Authentic Representation from Nature of Scenes of Romantic and Historical Interest.

CAST OF CHARACTERS:

LANTY KILLALY.....JOSEPH MURPHY
The McBride, of Castle McBride.....Charles J. Edmonds
Dorsey McMurragh, his man of business.....John W. Thompson
Dennis, a creature of McMurragh's.....Maurice Heppard
Terrance Killaly, the widow's pride.....Harry Mainhall
George McBride, nephew to "The McBride".....Dan Thompson
Mike Coonan, an Irish farmer.....Dan Kelly
Phil Slattery, the Leprahaun.....W. T. Sheehan
Barney, Callaghan... } The Boys. Louis Bremen, Wm. O'Brien
Paddy, an old man.....John Dyer
Rose Coonan, the Colleen of Killarney.....Miss Belle Melville
Kate McBride, heiress of the McBride estates.....Miss Winnie Young
Mrs. Killaly, of the Killaly Farm.....Miss Minnie O'Byrne
Peggy.....Miss Idaline Cotton
Mrs. Mulvaney.....Mrs. Ellen Murray

SYNOPSIS OF SCENERY.

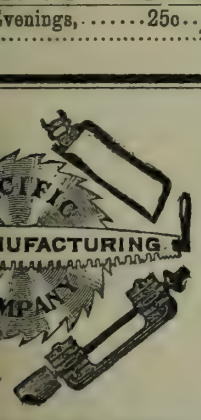
ACT I—No Clue to the Murder. The Accusation.
ACT II—"I'll Assist You to Emigrate." A Dangerous Piece of Evidence
ACT III—"Ye Shall not Live to Hold my Secret Again me"
ACT IV—Villainy undone.

MONDAY EVENING.....JULY 29, 1889
—The late FRED. MARSDEN'S Beautiful Play,—

"The SHAN RHUE."

LARRY DONOVAN (SHAN RHUE).....JOSEPH MURPHY.

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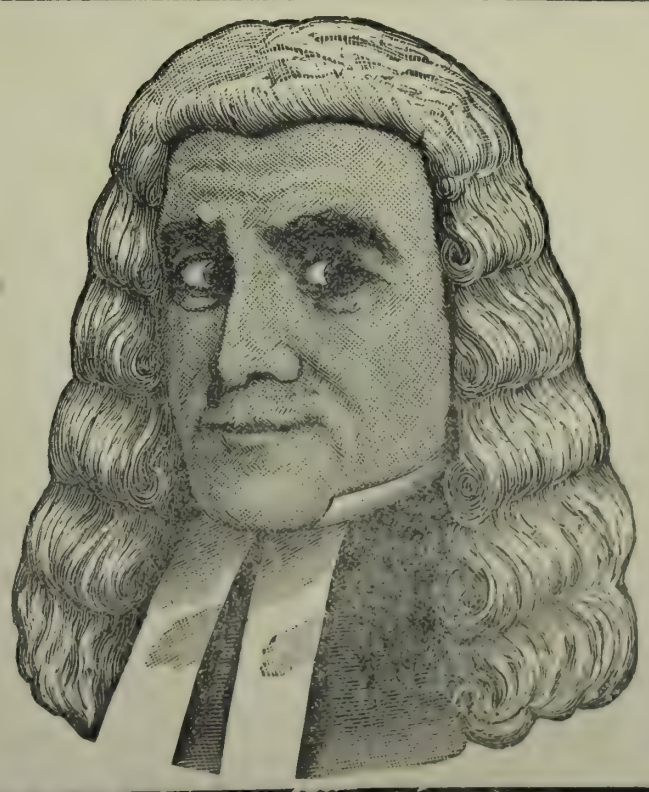
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EVENING EDITION

THURSDAY.....JULY 25, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

THATCHER, PRIMROSE & WEST'S AFFAIRS.

The reason why the minstrel firm of Thatcher, Primrose & West is in a state of dissolution is divulged in the suit that Primrose and West have jointly brought against George Thatcher for dissolution of partnership. The complaint says that Thatcher has at various times broken his contract to assist at all performances by becoming too intoxicated to do so, and especially—on which the case is founded for application in this city—on June 27th and 28th, while the company was performing at the California Theatre, when he was unable to perform. It is averred that by reason of such acts on the part of the defendant the business of the firm is jeopardized and willfully injured. Therefore a dissolution is asked.

It was known when these minstrels were in this city that Primrose and West intended drawing out of the firm, but it was not supposed that the law would have to be appealed to to sever the unexpired copartnership contract, which does not expire until October, 1892

In his specialty turn at the California Thatcher used to present himself very pleasantly to the audience by saying that in demand to the public's requirements to introduce something new in minstrelsy he had done so, and they had not noticed it. He had come on the stage through a middle door in the scenery in place of gliding on from a side entrance, as the minstrels had always done, and had got no applause for it. But he has succeeded in making a sensation now. It is alleged he has become an epicure in his sprees, with an ambition to drink up all the champagne in the country; in fact, a sort of a "Champagne Charley" of minstrels.

SPECIALTY SQUIBS.

The Stirk Family opened successfully at the Palace Exhibition, Sydney, where they remain six weeks, and go from there to Melbourne for the same period.

Cort's Standard Pavilion, Seattle, July 22: Gus Hill's Challenge Specialty Co.

Koster & Bial's Theatre, New York, July 22: The "Monte Cristo, Jr.," Co., Austin Sisters and the Gaiety Dancers.

Chas. Cardello (formerly of Cardello & Vidella, the bar performers) is laid up with a broken leg received in Sells Bros.' circus at Spokane Falls while doing a flying leap over horses and elephants.

Tony Pastor sailed from Liverpool July 24th, and will bring with him Miss Millie Hylton, male character singer; Revene & Athor, grotesque acrobats and dancers; Miss Lizzie Collins, serio comic, and the Sisters Graham, duettists and dancers.

Kate Seymour, a fancy actress from London, will be one of the stars of Prof. Herrmann's Transatlantic Vaudeville Co.

John Hall, who had charge of Alma Stuart Stanley's wardrobe when she was playing in this city, and had also served for years as dresser for Sheridan, was arrested as a morphine wreck on Sunday and was sentenced to ninety days in the House of Correction.

Mrs. Terry is resolved to carry out her lecturing tour and holds receipts for halls already engaged in cities in Nevada. A few experiments will probably satisfy all parties interested of the unprofitableness of her lecturing project.

Ed B. Long's laughable comedy, "Hackmeier's Son," and the Ford Bros.' comedy act, 'Mrs. Grapp's Sally Boy," are on the programme this week at the Chemnitz.

Mr. Edward Lattelle, a fine banjo player, plays at the Orpheum during July 29th. He is one of the best in the business.

Post & Ashley, the favorite knock-about team, open at the Eureka Music Hall this week. They have just returned to the city after a long and successful season in Arizona.

Mr. Owen Dale, the well known actor, is underlined to appear at the Bella Union at an early date in "The Royal Middy," [illegible]

PROFESSIONAL PICKINGS.

"The Logaire" will follow "Cordelia's Aspirations" at the Alcazar the week of August 5th.

Robert Mantell will star next season in "The Corsican Brothers" under Manager Pitou, opening at the Fourteenth Street Theatre, N. Y., in the Fall.

The juvenile "Pinafore" season at Proctor's Theatre, N. Y., has come to an abrupt close.

"The Burglar" is doing the best business at the Madison Square Theatre, New York, ever known at that theatre at this time of the year. This is the play that Mr. Joseph Grismer will produce at the Bush Street Theatre in August.

Charlie Reed closes his special engagement at the Alcazar Sunday night.

Fanny Bowman joins the Grismer forces at the Bush Street Aug. 12th.

Mrs. O'Sullivan Dimpfel, the Baltimore society actress, concerning whose personal charms so much was heard a year or so ago when she appeared in Duncan B Harrison's "Paymaster," has apparently dropped out of the profession altogether. The lady did not make a distinguished success as an actress, and she would wear the costliest kind of tea-gowns in the most incongruous surroundings.

Mrs. Scott-Siddons will give a series of recitals on the Pacific Coast this Fall. The tour will open at Denver Sept. 16th. All of the larger cities will be visited, including San Francisco, Portland and Victoria. The tour will close in Winnipeg.

M. B. Leavitt has engaged Hilda Thomas, Bessie Cleveland, Pauline Markham, Marguerite Wood, Lulu Redden, Doreste & Oreste, Louise and Ray Allen and August Siegrist for his spectacle, "Spider and the Fly." Jake Rosenthal will travel in advance of the company.

The new Haverly-Cleveland Minstrels, divided into two equally strong companies, opened July 15th in Rochester and Buffalo to large houses. Manager Cleveland used a special engine in order to be present at both openings.

Neil Burgess is recovering from his recent accident, and will open at the Union Square Theatre, N. Y., in "The Country Fair," August 29th.

What's the matter with Helen Bertram, the new prima donna of the McCaull Opera Company? It is rumored that she is living happily with her husband. This should be investigated by the management and a scandal avoided.

The members of Rose Coghlan's company are en route for this city. The season of Miss Coghlan opens Aug. 5.

"The White Elephant" is not a success at the Bijou Theatre, N. Y.

William Boyd will be Agnes Herndon's leading man next season.

Patti Rosa has returned from Europe, and is looking the picture of health.

"The Lion and the Lamb" will lay down together August 5th at the Bijou Theatre, N. Y.

"Fatherland" comes to the Bush next week. It is a play of stirring incidents that appeal to the sympathies of its audiences. Mr. Gardner's company in support is a strong one, numbering twenty people, and his piece has been a great success everywhere.

Mr. Neil Warner's farewell benefit will take place at the Baldwin Theatre August 11th. "A New Way to Pay Old Debts" will probably be the programme, but it has not been definitely arranged as yet.

Twenty years ago, when Mr. Joe Murphy was a young and dapper minstrel boy, he played at Maguire's Opera House under Sherry Corbyn's management together with Ben Cotton and his son, Master Bennie. Jake Wallace and Armes Beaumont were in the same company. Now he has Ben's daughter in his company, who gets along nicely with the part intrusted to her.

W. J. Gilmore is going to revive "The Devil's Auction."

The Donagh that the play deals with is a holy casket six hundred years old, supposed to contain blessed extracts from the gospels.

The Newcomb Family are at the Orbeum this week.

"Fatherland," the "next" at the Bush, will give us glimpses of life in the picturesque and historical land, the Tyrolese Alps, with Chas. A. Gardner, an admirable romantic actor, and the sweetest Tyrolean singer on the stage, in the character of the Chamois hunter. Mr. Gardner's play is one of unquestionable merit. He is supported by his own company. Opening night Monday next.

Karl Gardner and the "Fatherland" Company are in town enjoying their first rest for over a year. Mr. Gardner is busy superintending the production of "Fatherland" for next week at the Bush.

Wilton Lackaye is among the new people engaged by Augustin Daly for his next season. Mr. Lackaye was Rose Coghlan's leading man East, and is a young, graceful and talented actor. What is Daly going to do with all his new people?

J. K. Murray goes with the Thompson Opera Co.

Miss Ricca Allen will enact the role of Satan in "Kajanka." This is the first time the role of Satan has been intrusted to a female.

William Brown of Chicago is, according to The Stage, probably the oldest circus-rider in America. He began equestrain life when four years and a half old, and is now 90. At 13 he was first jockey to King George III.

Lena Dare, the Queen of the air, is one of the chief attractions in Paris.

Wright, Dayton and Piggott are paint-

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Mr. Gardner exhibits that hearing good nature which endears him to a sympathetic audience.—*Phila. Press.*

All the sentiments of the heart that can be moved live and resound in the play.—*Prof. Kellman.*

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(YOUR HEALTH)

KARL GARDNER,

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FATHERLAND,

SUPPORTED BY HIS OWN POWERFUL COMPANY,

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Hear Gardner's New Songs, including his wonderful success, "THE LYLAC."

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Bush Street Theatre, July 29th---2 Weeks.

Idalene Cotton is rapidly developing into a jolly little soubrette.

Miss Lora Hollis had a very pleasant benefit at the Bijou last night.

Geo. H. Wood plays Palestine Puter in "Cordelia's Aspirations" at the Alcazar next week.

Frank Mayo returns to his old love, "Davy Crockett," next season.

M. B. Leavitt has already booked some thirty leading attractions for the new Windsor Theatre, Chicago.

Fred Pelham comes to San Francisco to make the preliminary arrangements for Mrs. Scott-Siddons' tour of the Pacific Coast.

There has been trouble in the "Said Pasha" Co., Richard Stahl, the composer, having carried off all the scores and the libretto. He claims that he has not been properly treated by the Kreling Bros., and they in turn declare that he had everything he was entitled to. Mr. Stahl is going to Germany for a year or two.

John A. Stevens has a new play which he has christened "Wife for Wife."

Louise and Ray Allen have joined "The Spider and the Fly" Co. Season opens at Trenton, N. J. Sept. 20th.

Photographs of what we are to have in the way of scenery in "Fatherland" ornament the store windows and show grand views of the Tyrolean Alps and handsome groupings of the Spinstube (spinning-bee night), the Lilac and the Sangerfest scenes.

Joseph Mack will probably manage R. D. McLean and Marie Prescott next season.

Sara Bernhardt's present London season opened very flat. It was ushered in with an apology for her illness. Sarah and her support were listless in their work. Then she had a row with her manager, and flew to the press to denounce him. She was so bitter and vehement that most of the papers refused to give her a hearing.

It is very funny to see the party in "Leather Patch" bound for the Undertakers' Masquerade Ball crowd themselves into that hack.

"The Donagh" shows a handsome panoramic view of the Lakes of Killarney.

We have three actors of San Francisco origin playing star engagements at our theatres this week: Joseph Murphy at the California, Edward Harrigan at the Alcazar and Charles McCarthy at the Bush. Our home attractions are brought well to the front just at present.

There will be many noticeable revivals the coming season. Richard III, with Richard Mansfield, and Twelfth Night, with Marie Wainwright, are prominent among them. It is probable Augustin Daly will again show his skill with a Shakespearean play. Salvini will, no doubt, repeat his famous role of Othello, and Booth and Modjeska will also be seen in a number of Shakespearean parts. Then Anthony and Cleopatra will be on the list, with Miss Price and Karle Bellew, and Julia Marlowe, if she plays at all here, will be seen in Shakespeare. Some of the minor stars are also in training for a go-as-you-please tussle with the immortal bard.

M. B. Leavitt has booked the following attractions for his new Windsor Theatre in Chicago; J. W. Morrissey's Grand and Comic English Opera company, Maggie Mitchell, Jed Prouty, Rice's Corsair Co., Jim the Penman, Rice's Evangeline,

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CAST OF CHARACTE

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.....CHARL

Eben Hartstone.....

Squire Smart, Justice of the Peace.....

Jes Judkins.....

Hugh Verner.....

Old Specken.....

Beadle, Owner of the Inn.....

William Wise.....

Walter Johnson.....

John Jones.....

Maggie Oaks.....

Sallie Beadle.....

Hilda Hocum.....Miss

—SYNOPSIS—

ACT I—Burr Oaks Home. The deserter. Jester to t Murder.

ACT II—(Elapse of 6 years). Beadle's Tavern. The s

ACT III—Jester's friendship. The valuable docu brandy.

ACT IV—The old deserted mill ruins. A faithful wife. Burr Oaks to the rescue.

ACT V—The Watchers. The German's ghost. The doc Finale—THE GREAT FIRE SCENE.

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.....July 22, 1889
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— AND —
Miss BERTHA WARING
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Mattie WALLACE
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BILLY AKARMAN..STAGE MANAGER | PROF. J. SORG, LEADER ORCHESTRA
Monday Evening ..... July 22, 1889
EVERYTHING NEW THIS WEEK.

First Appearance of the Old Time Favorite,
JAS. REILLY
Reappearance of the Old and Funny Comedian,
JOHNNIE CAIN
The Prince of Comedians and Originators, and
JENNIE HAYWARD
The Best of all Lady Artistes.
The Charming Vocalist,
Miss Maud Stanley.
The Western Nightingale, Miss
FLORA HASTINGS.
The Great Male Impersonator,
Miss Judd London.

First Appearance of the Two Great (Chas. F.) - Artists, - (Ruby)
HAYNES & LEIGH,
Phenomenal Skate Dancers. Introducing Songs and Dances, etc.
One of the Biggest Hits ever made at this House,
Miss Lettie Le Vyne.
The King of Comedy,
GEORGE DREW
That's All.
Character Artiste,
Miss KITTY ROSLIN
The Soubrette, Miss
BIRTHA WESTON

UNDER THE DIRECTION OF.....BILLY AKARMAN
Extra!—READ THIS TWICE! Engagement and Will Shortly Appear The Sterling Young American Actor, Mr. Owen Dale And the Famous HOOLA HOOLA DANCERS, who will appear in an Elaborate Production of the Picturesque Burlesque, in 1 Act and 5 Scenes, entitled..... "The ROYAL BIDDY."
For Tuesday and Friday Evenings. } GRAND BOXING TOURNAMENT
AMATEUR NIGHTS..... EVERY FRIDAY NIGHT
MATINEE, SUNDAY ..... AT 2 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
CHARLES BERKELEY.....Stage Manager
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....JULY 22, 1889
OUR LADY SPECIALISTS
Miss Laura Manning, | Miss May Morrell,
Miss May Ashley, | Miss Stella Walton,
Miss Bessie Carlton, | Miss May Howard,
Miss Mamie Sanford, | Miss Mabel Adair.

First Week of the Sketch Team, Jas POST & ASHLEY May
First Week of the Charming Balladist Miss MABEL ADAIR.

OUR COMEDIANS
Charles Berkeley, comedian.
Chas. Boyle, comedian.
James Post, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, JULY 28—GRAND PICNIC AND BALL OF THE
GOLDEN EAGLE CLUB.

ORIGINAL
"THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS..... Proprietors
LOUIS MELCHOIR .....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

GAZE ON THIS GATHERING!
MATCHLESS MERRIMENT!
The Triumphant Thespians
To-Night! Countless Comicalities! To-Night!
Re-appearance of the Charming Serio-Comic,
Miss Lou Cook.
Also—Re-appearance of
Mr. John Cook,
Comedian, Vocalist and Dancer.
Together with Our Talented Company

The Evening's Entertainment will commence with our
JASPAR'S JAMBOREE.
Ballad.....Blanche Stetson | Ballad.....Bessie Armstrong
Ballad.....Maud Stetson | Ditty.....J. Cook
Refrain.....Matt Trayers | Ballad.....Lou Cook
GRAND FINALE.....BY THE COMPANY

Continued Success of the
Blanche....STETSON SISTERS....Maudie
In.....Amusing Songs, etc.
BESSIE ARMSTRONG
In her Repertoire of Songs.
Miss LOU COOK
The Favorite, in Choice Selections.
....John Cook....
Electric Comedy Dispenser.
MAUD STETSON.....In Something Pleasing
BLANCHE STETSON.....Will Sweetly Vocalize
BESSIE ARMSTRONG.....Will Again Amuse You
Miss LOU COOK.....With Something to Please All
....Matt Trayers....
In one of his.....Many Specialties.
To be followed by the Funny Farce-Comedy, entitled
KITTY and THE BABY
MR. JONES.....MATT TRAYERS
KITTY, his Daughter.....BLANCHE STETSON
CHARLIE, the Lover.....J. BURNS
JAKE, a Servant.....J. COOK
Concluding with a new and popular Medley of all the LATEST SONGS OF THE DAY.
Miss MAUDE STETSON
.....Miss BLANCHE STETSON.....
.....Miss BESSIE ARMSTRONG
.....Miss LOU COOK
Evening's Entertainment will conclude with the Laughable Farce-Comedy, entitled
"THE RINK."
CHARACTERS.....BY THE COMPANY
Admission.....Free

PROFESSIONAL CARDS.

RD * LATELLE,
edian, Vocalist, Banjo Specialty and al Artist. Playing on the
UTE, CORDINA. | BELLOWS, BOTTLES, BANJO, and my new instrument, The STICKLAPHONE.
rmer. Address FIGARO.

E. REYNOLDS,
allad and Motto Soloist,
S MINSTRELS.) Author and composer of "THE R BOY" "THE HOME WHERE MY FATHER and several others.
s FIGARO AGENCY, 532 Merchant Street, S. F.

—THE—
R-BRADY COMP'Y,
s Second Eastern Tour,
Will commence its
IC COAST TOUR..3d
GUST 1st, 1889.
CALIFORNIA, OREGON, WASHINGTON TERRI- A. DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
a and the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
EY & HOWARD
ge Sketch Artists.
ATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC RLESQUE. NO DATES OPEN.

EVADA CIRCUIT,
.....MANAGER
Y COMBINATIONS ON SHARES.
House.....Virginia City,
ATING CAPACITY 1,200
Carson City, and Nevada Theatre, Reno.
th of each month there are $250,000 paid out as wages o to Carson and Virginia, less than 25 people, $4.00; 25 and 50. Nothing extra is charged for over-weight Address, JOHN PIPER Virginia, Nevada.

D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco
None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Atists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.
A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13 by W. T. Carleton's Opera Company to $1,067 50 and pronounced by critics press and public one of the most perfect houses in the United States, seating capacity 1,000, every seat in every respect. Only eight miles from Los Angeles. Rose Drive, etc. For terms, dates, etc. address H. C. WYATT, Box 118 Los Angeles, Cal. N. B.—Time Filled on sharing terms if desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

337 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

THURSDAY.....JULY 25, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Sunday night is the last night of Chas. McCarthy and "One of the Bravest," in the greatest fire scene ever on the stage, in which all the life-saving appliances of the New York fire department are introduced to rescue the inmates from a burning three-story tenement house. Rescues are made by people jumping from the top story of the burning building into jumping blankets held to receive them, and by scaling-ladders, life-lines and life-belts.

The piece has made a sensation and has drawn large houses.

—o—

Earl Gardner, a very popular young German comedian of the Emmett school, with his Eastern company, opens at this theatre in the character of an Alpine Hunter and guide in the romantic play of "Fatherland" next week. The play was written jointly by the popular author, Sydney R. Ellis and Mr. Gardner. Its action takes place in a mountainous village of Austrian Tyrol. Its characteristic features, are the "Festag," Festal day, in which the villages pay tribute to the hunter's heroism; the "Spinstube," or "Spinning-bee night, in the second act, with all its diversions, songs and spinning wheel chorus, winding up with a startling dramatic incident that is strongly worked out in the next act into a scene equal to any on the stage. The "Sangerfest" scene is the great feature of the last act. They are all scenes peculiar to Tyrol life, and partake of the qualities of that picturesque and romantic land.

Mr. Gardner is accredited with a magnetism of feeling in his part of a Chamois hunter and guide that charms his audiences with his mingled pathos and humor, and also with being "the sweetest singer of Tyrolean melodies on the stage."

While these pretty glimpses of home life in Tyrol are being given, the plot of the play is maintained throughout, and its development worked up to intense interest. Mr. Gardner brings with him a well selected company of twenty odd people in support, with fine scenery and costumes.

Alcazar Theatre.

"The Leather Patch," another of Harrigan's popular dramas of New York life, forms this week's bill at Alcazar. The piece is very amusing; the comedy element being well brought to the front in Harrigan in the character of a New York undertaker trying to recover a lost will which had been sewed up in a leather patch on a pair of old discarded pantaloons that keep changing from hand to hand. The Christmas scenes, the tenement house and the wake of Levy Heyer are all graphic portraitures of New York's undercrust life and characters.

Mr. Harrigan's Jeremiah McCarthy, the undertaker's son, is a genuine bit of Irish comedy acting. The company is just about the same as two years ago; the only one really missed being Bradley. There are four distinct character Irishmen, all clearly drawn, natural and admirably impersonated, and free from coarseness. The New York negro characters are rich studies in their humor, and the female parts are equally strong.

There is really a flavor of Dickens in the graphic sketching and individuality of character that Harrigan has grouped together in "Leather Patch."

Our space will not permit of an extended notice. We can only call attention to the cast and synopsis of incidents on our first page.

Next week, "Cordelia's Aspirations."

New California Theatre.

Joseph Murphy, the popular Irish comedian, commences his engagement here in his new play, "The Donagh"—a sacred casket—one of his most successful pieces. The play is founded on the legend of the mysterious power of this casket, held sacred for six hundred years. No true Irishman would take a false oath on the Donagh for fear of meeting with its legendary punishment of some terrible disaster, or even being smitten with sudden death. It is the working up to a trial of this test that forms a play of most interesting events, in which Mr. Murphy has a character that he appears to great advantage in.

The Call, in canvassing Mr. Murphy's professional qualities, says: "Without being a Tyrone Power, a Hudson or a Collins, Mr. Murphy is the only Irish delineator we have to the front at present, and his success, not only in this city but in every metropolis in the United States, is in evidence of his capability to fill the line of characters he assumes."

Mr. Murphy makes his bow in "The Donagh" as Lanty Killaly, in this strikingly romantic drama, and acts with his wonted humor, quick-

the situations are full and pronounced. Mr. John W. Thompson as Dorsey McMurragh, Mr. Charles J. Edmonds as Mr. McBride, Mr. M. Heppard as Dennis, Miss Belle Melville as Rose Coonan, Miss Minnie Young and Miss Idaline Cotton deserve especial credit for fine acting.

Joseph Murphy gives us Marsden's fine play of "Shan Rhue" at the California next week, playing bold Larry Donovan (Shan Rhue) in his inevitable way.

Standard Theatre.

Dr. Nicolay, the Parisian mesmerist and magician, who showed in his two nights performances at the Standard last week that he combines the mesmeric powers of Kennedy and the conjuring skill of Herrmann, and did things in both lines that neither could do, will give two farewell performances at the Standard Theatre on Saturday and Sunday nights, prior to his departure for Paris.

Dr. Nicolay is a mystery, a remarkable scientific illusionist and mesmerist. His prestidigitation is without the aid of apparatus. He gives wonderful exhibitions of mesmerism, fascination by will power, transmission of thought and feeling, tetanic catalepsis and rigidity, magnetic sympathy, the last stage of life, etc. His billiard exhibition is one of his greatest mysteries. He makes the balls reverse the laws of billiards, perform the most difficult curves, and almost make caroms by themselves, and a multiplicity of other business, novel, startling, and at the same time absorbingly interesting.

The Doctor's entertainment is divided in four parts. For particulars see programme elsewhere in FIGARO.

Seats can be secured at the Standard box office from 2 to 5 P. M. Box office open on Friday.

FIGARO will be the house programme.

Orpheum Opera House.

The Samoa Warriors brought here by Mr. Cunningham, dusky-skinned fellows of great muscular strength, chosen for their intelligence and expertness, are in their last week at the Orpheum. They give rare exhibitions of spear and knife-throwing, club exercises, war-lances and songs, and also physical pastimes and national diversions. They are nine in number and have proven great drawing cards.

In addition to the Samoans, the following new specialty artists appear this week: The Newcomb Family, vocalists and sketch artists, five in number; Hallet & Raymond, grotesque comedians and dancers; Verna Herukol, the Vienna waltz singer; Emery & Russell, the musical artists, and Wm. Gibbons, eccentric comedian. Vanola, the Mexican juggler, and Joe Natus, tenor vocalist, are retained. This is a strong array of attractions.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week's attraction, the sensational drama, "Burr Oaks." Mr. Chas. Chappelle assumes the role of Burr Oaks, a young farmer, afterwards an outcast. Miss May Nannary plays Maggie Oaks and our favorite Conchita has the pleasing soubrette role of Sallie Beadle.

"Burr Oaks" is playing to full houses and has made a dramatic hit. Darrell Vinton renders the part of Eben Hartstone surprisingly well and brings out all the points to be made very clearly, and he shares the honors of the production with Mr. Chapelle.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week, Mr. Chas. Chapelle as Yuba Bill, in the highly sensational drama of "M'liss."

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

James Reilly, singing character comedian and Haynes & Leigh, phenomenal skate dancers, are the new faces for this week.

Johnnie Cain, Geo Drew, Jennie Haywood, Miss Flora Hastings, Miss Judd London, Kitty Roslin, Lettie LeVyne and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Master Solony, the boy contortionist; the Irish character artists, Mitchell and Walter Ford, and Hayes & Marion put in first appearances this week.

Lang's Comiques, Mattie Wallace, Bertha Waring, Stella Clair and Kitty Drew remain.

The entire company are presented in the blood-curdling drama, "McGinty's Racket."

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Monday Evening.....July 22, 1889

Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!!

LAST WEEK— —LAST WEEK

—OF THE—

SAMOAN

WARRIORS!

9..In Number..9

HEADED BY THEIR GREAT FIGHTING CHIEF,

OUTAOMATALO,

The First SAMOANS that ever left their ISLAND HOME,

IN THEIR WAR-DRESSES! WAR-DANCES! WAR-SONGS! SPEAR AND KNIFE THROWING EXHIBITIONS! ALSO, IN THEIR NATIONAL GAMES, PASTIMES AND DIVERSIONS!

Also—First Appearance of

The NEWCOMB FAMILY

5—FIVE IN NUMBER—5

—o—

HALLETT & RAYMOND,

Grotesque Dancers and Comedians.

VERA HERNKOHL.

Vienna, Waltz Singer.

EMERY & RUSSELL,

Musical Artists.

WM. GIBBONS.

Eccentric Comedian.

—ALSO—

VANOLA, the Great Juggler,

—AND—

JOE NATUS, the Celebrated Tenor.

NO RAISE IN PRICES.

Evenings.....25 and 50 cents. Matinees.....25 cents.

STANDARD THEA

North side of Bush Street,.....between Kearny a

Saturday and Sunday Evenings.....July 27

LAST TWO PERFORM

FAREWELL WEIRD AND WONDERF

Of the Renowned Parisian Illu

DR. NICOL

Supported by the Celebrated Fr

MISS ROS

NOTE.—As PROF. NICOLAY is en route to fill Pa positively his last performances.

PROGRAMME OF ENTERT

PART I.

The Mysteries of Ma

Elegant Magic Classic Prestidigitation (without tude of the most curious Apparitions, Humoristic S Experiences; different from any ever presented bef

—o—

PART II.

Practical Essays on Mesm

Practical Experiences of Mesmerism; Fascinat Transmission of Thought and Feeling; Tetanic Cat Magnetic Sympathy; The Last Stage of Life; Th Pierced Arms, etc.

—o—

PART III.

Billiard Exhibition, Dedicated

One hundred caroms of the greatest difficult caroms by themselves; extraordinary billiards. Will 19 to 20 or 99 to 100. (The Billiard Table to be used be from Jacob Stahle & Co.'s Factory.)

PART IV.

A Voyage Through the Wonders

America, Spain, France, Russia, England, Germ Exhibition; Funeral of Victor Hugo; Realistic Effec Unexpected Surprises.

PRICES OF ADMISS

Orchestra.....$1 00 | Gallery, Reser
Dress Circle.....75 | Gallery.....
Boxes.....$3.00 and $5.00. Box Office open da

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR

MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS

Week of Monday.....July 22, 1889

Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

FIRST APPEARANCE IN THIS ELEGANT THEATRE OF THE PRINCIPAL IRISH COMEDIAN OF THE WORLD,

MR. JOSEPH MURPHY,

MR. JOSEPH MURPHY,



MR. JOSEPH MURPHY,

SUPPORTED BY HIS OWN COMPANY,

In his New and Successful Play,

THE

DONAGH

A Romantic Spectacular Irish Drama, in 4 Acts.

EVENING PRICES—25c, 50c, 75c, $1—All Reserved

MATINEES—25c. 50c. 75c. — Best Reserved Seats.

MONDAY EVENING.....JULY 29, 1889,

"SHAUN RHUE!"

LARRY DONOVAN (SHAUN RHUE).....MR. JOSEPH MURPHY.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

John and Lou Cook join the Comique's forces this week.

The comical farce-comedy, "Kitty and the Baby," is the interlude act.

The laughable farce of "The Rink," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Cook, Bessie Armstrong, the Stetson Sisters and Lou Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton Bessie Carlton, May Howard, Mabel Adair, Bob McDonald, James Post and Chas. Berkeley make up the company this week.

The entertainment commences with Charles Berkeley's sparkling first-part, "H. M. S. Pinafore," with pleasing songs and witticisms by the company.

Post & Ashley, sketch team, and Miss Mabel Adair are the new faces.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, July 28th, grand picnic of the Golden Eagle Club at Seaside Gardens

Sunday Excursions up the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry at 10.15 A. M., and returning at 7.30 P. M. Single fares to Vallejo and Martinez, 50 cents. Tickets, for the round trip 75 cents, including ferry tickets from Vallejo to U. S. Navy Yard at Mare Island; children, half-price. The U.S. First Infantry Band will furnish the music. Dinner at Martinez, 50 cents. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

Fraser Coulter has been engaged for the company to support Miss Adelaide Moore in The Love Story which is to be made known August 19th at the Fifth Avenue Theatre, New York.

The London Gaiety dancers, four in number, have been engaged for Kajanka. They are beautiful young women and better dancers than Lottie Lind or Sylvia Grey, and are very popular in London.

George Lederer is on his way back from Europe, with people engaged for Prof. Herrmann's Transatlantic Vaudeville Company, which opens the regular season at the Bijou Theatre August 19th, and comes to the Bush Street Theatre later on.

Anxious Father—I don't see what is to become of my son. He seems to be a born blunderer. Old Friend—Um—Make a weather prophet of him. He will succeed as well as the rest.

People without the slightest artistic ability have been known to draw a pistol suc-

---

Some Medical Advice: Long life comes to him who boils his drinking-water and keeps his mouth shut while asleep. If he lives in Texas his days may also be prolonged by keeping that same mouth shut while he's awake.

No people are now living in any place near Chicago. All such places have been annexed to the city, which is a city without suburbs; having swallowed up all the towns in its vacinity and most of the surrounding country.

He (indignantly)—Those insulting church ushers put us in a back pew. She—That is all right. They noticed that I didn't wear a new bonnet. You will get me one for next Sunday; won't you George?

Tired Saleslady—Oh, dear, I wish we had something to sit down on. Another Tired Saleslady—I sat down on that fly-flor-

---

Statistician—We ar Figures show that th in the United State, constantly increasing, than 600 millionaires.

A Dampener—Mr. the engagement ring, tie—Oh, Clarence, it so different from the

---

Typewriter Agent—reference to your ty exchange if you coul mente. Merchant—to her.

The man who sell fall often gets a hard

"Oh, you have the see if any one go

FIGARO

Established 1865. SAN FRANCISCO, SATURDAY, JULY 27, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
—o—
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
—o—
PUBLISHED EVERY DAY.

ARO
Agency
WITH
EATRES
HE—
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ircuit.

...zar Theatre,

...KET.....Near STOCKTON.
...D & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

...day,.....July 22, 1889
...(including Sunday) and Saturday Matinee.

...eek of the Famous Author Actor, Mr.

...RD HARRIGAN

...IS NEW YORK COMPANY,
...nent of.....Mr. M. W. HANLEY

Engagement of the Plain Comedian.

...RLEY REED

EDWARD HARRIGAN'S Successful Original Comedy, in Three Acts,

—THE—

...HER PATCH

...Original Songs by Mr. Dave Braham.

..." "It Showered Again," "Baxter Avenue," ..."Put on Your Bridal Veil."

...HAM.....Musical Director

OF CHARACTERS:

...TON.....EDWARD HARRIGAN
...oseph Sparks | Geoghen, hearse driver } Thos. Bates
...Charley Reed | Mr. Doublerow. }
...John Sparks | Thomas Conroy..... Leo Cooper
...Dan Burke | Officer Dunlap.....Frank Wyman
..... | Sailor.....B. Kennedy
...nce Ferguson | Hopper Johnson.. } Louis Belmour
...ggle..... | Hezekiah Runson. }
...Scott Cooper | Young Solomon.....Master Eddie
...James Burke | Madeline McCarthy.....
...Charles Bates | ..... Mrs. Annie Yeamans
...eorge Merritt | Libby O'Dooley, Miss Fanny Bowman
...Wm. West | Mrs. O'Dooley } Miss Emily Yeaman
...B. James | Rachel Cohn. }
...John Decker | Nellie Conroy.....Miss Dora Stevens
...B. Daniels | Jennie Crimmons...Miss Ella Sutliffe

—SYNOPSIS—

...ack Office of Jeremiah McCarthy's Undertaker Shop. ...dy's Hack," by Jeremiah McCarthy. The Will and ...her Patch. Scene 2—The Exterior of Jeremiah Mc...ter Shop and Stable. Resurrection of the Leather ...The Home of the McCarthys. Our Christmas Eve. ...Song, "It Showered Again," by Jeremiah McCarthy. ...he Leather Patch.
...mas Morning in the Hallway of a Rookery. The ...r. Still Pursuing the Leather Patch. Scene 2—A ...Park and its Purlieus. On the way to the Under...e Ball. A Touch of Nature and Visions of Leather ...Grand View of Baxter Street. Down the Bay on ..."Old Clo'! Old Clo'!" Song, "Baxter Avenue," by ...nsternation over the Leather Patch.
...in Judge Debber's House. The Triple Marriage. ...Wedding Party, "Put on Your Bridal Veil." Joy ...ught about by "THE LEATHER PATCH."

...NING..... JULY 29, 1889

...A'S ASPERATIONS."

...nings, ...25c....50c... and....75c
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT..... Lessee and Proprietor
J. J. GOTTLOB..... Manager

Week of Monday..... July 22, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Last Week of the Versatile Character Actor and Comedian,

Mr. CHAS. McCARTHY

—in—

ONE OF THE BRAVEST

CAST OF CHARACTERS:

LARRY HOWARD, "One of the Bravest;" also, One of the Boys—Member of the New York Fire Department. ...CHARLES McCARTHY
Mrs. Grogan, Mother of Rosie, somewhat eccentric.....William Cronin
Mrs. John Heath, one who has suffered without despairing. Miss Olive West
Rosie Grogan, one of our girls, true to nature.....Miss Estella Wellington
Rufus Ward, one whose life might have been different..... F. J. Powers
Buster Kelly, alias 'The Tiger," loves trouble 'cause it's excitin'. H. S. Parker
"Pete," one who "use'ter tote de water buckets an' targets"..Geo. Reynolds
Zeke Chamberlain, 'Old 41," one of the veteran Vamps.....Add Weaver
Policeman McGinty, just landed, one who does his duty.. ...M. Thompson
"Rats," "Shine, Sir?".....Frank Casey
John Heath, the victim of crime.....Oliver Staunton
Dock Master.....Mart Stevens
Slippery Dick.....William J. Pfister
Little Mary, the pride of the fire laddies.....Little Emma Cook
Hop Wah, a Chinese laundryman, "Alle samee like 'Melican man"..Hop Wah
Sailors, 'Longshoremen, Dock Hands, Firemen, etc.

SPECIAL MENTION—During the Second Act, Mr. Charles McCarthy in his character of "Larry Howard," the Fireman, will give a realistic exhibition of the uses of all the latest inventions for saving human life. Mr. McCarthy is acknowledged by the Chiefs of all the large Fire Departments, by the press and the public, to be one of the most scientific and best trained firemen in the world

INCIDENTAL TO THE PLAY.

Mr. CHAS. McCARTHY will sing his Great Fire Song "One of the Bravest."
Miss ESTELLA WELLINGTON.....In her Pleasing Songs and Dances
Mr. M. THOMPSON..... Irish Eccentricities
Mr. ADD. WEAVER, America's Character Vocalist, will sing his Latest Songs
Mr. FRANK CASEY..... In Musical Specialties
The Great Quartette Song and Dance and Dance, Mrs. CAREY'S Band, Rendered by Messrs. McCARTHY, CRONIN, WEAVER and WELLINGTON
Arranged by.....Mr. Chas. McCarthy.
The Great, "ONE OF THE BRAVEST," Medley, arranged by Chas. McCarthy, sung by CHARLES McCARTHY AND COMPANY.
HOP WAH.....In his Chinese Song

CHAS. McCARTHY, Sole Proprietor | GUS PHILLIPS.....Manager

—SYNOPSIS—

ACT I—Scene 1—THE LIVELY NEW YORK DOCK SCENE. Steamers by Day and Night, The Excursion, The Accusation—murder.
ACT II—Scene 1—DOMESTIC HAPPINESS AT AUNTIE GROGAN'S. Mrs. Grogan's Lodgings. Scene 2—"The Bowery." THE GREATEST FIRE SCENE EVER PRODUCED. Scene 3—The Great Fire Scene Arrival of the Life Saving Corps. The life line, the life belt, the jumping blanket and rescuing ladders as in use by the New York Fire Department Life Saving Corps, will be introduced. To the rescue.
ACT III—Scene 1—THE GREAT NOVELTY—THE OPIUM JOINT. The home of Larry Howard. Scene 2—Chinatown, New York. Scene 3—Hop Wah's laundry and opium den. All ends well with 'One of the Bravest."

Week of Monday.....July 29th,

Chas. A. Gardner

("Our Karl"). In the Romantic Tyrolean Comedy,

"FATHERLAND."

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees..... 25, 50 and 75 cents

New California Theatre,

PUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN..... LESSEE AND PROPRIETOR
MR. HARRY MANN..... MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday.....July 22, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

FIRST APPEARANCE IN THIS THEATRE OF THE DISTINGUISHED IRISH COMEDIAN,

MR. JOSEPH MURPHY

In his New Play, by Mr. GEORGE FAWCETT ROWE, entitled

THE DONAGH!

A Romantic Spectacular Irish Drama, in Four Acts, written expressly for MR. MURPHY. A picture of life in Ireland as it exists to-day among the Gentry and Peasantry. Produced with Picturesque Scenery and Full Strength of the Company.

During the action of the play will be exhibited Panoramic Views of the Beautiful LAKES OF KILLARNEY. Painted for this production by LAFAYETTE W. SEAVEY, of New York, being Authentic Representation from Nature of Scenes of Romantic and Historical Interest.

CAST OF CHARACTERS:

LANTY KILLALY.....JOSEPH MURPHY
The McBride, of Castle McBride.....Charles J. Edmonds
Dorsey McMurragh, his man of business.....John W. Thompson
Dennis, a creature of McMurragh's.....Maurice Heppard
Terrance Killaly, the widow's pride.....Harry Mainhall
George McBride, nephew to "The McBride".....Dan Thompson
Mike Coonan, an Irish farmer.....Dan Kelly
Phil Slattery, the Leprahaun.....W. T. Sheehan
Barney, Callaghan, Paddy, an old man.....The Boys.....Louis Brennen, Wm. O'Brien
Rose Coonan, the Colleen of Killarney.....Miss Belle Melville
Kate McBride, heiress of the McBride estates.....Miss Minnie Young
Mrs. Killaly, of the Killaly Farm.....Miss Minnie O'Byrne
Peggy.....Miss Idaline Cotton
Mrs. Mulvaney.....Mrs. Ellen Murray

SYNOPSIS OF SCENERY.

ACT I—No Clue to the Murder. The Accusation.
ACT II—"I'll Assist You to Emigrate." A Dangerous Piece of Evidence
ACT III—"Ye Shall not Live to Hold my Secret Again me"
ACT IV—Villainy undone.

MONDAY EVENING.....JULY 29, 1889

—The late FRED. MARSDEN'S Beautiful Play,—

"The SHAUN RHUE."

LARRY DONOVAN (SHAN RHUE).....JOSEPH MURPHY.

☞ The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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J. G. STEELE & CO., 635 Market St., Palace Hotel, San Francisco.

Send by mail or express. Prices: Boxes of 50 $1 25; of 100, $2; of 200, $3 50; of 400, $6 Preparatory Pills, $2. ☞SEND FOR CIRCULAR.

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44 & 725 Fourth st.,
1001 Market street, Corner Sixth street.
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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Best Lager Beer on the Pacific Coast.
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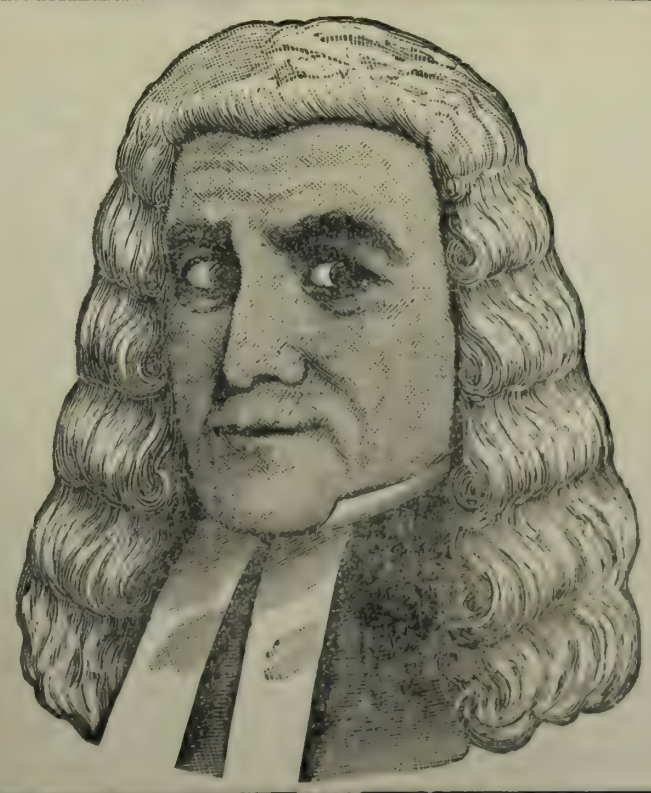
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SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

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DESTINED TO BE THE LEADING BRAND.

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QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT

DR. Mac LENNAN.

PRIVATE DISEASES,

Of whatever name or nature, in whatever part of the system located, or however much here-to-fore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS



Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drains on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure from the contagion days, or to for

CONSULTATION FREE and cordially invited.

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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

SATURDAY.....JULY 27, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL SALARIES EAST.

The New York Mirror asserts that there has been a great cut in professional salaries East for the coming season, and never before has there been so many applications for engagemeats in New York. "It seems," says the Mirror, "as if all the professionals of the country had congregated in this city, augmented by an unprecedented accession of the aspirants from the various dramatic schools and elocutionary foundries, and the ambitious offshoots of the variety business who are desirous of shouldering the fardels of more legitimate work in greater numbers than ever. They file up and down Broadway and in and out of the agency offices all day long." The result of this great over demand for work is naturally a fall in salaries.

The Mirror states, "Leading juvenile men who formerly commanded from $75 to $100 per week are considered lucky if they are offered $50 this season. Leading men, who formerly strode the Rialto with a $250 tag upon their backs, are quite well satisfied now with $75 and $100, and but few are offered the latter figure. Old men range from $30 to $50 and the takers at the last figure are few and far between. Comedians are offered from $30 to $40, and there are many who stand ready and willing to accept a season's engagement at the first named. Legitimate eccentric comedians are rare, and what few there are maintain fair salaries. Heavies and character actors are offered from $30 to $50, according to ability and experience.

"The salaries of leading ladies—particularly those of known reputation—do not appear to have shrunk in proportion to other lines, though there is a perceptible decrease. Juvenile ladies are offered as low as $30, and many have accepted at this figure, where last season they received $40 and $50. Old women are abundant at $35, and some as low as $25."

Soubrettes have had a great tumble. Two-thirds of the women applicants are singing and dancing soubrettes, "young and charming," as Pinafore has it. Our authority states that "some of the best soubrettes, who last season commanded $60 and $75, are willing to engage at $35, $40 and $50." It is evident from the above statement that the professional market is greatly overstocked this season in the East.

SPECIALTY SQUIBS.

Dr. Nicolay gives his two farewell nights at the Standard Theatre in his mysteries of magic, wonderful exhibitions of mesmeric power, transmission of thought, and his mysterious billiard playing, to-night and Sunday night. His entertainment is an entirely novel one.

An entire new novelty company at the Orpheum next week, upwards of twenty leading artists. For the week of Aug. 5th Over the Garden Wall Comedy Co. is underlined.

J. W. Kelley, topical songster and comedian, opens at the Cremorne next week.

"Unneighborly Neigbors" will be the comedy act at the Cremorne week of July 29th.

Mr. Edward Lattelle, a fine banjo player, opens at the Orpheum July 29th. He is one of the best in the business.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

An Arrant Knave, the play which Steele Mackaye has written for Stuart Robson, will be played early in August at Henry Irving's Lyceum Theatre, in London, for copyright purposes. A similar course was pursued in regard to The Henrietta, on performance only being given at the Elephant and Castle Theatre, the gross receipts of which reached one dollar and fifty-five cents. Mr. Robson says, The Henrietta did a trifle better than that in America—over half a million dollars being taken in two seasons.

PROFESSIONAL PICKINGS.

Charlie Reed will leave for the East next week to join Donnelly & Grattan's "Natural Gas" Co.

Archie Gunter and C. Alfred Byrne have written a new comedy, "Behind the Scenes," for Minnie Palmer to play in London.

"The Burglar" is doing the best business at the Madison Square Theatre, New York, ever known at that theatre at this time of the year. This is the play that Mr. Joseph Grismer will produce at the Bush Street Theatre August 12th.

It is reported that May Howard, formerly of Rice and Dixey's "Corsair" Co., is about to be married again. Miss Howard has been married and divorced twice, and is only in her twenty-third year. If the lady's new matrimonial venture should not pan out all right she will make a first class candidate for stellar stage honors.

From London comes the report that Alice Athertor, the well known burlesque actress and wife of Willie Edouin, has become insane through grief for the loss of her child.

At the Paris Hippodrome a young lion acts as a jockey in a horse race. The unfortunate horse to whose back he clings is also comparatively small and appears to be in a terrible fright during the time his torture endures, but it is not long. The exhibition is by no means attractive, but it is relished by many spectators.

The old drama of 'The Stranglers of Paris" has just been reproduced in London under the title of "The Grip of Iron."

Raoul Koszalsky, a 5-year-old Russian, is the latest piano prodigy. He plays Mendelssohn, Rubinstein and Chopin with marked skill.

Idalene Cotton is rapidly developing into a jolly little soubrette.

Mrs. Langtry will try a new historical play on the Nottingham, Eng., dog next September prior to producing it in London.

The dailies are taking up again and canvassing the condition of Mary Anderson; that was very definitely settled when the telegram was sent from London a month ago announcing that by the advice of her physician she had cancelled her contracts for twelve months made with Abbey. It was then stated it was owing to Miss Anderson's continued mental prostration that the cancelment was made, and that it was hoped that a year's rest would restore her to health. Bodily her health seems unaffected. It is the mind that is impaired in its faculties. Though not insane, as one report has it, there can be no doubt but that the unfortunate girl is afflicted with a loss of memory, a listlessness, and at times, to a certain degree of mental blankness that is more dangerous than any physical prostration could be. Let us hope that the year's quietude from mental work may bring perfect restoration.

Charlie Reed closes his special engagement at the Alcazar Sunday night.

Managers of most of the Fall and Winter attractions are making arrangements in the East for the rehearsals of their companies in their coming productions. During the months of August and September all the New York theatres will be fully occupied every hour in the day. W. H. Crane has made a sensible move by calling his company for their first rehearsal in Boston, at the Hollis Street Theatre, on August 19th. Not only will they have freedom from interruption, but Mr. Crane will have more time to give to his rehearsals. William Seymour will direct the production of all of the plays that go to make up Mr. Crane's repertoire.

Fanny Bowman joins the Grismer forces at the Bush Street Aug. 12th.

M. B. Leavitt has engaged Hilda Thomae, Bessie Cleveland, Pauline Markham, Marguerite Wood, Lulu Redden, Dorete & Oreste, Louise and Ray Allen and August Siegrist for his spectacle, "Spider and the Fly." Jake Rosenthal will travel in advance of the company.

"Fatherland," the "next" at the Bush, will give us glimpses of life in the picturesque and historical land, the Tyrolese Alps, with Cons. A Gardner, an admirable romantic actor, and the sweetest Tyrolean singer on the stage, in the character of the Chamois hunter. Mr. Gardner's play is one of unquestionable merit. He is supported by his own company. Opening night Monday next.

The Tempest is being done at the Paris Opera House, as a ballet extravaganza. The pirouttes and other fantistic steps of the fair performers, the scenery and the costume, with the magical feats of Prospero, presents a dramatic sight much admired by the audience. The finale of this ballet-extravaganza is singularly effective. A forest opens, and the sea is disclosed; a magical ship is then seen advancing. Prospero, Ferdinand, Miranda with the genii and fairies of the island are drawn, as if by some invisible power, towardt it, and float through the air as if in an apotheosis, till they reach it.

Jules Massenet, the composer of Manon and Le Cid, is the youngest of a family of twenty-one children. His father was in poor circumstances, and at the age of 15 young Jules left Geneva for Paris, to pursue his musical studies. His first engagement was at the Chatelet Theatre, Paris, where he played the big drum and tinkled the triangle for the sum of nine francs a week. At this time he was studying at the Conservatoire, and used to borrow a decent coat from one friend, a hat from another, and a pair of boots from a third to enable him to present a decent appearance before his professors. In 1863 he secured the Prix de Rome, and in 1867, when the scholarship had expired, he returned to

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

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J. J. GOTTLOB.....Manage

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FOR TWO WEEKS ONLY.

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THE JOLLY GERMAN DIALECT COMEDIAN AND

—SWEET SINGER—



Mr. Gardner exhibits that beaming good nature which endears him to a sympathetic audience.—*Phila. Press.*

All the sentiments of the heart that can be moved live and resound in the play.—*Prof. Kelman.*

"GE-SUND-HEIT."
(YOUR HEALTH)

KARL GARDNER

Producing on a Grand Scale his New, Original and Romantic Tyrolean Comedy,

FATHERLAND,

SUPPORTED BY HIS OWN POWERFUL COMPANY,

UNDER THE MANAGEMENT OF SYDNEY R. ELLIS.

Hear Gardner's New Songs, including his wonderful success, "THE LYLAC."

TYROLEAN QUARTETTE. NEW CHARACTERISTIC SCENERY. BEAUTIFUL COSTUMES. PICTURESQUE STAGE GROUPINGS. CHARMING CHORUSES.

☞ One of the Finest Productions Ever Seen in San Francisco. ☜

Bush Street Theatre, July 29th---2 Weeks.

NO FLIES ON THEM.

Now in these fly-time days, the cow
Who is worldly wise
Will wade into the shady pond
With water to her eyes.
She'll very calmly chew her cud,
From care and trouble free,
And marking as she flings the mud,
"There are no flies on me."

The neighbor's dog now shuns the beat
And as he wildly pants,
He digs a costly, cool retreat
Within your choice lawn plants.
Amidst the fragrant mignonette
He crawls with ghoulish glee,
And to the house-cat shouts "You bet
There are no flies on me."

STAGE REALISMS.

The drama is ever striving after the real. We had but recently "The Paymaster" with the hero's real plunge in real water and coming out all wet, and "Monbars" with its red hot poker sizzling on the naked arm—simulated, we admit, but still very effective; and still have the fire scene and the leaps for life from the three-story burning tenement house in "One of the Bravest." These are advances in realism that tend to stimulate our nerves, and there are more in store for us in the prolific East. The last New York Truth—that never told a lie—says that, "At the Eden Musee figures of Sullivan and Kilrain are almost completed and will be put on view this week. They are remarkably lifelike, and will be attired in fighting costume and displayed in the regulation twenty-four footring. The whole scene will be a correct reproduction of that at Richburg, from photographs taken upon the spot. The fair sex may be counted upon to take as much interest as the men in the wonderfully developed physique of the two eminent professors of the fistic art." The same journal asserts that, "Manager E. G. Stone, of the Paul Kauvar Company, says that he is going to have a number of wax heads among his properties this season. He has ordered four at a cost of $300 each. One is used in the guillotine scene of Kauvar. Stone intends to put on the drama more elaborately than ever before."

These are praiseworthy attempts at realism. If the ladies are debarred from seeing Sullivan and Kilrain in the ring they can at least see their exact counterparts in fighting costume and position. And then think how thrilling it will be to see that realistic looking head drop from the guillotine in "Paul Kauvar."

Who will first dramatize "Kate Maxwell," and give us the thrilling picture of the hanging of the notorious Cattle Queen by the lynchers from a limb of a stunted pine by the banks of the Sweetwater River, with the real tree in the play? It will come.

Robert Mantell will star next season in "The Corsican Brothers" under Manager Pitou, opening at the Fourteenth Street Theatre, N. Y., in the Fall.

M. B. Leavitt has booked the following attractions for his new Windsor Theatre in Chicago; J. W. Morrissey's Grand and Comic English Opera company, Maggie

MOROSCO

(Formerly UNION HALL).—HOWARD STREET.

WALTER MOROSCO and JOHN C. BYRNES.....

WALTER MOROSCO.....Manager | JAMES CARDEN.

J. C. BYRNES.....Treasurer | B. F. BEAN.....L

Largest seating capacity.—Commanding w

Monday Evening.....

Performances Every Evening. MATINEES: SUN

Second Week of the Highly Successful Amert

Mr. CHAS. CHA

Who will appear in the Grand Impersonation of BU
Elaborate Sensational Melodram, ent

BURR OA

CAST OF CHARACTE

BURR OAKS, a young Farmer, afterwards an

.....CHARL

Eben Hartstone.....

Squire Smart, Justice of the Peace.....

Jes Judkins.....

Hugh Verner.....

Old Specken.....

Beadle, Owner of the Inn.....

William Wise.....

Walter Johnson.....

John Jones.....

Maggie Oaks.....

Sallie Beadle.....

Hilda Hocum.....Miss

—— SYNOPSIS ——

ACT I—Burr Oaks Home. The deserter. Jester to th Murder.

ACT II—(Elapse of 6 years). Beadle's Tavern. The s

ACT III—Jester's friendship. The valuable docum brandy.

ACT IV—The old deserted mill ruins. A faithful wife. Burr Oaks to the rescue.

ACT V—The Watchers. The German's ghost. The docu Finale—THE GREAT FIRE SCENE.

MONDAY EVENING.....

M'LISS

Morosco's Popular Prices..Admi

Reserved Seats 10 Cents Extra. Can be secured On

Grand Family Matinee Every Sunday....

JOHN H.

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Estimates Furnished on Application.

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Sets of Scenery from Sosman & Lan

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Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St Louis and Chicago, and all points throughout the East and southeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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Variety Theatre on the Pacific Coast.

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er & Treasurer | NED NESTELL.....Stage Manager

.....July 22, 1889

Every Evening During the Week.

Change! Business Booming!

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With us Another Week,
LANG'S COMIQUES
Edwin and Vio a.
Two Good Artistes and wid you all de time.
Miss STELLA CLARE
— AND —
Miss BERTHA WARING
Still in the Ring,
Mattie WALLACE
Fat and Healthy,
NED NESTELL

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TY'S RACKET
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LOVE CONTEST } Every Friday Evening AMATEUR NIGHT
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FRANCISCO MIRROR."

BLISHED IN 1879.

ING & ONLY DRAMATIC
Weekly published on the Pacific Coast.

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e Only Railroad Gazeteer.

WILLIAM McINTYRE, } Editors.
JOHN W. THOMPSON, }

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NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
BILLY AKARMAN..STAGE MANAGER | PROF. J. SORG, LEADER ORCHESTRA

Monday Evening ..... July 22, 1889

EVERYTHING NEW THIS WEEK.

First Appearance of the Old Time Favorite,
JAS. REILLY

Reappearance of the Old and Funny Comedian,
JOHNNIE CAIN
The Prince of Comedians and Originators, and
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The Best of all Lady Artistes.

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The Western Nightingale, Miss
FLORA HASTINGS.

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First Appearance of the Two Great (Chas. F.) - Artists, - (Ruby)
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Phenomenal Skate Dancers. Introducing Songs and Dances, etc.

One of the Biggest Hits ever made at this House,
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GEORGE DREW
That's All.

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The Soubrette, Miss
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Extra!—READ THIS TWICE! Engagement and Will Shortly Appear
The Sterling Young American Actor, **Mr. Owen Dale**
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Admission..... 25 & 10 Cents

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FRANK WALTERSTEIN.....Proprietor
CHARLES BERKELEY.....Stage Manager

527 KEARNY STREET.

Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....JULY 22, 1889

OUR LADY SPECIALISTS

Miss Laura Manning, | **Miss May Morrell,**
Miss May A hley, | **Miss Stella Walton,**
Miss Bessie Carlton, | **Miss May Howard.**
Miss Mamie Sanford, | **Miss Mabel Adair.**

First Week of the Sketch Team,
Jas POST & ASHLEY May

First Week of the Charming Balladist
Miss MABEL ADAIR.

OUR COMEDIANS

Charles Berkeley, comedian.
Chas. Boyle, comedian.
James Post, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, JULY 28—GRAND PICNIC AND BALL OF THE
GOLDEN EAGLE CLUB.

ORIGINAL
"THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.

BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
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The **Triumphant Thespians**

To-Night! Countless Comicalities! To-Night!

Re-appearance of the Charming Seric-Comic,
Miss Lou Cook.
Also—Re-appearance of
Mr. John Cook,
Comedian, Vocalist and Dancer.
Together with Our Talented Company

The Evening's Entertainment will commence with our
JASPAR'S JAMBOREE.

Ballad..... Blanche Stetson | Ballad.....Bessie Armstrong
Ballad.....Maud Stetson | Ditty.....J. Cook
Refrain.....Matt Trayers | Ballad.....Lou Cook
GRAND FINALE.....BY THE COMPANY

Continued Success of the
Blanche....STETSON SISTERS....Maudie
In.....Amusing Songs, etc.

BESSIE ARMSTRONG
In her Repertoire of Songs.

Miss LOU COOK
The Favorite, in Choice Selections.

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Electric Comedy Dispenser.

MAUD STETSON.....In Something Pleasing
BLANCHE STETSON.....Will Sweetly Vocalize
BESSIE ARMSTRONG.....Will Again Amuse You
Miss LOU COOK.....With Something to Please All

Matt Trayers
In one of his.....Many Specialties.

To be followed by the Funny Farce-Comedy, entitled
KITTY and THE BABY

MR. JONES.....MATT TRAYERS
KITTY, his Daughter.....BLANCHE STETSON
CHARLIE, the Lover.....J. BURNS
JAKE, a Servant.....J. COOK
Concluding with a new and popular Medley of all the LATEST SONGS OF THE DAY.

Miss MAUDE STETSON .....
.....Miss BLANCHE STETSON.....
.....Miss BESSIE ARMSTRONG .....
.....Miss LOU COOK

Evening's Entertainment will conclude with the Laughable Farce-Comedy, entitled
"THE RINK."
CHARACTERS.....BY THE COMPANY

Admission.....Free

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BELLOWS, BOTTLES,
BANJOS, and my new instrument,
The STICKLAPHONE.

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Ballad and Motto Soloist,

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ess FIGARO AGENCY, 532 Merchant Street, S. F.

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R-BRADY COMP'Y,

its Second Eastern Tour,

Will commence its
TIC COAST TOUR..3d
UGUST 1st, 1889.
CALIFORNIA, OREGON, WASHINGTON TERRI-
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WM. A. BRADY, as per Route.

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nge Sketch Artists.
ERATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
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AY COMBINATIONS ON SHARES,
a House.....Virginia City.
SEATING CAPACITY 1,200
e, Carson City, and Nevada Theatre, Reno.
e 5th of each month there are $250,000 paid out as wages
eno to Carson and Virginia, less than 25 people, $4 CC; 25

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JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner, and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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The only First-class House in the City.
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THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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THOMAS E. WADE.....PROPRIETOR AND MANAGER

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Performers of Recognized Ability can always Secure an Opening.

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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Man and the Profession

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THEATRES.

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1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage, Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

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H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

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H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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Always have places open for First-Class Dramatic, Musical and Specialt Talent for STOCK COMPANIES, COMBINATIONS, ETC.

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The Organ of Amusements.

—AND—

Programmes of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

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EVENING EDITION

SATURDAY.....JULY 27, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Sunday night is the last night of Chas. McCarthy and "One of the Bravest," in the greatest fire scene ever on the stage, in which all the life-saving appliances of the New York fire department are introduced to rescue the inmates from a burning three-story tenement house. Rescues are made by people jumping from the top story of the burning building into jumping-blankets held to receive them, and by scaling-ladders, life-lines and life-belts.

The piece has made a sensation and has drawn large houses.

—o—

Karl Gardner, a very popular young German comedian of the Emmett school, with his Eastern company, opens at this theatre in the character of an Alpine hunter and guide in the romantic play of "Fatherland" next week. The play was written jointly by the popular author, Sydney R. Ellis and Mr. Gardner. Its action takes place in a mountainous village of Austrian Tyrol. Its characteristic features, are the "Festag," Festal day, in which the villages pay tribute to the hunter's heroism; the "Spinnstube," or "Spinning-bee night, in the second act, with all its diversions, songs and spinning wheel chorus, winding up with a startling dramatic incident that is strongly worked out in the next act into a scene equal to any on the stage. The "Sangerfest" scene is the great feature of the last act. They are all scenes peculiar to Tyrol life, and partake of the qualities of that picturesque and romantic land.

Mr. Gardner is accredited with a magnetism of feeling in his part of a Chamois hunter and guide that charms his audiences with his mingled pathos and humor, and also with being "the sweetest singer of Tyrolean melodies on the stage."

While these pretty glimpses of home life in Tyrol are being given, the plot of the play is maintained throughout, and its development worked up to intense interest. Mr. Gardner brings with him a well selected company of twenty odd people in support, with fine scenery and costumes.

Alcazar Theatre.

"The Leather Patch," another of Harrigan's popular dramas of New York life, forms this week's bill at Alcazar. The piece is very amusing; the comedy element being well brought to the front in Harrigan in the character of a New York undertaker trying to recover a lost will which had been sewed up in a leather patch on a pair of old discarded pantaloons that keep changing from hand to hand. The Christmas scenes, the tenement house and the wake of Levy Heyer are all graphic portraitures of New York's undercrust life and characters.

Our space will not permit of an extended notice. We can only call attention to the cast and synopsis of incidents on our first page.

"Cordelia's Aspirations" next week. Like all of Harrigan's plays it is full of action and lively humorous life-like characterizations. The incidents are so ludicrous that one wonders at the invention that originated the situations and dovetails them into the play so artistically.

New California Theatre.

Joseph Murphy, the popular Irish comedian, commences his engagement here in his new play, "The Donagh"—a sacred casket—one of his most successful pieces. The play is founded on the legend of the mysterious power of this casket, held sacred for six hundred years. No true Irishman would take a false oath on the Donagh for fear of meeting with its legendary punishment of some terrible disaster, or even being smitten with sudden death. It is the working up to a trial of this test that forms a play of most interesting events, in which Mr. Murphy has a character that he appears to great advantage in.

Mr. Murphy makes his bow in "The Donagh" as Lanty Killaly, in this strikingly romantic drama, and acts with his wonted humor, quickness of feeling and pathos. In many instances the situations are full and pronounced. Mr. John W. Thompson as Dorsey McMurragh, Mr. Charles J. Edmonds as Mr. McBride, Mr. M. Heppard as Dennis, Miss Belle Melville as Rose Coonan, Miss Minnie Young and Miss Idaline Cotton deserve especial credit for fine acting.

Joseph Murphy gives us Marsden's fine play of "Shan Rhue" at the California next week, playing bold Larry Donovan (Shaun Rhue) in his inimitable way.

Maurice Heppard, Dan Kelly, and W. T. Shehan, who made successful appearances this week, are included in the cast.

Standard Theatre.

Dr. Nicolay, the Parisian mesmerist and magician, who showed in his two nights' performances at the Standard Theatre that he could do things in both lines that neither could do, will give two farewell performances at the Standard Theatre on Saturday and Sunday nights, prior to his departure for Paris.

Dr. Nicolay is a mystery, a remarkable scientific illusionist and mesmerist. His prestidigitation is without the aid of apparatus. He gives wonderful exhibitions of mesmerism, fascination by will power, transmission of thought and feeling, tetanic catalepsis and rigidity, magnetic sympathy, the last stage of life, etc. His billiard exhibition is one of his greatest mysteries. He makes the balls reverse the laws of billiards, perform the most difficult curves, and almost make carome by themselves, and a multiplicity of other business, novel, startling, and at the same time absorbingly interesting.

The Doctor's entertainment is divided in four parts. For particulars see programme elsewhere in FIGARO.

Seats can be secured at the Standard box office from 2 to 5 P. M. Box office open on Friday.

FIGARO will be the house programme.

Orpheum Opera House.

The Samoa Warriors brought here by Mr. Cunningham, dusky-skinned fellows of great muscular strength, chosen for their intelligence and experiness, are in their last week at the Orpheum. They give rare exhibitions of spear and knife-throwing, club exercises, war-dances and songs, and also physical pastimes and national diversions. They are nine in number and have proven great drawing cards.

In addition to the Samoans, the following new specialty artists appear this week: The Newcomb Family, vocalists and sketch artists, five in number; Hallet & Raymond, grotesque comedians and dancers; Verna Hernkohl, the Vienna waltz singer; Emery & Russell, the musical artists, and Wm. Gibbons, eccentric comedian. Vanola, the Mexican juggler, and Joe Natus, tenor vocalist, are retained. This is a strong array of attractions.

An entire new novelty company open at this theatre next week.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week's attraction, the sensational drama, "Burr Oaks." Mr. Chas. Chappelle assumes the role of Burr Oaks, a young farmer, afterwards an outcast. Miss May Nannary plays Maggie Oaks and our favorite Conchita has the pleasing soubrette role of Sallie Beadle.

"Burr Oaks" is playing to full houses and has made a dramatic hit. Darrell Vinton renders the part of Eben Hartstone surprisingly well and brings out all the points to be made very clearly, and he shares the honors of the production with Mr. Chapelle.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Next week, Mr Chas. Chapelle as Yuba Bill, in the highly sensational drama of "Mliss."

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

James Reilly, singing character comedian, and Haynes & Leigh, phenomenal skate dancers, are the new faces for this week.

Johnnie Cain, Geo Drew, Jennie Haywood, Miss Flora Hastings, Miss Judd London, Kitty Roslin, Lettie LeVyne and Birth Weston remain on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Laura Huget, prima donna; Franks & Marion, song and dance artists; the great Wellington, contortionist; Kitty Drew, song and dance lady, and Kitty Adams, serio-comic, open at the Bella Union next week.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

Master Solony, the boy contortionist; the Irish character artists, Mitchell and Walter Ford, and Hayes & Marion put in first appearances this week.

Lang's Comiques, Mattie Wallace, Bertha Waring, Stella Clair and Kitty Drew remain.

The entire company are presented in the blood-curdling drama, "McGinty's Racket."

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Miss Lillie Morris, song and dance artiste, is billed to appear next week.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpieces. Numerous

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....July 22, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!!

LAST WEEK—*LAST WEEK*

—OF THE—

SAMOAN

WARRIORS!

9..In Number..9

HEADED BY THEIR GREAT FIGHTING CHIEF,

OUTAOMATALO,

The First SAMOANS that ever left their ISLAND HOME,

IN THEIR WAR-DRESSES! WAR-DANCES! WAR-SONGS! SPEAR AND KNIFE-THROWING EXHIBITIONS! ALSO, IN THEIR NATIONAL GAMES, PASTIMES AND DIVERSIONS!

Also—First Appearance of

The NEWCOMB FAMILY

5—FIVE IN NUMBER—5

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HALLETT & RAYMOND,
Grotesque Dancers and Comedians.

VERA HERNKOHL,
Vienna, Waltz Singer.

EMERY & RUSSELL,
Musical Artists.

WM. GIBBONS,
Eccentric Comedian.

—ALSO—

VANOLA, the Great Juggler,

—AND—

JOE NATUS, the Celebrated Tenor.

NO RAISE IN PRICES.

Evenings.....25 and 50 cents. Matinees.....25 cents

STANDARD THEA

North side of Bush Street,.....between Kearny a

Saturday and Sunday Evenings.....July 27

LAST TWO PERFORM

FAREWELL WEIRD AND WONDERF

Of the Renowned Parisian Illu

DR. NICOL

Supported by the Celebrated Fr

MISS ROS

NOTE.—As PROF. NICOLAY is en route to fill Pa positively his last performances.

PROGRAMME OF ENTERT

PART I.

The Mysteries of Mag

Elegant Magic Classic Prestidigitation (without tude of the most curious Apparitions, Humoristic Sc Experiences; different from any ever presented befo

PART II.

Practical Essays on Mesm

Practical Experiences of Mesmerism; Fascinat Transmission of Thought and Feeling; Titanic Cata Magnetic Sympathy; The Last Stage of Life; The Pierced Arms, etc.

PART III.

Billiard Exhibition, Dedicated t

One hundred caroms of the greatest difficult caroms by themselves; extraordinary billiards. Will 19 to 20 or 99 to 100. (The Billiard Table to be used be from Jacob Stahle & Co.'s Factory.)

PART IV.

A Voyage Through the Wonders

America, Spain, France, Russia, England, Germ Exhibition; Funeral of Victor Hugo; Realistic Effec Unexpected Surprises.

PRICES OF ADMISS

Orchestra..... $1 00 | Gallery, Reser
Dress Circle..... 75 | Gallery.....
Boxes.....$3.00 and $6.00. Box Office open da

John and Lou Cook join the Comique's forces this week.

The comical farce-comedy, "Kitty and the Baby," is the interlude act.

The laughable farce of "The Rink," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Cook, Bessie Armstrong, the Stetson Sisters and Lou Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Chas. Berkeley.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton Bessie Carlton, May Howard, Mabel Adair, Bob McDonald, James Post and Chas. Berkeley make up the company this week.

The entertainment commences with Charles Berkeley's sparkling first-part, "H. M. S. Pinafore," with pleasing songs and witticisms by the company.

Post & Ashley, sketch team, and Miss Mabel Adair are the new faces.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, July 28th, grand picnic of the Golden Eagle Club at Seaside Gardens.

Sunday Excursions up the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry at 10.15 A. M., and returning at 7.30 P. M. Single fares to Vallejo and Martinez, 50 cents. Tickets, for the round trip 75 cents, including ferry tickets from Vallejo to U. S. Navy Yard at Mare Island; children, half-price. The U.S. First Infantry Band will furnish the music. Dinner at Martinez, 50 cents. The comfort of the excursion, under the management of P. H. Hink will be properly looked after.

Marie Jansen, Sadie Martinot and Pauline Hall, are each spoken of in some theatrical circles as the prototype of Grisette, the heroine of the scandalous novel published by Lew Roser. Meanwhile the audacious author is threatened with a libel suit by Tim Murphy who thinks he recognizes himself in Tim Merry.

The price of beer has been raised to ten cents in New York, and the impecunious actor fails to chase the duck, to fly the pigeon, or carry the banner, or hunt the fox, to rush the growler, or roll the rock with the usual frequency.

Ada Dyas will be the Elizabeth in Richard Mansfield's production of Richard III next season.

Mr. and Mrs. Kendall will, it is now settled, make their first appearance in this country in A Scrap of Paper.

Geo. H. Wood plays Palestine Puter in "Cordelia's Aspirations" at the Alcazar next week.

NEW CALIFORNIA THEATRE

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS

Week of Monday.....July 22, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

FIRST APPEARANCE IN THIS ELEGANT THEATRE OF THE PRINCIPAL IRISH COMEDIAN OF THE WORLD,

MR. JOSEPH MURPHY,

MR. JOSEPH MURPHY,



MR. JOSEPH MURPHY,

SUPPORTED BY HIS OWN COMPANY,

In his New and Successful Play,

THE

DONAGH

A Romantic Spectacular Irish Drama, in 4 Acts.

EVENING PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — Best Reserved Seats.

MONDAY EVENING.....JULY 29, 1889,

"SHAUN RHUE!"

LARRY DONOVAN (SHAUN RHUE).....MR. JOSEPH MURPHY.

Mr. Stockranch—Excuse my mentioning the matter, sir; but as you are paying quite close attention to my daughter, I feel it nothing more than right I should ask your intentions. Mr. Cowboy—(displaying a large caliber Colt's navy)—To blow the head off that snarling bull-dog of yours if he is not chained when I call at the house to-night.

Would-be-Purchaser—These cigars are smaller than usual. Tobacconist—Yes; you see the cigar manufacturer noticed that the last two inches of the cigars are always thrown away, so he makes them now that much shorter.

Young Bud—I've had eleven proposals since my coming out. Withered Leaf—Yes, the men all know you are having too

Mother (to daughte
What a change has com
Clare. He has grown
Daughter—Yes, I
mother. And to think
place in the short time
ing with us. I cannot

The name of the ma
tin horn is not known
punishment on earth,
know he cannot dodge
eternal justice.

Was it Plato or Soc
not exercise in a gymn
man tough. It is the

"She is heartful an
adorer. But he was

FIGARO

Established 1865. SAN FRANCISCO, MONDAY, JULY 29, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY DAY.

ARO
t Agency
WITH
EATRES
THE—
COAST,
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Circuit.

azar Theatre,
EET.....Near STOCKTON.
DD & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

nday,.....July 29, 1889
ng (including Sunday) and Saturday Matinee.

eek of the Famous Author Actor, Mr.
RD HARRIGAN
HIS NEW YORK COMPANY,
ment of.....Mr M. W. HANLEY

HIS GREAT ORIGINAL CHARACTER, "DAN
N ONE OF HIS MOST SUCCESSFUL PLAYS,
N THREE ACTS, ENTITLED
IA'S ASPIRATIONS
Songs by MR. DAVE BRAHAM—"Just Across from
d's Dinner Pail," "Samuel Johnson's Cake
lk," "Wear the Trowsers, Oh!"
—o—
HAM.....Musical Director

ST OF CHARACTERS.
.....EDWARD HARRIGAN
.....Joseph Sparks
.....John Sparks
.....Geo. H. Wood
.....Dan Burke
.....John Decker
.....Clarence Ferguson
.....George Merritt
.....Scott Cooper
.....Leo Cooper
.....Louis Belmour
.....Frank Wyman
.....Miss Annie Yeamans
.....Miss Fannie Bowman
.....Miss Emily Yeamans
.....Miss Dora Brunings
.....Miss Ada Lewis
ts of Uncle Tom's Combination.
.....William West
.....James Burke
.....Charles Bates
.....Master Eddy

—SYNOPSIS—
e Garden. The Arrival of Cordelia. The Wreck of the
ination. Scene 2—Street in New York. Dan's Doubts
e 3—Mulligan's Home in Mulligan Alley. Good-bye,
Mansion on Murray Hill. Cordelia's Reception. The
ager. The Fog Rises. "Never turn around on the
s you over."

.....August 5th, 1889
HARRIGAN'S NEW IRISH PLAY,
LOGAIRE!"
enings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,
South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....July 29, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

THE EVER-WELCOME JOLLY, GERMAN COMEDIAN
—AND SWEET SINGER—
KARL GARDNER,
In his New, Picturesque, Romantic Comedy of Home Life in the Tyrol,
FATHERLAND
UNDER THE MANAGEMENT OF....SYDNEY R. ELLIS.

—SYNOPSIS:—
During the action of the play, MR. GARDNER will sing the following new songs, written by the celebrated composer, GUSTAVE H. KLINE: "Pretty Bobolink," "Shut Your Eyes Tightly and Open Your Mouth," "Chamois Hunter," "Gesundheit," "German Swell," and the sweetest of all songs, "THE LILAC." Also—Will sing, assisted by Entire Company, "THE GREAT SPINNING-WHEEL" and "ALPINE CHORUSES."

CAST OF CHARACTERS:

HERMON LEOPARD, a Tyrolean Guide	KARL GARDNER		
Digby Barnes, Traveling Artist for London Illustrated Ladies' Journal	James R. Garey		
Henry Stanford, from America	William Dell		
Otto Wolfe, the Smuggler Guide	Joseph Dannemiller		
Hans Veeder, once a young man	Hugo Hicks		
John	C. Gardner	Tyrolean Guides:	Klinger
Gus	Harry Dowley		Rudolph
Rhoda Stanford, a young widow	Miss Eva Eyron		
Dorethea Leopold, Hermon's Sister	Miss Marion May		
Charlotte Wagner, Rhoda's Sister	Miss Alice Irving		
Meenie, who remembers	La Petite Louie		
Rosa		Tyrolean Peasants.	Miss Agnes Ethel
Hulda			Miss Fanny Bebus
Bertha			Miss Charlotta Fish

Royce Alton
Will Todd

ACT I—THE HEART OF THE TYROL. "The Lilac." Sweet memory of childhood, when can time in its ceaseless unchanging flight ever hope to shut out that?
ACT II—HOME IN THE FATHERLAND. "The Spinstaube." If a man isn't happy when he's going to a spinning-bee with his fraulien on all hallow'een night in the old Fatherland, I don't know when he will be happy.
ACT III—WHAT LOVE WILL DO. "The Man Hunt." "Can you leave me without one word—one good-bye?"
ACT IV—A GALA DAY IN MUNICH. "The Saengerfest." Let us join in the chorus and think of nothing but happiness in the dear old Fatherland. In Act 4th, the FATHERLAND QUARTETE will render a number of selections.

JOHN CRYSLER.....Business Agent
JAS. R. GAREY, Stage Manager | GUSTAVE H. KLINE, Leader Orchestra

Monday Evening.....August 5th, 1889
KARL GARDNER'S Eight Years Comedy Success,
KARL, The PEDDLER
☞ Entire Change of Songs.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,
BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday.....July 29, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

SECOND WEEK IN THIS THEATRE OF THE DISTINGUISHED IRISH COMEDIAN.
MR. JOSEPH MURPHY
In FRED. MARSDEN'S Beautiful Play.
THE SHAUN RHUE

CAST OF CHARACTERS:

LARRY DONAVAN	JOSEPH MURPHY
Gerald Cavanagh	Dan Thompson
Lawyer Waddy	Maurice Heppard
Peter Cavanagh	Dan Kelly
Bryan Calligan	Harry Mainha I
Peter Calligan	John W. Thompson
Morris Donavan	Charles J. Edmonds
Teddy Phat	Thomas Gray
William Somerfield	W. T. Sheehan
KATE DONAVAN	MISS BELLE MELVILLE
Dora Cavanagh	Miss Minnie Young
Tim	Miss Ida Cotton

SYNOPSIS OF SCENERY AND INCIDENTS.
ACT I—Donavan's Cottage. The Land Troubles. Driven from Home.
ACT II—Obeying Orders. "There's your Lease."
ACT III—Long Cliff. "Look up, Darling; they've gone Swimming."
ACT IV—Donavan's Cottage. Retribution. The Fogs cleared away.

During Act II, MR. MURPHY will sing his successful song, "A HANDFUL OF EARTH."

MONDAY EVENING.....AUGUST 5th, 1889
—THE—
"KERRY GOW."
DAN O'HARA, the Kerry Gow.....JOSEPH MURPHY
NORA DREW.....MISS BELLE MELVILLE

☞ The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



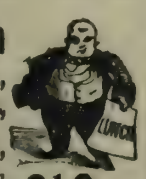
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RANCISCO.
ion on hand and made to
C. B. PAUL'S Files.

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Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200, $3 50; of 400, $6. Preparatory Pills, $2. ☞SEND FOR CIRCULAR.

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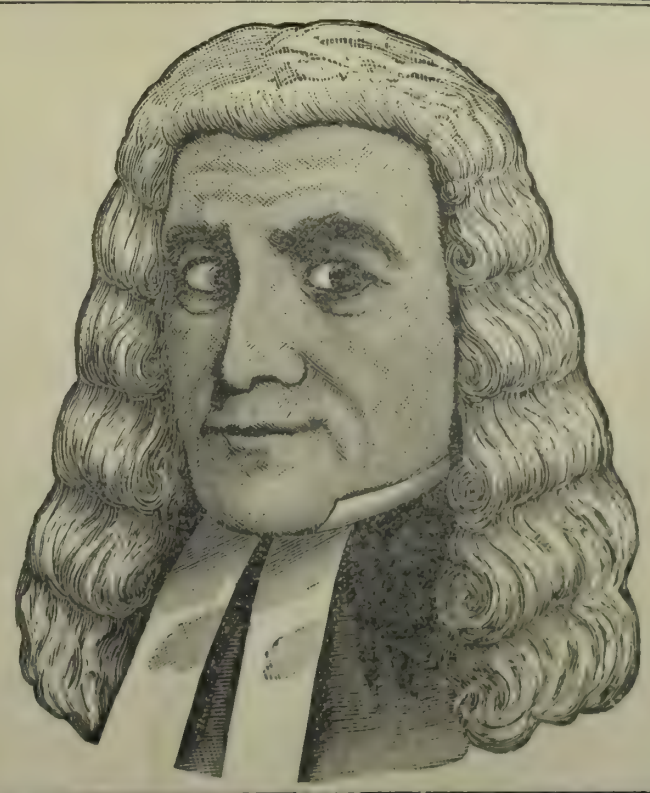
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44 & 725 Fourth st.,
1001 Market street, Corner Sixth street.
601 Sacramento street, Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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Best Lager Beer on the Pacific Coast.
Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.
☞DRINK SAN FRANCISCO'S PRIDE, ☜
NATIONAL LAGER BEER"
d in Bottle. Office, S. E. cor. Fulton and Webster streets.

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GER BEER
DARD, EXTRA PALE, ERLANGER.
THE YEAR 1888.....122,173 BARRELS OF BEER.
AT ALL THE PRINCIPAL SALOONS.



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OLD JUDGE CIGARETTES
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECE IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

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IMPORTED
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DESTINED TO BE THE LEADING BRAND.
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LARGEST DEPARTMENT — 2 KEY WEST — MAUS, SADLER & COMPY — FINE IMPORTED TABACCOS — WHOLESALE IMPORTERS

GEO. D. MAYLE,
PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. ☞ Open All Night.

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WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,
Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS
Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure from three to seven days, or no fee.
CONSULTATION FREE and confidentially invited.



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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

22 Merchant st., below Montgomery

San Francisco

EVENING EDITION

MONDAY.....JULY 29, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Mr Cunningham takes his nine Samoan warriors East on Tuesday. They go from here direct to Chicago. They have been a great novelty at the Orpheum in their war dances and songs, their knife juggling and other exhibitions of native life as existing in Samoa, and have proven big drawing cards. They will prove bigger ones in the East.

Horses have always been features to shows from the Roman hippodrome down to the present circus, and of late days they have figured considerably on the dramatic stage; as at the Bush, in the fire engine scene, and at the Alcazar in the hack scene, last week. The engine horses behaved themselves very creditably during their engagement, but there are hard stories told of the horse that was engaged to haul the hack load to the Undertakers' Ball in "Leather Patch." He belonged to McBride's stables on Sutter street. He was a good reliable horse, and such confidence was placed in his good character that he was allowed to come home after performance at night unescorted. This he did for the first nights of the week, but afterwards appeared to become demoralized by his association with the stage, and wandered around after performance peering into beer halls and other lighted up places in an aimless sort of a manner entirely foreign to his previous custom. He kept getting later and later in reporting home, and one night he did not turn up at all. Upon being sought for he was found up on Bush street, after 1 P. M., near "The Progress" saloon. This let his night rambling out. He was called for after that and led home by the nose.

The new minstrel company, with Geo. A. Primrose and Wm. H. West as sole proprietors, will bear the hopeful title of "Primrose & West's Model Minstrels." Its regular season will commence about the middle of December.

The Boston Symphony Orchestral Club, formed mostly of the former members and soloists of the Boston Symphony Orchestra and the Theodore Thomas Orchestra of New York, will start out on their fourth annual tour in the Fall, and will visit the Pacific Coast during their coming season.

An entire new novelty company at the Orpheum this week, upwards of twenty leading artists. For the week of Aug. 5th Over the Garden Wall Comedy Co. is underlined.

J. W. Kelley, topical songster and comedian, opens at the Cremorne next week.

"Unneighborly Neighbors" will be the comedy act at the Cremorne this week.

Mr. Edward Lattelle, a fine banjo player, opens at the Orpheum this week. He is one of the best in the business.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

Managers of most of the Fall and Winter attractions are making arrangements in the East for the rehearsals of their companies in their coming productions. During the months of August and September all the New York theatres will be fully occupied every hour in the day. W. H. Crane has made a sensible move by calling his company for their first rehearsal in Boston, at the Hollis Street Theatre, on August 19th. Not only will they have freedom from interruption, but Mr. Crane will have more time to give to his rehearsals. William Seymour will direct the production of all of the plays that go to make up Mr. Crane's repertoire.

An Arrant Knave, the play which Steele Mackaye has written for Stuart Robson, will be played early in August at Henry Irving's Lyceum Theatre, in London, for copyright purposes. A similar course was pursued in regard to The Henrietta, on performance only being given at the Elephant and Castle Theatre, the gross receipts of which reached one dollar and fifty-five cents. Mr. Robson says, The Henrietta did a trifle better than that in America — over half a million dollars being taken in two seasons.

Mr. Wood, of the West End Critic and Theatre, New York, deserves sympathy. Ingratitude is the blackest of crimes, and Tommy Russell and his mother were really treated royally by Mr. Wood.

"The Burglar" is doing the best business at Madison Square Theatre, New

PROFESSIONAL PICKINGS.

The Grismer season opens at the Bush Street Theatre August 12th. Mr. Grismer presents "The Burglar," by George Thomas, an elaboration of the celebrated sketch, "Editha's Burglar," by Mrs. Burnett, authoress of "Little Lord Fauntleroy." The piece is now running at the Madison Square Theatre to crowded houses, and is the latest New York success. Mr. Grismer has the sole right of production of the piece on this coast.

Augustin Daly left for the East on Sunday.

Stanley Felch, formerly of this city, who went East as the singing comedian of "Said Pasha," was married last week in St. Louis to Miss Carrie Dalmar, a professional. Wonder if he will ask "Why?" as much now as he did in "Said Pasha."

Lora Hollis is a candidate for a position in the Daly company.

Tamagno, Durot and Giannini are the three tenors engaged for the twelve representations of Verdi's "Otelo" in London. Tamagno, the grand tenor robusto, is the high horse in opera just now. Not satisfied with the $1500 he puts in his pocket each evening he sings, he also makes his manager come down with six general entrance tickets, four reserved seats, two fauteuilles and two boxes.

Joseph R. Grismer is insuring his success for Australia next season by securing a number of the most successful American plays to take with him.

The Daly company, now in their last week at the Baldwin, will leave for New York on Sunday next. Ada Rehan leaves on Saturday evening. Kitty Cheatham will take Miss Rehan's place as Niabe in "A Night Off" for Saturday night's performance.

Charlie Reed left for the East to-day to join Donnelly & Grattan's "Natural Gas" Co.

Archie Gunter and C. Alfred Byrne have written a new comedy, "Behind the Scenes," for Minnie Palmer to play in London.

Within a month eight operatic companies left Milan for different cities in Europe, including the La Scala Opera Co. of two hundred persons that are to give twelve representations of Verdi's 'Otello" in London. This represents the exodus of 1400 people—that is, singers, musicians and choruses. This proves pretty conclusively two things, that Milan is the opera productive center of Europe and that Italian opera is not a dead institution yet.

It is reported that May Howard, formerly of Rice and Dixey's "Corsair" Co., is about to be married again. Miss Howard has been married and divorced twice, and is only in her twenty-third year. If the lady's new matrimonial venture should not pan out all right she will make a first class candidate for stellar stage honors.

From London comes the report that Alice Atherton, the well known burlesque actress and wife of Willie Edouin, has become insane through grief for the loss of her child.

At the Paris Hippodrome a young lion acts as a jockey in a horse race. The unfortunate horse to whose back he clings is also comparatively small and appears to be in a terrible fright during the time his torture endures, but it is not long. The exhibition is by no means attractive, but it is relished by many spectators.

The old drama of 'The Stranglers of Paris" has just been reproduced in London under the title of "The Grip of Iron."

Raoul Koszalsky, a 5-year-old Russian, is the latest piano prodigy. He plays Mendelssohn, Rubinstein and Chopin with marked skill.

Idalene Cotton is rapidly developing into a jolly little soubrette.

Mrs. Langtry will try a new historical play on the Nottingham, Eng., dog next September prior to producing it in London.

The dailies are taking up again and canvassing the condition of Mary Anderson; that was very definitely settled when the telegram was sent from London a month ago announcing that by the advice of her physician she had cancelled her contracts for twelve months made with Abbey. It was then stated it was owing to Miss Anderson's continued mental prostration that the cancelment was made, and that it was hoped that a year's rest would restore her to health. Bodily her health seems unaffected. It is the mind that is impaired in its faculties. Though not insane, as one report has it, there can be no doubt but that the unfortunate girl is afflicted with a loss of memory, a listlessness, and at times, to a certain degree of mental blankness that is more dangerous than any physical prostration could be. Let us hope that one year's quietude from mental work may bring perfect restoration.

Fanny Bowman joins the Grismer forces at the Bush Street Aug. 12th.

M. B. Leavitt has engaged Hilda Thomas, Bessie Cleveland, Pauline Markham, Marguerite Wood, Lulu Redden, Dorste & Oreste, Louise and Ray Allen and August Siegrist for his spectacle, "Spider and the Fly." Jake Rosenthal will travel in advance of the company.

"Fatherland' this week at the Bush, will give us glimpses of life in the picturesque and historical land, the Tyrolese Alps, with Chas. A. Gardner, an admirable romantic actor, and the sweetest Tyrolean singer on the stage, in the character of the Chamois hunter. Mr. Gardner's play is one of unquestionable merit. He is supported by his own company.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB.....Manage

Monday.....August 5th, 1889

LAST WEEK

—OF THE—

—SWEET SINGER—

KARL GARDNER



PRODUCING HIS EIGHT YEARS' COMEDY SUCCESS,

KARL, THE PEDDLER

UNDER THE MANAGEMENT OF

SYDNEY R. ELLIS.

ENTIRE CHANGE of SONGS

Including his World-Famed

LULLABY.

Matinees: Wednesday and Saturday.

ELEVEN P. M.

Drop the curtain; put out the light;
The play is ended, and, wrong or right,
The players weary, with minds unstrung,
Enter the bar room one by one.

What's the difference, do you care
That saw them under the footlights' glare?
Do you question if they are ill or well,
As long as no "chestnuts" to you they tell?

"What are their troubles to you?" you say;
"At the end of the week they'll get their pay."
Yes, they'll get it; they are only hired,
To keep the world from getting tired.

They, poor devils, with aching hearts,
Must hide their sorrows and play their parts;
In one short night, from eight to eleven,
Many an actor has earned a Heaven.

So don't begrudge them a glass of beer,
(The Bohemian is sure to crop out here);
Their troubles are over. "Walter!" I cry,
"*Eins!* Hello, Monty! Hans, make that *zwei!*"

—[New York Clipper.

PROFESSIONAL SALARIES EAST.

The New York Mirror asserts that there has been a great cut in professional salaries East for the coming season, and never before has there been so many applications for engagements in New York. "It seems," says the Mirror, "as if all the professionals of the country had congregated in this city, augmented by an unprecedented accession of the aspirants from the various dramatic schools and elocutionary foundries, and the ambitious offshoots of the variety business who are desirous of shouldering the fardels of more legitimate work in greater numbers than ever. They file up and down Broadway and in and out of the agency offices all day long." The result of this great over demand for work is naturally a fall in salaries.

The Mirror states, 'Leading juvenile men who formerly commanded from $75 to $100 per week are considered lucky if they are offered $50 this season. Leading men, who formerly strode the Rialto with a $250 tag upon their backs, are quite well satisfied now with $75 and $100, and but few are offered the latter figure. Old men range from $30 to $50, and the takers at the last figure are few and far between. Comedians are offered from $30 to $40, and there are many who stand ready and willing to accept a season's engagement at the first named. Legitimate eccentric comedians are rare, and what few there are maintain fair salaries. Heavies and character actors are offered from $30 to $50, according to ability and experience.

"The salaries of leading ladies—particularly those of known reputation—do not appear to have shrunk in proportion to other lines, though there is a perceptible decrease. Juvenile ladies are offered as low as $30, and many have accepted at this figure, where last season they received $40 and $50. Old women are abundant at $35, and some as low as $25."

Soubrettes have had a great tumble. Two-thirds of the women applicants are singing and dancing soubrettes, "young and charming," as Pinafore has it. Our authority states that "some of the best soubrettes, who last season commanded $60 and $75, are willing to engage at $35,

JOHN H.

KNARSTON

BOOK

—AND—

JOB PRINTER,

529

Washington street

Bet. Montgomery and Sansome, S. F.

Estimates Furnished on Application.

All kinds of work at Bed-Rock Rates.

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(Formerly UNION HALL).—HOWARD STREET

WALTER MOROSCO and JOHN C. BYRNES.....

WALTER MOROSCO.....Manager | JAMES CARDEN

J. C. BYRNES.....Treasurer | B. F. BEAN.....

Largest seating capacity.—Commanding v

Monday Evening.....

Performances Every Evening. MATINEES: SU

Tthe Highly Successful American A

Mr. CHAS. CHA

Will appear in the Great Impersonation of YUBA B
Sensational and Realistic Melodrama,

M'LI

CAST OF CHARACT

Manuel Torres, a Mexican.....
Charles Grey, the Schoolmaster.....
YUBA BILL, True as Steel.....CHAR
Old Bummer Smith, Father of M'liss.....
Tom Morton, a busted Theatrical Manager....
Joe Morse, Barkeeper.....
Soloman, an Old Sport and Claim Jumper....
James Allison, an Old Convict.....
A Garner, the Corn-cob.....
Judge McSnagsley, a Justice of the Peace....
M'Liss, the Waif of Smith's Pocket.....
Clara LeRoy, an Adventuress.....Mis
Clytie Morpher, the Aversion of M'liss.....
Susie Grey, a School-girl.....
Polly Brown, a School-girl.....
Miners.....Gamblers.....

—SYNOPSIS—

ACT I—Smith's Pocket. Mining Life in Cal
ACT II—Old Smith's Mine. The Plot. The Mu
ACT III—The Trial. The Night Attacks on
Flume Scene.
ACT IV—Hotel and Bar at Smith's Pocket.
his Teeth. Bill and the Judge. Torres
and Lynched.

Morosco's Popular Prices..Ad

Reserved Seats 10 Cents Extra. Can be secured

Grand Family Matinee Every Sunday.

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THE ONLY THEATRE IN

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SEATING CAPACITY, 1,300. Situated
Seated in the latest improved Upholste
Chairs. SCALE OF PRICES: 2

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Balcony 700. Elegant Stage 40 x 66.
Sets of Scenery from Sosman & L

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Market Street.
Variety Theatre on the Pacific Coast.
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.....July 29, 1889
Every Evening During the Week.

WIND OF NOVELTIES!
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MORRIS
ir,
CLARE
WARING
ng,
LLACE
Week of
OMIQUES

The Celebrated Irish Specialty Artists, THE
FORD BROTHERS
A Good Singer,
DELLA WILSON
(Harry) They Can't be Beat, (Dave)
HAYES & MARION
Ready for the War,
NED NESTELL

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DIRECT FROM THE EAST.
LOVE CONTEST } Every Friday Evening AMATEUR NIGHT
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FRANCISCO MIRROR."

BLISHED IN 1879.

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Weekly published on the Pacific Coast.

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Only Railroad Gazeteer.

WILLIAM McINTYRE, JOHN W. THOMPSON, } Editors.

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First Week of the Great Prima Donna,
LAURA HUGET
Also—Return of the Favorite Song and Dance Artists,
FRANKS & MARION
The Old Time Favorite,
JAS. REILLY
First Week at this theatre of the Great WELLINGTON.
The King of Comedy,
GEORGE DREW
That's All.
A very Clever Artiste,
MISS KITTIE DREW

One of the Biggest Hits ever made at this House,
Miss Lettie Le Vyne.
The Western Nightingale, Miss
FLORA HASTINGS.
Character Artiste,
Miss KITTY ROSLIN
The Great Male Impersonator,
Miss Judd London.
The Soubrette, Miss
BIRTHA WESTON
First Week of the Refined Serio-Comic Vocalist,
KITTIE ADAMS
Second Week and Decided Success of
Miss MAY DEACON

Extra!—READ THIS TWICE! Engagement and Will Shortly Appear
The Sterling Young American Actor, Mr. Owen Dale
And the Famous HOOLA HOOLA DANCERS, who will appear in an Elaborate Production of the Picturesque Burlesque, in 1 Act and 5 Scenes, entitled..... "The ROYAL BIDDY."

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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!
MONDAY EVENING.....JULY 29, 1889
OUR LADY SPECIALISTS
Miss Laura Manning, Miss May Morrell,
Miss May Ashley, Miss Stella Walton,
Miss Bessie Carlton, Miss Maud Stetson,
Miss Mamie Sanford, Miss Blanche Stetson

First Appearance of
BILLY AKAKMAN,
Comedian.
First Appearance of
The STETSON SISTERS
Eastern Novelty Artistes.

OUR COMEDIANS
Bob McDonald, comedian.
Billy Akarman, comedian.
James Post, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, AUG. 4—GRAND PICNIC AND BALL OF THE
SILVER LAKE CLUB.

ORIGINAL
"THEATRE COMIQUE."

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BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

STILL in THE LEAD!
ENTIRE CHANGE OF PROGRAMME
Always Catering to the Public Wants.
TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
MISS ★ ADA ★ ADAIR
The Petite and Charming Seric-Comic Vocalist,
IN CONJUNCTION WITH OUR SUPERB COMPANY.

The Evening's Entertainment will commence with our ever pleasing
FIRST PART
Interlocutor—J. H. BURNS.
Bones—J. COOK. Tambo—MATT TRAYERS.
Ballad.....Lou Cook
Ballad.....
Ditty.....Bessie Armstrong
Ballad.....J. Cook
Refrain.....Ada Adair
GRAND FINALE.....Matt Trayers
.....BY THE COMPANY

OLIO
Now we have.....Miss LOU COOK
The accomplished Vocalist, with her Repertoire of Songs.
To be followed by.....Miss BESSIE ARMSTRONG
The Beautiful Palladist, with her Selection of Ostche Songs.
Initial Appearance of the Petite and Charming Songstress,
Miss ADA ADAIR
Who Will Warble Herself into Popularity at Once
Next, we have a Messenger from Coonville,
★....John Cook....★
The Electric and Eccentric Comedy Dispenser, (without a mustache to deceive you.)
Once Again—Miss LOU COOK..... Will Amuse You
Everybody's Favorite—Miss BESSIE ARMSTRONG. Will Warble
The Second Time—Miss ADA ADAIR.....In Beautiful Selections
★....Matt Trayers....★
Still Singing Songs.
To be followed by the Funny Farce-Comedy, entitled
The SURPRISE!
MR. THOMPSON.....J. H. BURNS
JASPER JONES.....JOHN COOK
CAPTAIN BAKER.....MATT TRAYERS
NELLIE.....Miss LOU COOK
Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.
Miss LOU COOK.....
.....Miss BESSIE ARMSTRONG
.....Miss ADA ADAIR
Evening's Entertainment will conclude with the Favorite Fun-provoking Comedy, entitled
"BAGGAGE SMASHER,"
CHARACTERS.....BY THE COMPANY
FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

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edian, Vocalist, Banjo Specialty and
al Artist. Playing on the
UTE, CORFINA, | BELLOWS, BOTTLES, BANJOS, and my new instrument, The STICKLAPHONE.
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allad and Motto Soloist,
S MINSTRELS) Author and composer of "THE BOY," "THE HOME WHERE MY FATHER and several others.
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s Second Eastern Tour,
Will commence its
IC COAST TOUR..3d
GUST 1st, 1889.
ALIFORNIA, OREGON, WASHINGTON TERRI-
DAKOTA, MANITOBA AND THE EAST.
Repertoire of Eastern Successes!
and the Northwest wishing to book this attraction
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EY & HOWARD
ge Sketch Artists.
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LESQUE. NO DATES OPEN.

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ATING CAPACITY 1,200
Carson City, and Nevada Theatre, Reno.
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THEATRES.

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
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The only first-class House in the City.
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The only Variety House in the City.
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The only Variety House in the City.
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The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
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First-class Novelties can secure a date at this house all the year around.

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Table supplied with the best the market affords. Fine Sample Room and

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1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.
A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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JOHN A. GORDON..... } PROPRIETORS
FREDERIC RITCHIE.....
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

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H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,000; stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic Musical and Specialty
STOCK COMPANIES, COMBINATIONS, ETC.

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The Organ of Amusements.

—AND—

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EVENING EDITION

MONDAY.....JULY 29 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Karl Gardner, a very popular young German comedian of the Emmett school, with his Eastern company, opens at this theatre in the character of an Alpine hunter and guide in the romantic play of "Fatherland" this week. The play was written jointly by the popular author, Sydney R. Ellis and Mr. Gardner. Its action takes place in a mountainous village of Austrian Tyrol. Its characteristic features, are the "Festag," Festal day, in which the villages pay tribute to the hunter's heroism; the "Spinntube," or "Spinning-bee night, in the second act, with all its diversions, songs and spinning wheel chorus, winding up with a startling dramatic incident that is strongly worked out in the next act into a scene equal to any on the stage. The "Sangerfest" scene is the great feature of the last act. They are all scenes peculiar to Tyrol life, and partake of the qualities of that picturesque and romantic land.

Mr. Gardner is accredited with a magnetism of feeling in his part of a Chamois hunter and guide that charms his audiences with his mingled pathos and humor, and also with being "the sweetest singer of Tyrolean melodies on the stage."

While these pretty glimpses of home life in Tyrol are being given, the plot of the play is maintained throughout, and its development worked up to intense interest. Mr. Gardner brings with him a well selected company of twenty odd people in support, with fine scenery and costumes. See cast and synopsis.

—o—

The next week will be the last one in this city of the jolly comedian and sweet singer, Charles A. Gardner, more popularly known as Karl Gardner. He will produce for his last week his eight years comedy success of "Karl the Peddler." In this play Mr. Gardner first achieved fame and fortune, and it will prove all the more attractive from the fact that this will be its first production on the Pacific Coast. He will also give an entire change of songs, including his world-famed lullaby.

Box office open on Thursday.

Usual matinees: Wednesday and Saturday.

Alcazar Theatre.

"Cordelia's Aspirations" this week. Like all of Harrigan's plays it is full of action and lively humorous life-like characterizations. The incidents are ludicrous, and one wonders at the invention that originated the situations and dovetails them into the play so artistically. It tells the story of Dan Mulligan's prosperity, and of his ambitious wife's aspirations in assuming an aristocratic position in society and aping the manners of culture and refinement. Surely not an uncommon case in real life.

We call attention to the cast and synopsis of incidents on our first page.

New California Theatre.

Joseph Murphy gives us Marsden's fine play of "Shan Bhue" at the California this week, playing bold Larry Donovan (Red John) in his inimitable way. The play is a picture of Irish life, bringing out the intense home love, the quickness of feeling and the humor and wit that characterizes the sons of Erin; and showing as well some of the home tenantry wrongs that are inflicted on them. It is in the second act of this drama that Mr. Murphy sings so feelingly his popular song of "A Handful of Earth."

Maurice Heppard, John W. Thompson, Dan Kelly and W. J. Shehan, who made successful appearances last week, are included in the cast.

Orpheum Opera House.

An entire new novelty company open at this theatre this week, consisting of the Dare Bros., famous gymnasts; J. S. Williams, tenor vocalist; the Miller Bros., from the Crystal Palace, London, with grand scenic illustrations; Lang & Sharp, musical sketch artists; Lloa Bros., aerial artists; Edward Latelle, banjo virtuoso; the Fuhrer Family; Schmitt's Troupe of Tyrolean Warblers; Hallett & Raymond, grotesque dancers and comedians, and Little Rosco, "Punch."

Monday evening, Aug. 5th, "Over the Garden Wall" Comedy Co.

The Battle of Vicksburg.

of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, Mr Chas. Chapelle as Yuba Bill, in the highly sensational drama of "M'liss." Miss May Nannary as M'liss, the waif of Smith's Pocket and Conchita as Clytie Morpher, M'liss' aversion. The play is full of interesting episodes.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Laura Huget, prima donna; Franks & Marion, song and dance artists; the great Wellington, contortionist; Kitty Drew, song and dance lady, and Kitty Adams, serio-comic, open at the Bella Union this week.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

Miss Lillie Morris, song and dance artiste, is billed to appear this week.

Lang's Comiques, Hayes & Marion, Ford Bros., Mattie Wallace, Bertha Waring, Stella Clair and Della Wilson remain.

The entire company are presented in Ed. Lang's comedy, entitled "Unneighborly Neighbors."

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Monday evening, Aug. 5th, an entire new company, direct from the East, will appear a the Cremorne.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Miss Mabel Adair join the Comique's forces this week.

The comical farce-comedy, "The Surprise," is the interlude act.

The laughable farce of "Baggage Smashers," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Cook, Bessie Armstrong, Mabel Adair and Lou Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akarman.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton Bessie Carlton, Blanche Stetson, Maud Stetson, Bob McDonald, James Post and Billy Akarman make up the company this week.

The entertainment commences with a parlor concert, and the arrival of "Ole Bull," with pleasing songs and witticisms by the company.

Billy Akarman and the Stetson Sisters, Maud and Blanche, put in first appearances this week.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 4th, grand picnic of the Silver Lake Club at Seaside Gardens.

Sunday Excursions up the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry at 10.15 A. M., and returning at 7.30 P. M. Single fares to Vallejo and Martinez, 50 cents. Tickets, for the round trip 75 cents, including ferry tickets from Vallejo to U. S. Navy Yard at Mare Island; children, half-price. The U.S. First Infantry Band will furnish the music. Dinner at Martinez, 50 cents. The comfort of the excursion, under the management of P. H. Hick will be properly looked after.

The Tempest is being done at the Paris Opera House, as a ballet extravaganza. The pirouettes and other fantastic steps of the fair performers, the scenery and the costume, with the magical feats of Prospero, presents a dramatic sight much admired by the audience. The finale of this ballet-extravaganza is singularly effective. A forest opens, and the sea is disclosed; a magical ship is then seen advancing. Prospero,

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....July 29, 1889
Every Evening and Sunday Matinee.

AN ENTIRE NEW

NOVELTY COMPANY!

20—ARTISTS—20.

DARE BROS.
Representative Gymnasts.

J. S. WILLIAMS
Tenor Vocalist. (Late of the Little Tycoon Company.)

MILLER ✦ BROTHERS
(Late of Crystal Palace, London,) with their Grand Scenic Illustrations.

LANG & SHARP,
Popular Duos.
BROTHERS LEON,
Aerial Artists.
EDWARD LATELLE,
Musical Artists.
THE FUHRER FAMILY,
6 in Number.
THE SCHMIDT TROUPE
Of Tyrolean Warblers.
HALLETT & RAYMOND,
Grotesque Dancers and Comedians.
LITTLE ROSCO,
"Punch."

MONDAY EVENING.....AUGUST 5th, 1889,
"Over the Garden Wall"
COMEDY COMPANY.

NO RAISE IN PRICES.
Evenings..... 25 and 50 cents. Matinees.....25 cents.

NO FLIES ON THEM.

Now in these fly-time days, the cow
Who is worldly wise
Will wade into the shady pond
With water to her eyes.
She'll very calmly chew her cud,
From care and trouble free,
R marking as she flings the mud,
"There are no flies on me."

The neighbor's dog now shuns the heat
And as he wildly pants,
He digs a costly, cool retreat
Within your choice lawn plants.
Amidst the fragrant mignonette
He crawls with ghoulish glee,
And to the house-cat shouts "You bet
There are no flies on me."

STAGE REALISMS.

The drama is ever striving after the real. We had but recently "The Paymaster" with the hero's real plunge in real water and coming out all wet, and "Monbars" with its red hot poker sizzling on the naked arm—simulated, we admit, but still very effective; and still have the fire scene and the leaps for life from the three-story burning tenement house in "One of the Bravest." These are advances in realism that tend to stimulate our nerves, and there are more in store for us in the prolific East. The last New York Truth—that never told a lie—says that, "At the Eden Musee figures of Sullivan and Kilrain are almost completed and will be put on view this week. They are remarkably lifelike, and will be attired in fighting costume and displayed in the regulation twenty-four footing. The whole scene will be a correct reproduction of that at Richburg, from photographs taken upon the spot. The fair sex may be counted upon to take as much interest as the men in the wonderfully developed physique of the two eminent professors of the fistic art." The same journal asserts that, "Manager E. G. Stone, of the Paul Kauvar Company, says that he is going to have a number of wax heads among his properties this season. He has ordered four at a cost of $300 each. One is used in the guillotine scene of Kauvar. Stone intends to put on the drama more elaborately than ever before."

These are praiseworthy attempts at realism. If the ladies are debarred from seeing Sullivan and Kilrain in the ring they can at least see their exact counterparts in fighting costume and position. And then think how thrilling it will be to see that realistic looking head drop from the guillotine in 'Paul Kauvar."

Who will first dramatize "Kate Maxwell," and give us the thrilling picture of the hanging of the notorious Cattle Queen by the lynchers from a limb of a stunted pine by the banks of the Sweetwater River, with the real tree in the play? It will come.

M. B. Leavitt has booked the following attractions for his new Windsor Theatre in Chicago; J. W. Morrissey's Grand and Comic English Opera company, Maggie Mitchell, Jed Prouty, Rice's Corsair Co., Jim, the Penman, Rice's Evangeline, Held by the Enemy, Legal Wreck, Tin Soldier, Margaret Mather, Frank Mayo, Marie Prescott, and R. D. MacLean.

—AT—

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LARGEST STO

SHIR

At BEAMISH'S,

IMMENSE ASSORTMEN

UNDERW

At BEAMISH'S,

Socks, Handkerchiefs, Sus
Gloves and
LATEST NOVELT

At BEAMISH'S,

THE LOWEST

NUCLEUS BUIL
Market Street, co

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

Mr. Stockranch—Excuse my mentioning the matter, sir; but as you are paying quite close attention to my daughter, I feel it nothing more than right I should ask your intentions. Mr. Cowboy — (displaying a large caliber Colt's navy) — To blow the head off that snarling bull-dog of yours if he is not chained when I call at the house to-night.

Would-be-Purchaser — These cigars are smaller than usual. Tobacconist — Yes; you see the cigar manufacturer noticed that the last two inches of the cigars are always thrown away, so he makes them now that much shorter.

Young Bud — I've had eleven proposals since my coming out. Withered Leaf—Yes, the men all know you are having too

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Frank Mayo re

FIGARO

Established 1865. SAN FRANCISCO, TUESDAY, JULY 30, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
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azar Theatre,

REET.....Near STOCKTON.
OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

nday,.....July 29, 1889
g (including Sunday) and Saturday Matinee.

eek of the Famous Author Actor, Mr.

RD HARRIGAN

HIS NEW YORK COMPANY,

ment of.....Mr. M. W. HANLEY

BIS GREAT ORIGINAL CHARACTER, "DAN
N ONE OF HIS MOST SUCCESSFUL PLAYS,
N THREE ACTS, ENTITLED

IA'S ASPIRATIONS

Songs by MR. DAVE BRAHAM—"Just Across from
d's Dinner Pail," "Samuel Johnson's Cake
lk," "Wear the Trowsers, Oh!"

HAM.....Musical Director

ST OF CHARACTERS

.....EDWARD HARRIGAN
.....Joseph Sparks
.....John Sparks
.....Geo. H. Wood
.....Dan B.rke
.....John Decker
.....Clarence Ferguson
.....George Merritt
.....Scott Cooper
.....Leo Cooper
.....Louis Belmour
.....Frank Wyman
.....Miss Annie Yeamans
.....Miss Fannie Bowman
.....Miss Emily Yeamans
.....Miss Dora Bruning
.....Miss Ada Lewis

ts of Uncle Tom's Combination.

.....William West
.....James Burke
.....Charles Bates
.....Master Eddy

SYNOPSIS

Garden. The Arrival of Cordelia. The Wreck of the
nation. Scene 2—Street in New York. Dan's Doubts
e 3—Mulligan's Home in Mulligan Alley. Good-bye,

Mansion on Murray Hill. Cordelia's Reception. The

ager. The Fog Rises. "Never turn around on the
s you over."

.....August 5th, 1889
HARRIGAN'S NEW IRISH PLAY,

LOGAIRE!"

enings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....July 29, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

THE EVER-WELCOME JOLLY, GERMAN COMEDIAN
—AND SWEET SINGER—

KARL GARDNER,

In his New, Picturesque, Romantic Comedy of Home Life in the Tyrol,

FATHERLAND

UNDER THE MANAGEMENT OF....SYDNEY R. ELLIS.

SYNOPSIS:

During the action of the play, MR. GARDNER will sing the following new songs, written by the celebrated composer, GUSTAVE H. KLINE: "Pretty Bobolink," "Shut Your Eyes Tightly and Open Your Mouth," "Chamois Hunter," "Gesundheit," "German Swell," and the sweetest of all songs, "THE LILAC." Also—Will sing, assisted by Entire Company, "THE GREAT SPINNING-WHEEL" and "ALPINE CHORUSES."

CAST OF CHARACTERS:

HERMON LEOPARD, a Tyrolean Guide.....**KARL GARDNER**
Digby Barnes, Traveling Artist for London Illustrated Ladies' Journal.....James R. Garey
Henry Stanford, from America.....William Dell
Otto Wolfe, the Smuggler Guide.....Joseph Dannemiller
Hans Veeder, once a young man.....Hugo Hicks
John.....C. Gardner } Tyrolean { Klinger.....Boyce Alton
Gus.....Harry Dowley } Guides. { Rudolph.....Will Todd
Rhoda Stanford, a young widow.....
Dorethea Leopold, Hermon's Sister.....Miss Eva Eyron
Charlotte Wagner, Rhoda's Sister.....Miss Marion May
Meenie, who remembers.....Miss Alice Irving
Rosa.....La Petite Louie
Hulda..... } Tyrolean Peasants. { .....Miss Agnes Ethel
Bertha..... { .....Miss Fanny Bebus
.....Miss Charlotta Fish

ACT I—THE HEART OF THE TYROL. "The Lilac." Sweet memory of childhood, when can time in its ceaseless unchanging flight ever hope to shut out that?

ACT II—HOME IN THE FATHERLAND. "The Spinstaube." If a man isn't happy when he's going to a spinning-bee with his frauilen on all hallow'een night in the old Fatherland, I don't know when he will be happy.

ACT III—WHAT LOVE WILL DO. "The Man Hunt." "Can you leave me without one word—one good-bye?"

ACT IV—A GALA DAY IN MUNICH. "The Saengerfest." Let us join in the chorus and think of nothing but happiness in the dear old Fatherland. In Act 4th, the FATHERLAND QUARTETE will render a number of selections.

JOHN CRYSLER.....Business Agent
JAS. B. GAREY, Stage Manager | GUSTAVE H. KLINE, Leader Orchestra

Monday Evening.....August 5th, 1889
KARL GARDNER'S Eight Years Comedy Success,

KARL, The PEDDLER

☞ Entire Change of Songs.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday.....July 29, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

SECOND WEEK IN THIS THEATRE OF THE DISTINGUISHED IRISH COMEDIAN,

MR. JOSEPH MURPHY

In FRED. MARSDEN'S Beautiful Play.

THE SHAUN RHUE

CAST OF CHARACTERS:

LARRY DONAVAN.....JOSEPH MURPHY
Gerald Cavanagh.....Dan Thompson
Lawyer Waddy.....Maurice Heppard
Peter Cavanagh.....Dan Kelly
Bryan Calligan.....Harry Mainhal
Peter Calligan.....John W. Thompson
Morrie Donavan.....Charles J. Edmonds
Teddy Phats.....Thomas Gray
William Somerfield.....W. T. Sheehan
KATE DONAVAN.....MISS BELLE MELVILLE
Dora Cavanagh.....Miss Minnie Young
Tim.....Miss Ida Cotton

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Donavan's Cottage. The Land Troubles. Driven from Home.
ACT II—Obeying Orders. "There's your Lease."
ACT III—Long Cliff. "Look up, Darling; they've gone Swimming."
ACT IV—Donavan's Cottage. Retribution. The Fogs cleared away.

During Act II, MR. MURPHY will sing his successful song,
"A HANDFUL OF EARTH."

MONDAY EVENING.....AUGUST 5th, 1889
—THE—

"KERRY GOW."

DAN O'HARA, the Kerry Gow.....JOSEPH MURPH
NORA DREW.....MISS BELLE MELVILLE

☞ The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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k called for and delivered
Free of Charge.

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SPECIFIC FOR EXHAUSTED VITALITY, Physical Debility, Wasted Forces, Etc., approved by the Academy of Medicines, Paris, and the medical celebrities. Sold by
J. G. STEELE & CO., 635 Market St, Palace Hotel, San Francisco.
Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200, $3 50; of 400, $6 Preparatory Pills, $2. ☞ SEND FOR CIRCULAR.

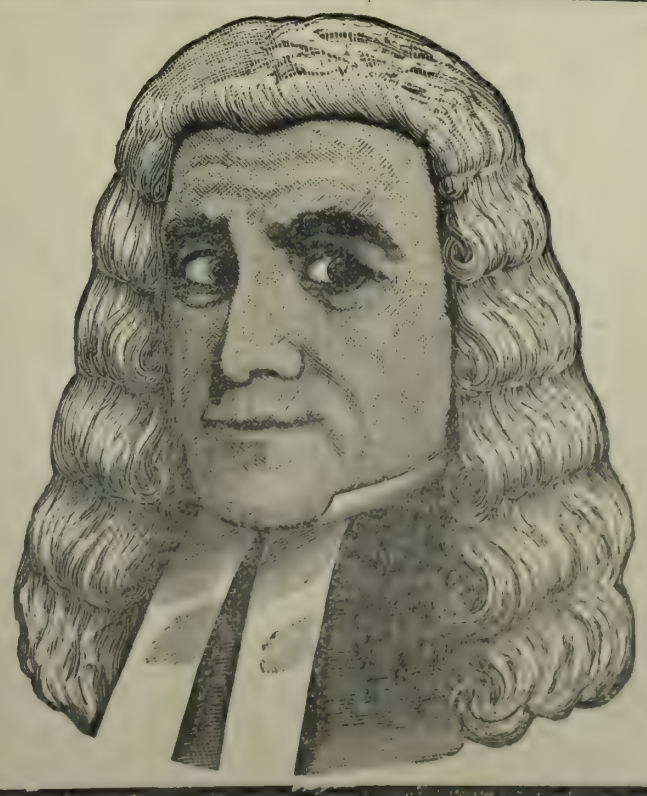
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ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night.
F. L. TURPIN, Proprietor.

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44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.


GOLD MEDAL PREMIUM AWARDED
Best Lager Beer on the Pacific Coast.
Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.
☞ DRINK SAN FRANCISCO'S PRIDE. ☜
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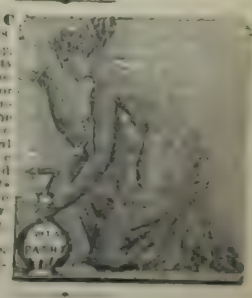
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GER BEER
DARD, EXTRA PALE, ERLANGER.
HE YEAR 1888.....122,173 BARRELS OF BEER.
AT ALL THE PRINCIPAL SALOONS.



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THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECE IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!
IMPORTED
PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
TRADE SUPPLIED BY
LARGEST DEPARTMENT
MAUSADLER & COMPY
WHOLESALE IMPORTERS

GEO. D. MAYLE,
PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. ☞ Open All Night.

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WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,
Of whatever name or nature, in whatever part of the system located, or however reported, pronounced and failed to be cured, I will agree to forfeit FIVE HUNDRED DOLLARS in all cases I undertake and fail to cure.
ORGANIC WEAKNESS
Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drains on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure from three to seven days or less.
CONSULTATION FREE and cordially invited.

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The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....JULY 30, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

DECLINE OF THE DRAMA IN NEW YORK.

Theatrical affairs are at low ebb in New York. It is unquestionably the fact that New York does not compare to San Francisco as a theatrical center at present. We are running more theatres, and sustaining them the year round, than New York is now, and our managers don't fail. On the contrary, look at Manager Tom Lee's recent disastrous failure at the Windsor Theatre in that big city. That shows the difference. He produced an entire novelty for the New Yorkers. Both piece and company were imported by Manager Lee, and they had never had an attraction like it there before. All the papers acknowledge that fact. Yet, what was the result of this great enterprise and outlay of money on Manager Lee's part?

The first week's receipts was $2,000, and $1500 covered the second week's business. This paltry $3500, divided in two parts—for the attraction received 50 per cent—just barely paid one item, Manager Lee's rental of $800 a week for his theatre. Naturally, owing to the apathy of the New York theatre-goers, his great enterprise went under, and he had to close his season disheartened. The great drama and talented company, Manager Lee claimed, "was above the comprehension of the citizens of New York," and he was right.

New York's ignorance, it is humiliating to admit, stood between its citizens and their appreciation of a play that ranked as famed in its native land as any of Shakespeare's plays does here. But the Swingtion Sai Royal Chinese Dramatic Co. is busted, and that tells the story. The talented company of Oriental thespians were degraded to the pitiful position of giving a law-abiding Sunday night Sacred Concert on the last night of their season at the Windsor and sing ng sacred arias to the accompaniment of Chinese fiddles, tom-toms and cymbals, played by some of their members, as a means of picking up a little grub money. Isn't the drama declining in New York. Look at the difference. San Francisco has sustained a Chinese theatre twenty years ago, and at present supports three Chinese theatres and supports them well, too.

Manager Lee in all his misfortune has not been idle. It was known that he was in correspondence with a manager in this city famous for his success in the dramatic world, and for his adaptation of pieces, in regard to producing the drama in English; and the fact of Augustin Daly's sudden departure for New York on Sunday night points to him as being the man. It is not for nothing that Dorney, his business manager, has been talking about the surprise that Daly was going to spring on the public. The public can congratulate itself upon having the felicity of seeing in the near future Ada Rehan as the Oriental heroine of Wang Chin Foo's great drama, "Love in a Teapot"—Dorney says that is to be its title—adapted from the Chinese by Augustin Daly.

Idalene Cotton is rapidly developing into a jolly little soubrette.

Mrs. Langtry will try a new historical play on the Nottingham, Eng., dog next September prior to producing it in London.

An entire new novelty company at the Orpheum this week, upwards of twenty leading artists. For the week of Aug. 5 in Over the Garden Wall Comedy Co. is underlined.

Fanny Bowman joins the Grismer forces at the Bush Street Aug. 12th.

M. B. Leavitt has engaged Hilda Thomas, Bessie Cleveland, Pauline Markham, Marguerite Wood, Lulu Redden, Dorsie & Oreste, Louise and Ray Allen and August Siegrist for his spectacle, "Spider and the Fly." Jake Rosenthal will travel in advance of the company.

"Fatherland" this week at the Bush, will give us glimpses of life in the picturesque and historical land, the Tyrolese Alps, with Ones. A. Gardner, an admirable romantic actor, and the sweetest Tyrolean singer on the stage, in the character of the Chamois hunter. Mr. Gardner's play is one of unquestionable merit. He is supported by his own company.

Robert Mantell will star next season in

PROFESSIONAL PICKINGS.

Karl Gardner has a tenor voice of peculiar sweetness, purity and high range. He is the best Swiss singer or yodeler on the stage. His selections include "Pretty Bobolink," "Shut Your Eyes Tightly and Open Your Mouth," "Gesundheit," and Kline's finest effort in the line of musical composition, "The Lilac."

John Maguire, manager of the Grand Opera House in this city and the Montana circuit, has signed contracts for the following attractions for the Pacific Coast: Gilmore's Band, Mrs. Scott-Siddons and the Campanini Operatic Concert Co. The last includes Myron Whitney, Del Puente and Senora Del Vere as the principal artiste.

Manager Al Hayman was taken seriously ill at St. Catherine's, Ontario, July 29th, while on his way East. He was taken from the train to rooms in a hotel, but rallied sufficiently to resume his journey East. Mr. Hayman had not recovered sufficiently when he left San Francisco to make the trip, and it proved too fatiguing in his debilitated condition.

Mr. George Osbourne and wife arrived at New York from Europe Monday, July 22nd. He had a pleasant trip abroad, and his own health and that of his wife is much improved.

Before leaving for the East, J. J. Wallace, the favorite old-time actor, will take a benefit.

"A New Way to Pay Old Debts" will be given for Mr. Warner's benefit, August 11th, at the Baldwin Theatre, the beneficiary as Sir Giles Overreach. A large number of professionals have volunteered, including J. J. Jack, J. J. Wallace, Miss Clyde Herron and Miss Ida Lansom (a pupil of Mr. Warner's).

Miss Lora Hollis (Fair) has signed with Augustin Daly and is now a member of his company. She joins the company in New York Sept. 1st.

Dave Belasco's horse, Black Bess, will figure in the stirring incidents of Bronson Howard's great war play, "Shenandoah."

Augustin Daly's Company last performances at the Baldwin: "7-20-8" for matinee Wednesday, "The Inconstant" Thursday night, and "A Night Off" Friday and Saturday nights and Saturday matinee.

It is probable that John A. Ellsler will be seen in support of his daughter Effie next season.

Manager Abbey thinks that Mary Anderson will be able to resume her professional duties in a year. He has contracts with Patti, Albani, and the tenor Tamagno; also with Dallert, pianist; Sarasate, violinist, and the young prodigy, Otto Hegner.

Karl Gardner gives us his eight years comedy success in the East, "Karl, the Peddler," next week at the Bush, with an entire change of songs, including his famed lullaby.

"The Inconstant," that Daly's company revives for Thursday night, is a moss-grown legitimate play itself, and owes its existence to the way-back times. Its plot is borrowed from Beaumont and Fletcher's "Wild Goose Chase." The dramatic incident where Oriana saves young Mirabel's life is said to have been founded on a circumstance that happened to Farquhar, the author, when he was on military duty abroad. "The Inconstant" was presented at Drury Lane Theatre, London, in 1812, with Banister, the famous comedian of his time. Chas. Kemble appeared as young Mirabel at Covent Garden in 1824, and it was Jas. E. Murdock's favorite role in the 'Forties, who excelled as Mirabel. The play has been relegated to the dockyard of the legitimates for many years, with the exception of the Daly production.

The text of "Shaun Rhue" has the characteristic flash of Irish wit, tempered by good nature. Murphy asserts himself as Shaun as the best of the flock of Irish comedians, and retains all wonted sprightliness, naturalness and humor.

The Grismer season opens at the Bush Street Theatre August 12th. Mr. Grismer presents "The Burglar," by George Thomas, an elaboration of the celebrated sketch, "Editha's Burglar," by Mrs. Burnett, authoress of "Little Lord Fauntleroy." The piece is now running at the Madison Square Theatre to crowded houses, and is the latest New York success. Mr. Grismer has the sole right of production of the piece on this coast.

Augustin Daly left for the East on Sunday.

Stanley Felch, formerly of this city, who went East as the singing comedian of "Said Pasha," was married last week in St. Louis to Miss Carrie Dalmar, a professional. Wonder if he will ask "Why?" as much now as he did in "Said Pasha."

Lora Hollis is a candidate for a position in the Daly company.

Tamagno, Durot and Giannini are the three tenors engaged for the twelve representations of Verdi's "Otello" in London. Tamagno, the grand tenor robusto, is the high horse in opera just now. Not satisfied with the $1500 he puts in his pocket each evening he sings, he also makes his manager come down with six general entrance tickets, four reserved seats, two fauteuilles and two boxes.

Joseph R. Grismer is insuring his success for Australia next season by securing a number of the most successful American plays to take with him.

The Daly company, now in their last week at the Baldwin, will leave for New York on Sunday next. Ada Rehan leaves on Saturday evening. Kitty Cheatham will take Miss Rehan's place as Niobe in "A Night Off" for Saturday night's performance.

The old drama of "The Stranglers of

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB.....Manage

Monday.....August 5th, 1889

LAST WEEK

—OF THE—

—SWEET SINGER—

KARL GARDNER



PRODUCING HIS EIGHT YEARS'

COMEDY SUCCESS.

KARL, THE PEDDLER

UNDER THE MANAGEMENT OF

SYDNEY R. ELLIS.

ENTIRE CHANGE of SONGS

Including his World-Famed

LULLABY.

Matinees: Wednesday and Saturday.

THE SEA.

O, senseless Sea, long shall men proclaim
Thy freedom and thy power! Slave of the Moon,
Thy wrath is borrowed of the wind, the Noon
Supplies thy smiles, thy life is but a name
That poets use. To thee nor praise nor blame
Belong. And yet shall man, alas, not soon
Forget to fear thee, and thy dim halls strewn
With bones of bravest man and fairest dame?
The careless fish within thee sport and breed,
The bird above thee spreads her scornful wing;
Yet thou, more lifeless than thy weakest weed,
Canst shake the very soul of priest and king,
And sye to man thy breathless breast appears
A waste of sighs, a wilderness of tears.

—[THE ACADEMY.

SPECIALTY SQUIBS.

Mr. Cunningham takes his nine Samoan warriors East to-day. They go from here direct to Chicago. They have been a great novelty at the Orpheum in their war dances and songs, their knife juggling and other exhibitions of native life as existing in Samoa, and have proven big drawing cards. They will prove bigger ones in the East.

Horses have always been features to shows from the Roman hippodrome down to the present circus, and of late days they have figured considerably on the dramatic stage; as at the Bush, in the fire engine scene, and at the Alcazar in the back scene, last week. The engine horses behaved themselves very creditably during their engagement, but there are hard stories told of the horse that was engaged to haul the hack load to the Undertakers' Ball in "Leather Patch." He belonged to McBride's stables on Sutter street. He was a good reliable horse, and such confidence was placed in his good character that he was allowed to come home after performance at night unescorted. This he did for the first nights of the week, but afterwards appeared to become demoralized by his association with the stage, and wandered around after performance peering into beer halls and other lighted up places in an aimless sort of a manner entirely foreign to his previous custom. He kept getting later and later in reporting home, and one night he did not turn up at all. Upon being sought for he was found up on Bush street, after 1 P. M., near "The Progress" saloon. This let his night rambling out. He was called for after that and led home by the nose.

The new minstrel company, with Geo. A. Primrose and Wm. H. West as sole proprietors, will bear the hopeful title of "Primrose & West's Model Minstrels." Its regular season will commence about the middle of December.

The Boston Symphony Orchestral Club, formed mostly of the former members and soloists of the Boston Symphony Orchestra and the Theodore Thomas Orchestra of New York, will start out on their fourth annual tour in the Fall, and will visit the Pacific Coast during their coming season.

Raoul Koczalsky, a 5-year-old Russian, is the latest piano prodigy. He plays Mendelssohn, Rubinstein and Chopin with marked skill.

"Unneighborly Neigbors" will be the comedy act at the Cremorne this week.

Mr. Edward Lattelle, a fine banjo player, opens at the Orpheum this week. He is one of the best in the business.

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—

WALTER MOROSCO and JOHN C. BYRNES.....

WALTER MOROSCO.....Manager | JAMES CARDEN...

J. C. BYRNES.....Treasurer | B. F. BEAN.....Le

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Tthe Highly Successful American Act

Mr. CHAS. CHAP

Will appear in the Great Impersonation of YUBA BI

Sensational and Realistic Melodrama, en

M'LIS

CAST OF CHARACTE

Manuel Torres, a Mexican.....

Charles Grey, the Schoolmaster.....

YUBA BILL, True as Steel.....CHARL

Old Bummer Smith, Father of M'liss.....

Tom Morton, a busted Theatrical Manager.....

Joe Morse, Barkeeper.....

Soloman, an Old Sport and Claim Jumper.....

James Allison, an Old Convict.....

A Garner, the Corn-cob.....

Judge McSnagsley, a Justice of the Peace.....

M'Liss, the Waif of Smith's Pocket.....Mi

Clara LeRoy, an Adventuress.....Miss L

Clytie Morpher, the Aversion of M'liss.....

Susie Grey, a School-girl.....M

Polly Brown, a School-girl.....

Miners.....Gamblers.....Sol

—SYNOPSIS—

ACT I—Smith's Pocket. Mining Life in Califo

ACT II—Old Smith's Mine. The Plot. The Murd

ACT III—The Trial. The Night Attacks on th

Flume Scene.

ACT IV—Hotel and Bar at Smith's Pocket. T

his Teeth. Bill and the Judge. Torres t

and Lynched.

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Reserved Seats 10 Cents Extra. Can be secured On

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Established 1865. SAN FRANCISCO: TUESDAY. JULY 30. 1889. VOL XLVI.

FIGARO
.....IS.....
THE BEST
PROGRAMME PAPER
In the World.
Published daily, and Programme of all popular places of amusement.

Cremorne Theatre

Market Street.
ety Theatre on the Pacific Coast.
.....PROPRIETOR
Treasurer | NED NESTELL.....Stage Manager
.....July 29, 1889
y Evening During the Week.

ND OF NOVELTIES!
New Faces!

ng and ORRIS
LARE
RING
ACE
of QUES

The Celebrated Irish Specialty Artists, THE
FORD BROTHERS
A Good Singer,
DELLA WILSON
(Harry) They Can't be Beat, (Dave)
HAYES & MARION
Ready for the War,
NED NESTELL

evening, ED. LANG'S Comedy, entitled
BORLY NEIGHBORS
.....BY THE COMPANY.
5th—AN ENTIRE NEW COMPANY
CT FROM THE EAST.
VE CONTEST } Every Friday Evening AMATEUR NIGHT
.....10 and 25 cents

FRANCISCO MIRROR."

LISHED IN 1879.

G & ONLY DRAMATIC
rly published on the Pacific Coast.

ent of the Dramatic Profession.
ly Railroad Gazeteer.

WILLIAM McINTYRE. JOHN W. THOMPSON. } Editors.
ET.
Mirror sold by all the leading newsdealers
FOR SAMPLE COPIES.)

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
NED FOSTER.....PROPRIETOR | DICK FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA
Monday Evening.....July 29, 1889

EVERYTHING NEW THIS WEEK.

First Week of the Great Prima Donna,
LAURA HUGET
Also—Return of the Favorite Song and Dance Artists,
FRANKS & MARION
The Old Time Favorite,
JAS. REILLY
First Week at this theatre of the Great **WELLINGTON.**
The King of Comedy,
GEORGE DREW
That's All.
A very Clever Artiste,
MISS KITTIE DREW

One of the Biggest Hits ever made at this House,
Miss Lettie Le Vyne.
The Western Nightingale, Miss
FLORA HASTINGS.
Character Artiste,
Miss KITTY ROSLIN
The Great Male Impersonator,
Miss Judd London.
The Soubrette, Miss
BIRTHA WESTON
First Week of the Refined Serio-Comic Vocalist,
KITTIE ADAMS
Second Week and Decided Success of
Miss MAY DEACON

Extra!—READ THIS TWICE! Engagement and Will Shortly Appear
The Sterling Young American Actor, **Mr. Owen Dale**
And the Famous **HOOLA HOOLA DANCERS,** who will appear in an Elaborate Production of the Picturesque Burlesque, in 1 Act and 5 Scenes, entitled..... **"The ROYAL BIDDY."**

For Tuesday and Friday Evenings. } GRAND BOXING TOURNAMENT
AMATEUR NIGHTS..... EVERY FRIDAY NIGHT
MATINEE, SUNDAY..... AT 2 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....JULY 29, 1889

OUR LADY SPECIALISTS

Miss Laura Manning,	Miss May Morrell,
Miss May Ashley,	Miss Stella Walton,
Miss Bessie Carlton,	Miss Maud Stetson,
Miss Mamie Sanford,	Miss Blanche Stetson

First Appearance of
BILLY AKAKMAN,
Comedian.

First Appearance of
The STETSON SISTERS
Eastern Novelty Artistes.

OUR COMEDIANS
Bob McDonald, comedian.
Billy Akarman, comedian.
James Post, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, AUG. 4—GRAND PICNIC AND BALL OF THE
SILVER LAKE CLUB.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

STILL in THE LEADI
ENTIRE CHANGE OF PROGRAMME
Always Catering to the Public Wants.

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
MISS MABEL ADAIR
The Petite and Charming Serio-Comic Vocalist,
IN CONJUNCTION WITH OUR SUPERB COMPANY.

The Evening's Entertainment will commence with our ever pleasing
FIRST PART
Interlocutor—J. H. BURNS.
Bones—J. COOK. Tambo—MATT TRAYERS.

Ballad	Lou Cook
Ballad	Bessie Armstrong
Ditty	J. Cook
Ballad	Mabel Adair
Refrain	Matt Trayers
GRAND FINALE	BY THE COMPANY

OLIO

Now we have ..... Miss LOU COOK
The accomplished Vocalist with her Repertoire of Songs.

To be followed by.....Miss BESSIE ARMSTRONG
The Beautiful Balladist, with her Selection of Catchy Songs.

Initial Appearance of the Petite and Charming Songstress,
Miss MABEL ADAIR
Who Will Warble Herself into Popularity at Once.

Next, we have a Messenger from Coonville,
John Cook
The Electric and Eccentric Comedy Dispenser, (without a mustache to deceive you.)

Once Again—Miss LOU COOK.....Will Amuse You
Everybody's Favorite—Miss BESSIE ARMSTRONG.....Will Warble
The Second Time—Miss MABEL ADAIR.....In Beautiful Selections

Matt Trayers
Still Singing Songs.

To be followed by the Funny Farce-Comedy, entitled
The SURPRISE!

MR. THOMPSON	J. H. BURNS
JASPER JONES	JOHN COOK
CAPTAIN BAKER	MATT TRAYERS
NELLIE	Miss LOU COOK

Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.

Miss LOU COOK.....
.....Miss BESSIE ARMSTRONG.....
.....Miss MABEL ADAIR

Evening's Entertainment will conclude with the Favorite Fun-provoking Comedy, entitled
"BAGGAGE SMASHER,"
CHARACTERS.....BY THE COMPANY
FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

FESSIONAL CARDS.

D ★ LATELLE,

an, Vocalist, Banjo Specialty and Artist. Playing on the
E. REINA. | BELLOWS, BOTTLES, BANJO, and my new instrument, The STICKLAPHONE.
er. Address FIGARO.

E. REYNOLDS,

lad and Motto Soloist,
MINSTRELS) Author and composer of "THE OY," "THE HOME WHERE MY FATHER d several others.
IGARO AGENCY, 532 Merchant Street, S. F.

—THE—
-BRADY COMP'Y,

Second Eastern Tour,
Will commence its
COAST TOUR..3d
-UST 1st, 1889.
IFORNIA, OREGON, WASHINGTON TERRI-AKOTA, MANITOBA AND THE EAST.
epertoire of Eastern Successes!
d the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

(MAY)
Y & HOWARD

e Sketch Artists.
TIC, ERRATIC, COMEDY-ATTIC, DRAMATIC SQUE. NO DATES OPEN.

VADA CIRCUIT,

.....MANAGER
COMBINATIONS ON SHARES,
House.....Virginia City.
ING CAPACITY 1,200
rson City, and Nevada Theatre, Reno.
each month there are $250,000 paid out as wages Carson and Virginia, less than 25 people, $4 00: 25 trip. Nothing extra is charged for over

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE	SEATTLE, W. T.
The only Variety House in the City.	
CORT'S STANDARD THEATRE	PORTLAND, OR.
The only First-class House in the City.	
COMIQUE THEATRE	TACOMA, W. T.
The only Variety House in the City.	
THEATRE COMIQUE	SPOKANE FALLS, W. T.
The only Variety House in the City.	
CLUB THEATRE	VICTORIA, B. C.
The only Variety House in Victoria.	
CORT'S STANDARD THEATRE	PORT TOWNSEND, W. T.
The only Variety Theatre in the City.	

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced.

N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
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GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
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OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

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LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Match people, etc., wanted at all times The best house in the State for Percentage. Better pay to any artist who has ever played at the Fashion Theatre Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON..... } PROPRIETORS
FREDERIC RITCHIE..... }
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. OONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50 and pronounced by entire press and public to be one of the most perfect houses in the United States seating capacity 1 100, stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
Publisher Figaro.

THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
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EVENING EDITION

TUESDAY.....JULY 30, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Karl Gardner, a very popular young German comedian of the Emmett school, with his Eastern company, opens at this theatre in the character of an Alpine Hunter and guide in the romantic play of "Fatherland" this week. The play was written jointly by the popular author, Sydney R. Ellis and Mr. Gardner. Its action takes place in a mountainous village of Austrian Tyrol. Its characteristic features, are the "Festag," Festal day, in which the villages pay tribute to the hunter's heroism; the "Spinstube," or "Spinning-bee night, in the second act, with all its diversions, songs and spinning wheel chorus, winding up with a startling dramatic incident that is strongly worked out in the next act into a scene equal to any on the stage. The "Sangerfest" scene is the great feature of the last act. The scenes are peculiar to Tyrol life, and partake of the qualities of that picturesque and romantic land.

Mr. Gardner is justly credited with a geniality of feeling as the Chamois hunter and guide that charms his audiences with his mingled pathos and humor, and also with being "the sweetest singer of Tyrolean melodies on the stage." His songs command general recalls, and the pictures of home life that the play abounds in, especially in the scenes where little Meenie appears, are natural, full of feeling, and touch the heart scarcely less than the songs of Gardner.

While these pretty glimpses of home life in Tyrol are being given, the plot of the play is maintained throughout, and its development worked up to intense interest. Mr. Gardner brings with him a well selected company, that render ample support in various lines of characters. Among the ladies, Miss Eva Byron shines as the impersonator of Rhoda Stanford. The scenery and costumes are very handsome.

"Fatherland" can keep the stage only this week.

—o—

The next week will be the last one in this city of the jolly comedian and sweet singer, Charles A. Gardner, more popularly known as Karl Gardner. He will produce for his last week his eight years comedy success of "Karl the Peddler." In this play Mr. Gardner first achieved fame and fortune, and it will prove all the more attractive from the fact that this will be its first production on the Pacific Coast. He will also give an entire change of songs, including his world-famed lullaby.

Box office open on Thursday.

Usual matinees : Wednesday and Saturday.

Alcazar Theatre.

"Cordelia's Aspirations" this week. Like all of Harrigan's plays it is full of action and lively humorous life-like characterizations. The incidents are ludicrous, and one wonders at the invention that originated the situations and dovetails them into the play so artistically. It tells the story of Dan Mulligan's prosperity, and of his ambitious wife's aspirations in assuming an aristocratic position in society and aping the manners of culture and refinement. Surely not an uncommon case in real life.

Harrigan's Dan Mulligan has touches of both humor and pathos, and bears the charm of naturalness and feeling all through it. Mrs. Yeamans does some admirable acting in the unsympathetic character of the display loving wife, Cordelia. It is the best acting part she has had. The company are good in support, and the songs and dances enliven the play all through.

We call attention to the cast and synopsis of incidents on our first page.

Next week we are to have "The Logaire," an entirely new play, and one that had a successful run in New York.

New California Theatre.

Joseph Murphy gives us Marsden's fine play of "Shaun Rhue" at the California this week, playing bold Larry Donovan (Red John) in his inimitable way. The play is a picture of Irish life, bringing out the intense home love, the quickness of feeling and the humor and wit that characterizes the sons of Erin; and showing as well some of the home tenantry wrongs that are inflicted on them.

"Shaun Rhue" is the old stage story of villainy thwarted by honesty. The scene where Galligan thinks he has his victim trapped, and is himself thrown from the cliff to the lake that Mr. Murphy sings so feelingly his popular song of "A Handful of Earth."

Maurice Heppard is a clever actor of character Irish parts. The remainder of the company render good support.

Next week "Kerry Gow," one of the best of Mr. Murphy's pieces.

Orpheum Opera House.

An entire new novelty company open at this theatre this week, consisting of the Dare Bros., famous gymnasts; Miss Vera Hernkohl, vocalist; the Millar Bros , from the Crystal Palace, London, with grand scenic illustrations; Lang & Sharp, musical sketch artists; Lion Bros., aerial artists; Edward Latelle, banjo virtuoso; the Edmonds Sisters; Schmitt's Troupe of Tyrolean Warblers, and Hallett & Raymond, grotesque dancers and comedians.

The company is veritably a big one; every performer is an artist in their line of business. The Dare Brothers do a fine bar act, and the Lion Brothers are unapproachable in their feats of zamphillerostration; Edward Latelle gives the best banjo music ever heard at the Orpheum; Hallett & Raymond really present new ideas in the way of comicalities

The Millar Brothers have a fine selection of views, and they are admirably thrown upon the canvas. It is a fine specialty entertainment.

Monday evening, Aug. 5th, "Over the Garden Wall" Comedy Co.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, Mr. Chas. Chapelle as Yuba Bill, in the highly sensational drama of "M'liss," Miss May Nannary as M'liss, the waif of Smith's Pocket and Conchita as Clytie Morpher, M'liss' aversion. The play is full of interesting episodes.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Laura Huget, prima donna; Franks & Marion, song and dance artists; the great Wellington, contortionist; Kitty Drew, song and dance lady, and Kitty Adams, serio-comic, open at the Bella Union this week.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

Miss Lillie Morris, song and dance artiste, is billed to appear this week.

Lang's Comiques, Hayes & Marion, Ford Bros., Mattie Wallace, Bertha Waring, Stella Clair and Della Wilson remain.

The entire company are presented in Ed. Lang's comedy, entitled "Unneighborly Neighbors."

A grand glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Monday evening, Aug. 5th, an entire new company, direct from the East, will appear at the Cremorne.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Miss Mabel Adair join the Comique's forces this week.

The comical farce-comedy, "The Surprise," is the interlude act.

The laughable farce of "Baggage Smashers," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Cook, Bessie Armstrong, Mabel Adair and Lou Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akarman.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton Bessie Carlton, Blanche Stetson, Maud Stetson, Bob McDonald, James Post and Billy Akarman make up the company this week.

pleasing songs and witticisms by the company.

Billy Akarman and the Stetson Sisters, Maud and Blanche, put in first appearances this week.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 4th, grand picnic of the Silver Lake Club at Seaside Gardens.

Sunday Excursions up the Bay.

The steamer Tamalpais, renovated and placed in complete order, will make family excursions every Sunday during the season to Mare Island, Vallejo and Martinez; leaving Sausalito ferry at 10.15 A M., and returning at 7 30 P.M. Single fares to Vallejo and Martinez, 50 cents. Tickets, for the round trip 75 cents, including ferry tickets from Vallejo to U. S. Navy Yard at Mare Island; children, half-price. The U.S. First Infantry Band will furnish the music. Dinner at Martinez, 50 cents. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

Within a month eight operatic companies left Milan for different cities in Europe, including the La Scala Opera Co. of two hundred persons that are to give twelve representations of Verdi's "Otello" in London. This represents the exodus of 1400 people—that is, singers, musicians and choruses. This proves pretty conclusively two things, that Milan is the opera productive center of Europe and that Italian opera is not a dead institution yet.

M. B. Leavitt has booked the following attractions for his new Windsor Theatre in Chicag ; J. W. Morrissey's Grand and Comic English Opera ompany, Maggie Mitchell, Jeff Prouty, Rice's Corsair Co., Jim, the Penman, Rice's Evangeline, Held by the Enemy, Legal Wreck, Tin Soldier, Margaret Mather, Frank Mayo Marie Prescott, and R. D. MacLean.

"The Burglar" is doing the best business at the Madison Square Theatre, New York, ever known at that theatre at this time of the year. This is the play that Mr. Joseph Cramer will produce at the Bush Street Theatre August 12th,

Charlie Reed left for the East to-day to join Donnelly & Grattan's "Natural Gas" Co.

Archie Gunter and C. Alfred Byrne have written a new comedy, "Behind the Scenes," for Minnie Palmer to play in London.

Jules Massenet, the composer of Manon and Le Cid, is the youngest of a family of twenty-one children. His father was in poor circumstances, and at the age of 15 young Jules left Geneva for Paris, to pursue his musical studies. His first engagement was at the Chatelet Theatre, Paris, where he played the big drum and tinkled the triangle for the sum of nine francs a week. At this time he was studying at the Conservatoire, and used to borrow a decent coat from one friend, a hat from another, and a pair of boots from a third to enable him to present a decent appearance before his professors. In 1863 he secured the Prix de Rome, and in 1867, when the scholarship had expired, he returned to Paris to try his luck as a composer. He had ten years' bitter experience of misery until, in 1877, his Roi de Lahore brought him into fame, and put money into his pockets.

Was it Plato or Socrates that said it is

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY. .....Manager

Monday Evening..... .....July 29, 1889
Every Evening and Sunday Matinee.

AN ENTIRE NEW

NOVELTY COMPANY!

20—ARTISTS—20.

DARE BROS.
Representative Gymnasts.

THE MILLAR BROTHERS
(Late of Crystal Palace, London,) with their Grand Scenic Illustrations.

LANG & SHARP
Popular Duos.

BROTERS ★ LION
Aerial Artists.

EDWARD LATELLE
Banjoist and Comedian.

THE ★ FUHRER ★ FAMILY
6--IN NUMBER—6

THE SCHMIDT TROUPE
Of Tyrolean Warblers.

HALLETT & RAYMOND,
Grotesque Dancers and Comedians.

MISS VERA HERNKOHL,
Vocalist.

MONDAY EVENING.....AUGUST 5th, 1889,

"Over the Garden Wall"
COMEDY COMPANY.

NO RAISE IN PRICES.
Evenings..... 25 and 50 cents. Matinees.....25 cents.

—AT—

BEAMISH

LARGEST STO

SHIRT

At BEAMISH'S,

IMMENSE ASSORTMENT

UNDERW

At BEAMISH'S,

Socks, Handkerchiefs, Susp
Gloves and N

LATEST NOVELT

At BEAMISH'S,

THE LOWEST

NUCLEUS BUIL
Market Street, cor

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery,

J. P. BOGARDUS, Publisher.

A Berlin policeman has been discovered who possesses an unusually fine and powerful tenor voice. Several operatic managers, including Sucher and Angelo Neumann, are endeavoring to procure his discharge from the force, with a view of converting honest Robert into the revolutionary Masaniello or the highwayman Fra Diavolo. Signor Foli was also a policeman when discovered.

Mr. John Larry Sullivan is going to play the tank in Lost in New York next season. Duncan Harrison offered him a big price to play the same thing in The Paymaster, but General Barton's tank being larger it was only natural that J. L. should accept his offer.

Geo. H. Wood plays Palestine Puter in "Cordelia's Aspirations" at the Alcazar this week.

An Arrant Knave, the Mackaye has written f will be played early in Irving's Lyceum Theatre copyright purposes. A s pursued in regard to The performance only being phant and Castle Theatre, of which reached one do cents. Mr. Robson says did a trifle better than t over half a million dolla two seasons.

The price of beer has b cents in New York, and actor fails to chase the du son, or carry the banner, to rush the growler, or ro the usual frequency.

"Did you divide your b little brother, Mollie?"

FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY. JULY 31. 1889. VOL XLVI.

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MISS KITTIE DREW

One of the Biggest Hits ever made at this House,
Miss Lettie Le Vyne.

The Western Nightingale, Miss
FLORA HASTINGS.

Character Artiste,
Miss **KITTY ROSLIN**

The Great Male Impersonator,
Miss Judd London.

The Soubrette, Miss
BIRTHA WESTON

First Week of the Refined Serio-Comic Vocalist,
KITTIE ADAMS

Second Week and Decided Success of
Miss **MAY DEACON**

Extra!—READ THIS TWICE! Engagement and Will Shortly Appear
The Sterling Young American Actor, **Mr. Owen Dale**
And the Famous **HOOLA HOOLA DANCERS,** who will appear in an Elaborate Production of the Picturesque Burlesque, in 1 Act and 5 Scenes, entitled..... **"The ROYAL BIDDY."**

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MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

Eureka Music Hall,

FRANK WALTERSTEIN.....Proprietor
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Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....JULY 29, 1889

OUR LADY SPECIALISTS

Miss Laura Manning, Miss May Ashley, Miss Bessie Carlton, Miss Mamie Sanford,
Miss May Morrell, Miss Stella Walton, Miss Maud Stetson, Miss Blanche Stetson

First Appearance of
BILLY AKAKMAN,
Comedian.

First Appearance of
The STETSON SISTERS
Eastern Novelty Artistes.

OUR COMEDIANS
Bob McDonald, comedian.
Billy Akarman, comedian.
James Post, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, AUG. 4—GRAND PICNIC AND BALL OF THE
SILVER LAKE CLUB.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

STILL in THE LEAD!

ENTIRE CHANGE OF PROGRAMME

Always Catering to the Public Wants.

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!

Miss STELLA MERRIAM
Serio-Comic Vocalist and Change Artiste.

Miss MABEL ADAIR,
The Petite and Charming Serio-Comic Vocalist.

IN CONJUNCTION WITH OUR SUPERB COMPANY.

The Evening's Entertainment will commence with our ever pleasing

FIRST PART

Interlocutor—J. H. BURNS.
Bones—J. COOK. Tambo—MATT TRAYERS.

Ballad.....Lou Cook
Ballad.....Bessie Armstrong
Ditty.....J. Cook
Ballad.....Mabel Adair
Refrain.....Matt Trayers
GRAND FINALE.....BY THE COMPANY

OLIO

Now we have.....Miss LOU COOK
The accomplished Vocalist with her Repertoire of Songs.

To be followed by.....Miss BESSIE ARMSTRONG
The Beautiful Balladist, with her Selection of Catchy Songs

Initial Appearance of the Petite and Charming Soubrettress.
Miss MABEL ADAIR
Who Will Warble Herself into Popularity at Once

Next, we have a Messenger from Coonville.
John Cook
The Electric and Eccentric Comedy Dispenser, (without a mustache to deceive you.)

Once Again—Miss **LOU COOK**.....Will Amuse You
Everybody's Favorite—Miss **BESSIE ARMSTRONG**.....Will Warble
The Second Time—Miss **MABEL ADAIR**.....In Beautiful Selections

Matt Trayers
Still Singing Songs.

To be followed by the Funny Farce-Comedy, entitled

The SURPRISE!

MR. THOMPSON.....J. H. BURNS
JASPER JONES.....JOHN COOK
CAPTAIN BAKER.....MATT TRAYERS
NELLIE.....Miss LOU COOK
Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.

Miss LOU COOK.....
.....Miss BESSIE ARMSTRONG
.....Miss MABEL ADAIR

Evening's Entertainment will conclude with the Favorite Fun-provoking Comedy, entitled

"BAGGAGE SMASHER."
CHARACTERS.....BY THE COMPANY

FLOOR GIRLS WANTED IMMEDIATELY.

Admission.....Free

Tremorne Theatre

arket Street.
Theatre on the Pacific Coast.
.....PROPRIETOR
Treasurer | NED NESTELL.....Stage Manager
.....July 29, 1889
Evening During the Week.

D OF NOVELTIES!
New Faces!

and
RIS
ARE
ING
CE
JES

The Champion Juggler,
DRAWEE

The Celebrated Irish Specialty Artists, THE
FORD BROTHERS

(Harry) They Can't be Beat, (Dave)
HAYES & MARION

Ready for the War,
NED NESTELL

ening, ED. LANG'S Comedy, entitled
RLY NEIGHBORS
.....BY THE COMPANY.
h—AN ENTIRE NEW COMPANY
FROM THE EAST.
CONTEST } Every Friday Evening AMATEUR NIGHT
.....10 and 25 cents

RANCISCO MIRROR."
ISHED IN 1879.
& ONLY DRAMATIC
published on the Pacific Coast.
nt of the Dramatic Profession.
Railroad Gazeteer.
ILLIAM McINTYRE, } Editors.
OHN W. THOMPSON, }
ror sold by all the leading newsdealers
OR SAMPLE COPIES.)

PROFESSIONAL CARDS.

LATELLE,
Vocalist, Banjo Specialty and tist. Playing on the
BELLOWS, BOTTLES, BANJOR, and my new instrument, The STICKLAPHONE.
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Address FIGARO.

REYNOLDS,
and Motto Soloist,
STRELS.) Author and composer of "THE "THE HOME WHERE MY FATHER veral others.
RO AGENCY, 532 Merchant Street, S. F.

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RADY COMP'Y,
cond Eastern Tour,
commence its
COAST TOUR..3d
ST 1st, 1889.
NIA, OREGON, WASHINGTON TERRITA, MANITOBA AND THE EAST.
rtoire of Eastern Successes!
Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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& HOWARD
Sketch Artists.
RRATIC, COMEDY-ATTIC, DRAMATIC NO DATES OPEN.

DA CIRCUIT,
.....MANAGER
INATIONS ON SHARES.
se.....Virginia City.
CAPACITY 1,200
City, and Nevada Theatre, Reno.
month there are $250,000 paid out as wages and Virginia, less than 25 people, $4.00; 25

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
O. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

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THOS. E. WADE,
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NOVELTY THEATRE,
LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,
MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

THEATRES.

FASHION THEATRE,
1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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Butte City, Montana

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FREDERIC RITCHIE..... } PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,
Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect in the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,
Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing room only with the elite of the city, and pronounced by press and public a model of beauty Prices from $1.00 to 25 cents Situated in heart of business centre.

PASADENA OPERA HOUSE,
Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and audience of the most perfect house in the United States Seating capacity 1,158; stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS
Always have place open for

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EVENING EDITION

WEDNESDAY.....JULY 31, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Karl Gardner, a very popular young German comedian of the Emmett school, with his Eastern company, opens at this theatre in the character of an Alpine hunter and guide in the romantic play of "Fatherland" this week. The play was written jointly by the popular author, Sydney R Ellis and Mr. Gardner. Its action takes place in a mountainous village of Austrian Tyrol. Its characteristic features, are the "Festag" Festal day, in which the villages pay tribute to the hunter's heroism; the "Spinstube," or "Spinning-bee night, in the second act, with all its diversions, songs and spinning wheel chorus, winding up with a startling dramatic incident that is strongly worked out in the next act into a scene equal to any on the stage. The "Sangerfest" scene is the great feature of the last act. The scenes are peculiar to Tyrol life, and partake of the qualities of that picturesque and romantic land.

Mr. Gardner is justly credited with a geniality of feeling as the Chamois hunter and guide that charms his audiences with his mingled pathos and humor, and also with being "the sweetest singer of Tyrolean melodies on the stage." His songs command general recalls, and the pictures of home life that the play abounds in, especially in the scenes where little Meenie appears, are natural full of feeling, and touch the heart scarcely less than the songs of Gardner

While these pretty glimpses of home life in Tyrol are being given, the plot of the play is maintained throughout, and its development worked up to intense interest. Mr Gardner brings with him a well selected company, that render ample support in various lines of characters. Among the ladies, Miss Eva Byron shines as the impersonator of Rhoda Stanford. The scenery and costumes are very handsome

"Fatherland" can keep the stage only this week.

—o—

The next week will be the last one in this city of the jolly comedian and sweet singer, Charles A. Gardner, more popularly known as Karl Gardner. He will produce for his last week his eight years comedy success of "Karl the Peddler." In this play Mr. Gardner first achieved fame and fortune, and it will prove all the more attractive from the fact that this will be its first production on the Pacific Coast. He will also give an entire change of songs, including his world-famed lullaby.

Box office open on Thursday.

Usual matinees : Wednesday and Saturday.

Alcazar Theatre.

"Cordelia's Aspirations" this week. Like all of Harrigan's plays it is full of action and lively humorous life-like characterizations. The incidents are ludicrous, and one wonders at the invention that originated the situations and dovetails them into the play so artistically. It tells the story of Dan Mulligan's prosperity, and of his ambitious wife's aspirations in assuming an aristocratic position in society and aping the manners of culture and refinement. Surely not an uncommon case in real life.

Harrigan's Dan Mulligan has touches of both humor and pathos, and bears the charm of naturalness and feeling all through it. Mrs Yeamans does some admirable acting in the unsympathetic character of the display loving wife, Cordelia. It is the best acting part she has had. The company are good in support, and the songs and dances enliven the play all through.

We call attention to the cast and synopsis of incidents on our first page.

Next week we are to have "The Logaire," an entirely new play, and one that had a successful run in New York.

New California Theatre.

Joseph Murphy gives us Marsden's fine play of "Shaun Rhue" at the California this week, playing bold Larry Donovan (Red John) in his inimitable way. The play is a picture of Irish life, bringing out the intense home love, the quickness of feeling and the humor and wit that characterizes the sons of Erin; and showing as well some of the home tenantry wrongs that are inflicted on them.

"Shaun Rhue" is the old stage story of villainy thwarted by honesty. The scene where Galligan thinks he has his victim trapped, and is himself thrown from the cliff to the lake that Mr. Murphy sings so feelingly his popular song of "A Handful of Earth."

Maurice Heppard is a clever actor of character Irish parts. The remainder of the company render good support.

Next week "Kerry Gow," one of the best of Mr. Murphy's pieces.

Orpheum Opera House.

An entire new novelty company open at this theatre this week, consisting of the Dare Bros., famous gymnasts; Miss Vera Hernkohl, vocalist; the Millar Bros , from the Crystal Palace, London, with grand scenic illustrations; Lang & Sharp, musical sketch artists; Lion Bros., aerial artists; Edward Latelle, banjo virtuoso; the Fuhrer Family; Schmitt's Troupe of Tyrolean Warblers, and Hallett & Raymond, grotesque dancers and comedians.

The company is veritably a big one; every performer is an artist in their line of business. The Dare Brothers do a fine bar act, and the Lion Brothers are unapproachable in their feats of zamphillerostration; Edward Latelle gives the best banjo music ever heard at the Orpheum; Hallett & Raymond really present new ideas in the way of comicalities

The Millar Brothers have a fine selection of views, and they are admirably thrown upon the canvas. It is a fine specialty entertainment.

Monday evening, Aug. 5th, "Over the Garden Wall" Comedy Co.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, Mr Chas. Chapelle as Yuba Bill, in the highly sensational drama of "M'liss." Miss May Nannary as M'liss, the waif of Smith's Pocket, and Conchita as Clytie Morpher, M'liss' aversion. The play is full of interesting episodes.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Laura Huget, prima donna; Franks & Marion, song and dance artists; the great Wellington, contortionist; Kitty Drew, song and dance lady, and Kitty Adams, serio-comic, open at the Bella Union this week.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

Miss Lillie Morris, song and dance artiste, and Drawee, the champion juggler, appear this week.

Lang's Comiques, Hayes & Marion, Ford Bros., Bertha Waring, Stella Clair and Della Wilson remain.

The entire company are presented in Ed Lang's comedy, entitled "Unneighborly Neighbors."

The Ford Bros.' laughable act, "John W. S. McSweeney's Arrival," is the interlude sketch.

A grand 8-round glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Monday evening, Aug. 5th, an entire new company, direct from the East, will appear a the Cremorne.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Miss Mabel Adair, vocalist, and Stella Merriam, serio-comic vocalist and change artist, joined the Comique's forces this week.

The comical farce-comedy, "The Surprise," is the interlude act.

The laughable farce of "Baggage Smashers," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Cook, Bessie Armstrong, Mabel Adair and Lou Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akarman.

Miss Laura Manning, Miss May Morrell, Bob McDonald, James Post and Billy Akarman make up the company this week.

The entertainment commences with a parlor concert, and the arrival of "Ole Bull," with pleasing songs and witticisms by the company.

Billy Akarman and the Stetson Sisters, Maud and Blanche, put in first appearances this week.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 4th, grand picnic of the Silver Lake Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make an excursion to Wheatport, or the Straits of Carquinez on Sunday, August 4 th, in place of Martinez landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpias leaves Sausalito ferry at 10 15 A M., and returning, leaves Wheatport at 4 P M.; Vallejo at 4.30, arriving in this city before 7 P. M Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price.. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

Sunday Excursion to Ukiah.

$3 Sunday excursion trains over the San Francisco and North Pacific Railway (Donahue broad gauge) will be run to Ukiah for the rest of the season, commencing on Sunday next, August 4 h. These give the participants a fine trip of 113 miles and return through the beautiful valleys of Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah, and 20 mile pass that is cut through the mountains by the Russian River, between Cloverdale and Ukiah. The route is one of the most picturesque in the State. Excursionists leave Tiburon ferry at 7 30 A.M and reach Ukiah at 11 45 Four hours at Ukiah gives time to dine, see the town, go to the famed Vichy Springs, and visit the only Indian rancheria left in the State, if desired. All aboard at 4 o'clock P M. and back again in San Francisco at 8 30

These excursions will be under the experienced supervision of Colonel Menton, the road's popular excursion manager. Tickets can be procured at the office, No. 2 New Montgomery street, or at the the Tiburon ferry office.

"The Inconstant," that Daly's company revives for Thursday night, is a moss-grown legitimate play itself, and owes its existence to the way-back times. Its plot is borrowed from Beaumont and Fletcher's "Wild Goose Chase." The dramatic incident where Oriana saves young Mirabel's life is said to have been founded on a circumstance that happened to Farquhar, the author, when he was on military duty abroad. "The Inconstant" was presented at Drury Lane Theatre, London, in 1812, with Bannister, the famous comedian of his time. Cass Kemble appeared as young Mirabel at Covent Garden in 1824 and it was Jas. E. Murdock's favorite role in the 'Forties, who excelled as Mirabel. The play has been relegated to the dockyard of the legitimates for many years, with the exception of the Daly production.

Archie Gunter and C. Alfred Byrne have written a new comedy, "Behind the Scenes," for Minnie Palmer to play in London.

Was it Plato or Socrates, that said it is

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....July 29, 1889
Every Evening and Sunday Matinee.

AN ENTIRE NEW
NOVELTY COMPANY!
20—ARTISTS—20.

DARE BROS.
Representative Gymnasts.

THE MILLAR BROTHERS
(Late of Crystal Palace, London,) with their Grand Scenic Illustrations.

LANG & SHARP
Popular Duos.

BROTERS * LION
Aerial Artists.

EDWARD LATELLE
Banjoist and Comedian.

THE * FUHRER * FAMILY
6--IN NUMBER--6

THE SCHMIDT TROUPE
Of Tyrolean Warblers.

HALLETT & RAYMOND,
Grotesque Dancers and Comedians.

MISS VERA HERNKOHL,
Vocalist.

MONDAY EVENING.....AUGUST 5th, 1889,
"Over the Garden Wall"
COMEDY COMPANY.

NO RAISE IN PRICES.
Evenings..... 25 and 50 cents. Matinees.....25 cents.

—AT—

BEAMISH

LARGEST STO

SHIRT

At BEAMISH'S,

IMMENSE ASSORTMENT

UNDERW

At BEAMISH'S,

Socks, Handkerchiefs, Susp
Gloves and N

LATEST NOVELT

At BEAMISH'S,

THE LOWEST

NUCLEUS BUIL
Market Street, cor

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery,

J. P. BOGARDUS, Publisher.

A Berlin policeman has been discovered who possesses an unusually fine and powerful tenor voice. Several operatic managers, including Sucher and Angelo Neumann, are endeavoring to procure his discharge from the force, with a view of converting honest Robert into the revolutionary Masaniello or the highwayman Fra Diavolo. Signor Foli was also a policeman when discovered.

Mr. John Larry Sullivan is going to play the tank in Lost in New York next season. Duncan Harrison offered him a big price to play the same thing in The Paymaster, but General Barton's tank being larger it was only natural that J. L. should accept his offer.

Charlie Reed left for the East Tuesday to join Donnelly & Grattan's "Natural Gas" Co.

The steamer Tamalp
cursion route on Sunda
ing Wheatport, the n
quinez straits, between
and Port Costa, the ter
excursion in place of
citizens have tendered
and its grain wharves
The Tamalpais stops at
coming, and will lan
here at 7 P. M.

The price of beer has
cents in New York, an
actor fails to chase the c
son, or carry the banne
to rush the growler, or
the usual frequency.

The discovery that a
26 years old, got away

FIGARO

Established 1865. SAN FRANCISCO, WEDNESDAY, JULY 31, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
—o—
RECORD
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AMUSEMENTS
—OF—
SAN FRANCISCO
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PUBLISHED EVERY DAY

...zar Theatre,

...T.....Near STOCKTON.
...& L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

...day,.....July 29, 1889
...(Including Sunday) and Saturday Matinee.

...r of the Famous Author Actor, Mr.

...RD HARRIGAN

...S NEW YORK COMPANY,
...ent of.....Mr M. W. HANLEY

...HIS GREAT ORIGINAL CHARACTER, "DAN ...ONE OF HIS MOST SUCCESSFUL PLAYS, ...THREE ACTS, ENTITLED

...A'S ASPIRATIONS

...ngs by MR. DAVE BRAHAM—"Just Across from ...'s Dinner Pail," "Samuel Jonnson's Cake ...," "Wear the Trowsers, Oh!"

—o—

...AM.....Musical Director

...T OF CHARACTERS.

.....	EDWARD HARRIGAN
.....	Joseph Sparks
.....	John Sparks
.....	Geo. H. Wood
.....	Dan B rke
.....	John Decker
.....	Clarence Ferguson
.....	George Merritt
.....	Scott Cooper
.....	Leo Cooper
.....	Louis Belmour
.....	Frank Wyman
.....	Miss Annie Yeamans
.....	Miss Fannie Bowman
.....	Miss Emily Yeamans
.....	Miss Dora Bruning
.....	Miss Ada Lewis
...s of Uncle Tom's Combination.	
.....	William West
.....	James Burke
.....	Charles Bates
.....	Master Eddy

—SYNOPSIS—

...Garden. The Arrival of Cordelia. The Wreck of the ...ation. Scene 2—Street in New York. Dan's Doubts ...—Mulligan's Home in Mulligan Alley. Good-bye, ...nsion on Murray Hill. Cordelia's Reception. The ...er. The Fog Rises. "Never turn around on the ...ou over."

.....August 5th, 1889
...ARRIGAN'S NEW IRISH PLAY,

...LOGAIRE!"

...hings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....July 29, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

THE EVER-WELCOME JOLLY, GERMAN COMEDIAN
—AND SWEET SINGER—

KARL GARDNER,

In his New, Picturesque, Romantic Comedy of Home Life in the Tyrol,

FATHERLAND

UNDER THE MANAGEMENT OF....SYDNEY R. ELLIS.

—SYNOPSIS:—

During the action of the play, MR. GARDNER will sing the following new songs, written by the celebrated composer, GUSTAVE H. KLINE: "Pretty Bobolink," "Shut Your Eyes Tightly and Open Your Mouth," "Chamois Hunter," "Gesundheit," "German Swell," and the sweetest of all songs, "THE LILAC." Also—Will sing, assisted by Entire Company, "THE GREAT SPINNING-WHEEL" and "ALPINE CHORUSES."

CAST OF CHARACTERS:

HERMON LEOPARD, a Tyrolean Guide	**KARL GARDNER**
Digby Barnes, Traveling Artist for London Illustrated Ladies' Journal	James R. Garey
Henry Stanford, from America	William Dell
Otto Wolfe, the Smuggler Guide	Joseph Dannemiller
Hans Veeder, once a young man	Hugo Hicks
John, Gus, Guides.	C. Gardner, Harry Dowley, Klinger, Rudolph
	Royce Alton, Will Todd
Rhoda Stanford, a young widow	Miss Eva Byron
Dorethea Leopold, Hermon's Sister	Miss Marion May
Charlotte Wagner, Rhoda's Sister	Miss Alice Irving
Meenie, who remembers	La Petite Louie
Rosa, Hulda, Bertha. Tyrolean Peasants.	Miss Agnes Ethel, Miss Fanny Bebus, Miss Charlotta Fish

ACT I—THE HEART OF THE TYROL. "The Lilac." Sweet memory of childhood, when can time in its ceaseless unchanging flight ever hope to shut out that?

ACT II—HOME IN THE FATHERLAND. "The Spinstube." If a man isn't happy when he's going to a spinning-bee with his fraulien on all hallow'een night in the old Fatherland, I don't know when he will be happy.

ACT III—WHAT LOVE WILL DO. "The Man Hunt." "Can you leave me without one word—one good-bye?"

ACT IV—A GALA DAY IN MUNICH. "The Saengerfest." Let us join in the chorus and think of nothing but happiness in the dear old Fatherland. In Act 4th, the FATHERLAND QUARTETE will render a number of selections.

JOHN CRYSLER.....Business Agent
JAS. R. GAREY, Stage Manager | GUSTAVE H. KLINE, Leader Orchestra

Monday Evening.....August 5th, 1889
KARL GARDNER'S Eight Years Comedy Success,

KARL, The PEDDLER

☞ Entire Change of Songs.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday.....July 29, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

SECOND WEEK IN THIS THEATRE OF THE DISTINGUISHED IRISH COMEDIAN,

MR. JOSEPH MURPHY

In FRED. MARSDEN'S Beautiful Play.

THE SHAUN RHUE

CAST OF CHARACTERS:

LARRY DONAVAN	JOSEPH MURPHY
Gerald Cavanagh	Dan Thompson
Lawyer Waddy	Maurice Heppard
Peter Cavanagh	Dan Kelly
Bryan Calligan	Harry Minihal
Peter Calligan	John W. Thompson
Morris Donavan	Charles J. Edmonds
Teddy Pnat	Thomas Gray
William Somerfield	W. T. Sheehan
KATE DONAVAN	MISS BELLE MELVILLE
Dora Cavanagh	Miss Minnie Young
Tim	Miss Ida Cotton

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Donavan's Cottage. The Land Troubles. Driven from Home.
ACT II—Obeying Orders. "There's your Lease."
ACT III—Long Cliff. "Look up, Darling; they've gone Swimming."
ACT IV—Donavan's Cottage. Retribution. The Fogs cleared away.

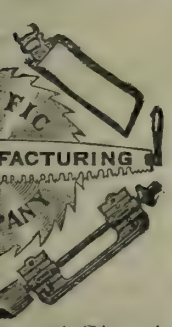
During Act II, MR. MURPHY will sing his successful song,
"A HANDFUL OF EARTH."

MONDAY EVENING.....AUGUST 5th, 1889
—THE—

"KERRY GOW."

DAN O'HARA, the Kerry Gow.....JOSEPH MURPH
NORA DREW.....MISS BELLE MELVILLE

☞ The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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J. G. STEELE & CO., 635 Market St, Palace Hotel, San Francisco.

Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200 $3 50; of 400, $6 Preparatory Pills, $2. ☞ SEND FOR CIRCULAR.

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(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery. (Adjoining Donohue, Kelly & Co.'s Bank.)

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871 Market st., near Fifth, opp. the Baldwin.

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F. L. TURPIN, Proprietor.

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44 & 725 Fourth st.,
1001 Market street, Corner Sixth street.
601 Sacramento street, Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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...Best Lager Beer on the Pacific Coast.
...r, 1887. - - First Prize Again, Mechanics' Fair, 1888.

DRINK SAN FRANCISCO'S PRIDE, ☜

...ATIONAL LAGER BEER"

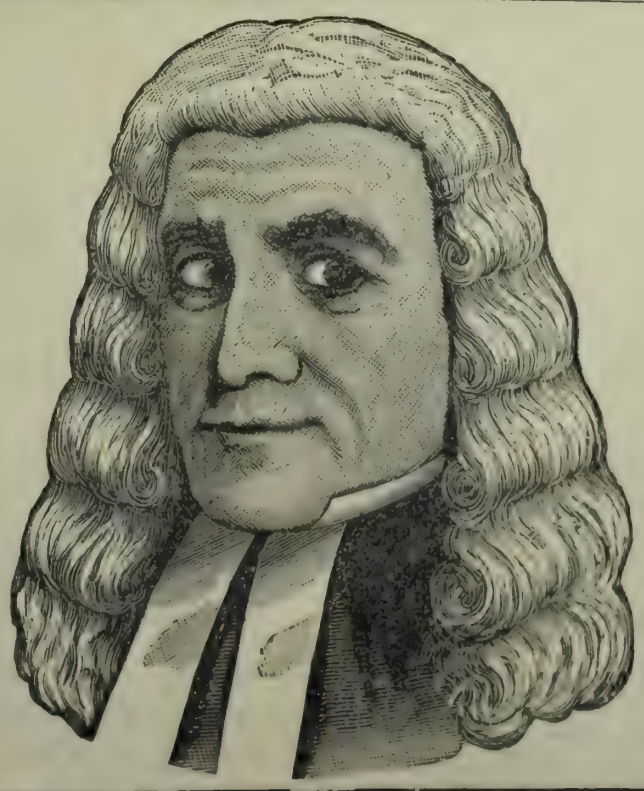
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...Wieland's Celebrated

...GER BEER

...ARD, EXTRA PALE, ERLANGER.
...YEAR 1888.....122,173 BARRELS OF BEER.

...AT ALL THE PRINCIPAL SALOONS.
☞ ASK FOR IT. ☜





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GEO. D. MAYLE,

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WARRANTED BY THE EMINENT

DR. Mac LENNAN.

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Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.



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The Organ of Amusements,

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Twenty-Fifth Year of Publication.

Published Every Day in the Year by

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—AT—

32 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY.....JULY 31, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

DECLINE OF THE DRAMA IN NEW YORK.

Theatrical affairs are at low ebb in New York. It is unquestionably the fact that New York does not compare to San Francisco as a theatrical center at present. We are running more theatres, and sustaining them the year round, than New York is now, and our managers don't fail. On the contrary, look at Manager Tom Lee's recent disastrous failure at the Windsor Theatre in that big city. That shows the difference. He produced an entire novelty for the New Yorkers. Both piece and company were imported by Manager Lee, and they had never had an attraction like it there before. All the papers acknowledge that fact. Yet, what was the result of this great enterprise and outlay of money on Manager Lee's part?

The first week's receipts was $2,000, and $1500 covered the second week's business. This paltry $3500, divided in two parts—for the attraction received 50 per cent—just barely paid one item, Manager Lee's rental of $800 a week for his theatre. Naturally, owing to the apathy of the New York theatre-goers, his great enterprise went under, and he had to close his season disheartened. The great drama and talented company, Manager Lee claimed, "was above the comprehension of the citizens of New York," and he was right.

New York's ignorance, it is humiliating to admit, stood between its citizens and their appreciation of a play that ranked as famed in its native land as any of Shakespeare's plays does here. But the Swingtien Sai Royal Chinese Dramatic Co. is busted, and that tells the story. The talented company of Oriental thespians were degraded to the pitiful position of giving a law-abiding Sunday night Sacred Concert on the last night of their season at the Windsor and singing sacred arias to the accompaniment of Chinese fiddles, tom-toms and cymbals, played by some of their members, as a means of picking up a little grub money. Isn't the drama declining in New York. Look at the difference. San Francisco has sustained a Chinese theatre twenty years ago, and at present supports three Chinese theatres and supports them well, too.

Manager Lee in all his misfortune has not been idle. It was known that he was in correspondence with a manager in this city famous for his success in the dramatic world, and for his adaptation of pieces, in regard to producing the drama in English; and the fact of Augustin Daly's sudden departure for New York on Sunday night points to him as being the man. It is not for nothing that Dorney, his business manager, has been talking about the surprise that Daly was going to spring on the public. The public can congratulate itself upon having the felicity of seeing in the near future Ada Rehan as the Oriental heroine of Wang Chin Foo's great drama, "Love in a Teapot"—Dorney says that is to be its title—adapted from the Chinese by Augustin Daly.

"Fatherland" this week at the Bush, will give us glimpses of life in the picturesque and historical land, the Tyrolese Alps, with Chas. A. Gardner, an admirable romantic actor, and the sweetest Tyrolean singer on the stage, in the character of the Chamois hunter. Mr. Gardner's play is one of unquestionable merit. He is supported by his own company.

The Daly company, now in their last week at the Baldwin, will leave for New York on Sunday next. Ada Rehan leaves on Saturday evening. Kitty Cheatham will take Miss Rehan's place as Niebe in "A Night Off" for Saturday night's performance.

Stanley Felch, formerly of this city, who went East as the singing comedian of "Said Pasha," was married last week in St. Louis to Miss Carrie Dalmar, a professional. Wonder if he will ask "Why?" as much now as he did in "Said Pasha."

The Grismer season opens at the Bush Street Theatre August 12th. Mr. Grismer presents "The Burglar," by George Thomas, an elaboration of the celebrated sketch, "Editha's Burglar," by Mrs. Burnett, authoress of "Little Lord Fauntleroy." The piece is now running at the Madison Square Theatre to crowded houses, and is the latest New York success.

PROFESSIONAL PICKINGS.

"Just Across From Jersey," "Dad's Dinner Pail," "Samuel Johnson's Cake Walk" and "Wear the Trousers, Oh!" are Harrigan's songs this week.

When Gardner sings "The Lilac" in the first act of "Fatherland" all the company are grouped in the back ground in the prettiest of poses. It is a charming stage picture.

"The Burglar" is still the big attraction in New York. Dunlop's News of July 20th says: "In spite of the warm weather 'The Burglar' at the Madison Square Theatre and 'The Brigands' at the Casino are doing a good summer business; 'The Oolah' at the Broadway fairly, but 'The Clover' at Palmer's not as well as the pretty opera deserves. 'The Burglar' hangs out his standing room only sign every night." We shall see "The Burglar" at the Bush, with Jos. R. Grismer and Pœbe Davies in the leading roles, August 12th.

J. Wright Huntington, who took to the stage in this city some ten years ago, and followed a Bohemian life off of it, has for the last ten weeks been at St. Vincent Hospital, New York. He has recovered sufficiently to go to Bath Beach, Long Island, for the Summer.

The telegraphic reports of Manager Al Hayman's illness may cause unnecessary alarm. That his system has been much weakened by the severe attack of typhoid fever he had just recovered from when he left is well known. The journey may have caused physical prostration or other ailments. But the fact of his stopping over at St. Catherines, Ontario, has no bearing on the case. His mother and some members of his family are spending the Summer there, and he went there to meet them. That Mr. Chas. Frohman had left New York to join Mr Hayman at St. Catherines would be a sequence that would come very naturally about, considering the partnership business relations that exist in the East between Mr. Hayman and the Frohmans in a number of road combinations. There need be no alarm about Manager Hayman's condition. A prominent man landed in the little Canadian town, and telegrams are sensational.

Mr. and Mrs. Melbourne McDowell (Miss Fanny Davenport and her leading man) are here and will summer on the coast. Miss Davenport's trip is one of pleasure and business combined. She will open her season at the Baldwin in September.

Margaret Mather has returned from Europe and will leave New York for San Francisco next week.

August 12th, Wyatt's English Opera Company will inaugurate a season of English comic opera at the Orpheum.

"Around the World" is subject to royalties. W. J. Fleming, owner of "Around the World in Eighty Days," has begun proceedings against J. C. Duff, manager of the Standard Theatre, N. Y., to restrain him from producing the play, as he has announced, at his house Aug. 10 Mr. Fleming recently obtained an order from one of the higher courts restraining the Kiralfy Brothers from producing the play.

"Bluebeard, Jr.," the big Chicago success, is booked for dates at Niblo's Garden, New York.

Karl Gardner has a tenor voice of peculiar sweetness, purity and high range. He is the best Swiss singer or yodeler on the stage. His selections include "Pretty Bobolink," "Shut Your Eyes Tightly and Open Your Mouth," "Gesundheit," and Kline's finest effort in the line of musical composition, "The Lilac."

John Maguire, manager of the Grand Opera House in this city and the Montana circuit, has signed contracts for the following attractions for the Pacific Coast: Gilmore's Band, Mrs Scott-Siddons and the Campanini Operatic Concert Co. The last includes Myron Whitney, Del Puente and Senora Del Vere as the principal artists.

Mr. George Osbourne and wife arrived at New York from Europe Monday, July 22nd. He had a pleasant trip abroad, and his own health and that of his wife is much improved.

Before leaving for the East, J. J. Wallace, the favorite old-time actor, will take a benefit.

"A New Way to Pay Old Debts" will be given for Mr. Warner's benefit, August 11th, at the Baldwin Theatre, the beneficiary as Sir Giles Overreach. A large number of professionals have volunteered, including J. J. Jack, J. J. Wallace, Miss Clyde Herron and Miss Ida Lansom (a pupil of Mr. Warner's).

Miss Lora Hollis (Fair) has signed with Augustin Daly and is now a member of his company. She joins the company in New York Sept. 1st.

Dave Belasco's horse, Black Bess, will figure in the stirring incidents of Bronson Howard's great war play, "Shenandoah."

Augustin Daly's Co. last performances at the Baldwin: "The Inconstant" Thursday night, and "A Night Off" Friday and Saturday nights and Saturday matinee.

It is probable that John A. Ellsler will be seen in support of his daughter Effie next season.

Manager Abbey thinks that Mary Anderson will be able to resume her professional duties in a year. He has contracts with Patti, Albani, and the tenor Tamagno; also with Dallert, pianist; Sarasate, violinist, and the young prodigy, Otto Hegner.

Karl Gardner gives us his eight years comedy success in the East, "Karl, the Peddler," next week at the Bush, with an entire change of songs, including his famed lullaby.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. GOTTLOB.....Manage

Monday.....August 5th, 1889

LAST WEEK

—OF THE—

—SWEET SINGER—

KARL GARDNER



PRODUCING HIS EIGHT YEARS'

COMEDY SUCCESS,

KARL, THE PEDDLER

UNDER THE MANAGEMENT OF

SYDNEY R. ELLIS.

ENTIRE CHANGE of SONGS

Including his World-Famed

LULLABY.

Matinees: Wednesday and Saturday.

SPECIALTY SQUIBS.

Mrs. Laulii Willis the English educated daughter of a Samoan chief, wife of the unfortunate Oakland contractor who became insolvent in trying to carry through some losing building contracts, went East in the interest of the Samoans lately on exhibition at the Orpheum yesterday. Mr. Cunningham finding the Capt. Kidd sort of a South Sea mariner who came here with them employed as interpreter to have too strong a love for whiskey to be manageable discharged him, and made arrangements to have Mrs. Willis accompany them East instead. The change is much for the better. Mrs. Willis, who is educated, lady-like and the authoress of a well constructed romance of her native island, entitled "Laulii, a Daughter of Samoa," will doubtless add to the interest of the exhibition by an interesting explanatory address.

Mr. Cunningham takes his nine Samoan warriors East to-day. They go from here direct to Chicago. They have been a great novelty at the Orpheum in their war dances and songs, their knife juggling and other exhibitions of native life as existing in Samoa, and have proven big drawing cards. They will prove bigger ones in the East.

The new minstrel company, with Geo. A. Primrose and Wm. H. West as sole proprietors, will bear the hopeful title of "Primrose & West's Model Minstrels." Its regular season will commence about the middle of December.

"Unneighborly Neighbors" will be the comedy act at the Cremorne this week.

Mr. Edward Lattelle, a fine banjo player, opens at the Orpheum this week. He is one of the best in the business.

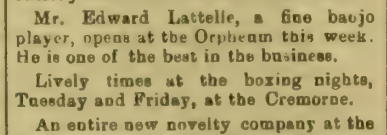
Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

An entire new novelty company at the Orpheum this week, upwards of twenty leading artists. For the week of Aug. 5th Over the Garden Wall Comedy Co. is underlined.

San Francisco and North Pacific

RAILWAY.

(DONAHUE BROAD GUAGE).



Grand Sunday Excursions to

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FARE, ROUND TRIP, ONLY $3.

Commencing Sunday, Aug. 4th, 1889,

And every Sunday until further notice.

Steamer James M. Donahue will leave Tiburon ferry, Market street wharf, at 7.30 A. M., and connect with train at Point Tiburon for Ukiah, giving excursionists a view of the beautiful Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah valleys, passing Squaw rock and along the banks of the beautiful Russian river. Arriving at Ukiah at 11 45 A. M. Excursionists will be given four hours time to visit the world-renowned Vichy Springs, located two and one-half miles from Ukiah, the waters of which are famous the world over. An opportunity will also be given to visit the only Indian rancheria left in California. Returning—Train will leave Ukiah at 4 P. M., and arrive in San Francisco at 8 30 P. M. Tickets for the round trip, only $3. Children, under 12 years, half price.

Tickets for sale at No. 2 Montgomery street and at Tiburon ferry.

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Performances Every Evening. MATINEES: SUNDA

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Will appear in the Great Impersonation of YUBA BILL,

Sensational and Realistic Melodrama, entitl

M'LIS

CAST OF CHARACTE

Manuel Torres, a Mexican.....

Charles Grey, the Schoolmaster.....

YUBA BILL, True as Steel.....CHARLES

Old Bummer Smith, Father of M'liss.....

Tom Morton, a busted Theatrical Manager.....

Joe Morse, Barkeeper.....

Soloman, an Old Sport and Claim Jumper.....

James Allison, an Old Convict.....

A Garner, the Corn-cob.....

Judge McSnagsley, a Justice of the Peace.....

M'Liss, the Waif of Smith's Pocket.....Miss

Clara LeRoy, an Adventuress.....Miss Ma

Clytie Morpher, the Aversion of M'liss.....

Susie Grey, a School-girl.....Mis

Polly Brown, a School-girl.....

Miners.....Gamblers.....Scho

—SYNOPSIS—

ACT I—Smith's Pocket. Mining Life in Californ

ACT II—Old Smith's Mine. The Plot. The Murder

ACT III—The Trial. The Night Attacks on the J

Flume Scene.

ACT IV—Hotel and Bar at Smith's Pocket. The

his Teeth. Bill and the Judge. Torres trie

and Lynched.

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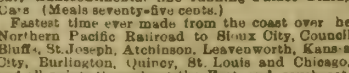
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...& L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
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...ent of.....Mr M. W. HANLEY

...HIS GREAT ORIGINAL CHARACTER "DAN ...ONE OF HIS MOST SUCCESSFUL PLAYS, ...THREE ACTS, ENTITLED

...A'S ASPIRATIONS

...gs by MR. DAVE BRAHAM—"Just Across from ...Dinner Pail," "Samuel Johnson's Cake ..." "Wear the Trowsers, Oh!"

...AM.....Musical Director

...T OF CHARACTERS

.....	EDWARD HARRIGAN
.....	Joseph Sparks
.....	John Sparks
.....	Geo. H. Wood
.....	Dan B rke
.....	John Decker
.....	Clarence Ferguson
.....	George Merritt
.....	Scott Cooper
.....	Leo Cooper
.....	Louis Belmour
.....	Frank Wyman
.....	Miss Annie Yeamans
.....	Miss Fannie Bowman
.....	Miss Emily Yeamans
.....	Miss Dora Brunings
.....	Miss Ada Lewis
...of Uncle Tom's Combination.	
.....	William West
.....	James Burke
.....	Charles Bates
.....	Master Eddy

...SYNOPSIS

...arden. The Arrival of Cordelia. The Wreck of the ...tion. Scene 2—Street in New York. Dan's Doubts ...—Mulligan's Home in Mulligan Alley. Good-bye, ...sion on Murray Hill. Cordelia's Reception. The ...r. The Fog Rises. "Never turn around on the ...ou over."

.....August 5th, 1889
...RIGAN'S NEW IRISH PLAY,

...LOGAIRE!"

...ings, ...25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday,.....July 29, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

THE EVER-WELCOME JOLLY, GERMAN COMEDIAN
—AND SWEET SINGER—

KARL GARDNER,

In his New, Picturesque, Romantic Comedy of Home Life in the Tyrol,

FATHERLAND

UNDER THE MANAGEMENT OF ...SYDNEY R. ELLIS.

SYNOPSIS:

During the action of the play, MR. GARDNER will sing the following new songs, written by the celebrated composer, GUSTAVE H. KLINE: "Pretty Bobolink," "Shut Your Eyes Tightly and Open Your Mouth," "Chamois Hunter," "Gesundheit," "German Swell," and the sweetest of all songs, "THE LILAC." Also—Will sing, assisted by Entire Company, "THE GREAT SPINNING-WHEEL" and "ALPINE CHORUSES."

CAST OF CHARACTERS:

HERMON LEOPOLD, a Tyrolean Guide	KARL GARDNER
Digby Barnes, Traveling Artist for London Illustrated Ladies' Journal	J...s R. Garey
Henry Stanford, from America	W...m Dell
Otto Wolfe, the Smuggler Guide	Joseph Dan...miller
Hans Veeder, once a young man	Hugo H...s
John, O. Gardner, Tyrolean Runner	K...ee Alton
Gus, Harry Dowley, Guides, Rudolph	W...ooke
Rhoda Stanford, a young widow	Miss Eva Ferron
Dorothea Leopold, Hermon's Sister	Miss Marion ...y
Charlotte Wagner, Rhoda's Sister	Miss Alice Irving
Meenie, who remembers	Le Petite Lorge
Rosa, Hulda, Bertha, Tyrolean Peasants	Miss Agnes Ethel, Miss Fanny Bobus, Miss Charlotta Fish

ACT I—THE HEART OF THE TYROL. "The Lilac." Sweet memory of childhood, when can time in its ceaseless unchanging flight ever hope to shut out that?

ACT II—HOME IN THE FATHERLAND. "The Spinstanbe." If a man isn't happy when he's going to a spinning-bee with his frau on all hallow'een night in the old Fatherland, I don't know when he will be happy.

ACT III—WHAT LOVE WILL DO. "The Man Hunt." "Can you leave me without one word—one good-bye?"

ACT IV—A GALA DAY IN MUNICH. "The Saengerfest." Let us join in the chorus and think of nothing but happiness in the dear old Fatherland. In Act 4th, the FATHERLAND QUARTETTE will render a number of selections.

JOHN CRYSLER.....Business Agent
JAS. R. GAREY, Stage Manager | GUSTAVE H. KLINE, Leader Orchestra

Monday Evening.....August 5th, 1889
KARL GARDNER'S Eight Years Comedy Success,

KARL, The PEDDLER

☞ Entire Change of Songs.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits.

Week of Monday.....July 29, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

SECOND WEEK IN THIS THEATRE OF THE DISTINGUISHED IRISH COMEDIAN,

MR. JOSEPH MURPHY

In FRED. MARSDEN'S Beautiful Play.

THE SHAUN RHUE

CAST OF CHARACTERS:

LARRY DONAVAN	JOSEPH MURPHY
Gerald Cavanagh	Dan Thompson
Lawyer Waddy	Maurice Heppard
Peter Cavanagh	Dan Kelly
Bryan Galligan	Harry Minhal
Peter Calligan	John W. Thompson
Morris Donavan	Charles J. Edmonds
Teddy Poat	Thomas Gray
William Somerfield	W. T. Sheehan
KATE DONAVAN	Miss BELLE MELVILLE
Dora Cavanagh	Miss Minnie Young
Tim	Miss Ida Cotton

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Donavan's Cottage. The Land Troubles. Driven from Home.
ACT II—Obeying Orders. "There's your Lease."
ACT III—Long Cliff. "Look up, Darling; they've gone Swimming."
ACT IV—Donavan's Cottage. Retribution. The Fo...s cleared away.

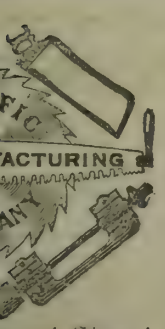
During Act II, MR. MURPHY will sing his successful song,
"A HANDFUL OF EARTH."

MONDAY EVENING.....AUGUST 5th, 1889
—THE—

"KERRY + GOW."

DAN O'HARA, the Kerry Gow..... JOSEPH MURPH
NORA DREW.....MISS BELLE MELVILLE

☞ The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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...KET STREET,
...reet, bet. Folsom ...Francisco.

...ing on Buttons, etc., ...at office will receive ...led for and delivered ...of Charge.

DR. RICORD'S RESTORATIVE PILLS.

SPECIFIC FOR EXHAUSTED VITALITY, Physical Debility, Wasted Forces, Etc., approved by the Academy of Medicines, Paris, and the medical celebrities. Sold by

J. G. STEELE & CO., 635 Market St., Palace Hotel, San Francisco

Send by mail or express. Prices: Boxes of 50 $1 25; of 100, $2; of 200 $3 50; of 400, $6 Preparatory Pills, $2. ☞ SEND FOR CIRCULAR.

CAPITOL HOUSE

(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery. (Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,

871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night
F. L. TURPIN, Proprietor.

SWAN'S Lunch



44 & 725 Fourth st.,
1001 Market street, Corner Sixth street.
601 Sacramento street, Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

...OLD MEDAL PREMIUM AWARDED
...est Lager Beer on the Pacific Coast.
...18c7. - - First Prize Again, Mechanics' Fair, 188...

...RINK SAN FRANCISCO'S PRIDE, ...

...TIONAL LAGER BEER"

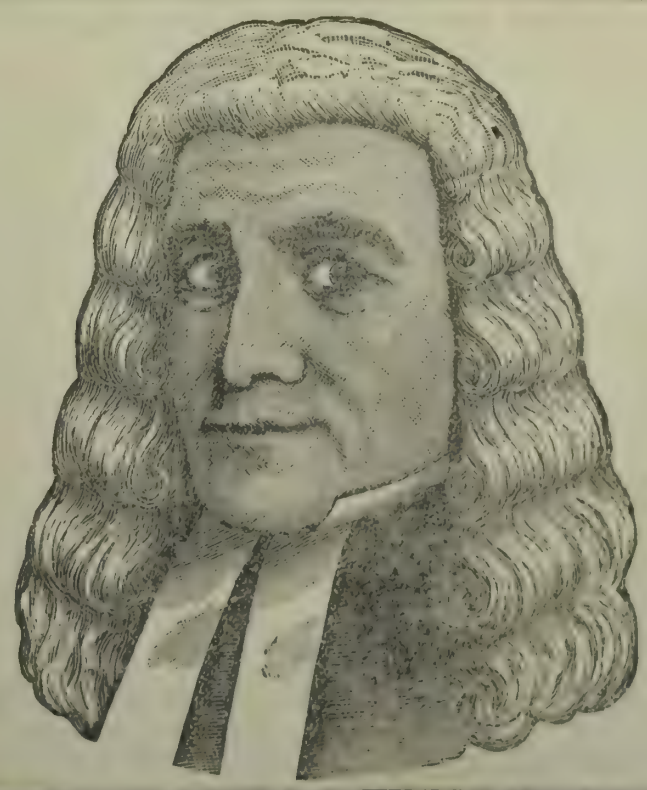
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Wieland's Celebrated

...ER BEER

...RD, EXTRA PALE, ERLANGER.
...EAR 1888.....122,173 BARRELS OF BEER

...T ALL THE PRINCIPAL SALOONS.
☞ ASK FOR IT.



OLD JUDGE CIGARETTES

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SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECE IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!
—IMPORTED—

PRESIDENT MONROE,

DESTINED TO BE THE LEAD NG BRAND.

TRADE SUPPLIED BY

LARGEST DEPARTMENT ...ON, KEY WEST & HAVANA CIGARS
MAUSADLER & COMPY
FINE GROCERIES ... WHOLESALE IMPORTERS

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PROPRIETOR
VOLZ'S ORIGINAL BAKERY
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San Francisco. ☞ Open All Night.

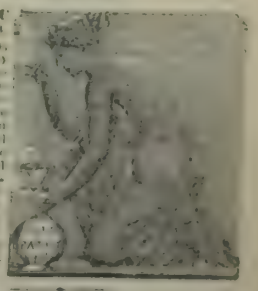
QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT
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PRIVATE DISEASES,

Of whatever name or nature, in whatever part of the system located, or however caused, heretofore deemed incurable, to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS



Nervousness, Lack of Vitality, Impure Sexual Blood from abuse or excesses, Impotency, Secret Decay on the System, Blood Poison, Venereal Taint, Chronic Irritation and Hidden Affections, I can cure from the effects of ... on days or ... CONSULTATION FREE and strictly private.

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1410 OCTAVIA ST.
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JNO. M. CHRETIEN,

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230 Montgomery street. : : Room 20.
☞ Theatrical Business a Specialty.

FRANCIS, VALENTINE & CO.
Mammoth Show and Commercial
PRINTERS
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517 Clay St., 512, 514, 516 Commercial St.
SAN FRANCISCO, CAL.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

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932 Merchant st., below Montgomery, San Francisco.

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

THURSDAY.....AUGUST 1, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Karl Gardner, a very popular young German comedian of the Emmett school, with his Eastern company, opens at this theatre in the character of an Alpine Hunter and guide in the romantic play of "Fatherland" this week. The play was written jointly by the popular author, Sydney R. Ellis and Mr. Gardner. Its action takes place in a mountainous village of Austrian Tyrol. Its characteristic features, are the "Festag," Festal day, in which the villages pay tribute to the hunter's heroism; the "Spinnstube," or "Spinning bee night, in the second act, with all its diversions, songs and spinning wheel chorus, winding up with a startling dramatic incident that is strongly worked out in the next act into a scene equal to any on the stage. The "Sangerfest" scene is the great feature of the last act. The scenes are peculiar to Tyrol life, and partake of the qualities of that picturesque and romantic land.

Mr. Gardner is justly credited with a geniality of feeling as the Chamois hunter and guide that charms his audiences with his mingled pathos and humor, and also with being "the sweetest singer of Tyrolean melody on the stage." His songs command general recalls, and the pictures of home life that the play abounds in, especially in the scenes where little Mecrie appears, are natural full of feeling and touch the heart scarcely less than the songs of Gardner.

While these pretty glimpses of home life in Tyrol are being given, the plot of the play is maintained throughout, and its development worked up to intense interest. Mr Gardner brings with him a well selected company, that render ample support in various lines of characters. Among the ladies, Miss Eva Byron shines as the impersonator of Rhoda Stanford. The scenery and costumes are very handsome.

"Fatherland" can keep the stage only this week.

—o—

The next week will be the last one in this city of the jolly comedian and sweet singer, Charles A Gardner, more popularly known as Karl Gardner. He will produce for his last week his eight years comedy success of "Karl the Peddler." In this play Mr. Gardner first achieved fame and fortune, and it will prove all the more attractive from the fact that this will be its first production on the Pacific Coast. He will also give an entire change of songs, including his world-famed lullaby.

Box office open on Thursday.

Usual matinees: Wednesday and Saturday.

Alcazar Theatre.

"Cornelius' Aspirations" this week. Like all of Harrigan's plays it is full of action and lively humorous life like characterizations. The incidents are ludicrous, and one wonders at the invention that originated the situations and dovetails them into the play so artistically. It tells the story of Dan Mulligan's prosperity, and of his ambitious wife's aspirations in assuming an aristocratic position in society and aping the manners of culture and refinement. Surely not an uncommon case in real life.

Harrigan's Dan Mulligan has touches of both humor and pathos, and bears the charm of naturalness and feeling all through it. Mrs Yeamans does some admirable acting in the unsympathetic character of the display loving wife, Cordelia. It is the best acting part she has had. The company are good in support, and the songs and dances enliven the play all through.

We call attention to the cast and synopsis of incidents on our first page.

Next week we are to have "The Lonaire," an entirely new play, and one that had a successful run in New York.

New California Theatre.

Joseph Murphy gives us Meraden's fine play of "Shan Rhue" at the California this week, playing bold Larry Donovan (Red John) in his inimitable way. The play is a picture of Irish life, bringing out the intense home love, the quickness of feeling and the humor and wit that characterizes the sons of Erin; and showing as well some of the home tenantry wrongs that are inflicted on them.

"Shaun Rhue" is the old stage story of villainy thwarted by honesty. The scene where Culligan thinks he has his victim trapped, and is himself thrown from the cliff to the lake below, is a very picturesque one as well as ex-

that Mr. Murphy sings so feelingly his popular song of "A Handful of Earth."

Maurice Heppard is a clever actor of character Irish parts. The remainder of the company render good support.

Next week "Kerry Gow," one of the best of Mr. Murphy's pieces.

Orpheum Opera House.

An entire new novelty company open at this theatre this week, consisting of the Dare Bros., famous gymnasts; Miss Vera Hernkohl, vocalist; the Millar Bros., from the Crystal Palace, London, with grand scenic illustrations; Lang & Sharp, musical sketch artists; Lion Bros., aerial artists; Edward Latelle, banjo virtuoso; the Fuhrer Family; Schmitt's Troupe of Tyrolean Warblers, and Hallett & Raymond, grotesque dancers and comedians.

The company is veritably a big one; every performer is an artist in their line of business. The Dare Brothers do a fine bar act, and the Lion Brothers are unapproachable in their feats of xamphillerostration; Edward Latelle gives the best banjo music ever heard at the Orpheum; Hallett & Raymond really present new ideas in the way of comicalities

The Millar Brothers have a fine selection of views, and they are admirably thrown upon the canvas. It is a fine specialty entertainment.

Monday evening, Aug. 5th, "Over the Garden Wall," Comedy Co.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, Mr Chas. Chapelle as Yuba Bill, in the highly sensational drama of "M'liss." Miss May Nannary as M'liss, the waif of Smith's Pocket and Conchita as Clytie Morpher, M'liss' aversion. The play is full of interesting episodes.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week the attraction will be the sensational melodrama, in a prologue and three acts, by James Carden, entitled "Two Roads." It will also be the last week of Mr. Chapelle's engagement.

Bella Union Theatre.

Laura Huget, prima donna; Franks & Marion, song and dance artists; the great Wellington, contortionist; Kitty Drew, song and dance lady, and Kitty Adams, serio-comic, open at the Bella Union this week.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

Miss Lillie Morris, song and dance artiste, and Drawee, the champion juggler, appear this week.

Laug's Comiques, Hayes & Marion, Ford Bros., Bertha Waring, Stella Clair and Della Wilson remain.

The entire company are presented in Ed Lang's comedy, entitled "Unneighborly Neighbors."

The Ford Bros.' laughable act, "John W. S. McSweeney's Arrival," is the interlude sketch.

A grand 6-round glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Monday evening, Aug. 5th, an entire new company, direct from the East, will appear at the Cremorne.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Miss Mabel Adair, vocalist, and Stella Merriam, serio-comic vocalist and change artist, joined the Comique's forces this week.

The comical farce-comedy, "The Surprise," is the interlude act.

The laughable farce of "Baggage Smashers," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Travers, J. Byrnes, John Cross, Jessie Armstrong, Mabel Adair and Lou Cross.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the style

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....July 29, 1889
Every Evening and Sunday Matinee.

AN ENTIRE NEW

NOVELTY COMPANY!

20—ARTISTS—20.

DARE BROS.
Representative Gymnasts.

THE MILLAR BROTHERS
(Late of Crystal Palace, London,) with their Grand Scenic Illustrations.

LANG & SHARP
Popular Duos.

BROTERS * LION
Aerial Artists.

EDWARD LATELLE
Banjoist and Comedian.

THE * FUHRER * FAMILY
6--IN NUMBER—6

THE SCHMIDT TROUPE
Of Tyrolean Warblers.

HALLETT & RAYMOND,
Grotesque Dancers and Comedians.

MISS VERA HERNKOHL,
Vocalist.

MONDAY EVENING.....AUGUST 5th, 1889,

"Over the Garden Wall"
COMEDY COMPANY.

NO RAISE IN PRICES.
Evenings..... 25 and 50 cents. Matinees.....25 cents.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton Bessie Carlton, Blanche Stetson, Maud Stetson, Bob McDonald, James Post and Billy Akarman make up the company this week.

The entertainment commences with a parlor concert, and the arrival of "Ole Bull," with pleasing songs and witticisms by the company.

Billy Akarman and the Stetson Sisters, Maud and Blanche, put in first appearances this week.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 4th, grand picnic of the Silver Lake Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make an excursion to Wheatport, on the Straits of Carquinez on Sunday, August 4th, in place of Martinez landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpais leaves Sausalito ferry at 10 15 A M., and returning, leaves Wheatport at 4 P M; Vallejo at 4.30 arriving in this city before 7 P. M. Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

Sunday Excursion to Ukiah.

$3 Sunday excursion trains over the San Francisco and North Pacific Railway (Donahue broad gauge) will be run to Ukiah for the rest of the season, commencing on Sunday next, August 4th. These give the participants a fine trip of 113 miles and return through the beautiful valleys of Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah, and the 20 mile pass cut through the mountains by the Russian River, between Cloverdale and Ukiah. The route is one of the most picturesque in the State. Excursionists leave Tiburon ferry at 7 30 A M and reach Ukiah at 11 45. Four hours at Ukiah gives time to dine, see the town, go to the famed Vichy Springs, and visit the only Indian rancheria left in the State, if desired. All aboard at 4 o'clock P M. and back again in San Francisco at 8 30

These excursions will be under the experienced supervision of Colonel Menton, the road's popular excursion manager. Tickets can be procured at the office, No 2 New Montgomery street, or at the Tiburon ferry office.

"The Inconstant," Chas Dalton's company revives for this evening, is a most engaging romantic play itself, and owes its existence to the way-back times. It is one of Beaumont and Fletcher's "Gold Cure Cure." The date of the first production of "The Inconstant" was presented at Drury Lane Theatre, London, in 1702, with Booth, the famous tragedian as Mirabel. Cave Kimble appeared as young Mirabel at Covent Garden in 1824 and it was Jas. E Murdock's favorite role in the "Forties," who excelled as Mirabel. The play has been relegated to the dark ages of the legitimate for many years, with the exception of the Dalton production.

Archie Gunter and C. Alfred Byrne have written a new comedy, 'Behind the Scenes," for Minnie Palmer to play in London.

It is stated that Johnny Wild will quit in

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2 ...EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery,

J. P. BOGARDUS, Publisher.

A Berlin policeman has been discovered who possesses an unusually fine and powerful tenor voice. Several operatic managers, including Sacher and Angelo Neumann, are endeavoring to procure his discharge from the force, with a view of converting honest Robert into the revolutionary Masaniello or the highwayman Fra Diavolo. Signor Foli was also a policeman when discovered.

Mr. John Larry Sullivan is going to play the tank in Lost in New York next season. Duncan Harrison offered him a big price to play the same thing in The Paymaster, but General Barton's tank being larger it was only natural that J. L. should accept his offer.

William Haworth's new comedy drama, "Pernicoff," will be produced at the Union Square September 9th, with E. H. Vanderfelt as the hero.

Paris has a new comic opera, "The Tower of Babel," which is a parody on the biblical

The steamer Tamalpais will make an excursion route on Sunday, August 4th, leaving Wheatport, the new town on the Carquinez straits, between Vallejo Junction and Port Costa, the terminus of the excursion in place of Martinez. The citizens have tendered the excursionists and its grain wharves for dancing. The Tamalpais stops at Martinez coming, and will land passengers here at 7 P. M.

The price of beer has been reduced to 5 cents in New York, and if any actor fails to chase the dull care away, or carry the banner, or to rush the growler, or refuse the usual frequency.

The discovery that a young man of 26 years old, got away with $1,000,000 of the Nevada Bank gave the

FIGARO

"Ever There and Anywhere"

Established 1865. SAN FRANCISCO, FRIDAY, AUGUST 2, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
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SAN FRANCISCO
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azar Theatre,

REET.....Near STOCKTON.
OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

nday,.....July 29, 1889
ng (including Sunday) and Saturday Matinee.

eek of the Famous Author Actor, Mr.

RD HARRIGAN

HIS NEW YORK COMPANY,

ment of.....Mr. H. W. HANLEY

N HIS GREAT ORIGINAL CHARACTER "DAN
N ONE OF HIS MOST SUCCESSFUL PLAYS,
IN THREE ACTS, ENTITLED

IA'S ASPIRATIONS

Songs by MR. DAVE BRAHAM—"Just Across from
ad's Dinner Pail," "Samuel Johnson's Cake
alk," "Wear the Trowsers, Oh!"

—o—

HAM.....Musical Director

AST OF CHARACTERS.

.....EDWARD HARRIGAN
.....Joseph Sparks
y.....John Sparks
.....Geo. H. Wood
.....Dan B rke
.....John Decker
.....Clarence Ferguson
.....George Merritt
.....Scott Cooper
.....Leo Cooper
.....Louis Belmour
.....Frank Wyman
.....Miss Annie Yeamans
.....Miss Fannie Bowman
.....Miss Emily Yeamans
.....Miss Dora Brunings
.....Miss Ada Lewis
nts of Uncle Tom's Combination.
.....William West
.....James Burke
.....Charles Bates
.....Master Eddy

—SYNOPSIS—

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M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

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Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M

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—AND SWEET SINGER—

KARL GARDNER,

In his New, Picturesque, Romantic Comedy of Home Life in the Tyrol,

FATHERLAND

UNDER THE MANAGEMENT OF....SYDNEY R. ELLIS.

—SYNOPSIS:—

During the action of the play, MR. GARDNER will sing the following new songs, written by the celebrated composer, GUSTAVE H. KLINE: "Pretty Bobolink," "Shut Your Eyes Tightly and Open Your Mouth," "Chamois Hunter," "Gesundheit," "German Swell," and the sweetest of all songs, "THE LILAC." Also—Will sing, assisted by Entire Company, "THE GREAT SPINNING-WHEEL" and "ALPINE CHORUSES."

CAST OF CHARACTERS:

HERMON LEOPOLD, a Tyrolean Guide.....KARL GARDNER
Digby Barnes, Traveling Artist for London Illustrated Ladies' Journal.....James R. Garey
Henry Stanford, from America.....William Dell
Otto Wolfe, the Smuggler Guide.....Joseph Dannemiller
Hans Veeder, once a young man.....Hugo Hicks
John.....C. Gardner } Tyrolean { Klinger.....Royce Alton
Gus.....Harry Dowley } Guides. { Rudolph.....Will Todd
Rhoda Stanford, a young widow.....Miss Eva Byron
Dorethea Leopold, Hermon's Sister.....Miss Marion May
Charlotte Wagner, Rhoda's Sister.....Miss Alice Irving
Meenie, who remembers.....La Petite Louie
Rosa..... } Tyrolean Peasants. { .....Miss Agnes Ethel
Hulda..... } { .....Miss Fanny Bebus
Bertha..... } { .....Miss Charlotte Fish

ACT I—THE HEART OF THE TYROL. "The Lilac." Sweet memory of childhood, when can time in its ceaseless unchanging flight ever hope to shut out that?
ACT II—HOME IN THE FATHERLAND. "The Spinstaube." If a man isn't happy when he's going to a spinning-bee with his fraulien on all hallow'een night in the old Fatherland, I don't know when he will be happy.
ACT III—WHAT LOVE WILL DO. "The Man Hunt." "Can you leave me without one word—one good-bye?"
ACT IV—A GALA DAY IN MUNICH. "The Saengerfest." Let us join in the chorus and think of nothing but happiness in the dear old Fatherland. In Act 4th, the FATHERLAND QUARTETE will render a number of selections.

JOHN CRYSLER.....Business Agent
JAS. B. GAREY, Stage Manager | GUSTAVE H. KLINE, Leader Orchestra

Monday Evening.....August 5th, 1889
KARL GARDNER'S Eight Years Comedy Success,
KARL, The PEDDLER
☞ Entire Change of Songs.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World — 19 Exits. ☜

Week of Monday.....July 29, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

SECOND WEEK IN THIS THEATRE OF THE DISTINGUISHED IRISH COMEDIAN,

MR. JOSEPH MURPHY

In FRED. MARSDEN'S Beautiful Play,

THE SHAUN RHUE

CAST OF CHARACTERS:

LARRY DONAVAN.....JOSEPH MURPHY
Gerald Cavanagh.....Dan Thompson
Lawyer Waddy.....Maurice Heppard
Peter Cavanagh.....Dan Kelly
Bryan Calligan.....Harry Mainhal
Peter Calligan.....John W. Thompson
Morris Donavan.....Charles J. Edmonds
Teddy Phats.....Thomas Gray
William Somerfield.....W. T. Sheehan
KATE DONAVAN.....MISS BELLE MELVILLE
Dora Cavanagh.....Miss Minnie Young
Tim.....Miss Ida Cotton

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Donavan's Cottage. The Land Troubles. Driven from Home.
ACT II—Obeying Orders. "There's your Lease."
ACT III—Long Cliff. "Look up, Darling; they've gone Swimming."
ACT IV—Donavan's Cottage. Retribution. The Fogs cleared away.

During Act II, MR. MURPHY will sing his successful song, "A HANDFUL OF EARTH."

MONDAY EVENING.....AUGUST 5th, 1889
—THE—
"KERRY GOW."
DAN O'HARA, the Kerry Gow.....JOSEPH MURPH
NORA DREW.....MISS BELLE MELVILLE

☞ The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
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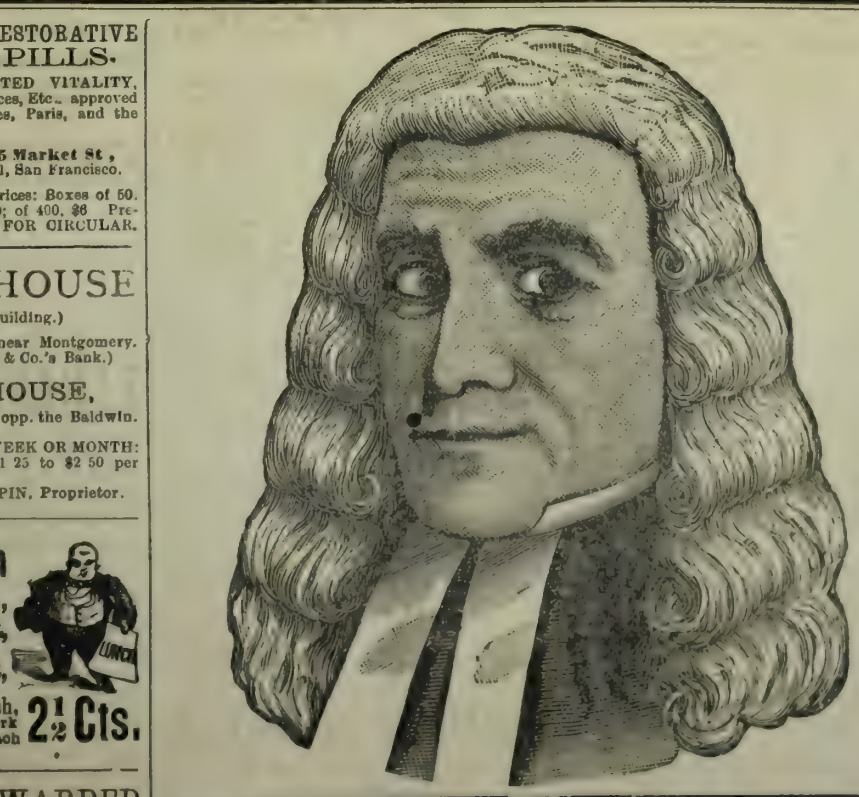
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



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PROPRIETOR
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And COFFEE PARLORS.
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San Francisco. ☞ Open All Night.

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WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,
Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS
Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure; from three to seven days, or no fee.



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IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. MFG. MANUFACTURERS

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The Organ of Amusements,

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Twenty-Fifth Year of Publication.

Published Every Day in the Year by

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—AT—

28 Merchant st., below Montgomery

San Francisco

EVENING EDITION

FRIDAY.....AUGUST 2, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Annie Adams is engaged for "The Lion and the Lamb" Co. Opens at the Bijou Theatre, N. Y., August 5th.

Robert Eberle, who has been out in the eight weeks' Modjeska season as stage director, has returned to this city for a temporary stay before going East to assume the same position in the Booth-Modjeska Co. next season. He found a pleasant surprise awaiting for him in the shape of a farewell testimonial benefit, all arranged for him during his absence, to come off at the Grand Opera House on August 28th. He reports the Modjeska season a successful one in its entirety, though the Salt Lake section proved bad.

Now comes the story that an English syndicate has offered H. R. Jacobs, the New York absorbing manager, $500 000 and $15,000 yearly salary for a two-thirds interest in the twenty theatres which he controls in various parts of the East.

The widow and daughter of the late Henry Vandenhoff will be in Frederick Warde's company next season.

Dan Collyer has given up his starring tour for this season.

Rosabel Morrison will join her father's company to play Marguerite.

Otis Skinner has wisely concluded not to star next season, but to play Laertes with Booth and Modjeska.

Wilson Barrett writes that he will not sell his rights to "Ben-My-Chree" and "Good Old Timer," as those plays he disposed of during his former visits were "killed" by imperfect production in cheap theatres.

Perrugini has been engaged by Henry E. Abbey to sing Romeo to Patti's Juliet

Rosina Vokes has sailed for Liverpool to be absent six weeks.

Shakespeare's "Tempest" has been presented as a grand ballet at the Paris Opera House with marked success, owing to its wonderful scenic and mechanical effects.

Gilbert & Sullivan are at work upon a new comic opera dealing with sixteenth century "fads."

Manager Al Hayman is at Saratoga, and telegraphs a contradiction of his reported illness.

Butte, Montana, will be subjected to the fascinations of "The Twelve Temptations" August 5th.

Edwin Atwell has written a new farce-comedy, called 'Pretty Polly," in which Thomas Q Seabrooke and probably Digby Bell will star together next season. The question is, which will be the Polly?

"Billy Sweatnam is the original of the now very common broken and wandering remarks as adopted by George Thatcher and others." Yes. And FIGARO ventures the opinion that Billy Manning and Billy Sweatnam are the originators of the two different schools of minstrelsy as ruling at present on the stage.

"Edwin Atwell has changed the title of his new comedy, 'Kicks and Kisses,' to 'The Stuffed Dog.'" Atwell is an ass. FIGARO asks who wouldn't prefer the kisses, even if they were unavoidably accompanied with kicks, to a stuffed dog. He had a good title to his play, and didn't know it.

Mr. Crabtree, Miss Lotta's father, who has been living for some years in retirement at Dale, in England, is expected in New York next month on a visit to his wife and daughter. It is possible that Mr. Crabtree may be accompanied by his son George, who is also at present in Europe.

An entire new novelty company at the Orpheum this week, upwards of twenty leading artists. For the week of Aug. 5th Over the Garden Wall Comedy Co. is underlined.

Augustin Daly's Co. last performances at the Baldwin: "A Night Off" Friday and Saturday nights and Saturday matinee.

"The Lion and the Lamb" will be tried on the Summer dog at the New York Bijou August 5th.

The Grismer season opens at the Bush Street Theatre August 12th. Mr. Grismer presents "The Burglar," by George Thomas, an elaboration of the celebrated sketch, "Editha's Burglar," by Mrs. Burnett, authoress of "Little Lord Fauntleroy."

FIGARO remembers that somewhere about '46 Coney and Blanchard were stars at Tom Hamblin's old Bowery Theatre (then called the New Bowery), New York—or rather their dogs were—in a piece called "The Dogs of Montargue." The dogs were fine, noble fellows, of the St. Bernard breed, and had been taught to save their masters from robbery and murder, and rescue them from a burning house and from an Alpine avalanche. They created a great sensation at the time. Since then dogs have played circus business as vaulters, low comedy as clowns, high comedy as love-makers and society dancers and waltzers, emotional parts as dying and dead dogs, various lines of specialties, and still keep invading the different phases of professional business. The latest dog news is that among the sensations promised by Magician Herrmann for his Transatlantic Vaudeville Company are two dogs that are said to sing tunes to a pianoforte accompaniment. Speaking of where well known stage favorites are summering, "Handsome," the famous bulldog of "A Rag Baby" and "A Brass Monkey," is recuperating from nervous prostration at Hoyt's home in Charleston, N. H.

Arthur Rehan, brother of Ada Rehan, will have a company in the Eastern field. Miss Adele Waters, of San Francisco, plays Miss Rehan's part in 'The Lottery of Love," which will be one of the pieces of the company. Most of the people Daly has been engaging for the coming season will be placed in this company, sailing with the Rehan flag at its peak.

John S. Murphy is arranging for another tour in his brother Joseph's plays.

Mr. A. M. Palmer has secured "Eugene Aubrey," which deals with the career of a captain in the English service. It is likely to be produced at the Madison Square with Maurice Barrymore as the hero.

Harry Edwards, of the old Wallack Company and the old California Theatre Co., will shortly go to Australia to play the Earl in "Little Lord Fauntleroy."

King Oscar, of Sweden, has composed an opera called "The Castle of Kronberg," which is shortly to be produced in Stockholm.

Geo. Osbourne comes to the California, Oct. 28th, in "Barnes of New York.

Thors' latest professional photos are cabinets of Ada Rehan, Kitty Cheatham, Rose Coghlan and Isabel Morris. They are fine samples of art added to beauty.

The Gordon Opera House in San Rafael will be known hereafter as the San Rafael Opera House. The owner of the theatre will soon put it in thoroughly good order, with new scenery painted by Wilkins.

Mr. and Mrs. Kendall, who are to make a tour of America under the direction of Mr. Daniel Frohman, will leave London for New York on Sept. 21st.

Mr. H. B. Conway, a British actor, comes over Sept. 21st to take his position as leading man in Mary Nevins Blaine's company.

Mr. Davison Dalziel, editor of the New York Truth, leaves for Europe the first week in August in connection with a new cable news service.

"Among the many novel effects in 'Kajanka,'" says an Eastern paper, "will be the flight of the Imp. While in the air his costume will be green, but the moment he touches the stage it changes to red and back to green as he vanishes in the air." It will be a kind of Irish-Anglo Imp, wearing the green and red alternately.

"Just Across From Jersey," "Dad's Dinner Pail," "Samuel Johnson's Cake Walk" and "Wear the Trousers, Oh!" are Harrigan's songs this week.

When Gardner sings "The Lilac" in the first act of "Fatherland" all the company are grouped in the back ground in the prettiest of poses. It is a charming stage picture.

"The Burglar" is still the big attraction in New York. Dunlop's News of July 20th says: "In spite of the warm weather 'The Burglar' at the Madison Square Theatre and 'The Brigands' at the Casino are doing a good summer business; 'The Oolah' at the Broadway fairly, but 'The Clover' at Palmer's not as well as the pretty opera deserves. 'The Burglar' hangs out his standing room only sign every night." We shall see "The Burglar" at the Bush, with Jos. R. Grismer and Phœbe Davies in the leading roles, August 12th.

August 12th, Wyatt's English Opera Company will inaugurate a season of English comic opera at the Orpheum.

"Bluebeard, Jr.," the big Chicago success, is booked for dates at Niblo's Garden, New York.

Karl Gardner has a tenor voice of peculiar sweetness, purity and high range. He is the best Swiss singer or yodeler on the stage. His selections include "Pretty Bobolink," "Shut Your Eyes Tightly and Open Your Mouth," "Gesundheit," and Kline's finest effort in the line of musical composition, "The Lilac."

Before leaving for the East, J. J. Wallace, the favorite old-time actor, will take a benefit.

"A New Way to Pay Old Debts" will be given for Mr. Warner's benefit, August 11th, at the Baldwin Theatre, the beneficiary as Sir Giles Overreach. A large number of professionals have volunteered, including J. J. Jack, J. J. Wallace, Miss Clyde Herron and Miss Ida Lansom (a pupil of Mr. Warner's).

Karl Gardner gives us his eight years comedy success in the East, "Karl, the Peddler," next week at the Bush, with an entire change of songs, including his famed lullaby.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

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Monday.....August 5th, 1889

LAST WEEK

—OF THE—

—SWEET SINGER—

KARL GARDNER



PRODUCING HIS EIGHT YEARS'

COMEDY SUCCESS.

KARL, THE PEDDLER

UNDER THE MANAGEMENT OF

SYDNEY R. ELLIS.

ENTIRE CHANGE of SONGS

Including his World-Famed

LULLABY.

Matinees: Wednesday and Saturday.

SPECIALTY SQUIBS.

The mid-Summer fishing excursion and picnic of the Cremorne company came off yesterday on Capt. Geo. Engel's fine boating yacht, the Volunteer, on the California City fishing circuit, under the joint management of Ed. Homan and Ned Nestell. All enjoyed the event with social zest, and the scarcity of fish in the market this morning is accountable to the immense catch made by the Cremorne party, which is estimated at several tons.

Clinton's Theatre Royal, Portland: The Stanley Sisters, Lulu Temple, Will H. Bray, Wilson & Cameron, Riley & Fern, Eva Lester, Starin & Lester and all the old favorites retained for the week ending July 28th.

Barton's Theatre Comique, Baltimore, week ending July 28th: Devaney & Ray's Big Specialty Co., Crawford & Weldor, Annie Raymond, Charles Percival, Maud Earlington, Joe Morton, Ida Hanley and Prof. Pacy. Old favorites retained.

Gem Theatre, Missoula, week ending July 28th: Barnell, Hattie Wade, Kitty Gilmore, Ada Ray, Carroll & Nealy, Florence Everder, Vernon Sisters, Ripley & Earle and the Walsh Bros.

Casino Theatre, Ashland, Wis., July 22nd: Griffin & Kimmick, Prof. Greenfield, John Marr, May Campbell, John Clay, May Clark the Valair Sisters, Wm. Deaver, Kate Forsyth, Charles Monock and Billy Jackson.

The See-Saw at the Orpheum takes the cake.

For their second week at the Eureka Post & Ashley appear in their original sketch, "Fun in the Kitchen."

"Unneighborly Neigbors" is the comedy act at the Cremorne this week.

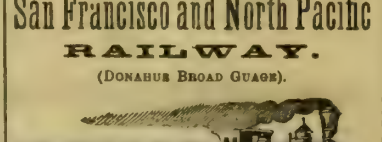
Mr. Edward Lattelle, a fine banjo player, opens at the Orpheum this week. He is one of the best in the business.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

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Steamer James M. Donahue will leave Tiburon ferry, Market street wharf, at 7.30 A. M., and connect with train at Point Tiburon for Ukiah, giving excursionists a view of the beautiful Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah valleys, passing Squaw rock, and along the banks of the beautiful Russian river. Arriving at Ukiah at 11.45 A. M. Excursionists will be given four hours time to visit the world-renowned Vichy Springs, located two and one-half miles from Ukiah, the waters of which are famous the world over. An opportunity will also be given to visit the only Indian rancheria left in California. Returning—Train will leave Ukiah at 4 P. M., and arrive in San Francisco at

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CAST OF CHARACTER

Manuel Torres, a Mexican.....

Charles Grey, the Schoolmaster.....

YUBA BILL, True as Steel.....CHARLES

Old Bummer Smith, Father of M'liss.....

Tom Morton, a busted Theatrical Manager.....G

Joe Morse, Barkeeper.....

Soloman, an Old Sport and Claim Jumper.....

James Allison, an Old Convict.....

A Garner, the Corn-cob.....

Judge McSnagsley, a Justice of the Peace.....

M'Liss, the Waif of Smith's Pocket.....Miss

Clara LeRoy, an Adventuress.....Miss Mar

Clytie Morpher, the Aversion of M'liss.....

Susie Grey, a School-girl.....Miss

Polly Brown, a School-girl.....M

Miners.....Gamblers.....Schoo

—SYNOPSIS—

ACT I—Smith's Pocket. Mining Life in Californi

ACT II—Old Smith's Mine. The Plot. The Murder.

ACT III—The Trial. The Night Attacks on the J Flume Scene.

ACT IV—Hotel and Bar at Smith's Pocket. The his Teeth. Bill and the Judge. Torres tried and Lynched.

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Treasurer | NED NESTELL.....Stage Manager
.....July 29, 1889
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DRAWEE
LARE RING
The Celebrated Irish Specialty Artists, THE
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(Harry) They Can't be Beat, (Dave)
HAYES & MARION
QUES
Ready for the War,
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First Week of the Great Prima Donna,
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FRANKS & MARION
The Old Time Favorite,
JAS. REILLY
First Week at this theatre of the Great **WELLINGTON.**
The King of Comedy,
GEORGE DREW
That's All.
A very Clever Artiste,
MISS KITTIE DREW

One of the Biggest Hits ever made at this House,
Miss Lettie Le Vyne.
The Western Nightingale, Miss
FLORA HASTINGS.
Character Artiste,
Miss **KITTY ROSLIN**
The Great Male Impersonator,
Miss Judd London.
The Soubrette, Miss
BIRTHA WESTON
First Week of the Refined Serio-Comic Vocalist,
KITTIE ADAMS
Second Week and Decided Success of
Miss **MAY DEACON**

Extra!—READ THIS TWICE! Engagement and Will Shortly Appear
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MONDAY EVENING.....JULY 29, 1889
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Miss May Ashley,
Miss Bessie Carlton,
Miss Mamie Sanford,
Miss May Morrell,
Miss Stella Walton,
Miss Maud Stetson,
Miss Blanche Stetson

First Appearance of
BILLY AKAKMAN,
Comedian.
First Appearance of
The STETSON SISTERS
Eastern Novelty Artistes.

OUR COMEDIANS
Bob McDonald, comedian.
Billy Akarman, comedian.
James Post, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, AUG. 4—GRAND PICNIC AND BALL OF THE SILVER LAKE CLUB.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

STILL in THE LEAD!
ENTIRE CHANGE OF PROGRAMME
Always Catering to the Public Wants.

TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
Miss STELLA MERRIAM
Serio-Comic Vocalist and Change Artiste.
Miss MABEL ADAIR,
The Petite and Charming Serio-Comic Vocalist,
IN CONJUNCTION WITH OUR SUPERB COMPANY.

The Evening's Entertainment will commence with our ever pleasing
FIRST PART
Interlocutor—J. H. BURNS.
Bones—J. COOK. Tambo—MATT TRAYERS.

Ballad.....Lou Cook
Ballad.....Bessie Armstrong
Ditty.....J. Cook
Ballad.....Mabel Adair
Refrain.....Matt Trayers
Ballad.....Stella Merriam
GRAND FINALE.....BY THE COMPANY

OLIO

Now we have.....Miss LOU COOK
The accomplished Vocalist, with her Repertoire of Songs.
To be followed by.....Miss BESSIE ARMSTRONG
The Beautiful Balladist, with her Selection of Catchy Songs.
The Petite and Charming Songstress..Miss MABEL ADAIR
Who Will Warble Herself into Popularity at Once.
Here she is—Miss STELLA MERRIAM, in Choice Selections
Next, we have a Messenger from Coonville,
....John Cook....
The Electric and Eccentric Comedy Dispenser, (without a mustache to deceive you.)

Once Again—Miss LOU COOK.....Will Amuse You
Everybody's Favorite—Miss BESSIE ARMSTRONG.....Will Warble
The Second Time—Miss MABEL ADAIR.....In Beautiful Selections
The Sweet Singer—Miss STELLA MERRIAM.....In Popular Melodies

....Matt Trayers....
Still Singing Songs.

To be followed by the Funny Farce-Comedy, entitled
The SURPRISE!
MR. THOMPSON.....J. H. BURNS
JASPER JONES.....JOHN COOK
CAPTAIN BAKER.....MATT TRAYERS
NELLIE.....Miss LOU COOK
Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.

Miss LOU COOK..... | Miss MABEL ADAIR.....
....Miss BESSIE ARMSTRONG. | .... Miss STELLA MERRIAM.

Evening's Entertainment will conclude with the Favorite Fun-provoking Comedy, entitled
"BAGGAGE SMASHER."
CHARACTERS.....BY THE COMPANY
FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

TESSIONAL CARDS.

★ LATELLE,

n, Vocalist, Banjo Specialty and Artist. Playing on the
BELLOWS, BOTTLES, BANJOS, and my new instrument, The STICKLAPHONE.
LEINA.
Address FIGARO.

. REYNOLDS,

ad and Motto Soloist,
NSTRELS.) Author and composer of "THE Y." "THE HOME WHERE MY FATHER several others.
BARO AGENCY, 532 Merchant Street, S. F.

—THE—
BRADY COMP'Y,

Second Eastern Tour,
ill commence its
COAST TOUR..3d
UST 1st, 1889.
ORNIA, OREGON, WASHINGTON TERRI-KOTA, MANITOBA AND THE EAST.
pertoire of Eastern Successes!
the Northwest wishing to book this attraction WM. A. BRADY, as per Route.

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& HOWARD
Sketch Artists.
, ERRATIC, COMEDY-ATTIC, DRAMATIC UE. NO DATES OPEN.

ADA CIRCUIT,

.....MANAGER
MBINATIONS ON SHARES.
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G CAPACITY 1,200
on City, and Nevada Theatre, Reno.

SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.... } PROPRIETORS
FREDERIC RITCHIE....
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

FRIDAY.....AUGUST 2, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Karl Gardner, a very popular young German comedian of the Emmett school, with his Eastern company, opens at this theatre in the character of an Alpine hunter and guide in the romantic play of "Fatherland" this week. The play was written jointly by the popular author, Sydney R. Ellis and Mr. Gardner. Its action takes place in a mountainous village of Austrian Tyrol. Its characteristic features, are the "Festag," Festal day, in which the villages pay tribute to the hunter's heroism; the "Spinstube," or "Spinning-bee night, in the second act with all its diversions, songs and spinning wheel chorus, winding up with a startling dramatic incident that is strongly worked out in the next act into a scene equal to any on the stage. The "Sangerfest" scene is the great feature of the last act. The scenes are peculiar to Tyrol life, and partake of the qualities of that picturesque and romantic land.

Mr. Gardner is justly credited with a geniality of feeling as the Chamois hunter and guide that charms his audiences with his mingled pathos and humor, and also with being "the sweetest singer of Tyrolean melodies on the stage." His songs command general recalls, and the pictures of home life that the play abounds in, especially in the scenes where little Meenie appears, are natural, full of feeling, and touch the heart scarcely less than the songs of Gardner.

While these pretty glimpses of home life in Tyrol are being given, the plot of the play is maintained throughout, and its development worked up to intense interest. Mr. Gardner brings with him a well selected company, that render ample support in various lines of characters. Among the ladies, Miss Eva Byron shines as the impersonator of Rhoda Stanford. The scenery and costumes are very handsome.

"Fatherland" can keep the stage only this week.

—o—

The next week will be the last one in this city of the jolly comedian and sweet singer, Charles A. Gardner, more popularly known as Karl Gardner. He will produce for his last week his eight years comedy success of "Karl the Peddler." In this play Mr. Gardner first achieved fame and fortune, and it will prove all the more attractive from the fact that this will be its first production on the Pacific Coast. He will also give an entire change of songs, including his world-famed lullaby.

Box office open on Thursday.

Usual matinees: Wednesday and Saturday.

Alcazar Theatre.

"Cordelia's Aspirations" this week. Like all of Harrigan's plays it is full of action and lively humorous life-like characterizations. The incidents are ludicrous, and one wonders at the invention that originated the situations and dovetails them into the play so artistically. It tells the story of Dan Mulligan's prosperity, and of his ambitious wife's aspirations in assuming an aristocratic position in society and aping the manners of culture and refinement. Surely not an uncommon case in real life.

Harrigan's Dan Mulligan has touches of both humor and pathos, and bears the charm of naturalness and feeling all through it. Mrs. Yeamans does some admirable acting in the unsympathetic character of the display loving wife, Cordelia. It is the best acting part she has had. The company are good in support, and the songs and dances enliven the play all through.

We call attention to the cast and synopsis of incidents on our first page.

Next week we are to have "The Logaire," an entirely new play, and one that had a successful run in New York.

"The Lorgaire" might well be called a musical comedy, for there are twenty choruses in it. The songs are all catchy, especially so—The Milkmaid's song and "La Plus Belle France."

New California Theatre.

Joseph Murphy gives us Marsden's fine play of "Shan Bhue" at the California this week, playing bold Larry Donovan (Red John) in his inimitable way. The play is a picture of Irish life, bringing out the intense home love, the quickness of feeling and the humor and wit that characterizes the sons of Erin; and showing as well some of the home tenantry wrongs that are inflicted on them.

Galligan thinks he has his victim trapped, and is himself thrown from the cliff to the lake below, is a very picturesque one as well as exciting. It is in the second act of this drama that Mr. Murphy sings so feelingly his popular song of "A Handful of Earth."

Maurice Heppard is a clever actor of character Irish parts. The remainder of the company render good support.

Next week "Kerry Gow," one of the best of Mr. Murphy's pieces.

Orpheum Opera House.

An entire new novelty company open at this theatre this week, consisting of the Dare Bros., famous gymnasts; Miss Vera Hernkohl, vocalist; the Millar Bros, from the Crystal Palace, London, with grand scenic illustrations; Lang & Sharp, musical sketch artists; Lion Bros., aerial artists; Edward Latelle, banjo virtuoso; the Fuhrer Family; Schmitt's Troupe of Tyrolean Warblers, and Hallett & Raymond, grotesque dancers and comedians.

The company is veritably a big one; every performer is an artist in their line of business. The Dare Brothers do a fine bar act, and the Lion Brothers are unapproachable in their feats of xamphillerostration; Edward Latelle gives the best banjo music ever heard at the Orpheum; Hallett & Raymond really present new ideas in the way of comicalities

The Millar Brothers have a fine selection of views, and they are admirably thrown upon the canvas. It is a fine specialty entertainment.

Monday evening, Aug. 5th, "Over the Garden Wall" Comedy Co.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, Mr Chas. Chapelle as Yuba Bill, in the highly sensational drama of "M'liss." Miss May Nannary as M'liss, the waif of Smith's Pocket, and Conchita as Clytie Morpher, M'liss' aversion. The play is full of interesting episodes.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week the attraction will be the sensational melodrama, in a prologue and three acts, by James Garden, entitled "Two Roads.", It will also be the last week of Mr. Chapelle's engagement.

Bella Union Theatre.

Laura Huget, prima donna; Franks & Marion, song and dance artists; the great Wellington, contortionist; Kitty Drew, song and dance lady, and Kitty Adams, serio-comic, open at the Bella Union this week.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

Miss Lillie Morris, song and dance artiste, and Drawee, the champion juggler, appear this week.

Lang's Comiques, Hayes & Marion, Ford Bros., Bertha Waring, Stella Clair and Della Wilson remain.

The entire company are presented in Ed. Lang's comedy, entitled "Unneighborly Neighbors."

The Ford Bros.' laughable act, "John W. S. McSweeney's Arrival," is the interlude sketch.

A grand 8-round glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Monday evening, Aug. 5th, an entire new company, direct from the East, will appear a the Cremorne.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Miss Mabel Adair, vocalist, and Stella Merriam, serio-comic vocalist and change artist, joined the Comique's forces this week.

The comical farce-comedy, "The Surprise," is the interlude act.

The laughable farce of "Baggage Smashers," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialities and comedies are rendered by Matt Trayers, J. Byrnes, John Cook, Bessie Armstrong, Mabel Adair and Lou Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Monday Evening.....July 29, 1889

Every Evening and Sunday Matinee.

AN ENTIRE NEW

NOVELTY COMPANY!

20—ARTISTS—20.

DARE BROS.

Representative Gymnasts.

THE MILLAR BROTHERS

(Late of Crystal Palace, London,) with their Grand Scenic Illustrations.

LANG & SHARP

Popular Duos.

BROTERS ✦ LION

Aerial Artists.

EDWARD LATELLE

Banjoist and Comedian.

THE ✦ FUHRER ✦ FAMILY

6--IN NUMBER—6

THE SCHMIDT TROUPE

Of Tyrolean Warblers.

HALLETT & RAYMOND,

Grotesque Dancers and Comedians.

MISS VERA HERNKOHL,

Vocalist.

MONDAY EVENING.....AUGUST 5th, 1889,

"Over the Garden Wall"

COMEDY COMPANY.

NO RAISE IN PRICES.

Evenings..... 25 and 50 cents. Matinees.....25 cents.

—AT—

BEAMISH

LARGEST STO

SHIR

At BEAMISH'S,

IMMENSE ASSORTMEN

UNDERW

At BEAMISH'S,

Socks, Handkerchiefs, Sus

Gloves and M

LATEST NOVELT

At BEAMISH'S,

THE LOWEST

NUCLEUS BUIL

Market Street, co

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akarman.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton Bessie Carlton, Blanche Stetson, Maud Stetson, Bob McDonald, James Post and Billy Akarman make up the company this week.

The entertainment commences with a parlor concert, and the arrival of "Ole Bull," with pleasing songs and witticisms by the company.

Billy Akarman and the Stetson Sisters, Maud and Blanche, put in first appearances this week.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 4th, grand picnic of the Silver Lake Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make an excursion to Wheatport, or the Straits of Carquenez on Sunday, August 4th, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpias leaves Sausalito ferry at 10 15 A M., and returning, leaves Wheatport at 4 P M.; Vallejo at 4.30, arriving in this city before 7 P. M. Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price.. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

Sunday Excursion to Ukiah.

$3 Sunday excursion trains over the San Francisco and North Pacific Railway (Donahue broad gauge) will be run to Ukiah for the rest of the season, commencing on Sunday next, August 4th. These give the participants a fine trip of 113 miles and return through the beautiful valleys of Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah, and the 20-mile pass out through the mountains by the Russian River, between Cloverdale and Ukiah. The route is one of the most picturesque in the State. Excursionists leave Tiburon ferry at 7 30 A M and reach Ukiah at 11 45 Four hours at Ukiah gives time to dine, see the town, go to the famed Vichy Springs, and visit the only Indian rancheria left in the State, if desired. All aboard at 4 o'clock P M. and back again in San Francisco at 8 30

These excursions will be under the experienced supervision of Colonel Menden, the road's popular excursion manager. Tickets can be procured at the office, No. 2 New Montgomery street, or at the the Tiburon ferry office.

The steamer Tamalpais changes her excursion route on Sunday, Aug. 4 h, making Wheatport, the new town on Carquinez straits, between Vallejo Junction and Port Costa, the terminus of Sunday's excursion in place of Martinez. The citizens have tendered their new hall, and its grain wharves offer good fishing. The Tamalpais stops at Vallejo going and coming, and will land her passengers here at 7 P. M.

Rose Eytinge's son, Frank, has adopted the stage as his profession. He is with his mother, in Kate Claxton's company. He is a remarkably clever young gentleman, and ought to make a remarkable clever actor, being the son of his mother.

Lawrence Barrett has engaged a large

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

"Now, Judge, what am I going to do 'bout my alimony?" asked a Dakota woman who was suing her husband for a divorce. "What property has your husband?" asked the judge. "Property, judge? Why he's the best off man in the county. He's got fourteen splendid dawgs, three fiddles, two game roosters, six shotguns, four breastpins all washed in gold, two rifles, a pet coon, a tame fox and six good brass rings. If I couldn't get alimony off'n a man that rich there ain't no justice in this country."

Stuart Robson first acted at Baltimore thirty-two years ago in "Burned Alive," from which comedy the best situations in "The Mikado" were derived.

Albani, Nordica and Russell, all Americans, are the reigning Italian opera singers at Covent Garden, London.

How the small farm and conquers fate in graphically told by a the American Agri There is no romance farmers have becom but they have earne quired, and as the experience would ha fairy tale." The th Northwest only thriv distilled XX thrifty

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To obviate the abu lains firing in the fli to "drop" their victi cal man has invented a weapon may be fire ject without injurious

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Jinks—Bakers are t

FIGARO

Established 1865. SAN FRANCISCO. SATURDAY. AUGUST 3. 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
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AMUSEMENTS
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SAN FRANCISCO.
PUBLISHED EVERY DAY.

ar Theatre,

.....Near STOCKTON.
L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

.....July 29, 1889
uding Sunday) and Saturday Matinee.

the Famous Author Actor, Mr.

D HARRIGAN

EW YORK COMPANY,
of.....Mr. M. W. HANLEY

GREAT ORIGINAL CHARACTER "DAN
OF HIS MOST SUCCESSFUL PLAYS,
REE ACTS, ENTITLED

S ASPIRATIONS

y MR. DAVE BRAHAM—"Just Across from
ner Pail," "Samuel Johnson's Cake
Wear the Trousers, Oh!"

.....Musical Director

OF CHARACTERS
.....EDWARD HARRIGAN
.....Jo-eph Sparks
.....John Sparks
.....Geo. H. Wood
.....Dan Burke
.....John Decker
.....Clarence Ferguson
.....George Merritt
.....Scott Cooper
.....Leo Cooper
.....Louis Belmour
.....Frank Wyman
.....Miss Annie Yeamans
.....Miss Fannie Bowman
.....Miss Emily Yeamans
.....Miss Dora Brunings
.....Miss Ada Lewis
Uncle Tom's Combination.
.....William West
.....James Burke
.....Charles Bates
.....Master Eddy

—SYNOPSIS—
n. The Arrival of Cordelia. The Wreck of the
. Scene 2—Street in New York. Dan's Doubts
ulligan's Home in Mulligan Alley. Good-bye,
on Murray Hill. Cordelia's Reception. The
The Fog Rises. "Never turn around on the
ver."

.....August 5th, 1889
GAN'S NEW IRISH PLAY,
LOGAIRE!"
s,.....25c....50c... and....75c
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....July 29, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

THE EVER-WELCOME JOLLY, GERMAN COMEDIAN
—AND SWEET SINGER—

KARL GARDNER,

In his New, Picturesque, Romantic Comedy of Home Life in the Tyrol,

FATHERLAND

UNDER THE MANAGEMENT OF.....SYDNEY R. ELLIS

—SYNOPSIS:—

During the action of the play, MR. GARDNER will sing the following new songs, written by the celebrated composer, GUSTAVE H. KLINE: "Pretty Bobolink," "Shut Your Eyes Tightly and Open Your Mouth," "Chamois Hunter," "Jesundheit," "Gern an Swell," and the sweetest of all songs, "THE LILAC." Also—Will SELY, assisted by Entire Company, "THE GREAT SPINNING-WHEEL" and "ALPINE CHORUSES."

CAST OF CHARACTERS:

HERMON LEOPOLD, a Tyrolean Guide.....KARL GARDNER
Digby Barnes, Traveling Artist for London Illustrated Ladies' Journal.....James R. Carey
Henry Stanford, from America.....William Dill
Otto Wolfe, the Smuggler Guide.....Joseph Dannemiller
Hans Veeder, once a young man.....Hugo Rhein
John.....O. Gardner } Tyrolean } Krueger.....Rose Allen
Gus.....Harry Bowley } Guides { Rudolph.....Will Tedde
Rhoda Stanford, a young widow.....Miss Eva Byron
Dorothea Leopold, Hermon's Sister.....Miss Marie May
Charlotte Wagner, Rhoda's Sister.....Miss Alice Irving
Meenie, who remembers.....La Petite Lamo
Rosa } Tyrolean Peasants. { Miss Agnes Ethel
Hulda } { Miss Fanny Rebus
Bertha } { Miss Cherie Fish

ACT I—THE HEART OF THE TYROL. "The Lilac." Sweet memory of childhood, when can time in its ceaseless unchanging flight ever hope to shut out that?
ACT II—HOME IN THE FATHERLAND. "The Spinstaube." If a man isn't happy when he's going to a spinning-bee with his frauleen on all hallow'een night in the old fatherland, I don't know when he will be happy.
ACT III—WHAT LOVE WILL DO. "The Man Hunt." "Can you leave me without one word—one good-bye?"
ACT IV—A GALA DAY IN MUNICH. "The Saengerfest." Let us join in the chorus and think of nothing but happiness in the dear old Fatherland. In Act 4th, the FATHERLAND QUARTETE will render a number of selections.

JOHN CRYSLER.....Business Agent
JAS. R. GAREY, Stage Manager | GUSTAVE H. KLINE, Leader Orchestra

Monday Evening.....August 5th, 1889
KARL GARDNER'S Eight Years Comedy Success,
KARL, The PEDDLER
☞ Entire Change of Songs.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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Week of Monday.....July 29, 1889
Every Evening (including Sunday). Wednesday and Saturday Matinees.

SECOND WEEK IN THIS THEATRE OF THE DISTINGUISHED IRISH COMEDIAN,

MR. JOSEPH MURPHY

In FRED. MARSDEN'S Beautiful Play,

THE SHAUN RHUE

CAST OF CHARACTERS:

LARRY DONAVAN.....JOSEPH MURPHY
Gerald Cavanagh.....Dan Thompson
Lawyer Waddy.....Maurice Heppard
Peter Cavanagh.....Dan Kelly
Bryan Calligan.....Harry Minbal
Peter Calligan.....John W. Thompson
Morris Donavan.....Charles J. Edmonds
Teddy Phats.....Thomas Gray
William Somerfield.....W. T. Sherman
KATE DONAVAN.....Miss BELLE MELVILLE
Dora Cavanagh.....Miss Minnie Young
Tim.....Miss Ida Cotton

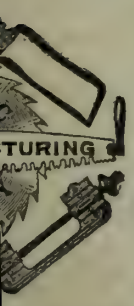
SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Donavan's Cottage. The Land Troubles. Driven from Home.
ACT II—Obeying Orders. "There's your Lease."
ACT III—Long Cliff. "Look up, Darling; they've gone Swimming."
ACT IV—Donavan's Cottage. Retribution. The Fogs cleared away.

During Act II, MR. MURPHY will sing his successful song,
"A HANDFUL OF EARTH."

MONDAY EVENING.....AUGUST 5th, 1889
—THE—
"KERRY GOW."
DAN O'HARA, the Kerry Gow.....JOSEPH MURPHY
NORA DREW.....MISS BELLE MELVILLE

☞ The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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SPECIFIC FOR EXHAUSTED VITALITY, Physical Debility, Wasted Forces, Etc., approved by the Academy of Medicines, Paris, and the medical celebrities. Sold by
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Send by mail or express. Prices: Boxes of 50 $1 25; of 100, $2; of 200, $3 50; of 400, $6 Preparatory Pills, $2. ☞SEND FOR CIRCULAR.

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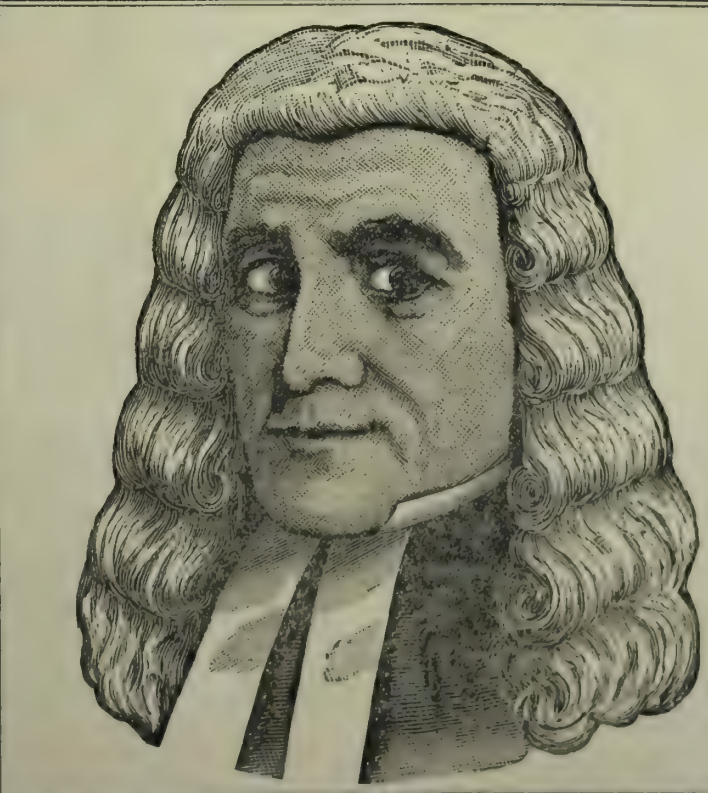
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IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
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Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

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Nervousness, Blotches, Loss of Vigor, Impotency and Sexual Debility from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.
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—AT—

32 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....AUGUST 3, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

If history repeats itself at the Orpheum Geo. S. Knight's very funny farce-comedy, "Over the Garden Wall," presented under the management of Bert & Sisson, who produced "Peck's Bad Boy" there, will throng that house next week. They have purchased the coast rights to the play and have engaged Frank Howard, the popular Eastern comedian, and a good company to appear in it. It is a good commencement for the switch-off in seasons for the Orpheum.

The J. G. Stutz Co. will play the week of August 12th at Deadwood, South Dakota.

"Among the grandmothers now on the stage," says the New York Mercury, "are Modjeska, Sara Bernhardt, Ellen Terry, Lydia Thompson, Mrs. John Drew, Rose Eytinge, Louise Eldridge and Mrs. W. J. Florence." Among those who are not, as far as FIGARO know, are Lotta and Maggie Mitchell.

One of the old operas lately revived at the Paris Exposition was Paesiello's "Barber of Seville," which was produced in St. Petersburg one hundred and ten years ago and thirty-six years before Rosini composed his immortal score.

Louise Paullin, the prima donna of the recently defunct "Adrielle," proposes to go to Australia.

Manager Daniel Frohman will, in addition to his Lyceum company in New York, have the following traveling organizations next season: "The Wife," the Kendall's St. James' Combination, "Sweet Lavender," Mrs. James G. Blaine, Jr., and Elsie Leslie in "Prince and Pauper."

Theatrical business has become so bad in Paris owing to the attractiveness of the Exposition that the managers have reduced the prices of seats in the hope of thereby increasing their patronage.

Newton Beers' great spectacular 'Enoch Arden" which began a new forty weeks' season at Hooley's, Chicago, two weeks ago, proved to be flat and stale, and is now dead beer in Chicago.

Annie Adams is engaged for "The Lion and the Lamb" Co. Opens at the Bijou Theatre, N. Y., August 5th.

Robert Eberle, who has been out in the eight weeks' Modjeska season as stage director, has returned to this city for a temporary stay before going East to assume the same position in the Booth-Modjeska Co next season. He found a pleasant surprise awaiting for him in the shape of a farewell testimonial benefit, all arranged for him during his absence, to come off at the Grand Opera House on August 28th. He reports the Modjeska season a successful one in its entirety, though the Salt Lake section proved bad.

Now comes the story that an English syndicate has offered H. R. Jacobs, the New York absorbing manager, $500 000 and $15,000 yearly salary for a two-thirds interest in the twenty theatres which he controls in various parts of the East.

The widow and daughter of the late Henry Vandenhoff will be in Frederick Warde's company next season.

Dan Collyer has given up his starring tour for this season.

Rossbal Morrison will join her father's company to play Marguerite.

Barry Edwards, of the old Wallack Company and the old California Theatre Co., will shortly go to Australia to play the Earl in "Little Lord Fauntleroy."

Perrugini has been engaged by Henry E. Abbey to sing Romeo to Patti's Juliet

Rosina Vokes has sailed for Liverpool to be absent six weeks.

Shakespeare's "Tempest" has been produced as a grand ballet at the Paris Opera House with marked success, owing to its wood fairies and mechanical effects.

Gilbert & Sullivan are at work upon a new comic opera dealing with sixteenth century "fads."

Taber's latest professional photos are cabinets of Ada Rehan, Kitty Cheatham, Rose Coghlan and Isabel Morris. They are fine samples of art added to beauty.

The Grismer season opens at the Bush Street Theatre August 12th. Mr. Grismer presents "The Burglar," by George Thomas, an elaboration of the celebrated sketch, "Elitha's Burglar," by Mrs. Burnett, authoress of "Little Lord Fauntleroy." The piece is now running at the Charlie Reed will open the season with the "City Directory," August 12th, at Chicago. The company comes to the Bush Street Theatre.

Pretty Miss Anna L Jackson, late of the Conried Co., will be a member of Lewis Morrison's "Faust" Co. next season.

Rose Coghlan opens at the Baldwin next week in a new play, 'Jocelyn," in which she dons the breeches, fights a duel with swords, and kills her adversary. Melodramatic and sensational.

"Little Lord Fauntleroy" will invade Australia. Harry Edwards, who came here from there about twenty years ago, will sail on the next steamer, taking a child with him to play the little lord. Edwards will play the Earl and act as stage director.

Sir Arthur Sullivan's share of the profits of the successful comic operas for which he has furnished the score have footed up over one hundred thousand dollars.

Chauncey Olcott will be the tenor hero of Duff's "Paola" at the Fifth Avenue, N. Y., next month.

The London Gaiety Co., in "Faust Up to Date," has been engaged by Henry E. Abbey to fill Mary Anderson's time at the Broadway Theatre, N. Y., Oct. 7th.

The latest name to adorn a specialty programme is Miss "Dudie" Tracy.

The great Wagner festival began at Bayreuth, July 21st, with a splendid performance of "Parsifal," which was witnessed by the Kings and Princes of the German States and by a very large attendance.

A spectacular dramatization of Bulwer's "Last Days of Pompeii" had its first representation at Cleveland, Ohio, and made a good impression. It can't do it here.

Marie Williams, the once famous English burlesque queen, has been engaged by Henry E. Dixey.

Booth, Modjeska and their company will begin an eight weeks' term at the Broadway Theatre, N. Y., October 7th. Bob Eberle leaves us to join the company as stage director. The season opens in Pittsburg Sept. 30th.

FIGARO remembers that somewhere about '46 Coney and Blanchard were stars at Tom Hamblin's old Bowery Theatre (then called the New Bowery), New York—or rather their dogs were—in a piece called "The Dogs of Montargus." The dogs were fine, noble fellows, of the St. Bernard breed, and had been taught to save their masters from robbery and murder, and rescue them from a burning house and from an Alpine avalanche. They created a great sensation at the time. Since then dogs have played circus business as vaulters, low comedy as clowns, high comedy as love-makers and society dancers and waltzers, emotional parts as dying and dead dogs, various lines of specialties, and still keep invading the different phases of professional business. The latest dog news is that among the sensations promised by Magician Herrmann for his Transatlantic Vaudeville Company are two dogs that are said to sing tunes to a pianoforte accompaniment. Speaking of where well known stage favorites are summering, "Handsome," the famous bulldog of "A Rag Baby" and "A Brass Monkey," is recuperating from nervous prostration at Hoyt's home in Charleston, N. H.

Arthur Rehan, brother of Ada Rehan, will have a company in the Eastern field. Miss Adele Waters, of San Francisco, plays Miss Rehan's part in 'The Lottery of Love," which will be one of the pieces of the company. Most of the people Daly has been engaging for the coming season will be placed in this company, sailing with the Rehan flag at its peak.

John S. Murphy is arranging for another tour in his brother Joseph's plays.

Mr. A. M. Palmer has secured "Eugene Aubrey," which deals with the career of a captain in the English service. It is likely to be produced at the Madison Square with Maurice Barrymore as the hero.

Otis Skinner has wisely concluded not to star next season, but to play Laertes with Booth and Modjeska.

Geo. Osbourne comes to the California, Oct. 28th, in "Barnes of New York.

The attraction at the Orpheum next week will be "Over the Garden Wall" Comedy Co.

Mr. and Mrs. Kendall, who are to make a tour of America under the direction of Mr. Daniel Frohman, will leave London for New York on Sept. 21st.

Mr. H. B. Conway, a British actor, comes over Sept. 21st to take his position as leading man in Mary Nevins Blaine's company.

When Gardner sings "The Lilac" in the first act of "Fatherland" all the company are grouped in the back ground in the prettiest of poses. It is a charming stage picture.

August 12th, Wyatt's English Opera Company will inaugurate a season of English comic opera at the Orpheum.

Karl Gardner has a tenor voice of peculiar sweetness, purity and high range. He is the best Swiss singer or yodeler on the stage. His selections include "Pretty Bobolink," "Shut Your Eyes Tightly and Open Your Mouth," "Gesundheit," and Klein's finest effort in the line of musical composition, "The Lilac."

"A New Way to Pay Old Debts" will be given for Mr. Warner's benefit, August 11th, at the Baldwin Theatre, the beneficiary as Sir Giles Overreach. A large number of professionals have volunteered, including J. J. Jack, J. J. Wallace, Miss Clyde Herron and Miss Ida Lautom (a pupil of Mr. Warner's).

Karl Gardner gives us his eight years comedy success in the East, "Karl, the

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. GOTTLOB.....Manage

Monday.....August 5th, 1889

LAST WEEK

—OF THE—

—SWEET SINGER—

KARL GARDNER



PRODUCING HIS EIGHT YEARS'

COMEDY SUCCESS,

KARL, THE PEDDLER

UNDER THE MANAGEMENT OF

SYDNEY R. ELLIS.

ENTIRE CHANGE of SONGS

Including his World-Famed

LULLABY.

Matinees: Wednesday and Saturday.

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WALTER MOROSCO.....Manager | JAMES CARDI

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Monday Evening.....

Performances Every Evening. MATINEES: S

The Highly Successful American

Mr. CHAS. CHA

Will appear in the Great Impersonation of YUBA

Sensational and Realistic Melodrama

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CAST OF CHARAC

Manuel Torres, a Mexican.....

Charles Grey, the Schoolmaster.....

YUBA BILL, True as Steel.....CHA

Old Bummer Smith, Father of M'liss.....

Tom Morton, a busted Theatrical Manager.

Joe Morse, Barkeeper.....

Soloman, an Old Sport and Claim Jumper..

James Allison, an Old Convict.....

A Garner, the Corn-cob.....

Judge McSnagsley, a Justice of the Peace..

M'Liss, the Waif of Smith's Pocket.....

Clara LeRoy, an Adventuress.....M

Clytie Morpher, the Aversion of M'liss.....

Susie Grey, a School-girl.....

Polly Brown, a School-girl.....

Miners.....Gamblers.....

—SYNOPSIS

ACT I—Smith's Pocket. Mining Life in C

ACT II—Old Smith's Mine. The Plot. The M

ACT III—The Trial. The Night Attacks o

Flume Scene.

ACT IV—Hotel and Bar at Smith's Pocket

his Teeth. Bill and the Judge. Torr

and Lynched.

MONDAY EVENING, August 5th..... "TWO

Morosco's Popular Prices..

Reserved Seats 10 Cents Extra. Can be secure

Grand Family Matinee Every Sunda

ELEVEN P. M.

Drop the curtain; put out the light;
The play is ended, and, wrong or right,
The players weary, with minds unstrung,
Enter the bar room one by one.

What's the difference, do you care
That saw them under the footlights' glare?
Do you question if they are ill or well,
As long as no "chestnuts" to you they tell?

"What are their troubles to you?" you say;
"At the end of the week they'll get their pay."
Yes, they'll get it; they are only hired,
To keep the world from getting tired.

They, poor devils, with aching hearts,
Must hide their sorrows and play their parts;
In one short night, from eight to eleven,
Many an actor has earned a Heaven.

So don't be grudge them a glass of beer,
(The Bohemian is sure to crop out here);
Their troubles are over. "Waiter!" Hey,
"Eins! Hello, Monty! Haus, make that zwei!"

—(New York Clipper.

SPECIALTY SQUIBS.

Theatre Comique, Baltimore, week ending August 31: Prof Greenbaum, Mlle. Emma (wire rope walker), John and Lucille Grever, the Johnsons and old favorites retained.

Clinton's Theatre Royal, Portland: The Stanley Sisters, Lulu Temple, Will H. Bray, Wilson & Cameron, Riley & Fern, Eva Lester, Starin & Lester and all the old favorites retained for the week ending July 28th.

Barton's Theatre Comique, Baltimore, week ending July 28th: Devaney & Ray's Big Specialty Co., Crawford & Weldon, Annie Raymond, Charles Percival, Maud Earlington, Joe Morton, Ida Hanley and Prof. Pacy. Old favorites retained.

The See-Saw at the Orpheum takes the cake.

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FARE, ROUND TRIP, ONLY $3.

Commencing Sunday, Aug. 4th, 1889,

And every Sunday until further notice.

Steamer James M Donahue will leave Tiburon ferry, Market street wharf, at 7.30 A. M., and connect with train at Point Tiburon for Ukiah, giving excursionists a view of the beautiful Sonoma, Petaluma & Gevserville, Santa Rosa and Ukiah valleys, passing Cypress rock and along the banks of the beautiful Russian river. Arriving at Ukiah at 11 45 A. M. Excursionists will be given four hours time to visit the world-renowned Vichy Springs, located two and one-half miles from Ukiah, the waters of which are famous the world over. An opportunity will also be given to visit the only Indian rancheria left in California. Returning—Train will leave Ukiah at 4 P. M. and arrive in San Francisco at 8 30 P. M. Tickets for the round trip, only $3. Children under 12 years, half price.

N. P. R. R.

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.....July 29, 1889
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WIND OF NOVELTIES!
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MORRIS

The Champion Juggler,
DRAWEE

Pair,
A CLARE

The Celebrated Irish Specialty Artists, THE
FORD BROTHERS

A WARING
Ring,
ALLACE

(Harry) They Can't be Beat. (Dave)
HAYES & MARION

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COMIQUES

Ready for the War,
NED NESTELL

ed each evening, ED. LANG'S Comedy, entitled
GHBORLY NEIGHBORS
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Aug. 5th—AN ENTIRE NEW COMPANY
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PROF. J. SORG.....LEADER ORCHESTRA
Monday Evening.....July 29 1889

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First Week of the Great Prima Donna,
LAURA HUGET

Also—Return of the Favorite Song and Dance Artists,
FRANKS & MARION

The Old Time Favorite,
JAS. REILLY

First Week at this theatre of the Great **WELLINGTON.**

The King of Comedy,
GEORGE DREW
That's All.

A very Clever Artiste,
MISS KITTIE DREW

One of the Biggest Hits ever made at this House,
Miss Lettie Le Vyne.

The Western Nightingale, Miss
FLORA HASTINGS.

Character Artiste,
Miss **KITTY ROSLIN**

The Great Male Impersonator,
Miss Judd London.

The Soubrette, Miss
BIRTHA WESTON

First Week of the Refined Serio-Comic Vocalist,
KITTIE ADAMS

Second Week and Decided Success of
Miss **MAY DEACON**

Extra!—READ THIS TWICE! Engagement and Will Shortly Appear
The Sterling Young American Actor, **Mr. Owen Dale**
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Miss May Ashley, | **Miss Stella Walton,**
Miss Bessie Carlton, | **Miss Maud Stetson,**
Miss Mamie Sanford, | **Miss Blanche Stetson**

First Appearance of
BILLY AKAKMAN,
Comedian.

First Appearance of
The STETSON SISTERS
Eastern Novelty Artistes.

OUR COMEDIANS
Bob McDonald, comedian.
Billy Akarman, comedian.
James Post, comedian.

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A. STRULIE...Leader of Brass | P. KENNEDY..Master of Properties

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Miss STELLA MERRIAM | **Miss MABEL ADAIR,**
Serio-Comic Vocalist and Change Artiste. | The Petite and Charming Serio-Comic Vocalist,
IN CONJUNCTION WITH OUR SUPERB COMPANY.

The Evening's Entertainment will commence with our ever-pleasing
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Interlocutor—J. H. BURNS.
Bones—J. COOK. Tambo—MATT TRAYERS.
Ballad.....Lou Cook
Ballad.....Bessie Armstrong
Ditty.....J. Cook
Ballad.....Mabel Adair
Refrain.....Matt Trayers
Ballad.....Stella Merriam
GRAND FINALE.....BY THE COMPANY

OLIO
Now we have.....Miss LOU COOK
The accomplished Vocalist with her Repertoire of Songs.
To be followed by.....Miss BESSIE ARMSTRONG
The Beautiful Balladist, with her Selection of Catchy Songs.
The Petite and Charming Soubrette..Miss MABEL ADAIR
Who Will Warble Herself into Popularity at Once.
Here she is—Miss STELLA MERRIAM, in Choice Selections
Next, we have a Messenger from Coonville,
....John Cook....
The Electric and Eccentric Comedy Dispenser, (without a mustache to deceive you.)

Once Again—Miss LOU COOK.....Will Amuse You
Everybody's Favorite—Miss BESSIE ARMSTRONG...Will Warble
The Second Time—Miss MABEL ADAIR....In Beautiful Selections
The Sweet Singer—Miss STELLA MERRIAM....In Popular Melodies

....Matt Trayers....
Still Singing Songs.

To be followed by the Funny Farce-Comedy, entitled
The SURPRISE!

MR. THOMPSON.....J. H. BURNS
JASPER JONES.....JOHN COOK
CAPTAIN BAKER.....MATT TRAYERS
NELLIE.....Miss LOU COOK
Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.

Miss LOU COOK..... | Miss MABEL ADAIR.....
....Miss BESSIE ARMSTRONG | .... Miss STELLA MERRIAM.

Evening's Entertainment will conclude with the Favorite Fun-provoking Comedy, entitled
"BAGGAGE SMASHER."
CHARACTERS.....BY THE COMPANY
FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

PROFESSIONAL CARDS.

RD & LATELLE,

omedian, Vocalist, Banjo Specialty and sical Artist. Playing on the

IN. FLUTE, OCCOREINA. | BELLOWS, BOTTLES, BANJOS, and my new instrument, The STICKLAPHONE.
erformer. Address FIGARO.

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.....SOLE DIRECTOR
..MANAGER. | HARRY ELMER.....TREASURER

R-BRADY "SHE"
Opens in Patterson, N. J., August 24th.
(Now Booking!) DION BOUCICAULT'S
ER-DARK."
t the GRAND OPERA HOUSE, Boston, August 19th.
W. W. RANDALL, 1145 Broadway, New York City.

VARNING TO HONEST MANAGERS

DARK" IS MY PROPERTY. I HAVE spent a great deal of time and ese, and I hereby give notice to all local managers on propose to defend my rights in the matter, and ask it AFTER DARK to be played in their theatres.
ly 25, 1889. WM. A. BRADY.

(MAY)
EY & HOWARD
nge Sketch Artists.
ATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC URLESQUE. NO DATES OPEN.

EVADA CIRCUIT,

.....MANAGER
AY COMBINATIONS ON SHARES.
a House.....Virginia City,
EATING CAPACITY 1,200
, Carson City, and Nevada Theatre, Reno.
5th of each month there are $250,000 paid out as wages no to Carson and Virginia, less than 25 people, $4.00; 25

None but Skilled Workmen employed, and the finest instantaneous PHOTOS Produced. Children a specialty.
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O. SEWELL'S Photo Parlors,

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

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LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords.

THEATRES.

FASHION THEATRE,

1889-SAN ANTONIO, TEXAS-1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, English and Continental Dramatic Stars can always arrange to 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, burlesques, March 8, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON..... } PROPRIETORS
FREDERIC KITCHIE..... }
Sixth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS. Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONA T.....TREASURER
This house is one of the most beautiful and palatial on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1,000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888, by a stock company with the elite of society and fashion in attendance. Prices from $1.00 to 25 cents Season 1 in point of business and

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and elegant Opera House was opened February 11th by W. [illegible] Opera Company to $1,187.50 in advance sales, a record never before equaled by any Opera House in the United States. The Pasadena Opera House is the finest in every respect. Only 9 hours from Los Angeles. Round trip 50 cts. For terms, dates, etc., address H. C. WYATT, Box 1, Los Angeles, Cal. N. B.—The Fiesta Carnival occurs in May, by addressing as above, or Mr. A. M. PLATO, Business Manager of Carnival.

FIGARO AMUSEMENT AGENCY

"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my books.

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EVENING EDITION

SATURDAY.....AUGUST 3, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush street Theatre.

Karl Gardner, a very popular young German comedian of the Emmett school, with his Eastern company, gives his last impersonation of the Alpine hunter and guide in the romantic play of "Fatherland" on Sunday night. The play was written jointly by the popular author, Sydney R. Ellis and Mr. Gardner. Its action takes place in a mountainous village of Austrian Tyrol. Its characteristic features, are the home-life pictures and customs of the Alpine villagers. The scenes are peculiar to Tyrol life, and partake of the qualities of that picturesque and romantic land.

Mr. Gardner is justly credited with a geniality of feeling that charms his audiences with his mingled pathos and humor, and also with being "the sweetest singer of Tyrolean melodies on the stage." His songs command general recalls.

While these pretty glimpses of home life in Tyrol are being given, the plot of the play is maintained throughout, and its development worked up to intense interest. Mr. Gardner brings with him a well selected company, that render ample support in various lines of characters.

—o—

The next week will be the last one in this city of the jolly comedian and sweet singer, Charles A. Gardner, more popularly known as Karl Gardner. He will produce for his last week his eight years comedy success of "Karl the Peddler." In this play Mr. Gardner first achieved fame and fortune, and it will prove all the more attractive from the fact that this will be its first production on the Pacific Coast. He will also give an entire change of songs, including his world-famed lullaby.

Last matinees: Wednesday and Saturday.

Alcazar Theatre.

"Cordelia's Aspirations" will vaunt themselves on the Alcazar stage for the last time on Sunday night. Like all of Harrigan's plays it is full of action and lively humorous life-like characterizations. The incidents are ludicrous, and one wonders at the invention that originated the situations and dovetails them into the play so artistically. It has drawn good business.

We call attention to the cast and synopsis of incidents on our first page.

Next week we are to have "The Lorgaire," an Irish drama. The action takes place on the old sod. It is a new play to us, though it had a successful run in New York. Its principal scenes are: The Beggars' Gathering at Kilcolgan, the Manor House, the Seagulls Cliff and Leap for Life, the Hedge School and the Christening Party. Mr. Harrigan appears in the title-role, and the cast is a very full one, calling for twenty-six characters; among whom are his two young sons, worthy chips of the old block.

"The Lorgaire" might well be called a musical comedy, for there are twenty choruses in it. The songs are all catchy, especially so—The Milkmaid's song and "La Plus Belle France."

New California Theatre.

Joseph Murphy gave us Marsden's fine play of "Shaun Rhue" at the California this week, playing bold Larry Donovan (Red John) in his inimitable way. The play is a picture of Irish life, bringing out the intense home love, the quickness of feeling and the humor and wit that characterizes the sons of Erin; and showing as well some of the home tenantry wrongs that are inflicted on them.

"Shaun Rhue" is the old stage story of villainy thwarted by honesty. The scene where Calligan thinks he has his victim trapped, and is himself thrown from the cliff to the lake below, is a very picturesque one as well as exciting. It is in the second act of this drama that Mr. Murphy sings so feelingly his popular song of "A Handful of Earth."

Maurice Heppart is a clever actor of character Irish parts. The remainder of the company render good support.

Next week Fred. Marsden's beautiful play, "Shamus O'Brien," and one of the best of Mr. Murphy's pieces, will be the attraction; it is touching story of Life and Love, an every-day story in every land; there are some very exciting

Orpheum Opera House.

This is the last week of the specialty season at this house. The company is a big one; every performer is an artist in their line of business. The Dare Brothers do a fine bar act, and the Lion Brothers are unapproachable in their feats of zamphillerostration; Edward Latelle gives the best banjo music ever heard at the Orpheum; Hallett & Raymond really present new ideas in the way of comicalities.

Managers Walter & Co. present a popular comedy attraction next week in Frank Howard and his comedy company in Geo. S. Knight's musical comedy of "Over the Garden Wall"—"the funniest play of them all." Mr. Knight having been placed on the retired list, Messrs. Bert & Sissone have purchased the coast rights to his most popular play and standard success, and have engaged one of the best of Eastern dialect comedians, Mr. Frank Howard, to play the leading comedy role. "Over the Garden Wall" has the advantage of a strong cast, new costumes and scenery in this production, and as it is played at popular prices we look for it to repeat the success of Bert & Sissons' "Peck's Bad Boy" weeks at this house.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week, Mr Chas. Chapelle as Yuba Bill, in the highly sensational drama of "M'liss." Miss May Nannary as M'liss, the waif of Smith's Pocket and Conchita as Clytie Morpher, M'liss' aversion. The play is full of interesting episodes.

The play has drawn well all through the week; all of the people have shown that they are fully capable of sustaining the roles given them, and the piece has been finely given.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week the attraction will be the sensational melodrama, in a prologue and three acts, by James Carden, entitled "Two Roads." It will also be the last week of Mr. Chapelle's engagement.

Bella Union Theatre.

Laura Huget, prima donna; Franks & Marion, song and dance artists; the great Wellington, contortionist; Kitty Drew, song and dance lady, and Kitty Adams, serio-comic, opened at the Bella Union this week.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Mlle. Cyrene, the terpsichorean queen, will make her first appearance next week in the new burlesque, written by herself, entitled "The Viceroy's Favorite."

The reigning favorites are retained on the bill.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

Miss Lillie Morris, song and dance artiste, and Drawee, the champion juggler, were the new faces this week.

Langle Comiques, Hayes & Marion, Ford Bros., Bertha Waring, Stella Clair and Della Wilson remain.

The entire company are presented in Ed Lang's comedy, entitled "Unneighborly Neighbors."

The Ford Bros.' laughable act, "John W. S. McSweeney's Arrival," is the interlude sketch.

A grand Second glove contest will be the attraction every Tuesday and Friday evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Monday evening, August 5th, a strong specialty company will appear at the Cremorne, with Clifford & Hickey Carrie Monroe, Frank La Mondue, Alice Mansfield and Lulu Powers as the new faces.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Miss Mabel Adair, vocalist, and Stella Merriam, serio-comic vocalist and change artist, joined the Comique's forces this week.

The comical farce-comedy, "The Surprise," is the interlude act.

The laughable farce of "Baggage Smashers," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Cook, Bessie Armstrong, Mabel Adair and Lon Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....July 29, 1889
Every Evening and Sunday Matinee.

AN ENTIRE NEW
NOVELTY COMPANY!
20—ARTISTS—20.

DARE BROS.
Representative Gymnasts.

THE MILLAR BROTHERS
(Late of Crystal Palace, London,) with their Grand Scenic Illustrations.

LANG & SHARP
Popular Duos.

BROTERS * LION
Aerial Artists.

EDWARD LATELLE
Banjoist and Comedian.

THE * FUHRER * FAMILY
6--IN NUMBER—6

THE SCHMIDT TROUPE
Of Tyrolean Warblers.

HALLETT & RAYMOND,
Grotesque Dancers and Comedians.

MISS VERA HERNKOHL,
Vocalist.

MONDAY EVENING.....AUGUST 5th, 1889.
"Over the Garden Wall"
COMEDY COMPANY.

NO RAISE IN PRICES.
Evenings.....25 and 50 cents. Matinees.....25 cents

—AT—

BEAMISH'S

LARGEST STOCK

SHIRT

At BEAMISH'S,

IMMENSE ASSORTMENT

UNDERWE

At BEAMISH'S,

Socks, Handkerchiefs, Suspend
Gloves and Neck

LATEST NOVELTIES

At BEAMISH'S,

THE LOWEST PR

NUCLEUS BUILDI

Market Street, cor. T

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akarman.

Miss Laura Manuing, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton Bessie Carlton, Blanche Stetson, Maud Stetson, Bob McDonald, James Post and Billy Akarman make up the company this week.

The entertainment commences with a parlor concert, and the arrival of "Ole Bull," with pleasing songs and witticisms by the company.

Billy Akarman and the Stetson Sisters, Maud and Blanche, put in first appearances this week.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 4th, grand picnic of the Silver Lake Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make an excursion to Wheatport, or the Straits of Carquenez, on Sunday, August 4th, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpias leaves Sausalito ferry at 10 15 A.M., and returning, leaves Wheatport at 4 P.M.; Vallejo at 4.30, arriving in this city before 7 P. M. Single fare to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

Sunday Excursion to Ukiah.

$3 Sunday excursion trains over the San Francisco and North Pacific Railway (Donahue broad gauge) will be run to Ukiah for the rest of the season, commencing on Sunday next, August 4th. These give the participants a fine trip of 113 miles and return through the beautiful valleys of Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah, and the 20-mile pass cut through the mountains by the Russian River, between Cloverdale and Ukiah. The route is one of the most picturesque in the State. Excursionists leave Tiburon ferry at 7 30 A.M. and reach Ukiah at 11 45. Four hours at Ukiah gives time to dine, see the town, go to the famed Vichy Springs, and visit the only Indian rancheria left in the State, if desired. All aboard at 4 o'clock P.M. and back again in San Francisco at 8 30.

These excursions will be under the experienced supervision of Colonel Merton, the road's popular excursion manager. Tickets can be procured at the office, No 2 New Montgomery street, or at the the Tiburon ferry office.

The steamer Tamalpais changes her excursion route on Sunday, Aug 4th, making Wheatport, the new town on Carquinez Straits, between Vallejo Junction and Port Costa, the terminus of Sunday's excursion in place of Martinez. The citizens have tendered their new hall, and its grain wharves offer good fishing. The Tamalpais stops at Vallejo going and coming and will land her passengers here at 7 P. M.

Stuart Robson first acted at Baltimore thirty-two years ago in "Burned Alive," from which comedy the best situations in "The Mikado" were derived.

Albani, Nordica and Russell, all Americans, are the prima donnas of Her Majesty's Opera Company, London.

J. P. HOWE'S

NEW

PARK THEATRE,

PORTLAND, OREGON.

THE ONLY THEATRE IN THE CITY.

FIRST - CLASS IN ALL RESPECTS.

SEATING CAPACITY, 1,300 Situated on the Ground Floor. Seated in the latest improved Upholstered Plush Opera Chairs. SCALE OF PRICES: 25, 50 and $1.

J. P. HOWE'S NEW THEATRE

TACOMA, W. T.

Situated on the Ground Floor. Seating Capacity: Parquette 800, Balcony 700. Elegant Stage 40 x 66. Twelve entire new Sets of Scenery from Sosman & Landis' Studio.

For Terms and Dates apply to

J. P. HOWE,

New Park Theatre, Portland, Or.

Some years ago a sea-lion escaped from a traveling circus at Menasha, Wis., and recently it was captured in Lake Winnebago, after having for several months figured in the local papers as the great sea serpent.

Tom Craven, the English dramatist and comedian, will come to this country next month to direct the production of his new play, Margary Daw, for Patti Rosa.

Lawrence Barrett has engaged a large chorus of selected singers for his coming production of Ganelon.

Emma Nevada and Signor Giannini have created a furore in Italian opera at Cordova, Spain.

An Arrant Knave, the play Mackaye has written for Stu will be played early in Aug Irving's Lyceum Theatre, in copyright purposes. A simila pursued in regard to The H performance only being give phant and Castle Theatre, the of which reached one dollar cents. Mr. Robson says, T did a trifle better than that i over half a million dollars b two seasons.

The text of "Shaun Rhue" acteristic flash of Irish wit, good nature. Murphy assert Shaun as the best of the comedians, and retains all wor ness, naturalness and humor.

Was it Plato or Socrates, not exercise in a gymnasium

WARM and CHEERY HEARTH in WINTER. Describes house adapted to Cold Climates. NATIONAL WARM AIR HEATING UNION 927 Chestnut Street, Philadelphia, Pa.

FIGARO

"Here, There and Everywhere."

Established 1865. SAN FRANCISCO, MONDAY, AUGUST 5, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
PUBLISHED EVERY DAY.

...ar Theatre.

...T.....Near STOCKTON.
...L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...y.....August 5, 1889
...luding Sunday) and Saturday Matinee.

...the Famous Author Actor, Mr.

...D HARRIGAN

...NEW YORK COMPANY,
...NT OF.....MR. M. W. HANLEY

...EDWARD HARRIGAN'S New and Original ...rish Drama, entitled

...LORGAIRE"

MUSIC BY MR. DAVE BRAHAM:
...a Terror to All," "Dolly, my Crumpled-Horn ...ance," "Oh, my Mollie is Waiting for Me," ...Poteen." Also, the following beautiful ...d adapted from ancient Irish melo- ...th Weave the Spell," "The Fair- ...Boy," "Bells of Shandon."
...M.....MUSICAL DIRECTOR

...OF THE PLAY:

.....EDWARD HARRIGAN

...n Sparks	Sergeant Haley.....Bart Kennedy
...n Sparks	Coast Guardsman.....Charles Bates
...H. Wood	The Lame Tramper...Frank Wyman
...ompson	Bundy Dorrigan.....James Burke
...Cooper	Lanty Lanigan.....Louis Belmour
...Cooper	Nancy Nugent..Mrs. Annie Yeamans
...qurson	Nora Mullahey..Miss Fanny Bowman
...Decker	Sheelah.....Miss Fanny Young
...Merritt	Widow Mullahey, Miss Dora Brunings
...m. West	Mrs. Mahone....Miss Emily Yeamans
...s. Bates	Mary Meehan.....Miss Ada Lewis
...Burke	Terry Flynn.....Master Eddy
	Jack Dempsey.....Master Tony

—SYNOPSIS—

...f Kilcolgan. The Arrival of the Lorgaire. The ...e-head Chain and Coin. The Beggars' Gathering ...ences.
...the Manor House. The Hedge School-master- ...e. Monsieur la Contrabandiste. The Will and ...2—The Cell of the Castle—A Friend indeed is ...ory of a Rogue. Scene 3—The Castle Peak and ...er's Rest. A Leap for Life.
...School. The Connie Soogah. The Christening ...y. The Betrayal and Arrest. The Crock of Gold. ...A Crime Unveiled. Happy Denouement.

.....AUGUST 12, 1889,

...R SOVEREIGNTY."

...gs,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....August 5, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SECOND AND LAST WEEK of THE JOLLY COMEDIAN
—AND SWEET SINGER—

KARL GARDNER,

Producing his Eight Years' Comedy Success,

KARL, THE PEDDLER

SUPPORTED BY HIS OWN COMPANY,
UNDER THE MANAGEMENT OF.....SYDNEY R. ELLIS

During the action of the play, Mr. GARDNER will sing the following New Songs, written for him by the celebrated composer,

GUSTAVE H. KLINE:

"Come Down by Dot Gate," "Her Father was an Auctioneer," "French Convict," "Vienna Flower Girl," "Clock Vender," "Jack in the Box," "Alpine Guide," and his world-famed

"Lullaby."

NOTE—In the 4th Act, Mr Gardner, by request, will sing

"The Lilac."

CAST OF CHARACTERS:

KARL, the Peddler..... JOE MURRAU, a Frenchman.	KARL GARDNER
Peter Stein	William Dodd
Erastus Tibbs, Esq	James R. Garey
Pedro Quadi, a Gypsy	Joseph Dannemiller
Owen O'Donnell	Hugo Hicks
Quisappe	Harry Dowley
Luigi	C. H. Gardner
Carlo	W. C. Cotharin
Katie Stein	Miss Eva Byron
Miss Barbara	Miss Marion May
Mary Atwood	Miss Alice Irving
Little Heinrich	La Petite Louie

ACT I—The Stein Estate.
ACT II—Gypsy Encampment.
ACT III—Parlor of the Stein Estate.
ACT IV—The Stein Estate.

JOHN CRYSLER.....Business Agent
JAS. R. GAREY, Stage Manager | GUSTAVE H. KLINE, Leader Orchestra

MONDAY EVENING.....AUGUST 12, 1889

JOS. R. GRISMER & PHŒBE DAVIES

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SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
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Matinees.....25, 50 and 75 cents

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MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday,.....August 5, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

THIRD WEEK IN THIS THEATRE OF THE DISTINGUISHED IRISH COMEDIAN.

MR. JOSEPH MURPHY

Will Present FRED. MARSDEN'S Beautiful Play.

KERRY GOW

A positively touching story of Life and Love everywhere, told in language, scenes and situations indigenous to every clime, which is immediately recognized as

AN EVERY DAY TALE IN EVERY LAND.

CAST OF CHARACTERS:

DAN O'HARA, the Kerry Gow	JOSEPH MURPHY
Raymond Drew, a good friend in time of need	Harry Mainhall
Major Gruff, who hates emotion and adores grit	Dan Kelly
Valentine Hay, the Vulture	Charles F. Edmonds
Patrick Drew, who finds experience a stern teacher	Watson Dezl
Mr. O'Drive, who always has a word in season	Maurice Heppard
Captain Basil Sydney, firm in duty, sympathetic in distress	George Turner
Dennis Doyle, a good boy in his way	Dan Thompson
Sergeant Bull, a good soldier but uncertain talker	W. T. Sheehan
NORA DREW, who struggles with fate and finds fortune	Miss BELLE MELVILLE
Alice Doyle, a help in more sense than one	Miss Minnie Young
Jack the Jockey, a jockey par excellence	Miss Ida Cotton
Peasants, Soldiers, Haymakers, Jockeys, Horses, etc.	

—SYNOPSIS—

ACT I—DREW FARM. Tableau—THE ARREST.
ACT II—THE PRISON. Tableau—THE ESCAPE.
ACT III—THE SMITHY. Tableau—THE BLOW.
ACT IV—THE DOVECOT. Tableau—THE RACE.

NEXT WEEK! NEXT WEEK!
FOURTH AND LAST WEEK OF
MR. JOSEPH MURPHY

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POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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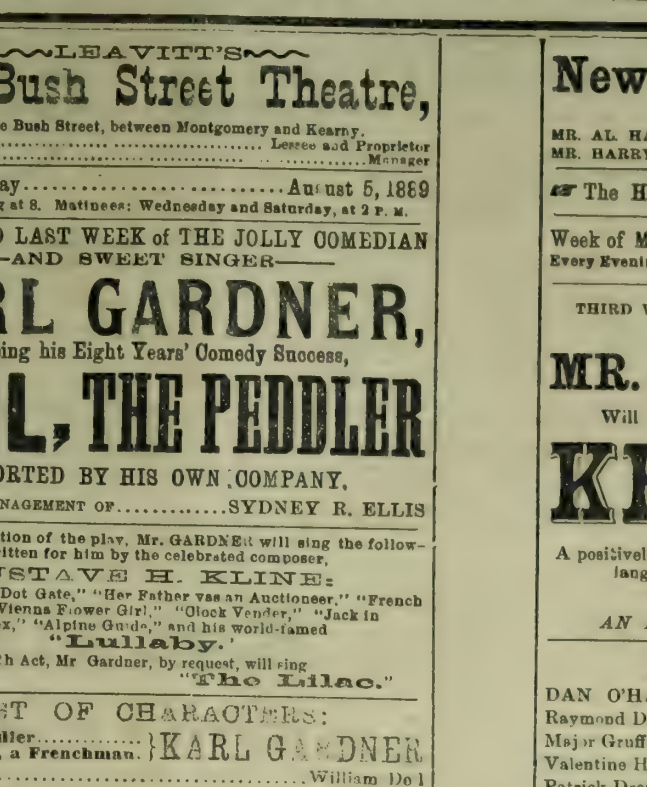
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...ASK FOR IT.

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Published Every Day in the Year by

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—AT—

22 Merchant st., below Montgomery
San Francisco

EVENING EDITION

MONDAY.....AUGUST 5, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Karl Gardner has a tenor voice of peculiar sweetness, purity and high range. He is the best Swiss singer or yodeler on the stage. His selections for this, his farewell week, are: "Come Down by Dot Gate," "Mein Father vos an Auctioneer," "French Convict," "Vienna Flower Girl," "Clock Vender," "Jack in the Box," "Alpine Guide," his beautiful "Lullaby" and in the fourth act he will sing by request his famous "Lilac" song.

Murphy revels this week in "Kerry Gow," and though no blacksmith as an actor he will play one, and shoe a horse on the stage in A 1 style.

Augustin Daly's company went from here direct to New York. Mr. and Mrs. Augustin Daly, with Miss Ada Rehan and Mrs. Gilbert as guests, will sail from New York for Paris on the 10th inst., where they will do the Exposition, returning in time to open the Daly season in New York on September 21st.

"The Lorgaire" or "The Detective" will be presented this week for the first time in San Francisco, and will fill out Harrigan's sixth week at the Alcazar. "The Lorgaire" is a picture of Irish life in Ireland, and is a departure for Mr. Harrigar, whose talents have always been confined to depicting life in New York, with the single exception of "Pete," his plantation-life play. It was produced last Winter at his New York theatre.

If history repeats itself at the Orpheum Geo. S. Knight's very funny farce-comedy, "Over the Garden Wall," presented under the management of Bert & Sisson, who produced "Peck's Bad Boy" there, will throng that house this week. They have purchased the coast rights to the play and have engaged Frank Howard, the popular Eastern comedian, and a good company to appear in it. It is a good commencement for the switch-off in seasons for the Orpheum.

The J. G. Stutz Co. will play the week of August 12th at Deadwood, South Dakota.

"Among the grandmothers now on the stage," says the New York Mercury, "are Modjeska, Sara Bernhardt, Ellen Terry, Lydia Thompson, Mrs. John Drew, Rose Eytinge, Louise Eldridge and Mrs. W. J. Florence." Among those who are not, as far as FIGARO knows, are Lotta and Maggie Mitchell.

One of the old operas lately revived at the Paris Exposition was Paisiello's "Barber of Seville," which was produced in St. Petersburg one hundred and ten years ago and thirty-six years before Rossini composed his immortal score.

Louise Paullin, the prima donna of the recently defunct "Adrielle," proposes to go to Australia.

Manager Daniel Frohman will, in addition to his Lyceum company in New York, have the following traveling organizations next season: "The Wife," the Kendal's St. James' Combination, "Sweet Lavender," Mrs. James G. Blaine, Jr., and Elsie Leslie in "Prince and Pauper."

Newton Beers' great spectacular "Enoch Arden" which began a new forty weeks' season at Hooley's, Chicago, two weeks ago, proved to be flat and stale, and is now dead beer in Chicago.

Annie Adams is engaged for "The Lion and the Lamb" Co. Opens at the Bijou Theatre, N. Y., this week.

Robert Eberle, who has been out in the eight weeks' Modjeska season as stage director, has returned to this city for a temporary stay before going East to assume the same position in the Booth-Modjeska Co. next season. He found a pleasant surprise awaiting for him in the shape of a farewell testimonial benefit, all arranged for him during his absence, to come off at the Grand Opera House on August 28th. He reports the Modjeska season a successful one in its entirety, though the Salt Lake section proved bad.

Now comes the story that an English syndicate has offered H. R. Jacobs, the New York absorbing manager, $500 000 and $15,000 yearly salary for a two-thirds interest in the twenty theatres which he controls in various parts of the East.

Harry Edwards, of the old Wallack Company and the old California Theatre Co., will shortly go to Australia to play the Earl in "Little Lord Fauntleroy."

Rosina Vokes has sailed for Liverpool to be absent six weeks.

Shakespeare's "Tempest" has been presented as a grand ballet at the Paris Opera House.

Charlie Reed will open the season with the "City Directory," August 12th, at Chicago. The company comes to the Bush Street Theatre.

Pretty Miss Anna L. Jackson, late of the Conried Co., will be a member of Lewis Morrison's "Faust" Co. next season.

Rose Coghlan opens at the Baldwin this week in a new play, "Jocelyn," in which she dons the breeches, fights a duel with swords, and kills her adversary. Melodramatic and sensational.

"Little Lord Fauntleroy" will invade Australia. Harry Edwards, who came here from there about twenty years ago, will sail on the next steamer, taking a child with him to play the little lord. Edwards will play the Earl and act as stage director.

Sir Arthur Sullivan's share of the profits of the successful comic operas for which he has furnished the score have footed up over one hundred thousand dollars.

Chauncey Olcott will be the tenor hero of Duff's "Paola" at the Fifth Avenue, N. Y., next month.

The London Gaiety Co., in "Faust Up to Date," has been engaged by Henry E. Abbey to fill Mary Anderson's time at the Broadway Theatre, N. Y., Oct. 7th.

The latest name to adorn a specialty programme is Miss "Dudie" Tracy.

The great Wagner festival began at Bayreuth, July 21st, with a splendid performance of "Parsifal," which was witnessed by the Kings and Princes of the German States and by a very large attendance.

A spectacular dramatization of Bulwer's "Last Days of Pompeii" had its first representation at Cleveland, Ohio, and made a good impression. It can't do it here.

Marie Williams, the once famous English burlesque queen, has been engaged by Henry E. Dixey.

Booth, Modjeska and their company will begin an eight weeks' term at the Broadway Theatre, N. Y., October 7th. Bob Eberle leaves us to join the company as stage director. The season opens in Pittsburg Sept. 30th.

FIGARO remembers that somewhere about '46 Coney and Blanchard were stars at Tom Hamblin's old Bowery Theatre (then called the New Bowery), New York—or rather their dogs were—in a piece called "The Dogs of Montargus." The dogs were fine, noble fellows, of the St. Bernard breed, and had been taught to save their masters from robbery and murder, and rescue them from a burning house and from an Alpine avalanche. They created a great sensation at the time. Since then dogs have played circus business as vaulters, low comedy as clowns, high comedy as love-makers and society dancers and waltzers, emotional parts as dying and dead dogs, various lines of specialties, and still keep invading the different phases of professional business. The latest dog news is that among the sensations promised by Magician Herrmann for his Transatlantic Vaudeville Company are two dogs that are said to sing tunes to a pianoforte accompaniment. Speaking of where well known stage favorites are summering, "Handsome," the famous bulldog of "A Rag Baby" and "A Brass Monkey," is recuperating from nervous prostration at Hoyt's home in Charleston, N. H.

Arthur Rehan, brother of Ada Rehan, will have a company in the Eastern field. Miss Adele Waters, of San Francisco, plays Miss Rehan's part in 'The Lottery of Love," which will be one of the pieces of the company. Most of the people Daly has been engaging for the coming season will be placed in this company, sailing with the Rehan flag at its peak.

John S. Murphy is arranging for another tour in his brother Joseph's plays.

Mr. A. M. Palmer has secured "Eugene Aubrey," which deals with the career of a captain in the English service. It is likely to be produced at the Madison Square with Maurice Barrymore as the hero.

Otis Skinner has wisely concluded not to star next season, but to play Laertes with Booth and Modjeska.

Mr. and Mrs. Kendall, who are to make a tour of America under the direction of Mr. Daniel Frohman, will leave London for New York on Sept. 21st.

Mr. H. B. Conway, a British actor, comes over Sept. 21st to take his position as leading man in Mary Nevins Blaine's company.

August 12th, Wyatt's English Opera Company will inaugurate a season of English comic opera at the Orpheum.

"A New Way to Pay Old Debts" will be given for Mr. Warner's benefit, August 11th, at the Baldwin Theatre, the beneficiary as Sir Giles Overreach. A large number of professionals have volunteered, including J. J. Jack, J. J. Wallace, Miss Clyde Herron and Miss Ida Lansom (a pupil of Mr. Warner's).

Gilbert & Sullivan are at work upon a new comic opera dealing with sixteenth century "fads."

Taors' latest professional photos are cabinets of Ada Rehan, Kitty Cheatham, Rose Coghlan and Isabel Morris. They are fine samples of art added to beauty.

The Grismer season opens at the Bush Street Theatre August 12th. Mr. Grismer presents "The Burglar," by George Thomas, an elaboration of the celebrated sketch, "Elitha's Burglar," by Mrs. Burnett, authoress of "Little Lord Fauntleroy." The piece is now running at the Madison Square Theatre to crowded houses, and is the latest New York success. Mr. Grismer has the sole right of production of the piece on this coast.

Theatrical business has become so bad in Paris owing to the attractiveness of the Exposition that the managers have

LEAVITT'S

New Bush Street Theatre,

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Monday.....August 5th, 1889

LAST WEEK

—OF THE—

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KARL, THE PEDDLER

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Largest seating capacity.—Commanding

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Fourth and Last Week of the Highly Successf

Mr. CHAS. CHA

Who will appear as ALLAN VENDORNE, in the rep
New and Sensational Melodrama, in a Prologu
written by JAMES CARDEN, e

TWO RO

Characters in the Pr

ALLAN VENDORNE.....CHA
Alice Vendorne, his wife.....M
Jessie Vendorne, their daughter, aged 6 year
Arthur Garner, the serpent on the hearth.
Billy Buck.....
Jerome Madden.....

Characters in 1st, 2d an

ALLAN VENDORNE, "Mad Peter,"....HA
Arthur Garner.....
HERBERT REARDON.....
Billy Buck.....
Jerome Madden.....
Dennis O'Flaherty.....
Newsboy.....

—AND—

William Wolf, a Fruit Peddler.....
(Bowery Boy—"Well, Never M
Alice Vendorne.....M
Beda, the Flower Girl.....
Susan Buck, from England.....

SYNOPSIS OF SCENERY AND

THE PROLOGUE.....THE BOUDOIR
Grand Exciting Tableau.

ACT I—Scene—THE GRAND CENTRAL UNIO
New York City. "From this hour I'm your bitt

ACT II—Scene 1—THE HOME OF BEDA, the Fl
back part of the Haunted House "Just gone t
Scene 3—The Neglected Home of Allan Vendor
life lasts I will defend you; to heaven alone belo
Tableau.

ACT III—Scene—RECEPTION-ROOM OF GRA
York City. Death of Alice Vendorne. Rest in

Morosco's Popular Prices..Ac

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SPECIALTY SQUIBS.

Pat Killen's Pugilistic Combination will appear at the Cremorne Wednesday, Thursday and Friday evenings of this week, headed by Pat Killen, whose fame as a pugilist is world-wide, and makes a standing offer of $100 to any man who will stand up before him for four rounds. Killen comes here matched to meet Joe McAuliff, the California heavy-weight champion, in this city next September. We congratulate Manager Ned Homan upon securing so big an attraction. They will be red letter nights at the Cremorne.

Theatre Comique, Baltimore, week ending August 3d: Prof. Greenbaum, Mlle. Emma (wire rope walker), John and Lucille Grieves, the Johnsons and old favorites retained.

Clinton's Theatre Royal, Portland: The Stanley Sisters, Lulu Temple, Will H. Bray, Wilson & Cameron, Riley & Fern, Eva Lester, Starin & Lester and all the old favorites retained for the week ending July 28th.

Barton's Theatre Comique, Baltimore, week ending July 28th: Devaney & Ray's Big Specialty Co., Crawford & Weldon, Annie Raymond, Charles Percival, Maud Earlington, Joe Morton, Ida Hanley and Prof. Pacy. Old favorites retained.

The See-Saw at the Orpheum takes the cake.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

Karl Gardner gives us his eight years comedy success in the East, "Karl, the Peddler," this week at the Bush, with an entire change of songs, including his famed lullaby.

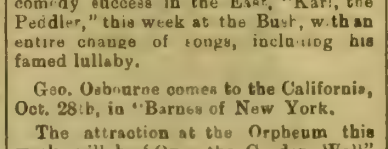
Geo. Osbourne comes to the California, Oct. 28th, in "Barnes of New York."

The attraction at the Orpheum this week will be 'Over the Garden Wall" Comedy Co.

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FARE, ROUND TRIP, ONLY $3.

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Steamer James M. Donahue will leave Tiburon ferry, Market street wharf, at 7.30 A. M., and connect with train at Point Tiburon for Ukiah, giving excursionists a view of the beautiful Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah valleys, passing Squaw rock and along the bank of the beautiful Russian river. Arriving at Ukiah at 11.45 A. M. Excursionists will be given four hours time to visit the world-renowned Vichy Springs, located two and one-half miles from Ukiah, the waters of which are famous the world over. An opportunity will also be given to visit the only Indian rancheria left in California. Returning—Train will leave Ukiah at 4 P. M. and arrive in San Francisco at 8 30 P. M. Tickets for the round trip, only $3. Children, under 12 years, half price.

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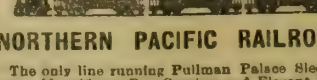
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Miss BERTHA WARING

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For the Season,
HAYES & MARION

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ANSFIELD

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Mattie WALLACE

Sweet Singer,
OWERS

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A very Clever Artiste,
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The Western Nightingale, Miss
FLORA HASTINGS.

The King of Comedy,
GEORGE DREW

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MONDAY EVENING.....AUGUST 5, 1889
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Miss May Ashley, | **Miss Stella Walton,**
Miss Nettie Behren, | **Miss Maud Stetson,**
Miss Mamie Sanford, | **Miss Blanche Stetson**

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SUNDAY, AUG. 11—GRAND PICNIC AND BALL OF THE
CARLTON SOCIAL CLUB.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

A SERIES OF SENSATIONAL SUCCESSES

ALWAYS PRODUCING NOVELTIES

ENTIRE CHANGE OF PROGRAMME

LOOK! READ!! REFLECT!!!

To-night, the Evening's Entertainment will commence with a Few Remarks from Our

HOURLY HONORED HUMORISTS

Ballad.....Stella Merriam | Ballad.....Bessie Armstrong
Ballad.....Lou Cook | Ditty.....J. Cook
Refrain.....Matt Trayers | Ballad.....Nellie Henry
GRAND FINALE.....BY THE COMPANY

Continued Success of the Talented Cantatrice,
— MISS STELLA MERRIAM —
With Her Repertoire of Catchy Songs.

Unbounded Popularity of.....Miss LOU COOK
The Fashion Plate Serio-Comic Vocalist.

To be followed by.....Miss BESSIE ARMSTRONG
The Beautiful Balladist, with her Selection of Catchy Songs.

Now we have the Favorite Comedian,
....John Cook....
In Something Singular. The Spontaneous Wit Server.

The Queen of Comediennes.....Miss STELLA MERRIAM
Will Again Warble Dulcet Strains

The Interesting and Topical Vocalist.....Miss LOU COOK
Will Again Amuse Our Patrons.

Now we have—Miss BESSIE ARMSTRONG.—Phenomenal Songbird

Mow we have—Miss NELLIE HENRY.....Serio-Comic Vocalist

The Emperor of Comedy,
....Matt Trayers....
In Something Soothing.

To be followed by the Mirth-Provoking Farce-Comedy, entitled

T-H-E W-R-O-N-G M-A-N

MR. JONES.....J. H. BURNS
RUFUS.....JOHN COOK
HERMAN.....MATT TRAYERS
MRS. JONES.....Miss LOU COOK

Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.

Miss STELLA MERRIAM..... | Miss BESSIE ARMSTRONG....
.....Miss LOU COOK. | .....Miss NELLIE HENRY.

The Evening's Entertainment will conclude with the Side-Splitting Skit, entitled

THE LANDLORD.
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FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

PROFESSIONAL CARDS.

RD ★ LATELLE,

omedian, Vocalist, Banjo Specialty and
sical Artist. Playing on the

IN, FLUTE, OCCOREINA. | BELLOWS, BOTTLES, BANJOS, and my new instrument, The STICKLAPHONE.

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Opens in Patterson, N. J., August 24th.
(Now Booking!) DION BOUCICAULT'S
ER - DARK."
t the GRAND OPERA HOUSE, Boston, August 19th.
W. W. RANDALL, 1145 Broadway, New York City.

ARNING TO HONEST MANAGERS

DARK" IS MY PROPERTY. I HAVE spent a great deal of time and
ese, and I hereby give notice to all local managers on
propose to defend my rights in the matter, and ask
t AFTER DARK to be played in their theatres.
y 25, 1889. WM. A. BRADY.

(MAY)

EY & HOWARD

ge Sketch Artists.
ATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
RLESQUE. NO DATES OPEN.

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th of each month there are $250,000 paid out as wages
o to Carson and Virginia, less than 25 people, $4.00; 25
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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

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6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Tuesday's Blue and the Pacific

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

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FREDERIC RITCHIE.....

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public to be one of the most perfect houses in the United States. Seating capacity 1 100, Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my books.
Always have places open for First-Class Novelties.

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EVENING EDITION

MONDAY.....AUGUST 5, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This week will be the farewell one in this city of the jolly comedian and sweet singer, Charles A. Gardner, more popularly known as "Karl Gardner," from the long run he made East in his eight years comedy success of "Karl the Peddler." In this play Mr. Gardner first achieved fame and fortune, and it will prove all the more attractive from the fact that this will be its first production on the Pacific Coast. He will also give an entire change of songs, including his world-famed lullaby, retaining, by request, his beautiful "Lilac" song, which he sings in the fourth act.

Mr. Gardner is justly credited with a geniality of feeling that charms his audiences with his mingled pathos and humor, and also with being "the sweetest singer of Tyrolean melodies on the stage." His songs command general recalls. He brings with him a well selected company, that render ample support in various lines of characters.

Last matinees : Wednesday and Saturday.

Next week we are to have Joseph R. Grismer and Phœbe Davies at the Bush, supported by a strong company, in the latest and greatest New York success, "The Burglar"—not a title that would win favor, but some scenes of the play as seen in the original sketch, "Editha's Burglar," by Frances Hodgson Burnett, author of "Little Lord Fauntleroy," are as charming bits of comedy as there is on the stage. If the Madison Square Theatre was not dated ahead "The Burglar" would stay there through the Winter. As it is, its managers are bidding for another New York theatre. Mr. Grismer bought the rights of the play in his visit East for the Pacific Coast.

Alcazar Theatre.

This week we are to have "The Lorgaire," an Irish drama. The action takes place on the old sod. It is a new play to us, though it had a successful run in New York. Its principal scenes are: The Beggars' Gathering at Kilcolgan, the Manor House, the Seagulls Cliff and Leap for Life, the Hedge School and the Christening Party. We have Irish life and Irish characters as found in the fishing village of Kilcolgan, and also the "real gentlemen" as seen in the Manor House. Mr. Harrigan appears in the title role, and the cast is a very full one, calling for twenty-six characters; among whom are his two young sons, worthy chips of the old block.

"The Lorgaire" might well be called a musical comedy, for there are twenty choruses in it. The songs are all catchy, especially so—The Milkmaid's song and "La Plus Belle France."

We call attention to the cast and synopsis of incidents on our first page.

New California Theatre.

This week Fred. Maraden's beautiful play, "Kerry Gow," and one of the best of Mr. Murphy's pieces, will be the attraction; it is touching story of Life and Love, an every-day tale in every land; there are some very exciting scenes in the piece, the third and fourth acts being notably strong.

Mr. Murphy has a great scene in the smithy, where he shoes the favorite race-horse and brings to grief the villain. Miss Idalene Cotton as Jack, the jockey, makes a jaunty picture.

Orpheum Opera House.

Managers Walter & Co. present a popular comedy attraction next week in Frank Howard and his comedy company in Geo. S. Knight's musical comedy of "Over the Garden Wall"—"the funniest play of the season." Mr. Knight having been placed on the retired list, Messrs. Barr & Simmons have purchased the coast rights to his most popular play and standard success, and have engaged one of the best of Eastern dramatic companies. Mr. Frank Howard, to play the leading comedy role. "Over the Garden Wall" has the advantage of a strong cast, new music, new costumes and scenery in this production, and as it is played at popular prices we look for it to repeat the success of Barr & Simmons' "Peck's Bad Boy" weeks at this house. Miss Freddie Stockmeyer is included in the cast. Between the acts Matt Morgan's tableaux vivants or living pictures will be shown under the direction of Mr. J. F. Raymond.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week the attraction will be the sensational melodrama, in a prologue and three acts, by James Carden, entitled "Two Roads," It will also be the last week of Mr. Chapelle's engagement.

Mr. Chapelle assumes the role of a man made crazy by the wrongs inflicted on him by those nearest and dearest to him, but everything is at the last made right and peace comes to his disturbed mind.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Cyrene, the terpsichorean queen, will make her first appearance this week in the new burlesque, written by herself, entitled "The Viceroy's Favorite." Mr. John McCullough is the other new claimant for a share of the popular favor.

The reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

This week a strong specialty company will appear at the Cremorne, with Clifford & Hickey, Carrie Monroe, Frank La Mondue, Alice Mansfield and Luin Powers as the new faces.

Hayes & Marion, Mattie Wallace and Bertha Wering remain.

Ned Nestell's sensational burlesque, "The Daughter of Satan," will be produced each evening.

Wednesday, Thursday and Friday evenings of this week, Pat Killen's Pugilistic Combination will appear. Mr. Killen will give $100 to any man who will stand up before him for four rounds.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The comical farce-comedy, "The Wrong Man," is the interlude act.

The laughable farce of "The Landlord," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Treyere, J. Byrnes, John Cook, Bessie Armstrong, Stella Merriam, Nellie Henry and Lou Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akarman.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton Nettie Behren, Blanche Stetson, Maud Stetson, Wm. Behren, James Post and Billy Akarman make up the company this week.

The first part is made up of a fine selection of songs rendered by the different artists of the Eureka company under the careful supervision of Mr. Billy Akarman, the efficient stage manager.

The Behrens, musical sketch artists, put in first appearances this week.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 11th, grand picnic of the Carlton Social Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquinez on Sundays hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves. Vallejo at 4.30, arriving in this city before 7 P. M. Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

Sunday Excursion to Ukiah.

$3 Sunday excursion trains over the San Francisco and North Pacific Railway (Donahue broad gauge) will be run to Ukiah during the season. These give the participants a fine trip of 113 miles and return through the beautiful valleys of Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah, and the 20-mile pass out through the mountains by the Russian River, between Cloverdale and Ukiah. The route is one of the most picturesque in the State. Excursionists leave Tiburon ferry at 7 30 A.M. and reach Ukiah at 11 45 Four hours at Ukiah gives time to dine, see the town, go to the famed Vichy Springs, and visit the only Indian rancheria left in the State, if desired. All aboard at 4 o'clock P.M. and back again in San Francisco at 8 30

These excursions will be under the experienced supervision of Colonel Mendell, the road's popular excursion manager. Tickets can be procured at the office, No. 2 New Montgomery street, or at the Tiburon ferry office.

SUMMER SEASON ON UNION SQUARE.

'Tis the Summer season on Union Square;
The actors are flocking from everywhere,
All kinds and all lines, you can have your pick,
From Guttersnipe Joe up to Dandy Dick
There's the tragedy king, with stately walk,
"Legitimate acting" is all his talk;
There's the comedy prince, with airy chaff,
The eccentric man, with a funny laugh;
And they smile at the ladies young and fair,
For 'tis Summer season on Union Square.

There's the juvenile man, with small mustache,
Who flatters himself he's made a mash;
And the heavy man, with swagger and dash,
Who speaks of all other acting as "trash!"
The happy old man, with his sunny smile,
And the stately duchess, who goes on style,
And the leading man, and the parts he played,
And one and all tell of the hits they made.
The star of the company was just no where!
Ah! 'tis Summer season on Union Square.

But the king of all is the actor old,
With the wonderful tales he doth unfold;
"I received a perfect ovation, sir,
And the star—why, they never looked at her,
And before the curtain thrice I was called,
And me colleagues stood there, me boy, appalled."
Ah, well! great actors have many a care—
And 'tis Summer season on Union Square.

'Twas my pride, sir, in my palmy days,
When I played me CHARACTERS, to the highest praise
With variety robbers since I've played,
And a robber chieftain I best portrayed;
But the robbing game's dead, I saw it plain,
When the curtain fell I cut them in twain!
And you'll meet him often—he's not so rare—
For 'tis Summer season on Union Square.

Now, some tell the truth, but a few there are
Who lead to the kingdom of things by-and-by;
You must pick the chaff from the wheat, my boy—
Remember, fine gold has ever alloy,
And a man's a man, good actor or bad,
Take life as it comes, if sorry or glad,
Take sunshine and roses wherever you may,
The day will come when they vanish away,
For the world rolls onward all golden fair,
And 'tis Summer season on Union Square.

—[New York Clipper.

Emma Nevada and Signor Giannini have created a furore in Italian opera at Cordova, Spain.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Monday Evening.....August 5, 1889
Every Evening and Sunday Matinee.

PAINT THE TOWN RED!

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MUSICLA COMEDY,

OVER THE GARDEN WALL

MR. FRANK HOWARD
The Eminent German Comedian.....as.....JULIUS SNITZ,
Supported by a Superb Cast.

A JOLLY SPREE IN 3 ACTS.
Strange Situations! Novel Dances! New Songs! New Costumes!

THE FUNNIEST PLAY OF ALL.

Grand Spectacular Production of the Celebrated and Original

"MATT ★ MORGAN'S ★ TABLEAUX"

Under the Direction of.....MR. J. F. RAYMOND.

NO RAISE IN PRICES.
Evenings..... 25 and 50 cents. Matinees.....25 cents.

MONDAY EVENING.....AUGUST 12th, 1889

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English Comic Opera Co.

40—ARTISTS—40

Seats on Sale THURSDAY,

LEAVITT'S

New Bush Street Th

South side Bush Street..... between Montgomery an
M. B. LEAVITT.....Lessee
J. J. GOTTLOB.....

Week of Monday,.....Augu
Every Evening at 8. Matinees: Wednesday and Saturda

JOS. R. GRISMER

—AND—

PHŒBE DA

In the Latest and Greatest New York Suc

"THE BURGLA

Now Running to Crowded Houses at the MADISON
THEATRE, New York,

SUPPORTED BY A SELECT C

OPINIONS OF THE PR

NEW YORK TRIBUNE.
"The Burglar," in many situations, is as strong as eit
cessors, "Jim the Penman" and "Capt. Swift."

NEW YORK HERALD.
"The Burglar," lately produced so successfully in Bosto
is a good acting play—strongly interesting, and in many res
dialogue is direct and intelligent—occasionally brilliant.

NEW YORK SUN.
The fitness of its situations for exciting sympathy and
terest of an audience from beginning to end, assures the
Burglar."

EVENING TELEGRAM, NEW YORK
In "The Burglar," lately produced with so much succe
there are flashes of great dramatic power.

NEW YORK TIMES.
The scene between Burglar Williams and Edith in "
rapturously received every night.

Reserved Seats for sale on Th

J. P. HOWE'S

—NEW—

PARK THEATRE,

PORTLAND, OREGON.

THE ONLY THEATRE IN THE CITY.

FIRST-CLASS IN ALL RESPECTS.

SEATING CAPACITY, 1,300 Situated on the Ground Floor.
Seated in the latest improved Upholstered Plush Opera Chairs. SCALE OF PRICES: 25, 50 and $1.

J. P. HOWE'S NEW THEATRE

TACOMA, W. T.

Situated on the Ground Floor. Seating Capacity: Parquette 800, Balcony 700. Elegant Stage 40 x 66. Twelve entire new Sets of Scenery from Sosman & Landis' Studio.

For Terms and Dates apply to

J. P. HOWE,

New Park Theatre, Portland, Or.

The steamer Tamalpais has changed her popular excursion route, making Wheatport, the new town on Carquinez Straits, between Vallejo Junction and Port Costa, the terminus of Sunday's excursion in place of Martinez. The citizens have transferred their new hall, and the grain wharves offer good fishing. The Tamalpais stops at Vallejo going and coming and will land her passengers here at 7 P. M.

Stuart Robson first acted at Baltimore thirty-two years ago in "Buried Alive," from which comedy the best situations in "The Mikado" were derived.

Tom Craven, the English dramatist and comedian, will come to this country next

An Arratt Knave, the pl
Maclean has written f
will be played early in
Irving's Lyceum Theatre,
copyright purposes. A sim
pursued in regard to The
performance only being gi
phant and Castle Theatre,
of which reached one dolla
cent. Mr. Robson says,
did a trifle better than tha
over half a million dollars
two seasons.

Some years ago a sea-lion
a traveling circus at Mem
recently it was captured n
bago, after having for
figured in the local paper
sea serpent.

what to do, and where to go while there. Sent to all climates. $1.00 by mail. NATIONAL ARCHITECTS UNION, 927 Chestnut Street, Philadelphia, Pa.

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AMUSEMENTS
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...STREET.....Near STOCKTON.
...COD & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
....TREASURER
...nday .....August 5, 1889
...ng (including Sunday) and Saturday Matinee.

...ek of the Famous Author Actor, Mr.
...RD HARRIGAN
...HIS NEW YORK COMPANY,
...AGEMENT OF.....MR. M. W. HANLEY

MR. EDWARD HARRIGAN'S New and Original Irish Drama, entitled
...LORGAIRE"

...93 & MUSIC BY MR. DAVE BRAHAM:
..."I'm a Terror to All," "Dolly, my Crumpled-Horn ...elle France," "Oh, my Mollie is Waiting for Me," ...Sweet Poteen." Also, the following beautiful ...ged and adapted from ancient Irish melo- ..."Sheelah Weave the Spell," "The Fair- ...ired Boy," "Bells of Shandon."
...AHAM.....MUSICAL DIRECTOR

...PLE OF THE PLAY:
.....EDWARD HARRIGAN

...Joseph Sparks	Sergeant Haley.....Bart Kennedy
John Sparks	Coast Guardsman.....Charles Bates
...Geo. H. Wood	The Lame Tramper...Frank Wyman
...W. Thompson	Bundy Dorrigan.....James Burke
...Leo Cooper	Lanty Lanigan.....Louis Belmour
...Scott Cooper	Nancy Nugent..Mrs. Annie Yeamans
...nce Ferguson	Nora Mullahey..Miss Fanny Bowman
...John Decker	Sheelah.....Miss Fanny Young
...George Merritt	Widow Mullahey, Miss Dora Brunings
.....Wm. West	Mrs. Mahone....Miss Emily Yeamans
...Thos. Bates	Mary Meehan.....Miss Ada Lewis
...Dan. Burke	Terry Flynn .....Master Eddy
	Jack Dempsey.....Master Tony

—SYNOPSIS—

...illage of Kilcolgan. The Arrival of the Lorgaire. The ...e Snake-head Chain and Coin. The Beggars' Gathering. ...onsequences. ...ior of the Manor House. The Hedge Schoolmaster. ...Feathers. Monsieur la Contrabandiste. The Will and ...Scene 2—The Cell of the Castle. A Friend indeed to a ...The Story of a Brogue. Scene 3—The Castle Peak and ...e Beggar's Rest. A Leap for Life. ...Hedge School. The Connie Soogah. The Christening ...arrullity. The Betrayal and Arrest. The Crock of Gold. ...ster. A Crime Unveiled. Happy Denouement.

...ENING.....AUGUST 12, 1889,
...TER SOVEREIGNTY."

...venings,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,
South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....August 5, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SECOND AND LAST WEEK of THE JOLLY COMEDIAN AND SWEET SINGER
KARL GARDNER,
Producing his Eight Years' Comedy Success,
KARL, THE PEDDLER
SUPPORTED BY HIS OWN COMPANY,
UNDER THE MANAGEMENT OF.....SYDNEY R. ELLIS

During the action of the play, Mr. GARDNER will sing the following New Songs, written for him by the celebrated composer,
GUSTAVE H. KLINE:
"Come Down by Dot Gate," "Her Father vas an Auctioneer," "French Convict," "Vienna Flower Girl," "Clock Vender," "Jack in the Box," "Alpine Guide," and his world-famed
"Lullaby."
NOTE—In the 4th Act, Mr Gardner, by request, will sing
"The Lilac."

CAST OF CHARACTERS:

KARL, the Peddler / JOE MURFRAU, a Frenchman.	KARL GARDNER
Peter Stein	William Dod
Erastas Tibbs, Esq	James R. Garey
Pedro Quadi, a Gypsy	Joseph Dannemiller
Owen O'Donnell	Hugo Hicks
Guiseppe	Harry Dowley
Luigi	C. H. Gardner
Carlo	W. C. Cotharin
Katie Stein	Miss Eva Byron
Miss Barbara	Miss Marion May
Mary Atwood	Miss Alice Irving
Little Heinrich	La Petite Louie

ACT I—The Stien Estate.
ACT II—Gypsy Encampment.
ACT III—Parlor of the Stien Estate.
ACT IV—The Stien Estate.

JOHN CRYSLER.....Business Agent
JAS. R. GAREY, Stage Manager | GUSTAVE H. KLINE, Leader Orchestra

MONDAY EVENING.....AUGUST 12, 1889
JOS. R. CRISMER & PHŒBE DAVIES
IN THE GREAT NEW YORK SUCCESS,
"THE BURGLAR!"
By GUS THOMAS. Founded on the sketch, EDITHA'S BURGLAR," written by MRS BURNETT, author of "LITTLE LORD FAUNTLEROY." Now running to Crowded Houses at the MADISON SQUARE THEATRE, New York.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,
BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday,.....August 5, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

THIRD WEEK IN THIS THEATRE OF THE DISTINGUISHED IRISH COMEDIAN,
MR. JOSEPH MURPHY
Will Present FRED. MARSDEN'S Beautiful Play.
KERRY GOW

A positively touching story of Life and Love everywhere, told in language, scenes and situations indigenous to every clime, which is immediately recognized as
AN EVERY DAY TALE IN EVERY LAND.

CAST OF CHARACTERS:

DAN O'HARA, the Kerry Gow	JOSEPH MURPHY
Raymond Drew, a good friend in time of need	Harry Mainhall
Major Gruff, who hates emotion and adores grit	Dan Kelly
Valentine Hay, the Vulture	Charles T. Edmonds
Patrick Drew, who finds experience a stern teacher	Wilson Deri
Mr. O'Drive, who always has a word in season	Maurice Heppard
Captain Basil Sydney, firm in duty, sympathetic in distress,	George Turner
Dennis Doyle, a good boy in his way	Dan Thompson
Sergeant Bull, a good soldier but uncertain talker	W. T. Sheehan
NORA DREW, who struggles with fate and finds fortune,	Miss Belle Melville
Alice Doyle, a help in more sense than one	Miss Minnie Young
Jack the Jockey, a jockey par excellence	Miss Ida Cotton
Peasants, Soldiers, Haymakers, Jockeys, Horses, etc.	

—SYNOPSIS—
ACT I—DREW FARM. Tableau—THE ARREST.
ACT II—THE PRISON. Tableau—THE ESCAPE.
ACT III—THE SMITHY. Tableau—THE BLOW.
ACT IV—THE DOVECOT. Tableau—THE RACE.

NEXT WEEK! NEXT WEEK!
☞ FOURTH AND LAST WEEK OF ☜
MR. JOSEPH MURPHY

☞ The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
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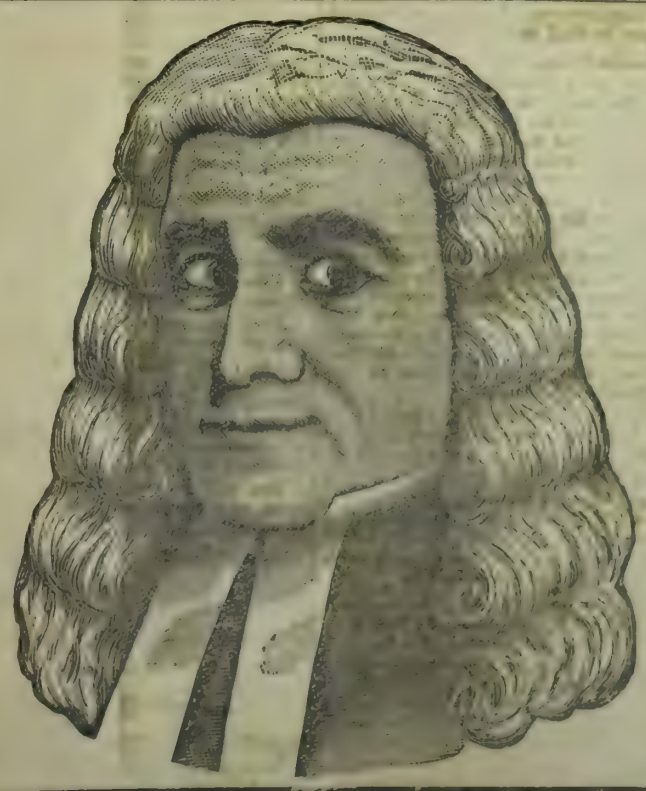
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Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200 $3 50; of 400, $6 Preparatory Pills, $2. ☞ SEND FOR CIRCULAR.

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871 Market st., near Fifth, opp. the Baldwin.
ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night.
F. L. TURPIN, Proprietor.

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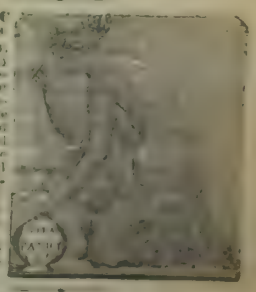

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1001 Market street, Corner Sixth street.
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each **2½ Cts.**



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PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. ☞ Open All Night.

QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,
Of whatever name or nature; in whatever part of the system located, of however long standing declared and found to be cured. I will accept for cure all PRIVATE, BLOOD and KIDNEY Diseases for any case I undertake and fail to cure.

ORGANIC WEAKNESS
Nervousness, Lost Vitality in either sex arising from abuse or excesses, Premature Decay, Errors of Youth, Sexual Debility, Impotency, Blood Taint, Chronic Irritations and kindred affections, I can cure. I from 2 to 4 weeks days or less.
CONSULTATION FREE and confidentially invited.



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Best Lager Beer on the Pacific Coast.
...Fair, 1857. - - First Prize Again, Mechanics' Fair, 1883.

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...IATIONAL LAGER BEER"
...d in Bottle. Office, S. E. cor. Fulton and Webster streets.

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...GER BEER
...DARD, EXTRA PALE, ERLANGER.
...HE YEAR 1888.....122,173 BARRELS OF BEER.
...AT ALL THE PRINCIPAL SALOONS.

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THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH PIECE IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

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DESTINED TO BE THE LEADING BRAND.
TRADE SUPPLIED BY
LARGEST ... WHOLESALE
M. HUSADLER & COMPY
...DEPARTMENT ... WEST ... FINE ... DEALERS



Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

25 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....AUGUST 6, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Ned Foster sold his four-in-hand Shetland pony teams, outfit and all, to G. V. Phinney, of Seattle, for a road turnout for his wife. The lady can congratulate herself upon having the most novel and beautiful road establishment in the Union. The price paid was $1800.

Ted Marks, formerly a resident of the coolest Summer city in the Union, and the warmest Winter one—need we add San Francisco—leaves London in charge of Prof. Herrmann's Transatlantic Vaudevilles, which will open at the Bijou, N. Y., on the 19th, and at Leavitt's Bush Street Theatre in November. Mr. Marks is positive in the assertion that this combination of attractions is the greatest of the kind that ever visited America.

Wm. and Nettie Behren, musical sketch artists, make their first appearance at the Eureka Music Hall this week in their original comedy sketch, "Pastimes."

Mr. Fred Solomon's original burlesque, "Banditti," had its first production at Koster & Bial's Theatre, New York, on August 5th.

Martin & Lonsdale, sketch artists, conclude their successful engagement at Foy's Lyceum Theatre, Ogden, this week.

Bessie Armstrong is one of the reigning favorites at the Comique.

Post & Ashley in their sketch, "Mixtures," and the Stetson Sisters in new songs are meeting with well deserved success at the Eureka.

Rose & Fenton will join Filson & Errol at Portland, Or., August 12th, to play in a new farce comedy, entitled The Chicks, under the management of John Cort.

Pat Killen's Pugilistic Combination will appear at the Cremorne Wednesday, Thursday and Friday evenings of this week, headed by Pat Killen, whose fame as a pugilist is world-wide, and makes a standing offer of $100 to any man who will stand up before him for four rounds. Killen comes here matched to meet Joe McAuliff, the California heavy-weight champion, in this city next September. We congratulate Manager Ned Homan upon securing so big an attraction. They will be red letter nights at the Cremorne.

Theatre Comique, Baltimore, week ending August 31: Prof. Greenbaum, Mlle. Emma (wire rope walker), John and Lucille Gleves, the Johnsons and old favorites retained.

Clinton's Theatre Royal, Portland: The Stanley Sisters, Lulu Temple, Will H. Bray, Wilson & Cameron, Riley & Fern, Eva Lester, Starin & Lester and all the old favorites retained for the week ending July 28th.

The See-Saw at the Orpheum takes the cake.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

Geo. Osbourne comes to the California, Oct. 28th, in "Barnes of New York."

Manager Daniel Frohman will, in addition to his Lyceum company in New York, have the following traveling organizations next season: "The Wife," the Kendal's St. James' Combination, "Sweet Lavender," Mrs. James G. Blaine, Jr., and Elsie Leslie in "Prince and Pauper."

Gilbert & Sullivan are at work upon a new comic opera dealing with sixteenth century "fads."

Theirs' latest professional photos are cabinets of Ada Rehan, Kitty Cheatham, Rose Coghlan and Isabel Morris. They are fine samples of art added to beauty.

The Grismer season opens at the Bush Street Theatre August 12th. Mr. Grismer presents "The Burglar," by George Thomas, an elaboration of the celebrated sketch, 'Raffles's Burglar,' by Mrs. Burnett, authoress of "Little Lord Fauntleroy." The piece is now running at the Madison Square Theatre to crowded houses, and is the latest New York success. Mr. Grismer has the sole right of production of the piece on this coast.

Robert Eberle, who has been out in the eight weeks' Modjeska season as stage director, has returned to this city for a temporary stay before going East to assume the same position in the Booth-Modjeska Co. next season. He found a pleasant surprise awaiting for him in the shape of a farewell testimonial benefit, all arranged for him during his absence, to come off at the Grand Opera House on August 28th. He reports the Modjeska season a successful one in its entirety,

PROFESSIONAL PICKINGS.

Manager J. J. Gottlob is happy in a lot of big bookings. Among others the New York Casino Company come to the Bush by-and-by, and will play this coast under the management of M. B. Leavitt.

Joe Mount, who represented Manager John Maguire with the Goodyear, Cook & Dillon Minstrels, who played them as far as Omaha, is in town awaiting Mr. Maguire's coming. Mr. Mount will be one of the staff of the Grand Opera House under Maguire's management when it opens in October.

Lewis Morrison returned with his company from his Eureka tour and took care for the East Monday night.

Mr. Harrigan at the close of his successful engagement at the Alcazar will play the principal cities on his way East. He will take the journey very leisurely, playing three weeks at St. Louis and six at Chicago. "Old Lavender" and "Cordelia's Aspirations" will be given at the one and two night stands. At the two cities mentioned a different play will be given every week.

E. J. Buckley and Miss Isabel Morris, joint stars, open in "Gwynne's Oath" at the Alcazar on the 26th inst.

Frank L. Hoogs, treasurer of the Bijou Theatre, has been to the watering places successfully managing Miss Ida Benfey as a society star in costume readings of "Elaine" and other poems.

Edward Harrigan has telegraphed East for some leading people to join him here and play Eastward en route to New York.

Thos. H. Andrews, the popular stage machinist and custodian of the Grand Opera House, will be tendered a benefit by his professional and other friends on Sunday evening, September 8th, when a big bill of attractions will be presented.

Samuel Edwards, the comedian who came out from New York with Morrison's company that played at the Bijou, left for the East Monday.

Mr. and Mrs. James M. Ward have been specially engaged to support Frank Chanfrau at the Alcazar.

"La Plus Belle France," one of the pretty melodies of "The Lorgaire," has caught on. It had to be repeated three times Monday night.

An inspired prophet has a large following of colored people in Georgia who believe that the world will come to an end on August 16th, and some wide awake swindler has sold already 150 pairs of "angel wings" at $10 a pair. Only a few days left. Are there any angel wings in town?

Last April, B. J. Murphy started out to add to the happiness of the people in the interior, when the flowers of Spring were blooming and all nature smiled with joy, with a "select company of comedians" in the comedy of "Fun in a Toy Shop." He secured Flewy-Flewy Courtright, the "right" comedian for the piece, and George M. Axtell, manager, was sure to make all acts tell, and everything was propitious. They started out for six weeks, but Hope again told a flattering tale. The interior people were apathetic, business turned bad from the start, and at last the company fell to pieces for lack of spondulicks to carry it farther. The members got back somehow, and the ultimate result is that Axtell and Courtright have commenced a joint suit against Murphy for $217 due for salaries.

Manager George Wallenrod, of the Alcazar, is going to open a new house, and will give a house-warming reception to his friends at Alcazar Cottage, 2618 Bryant street, assisted by Mrs. Wallenrod, on Saturday evening next at 8 o'clock. This house is to be his new home; and all who know him will, we are sure, heartily wish him a long life and a contented one within its portals. The Alcazar company, we learn, intend to be in at the christening. They will go out in carry-alls after the performance. They may unavoidably be a little late in starting, but they will drive their Stock-well along at a Blooming pace and Mark their way so directly that they will be there, if they have to ring the Midnight Bell to get in.

Charlie Reed will open the season with the "City Directory," August 12th, at Chicago. The company comes to the Bush Street Theatre.

Rose Coghlan opens at the Baldwin this week in a new play, 'Jocelyn,' in which she dons the breeches, fights a duel with swords, and kills her adversary. Melodramatic and sensational.

"Little Lord Fauntleroy" will invade Australia. Harry Edwards, who came here from there about twenty years ago, will sail on the next steamer, taking a child with him to play the little lord. Edwards will play the Earl and act as stage director.

A spectacular dramatization of Bulwer's 'Last Days of Pompeii' had its first representation at Cleveland, Ohio, and made a good impression. It can't do it here.

Booth, Modjeska and their company will begin an eight weeks' term at the Broadway Theatre, N. Y., October 7th. Bob Eberle leaves us to join the company as stage director. The season opens in Pittsburg Sept. 30th.

Arthur Rehan, brother of Ada Rehan, will have a company in the Eastern field. Miss Adele Watson, of San Francisco, plays Miss Rehan's part in 'The Lottery of Love,' which will be one of the pieces of the company. Most of the people Daly has been engaging for the coming season will be placed in this company, sailing with the Rehan flag at its peak.

"A New Way to Pay Old Debts" will be given for Mr. Warner's benefit, August 11th, at the Baldwin Theatre, the beneficiary as Sir Giles Overreach. A large number of professionals have volunteered, including J. J. Jack, J. J. Wallace, Miss Clyde Herron and Miss Ida Lansom (a

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. GOTTLOB.....Manage

Monday.....August 5th, 1889

LAST WEEK

—OF THE—

—SWEET SINGER—

KARL GARDNER



PRODUCING HIS EIGHT YEARS'

COMEDY SUCCESS,

KARL, THE PEDDLER

UNDER THE MANAGEMENT OF

SYDNEY R. ELLIS.

ENTIRE CHANGE of SONGS

Including his World-Famed

LULLABY.

Matinees: Wednesday and Saturday.

Many a California milkman would fall in love with the pretty milkmaids at the Alcazar, and then in the goodness of his heart he would replace their heavy wooden pails with shiny tin ones and tell them they were nickel-plated.

Laurence & Conner's Musical Comedy Co., organized in this city, will open in Portland on the 19th, and make an extended tour through Washington Territory, Montana, Dakota and Minnesota. The company consists of Billy Courtright, Frank Calburt, Annie Whitney, Frank Valerga, Johnnie Williams, Billy Donnelly, Gilbert Girard, Fanny Yantis and Minnie Basquelle. Their standard pieces are "The Widow O'Brien" and "Barnum's Baby."

Mrs. Kendall, the ripened English actress that is coming here this year, comes of a family that has furnished seven generations to the stage.

Karl Gardner has a tenor voice of peculiar sweetness, purity and high range. He is the best Swiss singer or yodeler on the stage. His selections for this, his farewell week, are: "Come Down by Dot Gate," "der Father von an Auctioneer," "French Convict," "Vienna Flower Girl," "Clock Vender," "Jack in the Box," "Alpine Guide," his beautiful "Lullaby" and in the fourth act he will sing by request his famous "Lilac" song.

Annie Adams is engaged for "The Lion and the Lamb" Co. Opens at the Bijou Theatre, N. Y., this week.

Karl Gardner gives us his eight years comedy success in the East, "Karl, the Peddler," this week at the Bush, with an entire change of songs, including his famed lullaby.

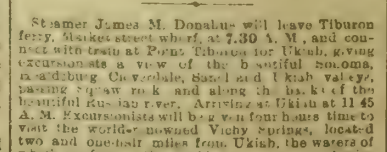
Marie Williams, the once famous English burlesque queen, has been engaged by Henry E. Dixey.

The attraction at the Orpheum this week will be 'Over the Garden Wall' Comedy Co.

San Francisco and North Pacific

RAILWAY.

(DONAHUE BROAD GUAGE).



Grand Sunday Excursions to

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FARE, ROUND TRIP, ONLY $3.

On Sunday.....Aug. 11th, 1889,

And every Sunday on til further notice.

Steamer James M. Donahue will leave Tiburon ferry, Market street wharf, at 7.30 A. M., and connect with train at Point Tiburon for Ukiah, giving excursionists a view of the beautiful Sonoma, Petaluma, Cloverdale, Santa Rosa and Ukiah valleys, passing Sphinx rock and along the banks of the beautiful Russian river. Arriving at Ukiah at 11.45 A. M. Excursionists will be given four hours time to visit the world-renowned Vichy Springs, located two and one-half miles from Ukiah, the waters of which are famous the world over. An opportunity will also be given to visit the only Indian rancheria left in California. Returning—Train will leave Ukiah at 4 P. M., and arrive in San Francisco at 8.30 P. M. Tickets for the round trip, only $3. Children, under 12 years, half price.

Tickets for sale at No. 2 Montgomery street and at Tiburon ferry.

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J. C. BYRNES.....Treasurer | B. F. BEAN.....Lea

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Who will appear as ALLAN VENDORNE, in the reproduc

New and Sensational Melodrama, in a Prologue and

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TWO ROA

Characters in the Prolo

ALLAN VENDORNE.....CHARL

Alice Vendorne, his wife.....Miss M

Jessie Vendorne, their daughter, aged 6 years.....

Arthur Garner, the serpent on the hearth.....

Billy Buck.....

Jerome Madden.....

Characters in 1st, 2d and 3

ALLAN VENDORNE, "Mad Peter,".....CHARL

Arthur Garner.....

HERBERT REARDON.....

Billy Buck.....

Jerome Madden.....

Dennis O'Flaherty.....

Newsboy.....

—AND—

William Wolf, a Fruit Peddler.....

(Bowery Boy—"Well, Never Mind")

Alice Vendorne.....Miss M

Beda, the Flower Girl.....M

Susan Buck, from England.....

SYNOPSIS OF SCENERY AND INC

THE PROLOGUE.....THE BOUDOIR OF A

Grand Exciting Tableau.

ACT I—Scene—THE GRAND CENTRAL UNION H

New York City. "From this hour I'm your bitter en

ACT II—Scene 1—THE HOME OF BEDA, the Flower

back part of the Haunted House. "Just gone three-

Scene 3—The Neglected Home of Allan Vendorne. "

life lasts I will defend you; to heaven alone belongs

Tableau.

ACT III—Scene—RECEPTION-ROOM OF GRAMAR

York City. Death of Alice Vendorne. Rest in Peace

Monday Evening.....A

THE FOUR-ACT DRAMA OF MINING

"NEVA

Morosco's Popular Prices..Admi

Reserved Seats 10 Cents Extra. Can be secured On

Grand Family Matinee Every Sunday....

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JOHN MORRISSEY.....

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Commencing Monday.....Au

GEORGE S. KNIGHT'S GREAT FAR

OVER

THE GARDEN

THE FUNNIEST PLAY C

THE TALENTED COMEDIA

Mr. FRANK HOV

—AND A—

COMPANY OF COME

—SYNOPSIS—

ACT I—EVENTIDE. This side the wall. Suspicion

ACT II—EARLY MORN. Both sides the

ACT III—THAT NIGHT. In

N. B.—There is not a single word in the Englis enough to express toe remarkable experience of the rot—hence the——

UNDER THE MANAGEMENT OF.....BI

EDWARD G. BERT, BUSINESS MA

N. P. R. R.

GREAT OVERLAND ROUTE.

NORTHERN PACIFIC RAILROAD.

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Fastest time ever made from the coast over the Northern Pacific Railroad to Sioux City, Council Bluffs, St. Joseph, Atchinson, Leavenworth, Kansas City, Burlington, Quincy, St. Louis and Chicago, and all points throughout the East and northeast, via. St. Paul and Minneapolis. Emigrant sleeping cars are hauled on regular express trains over the entire length of the Northern Pacific Railroad.

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[illegible] Cremorne Theatre

[illegible] Market Street.
[illegible]iety Theatre on the Pacific Coast.
[illegible] PROPRIETOR
[illegible] Treasurer | NED NESTELL.....Stage Manager
[illegible] August 5, 1889
[illegible]ery Evening During the Week.

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[illegible], Thursday and Friday Nights
[illegible]GUST 7th, 8th and 9th. | Only Nights!

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[illegible]eatest Break-neck Song and Dance Artists,
[illegible]ORD & HICKEY..John

[illegible]Original [illegible]NROE [illegible]t Wire- [illegible]DUE [illegible]tivating [illegible]IELD [illegible]Singer, [illegible]VERS

Still Retained, Miss BERTHA WARING
For the Season, HAYES..&...MARION
Still in the Ring, MATTIE WALLACE
Yours Truly, NED * NESTELL

[illegible]ning, Ned Nestell's Sensational Burlesque, with [illegible]l Scenery, New Costumes, etc., entitled
[illegible]GHTERS OF SATAN."
[illegible]..... .....BY THE COMPANY.

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[illegible].....10 and 25 cents

[illegible] FRANCISCO MIRROR."

[illegible]LISHED IN 1879.

[illegible]G & ONLY DRAMATIC
[illegible]ekly published on the Pacific Coast.

[illegible]nent of the Dramatic Profession
[illegible]Only Railroad Gazeteer.

[illegible] WILLIAM McINTYRE. JOHN W. THOMPSON. } Editors.
[illegible]REET.
[illegible] Mirror sold by all the leading newsdealers
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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA

Monday Evening.....August 5, 1889
Every Evening (including Sundas). Matinees Sunday only, at 2 P. M.

FIRST WEEK of CYRENE, The IDOL OF GAY, GIDDY PARIS.
The Magnificent Terpsichorean Queen. The World's most Brilliant Burlesque Star. Engaged to present her Marvelous Specialties, and the new Superb Burlesque, written by Herself, entitled
"THE VICEROY'S FAVORITE."
Produced with a Magnificent Style of Grandeur never before witnessed in any Theatre in the City.

The Great Prima Donna, LAURA HUGET
The Song and Dance Artists, FRANKS & MARION
The Old Time Favorite, JAS. REILLY
A very Clever Artiste, Miss KITTIE DREW
The Western Nightingale, Miss FLORA HASTINGS.

The King of Comedy, GEORGE DREW
First Appearance of JOHN McCULLOUGH
One of the Biggest Hits, Miss LETTIE LaVYNE
Character Artiste, Miss KITTY ROSLIN
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A Big Bill this Week all New and Sparkling!

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In their Original Comedy Sketch,....."MUSICAL PASTIMES."

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James Post, comedian.

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The Popular Presidio Resort by the Ocean Side.

SUNDAY, AUG. 11—GRAND PICNIC AND BALL OF THE
CARLTON SOCIAL CLUB.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

A SERIES OF SENSATIONAL SUCCESSES
ALWAYS PRODUCING NOVELTIES
ENTIRE CHANGE OF PROGRAMME
LOOK! READ!! REFLECT!!!

To-night, the Evening's Entertainment will commence with a Few Remarks from Our
HOURLY HONORED HUMORISTS

Ballad.....Stella Merriam | Ballad.....Bessie Armstrong
Ballad.....Lou Cook | Ditty.....J. Cook
Refrain.....Matt Trayers | Ballad.....Nellie Henry
GRAND FINALE.....BY THE COMPANY

Continued Success of the Talented Cantatrice,
— MISS STELLA MERRIAM —
With Her Repertoire of Catchy Songs.

Unbounded Popularity of.....Miss LOU COOK
The Fashion Plate Seric-Comic Vocalist.

To be followed by.....Miss BESSIE ARMSTRONG
The Beautiful Balladist, with her Selection of Catchy Songs.

Now we have the Favorite Comedian,
....John Cook....
In Something Singular. The Spontaneous Wit Server.

The Queen of Comediennes.....Miss STELLA MERRIAM
Will Again Warble Dulcet Strains

The Interesting and Topical Vocalist.....Miss LOU COOK
Will Again Amuse Our Patrons

Now we have—Miss BESSIE ARMSTRONG.—Phenomenal Songbird

Now we have—Miss NELLIE HENRY.....Seric-Comic Vocalist

The Emperor of Comedy,
....Matt Trayers....
In Something Soothing.

To be followed by the Mirth-Provoking Farce-Comedy, entitled
T-H-E W-R-O-N-G M-A-N

MR. JONES.....J. H. BURNS
RUFUS.....JOHN COOK
HERMAN.....MATT TRAYERS
MRS. JONES.....Miss LOU COOK

Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.

Miss STELLA MERRIAM..... | Miss BESSIE ARMSTRONG.....
.....Miss LOU COOK. | .....Miss NELLIE HENRY.

The Evening's Entertainment will conclude with the Side-Splitting Skit, entitled
THE LANDLORD.
CHARACTERS.....BY THE COMPANY

FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

PROFESSIONAL CARDS.

[illegible]D * LATELLE,

[illegible]lian, Vocalist, Banjo Specialty and Artist. Playing on the
[illegible]TE. [illegible]ORKINA. | BELLOWS, BOTTLES, BANJOS, and my new instrument, The STICKLAPHONE.
[illegible]er. Address FIGARO.

[illegible]BRADY ENTERPRISES!

[illegible].....SOLE DIRECTOR
[illegible]NAGER. | HARRY ELMER.....TREASURER

[illegible]BRADY "SHE"
[illegible]s in Patterson, N. J., August 24th.
[illegible]w Booking!) DION BOUCICAULT'S
[illegible]R - DARK."
[illegible]RAND OPERA HOUSE, Boston, August 19th.
[illegible]W. RANDALL, 1145 Broadway, New York City.

[illegible]HING TO HONEST MANAGERS

[illegible]ARK" IS MY PROPERTY. I HAVE spent a great deal of time and [illegible]d I hereby give notice to all local managers on [illegible]se to defend my rights in the matter, and ask [illegible]ER DARK to be played in their theatres.
[illegible]889. WM. A. BRADY.

(MAY)
[illegible]Y & HOWARD
[illegible] Sketch Artists.
[illegible]C, ERRATIC, COMEDY-ATTIC, DRAMATIC [illegible]UE. NO DATES OPEN.

[illegible]ADA CIRCUIT,

[illegible].....MANAGER
[illegible]MBINATIONS ON SHARES.
[illegible]ouse.....Virginia City.
[illegible]G CAPACITY 1,200
[illegible]on City, and Nevada Theatre, Reno.

[illegible]ach month there are $250,000 paid out as wages [illegible]rson and Virginia, less than 25 people, $4.00; 25 [illegible]p. Nothing extra is charged for over-weight [illegible]Address, JOHN PIPER Virginia, Nevada

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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The only First-class House in the City.
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The only Variety House in the City.
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The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do w[illegible] to stop at this House!!

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can also [illegible] arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Letters for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.

THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. O'NAM[illegible].....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast [illegible] is too well known to need any further recommendation. Any [illegible] money can [illegible] used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with [illegible] elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful home was opened February 12th by W[illegible] Opera Company to $[illegible] and pronounced by entire press and [illegible] the most perfect house in the United States. Seating capacity 1,[illegible] strictly first-class in every respect. Only eight miles from Los Angeles. Round trip 50 cts. For terms, dates, etc., address H. C. WYATT, Box 119 Los Angeles, Cal.
N. B.—This [illegible] Filled on SOUTHERN CIRCUIT, if desired, by addressing above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY

"Figaro" Building, - 532 Merchant Street
(First building below Montgomery Street) - SAN FRANCISCO.

J. P. BOGARDUS... Proprietor
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES or COMBINATIONS, LADY AND SPECIALTY ARTISTS from my [illegible]

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, [illegible] from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
Daily, six months	2 00
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

TUESDAY.....AUGUST 6, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This week will be the farewell one in this city of the jolly comedian and sweet singer, Charles A. Gardner, more popularly known as "Karl Gardner," from the long run he made East in his eight years comedy success of "Karl the Peddler." In this play Mr. Gardner first achieved fame and fortune, and it will prove all the more attractive from the fact that this will be its first production on the Pacific Coast. He will also give an entire change of songs, including his world-famed lullaby, retaining, by request, his beautiful "Lilac" song, which he sings in the fourth act.

Mr. Gardner is justly credited with a geniality of feeling that charms his audiences with his mingled pathos and humor, and also with being "the sweetest singer of Tyrolean melodies on the stage." "Karl" gives him a fine opportunity in its sunshine and shade to depict the love of home, the kindly virtues, the healthy humor, and strength of character that the German nature is capable of. His new songs command general recalls.

Mr. Gardner brings with him a well selected company, that render ample support in various lines of characters. The ladies do excellent work in "Karl." Messrs. Dannemiller and Garey give us good characterizations, and La Petite Louie, the child actress, is very clever.

Next week we are to have Joseph R. Grismer and Phœbe Davies at the Bush, supported by a strong company, in the latest and greatest New York success, "The Burglar"—not a title that would win favor, but some scenes of the play as seen in the original sketch, "Editha's Burglar," by Frances Hodgson Burnett, author of "Little Lord Fauntleroy," are as charming bits of comedy as there are on the stage. If the Madison Square Theatre was not dated ahead "The Burglar" would stay there through the Winter. As it is, its managers are bidding for another New York theatre. Mr. Grismer, in his visit East, bought the rights of the play for the Pacific Coast.

See New York press endorsement in extra programme announcement elsewhere in our columns.

Alcazar Theatre.

This week we have "The Lorgaire," an Irish drama. The action takes place on the old sod. It is a new play to us, though it had a successful run in New York. Its principal scenes are: The Beggars' Gathering at Kilcolgan the Manor House, the Seagull's Cliff and Leap for Life, the Hedge School and the Christening Party. We have Irish life and Irish characters as found in the fishing village of Kilcolgan, and also the "real gentlemen" as seen in the Manor House.

Mr. Harrigan, as the detective, assumes several disguises, the Frenchman being particularly effective. Mrs. Yeamans has another fine part as has also our favorite Fanny Young. The school scene is very amusing, and takes greatly with the audience. All the company appear to great advantage in the piece.

"The Lorgaire" might well be called a musical comedy, for there are twenty choruses in it. The songs are all catchy, especially so—The Milkmaid's song and "La Plus Belle France."

We call attention to the cast and synopsis of incidents on our first page.

Next week "Squatter Sovereignty" will be given, for the first time here, since its elaboration from a slight sketch.

New California Theatre.

This week Fred. Marsden's beautiful play, "Sorry Gow," and one of the best of Mr Murphy's pieces, is the attraction; it is touching story of Life and Love, an every-day tale in every land; there are some very exciting scenes in the piece, the third and fourth acts being notably strong. The piece is finely mounted and finely played all through, and is meeting with its old time success, full houses.

Mr. Murphy has a great scene in the smithy, where he shoes the favorite racehorse and brings to grief the villain. Miss Idalene Cotton as Jack, the jockey, makes a jaunty pic-

called "the funniest play of them all." Bert & Sissons have purchased the coast rights to his most popular play and standard success, and have engaged one of the best of Eastern dialect comedians, Mr. Frank Howard, to play the leading comedy role. "Over the Garden Wall" has the advantage of a strong cast, new music, new costumes and scenery in this production, and as it is played at popular prices we look for it to repeat the success of Bert & Sissons' "Peck's Bad Boy" weeks at this house.

Miss Freddie Stockmeyer is included in the cast. Between the acts Matt Morgan's tableau vivants or living pictures are shown under the direction of Mr. J. F. Raymond.

Wyatt's English Opera Company, playing under the management of H. C. Wyatt, the Los Angeles manager, commences a season at the Orpheum next week.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week the attraction will be the sensational melodrama, in a prologue and three acts, by James Carden, entitled "Two Roads."

Mr. Chapelle assumes the role of a man made crazy by the wrongs inflicted on him by those nearest and dearest to him, but everything is at the last made right and peace comes to his disturbed mind.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Mr. Chapelle has been re-engaged, and next week the four-act drama of life in the mines, entitled "Nevada," will be the attraction.

Bella Union Theatre.

Cyrene, the terpsichorean queen, will make her first appearance this week in the new burlesque, written by herself, entitled "The Viceroy's Favorite." Mr. John McCullough is the other new claimant for a share of the popular favor.

The reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

This week a strong specialty company will appear at the Cremorne, with Clifford & Hickey, Carrie Monroe, Frank La Mondue, Alice Mansfield and Lulu Powers as the new faces.

Hayes & Marion, Mattie Wallace and Bertha Waring remain.

Ned Nestell's sensational burlesque, "The Daughter of Satan," will be produced each evening.

Wednesday, Thursday and Friday evenings of this week, Pat Killen's Pugilistic Combination will appear. Mr. Killen will give $100 to any man who will stand up before him for four rounds.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The comical farce-comedy, "The Wrong Man," is the interlude act.

The laughable farce of "The Landlord," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Travers, J. Byrnes, John Cook, Bessie Armstrong Stella Merriam, Nellie Henry and Lou Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akerman.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton-Nettie Behren, Blanche Stetson, Maud Stetson, Wm. Behren, James Post and Billy Akerman make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful super-

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Monday Evening.....August 5, 1889

Every Evening and Sunday Matinee.

PAINT THE TOWN RED!

GEORGE S. KNIGHT'S

MUSICAL COMEDY,

OVER THE GARDEN WALL

MR. FRANK HOWARD

The Eminent German Comedian.....as.....JULIUS SNITZ,

Supported by a Superb Cast.

A JOLLY SPREE IN 3 ACTS.

Strange Situations! Novel Dances! New Songs! New Costumes!

THE FUNNIEST PLAY OF ALL.

Grand Spectacular Production of the Celebrated and Original

"MATT ✶ MORGAN'S ✶ TABLEAUX"

Under the Direction of.....MR. J. F RAYMOND.

MONDAY EVENING.....AUGUST 12th. 1889

WYATT'S

English Comic Opera Co.

40—ARTISTS—40

Seats on Sale THURSDAY,

NO RAISE IN PRICES.

Evenings.....25 and 50 cents. Matinees.....25 cents.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 11th, grand picnic of the Carlton Social Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquenez on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpias leaves Sausalito ferry at 10 15 A M., and returning, leaves Wheatport at 4 P M.; Vallejo at 4.30, arriving in this city before 7 P. M Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price.. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

Sunday Excursion to Ukiah.

$3 Sunday excursion trains over the San Francisco and North Pacific Railway (Donahue broad gauge) will be run to Ukiah during the season. These give the participants a fine trip of 113 miles and return through the beautiful valleys of Sonoma, Healdsburg, Cloverdale, Sauel and Ukiah, and the 20-mile pass cut through the mountains by the Russian River, between Cloverdale and Ukiah. The route is one of the most picturesque in the State. Excursionists leave Tiburon ferry at 7 30 A.M and reach Ukiah at 11 45 Four hours at Ukiah gives time to dine, see the town, go to the famed Vichy Springs, and visit the only Indian rancheria left in the State, if desired. All aboard at 4 o'clock P M. and back again in San Francisco at 8 30

These excursions will be under the experienced supervision of Colonel Ment on the road's popular excursion manager. Tickets can be procured at the office, No. 2 New Montgomery street, or at the the Tiburon ferry office.

If history repeats itself at the Orpheum Geo. S. Knight's very funny farce-comedy, "Over the Garden Wall," presented under the management of Bert & Sisson, who produced "Peck's Bad Boy" there, will throng that house this week. They have purchased the coast rights to the play and have engaged Frank Howard, the popular Eastern comedian, and a good company to appear in it. It is a good commencement for the switch-off in seasons for the Orpheum.

"The Lorgaire" or "The Detective" will be presented this week for the first time in San Francisco, and will fill out Harrigan's sixth week at the Alcazar. "The Lorgaire" is a picture of Irish life in Ireland, and is a departure for Mr. Harrigan, whose talents have always been confined to depicting life in New York, with the single exception of "Pete," his plantation-life play. It was produced last Winter at his New York theatre.

"Among the grandmothers now on the stage," says the New York Mercury, "are Modjeska, Sara Bernhardt, Ellen Terry, Lydia Thompson Mrs. John Drew, Rose Eytinge, Louise Eldridge and Mrs. W. J. Florence." Among those who are not, as far as FIGARO knows, are Lotta and Maggie Mitchell.

LEAVITT'S

New Bush Street T

South side Bush Street..... between Montgome

M. B. LEAVITT.....Le

J. J. GOTTLOB.....

Week of Monday,.....A

Every Evening at 8. Matinees: Wednesday and Sa

JOS. R. GRISMER

—AND—

PHŒBE D

In the Latest and Greatest New York

"THE BURGL

By GUS THOMAS. Founded on the sketch, "EDI written by MRS BURNETT, author of "L FAUNTLEROY" Now Running to Crowd at the MADISON SQUARE THEATRE,

SUPPORTED BY A SELECT

OPINIONS OF THE

NEW YORK TRIBUNE.

"The Burglar," in many situations, is as strong a cessors, "Jim the Penman" and "Capt. Swift."

NEW YORK HERALD.

"The Burglar," lately produced so successfully in B is a good acting play—strongly interesting, and in man dialogue is direct and intelligent—occasionally brilliant

NEW YORK SUN.

The fitness of its situations for exciting sympathy terest of an audience from beginning to end, assure Burglar."

EVENING TELEGRAM, NEW Y

In "The Burglar," lately produced with so much there are flashes of great dramatic power.

NEW YORK TIMES.

The scene between Burglar Williams and Edith rapturously received every night.

NEW YORK NEWS.

The large and critical audience attracted to "The duction indicated unalloyed pleasure by numerous l and curtain calls. Mr. Thomas, the author, has shown ness in his play, which held the audience from begi serious and strongly dramatic scenes are very naturally

Reserved Seats for sale on

J. P. HOWE'S

NEW

PARK THEATRE,

PORTLAND, OREGON.

THE ONLY THEATRE IN THE CITY.

FIRST-CLASS IN ALL RESPECTS.

SEATING CAPACITY, 1,300 Situated on the Ground Floor. Seated in the latest improved Upholstered Plush Opera Chairs. SCALE OF PRICES: 25, 50 and $1.

J. P. HOWE'S NEW THEATRE

TACOMA, W. T.

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J. P. HOWE,

New Park Theatre, Portland, Or.

The steamer Tamalpais has changed her popular excursion route, making Wheatport, the new town on Carquinez straits, between Vallejo Junction and Port Costa, the terminus of Sunday's excursion in place of Martinez. The citizens have tendered their new hall, and its grain wharves offer good fishing. The Tamalpais stops at Vallejo going and coming, and will land her passengers here at 7 P. M.

Tom Craven, the English dramatist and comedian, will come to this country next month to direct the production of his new play, Margery Daw, for Patti Rosa.

Emma Nevada and Signor Gannini have created a furore in Italian opera at

Augustin Daly's c here direct to New Y Augustin Daly, with and Mrs Gilbert as g New York for Pari where they will do t turning in time to op in New York on Sept

Some years ago a se a traveling circus at recently it was captur bago, after having figured in the local sea serpent.

Murphy revels thi Gow," and though no actor he will play on

FIGARO

Established 1865. SAN FRANCISCO. WEDNESDAY. AUGUST 7. 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
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...zar Theatre.

...REET.....Near STOCKTON.
...& L. R. STOCKWELL.....MANAGERS
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...day .....August 5, 1889
(including Sunday) and Saturday Matinee.

...of the Famous Author Actor, Mr.

...RD HARRIGAN

...S NEW YORK COMPANY,
...MENT OF.....MR. M. W. HANLEY

...R. EDWARD HARRIGAN'S New and Original Irish Drama, entitled

...LORGAIRE"

...& MUSIC BY MR. DAVE BRAHAM:
...'m a Terror to All," "Dolly, my Crumpled-Horn ...France," "Oh, my Mollie is Waiting for Me," ...weet Poteen." Also, the following beautiful ...and adapted from ancient Irish melo- ...eelah Weave the Spell," "The Fair- ...ed Boy," "Bells of Shandon."
...IAM.....MUSICAL DIRECTOR

...LE OF THE PLAY:

.....EDWARD HARRIGAN

...seph Sparks	Sergeant Haley.....Bart Kennedy
...ohn Sparks	Coast Guardsman.....Charles Bates
...o. H. Wood	The Lame Tramper...Frank Wyman
...Thompson	Bundy Dorrigan.....James Burke
...Leo Cooper	Lanty Lanigan.....Louis Belmour
...cott Cooper	Nancy Nugent..Mrs. Annie Yeamans
...e Ferqurson	Nora Mullahey..Miss Fanny Bowman
...ohn Decker	Sheelah.....Miss Fanny Young
...rge Merritt	Widow Mullahey, Miss Dora Brunings
...Wm. West	Mrs. Mahone....Miss Emily Yeamans
...Thos. Bates	Mary Meehan.....Miss Ada Lewis
...Dan. Burke	Terry Flynn .....Master Eddy
	Jack Dempsey.....Master Tony

—SYNOPSIS—

...ge of Kilcolgan. The Arrival of the Lorgaire. The ...nake-head Chain and Coin. The Beggars' Gathering ...quences.
...of the Manor House. The Hedge Schoolmaster. ...there. Monsieur la Contrabandiste. The Will and ...ent 2—The Cell of the Castle. A Friend indeed to a ...e Story of a Brogue. Scene 3—The Castle Peak and ...Beggar's Rest. A Leap for Life.
...dge School. The Connie Soogah. The Christening ...ulity. The Betrayal and Arrest. The Crock of Gold. ...r. A Crime Unveiled. Happy Denouement.

...ING..... .....AUGUST 12, 1889,

...ER SOVEREIGNTY."

...hings,.....25c....50c... and....75c
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....August 5, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SECOND AND LAST WEEK of THE JOLLY COMEDIAN
—AND SWEET SINGER—

KARL GARDNER,

Producing his Eight Years' Comedy Success,

KARL, THE PEDDLER

SUPPORTED BY HIS OWN COMPANY,
UNDER THE MANAGEMENT OF.....SYDNEY R. ELLIS

During the action of the play, Mr. GARDNER will sing the following New Songs, written for him by the celebrated composer,

GUSTAVE H. KLINE:

"Come Down by Dot Gate," "Her Father was an Auctioneer," "French Convict," "Vienna Flower Girl," "Clock Vender," "Jack in the Box," "Alpine Guide," and his world-famed

"Lullaby."

NOTE—In the 4th Act, Mr Gardner, by request, will sing

"The Lilac."

CAST OF CHARACTERS:

KARL, the Peddler.....
JOE MURRAU, a Frenchman. } KARL GARDNER

Peter Stein	William Doll
Erastas Tibbs, Esq	James R. Garey
Pedro Quadi, a Gypsy	Joseph Dannemiller
Owen O'Donnell	Hugo Hicks
Quiseppe	Harry Dowley
Luigi	C. H. Gardner
Carlo	W. C. Cotharin
Katie Stein	Miss Eva Byron
Miss Barbara	Miss Marion May
Mary Atwood	Miss Alice Irving
Little Heinrich	La Petite Louie

ACT I—The Stien Estate.
ACT II—Gypsy Encampment.
ACT III—Parlor of the Stien Estate.
ACT IV—The Stien Estate.

JOHN CRYSLER.....Business Agent
JAS. R. GAREY, Stage Manager | GUSTAVE H. KLINE, Leader Orchestra

MONDAY EVENING.....AUGUST 12, 1889

JOS. R. GRISMER & PHŒBE DAVIES

—IN THE GREAT NEW YORK SUCCESS,—

"THE BURGLAR!"

By GUS THOMAS. Founded on the sketch, EDITHA'S BURGLAR," written by MRS BURNETT, author of "LITTLE LORD FAUNTLEROY." Now running to Crowded Houses at the MADISON SQUARE THEATRE, New York.

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1.	Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents.	New Gallery.....25 cents
Matinees.....25, 50 and 75 cents	

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday,.....August 5, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

THIRD WEEK IN THIS THEATRE OF THE DISTINGUISHED IRISH COMEDIAN,

MR. JOSEPH MURPHY

Will Present FRED. MARSDEN'S Beautiful Play,

KERRY GOW

A positively touching story of Life and Love everywhere, told in language, scenes and situations indigenous to every clime, which is immediately recognized as

AN EVERY DAY TALE IN EVERY LAND.

CAST OF CHARACTERS:

DAN O'HARA, the Kerry Gow	JOSEPH MURPHY
Raymond Drew, a good friend in time of need	Harry Mainhall
Major Gruff, who hates emotion and adores grit	Dan Kelly
Valentine Hay, the Vulture	Charles T. Edmonds
Patrick Drew, who finds experience a stern teacher	Wilson Deel
Mr. O'Drive, who always has a word in season	Maurice Heppard
Captain Basil Sydney, firm in duty, sympathetic in distress,	George Turner
Dennis Doyle, a good boy in his way	Dan Thompson
Sergeant Bull, a good soldier but uncertain talker	W. T. Sheehan
NORA DREW, who struggles with fate and finds fortune,	MISS BELLE MELVILLE
Alice Doyle, a help in more sense than one	Miss Minnie Young
Jack the Jockey, a jockey par excellence	Miss Ida Cotton
Peasants, Soldiers, Haymakers, Jockeys, Horses, etc.	

—— SYNOPSIS ——

ACT I—DREW FARM. Tableau—THE ARREST.
ACT II—THE PRISON. Tableau—THE ESCAPE.
ACT III—THE SMITHY. Tableau—THE BLOW.
ACT IV—THE DOVECOT. Tableau—THE RACE.

NEXT WEEK! NEXT WEEK!
☞ FOURTH AND LAST WEEK OF ☜
MR. JOSEPH MURPHY
"KERRY GOW" and "SHAUN RHUE."
☞ SEATS NOW ON SALE. ☜

☞ The Large Sale of Seats is a Warning to Secure them Early.
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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...RKET STREET,
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J. G. STEELE & CO., 635 Market St, Palace Hotel, San Francisco.

Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200, $3 50; of 400, $6 Preparatory Pills, $2. ☞SEND FOR CIRCULAR.

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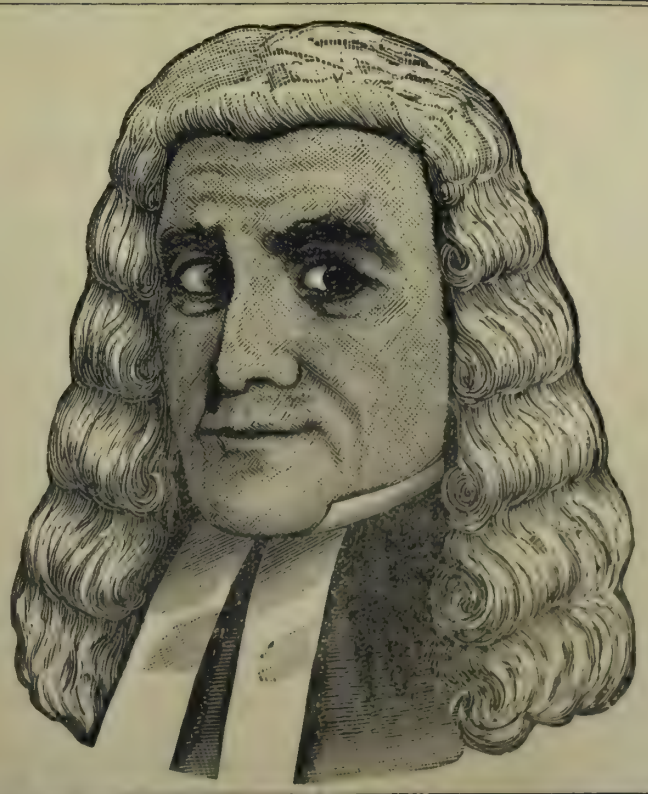
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F. L. TURPIN, Proprietor.

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44 & 725 Fourth st.,
1001 Market street, Corner Sixth street.
601 Sacramento street, Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



GEO. D. MAYLE,

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VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. ☞ Open All Night.

QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT
DR. Mac LENNAN.

PRIVATE DISEASES,

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured, I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS; Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison Venereal Taint, Chronic Irritation and kindred affections, I can cure from three to seven days, or no fee.



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☞ Theatrical Business a Specialty.

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...est Lager, Beer on the Pacific Coast.
..., 1867. - - First Prize Again, Mechanics' Fair, 1888.

...DRINK SAN FRANCISCO'S PRIDE. ☜

...ATIONAL LAGER BEER"

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...ARD, EXTRA PALE, ERLANGER.
...YEAR 1888.....122,173 BARRELS OF BEER.

...AT ALL THE PRINCIPAL SALOONS.
...ASK FOR IT.

OLD JUDGE CIGARETTES

THE ORIGINAL AND NEW
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!

IMPORTED
PRESIDENT MONROE.

DESTINED TO BE THE LEADING BRAND.

TRADE SUPPLIED BY

LARGEST DEPARTMENT ...R KEY WEST CIGARS MANUFACTURED
M. MUSADLER & COMP'Y
FINE GROCERIES, TABLE DELICACIES, ETC. WHOLESALE IMPORTERS



Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

22 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY..... .....AUGUST 7, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

We are sorry to learn that Tom Gossman, so long property man of the old California Theatre, and Harry Deaver, another old San Francisean, lost all their savings in their Mount Morris Museum, New York. They opened it in April, and were closed out deeply in debt July 20th.

Ned Foster sold his four-in-hand Shetland pony teams, outfit and all, to G. V. Phinney, of Seattle, for a road turnout for his wife. The lady can congratulate herself upon having the most novel and beautiful road establishment in the Union. The price paid was $1800.

Ted Marks, formerly a resident of the coolest Summer city in the Union, and the warmest Winter one—need we add San Francisco—leaves London in charge of Prof. Herrmann's Transatlantic Vaudeville, which will open at the Bijou, N. Y., on the 19th, and at Leavitt's Bush Street Theatre in November. Mr. Marks is positive in the assertion that this combination of attractions is the greatest of the kind that ever visited America.

Wm. and Nettie Behren, musical sketch artists, make their first appearance at the Eureka Music Hall this week in their original comedy sketch, "Pastimes."

Mr. Fred Solomon's original burlesque, "Banditti," had its first production at Koster & Bial's Theatre, New York, on August 5th.

Martin & Lonsdale, sketch artists, conclude their successful engagement at Foy's Lyceum Theatre, Ogden, this week.

Bessie Armstrong is one of the reigning favorites at the Comique.

Post & Ashley in their sketch, "Mixtures," and the Stetson Sisters in new songs are meeting with well deserved success at the Eureka.

Ross & Fenton will join Filson & Errol at Portland, Or., August 12th, to play in a new farce comedy, entitled The Chicks, under the management of John Cort.

Pat Killen's Pugilistic Combination will appear at the Cremorne Wednesday, Thursday and Friday evenings of this week, headed by Pat Killen, whose fame as a pugilist is world-wide, and makes a standing offer of $100 to any man who will stand up before him for four rounds. Killen comes here matched to meet Joe Muvulff, the California heavy-weight champion, in this city next September. We congratulate Manager Ned Homan upon securing so big an attraction. They will be red letter nights at the Cremorne.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

Gilbert & Sullivan are at work upon a new comic opera dealing with sixteenth century "fads."

The Grismer season opens at the Bush Street Theatre August 12th. Mr. Grismer presents "The Burglar," by George Thomas, an elaboration of the celebrated sketch, "Editha's Burglar," by Mrs. Burnett, authoress of "Little Lord Fauntleroy." The piece is now running at the Madison Square Theatre to crowded houses, and is the latest New York success. Mr. Grismer has the sole right of production of the piece on this coast.

"La Plus Belle France," one of the pretty melodies of "The Lorgaire," has caught on. It had to be repeated three times Monday night.

An inspired prophet has a large following of colored people in Georgia who believe that the world will come to an end on August 16th, and some wide awake swindler has sold already 150 pairs of "angel wings" at $10 a pair. Only a few days left. Are there any angel wings in town?

History repeats itself at the Orpheum. Geo. S. Knight's very funny farce-comedy, "Over the Garden Wall," presented under the management of Bert & Sisson, who produced "Peck's Bad Boy" there, is thronging that house this week. They have purchased the coast rights to the piece and have Frank Howard, a popular Eastern comedian, and a good company in it. It is a good commencement for the switch-off in seasons for the Orpheum.

Thos. H. Andrews, the popular stage machinist and custodian of the Grand Opera House, will be tendered a benefit by his professional and other friends on Sunday evening, September 8th, when a big bill of attractions will be presented.

Mr. and Mrs. James M. Ward have

PROFESSIONAL PICKINGS.

Gardner as the German Karl plays the dual role of a Frenchman this week; Joseph Murphy puts on simulated characters in "Kerry Gow;" Edward Harrigan as the Detective (the Lorgaire) assumes the parts of a commercial traveler, a village schoolmaster and the French captain of a smuggler in his play; and Rose Coghlan changes her woman's petticoats for the breeches, fights a duel with rapiers and kills her adversary in "Jocelyn." These are not your one part actors. They are all full of vacillating versatility.

"Kerry Gow," one of Joseph Murphy's earliest plays, has been touched up with improvements, particularly in the concluding and racing scenes. It draws full houses.

"Jocelyn" is a heavy-weight play that even Alvin's diamonds would not lighten up. Miss Coghlan is overweighted with it, and will appear in "Masks and Faces" next week, putting Joce on the retired list. John T. Sullivan and all the support are held down with its coat of armor of blank, blank verse, its thees and thous, etc., and are unable to raise an inspiration out of its befogged ideas.

Miss Melville and Mr. Mainhall are especially commendable for their support in "Kerry Gow."

That black-eyed, black haired soubrette, Miss Alice Irving, makes a merry success of her part in "Karl" this week. But don't the gallery boys go for the Gypsy, though.

John "Falstaff" Jack will show us the qualities of his Falstaff in the near future in a performance at the Baldwin given for the benefit of Chas. R. Thorne, the veteran.

C. J. Edmonds has given Murphy good support all through his engagement at the California.

Gustav Hinrich's American Opera Co. is the biggest kind of a success at the Grand Opera House, Philadelphia, and is testing the seating capacity of the immense house, though it is the mid-Summer season. The company is a very strong one. We shall have it at the Bush by-and-by, as it plays the coast under M. B. Leavitt's management.

Charlotte Tittel is East. She will play Eleanor in E. H. Sothern's Lord Chumley Co., under the Lyceum management.

Katie Putnam has scored a hit as Lena, the Madcap, in Melbourne, and her season in Australia is likely to be a decided success.

J. J. Wallace, a good and conscientious actor, will leave us for the East shortly. He has been engaged for Lawrence Barrett's company next season, and has been cast for a strong part in "Ganelon," Mr. Barrett's new play.

Joseph Haworth, an excellent actor, comes to us at the Bush later on in "Paul Kauvar," with Louise Rial and a strong company in support.

The following well known attractions will play a California and Western tour under the management of Mr. M. B. Leavitt this season: Aronson's Casino Opera Co., sixteen weeks; Jos. Haworth in "Paul Kauvar," fourteen weeks; John H. Russell and David Henderson's Criterion Comedy Company, ten weeks; Maggie Mitchell, twelve weeks; American Opera Co., fourteen weeks; Leavitt's spectacular production, "Spider and the Fly," fourteen weeks. This is a very strong bill of attractions. The fares alone it is estimated will cost Mr. Leavitt about $30,000, but the drawing qualities of the combinations are unquestionable, and the bigger the shows the more money there is in them is getting to be an axiom.

The Examiner justly says: "Miss Agnes Thomas, who plays the role of Duchess de Montaigne in 'Jocelyn,' made its individuality wonderfully distinct. She overdid nothing, but neglected no suggestion in the liner, and she made the part seem more natural and human—in spite of its inconsistencies—than most of the others. One of her charms is a very pure, clear and musical enunciation."

Lewis Morrison returned with his company from his Eureka tour and took cars for the East Monday night.

Mr. Harrigan at the close of his successful engagement at the Alcazar will play the principal cities on his way East. He will take the journey very leisurely, playing three weeks at St. Louis and six at Chicago. "Old Lavender" and "Cordelia's Aspirations" will be given at the one and two night stands. At the two cities mentioned a different play will be given every week.

E. J. Buckley and Miss Isabel Morris, joint stars, open in "Gwynne's Oath" at the Alcazar on the 26th inst.

Charlie Reed will open the season with the "City Directory," August 12th, at Chicago. The company comes to the Bush Street Theatre.

Manager George Wallenrod, of the Alcazar, is going to open a new house, and will give a house-warming reception to his friends at Alcazar Cottage, 2618 Bryant street, assisted by Mrs. Wallenrod, on Saturday evening next at 8 o'clock. This house is to be his new home; and all who know him will, we are sure, heartily wish him a long life and a contented one within its portals. The Alcazar company, we learn, intend to be in at the christening. They will go out in carry-alls after the performance. They may unavoidably be a little late in starting, but they will drive their Stock-well along at a Blooming pace and Mark their way so directly that they will be there, if they have to ring the Midnight Bell to get in.

"A New Way to Pay Old Debts" will be given for Mr. Warner's benefit, August 11th, at the Baldwin Theatre, the beneficiary as Sir Giles Overreach. A large number of professionals have volunteered, including J. J. Jack, J. J. Wallace, Miss

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. GOTTLOB.....Manage

Monday.....August 5th, 1889

LAST WEEK

—OF THE—

—SWEET SINGER—

KARL GARDNER



PRODUCING HIS EIGHT YEARS'

COMEDY SUCCESS,

KARL, THE PEDDLER

UNDER THE MANAGEMENT OF

SYDNEY R. ELLIS.

ENTIRE CHANGE of SONGS

Including his World-Famed

LULLABY.

Matinees: Wednesday and Saturday.

MOROSC

(Formerly UNION HALL).—HOWARD STRE

WALTER MOROSCO and JOHN C. BYRNES...

WALTER MOROSCO.....Manager | JAMES CAR

J. C. BYRNES.....Treasurer | B. F. BEAN...

Largest seating capacity.—Commandin

Monday Evening.....

Performances Every Evening. MATINEES:

Fourth Week of the Highly Successful A

Mr. CHAS. CHA

Who will appear as ALLAN VENDORNE, in the re

New and Sensational Melodrama, in a Prolog

written by JAMES CARDEN,

TWO RO

Characters in the Pr

ALLAN VENDORNE.....CH

Alice Vendorne, his wife.....

Jessie Vendorne, their daughter, aged 6 yea

Arthur Garner, the serpent on the hearth.

Billy Buck.....

Jerome Madden.....

Characters in 1st, 2d an

ALLAN VENDORNE, "Mad Peter,"

Arthur Garner.....

HERBERT REABDON.....

Billy Buck.....

Jerome Madden.....

Dennis O'Flaherty.....

Newsboy.....

—AND—

William Wolf, a Fruit Peddler.....

(Bowery Boy—"Well, Never M

Alice Vendorne.....

Bede, the Flower Girl.....

Susan Buck, from England.....

SYNOPSIS OF SCENERY AND

THE PROLOGUE.....THE BOUDOIR

Grand Exciting Tableau.

ACT I—Scene—THE GRAND CENTRAL UNIO

New York City. "From this hour I'm your bit

ACT II—Scene 1—THE HOME OF BEDA, the F

back part of the Haunted House "Just gone

Scene 3—The Neglected Home of Allan Vendo

life lasts I will defend you; to heaven alone bel

Tableau.

ACT III—Scene—RECEPTION-ROOM OF GRA

York City. Death of Alice Vendorne. Rest in

Monday Evening.....

THE FOUR-ACT DRAMA OF MI

'NEVA

Morosco's Popular Prices..

Reserved Seats 10 Cents Extra. Can be secure

Grand Family Matinee Every Sunda

The next week will be the last one of Joseph Murphy at the California. "Kerry Gow" and "Shaun Rhue" are put up for the bill.

Edward Harrigan produces "4-11-44" for his eighth and last week at the Alcazar on August 19th.

Many a California milkman would fall in love with the pretty milkmaids at the Alcazar, and then in the goodness of his heart he would replace their heavy wooden pails with shiny tin ones and tell them they were nickel-plated.

Laurence & Conner's Musical Comedy Co., organized in this city, will open in Portland on the 19th, and make an extended tour through Washington Territory, Montana, Dakota and Minnesota. The company consists of Billy Courtright, Frank Calburt, Annie Whitney, Frank Valerga, Johnnie Williams, Billy Donnelly, Gilbert Girard, Fanny Yantis and Minnie Barquelle. Their standard pieces are "The Widow O'Brien" and "Barnum's Baby."

Mrs. Kendall, the ripened English actress that is coming here this year, comes of a family that has furnished seven generations to the stage.

Karl Gardner has a tenor voice of peculiar sweetness, purity and high range. He is the best Swiss singer or yodeler on the stage. His selections for this, his farewell week, are: "Come Down by Dot Gate," "Mer Father vos an Auctioneer," "French Convict," "Vienna Flower Girl," "Clock Vender," "Jack in the Box," "Alpine Guide," his beautiful "Lullaby" and in the fourth act he will sing by request his famous "Lilac" song.

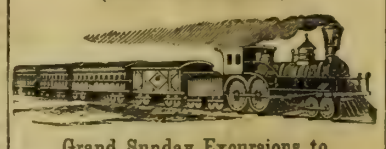
Karl Gardner gives us his eight years comedy success in the East, "Karl, the Peddler," this week at the Bush, with an entire change of songs, including his famed lullaby.

The attraction at the Orpheum this week will be "Over the Garden Wall" Comedy Co.

San Francisco and North Pacific

RAILWAY.

(DONAHUE BROAD GUAGE).



Grand Sunday Excursions to

UKIAH.

FARE, ROUND TRIP, ONLY $3.

On Sunday.....Aug. 11th, 1889,

And every Sunday until further notice.

Steamer James M. Donahue will leave Tiburon ferry, Market street wharf, at 7.30 A. M., and connect with train at Point Tiburon for Ukiah, giving excursionists a view of the beautiful Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah valleys, passing Russian rock and along the banks of the beautiful Russian river. Arriving at Ukiah at 11 45 A. M. Excursionists will have even four hours time to visit the world-renowned Vichy Springs, located two and one-half miles from Ukiah, the waters of which are famous the world over. An opportunity will also be given to visit the only Indian rancheria left in California. Returning—Train will leave Ukiah at 4 P. M. and arrive in San Francisco at 8 30 P. M. Tickets for the round trip, only $3. Children, under 12 years, half price.

Tickets for sale at No. 2 Montgomery street and at Tiburon ferry.

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Commencing Monday.....

GEORGE S. KNIGHT'S GREAT F

COVE

THE GARDEN

THE FUNNIEST PLAY

THE TALENTED COME

Mr. FRANK HO

—AND A—

COMPANY OF CO

—SYNOPSIS

ACT I—EVENTIDE. This side the wall. Suppo

ACT II—EARLY MORN. Both sides

ACT III—THAT NIGHT.

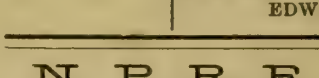
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FIGARO
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The Magnificent Terpsichorean Queen. The World's most Brilliant ...qu... Star. Engaged to present her Marvelous Specialties, and the new Superb Burlesque, written by Herself, entitled

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In their Original Comedy Sketch,....."MUSICAL PASTIMES."

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A SERIES OF SENSATIONAL SUCCESSES

ALWAYS PRODUCING NOVELTIES

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LOOK! READ!! REFLECT!!!

To-night, the Evening's Entertainment will commence with a Few Remarks from Our

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Ballad.....Stella Merriam | Ballad.....Bessie Armstrong
Ballad.....Lou Cook | Ditty.....J. Cook
Refrain.....Matt Trayers | Ballad.....Nellie Henry
GRAND FINALE.....BY THE COMPANY

Continued Success of the Talented Cantatrice,

— MISS STELLA MERRIAM —

With Her Repertoire of Catchy Songs.

Unbounded Popularity of.....Miss LOU COOK
The Fashion Plate Serio-Comic Vocalist.

To be followed by.....Miss BESSIE ARMSTRONG
The Beautiful Balladist, with her Selection of Catchy Songs.

Now we have the Favorite Comedian,

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In Something Singular. The Spontaneous Wit Server.

The Queen of Comediennes.....Miss STELLA MERRIAM
Will Again Warble Dulcet Strains

The Interesting and Topical Vocalist.....Miss LOU COOK
Will Again Amuse Our Patrons.

Now we have—Miss BESSIE ARMSTRONG.—Phenomenal Songbird

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The Emperor of Comedy,

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To be followed by the Mirth-Provoking Farce-Comedy, entitled

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MR. JONES.....J. H. BURNS
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HERMAN.....MATT TRAYERS
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Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.

Miss STELLA MERRIAM.... | Miss BESSIE ARMSTRONG....
.....Miss LOU COOK. | .....Miss NELLIE HENRY.

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...DARK" IS MY PROPERTY. I HAVE spent a great deal of time and ...and I hereby give notice to all local managers on ...pose to defend my rights in the matter, and ask ...ER DARK to be played in their theatres.

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...e Sketch Artists.

...TIC, ERRATIC, COMEDY-ATTIC, DRAMATIC ...ESQUE. NO DATES OPEN.

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6.....THEATRES.....6

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Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Attists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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First-class Novelties can secure a date at this house all the year around.

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Table supplied with the best the market affords. ...

THEATRES.

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Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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FREDERIC RITCHIE..... } PROPRIETORS

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.

THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.

FIRST CLASS TALENT WANTED AT ALL TIMES.

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Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

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This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTES ...

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EVENING EDITION

WEDNESDAY.....AUGUST 7, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This week will be the farewell one in this city of the jolly comedian and sweet singer, Charles A. Gardner, more popularly known as "Karl Gardner," from the long run he made East in his eight years comedy success of "Karl the Peddler." In this play Mr. Gardner first achieved fame and fortune, and it will prove all the more attractive from the fact that this will be its first production on the Pacific Coast. He will also give an entire change of songs, including his world-famed lullaby, retaining, by request, his beautiful "Lilac" song, which he sings in the fourth act.

Mr. Gardner is justly credited with a geniality of feeling that charms his audiences with his mingled pathos and humor, and also with being "the sweetest singer of Tyrolean melodies on the stage." "Karl" gives him a fine opportunity in its sunshine and shade to depict the love of home, the kindly virtues, the healthy humor, and strength of character that the German nature is capable of. His new songs command general recalls.

Mr. Gardner brings with him a well selected company, that render ample support in various lines of characters. The ladies do excellent work in "Karl." Messrs. Dannemiller and Garey give us good characterizations, and La Petite Louie, the child actress, is very clever.

Next week we are to have Joseph R. Grismer and Phœbe Davies at the Bush, supported by a strong company, in the latest and greatest New York success, "The Burglar"—not a title that would win favor, but some scenes of the play as seen in the original sketch, "Editha's Burglar," by Frances Hodgson Burnett, author of "Little Lord Fauntleroy," are as charming bits of comedy as there are on the stage. If the Madison Square Theatre was not dated ahead "The Burglar" would stay there through the Winter. As it is, its managers are bidding for another New York theatre. Mr. Grismer, in his visit East, bought the rights of the play for the Pacific Coast.

See New York press endorsement in extra programme announcement elsewhere in our columns.

Alcazar Theatre.

This week we have "The Lorgaire," an Irish drama. The action takes place on the old sod. It is a new play to us, though it had a successful run in New York. Its principal scenes are: The Beggars' Gathering at Kilcolgan the Manor House, the Seagulls Cliff and Leap for Life, the Hedge School and the Christening Party. We have Irish life and Irish characters as found in the fishing village of Kilcolgan, and also the "real gentlemen" as seen in the Manor House.

Mr. Harrigar, as the detective, assumes several disguises, the Frenchman being particularly effective. Mrs. Yeamans has another fine part, as has also our favorite Fanny Young. The school scene is very amusing, and takes greatly with the audience. All the company appear to great advantage in the piece.

"The Lorgaire" might well be called a musical comedy, for there are twenty choruses in it. The songs are all catchy, especially so—The Milkmaid's song and "La Plus Belle France."

We call attention to the cast and synopsis of incidents on our first page.

Next week "Squatter Sovereignty" will be given, for the first time here, since its elaboration from a slight sketch.

New California Theatre.

This week Fred Maraden's beautiful play, 'Kerry Gow,' and one of the best of Mr Murphy's pieces, is the attraction; it is touching story of Life and Love, an every-day tale in every land; there are some very exciting scenes in the piece, the third and fourth acts being notably strong. The piece is finely mounted and finely played all through, and is meeting with its old time success, full houses.

Mr. Murphy has a great scene in the smithy, where he shoes the favorite racehorse and sings to grief the villain. Miss Idalene Cotton as Jack, the jockey, makes a jaunty picture.

Orpheum Opera House.

Managers Walter & Co. present a popular called "the funniest play of them all." Bert & Sissons have purchased the coast rights to his most popular play and standard success, and have engaged one of the best of Eastern dialect comedians, Mr. Frank Howard, to play the leading comedy role. "Over the Garden Wall" has the advantage of a strong cast, new music, new costumes and scenery in this production, and as it is played at popular prices we look for it to repeat the success of Bert & Sissons' "Peck's Bad Boy" weeks at this house.

Miss Freddie Stockmeyer, who is included in the cast, has made a distinct hit.

Wyatt's English Opera Company, playing under the management of H. C. Wyatt, the Los Angeles manager, commences a season at the Orpheum next week.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week the attraction will be the sensational melodrama, in a prologue and three acts, by James Carden, entitled "Two Roads."

Mr. Chapelle assumes the role of a man made crazy by the wrongs inflicted on him by those nearest and dearest to him, but everything is at the last made right and peace comes to his disturbed mind.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Mr. Chapelle has been re-engaged, and next week the four-act drama of life in the mines, entitled "Nevada," will be the attraction.

Bella Union Theatre.

Cyrene, the terpsichorean queen, will make her first appearance this week in the new burlesque, written by herself, entitled "The Viceroy's Favorite." Mr. John McCullough is the other new claimant for a share of the popular favor.

The reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

This week a strong specialty company will appear at the Cremorne, with Clifford & Hickey, Carrie Monroe, Frank La Mondue, Alice Mansfield and Lulu Powers as the new faces.

Hayes & Marion, Mattie Wallace and Bertha Waring remain.

Ned Nestell's sensational burlesque, "The Daughter of Satan," will be produced each evening.

Wednesday, Thursday and Friday evenings of this week, Pat Killen's Pugilistic Combination will appear. Mr. Killen will give $100 to any man who will stand up before him for four rounds.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The comical farce-comedy, "The Wrong Man," is the interlude act.

The laughable farce of "The Landlord," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Cook, Bessie Armstrong Stella Merriam, Nellie Henry and Lou Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akarman.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton, Nettie Behren, Blanche Stetson, Maud Stetson, Wm. Behren, James Post and Billy Akarman make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful supervision of Mr. Billy Akarman, the efficient stage manager.

The Behrens, musical sketch artists, put in first appearances this week.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Monday Evening.....August 5, 1889

Every Evening and Sunday Matinee.

PAINT THE TOWN RED!

GEORGE S. KNIGHT'S

MUSICAL COMEDY,

OVER THE GARDEN WALL

MR. FRANK HOWARD,

The Eminent German Comedian.....as.....JULIUS SNITZ,
Supported by a Superb Cast.

A JOLLY SPREE IN 3 ACTS.

Strange Situations! Novel Dances! New Songs! New Costumes!

THE FUNNIEST PLAY OF ALL.

MONDAY EVENING.....AUGUST 12th, 1889

WYATT'S

English Comic Opera Co.

40—ARTISTS—40

Seats on Sale THURSDAY,

NO RAISE IN PRICES.

Evenings..... 25 and 50 cents. Matinees.....25 cents.

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South side Bush Street..... between Montgomery

M. B. LEAVITT.....Lessee

J. J. GOTTLOB.....

Week of Monday,..... Au

Every Evening at 8. Matinees: Wednesday and Satu

JOS. R. GRISMER

—AND—

PHŒBE DA

In the Latest and Greatest New York

"THE BURGL

By GUS THOMAS. Founded on the sketch, "EDITH written by MRS. BURNETT, author of "LIT FAUNTLEROY." Now Running to Crowded at the MADISON SQUARE THEATRE,

SUPPORTED BY A SELECT

OPINIONS OF THE P

NEW YORK TRIBUNE.

"The Burglar," in many situations, is as strong as cessors, "Jim the Penman" and "Capt. Swift."

NEW YORK HERALD.

"The Burglar," lately produced so successfully in Bo is a good acting play—strongly interesting, and in many dialogue is direct and intelligent—occasionally brilliant.

NEW YORK SUN.

The fitness of its situations for exciting sympathy an terest of an audience from beginning to end, assures Burglar."

EVENING TELEGRAM, NEW YO

In "The Burglar," lately produced with so much su there are flashes of great dramatic power.

NEW YORK TIMES.

The scene between Burglar Williams and Edith i rapturously received every night.

NEW YORK NEWS.

The large and critical audience attracted to "The l duction indicated unalloyed pleasure by numerous lau and curtain calls. Mr. Thomas, the author, has shown a ness in his play, which held the audience from begin serious and strongly dramatic scenes are very naturally

Reserved Seats for sale on T

J. P. HOWE'S

—NEW—

PARK THEATRE,

PORTLAND, OREGON.

THE ONLY THEATRE IN THE CITY.

FIRST-CLASS IN ALL RESPECTS.

SEATING CAPACITY, 1,300 Situated on the Ground Floor. Seated in the latest improved Upholstered Plush Opera Chairs. SCALE OF PRICES: 25, 50 and $1.

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TACOMA, W. T.

Situated on the Ground Floor. Seating Capacity: Parquette 800, Balcony 700 Elegant Stage 40 x 66. Twelve entire new Sets of Scenery from Sosman & Landis' Studio.

For Terms and Dates apply to

J. P. HOWE,

New Park Theatre, Portland, Or.

have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 11th, grand picnic of the Carlton Social Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquenez on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpias leaves Sausalito ferry at 10 15 A M., and returning, leaves Wheatport at 4 P M.; Vallejo at 4.30, arriving in this city before 7 P. M Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

Sunday Excursion to Ukiah.

$3 Sunday excursion trains over the San Francisco and North Pacific Railway (Donahue broad gauge) will be run to Ukiah during the season. These give the participants a fine trip of 113 miles and return through the beautiful valleys of Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah, and the 20-mile pass cut through the mountains by the Russian River, between Cloverdale and Ukiah. The route is one of the most picturesque in the State Excursionists leave Tiburon ferry at 7 30 A.M. and reach Ukiah at 11 45 Four hours at Ukiah gives time to dine, see the town, go to the famed Vichy Springs, and visit the only Indian rancheria left in the State, if desired. All aboard at 4 o'clock P M. and back again in San Francisco at 8 30

These excursions will be under the experienced supervision of Colonel Ment on the road's popular excursion manager. Tickets can be procured at the office, No. 2 New Montgomery street, or at the Tiburon ferry office.

"The Lorgaire" or "The Detective" will be presented this week for the first time in San Francisco, and will fill out Harrigan's sixth week at the Alcazar. "The Lorgaire" is a picture of Irish life in Ireland, and is a departure for Mr. Harrigar, whose talents have always been confined to depicting life in New York, with the single exception of "Pete," his plantation-life play. It was produced last Winter at his New York theatre.

Murphy revels this week in "Kerry Gow," and though no blacksmith as an actor he will play one, and shoe a horse on the stage in A 1 style.

August 12th, Wyatt's English Opera Company will inaugurate a season of English comic opera at the Orpheum.

Manager J. J Gottlob is happy in a lot of big bookings Among others the New York Casino Company come to the Bush by-and-by, and will play this coast under the management of M. B. Leavitt.

Joe Mount, who represented Manager John Maguire with the Goodyear, Cook & Dillon Minstrels, who played them as far as Omaha, is in town awaiting Mr. Maguire's coming. Mr. Mount will be one of the staff of the Grand Opera House under Maguire's management when it opens in October.

Edward Harrigan has telegraphed East for some leading people to join him here and play Eastward en route to New York.

Manager John H. Russell has made Miss "The Love Story," in which Miss Adelaide Moore will be seen at the Fifth Avenue Theatre, Aug. 19 was originally produced in London May 23, 1888. It was a success.

"Mamma," H. Grattan Donnelly's new farce-comedy, will be produced early next season. The cast will include Frank Deshon, Amy Ames and Della Fox. W. F. Falk will be the manager.

Lizzie Evans will give "Fine Feathers" a few trial performances at the summer resorts on the Jersey coast near Asbury Park before beginning her regular season at the Globe Theatre, Boston, on Aug. 19.

Edward H. Van Veghten, at present with a comic opera company in Chicago, has been engaged by manager Frederick W. Bert for the comedy role in "Lost in Africa," the spectacular melodrama to be produced in New York city Sept. 2.

A new comic opera will b
sal at the Casino, New Y
Rudolph Aronson returns fr

W. S. Gilbert has placed
libretto for the next Gilbe
opera in the sixteenth centu

Robert E. Graham has b
Manager Nat Roth for the
son Comic Opera Company

Jessie Story, who imperso
son's gentle sweetheart in "
is going to travel in the Je
company next season.

Lawrence Barrett's comin
William Young's new trage
will be the most magnific
ever attempted by him.

Manager Fred. Bert will
scenic rehearsal of "Lost in
of the New York theatres f

FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, AUGUST 8, 1889. VOL. XLVI.

FIGARO ....is.... THE BEST PROGRAMME PAPER In the World. Published daily, and Programme of all popular places of amusement.

Cremorne Theatre

arket Street.
ty Theatre on the Pacific Coast.
.....PROPRIETOR
reasurer | NED NESTELL.....Stage Manager
.....August 5, 1889
Evening During the Week.

GREAT NIGHTS!
PUGILISTIC COMBINATION!
Thursday and Friday Nights
OST 7th, 8th and 9th. | Only Nights!

Different from the Rest!
est Break-neck Song and Dance Artists,
RD & HICKEY..John
Still Retained,
Miss BERTHA WARING
For the Season,
HAYES..&...MARION
Still in the Ring,
MATTIE WALLACE
Yours Truly,
NED * NESTELL

g, Ned Nestell's Sensational Burlesque, with cenery, New Costumes, etc., entitled
HTERS OF SATAN."
.....BY THE COMPANY.

E CONTEST } Every Friday Evening AMATEUR NIGHT
.....10 and 25 cents

FRANCISCO MIRROR."

ISHED IN 1879.

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ent of the Dramatic Profession
y Railroad Gazeteer.

VILLIAM McINTYRE, } Editors.
OHN W. THOMPSON, }
r.
irror sold by all the leading newsdealers
OR SAMPLE COPIES.)

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA

Monday Evening.....August 5, 1889
Every Evening (including Sunday). Matinees Sunday only, at 2 P. M.

FIRST WEEK of CYRENE, The IDOL OF GAY, GIDDY PARIS.
The Magnificent Terpsichorean Queen. The World's most Brilliant Ballet Equestrienne Star. Engaged to present her Marvelous Specialties, and the new Superb Burlesque, written by Herself, entitled
"THE VICEROY'S FAVORITE."
Produced with a Magnificent Style of Grandeur never before witnessed in any Theatre in the City.

The Great Prima Donna, LAURA HUGET
The King of Comedy, GEORGE DREW
The Song and Dance Artists, FRANKS & MARION
First Appearance of JOHN McCULLOUGH
The Old Time Favorite, JAS. REILLY
One of the Biggest Hits, Miss LETTIE LeVYNE
A very Clever Artiste, Miss KITTIE DREW
Character Artiste, Miss KITTY ROSLIN
The Western Nightingale, Miss FLORA HASTINGS.
The Great Male Impersonator, Miss JUDD LONDON
Third Week and Decided Success of Miss MAY DEACON

For Tuesday and Friday Evenings, } GRAND BOXING TOURNAMEN
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
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Admission.....25 & 10 Cents

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BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....AUGUST 5, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS
Miss Laura Manning, Miss May Morrell,
Miss May Ashley, Miss Stella Walton,
Miss Nettie Behren, Miss Maud Stetson,
Miss Mamie Sanford, Miss Blanche Stetson

First Appearance of the Musical Wonders,
Wm. } The BEHRENS { Nettie
In their Original Comedy Sketch,....."MUSICAL PASTIMES."

OUR COMEDIANS
William Behren, comedian.
Billy Akarman, comedian.
James Post, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

SUNDAY, AUG. 11—GRAND PICNIC AND BALL OF THE
CARLTON SOCIAL CLUB.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

A SERIES OF SENSATIONAL SUCCESSES
ALWAYS PRODUCING NOVELTIES
ENTIRE CHANGE OF PROGRAMME
LOOK! READ!! REFLECT!!!

To-night, the Evening's Entertainment will commence with a Few Remarks from Our
HOURLY HONORED HUMORISTS

Ballad.....Stella Merriam | Ballad.....Bessie Armstrong
Ballad.....Lou Cook | Ditty.....J. Cook
Refrain.....Matt Trayers | Ballad.....Nellie Henry
GRAND FINALE.....BY THE COMPANY

Continued Success of the Talented Cantatrice,
— MISS STELLA MERRIAM —
With Her Repertoire of Catchy Songs.

Unbounded Popularity of.....Miss LOU COOK
The Fashion Plate Serio-Comic Vocalist.

To be followed by.....Miss BESSIE ARMSTRONG
The Beautiful Balladist, with her Selection of Catchy Songs.

Now we have the Favorite Comedian,
....John Cook....
In Something Singular. The Spontaneous Wit Server.

The Queen of Comediennes.....Miss STELLA MERRIAM
Will Again Warble Dulcet Strains

The Interesting and Topical Vocalist.....Miss LOU COOK
Will Again Amuse Our Patrons.

Now we have—Miss BESSIE ARMSTRONG.—Phenomenal Songbird
Mow we have—Miss NELLIE HENRY.....Serio-Comic Vocalist

The Emperor of Comedy,
....Matt Trayers....
In Something Soothing.

To be followed by the Mirth-Provoking Farce-Comedy, entitled
T-H-E W-R-O-N-G M-A-N

MR. JONES.....J. H. BURNS
RUFUS.....JOHN COOK
HERMAN.....MATT TRAYERS
MRS. JONES.....Miss LOU COOK

Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.

Miss STELLA MERRIAM..... | Miss BESSIE ARMSTRONG.....
.....Miss LOU COOK. | .....Miss NELLIE HENRY.

The Evening's Entertainment will conclude with the Side-Splitting Skit, entitled
THE LANDLORD.
CHARACTERS.....BY THE COMPANY

FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

TESSIONAL CARDS.

D * LATELLE,

n, Vocalist, Banjo Specialty and Artist. Playing on the
BELLOWS, BOTTLES, BANJOS, and my new instrument, The STICKLAPHONE.
EINA. | Address FIGARO.

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.....SOLE DIRECTOR
GER. | HARRY ELMER.....TREASURER

BRADY "SHE"
in Patterson, N. J., August 24th.
Booking!) DION BOUCICAULT'S
R - DARK."
RAND OPERA HOUSE, Boston, August 19th.
. RANDALL, 1145 Broadway, New York City.

NG TO HONEST MANAGERS
ARK" IS MY PROPERTY. I HAVE spent a great deal of time and I hereby give notice to all local managers on to defend my rights in the matter, and ask E DARK to be played in their theatres.
89. WM. A. BRADY.

(MAY)
& HOWARD
Sketch Artists.
ERRATIC, COMEDY-ATTIC, DRAMATIC UE. NO DATES OPEN.

ADA CIRCUIT.
.....MANAGER
MBINATIONS ON SHARES,
use.....Virginia City,
CAPACITY 1,200
on City, and Nevada Theatre, Reno.
ch month there are $250,000 paid out as wages rson and Virginia, less than 25 people, $4.00; 25 p. Nothing extra is charged for over-weight

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Attists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

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JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

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H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty

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—AND—

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EVENING EDITION

THURSDAY.....AUGUST 8, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This week will be the farewell one in this city of the jolly comedian and sweet singer, Charles A. Gardner, more popularly known as "Karl Gardner," from the long run he made East in his eight years comedy success of "Karl the Peddler." In this play Mr. Gardner first achieved fame and fortune, and it will prove all the more attractive from the fact that this will be its first production on the Pacific Coast. He will also give an entire change of songs, including his world-famed lullaby, retaining, by request, his beautiful "Lilac" song, which he sings in the fourth act.

Mr. Gardner is justly credited with a geniality of feeling that charms his audiences with his mingled pathos and humor, and also with being "the sweetest singer of Tyrolean melodies on the stage." "Karl" gives him a fine opportunity in its sunshine and shade to depict the love of home, the kindly virtues, the healthy humor, and strength of character that the German nature is capable of. His new songs command general recalls.

Mr. Gardner brings with him a well selected company, that render ample support in various lines of characters. The ladies do excellent work in "Karl." Messrs. Dannemiller and Carey give us good characterizations, and La Petite Louie, the child actress, is very clever.

Next week we are to have Joseph R. Grismer and Phœbe Davies at the Bush, supported by a strong company, in the latest and greatest New York success, "The Burglar"—not a title that would win favor, but some scenes of the play as seen in the original sketch, "Editha's Burglar," by Frances Hodgson Burnett, author of "Little Lord Fauntleroy," are as charming bits of comedy as there are on the stage. If the Madison Square Theatre was not dated ahead "The Burglar" would stay there through the Winter. As it is, its managers are bidding for another New York theatre. Mr. Grismer, in his visit East, bought the rights of the play for the Pacific Coast.

See New York press endorsement in extra programme announcement elsewhere in our columns.

Alcazar Theatre.

This week we have "The Lorgaire," an Irish drama. The action takes place on the old sod. It is a new play to us, though it had a successful run in New York. Its principal scenes are: The Beggars' Gathering at Kilcolgan, the Manor House, the Seagulls Cliff and Leap for Life, the Hedge School and the Christening Party. We have Irish life and Irish characters as found in the fishing village of Kilcolgan, and also the "real gentlemen" as seen in the Manor House.

Mr. Harrigan, as the detective, assumes several disguises, the Frenchman being particularly effective. Mrs. Yeamans has another fine part, as has also our favorite Fanny Young. The school scene is very amusing, and takes greatly with the audience. All the company appear to great advantage in the piece.

"The Lorgaire" might well be called a musical comedy, for there are twenty choruses in it. The songs are all catchy, especially so—The Milkmaid's song and "La Plus Belle France."

We call attention to the cast and synopsis of incidents on our first page.

Next week "Squatter Sovereignty" will be given, for the first time here, since its elaboration from a slight sketch.

New California Theatre.

This week Fred. Maraden's beautiful play "Kerry Gow," and one of the best of Mr Murphy's pieces, is the attraction; it is touching story of Life and Love, an every-day tale in every land; there are some very exciting scenes in the piece, the third and fourth acts being notably strong. The piece is finely mounted and finely played all through, and is meeting with its old time success, full houses.

Mr. Murphy has a great scene in the smithy, where he shoes the favorite racehorse and brings to grief the villain. Miss Idalene Cotton as Jack, the jockey, makes a jaunty picture.

Next week will be the last of Mr. Murphy's engagement in "Kerry Gow" and "Shaun Rhue."

Orpheum Opera House.

Managers Walter & Co. present a popular comedy attraction this week in Geo. S. Knight's musical comedy of "Over the Garden Wall"—called "the funniest play of them all." Bert & Sissons have purchased the coast rights to his most popular play and standard success, and have engaged one of the best of Eastern dialect comedians, Mr. Frank Howard, to play the leading comedy role. "Over the Garden Wall" has the advantage of a strong cast, new music, new costumes and scenery in this production, and as it is played at popular prices we look for it to repeat the success of Bert & Sissons' "Peck's Bad Boy" weeks at this house.

Miss Freddie Stockmeyer, who is included in the cast, has made a distinct hit.

Wyatt's English Opera Company, playing under the management of H. C. Wyatt, the Los Angeles manager, commences a season at the Orpheum next week.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week the attraction will be the sensational melodrama, in a prologue and three acts, by James Carden, entitled "Two Roads."

Mr. Chapelle assumes the role of a man made crazy by the wrongs inflicted on him by those nearest and dearest to him, but everything is at the last made right and peace comes to his disturbed mind.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Mr. Chapelle has been re-engaged, and next week the four-act drama of life in the mines, entitled "Nevada," will be the attraction.

Bella Union Theatre.

Cyrene, the terpsichorean queen, will make her first appearance this week in the new burlesque, written by herself, entitled "The Viceroy's Favorite." Mr. John McCullough is the other new claimant for a share of the popular favor.

The reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

This week a strong specialty company will appear at the Cremorne, with Clifford & Hickey, Carrie Monroe, Frank La Mondue and Lulu Powers as the new faces.

Hayes & Marion, Mattie Wallace and Bertha Waring remain.

Ned Nestell's sensational burlesque, "The Daughter of Satan," will be produced each evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The comical farce-comedy, "The Wrong Man," is the interlude act.

The laughable farce of "The Landlord," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Cook, Bessie Armstrong Stella Merriam, Nellie Henry and Lou Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akarman.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton-Nettie Behren, Blanche Stetson, Maud Stetson, Wm. Behren, James Post and Billy Akarman make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful supervision of Mr. Billy Akarman, the efficient stage manager.

The Behrens, musical sketch artists, put in first appearances this week.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Monday Evening.....August 5, 1889

Every Evening and Sunday Matinee.

PAINT THE TOWN RED!

GEORGE S. KNIGHT'S

MUSICAL COMEDY,

OVER THE GARDEN WALL

MR. FRANK HOWARD,

The Eminent German Comedian.....as.....JULIUS SNITZ,

Supported by a Superb Cast.

A JOLLY SPREE IN 3 ACTS.

Strange Situations! Novel Dances! New Songs! New Costumes!

THE FUNNIEST PLAY OF ALL.

WEEK OF MONDAY.....AUGUST 12th, 1889

WYATT'S

English Comic Opera Co.

—in—

"IOLANTHE," "VIRGINIA,"

And "PATIENCE."

NO RAISE IN PRICES.

Evenings..... 25 and 50 cents. Matinees.....25 cents.

LEAVITT'S

New Bush Street Th

South side Bush Street..... between Montgomery a

M. B. LEAVITT.....Lessee

J. J. GOTTLOB.....

Week of Monday,..... .....Aug

Every Evening at 8. Matinees: Wednesday and Saturd

JOS. R. GRISMER

—AND—

PHŒBE DA

In the Latest and Greatest New York S

"THE BURGLA

By GUS THOMAS. Founded on the sketch, "EDITH written by MRS BURNETT, author of "LITT FAUNTLEROY." Now Running to Crowded at the MADISON SQUARE THEATRE, N.

SUPPORTED BY A SELECT C

OPINIONS OF THE P

NEW YORK TRIBUNE.

"The Burglar," in many situations, is as strong as e cessors, "Jim the Penman" and "Capt. Swift."

NEW YORK HERALD.

"The Burglar," lately produced so successfully in Bost is a good acting play—strongly interesting, and in many re dialogue is direct and intelligent—occasionally brilliant.

NEW YORK SUN.

The fitness of its situations for exciting sympathy and terest of an audience from beginning to end, assures th Burglar."

EVENING TELEGRAM, NEW YOR

In "The Burglar," lately produced with so much suc there are flashes of great dramatic power.

NEW YORK TIMES.

The scene between Burglar Williams and Edith in rapturously received every night.

NEW YORK NEWS.

The large and critical audience attracted to "The Bu duction indicated unalloyed pleasure by numerous laug and curtain calls. Mr. Thomas, the author, has shown a g ness in his play, which held the audience from beginni serious and strongly dramatic scenes are very naturally br

Reserved Seats for sale on T

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THE ONLY THEATRE IN THE CITY.

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New Park Theatre, Portland, Or.

have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 11th, grand picnic of the Carlton Social Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquenez, on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpias leaves Sausalito ferry at 10 15 A.M., and returning, leaves Wheatport at 4 P.M.; Vallejo at 4.30, arriving in this city before 7 P. M Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price.. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

Sunday Excursion to Ukiah.

$3 Sunday excursion trains over the San Francisco and North Pacific Railway (Donahue broad gauge) will be run to Ukiah during the season. These give the participants a fine trip of 113 miles and return through the beautiful valleys of Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah, and the 20-mile pass cut through the mountains by the Russian River, between Cloverdale and Ukiah. The route is one of the most picturesque in the State. Excursionists leave Tiburon ferry at 7 30 A.M. and reach Ukiah at 11 45 Four hours at Ukiah gives time to dine, see the town, go to the famed Vichy Springs, and visit the only Indian rancheria left in the State, if desired. All aboard at 4 o'clock P M. and back again in San Francisco at 8 30

These excursions will be under the experienced supervision of Colonel Ment on the road's popular excursion manager. Tickets can be procured at the office, No 2 New Montgomery street, or at the the Tiburon ferry office.

"The Lorgaire" or "The Detective" will be presented this week for the first time in San Francisco, and will fill out Harrigan's sixth week at the Alcazar. "The Lorgaire" is a picture of Irish life in Ireland, and is a departure for Mr. Harrigan, whose talents have always been confined to depicting life in New York, with the single exception of "Pete," his plantation-life play. It was produced last Winter at his New York theatre.

Edward Harrigan has telegraphed East for some leading people to join him here and play Eastward en route to New York.

Manager John H. Russell has made Miss Georgie Parker an offer to join his "City Directory" company.

"La Plus Belle France," one of the pretty melodies of "The Lorgaire," has caught on.

History repeats itself at the Orpheum. Geo. S. Knight's very funny farce-comedy, "Over the Garden Wall," presented under the management of Bert & Sisson, who produced "Peck's Bad Boy" there, is thronging that house this week. They have purchased the coast rights to the play and have Frank Howard, a popular Eastern comedian, and a good company in it. It is a good commencement for the switch-off in seasons for the Orpheum.

C. J. Edmonds has given Murphy good support all through his engagement at the California.

A new opera house has just been completed at Manasquan, N. J., and is to be dedicated next month by Lizzie Evans in

"The Love Story," in which Miss Adelaide Moore will be seen at the Fifth Avenue Theatre, Aug. 19 was originally produced in London May 23, 1888. It was a success.

"Mamma," H. Grattan Donnelly's new farce-comedy, will be produced early next season. The cast will include Frank Deshon, Amy Ames and Della Fox. W. F. Falk will be the manager.

Lizzie Evans will give "Fine Feathers" a few trial performances at the summer resorts on the Jersey coast near Asbury Park before beginning her regular season at the Globe Theatre, Boston, on Aug. 19.

Edward H. Van Vegbten, at present with a comic opera company in Chicago, has been engaged by manager Frederick W. Bert for the comedy role in "Lost in Africa," the spectacular melodrama to be produced in New York city Sept. 2.

Marion Manola and Eugene Oudin are again singing their original parts in "Cle

A new comic opera will be sal at the Casino, New Y Rudolph Aronson returns fr

W. S. Gilbert has placed t libretto for the next Gilber opera in the sixteenth centu

Robert E. Graham has be Manager Nat. Roth for the son Comic Opera Company.

Jessie Story, who imperso son's gentle sweetheart in "? is going to travel in the Jef company next season.

Lawrence Barrett's comin William Young's new tragec will be the most magnifice ever attempted by him.

Manager Fred. Bert will scenic rehearsal of "Lost in of the New York theatres fo the members of the press.

to all climates, $1.00 by mail. NATIONAL ARCHITECTS UNION, 927 Chestnut Street, Philadelphia, Pa.

FIGARO

"Here, There and Everywhere."

Established 1865. SAN FRANCISCO, THURSDAY, AUGUST 8, 1889. VOL. XLVIII.

FIGARO
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RECORD
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...EET.....Near STOCKTON.
... & L. B. STOCKWELL.....MANAGERS
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.....TREASURER
...day .....August 5, 1889
(including Sunday) and Saturday Matinee.

...of the Famous Author Actor, Mr.

...RD HARRIGAN

...S NEW YORK COMPANY,
...MENT OF.....MR. M. W. HANLEY

...R. EDWARD HARRIGAN'S New and Original Irish Drama, entitled

...LORGAIRE"

...& MUSIC BY MR. DAVE BRAHAM:
...I'm a Terror to All," "Dolly, my Crumpled-Horn ...e France," "Oh, my Mollie is Waiting for Me," ...weet Poteen." Also, the following beautiful ...d and adopted from ancient Irish melo... ...heelah Weave the Spell," "The Fair- ...ed Boy," "Bells of Shandon."
...HAM.....MUSICAL DIRECTOR

...LE OF THE PLAY:
.....EDWARD HARRIGAN

...seph Sparks	Sergeant Haley..... .Bart Kennedy
John Sparks	Coast Guardsman.....Charles Bates
...o. H. Wood	The Lame Tramper...Frank Wyman
...Thompson	Bundy Dorrigan. .....James Burke
Leo Cooper	Lanty Lanigan.....Louis Belmour
...Scott Cooper	Nancy Nugent..Mrs. Annie Yeamans
...e Ferguson	Nora Mullahey..Miss Fanny Bowman
John Decker	Sheelah.....Miss Fanny Young
...orge Merritt	Widow Mullahey, Miss Dora Brunings
...Wm. West	Mrs. Mahone....Miss Emily Yeamans
Thos. Bates	Mary Meehan.....Miss Ada Lewis
Dan. Burke	Terry Flynn .....Master Eddy
	Jack Dempsey.....Master Tony

—SYNOPSIS—

...ge of Kilcolgan. The Arrival of the Lorgaire. The Snake-head Chain and Coin. The Beggars' Gathering. ...quences.
...r of the Manor House. The Hedge Schoolmaster. ...there. Monsieur la Contrabandiste. The Will and ...cene 2—The Cell of the Castle. A Friend indeed to a ...e Story of a Brogue. Scene 3—The Castle Peak and Beggar's Rest. A Leap for Life.
...edge School. The Connie Soogah. The Christening ...rullity. The Betrayal and Arrest. The Crock of Gold. ...er. A Crime Unveiled. Happy Denouement.

...ING..... .....AUGUST 12, 1889,
...ER SOVEREIGNTY."

...nings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....August 5, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SECOND AND LAST WEEK of THE JOLLY COMEDIAN
—AND SWEET SINGER—

KARL GARDNER,

Producing his Eight Years' Comedy Success,

KARL, THE PEDDLER

SUPPORTED BY HIS OWN COMPANY,
UNDER THE MANAGEMENT OF.....SYDNEY R. ELLIS

During the action of the play, Mr. GARDNER will sing the following New Songs, written for him by the celebrated composer,
GUSTAVE H. KLINE:
"Come Down by Dot Gate," "Her Father was an Auctioneer," "French Convict," "Vienna Flower Girl," "Clock Vender," "Jack in the Box," "Alpine Guide," and his world-famed
"Lullaby."
NOTE—In the 4th Act, Mr Gardner, by request, will sing
"The Lilac."

CAST OF CHARACTERS:

KARL, the Peddler..... } KARL GARDNER
JOE MURFRAU, a Frenchman. }

Peter Stein	William Doll
Erastus Tibbs, Esq	James R. Garey
Pedro Quadi, a Gypsy	Joseph Dannemiller
Owen O'Donnell	Hugo Hicks
Quiseppe	Harry Dowley
Luigi	C. H. Gardner
Carlo	W. C. Cotharin
Katie Stein	Miss Eva Byron
Miss Barbara	Miss Marion May
Mary Atwood	Miss Alice Irving
Little Heinrich	La Petite Louie

ACT I—The Stien Estate.
ACT II—Gypsy Encampment.
ACT III—Parlor of the Stien Estate.
ACT IV—The Stien Estate.

JOHN CRYSLER.....Business Agent
JAS. B. GAREY, Stage Manager | GUSTAVE H. KLINE, Leader Orchestra

MONDAY EVENING.....AUGUST 12, 1889

JOS. R. GRISMER & PHŒBE DAVIES

—IN THE GREAT NEW YORK SUCCESS,—

"THE BURGLAR!"

By GUS THOMAS. Founded on the sketch, EDITHA'S BURGLAR," written by MRS BURNETT, author of "LITTLE LORD FAUNTLEROY." Now running to Crowded Houses at the MADISON SQUARE THEATRE, New York.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday, ...August 5, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

THIRD WEEK IN THIS THEATRE OF THE DISTINGUISHED IRISH COMEDIAN,

MR. JOSEPH MURPHY

Will Present FRED. MARSDEN'S Beautiful Play,

KERRY GOW

A positively touching story of Life and Love everywhere, told in language, scenes and situations indigenous to every clime, which is immediately recognized as
AN EVERY DAY TALE IN EVERY LAND.

CAST OF CHARACTERS:

DAN O'HARA, the Kerry Gow	JOSEPH MURPHY
Raymond Drew, a good friend in time of need	Harry Mainhall
Major Gruff, who hates emotion and adores grit	Dan Kelly
Valentine Hay, the Vulture	Charles T. Edmonds
Patrick Drew, who finds experience a stern teacher	Wilson Desl
Mr. O'Drive, who always has a word in season	Maurice Heppard
Captain Basil Sydney, firm in duty, sympathetic in distress,	George Turner
Dennis Doyle, a good boy in his way	Dan Thompson
Sergeant Bull, a good soldier but uncertain talker	W. T. Sheehan
NORA DREW, who struggles with fate and finds fortune	MISS BELLE MELVILLE
Alice Doyle, a help in more sense than one	Miss Minnie Young
Jack the Jockey, a jockey par excellence	Miss Ida Cotton
Peasants, Soldiers, Haymakers, Jockeys, Horses, etc.	

—SYNOPSIS—
ACT I—DREW FARM. Tableau—THE ARREST.
ACT II—THE PRISON. Tableau—THE ESCAPE.
ACT III—THE SMITHY. Tableau—THE BLOW.
ACT IV—THE DOVECOT. Tableau—THE RACE.

NEXT WEEK! NEXT WEEK!
FOURTH AND LAST WEEK OF
MR. JOSEPH MURPHY
"KERRY GOW" and "SHAUN RHUE."
SEATS NOW ON SALE.

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J. G. STEELE & CO., 635 Market St., Palace Hotel, San Francisco.

Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200 $3 50; of 400, $6 Preparatory Pills, $2. SEND FOR CIRCULAR.

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44 & 725 Fourth st.,
1001 Market street, Corner Sixth street.
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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Best Lager Beer on the Pacific Coast.
...r, 1887. - - First Prize Again, Mechanics' Fair, 1888.

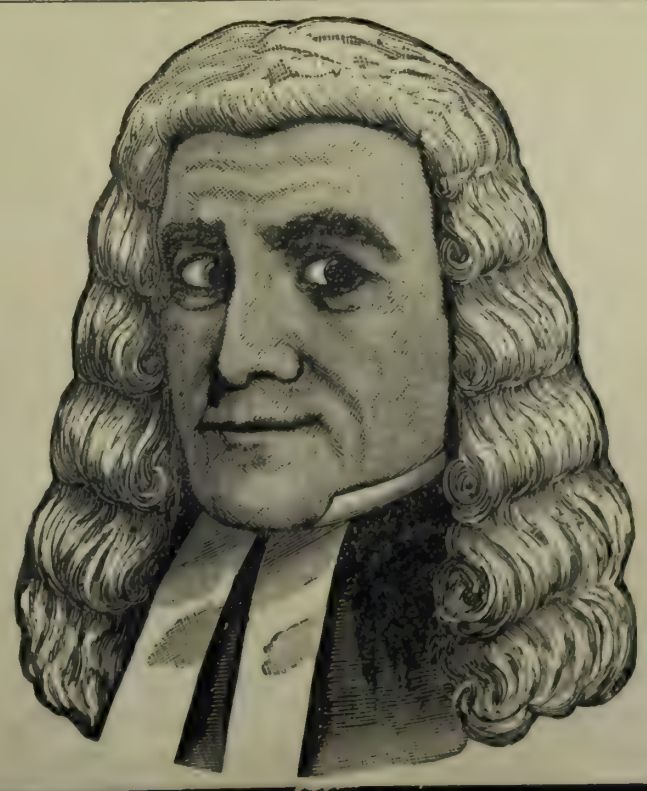
DRINK SAN FRANCISCO'S PRIDE,
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...GER BEER

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...YEAR 1888.....122,173 BARRELS OF BEER.

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ASK FOR IT.



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SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH PIECES IN EACH PACKAGE
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GEO. D. MAYLE,

PROPRIETOR
VOLZ'S ORIGINAL BAKERY

And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
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QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT
DR. Mac LENNAN.

PRIVATE DISEASES,

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure

ORGANIC WEAKNESS



Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Mercurial Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.

CONSULTATION FREE and cordially invited.

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Figaro

The Organ of Amusements,

ESTABLISHED IN 1866.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

25 Merchant st., below Montgomery

San Francisco

EVENING EDITION

THURSDAY.....AUGUST 8, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Frank Frost will make an extended tour of the California fairs again this season. Frank enters the tented fields with Prof. Paul and wife, Ed. Latelle, musical and banjo act, and other performers, and several good museum cards, including a female serpent charmer with imported snakes. Frank declares he don't want to have anything more to do with California snakes.

The Theatre Comique has an excellent bill this week. The Cooke, John and Lou. have become great favorites; Matt Trayers creates a lot of fun in his specialties, which are always new, topical and amusing. The two farces are well put on, and all the parts are well played.

Lew Dockstader had a gold watch sprung on him by a number of friends during a perf rmance last week.

Prof. Bushnell, with his troupe of dogs and pigeons, and Prof Gustave Peterson, necromancer, wizard, mesmerist, wire-walker, etc., are giving an entertainment by themselves, a "great show," a la Barnum, in the interior.

Pat Killen's Pugilistic Combination appear at the Cremorne Thursday and Friday evenings of this week, headed by Pat Killen, whose fame is world-wide. Killen comes here matched to meet Joe McAuliff, the California heavy-weight champion, in this city next September. We congratulate Manager Ned Homan upon securing so big an attraction. They will be red letter nights at the Cremorne.

We are sorry to learn that Tom Gossman, so long property man of the old California Theatre, and Harry Deaves, another old San Franciscan, lost all their savings in their Mount Morris Museum, New York. They opened it in April, and were closed out deeply in debt July 20th.

Ted Marks, formerly a resident of the coolest Summer city in the Union, and the warmest Winter one—need we add San Francisco—leaves London in charge of Prof. Herrmann's Transatlantic Vaudeville, which will open at the Bijou, N. Y., on the 19th, and at Leavitt's Bush Street Theatre in November. Mr. Marks is positive in the assertion that this combination of attractions is the greatest of the kind that ever visited America.

Wm. and Nettie Behren, musical sketch artists, make their first appearance at the Eureka Music Hall this week in their original comedy sketch, "Pastimes."

Mr. Fred Solomon's original burlesque, "Banditti," had its first production at Koster & Bial's Theatre, New York, on August 5th.

Bessie Armstrong is one of the reigning favorites at the Comique.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

The following well known attractions will play a California and Western tour under the management of Mr. M. B. Leavitt this season: Aronson's Casino Opera Co., sixteen weeks; Jos. Haworth in "Paul Kauvar," fourteen weeks; John H. Russell and David Henderson's Criterion Comedy Company, ten weeks; Maggie Mitchell, twelve weeks; American Opera Co., fourteen weeks; Leavitt's spectacular production, "Spider and the Fly," fourteen weeks. This is a very strong bill of attractions. The fares alone it is estimated will cost Mr. Leavitt about $30,000, but the drawing qualities of the combinations are unquestionable, and the bigger the shows the more money there is in them is getting to be an axiom.

Mr. Harrigan at the close of his successful engagement at the Alcazar will play the principal cities on his way East. He will take the journey very leisurely, playing three weeks at St. Louis and six at Chicago. "Old Lavender" and "Cordelia's Aspirations" will be given at the one and two night stands. At the two cities mentioned a different play will be given every week.

E. J. Buckley and Miss Isabel Morris, joint stars, open in "Gwynne's Oath" at the Alcazar on the 26th inst.

"A New Way to Pay Old Debts" will be given for Mr. Warner's benefit, August 11th, at the Baldwin Theatre, the beneficiary as Sir Giles Overreach. A large number of professionals have volunteered, including J. J. Jack, J. J. Wallace, Miss Clyde Herron and Miss Ida Lansom (a pupil of Mr. Warner's).

Edward Harrigan produces "4-11-44"

PROFESSIONAL PICKINGS.

Manager M. B. Leavitt will this season control the Pacific Coast tours of fifteen strong attractions.

Charles Bowser has made a big hit in 'Cheek.' Dick Smythe, the cheeky newspaper reporter, is a part that fits him down to the ground.

It is said that John C. Heenan left his widow, Sara Stevens, $42,000, which she lost in a theatrical speculation. She is now a member of the Grismer-Davies combination.

Mr. Leon Mayor, who is mayor of Evans & Hoey's "A Parlor Match" Co., at least, is in town paving the way—all mayors are in the paving way—for its coming at the California. Evans & Hoey follow Murphy on the 19th.

Arthur Carmody, well known to managers and professionals as the telegraphic correspondent of the New York Clipper, and one of the best accountants on the coast, has been called upon in the last capacity to make out an annual statement from the books of the California Athletic Club. Nothing wrong, you know, only the accounts have been knocked out of time by not being in condition. They needed an expert to train them into shape.

The Wyatt English Opera Co. open at the Orpheum August 12th. They will sing "Iolanthe" Monday, Tuesday and Wednesday evenings; "Virginia" Thursday and Friday evenings, and 'Patience" Saturday and Sunday evenings and Sunday matinee. Mrs. Padleford, Emma Berg, Anna Dacre, W. F. Rochester, F. E. Reynolds and C. M. Cornell are included in the cast.

Ezra Kendall is to reassume next season the character of Dr. Mulo Medicus in "We, Us & Co." [It is a year of calamities.]

"Clover has entered its third month at Palmer's, N. Y. It continues to draw large audiences.

The European artists engaged for "Kajanka" sailed for this country Aug. 7th on the City of New York.

The Pinard Family, fantastic pantomimists, will be members of Herrmann's Transatlantic Vaudevilles.

Rehearsals of "Kajanka" begin Aug. 25th at the Metropolitan and Grand Opera House in Columbus, O. The dramatic and specialty portions will rehearse on different stages at first.

The Irish drama, with Murphy and Harrigan at the head, continues to draw big business. Murphy is actually turning people away at the California in the third week of his engagement, and Harrigan has drawn full houses for six weeks in his round of pieces at the Alcazar. Is it an epidemic?

The friends of Mme. Gerster, says the London Figaro, will be glad to hear that she has so far recovered from the illness which at one time threatened to end in total extinction of voice that she was able to appear at Kruli's Theatre, Berlin, last week in "Lucia." The Continental papers aver her voice is better than ever, and we shall all hope that the assertion is not actuated by mere politeness.

John T. Malone has been engaged to play Iago to Salvini's Othello, and corresponding parts in other plays in the Italian tragedian's repertoire.

The long standing quarrel between the two brothers, Imre and Bolossy Kiralfy, is at an end, and after the coming season they will join forces again and work together in the production of spectacular pieces in New York and throughout the country. The reconciliation is so complete that Imre has decided not to compete with his brother this season.

Nasr-ed-Din, Shah of Persia, when in London took a fancy to Mrs. Shaw, the American whistler, says a contemporary, and gravely offered to buy her. He was willing to 'pay dear for his whistle," though he never heard of the proverb.

Willie Edouin opened the Comedy Theatre, London, recently, in a new 3-act comedy, called 'Our Flat." The piece is well spoken of and said to be very funny.

Gardner as the German Karl plays the dual role of a Frenchman this week; Joseph Murphy puts on simulated characters in "Kerry Gow;" Edward Harrigan as the Detective (the Lorgaire) assumes the parts of a commercial traveler, a village schoolmaster and the French captain of a smuggler in his play; and Rose Coghlan changes her woman's petticoats for the breeches, fights a duel with rapiers and kills her adversary in "Jocelyn." These are not your one part actors. They are all full of vacillating versatility.

"Kerry Gow," one of Joseph Murphy's earliest plays, has been touched up with improvements, particularly in the concluding and racing scenes. It draws full houses.

"Jocelyn" is a heavy-weight play that even Alvin's diamonds would not lighten up. Miss Coghlan is overweighted with it, and will appear in "Masks and Faces" next week, putting Joce on the retired list.

Joseph Haworth, an excellent actor, comes to us at the Bush later on in "Paul Kauvar," with Louise Rial and a strong company in support.

That black-eyed, black haired soubrette, Miss Alice Irving, makes a merry success of her part in "Karl" this week. But don't the gallery boys go for the Gypsy, though.

Gustav Hinrich's American Opera Co. is the biggest kind of a success at the Grand Opera House, Philadelphia, and is testing the seating capacity of the immense house, though it is the mid-Summer season. The company is a very strong one. We shall have it at the Bush by and by, as it plays the coast under M.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. GOTTLOB.....Manager

Monday.....August 5th, 1889

LAST WEEK

—OF THE—

—SWEET SINGER—

KARL GARDNER



PRODUCING HIS EIGHT YEARS'

COMEDY SUCCESS,

KARL, THE PEDDLER

UNDER THE MANAGEMENT OF

SYDNEY R. ELLIS.

ENTIRE CHANGE of SONGS

Including his World-Famed

LULLABY.

Matinees: Wednesday and Saturday.

The Grismer season opens at the Bush Street Theatre August 12th. Mr. Grismer presents "The Burglar," by George Thomas, an elaboration of the celebrated sketch, "Editha's Burglar," by Mrs. Burnett, authoress of "Little Lord Fauntleroy." The piece is now running at the Madison Square Theatre to crowded houses, and is the latest New York success. Mr. Grismer has the sole right of production of the piece on this coast. Read the New York press endorsements in an extra programme space on another page.

Karl Gardner has a tenor voice of peculiar sweetness, purity and high range. He is the best Swiss singer or yodeler on the stage. His selections for this week include his beautiful "Lullaby" and in the fourth act he will sing by request his famous "Lilac" song.

Thos. H. Andrews, the popular stage machinist and custodian of the Grand Opera House, will be tendered a benefit by his professional and other friends on Sunday evening, September 8th, when a big bill of attractions will be presented.

Miss Melville and Mr. Mainhall are especially commendable for their support in "Kerry Gow."

John 'Falstaff" Jack will show us the qualities of his Falstaff in the near future in a performance at the Baldwin given for the benefit of Chas. R. Thorne, the veteran.

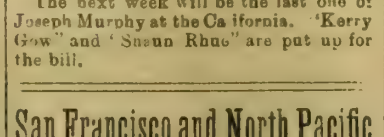
Charlotte Tittel is East. She will play Eleanor in E. H. Sothern's Lord Chumley Co., under the Lyceum management.

J. J. Wallace, a good and conscientious actor, will leave us for the East shortly. He has been engaged for Lawrence Barrett's company next season, and has been cast for a strong part in "Ganelon," Mr. Barrett's new play.

The next week will be the last one of Joseph Murphy at the California. 'Kerry Gow" and 'Shaun Rhue" are put up for the bill.

San Francisco and North Pacific RAILWAY.

(Donahue Broad Guage).



Grand Sunday Excursions to

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FARE, ROUND TRIP, ONLY $3.

On Sunday.....Aug. 11th, 1889,

And every Sunday until further notice.

Steamer James M. Donahue will leave Tiburon ferry, Market street wharf, at 7.30 A. M., and connect with train at Point Tiburon for Ukiah, giving excursionists a view of the beautiful Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah valleys, passing Squaw rock, and along the banks of the beautiful Russian river. Arriving at Ukiah at 11.45 A. M. Excursionists will be given four hours time to visit the world-renowned Vichy Springs, located two and one-half miles from Ukiah, the waters of which are famous the world over. An opportunity will also be given to visit the only Indian rancheria left in California. Returning—Train will leave Ukiah at 4 P. M., and arrive in San Francisco at 8 30 P. M. Tickets for the round trip, only $3. Children, under 12 years, half price.

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New and Sensational Melodrama, in a Prologue

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Alice Vendorne, his wife.....Miss

Jessie Vendorne, their daughter, aged 6 years.

Arthur Garner, the serpent on the hearth.

Billy Buck.....

Jerome Madden.....

Characters in 1st, 2d and

ALLAN VENDORNE, "Mad Peter," CHA

Arthur Garner.....

HERBERT REARDON.....

Billy Buck.....

Jerome Madden.....

Dennis O'Flaherty.....

Newsboy.....

—AND—

William Wolf, a Fruit Peddler.....

(Bowery Boy—"Well, Never Min

Alice Vendorne.....Mis

Beda, the Flower Girl.....

Susan Buck, from England.....

SYNOPSIS OF SCENERY AND

THE PROLOGUE.....THE BOUDOIR O

Grand Exciting Tableau.

ACT I—Scene—THE GRAND CENTRAL UNION

New York City. "From this hour I'm your bitter

ACT II—Scene 1—THE HOME OF BEDA, the Flow

back part of the Haunted House. "Just gone thr

Scene 3—The Neglected Home of Allan Vendorne

life lasts I will defend you; to heaven alone belong

Tableau.

ACT III—Scene—RECEPTION-ROOM OF GRAM

York City. Death of Alice Vendorne. Rest in Pe

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Mr. FRANK HO

—AND A—

COMPANY OF COM

—SYNOPSIS

ACT I—EVENTIDE. This side the wall. Suspic

ACT II—EARLY MORN. Both sides

ACT III—THAT NIGHT.

N. B.—There is not a single word in the E enough to express toe remarkable experience of rot—hence the——

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MR. EDWARD HARRIGAN'S New and Original Irish Drama, entitled

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GS & MUSIC BY MR. DAVE BRAHAM:
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AHAM.....MUSICAL DIRECTOR

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.....EDWARD HARRIGAN

..Joseph Sparks	Sergeant Haley.....Bart Kennedy
John Sparks	Coast Guardsman.....Charles Bates
.Geo. H. Wood	The Lame Tramper...Frank Wyman
. W. Thompson	Bundy Dorrigan.....James Burke
... Leo Cooper	Lanty Lanigan.....Louis Belmour
...Scott Cooper	Nancy Nugent..Mrs. Annie Yeamans
rence Ferguson	Nora Mullahey..Miss Fanny Bowman
... John Decker	Sheelah.....Miss Fanny Young
.George Merritt	Widow Mullahey, Miss Dora Brunings
.....Wm. West	Mrs. Mahone....Miss Emily Yeamans
r...Thos. Bates	Mary Meehan.....Miss Ada Lewis
} .Dan. Burke	Terry Flynn.....Master Eddy
	Jack Dempsey.....Master Tony

—SYNOPSIS—

Village of Kilcolgan. The Arrival of the Lorgaire. The the Snake-head Chain and Coin. The Beggars' Gathering. Consequences.
erior of the Manor House. The Hedge Schoolmaster. Feathers. Monsieur la Contrabandiste. The Will and Scene 2—The Cell of the Castle. A Friend indeed to a The Story of a Brogue. Scene 3—The Castle Peak and The Beggar's Rest. A Leap for Life.
e Hedge School. The Connie Soogah. The Christening Garrulity. The Betrayal and Arrest. The Crock of Gold. gister. A Crime Unveiled. Happy Denouement.

VENING.....AUGUST 12, 1889,
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Evenings,.....25c....50c....and....75c.
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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....August 5, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SECOND AND LAST WEEK of THE JOLLY COMEDIAN
—AND SWEET SINGER—

KARL GARDNER,

Producing his Eight Years' Comedy Success,

KARL, THE PEDDLER

SUPPORTED BY HIS OWN COMPANY,
UNDER THE MANAGEMENT OF.....SYDNEY R. ELLIS

During the action of the play, Mr. GARDNER will sing the following New Songs, written for him by the celebrated composer,
GUSTAVE H. KLINE:
"Come Down by Dot Gate," "Her Father was an Auctioneer," "French Convict," "Vienna Flower Girl," "Clock Vender," "Jack in the Box," "Alpine Guide," and his world-famed
"Lullaby."
NOTE—In the 4th Act, Mr Gardner, by request, will sing
"The Lilac."

CAST OF CHARACTERS:

KARL, the Peddler..... JOE MURPHAU, a Frenchman.	KARL GARDNER
Peter Stein	William Dell
Erastes Tibbs, Esq	James R. Garey
Pedro Quadi, a Gypsy	Joseph Dannemiller
Owen O'Donnell	Hugo Hicks
Quiseppe	Harry Dowley
Luigi	C. H. Gardner
Carlo	W. C. Cotharin
Katie Stein	Miss Eva Byron
Miss Barbara	Miss Marion May
Mary Atwood	Miss Alice Irving
Little Heinrich	La Petite Louie

ACT I—The Stien Estate.
ACT II—Gypsy Encampment.
ACT III—Parlor of the Stien Estate.
ACT IV—The Stien Estate.

JOHN CRYSLER.....Business Agent
JAS. B. GAREY, Stage Manager | GUSTAVE H. KLINE, Leader Orchestra

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KERRY GOW

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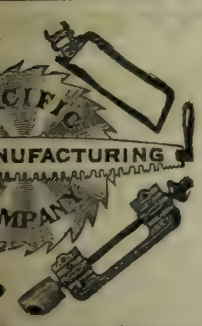
CAST OF CHARACTERS:

DAN O'HARA, the Kerry Gow.....JOSEPH MURPHY
Raymond Drew, a good friend in time of need...Harry Mainhall
Major Gruff, who hates emotion and adores grit.....Dan Kelly
Valentine Hay, the Vulture.....Charles T. Edmonds
Patrick Drew, who finds experience a stern teacher...Wilson Deep
Mr. O'Drive, who always has a word in season...Maurice Heppard
Captain Basil Sydney, firm in duty, sympathetic in distress,
.....George Turner
Dennis Doyle, a good boy in his way.....Dan Thompson
Sergeant Bull, a good soldier but uncertain talker..W. T. Sheehan
NORA DREW, who struggles with fate and finds fortune.....
.....MISS BELLE MELVILLE
Alice Doyle, a help in more sense than one....Miss Minnie Young
Jack the Jockey, a jockey par excellence.....Miss Ida Cotton
Peasants, Soldiers, Haymakers, Jockeys, Horses, etc.

—SYNOPSIS—
ACT I—DREW FARM. Tableau—THE ARREST.
ACT II—THE PRISON. Tableau—THE ESCAPE.
ACT III—THE SMITHY. Tableau—THE BLOW.
ACT IV—THE DOVECOT. Tableau—THE RACE.

NEXT WEEK! NEXT WEEK!
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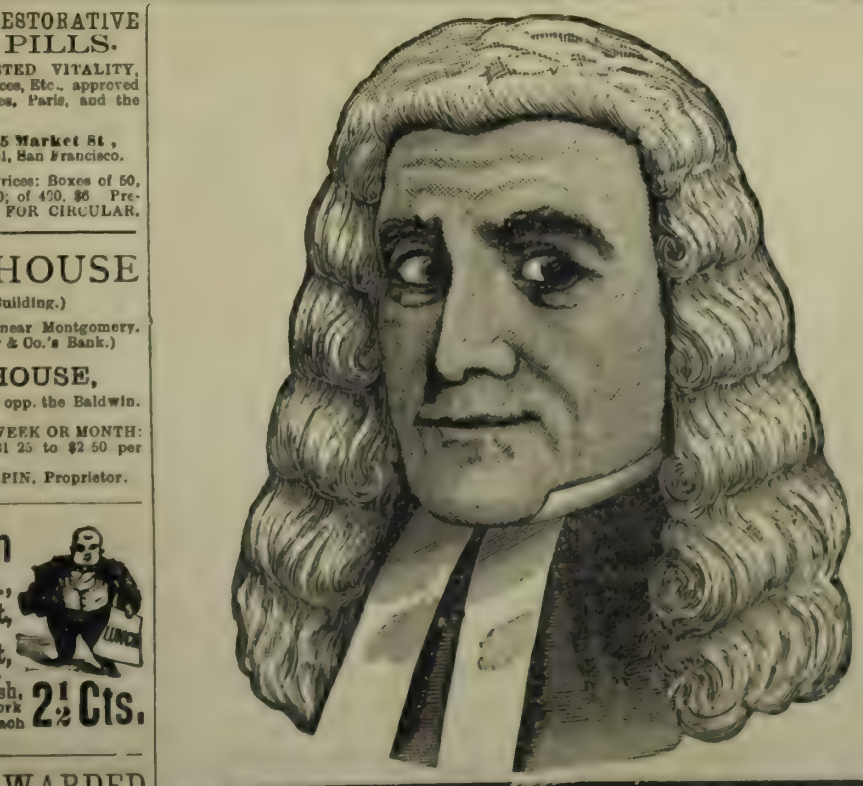
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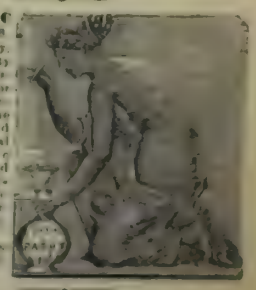
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ORGANIC WEAKNESS
Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses. Impure Blood Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.
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San Francisco

EVENING EDITION

FRIDAY.....AUGUST 9, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

James Reilly, a former Emerson Minstrel, who lately returned here to play an engagement at the Orpheum, leaves for the East Monday. Mr. Reilly will open in his new piece, 'The Broom-maker," at Atlantic City, Sept. 5th, with thirty-two weeks booked ahead.

Raymon Moore has won triple encores for his vocal turn, as has Freddie Stockmeyer for her song and dance in "Over the Garden Wall" at the Orpheum this week.

Frank Frost will make an extended tour of the California fairs again this season. Frank enters the tented fields with Prof. Paul and wife, Ed. Latelle, musical and banjo act, and other performers, and several good museum cards, including a female serpent charmer with imported snakes. Frank declares he don't want to have anything more to do with California snakes.

The Theatre Comique has an excellent bill this week. The Cooke, John and Lou. have become great favorites; Matt Trayers creates a lot of fun in his specialties, which are always new, topical and amusing. The two farces are well put on, and all the parts are well played.

Pat Killen's Pugilistic Combination appear at the Cremorne Thursday and Friday evenings of this week, headed by Pat Killen, whose fame is world-wide. Killen comes here matched to meet Joe McAuliff, the California heavy-weight champion, in this city next September.

We are sorry to learn that Tom Gossman, so long property man of the old California Theatre, and Harry Deaves, another old San Francisean, lost all their savings in their Mount Morris Museum, New York. They opened it in April, and were closed out deeply in debt July 20th.

Ted Marks, formerly a resident of the coolest Summer city in the Union, and the warmest Winter one—need we add San Francisco—leaves London in charge of Prof. Herrmann's Transatlantic Vaudeville, which will open at the Bijou, N. Y., on the 19th, and at Leavitt's Bush Street Theatre in November. Mr. Marks is positive in the assertion that this combination of attractions is the greatest of the kind that ever visited America.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

The following well known attractions will play a California and Western tour under the management of Mr. M. B. Leavitt this season: Aronson's Casino Opera Co., sixteen weeks; Jos. Haworth in "Paul Kauvar," fourteen weeks; John H. Russell and David Henderson's Criterion Comedy Company, ten weeks; Maggie Mitchell, twelve weeks; American Opera Co., fourteen weeks; Leavitt's spectacular production, "Spider and the Fly," fourteen weeks. This is a very strong bill of attractions. The fares alone it is estimated will cost Mr. Leavitt about $30,000, but the drawing qualities of the combinations are unquestionable, and the bigger the shows the more money there is in them is getting to be an axiom.

Mr. Harrigan at the close of his successful engagement at the Alcazar will play the principal cities on his way East. He will take the journey very leisurely, playing three weeks at St. Louis and six at Chicago. "Old Lavender" and "Cordelia's Aspirations" will be given at the one and two night stands. At the two cities mentioned a diff rent play will be given every week.

"A New Way to Pay Old Debts" will be given for Mr. Warner's benefit, Sunday night, at the Baldwin Theatre, the beneficiary as Sir Giles Overreach. A large number of professionals have volunteered, including J. J. Jack, J. J. Wallace, Miss Clyde Herron and Miss Ida Lansom (a pupil of Mr. Warner's).

Edward Harrigan produces "4-11-44" for his eighth and last week at the Alcazar on August 19th.

That black-eyed, black haired soubrette, Miss Alice Irving, makes a merry success her part in "Karl" this week. But don't the gallery boys go for the Gypsy, though.

Gustav Hinrich's American Opera Co. is the biggest kind of a success at the Grand Opera House, Philadelphia, and is testing the seating capacity of the immense house, though it is the mid-Summer season. The company is a very strong one. We shall have it at the Bush

PROFESSIONAL PICKINGS.

"Peck's Bad Boy" will open his budget of pranks at the Los Angeles Theatre on the 15th, and will do the Southern circuit afterwards under Wyatt's management.

Walter Matthews, the young tragedian in the Eastern fields, is the son of W. S. Matthews, the tobacco king of Louisville, Ky. He is said to have paid the author $5,000 for his new play, "Aramis, the Master Mind."

Jennie Lee, who made such a success in "Little Jo," is revisiting Australia.

George C. Milne is doing fine business in the interior towns of Australia. Eight or ten years ago Milne was one of the sensational preachers of Chicago. He left the pulpit for the stage, and achieved only a very questionable position as a tragedian in this country. He had intelligence, education, emotion, voice and a good stage presence in his favor, but he was crude. His acting was uneven and his emotions too pronounced to win him a leading position on the stage here. From his late great success in Hamlet and other Shakespearean roles in Melbourne we may arrive at the conclusion that Mr. Milne has conquered himself, subdued the excessive mental excitements of nature, and developed into an unusually strong, magnetic and even actor. His four weeks of Hamlet in Melbourne and his runs in other plays could not have been accidental successes.

A current professional joke: It is no longer Rich Foote, but Rich Head since his engagement at the Alcazar.

The attachees of the Bijou will have a joint benefit at that theatre on Saturday evening, the 17th. "Under the Gaslight" will form the bill with Geo. Y. Stevens as Snorkey, and a well known resident physician, Dr. V. A. Chaigneau, debuting as Judge Bowling A large number of popular performers have volunteered for the occasion as will be seen by referring to programme announcement elsewhere in FIGARO.

Miss Hattie Moore and Miss Fanny Bowman have been engaged to accompany Mr. Harrigan on his tour East.

Jay Rial is hesitating between taking a number of successful plays out on a tour of the Pacific Slope and accepting the management of the San Francisco Grand Opera House. In either case his success is to be hoped for. There are mighty few men like Jay Rial.

Georgie Parker has danced herself into "The City Directory."

Frank Daniels and company are booked in "Little Puck" for the entire season of thirty-seven weeks. Thirty-four of these are week stands. Tour extends from Maine to California.

Lewis Morrison will open his season at the Amphion Academy, Brooklyn. His tour has been booked for the entire season.

Margaret Mather's engagement with Manager Al Hayman extends over fifteen weeks.

Effie Shannon plays a little Yankee heart-breaker in 'Shenandoah." Viola Allen plays a little Rebel heart-breaker in the same piece. "Shenandoah" is booked as one of the New California attractions.

When "Said Pasha" was first produced at the Tivoli, musical people generally thought the musical score was poor; and at this late day Richard Stahl writes to the New York Dramatic News acknowledging it to be "trash," and says that he wrote it in a hurry for the San Francisco production. What did the San Francisco dog ever do to Maestro Stahl?

Louis Aldrich testified in court, the other day, that he made $200,000 in five years out of "My Partner," and was out $8,000 in "The Koffic Diamond." The old story. Got rich and invested in diamonds.

Edward Harrigan will give his fiftieth performance at the Alcazar on Monday night, and the event will be marked by elegant souvenir satin programmes.

"Henry IV" will be the bill for the benefit tendered to that veteran of the stage, Charles R. Thorne, at the Baldwin on Sunday evening, August 25th, with John Jack in his star part of Falstaff. John W. Thompson will play Henry IV, and the cast will be a strong one.

Cherubino, in the London Figaro, sneers at "Otello," the libretto, the music, the singers, the orchestra and the chorus, in spiteful fashion. He says Tamagno, the celebrated tenor, emulates the bull of Bashan. London seems on the whole, however, to have taken more kindly to Verdi's opera than did New York.

Mr. Leon Mayor, who is mayor of Evans & Hoey's "A Parlor Match" Co., at least, is in town paving the way—all mayors are in the paving way—for its coming at the California. Evans & Hoey follow Murphy on the 19th.

Arthur Carmody, well known to managers and professionals as the telegraphic correspondent of the New York Clipper, and one of the best accountants on the coast, has been called upon in the last capacity to make out an annual statement from the books of the California Athletic Club. Nothing wrong, you know, only the accounts have been knocked out of time by not being in condition. They needed an expert to train them into shape.

The Wyatt English Opera Co. open at the Orpheum August 12th. They will sing "Iolanthe" Monday, Tuesday and Wednesday evenings; "Virginia" Thursday and Friday evenings, and 'Patience" Saturday and Sunday evenings and Sunday matinee. Mrs. Padleford, Emma Berg, Anna Dacre, W. F. Rochester, F. E. Reynolds and C. M. Cornell are included in the cast.

Manager M. B. Leavitt will this season control the Pacific Coast tours of fifteen

BIJOU THEATRE,

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JOHN T. WHITE.....MANAGER

Saturday Evening.....August 17th, 1889

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A HOST OF VOLUNTEERS

Appearing in AUGUSTIN DALY'S 5-Act Sensational Drama,

UNDER THE GASLIGHT

George Y. Stevens.....

.....Fanny Young.....

..... Kate Dalgreigh.....

.....Dr. V. A. Chaigneau.....

.....J. J. Wallace.....

.....R. E. Franklin.....

.....F. Summerfield.....

.....Jennie Lamont.

Lillie Lawrence.....

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.....The Great Ellwood.....

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Fourth Week of the Highly Successful American A

Mr. CHAS. CHAPI

Who will appear as ALLAN VENDORNE, in the reproductio New and Sensational Melodrama, in a Prologue and T written by JAMES CARDEN, entitled

TWO ROA

Characters in the Prologu

ALLAN VENDORNE.....CHARLES

Alice Vendorne, his wife.....Miss Mar

Jessie Vendorne, their daughter, aged 6 years.....

Arthur Garner, the serpent on the hearth.....

Billy Buck.....G

Jerome Madden.....

Characters in 1st, 2d and 3d

ALLAN VENDORNE, "Mad Peter," CHARLES

Arthur Garner.....

HERBERT REABDON.....Da

Billy Buck.....G

Jerome Madden.....

Dennis O'Flaherty.....T

Newsboy.....

—AND—

William Wolf, a Fruit Peddler.....

(Bowery Boy—"Well, Never Mind")

Alice Vendorne.....Miss Mar

Beda, the Flower Girl.....Miss

Susan Buck, from England.....

SYNOPSIS OF SCENERY AND INCI

THE PROLOGUE.....THE BOUDOIR OF ALI

Grand Exciting Tableau.

ACT I—Scene—THE GRAND CENTRAL UNION RAI New York City. "From this hour I'm your bitter enemy

ACT II—Scene 1—THE HOME OF BEDA, the Flower Gi back part of the Haunted House. "Just gone three-qua Scene 3—The Neglected Home of Allan Vendorne. "Do life lasts I will defend you; to heaven alone belongs mer Tableau.

ACT III—Scene—RECEPTION-ROOM OF GRAMAROY York City. Death of Alice Vendorne. Rest in Peace.

Monday Evening.....Au

THE FOUR-ACT DRAMA OF MINING LI

NEVAD

Morosco's Popular Prices..Admis

Reserved Seats 10 Cents Extra. Can be secured One W

Grand Family Matinee Every Sunday.....

The Grismer season opens at the Bush Street Theatre August 12th. Mr. Grismer presents "The Burglar," by George Thomas, an elaboration of the celebrated sketch, "Editha's Burglar," by Mrs. Burnett, authoress of "Little Lord Fauntleroy." The piece is now running at the Madison Square Theatre to crowded houses, and is the latest New York success. Mr. Grismer has the sole right of production of the piece on this coast. Read the New York press endorsements in an extra programme space on another page.

Miss Melville and Mr. Mainhall are especially commendable for their support in "Kerry Gow."

Charlotte Tittel is East. She will play Eleanor in E. H. Sothern's Lord Chumley Co., under the Lyceum management.

The next week will be the last one of Joseph Murphy at the California. "Kerry Gow" and "Shaun Rhue" are put up for the bill.

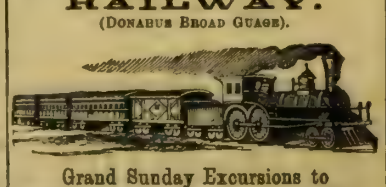
Nasr-ed-Din, Shah of Persia, when in London took a fancy to Mrs. Shaw, the American whistler, says a contemporary, and gravely offered to buy her. He was willing to "pay dear for his whistle," though he never heard of the proverb.

Willie Edouin opened the Comedy Theatre, London, recently, in a new 3-act comedy, called 'Our Flat." The piece is well spoken of and said to be very funny.

Gardner as the German Karl plays the dual role of a Frenchman this week; Joseph Murphy puts on simulated characters in "Kerry Gow;" Edward Harrigan as the Detective (the Lorgaire) assumes the parts of a commercial traveler, a village schoolmaster and the French captain of a smuggler in his play; and Rose Coghlan changes her woman's petticoats for the breeches, fights a duel with rapiers and kills her adversary in "Jocelyn." These are not your one part actors. They are all full of vacillating versatility.

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Steamer James M. Donahue will leave Tiburon ferry, Market street wharf, at 7.30 A. M., and connect with train at Point Tiburon for Ukiah, giving excursionists a view of the beautiful Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah valleys, passing Squaw rock, and along the banks of the beautiful Russian river. Arriving at Ukiah at 11.45 A. M. Excursionists will be given four hours time to visit the world-renowned Vichy Springs, located two and one-half miles from Ukiah, the waters of which are famous the world over. An opportunity will also be given to visit the only Indian rancheria left in California. Returning—Train will leave Ukiah at 4 P. M., and arrive in San Francisco at 8 30 P. M. Tickets for the round trip, only $3. Children, under 12 years, half price.

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ONE WEEK O

Commencing Monday.....Aug

GEORGE S. KNIGHT'S GREAT FARCE

OVER

THE GARDEN W

THE FUNNIEST PLAY OF

THE TALENTED COMEDIAN

Mr. FRANK HOW

—AND A—

COMPANY OF COME

—SYNOPSIS—

ACT I—EVENTIDE. This side the wall. Suspicion

ACT II—EARLY MORN. Both sides the wal

ACT III—THAT NIGHT. Inside

N. B.—There is not a single word in the English enough to express toe remarkable experience of the mo rot—hence the——

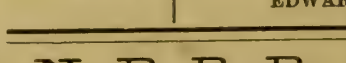
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EDWARD G. BERT, BUSINESS MANA

N. P. R. R.

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...ENT.

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Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS

Miss Laura Manning, Miss May Ashley, Miss Nettie Behren, Miss Mamie Sanford,

Miss May Morrell, Miss Stella Walton, Miss Maud Stetson, Miss Blanche Stetson

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In their Original Comedy Sketch,....."MUSICAL PASTIMES."

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To-night, the Evening's Entertainment will commence with a Few Remarks from Our

HOURLY HONORED HUMORISTS

Ballad.....Stella Merriam | Ballad.....Bessie Armstrong
Ballad.....Lou Cook | Ditty.....J. Cook
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Continued Success of the Talented Cantatrice,

MISS STELLA MERRIAM

With Her Repertoire of Catchy Songs.

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To be followed by.....Miss BESSIE ARMSTRONG

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The Interesting and Topical Vocalist.....Miss LOU COOK

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The Emperor of Comedy,

Matt Trayers

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To be followed by the Mirth-Provoking Farce-Comedy, entitled

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MR. JONES.....J. H. BURNS
RUFUS.....JOHN COOK
HERMAN.....MATT TRAYERS
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Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.

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.....Miss LOU COOK. | .....Miss NELLIE HENRY.

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...R - DARK."

GRAND OPERA HOUSE, Boston, August 19th.

...W. RANDALL, 1145 Broadway, New York City.

...NING TO HONEST MANAGERS

...ARK" IS MY PROPERTY. I HAVE spent a great deal of time and ...nd I hereby give notice to all local managers on ...ose to defend my rights in the matter, and ask ...TER DARK to be played in their theatres.

...1889. WM. A. BRADY.

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THEATRES.

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6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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The only six Legitimate Vaudeville Houses of the Northwest

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The only Variety House in the City.

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The only Variety House in Victoria.

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WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

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THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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GRAND OPERA HOUSE,

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F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

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H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

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EVENING EDITION

FRIDAY.....AUGUST 9, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This week will be the farewell one in this city of the jolly comedian and sweet singer, Charles A. Gardner, more popularly known as "Karl Gardner," from the long run he made East in his eight years comedy success of "Karl the Peddler." In this play Mr. Gardner first achieved fame and fortune, and it will prove all the more attractive from the fact that this will be its first production on the Pacific Coast. He will also give an entire change of songs, including his world-famed lullaby, retaining, by request, his beautiful "Lilac" song, which he sings in the fourth act.

Mr. Gardner is justly credited with a geniality of feeling that charms his audiences with his mingled pathos and humor, and also with being "the sweetest singer of Tyrolean melodies on the stage." "Karl" gives him a fine opportunity in its sunshine and shade to depict the love of home, the kindly virtues, the healthy humor, and strength of character that the German nature is capable of. His new songs command general recalls.

Mr. Gardner brings with him a well selected company, that render ample support in various lines of characters. The ladies do excellent work in "Karl." Messrs. Dannemiller and Garey give us good characterizations, and La Petite Louie, the child actress, is very clever.

Next week we are to have Joseph R. Grismer and Phœbe Davies at the Bush, supported by a strong company, in the latest and greatest New York success, "The Burglar"—not a title that would win favor, but some scenes of the play as seen in the original sketch, "Editha's Burglar," by Frances Hodgson Burnett, author of "Little Lord Fauntleroy," are as charming bits of comedy as there are on the stage. If the Madison Square Theatre was not dated ahead "The Burglar" would stay there through the Winter. As it is, its managers are bidding for another New York theatre. Mr. Grismer, in his visit East, bought the rights of the play for the Pacific Coast.

See New York press endorsement in extra programme announcement elsewhere in our columns.

Alcazar Theatre.

This week we have "The Lorgaire," an Irish drama. The action takes place on the old sod. It is a new play to us, though it had a successful run in New York. Its principal scenes are: The Beggars' Gathering at Kilcolgan the Manor House, the Seagulls Cliff and Leap for Life, the Hedge School and the Christening Party. We have Irish life and Irish characters as found in the fishing village of Kilcolgan, and also the "real gentlemen" as seen in the Manor House.

Mr. Harrigan, as the detective, assumes several disguises, the Frenchman being particularly effective. Mrs. Yeamans has another fine part, as has also our favorite Fanny Young. The school scene is very amusing, and takes greatly with the audience. All the company appear to great advantage in the piece.

"The Lorgaire" might well be called a musical comedy, for there are twenty choruses in it. The songs are all catchy, especially so—The Milkmaid's song and "La Plus Belle France."

We call attention to the cast and synopsis of incidents on our first page.

Next week "Squatter Sovereignty" will be given, for the first time here, since its elaboration from a slight sketch.

New California Theatre.

This week Fred. Marsden's beautiful play "Merry Gow" and one of the best of Mr Murphy's pieces, is the attraction; it is touching story of Life and Love, an every-day tale of every kind, there are some very exciting scenes in the piece, the third and fourth acts being notably strong. The piece is finely mounted and finely played all through, and is meeting with its old time success, full houses.

Mr. Murphy has a great scene in the smithy, where he shoes the favorite racehorse and brings to grief the villain. Miss Idalene Cotton as Jack the jockey, makes a jaunty picture.

Bijou Theatre.

A special performance will be given at the Bijou on Saturday evening, August 17th, for the joint benefit of Al. Walcott, Wm. Dove, Frank Donovan, E. N. Keyt, Frank Burkhard and Chas. Dohring, attachees of the Bijou. The bill will be Augustin Daly's play of New York life, "Under the Gaslight," with George Y. Stevens, Fanny Young, Kate Dalgreigh, Dr. V. A. Chaigneau, Jennie Lamont, Lillie Lawrence, Mabel Prahl, C. M. Gray and others in the cast. Stevens will play Snorkey, and Dr. Chaigneau—a well known resident physician—will face the footlights for the first time on this occasion as Judge Bowling. The olio scenes will be enlivened by the Great Ellwood, John Blackford, Willie Drum and L. J. Picquett in specialties. The bill is a very full one and a full house will see it.

Orpheum Opera House.

Managers Walter & Co. present a popular comedy attraction this week in Geo. S. Knight's musical comedy of "Over the Garden Wall"—called "the funniest play of them all." Bert & Sissons have purchased the coast rights to his most popular play and standard success, and have engaged one of the best of Eastern dialect comedians, Mr. Frank Howard, to play the leading comedy role. "Over the Garden Wall" has the advantage of a strong cast, new music, new costumes and scenery in this production, and as it is played at popular prices we look for it to repeat the success of Bert & Sissons' "Peck's Bad Boy" weeks at this house.

Miss Freddie Stockmeyer, who is included in the cast, has made a distinct hit.

Wyatt's English Opera Company, playing under the management of H. C. Wyatt, the Los Angeles manager, commences a season at the Orpheum next week.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week the attraction will be the sensational melodrama, in a prologue and three acts, by James Carden, entitled "Two Roads."

Mr. Chapelle assumes the role of a man made crazy by the wrongs inflicted on him by those nearest and dearest to him, but everything is at the last made right and peace comes to his disturbed mind.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Mr. Chapelle has been re-engaged, and next week the four-act drama of life in the mines, entitled "Nevada," will be the attraction.

Bella Union Theatre.

Cyrene, the terpsichorean queen, will make her first appearance this week in the new burlesque, written by herself, entitled "The Viceroy's Favorite." Mr. John McCullough is the other new claimant for a share of the popular favor.

The reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

This week a strong specialty company will appear at the Cremorne, with Clifford & Hickey, Carrie Monroe, Frank La Mondue and Lulu Powers as the new faces.

Hayes & Marion, Mattie Wallace and Bertha Waring remain.

Ned Nestell's sensational burlesque, "The Daughter of Satan," will be produced each evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The comical farce-comedy, "The Wrong Man," is the interlude act.

The laughable farce of "The Landlord," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Cook, Bessie Armstrong Stella Merriam, Nellie Henry and Lou Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Monday Evening.....August 5, 1889

Every Evening and Sunday Matinee.

PAINT THE TOWN RED!

GEORGE S. KNIGHT'S

MUSICAL COMEDY,

OVER THE GARDEN WALL

MR. FRANK HOWARD,

The Eminent German Comedian.....as.....JULIUS SNITZ,
Supported by a Superb Cast.

A JOLLY SPREE IN 3 ACTS.

Strange Situations! Novel Dances! New Songs! New Costumes!

THE FUNNIEST PLAY OF ALL.

WEEK OF MONDAY.....AUGUST 12th, 1889

WYATT'S

English Comic Opera Co.

—in—

"IOLANTHE," "VIRGINIA,"
And "PATIENCE."

NO RAISE IN PRICES.

Evenings.....25 and 50 cents. Matinees.....25 cents.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akarman.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton-Nettie Behren, Blanche Stetson, Maud Stetson, Wm. Behren, James Post and Billy Akarman make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful supervision of Mr. Billy Akarman, the efficient stage manager.

The Behrens, musical sketch artists, put in first appearances this week.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 11th, grand picnic of the Carlton Social Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquenez on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpias leaves Sausalito ferry at 10 15 A M., and returning, leaves Wheatport at 4 P M.; Vallejo at 4.30, arriving in this city before 7 P. M. Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

Sunday Excursion to Ukiah.

$3 Sunday excursion trains over the San Francisco and North Pacific Railway (Donahue broad gauge) will be run to Ukiah during the season. These give the participants a fine trip of 113 miles and return through the beautiful valleys of Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah, and the 20-mile pass cut through the mountains by the Russian River, between Cloverdale and Ukiah. The route is one of the most picturesque in the State. Excursionists leave Tiburon ferry at 7 30 A M and reach Ukiah at 11 45 Four hours at Ukiah gives time to dine, see the town, go to the famed Vichy Springs, and visit the only Indian rancheria left in the State, if desired. All aboard at 4 o'clock P M. and back again in San Francisco at 8 30

These excursions will be under the experienced supervision of Colonel Menton the road's popular excursion manager. Tickets can be procured at the office, No 2 New Montgomery street, or at the the Tiburon ferry office.

The Irish drama, with Murphy and Harrigan at the head, continues to draw big business. Murphy is actually turning people away at the California in the third week of his engagement, and Harrigan has drawn full houses for six weeks in his round of pieces at the Alcazar. Is it an epidemic?

Rehearsals of "Kajanka" begin Aug. 25th at the Metropolitan and Grand Opera House in Columbus, O. The dramatic and specialty portions will rehearse on different stages at first.

Ezra Kendall is to reassume next season the character of Dr. Mulo Medicus in "We, Us & Co." [It is a year of calamities.]

Edward Harrigan has telegraphed East

—LEAVITT'S—

New Bush Street T

South side Bush Street..... between Montgomery

M. B. LEAVITT.....Lea

J. J. GOTTLOB.....

Week of Monday,..... .....A

Every Evening at 8. Matinees: Wednesday and Sat

JOS. R. GRISMER

—AND—

PHŒBE D

In the Latest and Greatest New York

"THE BURGL

By GUS THOMAS. Founded on the sketch, "EDIT
written by MRS. BURNETT, author of "LI
FAUNTLEROY" Now Running to Crowde
at the MADISON SQUARE THEATRE,

SUPPORTED BY A SELECT

OPINIONS OF THE

NEW YORK TRIBUNE.

"The Burglar," in many situations, is as strong a
cessors, "Jim the Penman" and "Capt. Swift."

NEW YORK HERALD.

"The Burglar," lately produced so successfully in Bo
is a good acting play—strongly interesting, and in many
dialogue is direct and intelligent—occasionally brilliant.

NEW YORK SUN.

The fitness of its situations for exciting sympathy a
terest of an audience from beginning to end, assures
Burglar."

EVENING TELEGRAM, NEW YO

In "The Burglar," lately produced with so much s
there are flashes of great dramatic power.

NEW YORK TIMES.

The scene between Burglar Williams and Edith
rapturously received every night.

NEW YORK NEWS.

The large and critical audience attracted to "The
duction indicated unalloyed pleasure by numerous la
and curtain calls. Mr. Thomas, the author, has shown s
ness in his play, which held the audience from begi
serious and strongly dramatic scenes are very naturally

Reserved Seats for sale on

J. P. HOWE'S

—NEW—

PARK THEATRE,

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THE ONLY THEATRE IN THE CITY.

FIRST-CLASS IN ALL RESPECTS.

SEATING CAPACITY, 1,300 Situated on the Ground Floor.
Seated in the latest improved Upholstered Plush Opera
Chairs. SCALE OF PRICES: 25, 50 and $1.

J. P. HOWE'S NEW THEATRE

TACOMA, W. T.

Situated on the Ground Floor. Seating Capacity: Parquette 800,
Balcony 700. Elegant Stage 40 x 66. Twelve entire new
Sets of Scenery from Sosman & Landis' Studio.

For Terms and Dates apply to

J. P. HOWE,

New Park Theatre, Portland, Or.

"Mamma," H. Grattan Donnelly's new farce-comedy, will be produced early next season. The cast will include Frank Deshon, Amy Ames and Della Fox. W. F. Falk will be the manager.

Edward H. Van Veghten, at present with a comic opera company in Chicago, has been engaged by manager Frederick W. Bert for the comedy role in "Lost in Africa," the spectacular melodrama to be produced in New York city Sept. 2.

Charles Bowser has made a big hit in "Cheek." Dick Smythe, the cheeky newspaper reporter, is a part that fits him down to the ground.

It is said that John C. Heenan left his widow, Sara Stevens, $42,000, which she lost in a theatrical speculation. She is now a member of the Grismer-Davies combination.

Manager John H. Russell has made Miss

J. K. Emmet begins 19 in Hooley's Theatre carry a string quintet in his songs in "Uncle

Lawrence Barrett's William Young's new will be the most m ever attempted by bu

A new comic opera sal at the Casino, N Rudolph Aronson ret

W. S. Gilbert has libretto for the next opera in the sixteenth

Robert E. Graham Manager Nat Roth f son Comic Opera Co

"La Plus Belle pretty melodies of caught on.

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"Here, There and Everywhere"

Established 1865. SAN FRANCISCO, SATURDAY, AUGUST 10, 1889. VOL. XLVIII.

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...nday .....August 5, 1889
...g (including Sund ay) and Saturday Matinee.

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...RD HARRIGAN

...HIS NEW YORK COMPANY,
...EMENT OF.....MR. M. W. HANLEY

MR. EDWARD HARRIGAN'S New and Original Irish Drama, entitled

...LORGAIRE"

...S & MUSIC BY MR. DAVE BRAHAM:
..."I'm a Terror to All," "Dolly, my Crumpled-Horn ...lle France," "Oh, my Mollie is Waiting for Me," ...Sweet Poteen." Also, the following beautiful ...ed and adapted from ancient Irish melo- ...Sheelah Weave the Spell," "The Fair- ...ired Boy," "Bells of Shandon."
...HAM.....MUSICAL DIRECTOR

...PLE OF THE PLAY:
.....EDWARD HARRIGAN

...oseph Sparks	Sergeant Haley..... Bart Kennedy
John Sparks	Coast Guardsman..... Charles Bates
...eo. H. Wood	The Lame Tramper...Frank Wyman
...W. Thompson	Bundy Dorrigan. .....James Burke
... Leo Cooper	Lanty Lanigan.....Louis Belmour
...Scott Cooper	Nancy Nugent..Mrs. Annie Yeamans
...ce Ferguson	Nora Mullahey..Miss Fanny Bowman
... John Decker	Sheelah.....Miss Fanny Young
...eorge Merritt	Widow Mullahey, Miss Dora Brunings
... Wm. West	Mrs. Mahone....Miss Emily Yeaman
...Thos. Bates	Mary Meehan.....Miss Ada Lewis
...Dan. Burke	Terry Flynn .....Master Eddy
	Jack Dempsey.....Master Tony

SYNOPSIS

...llage of Kilcolgan. The Arrival of the Lorgaire. The ...Snake-head Chain and Coin. The Beggars' Gathering. ...nsequences.
...or of the Manor House. The Hedge Schoolmaster. ...eathers. Monsieur la Contrabandiste. The Will and ...Scene 2—The Cell of the Castle. A Friend indeed to a ...The Story of a Brogue. Scene 3—The Castle Peak and ...Beggar's Rest. A Leap for Life.
...Hedge School. The Connie Soogah. The Christening ...rrulity. The Betrayal and Arrest. The Crock of Gold. ...ter. A Crime Unveiled. Happy Denouement.

...NING..... .....AUGUST 12, 1889,

...ER SOVEREIGNTY."

...enings,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT..... Lessee and Proprietor
J. J. GOTTLOB..... Manager

Week of Monday..... August 5, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SECOND AND LAST WEEK of THE JOLLY COMEDIAN
AND SWEET SINGER

KARL GARDNER,

Producing his Eight Years' Comedy Success,

KARL, THE PEDDLER

SUPPORTED BY HIS OWN COMPANY.
UNDER THE MANAGEMENT OF.....SYDNEY R. ELLIS

During the action of the play, Mr. GARDNER will sing the following New Songs, written for him by the celebrated composer,

GUSTAVE H KLINE:

"Come Down by Dot Gate," "Her Father vas an Auctioneer," "French Convict," "Vienna Flower Girl," "Clock Vender," "Jack in the Box," "Alpine Guide," and his world-famed
"Lullaby."

NOTE—In the 4th Act, Mr Gardner, by request, will sing
"The Lilac."

CAST OF CHARACTERS:

KARL, the Peddler.....
JOE MURFRAU, a Frenchman. } KARL GARDNER

Peter Stein	William Deil
Erastas Tibbs, Esq	James R. Garey
Pedro Quadi, a Gypsy	Joseph Dannemiller
Owen O'Donnell	Hugo Hicks
Quiseppe	Harry Dowley
Luigi	C. H. Gardner
Carlo	W. C. Cotharin
Katie Stein	Miss Eva Byron
Miss Barbara	Miss Marion May
Mary Atwood	Miss Alice Irving
Little Heinrich	La Petite Louie

ACT I—The Stien Estate.
ACT II—Gypsy Encampment.
ACT III—Parlor of the Stien Estate.
ACT IV—The Stien Estate.

JOHN CRYSLER.....Business Agent
JAS. R. GABEY, Stage Manager | GUSTAVE H. KLINE, Leader Orchestra

MONDAY EVENING.....AUGUST 12, 1889

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"THE BURGLAR!"

By GUS THOMAS. Founded on the sketch, EDITHA'S BURGLAR,' written by MRS BURNETT, author of 'LITTLE LORD FAUNTLEROY."

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Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission..... 50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN .....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

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Week of Monday,.....August 5, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

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MR. JOSEPH MURPHY

Will Present FRED. MARSDEN'S Beautiful Play,

KERRY GOW

A positively touching story of Life and Love everywhere, told in language, scenes and situations indigenous to every clime, which is immediately recognized as
AN EVERY DAY TALE IN EVERY LAND.

CAST OF CHARACTERS:

DAN O'HARA, the Kerry Gow	JOSEPH MURPHY
Raymond Drew, a good friend in time of need	Harry Mainhall
Major Gruff, who hates emotion and adores grit	Dan Kelly
Valentine Hay, the Vulture	Charles T. Edmonds
Patrick Drew, who finds experience a stern teacher	Wilson Deal
Mr. O'Drive, who always has a word in season	Maurice Heppard
Captain Basil Sydney, firm in duty, sympathetic in distress,	George Turner
Dennis Doyle, a good boy in his way	Dan Thompson
Sergeant Bull, a good soldier but uncertain talker	W. T. Sheehan
NORA DREW, who struggles with fate and finds fortune,	Miss BELLE MELVILLE
Alice Doyle, a help in more sense than one	Miss Minnie Young
Jack the Jockey, a jockey par excellence	Miss Ida Cotton
Peasants, Soldiers, Haymakers, Jockeys, Horses, etc.	

SYNOPSIS

ACT I—DREW FARM. Tableau—THE ARREST.
ACT II—THE PRISON. Tableau—THE ESCAPE.
ACT III—THE SMITHY. Tableau—THE BLOW.
ACT IV—THE DOVECOT. Tableau—THE RACE.

NEXT WEEK! NEXT WEEK!
FOURTH AND LAST WEEK OF
MR JOSEPH MURPHY
"KERRY GOW" and "SHAUN RHUE."
SEATS NOW ON SALE.

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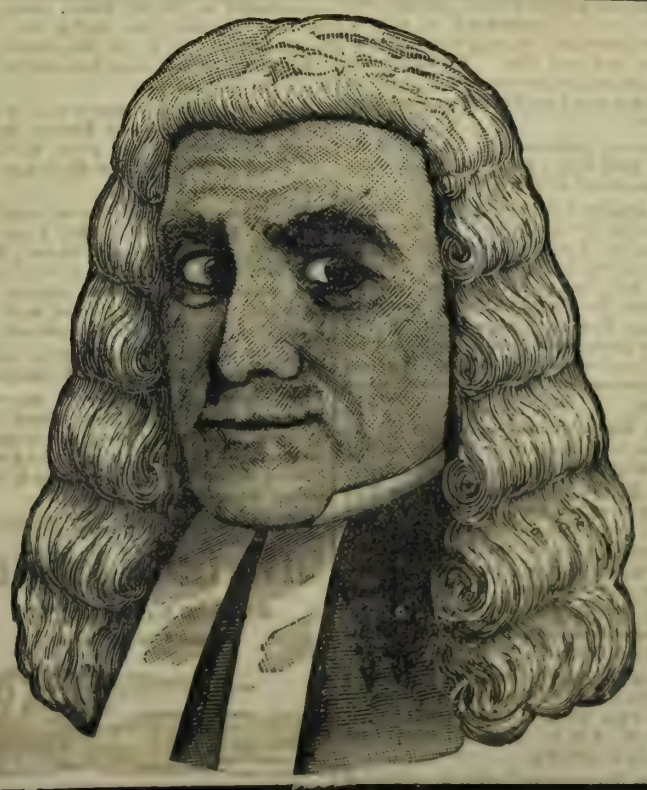
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44 & 725 Fourth st.,
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



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Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.
ORGANIC WEAKNESS Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the system, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.
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—AT—

32 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....AUGUST 10, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

LETTER FROM BERNARD DYLLYN.

London, England, July 20, 1889.

DEAR FIGARO: I have not forgotten the old-time and reliable FIGARO which afforded me valuable reading theatrically in days gone by, when I was struggling around the different variety theatres in San Francisco in 1873 74 (I would be pleased to receive a copy at this very moment). I have been in London for the past four weeks. I shall remain here one week longer, then run over to Paris to take in the Exposition, Bill Cody's Wild West Show, etc, and return to America in August.

I commence my season at Trenton, N. J., Sept 9th, with Monroe & Rice's "My Aunt Bridget" Co., a musical comedy by Scott Marble, author of 'Over the Garden Wall." I have purchased three excellent songs here, which I think will be the greatest goes I have ever sung—and I have sung a few in my time. One is entitled "Before the Judge." I do five different dialect and character bits. The other songs are character and comic.

I have met several California boys since I have been here, among them Ted Marks, representing Herrmann, the magician, securing attractions for his Vaudeville Co.; Marcus Mayer, acting for Abbey, after big game, bagging Patti and other rare singing birds, and Mr. Frank Unger, who is here for pleasure. I also met Evans & Hoey, of the "Parlor Match" Co. They returned home last week and will make direct for the Pacific Coast, opening in San Francisco in August; Geo. W. Lederer, formerly with M. B. Leavitt; Smiley Walker, representing Annie Pixley; Jack Hamilton, of the Dramatic News; Spencer Cone, Kate Claxton's brother; A. M. Palmer and J. C. Jarrett; George Floyd, Kate Forsythe's manager; Tony Pastor, pastor of a New York theatre; Steve Conly Harris, representative of the Howard Athenæum Co; Fred Hallen, of Hallen & Hart; Armory Knox, of the Texas Sifting-, and others. There is a bigger American contingent in London than ever this Summer.

The Inman Sisters, of San Francisco, are playing here and doing nicely, also P. C. Thertis, banjoist. Salaries are very low here at present. Tom O'Brien, formerly Kelly & O'Brien, is doing immensely here with his wife (O'Brien & Redding). They play three halls a night. Best wishes to all Californians.

Yours Truly,

BERNARD DYLLYN.

P. S.—"Never Take the Horseshoe From the Door."

Mr. Harrigan at the close of his successful engagement at the Alcazar will play the principal cities on his way East. He will take the journey very leisurely, playing three weeks at St. Louis and six at Chicago. "Old Lavender" and "Cordelia's Aspirations" will be given at the one and two night stands. At the two cities mentioned a different play will be given every week.

"A New Way to Pay Old Debts" will be given for Mr. Warner's benefit, Sunday night, at the Baldwin Theatre, the beneficiary as Sir Giles Overreach. A large number of professionals have volunteered, including J. J. Jack, J. J. Wallace, Miss Clyde Herron and Miss Belle Chippendale.

That black-eyed, black haired soubrette, Miss Alice Irving, made a merry success of her part in "Karl" this week. But don't the gallery boys go for the Gypsy, though.

Gustav Hinrich's American Opera Co. is the biggest kind of a success at the Grand Opera House, Philadelphia, and is testing the seating capacity of the immense house, though it is the mid-Summer season. The company is a very strong one. We shall have it at the Bush by-and-by, as it plays the coast under M. B. Leavitt's management.

Miss Melville and Mr. Mainhall are especially commendable for their support in "Kerry Gow."

The next week will be the last one of Joseph Murphy at the California. "Kerry Gow" and 'Shaun Rhue" are put up for the bill.

Manager M. B. Leavitt will this season control the Pacific Coast tours of fifteen strong attractions.

PROFESSIONAL PICKINGS.

Theatricals are dull in Los Angeles. McCarthy added to the caloric weather with his fire piece at the Grand Opera House. The Los Angeles Theatre is closed, and W. C. Crosby is playing to light business at the People's Theatre with a stock company.

John J. Ruddy comes here shortly in advance of John H. Russell's new farce-comedy, "The City Directory," that comes to the Bush.

Manager Hayman, restored to health, is doing the seaside at Long Branch.

Edward Harrigan produces "4-11-44" and "Old Lavender" for his eighth and last week at the Alcazar on August 19th.

The cast of "The Burglar," as produced at the New Bush Street Theatre by the Grismer-Davies Co, includes J. S. Grismer, Posie Davies, Harry Davenport, Edgar Weir, Hugo Toland, Geo. H. Trader, Isabel Archer, Louisa Aurlis and little Mabel Bowman. Active preparations are being made for the production of "The Tigress."

Rosina Vokes has gone to Europe a very sick woman, another victim of nervous prostration.

Margaret Mather opens in her best play, "Romeo and Juliet," at the Baldwin Theatre.

Our prolific dramatist is at work on a melodrama of startling capabilities, entitled "The Revolt at Hawaii," title and subject copyrighted, with the use of real Kanakas as principal dramatis personæ in the play.

Adelina Patti, in speaking of her career, is reported to have said: "I am not beautiful but I pass for pretty, that's one; I am tolerably graceful, that's two; I am a good dresser, that's three; I have a way with me that is piquant, that's four; I like my public that's five, for my public like me because I like them and never tire of pleasing them; I have a good voice, that's six; I know how to sing well—my way—that's seven; I always know my music, that gives comfort to the audience and may count as eight; I act fairly well with the roles I sing, that's nine. What more could one want in a singer?"

"Peck's Bad Boy" will open his budget of pranks at the Los Angeles Theatre on the 15th, and will do the Southern circuit afterwards under Wyatt's management.

Walter Matthews, the young tragedian in the Eastern fields, is the son of W. S. Matthews, the tobacco king of Louisville, Ky. He is said to have paid the author $5 000 for his new play, "Aramis, the Master Mind."

Jennie Lee, who made such a success in 'Little Jo," is revisiting Australia.

George C. Milne is doing fine business in the interior towns of Australia. Eight or ten years ago Milne was one of the sensational preachers of Chicago. He left the pulpit for the stage, and achieved only a very questionable position as a tragedian in this country. He had intelligence, education, emotion, voice and a good stage presence in his favor, but he was crude. His acting was uneven and his emotions too pronounced to win him a leading position on the stage here. From his late great success in Hamlet and other Shakespearean roles in Melbourne we may arrive at the conclusion that Mr. Milne has conquered himself, subdued the excessive mental excitements of nature, and developed into an unusually strong, magnetic and even actor. His four weeks of Hamlet in Melbourne and his runs in other plays could not have been accidental successes.

A current professional joke: It is no longer Rich Foote, but Rob Head since his engagement at the Alcazar.

The attachees of the Bijou will have a joint benefit at that theatre on Saturday evening, the 17th. "Under the Gaslight" will form the bill with Geo. Y. Stevens as Snorkey, and a well known resident physician, Dr. V. A. Chaigneau, debuting as Judge Bowling. A large number of popular performers have volunteered for the occasion as will be seen by referring to programme announcement elsewhere in FIGARO.

Miss Hattie Moore and Miss Fanny Bowman have been engaged to accompany Mr. Harrigan on his tour East.

Jay Rial is hesitating between taking a number of successful plays out on a tour of the Pacific Slope and accepting the management of the San Francisco Grand Opera House. In either case his success is to be hoped for. There are mighty few men like Jay Rial.

Georgie Parker has danced herself into "The City Directory."

Frank Daniels and company are booked in "Little Puck" for the entire season of thirty-seven weeks. Thirty-four of these are week stands. Tour extends from Maine to California.

Lewis Morrison will open his season at the Amphion Academy, Brooklyn. His tour has been booked for the entire season.

Margaret Mather's engagement with Manager Al Hayman extends over fifteen weeks.

Effie Shannon plays a little Yankee heart-breaker in 'Shenandoah." Viola Allen plays a little Rebel heart breaker in the same piece. "Shenandoah" is booked as one of the New California attractions.

Edward Harrigan will give his fiftieth performance at the Alcazar on Monday night, and the event will be marked by elegant souvenir satin programmes.

"Henry IV" will be the bill for the benefit tendered to that veteran of the stage, Charles R. Thorne, at the Baldwin on Sunday evening, August 25th, with John Jack in his star part of Falstaff. John W. Thompson will play Henry IV, and the cast will be a strong one.

BIJOU THEATRE,

727 MARKET STREET, between Third and Fourth.

JOHN T. WHITE .....MANAGER

Saturday Evening .....August 17th, 1889

TESTIMONIAL BENEFIT

TENDERED TO

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FRANK DONOVAN, CHAS. DOHRING,

FRANK BURKHARD, E. N. KEYT.

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Appearing in AUGUSTIN DALY'S 5-Act Sensational Drama,

UNDER THE GASLIGHT

George Y. Stevens.....

.....Fanny Young.....

..... Kate Dalgreigh.....

.....Dr V. A. Chaigneau.....

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.....Jennie Lamont.

Lillie Lawrence.....

.....Mabel Prahl.....

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.....The Great Ellwood.....

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.....Willie Drum.....

..... L. J. Picquett and others.

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Monday Evening.....Aug

Performances Every Evening. MATINEES: SUNDA

Fourth Week of the Highly Successful American

Mr. CHAS. CHAP

Who will appear as ALLAN VENDORNE, in the reproducti

New and Sensational Melodrama, in a Prologue and

written by JAMES CARDEN, entitled

TWO ROA

Characters in the Prolog

ALLAN VENDORNE..... .....CHARLE

Alice Vendorne, his wife.....Miss Ma

Jessie Vendorne, their daughter, aged 6 years.....

Arthur Garner, the serpent on the hearth.....

Billy Buck.....

Jerome Madden.....

Characters in 1st, 2d and 3d

ALLAN VENDORNE, 'Mad Peter," HARLE

Arthur Garner.....

HERBERT REARDON.....D

Billy Buck.....

Jerome Madden.....

Dennis O'Flaherty.....

Newsboy.....

—AND—

William Wolf, a Fruit Peddler.....

(Bowery Boy—"Well, Never Mind")

Alice Vendorne.....Miss M

Beda, the Flower Girl.....Mi

Susan Buck, from England.....

SYNOPSIS OF SCENERY AND INC

THE PROLOGUE.....THE BOUDOIR OF A

Grand Exciting Tableau.

ACT I—Scene—THE GRAND CENTRAL UNION BA

New York City. "From this hour I'm your bitter en

ACT II—Scene 1—THE HOME OF BEDA, the Flower G

back part of the Haunted House. "Just gone three-q

Scene 3—The Neglected Home of Allan Vendorne. "I

life lasts I will defend you; to heaven alone belongs m

Tableau.

ACT III—Scene—RECEPTION-ROOM OF GRAMARC

York City. Death of Alice Vendorne. Rest in Peace.

Monday Evening.....A

THE FOUR-ACT DRAMA OF MINING

'NEVAD

Morosco's Popular Prices..Admi

Reserved Seats 10 Cents Extra. Can be secured One

Grand Family Matinee Every Sunday.....

SPECIALTY SQUIBS.

Mr. Tommy Rosa has returned from the North in fine health and spirits. He reports that business is good and that his engagement was a successful one all through.

Raymon Moore has been engaged for the Primrose & West Minstrels as tenor singer.

John Cort's New Standard Theatre, Seattle, will be ready for opening in September.

Blondin, the hero of Niagara, has wagered $20 000 that he can walk on a cable from the top of the Eiffel Tower to the central dome of the Exposition Building in less than five minutes.

James Reilly, a former Emerson Minstrel, who lately returned here to play an engagement at the Orpheum, leaves for the East Monday. Mr. Reilly will open in his new piece, 'The Broom-maker," at Atlantic City, Sept. 5th, with thirty-two weeks booked ahead.

Raymon Moore has won triple encores for his vocal turn, as has Freddie Stockmeyer for her song and dance in "Over the Garden Wall" at the Orpheum this week.

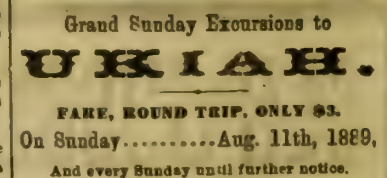
The Theatre Comique has an excellent bill this week. The Cooke, John and Lou. have become great favorites; Matt Trayers creates a lot of fun in his specialties, which are always new, topical and amusing. The two farces are well put on, and all the parts are well played.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

Mr. Leon Mayer, who is mayor of Evans & Hoey's "Parlor Match" Co., at least, is in town paving the way—all mayors are in the paving way—for its coming at the California. Evans & Hoey follow Murphy on the 19th.

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And every Sunday until further notice.

Steamer James M. Donahue will leave Tiburon ferry, Market street wharf, at 7.30 A. M., and connect with train at Point Tiburon for Ukiah, giving excursionists a view of the beautiful Sonoma, Healdsburg, Cloverdale, Hazel and Ukiah valleys, passing Squaw rock and along the bank of the beautiful Russian river. Arriving at Ukiah at 11 45 A. M. Excursionists will be given four hours time to visit the world-renowned Vichy Springs, located two and one-half miles from Ukiah, the waters of which are famous the world over. An opportunity will also be given to visit the only Indian reservation left in California. Returning—Train will leave Ukiah at 4 P. M. and arrive in San Francisco at 8 30 P. M. Tickets for the round trip, only $3. Children, under 12 years, half price.

Tickets for sale at No. 2 Montgomery street and at Tiburon ferry.

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Commencing Monday.....Au

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OVER

THE GARDEN

THE FUNNIEST PLAY C

THE TALENTED COMEDIA

Mr. FRANK HOV

—AND A—

COMPANY OF COME

—SYNOPSIS—

ACT I—EVENTIDE. This side the wall. Suspicion

ACT II—EARLY MORN. Both sides the

ACT III—THAT NIGHT. In

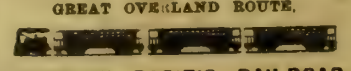
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e Greatest Break-neck Song and Dance Artists,
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Miss BERTHA WARING

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HAYES..&..MARION

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MATTIE WALLACE

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OWERS

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NED * NESTELL

evening, Ned Nestell's Sensational Burlesque, with
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Every Evening (including Sunday). Matinees Sunday only, at 2 P. M.

FIRST WEEK of CYRENE, The IDOL OF GAY, GIDDY PARIS.
The Magnificent Terpsichorean Queen, The World's most Brilliant Ba[illegible]squ Star. Engaged to present her Marvelous Specialties, and the new Superb Burlesque, written by Herself, entitled
"THE VICEROY'S FAVORITE."
Produced with a Magnificent Style of Grandeur never before witnessed in any Theatre in the City.

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Miss JUDD LONDON

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A Big Bill this Week all New and Sparkling!

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Sunday Matinee.....at 2.30 P. M.

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Miss Nettie Behren,
Miss Mamie Sanford,
Miss May Morrell,
Miss Stella Walton,
Miss Maud Stetson,
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Wm. } The BEHRENS { Nettie
In their Original Comedy Sketch,....."MUSICAL PASTIMES."

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TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
MISS EDNA EARLE & MISS JOSIE MAYFIELD
Charming Vocalistes

To-night, the Evening's Entertainment will commence with a Few Remarks from Our
HOURLY HONORED HUMORISTS

Ballad.....Edna Earle	Ditty.....J. Cook
Ballad.....Lou Cook	Ballad.....Nellie Henry
Refrain.....Matt Trayers	Ballad.....Josie Mayfield
Ballad.....Bessie Armstrong	
GRAND FINALE.....BY THE COMPANY	

The Talented Cantatrice.....Miss EDNA EARLE
Unbounded Popularity of.....Miss LOU COOK
The Fashion Plate Serio-Comic Vocalist.
To be followed by.....Miss BESSIE ARMSTRONG
The Beautiful Balladist, with her Selection of Catchy Songs.
Always Pleasing.....Miss JOSIE MAYFIELD
Now we have the Favorite Comedian,
....John Cook....
In Something Singular. The Spontaneous Wit Server.

The Queen of Vocalists.....Miss EDNA EARL
Will Again Warble Dulcet Strains
The Interesting and Topical Vocalist.....Miss LOU COOK
Will Again Amuse Our Patrons.
Now we have—Miss BESSIE ARMSTRONG.—Phenomenal Songbird
Now we have—Miss NELLIE HENRY.....Serio-Comic Vocalist
In Beautiful Selections.....Miss JOSIE MAYFIELD

The Emperor of Comedy,
....Matt Trayers....
In Something Soothing.
To be followed by the Mirth-Provoking Farce-Comedy, entitled
T-H-E W-R-O-N-G M-A-N

MR. JONES.....	J. H. BURNS
RUFUS.....	JOHN COOK
HERMAN.....	MATT TRAYERS
MRS. JONES.....	Miss LOU COOK

Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.

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..Miss LOU COOK.....	...Miss JOSIE MAYFIELD....
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The Evening's Entertainment will conclude with the Side-Splitting Skit, entitled
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FLOOR GIRLS WANTED IMMEDIATELY.
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The Chain is Now Complete.
6.....THEATRES.....6
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The only Variety House in the City.
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The only Variety House in the City.
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WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
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THEATRES.

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MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
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THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best houses in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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FIRST CLASS TALENT WANTED AT ALL TIMES.

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F. W. OKEY.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

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Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,057 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100; stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
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EVENING EDITION

SATURDAY.....AUGUST 10, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This week will be the farewell one in this city of the jolly comedian and sweet singer, Charles A. Gardner, more popularly known as "Karl Gardner," from the long run he made East in his eight years comedy success of "Karl the Peddler." Mr. Gardner has played a fine two weeks' business in "Fatherland" and "Karl," his houses holding out well for the last nights.

His play of "Karl" gives him a fine opportunity in its sunshine and shade to depict the love of home, the kindly virtues, the healthy humor, and strength of character that the German nature is capable of. His songs are always welcome.

Next week we are to have Joseph B. Grismer and Phœbe Davies at the Bush, supported by a strong company, in the latest and greatest New York success, "The Burglar"—not a title that would win favor, but some scenes of the play as seen in the original sketch, "Editha's Burglar," by Frances Hodgson Burnett, author of "Little Lord Fauntleroy," are as charming bits of comedy as there are on the stage. If the Madison Square Theatre was not dated ahead "The Burglar" would stay there through the Winter. As it is, its managers are bidding for another New York theatre. Mr. Grismer, in his visit East, bought the rights of the play for the Pacific Coast.

The reserve seat take is large.

See New York press endorsement in extra programme announcement elsewhere in our columns.

Alcazar Theatre.

"The Lorgaires" has its last performance on Sunday night. We have Irish life and Irish characters as found in the fishing village of Kilcolgan, and also the "real gentlemen" as seen in the Manor House.

Mr. Harrigan, as the detective, assumes several disguises, the Frenchman being particularly effective. Mrs. Yeamans has another fine part, as has also our favorite Fanny Young. The school scene is very amusing, and takes greatly with the audience. All the company appear to usual advantage in the piece, and it has drawn well.

"Squatter Sovereignty" will be given for the first time here next week. This is one of Harrigan's early and most pronounced successes. We have had the matter in sketch act form by variety companies, but they fell far below Harrigan's real version of the difficulties between the Maguires and the Macintyres. The play abounds in lively, laughable scenes, and good music.

New California Theatre.

This week Fred. Marsden's beautiful play "Kerry Gow," and one of the best of Mr. Murphy's pieces, is the attraction; it is touching story of Life and Love, an every-day tale in every land; there are some very exciting scenes in the piece, the third and fourth acts being notably strong. The piece is finely mounted and finely played all through, and is meeting with its old time success, full houses.

Mr. Murphy has a great scene in the smithy, where he shoes the favorite racehorse and brings to grief the villain. Miss Idalene Cotton as Jack, the jockey, makes a jaunty picture.

Next week will be the last of Mr. Murphy's engagement, "Kerry Gow" and "Shaun Rhue" will be the plays for the week.

Bijou Theatre.

A special performance will be given at the Bijou on Saturday evening, August 17th, for the joint benefit of Al. Walcott, Wm. Dove, Frank Donovan, E. N. Keyt, Frank Burkhard and Chas. Dohring, attachees of the Bijou. The bill will be Augustin Daly's play of New York life, "Under the Gaslight," with George Y. Stevens, Fanny Young, Kate Dalgreigh, Dr. V. A. Obaigneau, Jennie Lamont, Lillie Lawrence, Mabel Prahl, C. M. Gray and others in the cast. Stevens will play Snorkey, and Dr. Obaigneau—a well known resident physician—will face the footlights for the first time on this occasion as Judge Bowling. The olio scenes will be enlivened by the Great Ellwood, John Blackford, The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 11th, grand picnic of the Carlton Social Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquenez on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpias leaves Sausalito ferry at 10 15 A.M., and returning, leaves Wheatport at 4 P.M.; Vallejo at 4.30, arriving in this city before 7 P.M. Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

Sunday Excursion to Ukiah.

$3 Sunday excursion trains over the San Francisco and North Pacific Railway (Donahue broad gauge) will be run to Ukiah during the season. These give the participants a fine trip of 113 miles and return through the beautiful valleys of Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah, and the 20-mile pass cut through the mountains by the Russian River, between Cloverdale and Ukiah. The route is one of the most picturesque in the State. Excursionists leave Tiburon ferry at 7 30 A.M. and reach Ukiah at 11.45. Four hours at Ukiah gives time to dine, see the town, go to the famed Vichy Springs, and visit the only Indian rancheria left in the State, if desired. All aboard at 4 o'clock P.M. and back again in San Francisco at 8 30.

These excursions will be under the experienced supervision of Colonel Ment on the road's popular excursion manager. Tickets can be procured at the office, No. 2 New Montgomery street, or at the the Tiburon ferry office.

The Grismer season opens at the Bush Street Theatre August 12th. Mr. Grismer presents "The Burglar," by George Thomas, an elaboration of the celebrated sketch, "Editha's Burglar," by Mrs. Burnett, authoress of "Little Lord Fauntleroy." The piece is now running at the Madison Square Theatre to crowded houses, and is the latest New York success. Mr. Grismer has the sole right of production of the piece on this coast. Read the New York press endorsements in an extra programme space on another page.

The Wyatt English Opera Co. open at the Orpheum August 12th. They will sing "Iolanthe" Monday, Tuesday and Wednesday evenings; "Virginia" Thursday and Friday evenings, and "Patience" Saturday and Sunday evenings and Sunday matinee. Mrs. Padleford, Emma Berg, Anna Dacre, W. F. Rochester, F. E. Reynolds and C. M. Cornell are included in the cast.

When "Said Pasha" was first produced at the Tivoli, musical people generally thought the musical score was poor; and at this late day Richard Stahl writes to the New York Dramatic News acknowledging it to be "trash," and says that he wrote it in a hurry for the San Francisco production. What did the San Francisco dog ever do to Maestro Stahl?

Charles Bowser has made a big hit in "Cheek." Dick Smythe, the cheeky

The Irish drama, with Murphy and Harrigan at the head, continues to draw big business. Murphy is actually turning people away at the California in the third week of his engagement, and Harrigan has drawn full houses for six weeks in his round of pieces at the Alcazar. Is it an epidemic?

Ezra Kendall is to reassume next season the character of Dr. Mulo Medicus in "We, Us & Co." [It is a year of calamities.]

Edward Harrigan has telegraphed East for some leading people to join him here and play Eastward en route to New York.

Manager John H. Russell has made Miss Georgie Parker an offer to join his "City Directory" company.

There will be a sextet of male and female

J. K. Emmet begins h
19 in Hooley's Theatre,
carry a string quintette
in his songs in "Uncle J

C. J. Edmonds has g
support all through h
the California.

Frederick Warde has
for an Australian tour.

Rosina Vokes has go
six weeks' pleasure tour.

Tony Pastor began
Branch Monday.

Ferguson and Mack
August 17 in Bridgepor

Would-be-Purchaser
smaller than usual.
you see the cigar ma

$1.00 by mail. J

927 Chestnut Street, Philadelphia, P

Orpheum Opera House.

Managers Walter & Co. present a popular comedy attraction this week in Geo. S. Knight's musical comedy of "Over the Garden Wall"—called "the funniest play of them all." Bert & Sissons have purchased the coast rights to his most popular play and standard success, and have engaged one of the best of Eastern dialect comedians, Mr. Frank Howard, to play the leading comedy role. "Over the Garden Wall" has the advantage of a strong cast, new music, new costumes and scenery in this production, and as it is played at popular prices we look for it to repeat the success of Bert & Sissons' "Peck's Bad Boy" weeks at this house.

Miss Freddie Stockmeyer, who is included in the cast, has made a distinct hit.

Wyatt's English Opera Company, playing under the management of H. C. Wyatt, the Los Angeles manager, commences a season at the Orpheum next week.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week the attraction will be the sensational melodrama, in a prologue and three acts, by James Carden, entitled "Two Roads."

Mr. Chapelle assumes the role of a man made crazy by the wrongs inflicted on him by those nearest and dearest to him, but everything is at the last made right and peace comes to his disturbed mind.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Mr. Chapelle has been re-engaged, and next week the four-act drama of life in the mines, entitled "Nevada," will be the attraction.

Bella Union Theatre.

Cyrene, the terpsichorean queen, will make her first appearance this week in the new burlesque, written by herself, entitled "The Viceroy's Favorite." Mr. John McCullough is the other new claimant for a share of the popular favor.

The reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Next week Taylor Jahmes, banjo artist, and Joseph S. Williams, tenor vocalist, are the new people.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result good business.

This week a strong specialty company will appear at the Cremorne, with Clifford & Hickey, Carrie Monroe, Frank La Mondue and Lulu Powers as the new faces.

Hayes & Marion, Mattie Wallace and Bertha Waring remain.

Ned Nestell's sensational burlesque, "The Daughter of Satan," will be produced each evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The comical farce-comedy, "The Wrong Man," is the interlude act.

The laughable farce of "The Landlord," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Cook, Bessie Armstrong Stella Merriam, Nellie Henry and Lou Cook.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akarman.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton-Nettie Behren, Blanche Stetson, Maud Stetson, Wm. Behren, James Post and Billy Akarman make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful supervision of Mr. Billy Akarman, the efficient stage

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Monday Evening.....August 5, 1889

Every Evening and Sunday Matinee.

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MUSICAL COMEDY,

OVER THE GARDEN WALL

MR. FRANK HOWARD,

The Eminent German Comedian.....as.....JULIUS SNITZ,

Supported by a Superb Cast.

A JOLLY SPREE IN 3 ACTS.

Strange Situations! Novel Dances! New Songs! New Costumes!

THE FUNNIEST PLAY OF ALL.

WEEK OF MONDAY.....AUGUST 12th, 1889

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English Comic Opera Co.

—in—

"IOLANTHE," "VIRGINIA,"

And "PATIENCE."

NO RAISE IN PRICES.

Evenings.....25 and 50 cents. Matinees.....25 cents.

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New Bush Street Th

South side Bush Street..... between Montgomery

M. B. LEAVITT.....Lessee

J. J. GOTTLOB.....

Week of Monday,.....Aug

Every Evening at 8. Matinees: Wednesday and Satur

JOS. R. GRISMER

—AND—

PHŒBE DA

In the Latest and Greatest New York S

"THE BURGLA

By GUS THOMAS. Founded on the sketch, "EDITH written by MRS BURNETT, author of "L LORD FAUNTLEROY"

SUPPORTED BY A SELECT C

OPINIONS OF THE P

NEW YORK TRIBUNE.

"The Burglar," in many situations, is as strong as e cessors, "Jim the Penman" and "Capt. Swift."

NEW YORK HERALD.

"The Burglar," lately produced so successfully in Bost is a good acting play—strongly interesting, and in many r dialogue is direct and intelligent—occasionally brilliant.

NEW YORK SUN.

The fitness of its situations for exciting sympathy and terest of an audience from beginning to end, assures t Burglar."

EVENING TELEGRAM, NEW YOR

In "The Burglar," lately produced with so much suc there are flashes of great dramatic power.

NEW YORK TIMES.

The scene between Burglar Williams and Edith in rapturously received every night.

NEW YORK NEWS.

The large and critical audience attracted to "The B duction indicated unalloyed pleasure by numerous laug and curtain calls. Mr. Thomas, the author, has shown a g ness in his play, which held the audience from beginn serious and strongly dramatic scenes are very naturally bl

Reserved Seats now on s

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THE ONLY THEATRE IN THE CITY.

FIRST-CLASS IN ALL RESPECTS.

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Situated on the Ground Floor. Seating Capacity: Parquette 800, Balcony 700. Elegant Stage 40 x 66. Twelve entire new Sets of Scenery from Sosman & Landis' Studio.

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AMUSEMENTS
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...zar Theatre,

...KT.....Near STOCKTON.
...& L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
....TREASURER

...day,.....August 12, 1889
...(including Sunday) and Saturday Matinee.

...k of the Famous Author Actor, Mr.

...RD HARRIGAN

...S NEW YORK COMPANY,

...MENT OF.....MR. M. W. HANLEY

...nted Mr. EDWARD HARRIGAN'S Successful Original Comedy, entitled

...er Soverignty

...& MUSIC BY MR. DAVE BRAHAM:
...tay," "Widow Nolan's Goat," "The McIntyres," "Forlorn Old Maid," "Paddy Duffy's Cart."

...IAM.....MUSICAL DIRECTOR

...LE OF THE PLAY:

.....EDWARD HARRIGAN

...seph Sparks	James McIntire.....Louis Belmour
...ohn Sparks	Tom McGuire.....Charles Bates
...o. H. Wood	Patrick McIntire.....Tom Bates
...cott Cooper	Josephine Jumble.....
...illiam West	.....Miss Annie Yeamans
...Leo Cooper	Nelly Nolan....Miss Fanny Bowman
...Dan Burke	Kitty McGuire..Miss Emily Yeamans
...mes Devine	Maria Parker.....Miss Ada Lewis
...ames Burke	Belle Parker.....Miss Mabel Keith
...orge Merritt	Thomas McIntire....Charles Coleman
...ohn Decker	Kerry McGuire.....Walter Ford
...rt Kennedy	Patsy McGuire .....Mitch. Ford
...e Ferguson	.....

—SYNOPSIS—

...ouse in Shantytown. Reading of the Agreement ...ntyre and Widow Nolan. The Blast.
...tain Kline's Mansion in Fifth Avenue.
ACT III—Shantytown. The Rescue of the Goat.

.....AUGUST 19th, 1889
...f MR. EDWARD HARRIGAN in
...-11-44!

...nings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....August 12, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

ENGAGEMENT OF

JOS. R. GRISMER

—AND—

PHŒBE DAVIES

In the Latest and Greatest New York Success,

THE BURGLAR!

AN ORIGINAL COMEDY-DRAMA IN FOUR ACTS BY MR. GUS THOMAS, FOUNDED ON THAT AUTHOR'S FAMOUS AND POPULAR SKETCH, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias BILL, THE BURGLAR....JOS. R. GRISMER
Edward Bainbridge, a Law Student.....Harry Davenport
Paul Benton, an Editor.....Edgar Weir
John Hamilton, a retired Merchant.....Hugo Toland
James, a servant .....Geo. H. Trader
David, a groom.....James Nevins
Fannie, Alice's younger sister.....Isabel Archer
Martha, a maid.....Louisa Aurlis
Editha (after 1st Act).....Little Mabel Bowman
Editha (in 1st Act).....The Baby
ALICE, (Mrs. Lewis).....PHŒBE DAVIES

—SYNOPSIS:—

ACT I—Sitting-Room in Lewis' Home, Cleveland
(Five years supposed to elapse between Acts I and II.)
ACT II—Drawing-Room in Benton's House, New York.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

STAGE MANAGER.....GEO. H. Trader

The Furniture used in this production is from.....F. S. Chadbourne & Co.
Silver Ware from.....W. K. Vanderslice & Co.
Bric-a-Brac from.....Davis Brothers
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Piano from.....Kohler & Chase

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Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

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Week of Monday,.....August 12, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

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MONDAY, TUESDAY, WEDNESDAY & THURSDAY EVENINGS, and WEDNESDAY MATINEE, FRED. MARSDEN'S Beautiful Play,

KERRY GOW

FRIDAY, SATURDAY.....and.....SUNDAY EVENINGS
And SATURDAY MATINEE, Fred. Marsden's Popular Play,

"SHAUN RHUE!"

CAST OF "KERRY GOW:"

DAN O'HARA, the Kerry Gow.....JOSEPH MURPHY
Raymond Drew, a good friend in time of need ..Harry Mainhall
Major Gruff, who hates emotion and adores grit.....Dan Kelly
Valentine Hay, the Vulture.....Charles T. Edmonds
Patrick Drew, who finds experience a stern teacher...Wilson Deal
Mr. O'Drive, who always has a word in season...Maurice Heppard
Captain Basil Sydney, firm in duty, sympathetic in distress,
.....George Turner
Dennis Doyle, a good boy in his way.....Dan Thompson
Sergeant Bull, a good soldier but uncertain talker..W. T. Sheehan
NORA DREW, who struggles with fate and finds fortune.....
.....MISS BELLE MELVILLE
Alice Doyle, a help in more sense than one....Miss Minnie Young
Jack the Jockey, a jockey par excellence.....Miss Ida Cotton
Peasants, Soldiers, Haymakers, Jockeys, Horses, etc.

—SYNOPSIS—

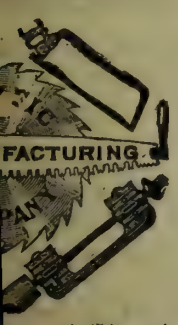
ACT I—DREW FARM. Tableau—THE ARREST.
ACT II—THE PRISON. Tableau—THE ESCAPE.
ACT III—THE SMITHY. Tableau—THE BLOW.
ACT IV—THE DOVECOT. Tableau—THE RACE.

MONDAY EVENING.....AUGUST 19, 1889

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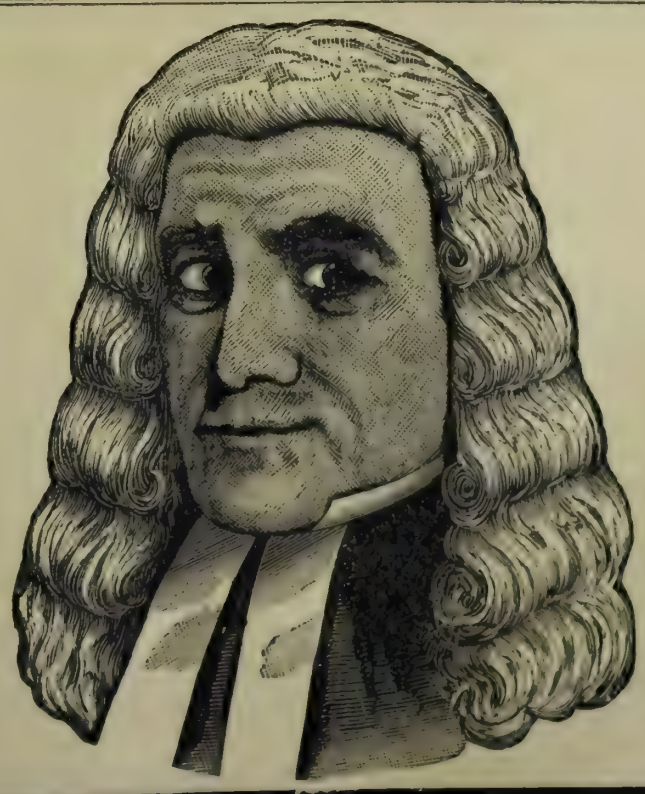
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Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200, $3 50; of 400, $6 Preparatory Pills, $2. ☞ SEND FOR CIRCULAR.

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F. L. TURPIN, Proprietor.

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1001 Market street,
Corner Sixth street.
601 Sacramento street,
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



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QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
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PRIVATE DISEASES,
Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritations and kindred affections, I can cure in from three to seven days, or no fee.



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Best Lager Beer on the Pacific Coast.
...r, 1887. - - First Prize Again, Mechanics' Fair, 1888.
DRINK SAN FRANCISCO'S PRIDE,
...ATIONAL LAGER BEER"
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...GER BEER
...ARD, EXTRA PALE, ERLANGER.
...YEAR 1888.....122,173 BARRELS OF BEER.
...AT ALL THE PRINCIPAL SALOONS.
...ASK FOR IT.

OLD JUDGE CIGARETTES
THE ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECE IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

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Twenty-Fifth Year of Publication.

Published Every Day in the Year by

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—AT—

31 Merchant st., below Montgomery

San Francisco

EVENING EDITION

MONDAY.....AUGUST 12, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

LETTER FROM BERNARD DYLLYN.

London, England, July 20, 1889.

DEAR FIGARO: I have not forgotten the old-time and reliable FIGARO which afforded me valuable reading theatrically in days gone by, when I was struggling around the different variety theatres in San Francisco in 1873-74 (I would be pleased to receive a copy at this very moment). I have been in London for the past four weeks. I shall remain here one week longer, then run over to Paris to take in the Exposition, Bill Cody's Wild West Show, etc., and return to America in August.

I commence my season at Trenton, N. J., Sept. 9th, with Monroe & Rice's "My Aunt Bridget" Co., a musical comedy by Scott Marble, author of 'Over the Garden Wall." I have purchased three excellent songs here, which I think will be the greatest goes I have ever sung—and I have sung a few in my time. One is entitled "Before the Judge." I do five different dialect and character bits. The other songs are character and comic.

I have met several California boys since I have been here, among them Ted Marks, representing Herrmann, the magician, securing attractions for his Vaudeville Co.; Marcus Mayer, acting for Abbey, after big game, bagging Patti and other rare singing birds, and Mr. Frank Unger, who is here for pleasure. I also met Evans & Hoey, of the "Parlor Match" Co. They returned home last week and will make direct for the Pacific Coast, opening in San Francisco in August; Geo. W. Lederer, formerly with M. B. Leavitt; Smiley Walker, representing Annie Pixley; Jack Hamilton, of the Dramatic News; Spencer Cone, Kate Claxton's brother; A. M. Palmer and J. C. Jarrett; George Floyd, Kate Forsythe's manager; Tony Pastor, pastor of a New York theatre; Steve Cooly Harris, representative of the Howard Athenæum Co; Fred Hallen, of Hallen & Hart; Armory Knox, of the Texas Siftings, and others. There is a bigger American contingent in London than ever this Summer.

The Inman Sisters, of San Francisco, are playing here and doing nicely, also P. C. Thertis, banjoist. Salaries are very low here at present. Tom O'Brien, formerly Kelly & O'Brien, is doing immensely here with his wife (O'Brien & Redding). They play three halls a night. Best wishes to all Californians.

Yours Truly,

BERNARD DYLLYN.

P. S.—"Never Take the Horseshoe From the Door."

Effie Shannon plays a little Yankee heart-breaker in 'Shenandoah." Viola Allen plays a little Rebel heart breaker in the same piece. "Shenandoah" is booked as one of the New California attractions.

Edward Harrigan will give his fiftieth performance at the Alcazar this, Monday night, and the event will be marked by elegant souvenir satin programmes.

"Henry IV" will be the bill for the benefit tendered to that veteran of the stage, Charles R. Thorne, at the Baldwin on Sunday evening, August 25th, with John Jack in his star part of Falstaff. John W. Thompson will play Henry IV, and the cast will be a strong one.

Mr. Harrigan at the close of his successful engagement at the Alcazar will play the principal cities on his way East. He will take the journey very leisurely, playing three weeks at St. Louis and six at Chicago. "Old Lavender" and "Cordelia's Aspirations" will be given at the one and two night stands. At the two cities mentioned a different play will be given every week.

Gustav Hinrich's American Opera Co. is the biggest kind of a success at the Grand Opera House, Philadelphia, and is testing the seating capacity of the immense house, though it is the mid-Summer season. The company is a very strong one. We shall have it at the Bush by-and-by, as it plays the coast under M. B. Leavitt's management.

This week will be the last one of Mr. Joseph Murphy at the California. "Kerry Gow" and 'Shaun Rhue" are put up for the bill.

PROFESSIONAL PICKINGS.

Mr. Neil Warner was the recipient of a very good benefit at the Baldwin last night. He sustained the trying part of Sir Giles Overreach in "A New Way to Pay Old Debts" very effectively, especially in his passion-torn death scene in the last act. Foiled in his schemes Sir Giles falls to the stage in a frenzy of temper, and rising with a withered arm, unable to draw his sword, he struggles against death itself with indomitable will until he falls paralyzed on the stage. His death scene was grand. John Jack was excellent as Justice Greedy and J. J. Wallace did good old-time work as Marall. Mrs. Neil Warner as Margaret, Miss Clyde Herron as Lady Allworth and the company generally acquitted themselves creditably. Mr. Warner and his wife leave on Wednesday to take residence in Montreal, where he has been appointed instructor of elocution in several colleges located in that city, and we have probably seen the last of one of the best living representatives of the strong and manly old school of actors.

If Mr. George Wallenrod and his hospitable wife had a house ten times as large it would have been too small to accommodate the host of friends who went to their house-warming at Alcazar Cottage Saturday evening. It was a notable event. The guests began to arrive at 8 P. M., and from that time until near midnight the host stood at the open door welcoming them with a hearty handshake and cordial request to enter. He was assisted in this pleasant duty by Mrs. Wallenrod and Mr. L. R. Stockwell. After a short stop at the cottage the guests were escorted to Mangel's Hall, where a bountiful feast was spread, with champagne and wine to lighten the heads, hearts and heels of the merry company. Toasts were drank to the host and hostess, Mark Thall, who was a most efficient floor manager, and to Miss Fanny Bowman, whose marriage with Mr. John Sparks is an event in the near future. Dancing was kept up until 5 o'clock in the morning, and all present were a happy lot of Bohemians. Nobody cared whether his associates' pants bagged at the knees, and each and everyone wished a long and prosperous life to the owners of Alcazar Cottage.

"Over the Garden Wall" did a big week's business at the Orpheum. It starts out on its interior season in about two weeks.

Theatricals are dull in Los Angeles. McCarthy added to the caloric weather with his fire piece at the Grand Opera House. The Los Angeles Theatre is closed, and W. C. Crosby is playing to light business at the People's Theatre with a stock company.

John J. Ruddy comes here shortly in advance of John H. Russell's new farce-comedy, "The City Directory," that comes to the Bush.

Manager Hayman, restored to health, is doing the seaside at Long Branch.

Edward Harrigan produces "4-11-44" and "Old Lavender" for his eighth and last week at the Alcazar on August 19th.

The cast of "The Burglar," as produced at the New Bush Street Theatre by the Grismer-Davies Co. includes Jas. R. Grismer, Phœbe Davies, Harry Davenport, Edgar Weir, Hugo Toland, Geo. H Trader, Isabel Archer, Louise Aurlis and little Mabel Bowman. Active preparations are being made for the production of "The Tigress."

Rosina Vokes has gone to Europe a very sick woman, another victim of nervous prostration.

Margaret Mather opens in her best play, "Romeo and Juliet," at the Baldwin Theatre.

Our prolific dramatist is at work on a melodrama of startling capabilities, entitled "The Revolt at Hawaii," title and subject copyrighted, with the use of real Kanakas as principal dramatis personæ in the play.

Adelina Patti, in speaking of her career, is reported to have said: "I am not beautiful but I pass for pretty, that's one; I am tolerably graceful, that's two; I am a good dresser, that's three; I have a way with me that is piquant, that's four; I like my public, that's five, for my public like me because I like them and never tire of pleasing them; I have a good voice, that's six; I know how to sing well—my way—that's seven; I always know my music, that gives comfort to the audience and may count as eight; I act fairly well with the roles I sing, that's nine. What more could one want in a singer?"

Margaret Mather's engagement with Manager Al Hayman extends over fifteen weeks.

Walter Matthews, the young tragedian in the Eastern field, is the son of W. S. Matthews, the tobacco king of Louisville, Ky. He is said to have paid the author $5,000 for his new play, "Aramis, the Master Mind."

Jennie Lee, who made such a success in "Little Jo," is revisiting Australia.

George C Milne is doing fine business in the interior towns of Australia. Eight or ten years ago Milne was one of the sensational preachers of Chicago. He left the pulpit for the stage, and achieved only a very questionable position as a tragedian in this country. He had intelligence, education, emotion, voice and a good stage presence in his favor, but he was crude. His acting was uneven and his emotions too pronounced to win him a leading position on the stage here. From his late great success in Hamlet and other Shakespearean roles in Melbourne we may arrive at the conclusion that Mr. Milne has conquered himself, subdued the excessive mental excitements of nature, and developed into an unusually strong, magnetic and even actor. His four weeks

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SPECIALTY SQUIBS.

Mr. Tommy Rosa has returned from the North in fine health and spirits. He reports that business is good and that his engagement was a successful one all through.

Raymon Moore has been engaged for the Primrose & West Minstrels as tenor singer.

John Cort's New Standard Theatre, Seattle, will be ready for opening in September.

Blondin, the hero of Niagara, has wagered $20 000 that he can walk on a cable from the top of the Eiffel Tower to the central dome of the Exposition Building in less than five minutes.

James Reilly, a former Emerson Minstrel, who lately returned here to play an engagement at the Orpheum, left for the East to-day. Mr. Reilly will open in his new piece, 'The Broom-maker," at Atlantic City, Sept. 5th, with thirty-two weeks booked ahead.

The Theatre Comique has an excellent bill this week. The Cooke, John and Lou, have become great favorites; Matt Trayers creates a lot of fun in his specialties, which are always new, topical and amusing. The two farces are well put on, and all the parts are well played.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

Georgie Parker has danced herself into "The City Directory."

Frank Daniels and company are booked in "Little Puck" for the entire season of thirty-seven weeks. Thirty-four of these are week stands. Tour extends from Maine to California.

Lewis Morrison will open his season at the Amphion Academy, Brooklyn. His tour has been booked for the entire season.

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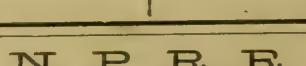
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AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

This week we are to have Joseph R. Grismer and Phœbe Davies at the Bush, supported by a strong company, in the latest and greatest New York success, "The Burglar"—not a title that would win favor, but some scenes of the play as seen in the original sketch, "Editha's Burglar," by Frances Hodgson Burnett, author of "Little Lord Fauntleroy," are as charming bits of comedy as there are on the stage. If the Madison Square Theatre was not dated ahead "The Burglar" would stay there through the Winter. As it is, its managers are bidding for another New York theatre. Mr. Grismer, in his visit East, bought the rights of the play for the Pacific Coast.

This popular comedy-drama is the clever dramatic work of Mr. Gus Thomas, and is founded on that author's famous sketch of "Editha's Burglar."

The reserve seat take is large.

See New York press endorsement in extra programme announcement elsewhere in our columns.

Alcazar Theatre.

"Squatter Sovereignty" will be given for the first time here this week. This is one of Harrigan's early and most pronounced successes. We have had the matter in sketch act form by variety companies, but they fell far below Harrigan's real version of the difficulties between the Maguires and the McIntyres. The play abounds in lively, laughable scenes, and good music.

This is the last week but one of Harrigan's fine engagement. He will close his eight-weeks' season at the Alcazar next week in "4-11-44."

New California Theatre.

The great success of "Kerry Gow" has demanded its continuance for the first four nights of this week. It is a touching story of Life and Love, an every-day tale in every land; there are some very exciting scenes in the piece, the third and fourth acts being notably strong. The piece is finely mounted and finely played all through, and has filled the California to its doors.

Mr. Murphy has a great scene in the smithy, where he shoes the favorite racehorse and brings to grief the villain. Miss Idalene Cotton as Jack, the jockey, makes a jaunty picture.

Last "Kerry Gow" matinee on Wednesday.

Fred Marsden's stirring drama of "Shaun Rhue" will be revived for Mr. Murphy's last performances, on Friday, Saturday and Sunday nights and Saturday matinee, which according to present indications promises to yield the largest four weeks' receipts he ever played to.

Evans & Hoey take the stage of the California next week in their farcical comedy of "A Parlor Match."

Bijou Theatre.

A special performance will be given at the Bijou on Saturday evening next for the joint benefit of Al. Walcott, Wm. Dove, Frank Donovan, E. N. Keyt, Frank Burkhard and Chas. Dohring, attachees of the Bijou. The bill will be Augustin Daly's play of New York life, "Under the Gaslight," with George Y. Stevens, Fanny Young, Kate Dalgreigh, Dr. V. A. Chaigneau, Jennie Lamont, Lillie Lawrence, Mabel Prahl, C. M. Gray and others in the cast. Stevens will play Snorkey, and Dr. Chaigneau—a well known resident physician—will face the footlights for the first time on this occasion as Judge Bowling. The olio scenes will be enlivened by the Great Ellwood, John Blackford, Willie Drum and L. J. Picquett in specialties. The bill is a very full one and a full house will see it.

Orpheum Opera House.

Wyatt's English Opera Company, playing under the management of H. C. Wyatt, the Los Angeles manager, commences a season at the Orpheum this week. The principal artists are Mrs. Padelford, late prima donna of the Conried Company, that was at the Grand Opera House some three months ago, Miss Emma Berg, Miss Anna Dacre, Miss Rita Mann, Messrs. W. F. Rochester, C. M. Cornell, F. E. Reynolds, W. F. Kavar and Byron Browne. There is also a grand chorus of thirty voices.

Gilbert & Sullivan's "Iolanthe" is the bill for the first three nights of the week.

Stephens & Solomon's opera, "Virginia," will be the bill on Thursday and Friday evenings.

Gilbert & Sullivan's "Patience" will be given on Saturday and Sunday evenings and Sunday matinee.

The prices will not be raised. General seats, 25 cents; reserved seats, 50 cents. No higher. At these prices the Orpheum should be crowded to the doors.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Mr. Chapelle has been re-engaged, and this week the four-act drama of life in the mines, entitled "Nevada," will be the attraction.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

This week Taylor Jahmes, banjo artist, and Joseph S. Williams, tenor vocalist, are the new people.

Cyrene, the terpsichorean queen, will remain this week, the second and last of her engagement. Cyrene is a peculiar eccentric specialty performer, and she is quite a feature in the bill.

The reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

This week a strong specialty company will appear at the Cremorne, with Clifford & Hickey, Carrie Monroe, Frank La Mondue Lulu Powers, Hayes & Marion, Mattie Wallace and Bertha Waring in new and pleasing selections.

The laughable farces of "The Green-Eyed Monster" and "Slippery Days" will be produced each evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Mr. John Merritt and Steve Carroll are the new faces this week and they will present some of their most amusing specialties.

The comical farce-comedy, "The Two Drummers," is the interlude act.

The laughable farce of "The Runaways," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Merritt, Steve Carroll, Bessie Armstrong, Edna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akarman.

The Great Wellington will make her first appearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton-Nettie Behren, Mamie Woods, Wellington, Wm. Behren, James Post and Billy Akarman make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful supervision of Mr. Billy Akarman, the efficient stage manager.

The Behrens, musical sketch artists, have made a decided hit in their original sketch, entitled "Mixtures."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 18th, grand picnic of the Emerald Social Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquenez on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpias leaves Sausalito ferry at 10 15 A. M., and returning, leaves Wheatport at 4 P. M.; Vallejo at 4.30, arriving in this city before 7 P. M. Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price.. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

Sunday Excursion to Ukiah.

83 Sunday excursion trains over the San Francisco and North Pacific Railway (Donahue broad gauge) will be run to Ukiah during the season. These give the participants a fine trip of 113 miles and return through the beautiful valleys of Sonoma, Healdsburg, Cloverdale, Sanel and Ukiah, and the 20-mile pass cut through the mountains by the Russian River, between Cloverdale and Ukiah. The route is one of the most picturesque in the State. Excursionists leave Tiburon ferry at 7 30 A.M. and reach Ukiah at 11.45 Four hours at Ukiah gives time to dine, see the town, go to the famed Vichy Springs, and visit the only Indian rancheria left in the State, if desired. All aboard at 4 o'clock P.M. and back again in San Francisco at 8 30.

These excursions will be under the experienced supervision of Colonel Mento the road's popular excursion manager. Tickets can be procured at the office, No. 2 New Montgomery street, or at the the Tiburon ferry office.

The Grismer season opens at the Bush Street Theatre this week. Mr. Grismer presents "The Burglar," by George Thomas, an elaboration of the celebrated sketch, "Editha's Burglar," by Mrs. Burnett, authoress of "Little Lord Fauntleroy." It is the latest New York success. Mr. Grismer has the sole right of production of the piece on this coast. Read the New York press endorsements in an extra programme space on another page.

The Wyatt English Opera Co. opens at the Orpheum this week. They will sing "Iolanthe" Monday, Tuesday and Wednesday evenings; "Virginia" Thursday and Friday evenings, and 'Patience" Saturday and Sunday evenings and Sunday matinee. Mrs. Padleford, Emma Berg, Anna Dacre, W. F. Rochester, F. E. Reynolds and C. M. Cornell are included in the cast.

When "Said Pasha" was first produced at the Tivoli, musical people generally thought the musical score was poor; and at this late day Richard Stahl writes to the New York Dramatic News acknowledging it to be 'trash," and says that he wrote it in a hurry for the San Francisco production. What did the San Francisco dog ever do to Maestro Stahl?

Charles Bowser has made a big hit in 'Cheek." Dick Smythe, the cheeky newspaper reporter, is a part that fits him down to the ground.

"Peck's Bad Boy" will open his budget of pranks at the Los Angeles Theatre on the 15th, and will do the Southern circuit afterwards under Wyatt's management.

The attachees of the Bijou will have a joint benefit at that theatre on Saturday evening next. "Under the Gaslight" will form the bill with Geo. Y. Stevens as Snorkey, and a well known resident physician, Dr. V. A. Chaigneau, debuting as Judge Bowling A large number of popular performers have volunteered for the occasion as will be seen by referring to programme announcement elsewhere in FIGARO.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....August 12, 1889

Every Evening and Sunday Matinee.

H. C. WYATT'S ENGLISH COMIC OPERA COMP'Y

Monday, Tuesday and Wednesday Ev'gs, August 12, 13, 14th

IN GILBERT & SULLIVAN'S GREATEST SUCCESS,

IOLANTHE!

CAST OF CHARACTERS:

PHYLIS		MRS. PADLEFORD
Iolanthe		Miss Emma Berg
Queen of the Fairies		Miss Anna Dacre
Celia	Fairies	Miss Kitty Lowell
Lelia	Fairies	Miss May Eckert
Fleta	Fairies	Miss Rita Mann
Lord Chancellor		W. F. Rochester
Earl of Mount Ararat		C. M. Cornell
Earl of Folloller		F. E. Reynolds
Strephon, an Arcadian Shepherd		G. Byron Brown
Private Willis		Carl Heyer
Train Bearer		Fred W. Kavar
Chorus of Dukes, Marquises, Earls, Vicounts, Barons and Fairies.		

T. WILMOT ECKERT.....MUSICAL DIRECTOR

W. F. ROCHESTER.....STAGE MANAGER

Thursday and Friday Evenings.....August 15th & 16th

—Stepens and Solomon's Opera of—

VIRGINIA, OR RINGING THE CHANGES

Saturday and Sunday Evenings.....and.....Sunday Matinee

August 17th & 18th—Gilbert & Sullivan's Opera of

"PATIENCE!"

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to any Part of the House.

Children to the Matinee, 10 cents.

LEAVITT'S New Bush Street T

South side Bush Street..... between Montgomery

M. B. LEAVITT.....Lessee

J. J. GOTTLOB.....

Week of Monday.....Au

Every Evening at 8. Matinees: Wednesday and Satu

J. R. GRISMER

—AND—

PHŒBE D

— IN THE LATEST NEW YORK SUCCE

"THE BURGL

By GUS THOMAS. Founded on the sketch, "EDITH written by MRS. BURNETT, author of " LORD FAUNTLEROY."

SUPPORTED BY A SELECT C

OPINIONS OF THE P

NEW YORK TRIBUNE.

"The Burglar," in many situations, is as strong as cessors, "Jim the Penman" and "Capt. Swift."

NEW YORK HERALD.

"The Burglar," lately produced so successfully in Bos is a good acting play—strongly interesting, and in many dialogue is direct and intelligent—occasionally brilliant.

NEW YORK SUN.

The fitness of its situations for exciting sympathy an terest of an audience from beginning to end, assures Burglar."

EVENING TELEGRAM, NEW YO

In "The Burglar," lately produced with so much su there are flashes of great dramatic power.

NEW YORK TIMES.

The scene between Burglar Williams and Edith i rapturously received every night.

NEW YORK NEWS.

The large and critical audience attracted to "The B duction indicated unalloyed pleasure by numerous lau and curtain calls. Mr. Thomas, the author, has shown a ness in his play, which held the audience from begin serious and strongly dramatic scenes are very naturally

Reserved Seats now on

FIGARO

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In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

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J. P. BOGARDUS, Publisher.

$1.00 by mail.

337 Chestnut Street, Philadelphia, Pa.

The Irish drama, with Murphy and Harrigan at the head, continues to draw big business. Murphy is actually turning people away at the California in the third week of his engagement, and Harrigan has drawn full houses for six weeks in his round of pieces at the Alcazar. Is it an epidemic?

Ezra Kendall is to reassume next season the character of Dr. Mulo Medicus in "We, Us & Co." [It is a year of calamities.]

Edward Harrigan has telegraphed East for some leading people to join him here and play Eastward en route to New York.

Manager John H. Russell has made Miss Georgie Parker an offer to join his "City Directory" company.

There will be a sextet of male and female voices in "Bric-a-Brac."

Charles L. Andrews will go in advance of

Manager M. B Leavit control the Pacific Coas strong attractions.

C. J. Edmonds has gi support all through hi the California.

Frederick Warde has for an Australian tour.

Tony Pastor began h Branch this week.

Ferguson and Mack August 17 in Bridgeport,

Miss Hattie Moore Bowman have been engag Mr. Harrigan on his tou

Jay Rial is hesitatin a number of successful tour of the Pacific Slo the management of th Grand Opera House. I success is to be hoped mighty few men like Ja

FIGARO

Established 1865. SAN FRANCISCO. TUESDAY, AUGUST 13, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
—o—
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
—o—
PUBLISHED EVERY DAY

zar Theatre,

T.....Near STOCKTON.
& L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

lay,.....August 12, 1889
(including Sunday) and Saturday Matinee.

k of the Famous Author Actor, Mr.

RD HARRIGAN

S NEW YORK COMPANY,
MENT OF.....MR. M. W. HANLEY

nted Mr. EDWARD HARRIGAN'S Successful
Original Comedy, entitled

ter Soverignty

—o—

S & MUSIC BY MR. DAVE BRAHAM:
rtay," "Widow Nolan's Goat," "The McIntyres,"
"Forlorn Old Maid," "Paddy Duffy's Cart."

—o—

HAM.....MUSICAL DIRECTOR

LE OF THE PLAY:

.....EDWARD HARRIGAN

oseph Sparks	James McIntire.....Louis Belmour
John Sparks	Tom McGuire .....Charles Bates
eo. H. Wood	Patrick McIntire.....Tom Bates
Scott Cooper	Josephine Jumble.....
William West	.....Miss Annie Yeamans
.Leo Cooper	N lly Nolan....Miss Fanny Bowman
..Dan B rke	Kitty McGuire ..Miss Emily Yeamans
ames Devine	Maria Parker.....Miss Ada Lewis
James Burke	Belle Parker.....Miss Mabel Keith
eorge Merritt	Thomas McIntire....Charles Coleman
John Decker	Kerry McGuire.....Walter Ford
art Kennedy	Patsy McGuire.....Mitch. Ford
ce Ferguson	.....

—SYNOPSIS—

House in Shantytown. Reading of the Agreement
ntyre and Widow Nolan. The Blast.
ptain Kline's Mansion in Fifth Avenue.
ACT III—Shantytown. The Rescue of the Goat.

.....AUGUST 19th, 1889
of MR. EDWARD HARRIGAN in

-11-44!

—AND—

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enings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

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M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....August 12, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

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JOS. R. GRISMER

—AND—

PHŒBE DAVIES

In the Latest and Greatest New York Success,

THE BURGLAR!

AN ORIGINAL COMEDY-DRAMA IN FOUR ACTS BY MR. GUS THOMAS, FOUNDED ON THAT AUTHOR'S FAMOUS AND POPULAR SKETCH, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias BILL THE BURGLAR ...JOS. R. GRISMER
Edward Bainbridge, a Law Student.....Harry Davenport
Paul Benton, an Editor.....Edgar Weir
John Hamilton, a retired Merchant.....Hugo Toland
James, a servant.....Geo. H. Trader
David, a groom.....James Nevins
Fannie, Alice's younger sister.....Isabel Archer
Martha, a maid.....Louisa Aurlis
Editha (after 1st Act).....Little Mabel Bowman
Editha (in 1st Act).....The Baby
ALICE, (Mrs. Lewis).....PHŒBE DAVIES

—SYNOPSIS:—

ACT I—Sitting-Room in Lewis' Home, Cleveland
(Five years supposed to elapse between Acts I and II.)
ACT II—Drawing Room in Benton's House, New York.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS MANAGER.....SAM. THALL
STAGE MANAGER.....GEO. H. TRADER

The Furniture used in this production is from.....F. S. Chadbourne & Co.
Silver Ware from.....W. K. Vanderslice & Co.
Bric-a-Brac from.....Davis Brothers
Chinaware, Vases, etc., from.....Anglo-American Company
Piano from.....Kohler & Chase

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Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

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KERRY GOW

FRIDAY, SATURDAY.....and.....SUNDAY EVENINGS
And SATURDAY MATINEE, Fred. Marsden's Popular Play,

"SHAUN RHUE!"

CAST OF "KERRY GOW:"

DAN O'HARA, the Kerry Gow.....JOSEPH MURPHY
Raymond Drew, a good friend in time of need ..Harry Mainhall
Major Gruff, who hates emotion and adores grit.....Dan Kelly
Valentine Hay, the Vulture.....Charles T. Edmonds
Patrick Drew, who finds experience a stern teacher...Wilson Deal
Mr. O'Drive, who always has a word in season...Maurice Heppard
Captain Basil Sydney, firm in duty, sympathetic in distress,
.....George Turner
Dennis Doyle, a good boy in his way.....Dan Thompson
Sergeant Bull, a good soldier but uncertain talker..W. T. Sheehan
NORA DREW, who struggles with fate and finds fortune.....
.....Miss BELLE MELVILLE
Alice Doyle, a help in more sense than one....Miss Minnie Young
Jack the Jockey, a jockey par excellence.....Miss Ida Cotton
Peasants, Soldiers, Haymakers, Jockeys, Horses, etc.

—SYNOPSIS—

ACT I—DREW FARM. Tableau—THE ARREST.
ACT II—THE PRISON. Tableau—THE ESCAPE.
ACT III—THE SMITHY. Tableau—THE BLOW.
ACT IV—THE DOVECOT. Tableau—THE RACE.

MONDAY EVENING.....AUGUST 19, 1889

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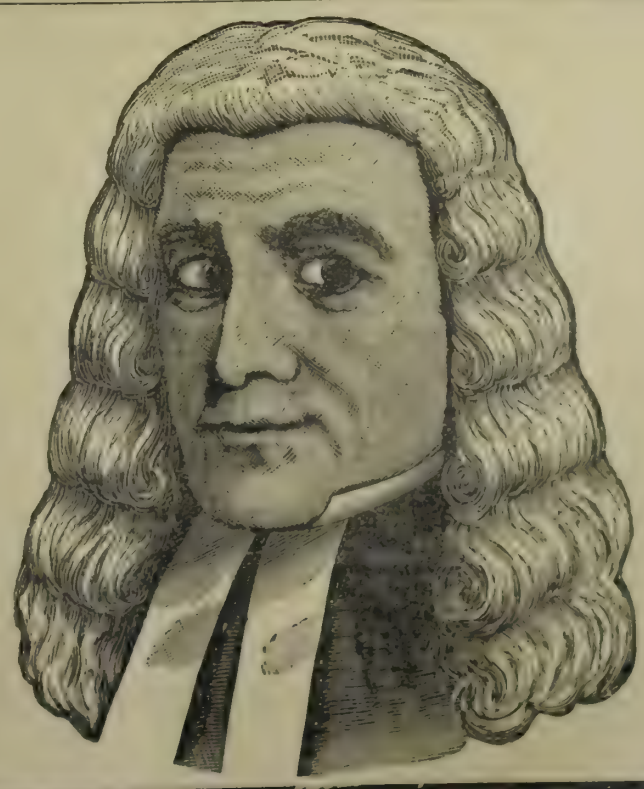
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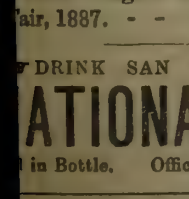
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—AT—

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San Francisco

EVENING EDITION

TUESDAY.....AUGUST 13, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Rose Coghlan appears to much better advantage this week at the Baldwin in "Masks and Faces." She is the best of Peg Woffingtons.

"The Burglar" has only had three innings: Boston, New York and San Francisco. It will be seen in Chicago and other small towns later on.

Geo. Osbourne and wife (Helen Mason) are in New York, and will make that city their headquarters at present.

The Russell Comedy Company in the "City Directory" commence their twelve weeks' tour under the management of M. B. Leavitt at Omaha, August 15th.

Mr. Bush, the Denver millionaire, has returned from his extended tour in Europe, and work on his new Broadway Theatre, Denver, of which Manager M. B. Leavitt is lessee, will be pushed forward at once.

Eben Plympton at the close of his term with Julia Marlowe will appear in a new drama of the American Revolution, written by himself and Prof. A. Corbett. [If we know anything about Plympton he will not be anybody smaller than General Washington in the play.]

A report comes from London that Richard Mansfield and Beatrice Cameron became man and wife before their departure for this country.

Hyde & Behman will probably reopen Harrigan's Park Theatre, N. Y., as a combination house, under Wm. Dunlevy's management.

A late Paris letter states that Imre Kiralfy has engaged Garvena, a celebrated Russian tragedian, and Karati, the London ballet master, for America. The front rows may be able to fully appreciate Karati's work, but we fear Garvena will be left out in the cold.

Josie Lecounte, a soubrette, recently caused the arrest of William H. Goodwin, who is said to be indirectly connected with Hoyt & Thomas' comedy venturer, for obtaining from her by false representations personal jewels valued at $150 and then pawning them.

Genuine trees are now employed in garden scenes on the London stage, and when they want a bark in a robber scene they have a trained dog to do the barking.

Edward Harrigan gave his fiftieth performance at the Alcazar on Monday night, and the event was marked by elegant souvenir satin programmes.

"Henry IV" will be the bill for the benefit tendered to that veteran of the stage, Charles R. Thorne, at the Baldwin on Sunday evening, August 25th, with John Jack in his star part of Falstaff. John W. Thompson will play Henry IV, and the cast will be a strong one.

Mr. Harrigan at the close of his successful engagement at the Alcazar will play the principal cities on his way East. He will take the journey very leisurely, playing three weeks at St. Louis and six at Chicago. "Old Lavender" and "Cordelia's Aspirations" will be given at the one and two night stands. At the two cities mentioned a different play will be given every week.

Gustav Hinrich's American Opera Co. is the biggest kind of a success at the Grand Opera House, Philadelphia, and is testing the seating capacity of the immense house, though it is the mid-Summer season. The company is a very strong one. We shall have it at the Bush by-and-by, as it plays the coast under M. B. Leavitt's management.

This week will be the last one of Mr. Joseph Murphy at the California. 'Kerry Gow" and "Shaun Rhue" are put up for the bill.

The following well known attractions will play a California and Western tour under the management of Mr. M. B. Leavitt this season: Aronson's Casino Opera Co., sixteen weeks; Jos. Haworth in "Paul Kauvar" fourteen weeks; John H. Russell and David Henderson's Criterion Comedy Company, ten weeks; Maggie Mitchell, twelve weeks; American Opera Co., fourteen weeks; Leavitt's spectacular production, "Spider and the Fly," fourteen weeks. This is a very strong bill of attractions. The fares alone it is estimated will cost Mr. Leavitt about $30,000, but the drawing qualities of the combinations are unquestionable, and the

Manager Frank Goodwin, of the late "White Elephant" venture at the Bijou, N. Y., states that the animal will be repaired and sent on the road in good shape.

Belle Bilton, of the Bilton Sisters, well known London serio-comic singers, was lately married to Viscount Dunlo, eldest son of the Earl of Clancarty. The bride and bridegroom are respectively 21 years old and are now en route for Australia.

Duncan Harrison, who injured his leg while playing "The Paymaster," has been compelled to close his season, and it is reported that his leg must be amputated.

Niblo's Garden, N. Y., will reopen on the 17th with Bolossy Kiralfy's magnificent production of "Antiope," for which Mr. Parke, a London dramatist, has written the speaking parts. "Antiope" is a grand Roman ballet spectacle which will be presented there as an extravaganza by a picked company.

Manager Henry E. Abbey has purchased "Aunt Jack," the late Court Theatre, London, success. It is said to be a very laughable comedy, which derives its title from Joan Bryson's (Aunt Jack) suit for $25,000 damages for breach of promise. In her bill of particulars she claims $10,000 for blighted hopes, $7 500 for loss of faith in the male sex, $5 000 for loss of future prospects, so far as at present can be foreseen, and the remaining $7,500 for the worry, bother and anxiety in making up her case.

Harry Pfaff Girard, of New York, is likely to become a competitor for Otto Hegler's piano honors. Young Girard was born in St. Louis and is now in his twelfth year, and is a brilliant executant of Bach, Mendelssohn and Rubenstein's most difficult compositions.

Mr. Neil Warner was the recipient of a very good benefit at the Baldwin Sunday night. He sustained the trying part of Sir Giles Overreach in "A New Way to Pay Old Debts" very effectively, especially in his passion-torn death scene in the last act. Foiled in his schemes Sir Giles falls to the stage in a frenzy of temper, and rising with a withered arm, unable to draw his sword, he struggles against death itself with indomitable will until he falls paralyzed on the stage. His death scene was grand. John Jack was excellent as Justice Greedy and J. J. Wallace did good old-time work as Morall. Mrs. Neil Warner as Margaret, Miss Clyde Herron as Lady Allworth and the company generally acquitted themselves creditably. Mr. Warner and his wife leave on Wednesday to take residence in Montreal, where he has been appointed instructor of elocution in several colleges located in that city, and we have probably seen the last of one of the best living representatives of the strong and manly old school of actors.

If Mr. George Wallenrod and his hospitable wife had a house ten times as large it would have been too small to accommodate the host of friends who went to their house-warming at Alcazar Cottage Saturday evening. It was a notable event. The guests began to arrive at 8 P. M., and from that time until near midnight the host stood at the open door welcoming them with a hearty handshake and cordial request to enter. He was assisted in this pleasant duty by Mrs. Wallenrod and Mr. L. R. Stockwell. After a short stop at the cottage the guests were escorted to Mangel's Hall, where a bountiful feast was spread, with champagne and wine to lighten the heads, hearts and heels of the merry company. Toasts were drank to the host and hostess, Mark Thal', who was a most efficient floor manager, and to Miss Fanny Bowman, whose marriage with Mr. John Sparks is an event in the near future. Dancing was kept up until 5 o'clock in the morning, and all present were a happy lot of Bohemians. Nobody cared whether his associates' pants bagged at the knees, and each and everyone wished a long and prosperous life to the owners of Alcazar Cottage.

"Over the Garden Wall" did a big week's business at the Orpheum. It starts out on its interior season in about two weeks.

Theatricals are dull in Los Angeles. McCarthy added to the caloric weather with his fire piece at the Grand Opera House. The Los Angeles Theatre is closed, and W. C. Crosby is playing to light business at the People's Theatre with a stock company.

John J. Ruddy comes here shortly in advance of John H. Russell's new farce-comedy, "The City Directory," that comes to the Bush.

Manager Hayman, restored to health, is doing the seaside at Long Branch.

Edward Harrigan produces "4-11-44" and "Old Lavender" for his eighth and last week at the Alcazar on August 19th.

The cast of "The Burglar," as produced at the New Bush Street Theatre by the Grismer-Davies Co. includes Jas. R. Grismer, Phoebe Davies, Harry Davenport, Edgar Weir, Hugo Toland, Geo. H Trader, Isabel Archer, Louisa Aurlis and little Mabel Bowman.

Rosina Vokes has gone to Europe a very sick woman, another victim of nervous prostration.

Margaret Mather opens in her best play, "Romeo and Juliet," at the Baldwin Theatre.

Our prolific dramatist is at work on a melodrama of startling capabilities, entitled "The Revolt at Hawaii," title and subject copyrighted, with the use of real Kanakas as principal dramatis personæ in the play.

Margaret Mather's engagement with Manager Al Hayman extends over fifteen weeks.

Jennie Lee, who made such a success in "Little Jo," is revisiting Australia.

Frank Daniels and company are booked [illegible] for the entire season of

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Charlie Boyd's Comique, Aspen, Col., August 1st: Fourth year and grand reopening for the Fall season—Retlaw & Alton, Annie Gerard, Wills & Barton, Mabel Finney, McIntyre & Dutton, Sadie Dunbar, Nellie Leland, Florence Peasnall, Ed. H. Sheehar, a full stock company and fine orchestra. Manager Boyd publishes a neat little programme sheet, the Electric, for the benefit of his patrons.

Cort's Standard Pavilion, Seattle, Aug. 12th: Lida Gardner's Mastodon Co., the Novelty Four, Jas. T. Kelly, Annie Sanford, Billy Arnold, Kenyon Sisters, Frank and Lizzie Arnold, Eldridge & Lennetta, Ida Howell, Lavender & Thompson and a full stock company.

Raymon Moore has been engaged for the Primrose & West Minstrels as tenor singer.

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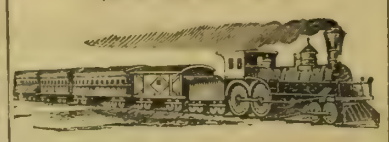
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GRAND OPERA HOUSE,

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H. C. WYATT.....LESSEE AND MANAGER
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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1 000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $ 00 50 and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1 00, Stage perfect in every respect Only eight miles from Los Angeles Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal
N. B.—Time Filled on BEST THEATRE CIRCUIT, if desired, by addressing as above, or Mr A. M PLATO, Business Manager of Circuit.

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(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
Publisher Figaro

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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EVENING EDITION

TUESDAY.....AUGUST 13, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after five (2) *P. M. All changes handed in after that hour will have to lay over until next day.*

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The success of the season, Joseph R. Grismer and Phœbe Davies at the Bush, supported by a strong company, in the latest and greatest New York success, "The Burglar." It is a forbidding title for a play, but some of its scenes, in the first, second and fourth acts, are as dainty bits of comedy as there are on the stage. Even the famed burglar's scene, where that outcasts only presents himself professionally, at midnight, at little Editha's home, and is interviewed in his operations by that adept little wonder, who has heard nursery stories of burglars and wants to see what he does, is one which has a mingling of comedy and emotion that is charming in its handling and sentiment. The contrasts of bright, innocent childhood touching the hardened nature of man appeals to the audience with more sympathetic power than anything "Little Lord Fauntleroy" presents. In fact, "The Burglar" is more than the equal of its aristocratic colleague as a play in clever construction, terseness of language and vital interest.

Mr. Grismer has evidently given the dual role of William Lewis, alias Bill the Burglar, careful study, and the result is a most effective and harmonious performance of the hero, as a man of the world, going wrong, and, eventually, an outcast, banished from society, wife and child. Phoebe Davies, in her happy home, is most pleasing in her ingenuousness, and in after emotional scenes still carries the sympathies of all by her inspirational touches of feeling that sway her audiences to her moods.

Little Mabel Bowman is a real little heroine; a bright, clever little girl, that reads her lines most intelligently. There is a spontaniety in all she does that has the charm of innocent childhood and the naturalness of nature itself. She is a bud of bright promise.

Harry Davenport carries off one of the prizes of the piece as the young law student, prematurely wise in love and law. His acting is of the best bright comedy quality, enhanced by touches of refined humor that adds greatly to the completeness of its effect. It is the best work he has done, so far, and gives promise that in the future he may wear the mantel as well as the name of his honored father, E. L. Davenport.

Hugo Toland, who steps from the society amateur ranks into actual dramatic work as the retired merchant, John Hamilton, sustains his part admirably. Edgar Weir gives a conventional stage picture of an editor, and Geo. H. Trader is good in a servant's role.

Miss Isabel Archer, a pretty and pleasing young lady, flits in and out in love-making scenes with the law student, and as a foil to the heroine's misery, and sets her part well and gracefully. A maid-of-all-work with nothing to do, and a groom about as useful, round out the characters.

Gus Thomas' Burglar is one of the most promising plays of years, and we heartily congratulate Mr. Grismer upon securing its rights for the Pacific Coast States and territories.

The theatre was crowded. The success of the play won generous applause and recalls, and the complimentary floral tributes even placed the ladies of the private boxes as donners in their corsage boquets.

Alcazar Theatre.

"Squatter Sovereignty" will be given for the last time here this week. This is one of Harrigan's early and most pronounced successes. We have had the matter in sketch act form by variety companies, but they fell far below Harrigan's real version of the difficulties between the Maguires and the McIntyres.

The first act of the piece is full of fun. Mr. Harrigan does another fine bit of Irish character as the eccentric astronomer and making love to the girls who answer his matrimonial advertisements. Mrs. Yeamans is always clever no matter how small the part. All the parts are acceptably played, and the music is the best Braham has written.

This is the last week but one of Harrigan's stay engagement. He will close his eight weeks' season at the Alcazar next week. "Old Lavender will be given three nights and "4-11 [illegible] for the rest of the week.

New California Theatre.

The great success of "Kerry Gow" has demanded its continuance for the first four nights of this week. It is a touching story of Life and Love, an every-day tale in every land; there are some very exciting scenes in the piece, the third and fourth acts being notably strong. The piece is finely mounted and finely played all through, and has filled the California to its doors.

Mr. Murphy has a great scene in the smithy where he shoes the favorite racehorse and brings to grief the villain. Miss Idalene Cotton as Jack, the jockey, makes a jaunty picture, and her song and dance run in accord with the clink of the hammer on the anvil as the shoe is forged, adds much to the beauty and effectiveness of the closing scenes.

Last "Kerry Gow" matinee on Wednesday.

Fred Marsden's stirring drama of "Shaun Rhue" will be revived for Mr. Murphy's last performances, on Friday, Saturday and Sunday nights and Saturday matinee, which according to present indications promises to yield the largest four weeks' receipts he ever played to.

Evans & Hoey take the stage of the California next week in their farcical comedy of "A Parlor Match."

Bijou Theatre.

A special performance will be given at the Bijou on Saturday evening next for the joint benefit of Al. Walcott, Wm. Dove, Frank Donovan, E. N. Keyt, Frank Burkhard and Chas. Dohring, attachees of the Bijou. The bill will be Augustin Daly's play of New York life, "Under the Gaslight," with George Y. Stevens, Fanny Young, Kate Daigreigh, Dr. V. A. Chaignean, Jennie Lamont, Lillie Lawrence, Mabel Prahl, C. M. Gray and others in the cast. Stevens will play Snorkey, and Dr. Chaignean—a well known resident physician—will face the footlights for the first time on this occasion as Judge Bowling. The olio scenes will be enlivened by the Great Ellwood, John Blackford, Willie Drum and L. J. Picquett in specialties. The bill is a very full one and a full house will see it.

Orpheum Opera House.

Wyatt's English Opera Company, playing under the management of H. C. Wyatt, the Los Angeles manager, commences a season at the Orpheum this week. The principal artists are Mrs. Padelford, late prima donna of the Conried Company, that was at the Grand Opera House some three months ago, Miss Emma Berg, Miss Anna Dacre, Miss Rita Mann, Messrs. W. F. Rochester, C. M. Cornell, F. E. Reynolds W. F. Kavar and Byron Browne. There is also a grand chorus of thirty voices.

Gilbert & Sullivan's "Iolanthe" is quite successful. Mrs. Padelford sings very well, and some other clever people are included in the cast.

Stephens & Solomon's opera, "Virginia," will be the bill on Thursday and Friday evenings.

Gilbert & Sullivan's "Patience" will be given on Saturday and Sunday evenings and Sunday matine.

The prices will not be raised. General seats, 25 cents; reserved seats, 50 cents. No higher. At these prices the Orpheum should be crowded to the doors.

Next week it is intimeted that a fine specialty company will open at the Orpheum.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Mr. Chapelle has been re-engaged, and this week the four-act drama of life in the mines, entitled "Nevada," will be the attraction.

Mr. Chapelle does some admirable work as Nevada, the wanderer, and shows painstaking and conscientious work in all that he attempts. Conchita is a favorite at this house of the biggest kind and in scene second, where she as Moselle, the pet of the mine, Julie and Win-Eye do their specialties, they bring down the house. Master James Carden reads his lines very well and gives his part very acceptably.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

This week Taylor Jaimes, banjo artist, and Joseph S. Williams, tenor vocalist, are the new people.

Cyrene, the terpsichorean queen, will remain this week, the second and last of her engagement. Cyrene is a peculiar eccentric specialty performer, and she is quite a feature in the bill.

The reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....August 12, 1889

Every Evening and Sunday Matinee.

H. C. WYATT'S ENGLISH COMIC OPERA COMP'Y

Monday, Tuesday and Wednesday Ev'gs, August 12, 13, 14th

IN GILBERT & SULLIVAN'S GREATEST SUCCESS,

IOLANTHE!

CAST OF CHARACTERS:

PHYLIS		MRS. PADLEFORD
Iolanthe		Miss Emma Berg
Queen of the Fairies		Miss Anna Dacre
Celia	Fairies	Miss Kitty Lowell
Lelia	Fairies	Miss May Eckert
Fleta	Fairies	Miss Rita Mann
Lord Chancellor		W. F. Rochester
Earl of Mount Ararat		C. M. Cornell
Earl of Folloller		F. E. Reynolds
Strephon, an Arcadian Shepherd		G. Byron Brown
Private Willis		Carl Heyer
Train Bearer		Fred W. Kavar
Chorus of Dukes, Marquises, Earls, Viscounts, Barons and Fairies.		

T. WILMOT ECKERT.....MUSICAL DIRECTOR

W. F. ROCHESTER.....STAGE MANAGER

Thursday and Friday Evenings.....August 15th & 16th

—Stepens and Solomon's Opera of—

VIRGINIA, OR RINCING THE CHANCES

Saturday and Sunday Evenings.....and.....Sunday Matinee

August 17th & 18th—Gilbert & Sullivan's Opera of

"PATIENCE!"

MONDAY EVENING.....AUGUST 19, 1889

GUS HILL'S WORLD OF NOVELTIES

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to any Part of the House.

Children to the Matinee, 10 cents.

This week a strong specialty company will appear at the Cremorne, with Clifford & Hickey, Carrie Monroe, Frank La Mondue Lulu Powers, Hayes & Marion, Mattie Wallace and Bertha Waring in new and pleasing selections.

The laughable farces of "The Green-Eyed Monster" and "Slippery Days" will be produced each evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Mr. John Merritt and Steve Carroll are the new faces this week and they will present some of their most amusing specialties.

The comical farce-comedy, "The Two Drummers," is the interlude act.

The laughable farce of "The Runaways," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Merritt, Steve Carroll, Bessie Armstrong, Edna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akarman.

The Great Wellington will make her first appearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton-Nettie Behren, Mamie Woods, Wellington, Wm. Behren, James Post and Billy Akarman make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful supervision of Mr. Billy Akarman, the efficient stage manager.

The Behrens, musical sketch artists, have made a decided hit in their original sketch, entitled "Mixtures."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 18th, grand picnic of the Emerald Social Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquinez on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be hundred for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpias leaves Sausalito ferry at 10 15 A. M., and returning, leaves Wheatport at 4 P. M.; Vallejo at 4.30, arriving in this city before 7 P. M. Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

—LEAVITT'S—

New Bush Street T[heatre]

South side Bush Street..... between Montgomery

M. B. LEAVITT.....Lessee

J. J. GOTTLOB.....

Week of Monday..... .....Au[gust]

Every Evening at 8. Matinees: Wednesday and Sat[urday]

J. R. GRISMER

—AND—

PHŒBE D[avies]

—IN THE LATEST NEW YORK SUCCE[SS]

"THE BURGL[AR]"

By GUS THOMAS. Founded on the sketch, "EDIT[HA]" written by MRS BURNETT, author of "[LITTLE] LORD FAUNTLEROY."

SUPPORTED BY A SELECT [COMPANY]

OPINIONS OF THE P[RESS]

NEW YORK TRIBUNE.

"The Burglar," in many situations, is as strong as [its] cessors, "Jim the Penman" and "Capt. Swift."

NEW YORK HERALD.

"The Burglar," lately produced so successfully in Bo[ston] is a good acting play—strongly interesting, and in many [parts] dialogue is direct and intelligent—occasionally brilliant.

NEW YORK SUN.

The fitness of its situations for exciting sympathy an[d] terest of an audience from beginning to end, assures [the] Burglar."

EVENING TELEGRAM, NEW YO[RK]

In "The Burglar," lately produced with so much su[ccess] there are flashes of great dramatic power.

NEW YORK TIMES.

The scene between Burglar Williams and Edith [was] rapturously received every night.

NEW YORK NEWS.

The large and critical audience attracted to "The [Bur]duction indicated unalloyed pleasure by numerous la[ughs] and curtain calls. Mr. Thomas, the author, has shown a [keen]ness in his play, which held the audience from begin[ning] serious and strongly dramatic scenes are very naturally

Reserved Seats now on

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THE THEATRES.

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J. P. BOGARDUS, Publisher.

The Grismer season opens at the Bush Street Theatre this week. Mr. Grismer presents "The Burglar," by George Thomas, an elaboration of the celebrated sketch, "Editha's Burglar," by Mrs. Burnett, authoress of "Little Lord Fauntleroy." It is the latest New York success. Mr. Grismer has the sole right of production of the piece on this coast. Read the New York press endorsements in an extra programme space on another page.

The Wyatt English Opera Co. opens at the Orpheum this week. They will sing "Iolanthe" Monday, Tuesday and Wednesday evenings; "Virginia" Thursday and Friday evenings, and "Patience" Saturday and Sunday evenings and Sunday matinee. Mrs. Padleford, Emma Berg, Anna Dacre, W. F. Rochester, F. E. Reynolds and C. M. Cornell are included in the cast.

The attachees of the [Bijou] joint benefit at that [theatre] evening next. "U[nder the Gaslight]" will form the bill wi[th] as Snorkey, and a w[ell known] physician, Dr. V. A. C[haignean] as Judge Bowling A[ll] popular performers ha[ve] the occasion as will be[come] to programme announ[cements] FIGARO.

The Irish drama, [Dave] Harrigan at the head, [is] big business. Murphy [has] people away at the Ca[lifornia] week of his engagem[ent] has drawn full houses [every] round of pieces at the [Alcazar] epidemic?

Edward Harrigan ha[s] for some leading peopl[e] and play Eastward en [route]

FIGARO

"Here, There and Everywhere."

Established 1865. SAN FRANCISCO, WEDNESDAY, AUGUST 14, 1889. VOL. XLVIII.

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OD & L. R. STOCKWELL.....MANAGERS
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.....TREASURER

nday,.....August 12, 1889
ng (including Sunday) and Saturday Matinee.

eek of the Famous Author Actor, Mr.

RD HARRIGAN

HIS NEW YORK COMPANY,

GEMENT OF.....MR. M. W. HANLEY

sented Mr. EDWARD HARRIGAN'S Successful Original Comedy, entitled

TER SOVEREIGNTY

GS & MUSIC BY MR. DAVE BRAHAM:
Forty," "Widow Nolan's Goat," "The McIntyres,"
," "Forlorn Old Maid," "Paddy Duffy's Cart."

AHAM.....MUSICAL DIRECTOR

PLE OF THE PLAY:

E.....EDWARD HARRIGAN

Joseph Sparks	James McIntire.....Louis Belmour
John Sparks	Tom McGuire.....Charles Bates
Geo. H. Wood	Patrick McIntire.....Tom Bates
Scott Cooper	Josephine Jumble.....
William West	.....Miss Annie Yeamans
Leo Cooper	N lly Nolan....Miss Fanny Bowman
Dan B rke	Kitty McGuire..Miss Emily Yeamans
James Devine	Maria Parker.....Miss Ada Lewis
James Burke	Belle Parker.....Miss Mabel Keith
George Merritt	Thomas McIntire....Charles Coleman
John Decker	Kerry McGuire.....Walter Ford
Bart Kennedy	Patsy McGuire.....Mitch. Ford
ence Ferguson	.....

—SYNOPSIS—

's House in Shantytown. Reading of the Agreement
cIntyre and Widow Nolan. The Blast.
Captain Kline's Mansion in Fifth Avenue.
ACT III—Shantytown. The Rescue of the Goat.

G.....AUGUST 19th, 1889
of MR. EDWARD HARRIGAN in
LAVENDER"
—AND—
-11-44!

venings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....August 12, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ THE GREATEST SUCCESS OF THE SEASON! ☜

ENGAGEMENT OF

JOS. R. GRISMER

—AND—

PHŒBE DAVIES

In the Latest and Greatest New York Success,

THE BURGLAR!

AN ORIGINAL COMEDY-DRAMA IN FOUR ACTS BY MR. GUS THOMAS. FOUNDED ON THAT AUTHOR'S FAMOUS AND POPULAR SKETCH, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias BILL THE BURGLAR....JOS. R. GRISMER
Edward Bainbridge, a Law Student.....Harry Davenport
Paul Benton, an Editor.....Edgar Weir
John Hamilton, a retired Merchant.....Hugo Toland
James, a servant.....Geo. H. Trader
David, a groom.....James Nevins
Fannie, Alice's younger sister.....Isabel Archer
Martha, a maid.....Louisa Aurlis
Editha (after 1st Act).....Little Mabel Bowman
Editha (in 1st Act).....The Baby
ALICE, (Mrs. Lewis).....PHŒBE DAVIES

—SYNOPSIS:—

ACT I—Sitting-Room in Lewis' Home, Cleveland
(Five years supposed to elapse between Acts I and II.)
ACT II—Drawing-Room in Benton's House, New York.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS MANAGER.....SAM. THALL
STAGE MANAGER.....GEO. H. TRADER

The Furniture used in this production is from.....F. S. Chadbourne & Co.
Silver Ware from.....W. K. Vanderslice & Co
Bric-a-Brac from.....Davis Brothers
Chinaware, Vases, etc., from.....Anglo-American Company
Piano from.....Kohler & Chase

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—10 Exits. ☜

Week of Monday,.....August 12, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

☞ PACKED HOUSE EVERY NIGHT! SECURE YOUR SEATS AHEAD ☜

LAST WEEK OF THE DISTINGUISHED IRISH COMEDIAN,

MR. JOSEPH MURPHY

WEDNESDAY & THURSDAY EVENINGS, AUGUST 14th & 15th,
Last Nights of FRED. MARSDEN'S Beautiful Play,

KERRY GOW

FRIDAY, SATURDAY.....and.....SUNDAY EVENINGS
And SATURDAY MATINEE, Fred. Marsden's Popular Play,

"SHAUN RHUE!"

CAST OF "KERRY GOW:"

DAN O'HARA, the Kerry Gow.....JOSEPH MURPHY
Raymond Drew, a good friend in time of need..Harry Mainhall
Major Gruff, who hates emotion and adores grit.....Dan Kelly
Valentine Hay, the Vulture.....Charles T. Edmonds
Patrick Drew, who finds experience a stern teacher...Wilson Deal
Mr. O'Drive, who always has a word in season...Maurice Heppard
Captain Basil Sydney, firm in duty, sympathetic in distress,
.....George Turner
Dennis Doyle, a good boy in his way.....Dan Thompson
Sergeant Bull, a good soldier but uncertain talker..W. T. Sheehan
NORA DREW, who struggles with fate and finds fortune.....
.....MISS BELLE MELVILLE
Alice Doyle, a help in more sense than one....Miss Minnie Young
Jack the Jockey, a jockey par excellence.....Miss Ida Cotton
Peasants, Soldiers, Haymakers, Jockeys, Horses, etc.

—SYNOPSIS—

ACT I—DREW FARM. Tableau—THE ARREST.
ACT II—THE PRISON. Tableau—THE ESCAPE.
ACT III—THE SMITHY. Tableau—THE BLOW.
ACT IV—THE DOVECOT. Tableau—THE RACE.

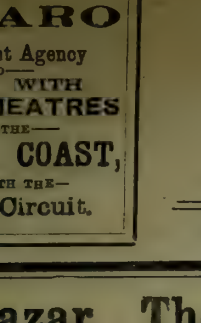
MONDAY EVENING.....AUGUST 19, 1889

EVANS...&...HOEY

In their New Edition of "A Parlor Match."

☞ The Large Sale of Seats is a Warning to Secure them Early. ☜

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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or C. B. PAUL'S Files.

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SPECIFIC FOR EXHAUSTED VITALITY, Physical Debility, Wasted Forces, Etc., approved by the Academy of Medicines, Paris, and the medical celebrities. Sold by

J. G. STEELE & CO., 635 Market St., Palace Hotel, San Francisco.

Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200, $3 50; of 400, $6. Preparatory Pills, $2. ☞ SEND FOR CIRCULAR.

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537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

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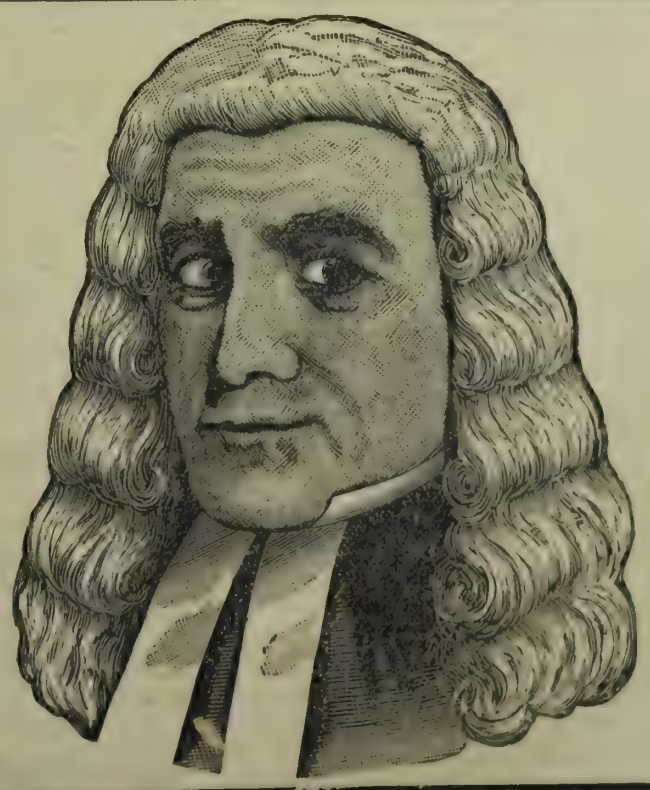
871 Market st., near Fifth, opp. the Baldwin.

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EVENING EDITION

WEDNESDAY.....AUGUST 14, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The Bulletin says of "The Burglar" at the Bush: "It furnished an evening of rare entertainment, and is probably destined to have as great a run here as 'Little Lord Fauntleroy.' It abounds in strong situations, is fertile of dramatic effect, pathos, humor and all the things which go to make up a strong and successful drama. Like 'Little Lord Fauntleroy' the interest centers mainly upon the situations, the spectators losing the thread of the story in the intense interest of the action."

Jos. J Levy, for many years business manager for Lawrence Barrett, and laterly for the Booth-Barrett Co., who has been Summering with his parents in San Francisco since the close of the Booth-Barrett season, leaves for New York on the 21st inst. to meet Mr. Lawrence Barrett on his arrival from Germany. Mr. Levy will act as business manager for the Booth-Modjeska Co. next season.

This week is the last one of Mr. Joe. Murphy at the California. "Kerry Gow" has its last performance Thursday night. "Shaun Rhue" will be revived for Friday, Saturday and Sunday nights and Saturday matinee.

The electric light in "The Burglar" is Harry Davenport's light comedy flashes, that lighten up the whole play.

"La Tempte," Thomas' new ballet, has been given at the Paris Opera at last. The plot is uninteresting, and the music lacks novelty and inspiration; the mise-en-scene is magnificent, and the stage machinery, including the much-talked-of ship, worked exceedingly well. The execution was good. The press is benevolent, but not as enthusiastic as was expected.

Emma Abbott is proud and happy. She has thirty new dresses from Worth and Felix, a mantle that is the mate to the one ordered for the Queen of Portugal, only better, and a decision to appear in four new operas. Emma is going to do the opera tra-a-la-la in great style.

Rose Cogblan appears to much better advantage this week at the Baldwin in "Masks and Faces." She is the best of Peg Woffingtons.

"The Burglar" has only had three innings: Boston, New York and San Francisco. It will be seen in Chicago and other small towns later on.

John J. Ruddy comes here shortly in advance of John H. Russell's new farce-comedy, "The City Directory," that comes to the Bush.

The Russell Comedy Company in the "City Directory" commence their twelve weeks' tour under the management of M. B. Leavitt at Omaha, August 15th.

Mr. Bush, the Denver millionaire, has returned from his extended tour in Europe, and work on his new Broadway Theatre, Denver, of which Manager M. B. Leavitt is lessee, will be pushed forward at once.

Eben Plympton at the close of his term with Julia Marlowe will appear in a new drama of the American Revolution, written by himself and Prof. A. Corbett. [If we know anything about Plympton he will not be anybody smaller than General Washington in the play.]

Hyde & Behman will probably reopen Harrigan's Park Theatre, N. Y., as a combination house, under Wm. Dunlevy's management.

A late Paris letter states that Imre Kiralfy has engaged Garvena, a celebrated Russian tragedian, and Karati, the London ballet master, for America. The front rows may be able to fully appreciate Karati's work, but we fear Garvena will be left out in the cold.

"Henry IV" will be the bill for the benefit tendered to that veteran of the stage, Charles R Thorne, at the Baldwin on Sunday evening, August 25 h, with Joan Jack in his star part of Falstaff. John W. Thompson will play Henry IV, and the cast will be a strong one.

Mr. Harrigan at the close of his successful engagement at the Alcazar will play the principal cities on his way East. He will take the journey very leisurely, playing three weeks at St. Louis and six at Chicago. "Old Lavender" and "Cordelia's Aspirations" will be given at the one and two night stands. At the two [illegible] will be [illegible] play will be

Charles R. Thorne, who has been a resident of San Francisco for a number of years, will have a benefit tendered him at the Baldwin on Sunday night. The bill can be found in announcement elsewhere in our columns. It will be Mr. Thorne's 80th birthday on Sunday. He is one of the oldest American actors living, and the oldest American manager. There are not many of our readers that may remember Mr. Thorne's first appearance, but if any should we will refresh their memories of the occasion by copying a record of it from the Annals of the New York Stage; in which it is duly set down that, "Chas. Robt. Thorne, son of a respectable citizen of New York, and since widely known as an actor and manager, made his stage debut [at the old Park] on the 23 i (April, 1829) as Octavian, being simply announced as a young gentleman!"—but that classification was made over sixty years ago.

There are a good many bright lines in Mr. Grismer's latest stage capture, and while there is not much "fine" writing, "The Burglar" language is clear, concise and forcible.

If Rose Coghlan could not make "Jocelyn" go, how Langtry would have appeared in it.

Isabel Morris will take "Matthew Culver" Wheatcroft's (The Wife) play, "Gwynne's Oath," on a tour after her Alcazar engagement. Mr. Wheatcroft has put a great deal of time and patience into this pet play of his, and it is to be hoped that Miss Morris' venture will be successful. 'Gwynne's Oath" could not be in more capable and intelligent keeping.

Sidney Drew (John's brother) was the Edward Bainbridge of "The Burglar" New York cast. Harry Davenport takes the young lawyer here. Emma Sheridan was Alice. Phœbe Davies is our Alice. John T. Sullivan was the editor. Edgar Weir plays this role at the Bush. Minnie Dupree was Fannie. Isabel Archer is our Alice's sister.

Murphy's plays have been mounted at the California with fine new scenery. The Green Island never looked so handsome on any San Francisco stage before.

Karl Gardner takes in all the more important interior towns.

A New York photographer says that he still sells thousands of copies of Adelaide Neilson's pictures, and she never asked a cent for them. He paid Sara Bernhardt $1500 for a sitting, however, gave Patti $1 000 and Langtry $1500. He does not say anything about the Widow Bedott pictures.

Lawrence Barrett's glandular swelling on his neck has been greatly reduced by the German waters. He remains in Germany until September 1st.

The New York Bowery will lose a low-price "combination" and vaudeville theatre next season, for the National is soon to become the Roumania Opera House again. A Hebrew stock company will occupy its boards as before.

Manager Frank Goodwin, of the late "White Elephant" venture at the Bijou, N. Y., states that the animal will be repaired and sent on the road in good shape.

Belle Bilton, of the Bilton Sisters, well known London serio-comic singers, was lately married to Viscount Dunlo, eldest son of the Earl of Clancarty. The bride and bridegroom are respectively 21 years old and are now en route for Australia.

Duncan Harrison, who injured his leg while playing "The Paymaster," has been compelled to close his season, and it is reported that his leg must be amputated.

Niblo's Garden, N. Y, will reopen on the 17th with Bolossy Kiralfy's magnificent production of "Antiope," for which Mr. Parke, a London dramatist, has written the speaking parts. "Antiope" is a grand Roman ballet spectacle which will be presented there as an extravaganza by a picked company.

Manager Henry E. Abbey has purchased "Aunt Jack," the late Court Theatre, London, success. It is said to be a very laughable comedy, which derives its title from Joan Bryson's (Aunt Jack) suit for $25,000 damages for breach of promise. In her bill of particulars she claims $10,000 for blighted hopes, $7 500 for loss of faith in the male sex, $5 000 for loss of future prospects, so far as at present can be foreseen, and the remaining $7,500 for the worry, bother and anxiety in making up her case.

Geo. Osbourne and wife (Helen Mason) are in New York, and will make that city their headquarters at present.

Edward Harrigan produces "4-11-44" and "Old Lavender" for his eighth and last week at the Alcazar on August 19th.

The cast of "The Burglar," the great success at the Bush Street Theatre by the Grismer-Davies Co. includes Jas. R. Grismer, Phœbe Davies, Harry Davenport, Edgar Weir, Hugo Toland, Geo. H Trader, Isabel Archer, Louisa Aurlis and little Mabel Bowman.

Rosina Vokes has gone to Europe a very sick woman, another victim of nervous prostration.

Margaret Mather opens in her best play, "Romeo and Juliet," at the Baldwin Theatre.

Margaret Mather's engagement with Manager Al Hayman extends over fifteen weeks.

Frank Daniels and company are booked in "Little Puck" for the entire season of thirty-seven weeks. Thirty-four of these are week stands. Tour extends from Maine to California.

The attachees of the Bijou will have a joint benefit at that theatre on Saturday evening next. "Under the Gaslight" will form the bill with Geo. Y. Stevens as Snorkey, and a well known resident physician, Dr. V. A. Chaigneau, debuting as Judge Bowling A large number of popular performers have volunteered for

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.....Willie Drum.....

..... L. J. Picquett and others.

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Captain Jack Crawford, the poet scout (he has been scouting around to find a poetic lead for a long time), has stopped acting and is running a Wild West Show at St Joseph, Mo. He will illustrate the Custer Massacre with 100 Indians, 100 frontiersmen and 300 soldiers.

Theatre Comique, Butte City, August 5th: Clara Laurence, Gardner & Bernard, Moreland & Nixor, Kittie Chapman, the Eclipse Quartette, little Nellie McCoy, Mamie Dammerre, Maggie Foster, May Mauri, May Runnels, McCoy & McEvoy, Lulu Rose and Frank Binney (stage manager).

Charlie Boyd's Comique, Aspen, Col., August 1st: Fourth year and grand reopening for the Fall season—Retlaw & Alton, Annie Girard, Wills & Barron, Mabel Finney, McIntyre & Dutton, Sadie Dunbar, Nellie Leland, Florence Peasnall, Ed. H. Sheehan, a full stock company and fine orchestra. Manager Boyd publishes a neat little programme sheet, the Electric, for the benefit of his patrons.

Cort's Standard Pavilion, Seattle, Aug. 12 h: Lida Gardner's Mastodon Co., the Novelty Four, Jas. T. Kelly, Annie Sanford, Billy Arnold, Kenyon Sisters, Frank and Lizzie Arnold, Eldridge & Lennetta, Ida Howell, Lavender & Thompson and a full stock company.

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Dandy Dick..... } { ...

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Jube, a black Miner.....

Win-Kye, Chinaman.....

Jim Lightfoot, a member of Lotta's Co., 1852

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Agnes Fairlee.....

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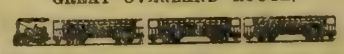
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JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 13th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
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NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do w.] to stop at this House!

DO YOU WEAR PANTS? If so, go to the MISFIT PANTS PARLORS, 513 Montgomery-street, San Francisco.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON..... } PROPRIETORS
FREDERIC RITCHIE..... }
FRANK BINNEY.....MANAGER
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS - Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888, to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $ .00 50, and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1 100, Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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—AND—

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Daily, per year	$3 50
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EVENING EDITION

WEDNESDAY.....AUGUST 14, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The success of the season, Joseph R. Grismer and Phœbe Davies at the Bush, supported by a strong company, in the latest and greatest New York success, "The Burglar." It is a forbidding title for a play, but some of its scenes, in the first, second and fourth acts, are as dainty bits of comedy as there are on the stage. Even the famed burglar's scene, where that outcasts only presents himself professionally, at midnight, at little Editha's home, and is interviewed in his operations by that adept little wonder, who has heard nursery stories of burglars and wants to see what he does, is one which has a mingling of comedy and emotion that is charming in its handling and sentiment. The contrasts of bright, innocent childhood touching the hardened nature of man appeals to the audience with more sympathetic power than anything "Little Lord Fauntleroy" presents. In fact, "The Burglar" is more than the equal of its aristocratic colleague as a play in clever construction, terseness of language and vital interest.

Mr. Grismer has evidently given the dual role of William Lewis, alias Bill the Burglar, careful study, and the result is a most effective and harmonious performance of the hero, as a man of the world going wrong, and, eventually, an outcast, banished from society, wife and child. Phoebe Davies, in her happy home, is most pleasing in her ingeniousness, and in after emotional scenes still carries the sympathies of all by her inspirational touches of feeling that sway her audiences to her moods.

Little Mabel Bowman is a real little heroine; a bright, clever little girl, that reads her lines most intelligently. There is a spontaneity in all she does that has the charm of innocent childhood and the naturalness of nature itself. She is a bud of bright promise.

Harry Davenport carries off one of the prizes of the piece as the young law student, prematurely wise in love and law. His acting is of the best bright comedy quality, enhanced by touches of refined humor that adds greatly to the completeness of its effect. It is the best work he has done, so far, and gives promise that in the future he may wear the mantle as well as the name of his honored father, E. L. Davenport.

Hugo Toland, who steps from the society amateur ranks into actual dramatic work as the retired merchant, John Hamilton, sustains his part admirably. Edgar Weir gives a conventional stage picture of an editor, and Geo. H. Trader is good in a servant's role.

Miss Isabel Archer, a pretty and pleasing young lady, flits in and out in love-making scenes with the law student, and as a foil to the heroine's misery, and acts her part well and gracefully. A maid-of-all-work with nothing to do, and a groom about as useful, round out the characters.

Gus Thomas' Burglar is one of the most promising plays of the year, and we heartily congratulate Mr. Grismer upon securing its rights for the Pacific Coast States and territories.

The theatre was crowded. The success of the play won generous applause and recalls, and the complimentary floral tributes even placed the ladies of the private boxes as donors of their corsage boquets.

Alcazar Theatre.

"Squatter Sovereignty" will be given for the first time here this week. This is one of Harrigan's early and most pronounced successes. We have had the matter in sketch act form by variety companies, but they fell far below Harrigan's real version of the difficulties between the Maguires and the McIntyres.

The first act of the piece is full of fun. Mr. Harrigan does another fine bit of Irish character as the curbstone astronomer and making love to the girls who answer his matrimonial advertisements. Mrs. Yeamans is always clever, no matter how small the part. All the parts are acceptably played, and the music is the best Braham has written.

This is the last week but one of Harrigan's fine engagement. He will close his eight-

New California Theatre.

The great success of "Kerry Gow" has demanded its continuance for the first four nights of this week. It is a touching story of Life and Love, an every-day tale in every land; there are some very exciting scenes in the piece, the third and fourth acts being notably strong. The piece is finely mounted and finely played all through, and has filled the California to its doors.

Mr. Murphy has a great scene in the smithy where he shoes the favorite racehorse and brings to grief the villain. Miss Idalene Cotton as Jack, the jockey, makes a jaunty picture, and her song and dance run in accord with the clink of the hammer on the anvil as the shoe is forged, adds much to the beauty and effectiveness of the closing scenes.

Fred Marsden's stirring drama of "Shaun Rhue" will be revived for Mr. Murphy's last performances, on Friday, Saturday and Sunday nights and Saturday matinee, which according to present indications promises to yield the largest four weeks' receipts he ever played to.

Evans & Hoey take the stage of the California next week in their farcical comedy of "A Parlor Match."

Baldwin Theatre—Chas. R. Thorne's Benefit.

As hale and hearty Charles R. Thorne, one of the oldest living American actors, and the oldest American manager, rounds his eightieth birthday on Sunday next, he will be the recipient of a testimonial benefit at the Baldwin Theatre, tendered jointly by the members of the profession and his many friends. Shakespeare's good old play of "Henry IV" will be produced for the occasion, with John Jack—the last and one of the best of Falstaffs—as that famed rotund knight, John W. Thompson as Henry IV, a part he can do justice to; Annie Firmin as Prince Hal, and a cast generally that will be an effective one.

Box office open on Friday.

Bijou Theatre.

A special performance will be given at the Bijou on Saturday evening next for the joint benefit of Al. Walcott, Wm. Dove, Frank Donovan, E. N. Keyt, Frank Burkhard and Chas. Dobring, attachees of the Bijou. The bill will be Augustin Daly's play of New York life, "Under the Gaslight," with George Y. Stevens, Fanny Young, Kate Dalgreigh, Dr. V. A. Chaigneau, Jennie Lamont, Lillie Lawrence, Mabel Prahl, C. M. Gray and others in the cast. Stevens will play Snorkey, and Dr. Chaigneau—a well known resident physician—will face the footlights for the first time on this occasion as Judge Bowling. The olio scenes will be enlivened by the Great Ellwood, John Blackford, Willie Drum and L. J. Picquett in specialties. The bill is a very full one and a full house will see it.

Orpheum Opera House.

Wyatt's English Opera Company, playing under the management of H. C. Wyatt, the Los Angeles manager, appear at their best at the Orpheum this week. The principal artists are Mrs. Padelford, late prima donna of the Conried Company, that was at the Grand Opera House some three months ago, Miss Emma Berg, Miss Anna Dacre, Miss Rita Mann, Messrs. W. F. Rochester, C. M. Cornell, F. E. Reynolds W. F. Kavar and Byron Browne. There is also a grand chorus of thirty voices.

Gilbert & Sullivan's "Iolanthe" was rendered with good effect on Monday and Tuesday evenings. Mrs. Padelford, Miss Berg and Miss Dacre have fine voices, and the male support and choruses are good.

Stephens & Solomon's opera, "Virginia," will be the bill this Thursday and Friday evenings.

Gilbert & Sullivan's "Patience" will be given on Saturday and Sunday evenings and Sunday matine.

The prices will not be raised. General seats, 25 cents; reserved seats, 50 cents. No higher. At these prices the Orpheum should be crowded to the doors.

Next week, Gus Hill's World of Novelties Combination, a fine specialty company, will open at the Orpheum.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Mr. Chapelle has been re-engaged, and this week the four-act drama of life in the mines, entitled "Nevada," will be the attraction.

Mr. Chapelle does some admirable acting as Nevada, the wanderer, and shows painstaking and conscientious work in all that he attempts. Conchita is a favorite at this house of the biggest kind and in scene second, where she as Moselle, the pet of the mine, Jube and Win-Eye do their specialties, they bring down the house. Master James Carden reads his lines very well and gives his part very acceptably.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

This week Taylor James, banjo artist, and Joseph S. Williams, tenor vocalist, are the new people.

Cyrene, the terpsichorean queen, will remain this week, the second and last of her engagement. Cyrene is a peculiar eccentric specialty performer, and she is quite a feature in the bill.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....August 12, 1889

Every Evening and Sunday Matinee.

H. C. WYATT'S ENGLISH COMIC OPERA COMP'Y

Wednesday, Thursday and Friday Ev'gs, Aug. 14, 15 & 16th

—Stephens and Solomon's Opera of—

VIRGINIA,

OR RINGING THE CHANGES.

CAST OF CHARACTERS:

Nicholas de Ville	W. F. Rochester
Paul Plantaganet	F. E. Reynolds
Robinson Brownjones	C. M. Cornell
Samuel Nubbles	Fred W. Kavar
Signor Macaroni	George Dickson
VIRGINIA SOMERSET	MRS. PADELFORD
Lady Magnolia	Miss Rita Mann
Mrs. Cowslip	Miss Anna Dacre
Amy	Miss Emma Berg
Alice	Miss May Eckert

Chorus of Milkmaids, Peasants, Younger Sons, Navies, Fishwives, Bathers, Photographers, etc.

T. WILMOT ECKERT.....MUSICAL DIRECTOR

W. F. ROCHESTER.....STAGE MANAGER

Saturday and Sunday Evenings.....and.....Sunday Matinee

August 17th & 18th—Gilbert & Sullivan's Opera of

"PATIENCE!"

MONDAY EVENING.....AUGUST 19, 1889

CUS HILL'S WORLD OF NOVELTIES

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to any Part of the House.

Children to the Matinee, 10 cents.

LEAVITT'S

New Bush Street T

South side Bush Street..... between Montgome

M. B. LEAVITT.....Le

J. J. GOTTLOB.....

Week of Monday.....

Every Evening at 8. Matinees: Wednesday and S

J. R. GRISMER

—AND—

PHŒBE

—IN THE LATEST NEW YORK SUC

"THE BURGL

By GUS THOMAS. Founded on the sketch, "ED written by MRS. BURNETT, author of LORD FAUNTLEROY"

SUPPORTED BY A SELECT

OPINIONS OF THE

NEW YORK TRIBUNE.

"The Burglar," in many situations, is as strong cessors, "Jim the Penman" and "Capt. Swift."

NEW YORK HERALD.

"The Burglar," lately produced so successfully in is a good acting play—strongly interesting, and in ma dialogue is direct and intelligent—occasionally brillian

NEW YORK SUN.

The fitness of its situations for exciting sympathy terest of an audience from beginning to end, assur Burglar."

EVENING TELEGRAM, NEW

In "The Burglar," lately produced with so much there are flashes of great dramatic power.

NEW YORK TIMES.

The scene between Burglar Williams and Editl rapturously received every night.

NEW YORK NEWS.

The large and critical audience attracted to "Th duction indicated unalloyed pleasure by numerous and curtain calls. Mr. Thomas, the author, has shown ness in his play, which held the audience from beg serious and strongly dramatic scenes are very natural

Reserved Seats now o

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

ON SUNDAY EVENING,.....AUGUST 18th

GRAND

SHAKESPEARIAN BENEFIT!

—TENDERED BY—

The Dramatic Profession

TO THE VETERAN MANAGER OF THE UNITED STATES,

CHAS. R. THORNE,

—ON THE—

Anniversary of his 80th Birthday,

On which occasion will be acted Shakespeare's Great Play of

KING HENRY the IV

Or, The Battle of Shrewsbury!

Mr. JOHN JACK in his famous character of.....FALSTAFF

ANNIE FIRMAN....as....PRINCE HAL

The Legitimate Cast of Characters,

Appropriate Scenery and Correct Costumes.

SALE OF SEATS ON FRIDAY

REGULAR PRICES.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquenez on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpias leaves Sausalito ferry at 10.15 A. M., and returning, leaves Wheatport at 4 P. M.; Vallejo at 4.30, arriving in this city before 7 P. M. Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

The Grismer ea
Street Theatre t
mer presents "Th
Thomas, an elabo
sketch, "Editha's
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The Wyatt Eq
Orpheum this wee
pear in "Virginia"
day and Friday ev
Saturday and Sun
day matinee.
Berg, Anna Dacre

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azar Theatre,

BEET.....Near STOCKTON.
COD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

nday,.....August 12, 1889
ng (including Sunday) and Saturday Matinee.

Week of the Famous Author Actor, Mr.

RD HARRIGAN

HIS NEW YORK COMPANY,

AGEMENT OF.....MR. M. W. HANLEY

esented Mr. EDWARD HARRIGAN'S Successful Original Comedy, entitled

TER SOVEREIGNTY

GS & MUSIC BY MR. DAVE BRAHAM:
Forty," "Widow Nolan's Goat," "The McIntyres," ," "Forlorn Old Maid," "Paddy Duffy's Cart."

AHAM.....MUSICAL DIRECTOR

PLE OF THE PLAY:

E.....EDWARD HARRIGAN

.Joseph Sparks	James McIntire.....Louis Belmour
...John Sparks	Tom McGuire.....Charles Bates
.Geo. H. Wood	Patrick McIntire.....Tom Bates
..Scott Cooper	Josephine Jumble.....
..William West	.....Miss Annie Yeamans
....Leo Cooper	N lly Nolan....Miss Fanny Bowman
....Dan Burke	Kitty McGuire .Miss Emily Yeamans
.James Devine	Maria Parker.....Miss Ada Lewis
..James Burke	Belle Parker.....Miss Mabel Keith
.George Merritt	Thomas McIntire....Charles Coleman
..John Decker	Kerry McGuire.....Walter Ford
..Bart Kennedy	Patsy McGuire.....Mitch. Ford
ence Ferguison	.....

—SYNOPSIS—

's House in Shantytown. Reading of the Agreement McIntyre and Widow Nolan. The Blast.
Captain Kline's Mansion in Fifth Avenue.
ACT III—Shantytown. The Rescue of the Goat.

NG.....AUGUST 19th, 1889
of MR. EDWARD HARRIGAN in
LAVENDER"
AND
-11-44!
Evenings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....August 12, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ THE GREATEST SUCCESS OF THE SEASON! ☜

ENGAGEMENT OF

JOS. R. GRISMER

—AND—

PHŒBE DAVIES

In the Latest and Greatest New York Success,

THE BURGLAR!

AN ORIGINAL COMEDY-DRAMA IN FOUR ACTS BY MR. GUS THOMAS. FOUNDED ON THAT AUTHOR'S FAMOUS AND POPULAR SKETCH, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias BILL THE BURGLAR....JOS. R. GRISMER
Edward Bainbridge, a Law Student.....Harry Davenport
Paul Benton, an Editor.....Edgar Weir
John Hamilton, a retired Merchant.....Hugo Toland
James, a servant.....Geo. H. Trader
David, a groom.....James Nevins
Fannie, Alice's younger sister.....Isabel Archer
Martha, a maid.....Louisa Aurlis
Editha (after 1st Act).....Little Mabel Bowman
Editha (in 1st Act).....The Baby
ALICE, (Mrs. Lewis).....PHŒBE DAVIES

—SYNOPSIS:—

ACT I—Sitting-Room in Lewis' Home, Cleveland
(Five years supposed to elapse between Acts I and II.)
ACT II—Drawing-Room in Benton's House, New York.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS MANAGER.....SAM. THALL
STAGE MANAGER.....GEO. H. TRADER

The Furniture used in this production is from.....F. S. Chadbourne & Co.
Silver Ware from.....W. K. Vanderslice & Co
Bric-a-Brac from.....Davis Brothers
Chinaware, Vases, etc., from.....Anglo-American Company
Piano from.....Kohler & Chase

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday,.....August 12, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

☞ PACKED HOUSE EVERY NIGHT! SECURE YOUR SEATS AHEAD ☜

LAST WEEK OF THE DISTINGUISHED IRISH COMEDIAN,

MR. JOSEPH MURPHY

WEDNESDAY & THURSDAY EVENINGS, AUGUST 14th & 15th,
Last Nights of FRED. MARSDEN'S Beautiful Play,

KERRY GOW

FRIDAY, SATURDAY.....and.....SUNDAY EVENINGS
And SATURDAY MATINEE, Fred. Marsden's Popular Play,

"SHAUN RHUE!"

CAST OF "KERRY GOW:"

DAN O'HARA, the Kerry Gow.....JOSEPH MURPHY
Raymond Drew, a good friend in time of need ..Harry Mainhall
Major Gruff, who hates emotion and adores grit.....Dan Kelly
Valentine Hay, the Vulture.....Charles T. Edmonds
Patrick Drew, who finds experience a stern teacher...Wilson Deal
Mr. O'Drive, who always has a word in season...Maurice Heppard
Captain Basil Sydney, firm in duty, sympathetic in distress,
.....George Turner
Dennis Doyle, a good boy in his way.....Dan Thompson
Sergeant Bull, a good soldier but uncertain talker..W. T. Sheehan
NORA DREW, who struggles with fate and finds fortune.....
.....MISS BELLE MELVILLE
Alice Doyle, a help in more sense than one....Miss Minnie Young
Jack the Jockey, a jockey par excellence.....Miss Ida Cotton
Peasants, Soldiers, Haymakers, Jockeys, Horses, etc.

—SYNOPSIS—

ACT I—DREW FARM. Tableau—THE ARREST.
ACT II—THE PRISON. Tableau—THE ESCAPE.
ACT III—THE SMITHY. Tableau—THE BLOW.
ACT IV—THE DOVECOT. Tableau—THE RACE.

MONDAY EVENING.....AUGUST 19, 1889

EVANS...&...HOEY

In their New Edition of "A Parlor Match."

☞ The Large Sale of Seats is a Warning to Secure them Early. ☜

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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ription on hand and made to
or C. B. PAUL'S Files.

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VELL STREET,
MARKET STREET,
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Work called for and delivered
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DR. RICORD'S RESTORATIVE PILLS.

SPECIFIC FOR EXHAUSTED VITALITY, Physical Debility, Wasted Forces, Etc., approved by the Academy of Medicines, Paris, and the medical celebrities. Sold by

J. G. STEELE & CO., 635 Market St, Palace Hotel, San Francisco.

Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200, $3 50; of 400, $6 Preparatory Pills, $2. ☞ SEND FOR CIRCULAR.

CAPITOL HOUSE

(Fire-Proof Brick Building.)

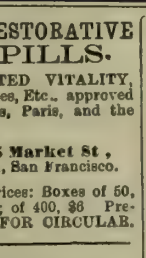
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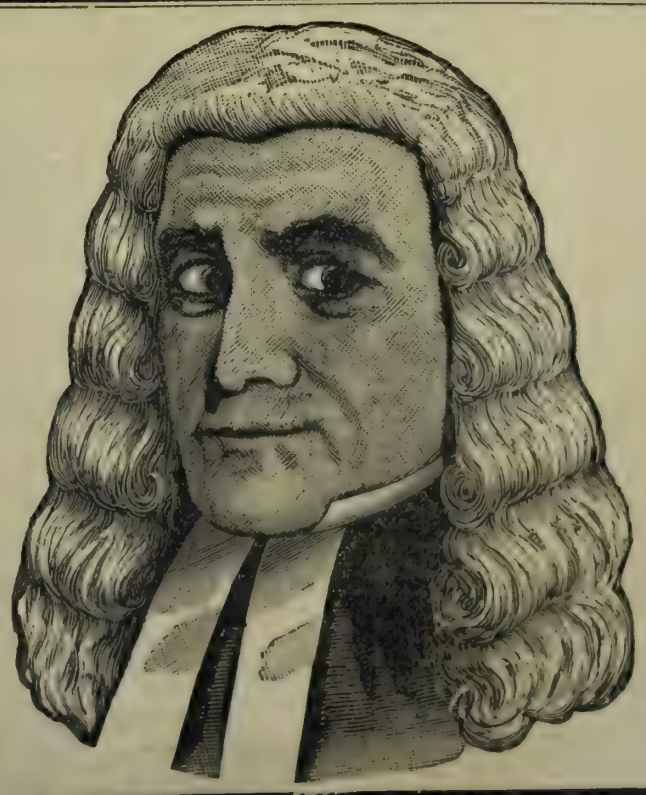
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EVENING EDITION

THURSDAY.....AUGUST 15, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The Philadelphia theatres will open their Fall and Winter seasons on the following dates and with the following attractions: The National with "The Stowaways," 24th; the Arch, "The Burglar," 31st; Walnut, Sept. 2nd, "Hands Across the Sea;" Opera House, Sept. 2nd, "The Exiles;" Chestnut, August 26th, "The Beautiful Slave" The two new houses, Broad and Park, Sept. 16th. Marie Wainwright is the Broad's, and Annie Pixley the Park's opening attraction. Both the theatres are handsome additions to the city. The Broad has been entirely reconstructed, only the old walls being used. The interior decorations will be very handsome. It has strong bookings. The Park has some excellent attractions, and is situated in a new district.

During Vernona Jarbeau's San Francisco date she will adopt Rosina Vokes' style of performance, giving three short pieces.

The Wyatt English Opera Co. at the Orpheum this week only, in Gilbert & Sullivan's 'Patience." Mrs. Padleford, Emma Berg, Anna Dacre, W. F. Rochester, F. E. Reynolds and C. M. Cornell are included in the cast.

A London dispatch states that Frau Schultz, the noted actress of the Furst Theatre, Vienna, suicided on the 14th by shooting herself on the stage of that theatre with a revolver immediately after the fall of the curtain. Cause, unrequited affection.

Minnie Conway (Mrs. Osmond Tearle), who added an infant son to the domestic circle on July 4th, wants to give him an American name. FIGARO suggests Independence Day Tearle.

The Bulletin says of "The Burglar" at the Bush: "It furnished an evening of rare entertainment, and is probably destined to have as great a run here as 'Little Lord Fauntleroy.' It abounds in strong situations, is fertile of dramatic effect, pathos, humor and all the things which go to make up a strong and successful drama. Like 'Little Lord Fauntleroy' the interest centers mainly upon the situations, the spectators losing the thread of the story in the intense interest of the action."

Jos. J. Levy, for many years business manager for Lawrence Barrett, and laterly for the Booth-Barrett Co., who has been Summering with his parents in San Francisco since the close of the Booth-Barrett season, leaves for New York on the 21st inst. to meet Mr. Lawrence Barrett on his arrival from Germany. Mr. Levy will act as business manager for the Booth-Modjeska Co. next season.

This week is the last one of Mr. Jos. Murphy at the California. "Kerry Gow" has its last performance this evening. "Shaun Rue" will be revived for Friday, Saturday and Sunday nights and Saturday matinee.

Murphy's plays have been mounted at the California with fine new scenery. The Green Isles never looked so handsome on any San Francisco stage before.

"La Tempte," Thomas' new ballet, has been given at the Paris Opera at last. The plot is uninteresting, and the music lacks novelty and inspiration; the mise-en-scene is magnificent, and the stage machinery, including the much-talked-of ship, worked exceedingly well. The execution was good. The press is benevolent, but not as enthusiastic as was expected.

Emma Abbott is proud and happy. She has thirty new dresses from Worth and Felix, a mantle that is the mate to the one ordered for the Queen of Portugal, only better, and a decision to appear in four new operas. Emma is going to do the opera tra-a-la-la in great style.

Rose Coghlan appears to much better advantage this week at the Baldwin in "Masks and Faces." She is the best of Peg Woffingtons.

"The Burglar" has only had three innings: Boston, New York and San Francisco. It will be seen in Chicago and other small towns later on.

The Russell Comedy Company in the "City Directory" commence their twelve weeks' tour under the management of M. B. Leavitt at Omaha, to-night.

Mr. Bush, the Denver millionaire, has returned from his extended tour in Europe, and work on his new Broadway October 14th will be an important theatrical evening in New York, as on that date Booth and Modjeska will open at the Broadway in "Hamlet," and the Jefferson-Florence combination will be seen at the Star.

The Donazetti's, seven in number, who are startling and novel acrobats, have been engaged for 'Kajanka."

A. M. Palmer writes from London that there is at present a singular dearth of strong plays. He will return on the new steamer Teutonic early in September.

Robert Mantell presents "Monbars" in Salt Lake City Aug. 16th and 17th, reaching Denver for the week of Aug. 26th and Kansas City Sept. 9th for a week.

The following are the attractions this week in New York: "The Oolah" at the Broadway Theatre; "The Brigands" at the Casino; "Clover" at Palmer's Theatre; "The Lion and the Lamb" at the Bijou Theatre; "Bootle's Baby" at the Madison Square and "Our Boarding House" at Tony Pastor's Theatre.

Antonio Bottesini, the Paganini of the contra bass, died lately in Parma, Italy, aged 66 He was not only the greatest contra bass soloist of the century, but was also an opera composer of no mean order.

Brander Matthews, the successful dramatist, married one of Lydia Thompson's dashing blondes, which was the beginning of his interest in the drama. He is a great lover of the French drama, placing Moliere above Shakespeare in knowledge of the actor's art.

Rhea's next tour will open Sept. 2nd at Buffalo, when she will test her new historical play, "Josephine."

"Hands Across the Sea" will be one of the important melodramatic productions of the present season. The play is in five acts, divided into twelve scenes, and in each scene there is an episode of interest. Though the pathetic elements predominate, light comedy is prominent enough to lighten up the gloom and sensation will stir the blood to action. Rehearsals began in New York this week.

The redecoration of the New York Fourteenth Street Theatre is nearly completed and the house reopens Aug. 19th with an unusually elaborate production of Paul Merritt and George Conquest's melodrama, entitled 'Mankind." One of the sensational scenes will show a huge steamboat occupying the entire stage. During a dense fog the steamboat disappears and the heroine is seen struggling in the water. The hero sails in on a full rigged fishing smack with all sails set, manned by a large crew, rescues his loved heroine, takes his little smack and sails away to sea.

Charles R. Thorne, who has been a resident of San Francisco for a number of years, will have a benefit tendered him at the Baldwin on Sunday night. The bill can be found in announcement elsewhere in our columns. It will be Mr. Thorne's 80th birthday on Sunday. He is one of the oldest American actors living, and the oldest American manager. There are not many of our readers that may remember Mr. Thorne's first appearance, but if any should we will refresh their memories of the occasion by copying a record of it from the Annals of the New York Stage; in which it is duly set down that, "Chas. Robt. Thorne, son of a respectable citizen of New York, and since widely known as an actor and manager, made his stage debut [at the old Park] on the 23d (April, 1829) as Octavian, being simply announced as a young gentleman!"—but that classification was made over sixty years ago.

There are a good many bright lines in Mr. Grismer's latest stage capture, and while there is not much "fine" writing, "The Burglar" language is clear, concise and forcible.

If Rose Coghlan could not make "Jocelyn" go, how would Langtry have appeared in it.

Sidney Drew (John's brother) was the Edward Balsbridge of "The Burglar" New York cast. Harry Davenport takes the young lawyer here. Emma Sheridan was Alice. Pauline Davies is our Alice. John T. Sullivan was the editor. Edgar Weir plays this role at the Bush. Minnie Dupree was Fannie. Isabel Archer is our Alice's sister.

The electric light in "The Burglar" is Harry Davenport's light comedy flashes, that lighten up the whole play.

A New York photographer says that he still sells thousands of copies of Adelaide Neilson's pictures, and she never asked a cent for them. He paid Sara Bernhardt $1500 for a sitting, however, gave Patti $1 000 and Langtry $1500. He does not say anything about the Widow Bedott pictures.

Lawrence Barrett's glandular swelling on his neck has been greatly reduced by the German waters. He remains in Germany until September 1st.

The New York Bowery will lose a low-price "combination" and vaudeville theatre next season, for the National is soon to become the Roumania Opera House again. A Hebrew stock company will occupy its boards as before.

Edward Harrigan produces "Old Lavender" and '4-11-44" for his eighth and last week at the Alcazar on August 19th.

Frank Daniels and company are booked in "Little Puck" for the entire season of thirty-seven weeks. Thirty-four of these are week stands. Tour extends from Maine to California.

The attachees of the Bijou will have a joint benefit at that theatre on Saturday evening next. "Under the Gaslight" will form the bill with Geo. Y. Stevens as Snorkey, and a well known resident physician, Dr. V. A. Chaigneau, debuting as Judge Bowling A large number of popular performers have volunteered for

BIJOU THEATRE,

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Saturday Evening.....August 17th, 1889

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AUGUSTIN DALY'S 5-Act Sensational Drama,

UNDER THE GASLIGHT

CAST OF CHARACTERS:

Snorkey	Geo. Y. Stevens
Byke	E. J. Holden
Ray Trafford	Edmund Earle
Judge Bowling	Frank Wyman
Signal Man	F. Sumerfield
Bermudas	C. M. Gray
Lawyer Splinters	W. S. Fredericks
Policeman 999	Frank Donovan
Rafferdi	Wm. Armstrong
Martin	Frank Burkhard
Peanuts	Willie Drum
Sam	Chas. Harris
Peter Rich	Mearse Drum
Demilt	Richard Lurhs
Laura Courtland	Miss Kate Dalgleish
Judas	Miss Jennie Lamont
Peachblossom	Miss Rose Thorn
Pearl	Miss Mabel Prahl
Mrs. Van Dam	Miss H. Elwood

—SYNOPSIS—

ACT I—New Year's Night. ACT II—Four Months Later.
ACT III—Introduced Specialties. ACT IV—Railroad Scene.
ACT V—From UNDER THE GASLIGHT.

☞ During the Play, the following well known Artists have kindly volunteered to appear: The Talk of the Town—

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1st—Song and Dancing, entitled "Latest Style."
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MABEL PRAHL, Sailors' Hornpipe.

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SPECIALTY SQUIBS.

Captain Jack Crawford, the poet scout (he has been scouting around to find a poetic lead for a long time), has stopped acting and is running a Wild West Show at St. Joseph, Mo. He will illustrate the Custer Massacre with 100 Indians, 100 frontiersmen and 300 soldiers.

Cort's Standard Pavilion, Seattle, Aug. 12th: Lida Gardner's Mastodon Co., the Novelty Four, Jas. T. Kelly, Annie Sanford, Billy Arnold, Kenyon Sisters, Frank and Lizzie Arnold, Eldridge & Lennetta, Ida Howell, Lavender & Thompson and a full stock company.

Lively times at the boxing nights, Tuesday and Friday, at the Cremorne.

Karl Gardner takes in all the more important interior towns.

A large delegation of the principals for Bolossy Kiralfy's "Antiope" has arrived from Europe.

William Brown, of Chicago, aged 90, is the oldest circus man in America. At 13 he was the first jockey to King George III, and he has been a flopping betwixt royalty and Republicanism ever since.

The disastrous opera season just closed at San Carlo, Naples, shows a loss of $72 000

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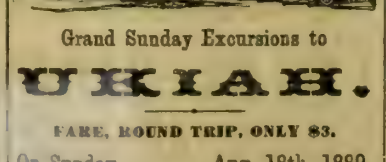
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Jerden, a Detective.....
Jube, a black Miner.....
Win-Kye, Chinaman.....
Jim Lightfoot, a member of Lotta's Co., 1852,

—AND—

Silas Steele, Missionary of Health.....
Agnes Fairlee.....
Moselle, a Waif.....
Mother Merton.....Miss
Miners and Miners' Wives

SYNOPSIS OF SCENERY AND I

ACT I—The Camp in the Sierra Nevada's. "De Stage Moselle. Pet of the Mine, and the Schoolmarm, Nevada, the Gold King, and his Lost Mine.

ACT II—Interior of Vermont's Cabin. History of a Lightfoot to join Little Lotta in the song and da Jube and Win-Kye each give a turn. A Happy

ACT III—The two Lovers face to face. "She's mine." cold. Silas makes a Rich Strike. His adventu arrives in time to prevent a murder. Look out

ACT IV—Jube and Moselle. The wrestling match. Fairy. Tom makes a rich strike. A Fortune. tells his story. Light at Last.

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-BRADY "SHE"
pens in Patterson, N. J., August 24th.
Now Booking!) DION BOUCICAULT'S
ER - DARK."
he GRAND OPERA HOUSE, Boston, August 19th.
W. W. RANDALL, 1145 Broadway, New York City.

RNING TO HONEST MANAGERS
DARK" IS MY PROPERTY. I HAVE spent a great deal of time and
s, and I hereby give notice to all local managers on
ropose to defend my rights in the matter, and ask
AFTER DARK to be played in their theatres.
25, 1889. WM. A. BRADY.

(MAY)
EY & HOWARD
ke Sketch Artists.
ATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
LESQUE. NO DATES OPEN.

VADA CIRCUIT,
.....MANAGER
COMBINATIONS ON SHARES,
House.....Virginia City,
ATING CAPACITY 1,200
Carson City, and Nevada Theatre, Reno.
of each month there are $250,000 paid out as wages
to Carson and Virginia, less than 25 people, $4.00; 25
nd trip. Nothing extra is charged for over-weight

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco

THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,
LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,
MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession

If so, go to the MISFIT PANTS PARLORS, 513 Montgomery-street, San Francisco.
DO YOU WEAR PANTS?

THEATRES.

FASHION THEATRE,
1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER.
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON..... } PROPRIETORS
FREDERIC RITCHIE.....
FRANK BINNEY.....MANAGER
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,
Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100, Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY
"Figaro" Building, - 532 Merchant Street,
(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor,
Publisher Figaro.
THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic Musical and

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
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EVENING EDITION

THURSDAY.....AUGUST 15, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The hit of the season, Joseph R. Grismer and Phœbe Davies at the Bush, supported by a strong company, in the latest and greatest New York success, "The Burglar." It is a forbidding title for a play, but some of its scenes, in the first, second and fourth acts, are as dainty bits of comedy as there are on the stage. Even the famed burglar's scene, where that outcasts only presents himself professionally, at midnight, at little Editha's home, and is interviewed in his operations by that adept little wonder, who has heard nursery stories of burglers and wants to see what he does, is one which has a mingling of comedy and emotion that is charming in its handling and sentiment. The contrasts of bright, innocent childhood touching the hardened nature of man appeals to the audience with more sympathetic power than anything "Little Lord Fauntleroy" presents. In fact, "The Burglar" is more than the equal of its aristocratic colleague as a play in clever construction, terseness of language and vital interest.

Mr. Grismer has evidently given the dual role of William Lewis, alias Bill the Burglar, careful study, and the result is a most effective and harmonious performance of the hero, as a man of the world going wrong, and, eventually, an outcast, banished from society, wife and child. Phoebe Davies, in her happy home, is most pleasing in her ingenuousness, and in after emotional scenes still carries the sympathies of all by her inspirational touches of feeling that sway her audiences to her moods.

Little Mabel Bowman is a real little heroine; a bright, clever little girl, that reads her lines most intelligently. There is a spontaneity in all she does that has the charm of innocent childhood and the naturalness of nature itself. She is a bud of bright promise.

Harry Davenport carries off one of the prizes of the piece as the young law student, prematurely wise in love and law. His acting is of the best bright comedy quality, enhanced by touches of refined humor that adds greatly to the completeness of its effect. It is the best work he has done, so far, and gives promise that in the future he may wear the mantle as well as the name of his honored father, E. L. Davenport.

Hugo Toland, who steps from the society amateur ranks into actual dramatic work as the retired merchant, John Hamilton, sustains his part admirably. Edgar Weir gives a conventional stage picture of an editor, and Geo. H. Trader is good in a servant's role.

Miss Isabel Archer, a pretty and pleasing young lady, flits in and out in love-making scenes with the law student, and as a foil to the heroine's misery, and acts her part well and gracefully. A maid-of-all-work with nothing to do, and a groom about as useful, round out the characters.

Gus Thomas' Burglar is one of the most promising plays of the year, and we heartily congratulate Mr. Grismer upon securing its rights for the Pacific Coast States and territories.

The theatre is crowded. The success of the play wins generous applause and recalls, and both manager and audiences give "The Burglar" a good name.

Alcazar Theatre.

"Squatter Sovereignty" will be given for the first time here this week. This is one of Harrigan's early and most pronounced successes. We have had the matter in sketch act form by variety companies, but they fell far below Harrigan's real version of the difficulties between the Maguires and the McIntyres.

The first act of the piece is full of fun. Mr. Harrigan does another fine bit of Irish character as the curbstone astronomer and making love to the girls who answer his matrimonial advertisements. Mrs. Yeamans is always clever, no matter how small the part. All the parts are acceptably played, and the music is the best Braham has written.

This is the last week but one of Harrigan's [illegible]

New California Theatre.

This is the last night of "Kerry Gow." It has drawn good houses for ten days.

Fred Marsden's stirring drama of "Shaun Rhue" closes Mr. Murphy's fourth week at the California on Friday, Saturday and Sunday nights and Saturday matinee. According to present indications this engagement promises to yield the largest four weeks' receipts he ever played to.

Evans & Hoey take the stage of the California next week in "A Parlor Match," a well known popular farce-comedy—its fourth visit to San Francisco—interpreted by two clever comedians.

Bijou Theatre.

A special performance will be given at the Bijou on Saturday evening next for the joint benefit of Al. Walcott, Wm. Dove, Frank Donovan, E. N. Keyt, Frank Burkhard and Chas. Dohring, attachees of the Bijou. The bill will be Augustin Daly's play of New York life, "Under the Gaslight," with George Y. Stevens, E. J. Holden, F. Sumerfield, Kate Daigleish, Rose Thorne, Jennie Lamont, Mabel Prahl, C. M. Gray and others. (See cast in programme announcement on another page.)

The olio scenes will be enlivened by James E. Black, the legless dancer; Wm. DeOme and his performing dog Josh, and Gibbons & Ford in specialties. Miss Mabel Prahl will also contribute her graceful Sailors' Hornpipe.

The bill is a very full one and a full house will see it.

FIGARO will be the house programme.

Baldwin Theatre—Chas. R. Thorne's Benefit.

As hale and hearty Charles R. Thorne, one of the oldest living American actors, and the oldest American manager, rounds his eightieth birthday on Sunday next, he will be the recipient of a testimonial benefit at the Baldwin Theatre, tendered jointly by the members of the profession and his many friends. Shakespeare's good old play of "Henry IV" will be produced for the occasion, with John Jack—the last and one of the best of Falstaffs—as that famed rotund knight, John W. Thompson as Henry IV, a part he can do justice to; Annie Firmin as Prince Hal, and a cast generally that will be an effective one.

Box office open on Friday.

Orpheum Opera House.

Wyatt's English Opera Company, playing under the management of H. C. Wyatt, the Los Angeles manager, appear at their best at the Orpheum this week. The principal artists are Mrs. Padelford, late prima donna of the Conried Company, that was at the Grand Opera House some three months ago, Miss Emma Berg, Miss Anna Dacre, Miss Rita Mann, Messrs. W. F. Rochester, C. M. Cornell, F. E. Reynolds W. F. Kavar and Byron Browne. There is also a grand chorus of thirty voices.

Mrs. Padelford, Miss Berg and Miss Dacre have fine voices, and the male support and choruses are good.

Gilbert & Sullivan's "Patience" will be given this evening and until further notice.

The prices will not be raised. General seats, 25 cents; reserved seats, 50 cents. No higher. At these prices the Orpheum should be crowded to the doors.

Next week, Gus Hill's World of Novelties Combination, a fine specialty company, will open at the Orpheum.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Mr. Chapelle has been re-engaged, and this week the four-act drama of life in the mines, entitled "Nevada," will be the attraction.

Mr. Chapelle does some admirable acting as Nevada, the wanderer, and shows painstaking and conscientious work in all that he attempts. Conchita is a favorite at this house of the biggest kind and in scene second, where she as Moselle, the pet of the mine, Jube and Win-Eye do their specialties, they bring down the house. Master James Carden reads his lines very well and gives his part very acceptably.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week's attraction will be Jas. Carden's powerful emotional drama, in 4 acts, entitled "My Kingdom."

Bella Union Theatre.

This week Taylor Jahmes, banjo artist, and Joseph S. Williams, tenor vocalist, are the new people.

Cyrene, the terpsichorean queen, will remain this week, the second and last of her engagement. Cyrene is a peculiar eccentric specialty performer, and she is quite a feature in the bill.

The reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....August 12, 1889

Every Evening and Sunday Matinee.

H. C. WYATT'S ENGLISH COMIC OPERA COMP'Y

Thursday and Friday Evenings,.....August 15th & 16th

—Gilbert & Sullivan's Opera of—

PATIENCE

CAST OF CHARACTERS:

PATIENCE, a Dairy Maid.....MRS. PADELFORD

The Lady Angela, The Lady Sophie, The Lady Ella, The Lady Jane.....Rapturous Maidens.....Miss Emma Berg, Miss Rita Mann, Miss May Eckert, Miss Anna Dacre

Reignald Bunthorne.....W. F. Rochester

Archibald Grosovener.....G. Byron Browne

Col. Calverly, Maj. Mark Stroyd, Lt., the Duke of Dunstable.....Officers of the Dragoon Guards.....C. M. Cornell, F. W. Kavar, F. E. Reynolds

Chorus of Officers, Dragoon Guards, Rapturous Maidens, etc.

T. WILMOT ECKERT.....MUSICAL DIRECTOR

W. F. ROCHESTER.....STAGE MANAGER

MONDAY EVENING.....AUGUST 19, 1889

GUS HILL'S WORLD OF NOVELTIES

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to any Part of the House.

Children to the Matinee, 10 cents.

LEAVITT'S New Bush Street

South side Bush Street.....between Montgom

M. B. LEAVITT.....

J. J. GOTTLOB.....

Week of Monday.....

Every Evening at 8. Matinees: Wednesday and

J. R. GRISMER

—AND—

PHŒBE

—IN THE LATEST NEW YORK SU

"THE BURG

By GUS THOMAS. Founded on the sketch, "E written by MRS. BURNETT, author LORD FAUNTLEROY."

SUPPORTED BY A SELECT

OPINIONS OF THE

NEW YORK TRIBUNE

"The Burglar," in many situations, is as stron cessors, "Jim the Penman" and "Capt. Swift."

NEW YORK HERALD

"The Burglar," lately produced so successfully i is a good acting play—strongly interesting, and in m dialogue is direct and intelligent—occasionally brilli

NEW YORK SUN.

The fitness of its situations for exciting sympath terest of an audience from beginning to end, ass Burglar."

EVENING TELEGRAM, NEW

In "The Burglar," lately produced with so mu there are flashes of great dramatic power.

NEW YORK TIMES.

The scene between Burglar Williams and Ed rapturously received every night.

NEW YORK NEWS.

The large and critical audience attracted to " duction indicated unalloyed pleasure by numerou and curtain calls. Mr. Thomas, the author, has sho ness in his play, which held the audience from b serious and strongly dramatic scenes are very natu

Reserved Seats now

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

ON SUNDAY EVENING,.....AUGUST 18th

—GRAND—

SHAKESPEARIAN BENEFIT!

—TENDERED BY—

The Dramatic Profession

TO THE VETERAN MANAGER OF THE UNITED STATES,

CHAS. R. THORNE,

—ON THE—

Anniversary of his 80th Birthday,

On which occasion will be acted Shakespeare's Great Play of

KING HENRY the IV

Or, The Battle of Shrewsbury!

Mr. JOHN JACK in his famous character of.....FALSTAFF

ANNIE FIRMAN....as....PRINCE HAL

The Legitimate Cast of Characters,

Appropriate Scenery and Correct Costumes.

SALE OF SEATS ON FRIDAY

REGULAR PRICES.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

This week a strong specialty company will appear at the Cremorne, with Clifford & Hickey, Carrie Monroe, Frank La Mondue, Ruby Grant, Annie Clifton, Hayes & Marion, Mattie Wallace and Joe Natus in new and pleasing selections.

The laughable farces of "The Green-Eyed Monster" and "Slippery Days" will be produced each evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Mr. John Merritt and Steve Carroll are the new faces this week and they will present some of their most amusing specialties.

The comical farce-comedy, "The Two Drummers," is the interlude act.

The laughable farce of "The Runaways," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Merritt, Steve Carroll, Bessie Armstrong, Edna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akarman.

The Great Wellington will make her first appearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton-Nettie Behren, Mamie Woods, Wellington, Wm. Behren, James Post and Billy Akarman make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful supervision of Mr. Billy Akarman, the efficient stage manager.

The Behrens, musical sketch artists, have made a decided hit in their original sketch, entitled "Mixtures."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 18th, grand picnic of the Emerald Social Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquinez on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town [illegible] rule. The Tamalpias leaves Sausalito ferry at 10 15 A.M., and returning, leaves Wheatport at 4 P.M.; Vallejo at 4.30, arriving in this city before 7 P. M. Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price.. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

Buy one of John Pforr's $200 lots in the vicinity of St. Mary's College, near the terminus of the new cable road, payable in $5 monthly installments, and you will have a $1,000 lot in five years. Office, 329 Montgomery street.

Young Bud—I've had eleven proposals since my coming out. Withered Leaf—Yes, the men all know you are having too [illegible] to think of marrying

A Cuban circu[illegible] give ten exhibition[illegible] an elephant and a [illegible] ately pitted again[illegible] bulls that can be [illegible] The old-time elep[illegible] honors on these oc[illegible]

Maggie Mitchell[illegible] a divorce from [illegible] Paddock, is report[illegible] blossoms for her [illegible] Charles Abbott, h[illegible]

Herr Van Oste[illegible] Dresden, will sh[illegible] England and the U[illegible] lo," for which he [illegible] English

FIGARO

Established 1865. SAN FRANCISCO, FRIDAY, AUGUST 16, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
PUBLISHED EVERY DAY.

...ar Theatre,

.....Near STOCKTON.
...L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
....TREASURER

....August 12, 1889
...uding Sunday) and Saturday Matinee.

...the Famous Author Actor, Mr.

...D HARRIGAN

...EW YORK COMPANY,
...T OF.....MR. M. W. HANLEY

...Mr. EDWARD HARRIGAN'S Successful
...inal Comedy, entitled

...R SOVEREIGNTY

—o—

...MUSIC BY MR. DAVE BRAHAM:
..." "Widow Nolan's Goat," "The McIntyres,"
...rlorn Old Maid," "Paddy Duffy's Cart."
—o—
...M.....MUSICAL DIRECTOR

...OF THE PLAY:

.....EDWARD HARRIGAN

...Sparks	James McIntire.....Louis Beimour
...Sparks	Tom McGuire .....Charles Bates
...I. Wood	Patrick McIntire.....Tom Bates
...Cooper	Josephine Jumble.....
...m West	.....Miss Annie Yeamans
...Cooper	N lly Nolan....Miss Fanny Bowman
...B rke	Kitty McGuire .Miss Emily Yeamans
...Devine	Maria Parker.....Miss Ada Lewis
...s Burke	Belle Parker.....Miss Mabel Keith
...Merritt	Thomas McIntire....Charles Coleman
...Decker	Kerry McGuire.....Walter Ford
...ennedy	Patsy McGuire.....Mitch. Ford
...rguison	.....

—SYNOPSIS—

...e in Shantytown. Reading of the Agreeme..t
... and Widow Nolan. The Blast.
...Kline's Mansion in Fifth Avenue.
...' III—Shantytown. The Rescue of the Goat.

.....AUGUST 19th, 1889
...R. EDWARD HARRIGAN in
...LAVENDER"
—AND—
...11-44!

...s,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....August 12, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ THE GREATEST SUCCESS OF THE SEASON! !☜

ENGAGEMENT OF

JOS. R. GRISMER

—AND—

PHŒBE DAVIES

In the Latest and Greatest New York Success,

THE BURGLAR!

AN ORIGINAL COMEDY-DRAMA IN FOUR ACTS BY MR. GUS THOMAS, FOUNDED ON THAT AUTHOR'S FAMOUS AND POPULAR SKETCH, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias BILL THE BURGLAR....JOS. R. GRISMER
Edward Bainbridge, a Law Student.....Harry Davenport
Paul Benton, an Editor.....Edgar Weir
John Hamilton, a retired Merchant.....Hugo Toland
James, a servant.....Geo. H. Trader
David, a groom.....James Nevins
Fannie, Alice's younger sister.....Isabel Archer
Martha, a maid.....Louisa Aurlis
Editha (after 1st Act).....Little Mabel Bowman
Editha (in 1st Act).....The Baby
ALICE, (Mrs. Lewis).....PHŒBE DAVIES

—SYNOPSIS—

ACT I—Sitting-Room in Lewis' Home, Cleveland.
(Five years supposed to elapse between Acts I and II.)
ACT II—Drawing-Room in Benton's House, New York.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS MANAGER.....SAM. THALL
TREASURER AND BUSINESS REPRESENTATITE.....ED. KILDAY
STAGE MANAGER.....GEO. H. TRADER

The Furniture used in this production is from.....F. S. Chadbourne & Co.
Silver Ware from.....W. K. Vanderslice & Co.
Bric-a-Brac from.....Davis Brothers
Chinaware, Vases, etc., from.....Anglo-American Company
Piano from.....Kohler & Chase

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World — 19 Exits. ☜

Week of Monday,.....August 12, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

☞ PACKED HOUSE EVERY NIGHT! SECURE YOUR SEATS AHEAD ☜

LAST NIGHTS OF THE DISTINGUISHED IRISH COMEDIAN.

MR. JOSEPH MURPHY

FRIDAY, SATURDAY.....and.....SUNDAY EVENINGS
And SATURDAY MATINEE, Fred. Marsden's Popular Play,

THE SHAUN RHUE

CAST OF CHARACTERS:

LARRY DONAVAN.....JOSEPH MURPHY
Gerald Cavanagh.....Dan Thompson
Lawyer Waddy.....Maurice Heppard
Peter Cavanagh.....Dan Kelly
Bryan Calligan.....Harry Mainhall
Peter Calligan.....John W. Thompson
Morris Donavan.....Charles J. Edmonds
Teddy Phats.....Thomas Gray
William Somerfield.....W. T. Sheehan
KATE DONAVAN.....MISS BELLE MELVILLE
Dora Cavanagh.....Miss Minnie Young
Tim.....Miss Ida Cotton

—SYNOPSIS—

ACT I—Donavan's Cottage. The Land Troubles. Driven from Home.
ACT II—Obeying Orders. "There's your Lease."
ACT III—Long Cliff. "Look up, Darling; they've gone Swimming."
ACT IV—Donavan's Cottage. Retribution. The Fogs cleared away.

During Act II, MR. MURPHY will sing his successful song,
"A HANDFUL OF EARTH."

MONDAY EVENING.....AUGUST 19, 1889

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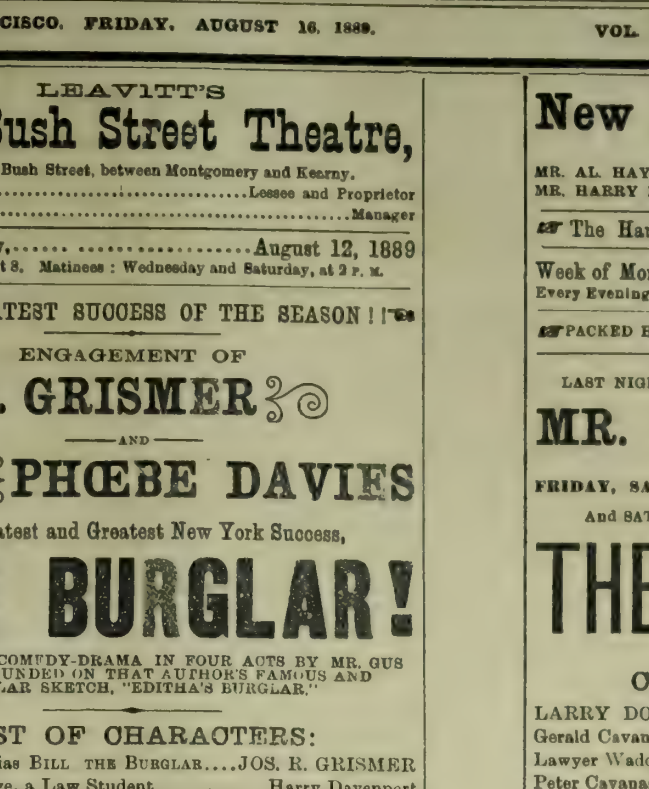
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EVENING EDITION

FRIDAY.....AUGUST 16, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The Sheridan Dramatic Club produce "Held by the Enemy" at Saratoga Hall on Sunday evening.

E. J. Henley, recently here in the Booth-Barrett Company, is to be the heavy villain in "Chointa," Clay Greene's new play.

A Seattle paper thus speaks irreverently of the best Juliet on the stage: "Margaret Mather talks love nonsense from a second-story balcony and shows us her best dress at the theatre to-night."

Our two California girls, Ada and Rillie Deaves, celebrate Admission Day (September 9th) by producing their new play, "Chaos Flat," in Waterbury, Conn.

Manager Bush-Street Leavitt is getting up the pantomimic spectacle of "The Spider and the Fly" in gorgeous style. It is expected to make one of the season's hits.

James Coughlin, late stage manager of the Palace Varieties in this city, occupies a similar position at the Gem Theatre, Missoula, Montana.

The story of "Shenandoah," Bronson Howard's new play, begins at the very opening of the war with the firing of the first shot at Fort Sumter, and deals not only with panoply of battle, but presents the tenderest phase of human sentiment and tells a sweet love story. Mr. Howard is now putting the finishing touches on the play, which opens at the Star Theatre, N. Y., September 9th.

The Philadelphia theatres will open their Fall and Winter seasons on the following dates and with the following attractions: The National with "The Stowaways," 24th; the Arch, "The Burglar," 31st; Walnut, Sept. 2nd, "Hands Across the Sea;" Opera House, Sept. 2nd, "The Exiles;" Chestnut, August 26th, "The Beautiful Slave." The two new houses, Broad and Park, Sept. 16th. Marie Wainwright is the Broad's, and Annie Pixley the Park's opening attraction. Both the theatres are handsome additions to the city. The Broad has been entirely reconstructed, only the old walls being used. The interior decorations will be very handsome. It has strong bookings. The Park has some excellent attractions, and is situated in a new district.

During Vernona Jarbeau's San Francisco date she will adopt Rosina Vokes' style of performance, giving three short pieces.

The Wyatt English Opera Co. at the Orpheum this week only, in Gilbert & Sullivan's "Patience." Mrs. Padleford, Emma Berg, Anna Dacre, W. F. Rochester, F. E. Reynolds and C. M. Cornell are included in the cast.

A London dispatch states that Frau Schultz, the noted actress of the Furst Theatre, Vienna, suicided on the 14th by shooting herself on the stage of that theatre with a revolver immediately after the fall of the curtain. Cause, unrequited affection.

Minnie Conway (Mrs. Osmond Tearle), who added an infant son to the domestic circle on July 4th, wants to give him an American name. FIGARO suggests Independence Day Tearle.

The Bulletin says of "The Burglar" at the Bush: "It furnished an evening of rare entertainment, and is probably destined to have as great a run here as 'Little Lord Fauntleroy.' It abounds in strong situations, is fertile of dramatic effect, pathos, humor and all the things which go to make up a strong and successful drama. Like 'Little Lord Fauntleroy' the interest centers mainly upon the situations, the spectators losing the thread of the story in the intense interest of the action."

This week is the last one of Mr. Joe. Murphy at the California. "Shaun Rhue" will be revived for Friday, Saturday and Sunday nights and Saturday matinee.

Murphy's plays have been mounted at the California with fine new scenery. The Green Island never looked so handsome on any San Francisco stage before.

"The Burglar" has only had three innings: Boston, New York and San Francisco. It will be seen in Chicago and other small towns later on.

Mr. Bush, the Denver millionaire, has returned from his extended tour in Europe, and work on his new Broadway [illegible] of which Manager M[illegible]

"The Burglar" has only ten characters, but they are all characters with individuality to them—no dummies. The company is excellently selected to fit the parts.

Idalene Cotton has taken seven steps up the dramatic ladder in her jockey in "Kerry Gow," and her Tim, the poor peasant boy of "Shaun Rhue." Royal Ben is naturally proud of his clever daughter. And it his friend Joe of years agon that brought her out, too. How we run across each other's pathways in this little world in the voyage of life.

Our young Californians fill in the dramatic ranks as others graduate in promotion. Miss Mabel Keith is the illustration, in the manner in which she acquits herself as Belle Parker in Harrigan's piece this week at the Alcazar.

Dates of Wyatt's English Opera Co.; Oakland, 19th and 20th; Santa Rosa, fair week, balance of the week; sail for Victoria, 26th, and take in Seattle, Tacoma, Portland and Northwest generally afterwards.

"How was the audience at your rendition of 'Hamlet' last night?' was asked of a barnstormer. "Very, very poor." "What seems to be the trouble?" "I don't know; but I suppose I shall have to rewrite the play before the people up here will like it."

Bronson Howard's "One of Our Girls" had its first regular performance in London at the Strand Theatre on August 15th. The theatre is under the management of Willie Edouin, whose wife, Alice Atherton, played the part written for Miss Dauvray.

T. Wilmot Eckert, musical director of the Wyatt Opera Co., was married yesterday to Miss Emma Schultzberg, a member of the same company.

James Albery, the English dramatic author, is dead.

October 14th will be an important theatrical evening in New York, as on that date Booth and Modjeska will open at the Broadway in "Hamlet," and the Jefferson-Florence combination will be seen at the Star.

The Donszetti's, seven in number, who are startling and novel acrobats, have been engaged for "Kajanka."

Robert Mantell presents "Monbars" in Salt Lake City Aug. 16th and 17th, reaching Denver for the week of Aug. 26th and Kansas City Sept. 9th for a week.

The following are the attractions this week in New York: "The Oolah" at the Broadway Theatre; "The Brigands" at the Casino; "Clover" at Palmer's Theatre; "The Lion and the Lamb" at the Bijou Theatre; "Bootle's Baby" at the Madison Square and "Our Boarding House" at Tony Pastor's Theatre.

Brander Matthews, the successful dramatist, married one of Lydia Thompson's dashing blondes, which was the beginning of his interest in the drama. He is a great lover of the French drama, placing Moliere above Shakespeare in knowledge of the actor's art.

Rhea's next tour will open Sept. 2nd at Buffalo, when she will test her new historical play, "Josephine."

"Hands Across the Sea" will be one of the important melodramatic productions of the present season. The play is in five acts, divided into twelve scenes, and in each scene there is an episode of interest. Though the pathetic elements predominate, light comedy is prominent enough to lighten up the gloom and sensation will stir the blood to action. Rehearsals began in New York this week.

The redecoration of the New York Fourteenth Street Theatre is nearly completed and the house reopens Aug. 19th with an unusually elaborate production of Paul Merritt and George Conquest's melodrama, entitled "Mankind." One of the sensational scenes will show a huge steamboat occupying the entire stage. During a dense fog the steamboat disappears and the heroine is seen struggling in the water. The hero sails in on a full rigged fishing smack with all sails set, manned by a large crew, rescues his loved heroine, takes his little smack and sails away to sea.

Charles R. Thorne, who has been a resident of San Francisco for a number of years, will have a benefit tendered him at the Baldwin on Sunday night. The bill can be found in announcement elsewhere in our columns. It will be Mr. Thorne's 80th birthday on Sunday. He is one of the oldest American actors living, and the oldest American manager. There are not many of our readers that may remember Mr. Thorne's first appearance, but if any should we will refresh their memories of the occasion by copying a record of it from the Annals of the New York Stage; in which it is duly set down that, "Chas. Robt. Thorne, son of a respectable citizen of New York, and since widely known as an actor and manager, made his stage debut [at the old Park] on the 23 i (April), 1829) as Octavian, being simply announced as a young gentleman!"—but that classification was made over sixty years ago.

Sidney Drew (John's brother) was the Edward Balsbridge of "The Burglar" New York cast. Harry Davenport takes the young lawyer here. Emma Sheridan was Alice. Phœbe Davies is our Alice. John T. Sullivan was the editor. Edgar Weir plays this role at the Bush. Minnie Dupree was Fannie. Isabel Archer is our Alice's sister.

The electric light in "The Burglar" is Harry Davenport's light comedy flashes, that lighten up the whole play.

Edward Harrigan produces "Old Lavender" and "4-11-44" for his eighth and last week at the Alcazar on August 19th.

The attachees of the Bijou will have a joint benefit at that theatre on Saturday evening. "Under the Gaslight" will form the bill. A large number of popular performers have volunteered for the occasion as will be seen by referring to

BIJOU THEATRE,

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Saturday Evening.....August 17th, 1889

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FRANK BURKHARD, E. N. KEYT.

AUGUSTIN DALY'S 5-Act Sensational Drama,

UNDER THE GASLIGHT

CAST OF CHARACTERS:

Snorkey	Geo. Y. Stevens
Byke	E. J. Holden
Ray Trafford	Edmund Earle
Judge Bowling	Frank Wyman
Signal Man	F. Sumerfield
Bermudas	O. M. Gray
Lawyer Splinters	W. S. Fredericks
Policeman 999	Frank Donovan
Rafferdi	Wm. Armstrong
Martin	Frank Burkhard
Peanuts	Willie Drum
Sam	Chas. Harris
Peter Rich	Mearse Drum
Demilt	Richard Lurhs
Laura Courtland	Miss Kate Dalgleish
Judas	Miss Jennie Lamont
Peachblossom	Miss Rose Thorn
Pearl	Miss Mabel Prahl
Mrs. Van Dam	Miss H. Elwood

—SYNOPSIS—

ACT I—New Year's Night. ACT II—Four Months Later.
ACT III—Introduced Specialties. ACT IV—Railroad Scene.
ACT V—From UNDER THE GASLIGHT.

☞ During the Play, the following well known Artists have kindly volunteered to appear: The Talk of the Town—

JAMES E. BLACK, the Wonderful Legless Dancer.
1st—Song and Dancing, entitled "Latest Style."
2d—Wonderful Clog, introducing single, double and triple time.
3d—Back and Wing Dancing. Wait!!
WILLIAM De OME and his Dog JOSH.
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"Pride of the American Stage"

Mr. CHAS. CHA

In Geo. M. Baker's Sensat'onal Drama, in F

NEVA

CAST OF CHARAC

NEVADA—The Wanderer.....CHA
Tom Carew, Dandy Dick.....Young Miners.
Vermont, an Old Miner.....
Jerden, a Detective.....
Jube, a black Miner.....
Win-Kye, Chinaman.....
Jim Lightfoot, a member of Lotta's Co., 185

—AND—

Silas Steele, Missionary of Health.....
Agnes Fairlee.....
Moselle, a Waif.....
Mother Merton.....M
Miners and Miners' Wi

SYNOPSIS OF SCENERY AND

ACT I—The Camp in the Sierra Nevada's. "De Sta
Moselle Pet of the Mine, and the Schoolmar
Nevada, the Gold King, and his Lost Mine.

ACT II—Interior of Vermont's Cabin. History of
Lightfoot to join Little Lotta in the song and
Jube and Win-Kye each give a turn. A Hap

ACT III—The two Lovers face to face. "She's mine
cold. Silas makes a Rich Strike. His adven
arrives in time to prevent a murder. Look o

ACT IV—Jube and Moselle. The wrestling match
Fairy. Tom makes a rich strike. A Fortu
tells his story. Light at Last.

WEEK OF MONDAY.....

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Reserved Seats 10 Cents Extra. Can be secure

Grand Family Matinee Every Sunda

Prof. Aug. Thornton will give a grand series of stereopticon exhibitions at the Metropolitan Temple for the week of August 26th, with valuable prizes by allotment awarded to the audience. See to-morrow's FIGARO.

Wilson Barrett will not dispose of the American rights to any more of his plays until he has produced them here himself. He sold the rights for the United States for "Hoodman Blind" and "The Silver King," and when he came on here two years ago he found that both of these plays had been killed for this country, so far as he was concerned.

Maurice Barrymore, the Burglar of New York, sees so much promise in the play that he wants A. M. Palmer to release him so he can go starring as the housebreaker.

The American Opera Company have been playing a phenomenal engagement in Philadelphia. Last week they packed the immense Grand Opera House. Natali is an extraordinary female singer. Vetta and Stoddard are the best of the men. "Der Freischutz" filled the week. The opera goes on and the improvements that were contemplated in the ceiling of the house have been postponed until next February.

If Rose Coghlan could not make "Jocelyn" go, how would Langtry have appeared in it.

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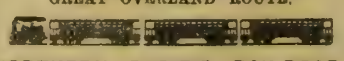
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Billy Akarman, comedian.
James Post, comedian.

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Mr. John Merritt,
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Miss EDNA EARLE, | Mr STEVE CARROLL,
Miss JOSIE MAYFIELD, | Mr. JOHN H. BURNS,
Miss NETTIE DeVERE, | MR MATT TRAYERS.

The Evening's Entertainment will commence with our
FIRST PART FROLICKS.

Ballad	Bessie Armstrong	Ballad	Josie Mayfield
Ballad	Edna Earle	Refrain	Steve Carroll
Ditty	John Merritt	Ballad	Nettie DeVere

GRAND FINALE.....BY THE COMPANY

To be followed by.....Miss BESSIE ARMSTRONG
The Beautiful Balladist, with her Selection of Catchy Songs.
The Talented Cantatrice.....Miss EDNA EARLE
Always Pleasing.....Miss JOSIE MAYFIELD
The Charming Balladist.....Miss NETTIE DeVERE

Here he is—The Talented Vocalist and Comedian,
★....John Merritt....★
In Choice Hits of.....COMEDY AND SONG.

Now we have—Miss BESSIE ARMSTRONG.—Phenomenal Songbird
The Queen of Vocalists.....Miss EDNA EARL
Will Again Warble Dulcet Strains
In Beautiful Selections.....Miss JOSIE MAYFIELD
Next—Miss NETTIE DeVERE.....The Serio-Comic Vocalist

Now we have the Electric and Eccentric Dispenser of Comedy,
★....Steve Carroll....★
In his.....PLEASING SPECIALTY.

To be followed by the Laughable Comedy, entitled
THE TWO DUMMIES

MR. JONES, Storekeeper		MATT TRAYERS
RUFUS	Out of Work,	JOHN MERRITT
JAKE		STEVE CARROLL
OFICER		J. H. BURNS
MISS KITTY		JOSIE MAYFIELD

Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.

Miss BESSIE ARMSTRONG....	Miss JOSIE MAYFIELD
Miss EDNA EARLE.....	Miss NETTIE DeVERE

The Evening's Entertainment will conclude with the Funny Farce-Comedy, entitled
THE RUNAWAYS
CHARACTERS.....BY THE COMPANY

FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

PROFESSIONAL CARDS.

RD * LATELLE,
edian, Vocalist, Banjo Specialty and
cal Artist. Playing on the
L. LUTE, CCORELINA. | BELLOWS, BOTTLES, BANJOS, and my new instrument, The STICKLAPHONE,
ormer. Address FIGARO.

STER-BRADY
TERPRISE.
.....SOLE DIRECTOR
MANAGER. | HARRY ELMER.....TREASURER
—o—
R-BRADY "SHE"
Opens in Patterson, N. J., August 24th.
—o—
(Now Booking!) DION BOUCICAULT'S
ER-DARK."
the GRAND OPERA HOUSE, Boston, August 19th.
W. W. RANDALL, 1145 Broadway, New York City.

ARNING TO HONEST MANAGERS
—o—
DARK" IS MY PROPERTY. I HAVE spent a great deal of time and
es, and I hereby give notice to all local managers on
propose to defend my rights in the matter, and ask
AFTER DARK to be played in their theatres.
25, 1889. WM. A. BRADY.

(MAY)
EY & HOWARD
ge Sketch Artists.
RATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
RLESQUE. NO DATES OPEN.

EVADA CIRCUIT.
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COMBINATIONS ON SHARES,
House.....Virginia City,
EATING CAPACITY 1,200
Carson City, and Nevada Theatre, Reno.
th of each month there are $250,000 paid out as wages
o to Carson and Virginia, less than 25 people, $4.00; 25
nd trip. Nothing extra is charged for over-weight
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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!
THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.
Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.
JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.
WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.
THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,
LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,
MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,
1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.
A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,
Butte City, Montana
JOHN A. GORDON, FREDERIC RITCHIE, FRANK BINNEY } PROPRIETORS AND MANAGER
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,
Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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(First building below Montgomery Street) - SAN FRANCISCO.
J. P. BOGARDUS... Proprietor.
Publisher Figaro.
THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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EVENING EDITION

FRIDAY.....AUGUST 16, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The hit of the season, Joseph R. Grismer and Phœbe Davies at the Bush, supported by a strong company, in the latest and greatest New York success, "The Burglar." It is a forbidding title for a play, but some of its scenes, in the first, second and fourth acts, are as dainty bits of comedy as there are on the stage. Even the famed burglar's scene, where that outcasts only presents himself professionally, at midnight, at little Editha's home, and is interviewed in his operations by that adept little wonder, who has heard nursery stories of burglars and wants to see what he does, is one which has a mingling of comedy and emotion that is charming in its handling and sentiment. The contrasts of bright, innocent childhood touching the hardened nature of man appeals to the audience with more sympathetic power than anything "Little Lord Fauntleroy" presents. In fact, "The Burglar" is more than the equal of its aristocratic colleague as a play in clever construction, terseness of language and vital interest.

Mr. Grismer has evidently given the dual role of William Lewis, alias Bill the Burglar, careful study, and the result is a most effective and harmonious performance of the hero, as a man of the world going wrong, and, eventually, an outcast, banished from society, wife and child. Phoebe Davies, in her happy home, is most pleasing in her ingenuousness, and in after emotional scenes still carries the sympathies of all by her inspirational touches of feeling that sway her audiences to her moods.

Little Mabel Bowman is a real little heroine; a bright, clever little girl, that reads her lines most intelligently. There is a spontaneity in all she does that has the charm of innocent childhood and the naturalness of nature itself. She is a bud of bright promise.

Harry Davenport carries off one of the prizes of the piece as the young law student, prematurely wise in love and law. His acting is of the best bright comedy quality, enhanced by touches of refined humor that adds greatly to the completeness of its effect. It is the best work he has done, so far, and gives promise that in the future he may wear the mantle as well as the name of his honored father, E. L. Davenport.

Hugo Toland, who steps from the society amateur ranks into actual dramatic work as the retired merchant, John Hamilton, sustains his part admirably. Edgar Weir gives a conventional stage picture of an editor, and Geo. H. Trader is good in a servant's role.

Miss Isabel Archer, a pretty and pleasing young lady, fits in and out in love-making scenes with the law student, and as a foil to the heroine's misery, and acts her part well and gracefully. A maid-of-all-work with nothing to do, and a groom about as useful, round out the characters.

Gus Thomas' Burglar is one of the most promising plays of the year, and we heartily congratulate Mr. Grismer upon securing its rights for the Pacific Coast States and territories.

The theatre is crowded. The success of the play wins generous applause and recalls, and both manager and audiences give "The Burglar" a good name.

Alcazar Theatre.

"Squatter Sovereignty" will be given for the first time here this week. This is one of Harrigan's early and most pronounced successes. We have had the matter in sketch act form by variety companies, but they fell far below Harrigan's real version of the difficulties between the Maguires and the McIntyres.

The first act of the piece is full of fun. Mr. Harrigan does another fine bit of Irish character as the curbstone astronomer and making love to the girls who answer his matrimonial advertisements. Mrs. Yeamans is always clever, no matter how small the part. All the parts are acceptably played, and the music is the best Braham has written.

This is the last week but one of Harrigan's fine engagement. He will close his eight-weeks' season at the Alcazar next week with "Old Lavender" given Monday and Tuesday.

New California Theatre.

Fred Maredon's stirring drama of "Shaun Rhue" closes Mr. Murphy's fourth week at the California on Friday, Saturday and Sunday nights and Saturday matinee. According to present indications this engagement promises to yield the largest four weeks' receipts he ever played to.

Murphy is inimitable in his round of Irish characters, and this is the last chance to see him in one of his best parts.

Evans & Hoey take the stage of the California next week in "A Parlor Match," a well known popular farce-comedy—its fourth visit to San Francisco—interpreted by two clever comedians.

Bijou Theatre.

A special performance will be given at the Bijou on Saturday evening next for the joint benefit of Al. Walcott, Wm. Dove, Frank Donovan, E. N. Keyt, Frank Burkhard and Chas. Dohring, attachees of the Bijou. The bill will be Augustin Daly's play of New York life, "Under the Gaslight," with George Y. Stevens, E. J. Holden, F. Sumerfield, Kate Daigleish, Rose Thorne, Jennie Lamont, Mabel Prahl, C. M. Gray and others. (See cast in programme announcement on another page.)

The olio scenes will be enlivened by James E. Black, the legless dancer; Wm. DeOme and his performing dog Josh, and Gibbons & Ford in specialties. Miss Mabel Prahl will also contribute her graceful Sailors' Hornpipe.

The bill is a very full one and a full house will see it.

FIGARO will be the house programme.

Baldwin Theatre—Chas. R. Thorne's Benefit.

As hale and hearty Charles R. Thorne, one of the oldest living American actors, and the oldest American manager, rounds his eightieth birthday on Sunday next, he will be the recipient of a testimonial benefit at the Baldwin Theatre, tendered jointly by the members of the profession and his many friends. Shakespeare's good old play of "Henry IV" will be produced for the occasion, with John Jack—the last and one of the best of Falstaffs—as that famed rotund knight, John W. Thompson as Henry IV, a part he can do justice to; Annie Firmin as Prince Hal, and a cast generally that will be an effective one.

Box office open on Friday.

Orpheum Opera House.

Wyatt's English Opera Company, playing under the management of H. C. Wyatt, the Los Angeles manager, appear at their best at the Orpheum this week. The principal artists are Mrs. Padelford, late prima donna of the Conried Company, that was at the Grand Opera House some three months ago, Miss Emma Berg, Miss Anna Dacre, Miss Rita Mann, Messrs. W. F. Rochester, C. M. Cornell, F. E. Reynolds W. F. Kavar and Byron Browne. There is also a grand chorus of thirty voices.

Mrs. Padelford, Miss Berg and Miss Dacre have fine voices, and the male support and choruses are good.

Gilbert & Sullivan's "Patience" will be given the rest of the week, including Sunday matinee.

The prices will not be raised. General seats, 25 cents; reserved seats, 50 cents. No higher. At these prices the Orpheum should be crowded to the doors.

Next week, Gus Hill's World of Novelties Combination, a fine specialty company, will open at the Orpheum. The company, headed by Gus Hill, the club-swinging monarch of the universe, includes Burns and Donnelly, Miss Tony Straub, Du Bell Brothers, the fantastic Trawy, the Tudors, Lena Hoffmann, the Elite Trio, and Duncan and Montie, gymnastic premiers.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Mr. Chapelle has been re-engaged, and this week the four-act drama of life in the mines, entitled "Nevada," will be the attraction.

Mr. Chapelle does some admirable acting as Nevada, the wanderer, and shows painstaking and conscientious work in all that he attempts. Conchita is a favorite at this house of the biggest kind and in scene second, where she as Moselle, the pet of the mine, Jube and Win-Eye do their specialties, they bring down the house. Master James Carden reads his lines very well and gives his part very acceptably.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week's attraction will be Jas. Carden's powerful emotional drama, in 4 acts, entitled "My Kingdom."

Bella Union Theatre.

This week Taylor James, banjo artist, and Joseph S. Williams, tenor vocalist, are the new people.

Cyrene, the terpsichorean queen, will remain this week, the second and last of her engagement. Cyrene is a peculiar eccentric specialty performer, and she is quite a feature in the bill.

The reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill including acts

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....August 12, 1889

Every Evening and Sunday Matinee.

H. C. WYATT'S ENGLISH COMIC OPERA COMP'Y

Friday, Saturday and Sunday Evenings..Aug. 16, 17 & 18th

—Gilbert & Sullivan's Opera of—

PATIENCE

CAST OF CHARACTERS:

PATIENCE, a Dairy Maid.....MRS. PADELFORD

The Lady Angela, The Lady Sophie, The Lady Ella, The Lady Jane.....Maidens.....Miss Emma Berg, Miss Rita Mann, Miss May Eckert, Miss Anna Dacre

Reignald Bunthorne.....W. F. Rochester

Archibald Grosovener.....G. Byron Browne

Col. Calverly, Maj. Mark Stroyd, Lt., the Duke of Dunstable.....Officers of the Dragoon Guards.....C. M. Cornell, F. W. Kavar, F. E. Reynolds

Chorus of Officers, Dragoon Guards, Rapturous Maidens, etc.

T. WILMOT ECKERT.....MUSICAL DIRECTOR

W. F. ROCHESTER.....STAGE MANAGER

MONDAY EVENING.....AUGUST 19, 1889

GUS HILL'S WORLD OF NOVELTIES

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to any Part of the House.

Children to the Matinee, 10 cents.

Tuesday and Friday nights are the boxing meeting nights at the Bella Union, and are notable for the lively matches that come off there.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

This week a strong specialty company will appear at the Cremorne, with Clifford & Hickey, Carrie Monroe, Frank La Mondue, Ruby Grant, Annie Clifton, Hayes & Marion, Mattie Wallace and Joe Natus in new and pleasing selections.

The laughable farces of "The Green-Eyed Monster" and "Slippery Days" will be produced each evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Mr. John Merritt and Steve Carroll are the new faces this week and they will present some of their most amusing specialties.

The comical farce-comedy, "The Two Drummers," is the interlude act.

The laughable farce of "The Runaways," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Merritt, Steve Carroll, Bessie Armstrong, Edna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akarman.

The Great Wellington will make her first appearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton-Nettie Behren, Mamie Woods, Wellington, Wm. Behren, James Post and Billy Akarman make up the company this week.

The first part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful supervision of Mr. Billy Akarman, the efficient stage manager.

The Behrens, musical sketch artists, have made a decided hit in their original sketch, entitled "Mixtures."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 18th, grand picnic of the

—LEAVITT'S—

New Bush Street Th

South side Bush Street..... between Montgomery a

M. B. LEAVITT.....Lessee

J. J. GOTTLOB.....

Week of Monday.....Aug

Every Evening at 8. Matinees: Wednesday and Satur

J. R. GRISMER

—AND—

PHŒBE D

—IN THE LATEST NEW YORK SUCCESS

"THE BURGLA

By GUS THOMAS. Founded on the sketch, "EDITHA written by MRS. BURNETT, author of "L LORD FAUNTLEROY."

SUPPORTED BY A SELECT C

OPINIONS OF THE P

NEW YORK TRIBUNE.

"The Burglar," in many situations, is as strong as ei cessors, "Jim the Penman" and "Capt. Swift."

NEW YORK HERALD.

"The Burglar," lately produced so successfully in Bosto is a good acting play—strongly interesting, and in many re dialogue is direct and intelligent—occasionally brilliant.

NEW YORK SUN.

The fitness of its situations for exciting sympathy and terest of an audience from beginning to end, assures th Burglar."

EVENING TELEGRAM, NEW YOR

In "The Burglar," lately produced with so much succ there are flashes of great dramatic power.

NEW YORK TIMES.

The scene between Burglar Williams and Edith in rapturously received every night.

NEW YORK NEWS.

The large and critical audience attracted to "The Bu duction indicated unalloyed pleasure by numerous laug and curtain calls. Mr. Thomas, the author, has shown a gr ness in his play, which held the audience from beginni serious and strongly dramatic scenes are very naturally br

Reserved Seats now on s

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

ON SUNDAY EVENING,.....AUGUST 18th

—GRAND—

SHAKESPEARIAN BENEFIT!

—TENDERED BY—

The Dramatic Profession

TO THE VETERAN MANAGER OF THE UNITED STATES,

CHAS. R. THORNE,

—ON THE—

Anniversary of his 80th Birthday,

On which occasion will be acted Shakespeare's Great Play of

KING HENRY the IV

Or, The Battle of Shrewsbury!

Mr. JOHN JACK in his famous character of.....FALSTAFF

ANNIE FIRMAN....as....PRINCE HAL

The Legitimate Cast of Characters,

Appropriate Scenery and Correct Costumes.

SALE OF SEATS ON FRIDAY

REGULAR PRICES.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquenez, on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpias leaves Sausalito ferry at 10:15 A. M., and returning, leaves Wheatport at 4 P. M.; Vallejo at 4.30, arriving in this city before 7 P. M. Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price. The U.S. First Infantry Band will furnish the music. The comfort of the excursion, under the management of P. H. Hink will be properly looked after.

The Society of Independe noted for its social gather union at Wildwood Glen, Sunday, when the pretty gl a genial aspect, for that da coming events of this socia Excursion on steamer Tom lejo, Mare Island and Croc bulls head breakfast in Oc cal performance in Nove banquet in December.

Buy one of John Pforr the vicinity of St. Mary's the terminus of the new ca able to $5 monthly instalm will have a $1,000 lot in five 329 Montgomery street.

The surgeon is the only friend and foe indiscriminat

FIGARO

Established 1865. SAN FRANCISCO. SATURDAY. AUGUST 17. 1889. VOL. XLVIII.

FIGARO
Established in 1865.
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AMUSEMENTS
—OF—
SAN FRANCISCO.
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PUBLISHED EVERY DAY.

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THE—
Circuit.

...zar Theatre,

...ET.....Near Stockton.
...D & L. R. STOCKWELL.....Managers
.....Business Managers
.....Treasurer

...day,.....August 12, 1889
...(including Sunday) and Saturday Matinee.

...ok of the Famous Author Actor, Mr.

...RD HARRIGAN

...IS NEW YORK COMPANY.

...EMENT OF.....Mr. M. W. HANLEY

...nted Mr. EDWARD HARRIGAN'S Successful Original Comedy, entitled

...TER SOVEREIGNTY

—o—

...S & MUSIC BY MR. DAVE BRAHAM:

...rtay," "Widow Nolan's Goat," "The McIntyres," "Forlorn Old Maid," "Paddy Duffy's Cart."

—o—

...HAM.....Musical Director

...LE OF THE PLAY:

.....EDWARD HARRIGAN

...seph Sparks	James McIntire.....Louis Belmour
John Sparks	Tom McGuire.....Charles Bates
...eo. H. Wood	Patrick McIntire.....Tom Bates
Scott Cooper	Josephine Jumtle.....
William West	.....Miss Annie Yeamans
.Leo Cooper	Nelly Nolan....Miss Fanny Bowman
.Dan Burke	Kitty McGuire .Miss Emily Yeamans
...nes Devine	Maria Parker.....Miss Ada Lewis
James Burke	Belle Parker.....Miss Mabel Keith
...orge Merritt	Thomas McIntire....Charles Coleman
...ohn Decker	Kerry McGuire.....Walter Ford
...art Kennedy	Patsy McGuire.....Mitch. Ford
...e Ferguson	.....

—*SYNOPSIS*—

...House in Shantytown. Reading of the Agreement between McIntyre and Widow Nolan. The Blast.
...tain Kline's Mansion in Fifth Avenue.
ACT III—Shantytown. The Rescue of the Goat.

.....AUGUST 19th, 1889
...f MR. EDWARD HARRIGAN in
...LAVENDER"
—AND—
...-11-44!

...nings,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,
South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....August 12, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ THE GREATEST SUCCESS OF THE SEASON!! ☜

ENGAGEMENT OF
JOS. R. GRISMER
—AND—
PHŒBE DAVIES
In the Latest and Greatest New York Success,
THE BURGLAR!

AN ORIGINAL COMEDY-DRAMA IN FOUR ACTS BY MR. GUS THOMAS, FOUNDED ON THAT AUTHOR'S FAMOUS AND POPULAR SKETCH, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias Bill, the Burglar....JOS. R. GRISMER
Edward Bainbridge, a Law Student.....Harry Davenport
Paul Benton, an Editor.....Edgar Weir
John Hamilton, a retired Merchant.....Hugo Toland
James, a servant.....Geo. H. Trader
David, a groom.....James Nevins
Fannie, Alice's younger sister.....Isabel Archer
Martha, a maid.....Louisa Aurlis
Editha (after 1st Act).....Little Mabel Bowman
Editha (in 1st Act).....The Baby
ALICE, (Mrs. Lewis).....PHŒBE DAVIES

—SYNOPSIS—

ACT I—Sitting-Room in Lewis' Home, Cleveland.
(Five years supposed to elapse between Acts I and II.)
ACT II—Drawing-Room in Benton's House, New York.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS MANAGER.....SAM. THALL
TREASURER AND BUSINESS REPRESENTATIVE.....ED. KILDAY
STAGE MANAGER.....GEO. H. TRADER

The Furniture used in this production is from.....F. S. Chadbourne
Silver Ware from.....W. K. Vandersliee
Bric-a-Brac from.....Davis Brothers
Chinaware, Vases, etc., from.....Anglo-American Company
Piano from.....Kohler & Chase

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,
Bush Street, above Kearny.
MR. AL. HAYMAN.....Lessee and Proprietor
MR. HARRY MANN.....Manager

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday,.....August 12, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

☞ PACKED HOUSE EVERY NIGHT! SECURE YOUR SEATS AHEAD ☜

LAST NIGHTS OF THE DISTINGUISHED IRISH COMEDIAN.
MR. JOSEPH MURPHY

FRIDAY, SATURDAY.....and.....SUNDAY EVENINGS
And SATURDAY MATINEE, Fred. Marsden's Popular Play,
THE SHAUN RHUE

CAST OF CHARACTERS:

LARRY DONAVAN.....JOSEPH MURPHY
Gerald Cavanagh.....Dan Thompson
Lawyer Waddy.....Maurice Heppard
Peter Cavanagh.....Dan Kelly
Bryan Calligan.....Harry Mainhall
Peter Calligan.....John W. Thompson
Morris Donavan.....Charles J. Edmonds
Teddy Phats.....Thomas Gray
William Somerfield.....W. T. Sheehan
Kate Donavan.....Miss Belle Melville
Dora Cavanagh.....Miss Minnie Young
Tim.....Miss Ida Cotton

—SYNOPSIS—

ACT I—Donavan's Cottage. The Land Troubles. Driven from Home.
ACT II—Obeying Orders. "There's your Lease."
ACT III—Long Cliff. "Look up, Darling; they've gone Swimming."
ACT IV—Donavan's Cottage. Retribution. The Fogs cleared away.

During Act II, MR. MURPHY will sing his successful song, "A HANDFUL OF EARTH."

MONDAY EVENING.....AUGUST 19, 1889
EVANS...&...HOEY
In their New Edition of "A Parlor Match."

☞ The Large Sale of Seats is a Warning to Secure them Early. ☜
POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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SPECIFIC FOR EXHAUSTED VITALITY, Physical Debility, Wasted Forces, Etc., approved by the Academy of Medicines, Paris, and the medical celebrities. Sold by
J. G. STEELE & CO., 635 Market St, Palace Hotel, San Francisco.
Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200, $3 50; of 400, $6 Preparatory Pills, $2. ☞ SEND FOR CIRCULAR.

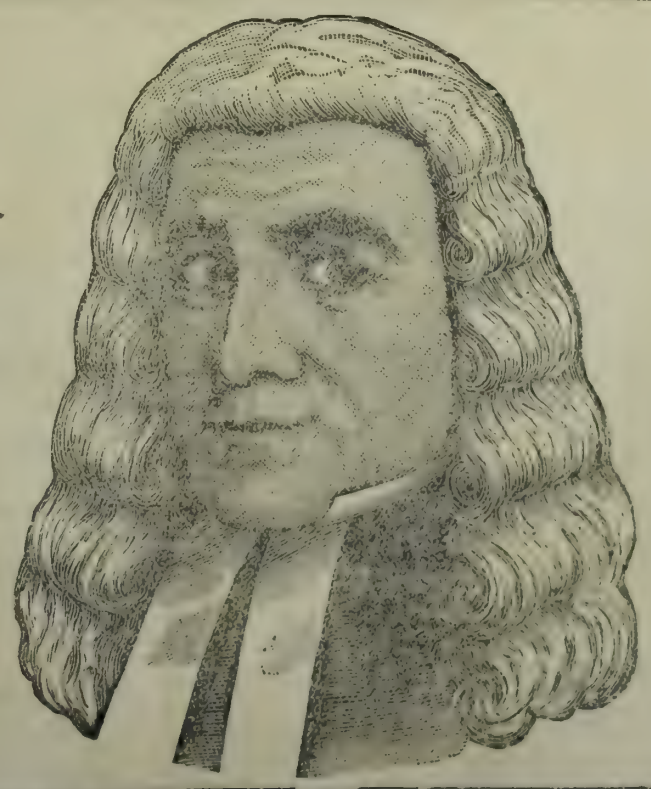
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871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night.
F. L. TURPIN, Proprietor.

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44 & 725 Fourth st.,
1001 Market street, Corner Sixth street.
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



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Best Lager Beer on the Pacific Coast.
...air, 1887. - - First Prize Again, Mechanics' Fair, 1888.

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...ATIONAL LAGER BEER"
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...GER BEER
...OARD, EXTRA PALE, ERLANGER.
...E YEAR 1888.....122,173 Barrels of Beer.
AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.

OLD JUDGE CIGARETTES.
THE ORIGINAL NEW
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECES IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!
—IMPORTED—
PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
TRADE SUPPLIED BY
LARGEST DEPARTMENT ...Key West & Manila Cigars...
MAUSADLER & COMPY
...FINE Groceries, Table Delicacies...
WHOLESALE IMPORTERS

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VOLZ'S ORIGINAL BAKERY
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QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,
Of what nature or nature; in what tower part of the system I etch, or how much time before doctored and failed to be cured. I will agree to ferret FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS, Nervousness, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.
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CONSULTATION FREE and cordially invited.



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Figaro

The Organ of Amusements.

—AND—

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Weekly, per year	2 00
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EVENING EDITION

SATURDAY.....AUGUST 17, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The hit of the season, Joseph R. Grismer and Phœbe Davies at the Bush, supported by a strong company, in the latest and greatest New York success, "The Burglar." It is a forbidding title for a play, but some of its scenes, in the first, second and fourth acts, are as dainty bits of comedy as there are on the stage. Even the famed burglar's scene, where that outcasts only presents himself professionally, at midnight, at little Editha's home, and is interviewed in his operations by that adept little wonder, who has heard nursery stories of burglars and wants to see what he does, is one which has a mingling of comedy and emotion that is charming in its handling and sentiment. The contrasts of bright, innocent childhood touching the hardened nature of man appeals to the audience with more sympathetic power than anything "Little Lord Fauntleroy" presents. In fact, "The Burglar" is more than the equal of its aristocratic colleague as a play in clever construction, terseness of language and vital interest.

Mr. Grismer has evidently given the dual role of William Lewis, alias Bill the Burglar, careful study, and the result is a most effective and harmonious performance of the hero, as a man of the world going wrong, and, eventually, an outcast, banished from society, wife and child. Phoebe Davies, in her happy home, is most pleasing in her ingenuousness, and in after emotional scenes still carries the sympathies of all by her inspirational touches of feeling that sway her audiences to her moods.

Little Mabel Bowman is a real little heroine; a bright, clever little girl, that reads her lines most intelligently. There is a spontaneity in all she does that has the charm of innocent childhood and the naturalness of nature itself. She is a bud of bright promise.

Harry Davenport carries off one of the prizes of the piece as the young law student, prematurely wise in love and law. His acting is of the best bright comedy quality, enhanced by touches of refined humor that adds greatly to the completeness of its effect. It is the best work he has done, so far, and gives promise that in the future he may wear the mantle as well as the name of his honored father, E. L. Davenport.

Hugo Toland, who steps from the society amateur ranks into actual dramatic work as the retired merchant, John Hamilton, sustains his part admirably. Edgar Weir gives a conventional stage picture of an editor, and Geo. H. Trader is good in a servant's role.

Miss Isabel Archer, a pretty and pleasing young lady, flits in and out in love-making scenes with the law student, and as a foil to the heroine's misery, and sots her part well and gracefully. A maid-of-all-work with nothing to do, and a groom about as useful, round out the characters.

Gus Thomas' Burglar is one of the most promising plays of the year, and we heartily congratulate Mr. Grismer upon securing its rights for the Pacific Coast States and territories.

The theatre is crowded. The success of the play wins generous applause and recalls, and both manager and audiences give "The Burglar" a good name.

Alcazar Theatre.

"Squatter Sovereignty" will be given for the last time Sunday night. This is one of Harrigan's early and most pronounced successes.

The first act of the piece is full of fun. Mr. Harrigan does another fine bit of Irish character as the curbstone astronomer and making love to the girls who answer his matrimonial advertisements. Mrs. Yeamans is always clever, no matter how small the part. All the parts are acceptably played, and the music is the best Braham has written.

This is the last week but one of Harrigan's fine engagement. He will close his eight-weeks' season at the Alcazar next week with his incomparable "Old Lavender" given Monday and Tuesday, and "4-11-44" for the rest of the week.

New California Theatre.

Fred Marsden's stirring drama of "Shaun Rhue" closes Mr. Murphy's fourth week at the

characters, and this is the last chance to see him in one of his best parts.

Evans & Hoey take the stage of the California next week in "A Parlor Match," a well known popular farce-comedy—its fourth visit to San Francisco—interpreted by two clever comedians.

Bijou Theatre.

A special performance will be given at the Bijou this, Saturday evening, for the joint benefit of Al. Walcott, William Dove, Frank Donovan, E. N. Keyt, Frank Burkhard and Chas. Dohring, attachees of the Bijou. The bill will be Augustin Daly's play of New York life, "Under the Gaslight," with George Y. Stevens, E. J. Holden, F. Sumerfield, Kate Daigleish, Rose Thorne, Jennie Lamont, Mabel Prahl, C. M. Gray and others. (See cast in programme announcement on another page.)

The olio scenes will be enlivened by James E. Black, the legless dancer; Wm. DeOme and his performing dog Josh, and Gibbons & Ford in specialties. Miss Mabel Prahl will also contribute her graceful Sailors' Hornpipe.

The bill is a very full one and a full house will see it.

FIGARO will be the house programme.

Baldwin Theatre—Chas. R. Thorne's Benefit.

As hale and hearty Charles R. Thorne, one of the oldest living American actors, and the oldest American manager, rounds his eightieth birthday on Sunday next, he will be the recipient of a testimonial benefit at the Baldwin Theatre, tendered jointly by the members of the profession and his many friends. Shakespeare's good old play of "Henry IV" will be produced for the occasion, with John Jack—the last and one of the best of Falstaffs—as that famed rotund knight, John W. Thompson as Henry IV, a part he can do justice to; Annie Firmin as Prince Hal, and a cast generally that will be an effective one.

Box office open on Sunday.

Orpheum Opera House.

Wyatt's English Opera Company put in their last appearances on Sunday, matinee and evening, at the Orpheum in Gilbert & Sullivan's comic opera of "Patience."

They give a very good rendition of the opera, and have played to a good week's business.

Mrs. Padelford, Miss Berg and Miss Daore have fine voices, and the male support and choruses are good.

The prices will not be raised. General seats 25 cents; reserved seats, 50 cents. No higher.

Next week, Gus Hill's World of Novelties Combination, a fine specialty company, will open at the Orpheum. The company, headed by Gus Hill, the club-swinging monarch of the universe, includes Burns and Donnelly, Miss Tony Straub, Du Rell Brothers, the fantastic Trawy, the Tudors, Lena Hoffmann, the Elite Trio, and Duncan and Montie, gymnastic premiers.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

Mr. Chapelle has been re-engaged, and this week the four-act drama of life in the mines, entitled "Nevada," will be the attraction.

Mr. Chapelle does some admirable acting as Nevada, the wanderer, and shows painstaking and conscientious work in all that he attempts. Conchita is a favorite at this house of the biggest kind and in scene second, where she as Moselle, the pet of the mine, Jube and Win-Eye do their specialties, they bring down the house. Master James Carden reads his lines very well and gives his part very acceptably.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Next week's attraction will be Jas. Carden's powerful emotional drama, in 4 acts, entitled "My Kingdom."

Bella Union Theatre.

This week Taylor Jahmes, banjo artist, and Joseph S. Williams, tenor vocalist, are the new people.

Cyrene, the terpsichorean queen, will remain this week, the second and last of her engagement. Cyrene is a peculiar eccentric specialty performer, and she is quite a feature in the bill.

The reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Annie Ryner, song and dance artist; Blanche Long, serio-comic; Joseph Natus, tenor, and Jessie Forrester are the new faces next week.

The laughable burletta by George Drew and Taylor Jahmes, entitled "Ordinary Conversation," will be given every evening.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....August 12, 1889

Every Evening and Sunday Matinee.

H. C. WYATT'S ENGLISH COMIC OPERA COMP'Y

Friday, Saturday and Sunday Evenings..Aug. 16, 17 & 18th

—Gilbert & Sullivan's Opera of—

PATIENCE

CAST OF CHARACTERS:

PATIENCE, a Dairy Maid.....MRS. PADELFORD

The Lady Angela, The Lady Sophie, The Lady Ella, The Lady Jane.....Rapturous Maidens.....Miss Emma Berg, Miss Rita Mann, Miss May Eckert, Miss Anna Dacre

Reignald Bunthorne.....W. F. Rochester

Archibald Grosovener.....G. Byron Browne

Col. Calverly, Maj. Mark Stroyd, Lt., the Duke of Dunstable.....Officers of the Dragoon Guards.....C. M. Cornell, F. W. Kavar, F. E. Reynolds

Chorus of Officers, Dragoon Guards, Rapturous Maidens, etc.

T. WILMOT ECKERT.....MUSICAL DIRECTOR

W. F. ROCHESTER.....STAGE MANAGER

MONDAY EVENING.....AUGUST 19, 1889

GUS HILL'S WORLD OF NOVELTIES

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to any Part of the House.

Children to the Matinee, 10 cents.

LEAVITT'S

New Bush Street T

South side Bush Street..... between Montgomer

M. B. LEAVITT.....Les

J. J. GOTTLOB.....

Week of Monday..... .....A

Every Evening at 8. Matinees: Wednesday and Sa

J. R. GRISMER

—AND—

PHŒBE D

— IN THE LATEST NEW YORK SUCC

"THE BURGL

By GUS THOMAS. Founded on the sketch, "EDI written by MRS. BURNETT, author of LORD FAUNTLEROY."

SUPPORTED BY A SELECT

OPINIONS OF THE

NEW YORK TRIBUNE.

"The Burglar," in many situations, is as strong a cessors, "Jim the Penman" and "Capt. Swift."

NEW YORK HERALD.

"The Burglar," lately produced so successfully in B is a good acting play—strongly interesting, and in man dialogue is direct and intelligent—occasionally brilliant

NEW YORK SUN.

The fitness of its situations for exciting sympathy terest of an audience from beginning to end, assure Burglar."

EVENING TELEGRAM, NEW Y

In "The Burglar," lately produced with so much there are flashes of great dramatic power.

NEW YORK TIMES.

The scene between Burglar Williams and Edith rapturously received every night.

NEW YORK NEWS.

The large and critical audience attracted to "The duction indicated unalloyed pleasure by numerous and curtain calls. Mr. Thomas, the author, has shown ness in his play, which held the audience from begi serious and strongly dramatic scenes are very naturall

Reserved Seats now on

This week a strong specialty company will appear at the Cremorne, with Clifford & Hickey, Carrie Monroe, Frank La Mondue, Ruby Grant, Annie Clifton, Hayes & Marion, Mattie Wallace and Joe Natus in new and pleasing selections.

The laughable farces of "The Green-Eyed Monster" and "Slippery Days" will be produced each evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Five new stars appear at the Cremorne next week. They are Gibson & Boyle, acrobatic song and dance artists; Kittie King, the petite song and dance artist; the banjo king, Charles Morrell, and Miss Belle Almont, vocalist.

Charles Boyle's comedy, "Papa's Coachman," will be produced every evening.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Mr. John Merritt and Steve Carroll are the new faces this week and they will present some of their most amusing specialties.

The comical farce-comedy, "The Two Drummers," is the interlude act.

The laughable farce of "The Runaways," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, John Merritt, Steve Carroll, Bessie Armstrong, Edna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Billy Akarman.

The Great Wellington will make her first appearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton-Nettie Behren, Mamie Woods, Wellington, Wm. Behren, James Post and Billy Akarman make up the company this week.

The first part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful supervision of Mr. Billy Akarman, the efficient stage manager.

The Behrens, musical sketch artists, have made a decided hit in their original sketch, entitled "Mixtures."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 18th, grand picnic of the Emerald Social Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquinez on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

ON SUNDAY EVENING, ...AUGUST 18th

GRAND

SHAKESPEARIAN BENEFIT!

—TENDERED BY—

The Dramatic Profession

TO THE VETERAN MANAGER OF THE UNITED STATES,

CHAS. R. THORNE,

— ON THE —

Anniversary of his 80th Birthday,

On which occasion will be acted Shakespeare's Great Play of

KING HENRY the IV

Or, The Battle of Shrewsbury!

Mr. JOHN JACK in his famous character of.....FALSTAFF

ANNIE FIRMAN....as....PRINCE HAL

The Legitimate Cast of Characters,

Appropriate Scenery and Correct Costumes.

SALE OF SEATS ON FRIDAY

REGULAR PRICES.

rule. The Tamalpias leaves Sausalito ferry at 10 15 A M., and returning, leaves Wheatport at 4 P.M.; Vallejo at 4.30, arriving in this city before 7 P. M Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price.. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

The Bulletin says of "The Burglar" at the Bush: 'It furnished an evening of rare entertainment', and is probably destined to have as great a run here as 'Little Lord Fauntleroy.' It abounds in strong situations, is fertile of dramatic effect, pathos, humor and all the things which go to make up a strong and successful drama. Like 'Little Lord Fauntleroy'

The Society of Indep noted for its social u union at Wildwood Sunday, when the pr a genial aspect, for th coming events of this Excursion on steame lejo, Mare Island and bulls head breakfast cal performance in banquet in Decembe

Buy one of John the vicinity of St. M the terminus of the r able in $5 monthly i will have a $1,000 lot 329 Montgomery stre

FIGARO

Established 1865. SAN FRANCISCO, MONDAY, AUGUST 19, 1889. VOL XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
IN
SAN FRANCISCO
PUBLISHED EVERY DAY.

...ARO
...Agency
...WITH
...EATRES
...E—
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...THE—
...ircuit.

...zar Theatre.

...REET.....Near STOCKTON.
...& L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...day.....August 19, 1889
...(including Sunday) and Saturday Matinee.

...k of the Famous Author Actor, Mr.

...RD HARRIGAN

...S NEW YORK COMPANY,
...ent of.....Mr M. W. HANLEY

...DAY.....AUGUST 19th & 20th
...Dramatic Picture of New York City Life,

...LAVENDER"

...LE OF THE PLAY:
..... EDWARD HARRIGAN
.....Joseph Sparks
.....John Decker
.....John Sparks
.....John W. Thompson
.....Leo Cooper
.....Scott Cooper
.....George Merritt
.....Clarence Ferguson
.....John Decker
.....Louis Belmour
.....William West
.....Tom Bates
.....James Burke
.....Master Eddie
.....Dan Burke
.....Mrs. Annie Yeamans
.....Miss Mamie Wilmot
.....Miss Fanny Bowman
.....Miss Emily Yeamans
.....Miss Ada Lewis
.....Miss Grace Appleton
.....Miss Francis Sterling
.....Miss Mabel Keith
...haracters, Sailors, by numerous auxiliaries.

—SYNOPSIS—
...of the Owl Club House. The clock in the Tower
...e 2—Ante-Room of Club House. Scene 3—The
...llip Coggswell. THE FORGED CHECK.
...by Moonlight). Pop Jones' Coffee and Cakes. Mid-
...LAVENDER'S HOME.
...r of Mother Crawford's Sailors' Boarding House.
... Scene 2—Wall Street, looking to the River. Scene
...l ip Coggswell, Banker. THE BROTHERS.

...ce of the week } "4-11-44"
...ork Local Play, }

.....August 26, 1889,

...Y & Miss ISABEL MORRIS

...BARTLEY CAMPBELL'S
...TE SLAVE!"

...ings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....August 19, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

—LAST WEEK OF—
THE GREATEST SUCCESS OF THE SEASON!!

JOS. R. GRISMER
—AND—
PHŒBE DAVIES

In the Latest and Greatest New York Success,

THE BURGLAR!

AN ORIGINAL COMEDY-DRAMA IN FOUR ACTS BY MR. GUS THOMAS, FOUNDED ON THAT AUTHOR'S FAMOUS AND POPULAR SKETCH, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias BILL THE BURGLAR....JOS. R. GRISMER
Edward Bainbridge, a Law Student.....Harry Davenport
Paul Benton, an Editor.....Edgar Weir
John Hamilton, a retired Merchant.....Hugo Toland
James, a servant.....M Hermance
David, a groom.....James Nevins
Fannie, Alice's younger sister.....Isabel Archer
Martha, a maid.....Lina Crews
Editha (after 1st Act).....Little Mabel Bowman
Editha (1st Act).....The Baby
ALICE, (Mrs. Lewis).....PHŒBE DAVIES

—SYNOPSIS:—
ACT I—Sitting-Room in Lewis' Home, Cleveland
(Five years supposed to elapse between Acts I and II.)
ACT II—Drawing-Room in Benton's House, New York.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS MANAGER.....SAM. THALL
TREASURER AND BUSINESS REPRESENTATIVE.....ED. KILDAY
STAGE MANAGER.....EDGAR WEIR

Wednesday Evening.....August 20th,
Benefit of the Popular Actor, J. J. WALLACE

The Furniture used in this production is from F. S. Chadbourne & Company
Silver Ware from.....W. K. Vanderslice & Company
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Balcony—Admission.....50 cents. New Gallery.....25 cents
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Alec, Tricity.....William Keough
St. Clair Todd, a Harvard Student.....Peter Randall
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Aline Kidd.....Lillian Markham
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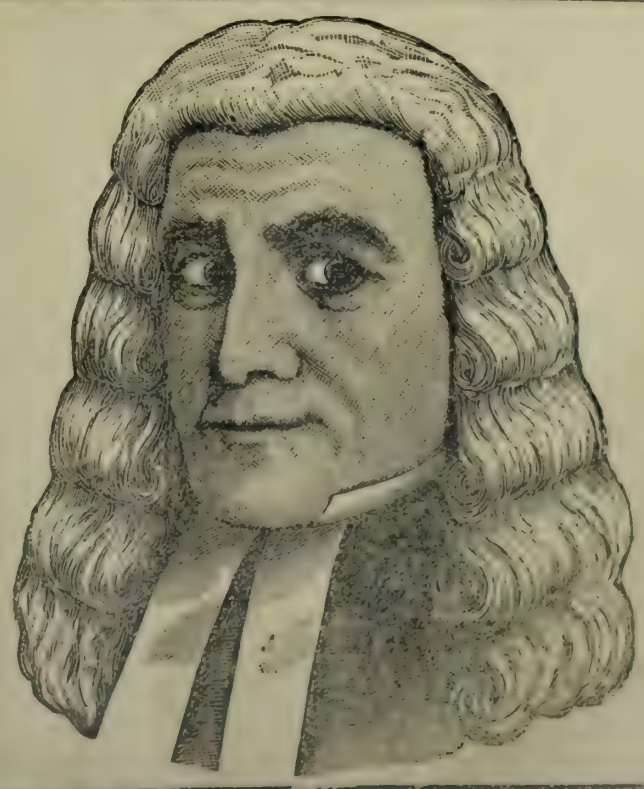
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San Francisco

EVENING EDITION

MONDAY.....AUGUST 19, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The attaches of the Bijou had a fair joint benefit at that theatre on Saturday evening. "Under the Gaslight" formed the bill and was well rendered.

Edward Harrigan produces "Old Lavender" and "4-11-44" for his eighth and last week at the Alcazar on this week.

Mr. Sam Thall goes out as advance representative of the Grismer-Davies Co. He will be welcomed in every town, for he has made himself a prime favorite wherever he has been.

Mr. Ed. Kilday retains for the coming season the responsible position he now hold, that of business manager and treasurer of the Grismer-Davies combination.

The Bush Street Theatre and the California had the call last week. Both houses being crowded to the doors at every performance, not even standing room left.

J. J. Wallace, the veteran actor, was lucky enough to have previously arranged for the Bush Street Theatre for a benefit on Wednesday night. Of course, "The Burglar" will be the bill, and he will be in the swim in its boom.

There was as good a piece of comedy love-making between Geo. H. Wood and Mrs. Yeamans in the "Squatter Sovereignty" last week as is often seen on the stage. Mr. Wood is doing excellent white-face business.

Charley Bacon is back here with us, after eight years of banishment in the East, as business representative of Rose Coghlan and company. He looks in fine condition, especially when it is considered that he has been for a portion of the time connected with the malarious management of Cons. E. Locke.

Mr. Alf. Ellinghouse represents the interests of Mr. E. J. Buckley and Miss Isabel Morris during their two weeks' engagement at the Alcazar, commencing August 26th, opening in "The Galley Slave." At the close of the Alcazar engagement Miss Morris will make an extended tour supported by a strong company, engaged by the wide-awake managers, Mark Thall and Alf. Ellinghouse

The Sheridan Dramatic Club played "Held by the Enemy" at Saratoga Hall on Sunday evening very creditably.

E. J. Henley, recently here in the Booth-Barrett Company, is to be the heavy villain in "Choinea," Clay Greene's new play.

A Seattle paper thus speaks irreverently of the best Juliet on the stage: "Margaret Mather talks love nonsense from a second-story balcony and shows us her best dress at the theatre to-night."

Our two California girls, Ada and Rillie Deaves, celebrate Admission Day (September 9th) by producing their new play, "Chaos Flat," in Waterbury, Conn.

Manager Bush-Street Leavitt is getting up the pantomimic spectacle of 'The Spider and the Fly' in gorgeous style. It is expected to make one of the season's hits.

The story of "Shenandoah," Bronson Howard's new play, begins at the very opening of the war with the firing of the first shot at Fort Sumter, and deals not only with panoply of battle, but presents the tenderest phase of human sentiment and tells a sweet love story. Mr Howard is now putting the finishing touches on the play, which opens at the Star Theatre, N. Y., September 9th.

The Parisian theatres will open their Fall and Winter seasons on the following dates and with the following attractions: The National with "The Stowaway," 24th; the Arch, "The Burglar," 31st; Walnut, Sept. 2nd, "Hands Across the Sea;" Opera House, Sept 2nd, "The Exiles;" Chestnut, August 26th, "The Beautiful Slave." The two new houses, Broad and Park Sept. 16th. Marie Wainwright is the Broad's, and Annie Pixley the Park's opening attraction. Both the theatres are handsome additions to the city. The Broad has been entirely reconstructed, only the old walls being used. The interior decorations will be very handsome. It has strong bookings. The Park has some excellent attractions, and is situated in a new district.

Robert Mantell presents "Monbars" in

Charles R. Thorne, who has been a resident of San Francisco for a number of years, had a good benefit at the Baldwin on Sunday night. It was Mr. Thorne's 80th birthday on Sunday. He is one of the oldest American actors living, and the oldest American manager. There are not many of our readers that may remember Mr. Thorne's first appearance, but if any should we will refresh their memories of the occasion by copying a record of it from the Annals of the New York Stage; in which it is duly set down that, "Chas. Robt. Thorne, son of a respectable citizen of New York, and since widely known as an actor and manager, made his stage debut [at the old Park] on the 23d (April, 1829) as Octavian, being simply announced as a young gentleman!"—but that classification was made over sixty years ago. May he live still young in heart and sound in health to have his ninetieth birthday testimonial.

Robert McWade and Harry Edwards are both en route for Australia to act in "Little Lord Fauntleroy" under Wesley Sisson's management.

A Philadelphian writes that Charles Fechter's grave in that city has fallen into a state of decay. Fechter was the greatest romantic actor of the century, yet he is so soon forgotten.

A new theatre is to be built in St. Louis, to be jointly managed by John W. Norton and David Henderson, of Chicago.

Burnand's new comedy, called "The Headless Man," written for Chas. Wyndham's company, will be played during his coming tour. The hero is a lawyer with a bad memory, which he seeks to remedy by a scientific system, and much merriment is created by his blunders in business matters.

Lillian Nordica has been engaged to sing on the Tamagno nights of the Patti opera season next March.

A late London paper, commenting upon what it calls the "American statue boom," asks why representative American women should not be thus immortalized and wickedly suggests that Mrs. Cleopatra Brown Potter would look handsome done up in brass.

A report is current that Manager E. G. Gilmore has abandoned his project of starring Mrs. Leslie Carter. Hope so; for the credit of the stage.

Charles Haslam, a well known business manager, died suddenly at Pleasure Bay, N. J. He was recently with Arthur Reban's Comedy Company.

The American Opera Company have been playing a phenomenal engagement in Philadelphia. Last week they packed the immense Grand Opera House. Natali is an extraordinary female singer. Vetta and Stoddard are the best of the men. "Der Freischutz" filled the week. The opera goes on and the improvements that were contemplated in the ceiling of the house have been postponed until next February.

Adelina Patti will sail from Havre for New York in November, and begin her Italian opera tour at Chicago, December 9th, under Henry E. Abbey's management.

James Albery, the English dramatic author, is dead.

The Bulletin says of "The Burglar" at the Bush: "It furnished an evening of rare entertainment, and is probably destined to have as great a run here as 'Little Lord Fauntleroy.' It abounds in strong situations, is fertile of dramatic effect, pathos, humor and all the things which go to make up a strong and successful drama. Like 'Little Lord Fauntleroy' the interest centers mainly upon the situations, the spectators losing the thread of the story in the intense interest of the action."

"The Burglar" has only ten characters but they are all characters with individuality to them—no dummies. The company is excellently selected to fit the parts.

Idalene Cotton has taken seven steps up the dramatic ladder in her jockey in "Kerry Gow," and her Tim, the poor peasant boy of "Shamus Rhue." Royal Ben is naturally proud of his clever daughter. And it his friend Joe of years agon that brought her out, too. How we run across each other's pathways in the little world of ours in the voyage of life.

Our young Californians fill in the dramatic ranks as others graduate in promotion. Miss Mabel Keith is the illustrator, in the way in which she acquitted herself as Belle Parker in Harrigan's piece this week at the Alcazar.

Dates of Wyatt's English Opera Co.: Sing in Oakland, 19-20, and sail for Victoria, 26th, and take in Seattle, Tacoma, Portland and Northwest generally afterwards.

"How was the audience at your rendition of 'Hamlet' last night?' was asked of a barnstormer. "Very, very poor." "What seems to be the trouble?" "I don't know; but I suppose I shall have to rewrite the play before the people up here will like it."

T. Wilmot Eckert, musical director of the Wyatt Opera Co., was married on the 15th to Miss Emma Schultzberg, a member of the same company.

October 14th will be an important theatrical evening in New York, as on that date Booth and Modjeska will open at the Broadway in 'Hamlet,' and the Jefferson-Florence combination will be seen at the Star.

During Vernona Jarbeau's San Francisco date she will adopt Rosina Vokes' style of performance, giving three short pieces.

The following are the attractions this week in New York: "The Oolah" at the Broadway Theatre; "The Brigands" at the

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Monday Evening.....August 19, 1889

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Mr. CHAS. CHAPELLE,

Who will appear as ANTOINE LAUNAY, in JAMES CARDEN'S Powerful Emotional Drama, entitled

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ANTOINE LAUNAY, a Farmer, aged 40, CHAS. CHAPELLE
Chas. D'Arbel, a Medical Student, aged 24.....Darrell Vinton
Mons. Dumery, a Rich Notary, aged 57.....G. W. Reynolds
Dr. Gerfaut, a Physician, aged 32.....Walter Adrian
Count D'Arville, Father of Hortense, aged 65.....W. Cal. Owens
Joseph, Servant to Count D'Arville.....Thomas Donly
Henry Desart, aged 43 years (Ci-devant Captain of a Privateer Vessel of War).....James Carden
Hortense, Daughter of Count D'Arville.....Miss Mary Nannary
Madame Dumery.....Miss Conchita
Margot Launay, Wife of Antoine.....Miss Maitland
Justine, Lady's Maid to Hortense.....Miss Warner
Workmen.....Sailors.....Domestics.....Etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—LOVE.
The Lovers! A debt of Honor! Hortense's Promise! A father's Ruin. A Sea Rover. A Noble Offer. A Daughter's Sacrifice. "Good-Bye, Sweetheart, Good-Bye."

ACT II—MATRIMONY.
"Welcome Home" Treachery The Young Doctor. The Lover's Meeting. Husband and Wife.

ACT III—ESTRANGEMENT.
The Storm. A Woman's Love. Estelle to the Rescue. Treachery. The Poisoner.

ACT IV—UNION.
Sick even unto Death. A Wife's Devotion. You are Dying of Poison. The Antidote. The Officers of Justice. My Wife is innocent! The Assassin's Doom.

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Elizabeth Lirka, the Russian giantess, is one of the current sights in Paris. She is six feet, six inches in height and measures forty-seven inches round the bust and thirty-seven and one-half inches around the waist, and only 11 years old. Her parents are of the ordinary stature and none of her five brothers and sisters are of more than average proportions.

The Donazetti's, seven in number, who are startling and novel acrobats, have been engaged for 'Kajanka."

Prof. Aug. Thornton will give a grand series of stereopticon exhibitions at the Metropolitan Temple for the week of August 26th, with valuable prizes by allotment awarded to the audience. See Monday's FIGARO.

Maurice Barrymore, the Burglar of New York, sees so much promise in the play that he wants A. M. Palmer to release him so he can go starring as the housebreaker.

If Rose Coghlan could not make "Joselyn" go, how would Langtry have appeared in it.

Sara Bernhardt, supported by M. Damala, will begin her season in New York at the end of November under Henry E. Abbey.

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Ballad.....Edna Earle | Ditty.....Garry Hopper
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Miss BERTH WESTON.....The Serio-tomic Vocalist

First appearance at this house of
Garry....HOPPER & HALL....Carry
The Eccentric Comedy Sketch Team in their refined sketch, introducing songs, dances, sayings, etc.

To be followed by the Laughable Comedy, entitled
ELIXER OF LIFE
DR. BROWN SQUARD.....MATT TRAYERS
FIRST PATIENT.....STEVE CARROLL
SERVANT TO DR. BROWN SQUARD.....GARRY HOPPER
SECOND PATIENT.....MISS HALL
OTHER PATIENTS.....BY COMPANY
Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.

Miss JOSIE MAYFIELD..... | .....Miss BERTH WESTON
Miss EDNA EARLE..... | .....Miss CARRY HALL

The Evening's Entertainment will conclude with the Laughable Comedy, entitled
COMMISSION MERCHANT
CHARACTERS.....BY THE COMPANY
FLOOR GIRLS WANTED IMMEDIACELY.
Admission.....Free

PROFESSIONAL CARDS.

RD * LATELLE,

redian, Vocalist, Banjo Specialty and
cal Artist. Playing on the
N, LUTE, CCORINA, | BELLOWS, BOTTLES, BANJO, and my new instrument, The STICKLAPHONE.
former. Address FIGARO.

STER-BRADY

TERPRISE.

.....SOLE DIRECTOR
MANAGER. | HARRY ELMER.....TREASURER

R-BRADY "SHE"
Opens in Patterson, N. J., August 24th.
(Now Booking!) DION BOUCICAULT'S
ER - DARK."
the GRAND OPERA HOUSE, Boston, August 19th.
W. W. RANDALL, 1145 Broadway, New York City.

ARNING TO HONEST MANAGERS
DARK" IS MY PROPERTY. I HAVE spent a great deal of time and
ey, and I hereby give notice to all local managers on
propose to defend my rights in the matter, and ask
AFTER DARK to be played in their theatres.
25, 1889. WM. A. BRADY.

(MAY)
EY & HOWARD
ke Sketch Artists.
ATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
RLESQUE. NO DATES OPEN.

EVADA CIRCUIT,
.....MANAGER
Y COMBINATIONS ON SHARES,
House.....Virginia City,
EATING CAPACITY 1,200
Carson City, and Nevada Theatre, Reno.
th of each month there are $250,000 paid out as wages

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Opera House at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

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SEWELL'S Photo Parlors,

GEM THEATRE, EL PASO, Texas.

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OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
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NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.

If so, go to the MISFIT PANTS PARLORS, 513 Montgomery-street, San Francisco.
DO YOU WEAR PANTS?

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON, FREDERIC RITCHIE, FRANK BINNEY } PROPRIETORS
.....MANAGER

Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST-CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. COONAN.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Anything in scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. J. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at
COMBINATIONS, LADY AND GENTLEMAN

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The Organ of Amusements.

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EVENING EDITION

MONDAY.....AUGUST 19 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The hit of the season, Joseph R. Grismer and Phœbe Davies at the Bush, supported by a strong company, in "The Burglar," is announced for its last week. It is a forbidding title for a play, but some of its scenes, in the first, second and fourth acts, are as dainty bits of comedy as there are on the stage. Even the famed burglar's scene, where that outcasts only presents himself professionally, at midnight, at little Editha's home, and is interviewed in his operations by that adept little wonder, who has heard nursery stories of burglars and wants to see what he does, is one which has a mingling of comedy and emotion that is charming in its handling and sentiment. The contrasts of bright, innocent childhood touching the hardened nature of man appeals to the audience with more sympathetic power than anything "Little Lord Fauntleroy" presents. In fact, "The Burglar" is more than the equal of its aristocratic colleague as a play in clever construction, terseness of language and vital interest.

Mr. Grismer has evidently given the dual role of William Lewis, alias Bill the Burglar, careful study, and the result is a most effective and harmonious performance of the hero, as a man of the world going wrong, and, eventually, an outcast, banished from society, wife and child. Phœbe Davies, in her happy home, is most pleasing in her ingenuousness, and in after emotional scenes still carries the sympathies of all by her inspirational touches of feeling that sway her audiences to her moods.

Little Mabel Bowman is a real little heroine; a bright, clever little girl, that reads her lines most intelligently. There is a spontaneity in all she does that has the charm of innocent childhood and the naturalness of nature itself. She is a bud of bright promise.

Harry Davenport carries off one of the prizes of the piece as the young law student, prematurely wise in love and law. His acting is of the best bright comedy quality, enhanced by touches of refined humor that adds greatly to the completeness of its effect. It is the best work he has done, so far, and gives promise that in the future he may wear the mantle as well as the name of his honored father, E. L. Davenport.

Hugo Toland, who steps from the society amateur ranks into actual dramatic work as the retired merchant, John Hamilton, sustains his part admirably. Edgar Weir gives a conventional stage picture of an editor, and Geo. H. Trader is good in a servant's role.

Miss Isabel Archer, a pretty and pleasing young lady, flits in and out in love making scenes with the law student, and as a foil to the heroine's misery, and acts her part well and gracefully. A maid-of-all-work with nothing to do, and a groom about as useful, round out the characters.

Gus Thomas' Burglar is one of the most promising plays of the year, and we heartily congratulate Mr. Grismer upon securing its rights for the Pacific Coast States and territories.

The theatre is crowded. The success of the play wins generous applause and recalls, and both manager and audiences give 'The Burglar" a good name.

Russell's Farce-Comedy Company take the stage next week in another new Eastern success, "The City Directory."

Alcazar Theatre.

This is the last week of Edward Harrigan's fine engagement. He will close his eight week's season at the Alcazar this week with his incomparable "Old Lavender" given Monday and Tuesday, and "4 11 44" for the rest of the week.

"4 11 44" has its first production in this city Wednesday. In this piece Harrigan sketches and introduces quite plunging practicales of the new comers of New York's population, the Italians with graphic character drawings and humorous events and incidents, so characteristic of his plays. Like all his pieces it is absorbing and entertaining.

New California Theatre.

Lyons & Hoey take the stage of the California this week in "A Parlor Match," a well known popular farce-comedy — its fourth visit to San Francisco — interpreted by two clever comedians who have made themselves welcome visitors especially to every section of the Union. "The Parlor Match" was Hoyt's pioneer play in this city, and it at once struck the fire of success, and has been a favorite ever since. Lyons & Hoey have surrounded themselves with a strong company, and the production will be given with all the scenic and mechanical effects that have characterized their former visits.

Bijou Theatre.

A special performance was given at the Bijou on Saturday evening, for the joint benefit of Al. Walcott, William Dove, Frank Donovan, E. N. Keyt, Frank Burkhard and Chas. Dohring, attachees of the Bijou. The bill was Augustin Daly's play of New York life "Under the Gaslight," with George Y. Stevens, E. J. Holden, F. Sumerfield, Maggie Frances Rose Thorne, Mabel Prahl, C. M. Gray and others.

The olio scenes were enlivened by James E. Black, the legless dancer; Wm. DeOme and his performing dog Josh, and Gibbons & Ford in specialties. Miss Mabel Prahl also contributed her graceful Sailors' Hornpipe.

The performance went off well and the result was satisfactory.

Baldwin Theatre—Chas. R. Thorne's Benefit.

As hale and hearty Charles R. Thorne, one of the oldest living American actors, and the oldest American manager, rounded his eightieth birthday on Sunday, he was made the recipient of a testimonial benefit at the Baldwin Theatre; which we are sorry to chronicle was but lightly attended. Shakespeare's good old play of "Henry IV" was produced for the occasion, with John Jack—the last and one of the best of Falstaffs—as that famed rotund knight, John W. Thompson as Henry IV, a part he can do justice to; Annie Firmin as Prince Hal, well sustained and spiritedly acted and a cast generally that was an effective one.

Orpheum Opera House.

This week, Gus Hill's World of Novelties Combination, a fine specialty company, will open at the Orpheum. The company, headed by Gus Hill, the club-swinging monarch of the universe, includes Burns and Donnelly, Miss Tony Straub, Du Rell Brothers, the fantastic Trawy, the Tudors, Lena Hoffmann, the Elite Trio, and Duncan and Montie, gymnastic premiers.

The Orpheum has given a week of farce-comedy, followed by a week of English opera, and this week presents again its staple attraction, a fine specialty combination in a varied programme of novelties. Surely, Managers Walter & Co. give the spice of variety to their amusement bill of fare.

General seats, 25 cents; reserved, 50 cents.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

This week's attraction will be Jas. Carden's powerful emotional drama, in 4 acts, entitled "My Kingdom," with Chas. Chapelle, Darrell Vinton, James Carden, Miss May Nannary, Miss Conchita and the whole company in the cast. The play is an eventful drama of life and its vicissitudes divided into four episodes. The first act shows us the sweet Love condition; the second happy Matrimony; the third bitter Estrangement, and the fourth forgiving Reconciliation.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Metropolitan Temple—Prize Stereopticon Exhibition.

Mr. Augustus Thornton's grand stereopticon exhibition, that will be given at the Temple for the week of August 26th, must prove instructing and amusing—and beneficial, as well, to the parties who obtain the prizes offered. $100 in five different prizes will be awarded to the pupils of the public schools, graduated by their ages, for those who write the best essays on "An Evening at the Prize Stereopticon Exhibition. Metropolitan Temple, August —, 1889."

Valuable presents will be given nightly to all who visit the exhibition. The whole entertainment will be under the charge of a half-dozen citizens.

See programme announcement in adjacent column.

The management announce that the exhibition will consist of over 100 views of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense scale, beautifully illuminated with calcium lights, presenting objects the size of life and with a beauty and distinctness never before shown in San Francisco.

Popular prices will rule, 25 and 50 cents.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business.

There is almost a new company this week consisting of Sig. Luigi del Oro, Haley & Flynn, G. R. Brooks, Gibbons & Ford, Laura Huget and Brown & Mason—all first appearances.

In addition there remain Alexd. Davis, Harry Moore, Miss Pauline Knolton, Miss Elsie Adair and the oldest favorite Thos. Conway.

See programme announcement.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Annie Ryner, song and dance artist; Blanche Long, serio-comic; Joseph Natus, tenor, and Jessie Forrester are the new faces this week.

The laughable burletta by George Drew and Tay on Jahmes, entitled "Ordinary Conversation," is retained on the bill.

Taylor Jahmes, banjo artist; George Drew, comedian; Franks & Marion, the California boys; Judd London, Flora Hastings and the reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Five new stars appear at the Cremorne this week. They are Gibson & Boyle, acrobatic song and dance artists; Kittie King, the petite song and dance artist; the banjo king, Charles Morrell, and Miss Belle Almont, vocalist.

This makes a strong specialty company with the additions of Carrie Monroe, Ruby Grant, Annie Clifton, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Charles Boyle's comedy, 'Papa's Coachman," will be produced every evening, besides all the specialty talent enumerated.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Garry Hopper and Miss Carry Hall are the new faces this week and they will present some of their most amusing comedy specialty sketches. Ida Conway, soubrette, and Miss Berth Weston, vocalist, also put in new appearances.

The comical farce-comedy, "The Elixer of Life," is the interlude act.

The laughable act, "Commission Merchant," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, Steve Carroll, Garry Hopper, Ida Conway, Carry Hall, Berth Weston, Edna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Wallerstein runs a very respectable show under the stage management of Mr. Bob McDonald.

Miss Stella Morrison, the popular balladist, puts in a reappearance this week.

Miss Lena Manning, Miss May Morrell, May Ashley, Minnie Sanford, Stella Walton, Nettie Behren, Mamie Woods, Stella Merriam, Wm. Behren, James Post, Gus Franks and Bob McDonald make up the company this week.

The first part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful supervision of Mr. Bob McDonald, the efficient stage manager.

The Behrens, musical sketch artists, have made a decided hit in their original sketches. This week they introduce the famous Davenport Bros.' rope-tying cabinet feat.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 25th, grand picnic of the Eclipse Social Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquinez on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves.

A. M., and returning, leaves Vallejo at 4.30 arriving in the Straits at 5.30 P. M. Round trip, 50 cents; children under 12 years, 25 cents. The U. S. First Infantry Band will furnish the music. The comfort of the excursionists will be looked after by the management of P. H. Hinck and his corps of assistants.

The Society of Independents noted for its social events, will hold a union at Wildwood Grove, Sausalito, on Sunday, when the programme will consist of a general aspect, for that day, and the coming events of this society. Excursion on steamer Tamalpais to Vallejo, Mare Island and Crockett, bulls head breakfast in the grove, musical performance in the afternoon, and banquet in December.

Buy one of John Pio[illegible] the vicinity of St. Mary's College, the terminus of the new road, and be able in $5 monthly instal[illegible]

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....August 19, 1889
Every Evening and Sunday Matinee,

GUS HILL'S
WORLD OF NOVELTIES

All New Acts! New Faces! New Novelties!
—AND ENTIRE—
New Company Direct from the East!

GUS HILL
The Club-Swinging Monarch of the Universe.

Return after an absence of two years of the truly successful California Boys, Irish Comedians, Vocalists and Dancers, direct from Tony Pastor's Theatre, New York City,

BURNS & DONNELLY.

MISS TONY STRAUB .....The Electric Spark

DU RELL TWIN BROTHERS
Grotesque Comiques, Comedians, etc.

Fantastic
TRAWY

The great Character Change Artists,
John..The TUDORS..Stella

The Beautiful English and German Vocalist,
MISS *.* LENA *.* HOFFMANN

THE ELITE TRIO
HEMMINGS, AMOS, JOSEPHS.

DUNCAN & MONTIE
Gymnastic Premiers.

BURNS & DONNELLY'S Latest New York Success,
2::::OLD SPORTS::::2
Will Finish the Strongest Bill thus far the present season.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

$15,000

One way to spend it, when it comes from I[illegible]

GRAND
PRIZE STEREOPTICON EX[illegible]
METROPOLITAN TEM[illegible]
For One Week Only. Commencing Monday Ev[illegible]

VALUABLE PRES[illegible]
GIVEN TO ALL WHO VISIT THE[illegible]

The Exhibition will consist of entirely new subj[illegible] excellence, enlarged to giant proportions on an immen[illegible] Grand Dissolving Illusions of the "Birth of Venus"—[illegible] Magic Studio, Zoological Collection, Tour of the Wo[illegible] great battles of the Civil War, unequaled for their r[illegible] beautifully illuminated with Calcium Lights, on a sca[illegible] and splendor never before shown in San Francisco.

The grandest spectacular combination ever witne[illegible] host of startling and dazzling effects!

Among the Presents are the fo[illegible]

Handsome Walnut Bedroom Sets,	Lovely Easy [illegible]
First-class Sewing Machines,	The Best Ma[illegible]
Marble Top Tables,	Elegant Lou[illegible]
Handsome Lamps,	Fine Clocks,
Framed Landscapes,	Elegant Pict[illegible]
Beautiful Gilt Frames,	Rich Albume[illegible]
A Raphael Madonna,	Handsome W[illegible]
Fob Chains,	Ladies' and [illegible]
Ladies' Pins,	Gents' Cuff [illegible]
Leather Purses,	Hand Glasse[illegible]
Pistols,	Guns

And thousands more too numerous to me[illegible]
See Exhibition Programme for the Prizes—$5[illegible] $ 0.00, $ .00—for the Best Compositions on the Exhibi[illegible]

A CHANCE OF A LIFE
This Memorable E[illegible]
None can Afford to Miss it, Young o[illegible]
Do not buy any article mentioned above, until you att[illegible] —you may be given the very thing you intend
—FROM—
Aug. 26th to 31st. ONE WEEK ONLY. A[illegible]
METROPOLITAN TE[illegible]
Fifth and Market Stre[illegible]

ADMISSION { CHILDREN.. ..... ADULTS ....
Doors open at 7.15. Commences at
Tickets may be secured one week in advanc[illegible] Manager, AUG. THORNTON, 1228 Market Street, [illegible] Jones, next to J. J. O'BRIEN'S Dry Goods Store.

Every Person Attending the Exhibition is G[illegible]
Secure your Tickets and avoid th[illegible]

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LARGEST STOCK

SHIRTS

At BEAMISH'S,

IMMENSE ASSORTMENT

UNDERWEAR

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Socks, Handkerchiefs, Suspenders,
Gloves and Neck-Dress.

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STREET.....Near STOCKTON.
OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

nday.....August 19, 1889
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eek of the Famous Author Actor, Mr.

RD HARRIGAN

HIS NEW YORK COMPANY,
ment of.....Mr M. W. HANLEY

ESDAY.....AUGUST 19th & 20th
's Dramatic Picture of New York City Life,

LAVENDER"

PLE OF THE PLAY:
R..... EDWARD HARRIGAN
.....Joseph Sparks
.....John Decker
.....John Sparks
.....John W. Thompson
.....Leo Cooper
.....Scott Cooper
.....George Merritt
.....Clarence Ferguson
.....John Decker
.....Louis Belmour
.....William West
.....Tom Bates
.....James Burke
.....Master Eddie
.....Dan Burke
.....Mrs. Annie Yeamans
.....Miss Mamie Wilmot
.....Miss Fanny Bowman
.....Miss Emily Yeamans
.....Miss Ada Lewis
.....Miss Grace Appleton
.....Miss Francis Sterling
.....Miss Mabel Keith
et Characters, Sailors, by numerous auxiliaries.

—SYNOPSIS—
ior of the Owl Club House. The clock in the Tower
Scene 2—Ante-Room of Club House. Scene 3—The
Philip Coggswell. THE FORGED CHECK.
nt (by Moonlight) Pop Jones' Coffee and Cakes. Mid-
. LAVENDER'S HOME.
erior of Mother Crawford's Sailors' Boarding House.
st. Scene 2—Wall Street, looking to the River. Scene
f Philip Coggswell, Banker. THE BROTHERS.

lance of the week } "4-11-44"
w York Local Play, }

day.....August 26, 1889,

EY & Miss ISABEL MORRIS

IN BARTLEY CAMPBELL'S—
LEY SLAVE!"

venings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....August 19, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK— *LAST WEEK*—

JOS. R. GRISMER

—AND—

PHŒBE DAVIES

In the Latest and Greatest New York Success,

THE BURGLAR!

AN ORIGINAL COMEDY-DRAMA IN FOUR ACTS BY MR. GUS THOMAS, FOUNDED ON THAT AUTHOR'S FAMOUS AND POPULAR SKETCH, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias BILL THE BURGLAR....JOS. R. GRISMER
Edward Bainbridge, a Law Student.....Harry Davenport
Paul Benton, an Editor.....Edgar Weir
John Hamilton, a retired Merchant.....Hugo Toland
James, a servant.....Geo. M. Hermance
David, a groom.....James Nevins
Fannie, Alice's younger sister.....Isabel Archer
Martha, a maid.....Lina Crewe
Editha (after 1st Act).....Little Mabel Bowman
Editha (in 1st Act).....The Baby
ALICE, (Mrs. Lewis).....PHŒBE DAVIES

—SYNOPSIS:—
ACT I—Sitting-Room in Lewis' Home, Cleveland
(Five years supposed to elapse between Acts I and II.)
ACT II—Drawing Room in Benton's House, New York.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS MANAGER.....SAM. THALL
TREASURER AND BUSINESS REPRESENTATIVE.....E. L. KILDAY
STAGE MANAGER.....EDGAR WEIR

Wednesday Evening.....August 20th,
Benefit of the Popular Actor, J. J. WALLACE

The Furniture used in this production is from F. S. Chadbourne & Company
Silver Ware from.....W. K. Vanderslice & Company
Bric-a-Brac from.....Davis Brothers
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Piano from.....Kohler & Chase

MONDAY EVENING.....AUGUST 26, 1889
—RUSSELL'S FARCE-COMEDY COMPANY—
In the Latest Success....."THE CITY DIRECTORY!"

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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Week of Monday,.....August 19, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

The Laughers are a Majority.—*Pope.*

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PARLOR MATCH.

By CHAS. H. HOYT.

UNDER THE MANAGEMENT OF.....MR. W. D. MANN

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I. McCORKER, a literary man.....CHAS. E. EVANS
OLD HOSS, a collector for an auction room.....WM. HOEY
Captain William Kidd, a lineal descendant of the famous pirate.....James T. Galloway
Ephraim Belmont, next door neighbor of Capt. Kidd's, a lineal descendant of Gov. Belmont who captured the famous pirate.....M. J. Sullivan
Ralph Belmont, his son.....
Abel Leever, a spiritualist.....} E. C. Jobson
McKee of Allon, M. P.....Hugh Mace
Alec, Tricity.....William Keough
St. Clair Todd, a Harvard Student.....Peter Randall
Lucille Kidd.....Marie Louise Day
Aline Kidd.....Lillian Markham
Mrs. Aurelia Kidd, the Captain's better half.....Minnie Richards
May B. Knott....
Ouida Dunnett....} Friends of the Family. {.....Ernstine Berner .....Helene French
Lotta Payne.....
INNOCENT KIDD.....MINNIE FRENCH

—SYNOPSIS—
ACT I—Captain Kidd's Home—Digging for the Treasure.
ACT II—McCorker's Headquarter—Still Digging.
ACT III—Parlor Captain Kidd's House—Finding the Treasure.

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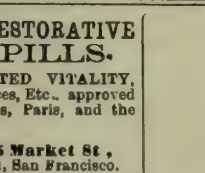
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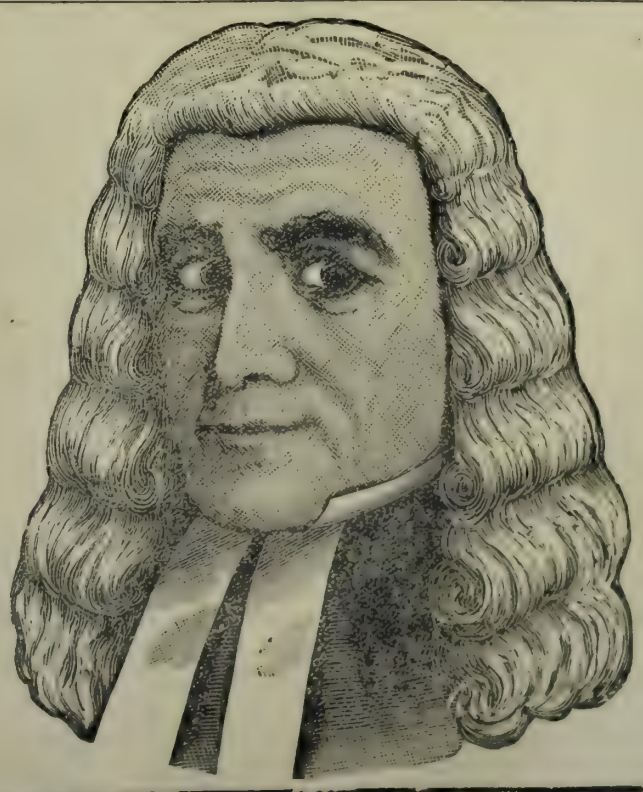
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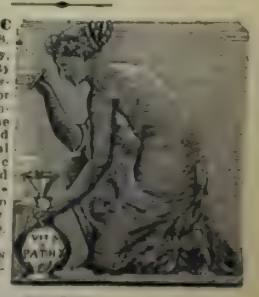
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San Francisco

EVENING EDITION

TUESDAY.....AUGUST 20, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The automatic opera-glass case has been introduced into the front rows of the balcony at the Orpheum. Iron cases, with a little window in showing the glasses, are fastened on the balcony rail. You drop a dime in the slot and the little door swings open and you take your glass. It would be a very valuable invention if it could be made applicable to any kind of glasses. Many people would prefer the other kind of glasses for a dime.

Gus Hill's World of Novelties is drawing like a porous plaster at the Orpheum.

Six new people head the bill at the Wigwam besides the favorites retained. Manager Meyer caters with liberal energy.

Hopper & Hall, a clever sketch team, Miss Lia Conway and Miss Berth Weston are the new cards at Burns & Trayers' Theatre Comique this week.

Annie Ryner, the song and dance favorite; Blanche Long, soprano vocalist; Joe Natus, the tenor, and others put in new appearances at the Bella Union.

Gibson & Boyle, break-neck song and dance team; Chas. Morrell, the California banjoist, Belle Almont and Kittie King are new at the Cremorne this week.

Manager Walterstein has eight lady specialists at the Eureka in his vaudeville bill. They parade the stage, if they do not rule it.

The Palace Variety Theatre celebrates its ninth anniversary on Thursday with the usual double bill of company and volunteers. Capt. Obermeyer marks the milestones as he passes them with a big entertainment and social cheer.

Elizabeth Liska, the Russian giantess, is one of the current sights in Paris. She is six feet, six inches in height and measures forty-seven inches round the bust and thirty-seven and one-half inches around the waist, and only 11 years old. Her parents are of the ordinary stature and none of her five brothers and sisters are of more than average proportions.

The Donszetti's, seven in number, who are startling and novel acrobats, have been engaged for 'Kajanka."

The attachees of the Bijou had a fair joint benefit at that theatre on Saturday evening. "Under the Gaslight" formed the bill and was well rendered.

Edward Harrigan produces "Old Lavender" and "4-11-44" for his eighth and last week at the Alcazar on this week.

Mr. Sam Thall goes out as advance representative of the Grismer-Davies Co. He will be welcomed in every town, for he has made himself a prime favorite wherever he has been.

Mr. Ed. Kilday retains for the coming season the responsible position he now holds, that of business manager and treasurer of the Grismer-Davies combination.

The Bush Street Theatre and the California had the call last week. Both houses being crowded to the doors at every performance, not even standing room left.

J. J. Wallace, the veteran actor, was lucky enough to have previously arranged for the Bush Street Theatre for a benefit on Wednesday night. Of course, "The Burglar" will be the bill, and he will be in the swim in its boom.

Charley Bacon is back here with us, after eight years of banishment in the East as business representative of Rose Coghlan and company. He looks in fine condition, especially when it is considered that he has been for a portion of the time connected with the malarious management of Conrad E. Locke.

Mr. Alf. Ellinghouse represents the interests of Mr. E. J. Buckley and Miss Lotta Morris during their two weeks' engagement at the Alcazar, commencing August 26th, opening in 'The Galley Slave.' At the close of the Alcazar engagement Miss Morris will make an extended tour supported by a strong company, engaged by the well-known managers, Mark Thall and Alf. Ellinghouse.

Manager Bush Street Leavitt is getting up the pantomimic spectacle of 'The Sister and the Fay' in gorgeous style. It is expected to make one of the season's hits.

During Vernona Jarbeau's San Francisco stay she will adopt Rosina Vokes'

PROFESSIONAL PICKINGS.

There are women pilots, engineers, doctors and lawyers all over the Union, but it is for San Francisco to put out the banner claim for the only lady bill-poster on the American Continent. Mrs. Annie T. Dunphy has been granted permission to carry on the business of bill-poster, taking up the reins dropped by her husband on account of illness. Mrs. Dunphy does not yet drive a four-in-hand, but she is driving a rushing business and is the sole owner of every bill stand of any importance in San Francisco.

John J. Ruddy, the live agent who was for many years with Hoyt & Thomas, is in town as advance for Russell's farce-comedy company and "The City Directory," the latest thing on the top wave of success in the East. It comes to the Bush next week.

New York is shocked by learning that Den Thompson—good old Uncle Joshua Whitcomb—has been a loser to near the sum of $100 000 by remaining in that broiling city during the Summer, and inflaming his blood by bucking against the tiger. Thompson is no novice at cards. He learned to play before he learned to act; and like Keane Buchanan he plays best at faro. He has had a long siege against the New York green tables, and the cards have run against him lately. That's all.

Mr. Thomas H. Davis, known throughout the land as 'Hustling" Davie, will arrive this week. He is the advance representative of the latest Eastern melodramatic success, "The Stowaway," that opens at the California Theatre on Sept. 2nd. As Mr. Davis has filled the position of press agent for both Barnum and Forepaugh's circus, he may be considered a live man, and not one who will stowaway his attraction under a bushel of do nothings. He will let the people know "The Stowaway" is coming.

The telegraph briefly closes a romantic episode in the great French tragedienne's life by telling us that M. Damala, the ex-husband of Sara Bernhardt, died in Paris on the 18th of cerebral congestion; attributed, so the latest dispatch says, to an overdose of morphine and cocaine. Damala was an attache at the Greek Embassy at Paris, and made the acquaintance of Sara Bernhardt in August, 1881. The dashing young fellow became the object of Sara's romance. She took him as a protege in her company, at first in minor parts. His progress beat Claude Melnotte's, for he rose from the ranks in one year to the important position of husband of the great actress; but, like Fritz in the 'Grand Duchess," he fell, when he did fall, with precipitous rapidity. Their marriage in St. Andrew's Church, London, in 1882, was almost an elopement in sensation. They arrived from Naples unheralded, were married the next morning, and left London the same night for Spain. Here the romance culminated. Damala's life as the husband and companion of the impetuous woman whose intellect so far eclipsed his own, proved most unhappy. He indulged in dissipated extravagances as a relief. The law was appealed to. A divorce shortly followed. Damala fell never to rise again. He became a victim to morphine and lost all energy. He is described latterly as being thin, pale, hollow-eyed and broken-down—and he died from an over indulgence in that which had ruined him.

Edwin Thorne has departed for New York, via Panama, to seek opportunities in the Eastern dramatic fields.

Laura Clews will be the Little Editha in 'The Burglar" at Wednesday's matinee.

Neil Warner and wife left on Sunday, via Canadian Pacific Railroad, for Montreal, where he will take a lucrative professorship in elocution and declamation in one of the leading institutions of learning.

Mr. R. E. Johnston, who was here as manager with Ovide Musin, will, in February, bring Jules Levy, the cornetist, to this coast, with Stella Levy, the soprano; Rose Linde, contralto; William J. Lavin, the tenor; Shonert, pianist, in support.

Joseph Murphy closed a four-weeks engagement at the California Theatre on the 18th that rounded up equal to the best four weeks he ever played. The total receipts were actually over $30,000. There were no new plays given. "Donagh" was his first week's bill. 'Shaun Rhue" his second, 'Kerry Gow." filled his third and a half of his fourth week, and "Shaun Rhue" was revived for his last nights. The result is exceedingly complimentary to Mr. Murphy's popularity in this, his home city.

Robert Mantell presents "Monbars" in Denver for the week of Aug. 26th and Kansas City Sept 9th for a week.

The electric light in "The Burglar" is Harry Davenport's light comedy flashes, that lighten up the whole play.

The Sheridan Dramatic Club played "Held by the Enemy' at Saratoga Hall on Sunday evening very creditably.

Robert McWade and Harry Edwards are both en route for Australia to act in "Little Lord Fauntleroy" under Wesley Sisson's management.

A Philadelphian writes that Charles Fechter's grave in that city has fallen into a state ot decay. Fechter was the greatest romantic actor of the century, yet he is so soon forgotten.

A new theatre is to be built in St. Louis, to be jointly managed by John W. Norton and David Henderson, of Chicago.

Lillian Nordica has been engaged to sing on the Tamagno nights of the Patti opera season next March.

A late London paper, commenting upon what it calls the "American statue boom," asks why representative American women should not be thus immortalized and wickedly suggests that Mrs. Cleopatra Brown

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Monday Evening.....August 19, 1889

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Who will appear as ANTOINE LAUNAY, in JAMES CARDEN'S Powerful Emotional Drama, entitled

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DRAMATIS PERSONÆ.

ANTOINE LAUNAY, a Farmer, aged 40, CAHS. CHAPELLE
Chas. D'Arbel, a Medical Student, aged 24.....Darrell Vinton
Mons. Dumery, a Rich Notary, aged 57.....G. W. Reynolds
Dr. Gerfaut, a Physician, aged 32.....Walter Adrian
Count D'Arville, Father of Hortense, aged 65. ..W. Cal. Owens
Joseph, Servant to Count D'Arville.....Thomas Donly
Henry Desart, aged 43 years (Ci-devant Captain of a Privateer Vessel of War).....James Carden
Hortense, Daughter of Count D'Arville .....Miss Mary Nannary
Madame Dumery.....Miss Conchita
Margot Launay, Wife of Antoine.....Miss Maitland
Justine, Lady's Maid to Hortense.....Miss Warner
Workmen.....Sailors. . ..Domestics.....Etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—LOVE.
The Lovers! A debt of Honor! Hortense's Promise! A father's Ruin. A Sea Rover. A Noble Offer. A Daughter's Sacrifice. "Good-Bye, Sweetheart, Good-Bye."

ACT II—MATRIMONY.
"Welcome Home" Treachery The Young Doctor. The Lover's Meeting. Husband and Wife.

ACT III—ESTRANGEMENT.
The Storm. A Woman's Love. Estelle to the Rescue. Treachery. The Poisoner.

ACT IV—UNION.
Sick even unto Death. A Wife's Devotion. You are Dying of Poison. The Antidote The Officers of Justice My Wife is innocent! The Assassin's Doom.

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OUR STOCK COMP
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POPULAR PRICE
Admission, 10 cts. Reserved Se

"Pop" Reed, father of Roland Reed, who has been stage doorkeeper of the Walnut Street Theatre, Philadelphia, for near a half century, used to declare that he would leave his skull to that playhouse as a property to be used in "Hamlet." But he has recanted and will be buried all over, when he dies, because "there are no real tragedians on the stage to-day, except Booth, and he doesn't intend to have his figurehead handled promiscuously by duffers." "Pop" has soured on the present generation of tragedians.

"The Burglar" has only ten characters but they are all characters with individuality to them—no dummies. The company is excellently selected to fit the parts.

Dates of Wyatt's English Opera Co.: Sing in Oakland, 19-20, and sail for Victoria, 26th, and take in Seattle, Tacoma, Portland and Northwest generally afterwards.

Prof. Aug. Thornton will give a grand series of stereopticon exhibitions at the Metropolitan Temple for the week of August 26th, with valuable prizes by allotment awarded to the audience. See Monday's FIGARO.

Maurice Barrymore, the Burglar of New York, sees so much promise in the play that he wants A. M. Palmer to release him so he can go starring as the housebreaker.

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Steamer James M. Donahue will leave Tiburon ferry, Market-street wharf, at 7.30 A. M., and connect with train at Point Tiburon for Ukiah, giving excursionists a view of the beautiful Sonoma, Headsburg Canyons, and Ukiah valleys, passing Cloverdale and along the banks of the beautiful Russian river. Arriving at Ukiah at 11 45 A. M. Excursionists will be given four hours time to visit the world-renowned Vichy Springs, located two and one-half miles from Ukiah, the waters of which are famous the world over. An opportunity will also be given to visit the only Indian Rancheria in the State of California. Returning—Train will leave Ukiah at 4 P. M. and arrive in San Francisco at 8 30 P. M. Ticket is for the round trip, only $3. Children, under 12 years, half price.

Tickets for sale at No. 2 Montgomery street and at Tiburon ferry.

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Every Evening (including Sunday) Matinees Sunday only at 2 P. M.

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Mr. JOSEPH NATUS
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First-t Week of the Serio-Comic,
Miss BLANCHE LONG
First Week of the Charming Vocalist, Miss
2nd Week of the Favorite Banjoist,
TAYLOR JAHMES.
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CHARACTERS.....BY THE COMPANY.
Supported by EDWARD FOSTER'S
MAMMOTH * COMBINATION
OF RECOGNIZED BRIGHT LIGHTS.
George Drew, Samuel Marion,
Flora Hastings, Judd London,
Morris Franks, John McCullough,
May Deacon. Rose Hersee.

EXTRA!.....READ THIS TWICE!.....EXTRA!
Engaged and will shortly appear, the Sterling Young Actor,
Mr. * Owen * Dale.
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

EUREKA MUSIC HALL

FRANK WALTERSTEIN.....Proprietor
BOB McDONALD.....STAGE MANAGER
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....AUGUST 19, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS
Miss Laura Manning, | Miss May Morrell,
Miss May Ashley, | Miss Stella Walton,
Miss Nettie Behren, | Miss Mamie Woods,
Miss Mamie Sanford, | Miss Stella Merrian.

Great Success of the Musical Wonders,
Wm. | The BEHRENS | Nettie
In their Original Comedy Sketch,....."ANTIQUITIES."

OUR COMEDIANS
William Behren, comedian.
Bob McDonald, general business.
James Post, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, AUG. 25—GRAND PICNIC AND BALL OF THE
ECLIPSE SOCIAL CLUB.

ORIGINAL
"THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

ANOTHER * NEW * COMPANY!
To Please our Numerous, Grand, Gorgeous Gathering of
MIGHTY, MIRTH-MAKING MAGNETS!
First Appearance of the Talented Sketch Team,
Garry * HOPPER & HALL * Carry
In their Refined Vocal and Comedy Sketches. Also—
MISS IDA CONWAY | MISS BERTH WESTON
The Charming Soubrette. | The Talented Serio-Comic.

TOGETHER WITH OUR TALENTED COMPANY,
MISS CARRY HALL, | Mr. GARRY HOPPER,
Miss EDNA EARLE, | Mr STEVE CARROLL,
Miss JOSIE MAYFIELD, | Mr. JOHN H. BURNS,
MISS IDA CONWAY, | MR. MATT TRAYERS.

The Evening's Entertainment will commence with our
FIRST PART FROLICKS.
Ballad.....Josie Mayfield | Ballad.....Berth Weston
Ballad.....Edna Earle | Ditty.....Garry Hopper
Refrain.....Steve Carroll | Ballad.....Carry Hall
GRAND FINALE.....BY THE COMPANY

Always Pleasing.....Miss JOSIE MAYFIELD
The Talented Contralto.....Miss EDNA EARLE
Berth Weston.....The Talented Vocalist
Now we have the Charming Songstress,
MISS -*- CARRY -*- HALL
In Her Repertoire of Catchy Songs, Sayings, etc
Continued success of the Clever Comedian and Punster,
....Steve Carroll....
In Beautiful Selections.....Miss JOSIE MAYFIELD
The Queen of Vocalists.....Miss EDNA EARL
Miss BERTH WESTON.....The Serio-Comic Vocalist
First appearance at this house of
Garry....HOPPER & HALL....Carry
The Eccentric Comedy Sketch Team in their refined sketch, introducing songs, dances, sayings, etc.
To be followed by the Laughable Comedy, entitled
ELIXER OF LIFE
DR. BROWN SQUARD.....MATT TRAYERS
FIRST PATIENT.....STEVE CARROLL
SERVANT TO DR. BROWN SQUARD.....GARRY HOPPER
SECOND PATIENT.....MISS HALL
OTHER PATIENTS.....BY COMPANY
Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.

Miss JOSIE MAYFIELD..... | .....Miss BERTH WESTON
Miss EDNA EARLE..... | .....Miss CARRY HALL

The Evening's Entertainment will conclude with the Laughable Comedy, entitled
COMMISSION MERCHANT
CHARACTERS.....BY THE COMPANY
FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

PROFESSIONAL CARDS.

RD * LATELLE,

edian, Vocalist, Banjo Specialty and
cal Artist. Playing on the
, | BELLOWS, BOTTLES,
LUTE, | BANJO, and my new instrument,
CCOREINA, | The STICKLAPHONE.
ormer. Address FIGARO.

STER-BRADY

TERPRISE.
.....SOLE DIRECTOR
MANAGER. | HARRY ELMER.....TREASURER

R-BRADY "SHE"
Opens in Patterson, N. J., August 24th.
(Now Booking!) DION BOUCICAULT'S
ER - DARK."
the GRAND OPERA HOUSE, Boston, August 19th.
W. W. RANDALL, 1145 Broadway, New York City.

ARNING TO HONEST MANAGERS
DARK" IS MY PROPERTY. I HAVE
spent a great deal of time and
ss, and I hereby give notice to all local managers on
propose to defend my rights in the matter, and ask
t AFTER DARK to be played in their theatres.
25, 1889. WM. A. BRADY.

(MAY)
EY & HOWARD
ge Sketch Artists.
RATIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
RLESQUE. NO DATES OPEN.

EVADA CIRCUIT,
.....MANAGER
Y COMBINATIONS ON SHARES,
House.....Virginia City,
EATING CAPACITY 1,200
, Carson City, and Nevada Theatre, Reno.
5th of each month there are $250,000 paid out as wages

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
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If so, go to the MISFIT PANTS PARLORS, 513 Montgomery-street, San Francisco.
DO YOU WEAR PANTS?

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Companies always arranged for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON..... } PROPRIETORS
FREDERIC RITCHIE.....
FRANK BINNEY.....MANAGER
Sixth Year of Prosperity. Theatre Open the Year Round.
The most successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 11th by W. T. Carleton's Opera Company to $1,067 50 and pronounced by press and public one of the most perfect houses in the United States Seating capacity 1,000 stamps per foot in every respect. Only 7 miles from Los Angeles. Round trip 25 cents. For terms, dates, etc., address H. C. WYATT, Box 78, Los Angeles, Cal. N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

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J. P. BOGARDUS... Proprietor
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THE BEST MUSICAL, DRAMATIC AND VARIETY
FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMI
COMBINATIONS, LADY AND SPECIALTY ARTISTS from m
Always have places open for First-Class Dramatic Musical a

Figaro

The Organ of Amusements.

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EVENING EDITION

TUESDAY.....AUGUST 20, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The hit of the season, Joseph R. Grismer and Phœbe Davies at the Bush, supported by a strong company, in "The Burglar," is announced for its last week. It is a forbidding title for a play, but some of its scenes, in the first, second and fourth acts, are as dainty bits of comedy as there are on the stage. Even the famed burglar's scene, where that outcasts only presents himself professionally, at midnight, at little Editha's home, and is interviewed in his operations by that adept little wonder, who has heard nursery stories of burglars and wants to see what he does, is one which has a mingling of comedy and emotion that is charming in its handling and sentiment. The contrasts of bright, innocent childhood touching the hardened nature of man appeals to the audience with more sympathetic power than anything "Little Lord Fauntleroy" presents. In fact, "The Burglar" is more than the equal of its aristocratic colleague as a play in clever construction, terseness of language and vital interest.

Mr. Grismer has evidently given the dual role of William Lewis, alias Bill the Burglar, careful study, and the result is a most effective and harmonious performance of the hero, as a man of the world going wrong, and, eventually, an outcast, banished from society, wife and child. Phœbe Davies, in her happy home, is most pleasing in her ingenuousness, and in after emotional scenes still carries the sympathies of all by her inspirational touches of feeling that sway her audiences to her moods.

Little Mabel Bowman is a real little heroine; a bright, clever little girl, that reads her lines most intelligently. There is a spontaneity in all she does that has the charm of innocent childhood and the naturalness of nature itself. She is a bud of bright promise.

Little Laura Crews will face the burglar as Editha at Wednesday's matinee.

Harry Davenport carries off one of the prizes of the piece as the young law student, prematurely wise in love and law. His acting is of the best bright comedy quality, enhanced by touches of refined humor that adds greatly to the completeness of its effect. It is the best work he has done, so far, and gives promise that in the future he may wear the mantle as well as the name of his honored father, E. L. Davenport.

Hugo Toland, who steps from the society amateur ranks into actual dramatic work as the retired merchant, John Hamilton, sustains his part admirably. Edgar Weir gives a conventional stage picture of an editor, and Geo. M. Hermance is good in a servant's role.

Miss Isabel Archer, a pretty and pleasing young lady, flits in and out in love-making scenes with the law student, and as a foil to the heroine's misery, and acts her part well and gracefully. A maid-of-all-work with nothing to do, and a groom about as useful, round out the characters.

Gus Thomas' Burglar is one of the most promising plays of the year, and we heartily congratulate Mr. Grismer upon securing its rights for the Pacific Coast States and territories.

The theatre is crowded. The success of the play wins generous applause and recalls, and both manager and audiences give "The Burglar" a good name.

Russell's Farce-Comedy Company take the stage next week in another new Eastern success, "The City Directory."

Alcazar Theatre.

This is the last week of Edward Harrigan's fine engagement. He will close his eight-weeks' season at the Alcazar this week with his incomparable "Old Lavender" given Monday and Tuesday, and "4-11-44" for the rest of the week.

"4-11-44" has its first production in this city Wednesday. In this piece Harrigan sketches out the old-time policy plunging proclivities of certain classes of New York's population, interlarded with graphic character drawings and humorous events and incidents, so characteristic of his plays. Like all his pieces it is amusing and entertaining.

The dramatic season of the Alcazar opens on Monday with E. J. Buckley, Isabel Morris and L. R. Stockwell in an elaborate production of Bartley Campbell's strong play, "The Galley Slave." The cast includes Richard Foote, Scott Cooper, Louis Belmoure, Leo Cooper, Miss Emmie Wilmott, Miss Nellie Buckley, Miss Ada Lewis, Fanny Young, and the child Little

New California Theatre.

Evans & Hoey take the stage of the California this week in "A Parlor Match," a well known popular farce-comedy—its fourth visit to San Francisco—interpreted by two clever comedians who have made themselves welcome visitors repeatedly to every section of the Union. "The Parlor Match" was Hoyt's pioneer play in this city, and it at once struck the fire of success, which has not burnt out yet.

Its drollery and humor found two of the best of representatives in the bright and breezy eccentricities of book-agent Evans, and in the quiet-humor of tramp Hoey, who steals a hot stove with the coolest nonchalance, and chalks $3 all over the furniture as a gentle reminder of the little sum that is owed to him in an inimitable manner. Miss Minnie French, as the Innocent Kidd, is as lively as ever in acting and dancing.

The play has new incidents, new songs, and new "appropriations" that add to its fun and make it more amusing than ever. Hoey's topical song, "Good-Bye," is very racy, and the French Sisters have a notable new number in "Strolling Through Green Fields."

The house was crowded.

Orpheum Opera House.

This week, Gus Hill's World of Novelties Combination, a fine specialty company, will open at the Orpheum. The company, headed by Gus Hill, the club-swinging monarch of the universe, includes Burns and Donnelly, Miss Tony Straub, Du Rell Brothers, the fantastic Trawy, the Tudors, Lena Hoffmann, the Elite Trio; Duncan and Montie, gymnastic premiers, and Miss Hattie Atkinson, operatic vocalist.

The Orpheum has given a week of farce-comedy, followed by a week of English opera, and this week presents again its staple attraction, a fine specialty combination in a varied programme of novelties. Surely, Managers Walter & Co. give the spice of variety to their amusement bill of fare.

General seats, 25 cents; reserved, 50 cents.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Metropolitan Temple—Prize Stereopticon Exhibition.

Mr. Augustus Thornton's grand stereopticon exhibition, that will be given at the Temple for the week of August 26th, must prove instructing and amusing—and beneficial, as well, to the parties who obtain the prizes offered. $100 in five different prizes will be awarded to the pupils of the public schools, graduated by their ages, for those who write the best essays on "An Evening at the Prize Stereopticon Exhibition, Metropolitan Temple, August —, 1889."

Valuable presents will be given nightly to all who visit the exhibition. The whole entertainment will be under the charge of a half dozen citizens.

See programme announcement in adjacent column.

The management announce that the exhibition will consist of over 100 views of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense scale, beautifully illuminated with calcium lights, presenting objects the size of life and with a beauty and distinctness never before shown in San Francisco.

Popular prices will rule, 25 and 50 cents.

Morosco's Amphitheatre.

This week's attraction will be Jas. Carden's powerful emotional drama, in 4 acts, entitled "My Kingdom," with Chas. Chapelle, Darrell Vinton, James Carden, Miss May Nannary, Miss Conchita and the whole company in the cast. The play is an eventful drama of life and its vicissitudes divided into four episodes. The first act shows us the sweet Love condition; the second happy Matrimony; the third bitter Estrangement, and the fourth forgiving Reconciliation.

See cast in Morosco's programme space in our columns.

Monday night, albeit it is a bad night for Morosco's, showed the immense auditorium well filled with the steady patrons of this east side house.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

The popular sensational life-drama, in prologue and four acts, entitled "A Woman of the People," with Miss May Nanary and Darrell Vinton in the principal roles, will be next week's bill.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

There is almost a new company this week, consisting of Sig. Luigi del Oro, Haley & Flynn, G. B. Brooke, Gibbons & Ford, Laura Huget and Brown & Mason—all first appearances.

In addition there remain Alexd. Davis, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair and the oldest favorite, Thos. C Leary.

See programme announcement.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Annie Eyner, song and dance artist; Blanche Long, serio-comic; Joseph Natus, tenor, and Jessie Forrester are the new faces this week.

The laughable burletta by George Drew and Taylor Jahmes, entitled "Ordinary Conversa-

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....August 19, 1889
Every Evening and Sunday Matinee,

—o—

GUS HILL'S
WORLD OF NOVELTIES

All New Acts! New Faces! New Novelties!
—AND ENTIRE—
New Company Direct from the East!

GUS HILL
The Club-Swinging Monarch of the Universe.

Return after an absence of two years of the truly successful California Boys, Irish Comedians, Vocalists and Dancers, direct from Tony Pastor's Theatre, New York City,
BURNS & DONNELLY.

MISS TONY STRAUB.....The Electric Spark

DU RELL TWIN BROTHERS
Grotesque Comiques, Comedians, etc.

Fantastic
TRAWY

The great Character Change Artists,
John..The TUDORS..Stella

The Beautiful English and German Vocalist,
MISS *.* LENA *.* HOFFMANN

THE ELITE TRIO
HEMMINGS, AMOS, JOSEPHS.

DUNCAN & MONTIE
Gymnastic Premiers.

BURNS & DONNELLY'S Latest New York Success,
2::::OLD SPORTS::::2
Will Finish the Strongest Bill thus far the present season.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

Taylor Jahmes, banjo artist; George Drew, comedian; Franks & Marion, the California boys; Judd London, Flora Hastings and the reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Five new stars appear at the Cremorne this week. They are Gibson & Boyle, acrobatic song and dance artists; Kittie King, the petite song and dance artist; the banjo king, Charles Morrell, and Miss Belle Almont, vocalist.

This makes a strong specialty company with the additions of Carrie Monroe, Ruby Grant, Annie Clifton, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Charles Boyle's comedy, 'Papa's Coachman," will be produced every evening, besides all the specialty talent enumerated.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Garry Hopper and Miss Carry Hall are the new faces this week and they will present some of their most amusing comedy specialty sketches. Ida Conway, soubrette, and Miss Berth Weston, vocalist, also put in new appearances.

The comical farce-comedy, "The Elixer of Life," is the interlude act.

The laughable act, "Commission Merchant," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, Steve Carroll, Garry Hopper, Ida Conway, Carry Hall, Berth Weston, Edna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Miss Stella Merriam, the popular balladist, puts in a reappearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton, Nettie Behren, Mamie Woods, Stella Merriam, Wm. Behren, James Post, Gus Franks and Bob McDonald make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful supervision of Mr. Bob McDonald, the efficient stage

$15,000

One way to spend it, when it comes from

GRAND
PRIZE STEREOPTICON EX
METROPOLITAN TE
For One Week Only. Commencing Monday E

VALUABLE PRE
GIVEN TO ALL WHO VISIT TH

The Exhibition will consist of entirely new sub
excellence, enlarged to giant proportions on an immen
Grand Dissolving Illusions of the "Birth of Venus"—
Magic Studio, Zoological Collection, Tour of the W
great battles of the Civil War, unequaled for their
beautifully illuminated with Calcium Lights, on a sc
and splendor never before shown in San Francisco.
The grandest spectacular combination ever wit
host of startling and dazzling effects!

—o—

Among the Presents are the f

Handsome Walnut Bedroom Sets,	Lovely Easy
First-class Sewing Machines,	The Best Ma
Marble Top Tables,	Elegant Lou
Handsome Lamps,	Fine Clocks,
Framed Landscapes,	Elegant Pict
Beautiful Gilt Frames,	Rich Album
A Raphael Madonna,	Handsome W
Fob Chains,	Ladies' and
Ladies' Pins,	Gents' Cuff
Leather Purses,	Hand Glass
Pistols,	Guns,

And thousands more too numerous to m
See Exhibition Programme for the Prizes—$
$10.00, $5.00—for the Best Compositions on the Exhib

A CHANCE OF A LIF
This Memorable E

—o—

None can Afford to Miss it, Young

—o—

Do not buy any article mentioned above, until you a
—you may be given the very thing you intend

—FROM—
Aug. 26th to 31st. ONE WEEK ONLY. A
METROPOLITAN TE
Fifth and Market Str

ADMISSION { CHILDREN.. ..... ADULTS ....
Doors open at 7.15. Commences a

—o—

Tickets may be secured one week in advan
Manager, AUG. THORNTON, 1228 Market Street,
Jones, next to J. J. O'Brien's Dry Goods Store.

Every Person Attending the Exhibition is
Secure your Tickets and avoid t

Mechanics' Pavilion,

JUNCTION OF POLK, HAYES AND MARKET STREETS.

Twenty-Fourth Industrial Exhibition
—OF THE—
MECHANICS' INSTITUTE.

Opens August 27th,
Closes October 5th.

—o—

THE DEPARTMENTS OF
Science, Art and Industry

—WILL BE FULLY REPRESENTED BY—

Machinery, Statuary,
Invention, The Camera,
Processes, Manufactured and
Paintings, Natural Produots.

—o—

THE FIRST INFANTRY BAND
44—FORTY-FOUR PERFORMERS—44,
CHARLES S. CASASSA.....Leader
With the world-renowned artist and solo cornetists,
MISS MARIE McNEIL.....and.....A. H. KNOLL
Will render each Afternoon and Evening a Grand Instrumental Concert of Classical and Popular Music.

—o—

ADMISSION:

Double Season Ticket, admitting two persons	$5 00
Single Season Ticket	3 00
Child's Season Ticket	1 50
Adult Single Ticket	50
Child's Single Ticket	25

Single Tickets to members of the Institute, half rate.

DAVID KERR, President.
A. W. STARBIRD, Recording Secretary.

The Behrens, musical sketch artists, have made a decided hit in their original sketches. This week they introduce the famous Davenport Bros.' rope-tying cabinet feat.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 25th, grand picnic of the Eclipse Social Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquenez, on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are th

A.M., and returning, leave Vallejo at 4.30, arriving in Single fares to Vallejo, 50 round trip, 75 cents; chil U.S. First Infantry Band The comfort of the excursio ment of P. H. Hink will be

The Bulletin says of the Bush: 'It furnis rare entertainment, an tined to have as great Lord Fauntleroy.' It situations, is fertile pathos, humor and a go to make up a str drama. Like 'Little the interest centers m nations, the spectator of the story in the int action."

James Albery, the

FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, AUGUST 21, 1889. VOL. XLVIII.

FIGARO
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OD & L. R. STOCKWELL.....MANAGERS
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.....TREASURER

nday,.....August 19, 1889
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RD HARRIGAN

HIS NEW YORK COMPANY,

GEMENT OF.....Mr. M. W. HANLEY

HARRIGAN'S NEW YORK LOCAL PLAY,

11-44!"

GS & MUSIC BY MR. DAVE BRAHAM:

gan," "4—11—44," "The Mountain Dew."

PLE OF THE PLAY:

EY.....EDWARD HARRIGAN
.....Joseph Sparks
.....John Sparks
Geo. H. Wood — Dr. Gargle — Chas. Bates
Scott Cooper — Herbert Hopper
Dan Burke — Keeper — Louis Belmour
Leo Cooper — Ferdinand Skully
John Decker — Nora Gilmartin — Miss Annie Yeamans
r'ce Ferguison — Adele Spoonful — Miss Fanny Bowman
Geo. Merritt — Dr. Hilaria Spoonful — Miss Fanny Young
Wm. West — Rosy Daisy — Miss Emily Yeamans
James Burke — Little Sick Woman — Miss Ada Lewis
Mary Mellow

SYNOPSIS

1—Calip Junkin's Policy Office.
e 2—Cell in the Toombs.
Scene 3—Special Session.
Apartment at Doctor Spoonful. Massage Treatment.

.....August 26, 1889
ning of the Regular Dramatic Season.

EY & Miss ISABEL MORRIS

IN BARTLEY CAMPBELL'S

LEY SLAVE!"

venings,.....25c....50c....and....75c.
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LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....August 19, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK— *LAST WEEK*—

JOS. R. GRISMER

AND

PHŒBE DAVIES

In the Latest and Greatest New York Success,

THE BURGLAR!

AN ORIGINAL COMEDY-DRAMA IN FOUR ACTS BY MR. GUS THOMAS, FOUNDED ON THAT AUTHOR'S FAMOUS AND POPULAR SKETCH, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias BILL THE BURGLAR....JOS. R. GRISMER
Edward Bainbridge, a Law Student.....Harry Davenport
Paul Benton, an Editor.....Edgar Weir
John Hamilton, a retired Merchant.....Hugo Toland
James, a servant.....Geo. M. Hermance
David, a groom.....James Nevius
Fannie, Alice's younger sister.....Isabel Archer
Martha, a maid.....Lina Crews
Editha (after 1st Act).....Little Mabel Bowman
Editha (in 1st Act).....The Baby
ALICE, (Mrs. Lewis).....PHŒBE DAVIES

SYNOPSIS:

ACT I—Sitting-Room in Lewis' Home, Cleveland.
(Five years supposed to elapse between Acts I and II.)
ACT II—Drawing-Room in Benton's House, New York.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS MANAGER.....SAM. THALL
TREASURER AND BUSINESS REPRESENTATIVE.....E. A. KILDAY
STAGE MANAGER.....EDGAR WEIR

Wednesday Evening.....August 20th,
Benefit of the Popular Actor, J. J. WALLACE

The Furniture used in this production is from F. S. Chadbourne & Company
Silver Ware from.....W. K. Vanderslice & Company
Bric-a-Brac from.....Davis Brothers
Chinaware, Vases, etc., from.....Anglo-American Company
Piano from.....Kohler & Chase

MONDAY EVENING.....AUGUST 26, 1889
RUSSELL'S FARCE-COMEDY COMPANY
In the Latest Success....."THE CITY DIRECTORY!"

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday,.....August 19, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

The Laughers are a Majority.—*Pope.*

The Comedians,

(CHAS. E. EVANS) (WM. HOEY)

EVANS & HOEY

—IN THEIR NEW EDITION, A—

PARLOR MATCH.

By CHAS. H. HOYT.

UNDER THE MANAGEMENT OF.....MR. W. D. MANN

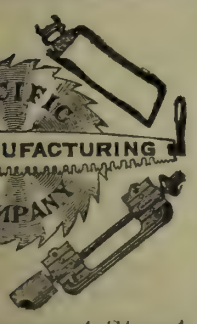
CAST OF CHARACTERS:

I. McCORKER, a literary man.....CHAS. E. EVANS
OLD HOSS, a collector for an auction room.....WM. HOEY
Captain William Kidd, a lineal descendant of the famous pirate.....James T. Galloway
Ephraim Belmont, next door neighbor of Capt. Kidd's, a lineal descendant of Gov. Belmont who captured the famous pirate.....M. J. Sullivan
Ralph Belmont, his son.....E. C. Jobson
Abel Leever, a spiritualist.....E. C. Jobson
McKee of Allon, M. P.....Hugh Mace
Alec, Tricity.....William Keough
St. Clair Todd, a Harvard Student.....Peter Randall
Lucille Kidd.....Marie Louise Day
Aline Kidd.....Lillian Markham
Mrs. Aurelia Kidd, the Captain's better half.....Minnie Richards
May B. Knott.....Ernstine Berner
Ouida Dunnett.....Helene French
Lotta Payne.....Emily Willett
Friends of the Family.
INNOCENT KIDD.....MINNIE FRENCH

SYNOPSIS

ACT I—Captain Kidd's Home—Digging for the Treasure.
ACT II—McCorker's Headquarter—Still Digging.
ACT III—Parlor Captain Kidd's House—Finding the Treasure.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserve
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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San Francisco.

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Free of Charge.

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SPECIFIC FOR EXHAUSTED VITALITY, Physical Debility, Wasted Forces, Etc., approved by the Academy of Medicines, Paris, and the medical celebrities. Sold by

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Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200, $3 50; of 400, $6 Preparatory Pills, $2. SEND FOR CIRCULAR.

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1001 Market street, Corner Sixth street.
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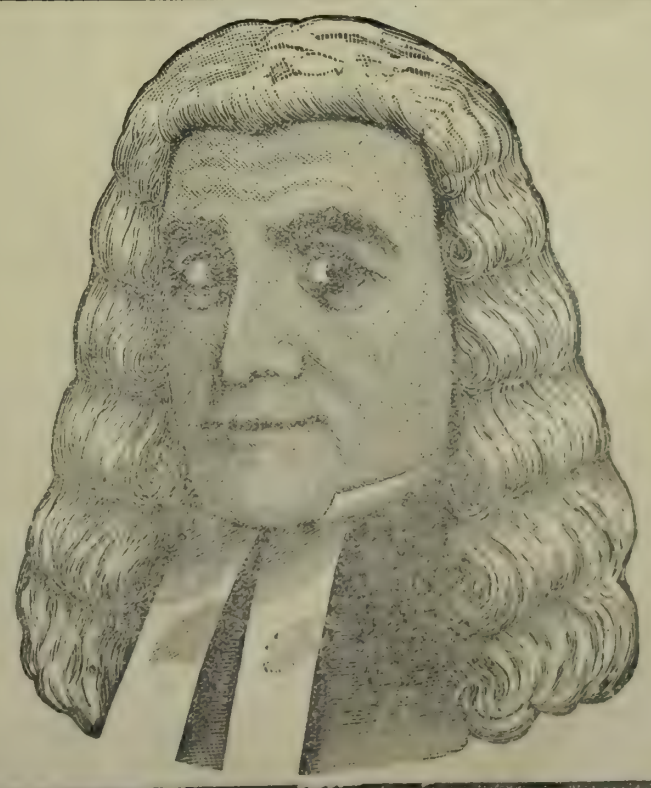
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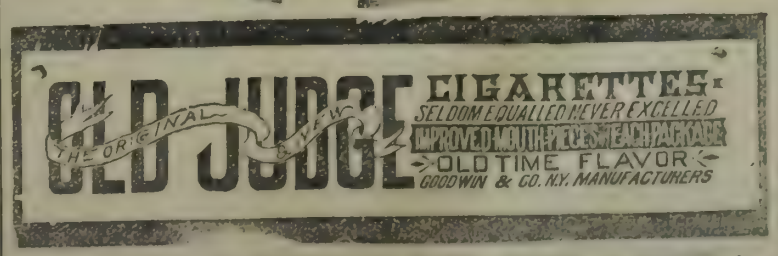
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WHOLESALE IMPORTERS AND FINE GROCERIES TEAS TABLE LUXURIES WINES

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WARRANTED BY THE EMINENT

DR. Mac LENNAN.

PRIVATE DISEASES,

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to cure FIVE HUNDRED DOLLARS or any case I undertake and fail to cure.

ORGANIC WEAKNESS, Nervousness, Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.



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—AT—

38 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY.....AUGUST 21, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

JOHN CORT'S NEW STANDARD THEATRE, SEATTLE.

The last Seattle Post Intelligencer has an account of John Cort's new Standard Theatre, now building in that city. It is to be an architecturally handsome three-story brick building, ornamented with terra cotta facings. It will have a frontage on Washington street of fifty-one feet and will extend south on South Second street eighty feet, and from an architectural standpoint will be a most complete theatre building.

The theatre entrance in the center of the building, on Washington street, will be ten feet in width, with a transom of figured brass work. On either side will be placed beveled plate glass theatre exhibition windows, so arranged when the main doors are swinging back at nighttime that the colored glass of the doors will slide in front of the windows, producing with the lights shining upon them all the colors of the rainbow. There will also be two other entrances on the side of the main entrance. These, while not so large, will be tastefully arranged and supplied with beautifully colored glass transoms. Directly above the doorways, and below the windows of the second story, extending across the front of the building, will appear the name of the theatre in terra cotta letters inclosed in a rich egganddart moulding.

The second story front will be ornamented with a large bay-window in the center, an imposing Roman female figure and band balconies. The third story will be finished with clustered Roman windows and a Spanish balcony in the center. The roof will have a large and imposing rounded tower of iron, covered with gold, on each side. Each tower will have a large flagstaff, around which will be entwined a huge dragon, head downwards, with feet resting on the dome. These two images, artistically made of pressed zinc, will attract much attention. There will be five basement stores fronting on South Second street.

The interior will be fitted up elaborately, and will combine novelty, convenience, beauty and durability. An especial feature will be the large dome in the center, similar to the Pantheon at Rome. The dome will be twenty-six feet six inches in diameter, in the friezs of which will be placed a series of 150 incandescent electric lights.

The basement for the structure is already completed and the first floor put in, and it is calculated that the builders will have theatre ready for opening by the middle of October. The ornamentation added since the first plans were drawn entails an expense of $10 000.

SPECIALTY SQUIBS.

The automatic opera-glass case has been introduced into the front rows of the balcony at the Orpheum. Iron cases, with a little window in showing the glasses, are fastened on the balcony rail. You drop a dime in the slot and the little door swings open and you take your glass. It would be a very valuable invention if it could be made applicable to any kind of glasses. Many people would prefer the other kind of glasses for a dime.

Gus Hill's World of Novelties is drawing like a porous plaster at the Orpheum.

Six new people head the bill at the Wigwam besides the favorites retained. Manager Meyer caters with liberal energy.

Hopper & Hall, a clever sketch team, Miss Lia Conway and Miss Berth Wesson are the new cards at Burns & Trayers' Theatre Comique this week.

Annie Ryner, the song and dance favorite; Blanche Long, soprano vocalist; Joe Natus, the tenor, and others out in new appearances at the Bella Union.

Gibson & Boyle, break-neck song and dance team; Chas. Morrell, the California banjoist, Belle Almont and Kittie King are new at the Cremorne this week.

Manager Walterstein has eight lady specialists at the Eureka in his vaudeville bill. They prevade the stage, if they do not rule it.

The Palace Variety Theatre celebrates its ninth anniversary on Thursday with the usual double bill of company and volunteers. Capt. Obermeyer marks the milestones as he passes them with a big entertainment and social cheer.

PROFESSIONAL PICKINGS.

The Grismer combination play the principal county fairs: At Petaluma week of August 26th; Marysville, week of Sept. 2nd; Sacramento, Sept. 9th, for two weeks; Stockton, week of Sept. 23d; San Jose, week of Sept. 30th.

Jeffreys-Lewis has been engaged to play the character of an adventuress in "The Spider's Web" for the coming season.

Charles B. Leach, an old-time theatrical man and brother of Stephen Leach, a pioneer actor and opera singer in this city, died recently in New York after a long illness. He was 74 years of age and as active as a man not half so old.

Full roster of Frederick Warde's Co.: Stella Rees, Mrs. Henry Vandenhoff, Kate Vandenhoff, Gertie Magill, Allie Magill, Frank McDonald, Clay Clement, L. F. Rand, Wilfred Clarke, H. C. Barton, J. C. Edson, Charles Clark, Robt. Benedict, H. W. Storm, Charles Duff, David P. Talbot, Robt. Brower, business manager; Chas. A. Keeshin, business agent. Open at Bradford, Pa., August 24th; at Grand Opera House, New York, Oct. 14th.

Annie Clark, of the Boston Museum, has been playing the disagreeable part of an adventuress, a real bad woman, so thoroughly that a little girl who was introduced to her afterward was astonished to find her quite amiable. After watching her for some time to make sure that she was really not vicious, she gravely advised her to tell the audience before beginning the play that she was not so bad as she seemed.

Lydia Thompson is talking about bidding farewell to the stage. Don't talk of it. Do it!

The site together with the foundations of A. H Wood's visionary West-end theatre, in the Harlem portion of New York, has been legally restored to its original owner. Maggie Mitchell. Maggie corrals her $5,000 forfeit money, has her restored lot excavated free of expense, and has several tons of bricks and mortar the best of it on this broken engagement.

The Grismer-Davies repertoire for their interior season will be "The Burglar," "The Tigress," "Forgiven," "The World Against Her" and "Fairfax."

There are women pilots, engineers, doctors and lawyers all over the Union, but it is for San Francisco to put out the banner claim for the only lady bill-poster on the American Continent. Mrs. Annie T. Dunphy has been granted permission to carry on the business of bill-poster, taking up the reins dropped by her husband on account of illness. Mrs. Dunphy does not yet drive a four-in-hand, but she is driving a rushing business and is the sole owner of every bill stand of any importance in San Francisco.

John J. Ruddy, the live agent who was for many years with Hoyt & Thomas, is in town as advance for Russell's farce-comedy company and "The City Directory," the latest thing on the top wave of success in the East. It comes to the Bush next week.

Edward Harrigan produces '4-11-44' for his last nights at the Alcazar.

New York is shocked by learning that Dan Thompson—good old Uncle Joshua Whitcomb—has been a loser to near the sum of $100 000 by remaining in that broiling city during the Summer, and inflaming his blood by bucking against the tiger. Thompson is no novice at cards. He learned to play before he learned to act; and like Keane Buchanan he plays best at faro. He has had a long siege against the New York green tables, and the cards have run against him lately. That's all.

Mr. Thomas H. Davis, known throughout the land as 'Hustling" Davis, will arrive this week. He is the advance representative of the latest Eastern melodramatic success, "The Stowaway," that opens at the California Theatre on Sept. 2nd. As Mr. Davis has filled the position of press agent for both Barnum and Forepaugh's circus, he may be considered a live man, and not one who will stowaway his attraction under a bushel of do nothings. He will let the people know "The Stowaway" is coming.

The telegraph briefly closes a romantic episode in the great French tragedienne's life by telling us that M. Damala, the ex-husband of Sara Bernhardt, died in Paris on the 18th of cerebral congestion; attributed, so the latest dispatch says, to an overdose of morphine and cocaine. Damala was an attache at the Greek Embassy at Paris, and made the acquaintance of Sara Bernhardt in August, 1881. The dashing young fellow became the object of Sara's romance. She took him as a protege in her company, at first in minor parts. His progress beat Claude Melnot's, for he rose from the ranks in one year to the important position of husband of the great actress; but, like Fritz in the 'Grand Duchess,' he fell, when he did fall, with precipitous rapidity. Their marriage in St. Andrew's Church, London in 1882, was almost an elopement in sensation. They arrived from Naples unheralded, were married the next morning, and left London the same night for Spain. Here the romance culminated. Damala's life as the husband and companion of the impetuous woman whose intellect so far eclipsed his own, proved most unhappy. He indulged in dissipated extravagances as a relief. The law was appealed to. A divorce shortly followed. Damala fell never to rise again. He became a victim to morphine and lost all energy. He is described latterly as being thin, pale, hollow-eyed and broken-down—and he died from an over indulgence in that which had ruined him.

Edwin Thorne has departed for New York, via Panama, to seek opportunities in the Eastern dramatic fields.

The Donzetti's, seven in number, who are startling and novel acrobats, have been engaged for 'Kajanka."

MOROSCO'S,

(Formerly UNION HALL).—HOWARD STREET—Bet. 3d & 4th sts.

WALTER MOROSCO and JOHN C. BYRNES.....PROPRIETORS

WALTER MOROSCO.....Manager | JAMES CARDEN.....Stage Director

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Largest seating capacity.—Commanding widest patronage

Monday Evening.....August 19, 1889

Performances Every Evening. MATINEES: SUNDAYS AT 2 P. M.

CONTINUED SUCCESS and POSITIVELY LAST APPEARANCE OF

Mr. CHAS. CHAPELLE,

Who will appear as ANTOINE LAUNAY, in JAMES CARDEN'S Powerful Emotional Drama, entitled

MY KINGDOM

DRAMATIS PERSONÆ.

ANTOINE LAUNAY, a Farmer, aged 40, CAHS. CHAPELLE
Chas. D'Arbel, a Medical Student, aged 24.....Darrall Vinton
Mons. Dumery, a Rich Notary, aged 57.....G. W. Reynolds
Dr. Gerfaut, a Physician, aged 32.....Walter Adrian
Count D'Arville, Father of Hortense, aged 65.....W. Cal. Owens
Joseph, Servant to Count D'Arville.....Thomas Donly
Henry Desart, aged 43 years (Ci-devant Captain of a Privateer Vessel of War).....James Carden
Hortense, Daughter of Count D'Arville.....Miss Mary Nannary
Madame Dumery.....Miss Conchita
Margot Launay, Wife of Antoine.....Miss Maitland
Justine, Lady's Maid to Hortense.....Miss Warner
Workmen.....Sailors.....Domestics.....Etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—LOVE.

The Lovers! A debt of Honor! Hortense's Promise! A father's Ruin. A Sea Rover. A Noble Offer. A Daughter's Sacrifice. "Good-Bye, Sweetheart, Good-Bye."

ACT II—MATRIMONY.

"Welcome Home" Treachery. The Young Doctor. The Lover's Meeting. Husband and Wife.

ACT III—ESTRANGEMENT.

The Storm. A Woman's Love. Estelle to the Rescue. Treachery. The Poisoner.

ACT IV—UNION.

Sick even unto Death. A Wife's Devotion. You are Dying of Poison. The Antidote The Officers of Justice. My Wife is innocent! The Assassin's Doom.

Morosco's Popular Prices..Admission 10 cts

Reserved Seats 10 Cents Extra. Can be secured One Week in Advance.

Grand Family Matinee Every Sunday.....at 2 P. M.

Laura Bellini's opera season was brief, and very early came to grief. The backer backed the wrong way, and was out of sight on pay day.

Joseph Murphy closed a four-weeks engagement at the California Theatre on the 18th that rounded up equal to the best four weeks he ever played. The total receipts were actually over $30,000. There were no new plays given. "Donagh" was his first week's bill. 'Shaun Rhue" his second, 'Kerry Gow" filled his third and a half of his fourth week, and "Shaun Rhue" was revived for his last nights. The result is exceedingly complimentary to Mr. Murphy's popularity in this, his home city.

"Pop" Reed, father of Roland Reed, who has been stage doorkeeper of the Walnut Street Theatre, Philadelphia, for near a half century, used to declare that he would leave his skull to that playhouse as a property to be used in "Hamlet." But he has recanted and will be buried all over, when he dies, because "there are no real tragedians on the stage to-day, except Booth, and he doesn't intend to have his figurehead handled promiscuously by duffers." 'Pop" has soured on the present generation of tragedians.

Wyatt's English Opera Co. sail for Victoria, 26th, and take in Seattle, Tacoma, Portland and Northwest generally afterwards.

BUY SOME OF

JOHN PFORR'S $200-LOTS

Near MISSION STREET,

In the vicinity of St. Mary's College, where CABLE CARS will soon run. On the INSTALLMENT PLAN. Build a $600 Cottage, and live on your own property at a rental equal to $5 per month.

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FARE, ROUND TRIP, ONLY $3.

Every Sunday until Further Notice.

Steamer James M. Donahue will leave Tiburon ferry, Market street wharf, at 7.30 A. M., and connect with train at Point Tiburon for Ukiah, giving excursionists a view of the beautiful Sonoma, Healdsburg Cloverdale, Sanel and Ukiah valleys, passing Squaw rock and along the banks of the beautiful Russian river. Arriving at Ukiah at 11 45 A. M. Excursionists will be given four hours time to visit the world-renowned Vichy Springs, located two and one-half miles from Ukiah, the waters of which are famous the world over. An opportunity will also be given to visit the only Indian rancheria left in California. Returning—Train will leave Ukiah at 4 P. M., and arrive in San Francisco at 8 30 P. M. Tickets for the round trip, only $3. Children, under 12 years, half price.

Tickets for sale at No. 2 Montgomery street and at Tiburon ferry.

H. C. WHITING, Gen. Manager. | PETER J. McGLYNN, Gen. Pass. & Tkt. Agt.

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ALBERT MEYER.....Manager

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Performance Every Evening at 8. Matinees Sunday

ESTABLISHED SUCCESS! CROWDED HOUSES

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First Appearance of the King Bees of Break-neck Song

HALEY & FL

First Appearance of the Great Chinese Impersonator

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LAURA * HU

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MR. ALEX. D

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Harry Moore,

Miss Elsie Adair,

Thomas C

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Chairs. SCALE OF PRICES: 25, 50

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FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY. AUGUST 21. 1889. VOL. XLVI.

FIGARO ....18.... THE BEST PROGRAMME PAPER In the World. Published daily, and Programme of all popular places of amusement.

Cremorne Theatre

Market Street.
iety Theatre on the Pacific Coast.
.....PROPRIETOR
Treasurer | NED NESTELL.....Stage Manager
.....August 19, 1889
ry Evening During the Week.

V Faces!....5

Wonders tists, — First Week of the Charming Vocalist, BELLE ALMONT
Two Good Ones, Miss RUBY GRANT — AND — ANNIE CLIFTON
For the Season, HAYES..&...MARION
Yours Truly, NED * NESTELL

Evening, Charles Boyle's Comedy, entitled
COACHMAN
.....BY THE COMPANY.
.....10 and 25 cents

FRANCISCO MIRROR."

LISHED IN 1879.

G & ONLY DRAMATIC
kly published on the Pacific Coast.

nent of the Dramatic Profession.
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VM. McINTYRE, Editor.
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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
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PROF. J. SORG.....LEADER ORCHESTRA
Monday Evening.....August 19, 1889
Every Evening (including Sunday). Matinees Sunday only, at 2 P. M.

First Week at this Theatre of the Jig and Song-and-Dance Lady, MISS ANNIE RYNER
First Week of the Celebrated Mr. JOSEPH NATUS The Phenomenal Tenor Vocalist.
First Week of the Serio-Comic, Miss BLANCHE LONG
First Week of the Charming Vocalist, Miss JESSIE FORRESTER
2nd Week of the Favorite Banjoist, TAYLOR JAHMES.

First Grand Production of the Laughable Burletta, adapted expressly for this Theatre by Messrs. Geo. Drew and Taylor Jahmes, entitled
ORDINARY CONVERSATION
CHARACTERS.....BY THE COMPANY.
Supported by EDWARD FOSTER'S
MAMMOTH * COMBINATION
OF RECOGNIZED BRIGHT LIGHTS.
George Drew, Samuel Marion, Flora Hastings, Judd London, Morris Franks, John McCullough, May Deacon, Rose Hersee.

EXTRA!.....READ THIS TWICE!.....EXTRA!
Engaged and will shortly appear, the Sterling Young Actor,
Mr. * Owen * Dale.

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MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

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527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....AUGUST 19, 1889
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OUR LADY SPECIALISTS
Miss Laura Manning, Miss May Ashley, Miss Nettie Behren, Miss Mamie Sanford,
Miss May Morrell, Miss Stella Walton, Miss Mamie Woods, Miss Stella Merrian.

Great Success of the Musical Wonders,
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In their Original Comedy Sketch,....."ANTIQUITIES."

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Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

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ECLIPSE SOCIAL CLUB.

ORIGINAL "THEATRE COMIQUE."

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BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

ANOTHER ★ NEW ★ COMPANY!
To Please our Numerous, Grand, Gorgeous Gathering of
MIGHTY, MIRTH-MAKING MAGNETS!

First Appearance of the Talented Sketch Team,
Garry ★ HOPPER & HALL ★ Carry
In their Refined Vocal and Comedy Sketches. Also—
MISS IDA CONWAY | MISS BERTH WESTON
The Charming Soubrette. | The Talented Serio Comic.

TOGETHER WITH OUR TALENTED COMPANY,
MISS CARRY HALL, Miss EDNA EARLE, Miss JOSIE MAYFIELD, MISS IDA CONWAY,
Mr. GARRY HOPPER, Mr STEVE CARROLL, Mr. JOHN H. BURNS, MR. MATT TRAYERS.

The Evening's Entertainment will commence with our
FIRST PART FROLICKS.

Ballad.....Josie Mayfield | Ballad.....Berth Weston
Ballad.....Edna Earle | Ditty.....Garry Hopper
Refrain.....Steve Carroll | Ballad.....Carry Hall
GRAND FINALE.....BY THE COMPANY

Always Pleasing.....Miss JOSIE MAYFIELD
The Talented Cantatrice.....Miss EDNA EARLE
Berth Weston.....The Talented Vocalist
Now we have the Charming Songstress,
MISS ★ CARRY ★ HALL
In Her Repertoire of Catchy Songs, Sayings, etc.
Continued success of the Clever Comedian and Punster,
★....Steve Carroll....★
In Beautiful Selections.....Miss JOSIE MAYFIELD
The Queen of Vocalists.....Miss EDNA EARL
Miss BERTH WESTON.....The Serio-Comic Vocalist
First appearance at this house of
Garry....HOPPER & HALL....Carry
The Eccentric Comedy Sketch Team in their refined sketch, introducing songs, dances, sayings, etc.
To be followed by the Laughable Comedy, entitled
ELIXER OF LIFE

DR. BROWN SQUARD.....MATT TRAYERS
FIRST PATIENT.....STEVE CARROLL
SERVANT TO DR. BROWN SQUARD.....GARRY HOPPER
SECOND PATIENT.....MISS HALL
OTHER PATIENTS.....BY COMPANY
Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.

Miss JOSIE MAYFIELD..... | .....Miss BERTH WESTON
Miss EDNA EARLE..... | .....Miss CARRY HALL

The Evening's Entertainment will conclude with the Laughable Comedy, entitled
COMMISSION MERCHANT
CHARACTERS.....BY THE COMPANY
FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

PROFESSIONAL CARDS.

D ★ LATELLE,

ian, Vocalist, Banjo Specialty and Artist. Playing on the
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NAGER. | HARRY ELMER.....TREASURER

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s in Patterson, N. J., August 24th.
w Booking!) DION BOUCICAULT'S
R - DARK."
GRAND OPERA HOUSE, Boston, August 19th.
W. RANDALL, 1145 Broadway, New York City.

NING TO HONEST MANAGERS

ARK" IS MY PROPERTY. I HAVE spent a great deal of time and
and I hereby give notice to all local managers on
ose to defend my rights in the matter, and ask
TER DARK to be played in their theatres.
1889. WM. A. BRADY.

(MAY)
Y & HOWARD
Sketch Artists.
IC, ERRATIC, COMEDY-ATTIC, DRAMATIC
S. UE. NO DATES OPEN.

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.....MANAGER
COMBINATIONS ON SHARES.
House.....Virginia City,
NG CAPACITY 1,200
rson City, and Nevada Theatre, Reno.
each month there are $250,000 paid out as wages Carson and Virginia, less than 25 people, $4.00; 25 rip. Nothing extra is charged for over-weight address, JOHN PIPER Virginia, Nevada.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
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The only Variety House in the City.
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WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Atists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
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Sole Proprietor and Manager.

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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House!

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THEATRES.

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1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

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JOHN A. GORDON.....
FREDERIC RITCHIE..... } PROPRIETORS
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Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. OKEY.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. J. Carleton's Opera Company to $2,067 50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
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Weekly, per year	2 00
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EVENING EDITION

WEDNESDAY.....AUGUST 21, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The hit of the season, Joseph R. Grismer and Phœbe Davies at the Bush, supported by a strong company, in "The Burglar," is announced for its last week. It is a forbidding title for a play, but some of its scenes, in the first, second and fourth acts, are as dainty bits of comedy as there are on the stage. Even the famed burglar's scene, where that outcasts only presents himself professionally, at midnight, at little Editha's home, and is interviewed in his operations by that adept little wonder, who has heard nursery stories of burglars and wants to see what he does, is one which has a mingling of comedy and emotion that is charming in its handling and sentiment. The contrasts of bright, innocent childhood touching the hardened nature of man appeals to the audience with more sympathetic power than anything "Little Lord Fauntleroy" presents. In fact, "The Burglar" is more than the equal of its aristocratic colleague as a play in clever construction, terseness of language and vital interest.

Mr. Grismer has evidently given the dual role of William Lewis, alias Bill the Burglar, careful study, and the result is a most effective and harmonious performance of the hero, as a man of the world going wrong, and, eventually, an outcast, banished from society, wife and child. Phoebe Davies, in her happy home, is most pleasing in her ingenuousness, and in after emotional scenes still carries the sympathies of all by her inspirational touches of feeling that sway her audiences to her moods.

Little Mabel Bowman is a real little heroine; a bright, clever little girl, that reads her lines most intelligently. There is a spontaneity in all she does that has the charm of innocent childhood and the naturalness of nature itself. She is a bud of bright promise.

Little Laura Crews will face the burglar as Editha at Wednesday's matinee.

Harry Davenport carries off one of the prizes of the piece as the young law student, prematurely wise in love and law. His acting is of the best bright comedy quality, enhanced by touches of refined humor that adds greatly to the completeness of its effect. It is the best work he has done, so far, and gives promise that in the future he may wear the mantle as well as the name of his honored father, E. L. Davenport.

Hugo Toland, who steps from the society amateur ranks into actual dramatic work as the retired merchant, John Hamilton, sustains his part admirably. Edgar Weir gives a conventional stage picture of an editor, and Geo. M. Hermance is good in a servant's role.

Miss Isabel Archer, a pretty and pleasing young lady, flits in and out in love-making scenes with the law student, and as a foil to the heroine's misery, and acts her part well and gracefully. A maid-of-all-work with nothing to do, and a groom about as useful, round out the characters.

Gus Thomas' Burglar is one of the most promising plays of the year, and we heartily congratulate Mr. Grismer upon securing its rights for the Pacific Coast States and territories.

The theatre is crowded. The success of the play wins generous applause and recalls, and both manager and audiences give "The Burglar" a good name.

Russell's Farce-Comedy Company take the stage next week in another new Eastern success, "The City Directory."

Alcazar Theatre.

This is the last week of Edward Harrigan's fine engagement. He will close his eight-weeks' season at the Alcazar with "4-11-44" for the rest of the week.

"4-11-44" has its first production in this city to-night. In this piece Harrigan sketches our the old-time policy plunging proclivities of certain classes of New York's population, interlarded with graphic character drawings and humorous events and incidents, so characteristic of his plays. Like all his pieces it is amusing and entertaining.

The dramatic season of the Alcazar opens on Monday with E. J. Buckley, Isabel Morris and L. R. Stockwell in an elaborate production of Bartley Campbell's strong play, "The Galley Slave." The cast includes Richard Foote, Scott Cooper, Louis Belmoure, Leo Cooper, Miss Emmie Wilmott, Miss Nellie Buckley, Miss A. a Lewis, Fanny Young, and the child Little Eva.

New California Theatre.

Evans & Hoey take the stage of the California this week in "A Parlor Match," a well known popular farce-comedy—its fourth visit to San Francisco—interpreted by two clever comedians who have made themselves welcome visitors repeatedly to every section of the Union. "The Parlor Match" was Hoyt's pioneer play in this city, and it at once struck the fire of success, which has not burnt out yet.

Its drollery and humor found two of the best of representatives in the bright and breezy eccentricities of book-agent Evans, and in the quiet-humor of tramp Hoey, who steals a hot stove with the coolest nonchalance, and chalks $3 all over the furniture as a gentle reminder of the little sum that is owed to him in an inimitable manner. Miss Minnie French, as the Innocent Kidd, is as lively as ever in acting and dancing.

The play has new incidents, new songs, and new "appropriations" that add to its fun and make it more amusing than ever. Hoey's topical song, "Good-Bye," is very racy, and the French Sisters have a notable new number in "Strolling Through Green Fields."

The house was crowded.

Orpheum Opera House.

This week, Gus Hill's World of Novelties Combination, a fine specialty company, will open at the Orpheum. The company, headed by Gus Hill, the club-swinging monarch of the universe, includes Burns and Donnelly, James Black, Du Rell Brothers, the fantastic Trawy, the Tudors, Lena Hoffmann, Miss Freddie Stockmeyer, the popular vocalist; Rob't Harrison, eccentric comedian, and others.

The Orpheum has given a week of farce-comedy, followed by a week of English opera, and this week presents again its staple attraction, a fine specialty combination in a varied programme of novelties. Surely, Managers Walter & Co. give the spice of variety to their amusement bill of fare.

General seats, 25 cents; reserved, 50 cents.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Metropolitan Temple—Prize Stereopticon Exhibition.

Mr. Augustus Thornton's grand stereopticon exhibition, that will be given at the Temple for the week of August 26th, must prove instructing and amusing—and beneficial, as well, to the parties who obtain the prizes offered. $100 in five different prizes will be awarded to the pupils of the public schools, graduated by their ages, for those who write the best essays on "An Evening at the Prize Stereopticon Exhibition, Metropolitan Temple, August —, 1889."

Valuable presents will be given nightly to all who visit the exhibition. The whole entertainment will be under the charge of a half-dozen citizens.

See programme announcement in adjacent column.

The management announce that the exhibition will consist of over 100 views of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense scale, beautifully illuminated with calcium lights, presenting objects the size of life and with a beauty and distinctness never before shown in San Francisco.

Popular prices will rule, 25 and 50 cents.

Morosco's Amphitheatre.

This week's attraction will be Jas. Carden's powerful emotional drama, in 4 acts, entitled "My Kingdom," with Chas. Chapelle, Darrell Vinton, James Carden, Miss May Nannary, Miss Conchita and the whole company in the cast. The play is an eventful drama of life and its vicissitudes divided into four episodes. The first act shows us the sweet Love condition; the second happy Matrimony; the third bitter Estrangement, and the fourth forgiving Reconciliation.

See cast in Morosco's programme space in our columns.

Monday night, albeit it is a bad night for Morosco's, showed the immense auditorium well filled with the steady patrons of this east side house.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

The popular sensational life-drama, in prologue and four acts, entitled "A Woman of the People," with Miss May Nanary and Darrell Vinton in the principal roles, will be next week's bill.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

There is almost a new company this week, consisting of Sig. Luigi del Oro, Haley & Flynn, G. B. Brooks, Gibbons & Ford, Laura Huget and Brown & Mason—all first appearances.

In addition there remain Alexd. Davis, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair and the oldest favorite, Thos. C. Leary.

See programme announcement.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Annie Ryner, song and dance artist; Blanche Long, serio-comic; Joseph Natus, tenor, and Jessie Forrester are the new faces this week.

The laughable burletta by George Drew and Taylor Jahmes, entitled "Ordinary Conversation," will be given every evening.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....August 19, 1889
Every Evening and Sunday Matinee,

GUS HILL'S
WORLD OF NOVELTIES
All New Acts! New Faces! New Novelties!
—AND ENTIRE—
New Company Direct from the East!

GUS HILL
The Club-Swinging Monarch of the Universe.

Return after an absence of two years of the truly successful California Boys, Irish Comedians, Vocalists and Dancers, direct from Tony Pastor's Theatre, New York City,
BURNS & DONNELLY.

DU RELL TWIN BROTHERS
Grotesque Comiques, Comedians, etc.

Fantastic
TRAWY
The great Character Change Artists,
John..The TUDORS..Stella

The Beautiful English and German Vocalist,
MISS *.* LENA *.* HOFFMANN

MISS FREDDIE STOCKMEYER
The Popular Vocalist and Terpsichorean Artiste.

Mr. James Black
The Legless Wonder in Novel Specialties.

Mr. Robert Harrison
The Eccentric Comedian.

BURNS & DONNELLY'S Latest New York Success,
2::::OLD SPORTS::::2
Will Finish the Strongest Bill thus far the present season.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

Taylor Jahmes, banjo artist; George Drew, comedian; Franks & Marion, the California boys; Judd London, Flora Hastings and the reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Five new stars appear at the Cremorne this week. They are Gibson & Boyle, acrobatic song and dance artists; Kittie King, the petite song and dance artist; the banjo king, Charles Morrell, and Miss Belle Almont, vocalist.

This makes a strong specialty company with the additions of Carrie Monroe, Ruby Grant, Annie Clifton, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Charles Boyle's comedy, "Papa's Coachman," will be produced every evening, besides all the specialty talent enumerated.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Garry Hopper and Miss Carry Hall are the new faces this week and they will present some of their most amusing comedy specialty sketches. Ida Conway, soubrette, and Miss Berth Weston, vocalist, also put in new appearances.

The comical farce-comedy, "The Elixer of Life," is the interlude act.

The laughable act, "Commission Merchant," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, Steve Carroll, Garry Hopper, Ida Conway, Carry Hall, Berth Weston, Edna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Miss Stella Merriam, the popular balladist, puts in a reappearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton, Nettie Behren, Mamie Woods, Stella Merriam, Wm. Behren, James Post, Gus Franks and Bob McDonald make up the company this week.

The first part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful supervision of Mr. Bob McDonald, the efficient stage manager.

$15,000

One way to spend it, when it comes fr

GRAND
PRIZE STEREOPTICON
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For One Week Only. Commencing Monday

VALUABLE PR
GIVEN TO ALL WHO VISIT T

The Exhibition will consist of entirely new excellence, enlarged to giant proportions on an im Grand Dissolving Illusions of the "Birth of Venu Magic Studio, Zoological Collection, Tour of the great battles of the Civil War, unequaled for t beautifully illuminated with Calcium Lights, on and splendor never before shown in San Francisc

The grandest spectacular combination ever host of startling and dazzling effects!

Among the Presents are th

Handsome Walnut Bedroom Sets,	Lovely
First-class Sewing Machines,	The Best
Marble Top Tables,	Elegant
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A Raphael Madonna,	Handsom
Fob Chains,	Ladies'
Ladies' Pins,	Gents' C
Leather Purses,	Hand Gl
Pistols,	Guns,

And thousands more too numerous t
See Exhibition Programme for the Prizes
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A CHANCE OF A LI
This Memorable
None can Afford to Miss it, Youn

Do not buy any article mentioned above, until yo —you may be given the very thing you int

—FROM—
Aug. 26th to 31st. ONE WEEK ONLY.
METROPOLITAN T
Fifth and Market S

ADMISSION { CHILDREN.. ..... ADULTS ..... }
Doors open at 7.15. Commence

Tickets may be secured one week in ad Manager, AUG. THORNTON, 1228 Market Stre Jones, next to J. J. O'Brien's Dry Goods Store.

Every Person Attending the Exhibition
Secure your Tickets and avoid

Mechanics' Pavilion,

JUNCTION OF POLK, HAYES AND MARKET STREETS.

Twenty-Fourth Industrial Exhibition

—OF THE—

MECHANICS' INSTITUTE.

Opens August 27th,
Closes October 5th.

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—WILL BE FULLY REPRESENTED BY—

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THE FIRST INFANTRY BAND
44—FORTY-FOUR PERFORMERS—44,
CHARLES S. CASASSA.....Leader
With the world-renowned artist and solo cornetists,
MISS MARIE McNEIL.....and.....A. H. KNOLL
Will render each Afternoon and Evening a Grand Instrumental Concert of Classical and Popular Music.

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Adult Single Ticket	5
Child's Single Ticket	2

Single Tickets to members of the Institute, half rate.

DAVID KERR, President.
A. W. STARBIRD, Recording Secretary.

The Behrens, musical sketch artists, have made a decided hit in their original sketches. This week they introduce the famous Davenport Bros.' rope-tying cabinet feat.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 25th, grand picnic of the Eclipse Social Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquenez on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpias leaves Sausalito ferry at 10.15 A. M., and returning, le Vallejo at 4.30, arriving Single fares to Vallejo, round trip, 75 cents; U.S. First Infantry Ba The comfort of the exc ment of P. H. Hink wil

A late London p what it calls the "A asks why represent should not be thus i edly suggests that Potter would look brass.

J. J. Wallace, t lucky enough to ha for the Bush Street to-night. Of cour be the bill, and he its doom.

FIGARO

Established 1855. SAN FRANCISCO: THURSDAY, AUGUST 22, 1889. VOL. XLVI.

FIGARO
...is...
THE BEST
PROGRAMME PAPER
in the World.
Published daily, and Programme of all popular places of amusement.

s Cremorne Theatre

Market Street.
riety Theatre on the Pacific Coast.
.....PROPRIETOR
& Treasurer | NED NESTELL.....Stage Manager
.....August 19, 1889
very Evening During the Week.

w Faces!....5

ic Wonders
Artists.
OYLE
ite Song-
ubrette,
KING
's Banjo
RELL
ROE
LACE

First Week of the Charming Vocalist,
BELLE ALMONT
Two Good Ones,
Miss **RUBY GRANT**
—AND—
ANNIE CLIFTON
For the Season,
HAYES..&...MARION
Yours Truly,
NED * NESTELL

n Evening, Charles Boyle's Comedy, entitled
COACHMAN
.....BY THE COMPANY.
.....10 and 25 cents

FRANCISCO MIRROR."

—o—
LISHED IN 1879.
—o—
NG & ONLY DRAMATIC
ekly published on the Pacific Coast.
—o—
onent of the Dramatic Profession.
Only Railroad Gazeteer.
—o—
WM. McINTYRE, Editor.
EET.
Mirror sold by all the leading newsdealers
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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA
Monday Evening.....August 19, 1889
Every Evening (including Sunday). Matinees Sunday only at 2 P. M.

First Week at this Theatre of the Jig and Song-and-Dance Lady,
MISS ANNIE RYNER
First Week of the Serio-Comic,
Miss **BLANCHE LONG**
2nd Week of the Favorite Banjoist,
TAYLOR JAHMES.

First Week of the Celebrated
Mr. JOSEPH NATUS
The Phenomenal Tenor Vocalist.
First Week of the Charming Vocalist, Miss
JESSIE FORRESTER

First Grand Production of the Laughable Burletta, adapted expressly for this Theatre by Messrs. Geo. Drew and Taylor Jahmes, entitled
ORDINARY CONVERSATION
CHARACTERS.....BY THE COMPANY.
Supported by EDWARD FOSTER'S
MAMMOTH * COMBINATION
OF RECOGNIZED BRIGHT LIGHTS.
George Drew, Samuel Marion,
Flora Hastings, Judd London,
Morris Franks, John McCullough,
May Deacon, Rose Hersee.
EXTRA!.....READ THIS TWICE!.....EXTRA!
Engaged and will shortly appear, the Sterling Young Actor,
Mr. * Owen * Dale.
AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

EUREKA MUSIC HALL

FRANK WALTERSTEIN.....Proprietor
BOB McDONALD.....STAGE MANAGER
527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....AUGUST 19, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS
Miss Laura Manning, | Miss May Morrell,
Miss May Ashley, | Miss Stella Walton,
Miss Nettie Behren, | Miss Mamie Woods,
Miss Mamie Sanford, | Miss Stella Merrian.

Great Success of the Musical Wonders,
Wm. | The **BEHRENS** | Nettie
In their Original Comedy Sketch,.....ANTIQUITIES."

OUR COMEDIANS
William Behren, comedian.
Bob McDonald, general business.
James Post, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, AUG. 25—GRAND PICNIC AND BALL OF THE
ECLIPSE SOCIAL CLUB.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

ANOTHER ★ NEW ★ COMPANY!
To Please our Numerous, Grand, Gorgeous Gathering of
MIGHTY, MIRTH-MAKING MAGNETS!
First Appearance of the Talented Sketch Team,
Garry ★ **HOPPER & HALL** ★ Carry
In their Refined Vocal and Comedy Sketches. Also—
MISS IDA CONWAY | **MISS BERTH WESTON**
The Charming Soubrette. | The Talented Serio-Comic.

TOGETHER WITH OUR TALENTED COMPANY,
MISS CARRY HALL, | Mr. GARRY HOPPER,
Miss EDNA EARLE, | Mr STEVE CARROLL,
Miss JOSIE MAYFIELD, | Mr. JOHN H. BURNS,
MISS IDA CONWAY, | MR. MATT TRAYERS.

The Evening's Entertainment will commence with our
FIRST PART FROLICKS.

Ballad.....Josie Mayfield | Ballad.....Berth Weston
Ballad.....Edna Earle | Ditty.....Garry Hopper
Refrain.....Steve Carroll | Ballad.....Carry Hall
GRAND FINALE.....BY THE COMPANY

Always Pleasing.....Miss JOSIE MAYFIELD
The Talented Cantatrice.....Miss EDNA EARLE
Berth Weston.....The Talented Vocalist
Now we have the Charming Songstress,
MISS ★ CARRY ★ HALL
In Her Repertoire of Catchy Songs, Sayings, etc.
Continued Success of the Clever Comedian and Punster,
★....Steve Carroll....★
In Beautiful Selections.....Miss JOSIE MAYFIELD
The Queen of Vocalists.....Miss EDNA EARL
Miss BERTH WESTON.....The Serio-Comic Vocalist
First appearance at this house of
Garry....HOPPER & HALL....Carry
The Eccentric Comedy Sketch Team in their refined sketch, introducing songs, dances, sayings, etc.
To be followed by the Laughable Comedy, entitled
ELIXER OF LIFE

DR. BROWN SQUARD.....MATT TRAYERS
FIRST PATIENT.....STEVE CARROLL
SERVANT TO DR. BROWN SQUARD.....GARRY HOPPER
SECOND PATIENT.....MISS HALL
OTHER PATIENTS.....BY COMPANY
Concluding with a new and beautiful Medley of all the LATEST SONGS OF THE DAY.

Miss JOSIE MAYFIELD..... | .....Miss BERTH WESTON
Miss EDNA EARLE..... | .....Miss CARRY HALL

The Evening's Entertainment will conclude with the Laughable Comedy, entitled
COMMISSION MERCHANT
CHARACTERS.....BY THE COMPANY
FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

PROFESSIONAL CARDS.

D ★ LATELLE,
dian, Vocalist, Banjo Specialty and
l Artist. Playing on the
TE,
COREINA.
BELLOWS, BOTTLES,
BANJOS, and my new instrument,
The STICKLAPHONE.
mer. Address FIGARO.

TER-BRADY
ERPRISE.
.....SOLE DIRECTOR
NAGER. | HARRY ELMER.....TREASURER
—o—
-BRADY "SHE"
ns in Patterson, N. J., August 24th.
ow Booking!) DION BOUCICAULT'S
ER-DARK."
GRAND OPERA HOUSE, Boston, August 19th.
W. RANDALL, 1145 Broadway, New York City.

NING TO HONEST MANAGERS
—o—
DARK" IS MY PROPERTY. I HAVE spent a great deal of time and and I hereby give notice to all local managers on pose to defend my rights in the matter, and ask TER DARK to be played in their theatres.
, 1889. WM. A. BRADY.

(MAY)
Y & HOWARD
e Sketch Artists.
TIC, ERRATIC, COMEDY-ATTIC, DRAMATIC
SQUE. NO DATES OPEN.

VADA CIRCUIT,
.....MANAGER
COMBINATIONS ON SHARES,
House.....Virginia City,
ING CAPACITY 1,200
arson City, and Nevada Theatre, Reno.
f each month there are $250,000 paid out as wages Carson and Virginia, less than 25 people, $4 00; 25 trip. Nothing extra is charged for over-weight Address, JOHN PIPER Virginia, Nevada.

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House.

DO YOU WEAR PANTS? If so, go to the **MISFIT PANTS PARLORS,** 513 Montgomery-street, San Francisco.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON.....
FREDERIC RITCHIE.....} PROPRIETORS
FRANK BINNEY.....MANAGER
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 15th by W. J. Carleton's Opera Company to $1,067 50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,000, stage perfect in every respect. Only 11 miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, 114 Los Angeles, Cal. N. B.—Time Filled in SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager Circuit.

FIGARO AMUSEMENT AGENCY

"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS...Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
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EVENING EDITION

THURSDAY.....AUGUST 22, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Lenvitt's New Bush Street Theatre.

Joseph R. Grismer and Phœbe Davies will close on Sunday night a splendid two-weeks' business at the Bush, in "The Burglar;" a strong and refined play, notwithstanding its theme and title. Even the famed burglar's scene is charming in its handling and sentiment. The contrasts of bright, innocent childhood touching the hardened nature of man appeals to the audience with more sympathetic power than anything "Little Lord Fauntleroy" presents. In fact, "The Burglar" is more than the equal of its aristocratic colleague as a play in clever construction, terseness of language and vital interest.

We have already credited Mr. Grismer and Phœbe Davies for the good work they do in their new play, and noticed the efficient support rendered.

Little Laura Crews faced the burglar as Editha at Wednesday's matinee, and sustained the interest of the part with great credit to herself. Mabel Bowman resumed the role in the evening.

The Bush was packed at both, matinee and evening. The success of the play wins generous applause and recalls, and both manager and audiences still give "The Burglar" a good name.

—o—

Russell's Farce-Comedy Company take the stage next week in another new Eastern success, "The City Directory." They come direct from the Chicago Grand Opera House. The comedy is novel in theme and is very amusing.

"The City Directory" embraces the following list of popular talent in its company included in its roster of principal performers: John Gilbert, the comedian who headed the Gilbert, Donnelly & Girard combination; Ignacio Martinetti, the clever comedian of "Little Puck;" Harry Standish of the "Starlight" company; W. F. Mack, who made "Razzle Dazzle" famous—he was the original; William Collier, who was six years with Augustin Daly, and our own Charlie Reed, returning to us in one of its principal parts.

Nor are the ladies in "The City Directory" company less noted; Miss May Yohe was the star of the "Crystal Slipper;" Miss Helen Reimer was for five years with Hoyt's "Rag Baby" and the "School Mistress;" and Misses Wilson, Kirby, Archmere, Thorne and Howard come from the McCaull and Casino Opera Companies, and are credited with being "five of the prettiest girls on the stage."

This farce-comedy was written by Paul M. Potter, for many years the dramatic critic of the New York Herald, and at present on the Chicago Tribune. W. S. Mullaly, well known here, composed and arranged its music, and leads its orchestra.

"The City Directory" bids fair to equal the success of "The Burglar." The piece is of the light, bright, and amusing order, and the company is first-class.

Alcazar Theatre.

This is the last week of Edward Harrigan's fine engagement. He will close his eight-weeks' season at the Alcazar with "4-11-44" for the rest of the week.

"4-11-44" has its first production in this city to-night. In this piece Harrigan sketches out the old-time policy plunging proclivities of certain classes of New York's population, interlarded with graphic character drawings and humorous events and incidents, so characteristic of his plays. Like all his pieces it is amusing and entertaining.

The dramatic season of the Alcazar opens on Monday with E. J. Buckley, Isabel Morris and L. R. Stockwell in an elaborate production of Bartley Campbell's strong play, "The Galley Slave." The cast includes Richard Foote, Scott Cooper, Louis Belmoure, Leo Cooper, Miss Emmie Wilmott, Miss Nellie Buckley, Miss Ada Lewis, Fanny Young, and the child Little Ella.

New California Theatre.

Evans & Hoey take the stage of the California this week in "A Parlor Match," a well known popular farce-comedy—its fourth visit to San Francisco—interpreted by two clever comedians who have made themselves welcome visitors repeatedly to every section of the Union. "The Parlor Match" was Hoyt's pioneer play in this city, and it at once struck the fire of success, which has not burnt out yet.

Its drollery and humor found two of the best of representatives in the bright and breezy eccentricities of book-agent Evans, and in the quiet-humor of tramp Hoey, who steals a hot stove with the coolest nonchalance, and chalks $3 all over the furniture as a gentle reminder of the little sum that is owed to him in an inimitable manner. Miss Minnie French, as the Innocent Kidd, is as lively as ever in acting and dancing.

The play has new incidents, new songs, and new "appropriations" that add to its fun and make it more amusing than ever. Hoey's topical song, "Good-Bye," is very racy, and the French Sisters have a notable new number in "Strolling Through Green Fields."

It is drawing full houses.

Orpheum Opera House.

This week, Gus Hill's World of Novelties Combination, a fine specialty company, will open at the Orpheum. The company, headed by Gus Hill, the club-swinging monarch of the universe, includes Burns and Donnelly, James Black, Du Rell Brothers, the fantastic Trawy, the Tudors, Lena Hoffmann, Miss Freddie Stockmeyer, the popular vocalist; Rob't Harrison, eccentric comedian, and others.

The Orpheum has given a week of farce-comedy, followed by a week of English opera, and this week presents again its staple attraction, a fine specialty combination in a varied programme of novelties. Surely, Managers Walter & Co. give the spice of variety to their amusement bill of fare.

General seats, 25 cents; reserved, 50 cents.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Metropolitan Temple—Prize Stereopticon Exhibition.

Mr. Augustus Thornton's grand stereopticon exhibition, that will be given at the Temple for the week of August 26th, must prove instructing and amusing—and beneficial, as well, to the parties who obtain the prizes offered. $100 in five different prizes will be awarded to the pupils of the public schools, graduated by their ages, for those who write the best essays on "An Evening at the Prize Stereopticon Exhibition, Metropolitan Temple, August —, 1889."

Valuable presents will be given nightly to all who visit the exhibition. The whole entertainment will be under the charge of a half dozen citizens.

See programme announcement in adjacent column.

The management announce that the exhibition will consist of over 100 views of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense scale, beautifully illuminated with calcium lights, presenting objects the size of life and with a beauty and distinctness never before shown in San Francisco.

Popular prices will rule, 25 and 50 cents.

Morosco's Amphitheatre.

This week's attraction will be Jas. Carden's powerful emotional drama, in 4 acts, entitled "My Kingdom," with Chas. Chapelle, Darrell Vinton, James Carden, Miss May Nannary, Miss Conchita and the whole company in the cast. The play is an eventful drama of life and its vicissitudes divided into four episodes. The first act shows us the sweet Love condition; the second happy Matrimony; the third bitter Estrangement, and the fourth forgiving Reconciliation.

See cast in Morosco's programme space in our columns.

Monday night, albeit it is a bad night for Morosco's, showed the immense auditorium well filled with the steady patrons of this east side house.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

The popular sensational life-drama, in prologue and four acts, entitled "A Woman of the People," with Miss May Nanary and Darrell Vinton in the principal roles, will be next week's bill.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

There is almost a new company this week, consisting of Sig. Luigi del Oro, Haley & Flynn, G. B. Brooks, Gibbons & Ford, Laura Huget and Brown & Mason—all first appearances.

In addition there remain Alexd. Davis, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair and the oldest favorite, Thos. C. Leary.

See programme announcement.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Annie Ryner, song and dance artist; Claudie West, serio-comic; Joseph Natus, tenor, and Jessie Forrester are the new faces this week.

The laughable burletta by George Drew and Taylor Jahmes, entitled "Ordinary Conversation," will be given every evening.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....August 19, 1889
Every Evening and Sunday Matinee,

GUS HILL'S
WORLD OF NOVELTIES
All New Acts! New Faces! New Novelties!
—AND ENTIRE—
New Company Direct from the East!

GUS HILL
The Club-Swinging Monarch of the Universe.

Return after an absence of two years of the truly successful California Boys, Irish Comedians, Vocalists and Dancers, direct from Tony Pastor's Theatre, New York City,
BURNS & DONNELLY.

DU RELL TWIN BROTHERS
Grotesque Comiques, Comedians, etc.

Fantastic
TRAWY

The gr at Character Change Artists,
John..The TUDORS..Stella

The Beautiful English and German Vocalist,
MISS *.* LENA *.* HOFFMANN

MISS FREDDIE STOCKMEYER
The Popular Vocalist and Terpsichorean Artiste.

Mr. James Black
The Legless Wonder in Novel Specialties.

Mr. Robert Harrison
The Eccentric Comedian.

BURNS & DONNELLY'S Latest New York Success,
2....OLD SPORTS....2
Will Finish the Strongest Bill thus far the present season.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

LEAVITT'S
New Bush Street T
South-side Bush Street, between Montgomery and
M. B LEAVITT.....Le
J. J. GOTTLOB.....

Week of Monday.....Au
Every Evening at 8. Matinees: Wednesday and Sat

SPECIAL ANNOUNC

FOR TWO WEEKS O

RUSSELL'S
FARCE-COMEDY C

DIRECT FROM THE CHICAGO OPERA HOU
NEW FARCE-COMEDY OF

—THE—

CITY DIRECT

"The City Directory" is the name of the New Comedy w
phant career in the East, is to be presented at the "
Theatre by the RUSSELL COMEDY COMPANY
no rivals in the annals of farce-comedy.
organization includes
Mr. CHAS. REED, the Leading Comedian of "The Br
Mr. JOHN GILBERT, head of the once-fam
Donnelly and Girard;
Mr. W. F. MACK, the original "Razzle D
Mr. IGNACIO MARTINETTI, th
"Little Puck;"
Mr. HARRY STANDISH, wh
plauded in "Starligh
Mr. WILLIAM COLLI
with Augusti
Miss MAY YOHE, the Star of the "Crystal Slipper;"
Miss HELEN REIMER, for five years with
and the "School Mistre s;" and
Misses WILSON, KIRBY, ARCHMER
HOWARD, from the McCaull and
panies—five of the prettiest girl

Mr. W. S. MULLALY, who composed and arranged
leads the Orchestra, is the most original and fanciful mu
vote their talents to the lighter entertainments.

Mr. PAUL M. POTTER, the Author of the Piece,
the Dramatic Critic of the "New York Herald," and is
the "Chicago Tribune."

SEATS NOW ON SALE.

Taylor Jahmes, banjo artist; George Drew, comedian; Franks & Marion, the California boys; Judd London, Flora Hastings and the reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted. As a consequence, amateur night is one of the most popular innovations of the management.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Five new stars appear at the Cremorne this week. They are Gibson & Boyle, acrobatic song and dance artists; Kittie King, the petite song and dance artist; the banjo king, Charles Morrell, and Miss Belle Almont, vocalist.

This makes a strong specialty company with the additions of Carrie Monroe, Ruby Grant, Annie Clifton, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Charles Boyle's comedy, "Papa's Coachman," will be produced every evening, besides all the specialty talent enumerated.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Garry Hopper and Miss Carry Hall are the new faces this week and they will present some of their most amusing comedy specialty sketches. Ida Conway, soubrette, and Miss Berth Weston, vocalist, also put in new appearances.

The comical farce-comedy, "The Elixer of Life," is the interlude act.

The laughable act, "Commission Merchant," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, Steve Carroll, Garry Hopper, Ida Conway, Carry Hall, Berth Weston, Edna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Miss Stella Merriam, the popular balladist, puts in a reappearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton, Nettie Behren, Mamie Woods, Stella Merriam, Wm. Behren, James Post, Gus Franks and Bob McDonald make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful supervision of Mr. Bob McDonald, the efficient stage manager.

$15,000
One way to spend it, when it comes from Louisiana.

GRAND
PRIZE STEREOPTICON EXHIBITION
METROPOLITAN TEMPLE
For One Week Only. Commencing Monday Eve'g, Aug. 26th.

VALUABLE PRESENTS
GIVEN TO ALL WHO VISIT THE SHOW.

The Exhibition will consist of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense stage, including Grand Dissolving Illusions of the "Birth of Venus"—"Flight of Aurora" Magic Studio, Zoological Collection, Tour of the World; also, eighteen great battles of the Civil War, unequaled for their realistic grandeur, beautifully illuminated with Calcium Lights, on a scale of magnificence and splendor never before shown in San Francisco.

The grandest spectacular combination ever witnessed. Contains a host of startling and dazzling effects!

Among the Presents are the following:

Handsome Walnut Bedroom Sets,	Lovely Easy Chairs,
First-class Sewing Machines,	The Best Made Pianos,
Marble Top Tables,	Elegant Lounges,
Handsome Lamps,	Fine Clocks,
Framed Landscapes,	Elegant Pictures,
Beautiful Gilt Frames,	Rich Albums,
A Raphael Madonna,	Handsome Watches.
Fob Chains,	Ladies' and Gents' Rings,
Ladies' Pins,	Gents' Cuff Buttons,
Leather Purses,	Hand Glasses,
Pistols,	Guns,

And thousands more too numerous to mention.

See Exhibition Programme for the Prizes—$50 00, $ 0.00, $15.00, $ 0 00, $ 00—for the Best Compositions on the Exhibition.

A CHANCE OF A LIFE-TIME!!
This Memorable Event!!
None can Afford to Miss it, Young or Old.

Do not buy any article mentioned above, until you attend our Exhibition—you may be given the very thing you intend purchasing.

—FROM— —FROM—
Aug. 26th to 31st. ONE WEEK ONLY. Aug. 26th to 31st.
METROPOLITAN TEMPLE.
Fifth and Market Streets.

ADMISSION { CHILDREN.....25 CENTS / ADULTS.....50 CENTS
Doors open at 7.15. Commences at 8.15.

Tickets may be secured one week in advance at the office of the Manager, AUG. THORNTON, 1228 Market Street, between Taylor and Jones, next to J. J. O'BRIEN'S Dry Goods Store.

Every Person Attending the Exhibition is Given a Present!!
Secure your Tickets and avoid the rush.

The Behrens, musical sketch artists, have made a decided hit in their original sketches. This week they introduce the famous Davenport Bros.' rope-tying cabinet feat.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 25th, grand picnic of the Eclipse Social Club at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquenez on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpias leaves Sausalito ferry at 10.15 A.M., and returning, leaves Vallejo at 4.30, arriving in th
Single fares to Vallejo, 50 c
round trip, 75 cents; childr
U.S. First Infantry Band wil
The comfort of the excursions,
ment of P. H. Hink will be pr

Gus Hill's World of N
ing like a porous plaster

The Donazetti's, seve
are startling and nove
been engaged for "Kaj

Mr. Stockranch—Excu
the matter, sir; but as yo
close attention to my d
nothing more than right
intentions. Mr. Cowb
large caliber Colt's nav
head off that snarling b
he is not chained when
to-night.

$100 by mail
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Established 1865. SAN FRANCISCO: THURSDAY. AUGUST 22, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
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—OF—
SAN FRANCISCO
PUBLISHED EVERY

...zar Theatre,

...KET.....Near STOCKTON.
...D & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

...day,.....August 19, 1889
...(including Sunday) and Saturday Matinee.

...k of the Famous Author Actor, Mr.

...RD HARRIGAN

...IS NEW YORK COMPANY,
...EMENT OF.....MR. M. W. HANLEY

...RRIGAN'S NEW YORK LOCAL PLAY,

...11-44!"

...S & MUSIC BY MR. DAVE BRAHAM:
...n," "4—11—44," "The Mountain Dew."

...LE OF THE PLAY:

...Y.....EDWARD HARRIGAN
.....Joseph Sparks
.....John Sparks

...eo. H. Wood	Dr. Gargle	Chas. Bates
...Scott Cooper	Herbert Hopper	
...Dan Burke	Keeper	Louis Belmour
...Leo Cooper	Ferdinand Skully	
...John Decker	Nora Gilmartin	Miss Annie Yeamans
...ce Ferguson	Adele Spoonful	Miss Fanny Bowman
...Geo. Merritt	Dr. Hilaria Spoonful	Miss Fanny Young
...Wm. West	Rosy Daisy	Miss Emily Yeamans
...James Burke	Little Sick Woman	
	Mary Mellow	Miss Ada Lewis

...—SYNOPSIS—

...—Calip Junkin's Policy Office.
...2—Cell in the Toombs.
Scene 3—Special Session.
...partment at Doctor Spoonful. Massage Treatment.

.....August 26, 1889
...g of the Regular Dramatic Season.

...Y & Miss ISABEL MORRIS

...—Reappearance of—

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...THEATRE CO. in BARTLEY CAMPBELL'S

...EY SLAVE!"

...nings,.....25c....50c....and....75c.
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LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....August 19, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK—— *LAST WEEK——*

JOS. R. GRISMER

—AND—

PHŒBE DAVIES

In the Latest and Greatest New York Success,

THE BURGLAR!

AN ORIGINAL COMEDY-DRAMA IN FOUR ACTS BY MR. GUS THOMAS, FOUNDED ON THAT AUTHOR'S FAMOUS AND POPULAR SKETCH, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias BILL THE BURGLAR....JOS. R. GRISMER
Edward Bainbridge, a Law Student.....Harry Davenport
Paul Benton, an Editor.....Edgar Weir
John Hamilton, a retired Merchant.....Hugo Toland
James, a servant.....Geo. M. Hermance
David, a groom.....James Nevins
Fannie, Alice's younger sister.....Isabel Archer
Martha, a maid.....Lina Crews
Editha (after 1st Act).....Little Mabel Bowman
Editha (in 1st Act).....The Baby
ALICE, (Mrs. Lewis).....PHŒBE DAVIES

—SYNOPSIS:—

ACT I—Sitting-Room in Lewis' Home, Cleveland
(Five years supposed to elapse between Acts I and II.)
ACT II—Drawing-Room in Benton's House, New York.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS MANAGER.....SAM. THALL
TREASURER AND BUSINESS REPRESENTATIVE.....E. A. KILDAY
STAGE MANAGER.....EDGAR WEIR

Wednesday Evening.....August 20th,
Benefit of the Popular Actor, J. J. WALLACE

The Furniture used in this production is from F. S. Chadbourne & Company
Silver Ware from.....W. K. Vanderslice & Company
Bric-a-Brac from.....Davis Brothers
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In the Latest Success....."THE CITY DIRECTORY!"

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday,.....August 19, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

The Laughers are a Majority.—*Pope.*

The Comedians.

(CHAS. E. EVANS) (WM. HOEY)

EVANS & HOEY

—IN THEIR NEW EDITION, A—

PARLOR MATCH.

By CHAS. H. HOYT.

UNDER THE MANAGEMENT OF.....MR. W. D. MANN

CAST OF CHARACTERS:

I. McCORKER, a literary man.....CHAS. F. EVANS
OLD HOSS, a collector for an auction room.....WM. HOEY
Captain William Kidd, a lineal descendant of the famous pirate.....James T. Galloway
Ephraim Belmont, next door neighbor of Capt. Kidd's, a lineal descendant of Gov. Belmont who captured the famous pirate.....M. J. Sullivan
Ralph Belmont, his son.....E. C. Jobson
Abel Leever, a spiritualist.....E. C. Jobson
McKee of Allon, M. P.....Hugh Mace
Alec, Tricity.....William Keough
St. Clair Todd, a Harvard Student.....Peter Randall
Lucille Kidd.....Marie Louise Day
Aline Kidd.....Lillian Markham
Mrs. Aurelia Kidd, the Captain's better half.....Minnie Richards
May B. Knott.....Ernstine Berner
Ouida Dunnett.....Friends of the Family.....Helene French
Lotta Payne.....Emily Willett
INNOCENT KIDD.....MINNIE FRENCH

—SYNOPSIS—

ACT I—Captain Kidd's Home—Digging for the Treasure.
ACT II—McCorker's Headquarter—Still Digging.
ACT III—Parlor Captain Kidd's House—Finding the Treasure.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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...called for and delivered
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SPECIFIC FOR EXHAUSTED VITALITY, Physical Debility, Wasted Forces, Etc., approved by the Academy of Medicines, Paris, and the medical celebrities. Sold by

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Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200, $3 50; of 400, $6 Preparatory Pills, $2. SEND FOR CIRCULAR.

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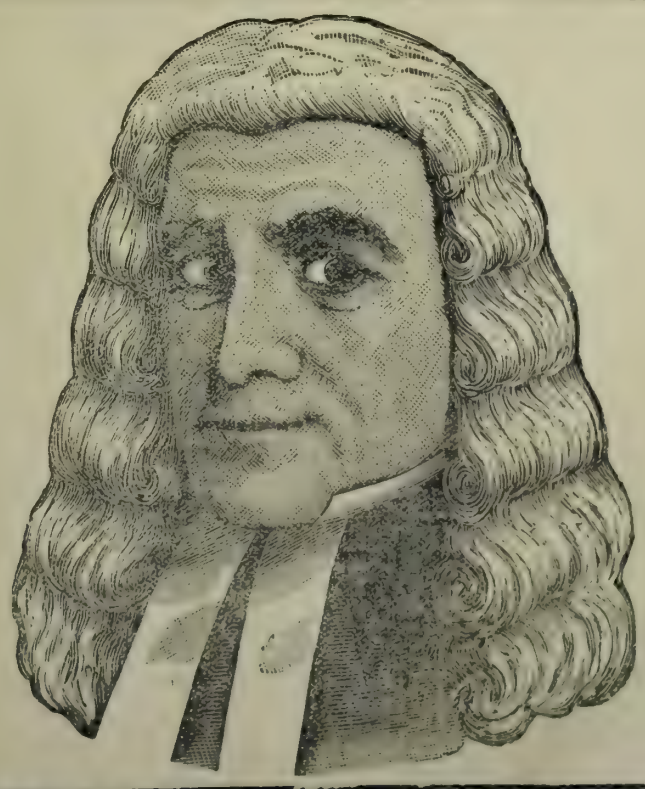
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...ARD, EXTRA PALE, ERLANGER.
...E YEAR 1888.....122,173 BARRELS OF BEER.

...AT ALL THE PRINCIPAL SALOONS.
...ASK FOR IT.
...econd Street, - - Near Folsom, S. F.



OLD JUDGE CIGARETTES

THE ORIGINAL — NEW
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTH-PIECE IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!

—IMPORTED—

PRESIDENT MONROE.

DESTINED TO BE THE LEADING BRAND.

TRADE SUPPLIED BY

LARGEST DEPARTMENT IMPORTED & KEY WEST CIGARS TO BE HAD IN THE PACIFIC COAST

MAUSADLER & COMPY

—NOS—
9-11-13 & 15 BEALE ST.
SAN FRANCISCO CAL.

WHOLESALE IMPORTERS FINE GROCERIES TEAS TABLE LUXURIES AND WINES

GEO. D. MAYLE,

PROPRIETOR

VOLZ'S ORIGINAL BAKERY

And COFFEE PARLORS.

S. W. cor. Fourth & Jessie Streets,

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QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT

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PRIVATE DISEASES,

Of whatever name or nature; in whatever part of the system located, or however much they have before doctored and failed to be cured, I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Mercurial Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.



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Mammoth Show and Commercial
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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

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—AT—

38 Merchant st., below Montgomery

San Francisco

EVENING EDITION

THURSDAY.....AUGUST 22, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

"Conflict" has its last performance at the Baldwin Friday night. Miss Coghlan will appear in her original creation of Stephanie in "Forget-Me-Not" on Saturday night.

They tried a new Editha, in "The Burglar," on Wednesday matinee at the Bush, Laura Clews, who sustained the part very cleverly.

See the old "policy" way of doing it before the Louisiana came in vogue in '4 11 44" at the Alcazar.

"The Stowaway," that comes to the California Sept. 2nd, brings two reformed burglars in its company, McCoy and Hennessey, who are experts at safe-cracking. One of the sensations is the manner in which they open a safe on the stage.

Margaret Mather opens at the Baldwin Monday night in Juliet.

A double-header — the two packed houses at Wednesday matinee and in the evening at the Bush.

"Bootle's Baby" is getting healthier; it is now credited with being a "success" at the Madison Square Theatre by some of the New York papers.

"The White Elephant" and the "Lion and the Lamb" are like other menagerie stock—laid up for the Winter.

Duncan B. Harrison's "Paymaster" Co. has not closed its season, as reported.

Adelaide Moore has engaged an American company to support her in "The Love Story." As Adelaide is more than pretty, she found no difficulty in getting a leading support to play with her in the "Love Story."

Rose Forte, who made a success last Winter as Fantasma, has been reengaged for next season by the Hanlons.

Cora Tanner has returned from Europe. The handsome actress will try her captivating qualities in "Fascination" again this season.

Pauline Hall appears Sept. 23d at the New York Casino again.

"The statement that the mother of Ulric Akerstrom is or was a Swedish washerwoman in Chicago or elsewhere is a malicious falsehood." Her mother never washed.

Lawrence Barrett, with restored health and energy, sails for home August 28th. Rehearsals of his company have been called for Sept. 9th at the Broadway Theatre, New York, and for the Booth-Modjeska company for Sept. 16th at the same theatre.

Laura Bellini's opera season was brief, and very early came to grief. The backer backed the wrong way, and was out of sight on pay day.

Joseph Murphy closed a four-weeks engagement at the California Theatre on the 18th that rounded up equal to the best four weeks he ever played. The total receipts were actually over $30,000. There were no new plays given. "Donagh," was his first week's bill. 'Shaun Rhue" his second, 'Kerry Gow" filled his third and a half of his fourth week, and "Shaun Rhue" was revived for his last nights. The result is exceedingly complimentary to Mr. Murphy's popularity in this, his home city.

Wyatt's English Opera Co. sail for Victoria, 26th, and take in Seattle, Tacoma, Portland and Northwest generally afterwards.

The Gilsmer combination play the principal county fairs: At Petaluma week of August 26th; Marysville, week of Sept. 2d; Sacramento, Sept. 9th, for two weeks; Stockton, week of Sept. 23d; San Jose, week of Sept. 30th.

Effie Ellsler Lewis has been engaged to play the character of an adventuress in "The Spider's Web" for the coming season.

Charles B. Leach, an old-time theatrical manager and brother of Stephen Leach, a prominent actor and opera singer in this city, died recently in New York after a long illness. He was 74 years of age and active as a man not half so old.

Full roster of Frederick Warde's Co.: Nellie Rees, Mrs. Henry Vandenhoff, Kate Vandenhoff, Gertie Magill, Adie Magill, Frank McDonald, Clay Clement, L. F. Rand, Wilfred Clarke, H. C. Barton, J. E. Olson, Charles Clark, Robt. B. Benedict, W. W. Storm, Charles Duff, David P. Talbot, Robt. Brower, business manager; C. A. Keeshin, business agent. Open at Bradford, Pa., August 24th; at Grand Neil Burgess is all right. He opens his season in "The Country Fair" at the Walnut Street Theatre, Philadelphia, Sept. 15th. Mr. Burgess will tour the country until the conclusion of the engagements of Helen Dauvray and Clara Morris at the Union Square Theatre, New York, when he will appear there in "The Country Fair" for a long run.

"The Great Metropolis," which opens the season at Proctor's Twenty-Third St. Theatre, N. Y., August 31st, is rehearsed under the direction of Mr. Ben Teal. The cast will include such well known names as C. W. Couldock, Harry Meredith, Harry Hawk, Mrs. W. G. Jones, J. J. Holland, Mrs. Owen Marlowe, Newton Chisnell and Adele Palma.

Manager A. M. Palmer wires that Salvini's term at Palmer's Theatre will begin October 7th, and that he will be supported by May Brooklyn, Virginia Buchanan, Annie O'Neil, Genevieve Beaman, John Malone, Carl Ahrendt, L. F. Henderson, Fred Corlett, E. E. Delemater, A. Foster, E. L. Spader, G. C. Robinson and Edmund Day. On the off nights Alexander Salvini will appear.

Robert Grau, manager of various comic opera companies, who was jugged in a "dungeon cell" in Ludlow St. Jail, N. Y., for contempt of court for failing to appear before Judge Bookstaver in supplementary proceedings arising from Minnie Richards' suit for salary, excused himself and promised to be punctual at the next judicial rehearsal.

Edward C Black has been appointed receiver of the assets of the American Dramatic Fund Association and has been directed by the court to buy burial lots in two New York cemeteries for the members and then divide the residue of the fund among the members and beneficiaries.

A new "Uncle Tom" play, called "The Beautiful Slave," will be produced at Philadelphia Sept. 2nd.

It is estimated that 1500 native actors are now idle in New York without any prospect of being employed, while a couple of hundred English actors will land in that city within the next two months.

Florence St. John, in "Faust Up to Date" will appear at the Broadway Theatre, N. Y., December 9th.

Manager A. M. Palmer has engaged Mr. and Mrs. William Stuart, leading man and leading lady, for the principal characters in "Marchande de Sourires." This is a strong society play of Japanese life and manners. [Not so unsavory as the French society plays, we hope.]

John J. Ruddy, the live agent who was for many years with Hoyt & Thomas, is in town as advance for Russell's farce-comedy company and "The City Directory," the latest thing on the top wave of success in the East. It comes to the Bush next week with a great company, including Charlie Reed. See extra programme announcement elsewhere in FIGARO for list of company.

Annie Clark, of the Boston Museum, has been playing the disagreeable part of an adventuress, a real bad woman, so thoroughly that a little girl who was introduced to her afterward was astonished to find her quite amiable. After watching her for some time to make sure that she was really not vicious, she gravely advised her to tell the audience before beginning the play that she was not so bad as she seemed.

Lydia Thompson is talking about bidding farewell to the stage. Don't talk of it. Do it!

The site together with the foundations of A. H. Wood's visionary West-end theatre, in the Harlem portion of New York, has been legally restored to its original owner, Maggie Mitchell. Maggie corrals her $5,000 forfeit money, has her restored lot excavated free of expense, and has several tons of bricks and mortar the best of it on this broken engagement.

The Grismer-Davies repertoire for their interior season will be "The Burglar," "The Tigress," "Forgiven," "The World Against Her" and "Fairfax."

There are women pilots, engineers, doctors and lawyers all over the Union, but it is for San Francisco to put out the banner claim for the only lady bill-poster on the American Continent. Mrs. Annie T. Dunphy has been granted permission to carry on the business of bill-poster, taking up the reins dropped by her husband on account of illness. Mrs. Dunphy does not yet drive a four-in-hand, but she is driving a rushing business and is the sole owner of every bill stand of any importance in San Francisco.

Edward Harrigan produces '4-11-44' for his last nights at the Alcazar.

New York is shocked by learning that Den Thompson—good old Uncle Joshua Whitcomb—has been a loser to near the sum of $100 000 by remaining in that broiling city during the Summer, and inflaming his blood by bucking against the tiger. Thompson is no novice at cards. He learned to play before he learned to eat; and like Kearne Buchanan he plays best at faro. He has had a long siege against the New York green tables, and the cards have run against him lately. That's all.

Mr. Thomas H. Davis, known throughout the land as "Hustling" Davis, arrived on Tuesday. He is the advance representative of the latest Eastern melodramatic success, "The Stowaway," that opens at the California Theatre on Sept. 2nd. As Mr. Davis has filled the position of press agent for both Barnum and Forepaugh's circus, he may be considered a live man, and not one who will stowaway his attraction under a bushel of do nothings. He will let the people know "The Stowaway" is coming.

Edwin Thorne has departed for New York, via Panama, to seek opportunities

MOROSCO'S,

(Formerly UNION HALL).—**HOWARD STREET**—Bet. 3d & 4th sts

WALTER MOROSCO and JOHN C. BYRNES.....PROPRIETORS

WALTER MOROSCO.....Manager | JAMES CARDEN.....Stage Director

J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader of the Orchestra

Largest seating capacity.—Commanding widest patronage

Monday Evening.....August 19, 1889

Performances Every Evening. MATINEES: SUNDAYS AT 2 P. M.

CONTINUED SUCCESS and POSITIVELY LAST APPEARANCE OF

Mr. CHAS. CHAPELLE,

Who will appear as ANTOINE LAUNAY, in JAMES CARDEN'S Powerful Emotional Drama, entitled

MY KINGDOM

DRAMATIS PERSONÆ.

ANTOINE LAUNAY, a Farmer, aged 40, CHAS. CHAPELLE
Chas. D'Arbel, a Medical Student, aged 24.....Darrell Vinton
Mons. Dumery, a Rich Notary, aged 57.....G. W. Reynolds
Dr. Gerfaut, a Physician, aged 32.....Walter Adrian
Count D'Arville, Father of Hortense, aged 65.....W. Cal. Owens
Joseph, Servant to Count D'Arville.....Thomas Donly
Henry Desart, aged 43 years (Ci-devant Captain of a Privateer Vessel of War).....James Carden
Hortense, Daughter of Count D'Arville.....Miss Mary Nannary
Madame Dumery.....Miss Conchita
Margot Launay, Wife of Antoine.....Miss Maitland
Justine, Lady's Maid to Hortense.....Miss Warner
Workmen.....Sailors.....Domestics.....Etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—LOVE.
The Lovers! A debt of Honor! Hortense's Promise! A father's Ruin. A Sea Rover. A Noble Offer. A Daughter's Sacrifice. "Good-Bye, Sweetheart, Good-Bye."

ACT II—MATRIMONY.
"Welcome Home." Treachery The Young Doctor. The Lover's Meeting. Husband and Wife.

ACT III—ESTRANGEMENT.
The Storm. A Woman's Love. Estelle to the Rescue. Treachery. The Poisoner.

ACT IV—UNION.
Sick even unto Death. A Wife's Devotion. You are Dying of Poison. The Antidote The Officers of Justice. My Wife is innocent! The Assassin's Doom.

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The automatic opera-glass case has been introduced into the front rows of the balcony at the Orpheum. Iron cases, with a little window in showing the glasses, are fastened on the balcony rail. You drop a dime in the slot and the little door swings open and you take your glass. It would be a very valuable invention if it could be made applicable to any kind of glasses. Many people would prefer the other kind of glasses for a dime.

Six new people head the bill at the Wigwam besides the favorites retained. Manager Meyer caters with liberal energy.

Hopper & Hall, a clever sketch team, Miss Ida Conway and Miss Berth Weston are the new cards at Burns & Trayers' Theatre Comique this week.

Annie Ryner, the song and dance favorite; Claudie Wes', soprano vocalist; Joe Natus, the tenor, and others put in new appearances at the Bella Union.

Gibson & Boyle, break-neck song and dance team; Chas. Morrell, the California banjoist, Belle Almont and Kittie King are new at the Cremorne this week.

Manager Walterstein has eight lady specialists at the Eureka in his vaudeville bill. They pervade the stage, if they do not rule it.

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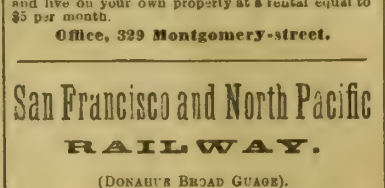
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...TREET.....Near STOCKTON.
...ROD & L. R. STOCKWELL.....MANAGERS
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...onday,.....August 19, 1889
...ing (including Sunday) and Saturday Matinee.

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the Famous Author Actor, Mr.
...ARD HARRIGAN
HIS NEW YORK COMPANY,
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...ATURDAY ..AND....SUNDAY NIGHTS
...d SATURDAY MATINEE,
...QUEST) MR. HARRIGAN WILL APPEAR IN HIS
...ERFORMANCES IN HIS FAMED DRAMATIC
...TURE OF NEW YORK CITY LIFE,
...) LAVENDER"

...OPLE OF THE PLAY:
.....EDWARD HARRIGAN
.....Joseph Sparks
.....John Decker
.....John Sparks
.....J. W. Thompson
.....Leo Cooper
.....Scott Cooper
.....Geo. Merritt
.....Miss Annie Yeamans
.....Miss Mamie Wilmot
.....Miss Fanny Bowman
.....Miss Emily Yeamans
.....Miss Ada Lewis
.....Miss Grace Appleton
.....Miss Frances Sterling
.....Miss Mabel Keith
...reet Characters, Sailors, by numerous auxiliaries.

—SYNOPSIS—
...erior of the Owl Club House. The clock in the Tower
Scene 2—Ante-Room of Club House. Scene 3—The
...of Philip Cogswell. THE FORGED CHECK.
...ront (by Moonlight). Pop Jones' Coffee and Cakes. Mid-
...y. LAVENDER'S HOME.
...nterior of Mother Crawford's Sailors' Boarding House.
...Rest. Scene 2—Wall Street, looking to the River. Scene
...of Philip Cogswell, Banker. THE BROTHERS.

.....August 26, 1889
...ining of the Regular Dramatic Season.

...LEY & Miss ISABEL MORRIS
—Reappearance of—
STOCKWELL
...AR THEATRE CO. in BARTLEY CAMPBELL'S
...LEY SLAVE!"
...Evenings,.....25c....50c....and....75c
.....25 cents and 50 cents.

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New Bush Street Theatre,
South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....August 19, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK *LAST WEEK*
JOS. R. GRISMER
AND
PHŒBE DAVIES
In the Latest and Greatest New York Success,
THE BURGLAR!
AN ORIGINAL COMEDY-DRAMA IN FOUR ACTS BY MR. GUS THOMAS, FOUNDED ON THAT AUTHOR'S FAMOUS AND POPULAR SKETCH, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias BILL THE BURGLAR	JOS. R. GRISMER
Edward Bainbridge, a Law Student	Harry Davenport
Paul Benton, an Editor	Edgar Weir
John Hamilton, a retired Merchant	Hugo Toland
James, a servant	Geo. M. Hermance
David, a groom	James Nevius
Fannie, Alice's younger sister	Isabel Archer
Martha, a maid	Lina Crewe
Editha (after 1st Act—Saturday Evening)	Little Mabel Bowman
Editha (Sunday Evening)	Little Laura Crewe
Editha (in 1st Act)	The Baby
ALICE, (Mrs. Lewis)	PHŒBE DAVIES

—SYNOPSIS:—
ACT I—Sitting-Room in Lewis' Home, Cleveland
(Five years supposed to elapse between Acts I and II.)
ACT II—Drawing-Room in Benton's House, New York.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS MANAGER.....SAM. THALL
TREASURER AND BUSINESS REPRESENTATIVE.....E. A. KILDAY
STAGE MANAGER.....EDGAR WEIR

The Furniture used in this production is from F. S. Chadbourne & Company
Silver Ware from.....W. K. Vanderslice & Company
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In the Latest Success....."THE CITY DIRECTORY!"

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Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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The Handsomest Theatre in the World — 19 Exits.

Week of Monday,.....August 19, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

The Laughers are a Majority.—*Pope.*

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EVANS & HOEY
—IN THEIR NEW EDITION, A—
PARLOR MATCH.
By CHAS. H. HOYT.
UNDER THE MANAGEMENT OF.....MR. W. D. MANN

CAST OF CHARACTERS:

I. McCORKER, a literary man	CHAS. E. EVANS
OLD HOSS, a collector for an auction room	WM. HOEY
Captain William Kidd, a lineal descendant of the famous pirate	James T. Galloway
Ephraim Belmont, next door neighbor of Capt. Kidd's, a lineal descendant of Gov. Belmont who captured the famous pirate	M. J. Sullivan
Ralph Belmont, his son	E. C. Jobson
Abel Leever, a spiritualist	E. C. Jobson
McKee of Allon, M. P.	Hugh Mace
Alec, Tricity	William Keough
St. Clair Todd, a Harvard Student	Peter Randall
Lucille Kidd	Marie Louise Day
Aline Kidd	Lillian Markham
Mrs. Aurelia Kidd, the Captain's better half	Minnie Richards
May B. Knott	Ernstine Berner
Ouida Dunnett	Helene French
Lotta Payne	Emily Willett
Friends of the Family.	
INNOCENT KIDD	MINNIE FRENCH

—SYNOPSIS—
ACT I—Captain Kidd's Home—Digging for the Treasure.
ACT II—McCorker's Headquarter—Still Digging.
ACT III—Parlor Captain Kidd's House—Finding the Treasure.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
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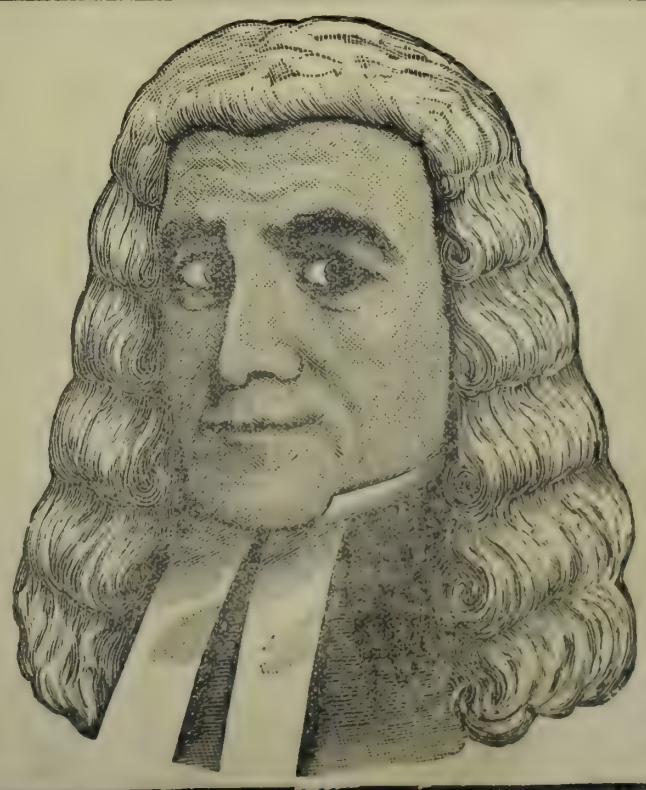
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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...GER BEER
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Of whatever name or nature; in whatever part of the system located, or however much treated for, doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.
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EVENING EDITION

FRIDAY.....AUGUST 23, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

They have a new Editha, in "The Burglar," at the Bush, Laura Clews, who sustained the part very cleverly on Thursday night, and will play Editha on Sunday, the last night of "The Burglar."

Hammerstein's Harlem Theatre will be ready for opening on September 2nd, and among the attractions booked are Booth and Modjeska, Fanny Davenport, Marie Wainwright, W. H. Crane and Stuart Robson.

Lotta will not travel professionally during the coming season.

Henry Carl Vanderluhe, known on the stage as Henry Carl Lewis, was lately held in the Yorkville Police Court in $1,000 bail on the charge of abandoning his wife, Louise St. Quintin, of Dixey's company. [Poor fellow! His fate was St. Quintin before he was tried.]

Hans Von Bulow will conduct the Hamburg Musical Festival, Sept. 9-10 11.

Fanny Davenport will open her Eastern season in Rochester, November 7th.

Bronson Howard's "Henrietta" and "Shenandoah" are both to be produced in London next Winter.

Blanch Mellon is "at liberty." She has severed her connection with the Karl Gardner company, and also with her husband, Neil Florence.

Henrietta Crosman has signed a three-years contract with Augustin Daly, having been released from her engagement with Frederick Warde.

Nat C. Goodwin has filed his answer to Irene Ackerman's claim to the copyright of "A Gold Mine," which he asserts is the work of Brander Matthews and Geo. H. Jessop.

Neil Burgess is all right. He opens his season in "The Country Fair" at the Walnut Street Theatre, Philadelphia, Sept. 15th. Mr. Burgess will tour the country until the conclusion of the engagements of Helen Dauvray and Clara Morris at the Union Square Theatre, New York, when he will appear there in "The Country Fair" for a long run.

"The Great Metropolis," which opens the season at Proctor's Twenty-Third St. Theatre, N. Y., August 31st, is rehearsed under the direction of Mr. Ben Teal. The cast will include such well known names as C. W. Couldock, Harry Meredith, Harry Hawk, Mrs. W. G. Jones, J. J. Holland, Mrs. Owen Marlowe, Newton Chisnell and Adele Palma.

Duncan B. Harrison's "Paymaster" Co. has not closed its season, as reported.

Adelaide Moore has engaged an American company to support her in "The Love Story." As Adelaide is more than pretty, she found no difficulty in getting a leading support to play with her in the "Love Story."

Rose Forte, who made a success last Winter as Fantasma, has been reengaged for next season by the Hanlons.

Cora Tanner has returned from Europe. The handsome actress will try her captivating qualities in "Fascination" again this season.

Pauline Hall appears Sept. 23d at the New York Casino again.

The statement that the mother of Ulric Akerstrom is or was a Swedish washerwoman in Chicago or elsewhere is a malicious falsehood." Her mother never was.

Lawrence Barrett with restored health and energy, will star some August 28th. Rehearsals of his company have been called for Sept. 9th at the Broadway Theatre New York, and for the Boston Museum company for Sept. 16th at the same theatre.

Laura Bellini's opera season was brief, and very early came to grief. The backer backed the wrong way, and was out of luck on pay day.

The Grismer combination play the principal county fairs: At Petaluma week of August 26th; Marysville, week of Sept 2d; Sacramento, Sept. 9th, for two weeks; Stockton, week of Sept. 23d; San Jose, week of Sept. 30th.

Jeffreys-Lewis has been engaged to play the character of an adventuress in "The Spider's Web" for the coming season.

J. M. Hutchings' Pictorial California, a series of large first-class views of the Yosemite Valley, the giant peaks of the Sierra Nevadas, of big tree groves, of mountain glaciers and canyons, of gold and silver mining, and of the pastoral vallies and city scenes of our great state, will be a big feature of the Orpheum attraction next week. Here will be presented before your eyes accurate counterparts of the wonders and glory of California—not equaled by those of any state or commonwealth in the world. Mr. Hutchings will give brief descriptions of the scenes.

Kellar, the magician, opens his season at Chicago on Sept. 15th. His route is solidly booked until May 1st. After a few weeks' rest he opens at the Bijou Theatre, New York, on June 2nd, 1890, for twelve weeks.

Edwin Mayo, Frank Mayo's son, opened his season at the People's Theatre, New York, this week, in "The Silver Age."

The Hanlons have put up a large building at Cohasset, Mass., in which to construct and rehearse their new pieces. It has all the appointments of a theatre. Its size is 80x100, 65 feet high, and is supplied with a huge paint-frame. The building will be put to many uses, including storage, etc. Professional people who have had some experience in Hanlon's way of breaking them in for their acrobatic business call this building "Hanlon's Cohasset Bone Breaker."

John Allen, one of our pioneer leaders, goes as leader with Frank Tannehill, Jr.'s play, "Bric-a-Brac," this season. By the way, John's four pretty daughters—three of them San Francisco girls—the Allen Sisters, have left both Kiralfys. Two of them go with Leavitt and two with "Kajanka" this season.

The New York Dramatic News says: "George Osbourne will probably take up his permanent residence in New York city. He is desirous of becoming a partner in some first-class amusement enterprise, and is on the lookout for a proper investment." Mr. Osbourne is one of the best actors and stage directors, and there should be a very desirable place for him among the entertainers of the East.

The Webster-Brady "After Dark" Co. opened its season at Bridgeport. "She," under the control of the same management, will fill a week's engagement at Miner's People's Theatre, opening Sept. 9th. Tois will be the first appearance of the Webster-Brady "She" in New York.

W. J. Scanlan, the Irish comedian, is back from Europe.

A New York journal informs us that, "Miss Rose Coghlan has made a genuine success at the Baldwin Theatre in San Francisco in 'Jocelyn.' The popular actress is drawing large audiences and is being enthusiastically received nightly." Good!

The following are the new attractions presented this week at the New York theatres: Herrmann's Trans-Atlantic Vaudeville Company at the Bijou Theatre; Adelaide Moore in "The Love Story" at the Fifth Avenue Theatre; E. H. Sothern at the Lyceum; "The Hoop of Gold" at the Windsor, and "Mankind" at the Fourteenth Street Theatre.

"The City Directory," on the top wave of success in the East, comes to the Bush next week with a great company, including Charlie Reed. See extra programme announcement elsewhere in FIGARO for list of company.

Manager A. M. Palmer wires that Salvini's term at Palmer's Theatre will begin October 7th, and that he will be supported by May Brooklyn, Virginia Buchanan, Annie O'Neil, Genevieve Beaman, John Malone, Carl Ahrendt, L. F. Henderson, Fred Corlett, E. E. Delemater, A. Foster, E. L. Spader, G. C. Robinson and Edmund Day. On the off nights Alexander Salvini will appear.

A new "Uncle Tom" play, called "The Beautiful Slave," will be produced at Philadelphia Sept. 2nd.

It is estimated that 1500 native actors are now idle in New York without any prospect of being employed, while a couple of hundred English actors will land in that city within the next two months.

Florence St. John, in "Faust Up to Date" will appear at the Broadway Theatre, N. Y., December 9th.

Manager A. M. Palmer has engaged Mr. and Mrs. William Stuart, leading man and leading lady, for the principal characters in "Marchande de Sourires." This is a strong society play of Japanese life and manners. [Not so unsavory as the French society plays, we hope.]

Lydia Thompson is talking about bidding farewell to the stage. Don't talk of it. Do it!

The Grismer-Davies repertoire for their interior season will be "The Burglar," "The Tigress," "Forgiven," "The World Against Her" and "Fairfax."

"Conflict" has its last performance at the Baldwin Friday night. Miss Coghlan will appear in her original creation of Stephanie in "Forget-Me-Not" on Saturday night.

"The Stowaway," that comes to the California Sept. 2nd, brings two reformed burglars in its company, McCoy and Heenessey, who are experts at safe-cracking. One of the sensations is the manner in which they open a safe on the stage.

Margaret Mather opens at the Baldwin Monday night in Juliet.

A double-header — the two packed houses at Wednesday matinee and in the evening at the Bush.

"Bootle's Baby" is getting healthier; it is now credited with being a "success" at the Madison Square Theatre by some of the New York papers.

"The White Elephant" and the "Lion and the Lamb" are like other menagerie stock—laid up for the Winter.

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DRAMATIS PERSONÆ.

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Dr. Gerfaut, a Physician, aged 32.....Walter Adrian
Count D'Arville, Father of Hortense, aged 65.....W. Cal. Owens
Joseph, Servant to Count D'Arville.....Thomas Donly
Henry Desart, aged 43 years (Ci-devant Captain of a Privateer Vessel of War).....James Carden
Hortense, Daughter of Count D'Arville.....Miss May Nannary
Madame Dumery.....Miss Conchita
Margot Launay, Wife of Antoine.....Miss Maitland
Justine, Lady's Maid to Hortense.....Miss Warner
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The Lovers! A debt of Honor! Hortense's Promise! A father's Ruin. A Sea Rover. A Noble Offer. A Daughter's Sacrifice. "Good-Bye, Sweetheart, Good-Bye."

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"Welcome Home" Treachery The Young Doctor. The Lover's Meeting. Husband and Wife.

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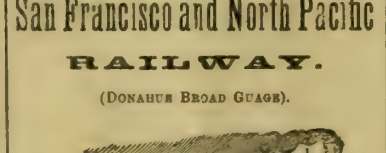
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Ballad.....Josie Mayfield | Ballad.....Berth Weston
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EVENING EDITION

FRIDAY.....AUGUST 23, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Joseph R. Grismer and Phœbe Davies will close on Sunday night a splendid two-weeks' business at the Bush, in "The Burglar;" a strong and refined play, notwithstanding its theme and title. Even the famed burglar's scene is charming in its handling and sentiment. The contrasts of bright, innocent childhood touching the hardened nature of man appeals to the audience with more sympathetic power than anything "Little Lord Fauntleroy" presents. In fact, "The Burglar" is more than the equal of its aristocratic colleague as a play in clever construction, terseness of language and vital interest.

We have already credited Mr. Grismer and Phœbe Davies for the good work they do in their new play, and noticed the efficient support rendered.

Little Laura Crews faced the burglar as Editha on Thursday evening, and sustained the interest of the part with great credit to herself. She will be the Editha for Sunday night, Mabel Bowman playing Saturday night.

"The Burglar" continues to draw good houses. The success of the play wins generous applause and recalls, and both manager and audiences still give "The Burglar" a good name.

Russell's Farce-Comedy Company take the stage next week in another new Eastern success, "The City Directory." They come direct from the Chicago Grand Opera House. The comedy is novel in theme and is very amusing.

"The City Directory" embraces the following list of popular talent in the company included in its roster of principal performers: John Gilbert, the comedian who headed the Gilbert, Donnelly & Girard combination; Ignacio Martinetti, the clever comedian of "Little Puck;" Harry Standish of the "Starlight" company; W. F. Mack, who made "Razzle Dazzle" famous—he was the original; William Collier, who was six years with Augustin Daly, and our own Charlie Reed, returning to us in one of its principal parts.

Nor are the ladies in "The City Directory" company less noted; Miss May Yohe was the star of the "Crystal Slipper;" Miss Helen Reimer was for five years with Hoyt's "Rag Baby" and the "School Mistress;" and Misses Wilson, Kirby, Archmere, Thorne and Howard come from the McCaull and Casino Opera Companies, and are credited with being "five of the prettiest girls on the stage."

This farce-comedy was written by Paul M. Potter, for many years the dramatic critic of the New York Herald, and at present on the Chicago Tribune. W. S. Mullaly, well known here, composed and arranged its music, and leads its orchestra.

"The City Directory" bids fair to equal the success of "The Burglar." The piece is of the light, bright, and amusing order, and the company is first-class.

Alcazar Theatre.

Edward Harrigan closes the last nights of his fine eight-weeks engagement at the Alcazar with a reproduction of "Old Lavender. In the title-role Mr. Harrigan is inimitable. The play has many good characters, all well sustained by the company, and as a dramatic work ranks as his best and most popular piece.

The dramatic season of the Alcazar opens on Monday with E. J. Buckley, Isabel Morris and L. R. Stockwell in an elaborate production of Bartley Campbell's strong play, "The Galley Slave." The cast includes Richard Foote, Scott Cooper, Louis Belmoure, Leo Cooper, Miss Emmie Wilmott, Miss Nellie Buckley, Miss Ada Lewis, Fanny Young, and the child Little Ella.

New California Theatre.

Evans & Hoey have the stage of the California this week in "A Parlor Match," a well known popular farce-comedy—its fourth visit to San Francisco—interpreted by two clever comedians who have made themselves welcome visitors repeatedly to every section of the Union. "The Parlor Match" was Hoyt's pioneer play in this city, and it at once struck the fire of success, which has not burnt out yet.

Its drollery and humor found two of the best representatives in the bright and breezy eccentricities of book-agent Evans, and in the quiet-humor of tramp Hoey, who steals a hot stove with the coolest nonchalance, and chalks $3 all over the furniture as a gentle reminder of the little sum that is owed to him in an Innocent Kidd, is as lively as ever in acting and dancing.

The play has new incidents, new songs, and new "appropriations" that add to its fun and make it more amusing than ever. Hoey's topical song, "Good-Bye," is very racy, and the French Sisters have a notable new number in "Strolling Through Green Fields."

It is drawing full houses.

Orpheum Opera House.

This week, Gus Hill's World of Novelties Combination, a varied specialty company, opened at the Orpheum. The company, headed by Gus Hill, the club-swinging monarch of the universe, includes Burns and Donnelly, James Black, Du Rell Brothers, the fantastic Trawy, the Tudors, Lena Hoffmann, Miss Freddie Stockmeyer, the popular vocalist; Rob't Harrison, eccentric comedian, and others.

Arrangements have been made with J. M. Hutchings, pioneer and guardian of Yo-Semite Valley, who has had a thirty years residence therein, to exhibit his "Pictorial California" at the Orpheum next week in conjunction with Gus Hill's World of Novelties Co. This presents a series of large views of our Yo-Semite Valley, the peaks and glaciers of the Sierra Nevadas, from Mt. Shasta to Mt. Whitney, our big trees, gold and silver mining, and the pastorial and city scenes of our State.

These views are grand and accurate ones of some of the grandest scenery in the world, and the descriptive matter given by Mr. Hutchings must prove very interesting.

We congratulate Managers Walter & Co. upon having such an instructive and attractive feature on their bill next week.

General seats, 25 cents; reserved, 50 cents.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Metropolitan Temple — Prize Stereopticon Exhibition.

Mr. Augustus Thornton's grand stereopticon exhibition, that will be given at the Temple for the week of August 26th, must prove instructing and amusing—and beneficial, as well, to the parties who obtain the prizes offered. $100 in five different prizes will be awarded to the pupils of the public schools, graduated by their ages, for those who write the best essays on "An Evening at the Prize Stereopticon Exhibition, Metropolitan Temple, August —, 1889."

Valuable presents will be given nightly to all who visit the exhibition. The whole entertainment will be under the charge of a half dozen citizens.

See programme announcement in adjacent column.

The management announce that the exhibition will consist of over 100 views of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense scale, beautifully illuminated with calcium lights, presenting objects the size of life and with a beauty and distinctness never before shown in San Francisco.

Popular prices will rule, 25 and 50 cents.

Morosco's Amphitheatre.

This week's attraction will be Jas. Carden's powerful emotional drama, in 4 acts, entitled "My Kingdom," with Chas. Chapelle, Darrell Vinton, James Carden, Miss May Nannary, Miss Conchita and the whole company in the cast. The play is an eventful drama of life and its vicissitudes divided into four episodes. The first act shows us the sweet Love condition; the second happy Matrimony; the third bitter Estrangement, and the fourth forgiving Reconciliation.

See cast in Morosco's programme space in our columns.

Monday night, albeit it is a bad night for Morosco's, showed the immense auditorium well filled with the steady patrons of this east side house.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

The popular sensational life-drama, in prologue and four acts, entitled "A Woman of the People," with Miss May Nanary and Darrell Vinton in the principal roles, will be next week's bill.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

There is almost a new company this week, consisting of Sig. Luigi del Oro, Haley & Flynn, G. B. Brooke, Gibbons & Ford, Laura Huget and Brown & Mason—all first appearances.

In addition there remain Alexd. Davis, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair and the oldest favorite, Thos. C. Leary.

See programme announcement.

We will have a startling and novel sensation at the Wigwam next week in the Eastern craze, the dissolving tableaux by twenty-five young ladies, the wonderful illusion of the vanishing of living, acting, talking people into air, and their reappearance, and other weird and unaccountable things, that are to be seen when the strange "Phantasma" has its turn on the programme.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Annie Ryner, song and dance artist; Claudie West, serio-comic; Joseph Natus, tenor, and Jessie Forrester are the new faces this week.

Taylor Jahmes, entitled "Ordinary Conversation," will be given every evening.

Taylor Jahmes, banjo artist; George Drew comedian; Franks & Marion, the California boys; Judd London, Flora Hastings and the reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Hallet & Raymond, the clever and funny exponents of knockaboutism, put in appearances here next week.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Five new stars appear at the Cremorne this week. They are Gibson & Boyle, acrobatic song and dance artists; Kittie King, the petite song and dance artist; the banjo king, Charles Morrell, and Miss Belle Aimont, vocalist.

This makes a strong specialty company with the additions of Carrie Monroe, Ruby Grant, Annie Clifton, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Charles Boyle's comedy, "Papa's Coachman," will be produced every evening, besides all the specialty talent enumerated.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

James E. Black, the legless dancer; Alex. Davies, premier ventriloquist; Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are new cards next week at the Cremorne. Hayes & Marion's comedy of "Spring Chicken" will be served up every evening.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Garry Hopper and Miss Carry Hall are the new faces this week and they will present some of their most amusing comedy specialty sketches. Ida Conway, soubrette, and Miss Berth Weston, vocalist, also put in new appearances.

The comical farce-comedy, "The Elixer of Life," is the interlude act.

The laughable act, "Commission Merchant," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, Steve Carroll, Garry Hopper, Ida Conway, Carry Hall, Berth Weston, Elna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Stella Walton-Nettie Behren, Mamie Woods, Stella Merriam, Wm. Behren, James Post, Gus Franks and Bob McDonald make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful supervision of Mr. Bob McDonald, the efficient stage manager.

The Behrens, musical sketch artists, have made a decided hit in their original sketches. This week they introduce the famous Davenport Bros.' rope-tying cabinet feat.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....August 19, 1889
Every Evening and Sunday Matinee,

GUS HILL'S
WORLD OF NOVELTIES

All New Acts! New Faces! New Novelties!
—AND ENTIRE—
New Company Direct from the East!

GUS HILL
The Club-Swinging Monarch of the Universe.

Return after an absence of two years of the truly successful California Boys, Irish Comedians, Vocalists and Dancers, direct from Tony Pastor's Theatre, New York City.
BURNS & DONNELLY.

DU RELL TWIN BROTHERS
Grotesque Comiques, Comedians, etc.

Fantastic
TRAWY

The great Character Change Artists,
John..The TUDORS..Stella

The Beautiful English and German Vocalist,
MISS *,* LENA *,* HOFFMANN

MISS FREDDIE STOCKMEYER
The Popular Vocalist and Terpsichorean Artiste.

MR. JAMES BLACK.....The Legless Wonder

MR. ROB'T HARRISON—The Eccentric Comedian

WEEK OF MONDAY.....AUGUST 26th, 1889

J. M. HUTCHINGS'
(Pioneer and Guardian of the Yo-Semite Valley)
PICTURESQUE CALIFORNIA

Mr. J. M. HUTCHINGS, who has spent thirty years in Yo-Semite and the heart of the Sierras, will give a short but most interesting, graphic and accurate description of each view as presented. Embracing every Remarkable Scene of Sublimity and Beauty—from MOUNT SHASTA to MOUNT WHITNEY, including

THE YO-SEMITE VALLEY

The Nine Groves of Big Trees, The Hetch-Hetchy Valley, Kings River Canyon, Gold and Silver Mining, Pastoral and City Scenes in Southern, Central and Northern California, etc., with brief descriptions by J. M. Hutchings.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

LEAVITT'S
New Bush Street T

South-side Bush Street, between Montgomery
M. B LEAVITT.....
J. J. GOTTLOB.....

Week of Monday.....
Every Evening at 8. Matinees: Wednesday and

SPECIAL ANNOUN

FOR TWO WEEKS

RUSSELL

FARCE-COMEDY

DIRECT FROM THE CHICAGO OPERA H
NEW FARCE-COMEDY OF

—THE—

CITY DIREC

"The City Directory" is the name of the New Comed
phant career in the East, is to be presented at th
Theatre by the RUSSELL COMEDY COMPA
no rivals in the annals of farce-comed
organization includes

Mr. CHAS. REED, the Leading Comedian of "The
Mr. JOHN GILBERT, head of the once-f
Donnelly and Girard;
Mr. W. F. MACK, the original "Razzl
Mr. IGNACIO MARTINETTI,
"Little Puck;"
Mr. HARRY STANDISH,
plauded in "Star
Mr. WILLIAM CO
with Augu
Miss MAY YOHE, the Star of the "Crystal Slipp
Miss HELEN REIMER, for five years wi
and the "School Mistress;" and
Misses WILSON, KIRBY, ARCHM
HOWARD, from the McCaull
panies—five of the prettiest

Mr. W. S. MULLALY, who composed and arran
leads the Orchestra, is the most original and fanciful
vote their talents to the lighter entertainments.

Mr. PAUL M. POTTER, the Author of the Pi
the Dramatic Critic of the "New York Herald," and
the "Chicago Tribune."

SEATS NOW ON SALE.

$15,000

One way to spend it, when it comes from Louisiana.

GRAND

PRIZE STEREOPTICON EXHIBITION

METROPOLITAN TEMPLE

For One Week Only. Commencing Monday Eve'g, Aug. 26th.

VALUABLE PRESENTS

GIVEN TO ALL WHO VISIT THE SHOW.

The Exhibition will consist of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense stage, including Grand Dissolving Illusions of the "Birth of Venus"—"Flight of Aurors" Magic Studio, Zoological Collection, Tour of the World; also, eighteen great battles of the Civil War, unequaled for their realistic grandeur, beautifully illuminated with Calcium Lights, on a scale of magnificence and splendor never before shown in San Francisco.

The grandest spectacular combination ever witnessed. Contains a host of startling and dazzling effects!

Among the Presents are the following:

Handsome Walnut Bedroom Sets,	Lovely Easy Chairs,
First-class Sewing Machines,	The Best Made Pianos,
Marble Top Tables,	Elegant Lounges,
Handsome Lamps,	Fine Clocks,
Framed Landscapes,	Elegant Pictures,
Beautiful Gilt Frames,	Rich Albums,
A Raphael Madonna,	Handsome Watches
Fob Chains,	Ladies' and Gents' Rings,
Ladies' Pins,	Gents' Cuff Buttons,
Leather Purses,	Hand Glasses,
Pistols,	Guns,

And thousands more too numerous to mention.

See Exhibition Programme for the Prizes—$50.00, $ 0.00, $15.00, $ 0.00, $5.00—for the Best Compositions on the Exhibition.

A CHANCE OF A LIFE-TIME!!

This Memorable Event!!

None can Afford to Miss it, Young or Old.

Do not buy any article mentioned above, until you attend our Exhibition—you may be given the very thing you intend purchasing.

—FROM— —FROM—
Aug. 26th to 31st. ONE WEEK ONLY. Aug. 26th to 31st.

METROPOLITAN TEMPLE,
Fifth and Market Streets.

ADMISSION { CHILDREN.....25 CENTS
ADULTS.....50 CENTS
Doors open at 7.15. Commences at 8.15.

Tickets may be secured one week in advance at the office of the Manager, AUG. THORNTON, 1228 Market Street, between Taylor and Jones, next to J. J. O'BRIEN'S Dry Goods Store.

Every Person Attending the Exhibition is Given a Present!!
Secure your Tickets and avoid the rush.

Excursion to Valle
Suac

The steamer Tamalpais
Wheatport, or the Straits
hereafter, in place of Mar
going and returning. W
between Vallejo Junction
modations will be provid
hall will be tendered for d
ists, and a general recepti
ing the fine fishing privi
where fish bite with avidi
uls. The Tamalpias leav
A M., and returning, leav
Vallejo at 4.30, arriving in
Single fares to Vallejo,
round trip, 75 cents; cl
U.S. First Infantry Band
The comfort of the excursi
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FIGARO
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azar Theatre,

...EET.....Near STOCKTON.
...OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

nday,.....August 19, 1889
g (including Sunday) and Saturday Matinee.

WELL - NIGHTS
he Famous Author Actor, Mr.
RD HARRIGAN
HIS NEW YORK COMPANY,
GEMENT OF.....MR. M. W. HANLEY

TURDAY ...AND....SUNDAY NIGHTS
SATURDAY MATINEE,
JEST) MR. HARRIGAN WILL APPEAR IN HIS
RFORMANCES IN HIS FAMED DRAMATIC
URE OF NEW YORK CITY LIFE,

LAVENDER"

PLE OF THE PLAY:
.....EDWARD HARRIGAN
.....Joseph Sparks
.....John Decker
.....John Sparks
.....J. W. Thompson
.....Leo Cooper
.....Scott Cooper
.....Geo. Merritt
.....Miss Annie Yeamans
.....Miss Mamie Wilmot
.....Miss Fanny Bowman
.....Miss Emily Yeamans
.....Miss Ada Lewis
.....Miss Grace Appleton
.....Miss Frances Sterling
.....Miss Mabel Keith
t Characters, Sailors, by numerous auxiliaries.

SYNOPSIS
or of the Owl Club House. The clock in the Tower
cene 2—Ante-Room of Club House. Scene 3—The
Philip Cogswell. THE FORGED CHECK.
t (by Moonlight). Pop Jones' Coffee and Cakes. Mid-
LAVENDER'S HOME.
rior of Mother Crawford's Sailors' Boarding House.
. Scene 2—Wall Street, looking to the River. Scene
Philip Cogg-well, Barker. THE BROTHERS.

.....August 26, 1889
ing of the Regular Dramatic Season.

EY & Miss ISABEL MORRIS
—Reappearance of—
STOCKWELL
THEATRE CO. in BARTLEY CAMPBELL'S
LEY SLAVE!"

enings,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,
South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....August 19, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK— *LAST WEEK*—
JOS. R. GRISMER
—AND—
PHŒBE DAVIES
In the Latest and Greatest New York Success,
THE BURGLAR!
AN ORIGINAL COMEDY-DRAMA IN FOUR ACTS BY MR. GUS THOMAS, FOUNDED ON THAT AUTHOR'S FAMOUS AND POPULAR SKETCH, "EDITHA'S BURGLAR."

CAST OF CHARACTERS.
WM. LEWIS, alias BILL THE BURGLAR....JOS. R. GRISMER
Edward Bainbridge, a Law Student.....Harry Davenport
Paul Benton, an Editor.....Edgar Weir
John Hamilton, a retired Merchant.....Hugo Toland
James, a servant.....Geo. M. Hermance
David, a groom.....James Nevins
Fannie, Alice's younger sister.....Isabel Archer
Martha, a maid.....Lina Crews
Editha (after 1st Act—Saturday Evening)...Little Mabel Bowman
Editha (Sunday Evening).....Little Laura Crews
Editha (in 1st Act).....The Baby
ALICE, (Mrs. Lewis).....PHŒBE DAVIES

SYNOPSIS.
ACT I—Sitting-Room in Lewis' Home, Cleveland.
(Five years supposed to elapse between Acts I and II.)
ACT II—Drawing Room in Benton's House, New York.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS MANAGER.....SAM. THALL
TREASURER AND BUSINESS REPRESENTATIVE.....E. A. KILDAY
STAGE MANAGER.....EDGAR WEIR

The furniture used in this production is from F. S. Chadbourne & Company
Silver Ware from.....W. K. Vanderslice & Company
Bric-a-Brac from.....Davis Brothers
Chinaware, Vases, etc., from.....Anglo-American Company
Piano from.....Kohler & Chase

MONDAY EVENING.....AUGUST 26, 1889
RUSSELL'S FARCE-COMEDY COMPANY
In the Latest Success....."THE CITY DIRECTORY!"

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,
BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World — 19 Exits.

Week of Monday,.....August 19, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

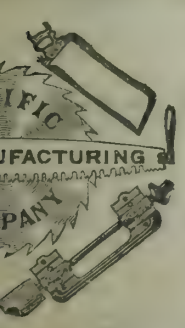
The Laughers are a Majority.—*Pope.*

The Comedians,
(CHAS. E. EVANS) (WM. HOEY)
EVANS & HOEY
—IN THEIR NEW EDITION, A—
PARLOR MATCH.
By CHAS. H. HOYT.
UNDER THE MANAGEMENT OF.....MR. W. D. MANN

CAST OF CHARACTERS:
I. McCORKER, a literary man.....CHAS. E. EVANS
OLD HOSS, a collector for an auction room.....WM. HOEY
Captain William Kidd, a lineal descendant of the famous pirate.....James T. Galloway
Ephraim Belmont, next door neighbor of Capt. Kidd's, a lineal descendant of Gov. Belmont who captured the famous pirate.....M. J. Sullivan
Ralph Belmont, his son.....
Abel Leever, a spiritualist.....E. C. Jobson
McKee of Allon, M. P.....Hugh Mace
Alec, Tricity.....William Keough
St. Clair Todd, a Harvard Student.....Peter Randall
Lucille Kidd.....Marie Louise Day
Aline Kidd.....Lillian Markham
Mrs. Aurelia Kidd, the Captain's better half.....Minnie Richards
May B. Knott.....
Ouida Dunnett.....Friends of the Family.
Lotta Payne.....
Ernstine Berner
Helene French
Emily Willett
INNOCENT KIDD.....MINNIE FRENCH

SYNOPSIS.
ACT I—Captain Kidd's Home—Digging for the Treasure.
ACT II—McCorker's Headquarter—Still Digging.
ACT III—Parlor Captain Kidd's House—Finding the Treasure.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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Sewing on Buttons, etc.,
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k called for and delivered
Free of Charge.

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SPECIFIC FOR EXHAUSTED VITALITY, Physical Debility, Wasted Forces, Etc., approved by the Academy of Medicines, Paris, and the medical celebrities. Sold by
J. G. STEELE & CO., 635 Market St, Palace Hotel, San Francisco.
Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200, $3 50; of 400, $6. Preparatory Pills, $2. SEND FOR CIRCULAR.

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(Fire-Proof Brick Building.)
537 Sacramento Street, near Montgomery.
(Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,
871 Market st., near Fifth, opp. the Baldwin.
ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night.
F. L. TURPIN, Proprietor.

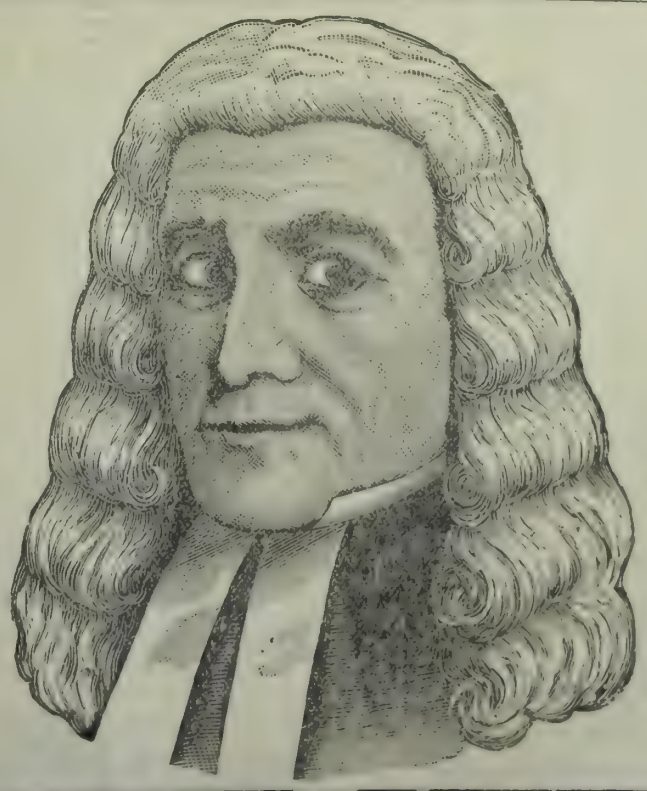
SWAN'S Lunch


44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

GOLD MEDAL PREMIUM AWARDED
Best Lager Beer on the Pacific Coast.
Fair, 1867. - - First Prize Again, Mechanics' Fair, 1888.

DRINK SAN FRANCISCO'S PRIDE,
ATIONAL LAGER BEER"
in Bottle. Office, S. E. cor. Fulton and Webster streets.

Wieland's Celebrated
GER BEER
OARD, EXTRA PALE, ERLANGER.
HE YEAR 1888.....122,173 BARRELS OF BEER.
AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
Second Street, - - Near Folsom, S. F.

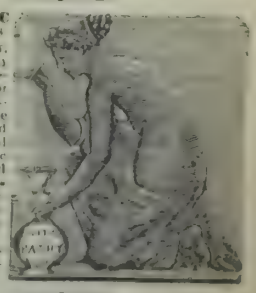


OLD JUDGE CIGARETTES.
ORIGINAL
SELDOM EQUALLED NEVER EXCELLED
IMPROVED MOUTHPIECE IN EACH PACKAGE
OLD TIME FLAVOR
GOODWIN & CO. N.Y. MANUFACTURERS

JUST OUT! NEW BRAND!
IMPORTED
PRESIDENT MONROE.
DESTINED TO BE THE LEADING BRAND.
TRADE SUPPLIED BY
LARGEST DEPARTMENT IMPORTED & KEY WEST CIGARS & TOBACCOS ON THE PACIFIC COAST
MAU·SADLER & COMP'Y
NOS. 9 11 13 & 15 BEALE ST.
WHOLESALE IMPORTERS AND FINE GROCERIES TABLE LUXURIES WINES

GEO. D. MAYLE,
PROPRIETOR
VOLZ'S ORIGINAL BAKERY
And COFFEE PARLORS.
S. W. cor. Fourth & Jessie Streets,
San Francisco. Open All Night.

QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,
Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.


ORGANIC WEAKNESS Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure from three to seven days, or no fee.
CONSULTATION FREE and cordially invited.

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Between Geary and Post

JNO. M. CHRETIEN,
Attorney - at - Law,
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Theatrical Business a Specialty.



Figaro

The Organ of Amusements.

Containing a list of all the Popular Places of Amusements.

Published every day in the Year by

J. P. BOCARDUS.

924 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

FRIDAY.....AUGUST 23, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Joseph R. Grismer and Phœbe Davies will close on Sunday night a splendid two-weeks business at the Bush, in "The Burglar;" a strong and refined play, notwithstanding its theme and title. Even the famed burglar's scene is charming in its handling and sentiment. The contrasts of bright, innocent childhood touching the hardened nature of man appeals to the audience with more sympathetic power than anything "Little Lord Fauntleroy" presents. In fact, "The Burglar" is more than the equal of its aristocratic colleague as a play in clever construction, terseness of language and vital interest.

We have already credited Mr Grismer and Phoebe Davies for the good work they do in their new play, and noticed the efficient support rendered.

Little Laura Crews faced the burglar as Editha on Thursday evening, and sustained the interest of the part with great credit to herself. She will be the Editha for Sunday night, Mabel Bowman playing Saturday night.

"The Burglar" continues to draw good houses. The success of the play wins generous applause and recalls, and both manager and audiences still give "The Burglar" a good name.

Russell's Farce-Comedy Company take the stage next week in another new Eastern success, "The City Directory." They come direct from the Chicago Grand Opera House. The comedy is novel in theme and is very amusing.

"The City Directory" embraces the following list of popular talent in the company included in its roster of principal performers: John Gilbert, the comedian who headed the Gilbert, Donnelly & Girard combination; Ignacio Martinetti, the clever comedian of "Little Puck;" Harry Standish of the "Starlight" company; W. F. Mack, who made "Razzle Dazzle" famous—he was the original; William Collier, who was six years with Augustin Daly, and our own Charlie Reed, returning to us in one of its principal parts.

Nor are the ladies in "The City Directory" company less noted; Miss May Yohe was the star of the "Crystal Slipper;" Miss Helen Reimer was for five years with Hoyt's "Rag Baby" and the "School Mistress;" and Misses Wilson, Kirby, Archmere Thorne and Howard come from the McCaull and Casino Opera Companies, and are credited with being "five of the prettiest girls on the stage."

This farce comedy was written by Paul M. Potter, for many years the dramatic critic of the New York Herald, and at present on the Chicago Tribune. W. S Mullaly, well known here composed and arranged its music, and leads its orchestra.

"The City Directory" bids fair to equal the success of "The Burglar." The piece is of the light, bright, and amusing order, and the company is first class.

Alcazar Theatre.

Edward Harrigan closes the last nights of his fine eight weeks engagement at the Alcazar with a reproduction of "Old Lavender. In the title-role Mr. Harrigan is inimitable. The play has many good characters, all well sustained by the company, and as a dramatic work ranks as his best and most popular piece.

The dramatic season of the Alcazar opens on Monday with E. J. Buckley, Isabel Morris and L. R. Stockwell in an elaborate production of Bartley Campbell's strong play, "The Galley Slave." The cast includes Richard Foote, Scott Cooper, Louis Belmonre, Leo Cooper, Miss Emmie Wilmott, Miss Nellie Buckley, Miss Ada Lewis, Fanny Young, and the child Little Ella.

New California Theatre.

Evans & Hoey have the stage of the California this week in "A Parlor Match," a well known popular farce-comedy—its fourth visit to San Francisco—interpreted by two clever comedians who have made themselves welcome visitors repeatedly to every section of the Union. "The Parlor Match" was Hoyt's pioneer play in this city, and it at once struck the fire of success, which has not burnt out yet.

Its drollery and humor found two of the best representatives in the bright and breezy eccentricities of book-agent Evans, and in the quiet-humor of tramp Hoey, who steals a hot stove with the coolest nonchalance, and chalks $3 all over the furniture as a gentle reminder that he must be as lively as ever in acting and dancing.

The play has new incidents, new songs, and new appropriations that add to its fun and make it more amusing than ever. Hoey's topical song, "Hoot Mac," is very racy, and the French Sisters have a notable new number in "Strolling Through Green Fields."

It is drawing full houses.

Orpheum Opera House.

This week, Gus Hill's World of Novelties Combination, a varied specialty company, opened at the Orpheum. The company, headed by Gus Hill, the club-swinging monarch of the universe, includes Burns and Donnelly, James Black, Du Rell Brothers, the fantastic Trawy, the Tudors, Lena Hoffmann, Miss Freddie Stockmeyer, the popular vocalist; Rob't Harrison, eccentric comedian, and others.

Arrangements have been made with J. M. Hutchings, pioneer and guardian of Yo-Semite Valley, who has had a thirty years residence therein, to exhibit his "Pictorial California" at the Orpheum next week in conjunction with Gus Hill's World of Novelties Co. This presents a series of large views of our Yo-Semite Valley, the peaks and glaciers of the Sierra Nevadas, from Mt. Shasta to Mt. Whitney, our big trees, gold and silver mining, and the pastoral and city scenes of our State.

These views are grand and accurate ones of some of the grandest scenery in the world, and the descriptive matter given by Mr. Hutchings must prove very interesting.

We congratulate Managers Walter & Co. upon having such an instructive and attractive feature on their bill next week.

General seats, 25 cents; reserved, 50 cents.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Metropolitan Temple—Prize Stereopticon Exhibition.

Mr. Augustus Thornton's grand stereopticon exhibition, that will be given at the Temple for the week of August 26th, must prove instructing and amusing—and beneficial, as well, to the parties who obtain the prizes offered. $100 in five different prizes will be awarded to the pupils of the public schools, graduated by their ages, for those who write the best essays on "An Evening at the Prize Stereopticon Exhibition, Metropolitan Temple, August —, 1889."

Valuable presents will be given nightly to all who visit the exhibition. The whole entertainment will be under the charge of a half dozen citizens.

See programme announcement in adjacent column.

The management announce that the exhibition will consist of over 100 views of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense scale, beautifully illuminated with calcium lights, presenting objects the size of life and with a beauty and distinctness never before shown in San Francisco.

Popular prices will rule, 25 and 50 cents.

Morosco's Amphitheatre.

This week's attraction will be Jas. Carden's powerful emotional drama, in 4 acts, entitled "My Kingdom," with Chas. Chapelle, Darrell Vinton, James Carden, Miss May Nannary, Miss Conchita and the whole company in the cast. The play is an eventful drama of life and its vicissitudes divided into four episodes. The first act shows us the sweet Love condition; the second happy Matrimony; the third bitter Estrangement, and the fourth forgiving Reconciliation.

See cast in Morosco's programme space in our columns.

Monday night, albeit it is a bad night for Morosco's, showed the immense auditorium well filled with the steady patrons of this east side house.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

The popular sensational life-drama, in prologue and four acts, entitled "A Woman of the People," with Miss May Nanary and Darrell Vinton in the principal roles, will be next week's bill.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

There is almost a new company this week, consisting of Sig. Luigi del Oro, Haley & Flynn, G. R. Brooks, Gibbons & Ford, Laura Huget and Brown & Mason—all first appearances.

In addition there remain Alexd. Davis, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair and the oldest favorite, Thos. C. Leary.

See programme announcement.

We will have a startling and novel sensation at the Wigwam next week in the Eastern craze, the dissolving tableaux by twenty-five young ladies, the wonderful illusion of the vanishing of living, acting, talking people into air, and their reappearance, and other weird and unaccountable things, that are to be seen when the strange "Phantasma" has its turn on the programme.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Annie Ryner, song and dance artist; Claudie West, serio-comic; Joseph Natus, tenor, and Taylor Jahmes, entitled "Ordinary Conversation," will be given every evening.

Taylor Jahmes, banjo artist; George Drew comedian; Franks & Marion, the California boys; Judd London, Flora Hastings and the reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Hallet & Raymond, the clever and funny exponents of knockaboutism, put in appearances here next week.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Five new stars appear at the Cremorne this week. They are Gibson & Boyle, acrobatic song and dance artists; Kittie King, the petite song and dance artist; the banjo king, Charles Morrell, and Miss Belle Almont, vocalist.

This makes a strong specialty company with the additions of Carrie Monroe, Ruby Grant, Annie Clifton, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Charles Boyle's comedy, "Papa's Coachman," will be produced every evening, besides all the specialty talent enumerated.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

James E. Black, the legless dancer; Alex. Davies, premier ventriloquist; Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are new cards next week at the Cremorne. Hayes & Marion's comedy of "Spring Chicken" will be served up every evening.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Garry Hopper and Miss Carry Hall are the new faces this week and they will present some of their most amusing comedy specialty sketches. Ida Conway, soubrette, and Miss Berth Weston, vocalist, also put in new appearances.

The comical farce-comedy, "The Elixer of Life," is the interlude act.

The laughable act, "Commission Merchant," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Travers, J. Byrnes, Steve Carroll, Garry Hopper, Ida Conway, Carry Hall, Berth Weston, Elna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Miss Laura Manning, Mr. May Morrell, May Ashley, Mamie Sanford, Stella Walton, Nettie Behren, Mamie Woodstella Merriam, Wm. Behren, James Post, Geo. Franks and Bob McDonald make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, under the careful supervision of Mr. Bob McDonald, the efficient stage manager.

The Behrens, musical sketch artists, have made a decided hit in their original sketches. This week they introduce the famous Davenport Bros.' rope-tying cabin feat.

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....August 19, 1889
Every Evening and Sunday Matinee.

GUS HILL'S
WORLD OF NOVELTIES

All New Acts! New Faces! New Novelties!
AND ENTIRE
New Company Direct from the East!

GUS HILL
The Club-Swinging Monarch of the Universe.

Return after an absence of two years of the truly successful California Boys, Irish Comedians, Vocalists and Dancers, direct from Tony Pastor's Theatre, New York City,
BURNS & DONNELLY.

DU RELL TWIN BROTHERS
Grotesque Comiques, Comedians, etc.

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TRAWY

The great Character Change Artists,
John..The TUDORS..Stella

The Beautiful English and German Vocalist,
MISS *.* LENA *.* HOFFMANN

MISS FREDDIE STOCKMEYER
The Popular Vocalist and Terpsichorean Artiste.

MR. JAMES BLACK.....The Legless Wonder

MR. ROB'T HARRISON—The Eccentric Comedian

WEEK OF MONDAY.....AUGUST 26th, 1889

J. M. HUTCHINGS'
(Pioneer and Guardian of the Yo-Semite Valley)
PICTURESQUE CALIFORNIA

Mr. J. M. HUTCHINGS, who has spent thirty years in Yo-Semite and the heart of the Sierras, will give a short but most interesting, graphic and accurate description of each view as presented. Embracing every Remarkable Scene of Sublimity and Beauty—from MOUNT SHASTA to MOUNT WHITNEY, including

THE YO-SEMITE VALLEY

The Nine Groves of Big Trees, The Hetch-Hetchy Valley, Kings River Canyon, Gold and Silver Mining, Pastoral and City Scenes in Southern, Central and Northern California, etc., with brief descriptions by J. M. Hutchings.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

LEAVITT'S
New Bush Street T

South-side Bush Street, between Montgomery a
M. B LEAVITT.....L
J. J. GOTTLOB.....

Week of Monde.....A
Every Evening at 8. Matinees: Wednesday and Sa

SPECIAL ANNOUNC

FOR TWO WEEKS O

RUSSELL
FARCE-COMEDY C

DIRECT ... M THE CHIC... OPERA HO
NEW FARCE-COMEDY OF

THE
CITY DIRECT

"The City Directory" is the name of the New Comedy ... phant car... in the East, is to be presented at the ... Theatre by the RUSSELL COMEDY COMPAN... rivals in the annals of farce-comedy. ... organization includes

Mr. CHAS. REED, the Leading Comedian of "The ...
Mr. JOE GILBERT, head of the once-fa... Donnelly and Girard;
Mr. W. F. MACK, the original "Razzle ...
Mr. IGNACIO MARTINETTI, ... "Little Puck;"
Mr. HARRY STANDISH, ... plauded in "Starli...
Mr. WILLIAM COL... with August...
Miss MAY YOHE, the Star of the "Crystal Slipper...
Miss HELEN REIMER, for five years with ... and the "School Mistress;" and
Misses WILSON, KIRBY, ARCHMER... HOWARD, from the McCaull an... panies—five of the prettiest gi...

Mr. W. MULLALY, who composed and arrange... leads the Orchestra, is the most original and fanciful m... voke their taste to the lighter entertainments.

Mr. PAUL M. POTTER, the Author of the Piec... the Dramatic Critic of the "New York Herald," and ... the "Chicago Tribune."

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Handsome Walnut Bedroom Sets,	Lovely Easy Chairs,
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Beautiful Gilt Frames,	Rich Albums,
A Raphael Madonna,	Handsome Watches
Fob Chains,	Ladies' and Gents' Rings,
Ladies' Furs,	Gents' Cuff Buttons,
Leather Purses,	Hand Glasses,
Pistols,	Guns.

And thousands more too numerous to mention.
See Exhibition Programme for the Prizes—$50 00, $ 0.00, $15.00, $ 0.00, $ 00—for the Best Compositions on the Exhibition.

A CHANCE OF A LIFE-TIME!!
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Do not buy any article mentioned above, until you attend our Exhibition—you may be given the very thing you intend purchasing.

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Doors open at 7. Commences at 8.15.

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Secure your Tickets and avoid the rush.

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The steamer Tamalpais ... Wheatport, or the Straits ... hereafter, in place of Mare ... going and returning. Wh... between Vallejo Junction ... modations will be provided ... hall will be tendered for da... ists, and a general reception ... ing the fine fishing privil... where fish bite with avidity ... uls. The Tamalpias leaves ... A.M., and returning, leave... Vallejo at 4.30, arriving in ... Singles fares to Vallejo, 50... round trip, 75 cents; chil... U.S. First Infantry Band ... The comfort of the excursi... ment of P. H. Hink will be...

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URDAY ..AND....SUNDAY NIGHTS
SATURDAY MATINEE,
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LAVENDER"

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.....John Decker
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.....Leo Cooper
.....Scott Cooper
.....Geo. Britt
.....Miss Annie Yeomans
.....Miss Mamie Vennot
.....Miss Fanny Beaman
.....Miss Emily Yeomans
.....Miss Ada Lewis
.....Miss Grace Appleton
.....Miss Frances Starring
.....Miss Mabel Smith
Characters, Sailors, by numerous auxillaries.

—SYNOPSIS—
of the Owl Club House. The clock in the Tower
ne 2—Ante-Room of Club House. Scene 3 the
ilip Coggswell. THE FORGED CHECK
(by Moonlight). Pop Jones' Coffee and Cakes. Id
LAVENDER'S HOME.
or of Mother Crawford's Sailors' Boarding Hou
Scene 2—Wall Street, looking to the River. Sce
hilip Coggswell, Banker. THE BROTHERS.

.....August 26, 18
g of the Regular Dramatic Season.

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THEATRE CO. in BARTLEY CAMPBELL'S
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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....August 19, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK—— *LAST WEEK*——

JOS. R. GRISMER
—AND—
PHŒBE DAVIES

In the Latest and Greatest New York Success,

THE BURGLAR!

AN ORIGINAL COMEDY-DRAMA IN FOUR ACTS BY MR. GUS THOMAS, FOUNDED ON THAT AUTHOR'S FAMOUS AND POPULAR SKETCH, "EDITHA'S BURGLAR."

CAST OF CHARACTERS.

WM. LEWIS, alias Bill the Burglar....JOS. R. GRISMER
Edward Bainbridge, a Law Student.....Harry Davenport
Paul Benton, an Editor.....Edgar Weir
John Hamilton, a retired Merchant.....Hugo Toland
James, a servant.....Geo. M. Hermance
David, a groom.....James Nevios
Fannie, Alice's younger sister.....Isabel Archer
Martha, a maid.....Lina Crews
Editha (after 1st Act—Saturday Evening)...Little Mabel Bowman
Editha (Sunday Evening).....Little Laura Crews
Editha (in 1st Act).....The Baby
ALICE, (Mrs. Lewis).....PHŒBE DAVIES

—SYNOPSIS:—

ACT I—Sitting-Room in Lewis' Home, Cleveland.
(Five years supposed to elapse between Acts I and II.)
ACT II—Drawing Room in Benton's House, New York.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS MANAGER.....SAM. THALL
TREASURER AND BUSINESS REPRESENTATIVE.....E. A. KILDAY
STAGE MANAGER.....EDGAR WEIR

The Furniture used in this production is from F. S. Chadbourne & Company
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Bric-a-Brac from.....Davis Brothers
Chinaware, Vases, etc., from.....Anglo-American Company
Piano from.....Kohler & Chase

MONDAY EVENING.....AUGUST 26, 1889
RUSSELL'S FARCE-COMEDY COMPANY
In the Latest Success....."THE CITY DIRECTORY!"

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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Bush Street, above Kearny.
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Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

The Laughers are a Majority.—*Pope.*

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PARLOR MATCH.

By CHAS. H. HOYT.

UNDER THE MANAGEMENT OF.....MR. W. D. MANN

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OLD HOSS, a collector for an auction room.....WM. HOEY
Captain William Kidd, a lineal descendant of the famous pirate.....James T. Galloway
Ephraim Belmont, next door neighbor of Capt. Kidd's, a lineal descendant of Gov. Belmont who captured the famous pirate.....M. J. Sullivan
Ralph Belmont, his son.....
Abel Leever, a spiritualist.....E. C. Jobson
McKee of Allon, M. P.....Hugh Mace
Alec, Tricity.....William Keough
St. Clair Todd, a Harvard Student.....Peter Randall
Lucille Kidd.....Marie Louise Day
Aline Kidd.....Lillian Markham
Mrs. Aurelia Kidd, the Captain's better half.....Minnie Richards
May B. Knott.....
Ouida Dunnett.....Friends of the Family.....Ernstine Berner
Lotta Payne.....Helene French
INNOCENT KIDD.....Emily Willett
.....MINNIE FRENCH

—SYNOPSIS—

ACT I—Captain Kidd's Home—Digging for the Treasure.
ACT II—McCorker's Headquarter—Still Digging.
ACT III—Parlor Captain Kidd's House—Finding the Treasure.

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MATINEES—25c. 50c. 75c.—For Best Reserved Seats.

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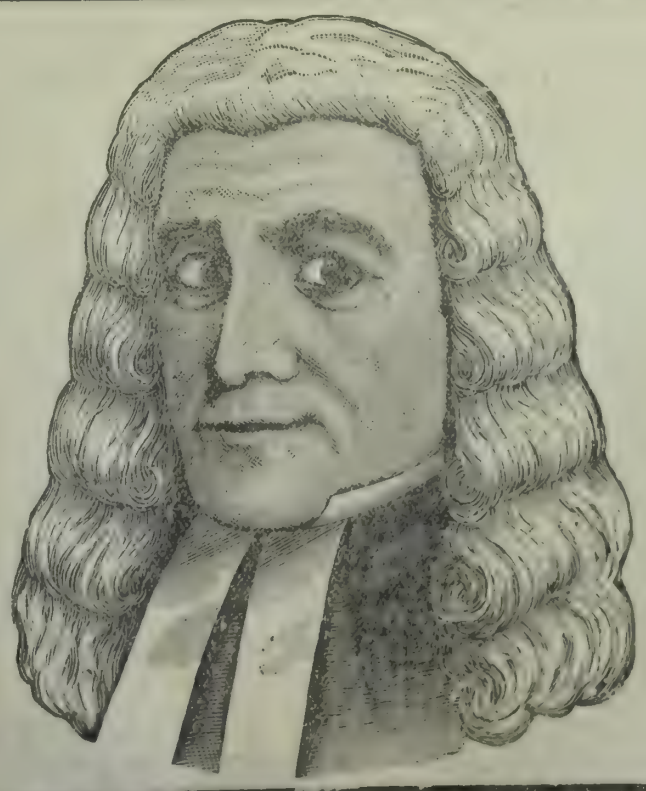
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ORGANIC WEAKNESS, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drains on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.
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Weekly, three months	75

EVENING EDITION

SATURDAY.....AUGUST 24, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Robt. M Eberle leaves us after twenty years unexceptional work—from the commencement of the old California Theatre's era—as the drilled mind that directed most of the plays produced at that house, and subsequently at the Baldwin Theatre. As a stage manager he has had no equal in California. He goes East to take the stage management of the Booth-Modjeska Company. For details of his testimonial benefit at the Grand Opera House on Wednesday see amusement notice on another page.

'A Woman of the People," a strong melodrama, is next week's bill at Moroco's, the popular people's theatre on the East side of town.

Manager Thornton's Grand Prize Stereopticon Exhibition at the Metropolitan Temple, Fifth street near Market, will be a marked feature of next week's amusements. It is a show for the million. See programme announcement.

Every seat was sold at the matinee at the Bush to-day, and Manager Gottlob dispensed with the usual orchestral services and filled the orchestra chairs with ladies.

J. M. Hutchings' Pictorial California, a series of large first-class views of the Yosemite Valley, the giant peaks of the Sierra Nevadas, of big tree groves, of mountain glaciers and canyons, of gold and silver mining, and of the pastoral vallies and city scenes of our great state, will be a big feature of the Orpheum attraction next week. Here will be presented before your eyes accurate counterparts of the wonders and glory of California—not equaled by those of any state or commonwealth in the world. Mr. Hutchings will give brief descriptions of the scenes.

Kellar, the magician, opens his season at Chicago on Sept. 15th. His route is solidly booked until May 1st. After a few weeks' rest he opens at the Bijou Theatre, New York, on June 2nd, 1890, for twelve weeks.

Edwin Mayo, Frank Mayo's son, opened his season at the People's Theatre, New York, this week, in "The Silver Age."

They have a new Editha, in "The Burglar," at the Bush, Laura Clews, who sustained the part very cleverly on Thursday night, and will play Editha on Sunday, the last night of "The Burglar."

Hammerstein's Harlem Theatre will be ready for opening on September 2nd, and among the attractions booked are Booth and Modjeska, Fanny Davenport, Marie Wainwright, W. H. Crane and Stuart Robson.

Lotta will not travel professionally during the coming season.

Henry Carl Vanderlube, known on the stage as Henry Carl Lewis, was lately held in the Yorkville Police Court in $1,000 bail on the charge of abandoning his wife, Louise St. Quintin, of Dixey's company. [Poor fellow! His fate was St. Quintin before he was tried.]

Fanny Davenport will open her Eastern season in Rochester, November 7th.

Bronson Howard's "Henrietta" and "Shenandoah" are both to be produced in London next Winter.

Blanch Mellon is 'at liberty." She has severed her connection with the Karl Gardner company, and also with her husband, Neil Florence.

Henrietta Crosman has signed a three-years contract with Augustin Daly, having been released from her engagement with Frederick Warde.

Nat C. Goodwin has filed his answer to Irene Ackerman's claim to the copyright of "A Gold Mine," which he asserts is the work of Brander Matthews and Geo. H. Jessop.

Duncan B. Harrison's "Paymaster" Co. has not closed its season, as reported.

Adelaide Moore has engaged an American company to support her in "The Love Story." As Adelaide is more than pretty, she found no difficulty in getting a leading support to play with her in the "Love Story."

Margaret Mather opens at the Baldwin

There will be many volunteers and a double bill, drama and specialty features, at Thos. H. Andrew's testimonial at the Grand Opera House on Sunday, Sept. 8th. Mr. Andrews is custodian and acting manager of the Grand, and has troops of friends.

Rehearsals of "Hands Across the Sea" are now in progress at the Standard Theatre, N. Y. The new play will be given its first American production Aug. 31st in Philadelphia, and on Sept. 16th will be seen in New York. Manager Gustave Kahn has engaged a strong company, including W. J. Ferguson, Gustavus Levick, John C. Buckstone, William H. Wallis, Joseph Adelman, J. R. Furlong, William Nolan, Alois Booth, Edna Carey, Percy Haswell and Lizzie Scanlan. Mr. Pettit, the author, comes from London to superintend its production.

"Clover" has rounded its 100th performance at Palmer's Theatre, New York, and is still in the blossom of popularity.

Manager Frederick W. Bert has engaged the "Whirlwinds of the Desert," four Arabs, for his "Lost in Africa."

The rooster of "Kajanka" will fight the clown, and when the clown is knocked out he jumps upon the prostrate form of his human foe and crows.

Barry & Fay take possession of the Park, formerly Harrigan's Theatre, New York, in September, and are to continue there as long as it pays. They will be seen in "McKenna's Flirtation" and in a new comedy by J. J. McNally, entitled 'Little Lord McElroy." Mr. Wm. M. Dunlevy is their manager.

The Grismer combination play the principal county fairs: At Petaluma week of August 26th; Marysville, week of Sept. 2nd; Sacramento, Sept. 9th, for two weeks; Stockton, week of Sept. 23d; San Jose, week of Sept. 30th.

The Hanlons have put up a large building at Cohasset, Mass., in which to construct and rehearse their new pieces. It has all the appointments of a theatre. It is size is 80x100. 65 feet high, and is supplied with a huge paint-frame. The building will be put to many uses, including storage, etc. Professional people who have had some experience in Hanlon's way of breaking them in for their acrobatic business call this building 'Hanlon's Cohasset Bone Breaker."

John Allen, one of our pioneer leaders, goes as leader with Frank Tannehill, J.'s play, 'Bric-a-Brac," this season. By the way, John's four pretty daughters—three of them San Francisco girls—the Allen Sisters, have left both Kiralfys. Two of them go with Leavitt and two with "Kajanka" this season.

The New York Dramatic News says: "George Osbourne will probably take up his permanent residence in New York city. He is desirous of becoming a partner in some first-class amusement enterprise, and is on the lookout for a proper investment." Mr. Osbourne is one of the best actors and stage directors, and there should be a very desirable place for him among the entertainers of the East.

The Webster-Brady "After Dark' Co. opened its season at Bridgeport. "She," under the control of the same management, will fill a week's engagement at Miner's People's Theatre, opening Sept 9th. Tois will be the first appearance of the Webster-Brady "She" in New York.

W. J. Scanlan, the Irish comedian, is back from Europe.

A New York journal informs us that, "Miss Rose Coghlan has made a genuine success at the Baldwin Theatre in San Francisco in 'Jocelyn.' The popular actress is drawing large audiences and is being enthusiastically received nightly." Good!

The following are the new attractions presented this week at the New York theatres: Herrmann's Trans-Atlantic Vaudeville Company at the Bijou Theatre; Adelaide Moore in "The Love Story" at the Fifth Avenue Theatre; E. H. Sothern at the Lyceum; "The Hoop of Gold" at the Windsor, and 'Mankind" at the Fourteenth Street Theatre.

"The City Directory," on the top wave of success in the East, comes to the Bush next week with a great company, including Charlie Reed. See extra programme announcement elsewhere in FIGARO for list of company.

The Grismer-Davies repertoire for their interior season will be "The Burglar," "The Tigress," "Forgiven," "The World Against Her" and "Fairfax."

"The Stowaway," that comes to the California Sept. 2nd, brings two reformed burglars in its company, McCoy and Hennessey, who are experts at safe-cracking. One of the sensations is the manner in which they open a safe on the stage.

SPECIALTY SQUIBS.

Hallet & Raymond, funny and knockabout comedians, appear at the Bella Union next week.

If you go to see the weird and wonderful "Phantasma" at the Wigwam next week you will think you have got 'em, when you see living, talking people vanish into air and then return again as mysteriously. It is a most puzzling exhibition, full of novel illusions, and will prove a great card for Manager Meyer.

James E. Black, the legless dancer; Maggie Gordon and Stella Clair, the vocalists, and Alex Davis, who creates much amusement in his ventriloquial act, put in new appearances at the Cremorne next week.

Hopper & Hall, a clever sketch team, Miss Ida Conway and Miss Berth Weston are the new cards at Burns & Trayers' Theatre Comique this week.

Manager Walterstein has eight lady specialists at the Eureka in his vaudeville bill. They prevade the stage, if they do

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Mons. Dumery, a Rich Notary, aged 57.....G. W. Reynolds
Dr. Gerfaut, a Physician, aged 32.....Walter Adrian
Count D'Arville, Father of Hortense, aged 65.....W. Cal. Owens
Joseph, Servant to Count D'Arville.....Thomas Donly
Henry Desart, aged 43 years (Ci-devant Captain of a Privateer Vessel of War).....James Carden
Hortense, Daughter of Count D'Arville.....Miss May Nannary
Madame Dumery.....Miss Conchita
Margot Launay, Wife of Antoine.....Miss Maitland
Justine, Lady's Maid to Hortense.....Miss Warner
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Col. W. H Menton, acting traveling and passenger agent of the San Francisco and North Pacific Railroad, has been appointed assistant general passenger agent of the company. The appointment was made by General Manager H. C. Whiting, and goes into effect at once. His popularity and efficiency won the promotion.

The steamer Tamalpais will make her usual Sunday excursion to-morrow to Mare Island, Vallejo, Crockett and return. The excursion will be under the management of P. H. Hink, which insures its success.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquenez on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpias leaves Sausalito ferry at 10.15 A.M., and returning, leaves Wheatport at 4 P.M.; Vallejo at 4.30, arriving in this city before 7 P. M. Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price. The U.S. First Infantry Band will furnish the music. The comfort of the excursions, under the management of P. H. Hink will be properly looked after.

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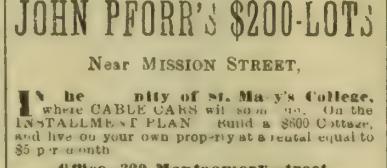
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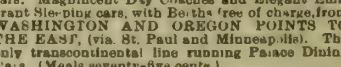
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NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.

FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House!

DO YOU WEAR PANTS? If so, go to the MISFIT PANTS PARLORS, 513 Montgomery-street, San Francisco.

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit Write at once I can book you I allow for First Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana

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Sixth Year of Prosperity. Theatre Open the Year Round.

The most Successful Amusement Enterprise in the Northwest
THE CENTRE OF TWO GOLD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. COBNAT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation Any size Scenery can be used on the stage Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1 100; stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY

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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

AND

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

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932 Merchant st., below Montgomery,

San Francisco.

EVENING EDITION

SATURDAY.....AUGUST 24, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Joseph R. Grismer and Phœbe Davies will close on Sunday night a splendid two-weeks' business at the Bush, in "The Burglar;" a strong and refined play, notwithstanding its theme and title. Even the famed burglar's scene is charming in its handling and sentiment. The contrasts of bright innocent childhood touching the hardened nature of man appeals to the audience with more sympathetic power than anything "Little Lord Fauntleroy" presents. In fact, "The Burglar" is more than the equal of its aristocratic colleague as a play in clever construction, terseness of language and vital interest.

We have already credited Mr Grismer and Phoebe Davies for the good work they do in their new play, and noticed the efficient support rendered.

Little Laura Crews faced the burglar as Editha on Thursday evening, and sustained the interest of the part with great credit to herself. She will be the Editha for Sunday night, Mabel Bowman playing Saturday night.

"The Burglar" continues to draw good houses. The success of the play wins generous applause and recalls, and both manager and audiences still give "The Burglar" a good name.

—o—

Russell's Farce-Comedy Company take the stage next week in another new Eastern success, "The City Directory." They come direct from the Chicago Grand Opera House. The comedy is novel in theme and is very amusing.

"The City Directory" embraces the following list of popular talent in the company included in its roster of principal performers: John Gilbert, the comedian who headed the Gilbert, Donnelly & Girard combination; Ignacio Martinetti, the clever comedian of "Little Puck;" Harry Standish of the "Starlight" company, W. F. Mack who made "Razzle Dazzle" famous, he was the original William Collier, who was six years with Augustin Daly, and our own Chas. Reed, returning to us in one of its principal parts.

Nor are the ladies in "The City Directory" company less noted; Miss May Yohe was the star in the "Crystal Slipper;" Miss Helen Reimer was for five years with Hoyt's "Rag Baby" and the "School Mistress;" and Misses Wilson, Kirby, Archmere, Thorne and Howard come from the McCaull and Castoo Opera Companies, and are credited with being "five of the prettiest girls on the stage."

This farce-comedy was written by Paul M. Potter, for many years the dramatic critic of the New York Herald, and at present on the Chicago Tribune. W. S. Mullaly, well known here, composed and arranged its music, and leads its orchestra.

"The City Directory" bids fair to equal the success of "The Burglar." The piece is of the light, bright, and amusing order, and the company is first class.

Alcazar Theatre.

Edward Harrigan closes the last nights of his fine eight-weeks engagement at the Alcazar with a reproduction of "Old Lavender." In the title-role Mr. Harrigan is inimitable. The play has many good characters, all well sustained by the company, and as a dramatic work ranks as his best and most popular piece.

The dramatic season of the Alcazar opens on Monday with E. J. Buckley, Isabel Morris and L. R. Stockwell in an elaborate production of Bartley Campbell's strong play, "The Galley Slave." The cast includes Richard Foote, Scott Cleves, Louis Bennison, Leo Cooper, Miss Emily Wermett, Miss Nellie Buckley, Miss Ada Lewis, Fanny Young, and the child Little Edi.

New California Theatre.

Evans & Hoey have the stage of the California this week in "A Parlor Match," a well known popular farce-comedy—its fourth visit to San Francisco—interpreted by two clever comedians who have made themselves welcome visitors repeatedly to every section of the Union. "The Parlor Match" was Hoyt's pioneer play in this city, and it at once struck the fire of success, which has not burnt out yet.

Jollity and humor found two of the best of representatives in the bright and breezy eccentricities of book-agent Evans, and in the quiet humor of tramp Hoey, who steals a hot stove with the coolest nonchalance, and chalks $3 all over the furniture as a gentle reminder of the little sum that is owed to him in an inimitable manner. Miss Minnie French, as the Innocent Kidd, is as lively as ever in acting and dancing.

The play has new incidents, new songs, and new "appropriations" that add to its fun and make it more amusing than ever. Hoey's topical song, "Good-Bye," is very racy, and the French Sisters have a notable new number in "Strolling Through Green Fields."

It is drawing full houses.

Grand Opera House—Eberle's Benefit.

Robert M. Eberle's friends will tender him a farewell testimonial at the Grand Opera House on Wednesday evening, prior to his going East to assume the stage directorship of the Booth-Modjeska Company. The talented young gentlemen amateurs, who owe so much to his instruction, and who have carried themselves so creditably before the public on more than one occasion, will unite in performing "The Merchant of Venice." Mr. Richard M. Hotaling whose excellent personage of Richelieu at the same theatre last year is remembered, will assume the role of Shylock, and the other names in the cast are Messrs. John J. Housman, W. H. Hallett, Percy Garvey, Harry Blinn, George Patterson, E. B. McCormick, Miss Della McQuade, Miss Oliver and Miss Maltman.

The benefit will draw a good deal of society influence to its aid.

Orpheum Opera House.

This week, Gus Hill's World of Novelties Combination, a varied specialty company, opened at the Orpheum. The company, headed by Gus Hill, the club-swinging monarch of the universe, includes Burns and Donnelly, James Black, Du Rell Brothers, the fantastic Trawy, the Tudors, Lena Hoffmann, Miss Freddie Stockmeyer, the popular vocalist; Rob't Harrison, eccentric comedian, and others.

Arrangements have been made with J. M. Hutchings, pioneer and guardian of Yo-Semite Valley, who has had a thirty years residence therein, to exhibit his "Pictorial California" at the Orpheum next week in conjunction with Gus Hill's World of Novelties Co. This presents a series of large views of our Yo-Semite Valley, the peaks and glaciers of the Sierra Nevadas, from Mt. Shasta to Mt. Whitney, our big trees, gold and silver mining, and the pastoral and city scenes of our State.

These views are grand and accurate ones of some of the grandest scenery in the world, and the descriptive matter given by Mr. Hutchings must prove very interesting.

We congratulate Managers Walter & Co. upon having such an instructive and attractive feature on their bill next week.

General seats, 25 cents; reserved, 50 cents.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Metropolitan Temple—Prize Stereopticon Exhibition.

Mr. Augustus Thornton's grand stereopticon exhibition, that will be given at the Temple for the week of August 26th, must prove instructing and amusing—and beneficial, as well, to the parties who obtain the prizes offered. $100 in five different prizes will be awarded to the pupils of the public schools, graduated by their ages, for those who write the best essays on "An Evening at the Prize Stereopticon Exhibition Metropolitan Temple, August —, 1889."

Valuable presents will be given nightly to all who visit the exhibition. The whole entertainment will be under the charge of a half dozen citizens.

See programme announcement in adjacent column.

The management announce that the exhibition will consist of over 100 views of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense scale beautifully illuminated with calcium lights, presenting objects the size of life and with a beauty and distinctness never before shown in San Francisco.

Popular prices will rule, 25 and 50 cents.

Morosco's Amphitheatre.

This week's attraction has been Jas. Carden's powerful emotional drama, in 4 acts, entitled "My Kingdom," with Chas. Chapelle, Darrell Vinton, James Carden, Miss May Nannary, Miss Conchita and the whole company in the cast. The play is an eventful drama of life and its vicissitudes divided into four episodes. The first act shows us the sweet Love condition; the second happy Matrimony; the third bitter Estrangement, and the fourth forgiving Reconciliation.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

The popular sensational life-drama, in a prologue and four acts, entitled "A Woman of the People," with Miss May Nanary and Darrell Vinton in the principal roles, will be next week's bill.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

There is almost a new company this week, consisting of Sig. Luigi del Oro, Haley & Flynn, G. B. Brooks, Gibbons & Ford, Laura Huget and Brown & Mason—all first appearances.

In addition there remain Alexd. Davis, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair and the oldest favorite, Thos. C. Leary.

We will have a startling and novel sensation at the Wigwam next week in the Eastern craze, the dissolving tableaux by twenty-five young ladies, the wonderful illusion of the vanishing of living, acting, talking people into air, and their reappearance, and other weird and unaccountable things, that are to be seen when the strange "Phantasma" has its turn on the programme.

See programme announcement.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Annie Ryner, song and dance artist; Claudie West, serio-comic; Joseph Natus, tenor, and Jessie Forrester are the new faces this week.

The laughable burletta by George Drew and Taylor Jahmes, entitled "Ordinary Conversation," will be given every evening.

Taylor Jahmes, banjo artist; George Drew, comedian; Franks & Marion, the California boys; Judd London, Flora Hastings and the reigning favorites are retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Hallet & Raymond, the clever and funny exponents of knockaboutism, put in appearances here next week.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Five new stars appear at the Cremorne this week. They are Gibson & Boyle, acrobatic song and dance artists; Kittie King, the petite song and dance artist; the banjo king, Charles Morrell, and Miss Belle Almont, vocalist.

This makes a strong specialty company with the additions of Carrie Monroe, Ruby Grant, Annie Clifton, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Charles Boyle's comedy, "Papa's Coachman," will be produced every evening, besides all the specialty talent enumerated.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

James E. Black, the legless dancer; Alex. Davies, premier ventriloquist; Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are new cards next week at the Cremorne. Hayes & Marion's comedy of "Spring Chicken" will be served up every evening.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Garry Hopper and Miss Carry Hall are the new faces this week and they will present some of their most amusing comedy specialty sketches. Ida Conway, soubrette, and Miss Berth Weston, vocalist, also put in new appearances.

The comical farce-comedy, "The Elixer of Life," is the interlude act.

The laughable act, "Commission Merchant," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, Steve Carroll, Garry Hopper, Ida Conway, Carry Hall, Berth Weston, Elna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Miss Stella Merriam, the popular balladist, puts in a reappearance this week.

Miss Laura Manning, [illegible] May Ashley, Mamie Sanford, Nettie Behren, Mamie Woodward, Wm. Behren, James Post, G. [illegible] McDonald make up the com[illegible]

The first-part is made up [illegible] of songs rendered by the [illegible] the Eureka company, under [illegible] vision of Mr. Bob McDonald, manager.

The Behrens, musical [illegible] made a decided hit in their [illegible] This week they introduce [illegible] port Bros.' rope-tying cabi[illegible]

The Can-Can is retained [illegible] songs and dances and all the [illegible] have been introduced, makin[illegible] than ever.

The Eureka gives a matin[illegible] Sunday, August 25th, [illegible] Eclipse Social Club at Seas[illegible]

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....August 19, 1889
Every Evening and Sunday Matinee.

GUS HILL'S
WORLD OF NOVELTIES

All New Acts! New Faces! New Novelties!

AND ENTIRE

New Company Direct from the East!

GUS HILL
The Club-Swinging Monarch of the Universe.

Return after an absence of two years of the truly successful California Boys, Irish Comedians, Vocalists and Dancers, direct from Tony Pastor's Theatre, New York City,

BURNS & DONNELLY.

DU RELL TWIN BROTHERS
Grotesque Comiques, Comedians, etc.

Fantastic
TRAWY
The great Character Change Artists,

John ..The TUDORS.. Stella
The Beautiful English and German Vocalist,

MISS *.* LENA *.* HOFFMANN

MISS FREDDIE STOCKMEYER
The Popular Vocalist and Terpsichorean Artiste.

MR. JAMES BLACK..... .... The Legless Wonder

MR. ROB'T HARRISON—The Eccentric Comedian

WEEK OF MONDAY.....AUGUST 26th, 1889

J. M. HUTCHINGS'
(Pioneer and Guardian of the Yo-Semite Valley)
PICTURESQUE CALIFORNIA

Mr. J. M. HUTCHINGS, who has spent thirty years in Yo-Semite and the heart of the Sierras, will give a short but most interesting, graphic and accurate description of each view as presented. Embracing every Remarkable Scene of Sublimity and Beauty—from MOUNT SHASTA to MOUNT WHITNEY, including

THE YO-SEMITE VALLEY

The Nine Groves of Big Trees, The Hetch-Hetchy Valley, Kings River Canyon, Gold and Silver Mining, Pastoral and City Scenes in Southern, Central and Northern California, etc., with brief descriptions by J. M. Hutchings.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

LEAVITT'S
New Bush Street T[illegible]

South-side Bush Street, between Montgomery and
M. B LEAVITT.....Lea
J. J. GOTTLOB.....

Week of Monday.....Au
Every Evening at 8. Matinees: Wednesday and Satu

SPECIAL ANNOUNC

FOR TWO WEEKS ON

RUSSELL'
FARCE-COMEDY C

DIRECT FROM THE CHICAGO OPERA HOU
NEW FARCE-COMEDY OF

THE

CITY DIRECT

"The City Directory" is the name of the New Comedy w
phant career in the East, is to be presented at the "
Theatre by the RUSSELL COMEDY COMPANY
no rivals in the annals of farce-comedy.
organization includes

Mr. CHAS. REED, the Leading Comedian of "The Bu
Mr. JOHN GILBERT, head of the once-fam
Donnelly and Girard;
Mr. W. F. MACK, the original "Razzle D
Mr. IGNACIO MARTINETTI, th
"Little Puck;"
Mr. HARRY STANDISH, w
plauded in "Starligh
Mr. WILLIAM COLL
with Augusti
Miss MAY YOHE, the Star of the "Crystal Slipper;"
Miss HELEN REIMER, for five years with
and the "School Mistre s;" and
Misses WILSON, KIRBY, ARCHMER
HOWARD, from the McCaull and
panies—five of the prettiest gir

Mr. W. S. MULLALY, who composed and arranged
leads the Orchestra, is the most original and fanciful mu
vote their talents to the lighter entertainments.

Mr. PAUL M. POTTER, the Author of the Piece
the Dramatic Critic of the "New York Herald," and is
the "Chicago Tribune."

SEATS NOW ON SALE.

$15,000
One way to spend it, when it comes from Louisiana.

GRAND
PRIZE STEREOPTICON EXHIBITION
METROPOLITAN TEMPLE
FIFTH STREET, NEAR MARKET.

For One Week Only. Commencing Monday Eve'g, Aug. 26th.

VALUABLE PRESENTS
GIVEN TO ALL WHO VISIT THE SHOW.

The Exhibition will consist of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense stage, including Grand Dissolving Illusions of the "Birth of Venus"—"Flight of Aurora" Magic Studio, Zoological Collection, Tour of the World; also, eighteen great battles of the Civil War, unequaled for their realistic grandeur, beautifully illuminated with Oxicium Lights, on a scale of magnificence and splendor never before shown in San Francisco.

The grandest spectacular combination ever witnessed. Contains a host of startling and dazzling effects.

Among the Presents are the following:

Handsome Walnut Bedroom Sets,
First-class Sewing Machines,
Marble Top Tables,
Handsome Lamps,
Framed Landscapes,
Beautiful Gilt Frames,
A Raphael Madonna,
Fob Chains,
Ladies' Pins,
Leather Purses,
Pistols,
Lovely Easy Chairs,
The Best Made Pianos,
Elegant Lounges,
Fine Clocks,
Elegant Pictures,
Rich Albums,
Handsome Watches
Ladies' and Gents' Rings,
Gents' Cuff Buttons,
Hand Glasses,
Guns,
And thousands more too numerous to mention.

See Exhibition Programme for the Prizes—$50 00, $.0.00, $15.00, $.0.00, $1.00—for the Best Compositions on the Exhibition.

A CHANCE OF A LIFE-TIME!!
This Memorable Event!!
None can Afford to Miss it, Young or Old.

Do not buy any article mentioned above, until you attend our Exhibition—you may be given the very thing you intend purchasing.

—FROM— —FROM—
Aug. 26th to 31st. ONE WEEK ONLY. Aug. 26th to 31st.

METROPOLITAN TEMPLE.
Fifth and Market Streets.

ADMISSION { CHILDREN.....25 CENTS
ADULTS.....50 CENTS
Doors open at 7.15. Commences at 8.15.

Tickets may be secured one week in advance at the office of the Manager, AUG. THORNTON, 1228 Market Street, between Taylor and Jones, next to J. J. O'BRIEN'S Dry Goods Store.

Every Person Attending the Exhibition is Given a Present!!
Secure your Tickets and avoid the rush.

FIGARO

Established 1865. SAN FRANCISCO: MONDAY, AUGUST 16 1889. VOL. XLVIII.

FIGARO
Established in 1865.
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TREET.....Near STOCKTON.
OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

nday.....August 26, 1889
g (including Sunday) and Saturday Matinee.

of the Regular Democratic Season!

BUCKLEY

—AND—

MISS ISABEL MORRIS

—RE-APPEARANCE OF—

STOCKWELL

the Alcazar Theatre Stock Company,

uction of BARTLEY CAMPBELL'S Great Play,

—THE—

LEY SLAVE

OF CHARACTERS:

TT.....Mr. E. J. BUCKLEY
EMINI.....Miss ISABEL MORRIS
.....Richard Foote
.....Scott Cooper
.....Louis Belmour
.....Leo Cooper
.....Miss Emmie Wilmott
.....Miss Nellie Buckley
.....Miss Fanny Young
.....Little Ella
.....Miss Ada Lewis

—AND—

.....L. R. STOCKWELL
ley Slaves, Peasants, etc., etc.

—SYNOPSIS—

-Venice. ACT II—Rome.
Marseilles. A Year Later. The Arrest.
illes. The Galleys. ACT V—Paris.

G.....SEPTEMBER 2, 1889
Time Here of the late Eastern Success—

NN'S OATH."

venings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....August 26, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FOR TWO WEEKS ONLY.

RUSSELL'S FARCE-COMEDY COMP'Y

—Presenting the Latest Success!—

THE CITY DIRECTORY

BY PAUL M. POTTER.

CONSTRUCTED FOR LAUGHING PURPOSES ONLY!

MUSIC BY.....W. S. MULLALY

CAST OF CHARACTERS:

John Smith, a Detective.....Charlie Reed
John Smith, a Capitalist.....John D. Gilbert
John Smith, Jr.—A Athlete.....Ignacio Martinetti
John Smith, { A Elevator Boy / A Actor }.....William Collier
John Smith, Sr, a Farmer.....Harry Standish
John Smith, a Speculator.....William F. Mack
John Smith, a Waiter.....Joseph Jackson
John Smith, a Messenger Boy.....George Weary
Mrs. John Smith, 777 Minerva Flats.....Miss Helen Reimer
Miss Flora Smith. Prima Donna of the Tivoli.....Miss May Yohe
Miss Laura Smith, Miss Dora Smith, Miss Cora Smith ..... Rosebuds. { Miss Maud Wilson / Miss Sadie Kirby / Miss Ollie Archmere
Miss Nora Smith, Miss Zora Smith .... Of the Tivoli Chorus { Miss Sylvia Thorne / Miss Carrie Howard

—SYNOPSIS—

ACT I—MINERVA FLATS, N. Y.
ACT II—THE TIVOLI. Amateur Night
ACT III—RE-UNION OF THE SMITH FAMILY, Fire Island.

Incidental to the performance the following Musical Interruptions:

ACT I.

Overture.....City Directory
Rosebuds.....Laura, Dora and Cora
Angels are Hovering Round.....Smith 1 and Smith 4
Athletic Song.....Smith 4
Bid Me Good-Bye and Go.. } Flora
Mottoes on the Wall..... }
On the Police Force Now.. } Smith 2
Since Kate Learned How to Play..... }

ACT II.

Overture.....A Night in 'Frisco
McGee's Back Yard..... } Smith 2
Nickel in the Slot..... }
Now I Come to Think of It. }
Quartette—The Old Love Still.... Flora, Laura, Cora and Dora
The Bunco Steerer.....Smith 5
The Queen of Burlesque.....Flora
Medley... Introducing the Company

ACT III.

Trio.....The May Queen.....Laura, Dora and Cora
The Chesnuts.....Introducing the Company
Finale.....The Newspapers.....Company

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .... 75 cents
Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World -- 19 Exits.

Week of Monday, ... August 26, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

LAST WEEK—— *LAST WEEK*——

The Comedians,

(CHAS. E. EVANS) (WM. HOEY)

EVANS & HOEY

—IN THEIR NEW EDITION, A—

PARLOR MATCH.

By CHAS. H. HOYT.

UNDER THE MANAGEMENT OF.....MR. W. D. MANN

CAST OF CHARACTERS:

I. McCORKER, a literary man.....CHAS. E. EVANS
OLD HOSS, a collector for an auction room.....WM. HOEY
Captain William Kidd, a lineal descendant of the famous pirate.....James T. Galloway
Ephraim Belmont, next door neighbor of Capt. Kidd's, a lineal descendant of Gov. Belmont who captured the famous pirate.....M. J. Sullivan
Ralph Belmont, his son, Abel Leever, a spiritualist ..... E. C. Jobson
McKee of Allon, M. P.....Hugh Mace
Alec, Tricity.....William Keough
S. Clair Todd, a Harvard Student.....Peter Randall
Lucille Kidd.....Marie Louise Day
Aline Kidd.....Lillian Markham
Mrs. Aurelia Kidd, the Captain's better half.....Minnie Richards
May B. Knott..., Ouida Dunnett..., Lotta Payne..... Friends of the Family. { Ernstine Berner / Helene French / Emily Willett
INNOCENT KIDD.....MINNIE FRENCH

—SYNOPSIS—

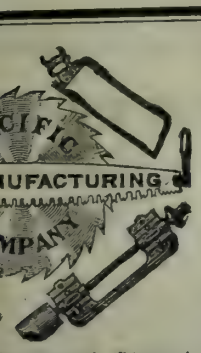
ACT I—Captain Kidd's Home—Digging for the Treasure.
ACT II—McCorker's Headquarter—Still Digging.
ACT III—Parlor Captain Kidd's House—Finding the Treasure.

WEEK OF MONDAY.....SEPTEMBER 2, 1889

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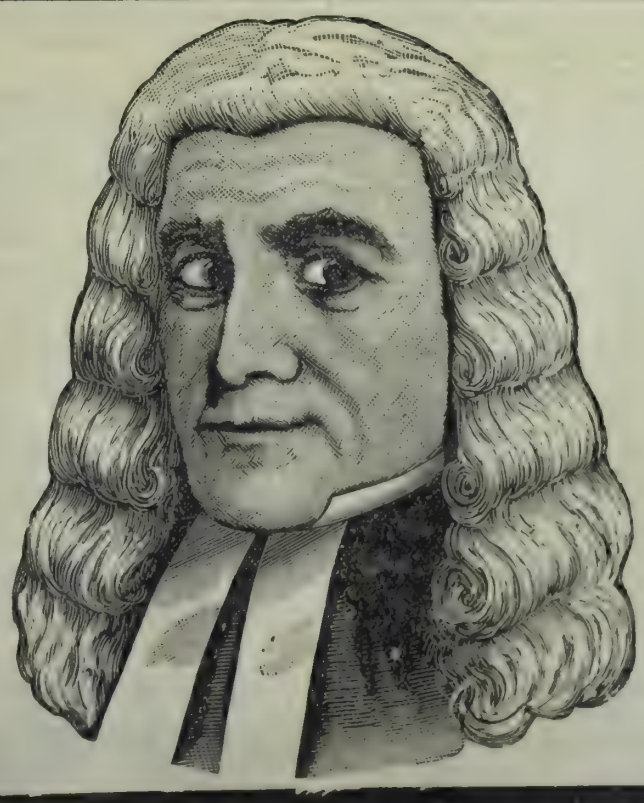
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EVENING EDITION

MONDAY.....AUGUST 26, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

"Bootle's Baby" is getting healthier; it is now credited with being a "success" at the Madison Square Theatre by some of the New York papers.

Robt. M Eberle leaves us after twenty years unexceptional work—from the commencement of the old California Theatre's era—as the drilled mind that directed most of the plays produced at that house, and subsequently at the Baldwin Theatre. As a stage manager he has had no equal in California. He goes East to take the stage management of the Booth-Modjeska Company. For details of his testimonial benefit at the Grand Opera House on Wednesday see amusement notice on another page.

"A Woman of the People," a strong melodrama, is this week's bill at Morosco's, the popular people's theatre on the East side of town.

Manager Thornton's Grand Prize Stereopticon Exhibition at the Metropolitan Temple, Fifth street near Market, will be a marked feature of this week's amusements. It is a show for the million. See programme announcement.

Every seat was sold at the matinee at the Bush Saturday, and Manager Gottlob filled the orchestra chairs with ladies.

J. M. Hutchings' Pictorial California, a series of large first-class views of the Yosemite Valley, the giant peaks of the Sierra Nevadas, of big tree groves, of mountain glaciers and canyons, of gold and silver mining, and of the pastoral vallies and city scenes of our great state, will be a big feature of the Orpheum attrac on this week. Here will be presented before your eyes accurate counterparts of the wonders and glory of California—not equaled by those of any state or commonwealth in the world. Mr. Hutchings will give brief descriptions of the scenes.

Kellar, the magician, opens his season at Chicago on Sept. 15th. His route is solidly booked until May 1st. After a few weeks' rest he opens at the Bijou Theatre, New York, on June 2nd, 1890, for twelve weeks.

Edwin Mayo, Frank Mayo's son, opened his season at the People's Theatre, New York, this week, in "The Silver Age."

Hammerstein's Harlem Theatre will be ready for opening on September 2nd, and among the attractions booked are Booth and Modjeska, Fanny Davenport, Marie Wainwright, W. H. Crane and Stuart Robson.

Lotta will not travel professionally during the coming season.

Henry Carl Vanderlubt, known on the stage as Henry Carl Lewis, was lately held in the Yorkville Police Court in $1,000 bail on the charge of abandoning his wife, Louise St. Quintin, of Daly's company. [Poor fellow! His fate was St. Quintin before he was tried.]

Fanny Davenport will open her Eastern season in Rochester, November 7th.

Effie Ellsler's "Governess" begins the season at Evansville, Ind., Sept 2nd.

Ullie Akerstrom's "Annette" did not please the Chicagoans.

Blanch Mellon is "at liberty." She has severed her connection with the Karl Gardner company, and also with her husband, Neil Florence.

Henrietta Crosman has signed a three-years contract with Augustin Daly, having been released from her engagement with Frederick Warde.

Nat C. Goodwin has filed his answer to Irene Ackerman's claim to the copyright of "A Gold Mine," which he asserts is the work of Brander Matthews and Geo. H. Jessop.

Duncan B. Harrison's "Paymaster" Co. has not closed its season, as reported.

Adelaide Moore has engaged an American company to support her in "The Love Story." As Adelaide is more than pretty, she found no difficulty in getting leading support to play with her in the "Love Story."

"The Stowaway," that comes to the California Sept. 2nd, brings two reformed burglars in its company, McCoy and Hennessey, who are experts at safe-cracking. One of the sensations is the manner in which they open a safe on the stage.

One of the tenderest and most lasting attachments was that existing between Roland Reed and Alice Hastings. It endured through many years. Among the new monuments erected in Mount Vernon Cemetery is one particularly noticeable for its unique design as well as for its costliness. It is a mass of rugged granite, whose base is polished. On this lies a heavy cross entwined with forget-me-nots. On the face of the monument is a life-size medallion of her who sleeps beneath. The whole is in an enclosure of six hundred feet blooming with shrubbery and vines. The erection of this superb monument evinces Roland Reed's regard for the memory of one he loved so well in life—Alice Hastings.

It is probable that Manager Gus Amberg will transfer his German company from his Irving Place to his Thalia Theatre, New York, this season, and that Harrigan's company will occupy the first named house.

Manager R. E. J. Miles, of Cincinnati, has purchased Rice's "Pearl of Pekin."

Jank Hoe, the Japanese juggler at the Union Square, N. Y., is an Italian and his assistant is said to have been born within hearing of London's "Bow" bells.

Margaret Mather opens at the Baldwin to-night in Juliet.

The Hanlons' "Fantasma" company open their season Sept. 2nd, in Lynn, Mass. Two weeks later the Hanlons send out another company giving the same performance. The scenery, costumes and properties used by both organizations will be an exact duplicate. Ninety people will be employed.

There will be many volunteers and a double bill, drama and specialty features, at Thos. H. Andrew's testimonial at the Grand Opera House on Sunday, Sept. 8th. Mr. Andrews is custodian and acting manager of the Grand, and has troops of friends.

Rehearsals of "Hands Across the Sea" are now in progress at the Standard Theatre, N. Y. The new play will be given its first American production Aug. 31st in Philadelphia, and on Sept. 16th will be seen in New York. Manager Gustave Kahn has engaged a strong company, including W. J. Ferguson, Gustavus Levick, John C. Buckstone, William H. Wallis, Joseph Adelman, J. R. Furlong, William Nolan, Alois Booth, Edna Carey, Percy Haswell and Lizzie Scanlan. Mr. Pettit, the author, comes from London to superintend its production.

Manager Frederick W. Bert has engaged the "Whirlwinds of the Desert," four Arabs, for his "Lost in Africa."

"Clover" has rounded its 100th performance at Palmer's Theatre, New York, and is still in the blossom of popularity.

Barry & Fay take possession of the Park, formerly Harrigan's Theatre, New York, in September, and are to continue there as long as it pays. They will be seen in "McKenna's Flirtation" and in a new comedy by J. J. McNally, entitled "Little Lord McElroy." Mr. Wm. M. Dunlevy is their manager.

The Grismer combination play the principal county fairs: At Petaluma for the present week; Marysville, week of Sept. 2nd; Sacramento, Sept. 9th, for two weeks; Stockton, week of Sept. 23d; San Jose, week of Sept. 30th.

The Hanlons have put up a large building at Cohasset, Mass., in which to construct and rehearse their new pieces. It has all the appointments of a theatre. Its size is 80x100, 65 feet high, and is supplied with a huge paint-frame. The building will be put to many uses, including storage, etc. Professional people who have had some experience in Hanlon's way of breaking them in for their acrobatic business call this building "Hanlon's Cohasset Bone Breaker."

John Allen, one of our pioneer leaders, goes as leader with Frank Tannehill, J.'s play, "Bric-a-Brac," this season. By the way, John's four pretty daughters—three of them San Francisco girls—the Allen Sisters, have left both Kiralfys. Two of them go with Leavitt and two with "Kajanka" this season.

The New York Dramatic News says: "George Osbourne will probably take up his permanent residence in New York city. He is desirous of becoming a partner in some first-class amusement enterprise, and is on the lookout for a proper investment." Mr. Osbourne is one of the best actors and stage directors, and there should be a very desirable place for him among the entertainers of the East.

The Webster-Brady "After Dark" Co. opened its season at Bridgeport. "She," under the control of the same management will fill a week's engagement at Miner's People's Theatre, opening Sept 9th. This will be the first appearance of the Webster-Brady "She" in New York.

W. J. Scanlan, the Irish comedian, is back from Europe.

A New York journal informs us that, "Miss Rose Coghlan has made a genuine success at the Baldwin Theatre in San Francisco in 'Jocelyn.' The popular actress is drawing large audiences and is being enthusiastically received nightly." Good!

The following were the new attractions presented last week at the New York theatres: Herrmann's Trans-Atlantic Vaudeville Company at the Bijou Theatre; Adelaide Moore in "The Love Story" at the Fifth Avenue Theatre; E. H. Sothern at the Lyceum; "The Hoop of Gold" at the Windsor, and "Mankind" at the Fourteenth Street Theatre.

"The City Directory," on the top wave of success in the East, comes to the Bush this week with a great company, including Charlie Reed. See programme announcement in FIGARO for list of Co.

The Grismer-Davies repertoire for their interior season will be "The Burglar," "The Tigress," "Forgiven," "The World Against Her" and "Fairfax."

WIGWAM THEATRE.

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Performance Every Evening at 8. Matinees Sundays at 2 P. M.

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If you go to see the weird and wonderful "Phantasma" at the Wigwam next week you will think you have got 'em, when you see living, talking people vanish into air and then return again as mysteriously. It is a most puzzling exhibition, full of novel illusions, and will prove a great card for Manager Meyer.

James E. Black, the legless dancer; Maggie Gordon and Stella Clair, the vocalists, and Alex Davis, who creates much amusement in his ventriloquial act, put in new appearances at the Cremorne this week.

Manager Walterstein has eight lady specialists at the Eureka in his vaudeville bill. They prevade the stage, if they do not rule it.

Col. W. H. Menton, acting traveling and passenger agent of the San Francisco and North Pacific Railroad, has been appointed assistant general passenger agent of the company. The appointment was made by General Manager H. C. Whiting, and goes into effect at once. His popularity and efficiency won the promotion.

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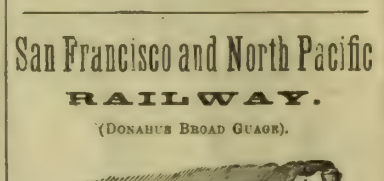
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Mr. Bernard, sound to the Heart's Core.....
Mr. Herriot..... } Father and Son } .....
George Herriot... } Both pure Gold }
"Dicky," a Watchmaker's Apprentice, whose heart
Janet.....C
Sergeant Gray, an honest Soldier.....Ja
Black Jack, a Bush Ranger.....
Doctor Proverb, one whose Heart is not in his Poc
.....
Judge of the Old Bailey—Stern but Just.....
Counsel for Crown..... | Both learned | .....
Counsel for Defense..... | Gentlemen. | .....
Officer of the Court.....
Gendarme.....
Court Crier.....
Jailor, with a Heart.....
Janet Pride—The Woman of the People.....Miss
Minnie Grey, the Soldier's Daughter.....

—— SYNOPSIS ——

PROLOGUE—Scene, PARIS. A Woman of
ACT I—Scene, AUSTRALIA. The Bush Range
ACT II—Scene, ENGLAND. The Woman
Janet Pride!
ACT III—Scene, THE WATCHMAKE
ACT IV—Scene, THE OLD BAIL
The Woman of the People Proclai

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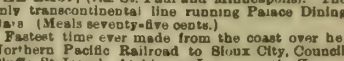
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ACK — **ALEX. DAVIS**
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Miss Mamie Sanford,
Miss May Morrell,
Miss Minnie Robinson
Miss Mamie Woods,
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A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

ANOTHER ★ STAR ★ COMBINATION
—of—
Talented - Thespians!
ALWAYS PRODUCING SOMETHING NEW.

LOOK AT THE LIST:

OUR COMEDIANS.
Garry * Hopper,
Steve Carroll,
J. H. Burns,
Matt Trayers.

OUR VOLALISTS.
Carry ★ Hall,
Edna Earle,
Berth Weston,
Josie Mayfield,
Ida Conway.

The Evening's Entertainment will commence with our
FIRST PART FROLICKS.

Ballad.....Carry Hall | Ballad.....Josie Mayfield
Ballad.....Berth Weston | Ditty.....Steve Carroll
Refrain.....Garry Hopper | Ballad.....Edna Earle
GRAND FINALE.....BY THE COMPANY

The Queen of Serio-Comic, CARRY HALL.....Will Amuse You
BERTH WESTON.....The Charming Balladist
Always Pleasing.....Miss JOSIE MAYFIELD
The Talented Cantatrice.....Miss EDNA EARLE
The Clever and Eccentric Pianist, with his Budget of Comicalities,
★....Steve Carroll....★
MISS -★- CARRY -★- HALL
Miss BERTH WESTON.....The Serio-Comic Vocalist
In Beautiful Selections.....Miss JOSIE MAYFIELD
Miss EDNA EARL.....The Queen of Vocalists
Tremendous Success of the Talented Sketch Artists,
Garry ★ **HOPPER & HALL** ★ Carry
Introducing Mystic Changes, Songs, Funny Dialogue—in fact, Everything New and Original. Wait and see them.
To be followed by the Laughable Comedy, entitled
"DINGLESPEIL'S DILEMMA!"

HANS DINGLESPEIL.....STEVE CARROLL
LANDLORD.....MATT TRAYERS
BUTCHER.....J. H BURNS
MILLINER.....JOSIE MAYFIELD
BAKER.....GARRY HOPPER
OTHER CHARACTERS.....BY COMPANY
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.

Miss CARRY HALL.....Miss JOSIE MAYFIELD
Miss BERTH WESTON.....Miss EDNA EARLE

The Evening's Entertainment will conclude with the Funny Farce, entitled
"THE WHAT-NOT!"
CHARACTERS.....BY THE COMPANY

FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

PROFESSIONAL CARDS.

D * LATELLE,
an, Vocalist, Banjo Specialty and Artist. Playing on the
REINA. | BELLOWS, BOTTLES, BANJOS, and my new instrument, The STICKLAPHONE,
Address FIGARO.

TER-BRADY
ERPRISE.
.....SOLE DIRECTOR
AGER. | HARRY ELMER.....TREASURER

BRADY "SHE"
in Patterson, N. J., August 24th.
Booking!) DION BOUCICAULT'S
R - DARK."
RAND OPERA HOUSE, Boston, August 19th.
V. RANDALL, 1145 Broadway, New York City.

ING TO HONEST MANAGERS
ARK" IS MY PROPERTY. I HAVE spent a great deal of time and I hereby give notice to all local managers on to defend my rights in the matter, and ask R DARK to be played in their theatres.
WM. A. BRADY.

(MAY)
T & HOWARD
Sketch Artists.
ERRATIC, COMEDY-ATTIC, DRAMATIC
UE. NO DATES OPEN.

ADA CIRCUIT.
.....MANAGER
MBINATIONS ON SHARES,
use.....Virginia City,
CAPACITY 1,200
n City, and Nevada Theatre, Reno.
h month there are $250,000 paid out as wages on and Virginia, less than 25 people, $4.00; 25 Nothing extra is charged for over-weight dress, JOHN PIPER Virginia, Nevada!

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

OCCIDENTAL HOTEL,

MENDOCINO CITY, | FRANK GORMAN....PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House!

THEATRES.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

THEATRE COMIQUE,

Butte City, Montana
JOHN A. GORDON, FREDERIC RITCHIE, FRANK BINNEY.....PROPRIETORS AND MANAGER
Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc. FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W T Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1 100, Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

FIGARO AMUSEMENT AGENCY

"Figaro" Building, - 532 Merchant Street,
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J. P. BOGARDUS... Proprietor.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.

Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery,

San Francisco.

EVENING EDITION

MONDAY.....AUGUST 26 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Russell's Farce-Comedy Company take the Bush's stage this week in a new Eastern success, "The City Directory." They come direct from the Chicago Grand Opera House. The comedy is novel in theme and is very amusing.

"The City Directory" embraces the following list of popular talent in the company included in its roster of principal performers: John Gilbert, the comedian who headed the Gilbert, Donnelly & Girard combination; Ignacio Martinetti, the clever comedian of "Little Puck;" Harry Standish of the "Starlight" company; W. F Mack, who made "Razzle Dazzle" famous—he was the original; William Collier, who was six years with Augustin Daly, and our own Charlie Reed, returning to us in one of its principal parts.

Nor are the ladies in "The City Directory" company less noted; Miss May Yohe was the star of the "Crystal Slipper;" Miss Helen Reimer was for five years with Hoyt's "Rag Baby" and the "School Mistress;" and Misses Wilson, Kirby, Archmere, Thorne and Howard come from the McCaull and Casino Opera Companies, and are credited with being "five of the prettiest girls on the stage."

This farce-comedy was written by Paul M. Potter, for many years the dramatic critic of the New York Herald, and at present on the Chicago Tribune. W. S. Mullaly, well known here, composed and arranged its music, and leads its orchestra.

"The City Directory" bids fair to equal the success of "The Burglar." The piece is of the light, bright, and amusing order, and the company is first-class.

Alcazar Theatre.

The dramatic season of the Alcazar opens this week with E. J. Buckley, Isabel Morris and L. R. Stockwell in an elaborate production of Bartley Campbell's strong play, "The Galley Slave." The cast includes Richard Foote, Scott Cooper, Louis Belmoure, Leo Cooper, Miss Emmie Wilmott, Miss Nellie Buckley, Miss Ada Lewis, Fanny Young, and the child Little Ella.

"Gwynn's Oath," a strong play that has made its mark in the East, will be next week's bill.

New California Theatre.

Evans & Hoey are in their last week at the California in "A Parlor Match," a well known popular farce-comedy. It was Hoyt's pioneer play in this city, and it at once struck the fire of success, which has not burnt out yet.

Its drollery and humor found two of the best of representatives in the bright and breezy eccentricities of book-agent Evans, and in the quiet-humor of tramp Hoey, who steals a hot stove with the coolest nonchalance, and chalks $3 all over the furniture as a gentle reminder of the little sum that is owed to him in an inimitable manner. Miss Minnie French, as the Innocent Kidd, is as lively as ever in acting and dancing.

The play has new incidents, new songs, and new "appropriations" that add to its fun and make it more amusing than ever. Hoey's topical song, "Good-Bye," is very racy, and the French Sisters have a notable new number in "Strolling Through Green Fields."

It is drawing full houses.

"The Stowaway," a stirring melodrama and Eastern success, takes the stage of the California next week.

Grand Opera House—Eberle's Benefit.

Robert M. Eberle's friends will tender him a farewell testimonial at the Grand Opera House on Wednesday evening, prior to his going East to assume the stage directorship of the Booth-Modjeska Company. The talented young gentlemen amateurs, who owe so much to his instruction, and who have carried themselves so creditably before the public on more than one occasion will unite in performing "The Merchant of Venice." Mr. Richard M. Hotaling, whose excellent personage of Richelieu at the same theatre last year is remembered, will assume the role of Shylock, and the other names in the cast are Messrs. John J. Housman, W. H. Hallett, Percy Garvey, Harry Blinn, George Patterson, E. B. McCormick, Miss Della McCarle, Miss Oliver and Miss Maltman.

The benefit will draw a good deal of society influence to its aid.

Orpheum Opera House.

Arrangements have been made with Col. J. M. Hutchings, pioneer and guardian of Yosemite Valley, who has had a thirty years residence therein, to exhibit his "Pictorial California" at the Orpheum this week in conjunction with Valley, the peaks and glaciers of the Sierra Nevadas, from Mt. Shasta to Mt. Whitney, our big trees, gold and silver mining, and the pastorial and city scenes of our State.

These views are grand and accurate ones of some of the grandest scenery in the world, and the descriptive matter given by Mr. Hutchings must prove very interesting.

We congratulate Managers Walter & Co. upon having such an instructive and attractive feature on their bill this week.

In addition, Gus Hill's World of Novelties Combination, a varied specialty company, continue at the Orpheum. The company, headed by Gus Hill, the club-swinging monarch of the universe, includes Burns and Donnelly, Du Rell Brothers, the fantastic Trawy, the Tudors, Miss Freddie Stockmeyer, the popular vocalist, and others.

General seats, 25 cents; reserved, 50 cents.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Metropolitan Temple—Prize Stereopticon Exhibition.

Mr. Augustus Thornton's grand stereopticon exhibition, that will be given at the Temple for only the present week, must prove instructing and amusing—and beneficial, as well, to the parties who obtain the prizes offered. $100 in five different prizes will be awarded to the pupils of the public schools, graduated by their ages, for those who write the best essays on "An Evening at the Prize Stereopticon Exhibition, Metropolitan Temple, August —, 1889."

Valuable presents will be given nightly to all who visit the exhibition. The whole entertainment will be under the charge of a half dozen citizens.

See programme announcement in adjacent column.

The management announce that the exhibition will consist of over 100 views of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense scale beautifully illuminated with calcium lights, presenting objects the size of life and with a beauty and distinctness never before shown in San Francisco.

Popular prices will rule, 25 and 50 cents.

Morosco's Amphitheatre.

The popular sensational life-drama, in a prologue and four acts, entitled "A Woman of the People," with Miss May Nanary and Darrell Vinton in the principal roles, is this week's bill, with Jas. Carden, Miss May Nannary, Miss Conchita and the whole company in the cast. The play is an eventful drama of life and its vicissitudes. The prologue opens in Paris, the first act transpires in Australia, and the last three in England.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

We will have a startling and novel sensation at the Wigwam this week in the Eastern craze, the dissolving tableaux by twenty-five young ladies, the wonderful illusion of the vanishing of living, acting, talking people into air, and their reappearance, and other weird and unaccountable things, that are to be seen when the strange "Phantasma" has its turn on the programme.

In addition, two Human Chameleons make their first appearance in America in their dazzling metamorphose. Adeline Branon and Miss Claudie West put in new appearances in vocal and change specialties, and Sig. Luigi del Oro, Haley & Flynn, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair and the oldest favorite, Thos. C. Leary, remain.

See programme announcement.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Hallet & Raymond, the clever and funny exponents of knockaboutism, put in appearances here this week, in conjunction with a full company consisting of Annie Byner, song and dance artist; Claudie West, serio-comic; Joseph Natus, tenor; Taylor Jahmes, banjo artist; Geo. Drew, comedian; Franks & Marion, the California boys; Judd London and Flora Hastings, retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nesteil looks out sharper than ever for the stage department. Result, good business.

James E. Black, the legless dancer; Alex. Davies, premier ventriloquist; Maggie Gordon, the charming balladist, and Stella Clair, the

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....August 26, 1889
Every Evening and Sunday Matinee,

GREAT DOUBLE BILL!

J. M. HUTCHINGS'
(Pioneer and Guardian of the Yo-Semite Valley)
PICTURESQUE CALIFORNIA

Mr. J. M. HUTCHINGS, who has spent thirty years in Yo-Semite and the heart of the Sierras, will give a short but most interesting, graphic and accurate description of each view as presented. Embracing every Remarkable Scene of Sublimity and Beauty—from MOUNT SHASTA to MOUNT WHITNEY, including

THE YO-SEMITE VALLEY

The Nine Groves of Big Trees, The Hetch-Hetchy Valley, Kings River Canyon, Gold and Silver Mining, Pastoral and City Scenes in Southern, Central and Northern California, etc., with brief descriptions by J. M. Hutchings.

In conjunction with, and Last Week of

GUS HILL'S
WORLD OF NOVELTIES

All New Acts! New Faces! New Novelties!
—AND ENTIRE—
New Company Direct from the East!

GUS HILL
The Club-Swinging Monarch of the Universe.

Return after an absence of two years of the truly successful California Boys, Irish Comedians, Vocalists and Dancers, direct from Tony Pastor's Theatre, New York City,

BURNS & DONNELLY.

DU RELL TWIN BROTHERS
Grotesque Comiques, Comedians, etc.

Fantastic
TRAWY

The great Character Change Artists,
John..The TUDORS..Stella

MISS FREDDIE STOCKMEYER
The Popular Vocalist and Terpsichorean Artiste.

WEEK OF MONDAY.....SEPTEMBER 2, 1889
EXTRAORDINARY ATTRACTIONS!

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

LEAVITT'S
New Bush Street

South-side Bush Street, between Montgomer
M. B LEAVITT.....
J. J. GOTTLOB.....

Week of Monday.....
Every Evening at 8. Matinees: Wednesday an

SPECIAL ANNOUN

FOR TWO WEEKS

RUSSELL

FARCE-COMEDY

DIRECT FROM THE CHICAGO OPERA
NEW FARCE-COMEDY O

—THE—

CITY DIREC

"The City Directory" is the name of the New Come
phant career in the East, is to be presented at t
Theatre by the RUSSELL COMEDY COM
no rivals in the annals of farce-come
organization includes

Mr. CHAS. REED, the Leading Comedian of "Th
Mr. JOHN GILBERT, head of the once-
Donnelly and Girard;
Mr. W. F. MACK, the original "Razz
Mr. IGNACIO MARTINETTI
"Little Puck;"
Mr. HARRY STANDISH
plauded in "Sta
Mr. WILLIAM CO
with Aug
Miss MAY YOHE, the Star of the "Crystal Slipp
Miss HELEN REIMER, for five years w
and the "School Mistre s;" and
Misses WILSON, KIRBY, ARCHM
HOWARD, from the McCaull
panies—five of the prettiest

Mr. W. S. MULLALY, who composed and arran
leads the Orchestra, is the most original and fanciful
vote their talents to the lighter entertainments.

Mr. PAUL M. POTTER, the Author of the P
the Dramatic Critic of the "New York Herald," an
the "Chicago Tribune."

SEATS NOW ON SALE.

This makes a strong specialty company with the additions of Chas. Morrell, Ruby Grant, Kittie King, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Hayes & Marion's comedy of "Spring Chicken" will be served up every evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Garry Hopper and Miss Carry Hall are the new faces here and they will present some of their most amusing comedy specialty sketches. Ida Conway, soubrette and Miss Berth Weston, vocalist, also put in new appearances.

The comical farce-comedy, "Dinglespiel's Dilemma," is the interlude act.

The laughable act, "The What-Not," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, Steve Carroll, Garry Hopper, Ida Conway, Carry Hall, Berth Weston, Edna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Miss Minnie Robinson, the popular balladist, puts in a new appearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Miss Robinson, Nettie Behren, Mamie Woods, Stella Merriam, W. Behrens, James Post, Gus Franks and Bob McDonald make up the company this week.

The first part is made up of a fine selection of songs rendered by the different artists of the Eureka company, and is entitled "Our Glorious Fourth," musical and patriotic.

The Behrens, musical sketch artists, have made a decided hit in their original sketches. This week they introduce the famous "Musical Pastimes."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 25th, grand picnic of the Cremorne Benevolent Society at Seaside Gardens.

Excursion to Vallejo and Wheatport Sunday.

The steamer Tamalpais will make excursions to Wheatport, or the Straits of Carquinez on Sundays, hereafter, in place of Martinez, landing at Vallejo going and returning. Wheatport is the new town between Vallejo Junction and Port Costa. Accommodations will be provided at its hotel. Its town hall will be tendered for dancing to the excursionists, and a general reception will be offered, including the fine fishing privileges from its wharves, where fish bite with avidity and big catches are the rule. The Tamalpais leaves Sausalito ferry at 10.15 A M. and returning, leaves Wheatport at 4 P.M.; Vallejo at 4.30, arriving in this city before 7 P. M. Single fares to Vallejo, 50 cents. Tickets for the round trip, 75 cents; children, half-price. The U.S. First Infantry Band will furnish the music.

$15,000

One way to spend it, when it comes from Louisiana.

GRAND

PRIZE STEREOPTICON EXHIBITION

METROPOLITAN TEMPLE

FIFTH STREET, NEAR MARKET.

For One Week Only. Commencing Monday Eve'g. Aug. 26th.

VALUABLE PRESENTS

GIVEN TO ALL WHO VISIT THE SHOW.

The Exhibition will consist of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense stage, including Grand Dissolving Illusions of the "Birth of Venus"—"Flight of Aurora" Magic Studio, Zoological Collection, Tour of the World; also, eighteen great battles of the Civil War, unequaled for their realistic grandeur, beautifully illuminated with Calcium Lights, on a scale of magnificence and splendor never before shown in San Francisco.

The grandest spectacular combination ever witnessed. Contains a host of startling and dazzling effects!

Among the Presents are the following:

Handsome Walnut Bedroom Sets,	Lovely Easy Chairs,
First-class Sewing Machines,	The Best Made Pianos,
Marble Top Tables,	Elegant Lounges,
Handsome Lamps,	Fine Clocks,
Framed Landscapes,	Elegant Pictures,
Beautiful Gilt Frames,	Rich Albums,
A Raphael Madonna,	Handsome Watches,
Fob Chains,	Ladies' and Gents' Rings,
Ladies' Pins,	Gents' Cuff Buttons,
Leather Purses,	Hand Glasses,
Pistols,	Guns,

And thousands more too numerous to mention.

See Exhibition Programme for the Prizes—$50 00, $20.00, $15.00, $10.00, $5.00—for the Best Compositions on the Exhibition.

A CHANCE OF A LIFE-TIME!!

This Memorable Event!!

None can Afford to Miss it, Young or Old.

Do not buy any article mentioned above, until you attend our Exhibition—you may be given the very thing you intend purchasing.

—FROM— —FROM—
Aug. 26th to 31st. ONE WEEK ONLY. Aug. 26th to 31st.

METROPOLITAN TEMPLE.
Fifth and Market Streets.

ADMISSION { CHILDREN.....25 CENTS / ADULTS.....50 CENTS

Doors open at 7.15. Commences at 8.15.

Tickets may be secured one week in advance at the office of the Manager, AUG. THORNTON, 1228 Market Street, between Taylor and Jones, next to J. J. O'BRIEN'S Dry Goods Store.

Every Person Attending the Exhibition is Given a Present!

Secure your Tickets and avoid the rush.

Thomas Hooley, the adopted son of Manager R. M. Hooley, and treasurer of his opera house, died in Chicago lately. Young Hooley's father was Pettingill, the old-time minstrel.

The rooster of "Kajanka" will fight the clown, and when the clown is knocked out he jumps upon the prostrate form of his human foe and crows.

Bronson Howard's "Henrietta" and "Shenandoah" are both to be produced in London next Winter.

Duncan Harrison will not lose his right limb, as has been sympathetically stated in the dailies.

Wilson Barrett will play "The Lord

A Berlin policem... who possesses an un... ful tenor voice. Sev... including Sucher a... are endeavoring to... from the force, with... honest Robert into... aniello or the high... Signor Foli was also... covered.

Punctilious Trave... little boys to say w... them a nickle for... Small Boy—Tain't...

"Did you divide y... little brother, Molli... the candy and gave... is awfully fond of re...

"She is heartful...

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, AUGUST 27, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO.
PUBLISHED EVERY DAY.

zar Theatre.

EET.....Near STOCKTON.
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Iay.....August 26, 1889
ncluding Sunday) and Saturday Matinee.

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BUCKLEY

AND

MISS ISABEL MORRIS

RE-APPEARANCE OF

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he Alcazar Theatre Stock Company,

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OF CHARACTERS:

T.....Mr. E. J. BUCKLEY
INI.....Miss ISABEL MORRIS
.....Richard Foote
.....Scott Cooper
.....Louis Belmour
.....Leo Cooper
.....Miss Emmie Wilmott
.....Miss Nellie Buckley
.....Miss Fanny Young
.....Little Ella
.....Miss Ada Lewis

AND

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Slaves, Peasants, etc., etc.

SYNOPSIS

nice. ACT II—Rome.
rseiller. A Year Later. The Arrest.
s. The Galleys. ACT V—Paris.

.....SEPTEMBER 2, 1889
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LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
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Week of Monday.....August 26, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FOR TWO WEEKS ONLY.

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THE CITY DIRECTORY

BY PAUL M. POTTER.

CONSTRUCTED FOR LAUGHING PURPOSES ONLY!

MUSIC BY.....W. S. MULLALY

CAST OF CHARACTERS:

John Smith, a Detective.....Charlie Reed
John Smith, a Capitalist.....John D. Gilbert
John Smith, Jr.—A Athlete.....Ignacio Martinnetti
John Smith, { A Elevator Boy..... / A Actor..... }.....William Collier
John Smith, Sr., a Farmer.....Harry Standish
John Smith, a Speculator.....William F. Mack
John Smith, a Waiter.....Joseph Jackson
John Smith, a Messenger Boy.....George Weary
Mrs. John Smith, 777 Minerva Flats.....Miss Helen Reimer
Miss Flora Smith, Prima Donna of the Tivoli.....Miss May Yohe
Miss Laura Smith..... / Miss Dora Smith..... / Miss Cora Smith..... } Rosebuds. { ..... / ..... / .....Miss Maud Wilson / Miss Sadie Kirby / Miss Ollie Archmere
Miss Nora Smith.... / Miss Zora Smith .... } Of the Tivoli Chorus. { ..... / .....Miss Sylvia Thorne / Miss Carrie Howard

—SYNOPSIS—

ACT I—MINERVA FLATS, N. Y.
ACT II—THE TIVOLI. Amateur Night
ACT III—RE-UNION OF THE SMITH FAMILY, Fire Island.

Incidental to the performance the following Musical Interruptions:

ACT I.

Overture.....City Directory
Rosebuds.....Laura, Dora and Cora
Angels are Hovering Round..... / .....Smith 1 and Smith 4
Athletic Song.....Smith 4
Bid Me Good-Bye and Go.. / Mottoes on the Wall..... / On the Police Force Now.. } Flora
Since Kate Learned How to Play..... } Smith 2

ACT II.

Overture.....A Night in 'Frisco
McGee's Back Yard..... / Nickel in the Slot / Now I Come to Think of It. } Smith 2
Quartette—The Old Love Still.... / ....Flora, Laura, Cora and Dora
The Bunco Steerer..... Smith 5
The Queen of Burlesque.....Flora
Medley... Introducing the Company

ACT III.

Trio.....The May Queen.....Laura, Dora and Cora
The Chesnuts.....Introducing the Company
Finale.....The Newspapers.....Company

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 / Balcony—Admission..... 50 | Balcony—Reserved .... 75 cents / New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents.

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BUSH STREET, ABOVE KEARNY.
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Week of Monday,..... August 26, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

LAST WEEK— *LAST WEEK*—

The Comedians,

(CHAS. E. EVANS) (WM. HOEY)

EVANS & HOEY

—IN THEIR NEW EDITION, A—

PARLOR MATCH.

By CHAS. H. HOYT.

UNDER THE MANAGEMENT OF.....MR. W. D. MANN

CAST OF CHARACTERS:

I. McCORKER, a literary man.....CHAS. E. EVANS
OLD HOSS, a collector for an auction room.....WM. HOEY
Captain William Kidd, a lineal descendant of the famous pirate.....James T. Galloway
Ephraim Belmont, next door neighbor of Capt. Kidd's, a lineal descendant of Gov. Belmont who captured the famous pirate.....M. J. Sullivan
Ralph Belmont, his son..... / Abel Leever, a spiritualist..... } .E. C. Jobson
McKee of Allon, M. P.....Hugh Mace
Alec, Tricity.....William Keough
S. Clair Todd, a Harvard Student.....Peter Randall
Lucille Kidd.....Marie Louise Day
Aline Kidd.....Lillian Markham
Mrs. Aurelia Kidd, the Captain's better half.....Minnie Richards
May B. Knott.... / Ouida Dunnett.... / Lotta Payne..... } Friends of the Family. { ..... / ..... / .....Ernstine Berner / Helene French / Emily Willett
INNOCENT KIDD.....MINNIE FRENCH

—SYNOPSIS—

ACT I—Captain Kidd's Home—Digging for the Treasure.
ACT II—McCorker's Headquarter—Still Digging.
ACT III—Parlor Captain Kidd's House—Finding the Treasure.

WEEK OF MONDAY.....SEPTEMBER 2, 1889

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SEATS ON SALE THURSDAY.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.



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Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200, $3 50; of 400, $6 Preparatory Pills, $2. SEND FOR CIRCULAR.

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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



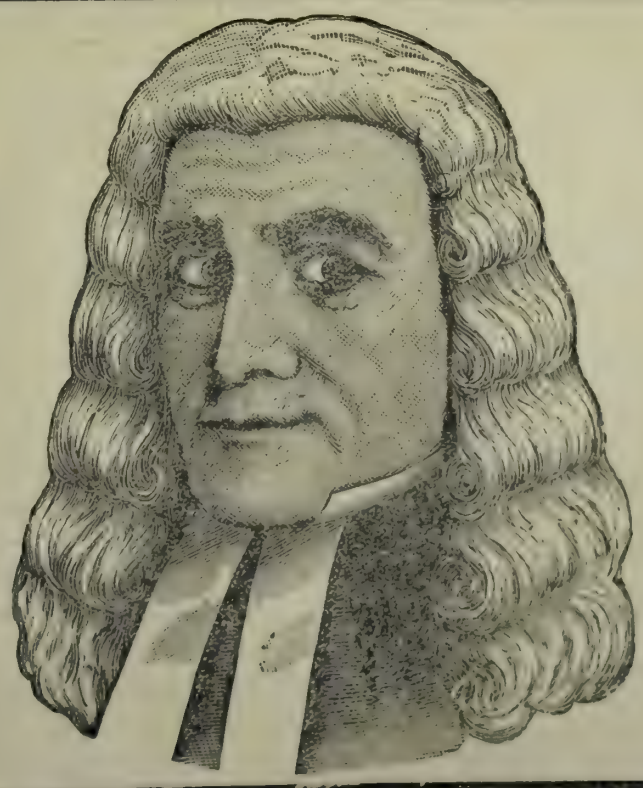
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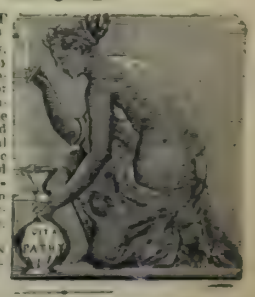
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PRIVATE DISEASES,
Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.
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EVENING EDITION

TUESDAY.....AUGUST 27, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Charlie Reed at the Bush, and E. J. Buckley, Miss Isabel Morris and L. R. Stockwell at the Alcazar, old-time and worthy favorites, were honored with hearty and prolonged welcomes on their reappearances on Monday night. Every seat was occupied in both theatres.

Mr. Alf. Ellinghouse takes the position of treasurer of the Alcazar Theatre on Monday. The present treasurer, Mr. Sol Bloom, returning East to accept a position which has been offered him.

The sale of seats, at Sherman & Clay's, for the performance of "The Merchant of Venice" at the Grand Opera House tomorrow night, as a farewell testimonial to Robert M. Eberle, is very large. The house will be largely filled with society people.

The opening exercises of the Mechanics' Fair came off this afternoon at the Grand Opera House. The fair throws its Pavilion doors open to-night.

Mr. Ben Cotton and wife and his daughter Idalene go East next month, principally to find a play suitable for his talented daughter to star in. We hear a farewell testimonial will materialize to the Cottons before their departure, tendered by their many friends.

The Press Club has taken a $25 box for Robt. M. Eberle's benefit at the Grand to-morrow night. The best-looking members will be given the front chairs.

It is a question in those who know Joseph Murphy best whether he is best at fishing or acting that has not yet been decided, as he fills his net equally in both avocations. He will switch off at Truckee on his way East to devote a few days to his loved sport at Lake Tahoe in capturing the mountain trout that that grand lake is famed for. He has our address.

Adelaide Thornton has been engaged for "Lord Chumley" at the Lyceum Theatre, N. Y.

Manager Charles Pope, of St. Louis, a stage veteran, has been appointed U. S. Consul at Toronto, Canada.

Miss Victory Bateman is shortly to become Mrs. Wilfred Clarke. This actor is a son of John S. Clarke, the comedian.

Marie Gordon, widow of the late John T. Raymond, is about to be married in London to the private secretary of Baroness Burdett-Coutts.

"Bootle's Baby" is getting healthier; it is now credited with being a "success" at the Madison Square Theatre by some of the New York papers.

Robt. M. Eberle leaves us after twenty years unexceptional work—from the commencement of the old California Theatre's era—as the drilled mind that directed most of the plays produced at that house, and subsequently at the Baldwin Theatre. As a stage manager he has had no equal in California. He goes East to take the stage management of the Booth-Modjeska Company. For details of his testimonial benefit at the Grand Opera House on Wednesday see amusement notice on another page.

"A Woman of the People," a strong melodrama, is this week's bill at Morosco's, the popular people's theatre on the East side of town.

Manager Thornton's Grand Prize Stereopticon Exhibition at the Metropolitan Temple, Fifth street near Market, will be a marked feature of this week's amusements. It is a show for the million. See programme announcement.

J. M. Hutchings' Pictorial California, a series of large first-class views of the Yosemite Valley, the giant peaks of the Sierra Nevadas, of big tree groves, of mountain glaciers and canyons, of gold and silver mining, and of the pastoral vallies and city scenes of our great state, will be a big feature of the Orpheum attraction this week. Here will be presented before your eyes accurate counterparts of the wonders and glory of California—not equaled by those of any state or commonwealth in the world. Mr. Hutchings will give brief descriptions of the scenes.

Fanny Davenport will open her Eastern season in Rochester, November 7th.

Effie Ellsler's "Governess" begins the season at Evansville, Ind., Sept. 2nd.

Ned Thorne, the actor, did not sail for New York, via Panama, as we announced last week. His starring seasons have not been successes either in the East or here lately, and he had secretly laid his plans to visit Australia, with a stock of several plays to act in. Having no cash capital he used strategy in procuring his plays, and it is said took with him copies of several dramas—but he did not take "Siberia" to accompany his "Black Flag." As he was leaving on the Australian steamer on Saturday John M. Chretien, the attorney, acting for the copyright owners of Bartley Campbell's play, "Siberia," on this coast, rushed down to the steamer and made Mr. Thorne return a copy of that play which he alleged Mr. Thorne obtained from him by misrepresentation. Discovering after the steamer had left the wharf that there was one act still retained he had an officer go out to the anchored steamer and procure the missing Siberian link.

Ambroise Thomas has begun to work at "Circe," the new opera he is writing for the Opera Comique, the libretto for which has been furnished by Jules Barbier. The time of action is about 1809, and the scene is laid in Spain. Circe, the heroine, is a Spanish spy, whose fascinations, like those of her mythical prototype, are alluring.

Barnum and Bailey have arranged with Imre Kiralfy to produce his spectacle, "The Fall of Babylon," in conjunction with their great show to be given in London.

The variety contortionist, "Ajax," was killed by a railroad accident at Millboro, N. Y., recently. His proper name was Frank Maguire.

William H. Schultz an old and well known actor, died in Philadelphia recently.

Le Clair and Leslie, variety performers, are back from Liverpool.

This time it is Madeleine Ingelow, a wealty Southern belle, who will attempt to elevate the drama under Gustave Frohman's leadership.

Katie Putnam will return from her Australian tour in October to begin her season in San Francisco in November.

The Australian melodrama, "His Natural Life," had its first production in Boston on the 26th.

The heroine in "The Marquess," just produced at the Opera Comique, requires nearly half an hour for her death scene at the close of the play.

The Norcross Opera Company and "The Pretty Persian" have already come to grief. The company disbanded in Chicago after playing a week.

A Swedish scientist has advanced the idea that the stage of theatres should be built on wheels so as to be pushed away in the event of fire. This would be practical if theatres were located in the center of prairies.

One of the tenderest and most lasting attachments was that existing between Roland Reed and Alice Hastings. It endured through many years. Among the new monuments erected in Mount Vernon Cemetery is one particularly noticeable for its unique design as well as for its costliness. It is a mass of rugged granite, whose base is polished. On this lies a heavy cross entwined with forget-me-nots. On the face of the mounument is a life-size medallion of her who sleeps beneath. The whole is in an enclosure of six hundred feet blooming with shrubbery and vines. The erection of this superb monument evinces Roland Reed's regard for the memory of one he loved so well in life—Alice Hastings.

It is probable that Manager Gus Amberg will transfer his German company from his Irving Place to his Thalia Theatre, New York, this season, and that Harrigan's company will occupy the first named house.

Manager R. E. J. Miles, of Cincinnati, has purchased Rice's "Pearl of Pekin."

Jank Hoy, the Japanese juggler at the Union Square, N. Y., is an Italian and his assistant is said to have been born within hearing of London's "Bow" bells.

Margaret Mather opens at the Baldwin tonight in Juliet.

The Hanlons' "Fantasma" company open their season Sept. 2nd, in Lynn, Mass. Two weeks later the Hanlons send out another company giving the same performance. The scenery, costumes and properties used by both organizations will be an exact duplicate. Ninety people will be employed.

There will be many volunteers and a double bill, drama and specialty features, at Thos. H. Andrew's testimonial at the Grand Opera House on Sunday, Sept. 8th. Mr. Andrews is custodian and acting manager of the Grand, and has troops of friends.

"Clover" has rounded its 100th performance at Palmer's Theatre, New York, and is still in the blossom of popularity.

The Grismer combination play the principal county fairs: At Petaluma for the present week; Marysville, week of Sept. 2nd; Sacramento, Sept. 9th, for two weeks; Stockton, week of Sept. 23d; San Jose, week of Sept. 30th.

W. J. Scanlan, the Irish comedian, is back from Europe.

"The City Directory," on the top wave of success in the East, comes to the Bush this week with a great company, including Charlie Reed. See programme announcement in FIGARO for list of Co.

The Grismer-Davies repertoire for their interior season will be "The Burglar," "The Tigress," "Forgiven," "The World Against Her" and "Fairfax."

Edwin Mayo, Frank Mayo's son, opened his season at the People's Theatre, New York, this week, in "The Silver Age."

WIGWAM THEATRE.

Geary Street, corner Stockton.

CHARLES MEYER.....Proprietor and Manager
ALBERT MEYER.....Business Manager

Week of Monday.....August 26, 1889
Performance Every Evening at 8. Matinees Sundays at 2 P. M.

ESTABLISHED SUCCESS! CROWDED HOUSES all THE TIME.

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A Novel, Unique and Elegant Entertainment. Artistic Tableaux by

25—BEAUTIFUL YOUNG LADIES—25

LIVING PEOPLE VANISH INTO AIR AND RE-APPEAR!

Beautiful Illusions! Enchanting Music!! Charming and Mysterious!!! Spectacular Effects!!!

Also—DIRECT FROM EUROPE—First Appearance in America of the Two Human

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First Appearance of the Operatic Vocalist, Miss

ADELINE ✶ BRANON

The Justly Famed Musical Phenomenon,

SIG. LUIGI DEL ORO

The Change Artiste and Song and Dance Lady,

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Second Week of the King Bees of Break-neck Song and Dance,

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OUR STOCK COMPANY:

Miss Pauline Knowlton,
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Miss Elsie Adair,
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NEW ATTRACTIONS EVERY WEEK

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Admission, 10 cts Reserved Seats, 20 cts.

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WALTER MOROSCO and JOHN C. BYRNES.
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Monday Evening.....

Performances Every Evening. MATINEES

Will be Produced the Popular Sensatio
Prologue and Four Acts,

A Woman of the

DRAMATIS PERS

Richard Pride—Good at Heart, but Lost .....
Mr. Bernard, sound to the Heart's Core.....
Mr. Herriot..... } Father and Son { .....
George Herriot... } Both pure Gold { .....
"Dicky," a Watchmaker's Apprentice, who
Janet.....
Sergeant Gray, an honest Soldier.....
Black Jack, a Bush Ranger.....
Doctor Proverb, one whose Heart is not in .....
Judge of the Old Bailey—Stern but Just...
Counsel for Crown..... | Both learned | .
Counsel for Defense..... | Gentlemen. | .
Officer of the Court.....
Gendarme.....
Court Crier.....
Jailor, with a Heart.....
Janet Pride—The Woman of the People..
Minnie Grey, the Soldier's Daughter.....

—— SYNOPSIS ——

PROLOGUE—Scene, PARIS. A W
ACT I—Scene, AUSTRALIA. The Bus
ACT II—Scene, ENGLAND. The
Janet Pride!
ACT III—Scene, THE WATCH
ACT IV—Scene, THE OLI
The Woman of the People

Morosco's Popular Prices..A

Reserved Seats 10 Cents Extra. Can be secur

Grand Family Matinee Every Sund

SPECIALTY SQUIBS.

Hallet & Raymond, funny and knockabout comedians, appear at the Bella Union this week.

If you go to see the weird and wonderful "Phantasma" at the Wigwam this week you will think you have got 'em, when you see living, talking people vanish into air and then return again as mysteriously. It is a most puzzling exhibition, full of novel illusions, and will prove a great card for Manager Meyer.

James E. Black, the legless dancer; Maggie Gordon and Stella Clair, the vocalists, and Alex Davis, who creates much amusement in his ventriloquial act, put in new appearances at the Cremorne this week.

Manager Walterstein has eight lady specialists at the Eureka in his vaudeville bill. They prevade the stage, if they do not rule it.

The Veteran Firemen of California and their friends will have a reunion and a four-days excursion to Santa Cruz, by invitation of the Mayor and citizens of that city, on the 7th, 8th, 9th and 10th of September. It will be made eminently social by the citizens, and the freedom of the city will be granted to excursionists. Fare for the round trip only $3.

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JOHN PFORR'S $200-LOTS

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Steamer James M. Donahue will leave Tiburon ferry, Market street wharf, at 7.30 A. M., and connect with train at Point Tiburon for Ukiah, giving excursionists a view of the beautiful Sonoma, Healdsburg Cloverdale, Sanel and Ukiah valleys, passing Squaw rock and along the banks of the beautiful Russian river. Arriving at Ukiah at 11.45 A. M. Excursionists will be given four hours time to visit the world-renowned Vichy Springs, located two and one-half miles from Ukiah, the waters of which are famous the world over. An opportunity will also be given to visit the only Indian rancheria left in California. Returning—Train will leave Ukiah at 4 P. M., and arrive in San Francisco at 7.30 P. M. Tickets for the round trip, only $3. Children, under 12 years, half price.

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.....PROPRIETOR
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.....August 26, 1889
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ew Faces!....5

California of the
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BLACK

First Appearance of the Premier
Ventriloquist,
ALEX. DAVIS

Week,
GORDON.

Two Good Ones,
Miss RUBY GRANT
—AND—
MISS KITTIE KING

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A CLAIR

For the Season,
HAYES..&...MARION

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Yours Truly,
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very Evening, HAYES & MARION'S Comedy,
NG CHICKEN
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AN FRANCISCO MIRROR."
ABLISHED IN 1879.
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y Weekly published on the Pacific Coast.
Exponent of the Dramatic Profession.
The Only Railroad Gazeteer.
WM. McINTYRE, Editor.
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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA
Monday Evening.....August 26, 1889
Every Evening (including Sunday). Matinees Sunday only, at 2 P. M.

They are here, the Knockabout Comedians,
HALLET & RAYMOND
The Jig and Song-and-Dance Lady,
MISS ANNIE RYNER
The Favorite Banjoist,
TAYLOR JAHMES.

Are still here, the Popular Ethiopian Exponents,
FRANKS..&..MAPION
The Phenomenal Tenor Vocalist.
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The Serio-Comic,
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First Grand Production of the Laughable Burletta, adapted expressly for this Theatre by Messrs. Geo. Drew and Taylor Jahmes, entitled
ORDINARY CONVERSATION
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Morris Franks,
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BRIGHT LIGHTS.
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Engaged and will shortly appear, the Sterling Young Actor,
Mr. * Owen * Dale.

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Admission.....25 & 10 Cents

EUREKA MUSIC HALL

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Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

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Miss Mamie Sanford,
Miss May Morrell,
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Great Success of the Musical Wonders,
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In their Original Comedy Sketch,....."ANTIQUITIES."

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William Behrens, comedian.
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Also, Lessee of
SEASIDE GARDENS,
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"THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
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—OF—
Talented - Thespians!
ALWAYS PRODUCING SOMETHING NEW.

LOOK AT THE LIST:

OUR COMEDIANS.
Garry ★ Hopper,
Steve Carroll,
J. H. Burns,
Matt Trayers.

OUR VOLALISTS.
Carry ★ Hall,
Edna Earle,
Berth Weston,
Josie Mayfield,
Ida Conway.

The Evening's Entertainment will commence with our
FIRST PART FROLICKS.

Ballad.....Carry Hall | Ballad.....Josie Mayfield
Ballad.....Berth Weston | Ditty.....Steve Carroll
Refrain.....Garry Hopper | Ballad.....Edna Earle
GRAND FINALE.....BY THE COMPANY

The Queen of Serio-Comic, CARRY HALL.... Will Amuse You
BERTH WESTON.....The Charming Balladist
Always Pleasing.....Miss JOSIE MAYFIELD
The Talented Cantatrice.....Miss EDNA EARLE

The Clever and Eccentric Punster, with his Budget of Comicalities,
★....Steve Carroll....★
MISS ★ CARRY ★ HALL
Miss BERTH WESTON.....The Serio-Comic Vocalist
In Beautiful Selections.....Miss JOSIE MAYFIELD
Miss EDNA EARL.....The Queen of Vocalists

Tremendous Success of the Talented Sketch Artists,
Garry ★ HOPPER & HALL ★ Carry
Introducing Mystic Changes, Songs, Funny Dialogue—in fact, Everything New and Original. Wait and see them.

To be followed by the Laughable Comedy, entitled
"DINGLESPEIL'S DILEMMA!"

HANS DINGLESPEIL.....STEVE CARROLL
LANDLORD.....MATT TRAYERS
OTHER CHARACTERS.....
BUTCHER.....J. H BURNS
MILLINER.....JOSIE MAYFIELD
BAKER.....GARRY HOPPER
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Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.

Miss CARRY HALL.....
Miss BERTH WESTON.....
.....Miss JOSIE MAYFIELD
.....Miss EDNA EARLE

The Evening's Entertainment will conclude with the Funny Farce, entitled
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CHARACTERS.....BY THE COMPANY
FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

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Musical Artist. Playing on the
OLIN,
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BELLOWS, BOTTLES,
BANJOS, and my new instrument,
The STICKLAPHONE.
Performer.
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ER-BRADY "SHE"
on Opens in Patterson, N. J., August 24th.
90 (Now Booking!) DION BOUCICAULT'S
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s at the GRAND OPERA HOUSE, Boston, August 19th.
ss W. W. RANDALL, 1145 Broadway, New York City.

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R DARK" IS MY PROPERTY. I HAVE spent a great deal of time and
success, and I hereby give notice to all local managers on
at I propose to defend my rights in the matter, and ask
ermit AFTER DARK to be played in their theatres.
July 25, 1889. WM. A. BRADY.

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LEY & HOWARD
enge Sketch Artists.
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use, Carson City, and Nevada Theatre, Reno.
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Reno to Carson and Virginia, less than 25 people, $4.05; 25
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known here after as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
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The only First-class House in the City.
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The only Variety House in the City.
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CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transports. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

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THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
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NOVELTY THEATRE,
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do us a favor to stop at this House! A

DO YOU WEAR PANTS? If so, go to the MISFIT PANTS PARLORS, 513 Montgomery-street, San Francisco.

THEATRES.

FASHION THEATRE,
1889—SAN ANTONIO, TEXAS—1890.
MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER
Now in its Fifth Year of Uninterrupted Success.
THIS IS THE ONLY RECOGNIZED FIRST CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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JOHN A. GORDON.....
FREDERIC RITCHIE.....
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Sixth Year of Prosperity. Theatre Open the Year Round.
The most Successful Amusement Enterprise in the Northwest.
THE CENTRE OF TWO GOOD CIRCUITS—Helena, Missoula, Portland, Tacoma, Victoria and San Francisco, or Denver, Leadville, Pueblo, Kansas City etc.
FIRST CLASS TALENT WANTED AT ALL TIMES.

GRAND OPERA HOUSE,
Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any new Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,
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H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,
Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

832 Merchant st., below Montgomery,

San Francisco.

EVENING EDITION

TUESDAY.....AUGUST 27, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Russell's Farce-Comedy Company take the Bush's stage this week in a new Eastern success, "The City Directory." They come direct from the Chicago Grand Opera House. The comedy is novel in theme, is very amusing, is of the light, bright, and amusing order, and the company is first-class.

Charlie Reed, as the Chicago detective, shows great versatility in his various disguises and creates lots of fun. He is ably assisted by John Gilbert, Ignacio Martinetti, Wm. Collier, Wm. F. Mack and Harry Standish, who are with him in the laugh-making swim.

The piece abounds in charming songs and concerted pieces, and the lady members all clever and refined, and all good singers, render them admirably. Miss May Yohe, a lively, breezy actress, has a remarkable contralto, and the other ladies of the company appear to great advantage in the concerted numbers, especially in "The Old Love Still" in the second act. "The City Directory" is punctuated with laughter and applause and annotated with encores.

"The City Directory" embraces the following list of popular talent in the company included in its roster of principal performers: John Gilbert, the comedian who headed the Gilbert, Donnelly & Girard combination; Ignacio Martinetti, the clever comedian of "Little Puck;" Harry Standish of the "Starlight" company; W. F. Mack, who made "Razzle Dazzle" famous—he was the original; William Collier, who was six years with Augustin Daly, and our own Charlie Reed, returning to us in one of its principal parts.

Nor are the ladies in "The City Directory" company less noted; Miss May Yohe was the star of the "Crystal Slipper;" Miss Helen Reimer was for five years with Hoyt's "Rag Baby" and the "School Mistress;" and Misses Wilson, Kirby, Archmere, Thorne and Howard come from the McCaull and Casino Opera Companies.

This farce-comedy was written by Paul M. Potter, for many years the dramatic critic of the New York Herald, and at present on the Chicago Tribune. W. S. Mullaly, well known here, composed and arranged its music, and leads its orchestra.

The theatre was crowded in all three circles.

—o—

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J. M. Hill, of the New York Union Square Theatre, will be the next attraction at the Bush in the amusing comedy of "Our Irish Visitors," opening on September 9th. Play and players have been a success East. The New York Star says the play was received "with mirth unbounded," the Herald speaks of "the continual uproar" it created, and the Sun says the play "makes the house a scene of uninterrupted mirth."

See cast in extra programme announcement in adjoining columns.

Alcazar Theatre.

The dramatic season of the Alcazar opens this week with E. J. Buckley, Isabel Morris and L. R. Stockwell in an elaborate production of Bartley Campbell's strong play, "The Galley Slave." The cast includes Richard Foote, Scott Cooper, Louis Belmoure, Leo Cooper, Miss Emmie Wilmott, Miss Nellie Buckley, Miss A. a Lewis, Fanny Young, and the child Little Ella.

The special feature of the performance was the appearance of Miss Morris in the part of the heroine, Francesca Remini, which she sustains with great force and feeling, and in Mr. Buckley, Sidney Norcott, rendered with manly strength and impressiveness. Stockwell in his eccentric character of Franklin Fitts makes his part tell with the audience in a noted degree, and the mounting and support of the play are unusually good.

"The Galley Slave" is only allotted this week, "Gwynn's Oath," a strong play that has made its mark in the East, will be next week's bill.

New California Theatre.

Evans & Hoey are in their last week at the California in "A Parlor Match," a well known popular farce-comedy. It was Hoyt's pioneer play in this city, and it at once struck the fire of success, which has not burnt out yet.

Its drollery and humor found two of the best of representatives in the bright and breezy eccentricities of book-agent Evans, and in the quiet-humor of tramp Hoey, who steals a hot stove with the coolest nonchalance, and chalks $3 all over the furniture as a gentle reminder of the little sum that is owed to him in an intimitable manner. Miss Minnie French, as the Innocent Kidd, is as lively as ever in acting and dancing.

The play has new incidents, new songs, and make it more amusing than ever. Hoey's topical song, "Good-Bye," is very racy, and the French Sisters have a notable new number in "Strolling Through Green Fields."

It is drawing full houses.

"The Stowaway," a stirring melodrama and Eastern success takes the stage of the California next week.

Grand Opera House—Eberle's Benefit.

Robert M. Eberle's friends will tender him a farewell testimonial at the Grand Opera House on Wednesday evening, prior to his going East to assume the stage directorship of the Booth-Modjeska Company. The talented young gentlemen amateurs, who owe so much to his instruction, and who have carried themselves so creditably before the public on more than one occasion, will unite in performing "The Merchant of Venice." Mr. Richard M. Hotaling whose excellent personage of Richelieu at the same theatre last year is remembered, will assume the role of Shylock, and the other names in the cast are Messrs. John J. Housman, W. H. Hallett, Percy Garvey, Harry Blinn, George Patterson, E. B. McCormick, Miss Della McQuade, Miss Oliver and Miss Maltman.

The benefit will draw a good deal of society influence to its aid.

Orpheum Opera House.

Arrangements have been made with Col. J. M. Hutchings, pioneer and guardian of Yosemite Valley, who has had a thirty years residence therein, to exhibit his "Pictorial California" at the Orpheum this week in conjunction with Gus Hill's World of Novelties Co. This presents a series of large views of our Yo-Semite Valley, the peaks and glaciers of the Sierra Nevadas, from Mt. Shasta to Mt. Whitney, our big trees, gold and silver mining, and the pastorial and city scenes of our State.

These views are grand and accurate ones of some of the grandest scenery in the world, and the descriptive matter given by Mr. Hutchings proves most interesting.

We congratulate Managers Walter & Co. upon having such an instructive and attractive feature on their bill this week.

In addition, Gus Hill's World of Novelties Combination, a varied specialty company, continue at the Orpheum. The company, headed by Gus Hill, the club-swinging monarch of the universe, includes Burns and Donnelly, Du Rell Brothers, the fantastic Trawy, the Tudors, Miss Freddie Stockmeyer, the popular vocalist, and others.

General seats, 25 cents; reserved, 50 cents.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Metropolitan Temple—Prize Stereopticon Exhibition.

Mr. Augustus Thornton's grand stereopticon exhibition, that is given at the Temple for only the present week, must prove instructing and amusing—and beneficial, as well, to the parties who obtain the prizes offered. $100 in five different prizes will be awarded to the pupils of the public schools, graduated by their ages, for those who write the best essays on "An Evening at the Prize Stereopticon Exhibition, Metropolitan Temple, August —, 1889."

Valuable presents will be given nightly to all who visit the exhibition. The whole entertainment will be under the charge of a half dozen citizens.

See programme announcement in adjacent column.

The exhibition consists 100 views of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense scale beautifully illuminated with calcium lights, presenting objects the size of life and with a beauty and distinctness never before shown in San Francisco.

Popular prices rule, 25 and 50 cents.

Morosco's Amphitheatre.

The popular sensational life-drama, in a prologue and four acts, entitled "A Woman of the People," with Miss May Nanary and Darrell Vinton in the principal roles, is this week's bill, with Jas. Carden, Miss May Nannary, Miss Conchita and the whole company in the cast. The play is an eventful drama of life and its vicissitudes. The prologue opens in Paris, the first act transpires in Australia, and the last three in England.

The play is mounted in the usual careful manner that Manager Morosco is credited for and is well acted by his company.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

We will have a startling and novel sensation at the Wigwam this week in the Eastern craze, the dissolving tableaux by twenty-five young ladies, the wonderful illusion of the vanishing of living, acting, talking people into air, and their reappearance, and other weird and unaccountable things, that are to be seen when the strange "Phantasma" has its turn on the programme.

In addition, two Human Chameleons make zling metamorphose. Adeline Branon and Miss Claudie West put in new appearances in vocal and change specialties, and Sig. Luigi del Oro, Haley & Flynn, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair and the oldest favorite, Thos. C. Leary, remain.

See programme announcement.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Hallet & Raymond, the clever and funny exponents of knockaboutism, put in appearances here this week, in conjunction with a full company consisting of Annie Ryner, song and dance artist; Claudie West, serio-comic; Joseph Natus, tenor; Taylor Jahnes, banjo artist; Geo. Drew, comedian; Franks & Marion, the California boys; Judd London and Flora Hastings, retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

James E. Black, the legless dancer; Alex. Davies, premier ventriloquist; Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are new cards this week at the Cremorne.

This makes a strong specialty company with the additions of Chas. Morrell, Ruby Grant, Kittie King, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Hayes & Marion's comedy of "Spring Chicken" will be served up every evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Garry Hopper and Miss Carry Hall are the new faces here and they will present some of their most amusing comedy specialty sketches. Ida Conway, soubrette, and Miss Berth Weston, vocalist, also put in new appearances.

The comical farce-comedy, "Dinglespiel's Dilemma," is the interlude act.

The laughable act, "The What-Not," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, Steve Carroll, Garry Hopper, Ida Conway, Carry Hall, Berth Weston, Elma Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular runs a very strong company under the stage management of Mr. Bob McDonald.

Miss Minnie Robinson, the popular balladist, puts in a new appearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Miss Robinson, Nettie Behren, Mamie Woods, Stella Merriam, W. Behrens, James Post, Gus Franks and Bob McDonald make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, and is entitled "Our Glorious Fourth," musical and patriotic.

The Behrens, musical sketch artists, have made a decided hit in their original sketches. This week they introduce the famous "Musical Pastimes."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....August 26, 1889
Every Evening and Sunday Matinee,

GREAT DOUBLE BILL!

J. M. HUTCHINGS'

(Pioneer and Guardian of the Yo-Semite Valley)

PICTURESQUE CALIFORNIA

Mr. J. M. HUTCHINGS, who has spent thirty years in Yo-Semite and the heart of the Sierras, will give a short but most interesting, graphic and accurate description of each view as presented. Embracing every Remarkable Scene of Sublimity and Beauty—from MOUNT SHASTA to MOUNT WHITNEY, including

THE YO-SEMITE VALLEY

The Nine Groves of Big Trees, The Hetch-Hetchy Valley, Kings River Canyon, Gold and Silver Mining, Pastoral and City Scenes in Southern, Central and Northern California, etc., with brief descriptions by J. M. Hutchings.

In conjunction with, and Last Week of

GUS HILL'S

WORLD OF NOVELTIES

All New Acts! New Faces! New Novelties!

—AND ENTIRE—

New Company Direct from the East!

GUS HILL

The Club-Swinging Monarch of the Universe.

Return after an absence of two years of the truly successful California Boys, Irish Comedians, Vocalists and Dancers, direct from Tony Pastor's Theatre, New York City.

BURNS & DONNELLY.

DU RELL TWIN BROTHERS

Grotesque Comiques, Comedians, etc.

Fantastic

TRAWY

The great Character Change Artists,

John..The TUDORS..Stella

MISS FREDDIE STOCKMEYER

The Popular Vocalist and Terpsichorean Artiste.

WEEK OF MONDAY.....SEPTEMBER 2, 1889

EXTRAORDINARY ATTRACTIONS!

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

LEAVITT'S

New Bush Street T

South-side Bush Street, between Montgomery
M. B LEAVITT.....
J. J. GOTTLOB.....

—Commencing—

Week of Monday.....Se
Every Evening at 8. Matinees: Wednesday and S

SPECIAL ANNOUNC

FOR TWO WEEKS C

The Irish Comedian

MURRAY & MU

Under the Management

MR. J. M. H

UNION SQUARE THEATRE, NEW YO

DIRECT FROM THEIR EASTERN

—IN THE MIRTH-PROVOKING ABS

OUR

IRISH VISIT

Mr. THOS. E. MURRAY....as.....CO
Mr. MARK MURPHY.....as..ALDERM
Mr. Chas. W. Young .....as.....
Mr. John T. Carroll.....as.....
Miss Ada Melrose.....as.....
Miss Lotta Thornton.....as.....A
Miss Helena Hardenburg.....as.....Ma
Miss Addie Boos.....as.....
The Bear .....by.....

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Sunday, August 25t
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The steamer Tamalp
Wheatport, or the Straits
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going and returning. W
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modations will be prov
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where fish bite with av
rule. The Tamalpias les
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Single fares to Vallejo
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U.S. First Infantry Ba
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...day.....August 26, 1889
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...OF CHARACTERS:

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...MINI.....Miss ISABEL MORRIS
.....Richard Foote
.....Scott Cooper
.....Louis Belmour
.....Leo Cooper
.....Miss Emmie Wilmott
.....Miss Nellie Buckley
.....Miss Fanny Young
.....Little Ella
.....Miss Ada Lewis

—AND—

.....L. R. STOCKWELL
...Slaves, Peasants, etc., etc.

...SYNOPSIS—
...enice. ACT II—Rome.
...rseilles. A Year Later. The Arrest.
...s. The Galleys. ACT V—Paris.

.....SEPTEMBER 2, 1889
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...NN'S OATH."
...hings,.....25c....50c....and....75c
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LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

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CAST OF CHARACTERS:

John Smith, a Detective.....Charlie Reed
John Smith, a Capitalist.....John D. Gilbert
John Smith, Jr.—A Athlete.....Ignacio Martinnetti
John Smith, { A Elevator Boy.....
{ A Actor.....} William Collier
John Smith, Sr., a Farmer.....Harry Standish
John Smith, a Speculator.....William F. Mack
John Smith, a Waiter.....Joseph Jackson
John Smith, a Messenger Boy.....George Weary
Mrs. John Smith, 777 Minerva Flats.....Miss Helen Reimer
Miss Flora Smith, Prima Donna of the Tivoli.....Miss May Yohe
Miss Laura Smith ..... } Rosebuds. { .....Miss Maud Wilson
Miss Dora Smith..... } { .....Miss Sadie Kirby
Miss Cora Smith..... } { .....Miss Ollie Archmere
Miss Nora Smith.... } Of the Tivoli Chorus. { .....Miss Sylvia Thorne
Miss Zora Smith .... } { .....Miss Carrie Howard

—SYNOPSIS—

ACT I—MINERVA FLATS, N. Y.
ACT II—THE TIVOLI. Amateur Night
ACT III—RE-UNION OF THE SMITH FAMILY, Fire Island.

Incidental to the performance the following Musical Interruptions:

ACT I.

Overture.....City Directory
Rosebuds.....Laura, Dora and Cora
Angels are Hovering Round.....Smith 1 and Smith 4
Athletic Song.....Smith 4
Bid Me Good-Bye and Go.....} Flora
Mottoes on the Wall.....}
On the Police Force Now..} Smith 2
Since Kate Learned How to Play.....}

ACT II.

Overture.....A Night in 'Frisco
McGee's Back Yard.....} Smith 2
Nickel in the Slot.....}
Now I Come to Think of It.}
Quartette—The Old Love Still....Flora, Laura, Cora and Dora
The Bunco Steerer.....Smith 5
The Queen of Burlesque.....Flora
Medley... Introducing the Company

ACT III.

Trio.....The May Queen.....Laura, Dora and Cora
The Chesnuts.....Introducing the Company
Finale.....The Newspapers.....Company

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .... 75 cents
Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents.

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MR. HARRY MANN.....MANAGER

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LAST WEEK— LAST WEEK—

The Comedians,

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EVANS & HOEY

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PARLOR MATCH.

By CHAS. H. HOYT.

UNDER THE MANAGEMENT OF.....MR. W. D. MANN

CAST OF CHARACTERS:

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OLD HOSS, a collector for an auction room.....WM. HOEY
Captain William Kidd, a lineal descendant of the famous pirate.....James P. Galloway
Ephraim Belmont, next door neighbor of Capt. Kidd's, a lineal descendant of Gov. Belmont who buried the famous pirate.....M. J. Sullivan
Ralph Belmont, his son.....
Abel Leever, a spiritualist.....} E. C. Johnson
McKee of Allon, M. P.....Hugh Mace
Alec, Tricity.....William Keough
St. Clair Todd, a Harvard Student.....Peter Randall
Lucille Kidd.....Marie Louise Day
Aline Kidd.....Lulian Markham
Mrs. Aurelia Kidd, the Captain's better half.....Minnie Richards
May B. Knott.....} Friends of the Family. {.....Ernstine Berner
Ouida Dunnett.....} {.....Helene French
Lotta Payne.....} {.....Emily Willett
INNOCENT KIDD.....MINNIE FRENCH

—SYNOPSIS—

ACT I—Captain Kidd's Home—Digging for the Treasure.
ACT II—McCorker's Headquarter—Still Digging.
ACT III—Parlor Captain Kidd's House—Finding the Treasure.

WEEK OF MONDAY.....SEPTEMBER 2, 1889

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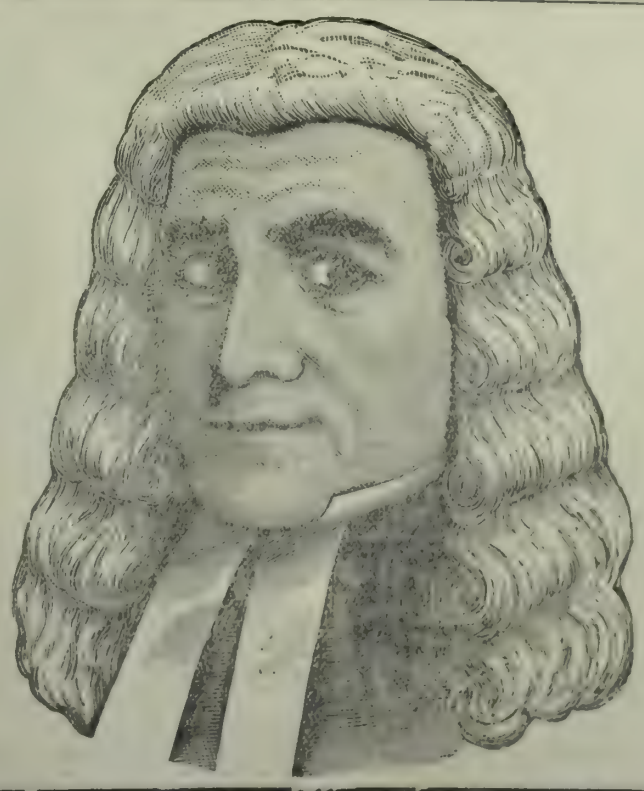
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WARRANTED BY THE EMINENT
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PRIVATE DISEASES,
Of whatever name or nature, in which any part of the system is tainted, or however much the blood is doctored and faced to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS
Nervousness, Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the system, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.
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...ATIONAL LAGER BEER"
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...GER BEER
...ARD, EXTRA PALE, ERLANGER.
...E YEAR 1888.....122,173 BARRELS OF BEER.
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ASK FOR IT.
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EVENING EDITION

WEDNESDAY.... ....AUGUST 28, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The Cremorne Benevolent Society, consisting of the attaches and company of the Cremorne, organized for the purpose of guaranteeing sick-fund payments, has a picnic and entertainment at the Seaside Garden on Sunday.

Carroll Johnson, the minstrel, will make his debut in Irish character in "The Fairy's Well," at the Fourteenth Street Theatre, New York, on Sept. 9th.

Zeltner and Pizzarello, clever clowns, have been engaged to do the "heavy business" in Hanlons' "Fantasma."

The Olympic, Harlem's new variety theatre, opened under the management of Donaldson & Donnelly. This is the old Mount Morris Theatre.

Ted D. Marks is back from England bringing with him twenty-four people of Herrmann's Transatlantiques and the American rights for no less than eight plays in his own name. "Maybe I have a opera. I've done something for myself, you see," says San Francisco Teddy.

The variety contortionist, "Ajax," was killed by a railroad accident at Millboro, N. Y., recently. His proper name was Frank Maguire.

Le Clair and Leslie, variety performers, are back from Liverpool.

Hallet & Raymond, funny and knockabout comedians, appear at the Bella Union this week.

If you go to see the weird and wonderful "Phantasma" at the Wigwam this week you will think you have got 'em, when you see living, talking people vanish into air and then return again as mysteriously. It is a most puzzling exhibition, full of novel illusions, and will prove a great card for Manager Meyer.

James E. Black, the legless dancer; Maggie Gordon and Stella Cree, the vocalists, and Alex Davis, who creates much amusement in his ventriloquial act, put in new appearances at the Cremorne this week.

Manager Wallerstein has eight lady specialists at the Eureka in his vaudeville bill. They prevade the stage, if they do not rule it.

Charlie Reed at the Bush, and E. J. Buckley, Miss Isabel Morris and L. R. Stockwell at the Alcazar, old-time and worthy favorites, were honored with hearty and prolonged welcomes on their reappearances on Monday night. Every seat was occupied in both theatres.

Mr. Alf. Ellinghouse takes the position of treasurer of the Alcazar Theatre on Monday. The present treasurer, Mr. Sol Bloom, returning East to accept a position which has been offered him.

Mr. Ben Cotton and wife and his daughter Idalene go East next month, principally to find a play suitable for his talented daughter to star in. We hear a farewell testimonial will materialize to the Cottons before their departure, tendered by their many friends.

The Press Club has taken a $25 box for Robt. M. Eberle's benefit at the Grand to-night. The best-looking members will be given the front chairs.

It is a question with those who know Joseph Murphy best whether he is best at fishing or acting that has not yet been decided, as he fills his net equally in both avocations. He will switch off at Truckee on his way East to devote a few days to his loved sport at Lake Tahoe in capturing the mountain trout that that grand lake is famed for. He has our address.

Adelaide Thornton has been engaged for "Lord Chumley" at the Lyceum Theatre, N. Y.

Katie Putnam will return from her Australian tour in October to begin her season in San Francisco in November.

"A Woman of the People," a strong melodrama, is this week's bill at Morosco's, the popular people's theatre on the East side of town.

Manager Thornton's Grand Prize Stereopticon Exhibition at the Metropolitan Temple, Fifth street near Market, will be a marked feature of this week's amusements. It is a show for the million. See programme announcement.

Manager Charles Pope, of St. Louis, a stage veteran, has been appointed U. S. [illegible]

PROFESSIONAL PICKINGS.

The Bulletin says of "The City Directory": "An audience composed of the fashion and culture of the city assembled last evening at this popular place of amusement to witness the first performance of a new musical farce-comedy, entitled 'The City Directory.' The piece is billed 'for laughing purposes only,' and as it has a considerable quantity of mirth-provoking scenes and situations, the purpose of the author is obtained and the audience is satisfied. There is one thing that is far above what has been accustomed to be heard in many of the so-called farce-comedies which have inflicted theatre-goers for over three years, and that is the music. Not only are all the selections new, taking and catchy, but they are sung either individually or as ensemble in a manner which does credit to the managers for their selection of people with good voices. The leading soubrette (Miss May Yohe) is a splendid contralto, her range being very low, coupled with sweetness and power."

Clever and pretty Rachel Booth is reengaged for her old part of Jumpsey in "Natural Gas."

Arthur Rehan has at last received Augustin Daly's permission to play the entire country with his pieces, which of course includes the cities of Boston, Philadelphia and Chicago, where he was denied the right to play heretofore. The admirable company engaged by Mr. Rehan has to a great extent brought this about.

The following is the roster of N. C. Goodwin's company: Paul Authur, R. G. Wilson, John Brown, Frederic Corbett, John E. Ince, Frank Morse, Isabella Coe, Mac Duffee, Lisette Le Baron and Camille Rush. John E. Warner, manager; George J. Appleton, business manager. The season will open in "A Gold Mine," at Toronto, Ont., Sept. 2nd. During the season "The Bookmaker" and "The Nominee" will be produced.

"The Stowaway," a stirring melodrama and Eastern success, with its sensational burglars and safe-breaking scene, has its first production on the coast at the California next week.

A letter from Butte City, Montana, states that Holmes Grover, a well known actor, died in that city. Mr. Grover has starred in his drama, "The Boy Detective," and other plays repeatedly in the minor theatres in all the cities on the coast. Though slight in figure, he had a strong voice and was a competent actor and stage manager. He comes of good dramatic stock, his father, Holmes Grover, Sr., having been a popular London actor. The deceased was a man of education and culture, a gentleman in deportment, and had many friends.

E. H. Sothern will play next Spring and Summer at the Criterion Theatre, London.

Thomas F. Shea, after eight years on the executive staff of Robson and Crane, goes with "Little Lord Fauntleroy."

The new Midland Theatre, Kansas City, Mo., will open with "Jed Prouty" on Sept. 1st.

James O. Barrows, the San Francisco actor, who is in demand East as a fine dialect comedian and character actor, will play the Irish Sergeant in "Shenandoah."

Ned Thorne, the actor, did not sail for New York, via Panama, as we announced last week. His starring seasons have not been successes either in the East or here lately, and he had secretly laid his plans to visit Australia, with a stock of several plays to act in. Having no cash capital he used strategy in procuring his plays, and it is said took with him copies of several dramas—but he did not take "Siberia" to accompany his 'Black Flag." As he was leaving on the Australian steamer on Saturday John M. Chretien, the attorney, acting for the copyright owners of Bartley Campbell's play, "Siberia," on this coast, rushed down to the steamer and made Mr. Thorne return a copy of that play which he alleged Mr. Thorne obtained from him by misrepresentation. Discovering after the steamer had left the wharf that there was one act still retained he had an officer go out to the anchored steamer and procure the missing Siberian link.

Barnum and Bailey have arranged with Imre Kiralfy to produce his spectacle, "The Fall of Babylon," in conjunction with their great show to be given in London.

Marie Gordon, widow of the late John T. Raymond, is about to be married in London to the private secretary of Baroness Burdett-Coutts.

William H. Schultz, an old and well known actor, died in Philadelphia recently.

Ullie Akerstrom's "Annette" did not please the Chicagoans.

Effie Ellsler's "Governess" begins the season at Evansville, Ind., Sept. 2nd.

The heroine in "The Marquess," just produced at the Opera Comique, requires nearly half an hour for her death scene at the close of the play.

Miss Victory Bateman is shortly to become Mrs. Wilfred Clarke. This actor is a son of John S. Clarke, the comedian.

It is probable that Manager Gus Amberg will transfer his German company from his Irving Place to his Thalia Theatre, New York, this season, and that Harrigan's company will occupy the first named house.

There will be many volunteers and a double bill, drama and specialty features, at Thos. H. Andrew's testimonial at the Grand Opera House on Sunday, Sept. 8th. Mr. Andrews is custodian and acting manager of the Grand, and has troops of friends.

"The City Directory," on the top wave of success in the East, comes to the Bush this week with a great company, including Charlie Reed. See programme announcement.

WIGWAM THEATRE.

Geary Street, corner Stockton.

CHARLES MEYER.....Proprietor and Manager
ALBERT MEYER.....Business Manager

Week of Monday.....August 26, 1889
Performance Every Evening at 8. Matinees Sundays at 2 P. M.

ESTABLISHED SUCCESS! CROWDED HOUSES all THE TIME.

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A Novel, Unique and Elegant Entertainment. Artistic Tableaux by

25—BEAUTIFUL YOUNG LADIES—25

LIVING PEOPLE VANISH INTO AIR AND RE-APPEAR!
Beautiful Illusions! Enchanting Music!! Charming and Mysterious!!! Spectacular Effects!!!

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In their Wonderful Dazzling Metaphoros and Instantaneous Transformations

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ADELINE ★ BRANON

The Justly Famed Musical Phenomenon,

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The Change Artiste and Song and Dance Lady,

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Second Week of the King Bees of Break-neck Song and Dance,

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OUR STOCK COMPANY:
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WALTER MOROSCO.....Manager | JAMES CARDEN
J. C. BYRNES.....Treasurer | B. F. BEAN.....

Largest seating capacity.—Commanding v

Monday Evening.....A

Performances Every Evening. MATINEES: SU

Will be Produced the Popular Sensational
Prologue and Four Acts, enti

A Woman of the P

DRAMATIS PERSON

Richard Pride—Good at Heart, but Lost thro
.....
Mr. Bernard, sound to the Heart's Core.....
Mr. Herriot..... } Father and Son {
George Herriot... } Both pure Gold {
"Dicky," a Watchmaker's Apprentice, whose h
Janet.....
Sergeant Gray, an honest Soldier.....
Black Jack, a Bush Ranger.....
Doctor Proverb, one whose Heart is not in his
.....
Judge of the Old Bailey—Stern but Just.....
Counsel for Crown..... | Both learned | .....
Counsel for Defense..... | Gentlemen. | .....
Officer of the Court.....
Gendarme.....
Court Crier.....
Jailor, with a Heart.....
Janet Pride—The Woman of the People.....
Minnie Grey, the Soldier's Daughter.....

—— SYNOPSIS ——

PROLOGUE—Scene, PARIS. A Woma
ACT I—Scene, AUSTRALIA. The Bush R
ACT II—Scene, ENGLAND. The Wom
Janet Pride!
ACT III—Scene, THE WATCHMA
ACT IV—Scene, THE OLD B
The Woman of the People Pro

Morosco's Popular Prices..Adm
Reserved Seats 10 Cents Extra. Can be secured O

Grand Family Matinee Every Sunday...

New California Theatre,

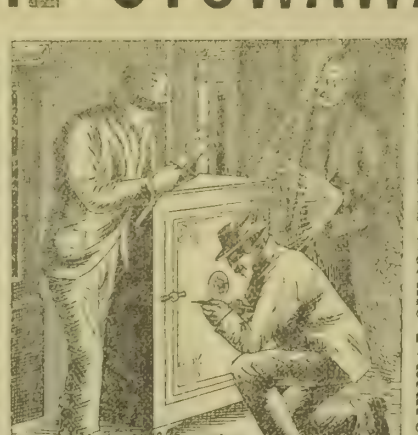
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J. M. Hutchings' Pictorial California, a series of large first-class views of the Yosemite Valley, the grand peaks of the Sierra Nevadas, of big tree groves, of mountain glaciers and canyons, of gold and silver mining, and of the pastoral valleys and city scenes of our great state, will be a big feature of the Orpheum attraction this week. Here will be presented before your eyes accurate counterparts of the wonders and glory of California—not equaled by those of any state or commonwealth in the world. Mr. Hutchings will give brief descriptions of the scenes.

Fanny Davenport will open her Eastern season in Rochester, November 7th.

The Veteran Firemen of California and their friends will have a reunion and a four-days excursion to Santa Cruz, by invitation of the Mayor and citizens of that city, on the 7th, 8th, 9th and 10th of September. It will be made eminently social by the citizens, and the freedom of the city will be granted to excursionists. Fare for the round trip only $2.

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N. P. [illegible]

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FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, AUGUST 28, 1889. XLVI.

FIGARO ..Is.. THE BEST PROGRAMME PAPER in the World. Published daily, and the programme of all popular places of amusement.

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...Variety Theatre on the Pacific Coast.
.....PROPRIETOR
...ager & Treasurer | NED NESTELL.....Stage Manager
.....August 26, 1889
...d Every Evening During the Week.

...w Faces!....5

...alifornia of the ...s Dancer, ...BLACK

First Appearance of the Premier Ventriloquist, ALEX. DAVIS

...eek, ...ORDON.

Two Good Ones, Miss RUBY GRANT —AND— MISS KITTIE KING

...Fine Singer, ...CLAIR

...fornia's Banjo ...ORRELL

For the Season, HAYES..&...MARION

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...ery Evening, HAYES & MARION'S Comedy,

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...ING & ONLY DRAMATIC

Weekly published on the Pacific Coast.

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...e Only Railroad Gazeteer.

WM. McINTYRE, Editor.

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Monday Evening.....August 26, 1889
Every Evening (including Sundays). Matinees Sunday only at 2 P. M.

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Are still here, the Popular Ethiopian Exponents, FRANKS..&..MARION

The Jig and Song-and-Dance Lady, MISS ANNIE RYNER

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The Serio-Comic, Miss CLAUDIE WEST

First Grand Production of the Laughable Burletta, adapted expressly for this Theatre by Messrs. Geo. Drew and Taylor Jahmes, entitled

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CHARACTERS.....BY THE COMPANY.

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EXTRA!.....READ THIS TWICE.....EXTRA!
Engaged and will shortly appear, the Sterling Young Actor,

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MATINEE, SUNDAY.....AT 2 O'CLOCK
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Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....AUGUST 26, 1889
Sunday Matinee.....at 2.30 P. M.

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Great Success of the Musical Wonders,

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In their Original Comedy Sketch,.....ANTIQUITIES."

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William Behrens, comedian.
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OUR COMEDIANS
Garry ★ Hopper,
Steve Carroll,
J. H. Burns,
Matt Trayers.

OUR VOLALISTS.
Carry ★ Hall,
Edna Earle,
Berth Weston,
Josie Mayfield,
Ida Conway.

The Evening's Entertainment will commence with our

FIRST PART FROLICKS.

Ballad.....Carry Hall
Ballad.....Berth Weston
Refrain.....Garry Hopper
Ballad.....Josie Mayfield
Ditty.....Steve Carroll
Ballad.....Edna Earle
GRAND FINALE.....BY THE COMPANY

The Queen of Serio-Comic, CARRY HALL ... Will Amuse You
BERTH WESTON.....The Charming Balladist
Always Pleasing.....Miss JOSIE MAYFIELD
The Talented Cantatrice.....Miss EDNA EARLE
The Clever and Eccentric Punster, with his budget of Comicalities,
★....Steve Carroll....★
MISS -★- CARRY -★- HALL
Miss BERTH WESTON.....The Serio-Comic Vocalist
In Beautiful Selections.....Miss JOSIE MAYFIELD
Miss EDNA EARL.....The Queen of Vocalists

Tremendous Success of the Talented Sketch Artists,
Garry ★HOPPER & HALL★ Carry
Introducing Mystic Changes, Songs, Funny Dialogue—in fact, Everything New and Original. ☞ Wait and see them.

To be followed by the Laughable Comedy, entitled

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HANS DINGLESPEIL.....STEVE CARROLL
LANDLORD.....MATT TRAYERS
OTHER CHARACTERS.....
BUTCHER.....J. H BURNS
MILLINER.....JOSIE MAYFIELD
BAKER.....GARRY HOPPER
.....BY COMPANY

Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.

Miss CARRY HALL.....
Miss BERTH WESTON.....
.....Miss JOSIE MAYFIELD
.....Miss EDNA EARLE

The Evening's Entertainment will conclude with the Funny Farce, entitled

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CHARACTERS.....BY THE COMPANY

☞ FLOOR GIRLS WANTED IMMEDIATELY. ☜

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...ER - DARK."
...t the GRAND OPERA HOUSE, Boston, August 19th.
W. W. RANDALL, 1145 Broadway, New York City.

...VARNING TO HONEST MANAGERS

...DARK" IS MY PROPERTY. I HAVE spent a great deal of time and ...cess, and I hereby give notice to all local managers on ... propose to defend my rights in the matter, and ask ...it AFTER DARK to be played in their theatres.
...ly 25, 1889. WM. A. BRADY.

(MAY)

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...nge Sketch Artists.

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THEATRES.

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6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
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The only Variety House in the City.
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The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT,
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☞ First-class Novelties can secure a date at this house all the year around.

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FIRST-CLASS IN EVERY RESPECT.

Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Travelling Men and the Profession coming to Mendocino will do well to stop at this House.

THEATRES.

FASHION THEATRE,

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MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

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A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Companies always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Lookout for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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Sixth Year of Prosperity. Theatre Open the Year Round.

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GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13 by W. T. Carleton's Opera Company to $1,067 50 and pronounced by critics, press and public one of the most perfect houses in the United States. Seating capacity 1 00. Stage perfect in every respect. Only eight miles from Los Angeles. Round trip 50 cents. For terms, dates etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

WEDNESDAY..... .....AUGUST 28, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Russell's Farce-Comedy Company hold the Bush's stage this week in a new Eastern success, "The City Directory." They come direct from the Chicago Grand Opera House. The comedy is novel in theme, is very amusing, is of the light, musical order, and the company is first-class.

Charlie Reed, as the Chicago detective, shows great versatility in his various disguises and creates lots of fun. He is ably assisted by John Gilbert, Ignacio Martinetti, Wm. Collier, Wm. F Mack and Harry Standish, who are with him in the laugh-making swim.

The piece is rich in charming songs and concerted pieces, and the lady members all clever and refined, and all good singers, render them admirably. Miss May Yohe, a lively, breezy actress, has a remarkable contralto, and the other ladies of the company appear to great advantage in the concerted numbers, especially in "The Old Love Still" in the second act. "The City Directory" is punctuated with laughter and applause and annotated with encores.

"The City Directory" embraces the following list of popular talent in the company included in its roster of principal performers: John Gilbert, the comedian who headed the Gilbert, Donnelly & Girard combination; Ignacio Martinetti, the clever comedian of "Little Puck;" Harry Standish of the "Starlight" company; W. F. Mack, who made "Razzle Dazzle" famous—he was the original; William Collier, who was six years with Augustin Daly, and our own Charlie Reed, returning to us in one of its principal parts. W. S. Mullaly, well known here, composed and arranged its music, and leads its orchestra.

Nor are the ladies in "The City Directory" company less noted: Miss May Yohe was the star of the "Crystal Slipper;" Miss Helen Reimer was for five years with Hoyt's "Rag Baby" and the "School Mistress;" and Misses Wilson, Kirby, Archmere, Thorne and Howard come from the McCaull and Casino Opera Companies.

The theatre was crowded in all three circles.

—o—

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J. M. Hill, of the New York Union Square Theatre, will be the next attraction at the Bush in the amusing comedy of "Our Irish Visitors" opening on September 9th. Play and players have been a success East. The New York Star says the play was received "with mirth unbounded;" the Herald speaks of "the continual uproar" it created, and the Sun says the play "makes the house a scene of uninterrupted mirth."

See cast in extra programme announcement in adjoining columns.

Alcazar Theatre.

The dramatic season of the Alcazar opens this week with E. J. Buckley, Isabel Morris and L. R. Stockwell in an elaborate production of Bartley Campbell's strong play, "The Galley Slave." The cast includes Richard Foote, Scott Cooper, Louis Belmour, Leo Cooper, Miss Emmie Wilmott, Miss Nellie Buckley, Miss Ada Lewis, Fanny Young, and the child Little Ella.

The special feature of the performance is the appearance of Miss Morris in the part of the heroine, Francesca Remini, which she sustains with great force and feeling, and in Mr. Buckley, Sidney Norcott, rendered with manly strength and impressiveness. Stockwell in his eccentric character of Franklin Fitts makes his part tell with the audience in a noted degree, and the mounting and support of the play are unusually good.

"The Galley Slave" is only allotted this week, "Gwynn's Oath," a strong play that has made its mark in the East, will be next week's bill.

New California Theatre.

Evans & Hoey are in their last week at the California in "A Parlor Match," a well known popular farce-comedy. It was Hoyt's pioneer play in this city, and it at once struck the fire of success, which has not burnt out yet.

Its drollery and humor found two of the best of representatives in the bright and breezy eccentricities of book-agent Evans, and in the quiet-humor of tramp Hoey; and its new songs and specialties give it a new flavor.

It is drawing good houses.

—o—

"The Stowaway," that takes the stage of the California next week, seems to be a picturesque melodrama, with an abundance of exciting incidents to stimulate the interest of the audience.

Chief among the sensational features is the breaking open of a safe by two burglars, who are said to have acquired their skill as cracksmen while doing penance and reformed. The management announce that the play will be put upon the stage, at the New California Theatre, with as fine scenic effects as has ever been used in melodrama, and the production will be complete in every particular.

Among the best known members of the cast are: Miss Marion Elmore, Grace Thorne, Sara Holmes, Frank Losee, Joseph Slayton, Harry Booker, Wm. McVey and R. J. Moye.

Orpheum Opera House.

Arrangements have been made with Col. J. M. Hutchings, pioneer and guardian of Yosemite Valley, who has had a thirty years residence therein, to exhibit his "Pictorial California" at the Orpheum this week in conjunction with Gus Hill's World of Novelties Co. This presents a series of large views of our Yo-Semite Valley, the peaks and glaciers of the Sierra Nevadas, from Mt. Shasta to Mt. Whitney, our big trees, gold and silver mining, and the pastoral and city scenes of our State.

These views are grand and accurate ones of some of the grandest scenery in the world, and the descriptive matter given by Mr. Hutchings proves most interesting.

We congratulate Managers Walter & Co. upon having such an instructive and attractive feature on their bill this week.

In addition, Gus Hill's World of Novelties Combination, a varied specialty company, continue at the Orpheum. The company, headed by Gus Hill, the club-swinging monarch of the universe, includes Burns and Donnelly, Du Rell Brothers, the fantastic Trawy, the Tudors, Miss Freddie Stockmeyer, the popular vocalist, and others.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion — Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists in conjunction with the famed solo cornetists Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Metropolitan Temple — Prize Stereopticon Exhibition.

Mr. Augustus Thornton's grand stereopticon exhibition, that is given at the Temple for only the present week, must prove instructing and amusing—and beneficial, as well, to the parties who obtain the prizes offered. $100 in five different prizes will be awarded to the pupils of the public schools, graduated by their ages, for those who write the best essays on "An Evening at the Prize Stereopticon Exhibition, Metropolitan Temple, August —, 1889."

Valuable presents will be given nightly to all who visit the exhibition. The whole entertainment will be under the charge of a half dozen citizens.

See programme announcement in adjacent column.

The exhibition consist 100 views of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense scale beautifully illuminated with calcium lights, presenting objects the size of life and with a beauty and distinctness never before shown in San Francisco.

Popular prices rule, 25 and 50 cents.

Morosco's Amphitheatre.

The popular sensational life drama, in a prologue and four acts, entitled "A Woman of the People," with Miss May Nanary and Darrell Vinton in the principal roles, is this week's bill, with Jas. Carden, Miss May Nannary, Miss Conchita and the whole company in the cast. The play is an eventful drama of life and its vicissitudes. The prologue opens in Paris, the first act transpires in Australia, and the last three in England.

The play is mounted in the usual careful manner that Manager Morosco is credited for and is well acted by his company.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

We will have a startling and novel sensation at the Wigwam this week in the Eastern craze, the dissolving tableaux by twenty-five young ladies, the wonderful illusion of the vanishing of living, acting, talking people into air, and their reappearance, and other weird and unaccountable things, that are to be seen when the strange "Phantasma" has its turn on the programme.

In addition, two Human Chameleons make

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....August 26, 1889
Every Evening and Sunday Matinee,

GREAT DOUBLE BILL!

J. M. HUTCHINGS'
(Pioneer and Guardian of the Yo-Semite Valley)
PICTURESQUE CALIFORNIA

Mr. J. M. HUTCHINGS, who has spent thirty years in Yo-Semite and the heart of the Sierras, will give a short but most interesting, graphic and accurate description of each view as presented. Embracing every Remarkable Scene of Sublimity and Beauty—from MOUNT SHASTA to MOUNT WHITNEY, including

THE YO-SEMITE VALLEY

The Nine Groves of Big Trees, The Hetch-Hetchy Valley, Kings River Canyon, Gold and Silver Mining, Pastoral and City Scenes in Southern, Central and Northern California, etc., with brief descriptions by J. M. Hutchings.

In conjunction with, and Last Week of

GUS HILL'S
WORLD OF NOVELTIES

All New Acts! New Faces! New Novelties!
—AND ENTIRE—
New Company Direct from the East!

GUS HILL
The Club-Swinging Monarch of the Universe.

Return after an absence of two years of the truly successful California Boys, Irish Comedians, Vocalists and Dancers, direct from Tony Pastor's Theatre, New York City.

BURNS & DONNELLY.

DU RELL TWIN BROTHERS
Grotesque Comiques, Comedians, etc.

Fantastic
TRAWY

The great Character Change Artist,

Joh[illegible]..The TUDORS..Stella

MISS FREDDIE STOCKMEYER
The Popular Vocalist and Terpsichorean Artiste.

WEEK OF MONDAY.....SEPTEMBER 2, 1889
EXTRAORDINARY ATTRACTIONS!

Admission 25c Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

LEAVITT'S
New Bush Street T[illegible]

South-side Bush Street, between Montgomery an[illegible]
M. B LEAVITT.....Le[illegible]
J. J. GOTTLOB.....

—Commencing—
Week of Monday.....Sep[illegible]
Every Evening at 8. Matinees: Wednesday and Sat[illegible]

SPECIAL ANNOUNC[illegible]

FOR TWO WEEKS O[illegible]

The Irish Comedians

MURRAY & MU[illegible]

Under the Managemet of

MR. J. M. HI[illegible]

UNION SQUARE THEATRE, NEW YOR[illegible]

DIRECT FROM THEIR EASTERN [illegible]
—IN THE MIRTH-PROVOKING ABSU[illegible]

OUR
IRISH VISITO[illegible]

Mr. THOS. E. MURRAY....as.....COL[illegible]
Mr. MARK MURPHY.....as..ALDERMA[illegible]
Mr. Chas. W. Young .....as.....
Mr. John T. Carroll.....as.....
Miss Ada Melrose.....as.....
Miss Lotta Thornton.....as.....Ar[illegible]
Miss Helena Hardenburg.....as.....Mary
Miss Addie Boos.....as.....
The Bear .....by.....

New and Elegant Scenery, Pro[illegible]

"THE IRISH VISITORS" is an Irish Comedy and that has met with Great Success throughout the Easte[illegible]

BEN. T. SHAW.....
J. BANKER PHELPS.....Busi[illegible]
LOUIS BOOS.....

zling metamorphose. Adeline Branon and Miss Claudie West put in new appearances in vocal and charge specialties, and Sig. Luigi del Oro, Haley & Flynn, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair and the oldest favorite, Thos. C. Leary, remain.

See programme announcement.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Hallet & Raymond, the clever and funny exponents of knockaboutism, put in appearances here this week, in conjunction with a full company consisting of Annie Ryner, song and dance artist; Claudie West, serio-comic; Joseph Natus, tenor; Taylor Jahmes, banjo artist; Geo. Drew, comedian; Franks & Marion, the California boys; Judd London and Flora Hastings, retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

James E. Black, the legless dancer; Alex. Davies, premier ventriloquist; Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are new cards this week at the Cremorne.

This makes a strong specialty company with the additions of Chas. Morrell, Ruby Grant, Kittie King, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Hayes & Marion's comedy of "Spring Chicken" will be served up every evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Garry Hopper and Miss Carry Hall are the new faces here and they will present some of their most amusing comedy specialty sketches. Ida Conway, soubrette, and Miss Berth Weston, vocalist, also put in new appearances.

The comical farce-comedy, "Dinglespiel's Dilemma," is the interlude act.

The laughable act, "The What-Not," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, Steve Carroll, Garry Hopper, Ida Conway, Carry Hall, Berth Weston, Edna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular

$15,000
One way to spend it, when it comes from Louisiana.

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PRIZE STEREOPTICON EXHIBITION
METROPOLITAN TEMPLE
FIFTH STREET, NEAR MARKET.
For One Week Only. Commencing Monday Eve'g, Aug. 26th.

VALUABLE PRESENTS
GIVEN TO ALL WHO VISIT THE SHOW.

The Exhibition will consist of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense stage, including Grand Dissolving Illusions of the "Birth of Venus"—"Flight of Aurora" Magic Studio, Zoological Collection, Tour of the World; also, eighteen great battles of the Civil War, unequaled for their realistic grandeur, beautifully illuminated with Calcium Lights, on a scale of magnificence and splendor never before shown in San Francisco.

The grandest spectacular combination ever witnessed. Contains a host of startling and dazzling effects!

Among the Presents are the following:

Handsome Walnut Bedroom Sets, First-class Sewing Machines, Marble Top Tables, Handsome Lamps, Framed Landscapes, Beautiful Gilt Frames, A Raphael Madonna, Fob Chains, Ladies' Pins, Leather Purses, Pistols, Lovely Easy Chairs, The Best Made Pianos, Elegant Lounges, Fine Clocks, Elegant Pictures, Rich Albums, Handsome Watches, Ladies' and Gents' Rings, Gents' Cuff Buttons, Hand Glasses, Guns.

And thousands more too numerous to mention.
See Exhibition Programme for the Prizes—$50 00, $ 0.00, $15.00. $ 0.00, $ 00—for the Best Compositions on the Exhibition.

A CHANCE OF A LIFE-TIME!!
This Memorable Event!!
None can Afford to Miss it, Young or Old.

Do not buy any article mentioned above, until you attend our Exhibition—you may be given the very thing you intend purchasing.

—FROM— Aug. 26th to 31st. ONE WEEK ONLY. —FROM— Aug. 26th to 31st.

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Fifth and Market Streets.

ADMISSION { CHILDREN.....25 CENTS / ADULTS.....50 CENTS
Doors open at 7.15. Commences at 8.15.

Tickets may be secured one week in advance at the office of the Manager, AUG. THORNTON, 1228 Market Street, between Taylor and Jones, next to J. J. O'BRIEN'S Dry Goods Store.

Every Person Attending the Exhibition is Given a Present!!
Secure your Tickets and avoid the rush.

runs a very strong company under the stage management of Mr. Bob McDonald.

Miss Minnie Robinson, the popular balladist, puts in a new appearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Miss Robinson, Nettie Behren, Mamie Woods, Stella Merriam, W. Behrens, James Post, Gus Franks and Bob McDonald make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, and is entitled "Our Glorious Fourth," musical and patriotic.

The Behrens, musical sketch artists, have made a decided hit in their original sketches. This week they introduce the famous "Musical Pastimes."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

Sunday, August 25th, [illegible]
Cremorne Benevolent Soci[illegible]
dens.

Excursion to Vallejo [illegible] Sunday.

The steamer Tamalpais will [illegible] Wheatport, or the Straits of C[illegible] hereafter, in place of Martin[illegible] going and returning. Wheat[illegible] between Vallejo Junction and [illegible] modations will be provided. [illegible] hall will be tendered for dan[illegible] ists, and a general reception w[illegible] ing the fine fishing privileg[illegible] where fish bite with avidity [illegible] ule. The Tamalpias leaves [illegible] A.M., and returning, leaves [illegible] Vallejo at 4.30, arriving in th[illegible] Single fares to Vallejo, 50 c[illegible] round trip, 75 cents; childr[illegible] U.S. First Infantry Band wi[illegible] The comfort of the excursion[illegible]

LA FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, AUGUST 19, 1889. VOL. XLVIII.

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SAN FRANCISCO.
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.....BUSINESS MANAGER
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...day.....August 26, 1889
(including Sunday) and Saturday Matinee.

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—AND—

MISS ISABEL MORRIS

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...LEY SLAVE

OF CHARACTERS:

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...MINI.....Miss ISABEL MORRIS
.....Richard Foote
.....Scott Cooper
.....Louis Belmour
.....Leo Cooper
.....Miss Emmie Wilmott
.....Miss Nellie Buckley
.....Miss Fanny Young
.....Little Ella
.....Miss Ada Lewis

—AND—

.....L. R. STOCKWELL
...y Slaves, Peasants, etc., etc.

—SYNOPSIS—

...enice. ACT II—Rome.
...arseilles. A Year Later. The Arrest.
...es. The Galleys. ACT V—Paris.

.....SEPTEMBER 2, 1889
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...enings,.....25c....50c....and....75c.
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South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
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Week of Monday.....August 26, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞FOR TWO WEEKS ONLY.☜

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Presenting the Latest Success!

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BY PAUL M. POTTER.

CONSTRUCTED FOR LAUGHING PURPOSES ONLY!

MUSIC BY.....W. S. MULLALY

CAST OF CHARACTERS:

John Smith, a Detective.....Charlie Reed
John Smith, a Capitalist.....John D. Gilbert
John Smith, Jr.—A Athlete.....Ignacio Martinnetti
John Smith, { A Elevator Boy..... / A Actor..... }.William Collier
John Smith, Sr, a Farmer.....Harry Standish
John Smith, a Speculator.....William F. Mack
John Smith, a Waiter.....Joseph Jackson
John Smith, a Messenger Boy.....George Weary
Mrs. John Smith, 777 Minerva Flats.....Miss Helen Reimer
Miss Flora Smith, Prima Donna of the Tivoli.....Miss May Yohe
Miss Laura Smith..... } Rosebuds. { ..... Miss Maud Wilson
Miss Dora Smith..... } Rosebuds. { ..... Miss Sadie Kirby
Miss Cora Smith..... } Rosebuds. { ..... Miss Ollie Archmere
Miss Nora Smith.... } .Of the Tivoli Chorus. { ..... Miss Sylvia Thorne
Miss Zora Smith .... } .Of the Tivoli Chorus. { .....Miss Carrie Howard

—SYNOPSIS—

ACT I—MINERVA FLATS, N. Y.
ACT II—THE TIVOLI. Amateur Night.
ACT III—RE-UNION OF THE SMITH FAMILY, Fire Island.

Incidental to the performance the following Musical Interruptions:

ACT I.

Overture.....City Directory
Rosebuds.....Laura, Dora and Cora
Angels are Hovering Round.....Smith 1 and Smith 4
Athletic Song.....Smith 4
Bid Me Good-Bye and Go.. } .Flora
Mottoes on the Wall..... } .Flora
On the Police Force Now.. } Smith 2
Since Kate Learned How to Play..... } Smith 2

ACT II.

Overture.....A Night in 'Frisco
McGee's Back Yard..... } Smith 2
Nickel in the Slot..... } Smith 2
Now I Come to Think of It. } Smith 2
Quartette—The Old Love Still.... ....Flora, Laura, Cora and Dora
The Bunco Steerer..... Smith 5
The Queen of Burlesque.....Flora
Medley... Introducing the Company

ACT III.

Trio.....The May Queen.....Laura, Dora and Cora
The Chesnuts.....Introducing the Company
Finale.....The Newspapers.....Company

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .... 75 cents
Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents.

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Week of Monday,.....August 26, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

LAST WEEK— LAST WEEK—

The Comedians,

(CHAS. E. EVANS) (WM. HOEY)

EVANS & HOEY

—IN THEIR NEW EDITION, A—

PARLOR MATCH.

By CHAS. H. HOYT.

UNDER THE MANAGEMENT OF.....MR. W. D. MANN

CAST OF CHARACTERS:

I. McCORKER, a literary man.....CHAS. E. EVANS
OLD HOSS, a collector for an auction room.....WM. HOEY
Captain William Kidd, a lineal descendant of the famous pirate.....James T. Galloway
Ephraim Belmont, next door neighbor of Capt. Kidd's, a lineal descendant of Gov. Belmont who captured the famous pirate.....M. J. Sullivan
Ralph Belmont, his son..... } .E. C. Jobson
Abel Leever, a spiritualist..... } .E. C. Jobson
McKee of Allon, M. P.....Hugh Mace
Alec, Tricity.....William Keough
St. Clair Todd, a Harvard Student.....Peter Randall
Lucille Kidd.....Marie Louise Day
Aline Kidd.....Lillian Markham
Mrs. Aurelia Kidd, the Captain's better half.....Minnie Richards
May B. Knott.. .. } .....Ernstine Berner
Ouida Dunnett.... } Friends of the Family. } .....Helene French
Lotta Payne..... } .....Emily Willett
INNOCENT KIDD.....MINNIE FRENCH

—SYNOPSIS—

ACT I—Captain Kidd's Home—Digging for the Treasure.
ACT II—McCorker's Headquarter—Still Digging.
ACT III—Parlor Captain Kidd's House—Finding the Treasure.

WEEK OF MONDAY.....SEPTEMBER 2, 1889

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MATINEES—25c. 50c. 75c.—For Best Reserved Seats.

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ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night.
F. L. TURPIN, Proprietor.

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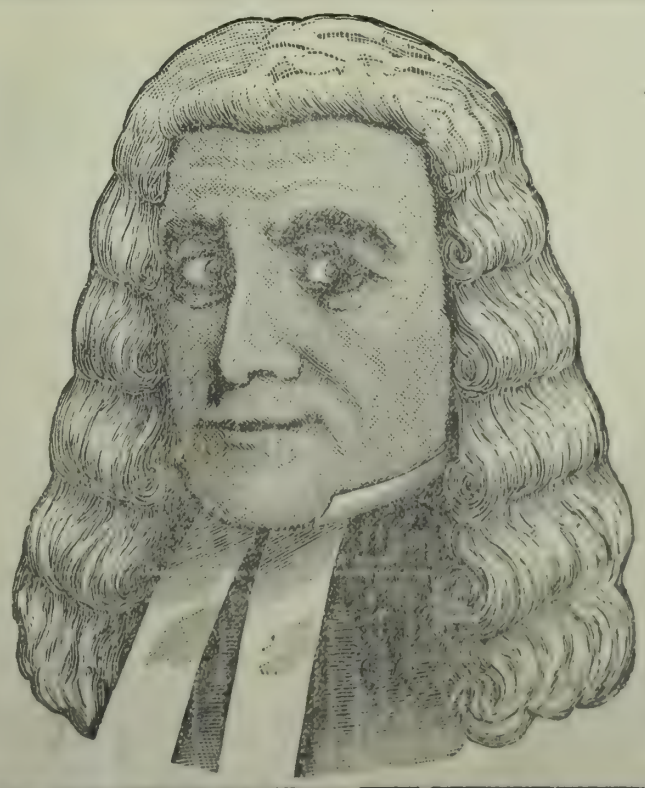


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1001 Market street, Corner Sixth street.
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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...ATIONAL LAGER BEER"
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...ARD, EXTRA PALE, ERLANGER.
...E YEAR 1888.....122,173 BARRELS OF BEER.
...AT ALL THE PRINCIPAL SALOONS.
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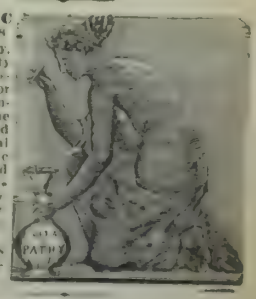
IN the [illegible]nity of St. Mary's College, where CABLE CARS will soon run. On the INSTALLMENT PLAN. Build a $600 Cottage, and live on your own property at a rental equal to $5 per month.

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ORGANIC WEAKNESS, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure from three to seven days, or no fee.

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—AT—

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San Francisco

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Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

THURSDAY.....AUGUST 29, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The Baldwin Theatre will be closed for two weeks, at the close of the Margaret Mather engagement, on September 7th.

Isabel Morris makes the central figure of 'The Galley Slave' very striking.

Virginia Marlowe in the Mather company is the daughter of the late Owen Marlowe.

John Gilbert is kept down, kind of subdued, as it were, in his old man's character in the "City Directory," but his humor flashes up brightly occasionally like a gas light reflection on his baldheaded wig.

Hattie Moore goes with Harrigan to take Mrs. Yeamans' place in his company. He also carried off Fanny Bowman as his soubrette.

Grismer will lay the foundation of his this year's season on "The Burglar" and "The Tigress," his new plays, and use his old ones, "Forgiven," "The World Against Her" and "Fairfax," as cap stones.

Mr. Sol Bloom, who has been connected with the Alcazar since its opening, and is its present treasurer, has resigned to go East, where a lucrative position awaits him.

Emma Abbott begins her season Sept. 16th, in Cleveland, with 32 new dresses and an opera.

Eddy's New York Squib says: "Georgie Parker is not yet engaged as has been announced." That is consoling.

"The Lion and the Lamb" is being reconstructed and will go on the road in September. They have muzzled the lion and fattened the lamb.

Cora Van Tassell opens her season in Kansas City, Aug. 31st, as "The Little Sinner."

Miss Emma Juch, with an opera company, four Pullman cars, fifteen trunks, a maid, four baggage cars and a dresser, will begin a tour of the country shortly. Chas. H. Locke, the operatic barnacle, is manager.

W. J. Scanlan begins his season Sept. 2nd in Cleveland.

The Bulletin says of "The City Directory": "An audience composed of the fashion and culture of the city assembled last evening at this popular place of amusement to witness the first performance of a new musical farce-comedy, entitled 'The City Directory.' The piece is billed 'for laughing purposes only' and as it has a considerable quantity of mirth provoking scenes and situations, the purpose of the author is obtained and the audience is satisfied. There is one thing that is far above what has been accustomed to be heard in many of the so called farce-comedies which have filled our theatres for over three years, and that is the music. Not only are all the selections new, taking and catchy, but they are sung either individually or as ensemble in a manner which does credit to the managers for their selection of people with good voices. The leading soubrette (Miss May Yohe) is a splendid contralto, her range being very low, coupled with sweetness and power."

Mr. Ben Cotton and wife and his daughter Idalene go East next month, principally to find a play suitable for his talented daughter to star in. We hear a farewell testimonial will materialize to the Cottons before their departure, tendered by their many friends.

'A Woman of the People," a strong melodrama, is this week's bill at Morosco's, the popular people's theatre on the East side of town.

Manager Thornton's Grand Prize Stereopticon Exhibition at the Metropolitan Temple, Fifth St, near Market, has been a marked feature of this week's amusements. It is a show for the million. See programme announcement.

Manager Charles Pope, of St. Louis, a stage veteran, has been appointed U. S. Consul at Toronto, Canada.

J. M. Hutchings' Pictorial California, a series of large first-class views of the Yosemite Valley, the giant peaks of the Sierra Nevadas, of big tree groves, etc., will be a big feature of the Orpheum attraction this week. Here will be presented before your eyes accurate counterparts of the wonders and glory of California—not equaled by those of any state [illegible] in the world. Mr.

May Yohe, in the "City Directory" cast, was a favorite of the New York dudedom.

Mr. Grismer took clever little Laura Crews with him as Editha for his interior season. Mabel Bowman's sister, Fanny, has gone East with Harrigan's company, and the little B. was not big enough to travel alone.

Ignacio Martinetti, of the "City Directory" Co., is one of the cleverest brisk comedians and the best and most graceful dancer on the stage. His poses are grace personified, and his triple aerial whirls are the champion pirouettes.

Is the Baldwin to go through another terra-cotta renovation?

The opening of "Kajanka" will show the Imp diving from the rigging loft into a cauldron of fire, six feet high, which is transformed into a star, eight feet high, from which the Fairy Queen appears.

Lawrence Barrett will be supported in his forthcoming production of "Ganelon" by Miss Minna Gale, Miss Minnie Monk, John A. Lane, Lawrence Hanley, J. J. Wallace, Charles Collins, Mark Lynch, Sydney Booth and others.

Manager Frederick W. Bert's spectacular melodrama, "Lost in Africa," is to be produced at the Windsor Theatre, N. Y., Sept. 2nd. A number of striking novelties are promised.

M. B. Leavitt has, East, only one company on the road this season. He will devote most of his time to the new spectacular pantomime burlesque, "Spider and the Fly," which will begin its season at Trenton, N. J., Sept. 20th. Many novelties will be seen in this production.

The earlier openings of the New York theatres have proven quite successful. The domestic drama is presented by Miss Adelaide Moore with "The Love Story" at the Fifth Avenue Theatre; Eugene Tompkins revived "Mankind;" Herrmann's Transatlantics inaugurated the regular season at the Bijou, and "Antiope," at old time-honored Niblo's, introduced the Kiralfy spectacular in keeping with the traditions of the house. All the plays named were well received, and it now remains to be seen whether they will improve on acquaintance or fall behind in the race for popular appreciation. In "The Love Story," Miss Moore has surrounded herself with a company of excellent players, and though the play is not a great one it is sufficiently attractive to draw draw large audiences of people who like a well told story. Radically different from Miss Moore's domestic drama is "Mankind," the play which Mr. Rosenquest decided upon to open his Fourteenth street house. This work has many strong situations, and the story, though somewhat complicated, interests by reason of the way in which the plot is unraveled. W. H. Thompson has made a hit in the disagreeable part of Old Groodge. The Fourteenth St. Theatre never presented a brighter or prettier appearance than it does now in its new dress. At the Bijou Herrmann's Vaudeville Co. achieved a distinct triumph. The organization is a remarkably good one. The Kiralfys present a bewilderment of wonders in their new "Antiope."

"A Texas Steer," the piece written by Charles H. Hoyt for L. R. Stockwell, is considerably out of the line of farcical comedy with which Mr. Hoyt was identified prior to the production of "The Midnight Bell." There is no music in it, and there will be no specialties. The principal character is a bayseed Texan, who gets into funny complications in Washington. The piece is now about finished, and the manuscript will be placed in Mr. Stockwell's hands very shortly.

"The Stowaway," a stirring melodrama and Eastern success, with its sensational burglars and safe-breaking scene, has its first production on the coast at the California next week.

E. H. Sothern will play next Spring and Summer at the Criterion Theatre, London.

James O. Barrows, the San Francisco actor, who is in demand East as a fine dialect comedian and character actor, will play the Irish Sergeant in 'Shenandoah."

Marie Gordon, widow of the late John T. Raymond, is about to be married in London to the private secretary of Baroness Burdett-Coutts.

Miss Victory Bateman is shortly to become Mrs. Wilfred Clarke. This actor is a son of John S. Clarke, the comedian.

There will be many volunteers and a double bill, drama and specialty features, at Thos. H. Andrew's testimonial at the Grand Opera House on Sunday, Sept. 8th. Mr. Andrews is custodian and acting manager of the Grand, and has troops of friends. See announce programme in FIGARO.

"The City Directory," on the top wave of success in the East, comes to the Bush this week with a great company, including Charlie Reed. See programme in FIGARO.

SPECIALTY SQUIBS.

The Cremorne Benevolent Society, consisting of the attaches and company of the Cremorne, organized for the purpose of guaranteeing sick-fund payments, has a picnic and entertainment at the Seaside Garden on Sunday.

Carroll Johnson, the minstrel, will make his debut in Irish character in "The Fairy's Well," at the Fourteenth Street Theatre, New York, on Sept. 9th.

Ted D. Marks is back from England bringing with him twenty-four people of Herrmann's Transatlantiques and the American rights for no less than eight plays in his own name. "Maybe I have an opera. I've done something for myself, you see," says San Francisco Teddy.

Hallet & Raymond, funny and knock-

WIGWAM THEATRE.

Geary Street, corner Stockton.

CHARLES MEYER.....Proprietor and Manager
ALBERT MEYER.....Business Manager

Week of Monday.....August 26, 1889
Performance Every Evening at 8. Matinees Sundays at 2 P. M.

ESTABLISHED SUCCESS! CROWDED HOUSES all THE TIME.

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A Novel, Unique and Elegant Entertainment. Artistic Tableaux by

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LIVING PEOPLE VANISH INTO AIR AND RE-APPEAR!

Beautiful Illusions! Enchanting Music!! Charming and Mysterious!!! Spectacular Effects!!!

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CHAMELEONS

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First Appearance of the Operatic Vocalist, Miss

ADELINE ★ BRANON

The Justly Famed Musical Phenomenon,

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Miss CLAUDIE WEST

Second Week of the King Bees of Break-neck Song and Dance,

HALEY & FLYNN

OUR STOCK COMPANY:

Miss Pauline Knowlton,
Harry Moore,
Miss Elsie Adair,
Thomas C. Leary.

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A Woman of the P

DRAMATIS PERSO

Richard Pride—Good at Heart, but Lost thr.....
Mr. Bernard, sound to the Heart's Core.....
Mr. Herriot..... } Father and Son
George Herriot... } Both pure Gold
"Dicky," a Watchmaker's Apprentice, whose h
Janet.....
Sergeant Gray, an honest Soldier.....
Black Jack, a Bush Ranger.....
Doctor Proverb, one whose Heart is not in his
.....
Judge of the Old Bailey—Stern but Just.....
Counsel for Crown..... } Both learned
Counsel for Defense..... } Gentlemen.
Officer of the Court.....
Gendarme.....
Court Crier.....
Jailor, with a Heart.....
Janet Pride—The Woman of the People.....
Minnie Grey, the Soldier's Daughter.....

—SYNOPSIS—

PROLOGUE—Scene, PARIS. A Woma
ACT I—Scene, AUSTRALIA. The Bush R
ACT II—Scene, ENGLAND. The Wo
Janet Pride!
ACT III—Scene, THE WATCHMA
ACT IV—Scene, THE OLD B
The Woman of the People Pr

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Grand Family Matinee Every Sunday..

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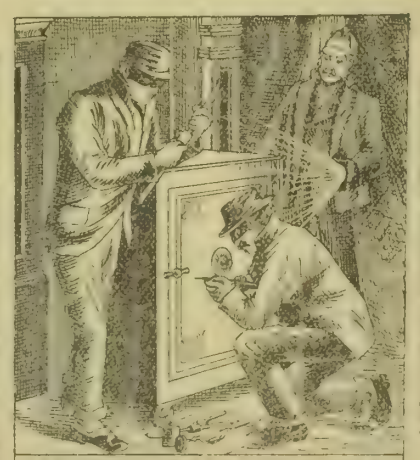
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Zeiter and Pizzello, clever clowns, have been engaged to do the "heavy business" in Haulons' "Fantasma."

The Olympic, Harlem's new variety theatre, opened under the management of Donaldson & Donnelly. This is the old Mount Morris Theatre.

If you go to see the weird and wonderful "Phantasma" at the Wigwam this week you will think you have got 'em, when you see living, talking people vanish into air and then return again as mysteriously. It is a most puzzling exhibition, full of novel illusions, and will prove a great card for Manager Meyer.

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Mr. JAMES M

—AND—

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In the Great Irish Drama, by DANIEL O'CONN
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With a Powerful Cast and Grand Sc

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Mr CHAS. EDMONDS, Miss KATE
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Mr. C. W. GRAY, Mrs.

—AND—

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Miss LOTTIE CALSING.....and.....
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.....August 26, 1889
...d Every Evening During the Week.

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...alifornia of the ...ss Dancer, ...BLACK

First Appearance of the Premier Ventriloquist, ALEX. DAVIS

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Two Good Ones, Miss RUBY GRANT — AND — MISS KITTIE KING

...Fine Singer, ...CLAIR

For the Season, HAYES..&...MARION

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They are here, the Knockabout Comedians, HALLET & RAYMOND — The Jig and Song-and-Dance Lady,

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John McCullough,
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Miss Nettie Behrens,
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Miss May Morrell,
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Great Success of the Musical Wonders,

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In their Original Comedy Sketch,....."ANTIQUITIES."

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Talented - Thespians!
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Garry ★ Hopper,
Steve Carroll,
J. H. Burns,
Matt Trayers.

OUR VOCALISTS.
Carry ★ Hall,
Edna Earle,
Berth Weston,
Josie Mayfield,
Ida Conway.

The Evening's Entertainment will commence with our
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Ballad.....Carry Hall | Ballad.....Josie Mayfield
Ballad.....Berth Weston | Ditty.....Steve Carroll
Refrain.....Garry Hopper | Ballad.....Edna Earle
GRAND FINALE.....BY THE COMPANY

The Queen of Serio-Comic, CARRY HALL.....Will Amuse You
BERTH WESTON.....The Charming Balladist
Always Pleasing.....Miss JOSIE MAYFIELD
The Talented Cantatrice.....Miss EDNA EARLE
The Clever and Eccentric Punster, with his Budget of Comicalities,
★....Steve Carroll....★
MISS -★- CARRY -★- HALL
Miss BERTH WESTON.....The Serio-Comic Vocalist
In Beautiful Selections.....Miss JOSIE MAYFIELD
Miss EDNA EARL.....The Queen of Vocalists
Tremendous Success of the Talented Sketch Artists,
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Introducing Mystic Changes, Songs, Funny Dialogue—In fact, Everything New and Original. Wait and see them.
To be followed by the Laughable Comedy, entitled
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HANS DINGLESPEIL.....BUTCHER.....J. H BURNS
.....STEVE CARROLL | MILLINER.....JOSIE MAYFIELD
LANDLORD.....MATT TRAYERS | BAKER.....GARRY HOPPER
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Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.

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Miss BERTH WESTON..... | .....Miss EDNA EARLE

The Evening's Entertainment will conclude with the Funny Farce, entitled
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...DARK" IS MY PROPERTY. I HAVE ...cess, and I hereby give notice to all local managers on ... propose to defend my rights in the matter, and ask ...it AFTER DARK to be played in their theatres.
...ly 25, 1889. WM. A. BRADY.

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THEATRES.

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6.....THEATRES.....6

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Having purchased the Pavilion Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
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Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no Fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

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Table supplied with the best the market affords. Fine Sample Room and Billiard Parlor connected with the House. Traveling Men and the Profession coming to Mendocino will do well to stop at this House!

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THEATRES.

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1889—SAN ANTONIO, TEXAS 1890.

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Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-Class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Star Companies arrange for 12 to 24 weeks in my circuit. Write at once. I have time open for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any attraction can be used on the stage. Seating capacity 1,000.

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This house was opened December 17th, 1888, to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

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This new and beautiful house was opened February 13th by W. J. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100, stage 50 feet in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates etc., address H. C. WYATT, Box 118 Los Angeles, Cal. N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS, LADY AND SPECIALTY ARTISTS from my Bookings.

Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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—AND—

Programme of all the Popular Places of Amusements.

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EVENING EDITION

THURSDAY.....AUGUST 29, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Russell's Farce-Comedy Company hold the Bush's stage this week in a new Eastern success, "The City Directory." They come direct from the Chicago Grand Opera House. The comedy is novel in theme, is very amusing, is of the light, musical order, and the company is first-class.

Charlie Reed, as the Chicago detective, shows great versatility in his various disguises and creates lots of fun. He is ably assisted by John Gilbert, Ignacio Martinetti, Wm. Collier, Wm. F. Mack and Harry Standish, who are with him in the laugh-making swim.

The piece is rich in charming songs and concerted pieces, and the lady members, all clever and refined, and all good singers, render them admirably. Miss May Yohe, a lively, breezy actress, has a remarkable contralto, and the other ladies of the company appear to great advantage in the concerted numbers, especially in "The Old Love Still" in the second act. "The City Directory" is punctuated with laughter and applause and annotated with encores.

"The City Directory" embraces the following list of popular talent in the company included in its roster of principal performers: John Gilbert, the comedian who headed the Gilbert, Donnelly & Girard combination; Ignacio Martinetti, the clever comedian of "Little Puck;" Harry Standish of the "Starlight" company; W. F. Mack, who made "Razzle Dazzle" famous—he was the original; William Collier, who was six years with Augustin Daly, and our own Charlie Reed, returning to us in one of its principal parts. W. S. Mullaly, well known here, composed and arranged its music, and leads its orchestra.

Nor are the ladies in "The City Directory" company less noted; Miss May Yohe was the star of the "Crystal Slipper;" Miss Helen Reimer was for five years with Hoyt's "Rag Baby" and the "School Mistress;" and Misses Wilson, Kirby, Archmere, Thorne and Howard come from the McCaull and Casino Opera Companies.

The theatre was crowded in all three circles.

—o—

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J. M. Hill, of the New York Union Square Theatre, will be the next attraction at the Bush in the amusing comedy of "Our Irish Visitors," opening on September 9th. Play and players have been a success East. The New York Star says the play was received "with mirth unbounded;" the Herald speaks of "the continual uproar" it created, and the Sun says the play "makes the house a scene of uninterrupted mirth."

See cast in extra programme announcement in adjoining columns.

Alcazar Theatre.

The dramatic season of the Alcazar opens this week with E. J. Buckley, Isabel Morris and L. R. Stockwell in an elaborate production of Bartley Campbell's strong play, "The Galley Slave." The cast includes Richard Foote, Scott Cooper, Louis Belmour, Leo Cooper, Miss Emmie Wilmott, Miss Nellie Buckley, Miss Ada Lewis, Fanny Young, and the child Little Elle.

The special feature of the performance is the appearance of Miss Morris in the part of the heroine, Francesca Remini, which she sustains with great force and feeling, and in Mr. Buckley, Sidney Norcott, rendered with manly strength and impressiveness. Stockwell in his eccentric character of Franklin Fitts makes his part tell with the audience in a noted degree, and the mounting and support of the play are unusually good.

"The Galley Slave" is only allotted this week, "Gwynn's Oath," a strong play that has made its mark in the East, will be next week's bill.

New California Theatre.

Evans & Hoey are in their last week at the California in "A Parlor Match," a well known popular farce-comedy. It was Hoyt's pioneer play in this city, and it at once struck the fire of success, which has not burnt out yet.

Its drollery and humor found two of the best of representatives in the bright and breezy eccentricities of book-agent Evans, and in the quiet-humor of tramp Hoey; and its new songs and specialties give it a new flavor.

It is drawing good houses.

—o—

"The Stowaway," that takes the stage of the California next week, seems to be a picturesque melodrama, with an abundance of exciting incidents to stimulate the interest of the audience.

Chief among the sensational features is the breaking open of a safe by two burglars, who are said to have acquired their skill as crackmen in a career of crime for which they have done penance and reformed. The management announce that the play will be put upon the stage, at the New California Theatre, with as fine scenic effects as has ever been used in melodrama, and the production will be complete in every particular.

Among the best known members of the cast are: Miss Marion Elmore, Grace Thorne, Sara Holmes, Frank Losee, Joseph Slayton, Harry Booker, Wm McVey and E. J. Moye.

Orpheum Opera House.

Arrangements have been made with Col. J. M. Hutchings, pioneer and guardian of Yosemite Valley, who has had a thirty years residence therein, to exhibit his "Pictorial California" at the Orpheum this week in conjunction with Gus Hill's World of Novelties Co. This presents a series of large views of our Yo-Semite Valley, the peaks and glaciers of the Sierra Nevadas, from Mt. Shasta to Mt. Whitney, our big trees, gold and silver mining, and the pastorial and city scenes of our State.

These views are grand and accurate ones of some of the grandest scenery in the world, and the descriptive matter given by Mr. Hutchings proves most interesting.

We congratulate Managers Walter & Co. upon having such an instructive and attractive feature on their bill this week.

In addition, Gus Hill's World of Novelties Combination, a varied specialty company, continue at the Orpheum. The company, headed by Gus Hill, the club-swinging monarch of the universe, includes Burns and Donnelly, Du Rell Brothers, the fantastic Trawy, the Tudors, Miss Freddie Stockmeyer, the popular vocalist, and others.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion—Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists in conjunction with the famed solo cornetists Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Metropolitan Temple—Prize Stereopticon Exhibition.

Mr. Augustus Thornton's grand stereopticon exhibition, that is given at the Temple for only the present week, must prove instructing and amusing—and beneficial, as well, to the parties who obtain the prizes offered. $100 in five different prizes will be awarded to the pupils of the public schools, graduated by their ages, for those who write the best essays on "An Evening at the Prize Stereopticon Exhibition. Metropolitan Temple, August —, 1889."

Valuable presents will be given nightly to all who visit the exhibition. The whole entertainment will be under the charge of a half dozen citizens.

See programme announcement in adjacent column.

The exhibition consist 100 views of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense scale beautifully illuminated with calcium lights, presenting objects the size of life and with a beauty and distinctness never before shown in San Francisco.

Popular prices rule, 25 and 50 cents.

Morosco's Amphitheatre.

The popular sensational life-drama, in a prologue and four acts, entitled "A Woman of the People," with Miss May Nanary and Darrell Vinton in the principal roles, is this week's bill, with Jas. Carden, Miss May Nannary, Miss Conchita and the whole company in the cast. The play is an eventful drama of life and its vicissitudes. The prologue opens in Paris, the first act transpires in Australia, and the last three in England.

The play is mounted in the usual careful manner that Manager Morosco is credited for and is well acted by his company.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Nevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

We will have a startling and novel sensation at the Wigwam this week in the Eastern craze, the dissolving tableaux by twenty-five young ladies, the wonderful illusion of the vanishing of living, acting, talking people into air, and their reappearance, and other weird and unaccountable things, that are to be seen when the strange "Phantasma" has its turn on the programme.

In addition, two Human Chameleons make their first appearance in America in their dazzling metamorphose. Adeline Branon and Miss Claudie West put in new appearances in vocal and change specialties, and Sig. Luigi del Oro, Haley & Flynn, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair and the oldest favorite, Thos. C. Leary, remain.

See programme announcement.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Hallet & Raymond, the clever and funny exponents of knockaboutism, put in appearances here this week, in conjunction with a full company consisting of Annie Byner, song and dance artist; Claudie West, serio-comic; Joseph Natus, tenor; Taylor Jahmes, banjo artist; Geo. Drew, comedian; Franks & Marion, the California boys; Judd London and Flora Hastings, retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

James E. Black, the legless dancer; Alex. Davies, premier ventriloquist; Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are new cards this week at the Cremorne.

This makes a strong specialty company with the additions of Chas. Morrell, Ruby Grant, Kittie King, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Hayes & Marion's comedy of "Spring Chicken" will be served up every evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Garry Hopper and Miss Carry Hall are the new faces here and they will present some of their most amusing comedy specialty sketches. Ida Conway, soubrette, and Miss Berth Weston, vocalist, also put in new appearances.

The comical farce-comedy, "Dinglespiel's Dilemma" is the 1st rinde act.

The laughable act, "The What-Not," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, Steve Carroll, Garry Hopper, Ida Conway, Carry Hall, Berth Weston, Edna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Miss Minnie Robinson, the popular balladist, puts in a new appearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Miss Robinson, Nettie Behren, Mamie Woods, Stella Merriam, W. Behrens, James Post, Gus Franks and Bob McDonald make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, and is entitled "Our Glorious Fourth," musical and patriotic.

The Behrens, musical sketch artists, have made a decided hit in their original sketches. This week they introduce the famous "Musical Pastimes."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, August 25th, gr
Cremorne Benevolent Societ
dens.

Excursion to Vallejo a
Sunday.

The steamer Tamalpais will
Wheatport, or the Straits of Car
hereafter, in place of Martine
going and returning. Wheatp
between Vallejo Junction and
modations will be provided a
hall will be tendered for dancin
ists, and a general reception w
ing the fine fishing privileges
where fish bite with avidity and
ule. The Tamalpais leaves Sa
A M., and returning, leaves W
Vallejo at 4.30, arriving in this
Single fares to Vallejo, 50 cen
round trip, 75 cents; children
U.S. First Infantry Band will
The comfort of the excursions,
ment of P. H. Hink will be pro

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....August 26, 1889
Every Evening and Sunday Matinee.

GREAT DOUBLE BILL!

J. M. HUTCHINGS'
(Pioneer and Guardian of the Yo-Semite Valley)
PICTURESQUE CALIFORNIA

Mr. J. M. HUTCHINGS, who has spent thirty years in Yo-Semite and the heart of the Sierras, will give a short but most interesting, graphic and accurate description of each view as presented. Embracing every Remarkable Scene of Sublimity and Beauty—from MOUNT SHASTA to MOUNT WHITNEY, including

THE YO-SEMITE VALLEY

The Nine Groves of Big Trees, The Hetch-Hetchy Valley, Kings River Canyon, Gold and Silver Mining, Pastoral and City Scenes in Southern, Central and Northern California, etc., with brief descriptions by J. M. Hutchings.

In conjunction with, and Last Week of

GUS HILL'S
WORLD OF NOVELTIES

All New Acts! New Faces! New Novelties!
—AND ENTIRE—
New Company Direct from the East!

GUS HILL
The Club-Swinging Monarch of the Universe.

Return after an absence of two years of the truly successful California Boys, Irish Comedians, Vocalists and Dancers, direct from Tony Pastor's Theatre, New York City,

BURNS & DONNELLY.

DU RELL TWIN BROTHERS
Grotesque Comiques, Comedians, etc.

Fantastic
TRAWY

The great Character Change Artists,
John..The TUDORS..Stella

MISS FREDDIE STOCKMEYER
The Popular Vocalist and Terpsichorean Artiste.

WEEK OF MONDAY.....SEPTEMBER 2, 1889
EXTRAORDINARY ATTRACTIONS!

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

LEAVITT'S
New Bush Street T
South-side Bush Street, between Montgomery an
M. B. LEAVITT.....L
J. J. GOTTLOB.....

—Commencing—
Week of Monday.....Sep
Every Evening at 8. Matinees: Wednesday and Sa

SPECIAL ANNOUNC

FOR TWO WEEKS O

The Irish Comedians
MURRAY & MU
Under the Managemet o
MR. J. M. HI
UNION SQUARE THEATRE, NEW YO

DIRECT FROM THEIR EASTERN
—IN THE MIRTH-PROVOKING ABSU
OUR
IRISH VISITO

Mr. THOS. E. MURRAY.....COI
Mr. MARK MURPHY.....ALDERMA
Mr. Chas. W. Young.....
Mr. John T. Carroll.....
Miss Ada Melrose.....
Miss Lotta Thornton.....A
Miss Helena Hardenburg.....Mar
Miss Addie Boos.....
The Bear.....

New and Elegant Scenery, Pro

"THE IRISH VISITORS" is an Irish Comedy an
that has met with Great Success throughout the East

BEN. T. SHAW.....
J. BANKER PHELPS.....Busi
LOUIS BOOS.....

$15,000
One way to spend it, when it comes from Louisiana.

GRAND
PRIZE STEREOPTICON EXHIBITION
METROPOLITAN TEMPLE
FIFTH STREET, NEAR MARKET.
For One Week Only. Commencing Monday Eve'g, Aug. 26th.

VALUABLE PRESENTS
GIVEN TO ALL WHO VISIT THE SHOW.

The Exhibition will consist of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense stage, including Grand Dissolving Illusions of the "Birth of Venus"—"Flight of Aurora" Magic Studio, Zoological Collection, Tour of the World; also, eighteen great battles of the Civil War, unequaled for their realistic grandeur, beautifully illuminated with Calcium Lights, on a scale of magnificence and splendor never before shown in San Francisco.

The grandest spectacular combination ever witnessed. Contains a host of startling and dazzling effects!

Among the Presents are the following:

Handsome Walnut Bedroom Sets,	Lovely Easy Chairs,
First-class Sewing Machines,	The Best Made Pianos,
Marble Top Tables,	Elegant Lounges,
Handsome Lamps,	Fine Clocks,
Framed Landscapes,	Elegant Pictures,
Beautiful Gilt Frames,	Rich Albums,
A Raphael Madonna,	Handsome Watches,
Fob Chains,	Ladies' and Gents' Rings,
Ladies' Pins,	Gents' Cuff Buttons,
Leather Purses,	Hand Glasses,
Pistols,	Guns,

And thousands more too numerous to mention.

See Exhibition Programme for the Prizes—$50 00, $20.00, $15.00, $10.00, $5.00—for the Best Compositions on the Exhibition.

A CHANCE OF A LIFE-TIME!!
This Memorable Event!!
None can Afford to Miss it, Young or Old.

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ADMISSION { CHILDREN.. .....25 CENTS
ADULTS .....50 CENTS

Doors open at 7.15. Commences at 8.15.

Tickets may be secured one week in advance at the office of the Manager, AUG. THORNTON, 1228 Market Street, between Taylor and Jones, next to J. J. O'BRIEN'S Dry Goods Store.

Every Person Attending the Exhibition is Given a Present!!
Secure your Tickets and avoid the rush.

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Established 1865. SAN FRANCISCO: FRIDAY, AUGUST 30, 1889. VOL. XLVIII.

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MISS ISABEL MORRIS

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OF CHARACTERS:

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.....Scott Cooper
.....Louis Belmour
.....Leo Cooper
.....Miss Emmie Wilmott
.....Miss Nellie Buckley
.....Miss Fanny Young
.....Little Ella
.....Miss Ada Lewis

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—SYNOPSIS—

Venice. ACT II—Rome.
Marseilles. A Year Later. The Arrest.
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.....SEPTEMBER 2, 1889
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Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

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The Best Musical Farce Company in America,
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CONSTRUCTED FOR LAUGHING PURPOSES ONLY!

MUSIC BY.....W. S. MULLALY

CAST OF CHARACTERS:

John Smith, a Detective.....Charlie Reed
John Smith, a Capitalist.....John D. Gilbert
John Smith, Jr.—A Athlete.....Ignacio Martinnetti
John Smith, { A Elevator Boy..... / A Actor..... } William Collier
John Smith, Sr., a Farmer.....Harry Standish
John Smith, a Speculator..... William F. Mack
John Smith, a Waiter.....Joseph Jackson
John Smith, a Messenger Boy.....George Weary
Mrs. John Smith, 777 Minerva Flats.....Miss Helen Reimer
Miss Flora Smith, Prima Donna of the Tivoli.....Miss May Yohe
Miss Laura Smith ..... / Miss Dora Smith ..... / Miss Cora Smith ..... } Rosebuds. { ..... / ..... / .....Miss Ollie Archmere
Miss Maud Wilson / Miss Sadie Kirby
Miss Nora Smith.... / Miss Zora Smith .... } Of the Tivoli Chorus { ..... / .....Miss Carrie Howard
Miss Sylvia Thorne

—SYNOPSIS—

ACT I—MINERVA FLATS, N. Y.
ACT II—THE TIVOLI. Amateur Night
ACT III—RE-UNION OF THE SMITH FAMILY, Fire Island.

Incidental to the performance the following Musical Interruptions:

ACT I.

Overture.....City Directory
Rosebuds.....Laura, Dora and Cora
Angels are Hovering Round.....Smith 1 and Smith 4
Athletic Song.....Smith 4
Bid Me Good-Bye and Go... / Mottoes on the Wall..... } Flora
On the Police Force Now... / Since Kate Learned How to Play..... } Smith 2

ACT II.

Overture.....A Night in 'Frisco
McGee's Back Yard..... / Nickel in the Slot..... / Now I Come to Think of It. } Smith 2
Quartette—The Old Love Still.....Flora, Laura, Cora and Dora
The Bunco Steerer.....Smith 5
The Queen of Burlesque.....Flora
Medley... Introducing the Company

ACT III.

Trio.....The May Queen.....Laura, Dora and Cora
The Chesnute.....Introducing the Company
Finale.....The Newspapers.....Company

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .... 75 cents
Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents.

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
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The Handsomest Theatre in the World — 19 Exits.

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Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

LAST WEEK—— *LAST WEEK——*

The Comedians,

(CHAS. E. EVANS) (WM. HOEY)

EVANS & HOEY

——IN THEIR NEW EDITION, A——

PARLOR MATCH.

By CHAS. H. HOYT.

UNDER THE MANAGEMENT OF.....MR. W. D. MANN

CAST OF CHARACTERS:

I. McCORKER, a literary man.....CHAS. E. EVANS
OLD HOSS, a collector for an auction room.....WM. HOEY
Captain William Kidd, a lineal descendant of the famous pirate.....James T. Galloway
Ephraim Belmont, next door neighbor of Capt. Kidd's, a lineal descendant of Gov. Belmont who captured the famous pirate..... M. J. Sullivan
Ralph Belmont, his son..... / Abel Leever, a spiritualist..... } E. C. Jobson
McKee of Allon, M. P.....Hugh Mace
Alec, Tricity.....William Keough
St. Clair Todd, a Harvard Student.....Peter Randall
Lucille Kidd.....Marie Louise Day
Aline Kidd.....Lillian Markham
Mrs. Aurelia Kidd, the Captain's better half.....Minnie Richards
May B. Knott.... / Ouida Dunnett.... / Lotta Payne..... } Friends of the Family. { ..... / ..... / .....Emily Willett
Ernstine Berner / Helene French
INNOCENT KIDD.....MINNIE FRENCH

—SYNOPSIS—

ACT I—Captain Kidd's Home—Digging for the Treasure.
ACT II—McCorker's Headquarter—Still Digging.
ACT III—Parlor Captain Kidd's House—Finding the Treasure.

WEEK OF MONDAY.....SEPTEMBER 2, 1889

"THE STOWAWAY!"

SEATS ON SALE THURSDAY.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.

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Tiburon for Ukiah, giving
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Arriving at Ukiah at 11 45
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CIFIC RAILROAD.

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1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cobbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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And COFFEE PARLORS.

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San Francisco. Open All Night.

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850—MARKET STREET—850,

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J. G. STEELE & CO., 635 Market St,
Palace Hotel, San Francisco.

Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200, $3 50; of 400, $6. Preparatory Pills, $2. SEND FOR CIRCULAR.

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ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night.

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In the vicinity of St. Mary's College, where CABLE CARS will shortly run. On the INSTALLMENT PLAN. Build a $200 Cottage, and live on your own property at a rental equal to $5 per month.

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WARRANTED BY THE EMINENT

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PRIVATE DISEASES,

Of whatever name or nature, in whatever part of the system located, or however much neglected or doctored, and failed to be cured, I will guarantee for ONE FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



ORGANIC WEAKNESS, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the system, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.

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On Draught and in Bottle. Office, S. E. cor. Fulton and Webster streets.

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LAGER BEER

STANDARD, EXTRA PALE, ERLANGER.

SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER.

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ASK FOR IT.

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The Organ of Amusements,

ESTABLISHED IN 1865.

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

FRIDAY.....AUGUST 30, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Burns & Donnelly, the returned San Francisco team, deserve credit for the very clever sketch work they have done at the Orpheum for the past two weeks.

Franks & Morrison, sketch team, and the four Carls, musical eccentrics, will be new features at the Wigwam next week. The "Phantasma" remains another week.

Admont Monastery Chamber Quartette (Kammer Musik) will be the novelty at the Orpheum next week in conjunction with the vaudeville company. They give a fine musical entertainment.

Hutchings' Picturesque California, a series of grand views of Yosemite Valley and other famed scenery of our state, is in its last week at the Orpheum.

Charley Day writes that the two minstrel companies which W. S. Cleveland has put on the road this season are far ahead of anything of the kind yet seen, and that his company "and the other" are both doing the best business on record. They cost Manager Cleveland $2500 a week each to run them. He is the first minstrel manager that has paid $1,000 a week for "end men," and yet he is making money hand over fist.

The Cremorne Benevolent Society, consisting of the attaches and company of the Cremorne, organized for the purpose of guaranteeing sick-fund payments, has a picnic and entertainment at the Seaside Garden on Sunday.

Hallet & Raymond, funny and knockabout comedians, appear at the Bella Union this week.

If you go to see the weird and wonderful "Phantasma" at the Wigwam this week you will think you have got 'em, when you see living, talking people vanish into air and then return again as mysteriously. It is a most puzzling exhibition, full of novel illusions, and will prove a great card for Manager Meyer.

James E. Black, the legless dancer; Maggie Gordon and Stella Carr, the vocalists, and Alex Davis, who creates much amusement in his ventriloquial act, put in their appearances at the Cremorne this week.

Manager Walterstein has eight lady specialists at the Eureka in his vaudeville bill. They prevade the stage, if they do not rule it.

The Baldwin Theatre will be closed for two weeks, at the close of the Margaret Mather engagement, on September 7th.

Isabel Morris makes the central figure of "The Galley Slave" very striking.

Virginia Marlowe in the Mather company, is the daughter of the late Owen Marlowe.

John Gilbert is kept down, kind of subdued, as it were, in his old man's character in the "City Directory," but his humor flashes up brightly occasionally like a gas light reflection on his baldheaded wig.

Hattie Moore goes with Harrigan to take Mrs. Yeamans' place in his company. He also carried off Fanny Bowman as his soubrette.

Grismer will lay the foundation of his this year's season on "The Burglar" and "The Tigress," his new plays, and use his old ones, "Forgiven," "The World Against Her" and "Fairfax," as cap stones.

Mr. Sol Bloom, who has been connected with the Alcazar since its opening, and is its present treasurer, has resigned to go East, where a lucrative position awaits him.

Emma Abbott begins her season Sept. 16th, in Cleveland, with 32 new dresses and no opera.

Billy's New York Squib says: "Georgie Parker is not yet engaged as has been announced." That is consoling.

Clara Van Tassell opens her season in Kansas City, Aug. 31st, as "The Little Singer."

Miss Emma Juch, with an opera company, four Pullman cars, fifteen trunks, a band, four baggage cars and a dresser, will begin a tour of the country shortly. Chas. H. Locke, the operatic barnacle, is manager.

May Yohe, in the "City Directory" cast, was a favorite of the New York dudedom.

PROFESSIONAL PICKINGS.

Murray & Murphy's Company, playing under the management of J. M. Hill, of the Union Square Theatre, New York, open at the Bush Sept. 9th. Mr. Mark Murphy, the clever comedian of the company, is a San Franciscan, and a brother of Senator Murphy.

Geo. Fawcett Rowe, distinguished as an author, playwright and actor, died in New York, of the kidney disease, at the age of 60, yesterday.

Captain Wm. A. Pinkerton, the famous detective, says the safe burglary scene in "The Stowaway" is the most thrilling act ever shown on the stage. "I went to see the play last Winter during its big run in Chicago," said Mr. Pinkerton, "and it was a treat to watch the spectators while the burglars were at work. I never witnessed such undivided attention from an audience as was accorded Hennessey and McCoy. Everybody was so deeply interested from the time the crooks made their appearance until the safe door was blown from its hinge, that while the burglar act really occupied but ten minutes time it seemed to be fully an hour before it was concluded. Why, it was so quiet in the theatre that the dropping of a pin would have created a panic. It's the greatest scheme to draw money that was ever introduced in a play."

The latest "City Directory" contains some catchy songs, glees and concerted pieces, a great number of good jokes and witticisms, has a sprinkling of grotesque matter all through it, and an unusual proportion of John Smiths. It is enough to make Langley send a remonstrance through some medium.

FIGARO'S dramatic critic not being posted on burglaring, we have specially engaged an educated and successful burglar to criticise the safe-cracking scene in "The Stowaway" next week—the only paper that will have a competent criticism.

Evans & Hoey, of quaint humor, and the lady specialists of The Parlor Match—who can't be matched in richness of wardrobe embellishments—put in their last appearances at the California Sunday night.

Isabel Morris essays Gwynne Archer, the heroine of Nelson Wheatcroft's strong play, 'Gwynne's Oath," at the Alcazar next week, with E. J. Buckley in the principal male role.

The Bush had not a vacant seat to spare last night.

J. J. Williams appears in "Peck's Bad Boy" for the first time at Morosco's next week. Imagine how that audience will enjoy the grocery scene and other funny scenes of the Bad Boy.

Miss Pauline Markham is engaged to create the leading part of Anarchy in the 'Spider and the Fly." She looks the same Markham as of old, and her deep, rich, contralto voice still continues to send forth its vibrations of vocal velvet. Miss Markham will sing a new and very taking topical song, "Well, I Think Not."

"Held by the Enemy" Company: Wm. Harcourt, Charles Stokes, H. A. Moray, Wm. Cody, J. Butler, Jos. Humphreys, Joseph Rickette, Charles McCullough, William Mandeville, George Masterson, Maud Haslam, Minnie Dupree and Mrs. Kate Denin-Wilson.

The child plays so far announced for next season, with others to hear from, are 'The Earl's Heir," 'A Little American," "Bootle's Baby" and "The Burglar."

W. J. Scanlan begins his season Sept. 2nd in Cleveland.

Mr. Grismer took clever little Laura Crews with him as Editha for his interior season. Mabel Bowman's sister, Fanny, has gone East with Harrigan's company, and the little B. was not big enough to travel alone.

Ignacio Martinetti, of the "City Directory" Co., is one of the cleverest brick comedians and the best and most graceful dancer on the stage. His poses are grace personified, and his triple aerial whirls are the champion pirouettes.

Is the Baldwin to go through another terra-cotta renovation?

The opening of "Kajanka" will show the Imp diving from the rigging loft into a cauldron of fire, six feet high, which is transformed into a star, eight feet high, from which the Fairy Queen appears.

Lawrence Barrett will be supported in his forthcoming production of "Ganelon" by Miss Minna Gale, Miss Minnie Monk, John A. Lane, Lawrence Hanley, J. J. Wallace, Charles Collins, Mark Lynch, Sydney Booth and others.

M. B. Leavitt has, East, only one company on the road this season. He will devote most of his time to the new spectacular pantomime burlesque, "Spider and the Fly," which will begin its season at Trenton, N. J., Sept. 20th. Many novelties will be seen in this production.

"A Texas Steer," the piece written by Charles H. Hoyt for L. R. Stockwell, is considerably out of the line of farcical comedy with which Mr. Hoyt was identified prior to the production of "The Midnight Bell." There is no music in it, and there will be no specialties. The principal character is a hayseed Texan, who gets into funny complications in Washington. The piece is now about finished, and the manuscript will be placed in Mr. Stockwell's hands very shortly.

There will be many volunteers and a double bill, drama and specialty features, at Tom. H. Andrew's testimonial at the Grand Opera House on Sunday, Sept. 8th. Mr. Andrews is custodian and acting manager of the Grand, and has troops of friends. See announce programme in FIGARO.

Manager Thornton's Grand Prize Stereopticon Exhibition at the Metropolitan Temple, Fifth St. near Market, has been a marked feature of this week's amusements. It is a show for the million. See programme announcement.

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Mr. Herriot..... } Father and Son
George Herriot... } Both pure Gold
"Dicky," a Watchmaker's Apprentice, whose heart
Janet.....
Sergeant Gray, an honest Soldier.....Ja
Black Jack, a Bush Ranger.....
Doctor Proverb, one whose Heart is not in his Poc
.....
Judge of the Old Bailey—Stern but Just.....
Counsel for Crown..... | Both learned
Counsel for Defense..... | Gentlemen.
Officer of the Court.....
Gendarme.....
Court Crier.....
Jailor, with a Heart.....
Janet Pride—The Woman of the People.....Mis
Minnie Grey, the Soldier's Daughter.....

—SYNOPSIS—

PROLOGUE—Scene, PARIS. A Woman of
ACT I—Scene, AUSTRALIA. The Bush Range
ACT II—Scene, ENGLAND. The Woman
Janet Pride!
ACT III—Scene, THE WATCHMAKE
ACT IV—Scene, THE OLD BAIL
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The new novel by Leander Richardson, editor of the New York Dramatic News, "Lord Dummeroy," is an interesting story in construction, with strongly drawn characters. The work partakes of the incisiveness of the author's journalistic writing. Its characteristics are vim, dash and brains. The first edition of 20 000 copies was snapped up by the dealers in two days. Work on the second edition is going on night and day.

The Society of Old Friends make an excursion on the Tamalpais to Vallejo and Wheatport on Sunday. It will be made very pleasant to all participating. The Tamalpais will run up to the scene of the late fire at Port Costa, giving the excursionists a view of the ruins and of the two burnt ships, beached in shallow water.

"The Lion and the Lamb" is being reconstructed and will go on the road in September. They have muzzled the lion and fattened the lamb.

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EVENING EDITION

FRIDAY.....AUGUST 30, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Russell's Farce-Comedy Company is drawing crowded houses here in a new Eastern success, "The City Directory." They come direct from the Chicago Grand Opera House. The comedy is novel in theme, is very amusing, is of the light, musical order, and the company is first-class.

Charlie Reed, as the Chicago detective, shows great versatility in his various disguises and creates lots of fun. The other John Smiths are ably impersonated by the popular comedians, John Gilbert, Ignacio Martinetti, Wm. Collier, Wm. F. Mack and Harry Standish, who are with him in the laugh-making swim.

Nor are the ladies in "The City Directory" company less noted; Miss May Yohe was the star of the "Crystal Slipper;" Miss Helen Reimer was for five years with Hoyt's "Rag Baby" and the "School Mistress;" and Misses Wilson, Kirby, Archmere, Thorne and Howard come from the McCaull and Casino Opera Companies.

The piece is rich in charming songs and concerted pieces, and the lady members, all clever and refined, and all good singers, render them admirably. "The City Directory" is punctuated with laughter and applause and annotated with encores.

W. S. Mullaly, well known here, composed and arranged its music, and leads its orchestra.

—o—

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J. M. Hill, of the New York Union Square Theatre, will be the next attraction at the Bush in the amusing comedy of "Our Irish Visitors," opening on September 9th. Play and players have been a success East. The New York Star says the play was received "with mirth unbounded;" the Herald speaks of "the continual uproar" it created, and the Sun says the play "makes the house a scene of uninterrupted mirth."

See cast in extra programme announcement in adjoining columns.

Alcazar Theatre.

The dramatic season of the Alcazar opened this week with E. J. Buckley, Isabel Morris and L. R. Stockwell in an elaborate production of Bartley Campbell's strong play, "The Galley Slave." The cast includes Richard Foote, Scott Cooper, Louis Belmour, Leo Cooper, Miss Emmie Wilmott, Miss Nellie Buckley, Miss Ada Lewis, Fanny Young, and the child Little Ella.

We have noticed the merits of the perform ance by principals and company, and can only add that the last chance to see the production is at Sunday night's performance.

"Gwynne's Oath," a strong play that has made its mark in the East, will be next week's bill with Miss Isabel Morris as the heroine Gwynne Archer, and E. J. Buckley in the principal role of Harry Vesey. The first act takes place on the Seine, near Paris, where the motive of the play, the murder and the oath comes into action. The local of the last three acts is on the Thames, near London.

John Jack, Miss Kate Chester and little Daisy Chester put in new appearances in the cast.

New California Theatre.

Evans & Hoey are in their last week at the California in "A Parlor Match," a well known popular farce-comedy. It was Hoyt's pioneer play in this city, and it at once struck the fire of success, which has not burnt out yet.

Its drollery and humor found two of the best of representatives in the bright and breezy eccentricities of book-agent Evans, and in the quiet-humor of tramp Hoey; and its new songs and specialties give it a new flavor.

It is drawing good houses.

—o—

"The Stowaway," that takes the stage of the California next week, seems to be a picturesque melodrama, with an abundance of exciting incidents to stimulate the interest of the audience.

Chief among the sensational features is the breaking open of a safe by two burglars, who are said to have acquired their skill as cracksmen in a career of crime for which they have done penance and reformed. The management announce that the play will be put upon the stage, at the New California Theatre, with as fine scenic effects as has ever been used in melodrama, and the production will be complete in every particular.

Among the best known members of the cast are: Miss Marion Elmore, Grace Thorne, Sara Holmes, Frank Losee, Joseph Slayter, Harry Booker, Wm McVey and R. J. Moye.

Orpheum Opera House.

Sunday afternoon and Sunday evening will be the last exhibitions of Col. J. M. Hutchings' grand views of Yosemite Valley and Picturesque California. A noble and instructive exhibition.

In addition, Gus Hill's World of Novelties Combination, a varied specialty company, continue at the Orpheum. The company, headed by Gus Hill, the club-swinging monarch of the universe, includes Burns and Donnelly, Du Rell Brothers, the fantastic Trawy, the Tudors, Miss Freddie Stockmeyer, the popular vocalist, and others.

Managers Walter & Co. present another decided novelty at the Orpheum next week in the first appearance in this city of the celebrated Admont Monastry Chamber Quartet (Kammer Musik), in their unique musical programme, in conjunction with a grand vaudeville entertainment.

General seats, 25 cents; reserved, 50 cents.

Grand Opera House.

Thos. H. Andrews, so long connected with the Grand as acting manager and superintendant, will have a testimonial benefit tendered to him on Sunday, Sept. 9th. James M. Ward Carrie Clarke Ward, Mr. and Mrs. Chas. Edmonds, E. J. Holden and others will appear for the occasion in Dan. O'Connell's Irish drama of "The Red Fox," followed by some olio features, and closing with Prof. Jim Corbett in a friendly set-to with his pupil, Mr. James Smith. See programme announcement in FIGARO.

The prices will be 25, 50 and 75 cents.

Mechanics' Pavilion—Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists in conjunction with the famed solo cornetists Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Metropolitan Temple—Prize Stereopticon Exhibition.

Mr. Augustus Thornton's grand stereopticon exhibition, that is given at the Temple for only the present week, must prove instructing and amusing—and beneficial, as well, to the parties who obtain the prizes offered. $100 in five different prizes will be awarded to the pupils of the public schools, graduated by their ages, for those who write the best essays on "An Evening at the Prize Stereopticon Exhibition. Metropolitan Temple, August —, 1889."

Valuable presents will be given nightly to all who visit the exhibition. The whole entertainment will be under the charge of a half dozen citizens.

See programme announcement in adjacent column.

The exhibition consist, 100 views of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense scale beautifully illuminated with calcium lights, presenting objects the size of life and with a beauty and distinctness never before shown in San Francisco.

Popular prices rule, 25 and 50 cents.

Morosco's Amphitheatre.

The popular sensational, life-drama, in a prologue and four acts, entitled "A Woman of the People," with Miss May Nanary and Darrell Vinton in the principal roles, with Jas. Carden, Miss Conchita and the whole company in the cast, has drawn well this week at Morosco's.

The play is mounted in the usual careful manner that Manager Morosco is credited for and is well acted by his company.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

J. J. Williams, the original "Peck's Bad Boy," will present that rattling fun-maker for the first time at Morosco's next week. G. W. Reynolds is the groceryman, Darrell Vinton the policeman, James Carden is the bad boy's father and Conchita is his sweetheart. It ought to do the banner business.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

We have had a startling and novel sensation at the Wigwam this week in the Eastern craze, the dissolving tableaux by twenty-five young ladies, the wonderful illusion of the vanishing of living, acting, talking people into air, and their reappearance, and other weird and unaccountable things, that are to be seen when the strange "Phantasma" has its turn on the programme.

In addition, two Human Chameleons make their first appearance in America in their dazzling metamorphose. Adeline Branon and Miss Claudie West put in new appearances in vocal and change specialties, and Sig Luigi del Oro, Haley & Flynn, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair and the oldest favorite, Thos. C. Leary, remain.

See programme announcement.

Franks and Marion, the clever sketch team; the farewell week of the European musical, eccentrics, the four Carls, and Wm. Fischer the trombone soloist, will be new features at the Wigwam next week. The Phantasma is retained.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Hallet & Raymond, the clever and funny exponents of knockabontism, put in appearances here this week, in conjunction with a full company consisting of Annie Ryner, song and dance artist; Claudie West, serio-comic; Joseph Natus, tenor; Taylor Jahmes, banjo artist; Geo. Drew, comedian; Franks & Marion, the California boys; Judd London and Flora Hastings, retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

James E. Black, the legless dancer; Alex. Davies, premier ventriloquist; Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are new cards this week at the Cremorne.

This makes a strong specialty company with the additions of Chas. Morrell, Ruby Grant, Kittie King, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Hayes & Marion's comedy of "Spring Chicken" will be served up every evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Garry Hopper and Miss Carry Hall are the new faces here and they will present some of their most amusing comedy specialty sketches. Ida Conway, soubrette, and Miss Berth Weston, vocalist, also put in new appearances.

The comical farce-comedy, "Dinglespiel's Dilemma," is the interlude act.

The laughable act, "The What-Not," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, Steve Carroll, Garry Hopper, Ida Conway, Carry Hall, Berth Weston, Edna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Miss Minnie Robinson, the popular balladist, puts in a new appearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Miss Robinson, Nettie Behren, Mamie Woods, Stella Merriam, W. Behrens, James Post, Gus Franks and Bob McDonald make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, and is entitled "Our Glorious Fourth," musical and patriotic.

The Behrens, musical sketch artists, have made a decided hit in their original sketches. This week they introduce the famous "Musical Pastimes."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....August 26, 1889
Every Evening and Sunday Matinee,

GREAT DOUBLE BILL!

J. M. HUTCHINGS'

(Pioneer and Guardian of the Yo-Semite Valley)

PICTURESQUE CALIFORNIA

Mr. J. M. HUTCHINGS, who has spent thirty years in Yo-Semite and the heart of the Sierras, will give a short but most interesting, graphic and accurate description of each view as presented. Embracing every Remarkable Scene of Sublimity and Beauty—from MOUNT SHASTA to MOUNT WHITNEY, including

THE YO-SEMITE VALLEY

The Nine Groves of Big Trees, The Hetch-Hetchy Valley, Kings River Canyon, Gold and Silver Mining, Pastoral and City Scenes in Southern, Central and Northern California, etc., with brief descriptions by J. M. Hutchings.

In conjunction with, and Last Week of

GUS HILL'S

WORLD OF NOVELTIES

All New Acts! New Faces! New Novelties!

—AND ENTIRE—

New Company Direct from the East!

GUS HILL

The Club-Swinging Monarch of the Universe.

Return after an absence of two years of the truly successful California Boys, Irish Comedians, Vocalists and Dancers, direct from Tony Pastor's Theatre, New York City,

BURNS & DONNELLY.

DU RELL TWIN BROTHERS

Grotesque Comiques, Comedians, etc.

Fantastic

TRAWY

The great Character Change Artiste,

John..The TUDORS..Stella

MISS FREDDIE STOCKMEYER

The Popular Vocalist and Terpsichorean Artiste.

WEEK OF MONDAY.....SEPTEMBER 2, 1889

EXTRAORDINARY ATTRACTIONS!

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

LEAVITT'S

New Bush Street T

South-side Bush Street, between Montgomery an

M. B. LEAVITT.....Le
J. J. GOTTLOB.....

—Commencing—

Week of Monday.....Sep
Every Evening at 8. Matinees: Wednesday and Sat

SPECIAL ANNOUNC

FOR TWO WEEKS O

The Irish Comedians

MURRAY & MU

Under the Managemet o

MR. J. M. HI

UNION SQUARE THEATRE, NEW YOR

DIRECT FROM THEIR EASTERN

—IN THE MIRTH-PROVOKING ABSU

OUR

IRISH VISITO

Mr. THOS. E. MURRAY.....COL
Mr. MARK MURPHY.....ALDERMA
Mr. Chas. W. Young.....
Mr. John T. Carroll.....
Miss Ada Melrose.....
Miss Lotta Thornton.....Ar
Miss Helena Hardenburg.....Mary
Miss Addie Boos.....
The Bear.....

New and Elegant Scenery, Pro

"THE IRISH VISITORS" is an Irish Comedy and that has met with Great Success throughout the Easte

BEN. T. SHAW.....
J. BANKER PHELPS.....Busi
LOUIS BOOS.....

$15,000

One way to spend it, when it comes from Louisiana.

GRAND

PRIZE STEREOPTICON EXHIBITION

METROPOLITAN TEMPLE

FIFTH STREET, NEAR MARKET.

For One Week Only. Commencing Monday Eve'g, Aug. 26th.

VALUABLE PRESENTS

GIVEN TO ALL WHO VISIT THE SHOW.

The Exhibition will consist of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense stage, including Grand Dissolving Illusions of the "Birth of Venus"—"Flight of Aurora" Magic Studio, Zoological Collection, Tour of the World; also, eighteen great battles of the Civil War, unequaled for their realistic grandeur, beautifully illuminated with Calcium Lights, on a scale of magnificence and splendor never before shown in San Francisco.

The grandest spectacular combination ever witnessed. Contains a host of startling and dazzling effects!

—o—

Among the Presents are the following:

Handsome Walnut Bedroom Sets,	Lovely Easy Chairs,
First-class Sewing Machines,	The Best Made Pianos,
Marble Top Tables,	Elegant Lounges,
Handsome Lamps,	Fine Clocks,
Framed Landscapes,	Elegant Pictures,
Beautiful Gilt Frames,	Rich Albums,
A Raphael Madonna,	Handsome Watches
Fob Chains,	Ladies' and Gents' Rings,
Ladies' Pins,	Gents' Cuff Buttons,
Leather Purses,	Hand Glasses,
Pistols,	Guns,

And thousands more too numerous to mention.

See Exhibition Programme for the Prizes—$50 00, $ 0.00, $15.00, $ 0 00, $ 00—for the Best Compositions on the Exhibition.

A CHANCE OF A LIFE-TIME!!

This Memorable Event!!

—o—

None can Afford to Miss it, Young or Old.

Do not buy any article mentioned above, until you attend our Exhibition—you may be given the very thing you intend purchasing.

—FROM— —FROM—

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METROPOLITAN TEMPLE,

Fifth and Market Streets.

ADMISSION { CHILDREN.....25 CENTS / ADULTS.....50 CENTS

Doors open at 7.15. Commences at 8.15.

—o—

Tickets may be secured one week in advance at the office of the Manager, AUG. THORNTON, 1228 Market Street, between Taylor and Jones, next to J. J. O'BRIEN'S Dry Goods Store.

Every Person Attending the Exhibition is Given a Present!!

Secure your Tickets and avoid the rush.

Sunday, August 25th, gr
Cremorne Benevolent Societ
dens.

Excursion to Vallejo a
Sunday.

The steamer Tamalpais will
Wheatport, or the Straits of Ca
hereafter, in place of Martine
going and returning. Wheatp
between Vallejo Junction and
modations will be provided at
hall will be tendered for dancin
ists, and a general reception wi
ing the fine fishing privileges
where fish bite with avidity an
ule. The Tamalpias leaves Sa
A M., and returning, leaves W
Vallejo at 4.30, arriving in this
Single fares to Vallejo, 50 ce
round trip, 75 cents; children
U.S. First Infantry Band will
The comfort of the excursions,
ment of P. H. Hink will be pro

$100 by mail.

927 Chestnut Street, Philadelphia, Pa.

FIGARO

Established 1865. SAN FRANCISCO: SATURDAY, AUGUST 31, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
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.....BUSINESS MANAGERS
...USE.....TREASURER

...onday.....Sept. 2, 1889
...ening (including Sunday) and Saturday Matinee.

...BUCKLEY

—AND—

MISS ISABEL MORRIS

—RE-APPEARANCE OF—

STOCKWELL

...by the Alcazar Theatre Stock Company.

...ING.....SEPT. 1st

—LAST NIGHT OF THE—

...LEY SLAVE

...NING.....SEPTEMBER 2, 1889

...AND PRODUCTION!

...in this City) of MR. NELSON WHEATCROFT'S Great Play, in Four Acts, entitled

...NNE'S OATH

...ST OF CHARACTERS:

...EY, alias Viola.....E. J. BUCKLEY
.....L. R. STOCKWELL
...r (first appearance).....John Jack
...z, a young artist .....Richard Foote
...lias Mons. Latour.....Scott Cooper
.....Leo Cooper
...Parker.....Miss Fanny Young
...t appearance).....Miss Kate Chester
...t appearance).....Little Daisy Chester
—AND—
...CHER.....Miss ISABEL MORRIS

—SYNOPSIS—

...Seine, near Paris. The Murder. Gwynne's Oath.
...III and IV—On the Thames, near London.

...EVENING.....SEPTEMBER 9, 1889

...Y CHANFRAU

...T, THE ARKANSAW TRAVELER."

...-Evenings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....September 2, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK— —*LAST WEEK*

RUSSELL'S FARCE-COMEDY COMP'Y

The Best Musical Farce Company in America,
Presenting the Latest Success!

THE CITY DIRECTORY

BY PAUL M. POTTER.

CONSTRUCTED FOR LAUGHING PURPOSES ONLY!

MUSIC BY.....W. S. MULLALY

CAST OF CHARACTERS:

John Smith, a Detective.....Charlie Reed
John Smith, a Capitalist.....John D. Gilbert
John Smith, Jr.—A Athlete.....Ignacio Martinnetti
John Smith, { A Elevator Boy..... } .William Collier
{ A Actor..... }
John Smith, Sr, a Farmer.....Harry Standish
John Smith, a Speculator.....William F. Mack
John Smith, a Waiter.....Joseph Jackson
John Smith, a Messenger Boy.....George Weary
Mrs. John Smith, 777 Minerva Flats.....Miss Helen Reimer
Miss Flora Smith, Prima Donna of the Tivoli.....Miss May Yohe
Miss Laura Smith..... } Rosebuds. { .....Miss Maud Wilson
Miss Dora Smith..... } { .....Miss Sadie Kirby
Miss Cora Smith..... } .....Miss Ollie Archmere
Miss Nora Smith.... } .Of the Tivoli Chorus { .....Miss Sylvia Thorne
Miss Zora Smith.... } .....Miss Carrie Howard

—SYNOPSIS—

ACT I—MINERVA FLATS, N. Y.
ACT II—THE TIVOLI. Amateur Night.
ACT III—RE-UNION OF THE SMITH FAMILY, Fire Island.

Incidental to the performance the following Musical Interruptions:

ACT I.

Overture.....City Directory
Rosebuds.....Laura, Dora and Cora
Angels are Hovering Round.....Smith 1 and Smith 4
Athletic Song.....Smith 4
Bid Me Good-Bye and Go.. } .Flora
Mottoes on the Wall..... }
On the Police Force Now.. } Smith 2
Since Kate Learned How to Play..... }

ACT II.

Overture.....A Night in 'Frisco
McGee's Back Yard..... } Smith 2
Nickel in the Slot..... }
Now I Come to Think of It. }
Quartette—The Old Love Still.....Flora, Laura, Cora and Dora
The Bunco Steerer.....Smith 5
The Queen of Burlesque.....Flora
Medley... Introducing the Company

ACT III.

Trio.....The May Queen.....Laura, Dora and Cora
The Chesnuts.....Introducing the Company
Finale.....The Newspapers.....Company

WEEK OF MONDAY.....SEPTEMBER 9, 1889

MURRAY & MURPHY

—In their Mirth-provoking Comedy—

"OUR IRISH VISITORS."

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | B lcony—Reserved .... 75 cents
Balcony—Admission..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....September 2, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

SUNDAY, SEPT. 1st.....LAST NIGHT OF

EVANS & HOEY

—In their New Edition—

A PARLOR MATCH

ENGAGEMENT POSITIVELY LIMITED to TWO WEEKS

First Presentation in this city of the Masterpiece of Melodrama,

THE STOWAWAY

UNDER THE DIRECTION OF.....JACOB LITT.

CAST OF CHARACTERS:

Tom Ingliss, known as "Long Sampson".....John Slayter
Charles Etherington, his cousin.....Frank Losee
Percy Ewert, a mild adventurer.....Francisyn Reglid
Dickey Dials, a waif, "The Stowaway".....Harry Booker
Paul Inglis, known as Paul Carton.....Howard Thorpe
Job Hickey, a discharged seaman.....R. J. Moye
Sandy Prowse, his chum.....William McVay
Edward Johnson, of Scotland Yard.....Chas. Farley
"Porky".....Robert Edwards
Chuckey, a London newsboy.....Miss Marion Elmore
Althea Dale, Paul Inglis' adopted daughter..Miss Grace Thorne
Florence Etherington, known as Mrs. Gray.....Miss Sara Holmes
Jeffreys, a domestic.....Miss H. Bascombe

—SYNOPSIS:—

ACT I—"*Fridgett's Close.*" A view of London at night.
ACT II—The Library at the Precincts, Kensington.
In this Act occurs the burglarizing of a real safe by the expert burglars, Messrs. "SPIKE" HENNESSEY and "KID" McCOY.
ACT III—A room in Talbot's Common Lodging House.
ACT IV—On Board the Yacht "Success."
ACT V—Exterior of Champion Villa, Kent.

Scenery by Messrs. MAEDER & SCHAEFER, of Niblo's Garden, New York City
Mechanical Effects by Mr. JOHN CUNNINGHAM, of Niblo's Garden, N. Y. City
Principal Properties by Mr. EDWARD SEIDLE, of Wallack's Theatre, N. Y. City
Music arranged by Mr. FRANK HOWSON, of the Madison Sq. Theatre, N. Y. City
Staged and directed by.....Mr. BEN TRAL
Produced by arrangement with H. S. TAYLOR.

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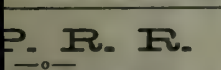
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...M. Donahue will leave Tiburon ...wharf, at 7.30 A. M., and con... Point Tiburon for Ukiah, giving ...w of the beautiful Sonoma, ...dale, Sanel and Ukiah valleys, ...k, and along the banks of the ...ver. Arriving at Ukiah at 11.45 ...will be given four hours time to ...owned Vichy Springs, located ...miles from Ukiah, the waters of ...he world over. An opportunity ...visit the only Indian rancheria ... Returning—Train will leave ...nd arrive in San Francisco at ...te for the round trip, only $3. ...years, half price.
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...made from the coast over he ...Railroad to Sioux City, Council ...tchinson, Leavenworth, Kansas ...Quincy, St Louis and Chicago. ...ghout the East and southeast. ...Minneapolis. Emigrant sleeping ...regular express trains over the ...Northern Pacific Railroad.

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44 & 725 Fourth st.,
1001 Market street,
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Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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850—MARKET STREET—850,

CORNS, BUNIONS, INGROWING NAILS, Etc., Instantly Removed, and Permanently Cured without pain.

PERFECT - FITTING SHOES to prevent Corns, etc., from forming, made by DR. HALPRUNER 850 Market Street, On Anatomical Lasts.

FIRST PRIZE, awarded at the Mechanics' Institute Fair.

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DR. RICORD'S RESTORATIVE PILLS.

SPECIFIC FOR EXHAUSTED VITALITY, Physical Debility, Wasted Forces, Etc., approved by the Academy of Medicines, Paris, and the medical celebrities. Sold by

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Send by mail or express. Prices: Boxes of 50, $1 25; of 100, $2; of 200, $3 50; of 400, $6 Preparatory Pills, $2. SEND FOR CIRCULAR.

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PRACTICAL NAVIGATION

THOROUGHLY TAUGHT.

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DAY AND EVENING—10 to 12 A. M.; 1 to 4 P. M.; 7 to 9 P. M. Term, $60. Single Lessons, $2 50:

CAPT. W. H. FERGUSON, CAPT. E. P. TAYLOR, Successors to CAPT. SHARP.

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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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537 Sacramento Street, near Montgomery. (Adjoining Donohue, Kelly & Co.'s Bank.)

CENTRAL HOUSE,

871 Market st., near Fifth, opp. the Baldwin.

ROOMS TO LET by DAY, WEEK OR MONTH: 25 cents to $1 per night; $1 25 to $2 50 per week. Open all Night.

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Near MISSION STREET,

IN the vicinity of St. Mary's College, where CABLE CARS will soon run. On the INSTALLMENT PLAN. Build a $600-Cottage, and live on your own property at a rental equal to $5 per month.

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QUICK CURE OR NO PAY

WARRANTED BY THE EMINENT

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PRIVATE DISEASES,

Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.



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DRINK SAN FRANCISCO'S PRIDE,

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On Draught and in Bottle. Office, S. E. cor. Fulton and Webster streets.

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J. P. BOGARDUS.

—AT—

28 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY.....AUGUST 31, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The New York Truth thus classifies Kiralfy's new spectacle, "Antiope," produced at Niblo's Garden: "As an exhibition of stage setting, rich costumes and glittering accessories it may claim to be unsurpassed. As a performance of singing, dialogue or action, it is beneath criticism—of dancing everything good can be said." Of Herrmann's Transatlantique Vaudevilles it says: 'It is the best variety entertainment New York has seen for years. Its merit consists not alone of its novelty. Everything the Londoners did was well done. The audience was 'caught,' and they applauded and reapplauded with genuine appreciation."

The Orpheum company and the Wigwam company have volunteered, and, by the permission of Managers Walter & Co. and Chas. Meyer, will furnish a big entertainment at the Labor Day celebration at Woodward's Gardens, Monday, under the management of John Morrissey of the Orpheum.

John F. Raymond, a good performer, has been engaged to produce his popular pantomime, "The Comanches," at the Bella Union. Laura Huget and Paul La Drew will also be added to the company.

The Eureka calls on all its company for "A Trip to Paris" every night.

Signor Chiarini's Circus is delighting the Japanese and coining money again in Japan. A very successful season was recently played in Yokohama by the veteran manager.

Burns & Donnelly, the returned San Francisco team, deserve credit for the very clever sketch work they have done at the Orpheum for the past two weeks.

Franks & Morrison, sketch team, and the four Carls, musical eccentrics, will be new features at the Wigwam Sept. 2nd. The "Phantasma" remains another week.

Admont Monastery Chamber Quartette (Kammer Musik) will be the novelty at the Orpheum Sept. 2nd in conjunction with the vaudeville company They give a fine musical entertainment.

Charley Day writes that the two minstrel companies which W. S. Cleveland has put on the road this season are far ahead of anything of the kind yet seen and that his company "and the other" are both doing the best business on record. They cost Manager Cleveland $2500 a week each to run them. He is the first minstrel manager that has paid $1,000 a week for "end men," and yet he is making money hand over fist.

Hallet & Raymond, funny and knockabout comedians, appear at the Bella Union this week.

James E. Black, the legless dancer; Maggie Gordon and Stella Clair, the vocalists, and Alex Davis, who creates much amusement in his ventriloquial act, put in new appearances at the Cremorne this week.

If you go to see the weird and wonderful "Phantasma" at the Wigwam this week you will think you have got 'em, when you see living, talking people vanish into air and then return again as mysteriously. It is a most puzzling exhibition, full of novel illusions, and will prove a great card for Manager Meyer.

Manager Walterstein has eight lady specialists at the Eureka in his vaudeville bill. They prevade the stage, if they do not rule it.

The Cremorne Benevolent Society, consisting of the attaches and company of the Cremorne, organized for the purpose of guaranteeing sick-fund payments, has a picnic and entertainment at the Seaside Garden on Sunday.

The Baldwin Theatre will be closed for two weeks, at the close of the Margaret Mather engagement, on September 7th.

John Gilbert is kept down, kind of subdued, as it were, in his old man's character in the "City Directory," but his humor flashes up brightly occasionally like a gas light reflection on his baldheaded wig.

Emma Abbott begins her season Sept. 16th, in Cleveland, with 32 new dresses and an opera.

Cora Van Tassell opens her season in Kansas City, to-night, as "The Little Sinner"

Miss Emma Juch, with an opera company, four Pullman cars, fifteen trunks, a maid, four baggage cars and a dresser, will begin a tour of the country shortly. Chas. H. Locke, the operatic barnacle, is manager.

PROFESSIONAL PICKINGS.

Herrmann, the greatest living magician, will open at Leavitt's Bush Street Theatre on September 23d. We are authorized to state by Manager Gottlob that by the terms of Mr. Herrman's contract he will not appear at any other theatre in this city, either before or after his engagement at the Bush.

The members of the Murray & Murphy Company, consisting of Thos. E. Murray, Chas. W. Young, John T. Carroll, Ada Melrose, Lotta Thornton, Helena Hardenburgh, Addie Boose and Louis F. Boose, also their celebrated band and orchestra of 12 pieces, arrived to-day on their special palace car, "The Irish Visitors," direct from the Union Square Theatre, New York City, under the management of J. M. Hill. Mr. Mark Murphy has been sojourning in this city for the past two weeks, visiting friends and relatives and arranging for the annual tour of his company, who open their season at Leavitt's New Bush Street Theatre, Monday, Sept. 9th, in their celebrated and popular farce-comedy, "Our Irish Visitors," a play in which Messrs. Murray and Murphy have made a world-wide reputation, having performed the same in nearly every city and town in the United States during the past six years and have met with great success. Their engagement at the Bush Street Theatre is limited to two weeks, and an evening spent with the Booth and Barrett of Irish comedy will be highly enjoyed.

Harry Eytinge, the old-time favorite actor, is back again with us in the Mather company, as round in voice and form as ever, and is doing much better work than some of the younglings in the company.

"The Balloon," the English comedy that Wm. H. Crane purchased the American rights of, has become a great London success, and the Provincial rights of the play are in great demand. A half-dozen productions have been made in England of it already, and "The Balloon" is still in the ascendency.

When the European specialists engaged for the coming spectacle, "Kajanka—the Sisters Batchelor, Nellie Sennet and Edith Macklin, the four London Gaiety dancers; the Donazetti Family, seven in number, European acrobats, and Edith Cranke—arrived in New York, they were hurried off at once, much against their inclinations, for rehearsals of 'Kajanka" at Columbus, Ohio. "Where's Ho'o?" was the very natural inquiry of one of the Batchelor sisters.

The season of "Hans, the Boatman," opens in Chicago, at McVicker's Theatre, Sept. 8th. As Simmonds & Brown could not secure the time in New York for a run, "Hans, the Boatman," will not be seen in that city this season.

"Hands Across the Sea," the English melodrama, has its first American production in Philadelphia Aug. 31st. Its scenes will be the Grand Hotel in Paris, a French gambling house, the interior of a prison which revolves into the courtyard on the morning of an execution, and an open sea with a huge steamship modeled after the City of Paris. The cast will include a number of clever actors and actresses.

Murray & Murphy's Company, playing under the management of J. M. Hill, of the Union Square Theatre, New York, open at the Bush Sept. 9th. Mr. Mark Murphy, the clever comedian of the company, is a San Franciscan, and a brother of Senator Murphy.

Geo. Fawcett Rowe, distinguished as an author, playwright and actor, died in New York, of the kidney disease, at the age of 60, on the 29th.

Captain Wm. A. Pinkerton, the famous detective, says the safe burglary scene in "The Stowaway" is the most thrilling act ever shown on the stage. "I went to see the play last Winter during its big run in Chicago," said Mr. Pinkerton, "and it was a treat to watch the spectators while the burglars were at work. I never witnessed such undivided attention from an audience as was accorded Hennessey and McCoy. Everybody was so deeply interested from the time the crooks made their appearance until the safe door was blown from its hinge, that while the burglar act really occupied but ten minutes time it seemed to be fully an hour before it was concluded. Why, it was so quiet in the theatre that the dropping of a pin would have created a panic. It's the greatest scheme to draw money that was ever introduced in a play."

The latest "City Directory" contains some catchy songs, glees and concerted pieces, a great number of good jokes and witticisms, has a sprinkling of grotesque matter all through it, and an unusual proportion of John Smiths. It is enough to make Langley send a remonstrance through some medium.

FIGARO'S dramatic critic not being posted on burglaring, we have specially engaged an educated and successful burglar to criticise the safe-cracking scene in "The Stowaway" Sept. 2nd—the only paper that will have a competent criticism.

Evans & Hoey, of quaint humor, and the lady specialists of The Parlor Match—who can't be matched in richness of wardrobe embellishments—put in their last appearances at the California Sunday night.

There will be many volunteers and a double bill, drama and specialty features, at Thos. H. Andrew's testimonial at the Grand Opera House on Sunday, Sept. 8th. Mr. Andrews is custodian and acting manager of the Grand, and has troops of friends. See announce programme in FIGARO.

Hattie Moore goes with Harrigan to take Mrs. Yeamans' place in his company. He also carried off Fanny Bowman as his soubrette.

Virginia Marlowe in the Mather company is the daughter of the late Owen Marlowe.

WIGWAM THEATRE.

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Chas. FRANKS & MORRISON Edith

Last Week before they go East, the European Musical Eccentrics,
4.....CARLS.....4

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PHANTASMA!
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LIVING PEOPLE VANISH INTO AIR AND RE-APPEAR!
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The Change Artiste and Song and Dance Lady,
Miss CLAUDIE WEST

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Harry Moore,
Miss Elsie Adair,
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Who will present for the First Time in Mor
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HENRY PECK, the Bad Boy.....
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Patrick Duffy, One of the Finest.....
Doctor Bullock, with "Elixir of Life".....
Jimmy Duffy, Bad Boy's Chum.....
Deacon Stubbs, Lawyer Downe, Elijah Jones, Ikey Smith.....The School Committee.....
Micky Burns.., Slap Jack, Jimmy Munroe.....The Bad Boy's Chums.....
Mrs. Peck, the Bad Boy's Mother.....Miss
Minnie Clay, the Bad Boy's Girl.....
Lizzie, the Servant Girl.....
Daisy, a Sweet Girl.....
—AND—
Major Isaac Peck, the Bad Boy's Father.....
Customers, Bad Boys and Girls, Policemen

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Isabel Morris essays Gwynne Archer, the heroine of Nelson Wheatcroft's strong play, 'Gwynne's Oath," at the Alcazar Sept. 2nd, with E. J. Buckley in the principal male role.

J. J. Williams appears in "Peck's Bad Boy" for the first time at Morosco's Sept. 2nd. Imagine how that audience will enjoy the grocery scene and other funny scenes of the Bad Boy.

Miss Pauline Markham is engaged to create the leading part of Anarchy in the "Spider and the Fly." She looks the same Markham as of old, and her deep, rich, contralto voice still continues to send forth its vibrations of vocal velvet.

Ignacio Martinetti, of the "City Directory" Co., is one of the cleverest brisk comedians and the best and most graceful dancer on the stage. His poses are grace personified, and his triple aerial whirls are the champion pirouettes.

May Yohe, in the "City Directory" cast, was a favorite of the New York dudedom.

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With a Powerful Cast and Grand Sce

The following Ladies and Gentlemen will appe
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Master and Pupil, in a Duet.
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LOS ANGELES THEATRE,
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H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,
Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
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THE BEST MUSICAL, DRAMATIC AND VARIETY TALENT FURNISHED AT SHORT NOTICE.
Managers anywhere on the Coast furnished at once with COMPANIES OR COMBINATIONS. LADY AND SPECIALTY ARTISTS from my Bookings.
Always have places open for First-Class Dramatic, Musical and Specialty Talent for STOCK COMPANIES, COMBINATIONS, ETC. Correspondence from Eastern Artists of acknowledged talent solicited.

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—AND—

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EVENING EDITION

SATURDAY.....AUGUST 31, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Russell's Farce-Comedy Company is drawing crowded houses here in a new Eastern success, "The City Directory." They come direct from the Chicago Grand Opera House. The comedy is novel in theme, is very amusing, is of the light, musical order, and the company is first-class.

Charlie Reed, as the Chicago detective, shows great versatility in his various disguises and creates lots of fun. The other John Smiths are ably impersonated by the popular comedians, John Gilbert, Ignacio Martinetti, Wm. Collier, Wm. F. Mack and Harry Standish, who are with him in the laugh-making swim.

Nor are the ladies in "The City Directory" company less noted; Miss May Yohe was the star of the "Crystal Slipper;" Miss Helen Reimer was for five years with Hoyt's "Rag Baby" and the "School Mistress;" and Misses Wilson, Kirby, Archmere, Thorne and Howard come from the McCaull and Casino Opera Companies.

The piece is rich in charming songs and concerted pieces, and the lady members, all clever and refined, and all good singers, render them admirably. "The City Directory" is punctuated with laughter and applause and annotated with encores.

W. S. Mullaly, well known here, composed and arranged its music, and leads its orchestra.

—o—

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J. M. Hill, of the New York Union Square Theatre, will be the next attraction at the Bush in the amusing comedy of "Our Irish Visitors" opening on September 9th. Play and players have been a success East. The New York Star says the play was received "with mirth unbounded;" the Herald speaks of "the continual uproar" it created, and the Sun says the play "makes the house a scene of uninterrupted mirth."

See cast in extra programme announcement in adjoining columns.

Alcazar Theatre.

The dramatic season of the Alcazar opened this week with E. J. Buckley, Isabel Morris and L. R. Stockwell in an elaborate production of Bartley Campbell's strong play, "The Galley Slave." The cast includes Richard Foote, Scott Cooper, Louis Belmour, Leo Cooper, Miss Emmie Wilmott, Miss Nellie Buckley, Miss Ada Lewis, Fanny Young, and the child Little Ella.

We have noticed the merits of the performance by principals and company, and can only add that the last chance to see the production is at Sunday night's performance.

"Gwynne's Oath," a strong play that has made its mark in the East, is the bill Sept. 2nd, with Miss Isabel Morris as the heroine Gwynne Archer, and E. J. Buckley in the principal role of Harry Vesey. The first act takes place on the Seine, near Paris, where the motive of the play, the murder and the oath, comes into action. The local of the last three acts is on the Thames, near London.

John Jack, Miss Kate Chester and little Daisy Chester put in new appearances in the cast.

New California Theatre.

Evans & Hoey close Sunday night at the California in "A Parlor Match." They have done a fine business.

—o—

"The Stowaway," that takes the stage of the California Sept. 2d, seems to be a picturesque melodrama, with an abundance of exciting incidents to stimulate the interest of the audience.

Chief among the sensational features is the breaking open of a safe by two burglars, who are said to have acquired their skill as cracksmen in a career of crime for which they have done penance and reformed. The management announce that the play will be put upon the stage, at the New California Theatre, with as fine scenic effects as has ever been used in melodrama, and the production will be complete in every particular.

Among the best known members of the cast are: Miss Marion Elmore, Grace Thorne, Sara Holmes, Frank Losee, Joseph Slayton, Harry Booker, Wm McVay and B. J. Moye.

Orpheum Opera House.

Sunday afternoon and Sunday evening will be the last exhibitions of Col. J. M Hutchings' grand views of Yosemite Valley and Picturesque California. A noble and instructive exhibition. And also the last appearance of Gus Hill's World of Novelties Combination, a varied specialty company.

Managers Walter & Co. present another decided novelty at the Orpheum, Sept. 2d, in the first appearance in this city of the celebrated Admont Monastry Chamber Quartet (Kammer Musik) in their unique musical programme, in conjunction with a grand vaudeville entertainment, with George Wood, the "somewhat different comedian," and other talent versatile.

General seats, 25 cents; reserved, 50 cents.

Grand Opera House.

Thos. H. Andrews, so long connected with the Grand as acting manager and superintendant, will have a testimonial benefit tendered to him on Sunday, Sept. 9th. James M. Ward Carrie Clarke Ward, Mr. and Mrs. Chas. Edmonds, E. J. Holden and others will appear for the occasion in Dan. O'Connell's Irish drama of "The Red Fox," followed by some olio features, and closing with Prof. Jim Corbett in a friendly set-to with his pupil, Mr. James Smith. See programme announcement in FIGARO.

The prices will be 25, 50 and 75 cents.

Mechanics' Pavilion — Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists in conjunction with the famed solo cornetists Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Metropolitan Temple — Prize Stereopticon Exhibition.

Mr. Augustus Thornton's grand stereopticon exhibition, that is given at the Temple for only the present week, must prove instructing and amusing—and beneficial, as well, to the parties who obtain the prizes offered. $100 in five different prizes will be awarded to the pupils of the public schools, graduated by their ages, for those who write the best essays on "An Evening at the Prize Stereopticon Exhibition. Metropolitan Temple, August —, 1889."

Valuable presents will be given nightly to all who visit the exhibition. The whole entertainment will be under the charge of a half dozen citizens.

See programme announcement in adjacent column.

The exhibition consist, 100 views of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense scale beautifully illuminated with calcium lights, presenting objects the size of life and with a beauty and distinctness never before shown in San Francisco.

Popular prices rule, 25 and 50 cents.

Morosco's Amphitheatre.

The popular sensational, life-drama, in a prologue and four acts, entitled "A Woman of the People," with Miss May Nanary and Darrell Vinton in the principal roles, with Jas. Carden, Miss Conchita and the whole company in the cast, has drawn well.

J. J. Williams, the original "Peck's Bad Boy," will present that rattling fun-maker for the first time at Morosco's Sept. 2d. G. W. Reynolds is the groceryman, Darrell Vinton the policeman, James Carden is the bad boy's father and Conchita is his sweetheart. It ought to do the banner business.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

Franks and Morrison, the clever sketch team; the farewell week of the European musical eccentrics, the four Carls, and Wm. Tischbein, the trombone soloist, will be new features at the Wigwam Sept. 2d.

We have had a startling and novel sensation at the Wigwam this week in the Eastern craze, the dissolving tableaux by twenty-five young ladies, the wonderful illusion of the vanishing of living, acting, talking people into air, and their reappearance, and other weird and unaccountable things, that are to be seen when the strange "Phantasma" has its turn on the programme.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....August 26, 1889
Every Evening and Sunday Matinee.

SUNDAY AFTERNOON AND EVENING.....SEPT. 1st

—LAST TIMES OF—

J. M. HUTCHINGS'

(Pioneer and Guardian of the Yo-Semite Valley)

PICTURESQUE CALIFORNIA

—AND OF—

GUS HILL'S

WORLD OF NOVELTIES

WEEK OF MONDAY.....SEPTEMBER 2. 1889

EXTRAORDINARY ATTRACTIONS !!

GRAND CONCERT

—AND—

VAUDEVILLE ENTERTAINMENT.

20—ARTISTS NEW TO SAN FRANCISCO—20

And First Appearance in San Francisco of the

ADMONT MONASTERY CHAMBER QUARTET

(Kammer Musik).

OUR VAUDEVILLE COMPANY

Includes the "Somewhat Different Comedian,"

GEO. H. WOOD

—AND—

Other Talented Performers.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

In addition, two Human Chameleons make their first appearance in America in their dazzling metamorphose. Adeline Branon and Miss Claudie West put in new appearances in vocal and change specialties, and Sig. Luigi del Oro, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair, and the oldest favorite, Thomas C. Leary, remain.

See programme announcement.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Hallet & Raymond, the clever and funny exponents of knockaboutism, put in appearances here this week, in conjunction with a full company consisting of Annie Ryner, song and dance artist; Claudie West, serio-comic; Joseph Natus, tenor; Taylor Jahmes, banjo artist; Geo. Drew, comedian; Franks & Marion, the California boys; Judd London and Flora Hastings, retained on the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

James E. Black, the legless dancer; Alex. Davies, premier ventriloquist; Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are new cards this week at the Cremorne.

This makes a strong specialty company with the additions of Chas. Morrell, Ruby Grant, Kittie King, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Hayes & Marion's comedy of "Spring Chicken" will be served up every evening.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Garry Hopper and Miss Carry Hall are the new faces here and they will present some of their most amusing comedy specialty sketches. Ida Conway, soubrette, and Miss Berth Weston, vocalist, also put in new appearances.

The comical farce-comedy, "Dinglespiel's Dilemma," is the interlude act.

The laughable act, "The What-Not," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, Steve Carroll, Garry Hopper, Ida Conway, Carry Hall, Berth Weston, Edna Earle and Josie Mayfield.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Miss Minnie Robinson, the popular balladist, puts in a new appearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Miss Robinson, Nettie Behren, Mamie Woods, Stella Morriam, W. Behrens, James Post, Gus Franks and Bob McDonald make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company, and is entitled "Our Glorious Fourth," musical and patriotic.

The Behrens, musical sketch artists, have made a decided hit in their original sketches. This week they introduce the famous "Musical Pastimes."

The Can-Can is retained on the bill. New songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

LEAVITT'S

New Bush Street

South-side Bush Street, between Montgome
M. B LEAVITT.....
J. J. GOTTLOB.....

—Commencing—

Week of Monday.....
Every Evening at 8. Matinees: Wednesday a

SPECIAL ANNOU

FOR TWO WEEKS

The Irish Comedi

MURRAY & M

Under the Managem

MR. J. M. H

UNION SQUARE THEATRE, NEW

DIRECT FROM THEIR EASTE

—IN THE MIRTH-PROVOKING

OUR

IRISH VISIT

Mr. THOS. E. MURRAY.....
Mr. MARK MURPHY.....ALDE
Mr. Chas. W. Young.....
Mr. John T. Carroll.....
Miss Ada Melrose.....
Miss Lotta Thornton.....
Miss Helena Hardenburg.....
Miss Addie Boos.....
The Bear.....

New and Elegant Scenery,

"THE IRISH VISITORS" is an Irish Comed
that has met with Great Success throughout the

BEN. T. SHAW.....
J. BANKER PHELPS.....
LOUIS BOOS.....

$15,000

One way to spend it, when it comes from Louisiana.

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PRIZE STEREOPTICON EXHIBITION

METROPOLITAN TEMPLE

FIFTH STREET, NEAR MARKET.

For One Week Only. Commencing Monday Eve'g. Aug. 26th.

VALUABLE PRESENTS

GIVEN TO ALL WHO VISIT THE SHOW.

The Exhibition will consist of entirely new subjects of surpassing excellence, enlarged to giant proportions on an immense stage, including Grand Dissolving Illusions of the "Birth of Venus"—"Flight of Aurora" Magic Studio, Zoological Collection, Tour of the World; also, eighteen great battles of the Civil War, unequaled for their realistic grandeur, beautifully illuminated with Calcium Lights, on a scale of magnificence and splendor never before shown in San Francisco.

The grandest spectacular combination ever witnessed. Contains a host of startling and dazzling effects!

Among the Presents are the following:

Handsome Walnut Bedroom Sets,	Lovely Easy Chairs,
First-class Sewing Machines,	The Best Made Pianos,
Marble Top Tables,	Elegant Lounges,
Handsome Lamps,	Fine Clocks,
Framed Landscapes,	Elegant Pictures,
Beautiful Gilt Frames,	Rich Albums,
A Raphael Madonna,	Handsome Watches.
Fob Chains,	Ladies' and Gents' Rings,
Ladies' Pins,	Gents' Cuff Buttons,
Leather Purses,	Hand Glasses,
Pistols,	Guns,

And thousands more too numerous to mention.

See Exhibition Programme for the Prizes—$50 00, $20.00, $15.00 $10.00, $5.00—for the Best Compositions on the Exhibition.

A CHANCE OF A LIFE-TIME!

This Memorable Event!!

None can Afford to Miss it, Young or Old.

Do not buy any article mentioned above, until you attend our Exhibition —you may be given the very thing you intend purchasing.

—FROM— —FROM—

Aug. 26th to 31st. ONE WEEK ONLY. Aug. 26th to 31st

METROPOLITAN TEMPLE.

Fifth and Market Streets.

ADMISSION { CHILDREN.....25 CENTS
ADULTS.....50 CENTS

Doors open at 7.15. Commences at 8.15.

Tickets may be secured one week in advance at the office of the Manager, AUG. THORNTON, 1228 Market Street, between Taylor and Jones, next to J. J. O'BRIEN'S Dry Goods Store.

Every Person Attending the Exhibition is Given a Present!

Secure your Tickets and avoid the rush.

Sunday, August 25

Cremorne Benevolent

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The steamer Tamalp

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Single fares to Vallejo,

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D & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

day.....Sept. 2, 1889
(including Sunday) and Saturday Matinee.

OF— SECOND WEEK OF—

BUCKLEY

—AND—

MISS ISABEL MORRIS

—SUPPORTED BY—

STOCKWELL

Alcazar Theatre Stock Company.

ND PRODUCTION!

is City) of MR. NELSON WHEATCROFT'S
at Play, in Four Acts, entitled

INE'S OATH

OF CHARACTERS:

lias Viola.....E. J. BUCKLEY
.....L. R. STOCKWELL
t appearance).....John Jack
oung artist .....Richard Foote
Mons. Latour.....Scott Cooper
.....Leo Cooper
cer.....Miss Fanny Young
earance).....Miss Kate Chester
earance).....Little Daisy Chester

—AND—

R.....Miss ISABEL MORRIS

—SYNOPSIS—

, near Paris. The Murder. Gwynne's Oath.
and IV—On the Thames, near London.

ING.....SEPTEMBER 9, 1889

CHANFRAU

THE ARKANSAW TRAVELER."

hings,.....25c....50c.. ad....75c.
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LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER
Week of Monday.....September 2, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK— —LAST WEEK

RUSSELL'S FARCE-COMEDY COMP'Y

The Best Musical Farce Company in America,
Presenting the Latest Success!

THE CITY DIRECTORY

BY PAUL M. POTTER.

CONSTRUCTED FOR LAUGHING PURPOSES ONLY!

MUSIC BY.....W. S. MULLALY

CAST OF CHARACTERS:

John Smith, a Detective.....Charlie Reed
John Smith, a Capitalist.....John D. Gilbert
John Smith, Jr.—A Athlete.....Ignacio Martinnetti
John Smith, { A Elevator Boy, A Actor }.....William Collier
John Smith, Sr., a Farmer.....Harry Standish
John Smith, a Speculator.....William F. Mack
John Smith, a Waiter.....Joseph Jackson
John Smith, a Messenger Boy.....George Weary
Mrs. John Smith, 777 Minerva Flats.....Miss Helen Reimer
Miss Flora Smith, Prima Donna of the Tivoli.....Miss May Yohe
Miss Laura Smith, Miss Dora Smith, Miss Cora Smith — Rosebuds — Miss Maud Wilson, Miss Sadie Kirby, Miss Ollie Archmere
Miss Nora Smith, Miss Zora Smith — Of the Tivoli Chorus — Miss Sylvia Thorne, Miss Carrie Howard

—SYNOPSIS—

ACT I—MINERVA FLATS, N. Y.
ACT II—THE TIVOLI RECEPTION ROOM. Amateur Night.
ACT III—RE-UNION OF THE SMITH FAMILY, Fire Island.

Incidental to the performance the following Musical Interruptions:

ACT I.

Overture.....City Directory
Rosebuds.....Laura, Dora and Cora
Angels are Hovering Round.....Smith 1 and Smith 4
Athletic Song.....Smith 4
Bid Me Good-Bye and Go, Mottoes on the Wall.....Flora
On the Police Force Now, Since Kate Learned How to Play.....Smith 2

ACT II.

Overture.....A Night in 'Frisco
McGee's Back Yard, Nickel in the Slot, Now I Come to Think of It.....Smith 2
Quartette—The Old Love Still.....Flora, Laura, Cora and Dora
The Bunco Steerer.....Smith 5
The Queen of Burlesque.....Flora
Medley.....Johnny, Get Your Gun

ACT III.

Five Lord Fauntleroys; Sailing, Sailing; Trio, The May Queen—Laura Dora and Cora. The Chesnuts—Introducing the Company. Finale—Company

WEEK OF MONDAY.....SEPTEMBER 9, 1889

MURRAY & MURPHY

—In their Mirth-provoking Comedy—

"OUR IRISH VISITORS."

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .... 75 cents
Balcony—Admission .....50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....September 2, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

ENGAGEMENT POSITIVELY LIMITED to TWO WEEKS

First Presentation in this city of the Masterpiece of Melodrama,

THE STOWAWAY

UNDER THE DIRECTION OF.....JACOB LITT.

CAST OF CHARACTERS:

Tom Ingliss, known as "Long Sampson".....John Slayton
Charles Etherington, his cousin.....Frank Losee
Percy Ewert, a mild adventurer.....Francis Reglid
Dickey Dials, a waif, "The Stowaway".....Harry Booker
Paul Ingliss, known as Paul Carton.....Howard Thorpe
Job Hickey, a discharged seaman.....R. J. Moye
Sandy Prowse, his chum.....William McVay
Edward Johnson, of Scotland Yard.....Chas. Farley
"Porky".....Robert Edwards
Chuckey, a London newsboy.....Miss Marion Elmore
Althea Dale, Paul Ingliss' adopted daughter..Miss Grace Thorne
Florence Etherington, known as Mrs. Gray.....Miss Sara Holmes
Jeffreys, a domestic.....Miss H. Bascombe

—SYNOPSIS:—

ACT I—"*Fridgett's Close.*" A view of London at night.
ACT II—The Library at the Precincts, Kensington.
In this Act occurs the burglarizing of a real safe by the expert burglars, Messrs. "SPIKE" HENNESSEY and "KID" McCOY.
ACT III—A room in Talbot's Common Lodging House.
ACT IV—On Board the Yacht "Success."
ACT V—Exterior of Champion Villa, Kent.

Scenery by Messrs. MARDER & SCHAEFER, of Niblo's Garden, New York City
Mechanical Effects by Mr. JOHN CUNNINGHAM, of Niblo's Garden, N. Y. City
Principal Properties by Mr. EDWARD SEIDLE, of Wallack's Theatre, N. Y. City
Music arranged by Mr. FRANK HOWSON, of the Madison Sq. Theatre, N.Y.City
Staged and directed by.....Mr. BEN TRAL
Produced by arrangement with H. S. TAYLOR.

A GLORIOUS SCENIC SPECTACLE.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — For Best Reserved Seats

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RIP, ONLY $3.
Further Notice.

bus will leave Tiburon at 7.30 A. M., and connect here for Ukiah, giving the beautiful Sonoma, Russel and Ukiah valleys, along the banks of the Russian river. Arriving at Ukiah at 11 45 A. M., given four hours time to visit Vichy Springs, located on Ukiah, the waters of which are. An opportunity to see only Indian rancheria dancing—Train will leave Ukiah at 1 P. M., arrive in San Francisco at 6 P. M. the round trip, only $3. Half price.
Montgomery street and

TER J. McGLYNN,
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Pullman Palace Sleeping Coaches and Elegant Emigrant Sleepers free of charge, from PORTLAND, OREGON POINTS TO Council Bluffs and Minneapolis). The only line running Palace Dining Cars (meals extra.)
Through from the coast over the Missouri River to Sioux City, Council Bluffs, Leavenworth, Kansas City, St Louis and Chicago. Direct connections for the East and southeast. Pullman Sleepers, Emigrant sleeping cars and express trains over the Northern Pacific Railroad.

IVISION.
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



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VOLZ'S ORIGINAL BAKERY
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San Francisco. Open All Night.

DR. HALPRUNER,
850—MARKET STREET—850,
CORNS, BUNIONS, INGROWING NAILS, Etc., Instantly Removed, and Permanently Cured without pain.
PERFECT - FITTING SHOES to prevent Corns, etc., from forming, made by DR. HALPRUNER 850 Market Street, On Anatomical Lasts.
FIRST PRIZE, awarded at the Mechanics' Institute Fair.

JNO. M. CHRETIEN,
Attorney - at - Law,
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Theatrical Business a Specialty.

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WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,
Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



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LAGER BEER
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San Francisco

EVENING EDITION

TUESDAY.....SEPTEMBER 3, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

WANTED—Two lady performers for Bottle Mejers for Monday. Apply at FIGARO Office.

The greatest bill ever given at the Bella Union is promised for Dick Foster's benefit on Friday night. All the variety performers in town have volunteered. It will beat the record.

Franks & Morrison, sketch team, and the four Carls, musical eccentrics, will be new features at the Wigwam this week. The "Phantasma" remains another week.

The New York Truth thus classifies Kiralfy's new spectacle, "Antiope," produced at Niblo's Garden: "As an exhibition of stage setting, rich costumes and glittering accessories it may claim to be unsurpassed. As a performance of singing, dialogue or action, it is beneath criticism—of dancing everything good can be said." Of Herrmann's Transatlantique Vaudevilles it says: 'It is the best variety entertainment New York has seen for years. Its merit consists not alone of its novelty. Everything the Londoners did was well done. The audience was 'caught,' and they applauded and reapplauded with genuine appreciation."

John F. Raymond, a good performer, has been engaged to produce his popular pantomime, "The Comanches," at the Bella Union. Laura Huget and Paul La Drew will also be added to the company.

It is retained, the weird and wonderful "Phantasma" at the Wigwam this week. You will think you have got 'em, when you see living, talking people vanish into air and then return again as mysteriously. It is a most puzzling exhibition, full of novel illusions, and will prove a great card for Manager Meyer.

The Eureka calls on all its company for "A Trip to Paris" every night.

Signor Coiarini's Circus is delighting the Japanese and coining money again in Japan. A very successful season was recently played in Yokohama by the veteran manager.

Admont Monastery Chamber Quartette (Kammer Musik) will be the novelty at the Orpheum Sept. 2nd in conjunction with the vaudeville company. They give a fine musical entertainment.

Charley Day writes that the two minstrel companies which W. S. Cleveland has put on the road this season are far ahead of anything of the kind yet seen, and that his company "and the other" are both doing the best business on record. They cost Manager Cleveland $2500 a week to run them. He is the first minstrel manager that has paid $1,000 a week for "attraction" and yet he is making money and ever fit.

Hyatt & Raymond, funny and knockabout comedians, appear at the Bella Union this week.

James F. Bush, the "eglesdancer; Maggie Gordon and Stella Carr, the vocalists, and Alex Dove, who creates much amusement in his ventriloquial act, join in new appearances at the Cremorne this week.

Manager Watterson has eight lady specialists at the Eureka in his vaudeville bill. They pervade the stage, if they do not rule it.

The Veteran Firemen of California and their friends will have a reunion and a four-days excursion to Santa Cruz by invitation of the Mayor and citizens of that city, on the 7th, 8th, 9th and 10th of September. It will be made eminently social by the citizens, and the firemen of the city will be grateful to excursionists. Fare for the round trip only $3.

Mr. Stockrandle: Excuse my mentioning the matter, sir; but as you are paying quite some attention to my daughter, I feel it nothing more than right I should ask your intentions. Mr. Crawshaw—(displaying a large anchor Cutts navy)—I'll blow the head off that snarling bull-dog of yours if he is not chained when I call at the house to-night.

Miss Emma Juch, with an opera company, four Pullman cars, fifteen trunks, a maid, four baggage cars and a dresser, will begin a tour of the country shortly. Chas. E. Locke, the operatic barnacle, is manager.

"She is heartful and artless," said the admirer. But he was an Englishman and

PROFESSIONAL PICKINGS.

Manager Gottlob is in receipt of the following telegram:

Chicago, September 2, 1889

Opening of my New Windsor Theatre here to-night a grand success in every way. Fashionable audience; people turned away. Receipts over $1200. M. B. LEAVITT.

Manager John Maguire, lessee of the Grand Opera House for three years from October 1st, telegraphed Thos. H. Andrews, on Monday, that he has arranged to open his season at the Grand on Saturday evening, October 12th, with a very strong Eastern combination.

Herrmann, the greatest living magician, will open at Leavitt's Bush Street Theatre on September 23d. We are authorized to state by Manager Gottlob that by the terms of Mr. Herrman's contract he will not appear at any other theatre in this city, either before or after his engagement at the Bush.

The members of the Murray & Murphy Company, consisting of Thos. E. Murray, Chas. W. Young, John T. Carroll, Ada Melrose, Lotta Thornton, Helena Hardenburgh, Addie Boose and Louis F. Boose, also their celebrated band and orchestra of 12 pieces, arrived to-day on their special palace car, "The Irish Visitors," direct from the Union Square Theatre, New York City, under the management of J. M. Hill. Mr. Mark Murphy has been sojourning in this city for the past two weeks, visiting friends and relatives and arranging for the annual tour of his company, who open their season at Leavitt's New Bush Street Theatre, Monday, Sept. 9th, in their celebrated and popular farce-comedy, "Our Irish Visitors," a play in which Messrs. Murray and Murphy have made a world-wide reputation, having performed the same in nearly every city and town in the United States during the past six years and have met with great success. Their engagement at the Bush Street Theatre is limited to two weeks, and an evening spent with the Booth and Barrett of Irish comedy will be highly enjoyed.

Harry Eytinge, the old-time favorite actor, is back again with us in the Mather company, as round in voice and form as ever, and is doing much better work than some of the younglings in the company.

"The Balloon," the English comedy that Wm. H. Crane purchased the American rights of, has become a great London success, and the Provincial rights of the play are in great demand. A half-dozen productions have been made in England of it already, and "The Balloon" is still in the ascendency.

When the European specialists engaged for the coming spectacle, "Kajanka—the Sisters Batchelor, Nellie Sennet and Edith Macklin, the four London Gaiety dancers; the Donazetti Family, seven in number, European acrobats, and Edith Cracke—arrived in New York, they were hurried off at once, much against their inclinations, for rehearsals of 'Kajanka" at Columbus, Ohio. "Where's Hoio?" was the very natural inquiry of one of the Batchelor sisters.

"Hands Across the Sea," the English melodrama, has its first American production in Philadelphia Aug. 31st. Its scenes will be the Grand Hotel in Paris, a French gambling house, the interior of a prison which revolves into the courtyard on the morning of an execution, and an open sea with a huge steamship modeled after the City of Paris. The cast will include a number of clever actors and actresses.

Murray & Murphy's Company, playing under the management of J. M. Hill, of the Union Square Theatre, New York, open at the Bush Sept. 9th. Mr. Mark Murphy, the clever comedian of the company, is a San Francisco, and a brother of Senator Murphy.

The latest "City Directory" contains some catchy songs, glees and concerted pieces, a great number of good jokes and witticisms, has a sprinkling of grotesque matter all through it, and an unusual proportion of John Smiths. It is enough to make Langley send a remonstrance through some medium.

FIGARO'S dramatic critic not being posted on burglary, we have secured engaged an educated and successful burglar to criticise the safe-cracking scene in "The Stowaway" this week—the only paper that will have a competent critic on.

There will be many volunteers and a double bill, drama and specialty features, at Thos. H. Andrew's testimonial at the Grand Opera House on Sunday, Sept. 8th. Mr. Andrews is custodian and acting manager of the Grand, and has troops of friends. See announcement programme in FIGARO

Hattie Moore goes with Harrigan to take Mrs. Yeamans' place in his company. He also carried off Fanny Bowman as his soubrette.

The Baldwin Theatre will be closed for two weeks, at the close of the Margaret Mather engagement, on September 7th.

Virginia Marlowe in the Mather company is the daughter of the late Owen Marlowe.

Isabel Morris says Gwynne Archer, the heroine of Nelson Wheatcroft's strong play, "Gwynne's Oath," at the Alcazar this week, with E. J. Buckley in the principal male role, supported by Stockwell and the Alcazar company.

J. J. Williams appears in "Pick's Bad Boy" for the first time at Morosco's this week. Imagine how that audience will enjoy the grocery scene and other funny scenes of the Bad Boy.

Ignacio Martinetti, of the "City Directory" Co., is one of the cleverest brisk comedians and the best and most graceful dancer on the stage. His poses are grace personified, and his triple aerial whirls are the champion pirouettes.

May Yohe, in the "City Directory" cast, was a favorite of the New York

WIGWAM THEATRE.

Geary Street, corner Stockton.

CHARLES MEYER.....Proprietor and Manager
ALBERT MEYER.....Business Manager

Week of Monday.....September 2, 1889
Performance Every Evening at 8. Matinees Sundays at 2 P. M.

ESTABLISHED SUCCESS! CROWDED HOUSES all THE TIME.

First Appearance of the German Sketch Artists,
Chas. FRANKS & MORRISON. Edith

Last Week before they go East, the European Musical Eccentrics,
4.....CARLS.....4

First Appearance of the Celebrated Trombone Soloist,
WILLIAM TISCHBEIN

The Latest Eastern Craze! The Sensation of the Day!!
PHANTASMA!
A Novel, Unique and Elegant Entertainment. Artistic Tableaux by
25—BEAUTIFUL YOUNG LADIES—25
LIVING PEOPLE VANISH INTO AIR AND RE-APPEAR!
Beautiful Illusions! Enchanting Music!! Charming and Mysterious!!!
Spectacular Effects!!!

Also—DIRECT FROM EUROPE—The Two Human
CHAMELEONS
In their Wonderful Dazzling Metaphoros and Instantaneous Transformations
—The Latest Novelty of the Season!—

The Operatic Vocalist, Miss
ADELINE ✦ BRANON

The Justly Famed Musical Phenomenon,
SIG. LUIGI DEL ORO

The Change Artiste and Song and Dance Lady,
Miss CLAUDIE WEST

OUR STOCK COMPANY:
Miss Pauline Knowlton,
Harry Moore,
Miss Elsie Adair,
Thomas C. Leary.

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POPULAR PRICES.
Admission, 10 cts Reserved Seats, 20 cts.

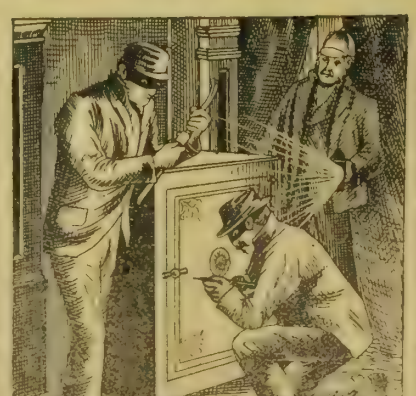
New California Theatre,

Monday Night.....Sept. 2, 1889.

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Magnificent Production of
THE STOWAWAY

LATEST AND GREATEST
New York and London Successes!



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Sensational and Startling!

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A SCENE OF VIVID REALISM
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☞ Notwithstanding the Magnitude of the Attraction, the REGULAR POPULAR PRICES of the Theatre will not be advanced.

IL VAN P. M.

Drop the curtain; put out the light;
The play is ended, and, wrong or right,
The players weary, with mimic strutting,
Enter the bar room one by one.

What's the difference, do you care
That now, in the footlights' glare,
Do you question if they are ill or well,
As long as to "chestnuts" to you they tell?

"What are their troubles to you?" you say;
"At the end of the week they'll get their pay."
Yes, they'll get it; they are only hired,
To keep the world from getting tired.

Tiny, poor devils, with aching hearts,
Must hide their sorrows and play their parts;
In one short night, from eight to eleven,
Many an actor has earned a Heaven

So don't be grudge them a glass of beer,
(The Bohemian is sure to drop out here);
Their troubles are over. "Waiter!" I cry,
"Five!" Hello, Monty! Hats, make that *seven!*"
—[New York Clipper.

The road to ruin leads through the wicket gate.

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First Re-appearance of the well-known
MR. J. J. WILL
Who will present for the First Time in Mo
Greatest Farce-Comedy of Modern Ti
throughout the World as
PECK'S BAD

CAST OF CHARACT

HENRY PECK, the Bad Boy.....
Max Shultz, the Groceryman.....
Patrick Duffy, One of the Finest.....
Doctor Bullock, with "Elixir of Life".....
Jimmy Duffy, Bad Boy's Chum.....
Deacon Stubbs, Lawyer Downs, Elijah Jones.....The School Committee.
Ikey Smith, Micky Burns, Slap Jack, Jimmy Munroe.....The Bad Boy's Chums
Mrs. Peck, the Bad Boy's Mother.....Mis
Minnie Clay, the Bad Boy's Girl.....
Lizzie, the Servant Girl.....
Daisy, a Sweet Girl.....
—AND—
Major Isaac Peck, the Bad Boy's Father.....
Customers, Bad Boys and Girls, Policeme

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—AND—
CARRIE CLARKE
In the Great Irish Drama, by DANIEL O'CONN entitled
THE RED
With a Powerful Cast and Grand S

The following Ladies and Gentlemen will ap

Mr. CHAS. EDMONDS, Miss KATE
Mr. E. J. HOLDEN, Miss IMO
Mr. R. C. WHITE. Miss K
Mr. C. W. GRAY, Mrs.
—AND—
The Renowned Irish Piper.....Mr. TIM

Miss LOTTIE CALSING .... and.....
Master and Pupil, in a Duet

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MR. JAM

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Monday Evening.....September 2, 1889
Every Evening (including Sunday). Matinees Sunday only at 2 P. M.

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And Company.

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MISS ANNIE RYNER

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BRIGHT LIGHTS.
Eva Brandon,
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Testimonial to DICK FOSTER. Great Night!
All the Performing Talent in Town have volunteered.
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The Scotch Nightingale .....Miss JENNIE DIXON
Miss RUBY GRANT.....In Song and Dance

★..Billy Akarman..★
In Elixir of Life Parodies.
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
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JAKE.....BILLY AKARMAN
DR. GRABALL.....J. B. BURNS
CHARLES.....JOHN GILMORE
LUCY.....EDNA EARLE
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.

Miss JENNIE DIXON.....
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.....Miss JOSIE MAYFIED.....
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The Evening's Entertainment will conclude with the Funny Farce, entitled
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CHARACTERS.....BY THE COMPANY
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The Chain is Now Complete.
6.....THEATRES.....6
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Bottle Meier's Theatre,

513 PACIFIC STREET, BET. MONTGOMERY AND KEARNY.
BOTTLE MEIER....Proprietor | J. D. FOX .....Stage Manager
WM. DABELOU....Musical Director | PROF. STANGE.....Pianist
HENRY KUTTER.....Master of Props

Week of Monday, Sept. 2. Every Evening & Sunday Matinee
☞ HOUSES CROWDED EVERY NIGHT ☜

FOX is at Bottle Meier's Theatre.
TO-NIGHT! —o— First Appearances of —o— TO-NIGHT!
MISS MAY MADISON, MR. NED THATCHER,
Serio-Comic Vocalist

Under the Direction of
MR. JAMES FITZ
Great Hit of the Song and Dance Artist
Miss KITTY GOODWIN
The Evening's Entertainment will commence with the Farce Act
HIGH LIFE.

Jake, a Servant.....J. D. FOX
Mr. Clinton, a Banker.....Ned Thatcher
Mrs. Clinton.....Eva Williams
Chas. Turner .....Billy Bentley
Rose.....Kitty Goodwin
Hanks, a Thief.....Henry Kutter
Miss Hills.....Josie Mayfield
Officer Casey.....John Fitz
Sam Higgins, a Burglar.....May Madison

BOTTLE MEIER OLIO.

MISS ⁘ KITTY ⁘ GOODWIN
Champion Lady Song and Dance Artiste
Ned * Thatcher
The Vocal Comedian, in his Own Peculiar Specialty "HE DEE TOO"
MISS ⁘ EVA ⁘ WILLIAMS
Still Hitting 'Em Hard
Going it Alone and Always Getting There. The Irish Lassie
MR. JAMES FITZ
In Another of his Taking Specialties, Comprising Songs, Dances and a Few Funny Stories. "HEAD IT ON THE [illegible]"
Our Next Comic.....Miss ROSE DEVERE .....Always Treats Them Right
BILLY * BENTLEY
The Monarch of all Musical Artists. This gentleman plays some of the most difficult instruments in the profession. Playing a la from operas and the latest songs of the day. P. S.—The act is completed with Mr. B.
Our New Star.....Miss MAY MADISON .....In Memory of the Day
Overture.....MATINEE SUNDAY at 2 P. M.....Orchestra
Miss KITTY GOODWIN .....Miss ROSE DEVERE
.....Miss EVA WILLIAMS .....Miss MAY MADISON
Overture.....MATINEE SUNDAY at 2 P. M.....Orchestra
Now you have Ned Thatcher's Act
ESCAPED from SING-SING
Escaped.....Ned Thatcher
From.....James Fitz
Sing.....J. D. Fox
Sing.....May Madison
Overture.....(WAIT FOR THE FINISH).....Orchestra
Miss KITTY GOODWIN .....Miss ROSE DEVERE
.....Miss EVA WILLIAMS .....Miss MAY MADISON
Now we have James Fitz's Afterpiece,
The HOD-CARRIER.
Hod-Carrier.....James Fitz | Other Characters.....By Company
Don't Forget....OUR SUNDAY MATINEE....at 2 P. M.
☞ LOOK OUT FOR ROSE DEVERE'S ENTRANCE.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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EVENING EDITION

TUESDAY.....SEPTEMBER 3, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Russell's Farce-Comedy Company is drawing crowded houses here for their farewell week in "The City Directory." The comedy is novel in theme, is very amusing, is of the light, musical order, and the company is first-class.

The new songs and medleys introduced this week take well, and the "Johnny Get Your Gun" medley, Charlie Reed and May Yohe's dialect duet and Reed's burlesque song, "Sailing," have made deserved hits.

Charlie Reed, as the Chicago detective, shows great versatility in his various disguises and creates lots of fun. The other John Smiths are ably impersonated by the popular comedians, John Gilbert, Ignacio Martinetti, Wm. Collier, Wm. F. Mack and Harry Standish, who are with him in the laugh-making swim.

Nor are the ladies in "The City Directory" company less noted; Miss May Yohe was the star of the "Crystal Slipper;" Miss Helen Reimer was for five years with Hoyt's "Rag Baby" and the "School Mistress;" and Misses Wilson, Kirby, Archmere, Thorne and Howard come from the McCaull and Casino Opera Companies.

The piece is rich in charming songs and concerted pieces, and the lady members, all clever and refined, and all good singers, render them admirably. "The City Directory" is punctuated with laughter and applause and annotated with encores.

W. S. Mullaly, well known here, composed and arranged its music, and leads its orchestra.

—o—

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J. M. Hill, of the New York Union Square Theatre, will be the next attraction at the Bush in the amusing comedy of "Our Irish Visitors" opening on September 9th. Play and players have been a success East. The New York Star says the play was received "with mirth unbounded;" the Herald speaks of "the continual uproar" it created, and the Sun says the play "makes the house a scene of uninterrupted mirth."

See cast in extra programme announcement in adjoining columns.

Alcazar Theatre.

"Gwynne's Oath," a strong play that has made its mark in the East, is the bill this week, with Miss Isabel Morris as the heroine Gwynne Archer, and E. J. Buckley in the principal role of Harry Vesey. The first act takes place on the Seine, near Paris, where the motive of the play, the murder and the oath, comes into action. The local of the last three acts is on the Thames, near London.

Miss Morris evinces decided ability in the different phases of the play, and in the third act, where she sees the face of the assassin in a somnambulistic trance, and waking, denounces Vesey as the murderer, shows great dramatic power. Mr. Buckley sustains his role with his usual impressiveness and ability. Stockwell falls into a young comedy part very successfully, John Jack earned a good mark as the jolly Pearce Parker, and all the company filled their parts acceptably. The scenery is new and the stage settings notably good.

John Jack, Miss Kate Chester and little Daisy Chester put in new appearances in the cast.

New California Theatre.

"The Stowaway," that takes the stage of the California the present week, is a picturesque melodrama, with an abundance of exciting incidents to stimulate the interest of the audience.

Chief among the sensational features is the breaking open of a safe by two burglars, who are said to have acquired their skill as crackmen in a career of crime for which they have done penance and reformed. The management have kept their promise in staging the play at the New California Theatre, with as fine scenic effects as has ever been used in melodrama, and the production is complete in every particular.

Among the best known members of the cast are: Miss Marion Elmore, Grace Thorne, Sara Holmes, Frank Losee, Joseph Slayton, Harry Booker, Wm McVey and R. J. Moye. They all do a multiplicity of good work in the manifold vicissitudes of the drama. Its most interesting scenes are the safe-cracking episode and the yacht scene. We have already told how the safe scene is worked up by the use of drills, jimmies, gunpowder and explosion—and away goes the safe door.

The yacht setting is one of the most realistic ones ever on the California's stage. The curtain rises on a perfect built up schooner yacht of the size of the White-Wings. Nothing is missing. There she lies at anchor, full rigged and complete, with jib, foresail and mainsail lowered and hanging about the booms, her symetrical white hull glistening in the light, and men and women moving about her decks, entering and emerging from her cabin, and carrying on the business of the play with all the semblances of nature. The scene is a beauty.

"The Stowaway" is a well constructed melodrama and has an unusually good company to give it interest. The theatre was crowded, and the play bids fair to do a fine two weeks' business.

Orpheum Opera House.

Managers Walter & Co. present another decided novelty at the Orpheum this week in the first appearance in this city of the celebrated Admont Monastry Chamber Quartet (Kammer Musik), in their unique musical programme, in conjunction with a grand vaudeville entertainment, with George Wood, the "somewhat different comedian;" Plon Plon, the Parisian crayon artist; Franz Reilhofer's Tyrolean Troupe; Miss Annie Dacre, prima donna soprano, and other talent versatile.

General seats, 25 cents; reserved, 50 cents.

Grand Opera House.

Thos. H. Andrews, so long connected with the Grand as acting manager and superintendant, will have a testimonial benefit tendered to him on Sunday, Sept. 9th. James M. Ward Carrie Clarke Ward, Mr. and Mrs. Chas. Edmonds, E. J. Holden and others will appear for the occasion in Dan. O'Connell's Irish drama of "The Red Fox," followed by some olio features, and closing with Prof. Jim Corbett in a friendly set-to with his pupil, Mr. James Smith. See programme announcement in FIGARO.

The prices will be 25, 50 and 75 cents.

Grand Opera House—Ben Cotton's Benefit.

By referring to an announcement in our columns it will be seen that that popular minstrel, actor and old-time resident of San Francisco, Ben Cotton, will be the recipient of a worthy testimonial prior to his taking himself off with his wife and daughter for the East. The testimonial is from some of our best citizens and is a bona fide one.

Mr. Cotton has made arrangements to have the benefit take place at the Grand Opera House on Sunday evening, Sept. 15th. It is assured that a great bill, with the choice of volunteers, and a full house will grace the occasion.

FIGARO furnishes the programme.

Mechanics' Pavilion—Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists in conjunction with the famed solo cornetists Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

J. J. Williams, the original "Peck's Bad Boy," will present that rattling fun-maker for the first time at Morosco's this week. G. W. Reynolds is the groceryman, Darrell Vinton the policeman, James Carden is the bad boy's father and Conchita is his sweetheart. It ought to do the banner business.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

Franks and Morrison, the clever sketch team; the farewell week of the European musical eccentrics, the four Carls, and Wm. Tichbein the trombone soloist, will be new features at the Wigwam this week.

There is also a startling and novel sensation at the Wigwam this week in the Eastern craze, the dissolving tableaux by twenty-five young ladies, the wonderful illusion of the vanishing of living, acting, talking people into air, and their reappearance, when the strange "Phantasma" has its turn on the programme.

In addition, two Human Chameleons make their first appearance in America in their dazzling metamorphose. Adeline Branon and Miss Claudie West put in new appearances in vocal and change specialties, and Sig. Luigi del Oro, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair, and the oldest favorite, Thomas C. Leary, remain.

See programme announcement.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Hallet & Raymond, the clever and funny exponents of knockaboutism, put in appearances here this week, in conjunction with a full company consisting of Annie Ryner, song and dance artist; Taylor Holmes, banjo artist; Geo. Drew, comedian; May Deacon, Jessie Forrester, Lettie La Vyne, vocalists, and others.

John F. Raymond makes his first appearance in his funny pantomime of "The Comanches," with all the company in the cast, and Lena Hoffman and Lizzie Russell are added to the vocal staff.

The greatest bill of the season will be for Dick Foster's benefit on Friday night. Forty-three artists, representing, by consent of the managers, all the variety theatres in town. Go early.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Mr. Owen Dale, supported by a strong array of talent, is underlined to appear very soon.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres during Jack Hallinan's absence East, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Haley and Flynn, knockabouts; Alex. Davies, premier ventriloquist; Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are new cards this week at the Cremorne.

This makes a strong specialty company with the additions of Chas. Morrell, Ruby Grant, Kittie King, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Two good acts this week: "The Four Shamrocks" and "Resurrection."

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Billy Akarman, the popular all around performer; John Gilmore, comedian and neat song and dance artist; Miss Jennie Dixon, the Scottish nightingale, and Ruby Grant, vocalist and dancer, are new this week.

The comical farce-comedy, "Dinglespiel's Dilemma," is the interlude act.

The laughable act, "The What-Not," with all the company in the cast, concludes the bill and the evening's fun.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

West & Fowler, popular sketch team, put in a new appearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Jennie Fowler, Stella Walton, Mamie Woods, Stella Merriam, George West, James Post and Bob McDonald make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and West & Fowler are two versatile teams.

In the comedy, "A Trip to Paris," new songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Sunday, September 8th, grand picnic of the Old Friends of California at Seaside Gardens.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that variety theatre North-D. Fox, whose popula trict of the city his ho ture is a theatre with the street and a regul larger houses.

Ned Thatcher, a fine May Madison, a clev this week. The bill "High Life," with Fo the cast.

Kitty Goodwin, the c lady, opens the olio, fo Williams, James Fitz others in musical tu Billy Bently in his Thatcher adds to the from Sing-Sing," and with Comedian James Hod Carrier," calling cast.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....September 2, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!

GRAND CONCERT

—AND—

VAUDEVILLE ENTERTAINMENT.

20—ARTISTS NEW TO SAN FRANCISCO—20

And First Appearance in San Francisco of the

ADMONT MONASTERY CHAMBER QUARTET
(Kammer Musik).

OUR VAUDEVILLE COMPANY

UNPARALLELED FEATURES!

FRANZ REILHOFER'S TYROLEAN TROUPE;
Miss ANNIE DARCE, Prima Donna;
EFFIE SCHUMANN;
PLON PLON;
THE LIONS;
THE BROS. DANTES.

The "Somewhat Different Comedian,"

GEO. H. WOOD

—AND—

Other Talented Performers.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

LEAVITT'S

New Bush Street

South-side Bush Street, between Montgome
M. B. LEAVITT.....
J. J. GOTTLOB.....

—Commencing—

Week of Monday.....
Every Evening at 8. Matinees: Wednesday an

SPECIAL ANNOU

FOR TWO WEEKS

The Irish Comedi

MURRAY & M

Under the Manageme

MR. J. M. H

UNION SQUARE THEATRE, NEW

DIRECT FROM THEIR EASTER

—IN THE MIRTH-PROVOKING A

OUR

IRISH VISIT

Mr. THOS. E. MURRAY.....
Mr. MARK MURPHY.....ALDER
Mr. Chas. W. Young.....
Mr. John T. Carroll.....
Miss Ada Melrose.....
Miss Lotta Thornton.....
Miss Helena Hardenburg.....
Miss Addie Boos.....
The Bear.....

New and Elegant Scenery, F

"THE IRISH VISITORS" is an Irish Comedy that has met with Great Success throughout the
BEN. T. SHAW.....
J. BANKER PHELPS.....
LOUIS BOOS.....

CARD TO BEN COTTON.

We, the undersigned, friends "and admirers," hearing you are about to leave for the East, and being desirous of showing our appreciation of you as an Artist and Gentleman, take pleasure in tendering you a *Farewell Testimonial*, to be given at such time and place as may suit your convenience.

Respectfully yours,

T. J. Clunie, Alexander Badlam, John D. Seibe, M. A. Gunst, C. A. Buckley, Commodore T. H. Allen, Col. A. Andrews, John Tay, Martin Corcoran, Geo A. Knght, T. D. McKay, Fred. C. Seibe. Ex-Senator McCarthy, J. F. Plageman, A. A. Louderback, L. F. Gump, N. Steiner, Jos. Marshall, M. B. Monaghan, J. F. Bovee, C. C. Keene, M. Euting, W. H. Brown, John B. Bacon, John Troufe, Hugh McCrum, Z. W. Moore, J. C. Eggers, Edmund L. Cook and many others.

REPLY OF BEN COTTON.

To Hon. T. J. Clunie, John D. Siebe, Alex. Badlam, M. A. Gunst, C. A. Buckley, Geo. A. Knight, Martin Corcoran and others:

Gentleman—Your favor at hand tendering me a *Farewell Testimonial*, am pleased to accept the same, and will name

GRAND OPERA HOUSE, SUNDAY EVE, SEPT. 15th,

Respectfully yours, BEN COTTON.

FIGARO

Established 1865. SAN FRANCISCO WEDNESDAY, SEPTEMBER 4 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO
PUBLISHED EVERY

...ARO
...Agency
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...EATRES
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...azar Theatre,

...EKT.....Near STOCKTON.
...D & L. R. STOCKWELL.....MANAGERS
...É.....BUSINESS MANAGERS
.....TREASURER

...nday.....Sept. 2, 1889
...g (including Sunday) and Saturday Matinee.

...K OF— SECOND WEEK OF—

BUCKLEY

—AND—

MISS ISABEL MORRIS

—SUPPORTED BY—

STOCKWELL

...Alcazar Theatre Stock Company.

...ND PRODUCTION!

...this City) of MR. NELSON WHEATCROFT'S
...reat Play, in Four Acts, entitled

...NNE'S OATH

...T OF CHARACTERS:

...alias Viola.....E. J. BUCKLEY
.....L. R. STOCKWELL
...first appearance).....John Jack
...young artist.....Richard Foote
...s Mons. Latour.....Scott Cooper
.....Leo Cooper
...arker.....Miss Fanny Young
...ppearance).....Miss Kate Chester
...ppearance).....Little Daisy Chester

—AND—

...ER.....Miss ISABEL MORRIS

—SYNOPSIS—

...ne, near Paris. The Murder. Gwynne's Oath.
...I and IV—On the Thames, near London.

...ENING.....SEPTEMBER 9, 1889

...CHANFR...AU
...T, THE ARKANSAW TR.../...R."

...venings,.....25c....50...../...75c.
.....25...0 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOFFLOR.....MANAGER

Week of Monday.....September 2, 1889
Every Evening at 8 Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK — *LAST WEEK*

RUSSELL'S FARCE-COMEDY COMP'Y

☞ The Best Musical Farce Company in America, ☜
Presenting the Latest Success

THE CITY DIRECTORY

BY PAUL M. POTTER.

CONSTRUCTED FOR LAUGHING PURPOSES ONLY!

MUSIC BY.....W. S. MULLALY

CAST OF CHARACTERS:

John Smith, a Detective.....Charlie Reed
John Smith, a Capitalist.....John D. Gilbert
John Smith, Jr.—A Athlete.....Ignacio Martinnetti
John Smith, { A Elevator Boy.....
{ A Actor.....} William Collier
John Smith, Sr, a Farmer.....Harry Standish
John Smith, a Speculator.....William F. Mack
John Smith, a Waiter.....Joseph Jackson
John Smith, a Messenger Boy.....George Weary
Mrs. John Smith, 777 Minerva Flats.....Miss Helen Reimer
Miss Flora Smith, Prima Donna of the Tivoli.....Miss May Yohe
Miss Laura Smith } Rosebuds. { Miss Maud Wilson
Miss Dora Smith } { Miss Sadie Kerby
Miss Cora Smith } { Miss Ollie Archmere
Miss Nora Smith } Of the Tivoli Chorus { Miss Sylvia Thorne
Miss Zora Smith } { Miss Carrie Howard

—SYNOPSIS—

ACT I—MINERVA FLATS, N. Y.
ACT II—THE TIVOLI RECEPTION ROOM. Amateur Night.
ACT III—RE-UNION OF THE SMITH FAMILY, Fire Island.

Incidental to the performance the following Musical Interruptions:

ACT I.

Overture.....City Directory
Rosebuds.....Laura, Dora and Cora
Angels are Hovering Round.....Smith 1 and Smith 4
Athletic Song.....Smith 4
Bid Me Good-Bye and Go...} Flora
Mottoes on the Wall.....}
On the Police Force Now...}
Since Kate Learned How to Play.....} Smith 2

ACT II.

Overture.....A Night in 'Frisco
McGee's Back Yard.....}
Nickel in the Slot.....} Smith 2
Now I Come to Think of It.}
Quartette—The Old Love Still....Flora, Laura, Cora and Dora
The Bunco Steerer.....Smith 5
The Queen of Burlesque.....Flora
Medley.....Johnny, Get Your Gun

ACT III.

Five Lord Fauntleroys; Sailing, Sailing; Trio, The May Queen—Laura Dora and Cora. The Chesnuts—Introducing the Company. Finale—Company

WEEK OF MONDAY.....SEPTEMBER 9, 1889

MURRAY & MURPHY

—In their Mirth-provoking Comedy—

"OUR IRISH VISITORS."

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | B lcony—Reserved .... 75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....September 2, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

ENGAGEMENT POSITIVELY LIMITED to TWO WEEKS

First Presentation in this city of the Masterpiece of Melodrama,

THE STOWAWAY

UNDER THE DIRECTION OF.....JACOB LITT.

CAST OF CHARACTERS:

Tom Inglis, known as "Long Sampson".....John Slayter
Charles Etherington, his cousin.....Frank Losee
Percy Ewert, a mild adventurer.....Franclyn Reglid
Dickey Dials, a waif, "The Stowaway".....Harry Booker
Paul Inglis, known as Paul Carton.....Howard Thorpe
Job Hickey, a discharged seaman.....R. J. Moye
Sandy Prowse, his chum.....William McVay
Edward Johnson, of Scotland Yard.....Chas. Farley
"Porky".....Robert Edwards
Chuckey, a London newsboy.....Miss Marion Elmore
Althea Dale, Paul Inglis' adopted daughter...Miss Grace Thorne
Florence Etherington, known as Mrs. Gray.....Miss Sara Holmes
Jeffreys, a domestic.....Miss H. Bascombe

—SYNOPSIS:—

ACT I—"*Fridgett's Close.*" A view of London at night.
ACT II—The Library at the Precincts, Kensington.
In this Act occurs the burglarizing of a real safe by the expert burglars, Messrs. "SPIKE" HENNESSEY and "KID" McCOY.
ACT III—A room in Talbot's Common Lodging House.
ACT IV—On Board the Yacht "Success."
ACT V—Exterior of Champion Villa, Kent.

Scenery by Messrs. MANDER & SCHAEFER of Niblo's Garden, New York City
Mechanical Effects by Mr. JOHN CUNNINGHAM, of Niblo's Garden, N. Y. City
Principal Properties by Mr. EDWARD SEIDLE, of Wallack's Theatre, N. Y. City
Music arranged by Mr. FRANK HOWSON, of the Madison Sq. Theatre, N. Y. City
Staged and directed by.....Mr. BEN TEAL
Produced by arrangement with H. S. TAYLOR.

A GLORIOUS SCENIC SPECTACLE.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — For Best Reserved Seats

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...ace Hotel, San Francisco.
...press. Prices: Boxes of 50,
...200, $3 50; of 400, $6 Pre-
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...treet, near Montgomery.
...e, Kelly & Co.'s Bank.)

...L HOUSE,

...r Fifth, opp. the Baldwin.
...DAY, WEEK OR MONTH:
...ight; $1 25 to $2 50 per
...L. TURPIN, Proprietor.

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...RIETOR

...INAL BAKERY

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☞ Open All Night.

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...CIFIC RAILROAD.

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...Coaches and Elegant Emi-
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...cents.)
...e from the coast over he
...ad to Sioux City, Council
...son, Leavenworth, Kansas
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1001 Market street,
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each **2½ Cts.**

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In the [illegible] City of St. Mary's College, where CABLE CARS [illegible] On the INSTALLMENT PLAN [illegible] and live on your own property at a rental equal to $5 per month.

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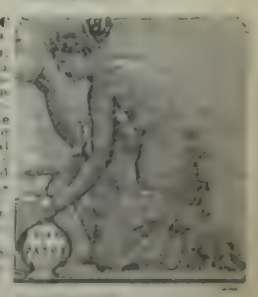
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Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



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Published Every Day in the Year by

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—AT—

38 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY..... SEPTEMBER 4, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

THE PERFECTION OF MACHINERY.

The recent trip of the City of Paris, beating her time, the fastest record across the Atlantic, over three hours, classes her as the fleetest of ocean steamers. A New York World correspondent on her previous fast trip thus describes the marvelous power of her machinery: "The engines were put at full speed, and for something over four days they were driven at the average rate of ninety revolutions of the screws per minute. There was a variation from eighty-six to ninety-two revolutions. When the furnaces were opened to be cleaned the intensity of the steam would be diminished for a few minutes and the speed of the screw reduced to eighty-six turns in the minute. It will be noted that the average speed was three revolutions in two seconds, and the screws are twenty feet in diameter. It is astonishing that this velocity can be maintained day and night without a second's waiting, and avoid developing excessive and crippling heat. The fact that thirty men are employed to pour oil upon the bearings and all parts where the friction is severe will perhaps account in part for the phenomena, but certainly only the greatest perfection of material, and the most delicate adaptation of one part to the other, could provide for such a strain without disaster. I doubt whether so startling a test of integrity and absolute exactitude in manufacture can be found in any other machinery. During the run of the City of Paris the wind was so strong from the north one afternoon as to give the ship a decided list, elevating the larboard screw so that at each turn the blades threw showers of spray with a dazzling rush far behind the vessel. There are four blades in the screw, revolving three times in two seconds—so there were six white surges per second dashed to the wind, and a fine reminder of the snowy rapids of Niagara."

SPECIALTY SQUIBS.

Manager Jack Hallinan, of the Cremorne, has returned from his extended trip East, looking well

Raymon Moore went East to-day to take his position as tenor balladist with Primrose & West's Minstrels, under engagement for one year.

WANTED—Two lady performers for Bottle Dances for Monday. Apply at FIGARO Office.

The greatest bill ever given at the Bella Union is promised for Dick Foster's benefit on Friday night. All the variety performers in town have volunteered. It will beat the record.

Franks & Morrison, sketch team, and the four Carls, musical eccentrics, will be new features at the Wigwam this week. The "Phantasma" remains another week.

John F. Raymond, a good performer, has been engaged to produce his popular pantomime, "The Comanches," at the Bella Union. Laura Huget and Paul La Drew will also be added to the company.

It is retained, the weird and wonderful "Phantasma" at the Wigwam this week. You see living, talking people vanish into air and then return again as mysteriously.

The Eureka calls on all its company for "A Trip to Paris" every night.

Admont Monastery Chambor Quartette (Kammer Musik) will be the novelty at the Orpheum this week in conjunction with the vaudeville company. They give a fine musical entertainment.

Hallet & Raymond, funny and knockabout comedians, appear at the Bella Union this week.

Manager Walterstein has eight lady specialists at the Eureka in his vaudeville bill. They prevade the stage, if they do not rule it.

The Veteran Firemen of California and their friends will have a reunion and a four-days excursion to Santa Cruz by invitation of the Mayor and citizens of that city, on the 7th, 8th, 9th and 10th of September. It will be made eminently social by the citizens, and the freedom of the city will be granted to excursionists. Fare for the round trip only $3.

By paying $1 a week you can get a two and a quarter ounce solid 14 karat Elgin gold watch for $43 at Barrett & Sherwood's, one of the oldest firms in the city, or a filled gold one for $20. See ad.

PROFESSIONAL PICKINGS.

Murray & Murphy, the Irish comedians, under the management of J. M. Hill, of the Union Square Theatre, New York, commence Sept. 9th a two-weeks engagement at the New Bush Street Theatre in their laughable absurdity, "Our Irish Visitors," a play that is spoken of very highly by the critics throughout the country for the past four years. During the progress of the play there is introduced a large number of musical selections, Irish songs, ballads, jig and reel dancing. The N. Y. World says: "The Murray & Murphy Co. appeared at the Union Square Theatre in their highly amusing farce-comedy of 'Our Irish Visitors,' and the audience were kept in a continual laughter from beginning to end."

Ben Cotton is to have a grand testimonial tendered to him, prior to his departure East, at the Grand Opera House on Sunday evening, the 15th inst. See testimonial correspondence elsewhere in our columns. It presents a fine lot of names as tenderers. A very strong bill will be presented.

'King Cole II," the spectacular opera bit playing at the Columbia Theatre, Chicago, will be one of the Fall attractions at the Bush.

The yacht "Success" in "The Stowaway" is a regular built up one, 38 feet in length, with masts 29 feet high. She is symetrical in proportion, with full rigging and sails, and the entire business of an act transpires on her deck.

They have the burglars also in "The City Directory." When Charley Reed drops a nickel in the slot of the safe it explodes, frightens a little dog tied to it, that runs off the stage dragging the safe after him.

The box office for Thos. H Andrews' benefit at the Grand on Sunday night opens on Friday. The fact that Prof. Jim Corbett has volunteered to have a four-round set-to with his favorite pupil, Mr. James Smith, has caused a big demand in "many families" for seats. Ladies know they can see a noted glove exhibition on the occasion with propriety, and are asserting their rights to do so. They naturally want to see the delight of the clubs—a glove contest,

Margaret Mather will step in between "The Stowaway" and the Hoyt season on the stage of the California with a week in "Gretchen" on the 16th inst.

Robt. M. Eberle leaves via. Southern route to-morrow, to take his position of stage director for the Booth-Modjeska Co. for the season. He takes his ability and years of experience with him, and the good wishes of all who know him. Good-by, Bob.

Mrs. L. R. Stockwell (Ethel Brandon), who has just returned from the East, brought little remembrances of her visit as presents to some of her friends, chosen with woman's rare tact and taste. Mark Thall's is a delicate burnished silver postage stamp holder. Something new and very pretty. Ask Mark for a stamp. He will like it.

"Leah," "Lady of Lyons," "As You Like It" and "Romeo and Juliet" will be Margaret Mather's bill the rest of the week.

Besides the burglars, who play so strong that they burst an iron safe every night, there are two strong comedy characters in "The Stowaway"—one a London street arab of the Poor Jo type, played by Marion Elmore, and the other a vagabond by Harry Booker. They are not in the safe explosion business, but it is safe to say they will attract attention.

Dan Morris Sullivan and Nora will play the Mirror of Ireland, the two State Fair weeks, from 9th inst., at Armory Hall, Sacramento. He will afterwards play the coast in his repertory of new Irish plays.

Sara Bernhardt's last season in London proved a financial failure. In fact, the whole engagement was not played out.

A railroad and cash girls' ballet, in which forty young women will take part, will be one of the novelties in Mr. M. B. Leavitt's production of "The Spider and the Fly."

A monument has been lately erected over the grave of Charles Dibdin, the writer of sea song, who, oddly enough, like Sir Joseph Porter, never was at sea. It is the gift of the Countess of Rosebery.

Dion Boucicault's younger son, Aubrey, is now appearing in "The Shaughraun," at the London Standard, and of course plays his father's famous role of Con, which he does with sufficient success to show that in his case the theory of heredity has some chance of holding good.

Ben Teal is one of the authors of "The Great Metropolis" that was produced at Proctor's Twenty-third Street Theatre, N. Y., on August 31st. This new melodrama is prolific of scenes. There is a billiard-room in a mansion near High Bridge, a sailors' lodging-house on the East River, the interior of Sandy Hook Lighthouse and a moonlit view of the beach at night, a real estate office on Broadway, the interior of a flat on Forty-fourth street, an ocean scene with the life-savers at work, the elevated railroad station at Twenty-eighth street and Sixth avenue, and a view of the East River at night, with the Brooklyn Bridge illuminated. It is quite a panorama of scenery.

The characters in M. B. Leavitt's "Spider and the Fly" are designated Progress, Industry, Knowledge, Ignorance, Idleness and Anarchy. Something of the order of Kiralfy's "Excelsior," where the triumphs of human progress were pictured dramatically.

Isabel Morris essays Gwynne Archer, the heroine of Nelson Wheatcroft's strong play, 'Gwynne's Oath," at the Alcazar this week, with E. J. Buckley in the principal male role, supported by Stockwell and the Alcazar company.

WIGWAM THEATRE.

Geary Street, corner Stockton.

CHARLES MEYER.....Proprietor and Manager
ALBERT MEYER.....Business Manager

Week of Monday.....September 2, 1889
Performance Every Evening at 8 Matinees Sundays at 2 P. M.

ESTABLISHED SUCCESS! CROWDED HOUSES all THE TIME.

First Appearance of the German Sketch Artists,

Chas. FRANKS & MORRISON Edith

Last Week before they go East, the European Musical Eccentrics,

4.....CARLS.....4

First Appearance of the Celebrated Trombone Soloist,

WILLIAM TISCHBEIN

The Latest Eastern Craze! The Sensation of the Day!!

PHANTASMA!

A Novel, Unique and Elegant Entertainment. Artistic Tableaux by

25—BEAUTIFUL YOUNG LADIES—25

LIVING PEOPLE VANISH INTO AIR AND RE-APPEAR!
Beautiful Illusions! Enchanting Music!! Charming and Mysterious!!!
Spectacular Effects!!!

Also—DIRECT FROM EUROPE—The Two Human

CHAMELEONS

In their Wonderful Dazzling Metaphoros and Instantaneous Transformations
—The Latest Novelty of the Season!—

The Operatic Vocalist, Miss

ADELINE ✦ BRANON

The Justly Famed Musical Phenomenon,

SIG. LUIGI DEL ORO

The Change Artiste and Song and Dance Lady,

Miss CLAUDIE WEST

OUR STOCK COMPANY:

Miss Pauline Knowlton,
Harry Moore,
Miss Elsie Adair,
Thomas C. Leary.

NEW ATTRACTIONS EVERY WEEK

POPULAR PRICES.

Admission, 10 cts. Reserved Seats, 20 cts.

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(Formerly UNION HALL).—ROWARD STREET—

WALTER MOROSCO and JOHN C. BYRNES.....
WALTER MOROSCO.....Manager | JAMES CARDEN...
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Largest seating capacity.—Commanding wi

Monday Evening.....Sept

Performances Every Evening. MATINEES: SUND

First Re-appearance of the well-known C

MR. J. J. WILL

Who will present for the First Time in Moros
Greatest Farce-Comedy of Modern Time
throughout the World as

PECK'S BAD

CAST OF CHARACTE

HENRY PECK, the Bad Boy.....J
Max Shultz, the Groceryman.....
Patrick Duffy, One of the Finest.....
Doctor Bullock, with "Elixir of Life".....
Jimmy Duffy, Bad Boy's Chum.....
Deacon Stubbs.....The.....
Lawyer Downs.....School.....
Elijah Jones.....Committee.....
Ikey Smith.....
Micky Burns.....The Bad Boy's.....
Slap Jack.....Chums.....
Jimmy Munroe.....
Mrs. Peck, the Bad Boy's Mother.....Miss M
Minnie Clay, the Bad Boy's Girl.....
Lizzie, the Servant Girl.....M
Daisy, a Sweet Girl.....

—AND—

Major Isaac Peck, the Bad Boy's Father.....
Customers, Bad Boys and Girls, Policemen,

—SYNOPSIS—

ACT I—The FAMOUS GROCERY STORE, perfect in c
Confusion—Flour, Butter, Cheese and Eggs in the
after a Hard Fight. Curtain.

ACT II—The HOME OF THE PECKS. The Skating
Committee. The Funnel Trick. The Dinner. Ta

ACT III—THE PICNIC. Everybody will be there. Th
as a Girl. Peck as a Masher. Mrs. Peck wild. Gr
pany, introducing "What is it" by the Bad Boy
Miss Conchita; Ballad by Geo. Behan; Chorus by
Finale.

Morosco's Popular Prices..-dm

Reserved Seats 10 Cents Extra. Can be secured On

Grand Family Matinee Every Sunday....

Bella Union Theatre,

EDWARD FOSTER.....LESSEE AND PROPRIETOR

A RED LETTER NIGHT!

Friday Evening.....September 6th

—GRAND—

COMPLIMENTARY TESTIMONIAL

—TENDERED TO—

DICK FOSTER

By all the Professional Talent in the City,

—Who will appear in a—

MAMMOTH BILL OF ATTRACTIONS

43—Actually Forty-three Performers—43.

☞ Never any Programme like it before. Never! All the Managers have kindly granted permission to their performers to appear.

☞ See the CHROMATIC BILL for List of Attractions! ☜

Remember, Friday Night, September 6th

Admission for this night only, 25c. Orchestral Chairs, 50c

Manager Gottlob is in receipt of the following telegram:

Chicago, September 2, 1889

Opening of my New Windsor Theatre here to-night a grand success in every way. Fashionable audience; people turned away. Receipts over $1200. M. B. LEAVITT.

Manager John Maguire, lessee of the Grand Opera House for three years from October 1st, telegraphed Thos. H. Andrews, on Monday, that he has arranged to open his season at the Grand on Saturday evening, October 12th, with a very strong Eastern combination.

Herrmann, the greatest living magician, will open at Leavitt's Bush Street Theatre on September 23d. We are authorized to state by Manager Gottlob that by the terms of Mr. Herrman's contract he will not appear at any other theatre in this city, either before or after his engagement at the Bush.

The latest "City Directory" contains some catchy songs, glees and concerted pieces, a great number of good jokes and witticisms, has a sprinkling of grotesque matter all through it, and an unusual proportion of John Smiths. It is enough to make Langley send a remonstrance through some medium.

There will be many volunteers and a double bill, drama and specialty features, at Thos. H. Andrew's testimonial at the Grand Opera House on Sunday, Sept. 8th. Mr. Andrews is custodian and acting manager of the Grand, and has troops of friends. See announce programme in FIGARO.

Sara Bernhardt will play "La Tosca" and "Theodora" at the Porte St. Martin, Paris, this month, prior to starting for her American tour.

When the alterations are complete the New York Academy stage will be one of the largest in the country. It will have a width of 157 feet and a depth of 96 feet.

JOHN H.

KNARSTON

BOOK

—AND—

JOB PRINTER,

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Estimates Furnished on Application.

All kinds of work at Bed-Rock Rates.

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MISSION STREET, between THIRD AN

SUNDAY EVENING..... SEPT

Grand Complimentary Testimonia

THOMAS H. AND

His Numerous Friends. On which oc
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In the G. O'CONNE

THE RED

With a Powerful Cast and Grand Scen

The following Ladies and Gentlemen will appea

Mr CHAS. EDMONDS, Miss KATE D
Mr. E. J. HOLDEN, Miss IMOG
Mr. R. C. WHITE. Miss KAT
Mr. C. W. GRAY, Mrs. CH

—AND—

The Renowned Irish Piper.....Mr. TIMOT

Miss LOTTIE CALSING .....and.....H
Master and Pupil, in a Duet.

And, by kind permission of the Olympi

PROF. JIM CORBETT

In a Four-Round Friendly Set-to with h

MR. JAME

POPULAR PRICES.....25c.

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Twenty-Fourth Industrial E

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Now Open at Mechanics'

THE DEPARTMEN

Science, Art and I

—ARE FULLY REPRESENTED

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44—FORTY-FOUR PERFORMERS

CHARLES S. CASASSA.....
With the world-renowned artist and solo

MISS MARIE McNEIL.....and.....
Will render each Afternoon and Evening a Grand I
of Classical and Popular Music

ADMISSION

Double Season Ticket, admitting two persons .....
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Child's Season Ticket.....
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Child's Single Ticket.....
☞ Single Tickets to members of the Institute, h

DAVID KERR, President.
A. W. STARBIRD, Record

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& Treasurer | NED NESTELL.....Stage Manager

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ery Evening During the Week.

Faces!

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...&...FLYNN

DON. | Two Good Ones, Miss RUBY GRANT —AND— MISS KITTIE KING

Singer, | For the Season, HAYES..&...MARION

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'e Banjo | Yours Truly, RELL | NED NESTELL

arcial Comedies this week,

SHAMROCKS and RESSURECTIONIST.

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Monday Evening .....September 2, 1889

Every Evening (including Sunday) Matinee Sunday at 2 P. M.

First Appearance of **J hn F. Raymond,** Lena Hoffman, Lizzie Russell, Paul La Drew, And Comp ny.

They are here, the Knockabout Comedians. **Hallet & Raymond.**

The Jig and Song-and-Dance Lady, **MISS ANNIE RYNER**

The Favorite Banjoist, **TAYLOR JAHMES.**

The Serio-Comic, **Miss CLAUDIE WEST**

First Grand Production of the Laughable **PANTOMIME OF FUN.**

Amazing Mechanical Effects! Laughing from Beginning to End! Introducing JOHN F. RAYMOND AND HIS COMPANY.

Supported by EDWARD FOSTER'S **MAMMOTH ★ COMBINATION OF RECOGNIZED BRIGHT LIGHTS.**

George Drew, Flora Hastings, Della Gray, May Deacon, | Eva Brandon, Little Le Vyne, John McCullough, Jessie Forrester

Friday Evening .....September 6th,

Testimonial to DICK FOSTER. Great Night!

All the Performing Talent in Town have volunteered.

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT

MATINEE, SUNDAY .....AT 2 O'CLOCK

Admission.....25 & 10 Cents

EUREKA MUSIC HALL

FRANK WALTERSTEIN.....Proprietor

BOB McDONALD.....STAGE MANAGER

527 KEARNY STREET

Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....SEPTEMBER 2, 1889

Sunday Matinee .....at 2.30 P. M.

OUR LADY SPECIALISTS

Miss Laura Manning, Miss May Ashley, Miss Jennie Fowler, Miss Mamie Sanford, | Miss May Morrell, Miss Stella Walton, Miss Mamie Woods, Miss Stella Merrian.

Engagement of the Versatile Sketch Team,

George...WEST & FOWLER...Jennie

Introducing their .....GERMANY vs. AMERICA."

OUR COMEDIANS

George West, comedian. Bob McDonald, general business. James Post, comedian.

Also, Lessee of **SEASIDE GARDENS,** The Popular Presidio Resort by the Ocean Side.

SUNDAY, SEPTEMBER 8—GRAND PICNIC OF THE

OLD FRIENDS OF CALIFORNIA.

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.

BURNS & TRAYERS.....Proprietors

LOUIS MELCHOIR.....Leader of Orchestra

A. STRUBLE...Leader of Brass | P. KENNEDY...Master of Properties

FOUR NEW STARS

JOHN GILMORE, Comedian.

BILLY AKARMAN, Gen. Performer.

Miss JENNIE DIXON, The Scotish Nightingale.

Miss RUBY GRANT, The Bonnie Highland Lassie

—of—

Talented - Thespians!

ALWAYS PRODUCING SOMETHING NEW.

The Evening's Entertainment will commence with our

FIRST PART FROLICKS

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Music, Wit and Song.

GRAND FINALE.....BY THE COMPANY

Always Pleasing.....Miss JOSIE MAYFIELD

The Talented Cantatrice.....Miss EDNA EARLE

The Queen of Serio-Comic, JENNIE DIXON...Will Amuse You

RUBY GRANT.....The Charming Balladist

★..John Gilmore..★

In Refined Song and Dance.

In Beautiful Selections.....Miss JOSIE MAYFIELD

Miss EDNA EARL.....The Queen of Vocalists

The Scotch Nightingale.....Miss JENNIE DIXON

Miss RUBY GRANT.....In Song and Dance

★..Billy Akarman..★

In Elixir of Life Parodies.

Overture.....Orchestra

To be followed by the Laughable Comedy, entitled

RESURRECTIONIST.

JAKE.....BILLY AKARMAN

DR. GRABALL.....J. H. BURNS

CHARLES.....JOHN GILMORE

LUCY.....EDNA EARLE

Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.

Miss JENNIE DIXON.....

.....Miss RUBY GRANT.....

.....Miss JOSIE MAYFIED.....

.....Miss EDNA EARLE

The Evening's Entertainment will conclude with the Funny Farce, entitled

THE CHINESE DRAGON.

CHARACTERS.....BY THE COMPANY

FLOOR GIRLS WANTED IMMEDIATELY.

Admission.....Free

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r First-Class Dramatic, Musical and Specialty ES, COMBINATIONS, ETC. Correspondence dred talent solicited.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City

CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City

COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.

THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.

CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle, Wash. Ter.

JOHN CORT, SOLE PROPRIETOR AND MANAGER.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor

MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY

First-class Novelties can secure a date at this house all the year around.

PROFESSIONAL CARDS.

WEBSTER-BRADY ENTERPRISE.

W. A. BRADY.....SOLE DIRECTOR

FRED A. HODSON...MANAGER | HARRY ELMER.....TREASURER

WEBSTER-BRADY "SHE"

SEASON 1889 90 (Now Booking!) DION BOUCICAULT'S

"AFTER-DARK."

For Open Time address W. W. RANDALL, 1145 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.

New York City, July 25, 1889. WM. A. BRADY.

DO YOU WEAR PANTS? If so, go to the MISFIT PANTS PARLORS, 513 Montgomery-street, San Francisco.

Bottle Meier's Theatre,

513 PACIFIC STREET, BET. MONTGOMERY AND KEARNY

BOTTLE MEIER.....Proprietor | J. D. FOX.....Stage Manager

WM. DAVELOU.....Musical Director | PROF. STANGE.....Pianist

HENRY KUTTER.....Master of Properties

Week of Monday, Sept. 2. Every Evening & Sunday Matinee

HOUSES CROWDED EVERY NIGHT

FOX is at Bottle Meier's Theatre.

TO-NIGHT! —o— First Appearances of —o— TO-NIGHT!

MISS MAY MADISON, Serio-Comic | **MR. NED THATCHER,** Vocal Comedian

Immense Success of

MR. JAMES FITZ

Great Hit of the Song and Dance artists

Miss KITTY GOODWIN

The Evening's Entertainment will commence with Fox's Act

HIGH LIFE.

Jake, a Servant.....J. D. FOX | Hanky, a Thief.....Henry Kutter

Mr. Clinton, a Banker.....Ned Thatcher | Miss Hills.....Rose Devere

Mrs. Clinton.....Eva Williams | Officer Casey.....John Fox

Chas. Turner.....Billy Bentley | Sam Higgins, a Boothlack.....

Rose.....Kitty Goodwin | .....May Madison

BOTTLE MEIER OLIO.

MISS ·.· KITTY ·.· GOODWIN

Champion Lady Song and Dance Artiste

Ned ★ Thatcher

The Vocal Comedian, in his Own Peculiar Specialty. "THE DOCTOR"

MISS ·.· EVA ·.· WILLIAMS

Still Hitting 'Em Hard

Going it Alone and Always Getting There—The Irish Millionaire.

MR. JAMES FITZ

In Another of his Taking Specialties. Composed of Irish Songs, Lancers and a Few Funny Stories. "I READ IT ON THE S'OTCH THISTLE."

Our Serio-Comic.....Miss ROSE DEVERE.....Always Tries to Please

BILLY ★ BENTLEY

The Monarch of all Musical Artists. This gentleman plays some of the most difficult instruments in the profession. Playing solos from operas and the latest songs of the day. P. S.—This act is original with Mr. B.

Our New Star.....Miss MAY MADISON.....In Songs of the Day

Overture.....MATINEE SUNDAY at 2 P. M.....Orchestra

Miss KITTY GOODWIN..... | .....Miss ROSE DEVERE

.....Miss EVA WILLIAMS..... | .....Miss MAY MADISON

Overture.....MATINEE SUNDAY at 2 P. M.....Orchestra

Now you have Ned Thatcher's Act.

ESCAPED from SING-SING

Escaped.....Ned Thatcher

From.....James Fitz

Sing.....J. D. Fox

Sing.....May Madison

Overture.....(WAIT FOR THE FINISH).....Orchestra

Miss KITTY GOODWIN..... | .....Miss ROSE DEVERE

.....Miss EVA WILLIAMS..... | .....Miss MAY MADISON

Now we have James Fitz's Afterpiece,

The HOD-CARRIER.

Hod-Carrier.....James Fitz | Other Characters.....By Company

Don't Forget....OUR SUNDAY MATINEE....at 2 P. M.

LOOK OUT FOR MORE ATTRACTIONS.

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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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EVENING EDITION

WEDNESDAY..... SEPTEMBER 4, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Russell's Farce-Comedy Company is drawing crowded houses here for their farewell week in "The City Directory." The comedy is novel in theme, is very amusing, is of the light, musical order, and the company is first-class.

The new songs and medleys introduced this week take well, and the "Johnny Get Your Gun" medley, Charlie Reed and May Yohe's dialect duet and Reed's burlesque song, "Sailing," have made deserved hits.

Charlie Reed, as the Chicago detective, shows great versatility in his various disguises and creates lots of fun. The other John Smiths are ably impersonated by the popular comedians, John Gilbert, Ignacio Martinetti, Wm. Collier, Wm. F. Mack and Harry Standish, who are with him in the laugh-making swim.

Nor are the ladies in "The City Directory" company less noted; Miss May Yohe was the star of the "Crystal Slipper;" Miss Helen Reimer was for five years with Hoyt's "Rag Baby" and the "School Mistress;" and Misses Wilson, Kirby, Archmere, Thorne and Howard come from the McCaull and Casino Opera Companies.

The piece is rich in charming songs and concerted pieces, and the lady members, all clever and refined, and all good singers, render them admirably. "The City Directory" is punctuated with laughter and applause and annotated with encores.

W. S. Mullaly, well known here, composed and arranged its music, and leads its orchestra.

—o—

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J. M. Hill, Manager of the New York Union Square Theatre, will be next week's attraction at the Bush in the amusing comedy of "Our Irish Visitors." The play and players have been a success East. The New York Star says the play was received "with mirth unbounded," the Herald speaks of "the continual uproar" it created, and the Sun says the play "makes the house a scene of uninterrupted mirth."

See cast in extra programme announcement in adjoining columns.

Alcazar Theatre.

"Gwynne's Oath," a strong play that has made its mark in the East, is the bill this week, with Miss Isabel Morris as the heroine Gwynne Archer, and E. J. Buckley in the principal role of Harry Vesey. The first act takes place on the Seine, near Paris, where the motive of the play, the murder and the oath, comes into action. The local of the last three acts is on the Thames, near London.

Miss Morris evinces decided ability in the different phases of the play, and in the third act, where she sees the face of the assassin in a romantic artistic trance, and waking, denounces Vesey as the murderer, shows great dramatic power. Mr. Buckley sustains his role with his usual impressiveness and ability. Stockwell falls into a young comedy part very successfully, John Jack earned a good mark as the jolly Pearce Parker, and all the company filled their parts acceptably. The scenery is new and the stage settings notably good.

John Jack, Miss Kate Chester and little Daisy Chester put in new appearances in the cast.

Henry Chanfrau, in the American play of "Kit, the Arkansaw Traveler," opens at the Alcazar on Monday.

New California Theatre.

"The Stowaway," that takes the stage of the California the present week, is a picturesque melodrama, with an abundance of exciting incidents to stimulate the interest of the audience.

Chief among the sensational features is the breaking open of a safe by two burglars, who are said to have acquired their skill as cracksmen in a career of crime for which they have been pensioned and reformed. The management have kept their promise in staging the play at the New California Theatre with as fine scenic effects as has ever been used in melodrama, and the production is complete in every particular.

Among the best known members of the cast are: Miss Marion Elmore, Grace Thorne, Sara Holmes, Frank Losee, Joseph Shayter, Harry Booker, Wm McVay and R. J. Moye. They all do a multiplicity of good work in the manifold vicissitudes of the drama. Its most interesting scenes are the safe-cracking episode and the yacht scene. We have already told how the safe scene is worked up by the use of drills, jimmies, gunpowder and explosion—and away goes the safe door.

The yacht setting is one of the most realistic ones ever on the California stage. The curtain rises on a perfect built up schooner yacht of the size of the White-Wings. Nothing is missing. There she lies at anchor, full rigged and complete, with jib, foresail and mainsail lowered and hanging about the booms, her symetrical white hull glistening in the light and men and women moving about her decks, entering and emerging from her cabin, and carrying on the business of the play with all the semblances of nature. The scene is a beauty.

"The Stowaway" is a well constructed melodrama and has an unusually good company to give it interest. The theatre was crowded, and the play bids fair to do a fine two weeks' business.

Orpheum Opera House.

Managers Walter & Co. present another decided novelty at the Orpheum this week in the first appearance in this city of the celebrated Admont Monastry Chamber Quartet (Kammer Musik), in their unique musical programme, in conjunction with a grand vaudeville entertainment, with George Wood, the somewhat different comedian; Plon Plon, the Parisian crayon artist; Franz Reilhofer's Tyrolean Troupe; Miss Annie Dacre, prima donna soprano; the Leon Brothers, dashing acrobats and high somerset performers, and other talent versatile.

General seats, 25 cents; reserved, 50 cents.

Grand Opera House.

Thos. H. Andrews, so long connected with the Grand as acting manager and superintendant, will have a testimonial benefit tendered to him on Sunday, Sept. 9th. James M. Ward, Carrie Clarke Ward, Mr. and Mrs. Chas. Edmonds, E. J. Holden and others will appear for the occasion in Dan. O'Connell's Irish drama of "The Red Fox," followed by some olio features, and closing with Prof. Jim Corbett in a friendly set-to with his pupil, Mr. James Smith. See programme announcement in FIGARO.

The big Grand promises to be full on Sunday night.

Box office open on Friday.

The prices will be 25, 50 and 75 cents.

Grand Opera House—Ben Cotton's Benefit.

By referring to an announcement in our columns it will be seen that that popular minstrel, actor and old-time resident of San Francisco, Ben Cotton, will be the recipient of a worthy testimonial prior to his taking himself off with his wife and daughter for the East. The testimonial is from some of our best citizens and is a bona fide one.

Mr. Cotton has made arrangements to have the benefit take place at the Grand Opera House on Sunday evening, Sept. 15th. It is assured that a great bill, with the choice of volunteers, and a full house will grace the occasion.

Box office open Thursday, 12th inst.

FIGARO furnishes the programme.

Mechanics' Pavilion — Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

J. J. Williams, the original "Peck's Bad Boy," will present that rattling fun-maker for the first time at Morosco's this week. G. W. Reynolds is the groceryman, Darrell Vinton the policeman, James Carden is the bad boy's father and Conchita is his sweetheart. It ought to do the banner business.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

"The Waifs of New York," a graphic dramatic story of New York life and characters, will be next week's attraction at Morosco's.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

Franks and Morrison, the clever sketch team; the farewell week of the European musical eccentrics, the four Carls, and Wm. Tichbein the trombone soloist, will be new features at the Wigwam this week.

There is also a startling and novel sensation at the Wigwam this week in the Eastern craze, the dissolving tableaux by twenty-five young ladies, the wonderful illusion of the vanishing of living, acting, talking people into air, and their reappearance, when the strange "Phantasma" has its turn on the programme.

In addition, two Human Chameleons make their first appearance in America in their dazzling metamorphose. Adeline Branon and Miss Claudie West put in new appearances in vocal and change specialties, and Sig. Luigi del Oro, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair, and the oldest favorite, Thomas C. Leary, remain.

See programme announcement.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO. ..... PROPRIETORS
JOHN MORRISSEY ..... Manager

Week of Monday ..... September 2, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!

GRAND CONCERT

—AND—

VAUDEVILLE ENTERTAINMENT.

20—ARTISTS NEW TO SAN FRANCISCO—20

And First Appearance in San Francisco of the

ADMONT MONASTERY CHAMBER QUARTET
(Kammer Musik).

OUR VAUDEVILLE COMPANY

UNPARALLELED FEATURES!

FRANZ REILHOFER'S TYROLEAN TROUPE;
Miss ANNIE DARCE, Prima Donna;
EFFIE SCHUMANN;
PLON PLON;
THE LIONS;
THE BROS. DANTES.

The "Somewhat Different Comedian,"

GEO. H. WOOD

—AND—

Other Talented Performers.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

LEAVITT'S

New Bush Street T

South-side Bush Street, between Montgomery

M. B. LEAVITT.....
J. J. GOTTLOB.....

—Commencing—

Week of Monday.....Se
Every Evening at 8. Matinees: Wednesday and

SPECIAL ANNOUN

—o—

FOR TWO WEEKS

—o—

The Irish Comedia

MURRAY & MU

Under the Managemet

MR. J. M. H

UNION SQUARE THEATRE, NEW Y

DIRECT FROM THEIR EASTERN

—IN THE MIRTH-PROVOKING AB

OUR

IRISH VISIT

—o—

Mr. THOS. E. MURRAY.....C
Mr. MARK MURPHY.....ALDER
Mr. Chas. W. Young .....
Mr. John T. Carroll.....
Miss Ada Melrose.....
Miss Lotta Thornton.....
Miss Helena Hardenburg.....M
Miss Addie Boos.....
The Bear .....

New and Elegant Scenery, P

"THE IRISH VISITORS" is an Irish Comedy that has met with Great Success throughout the E

BEN. T. SHAW.....
J. BANKER PHELPS.....B
LOUIS BOOS.....

CARD TO BEN COTTON.

We, the undersigned, friends "and admirers," hearing you are about to leave for the East, and being desirous of showing our appreciation of you as an Artist and Gentlemen, take pleasure in tendering you a *Farewell Testimonial*, to be given at such time and place as may suit your convenience.

Respectfully yours,

T. J. Clunie, Alexander Badlam, John D. Seibe, M. A. Gunst, C. A. Buckley, Commodore T. H. Allen, Col. A. Andrews, John Tay, Martin Corcoran, Geo. A. Knight, T. D. McKay, Fred. J. Seibe, Ex-Senator McCarthy, J. F. Plageman, A. A. Louderback, L. F. Gump, N. Steiner, Jos. Marshall, M. B. Morsghan, J. F. Bovee, O. C. Keene, M. Euting, W. H. Brown, John B. Bacon, John Troufe, Hugh McCrum, Z. W. Moore, J. C. Eggers, Edmund L. Cook and many others.

REPLY OF BEN COTTON.

To Hon. T. J. Clunie, John D. Siebe, Alex. Badlam, M. A. Gunst, C. A. Buckley, Geo. A. Knight, Martin Corcoran and others:

Gentleman—Your favor at hand tendering me a *Farewell Testimonial*, am pleased to accept the same, and will name

GRAND OPERA HOUSE, SUNDAY EVE, SEPT. 15th,

Respectfully yours, **BEN COTTON.**

Bella Union Theatre

Hallet & Raymond, the clever and funny exponents of knockaboutism, put in appearances here this week, in conjunction with a full company consisting of Annie Ryner, song and dance artist; Taylor Jahmes, banjo artist; Geo. Drew, comedian; May Deacon, Jessie Forrester, Lettie Le Vyne, vocalists, and others.

John F. Raymond makes his first appearance in his funny pantomime of "The Comanches," with all the company in the cast, and Lena Hoffman and Lizzie Russell are added to the vocal staff.

The greatest bill of the season will be for Dick Foster's benefit on Friday night. Forty-three artists, representing, by consent of the managers, all the variety theatres in town. Go early.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan & Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Haley and Flynn, knockabouts; Alex. Davies, premier ventriloquist; Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are new cards this week at the Cremorne.

This makes a strong specialty company with the additions of Chas. Morrell, Ruby Grant, Kittie King, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Two good acts this week: "The Four Shamrocks" and "Ressurection."

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Billy Akarman, the popular all around performer; John Gilmore, comedian and neat song and dance artist; Miss Jennie Dixon, the Scottish nightingale, and Ruby Grant, vocalist and dancer, are new this week.

The comical farce-comedy, "Dinglespiel's Dilemma," is the interlude act.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Travers, J. Byrnes, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor open with the street and a regular horseshoe gallery of larger houses.

Ned Thatcher, a fine vocal comedian, and Miss May Madison, a clever serio-comic, are new this week. The bill opens with Fox's act, "High Life," with Fox and all the company in the cast.

Kitty Goodwin, the champion song and dance lady, opens the olio, followed by Thatcher, Eva Williams, James Fitz, Miss Rose Devere and others in musical turns and specialties, and Billy Bently in his fine musical act. Ned Thatcher adds to the olio his act, "Escaped from Sing-Sing," and the very full bill closes with Comedian James Fitz' afterpiece, "The Hod Carrier," calling for the company in the cast.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage

West & Fowler, popul
a new appearance this
Miss Laura Mannir
May Ashley, Mamie S
Stella Walton, Mamie
George West, James P
make up the company
The first-part is made
of songs rendered by
the Eureka company.
Post & Ashley and
versatile teams.
In the comedy, "A
songs and dances and a
have been introduced,
than ever.
The Eureka gives a m
Sunday, September 8
Old Friends of Californ

Books Bought and

FIGARO

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO.
PUBLISHED EVERY DAY

Established 1865. SAN FRANCISCO: THURSDAY, SEPTEMBER 5, 1889. VOL. XLVIII.

...zar Theatre,

...T.....Near STOCKTON.
...& L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

...ay.....Sept. 2, 1889
(including Sunday) and Saturday Matinee.

...OF— SECOND WEEK OF—

...BUCKLEY

—AND—

...MISS ISABEL MORRIS

—SUPPORTED BY—

...STOCKWELL

Alcazar Theatre Stock Company.

...D PRODUCTION!

...s City) of MR. NELSON WHEATCROFT'S
...t Play, in Four Acts, entitled

...INE'S OATH

...OF CHARACTERS:

...lias Viola.....E. J. BUCKLEY
.....L. R. STOCKWELL
...t appearance).....John Jack
...oung artist .....Richard Foote
...Mons. Latour.....Scott Cooper
.....Leo Cooper
...ker.....Miss Fanny Young
...earance).....Miss Kate Chester
...earance).....Little Daisy Chester

—AND—

...R.....Miss ISABEL MORRIS

—SYNOPSIS—

..., near Paris. The Murder. Gwynne's Oath.
...and IV—On the Thames, near London.

...NING.....SEPTEMBER 9. 1889

...CHANFRAU

THE ARKANSAW TRAVELER."

...nings,.....25c....50c....and....75c
.....25 cents and 50 cents.

—LEAVITT'S—

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....September 2, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

'LAST WEEK— —LAST WEEK—

RUSSELL'S FARCE-COMEDY COMP'Y

☞ The Best Musical Farce Company in America, ☜
Presenting the Latest Success!

THE CITY DIRECTORY

BY PAUL M. POTTER.

CONSTRUCTED FOR LAUGHING PURPOSES ONLY!

MUSIC BY.....W. S. MULLALY

CAST OF CHARACTERS:

John Smith, a Detective.....Charlie Reed
John Smith, a Capitalist.....John D. Gilbert
John Smith, Jr.—A Athlete.....Ignacio Martinnetti
John Smith, } A Elevator Boy } .....William Collier
} A Actor }
John Smith, Sr., a Farmer.....Harry Standish
John Smith, a Speculator.....William F. Mack
John Smith, a Waiter.....Joseph Jackson
John Smith, a Messenger Boy.....George Weary
Mrs. John Smith, 777 Minerva Flats.....Miss Helen Reimer
Miss Flora Smith, Prima Donna of the Tivoli.....Miss May Yohe
Miss Laura Smith..... } Rosebuds. { .....Miss Maud Wilson
Miss Dora Smith..... } { .....Miss Sadie Kirby
Miss Cora Smith..... { .....Miss Ollie Archmere
Miss Nora Smith.... } Of the Tivoli Chorus { .....Miss Sylvia Thorne
Miss Zora Smith.... } { .....Miss Carrie Howard

—SYNOPSIS—

ACT I—MINERVA FLATS, N. Y.
ACT II—THE TIVOLI RECEPTION ROOM. Amateur Night.
ACT III—RE-UNION OF THE SMITH FAMILY, Fire Island.

Incidental to the performance the following Musical Interruptions:

ACT I.

Overture.....City Directory
Rosebuds.....Laura, Dora and Cora
Angels are Hovering Round.....Smith 1 and Smith 4
Athletic Song.....Smith 4
Bid Me Good-Bye and Go... } Flora
Mottoes on the Wall..... }
On the Police Force Now... } Smith 2
Since Kate Learned How to Play..... }

ACT II.

Overture.....A Night in 'Frisco
McGee's Back Yard..... } Smith 2
Nickel in the Slot..... }
Now I Come to Think of It. }
Quartette—The Old Love Still....
....Flora, Laura, Cora and Dora
The Bunco Steerer.....Smith 5
The Queen of Burlesque.....Flora
Medley.....Johnny, Get Your Gun

ACT III.

Five Lord Fauntleroys; Sailing, Sailing; Trio, The May Queen—Laura Dora and Cora. The Chesnuts—Introducing the Company. Finale—Company

WEEK OF MONDAY.....SEPTEMBER 9, 1889

MURRAY & MURPHY

—In their Mirth-provoking Comedy—

"OUR IRISH VISITORS."

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved.... 75 cents
Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR HARRY MANN.....MANAGER

☞ THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS. ☜

Week of Monday.....September 2, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

ENGAGEMENT POSITIVELY LIMITED to TWO WEEKS

First Presentation in this city of the Masterpiece of Melodrama,

THE STOWAWAY

UNDER THE DIRECTION OF.....JACOB LITT.

CAST OF CHARACTERS:

Tom Ingliss, known as "Long Sampson".....John Slayton
Charles Etherington, his cousin.....Frank Losee
Percy Ewert, a mild adventurer.....Franclyn Reglid
Dickey Dials, a waif, "The Stowaway".....Harry Booker
Paul Inglis, known as Paul Carton.....Howard Thorpe
Job Hickey, a discharged seaman.....R. J. Moye
Sandy Prowse, his chum.....William McVay
Edward Johnson, of Scotland Yard.....Chas. Farley
"Porky".....Robert Edwards
Chuckey, a London newsboy.....Miss Marion Elmore
Althea Dale, Paul Inglis' adopted daughter...Miss Grace Thorne
Florence Etherington, known as Mrs. Gray.....Miss Sara Holmes
Jeffreys, a domestic.....Miss H. Bascombe

—SYNOPSIS:—

ACT I—"*Bridgett's Close.*" A view of London at night.
ACT II—The Library at the Precincts, Kensington.
In this Act occurs the burglarizing of a real safe by the expert burglars, Messrs. "SPIKE" HENNESSEY and "KID" McCOY.
ACT III—A room in Talbot's Common Lodging House.
ACT IV—On Board the Yacht "Success."
ACT V—Exterior of Champion Villa, Kent.

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Mechanical Effects by Mr. JOHN CUNNINGHAM, of Niblo's Garden, N. Y. City
Principal Properties by Mr. EDWARD SEIDLE, of Wallack's Theatre, N. Y. City
Music arranged by Mr. FRANK HOWSON, of the Madison Sq. Theatre, N.Y.City
Staged and directed by.....Mr. BEN TRAE
Produced by arrangement with H. S. TAYLOR.

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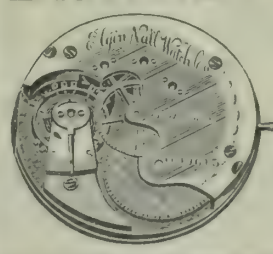
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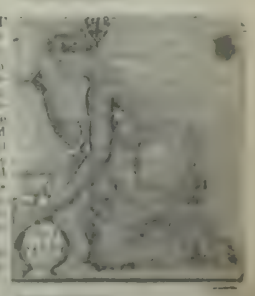
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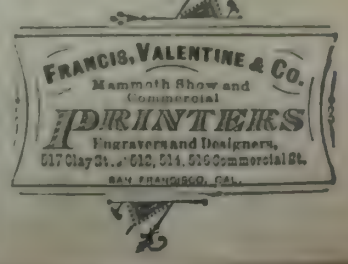
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EVENING EDITION

THURSDAY.....SEPTEMBER 5, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The death of E. L. Blanchard is wired from London on the 4th, at the age of 69 years. He was a prominent author, dramatist and writer in various fields of literature for the half century past, and a close friend of Charles Dickens. Before he was twenty five he had attained such literary distinction as to win him the position of editor of Chambers' London Journal, published by that famous publishing house. Blanchard was also an excellent actor, and was a prominent comedian at the Covent Garden, London, for thirty-five years. He contributed nearly a hundred plays to the English stage, most of which were Christmas extravaganzas of an interesting character, and he was particularly happy in his illustrations of fairy mythology. For the last twenty-four years he was on the literary staff of the London Telegraph, and was identified with the paper at the time of his death.

Helen Reimer is not so pleasantly cast as some of the other ladies of "The City Directory," but deserves credit for doing her part ably and conscientiously.

Manager M. B. Leavitt was present at the opening of his New Windsor Theatre, Chicago—a large, handsome and elegantly appointed theatre—on Monday night, and telegraphed Manager Gottlob of its entire success. This gives him command at hand of a Chicago house for his combinations. His next stepping stone on the way to California for his attractions will be his new theatre in Denver, now building.

Dan Frohman has on his pay-roll four stars and a milky-way of fifty-one actors.

Besides the burglars, who play so strong that they burst an iron safe every night, there are two strong comedy characters in "The Stowaway"—one a London street arab of the Poor Jo type, played by Marion Elmore, and the other a vagabond by Harry Booker. They are not in the safe explosion business, but it is safe to say they will attract attention.

Dan Morris Sullivan and Nora will play the Mirror of Ireland, the two State Fair weeks, from 9th inst., at Armory Hall, Sacramento. He will afterwards play the coast in his repertory of new Irish plays.

Isabel Morris as Gwynne Archer, the heroine of Nelson Wheatcroft's strong play, "Gwynne's Oath," at the Alcazar this week, with E. J. Buckley in the principal male role, supported by Stockwell and the Alcazar company.

Manager John Maguire, lessee of the Grand Opera House for three years from October 1st, telegraphed Thos. H. Andrews, on Monday, that he has arranged to open his season at the Grand on Saturday evening, October 12th, with a very strong Eastern combination.

Herrmann, the greatest living magician, will open at Leavitt's Bush Street Theatre on September 23. We are authorized to state by Manager Gottlob that by the terms of Mr. Herrmann's contract he will not appear at any other theatre in this city, either before or after his engagement at the Bush.

There will be many volunteers and a double bill, drama and specialty features, at Thos. H. Andrew's testimonial at the Grand Opera House on Sunday, Sept. 8th. See announce programme in FIGARO.

When the alterations are complete the New York Academy stage will be one of the largest in the country. It will have a width of 157 feet and a depth of 96 feet.

Ben Teal is one of the authors of "The Great Metropolis" that was produced at Proctor's Twenty-third Street Theatre, N. Y., on August 31st. This new melodrama is prolific of scenes. There is a billiard-room in a mansion near High Bridge, a sailors' lodging-house on the East River, the interior of Sandy Hook Lighthouse and a moonlit view of the beach at night, a real estate office on Broadway, the interior of a flat on Forty-fourth street, an ocean scene with the life-savers at work, the elevated railroad station at Twenty-eighth street and Sixth avenue, and a view of the East River at night, with the Brooklyn Bridge illuminated. It is quite a panorama of scenery.

The characters in M. B. Leavitt's "Spider and the Fly" are designated Progress, Industry, Knowledge, Ignorance, Idleness and Anarchy. Something of the order of Kiralfy's "Excelsior," where the triumphs of human progress were pictured dramatically.

We don't know of anything that has improved so much in our California climate in so short a time as "The City Directory" at the Bush. Some new and taking feature has superseded a weaker one every night, until the piece now is strong all the way through. Mr. Russell has shown his editorial ability and his adaptitude as a piece-maker most successfully. Credit must also be given to the quickness and talent of the company. We believe that company could be put into rehearsal for the "Barber of Seville" or "Il Trovator" and in three nights render a very good performance of either opera—to say nothing of how they would shine in "Uncle Tom" or "Lights o' London."

Ethel Brandon reappears at the Alcazar as stock star with Chanfrau in "Kit" next week. The cast is very full, including E. J. Buckley, L. R. Stockwell, James M. Ward, Carrie Clark Ward, Geo. H. Wood and the Alcazar Company.

Colonel William E. Sinn has had his Park Theatre, Brooklyn, furnished with electric lights and opened his sixteenth season with a Labor Day matinee on Monday.

Nate Salsbury will again be seen on the stage at the head of a company of his own during the season of 1890-91.

Edward Harrigan and company put in the week of the 9th at Denver.

Prestidigitateur Herrmann's recently imported variety company has captured New York. It is reported the finest and most novel affair seen for a long time. The Bush gets it when it comes to California.

The Alcazar will probably produce "Mankind," the last big melodramatic hit. L. R. Stockwell has secured the California rights.

Five Little Lord Fauntleroys in costume introduced in "The City Directory" this week are Reed, Martinetti, Gilbert, Mack and Collier.

Charles Overton, A. M. Palmer's London representative, has secured the refusal of the new Adelphi melodramatic success, "London by Day." San Francisco fogs are nowhere compared with London ones. If it is a true picture we are afraid it will be so foggy that London will not be seen at all.

Murray & Murphy, the Irish comedians, under the management of J. M. Hill, of the Union Square Theatre, New York, commence Sept. 9th a two-weeks engagement at the New Bush Street Theatre in their laughable absurdity, "Our Irish Visitors," a play that is spoken of very highly by the critics throughout the country for the past four years. During the progress of the play there is introduced a large number of musical selections, Irish songs, ballads, jig and reel dancing. The N. Y. World says: "The Murray & Murphy Co. appeared at the Union Square Theatre in their highly amusing farce-comedy of 'Our Irish Visitors,' and the audience were kept in a continual laughter from beginning to end."

Ben Cotton is to have a grand testimonial tendered to him, prior to his departure East, at the Grand Opera House on Sunday evening, the 15th inst. See testimonial correspondence elsewhere in our columns. It presents a fine lot of names as tenderers. A very strong bill will be presented.

"King Cole II," the spectacular opera bit playing at the Columbia Theatre, Chicago, will be one of the Fall attractions at the Bush.

The yacht "Success" in "The Stowaway" is a regular built up one, 38 feet in length, with masts 29 feet high. She is symetrical in proportion, with full rigging and sails, and the entire business of an act transpires on her deck.

They have the burglars also in "The City Directory." When Charley Reed drops a nickel in the slot of the safe it explodes, frightens a little dog tied to it, that runs off the stage dragging the safe after him.

The box office for Thos. H. Andrews' benefit at the Grand on Sunday night opens on Friday. The fact that Prof. Jim Corbett has volunteered to have a four-round set-to with his favorite pupil, Mr. James Smith, has caused a big demand in "many families" for seats. Ladies know they can see a noted glove exhibition on the occasion with propriety, and are asserting their rights to do so. They naturally want to see the delight of the clubs—a glove contest.

Margaret Mather will step in between "The Stowaway" and the Hoyt season on the stage of the California with a week in "Gretchen" on the 16th inst.

Sara Bernhardt will play "La Tosca" and "Theodora" at the Porte St. Martin, Paris, this month, prior to starting for her American tour.

Robt. M. Eberle leaves via. Southern route to-morrow, to take his position of stage director for the Booth-McCaskeka Co. for the season. He takes his ability and years of experience with him, and the good wishes of all who know him. Good-by, Bob.

Mrs. L. R. Stockwell (Ethel Brandon), who has just returned from the East, brought little remembrances of her visit as presents to some of her friends, chosen with woman's rare tact and taste. Mark Thall's is a delicate burnished silver postage stamp holder. Something new and very pretty. Ask Mark for a stamp. He will like it.

"Leah," "Lady of Lyons," "As You Like It" and "Romeo and Juliet" will be Margaret Mather's bill the rest of the week.

By paying $1 a week you can get a two and a quarter ounce solid 14 karat Elgin gold watch for $43 at Barrett & Sherwood's, one of the oldest firms in the city, or a filled gold one for $20. See ad.

WIGWAM THEATRE.

Geary Street, corner Stockton.

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Week of Monday.....September 2, 1889
Performance Every Evening at 8. Matinees Sundays at 2 P. M.

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First Appearance of the German Sketch Artists,

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Last Week before they go East, the European Musical Eccentrics,

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The Latest Eastern Craze! The Sensation of the Day!!

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Who will present for the First Time in Mo
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PECK'S BAD

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HENRY PECK, the Bad Boy.....
Max Shultz, the Groceryman.....
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Elijah Jones.....} .Committee.{.....
Ikey Smith.....} .....{.....
Micky Burns.....} The Bad Boy's {.....
Slap Jack.....} ....Chums ...{.....
Jimmy Munroe.....} .....{.....
Mrs. Peck, the Bad Boy's Mother .....Miss
Minnie Clay, the Bad Boy's Girl.....
Lizzie, the Servant Girl.....
Daisy, a Sweet Girl.....
——AND——
Major Isaac Peck, the Bad Boy's Father.....
Customers, Bad Boys and Girls, Policeme

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—— TENDERED TO ——

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Admission for this night only, 25c. Orchestral Chairs, 50c

SPECIALTY SQUIBS.

Bottle Meier's, a regular mini theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

The Wigwam gives a matinee on Monday, Admission Day.

Manager Jack Hallinan, of the Cremorne, has returned from his extended trip East, looking well.

WANTED—Two lady performers for Bottle Meiers for Monday. Apply at FIGARO Office.

The greatest bill ever given at the Bella Union is promised for Dick Foster's benefit on Friday night. All the variety performers in town have volunteered. It will beat the record.

Franks & Morrison, sketch team, and the four Carls, musical eccentrics, will be new features at the Wigwam this week. The "Phantasma" remains another week.

John F. Raymond, a good performer, has been engaged to produce his popular pantomime, "The Comanche," at the Bella Union. Laura Huget and Paul La Drew will also be added to the company.

The Eureka calls on all its company for "A Trip to Paris" every night.

Admont Mona-try Chamber Quartette (Kammer Musik) will be the novelty at the Orpheum this week in conjunction with the vaudeville company. They give a fine musical entertainment.

Hallet & Raymond, funny and knock-about comedians, appear at the Bella Union this week.

Manager Walterstein has eight lady specialists at the Eureka in his vaudeville bill. They prevade the stage, if they do not rule it.

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...AMES M

——AND——

CARRIE CLARK

In the Great Irish Drama, by DANIEL O'CONN entitled

THE RED

With a Powe ful Cast and Grand S

The following Ladies and Gentlemen will ap

Mr. CHAS. EDMONDS, Miss KATE
Mr. E. J. HOLDEN, Miss IMO
Mr. R. C. WHITE. Miss K
Mr. C. W. GRAY, Mrs.

——AND——

The Renowned Irish Piper.....Mr. TIM

Miss LOTTIE OALSING .... and.....
Master and Pupil, in a Duet

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Every Evening (including Sunday) Matinee Sunday at 2 P M

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Paul La Drew.
And Company.

They are here, the Knockabout Comedians,
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The Jig and Song-and-Dance Lady,
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First Grand Production of the Laughable
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Amazing Mechanical Effects! Laughing from Beginning to End! Introducing
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EVENING EDITION

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FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Russell's Farce-Comedy Company is drawing crowded houses here for their farewell week in "The City Directory." The comedy is novel in theme, is very amusing, is of the light, musical order, and the company is first-class.

The new songs and medleys introduced this week take well, and the "Johnny Get Your Gun" medley, Charlie Reed and May Yohe's dialect duet and Reed's burlesque song, "Sailing," have made deserved hits.

Charlie Reed, as the Chicago detective, shows great versatility in his various disguises and creates lots of fun. The other John Smiths are ably impersonated by the popular comedians, John Gilbert, Ignacio Martinetti, Wm. Collier, Wm. F. Mack and Harry Standish, who are with him in the laugh-making swim.

Nor are the ladies in "The City Directory" company less noted; Miss May Yohe was the star of the "Crystal Slipper;" Miss Helen Reimer was for five years with Hoyt's "Rag Baby" and the "School Mistress;" and Misses Wilson, Kirby, Archmere, Thorne and Howard come from the McCaull and Casino Opera Companies.

The piece is rich in charming songs and concerted pieces, and the lady members, all clever and refined, and all good singers, render them admirably. "The City Directory" is punctuated with laughter and applause and annotated with encores.

W S Mullaly, well known here, composed and arranged its music, and leads its orchestra.

—o—

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J M. Hill, Manager of the New York Union Square Theatre, will be next week's attraction at the Bush in the amusing comedy of "Our Irish Visitors." The play and players have been a success East. The New York Star says the play was received "with mirth unbounded," the Herald speaks of "the continual uproar," it created, and the Sun says the play "makes the house a scene of uninterrupted mirth."

See cast in extra programme announcement in adjoining columns.

Alcazar Theatre.

"Gwynne's Oath," a strong play that has made its mark in the East, is the bill this week, with Miss Isabel Morris as the heroine Gwynne Archer, and E. J. Buckley in the principal role of Harry Verey. The first act takes place on the Seine, near Paris, where the motive of the play, the murder and the oath comes into action. The local of the last three acts is on the Thames, near London.

Miss Morris evinces decided ability in the different phases of the play, and in the third act, where she sees the face of the assassin in a mesmeristic trance, and wakes, denounces Verey as the murderer, shows great dramatic power. Mr Buckley sustains his role with his usual impressiveness and ability. Stockwell falls into a young comedy part very successfully. John Jack earned a good mark as the jolly Pearce Parker, and all the company filled their parts acceptably. The scenery is new and the stage settings notably good.

Henry Chanfrau, in the American play of "Kit, the Arkansaw Traveler," opens at the Alcazar next week, with Ethel Brandon, reappearing as stock star, and E. J. Buckley, L. R. Stockwell and a very strong cast in support; including James M. Ward, Carrie Clarke Ward, G. C. B. Wood, and the regular Alcazar Co. Nov 6

New California Theatre.

"The Stowaway," that takes the stage of the California the present week is a picturesque melodrama, with an abundance of exciting incidents to stimulate the interest of the audience.

One of the sensational features is the proposed sale of a slave by two lawless whites to avoid to have acquired their slaves by cruelty, men in a career of crime for which they have been persecuted and reformed. The management have kept their promise in staging the play at the New California Theatre with as fine scenic effects as has ever been used in melodrama, and the production is complete in every particular.

Among the best known members of the cast are: Miss Marion Elmore, Grace Thorne, Sara Holmes, Frank Losee, Joseph Slayton, Harry Booker, Wm McVay and R. J. Moye. There is a multiplicity of good work in the manifold vicissitudes of the drama. Its most interesting scenes are the safe-cracking episode and the yacht scene. We have already told how the safe scene is worked up by the use of drills, jimmies, gunpowder and explosion—and away goes the safe door.

The yacht setting is one of the most realistic ones ever on the California's stage. The curtain rises on a perfect built up schooner yacht of the size of the White-Wings. Nothing is missing. There she lies at anchor, full rigged and complete, with jib, foresail and mainsail lowered and hanging about the booms, her symetrical white hull glistening in the light and men and women moving about her decks, entering and emerging from her cabin, and carrying on the business of the play with all the semblances of nature. The scene is a beauty.

"The Stowaway" is a well constructed melodrama and has an unusually good company to give it interest. The theatre was crowded, and the play bids fair to do a fine two weeks' business

Orpheum Opera House.

Managers Walter & Co. present another decided novelty at the Orpheum this week in the first appearance in this city of the celebrated Admont Monastry Chamber Quartet (Kammer Musik), in their unique musical programme, in conjunction with a grand vaudeville entertainment, with George Wood, the "somewhat different comedian;" Plon Plon, the Parisian crayon artist; Franz Reilhofer's Tyrolean Troupe; Miss Annie Darce, prima donna soprano; the Leon Brothers, dashing acrobats and high somerset performers, and other talent versatile.

General seats, 25 cents; reserved, 50 cents.

Grand Opera House.

Thos. H. Andrews, so long connected with the Grand as acting manager and superintendant, will have a testimonial benefit tendered to him on Sunday, Sept. 9th. James M. Ward Carrie Clarke Ward, Mr. and Mrs. Chas. Edmonds, E. J. Holden and others will appear for the occasion in Dan. O'Connell's Irish drama of "The Red Fox," followed by some olio features, and closing with Prof. Jim Corbett in a friendly set-to with his pupil, Mr. James Smith. See programme announcement in FIGARO.

The big Grand promises to be full on Sunday night.

Box office open on Friday.

The prices will be 25, 50 and 75 cents.

Grand Opera House—Ben Cotton's Benefit.

By referring to an announcement in our columns it will be seen that that popular minstrel, actor and old-time resident of San Francisco, Ben Cotton, will be the recipient of a worthy testimonial prior to his taking himself off with his wife and daughter for the East. The testimonial is from some of our best citizens and is a bona fide one.

Mr. Cotton has made arrangements to have the benefit take place at the Grand Opera House on Sunday evening, Sept. 15th. It is assured that a great bill, with the choice of volunteers, and a full house will grace the occasion.

Box office open Thursday, 12th inst.

FIGARO furnishes the programme.

Mechanics' Pavilion—Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

J. J. Williams, the original "Peck's Bad Boy," will present that rattling fun-maker for the first time at Morosco's this week. G. W. Reynolds is the groceryman, Darrell Vinton the policeman, James Carden is the bad boy's father and Conchita is his sweetheart. It ought to do the banner business.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

"The Waifs of New York," a graphic dramatic story of New York life and characters, will be next week's attraction at Morosco's.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is a rule in business, and the Wigwam is in the swim of success.

Franks and Morrison, the clever sketch team; the farewell week of the European musical eccentrics, the four Carls, and Wm. Tischbein, the trombone soloist, will be new features at the Wigwam this week.

There is also a startling new novel sensation at the Wigwam this week in the Eastern craze, the dissolving tableaux by twenty-five young ladies, the wonderful illusion of the vanishing of living, acting, talking people into air, and their reappearance, when the strange "Phantasma" has its turn on the programme.

In addition, two Human Chameleons make their first appearance in America in their dazzling metamorphose. Adeline Branon and Miss Claudie West put in new appearances in vocal and change specialties, and Sig. Luigi del Oro, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair, and the oldest favorite, Thomas C Leary, remain.

See programme announcement.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Hallet & Raymond, the clever and funny exponents of knockaboutism, put in appearances here this week, in conjunction with a full company consisting of Annie Ryner, song and dance artist; Taylor Johnes, banjo artist; Geo. Drew, comedian; May Deacon, Jessie Forrester, Lettie Le Vyne, vocalists, and others.

John F. Raymond makes his first appearance in his funny pantomime of "The Comanches," with all the company in the cast, and Lena Hoffman and Lizzie Russell are added to the vocal staff.

The greatest bill of the season will be for Dick Foster's benefit on Friday night. Forty-three artists, representing, by consent of the managers, all the variety theatres in town. Go early.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Haley and Flynn, knockabouts; Alex. Davies, premier ventriloquist; Maggie Gordon the charming balladist, and Stella Clair, the popular vocalist, are new cards this week at the Cremorne.

This makes a strong specialty company with the additions of Chas. Morrell, Ruby Grant, Kittie King, Hayes & Marion, Mattie Wallace and the versatile Nestell.

Two good acts this week: "The Four Shamrocks" and "Ressurection."

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Billy Akarman, the popular all around performer; John Gilmore, comedian and neat song and dance artist; Miss Jennie Dixon, the Scottish nightingale, and Ruby Grant, vocalist and dancer are new this week.

The comical farce-comedy, "Dinglespiel's Dilemma" is the last finale act.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Travers, J Byrnes, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one, especially in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Ned Thatcher, a fine vocal comedian, and Miss May Madison, a clever serio-comic, are new this week. The bill opens with Fox's act, "High Life," with Fox and all the company in the cast.

Kitty Goodwin, the champion song and dance lady, opens the olio, followed by Thatcher, Eva Williams, James Fitz, Miss Rose Devere and others in musical turns and specialties, and Billy Bently in his fine musical act. Ned Thatcher adds to the olio his act, "Escaped from Sing-Sing," and the very full bill closes with Comedian James Fitz' afterpiece, "The Hod Carrier," calling for the company in the cast.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

West & Fowler, popula
a new appearance this w
Miss Laura Manning
May Ashley, Mamie Sa
Stella Walton, Mamie W
George West, James Po
make up the company th
The first-part is made
of songs rendered by t
the Eureka company.
Post & Ashley and W
versatile teams.
In the comedy, "A
songs and dances and al
have been introduced, m
than ever.
The Eureka gives a ma
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ORPHEUM OPERA HOUSE.

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JOHN MORRISSEY.....Manager

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Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!

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UNPARALLELED FEATURES!

FRANZ REILHOFER'S TYROLEAN TROUPE;

Miss ANNIE DARCE, Prima Donna;

EFFIE SCHUMANN;

PLON PLON;

THE LIONS;

FLUGARD & DANA.

The "Somewhat Different Comedian,"

GEO. H. WOOD

—AND—

Other Talented Performers.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.

Children to the Matinee, 10 cents.

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M. B. LEAVITT.....

J. J. GOTTLOB.....

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Week of Monday.....Se

Every Evening at 8. Matinees: Wednesday and S

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Mr. MARK MURPHY.....ALDERM

Mr. Chas. W. Young.....

Mr. John T. Carroll.....

Miss Ada Melrose.....

Miss Lotta Thornton.....

Miss Helena Hardenburg.....M

Miss Addie Boos.....

The Bear.....

New and Elegant Scenery, P

"THE IRISH VISITORS" is an Irish Comedy
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J. BANKER PHELPS.....B

LOUIS BOOS.....

CARD TO BEN COTTON.

We, the undersigned, friends and admirers, hearing you are about to leave for the East, and being desirous of showing our appreciation of you as an Artist and Gentleman, take pleasure in tendering you a *Farewell Testimonial*, to be given at such time and place as may suit your convenience.

Respectfully yours,

T. J. Clunie, Alexander Badlam, John D. Seibe, M. A. Gunst, C. A. Buckley, Commodore T. H. Allen, Col. A. Andrews, John Tay, Martin Corcoran, Geo. A. Knight, T. D McKay, Fred. J Seibe, Ex-Senator McCarthy, J. F. Plageman, A. A. Louderback, L. F Gump, N. Steiner, Jos. Marshall, M. B. Moraghan, J. F. Bovee, C. C. Keene, M. Euting, W. H. Brown, John B. Bacon, John Troufe, Hugh McCrum, Z. W. Moore, J. C. Eggers, Edmund L. Cook and many others.

REPLY OF BEN COTTON.

To Hon. T. J. Clunie, John D. Siebe, Alex. Badlam, M. A. Gunst, C. A. Buckley, Geo. A. Knight, Martin Corcoran and others:

Gentleman—Your favor at hand tendering me a *Farewell Testimonial*, am pleased to accept the same, and will name

GRAND OPERA HOUSE, SUNDAY EVE, SEPT. 15th,

Respectfully yours, BEN COTTON.

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Established 1865. SAN FRANCISCO: FRIDAY. SEPTEMBER 6 1889. VOL. XLVIII.

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—AND—

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SUPPORTED BY —

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D PRODUCTION!

City) of MR. NELSON WHEATCROFT'S
Play, in Four Acts, entitled

NE'S OATH

OF CHARACTERS:

as Viola.....E. J. BUCKLEY
.....L. R. STOCKWELL
appearance).....John Jack
ung artist.....Richard Foote
Cone. Latour.....Scott Cooper
.....Leo Cooper
er.....Miss Fanny Young
arance).....Miss Kate Chester
arance).....Little Daisy Chester
—AND—
.....Miss ISABEL MORRIS

—SYNOPSIS—

near Paris. The Murder. Gwynne's Oath.
nd IV—On the Thames, near London.

ING.....SEPTEMBER 9, 1889
CHANFRAU
THE ARKANSAW TRAVELER."

ings,.....25c....50c....and....75c
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South side Bush Street..... between Montgomery and Kearny.
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Week of Monday.....September 2, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK— *LAST WEEK*—

RUSSELL'S FARCE-COMEDY COMP'Y

The Best Musical Farce Company in America,
Presenting the Latest Success!

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MUSIC BY.....W. S. MULLALY

CAST OF CHARACTERS:

John Smith, a Detective.....Charlie Reed
John Smith, a Capitalist.....John D. Gilbert
John Smith, Jr.—A Athlete.....Ignacio Martinnetti
John Smith, { A Elevator Boy..... / A Actor..... } .William Collier
John Smith, Sr, a Farmer.....Harry Standish
John Smith, a Speculator.....William F. Mack
John Smith, a Waiter.....Joseph Jackson
John Smith, a Messenger Boy.....George Weary
Mrs. John Smith, 777 Minerva Flats.....Miss Helen Reimer
Miss Flora Smith, Prima Donna of the Tivoli.....Miss May Yohe
Miss Laura Smith, Miss Dora Smith, Miss Cora Smith — Rosebuds. — Miss Maud Wilson, Miss Sadie Kirby, Miss Ollie Archmere
Miss Nora Smith, Miss Zora Smith — Of the Tivoli Chorus — Miss Sylvia Thorne, Miss Carrie Howard

—SYNOPSIS—

ACT I—MINERVA FLATS, N. Y.
ACT II—THE TIVOLI RECEPTION ROOM. Amateur Night.
ACT III—RE-UNION OF THE SMITH FAMILY, Fire Island.

Incidental to the performance the following Musical Interruptions:

ACT I.

Overture.....City Directory
Rosebuds.....Laura, Dora and Cora
Angels are Hovering Round.....Smith 1 and Smith 4
Athletic Song.....Smith 4
Bid Me Good-Bye and Go.....Flora
Mottoes on the Wall.....Flora
On the Police Force Now.....Smith 2
Since Kate Learned How to Play.....Smith 2

ACT II.

Overture.....A Night in 'Frisco
McGee's Back Yard.....Smith 2
Nickel in the Slot.....Smith 2
Now I Come to Think of It.....Smith 2
Quartette—The Old Love Still.....Flora, Laura, Cora and Dora
The Bunco Steerer.....Smith 5
The Queen of Burlesque.....Flora
Medley.....Johnny, Get Your Gun

ACT III.

Five Lord Fauntleroys; Sailing, Sailing; Trio, The May Queen—Laura Dora and Cora. The Chesnuts—Introducing the Company. Finale—Company

WEEK OF MONDAY.....SEPTEMBER 9, 1889

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"OUR IRISH VISITORS."

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Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved.....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

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MR HARRY MANN.....MANAGER

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First Presentation in this city of the Masterpiece of Melodrama,

THE STOWAWAY

UNDER THE DIRECTION OF.....JACOB LITT.

CAST OF CHARACTERS:

Tom Ingliss, known as "Long Sampson".....John Slayton
Charles Etherington, his cousin.....Frank Losee
Percy Ewert, a mild adventurer.....Franclyn Reglie
Dickey Dials, a waif, "The Stowaway".....Harry Booker
Paul Ingliss, known as Paul Carton.....Howard Thorpe
Job Hickey, a discharged seaman.....R. J. Moye
Sandy Prowse, his chum.....William McVay
Edward Johnson, of Scotland Yard.....Chas. Farley
"Porky".....Robert Edwards
Chuckey, a London newsboy.....Miss Marion Elmore
Althea Dale, Paul Ingliss' adopted daughter..Miss Grace Thorne
Florence Etherington, known as Mrs. Gray.....Miss Sara Holmes
Jeffreys, a domestic.....Miss H. Bascombe

—SYNOPSIS:—

ACT I—"*Fridgett's Close.*" A view of London at night.
ACT II—The Library at the Precincts, Kensington.
In this Act occurs the burglarizing of a real safe by the expert burglars, Messrs. "SPIKE" HENNESSEY and "KID" McCOY.
ACT III—A room in Talbot's Common Lodging House.
ACT IV—On Board the Yacht "Success."
ACT V—Exterior of Champion Villa, Kent.

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Mechanical Effects by Mr. JOHN CUNNINGHAM, of Niblo's Garden, N. Y. City
Principal Properties by Mr. EDWARD SEIDLE, of Wallack's Theatre, N. Y. City
Music arranged by Mr. FRANK HOWSON, of the Madison Sq. Theatre, N.Y.City
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Produced by arrangement with H. S. TAYLOR.

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52 Merchant st., below Montgomery
San Francisco

EVENING EDITION

FRIDAY.....SEPTEMBER 6, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

D. D. Lloyd, one of the staff of the New York Tribune, fell dead of heart disease on the 5th inst., at the age of 38 years. It was while Washington correspondent of that journal that he wrote his bright, satirical comedy, "For Congress," for John T. Raymond, and created for him a character, General Limber, that fitted him like a glove. Lloyd afterward wrote "The Woman-Hater," expressly for Raymond, which he was playing successfully at the time of his death. His other plays were "The Dominie's Daughter" and one he had just completed, "The Senator." Of late years he was one of the editorial staff of the Tribune, and was accounted one of its brightest writers.

At a deaf and dumb institute in Nebraska, recently, nine young ladies, radiant in white robes and flowers, sang the dear "Suanee River" by sign. This singing by sign is one of the most curious of all the mutes' accomplishments; the denoting of the rise and fall of the human voice, all the inflections and deflections, its pealing sounds and dying cadences, by graceful waves of the hands and facial expression is something that must be seen to be comprehended or appreciated.

Carleton, the opera manager, expended $5,000 in costumes for a production of "Les Bigands" before he discovered that Rudolph Aronson owned the copyright by purchase.

Suncoe Lee, an old actor, and Mrs. Henrietta De Bar, widow of the rare old Ben De Bar, the once famous St. Louis actor and manager, are to be admitted to the Forrest Home, Philadelphia.

Edwin Booth has donated $500 for the formation of a library to bear his name in the native town of Bel Air, Md.

Maurice Barrymore is dramatizing Leander Richardson's story, "Lord Dunmeresy," for production in New York.

Bunchett's "Wild America" circus is still doing a big business in Berlin, and will go next to Vienna.

"King Cole II," the spectacular opera now playing at the Columbia Theatre, Chicago, will be one of the Fall attractions at the Bush.

Helen Renner is not so pleasantly cast as one of the other ladies of "The City Directory," but deserves credit for doing her part ably and conscientiously.

Manager M. B. Leavitt was present at the opening of his New Windsor Theatre, Chicago—a large, handsome and elegantly appointed theatre—on Monday night, and telegraphed Manager Gottlob of its entire success. This gives him command at least of a Chicago house for his combinations. His next stepping stone on the way to California for his attractions will be his new theatre in Denver, now building.

Besides the burglars, who play so strong that they burst an iron safe every night, there are two strong comedy characters in "The Stowaway"—one a London street arab of the Poor Jo type, played by Marion Elmore, and the other a vagabond by Harry Booker. They are not in the safe explosion business, but it is safe to say they will attract attention.

Manager John Maguire, lessee of the Grand Opera House for three years from October 1st, telegraphed Thos. H. Andrews, on Monday, that he has arranged to open his season at the Grand on Saturday evening, October 12th, with a very strong Eastern combination.

Herrmann, the greatest living magician, will open at Leavitt's Bush Street Theatre on September 23d. We are authorized to state by Manager Gottlob that the terms of Mr. Herrmann's contract will not appear at any other theatre in this city, either before or after his engagement at the Bush.

There will be many volunteers and a host of first class specialty features, at Thos. H. Andrew's testimonial at the Grand Opera House on Sunday, Sept. 8th. See announcement programme in FIGARO.

When the alterations are complete the New York Academy stage will be one of the largest in the country. It will have a width of 157 feet and a depth of 96 feet.

The characters in M. B. Leavitt's "Spider and the Fly" are designated Progress, Industry, Knowledge, Ignorance, Idleness and Anarchy. Something of the order of Kiralfy's "Excelsior," where the triumphs of human progress

Prof. Donaldson's giant and giantess were married at Cincinnati on Sunday week. It was the biggest wedding they ever had in Porkopolis.

Edmund Yates, editor of the London World, is the authority for the statement that Mrs. Langtry will not act any more in America, but will remain in London as manageress of a London theatre. She has been to the springs doctoring for the gout—horribly unromantic that Lily should have the gout.

They had a war drama in Chicago on the 2nd inst. A premier danseuse had taken several pairs of tights to a tailor for cleaning, and upon calling for them was assessed $10. This she thought too much, but the tailor assured her that it was a case of pay or no tights. The lady refused to pay the $10 and the tailor hung onto the clothes. Then her ballet education came to her aid, and the enraged dancer "lit" into him; she kicked him simultaneously with both feet, under the chin and in the stomach, but the tailor was not going to be knocked out that way. He countered with his hot goose, and the premier danseuse wilted. Wonder if it was a tailor's goose that saved Rome.

The yacht "Success" in "The Stowaway" is a regular built up one, 38 feet in length, with masts 29 feet high. She is symetrical in proportion, with full rigging and sails, and the entire business of an act transpires on her deck. If they move her from the California stage for the company to take a trip over to Sausalito on her Sunday, the yacht clubs will probably give the Success a grand reception.

Statuesque Mme De Nauczsa and Chas. H. Butler, the comedian, will support Victoria Vokes.

Mark Twain's "Prince and Pauper," written for Elsie Leslie, reveals the adventures of the young Prince of Wales at the close of Henry VIII's reign, who exchanges his clothes for those of a pauper and the difficulty he encountered in getting back to the palace in such a disguise.

W. H. Gillette is adapting the German comedy, "Ein Toller Einfall (A Stupid Idea)" for Imre Kiraify, who proposes to place it on the road when completed, notwithstanding its ominously suggestive title.

Weber's opera, "Sylvana," has been successfully revived in Berlin. It was first produced in a strong old dramatic fashion as the "Dumb Girl of the Forest."

Marie Van Zandt did not score so big a triumph as her friends hoped in her five performances at Covent Garden this season, and it is said now that after a tour in the Colonies she will retire from the stage. She is still young, and a little success may induce her to change her mind.

We don's know of anything that has improved so much in our California climate in so short a time as "The City Directory" at the Bush. Some new and taking feature has superseded a weaker one every night, until the piece now is strong all the way through. Mr. Russell has shown his editorial ability and his adaptitude as a piece-maker most successfully. Credit must also be given to the quickness and talent of the company. We believe that company could be put into rehearsal for the "Barber of Seville" or "Il Trovatore" and in three nights render a very good performance of either opera—to say nothing of how they would shine in "Uncle Tom" or "Lights o' London."

Ethel Brandon reappears at the Alcazar as stock star with Chanfrau in "Kit" next week. The cast is very full, including E. J. Buckley, L. R. Stockwell, James M. Ward, Carrie Clark Ward, Geo. H. Wood and the Alcazar Company.

Edward Harrigan and company put in the week of the 9th at Denver.

Prestidigitateur Herrmann's recently imported variety company has captured New York. It is reported the finest and most novel affair seen for a long time. The Bush gets it when it comes to California.

The Alcazar will probably produce "Mankind," the last big melodramatic hit. L. R. Stockwell has secured the California rights.

Five Little Lord Fauntleroys in costume introduced in "The City Directory" this week are Reed, Martinetti, Gilbert, Mack and Collier.

Murray & Murphy, the Irish comedians, under the management of J. M. Hill, of the Union Square Theatre, New York, commence Sept. 9th a two-weeks engagement at the New Bush Street Theatre in their laughable absurdity, "Our Irish Visitors," a play that is spoken of very highly by the critics throughout the country for the past four years. During the progress of the play there is introduced a large number of musical selections, Irish songs, ballads, jig and reel dancing. The N. Y. World says: "The Murray & Murphy Co. appeared at the Union Square Theatre in their highly amusing farce-comedy of Our Irish Visitors,' and the audience were kept in a continual laughter from beginning to end."

Ben Cotton is to have a grand testimonial tendered to him, prior to his departure East, at the Grand Opera House on Sunday evening, the 15th inst. See testimonial correspondence elsewhere in our columns. It presents a fine lot of names as tenderers. A very strong bill will be presented.

They have the burglars also in "The City Directory." When Charley Reed drops a nickel in the slot of the safe it explodes, frightens a little dog tied to it, that runs off the stage dragging the safe after him.

A railroad and cash girls' ballet, in which forty young women will take part, will be one of the novelties in Mr. M. B. Leavitt's production of "The Spider and

WIGWAM THEATRE.

Geary Street, corner Stockton.

CHARLES MEYER.....Proprietor and Manager
ALBERT MEYER.....Business Manager

Week of Monday.....September 2, 1889
Performance Every Evening at 8. Matinees Sundays at 2 P. M.

ESTABLISHED SUCCESS! CROWDED HOUSES all THE TIME.

First Appearance of the German Sketch Artists,
Chas. FRANKS & MORRISON Edith

Last Week before they go East, the European Musical Eccentrics,
4.....CARLS.....4

First Appearance of the Celebrated Trombone Soloist,
WILLIAM TISCHBEIN

The Latest Eastern Craze! The Sensation of the Day!!
PHANTASMA!
A Novel, Unique and Elegant Entertainment. Artistic Tableaux by
25—BEAUTIFUL YOUNG LADIES—25
LIVING PEOPLE VANISH INTO AIR AND RE-APPEAR!
Beautiful Illusions! Enchanting Music!! Charming and Mysterious!!!
Spectacular Effects!!!

Also—DIRECT FROM EUROPE—The Two Human
CHAMELEONS
In their Wonderful Dazzling Metaphoros and Instantaneous Transformations
—The Latest Novelty of the Season!—

The Operatic Vocalist, Miss
ADELINE BRANON

The Justly Famed Musical Phenomenon,
SIG. LUIGI DEL ORO

The Change Artiste and Song and Dance Lady,
Miss CLAUDIE WEST

OUR STOCK COMPANY:
Miss Pauline Knowlton,
Harry Moore,
Miss Elsie Adair,
Thomas C. Leary.

NEW ATTRACTIONS EVERY WEEK

POPULAR PRICES.
Admission, 10 cts. Reserved Seats, 20 cts.

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WALTER MOROSCO and JOHN C. BYRNES.....
WALTER MOROSCO.....Manager | JAMES CARDI
J. C. BYRNES.....Treasurer | B. F. BEAN....

Largest seating capacity.—Commanding

Monday Evening.....Se
Performances Every Evening. MATINEES: S

First Re-appearance of the well-know
MR. J. J. WIL
Who will present for the First Time in M
Greatest Farce-Comedy of Modern T
throughout the World a

PECK'S BAD

CAST OF CHARAC
HENRY PECK, the Bad Boy.....
Max Shultz, the Groceryman.....
Patrick Duffy, One of the Finest.....
Doctor Bollock, with "Elixir of Life".....
Jimmy Duffy, Bad Boy's Chum.....
Deacon Stubbs.....The.....
Lawyer Downs.....School.....
Elijah Jones.....Committee.....
Ikey Smith.....
Micky Burns.....The Bad Boy's.....
Slap Jack.....Chums.....
Jimmy Munroe.....
Mrs. Peck, the Bad Boy's Mother.....Mi
Minnie Clay, the Bad Boy's Girl.....
Lizzie, the Servant Girl.....
Daisy, a Sweet Girl.....
—AND—
Major Isaac Peck, the Bad Boy's Father....
Customers, Bad Boys and Girls, Policem

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ACT I—The FAMOUS GROCERY STORE, perfect Confusion—Flour, Butter, Cheese and Eggs i after a Hard Fight. Curtain.
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ACT III—THE PICNIC. Everybody will be there. as a Girl. Peck as a Masher. Mrs Peck wild. pany, introducing "What is it" by the Bad Miss Conchita; Ballad by Geo. Behan: Chorus Finale.

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Reserved Seats 10 Cents Extra. Can be secured
Grand Family Matinee Every Sunday

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44—FORTY-FOUR PERFORMERS—44.
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Will render each Afternoon and Evening a Grand Instrumental Concert of Classical and Popular Music.

ADMISSION:

Double Season Ticket, admitting two persons	$5 00
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Adult Single Ticket	50
Child's Single Ticket	25

Single Tickets to members of the Institute, half rate.

DAVID KERR, President.
A. W. STARBIRD, Recording Secretary.

SPECIALTY SQUIBS.

Billy Akarman, John Gilmore and Ruby Grant, three good ones, made themselves felt at the Comique this week.

Haley & Flynn and Hayes & Marion have done good work at the Cremorne in the "Four Shamrocks" and Ned Nestell has created plenty of fun in "Resurrection."

West & Fowler, Bob McDonald and James Post are the comedian quartette at the Eureka.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

The Wigwam gives a matinee on Monday, Admission Day.

Manager Jack Hallinan, of the Cremorne, has returned from his extended trip East, looking well.

WANTED—Two lady performers for Bottle Meiers for Monday. Apply at FIGARO Office.

The box office for Thos. H. Andrews' benefit at the Grand on Sunday night is now open. The fact that Prof. Jim Corbett has volunteered to have a four-round set-to with his favorite pupil, Mr. James Smith, has caused a big demand in "many families" for seats. Ladies know they can see a noted glove exhibition on the occasion with propriety, and are asserting their rights to do so. They naturally want to see the delight of the clubs—a glove contest.

Margaret Mather will step in between "The Stowaway" and the Hoyt season on the stage of the California with a week in

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—AND—
JOB PRINTER,
529
Washington street
Bet Montgomery and Sansome.
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All kinds of work at Bed-Rock Rates.

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MISSION STREET, between THIRD

SUNDAY EVENING.....
Grand Complimentary Testi
THOMAS H. AN
Tendered by his Numerous Friends. On whic
by the kind permission of Messrs. WALL
Mr. JAMES M
—AND—
CARRIE CLARK
In the Great Irish Drama, by DANIEL O'CON
entitled
THE RED
With a Powerful Cast and Grand
The following Ladies and Gentlemen will a
Mr CHAS. EDMONDS, Miss KAT
Mr. E. J. HOLDEN, Miss I
Mr. R. C. WHITE. Miss K
Mr. C. W. GRAY, Mrs.
—AND—
The Renowned Irish Piper.....Mr. TI
Miss LOTTIE CALSING.....and.....
Master and Pupil, in a Du
And, by kind permission of the Oly
PROF. JIM CORBET
In a Four-Round Friendly Set-to wi
MR. JAM
POPULAR PRICES.....25
SECURE YOUR SEATS

J. P. HOW
—NEW—
PARK THE
PORTLAND, ORE
THE ONLY THEATRE I
FIRST-CLASS IN ALL
SEATING CAPACITY, 1,300 Situated
Seated in the latest improved Upholst
Chairs. SCALE OF PRICES:
J. P. HOWE'S NEW
TACOMA, W.
Situated on the Ground Floor. Seating Ca
Balcony 700 Elegant Stage 40 x 66.
Sets of Scenery from Sosman & L
For Terms and Dates apply to
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.....September 2, 1889
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e Breakneck Song and Dance Artists,
Y...&...FLYNN

Two Good Ones,
Miss LILLIAN STAR.
—AND—
MISS KITTIE KING
For the Season,
HAYES..&...MARION
Yours Truly,
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Singer,
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Farcial Comedies this week.
SHAMROCKS and
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NIGHT EVERY FRIDAY.
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Every Evening (including Sunday). Matinee Sunday only at 2 P. M.

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The Jig and Song-and-Dance Lady,
MISS ANNIE RYNER

They are here, the Knockabout Comedians,
Hallet & Raymond.
The Favorite Bar Jaist,
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The Serio-Comic,
Miss CLAUDIE WEST

First Grand Production of the Laughable
PANTOMIME OF FUN.
Amazing Mechanical Effects! Laughing from Beginning to End! Introducing
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MAMMOTH * COMBINATION
OF RECOGNIZED
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Eva Brandon,
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Admission.....25 & 10 Cents

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Vaudeville Performance Every Evening and Sunday Matinee.
A Big Bill this Week all New and Sparkling!
MONDAY EVENING.....SEPTEMBER 2, 1889
Sunday Matinee.....at 2:30 P. M.

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Miss Laura Manning,
Miss May Ashley,
Miss Jennie Fowler,
Miss Mamie Sanford,
Miss May Morrell,
Miss Stella Walton,
Miss Mamie Woods,
Miss Stella Merrian.

Engagement of the Versatile Sketch Team,
George...WEST & FOWLER...Jennie
Introducing their.....GERMANY vs. AMERICA."

OUR COMEDIANS
George West, comedian,
Bob McDonald, general business,
James Post, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, SEPTEMBER 8—GRAND PICNIC OF THE
OLD FRIENDS OF CALIFORNIA.

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"THEATRE COMIQUE."

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JOHN GILMORE, Comedian.
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Miss JENNIE DIXON,
The Scotch Nightingale.
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Talented - Thespians!
ALWAYS PRODUCING SOMETHING NEW.

The Evening's Entertainment will commence with our
FIRST PART FROLICKS
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Music, Wit and Song.
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Always Pleasing.....Miss JOSIE MAYFIELD
The Talented Contrifice.....Miss EDNA EARLE
The Queen of Serio-Comic, JENNIE DIXON.....Will Amuse You
RUBY GRANT.....The Charming Balladist

★..John Gilmore..★
In Refined Song and Dance.
In Beautiful Selections.....Miss JOSIE MAYFIELD
Miss EDNA EARL.....The Queen of Vocalists
The Scotch Nightingale.....Miss JENNIE DIXON
Miss RUBY GRANT.....In Song and Dance

★..Billy Akarman..★
In Elixir of Life Parodies.
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
RESURRECTIONIST.
JAKE.....BILLY AKARMAN
DR. GRABALL.....J. H. BURNS
CHARLES.....JOHN GILMORE
LUCY.....EDNA EARLE
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.
Miss JENNIE DIXON
.....Miss RUBY GRANT
.....Miss JOSIE MAYFIELD
.....Miss EDNA EARLE
The Evening's Entertainment will conclude with the Funny Farce entitled
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CHARACTERS.....BY THE COMPANY
FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

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THEATRES.

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6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

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The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
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The only Variety Theatre in the City.

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Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
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"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all to all managers on the Pacific Slope that I propose to defend my rights in the matter and ask that they will not permit AFTER DARK to be played in their theatres.
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Week of Monday, Sept. 2. Every Evening & Sunday Matinee
HOUSES CROWDED EVERY NIGHT
FOX is at Bottle Meier's Theatre.
TO-NIGHT! —o— First Appearances of —o— TO-NIGHT!
MISS MAY MADISON, Serio-Comic
MR. NED THATCHER, Vocal Comedian.
Immense Success of
MR. JAMES FITZ
Great Hit of the Song and Dance Artists.
Miss KITTY GOODWIN
The Evening's Entertainment will commence with Jack's Act
HIGH LIFE.

Jake, a Servant	J. D. FOX	Hanky, a thief	Henry Kutter
Mr. Clinton, a Banker, Ned Thatcher		Miss Hills	Rose Devere
Mrs. Clinton	Eva Williams	Oliver Casey	John Fitz
Chas. Turner	Billy Bentley	Sam Higgins, a Booth sick	
Rose	Kitty Goodwin		May Madison

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MISS ⁘ KITTY ⁘ GOODWIN
Champion Lady Song and Dance Artiste.
Ned * Thatcher
The Vocal Comedian, in his Own Peculiar [illegible] RE DOCTO
MISS ⁘ EVA ⁘ WILLIAMS
Sole Heiress to Ben Hur.
[illegible] Alone and A Wake Gossips There. The Irish [illegible]
M. R. JAMES FITZ
In Another of his Famous Specialties, [illegible] and Funny Witticisms, entitled "LEAVE IS THIS OF [illegible]
Our Next Sun [illegible] Miss ROSE DEVERE [illegible]
BILLY * BENTLEY
The Monarch of all Musical Artists. [illegible]
Our Next Star Miss MAY MADISON [illegible]
Overture [illegible] Orchestra
Miss KITTY GOODWIN | Miss ROSE DEVERE
Miss EVA WILLIAMS | Miss MAY MADISON
Overture [illegible] Orchestra
ESCAPED FROM SING-SING
Escaped.....Ned Thatcher
Recitation.....James Fitz
Song.....J. D. Fox
Song.....May Madison
Overture (WAIT FOR THE FINALE) Orchestra
Miss KITTY GOODWIN | Miss ROSE DEVERE
Miss EVA WILLIAMS | Miss MAY MADISON
Now we have James Fitz's Afterpiece,
The HOD-CARRIER.
Hod-Carrier.....James Fitz Other Characters.....By Company
Don't Forget [illegible] SUNDAY MATINEE [illegible] P. M.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery, San Francisco.

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EVENING EDITION

FRIDAY.....SEPTEMBER 6, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Russell's Farce-Comedy Company, that has drawn such crowded houses in "The City Directory," leaves us on Monday, with all its pleasant musical numbers, pretty, talented girls, and bright comedians. Piece and company deserve their success. Last "City Directory" performance Sunday night. Get your seats in advance, or you may not get them at all.

—o—

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J. M. Hill, Manager of the New York Union Square Theatre, will be next week's attraction at the Bush in the amusing comedy of "Our Irish Visitors." The play and players have been a success East. The New York Star says the play was received "with mirth unbounded;" the Herald speaks of "the continual uproar" it created, and the Sun says the play "makes the house a scene of uninterrupted mirth."

See cast in extra programme announcement in adjoining columns.

Alcazar Theatre.

"Gwynne's Oath," a strong play, made its mark with Miss Isabel Morris as the heroine Gwynne Archer, and E. J. Buckley in the principal role of Harry Vesey. The first act takes place on the Seine, near Paris, where the motive of the play, the murder and the oath, comes into action. The local of the last three acts, where the plot is evolved, is on the Thames, near London.

Miss Morris evinces decided ability in the phases of the play, and shows great dramatic power.

Henry Chanfrau, in the American play of "Kit, the Arkansaw Traveler," opens at the Alcazar next week, with Ethel Brandon, reappearing as stock star, and E. J. Buckley, L. R. Stockwell and a very strong cast in support; including James M. Ward, Carrie Clarke Ward, Geo. H. Wood, and the regular Alcazar Co.

New California Theatre.

"The Stowaway," that held the stage of the California the present week, is a picturesque melodrama, with an abundance of exciting incidents to stimulate the interest of the audience.

Chief among the sensational features is the breaking open of a safe by two burglars who are said to have acquired their skill as cracksmen in a career of crime for which they have done penance and reformed. The management have kept their promise in staging the play at the New California Theatre with as fine scenic effects as has ever been used in melodrama, and the production is complete in every particular.

Among the best known members of the cast are: Miss Marion Elmore, Grace Thorne, Sara Holmes, Frank Losee, Joseph Slayior, Harry Booker, Wm McVey and E. J. Moye. They all do a multiplicity of good work in the manifold vicissitudes of the drama. Its most interesteting scenes are the safe-cracking episode and the yacht scene. We have already told how the safe scene is worked up by the use of drills, jimmies, gunpowder and explosion—and away goes the safe door.

The yacht setting is one of the most realistic ones ever on the California's stage. The curtain rises on a perfect built up schooner yacht of the size of the White-Wings. Nothing is missing. There she lies at anchor, full rigged and complete, with jib, foresail and mainsail lowered and hanging about the booms, her symetrical white hull glistening in the light, and men and women moving about her decks, entering and emerging from her cabin, and carrying on the business of the play with all the semblances of nature. The scene is a beauty.

"The Stowaway" is a well constructed melodrama and has an unusually good company to give it interest. Business has been very good, and the play bids fair to do a fine two weeks, business.

Orpheum Opera House.

Managers Walter & Co. presented another decided novelty at the Orpheum this week in the first appearance in this city of the celebrated Admont Monastry Chamber Quartet (Kammer Musik), in their unique musical programme, in conjunction with a grand vaudeville entertainment, with George Wood, the "somewhat different comedian;" Plon Plon, the Parisian crayon artist; Fratz Reilhofer's Tyrolean Troupe; Leon Brothers, dashing acrobats and high somerset performers, and other talent versatile.

The Orpheum gives us a double company, comedy and specialty, next week. Burns and Donnelly appear as Muldoon and Mulcahy, in "Muldoon's Picnic," with none of its funny business abridged. These are two very clever Irish character delineators, and the play will be well cast.

The specialty bill will introduce some new and taking artists.

General seats, 25 cents; reserved, 50 cents.

Grand Opera House.

Thos. H. Andrews, so long connected with the Grand as acting manager and superintendant, has a testimonial benefit tendered to him on Sunday evening. James M. Ward, Carrie Clarke Ward, Mr. and Mrs. Chas. Edmonds, E. J. Holden and others will appear for the occasion in Dan. O'Connell's Irish drama of "The Red Fox," followed by some olio features, and closing with Prof. Jim Corbett in a friendly set-to with his pupil, Mr. James Smith. See programme announcement in FIGARO.

The big Grand promises to be full on Sunday night.

Box office now open.

The prices will be 25, 50 and 75 cents.

Grand Opera House—Ben Cotton's Benefit.

By referring to an announcement in our columns it will be seen that that popular minstrel, actor and old-time resident of San Francisco, Ben Cotton, will be the recipient of a worthy testimonial prior to his taking himself off with his wife and daughter for the East. The testimonial is from some of our best citizens and is a bona fide one.

Mr. Cotton has made arrangements to have the benefit take place at the Grand Opera House on Sunday evening, Sept. 15th. It is assured that a great bill, with the choice of volunteers, and a full house will grace the occasion.

Box office open Thursday, 12th inst.

FIGARO furnishes the programme.

Mechanics' Pavilion—Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

J. J. Williams, the original "Peck's Bad Boy," will present that rattling fun-maker for the last time at Morosco's Sunday matinee and evening. It has drawn big.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

"The Waifs of New York," a graphic dramatic story of New York life and characters, will be next week's attraction at Morosco's, with J. J Williams as Billy the Kid. The action of the play moves from Castle Garden to the New York streets and dens, sometimes on the wharf and sometimes in a deadfall, but always active and eventful. Vinton, Carden, Holden, Reynolds, Owens, Donley, Miss May Nannary, Miss Conchita, Miss Margaret Marshall and full company are called for the cast.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

This is the last week of Franks & Morrison' the four Carls, the "Phantasma" with its great illusions, the Human Chameleons, Adeline Branon and Miss Claudie West.

The Wigwam presents eleven new faces on next week's bill. They are Dryden & Mitchell, Lillie Hensley, Mlle Garretta, Bob and Lulu Thies, the Marrellis, Stanley, the exhibition of the rack and other old instruments of torture, Gibbons & Ford and Prof. Martinez

See programme, elsewhere for their specialty classifications.

Luigi Del Oro, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair, and the oldest favorite, Thomas C. Leary, remain.

See programme announcement.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Hallet & Raymond, the clever and funny exponents of knockaboutism, put in appearances here this week, in conjunction with a full company consisting of Annie Ryner, song and dance artist; Taylor Johnes, banjo artist; Geo. Drew, comedian; May Deacon, Jessie Forrester, Lettie Le Vyne, vocalists, and others.

John F. Raymond makes his first appearance with all the company in the cast, and Lena Hoffman and Lizzie Russell are added to the vocal staff.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Haley and Flynn, knockabouts; Marrells Bros., shadowgraphers; Miss Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are new cards this week at the Cremorne.

This makes a strong specialty company with the additions of Dot Melville, Lillian Starr, Kittie King, Hayes & Marion, V. A. Everett, and the versatile Nestell.

Two good acts this week: "The Four Shamrocks" and "Resurrection."

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Billy Akarman, the popular all around performer; John Gilmore, comedian and neat song and dance artist; Miss Jennie Dixon, the Scottish nightingale, and Ruby Grant, vocalist and dancer, are new this week.

The comical farce-comedy, "Dinglespiel's Dilemma," is the interlude act.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Byrnes, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Ned Thatcher, a fine vocal comedian, and Miss May Madison, a clever serio-comic, are new this week. The bill opens with Fox's act, "High Life," with Fox and all the company in the cast.

Kitty Goodwin, the champion song and dance lady, opens the olio, followed by Thatcher, Eva Williams, James Fitz, Miss Rose Devere and others in musical turns and specialties, and Billy Bently in his fine musical act. Ned Thatcher adds to the olio his act, "Escaped from Sing-Sing," and the very full bill closes with Comedian James Fitz' afterpiece, "The Hod Carrier," calling for the company in the

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....September 2, 1889
Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTIONS!

GRAND CONCERT

—AND—

VAUDEVILLE ENTERTAINMENT.

20—ARTISTS NEW TO SAN FRANCISCO—20

And First Appearance in San Francisco of the

ADMONT MONASTERY CHAMBER QUARTET
(Kammer Musik).

OUR VAUDEVILLE COMPANY

UNPARALLELED FEATURES!

FRANZ REILHOFER'S TYROLEAN TROUPE;
Miss ANNIE DARCE, Prima Donna;
EFFIE SCHUMANN;
PLON PLON;
THE LIONS;
FLUGARD & DANA.

The "Somewhat Different Comedian,"

GEO. H. WOOD

—AND—

Other Talented Performers.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

LEAVITT'S

New Bush Street T

South-side Bush Street, between Montgomery
M. B. LEAVITT.....
J. J. GOTTLOB.....

—Commencing—

Week of Monday.....Se
Every Evening at 8. Matinees: Wednesday and S

FOR TWO WEEKS O

The Irish Comedians,

MURRAY & MU

—IN THE MIRTH-PROVOKING ABS

OUR IRISH VISI

Under the Managemet of.....J.
Union Square Theatre, New York C

CAST OF CHARACTER

COL. GILHOOLEY, a Bogus Lord.....TH
JERRY McGINNESS, an Alderman.....M
Sammy Tupper.....
Fritz Kepner.....
Dorothy.....
Arabella McGinness.....M
Mary Ann McGinness.....
Mrs. Gilhooley.....
The Bear.....

—SYNOPSIS—

ACT I—Gilhooley's Farm. Duet, Dorothy and F "Visitors." Circus in Town. McGinness [fig Consternation. Tableau.

ACT II—Gilhooley's Parlor. Arabella in Songs. G to Alderman's Wife. The Discovery. Duel to "Down went McGinty." And "I went wit Songs and Dances. Grand Ballet Divertisemer boolio, McGinnesso, Tupperino and Kepnerin

ACT III—Visitors go on a Picnic. Gilhooley and M Race. Duet. Mrs. Gilhooley in Cornet Solo. Songs. Dorothy as a Swell. Dude tells what "Our Irish Visitors." Singing Quadrille. Gooc

New and Elegant Scenery, Pr

"THE IRISH VISITORS" is an Irish Comedy that has met with Great Success throughout the Eas

BEN. T. SHAW.....
J. BANKER PHELPS.....Ad
LOUIS BOOSE.....

CARD TO BEN COTTON.

We, the undersigned, friends "and admirers," hearing you are about to leave for the East, and being desirous of showing our appreciation of you as an Artist and Gentleman, take pleasure in tendering you a *Farewell Testimonial*, to be given at such time and place as may suit your convenience.

Respectfully yours,

T. J. Clunie, Alexander Badlam, John D. Seibs, M. A. Gunst, C. A. Buckley, Commodore T. H. Allen, Col. A. Andrews, John Tay, Martin Corcoran, Geo. A. Knight, T. D. McKay, Fred. C. Seibe. Ex-Senator McCarthy, J. F. Plageman, A. A. Louderback, L. F. Gump, N. Steiner, Jos. Marshall, M. B. Moraghan, J. F. Bovee, C. C. Keene, M. Euting, W. H. Brown, John B. Bacon, John Troufe, Hugh McCrum, Z. W. Moore, J. C. Eggers, Edmund L. Cook and many others.

REPLY OF BEN COTTON.

To Hon. T. J. Clunie, John D. Siebe, Alex. Badlam, M. A. Gunst, C. A. Buckley, Geo. A. Knight, Martin Corcoran and others:

Gentleman—Your favor at hand tendering me a *Farewell Testimonial*, am pleased to accept the same, and will name

GRAND OPERA HOUSE, SUNDAY EVE, SEPT. 15th,

Respectfully yours, **BEN COTTON.**

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

West & Fowler, popular sketch team, put in a new appearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Mamie Sanford, Jennie Fowler, Stella Walton, Mamie Woods, Stella Merriam, George West, James Post and Bob McDonald make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and West & Fowler are two versatile teams.

In the comedy, "A Trip to Paris," new songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

Mr. Stockranch—Ex the matter, sir; but as y close attention to my nothing more than righ intentions. Mr. Cow large caliber Colt's n head off that snarling he is not chained when to-night.

A Berlin policeman who possesses an unusu ful tenor voice. Severa including Sucher and are endeavoring to t from the force, with a honest Robert into the sniello or the highwa Signor Foli was also a covered.

FIGARO

"Here, There and Everywhere."

Established 1865. SAN FRANCISCO: MONDAY, SEPTEMBER 9, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO
PUBLISHED EVERY DAY

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.....BUSINESS MANAGER
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...ay.....Sept. 9, 1889
...cluding Sunday) and Saturday Matinee.

...mited Engagement of

★ CHANFRAU,

...uction of the Startling American Drama,
Prologue and Five Acts,

...KIT,

...ANSAW TRAVELER,

...wing Strong Cast of Characters:

PROLOGUE.

...apper.....HENRY CHANFRAU
...er.....E. J. BUCKLEY
...rapper.....Leo Cooper
.....Geo. H. Wood
...wife (re-appearance).Miss ETHEL BRANDON
.....Little Mabel Bowman

DRAMA.

...h dealer in hogs..HENRY CHANFRAU
...by gambler.....E. J. BUCKLEY
...umatism and a young wife.....Leo Cooper
...f the South.....Richard Foote
...retired from the army.....Scott Cooper
...ambler.....James M. Ward
...ish swell.....Louis Belmour
.....Clarence Ferguson
...e Steamer "Medora".....Frank Wyman
...Hotel, St. Louis.....F. D. Riddell
...on Smith.....Geo. H. Wood
...ppearance).....Miss ETHEL BRANDON
.....Miss Nellie Buckley
.....Miss Fanny Young
...ish emigrant.....Miss Carrie Clarke Ward
.....Miss Ellsworth
.....Miss Stella Alexander

—AND—

...key.....L. R. STOCKWELL
...ers, Boatmen, Negroes, Negro Jubilee Singers, etc.

...SYNOPSIS—

...nstrated Shot.
...Little Difficulty.
...II—The Levee.
ACT III—The Game of Poker.
ACT IV—The Explosion.
ACT V—The Duel.

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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

—Commencing—
Week of Monday.....September 9, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FOR TWO WEEKS ONLY!

The Irish Comedians,

MURRAY & MURPHY

—IN THE MIRTH-PROVOKING ABSURDITY—

OUR IRISH VISITORS!

Under the Managemet of.....J. M. HILL
Union Square Theatre, New York City.

CAST OF CHARACTERS:

COL. GILHOOLEY, a Bogus Lord.....THOS. E. MURRAY
JERRY McGINNESS, an Alderman.....MARK MURPHY
Sammy Tupper.....Chas. W. Young
Fritz Kepner.....John F. Carroll
Dorothy.....Miss Ada Melrose
Arabella McGinness.....Miss Lotta Thornton
Mary Ann McGinness.....Miss Helena Coe
Mrs. Gilhooley.....Miss Addie Boose
The Bear.....By Himself

—SYNOPSIS—

ACT I—Gilhooley's Farm. Duet. Dorothy and Fritz. Arrival of the "Visitors." Circus in Town. McGinness fights the Bear. Grand Consternation. Tableau.

ACT II—Gilhooley's Parlor. Arabella in Songs. Gilhooley makes Love to Alderman's Wife. The Discovery. Duel to the Death. A Dance, "Down went McGinty." And "I went with him." Dorothy in Songs and Dances. Grand Ballet Divertisement by Premierres Gilbooito, McGinnesso, Tupperino and Kepuerino. Tableau.

ACT III—Visitors go on a Picnic. Gilhooley and McGinness have a Boat Race. Duet. Mrs. Gilhooley in Cornet Solo. Fritz in Character Songs. Dorothy as a Swell. Dude tells what he knows. Wait for "Our Irish Visitors." Singing Quadrille. Good Night. Good Night.

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MR. HARRY MANN.....MANAGER.

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LAST WEEK OF THE GREAT SUCCESS!

The Masterpiece of Melodrama.

THE STOWAWAY

UNDER THE DIRECTION OF.....JACOB LITT.

CAST OF CHARACTERS:

Tom Inglis, known as "Long Sampson".....John Slayton
Charles Etherington, his cousin.....Frank Losee
Percy Ewert, a mild adventurer.....Francelyn Reglid
Dickey Diale, a waif, "The Stowaway".....Harry Booker
Paul Inglis, known as Paul Carton.....Howard Thorpe
Job Hickey, a discharged seaman.....R. J. Moye
Sandy Prowse, his chum.....William McVay
Edward Johnson, of Scotland Yard.....Chas. Farley
"Porky".....Robert Edwards
Chuckey, a London newsboy.....Miss Marion Elmore
Althea Dale, Paul Inglis' adopted daughter...Miss Grace Thorne
Florence Etherington, known as Mrs. Gray.....Miss Sara Holmes
Jeffreys, a domestic.....Miss H. Bascombe

—SYNOPSIS:—

ACT I—"*Fridgett's Close.*" A view of London at night.

ACT II—The Library at the Precincts, Kenmington.
In this Act occurs the burglarizing of a real safe by the expert burglars, Messrs. "SPIKE" HENNESSEY and "KID" McCOY.

ACT III—A room in Talbot's Common Lodging House.

ACT IV—On Board the Yacht "Success."

ACT V—Exterior of Champion Villa, Kent.

Scenery by Messrs. MARDER & SCHAEFER of Niblo's Garden, New York City
Mechanical Effects by Mr. JOHN CUNNINGHAM, of Niblo's Garden, N. Y. City
Principal Properties by Mr. EDWARD SEIDLE, of Wallack's Theatre, N. Y. City
Music arranged by Mr. FRANK HOWSON, of the Madison Sq. Theatre, N. Y City
Staged and directed by.....Mr. BEN TEAL
Produced by arrangement with H. S. TAYLOR.

A GLORIOUS SCENIC SPECTACLE.

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—For One Week Only—

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In.....**"GRETCHEN."**

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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each **2½ Cts.**



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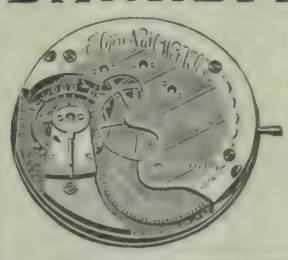
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CLUB WATCHES.
2¼ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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John Wieland's Celebrated

LAGER BEER

STANDARD, EXTRA PALE, ERLANGER.

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JNO. M. CHRETIEN,
Attorney-at-Law,
230 Montgomery street. : : Room 20.

DR. HALPRUNER,
850—MARKET STREET—850.
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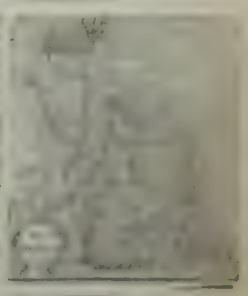
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EVENING EDITION

MONDAY.....SEPTEMBER 9, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

PROFESSIONAL PICKINGS.

Manager Rudolph Aronson, of the New York Casino Comic Opera Company, has contracted to take his company, headed by Helen Lamont, for a six months' tour through Australia, beginning directly after their engagement in San Francisco in April, 1890. "Erminie" and "Nadjy" will be the chief operas, though some of the other Casino successes will be added to the repertoire, and the scenery and costumes for all the operas will be carried on the trip. This will be the first comic opera company that has gone from this city to the antipodes.

Herrmann, the magician, will be handled by a syndicate in 1890. Contracts have been signed by which he is to receive $50,000 for the professional services of himself and wife for forty-two weeks in the United States, Canada and Mexico. The 1890 season will close in San Francisco. We shall see the great magician before that, though, as Herrmann plays an engagement at the Bush under his own management, opening Sept. 23 1.

Roland Gideon Israel Barnett, the ex-comic opera manager, is now filling a seven years' engagement in the tailor shop of the Kingston, Canada, Penitentiary with success.

D. D. Lloyd, one of the staff of the New York Tribune, fell dead of heart disease on the 5th inst., at the age of 38 years. It was while Washington correspondent of that journal that he wrote his bright, satirical comedy, "For Congress," for John T. Raymond, and created for him a character, General Limber, that fitted him like a glove. Lloyd afterward wrote "The Woman-Hater," expressly for Raymond, which he was playing successfully at the time of his death. His other plays were "The Dominie's Daughter" and one he had just completed, "The Senator." Of late years he was one of the editorial staff of the Tribune, and was accounted one of its brightest writers.

At a deaf and dumb institute in Nebraska, recently, nine young ladies, radiant in white robes and flowers, sang the dear "Suwanee River" by sign. This singing by sign is one of the most curious of all the mutes' accomplishments; the denoting of the rise and fall of the human voice, all the inflections and modifications, its pealing sounds and dying cadences, by graceful waves of the hands and facial expression is something that must be seen to be comprehended or appreciated.

Carleton, the opera manager, expended $5,000 for costumes for a production of "The Brigands" before he discovered that Rudolph Aronson owned the copyright by purchase.

Edwin Booth has donated $500 for the formation of a library to bear his name in his native town of Bel Air, Md.

Maurice Barrymore is dramatizing Leander Richardson's story, "Lord Dunmeray," for production in New York.

"King Cole II," the spectacular opera bit playing at the Columbia Theatre, Chicago, will be one of the Fall attractions at the Bush.

Besides the burglars, who play so strong that they burst a chilled iron safe every night, there are two strong comedy characters in "The Stowaway"—one a London street arab of the Lord Dundreary type, played by Marion Elmore, and the other a negro boy by Harry Booker. They are not in the safe explosion business, but it is safe to say they will attract attention.

Herrmann, the greatest living magician, will open at Leavitt's Bush Street Theatre on September 23. We are authorized to state by Manager Gottlob that by the terms of Mr. Herrman's contract he will not appear at any other theatre in this city, either before or after his engagement at the Bush.

When the alterations are complete the New York Academy stage will be one of the largest in the country. It will have a width of 157 feet and a depth of 96 feet.

The characters in M. B. Leavitt's "Spider and the Fly" are designated Progress, Industry, Knowledge, Ignorance, Idleness and Anarchy. Something of the order of Kiralfy's "Excelsior," where the triumphs of human progress

ELEVEN P. M.

Drop the curtain; put out the light;
The play is ended, and, wrong or right,
The players weary, with minds unstrung,
Enter the bar room one by one.

What's the difference, do you care
That saw them under the footlights' glare?
Do you question if they are ill or well,
As long as no "chestnuts" to you they tell?

"What are their troubles to you?" you say;
"At the end of the week they'll get their pay."
Yes, they'll get it; they are only hired,
To keep the world from getting tired.

They, poor devils, with aching hearts,
Must hide their sorrows and play their parts;
In one short night, from eight to eleven,
Many an actor has earned a Heaven.

So don't begrudge them a glass of beer,
(The Bohemian is sure to crop out here);
Their troubles are over. "Waiter!" I cry,
"*Eins!* Hello, Monty! Hans, make that *zwei!*"
—[New York Clipper.

The New York Mercury says: Modjeska is to be paid $800 a week for her services with Edwin Booth; Billy Emerson, the minstrel, receives $500 a week from W. S. Cleveland; Bob Slavin, the minstrel, is paid $300 a week, and Maurice Barrymore $250.

Louis R. Warwick, a well known actor, died recently in a Chicago hospital after the amputation of a leg. He fell down accidentally about three weeks ago and broke the limb which caused his death. He was buried in the Elks' Rest by the Actors' Fund.

Prestidigitateur Herrmann's recently imported variety company has captured New York. It is reported the finest and most novel affair seen for a long time. The Bush gets it when it comes to California.

Manager Daniel Frohman will begin his regular Lyceum Theatre season in November with Belasco's "Charity Ball."

Augustin Daly is about to erect a glass awning in front of his theatre.

Prof. Donaldson's giant and giantess were married at Cincinnati on Sunday week. It was the biggest wedding they ever had in Porkopolis.

Edmund Yates, editor of the London World, is the authority for the statement that Mrs. Langtry will not act any more in America, but will remain in London as manageress of a London theatre. She has been to the springs doctoring for the gout—horribly unromantic that Lily should have the gout.

They had a war drama in Chicago on the 2nd inst. A premier danseuse had taken several pairs of tights to a tailor for cleaning, and on calling for them was assessed $10. This she thought too much, but the tailor assured her that it was a case of pay or no tights. The lady refused to pay the $10 and the tailor hung onto the clothes. Then her ballet education came to her aid, and the enraged dancer "lit" into him; she kicked him simultaneously with both feet, under the chin and in the stomach, but the tailor was not going to be knocked out that way. He countered with his hot goose, and the premier danseuse wilted. Wonder if it was a tailor's goose that saved Rome.

Statuesque Mme De Nauczaz and Chas. H. Butler, the comedian, will support Victoria Vokes.

Mark Twain's "Prince and Pauper," written for Elsie Leslie, reveals the adventures of the young Prince of Wales at the close of Henry VIII's reign, who exchanges his clothes for those of a pauper and the difficulty he encountered in getting back to the palace in such a disguise.

W. H. Gillette is adapting the German comedy, "Ein Toller Einfall (A Stupid Idea)" for Imre Kiraify, who proposes to place it on the road when completed, notwithstanding its ominously suggestive title.

Weber's opera, "Sylvana," has been successfully revived in Berlin. It was first produced in a strong old dramatic fashion as the "Dumb Girl of the Forest."

Marie Van Zandt did not score so big a triumph as her friends hoped in her five performances at Covent Garden this season, and it is said now that after a tour in the Colonies she will retire from the stage. She is still young, and a little rest may induce her to change her mind.

Ethel Brandon reappears at the Alcazar as stock star with Chanfrau in "Kit" this week. The cast is very full, including E. J. Buckley, L. R. Stockwell, James M. Ward, Carrie Clark Ward, Geo. H. Wood and the Alcazar Company.

Edward Harrigan and company put in this week at Denver.

Margaret Mather will step in between "The Stowaway" and the Hoyt season on the stage of the California with a week in "Cortenia" on the 16th inst.

The Alcazar will probably produce "Mankind," the last big melodramatic hit. L. R. Stockwell has secured the California rights.

Murray & Murphy, the Irish comedians, under the management of J. M. Hill, of the Union Square Theatre, New York, commence this week a two-weeks engagement at the New Bush Street Theatre in their laughable absurdity, "Our Irish Visitors," a play that is spoken of very highly by the critics throughout the country for the past four years. During the progress of the play there is introduced a large number of musical selection, Irish songs, ballads, jig and reel dancing. The N. Y. World says: "The Murray & Murphy Co. appeared at the Union Square Theatre in their highly amusing farce-comedy of 'Our Irish Visitors,' and the audience were kept in a continual laughter from beginning to end."

Blanchett's "Wild America" circus is still doing a big business in Berlin, and will go next to Vienna.

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Monday Evening.....September 9, 1889
Performances Every Evening. MATINEES: SUNDAYS At 2 P. M.

Second and Last Week of the Popular and Versatile Comedian,

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Who will appear in his Famous Character, **Billy the Kid,** in the Thrilling Melodrama, in Four Acts, replete with impresive Situations, Tableaux and Mirth-Provoking Scenes, Drawn from Modern New York City Life, entitled

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WAIFS OF NEW YORK.

CAST OF CHARACTERS:

BILLY THE KID.....J. J. WILLIAMS
John Stillman, a Friend indeed.....Darrell Vinton
Ralph Goodwin, a New York Shark.....E. J. Holden
Antonio Farini, an Italian Padrone.....G. W. Reynolds
Major Brimstone, a perfect Gentleman, Sir.....W. Cal. Owens
Wing Chow, Welly Nice Chinaman.....Thomas Douly
Red Leary, Keeper of a Dance House.....G. W. Sillence
Dick the Flash, a Tough Boy.....Lorain Rogers
Jimmy McGlynn, a Rounder.....Harry Brown
Patrick Ontime, a New York Policeman.....Laughlin McGowan
Rowley O'Ready, the Jailor in Search of his Prey...James Allison
Cora Mills, a New York Shop Girl.....Miss May Nannary
Alice Mills, known as Broodsy, the Waif.....Miss Conchita
Granny White, Keeper of the Rabbits' Nest....Margaret Marshall
Mrs. Bridget Murphy, the Apple Woman.....Miss Warner
—AND—
Judge Lynch, a disciple of the Bar.....James Carden
Merchants, Brokers, Hackmen, Shop Girls, Policemen, Bootblacks, Etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Scene 1—Castle Garden, New York. Scene 2—A Street in New York. Scene 3—A low New York Den. Tableau.
ACT II—Scene 1—Red Leary's Dive. The Fight. Tableau. Scene 2—The Escape. Scene 3—Sensational Dock Scene, Pier No. 20, New York. East River. The Struggle. Grand Tableau.
ACT III—Scene 1—Rabbits' nest. Scene 2—A street in New York. Scene 3—The Double Rescue.
ACT IV—Scene 1—A street in Yonkers. Scene 2—John Stillman's Home. Caged at last. Picture.

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SPECIALTY SQUIBS.

Manager Edward Foster sends up a fine San Francisco organized specialty company to play at the Cinnie Opera House, Sacramento, for the Fair season, consisting of the following talent: The Tudors, comedy sketch team; Sig Luigi Del Oro, musical specialist; Emery & Russell, sketch team; Millar Brothers' Dramatic Tour of the World; Frank Lawton, slack-wire act; Antoine Branco, operatic vocalist; Franks & Marion Bursell, and J. W. Leonte, well known pantomimist. The company will be accompanied by a uniformed brass band of fifteen pieces, with a lady cornetist to play solos in front of the theatre. This is a strong specialty organization to send out into the world outside of San Francisco; yet we think it will yield good returns in Sacramento for Fair week. The company will open under the management of Manager Chas. P. Ball, lessee of the Sacramento theatre, on the 8th inst.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

West & Fowler, Bob McDonald and James Post are the comedian quartette at the Eureka.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

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Punctilious Traveler—Now, what ought little boys to say when a gentleman gives them a nickle for carrying his satchel? Small Boy—Tain't 'nough.

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Miss JOSIE MAYFIELD,
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Mr. J. H. BURNS,
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The Evening's Entertainment will commence with our
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Ballad.....Josie Mayfield	Ballad.....Ruby Grant
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Bottle Meier's Theatre,

513 PACIFIC STREET, BET. MONTGOMERY AND KEARNY
BOTTLE MEIER.....Proprietor | J. D. FOX.....Stage Manager
WM. DARELOU.....Musical Director | PROF. STANGE.....Pianist
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Week of Monday, Sept. 9. Every Evening & Sunday Matinee

Packed to the Doors Every Night!
NEW STARS EVERY WEEK!

TO-NIGHT —o— First Appearance of —o— TO-NIGHT

MARIE * MORINO
OPERATIC VOCALIST

Great Hit of
THATCHER & FITZ
Immense Success of
Miss KITTY GOODWIN

The Evening's Entertainment will commence with Ned's Act

"ON THE FORCE!"

Dr. Jones	J. D. FOX	Senator Murphy	Ned Thatcher
Billy the Bum		Mac Carey	Miss Weston
Sam Johnson		Miss Dora	Kitty Goodwin
Pat McGuire	James Fitz	Miss Louis	Marie Morino
Officer McGuire		Miss Kitty	Rose Devere

Don't Fail to See the Finish

BOTTLE MEIER OLIO.

MARIE MORINO.....Operatic Selections

MR. JAMES FITZ
Ireland's Champion.....In a New Selection

MISS EVA WILLIAMS
Still with us.....In Songs of the Day

Ned * Thatcher
Our Comedian.....In Flirtation Song and Dance

MISS KITTY GOODWIN
The Pet of the Boys.....Song and Dance Artiste

Our Soubrettes.....Miss ROSE DEVERE.....In New Songs
Overture.....MATINEE SUNDAY at 2 P. M.....Orchestra
Miss MARIE MORINO ... | Miss KITTY GOODWIN
Miss EVA WILLIAMS ... | Miss ROSE DEVERE

Now for Ned Thatcher's Act

"NO CURE, NO PAY!"

No Cure	Ned Thatcher	Doctor	J. D. Fox
No Pay	James Fitz	Patient	Rose Devere

Overture.....MATINEE SUNDAY at 2 P. M.....Orchestra
Miss MARIE MORINO ... | Miss KITTY GOODWIN
Miss EVA WILLIAMS ... | Miss ROSE DEVERE
Overture.....(WAIT FOR THE FINISH).....Orchestra

The Evening's Entertainment will close with Fitz's Act,

FULL HAND.
Full Hand.....James Fitz
Other Characters.....By Company

Don't Forget....OUR SUNDAY MATINEE....at 2 P. M.

Next Week!—GILBERT & GOLDIE—Next Week!

Figaro

The Organ of Amusements.

—AND—

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EVENING EDITION

MONDAY..... SEPTEMBER 9, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J. M. Hill, Manager of the New York Union Square Theatre, will be this week's attraction at the Bush in the amusing comedy of "Our Irish Visitors." The play and players have been a success East. The New York Star says the play was received "with mirth unbounded;" the Herald speaks of "the continual uproar" it created, and the Sun says the play "makes the house a scene of uninterrupted mirth."

See cast in programme announcement.

Alcazar Theatre.

Henry Chanfrau in the American play of "Kit, the Arkansaw Traveler," opens at the Alcazar this week, with Ethel Brandon, reappearing as stock star, and E. J. Buckley, L. R. Stockwell and a very strong cast in support; including James M. Ward, Carrie Clarke Ward, Geo. H. Wood and the regular Alcazar Company.

"Kit" has stood the test of years, and young Chanfrau gives a characterization of the leading role that cannot be equalled on the present stage, and compares most favorably with that of his father's.

New California Theatre.

"The Stowaway," that is on the stage of the California for its last week, is a picturesque melodrama, with an abundance of exciting incidents to stimulate the interest of the audience.

Chief among the sensational features is the breaking open of a safe by two burglars, who are said to have acquired their skill as cracksmen in a career of crime for which they have done penance and reformed. The management have kept their promise in staging the play at the New California Theatre with as fine scenic effects as has ever been used in melodrama, and the production is complete in every particular.

Among the best known members of the cast are Miss Marion Elmore, Grace Thorne, Sara Holmes, Frank Losee, Joseph Slayton, Harry Booker, Wm McVey and R. J Moye. They all do a multiplicity of good work in the manifold vicissitudes of the drama. Its most interesteating scenes are the safe-cracking episode and the yacht scene. We have already told how the safe scene is worked up by the use of drills, jimmies, gunpowder and explosion—and away goes the safe door.

The yacht setting is one of the most realistic ones ever on the California's stage. The curtain rises on a perfect built up schooner yacht of the size of the White-Wings. Nothing is missing. There she lies at anchor, full rigged and complete, with jib, foresail and mainsail lowered and hanging about the booms, her symetrical white hull glistening in the light, and men and women moving about her decks, entering and emerging from her cabin, and carrying on the business of the play with all the semblances of nature. The scene is a beauty.

"The Stowaway" is a well constructed melodrama and has an unusually good company to give it interest. Business has been very good, and bids fair to hold out to the end of the week.

Margaret Mather follows "The Stowaway" for the week of Sept. 16th in "Gretchen" at popular prices.

Orpheum Opera House.

The Orpheum gives us a double bill this week. Burns & Donnelly appear as Muldoon and Muldoon, respectively, in the full version of "Muldoon's Picnic," with some of its funny business abridged. These are two very clever [illegible] and the play is well cast. Fred Page, Horace Barnes, Harry [illegible] and [illegible] Stockmeyer take parts in the "Picnic" and make things very lively.

[illegible] a grand instrumental concert is given [illegible] by the augmented Hungarian Orchestra in a repertoire of popular selections.

General seats, 25 cents; reserved, 50 cents.

Grand Opera House.

Thos. D. Andrews, so long connected with the Grand as [illegible] manager and superintendent, had a benefit testimonial tendered to him on Sunday evening. James M. Ward, Carrie Clarke Ward, Mr. and Mrs. Chas. Edmonds, E. J. Buckley and others appeared for the occasion in Dan. O'Connell's Irish drama of "The Red Fox," followed by some olio features, and closing with Prof. Jim Corbett in a friendly set-to with his pupil, Mr. [illegible] Smith, in which the ladies of the audience [illegible]

Grand Opera House—Ben Cotton's Benefit.

By referring to an announcement in our columns it will be seen that that popular minstrel, actor and old-time resident of San Francisco, Ben Cotton, will be the recipient of a worthy testimonial prior to his taking himself off with his wife and daughter for the East. The testimonial is from some of our best citizens and is a bona fide one.

Mr. Cotton has made arrangements to have the benefit take place at the Grand Opera House on Sunday evening, Sept. 15th. It is assured that a great bill, with the choice of volunteers, and a full house will grace the occasion.

Box office open Thursday, 12th inst.

FIGARO furnishes the programme.

Mechanics' Pavilion—Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

"The Waifs of New York," a graphic dramatic story of New York life and characters, will be this week's attraction at Morosco's, with J. J. Williams as Billy the Kid. The action of the play moves from Castle Garden to the New York streets and dens, sometimes on the wharf and sometimes in a deadfall, but always active and eventful. Vinton, Carden, Holden, Reynolds, Owens, Donley, Miss May Nannary, Miss Conchita, Miss Margaret Marshall and full company are called for the cast.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

The Wigwam presents eleven new faces on this week's bill. They are Dryden & Mitchell, Lillie Hensley, Mlle Garretta, Bob and Lulu Thies, the Marrellis, Stanley, the exhibition of the rack and other old instruments of torture, Gibbons & Ford and Prof. Martinez.

See programme, elsewhere for their specialty classifications.

Luigi Del Oro, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair, and the oldest favorite Thomas C. Leary, remain.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Hallet & Raymond, the clever and funny exponents of knockaboutism, liven things up here this week, in conjunction with a full company consisting of Annie Ryner, song and dance artist; Taylor Jahmes, banjo artist; Geo. Drew, comedian; May Deacon, Jessie Forrester, Lettie La Vyne, vocalists, and others.

John W. Pholte makes his first appearance in his funny pantomime of "Never Catchoo," with all the company in the cast, and Frank La Mondue does a daring wire-walking act.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

New faces [illegible] Gilbert & Goldie, comedians; Thompson & Rourke, Contortionists, and Wm. Zanders, comedian.

Miss Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are late [illegible] at the Cremorne.

The [illegible] specialty company with the additions of Dot Melville, Lillian Starr, Kittie King, Hayes & Marion, V. A. Everett, and the versatile Nestell.

A strong feature of the bill this week is the first production of the nautical comedy of "the Spanish Beauty, or American Man-of-War men Abroad," in [illegible] scenes. It is produced with tacking ships, fine scenery and mechanical effects.

Friday nights are set apart for amateur talent. Any one who can appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening, and especial attention is [illegible]

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....September 9, 1889
Every Evening and Sunday Matinee,

GRAND DOUBLE BILL!

COMEDY COMPANY! GRAND CONCERT!

Special Engagement of the Irish Comedians,

BURNS & DONNELLY,

FOR A CAREFUL PRODUCTION OF THE TWO-ACT FARCIAL COMEDY OF

MULDOON'S PICNIC.

CAST OF CHARACTERS:

Michael Muldoon.....J. E. Donnelly
Dennis Mulcahy.....Maurice Burns
Chas. Keegan.....Fred Page
Rev. Mr. Brown.....Horace Barnes
Tim O'Brien.....Harry Orndorff
Mrs. Muldoon.....P. Wallace
Ella Muldoon.....Miss Freddie Stockmeyer
Jennie Muldoon.....Adrianne Byron

—ALSO—

GRAND CONCERT

—BY THE AUGMENTED—

HUNGARIAN ORCHESTRA

MONDAY EVENING.....SEPTEMBER 16, 1889

The Musical Comedy, in Four Acts,

"BUSINESS IS BUSINESS!"

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

Josie Lescor and Charley Morrell and banjo are new. John Gilmore, comedian and neat song and dance artist; Miss Jennie Dixon, the Scottish nightingale, and Ruby Grant, vocalist and dancer, are late additions.

The comical farce-comedy of "Crosby's Capers," is the interlude act.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Miss Marie Morino, operatic vocalist, and a fine singer, is new this week. The bill opens with Fox's act, "On the Force," with Fox and all the company in the cast.

The olio brings to the front in musical turns and specialties Marie Morino, Kitty Goodwin, Eva Williams, Rose Devere, Ned Thatcher, James Fitz and J. D. Fox.

Ned Thatcher adds to the olio his act, "No Cure, No Pay," and the very full bill closes with Comedian James Fitz' afterpiece, "Full Hand," calling for the company in the cast.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Franks & Morrison, the Hebrew character sketch team, put in a reappearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jennie Fowler, Stella Walton, Mamie Woods, Stella Merriam, George West, James Post, Bob McDonald and Chas. Franks make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and West & Fowler are two versatile teams.

In the [illegible] afterpiece "Pim Plon," new songs and dances are [illegible] the original business [illegible] introduced, making the bill stronger than ever.

The Eureka [illegible] very Sunday.

Ben Cotton is to have a grand testimonial benefit to-day, prior to his departure East, at the Grand Opera House on Sunday evening, the 15th inst. See [illegible] and [illegible] in [illegible]. It presents a fine list of [illegible] and a very strong bill will be presented.

A [illegible] and [illegible] girls' ballet, in which [illegible] young women will take part, will be one of the novelties in Mr. M. B. Leavitt's production of "The Spider and the Fly."

Manager John Maguire, lessee of the Grand Opera House for three years from October 1st, wires that he has arranged to open his season at the Grand on Saturday evening, October 12th, with a very

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

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POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2 .... EDITIONS DAILY 2

Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery,

J. P. BOGARDUS, Publisher.

DRAMATIS PERSONÆ.

Who is the youth who, when all danger's past,
Exclaims as at the birth, "Ah, alas!"
And makes the villain quail and look aghast
The hero.

Who is the damsel cast in virtue's mould,
So sweetly simple to her parents told,
Rejects the villain, says: "I scorn thy gold?"
The heroine.

Who knows not conscience, law nor etiquette
Says of the heroine, "She'll be mine yet"
And generally smokes a cigarette?
The villain (polished).

Who are the low-browed twain there, muttering;
Whom "enters" to the stage will bring;
Who "sticks at nothing" for a every thing?
The villain's "creatures."

Who is the aged peasant, short of breath,
Turned out of doors by what the villain saith,
Who always seems just at the point of death?
The heroine's father.

Who is it pays the cash, the threatened,
Who longs to sympathize with other ills
Mr. Stockranch—[illegible] the master, sir; but a close attention to [illegible] nothing more than [illegible] intentions. Mr. [illegible] large-caliber Colt's head off that snarling he is not chained [illegible] to-night.

A Berlin policeman who possesses an unusually fine tenor voice. Several [illegible] including Sucher and [illegible] are endeavoring to [illegible] from the force, with a view to [illegible] honest Robert into the [illegible] or the highways. Signor Foli was also approached, [illegible]

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, SEPTEMBER 10, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
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OF
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OF
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PUBLISHED EVERY DAY

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including Sunday) and Saturday Matinee.

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★ CHANFRAU,

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a Prologue and Five Acts,

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KANSAW TRAVELER,

owing Strong Cast of Characters:

PROLOGUE.

rapper.....HENRY CHANFRAU
per.....E. J. BUCKLEY
trapper.....Leo Cooper
n.....Geo. H. Wood
's wife (re-appearance)..Miss ETHEL BRANDON
d.....Little Mabel Bowman

DRAMA.

ich dealer in hogs..HENRY CHANFRAU
lthy gambler.....E. J. BUCKLEY
heumatism and a young wife.....Leo Cooper
n of the South.....Richard Foote
, retired from the army.....Scott Cooper
gambler.....James M. Ward
glish swell.....Louis Belmour
.....Clarence Ferguson
he Steamer "Medora".....Frank Wyman
n Hotel, St. Louis.....F. D. Riddell
gton Smith.....Geo. H. Wood
-appearance).....Miss ETHEL BRANDON
.....Miss Nellie Buckley
.....Miss Fanny Young
Irish emigrant.....Miss Carrie Clarke Ward
.....Miss Ellsworth
.....Miss Stella Alexander

—AND—

skey.....L. R. STOCKWELL
ivers, Boatmen, Negroes, Negro Jubilee Singers, etc.

— SYNOPSIS —

Frustrated Shot.
Little Difficulty.
II—The Levee.
ACT III—The Game of Poker.
ACT IV—The Explosion.
ACT V—The Duel.

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South-side Bush Street, between Montgomery and Kearny.
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J. J. GOTTLOB.....Manager

— Commencing —
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MURRAY & MURPHY

— IN THE MIRTH-PROVOKING ABSURDITY —

OUR IRISH VISITORS!

Under the Management of.....J. M. HILL
Union Square Theatre, New York City.

CAST OF CHARACTERS:

COL. GILHOOLEY, a Bogus Lord.....THOS. E. MURRAY
JERRY McGINNESS, an Alderman.....MARK MURPHY
Sammy Tupper.....Chas. W. Young
Fritz Kepner.....John F. Carroll
Dorothy.....Miss Ada Melrose
Arabella McGinness.....Miss Lotta Thornton
Mary Ann McGinness.....Miss Helena Coe
Mrs. Gilhooley.....Miss Addie Boose
The Bear.....By Himself

—SYNOPSIS—

ACT I—Gilhooley's Farm. Duet, Dorothy and Fritz. Arrival of the "Visitors." Circus in Town. McGinness fights the Bear. Grand Consternation. Tableau.

ACT II—Gilhooley's Parlor. Arabella in Songs. Gilhooley makes Love to Alderman's Wife. The Discovery. Duel to the Death. A Dance, "Down went McGinty." And "I went with him." Dorothy in Songs and Dances. Grand Ballet Divertisement by Premierres Gilhoolio, McGinnesso, Tupperino and Kepnerino. Tableau.

ACT III—Visitors go on a Picnic. Gilhooley and McGinness have a Boat Race. Duet. Mrs. Gilhooley in Cornet Solo. Fritz in Character Songs. Dorothy as a Swell. Dude tells what he knows. Wait for "Our Irish Visitors." Singing Quadrille. Good Night. Good Night.

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Balcony—Admission..... 50 | New Gallery.....25 cents
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MR HARRY MANN.....MANAGER

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Week of Monday.....September 9, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

LAST WEEK OF THE GREAT SUCCESS!

The Masterpiece of Melodrama.

THE STOWAWAY

UNDER THE DIRECTION OF.....JACOB LITT.

CAST OF CHARACTERS:

Tom Ingliss, known as "Long Sampson".....John Slayton
Charles Etherington, his cousin.....Frank Losee
Percy Ewert, a mild adventurer.....Franclyn Reglid
Dickey Dials, a waif, "The Stowaway".....Harry Booker
Paul Ingliss, known as Paul Carton.....Howard Thorpe
Job Hickey, a discharged seaman.....R. J. Moye
Sandy Prowse, his chum.....William McVay
Edward Johnson, of Scotland Yard.....Chas. Farley
"Porky".....Robert Edwards
Chuckey, a London newsboy.....Miss Marion Elmore
Althea Dale, Paul Ingliss' adopted daughter..Miss Grace Thorne
Florence Etherington, known as Mrs. Gray.....Miss Sara Holmes
Jefferys, a domestic.....Miss H. Bascombe

—SYNOPSIS:—

ACT I—"*Fridgett's Close.*" A view of London at night.
ACT II—The Library at the Precincts, Kensington.
In this Act occurs the burglarizing of a real safe by the expert burglars, Messrs. "SPIKE" HENNESSEY and "KID" McCOY.
ACT III—A room in Talbot's Common Lodging Houses.
ACT IV—On Board the Yacht "Success."
ACT V—Exterior of Champion Villa, Kent.

Scenery by Messrs. MARDER & SCHAEFER of Niblo's Garden, New York City
Mechanical Effects by Mr. JOHN CUNNINGHAM, of Niblo's Garden, N. Y. City
Principal Properties by Mr. EDWARD SEIDLE, of Wallack's Theatre, N. Y. City
Music arranged by Mr. FRANK HOWSON, of the Madison Sq. Theatre, N.Y.City
Staged and directed by.....Mr. BEN TEAL
Produced by arrangement with H. S. TAYLOR.

A GLORIOUS SCENIC SPECTACLE.

MONDAY EVENING.....SEPTEMBER 16, 1889
— For One Week Only —

MARGARET MATHER

In....."GRETCHEN."

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MATINEES—25c. 50c. 75c. — For Best Reserved Seats

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140 MONTGOMERY STREET,
☞ $1.00 Per Week
CLUB WATCHES.
2¼ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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LAGER BEER
STANDARD, EXTRA PALE, ERLANGER.
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EVENING EDITION

TUESDAY.....SEPTEMBER 10, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

SPECIALTY SQUIBS.

Phil Mack has gone to Chicago to take a position on Magician Keller's business staff.

Talking about walking, go and see Stanley walk the wire at the Wigwam.

"The Spanish Beauty," the new piece at the Cremorne this week, is an elaborate production, with tacking ships and other mechanical effects, and new scenery. The play is full of adventure. Goldie & Gilbert were specially engaged for it.

Slade knocked out. Slade had Gorilla in a barn and went in to interview him, when the lightweight sprang upon him, bore him to the ground, and was driven off with great difficulty. His fighting was foul. Slade had one eye badly gouged, his nose was partially torn off, his whiskers pulled out, besides having his arm badly bitten. This happened at Fort Wayne, Indiana. The gorilla had broken out of his cage.

Manager Edward Foster sends up a fine San Francisco organized specialty company to play at the Clunie Opera House, Sacramento, for the Fair season, consisting of the following talent: The Tudors, comedy sketch team; Sig Luigi Del Oro, musical specialist; Emery & Russell, sketch team; Millar Brothers' Dioramic Tour of the World; Frank La Monone, slack-wire act; Adeline Branon, operatic vocalist; Franks & Marion, Bursell, and J. W. Thoite, well known pantomimist. The company will be accompanied by a uniformed brass band of fifteen pieces, with a lady cornetist to play solos in front of the theatre. This is a strong specialty organization to send out into the world outside of San Francisco; yet we think it will yield good returns in Sacramento for Fair week. The company will play under the management of Manager Chas. P. Hall, lessee of the Sacramento theatres, opening Sept 15th.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

West & Fowler, Bob McDonald and James Post are the comedian quartette at the Eureka.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

Ben Cotton is to have a grand testimonial tendered to him, prior to his departure East, at the Grand Opera House on Sunday evening, the 15th inst. See play, cast and other announcement in our columns. It presents a fine lot of names as tenderers. A very strong bill will be presented.

Manager Rudolph Aronson, of the New York Casino Comic Opera Company, has contracted to take his company, headed by Helen Lamont, for a six months' tour through Australia, beginning directly after their engagement in San Francisco in April, 1890. "Erminie" and "Nadjy" will be the chief operas, though some of the other Casino successes will be added to the repertoire, and the scenery and costumes for all the operas will be carried on the trip. This will be the first comic opera company that has gone from this city to the antipodes.

Herrmann, the magician, will be handled by a syndicate in 1890. Contracts have been signed by which he is to receive $50,000 for the professional services of himself and wife for forty-two weeks in the United States, Canada and Mexico. The 1890 season will close in San Francisco. We shall see the great magician before that, though, as Herrmann plays an engagement at the Bush under his own management, opening Sept. 23d.

Blanchett's "Wild America" circus is still doing a big business in Berlin, and will go next to Vienna.

Herrmann, the greatest living magician, will open at Leavitt's Bush Street Theatre on September 23d. We are authorized to state by Manager Gottlob that by the terms of Mr. Herrman's contract he will not appear at any other theatre in this city, either before or after his engagement at the Bush.

PROFESSIONAL PICKINGS.

McKee Rankin follows Chanfrau at the Alcazar.

"Our Irish Visitors" is full of ballads, songs, jigs and reel dancing.

"A Brass Monkey," with pretty Flora Walsh-Hoyt and Charles Drew as principals, opens at the California on the 23d, with "Barnes of New York" coming after the "Brass Monkey."

The entrances to both the Bush and the Alcazar Theatres are adorned with elegant floral pieces, last night's testimonials to Murray & Murphy at the Bush and Miss Ethel Brandon at the Alcazar.

The Examiner publishes a "special" dispatch from a New York Herald cable to-day—doubtless paid for by the parties interested—giving an account of Mrs. Langtry's appearance at the theatre at Wolverhampton, England, last night; in which her acting is described as "artistic," and a long rivelet of type is used to tell about her five dresses and "the Langtry chemise." What bosh! The Examiner man very properly headed the dispatch, "Mrs. Langtry's Dresses"—but he might have added something more.

The Golden Gate Quartette, with Murray & Murphy, render several new and taking numbers very finely.

The Baldwin closes for two weeks. Fanny Davenport in "La Tosca" opens it on the 23d. The same play on its last visit here opened the Baldwin after a five weeks' vacation. "La Tosca" will have an elaborate production.

Frank Hooge, who made himself popular during the recent Bijou season, is managing the business end of the Camilla Urso testimonial.

Louis Schmidt, leader of the Bush St. orchestra, is again in his seat. He has had his summer off, traveled over Europe, and not found a seat he likes as well as the old one.

Mr. Douglas White, manager of the coming Gilmore Jubilee Festival, is in town. Gilmore's great band of eighty instrumentalists opens in this city early in November.

J. J. Williams in "Peck's Bad Boy" held the banner week of receipts at Morosco's, and in his re-engagement in the same piece last week he beat his own record. He is now double champion of the box office.

Lawrence & Connor's "Widow O'Brien" Company open in Portland, at Cordray's Musee and Theatre, on the 16th.

Dan Morris Sullivan will strengthen his company, now at Armory Hall, Sacramento, playing the "Mirror of Ireland," for rehearsing his new Irish plays, "Sheil Logar," "Blarney" and "The Husking Bee," and start out from there on his interior season.

The people engaged for "The Spider and the Fly," M. B. Leavitt's new spectacular pantomime and burlesque, are Bessie Cleveland, Hilda Thomas, Pauline Markham, the Allen Sisters (Ray and Louise), Ada Dare, Catherine Hill, Lulu Reddan, Marguerite Wood, the Dare Brothers, James R. Adams, Aug. Siegrist, Dorst & Oreste, Joseph Mealey and the Lenten Brothers. The company will number fifty people, including a large ballet and chorus. This spectacle will be seen at the Bush Street Theatre during the holidays, and will be the first Christmas pantomime, strictly speaking, we have had in the city for some years.

Wm. H. Crane opens the season at the Chicago Opera House in his new comedy, "On Probation," this week.

Ada and Rillie Deaves try their new starring play on the 13th at Bridgeport, Connecticut.

John O'Brien, of circus fame, died at his home in Philadelphia on the 7th, aged 53.

The villain of a well known melodrama had to be shot. The supers came on and fired at him accordingly, but the property-man had omitted to load the guns, and the only sound was the faint click of the falling hammers. The villain had to die, and rose to the occasion. Throwing up his arms, he exclaimed, "I dies perforated by a thousand bullets, but I takes the opportunity of cursing with my last breath the niggardly government that supplies its army with air-guns."

The New York Mercury says: Modjeska is to be paid $800 a week for her services with Edwin Booth; Billy Emerson, the minstrel, receives $500 a week from W. S. Cleveland; Bob Slavin, the minstrel, is paid $300 a week, and Maurice Barrymore $250.

Augustin Daly is about to erect a glass awning in front of his theatre.

They had a war drama in Chicago on the 2nd inst. A premier danseuse had taken several pairs of tights to a tailor for cleaning, and on calling for them was assessed $10. This she thought too much, but the tailor assured her that it was a case of pay or no tights. The lady refused to pay the $10 and the tailor hung onto the clothes. Then her ballet education came to her aid, and the enraged dancer "lit" into him; she kicked him simultaneously with both feet, under the chin and in the stomach, but the tailor was not going to be knocked out that way. He countered with his hot goose, and the premier danseuse wilted. Wonder if it was a tailor's goose that saved Rome.

The characters in M. B. Leavitt's "Spider and the Fly" are designated Progress, Industry, Knowledge, Ignorance, Idleness and Anarchy. Something of the order of Kiralfy's "Excelsior," where the triumphs of human progress were pictured dramatically.

A railroad and cash girls' ballet, in which forty young women will take part, will be one of the novelties in Mr. M. B. Leavitt's production of "The Spider and the Fly."

Ethel Brandon reappears at the Alcazar as stock star with Chanfrau in "Kit" this week. The cast is very full, including E. J. Buckley, L. R. Stockwell, James M. Ward, Carrie Clark Ward, Geo. H. Wood and the Alcazar Company.

Edward Harrigan and company put in this week at Denver.

Margaret Mather will step in between "The Stowaway" and the Hoyt season on the stage of the California with a week in "Gretchen" on the 16th inst.

The Alcazar will probably produce "Mankind," the last big melodramatic hit. L. R. Stockwell has secured the California rights.

Roland Gideon Israel Barnett, the ex-comic opera manager, is now filling a seven years' engagement in the tailor shop of the Kingston, Canada, Penitentiary with success.

Murray & Murphy, the Irish comedians, under the management of J. M. Hill, of the Union Square Theatre, New York, commence this week a two-weeks engagement at the New Bush Street Theatre in their laughable absurdity, "Our Irish Visitors," a play that is spoken of very highly by the critics throughout the country for the past four years. During the progress of the play there is introduced a large number of musical selections, Irish songs, ballads, jig and reel dancing. The N. Y. World says: "The Murray & Murphy Co. appeared at the Union Square Theatre in their highly amusing farce-comedy of 'Our Irish Visitors,' and the audience were kept in a continual laughter from beginning to end."

Manager Daniel Frohman will begin his regular Lyceum Theatre season in November with Belasco's "Charity Ball."

Prof. Donaldson's giant and giantess were married at Cincinnati on Sunday week. It was the biggest wedding they ever had in Porkopolis.

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Antonio Farini, an Italian Padrone.....G. W. Reynolds
Major Brimstone, a perfect Gentleman, Sir.....W. Cal. Owens
Wing Chow, Welly Nice Chinaman.....Thomas Donly
Red Leary, Keeper of a Dance House.....G. W. Sillence
Dick the Flash, a Tough Boy.....Lorain Rogers
Jimmy McGlynn, a Rounder.....Harry Brown
Patrick Ontime, a New York Policeman.....Laughlin McGowan
Rowley O'Ready, the Jailor in Search of his Prey...James Allison
Cora Mills, a New York Shop Girl.....Miss May Nannary
Alice Mills, known as Broodsy, the Waif.....Miss Conchita
Granny White, Keeper of the Rabbits' Nest....Margaret Marshall
Mrs. Bridget Murphy, the Apple Woman.....Miss Warner

—AND—

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ACT III—Scene 1—Rabbits' nest. Scene 2—A street in New York. Scene 3—The Double Rescue.
ACT IV—Scene 1—A street in Yonkers. Scene 2—John Stillman's Home. Caged at last. Picture.

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Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER

F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

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This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

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This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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SEATING CAPACITY 1,200

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From the 2d to the 5th of each month there are $350,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage.

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"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.

New York City, July 25, 1889. WM. A. BRADY.

Figaro

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—AND—

Programme of all the Popular Places of Amusements.

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EVENING EDITION

TUESDAY.....SEPTEMBER 10, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J. M. Hill, Manager of the New York Union Square Theatre, will be this week's attraction at the Bush in the farcical comedy of "Our Irish Visitors." The fun centers around Thos. E Murray as Col. Gilhooley, a prosperous and pretentious Irishman who claims to have come from an aristocratic lineage, and Mark Murphy as Jerry McGinness, a well-to-do New York alderman, and their doings; assisted to a noted degree by Chas. W. Young, who plays the part of an English dude, and serves as a foil for the two leading comedians.

The qualities of eccentricity, humor and fun come into action in the doings and events of "Our Irish Visitors," and songs, dances and specialty features are sandwiched in between the incidents in the second and third acts with good effect.

John F. Carroll plays a German part acceptably, and sings a baseball song with good style and action. Miss Ada Melrose is a petite and piquant soubrette, good in songs, and a quick and graceful dancer. Miss Helena Coe is particularly noticeable for her fine stage presence and lady-like acting, and her companion character in the piece, personated by Miss Lotta Thornton, is of the same order of stage attractiveness. Both ladies have talent, and contribute taking musical numbers to the play. Miss Addie Boose, besides rendering a good character part, adds a fine cornet solo in the last act, artistically played and with full volume of sound. Murray & Murphy sing a number of good songs, and Mr. Young catches on also with his dude's topical song.

The Bush was crowded to the doors, and "Our Irish Visitors" has been well introduced, and bids fair to be well welcomed for its two weeks' stay.

See cast in programme announcement.

Alcazar Theatre.

Henry Chanfrau, in the American play of "Kit, the Arkansaw Traveler," opens at the Alcazar this week, with Ethel Brandon, reappearing as stock star, and E. J. Buckley, L. R. Stockwell and a very strong cast in support; including James M. Ward, Carrie Clarke Ward, Geo. H. Wood and the regular Alcazar Company.

"Kit" has stood the test of years, and young Chanfrau gives a characterization of the leading role that cannot be equalled on the present stage, and compares most favorably with that of his father's. The play is one of standard excellence with action and humor to commend it.

E. J Buckley is excellent as the gambler villain, Gus Hastings; Ethel Brandon is thoroughly good in her dual roles; Stockwell just revels in the Judge, and Scott Cooper keeps well in line with him as his companion toper, the Major; Jas. M. Ward's tough gambler part is very effective Leo Cooper makes a good characterization of Stubbs; Geo. H. Wood is A 1 in the blackface part of Julius Cæsar, and Carrie Clarke Ward, Miss Nellie Buckley and Fanny Young all do notedly good work. All the Alcazar company are evidently playing on their metal, and the result is appreciated by their audiences.

The house overflowed Monday night.

New California Theatre.

"The Stowaway," that is on the stage of the California for its last week is a picturesque melodrama, with an abundance of exciting incidents to stimulate the interest of the audience.

Chief among the sensational features is the breaking open of a safe by two burglars, who are said to have acquired their skill as cracksmen in a career of crime for which they have done penance and reformed The management have kept their promise in staging the play at the New California Theatre with as fine scenic effects as has ever been used in melodrama, and the production is complete in every particular.

Among the best known members of the cast are: Miss Marion Elmore, Grace Thorne, Sara Holmes, Frank Losee, Joseph Slayter, Harry Booker, Wm McVey and R. J. Moye. They all do a multiplicity of good work in the manifold vicissitudes of the drama. Its most interesting scenes are the safe-cracking episode and the yacht scene. We have already told how the safe scene is worked up by the use of drills, jimmies, gunpowder and explosion—and away goes the safe door.

The yacht scene is one of the most realistic ever seen on the stage. The curtain rises on a perfect built up schooner yacht of the size of the White-Wings. Nothing is missing. There she lies at anchor, full rigged and complete, with jib, foresail and mainsail lowered and hanging about the booms, her symetrical white hull glistening in the light, and men and women moving about her decks, entering and emerging from her cabin, and carrying on the business of the play with all the semblances of nature. The scene is a beauty.

"The Stowaway" is a well constructed melodrama and has an unusually good company to give it interest. Business has been very good, and bids fair to hold out to the end of the week.

Margaret Mather follows "The Stowaway" for the week of Sept. 16th in "Gretchen" at popular prices.

Orpheum Opera House.

The Orpheum gives us a double bill this week. Burns & Donnelly appear as Mulcahy and Muldoon, respectively, in the full version of "Muldoon's Picnic," with none of its funny business abridged. These are two very clever Irish character delineators, and the play is well cast. Fred Page, Horace Barnes, Harry Orndorff and Freddie Stockmeyer take parts in the "Picnic" and make things very lively.

In addition, a grand instrumental concert is given from the stage by the augmented Hungarian Orchestra in a repertoire of popular selections.

General seats, 25 cents; reserved, 50 cents.

Grand Opera House—Ben Cotton's Benefit.

By referring to an announcement in our columns it will be seen that that popular minstrel, actor and old-time resident of San Francisco, Ben Cotton, will be the recipient of a worthy testimonial prior to his taking himself off with his wife and daughter for the East. The testimonial is from some of our best citizens and is a bona fide one.

The benefit takes place at the Grand Opera House on Sunday evening. The performance will consist of the Cottons, Ben, Idalene and Nellie, in their favorite domestic drama of "The Old Home," with Geo. Y. Stevens, the Ewings, Richard Thornton and others in the cast, and a taking olio of musical and specialty features. For details, see the programme in an adjacent column.

Box office open Thursday, 12th inst.

FIGARO furnishes the house programme.

Mechanics' Pavilion—Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists: Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

"The Waifs of New York," a graphic dramatic story of New York life and characters, will be this week's attraction at Morosco's, with J. J. Williams as Billy the Kid. The action of the play moves from Castle Garden to the New York streets and dens, sometimes on the wharf and sometimes in a deadfall, but always active and eventful. Vinton, Carden, Holden, Reynolds, Owens, Donley, Miss May Nannary, Miss Conchita, Miss Margaret Marshall and full company are called for the cast.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

The Wigwam presents eleven new faces on this week's bill. They are Dryden & Mitchell, Lillie Hensley, Great Ellwood, Bob and Lulu Thies, the Morrellis, Stanley, the exhibition of the rack and other old instruments of torture, Gibbons & Ford and Prof. Martinez

See programme, elsewhere for their specialty classifications.

Lu gi Del Oro, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair, and the oldest favorite, Thomas C. Leary, remain.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Hallet & Raymond, the clever and funny exponents of knockaboutism, liven things up here this week, in conjunction with a full company consisting of Annie Ryner, song and dance artist; Taylor Jahmes, banjo artist; Geo. Drew, comedian; May Deacon, Jessie Forrester, Lettie Le Vyne, vocalists, and others.

John W. Pholte makes his first appearance in his funny pantomime of "Never Catchon," Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

New this week: Gilbert & Goldie, comedians; Thompson & Roberts, contortionists, and Will Zanders, comedian.

Miss Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are late cards at the Cremorne.

This makes a strong specialty company with the additions of Dot Melville, Lillian Starr, Kittie King, Hayes & Marion, V. A. Everett, and the versatile Nestell.

A strong feature of the bill this week is the first production of the nautical comedy of "The Spanish Beauty; or, American Man-of-Waramen Abroad," in 1 act and 7 scenes. It is produced with tacking ships, fine scenery and mechanical effects.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo are new. John Gilmore, comedian and neat song and dance artist; Miss Jennie Dixon, the Scottish nightingale, and Ruby Grant, vocalist and dancer, are late additions.

The comical farce-comedy of "Crosby's Capers," is the interlude act.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Miss Marie Morino, operatic vocalist, and a fine singer, is new this week. The bill opens with Fox's act, "On the Force," with Fox and all the company in the cast.

The olio brings to the front in musical turns and specialties Marie Morino, May Madison, Eva Williams, Rose Devere, Ned Thatcher, James Fitz and J. D. Fox.

Ned Thatcher adds to the olio his act, "No Cure, No Pay," and the very full bill closes

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....September 9, 1889
Every Evening and Sunday Matinee,

GRAND DOUBLE BILL!

COMEDY COMPANY! GRAND CONCERT!

Special Engagement of the Irish Comedians,

BURNS & DONNELLY,

FOR A CAREFUL PRODUCTION OF THE TWO-ACT FARCIAL COMEDY OF

MULDOON'S PICNIC.

CAST OF CHARACTERS:

Michael Muldoon.....J. E. Donnelly
Dennis Mulcahy.....Maurice Burns
Chas. Keegan.....Fred Page
Rev. Mr. Brown.....Horace Barnes
Tim O'Brien.....Harry Orndorff
Mrs. Muldoon.....P. Wallace
Ella Muldoon.....Miss Freddie Stockmeyer
Jennie Muldoon.....Adrianne Byron

—ALSO—

GRAND CONCERT

—BY THE AUGMENTED—

HUNGARIAN ORCHESTRA

MONDAY EVENING.....SEPTEMBER 16, 1889

The Musical Comedy, in Four Acts,

"BUSINESS IS BUSINESS!"

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

GRAND OPERA HO

MISSION STREET, between THIRD AND

SUNDAY EVENING.....SEPTEM

GRAND FAREWELL TESTIMONIAL

BEN COTT

Tendered by his Numerous Friends prior to his

The performance will commence w

A GRAND C

By the following well-known Artis

MISS STELLA MAY,
In her artistic and pleasing specialt

HALLET & RAYMOND,
The celebrated knockabout comedi

MR. T. THEGELLAS
The favorite Tyrolean warbler,

MISS FREDDIE STOCKMEYE
The popular vocal and terpsichorean artiste in her p

MR. THOMAS C. LEARY,
The clever comedian, in his newest com

HAYES & MARION,
The fun-makers, in one of their most laug

OVERTURE.....

To conclude with the popular domestic

THE OLD H

This entertaining and home-like play was arranged
COTTONS. It has a heart-touching story, replet
dialogue, beautiful scenic effects and fine mu
treats of ill-sorted marriage. Its comedy
and wholesome, and it is a thoroughly
play, presenting a good moral.

CAST OF CHARACTE

WASHINGTON MONROE ADAMS, a gem'man of colo
Mr. Frank Ames ..... } Brothers { .....
Mr. Howard Ames.... } { .....
James Hunter, a clerk.....
Allen Jackson, sheriff.....
Carter Rathburn, a chum of Hunter's.....
Josiah Ames, a farmer.....
Mrs Ames, his wife.....
MARY AMES..... { Wife of Howard..... } ...MRS
MRS. CHARITY.... { The Heathen's friend. }
Little Ella, an Orphan .....
CARRIE WILSON, the Village Belle.....

SYNOPSIS OF SCENERY AND IN

ACT I—In the toils. The arrest and escape. Driven fro
promise. A father's curse.
ACT II—The unhappy marriage. A mother's love. A son
the storm. The dream.
ACT III—The Black Hills. The weary traveler. Villainy
cabin. The meeting. Treachery and retribution
ACT IV—The prodigal's return. Mother, My boy. For
"THE OLD HOME."

PRICES.....25c. 50c.

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In the World.

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Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Franks & Morrison, the Hebrew character sketch team, put in a reappearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jennie Fowler, Stella Walton, Mamie Woods, Stella Merriam, George West, James Post, Bob McDonald and Chas. Franks make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and West & Fowler are two versatile teams.

In the comedy afterpiece, "Plon Plon," new songs and dances and all the original business have been introduced, making the bill stronger

Statuesque Mme D... H. Butler, the comet... Victoria Vokes.

Weber's opera, "Sy... successfully revived i... first produced in a str... fashion as the "Dumb ...

Carleton, the opera ... $5,000 in costumes fo... "The Brigands" b-fore ... Rudolph Aronson owns ... purchase.

Edwin Booth has do... formation of a library ... in his native town of B...

Maurice Barrymore i... ander Richardson's st... mersy," for production ...

'King Cole II," the ... bit playing at the ...

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Established 1865. SAN FRANCISCO: WEDNESDAY, SEPTEMBER 11, 1889. VOL. XLVIII.

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...Y ★ CHANFRAU,

...Production of the Startling American Drama,
...n a Prologue and Five Acts,

KIT,

KANSAW TRAVELER,

...llowing Strong Cast of Characters:

PROLOGUE.

...a trapper.....HENRY CHANFRAU
...apper.....E. J. BUCKLEY
..., a trapper.....Leo Cooper
...an.....Geo. H. Wood
...tt's wife (re-appearance).Miss ETHEL BRANDON
...hild.....Little Mabel Bowman

DRAMA.

...a rich dealer in hogs..HENRY CHANFRAU
...ealthy gambler.....E. J. BUCKLEY
... rheumatism and a young wife.....Leo Cooper
...ion of the South.....Richard Foote
...gs, retired from the army.....Scott Cooper
...w gambler .....James M. Ward
...English swell.....Louis Belmour
.....Clarence Ferguson
...f the Steamer "Medora".....Frank Wyman
...hern Hotel, St. Louis.....F. D. Riddell
...ington Smith.....Geo. H. Wood
...re-appearance).....Miss ETHEL BRANDON
.....Miss Nellie Buckley
.....Miss Fanny Young
...n Irish emigrant. ....Miss Carrie Clarke Ward
.....Miss Ellsworth
.....Miss Stella Alexander

—AND—

...hiskey.....L. R. STOCKWELL
Drivers, Boatmen, Negroes, Negro Jubilee Singers, etc.

— SYNOPSIS —

...Frustrated Shot.
...he Little Difficulty.
...CT II—The Levee.
ACT III—The Game of Poker.
ACT IV—The Explosion.
ACT V—The Duel.

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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

— Commencing —
Week of Monday.....September 9, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FOR TWO WEEKS ONLY!

The Irish Comedians,

MURRAY & MURPHY

— IN THE MIRTH-PROVOKING ABSURDITY —

OUR IRISH VISITORS!

Under the Management of.....J. M. HILL
Union Square Theatre, New York City.

CAST OF CHARACTERS:

COL. GILHOOLEY, a Bogus Lord.....THOS. E. MURRAY
JERRY McGINNESS, an Alderman.....MARK MURPHY
Sammy Tupper.....Chas. W. Young
Fritz Kepner.....John F. Carroll
Dorothy.....Miss Ada Melrose
Arabella McGinness.....Miss Lotta Thornton
Mary Ann McGinness.....Miss Helena Coe
Mrs. Gilhooley.....Miss Addie Boose
The Bear.....By Himself

—SYNOPSIS—

ACT I—Gilhooley's Farm. Duet, Dorothy and Fritz. Arrival of the "Visitors." Circus in Town. McGinness fights the Bear. Grand Consternation. Tableau.

ACT II—Gilhooley's Parlor. Arabella in Songs. Gilhooley makes Love to Alderman's Wife. The Discovery. Duel to the Death. A Dance, "Down went McGinty." And "I went with him." Dorothy in Songs and Dances. Grand Ballet Divertisement by Premierres Gilhoolio, McGinnesso, Tupperino and Kepnerino. Tableau.

ACT III—Visitors go on a Picnic. Gilhooley and McGinness have a Boat Race. Duet. Mrs. Gilhooley in Cornet Solo. Fritz in Character Songs. Dorothy as a Swell. Dude tells what he knows. Wait for "Our Irish Visitors." Singing Quadrille. Good Night. Good Night.

New and Elegant Scenery, Properties, &c.

BEN. T. SHAW.....Acting Manager
J. BANKER PHELPS.....Advance Representative
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Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....September 9, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

LAST WEEK OF THE GREAT SUCCESS!

The Masterpiece of Melodrama,

THE STOWAWAY

UNDER THE DIRECTION OF.....JACOB LITT.

CAST OF CHARACTERS:

Tom Ingliss, known as "Long Sampson".....John Slayton
Charles Etherington, his cousin.....Frank Losee
Percy Ewert, a mild adventurer.....Francis Reglid
Dickey Dials, a waif, "The Stowaway".....Harry Booker
Paul Ingliss, known as Paul Carton.....Howard Thorpe
Job Hickey, a discharged seaman.....R. J. Moye
Sandy Prowse, his chum.....William McVay
Edward Johnson, of Scotland Yard.....Chas. Farley
"Porky".....Robert Edwards
Chuckey, a London newsboy.....Miss Marion Elmore
Althea Dale, Paul Ingliss' adopted daughter..Miss Grace Thorne
Florence Etherington, known as Mrs. Gray.....Miss Sara Holmes
Jeffreys, a domestic.....Miss H. Bascombe

—SYNOPSIS:—

ACT I—"*Fridgett's Close.*" A view of London at night.
ACT II—The Library at the Precincts, Kensington.
In this Act occurs the burglarizing of a real safe by the expert burglars, Messrs. "SPIKE" HENNESSEY and "KID" McCOY.
ACT III—A room in Talbot's Common Lodging House.
ACT IV—On Board the Yacht "Success."
ACT V—Exterior of Champion Villa, Kent.

Scenery by Messrs. MAEDER & SCHAEFER, of Niblo's Garden, New York City
Mechanical Effects by Mr. JOHN CUNNINGHAM, of Niblo's Garden, N. Y. City
Principal Properties by Mr. EDWARD SEIDLE, of Wallack's Theatre, N. Y. City
Music arranged by Mr. FRANK HOWSON, of the Madison Sq. Theatre, N. Y. City
Staged and directed by.....Mr. BEN TRAL
Produced by arrangement with H. S. TAYLOR.

A GLORIOUS SCENIC SPECTACLE.

MONDAY EVENING.....SEPTEMBER 16, 1889
—For One Week Only—

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In....."GRETCHEN."

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — For Best Reserved Seats.

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...L. TURPIN, Proprietor.

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...GINAL BAKERY

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EVENING EDITION

WEDNESDAY..... .....SEPTEMBER 11, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

PROFESSIONAL PICKINGS.

Barry Sullivan is reported to be once more seriously ill.

Murray & Murphy get a deal of fun out of their piece.

J. B. Donovan has made a big hit with Edwin F. Mayo.

Ethel Brandon plays her dual roles charmingly in "Kit."

Miss Lizzie Conway has been engaged for Kate Castleton's company.

Webster & Brady's "She" Company made its New York bow at the People's, Sept. 9th

Mrs. Potter and Kyrle Bellew have been spending the Summer in Paris.

Murray, Murphy, Young and Carroll comprise the ballet in "Our Irish Visitors."

Minnie Palmer opened in Glasgow, Scotland, on August 26th. The house was sold out for the first night.

Milt G. Barlow has made an unmistakable hit in "Three Wives to One Husband." He bids farewell to minstrelsy.

The Olympic Theatre, London, is to be razed, and a new playhouse erected on its site. The Olympic has had a checkered career.

Mabel de Babian Bown has signed with the Grand Museum stock company of Boston. She will play the leading comedy roles. [What a name for a museum bill!]

Charles Vanderhoff has returned from Europe. He has been engaged to play the Duc de Beaumont in "Paul Kauvar" and to take general direction of the stage.

The yacht Success in "The Stowaway" is as clean a looking craft as any yacht can be and is as pretty as a picture.

Dr. Charles L. Howard has secured "The Main Line" for two years. He will use it to fill in the dates made for the late George Fawcett Rowe.

Ben Cotton is to have a grand testimonial tendered to him, prior to his departure East, at the Grand Opera House on Sunday evening, the 15th inst. See play, cast and olio announcement in our columns. It presents a fine lot of names as tenderers. A very strong bill will be presented.

Ethel Brandon reappears at the Alcazar as stock star with Chanfrau in "Kit" this week. The cast is very full, including E. J. Buckley, L. R. Stockwell, James M. Ward, Carrie Clark Ward, Geo. H. Wood and the Alcazar Company.

Edward Harrigan and company put in this week at Denver.

Margaret Mather will step in between "The Stowaway" and the Hoyt season on the stage of the California with a week in "Gretchen" on the 16th inst.

The people engaged for "The Spider and the Fly," M. B Leavitt's new spectacular pantomime and burlesque, are Bessie Cleveland, Hilda Thomas, Pauline Markham, the Allen Sisters (Ray and Louise), Ada Dare, Catherine Hill, Lulu Reddan, Marguerite Wood, the Dare Brothers, James R Adams, Aug. Siegrist, Dorst & Oreste, Joseph Mealey and the Lenten Brothers. The company will number fifty people including a large ballet and chorus. This spectacle will be seen at the Bush Street Theatre during the holidays, and will be the first Christmas pantomime, strictly speaking, we have had in the city for some years.

Wm. H Crane opens the season at the Chicago Opera House in his new comedy, "On Probation," this week

McKee Rankin follows Chanfrau at the Alcazar.

John O'Brien, of circus fame, died at his home in Philadelphia on the 7th, aged 53.

The villain of a well known melodrama had to be shot. The supers came on and fired at him accordingly, but the property-man had omitted to load the guns, and the only sound was the faint click of the falling hammers. The villain had to die, and rose to the occasion. Throwing up his arms, he exclaimed, "I dies perforated by a thousand bullets, but I takes the opportunity of cursing with my last breath the niggardly government that supplies its army with air-guns."

John Maguire and Joy Rial, managers of the Grand Opera House, are coming here together and are expected daily.

Miss Ada Rehan was toasted by Alex. Dumas at Buffalo Bill's breakfast in Paris last week. The epigrammatic author of "Camille" said, lifting his glass: "This wine is honored by its application."

Flugard & Dana, the young men who fell from the trapeze at the Orpheum on Sunday afternoon, were not injured, as reported. They went on with their act the same evening.

Company in "Mr. Barnes of New York," which opened at Albany on Sept. 9th: B. R. Graham, Sheridan Block, Benjamin Hendrick, Horace Lewis, A. Roberts, J. A. Washburne, H. H. Baruch, E. N. Morrison, T. W. Fitzgerald, E. Prince, Emily Rigl, Emma Field, Effie Germon, Annie H. Blancke and Laura Palmer.

George Osbourne, for several years associated in the management of the Alcazar Theatre, has been engaged for the Portuguese in "Featherbrain." Mr. Osbourne will also appear with Miss Maddern in several new one-act comedies that are to be tried this season. We can vouch for his doing the Portuguese satisfactorily. Character acting is his strong suit.

One of the last letters John McCullough ever wrote was to Joseph Haworth, who was formerly in his support, and for whom he cherished a warm personal regard. Mr. Haworth treasures this letter as a precious memento. It contains these words: "We will write our names on the immortal pages of Shakespeare. They look better there and live a good deal longer. Let me guide you up the dark, steepy path to fame. There are none who can follow you."

Parties are already being made up for the first night of Herrmann's season at the Bush, on Monday week.

Lewis Morrison began his "Faust" season in Brooklyn, N. Y., on the 9th inst. His daughter Rosabel is the Marguerite, and Edw. J. Abraham enters his fourth season with him as business manager.

Lillian Lewis gave a poor widow, in black, a temporary loan of $5 on a play of her husband's, found among his papers, and on opening the role afterwards found a printed copy of "The Lady of Lyons."

Lou Harrison heard from. Louis Aldrich made his money and his fame in one success, which had the run of the States for some eight years. As he grew old he became aggressive against everything except the heavy entertainment he was fitted for. He met Louis Harrison the other day in a New York saloon and opened in his usual manner of commenting on his style of "acting." Harrison in reply indulged in a long and interesting homily on the virtues of Mr. Aldrich, and finally wound up by saying: "In a word, in my opinion, and in the opinion of the vast and seething body of actors in America, you are the crepe on the door-bell of the drama. If my business next season is as big as you think you are, I shall stay out fifty-two weeks, and come in on a special train with bells on the wheels and sky-rockets belching from the engine. But if it is the size of the brain which coyly lurks beneath your hat, I shall stay out less than a week—and will probably have to walk home then. Good-morning." This might read as offensively personal, but it was rattled off so pleasantly, with a half burlesque wink and spirit of raillery, that it robbed it of its sting—but it told, nevertheless.

Ada and Rillie Deaves try their new starring play on the 13th at Bridgeport, Connecticut.

"Our Irish Visitors" is full of ballads, songs, jigs and reel dancing.

"A Brass Monkey," with pretty Flora Walsh-Hoyt and Charles Drew as principals, opens at the California on the 23d, with "Barnes of New York" coming after the "Brass Monkey."

The entrances to both the Bush and the Alcazar Theatres are adorned with elegant floral pieces, Monday's testimonials to Murray & Murphy at the Bush and Miss Ethel Brandon at the Alcazar.

The Examiner publishes a "special" dispatch from a New York Herald cable to-day—doubtless paid for by the parties interested—giving an account of Mrs. Langtry's appearance at the theatre at Wolverhampton, Eng., Monday night; in which her acting is described as "artistic," and a long rivelet of type is used to tell about her five dresses and "the Langtry chemise." What bosh! The Examiner man very properly headed the dispatch, "Mrs. Langtry's Dresses"—but he might have added something more.

The Golden Gate Quartette, with Murray & Murphy, render several new and taking numbers very finely.

The Baldwin closes for two weeks. Fanny Davenport in "La Tosca" opens it on the 23d. The same play on its last visit here opened the Baldwin after a five weeks' vacation. "La Tosca" will have an elaborate production.

Mr. Douglas White, manager of the coming Gilmore Jubilee Festival, is in town. Gilmore's great band of eighty instrumentalists opens in this city early in November.

J. J Williams in "Peck's Bad Boy" held the banner week of receipts at Morosco's, and in his re-engagement in the same piece last week he beat his own record. He is now double champion of the box office.

Lawrence & Connor's "Widow O'Brien" Company open in Portland, at Cordray's Musee and Theatre, on the 16th.

Dan Morris Sullivan will strengthen his company, now at Armory Hall, Sacramento, playing the "Mirror of Ireland," for rehearsing his new Irish plays, "Sheil Logar," "Blarney" and "The Hacking Bee," and start out from there on his interior season.

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John Stillman, a Friend indeed.....Darrell Vinton
Ralph Goodwin, a New York Shark.....E. J. Holden
Antonio Farini, an Italian Padrone.....G. W. Reynolds
Major Brimstone, a perfect Gentleman, Sir.....W. Cal. Owens
Wing Chow, Welly Nice Chinaman.....Thomas Donly
Red Leary, Keeper of a Dance House.....G. W. Sillence
Dick the Flash, a Tough Boy.....Lorain Rogers
Jimmy McGlynn, a Rounder.....Harry Brown
Patrick Ontime, a New York Policeman.....Laughlin McGowan
Rowley O'Ready, the Jailor in Search of his Prey...James Allison
Cora Mills, a New York Shop Girl.....Miss May Nannary
Alice Mills, known as Broodsy, the Waif.....Miss Conchita
Granny White, Keeper of the Rabbits' Nest...Margaret Marshall
Mrs. Bridget Murphy, the Apple Woman.....Miss Warner

—AND—

Judge Lynch, a disciple of the Bar.....James Carden
Merchants, Brokers, Hackmen, Shop Girls, Policemen, Bootblacks, Etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Scene 1—Castle Garden, New York. Scene 2—A Street in New York. Scene 3—A low New York Den. Tableau.
ACT II—Scene 1—Red Leary's Dive. The Fight. Tableau. Scene 2—The Escape. Scene 3—Sensational Dock Scene. Pier No. 20, New York. East River. The Struggle. Grand Tableau.
ACT III—Scene 1—Rabbits' nest. Scene 2—A street in New York. Scene 3—The Double Rescue.
ACT IV—Scene 1—A street in Yonkers. Scene 2—John Stillman's Home. Caged at last. Picture.

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SPECIALTY SQUIBS.

Phil Mack has gone to Chicago to take a position on Magician Keller's business staff.

Talking about walking, go and see Stanley walk the wire at the Wigwam.

"The Spanish Beauty," the new piece at the Cremorne this week, is an elaborate production, with tacking ships and other mechanical effects, and new scenery. The play is full of adventure. Goldie & Gilbert were specially engaged for it.

Slade knocked out. Slade had Gorilla in a barn and went in to interview him, when the lightweight sprang upon him, bore him to the ground, and was driven off with great difficulty. His fighting was foul. Slade had one eye badly gouged, his nose was partially torn off, his whiskers pulled out, besides having his arm badly bitten. This happened at Fort Wayne, Indiana. The gorilla had broken out of his cage.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

West & Fowler, Bob McDonald and James Post are the comedian quartette at the Eureka.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

Frank Hoogs, who made himself popular during the recent Bijou season, is managing the business end of the Camilla Urso testimonial.

The Alcazar will probably produce "Mankind," the last big melodramatic hit. L. R. Stockwell has secured the California rights.

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Miss ROSE DEVERE.....In New Songs
...NEE SUNDAY at 2 P. M .....Orchestra
...AMS.... | .....Miss MAY MADISON
.....Miss ROSE DEVERE.....
...w for Ned Thatcher's Act,
...RE, NO PAY!"
... Thatcher | Doctor.....J. D. Fox
...mes Fitz | Patient .....Rose Devere
...NEE SUNDAY at 2 P. M..... Orchestra
..... | .....Miss MAY MADISON
...AMS.... | .....Miss ROSE DEVERE.....
...IT FOR THE FINISH)..... .....Orchestra
...tertainment will close with Fitz's Act,
...L HAND.
.....James Fitz
.....By Company
...SUNDAY MATINEE....at 2 P M.
...BERT & GOLDIE {NEXT WEEK! NEXT WEEK!
...SS KITTY GOODWIN.

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MISS ANNIE RYNER

The Favorite Banjoist,
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Miss JOSIE LESCOR,
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Miss RUBY GRANT,
The Bonnie Highland Lassie.

TOGETHER WITH OUR TALENTED COMPANY:
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Miss JOSIE MAYFIELD,
Miss JENNIE DIXON,
Mr. JOHN GILMORE
Mr. CHAS. MORRELL,
Mr. J. H. BURNS
Mr. MATT TRAYERS.

The Evening's Entertainment will commence with our
FIRST PART FROLICKS

Ballad.....Josie Mayfield | Ballad.....Ruby Grant
Ballad.....Edna Earle | Ditty.....John Gilmore
Refrain.....Chas. Morrell | Ballad.....Jennie Dixon
GRAND FINALE.....BY THE COMPANY

Always Pleasing.....Miss JOSIE MAYFIELD
The Talented Cantatrice.....Miss EDNA EARLE
The Queen of Serio-Comic, JENNIE DIXON.. Will Amuse You
JOSIE LESCOR.....The Charming Balladist

★..John Gilmore..★
In Refined Song and Dance.
In Beautiful Selections.....Miss JOSIE MAYFIELD
Miss EDNA EARL.....The Queen of Vocalists
The Scotch Nightingale.....Miss JENNIE DIXON
Miss JOSIE LESCOR.....In Song and Dance

★ Charley Morrell ★
In Banjo Manipulations.
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
CROSBY'S CAPERS
MR. CROSBY.....CHAS. MORRELL
MR. H. SMITH.....MATT TRAYERS
CHIPPY CHASER.....JOHN GILMORE
ANNIE SLATIERY.....JENNIE DIXON
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.
Miss JENNIE DIXON.....
.....Miss JOSIE LESCOR.....
.....Miss JOSIE MAYFIELD.....
.....Miss EDNA EARLE
The Evening's Entertainment will conclude with the Funny Farce, entitled
ADMISSION DAY!
CHARACTERS.....BY THE COMPANY
FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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SOLE PROPRIETOR AND MANAGER.

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OPEN FOR THE SEASON

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THOS. E. WADE,
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THE NEVADA CIRCUIT.

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES,

Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 3d to the 5th of each month there are $350,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage.
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THEATRES.

GRAND OPERA HOUSE,
Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,
Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE.
Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public to be one of the most perfect houses in the United States. Seating capacity 1,500. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip Tickets.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,
LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
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PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.
New York City, July 25, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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EVENING EDITION

WEDNESDAY.....SEPTEMBER 11, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr J M. Hill, Manager of the New York Union Square Theatre, will be this week's attraction at the Bush in the farcical comedy of "Our Irish Visitors." The fun centers around Thos. E. Murray as Col. Gilhooley, a prosperous and pretentious Irishman who claims to have come from an aristocratic lineage, and Mark Murphy as Jerry McGinness, a well-to-do New York alderman, and their doings; assisted to a noted degree by Chas. W. Young, who plays the part of an English dude, and serves as a foil for the two leading comedians.

The qualities of eccentricity, humor and fun come into action in the doings and events of "Our Irish Visitors," and songs, dances and specialty features are sandwiched in between the incidents in the second and third acts with good effect.

John F. Carroll plays a German part acceptably, and sings a baseball song with good style and action. Miss Ada Melrose is a petite and piquant soubrette, good in songs, and a quick and graceful dancer. Miss Helena Coe is particularly noticeable for her fine stage presence and lady-like acting, and her companion character in the piece, personated by Miss Lotta Thornton, is of the same order of stage attractiveness. Both ladies have talent, and contribute taking musical numbers to the play. Miss Addie Boose, besides rendering a good character part, adds a fine cornet solo in the last act, artistically played and with full volume of sound. Murray & Murphy sing a number of good songs, and Mr. Young catches on also with his dude's topical song.

The Bush was crowded to the doors, and "Our Irish Visitors" has been well introduced, and bids fair to be well welcomed for its two weeks' stay.

See cast in programme announcement.

Alcazar Theatre.

Henry Chanfrau, in the American play of "Kit, the Arkansaw Traveler," opens at the Alcazar this week, with Ethel Brandon, reappearing as stock star, and E. J. Buckley, L. R. Stockwell and a very strong cast in support; including James M. Ward, Carrie Clarke Ward, Geo. H. Wood and the regular Alcazar Company.

"Kit" has stood the test of years, and young Chanfrau gives a characterization of the leading role that cannot be equalled on the present stage, and compares most favorably with that of his father's. The play is one of standard excellence with action and humor to commend it.

E. J Buckley is excellent as the gambler villain, Gus Hastings; Ethel Brandon is thoroughly good in her dual roles; Stockwell just revels in the Judge, and Scott Cooper keeps well in line with him as his companion toper, the Major; Jas. M. Ward's tough gambler part is very effective; Leo Cooper makes a good characterization of Stubbs; Geo. H. Wood is A 1 in the blackface part of Julius Cæsar, and Carrie Clarke Ward, Miss Nellie Buckley and Fanny Young all do notedly good work. All the Alcazar company are evidently playing on their metal, and the result is appreciated by their audiences.

The house overflowed Monday night.

New California Theatre.

"The Stowaway," that is on the stage of the California for its last week, is a picturesque melodrama, with an abundance of exciting incidents to stimulate the interest of the audiences.

Chief among the sensational features is the breaking open of a safe by two burglars who are said to have acquired their skill as crackesmen in a career of crime for which they have done penance and reformed. The management have kept their promise in staging the play at the New California Theatre with as fine scenic effects as has ever been used in melodrama, and the production is complete in every particular.

Among the best known members of the cast are: Miss Marion Elmore, Grace Thorne, Sara Holmes, Frank Losee, Joseph Slayton, Harry Hooker, Wm McVey and R. J. Moye. They all do a multiplicity of good work in the manifold vicissitudes of the drama. Its most interesting scenes are the safe-cracking episode and the yacht scene. We have already told how the safe scene is worked up by the use of drills, jimmies, gunpowder and explosion—and away goes the safe door.

The yacht setting is one of the most realistic tain rises on a perfect built up schooner yacht of the size of the White-Wings. Nothing is missing. There she lies at anchor, full rigged and complete, with jib, foresail and mainsail lowered and hanging about the booms, her symetrical white hull glistening in the light, and men and women moving about her decks, entering and emerging from her cabin, and carrying on the business of the play with all the semblances of nature. The scene is a beauty.

"The Stowaway" is a well constructed melodrama and has an unusually good company to give it interest. Business has been very good, and bids fair to hold out to the end of the week.

Margaret Mather follows "The Stowaway" for the week of Sept. 16th in "Gretchen" at popular prices.

Orpheum Opera House.

The Orpheum gives us a double bill this week Burns & Donnelly appear as Mulcahy and Muldoon, respectively, in the full version of "Muldoon's Picnic," with none of its funny business abridged. These are two very clever Irish character delineators, and the play is well cast. Fred Page, Horace Barnes, Harry Orndorff and Freddie Stockmeyer take parts in the "Picnic" and make things very lively.

In addition, a grand instrumental concert is given from the stage by the augmented Hungarian Orchestra in a repertoire of popular selections.

General seats, 25 cents; reserved, 50 cents.

Grand Opera House—Ben Cotton's Benefit.

By referring to an announcement in our columns it will be seen that that popular minstrel, actor and old-time resident of San Francisco, Ben Cotton, will be the recipient of a worthy testimonial prior to his taking himself off with his wife and daughter for the East. The testimonial is from some of our best citizens and is a bona fide one.

The benefit takes place at the Grand Opera House on Sunday evening. The performance will consist of the Cottons, Ben, Idalene and Nellie, in their favorite domestic drama of "The Old Home," with Geo. Y. Stevens, the Ewings, Richard Thornton and others in the cast, and a taking olio of musical and specialty features. For details, see the programme in an adjacent column.

Box office open Thursday, 12th inst.

FIGARO furnishes the house programme.

Mechanics' Pavilion—Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

"The Waifs of New York," a graphic dramatic story of New York life and characters, will be this week's attraction at Morosco's, with J. J. Williams as Billy the Kid. The action of the play moves from Castle Garden to the New York streets and dens, sometimes on the wharf and sometimes in a deadfall, but always active and eventful. Vinton, Carden, Holden, Reynolds, Owens, Donley, Miss May Naunary, Miss Conchita, Miss Margaret Marshall and full company are called for the cast.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

The Wigwam presents eleven new faces on this week's bill. They are Dryden & Mitchell, Lillie Hensley, Great Ellwood, Bob and Lulu Thies, the Morrellis, Stanley, the exhibition of the rack and other old instruments of torture, Gibbons & Ford and Prof. Martinez

See programme, elsewhere for their specialty classifications.

Luigi Del Oro, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair, and the oldest favorite, Thomas C. Leary, remain.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Hallet & Raymond, the clever and funny exponents of knockaboutism, liven things up here this week, in conjunction with a full company consisting of Annie Ryner, song and dance artist; Taylor Jahmes, banjo artist; Geo. Drew, comedian; May Deacon, Jessie Forrester, Lettie Le Vyne, vocalists, and others.

John W. Pholte makes his first appearance in his funny pantomime of "Never Catchon," with all the company in the cast, and Frank

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....September 9, 1889
Every Evening and Sunday Matinee,

GRAND DOUBLE BILL!

COMEDY COMPANY! GRAND CONCERT!

Special Engagement of the Irish Comedians,

BURNS & DONNELLY,

FOR A CAREFUL PRODUCTION OF THE TWO-ACT FARCIAL COMEDY OF

MULDOON'S PICNIC.

CAST OF CHARACTERS:

Michael Muldoon.....J. E. Donnelly
Dennie Mulcahy.....Maurice Burns
Chas. Keegan.....Fred Page
Rev. Mr. Brown.....Horace Barnes
Tim O'Brien.....Harry Orndorff
Mrs. Muldoon.....P. Wallace
Ella Muldoon.....Miss Freddie Stockmeyer
Jennie Muldoon.....Adrianne Byron

—ALSO—

GRAND CONCERT

—BY THE AUGMENTED—

HUNGARIAN ORCHESTRA

MONDAY EVENING.....SEPTEMBER 16, 1889

The Musical Comedy, in Four Acts,

"BUSINESS IS BUSINESS!"

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

GRAND OPERA HO

MISSION STREET, between THIRD AND

SUNDAY EVENING.....SEPTEM

GRAND FAREWELL TESTIMONIAL

BEN COTT

Tendered by his Numerous Friends prior to his

The performance will commence w

A GRAND C

By the following well-known Artis

MISS STELLA MAY,
In her artistic and pleasing specialt

DAVID DAVIES,
Recitation.....Left on the Bat

HALLET & RAYMOND,
The celebrated knockabout comedi

MR. T. TREGELLAS,
The favorite Tyrolean warbler,

MISS FREDDIE STOCKMEY
The popular vocal and terpsichorean artiste in her

MR. THOMAS C. LEARY,
The clever comedian, in his newest com

HAYES & MARION,
The fun-makers, in one of their most laug

OVERTURE.....

To conclude with the popular domestic

THE OLD H

This entertaining and home-like play was arranged
COTTONS. It has a heart-touching story, reple
dialogue, beautiful scenic effects and fine mu
treats of ill-sorted marriage. Its comed
and wholesome, and it is a thoroughl
play, presenting a good moral.

CAST OF CHARACT

WASHINGTON MONROE ADAMS, a gem'man of col
Mr. Frank Ames ..... } Brothers { .....
Mr. Howard Ames..... } Brothers { .....
James Hunter, a clerk.....
Allen Jackson, sheriff .....
Carter Bathburn, a chum of Hunter's.....
Josiah Ames, a farmer.....
Mrs. Ames, his wife.....
MARY AMES ..... { Wife of Howard..... } ...MR
MRS. CHARITY..... { The Heathen's friend. }
Little Ella, an Orphan .....
CARRIE WILSON, the Village Belle.....

SYNOPSIS OF SCENERY AND I
ACT I—In the toils. The arrest and escape. Driven fr
promise. A father's curse.
ACT II—The unhappy marriage. A mother's love. A sc
the storm. The dream.
ACT III—The Black Hills. The weary traveler. Villain
cabin. The meeting. Treachery and retribution
ACT IV—The prodigal's return. Mother, My boys. Fo
"THE OLD HOME."

PRICES.....25c. 50c.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

New this week: Gilbert & Goldie, comedians; Thompson & Roberts, contortionists, and Will Zanders, comedian.

Miss Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are late cards at the Cremorne.

This makes a strong specialty company with the additions of Dot Melville, Lillian Starr, Kittie King, Hayes & Marion, V. A. Everett, and the versatile Nestell.

A strong feature of the bill this week is the first production of the nautical comedy of "The Spanish Beauty; or, American Man-of-Warsmen Abroad," in 1 act and 7 scenes. It is produced with tacking ships, fine scenery and mechanical effects.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo are new. John Gilmore, comedian and neat song and dance artist; Miss Jennie Dixon, the Scottish nightingale, and Ruby Grant, vocalist and dancer, are late additions.

The comical farce-comedy of "Crosby's Capers," is the interlude act.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Miss Marie Morino, operatic vocalist, and a fine singer, is new this week. The bill opens with Fox's act, "On the Force," with Fox and all the company in the cast.

The olio brings to the front in musical turns and specialties Marie Morino, May Madison, Eva Williams, Rose Devere, Ned Thatcher, James Fitz and J. D. Fox.

Ned Thatcher adds to the olio his act, "No Cure, No Pay," and the very full bill closes with Comedian James Fitz' afterpiece, "Full

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

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Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery,

J. P. BOGARDUS, Publisher.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Franks & Morrison, the Hebrew character sketch team, put in a reappearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jennie Fowler, Stella Walton, Mamie Woods, Stella Merriam, George West, James Post, Bob McDonald and Chas. Franks make up the company this week.

The first part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and West & Fowler are two versatile teams.

In the comedy afterpiece, "Pion Pion," new songs and dances and all the original business have been introduced, making the bill stronger than ever.

Statuesque Mme Da
H. Butler, the comed
Victoria Vokes.

Weber's opera. "Sy
successfully revived i
first produced in a st
fashion as the "Dumb

Carleton, the opera
$5,000 in costumes fo
"The Brigands" before
Rudolph Aronson owne
purchase.

Edwin Booth has do
formation of a library
in his native town of B

Maurice Barrymore
ander Richardson's st
mersey," for production

"King Cole II," the
hit playing at the C
Chicago, will be one

FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, SEPTEMBER 12, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY

azar Theatre.

STREET.....Near STOCKTON.
COD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

nday.....Sept. 9, 1889
ng (including Sunday) and Saturday Matinee.

Limited Engagement of

Y ★ CHANFRAU,

Production of the Startling American Drama,
in a Prologue and Five Acts,

KIT,

KANSAW TRAVELER,

following Strong Cast of Characters:

PROLOGUE.

a trapper.....HENRY CHANFRAU
rapper.....E. J. BUCKLEY
s, a trapper.....Leo Cooper
man.....Geo. H. Wood
Kitt's wife (re-appearance);Miss ETHEL BRANDON
child.....Little Mabel Bowman

DRAMA.

a rich dealer in hogs..HENRY CHANFRAU
wealthy gambler.....E. J. BUCKLEY
h rheumatism and a young wife.....Leo Cooper
cion of the South.....Richard Foote
gs, retired from the army.....Scott Cooper
w gambler.....James M. Ward
English swell.....Louis Belmour
.....Clarence Ferguson
of the Steamer "Medora".....Frank Wyman
chern Hotel, St. Louis.....F. D. Riddell
nington Smith.....Geo. H. Wood
(re-appearance).....Miss ETHEL BRANDON
.....Miss Nellie Buckley
.....Miss Fanny Young
an Irish emigrant.....Miss Carrie Clarke Ward
.....Miss Ellsworth
.....Miss Stella Alexander

—AND—

whiskey.....L. R. STOCKWELL
Drivers, Boatmen, Negroes, Negro Jubilee Singers, etc.

— SYNOPSIS —

e Frustrated Shot.
The Little Difficulty.
CT II—The Levee.
ACT III—The Game of Poker.
ACT IV—The Explosion.
ACT V—The Duel.

Evenings,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

—Commencing—
Week of Monday.....September 9, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FOR TWO WEEKS ONLY!

The Irish Comedians,

MURRAY & MURPHY

—IN THE MIRTH-PROVOKING ABSURDITY—

OUR IRISH VISITORS!

Under the Managemet of.....J. M. HILL
Union Square Theatre, New York City.

CAST OF CHARACTERS:

COL. GILHOOLEY, a Bogus Lord.....THOS. E. MURRAY
JERRY McGINNESS, an Alderman.....MARK MURPHY
Sammy Tupper.....Chas. W. Young
Fritz Kepner.....John F. Carroll
Dorothy.....Miss Ada Melrose
Arabella McGinness.....Miss Lotta Thornton
Mary Ann McGinness.....Miss Helena Coe
Mrs. Gilhooley.....Miss Addie Boose
The Bear.....By Himself

—SYNOPSIS—

ACT I—Gilhooley's Farm. Duet, Dorothy and Fritz. Arrival of the "Visitors." Circus in Town. McGinness fights the Bear. Grand Consternation. Tableau.

ACT II—Gilhooley's Parlor. Arabella in Songs. Gilhooley makes Love to Alderman's Wife. The Discovery. Duel to the Death. A Dance, "Down went McGinty." And "I went with him." Dorothy in Songs and Dances. Grand Ballet Divertisement by Premierres Gilhoolio, McGinnesso, Tupperino and Kepnerino. Tableau.

ACT III—Visitors go on a Picnic. Gilhooley and McGinness have a Boat Race. Duet. Mrs. Gilhooley in Cornet Solo. Fritz in Character Songs. Dorothy as a Swell. Dude tells what he knows. Wait for "Our Irish Visitors." Singing Quadrille. Good Night. Good Night.

New and Elegant Scenery, Properties, &c.

BEN. T. SHAW.....Acting Manager
J. BANKER PHELPS.....Advance Representative
LOUIS BOOSE.....Musical Director

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | B leony—Reserved .... 75 cents
Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR HARRY MANN.....MANAGER

☞ THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....September 9, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

LAST WEEK OF THE GREAT SUCCESS!

The Masterpiece of Melodrama.

THE STOWAWAY

UNDER THE DIRECTION OF.....JACOB LITT.

CAST OF CHARACTERS:

Tom Ingliss, known as "Long Sampson".....John Slayton
Charles Etherington, his cousin.....Frank Losee
Percy Ewert, a mild adventurer.....Franclyn Reglid
Dickey Dials, a waif, "The Stowaway".....Harry Booker
Paul Ingliss, known as Paul Carton.....Howard Thorpe
Job Hickey, a discharged seaman.....R. J. Moye
Sandy Prowse, his chum.....William McVay
Edward Johnson, of Scotland Yard.....Chas. Farley
"Porky".....Robert Edwards
Chuckey, a London newsboy.....Miss Marion Elmore
Althea Dale, Paul Inglis,' adopted daughter..Miss Grace Thorne
Florence Etherington, known as Mrs. Gray.....Miss Sara Holmes
Jeffreys, a domestic.....Miss H. Bascombe

—SYNOPSIS:—

ACT I—"*Frodsett's Close.*" A view of London at night.

ACT II—The Library at the Precincts, Kensington.
In this Act occurs the burglarizing of a real safe by the expert burglars, Messrs. "SPIKE" HENNESSEY and "KID" McCOY.

ACT III—A room in Talbot's Common Lodging House.

ACT IV—On Board the Yacht "Success."

ACT V—Exterior of Champion Villa, Kent.

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Principal Properties by Mr. EDWARD SEIDLE, of Wallack's Theatre, N. Y. City
Music arranged by Mr. FRANK HOWSON, of the Madison Sq. Theatre, N.Y.City
Staged and directed by.....Mr. BEN TRAE
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EVENING EDITION

THURSDAY.....SEPTEMBER 12, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

TWO NEW MELODRAMAS.

Two new (to America) melodramas were produced on August 31st; "The Great Metropolis," an American play, the joint production of George Jessop and "Ben" Teal—both former residents of San Francisco—and "Hands Across the Sea," one of Pettit's English plays. The first was produced at Proctor's Twenty-third Street Theatre, New York, and it takes that city and vicinity as the ground work of its scenic effects.

The New York Truth asserts that the text of the play is weak, too weak to sustain its six acts—in fact it applies the word "rubbish" to it. Of the scenery the Truth says: "The boudoir incident at the end of the third act, where the life-saving villain (Will Webster) discovers his sister (Gertrude) to be the victim and mistress of the villain (Walter Mowbray), is so creditably done that it is worthy of a successful play. And the open ocean with wreck of the ship Flying Fish, at the end of the fourth act, is quite capable in itself of making any other play successful. When two most powerful situations, together with excellent acting, are inadequate to make this play even tolerable, the imagination may picture the dampening possibilities in it. The plot is that so often worked of a sailor son reported lost at sea, a rich father leaving his wealth to a designing nephew, the nephew betraying an innocent maiden, whose brother knows all the circumstances of everything and straightens them out so his sister may kill herself respectably. In addition to the two incidents I have quoted, there are other powerful elements of success in the affair; six powerful element, in fact, made up of an accidental killing, four assaults with intent to kill, a suicide, and a flow of blood that even wipes out the record of 'Romeo and Juliet.' The company is far above the play. The claim of 'The Great Metropolis' rests upon the scenic effects. The first scene is an ornate, tawdry parlor. The lighthouse interior is realistic, the beach at Sandy Hook is good, including the peacock blue sky. The life-saving station is admirable, and the wreck scene grand. The L station is true to life, even the advertisements, while East River and Brooklyn Bridge is only marred by the disgusting spectacle of a corpse floating on the surface of the river."

'Hands Across the Sea" is a London success, transplanted across the sea, and produced for the first time in this country at the Walnut Street Theatre, Philadelphia, on August 31st. It has the advantage over the American play of a long run, and having been coached into a perfect dramatic condition. Of the piece the Truth says: "Pettit has put into 'Hands Across the Sea' some of his best work. There is nothing original, the subject is old and hackneyed, but it is treated in a good, healthy way. The language is terse and crisp, while the action is on the go constantly. It starts out at a good pressure and never flags. The managers have added to the value of the play some excellent scenery and have engaged a strong company to interpret it. W. J Ferguson has a character somewhat villainous, but a strong one, and he plays it with excellent discretion. I think it is one of his best pieces of work. The comedy part is entrusted to John Buckstone and he does it ample justice. Gus Levick is the hero and has a congenial part. It is well defined and Mr. Levick is equal to all its requirements. Edna Carey as the heroine was excellent. There are only two female parts of any consequence in the play. The title is rather misleading and is against the play. There is nothing in the work in connection with it. The play can be set down as the first of the present season's successes."

Margaret Mather will step in between "The Stowaway" and the Hoyt season on the stage of the California with a week in 'Gretchen' on the 16th inst.

Lillian Lewis gave a poor widow, in black, a temporary loan of $5 on a play of her husband's, found among his papers, a [illegible] the role afterwards found

PROFESSIONAL PICKINGS.

Miss Clara Morris begins her season Sept. 30th.

Adele Belgarde will play the principal part in Sardou's "Exiles" this season.

Imre Kiralfy's "Lagerdere" Company begin their season Sept. 17th.

W. S. Cleveland, the minstrel manager, is looking for a New York theatre.

The Booth-Modjeska Company begin rehearsals Sept. 16th at the Broadway Theatre, N. Y.

Neil Burgess begins his season at the Union Square Theatre, N. Y., early in November, in 'A Country Fair."

Charles Abbott and Maggie Mitchell will be married on the latter's return from Europe. This is certain.

Miss Delia Stacey has replaced Fanny Rice in "The Brigands" during the latter's absence from the New York Casino on a brief vacation.

John A. Mackey has one of the best parts in "A Stuffed Dog," the new farce comedy which H. S. Taylor puts on the road shortly.

The reserved chair portion of the balcony of Leavitt's Bush Street Theatre has introduced the dime-in-the-slot opera glass system.

Miss Delia Stacey, a daughter of Col. Stacey, formerly of the United States Army, is one of the most attractive members of the New York Casino Company.

Annie Barclay, who plays Mme. Gerard in "Lights and Shadows," is pronounced "not only a very handsome and shapely woman and exquisite dresser, but also a clever actress."

Sol Smith Russell has made a hit at Daly's Theatre, N. Y., as Noah Vale in Edward E. Kidder's comedy-drama, "A Poor Relation," and is drawing some of the largest audiences ever seen in that house.

Walter Mathews, the young tragedian, intends making "Aramis, the Master Mind,' a feature of his tour this season. The plays of his repertory will all be handsomely staged with new scenery and costumes, and his supporting company will be a competent one.

John Maguire and Jay Rial, managers of the Grand Opera House, are coming here together and are expected daily.

Miss Ada Rehan was toasted by Alex. Dumas at Buffalo Bill's breakfast in Paris last week. The epigrammatic author of "Camille" said, lifting his glass: "This wine is honored by its application."

Company in "Mr. Barnes of New York," which opened at Albany on Sept. 9th: B. R. Graham, Sheridan Block, Benjamin Hendrick, Horace Lewis, A. Roberts, J. A. Washburne, H. H. Baruch, E. N. Morrison, T. W. Fitzgerald, E. Prince, Emily Rigl, Emma Field, Effie Garmon, Annie H. Blancke and Laura Palmer.

George Osbourne, for several years associated in the management of the Alcazar Theatre, has been engaged for the Portuguese in "Featherbrain." Mr. Osbourne will also appear with Miss Madden in several new one-act comedies that are to be tried this season. We can vouch for his doing the Portuguese satisfactorily. Character acting is his strong suit.

Parties are already being made up for the first night of Herrmann's season at the Bush, on Monday week.

Lewis Morrison began his "Faust" season in Brooklyn, N. Y., on the 9th inst. His daughter Rosabel is the Marguerite, and Edw. J. Abraham enters his fourth season with him as business manager.

Lou Harrison heard from. Louis Aldrich made his money and his fame in one success, which had the run of the States for some eight years. As he grew old he became aggressive against everything except the heavy entertainment he was fitted for. He met Louis Harrison the other day in a New York saloon and opened in his usual manner of commenting on his style of "acting." Harrison in reply indulged in a long and interesting homily on the virtues of Mr. Aldrich, and finally wound up by saying: "In a word, in my opinion, and in the opinion of the vast and seething body of actors in America, you are the crepe on the door-bell of the drama. If my business next season is as big as you think you are, I shall stay out fifty-two weeks, and come in on a special train with bells on the wheels and sky-rockets belching from the engine. But if it is the size of the brain which coyly lurks beneath your hat, I shall stay out less than a week—and will probably have to walk home then. Good-morning." This might read as offensively personal, but it was rattled off so pleasantly, with a half burlesque wink and spirit of raillery, that it robbed it of its sting—but it told, nevertheless.

Ada and Rillie Deaves try their new starring play on the 13th at Bridgeport, Connecticut.

Ben Cotton is to have a grand testimonial tendered to him, prior to his departure East, at the Grand Opera House on Sunday evening, the 15th inst. See play, cast and olio announcement in our columns. It presents a fine lot of names as tenderers. A very strong bill will be presented.

Ethel Brandon reappears at the Alcazar as stock star with Chanfrau in "Kit" this week. The cast is very full, including E. J. Buckley, L. R. Stockwell, James M. Ward, Carrie Clark Ward, Geo. H. Wood and the Alcazar Company.

The yacht Success in "The Stowaway" is as clean a looking craft as any yacht can be and is as pretty as a picture.

Murray, Murphy, Young and Carroll comprise the ballet in "Our Irish Visitors."

Minnie Palmer opened in Glasgow, Scotland, on August 26th. The house [illegible] for the first night

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John Stillman, a Friend indeed.....Darrell Vinton
Ralph Goodwin, a New York Shark.....E. J. Holden
Antonio Farini, an Italian Padrone.....G. W. Reynolds
Major Brimstone, a perfect Gentleman, Sir.....W. Cal. Owens
Wing Chow, Welly Nice Chinaman.....Thomas Donly
Red Leary, Keeper of a Dance House.....G. W. Sillence
Dick the Flash, a Tough Boy.....Lorain Rogers
Jimmy McGlynn, a Rounder.....Harry Brown
Patrick Ontime, a New York Policeman.....Laughlin McGowan
Rowley O'Ready, the Jailor in Search of his Prey...James Allison
Cora Mills, a New York Shop Girl.....Miss May Nannary
Alice Mills, known as Broadway, the Waif.....Miss Concnita
Granny White, Keeper of the Rabbits' Nest....Margaret Marshall
Mrs. Bridget Murphy, the Apple Woman.....Miss Warner
—AND—
Judge Lynch, a disciple of the Bar.....James Carden
Merchants, Brokers, Hackmen, Shop Girls, Policemen, Bootblacks, Etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Scene 1—Castle Garden, New York. Scene 2—A Street in New York. Scene 3—A low New York Den. Tableau.
ACT II—Scene 1—Red Leary's Dive. The Fight. Tableau. Scene 2—The Escape. Scene 3—Sensational Dock Scene, Pier No. 20, New York. East River. The Struggle. Grand Tableau.
ACT III—Scene 1—Rabbits' nest. Scene 2—A street in New York. Scene 3—The Double Rescue.
ACT IV—Scene 1—A street in Yonkers. Scene 2—John Stillman's Home. Caged at last. Picture.

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SPECIALTY SQUIBS.

Phil Mack has gone to Chicago to take a position on Magician Keller's business staff.

Talking about walking, go and see Stanley walk the wire at the Wigwam.

"The Spanish Beauty," the new piece at the Cremorne this week, is an elaborate production, with tacking ships and other mechanical effects, and new scenery. The play is full of adventure. Goldie & Gilbert were specially engaged for it.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

West & Fowler, Bob McDonald and James Post are the comedian quartette at the Eureka.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

'Our Irish Visitors" is full of ballads, songs, jigs and reel dancing.

"A Brass Monkey," with pretty Flora Walsh-Hoyt and Charles Drew as principals, opens at the California on the 23d, with "Barnes of New York" coming after the "Brass Monkey."

The Golden Gate Quartette, with Murray & Murphy, render several new and taking numbers very finely.

J. J Williams in 'Peck's Bad Boy" held the banner week of receipts at Morosco's, and in his re-engagement in the same piece last week he beat his own record. He is now double champion of the box office.

Barry Sullivan is reported to be once more seriously ill.

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ames Fitz | Patient.....Rose Devere
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.....Miss MAY MADISON
AMS.....Miss ROSE DEVERE.....
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.....James Fitz
.....By Company
SUNDAY MATINEE....at 2 P. M
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Vaudeville Performance Every Evening and Sunday Matinee.
A Big Bill this Week all New and Sparkling!
MONDAY EVENING.....SEPTEMBER 9, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS
Miss Laura Manning, Miss May Ashley, Miss Jennie Fowler, Miss Edith Morrison,
Miss May Morrell, Miss Stella Walton, Miss Mamie Woods, Miss Stella Merrian.
Engagement of the Versatile Sketch Team,
Chas....FRANKS & MORRISON....Edith
Introducing their.....in "DISGUSTED PAWNBROKERS."
OUR COMEDIANS
George West, comedian,
Bob McDonald, general business.
James Post, comedian.
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, SEPTEMBER 15—GRAND PICNIC OF THE
OLD FRIENDS OF CALIFORNIA.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE...Leader of Brass | P. KENNEDY..Master of Properties

FOUR NEW STARS

JOHN GILMORE, Comedian.
CHARLEY MORRELL, Comedian.
Miss JOSIE LESCOR,
The Nightingale.
Miss RUBY GRANT,
The Bonnie Highland Lassie.

TOGETHER WITH OUR TALENTED COMPANY:
Miss JOSIE LESCOR, Miss EDNA EARL, Miss JOSIE MAYFIELD, Miss JENNIE DIXON.
Mr. JOHN GILMORE, Mr. CHAS MORRELL, Mr. J H BURNS, Mr. MATT TRAYERS.

The Evening's Entertainment will commence with our
FIRST PART FROLICKS

Ballad.....Josie Mayfield
Ballad.....Edna Earle
Refrain.....Chas. Morrell
Ballad.....Ruby Grant
Ditty.....John Gilmore
Ballad.....Jennie Dixon
GRAND FINALE.....BY THE COMPANY

Always Pleasing.....Miss JOSIE MAYFIELD
The Talented Cantatrice.....Miss EDNA EARLE
The Queen of Serio-Comic, JENNIE DIXON.....Will Amuse You
JOSIE LESCOR.....The Charming Balladist

★ John Gilmore ★
In Refined Song and Dance.
In Beautiful Selections.....Miss JOSIE MAYFIELD
Miss EDNA EARL.....The Queen of Vocalists
The Scotch Nightingale.....Miss JENNIE DIXON
Miss JOSIE LESCOR.....In Song and Dance

★ Charley Morrell ★
In Banjo Manipulations.
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
CROSBY'S CAPERS

MR. CROSBY.....CHAS. MORRELL
MR. H. SMITH.....MATT TRAYERS
CHIPPY CHASER.....JOHN GILMORE
ANNIE SLATIERY.....JENNIE DIXON
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.
Miss JENNIE DIXON
.....Miss JOSIE LESCOR
.....Miss JOSIE MAYFIELD
.....Miss EDNA EARLE
The Evening's Entertainment will conclude with the Funny Farce, entitled
ADMISSION DAY!
CHARACTERS.....BY THE COMPANY
FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada.

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100, stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

PROFESSIONAL CARDS.

WEBSTER-BRADY ENTERPRISE.

W. A. BRADY.....SOLE DIRECTOR
FRED A. HODSON...MANAGER. | HARRY ELMER...TREASURER

WEBSTER-BRADY "SHE"

SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL, 1145 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.
New York City, July 25, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

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Daily, per year	$3 50
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Weekly, per year	2 00
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EVENING EDITION

THURSDAY.....SEPTEMBER 12, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J. M. Hill, Manager of the New York Union Square Theatre, will be this week's attraction at the Bush in the farcical comedy of "Our Irish Visitors." The fun centers around Thos. E. Murray as Col. Gilhooley, a prosperous and pretentious Irishman who claims to have come from an aristocratic lineage, and Mark Murphy as Jerry McGinness, a well-to-do New York alderman, and their doings; assisted to a noted degree by Chas. W. Young, who plays the part of an English dude, and serves as a foil for the two leading comedians.

The qualities of eccentricity, humor and fun come into action in the doings and events of "Our Irish Visitors," and songs, dances and specialty features are sandwiched in between the incidents in the second and third acts with good effect.

John F. Carroll plays a German part acceptably, and sings a baseball song with good style and action. Miss Ada Melrose is a petite and piquant soubrette, good in songs, and a quick and graceful dancer. Miss Helena Coe is particularly noticeable for her fine stage presence and lady-like acting, and her compation character in the piece, personated by Miss Lotta Thornton, is of the same order of stage attractiveness. Both ladies have talent, and contribute taking musical numbers to the play. Miss Addie Boose, besides rendering a good character part, adds a fine cornet solo in the last act, artistically played and with full volume of sound. Murray & Murphy sing a number of good songs, and Mr. Young catches on also with his dude's topical song.

"Our Irish Visitors" has been well introduced and bids fair to be well welcomed for its two weeks' stay.

See cast in programme announcement.

—c—

The greatest of magicians, Herrmann, opens his season at the Bush on Monday week. He may be counted one of Manager Leavitt's most successful cards. His business is so phenomenally good that he draws full houses everywhere. His announce programme appears adjacent.

Box sheet open on Thursday.

Alcazar Theatre.

Henry Chanfrau, in the American play of "Kit, the Arkansaw Traveler," opens at the Alcazar this week, with Ethel Brandon, reappearing as stock star, and E. J. Buckley, L. R. Stockwell and a very strong cast in support; including James M. Ward, Carrie Clarke Ward, Geo. H. Wood and the regular Alcazar Company.

"Kit" has stood the test of years, and young Chanfrau gives a characterization of the leading role that cannot be equalled on the present stage, and compares most favorably with that of his father's. The play is one of standard excellence with action and humor to commend it.

E. J. Buckley is excellent as the gambler villain, Gus Hastings; Ethel Brandon is thoroughly good in her dual roles; Stockwell just revels in the Judge, and Scott Cooper keeps well in line with him as his companion toper, the Major; Jas. M. Ward's tough gambler part is very effective; Leo Cooper makes a good characterization of Stubbs; Geo. H. Wood is A 1 in the blackface part of Julius Cæsar, and Carrie Clarke Ward, Miss Nellie Buckley and Fanny Young all do notedly good work. All the Alcazar company are evidently playing on their mettle and the result is appreciated by their audiences.

The house overflowed Monday night.

New California Theatre.

"The Stowaway," that is on the stage of the California for its last week is a picturesque melodrama with an abundance of exciting incidents to stimulate the interest of the audience.

Chief among the sensational features is the breaking open of a safe by two burglars who are said to have acquired their skill as crackmen in a career of crime for which they have done penance and reformed. The scene is wrecked up by the use of drills, jimmies, gunpowder and explosion—and away goes the safe door.

The yacht setting is one of the most realistic ever on the California's stage. The curtain rises on a perfect built up schooner yacht of the size of the Whitewings. Nothing is missing. Men and women move about her decks, entering and emerging from her cabin, and carry on the business of the play with all the semblances of nature. The scene is a beauty.

"The Stowaway" is a well constructed melodrama and has an unusually good company to give it interest. Business has been very good, and bids fair to hold out to the end of the week.

Margaret Mather and company put in a farewell week at the California, at popular prices, next week in "Gretchen."

Orpheum Opera House.

The Orpheum gives us a double bill this week. Burns & Donnelly appear as Mulcahy and Muldoon, respectively, in the full version of "Muldoon's Picnic," with none of its funny business abridged. These are two very clever Irish character delineators, and the play is well cast. Fred Page, Horace Barnes, Harry Orndorff and Freddie Stockmeyer take parts in the "Picnic" and make things very lively.

In addition, a grand instrumental concert is given from the stage by the augmented Hungarian Orchestra in a repertoire of popular selections.

The four-act musical comedy of "Business is Business" will be next week's attraction at the Orpheum.

General seats, 25 cents; reserved, 50 cents.

Grand Opera House—Ben Cotton's Benefit.

By referring to an announcement in our columns it will be seen that that popular minstrel, actor and old-time resident of San Francisco, Ben Cotton, will be the recipient of a worthy testimonial prior to his taking himself off with his wife and daughter for the East. The testimonial is from some of our best citizens and is a bona fide one.

The benefit takes place at the Grand Opera House on Sunday evening. The performance will consist of the Cottons, Ben, Idalene and Nellie, in their favorite domestic drama of "The Old Home," with Geo. Y. Stevens, J. W Thompson, Richard Thornton, Miss Kate Dalgleish and others in the cast, and a taking olio of musical and specialty features. For details, see the programme in an adjacent column.

Box office now open.

FIGARO furnishes the house programme.

Mechanics' Pavilion—Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

"The Waifs of New York," a graphic dramatic story of New York life and characters, will be this week's attraction at Morosco's, with J. J. Williams as Billy the Kid. The action of the play moves from Castle Garden to the New York streets and dens, sometimes on the wharf and sometimes in a deadfall, but always active and eventful. Vinton, Carden, Holden, Reynolds, Owens, Donley, Miss May Nannary, Miss Conchita, Miss Margaret Marshall and full company are called for the cast.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

The Wigwam presents eleven new faces on this week's bill. They are Dryden & Mitchell, Lillie Hensley, Great Ellwood, Bob and Lulu Thies, the Morrellis, Stanley, the exhibition of the rack and other old instruments of torture, Gibbons & Ford and Prof. Martinez.

See programme, elsewhere for their specialty classifications.

Luigi Del Oro, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair, and the oldest favorite, Thomas C. Leary, remain.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Hallet & Raymond, the clever and funny exponents of knockaboutism, liven things up here this week, in conjunction with a full company consisting of Annie Ryner, song and dance artist; Taylor Jahmes, banjo artist; Geo. Drew, comedian; May Deacon, Jessie Forrester, Lettie Le Vyne, vocalists, and others.

John W. Phoite makes his first appearance in his funny pantomime of "Never Catchon," with all the company in the cast, and Frank La Mondue does a daring wire-walking act.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....September 9, 1889
Every Evening and Sunday Matinee,

GRAND DOUBLE BILL!

COMEDY COMPANY! GRAND CONCERT!

Special Engagement of the Irish Comedians,

BURNS & DONNELLY,

FOR A CAREFUL PRODUCTION OF THE TWO-ACT FARCIAL COMEDY OF

MULDOON'S PICNIC.

CAST OF CHARACTERS:

Michael Muldoon.....J. E. Donnelly
Dennis Mulcahy.....Maurice Burns
Chas. Keegan.....Fred Page
Rev. Mr. Brown.....Horace Barnes
Tim O'Brien.....Harry Orndorff
Mrs. Muldoon.....P. Wallace
Ella Muldoon.....Miss Freddie Stockmeyer
Jennie Muldoon.....Adrianne Byron

—ALSO—

GRAND CONCERT

—BY THE AUGMENTED—

HUNGARIAN ORCHESTRA

MONDAY EVENING.....SEPTEMBER 16, 1889

The Musical Comedy, in Four Acts,

"BUSINESS IS BUSINESS!"

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

GRAND OPERA H

MISSION STREET, between THIRD AN

SUNDAY EVENING.....SEPT

GRAND FAREWELL TESTIMONIA

BEN COT

Tendered by his Numerous Friends prior to h

The performance will commence

A GRAND

By the following well-known Ar

MISS STELLA MAY,
In her artistic and pleasing speci

DAVID DAVIES,
Recitation....."Left on the B

HALLET & RAYMOND,
The celebrated knockabout come

MR. T. TREGELLAS,
The favorite Tyrolean warble

MISS FREDDIE STOCKME
The popular vocal and terpsichorean artiste in he

MR. THOMAS C. LEAR
The clever comedian, in his newest co

HAYES & MARION,
The fun-makers, in one of their most la

OVERTURE.....

To conclude with the popular domest

THE OLD H

This entertaining and home-like play was arrang
COTTONS. It has a heart-touching story, rep
dialogue, beautiful scenic effects and fine m
treats of ill-sorted marriage. Its com
and wholesome, and it is a thoroug
play, presenting a good mora

CAST OF CHARACT

WASHINGTON MONROE ADAMS, a gem'man of c
Mr. Frank Ames ..... } Brothers { .....
Mr. Howard Ames..... } Brothers { .....
James Hunter, a clerk.....
Allen Jackson, sheriff.....
Carter Rathburn, a chum of Hunter's.....
Josiah Ames, a farmer.....
Mrs. Ames, his wife.....
MARY AMES..... { Wife of Howard..... { ...M
MRS. CHARITY.... { The Heathen's friend. {
Little Ella, an Orphan .....
CARRIE WILSON, the Village Belle.....

SYNOPSIS OF SCENERY AND

ACT I—In the toils. The arrest and escape. Driven
promise. A father's curse
ACT II—The unhappy marriage. A mother's love. A
the storm. The dream.
ACT III—The Black Hills. The weary traveler. Villa
cabin. The meeting. Treachery and retribution
ACT IV—The prodigal's return. Mother, My boys.
"THE OLD HOME."

PRICES.....25c. 50c.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

New this week: Gilbert & Goldie, comedians; Thompson & Roberts, contortionists, and Will Zanders, comedian.

Miss Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are late cards at the Cremorne.

This makes a strong specialty company with the additions of Dot Melville, Lillian Starr, Kittie King, Hayes & Marion, V. A. Everett, and the versatile Nestell.

A strong feature of the bill this week is the first production of the nautical comedy of "The Spanish Beauty; or, American Man-of-Waramen Abroad," in 1 act and 7 scenes. It is produced with tacking ships, fine scenery and mechanical effects.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo are new. John Gilmore, comedian and neat song and dance artist; Miss Jennie Dixon, the Scottish nightingale, and Ruby Grant, vocalist and dancer, are late additions.

The comical farce-comedy of "Crosby's Capers," is the interlude act.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Miss Marie Morino, operatic vocalist, and a fine singer, is new this week. The bill opens with Fox's act, "On the Force," with Fox and all the company in the cast.

The olio brings to the front in musical turns and specialties Marie Morino, May Madison, Eva Williams, Rose Devere, Ned Thatcher, James Fitz and J. D. Fox.

Ned Thatcher adds to the olio his act, "No Cure, No Pay," and the very full bill closes with Comedian James Fitz' afterpiece, "Full Hand," calling for the company in the cast.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

SPECIAL ANNOUNCEMENT!

—Commencing—

Monday Evening.....Sept. 23, 1889

THE ONLY APPEARANCES

—in—

SAN FRANCISCO THIS YEAR

—of—

HERRMANN,

HERRMANN,

HERRMANN,

The Greatest Magician in the World!

The Greatest Magician in the World!

The Greatest Magician in the World!

Box Sheet Open on Thursday.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Franks & Morrison, the Hebrew character sketch team, put in a reappearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jennie Fowler, Stella Walton, Mamie Woods, Stella Merriam, George West, James Post, Bob McDonald and Chas. Franks make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and West & Fowler are two versatile teams.

In the comedy afterpiece, "Plon Plon," new songs and dances and all the original business have been introduced, making the bill stronger than ever.

The Eureka gives a matinee every Sunday.

The following is
at the New York th
Brigands," at the C
the Broadway Theat
ers; Donnelly & Gi
at the Bijou; Sol Sm
Relation," at Daly'
in "Paola," at the Fi
Baby," at the Madi
ers in "Lord Chun
"Antione," at Nibl
Pair of Kids," at the
at the Third Avenu
Park Theatre; "The
Proctor's Twenty-
"Shenandoah," at th
at the People's; "S
Pastor's; Lillian Le
lique; "Ferncliff,"
Theatre.

Murray & Murp
out of their piece.

Ethel Brandon

FIGARO

Established 1865. SAN FRANCISCO: FRIDAY, SEPTEMBER 13, 1889. VOL. XLVIII.

FIGARO
Established in 1865
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RECORD
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azar Theatre.

STREET.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

onday.....Sept. 9, 1889
ing (including Sunday) and Saturday Matinee.

Limited Engagement of

Y ✦ CHANFRAU,

Production of the Startling American Drama,
in a Prologue and Five Acts,

KIT,

KANSAW TRAVELER,

following Strong Cast of Characters:

PROLOGUE.

, a trapper.....HENRY CHANFRAU
trapper.....E. J. BUCKLEY
s, a trapper.....Leo Cooper
man.....Geo. H. Wood
Kitt's wife (re-appearance).....Miss ETHEL BRANDON
child.....Little Mabel Bowman

DRAMA.

, a rich dealer in hogs..HENRY CHANFRAU
wealthy gambler.....E. J. BUCKLEY
h rheumatism and a young wife.....Leo Cooper
scion of the South.....Richard Foote
ggs, retired from the army.....Scott Cooper
ow gambler.....James M. Ward
English swell.....Louis Belmour
.....Clarence Ferguson
of the Steamer "Medora".....Frank Wyman
thern Hotel, St. Louis.....F. D. Riddell
hington Smith.....Geo. H. Wood
(re-appearance).....Miss ETHEL BRANDON
.....Miss Nellie Buckley
.....Miss Fanny Young
an Irish emigrant.....Miss Carrie Clarke Ward
.....Miss Ellsworth
.....Miss Stella Alexander

—AND—

whiskey.....L. R. STOCKWELL
, Drivers, Boatmen, Negroes, Negro Jubilee Singers, etc.

—SYNOPSIS—

be Frustrated Shot.
The Little Difficulty.
ACT II—The Levee.
ACT III—The Game of Poker.
ACT IV—The Explosion.
ACT V—The Duel.

Evenings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

—Commencing—
Week of Monday.....September 9, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FOR TWO WEEKS ONLY!

The Irish Comedians,

MURRAY & MURPHY

—IN THE MIRTH-PROVOKING ABSURDITY—

OUR IRISH VISITORS!

Under the Managemet of.....J. M. HILL
Union Square Theatre, New York City.

CAST OF CHARACTERS:

COL. GILHOOLEY, a Bogus Lord.....THOS. E. MURRAY
JERRY McGINNESS, an Alderman.....MARK MURPHY
Sammy Tupper.....Chas. W. Young
Fritz Kepner.....John F. Carroll
Dorothy.....Miss Ada Melrose
Arabella McGinness.....Miss Lotta Thornton
Mary Ann McGinness.....Miss Helena Coe
Mrs. Gilhooley.....Miss Addie Boose
The Bear.....By Himself

—SYNOPSIS—

ACT I—Gilhooley's Farm. Duet, Dorothy and Fritz. Arrival of the "Visitors." Circus in Town. McGinness fights the Bear. Grand Consternation. Tableau.

ACT II—Gilhooley's Parlor. Arabella in Songs. Gilhooley makes Love to Alderman's Wife. The Discovery. Duel to the Death. A Dance, "Down went McGinty." And "I went with him." Dorothy in Songs and Dances. Grand Ballet Divertisement by Premierres Gilhoolio, McGinnesso, Tupperino and Kepuerino. Tableau.

ACT III—Visitors go on a Picnic. Gilhooley and McGinness have a Boat Race. Duet. Mrs. Gilhooley in Cornet Solo. Fritz in Character Songs. Dorothy as a Swell. Dude tells what he knows. Wait for "Our Irish Visitors." Singing Quadrille. Good Night. Good Night.

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Charles Etherington, his cousin.....Frank Losee
Percy Ewert, a mild adventurer.....Franclyn Reglid
Dickey Dials, a waif, "The Stowaway".....Harry Booker
Paul Inglis, known as Paul Carton.....Howard Thorpe
Job Hickey, a discharged seaman.....R. J. Moye
Sandy Prowse, his chum.....William McVay
Edward Johnson, of Scotland Yard.....Chas. Farley
"Porky".....Robert Edwards
Chuckey, a London newsboy.....Miss Marion Elmore
Althea Dale, Paul Ingliss' adopted daughter..Miss Grace Thorne
Florence Etherington, known as Mrs. Gray.....Miss Sara Holmes
Jeffreys, a domestic.....Miss H. Bascombe

—SYNOPSIS:—

ACT I—"*Fridgett's Close.*" A view of London at night.

ACT II—The Library at the Precincts, Kensington.
In this Act occurs the burglarizing of a real safe by the expert burglars, Messrs. "SPIKE" HENNESSEY and "KID" McCOY.

ACT III—A room in Talbot's Common Lodging House.

ACT IV—On Board the Yacht "Success."

ACT V—Exterior of Champion Villa, Kent.

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Principal Properties by Mr. EDWARD SHIDLE, of Wallack's Theatre, N. Y. City
Music arranged by Mr. FRANK HOWSON, of the Madison Sq. Theatre, N.Y.City
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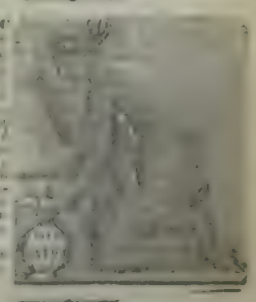
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EVENING EDITION

FRIDAY..... SEPTEMBER 13, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

PROFESSIONAL PICKINGS.

Geo. C. Miln, the Chicago preacher-actor, who has met with such wonderful success in Shakespearean characters in Australia, has leased the Melbourne Opera House for one year, and will open there the last of this month in "Henry V," to be followed by other Shakespearean revivals produced in a grand style. We would not accept Miln here as an actor.

The talented Idalene Cotton makes her last appearance at her father's testimonial on Sunday night at the Grand, prior to her departure East.

The following is a list of the maximum nightly receipts at the principal London theatres: Toole's, $750; Globe, $1040; Avenue, $1450; Prince of Wale's, $1450; Haymarket, $1500; Savoy, $1000; Lyceum, $2150; Drury Lane, $2250.

Nothing of the "variety" style of theatricals seems to exist in Russia, where, indeed everything patronized by the masses is of the crudest and most primitive type.

A new French version of "Romeo and Juliet" will be produced at the Paris Odeon early in the Autumn with two prize winners of the Conservatoire, M. Maury and Mlle. Moreno, as the hero and heroine.

Booth and Barrett inaugurate the dramatic festival at the Amphitheatre Auditorium, Louisville, commencing September 23d, at a certainty of $20 000 for the week. Barrett will produce his new tragedy, "Cinelon," at the Chicago Opera House, October 7th.

Miss Mary Anderson, says the London Figaro, is not likely to be seen for many a long day on any stage in the British Isles, at least not for any continued period, as in addition to the rest she has already enjoyed eighteen months' more relaxation is the medical advice. The earliest date mentioned for her reappearance is the close of the next year, and then the locale will be New York, and not London.

Nobody except the diligent critic has any notion how many new plays are produced in a London season. In the August number of the Theatre, edited by Clement Scott, it is shown that twenty four new plays and eight important revivals were put on the stage between June 19th and July 23d—that is to say that, allowance being made for Sundays, a new play was produced or an old one revived at rather more than the rate of one a day.

Ada and Billie Deaves try their new starring play to-night at Bridgeport, Connecticut.

Ben Cotton is to have a grand testimonial tendered to him, prior to his departure East, at the Grand Opera House on Sunday evening, the 15th inst. See play, cast and other announcement in our columns. It presents a fine list of names as tenderers. A very strong bill will be presented.

Ethel Brandon reappears at the Alcazar as stock star with Chanfrau in "Kit" this week. The cast is very full, including E. J. Buckley, L. R. Stockwell, James M. Ward, Carrie Clark Ward, Geo. H. Wood and the Alcazar Company.

The yacht Success in "The Stowaway" is as clean a looking craft as any yacht can be and is as pretty as a picture.

Murray, Murphy, Young and Carroll comprise the ballet in "Our Irish Visitors."

Minnie Palmer opened in Glasgow, Scotland, on August 26th. The house was sold out for the first night.

Lillian Lewis gave a poor widow, in black, a temporary loan of $5 on a play of her husband's, found among his papers, and on opening the role afterwards found a printed copy of "The Lady of Lyons."

"A Brass Monkey," with pretty Flora Walsh-Hoyt and Charles Drew as principals, is playing in California on the 23d.

The late George Fawcett Rowe was a man of mark in the profession. He had played many parts, and was a prolific writer for the stage. He had traveled the world over as actor and manager. Among his plays produced in this country were "Little Em'ly," "Brass," "Geneva Cross," "Fifth Avenue" and "Beauty." Of late years Mr. Rowe had not been very successful either as player or playwright. But he did not know the meaning of the word "despair," and was ever up and doing. He was much of a Bohemian, and was invested with many of the eccentricities of genius. He was a painter of no mean pretentions, and an ardent collector of bric-a-brac. The death of George Fawcett Rowe removes a prominent figure from the world of the stage.

The Dramatic News says: "Miss Hope Booth, cute, cunning and curly, is engaged for "Featherbrain." Is it a poodle?

"Bric-a-Brac," Frank Tannehill's new farce-comedy, is a success.

The critics have had a private rehearsal by the four "imported" English specialty girls that are to appear in "Kajanka." One of them says: "They are Miss Nellie Sinnett, Miss Edith Macklin and the Batcheler Sisters. They are dancers of the Letty Lind style. One of their dances is a minuet, during which they sing the latest London concert success. This is an innovation, and will be a taking feature, as all four of the young ladies can really sing. The air of their song is very taking. It is a sort of revised edition of 'Annie Lauri,' that is likely to be whistled from one end of the country to the other when it gets a start. The chorus is catchy, and will make an immense hit. The costumes of these Gaiety dancers, as they are called, are very bewitching. They wear twelve skirts, requiring seventy-five yards of material. Added to their dancing, one of the girls is a phenomenal alto singer, and while all are comely, two are above the average for good looks, and one of them, Miss Sinnett, is remarkably handsome. If the balance of the specialty people in 'Kajanka' are like these Managers Miller and Stern will make a pot of money with their new spectacle." Imagine Ben Stern's open smile when he read that notice.

Miss Clara Morris begins her season Sept. 30th.

Adele Belgarde will play the principal part in Sardou's "Exiles" this season.

Imre Kiralfy's "Lagerdere" Company begin their season Sept. 17th.

W. S. Cleveland, the minstrel manager, is looking for a New York theatre.

The Booth-Modjeska Company begin rehearsals Sept. 16th at the Broadway Theatre, N. Y.

Neil Burgess begins his season at the Union Square Theatre, N. Y., early in November, in "A Country Fair."

Charles Abbott and Maggie Mitchell will be married on the latter's return from Europe. This is certain.

John A. Mackey has one of the best parts in "A Stuffed Dog," the new farce comedy which H. S. Taylor puts on the road shortly.

The reserved chair portion of the balcony of Leavitt's Bush Street Theatre has introduced the dime-in-the-slot opera glass system.

Annie Barclay, who plays Mme. Gerard in "Lights and Shadows," is pronounced "not only a very handsome and shapely woman and exquisite dresser, but also a clever actress."

Sol Smith Russell has made a hit at Daly's Theatre, N. Y., as Noah Vale in Edward E. Kidder's comedy-drama, "A Poor Relation," and is drawing some of the largest audiences ever seen in that house.

John Maguire and Jay Rial, managers of the Grand Opera House, are coming here together and are expected daily.

Miss Ada Rehan was toasted by Alex. Dumas at Buffalo Bill's breakfast in Paris last week. The epigrammatic author of "Camille" said, lifting his glass: "This wine is honored by its application."

Parties are already being made up for the first night of Herrmann's season at the Bush, on Monday week.

Lou Harrison heard from. Louis Aldrich made his money and his fame in one success, which had the run of the States for some eight years. As he grew old he became aggressive against everything except the heavy entertainment he was fitted for. He met Louis Harrison the other day in a New York saloon and opened in his usual manner of commenting on his style of "acting." Harrison in reply indulged in a long and interesting homily on the virtues of Mr. Aldrich, and finally wound up by saying: "In a word, in my opinion, and in the opinion of the vast and seething body of actors in America, you are the crepe on the door-bell of the drama. If my business next season is as big as you think you are, I shall stay out fifty-two weeks, and come in on a special train with bells on the wheels and skyrockets belching from the engine. But if it is the size of the brain which coyly lurks beneath your hat, I shall stay out less than a week—and will probably have to walk home then. Good-morning." This might read as offensively personal, but it was rattled off so pleasantly, with a half burlesque wink and spirit of raillery, that it robbed it of its sting—but it told, nevertheless.

The Golden Gate Quartette, with Murray & Murphy, render several new and taking numbers very finely.

J. J. Williams in "Pack's Bad Boy" held the banner week of receipts at Morosco's, and in his re-engagement in the same piece last week he beat his own record. He is now double champion of the box office.

Barry Sullivan is reported to be once more seriously ill.

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Ralph Goodwin, a New York Shark	E. J. Holden
Antonio Farini, an Italian Padrone	G. W. Reynolds
Major Brimstone, a perfect Gentleman, Sir	W. Cal. Owens
Wing Chow, Welly Nice Chinaman	Thomas Donly
Red Leary, Keeper of a Dance House	G. W. Sillence
Dick the Flash, a Tough Boy	Lorain Rogers
Jimmy McGlynn, a Rounder	Harry Brown
Patrick Ontime, a New York Policeman	Laughlin McGowan
Rowley O'Ready, the Jailor in Search of his Prey	James Allison
Cora Mills, a New York Shop Girl	Miss May Nannary
Alice Mills, known as Broodsy, the Waif	Miss Conchita
Granny White, Keeper of the Rabbits' Nest	Margaret Marshall
Mrs. Bridget Murphy, the Apple Woman	Miss Warner
—AND—	
Judge Lynch, a disciple of the Bar	James Carden

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SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Scene 1—Castle Garden, New York. Scene 2—A Street in New York. Scene 3—A low New York Den. Tableau.

ACT II—Scene 1—Red Leary's Dive. The Fight. Tableau. Scene 2—The Escape. Scene 3—Sensational Dock Scene, Pier No. 20, New York. East River. The Struggle. Grand Tableau.

ACT III—Scene 1—Rabbits' nest. Scene 2—A street in New York. Scene 3—The Double Rescue.

ACT IV—Scene 1—A street in Yonkers. Scene 2—John Stillman's Home. Caged at last. Picture.

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SPECIALTY SQUIBS.

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"The Spanish Beauty," the new piece at the Cremorne this week, is an elaborate production, with tacking ships and other mechanical effects, and new scenery. The play is full of adventure. Goldie & Gilbert were specially engaged for it.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

West & Fowler, Bob McDonald and James Port are the comedian quartette at the Eureka.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

The Chronicle publishes this morning a trade circular cut of one of Sam Davis' lank, Carson Valley, sagebrush fed mules, known among breeders as the long-eared Davis stock, and labels it Sunol, the California colt that recorded 2.16½ at the State Fair. It is supposed a suit for heavy damages will follow.

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LIAMS	.....Miss ROSE DEVERE

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Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA

Monday Evening.....September 9, 1889
Every Evening (including Sundays). Matinees Sunday only, at 2 P. M

First Appearances of
J. W. PHOITE,
Lena Hoffman,
Lizzie Russell,
Paul La Drew.
And Company.

They are here, the Knockabout Comedians,
Hallet & Raymond.

The Jig and Song-and-Dance Lady,
MISS ANNIE RYNER

The Serio-Comic,
Miss CLAUDIE WEST

The Favorite Barjoist,
TAYLOR JAHMES.

First Grand Production of the Laughable
PANTOMIME OF FUN.
Amazing Mechanical Effects! Laughing from Beginning to End! Introducing
J. W. PHOITE AND HIS COMPANY.

Supported by EDWARD FOSTER'S
MAMMOTH * COMBINATION

OF RECOGNIZED
George Drew,
Flora Hastings,
Della Gray,
May Deacon,

BRIGHT LIGHTS.
Eva Brandon,
Lettie Le Vyne,
Frank La Mondue,
Jessie Forrester

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

EUREKA MUSIC HALL

FRANK WALTERSTEIN.....Proprietor
BOB McDONALD.....STAGE MANAGER
527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.
A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....SEPTEMBER 9, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS

Miss Laura Manning,	Miss May Morrell,
Miss May Ashley,	Miss Stella Walton.
Miss Jennie Fowler,	Miss Mamie Woods,
Miss Edith Morrison,	Miss Stella Merrian.

Engagement of the Versatile Sketch Team,
Chas....FRANKS & MORRISON....Edith
Introducing their..... ..."DISGUSTED PAWNBROKERS."

OUR COMEDIANS
George West, comedian.
Bob McDonald, general business.
James Post, comedian.

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, SEPTEMBER 15—GRAND PICNIC OF THE
OLD FRIENDS OF CALIFORNIA.

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE ...Leader of Brass | P. KENNEDY..Master of Properties

FOUR NEW STARS

JOHN GILMORE, Comedian.
CHARLEY MORRELL, Comedian.
Miss JOSIE LESCOR,
The Nightingale.
Miss RUBY GRANT,
The Bonnie Highland Lassie.

TOGETHER WITH OUR TALENTED COMPANY:

Miss JOSIE LESCOR,	Mr. JOHN GILMORE
Miss EDNA EARL,	Mr. CHAS. MORRELL,
Miss JOSIE MAYFIELD,	Mr. J. H. BURNS
Miss JENNIE DIXON,	Mr. MATT TRAYERS.

The Evening's Entertainment will commence with our
FIRST PART FROLICKS

Ballad	Josie Mayfield	Ballad	Ruby Grant
Ballad	Edna Earle	Ditty	John Gilmore
Refrain	Chas. Morrell	Ballad	Jennie Dixon
GRAND FINALE			BY THE COMPANY

Always Pleasing.....Miss JOSIE MAYFIELD
The Talented Cantatrice.....Miss EDNA EARLE
The Queen of Serio-Comic, JENNIE DIXON ...Will Amuse You
JOSIE LESCOR.....The Charming Balladist

*** John Gilmore ***
In Refined Song and Dance.

In Beautiful Selections.....Miss JOSIE MAYFIELD
Miss EDNA EARL.....The Queen of Vocalists
The Scotch Nightingale.....Miss JENNIE DIXON
Miss JOSIE LESCOR.....In Song and Dance

*** Charley Morrell ***
In Banjo Manipulations.

Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
CROSBY'S CAPERS

MR. CROSBY.....CHAS. MORRELL
MR. H. SMITH.....MATT TRAYERS
CHIPPY CHASER.....JOHN GILMORE
ANNIE SLATTERY.....JENNIE DIXON
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.

Miss JENNIE DIXON.....
.....Miss JOSIE LESCOR.....
.....Miss JOSIE MAYFIELD.....
.....Miss EDNA EARLE

The Evening's Entertainment will conclude with the Funny Farce, entitled
ADMISSION DAY!
CHARACTERS.....BY THE COMPANY
FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

D. SEWELL'S Photo Parlors, 1025 MARKET ST., San Francisco
None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

DO YOU WEAR PANTS? If so, go to the MISFIT PANTS PARLORS, 513 Montgomery Street, San Francisco.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booked at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13 th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year around.

PROFESSIONAL CARDS.

WEBSTER-BRADY

ENTERPRISE.
W. A. BRADY.....SOLE DIRECTOR
FRED A. HODSON....MANAGER. | HARRY ELMER.....TREASURER

WEBSTER-BRADY "SHE"

SEASON 1889-90 (Now Booking!) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL, 1146 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.
New York City, July 25, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

FRIDAY.....SEPTEMBER 13, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J. M. Hill, Manager of the New York Union Square Theatre will be this week's attraction at the Bush in the farcical comedy of "Our Irish Visitors." The fun centers around Thos. E Murray as Col. Gilhooley, a prosperous and pretentious Irishman who claims to have come from an aristocratic lineage, and Mark Murphy as Jerry McGinness, a well to-do New York alderman, and their doings; assisted to a noted degree by Chas. W. Young, who plays the part of an English dude, and serves as a foil for the two leading comedians.

The qualities of eccentricity, humor and fun come into action in the doings and events of "Our Irish Visitors," and songs, dances and specialty features are sandwiched in between the incidents in the second and third acts with good effect.

John F. Carroll plays a German part acceptably and sings a baseball song with good style and action. Miss Ada Melrose is a petite and piquant soubrette, good in songs, and a quick and graceful dancer. Miss Helena Coe is particularly noticeable for her fine stage presence and lady-like acting, and her companion character in the piece, personated by Miss Lotta Thornton, is of the same order of stage attractiveness. Both ladies have talent, and contribute taking musical numbers to the play. Miss Addie Boose, besides rendering a good character part, adds a fine cornet solo in the last act, artistically played and with full volume of sound. Murray & Murphy sing a number of good songs, and Mr. Young catches on also with his dude's topical song.

"Our Irish Visitors" has been well introduced and bids fair to be well welcomed for its two weeks' stay.

See cast in programme announcement.

—o—

The greatest of magicians, Herrmann, opens his season at the Bush on Monday week. He may be counted one of Manager Leavitt's most successful cards. His business is so phenomenally good that he draws full houses everywhere. His announce programme appears adjacent.

Box sheet open on Thursday.

Alcazar Theatre.

Henry Chanfrau, in the American play of Kit, the Arkansaw Traveler," opens at the Alcazar this week, with Ethel Brandon, reappearing as stock star, and E. J. Buckley, L. R. Stockwell and a very strong cast in support; including James M. Ward, Carrie Clarke Ward, Geo. H. Wood and the regular Alcazar Company.

"Kit" has stood the test of years, and young Chanfrau gives a characterization of the leading role that cannot be equalled on the present stage, and compares most favorably with that of his father's. The play is one of standard excellence with action and humor to commend it.

E. J Buckley is excellent as the gambler villain, Gus Hastings; Ethel Brandon is thoroughly good in her dual roles; Stockwell just revels in the Judge, and Scott Cooper keeps well in line with him as his companion toper, the Major; Jas. M. Ward's tough gambler part is very effective. Leo Cooper makes a good characterization of Stubbs; Geo. H. Wood is A 1 in the blackface part of Julius Cæsar, and Carrie Clarke Ward, Miss Nellie Buckley and Fanny Young all do notedly good work. All the Alcazar company are evidently playing on their metal, and the result is appreciated by their audiences.

The house overflowed Monday night.

New California Theatre.

"The Stowaway," that is on the stage of the California for its last week, is a picturesque melodrama, with an abundance of exciting incidents to stimulate the interest of the audience.

Chief among the sensational features is the breaking open of a safe by two burglars who are said to have acquired their skill as cracksmen in a convict prison for which they have done penance and reformed. The scene is worked up by the use of drills, jimmies, gunpowder and explosion—and away goes the safe door.

The yacht setting is one of the most realistic ones ever on the California's stage. The curtain rises on a perfect built up schooner yacht of the size of the Whitewings. Nothing is missing. Men and women move about her decks entering and emerging from her cabin, and carry on the business of the play with all give it interest. Business has been very good, and bids fair to hold out to the end of the week.

Margaret Mather and company put in a farewell week at the California, at popular prices, next week. The first three nights of the week and Wednesday matinee Miss Mather will appear as Gretchen in W. S. Gilbert's romantic drama of that title.

"Romeo and Juliet" will be given for Thursday, Friday and Saturday evenings and Saturday matinee, with the young tragedienne in her famed role of Juliet.

Orpheum Opera House.

The Orpheum gives us a double bill this week. Burns & Donnelly appear as Mulcahy and Muldoon, respectively, in the full version of "Muldoon's Picnic," with none of its funny business abridged. These are two very clever Irish character delineators, and the play is well cast. Fred Page, Horace Barnes, Harry Orndorff and Freddie Stockmeyer take parts in the "Picnic" and make things very lively.

In addition, a grand instrumental concert is given from the stage by the augmented Hungarian Orchestra in a repertoire of popular selections.

The four-act musical comedy of "Business is Business" will be next week's attraction at the Orpheum.

General seats, 25 cents; reserved, 50 cents.

Grand Opera House—Ben Cotton's Benefit.

By referring to an announcement in our columns it will be seen that that popular minstrel, actor and old-time resident of San Francisco, Ben Cotton, will be the recipient of a worthy testimonial prior to his taking himself off with his wife and daughter for the East. The testimonial is from some of our best citizens and is a bona fide one.

The benefit takes place at the Grand Opera House on Sunday evening. The performance will consist of the Cottons, Ben, Idalene and Nellie, in their favorite domestic drama of "The Old Home," with Geo. Y. Stevens, J. W Thompson, Richard Thornton, Miss Kate Dalgleish and others in the cast, and a taking olio of musical and specialty features. For details, see the programme in an adjacent column.

Box office now open.

FIGARO furnishes the house programme.

Mechanics' Pavilion—Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

"The Waifs of New York," a graphic dramatic story of New York life and characters, will be this week's attraction at Morosco's, with J. J. Williams as Billy the Kid. The action of the play moves from Castle Garden to the New York streets and dens, sometimes on the wharf and sometimes in a deadfall, but always active and eventful. Vinton, Carden, Holden, Reynolds, Owens, Donley, Miss May Nannary, Miss Conchita, Miss Margaret Marshall and full company are called for the cast.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

The romantic and interesting drama of "Monte Cristo" forms next week's bill at Morosco's. This is a great play and its principal parts are entrusted in good hands—Darrell Vinton as Dantes, James Carden as Mons. Noitier, E. J. Holden as Fernand, G. W. Reynolds as Caderouse and Miss May Nannary as Mercedes.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

The Wigwam presents eleven new faces on this week's bill. They are Dryden & Mitchell, Lillie Hensley, Great Ellwood, Bob and Lulu Thies, the Morrellis, Stanley, the exhibition of the rack and other old instruments of torture, Gibbons & Ford and Prof. Martinez.

See programme, elsewhere for their specialty classifications.

Luigi Del Oro, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair, and the oldest favorite, Thomas C. Leary, complete.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Hallet & Raymond, the clever and funny exponents of knockaboutism, liven things up here this week, in conjunction with a full

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....September 9, 1889

Every Evening and Sunday Matinee,

GRAND DOUBLE BILL!

COMEDY COMPANY! GRAND CONCERT!

Special Engagement of the Irish Comedians,

BURNS & DONNELLY,

FOR A CAREFUL PRODUCTION OF THE TWO-ACT FARCIAL COMEDY OF

MULDOON'S PICNIC.

CAST OF CHARACTERS:

Michael Muldoon.....J. E. Donnelly
Dennis Mulcahy.....Maurice Burne
Chas. Keegan.....Fred Page
Rev. Mr. Brown.....Horace Barnes
Tim O'Brien.....Harry Orndorff
Mrs. Muldoon.....P. Wallace
Ella Muldoon.....Miss Freddie Stockmeyer
Jennie Muldoon.....Adrianne Byron

—ALSO—

GRAND CONCERT

—BY THE AUGMENTED—

HUNGARIAN ORCHESTRA

MONDAY EVENING.....SEPTEMBER 16, 1889

The Musical Comedy, in Four Acts,

"BUSINESS IS BUSINESS!"

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

GRAND OPERA H

MISSION STREET, between THIRD AN

SUNDAY EVENING.....SEPT

GRAND FAREWELL TESTIMONIA

BEN COT

Tendered by his Numerous Friends prior to h

The performance will commence with a.. GRAND OLIO

MISS FREDDIE STOCKME
The popular vocal and terpsichorean artiste in he

HAYES & MARION, the fun-makers, in one of th
DAVID DAVIES—Recitation.....
MISS STELLA MAY.....In her artistic a
MR. T. TREGELLAS.....The favo
THOS. C. LEARY....The clever comedian, in h
HALLET & RAYMOND.....The celebrated
OVERTURE.....

To conclude with the popular domest

THE OLD H

This entertaining and home-like play was arrang
COTTONS. It has a heart-touching story, rep
dialogue, beautiful scenic effects and fine
treats of ill-sorted marriage. Its com
and wholesome, and it is a thorough
play, presenting a good mora

CAST OF CHARACT

WASHINGTON MONROE ADAMS, a gem'man of
Mr. Frank Ames ..... Brothers .....
Mr. Howard Ames.....
James Hunter, a clerk.....
Allen Jackson, sheriff.....
Carter Rathburn, a chum of Hunter's.....
Josiah Ames, a farmer.....
Mrs. Ames, his wife.....
MARY AMES ..... Wife of Howard.....
MRS. CHARITY..... The Heathen's friend.....
Little Ella, an Orphan .....
CARRIE WILSON, the Village Belle.....

SYNOPSIS OF SCENERY AND

ACT I—In the toils. The arrest and escape. Driven
promise. A father's curse
ACT II—The unhappy marriage. A mother's love. A
the storm. The dream.
ACT III—The Black Hills. The weary traveler. Vill
cabin. The meeting. Treachery and retribution
ACT IV—The prodigal's return. Mother. My boys.
"THE OLD HOME."

EBERT & BROWN'S.....
Will furnish the following Musical S
1. To-night we say Farewell .....
2. The Mill of the Forest.....
3. The Contest.....
4. L'Estudiantina.....
5. La Tosca.....

The Piano used for the evening is the Decke
Kohler & Chase.

PRICES.....25c. 50c.

John W. Pholte makes his first appearance in his funny pantomime of "Never Catchon," with all the company in the cast, and Frank La Mondue does a daring wire-walking act.

Friday night, amateur night, is one of the most interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

New this week: Gilbert & Goldie, comedians; Thompson & Roberts, contortionists, and Will Zanders, comedian.

Miss Maggie Gordon, the charming balladist, and Stella Clair, the popular vocalist, are late cards at the Cremorne.

This makes a strong specialty company with the additions of Dot Melville, Lillian Starr, Kittie King, Hayes & Marion, V. A. Everett, and the versatile Nestell.

A strong feature of the bill this week is the first production of the nautical comedy of "The Spanish Beauty; or American Man-of-Waramen Abroad," in 1 act and 7 scenes. It is produced with tacking ships, fine scenery and mechanical effects.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo are new. John Gilmore, comedian and neat song and dance artist; Miss Jennie Dixon, the Scottish nightingale, and Ruby Grant, vocalist and dancer, are late additions.

The comical farce-comedy of "Crosby's Capers," is the interlude act.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Miss Marie Morino, operatic vocalist, and a fine singer, is new this week. The bill opens with Fox's act, "On the Force," with Fox and all the company in the cast.

The olio brings to the front in musical turns and specialties Marie Morino, May Madison, Eva Williams, Rose Devere, Ned Thatcher, James Fitz and J. D. Fox.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

SPECIAL ANNOUNCEMENT!

—Commencing—

Monday Evening.....Sept. 23, 1889

THE ONLY APPEARANCES

—in—

SAN FRANCISCO THIS YEAR

—of—

HERRMANN,

HERRMANN,

HERRMANN,

The Greatest Magician in the World!

The Greatest Magician in the World!

The Greatest Magician in the World!

Box Sheet Open on Thursday.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Franks & Morrison, the Hebrew character sketch team, put in a reappearance this week.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jennie Fowler, Stella Walton, Mamie Woods, Stella Merriam, George West, James Post, Bob McDonald and Chas. Franks make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and West & Fowler are two versatile teams.

In the comedy afterpiece, "Pion Pion," new

The following is t
at the New York th
Brigands," at the C
the Broadway Thea
ers"; Donnelly & Gi
at the Bijou; S
Reardon," at Daly
in "Paola," at the Fi
Baby," at the Madi
ora in "Lord Coun
"Antigone," at Nibl
Pair of Kids," at the
at the Third Avenu
Park Theatre; "The
Proctor's Twenty-t
"Shenandoah," at th
at the People's; "
Pastor's; Lillian Le
ique; "Ferncliff,"
Theatre.

FIGARO

Established 1865. SAN FRANCISCO: SATURDAY, SEPTEMBER 14, 1889. VOL. XLVIII.

FIGARO
Established in 1865
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO
PUBLISHED EVERY

azar Theatre.

TREET.....Near STOCKTON.
OD & L. R. STOCKWELL..... MANAGERS
.....BUSINESS MANAGER
UE .....TREASURER

nday .....Sept. 9, 1889
g (including Sunday) and Saturday Matinee.

Limited Engagement of

Y ✦ CHANFRAU,

Production of the Startling American Drama,
n a Prologue and Five Acts,

KIT,
KANSAW TRAVELER,

ollowing Strong Cast of Characters:

PROLOGUE.

a trapper.....HENRY CHANFRAU
rapper.....E. J. BUCKLEY
, a trapper.....Leo Cooper
nan.....Geo. H. Wood
itt's wife (re-appearance).....Miss ETHEL BRANDON
hild.....Little Mabel Bowman

DRAMA.

a rich dealer in hogs..HENRY CHANFRAU
ealthy gambler.....E. J. BUCKLEY
rheumatism and a young wife.....Leo Cooper
ion of the South.....Richard Foote
gs, retired from the army.....Scott Cooper
w gambler .....James M. Ward
English swell.....Louis Belmour
.....Clarence Ferguson
f the Steamer "Medora".....Frank Wyman
hern Hotel, St. Louis.....F. D. Riddell
ington Smith.....Geo. H. Wood
(re-appearance).....Miss ETHEL BRANDON
.....Miss Nellie Buckley
.....Miss Fanny Young
n Irish emigrant.....Miss Carrie Clarke Ward
.....Miss Ellaworth
.....Miss Stella Alexander
—AND—
hiskey.....L. R. STOCKWELL
Drivers, Boatmen, Negroes, Negro Jubilee Singers, etc.

— SYNOPSIS —

e Frustrated Shot.
he Little Difficulty.
CT II—The Levee.
ACT III—The Game of Poker.
ACT IV—The Explosion.
ACT V—The Duel.

Evenings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

— Commencing —
Week of Monday.....September 9, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FOR TWO WEEKS ONLY!

The Irish Comedians,

MURRAY & MURPHY

— IN THE MIRTH-PROVOKING ABSURDITY —

OUR IRISH VISITORS!

Under the Managemet of.....J. M. HILL
Union Square Theatre, New York City.

CAST OF CHARACTERS:

COL. GILHOOLEY, a Bogus Lord.....THOS. E. MURRAY
JERRY McGINNESS, an Alderman.....MARK MURPHY
Sammy Tupper.....Chas. W. Young
Fritz Kepner.....John F. Carroll
Dorothy.....Miss Ada Melrose
Arabella McGinness.....Miss Lotta Thornton
Mary Ann McGinness.....Miss Helena Coe
Mrs. Gilhooley.....Miss Addie Boose
The Bear.....By Himself

—SYNOPSIS—

ACT I—Gilhooley's Farm. Duet, Dorothy and Fritz. Arrival of the "Visitors." Circus in Town. McGinness fights the Bear. Grand Consternation. Tableau.

ACT II—Gilhooley's Parlor. Arabella in Songs. Gilhooley makes Love to Alderman's Wife. The Discovery. Duel to the Death. A Dance, "Down went McGinty." And "I went with him." Dorothy in Songs and Dances. Grand Ballet Divertissement by Premierres Gilhoolio, McGinnesso, Tupperino and Kepnerino. Tableau.

ACT III—Visitors go on a Picnic. Gilhooley and McGinness have a Boat Race. Duet. Mrs. Gilhooley in Cornet Solo. Fritz in Character Songs. Dorothy as a Swell. Dude tells what he knows. Wait for "Our Irish Visitors." Singing Quadrille. Good Night. Good Night.

BEN. T. SHAW.....Acting Manager
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UNDER THE DIRECTION OF..... JACOB LITT.

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Charles Etherington, his cousin.....Frank Losee
Percy Ewert, a mild adventurer.....Francis Reglid
Dickey Dials, a waif, "The Stowaway".....Harry Parker
Paul Inglis, known as Paul Carton.....Howard Thorpe
Job Hickey, a discharged seaman.....R. J. Moye
Sandy Prowse, his chum.....William McVay
Edward Johnson, of Scotland Yard.....Chas. Farley
"Porky".....Robert Edwards
Chuckey, a London newsboy.....Miss Marion Elmore
Althea Dale, Paul Inglis' adopted daughter...Miss Grace Thorne
Florence Etherington, known as Mrs. Gray....Miss Sara Holmes
Jeffreys, a domestic.....Miss H. Bascombe

—SYNOPSIS—

ACT I—"*Fridgett's Close.*" A view of London at night.

ACT II—The Library at the Precincts, Kensington.
In this Act occurs the burglarizing of a real safe by the expert burglars Messrs. "SPIKE" HENNESSEY and "KID" McCOY.

ACT III—A room in Talbot's Common Lodging House.

ACT IV—On Board the Yacht "Success."

ACT V—Exterior of Champion Villa, Kent.

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Principal Properties by Mr. EDWARD SEIDLE, of Wallack's Theatre, N. Y. City
Music arranged by Mr. FRANK HOWSON, of the Madison Sq. Theatre, N. Y. City
Staged and directed by.....Mr. BEN TRAE
Produced by arrangement with H. S. TAYLOR.

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EVENING EDITION

SATURDAY..... SEPTEMBER 14, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after once (2) P. M. All changes handed in after that hour will have to lay over until next day.

PROFESSIONAL PICKINGS.

Sunday night will be the last night of "The Streets of New York," with its burglars in safe-cracking and its realistic yacht on the stage. It has recorded a good engagement, and goes away to new fields for the burglars to operate in and new seas for the yacht to spread her sails on.

It looks as though our worthy old-timer, Ben Cotton, would have a big house for his farewell benefit testimonial at the Grand Opera House to-morrow night. See programme and take it in.

The only Leon, formerly of Kelly & Leon's Minstrels, is organizing a white face company for the presentation of short burlesques.

Edward Strauss and his orchestra have been engaged for next season at Manhattan Beach.

Alf. Hayman, a well known gymnast, whose right name was Albert Hopkins, and who was also a partner of Farini's sensational Lulu in this country, died in London recently, aged 35.

A late London paper says that Charles Wyndham will make "The Headless Man" his piece de resistance in America, and it adds: "If the Yankees will plank down dollars to see this then there are lots of shows here that are not without hope."

James L. Dempsey, the Irish comedian of the Howard Athenæum Company, died lately at Lowell, Mass.

Geo. C. Miln, the Chicago preacher-actor, who has met with such wonderful success in Shakespearean characters in Australia, has leased the Melbourne Opera House for one year, and will open there the first of this month in "Henry V.," to be followed by other Shakespearean revivals produced in a grand style. We would not accept Miln here as an actor.

The talented Idalene Cotton makes her last appearance at her father's testimonial on Sunday night at the Grand, prior to her departure East.

The following is a list of the maximum nightly receipts at the principal London theatres: Toole's, $750; Globe, $1040; Avenue, $1450; Prince of Wales, $1450; Haymarket, $1500; Savoy, $1000; Lyceum, $2150; Drury Lane, $2250.

Nothing of the "variety" style of theatres seems to exist in Russia, where, indeed, everything patronized by the masses is of the crudest and most primitive type.

Barry Sullivan is reported to be once more seriously ill.

"Our Irish Visitors" is full of ballads, songs, jigs and reel dancing.

Murray & Murphy get a deal of fun out of their piece.

Booth and Barrett inaugurate the dramatic festival at the Amphitheatre Auditorium, Louisville, commencing September 23d, at a certainty of $20 000 for the week. Barrett will produce his new tragedy, "Ganelon," at the Chicago Opera House, October 7th.

Miss Mary Anderson, says the London Figaro, is not likely to be seen for many a long day on any stage in the British Isles, at least not for any continued period. She has been to the east she has already enjoyed seven months' more relaxation than medical advice. The earliest date mentioned for her reappearance is the close of the next year, and then the locale will be New York, and not London.

Nobody except the diligent critic has any memory how many new plays are produced in a London season. In the August number of the Theatre, edited by Clement Scott, it is shown that twenty four new plays and eight important revivals were seen on the stage between June 19th and July 23d—that is to say that, allowance being made for Sundays, a new play was produced or an old one revived at rather more than the rate of one a day.

Ada and Rillie Deaves try their new starring play to-night at Bridgeport.

The phonograph has raised a curious question in Europe in regard to copyright. It appears that lately in Venice, the baritone Kaschmann sang the romance from "Hamlet" into an instrument which was owned by Edison's representative, and now the singer threatens legal proceedings if his tones are reproduced. As such tones can be multiplied ad lib., the question arises, would such reproductions be an infringement of copyright? This would be a perplexing legal knot to unravel but for the fact that the vocalist voluntarily furnishing the phonograph with his tones thereby bars any subsequent claims for redress.

Marie Wainwright's production of "Twelfth Night," made at McVicker's on Aug. 26th, is said by Chicago critics to be fully the equal in elaboration, beauty and correctness of any of Henry Irving's Shakespearean revivals. The acting of Miss Wainwright and her company is also warmly praised. [But, will it draw?]

The company who are to appear in Chattan Donnelly's new farce comedy, "Mamma," includes Frank Deshon, Amy Ames, Della Fox, May Duryes, Clara Washburn, Emily Aiken, Mildred Meredith, Gus Hennessey, Wm. Sloane, Sol Aiken and Fred C. Palmer, with W. F. Falk as manager. They open Sept. 14th. They are booked at the Bush.

Robert Mantell is in Kansas City this week. He reaches St. Louis Sept. 30th.

Miss Rose Coghlan, who "is having very great success on the Pacific Coast," says Eddy's Squib, "will play a New York engagement at the Fourteenth St. Theatre."

A sheriff is now superintending "The Fall of Babylon" at Philadelphia. Pompeii stands in ruins here.

Among the guests at Buffalo Bill's breakfast in Paris were Augustin Daly, Ada Rehan, Chauncy Depew, Thomas Edison, John Hoey and the United States Minister.

It is probable that George Thatcher and Lewis Dockstader will become partners in a minstrel enterprise.

Mlle. De Rosa, the dancer, goes with Imre Kiralfy's "Largadere" Co.

Mayor Grant, of New York, vetoed the Aldermanic resolution permitting Augustin Daly to erect a glass awning in front of his theatre.

The Dramatic News says: "Miss Hope Booth, cute, cunning and curly, is engaged for "Featherbrain." Is it a poodle?

"Bric-a-Brac," Frank Tannehill's new farce-comedy, is a success.

Miss Clara Morris begins her season Sept. 30th.

Adele Belgarde will play the principal part in Sardou's "Exiles" this season.

Imre Kiralfy's "Lagerdere" Company begin their season Sept. 17th.

W. S. Cleveland, the minstrel manager, is looking for a New York theatre.

The Booth-Modjeska Company begin rehearsals Sept. 16th at the Broadway Theatre, N. Y.

Neil Burgess begins his season at the Union Square Theatre, N. Y., early in November, in "A Country Fair."

Charles Abbott and Maggie Mitchell will be married on the latter's return from Europe. This is certain.

John A. Mackey has one of the best parts in "A Stuffed Dog," the new farce comedy which H. S. Taylor puts on the road shortly.

The reserved chair portion of the balcony of Leavitt's Bush Street Theatre has introduced the dime-in-the-slot opera glass system.

Annie Barclay, who plays Mme. Gerard in "Lights and Shadows," is pronounced "not only a very handsome and shapely woman and exquisite dresser, but also a clever actress."

Sol Smith Russell has made a hit at Daly's Theatre, N. Y., as Noah Vale in Edward E. Kidder's comedy-drama, "A Poor Relation," and is drawing some of the largest audiences ever seen in that house.

John Maguire and Jay Rial, managers of the Grand Opera House, are coming here together and are expected daily.

Miss Ada Rehan was toasted by Alex. Dumas at Buffalo Bill's breakfast in Paris last week. The epigrammatic author of "Camille" said, lifting his glass: "This wine is honored by its application."

Parties are already being made up for the first night of Herrmann's season at the Bush, on Monday week.

The Golden Gate Quartette, with Murray & Murphy, render several new and taking numbers very finely.

A new French version of "Romeo and Juliet" will be produced at the Paris Odeon early in the Autumn with two prize winners of the Conservatoire, M. Maury and Mlle. Morene, as the hero and heroine.

Ethel Brandon plays her dual roles charmingly in "Kit."

Ethel Brandon reappears at the Alcazar as stock star with Chanfrau in "Kit" this week. The cast is very full, including E. J. Buckley, L. R. Stockwell, James M. Ward, Carrie Clark Ward, Geo. H. Wood and the Alcazar Company.

Murray, Murphy, Young and Carroll commence the ballet in "Our Irish Visitors."

Minnie Palmer opened in Glasgow, Scotland, on August 26th. The house was sold out for the first night.

Lillian Lewis gave a poor widow, in black, a temporary loan of $5 on a play of her husband's, found among his papers, and on opening the role afterwards found a printed copy of "The Lady of Lyons."

"A Brass Monkey," with pretty Flora Walsh-Hoyt and Charles Drew as principals, opens at the California on the 23d, with "Barnes of New York" coming after

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John Stillman, a Friend indeed.....Darrell Vinton
Ralph Goodwin, a New York Shark.....E. J. Holden
Antonio Farini, an Italian Padrone.....G. W. Reynolds
Major Brimstone, a perfect Gentleman, Sir.....W. Cal Owens
Wing Chow, Welly Nice Chinaman.....Thomas Douly
Red Leary, Keeper of a Dance House.....G. W. Sillence
Dick the Flash, a Tough Boy.....Lorain Rogers
Jimmy McGlynn, a Rounder.....Harry Brown
Patrick Ontime, a New York Policeman.....Laughlin McGowan
Rowley O'Ready, the Jailor in Search of his Prey.....James Allison
Cora Mills, a New York Shop Girl.....Miss May Nannary
Alice Mills, known as Broadsy, the Waif.....Miss Concnita
Granny White, Keeper of the Rabbits' Nest.....Margaret Marshall
Mrs. Bridget Murphy, the Apple Woman.....Miss Warner

—AND—

Judge Lynch, a disciple of the Bar.....James Carden
Merchants, Brokers, Hackmen, Shop Girls, Policemen, Bootblacks, Etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Scene 1—Castle Garden, New York. Scene 2—A Street in New York. Scene 3—A low New York Den. Tableau.

ACT II—Scene 1—Red Leary's Dive. The Fight. Tableau. Scene 2—The Escape. Scene 3—Sensational Dock Scene, Pier No. 20, New York. East River. The Struggle. Grand Tableau.

ACT III—Scene 1—Rabbits' nest. Scene 2—A street in New York. Scene 3—The Double Rescue.

ACT IV—Scene 1—A street in Yonkers. Scene 2—John Stillman's Home. Caged at Last. Picture.

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"The Spanish Beauty," the new piece at the Cremorne this week, is an elaborate production, with tacking ships and other mechanical effects, and new scenery. The play is full of adventure. Goldie & Gilbert were specially engaged for it.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

West & Fowler, Bob McDonald and James Post are the comedian quartette at the Eureka.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

Ben Cotton is to have a grand testimonial tendered to him, prior to his departure East, at the Grand Opera House on Sunday evening, the 15th inst. See play, cast and other announcement in our columns. It presents a fine lot of names as tenderers. A very strong bill will be presented.

"Did you divide your bonbons with your little brother, Mollie?" "Yes, mam. I eat the candy and gave him the mottoes. He is awfully fond of reading.

Punctilious Traveler—Now, what ought little boys to say when a gentleman gives them a nickle for carrying his satchel? Small Boy—Tain't enough.

Young Bud—I've had eleven proposals since my coming out. Withered Leaf—Yes, the men all know you are having too

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NEE SUNDAY at 2 P. M .....Orchestra
.....Miss MAY MADISON
MS.... | .....Miss ROSE DEVERE.....
for Ned Thatcher's Act,
RE, NO PAY!"
Thatcher | Doctor.....J. D. Fox
mes Fitz | Patient.....Rose Devere
NEE SUNDAY at 2 P. M.....Orchestra
.....Miss MAY MADISON
MS.... | .....Miss ROSE DEVERE.....
T FOR THE FINISH).....Orchestra
ertainment will close with Fitz's Act,
L HAND.
.....James Fitz
.....By Company
SUNDAY MATINEE....at 2 P. M.
RL REITER {NEXT WEEK! NEXT WEEK!
ER and MISS M. LETCHER

FRANCISCO MIRROR."

LISHED IN 1879.

G & ONLY DRAMATIC
ly published on the Pacific Coast.

ent of the Dramatic Profession.
ly Railroad Gazeteer.

M. McINTYRE, Editor.
ET.
Mirror sold by all the leading newsdealers
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Kearny street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER .....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA

Monday Evening .....September 9, 1889
Every Evening (including Sunday). Matinees Sunday only at 2 P. M.

First Appearances of
J. W. PHOITE,
Lena Hoffman,
Lizzie Russell,
Paul La Drew,
And Company.

They are here, the Knockabout Comedians
Hallet & Raymond.

The Jig and Song-and-Dance Lady.
MISS ANNIE RYNER

The Favorite Baritone.
TAYLOR JAHMES.

The Serio-Comic.
Miss CLAUDIE WEST

First Grand Production of the Laughable
PANTOMIME OF FUN.
Amazing Mechanical Effects! Laughing from Beginning to End! Introducing
J. W. PHOITE AND HIS COMPANY.

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MAMMOTH * COMBINATION

OF RECOGNIZED
George Drew,
Flora Hastings,
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May Deacon.

BRIGHT LIGHTS.
Eva Brandon,
Lettie Le Vyne,
Frank La Mondine,
Jessie Forrester

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY .....AT 2 O'CLOCK
Admission.....25 & 10 Cents

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FRANK WALTERSTEIN.....Proprietor
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527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....SEPTEMBER 9, 1889
Sunday Matinee .....at 2.30 P. M.

OUR LADY SPECIALISTS

Miss Laura Manning,
Miss May Ashley,
Miss Jennie Fowler,
Miss Edith Morrison,
Miss May Morrell,
Miss Stella Walton,
Miss Mamie Woods,
Miss Stella Merrian.

Engagement of the Versatile Sketch Team,
Chas....FRANKS & MORRISON....Edith
Introducing their.....".DISGUSTED PAWNBROKERS."

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Bob McDonald, general business.
James Post, comedian.

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SUNDAY, SEPTEMBER 15—GRAND PICNIC OF THE
OLD FRIENDS OF CALIFORNIA.

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A STRULIE...Leader of Brass | P KENNEDY..Master of Properties

FOUR NEW STARS

JOHN GILMORE, Comedian.
CHARLEY MORRELL, Comedian.
Miss JOSIE LESCOR,
The Nightingale.
Miss RUBY GRANT,
The Bonnie Highland Lassie.

TOGETHER WITH OUR TALENTED COMPANY:
Miss JOSIE LESCOR,
Miss EDNA EARL,
Miss JOSIE MAYFIELD,
Miss JENNIE DIXON.
Mr JOHN GILMORE,
Mr CHAS MORRELL,
Mr J H BURNS
Mr MATT TRAYERS.

The Evening's Entertainment will commence with our
FIRST PART FROLICKS

Ballad.....Josie Mayfield
Ballad.....Edna Earle
Refrain.....Chas. Morrell
Ballad.....Ruby Grant
Ditty.....John Gilmore
Ballad.....Jennie Dixon
GRAND FINALE.....BY THE COMPANY

Always Pleasing.....Miss JOSIE MAYFIELD
The Talented Cantatrice.....Miss EDNA EARLE
The Queen of Serio-Comic, JENNIE DIXON . Will Amuse You
JOSIE LESCOR.....The Charming Balladist

★..John Gilmore..★
In Refined Song and Dance.
In Beautiful Selections.....Miss JOSIE MAYFIELD
Miss EDNA EARL.....The Queen of Vocalists
The Scotch Nightingale.....Miss JENNIE DIXON
Miss JOSIE LESCOR.....In Song and Dance

★Charley Morrell★
In Banjo Manipulations.
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
CROSBY'S CAPERS

MR. CROSBY.....CHAS. MORRELL
MR. H. SMITH.....MATT TRAYERS
CHIPPY CHASER.....JOHN GILMORE
ANNIE SLATTERY.....JENNIE DIXON
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.
Miss JENNIE DIXON
.....Miss JOSIE LESCOR
.....Miss JOSIE MAYFIED
.....Miss EDNA EARLE

The Evening's Entertainment will conclude with the Funny Farce, entitled
ADMISSION DAY!
CHARACTERS.....BY THE COMPANY
FLOOR GIRLS WANTED IMMEDIATELY.
Admission.....Free

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 13th with a Company of Select Artists. House will be known hereafter as JOHN CORTS STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced

N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

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JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City.

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nobles, $75 to check free for over-weight baggage. Address, JOHN PIPER Virginia, Nevada

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.

H C WYATT.....LESSEE AND MANAGER
F W COBB.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further commendation. Any set Scenery can be used on the stage Seating capacity 1,000

LOS ANGELES THEATRE,

Los Angeles, California.

H C WYATT.....LESSEE AND MANAGER
T W OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W Opera Company to $1,067 50, and pronounced by entire press and the most perfect house in the United States Seating capacity 1,000 perfect in every respect. Only eight miles from Los Angeles Rapid For terms, dates etc., address H C WYATT, Box 118 Los Angeles, Cal.
N. B Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
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For Open Time address W W RANDALL, 116 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and will not permit AFTER DARK to be played in the State

New York City, July 8, 1889. WM A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

[Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

SATURDAY.....SEPTEMBER 14 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J. M. Hill, Manager of the New York Union Square Theatre, have been this week's attraction at the Bush in the farcical comedy of "Our Irish Visitors." The fun centers around Thos. E. Murray as Col. Gilhooley, a prosperous and pretentious Irishman who claims to have come from an aristocratic lineage, and Mark Murphy as Jerry McGinness, a well-to-do New York alderman, and their doings; assisted to a noted degree by Chas. W. Young, who plays the part of an English dude, and serves as a foil for the two leading comedians.

The qualities of eccentricity, humor and fun come into action in the doings and events of "Our Irish Visitors," and songs, dances and specialty features are sandwiched in between the incidents in the second and third acts with good effect.

John F. Carroll plays a German part acceptably, and sings a baseball song with good style and action. Miss Ada Melrose is a petite and piquant soubrette, good in songs, and a quick and graceful dancer. Miss Helena Coe is particularly noticeable for her fine stage presence and lady-like acting, and her companion character in the piece, personated by Miss Lotta Thornton, is of the same order of stage attractiveness. Both ladies have talent, and contribute taking musical numbers to the play. Miss Addie Boose, besides rendering a good character part, adds a fine cornet solo in the last act, artistically played and with full volume of sound. Murray & Murphy sing a number of good songs, and Mr. Young catches on also with his dude's topical song.

"Our Irish Visitors" has been well introduced and bids fair to be well welcomed for its two weeks' stay.

See cast in programme announcement.

—c—

The greatest of magicians, Herrmann, opens his season at the Bush on Monday week. He may be counted one of Manager Leavitt's most successful cards. His business is so phenomenally good that he draws full houses everywhere. His announce programme appears adjacent.

Box sheet open on Thursday.

Alcazar Theatre.

Henry Chanfrau, in the American play of "Kit, the Arkansaw Traveler," opened at the Alcazar this week, with Ethel Brandon, reappearing as stock star, and E. J. Buckley, L. R. Stockwell and a very strong cast in support; including James M. Ward, Carrie Clarke Ward, Geo. H. Wood and the regular Alcazar Company.

"Kit" has stood the test of years, and young Chanfrau gives a characterization of the leading role that cannot be equalled on the present stage, and compares most favorably with that of the elder Chanfrau's. The play is one of standard merit, and is filled with action and humor to commence with and this Buckley is excellent as the gambler villain, Jonas Hastings; Ethel Brandon is thoroughly good in her dual roles; Stockwell just revels in the Judge, and Scott Cooper keeps well in line with him as his companion toper, the Major; Jas. M. Ward's tough gambler part is very effective; Leo Cooper makes a good characterization of Stubbs; Geo. H. Wood is A 1 in the blackface part of Julius Cæsar, and Carrie Clarke Ward, Miss Nellie Buckley and Fanny Young all do notedly good work. All the Alcazar company are evidently playing on their metal, and the result is appreciated by their audiences.

Business has been good, and "Kit" will be continued for its second week.

New California Theatre.

"The Stowaway" has its last representation at the California on Sunday night. It is a picturesque melodrama with an abundance of exciting incidents to stimulate the interest of the audience.

Margaret Mather and company put in a farewell week at the California, at popular prices, next week. The first three nights of the week and Wednesday matinee Miss Mather will appear as Gretchen in W. S. Gilbert's romantic drama of that title.

"Romeo and Juliet" will be given for Thursday, Friday and Saturday evenings and Saturday matinee, with the young tragedienne in her famed role of Juliet.

Orpheum Opera House.

The Orpheum gave us a double bill this week. Burns & Donnelly appeared as Mulcahy and Muldoon, respectively, in the full version of "Muldoon's Picnic," with none of its funny work left out. The specialty company is well cast. Fred Page, Horace Barnes, Harry Orndorff and Freddie Stockmeyer take parts in the "Picnic" and made things very lively.

In addition, a grand instrumental concert is given from the stage by the augmented Hungarian Orchestra in a repertoire of popular selections.

The four-act musical comedy of "Business is Business" will be next week's attraction at the Orpheum.

General seats, 25 cents; reserved, 50 cents.

Grand Opera House—Ben Cotton's Benefit.

That popular minstrel, actor and old-timer, Ben Cotton, will be the recipient of a worthy testimonial prior to his taking himself off with his wife and daughter for the East, tendered by some of our best citizens, at the Grand Opera House to-morrow, Sunday evening.

The bill includes the Cottons, Ben, Idalene and Nellie, in their favorite domestic drama of "The Old Home," with Geo. Y. Stevens, J. W. Thompson Richard Thornton, Miss Kate Dalgleish and others in the cast, and a taking olio of musical and specialty features. For details, see the programme in an adjacent column.

Box office now open.

FIGARO furnishes the house programme.

Mechanics' Pavilion—Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

"The Waifs of New York," a graphic dramatic story of New York life and characters, has been this week's attraction at Morosco's, with J. J. Williams as Billy the Kid, and full company in the cast. The piece has drawn largely.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

The romantic and interesting drama of "Monte Cristo" forms next week's bill at Morosco's. This is a great play and its principal parts are entrusted in good hands—Darrell Vinton as Dantes, James Carden as Mons. Noitier, E. J. Holden as Fernand, G. W. Reynolds as Caderouse and Miss May Nannary as Mercedes.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

The Wigwam presents eleven new faces on this week's bill. They are Dryden & Mitchell, Lillie Hensley, Great Ellwood, Bob and Lulu Thies, the Morrellis, Gibbons & Ford and Prof. Martinez.

See programme, elsewhere for their specialty classifications.

Luigi Del Oro, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair, and the oldest favorite, Thomas C. Leary, remain.

J. W. Kelley, improvisatore and comedian; La Drew, the female impersonator; V. A. Stanley in acrobatic songs and dances, and the clever and versatile Langs are the new features at the Wigwam next week.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Hallet & Raymond, Annie Ryner, song and dance artist; Taylor Jahmes, banjo artist; Geo. Drew, comedian; May Deacon, Jessie Forrester, Lettie Le Vyne, vocalists, and others livened things up here this week.

John W. Pholte made his first appearance in his funny pantomime of "Never Catchon," with all the company in the cast.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Lang's Comiques, bright and musical; Gilbert & Goldie, comedians and vocalists; Ella La Rue, the cornetist, and Laura Huget, vocalist, are the new things for next week, with the new piece of "Good Time for Nothing" with all the company in the cast.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

New next week: Gibbons & Ford, the topical vocalists; Gilbert & Goldie, comedians; Lena

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....September 9, 1889
Every Evening and Sunday Matinee.

GRAND DOUBLE BILL!

COMEDY COMPANY! GRAND CONCERT!

Special Engagement of the Irish Comedians,

BURNS & DONNELLY,

FOR A CAREFUL PRODUCTION OF THE TWO-ACT FARCIAL COMEDY OF

MULDOON'S PICNIC.

CAST OF CHARACTERS:

Michael Muldoon.....J. E. Donnelly
Dennis Mulcahy.....Maurice Burns
Chas. Keegan.....Fred Page
Rev. Mr. Brown.....Horace Barnes
Tim O'Brien.....Harry Orndorff
Mrs. Muldoon.....P. Wallace
Ella Muldoon.....Miss Freddie Stockmeyer
Jennie Muldoon.....Adrianne Byron

—ALSO—

GRAND CONCERT

—BY THE AUGMENTED—

HUNGARIAN ORCHESTRA

MONDAY EVENING.....SEPTEMBER 16, 1889

The Musical Comedy, in Four Acts,

"BUSINESS IS BUSINESS!"

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

GRAND OPERA HO

MISSION STREET between THIRD AND

SUNDAY EVENING.....SEPTEM

GRAND FAREWELL TESTIMONIAL

BEN COTT

Tendered by his Numerous Friends prior to his

The performance will commence with a.. GRAND OLIO By ...

MISS FREDDIE STOCKMEYE
The popular vocal and terpsichorean artiste in her p

HAYES & MARION, the fun-makers, in one of their

DAVID DAVIES—Recitation.....Left

MISS STELLA MAY.....In her artistic and

MR. T. TREGELLAS.....The favorit

THOS. C. LEARY....The clever comedian, in his

HALLET & RAYMOND.....The celebrated kno

OVERTURE.....

To conclude with the popular domestic

THE OLD H

This entertaining and home-like play was arranged COTTONS. It has a heart touching story, replet dialogue, beautiful scenic effects and fine mu treats of ill-sorted marriage. Its comedy and wholesome, and it is a thoroughly play, presenting a good moral.

CAST OF CHARACTE

WASHINGTON MONROE ADAMS, a gentleman of col
Mr. Frank Ames .... } Brothers { .....
Mr. Howard Ames.... } Brothers { .....
James Hunter, a clerk.....
Allen Jackson, sheriff.....
Carter Rathburn, a chum of Hunter's.....
Josiah Ames, a farmer.....
Mrs. Ames, his wife.....
MARY AMES .... { Wife of Howard..... } ...MRS
MRS. CHARITY.... { The Heathen's friend. }
Little Ella, an Orphan.....
CARRIE WILSON, the Village Belle.....

SYNOPSIS OF SCENERY AND IN

ACT I—In the toils. The arrest and escape. Driven fr promise. A father's curse.
ACT II—The unhappy marriage. A mother's love. A so the storm. The dream.
ACT III—The Black Hills. The weary traveler. Villain cabin. The meeting. Treachery and retribution
ACT IV—The prodigal's return. Mother. My boy. Fo
"THE OLD HOME."

EBERT & BROWN'S.....
Will furnish the following Musical Sele
1. To-night we say Farewell.....
2. The Mill of the Forest.....
3. The Contest.....
4. L'Estudiantina.....
5. La Tosca.....

The Piano used for the evening is the Decker Kohler & Chase.

PRICES.....25c. 50c.

This makes a strong specialty company with the additions of Maggie Gordon, Lillian Starr, Kittie King, Hayes & Marion, Stella Clair, Nettie Berben and the versatile Nestell and others.

A strong feature of the bill this week is the first production of the nautical comedy of "The Spanish Beauties; or, American Man-of-Waramen Abroad," in 1 act and 7 scenes. It is produced with tacking ships, fine scenery and mechanical effects.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo are new. John Gilmore, comedian and neat song and dance artist; Miss Jennie Dixon, the Scottish nightingale, and Ruby Grant, vocalist and dancer, are late additions.

The comical farce-comedy of "Crosby's Capers," is the interlude act.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new pepie next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Miss Marie Morino, operatic vocalist, and a fine singer, is new this week. The bill opens with Fox's act, "On the Force," with Fox and all the company in the cast.

The olio brings to the front in musical turns and specialties Marie Morino, May Madison, Eva Williams, Rose Devere, Ned Thatcher, James Fitz and J. D. Fox

Ned Thatcher adds to the olio his act, "No Cure, No Pay," and the very full bill closes with Comedian James Fitz' afterpiece, "Full Hand," calling for the company in the cast.

This popular house of the north-end presents the following new cards next week: Carl Reiter, the phenomenal Boy Illusionists; West & Fowler, German sketch artists, and Miss M. Letcher, change artiste.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company under the stage management of Mr. Bob McDonald.

Franks & Morrison, the Hebrew character sketch team, put in a reappearance this week.

Miss Laura Manning, Miss May Morrill, May Ashley, Edith Morrison, Jennie Fowler, Stella Walton, Mamie Woods, Stella Mariam, George West, James Post, Bob McDonald and Chas. Franks make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy afterpiece, "Plon Plon," new songs and dances and all the original business have been introduced, making the bill stronger than ever.

Attractive new features next week.

The Eureka gives a matinee every Sunday.

—LEAVITT'S—

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

SPECIAL ANNOUNCEMENT!

—Commencing—

Monday Evening.....Sept. 23, 1889

THE ONLY APPEARANCES

—in—

SAN FRANCISCO THIS YEAR

—of—

HERRMANN,

HERRMANN,

HERRMANN,

The Greatest Magician in the World!

The Greatest Magician in the World!

The Greatest Magician in the World!

Box Sheet Open on Thursday.

The PLAINT OF THE SUPERNUMERARY.

I wants to be an actor in a orrid-zed-zee troupe
And not a starvin' super, what's always in de soup.

One week I be's a Roman, and mutters wid de mob
De next week I'm a cut-throat what's look n' for a job.

I've been a Greek a Spaniard, a Roshen and a Turk,
De stage hain't got no country where I ain't been to work.

Last night I was a Scotchman in a piece dey calls "Macbeth;"
To-night I shouts in "Richard," meself all out o' breath.

One of the fairest and hi- company and the st Mantell. He is big-he a perfect gentleman. T has no place whatever the following characte show: When "Tangled out, Nelson Wheatcr which almost over-sha had one of the best en he carried everything conclusion he took a c with loud applause. to Mantell. "They se Governor." Mr. Mant "That shows the piec don't depend entirely congratulate you." A would have cut Wh Mantell did nothing of

Imre Kiralfy and more have buried th

FIGARO

Established 1865. SAN FRANCISCO: MONDAY, SEPTEMBER 16, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
—o—
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
—o—
PUBLISHED EVERY DAY.

...ar Theatre.

...T.....Near STOCKTON.
...L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...Y.....Sept. 16, 1889
...nding Sunday) and Saturday Matinee.

...T WEEK OF
...★ CHANFRAU,
...a Great American Drama of
...KIT,
...NSAW TRAVELER,
...ng Strong Cast of Characters:

...ROLOGUE.
...per.....HENRY CHANFRAU
.....E. J. BUCKLEY
...pper.....Leo Cooper
.....Geo. H. Wood
...ife (re-appearance) Miss ETHEL BRANDON
.....Little Mabel Bowman

...DRAMA.
...dealer in hogs..HENRY CHANFRAU
...gambler.....E. J. BUCKLEY
...natism and a young wife....Leo Cooper
...the South.....Richard Foote
...ired from the army.....Scott Cooper
...bler.....James M. Ward
...a swell.....Louis Belmour
.....Clarence Ferguson
...Steamer "Medora".....Frank Wyman
...Hotel, St. Louis.....F. D. Riddell
...Smith.....Geo. H. Wood
...pearance).....Miss ETHEL BRANDON
.....Miss Nellie Buckley
.....Miss Fanny Young
...n emigrant.....Miss Carrie Clarke Ward
.....Miss Ellsworth
.....Miss Stella Alexander
—AND—
.....L. R. STOCKWELL
...s, Boatmen, Negroes, Negro Jubilee Singers, etc.

...YNOPSIS—
...crated Shot.
...tle Difficulty.
...—The Levee.
ACT III—The Game of Poker.
ACT IV—The Explosion.
ACT V—The Duel.

...AY.....SEPTEMBER 23, 1889
...★ RANKIN
...S EASTERN SUCCESS—
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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

—Commencing—
Week of Monday.....September 16, 1889
Every Evening at 8 Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK—— *LAST WEEK*——

The Irish Comedians,
MURRAY & MURPHY
—IN THE MIRTH-PROVOKING ABSURDITY—
OUR IRISH VISITORS!

Under the Managemet of.....J. M. HILL
Union Square Theatre, New York City.

CAST OF CHARACTERS:

COL. GILHOOLEY, a Bogus Lord.....THOS. E. MURRAY
JERRY McGINNESS, an Alderman.....MARK MURPHY
Sammy Tupper.....Chas. W. Young
Fritz Kepner.....John F. Carroll
Dorothy.....Miss Ada Melrose
Arabella McGinness.....Miss Lotta Thornton
Mary Ann McGinness.....Miss Helena Coe
Mrs. Gilhooley.....Miss Addie Boose
The Bear.....By Himself

—*SYNOPSIS*—

ACT I—Gilhooley's Farm. Duet, Dorothy and Fritz. Arrival of the "Visitors." Circus in Town. McGinness fights the Bear. Grand Consternation. Tableau.

ACT II—Gilhooley's Parlor. Arabella in Songs. Gilhooley makes Love to Alderman's Wife. The Discovery. Duel to the Death. A Dance, "Down went McGinty." And "I went with him." Dorothy in Songs and Dances. Grand Ballet Divertisement by Premierres Gilhoolio, McGinnesso, Tupperino and Kepnerino. Tableau.

ACT III—Visitors go on a Picnic. Gilhooley and McGinness have a Boat Race. Duet. Mrs. Gilhooley in Cornet Solo. Fritz in Character Songs. Dorothy as a Swell. Dude tells what he knows. Wait for "Our Irish Visitors." Singing Quadrille. Good Night. Good Night.

BEN. T. SHAW.....Acting Manager
J. BANKER PHELPS.....Advance Representative
LOUIS BOOSE.....Musical Director

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Week of Monday,.....September 16, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

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Monday, Tuesday, Wednesday Matinee and Night,
THE FAVORITE TRAGEDIENNE,
MARGARET MATHER,
Presenting W. S. GILBERT'S Romantic Drama,
GRETCHEN.

CAST OF CHARACTERS:

Mephisto.....J. D. Studley
Faustus, a young monk.....Charles Welles
Gottfried, a soldier his friend.....Eugene Jepson
Anselm, a Prior.....Harry Hanscombe
Dominic, a monk.....J. E. McGregor
Friedrich, a soldier.....Percy Sage
Martha, Gretchen's Aunt.....Mary L. Berrell
Lisa, a Wanderer.....Lizzie Goode
Agatha, Bessie, Barbara. (Grethen's Companions).....Virginia Marlowe, Blanche Brown, Meda Brown
—AND—
GRET HEN.....MARGARET MATHER

—*SYNOPSIS*—

ACT I—Cloister of a Monastery by Moonlight.
ACT II—A Glade near Martha's Cottage.
(Three months supposed elapse between Acts II and III.)
ACT III—A German town
ACT IV—Interior of Martha's Cottage.

Thursday.....Friday.....Saturday Matinee and Nigh
Shakespeare's Sublime Love Tragedy.
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MISS MATHER in her Unrivaled Impersonation of JULIET.

Monday Evening.....September 23, 1889
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EVENING EDITION

MONDAY.....SEPTEMBER 16 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

PROFESSIONAL PICKINGS.

Biggs is down from fairtown Sacramento. He says they are crying out for tank dramas up there; one with a whole swimming bath in would be preferred.

Ben Cotton had a very good house for his farewell benefit testimonial at the Grand Opera House Sunday night, and everybody was glad of it.

Edly's New York Squib says: "Geo. Knight is slowly dying of a broken heart in Asbury Park N. J., and Sophie Worrell Knight, his devoted wife, is nearly broken hearted. She has been obliged to sell her diamonds and other jewelry in order to pay for the attendance of physicians and a professional nurse on her unfortunate husband. But Mrs. Knight has not entirely lost courage, for on Sept 9 th she went on the road as a star in musical comedies. She does this as a necessity, and will leave Mr. Knight in good hands during her absence."

Edward Strauss and his orchestra have been engaged for next season at Manhattan Beach.

Ada, a well known gymnast, whose right name was Albert Hopkins, and who was also a partner of Farini's sensational Lulu in this country, died in London recently, aged 35.

A late London paper says that Charles Wyndham will make "The Headless Man" his piece de resistance in America, and it adds: "If the Yankees will plank down dollars to see this then there are lots of shows here that are not without hope."

James L. Dempsey, the Irish comedian of the Edward Atherton Company, died lately at Lowell, Mass.

"Our Irish Visitors" is full of ballads, songs, jigs and reel dancing.

Geo. C. Miln, the Chicago preacher-actor, who has met with such wonderful success in Shakespearean characters in Australia, has leased the Melbourne Opera House for one year, and will open there the last of this month in "Henry V." to be followed by other Shakespearean revivals produced in a grand style. We would not accept Miln here as an actor.

The following is a list of the maximum nightly receipts at the principal London theatres: Toole's, $750; Globe, $1040; Avenue, $1450; Prince of Wale's, $1450; Haymarket, $1500; Savoy, $1000; Lyceum, $2150; Drury Lane, $2250.

Nothing of the "variety" style of theatricals seems to exist in Russia, where, indeed everything patronized by the masses is of the crudest and most primitive type.

Barry Sullivan is reported to be once more seriously ill.

Murray & Murphy get a deal of fun out of their piece.

Booth and Barrett manipulate the dramatic festival at the Amphitheatre Auditorium, Louisville, commencing September 23d, at a certainty of $20 000 for the week. Barrett will produce his new tragedy, "Ganelon," at the Chicago Opera House, October 7th.

Miss Mary Anderson, says the London Figaro, is not likely to be seen for many a long day on any stage in the British Isles, at least not for any continued period, as broad hint to the fact she has already enjoyed eighteen months more relaxation is the medical advice. The earliest date mentioned for her reappearance is the close of the next year, and then the locale will be New York, and not London.

Nobody except the diligent critic has any notion how many new plays are produced in a London season. In the August number of the Theatre, edited by Clement Scott, it is shown that twenty four new plays and eight important revivals were put on the stage between June 19th and July 23d—that is to say that, allowance being made for Sundays, a new play was produced or an old one revived at rather more than the rate of one a day.

Talented Idalene Cotton went on to fill up a missing specialty turn at her father's benefit at the Grand, and did Juliet's potion scene in imitation of Margaret Mather with great success. There was a mental force and expression to it that won her warm encomiums both before and behind the footlights. Idalene Cotton will be heard from yet.

Dunlop's Stage News says Jay Rial starts for San Francisco to take the management of the Grand Opera House. Several stock companies are booked to produce their Eastern successes there. It also adds: "Mr. Rial is the most courteous manager in America, and everybody in the profession wishes him the best kind of luck."

If W. S. Cleveland, the minstrel mogul, can't arrange for a theatre to his liking in New York he says he will build one.

The California Opera Company—the Tivoli "Said Pasha" company—began their Fall season at St. Louis, Sept. 15th, with H. W. Frillman, the minstrel and operatic basso, as the Rajah in place of Greenefelder.

Victoria Morosini, the young lady who won fame by marrying her father's coachman, and afterwards joined the ranks of the New York burlesquers and dropped out of sight, is home again in the "bosom" of her family. Her hubby does not appear in the home scene act. Their loves have soured and their pathways in life lead in different ways.

Lulu, the beautiful daughter of Alice Dunning Lingard, is shortly to become the wife of a London, Eng., lawyer.

Herr Vogl, the new Metropolitan tenor, is to be paid $32,000 for twenty-four performances and Richmann, the Vienna baritone, is to receive $25,000 for a like period.

A report from Philadelphia states that the Carleton Opera Company propose to play "The Brigands" in that city despite Rudolph Aronson's claim to the copyright.

The phonograph has raised a curious question in Europe in regard to copyright. It appears that lately in Venice, the baritone Kaschmann sang the romance from "Hamlet" into an instrument which was owned by Edison's representative, and now the singer threatens legal proceedings if his tones are reproduced. As such tones can be multiplied ad lib., the question arises, would such reproductions be an infringement of copyright? This would be a perplexing legal knot to unravel but for the fact that the vocalist voluntarily furnishing the phonograph with his tones thereby bars any subsequent claims for redress.

Marie Wainwright's production of "Twelfth Night," made at McVicker's on Aug. 26th, is said by Chicago critics to be fully the equal in elaboration, beauty and correctness of any of Henry Irving's Shakespearean revivals. The acting of Miss Wainwright and her company is also warmly praised. [But, will it draw?]

The company who are to appear in Grattan Donnelly's new farce comedy, "Mamma," includes Frank Deshor, Amy Ames, Della Fox, May Duryer, Clara Washburn, Emily Asker, Mildred Meredith, Gus Hennessey, Wm. Sloan, Sol Aiken and Fred C. Palmer, with W. F. Falk as manager. They open Sept 14th. They are booked at the Bush.

Robert Mantell is in Kansas City this week. He reaches St. Louis Sept. 30th.

A sheriff is now superintending "The Fall of Babylon" at Philadelphia. Pompeii stands in ruins here.

Among the guests at Buffalo Bill's breakfast in Paris were Augustin Daly, Ada Rehan, Chauncey Depew, Thomas Edison, John Hoey and the United States Minister.

It is probable that George Thatcher and Lewis Dockstader will become partners in a minstrel enterprise.

Mlle. De Ross, the dancer, goes with Imre Kiralfy's "Largadere" Co.

Mayor Grant, of New York, vetoed the Aldermanic resolution permitting Augustin Daly to erect a glass awning in front of his theatre.

Conafrau in "Kit" this week, with Ethel Brandon, E. J. Buckley, L. R. Stockwell, James M. Ward, Carrie Clark Ward, Geo. H. Wood and the Alcazar Co.

The Dramatic News says: "Miss Hope Booth, cute, cunning and curly, is engaged for "Featherbrain." Is it a poodle?

"Bric-a-Brac," Frank Tannehill's new farce-comedy, is a success.

Adele Belgarde will play the principal part in Sardou's "Exiles" this season.

Imre Kiralfy's "Lagerdere" Company begin their season Sept. 17th.

W. S. Cleveland, the minstrel manager, is looking for a New York theatre.

The Booth Modjeska Company began rehearsals today at the Broadway Theatre, N. Y.

Charles Abbott and Maggie Mitchell will be married on the latter's return from Europe. This is certain.

"A Brass Monkey," with pretty Flora Walsh-Hoyt and Charles Drew as principals, opens at the California on the 23d, with "Barnes of New York" coming after the "Brass Monkey."

The reserved chair portion of the balcony of Leavitt's Bush Street Theatre has introduced the dime-in-the-slot opera glass system.

John Maguire and Jay Rial, managers of the Grand Opera House, are coming here together and are expected daily.

Miss Ada Rehan was toasted by Alex. Dumas at Buffalo Bill's breakfast in Paris last week. The epigrammatic author of "Camille" said, lifting his glass: "This wine is honored by its application."

Parties are already being made up for the first night of Herrmann's season at the Bush, on Monday week.

MOROSCO'S,

(Formerly UNION HALL).—HOWARD STREET—Bet. 3d & 4th sts

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Monday Evening.....September 16, 1889

Performances Every Evening. MATINEES: SUNDAYS AT 2 P. M.

Will be Presented the Ever-popular and Entrancing Romatic Drama, entitled

MONTE CRISTO!

CAST OF CHARACTERS:

Edmond Dantes, a young Sailor, light-hearted, brave and true.....Darrell Vinton
Fernand, in love with Mercedes.....E. J. Holden
Caderouse, an Inn Keeper, fond of Wine, good at heart, but much hen-pecked.....G. W. Reynolds
Mons. Villefort, the Minister of Police.....Walter Adrian
Danglar, Supercargo of the Good Ship "Pharoah"..W. Cal. Owens
Mons. Morel, Owner of the Good Ship "Pharoah"..Lorain Rogers
Abbi Faria, a Prisoner of the Chateau d'If.....Dover Dale
Albert de Morcerf, Mercedes' Son.....Miss Conchita
Guard.....Harry Brown
Governor of Chateau d'If.....Wm. Sillence
Jailor.....Frank Higgins

—AND—

Mons. Noitier, a Bonapartist.....James Carden
Mercedes, the beautiful Chatalan, betrothed to Edmund Dantes.....Miss May Nannary
Carcounte, Wife of Caderouse, a believer in Muscular Force.....Miss Margaret Marshall
M'lle Danglar, the rich Banker's Daughter.....Miss Clark
Gendarmes, Sailors, Lads and Lassies, etc.

—SYNOPSIS—

ACT I—Scene 1—THE HARBOR OF MARSEILLES. Scene 2—The office of the Minister of Police. Scene 3—The Wedding Night of Edmund Dantes and Mercedes.

ACT II—Scene 1—MERCEDES' HOME. Scene 2—The Living Tomb of Edmond Dantes' The Treasures of Monte Cristo' Scene 3—Buried at sea. Arisen from the Tomb' The World is Mine!

ACT III—THE WAYSIDE INN. The Thunder Bolt. The Spider lies dead in the Web of Fate.

ACT IV—Scene 1—THE HOTEL OF FERNAND. Count De Morcerf in Paris. The Count of Monte Cristo. "I have sworn to kill you." Another thread in the Web.

ACT V—Scene—A FOREST NEAR PARIS. The traitor unmasked. The Gallows or Life. The Duel. The last thread is woven in the Web of Fate. **The Vengeance of Monte Cristo is complete.**

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SPECIALTY SQUIBS.

Billy Versatile Akarman takes the stage management of the Eureka this week.

Ned Foster's variety company had a warm reception in Sacramento—in fact it was deuced hot up there.

Talking about walking, go and see Stanley walk the wire at the Wigwam.

"The Spanish Beauties," in its second week at the Cremorne, is an elaborate production, with tacking ships and other mechanical effects, and new scenery. The play is full of adventure. Goldie & Gilbert were specially engaged for it.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

West & Fowler, Bob McDonald and James Post are the comedian quartette at the Eureka.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

The Golden Gate Quartette, with Murray & Murphy, render several new and taking numbers very finely.

Ethel Brandon plays her dual roles charmingly in "Kit."

Miss Clara Morris begins her season Sept. 30th.

Murray, Murphy, Young and Carroll comprise the ballet in "Our Irish Visitors."

John A. Mackey has one of the best parts in "A Stuffed Dog," the new farce comedy which H. S. Taylor puts on the road shortly.

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Second Week of the renowned Island Cit

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Miss LILLIE HENSL

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The Shadowgraphic Wonders,

The MORRE

THOMAS C. LI

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.....September 16, 1889
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Miss LILLIAN STAR.
AND
MISS KITTIE KING
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.....J. D. Fox
.....Maria Morino
.....Eva Williams
.....Carl Reiter
.....Paul Cutter
.....Miss Letcher
.....Jennie Fowler
WAIT FOR THE FINISH.....Orchestra
LE MEIER OLIO.
nce of...MISS LETCHER
Change Artiste.
MS.....In Songs of the Day
earance of the German Sketch Artists,
& FOWLER
INO.....Operatic Selections
TINEE SUNDAY at 2 P. M .....Orchestra
LETCHER.
★ PICTURES.
— PRODUCED BY —
LLIAMS, Assisted by J. D. FOX
e Fowler.....
..Maria Morino.....
this Theatre of California's Own Production,
L REITER★
BOY ILLUSIONIST. This young gentleman, in
the real SCIENCE of the Art of Necromancy, and
Supernatural Powers, he accomplishes wonders,
imagine him something more than human. The
World! The Wonder of the 19th Century! Don't
artist.
TINEE SUNDAY at 2 P. M.....Orchestra
Now for Fox's Act,
XTURES
.....J. D. FOX
.....By the Company
(HEE SUNDAY at 2 P. M.....Orchestra
VILLIAMS.....
ss JENNIE FOWLER.....
.....Miss MARIE MORINO
AIT FOR THE FINISH).....Orchestra
Entertainment will close with the
O BEAUTY!"
.....BY THE COMPANY
SUNDAY MATINEE....at 2 P M.

FRANCISCO MIRROR."
LISHED IN 1879.
G & ONLY DRAMATIC
kly published on the Pacific Coast.
nent of the Dramatic Profession
nly Railroad Gazeteer.
VM. McINTYRE, Editor.
ET.
Mirror sold by all the leading newsdealers
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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORO.....LEADER ORCHESTRA
Monday Evening.....September 16, 1889
Every Evening (including Sunday). Matinees Sunday only at 2 P M

First Appearance of
GILBERT & GOLDIE
Comedians and Vocalists.
Miss Ella La Rue,
Instrumentalists.
Laura Huget,
And Company.
They Are Here,
LANG'S COMIQUES.
The Singing Soubrette,
Miss Jessie Forrester
The Favorite Baritone,
TAYLOR JAHMES.
The Serio-Comic,
Miss CLAUDIE WEST

First Production of Lang's Comedy,
"GOOD TIME FOR NOTHING."
ALL THE COMPANY IN THE CAST.
Supported by EDWARD FOSTER'S
MAMMOTH ★ COMBINATION
OF RECOGNIZED
George Drew,
May Fernwood,
Della Gray,
May Deacon,
BRIGHT LIGHTS.
Nina Grayson
Lettie Le Vyne,
Billy Murphy,
Kitty Edwards

AMATEUR NIGHTS.....EVERY FRIDAY NIGHT
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

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FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.
A Big Bill this Week all New and Sparkling!
MONDAY EVENING.....SEPTEMBER 16, 1889
Sunday Matinee.....at 2:30 P. M.
OUR LADY SPECIALISTS
Miss Laura Manning,
Miss May Ashley,
Miss Mary Gould,
Miss Edith Morrison
Miss May Morrell,
Miss Stella Walton,
Miss Mamie Woods,
Miss Stella Merrian.
Return of Everybody's Favorite,
BILLY ★ AKARMAN
OUR COMEDIANS
BILLY AKARMAN,
CHARLES FRANKS
JAMES POST
Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, SEPTEMBER 22—BENFIT OF
Mr. PETER KNAPP. Extra Attractions

ORIGINAL
"THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULE....Leader of Brass | P. KENNEDY..Master of Properties

HOUSES CROWDED NIGHTLY!
★ ANOTHER GRAND GALAXY OF STARS ★
TO PLEASE OUR MANY PATRONS.
TO-NIGHT! TO-NIGHT!
New Faces! - New Acts! - New Songs!
ON OUR ORDER OPENLY:
Miss RUBY GRANT,
Miss JOSIE LESCOR,
Miss EDNA EARL,
Miss JOSIE MAYFIELD
Mr. CHAS MORRELL,
Mr. JOHN GILMORE
Mr. J. H. BURNS
Mr. MATT TRAYERS

The Evening's Entertainment will commence with
PLEASING PARLOR PASTIMES
Ballad.....Edna Earle
Ballad.....Josie Lescor
Refrain.....John Gilmore
Ballad.....Josie Mayfield
Ditty.....Chas. Morrell
GRAND FINALE.....BY THE COMPANY
The Talented Cantatrice.....Miss EDNA EARLE
JOSIE LESCOR.....The Charming Balladist
Always Pleasing.....Miss JOSIE MAYFIELD
The Queen of Serio-Comic.....Miss RUBY GRANT
★ John Gilmore ★
Will oblige you with something from his Budget of Comicalities.
Miss EDNA EARL.....The Queen of Vocalists
In Song and Dance.....Miss JOSIE LESCOR
Miss JOSIE MAYFIELD.....In Beautiful Selections
The Serio-Comic Nightingale.....Miss RUBY GRANT
★ Charley Morrell ★
The Favorite Comedian and Pianist
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
THOMPSON'S DEAD!
CHAS. THOMPSON.....JOHN GILMORE
DR. ANDREWS.....CHAS. MORRELL
LUCY ANDREWS.....RUBY GRANT
JAKE a Servant.....MATT TRAYERS
MR. FITZGIBBONS.....J. H. BURNS
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.
Miss EDNA EARLE.....
.....Miss JOSIE LESCOR.....
.....Miss JOSIE MAYFIELD.....
.....Miss RUBY GRANT
The Evening's Entertainment will conclude with the Laughable Comedy entitled
THE CORNER GROCERY
CHARACTERS.....BY THE COMPANY
Admission.....Free

D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco
None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and I will open it March 15th with a Company of select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B. Artists booking at any other houses in the above named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
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SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

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Performers of Recognized Ability can always Secure an Opening.
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THOS. E. WADE,
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THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage.
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THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any first Company can be used on the stage. Seating capacity 1,600.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing room only with the elite of the city, and pronounced by press and public a model of beauty. Price from $1.00 to 25 cents. Situated in heart of business center.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 15th by W. J. Carleton's Opera Company to $3,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100, stage perfect in every respect. Only eight miles from Los Angeles. Round trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 148 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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THE ONLY FIRST-CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year around.

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SEASON 1889-90 (Now Booking!) DION BOUCICAULT'S
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PERPETUAL WARNING TO HONEST MANAGERS
"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and will that they will not permit AFTER DARK to be played in their houses.
New York City, July 8, 1889.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery,

San Francisco.

EVENING EDITION

MONDAY..... SEPTEMBER 16, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr J. M. Hill, Manager of the New York Union Square Theatre, are in their farewell week at the Bush in the farcical comedy of "Our Irish Visitors." The fun centers around Thos. E. Murray as Col. Gilhooley, a prosperous and pretentious Irishman who claims to have come from an aristocratic lineage, and Mark Murphy as Jerry McGinness, a well-to-do New York alderman, and their doings assisted to a noted degree by Chas. W. Young, who plays the part of an English dude, and serves as a foil for the two leading comedians.

The qualities of eccentricity, humor and fun come into action in the doings and events of "Our Irish Visitors," and songs, dances and specialty features are sandwiched in between the incidents in the second and third acts with good effect.

John F Carroll plays a German part acceptably, and sings a baseball song with good style and action. Miss Ada Melrose is a petite and piquant soubrette, good in songs, and a quick and graceful dancer. Miss Helena Coe is particularly noticeable for her fine stage presence and lady-like acting, and her companion character in the piece, personated by Miss Lotta Thornton, is of the same order of stage attractiveness. Both ladies have talent, and contribute taking musical numbers to the play. Miss Addie Boose, besides rendering a good character part, adds a fine cornet solo in the last act, artistically played and with full volume of sound. Murray & Murphy sing a number of good songs, and Mr. Young catches on also with his dude's topical song.

Our Irish Visitors" has been well introduced and bids fair to be well welcomed for its two weeks' stay.

See cast in programme announcement.

—o—

The greatest of magicians, Herrmann, opens his season at the Bush on Monday week. He may be counted one of Manager Leavitt's most successful cards. His business is so phenomenally good that he draws full houses everywhere. His announce programme appears adjacent.

Box sheet open on Thursday.

Alcazar Theatre.

Henry Chanfrau, in the American play of "Kit, the Arkansaw Traveler," is in his last week here, with Ethel Brandon, reappearing as stock star, and E. J. Buckley, L. R. Stockwell and a very strong cast in support; including James M. Ward, Carrie Clarke Ward, Geo. H. Wood and the regular Alcazar Company.

"Kit" has stood the test of years, and young Chanfrau gives a characterization of the leading role that follows very closely that of his father's. The play is one of standard excellence with action and humor to commend it.

E. J. Buckley is excellent as the gambler villain Gus Heatings; Ethel Brandon is thoroughly good in her dual roles; Stockwell just revels in the Judge, and Scott Cooper keeps well in line with him as his companion toper, the Major; Jas. M. Ward's tough gambler part is very effective; Leo Cooper makes a good characterization of Stubbs; Geo. H. Wood is A 1 in the blackface part of Julius Cæsar, and Carrie Clarke Ward, Miss Nellie Buckley and Fanny Young all do notedly good work. All the Alcazar company are evidently playing on their metal and the result is appreciated by their audiences.

Business has been good, and "Kit" will draw for its second week.

McKee Rankin, formerly manager of the California, puts in appearance next week, supported by Mabel Bert, E. J. Buckley, Stockwell and the Alcazar Company, in his new play "The Runaway Wife."

New California Theatre.

Margaret Mather and company put in a fortnight's work at the California, a popular place, this week. The first three nights of the week and Wednesday matinee Miss Mather will appear as Gretchen in W. S. Gilbert's romantic drama of that title; her first appearance here in the character.

"Romeo and Juliet" will be given for Thursday, Friday and Saturday evenings and Saturday matinee, with the young tragedienne in her famed role of Juliet.

Orpheum Opera House.

The four-act musical comedy of "Business is Business" will be this week's attraction at the Orpheum. This piece is written by Fritz Lafontaine, and had a good record at the Tivoli last year, where it ran four weeks. The action is lively. The second act takes place in a photograph gallery, the third in a drug store and the fourth in the home of an actress. The comedy element prevails, though there is some taking musical numbers and concerted pieces that are well rendered. It has only this week allotted to it.

General seats, 25 cents; reserved, 50 cents.

Grand Opera House—Ben Cotton's Benefit.

That popular minstrel, actor and old-timer, Ben Cotton, was the recipient of a worthy testimonial prior to his taking himself off with his wife and daughter for the East, tendered by some of our best citizens, at the Grand Opera House on Sunday evening.

The bill included the Cottons, Ben, Idalene and Nellie, in their favorite domestic drama of "The Old Home," with Geo. Y. Stevens, J. W. Thompson, Richard Thornton, Miss Kate Dalgleish and others in the cast, and a taking olio of musical and specialty features.

The performance went off smoothly and the attendance was large.

FIGARO furnished the house programme.

Mechanics' Pavilion—Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

The romantic and interesting drama of "Monte Cristo" forms this week's bill at Morosco's. This is a great play and its principal parts are entrusted to good hands—Darrell Vinton as Dantes, James Carden as Mons. Noitier, E. J. Holden as Fernand, G. W. Reynolds as Caderouse and Miss May Nannary as Mercedes.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

J. W. Kelley, improvisatore and comedian; La Drew, the female impersonator; V. A. Stanley in acrobatic songs and dances, and the clever and versatile Langs are the new features at the Wigwam this week.

Besides Dryden & Mitchell, Lillie Hensley, Bob and Lulu Thies, the Morrellis, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Lang's Comiques, bright and musical; Gilbert & Goldie, comedians and vocalists; Ella La Rue, the cornetist, and Laura Huget, vocalist, are the new things for this week, with the new piece of "Good Time for Nothing" with all the company in the cast.

Taylor Jahmes, banjo artist; George Drew, comedian; May Deacon, Jessie Forrester, Lettie La Vyne, vocalists, and others are also in the bill.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

New this week: Gibbons & Ford, the topical vocalists; Gilbert & Goldie, comedians; Lena Hoffman, cantatrice; and Will Zanders, comedian.

This makes a strong specialty company with the additions of Maggie Gordon, Lillian Starr, Kittie King, Hayes & Marion, Stella Clair, Nettie Berben and the versatile Nestell and others.

A strong feature of the bill this week is Ned Nestell's successful nautical comedy of "The Spanish Beauties; or, An American Man-of-War Amen Abroad," in 1 act and 7 scenes. It is produced with tacking ships, fine scenery and mechanical effects. It is in its second week.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo; John Gilmore, comedian and neat song and dance artist; Miss Edna Earle and Ruby Grant, vocalist and dancer, are late additions.

The bill opens with a well arranged first part.

The comical farce-comedy of "Thompson's Dead," is the interlude act.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Burne, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new peple next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

This popular house of the north-end presents the following new cards this week: Carl Reiter, the phenomenal Boy Illusionists; West & Fowler, German sketch artists, and Miss M. Letcher, change artiste.

The bill opens with the act of "Euchre," with all the company in the cast. The olio acts are Fox's "Mixtures" and "Living Pictures." All have the fun element in them.

The olio brings to the front in musical turns and specialties Marie Morino, Miss Letcher, Eva Williams, Fox, West and Jennie Fowler.

Carl Reiter adds an interesting feature to the olio in his feats of sleight-of-hand. They are done quickly, artistically and cleverly.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company. Billy Akarman takes the stage this week and makes his reappearance.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Mary Gould, Jas. Post, Billy Akarman and Chas. Franks make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and Franks & Morrison are two versatile teams.

In the comedy afterpiece, "Pion Pion," new songs and dances and all the original business have been introduced, making the bill stronger than ever.

Attractive new features next week.

The Eureka gives a matinee every Sunday.

Mr. Stockranch—Excuse my mentioning the matter, sir; but as you are paying quite close attention to my daughter, I feel it nothing more than right I should ask your intentions. Mr. Cowboy—(displaying a large caliber Colt's navy)—To blow the head off that snarling bull-dog of yours if he is not chained when I call at the house to-night.

The road to ruin leads through the wicket gate.

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....September 16, 1889

Every Evening and Sunday Matinee,

ONE WEEK ONLY!

21....SELECT ARTISTS....21

THE MUSICAL COMEDY SUCCESS,

BUSINESS

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BUSINESS

MR. FRANCIS HOWARD

IN THE LEADING ROLE.

—o—

A REAL COMEDY GEM AND NO MISTAKE

—o—

The Female Policeman!

The Female Swells!

Four Musical Tramps!

The Warbling Actress!

The McAllister Four Hundred!

(Wie Heis Business is Geschaeft.)

MONDAY EVENING.....SEPTEMBER 23, 1889

Mr. CHAS. BASSETT

AND COMPANY

In....."A DRUMMER'S LIFE."

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.

Children to the Matinee, 10 cents.

LEAVITT'S

New Bush Street Th

South side Bush Street..... between Montgomery an

M. B. LEAVITT.....Lessee

J. J. GOTTLOB.....

SPECIAL ANNOUNCEM

—Commencing—

Monday Evening.....Sept.

THE ONLY APPEARA

—in—

SAN FRANCISCO THIS YE

—of—

HERRMANN,

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HERRM

The Greatest Magician in the Wo

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The Greatest Magician in t

Box Sheet Open on Thurs

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

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Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgome

J. P. BOGARDUS, Publisher.

The PLAINT OF THE SUPERNUMERARY.

—o—

I wants to be an actor in a razz-e-dazz-e troupe.
And not a starvin' super, what's always in de soup.

One week I be's a Roman, and mutters wid de mob.
De next week I'm a cut-throat what's lookin' for a job.

I've been a Greek, a Spaniard, a Roshen and a Turk,
De stage hain't got no country where I ain't been to work.

Last night I was a Scotchman in a piece dey calls "Macbeth;"
To-night I shouts in "Richard," meself all out o' breath.

It's fifty cents dey pays me, no matter what I do.
It's time in dis perfession I'z a peg or two!

Neil Burgess begins his season at the Union Square Theatre, N. Y., early in

One of the fairest and sq
his company and the stage p
Mantell. He is big-hearte
a perfect gentleman. Pe
has no place whatever in hi
the following characteri-ti
show: When "Tangled Liv
out, Nelson Wheatcroft h
which almost overshadowed
had one of the best encores
he carried everything befo
conclusion he took a call a
with loud applause. On h
to Mantell. "They seem t
Governor," Mr. Mantell in
"That shows the piece is a
don't depend entirely up
congratulate you." Almost
would have cut Wheatcr
Mantell did nothing of the k

The only Leon, formerl
Leon's Minstrels, is organ
face company for the presen

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, SEPTEMBER 17, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
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RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
—o—
PUBLISHED EVERY DAY.

...ar Theatre.

...ET.....Near STOCKTON.
...L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
.....TREASURER

...y.....Sept. 16, 1889
...cluding Sunday) and Saturday Matinee.

...ST WEEK OF
...★ CHANFRAU,
...is Great American Drama of
...KIT,
...ANSAW TRAVELER,
...ving Strong Cast of Characters:

...ROLOGUE.
...pper.....HENRY CHANFRAU
...r.....E. J. BUCKLEY
...apper.....Leo Cooper
.....Geo. H. Wood
...wife (re-appearance) Miss ETHEL BRANDON
.....Little Mabel Bowman

...DRAMA.
...a dealer in hogs..HENRY CHANFRAU
...y gambler.....E. J. BUCKLEY
...matism and a young wife.....Leo Cooper
...f the South.....Richard Foote
...tired from the army.....Scott Cooper
...mbler .....James M. Ward
...h swell.....Louis Belmour
.....Clarence Ferguson
...Steamer "Medora".....Frank Wyman
...Hotel, St. Louis.....F. D. Riddell
...n Smith.....Geo. H. Wood
...ppearance).....Miss ETHEL BRANDON
.....Miss Nellie Buckley
.....Miss Fanny Young
...sh emigrant.....Miss Carrie Clarke Ward
.....Miss Ellsworth
.....Miss Stella Alexander
—AND—
...y.....L. R. STOCKWELL
...rs, Boatmen, Negroes, Negro Jubilee Singers, etc.

...SYNOPSIS —
...erated Shot.
...ittle Difficulty.
...I—The Levee.
ACT III—The Game of Poker.
ACT IV—The Explosion.
ACT V—The Duel.

...DAY..... ....SEPTEMBER 23, 1889
...E ★ RANKIN
...HIS EASTERN SUCCESS —
...WAY WIFE!"
...ngs,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,
South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

—— Commencing ——
Week of Monday.....September 16, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK—— *LAST WEEK*——

The Irish Comedians,
MURRAY & MURPHY
—IN THE MIRTH-PROVOKING ABSURDITY—
OUR IRISH VISITORS!
Under the Managemet of.....J. M. HILL
Union Square Theatre, New York City.

CAST OF CHARACTERS:
COL. GILHOOLEY, a Bogus Lord.....THOS. E. MURRAY
JERRY McGINNESS, an Alderman.....MARK MURPHY
Sammy Tupper.....Chas. W. Young
Fritz Kepner.....John F. Carroll
Dorothy.....Miss Ada Melrose
Arabella McGinness.....Miss Lotta Thornton
Mary Ann McGinness.....Miss Helena Coe
Mrs. Gilhooley.....Miss Addie Boose
The Bear.....By Himself

—*SYNOPSIS*—
ACT I—Gilhooley's Farm. Duet, Dorothy and Fritz. Arrival of the "Visitors." Circus in Town. McGinness fights the Bear. Grand Consternation. Tableau.
ACT II—Gilhooley's Parlor. Arabella in Songs. Gilhooley makes Love to Alderman's Wife. The Discovery. Duel to the Death. A Dance, "Down went McGinty." And "I went with him." Dorothy in Songs and Dances. Grand Ballet Divertissement by Premierres Gilhoolio, McGinnesso, Tupperino and Kepnerino. Tableau.
ACT III—Visitors go on a Picnic. Gilhooley and McGinness have a Boat Race. Duet. Mrs. Gilhooley in Cornet Solo. Fritz in Character Songs. Dorothy as a Swell. Dude tells what he knows. Wait for "Our Irish Visitors." Singing Quadrille. Good Night. Good Night.

BEN. T. SHAW.....Acting Manager
J. BANKER PHELPS.....Advance Representative
LOUIS BOOSE.....Musical Director

WEEK OF MONDAY.....SEPTEMBER 23, 1889
THE GREAT
HERRMANN
THE GREATEST OF ALL MAGICIANS.

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Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .... 75 cents
Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,
BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

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Week of Monday,.....September 16, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

ENGAGEMENT POSITIVELY LIMITED to ONE WEEK!

Monday, Tuesday, Wednesday Matinee and Night,
THE FAVORITE TRAGEDIENNE,
MARGARET MATHER,
Presenting W. S. GILBERT'S Romantic Drama,
GRETCHEN.

CAST OF CHARACTERS:
Mephisto.....J. D. Studley
Faustus, a young monk.....Charles Welles
Gottfried, a soldier—his friend.....Eugene Jepson
Anselm, a Prior.....Harry Hanscombe
Dominic, a monk.....J. E. McGregor
Friedrich, a soldier.....Percy Sage
Martha, Gretchen's Aunt.....Mary L. Berrell
Lisa, a Wanderer.....Lizzie Goode
Agatha, Bessie, Barbara. } Grethen's Companions. } Virginia Marlowe, Blanche Brown, Meda Brown
—AND—
GRET HEN.....MARGARET MATHER

—*SYNOPSIS*—
ACT I—Cloister of a Monastery by Moonlight.
ACT II—A Glade near Martha's Cottage.
(Three months supposed elapse between Acts II and III.)
ACT III—A German town
ACT IV—Interior of Martha's Cottage.

Thursday.....Friday.....Saturday Matinee and Nigh
Shakespeare's Sublime Love Tragedy,
ROMEO AND JULIET
MISS MATHER in her Unrivaled Impersonation of JULIET.

Monday Evening.....September 23, 1889
FIRST PRODUCTION IN THIS CITY OF
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THE LATEST AND GREATEST COMEDY,
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In the Vicinity of St. Mary's College, where CABLE CARS will soon run. On the INSTALLMENT PLAN—just a $10 Cottage, and five of your own property at a rental equal to payments.
Office, 329 Montgomery-street.

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WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,
Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the System, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure from three to seven days, or no fee. Consultation Free and cordially invited.



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EVENING EDITION

TUESDAY.....SEPTEMBER 17, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

PROFESSIONAL PICKINGS.

P. S Gilmore will reproduce his great musical work, the Boston Peace Jubilee of 1869 at the Mechanics' Pavilion, in this city, November 11th. He will bring here his New York band, together with his battery of artillery, anvil chorus, so that the Jubilee will be produced with all its original Boston features, and also a combination of fine vocalists. Mr. Gilmore's agent has succeeded in effecting an arrangement with our Handel and Haydn Society by which their valuable aid will be given to the event. They will add to the Jubilee their fine soloists and concerted singers and a trained chorus of 500 voices. The Jubilee will commemorate the twentieth anniversary of the Boston production, and will be a four days musical event.

Barry & Fay have played the circuit of the Pacific Coast and up and down the Union everywhere for years with their "McKenna's Flirtation," and New York city is now getting it for the first time, after it is played out in the "provinces," and it has made a hit too. It is funny to read the extended criticisms of the good old chestnut that is now running through the New York papers.

Dunlop's Stage News fears that Fred Bryton's revival of the "Red Pocket-Book" play, "Lost in Africa," will be lost somewhere in America.

When Manager Aronson's New York Casino Opera Company starts out on its across the Continent tour it will be heralded by elegant life-size paintings of Helen Lamont in the characters of Erminie and Princess Eteika assumed by that lady in the operas of "Erminie" and "Nadjy," for window displays.

Edward Strauss and his orchestra have been engaged for next season at Manhattan Beach.

A late London paper says that Charles Wyndham will make "The Headless Man" his piece de resistance in America, and it adds: "If the Yankees will plank down dollars to see this then there are lots of shows here that are not without hope."

James L Dempsey, the Irish comedian of the Howard Athenæum Company, died lately at Lowell, Mass.

"Our Irish Visitors" is full of ballads, songs, jigs and reel dancing.

The following is a list of the maximum nightly receipts at the principal London theatres: Toole's, $750; Globe, $1040; Avenue, $1450; Prince of Wale's, $1450; Haymarket, $1500; Savoy, $1000; Lyceum, $2150; Drury Lane, $2250.

Nothing of the "variety" style of theatricals seems to exist in Russia, where, indeed everything patronized by the masses is of the crudest and most primitive type.

John Maguire and Jay Rial, managers of the Grand Opera House, are coming here together and are expected daily.

Murray & Murphy get a deal of fun out of their piece.

Booth and Barrett inaugurate the dramatic festival at the Amphitheatre Auditorium, Louisville, commencing September 23d, at a certainty of $20 000 for the week. Barrett will produce his new tragedy, "Cleneloe," at the Chicago Opera House, October 7th.

Miss Mary Anderson, says the London Figaro, is not likely to be seen for many a long day on any stage in the British Isles at least not for any continued period, as in addition to the rest she has already enjoyed eighteen months more relaxation is the medical advice. The earliest date mentioned for her reappearance is the close of the next year, and then the locale will be New York, and not London.

John A. Mackey has one of the best parts in "A Stuffed Dog," the new farce comedy which H. S. Taylor puts on the road shortly.

"Gretchen" is handsomely staged.

Our holiday attractions are booked. Leavitt's Bush Street Theatre holiday card will be his Eastern spectacular burlesque company in the new pantomime of "The Spider and the Fly." The California's will be the new Kiralfy spectacle. The Baldwin's, the Duff Opera Company. The Grand Opera House, which enters the field permanently under John Maguire's management on Oct. 12th, is yet to be heard from.

Romeo and Juliet will recount their woes for the last nights of the week at the California.

"The Stowaway" was produced at Oakland with a background view of Lake Merritt in the yacht scene, and yet it didn't draw. As for the burglar scene, it fell flat. They could not understand it. Who ever heard of a burglar trying to crack an Oakland safe?

Miss Clyde Herron has a six months' engagement for Portland, Or., in leads.

Henry Chanfrau will visit Australia next season with a new play and "Kit."

Murray & Murphy will star in a new musical comedy next season, entitled "Pugs; or, Holding the Fort," by Frank Gassaway of Los Angeles.

Isabel Morris will open her road season in Reno, Nev., Sept. 30th, in Nelson Wheatcroft's "Gwynne's Oath" her own property.

During the last operatic year, at the Imperial Opera of Vienna, there have been 258 performances of opera, comprising sixty-four different works by thirty-two composers.

Talented Idalene Cotton went on to fill up a missing specialty turn at her father's benefit at the Grand, and did Juliet's potion scene in imitation of Margaret Mather with great success. There was a mental force and expression to it that won her warm encomiums both before and behind the footlights. Idalene Cotton will be heard from yet.

Dunlop's Stage News says Jay Rial starts for San Francisco to take the management of the Grand Opera House. Several stock companies are booked to produce their Eastern successes there. It also adds: "Mr. Rial is the most courteous manager in America, and everybody in the profession wishes him the best kind of luck."

If W. S. Cleveland, the minstrel mogul, can't arrange for a theatre to his liking in New York he says he will build one.

The California Opera Company—the Tivoli "Said Pasha" company—began their Fall season at St. Louis, Sept. 15th, with H. W. Frillman, the minstrel and operatic basso, as the Rajah in place of Greensefelder.

Victoria Morosini, the young lady who won fame by marrying her father's coachman, and afterwards joined the ranks of the New York burlesquers and dropped out of sight, is home again in the "bosom" of her family. Her hubby does not appear in the home scene act. Their loves have soured and their pathways in life lead in different ways.

Lulu, the beautiful daughter of Alice Dunning Lingard, is shortly to become the wife of a London, Eng., lawyer.

Herr Vogl, the new Metropolitan tenor, is to be paid $32,000 for twenty-four performances and Richmond, the Vienna baritone, is to receive $25,000 for a like period.

A report from Philadelphia states that the Carleton Opera Company propose to play "The Brigands" in that city despite Rudolph Aronson's claim to the copyright.

The company who are to appear in Grattan Donnelly's new farce comedy, "Mamma," includes Frank Deshor, Amy Ames, Della Fox, May Duryea, Clara Washburn, Emily Aiker, Mildred Meredith, Gus Hennessey, Wm. Sloane, Sol Aiken and Fred C Palmer, with W. F. Falk as manager. They open Sept. 14th. They are booked at the Bush.

A sheriff is now superintending "The Fall of Babylon" at Philadelphia. Pompeii stands in ruins here.

It is probable that George Thatcher and Lewis Dockstader will become partners in a minstrel enterprise.

Mlle. De Rosa, the dancer, goes with Imre Kiralfy's "Largadere" Co.

Mayor Grant, of New York, vetoed the Aldermanic resolution permitting Augustin Daly to erect a glass awning in front of his theatre.

Chanfrau in "Kit" this week, with Ethel Brandon, E. J. Buckley, L. R. Stockwell, James M. Ward, Carrie Clark Ward, Geo. H. Wood and the Alcazar Co.

The Dramatic News says: "Miss Hope Booth, cute, cunning and curly, is engaged for "Featherbrain." Is it a poodle?

Barry Sullivan is reported to be once more seriously ill.

Parties are already being made up for the first night of Herrmann's season at the Bush, on Monday week.

Murray, Murphy, Young and Carroll comprise the ballet in "Our Irish Visitors."

Eddy's New York Squib says: "Geo. Knight is slowly dying of a broken heart in Asbury Park, N. J., and Sophie Worrell Knight, his devoted wife, is nearly broken hearted. She has been obliged to sell her diamonds and other jewelry in order to pay for the attendance of physicians and a professional nurse on her unfortunate husband. But Mrs. Knight has not entirely lost courage, for on Sept. 9th she went on the road as a star in musical comedies. She does this as a necessity, and will leave Mr. Knight in good hands during her absence."

Boggs is down from fairtown Sacra-

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Monday Evening.....September 16, 1889

Performances Every Evening. MATINEES: SUNDAYS AT 2 P. M.

Will be Presented the Ever-popular and Entrancing Romatic Drama, entitled

MONTE CRISTO!

CAST OF CHARACTERS:

Edmond Dantes, a young Sailor, light-hearted, brave and true.....Darrell Vinton

Fernand, in love with Mercedes.....E. J. Holden

Caderouse, an Inn Keeper, fond of Wine, good at heart, but much hen-pecked.....G. W. Reynolds

Mons. Villefort, the Minister of Police.....Walter Adrian

Danglar, Supercargo of the Good Ship "Pharoah"..W. Ca'. Owens

Mons. Morel, Owner of the Good Ship "Pharoah"..Lorain Rogers

Abbi Faria, a Prisoner of the Chateau d'If.....Dover Dale

Albert de Morcerf, Mercedes' Son.....Miss Conchita

Guard.....Harry Brown

Governor of Chateau d'If.....Wm. Sillence

Jailor.....Frank Higgins

—AND—

Mons. Noitier, a Bonapartist.....James Carden

Mercedes, the beautiful Chatalan, betrothed to Edmund Dantes.....Miss May Nannary

Carcounte, Wife of Caderouse, a believer in Muscular Force.....Miss Margaret Marshall

M'lle Danglar, the rich Banker's Daughter.....Miss Clark

Gendarmes, Sailors, Lads and Lassies, etc.

SYNOPSIS

ACT I—Scene 1—THE HARBOR OF MARSEILLES. Scene 2—The office of the Minister of Police. Scene 3—The Wedding Night of Edmond Dantes and Mercedes.

ACT II—Scene 1—MERCEDES' HOME. Scene 2—The Living Tomb of Edmond Dantes. The Treasures of Monte Cristo. Scene 3—Buried at sea. Arisen from the Tomb! The World is Mine!

ACT III—THE WAYSIDE INN. The Thunder Bolt. The Spider lies dead in the Web of Fate.

ACT IV—Scene 1—THE HOTEL OF FERNAND. Count De Morcerf in Paris. The Count of Monte Cristo. "I have sworn to kill you." Another thread in the Web.

ACT V—Scene—A FOREST NEAR PARIS. The traitor unmasked. The Gallys for Life. The Duel. The last thread is woven in the Web of Fate. **The Vengeance of Monte Cristo is complete.**

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Evenings, 7.30 to 10 30, except Saturdays, when the Fair will remain open until 11 P. M.

SPECIALTY SQUIBS.

The only American in Herrmann's Transatlantique Vaudevilles is Gus Williams, who has been starring it as a German comedian for some ten years, and is a feature even among Herrmann's luminaries.

Primrose & West's Minstrels this year have Primrose and Bob Slavin on the ends, ten comedians, a dozen vocalists, Crystal Palace first part, silk and satin costumes, new specialists, with Barney Fagin in new musical acts and West in fresh novelties.

Billy Versatile Akarman takes the stage management of the Eureka this week.

Ned Foster's variety company had a warm reception in Sacramento—in fact it was deuced hot up there.

Talking about walking, go and see Stanley walk the wire at the Wigwam.

"The Spanish Beauties," in its second week at the Cremorne, is an elaborate production, with tacking ships and other mechanical effects, and new scenery. The play is full of adventure. Goldie & Gilbert were specially engaged for it.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

The Golden Gate Quartette, with Murray & Murphy, render several new and

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...er,
...CLAIR

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AND
MISS KITTIE KING

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.....Carl Reiter
.....Paul Cutter
.....Miss Letcher
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...VAIT FOR THE FINISH..... ...Orchestra

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Comedians and Vocalists.
Miss Ella La Rue,
Instrumentalists.
Laura Huget,
And Company.

They Are Here,
LANG'S COMIQUES.

The Favorite Barjoist,
TAYLOR JAHMES.

The Soubrette Soubrette,
Miss Jessie Forrester

The Serio-Comic,
Miss CLAUDIE WEST

First Production of Lang's Comedy,
"GOOD TIME FOR NOTHING."
ALL THE COMPANY IN THE CAST.

Supported by EDWARD FOSTER'S
MAMMOTH ★ COMBINATION
OF RECOGNIZED BRIGHT LIGHTS.
George Drew, | Nina Grayson
May Fernwood, | Lettie Le Vyne,
Della Gray, | Billy Murphy,
May Deacon, | Kitty Edwards

AMATEUR NIGHTS..... ... EVERY FRIDAY NIGHT
MATINEE, SUNDAY ....AT 2 O'CLOCK
Admission.....25 & 10 Cents

EUREKA MUSIC HALL

FRANK WALTERSTEIN..... Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....SEPTEMBER 16, 1889
Sunday Matinee ....at 2.30 P. M.

OUR LADY SPECIALISTS
Miss Laura Manning, | Miss May Morrell,
Miss May Ashley, | Miss Stella Walton,
Miss Mary Gould, | Miss Mamie Woods,
Miss Edith Morrison | Miss Stella Merrian.

Return of Everybody's Favorite,
BILLY ★ AKARMAN

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BILLY AKARMAN,
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Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.

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Mr. PETER KNAPP. Extra Attractions

ORIGINAL "THEATRE COMIQUE."

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BURNS & TRAYERS..... Proprietors
LOUIS MELCHOIR .....Leader of Orchestra
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HOUSES CROWDED NIGHTLY!
★—ANOTHER GRAND GALAXY OF STARS—★
TO PLEASE OUR MANY PATRONS.
TO-NIGHT! TO-NIGHT!
New Faces! - New Acts! - New Songs!
ON OUR ORDER OPENLY:
Miss RUBY GRANT, | Mr CHAS MORRELL,
Miss JOSIE LESCOR, | Mr. JOHN GILMORE
Miss EDNA EARL, | Mr. J. H BURNS
Miss JOSIE MAYFIELD | Mr. MATT TRAYERS

The Evening's Entertainment will commence with
PLEASING PARLOR PASTIMES
Ballad.....Edna Earle | Ballad.....Josie Mayfield
Ballad.....Josie Lescore | Ditty.....Chas. Morrell
Refrain.....John Gilmore | .....
GRAND FINALE.....BY THE COMPANY
The Talented Cantatrice.....Miss EDNA EARLE
JOSIE LESCOR.....The Charming Balladist
Always Pleasing.....Miss JOSIE MAYFIELD
The Queen of Serio-Comic.....Miss RUBY GRANT

★ John Gilmore ★
Will oblige you with something from his Budget of Comicalities.

Miss EDNA EARL.....The Queen of Vocalists
In Song and Dance.....Miss JOSIE LESCOR
Miss JOSIE MAYFIELD .....In Beautiful Selections
The Serio-Comic Nightingale.....Miss RUBY GRANT

★ Charley Morrell ★
The Favorite Comedian and Punster
Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
THOMPSON'S DEAD!
CHAS. THOMPSON.....JOHN GILMORE
DR. ANDREWS.....CHAS. MORRELL
LUCY ANDREWS.....RUBY GRANT
JAKE a Servant .....MATT TRAYERS
MR. FITZGIBBONS.....J. H BURNS
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.
Miss EDNA EARLE.....
.....Miss JOSIE LESCOR.....
.....Miss JOSIE MAYFIELD.....
.....Miss RUBY GRANT

The Evening's Entertainment will conclude with the Laughable Comedy entitled
THE CORNER GROCERY
CHARACTERS.....BY THE COMPANY
Admission.....Free

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

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THEATRES.

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE .....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE .....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE .....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B—After booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

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JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES,

Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 3d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 40 cents, $2.50. [illegible]

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT..... TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY..... TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of town, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 12th by W. T. Carleton's Opera Company to $5,057 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,000, size 72 feet in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY

First-class Novelties can secure a date at this house all the year around.

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W. A. BRADY.....SOLE DIRECTOR
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SEASON 1889-90 (Now Booking!) DION BOUCICAULT'S
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For Open Time address W. W. RANDALL, 1145 Broadway, New York City.

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"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all [illegible] on the Pacific Slope that I purpose to enforce my rights in the matter, and [illegible]

FIGARO

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

TUESDAY.....SEPTEMBER 17, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr J M. Hill, Manager of the New York Union Square Theatre, are in their farewell week at the Bush in the farcical comedy of "Our Irish Visitors." The fun centers around Thos. E. Murray as Col. Gilhooley, a prosperous and pretentious Irishman who claims to have come from an aristocratic lineage, and Mark Murphy as Jerry McGinness, a well-to-do New York alderman, and their doings; assisted to a noted degree by Chas W. Young, who plays the part of an English dude, and serves as a foil for the two leading comedians.

The qualities of eccentricity, humor and fun come into action in the doings and events of "Our Irish Visitors," and songs, dances and specialty features are sandwiched in between the incidents in the second and third acts with good effect.

John F. Carroll plays a German part acceptably, and sings a baseball song with good style and action. Miss Ada Melrose is a petite and piquant soubrette, good in songs, and a quick and graceful dancer. Miss Helena Coe is particularly noticeable for her fine stage presence and lady-like acting, and her companion character in the piece, personated by Miss Lotta Thornton, is of the same order of stage attractiveness. Both ladies have talent, and contribute taking musical numbers to the play. Miss Addie Boose, besides rendering a good character part, adds a fine cornet solo in the last act, artistically played and with full volume of sound. Murray & Murphy sing a number of good songs, and Mr. Young catches on also with his dude's topical song.

"Our Irish Visitors" has been well introduced and bids fair to be well welcomed for its two weeks' stay.

See cast in programme announcement

—c—

The greatest of magicians, Herrmann, opens his season at the Bush on Monday week. He may be counted one of Manager Leavitt's most successful cards. His business is so phenomenally good that he draws full houses everywhere. His announce programme appears adjacent.

Box sheet open on Thursday.

Alcazar Theatre.

Henry Chanfrau, in the American play of "Kit, the Arkansaw Traveler," is in his last week here, with Ethel Brandon, reappearing as stock star, and E. J. Buckley, L. R. Stockwell and a very strong cast in support; including James M. Ward, Carrie Clarke Ward, Geo. H. Wood and the regular Alcazar Company.

"Kit" has stood the test of years, and young Chanfrau gives a characterization of the leading role that follows very closely that of his father's. The play is one of standard excellence with action and humor to commend it.

E J Buckley is excellent as the gambler villain, Gus Hastings; Ethel Brandon is thoroughly good in her dual roles; Stockwell just revels in the Judge, and Scott Cooper keeps well in line with him as his companion toper, the Major; Jas. M. Ward's tough gambler part is very effective; Leo Cooper makes a good characterization of Stubbs; Geo. H. Wood is A 1 in the blackface part of Julius Cæsar, and Carrie Clarke Ward, Miss Nellie Buckley and Fanny Young all do notedly good work. All the Alcazar company are evidently playing on their metal, and the result is appreciated by their audiences.

Business has been good, and "Kit" will draw for its second week.

McKee Rankin, formerly manager of the California, puts in appearance next week, supported by Mabel Bert, E. J. Buckley, Stockwell and the Alcazar Company, in his new play "The Runaway Wife."

New California Theatre.

Margaret Mather and company put in a farewell week at the California, at popular prices, this week. The first three nights of the week and Wednesday matinee Miss Mather will appear as Gretchen in W. S. Gilbert's romantic drama of that title; her first appearance here in the character. The story is the old one of Faust and Marguerite brightened up by Gilbert's incisive pen.

Miss Mather gives to Gretchen youth, grace comeliness, and commands the sympathies of her audience in the part. Her company rendered efficient support, and the play is well

Orpheum Opera House.

The four-act musical comedy of "Business is Business" will be this week's attraction at the Orpheum. This piece is written by Fritz Lafontaine, and had a good record at the Tivoli last year, where it ran four weeks. The action is lively. The second act takes place in a photograph gallery, the third in a drug store and the fourth in the home of an actress. The comedy element prevails, though there is some taking musical numbers and concerted pieces that are well rendered. It has only this week allotted to it.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion — Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

The romantic and interesting drama of "Monte Cristo" forms this week's bill at Morosco's. This is a great play and its principal parts are entrusted in good hands—Darrell Vinton as Dantes, James Carden as Mons. Noitier, E. J. Holden as Fernaud, G. W. Reynolds as Caderouse and Miss May Nannary as Mercedes.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

J. W. Kelley, improvisatore and comedian; La Drew, the female impersonator; V. A. Stanley in acrobatic songs and dances, and the clever and versatile Langs are the new features at the Wigwam this week.

Besides, Dryden & Mitchell, Lillie Hensley, Bob and Lulu Thies, the Morrellis, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Lang's Comiques, bright and musical; Gilbert & Goldie, comedians and vocalists; Ella La Rue, the cornetist, and Laura Huget, vocalist, are the new things for this week, with the new piece of "Good Time for Nothing" with all the company in the cast.

Taylor Johnes, banjo artist; George Drew, comedian; May Deacon, Jessie Forrester, Lettie Le Vyne, vocalists, and others are also in the bill.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

New this week: Gibbons & Ford, the topical vocalists; Gilbert & Goldie, comedians; Lena Hoffman, cantatrice; and Will Zanders, comedian.

This makes a strong specialty company with the additions of Maggie Gordon, Lillian Starr, Kittie King, Hayes & Marion, Stella Clair, Nettie Berhen and the versatile Nestell and others.

A strong feature of the bill this week is Ned Nestell's successful nautical comedy of "The Spanish Beauties; or American Man-of Warsmen Abroad," in 1 act and 7 scenes. It is produced with tacking ships, fine scenery and mechanical effects. It is in its second week.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo; John Gilmore, comedian and neat song and dance artist; Miss Edna Earle and Ruby Grant,

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....September 16, 1889
Every Evening and Sunday Matinee,

ONE WEEK ONLY!

21....SELECT ARTISTS....21

THE MUSICAL COMEDY SUCCESS,

BUSINESS
IS
BUSINESS

MR. FRANCIS HOWARD
IN THE LEADING ROLE.

A REAL COMEDY GEM AND NO MISTAKE

The Female Policeman!
The Female Swells!
Four Musical Tramps!
The Warbling Actress!
The McAllister Four Hundred!
(Wie Heis Business is Geschaeft.)

MONDAY EVENING.....SEPTEMBER 23, 1889

Mr. CHAS. BASSETT
AND COMPANY
In....."A DRUMMER'S LIFE."

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

LEAVITT'S

New Bush Street Th

South side Bush Street..... between Montgomery
M. B. LEAVITT.....Lessee
J. J. GOTTLOB.....

SPECIAL ANNOUNCE

—Commencing—

Monday Evening.....Sept

THE ONLY APPEARA

—in—

SAN FRANCISCO THIS Y

—of—

HERRMANN,

HERRMANN,

HERRM

The Greatest Magician in the W

The Greatest Magician in the

The Greatest Magician in

Box Sheet Open on Thu

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new pople next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

This popular house of the north-end presents the following new cards this week: Carl Reiter, the phenomenal Boy Illusionists; West & Fowler, German sketch artists, and Miss M. Letcher, change artiste.

The bill opens with the act of "Euchre," with all the company in the cast. The olio acts are Fox's "Mixtures" and "Living Pictures." All have the fun element in them.

The olio brings to the front in musical turns and specialties Marie Morino, Miss Letcher, Eva Williams, Fox, West and Jennie Fowler.

Carl Reiter adds an interesting feature to the olio in his feats of sleight-of-hand. They are done quickly, artisticly and cleverly.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company. Billy Akarman takes the stage this week and makes his reappearance.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Mary Gould, Jas. Post, Billy Akarman and Chas. Franke make up the company this week.

The first part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and Franks & Morrison are two versatile teams.

In the comedy afterpiece, "Pion Pion," new songs and dances and all the original business have been introduced, making the bill stronger than ever.

Attractive new features next week.

The Eureka gives a matinee every Sunday.

W. J. Scanlan began his tour in Cleveland, opening in "Strange as Lawn." His supporting company includes Mattie Ferguson, Helen Weatherbee, Millie Sackett, Cecil Wallace, Constance Wallace, Dora Vinton, Charles Mason, E. B. Marsden, Robert McNair, Thaddeus Shine, E. R. Webster, J. O. Le Brasse, A. Morrell, and George Loesch, musical director. H. F. Sandford is the business manager, and Isaac Newton, treasurer.

Donnelly & Girard began a two weeks' engagement at the New York Bijou Theatre on the 9th, appearing in "Natural Gas," in which they introduce new music and specialties. Their company this season includes Jennie Satterlee, Rachel Booth, Katherine B. Howe, Fanny Johnston,

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation i

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgome

J. P. BOGARDUS, Publisher.

William Horace Lingard made a deal of money in this country some twenty-odd years ago in a facial entertainment, something like Petrolf's. He afterwards acted with his wife, Alice Dunning, and lost it. He went to England, became a London manager, and is on top again. He is estimated to be worth $250,000, and has no Dunning now. She is Mrs. Alice Dunning Lingard now.

The new comic opera, entitled "Paola," has been well received in Philadelphia and New York. It will be put on the road this season.

When Emma Abbott learned that Patti and Tamagno was going to sing here this Winter she concluded that she would not bring her fourteen new Paris dresses here

The Academy of Music, this week with its very el tion of Denman Thomps stead."

Roland Reed has just successful engagement at um, which was packed n stay there.

Sarah Bernhardt declin play in which she former husband—at present.

Violet Cameron is not salt water with the Gaiet season. She has other en tend to, don't you know.

A monument is to b grave of Mary H. Fisk (w clever things over the s Giddy Gusher") by her m

$1.00 by mail

927 Chestnut Street, Philadelphia, Pa.

FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, SEPTEMBER 18, 1889. VOL. XLVIII.

FIGARO
Established in 1865
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
PUBLISHED EVERY DAY.

...zar Theatre.

...EET.....Near STOCKTON.
...& L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
...SE.....TREASURER

...lay.....Sept. 16, 1889
...ncluding Sunday) and Saturday Matinee.

...ST WEEK OF
★ CHANFRAU,
...his Great American Drama of
...KIT,
...ANSAW TRAVELER,
...owing Strong Cast of Characters:

...PROLOGUE.
...rapper.....HENRY CHANFRAU
...per.....E. J. BUCKLEY
...trapper.....Leo Cooper
.....Geo. H. Wood
...wife (re-appearance).Miss ETHEL BRANDON
...d.....Little Mabel Bowman

DRAMA.
...ch dealer in hogs..HENRY CHANFRAU
...thy gambler.....E. J. BUCKLEY
...eumatism and a young wife.....Leo Cooper
...of the South.....Richard Foote
...retired from the army.....Scott Cooper
...ambler.....James M. Ward
...lish swell.....Louis Belmour
.....Clarence Ferguson
...e Steamer "Medora".....Frank Wyman
...n Hotel, St. Louis.....F. D. Riddell
...ton Smith.....Geo. H. Wood
...appearance).....Miss ETHEL BRANDON
.....Miss Nellie Buckley
.....Miss Fanny Young
...rish emigrant.....Miss Carrie Clarke Ward
.....Miss Ellsworth
.....Miss Stella Alexander
—AND—
...key.....L. R. STOCKWELL
...vals, Boatmen, Negroes, Negro Jubilee Singers, etc.

...SYNOPSIS —
...ussared Shoe.
...Little Difficulty.
...II—The Lever.
ACT III—The Game of Poker.
ACT IV—The Explosion.
ACT V—The Duel.

...NDAY.....SEPTEMBER 23, 1889
...E ★ RANKIN
...HIS EASTERN SUCCESS —
...AWAY WIFE!"

...ings,.....25c....50c... and....75c
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

— Commencing —
Week of Monday.....September 16, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK— *LAST WEEK*—

The Irish Comedians,
MURRAY & MURPHY
—IN THE MIRTH-PROVOKING ABSURDITY—
OUR IRISH VISITORS!

Under the Managemet of.....J. M. HILL
Union Square Theatre, New York City.

CAST OF CHARACTERS:

COL. GILHOOLEY, a Bogus Lord.....THOS. E. MURRAY
JERRY McGINNESS, an Alderman.....MARK MURPHY
Sammy Tupper.....Chas. W. Young
Fritz Kepner.....John F. Carroll
Dorothy.....Miss Ada Melrose
Arabella McGinness.....Miss Lotta Thornton
Mary Ann McGinness.....Miss Helena Coe
Mrs. Gilhooley.....Miss Addie Boose
The Bear.....By Himself

—*SYNOPSIS*—

ACT I—Gilhooley's Farm. Duet, Dorothy and Fritz. Arrival of the "Visitors." Circus in Town. McGinness lights the Bear. Grand Consternation. Tableau.

ACT II—Gilhooley's Parlor. Arabella in Songs. Gilhooley makes Love to Alderman's Wife. The Discovery. Duel to the Death. A Dance, "Down went McGinty." And "I went with him." Dorothy in Songs and Dances. Grand Ballet Divertissement by Premierres Gilhoolio, McGinnesso, Tupperino and Kepnerino. Tableau.

ACT III—Visitors go on a Picnic. Gilhooley and McGinness have a Boat Race. Duet. Mrs. Gilhooley in Cornet Solo. Fritz in Character Songs. Dorothy as a Swell. Dude tells what he knows. Wait for "Our Irish Visitors" Singing Quadrille. Good Night. Good Night.

BEN. T. SHAW.....Acting Manager
J. BANKER PHELPS.....Advance Representative
LOUIS BOOSE.....Musical Director

WEEK OF MONDAY.....SEPTEMBER 23, 1889
THE GREAT
HERRMANN
THE GREATEST OF ALL MAGICIANS.

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ... 75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World — 19 Exits.

Week of Monday,.....September 16 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

ENGAGEMENT POSITIVELY LIMITED to ONE WEEK!

Monday, Tuesday, Wednesday Matinee and Night,
THE FAVORITE TRAGEDIENNE,
MARGARET MATHER,
Presenting W. S. GILBERT'S Romantic Drama,
GRETCHEN.

CAST OF CHARACTERS:

Mephisto.....J. D. Sindley
Faustus, a young monk.....Charles Welles
Gottfried, a soldier—his friend.....Eugene Jepson
Anselm, a Prior.....Harry Hanscombe
Dominic, a monk.....J. E. McGregor
Friedrich, a soldier.....Percy Sage
Martha, Gretchen's Aunt.....Mary L. Barrell
Lisa, a Wanderer.....Lizzie Goode
Agatha, Bessie, Barbara } Gretchen's Companions } Virginia Marlowe, Blanch Brown, Meda Brown
—AND—
GRET HEN.....MARGARET MATHER

—*SYNOPSIS*—

ACT I—Cloister of a Monastery by Moonlight.
ACT II—A Glade near Martha's Cottage.
(Three months supposed elapse between Acts II and III.)
ACT III—A German town.
ACT IV—Interior of Martha's Cottage.

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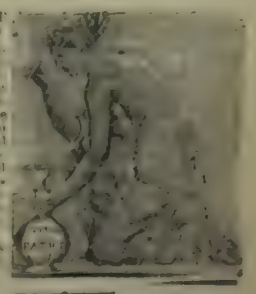
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EVENING EDITION

WEDNESDAY..... SEPTEMBER 18, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

BOB EBERLE TALKS OF COMING BACK.

Bob Eberle has commenced his work of rehearsing the Booth-Modjeska Company, and met with a big setback on his first rehearsal. He writes to FIGARO as follows:

I arrived all right in New York. Not being ready for the new piece, Booth requested that I would take the company and run them through the business of "Hamlet" to see how they were up in it. They all done very well until I came to our new comedian in the grave scene. He was a burlesque stage graduate, and was a little full and very fresh. When he got to work in Ophelia's grave he commenced singing "Nickel in the Slot." I reprimanded him, and told him that those were not his lines.

"O, yes, guv'nor, I know," said Mr. Fresh, "but I don't want to give them the old chestnut. I'll give them something else when the time comes. I'll work the scene up, never fear. I'll give them the 'R zzle-Dazz e' or something that'll knock them, you know. No old-fashioned business for me, cully."

I never heard of such a thing in my life. I could not go on with the rehearsal. I felt so agrieved with the fellow's conduct that I snaked out of the grave and hustled out of the stage door in no time. Think of what poor old Bill Barry would have done to a fellow like that. I have reported him to Booth. Either he or I will have to go.

The company except the comedian is a very good one. Give my regards to all friends in good old San Francisco, and tell them I may be back with them sooner than expected. Send me my FIGARO regularly, anyhow. And Oblige

EBERLE.

SPECIALTY SQUIBS.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre on Monday. His business is booming under Fox's management.

The only American in Herrmann's Transatlantique Vaudevilles is Gus Williams, who has been starring it as a German comedian for some ten years, and is a feature even among Herrmann's luminaries.

Primrose & West's Minstrels this year have Primrose and Bob Slavin on the ends, ten comedians, a dozen vocalists, Crystal Palace first part, silk and satin costumes, new specialists, with Barney Fagin in new musical acts and West in fresh novelties

Billy Versatile Akarman takes the stage management of the Eureka this week.

Ned Foster's variety company had a warm reception in Sacramento—in fact it was deuced hot up there.

"The Spanish Beauties," in its second week at the Cremorne, is an elaborate production, with tacking ships and other meen nical effects, and new scenery. The play is full of adventure. Goldie & Gilbert were specially engaged for it.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

When Manager Aronson's New York Casino Opera Company starts out on its across the Continent tour it will be heralded by elegant life-size paintings of

PROFESSIONAL PICKINGS.

Female stars are getting very scarce. The withdrawal of three made-to-order stars—for lack of better—this season, Mrs. James Brown Potter, Mrs. James G. Blaine, Jr., and Mrs. Helen Dauvray (baseball) Ward, for alleged sickness or other reasons, but in truth, most probably, for the conclusions their managers arrived at that they would not pay as stars, has left us short-handed in feminine luminaries. We have only that triumvirate of talent, youth and beauty, Fanny Davenport, Clara Morris and Maggie Mitchell, for our dramatic stage divinities. Lydia Thompson and Mrs. Langtry, the oleaginous satellites, have gone back on us. Margaret Mather we have had. Rose Coghlan is not a paying star, and even Modjeska has not paid lately and has consented to join Booth as a stock star in his company—where she will be overshadowed completely by his fame. What shall we do for female stars?

"The City Directory," with all its clever people and clever things, is at Los Angelis this week.

Mr. W. J. Marshall, manager for Zoe Gayton, of Mezappa fame, is in town. Miss Gayton has been playing Mazeppa in Europe and lately in Spain, her native country, with success. After playing a farewell season on the Pacific Coast it is her intention to proceed to Australia.

Herrmann's Vaudeville Company, pronounced to be the best seen in New York for years, comes to the Bush this Fall.

The "Little Lord Fauntleroy" tour under Mr. Hayman's direction begins at Seattle on Monday.

Charley Drew is the Jonah of "The Brass Monkey." Charley was drilled in Mikado to make the punishment fit the crime. He will do it at the California next week.

Magician Herrmann comes to the Bush next week. He will present some taking new mysteries and his decapitation and cremation acts.

Rosina Vokes and Stuart Robson in 'The Henrietta" are among the near attractions at the Baldwin.

Charlotte Tittel made her New York debut in "Chumley." The critics cut her a little on her first appearance, but since then they have treated her kindly.

Mr. B. Desher, advance representative of Charley Hoyt's comedy company, that opens at the California on Monday night in "A Brass Monkey," is in town. He ran the burnt bridge blockade on the Central Pacific to get here.

The New York Truth in its gossip says: "If the rumor is true that Mr. Daly will produce 'As You Like It' this year as the old comedy revival, the news will be hailed with real delight by his patrons and the multitudinous admirers of his company. Ada Rehan as Rosalind should make one of the greatest successes of her life, which, as far as 'hits' go, might compare favorably with the champion pugilist of the day. Except Ellen Terry, for Mrs. Kendal has dropped it from her repertoire, one cannot imagine anyone who would render equal justice to the part—one of the most charming of the comedy heroines of 'The Bard'—and Rosaline, too, in 'Love's Labor Lost,' would be another triumph for the actress. Then James Lewis as Touchstone ought to be truly Sakespearean, for doesn't Jacques declare that 'his brain is as dry as the remainder biscuit after a voyage,' a characteristic that Mr. Lewis has at his command at all times. The regret, of course, incidental to the production is that it will furnish no part for Mrs. Gilbert, who is far too clever to be kept in the background. She reminds one immensely, both in appearance and method, of Mlle. Jouassain, of the Theatre Francais, one of the greatest actresses living. John Drew will, naturally, be the Orlando, a part in which some ten years ago Kyrle Bellew first made his mark. It was one of the most poetic and romantic performances which the modern stage has seen. But he had not then acquired a reputation for his facial beauty, and he didn't pose; he only acted. It was altogether a delightful production in which Hermann Vezin was the Jacques and the late Marie Litton the Rosalind."

Mr. Berrie Jarrett, advance agent of Herrmann, who opens his Budget of Wonders at the Bush next week, has tramped the burned bridge canyon and is in town.

Our holiday attractions are booked. Leavitt's Bush Street Theatre holiday card will be his Eastern spectacular burlesque company in the new pantomime of "The Spider and the Fly." The California's will be the new Kiralfy spectacle. The Baldwin's, the Duff Opera Company. The Grand Opera House, which enters the field permanently under John Maguire's management on Oct. 12th, is yet to be heard from.

Romeo and Juliet will recount their woes for the last nights of the week at the California.

'The Stowaway" was produced at Oakland with a background view of Lake Merritt in the yacht scene, and yet it didn't draw. As for the burglar scene, it fell flat. They could not understand it. Who ever heard of a burglar trying to crack an Oakland safe?

Miss Clyde Herron has a six months' engagement for Portland, Or., in leads.

Henry Chanfrau will visit Australia next season with a new play and 'Kit."

During the last operatic year, at the Imperial Opera of Vienna, there have been 258 performances of opera, comprising sixty-four different works by thirty-two composers.

Dunlop's Stage News fears that Fred Bert's revival of the "Red Pocket-Book" play, "Lost in Africa," will be lost some-

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Will be Presented the Ever-popular and Entrancing Romatic Drama, entitled

MONTE CRISTO!

CAST OF CHARACTERS:

Edmond Dantes, a young Sailor, light-hearted, brave and true.....Darrell Vinton

Fernand, in love with Mercedes.....E. J. Holden

Caderouse, an Inn Keeper, fond of Wine, good at heart, but much hen-pecked.....G. W. Reynolds

Mons. Villefort, the Minister of Police.....Walter Adrian

Danglar, Supercargo of the Good Ship "Pharoah"..W. Cal. Owens

Mons. Morel, Owner of the Good Ship "Pharoah"..Lorain Rogers

Abbi Faria, a Prisoner of the Chateau d'If.....Dover Dale

Albert de Morcerf, Mercedes' Son.....Miss Conchita

Guard.....Harry Brown

Governor of Chateau d'If.....Wm. Sillence

Jailor.....Frank Higgins

—AND—

Mons. Noitier, a Bonapartist.....James Carden

Mercedes, the beautiful Chatalan, betrothed to Edmund Dantes.....Miss May Nannary

Carcounte, Wife of Caderouse, a believer in Muscular Force.....Miss Margaret Marshall

M'lle Danglar, the rich Banker's Daughter.....Miss Clark

Gendarmes, Sailors, Lads and Lassies, etc.

SYNOPSIS

ACT I—Scene 1—THE HARBOR OF MARSEILLES. Scene 2—The office of the Minister of Police. Scene 3—The Wedding Night of Edmond Dantes and Mercedes.

ACT II—Scene 1—MERCEDES' HOME. Scene 2—The Living Tomb of Edmond Dantes! The Treasures of Monte Cristo! Scene 3—Buried at sea. Arisen from the Tomb! The World is Mine!

ACT III—THE WAYSIDE INN. The Thunder Bolt. The Spider lies dead in the Web of Fate.

ACT IV—Scene 1—THE HOTEL OF FERNAND. Count De Morcerf in Paris. The Count of Monte Cristo. "I have sworn to kill you." Another thread in the Web.

ACT V—Scene—A FOREST NEAR PARIS. The traitor unmasked. The Gallys for Life. The Duel. The last thread is woven in the Web of Fate. **The Vengeance of Monte Cristo is complete.**

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Dunlop's Stage News says Jay Rial starts for San Francisco to take the management of the Grand Opera House. Several stock companies are booked to produce their Eastern successes there. It also adds: "Mr. Rial is the most courteous manager in America, and everybody in the profession wishes him the best kind of luck."

If W. S. Cleveland, the minstrel mogul, can't arrange for a theatre to his liking in New York he says he will build one.

'Gretchen" is handsomely staged.

P. S. Gilmore will reproduce his great musical work, the Boston Peace Jubilee of 1869 at the Mechanics' Pavilion, in this city, November 11th. He will bring here his New York band, together with his battery of artillery, anvil chorus, so that the Jubilee will be produced with all its original Boston features, and also a combination of fine vocalists. Mr. Gilmore's agent has succeeded in effecting an arrangement with our Handel and Haydn Society by which their valuable aid will be given to the event. They will add to the Jubilee their fine soloists and concerted singers and a trained chorus of 500 voices. The Jubilee will commemorate the twentieth anniversary of the Boston production, and will be a four days' musical event.

Barry & Fay have played the circuit of the Pacific Coast and up and down the Union everywhere for years with their "McKenna's Flirtation," and New York city is now getting it for the first time, after it is played out in the "provinces," and it has made a hit too. It is funny to read the extended criticisms of the good old chestnut that is now running through the New York papers.

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.....J. D. Fox
.....Maria Morino
.....Eva Williams
.....Carl Reiter
.....Paul Cutter
.....Miss Letcher
.....Jennie Fowler
...WAIT FOR THE FINISH.....Orchestra
...LE MEIER OLIO.
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Now for Fox's Act,
...XTURES
.....J. D. FOX
.....By the Company
...MATINEE SUNDAY at 2 P. M.....Orchestra
...E.....
...VA WILLIAMS.....
...Miss JENNIE FOWLER.....
.....Miss MARIE MORINO
...(WAIT FOR THE FINISH).....Orchestra
...ding's Entertainment will close with the
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The Popular Presidio Resort by the Ocean Side.

SUNDAY, SEPTEMBER 22—BENEFIT OF
Mr. PETER KNAPP. Extra Attractions

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

HOUSES CROWDED NIGHTLY!
★—ANOTHER GRAND GALAXY OF STARS—★
TO PLEASE OUR MANY PATRONS.
TO-NIGHT! TO-NIGHT!
New Faces! - New Acts! - New Songs!
ON OUR ORDER OPENLY:

Miss RUBY GRANT,
Miss JOSIE LESCOR,
Miss EDNA EARL
Miss JOSIE MAYFIELD

Mr. CHAS MORRELL,
Mr. JOHN GILMORE,
Mr. J. H BURNS
Mr MATT TRAYERS

The Evening's Entertainment will commence with
★PLEASING PARLOR PASTIMES★

Ballad.....Edna Earle
Ballad.....Josie Lescore
Refrain.....John Gilmore
Ballad.....Josie Mayfield
Ditty.....Chas. Morrell
GRAND FINALE.....BY THE COMPANY

The Talented Cantatrice.....Miss EDNA EARLE
JOSIE LESCOR.....The Charming Balladist
Always Pleasing.....Miss JOSIE MAYFIELD
The Queen of Serio-Comic.....Miss RUBY GRANT

★..John Gilmore..★
Will oblige you with something from his Budget of Comicalities.

Miss EDNA EARL.....The Queen of Vocalists
In Song and Dance.....Miss JOSIE LESCOR
Miss JOSIE MAYFIELD.....In Beautiful Selections
The Serio-Comic Nightingale.....Miss RUBY GRANT

★Charley Morrell★
The Favorite Comedian and Punster.

Overture.....Orchestra

To be followed by the Laughable Comedy, entitled
=THOMPSON'S DEAD!=

CHAS. THOMPSON.....JOHN GILMORE
DR. ANDREWS.....CHAS. MORRELL
LUCY ANDREWS.....RUBY GRANT
JAKE, a Servant.....MATT TRAYERS
MR. FITZGIBBONS.....J. H. BURNS
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.

Miss EDNA EARLE.....
.....Miss JOSIE LESCOR.....
.....Miss JOSIE MAYFIED.....
.....Miss RUBY GRANT

The Evening's Entertainment will conclude with the Laughable Comedy entitled
THE CORNER GROCERY
CHARACTERS.....BY THE COMPANY
Admission.....Free

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

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Performers of Recognized Ability can always Secure an Opening.

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THOS. E. WADE,
Sole Proprietor and Manager.

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JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage.

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THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.

For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL, 1145 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

WEDNESDAY.....SEPTEMBER 18 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J. M. Hill, Manager of the New York Union Square Theatre, are in their farewell week at the Bush in the farcical comedy of "Our Irish Visitors." The fun centers around Thos. E. Murray as Col. Gilhooley, a prosperous and pretentious Irishman who claims to have come from an aristocratic lineage, and Mark Murphy as Jerry McGinness, a well-to-do New York alderman, and their doings; assisted to a noted degree by Chas. W. Young, who plays the part of an English dude, and serves as a foil for the two leading comedians.

The qualities of eccentricity, humor and fun come into action in the doings and events of "Our Irish Visitors," and songs, dances and specialty features are sandwiched in between the incidents in the second and third acts with good effect.

John F. Carroll plays a German part acceptably, and sings a baseball song with good style and action. Miss Ada Melrose is a petite and piquant soubrette, good in songs, and a quick and graceful dancer. Miss Helena Coe is particularly noticeable for her fine stage presence and lady-like acting, and her companion character in the piece, personated by Miss Lotta Thornton, is of the same order of stage attractiveness. Both ladies have talent, and contribute taking musical numbers to the play. Miss Adele Boone, besides rendering a good character part, adds a fine cornet solo in the last act, artistically played and with full volume of sound. Murray & Murphy sing a number of good songs, and Mr. Young catches on also with his dude's topical song.

"Our Irish Visitors" has been well introduced and bids fair to be well welcomed for its two weeks' stay.

See cast in programme announcement.

The greatest of magicians, Herrmann, opens his season at the Bush on Monday week. He may be counted one of Manager Leavitt's most successful cards. His business is so phenomenally good that he draws full houses everywhere. His announce programme appears adjacent.

Box sheet now open.

Alcazar Theatre.

Henry Chanfrau, in the American play of "Kit, the Arkansaw Traveler," is in his last week here, with Ethel Brandon, reappearing as stock star, and E. J. Buckley, L. R. Stockwell and a very strong cast in support; including James M. Ward, Carrie Clarke Ward, Geo. H. Wood and the regular Alcazar Company.

"Kit" has stood the test of years, and young Chanfrau gives a characterization of the leading role that follows very closely that of his father's. The play is one of standard excellence with action and humor to commend it.

E. J. Buckley is excellent as the gambler villain, Gus Hastings; Ethel Brandon is thoroughly good in her dual roles; Stockwell just revels in the Judge, and Scott Cooper keeps well in line with him as his companion toper, the Major; Jas. M. Ward's tough gambler part is very effective; Leo Cooper makes a good characterization of Stubbs; Geo. H. Wood is A 1 in the blackface part of Julius Cæsar, and Carrie Clarke Ward, Miss Nellie Buckley and Fanny Young all do notedly good work. All the Alcazar company are evidently playing on their metal, and the result is appreciated by their audiences.

Business has been good, and "Kit" will draw for its second week.

McKee Rankin formerly manager of the California, puts in appearance next week, supported by Mabel Bert, E. J. Buckley, Stockwell and the Alcazar Company, in his new play, "The Runaway Wife."

Box sheet now open.

New California Theatre.

Margaret Mather and company put in a fair week at the California, at popular prices, this week. The first three nights of the week and Wednesday matinee Miss Mather will appear as Gretchen in W. S. Gilbert's romantic drama of that title; her first appearance here in the character. The story is the old one of Faust and Marguerite brightened up by Gilbert's incisive pen.

Miss Mather gives to Gretchen youth grace comeliness and commands the sympathies of her audience in the part. Her company rendered efficient support, and the play is well

day matinee, with the young tragedienne in her famed role of Juliet.

"The Private Secretary" will be produced for Sunday night's bill with J. N. Long in his original character.

Hoyt's Comedy Company opens at the California next week in his latest piece, "A Brass Monkey," never played here before. The announcement is sufficient.

Box office now open.

Orpheum Opera House.

The four-act musical comedy of "Business is Business" will be this week's attraction at the Orpheum. This piece is written by Fritz Lafontaine, and had a good record at the Tivoli last year, where it ran four weeks. The action is lively. The second act takes place in a photograph gallery, the third in a drug store and the fourth in the home of an actress. The comedy element prevails, though there is some taking musical numbers and concerted pieces that are well rendered. It has only this week allotted to it.

The comedy-drama of "A Drummer's Life," with Charles Bassett and Miss Annie Firmen in the leading roles, will be next week's attraction at the Orpheum.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion — Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

The romantic and interesting drama of "Monte Cristo" forms this week's bill at Morosco's. This is a great play and its principal parts are entrusted in good hands—Darrell Vinton as Dantes, James Carden as Mons. Noirtier, E. J. Holden as Fernand, G. W. Reynolds as Caderouse and Miss May Nannary as Mercedes.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

J. W. Kelley, improvisatore and comedian; La Drew, the female impersonator; V. A. Stanley in acrobatic songs and dances and the clever and versatile Langs are the new features at the Wigwam this week.

Besides Dryden & Mitchell, Lillie Hensley, Bob and Lulu Thies, the Morrellis, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair, and the oldest favorite, Thomas C Leary, remain.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Lang's Comiques, bright and musical; Gilbert & Goldie, comedians and vocalists; Ella La Rue, the cornetist, and Laura Huget, vocalist, are the new things for this week, with the new piece of "Good Time for Nothing" with all the company in the cast.

Taylor Johnson, banjo artist; George Drew, comedian; May Deacon, Jessie Forrester, Lettie Le Vyne, vocalists, and others are also in the bill.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Gallinan's Cremorne Theatre.

Ed. Gallinan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

New this week: Gibbons & Ford, the topical vocalists; Gilbert & Goldie, comedians; Lena Hoffman, cantatrice; and Will Zandere, comedian.

This makes a strong specialty company with the additions of Maggie Gordon, Lillian Starr, Kitty King, Hayes & Marion, Stella Clair, Nettie Berben and the versatile Nestell and others.

A strong feature of the bill this week is Ned Nestell's successful nautical comedy of "The Spanish Beauties; or American Man-of

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....September 16, 1889

Every Evening and Sunday Matinee,

ONE WEEK ONLY!

21 ....SELECT ARTISTS....21

THE MUSICAL COMEDY SUCCESS,

BUSINESS

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BUSINESS

MR. FRANCIS HOWARD

IN THE LEADING ROLE.

A REAL COMEDY GEM AND NO MISTAKE

The Female Policeman!

The Female Swells!

Four Musical Tramps!

The Warbling Actress!

The McAllister Four Hundred!

(Wie Heis Business is Geschaeft.)

MONDAY EVENING.....SEPTEMBER 23, 1889

Mr. Miss

CHAS. BASSETT & ANNIE FERMIN

IN THE COMEDY-DRAMA OF

A DRUMMER'S LIFE

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.

Children to the Matinee, 10 cents.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Loscor and Charley Morrell and banjo; John Gilmore, comedian and neat song and dance artist; Miss Edna Earle and Ruby Grant, vocalist and dancer are late additions.

The bill opens with a well arranged first-part.

The comical farce-comedy of "Thompson's Dead," is the interlude act.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Edna Earle, Josie Mayneld and the new talent.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new peple next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

This popular house of the north-end presents the following new cards this week: Carl Reiter, the phenomenal Boy Illusionists; West & Fowler, German sketch artists, and Miss M. Letcher, change artiste.

The bill opens with the act of "Euchre," with all the company in the cast. The olio acts are Fox's "Mixtures" and "Living Pictures." All have the fun element in them.

The olio brings to the front in musical turns and specialties Marie Morino, Miss Letcher, Eva Williams, Fox, West and Jennie Fowler.

Carl Reiter adds an interesting feature to the olio in his feats of sleight-of-hand. They are done quickly, artistically and cleverly.

Pete Smith and Lotta Ellis, two great favorites, make their appearances in the company next week.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company. Billy Akarman takes the stage this week and makes his reappearance.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Mary Gould, Jas. Post, Billy Akarman and Chas. Franks make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and Franks & Morrison are two versatile teams.

In the comedy afterpiece, "Pion Pion," new songs and dances and all the original business have been introduced, making the bill stronger

LEAVITT'S

New Bush Street Th

South side Bush Street..... between Montgomery a

M. B. LEAVITT.....Lessee

J. J. GOTTLOB.....

SPECIAL ANNOUNCE

—Commencing—

Monday Evening.....Sept.

THE ONLY APPEARA

—in—

SAN FRANCISCO THIS YE

—of—

HERRMANN,

HERRMANN,

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The Greatest Magician in the Wo

The Greatest Magician in the

The Greatest Magician in

Box Sheet Open on Thur

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2 ....EDITIONS DAILY....2

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Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 932 Merchant Street, below Montgom

J. P. BOGARDUS, Publisher.

William Horace Lingard made a deal of money in this country some twenty-odd years ago in a facial entertainment, something like Petroff's. He afterwards acted with his wife, Alice Dunning, and last it he went to England, became a London manager, and is on top again. He is estimated to be worth $250,000, and has no Dunning now. She is Mrs. Alice Dunning Lingard now.

The new comic opera, entitled "Pepita," has been well received in Philadelphia and New York. It will be put on the road this season.

When Emma Abbott learned that Patti and Tamagno was going to sing here this Winter she concluded that she would not bring her fourteen new Paris dresses here this season.

Murray & Murphy will star in a new

The Academy of Music, N this week with its very ele tion of Denman Thompso sted."

Roland Reed has just c successful engagement at t um, which was packed nig stay there.

Sarah Bernhardt declines play in which she formerly husband—at present.

Violet Cameron is not rale waiter with the Gr season. She has other en tend to, don't you know.

A monument is to be grave of Mary H. Fi k (wi clever things over the si Giddy Gusher") by her hus

Isabel Morris will open

$1.00 by mail.

NATIONAL ART PUBLISHING CO., 927 Chestnut Street, Philadelphia, Pa.

FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, SEPTEMBER 19, 1889. VOL. XLVIII.

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D & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
USE.....TREASURER

nday.....Sept. 16, 1889
(including Sunday) and Saturday Matinee.

AST WEEK OF
Y ★ CHANFRAU,
ng his Great American Drama of
KIT,
KANSAW TRAVELER,
llowing Strong Cast of Characters:

PROLOGUE.

trapper.....HENRY CHANFRAU
apper.....E. J. BUCKLEY
a trapper.....Leo Cooper
an.....Geo. H. Wood
t's wife (re-appearance).....Miss ETHEL BRANDON
ild.....Little Mabel Bowman

DRAMA.

rich dealer in hogs..HENRY CHANFRAU
ealthy gambler.....E. J. BUCKLEY
rheumatism and a young wife.....Leo Cooper
on of the South.....Richard Foote
s, retired from the army.....Scott Cooper
gambler.....James M. Ward
nglish swell.....Louis Belmour
.....Clarence Ferguson
the Steamer "Medora".....Frank Wyman
ern Hotel, St. Louis.....F. D. Riddell
ngton Smith.....Geo. H. Wood
re-appearance).....Miss ETHEL BRANDON
.....Miss Nellie Buckley
.....Miss Fanny Young
Irish emigrant.....Miss Carrie Clarke Ward
.....Miss Ellsworth
.....Miss Stella Alexander
—AND—
hiskey.....L. R. STOCKWELL
Drivers, Boatmen, Negroes, Negro Jubilee Singers, etc.

— SYNOPSIS —
Frustrated Shot.
e Little Difficulty.
T II—The Levee.
ACT III—The Game of Poker.
ACT IV—The Explosion.
ACT V—The Duel.

IONDAY.....SEPTEMBER 23, 1889
E ★ RANKIN
IN HIS EASTERN SUCCESS—
AWAY WIFE!"
venings,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,
South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

—Commencing—
Week of Monday.....September 16, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK— *LAST WEEK*—

The Irish Comedians,
MURRAY & MURPHY
—IN THE MIRTH-PROVOKING ABSURDITY—
OUR IRISH VISITORS!
Under the Managemet of.....J. M. HILL
Union Square Theatre, New York City.

CAST OF CHARACTERS:

COL. GILHOOLEY, a Bogus Lord.....THOS. E. MURRAY
JERRY McGINNESS, an Alderman.....MARK MURPHY
Sammy Tupper.....Chas. W. Young
Fritz Kepner.....John F. Carroll
Dorothy.....Miss Ada Melrose
Arabella McGinness.....Miss Lotta Thornton
Mary Ann McGinness.....Miss Helena Coe
Mrs. Gilhooley.....Miss Addie Boose
The Bear.....By Himself

—*SYNOPSIS*—

ACT I—Gilhooley's Farm. Duet, Dorothy and Fritz. Arrival of the "Visitors." Circus in Town. McGinness fights the Bear. Grand Consternation. Tableau.

ACT II—Gilhooley's Parlor. Arabella in Songs. Gilhooley makes Love to Alderman's Wife. The Discovery. Duel to the Death. A Dance, "Down went McGinty." And "I went with him." Dorothy in Songs and Dances. Grand Ballet Divertisement by Premierres Gilhoolio, McGinnesso, Tupperino and Kepnerino. Tableau.

ACT III—Visitors go on a Picnic. Gilhooley and McGinness have a Boat Race. Duet. Mrs. Gilhooley in Cornet Solo. Fritz in Character Songs. Dorothy as a Swell. Dude tells what he knows. Wait for "Our Irish Visitors" Singing Quadrille. Good Night. Good Night.

BEN. T. SHAW.....Acting Manager
J. BANKER PHELPS.....Advance Representative
LOUIS BOOSE.....Musical Director

WEEK OF MONDAY.....SEPTEMBER 23, 1889
THE GREAT
HERRMANN
THE GREATEST OF ALL MAGICIANS.

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ... 75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,
BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World -- 19 Exits.

Week of Monday,.....September 16, 1889
Every Evening (including Sunday) Matinees: Wednesdays and Saturdays.

ENGAGEMENT POSITIVELY LIMITED to ONE WEEK!

Thursday, Friday, Saturday Matinee and Night,
THE FAVORITE TRAGEDIENNE,
MARGARET MATHER,
Shakespeare's Sublime Love Tragedy,
ROMEO AND JULIET
The Play is divided in Seven Acts.

CAST OF CHARACTERS:

Mercutio.....J. B. Studley
Romeo.....Charles Welles
Paris.....F. L. Sylvester
Capulet.....Harry Eytinge
Benvolio.....Percy Sage
Tybalt.....Harry Hanscombe
Friar Lawrence.....Eugene Jepson
Peter.....G. B. DeVere
Balthasar.....G. E. McGregor
An Apothecary.....Frank Ritch
Page to Paris.....Essie Little
Lady Capulet.....Lizzie Goode
Nurse to Juliet.....Mary L. Perrell
JULIET.....MARGARET MATHER

SUNDAY EVENING.....SEPT. 22d,
"The Private Secretary"
(THIS NIGHT ONLY)
MR. J. N. LONG.....in his Original Character.

Monday Evening.....September 23, 1889
FIRST PRODUCTION IN THIS CITY OF
"A BRASS MONKEY."
CHAS. H. HOYT'S
LATEST AND GREATEST COMEDY HIT!

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c. For Best Reserved Seats

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EVENING EDITION

THURSDAY.....SEPTEMBER 19, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

"SHENANDOAH" A GREAT SUCCESS.

Bronson Howard's new military play of "Shenandoah," produced at the Star Theatre, New York, last week, is pronounced by the press to be a decided success. The N. Y. Truth says: "Bronson Howard has solved the problem of creating a drama based upon the military exploits of the country, free from bluster, spread-eagleism and excessive gunpowder. The plot is a complication of love affair, the threads of the story that string the battle scenes together and make the battle incidents necessities."

The spectacular scene of the play is where the Butternuts charge the Union lines and drive them back across the stage. There is a moment's pause, when hurrahs and cries of 'Sheridan!" are heard, as the General dashes on in front of his panic-stricken troops. A wild rush and tumultuous conflict follows, and the Union line surges back in the tide of victory. The scene is described as one of strongest effect, and remarkable in its dissimilarity to ordinary stage spectacles.

The artistic construction of 'Shenandoah,' in its intricacies of plot and counterplot and good characterizations, are favorably commented on by all the critics. It must bear the clever stamp of Howard's other plays. The Herald pronounces it to be 'greater than 'The Henrietta.'" The Times declares that "the popular success of 'Shenandoah' is as distinct and indisputable as that of 'The Henrietta.'" The Morning Journal says "it will take rank with 'The Banker's Daughter' and his 'Henrietta.'" Evidently Bronson Howard is not written out, and we have another successful play from his pen.

SPECIALTY SQUIBS.

Chiarini, the circus king, who has routed South America, Australia, Japan, China, Sumatra, the Indies and the Orient everywhere, since his last visit here, ten years ago, will be back here in November. He is now en voyage from Japan to the Sandwich Islands, where he will show for two weeks, en route for this city.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, opens at the Orpheum Monday week.

A Milwaukee dime museum broke the record one day last week—a local holiday. It opened at 7 o'clock in the morning, and its performers gave thirty-eight shows before they went to bed at 2 o'clock the next morning.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre on Monday. His business is booming under Fox's management.

The only American in Herrmann's Transatlantique Vaudevilles is Gus Williams, who has been starring it as a German comedian for some ten years, and is a feature even among Herrmann's luminaries.

Primrose & West's Minstrels this year have Primrose and Bob Slavin on the ends, ten comedians, a dozen vocalists, Crystal Palace first part, silk and satin costumes, new specialties, with Barney Fagin in new musical acts and West in fresh novelties.

Billy Versatile Akarman takes the stage management of the Eureka this week.

"The Spanish Beauties," in its second week at the Cremorne, is an elaborate production, with tacking ships and other mechanical effects, and new scenery. The play is full of adventure. Goldie & Gilbert were specially engaged for it.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a [illegible] and taking vaudeville pro-

PROFESSIONAL PICKINGS.

Kate Castleton began her season at Trenton, N. J., Sept. 12th. She will only appear in her success, "A Paper Doll."

Dunlop's N. Y. News says: "Nellie McHenry will produce her new play when she reaches San Francisco in October."

When Augustin Daly takes his company to Europe next year he will fill engagements in London, Paris and Berlin.

Adelaide Moore is actively preparing for her starring tour in "The Love Story," which begins in the West on Oct. 1st.

The Joseph Jefferson-Florence Co. are rehearsing the old comedies in one of Mr. Jefferson's barns at Buzzard's Bay, Mass. They will not remain barnstormers all the season.

Henry E. Dixey has begun rehearsals on "The Seven Ages," his new piece.

"Running Wild" is to make another tour this season under the management of Frank Goodwin, with John Wild and Dan Collyer in the leading roles.

Col. J. Armoy Knox and Ed Atwells tried their new comedy, "A Stuffed Dog," on the Elizabethans, in the land of mosquitos, and made only a fair impression. The last act don't wag well. The "Dog" will have a new tail.

Primrose & West wired Harry Mann that their newly organized minstrel company made a big success on their opening night, and that they "are all right."

When New York was about the size of San Francisco, and had only four theatres, the Park, Mitchell's Olympic, Chatham and old Bowery Theatres, three graceful young women, the Vallee Sisters, used to dance a pas de trio between acts at the Bowery. They confined themselves almost exclusively to Spanish dances, and were the only dancers on the stage except Julia Turnbull at the Park. One of the sisters married well in marrying Ben De Bar, a fine actor, a popular man, who held a long time afterwards the position of leading manager of St. Louis. The little paragraph we copy below winds up the story of her life:

The widow of Ben De Bar, formerly of St Louis, has been admitted to the Forrest Home at Homesbury, Pa. She was in her day a popular dansense, and afterwards a good actress. Her maiden name was Henrietta Vallee, and she is a native of Philadelphia.

Dunlop's Stage News says: "Mr. John Drew began his twenty-ninth season as manager of the Arch Street Theatre on last Saturday with 'The Burglar,' which was seen for the first time in Philadelphia. The pretty play made as decided a hit there as it did in New York. In fact, 'The Burglar' is one of the greatest money winners on the road this season, and will be well received wherever it goes."

Female stars are getting very scarce. The withdrawal of three made-to-order stars—for lack of better—this season, Mrs. James Brown Potter, Mrs. James G. Blaine, Jr., and Mrs. Helen Dauvray (baseball) Ward, for alleged sickness or other reasons, but in truth, most probably, for the conclusions their managers arrived at that they would not pay as stars, has left us short-handed in feminine luminaries. We have only that triumvirate of talent, youth and beauty, Fanny Davenport, Clara Morris and Maggie Mitchell, for our dramatic stage divinities. Lydia Thompson and Mrs. Langtry, the oleaginous satellites, have gone back on us. Margaret Mather we have had. Rose Coghlan is not a paying star, and even Modjeska has not paid lately and has consented to join Booth as a stock star in his company—where she will be overshadowed completely by his fame. What shall we do for female stars?

"The City Directory," with all its clever people and clever things, is at Los Angelis this week.

Mr. W. J. Marshall, manager for Zoe Clayton, of Mazeppa fame, is in town. Miss Clayton has been playing Mazeppa in Europe and lately in Spain, her native country, with success. After playing a farewell season on the Pacific Coast it is her intention to proceed to Australia.

Herrmann's Vaudeville Company, pronounced to be the best seen in New York for years, comes to the Bush this Fall.

The "Little Lord Fauntleroy" tour under Mr. Hayman's direction begins at Seattle on Monday.

Charley Drew is the Jonah of "The Brass Monkey." Charley was drilled in Mikado to make the punishment fit the crime. He will do it at the California next week.

Magician Herrmann comes to the Bush next week. He will present some taking new mysteries and his decapitation and cremation acts.

Rosina Vokes and Stuart Robson in "The Henrietta" are among the near attractions at the Baldwin.

Charlotte Tittel made her New York debut in "Caumley." The critics cut her a little on her first appearance, but since then they have treated her kindly.

Mr. B Dasher, advance representative of Charley Hoyt's comedy company, that opens at the California on Monday night in "A Brass Monkey," is in town. He ran the burnt bridge blockade on the Central Pacific to get here.

Murray & Murphy will star in a new musical comedy next season, entitled "Pug; or, Holding the Fort," by Frank Gossaway of Los Angeles.

Dunlop's Stage News says Joy Rial starts for San Francisco to take the management of the Grand Opera House. Several stock companies are booked to produce their Eastern successes there. It also adds: "Mr. Rial is the most courteous manager in America, and everybody in the profession wishes him the

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Edmond Dantes, a young Sailor, light-hearted, brave and true.....Darrell Vinton

Fernand, in love with Mercedes.....E. J. Holden

Caderouse, an Inn Keeper, fond of Wine, good at heart, but much hen-pecked.....G. W. Reynolds

Mons. Villefort, the Minister of Police.....Walter Adrian

Danglar, Supercargo of the Good Ship "Pharoah"..W. Cal. Owens

Mons. Morel, Owner of the Good Ship "Pharoah"..Lorain Rogers

Abbi Faria, a Prisoner of the Chateau d'If.....Dover Dale

Albert de Morcerf, Mercedes' Son.....Miss Conchita

Guard.....Harry Brown

Governor of Chateau d'If.....Wm. Sillence

Jailor.....Frank Higgins

—AND—

Mons. Noitier, a Bonapartist.....James Carden

Mercedes, the beautiful Chatalan, betrothed to Edmund Dantes.....Miss May Nannary

Carcounte, Wife of Caderouse, a believer in Muscular Force.....Miss Margaret Marshall

M'lle Danglar, the rich Banker's Daughter.....Miss Clark

Gendarmes, Sailors, Lads and Lassies, etc.

—SYNOPSIS—

ACT I—Scene 1—THE HARBOR OF MARSEILLES. Scene 2—The office of the Minister of Police. Scene 3—The Wedding Night of Edmond Dantes and Mercedes.

ACT II—Scene 1—MERCEDES' HOME. Scene 2—The Living Tomb of Edmond Dantes. 'The Treasures of Monte Cristo' Scene 3—Buried at sea. Arisen from the Tomb! 'The World is Mine!'

ACT III—THE WAYSIDE INN. The Thunder Bolt. The Spider lies dead in the Web of Fate.

ACT IV—Scene 1—THE HOTEL OF FERNAND. Count De Morcerf in Paris. The Count of Monte Cristo. "I have sworn to kill you." Another thread in the Web.

ACT V—Scene—A FOREST NEAR PARIS. The traitor unmasked. The Gallows for Life. The Duel. The last thread is woven in the Web of Fate. **The Vengeance of Monte Cristo is complete.**

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BOB EBERLE TALKS OF COMING BACK.

Bob Eberle has commenced his work of rehearsing the Booth-Modjeska Company, and met with a big setback on his first rehearsal. He writes to FIGARO as follows:

I arrived all right in New York. Not being ready for the new piece, Booth requested that I would take the company and run them through the business of "Hamlet" to see how they were up in it. They all did very well until I came to our new comedian in the grave scene. He was a burlesque stage graduate, and was a little full and very fresh. When he got to work in Ophelia's grave he commenced singing "Nickel in the Slot." I reprimanded him, and told him that those were not his lines.

"O, yes, guv'nor, I know," said Mr. Fresh, "but I don't want to give them the old chestnut. I'll give them something else when the time comes. I'll work the scene up, never fear. I'll give them the 'Razzle-Dazzle' or something that'll knock them, you know. No old-fashioned business for me, cully."

I never heard of such a thing in my life. I could not go on with the rehearsal. I felt so agrieved with the fellow's conduct that I snaked him out of the grave and hustled him out of the stage door. Think of what poor old Bill Barry would have done to a fellow like that. I have reported him to Booth. Either he or I will have to go.

The company except the comedian is a very good one. Give my regards to all friends in good old San Francisco, and tell them I may be back with them sooner than expected. Send me my FIGARO regularly, anyhow. And Oblige

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★ANOTHER GRAND GALAXY OF STARS★
TO PLEASE OUR MANY PATRONS
TO-NIGHT! TO-NIGHT!
New Faces! - New Acts! - New Songs!
ON OUR ORDER OPENLY:
Miss RUBY GRANT,
Miss JOSIE LESCOR,
Miss EDNA EARL
Miss JOSIE MAYFIELD
Mr CHAS MORRELL,
Mr JOHN GILMORE
Mr J H BURNS
Mr MATT TRAYERS

The Evening's Entertainment will commence with
PLEASING PARLOR PASTIMES

Ballad.....Edna Earle
Ballad.....Josie Lescore
Refrain.....John Gilmore
GRAND FINALE.....
Ballad.....Josie Mayfield
Ditty.....Chas. Morrell
.....
.....BY THE COMPANY

The Talented Cantatrice.....Miss EDNA EARLE
JOSIE LESCOR.....The Charming Balladist
Always Pleasing.....Miss JOSIE MAYFIELD
The Queen of Serio-Comic.....Miss RUBY GRANT

★ John Gilmore ★
Will oblige you with something from his Budget of Comicalities.
Miss EDNA EARL.....The Queen of Vocalists
In Song and Dance.....Miss Josie LESCOR
Miss JOSIE MAYFIELD.....In Specialties Selections
The Serio-Comic Nightingale.....Miss RUBY GRANT

★ Charley Morrell ★
The Favorite Comedian and Painter
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
THOMPSON'S DEAD!

CHAS. THOMPSON.....JOHN GILMORE
DR. ANDREWS.....CHAS. MORRELL
LUCY ANDREWS.....RUBY GRANT
JAKE, a Servant.....MATT TRAYERS
MR. FITZGIBBONS.....J. H BURNS
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.
Miss EDNA EARLE.....
.....Miss JOSIE LESCOR.....
.....Miss JOSIE MAYFIED.....
.....Miss RUBY GRANT

The Evening's Entertainment will conclude with the Laughable Comedy, entitled
THE CORNER GROCERY
CHARACTERS.....BY THE COMPANY
Admission.....Free

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 15th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

None but Skilled Workmen employed, and the finest instantaneous PHOTOS Produced. Children a specialty.

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JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

THE NEVADA CIRCUIT.

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 3d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over $3.00 for the round trip. Nothing extra is charged for over-weight baggage. JOHN PIPER, Virginia, Nevada.

DO YOU WEAR PANTS? If so, go to the MISFIT PANTS PARLORS, 513 Montgomery-street, San Francisco.

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C WYATT.....LESSEE AND MANAGER
T. W OKEY.....TREASURER
This house was opened December 17th, 1888 to standing room only with the elite of the city, and pronounced by press and public a model of beauty Prices from $1.00 to 25 cents Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United states Seating capacity 1 100; Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired by addressing as above, or Mr A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year round.

PROFESSIONAL CARDS.

WEBSTER-BRADY ENTERPRISE.

W. A. BRADY.....SOLE DIRECTOR
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WEBSTER-BRADY "SHE"

SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL, 1185 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery.

San Francisco.

EVENING EDITION

THURSDAY.....SEPTEMBER 19, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr J M. Hill, Manager of the New York Union Square Theatre, are in their farewell week at the Bush in the farcical comedy of "Our Irish Visitors." The fun centers around Thos. E. Murray as Col. Gilhooley, a prosperous and pretentious Irishman who claims to have come from an aristocratic lineage, and Mark Murphy as Jerry McGinness, a well-to-do New York alderman, and their doings, assisted to a noted degree by Chas W. Young, who plays the part of an English dude, and serves as a foil for the two leading comedians.

The qualities of eccentricity, humor and fun come into action in the doings and events of "Our Irish Visitors," and songs, dances and specialty features are sandwiched in between the incidents in the second and third acts with good effect.

John F. Carroll plays a German part acceptably and sings a baseball song with good style and action. Miss Ada Melrose is a petite and piquant soubrette, good in songs, and a quick and graceful dancer. Miss Helena Coe is particularly noticeable for her fine stage presence and lady-like acting, and her companion character in the piece, personated by Miss Lotta Thornton, is of the same order of stage attractiveness. Both ladies have talent, and contribute taking musical numbers to the play. Miss Addie Boose, besides rendering a good character part, adds a fine cornet solo in the last act, artistically played and with full volume of sound. Murray & Murphy sing a number of good songs and Mr Young catches on also with his dude's topical song.

"Our Irish Visitors" has been well introduced and bids fair to be well welcomed for its two weeks' stay.

See cast in programme announcement

—o—

The greatest of magicians, Herrmann, opens the season at the Bush on Monday week. He may be counted one of Manager Leavitt's most successful cards. His business is so phenomenally good that he draws full houses everywhere. His announce programme appears advertisement.

Herrmann will present his wonderful Cremation Act in his first week's programme, for the first time in California.

Box sheet now open.

Alcazar Theatre.

Henry Chanfrau, in the American play of "Kit, the Arkansaw Traveler," is in his last week here, with Ethel Brandon, reappearing as stock star, and E. J. Buckley, L. R. Stockwell and a very strong cast in support; including James M. Ward, Carrie Clarke Ward, Geo. H. Wood and the regular Alcazar Company.

"Kit" has stood the test of years, and young Chanfrau gives a characterization of the leading role that follows very closely that of his father's. The play is one of standard excellence with action and humor to commend it.

E. J Buckley is excellent as the gambler villain, Gus Hastings; EtLel Brandon is thoroughly good in her dual roles; Stockwell just revels in the Judge, and Scott Cooper keeps well in line with him as his companion toper, the Major; Jas. M. Ward's tough gambler part is very effective; Leo Cooper makes a good characterization of Stubbs; Geo. H. Wood is A 1 in the blackface part of Julius Cæsar, and Carrie Clarke Ward, Miss Nellie Buckley and Fanny Young all do notedly good work. All the Alcazar company are evidently playing on their metal, and the result is appreciated by their audiences.

Business has been good, and "Kit" will draw for its second week.

McKee Rankin, formerly manager of the California, puts in appearance next week, supported by Mabel Bert, E. J Buckley, Stockwell and the Alcazar Company in his new play "The Runaway Wife."

Box sheet now open.

New California Theatre.

Margaret Mather and company put in their last nights at the California, at popular prices, in their elaborate production of "Romeo and Juliet," which holds the stage until their last appearances on Saturday night, with the young tragedienne in her famed role of Juliet.

"The Private Secretary" will be produced for Sunday night's bill with J. N. Long in his original character.

—o—

Hoyt's Comedy Company opens at the California next week in his latest piece, "A Brass Monkey," never played here before. The announcement is sufficient.

Box office now open.

Orpheum Opera House.

The four-act musical comedy of "Business is Business" will be this week's attraction at the Orpheum. This piece is written by Fritz Lafontaine, and had a good record at the Tivoli last year, where it ran four weeks. The action is lively. The second act takes place in a photograph gallery, the third in a drug store and the fourth in the home of an actress. The comedy element prevails, though there is some taking musical numbers and concerted pieces that are well rendered. It has only this week allotted to it.

The comedy-drama of "A Drummer's Life," with Charles Bassett and Miss Annie Firmin in the leading roles, will be next week's attraction at the Orpheum.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion — Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

The romantic and interesting drama of "Monte Cristo" forms this week's bill at Morosco's. This is a great play and its principal parts are entrusted in good hands—Darrell Vinton as Dantes, James Carden as Mons. Noitier, E. J. Holden as Fernand, G. W. Reynolds as Caderouse and Miss May Nannary as Mercedes.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

A careful production of the American play of "Uncle Tom's Cabin"—the most successful of all American plays—will be given at the Orpheum next week, with R. E. Franklin, specially engaged for Uncle Tom; Darrell Vinton as Gus Harris; E. J. Holden as Legree; Walter Adrian as St. Clair; G. W. Reynolds as Marks; Miss May Nannary as Eliza, and Irene Dudley as Eva. The play will be produced in its entire six acts.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

J. W. Kelley, improvisatore and comedian; La Drew, the female impersonator; V. A. Stanley in acrobatic songs and dances, and the clever and versatile Langs are the new features at the Wigwam this week.

Besides, Dryden & Mitchell, Lillie Hensley, Bob and Lulu Thies, the Morrellis, Harry Moore, Miss Pauline Knowlton, Miss Elsie Adair, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Lang's Comiques, bright and musical; Gilbert & Goldie, comedians and vocalists; Ella La Rue, the cornetist, and Laura Huget, vocalist, are the new things for this week, with the new piece of "Good Time for Nothing" with all the company in the cast.

Taylor Jahmes, banjo artist; George Drew, comedian; May Deacon, Jessie Forrester, Lettie Le Vyne, vocalists, and others are also in the bill.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

New this week: Gibbons & Ford, the topical vocalists; Gilbert & Goldie, comedians; Lena Hoffman, cantatrice; and Will Zanders, comedian.

This makes a strong specialty company with the additions of Maggie Gordon, Lillian Starr, Kittie King, Hayes & Marion, Stella Clair, Nettie Berben and the versatile Nestell and others.

A strong feature of the bill this week is Ned Nestell's successful nautical comedy of "The Spanish Beauties; or, American Man-of-Warsmen Abroad," in 1 act and 7 scenes. It is produced with tacking ships, fine scenery and

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....September 16, 1889

Every Evening and Sunday Matinee,

ONE WEEK ONLY!

21....SELECT ARTISTS....21

THE MUSICAL COMEDY SUCCESS,

BUSINESS

IS

BUSINESS

MR. FRANCIS HOWARD

IN THE LEADING ROLE.

—o—

A REAL COMEDY GEM AND NO MISTAKE

—o—

The Female Policeman!

The Female Swells!

Four Musical Tramps!

The Warbling Actress!

The McAllister Four Hundred!

(Wie Heis Business is Geschaeft.)

MONDAY EVENING.....SEPTEMBER 23, 1889

Mr. Miss

CHAS. BASSETT & ANNIE FIRMIN

—IN THE COMEDY-DRAMA OF—

A DRUMMER'S LIFE

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.

Children to the Matinee, 10 cents.

LEAVITT'S

New Bush Street T

South side Bush Street..... between Montgom

M. B. LEAVITT.....Le

J. J. GOTTLOB.....

SPECIAL ANNOUNC

—Commencing—

Monday Evening.....Se

THE ONLY APPEAR

—in—

SAN FRANCISCO THIS

—of—

HERRMANN,

HERRMANN

HERR

The Greatest Magician in the

The Greatest Magician in t

The Greatest Magician

Box Sheet Open on Th

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo; John Gilmore, comedian and neat song and dance artist; Miss Edna Earle and Ruby Grant, vocalist and dancer, are late additions.

The bill opens with a well arranged first part.

The comical farce-comedy of "Thompson's Dead," is the interlude act.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new pepie next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

This popular house of the north-end presents the following new cards this week: Carl Reiter, the phenomenal Boy Illusionists; West & Fowler, German sketch artists, and Miss M. Letcher, change artiste.

The bill opens with the act of "Euchre," with all the company in the cast. The olio acts are Fox's "Mixtures" and "Living Pictures." All have the fun element in them.

The olio brings to the front in musical turns and specialties Marie Morino, Miss Letcher, Eva Williams, Fox, West and Jennie Fowler.

Carl Reiter adds an interesting feature to the olio in his feats of sleight-of-hand. They are done quickly, artisticly and cleverly.

Pete Smith and Lotta Ellis, two great favorites, make their appearances in the company next week.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company. Billy Akarman takes the stage this week and makes his reappearance.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Mary Gould, Jas. Post, Billy Akarman and Chas. Franke make up the company this week.

The first part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and Franke & Morrison are two versatile teams.

In the comedy afterpiece, "Pion Pion," new songs and dances and all the original business have been introduced, making the bill stronger than ever.

Attractive new features next week.

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation.

Afternoon Edition for Circulation to

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgome

J. P. BOGARDUS, Publisher.

Henry Chanfrau will visit Australia next season with a new play and "Kit."

Mr. Berrie Jarrett, advance agent of Herrmann, who opens his Budget of Wonders at the Bush next week, has tramped the burned bridge canyon and is in town.

Our holiday attractions are booked. Leavitt's Bush Street Theatre holiday card will be his Eastern spectacular burlesque company in the new pantomime of "The Spider and the Fly." The California's will be the new Kiralfy spectacle. The Baldwin's, the Duff Opera Company. The Grand Opera House, which enters the field permanently under John Maguire's management on Oct. 12th, is yet to be heard from.

Romeo and Juliet will recount their woes for the last nights of the week at the California.

Clara Morris begins her season Sept.

Isabel Morris will op
in Reno, Nev., Sept.
Wheatcroft's "Gwynne
property.

"The Stowaway"
Oakland with a backer
Merritt in the yacht
did'nt draw. As for t
fell flat. They could
Who ever heard of a
crack an Oakland suc

Miss Clyde Herron
engagement for Portlan

During the last ope
Imperial Opera of Vi
been 258 performances
ing sixty-four different
two composers.

Dunlop's Stage New
Bert's revival of the "
play, "Lost in Africa,"

FIGARO

Established 1865. SAN FRANCISCO: FRIDAY, SEPTEMBER 20, 1889. VOL. XLVIII.

FIGARO
Established in 1865
—o—
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
—o—
PUBLISHED EVERY DAY

...zar Theatre.

...EET.....Near STOCKTON.
...& L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
...SE.....TREASURER

...lay.....Sept. 16, 1889
...ncluding Sunday) and Saturday Matinee.

...ST WEEK OF
★ CHANFRAU,
...his Great American Drama of
...KIT,
...ANSAW TRAVELER,
...owing Strong Cast of Characters:

—o—
PROLOGUE.
...rapper.....HENRY CHANFRAU
...per.....E. J. BUCKLEY
...trapper.....Leo Cooper
.....Geo. H. Wood
...s wife (re-appearance).....Miss ETHEL BRANDON
...d.....Little Mabel Bowman

—o—
DRAMA.
...ch dealer in hogs..HENRY CHANFRAU
...thy gambler.....E. J. BUCKLEY
...eumatism and a young wife.....Leo Cooper
... of the South.....Richard Foote
...retired from the army.....Scott Cooper
...rambler.....James M. Ward
...lish swell.....Louis Belmour
.....Clarence Ferguson
...e Steamer "Medora".....Frank Wyman
...n Hotel, St. Louis.....F. D. Riddell
...ton Smith.....Geo. H. Wood
...appearance).....Miss ETHEL BRANDON
.....Miss Nellie Buckley
.....Miss Fanny Young
...rish emigrant.....Miss Carrie Clarke Ward
.....Miss Ellsworth
.....Miss Stella Alexander

—AND—
...key.....L. R. STOCKWELL
...vers, Boatmen, Negroes, Negro Jubilee Singers, etc.

—SYNOPSIS—
...rustrated Shot.
...Little Difficulty.
...II—The Levee.
ACT III—The Game of Poker.
ACT IV—The Explosion.
ACT V—The Duel.

...NDAY.....SEPTEMBER 23, 1889
...E ★ RANKIN
...HIS EASTERN SUCCESS—
...AWAY WIFE!"
...nings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

—Commencing—
Week of Monday.....September 16, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK—— *LAST WEEK*——

The Irish Comedians,
MURRAY & MURPHY
—IN THE MIRTH-PROVOKING ABSURDITY—
OUR IRISH VISITORS!

Under the Managemet of.....J. M. HILL
Union Square Theatre, New York City.

CAST OF CHARACTERS:

COL. GILHOOLEY, a Bogus Lord.....THOS. E. MURRAY
JERRY McGINNESS, an Alderman.....MARK MURPHY
Sammy Tupper.....Chas. W. Young
Fritz Kepner.....John F. Carroll
Dorothy.....Miss Ada Melrose
Arabella McGinness.....Miss Lotta Thornton
Mary Ann McGinness.....Miss Helena Coe
Mrs. Gilhooley.....Miss Addie Boose
The Bear.....By Himself

—*SYNOPSIS*—

ACT I—Gilhooley's Farm. Duet, Dorothy and Fritz. Arrival of the "Visitors." Circus in Town. McGinness fights the Bear. Grand Consternation. Tableau.

ACT II—Gilhooley's Parlor. Arabella in Songs. Gilhooley makes Love to Alderman's Wife. The Discovery. Duel to the Death. A Dance, "Down went McGinty." And "I went with him." Dorothy in Songs and Dances. Grand Ballet Divertissement by Premierres Gilhoolio, McGinnesso, Tupperino and Kepnerino. Tableau.

ACT III—Visitors go on a Picnic. Gilhooley and McGinness have a Boat Race. Duet. Mrs. Gilhooley in Cornet Solo. Fritz in Character Songs. Dorothy as a Swell. Dude tells what he knows. Wait for "Our Irish Visitors." Singing Quadrille. Good Night. Good Night.

BEN. T. SHAW.....Acting Manager
J. BANKER PHELPS.....Advance Representative
LOUIS BOOSE.....Musical Director

WEEK OF MONDAY.....SEPTEMBER 23, 1889
THE GREAT
HERRMANN
THE GREATEST OF ALL MAGICIANS.

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .... 75 cents
Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents.

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday,.....September 16, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

ENGAGEMENT POSITIVELY LIMITED to ONE WEEK!

Thursday, Friday, Saturday Matinee and Night,
THE FAVORITE TRAGEDIENNE,
MARGARET MATHER,
Shakespeare's Sublime Love Tragedy,
ROMEO AND JULIET
The Play is divided in Seven Acts.

CAST OF CHARACTERS:

Mercutio.....J. B. Studley
Romeo.....Charles Wellesley
Paris.....F. B. Sylvester
Capulet.....Harry Lytton
Benvolio.....Percy Sage
Tybalt.....Harry Hamilton
Friar Lawrence.....Eugene Jepson
Peter.....G. B. DeVere
Balthasar.....G. F. McGregor
An Apothecary.....Frank Rich
Page to Paris.....Essie Little
Lady Capulet.....Lizzie Goode
Nurse to Juliet.....Mary L. Berrell
JULIET.....MARGARET MATHER

SUNDAY EVENING.....SEPT. 22d,
"The Private Secretary"
(THIS NIGHT ONLY)
MR. J. N. LONG.....in his Original Character.

Monday Evening.....September 23, 1889
FIRST PRODUCTION IN THIS CITY OF
"A BRASS MONKEY."
CHAS. H. HOYT'S
LATEST AND GREATEST COMEDY HIT!

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.

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...HAUSTED VITALITY, ...d Forces, Etc., approved ...dicines, Paris, and the ...l by
...., 635 Market St, ... Hotel, San Francisco.
...s. Prices: Boxes of 50, $3 50; of 400, $6 Pre-...END FOR CIRCULAR.

...L HOUSE
...ick Building.)
...et, near Montgomery. ...Kelly & Co.'s Bank.)

...HOUSE,
...ifth, opp. the Baldwin.

...Y, WEEK OR MONTH: ...t; $1 25 to $2 50 per ...TURPIN, Proprietor.

...MAYLE,
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EVENING EDITION

FRIDAY..... SEPTEMBER 20, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

"SHENANDOAH" A GREAT SUCCESS.

Bronson Howard's new military play of "Shenandoah," produced at the Star Theatre, New York, last week, is pronounced by the press to be a decided success. The N. Y. Truth says: "Bronson Howard has solved the problem of creating a drama based upon the military exploits of the country, free from bluster, spread-eagleism and excessive gunpowder. The plot is a complication of love affairs, the threads of the story that string the battle scenes together and make the battle incidents necessities."

The spectacular scene of the play is where the Butternuts charge the Union lines and drive them back across the stage. There is a moment's pause, when hurrahs and cries of "Sheridan!" are heard, as the General dashes on in front of his panic-stricken troops. A wild rush and tumultuous conflict follows, and the Union line surges back in the tide of victory. The scene is described as one of strongest effect, and remarkable in its dissimilarity to ordinary stage spectacles.

The artistic construction of "Shenandoah," in its intricacies of plot and counterplot and good characterizations, are favorably commented on by all the critics. It must bear the clever stamp of Howard's other plays. The Herald pronounces it to be "greater than 'The Henrietta.'" The Times declares that "the popular success of 'Shenandoah' is as distinct and indisputable as that of 'The Henrietta.'" The Morning Journal says "it will take rank with 'The Banker's Daughter' and his 'Henrietta.'" Evidently Bronson Howard is not written out, and we have another successful play from his pen.

SPECIALTY SQUIBS.

Primrose & West wired Harry Mann that their newly organized minstrel company made a big success on their opening night, and that they "are all right."

Chiarini, the circus king, who has routed South America, Australia, Japan, China, Sumatra, the Indies and the Orient everywhere, since his last visit here, ten years ago, will be back here in November. He is now en voyage from Japan to the Sandwich Islands, where he will show for two weeks, en route for this city.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, opens at the Orpheum Monday week.

A Milwaukee dime museum broke the record one day last week—a local holiday. It opened at 7 o'clock in the morning, and its performers gave thirty-eight shows before they went to bed at 2 o'clock the next morning.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre on Monday. His business is booming under Fox's management.

The only American in Herrmann's Transatlantique Vaudevilles is Gus Williams, who has been starring it as a German comedian for some ten years, and is a feature even among Herrmann's luminaries.

Lily Versatile Akarman takes the stage management of the Eureka this week.

"The Spanish Beauties," in its second week at the Cremorne, is an elaborate production, with tacking ships and other mechanical effects, and new scenery. The play is full of adventure. Goldie & Gilbert were specially engaged for it.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns.

PROFESSIONAL PICKINGS.

Carroll Johnson has acquitted himself very creditably in white face in a leading Irish character in "The Fairies' Well," a play we had at the Bush last Winter. The New York Truth says: "Mr. Carroll Johnson is young, good-looking and clever. He plays the Irishman of the American stage very well indeed, which is a very different thing from a real Irishman. He has a good baritone voice, and sings a good song in an untrained style and clear enunciation, but pitches the key a tone too high, evidently under the impression that he is that rarest of beings, a tenor. There is the making of a good actor in this young man, if he will only get out of the rut of conventional Irish comedy."

It is an old joke about "coming over in two ships," but that is what Wilson Barrett's company and his stage appointments are doing. The latter comprise the settings of his eight plays he will produce in this country. It is the largest shipment of theatrical scenery, etc., ever made across the Atlantic. The total amount of scenery, properties and gas and mechanical apparatus to be transported will weigh about 310 tons. This is exclusive of the fifty large baskets of costumes, which will weigh about 10,000 pounds. Mr. Barrett has contracted with the Cunard Company for the transportation. Half of his stage equipments are now in transit on the steamer Cephalonia. The balance will follow on the Scythia on the 26th inst. It will require a big train of cars to move the Barrett company and scenery from city to city. A part of his company will sail Sept. 25th on another steamer for New York, and Mr. Barrett and the rest will form the fourth division, leaving on Oct. 2nd. Big as this shipment from England, in a theatrical way, is it will form no comparison in extent to the transportation of the Barnum & Bailey Big Show—circus, hippodrome and entire menagerie—across the Atlantic to England in the coming Fall.

The next regular season at the Boston Museum will be its fiftieth. No other theatre in the world has presented a more continuous line of successes and prosperity. Next to their Cradle of Liberty the Museum is the thing they swear by in Boston.

Among the melodramas out in the cold world, out on the road, this season will be: "The Stowaway," "After Dark," "A Royal Pass," "Drifting Apart," "A Hoop of Gold," "Without Crime," "His Natural Life," "In the Ranks," "Lights and Shadows," "Mankind," "The Fugitive," "The White Slave," "Time Will Tell," "One of the Finest," "The Streets of New York" and "The Great Metropolis."

Some Eastern scribe says: "Edwin Booth has not given up smoking, as has been reported. He was observed recently at a small railway station on the Connecticut shore of Long Island Sound dressed in gray and puffing a black, strong cigar with the air of an enthusiast. His face was pale, his eyes haggard and he walked like an old man. One shoulder was at least two inches above the other. Those who saw him were astonished at his feeble appearance." What was he made up for?

"Clover" is gradually approaching the conclusion of its remarkably successful career at Palmer's Theatre, New York. On October 5th the last performance of the summer season of the McCaull Opera Company will be given at that house. On Oct. 7th "Clover" will be given in the Quaker City.

Jessop and Teal's new local play, "The Great Metropolis," at Proctor's Twenty-third Street Theatre, New York, has got into good form, and is evidently booked for a long and successful run. The house is crowded to the doors at every performance and the remarkable shipwreck scene with the life-saving corps at work and its other spectacular effects are heartily applauded. As a pictorial production "The Great Metropolis" is the most elaborate that has been seen on the New York stage in years.

"Featherbrain," the rattling three-act comedy which made a run of sixty nights at the Madison Square Theatre, N. Y., opened its season at the Star Theatre, Buffalo, with great success. It is a farce comedy adapted from the French by the late James Alberry, who was also the author of the "Two Roses," the comedy that first made Henry Irving famous in London. One of the peculiar features of "Featherbrain" is a spiral staircase that starts below the stage and ends up in the top of the theatre.

Kate Castleton began her season at Trenton, N. J., Sept. 12th. She will only appear in her success, "A Paper Doll."

Dunlop's N. Y. News says: "Nellie McHenry will produce her new play when she reaches San Francisco in October."

When Augustin Daly takes his company to Europe next year he will fill engagements in London, Paris and Berlin.

Adelaide Moore is actively preparing for her starring tour in "The Love Story," which begins in the West on Oct. 1st.

The Joseph Jefferson-Florence Co. are rehearsing the old comedies in one of Mr. Jefferson's barns at Buzzard's Bay, Mass. They will not remain barnstormers all the season.

Henry E. Dixey has begun rehearsals on "The Seven Ages," his new piece.

Col. J. Armoy Knox and Ed Atwell tried their new comedy, "A Stuffed Dog," on the Elizabethans, in the land of mosquitos, and made only a fair impression. The last act don't wag well. The "Dog" will have to have a new tail.

Coarley Drew is the Jonah of "The Brass Monkey." Charley was drilled in Mikado to make the punishment fit the [illegible]. He will do it at the California

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MONTE CRISTO!

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Edmond Dantes, a young Sailor, light-hearted, brave and true.....Darrell Vinton
Fernand, in love with Mercedes.....E. J. Holden
Caderousse, an Inn Keeper, fond of Wine, good at heart, but much hen-pecked.....G. W. Reynolds
Mons. Villefort, the Minister of Police.....Walter Adrian
Danglar, Supercargo of the Good Ship "Pharoah"..W. Cal. Owens
Mons. Morel, Owner of the Good Ship "Pharoah"..Lorain Rogers
Abbi Faria, a Prisoner of the Chateau d'If.....Dover Dale
Albert de Morcerf, Mercedes' Son.....Miss Conchita
Guard.....Harry Brown
Governor of Chateau d'If.....Wm. Sillence
Jailor.....Frank Higgins

—AND—

Mons. Noitier, a Bonapartist.....James Carden
Mercedes, the beautiful Chatalan, betrothed to Edmund Dantes.....Miss May Nannary
Carcounte, Wife of Caderousse, a believer in Muscular Force.....Miss Margaret Marshall
M'lle Danglar, the rich Banker's Daughter.....Miss Clark
Gendarmes, Sailors, Lads and Lassies, etc.

SYNOPSIS

ACT I—Scene 1—THE HARBOR OF MARSEILLES. Scene 2—The office of the Minister of Police. Scene 3—The Wedding Night of Edmond Dantes and Mercedes.

ACT II—Scene 1—MERCEDES' HOME. Scene 2—The Living Tomb of Edmond Dantes! The Treasures of Monte Cristo! Scene 3—Buried at sea. Arisen from the Tomb! The World is Mine!

ACT III—THE WAYSIDE INN. The Thunder Bolt. The Spider lies dead in the Web of Fate.

ACT IV—Scene 1—THE HOTEL OF FERNAND. Count De Morcerf in Paris. The Count of Monte Cristo. "I have sworn to kill you." Another thread in the Web.

ACT V—Scene—A FOREST NEAR PARIS. The traitor unmasked. The Gallows for Life. The Duel. The last thread is woven in the Web of Fate. **The Vengeance of Monte Cristo is complete.**

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When New York was about the size of San Francisco, and had only four theatres, the Park, Mitchell's Olympic, Chatham and old Bowery Theatres, three graceful young women, the Vallee Sisters, used to dance a pas de trio between acts at the Bowery. They confined themselves almost exclusively to Spanish dances, and were the only dancers on the stage except Julia Turnbull at the Park. One of the sisters married well in marrying Ben De Bar, a fine actor, a popular man, who held a long time afterwards the position of leading manager of St. Louis. The little paragraph we copy below winds up the story of her life:

The widow of Ben De Bar, formerly of St. Louis, has been admitted to the Forrest Home at Homesbury, Pa. She was in her day a popular danseuse, and afterwards a good actress. Her maiden name was Henrietta Vallee, and she is a native of Philadelphia.

Female stars are getting very scarce. The withdrawal of three made-to-order stars—for lack of better—this season, Mrs. James Brown Potter, Mrs. James G. Blaine, Jr., and Mrs. Helen Dauvray (baseball) Ward, for alleged sickness or other reasons, but in truth, most probably, for the conclusions their managers arrived at that they would not pay as stars, has left us short-handed in feminine luminaries. We have only that triumvirate of talent, youth and beauty, Fanny Davenport, Clara Morris and Maggie Mitchell, for our dramatic stage divinities. Lydia Thompson and Mrs. Langtry, the oleaginous satellites, have gone back on us. Margaret Mather we have had. Rose Coghlan is not a paying star, and even Modjeska has not paid lately and has consented to join Booth as a stock star in his company—where she will be overshadowed completely by his fame. What shall we do for female stars?

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Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.

Miss EDNA EARLE.....
.....Miss JOSIE LESCOR.....
.....Miss JOSIE MAYFIED.....
.....Miss RUBY GRANT

The Evening's Entertainment will conclude with the Laughable Comedy, entitled
THE CORNER GROCERY
CHARACTERS.....BY THE COMPANY
Admission.....Free

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
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The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
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The only Variety House in the City.
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The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Atists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced
N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

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JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 3d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. No extra is charged for over-weight baggage.
Address JOHN PIPER Virginia, Nevada

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THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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THE ONLY FIRST-CLASS THEATRE IN THE CITY

First-class Novelties can secure a date at this house all the year around.

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SEASON 1889-90 (New Booking) DION BOUCICAULT'S
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For Open Time address W. W. RANDALL, 1193 Broadway, New York City.

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"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all legal managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not present AFTER DARK in the playhouses under their control.

Salt Lake City, Aug. 1, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

FRIDAY.....SEPTEMBER 20, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Murray & Murphy, two popular Eastern comedy stars, playing under the management of Mr. J. M. Hill, Manager of the New York Union Square Theatre, are in their farewell week at the Bush in the farcical comedy of "Our Irish Visitors." The fun centers around Thos. E. Murray as Col. Gilhooley, a prosperous and pretentious Irishman who claims to have come from an aristocratic lineage, and Mark Murphy as Jerry McGinness, a well-to-do New York alderman, and their doings; assisted to a noted degree by Chas. W. Young, who plays the part of an English dude, and serves as a foil for the two leading comedians.

The qualities of eccentricity, humor and fun come into action in the doings and events of "Our Irish Visitors," and songs, dances and specialty features are sandwiched in between the incidents in the second and third acts with good effect.

John F. Carroll plays a German part acceptably, and sings a baseball song with good style and action. Miss Ada Melrose is a petite and piquant soubrette, good in songs, and a quick and graceful dancer. Miss Helena Coe is particularly noticeable for her fine stage presence and lady-like acting, and her companion character in the piece, personated by Miss Lotta Thornton, is of the same order of stage attractiveness. Both ladies have talent, and contribute taking musical numbers to the play. Miss Addie Boose, besides rendering a good character part, adds a fine cornet solo in the last act, artistically played and with full volume of sound. Murray & Murphy sing a number of good songs, and Mr. Young catches on also with his dude's topical song.

"Our Irish Visitors" has been well introduced and bids fair to be well welcomed for its two weeks' stay.

See cast in programme announcement.

—c—

The greatest of magicians, Herrmann, opens his season at the Bush on Monday week. He may be counted one of Manager Leavitt's most successful cards. His business is so phenomenally good that he draws full houses everywhere. His announce programme appears adjacent.

Herrmann will present his wonderful Cremation Act in his first week's programme, for the first time in California.

Box sheet now open.

Alcazar Theatre.

Henry Chanfrau, in the American play of "Kit, the Arkansaw Traveler," is in his last week here, with Ethel Brandon, reappearing as stock star, and E. J. Buckley, L. R. Stockwell and a very strong cast in support; including James M. Ward, Carrie Clarke Ward, Geo. H. Wood and the regular Alcazar Company.

"Kit" has stood the test of years, and young Chanfrau gives a characterization of the leading role that follows very closely that of his father's. The play is one of standard excellence with action and humor to commend it.

E. J. Buckley is excellent as the gambler villain, Gus Hastings; Ethel Brandon is thoroughly good in her dual roles; Stockwell just revels in the Judge, and Scott Cooper keeps well in line with him as his companion toper, the Major; Jas. M. Ward's tough gambler part is very effective; Leo Cooper makes a good characterization of Stubbs; Geo. H. Wood is A 1 in the blackface part of Julius Cæsar, and Carrie Clarke Ward, Miss Nellie Buckley and Fanny Young all do notedly good work. All the Alcazar company are evidently playing on their metal, and the result is appreciated by their audiences.

Business has been good, and "Kit" will draw for its second week.

McKee Rankin, formerly manager of the California, puts in appearance next week, supported by Mabel Bert, E. J. Buckley, Stockwell and the Alcazar Company, in his new play, "The Runaway Wife."

Box sheet now open.

New California Theatre.

Margaret Mather and company put in their last nights at the California, at popular prices, in their elaborate production of "Romeo and Juliet," which holds the stage until their last appearances on Saturday night, with the young tragedienne in her famed role of Juliet.

"The Private Secretary" will be produced for Sunday night's bill with J. N. Long in his original character.

—o—

Hoyt's Comedy Company opens at the California next week in his latest piece, "A Brass Monkey," never played here before. The ar-

Orpheum Opera House.

The four-act musical comedy of "Business is Business" will be this week's attraction at the Orpheum. This piece is written by Fritz Lafontaine, and had a good record at the Tivoli last year, where it ran four weeks. The action is lively. The second act takes place in a photograph gallery, the third in a drug store and the fourth in the home of an actress. The comedy element prevails, though there is some taking musical numbers and concerted pieces that are well rendered. It has only this week allotted to it.

The comedy-drama of "A Drummer's Life," with Charles Bassett and Miss Annie Firmin in the leading roles, will be next week's attraction at the Orpheum.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion — Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

The romantic and interesting drama of "Monte Cristo" forms this week's bill at Morosco's. This is a great play and its principal parts are entrusted in good hands—Darrell Vinton as Dantes, James Carden as Mons. Noirtier, E. J. Holden as Fernand, G. W. Reynolds as Caderouse and Miss May Nannary as Mercedes.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

A careful production of the American play of "Uncle Tom's Cabin"—the most successful of all American plays—will be given at the Orpheum next week, with R. E. Franklin, specially engaged for Uncle Tom; Darrell Vinton as Gus Harris; E. J. Holden as Legree; Walter Adrian as St. Clair; G. W. Reynolds as Marks; Miss May Nannary as Eliza, and Irene Dudley as Eva. The play will be produced in its entire six acts.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

J. W. Kelley, improvisatore and comedian; and the clever and versatile Langs, were the leading new features at the Wigwam this week.

Besides, a dozen specialty artists, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

There appears almost a new company at the Wigwam next week. The new faces are: Senor Delmonio, the fire king, from Orrin Brothers' Circus, Mexico; S. G. Beasley, musical artist; Ellwood, specialist; Miss Maude Chatwood, song and dance artiste; Franks & Marion; Armstrong & Marren, refined Irish team, and the three Coles, trapeze artists.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Lang's Comiques, bright and musical; Gilbert & Goldie, comedians and vocalists; Ella La Rue, the cornetist, and Laura Hugot, vocalist, are the new things for this week, with the new piece of "Good Time for Nothing" with all the company in the cast.

Taylor Jahmes, banjo artist; George Drew, comedian; May Deacon, Jessie Forrester, Lottie Le Vyne, vocalists, and others are also in the bill.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

New this week: Gibbons & Ford, the topical vocalists; Gilbert & Goldie, comedians; Lena Hoffman, cantatrice; and Will Zanders, comedian.

This makes a strong specialty company with the additions of Maggie Gordon, Lillian Starr, Kittie King, Hayes & Marion, Stella Clair, Nettie Berhen and the versatile Nestell and others.

A strong feature of the bill this week is Ned Nestell's successful nautical comedy of "The Spanish Beauties; or, American Man-of

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....September 16, 1889
Every Evening and Sunday Matinee,

ONE WEEK ONLY!

21....SELECT ARTISTS....21

THE MUSICAL COMEDY SUCCESS,

BUSINESS
IS
BUSINESS

MR. FRANCIS HOWARD
IN THE LEADING ROLE.

—o—

A REAL COMEDY GEM AND NO MISTAKE

—o—

The Female Policeman!
The Female Swells!
Four Musical Tramps!
The Warbling Actress!
The McAllister Four Hundred!

(Wie Heis Business is Geschaeft.)

MONDAY EVENING.....SEPTEMBER 23, 1889
Mr. Miss
CHAS. BASSETT & ANNIE FIRMIN
—IN THE COMEDY-DRAMA OF—
A DRUMMER'S LIFE

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

LEAVITT'S

New Bush Street T

South side Bush Street..... between Montgomery
M. B. LEAVITT.....Lessee
J. J. GOTTLOB.....

SPECIAL ANNOUNCE

—Commencing—

Monday Evening.....Sep

THE ONLY APPEAR

—in—

SAN FRANCISCO THIS Y

—of—

HERRMANN,

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The Greatest Magician in the W

The Greatest Magician in th

The Greatest Magician in

Box Sheet Open on Thu

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo; John Gilmore, comedian and neat song and dance artist; Miss Edna Earle and Ruby Grant, vocalist and dancer, are late additions.

The bill opens with a well arranged first part.

The comical farce-comedy of "Thompson's Dead," is the interlude act.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new pepie next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

This popular house of the north-end presents the following new cards this week: Carl Reiter, the phenomenal Boy Illusionists; West & Fowler, German sketch artists, and Miss M. Letcher, change artiste.

The bill opens with the act of "Euchre," with all the company in the cast. The olio acts are Fox's "Mixtures" and "Living Pictures." All have the fun element in them.

The olio brings to the front in musical turns and specialties Marie Morino, Miss Letcher, Eva Williams, Fox, West and Jennie Fowler.

Carl Reiter adds an interesting feature to the olio in his feats of sleight-of-hand. They are done quickly, artisticly and cleverly.

Pete Smith and Lotta Ellis, two great favorites, make their appearances in the company next week.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company. Billy Akerman takes the stage this week and makes his reappearance.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Mary Gould, Jas. Post, Billy Akerman and Chas. Franks make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and Franks & Morrison are two versatile teams.

In the comedy afterpiece, "Pion Pion," new songs and dances and all the original business have been introduced, making the bill stronger

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgome

J. P. BOGARDUS, Publisher.

A SEASONABLE RHYME.

—o—

The oyster down in his bed of ooze,
Awoke one morn' from his summer snooze,
Opened his shell and said with a yawn,
"I fear that our season of safety is gone,
My pleasant dreams were disturbed by the jar
That always is caused by the letter R,
And I know by the keel of that old sloop
That some of us will shortly be in the soup."

Clara Morris begins her season Sept. 30th at the Grand Opera House, N. Y.

Mr. W. J. Marshall, manager for Zoe Clayton, of Mazeppa fame, is in town. Miss Clayton has been playing Mazeppa in Europe and lately in Spain, her native country, with success. After playing a farewell season on the Pacific Coast it is her intention to proceed to Australia.

Miss Clyde Herron engagement for Portla

Henry Chanfrau w next season with a new

Our holiday attrac Leavitt's Bush Stree card will be his Easter lesque company in the "The Spider and the fornia's will be the new The Baldwin's, the Du The Grand Opera Hou field permanently und management on Oct. heard from.

Romeo and Juliet woes for the last tim the California.

FIGARO

Established 1865. SAN FRANCISCO: SATURDAY, SEPTEMBER 21, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
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RECORD
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AMUSEMENTS
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SAN FRANCISCO
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...zar Theatre.

...REET.....Near STOCKTON.
...D & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
...USE.....TREASURER

...day.....Sept. 16, 1889
(including Sunday) and Saturday Matinee.

...AST WEEK OF
...★ CHANFRAU,
...g his Great American Drama of
...KIT,
KANSAW TRAVELER,
...llowing Strong Cast of Characters:

PROLOGUE.

...trapper.....HENRY CHANFRAU
...pper.....E. J. BUCKLEY
...a trapper.....Leo Cooper
...n.....Geo. H. Wood
...t's wife (re-appearance) Miss ETHEL BRANDON
...ld.....Little Mabel Bowman

DRAMA.

...rich dealer in hogs..HENRY CHANFRAU
...althy gambler.....E. J. BUCKLEY
...rheumatism and a young wife.....Leo Cooper
...n of the South.....Richard Foote
...s, retired from the army.....Scott Cooper
...gambler.....James M. Ward
...nglish swell.....Louis Belmour
.....Clarence Ferguson
...the Steamer "Medora".....Frank Wyman
...rn Hotel, St. Louis.....F. D. Riddell
...gton Smith.....Geo. H. Wood
...-appearance).....Miss ETHEL BRANDON
.....Miss Nellie Buckley
.....Miss Fanny Young
...Irish emigrant.....Miss Carrie Clarke Ward
.....Miss Ellsworth
.....Miss Stella Alexander
—AND—
...iskey.....L. R. STOCKWELL
...rivers, Boatmen, Negroes, Negro Jubilee Singers, etc.

—SYNOPSIS—
...Frustrated Shot.
...e Little Difficulty.
...T II—The Levee.
ACT III—The Game of Poker.
ACT IV—The Explosion.
ACT V—The Duel.

...ONDAY.....SEPTEMBER 23, 1889
...E ★ RANKIN
...N HIS EASTERN SUCCESS—
...AWAY WIFE!"
...enings,.....25c....50c....and....75c
.....25 cents and 50 cents.

—LEAVITT'S—
New Bush Street Theatre,
South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

—Commencing—
Week of Monday.....September 16, 1839
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK— *LAST WEEK*

The Irish Comedians,
MURRAY & MURPHY
—IN THE MIRTH-PROVOKING ABSURDITY—
OUR IRISH VISITORS!
Under the Managemet of.....J. M. HILL
Union Square Theatre, New York City.

CAST OF CHARACTERS:

COL. GILHOOLEY, a Bogus Lord.....THOS. E. MURRAY
JERRY McGINNESS, an Alderman.....MARK MURPHY
Sammy Tupper.....Chas. W. Young
Fritz Kepner.....John F. Carroll
Dorothy.....Miss Ada Melrose
Arabella McGinness.....Miss Lotta Thornton
Mary Ann McGinness.....Miss Helena Coe
Mrs. Gilhooley.....Miss Addie Boose
The Bear.....By Himself

—*SYNOPSIS*—

ACT I—Gilhooley's Farm. Duet, Dorothy and Fritz. Arrival of the "Visitors." Circus in Town. McGinness fights the Bear. Grand Consternation. Tableau.

ACT II—Gilhooley's Parlor. Arabella in Songs. Gilhooley makes Love to Alderman's Wife. The Discovery. Duel to the Death. A Dance, "Down went McGinty." And "I went with him." Dorothy in Songs and Dances. Grand Ballet Divertisement by Premierres Gilhoolio, McGinnesso, Tupperino and Kepnerino. Tableau.

ACT III—Visitors go on a Picnic. Gilhooley and McGinness have a Boat Race. Duet. Mrs. Gilhooley in Cornet Solo. Fritz in Character Songs. Dorothy as a Swell. Dude tells what he knows. Wait for "Our Irish Visitors." Singing Quadrille. Good Night. Good Night.

BEN. T. SHAW.....Acting Manager
J. BANKER PHELPS.....Advance Representative
LOUIS BOOSE.....Musical Director

WEEK OF MONDAY.....SEPTEMBER 23, 1889
THE GREAT
HERRMANN
THE GREATEST OF ALL MAGICIANS.

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .... 75 cents
Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,
First Street, above Kearny.
MR. AL. HAYMAN.....Lessee and Proprietor
MR. HARRY MANN.....Manager

The Handsomest Theatre in the World—19 Exits.

Week of Monday,.....September 16, 1889
Every Evening (excepting Sunday) Matinees Wednesdays and Saturdays.

ENGAGEMENT POSITIVELY LIMITED to ONE WEEK!

Thursday, Friday, Saturday Matinee and Night.
THE FAVORITE TRAGEDIENNE,
MARGARET MATHER,
Shakespeare's Supreme Love Tragedy
ROMEO AND JULIET
The Play is divided in Seven Acts.

CAST OF CHARACTERS:

Mercutio.....J. E. Sparks
Romeo.....Charles Wyatt
Paris.....F. E. Sommer
Capulet.....Harry La Rue
Benvolio.....Percy Rose
Tybalt.....Harry Hamilton
Friar Lawrence.....Eugene Jepson
Peter.....G. E. Lovejoy
Balthazar.....G. E. Meyer
An Apothecary.....Frank Rich
Page to Paris.....Essie Lovejoy
Lady Capulet.....Lizzie Lovejoy
Nurse to Juliet.....Mary L. Farrell
JULIET.....MARGARET MATHER

SUNDAY EVENING.....SEPT. 22d,
"The Private Secretary"
(THIS NIGHT ONLY)
MR. J. N. LONG.....in his Original Character.

Monday Evening.....September 23, 1889
FIRST PRODUCTION IN THIS CITY OF
"A BRASS MONKEY."
CHAS. H. HOYT'S
LATEST AND GREATEST COMEDY HIT!

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.

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...XHAUSTED VITALITY, ...ted Forces, Etc., approved ...Medicines, Paris, and the ...ld by
...O., 635 Market St, ...ce Hotel, San Francisco.
...ess. Prices: Boxes of 50, ...0, $3 50; of 400, $6 Pre- ...SEND FOR CIRCULAR.

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...Brick Building.) ...reet, near Montgomery. ...e, Kelly & Co.'s Bank.)

...L HOUSE, ...r Fifth, opp. the Baldwin.
...DAY, WEEK OR MONTH: ...ght; $1 25 to $2 50 per ...TURPIN, Proprietor.

...MAYLE, ...RIETOR
...INAL BAKERY ...E PARLORS.
...n & Jessie Streets, Open All Night.

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...CIFIC RAILROAD.
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...DIVISION. ...ally at 7.30 A. M.; arrive at ...onnecting with O. R. & N. ...on Puget Sound.....Leave ...; arrive at Minneapolis or ...ourth day.....Connection ...Minneapolis to all points ...st.
...Gen'l West'n Pass. Agt ...shington st., Portland.



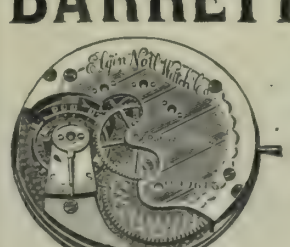
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EVENING EDITION

SATURDAY.....SEPTEMBER 21, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

SPECIALTY SQUIBS.

The Dockstader-Thatcher minstrel combination is off. They could not agree as to which name should go first. Thatcher was willing to call the comb. Thatcher & Docker Minstrels as a compromise, but Mr. D. would not consent. So Thatcher has signed with the Howard Athenæum Company for the season.

Primrose & West signed Harry Mann and their newly organized minstrel company made a big success on their opening night, and that they "are all right."

Ciarini, the circus king, who has toured South America, Australia, Japan, China, Sumatra, the Indies and the Orient everywhere, since his last visit here, ten years ago, will be back here in November. He is now en voyage from Japan to the Sandwich Islands, where he will show for two weeks, en route for this city.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, opens at the Orpheum Monday week.

A Milwaukee dime museum broke the record one day last week—a local holiday. It opened at 7 o'clock in the morning and the performers gave thirty-eight shows before they went to bed at 2 o'clock the next morning.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, go to Bottle Meier's Theatre on Monday. His business is booming under Fox's management.

The only American in Herrmann's Transatlantique Vaudevilles is Gus Williams, who has been starring it as a German comedian for some ten years, and is a feature even among Herrmann's luminaries.

Billy Versatile Akarman has the stage management of the Eureka.

"The Spanish Beauties," in its second week at the Cremorne, is an elaborate production, with tacking ships and other mechanical effects, and new scenery. The play is full of adventure. Goldie & Gilbert were specially engaged for it.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves feet at the Comique this week.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a comfortable audience patronage.

The "Little Lord Fauntleroy" tour under Mr. Hayman's direction begins at Seattle on Monday.

Olsson and Teale's new local play, "The Great Metropolis," at Proctor's Twenty-third Street Theatre, New York, has got into good form, and is evidently booked for a long and successful run. The house is crowded to the doors at every performance and the remarkable shipwreck scene with the life-saving corps at work and its other spectacular effects are heartily applauded. As a pictorial production "The Great Metropolis" is the most elaborate that has been seen on the New York stage in years.

"Featherbrain," the rattling three-act comedy which made a run of sixty nights at the Madison Square Theatre, N. Y., opened its season at the Star Theatre, Buffalo, with great success. It is a farce comedy adapted from the French by the late James Alberry, who was also the author of the "Two Roses," the comedy that first made Henry Irving famous in London. One of the peculiar features of "Featherbrain" is a spiral staircase that starts below the stage and ends up in the top of the theatre.

The Joseph Jefferson-Florence Co. are rehearsing the old comedies in one of Mr. Jefferson's barns at Buzzard's Bay, Mass. They will not remain barnstormers all the season.

Col. J. Armoy Knox and Ed Atwell tried their new comedy, "A Stuffed Dog," on the Elizabethans, in the land of mosquitos, and made only a fair impression. The last act don't wag well. The "Dog" will have to have a new tail.

PROFESSIONAL PICKINGS.

Manager John Maguire formally announces the opening of his season at the Grand Opera House on October 12 h in a programme space ad. in our columns. He is keeping his opening attraction secret. He leaves New York on Tuesday for this city. When he gets here we will learn all about it, if we do not find it out before.

Miss Nellie McHenry and company are reveling in "Green Room Fun" this season.

Dion Boucicault is writing an Irish drama in which Bobby Gaylor will star next season, under the management of W. A. Brady.

Kate Castleton's company: Harry C. Clarke, Richard Gorman, James B. Radcliffe, William Jerome, Lizzie Conway, Grace Ottillie, Mabel Potter, Belle Muni, May Montford, Ada Freeman; Arthur C. Pell, musical director; Harry Paillips, manager.

The Wood-St. John English company for their third American tour is composed of George M. Wood, Marguerite St. John, W. F. White, Alexander Calvert, Walter J. Brooke, Walter Woodall, P. A. Nannary, Virginia Holland, Carrie Louise Stone and Adelaide Van Brunt. Advance agent, Fred Schwartz.

Margaret Mather's dates: Sacramento, 24-25; San Jose, 27-28, Oakland, 30 and Oct. 1.

Murray & Murphy's dates: Oakland, 23-24; Santa Cruz, 25; San Jose, 26; Sacramento, 28; Fresno, 29; Los Angeles and San Diego the week following.

Russell's "City Directory" plays in Portland next week.

"The Stowaway" Co. play in Los Angeles next week.

The Grismer-Davies Co. play in Stockton next week.

Sophie Eyre with her new play, "The Witch," is one of the bookings for an early date for the Grand Opera House in this city under the Maguire management.

Carroll Johnson has acquitted himself very creditably in white face in a leading Irish character in "The Fairies' Well," a play we had at the Bush last Winter. The New York Truth says: "Mr. Carroll Johnson is young, good-looking and clever. He plays the Irishman of the American stage very well indeed, which is a very different thing from a real Irishman. He has a good baritone voice, and sings a good song in an untrained style and clear enunciation, but pitches the key a tone too high, evidently under the impression that he is that rarest of beings, a tenor. There is the making of a good actor in this young man, if he will only get out of the rut of conventional Irish comedy.",

It is an old joke about "coming over in two ships," but that is what Wilson Barrett's company and his stage appointments are doing. The latter comprise the settings of his eight plays he will produce in this country. It is the largest shipment of theatrical scenery, etc., ever made across the Atlantic. The total amount of scenery, properties and gas and mechanical apparatus to be transported will weigh about 310 tons. This is exclusive of the fifty large baskets of costumes, which will weigh about 10,000 pounds. Mr. Barrett has contracted with the Cunard Company for the transportation. Half of his stage equipments are now in transit on the steamer Cephalonia. The balance will follow on the Scythia on the 26th inst. It will require a big train of cars to move the Barrett company and scenery from city to city. A part of his company will sail Sept. 25th on another steamer for New York, and Mr. Barrett and the rest will form the fourth division, leaving on Oct. 2nd. Big as this shipment from England, in a theatrical way, is it will form no comparison in extent to the transportation of the Barnum & Bailey Big Show—circus, hippodrome and entire menagerie—across the Atlantic to England in the coming Fall.

The next regular season at the Boston Museum will be its fiftieth. No other theatre in the world has presented a more continuous line of successes and prosperity. Next to their Cradle of Liberty the Museum is the thing they swear by in Boston.

Among the melodramas out in the cold world, out on the road, this season will be: "The Stowaway," "After Dark," "A Royal Pass," "Drifting Apart," "A Hoop of Gold," "Without Crime," "His Natural Life," "In the Ranks," "Lights and Shadows," "Mankind," "The Fugitive," "The White Slave," "Time Will Tell," "One of the Finest," "The Streets of New York" and "The Great Metropolis."

Some Eastern scribe says: "Edwin Booth has not given up smoking, as has been reported. He was observed recently at a small railway station on the Connecticut shore of Long Island Sound dressed in gray and puffing a black, strong cigar with the air of an enthusiast. His face was pale, his eyes haggard and he walked like an old man. One shoulder was at least two inches above the other. Those who saw him were astonished at his feeble appearance." What was he made up for?

"Clover" is gradually approaching the conclusion of its remarkably successful career at Palmer's Theatre, New York. On October 5th the last performance of the summer season of the McCaull Opera Company will be given at that house. On Oct. 7th "Clover" will be given in the Quaker City.

Adelaide Moore is actively preparing for her starring tour in "The Love Story," which begins in the West on Oct. 1st.

Kate Castleton began her season at Trenton, N. J., Sept. 12th. She will only appear in her success, "A Paper Doll."

Herrmann's Vaudeville Company, pronounced to be the best seen in New York for years, comes to the Bush this Fall.

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Monday Evening.....September 16, 1889

Performances Every Evening. MATINEES: SUNDAYS AT 2 P. M.

Will be Presented the Ever-popular and Entrancing Romatic Drama, entitled

MONTE CRISTO!

CAST OF CHARACTERS:

Edmond Dantes, a young Sailor, light-hearted, brave and true.....Darrell Vinton

Fernand, in love with Mercedes.....E. J. Holden

Caderouse, an Inn Keeper, fond of Wine, good at heart, but much hen-pecked.....G. W. Reynolds

Mons. Villefort, the Minister of Police.....Walter Adrian

Danglar, Supercargo of the Good Ship "Pharoah"..W. Cal. Owens

Mons. Morel, Owner of the Good Ship "Pharoah"..Lorain Rogers

Abbi Faria, a Prisoner of the Chateau d'If.....Dover Dale

Albert de Morcerf, Mercedes' Son.....Miss Conchita

Guard.....Harry Brown

Governor of Chateau d'If.....Wm. Sillence

Jailor.....Frank Higgins

—AND—

Mons. Noitier, a Bonapartist.....James Carden

Mercedes, the beautiful Chatalan, betrothed to Edmund Dantes.....Miss May Nannary

Carcounte, Wife of Caderouse, a believer in Muscular Force.....Miss Margaret Marshall

M'lle Danglar, the rich Banker's Daughter.....Miss Clark

Gendarmes, Sailors, Lads and Lassies, etc.

SYNOPSIS

ACT I—Scene 1—THE HARBOR OF MARSEILLES. Scene 2—The office of the Minister of Police. Scene 3—The Wedding Night of Edmond Dantes and Mercedes.

ACT II—Scene 1—MERCEDES' HOME. Scene 2—The Living Tomb of Edmond Dantes. The Treasures of Monte Cristo. Scene 3—Buried at sea. Arisen from the Tomb! The World is Mine!

ACT III—THE WAYSIDE INN. The Thunder Bolt. The Spider lies dead in the Web of Fate.

ACT IV—Scene 1—THE HOTEL OF FERNAND. Count De Morcerf in Paris. The Count of Monte Cristo. "I have sworn to kill you." Another thread in the Web.

ACT V—Scene—A FOREST NEAR PARIS. The traitor unmasked. The Gauntlet for Life. The Duel. The last thread is woven in the Web of Fate. **The Vengeance of Monte Cristo is complete.**

MONDAY EVENING.....SEPTEMBER 23, 1889

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ENOCH, CYRUS, JERRY AND BEN.

Enoch and Cyrus and Jerry and Ben
Were babies together, four fat little men,
Four bald headed babies, who bumped themselves blue,
And sprawled, grabbed and tumbled, as all babies do;
Full of laughter and tears, full of sorrow and glee,
And big, bouncing bunglers, as all babies be,
All in the same valley lived these little men,
Enoch and Cyrus and Jerry and Ben.

Enoch and Cyrus and Jerry and Ben
Were fast little chums—till they grew to be men,
Eight bare little feet on the same errands flew
Through meadows besprinkled with daisies and dew;
They were aimless as butterflies, thoughtless and free
As the summer-mad bobolink, drunken with glee,
A wonderful time were those careless days then
For Enoch and Cyrus and Jerry and Ben.

Enoch and Cyrus and Jerry and Ben
Grew from babies to boys, and from boys into men
Too restless to stay in the circumscribed bound
Of the green hills that circled their valley around,
To the north and the south and the east and the west
Each departed alone on a separate quest;
Ah! they'll ne'er be the same to each other again,
Enoch and Cyrus and Jerry and Ben.

Enoch and Cyrus and Jerry and Ben,
Though companions in youth, were strangers as men;
Enoch grew rich and haughty and proud,
While Cyrus worked on with the toil-driven crowd;
In the councils of State Jerry held a proud place,
But poor Ben, he sounded the depths of disgrace.
Ah! diverse were the lives of these boys from the glen,
Enoch and Cyrus and Jerry and Ben.

Enoch and Cyrus and Jerry and Ben,
Who can read the strong fates that encompassed these men:
The fate that raised one to the summit of fame,
The fate that dragged one to the darkness of shame!
Ah silence is best; neither glory nor blame
Will I grant to the honored or dishonored name.
We are all like these boys who grew to be men,
Like Enoch, or Cyrus, or Jerry, or Ben.

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.....Maria Morino
.....Eva Williams
.....Carl Reiter
.....Paul Cutter
.....Miss Letcher
.....Jennie Fowler
WAIT FOR THE FINISH.....Orchestra
LE MEIER OLIO.
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MS.....In Songs of the Day
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& FOWLER
INO.....Operatic Selections
TINEE SUNDAY at 2 P. M .....Orchestra
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...Maria Morino.....
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imagine him something more than human. The
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WILLIAMS.....
Miss JENNIE FOWLER.....
.....Miss MARIE MORINO
WAIT FOR THE FINISH).....Orchestra
's Entertainment will close with the
O BEAUTY!"
.....BY THE COMPANY
.....September 23, 1889
E OLD-TIME FAVORITES—
TH & ELLIS (Lottie
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Ballad.....Josie Lescor | Ditty.....Chas. Morrell
Refrain.....John Gilmore | .....
GRAND FINALE.....BY THE COMPANY
The Talented Cantatrice.....Miss EDNA EARLE
JOSIE LESCOR.....The Charming Balladist
Always Pleasing.....Miss JOSIE MAYFIELD
The Queen of Serio-Comic.....Miss RUBY GRANT
* John Gilmore *
Will oblige you with something from his Budget of Comicalities.
Miss EDNA EARL.....The Queen of Vocalists
In Song and Dance.....Miss JOSIE LESCOR
Miss JOSIE MAYFIELD.....In Beautiful Selections
The Serio-Comic Night.....Miss RUBY GRANT
* Charley Morrell *
The Favorite Comedian and Punster
Overture.....Orchestra
To be followed by the Laughable Comedy, entitled
THOMPSON'S DEAD!
CHAS. THOMPSON.....JOHN GILMORE
DR. ANDREWS.....CHAS. MORRELL
LUCY ANDREWS.....RUBY GRANT
JAKE, a Servant.....MATT TRAYERS
MR. FITZGIBBONS.....J H BURNS
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.
Miss EDNA EARLE.....
.....Miss JOSIE LESCOR.....
.....Miss JOSIE MAYFIED.....
.....Miss RUBY GRANT
The Evening's Entertainment will conclude with the Laughable Comedy entitled
THE CORNER GROCERY
CHARACTERS.....BY THE COMPANY
Admission.....Free

D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco
None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

DO YOU WEAR PANTS? If so, go to the MISFIT PANTS PARLORS, 513 Montgomery-street, San Francisco.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest
CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation Positively no fares paid or advanced
N. B—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
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THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00, 25 and over $3.00, for the round trip Nothing extra is charged for over-weight baggage [redacted]
Address, JOHN PIPER Virginia, Nevada

THEATRES.

GRAND OPERA HOUSE,

Los Angeles California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further commendation. Any Gr. Scenery can be used on the stage. Seating capacity 1,000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 15th, 1884 to standing room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,087 50 — pronounced by critics press and public as one of the most perfect houses in the United States seating capacity 1,000 Compelled to refuse many persons. Open all the year. Address H. C. WYATT, Pacific Coast Circuit, Los Angeles Cal.
N. B—Time Printed on this Circuit is controlled by advancing as above, or Mr. A. M. PLATO Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year around.

PROFESSIONAL CARDS.

WEBSTER-BRADY ENTERPRISE.

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WEBSTER-BRADY "SHE"
SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL 116 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.
New York City July 25 1889 WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

[Published Every Day in the Year by

J. P. BOGARDUS.

922 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

SATURDAY.....SEPTEMBER 21, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Murray & Murphy make their last appearance on Sunday night in their farcical comedy of "Our Irish Visitors." They have played an evenly fair engagement, and will finish an interior season before going East. These clever comedians will have a new piece next season.

The greatest of magicians, Herrmann, opens his season at the Bush next week. He may be counted one of Manager Leavitt's most successful cards. He performs his feats with such quickness and dexterity that even the most lynx-eyed individuals cannot see how they are done.

Herrmann presents his wonderful Cremation Act in his first week's programme, for the first time in California. It is assuredly one of the most thrilling and mysterious features ever seen on a stage. A woman is brought out and apparently consumed by fire in full view of the audience, and yet at the end reappears without a blemish. He calls this the acme of transfiguration. He also introduces his expose of spiritual phenomena, including slate-writing, table-tipping, cabinet and dark seances etc., including materializations, and his wonders of magic.

There can be no comparison drawn between Herrmann and his competitors in the illusory art, as in contrast they appear as mere bunglers. Every trick performed by Herrmann is accomplished so deftly that it inspires a feeling akin to awe in the audience, and the impression that he is possessed of some occult power not vouchsafed to ordinary mortals is irresistable—in fact, his least elaborate tricks are the most difficult to explain, for the very reason that they cannot be attributed to outside agencies. Herrmann carries all his own scenery with him, which is entirely new, having just been painted for him by the eminent New York artist, Arthur Jules Goodman.

Alcazar Theatre.

Henry Chanfrau makes his last appearance here on Sunday night, in the American play of "Kit, the Arkansaw Traveler," with Ethel Brandon, E. J. Buckley, L. R. Stockwell and a very strong cast in support, including James M. Ward, Carrie Clarke Ward, Geo. H. Wood and the regular Alcazar Company. "Kit" has been admirably played, and has recorded a good two-weeks business.

McKee Rankin, formerly manager of the California, puts in appearance next week, supported by Mabel Bert, E. J. Buckley, Stockwell and the Alcazar Company, in his new play, "The Runaway Wife," a romance of love and passion woven into a strong drama.

New California Theatre.

Margaret Mather puts in a last appearance at the California to-night in her elaborate production of "Romeo and Juliet."

"The Private Secretary" will be produced for Sunday night's bill with J. N. Long in his original character. It is a good comedy and made its mark as an entertaining performance when produced at the Baldwin two years ago.

Hoyt's Comedy Company opens at the California next week in his latest piece, "A Brass Monkey," never played here before. This last piece Hoyt's calls a satire on superstition, but is an all around satire, a "Mikado" of satires in fact. The auction business, journalism, politics and even the wearing of mourning is satirized, or rather surrounded in an element of fun and humor that make them ridiculous. There are no stings to Hoyt's satires, but on the contrary they are infinitely amusing.

Grand Opera House.

Mr. John Maguire, the manager of the Butte City, Helena and Montana circuit, who has taken a five-years lease of the Grand, announces in an adjacent column the opening of his season on Saturday evening, October 12th; though, with what is getting to be characteristic managerial reticence, he keeps his opening attraction secret.

Mr. Maguire has been in New York on business appertaining to the Grand and his Northern theatres, and will leave for this city on Tuesday. Mr. Jay Rial will accompany him, and will take residence in San Francisco as the local manager of the Grand. The theatre will be kept open the year round. Beyond this we are told nothing.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease. Doubtless the management will show their cards in due time.

J. H. McCabe has been authorized to engage

Orpheum Opera House.

The four-act musical comedy of "Business is Business" has been this week's attraction at the Orpheum. This piece is written by Fritz Lafontaine, and had a good record at the Tivoli last year, where it ran four weeks. The action is lively. The second act takes place in a photograph gallery, the third in a drug store and the fourth in the home of an actress. The comedy element prevails, though there is some taking musical numbers and concerted pieces that are well rendered. It has only this week allotted to it.

The comedy-drama of "A Drummer's Life," with Charles Bassett and Miss Annie Firmin in the leading roles, will be next week's attraction at the Orpheum.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion — Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

The romantic and interesting drama of "Monte Cristo" formed this week's bill at Morosco's. This is a great play and its principal parts are entrusted in good hands—Darrell Vinton as Dantes, James Carden as Mons. Noltier, E. J. Holden as Fernand, G. W. Reynolds as Caderousse and Miss May Nannary as Mercedes.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

A careful production of the American play of "Uncle Tom's Cabin"—the most successful of all American plays—will be given at the Orpheum next week, with R. E. Franklin, specially engaged for Uncle Tom; Darrell Vinton as Gus Harris; E. J. Holden as Legree; Walter Adrian as St. Clair; G. W. Reynolds as Marks; Miss May Nannary as Eliza, and Irene Dudley as Eva. The play will be produced in its entire six acts.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

J. W. Kelley, improvisatore and comedian; and the clever and versatile Langs, were the leading new features at the Wigwam this week.

Besides, a dozen specialty artists, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

There appears almost a new company at the Wigwam next week. The new faces are: Senor Delmonio, the fire king, from Orrin Brothers' Circus, Mexico; S. G. Beasley, musical artist; Ellwood, specialist; Miss Maude Chatwood, song and dance artiste; Franks & Marion; Armstrong & Marren, refined Irish team, and the three Coles, trapeze artists.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Lang's Comiques, bright and musical; Gilbert & Goldie, comedians and vocalists; Ella La Rue, the cornetist, and Laura Huget, vocalist, were the new things for this week, with the new piece of "Good Time for Nothing" with all the company in the cast.

Taylor Jahmes, banjo artist; George Drew, comedian; May Deacon, Jessie Forrester, Lettie Le Vyne, vocalists, and others are also in the bill.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Ballinan's Cremorne Theatre.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

New this week: Gibbons & Ford, the topical vocalists; Gilbert & Goldie, comedians; Lena Hoffman, cantatrice; and Will Zanders, comedian.

This makes a strong specialty company with the additions of Maggie Gordon, Lillian Starr, Kittie King, Hayes & Marion, Stella Clair, Nettie Berben and the versatile Nestell and others.

A strong feature of the bill this week was Ned Nestell's successful nautical comedy of

ORPHEUM OPERA HOUSE.

O'Farrell Street, between Stockton and Powell.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....September 16, 1889

Every Evening and Sunday Matinee.

ONE WEEK ONLY!

21....SELECT ARTISTS....21

THE MUSICAL COMEDY SUCCESS,

BUSINESS

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BUSINESS

MR. FRANCIS HOWARD

IN THE LEADING ROLE.

A REAL COMEDY GEM AND NO MISTAKE

The Female Policeman!
The Female Swells!
Four Musical Tramps!
The Warbling Actress!
The McAllister Four Hundred!

(Wie Heis Business is Geschaeft.)

MONDAY EVENING.....SEPTEMBER 23, 1889

Mr. CHAS. BASSETT & Miss ANNIE FIRMIN

IN THE COMEDY-DRAMA OF

A DRUMMER'S LIFE

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.

Children to the Matinee, 10 cents.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo; John Gilmore, comedian and neat song and dance artist; Miss Edna Earle and Ruby Grant, vocalist and dancer, are late additions.

The bill opens with a well arranged first-part.

The comical farce-comedy of "Thompson's Dead," is the interlude act.

The entertainment furnished for this week is very attractive. The various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one, especially so in musical features, glees, duets and concerted pieces. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new pepie next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

This popular house of the north-end presented the following new cards this week: Carl Reiter, the phenomenal Boy Illusionists; West & Fowler, German sketch artists, and Miss M. Letcher, change artiste.

The bill opens with the act of "Euchre," with all the company in the cast. The olio acts are Fox's "Mixtures" and "Living Pictures." All have the fun element in them.

The olio brings to the front in musical turns and specialties Marie Morino, Miss Letcher, Eva Williams, Fox, West and Jennie Fowler.

Carl Reiter adds an interesting feature to the olio in his feats of sleight-of-hand. They are done quickly, artistically and cleverly.

Pete Smith and Lotta Ellis, two great favorites, make their appearances in the company next week.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company. Billy Akarman takes the stage this week and makes his reappearance.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Mary Gould, Jas. Post, Billy Akarman and Chas. Franks make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and Franks & Morrison are two versatile teams.

In the comedy afterpiece, "Plon Plon," new songs and dances and all the original business

LEAVITT'S New Bush Street T

South side Bush Street.....between Montgom

M. B. LEAVITT.....L

J. J. GOTTLOB.....

SPECIAL ANNOUNC

—Commencing—

Monday Evening.....Se

THE ONLY APPEAR

—in—

SAN FRANCISCO THIS

—of—

HERRMANN,

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The Greatest Magician in the

The Greatest Magician in t

The Greatest Magician

Box Sheet Open on Th

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH,

SAN FRANCISCO.....CALIFORNIA

THOROUGHLY AND MAGNIFICENTLY

REFITTED.

THE ONLY HOUSE IN THE CITY CAPABLE

—of—

PRODUCING GRAND SPECTACULAR EFFECTS.

The Largest and Best Appointed Theatre on the Coast! The Largest and Most Complete Stage! The Largest, Best Ventilated and Most Comfortable Auditorium! The Largest and Most Convenient Exits!

CENTRALLY AND CONVENIENTLY LOCATED.—MAGNIFICTLY FURNISHED WITH THE MOST CONFORTABLE FOLDING CHAIRS.—ELEGATLY DECORATED AND BRILLIANTLY ILLUMINATED.

WILL OPEN

Saturday.....October 12th

FOR ALL THE YEAR ROUND.

Under the Management of.....JOHN MAGUIRE

JAY RIAL.....Local Manager,

To whom all Business Communications should be addressed.

PROFESSIONALS AT LIBERTY.

In every line of Dramatic Business, can apply to J. H. McCABE

Dramatic Agent, 223 Kearny Street, between the hours of 9 and 3.

Season Twenty Weeks. Stock Company for City and Road

A SEASONABLE RHYME.

The oyster down in his bed of ooze,
Awoke one morn' from his summer snooze,
Opened his shell and said with a yawn,
"I fear that our season of safety is gone,
My pleasant dreams were disturbed by the jar
That always is caused by the letter R,
And I know by the keel of that old sloop
That some of us will shortly be in the soup."

Mr. W. J. Marshall, manager for Zoe Clayton, of Mazeppa fame, is in town. Miss Clayton has been playing Mazeppa in Europe and lately in Spain, her native country, with success. After playing a farewell season on the Pacific Coast it is her intention to proceed to Australia.

Charley Drew is the Jonah of "The

Henry Chanfrau next season with a

Our holiday at Leavitt's Bush St card will be his Ea lesque company i "The Spider and fornia's will be the The Baldwin's, the The Grand Opera field permanently management on C heard from.

Henry E. Dixey on "The Seven Ag

Dunlop's N. Y. McHenry will pro

FIGARO

Established 1865. SAN FRANCISCO: MONDAY, SEPTEMBER 23 1889. VOL. XLVIII.

FIGARO
Established in 1865
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AMUSEMENTS
OF
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PUBLISHED EVERY

ARO
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WITH
EATRES
THE
COAST,
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Circuit.

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REET.....Near STOCKTON.
OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
E.....TREASURER

nday.....Sept. 23, 1889
ng (including Sunday) and Saturday Matinee.

ent of the Eminent Representative Actor,

cKEE RANKIN,

SUPPORTED BY

BERT, Mr. E. J. BUCKLEY,

e ALCAZAR THEATRE COMPANY,

his Latest and Greatest Production,

RUNAWAY WIFE!

ory, by McKee Rankin and F. G. Maeder, universally
e Press and Public as "A Poem of Every-day Life."

T OF CHARACTERS:

AN, an American Artist.....McKEE RANKIN
E, afterwards Lord Charnleigh.....E. J. BUCKLEY
, in very good form.....Lee Cooper
.....Richard Foote
.....Little Mabel Bowman
n need.....Scott Cooper
c.....Louis Delmour
.....James M. Ward
.....Clarence Gray
.....MISS MABEL BERT
.....Miss Nellie Buckley
.....Miss Fanny Young
.....Miss Carrie Clarke Ward
.....Miss Stella Alexander

SYNOPSIS:

872. Arthur Eastman's Studio. "I'm blind."
vania Farm. A Sister-in-Law. Family Interference
alone.
teen years. England in 1887. Soiree Musicale at Charn-
We meet again."
a London Studio. The Art Reception. Husband, Wife
e Runaway Wife.
ren mouths, New York. Dr. Prescott's Office. Arrival
The Final Ordeal.

ENING..... SEPTEMBER 30, 1889,

CANUCK!"

.....as.....JEAN CADEAUX, the Habitant.
(A character new to the stage.)

venings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....September 23, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FOR TWO WEEKS ONLY.

The Eminent Prestidigitateur

HERRMANN

ASSISTED BY

M'me HERRMANN.

Special Original and Appropriate Scenery, painted expressly for MR. HERRMANN, by the Eminent Artist, ARTHUR JULES GOODMAN.

PROGRAMME—PART I.

"Such Fantastic Tricks,"

30....MINUTES OF MAGIC....30
Mystery, Marvel and Mirth.

PART II.

Herrmann's Latest Sensation,

CREMATION.

The reduction of the human body to ashes by fire, was a very early and wide-spread usage and antiquity. The graves of North Europe throughout the "bronze age" contain only jars with ashes.

CHARACTERS.

D'Amale.....Mr. Herrmann | Charcot.....G. Robinson
Josephine.....Mme. Herrmann | Ghost.....Mr. Seoltz
Pierre.....Mr A Palme | Le Diable.....Chese Eyr

PART III.

"That leads to bewilder and dazzle."

MAGIC IMPROVVISTA.

PART IV.

First Time in San Francisco of

FLORINE, The Child of the Air!
Wonderful Oriental Illusion.

To conclude with Herrmann's

EXPOSURE of SO-CALLED SPIRITUALISM
In which he discloses the methods of slate-writing, table-tipping, cabine and dark seance, and many tricks of the fraudulent, would-be Mediums

N. B—This Programme is subject to slight changes.

STAFF FOR HERRMANN.

PROPRIETOR AND MANAGER.....A. HERRMANN
Berrie Jarrett....Business Manager | Mr. Robinson.....Stage Manager
F. Strauss..Secretary and Treasurer | Adolph Palme....Master Mechanic

Herrmann's Interesting History of Sorcery and Magic can be secured in the lobby.

MONDAY EVENING.....SEPTEMBER 30, 1889

....HERRMANN....
Black Art! The Resurrection of
MR. CROLEY!
And Entire Change of Programme.

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....September 23, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

Presentation of Chas. H. Hoyt's Satire on Superstition:

A BRASS MONKEY

The Latest Series of Character Studies of the Author of "A RAG BABY," "A TIN SOLDIER," "A HOLE IN THE GROUND," and "A MIDNIGHT BELL."

The Players and their Parts.

Jonah, a victim of superstition and about everything else.....Chas. H. Drew
Doolittle Work, a graduate of a business college.....Geo. W. Leslie
Dodge Work, a revengeful man.....Tim Murphy
August Frost, just a little too previous.....Geo. A. Beane, Jr.
The Royal Bengal Tiger of the Southern Mines, avenged of his sister's wrongs.....M. L. Hecht
Savage Hogg, a man who wants his rights.....James Horan
Badger, his particular friend.....Frank Barlow
Prince Fogg, appears late in the day.....Jas. Horan
Mr. Barnes, of New York.....Otis Harlan
Mr. Porter, of Texas.....J. C. Miron
Moddern Sinn, administrator of the Work estate.....Geo. A. Beane, Jr.
The Mascot, a terror to bad luck.....Handsome
Birdie, Jonah's wife, special correspondent of the Society Gazette.....Mrs. Alice Walsh
Faith Grace, Hope Grace, Charity Grace } Cousins of the Works.....Rose France, Lottie Hart, Baby Bickford
Mrs. Hogg, an old man's darling.....Minna Gunnette
Mrs. Badger, her particular friend.....May Carlisle
Virginia Bright, Ruby Royal } Girls of the Period.....Nina Howard, Nellie Burkeley
Baggage, Jonah's daughter, a good child but meddlesome.....Flora Walsh
Citizens, auction buyers, rag-tag and bob-tail of society.

Chronological.

ACT I.....Friday the 13th.
ACTS II and III.....Some other unlucky day.

Locality of the Drama.

ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work
N. B,—Patch Work is supposed to be dead.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats

'S RESTORATIVE PILLS.

EXHAUSTED VITALITY,
sted Forces, Etc., approved
Medicines, Paris, and the
Sold by
CO., 635 Market St.,
ace Hotel, San Francisco.
press. Prices: Boxes of 50,
200 $3 50; of 400, $6. Pre-
SEND FOR CIRCULAR.

L HOUSE
Brick Building.)
Street, near Montgomery.
ne, Kelly & Co.'s Bank.)

L HOUSE,
ar Fifth, opp. the Baldwin.
DAY, WEEK OR MONTH:
night; $1 25 to $2 50 per
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L. TURPIN, Proprietor.

MAYLE,
RIETOR
INAL BAKERY
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h & Jessie Streets,
Open All Night.

R. R.
LAND ROUTE

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EVENING EDITION

MONDAY.....SEPTEMBER 23, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The Dockstader-Thatcher minstrel combination is off. They could not agree as to which name should go first. Thatcher was willing to call the comb. Thatchstader & Docker Minstrels as a compromise, but Mr. D. would not consent. So Thatcher has signed with the Howard Athenæum Company for the season.

Primrose & West wired Harry Mann that their newly organized minstrel company made a big success on their opening night, and that they 'are all right."

Chiarini, the circus king, who has routed South America, Australia, Japan, China, Sumatra, the Indies and the Orient everywhere, since his last visit here, ten years ago, will be back here in November. He is now en voyage from Japan to the Sandwich Islands, where he will show for two weeks, en route for this city.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, opens at the Orpheum Monday next.

A Milwaukee dime museum broke the record one day last week—a local holiday. It opened at 7 o'clock in the morning, and its performers gave thirty-eight shows before they went to bed at 2 o'clock the next morning.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

The only American in Herrmann's Transatlantique Vaudevilles is Gus Williams, who has been starring it as a German comedian for some ten years, and is a feature even among Herrmann's luminaries.

Billy Versatile Akarman has the stage management of the Eureka.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

Some Eastern scribe says: "Edwin Booth has not given up smoking, as has been reported. He was observed recently at a small railway station on the Connecticut shore of Long Island Sound dressed in gray and puffing a black, strong cigar with the air of an enthusiast. His face was pale, his eyes haggard and he walked like an old man. One shoulder was at least two inches above the other. Those who saw him were astonished at his feeble appearance." What was he made up for?

"Clover" is gradually approaching the conclusion of its remarkably successful career at Palmer's Theatre, New York. On October 5th the last performance of the summer season of the McCaull Opera Company will be given at that house. On Oct. 7th "Clover" will be given in the Quaker City.

"Featherbrain," the rattling three-act comedy which made a run of sixty nights at the Madison Square Theatre, N. Y., opened its season at the Star Theatre, Buffalo, with great success. It is a farce comedy adapted from the French by the late James Albery, who was also the author of the "Two Roses," the comedy that first made Henry Irving famous in London. One of the peculiar features of "Featherbrain" is a spiral staircase that starts below the stage and ends up in the top of the theatre.

The Joseph Jefferson-Florence Co. are rehearsing the old comedies in one of Mr. Jefferson's barns at Buzzard's Bay, Mass. They will not remain in the storm-area all the season.

Col. J. Armoy Knox and Ed Atwell tried their new comedy, 'A Stuffed Dog," on the Elizabethans, in the land of mosquitos, and made only a fair impression. The last act don't wag well. The "Dog" will have to have a new tail.

PROFESSIONAL PICKINGS.

When Herrmann was at the Bush the last time he announced his great card, his Cremation act, for his last week, but he did not get it ready for production here. No one showed more interest to see it than a certain ex-Senator, that makes his headquarters near by. When he learned it was not to be produced, his ejaculation, "Damnation, no cremation!" as he went out of the theatre, became a by-word among the anti-theologians on Bush street. The Senator will not be disappointed this week. The act is a perfect success now, and is on Herrmann's first week's programme. Herrmann is no "foufou" after all.

The Baldwin reopens this week with Fanny Davenport in 'La Tosca," supported by Melbourne McDowell and a good stock company made up of local talent.

"A Brass Monkey" introduces three pretty girls in deep mourning hilariously singing a comic ditty of their grief.

Jas. O. Barrows, who commenced his stage career and made a hit as deputy station man in "Around the World" in his one tag query, "Don't you think so, Bill," plays an Irish servant in "Shenandoah" in a way to win the notice of the New York critics among the more important characters of the play.

Manager John Maguire formally announces the opening of his season at the Grand Opera House on October 12th in a programme space ad. in our columns. He is keeping his opening attraction secret. He leaves New York on Tuesday for this city. When he gets here we will learn all about it, if we do not find it out before.

Miss Nellie McHenry and company are reveling in "Green Room Fun" this season.

Dion Boucicault is writing an Irish drama in which Bobby Gaylor will star next season, under the management of W. A. Brady.

Kate Castleton's company: Harry C. Clarke, Richard Gorman, James B. Radcliffe, William Jerome, Lizzie Conway, Grace Ottillie, Mabel Potter, Belle Muni, May Montford, Ada Freeman; Arthur C. Pell, musical director; Harry Phillips, manager.

The Wood-St. John English company for their third American tour is composed of George M. Wood, Marguerite St. John, W. F. White, Alexander Calvert, Walter J. Brooke, Walter Woodall, P. A. Nannary, Virginia Holland, Carrie Louise Stone and Adelaide Van Brunt. Advance agent, Fred Schwartz.

Margaret Mather's dates: Sacramento, 24-25; San Jose, 27-28, Oakland, 30 and Oct. 1.

Murray & Murphy's dates: Oakland, 23-24; Santa Cruz, 25; San Jose, 26; Sacramento, 28; Fresno, 29; Los Angeles and San Diego the week following.

The Griesmer-Davies Co. play in Stockton this week.

Sophie Eyre with her new play, "The Witch," is one of the bookings for an early date for the Grand Opera House in this city under the Maguire management.

Carroll Johnson has acquitted himself very creditably in white face in a leading Irish character in "The Fairies' Well," a play we had at the Bush last Winter. The New York Truth says: "Mr. Carroll Johnson is young, good-looking and clever. He plays the Irishman of the American stage very well indeed, which is a very different thing from a real Irishman. He has a good baritone voice, and sings a good song in an untrained style and clear enunciation, but pitches the key a tone too high, evidently under the impression that he is that rarest of beings, a tenor. There is the making of a good actor in this young man, if he will only get out of the rut of conventional Irish comedy."

"The Stowaway" Co. play in Los Angeles this week.

It is an old joke about "coming over in two ships," but that is what Wilson Barrett's company and his stage appointments are doing. The latter comprise the settings of his eight plays he will produce in this country. It is the largest shipment of theatrical scenery, etc., ever made across the Atlantic. The total amount of scenery, properties and gas and mechanical apparatus to be transported will weigh about 310 tons. This is exclusive of the fifty large baskets of costumes, which will weigh about 10,000 pounds. Mr. Barrett has contracted with the Cunard Company for the transportation. Half of his stage equipments are now in transit on the steamer Cephalonia. The balance will follow on the Scythia on the 26th inst. It will require a big train of cars to move the Barrett company and scenery from city to city. A part of his company will sail Sept. 25th on another steamer for New York, and Mr. Barrett and the rest will form the fourth division, leaving on Oct. 2nd. Big as this shipment from England, in a theatrical way, is it will form no comparison in extent to the transportation of the Barnum & Bailey Big Show—circus, hippodrome and entire menagerie—across the Atlantic to England in the coming Fall.

The next regular season at the Boston Museum will be its fiftieth. No other theatre in the world has presented a more continuous line of successes and prosperity. Next to their Cradle of Liberty the Museum is the thing they swear by in Boston.

Jesson and Teal's new local play, "The Great Metropolis," at Pastor's Twenty-third Street Theatre, New York, has got into good form, and is conveniently booked for a long and successful run. The house is crowded to the doors at every performance and the remarkable shipwreck scene with the life-saving corps at work and its other spectacular effects are heartily ap-

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First Appearance of the Popular Actor,

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Simon Legree		E. J. Holden
Uncle Tom		R. E. Franklin
St. Clair		Walter Adrian
George Shelby		Harry Brown
Lawyer Marks	Slave	G. W. Reynolds
Tom Loker	Slave	B. N. Jones
Haley	Hunters	Jas. Kennedy
Wilson	Hunters	Wm. G. Sillence
Skeggs		Lysander Thompson
Waiter		W. J. Carey
Auctioneer		James Ellingsworth
Phineas Fletcher		James Carden
Eliza		Miss May Nannary
Mrs. St. Clair		Miss May Nannary
Cassy		Miss Kitty Belmour
Ophelia		Miss Kitty Belmour
Emeline		Miss Maitland
Chloe		Miss Warner
Eva		Little Irene Dudley

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ENOCH, CYRUS, JERRY AND BEN.

Enoch and Cyrus and Jerry and Ben
Were babies together, four fat little men,
Four bald-headed babies, who bumped themselves blue,
And sprawled, grabbed and tumbled, as all babies do;
Full of laughter and tears, full of sorrow and glee,
And big, bouncing bunglers, as all babies be,
All in the same valley lived these little men,
Enoch and Cyrus and Jerry and Ben.

Enoch and Cyrus and Jerry and Ben
Were fast little chums—till they grew to be men,
Eight bare little feet on the same errands flew
Through meadows besprinkled with daisies and dew;
They were aimless as butterflies, thoughtless and free
As the summer mad bobolink, drunken with glee.
A wonderful time were those careless days then
For Enoch and Cyrus and Jerry and Ben.

Enoch and Cyrus and Jerry and Ben
Grew from babies to boys, and from boys into men
Too restless to stay in the circumscribed bound
Of the green hills that circled their valley around.
To the north and the south and the east and the west
Each departed alone on a separate quest,
Although never be the same to each other again,
Enoch and Cyrus and Jerry and Ben.

Enoch and Cyrus and Jerry and Ben
Though companions in youth, were strangers as men;
Enoch grew rich and haughty and proud,
While Cyrus worked on with the toil driven crowd;
In the councils of State Jerry held a proud place,
But poor Ben, he sounded the depths of disgrace
All diverse were the lives of these boys from the glen,
Enoch and Cyrus and Jerry and Ben.

Enoch and Cyrus and Jerry and Ben,
Who can read the strong fates that encompassed these men:
The fate that raised one to the summit of fame,
The fate that dragged one to the dark seas of shame!

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...FUSION
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Miss Jessie Eldridge,
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Miss May Morrell,
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Mr. CHAS MORRELL,
Mr JOHN GILMORE
Mr J. H. BURNS
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The Entertainment will commence with a few remarks from the
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Ballad.....Ruby Grant
Ditty.....Chas. Morrell
Ballad.....Josie Mayfield
Refrain.....John Gilmore
GRAND FINALE.....BY THE COMPANY.

The Queen of Serio-Comic.....Miss RUBY GRANT
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6.....THEATRES.....6

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The only Variety House in the City.
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The only Variety House in Victoria.
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WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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THOMAS E. WADE.....PROPRIETOR AND MANAGER

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THE NEVADA CIRCUIT.

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

☞ From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia less than 25 cents; $1.00 and over, $3.00 for the round trip. Nothing can be more certain. JOHN PIPER, Virginia, Nevada.

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DO YOU WEAR PANTS?

THEATRES.

GRAND OPERA HOUSE,
Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,
Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,
Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,
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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY
☞ First-class Novelties can secure a date at this house all the year around.

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WEBSTER-BRADY "SHE"

SEASON 1889-'90 (New Booking) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL 110 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success and I hereby give notice to all road managers on the Pacific Slope that I purpose to defend my rights in the matter and that they will not permit AFTER DARK to be played in their theatres.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

MONDAY..... SEPTEMBER 23, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The greatest of magicians, Herrmann opens his season at the Bush this week. He may be counted one of Manager Leavitt's most successful cards. He performs his feats with such quickness and dexterity that even the most lynx-eyed individuals cannot see how they are done.

Herrmann presents his wonderful Cremation Act in his first week's programme, for the first time in California. It is assuredly one of the most thrilling and mysterious features ever seen on a stage. A woman is brought out and apparently consumed by fire in full view of the audience and yet at the end reappears without a blemish. He calls this the acme of transfiguration. He also introduces his expose of spiritual phenomena, including slate-writing, table-tipping, cabinet and dark seances, materializations, and his wonders of magic.

There can be no comparison drawn between Herrmann and his competitors in the illusory art, as in contrast they appear as mere bunglers. Every trick performed by Herrmann is accomplished so deftly that it inspires a feeling akin to awe in the audience, and the impression that he is possessed of some occult power not vouchsafed to ordinary mortals is irresistable—in fact, his least elaborate tricks are the most difficult to explain, for the very reason that they cannot be attributed to outside agencies. Herrmann carries all his own scenery with him, which is entirely new, having just been painted for him by the eminent New York artist, Arthur Jules Goodman.

His engagement is limited to two weeks.

Alcazar Theatre.

McKee Rankin, formerly manager of the California, puts in appearance this week, supported by Mabel Bert, E. J. Buckley, Stockwell and the Alcazar Company, in his new play, "The Runaway Wife," a romance of love and passion woven into a strong drama.

New California Theatre.

Hoyt's Comedy Company opens at the California this week in his latest piece, "A Brass Monkey," never played here before. This last piece Hoyt's calls a satire on superstition, but is an all around satire, a "Mikado" of satires in fact. The auction business, journalism, politics and even the wearing of mourning is satirized, or rather surrounded in an element of fun and humor that make them ridiculous. There are no stings to Hoyt's satires, but on the contrary they are infinitely amusing.

Grand Opera House.

Mr. John Maguire, the manager of the Butte City, Helena and Montana circuit, who has taken a five years lease of the Grand, announces in an adjacent column the opening of his season on Saturday evening, October 12th; though, with what is getting to be characteristic managerial reticence, he keeps his opening attraction secret.

Mr. Maguire has been in New York on business appertaining to the Grand and his Northern theatres, and will leave for this city on Tuesday. Mr. Jay Rial will accompany him, and will take residence in San Francisco as the local manager of the Grand. The theatre will be kept open the year round. Beyond this we are told nothing.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease. Doubtless the management will show their cards in due time.

J. H. McCabe has been authorized to engage a stock company for city and road in connection with the opening of the Grand for a season of twenty weeks. This is the first active move made here. See announcement.

Orpheum Theatre.

The comedy-drama of "A Drummer's Life," with Charles Bassett and Miss Annie Firmin in the leading roles, will be this week's attraction at the Orpheum. The first act shows drummers' pastimes. The second act brings on a lively fire scene. The third a sensational prison scene, and the fourth shows the drummer pitted against one of the toughest hotels on the road.

Managers Walter & Co. have specially engaged Miss Kate Daglish and Geo. H. Wood for the production of "A Drummer's Life."

The play is limited to this week only.

N. D. Robert's Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, opens at the Orpheum

Mechanics' Pavilion — Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

The Battle of Vicksburg.

The grand panorama of the Battle of Vicksburg at the Panorama Building, corner of Eddy and Mason streets, is one that no American should fail to see. It gives a grand view of the battle with the conflict at its height on the land and the bombardment from the river with the correct positions of the engaging forces and the proper placement of the ironclads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Open from 9 A. M. to 6 P. M.

Morosco's Amphitheatre.

A careful production of the American play of "Uncle Tom's Cabin"—the most successful of all American plays—will be given at the Morosco's this week, with R. E. Franklin, specially engaged for Uncle Tom; Darrell Vinton as Gus Harris; E. J. Holden as Legree; Walter Adrian as St. Clair; G. W. Reynolds as Marks; Miss May Nannary as Eliza, and Irene Dudley as Eva. The play will be produced in its entire six acts.

See cast in Morosco's programme space in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

There appears almost a new company at the Wigwam this week. The new faces are: Senor Delmonio, the fire king, from Orrin Brothers' Circus, Mexico; S. G. Beasley, musical artist; Ellwood, specialist; Miss Maude Chatwood, song and dance artiste; Franks & Marion; Armstrong & Marren, refined Irish team, and the three Coles, trapeze artists.

J. W. Kelley, improvisatore and comedian; and the clever and versatile Lange, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

The Tudors, clever specialists; Dryden & Mitchell, the comedians; the Thier, the Hottentots; Miss Lillie Hensley, song and dance artist, are new features this week, with Dryden & Mitchell's piece of "Pat's War Horse."

Lang's Comiques, bright and musical; Geo. Drew, comedian; May Deacon, Jessie Forrester, Lettie Le Vyne, vocalists, and others are also in the bill.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The Cremorne presents an array of new faces: The Phoites, with their pantomime of "A Terrible Night;" the Thies, the taking sketch artists; Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Gibbons & Ford, the topical vocalists; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others.

In "A Terrible Night" the Phoites do a deal of clever trick pantomime work, and produce some fine mechanical effects.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo; John Gilmore, comedian and neat song and dance artist; Miss Edna Earle and Ruby Grant, the Highland lassie dancer, are late additions.

The bill opens with a well arranged first part.

The comical farce-comedy of "A Terrible Night," is the interlude act.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre,

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....September 23, 1889
Every Evening and Sunday Matinee,

☞FOR ONE WEEK ONLY!☜

OUR CROWNING EFFORT!
Produced with Gorgeous Stage Settings, Beautiful Calcium Effects, and a Cast of Unparalleled Excellence.

The Highly Successful Melodrama Comedy,

"A DRUMMER'S LIFE"
IN FOUR ACTS.

ACT I — The Great Apartment Scene. Drummer's Pastimes. Mirth, Music and Merriment.

ACT II—The Thrilling Fire Scene.

ACT III—The Marvelous Prison Scene. Positively presenting the most Thrilling and Exciting Climax ever witnessed. Painted especially for this production.

ACT IV—The Realistic Hotel Scene. Showing a Drummer's experience in one of the toughest Hotels on the Road.

The Cast includes the Highly Accomplished Emotional Actress,
MISS ✦ ANNIE ✦ FIRMIN

The Beautiful and Accomplished Artiste,
Miss KATE DAGLISH

The Somewhat Different Comedian,
GEORGE H. WOOD

And the Greatest of all Hebrew Character Impersonators,
MR. CHARLES BASSETT
—In his Original Character—
"JAKEY EINSTEIN!"
—AND—
15....Other Artists of Great Merit....15

☞SECURE YOUR SEATS IN ADVANCE.
Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to any Part of the House.

MONDAY EVENING.....SEPTEMBER 30, 1889
N. D. BOBERT'S
GREAT HUMPTY-DUMPTY COMP'Y
DIRECT FROM NIBLO'S GARDEN, NEW YORK

GRAND OPERA H

MISSION STREET, between THIRD AN
SAN FRANCISCO.....

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PRODUCING GRAND SPECTACUL

The Largest and Best Appointed Theatre
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Best Ventilated and Most Co
Auditorium! The Larges
Most Convenient Exits

CENTRALLY AND CONVENIENTLY LOCATED.
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CHAIRS. — ELEGATLY DECORAT
BRILLIANTLY ILLUMINAT

☞WILL OPE
Saturday.....
FOR ALL THE YEAR
Under the Management of.....
JAY RIAL.....Lo
To whom all Business Communications shou

PROFESSIONALS AT
In every line of Dramatic Business, can app
Dramatic Agent, 222 Kearny Street, between th
Season Twenty Weeks. Stock Company

Bottle Meier's Theatre.

This popular house of the north-end present the following new cards this week: Pete Smith and Miss Lottie Ellis, two great favorites, make their appearances in the company, and no two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with Fox's act of "Misfits," with all the company in the cast. The olio acts are West & Fowler's German sketch, Smith & Ellis' musical sketch, "Be Pleasant," and Smith's funny act, "Confusion."

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Eva Williams, Fox, West and Jennie Fowler.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jessie Eldridge James Post, Billy Akarman and Chas. Franks make up the company this week.

The first part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and Franks & Morrison are two versatile teams.

In the comedy act, "A Trip to Paris," new songs and dances and much original business.

Attractive new features next week.

The Eureka gives a matinee every Sunday.

The PLAINT OF THE SUPERNUMERARY.

I wants to be an actor in a razzle-dazzle troupe.
And not a starvin' super, what's always in de soup.

One week I he's a Roman, and mutters wid de moon,
De next week I'm a cut throat what's looken for a job.

I've been a Greek a Spaniard, a Roshen and a Turk
De stage hain't got no country where I ain't been to work.

Last night I was a Scotchman in a piece dey calls "Macbeth;"
To-night I shouts in "Richard" mesself all out o breath.

It's fifty cents a day pays me, no matter what I do
It's time in dis perfession I riz a peg or two!

Mr. W. J. Marshall, manager for Zoe Gayton, of Mazeppa fame, is in town. Miss Gayton has been playing Mazeppa in Europe and lately in Spain, her native country, with success. After playing a farewell season on the Pacific Coast it is her intention to proceed to Australia.

Charley Drew is the Jonah of "The Brass Monkey." Charley was drilled in Mikado to make the punishment fit the

FIGARO

THE OLDEST
DAILY JOURNAL OF AMUSEMENTS
In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING
POPULAR PLACES OF AMUSEMENTS
IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation.

Afternoon Edition for Circulation in
THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

Our holiday attractions are booked. Leavitt's Bush Street Theatre holiday card will be his Eastern spectacular burlesque company in the new pantomime of "The Spider and the Fly." The California's will be the new Kiralfy spectacle. The Baldwin's, the Duff Opera Company. The Alcazar, the new play of "Mankind." The Grand Opera House, which enters the field permanently under John Maguire's management on Oct. 12th, is yet to be heard from.

Dunlop's N. Y. News says: "Nellie McHenry will produce her new play when she reaches San Francisco in October."

When Augustin Daly takes his company to Europe next year he will fill engagements in London, Paris and Berlin.

The "Little Lord Fauntleroy" tour un-

Among the melod
world, out on the
be: "The Stowaw
"A Royal Pass"
Hoop of Gold," "W
Natural Life," "In
and Shadows" "M
tive," "The White
Tell," "One of the
of New York" and
olis."

Adelaide Moore
for her starring t
which begins in the

Kate Castleton
Trenton, N. J., S
only appear in he
Doll."

Herrmann's Vand

FIGARO

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Established in 1865
RECORD
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ay.....Sept. 23, 1889
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KEE RANKIN,

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LCAZAR THEATRE COMPANY,

atest and Greatest Production,

JNAWAY WIFE!

by McKee Rankin and F. G. Mahder, universally ess and Public as "A Poem of Every-day Life."

OF CHARACTERS:

an American Artist.....McKEE RANKIN
terwards Lord Charnleigh.....E. J. BUCKLEY
very good form).....Leo Cooper
.....Richard Foote
.....Little Mabel Bowman
ed.....Scott Cooper
.....Louis Belmour
.....James M. Ward
.....Clarence Gray
.....MISS MABEL BERT
.....Miss Nellie Buckley
.....Miss Fanny Young
.....Miss Carrie Clarke Ward
.....Miss Stella Alexander

SYNOPSIS:

Arthur Eastman's Studio. "I'm blind."
: Farm. A Sister-in-Law. Family Interference
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years. England in 1887. Soiree Musicale at Charn-
meet again."
ndon Studio. The Art Reception. Husband, Wife
naway Wife.
months. New York. Dr. Prescott's Office. Arrival
Final Ordeal.

ING..... SEPTEMBER 30, 1889,

CANUCK!"

as.....JEAN CADEAUX, the Habitant.
character new to the stage.)

ings,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday, Sept. 23, 1889—2 WEEKS ONLY!
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

GLORIOUS RECEPTION
Of the Eminent Prestidigitateur and Humorist,

HERRMANN

ASSISTED BY

M'me HERRMANN.

Special Original and Appropriate Scenery, painted expressly for MR. HERRMANN, by the Eminent Artist, ARTHUR JULES GOODMAN.

PROGRAMME—PART I.

"Such Fantastic Tricks,"
30 Minutes of Magic, Mystery, Marvel and Mirth!
In which MR. HERRMANN will introduce for the First Time in San Francisco
FLORIN E', The Child of the Air!
Wonderful Oriental Illusion

PART II.

Herrmann's Latest Sensation,
CREMATION.

The reduction of the human body to ashes by fire, was a very early and widespread usage and antiquity. The graves of North Europe throughout the "bronze age" contain only jars with ashes.

CHARACTERS.

D'Amale.....Mr. Herrmann | Circcot.....C. Robinson
Josephine.....Mme. Herrmann | Ghost.....Mr. Sooy
Pierre.....Mr. A. Palme | Le Diable.....Chase Ew

PART III.

"That leads to bewilder and dazzle"
MAGIC IMPROVVISTA.

PART IV.

To conclude with Herrmann's
EXPOSURE of SO-CALLED SPIRITUALISM
In which he discloses the methods of slate-writing, table-tipping, cabinet and dark seance, and many tricks of the fraudulent, wonderful Mediums
N. B.—This Programme is subject to slight changes.

STAFF FOR HERRMANN.

PROPRIETOR AND MANAGER.....A. HERRMANN
Bertie Jarrett....Business Manager | Mr. Robinson.....Stage Manager
F. Strauss, Secretary and Treasurer | Adolph Palme.....Master Mechanic

☞ Herrmann's Interesting History of Sorcery and Magic can be secured in the Lobby.

MONDAY EVENING.....SEPTEMBER 30, 1889
—LAST WEEK OF—
★....HERRMANN....★
Black Art! The Resurrection of Mr. Crowley!
And an Entire Change of Programme.

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Boxes—Reserved ... 75 cents
Balcony—Admission ..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

PUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....September 23, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

Presentation of Chas. H. Hoyt's Satire on Superstition:

A BRASS MONKEY

The Latest Series of Character Studies of the Author of "A RAG BABY" "A TIN SOLDIER," "A HOLE IN THE GROUND," and "A MIDNIGHT BELL."

The Players and their Parts.

Jonah, a victim of superstition and about everything else.....Chas. H. Hoyt
Do-little Wort, a graduate of a business college.....Geo. W. Lo
Dodge Work, a resourceful man.....Hin. Mannix
August Frost, just a little too previous.....Theo. A. Bendix, Jr.
The Royal Bengal Tiger of the southern Mines, avenged of his sister's wrongs.....M. S. Lowe
Savage Hogg, a man who wants his rights.....James Horan
Badger, his partner (or friend).....Frank Bo
Frisco Fogg, appears late in the day.....Jas. Horan
Mr. Barnes, of New York.....Chas. Horan
Mr. Porter, of Texas.....J. C. Mayo
Modern Sinn, a manufacturer of the Work-eaters.....Geo. A. Lessing
The Masked, a terror to bad luck.....Hal
Bessie Jonah's wife, special correspondent of the Society Gazette.....Miss Ada Ward
Faith Grace.....
Hope Grace.....Children of the Works.
Charity Grace.....
Mrs. Hogg, an old maid's darling.....Mamie
Mrs. Badger, his particular friend.....Mae Cu
Virginia Bright.....Girls of the Period.....Nora
Ruby Royal.....Nellie
Baggage Jonah's daughter, a good deal but most beautiful.....Flora Wood
Citizens, auctioneers, ragging and indebted generally.

Chronological.

ACT I.....Friday the 13th.
ACTS II and III.....Some other unlucky day

Locality of the Drama.

ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work.
N. B.—Patch Work is supposed to be dead.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c, 50c, 75c. For Best Reserved Seats

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AUSTED VITALITY,
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Y, WEEK OR MONTH:
$1 25 to $2 50 per
URPIN, Proprietor.

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Open All Night.

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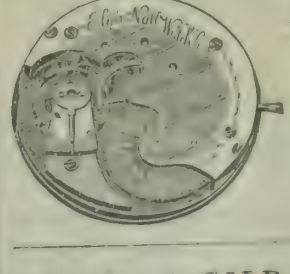
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44 & 725 Fourth st.,
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Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



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EVENING EDITION

TUESDAY.....SEPTEMBER 24, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

LEAVITT ON HIS RIGHTS.

One of Manager M. B. Leavitt's strongest characteristics is the legal punishment he inflicts on parties designedly breaking contracts made to play at his theatres. In almost all cases of to-fer-on dates the evening party has dishonored his contract for the purpose of bettering himself; if getting a little larger percentage in receipts elsewhere at some other theatres, and generally, with other managers, with impunity. But Manager Leavitt has a reputation of a penalty of consequential damages for to-fer-ons incorporated in his contracts, that has held good so far, and damages have been awarded him in every case. Apropos of this, a dispatch from Chicago of the 23 says:

Manager M. B. Leavitt, the theatrical manager, took out an attachment in the Circuit Court against the Wm. A Thompson Opera Company to garnishee the receipts of Haylin's Theatre for the present week. The attachment is for $1500 and was secured on a judgment against Thompson in favor of Leavitt, rendered by a California court for failure to carry out a contract."

Mr. Thompson's company will probably sing without salaries this week.

We had noticed that young Kit Chanfrau when at the Alcazar, last week, had a thin and haggard look about him, and that his deep-toned voice sounded particularly hollow, like a man suffering an inward misery; but we did not know that the managerial Nemesis was after him. It appears that he is, however, as the following item clipped from the Examiner will show:

"Henry T. Chanfrau has sued M. B. Leavitt on account of a misunderstanding about a theatrical contract. Mr. Chanfrau says his agent made an unauthorized agreement with Mr. Leavitt with regard to playing in the Bush Street Theatre, and that Mr. Leavitt has caused him much trouble on account of it. Chanfrau wishes to prevent a recurrence of this unpleasantness, and sues to have the contract declared void, to have it surrendered for cancellation, and to compel Mr. Leavitt to pay him $20 000 damages."

Mr. Chanfrau does not want to be burnt up by the legal Leavitt fire, and like backwoodsman Kit would do when it gets too hot to bear, he is starting a little back fire to try and save himself.

SPECIALTY SQUIBS.

The Dockstader-Tuatcher minstrel combination is off. They could not agree as to which name should go first. Tuatcher was willing to call the comb. Tuatcher-Dockstader & Docker Minstrels as a compromise, but Mr. D. would not consent. So Tuatcher has signed with the Howard Athenæum Company for the season.

Primrose & West wired Harry Mann that their newly organized minstrel company made a big success on their opening night, and that they "are all right."

Chiarini, the circus king, who has routed South America, Australia, Japan, China, Sumatra, the Indies and the Orient everywhere, since his last visit here, ten years ago, will be back here in November. He is now on voyage from Japan to the Sandwich Islands, where he will show for two weeks, en route for this city.

N. B. Roberts' Humpty Dumpty Pantomime Company, at the Pavilion, opens at the Olympia Monday next.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the Novelties at Bottle Meier's Theatre this week. Her business is boxing quarter Fox's mustache.

Billy Versatile Akerman has the stage management of the Eureka.

Coes, Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a [illegible] vaudeville pro-

PROFESSIONAL PICKINGS.

The London Figaro was the journal that published a statement of Mary Anderson's mentally mazed condition when Marcus Mayer and Abbey had all the press at work recounting her perfect recovery to health and blooming her prospective season in England and this country for the present year. In physical health Mary Anderson is all right. It is the delicate machinery of the brain that is out of order. Her disease is mental listlessness, and her physicians forbid all taxing of the brain. Entrest and perfect exemption from all excitement is her only hope of recovery.

A late London Figaro says: "Miss Mary Anderson is not likely to be seen for many a long day on any stage in the British Isles, at least not for any continued period, as, in addition to the rest she has already enjoyed, eighteen months more relaxation is the medical advice. The earliest date mentioned for her reappearance is the close of the next year, and then the locale will be New York and not London." As Tom Keene has recovered and is playing his dates this season, let us hope that the young girl who was the pride of our stage may be equally fortunate.

Mr. Sid C. France, the Eastern melodrama tic star, is in town supervising the production of his melodrama of "Marked for Life," in which he commences his engagement at Morosco's next week. Mr. Mr. France is a popular, vigorous melodramatic actor, and has several sensational pieces of his own, which he will produce in succession at Morosco's. He is engaged especially for, and comes to this coast to play this engagement with Morosco & Byrne, and will wake up things lively for their popular East side of town house.

M. B. Leavitt's great spectacular burlesque, "The Spider and the Fly" had its stage baptism at Trenton, N. J., and dispatches say it was a splendid success. Its humor is as delicate as a spider's web, its conceits humorous and mirthful, its appointments elegant and rich, and its music charming. It has every promise of a bright future before it, and of becoming a big money-winner for Manager Leavitt.

Dion Boucicault states that "Fifty-one of his pupils have secured engagements on the stage for this season." [Will that old man never stop doing wrong?]

When Herrmann was at the Bush the last time he announced his great card, his Cremation act, for his last week, but he did not get it ready for production here. No one showed more interest to see it than a certain ex-Senator, that makes his headquarters near by. When he learned it was not to be produced, his ejaculation, 'Damnation no cremation!' as he went out of the theatre, became a by word among the anti-theologians on Bush street. The Senator will not be disappointed this week. The act is a perfect success now, and is on Herrmann's first week's programme. Herrmann is no 'fonfon' after all.

The Baldwin reopens this week with Fanny Davenport in 'La Tosca,' supported by Melbourne McDowell and a good stock company made up of local talent.

"A Brass Monkey" introduces three pretty girls in deep mourning hilariously singing a comic ditty of their grief.

Jas. O. Barrows, who debuted at our Grand and made a hit as deputy station man in "Around the World" in his one tag query, "Don't you think so, Bill," plays an Irish servant in "Shenandoah" in a way to win the notice of the New York critics among the more important characters of the play.

Manager John Maguire formally announces the opening of his season at the Grand Opera House on October 12 h in a programme space ad. in our columns. He is keeping his opening attraction secret. He will be due here the latter part of the week. When he gets here we will learn all about it, if we do not find it out before.

Miss Nellie McHenry and company are reveling in "Green Room Fun" this season.

Dion Boucicault is writing an Irish drama in which Bobby Gaylor will star next season, under the management of W. A. Brady.

Kate Castleton's company: Harry C. Clarke, Richard Gorman, James B. Radcliffe, William Jerome, Lizzie Conway, Grace Ostillie, Mabel Potter, Belle Muni, May Montford, Ada Freeman; Arthur C. Pell, musical director; Harry Phillips, manager.

Charley Drew is the Jonah of "The Brass Monkey." Charley was drilled in Mikado to make the punishment fit the crime. He does it at the California this week.

The Wood-St. John English company for their third American tour is composed of George M. Wood, Marguerite St. John, W. F. Watts, Alexander Calvert, Walter J. Brook, Walter Woodall, P. A. Nannery, Virginia Howard, Carrie Louise Stone and Adelaide Van Buren. Advance agent, Fred Schwartz.

Margaret Mather's dates: Sacramento, 24 25; San Jose, 27 28. Oakland, 30 and Oct. 1.

Murray & Murphy's dates: Oakland, 23 24; Santa Cruz, 25; San Jose, 26; Sacramento, 28; Fresno 29. Los Angeles and San Diego the week following.

Sophie Eyre with her new play, "The Witch," is one of the two kinds for an early date for the Grand Opera House in this city under the Maguire management.

The next regular season at the Boston Museum will be its fiftieth. No other theatre in the world has presented a more [illegible]

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George Shelby	Harry Brown
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Slaves / Hunters	
Skeggs	Lysander Thompson
Waiter	W. J. Carey
Auctioneer	James Ellingsworth
Phineas Fletcher	James Carden
Eliza / Mrs. St. Clair	Miss May Nannary
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Eva	Little Irene Dudley

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Evenings, 7.30 to 10 30, except Saturdays, when the Fair will remain open until 11 P. M.

Some Eastern scribe says: "Edwin Booth has not given up smoking, as has been reported. He was observed recently at a small railway station on the Connecticut shore of Long Island Sound dressed in gray and puffing a black, strong cigar with the air of an enthusiast. His face was pale, his eyes haggard and he walked like an old man. One shoulder was at least two inches above the other. Those who saw him were astonished at his feeble appearance." What was he made up for?

"Featherbrair," the rattling three-act comedy which made a run of sixty nights at the Madison Square Theatre, N. Y., opened its season at the Star Theatre, Buffalo, with great success. It is a farce comedy adapted from the French by the late James Alberry, who was also the author of the "Two Roses," the comedy that first made Henry Irving famous in London. One of the peculiar features of "Featherbrair," is a spiral staircase that starts below the stage and ends up in the top of the theatre.

Col. J. Armoy Knox and Ed Atwells tried their hand at comedy, 'A Stuffed Dog,' on the Elizabethan, to the need of no quintos, and made only a fair impression. The last act don't wag well. The "Dog" will have to have a new tail.

Jessop and Teal's new local play, "The Great Metropolis," at Proctor's Twenty-third Street Theatre, New York, has got into good form, and is evidently booked for a long and successful run. The house is crowded to the doors at every performance and the remarkable shipwreck scene with the life-saving corps at work and its other spectacular effects are heartily applauded. As a pictorial production "The Great Metropolis" is the most elaborate that has been seen on the New York

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The Charming Vocalist,
MAGGIE GORDON.
rlo-Comic,
WEST
The Fine Singer,
Miss STELLA CLAIR
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.....George West
.....J. D. Fox
.....Eva Williams
.....Miss Lottie Ellis
.....Maria Morino
.....Jennie Fowler
.....Henry Kutter
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Week in an entire New Sketch.
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Awkward and Embarrassing Situations,
T FOR THE AFTERPIECE ..... Orchestra
.....Miss Eva Williams
er.....Miss Lottie Ellis....
TINEE SUNDAY at 2 P. M..... Orchestra
nable Skit, by Pete Smith, entitled
FUSION
.....Pete Smith
.....J. D. Fox
.....George West
.....Henry Kutter
.....By Company
T FOR THE AFTERPIECE.....Orchestra
.....Miss Eva Williams
er.....Miss Lottie Ellis....
for the Afterpiece, entitled
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.....BY THE COMPANY.
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F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size scenery can be used on the stage. Seating capacity 1,000

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This new and beautiful house was opened February 13, by W. T. Carleton's Opera Company to $1,067.50, and pronounced by metropolitan press and public one of the most perfect houses in the United States. Seating capacity 1,100; stage perfect in every respect. Only eight miles from Los Angeles. Round trip 50 cents. For terms dates etc. address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on Southern Circuit if desired by addressing as above or Mr. A. M. PLATO, Business Manager Circuit.

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LEADVILLE, COLORADO.
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THE ONLY FIRST CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year around.

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SEASON 1889-90 W. A. BRADY presents DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL, 23 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS
"AFTER DARK" IS MY PROPERTY. I have spent a great deal of time and money making it a success and I hereby give notice to all theatrical managers on the Pacific Slope that I propose to enforce my rights in the matter and ask that they will not permit AFTER DARK to be played in their theatres.
New York City, July 8, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

TUESDAY.....SEPTEMBER 24, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after Tuesday P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The greatest of magicians, Herrmann, opens his season at the Bush this week. An audience that crowded all avenues of the Bush and was wrapt in attention on his feats greeted his opening night. He may be counted one of Manager Leavitt's most successful cards. He performs his feats with such quickness and dexterity that even the most lynx-eyed individuals cannot see how they are done.

Herrmann presents his wonderful Cremation Act in his first week's proper name, for the first time in California. It is assuredly one of the most thrilling and mysterious features ever seen on a stage. A woman is brought out and apparently consumed by fire in full view of the audience and yet at the end reappears without a blemish. He calls this the scene of transmutation. He also introduces his exposé of spiritual phenomena, including slate writing, table tipping, cabinet and dark seances—all so cleverly done by the aid of mechanical and electric appliances, and the assistance of stage hands in the dark seances as to be a marvelous simulation of the real phenomena.

His latest, "The Child of the Air" is another new illusion. The Call describes it as "an extremely agreeable deception, where a female figure in a costume scantier than the most fastidious bathing dress goes through a series of evolutions in the air with no firmer standing place than had Ariel when that sprite did gently the sporting of the magician Prospero on the deserted isle. She dances, marches in the sunbeam, etc., etc., through a loop, and does many other extremely more or less practicable. All of these evolutions are made against a dark background, with the lights turned down, and to slow music." Surely here is almost a new programme of occult effects.

There can be no comparison drawn between Herrmann and his competitors in the illusionary art, as he himself only prefers to more bungle. Every trick performed by Herrmann is accomplished so deftly that it inspires a feeling akin to awe in the audience, and the impression that he is possessed of some occult power not vouchsafed to ordinary mortals is irresistible. In fact, his least elaborate tricks are the most difficult to explain, for the very reason that they cannot be attributed to outside assistance. Herrmann carries all his own scenery with him, which is entirely new, having just been painted in Boston by the eminent New York artist, Arthur Louis Guimaud.

His engagement is limited to two weeks only.

Herrmann's week's success of prestidigitation next week in unveiling his mysterious "Black Art," and his new illusion known as "The Resurrection of Mr Crowley."

Matinees, Wednesdays and Saturdays.

Alcazar Theatre.

McKee Rankin, formerly manager of the California, pops in upon us this week, supported by Mabel Bert, E. J. Buckley, and the Alcazar Company, in the new play "The Runaway Wife," a romance of love and passion woven into a strong domestic drama; the joint work of H. G. Mandel and Bunnell.

The play appeals to the minds and hearts of all classes. It deals with familiar subjects in a perfectly natural yet interesting and romantic manner. It has a well-conceived plot, plenty of dramatic action, with many telling situations. In short, it is a story of to-day well written, and worked out in a manner that holds the attention of the audience. There is an entertaining story running through the play, and the plot develops naturally from the first act until the climax in the last.

Mr Rankin plays the emotional part of Arthur Eastman with more depths and shades than we had given credit of producing. Miss Mabel Bert has perfected into a very fine actress, and gives to the heroine womanly grace and feeling as well as strong mental power. E. J. Buckley dashes out finely as the Hon. Talbot Vane. Leo Cooper, Richard Foster Nellie Buckley, Carrie Clarke Ward have congenial parts, and "play them well."

Next week Mr. Rankin will give us one of his strong frontier parts as Jean Cadreaux, in "The Canuck," a character that is new to the stage.

New California Theatre.

Hoyt's Comedy Company opens at the California this week in his latest piece, "A Brass Monkey," never played here before. This last piece Hoyt's calls a satire on superstition, element of fun and humor that make them ridiculous. There are no stings to Hoyt's satires, but on the contrary they are good-naturedly amusing.

As to the plot of the piece—well, that does not matter. It is Hoyt's incidents and characters, his conceits and comicalities that make his plays palatable. Drew does not get the flavor of Josh exactly; it is too dry and lacks unction. Murphy is better in Dodge Work.

Flora Walsh is very clever and Mrs. Walsh very pronounced in their respective parts. The girls sing nicely, are pretty and prettily dressed.

The scenes in the auction room are amusing and serve as a vehicle for the introduction of free concert specialties. Among the best numbers is that of the three toughs—Dodge Work (Tim Murphy), Mr. Barnes of New York (Otis Harlan) and Potter of Texas (J. C. Miron) —in their "Razzle-Dazzle" song. Though not as broadly funny as some of the author's former pieces, it has the Hoyt ring in metal and grain, and that is the best in the farcical comedy business.

The theatre was crowded to overflowing.

Matinees Wednesdays and Saturdays.

Grand Opera House.

Mr. John Maguire, the manager of the Butte City, Helena and Montana circuit, who has taken a five-years lease of the Grand, announces in an adjacent column the opening of his season on Saturday evening, October 12th; though, with what is getting to be characteristic theatrical reticence, he keeps his opening attraction secret.

Mr. Maguire has been in New York on business appertaining to the Grand and his Northern theatres, and will leave for this city on Tuesday. Mr. Jay Rial will accompany him, and will take residence in San Francisco as the local manager of the Grand. The theatre will be kept open the year round. Beyond this we are told nothing.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease. Doubtless the management will show their cards in due time.

J. H. McCabe has been authorized to engage a stock company for city and road in connection with the opening of the Grand for a season of twenty weeks. This is the first active move made here. See announcement.

Orpheum Theatre.

The comedy-drama of "A Drummer's Life," with Charles Bassett and Miss Annie Firmin in the leading roles, will be this week's attraction at the Orpheum. The first act shows drummers' pastimes. The second act brings on a hotel's fire scene. The third a sensational prison scene, and the fourth shows the drummer pitted against one of the toughest hotels on the road.

Managers Walter & Co. have specially engaged Miss Kate Daglish and Geo. H. Wood for the production of "A Drummer's Life."

The play is limited to this week only.

N. D. Robert's Great Humpty-Dumpty Company from Niblo's Garden, New York, an entire Eastern organization, opens at the Orpheum next Monday night.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a result of our inventions, and the products of our arts and sciences.

The First Infantry Band, 24 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie M Neil and A. B. Knell, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

Morosco's Amphitheatre.

A careful production of the American play of "Uncle Tom's Cabin"—the most successful of all American plays—will be given at the Morosco's this week, with R. E. Franklin, specially engaged for Uncle Tom; Darrell Vinton as Gus Harris; E. J. Holden as Legree; Walter Adrian as St. Clair; G. W. Reynolds as Marks, Miss May Newbury as Eliza, and Irene Dudley as Eva. The play is produced in its entirety.

Managers Morosco & Byrne have engaged Mr Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's. He opens Monday night in his sensational melodrama of "Marked for Life."

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

There appears almost a new company at the Wigwam this week. The new faces are: Senor Delmonio, the fire king, from Orrin Brothers' Circus, Mexico; S. G. Beasley, musical artist; La Drew, specialist; Miss Maude Chatwood, song and dance artiste; Franks & Marion; Armstrong & Marren, refined Irish team, and the three Coles, trapeze artists.

J. W. Kelley, improvisatore and comedian; and the clever and versatile Lange, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....September 23, 1889

Every Evening and Sunday Matinee,

☞FOR ONE WEEK ONLY!☜

OUR CROWNING EFFORT!

Produced with Gorgeous Stage Settings, Beautiful Calcium Effects, and a Cast of Unparalleled Excellence.

The Highly Successful Melodrama Comedy,

"A DRUMMER'S LIFE"

IN FOUR ACTS.

ACT I—The Great Apartment Scene. Drummer's Pastimes. Mirth, Music and Merriment.

ACT II—The Thrilling Fire Scene.

ACT III—The Marvelous Prison Scene. Positively presenting the most Thrilling and Exciting Climax ever witnessed. Painted especially for this production.

ACT IV—The Realistic Hotel Scene. Showing a Drummer's experience in one of the toughest Hotels on the Road.

The Cast includes the Highly Accomplished Emotional Actress,

MISS ★ ANNIE ★ FIRMIN

The Beautiful and Accomplished Artiste,

Miss KATE DAGLISH

The Somewhat Different Comedian,

GEORGE H. WOOD

And the Greatest of all Hebrew Character Impersonators,

MR. CHARLES BASSETT

In his Original Character

"JAKEY EINSTEIN!"

—AND—

15....Other Artists of Great Merit....15

☞SECURE YOUR SEATS IN ADVANCE.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to any Part of the House.

MONDAY EVENING.....SEPTEMBER 30, 1889

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GREAT HUMPTY-DUMPTY COMP'Y

DIRECT FROM NIBLO'S GARDEN, NEW YORK

GRAND OPERA HO

MISSION STREET, between THIRD AND F

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DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

artist, are new features this week, with Dryden & Mitchell's piece of "Pat's War Horse."

Lang's Comiques, bright and musical; Geo. Drew, comedian; May Deacon, Jessie Forrester, Lettie Le Vyne, vocalists, and others are also in the bill.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallibann's Cremorne Theatre.

The Cremorne presents an array of new faces: The Phoites, with their pantomime of "A Terrible Night;" the Thies, the black sketch artists; Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Gibbons & Ford, the topical vocalists; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others.

In "A Terrible Night" the Phoites do a deal of clever trick pantomime work, and produce some fine mechanical effects.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed Homan keeps the Cremorne in the front rank of variety theatres, and Ned Norvell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo; John Gilmore, comedian and neat song and dance artist; Miss Edna Earle and Ruby Grant, the Highland lassie dancer, are late additions.

The bill opens with a well arranged first-part.

The comical farce-comedy of "A Terrible Night," is the interlude act.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meters Theatre.

This popular house of the north-end present the following new cards this week: Pete Smith and Miss Lottie Ellis, two great favorites, make their appearances in the company, and no two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with Fox's act of "Misfits," with all the company in the cast. The olio acts are West & Fowler's German sketch, Smith & Ellis' musical sketch, "Be Pleasant," and Smith's funny act, "Confusion."

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Eva Williams, Fox, West and Jennie Fowler.

variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jessie Eldridge James Post, Billy Akarman and Chas. Franks make up the company this week.

The first-part is made up of a fine selection

In the comedy act, "A songs and dances and m have been introduced, more than ever.

Attractive new features The Eureka gives a mat

Among the melodram world, out on the r be: "The Stowaway "A Royal Pass," "D Heap of Gold," "Wi Natural Life," "In t and Shadows," "Mant tive," "The White Sl Tell," "One of the F of New York" and "

FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, SEPTEMBER 25 1889. VOL. XLVIII.

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OD & L. R. STOCKWELL..... MANAGERS
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E..... TREASURER

nday.....Sept. 23, 1889
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—— SUPPORTED BY ——

BERT, Mr. E. J. BUCKLEY,
ALCAZAR THEATRE COMPANY,
his Latest and Greatest Production,

RUNAWAY WIFE!

ory, by McKEE RANKIN and F. G. MARDER, universally
e Press and Public as "A Poem of Every-day Life."

—o—

OF CHARACTERS:

N, an American Artist.....McKEE RANKIN
E, afterwards Lord Charnleigh.....E. J. BUCKLEY
, in very good form.....Leo Cooper
.....Richard Foote
..... Little Mabel Bowman
n need.....Scott Cooper
e.....Louis Belmour
.....James M. Ward
.....Clarence Gray
.....MISS MABEL BERT
.....Miss Nellie Buckley
.....Miss Fanny Young
.....Miss Carrie Clarke Ward
.....Miss Stella Alexander

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ar 1: Farm. A Sister-in-Law. Family Interference
alone.
-en years. England in 1887. Soiree Musicale at Charn-
We meet again."
London Studio. The Art Reception. Husband, Wife
Runaway Wife.
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The Final Ordeal.

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+ CANUCK!"
... as.....JEAN CADEAUX, the Habitant.
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LEAVITT'S

New Bush Street Theatre,

South side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday, Sept. 23, 1889—2 WEEKS ONLY!
Every Evening at 8. Matinees: Wednesday and Saturday at 2 P. M.

GLORIOUS RECEPTION
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Special Original and Appropriate Scenery, painted expressly for MR. HERRMANN, by the Eminent Artist, ARTHUR JULES GOODMAN.

PROGRAMME—PART I.

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"Such Fantastic Tricks"

30 Minutes of Magic, Mystery, Marvel and Mirth!

In which MR. HERRMANN will introduce for the First Time in San Francisco

FLORIN E', The Child of the Air

Wonderful Oriental Illusion

PART II.

—o—

Herrmann's Latest Sensation,

CREMATION.

The reduction of the human body to ashes by fire, was a very early and widespread usage and antiquity. The graves of North Europe throughout the "bronze age" contain only jars with ashes.

CHARACTERS.

D'Amale.....Mr. Herrmann | Calvot.....C. Robinson
Josephine.....Mme. Herrmann | Ghost.....Mr. Soo Z
Pierre.....Mr. A. Palmer | Le Diable.....Chesse Eve

PART III.

—o—

"That leads to be wilder and dazzle"

MAGIC IMPROVVISTA.

PART IV.

—o—

To conclude with Herrmann's

EXPOSURE of SO-CALLED SPIRITUALISM

In which he discloses the methods of slate-writing, table-tipping, cabinet and dark seance, and many tricks of the fraudulent, would-be Mediums. N. B.—This Programme is subject to slight changes.

STAFF FOR HERRMANN.

PROPRIETOR AND MANAGER.....A. HERRMANN
Berrie Jarrett....Business Manager | Mr. Robinson.....Stage Manager
F. Strauss....Secretary and Treasurer | Adolph Pallme....Master Mechanic

Herrmann's interesting History of Sorcery and Magic can be secured in the lobby.

MONDAY EVENING.....SEPTEMBER 30, 1889
—LAST WEEK OF—
HERRMANN
Black Art! The Resurrection of Mr. Crowley!
And an Entire Change of Programme.

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Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ... 75 cents
Balcony—Admission ..... 50 | Gallery ..... 25 cents
MATINEES.....25, 50 and 75 cents

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MR. HARRY MANN.....Manager

THE HANDSOMEST THEATRE IN THE WORLD—19 NOTS.

Week of Monday.....September 23, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

Presentation of Chas. H. Hoyt's Satire on Superstition:

A BRASS MONKEY

The Latest Success of Charles H. Hoyt, Author of "A RAG BABY," "A TIN SOLDIER," "A HOLE IN THE GROUND," "A MIDNIGHT BELL."

The Players and their Parts.

Jonah, a victim of circumstances and about everything else.....Chas. H. Hoyt
Dan'l Whitt, a graduate of a business college.....Geo. W. [illegible]
Judge Work, a respectful man.....Mr. Martin
August Frost, just a little too previous.....Geo. A. Beane, Jr.
The Royal Bengal Tiger of the Southern Mines, avenged at last.....
Wilkins.....M. L. Hoover
Savage Hogg, a man who wants his rights.....James H. [illegible]
Badger, his particular friend.....Frank [illegible]
Prince Fuzzy, prize-fighter to the day.....Jas. Horan
Mr. Barnes, of New York.....Otis [illegible]
Mr. Porter, of Texas.....[illegible]
Modjeska Sam, without trustees of the Work estate.....Geo. A. Beane, Jr.
The Mascot, a terror to hard luck.....Handsome
Bessie, Jonah's wife, special correspondent of the Society Gazette.....Mrs. Annie Welch
Faith Grace.....
Hope Grace.....Cousins of the Works.
Charity Grace.....
Mrs. Hogg, an old maid darling.....Minnie [illegible]
Mrs. Badger, her particular friend.....May [illegible]
Virginia Bright.....
Ruby Royal.....Girls of the Period.....Nellie Blakeley
Baggage, Jonah's daughter, a good child but meddlesome.....Flora Walsh
Citizens, auction buyers, rag-tag and bob-tail of society.

Chronological.

ACT I.....Friday the 13th
ACTS II and III.....Some other unlucky day.

Locality of the Drama.

ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work.
N. B.—Patch Work is supposed to be dead.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c, 50c, 75c. For Best Reserved Seats.

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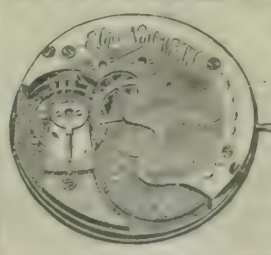


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2½ OUNCE SOLID 14 KARAT
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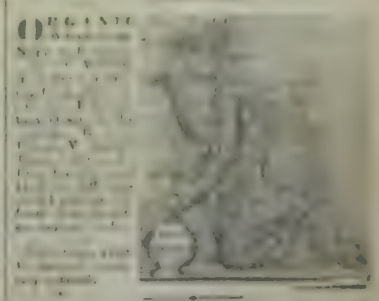
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MORNING EDITION

WEDNESDAY ..... SEPTEMBER 25, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

A CHILD STOLEN FOR A PLAY.

There was almost as much of a sensation caused by the mysterious abduction of little Annie Redmond in Chicago, about a year ago, as the stealing of Charley Ross created in Philadelphia. As may be recollected, and the tidings were received of little Annie her father worried himself into insanity.

In February last Annie Redmond was recovered, and Mrs. Gurley was charged with her abduction. She was recently tried, found guilty, and sentenced to five years' imprisonment. After her conviction she made a confession.

Mrs. Gurley's story is that her husband, Harvey Gurley, his friend, Dick Ryan, Mrs. Parsons and Annie Allen were connected with a man named McGee, of Toledo, in forming a theatrical company of which they were to become members. McGee wrote them that it was necessary they should procure a forget-me-not girl, who must be learned to sing and dance, to play a child stolen by gypsies in the piece. $100 was to be allowed for the child's services.

Ryan planned the abduction of the Redmond child, and Annie Allen enticed her away with candy as she came out to play on the morning she was missing. A little distance down the street she was placed into a carriage Gurley had waiting, and was driven to the home of Mrs. Parsons. Two days afterwards little Annie was taken to Mrs. Gurley's home to live. Here they tried to instruct the little one in her business, but with such poor success that she was punished severely at times for not learning.

Mrs. Gurley avers that she did not know the child was stolen until one day in November when she took it out on a walk to Mrs. Parsons. As she was going into the Parsons' house a man stopped and said, "That is Annie Redmond." Mrs. Parsons hurried the child in the house declaring it was her son's little daughter, and shut the door. A moment after she turned on Mrs. Gurley in a terrible rage and ordered her to go off home with the girl.

"I was so scared and flustered," says Mrs. Gurley, "at what I had heard, and the thought that I had been keeping the lost child that all the papers were talking about frightened me so that I hardly know what to do. When Gurley heard that I had taken the child out to Mrs. Parsons' and a man had recognized it as the Redmond child he gave me a terrible beating and used me so roughly that I could not get out of bed for three days. Dick Ryan came to the house and then both threatened me if I said a word about the child. They said they would kill me."

The theatrical season was postponed until a later date. The child became a Nemesis to them all, until she was discovered in February. Mrs. Gurley states that she has been intimidated by threats, even during the trial, from divulging the truth about the abduction.

They must be very hard up for children performers in Chicago. We have such an overplus of them here that we could spare them several hundred of them and not feel their loss.

SPECIALTY SQUIBS.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, opens at the Orpheum Monday next.

Lottie Ellis and Pete Smith, two talented and popular performers, and partner favorites with the Northern Bottle Meier's Theatre this week. Business is booming under Fox's management.

Billy Versatile Akarman has the stage management of the Eureka.

Chas. Morrell, John Gilmore and Ruby Faust, three good ones, make themselves felt at the Comique this week.

Bottle Meier's, a regular minor theatre

PROFESSIONAL PICKINGS.

After October 5th the Battle of Vicksburg is to give way to the Battle of Gettysburg at the Panorama building on Eddy street.

N. D. Roberts arrived to-day to pave the way for his coming Eastern Humpty-Dumpty Company at the Orpheum next week.

A delegation of Chinese actors, and merchants, and the manager of the Chinese Theatre, attended the Herrman matinee at the Bush to-day.

Charley Hoyt and Stockwell were talking together very confidentially in the lobby parlor of the California Theatre during the matinee to-day. Who was the Texas Steer?

"Hands Across the Sea," a Henry Pettit English melodrama, which has been produced in Philadelphia and Boston, had its first New York production last week at the Standard Theatre, where it is booked for a run of three weeks. The play contains neither innovations nor startling sensations. The story is placid and tells of an English farmer who does a wonderful amount of brave deeds, the opportunities to do so failing around him as plentiful as the leaves in Vallambrosa. Financial as well as other troubles accumulate upon him, and he is finally relieved by Hands Across the Sea, which, in this instance, means rich resources in Australia. It is in five acts, and every act ends with an acceptable episode. The scenes are laid in England, Paris, on board an Australian steamship and in Australia. The cast is an exceedingly strong one, and includes Edna Carey, Percy Haswell, Lizzie Scanlan (a sister of W. J. Scanlan), Gustavus Levick, W. J. Ferguson and John C. Buckstone (formerly a member of the stock company at Wallack's Theatre. From what the Eastern critics say it can be calculated good for a fair run.

Lawrence Barrett's company for this season numbers forty-seven people.

The English comedian, Mr. J. L. Toole, has become an object of sympathy. He has had the misfortune to lose, in somewhat close succession, his son, his daughter, his wife, and the only surviving blood relation—his brother Mr. Frank T. Toole. It is not often that any one is subject to so long a series of domestic afflictions as that which Mr. Toole is fated to mourn.

During a recent performance of "Aida," at the Grand Opera, Paris, the sons of the Khedive of Egypt, who were present, frantically applauded the Egyptian scenes, and asked to be allowed to join in the ballet. After Act III. they were taken into the green-room.

On the first night of the only dramatic piece that Miss Braddon has ever written, a scene was introduced in which a child was kidnapped from its mother, and, at the end, when all were made happy, the restoration of the child was taken for granted, and nothing was said about her. It was the fault of the novelist and passed unnoticed as the curtain unrolled in silence, when a "gallery god" leaned over the balcony and solemnly inquired, "What about the kid?" The departing audience burst into laughter, and the piece was damned.

"Our Flat" follows E. H. Sothern at the New York Lyceum Theatre, with H. B. Conway, an English actor, in the leading part. Mr. Conway supported the gifted Adelaide Neilson in her last season in San Francisco, and was with her in Paris at the time of her mysterious death—which was alleged to have been caused by her drinking a glass of milk in a small restaurant. We believe that Mr. Conway has not acted but little since Miss Neilson's death.

Mr. Sid C. France, the Eastern melodramatic star, is in town supervising the production of his melodrama of "Marked for Life," in which he commences his engagement at Morosco's next week. Mr. Mr. France is a popular, vigorous melodramatic actor, and has several sensational pieces of his own, which he will produce in succession at Morosco's. He is engaged especially for, and comes to this coast to play this engagement with Morosco & Byrne, and will wake up things lively for their popular East side of town house.

The Baldwin reopens this week with Fanny Davenport in 'La Tosca," supported by Melbourne McDowell and a good stock company made up of local talent.

Manager John Maguire formally announces the opening of his season at the Grand Opera House on October 12 h in a programme space ad. in our columns. He is keeping his opening attraction secret. He will be due here the latter part of the week. When he gets here we will learn all about it, if we do not find it out before.

The London Figaro was the journal that published a statement of Mary Anderson's mentally mazed condition when Marcus Mayer and Abbey had all the press at work recounting her perfect recovery to health and booming her prospective season in England and this country for the present year. In physical health Mary Anderson is all right. It is the delicate machinery of the brain that is out of order. Her disease is mental listlessness, and her physicians forbid all taxing of the brain. Entire rest and perfect exemption from all excitement is her only hope of recovery.

A late London Figaro says: "Miss Mary Anderson is not likely to be seen for many a long day on any stage in the British Isles, at least not for any continued period, as, in addition to the rest she has already enjoyed, eighteen months more relaxation is the medical advice. The earliest date mentioned for her reappearance is the close of the next year, and then the locale will be New York and not London." As Tom Keene has recovered and is playing his dates this season, let us hope that the young girl who was the pride of our stage may be equally fortunate.

MOROSCO'S,

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Uncle Tom	R. E. Franklin
St. Clair	Walter Adrian
George Shelby	Harry Brown
Lawyer Marks	G. W. Reynolds
Tom Loker (Slave Hunters)	B. N. Jones
Haley (Slave Hunters)	Jas. Kennedy
Wilson (Slave Hunters)	Wm. G. Sillence
Skeggs	Lysander Thompson
Waiter	W. J. Carey
Auctioneer	James Ellingsworth
Princess Fletcher	James Carden
Eliza	Miss May Nannary
Mrs. St. Clair	Miss May Nannary
Cassy	Miss Kitty Belmour
Ophelia	Miss Kitty Belmour
Emeline	Miss Maitland
Chloe	Miss Warner
Eva	Little Irene Dudley

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"LIAR" LIFTED HIM INTO FAME.

Mrs. Madge Kendal, in her theatrical sketches, says: "I have often been asked whether actors who play minor parts conspicuously well, spring suddenly into more prominent positions. The question reminds me of an incident which occurred in a play by Arthur Sketchley, the well-known author of the 'Mrs. Brown' series. He had written a three-act drama called 'Blanche,' which my husband and I were playing at the Alexandra Theatre, Liverpool. The plot was taken from an old French drama, and consisted of a woman being falsely accused of poisoning her husband. It was very hard work, I remember, for three acts for every one in the play. In the last scene, when the villain steps forward and denounces the heroine with the words, 'You poisoned your husband; I saw you put the poison in the glass at such and such a time,' a black manservant comes forward and says, 'Liar!' This was the only occasion for genuine applause through out the play, but so great was the success of the minor actor that he immediately jumped into a most prominent position in the provinces and became a leading-man."

The managers of "Shenandoah" and of the New York Star Theatre are both kicking themselves because they have only five weeks time at the Star.

Charley Drew is the Jonah of "The Brass Monkey." Charley was drilled in Mikado to make the punishment fit the crime. He does it at the California this week.

Margaret Mather's dates: San Jose, 27 28, Oakland, 30 and Oct. 1.

Murray & Murphy at San Jose, 26; Sacramento, 28; Fresno 29; Los Angeles and San Diego one week following.

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.....Pete Smith
.....J. D. Fox
.....George West
.....Henry Kutter
.....By Company
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New this week, the Comedians,
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They Are Here,
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The Entertainment will commence with a few remarks from the
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THE ONLY FIRST-CLASS THEATRE IN THE CITY
☞ First-class Novelties can secure a date at this house all the year around.

PROFESSIONAL CARDS.

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ENTERPRISE.

W. A. BRADY.....SOLE DIRECTOR
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WEBSTER-BRADY "SHE"

SEASON 1889-90 (New Building) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL 110 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all to all managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they address my agent AFTER DARK to be placed to some theatre.
NEW YORK CITY, July 8, 1889. W. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

WEDNESDAY.....SEPTEMBER 25, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after the 1st M. All changes intended to appear that week will have to be sent in Monday.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The greatest of magicians, Herrmann opens his season at the Bush this week. An audience that crowded all three tiers of the Bush and was wrapt in silent awe at his feats greeted his opening night. He may be counted one of Manager Leavitt's most successful cards. He performs his feats with such quickness and dexterity that even the most lynx-eyed individuals cannot see how they are done.

Herrmann presents his wonderful Cremation Act in his first week's programme, for the first time in California. It is accredited one of the most thrilling and mysterious features ever seen on a stage. A woman is brought out and apparently consumed by fire in full view of the audience and yet at the end reappears without a blemish. He calls this the acme of transmutation. He also introduces his expose of spiritual phenomena, including slate writing, table tipping, cabinet and dark seances—all so cleverly done by the aid of mechanical and electric appliances, and the assistance of stage hands in the dark seance as to be a marvelous similation of the real phenomena.

"Le Phenomene, the Child of the Air" is another new illusion. The Call describes it as "an entirely an agreeable deception, where a female figure, in a costume scantier than the most fashionable bathing dress goes through a series of evolutions in mid air with no firmer standing place than had Ariel when that sprite did gently the spiriting of the magician Prospero on the enchanted isle. She dances, marches, turns, summersaults, squirms through a hoop, and cuts many other capers more or less gracefully. All of these evolutions are made against a dark background, with the lights turned down, and to slow music." Surely here is almost a new programme of occult effects.

There can be no comparison drawn between Herrmann and his competitors in the illusory art, as in contrast they appear as mere bunglers. Every trick performed by Herrmann is accomplished so deftly that it inspires a feeling akin to awe in the audience, and the impression that he is possessed of some occult power not vouchafed to ordinary mortals is irresistible. In fact, his least elaborate tricks are the most difficult to explain, for the very reason that they cannot be attributed to outside agencies. Herrmann carries all his own scenery with him, which is entirely new, having just been painted for him by the eminent New York artist, Arthur Jules Goldmark.

His engagement is limited to two weeks only.

Herrmann will give a change of programme next week including his mysterious "Black Art," and his new illusion known as "The Resurrection of Mr Crowley."

Matinees, Wednesdays and Saturdays.

Alcazar Theatre.

McKee Rankin, Sorcery manager of the California, puts in appearance this week, supported by Mabel Bert, E. J. Buckley, and the Alcazar Company, in his new play "The Runaway Wife," a romance of love and passion woven into a strong domestic drama; the joint work of F. G. Maeder and himself.

The play appeals to the mind and hearts of all classes. It deals with familiar subjects in a perfectly natural yet interesting and realistic manner. It has a well conceived plot, plenty of dramatic action, with many telling situations. In short, it is a story of to-day well written, and worked out in a manner that holds the attention of the audience. There is an interesting story running through the play, and the plot develops naturally from the first act to the climax in the last.

Mr. Rankin plays the principal part of Arthur Lestrom with great talent and studies that we had given credit for producing. Miss Mabel Bert has perfected into a very fine actress, and owes to the heroine womanly grace and feeling as well as strong mental power. E. J. Buckley dashes out finely as the Hon. Isaac Vane. Leo Cooper, Richard Foote, Nellie Buckley, Carrie Clarke Ward have congenial parts, and play them well."

Next week Mr. Rankin will give us one of his strong frontier parts as Jean Cadreaux in "The Canuck," a character that is new to the stage.

New California Theatre.

Hoyt's Comedy Company opens at the California this week in his latest piece, "A Brass Monkey," never played here before. This last piece Hoyt's calls a satire on superstition, but is an all around satire, a "Mikado" of satires in fact. The auction business, journalism, politics and even the wearing of mourning is satirized, or rather overdone into an element of fun and humor that make them ridiculous. There are no stings to Hoyt's satires, but on the contrary they are good-naturedly amusing.

As to the plot of the piece—well, that does not matter. It is Hoyt's incidents and characters, his conceits and comicalities that make his plays palatable. Drew does not get the flavor of Josiah exactly; it is too dry and lacks unction. Murphy is better in Dodge Work.

Flora Walsh is very clever and Mrs. Walsh very pronounced in their respective parts. The girls sing nicely, are pretty and prettily dressed.

The scenes in the auction room are amusing and serve as a vehicle for the introduction of free concert specialties. Among the best numbers is that of the three toughs—Dodge Work (Tim Murphy), Mr. Barnes of New York (Otis Harlan) and Potter of Texas (J. C. Miron)—in their "Razzle-Dazzle" song. Though not as broadly funny as some of the author's former pieces, it has the Hoyt ring in metal and grain, and that is the best in the farcical comedy business.

The theatre was crowded to overflowing.

Matinees Wednesdays and Saturdays.

Grand Opera House.

Mr John Maguire the manager of the Butte City, Helena and Montana circuit, who has taken a five years lease of the Grand announces in an adjacent column the opening of his season on Saturday evening, October 5th; though, with what is getting to be characteristic professional reticence, he keeps his opening attraction secret.

Mr. Maguire has been in New York on business appertaining to the Grand and his Northern theatres, and will leave for this city on Tuesday. Mr Jay Rial will accompany him and will take residence in San Francisco as the local manager of the Grand. The theatre will be kept open the year round. Beyond this we are told nothing.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease. Doubtless the management will show their cards in due time.

J. H. McCabe has been authorized to engage a stock company for city and road in connection with the opening of the Grand for a season of twenty weeks. This is the first active move made here. See announcement.

Orpheum Theatre.

The comedy-drama of "A Drummer's Life" with Charles Bassett and Miss Annie Firmin in the leading roles, will be this week's attraction at the Orpheum. The first act shows drummers' pastimes. The second act brings on a lively fire scene. The third a sensational prison scene, and the fourth shows the drummer pitted against one of the toughest hotels on the road.

Managers Walter & Co. have specially engaged Miss Kate Daglish and Geo. H. Wood for the production of "A Drummer's Life."

The play is limited to this week only.

N. D. Roberts' Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, opens at the Orpheum next Monday night.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion - Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

Morosco's Amphitheatre.

A careful production of the American play of "Uncle Tom's Cabin," the most successful of all American plays—will be given at the Morosco's this week, with R. E. Franklin, specially engaged for Uncle Tom; Darrell Vinton as Gus Harris; E. J. Holden as Legree; Walter Adrian as St. Clair; G. W. Reynolds as Marks; Miss May Nannary as Eliza and Irene Dudley as Eva. The play is produced in its entire six acts.

Managers Morosco & Byrne have engaged Mr Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star and makes the trip to this coast especially to fill this engagement at Morosco's. He opens Monday night in his sensational melodrama of "Marked for Life."

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is the rule in business, and the Wigwam is in the swim of success.

There appears almost a new company at the Wigwam this week. The new faces are: Senor Delmonio, the fire king, from Orrin Brothers' Circus, Mexico; S. G. Beasley, musical artist; La Drew specialist, Miss Maude Chatwood, song and dance artiste; Franks & Marion; Armstrong & Marren, refined Irish team, and the three Coles, trapeze artists.

J. W. Kelley, improvisatore and comedian; and the clever and versatile Lange, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

The Tudors, clever specialists; Dryden & Mitchell, the comedians; the Thies, the Hot-

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....September 23, 1889

Every Evening and Sunday Matinee,

FOR ONE WEEK ONLY!

OUR CROWNING EFFORT!

Produced with Gorgeous Stage Settings, Beautiful Calcium Effects, and a Cast of Unparalleled Excellence.

The Highly Successful Melodrama Comedy,

"A DRUMMER'S LIFE"

IN FOUR ACTS.

ACT I—The Great Apartment Scene. Drummer's Pastimes. Mirth, Music and Merriment.

ACT II—The Thrilling Fire Scene.

ACT III—The Marvelous Prison Scene. Positively presenting the most Terrifying and Exciting Climax ever witnessed. Painted especially for this production.

ACT IV—The Realistic Hotel Scene. Showing a Drummer's experience in one of the toughest Hotels on the Road.

The Cast includes the Highly Accomplished Emotional Actress,

MISS ★ ANNIE ★ FIRMIN

The Beautiful and Accomplished Artiste,

Miss KATE DAGLISH

The Somewhat Different Comedian,

GEORGE H. WOOD

And the Greatest of all Hebrew Character Impersonators,

MR. CHARLES BASSETT

In his Original Character

"JAKEY EINSTEIN!"

AND

15 ...Other Artists of Great Merit....15

SECURE YOUR SEATS IN ADVANCE.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES ...25 cents to any Part of the House.

MONDAY EVENING.....SEPTEMBER 30, 1889

N. D. BOBERT'S

GREAT HUMPTY-DUMPTY COMP'Y

DIRECT FROM NIBLO'S GARDEN, NEW YORK

GRAND OPERA H

MISSION STREET, between THIRD AND

SAN FRANCISCO.....

THOROUGHLY AND MAGN

REFITTE

THE ONLY HOUSE IN THE CIT

—of—

PRODUCING GRAND SPECTACULA

The Largest and Best Appointed Theatre o
Largest and Most Complete St ge!
Best Ventilated and Most Com
Auditorium! The Largest
Most Convenient Exits!

CENTRALLY AND CONVENIENTLY LOCATED.—
NISHED WITH THE MOST COMFORTA
CHAIRS — ELEGANTLY DECORATE
BRILLIANTLY ILLUMINATE

WILL OPE

Saturday.....

FOR ALL THE YEAR

Under the Management of.....J

JAY RIAL.....Loc

To whom all Business Communications shoul

PROFESSIONALS AT L

In every line of Dramatic Business, can appl

Dramatic Agent, 223 Kearny Street, between th

Season Twenty Weeks. Stock Company

artist, are new features this week, with Dryden & Mitchell's piece of "Pat's War Horse."

Lang's Comiques, bright and musical; Geo. Drew, comedian; May Deacon, Jessie Forrester, Lettie La Vyne, vocalists, and others are also in the bill.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The Cremorne presents an array of new faces: The Phoites, with their pantomime of "A Terrible Night;" the Thies, the black sketch artists; Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Gibbons & Ford, the topical vocalists; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others.

In "A Terrible Night" the Phoites do a deal of clever trick pantomime work, and produce some fine mechanical effects.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo; John Gilmore, comedian and neat song and dance artist; Miss Edna Earle and Ruby Grant, the Highland lassie dancer, are late additions.

The bill opens with a well arranged first part.

The comical farce-comedy of "A Terrible Night," is the interlude act.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meiers Theatre.

This popular house of the north-end presents the following new cards this week: Pete Smith and Miss Lottie Ellis, two great favorites, make their appearances in the company, and no two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with Fox's act of "Misfits," with all the company in the cast. The olio acts are West & Fowler's German sketch, Smith & Ellis' musical sketch, "Be Pleasant," and Smith's funny act, "Obfusion."

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Eva Williams, Fox, West and Jennie Fowler.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions,

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2 .. EDITIONS DAILY 2

Morning Edition for City Circulation.

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 932 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jessie Eldridge James Post, Billy Akarman and Chas. Franks make up the company this week.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and Franks & Morrison are

In the comedy act, "A songs and dances and in have been introduced m than ever.

Attractive new features The Eureka gives a ma

M. B. Leavitt's gro lesque, "The Spider its stage baptism at dispatches say it was I is fancies are as d web, its conceits humo its appointments eleg its music charming. ise of a bright fu becoming a big mon ager Leavitt.

Dion Boucicault sta of his new play see on the stage for this

FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, SEPTEMBER 26 1889. VOL. XLVIII.

FIGARO
Established in 1[illegible]
RECO[illegible]
AMUSEMENTS
OF
SAN FRANCISCO.
PUBLISHED EVERY DAY

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[illegible]r Circuit.

Alcazar Theatre,

[illegible]STREET.....Near STOCKTON.
[illegible]NROD & L. R. STOCKWELL.....MANAGERS
[illegible]U E.....BUSINESS MANAGERS
.....TREASURER

[illegible]onday.....Sept. 23, 1889
[illegible]ening (including Sunday) and Saturday Matinee.

[illegible]ement of the Eminent Representative Actor,

McKEE RANKIN,

—— SUPPORTED BY ——

[illegible]EL BERT, Mr. E. J. BUCKLEY,

[illegible]the ALCAZAR THEATRE COMPANY,

In his Latest and Greatest Production.

RUNAWAY WIFE!

[illegible] Story, by McKee Rankin and F. G. Maeder, universally the Press and Public as "A Poem of Every-day Life."

—o—

[illegible]ST OF CHARACTERS:

[illegible]MAN, an American Artist.....McKEE RANKIN
[illegible]ANE, afterwards Lord Charnleigh.....E. J. BUCKLEY
[illegible]rse, in very good form.....Leo Cooper
.....Richard Foote
.....Little Mabel Bowman
[illegible]d in need.....Scott Cooper
[illegible]estic.....Louis Belmour
.....James M. Ward
.....Clarence Gray
.....MISS MABEL BERT
.....Miss Nellie Buckley
.....Miss Fanny Young
.....Miss Carrie Clarke Ward
.....Miss Stella Alexander

—SYNOPSIS:—

[illegible]n 1872. Arthur Eastman's Studio. "I'm blind."
[illegible].glvania Farm. A Sister-in-Law. Family Interference
[illegible]en a one.
[illegible]fifteen years. England in 1887. Soiree Musicale at Charn-
[illegible]. "We meet again."
[illegible]er's London Studio. The Art Reception. Husband, Wife
The Runaway Wife.
[illegible]eleven months. New York. Dr. Prescott's Office, Arrival
[illegible]. The Final Ordeal.

[illegible]EVENING..... SEPTEMBER 30, 1889,
[illegible]E + CANUCK!"
[illegible]N..... as.....JEAN CADEAUX, the Habitant.
(A character new to the stage.)

[illegible]-Evenings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J GOTTLOB.....Manager

Week of Monday, Sept. 23, 1889—2 WEEKS ONLY!
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

GLORIOUS RECEPTION
Of the Eminent Prestidigitateur and Humorist,

HERRMANN

—— ASSISTED BY ——

M'me HERRMANN.

Special Original and Appropriate Scenery, painted expressly for MR. HERRMANN, by the Eminent Artist, ARTHUR JULES GOODMAN.

PROGRAMME—PART I.

"Such Fantastic Tricks"

30 Minutes of Magic, Mystery, Marvel and Mirth!

In which MR. HERRMANN will introduce for the First Time in San Francisco

FLORINE, The Child of the Air!
Wonderful Oriental Illusion.

PART II.

Herrmann's Latest Sensation,

CREMATION.

The reduction of the human body to ashes by fire, was a very early and widespread usage and antiquity. The graves of North Europe throughout the "bronze age" contain only jars with ashes.

CHARACTERS.

D'Amale	Mr. Herrmann	Chacot	O. Robinson
Josephine	Mme. Herrmann	Ghost	Mr. Sootz
Pierre	Mr. A Palme	Le Diable	Chese Eyr

PART III.

"That leads to bewilder and dazzle."

MAGIC IMPROVVISTA.

PART IV.

To conclude with Herrmann's

EXPOSURE of SO-CALLED SPIRITUALISM

In which he discloses the methods of slate-writing, table-tipping, cabine and dark seance, and many tricks of the fraudulent, would-be Mediums

N. B—This Programme is subject to slight changes.

STAFF FOR HERRMANN.

PROPRIETOR AND MANAGER.....A. HERRMANN
Berrie Jarrett....Business Manager | Mr. Robinson.....Stage Manager
F. Strauss..Secretary and Treasurer | Adolph Palme....Master Mechanic

☞ Herrmann's interesting History of Sorcery and Magic can be secured in the lobby.

MONDAY EVENING.....SEPTEMBER 30, 1889
——LAST WEEK OF——
....HERRMANN....
Black Art! The Resurrection of Mr. Crowley!
And an Entire Change of Programme.

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ... 75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

PUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ THE HANDSOMEST THEATRE IN THE WORLD—19 NITES.

Week of Monday.....September 23, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

Presentation of Chas. H. Hoyt's Satire on Superstition:

A BRASS MONKEY

The Latest Songs of Charles Hoyt's Success of the Year, "A BRASS BABY," "A TIN SOLDIER," "A BOOK IN THE GROUND," and "A MIDNIGHT BELL."

The Players and their Parts.

Jonah, a victim of superstition and afraid of everything else.....Chas. H. Drew
Dr. Little Wood, a graduate of a [illegible].....Geo. W. Leslie
Dodge Work, a [illegible].....Dan Murphy
August Frost just a little too previous.....Geo. A. Beane, Jr.
The Royal Bengal Tiger of the Southern Mines, avenged of his sister's wrongs.....M. L. Hessert
Savage Hogg, a man who wants his rights.....James Horan
Bridget, his particular friend.....Fanny Baldwin
Frisco Peggy, appears late in the day.....Jas Horan
Mr. Barnes, of New York.....Otis Harlan
Mr. Porter, of Texas.....J. C. Miron
Modern Sinn, administrator of the Work estate.....Geo. A. Beane Jr.
The Mascot, a terror to hard luck.....Handsome
Birdie, Jonah's wife, special correspondent of the Society Gazette.....Mrs. Alice Walsh
Faith Grace, Hope Grace, Charity Grace, Cousins of the Works.....Rosa France, Lottie Carl, Beth Benford
Mrs. Hogg, an old man's darling.....Minna Gunnette
Mrs. Badger, her particular friend.....May Carlisle
Virginia Bright, Ruby Royal, Girls of the Period.....Nina Howard, Nellie Bulkeley
Baggage, Jonah's daughter, a good child but meddlesome.....Flora Walsh
Citizens auction buyers, rag-tag and bob-tail of society.

Chronological.

ACT I.....Friday the 13th.
ACTS II and III.....Some other unlucky day.

Locality of the Drama.

ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work
N. B,—Patch Work is supposed to be dead.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c, 50c, 75c. For Best Reserved Seats

[illegible]RD'S RESTORATIVE PILLS.
[illegible]EXHAUSTED VITALITY, Wasted Forces, Etc., approved of Medicines, Paris, and the Sold by
[illegible]& CO., 635 Market St., Palace Hotel, San Francisco.
[illegible]express. Prices: Boxes of 50, of 200 $3 50; of 400 $6 Pre-
☞ SEND FOR CIRCULAR.

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[illegible]oof Brick Building.)
[illegible] Street, near Montgomery.
[illegible]ohue, Kelly & Co.'s Bank.)

[illegible]AL HOUSE,
[illegible]near Fifth, opp. the Baldwin.
[illegible]by DAY, WEEK OR MONTH:
[illegible]er night; $1 25 to $2 50 per
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[illegible]. L. TURPIN, Proprietor.

[illegible]D. MAYLE,
[illegible]PRIETOR
[illegible]IGINAL BAKERY
[illegible]FEE PARLORS.
[illegible]rth & Jessie Streets,
☞ Open All Night.

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—o—
[illegible]VE.AND ROUTE.

[illegible]PACIFIC RAILROAD.
[illegible]ing Pullman Palace Sleeping
[illegible]y Coaches and Elegant Emi-
[illegible]rch Be the rec of change from
[illegible]ND OREGON POINTS TO
[illegible]Paul and Minneapolis. The
[illegible]e line running Palace Dining
[illegible]-five cents.)
[illegible]made from the coast over he
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[illegible]ohnson, Leavenworth, Kansas
[illegible]ney, St. Louis and Chicago.
[illegible]bout the East and southeast.
[illegible]neapolis. Emigrant sleeping
[illegible]regular express trains over the
[illegible]Northern Pacific Railroad.
[illegible]IC DIVISION.
[illegible]s daily at 7 30 A. M.; arrive at
[illegible]; connecting with O. R. & N.
[illegible]ots on Puget Sound.....Leav
[illegible]ily; arrive at Minneapolis or
[illegible]n, fourth day.....Connection
[illegible]and Minneapolis to all points



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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



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PRACTICAL NAVIGATION
THOROUGHLY TAUGHT.
—o—
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CLUB WATCHES.
2¼ Ounce Solid 14 Karat
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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EVENING EDITION

THURSDAY.....SEPTEMBER 26, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

WANTED—Lady performers for Bottle Meier's theatre.

Prof. J. Richard Miller is an English magician, just come over. At a hotel parlor reception a police sergeant was present, and at the professor's request placed on his wrists a pair of city handcuffs of the regulation order. The audience was assured by inspection that the cuffing was legitimately tightly done. The professor walked slowly away about twenty feet, turned suddenly, and with right hand extended bearing the liberated handcuffs he returned them to the police sergeant. He offers $100 to any person who will produce a pair of handcuffs, "used in the English-speaking world on criminals," that he cannot instantly loosen from his wrists. The professor opens at Dockstader's, New York, this week. There was a lady medium some ten years ago in this city that could do the same thing.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, opens at the Orpheum Monday next.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

Billy Versatile Akarman has the stage management of the Eurekas.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

"LIAR!" LIFTED HIM INTO FAME.

Mrs. Madge Kendal, in her theatrical sketches, says: "I have often been asked whether actors who play minor parts conspicuously well, spring suddenly into more prominent positions. The question reminds me of an incident which occurred in a play by Arthur Sketchley, the well-known author of the 'Mrs. Brown' series. He had written a three-act drama called 'Blanche,' which my husband and I were playing at the Alexandra Theatre, Liverpool. The plot was taken from an old French drama, and consisted of a woman being falsely accused of poisoning her husband. It was very hard work, I remember, for three acts for every one in the play. In the last scene, when the villain steps forward and denounces the heroine with the words, 'You poisoned your husband; I saw you put the poison in the glass at such and such a time,' a black man-servant comes forward and says, 'Liar!' This was the only occasion for genuine applause throughout the play, but so great was the success of the minor actor that he immediately jumped into a most prominent position in the provinces and became a leading man."

A delegation of Chinese actors, and merchants, and the manager of the Chinese Theatre, attended the matinee at the Bush yesterday.

The managers of "Shenandoah" and of the New York Star Theatre are both kicking themselves because they have only five weeks time at the Star.

On the first night of the only dramatic piece that Miss Braddon has ever written, a scene was introduced in which a child was exhibited to the audience, and, as the end, when all were much happy, the restoration of the child was taken for granted, and nothing was said about her. It was the fault of the novelist and passed unnoticed on the curtain unrolled in silence, when a "gallant" leaned over the balcony and solemnly inquired, "What about the kid?" The astounding audience burst into laughter, and the piece was damned.

"Our Flat" follows E. H. Sothern at the New York Lyceum Theatre, with P. S. Conway, an English actor, in the leading part. Mr. Conway supported the gifted Adelaide Neilson in her last season in San Francisco, and was with her in Paris at the time of her mysterious death—which was

PROFESSIONAL PICKINGS.

Leo Cooper's "Sir Lancelot Traverse, in very good form," in "The Runaway Wife," is a character of the best form. It is a model impersonation of a gentlemanly English fop.

Booth and Barrett are playing their $20,000 certainty engagement at the big pavilion, or big something, at Louisville this week. Next week they separate. Booth and Modjeska open their season in Pittsburg Sept. 30th, and appear in New York at the Broadway Theatre, October 14th, for an extended engagement.

Joseph R. Grismer and Phœbe Davies follow Herrmann at the Bush, opening in their new London play, "The Tigress," a society play of European life.

Patti Rosa, who has a new play, "Margery Daw," by the author of "The Stowaway," follows "The Brass Monkey" at the California. There are no burglars in "Margery Daw."

"Little Lord Fauntleroy" comes to the Baldwin after Fanny Davenport, and Rosina Vokes and Stuart Robson later on.

Salsbury's Troubadours follow McKee Rankin at the Alcazar on October 14th.

Chas. Bassett, Annie Firmin, Geo. H. Wood and Kate Daglish are doing good work this week in "A Drummer's Life."

Mark Thall, the business manager of the Alcazar, will be the recipient of a benefit at that theatre on Monday evening, Oct. 7th. The play will be "'49;" a very fitting bill for the occasion, as Mark is the pioneer San Francisco manager in the business here, young as he is.

One of Herrmann's most puzzling acts is that in which he lifts Mrs. Herrmann some feet from the stage and leaves her in mid-air unsupported, as far as the spectators are able to discern. In that condition she walks back and fourth in the air, dances, whirls through hoops and jumps a skipping rope, thus demonstrating apparently that neither wires from above nor rods from the sides are used. The question is, how is she supported?

Old Dick Hooley, the Chicago manager, has a one-third interest in "Shenandoah."

William J. Florence looks like a British nobleman of the ideal fashion since his return from London. He might be taken as an actual realization of Ouida's description of a handsome and amiable swell, whose only anxiety is displayed in the task of killing time. Mr. Florence's genial and still handsome face is now surmounted by a crop of flowing hair which is almost perfectly white; but he is more youthful in looks than he was two years ago, and much of this is doubtless due to the fact that he is no longer a manager of a theatrical company, with all the anxiety and responsibility that such a position entails. His future is booked out with mathematical certainty as the companion of one of the ablest comedians in America, and such a thing as anxiety no longer figures in Mr. Florence's dreams. He and Joseph Jefferson will take the place in the comedy world that Edwin Booth and Lawrence Barrett held in the realm of tragedy last season.—[N. Y. Sun.

"The Great Metropolis" continues to fill Proctor's Twenty-third St. Theatre, New York, at every performance.

The final performance of 'Clover" at Palmer's Theatre takes place Saturday evening, October 5th. It ran through all the hot New York Summer.

Ira Paine, who was one of the earliest to achieve fame as shootists, died recently. He began his professional life as a vocalist, and was one of the most tuneful church tenors in Boston, and worth a small fortune annually to the conventicle that employed him. He and Myron W. Whitney were great chums in those days, and made a great team in the choir gallery when they let their voices loose as leaders of the quartette. Lately he has been living in London and had grown very fleshy. His wife was a performer at the Empire Theatre, London. If Paine had not discovered that he had a genius for shooting, he would undoubtedly have become an ornament of our lyric stage.

"The Corsican Brothers," in which Robert Mantell will be seen for the first time in New York at the Fourteenth St. Theatre this season, has not been presented in that city since it was played at Booth's Theatre with Chas. R. Thorne, Jr., as Louis and Fechanet as Francois.

Margaret Mather's dates: San Jose, 27-28, Oakland, 30 and Oct. 1

Murray & Murphy at San Jose, 26; Sacramento, 28; Fresno, 29; Los Angeles and San Diego the week following.

Sophie Eyre with her new play, "The Witch," is one of the bookings for an early date for the Grand Opera House in the city, under the Morosco management.

The New York Truth says: "The people who profess to have the inside track say that Augustin Daly will not, after all, produce 'As You Like It' this season, and that Miss Rehan's admirers must wait at least another year before she dons the doublet and hose, with its appurtenances in the shape of a gallant battle-axe, etc., of the banished Duke's daughter. The reason is that 'Cymbeline' will be the play. Miss Rehan being 'mashed' on Imogen. We all know what fine acting and beautiful appointments can do for a play. Mr. Daly has shown us that time and again in our city, and Mr. Irving has in London. But in my range of disappointment will be for to at the news. Ada Rehan gives one the idea of Beatrice in that she was born to laugh even though, as that lady says, 'her mother cried.' Sunshine we expect from her, and sunshine we get even in the weakest of the plays that are enshrined in the Daly Temple; but now—alas, woe, and alack! Still, Ada Rehan as Imogen is better than no Ada Rehan at all."

After October 5th the Battle of Vicks-

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Simon Legree		E. J. Holden
Uncle Tom		R. E. Franklin
St. Clair		Walter Adrian
George Shelby		Harry Brown
Lawyer Marks	Slave	G. W. Reynolds
Tom Loker	Hunters	B. N. Jones
Haley	Hunters	Jas. Kennedy
Wilson	Hunters	Wm. G. Sillence
Skeggs		Lysander Thompson
Waiter		W. J. Carey
Auctioneer		James Ellingsworth
Phineas Fletcher		James Carden
Eliza		Miss May Nannary
Mrs. St. Clair		Miss May Nannary
Cassy		Miss Kitty Belmour
Ophelia		Miss Kitty Belmour
Emeline		Miss Maitland
Chloe		Miss Warner
Eva		Little Irene Dudley

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N. D. Roberts arrived Wednesday to pave the way for his coming Eastern Humpty Dumpty Company at the Orpheum next week.

Charley Hoyt and Stockwell were talking together very confidentially in the lobby parlor of the California Theatre during the matinee to-day. Who was the Texas Steer?

During a recent performance of "Aida," at the Grand Opera, Paris, the ladies of the heorie of Egypt, who were present, frantically applauded the Egyptian scenes, and asked to be allowed to join in the ballet. After Act III. they were taken into the greenroom.

Mr. Sid C. France, the Eastern melodramatic star, is in town superintending the production of his melodrama of "Marked for Life," in which he commences his engagement at Morosco's next week. Mr. France is a popular, vigorous melodramatic actor, and has several sensational pieces of his own, which he will produce in succession at Morosco's. He is engaged especially for, and comes to this coast to play this engagement with Morosco & Byrne, and will wake up things lively for their popular East side of town house.

The Baldwin reopens this week with Fanny Davenport in "La Tosca," supported by Melbourne McDowell and a good stock company made up of local talent.

Manager John Maguire formally announces the opening of his season at the Grand Opera House on October 12th in a programme space ad. in our columns. He is keeping his opening attraction secret. He will be due here the latter part of the week. When he gets here we will learn all about it, if we do not find it out before.

"A Brass Monkey" introduces three pretty girls in deep mourning hilariously singing a comic ditty of their grief.

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First Appearance of the Inimitable

PAUL ★ La D

First Appearance of the Musical Genius

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First Appearance of the Song and Dance

MISS MAUDE CHA

First Appearance of the California Favori

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First Appearance of the Refined Irish Vocalists a

ARMSTRONG AND M

First Appearance of the Great Triple Trapeze

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Great Success of the Irish Philosophe

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Balcony 700 Elegant Stage 40 x 66. Two
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.....J. D. Fox
.....Eva Williams
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.....George West
.....Henry Kutter
.....By Company

...IT FOR THE AFTERPIECE..... Orchestra
..... | .....Miss Eva Williams
...wler..... | ..... Miss Lottie Ellis....
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This new and beautiful house was opened February 12th by W. T. Carleton's Opera Company to $1,087.50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,000; scenery perfect in every respect. Only eight miles from Los Angeles. Round trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—This Elegant SOUTHERN CIRCUIT is booked by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
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THE ONLY FIRST CLASS THEATRE IN THE CITY

First-class Novelties can secure a date at this house all the year around.

PROFESSIONAL CARDS.

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WEBSTER-BRADY "SHE"

SEASON 1889-90 (Now Booking) DION BOUCICAULT'S

"AFTER-DARK."

For Open Time address W. W. RANDALL, 1145 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.

New York City, July 25, 1889. WM. A. BRADY.

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

532 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

SUNDAY ..... SEPTEMBER 22, 1889

FIGARO is the Official Journal of all the Principal Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after the hour of 12 M. All changes handed in after that hour will have to lay over until next edition.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The great magicians, Herrmann opens his second week at the Bush Street. An audience that crowded all three tiers of the Bush and was wrapt in attention of his feats greeted his opening night. He may be counted one of Manager Leavitt's most successful cards. He performs his feats with such quickness and dexterity that even the most lynx-eyed individuals cannot see how they are done.

Herrmann presents his wonderful Cremation Act in his first week's programme, for the first time in California. It is assuredly one of the most thrilling and mysterious features ever seen on a stage. A woman is brought out and apparently consumed by fire in full view of the audience, and yet at the end reappears without a blemish. He calls this the acme of transfiguration. He also introduces his expose of spiritual phenomena, including slate-writing, table-tipping, cabinet and dark seances—all so cleverly done by the aid of mechanical and electric appliances, and the assistance of stage hands in the dark seance as to be a marvelous simulation of the real phenomena.

His "Florine, the Child of the Air" is another new illusion. The Call describes it as "an entirely an agreeable deception, where a female figure, in a costume scantier than the most fashionable bathing dress, goes through a series of evolutions in mid-air with no firmer standing place than had Ariel when that sprite did gently the spiriting of the magician Prospero on the enchanted isle. She dances, marches, turns, summersaults, squirms through a hoop, and cuts many other capers, more or less gracefully. All of these evolutions are made against a dark background, with the lights turned down, and to slow music." Surely, here is almost a new programme of occult effects.

There can be no comparison drawn between Herrmann and his competitors in the illusory art, as in contrast they appear as mere bungling. Every trick performed by Herrmann is accomplished so deftly that it inspires a feeling akin to awe in the audience, and the impression that he is possessed of some occult power not vouchsafed to ordinary mortals is irresistable—in fact, his least elaborate tricks are the hardest difficult to explain, for the very reason that they cannot be attributed to outside agencies. Herrmann carries all his own scenery with him, which is entirely new, having just been painted for him by the eminent New York artist, Arthur Jules Goodman.

His engagement is limited to two weeks only. Herrmann will give a change of programme next week including his mysterious "Black Art" and his new illusion known as "The Resurrection of Mr. Crowley."

Matinees, Wednesdays and Saturdays.

Alcazar Theatre.

McKee Rankin, formerly manager of the California, puts in appearance this week, supported by Mabel Bert, E. J. Buckley, and the Alcazar Company, in his new play, "The Runaway Wife," a romance of love and passion woven into a strong domestic drama; the joint work of F. G. Maeder and himself.

The play appeals to the minds and hearts of all classes. It deals with familiar subjects in a perfectly natural yet interesting and romantic manner. It has a well-conceived plot, plenty of dramatic action, with many telling situations. In short, it is a story of to day well written, and worked out in a manner that holds the attention of the audience. There is an entertaining story running through the play, and the plot develops naturally from the first act until the climax in the last.

Mr. Rankin plays the emotional part of Arthur Eastman with truer lights and shades than we had given credit of producing. Miss Mabel Bert has perfected into a very fine actress, and gives to the heroine womanly grace and feeling as well as strong mental power. E. J. Buckley dashes out finely as the Hon. Talbot Vane. Leo Cooper, Richard Foote, Nellie Buckley, Carrie Clarke Ward have congenial parts, and "play them well."

Next week Mr. Rankin will give us one of his strong frontier parts as Jean Gideaux, in "The Octoroon," a character that is new to the stage.

New California Theatre.

Hoyt's Comedy Company opens at the California [illegible] "A Brass element of fun and humor that make them ridiculous. There are no stings to Hoyt's satires but on the contrary they are good-naturedly amusing.

As to the plot of the piece—well, that does not matter. It is Hoyt's incidents and characters, his conceits and comicalities that make his plays passable. Drew does not get the flavor of Jewish exactly; it is too dry and lacks unction. Murphy is better in Dodge Worse.

Flora Walsh is very clever and Mrs. Walsh very pronounced in their respective parts. The girls sing nicely, are pretty and prettily dressed.

The scenes in the auction room are amusing and serve as a vehicle for the introduction of free concert specialties. Among the best numbers is that of the three toughs—Dodge Worse (Tom Murphy), Mr. Barnes of New York (Otis Harlan) and Potter of Texas (J. C. Miron)—in their "Razz-e-Dazzle" song. Though not as broadly funny as some of the author's former pieces, it has the Hoyt ring in metal and grain, and that is the best in the farcical comedy business.

The theatre was crowded to overflowing.

Matinees Wednesdays and Saturdays.

Grand Opera House.

Mr. John Maguire the manager of the Butte City, Helena and Montana circuit, who has taken a five-years lease of the Grand, announces in an adjacent column the opening of his season on Saturday evening, October 12th; though with what is getting to be characteristic managerial reticence, he keeps his opening attraction a secret.

Mr. Maguire has been in New York on business appertaining to the Grand and his Northern theatres, and will leave for this city on Tuesday. Mr. Jay Rial will accompany him, and will take residence in San Francisco as the local manager of the Grand. The theatre will be kept open the year round. Beyond this we are told nothing.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease. Doubtless the management will show their cards in due time.

J. H. McCabe has been authorized to engage a stock company for city and road in connection with the opening of the Grand for a season of twenty weeks. This is the first active move made here. See announcement.

Orpheum Theatre.

The comedy-drama of "A Drummer's Life," with Charles Bassett and Miss Annie Firmin in the leading roles, will be the this week's attraction at the Orpheum. The first act shows drummers' pastimes. The second act brings on a lively fire scene. The third a sensational prison scene, and the fourth shows the drummer pitted against one of the toughest hotels on the road.

Managers Walter & Co. have specially engaged Miss Kate Daglish and Geo. H. Wood for the production of "A Drummer's Life."

The play is limited to this week only.

Nick Roberts Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, opens at the Orpheum next week. The troupe consists of the three clowns, Grimaldi, Dromio and Pedro, and Miss Bella Baratta, Chas. W. Ravel, Chas. Constantine, Henry T. Stewart, Jas. W. Whalen, Wm. B. Jordan, J. W. West and Josie Regan in the company.

New scenery and costumes come with the troupe.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion — Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during the season.

Morosco's Amphitheatre.

A careful production of the American play of "Uncle Tom's Cabin"—the most successful of all American plays—will be given at the Morosco's this week, with E. E. Franklin, specially engaged for Uncle Tom; Darrell Vinton as Gus Harris; E. J. Holden as Legree; Walter Adrian as St. Clair; G. W. Reynolds as Marks; Miss May Nannary as Eliza, and Irene Dudley as Eva. The play is produced in its entire six acts.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's. He opens Monday night in his sensational melodrama of "Marked for Life."

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

There appears almost a new company at the Wigwam this week. The new faces are: Senor Delmonio, the fire king, from Orrin Brothers' Circus, Mexico; S. G. Beasley, musical artist; La Drew, specialist; Miss Nellie Chatwood, song and dance artiste; Franks & Marion; Armstrong & Warren, refined Irish team, and the three Coles, trapeze artists.

J. W. Fowler, impersonators and comedian-

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO. ..... PROPRIETORS
JOHN MORRISSEY ..... Manager

Week of Monday ..... September 23, 1889

Every Evening and Sunday Matinee.

☞ FOR ONE WEEK ONLY! ☜

OUR CROWNING EFFORT!

Produced with Gorgeous Stage Settings, Beautiful Calcium Effects, and a Cast of Unparalleled Excellence.

The Highly Successful Melodrama Comedy,

"A DRUMMER'S LIFE"

IN FOUR ACTS.

ACT I—The Great Apartment Scene. Drummer's Pastimes, Mirth, Music and Merriment.

ACT II—The Thrilling Fire Scene.

ACT III—The Marvelous Prison Scene. Positively presenting the most Terrifying and Exciting Climax ever witnessed. Painted especially for this production.

ACT IV—The Realistic Hotel Scene. Showing a Drummer's experience in one of the toughest Hotels on the Road.

The Cast includes the Highly Accomplished Emotional Actress,

MISS ★ ANNIE ★ FIRMIN

The Beautiful and Accomplished Artiste,

Miss KATE DAGLISH

The Somewhat Different Comedian,

GEORGE H. WOOD

And the Greatest of all Hebrew Character Impersonators,

MR. CHARLES BASSETT

In his Original Character

"JAKEY EINSTEIN!"

AND

15....Other Artists of Great Merit....15

☞ SECURE YOUR SEATS IN ADVANCE.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES.. ...25 cents to any Part of the House.

MONDAY EVENING ..... SEPTEMBER 30, 1889

N. D. BOBERT'S

GREAT HUMPTY-DUMPTY COMP'Y

DIRECT FROM NIBLO'S GARDEN, NEW YORK.

Bella Union Theatre.

The Tudors, clever specialists; Dryden & Mitchell, the comedians; the Thiers, the Hottentots; Miss Lillie Hensley, song and dance artist, are new features this week, with Dryden & Mitchell's piece of "Pat's War Horse."

Lang's Comiques, bright and musical; Geo. Drew, comedian; May Deacon, Jessie Forrester, Lettie Le Vyne, vocalists, and others are also in the bill.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The Cremorne presents an array of new faces: The Phoites, with their pantomime of "A Terrible Night;" the Thies, the black sketch artists; Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Gibbons & Ford, the topical vocalists; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others.

In "A Terrible Night" the Phoites do a deal of clever trick pantomime work, and produce some fine mechanical effects.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo; John Gilmore, comedian and neat song and dance artist; Miss Edna Earle and Ruby Grant, the Highland lassie dancer, are late additions.

The bill opens with a well arranged first-part.

The comical farce-comedy of "A Terrible Night." is the interlude act.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

This popular house of the north-end present the following new cards this week: Pete Smith and Miss Lottie Ellis, two great favorites, make their appearances in the company, and no two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with Fox's act of "Misfits," with all the company in the cast. The olio acts are West & Fowler's German sketch, Smith

GRAND OPERA

MISSION STREET, between THIRD [illegible]

SAN FRANCISCO.....

THOROUGHLY AND MAG

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☞ THE ONLY HOUSE IN THE C

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PRODUCING GRAND SPECTACU

The Largest and Best Appointed Theatr
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Saturday.....

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PROFESSIONALS AT

In every line of Dramatic Business, can a
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Season Twenty Weeks. Stock Compan

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATIO

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENT

IN SAN FRANCISCO

2 ... EDITIONS DAILY ....

Morning Edition for City Circulation,

Afternoon Edition for Circulation

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every

of songs rendered by the Eureka company.

Post & Ashley are two versatile teams.

In the comedy [illegible] songs and dances [illegible] have been introduced than ever.

Attractive new fea
The Eureka gives

The English co[illegible] has become an old[illegible] had the misfortu[illegible] close succession, h[illegible]

FIGARO

Established 1865. SAN FRANCISCO: FRIDAY, SEPTEMBER 27 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO
PUBLISHED EVERY DAY.

azar Theatre,

RFKT.....Near Stockton.
OD & L. R. STOCKWELL,..... Managers
.....Business Managers
E..... Treasurer

nday.....Sept. 23, 1889
ng (including Sunday) and Saturday Matinee.

ent of the Eminent Representative Actor,

IcKEE RANKIN,

SUPPORTED BY

L BERT, Mr. E. J. BUCKLEY,

e Alcazar Theatre Company,

his Latest and Greatest Production,

RUNAWAY WIFE!

ory, by McKee Rankin and F. G. Maeder, universally
e Press and Public as "A Poem of Every-day Life."

T OF CHARACTERS:

AN, an American Artist.....McKEE RANKIN
E, afterwards Lord Charnleigh.....E. J. BUCKLEY
e, in very good form. .....Leo Cooper
.....Richard Foote
.....Little Mabel Bowman
in need.....Scott Cooper
ic.....Louis Belmour
..... Clarence Gray
.....MISS MABEL BERT
.....Miss Nellie Buckley
.....Miss Fanny Young
.....Miss Carrie Clarke Ward
.....Miss Stella Alexander

—SYNOPSIS:—

1872. Arthur Eastman's Studio. "I'm blind."
vania Farm. A Sister-in-Law. Family Interference
alone.
fteen years. England in 1887. Soiree Musicale at Charn-
"We meet again."
's London Studio. The Art Reception. Husband, Wife
e Runaway Wife.
ven months. New York. Dr. Prescott's Office. Arrival
The Final Ordeal.

ENING..... SEPTEMBER 30, 1889,

E + CANUCK!"

.....as.....JEAN CADEAUX, the Habitant.
(A character new to the stage.)

Evenings,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB ..... Manager

Week of Monday, Sept. 23, 1889—2 WEEKS ONLY!
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

GLORIOUS RECEPTION
Of the Eminent Prestidigitateur and Humorist,

HERRMANN

ASSISTED BY

M'me HERRMANN.

Special Original and Appropriate Scenery, painted expressly for MR. HERRMANN, by the Eminent Artist, ARTHUR JULES GOODMAN.

PROGRAMME—PART I.

"Such Fantastic Tricks."

30 Minutes of Magic, Mystery, Marvel and Mirth!

In which MR. HERRMANN will introduce for the First Time in San Francisco

FLORINE, The Child of the Air!

Wonderful Oriental Illusion.

PART II.

Herrmann's Latest Sensation,

CREMATION.

The reduction of the human body to ashes by fire, was a very early and widespread usage and antiquity. The graves of North Europe throughout the "bronze age" contain only jars with ashes.

CHARACTERS.

D'Amale.....	Mr. Herrmann	Charcot.....	C. Robinson
Josephine.....	Mme. Herrmann	Ghost	Mr. Sootz
Pierre.....	Mr. A Palme	Le Diable	Chese Eyr

PART III.

"That leads to bewilder and dazzle."

MAGIC IMPROVVISTA.

PART IV.

To conclude with Herrmann's

EXPOSURE of SO-CALLED SPIRITUALISM

In which he discloses the methods of slate-writing, table-tipping, cabinet and dark seance, and many tricks of the fraudulent, would-be Mediums

N. B—This Programme is subject to slight changes.

STAFF FOR HERRMANN.

PROPRIETOR AND MANAGER.....A. HERRMANN
Berrie Jarrett....Business Manager | Mr. Robinson.....Stage Manager
F. Strauss..Secretary and Treasurer | Adolph Pallme....Master Mechanic

Herrmann's Interesting History of Sorcery and Magic can be secured in the lobby.

MONDAY EVENING.....SEPTEMBER 30, 1889

LAST WEEK OF

HERRMANN

Black Art! The Resurrection of Mr. Crowley!

And an Entire Change of Programme.

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Orchestra & Dress Circle—Reserved, $1 00 | B Icony—Reserved .... 75 cents
Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

Bush Street, above Kearny.
MR. AL HAYMAN .....Lessee and Proprietor
MR. HARRY MANN .....Manager

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday .....September 23, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

Presentation of Chas. H. Hoyt's Satire on Superstition:

A BRASS MONKEY

The Latest Series of Character Studies of the Author of "A RAG BABY," "A TIN SOLDIER," "A HOLE IN THE GROUND," and "A MIDNIGHT BELL"

The Players and their Parts.

Jonah, a victim of superstition and about everything else....Chas. H. Drew
Doolittle Work, a graduate of a business college .....Geo. W. Leslie
Dodge Work, a revengeful man..... .....Tim Murphy
August Frost, just a little too previous.....Geo. A. Beane, Jr.
The Royal Bengal Tiger of the southern Mines, avenged of his sister's wrongs ....M. L. Heckert
Savage Hogg, a man who wants his rights..... .....James Horan
Badger, his particular friend.....Frank Baldwin
Frisco Fogg, appears late in the day.....Jas. Horan
Mr. Barnes, of New York ....Otis Harlan
Mr. Porter, of Texas.....J. C. Mixon
Modern Sinn, administrator of the Work estate .....Geo. A. Beane, Jr.
The Mascot, a terror to burglars ....Handsome
Birdie, Jonah's wife, special correspondent of the Society Gazette. ... .Mrs. Alice Walsh
Faith Grace .....
Hope Grace .....—Cousins of the Works.
Charity Grace.....
.....Rosa France
.....Lotte Hart
.....Beth Bedford
Mrs. Hogg, an old man's darling ....Minna Gunnette
Mrs. Badger, her particular friend..... .....May Carlisle
Virginia Bright.... } .Girls of the Period. { ....Nina Howard
Ruby Royal ..... } { ....Nellie Bulkeley
Baggage, Jonah's daughter, a good child but meddlesome.....Flora Walsh
Citizens auction buyers, rag-tag and bob-tail of society.

Chronological.

ACT I.....Friday the 13th.
ACTS II and III.....Some other unlucky day.

Locality of the Drama.

ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work
N. B,—Patch Work is supposed to be dead.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. For Best Reserved Seats

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EXHAUSTED VITALITY,
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Medicines, Paris, and the
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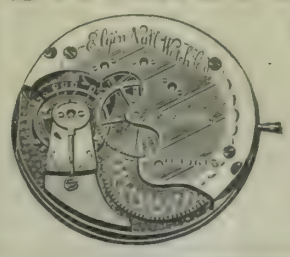
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



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Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.
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CLUB WATCHES.
2¼ Ounce Solid 14 Karat
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

Still Ahead! GOLD MEDAL PREMIUM AWARDED
For the Best Lager Beer on the Pacific Coast.
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DRINK SAN FRANCISCO'S PRIDE,
THE "NATIONAL LAGER BEER"
On Draught and in Bottle. Office, S. E. cor. Fulton and Webster streets.

John Wieland's Celebrated
LAGER BEER
STANDARD, EXTRA PALE, ERLANGER.
Sold During the Year 1888 .....122,173 Barrels of Beer
FOR SALE AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
Brewery Second Street, - - Near Folsom, S. F.

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Attorney-at-Law,
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850—Market Street—850.
Corns, Bunions, Ingrowing Nails, Etc., Instantly Removed and Permanently Cured without pain.
Perfect-Fitting Shoes to prevent Corns, etc., from forming, made by DR. HALPRUNER, 850 Market Street, the Academy of Sciences.
First Prize awarded at the Mechanics' Fair.

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Weekly, three months	75

EVENING EDITION

FRIDAY..... SEPTEMBER 27, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Blanche Marsden is seriously ill.

Rose Osborne is supporting Creston Clarke in leads.

They have had twelve months' theatrical building boom in Philadelphia, and now they begin to ask, "Will Philadelphia be able to support all her theatres—nearly a score?"

Herrmann's Transatlantiques played the week in Cincinnati to over $7 000 in frightfully hot weather. On Sunday night, 15th, at the Grand Opera House, Chicago, the take was $1500.

The mother of Mr. Bernard Dyllyn died recently in Victoria, B. C. Mr. Dyllyn had just commenced his season's engagement East, and was quite prostrated at the news.

The Eastern papers make note that Samuel Cox, the manager of the "Little Puck" Co., recently broke his arm in endeavoring to get his engagement ring off his finger. That's nothing. We have known men to break their necks because they could not relieve themselves of the binding engagement ring.

The foundation stone of the enormous entertainment structure to be erected on the site of the Madison Square Garden, N. Y., was laid on the 17th inst., and efforts will be made to have the building under roof by New Year's Day.

Recently a New York paper published a cablegram from London which stated that "people acquainted with her say that it has been obvious for some time that Mrs. Potter could not return to the stage until next Spring at the earliest.

Charles Schroeder, a San Franciscan, will take Charles Mathews' place on the staff of Abbey, Schoeffel and Grau.

The New York Sun avows that "It is said that some of the most beautiful girls in New York are to be found at the dramatic agencies," and that beauty thereabouts "is so prevalent as to be actually at a discount." We must look upon this as a Sunflower of speech. If they have such a stock of pretty girls on hand at the New York agencies, why don't the agents back some of them with some manager coming to this coast, and let us see them?

Harry Shirley, well-known in musical and dramatic circles in the United States, died at San Diego on the 22nd of consumption.

Preparations are being made for the production of 'Mr. Barnes of New York" the 'next" at the California Theatre.

Fanny Davenport is well supported, by local talent mostly, in "La Tosca." The Call commends John W. Thompson for the force, purpose and character coloring of his impersonation, and Miss Kathryne Heron for her clever boy impersonation of Gemarino.

The New York Truth says: "The people who profess to have the inside track say that Augustin Daly will not, after all, produce 'As You Like It' this season, and that Miss Rehan's admirers must wait at least another year before she dons the doublet and hose, with its appurtenances in the shape of a gallant battle-axe, etc., of the banished Duke's daughter. The reason is that 'Cymbeline' will be the play, Miss Rehan being 'mashed' on Imogen. We all know what fine acting and beautiful appointments can do for a play. Mr. Daly has shown us that time and again in our city, and Mr. Irving has in London. But many a pang of disappointment will be felt at the news. Ada Rehan gives one the idea of Beatrice in that she was born to laugh even though, as that lady says, 'her mother cried.' Sunshine we expect from her, and sunshine we get even in the weakest of the plays that are enshrined in the Daly Temple; but now—alas, woe, and alack! Still, Ada Rehan as Imogen is better than no Ada Rehan at all."

The managers of "Shenandoah" and of the New York Star Theatre are both kicking themselves because they have only five weeks time at the Star.

"Our Flat" follows E. H. Sothern at the New York Lyceum Theatre, with H. B. Conway, an English actor, in the leading part. Mr. Conway supported the gifted Adelaide Neilson in her last season in San Francisco, and was with her in Paris at the time of her mysterious death—which was alleged to have been caused by her drinking a glass of milk in a small restaurant. We believe that Mr. Conway has not acted but little since Miss Neilson's death.

Charles Gilday, husband of Fannie Beane and a well-known specialty comedian, died at sea aboard the steamer State of Nebraska on the 19th inst., and was buried at sea.

On November 11th the whole town will ring with P. S. Gilmore's grand reproduction of his great Boston Peace Jubilee of 1869, given with his band of sixty-three musicians, his anvil corps on his ten steel anvils, his own artillery battery of six field pieces, his half a hundred solo voices and the five hundred trained chorus voices of our Handel and Haydn Society—all thundering the notes of jubilee. It will be given in the Mechanics' Pavilion on the 11th and for the three succeeding nights, if it does not raise the roof off of the Pavilion on the first night.

Booth and Modjeska commence their New York season Oct. 14th at the Broadway in "Richelieu."

Maud Harrison and Marie Greenwall came over the green wall of the Atlantic's waves, very seasick, and are glad to be "hum" again from Lun'on, don'cher know.

The New York Mercury says that Daniel Bandmann, Marcus Daly and John Maguire (the lessee of the Grand Opera House) have formed a combination to supply Montana with Shakespearean performances, to begin at Anaconda December 9th.

Bob Hilliard, of New York fame, who was here with Nat Goodwin in "Turned Up," is the typical Mr. B. in the Chicago production of "Mr. Barnes of New York."

Edward Harrigan opens in "Old Lavender" at the Columbia Theatre, Chicago, next week.

Frank Mayo played a fine engagement at Leavitt's New Windsor Theatre, Chicago, last week.

Charles Arnold, little May Hannon and the St. Bernard dog, "Nord," are pictured as the successes of "Hans, the Boatman," in the Chicago papers.

Staunch Mme. Cottrelly has had a severe attack of nervous prostration. She was confined to her bed for a week.

Some writer decries the alleged degeneracy of the stage in an Eastern paper, and though admitting that Edwin Forrest, in his old age, was so much greater than any other actor he had ever seen, that there is absolutely no one to compare with him in most of the great parts he played, he asserts, very truly, that plays now are better staged and are broader in application, and that actors are better paid than in the 'legitimate" days of old.

Mr. Sid C. France, the Eastern melodramatic star, is in town supervising the production of his melodrama of "Marked for Life," in which he commences his engagement at Morosco's next week. Mr. Mr. France is a popular, vigorous melodramatic actor, and has several sensational pieces of his own, which he will produce in succession at Morosco's. He is is engaged especially for, and comes to this coast to play this engagement with Morosco & Byrne, and will wake up things lively for their popular East side of town house.

The Grismer-Davies Co. play in Stockton this week.

Leo Cooper's "Sir Lancelot Traverse, in very good form," in "The Runaway Wife," is a character of the best form. It is a model impersonation of a gentlemanly English fop.

Booth and Barrett are playing their $20,000 certainty engagement at the big pavilion, or big something, at Louisville this week. Next week they separate, Booth and Modjeska open their season in Pittsburg Sept. 30th, and appear in New York at the Broadway Theatre, October 14th, for an extended engagement.

Joseph R. Grismer and Phoebe Davies follow Herrmann at the Bush, opening in their new London play, "The Tigress," a society play of European life.

Patti Rosa, who has a new play, "Margery Daw," by the author of "The Stowaway," follows 'The Brass Monkey" at the California. There are no burglars in "Margery Daw."

"Little Lord Fauntleroy" comes to the Baldwin after Fanny Davenport, and Rosina Vokes and Stuart Robson later on.

Salsbury's Troubadours follow McKee Rankin at the Alcazar on October 14th.

Lawrence Barrett's company for this season numbers forty-seven people.

Chas. Bassett, Annie Firmin, Geo. H. Wood and Kate Daglish are doing good work this week in "A Drummer's Life."

Mark Thall, the business manager of the Alcazar, will be the recipient of a benefit at that theatre on Monday evening, Oct. 7th. The play will be "'49;" a very fitting bill for the occasion, as Mark is the pioneer San Francisco manager in the business here, young as he is.

One of Herrmann's most puzzling acts is that in which he lifts Mrs. Herrmann some feet from the stage and leaves her in mid-air unsupported, as far as the spectators are able to discern. In that condition she walks back and fourth in the air, dances, whirls through hoops and jumps a skipping rope, thus demonstrating apparently that neither wires from above nor rods from the sides are used. The question is, how is she supported?

Old Dick Hooley, the Chicago manager, has a one-third interest in "Shenandoah."

"The Great Metropolis" continues to fill Proctor's Twenty-third St. Theatre, New York, at every performance.

"The Corsican Brothers," in which Robert Mantell will be seen for the first time in New York at the Fourteenth St. Theatre this season, has not been presented in that city since it was played at Booth's Theatre with Chas. R. Thorne, Jr., as Louis and Fabian dei Franchi.

Margaret Mather's dates: San Jose, 27 28, Oakland, 30 and Oct. 1.

Manager & Murphy at Sacramento, 28; Marysville, 29; Chico, 30; Oroville, Oct. 1; Red Bluff, 2; Redding, 3; Yreka, 4; Roseburg, 5; Portland, 6 7 8; Tacoma, 9; Seattle, 10 11; Victoria, 12; Vancouver, 13; Walla Walla, 14; Lewiston, 15; Spokane Falls, 16 17; Helena, 18 19; Butte City, 20 21; Anaconda, 22; Missoula, 23; Deer Lodge, 24; Boise City, 25; Ogden, 26 27 28; Salt Lake City, 29 30 31; Denver, Nov. 1 2 3 4 5 6 7; Leadville, 8 9; Pueblo, 10; Colorado Springs, 11; Trinidad, 12; Albuquerque, 13; Las Vegas, 14; Santa Fe, 15; Prescott, 16; Phoenix, 17; Tucson, 18; Los Angeles, 19 20 21 22 23 24 25 26 27; Santa Barbara, 28; Bakersfield, 29; Fresno, 30; Stockton, Dec. 1; Sacramento, 2 3 4; Marysville, 5; Chico, 6; Oroville, 7; Red Bluff, 8; Redding, 9; Yreka, 10; Roseburg, 11; Portland, 12 13 14; Tacoma, 15; Seattle, 16 17; Victoria, 18; Vancouver, 19; Walla Walla, 20; Lewiston, 21; Spokane Falls, 22 23; Helena, 24 25; Butte City, 26 27; Anaconda, 28; Missoula, 29; Deer Lodge, 30; Boise City, 31; 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FIGARO

Established 1865. SAN FRANCISCO: FRIDAY. SEPTEMBER 27. 1889. VOL. XLVI.

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...'s Cremorne Theatre
...Market Street.
...ariety Theatre on the Pacific Coast.
...PROPRIETOR
...r & Treasurer | NED NESTELL.....Stage Manager
...September 23, 1889
...very Evening During the Week.

...w Faces!

...ntomimes, ...ITES. ...tch Team, ...ES ...rio-Comic, ...WEST ..., ...STAR. ...KING

The Deceiver, PAUL La DREW
The Charming Vocalist, MAGGIE GORDON.
The Fine Singer, Miss STELLA CLAIR
The Topical Vocalists, GIBBONS & FORD.
Yours Truly, NED NESTELL

...er—PHOITES' Great Pantomime,
...RIBLE NIGHT!
ILLUSIONS and MECHANICAL EFFECTS.
...n.....10 and 25 cents

...MEIER'S THEATRE
...ET, BET. MONTGOMERY AND KEARNY.
...roprietor | J. D. FOX.....Stage Manager
...cal Director | PROF. STANGE..... Pianist
.....Master of Prop
...t. 23. Every Evening & Sunday Matinee
...A BOOMING!
...rly, If you want a Good Seat.
Re-appearance of | To-Night!
... & MISS LOTTIE ELLIS
.....WEST & FOWLER
...inment will commence with Fox' ... entitled
...SITS
.....Pete Smith
.....George West
.....J. D. Fox
.....Eva Williams
.....Miss Lottie Ellis
.....Maria Morino
.....Jennie Fowler
.....Henry Kutter
...TINEE SUNDAY at 2 P. M.....Orchestra
.....MARIA MORINO
...dit of the German Sketch Team.
...ST & FOWLER.. Jennie
...Week in an entire New Sketch.
...on..... MISS EVA WILLIAMS
...arance of 'Frisco's Favorite Duo,
...TH & LOTTIE ELLIS
..., entitled.....BE PLEASANT
...n Awkward and Embarrassing Situations,
...T FOR THE AFTERPIECE.....Orchestra
.....Miss Eva Williams
...ler.....Miss Lottie Ellis....
...TINEE SUNDAY at 2 P. M.....Orchestra
...nable Skit, by Pete Smith, entitled
...FUSION
.....Pete Smith
.....J. D. Fox
.....George West
.....Henry Kutter
.....By Company
...T FOR THE AFTERPIECE.....Orchestra
.....Miss Eva Williams
...ler.....Miss Lottie Ellis....
...for the Afterpiece, entitled
...PLINGS!
.....BY THE COMPANY.
...R SUNDAY MATINEE....at 2 P. M.
...mber 30th — First Appearance of
...OND & STAHLE
...BLACKSMITHS.

...FRANCISCO MIRROR."
...LISHED IN 1879.
...NG & ONLY DRAMATIC
...ekly published on the Pacific Coast.
...onent of the Dramatic Profession
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...WM. McINTYRE, Editor.
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...Mirror sold by all the leading newsdealers
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Bella Union Theatre.

Kearny street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA

Monday Evening.....September 23, 1889
Every Evening (including Sunday). Matinees Sunday only at 2 P. M.

First Appearances of THE TUDORS, Novel Specialties.
New this week, the Comedians, DRYDEN & MITCHELL.
Miss Lillie Hensley, Song and Dance Artiste.
New, the Hottentote, The THIES
The Singing Soubrette, Miss Jessie Forrester
They Are Here, LANG'S COMIQUES.

First Production of Dryden & Mitchell's Comedy,
PAT'S WAR-HORSE
ALL THE COMPANY IN THE CAST.

Supported by EDWARD FOSTER'S
MAMMOTH ★ COMBINATION
OF RECOGNIZED BRIGHT LIGHTS.
George Drew, May Fernwood, Flora Dinges, May Deakin.
Nina Grayson, Lettie Le Vyne, Billy Murray, Kitty Edwards

AMATEUR NIGHTS.....TUESDAY AND FRIDAY.
MATINEE, SUNDAY.....AT 2 O'CLOCK
Friday, Sept. 27th, DREW'S Big Benefit.
Admission.....25 & 10 Cents

EUREKA MUSIC HALL

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.
A Big Bill this Week all New and Sparkling!
MONDAY EVENING.....SEPTEMBER 23, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS
Miss Laura Manning, Miss May Ashley, Miss Jessie Eldridge, Miss Edith Morrison
Miss May Morrell, Miss Stella Walton, Miss Mamie Woods, Miss Stella Merrian.

Return of Everybody's Favorite,
BILLY ★ AKARMAN

OUR COMEDIANS
BILLY AKARMAN,
CHARLES FRANKS
JAMES POST

Also, Lessee of
SEASIDE GARDENS,
The Popular Presidio Resort by the Ocean Side.
SUNDAY, SEPTEMBER 29—PICNIC AND BALL OF THE
LICENSED TAXPAYERS' UNION.

ORIGINAL
"THEATRE COMIQUE."
N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE ...Leader of Brass | P. KENNEDY.. Master of Properties

★—THE COSIEST RESORT IN THE CITY—★
THE PUBLIC'S VERDICT:
A GOOD SHOW BY A GOOD COMPANY.
Always Producing Something New!
LOOK AT THIS LIST:
Miss JOSIE LESCOR, Miss JOSIE MAYFIELD, Miss RUBY GRANT,
Mr CHAS MORRELL, Mr JOHN GILMORE, Mr. J. H. BURNS, Mr MATT TRAYERS

The Entertainment will commence with a few remarks from the
Komique's Komical Koons
Ballad.....Josie Lescor
Ballad.....Ruby Grant
Ditty.....Chas Morrell
Ballad.....Josie Mayfield
Refrain.....John G. Imore
GRAND FINALE.....BY THE COMPANY.

The Queen of Serio-Comic.....Miss RUBY GRANT
Always Pleasing.....Miss JOSIE MAYFIELD
JOSIE LESCOR.....The Charming Balladist

★ John Gilmore ★
In one of his many pleasing specialties, introducing difficult dancing executed in a most magnificent style.

The Serio-Comic Nightingale.....Miss RUBY GRANT
Miss JOSIE MAYFIELD.....In Beautiful Selections
In Song and Dance.....Miss JOSIE LESCOR

★ Charley Morrell ★
With his Budget of Comicalities fresh from the oven.

Overture.....Orchestra
To be followed by the Laughable Farce, entitled
A TERRIBLE NIGHT!
MR. WATERTRASH.....J. H. BURNS
MISS WATERTRASH.....RUBY GRANT
TRAGEDIAN.....CHAS. MORRELL
HERMAN, a Servant.....MATT TRAYERS
MR. JONES.....JOHN GILMORE
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.
.....Miss RUBY GRANT.....
.....Miss JOSIE MAYFIED.....
.....Miss JOSIE LESCOR.....
The Evening's Entertainment will conclude with the Laughable Farce-Comedy, entitled
REFRESHMENTS
CHARACTERS.....BY THE COMPANY
Admission.....Free

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 15th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.
Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
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GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

THE NEVADA CIRCUIT,
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 1st to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Notice extra is charged for over-weight. JOHN PIPER, Virginia, Nevada.

If so, go to the MISFIT PANTS PARLORS, 513 Montgomery-street, San Francisco.
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THEATRES.

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Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

LOS ANGELES THEATRE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,
Pasadena, California.
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,
LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year round.

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WEBSTER-BRADY
ENTERPRISE.
W. A. BRADY.....SOLE DIRECTOR
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SEASON 1889-90 (Now Booking!) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL, 1145 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific slope that I propose to defend my rights in the matter, and will not allow any one to play AFTER DARK to be played in their theatre.

The Organ of Amusements.

—AND—

Programmme of all the Popular Places of Amusements.

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J. P. BOGARDUS.

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EVENING EDITION

FRIDAY.....SEPTEMBER 27, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The greatest of magicians, Herrmann, opens his season at the Bush this week. An audience that crowded all three tiers of the Bush and was wrapt in attention of his feats greeted his opening night. He may be counted one of Manager Leavitt's most successful cards. He performs his feats with such quickness and dexterity that even the most lynx-eyed individuals cannot see how they are done.

Herrmann presents his wonderful Cremation Act in his first week's programme, for the first time in California. It is assuredly one of the most thrilling and mysterious features ever seen on a stage. A woman is brought out and apparently consumed by fire in full view of the audience, and yet at the end reappears without a blemish. He calls this the acme of transfiguration. He also introduces his expose of spiritual phenomena, including slate-writing, table-tipping, cabinet and dark seances—all so cleverly done by the aid of mechanical and electric appliances, and the assistance of stage hands in the dark seance as to be a marvelous simulation of the real phenomena.

His "Florine, the Child of the Air," is another new illusion. The Call describes it as "an entirely an agreeable deception, where a female figure, in a costume scantier than the most fashionable bathing dress, goes through a series of evolutions in mid-air with no firmer standing place than had Ariel when that sprite did gently the spiriting of the magician Prospero on the enchanted isle. She dances, executes turns, summersaults, equirms through a hoop, and cuts many other capers, more or less gracefully. All of these evolutions are made against a dark background, with the lights turned down, and to slow music." Surely, here is almost a new programme of occult effects.

There can be no comparison drawn between Herrmann and his competitors in the illusory art, as in contrast they appear as mere bunglers. Every trick performed by Herrmann is accomplished so deftly that it inspires a feeling akin to awe in the audience, and the impression that he is possessed of some occult power not vouchsafed to ordinary mortals is irresistable—in fact, his least elaborate tricks are the most difficult to explain, for the very reason that they cannot be attributed to outside agencies. Herrmann carries all his own scenery with him, which is entirely new, having just been painted for him by the eminent New York artist, Arthur Jules Goodman.

His engagement is limited to two weeks only.

Herrmann will give a change of programme next week, including his mysterious "Black Art" and his new illusion known as "The Resurrection of Mr. Crowley."

Matinees, Wednesdays and Saturdays.

Alcazar Theatre.

McKee Rankin, formerly manager of the California, puts in appearance this week, supported by Mabel Bert, E. J. Buckley, and the Alcazar Company, in his new play, "The Runaway Wife," a romance of love and passion woven into a strong domestic drama; the joint work of F. G. Maeder and himself.

The play appeals to the minds and hearts of all classes. It deals with familiar subjects in a perfectly natural yet interesting and romantic manner. It has a well-conceived plot, plenty of dramatic action, with many telling situations. In short, it is a story of to day well written, and worked out in a manner that holds the attention of the audience. There is an entertaining story running through the play, and the plot develops naturally from the first act until the climax in the last.

Mr. Rankin plays the emotional part of Arthur Eastman with nicer lights and shades than we had given credit of producing. Miss Mabel Bert has perfected into a very fine actress, and gives to the heroine womanly grace and feeling as well as strong mental power. E. J. Buckley dashes out finely as the Hon. Talbot Vane. Leo Cooper, Richard Foote, N. J. Buckley, Carrie Clarke Ward have congenial parts, and play them well."

Next week Mr. Rankin will give us one of his strong character parts as Jean Cadeaux in "The Outlaw," a character that is new to the stage.

New California Theatre.

Hoyt's Comedy Company opens at the California this week in his latest piece, "A Brass Monkey," never played here before. This last piece Hoyt's calls a satire on superstition, but is an all around satire, a "Mikado" of satire in fact. The auction business, journalistic politics and even the musical element of fun and humor that make them ridiculous. There are no stings to Hoyt's satires, but on the contrary they are good-naturedly amusing.

As to the plot of the piece—well, that does not matter. It is Hoyt's incidents and characters, his conceits and comicalities that make his plays laughable. Drew does not get the fly-rod of John Sothern exactly, it is too dry and lacks unction. Murphy is better in Dodge Work.

Flora Walsh is very clever and Mrs. Walsh very pronounced in their respective parts. The girls sing nicely, are pretty and prettily dressed.

The scenes in the auction room are amusing and serve as a vehicle for the introduction of free concert specialties. Among the best numbers is that of the three toughs—Dodge Work (Tim Murphy), Mr. Barnes of New York (Otis Harlan) and Potter of Texas (J. C. Miron)—in their "Razzle-Dazzle" song. Though not as broadly funny as some of the author's former pieces, it has the Hoyt ring in metal and grain, and that is the best in the farcical comedy business.

The theatre was crowded to overflowing.

Matinees Wednesdays and Saturdays.

Grand Opera House.

Mr. John Maguire, the manager of the Butte City, Helena and Montana circuit, who has taken a five-years lease of the Grand, announces in an adjacent column the opening of his season on Saturday evening, October 12th; though, with what is getting to be characteristic managerial reticence, he keeps his opening attraction secret.

Mr. Maguire has been in New York on business appertaining to the Grand and his Northern theatres, and will leave for this city on Tuesday. Mr. Jay Rial will accompany him, and will take residence in San Francisco as the local manager of the Grand. The theatre will be kept open the year round. Beyond this we are told nothing.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease. Doubtless the management will show their cards in due time.

J. H. McCabe has been authorized to engage a stock company for city and road in connection with the opening of the Grand for a season of twenty weeks. This is the first active move made here. See announcement.

Orpheum Theatre.

The comedy-drama of "A Drummer's Life," with Charles Bassett and Miss Annie Firmin in the leading roles, will be this week's attraction at the Orpheum. The first act shows drummers' pastimes. The second act brings on a lively fire scene. The third a sensational prison scene, and the fourth shows the drummer pitted against one of the toughest hotels on the road.

Managers Walter & Co. have specially engaged Miss Kate Daglish and Geo. H. Wood for the production of "A Drummer's Life."

The play is limited to this week only.

Nick Roberts Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, opens at the Orpheum next week. The troupe consists of the three clowns, Grimaldi, Dromio and Pedro, and Miss Bella Baratta, Chas. W. Ravel, Chas. Constantine, Henry T. Stewart, Jas. W. Whalen, Wm. B. Jordan, J. W. West and Josie Regan in the company.

New scenery and costumes come with the troupe.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion — Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

Morosco's Amphitheatre.

A careful production of the American play of "Uncle Tom's Cabin"—the most successful of all American plays—will be given at the Morosco's this week, with B. E. Franklin, specially engaged for Uncle Tom; Darrell Vinton as Gus Harris; E. J. Holden as Legree; Walter Adrian as St. Clair; G. W. Reynolds as Marks; Miss May Nannary as Eliza, and Irene Dudley as Eva. The play is produced in its entire six acts.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's. He opens Monday night in his sensational melodrama of "Marked for Life."

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

There appears almost a new company at the Wigwam this week. The new faces are: Senor Delmonte the fire king, from Orrin Brothers' Circus, Mexico; S. G. Beasley, musical artist; La Drew, specialist; Miss [illegible] Chatwood, song and dance artiste; Franks & Marion; Armstrong & Warren, refined Irish team, and the three Coles, trapeze artists.

J. W. Kelley, improvisatore and comedian; and the clever and versatile Lange, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY ..... Manager

Week of Monday.....September 23, 1889

Every Evening and Sunday Matinee,

☞FOR ONE WEEK ONLY!☜

OUR CROWNING EFFORT!

Produced with Gorgeous Stage Settings, Beautiful Calcium Effects, and a Cast of Unparalleled Excellence.

The Highly Successful Melodrama Comedy,

"A DRUMMER'S LIFE"

IN FOUR ACTS.

ACT I—The Great Apartment Scene. Drummer's Pastimes. Mirth, Music and Merriment.

ACT II—The Thrilling Fire Scene.

ACT III—The Marvelous Prison Scene. Positively presenting the most Thrilling and Exciting Climax ever witnessed. Painted especially for this production.

ACT IV—The Realistic Hotel Scene. Showing a Drummer's experience in one of the toughest Hotels on the Road.

The Cast includes the Highly Accomplished Emotional Actress,

MISS ★ ANNIE ★ FIRMIN

The Beautiful and Accomplished Artiste,

Miss KATE DAGLISH

The Somewhat Different Comedian,

GEORGE H. WOOD

And the Greatest of all Hebrew Character Impersonators,

MR. CHARLES BASSETT

In his Original Character

"JAKEY EINSTEIN!"

AND

15....Other Artists of Great Merit....15

☞SECURE YOUR SEATS IN ADVANCE.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to any Part of the House.

MONDAY EVENING.....SEPTEMBER 30, 1889

N. D. BOBERT'S

GREAT HUMPTY-DUMPTY COMP'Y

DIRECT FROM NIBLO'S GARDEN, NEW YORK.

GRAND OPERA H

MISSION STREET, between THIRD AN

SAN FRANCISCO.....

THOROUGHLY AND MAGN

REFITTE

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PRODUCING GRAND SPECTACUL

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Best Ventilated and Most Com
Auditorium! The Largest
Most Convenient Exits

CENTRALLY AND CONVENIENTLY LOCATED.
NISHED WITH THE MOST COMFORTA
CHAIRS.—ELEGATLY DECORAT
BRILLIANTLY ILLUMINAT

☞WILL OPE

Saturday.....

FOR ALL THE YEAR

Under the Management of.....

JAY RIAL.....Lo

To whom all Business Communications shou

PROFESSIONALS AT

In every line of Dramatic Business, can ap

Dramatic Agent, 223 Kearny Street, between t

Season Twenty Weeks. Stock Company

Bella Union Theatre

The Tudors, clever specialists; Dryden & Mitchell, the comedians; the Thies, the Hottentots; Miss Lillie Hensley, song and dance artist, are new features this week, with Dryden & Mitchell's piece of "Pat's War Horse."

Lang's Comiques, bright and musical; Geo. Drew, comedian; May Deacon, Jessie Forrester, Lettie Le Vyne, vocalists, and others are also in the bill.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The Cremorne presents an array of new faces: The Phoites, with their pantomime of "A Terrible Night;" the Thies, the black sketch artists; Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Gibbons & Ford, the topical vocalists; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others.

In "A Terrible Night" the Phoites do a deal of clever trick pantomime work, and produce some fine mechanical effects.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo; John Gilmore, comedian and neat song and dance artist; Miss Edna Earle and Ruby Grant, the Highland lassie dancer, are late additions.

The bill opens with a well arranged first part.

The comical farce-comedy of "A Terrible Night," is the interlude act.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new pople next week.

Bottle Meier's Theatre.

This popular house of the north-end present the following new cards this week: Pete Smith and Miss Lottie Ellis, two great favorites, make their appearances in the company, and no two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with Fox's act of "Misfits," with all the company in the cast. The olio acts are West & Fowler's German sketch, Smith & Ellis' musical sketch, "Be Pleasant," and Smith's funny act, "Confusion."

The olio brings to the front in musical turns and specialties Marie Morino, Lottie

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jessie Eldridge James Post, Billy Akarman and Chas. Franks

of songs rendered by t
the Eureka company.

Post & Ashley and F
two versatile teams.

In the comedy act, "
songs and dances and m
have been introduced, m
than ever.

Attractive new feature
The Eureka gives a ma

Manager John Me
nounces the opening
Grand Opera House
programme succeed, i
is keeping his openi
He will be due here th
week. When he gets
about it, if we do not

Mr. Frederick Ward

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

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Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

FIGARO

Established 1865. SAN FRANCISCO: SATURDAY, SEPTEMBER 28 1889. VOL. XLVIII.

FIGARO
Established in 1865
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO.
PUBLISHED EVERY DAY.

...zar Theatre,

...KT.....Near STOCKTON.
...& L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

...day.....Sept. 23, 1889
(including Sunday) and Saturday Matinee,

...t of the Eminent Representative Actor,

...cKEE RANKIN,

—SUPPORTED BY—

...BERT, Mr. E. J. BUCKLEY,

...ALCAZAR THEATRE COMPANY,

Latest and Greatest Production.

...UNAWAY WIFE!

..., by McKEE RANKIN and F. G. MAEDER, universally ...ress and Public as "A Poem of Every-day Life."

OF CHARACTERS:

...an American Artist.....McKEE RANKIN
...afterwards Lord Charnleigh.....E. J. BUCKLEY
...n very good form.....Leo Cooper
.....Richard Foote
.....Little Mabel Bowman
...eed.....Scott Cooper
.....Louis Belmour
.....James M. Ward
.....Clarence Gray
.....MISS MABEL BERT
.....Miss Nellie Buckley
.....Miss Fanny Young
.....Miss Carrie Clarke Ward
.....Miss Stella Alexander

SYNOPSIS:—

...Arthur Eastman's Studio. "I'm blind."
...ia Farm. A Sister-in-Law. Family Interference
...ne.
...n years. England in 1887. Soiree Musicale at Charn-
...e meet again."
...ondon Studio. The Art Reception. Husband, Wife
...nnaway Wife.
...months, New York. Dr. Prescott's Office. Arrival
...e Final Ordeal.

...NING..... SEPTEMBER 30, 1889,

...✦ CANUCK!"

...as.....JEAN CADEAUX, the Habitant.
...character new to the stage.)

...nings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday, Sept. 23, 1889—2 WEEKS ONLY!
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 p. m.

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Of the Eminent Prestidigitateur and Humorist,

HERRMANN

—ASSISTED BY—

M'me HERRMANN.

Special Original and Appropriate Scenery, painted expressly for MR. HERRMANN, by the Eminent Artist, ARTHUR JULES GOODMAN.

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30 Minutes of Magic, Mystery, Marvel and Mirth!

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FLORINE, The Child of the Air!

Wonderful Oriental Illusion.

PART II.

Herrmann's Latest Sensation,

CREMATION.

The reduction of the human body to ashes by fire, was a very early and wide-spread usage and antiquity. The graves of North Europe throughout the "bronze age" contain only jars with ashes.

CHARACTERS.

D'Amale	Mr. Herrmann	Charcot	O. Robinson
Josephine	Mme. Herrmann	Ghost	Mr. Sootz
Pierre	Mr. A Palme	Le Diable	Chese Eyr

PART III.

"That leads to bewilder and dazzle."

MAGIC IMPROVVISTA.

PART IV.

To conclude with Herrmann's

EXPOSURE of SO-CALLED SPIRITUALISM

In which he discloses the methods of slate-writing, table-tipping, cabine and dark seance, and many tricks of the fraudulent, would-be Mediums

N. B—This Programme is subject to slight changes.

STAFF FOR HERRMANN.

PROPRIETOR AND MANAGER.....A. HERRMANN
Berrie Jarrett....Business Manager | Mr. Robinson.....Stage Manager
F. Strauss..Secretary and Treasurer | Adolph Pallme....Master Mechanic

☞Herrmann's interesting History of Sorcery and Magic can be secured in the lobby.

MONDAY EVENING.....SEPTEMBER 30, 1889
—LAST WEEK OF—
✦....HERRMANN....✦
Black Art! The Resurrection of Mr. Crowley!
And an Entire Change of Programme.

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1	00	Balcony—Reserved	75 cents
Balcony—Admission	50	New Gallery	25 cents
MATINEES		25, 50 and 75 cents	

New California Theatre,

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MR. HARRY MANN.....MANAGER

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Every Evening (including Sunday). Wednesday & Saturday Matinees.

Presentation of Chas. H. Hoyt's Satire on Superstition:

A BRASS MONKEY

The Latest Series of Character Studies of the Author of "A RAG BABY," "A TIN SOLDIER," "A HOLE IN THE GROUND," and "A MIDNIGHT BELL."

The Players and their Parts.

Jonah, a victim of superstition and about everything else....Chas H. Drew
Doolittle Work, a graduate of a business college.....Geo. W. Leslie
Dodge Work, a revengeful man.....Tim Murphy
August Frost, just a little too previous.....Geo. A. Beane Jr.
The Royal Bengal Tiger of the Southern Mines, avenged of his sister's wrongs.....M. L. Heckert
Savage Hogg, a man who wants his rights.....James Horan
Badger, his particular friend.....Frank Baldwin
Frisco Fogg, appears late in the day.....Jas. Horan
Mr. Barnes, of New York.....Otis Harlan
Mr. Porter, of Texas.....J. C. Miron
Moddern Sinn, administrator of the Work estate.....Geo. A. Beane Jr.
The Mascot, a terror to hard luck.....Handsome
Birdie, Jonah's wife, special correspondent of the Society Gazette.....Mrs Alice Walsh

Faith Grace	Cousins of the Works.	Rosa France
Hope Grace		Lottie Hart
Charity Grace		Beth Benford

Mrs. Hogg, an old man's darling.....Minna Gunnette
Mrs. Badger, her particular friend.....May Carlisle

Virginia Bright	Girls of the Period.	Nina Howard
Ruby Royal		Nellie Bulkeley

Baggage, Jonah's daughter, a good child but meddlesome.....Flora Walsh
Citizens auction buyers, rag-tag and bob-tail of society.

Chronological.

ACT I.....Friday the 13th.
ACTS II and III.....Some other unlucky day.

Locality of the Drama.

ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work
N. B,—Patch Work is supposed to be dead.

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MATINEES—25c. 50c. 75c. — For Best Reserved Seats

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...et, near Montgomery. ...Kelly & Co.'s Bank.)

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...Fifth, opp. the Baldwin.
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...TURPIN, Proprietor.

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...IETOR
...AL BAKERY
PARLORS.
...& Jessie Streets,
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...R. R.
...AND ROUTE.
...FIC RAILROAD
...ilman Palace Sleeping ...ches and Elegant Emi-...the free of charge, from ...REGON POINTS TO ...and Minneapolis). The ...running Palace Dining ...cars.) ...from the coast over he... to Sioux City, Council ...s, Leavenworth, Kansas ...St Louis and Chicago. ...e East and southeast, ...lis. Emigrant sleeping ...r express trains over the ...n Pacific Railroad.
...IVISION.
...y at 7 30 A. M.; arrive at ...ecting with O. R. & N. ...Puget Sound.....Leav... ...rrive at Minneapolis or ...th day.....Connection ...nneapolis to all points ...n't West'n Pass. Agt



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[2½ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
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John Wieland's Celebrated
LAGER BEER
STANDARD, EXTRA PALE, ERLANGER.
SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER
FOR SALE AT ALL THE PRINCIPAL SALOONS.
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DR. HALPRUNER,
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CORNS, BUNIONS, INGROWING NAILS, Etc., Instantly Removed, and Permanently Cured without pain.

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Near MISSION STREET.
In the Vicinity of St. Mary's College, where CABLE CARS will soon run. On the INSTALMENT PLAN. Build a $500 Cottage and live on your own property at a rental equal to ... per month.
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Of whatever name or nature, in whatever part of the system located, or however much neglected or doctored and failed to be cured, I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



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Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the system, Blood Poison, Venereal Taint, Chronic Irritations and Kindred Affections I can remedy from three to four days or less.
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

SATURDAY..... .....SEPTEMBER 28, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Dan Morris Sullivan's company played in Vallejo, Benicia and Martinez this week. Devote next week to Stockton. Thence go Northward through the Sacramento Valley for an extended tour in the Northwest and Eastward over the Northern road.

Elleford and Brophy and company are taking a short rest in this city after their long interior season. They open in Eureka on the 7th and play the towns on Humboldt Bay.

The Elks hold a social Sunday night at quarters in the Alcazar building, with Geo. H. Wood in the chair. Plenty of entertainment and a good time may be looked forward to.

Jane Hading, the French tragedienne, was the original heroine of Lecoq's "La Jolie Persane" ("The Oolah") and was the most popular soprano in Paris.

Tony Hart, Edward Harrigan's former partner, has of late had a relapse of paresis and is once more the inmate of an asylum.

Manager Geo. A. Henderson, of the Opera House, Richmond, Va., is anxiously sought for by his moneyless company. George disappeared suddenly and it is hinted that he could not resist the attractions of Horace Greeley's enterprising "West."

Kate Forsyth is coming back from Europe.

William Terriss, the English actor, and Miss Jessie Millward, a popular actress who made a success in "Called Back" and other pieces in New York several seasons ago, have returned on another professional visit. They appear in "Roger La Honte" at Niblo's Garden, Oct. 7th, under Augustin Daly's management. There are several versions of "Roger La Honte" already being played. One is by Paul Potter and is called "The Spider's Web," another is "A Man's Shadow," and yet another is entitled "Desperate Straits."

John Maguire, the Montana manager, has not materialized at the Grand Opera House yet.

Lawrence Barrett's company for this season numbers forty-seven people.

Rose Osborne is supporting Creston Clarke in leads.

They have had twelve months' theatrical building boom in Philadelphia, and now they begin to ask, "Will Philadelphia be able to support all her theatres—nearly a score?"

Herrmann's Transatlantiques played the week in Cincinnati to over $7 000 in frightfully hot weather. On Sunday night, 15 h, at the Grand Opera House, Chicago, the take was $1500

The Eastern papers make note that Samuel Cox, the manager of the "Little Pack" Co., recently broke his arm in endeavoring to get his engagement ring off his finger. That's nothing. We have known men to break their necks because they could not relieve themselves of the binding engagement ring.

Manager W. F. Macomber, of the Westminster Musee, Providence, R. I., died recently, aged thirty-seven.

The foundation stone of the enormous entertainment structure to be erected on the site of the Madison Square Garden, N. Y., was laid on the 17th inst., and efforts will be made to have the building under roof by New Year's Day.

Recently a New York paper published a cablegram from London which stated that "people acquainted with her say that it has been obvious for some time that Mrs. Potter could not return to the stage until next Spring at the earliest.

Charles Schroeder, a San Franciscan, will take Charles Mathews' place on the staff of Abbey, Schoeffer and Grau.

The New York Sun avows that "It is said that some of the most beautiful girls in New York are to be found at the dramatic agencies," and that beauty thereabouts "is so prevalent as to be actually at a discount." We must look upon this as a Sun-flower of speech. If they have such a stock of pretty girls on hand at the New York agencies, why don't the agents book some of them with some manager coming to this coast, and let us see them?

Harry Shirley, well-known in musical and dramatic circles in the United States,

Another delegation of Chinese merchants and their families occupied reserved seats in the balcony of the Bush at to-day's matinee to see Herrmann. Magic and sleight-of-hand performances are national ones with all the Oriental races, from whence they came originally; and the open-air fakirs of India do things, without the aid of mechanical appliances, that no European expert can accomplish with them.

Harry Hook, the officer so long on the Bush and Kearney street district, has been appointed sergeant, and everybody is glad of it. His efficiency has been well tried. He is intelligent and manly, and will do his position credit.

A Frenchman has written a drama for America which, although the hero is a teetotaler, bears the extraordinary title of "Les Drames du Whisky." In order to suggest a forcible contrast, and to add to the suggestiveness of the title, all the other characters in the cast should be more or less of the confirmed toper species.

Apropos of the use of lithographs for show purposes, it is alleged that one of Mrs. Langtry advertises a Rentz-Santley burlesquer; Louise Paulin's is doing duty for Annie Foy, a variety actress; a Bowery juggler is utilizing the late D'Alvini's picture and Charles Cowles finds comfortable reflection in Den Thompson's likeness.

The New York Mercury says that M. B. Leavitt, manager of the Bush Street Theatre, San Francisco, has brought suit for $3,000 damages against Gustav Hinrichs, proprietor of the American Opera Company, now playing in Philadelphia, for breach of contract in not fulfilling an engagement to tour the Pacific Coast under Leavitt's management. The above named sum is specified as the penalty for non-fulfillment of contract by either party.

On November 11th the whole town will ring with P. S. Gilmore's grand reproduction of his great Boston Peace Jubilee of 1869, given with his band of sixty-three musicians, his anvil corps on his ten steel anvils, his own artillery battery of six field pieces, his half a hundred solo voices and the five hundred trained chorus voices of our Handel and Haydn Society—all thundering the notes of jubilee. It will be given in the Mechanics' Pavilion on the 11th and for the three succeeding nights, if it does not raise the roof off of the Pavilion on the first night.

Booth and Modjeska commence their New York season Oct. 14th at the Broadway in "Richelieu."

Maud Harrison and Marie Greenwall came over the green wall of the Atlantic's waves, very seasick, and are glad to be "hum" again from Lun'on, don't yer know.

The New York Mercury says that Daniel Bandmann, Marcus Daly and John Maguire (the lessee of the Grand Opera House) have formed a combination to supply Montana with Shakespearean performances, to begin at Anaconda December 9th.

Bob Hilliard, of New York fame, who was here with Nat Goodwin in "Turned Up," is the typical Mr. B. in the Chicago production of "Mr. Barnes of New York."

Edward Harrigan opens in "Old Lavender" at the Columbia Theatre, Chicago, next week.

Frank Mayo played a fine engagement at Leavitt's New Windsor Theatre, Chicago, last week.

Charles Arnold, little May Hannon and the St. Bernard dog, "Nord," are pictured as the successes of "Hans, the Boatman," in the Chicago papers.

Staunch Mme. Cottrelly has had a severe attack of nervous prostration. She was confined to her bed for a week.

Mr. Sid C. France, the Eastern melodramatic star, opens in his "Marked for Life," in which he commences his engagement at Morosco's next week. Mr. Mr. France is a popular, vigorous melodramatic actor, and has several sensational pieces of his own, which he will produce in succession at Morosco's. He is engaged especially for, and comes by this coast to play this engagement with Morosco & Byrne, and will wake up things lively for their popular East side of town house.

Joseph R. Grismer and Phoebe Davies follow Herrmann at the Bush, opening in their new London play, "The Tigress," a society play of European life.

Patti Rosa, who has a new play, "Margery Daw," by the author of "The Stowaway," follows "The Brass Monkey" at the California. There are no burglars in "Margery Daw."

"Little Lord Fauntleroy" comes to the Baldwin after Fanny Davenport, and Rosina Vokes and Stuart Robson later on.

Salsbury's Troubadours follow McKee Rankin at the Alcazar on October 14th.

Blanche Marsden is seriously ill.

Mark Thall, the business manager of the Alcazar, will be the recipient of a benefit at that theatre on Monday evening, Oct. 7 h. The play will be "'49;" a very fitting bill for the occasion, as Mark is the pioneer San Francisco manager in the business here, young as he is.

One of Herrmann's most puzzling acts is that in which he lifts Mrs. Herrmann some feet from the stage and leaves her in mid-air unsupported, as far as the spectators are able to discern. In that condition she walks back and fourth in the air, dances, whirls through hoops and jumps a skipping rope, thus demonstrating apparently that neither wires from above nor rods from the sides are used. The question is, how is she supported?

Mr. Frederick Warde, now on his ninth [illegible] is meeting with splendid suc

MOROSCO'S,

(Formerly UNION HALL).—**HOWARD STREET**—Bet. 3d & 4th sts.

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Largest seating capacity.—Commanding widest patronage

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Will be presented the Realistic Picture of SOUTHERN NEGRO LIFE, introducing the Celebrated

GENUINE ALCAZAR COLORED QUARTETTE,

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UNCLE TOM'S CABIN.

First Appearance of the Popular Actor,

R. E. FRANKLIN

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St. Clair		Walter Adrian
George Shelby		Harry Brown
Lawyer Marks	Slave	G. W. Reynolds
Tom Loker	Hunters	B. N. Jones
Haley	Hunters	Jas. Kennedy
Wilson	Hunters	Wm. G. Sillence
Skeggs		Lysander Thompson
Waiter		W. J. Carey
Auctioneer		James Ellingsworth
Phineas Fletcher		James Carden
Eliza		Miss May Nannary
Mrs. St. Clair		Miss Nannary
Cassy		Miss Kitty Belmour
Ophelia		Miss Kitty Belmour
Emeline		Miss Maitland
Chloe		Miss Warner
Eva		Little Irene Dudley

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Evenings, 7.30 to 10 30, except Saturdays, when the Fair will remain open until 11 P. M.

SPECIALTY SQUIBS.

Frank Arnold is in town with an eye to the windward either for a piece of his own or an engagement for the Lida Gardner Burlesque Company.

A variety danseuse in Chicago put phosphorus on her bunion the other night to soften it and retired. The night was warm and her pretty foot was extended out the side of the bed to keep the feverish corn cool when her husband came home. He spied the glowing thing, and sizing it up for a firefly, banged it with a bootjack. People in the house thought there was a fire, and she had corn spasms afterwards for three days whenever he spoke to her.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, opens at the Orpheum Monday next.

Star's Novelty Company recently went to pieces at Titusville, Pa.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

Billy Versatile Akarman has the stage management of the Eureka.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

Business Manager John R. Topham, of Miner's Eighth Avenue Variety Theatre, New York, was recently stricken with

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ESTABLISHED SUCCESS! CROWDED HOUSES

First Appearance of his Satanic Majesty's Ambassador Orrin Brothers' Circus, City of Mexico,

SENOR DELMO

EL REY DEL FUEGO, (The King of F

First Appearance of the Inimitable

PAUL ★ La DI

First Appearance of the Musical Geniu

S. ★ G. ★ BEAS

First Appearance of the Song and Dance I

MISS MAUDE CHAT

First Appearance of the California Favori

FRANKS & MAR

First Appearance of the Refined Irish Vocalists a

ARMSTRONG AND M

First Appearance of the Great Triple Trapeze

3.....COLES

Great Success of the Irish Philosophe

J. W. K..E..L..L

Return of the Great

Lang's Comic

THOMAS C. LE

The "Bless Our Home" of the Wigwam, and

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TACOMA, W. T.

Situated on the Ground Floor. Seating Capacit

Balcony 700 Elegant Stage 40 x 66. Twe

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A success at the Fashion is the key to the entire St and Specialty Artists, Burlesque and Sensational Dra arranges for 12 to 24 weeks in my circuit. W it at once, for First Parts, Burlesques, Marches, etc., wanted at all in the State for Percentage. Refer you to any artist wh Fashion Theatre. Address

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...er & Treasurer | NED NESTELL.....Stage Manager
...September 23, 1889
...Every Evening During the Week.

...w Faces!

...ntomimes, ...ITES.
The Deceiver, PAUL La DREW
...etch Team, ...IES
The Charming Vocalist, MAGGIE GORDON.
...erio-Comic, ...WEST
The Fine Singer, Miss STELLA CLAIR
...es, ...STAR.
The Topical Vocalists, GIBBONS & FORD.
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Yours Truly, NED NESTELL

...ter—PHOITES' Great Pantomime,
...RIBLE NIGHT!
...L ILLUSIONS and MECHANICAL EFFECTS.
...n.....10 and 25 cents

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.....Master of Prop
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...H & MISS LOTTIE ELLIS

.....WEST & FOWLER

...tainment will commence with Fox's Act, entitled

...'SFITS

.....Pete Smith
.....George West
.....J. D. Fox
.....Eva Williams
.....Miss Lottie Ellis
.....Maria Morino
.....Jennie Fowler
.....Henry Kutter

...ATINEE SUNDAY at 2 P. M.....Orchestra
.....MARIA MORINO
... Hit of the German Sketch Team.
...ST & FOWLER.. Jennie
... Week in an entire New Sketch.
...ion.....MISS EVA WILLIAMS
...pearance of 'Frisco's Favorite Duo,
...ITH & LOTTIE ELLIS
...on, entitled.....BE PLEASANT
...ith Awkward and Embarrassing Situations,
...AIT FOR THE AFTERPIECE.....Orchestra
.....Miss Eva Williams
...wler.....Miss Lottie Ellis....
...ATINEE SUNDAY at 2 P. M.....Orchestra
...ghable Skit, by Pete Smith, entitled
...FUSION
.....Pete Smith
.....J. D. Fox
.....George West
.....Henry Kutter
.....By Company
...AIT FOR THE AFTERPIECE.....Orchestra
.....Miss Eva Williams
...wler.....Miss Lottie Ellis....
...ew for the Afterpiece, entitled
...MPLINGS!
.....BY THE COMPANY.
...UR SUNDAY MATINEE....at 2 P. M.
...tember 30th — First Appearance of
...OND & STAHLE
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...FRANCISCO MIRROR."

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PROF. J. SORG.....LEADER ORCHESTRA

Monday Evening.....September 23, 1889
Every Evening (including Sunday). Matinees Sunday only, at 2 P. M.

First Appearance of THE TUDORS, Novel Specialties.
Miss Lillie Hensley, Song and Dance Artiste.
The Singing Soubrette, Miss Jessie Forrester
New this week, the Comedians, DRYDEN & MITCHELL.
New, the Hottentots, The THIES
They Are Here, LANG'S COMIQUES.

First Production of Dryden & Mitchell's Comedy,
PAT'S WAR-HORSE
ALL THE COMPANY IN THE CAST.

Supported by EDWARD FOSTER'S
MAMMOTH ★ COMBINATION
OF RECOGNIZED: George Drew, May Fernwood, Flora Dinges, May Deakin,
BRIGHT LIGHTS: Nina Grayson, Lettie Le Vyne, Billy Murray, Kitty Edwards

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MATINEE, SUNDAY.....AT 2 O'CLOCK
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A Big Bill this Week all New and Sparkling!

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A GOOD SHOW BY A GOOD COMPANY.

Always Producing Something New!

LOOK AT THIS LIST:
Miss JOSIE LESCOR, Miss JOSIE MAYFIELD, Miss RUBY GRANT,
Mr CHAS MORRELL, Mr JOHN GILMORE, Mr J H BURNS, Mr MATT TRAYERS

The Entertainment will commence with a few remarks from the
Komique's Komical Koons

Ballad.....Josie Lescor
Ballad.....Ruby Grant
Ditty.....Chas. Morrell
Ballad.....Josie Mayfield
Refrain.....John Gilmore
GRAND FINALE.....BY THE COMPANY.

The Queen of Serio-Comic.....Miss RUBY GRANT
Always Pleasing.....Miss JOSIE MAYFIELD
JOSIE LESCOR.....The Charming Balladist

★ John Gilmore ★
In one of his many pleasing specialties, introducing difficult dancing executed in a most magnificent style.

The Serio-Comic Nightingale.....Miss RUBY GRANT
Miss JOSIE MAYFIELD.....In Beautiful Selections
In Song and Dance.....Miss JOSIE LESCOR

★ Charley Morrell ★
With his Budget of Comicalities fresh from the oven.

Overture.....Orchestra

To be followed by the Laughable Farce, entitled
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MR. WATERTRASH.....J. H. BURNS
MRS WATERTRASH.....RUBY GRANT
TRAGEDIAN.....CHAS. MORRELL
HERMAN, a Servant.....MATT TRAYERS
MR. JONES.....JOHN GILMORE

Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.

.....Miss RUBY GRANT.....
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.....Miss JOSIE LESCOR.....

The Evening's Entertainment will conclude with the Laughable Farce-Comedy, entitled
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THEATRES.

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THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

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6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
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The only First-class House in the City.
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The only Variety House in Victoria.
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NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
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Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.
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WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 3d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada.

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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

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This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

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This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
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SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
"AFTER-DARK."
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PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.
New York City, July 25, 1889. WM. A. BRADY.

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

SATURDAY..... SEPTEMBER 28, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The greatest of magicians, Herrmann, opened his season at the Bush this week. An audience that crowded all three tiers of the Bush and was wrapt in attention of his feats greeted him every night. He may be counted one of Manager Leavitt's most successful cards. He performs his feats with such quickness and dexterity that even the most lynx-eyed individuals cannot see how they are done.

Herrmann presents his wonderful Cremation Act in his first week's programme, for the first time in California. It is assuredly one of the most thrilling and mysterious features ever seen on a stage. A woman is brought out and apparently consumed by fire in full view of the audience, and yet at the end reappears without a blemish. He calls this the acme of transfiguration. He also introduces his expose of spiritual phenomena, including slate-writing, table-tipping, cabinet and dark seances—all so cleverly done by the aid of mechanical and electric appliances, and the assistance of stage hands in the dark seance as to be a marvelous similation of the real phenomena.

His "Florine, the Child of the Air" is another new illusion. The Call describes it as "an entirely an agreeable deception, where a female figure, in a costume scantier than the most fashionable bathing dress, goes through a series of evolutions in mid-air with no firmer standing place than had Ariel when that sprite did gently the spiriting of the magician Prospero on the enchanted isle. She dances, marches, turns, summersaults, squirms through a hoop, and cuts many other capers, more or less gracefully. All of these evolutions are made against a dark background, with the lights turned down, and to slow music." Surely here is almost a new programme of occult effects.

There can be no comparison drawn between Herrmann and his competitors in the illusory art, as in contrast they appear as mere bunglers. Every trick performed by Herrmann is accomplished so deftly that it inspires a feeling akin to awe in the audience, and the impression that he is possessed of some occult power not vouchsafed to ordinary mortals is irresistable—in fact, his least elaborate tricks are the most difficult to explain, for the very reason that they cannot be attributed to outside agencies. Herrmann carries all his own scenery with him, which is entirely new, having just been painted for him by the eminent New York artist, Arthur Jules Goodman.

His engagement is limited to two weeks only.

Herrmann will give a change of programme next week, including his mysterious "Black Art" and his new illusion known as "The Resurrection of Mr. Crowley."

Matinees, Wednesdays and Saturdays.

Alcazar Theatre.

McKee Rankin, formerly manager of the California, put in appearance this week, supported by Mabel Bert, E. J. Buckley, and the Alcazar Company, in his new play, "The Runaway Wife," a romance of love and passion woven into a strong domestic drama; the joint work of F. G. Maeder and himself.

The play appeals to the minds and hearts of all classes. It has a well-conceived plot, plenty of dramatic action, with many telling situations, and has drawn good houses. The support is good.

Next week McKee Rankin gives us one of his strong frontier parts as Jean Cadeaux, in "The Canuck," a character that is new to the stage. He is an observant old farmer, in dialect and every characteristic a thorough Canadian habitant.

The chief characters of the play fall into the good hands of Mabel Bert, E. J. Buckley and L. B. Stockwell, with the Alcazar Company generally called for in the distribution.

New California Theatre.

Hoyt's Comedy Company opened at the California this week in his latest piece, "A Brass Monkey," never played here before. This last piece Hoyt's calls a satire on superstition, but is an all around satire, a "Mikado" of satires in fact. The auction business, journalism, politics and even the wearing of mourning is satirized, or rather surrounded in an element of fun and humor that make them

As to the plot of the piece—well, that does not matter. It is Hoyt's incidents and character, his conceits and comicalities that make his plays palatable. Drew does not get the flavor of Jonah exactly; it is too dry and lacks unction. Murphy is better in Dodge Work.

Flora Walsh is very clever and Mrs. Walsh very pronounced in their respective parts. The girls sing nicely, are pretty and prettily dressed.

The scenes in the auction room are amusing and serve as a vehicle for the introduction of free concert specialties. Among the best numbers is that of the three toughs—Dodge Work (Tim Murphy), Mr. Barnes of New York (Otis Harlan) and Potter of Texas (J. C. Miron)—in their "Razzle-Dazzle" song. Though not as broadly funny as some of the author's former pieces, it has the Hoyt ring in metal and grain, and that is the best in the farcical comedy business.

Business has been fine.

Matinees Wednesdays and Saturdays.

Grand Opera House.

Mr. John Maguire, the manager of the Butte City, Helena and Montana circuit, who has taken a five-years lease of the Grand, announces in an adjacent column the opening of his season on Saturday evening, October 12th; though, with what is getting to be characteristic managerial reticence, he keeps his opening attraction secret. The theatre will be kept open the year round. Beyond this we are told nothing.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Manager Maguire is looked for in this city daily.

Orpheum Theatre.

The comedy-drama of "A Drummer's Life," with Charles Bassett and Miss Annie Firmin in the leading roles, has been this week's attraction at the Orpheum. It is amusing and entertaining.

Managers Walter & Co. have specially engaged Miss Kate Daglish and Geo. H. Wood for the production of "A Drummer's Life."

The play is limited to this week only.

Nick Roberts Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, opens at the Orpheum next week. The troupe consists of the three clowns, Grimaldi, Dromio and Pedro, and Miss Bella Baratta, Chas. W. Ravel, Chas. Constantine, Henry T. Stewart, Jas. W. Whalen, Wm. B. Jordan, J. W. West and Josie Regan in the company.

New scenery and costumes come with the troupe.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion — Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

Morosco's Amphitheatre.

A careful production of the American play of "Uncle Tom's Cabin"—the most successful of all American plays—has been given at the Morosco's this week, with R. E. Franklin, specially engaged for Uncle Tom, and has drawn well.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's. He opens Monday night in his sensational melodrama of "Marked for Life."

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

There appears almost a new company at the Wigwam this week. The new faces are: Senor Delmonte, the fire king, from Orrin Brothers' Circus, Mexico; S. G. Beasley, musical artist; La Drew, specialist; Miss Maude Chatwood, song and dance artiste; Franks & Marion; Armstrong & Marren, refined Irish team, and the three Coles, trapeze artists.

J. W. Kelley, improvisatore and comedian; and the clever and versatile Langs, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

The Coyne Brothers, acrobatic song and dancers and the champion paper tearers of the world; the three song and dance artistes, the Oakley Sisters; Miss Belle Kirby, the sword walker, and Maggie Bursell, the winger of wingers in dancing, put in new appearances next week.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

The Tudors, clever specialists; Dryden & Mitchell, the comedians; the Thies, the Hottentots; Miss Lillie Hensley, song and dance artist, are new features this week, with Dryden & Mitchell's piece of "Pat's War Horse."

Lang's Comiques, bright and musical; Geo.

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....September 23, 1889

Every Evening and Sunday Matinee,

☞FOR ONE WEEK ONLY!☜

OUR CROWNING EFFORT!

Produced with Gorgeous Stage Settings, Beautiful Calcium Effects, and a Cast of Unparalleled Excellence.

The Highly Successful Melodrama Comedy,

"A DRUMMER'S LIFE"

IN FOUR ACTS.

ACT I—The Great Apartment Scene. Drummer's Pastimes. Mirth, Music and Merriment.

ACT II—The Thrilling Fire Scene.

ACT III—The Marvelous Prison Scene. Positively presenting the most Thrilling and Exciting Climax ever witnessed. Painted especially for this production.

ACT IV—The Realistic Hotel Scene. Showing a Drummer's experience in one of the toughest Hotels on the Road.

The Cast includes the Highly Accomplished Emotional Actress,

MISS ★ ANNIE ★ FIRMIN

The Beautiful and Accomplished Artiste,

Miss KATE DAGLISH

The Somewhat Different Comedian,

GEORGE H. WOOD

And the Greatest of all Hebrew Character Impersonators,

MR. CHARLES BASSETT

In his Original Character

"JAKEY EINSTEIN!"

AND

15....Other Artists of Great Merit....15

☞SECURE YOUR SEATS IN ADVANCE.

Admission 25c. Reserved Seats 50c. Proscenium Boxes $2.00

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MONDAY EVENING.....SEPTEMBER 30, 1889

N. D. BOBERT'S

GREAT HUMPTY-DUMPTY COMP'Y

DIRECT FROM NIBLO'S GARDEN, NEW YORK.

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SAN FRANCISCO.....C

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Largest and Most Complete Stage! Th
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Most Convenient Exits!

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CHAIRS.—ELEGATLY DECORATED A
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JAY RIAL.....Local

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Season Twenty Weeks. Stock Company for

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

The Bella Union have quite a number of new people next week—Ed. Thatcher, Ellwood, Rayannetta and others.

Hallman's Cremorne Theatre.

The Cremorne presents an array of new faces: The Pholtes, with their pantomime of "A Terrible Night;" the Thies, the black sketch artists; Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Gibbons & Ford, the topical vocalists; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others.

In "A Terrible Night" the Pholtes do a deal of clever trick pantomime work, and produce some fine mechanical effects.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Dryden & Mitchell, Miss Stella Clair, the Great Ellwood, La Drew and others will be new at the Cremorne next week.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Josie Lescor and Charley Morrell and banjo; John Gilmore, comedian and neat song and dance artist; Miss Edna Earle and Ruby Grant, the Highland lassie dancer, are late additions.

The bill opens with a well arranged first part.

The comical farce-comedy of "A Terrible Night," is the interlude act.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Edna Earle, Josie Mayfield and the new talent.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new pepie next week.

Bottle Meier's Theatre.

This popular house of the north-end present the following new cards this week: Pete Smith and Miss Lottie Ellis, two great favorites, make their appearances in the company, and no two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with Fox's act of "Misfits," with all the company in the cast. The olio acts are West & Fowler's German sketch, Smith & Ellis' musical sketch, "Be Pleasant," and Smith's funny act, "Confusion."

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Eva Williams, Fox, West and Jennie Fowler.

Drummond & Stahle, the Musical Blacksmiths, put in new appearances next week in

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

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2 ...EDITIONS DAILY....2

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THE THEATRES.

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J. P. BOGARDUS, Publisher.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jessie Eldridge

of songs rendered by the dif
the Eureka company.

Post & Ashley and Franks
two versatile teams.

In the comedy act, "A Tri
songs and dances and much o
have been introduced, making
than ever.

Attractive new features nex
The Eureka gives a matinee

Preparations are being m
duction of 'Mr. Barnes of
'next" at the California Th

Fanny Davenport is wel
local talent mostly, in "L
Call commends John W. Th

FIGARO

Established 1865. SAN FRANCISCO: MONDAY, SEPTEMBER 30, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
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...azar Theatre.

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.....BUSINESS MANAGER
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...nday.....Sept. 30, 1889
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...cKEE RANKIN,

...ely New and Original Play, AN IDYL OF CANADA known as

..." CANUCK!"

...arities of the FRENCH CANADIAN, or "HABITANT," A ...O THE STAGE, written expressly for MR. McKEE ...a Popular Canadian Writer, and representing ...the PEASANT LIFE OF CANADA, with Local ...ndings and Scenes, all New and Orig...al, and at once STARTLING AND FULL OF DRAMATIC EFFECTS.

.....as.....The Old Canuck
...AUX, a French-Canadian Farmer, (THE HABITANT) ...ation claimed to rank high in the Gallery of ...KED REPRESENTATIVE ART PICTURES.

.....as.....Hester
...smiles, and murders wh le she smiles"

.....as.....Jim Morgan
...Wayback, who "plays the Races," and any one who gives him the chance.

.....The Vermont Farmer
...he Boundary Line, and whose heart is as thoroughly ...as it is characteristically American.

...MR. L. R. STOCKWELL.....
...upporting Characters are in the hands of the ...l-known and Capable Artists.

...On the Boundary Line. The Christmas Dinner. The ...NE AWAY! ...On Murray Hill. Her Other Life: A Wife's Rights· ...ONG CARD' ...One year later. HOME OF THE OLD CANUCK· ...hter. One Touch of Nature. The Prodigal's Return ...ay Again, and what the Chimes Pealed Forth. The ...CE ON EARTH, GOOD WILL TO ALL! GENERAL REJOICING.

...ENING.....OCTOBER 7, 1889
...THALL'S BENEFIT.
...— Elaborate Production of —
...RTY-NINE."

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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Monday Evening.....September 30, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK— *LAST WEEK*—
Of the Eminent Prestidigitateur and Humorist,

HERRMANN

ASSISTED BY
M'me HERRMANN.

Special Original and Appropriate Scenery, painted expressly for MR. HERRMANN, by the Eminent Artist, ARTHUR JULES GOODMAN.

PROGRAMME—PART I.

"Such Fantastic Tricks,"
30 Minutes of Magic, Mystery, Marvel and Mirth!

PART II.

Herrmann's Latest Sensation,
CREMATION.

The reduction of the human body to ashes by fire, was a very early and wide-spread usage and antiquity. The graves of North Europe throughout the "bronze age" contain only jars with ashes.

CHARACTERS.

D'Amale.....	Mr. Herrmann	Charcot.....	C. Robinson
Josephine.....	Mme. Herrmann	Ghost.....	Mr. Soolz
Pierre.....	Mr. A Palme	La Diable.....	Chese Eyr

PART III.

Mme. HERRMANN....in....NEW BLACK ART

ASSISTED BY
ABDUL KAHN, The Great ORIENTAL NECROMANCER

PART IV.

"That leads to bewilder and dazzle."
MAGIC IMPROVVISTA.

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PROPRIETOR AND MANAGER.....A. HERRMANN
Berrie Jarrett....Business Manager | C. Robinson.....Stage Manager
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☞ Herrmann's interesting History of Sorcery and Magic can be secured in the lobby.

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Including Herrman's Art Views.

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Balcony—Admission	50	New Gallery	25 cents
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MR. HARRY MANN.....MANAGER

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Every Evening (including Sunday). Wednesday & Saturday Matinees.

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A BRASS MONKEY

The Latest Series of Character Studies of the Author of "A RAG BABY," "A TIN SOLDIER," "A HOLE IN THE GROUND," and "A MIDNIGHT BELL"

The Players and their Parts.

Jonah, a victim of superstition and about everything else.....Chas H. Drew
Doolittle Work, a graduate of a business college.....Geo. W. Leslie
Dodge Work, a revengeful man.....Tim Murphy
August Frost, just a little too previous.....Geo. A. Beane, Jr.
The Royal Bengal Tiger of the Southern Mines, avenged of his sister's wrongs.....M. L. Herbert
Savage Hogg, a man who wants his rights.....James Horan
Badger, his particular friend.....Frank Baldwin
Frisco Fogg, appears late in the day.....Jas. Horan
Mr. Barnes, of New York.....Otis Harlan
Mr. Porter, of Texas.....J. C. Miron
Modern Sinn, administrator of the Work estate.....Geo. A. Beane, Jr.
The Mascot, a terror to hard luck.....Handsome
Birdie, Jonah's wife, special correspondent of the Society Gazette.....Mrs. Alice Walsh
Faith Grace, Hope Grace, Charity Grace.....Cousins of the Works.....Rosa France, Lottie Cart, Beth Bedford
Mrs. Hogg, an old man's darling.....Minna Gunnette
Mrs. Badger, her particular friend.....May Carlisle
Virginia Bright, Ruby Royal.....Girls of the Period.....Nina Howard, Nellie Bulkeley
Baggage, Jonah's daughter, a good child but meddlesome.....Flora Walsh
Citizens auction buyers, rag-tag and bob-tail of society.

Chronological.

ACT I.....Friday the 13th.
ACTS II and III.....Some other unlucky day.

Locality of the Drama.

ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work
N. B,—Patch Work is supposed to be dead.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
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Figaro

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ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

22 Merchant st., below Montgomery

San Francisco

EVENING EDITION

MONDAY.....SEPTEMBER 30, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Two weeks ago, Kafka & Co. leased from Gustave Amberg the Thalia—formerly the historical old Bowery Theatre in New York—for five years, with the intent of playing Jewish pieces and operas for Hebrew patronage. The wires tell us that Amberg's license having expired last week, the company kept on playing pending an application to the Mayor. The climax came at Saturday's matinee when the police were ordered to stop the performance. A squad was sent to the theatre and entered by the stage door. The curtain for the first act had risen on a play called "David Benjamin," and the manager, who played the part of King Solomon, was sitting on the throne in all his glory. He was notified that the performance must stop. He imparted the information to the audience and a terrible howl went up from nearly 2 000 people present. They yelled for their money and a rush was made for the box office, but it was locked and closed. An indescribable scene followed. Some of the infuriated mob began to tear the paper off the walls, while others kept up a continual shout for the return of their money. A cry of fire was raised, and a number of women, overcome by fright, fainted. Finally the police by the force of their clubs drove the mob out and cleared the theatre. Outside the mob kept howling for their money. Mr. Amberg attempted to pass through the crowd, and, being recognized, was assailed with all sorts of missiles. His hat was smashed and his coat torn up the back, and if it had not been for the police he would have been badly hurt. The police finally cleared the streets.

Dan Morris Sullivan's company played in Vallejo, Benicia and Martinez last week. Devote this week to Stockton. Thence go Northward through the Sacramento Valley for an extended tour in the Northwest and Eastward over the Northern road.

Elleford and Brophy and company are taking a short rest in this city after their long interior season. They open in Eureka on the 7th and play the towns on Humboldt Bay.

The Elks held a social Sunday night at quarters in the Alcazar building, with Geo. H Wood in the chair. Plenty of entertainment and a good time characterized it.

Jane Hading, the French tragedienne, was the original heroine of Lecoq's "La Jolie Persane" ("The Oolah") and was the most popular soprano in Paris.

Tony Hart, Edward Harrigan's former partner, has of late had a relapse of paresis and is once more the inmate of an asylum.

Manager Geo. A. Henderson, of the Opera House, Richmond, Va., is anxiously sought for by his moneyless company. George disappeared suddenly and it is hinted that he could not resist the attractions of Horace Greeley's enterprising "West."

Gillette's new American spectacle for Imre Kiralfy is completed, ready for its $40,000 stage frame.

It is reported that Manager Frank J. Pilling, of the World's Museum, Boston, has secured a long lease of the old National Theatre on the Bowery, New York, and will reopen it shortly.

Nellie Hague, a singing soubrette, wife of Comedian Joseph Measey, died recently at her home in Albany, N. Y.

Joseph R Grismer and Phœbe Davies follow Herrmann at the Bush, opening in their new London play, "The Pilgrim," a society play of European life.

Mr. Sid C. France, the Eastern melodramatic star, opens in his "Marked for Life," in which he commences his engagement at Morosco's this week. Mr. Mr. France is a powerful, vigorous melodramatic actor, and has several sensational pieces of his own, which he will produce in succession at Morosco's. He is engaged especially for, and comes to it is said to fill this engagement with Morosco & Byrne, and will work up things lively for their popular East side of town house.

Patti Rosa, who has a new play, "Margery Daw," by the author of "The Stowaway," follows "The Brass Monkey" at [illegible]. There are no burglars in

Henry Irving revived Watt Phillips' strong drama of the French Revolution, "The Dead Heart," at the London Lyceum on the 28th, with a splendid representation of the storming of the Bastile. Press dispatches say that he gave to Landry poetic power and intensity, marred at times by his mannerisms. Ellen Terry played the heroine, and her twenty-year-old son, under the stage name of Gordon Craig, made a successful debut in a minor part.

A new historical play, "The Royal Oak," just produced at Drury Lane, London, proved a spectacular success. The piece deals with the wanderings and escape of King Charles II. after the Battle of Worcester, covering much the same ground as Walter Scott's "Woodstock," which novel suggested one or two characters. The principal and other villains in the piece are Puritans, made up grotesquely.

Dakota is waking up to criticism. They don't hanker much after fine arts, but they do begin to take interest in the drama. Here are two criticisms from a Dakota exchange: "The actress who impersonated the heroine capered through her part like a new-branded heifer in fly-time. Her hair was colored in a hue that would invite the attention of a one-eyed bull a mile away, and the ladies of this town won't get through talking about those second-act stockings and what was in them till the next circus strikes us. As for the men, they swear to gracious there isn't a leg among the fair sex in Rapid City." In the next piece noticed, a thrilling drama of frontier life, the editor was impressed with fitness of a great speech the hero made in a barroom scene when he had been refused a hang-up drink because he was unknown to the dispenser of the wet-goods. He hunted the actor up after the performance, he tells us, and had him repeat it slowly that he might copy it for his notice. Here is the "burst of eloquence of a wrongful soul asserting itself": "You don't know *me!* You don't know *me*, I say! I'm Bloody Bill, the Howling Terror! I'm a greased thunderbolt fresh from Hell's Canyon! When I twitter the clouds hide themselves! When I yell the rocks split, the waters stop running, and the sun turns black! And when I shriek 'Y-e-i-o-u-w!' it rains b-l-u-d!" He will thunder that speech on the doomed heads of many a side-road barkeeper when he takes his next canvassing trip up the canyons.

"Hands Across the Sea," a Henry Pettit English melodrama, which has been produced in Philadelphia and Boston, had its first New York production last week at the Standard Theatre, where it is booked for a run of three weeks. The play contains neither innovations nor startling chestnuts. The story is placid and tells of an English farmer who does a wonderful amount of brave deeds, the opportunities to do so falling around him as plentiful as the leaves in Vallambrosa. Financial as well as other troubles accumulate upon him, and he is finally relieved by Hands Across the Sea, which, in this instance, means rich resources in Australia. It is in five acts, and every act ends with an acceptable episode. The scenes are laid in England, Paris, on board an Australian steamship and in Australia. The cast is an exceedingly strong one, and includes Edna Carey, Percy Haswell, Lizzie Scanlan (a sister of W. J. Scanlan), Gustavus Levick, W. J. Ferguson and John C. Buckstone (formerly a member of the stock company at Wallack's Theatre. From what the Eastern critics say it can be calculated good for a fair run.

Some writer decries the alleged degeneracy of the stage in an Eastern paper, and though admitting that Edwin Forrest, in his old age, was so much greater than any other actor he had ever seen, that there is absolutely no one to compare with him in most of the great parts he played, he asserts, very truly, that plays now are better staged and are broader in application, and that actors are better paid than in the "legitimate" days of old.

Another delegation of Chinese merchants and their families occupied reserved seats in the balcony of the Bush Saturday's matinee to see Herrmann. Magic and sleight-of-hand performances are national ones with all the Oriental races, from whence they came originally; and the open-air fakirs of India do things, without the aid of mechanical appliances, that no European expert can accomplish with them.

Apropos of the use of lithographs for show purposes, it is alleged that one of Mr. Langtry advertises a Rentz Santley burlesquer; Louise Pulitzer is doing duty for Annie Foy, a variety actress; a Bowery juggler is utilizing the late D'Ennini's picture; and Charles Cowles finds comfortable reflection in Den Thompson's likeness.

On November 11th the whole town will ring with P. S. Gilmore's grand reproduction of his great Boston Peace Jubilee of 1869, given with his band of sixty-three musicians, his anvil chorus on his ten steel anvils, his own artillery battery of six field pieces, his half a hundred solo voices and the five hundred trained chorus voices of our Handel and Haydn Society—all thundering the notes of jubilee. It will be given in the Mechanics' Pavilion on the 11th and for the three succeeding nights, if it does not raise the roof off of the Pavilion on the first night.

Edward Harrigan opens in "Old Lavender" at the Columbia Theatre, Chicago, this week.

William Terriss, the English actor, and Miss Jessie Millward, a popular actress who made a success in "Called Back" and other pieces in New York several seasons ago, have returned on another professional visit. They appear in "Roger La Honte" at Niblo's Garden, Oct. 7th, under Augustin Daly's management. There are several versions of "Roger La Honte" already being played.

MOROSCO'S,

(Formerly UNION HALL).—HOWARD STREET—Bet. 3d & 4th sts.

WALTER MOROSCO and JOHN C. BYRNES.....PROPRIETORS

WALTER MOROSCO.....Manager | JAMES CARDEN.....Stage Director

J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader of the Orchestra

Largest seating capacity.—Commanding widest patronage.

Monday Evening.....September 30, 1889

Performances Every Evening. MATINEES: SUNDAYS AT 2 P. M.

GRAND PRODUCTION!!

SID C. FRANCE,

In his Romantic Sensational Comedy-Drama, in Four Acts, by Frank Dumont, entitled

MARKED FOR LIFE

In which this celebrated and unapproachable Comedian will impersonate "SKID," (played by him with inconceivable Success for over 6000 Nights.) Song, Dance, Laughter, Fun, Tears, and Amusement.

CAST OF CHARACTERS:

SKID, a Darkie, true as steel, who always turns up on time.....SID C. FRANCE

Will Hawkins, a young Western Planter.....Darrell Vinton

Jack Blake, leader of a Gang of Outlaws.....E. J. Holden

Joe Fenwick, his Shadow and Dupe.....Walter Adrian

Sing Foo, one of the Heathen Chinese.....R. E. Franklin

Hiram Whitby, a Banker, Dr. Holton, the Mysterious Friend.....James Carden

Jack Tatters, Poet, Actor, Author.....G. W. Reynolds

Dora Whitby, the Banker's Daughter, in love with Will Harkins.....Miss May Nannary

Mrs. Tatters, a woman who likes to talk.....Miss Kitty Belmour

Susan Jane, a black Desdemona in search of her Othello.....Miss Conchita

Fanny, a Faithful Servant.....Miss Maitland

Soldiers, Outlaws, Indians, Trappers, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Scene 1—The Gambling. Tableau. Scene 2—Robbing the Safe. Murder of the Banker. The Escape. Skid Marks him for Life.

ACT II—Scene 1—Tragedian Tatters. Damon and Pythias in black and white. Scene 2—Cave of the gang in the Sierra, Nevada.

ACT III—Plots and Counter Plots Defeated. Panorama of the Pacific Railroad. The Forest Fired. Blake and his Gang. The train dashing through it. The most terrific scene ever witnessed.

ACT IV—Scene 1—Prison. The Hour of Execution. On the Scaffold. Cap drawn. Whistle heard. Skid arrives. SAVED!

Morosco's Popular Prices..Admission 10cts.

Reserved Seats 10 Cents Extra. Can be secured One Week in Advance.

Grand Family Matinee Every Sunday.....at 2 P. M

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JUNCTION OF POLK, HAYES AND MARKET STREETS.

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MECHANICS' FAIR

—is—

NOW OPEN!

EXHIBITION HOURS.....10 A. M. to 5 P. M.

Evenings, 7.30 to 10 30, except Saturdays, when the Fair will remain open until 11 P. M.

SPECIALTY SQUIBS.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, opens at the Orpheum this week.

Star's Novelty Company recently went to pieces at Titusville, Pa.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

Billy Versatile Akarman has the stage management of the Eureka.

Chas. Morrell, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

"Little Lord Fauntleroy" comes to the Baldwin after Fanny Davenport, and Rosina Vokes and Stuart Robson later on.

Rose Osborne is supporting Creston Clarke in leads.

Salsbury's Troubadours follow McKee Rankin at the Alcazar on October 14th.

Blanche Maeden is seriously ill.

Mark Thall, the business manager of the Alcazar, will be the recipient of a benefit at that theatre on Monday evening, Oct. 7th. The play will be "'49;" a very fitting bill for the occasion, as Mark is the pioneer San Francisco man-

JOHN H.

KNARSTON

BOOK

—AND—

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Bet Montgomery and Sansome, S. F.

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First Appearance of the Champion Paper Tear

COYNE BROT

First Appearance of the Song and Dance

3....OATLEY ✦ SIST

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Miss BELLE

Return of the Great and Only

BURSE

First Week of the Song and Dance

THE - QUIGLEY - BR

Great Success of the Irish Philosc

J. W. K..E..L..

America's Greatest Song and Dance

MISS MAUDE CH

Second Week of the California Fav

FRANKS & MA

Second Week of his Satanic Majesty's Ambassad

Orrin Brothers' Circus, City of Me

SENOR DELM

EL REY DEL FUEGO, (The King

Second Week of the Musical Geni

S. ✦ G. ✦ BEAS

THOMAS C. L

The "Bless Our Home" of the Wigwam,

NEW ATTRACTIONS EVE

POPULAR PRIC

Admission, 10 cts. Reserved S

THEATRES.

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PARK THEA

PORTLAND, OREG

THE ONLY THEATRE IN

FIRST - CLASS IN ALL

SEATING CAPACITY, 1,300 Situated o

Seated in the latest improved Upholste

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Situated on the Ground Floor. Seating Capa

Balcony 700 Elegant Stage 40 x 66. T

Sets of Scenery from Sosman & La

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A success at the Fashion is the key to the entire and Specialty Artists, Burlesque and Sensational arrange for 12 to 24 weeks in my circuit. Write at on for First Parts, Burlesques, Marches, etc., wanted at in the State for Percentage. Refer you to any artist Fashion Theatre. Address

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OCCIDENTAL

FIGARO

Established 1865. SAN FRANCISCO: MONDAY. SEPTEMBER 30, 1889. VOL. XLVI.

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KER'S TERS, st Established PSIA CURE TONIC. EM IN YOUR COCKTAILS. t all places of ic Resort.

an's Cremorne Theatre

Vl Market Street. g Variety Theatre on the Pacific Coast. .....PROPRIETOR anager & Treasurer | NED NESTELL.....Stage Manager .....September 30, 1889 nd Every Evening During the Week.

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The Deceiver, PAUL La DREW. The Charming Vocalist, MAGGIE GORDON. The Fine Singer, Miss STELLA CLAIR. The Firm Favorites, HAYES & MARION. Yours Truly, NED NESTELL.

Evening, PHOITES' Comic Pantomime, FOUR LOVERS

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Sept. 30. Every Evening & Sunday Matinee

First Appearance of MOND & STAHLE SICAL BLACKSMITHS.

Immense Success of TH & MISS LOTTIE ELLIS

tainment to begin with PETE SMITH'S Version of the Comedy, in One Act and Four Scenes, entitled

at PETALUMA

, a young stock broker..... } .....J. D. Fox t, (his father), a jolly old cuss..... } tting a big boy now.....R. F. Stahle ant..... } ....Pete Smith g car porter..... } manager of a bum company.....Mr. Drummond ge-struck girl.....Maria Marino ccentric old lady..... Ella Letcher hol- show in herself.....Lottie Ellis

with Comedy and Wit, Sparkling Music, Catchy Melody, nd Overflowing with Mirth and Fun.

SLEEPING CAR SCENE—A Real Pullman Palace Car See the GREAT LAWN PARTY SCENE—The t Artistic Setting on the Variety Stage.

ETCHER.....Change Artiste Selections....Miss MARIA MARINO (WAIT FOR THE FINISH).....Orchestra cond Week of 'Frisco's Favorite Duo, MITH & LOTTIE ELLIS ation, entitled "SHINNY ON YOUR OWN SIDE," Catchy Songs, Dances, Medleys, Hoop La's, etc. MATINEE SUNDAY at 2 P. M .....Orchestra

LETCHER .....Serio-Comic The Musical Blacksmiths, IOND & STAHLE, est Novelty, "THE MUSICAL ANVILS" MUSICAL and "ANVIL PEDESTAL," and other Instruments. full view of the audience during the act. Mr Drum- nce his original style of dancing, called NERVE DANC- easing dancing before the public. ew and a decided Novelty, strictly original from begin-

MORINO.....Operatic Selections ..... Miss LOTTIE ELLIS MATINEE SUNDAY at 2 P. M.....Orchestra ow comes Drummond & Stahle's Act, or Dinkelspiel. .....BY THE COMPANY. WAIT FOR THE AFTERPIECE..... Orchestra er.....New Songs no.....Something New .....Will Please You All Evening's Entertainment will close with AH's BIRTHDAY BY THE COMPANY. OUR SUNDAY MATINEE....at 2 P. M.

AN FRANCISCO MIRROR."

ABLISHED IN 1879.

DING & ONLY DRAMATIC y Weekly published on the Pacific Coast. Exponent of the Dramatic Profession The Only Railroad Gazeteer.

WM. McINTYRE, Editor.

R STREET. ncisco Mirror sold by all the leading newsdealers

Bella Union Theatre.

Kearny Street.....between Washington and Jackson. EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER PROF. J. BORG.....LEADER ORCHESTRA

Monday Evening.....September 30, 1889 Every Evening (including Sunday). Matinees Sunday only at 2 P M

At Every Performance, NED THATCHER AND GEORGE DREW.

First Appearance of RAYANNAETTA, The Aerial Queen.

The GREAT ELLWOOD

JOHN LONG, Comedian

THE TUDORS, Novel Specialties

Miss Lillie Hensley, Song and Dance Artiste.

Dryden & Mitchell, The Comedians.

THE THIES The Hottentots.

First Production of John Tudor's Musical Comedy.

AFLOAT IN MID-OCEAN

ALL THE COMPANY IN THE CAST.

Supported by EDWARD FOSTER'S

MAMMOTH ★ COMBINATION

OF RECOGNIZED: Aimee Forsythe, May Fernwood, Flora Dinges, May Deakin.

BRIGHT LIGHTS: Nina Grayson, Lettie Le Vyne, Rosie Mari, Kitty Edwards

AMATEUR NIGHTS.....TUESDAY AND FRIDAY

MATINEE, SUNDAY.....AT 2 O'CLOCK

Admission.....25 & 10 Cents

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527 KEARNY STREET

Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....SEPTEMBER 30, 1889 Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS

Miss Lulu Martell, Miss Laura Manning, Miss May Ashley, Miss Jessie Eldridge, Miss Edith Morrison,

Miss Mamie Sa ford, Miss May Morrell, Miss Stella Walton. Miss Mamie Woods, Miss Stella Merrian.

First Week of MISS LULU MARTELL & MISS MAMIE SANFORD

OUR COMEDIANS

BILLY AKARMAN, CHARLES FRANKS. JAMES POST

Also, Lessee of SEASIDE GARDENS, The Popular Presidio Resort by the Ocean Side.

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ORIGINAL "THEATRE COMIQUE."

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Acknowledged Artistic Attractions!—A Stupendious & Changable Gathering of Pleasing Parlor Punsters!

To-Night—First Appearance of America's Premier German Sketch Artists

★ WEST & FOWLER ★

In their Teutonic Sketch, entitled "America vs. Germany," intercepted with Songs, Dances, etc Also—First Appearance of the Charming and Beautiful Serio-Comic Vocalist,

Miss BELLE ARNOLD with her Repertoire of Songs. Together with OUR SUPERB COMPANY.

The Entertainment will commence with our

COMICAL CHIT-CHAT.

Ballad.....Josie Lescor
Ballad.....Josie Mayfield
Ditty.....John Gilmore
Ballad.....Jennie Fowler
Refrain.....George West
Ballad.....Belle Arnold
GRAND FINALE.....BY THE COMPANY.

The Queen of Serio-Comic.....Miss RUBY GRANT

JOSIE LESCOR.....The Charming Balladist

Always Pleasing.....Miss JOSIE MAYFIELD

The Talented Song Bird.....Miss JENNIE FOWLER In Pleasing and Choice Selections

First Appearance of.....Miss BELLE ARNOLD The Talented and Gifted Serio-Comic

★ John Gilmore ★ Will Amuse You for a While.

The Serio-Comic Nightingale.....Miss RUBY GRANT

In Song and Dance.....Miss JOSIE LESCOR

Miss JOSIE MAYFIELD.....In Beautiful Selections

Now we have America's Premier German Sketch Artists,

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In their Tutonic Sketch, entitled....."AMERICA vs. GERMANY," Interpreted with Songs, Dances, etc

Again we will introduce Miss BELLE ARNOLD.....in Catchy Song

To be followed by the Laughable Farce-Comedy, entitled

THE WRONG HOUSE.

MR. JOHNSON....J. H. BURNS | PETE.....JOHN GILMORE
MRS. JOHNSON...RUBY GRANT | HERMAN.....MATT TRAYERS

Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.

.....Miss RUBY GRANT.....
.....Miss JOSIE LESCOR.....
.....Miss JOSIE MAYFIED.....
.....Miss JENNIE FOWLER.....
.....Miss BELLE ARNOLD.....

The Evening's Entertainment will conclude with the Laughable Farce, entitled

NIC-NACS

CHARACTERS.....BY THE COMPANY

Admission.....Free

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T. The only Variety House in the City

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CLUB THEATRE.....VICTORIA, B. C. The only Variety House in Victoria.

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WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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WILL PLAY COMBINATIONS ON SHARES,

Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages in mines, Reno to Carson and Virginia, less than 2 hours' ride.

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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendations. Any size Scenery can be used on the stage Seating capacity 1,600

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888, to standing room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

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H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 15th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER

THE ONLY FIRST CLASS THEATRE IN THE CITY

First-class Novelties can secure a date at this house all the year around.

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EVENING EDITION

MONDAY..... SEPTEMBER 30, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The greatest of magicians, Herrmann, closes his season at the Bush this week. An audience that crowded all three tiers of the Bush, wrapt in attention of his feats, has greeted him every night. He may be counted one of Manager Leavitt's most successful cards. He performs his feats with such quickness and dexterity that even the most lynx-eyed individuals cannot see how they are done.

Herrmann continues his Cremation Act in his last week's bill. It is assuredly one of the most thrilling and mysterious features ever seen on a stage. A woman is brought out and apparently consumed by fire in full view of the audience and yet at the end reappears without a blemish. He calls this the acme of transfiguration.

The marked new features of the bill are Mme. Herrmann in her New Black Art, assisted by Abdul Kahn the Oriental necromancer, and Herrmann's new act, The Resurrection of Mr. Crowley.

Herrmann also introduces new mysteries and marvels in his "Thirty Minutes of Magic," and the part fourth of his entertainment, "Magic Improvists."

There can be no comparison drawn between Herrmann and his competitors in the illusory art, as in contrast they appear as mere bunglers. Every trick performed by Herrmann is accomplished so deftly that it inspires a feeling akin to awe in the audience, and the impression that he is possessed of some occult power not vouchsafed to ordinary mortals is irresistable—in fact, his least elaborate tricks are the most difficult to explain, for the very reason that they cannot be attributed to outside agencies. Herrmann carries all his own scenery with him, which is entirely new, having just been painted for him by the eminent New York artist, Arthur Jules Goodman.

Matinees, Wednesdays and Saturdays.

A special bill will be given at Wednesday's matinee for ladies and children, including Herrmann's Art Views.

—o—

Mr. Joseph R. Grismer and Miss Phœbe Davies commence a two-weeks return engagement on Monday next, opening in their new play, a late London success, "The Tigress."

Alcazar Theatre.

This week McKee Rankin gives us one of his strong frontier parts as Jean Cadeaux, in "The Canuck," a character that is new to the stage. He is an observant old farmer, in dialect and every characteristic a thorough Canadian habitant.

The chief characters of the play fall into the good hands of Mabel Bert, E. J. Buckley and T. R. Stockwell, with the Alcazar Company generally called for in the distribution.

New California Theatre.

Hoyt's Comedy Company hold the stage of the California for their second week in "A Brass Monkey," never played here before. This last piece Hoyt's calls a satire on superstition, but is an all around satire, a "Mikado" of satires in fact. The auction business, journalism, politics and even the wearing of mourning is satirized, or rather surrounded in an element of fun and humor that makes them ridiculous. There are no stings to Hoyt's satires for on the contrary they are good-naturedly amusing.

As to the [illegible]—well, that does not matter. It is Hoyt's incidents and characters [illegible] that make his plays go.

The scenes in the [illegible] are strong and serve as a vehicle for the introduction of free concert specialties. Among the best numbers is that of the three tramps—Dixie Work (Jas. Murphy), Mr. Barnes of New York (Otis Harlan) and Potter of Texas (J. C. Miron) in their "Razzle Dazzle" song. Drew and Flora Walsh give good specialties. The girls sing nicely, are pretty and prettily dressed, and everybody contributes something palatable. Though not so broadly funny as some of the author's former pieces, it has the Hoyt ring in metal and grain, and that is the best in

Grand Opera House.

Mr. John Maguire, the manager of the Butte City, Helena and Montana circuit, who has taken a five-years lease of the Grand, announces in an adjacent column the opening of his season on Saturday evening, October 12th; though, with what is getting to be characteristic managerial reticence, he keeps his opening attraction secret. The theatre will be kept open the year round. Beyond this we are told nothing.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Manager Maguire is looked for in this city daily.

Orpheum Theatre.

Nick Roberts Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, opens at the Orpheum this week. The troupe consists of the three clowns, Grimaldi, Dromio and Pedro, and Miss Bella Baratta, Chas. W. Ravel, Chas. Constantine, Henry T. Stewart, Jas. W. Whalen, Wm. B. Jordan, J. W. West and Josie Regan in the company.

New scenery and costumes come with the troupe.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion — Industrial Exhibition.

The Twenty-fourth Industrial Exhibition of the Mechanics' Institute is being held in their immense Pavilion, and is a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The First Infantry Band, 44 instrumentalists, in conjunction with the famed solo cornetists; Miss Marie McNeil and A. H. Knoll, give instrumental concerts every afternoon and evening. The "Fair" is a great resort, and everybody will be apt to take it in some time during its season.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodrames at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's. He opens this week in his sensational melodrama of "Marked for Life."

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

The Coyne Brothers, acrobatic song and dancers and the champion paper tearers of the world; the three song and dance artistes, the Oatley Sisters; Miss Belle Kirby, the sword walker; Maggie Bursell, the winger of wingers in dancing, and the Quigley Bros., song and dance artists, put in new appearances this week.

J. W. Kelley, improvisatore and comedian; Delmonio, the fire king, from Orrin Brothers' Circus, Mexico; S. G. Beasley, musical artist; Miss Maude Chatwood, song and dance artiste; Franks & Marion, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

The Tudors, clever specialists; Dryden & Mitchell, the comedians; the Thies, the Hottentots; Miss Lillie Hensley, song and dance artist; Ned Thatcher, comedian, and Rayannaetta, the aerial queen, are the latest at the Union.

George Drew, comedian; Miss May Deacon, Lettie Le Vyne, vocalists, and others are also in the bill.

John Tudor's musical comedy, "Afloat in Mic-Ocean," is the principal piece this week.

Tuesday and Friday nights, amateur nights are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The Cremorne presents an array of new faces: The Phoites, with their pantomime of "The Four Lovers;" the Thies, the black sketch artists; Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Hayes & Marion, the popular favorites; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others.

"The Four Lovers" is a pantomime comedy and has Nestell and most of the company in the cast.

Friday nights are set apart for amateur talent. Any one wishing to appear can do so by applying by letter, or in person, to Manager Nestell.

Ed Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entirely new bill this week, with songs and afterpieces. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler the German Comiques, and Miss Belle Arnold, banjo soloist and vocalist, are new this week.

The bill opens with a musical first-part.

The interlude acts are West & Fowler's

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....September 30, 1889

Every Evening and Sunday Matinee.

EXTRAORDINARY ATTRACTION!

NICK ROBERTS

HUMPTY-DUMPTY

An Entire Eastern Company.

3 Clowns.....Grimaldi, Dromio, Pedro.

Grand Spectacular Effects!
Entire New Scenery!
Grand Transformation Scene!

PROLOGUE.

Pluto, King of Hades.....Mr. Harry Deaves
Fairy Queen.....M'lle Emillie Lulu
Green Imp.....Mons. A. Wilhelmie

CAST OF CHARACTERS.

Nick Roberts' Three Clowns. (GRIMALDI, DROMIO, PEDRO.

Goody Two-Shoes.....M'lle Bella Baretta
Tommy Tucker.....Chas. W. Ravel
Old One-Two.....Charles Constantine
Reddy, Police 4-11-44.....Henry T. Stewart
Jocko, Monkey.....Jas. W. Whalen
Baby Elephant.....Wm. B. Jordan
Alligator.....J. W. West
Old Granite Grumble.....Josie Regan
Mons. Exquisite.....John F. Raymond
Peasants, Soldiers, Sailors, etc.....By the Company

N. D. ROBERTS.....PROPRIETOR AND MANAGER
Chas. W. Ravel.....Stage Manager | Reb't S. Roberts.....Treasurer
Chas. Constantine. Dir. Amusements | Wm. Browne.....Master Mechanic

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MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

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FOR ALL THE YEAR

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JAY RIAL.....Loc

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In every line of Dramatic Business, can appl

Dramatic Agent, 223 Kearny Street, between the

Season Twenty Weeks. Stock Company

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Josie Lescor, Ruby Grant, Josie Mayfield and the new talent.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Drummond & Stahle, the Musical Blacksmiths, put in new appearances this week in their act, producing fine music on a horseshoe, an anvil and other implements. It is a novel and original act. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with Pete Smith's funny comedy of "Fun at Petaluma," with all the company in the cast. The olio acts are Smith & Ellis' new creation, "Shinny on Your Side," and Drummond & Stahle's act of "Senator Dinklespiel."

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Ella Letcher and company generally.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Miss Lulu Martell, vocalist and dancer, and Miss Mamie Sanford, motto singer, are added to the following company this week:

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jessie Eldridge James Post, Billy Akarman and Chas. Franks make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

Post & Ashley and Franks & Morrison are two versatile teams.

In the comedy sc. "A Trip to Paris," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Attractive new features next week.

The Eureka gives a matinee every Sunday.

Stranger—How far is it to Ransomville? Ticket Agent—Seventeen miles (counting work). Stranger—Well, s'pose'e, I want a ticket. Ticket Agent (sarcastic)—I beg your pardon, sir. This is the first time I have ever been told to get in my life. I took you for an actor. And then he commenced whistling "Tramp, tramp, tramp, the boys are marching," as he looked over his ticket-file.

Business Manager John B. Topham, of Miner's Eighth Avenue Variety Theatre, New York, was recently stricken with paralysis and lies in a critical condition.

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation.

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

The New York Sun avows that "It is said that some of the most beautiful girls in New York are to be found at the dramatic agencies," and that beauty thereabouts "is so prevalent as to be actually at a discount." We must look upon this as a Sun-flower of speech. If they have such a stock of pretty girls on hand at the New York agencies, why don't the agents book some of them with some manager coming to this coast, and let us see them?

Harry Shirley, well-known in musical and dramatic circles in the United States, died at San Diego on the 22nd of consumption.

Manager W. F. Macomber, of the Westminster Muse, Providence, R. I., died recently, aged thirty-seven.

The foundation stone of the enormous entertainment structure to be erected on the site of the Madison Square Garden, N.

Lawrence Barrett's season numbers forty-

Victoria Vokes, aft[illegible] sence from this coun[illegible] Philadelphia lately, results.

Fanny Davenport i[illegible] local talent mostly, [illegible] Call commends John W[illegible] force, purpose and ch[illegible] his impersonation, a[illegible] Heron for her clever [illegible] Gemarine.

Recently a New Yor[illegible] cablegram from Lond[illegible] "people acquainted wit[illegible] been obvious for some[illegible] ter could not return to[illegible] Spring at the earliest.

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, OCTOBER 1, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
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.....BUSINESS MANAGER
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...lay.....Sept. 30, 1889
...including Sunday) and Saturday Matinee.

...of the Eminent Representative Actor,

...KEE RANKIN,

...New and Original Play, AN IDYL OF CANADA known as

...CANUCK!"

...ies of the FRENCH CANADIAN, or "HABITANT," A ...HE STAGE, written expressly for MR. McKEE ...Popular Canadian Writer, and representing ...PEASANT LIFE OF CANADA, with Local ...ings and Scenes, all New and Orig- ... and at once STARTLING AND ...FULL OF DRAMATIC EFFECTS.

.....as.....The Old Canuck
..., a French-Canadian Farmer, (THE HABITANT) ...on claimed to rank high in the Gallery of ...REPRESENTATIVE ART PICTURES.

.....as.....Hester
...iles, and murders w...le she smiles"

.....as.....Jim Morgan
...ayback, who "plays the Races," and any one ...who gives him the chance.

.....The Vermont Farmer
...Boundary Line, and whose heart is as thoroughly ...it is characteristically American.

...R. L. R. STOCKWELL.....
...porting Characters are in the hands of the ...known and Capable Artists.

...the Boundary Line. The Christmas Dinner. The ...AWAY!
...Murray Hill. Her Other Life. A Wife's Rights. ...G CARD!
...ne year later. HOME OF THE OLD CANUCK. ...er. One Touch of Nature. The Prodigal's Return

...Again, and what the Chimes Pealed Forth. The ...ON EARTH. GOOD WILL TO ALL!
GENERAL REJOICING.

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...THALL'S BENEFIT.
...Elaborate Production of —
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Monday Evening.....September 30, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK *LAST WEEK*
Of the Eminent Prestidigitateur and Humorist,

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ASSISTED BY
M'me HERRMANN.

Special Original and Appropriate Scenery, painted expressly for MR. HERRMANN, by the Eminent Artist, ARTHUR JULES GOODMAN.

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30 Minutes of Magic, Mystery, Marvel and Mirth!

PART II.

Herrmann's Latest Sensation,
CREMATION.

The reduction of the human body to ashes by fire, was a very early and wide-spread usage and antiquity. The graves of North Europe throughout the "bronze age" contain only jars with ashes.

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Josephine.....	Mme. Herrmann	Ghost.....	Mr. Sootz
Pierre.....	Mr. A Palme	Le Diable.....	Chess Eyr

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Mme. HERRMANN....in....NEW BLACK ART

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The Latest Series of Character Studies of the Author of "A RAG BABY," "A TIN SOLDIER," "A HOLE IN THE GROUND," and "A MIDNIGHT BELL."

The Players and their Parts.

Jonah, a victim of superstition and about everything else.....Chas. H. Drew
Inchittle Work, a graduate of a business college.....Geo. W. Leslie
Dodge Work, a revengeful man.....Tim Murphy
August Frost, just a little too previous.....Geo. A. Beane, Jr.
The Royal Bengal Tiger of the Southern Main, avenger of his sister's wrongs.....M. L. Hossert
Savage Hogg, a man who wants his rights.....James Horan
Badger, his particular friend.....Frank Bacham
Frisco Fogg, appears late in the day.....Lee Horan
Mr. Barnes, of New York.....Chas Harlan
Mr. Porter, of Texas.....L. C. Moran
Modern Sam, administrator of the Work estate.....Geo. A. Beane, Jr.
The Mascot, a terror to bad luck.....Hardenbrook
Birdie, Jonah's wife, special correspondent of the Society Gazette.....Mrs. Alice Walsh
Faith Grace, Hope Grace, Charity Grace } Cousins of the Works. } Nora France, Lottie Hart, Bell Rowland
Mrs. Hogg, an old man's darling.....Ida Gunnette
Mrs. Badger, her particular friend.....May Carlisle
Virginia Bright, Ruby Royal } Girls of the Period } Nora Howard, Nora Berkeley
Baggage, Jonah's daughter, a good child and model scholar.....Flora Walsh
Citizens, auction buyers, rag-tag and bob-tail of society.

Chronological.

ACT I.....Friday the 13th.
ACTS II and III.....Some other unlucky day.

Locality of the Drama.

ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work.
N. B.—Patch Work is supposed to be dead.

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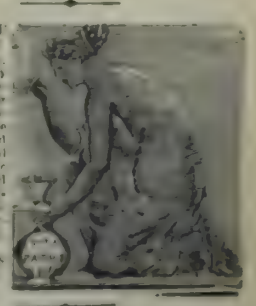
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San Francisco

EVENING EDITION

TUESDAY.....OCTOBER 1, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The success of the N. Y. Casino's Gus Herker version of "The Brigands" by the Lingard and Van Brunne Opera Co., in England, is emphatic.

"Myrtle Ferns" is the first of the new productions of this season that have gone the way of all the world. It died in Philadelphia. Myrtle and ferns for its grave, but "no flowers."

The latest query anent Mr. William Shakespeare is: Did his widow marry again?

Maud Granger, the once beautiful, is interesting herself in behalf of a condemned murderer now awaiting execution in the New York Tombs. Recall the first production of "Diplomacy," at the California Theatre and those two peerless women pitted against each other in the play, Maud Granger and Jeffreys-Lewis, and think of the changes a few years have wrought.

Miss Hope Booth, a pretty girl and an actress of some promise in Miss Minnie Maddern's "Featherbrain," will hope no longer. She was married last week to the Hon. Mr. Gibbs, a member of the Canadian Parliament, and will retire from the stage.

Oh, but Buckley is bad as the sport from way back in "Canuck." Just see what the Call says about it: "Jim Hogan (Mr. E. J. Buckley) is of a lower class in the same genus with Stebbins and a most disagreeable individual. Mr. Buckley played the part with great breadth and freedom and caught the boodlum element in the audience closely. His speech is slang, his manner reeks with blackguardism, his dress is flashy"—and he is a very bad-man sport from way back.

Herrmann will entertain the children of the Hebrew Orphan Asylum at the Bush Street matinee on Wednesday.

Miss Ethel Brandon has been engaged to support Henry Chanfrau as leading lady for his Pacific Coast season.

M. B. Leavitt has returned to New York City satisfied that his Windsor Theatre, Chicago, is a winner.

The Eastern papers hint that "James Owen O'Connor is to visit this Coast." What, after all the disastrous mountain fires we have had this year, are we to have this?

John Maguire, the Montana manager, has not materialized at the Grand Opera House yet.

Dan Morris Sullivan's company played in Vallejo, Benicia and Martinez last week. Devote this week to Stockton. Thence go Northward through the Sacramento Valley for an extended tour in the Northwest and Eastward over the Northern road.

Elleford and Brophy and company are taking a short rest in this city after their long interior season. They open in Eureka on the 7th and play the towns on Humboldt Bay.

Gillette's new American spectacle for Imre Kiralfy is completed, ready for its $40,000 stage frame.

It is reported that Manager Frank J. Pilling, of the World's Museum, Boston, has secured a long lease of the old National Theatre on the Bowery, New York, and will reopen it shortly.

Salsbury's Troubadours follow McKee Rankin at the Alcazar on October 14th.

Mr. Sid C. France, the Eastern melodramatic star, opens in his "Marked for Life," in which he commences his engagement at Morosco's this week. Mr. Mr. France is a popular, vigorous melodramatic actor, and has several sensational pieces of his own, which he will produce in succession at Morosco's. He is engaged especially for, and comes to this coast to play this engagement with Morosco & Byrne, and will make up things lively for their regular East side of town house.

Some writer decries the alleged degeneracy of the stage in an Eastern paper, and though admitting that Edwin Forrest, in his prime, was so much greater than any other actor he had ever seen, that there is absolutely no one to compare with him in most of the great parts he played, he asserts, very truly, that plays now are better staged and are broader in application, and that actors are better paid than in the "legitimate" days of old.

Isabel Morris plays in Reno, 7; Carson, 8 to 12 Fair week. Company: Chas. J. Edmonds, John Jack, F. M. Page, W. De Lane, B. Wesner, W. Watson, Mrs. Chas. J. Edmonds, Miss Kate Chester, Miss May Wells and little Daisy Chester. Repertoire: "Gwynne's Oath," "East Lynne," "Pink Dominos," "Hazel Kirke" and "Great Divorce Case."

The papers all say that "Camilla Urso has decided to remain in California all this Winter," and some of them delicately intimate that she may be persuaded into taking a few of the many pupils that are just dying in their anxiety to take lessons from her. Where is the necessity? The eminent artiste has just had a society benefit tendered her at the Grand, and in "the Spring" Camilla Urso fond of taking benefits can get up another.

The opera of "Don Quixotte," by Reginald de Koven and Harry B Smith of Chicago, composed and written for the Bostonians, who control the opera in this country, has been accepted by Horace Sedger, the successor of Carl Rosa as manager of the Prince of Wales Theatre, London.

The Harlem Opera House opens this week. It is a new and elaborately appointed theatre at 125th street, near 7th avenue, in the very heart of populous Harlem, and easy of access from all parts of the city. The opening play is "The Wife." It is probable that 'Divorce" will follow in due time.

Pauline Hall is the star of the New York Casino. Just after her return from her London trip the company at the Casino became very curious to know who the lady was that was talking so familiarly with the stage manager during most of the performance. When inquiry was made they were astonished to learn that the unknown was burlesquer Pauline Hall disguised in a dress.

Dion Boucicault has signed a contract to write a new play for Sol Smith Russell. The scene is to be in and around New York, and the play will be produced at Daly's Theatre next September, when Mr. Russell begins a six-weeks engagement at that house.

W. H. Crane's new play, "On Probation," produced at the Chicago Opera House for the first time, went with a rush.

The assertion the New York papers make that Bronson Howard refused an offer of $10,000 to write a play for a star will not seem so improbable when it is considered that it is figured that "Shenandoah" will pay him over $30,000 royalty this year. It pays best to write plays for himself.

Henry Irving revived Watt Phillips' strong drama of the French Revolution, "The Dead Heart," at the London Lyceum on the 28th, with a splendid representation of the storming of the Bastile. Press dispatches say that he gave to Landry poetic power and intensity, marred at times by his mannerisms. Ellen Terry played the heroine, and her twenty-year-old son, under the stage name of Gordon Craig, made a successful debut in a minor part.

A new historical play, "The Royal Oak," just produced at Drury Lane, London, proved a spectacular success. The piece deals with the wanderings and escape of King Charles II. after the Battle of Worcester, covering much the same ground as Walter Scott's "Woodstock," which novel suggested one or two characters. The principal and other villains in the piece are Puritans, made up grotesquely.

Dakota is waking up to criticism. They don't banker much after fine arts, but they do begin to take interest in the drama. Here are two criticisms from a Dakota exchange: "The actress who impersonated the heroine capered through her part like a new-branded heifer in fly-time. Her hair was colored in a hue that would invite the attention of a one-eyed bull a mile away, and the ladies of this town won't get through talking about those second-act stockings and what was in them till the next circus strikes us. As for the men, they swear to gracious there isn't a leg among the fair sex in Rapid City." In the next piece noticed, a thrilling drama of frontier life, the editor was impressed with fitness of a great speech the hero made in a barroom scene when he had been refused a hang-up drink because he was unknown to the dispenser of the wet-goods. He hunted the actor up after the performance, he tells us, and had him repeat it slowly that he might copy it for his notice. Here is the "burst of eloquence of a wrongful soul asserting itself": "You don't know *me*! You don't know *me*, I say! I'm Bloody Bill, the Howling Terror! I'm a greased thunderbolt fresh from Hell's Canyon! When I twitter the clouds hide themselves! When I yell the rocks split, the waters stop running, and the sun turns black! And when I shriek 'Y-e-l-c-u-w!' it rains b-l-u-d!" He will thunder that speech on the doomed heads of many a side-road barkeeper when he takes his next canvassing trip up the canyons.

Another delegation of Chinese merchants and their families occupied reserved seats in the balcony of the Bush Saturday's matinee to see Herrmann. Magic and sleight-of-hand performances are national ones with all the Oriental races, from whence they came originally; and the open-air fakirs of India do things, without the aid of mechanical appliances, that no European expert can accomplish with them.

On November 11th the whole town will ring with P. S. Gilmore's grand reproduction of his great Boston Peace Jubilee of 1869, given with his band of sixty-three musicians, his anvil corps on his ten steel anvils, his own artillery battery of six field pieces, his half a hundred solo voices and the five hundred trained chorus voices of our Handel and Haydn Society—all thundering the notes of jubilee. It will be given in the Ma-

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Joe Fenwick, his Shadow and Dupe.....Walter Adrian

Sing Foo, one of the Heathen Chinese.....R. E. Franklin

Hiram Whitby, a Banker.....} James Carden

Dr. Holton, the Mysterious Friend.....}

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Dora Whitby, the Banker's Daughter, in love with Will Harkins.....Miss May Nannary

Mrs. Tatters, a woman who likes to talk.....Miss Kitty Belmour

Susan Jane, a black Desdemona in search of her Othello.....Miss Conchita

Fanny, a Faithful Servant.....Miss Maitland

Soldiers, Outlaws, Indians, Trappers, etc.

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ACT II—Scene 1—Tragedian Tatters. Damon and Pythias in black and white. Scene 2—Cave of the gang in the Sierra, Nevada.

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SPECIALTY SQUIBS.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, opens at the Orpheum this week.

Star's Novelty Company recently went to pieces at Titusville, Pa.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

Billy Versatile Akarman has the stage management of the Eureka.

Matt Trayers, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

"Little Lord Fauntleroy" comes to the Baldwin after Fanny Davenport, and Rosina Vokes and Stuart Robson later on.

Mark Thall, the business manager of the Alcazar, will be the recipient of a benefit at that theatre on Monday evening, Oct. 7th. The play will be "49;" a very fitting bill for the occasion, as Mark is the pioneer San Francisco manager in the business here, young as he is.

Joseph R. Grismer and Phoebe Davies follow Herrmann at the Bush, opening in their new London play, "The Tigress," a society play of European life.

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AIT FOR THE AFTERPIECE.....Orchestra
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.....Will Please You All
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.....BY THE COMPANY.
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In their Tentonic Sketch entitled "America vs Germany" Intercepted with Songs, Dances, etc Also First Appearance of the Charming and Beautiful Serio-Comic Vocalist,
Miss BELLE ARNOLD with her Repertoire of Songs.
Together with OUR SUPERB COMPANY.

The Entertainment will commence with our
COMICAL CHIT-CHAT.

Ballad.....Josie Lescor
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Ditty.....John Gilmore
Ballad.....Jennie Fowler
Refrain.....George West
Ballad.....Belle Arnold
GRAND FINALE.....BY THE COMPANY.

The Queen of Serio-Comic.....Miss RUBY GRANT
JOSIE LESCOR.....The Charming Balladist
Always Pleasing.....Miss JOSIE MAYFIELD
The Talented Song Bird.....Miss JENNIE FOWLER
In Pleasing and Choice Selections
First Appearance of.....Miss BELLE ARNOLD
The Talented and Gifted Serio-Comic
★ John Gilmore ★
Will Amuse You for a While
The Serio-Comic Nightingale.....Miss RUBY GRANT
In Song and Dance.....Miss JOSIE LESCOR
Miss JOSIE MAYFIELD.....In Beautiful Selections

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Interpreted with Songs, Dances, etc
Again we will introduce Miss BELLE ARNOLD.....in Catchy Song
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.....Miss BELLE ARNOLD.....

The Evening's Entertainment will conclude with the Laughable Farce, entitled
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CHARACTERS.....BY THE COMPANY
Admission.....Free

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EVENING EDITION

TUESDAY.....OCTOBER 1, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The greatest of magicians, Herrmann, closes his season at the Bush this week. An audience that crowded all three tiers of the Bush, wrapt in attention of his feats, has greeted him every night. He may be counted one of Manager Leavitt's most successful cards He performs his feats with such quickness and dexterity that even the most lynx-eyed individuals cannot see how they are done.

Herrmann continues his Cremation Act in his last week's bill. It is assuredly one of the most thrilling and mysterious features ever seen on a stage. A woman is brought out and apparently consumed by fire in full view of the audience and yet at the end reappears without a blemish. He calls this the acme of transfiguration.

The marked new features of the bill are Mme. Herrmann in her New Black Art, assisted by Abdul Kahn, the Oriental necromancer, and Herrmann's new act, The Resurrection of Mr. Crowley. Black Art is full of wonders. Material things and living persons appear and disappear at will, and Herrmann's famed Decapitation Act is introduced in this portion of the performance.

Herrmann also introduces new mysteries and marvels in his "Thirty Minutes of Magic," and the part fourth of his entertainment, "Magic Improvista."

There can be no comparison drawn between Herrmann and his competitors in the illusory art, as in contrast they appear as mere bunglers. Every trick performed by Herrmann is accomplished so deftly that it inspires a feeling akin to awe in the audience, and the impression that he is possessed of some occult power not vouchsafed to ordinary mortals is irresistable—in fact, his least elaborate tricks are the most difficult to explain, for the very reason that they cannot be attributed to outside agencies. Herrmann carries all his own scenery with him, which is entirely new, having just been painted for him by the eminent New York artist, Arthur Julee Goodman.

Matinees, Wednesdays and Saturdays.

A special bill will be given at Wednesday's matinee for ladies and children, including Herrmann's Art Views. The children of the Hebrew Orphan Asylum will be present at the entertainment by invitation of Manger Leavitt and Prof. Herrmann.

—o—

Mr. Joseph R. Grismer and Miss Phœbe Davies commence a two-weeks return engagement on Monday next, opening in their new play, a late London success, "The Tigress."

Alcazar Theatre.

This week McKee Rankin gives us one of his strong frontier parts as Jean Cadeaux, in "The Canuck." The play is located in Canada, near the Vermont line, and does not go much out the beaten pathway of domestic dramas. Jean is an observant old farmer, in dialect and every characteristic a thorough Canadian habitant. Mr. Rankin localizes the character in deportment, dialect and costume very distinctively. He makes it as he promises, "A character new to the stage."

The chief characters of the play fall into the good hands of Mabel Bert, E. J. Buckley and L. E. Stockwell, with the Alcazar Company generally called for in the distribution. Mabel Bert sustains the unpleasant role of an openly bad adventuress with well poised power. Buckley makes a strong part out of Jim Hogan, the sport from wayback. He plays it with great dashes of light and shade and with a vim that makes them tell. Stockwell, as the Vermont farmer, has a quaint, wholesome, domestic part, in which he is at home. Nellie Buckley plays the ingenue part of Jean's daughter, Archange, very ably and shows a growing improvement in her profession. Fanny Young does good work as Mrs. Stebbins.

"The Canuck" has only this week allotted to it.

McKee Rankin closes his season at the Alcazar in an elaborate production of his most successful play, "49."

Mark Thall, the active and popular business manager of the Alcazar, has a benefit jointly tendered to him by Manager Wallenrod, Stock-Mark Thall is the pioneer manager of all our resident managers now here in the theatrical business—though he has not a gray hair among his black ones yet—the "49" play comes in very apropos.

New California Theatre.

Hoyt's Comedy Company hold the stage of the California for their second week in "A Brass Monkey," never played here before. This last piece Hoyt's calls a satire on superstition, but is an all around satire, a "Mikado" of satires in fact. The auction business, journalism, politics and even the wearing of mourning is satirized, or rather surrounded in an element of fun and humor that make them ridiculous. There are no stings to Hoyt's satires, but on the contrary they are good-naturedly amusing.

As to the plot of the piece—well, that does not matter. It is Hoyt's incidents and characters, his conceits and comicalities that make his plays palatable.

The scenes in the auction room are amusing and serve as a vehicle for the introduction of free concert specialties. Among the best numbers is that of the three toughs—Dodge Work (Tim Murphy), Mr. Barnes of New York (Otis Harlan) and Potter of Texas (J. C. Miron) —in their "Razzle-Dazzle" song. Drew and Flora Walsh give good specialties. The girls sing nicely, are pretty and prettily dressed, and everybody contributes something palatable. Though not as broadly funny as some of the author's former pieces, it has the Hoyt ring in metal and grain, and that is the best in the farcical comedy business.

Business has been fine.

Matinees Wednesdays and Saturdays.

Grand Opera House.

Mr. John Maguire, the manager of the Butte City, Helena and Montana circuit, who has taken a five-years lease of the Grand, announces in an adjacent column the opening of his season on Saturday evening, October 12th; though, with what is getting to be characteristic managerial reticence, he keeps his opening attraction secret. The theatre will be kept open the year round. Beyond this we are told nothing.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Manager Maguire is looked for in this city daily.

Orpheum Theatre.

Nick Roberts Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, opens at the Orpheum this week. The troupe consists of the three clowns, Grimaldi, Dromio and Pedro, and Miss Bella Baratta, Chas. W. Ravel, Chas. Constantine, Henry T. Stewart, Jas. W. Whalen, Wm. B. Jordan, J. W. West and Josie Regan in the company.

The performance goes off very lively, and Manager Roberts and Compnay can be credited with introducing many new and clever tricks in their piece. The clowns are clever, the Columbine handsome, the Harlequin graceful, and pantomime amusing.

New scenery and costumes come with the troupe.

The Orpheum was crowded to its doors.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion — Industrial Exhibition.

This is the last week of the Twenty-fourth Industrial Exhibition of the Mechanics' Institute, a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The "Fair" is a great resort, a credit to our city and State, and we are pleased to state that the exhibition has drawn larger attendance at the Pavilian this year than at any previous ones.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's. He opens this week in his sensational melodrama of "Marked for Life."

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

The Coyne Brothers, acrobatic song and dancers and the champion paper tearers of the world; the three song and dance artistes, the Oatley Sisters; Miss Belle Kirby, the sword walker; Maggie Burnell, the winger of wingers in dancing, and the Quigley Bros., song and dance artists, put in new appearances this week.

J. W. Kelley, improvisatore and comedian; Delmonio, the fire king, from Orrin Brothers' Circus, Mexico; S. G. Beasley, musical artist; Miss Maude Chatwood, song and dance artiste; Franks & Marion, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

The Tudors, clever specialists; Dryden & Mitchell, the comedians; the Thies, the Hottentots; Miss Lillie Hensley, song and dance artist; Ned Thatcher, comedian, and Rayannaette, the aerial queen, are the latest at the Union.

George Drew, comedian; Miss May Deacon, Lottie Le Vyne, vocalists, and others are also in the bill.

John Tudor's musical comedy, "Afloat in Mid-Ocean," is the principal piece this week.

Tuesday and Friday nights, amateur nights

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....September 30, 1889

Every Evening and Sunday Matinee,

EXTRAORDINARY ATTRACTION!

NICK ROBERTS

HUMPTY-DUMPTY

An Entire Eastern Company.

3 Clowns.....Grimaldi, Dromio, Pedro.

Grand Spectacular Effects!
Entire New Scenery!
Grand Transformation Scene!

PROLOGUE.

Pluto, King of Hades.....Mr. Harry Deaves
Fairy Queen.....M'lle Emillie Lulu
Green Imp.....Mons. A. Wilhelmie

CAST OF CHARACTERS.

Nick Roberts' Three Clowns, { GRIMALDI, DROMIO, PEDRO.

Goody Two-Shoes.....M'lle Bella Baretta
Tommy Tucker.....Chas. W. Ravel
Old One-Two.....Charles Constantine
Reddy, Police 4-11-44.....Henry T. Stewart
Jocko, Monkey.....Jas. W. Whalen
Baby Elephant.....Wm. B. Jordan
Alligator.....J. W. West
Old Granite Grumble.....Josie Regan
Mons. Exquisite.....John F. Raymond
Peasants, Soldiers Sailors, etc.....By the Company

N. D. ROBERTS.....PROPRIETOR AND MANAGER
Chas. W. Ravel.....Stage Manager | Rob't S. Roberts.....Treasurer
Chas. Constantine, Dir. Amusements | Wm. Browne.....Master Mechanic

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Children to the Matinee, 10 cents.

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Most Convenient Exits!

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management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The Cremorne presents an array of new faces: The Phoites, with their pantomime of "The Four Lovers;" the Thies, the black sketch artists; Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Hayes & Marion, the popular favorites; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others.

"The Four Lovers" is a pantomime comedy and has Nestell and most of the company in the cast.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, the German Comiques, and Miss Belle Arnold, banjo soloist and vocalist, are new this week.

The bill opens with a musical first-part.

The interlude acts are West & Fowler's "America vs. Germany," and the farce comedy of "The Wrong House," with Burns, Ruby Grant, Trayers and Gilmore in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Josie Lescor, Ruby Grant, Josie Mayfield and the new talent.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Drummond & Stahle, the Musical Blacksmiths, put in new appearances this week in their act, producing fine music on a horseshoe, an anvil and other implements. It is a novel and original act. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with Pete Smith's funny comedy of "Fun at Petaluma," with all the company in the cast. The olio acts are Smith & Ellis' new creation, "Shinny on Your Side," and Drummond & Stahle's act of "Senator Dinklespiel."

The olio brings to the front in musical turns and specialties Marie Morino, Lottie

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

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IN SAN FRANCISCO

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J. P. BOGARDUS, Publisher.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Miss Lulu Martell, vocalist and dancer, and Miss Mamie Sanford, motto singer, are added to the following company this week:

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jessie Eldridge James Post, Billy Akarman and Chas. Franks make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "A Trip to Paris," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Attractive new features next week.

Stranger—How far i
Ticket Agent—Seventy
work) Stranger—Wel
ticket. Ticket Agent (
pardon, si. This is t
ever been fooled in my
an actor. And then he
ling "Tramp, tramp, tr
marching," as he looked

Minnie Palmer, the
must have charmed the
her brightness and gr
secured as pantomime
She is to receive a perce
of "Cinderella," in wh
at Her Majesty's Thea
she is guaranteed $1
weeks if it falls below
entertainment is to be
nie Palmer in Cinderel
ella with Miss Palmer.
to cost £20,000.

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...ly New and Original Play, AN IDYL OF CANADA, known as

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...ities of the FRENCH CANADIAN, or "HABITANT," a ...THE STAGE, written expressly for MR. McKEE ... Popular Canadian Writer, and representing ...e PEASANT LIFE OF CANADA, with Local ...dings and Scenes, all New and Orig... , and at once STARTLING AND ...FULL OF DRAMATIC EFFECTS.

.....as.....The Old Canuck
...UX, a French-Canadian Farmer, (THE HABITANT) ...tion claimed to rank high in the Gallery of ...ED REPRESENTATIVE ART PICTURES.

.....as.....Hester
...nile", and murders wb le she smiles "

.....as.....Jim Morgan
...Waybuck, who "plays the Races," and any one who gives him the chance.

.....The Vermont Farmer
...e Boundary Line, and whose heart is as thoroughly ...as it is characteristically American.

...R. L. R. STOCKWELL.....
...pporting Characters are in the hands of the ...-known and Capable Artists.

...n the Boundary Line. The Christmas Dinner. The ...E AWAY!
...n Murray Hill. Her Other Life. A Wife's Rights. ...ONE CARD!
...One year later. HOME OF THE OLD CANUCK. ...nter. One Touch of Nature. The Prodigal's Return ...!
...ay Again, and what the Chimes Pealed Forth. The ...CE ON EARTH, GOOD WILL TO ALL!
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...THALL'S BENEFIT.
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...RTY-NINE."
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New Bush Street Theatre,
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M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Monday Evening..... September 30, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK— *LAST WEEK*—
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Josephine.....	Mme. Herrmann	Ghost.....	Mr. Scott
Pierre.....	Mr. A Palme	Le Diable.....	Chese Eye

PART III.
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Berrie Jarrett....Business Manager | C Robinson.....Stage Manager
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The Latest Series of Character Studies of the Author of "A RAG BABY" "A TIN SOLDIER" "A HOLE IN THE GROUND," and "A MIDNIGHT BELL"

The Players and their Parts.

Jonah, a victim of superstition and about everything else....Chas H. Drew
Doolittle Work, a graduate of a business college.....Geo. W. Leslie
Dodge Work, a revengeful man.....Tim Murphy
August Frost, just a little too previous.....Geo A Beane Jr.
The Royal Bengal Tiger of the Southern Mines avenged of his sister's wrongs.....M L Heckert
Savage Hogg, a man who wants his rights.....James Horan
Badger, his particular friend.....Frank Baldwin
Frisco Fogg, appears late in the day.....Jos Horan
Mr. Barnee, of New York.....Otis Harlan
Mr. Porter, of Texas.....J. C. Miron
Moddern Sinn, administrator of the Work estate.....Geo A Beane Jr.
The Mascot, a terror to hard luck.....Handsome
Birdie, Jonah's wife, special correspondent of the Society Gazette.....Mrs Alice Walsh
Faith Grace, Hope Grace, Charity Grace } Cousins of the Works. } Rosa France, Lottie Earl, Beth Bonsfield
Mrs. Hogg, an old man's darling.....Minna Gunnette
Mrs. Badger, her particular friend.....May Carlisle
Virginia Bright, Ruby Royal } Girls of the Period } Nina Howard, Nellie Bulkeley
Baggage, Jonah's daughter, a good child but mischievous.....Flora Walsh
Citizens auction buyers rag-tag and bob-tail of society

Chronological.
ACT I.....Friday the 13th.
ACTS II and III.....Some other unlucky day.

Locality of the Drama.
ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work
N. B.—Patch Work is supposed to be dead.

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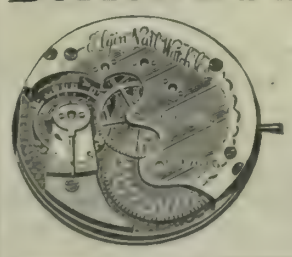
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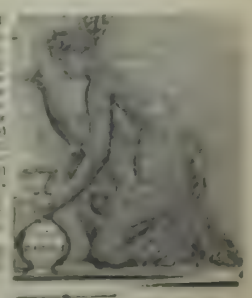
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The Organ of Amusements.

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Twenty-fifth Year of Publication.

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San Francisco

EVENING EDITION

WEDNESDAY.... ... .OCTOBER 2, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Wilson Barrett, the tragedian, is to have a theatre built for him in London, England. It will be located near Trafalgar Square, which is becoming a fashionable theatrical quarter of London.

"Little Lord Fauntleroy" comes to the Baldwin after Fanny Davenport, and Rosina Vokes and Stuart Robson later on.

Mark Thall, the business manager of the Alcazar, will be the recipient of a benefit at that theatre on Monday evening, Oct. 7th. The play will be "'49;" a very fitting bill for the occasion, as Mark is the pioneer San Francisco manager in the business here, young as he is.

Joseph R. Grismer and Phœbe Davies follow Herrmann at the Bush, opening in their new London play, "The Figress,' a society play of European life.

Herrmann entertained the children of the Hebrew Orphan Asylum at the Bush Street matinee to-day.

Miss Ethel Brandon has been engaged to support Henry Chanfrau as leading lady for his Pacific Coast season.

M. B. Leavitt has returned to New York City satisfied that his Windsor Theatre, Chicago, is a winner.

The Eastern papers hint that "James Owen O'Connor is to visit this Coast." What, after all the disastrous mountain fires we have had this year, are we to have this?

Isabel Morris plays in Reno, 7; Carson, 8 to 12. Fair week. Company: Chas. J. Edmonds, John Jack, F. M. Page, W. De Lano, B. Wesner, W. Watson, Mrs. Chas. J. Edmonds, Miss Kate Chester, Miss May Wells and little Daisy Chester. Repertoire: "Gwynne's Oath," "East Lynne," "Pink Dominos," "Hazel Kirke" and "Great Divorce Case."

The papers all say that "Camilla Urso has decided to remain in California all this Winter," and some of them delicately intimate that she may be persuaded into taking a few of the many pupils that are just dying in their anxiety to take lessons from her. Where is the necessity? The eminent artiste has just had a society benefit tendered her at the Grand, and in "the Spring" Camilla Urso fond of taking benefits can get up another.

The Harlem Opera House opens this week. It is a new and elaborately appointed theatre at 125th street, near 7th avenue, in the very heart of populous Harlem, and easy of access from all parts of the city. The opening play is "The Wife." It is probable that 'Divorce" will follow in due time.

Pauline Hall is the star of the New York Casino. Just after her return from her London trip the company at the Casino became very curious to know who the lady was that was talking so familiarly with the stage manager during most of the performance. When inquiry was made they were astonished to learn that the unknown was burlesquer Pauline Hall disguised in a dress.

Dion Boucicault has signed a contract to write a new play for Sol Smith Russell. The scene is to be in and around New York, and the play will be produced at Daly's Theatre next September, when Mr. Russell begins a six-weeks engagement at that house.

W. H. Crane's new play, "On Probation," produced at the Chicago Opera House for the first time, went with a rush.

Duncan Harrison's "Paymaster" played to big business in Louisville, Ky.

The latest query anent Mr. William Shakespeare is: Did his widow marry again?

Maud Granger, the once beautiful, is interesting herself in behalf of a condemned murderer now awaiting execution in the New York Tombs. Recall the first production of "Diplomacy" at the California Theatre and the two peerless women pitted against each other in the play, Maud Granger and Jeffreys-Lewis, and think of the changes a few years have wrought.

Oh, but Buckley is bad as the sport from way back in "Cannuck." Just see what the Call says about it: "Jim Hogan (Mr. E. J. Buckley) is of a lower class in the same genus with Stebbins and a most disagreeable individual. Mr. Buckley played the part with great breadth and [illegible] brought the hoodlum element

NIBLO'S GARDEN.

The last New York Mercury has a historical sketch of Niblo's Garden, one of the oldest New York theatres, from which we condense the following article:

Niblo's Garden did not begin as a theatre, but as a concert saloon. Mrs. Watson, Mrs. Bailey, H. T. Bishop and other singers gave the first public performance ever held within its walls, just fifty years ago. Then later on the Ravels came along with their pantomimes. The original Ravels—not the succeeding Martinetti company under that name. Old Niblo's became a veritable garden resort in midsummer in the Ravel days; walled in from Broadway, surrounded by flower beds, garden walks, conservatories and bubbling fountains, all accessible to its audience, who promenaded at will between acts. "The Green Monster," the most popular of the Ravel pantomimes, was almost as big a success as "The Black Crook," twenty-five years afterwards.

Polyglot performances were also given every now and then at old Niblo's; French drama, French opera and Italian opera. The most popular opera ever produced in New York, 'Lucia," was produced first on the boards of Niblo's. "Martha" had its first New York production on its boards. "The Daughter of the Regiment," with the great Sontag, also graced its stage, and fifteen years later came "The Grand Duchess." "Rip Van Winkle," the first American opera, was produced at Niblo's by the Payne-Harrison Troupe.

The purely dramatic record of Niblo's Garden is something wonderful in its richness and variety, both in quantity and quality. The stars of the past have all nearly trod the boards of Niblo's. Burton, the elder Wallack, Chas. Kean, Edwin Forrest—one of his best and earliest, as well as his last engagement in New York was played here—Miss Vandenhoff, Mrs. Fitzwilliams, E. L. Davenport, Tom Placide, John Brougham, Mrs. Mowatt, Hackett, George Holland, John Sefton, George Bassett, Mrs. Howard, Blake, Bland and Mrs. Skerrett, all appeared there. Nor must it be forgotten that Rachel, the greatest tragedienne the world has ever seen, played in French her finest role, Phædre, at Niblo's.

The above list can be supplemented by the names of Gustave V. Brooke, Hudson & Collins (Irish comedians), Mr. and Mrs. Barney Williams, Edwin Eddy, Charlotte Cushman, Matilda Herron, Vestvali, Jean Davenport (Mrs. General Lander), Chas. Dillon, and many not recalled without referring to records.

Among the stars of the past, yet living, who have shown at Niblo's may be enumerated Dion Boucicault, Agnes Robertson, Charles Wheatleigh, Mrs. John Wood. Bandmann made his debut as Narcisse at Niblo's, and Edwin Booth essayed his great role of Bertuccio in "The Fool's Revenge" for the first time there. Maggie Mitchell played Fanchon on its boards several times.

At last "The Black Crook" came, made the fortunes of all interested in it, and replaced drama by spectacle. Niblo's is now the New York home of Kiralfy spectacular pieces and in its line still ranks as "the first."

SPECIALTY SQUIBS.

The latest sensation in out-door exhibitions East is jumping from a high tower and being caught in a life-saving net. A Frenchman introduced it at Coney Island in the Summer, and was afterwards injured, at Montreal, by his landing net being wrenched from the hands of some of the men who held it by the force of his fall and his coming in contact with the ground very roughly. The wires tell us of a fatal jump one Baptiste Renaud made on the 1st inst. at the Interstate Fair grounds at Trenton, N. J. He leaped from a 150-foot tower to a net below. On landing in the net he fell flat on his back, rebounded out, fell to the ground and almost instantly expired.

None of the players who are to support "Adonis" Dixey in his new play, "Seven Ages," will be permitted to wear mustaches or whiskers. Alas! what will the wind do now that bloweth about the "Adonis" company without a whisker to go to.

Primrose & West's Minstrels are doing good business at the Grand Opera House, Philadelphia.

Frank McNish is performing his Silence and Fun specialty with distinguished success in the London music halls. More than one imitator had attempted to steal his thunder prior to his arrival, but they all fled when he appeared on the scene, and he now has the field to himself. He is engaged to play, in white face, along with Minnie Palmer in "Cinderella" at Her Majesty's.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, opens at the Orpheum this week.

Star's Novelty Company recently went to pieces at Titusville, Pa.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

Billy Versatile Akarman has the stage management of the Eon k.

Matt Trayers, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

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Jack Blake, leader of a Gang of Outlaws.....E. J. Holden

Joe Fenwick, his Shadow and Dupe.....Walter Adrian

Sing Foo, one of the Heathen Chinese.....R. E. Franklin

Hiram Whitby, a Banker.....} James Carden

Dr. Holton, the Mysterious Friend.....}

Jack Tatters, Poet, Actor, Author.....G. W. Reynolds

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Mrs. Tatters, a woman who likes to talk.....Miss Kitty Belmour

Susan Jane, a black Desdemona in search of her Othello.....Miss Conchita

Fanny, a Faithful Servant.....Miss Maitland

Soldiers, Outlaws, Indians, Trappers, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Scene 1—The Gambling Tableau. Scene 2—Robbing the Safe. Murder of the Banker. The Escape. Skid Marks him for Life.

ACT II—Scene 1—Tragedian Tatters. Damon and Pythias in black and white. Scene 2—Cave of the gang in the Sierra, Nevada.

ACT III—Plots and Counter Plots Defeated. Panorama of the Pacific Railroad. The Forest Fired. Blake and his Gang. The train dashing through it. The most terrific scene ever witnessed.

ACT IV—Scene 1—Prison. The Hour of Execution. On the Scaffold. Cap drawn. Whistle heard. Skid arrives. SAVED!

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Frank B. Bowers will manage the tour of "A Little Tramp," written by W. G. Wills, the author of Henry Irving's "Faust." Miss Hattie Harvey, who made a hit as "Puck" in the McVicker production of "Midsummer Night's Dream," and E. D. Lyons, will be the stars. The season will open in Milwaukee Oct. 7. It will be remembered that this is the piece in which Mrs. Langtry made such an emphatic hit in England, and it is expected Miss Harvey will do likewise here, as the part is much more suited to her physique and natural talent.

The assertion the New York papers make that Bronson Howard refused an offer of $10,000 to write a play for a star will not seem so improbable when it is

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Miss BELLE ARNOLD with her Repertoire of Songs.
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The Entertainment will commence with our
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Refrain.....George West
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EVENING EDITION

WEDNESDAY..... ..OCTOBER 2, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The greatest of magicians, Herrmann, closes his season at the Bush this week. An audience that crowded all three tiers of the Bush, wrapt in attention of his feats, has greeted him every night. He may be counted one of Manager Leavitt's most successful cards He performs his feats with such quickness and dexterity that even the most lynx-eyed individuals cannot see how they are done.

Herrmann continues his Cremation Act in his last week's bill. It is assuredly one of the most thrilling and mysterious features ever seen on a stage. A woman is brought out and apparently consumed by fire in full view of the audience, and yet at the end reappears without a blemish. He calls this the acme of transfiguration.

The marked new features of the bill are Mme. Herrmann in her New Black Art, assisted by Abdul Kahn, the Oriental necromancer, and Herrmann's new act, The Resurrection of Mr. Crowley. Black Art is full of wonders. Material things and living persons appear and disappear at will, and Herrmann's famed Decapitation Act is introduced in this portion of the performance.

Herrmann also introduces new mysteries and marvels in his "Thirty Minutes of Magic," and the part fourth of his entertainment, "Magic Improvista."

At his last matinee, on Saturday, Mr. Herrmann, in acknowledgment of his kind reception in San Francisco, will present every lady in the audience with a handsome medalion souvenir containing a likeness of himself.

Matinees, Wednesdays and Saturdays.

—o—

Mr. Joseph R. Grismer and Miss Phœbe Davies commence a two-weeks return engagement on Monday next, opening in their new play, a late London success, "The Tigress."

"The Tigress," like "The Burglar," will have its first production in San Francisco at the Bush by Mr. Grismer, Miss Davies, and Company. The play is from the pen of Ramsay Morris—dramatized by himself from his novel "Crucify Her." The story has had a very extensive sale and is still popular among novel readers.

The scene of the play opens at Monte Carlo the great gambling establishment of the world. The characters are those who frequent such places, the better classes, tourists, sight-seers, noblemen, gamesters and adventurers, etc The little colony that mingled together at Monte Carlo, the Flower girl the adventuress —"the Tigress," her brother, and the titled personages of society, afterwards meet in various dramatic situations of intense interest, culminating in an exposure of the adventures at a Masque Ball in the last act. There are lighter parts and comedy elements interwoven in the woof of the play, that are given due prominence.

Alcazar Theatre.

This week McKee Rankin gives us one of his strong frontier parts as Jean Cadeaux, in "The Canuck." The play is located in Canada, near the Vermont line, and does not go much out the beaten pathway of domestic dramas. Jean is an observant old farmer, in dialect and every characteristic a thorough Canadian habitant. Mr. Rankin localizes the character in deportment, dialect and costume very distinctively. He makes it as he promises, "A character new to the stage."

The chief characters of the play fall into the good hands of Mabel Bert, E. J. Buckley and L. R. Stockwell, with the Alcazar Company generally called for in the distribution. Mabel Bert sustains the unpleasant role of an openly bad adventuress with well poised power Buckley makes a strong part out of Jim Hogan the sport from wayback. He plays it with great washes of light and shade and with a vim that makes them tell. Stockwell, as the Vermont farmer, has a quaint, wholesome, domestic part, in which he is at home. Nellie Buckley plays the ingenue part of Jean's daughter, Archaire, very ably and shows a growing improvement in her profession. Fanny Young does good work as Mrs. Stebbins.

The Canuck" has only this week allotted to it.

McKee Rankin closes his season at the Alcazar in an elaborate production of his most successful play, "49."

Mark Thall, the active and popular business manager of the Alcazar, has a benefit jointly Mark Thall is the pioneer manager of all our resident managers now here in the theatrical business—though he has not a gray hair among his black ones yet—the "49" play comes in very apropos.

New California Theatre.

Hoyt's Comedy Company hold the stage of the California for their second week in "A Brass Monkey," never played here before. This last piece Hoyt's calls a satire on superstition, but is an all around satire, a "Mikado" of satires in fact. The auction business, journalism, politics and even the wearing of mourning is satirized, or rather surrounded in an element of fun and humor that make them ridiculous. There are no stings to Hoyt's satires, but on the contrary they are good-naturedly amusing.

As to the plot of the piece—well, that does not matter. It is Hoyt's incidents and characters, his conceits and comicalities that make his plays palatable.

The scenes in the auction room are amusing and serve as a vehicle for the introduction of free concert specialties. Among the best numbers is that of the three toughs—Dodge Work (Tim Murphy), Mr. Barnes of New York (Otis Harlan) and Potter of Texas (J C. Miron) —in their "Razzle-Dazzle" song. Drew and Flora Walsh give good specialties. The girls sing nicely, are pretty and prettily dressed, and everybody contributes something palatable. Though not as broadly funny as some of the author's former pieces, it has the Hoyt ring in metal and grain, and that is the best in the farcical comedy business.

Business has been fine.

Matinees Wednesdays and Saturdays.

Grand Opera House.

Mr. John Maguire, the manager of the Butte City, Helena and Montana circuit, who has taken a five-years lease of the Grand, announces in an adjacent column the opening of his season on Saturday evening, October 12th; though, with what is getting to be characteristic managerial reticence, he keeps his opening attraction secret. The theatre will be kept open the year round. Beyond this we are told nothing.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Manager Maguire is looked for in this city daily.

Orpheum Theatre.

Nick Roberts Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, opens at the Orpheum this week. The troupe consists of the three clowns, Grimaldi, Dromio and Pedro, and Miss Bella Baratta, Chas. W. Ravel, Chas. Constantine, Henry T. Stewart, Jas. W. Whalen, Wm. B. Jordan, J. W. West and Josie Regan in the company.

The performance goes off very lively, and Manager Roberts and Company can be credited with introducing many new and clever tricks in their piece. The clowns are clever, the Columbine handsome, the Harlequin graceful, and pantomime amusing.

New scenery and costumes come with the troupe.

The Orpheum was crowded to its doors.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion — Industrial Exhibition.

This is the last week of the Twenty-fourth Industrial Exhibition of the Mechanics' Institute, a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The "Fair" is a great resort, a credit to our city and State, and we are pleased to state that the exhibition has drawn larger attendance at the Pavilian this year than at any previous ones.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodrames at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast esp-cially to fill this engagement at Morosco's. He opens this week in his sensational melodrama of "Marked for Life."

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

The Coyne Brothers, acrobatic song and dancers and the champion paper tearers of the world; the three song and dance artistes, the Oatley Sisters; Miss Belle Kirby, the sword walker; Maggie Bursell, the winger of wingers in dancing, and the Quigley Bros., song and dance artists, put in new appearances this week.

J. W. Kelley, improvisatore and comedian; Delmonte, the fire king, from Orrin Brothers' Circus, Mexico; S. G. Beasley, musical artist; Miss Maude Chatwood, song and dance artiste; Franks & Marion, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

The Tudors, clever specialists; Dryden & Mitchell, the comedians; the Thiess, the Hottentots; Miss Lillie Hensley, song and dance artist; Ned Thatcher, comedian, and Rayannaetta, the aerial queen, are the latest at the Union.

George Drew, comedian; Miss May Deacon, Lettie Le Vyne, vocalists, and others are also in the bill.

John Tudor's musical comedy, "Afloat in Mid-Ocean," is the principal piece this week.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB..... .....MANAGER

SPECIAL ANNOUNCEMENT!!

—Commencing—

Monday Evening,.....October 7, 1889

RETURN ENGAGEMENT OF

JOSEPH R. GRISMER

—AND—

PHŒBE DAVIES,

—WITH THEIR—

OWN COMPANY.

POSITIVELY ONE WEEK ONLY { MATINEES: WEDNESDAY AND SATURDAY

PRESENTING FOR THE FIRST TIME IN SAN FRANCISCO A DRAMATIZATION OF RAMSAY MORRIS' OWN NOVEL, "CRUCIFY HER," ENTITLED

THE TIGRESS

"A Success of Two Continents!"

For the Week of.....October 14, 1889

FAREWELL WEEK OF

JOS. R. GRISMER & PHŒBE DAVIES

(Prior to their Departure for Australia)

"The BURGLAR."

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00	Balcony—Reserved .....75 cents
Balcony—Admission..... 50	New Gallery.....25 cents

MATINEES.....25, 50 and 75 cents.

ORPHEUM THE

O'Farrell Street, between Stockton and

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Week of Monday.....

Every Evening and Sunday Matine

EXTRAORDINARY ATT

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An Entire Eastern Co

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3-Clowns.....Grimaldi, D

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Grand Spectacular Effects!

Entire New Scenery!

Grand Tra

PROLOGUE

Pluto, King of Hades.....

Fairy Queen.....

Green Imp.....

CAST OF CHARA

Nick Roberts' Three Clowns

Goody Two-Shoes.....

Tommy Tucker.....

Old One-Two.....

Reddy, Police 4-11-44.....

Jocko, Monkey.....

Baby Elephant.....

Alligator.....

Old Granite Grumble.....

Mons. Exquisite.....

Peasants, Soldiers, Sailors, etc.....

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Chas. W. Ravel.....Stage Manager | Reb't S. Ro

Chas. Constantine, Dir. Amusements | Wm. Brown

NO ADVANCE IN PRIC

Admission 25c. Reserved seats 50c. Pro

MATINEES.....25 cents to Any P

Children to the Matinee, 10 c

management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Ballman's Cremorne Theatre.

The Cremorne presents an array of new faces: The Pholtes, with their pantomime of "The Four Lovers;" the Thies, the black sketch artists; Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Hayes & Marion, the popular favorites; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others.

"The Four Lovers" is a pantomime comedy and has Nestell and most of the company in the cast.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, the German Comiques, and Miss Belle Arnold, banjo soloist and vocalist, are new this week.

The bill opens with a musical first-part.

The interlude acts are West & Fowler's "America vs. Germany," and the farce comedy of "The Wrong House," with Burns, Ruby Grant, Trayers and Gilmore in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J Burns, Josie Lescor Ruby Grant, Josie Mayfield and the new talent.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Drummond & Stahle, the Musical Blacksmiths, put in new appearances this week in their act, producing fine music on a horseshoe, an anvil and other implements. It is a novel and original act. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with Pete Smith's funny comedy of "Fun at Petaluma," with all the company in the cast. The olio acts are Smith & Ellis' new creation, "Shinny on Your Side," and Drummond & Stahle's act of "Senator Dinkiespiel."

The olio brings to the front in musical

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH,

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FOR ALL THE YEAR ROUND.

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Season Twenty Weeks. Stock Company for City and Road

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Miss Lulu Martell, vocalist and dancer, and Miss Mamie Sanford, motto singer, are added to the following company this week:

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jessie Eldridge James Post, Billy Akarman and Chas. Franks make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "A Trip to Paris," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Minnie Palmer, must have charmed her brightness and secured as pantom She is to receive a pa of "Cinderella," in at Her Majesty's T she is guaranteed weeks if it fails be entertainment is to nie Palmer in Cinde ella with Miss Palm to cost £20,000.

Dunlop's Stage N it that Amelia S America Oct ber 1 she will appear at t exact weight at the is 172 pounds." Ge buy her by the pou

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y.....Sept. 30, 1889
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KEE RANKIN,

lew and Original Play, AN IDYL OF CANADA known as

CANUCK!"

s of the FRENCH CANADIAN, or "HABITANT," A E STAGE, written expressly for MR. McKEE pular Canadian Writer, and representing EASANT LIFE OF CANADA, with Local gs and Scenes, all New and Orig- nd at once STARTLING AND L OF DRAMATIC EFFECTS.

....as.....The Old Canuck
a French-Canadian Farmer, (THE HABITANT) claimed to rank high in the Gallery of REPRESENTATIVE ART PICTURES.

.....as.....Hester
s, and murders while she smiles."

.....as.....Jim Morgan
back, who "plays the Races," and any one o gives him the chance.

.....The Vermont Farmer
oundary Line, and whose heart is as thoroughly t is characteristically American.

L. R. STOCKWELL.....
orting Characters are in the hands of the own and Capable Artists.

he Boundary Line. The Christmas Dinner. The AWAY! Murray Hill. Her Other Life. A Wife's Rights. CARD' e year later. HOME OF THE OLD CANUCK. One Touch of Nature. The Prodigal's Return

Again, and what the Chimes Pealed Forth. The ON EARTH, GOOD WILL TO ALL! GENERAL REJOICING.

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M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Monday Evening.....September 30, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

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Of the Eminent Prestidigitateur and Humorist,

HERRMANN

—ASSISTED BY—

M'me HERRMANN.

Special Original and Appropriate Scenery, painted expressly for MR. HERRMANN, by the Eminent Artist, ARTHUR JULES GOODMAN.

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The reduction of the human body to ashes by fire, was a very early and wide-spread usage and antiquity. The graves of North Europe throughout the "bronze age" contain only jars with ashes.

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Josephine.....	Mme. Herrmann	Ghost.....	Mr. Sootz
Pierre.....	Mr. A Palmo	Le Diable.....	Chese Eye

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Mme. HERRMANN....in....NEW BLACK ART

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"That leads to bewilder and dazzle."
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In a Grand Production of "THE TIGRESS."

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Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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The Latest Series of Character Studies of the Author of "A RAG BABY" "A TIN SOLDIER" "A HOLE IN THE GROUND," and "A MIDNIGHT BELL"

The Players and their Parts.

Jonah, a victim of superstition and about everything else.....Chas H Drew
Do-little Work, a graduate of a business college.....Geo. W. Leslie
Dodge Work, a revengeful man.....Tim Murphy
August Frost, just a little too previous.....Geo. A. Beane, Jr.
The Royal Bengal Tiger of the Southern Mines, avenged of his sister's wrongs.....M. L. Heskett
Savage Hogg, a man who wants his rights.....James Horan
Badger, his particular friend.....Frank Baldwin
Frisco Fogg, appears late in the day.....Jas Horan
Mr. Barnes of New York.....Otis Harlan
Mr. Porter, of Texas.....J. C. Miron
Moddern Sinn, administrator of the Work estate.....Geo. A. Beane, Jr.
The Mascot, a terror to hard luck.....Handsome
Birdie, Jonah's wife, special correspondent of the Society Gazette.....Mrs Alice Walsh
Faith Grace.....
Hope Grace.....Cousins of the Works.....Lottie Hart
Charity Grace.....Beth Bosford
Mrs. Hogg, an old man's darling.....Minna Gunnette
Mrs. Badger, her particular friend.....May Carlisle
Virginia Bright.....
Ruby Royal.....Girls of the Period.....Nellie Berkeley
Baggage, Jonah's daughter, a good child but mischievous.....Flora Walsh
Citizens auction buyers, rag-tag and bob-tail of society

Chronological.

ACT I.....Friday the 13th.
ACTS II and III.....Some other unlucky day.

Locality of the Drama.

ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work
N. B.—Patch Work is supposed to be dead.

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CLUB WATCHES.
2½ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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Of whatever name or nature, in whatever part of the system located, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

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EVENING EDITION

THURSDAY..... OCTOBER 3, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

WESTLEY VENNUA.

Clear back in the 'Forties Westley Vennua was quite a prominent member of the old Park Theatre Company, Park Row, New York, and also of Tom Hamblin's company at the old Bowery Theatre. He came to California in the early rush, although not so early as veteran John McCabe, Attwood, Hank Daly and the little company that gave dramatic performances at the Eagle Theatre (a tent structure) on the levee at Sacramento in the Fall months of 49

Sacramento was the early home of the drama in California. Hundreds of teamsters, "prairie-schooner men," came in every day and stopped over night to load up—too often in a double sense—for an early start for the mines in the morning. The hundreds of new comers from "the Bay" bound for the mines had to accommodate themselves to teamsters' time, and left at early daylight tramping after the teams that carried their rockers and other mining implements and grub. This gave Sacramento a peculiar advantage as a theatrical town during all the earlier mining emigration.

Vennua went to Sacramento and became manager and part owner of the Metropolitan Theatre, quite a pretensive wooden structure, in the early 'Fifties. Eventually he embarked for some of the South Pacific islands and disappeared, only to turn up in the Eastern dispatches as arrested in New York as an escape from a Baltimore lunatic asylum, where he had been confined for five years.

Vennua—or Venna, as the dispatch has his name—who we remember as a swarthy, black-eyed, black-haired, vigorous melodramatic actor and reader, is described as a broken down, venerable, white-haired, silver bearded man, who places his age at 75. He states that he joined Farragut's forces at the breaking out of the war, and received a wound in the leg that left him a cripple and incapacitated him from performing on the stage. He is seeking the shelter of the Actors' Fund and the society has released him and will take care of him.

Vennua was approached by L. W. Hoffman, the business manager of the Globe Museum, who offered him $100 a week to appear at the museum.

"My day has gone," exclaimed Vennua, laying his hand on his heart, "and I am old and weak. I am in the fifth act now, but I'll never forget that I played with Booth and Forrest. No, sir; I'll not accept your offer," and he sank back quite exhausted by the effort.

Charley Hoyt is polishing up his "Brass Monkey." He has made three material changes in the first act this week, and brightened up the last two considerably.

Wilson Barrett, the tragedian, is to have a theatre built for him in London, England. It will be located near Trafalgar Square, which is becoming a fashionable theatrical quarter of London

"Little Lord Fauntleroy" comes to the Baldwin after Fanny Davenport, and Rosina Vokes and Stuart Robson later on.

Mark Thall, the business manager of the Alcazar, will be the recipient of a benefit at that theatre on Monday evening, Oct. 7th The play will be "'49;" a very fitting bill for the occasion, as Mark is the pioneer San Francisco manager in the business here, young as he is.

Miss Ethel Brandon has been engaged to support Henry Chanfrau as leading lady for his Pacific Coast season.

M. B. Leavitt has returned to New York City satisfied that his Windsor Theatre, Chicago, is a winner.

The Eastern papers hint that "James Owen O'Conner is to visit this Coast." What, after all the disastrous mountain hres we have had this year, are we to have this?

Pauline Hall is the star of the New York Casino. Just after her return from her London trip the company at the Casino became very curious to know who the lady was that was talking so familiarly with the stage manager during most of the performance. When inquiry was made they were astonished to learn that the unknown was burlesquer Pauline Hall disguised in a dress.

PROFESSIONAL PICKINGS.

The details of the construction of the new Harlem Opera House and Opera Hall building, published in the New York papers, prove it to be an eclipser. The building is located in the center of Harlem, corner of 125th street and Seventh avenue, and cost $750 000. The arcade is a preparation and prelude for the splendors of the theatre itself. It is wainscoted with Italian marble, its walls frescoed in a soft sapphire blue, and hung with pictures of great actors, composers and playwrights. Its decorations are rich and beautiful. The Italian marble stairways at the end of the arcade leading to the balcony are the most costly and artistic of any in the Union. The supports and ornamental pillars are sculptured marble. Colored marble and Orandilla shafts form the ornaments of the foyer, and in the north wall in a marble and granite frame is the largest French plate glass mirror ever brought to this country—14x17 feet. The auditorium surpasses any theatre in New York in artistic beauty, richness and cost. The theatre was opened this week. Its companion building is the Opera Hall, the largest music hall in New York, with a floor space of 100x75 feet unbroken by pillars. Six 75-foot iron girders, which weigh eighteen tons apiece, are employed to secure this space. There is also a magnificent banquetting hall in the same building, with accommodations for 1,000 plates. Oscar Hammerstein, the owner, is the largest individual holder of real estate in Harlem, and can afford to build palatial places of amusement.

Many American theatrical people are playing "Alone in London" just at present. That is, the rush for America in September was so great that they could not get passage home at a moment's notice, and had to wait their turn. The New York Truth says: "The rush this way has been so enormous that at the present writing I am told that something like a thousand Americans in London just now are unable to obtain transportation of any kind across to Atlantic. A very large number of these are professional people who, improvident in making their arrangements for the future just as they are improvident in everything they do in life, find themselves without any possible facilities for returning home. They must simply wait until the transatlantic travel lightens up. In the meanwhile one of our best known commediennes, whose name out of charity I will refrain from mentioning, came over last week in the steerage."

"The Arabian Nights," spectacular piece, opened its season in Sing Sing last week. Although the opening was satisfactory, they would have had an overflowing house if some 2000 persons living in the town had not been unfortunately detained in their domiciles by circumstances over which they had no control. They all wanted to get out and go.

Charles Arnold, with his idyllic play of "Hans, the Boatman," under the management of Simmons and Brown, commenced a week's stay in Louisville, Ky., Sept. 23d, at Macauley's Theatre. The receipts of the first night of this engagement was given to the Firemen's Fund for the relief of the widows and orphans of the five firemen who were burned to death at a late fire in that city. The house was crowded to suffocation, and the returns were $1 800, every dollar of which was given to the fund.

Joseph R. Grismer and Phœbe Davies follow Herrmann at the Bush, opening in their new London play, "The Tigress," a society play of European life.

The purely dramatic record of Niblo's Garden is something wonderful in its richness and variety, both in quantity and quality. The stars of the past have all nearly trod the boards of Niblo's. Burton, the elder Wallack, Chas. Kean, Edwin Forrest—one of his best and earliest, as well as his last engagement in New York was played here—Miss Vandenhoff, Mrs. Fitzwilliams, E. L. Davenport, Tom Placide, John Brougham, Mrs. Mowatt, Hackett, George Holland, John Sefton, George Bassett, Mrs. Howard, Blake, Bland and Mrs. Skerrett, all appeared there. Nor must it be forgotten that Rachel, the greatest tragedienne the world has ever seen, played in French her finest role, Phædre, at Niblo's.

The above list can be supplemented by the names of Gustave V. Brooke, Hudson & Collins (Irish comedians), Mr. and Mrs. Barney William, Edwin Eddy, Charlotte Cushman, Matilda Herron, Vestvali, Jean Davenport (Mrs. General Lander), Chas. Dillon, and many not recalled without referring to records.

Among the stars of the past, yet living, who have shown at Niblo's may be enumerated Dion Boucicault, Agnes Robertson, Charles Wheatleigh, Mrs. John Wood. Bandmann made his debut as Narcisse at Niblo's, and Edwin Booth essayed his great role of Bertuccio in "The Fool's Revenge" for the first time there. Maggie Mitchell played Fanchon on its boards several times.

At last "The Black Crook" came, made the fortunes of all interested in it, and replaced drama by spectacle. Niblo's is now the New York home of Kiralfy spectacular pieces and in its line still ranks as "the first."

Maud Granger, the once beautiful, is interesting herself in behalf of a condemned murderer now awaiting execution in the New York Tombs. Recall the first production of "Diplomacy" at the California Theatre and the two peerless women pitted against each other in the play, Maud Granger and Jeffreys-Lewis, and think of the changes a few years have wrought.

Oh, but Buckley is bad as the sport from way back in "Canuck." Just see what the Call says about it: "Jim Hogan (Mr. E. J. Buckley) is of a lower class in the same genus with Stebbins and a most disagreeable individual. Mr. Buckley played the part with great breadth and freedom and caught the hoodlum element [illegible] His speech is

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CAST OF CHARACTERS:

SKID, a Darkie, true as steel, who always turns up on time,.....SID C. FRANCE

Will Hawkins, a young Western Planter.....Darrell Vinton

Jack Blake, leader of a Gang of Outlaws.....E. J. Holden

Joe Fenwick, his Shadow and Dupe.....Walter Adrian

Sing Foo, one of the Heathen Chinese.....R. E. Franklin

Hiram Whitby, a Banker.....} James Carden

Dr. Holton, the Mysterious Friend.....}

Jack Tatters, Poet, Actor, Author.....G. W. Reynolds

Dora Whitby, the Banker's Daughter, in love with Will Harkins.....Miss May Nannary

Mrs. Tatters, a woman who likes to talk.....Miss Kitty Belmour

Susan Jane, a black Desdemona in search of her Othello.....Miss Conchita

Fanny, a Faithful Servant.....Miss Maitland

Soldiers, Outlaws, Indians, Trappers, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Scene 1—The Gambling Tableau. Scene 2—Robbing the Safe. Murder of the Banker. The Escape. Skid Marks him for Life.

ACT II—Scene 1—Tragedian Tatters. Damon and Pythias in black and white. Scene 2—Cave of the gang in the Sierra, Nevada.

ACT III—Plots and Counter Plots Defeated. Panorama of the Pacific Railroad. The Forest Fired. Blake and his Gang. The train dashing through it. The most terrific scene ever witnessed.

ACT IV—Scene 1—Prison. The Hour of Execution. On the Scaffold. Cap drawn. Whistle heard. Skid arrives. SAVED!

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SATURDAY NIGHT, OCT. 5th.

EXHIBITION HOURS..... .... 10 A. M. to 5 P. M.

Evenings, 7.30 to 10 30, except Saturdays, when the Fair will remain open until 11 P. M.

SPECIALTY SQUIBS.

None of the players who are to support "Adoni" Dixey in his new play, "Seven Ages," will be permitted to wear mustaches or whiskers. Alas! what will the wind do now that bloweth about the "Adonis" company without a whisker to go to.

Primrose & West's Minstrels are doing good business at the Grand Opera House, Philadelphia.

Frank McNish is performing his Silence and Fun specialty with distinguished success in the London music halls. More than one imitator had attempted to steal his thunder prior to his arrival, but they all fled when he appeared on the scene, and he now has the field to himself. He is engaged to play, in white face, along with Minnie Palmer in "Cinderella" at Her Majesty's.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, opens at the Orpheum this week.

Star's Novelty Company recently went to pieces at Titusville, Pa.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

Billy Versatile Akarman has the stage management of the Eureka.

Matt Trayers, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost every-

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In their Teutonic Sketch, entitled "America vs. Germany" Intercepted with Songs, Dances, etc Also First Appearance of the Charming and Beautiful Serio-Comic Vocalist, Miss BELLE ARNOLD with her Repertoire of Songs. Together with OUR SUPERB COMPANY.

The Entertainment will commence with our

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Ballad.....Josie Lescor

Ballad.....Josie Mayfield

Ditty.....John Gilmore

Ballad.....Jennie Fowler

Refrain.....George West

Ballad.....Belle Arnold

GRAND FINALE.....BY THE COMPANY.

The Queen of Serio-Comic.....Miss RUBY GRANT

JOSIE LESCOR.....The Charming Balladist

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The Serio-Comic Nightingale.....Miss RUBY GRANT

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CHARACTERS.....BY THE COMPANY

Admission.....Free

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EVENING EDITION

THURSDAY..... OCTOBER 3, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The greatest of magicians, Herrmann, closes his season at the Bush this week. An audience that crowded all three tiers of the Bush, wrapt in attention of his feats, has greeted him every night. He may be counted one of Manager Leavitt's most successful cards. He performs his feats with such quickness and dexterity that even the most lynx-eyed individuals cannot see how they are done.

Herrmann continues his Cremation Act in his last week's bill. It is assuredly one of the most thrilling and mysterious features ever seen on a stage. A woman is brought out and apparently consumed by fire in full view of the audience, and yet at the end reappears without a blemish. He calls this the acme of transfiguration.

The marked new features of the bill are Mme. Herrmann in her New Black Art, assisted by Abdul Kahn, the Oriental necromancer, and Herrmann's new act, The Resurrection of Mr. Crowley. Black Art is full of wonders. Material things and living persons appear and disappear at will, and Herrmann's famed Decapitation Act is introduced in this portion of the performance.

Herrmann also introduces new mysteries and marvels in his "Thirty Minutes of Magic," and the part fourth of his entertainment, "Magic Improvists."

At his last matinee, on Saturday, Mr. Herrmann, in acknowledgment of his kind reception in San Francisco, will present every lady in the audience with a handsome medalion souvenir containing a likeness of himself.

Matinees, Wednesdays and Saturdays.

—o—

Mr. Joseph R. Grismer and Miss Phœbe Davies commence a two-weeks return engagement on Monday next, opening in their new play, a late London success, "The Tigress."

"The Tigress," like "The Burglar," will have its first production in San Francisco at the Bush by Mr. Grismer, Miss Davies, and Company. The play is from the pen of Ramsay Morris—dramatized by himself from his novel "Crucify Her." The story has had a very extensive sale and is still popular among novel readers.

The scene of the play opens at Monte Carlo, the great gambling establishment of the world. The characters are those who frequent such places, the better classes, tourists, sight-seers, noblemen, gamesters and adventurers, etc. The little colony that mingled together at Monte Carlo, the Flower girl, the adventuress—"the Tigress," her brother, and the titled personages of society, afterwards meet in various dramatic situations of intense interest, culminating in an exposure of the adventures at a Masque Ball in the last act. There are lighter parts and comedy elements interwoven in the woof of the play, that are given due prominence.

Alcazar Theatre.

This week McKee Rankin gives us one of his strong frontier parts as Jean Cadeaux, in "The Canuck." The play is located in Canada, near the Vermont line, and does not go much out the beaten pathway of domestic dramas. Jean is an observant old farmer, in dialect and every characteristic a thorough Canadian habitant. Mr. Rankin localizes the character in deportment, dialect and costume very distinctively. He makes it as he promises, "A character new to the stage."

The chief characters of the play fall into the good hands of Mabel Bert, E. J. Buckley and L. R. Stockwell, with the Alcazar Company generally called for in the distribution. Mabel Bert sustains the unpleasant role of an openly bad adventuress with well poised power. Buckley makes a strong part out of Jim Hogan the sport from Waybac. He plays it with great deftness of light and shade and with a vim that makes them tell. Stockwell, as the Vermont farmer has a quaint, wholesome, domestic part in which he is at home. Neille Lindley plays the ingenue part of Jean's daughter, Archibel, very ably and shows a great improvement in her portrayal. Daisy Young does good work as Mrs. St Clare.

"The Canuck" has only this week allotted to it.

McKee Rankin closes his season at the Alcazar in an elaborate production of his most successful play, "49."

Mark Thall, the active and popular business manager of the Alcazar, has a benefit jointly tendered to him by Manager Hallen at the Mark Thall is the pioneer manager of all our resident managers now here in the theatrical business—though he has not a gray hair among his black ones yet—the '49' play comes in very apropos.

New California Theatre.

Hoyt's Comedy Company hold the stage of the California for their second week in "A Brass Monkey," never played here before. This last piece Hoyt's calls a satire on superstition, but is an all around satire, a "Mikado" of satires in fact. The auction business, journalism, politics and even the wearing of mourning is satirized, or rather surrounded in an element of fun and humor that make them ridiculous. There are no stings to Hoyt's satires, but on the contrary they are good-naturedly amusing.

As to the plot of the piece—well, that does not matter. It is Hoyt's incidents and characters, his conceits and comicalities that make his plays palatable.

The scenes in the auction room are amusing and serve as a vehicle for the introduction of free concert specialties. Among the best numbers is that of the three toughs—Dodge Work (Tim Murphy), Mr. Barnes of New York (Otis Harlan) and Potter of Texas (J. C. Miron)—in their "Razzle-Dazzle" song. Drew and Flora Walsh give good specialties. The girls sing nicely, are pretty and prettily dressed, and everybody contributes something palatable. Though not as broadly funny as some of the author's former pieces, it has the Hoyt ring in metal and grain, and that is the best in the farcical comedy business.

Business has been fine.

Matinees Wednesdays and Saturdays.

Orpheum Theatre.

Nick Roberts Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, opens at the Orpheum this week. The troupe consists of the three clowns, Grimaldi, Dromio and Pedro, and Miss Bella Baratta, Chas. W. Ravel, Chas. Constantine, Henry T. Stewart, Jas. W. Whalen, Wm. B. Jordan, J. W. West and Josie Regan in the company.

The performance goes off very lively, and Manager Roberts and Company can be credited with introducing many new and clever tricks in their piece. The clowns are clever, the Columbine handsome, the Harlequin graceful, and pantomime amusing.

New scenery and costumes come with the troupe.

The Orpheum was crowded to its doors.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion—Industrial Exhibition.

This is the last week of the Twenty-fourth Industrial Exhibition of the Mechanics' Institute, a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The "Fair" is a great resort, a credit to our city and State, and we are pleased to state that the exhibition has drawn larger attendance at the Pavilion this year than at any previous time.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's. He opens this week in his sensational melodrama of "Marked for Life."

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

The Coyne Brothers, acrobatic song and dancers and the champion paper tearers of the world; the three song and dance artistes, the Oatley Sisters; Miss Belle Kirby, the sword walker; Maggie Bursell, the winger of wingers in dancing, and the Quigley Bros., song and dance artists, put in new appearances this week.

J. W. Kelley, improvisatore and comedian; Delmonte, the fire king, from Orrin Brothers' Circus, Mexico; S. G. Beasley, musical artist; Miss Maude Chatwood, song and dance artiste; Franks & Marion, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

The Tudors, clever specialists; Dryden & Mitchell, the comedians; the Thies, the Hottentots; Miss Lillie Hensley, song and dance artist; Ned Thatcher, comedian, and Rayannette, the aerial queen, are the latest at the Union.

George Drew, comedian; Miss May Deacon, Lettie Le Vyne, vocalists, and others are also in the bill.

John Tudor's musical comedy, All at in Mid-Ocean," is the principal piece this week.

Tuesday and Friday nights, amateur nights are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up the record in giving a full and varied bill, including acts, specialties and comedies.

Ballman's Cremorne Theatre.

The Cremorne presents an array of new faces: The Phoites, with their pantomime of "The Four Lovers;" the Thies, the black sketch artists; Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Hayes & Marion, the popular favorites; "The Four Lovers" is a pantomime comedy and has Nestell and most of the company in the cast.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, the German Comiques, and Miss Belle Arnold, banjo soloist and vocalist, are new this week.

The bill opens with a musical first-part.

The interlude acts are West & Fowler's "America vs. Germany," and the farce comedy of "The Wrong House," with Burns, Ruby Grant, Trayers and Gilmore in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Josie Lescor, Ruby Grant, Josie Mayfield and the new talent.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Drummond & Stable, the Musical Blacksmiths, put in new appearances this week in their act, producing fine music on a horseshoe, an anvil and other implements. It is a novel and original act. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with Pete Smith's funny comedy of "Fun at Petaluma," with all the company in the cast. The olio acts are Smith & Ellis' new creation, "Shinny on Your Side," and Drummond & Stable's act of "Senator Dinklespiel."

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Ella Letcher and company generally.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Wallerstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Miss Lulu Martell, vocalist and dancer, and Miss Mamie Sanford, "coon" singer, are added to the following company this week:

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jessie Eldridge James Post, Billy Akarman and Chas. Franks make up the company.

The first-part is made up of a fine selection

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB.....MANAGER

SPECIAL ANNOUNCEMENT!!

—Commencing—

Monday Evening,.....October 7, 1889

RETURN ENGAGEMENT OF

JOSEPH R. GRISMER

—AND—

PHŒBE DAVIES,

—WITH THEIR—

OWN COMPANY.

POSITIVELY ONE WEEK ONLY { MATINEES: WEDNESDAY AND SATURDAY

PRESENTING FOR THE FIRST TIME IN SAN FRANCISCO A DRAMATIZATION OF RAMSAY MORRIS' OWN NOVEL, "CRUCIFY HER" ENTITLED

THE TIGRESS

"A Success of Two Continents!"

For the Week of.....October 14, 1889

FAREWELL WEEK OF

JOS. R. GRISMER & PHŒBE DAVIES

(Prior to their Departure for Australia)

"The BURGLAR."

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00	Balcony—Reserved .....75 cents
Balcony—Admission..... 50	New Gallery.....25 cents

MATINEES.....25, 50 and 75 cents.

ORPHEUM THEA

O'Farrell Street, between Stockton and Pow

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Week of Monday.....Sep

Every Evening and Sunday Matinee,

EXTRAORDINARY ATTRA

NICK ROBERT

HUMPTY-DUM

An Entire Eastern Comp

3-Clowns.....Grimaldi, Dro

Grand Spectacular Effects!

Entire New Scenery!

Grand Transfo

PROLOGUE.

Pluto, King of Hades.....

Fairy Queen.....

Green Imp.....M

CAST OF CHARACT

Nick Roberts' Three Clowns,

Goody Two-Shoes.....

Tommy Tucker.....

Old One-Two.....C

Reddy, Police 4-11-44.....

Jocko, Monkey.....

Baby Elephant.....

Alligator.....

Old Granite Grumble.....

Mons. Exquisite.....

Peasants, Soldiers, Sailors, etc.....

N. D. ROBERTS.....PROPRIET

Chas. W. Ravel.....Stage Manager | Reb't S. Robert

Chas. Constantine, Dir. Amusements | Wm. Browne...

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscen

MATINEES.....25 cents to Any Part

Children to the Matinee, 10 cent

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

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Afternoon Edition for Circulation in

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J. P. BOGARDUS, Publisher.

In the comedy act, "A Trip to Paris," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Attractive new features next week.

The Eureka gives a matinee every Sunday.

W. W. Kelly has ran against something that downed him at last. London sewer gas did what no man has yet been able to do, and "The Hustler" is put on the shelf for repairs. He will probably hustle up a suit against the city of London for £27,000,000 damage as soon as he gets on his feet.

Dunlop's Stage News says: "Rumor has it that Amelia Summerville will leave America October 16th for London, where she will appear at the Gaiety Theatre. Her exact weight at the Vendome Russian bath

Manager Al Hayma Theatre has entered su Court against Herrmann $3000 damages for viol made between the two b was to show in the Bald

The "New King Cole" old soul of his progen the New King is worryi death how to keep on Denver.

When H. C. Miner f the Fifth Avenue Theat May, he will remodel and have the auditorium Twenty eighth street $25,000.

Fred Bert appears t again. His "Red P. C busted to build up hi and it is reported it is n

FIGARO

Established 1865. SAN FRANCISCO: FRIDAY, OCTOBER 4 1889. VOL. XLVIII.

FIGARO
Established in 1865.
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AMUSEMENTS
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WITH
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COAST,
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azar Theatre.
STREET.....Near STOCKTON.
ROD & L. R. STOCKWELL..... MANAGERS
.....BUSINESS MANAGER
HOUSE.....TREASURER.
onday.....Sept. 30, 1889
ing (including Sunday) and Saturday Matinee.
Week of the Eminent Representative Actor.
IcKEE RANKIN,
tirely New and Original Play, AN IDYL OF CANADA known as
E CANUCK!"
liarities of the FRENCH CANADIAN, or "HABITANT," a TO THE STAGE, written expressly for MR. McKEE y a Popular Canadian Writer, and representing f the PEASANT LIFE OF CANADA, with Local roundings and Scenes, all New and Orig- inal and at once STARTLING AND FULL OF DRAMATIC EFFECTS.
.....as.....The Old Canuck
DRAUX, a French-Canadian Farmer, (THE HABITANT) rization claimed to rank high in the Gallery of ARKED REPRESENTATIVE ART PICTURES.
.....as.....Hester
o smiles, and murders while she smiles"
ey.....as.....Jim Morgan
n Wayback, who "plays the Races," and any one who gives him the chance.
.....The Vermont Farmer
the Boundary Line, and whose heart is as thoroughly rge as it is characteristically American.
.MR. L. R. STOCKWELL.....
Supporting Characters are in the hands of the ell-known and Capable Artists.
On the Boundary Line. The Christmas Dinner. The ONE AWAY! On Murray Hill. Her Other Life. A Wife's Right WRONG CARD! One year later. HOME OF THE OLD CANUCK ughter. One Touch of Nature. The Prodigal's Return AR! Pay Again, and what the Chimes Pealed Forth. The PEACE ON EARTH, GOOD WILL TO ALL!
GENERAL REJOICING.
EVENING.....OCTOBER 7, 1889
THALL'S BENEFIT.
Elaborate Production of
ORTY-NINE."
Evenings.....25c. 50c. 75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,
South-side Bush Street between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager
Monday Evening..... September 30, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.
LAST WEEK— *LAST WEEK*—
Of the Eminent Prestidigitateur and Humorist,
HERRMANN
ASSISTED BY
M'me HERRMANN.
Special Original and Appropriate Scenery, painted expressly for MR. HERRMANN, by the Eminent Artist, ARTHUR JULES GOODMAN.
PROGRAMME—PART I.
"Such Fantastic Tricks."
30 Minutes of Magic, Mystery, Marvel and Mirth!
PART II.
Herrmann's Latest Sensation,
CREMATION.
The reduction of the human body to ashes by fire, was a very early and widespread usage and antiquity. The graves of North Europe throughout the "bronze age" contain only jars with ashes.
CHARACTERS.

D'Amale	Mr. Herrmann	Chacot	C. Robinson
Josephine	Mme. Herrmann	Ghost	Mr. Soetz
Pierre	Mr. A Palmo	Le Diable	Chess Eve

PART III.
Mme. HERRMANN....in....NEW BLACK ART
ASSISTED BY
ABDUL KAHN, The Great ORIENTAL NECROMANCER
PART IV.
"That leads to bewilder and dazzle."
MAGIC IMPROVVISTA.
STAFF FOR HERRMANN.
PROPRIETOR AND MANAGER.....A. HERRMANN
Berrie Jarrett.....Business Manager | C. Robinson.....Stage Manager
F. Strauss, Secretary and Treasurer | Adolph Pallme.....Master Mechanic
Herrmann's Interesting History of Sorcery and Magic can be secured in the lobby.
SPECIAL NOTICE.
MR. HERRMANN, in acknowledgment of his kind reception in San Francisco, will present every Lady present at his last Matinee on Saturday, with a handsome personal souvenir bearing a medal on picture of himself.
Monday Evening, Oct. 7th — Return Engagement of
JOS. R. GRISMER & PHŒBE DAVIES
In a Grand Production of "THE TIGRESS."
SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

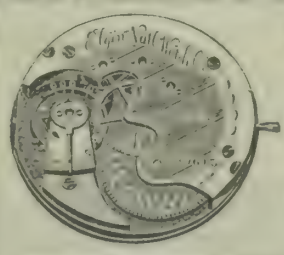
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MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER
THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.
Week of Monday.....September 30, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.
SECOND WEEK! GREAT SUCCESS!
Of Chas. H. Hoyt's Satire on Superstition:
A BRASS MONKEY
The Latest Series of Character Studies of the Author of "A RAG BABY," "A TIN SOLDIER," "A HOLE IN THE GROUND," and "A MIDNIGHT BELL."
The Players and their Parts.
Jonah, a victim of superstition and about everything else.....Chas. H. Drew
Do-little Work, a graduate of a business college.....Geo. W. Leslie
Dodge Work, a resourceful mat.....Tim Murphy
August Frost, just a little too previous.....Geo. A. Beane Jr.
The Royal Bengal Tiger of the Southern Mines, avenged of his sister's wrongs.....M. L. Hessert
Savage Hogg, a man who wants his rights.....James H. ran
Badger, his particular friend.....Frank Baldwin
Prince Fogg, appears late in the day.....Joe Horan
Mr. Barnes of New York.....Otis Harlan
Mr. Porter, of Texas.....J. C. Mirron
Modern Sam, administrator of the Work estate.....Geo. A. Beane Jr.
The Mascot, a terror to bad luck.....Handsome
Jemima, Jonah's wife, special correspondent of the Society Gazette.....Mrs. Alice Walch
Faith Grace, Hope Grace, Charity Grace, Cousins of the Work.....Girls of the Period
Mrs. Hogg, an old maid's darling.....Minnie Emmette
Mrs. Badger, her particular friend.....May Carlisle
Virginia Bright, Ruby Royal.....Girls of the Period
Baggage Jonah's daughter.....Ella Walsh
Citizens, auction buyers, tag-ing and bus-ness of sundry.
Chronological.
ACT I.....Friday the 13th.
ACTS II and III.....Some other unlucky day.
Locality of the Drama.
ACT I—Represents a Dining Room in the house of Do-little Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work.
N. B.—Patch Work is supposed to be dead.
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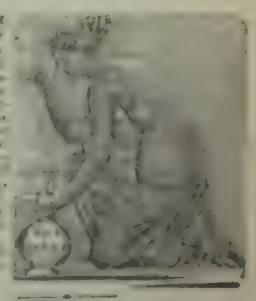
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CLUB WATCHES.
2½ OUNCE SOLID 14 KARAT.
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.
Still Ahead! GOLD MEDAL PREMIUM AWARDED
For the Best Lager Beer on the Pacific Coast.
By Mechanics's Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.
DRINK SAN FRANCISCO'S PRIDE.
THE "NATIONAL LAGER BEER"
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LAGER BEER
STANDARD, EXTRA PALE, ERLANGER.
SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER
FOR SALE AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
Brewery Second Street, - - Near Folsom, S. F.
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PERFECT-FITTING SHOES to prevent Corns, etc., from forming, made by DR. HALPRUNER 850 Market street, Op. Anatomical Institute.
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QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
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PRIVATE DISEASES,
Of whatever nature or cause, in which I guarantee the speedy, perfect and permanent restoration of health. I have cured for over FIVE HUNDRED OUT ARE CURED and I am now at 737 C
ORGANIC WEAKNESS.

Nervousness, Loss of Vitality, Impotency, Lost Manhood, Seminal Emissions, Spermatorrhœa, Impaired Memory, Premature Decay, Pimples on the Face, Blotches, Ulcers, Syphilis, Gonorrhœa, Gleet, Stricture, Varicocele, Hydrocele, Kidney and Bladder Affections, Diseases of the Urinary Organs, Unnatural Discharges, Impotency, Sexual Decay, Mercurial Disease, Rheumatism, Blood Poisoning, Piles, Fistula, Rectal Diseases, Etc.
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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

33 Merchant st., below Montgomery

San Francisco

EVENING EDITION

FRIDAY.....OCTOBER 4, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

WESTLEY VENNUA.

Clear back in the 'Forties Westley Vennua was quite a prominent member of the old Park Theatre Company, Park Row, New York, and also of Tom Hamblin's company at the old Bowery Theatre. He came to California in the early rush, although not so early as veteran John McCabe, Attwood, Hank Daly and the little company that gave dramatic performances at the Eagle Theatre (a tent structure) on the levee at Sacramento in the Fall months of 49

Sacramento was the early home of the drama in California. Hundreds of teamsters, "prairie-schooner men," came in every day and stopped over night to load up—too often in a double sense—for an early start for the mines in the morning. The hundreds of new comers from "the Bay" bound for the mines had to accommodate themselves to teamsters' time, and left at early daylight tramping after the teams that carried their rockers and other mining implements and grub. This gave Sacramento a peculiar advantage as a theatrical town during all the earlier mining emigration.

Vennua went to Sacramento and became manager and part owner of the Metropolitan Theatre, quite a pretensive wooden structure, in the early 'Fifties. Eventually he embarked for some of the South Pacific islands and disappeared, only to turn up in the Eastern dispatches as arrested in New York as an escape from a Baltimore lunatic asylum, where he had been confined for five years.

Vennua—or Venna, as the dispatch has his name—who we remember as a swarthy, black-eyed, black-haired, vigorous melodramatic actor and reader, is described as a broken down, venerable, white-haired, silver bearded man, who places his age at 75. He states that he joined Farragut's forces at the breaking out of the war, and received a wound in the leg that left him a cripple and incapacitated him from performing on the stage. He is seeking the shelter of the Actors' Fund and the society has released him and will take care of him.

Vennua was approached by L. W. Hoffman, the business manager of the Globe Museum, who offered him $100 a week to appear at the museum.

"My day has gone," exclaimed Vennua, laying his hand on his heart, "and I am old and weak. I am in the fifth act now, but I'll never forget that I played with Booth and Forrest. No, sir; I'll not accept your offer," and he sank back quite exhausted by the effort.

"Shenandoah" had only five weeks booked at the Star Theatre, New York, and not being able to buy off dates at that house arrangements have been made to continue its run at Proctor's Twenty-third Street Theatre.

John H Gilmour, who has been engaged by Jay Rial in New York as leading man for the company he is bringing for the Grand Opera House in this city is the actor who made such a hit as the Earl in "Little Lord Fauntleroy" at the Broadway Theatre, New York Mr Gilmour is a graduate of Wallack's Theatre, a thorough gentleman, a good fellow, a handsome man and one of the best all around actors in the country.

The New York Dispatch says: 'Hoyt's new farce, called "A Texas Steer," will be let loose upon the playgoers early in November."

Joseph R Grismer and Phoebe Davies follow Herrmann at the Bush, opening in their new London play, "The Figrets," a society play of European life.

"Little Lord Fauntleroy" comes to the Baldwin after Fanny Davenport, and Rosina Vokes and Stuart Robson later on.

Mark Thall, the business manager of the Alcazar, will be the recipient of a benefit at that theatre on Monday evening, Oct. 7th. The play will be "49;" very fitting bill for the occasion, as Mark is the pioneer San Francisco manager in the business, having managed here.

Miss Ethel Brandon has been engaged to support Henry Chanfrau as leading lady for the Pacific Coast season.

M. B. Leavitt has returned to New York City satisfied that his Windsor Theatre, Chicago, is a winner.

PROFESSIONAL PICKINGS.

M. B. Leavitt's spectacular production of Fraser and Gill's pantomime burlesque, "Toe Spider and the Fly," is a success. The company engaged to illustrate the spectacle is especially well selected, and in their several parts captured encores from the start. The Dramatic News says: "Hilda Thomas, Bessie Cleveland, Pauline Markham, Louise Allen, Ray Allen and Ada Dare, of the many clever ladies, were excellent. The male part of the company, which includes Tommy Dare, Dorsie & Oreste, the Lenten Bros., the Dares, James R. Allen and Sam J. Ryan, all scored hits. Taken all around, there is not a better or more taking attraction on the road. The costumes are beautiful and the scenic effects magnificent. The many tricks introduced in the pantomime are new and novel." Another journal says: "The burlesque pantomime is in three acts. The first scene introduces Pauline Markham as Anarchi, and this is transformed five or six times, and ends with a beautiful scene of New York and the Brooklyn Bridge. There is also introduced a very funny grocery scene and a gymnasium, where a great many specialties are introduced. The last transformation is very gorgeous, and was received with great applause. Some forty or fifty people are employed, and among them are some of the best talent in the country."

John Maguire is en route for this city to be present at the opening of the Grand on Saturday week

Herrmann will give his Art Views again at the matinee Saturday.

John H. McCabe, the veteran actor and agent, had quite a severe attack of chills this morning.

Under the heading of "Mr. Rial's New Venture" the last New York Dramatic News has this paragraph anent the Grand Opera House opening: "Mr. Jay Rial is about to go to San Francisco to assume the management of the Grand Opera House, of which John Maguire is the lessee. Mr. Rial handles the house under exceptionally favorable conditions, and he has secured for it a list of attractions conveying the impression that his season there will be marked by the highest type of prosperity and standing. Mme. Patti plays three weeks there, and "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions are already booked. It is Mr. Rial's intention to make a number of fine productions on his own account, and with that end in view he has secured the rights to a dozen already successful plays, for the representation of which he will take out a company headed by J. H. Gilmour. Mr. Rial is a great social favorite in San Francisco, as indeed he is wherever he may be known, and great things are naturally expected of his season in the metropolis of the Pacific.

Among those booked at the new Harlem Opera House are Booth and Modjeska, the Kendals, Tommy Russell, Jefferson and Florence, Fanny Davenport, Emma Juch, Margaret Mather and Marie Wainwright.

In London a hair-raising drama called "Florence Musgrick" is shortly to be produced.

The theatrical season at New Orleans opens very auspiciously.

The Italian papers are booming their Christine Nilsson, who has made a success in opera at Copenhagen. The Italian papers are wrong, as the new prima donna is Miss Nielson, of Madison, Wis., who is only nineteen and possesses a phenomenal soprano voice.

Mrs. D. P. Bowers and Daniel Bandmann have joined forces for a tour of the principal towns in Montana.

The latest query anent Mr. William Shakespeare is: Did his widow marry again?

Col. McCaull, although out and about is really in no way improved in physical condition. His health continues to be the subject of the gravest alarm to his friends. The business affairs of the company are still under the immediate charge of Mr. Stevens, who, assisted by Mme. Cottrelly in the management of the stage, succeeds in keeping Mr. McCaull's affairs in excellent condition—[N. Y. Truth.

Lydia Thompson and her new English comedietta company, comprising eight persons, are in New York, and have designs on us.

A new musical spectacle called "Stanley in Africa" will shortly be produced at the Victoria Theatre, Berlin.

The "Sentenced for Life" Company's fate is over. It died a few days ago at Rochester, New York.

William Ludwig, the Irish baritone, is back from Europe with a corps of singers for a concert tour.

Tamagno, Henry E Abbey's phenomenal tenor, thinks that Wagner was a great composer for masters of musical science, but not for the masses who love melodious sounds. Tamagno has hit the nail on the head.

"The Arabian Nights," spectacular piece, opened its season in Sing Sing last week. Although the opening was satisfactory, they would have had an overflowing house if some 2000 persons living in the town had not been unfortunately detained in their domiciles by circumstances over which they had no control. They all wanted to get out and go.

Charley Hoyt is polishing up his "Brass Monkey." He has made three material changes in the first act this week, and brightened up the last two considerably.

The "New King Cole" has not the jolly old soul of his progenitor. In fact, the New King is worrying himself half to death how to keep on his travels beyond Denver.

When H. C. Miner takes possession of the Fifth Avenue Theatre, New York, next

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Will Hawkins, a young Western Planter.....Darrell Vinton

Jack Blake, leader of a Gang of Outlaws.....E. J. Holden

Joe Fenwick, his Shadow and Dupe.....Walter Adrian

Sing Foo, one of the Heathen Chinese.....R. E. Franklin

Hiram Whitby, a Banker.....} .James Carden

Dr. Holton, the Mysterious Friend.....}

Jack Tatters, Poet, Actor, Author.....G. W. Reynolds

Dora Whitby, the Banker's Daughter, in love with Will Harkins.....Miss May Nannary

Mrs. Tatters, a woman who likes to talk.....Miss Kitty Belmour

Susan Jane, a black Desdemona in search of her Othello.....Miss Conchita

Fanny, a Faithful Servant.....Miss Maitland

Soldiers, Outlaws, Indians, Trappers, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Scene 1—The Gambling Tableau. Scene 2—Robbing the Safe. Murder of the Banker. The Escape. Skid Marks him for Life.

ACT II—Scene 1—Tragedian Tatters. Damon and Pythias in black and white. Scene 2—Cave of the gang in the Sierra, Nevada.

ACT III—Plots and Counter Plots Defeated. Panorama of the Pacific Railroad. The Forest Fired. Blake and his Gang. The train dashing through it. The most terrific scene ever witnessed.

ACT IV—Scene 1—Prison. The Hour of Execution. On the Scaffold. Cap drawn. Whistle heard. Skid arrives. SAVED!

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EXHIBITION HOURS.....10 A. M. to 5 P. M.

Evenings, 7.30 to 10 30, except Saturdays, when the Fair will remain open until 11 P. M.

SPECIALTY SQUIBS.

The Vaidis Sisters and their vaudeville company are playing to fine business at the Brooklyn Theatre.

The great Barnum Show has closed early that everything may be made ready for the trip across the Atlantic to London town on October 16th.

Eldon Victorelli, a specialty performer, and Laura Kunzmann, of Newark, Ohio, were lately married. So Vic has been led a captive again.

Primrose & West's Minstrels are doing good business at the Grand Opera House, Philadelphia.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, opens at the Orpheum this week.

Star's Novelty Company recently went to pieces at Titusville, Pa.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

Billy Versatile Akarman has the stage management of the Eureka.

Matt Trayers, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance and has a semi-family audience patronage.

Loudon and Maud Miller McCormick are actin' down in Dallas, Texas. Mrs. McC. during that she is destitute.

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FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The greatest of magicians, Herrmann, closes his season at the Bush this week. An audience that crowded all three tiers of the Bush, wrapt in attention at his feats, has greeted him every night. He may be counted one of Manager Leavitt's most successful cards. He performs his feats with such quickness and dexterity that even the most lynx-eyed individuals cannot see how they are done.

Herrmann concludes with Cremation Act in his last week's bill. It is assuredly one of the most thrilling and mysterious features ever seen on the stage. A woman is burnt to ashes and apparently consumed. Fire in full view of the audience and then she disappears without a blemish. He calls this the acme of transmutation.

The marked new features of the bill are Miss Herrmann in a New Act assisted by Alex. Kohl, the Comedian, in Mind and Matter, and the Resurrection of Mr. Quimby. Dark Act is one of Mr. Herrmann's Material things and invisible, the latter appearing at will, and Burglar's Latest Deception Act is introduced in the latter portion of the performance.

Herrmann also introduces new mysteries and marvels in the "Fairy Marvels of Magic" and will put the finishing touch of his entertainment, "Magic in Pastels."

At his last matinee, on Saturday, Mr. Herrmann, in addition to the usual floral tributes received, was presented, with great ceremony by the manager, with a handsome bouquet of flowers, the gift of himself.

Matinees Wednesdays and Saturdays.

Mr. Joseph R. Grismer and Miss Phœbe Davies commence a two weeks' return engagement on Monday next, opening in their new play, entitled, "The Tigress."

"The Tigress," or "The Burglar," will have its first production in San Francisco at the Bush by Mr. Grismer, Miss Davies, and Company. The play is from the pen of Ramsay Morris—dramatized by Grismer from his novel "Crucify Her." The story has had a very extensive sale and is still popular among novel readers.

The scene of the play opens at Monte Carlo, the great gambling establishment of the world, the characters are those who frequent such places, the better classes, tourists, sight-seers, noblemen, gamesters and adventurers etc. The little colony that mingled together at Monte Carlo, the flower girl, the adventuress—"the Tigress," her brother, and the titled personages of society afterwards meet in various dramatic situations of intense interest culminating in the discovery of the adventures of a Marquis [illegible] in the last act. There are other personages and incidents of interest in the web of the play, that are given due prominence.

Alcazar Theatre.

This week McKee Rankin plays one of his strong frontier parts as Jean Crobeau in "The Canuck." The play is located in Canada, near the Vermont line, and does not go much out the beaten pathway of domestic dramas. Jean is an observant old farmer, individual and very characteristic a thorough Canadian habitant. Mr. Rankin localizes the character in deportment, dialect and costume very distinctively. He makes it as he promises, "A character new to the stage."

The chief characters of the play fall into the good hands of Mabel Bert, E. J. Buckley and L. R. Stockwell, with the Alcazar Company generally called for in the distribution. Mabel Bert assumes the unpleasant role of an openly bad adventuress with well poised power. Buckley makes a strong part out of Jim Hogan, the sport from wayback. He plays it with great dashes of light and shade and with a vim that makes them tell. Stockwell, as the Vermont farmer has a quaint, wholesome, domestic part, in which he is at home. Nellie Buckley plays the ingenue part of Jean's daughter, Archange, very ably and shows a growing improvement in her performance. Fanny Young does good work as Miss Stebbins.

"The Canuck" has only this week allotted to it.

McKee Rankin closes his season at the Alcazar in an elaborate production of his most successful play, "Ad."

Mark Thall, the active and popular business manager of the Alcazar, has a benefit jointly tendered to him by Manager Wallenrod, Stockwell and McKee Rankin on Monday night. As Mark Thall is the pioneer manager of all our resident managers now here in the theatrical business—though he has not a gray hair among his black ones yet—the '49' play comes in very apropos.

New California Theatre.

Hoyt's Comedy Company hold the stage of the California for their second week in "A Brass Monkey," never played here before. This last piece Hoyt's calls a satire on superstition, but is an all around satire, a "Mikado" of satires in fact. The auction business, journalism, politics and even the wearing of mourning is satirized, or rather surrounded in an element of fun and humor that make them ridiculous. There are no stings to Hoyt's satires, but on the contrary they are good-naturedly amusing.

As to the plot of the piece—well, that does not matter. It is Hoyt's incidents and characters, his conceits and comicalities that make his plays palatable.

The scenes in the auction room are amusing and serve as a vehicle for the introduction of free concert specialties. Among the best numbers is that of the three toughs—Dodge Work (Tim Murphy), Mr. Barnes of New York (Otis Harlan) and Potter of Texas (J. C. Miron) —in their "Razzle-Dazzle" song. Drew and Flora Walsh give good specialties. The girls sing nicely, are pretty and prettily dressed, and everybody contributes something palatable. Though not as broadly funny as some of the author's former pieces, it has the Hoyt ring in metal and grain, and that is the best in the farcical comedy business.

Business has been fine.

Matinees Wednesdays and Saturdays.

Grand Opera House.

A late dispatch from John Maguire, the manager of the Butte City, Helena and Montana circuit, who has taken a five-years' lease of the Grand, announces that he will be here on Sunday, and that he will open his season on Saturday evening, October 12th; though, with what is getting to be characteristic managerial reticence, he keeps his opening attraction secret. The theatre will be kept open the year round. Beyond this we are told nothing direct; but the New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Maguire's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions, including the rights to a dozen already successful plays which he will produce on his own account. He brings a company with him headed by J. H. Gilmour.

The Grand was pricely secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Orpheum Theatre.

Nick Roberts Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, opens at the Orpheum this week. The troupe consists of the three clowns, Grimaldi, Dr. Dio and Pedro, and Miss Bella Baratta, Chas. W. Ravel, Chas. Constantine, Henry T. Stewart, Jas. W. Woolen, Wm. B. Jordan, J. W. West and Josie Regan in the company.

The performance goes off very lively, and Manager Roberts and Company can be credited with introducing many new and clever tricks in their piece. The clowns are clever, the Columbine handsome, the Harlequin graceful, and pantomime amusing.

New scenery and costumes come with the troupe.

The Orpheum was crowded to its doors.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion—Industrial Exhibition.

This is the last week of the Twenty-fourth Industrial Exhibition of the Mechanics' Institute, a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The "Fair" is a great resort, a credit to our city and State, and we are pleased to state that the exhibition has drawn larger attendance at the Pavilian this year than at any previous ones.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to the coast especially to fill this engagement at Morosco's. He opens this week in his sensational melodrama of "Marked for Life."

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

The Coyne Brothers, acrobatic song and dancers and the champion paper tearers of the world; the three song and dance artistes, the Oatley Sisters; Miss Belle Kirby, the sword walker; Maggie Bursell, the winger of wingers in dancing, and the Quigley Bros., song and dance artists, put in new appearances this week.

J. W. Kelley, improvisatore and comedian; Delmonte, the fire king, from Orrin Brothers' Circus, Mexico; S. G. Beasley, musical artist; Miss Maude Chatwood, song and dance artiste; Franks & Marion, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

The Tudors, clever specialists; Dryden & Mitchell, the comedians; the Thies, the Hottentots; Miss Lillie Hensley, song and dance artiste; Ned Thatcher, comedian, and Bayadaeets, the racial queen, are the latest in the Union.

George Drew, comedian; Miss May Deacon, Lettie Le Vyne, vocalists, and others are also in the bill.

John Tudor's musical comedy, "All at in Mid-Ocean," is the principal piece this week.

Tuesday and Friday nights, amateur nights are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The Cremorne presents an array of new faces: The Phorites, with their pantomime of "The Four Lovers;" the Thies, the black sketch artists; Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Hayes & Marion, the popular favorites; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others.

"The Four Lovers" is a pantomime comedy and has Nestell and most of the company in the cast.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, the German Comiques, and Miss Belle Arnold, banjo soloist and vocalist, are new this week.

The bill opens with a musical first-part.

The interlude acts are West & Fowler's "America vs. Germany," and the farce comedy of "The Wrong House," with Burns, Ruby Grant, Trayers and Gilmore in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Josie Lescor, Ruby Grant, Josie Mayfield and the new talent.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Drummond & Stable, the Musical Blacksmiths, put in new appearances this week in their act, producing fine music on a horseshoe, an anvil and other implements. It is a novel and original act. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with Pete Smith's funny comedy of "Fun at Petaluma," with all the company in the cast. The olio acts are Smith & Ellis' new creation, "Shinny on Your Side," and Drummond & Stable's act of "Senator Dinklespiel."

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Ella Letcher and company generally.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Miss Lulu Martell, vocalist and dancer, and Miss Mamie Sanford, motto singer, are added to the following company this week:

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jessie Eldridge, James Post, Billy Akarman and Chas. Franks make up the company.

The first-part is made of songs rendered by the Eureka company.

In the comedy act songs and dances and have been introduced, than ever.

Attractive new feat The Eureka gives a

Lately, during a [illegible] at Boston the Queen Gertrude [illegible] Snakes [illegible] me's Irish parentage. H [illegible] spearean mystery t

W. W. Kelly has that downed him at did what no man [illegible] and "The Hustler" repairs. He will p against the city of damage as soon as

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB.....MANAGER

SPECIAL ANNOUNCEMENT!!

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RETURN ENGAGEMENT OF

JOSEPH R. GRISMER

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PHŒBE DAVIES,

—WITH THEIR—

OWN COMPANY.

POSITIVELY ONE WEEK ONLY { MATINEES: WEDNESDAY AND SATURDAY

PRESENTING FOR THE FIRST TIME IN SAN FRANCISCO A DRAMATIZATION OF RAMSAY MORRIS' OWN NOVEL, "CRUCIFY HER" ENTITLED

THE TIGRESS

"A Success of Two Continents!"

For the Week of.....October 14, 1889

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(Prior to their Departure for Australia)

"The BURGLAR."

SCALE OF PRICES.

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Balcony—Admission ..... 50 | Gallery ..... 25 cents
MATINEES..... 50 and 75 cents

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Entire New Scenery!

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PROLOGUE

Pluto, King of Hades.....

Fairy Queen.....

Green Imp.....

CAST OF CHARA

Nick Roberts' Three Clowns

Goody Two-Shoes.....

Tommy Tucker.....

Old One-Two.....

Reddy, Police 4-11-44.....

Jocko, Monkey.....

Baby Elephant.....

Alligator.....

Old Granite Grumble.....

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..., a French-Canadian Farmer, (THE HABITANT) ...on claimed to rank high in the Gallery of ...D REPRESENTATIVE ART PICTURES.

.....as..... Hester
...iles, and murders wb le she smiles"

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.....The Vermont Farmer
...Boundary Line, and whose heart is as thoroughly ...it is characteristically American.

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...the Boundary Line. The Christmas Dinner. The ...AWAY!
...Murray Hill. Her Other Life: A Wife's Rights. ...G CARD!
...ne year later. HOME OF THE OLD CANUCK. ...er. One Touch of Nature. The Prodigal's Return

...Again, and what the Chimes Pealed Forth. The ...ON EARTH, GOOD WILL TO ALL! GENERAL REJOICING.

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...Elaborate Production of
...RTY-NINE."
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Monday Evening..... September 30, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

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Of the Eminent Prestidigitateur and Humorist,

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Josephine.....	Mme. Herrmann	Ghost.....	Mr. Sootz
Pierre.....	Mr. A. Palme	Le Diable.....	Chese Eye

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Mme. HERRMANN....in....NEW BLACK ART

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Balcony—Admission.....50 cents. New Gallery.....25 cents
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The Players and their Parts.

Jonah, a victim of superstition and about everything else....Chas. H. Drew
Doolittle Work, a graduate of a business college.....Geo. W. Leslie
Dodge Work, a revengeful man.....Tim Murphy
August Frost, just a little too previous.....Geo. A. Beane, Jr.
The Royal Bengal Tiger of the Southern Mines, avenged of his sister's wrongs.....M. L. Hoskert
Savage Hogg, a man who wants his rights.....James H. ...
Badger, his particular friend.....Frank Baldwin
Frisco Fegg, appears late in the day.....Jas. Horan
Mr. Barnes, of New York.....Otis Harlan
Mr Porter, of Texas.....J. C. Moron
Modern Sinn, administrator of the Work estate.....Geo. A. Beane, Jr.
The Mascot, a terror to hard luck.....Handsome
Birdie, Jonah's wife, special correspondent of the ... Gazette.....Mrs. Alice Walsh
Faith Grace, Hope Grace, Charity Grace.....Cousins of the Works.....Rosa Fraser, Lottie Hart, Beth Bradford
Mrs. Hogg, an old man's darling.....Minna Gunnette
Mrs. Badger, her particular friend.....May Carlisle
Virginia Bright, Ruby Royal.....Girls of the Period.....Nina Howard, Nellie Berkeley
Baggage, Jonah's daughter, a good child but meddlesome.....Flora Walsh
Citizens, auction buyers, rag-tag and bob-tail of society.

Chronological.

ACT I.....Friday the 13th.
ACTS II and III.....Some other unlucky day.

Locality of the Drama.

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ACTS II & III—Take place in the Auction Room of the late Patch Work
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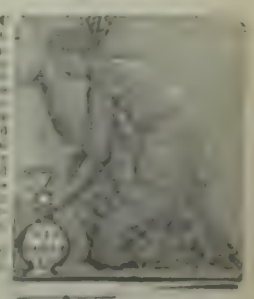
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San Francisco

EVENING EDITION

SATURDAY..... OCTOBER 5, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The production of the new spectacle, "Kajanka," at Hooley's Opera House, Cincinnati, was a success. The piece made a very vivid impression. It is one of the most gorgeous productions of the kind that has ever been staged in that city.

Now they say that neither cigarettes nor opium killed Bernhardt's husband, as his friends are trying to make out. It was paresis that did it.

Mattie Vickers has closed a continuous season of sixty weeks for a five weeks' rest, and then goes out campaigning again.

Philosopher Denman Thompson don't believe in bucking at a game when you have to die to win. He says that he is not a believer in life insurance. His late partner and manager, J. M. Hill, was insured in five different companies, and every one of them collapsed, and "Hill was dead yet."

"Listen to the Tale of Woe" has got across the Atlantic. Charles Danby and Lettie Lind are singing it in the new burlesque, "Ruy Blas," at the Gaiety Theatre, London.

Lawrence Barrett's neck and the side of his head are in a painful condition. The glands are badly swollen, and the interior swelling is giving him great trouble. It is a hereditary complaint. He is making all arrangements, however, to go on with his season in "Ganelon," though his friends fear he will have to submit to severe surgical treatment before he will be presentable.

It is reported that Charles R. Gardiner is stricken with blindness.

Peter Fleming, brother of W. J. Fleming, the veteran actor, and well known to Niblo patrons as Herzog in "The Black Crook," died recently in New York city.

There is a probability of legal trouble between Manager Hammerstein, of the new Harlem Opera House, and Manager McKee, of the "Mankind" combination, owing to Mr. Hammerstein's alleged intent not to play "Mankind" at his theatre, although he has signed a contract to do so; and therefore Frank McKee is going after him legally, with hammer and tongs.

Edwin Booth's programme, supported by Mme. Modjeska, for their opening week in Pittsburg was "The Merchant of Venice," "Richelieu," "Much Ado About Nothing" and "The Fool's Revenge." Booth opens his New York season at the Broadway Theatre on the 14th in "Richelieu."

Manager Maguire has postponed the opening of the Grand Opera House until Monday, October 21st.

"Shenandoah" had only five weeks booked at the Star Theatre, New York, and not being able to buy off dates at that house arrangements have been made to continue its run at Proctor's Twenty-third Street Theatre.

John H. Gilmour, who has been engaged by Jay Rial in New York as leading man for the company he is bringing for the Grand Opera House in this city is the actor who made such a hit as the Earl in "Little Lord Fauntleroy" at the Broadway Theatre, New York. Mr. Gilmour is a graduate of Wallack's Theatre, a thorough gentleman, a good fellow, a handsome man and one of the best all around actors in the country.

Joseph R. Grismer and Phœbe Davies follow Herrmann at the Bush, opening in their new London play, "The Tigress," a society play of European life.

Mark Thall, the business manager of the Alcazar, will be the recipient of a benefit at that theatre on Monday evening, Oct. 7th. The play will be "49," a very fitting bill for the occasion, as Mark is the pioneer San Francisco manager in the business here, young as he is.

Miss Ethel Brandon has been engaged to support Henry Chanfrau as leading lady for his Pacific Coast season.

M. B. Leavitt has returned to New York City satisfied that his Windsor Theatre, Chicago, is a winner.

Lately, during a performance of "Hamlet" at Boston, the pronounced brogue of Queen Gertrude revealed the fact that Shakespeare's melancholy Dane was of Irish parentage. Here is another Shakespearean mystery to unravel.

"The Black Crook" owed its original production to a curious chance. It was written by Charles M. Barras, a cranky stage carpenter, who considered it the effort of his life. He took it to William Wheatley, who was then managing Niblo's Garden, New York, and Wheatley thrust the manuscript in his drawer. Meantime Jarrett & Palmer bought the scenery and costumes of "La Chatte Blanche" in Paris and brought them to New York together with an imported ballet troupe. They applied to Wheatley for a play to fit their materials and he hauled out the half-forgotten "Black Crook" from its lurking place with the remark that he thought it might answer. It was brought out at Niblo's in 1866 with such success that it made fortunes for Wheatley, Jarrett & Palmer and Barras. The latter's heirs drew a large royalty from it for years, we think $250 a week. Though so long before the public it is still one of the most popular of the spectacular pieces.

Daniel Bandmann and Mrs. D. P. Bowers will probably open the new opera house at Duluth, Minn., in November.

Sophie Eyre, formerly of Wallack's Theatre, will shortly star in a new play called "The Witch." She is one of our coming Grand Opera House attractions.

M. B. Leavitt's spectacular production of Fraser and Gill's pantomime burlesque, "The Spider and the Fly," is a success. The company engaged to illustrate the spectacle is especially well selected, and in their several parts captured encores from the start. The Dramatic News says: "Hilda Thomas, Bessie Cleveland, Pauline Markham, Louise Allen, Ray Allen and Ada Dare, of the many clever ladies, were excellent. The male part of the company, which includes Tommy Dare, Dorste & Oreste, the Lenten Bros., the Dares, James R. Allen and Sam J. Ryan, all scored hits. Taken all around, there is not a better or more taking attraction on the road. The costumes are beautiful and the scenic effects magnificent. The many tricks introduced in the pantomime are new and novel." Another journal says: "The burlesque pantomime is in three acts. The first scene introduces Pauline Markham as Anarchi, and this is transformed five or six times, and ends with a beautiful scene of New York and the Brooklyn Bridge. There is also introduced a very funny grocery scene and a gymnasium, where a great many specialties are introduced. The last tranformation is very gorgeous, and was received with great applause. Some forty or fifty people are employed, and among them are some of the best talent in the country."

John Maguire is en route for this city to be present at the opening of the Grand on Saturday week.

Under the heading of "Mr. Rial's New Venture" the last New York Dramatic News has this paragraph anent the Grand Opera House opening: "Mr. Jay Rial is about to go to San Francisco to assume the management of the Grand Opera House, of which John Maguire is the lessee. Mr. Rial handles the house under exceptionally favorable conditions, and he has secured for it a list of attractions conveying the impression that his season there will be marked by the highest type of prosperity and standing. Mme. Patti plays three weeks there, and "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions are already booked. It is Mr. Rial's intention to make a number of fine productions on his own account, and with that end in view he has secured the rights to a dozen already successful plays, for the representation of which he will take out a company headed by J. H. Gilmour. Mr. Rial is a great social favorite in San Francisco, as indeed he is wherever he may be known, and great things are naturally expected of his season in the metropolis of the Pacific.

Among those booked at the new Harlem Opera House are Booth and Modjeska, the Kendals, Tommy Russell, Jefferson and Florence, Fanny Davenport, Emma Juch, Margaret Mather and Marie Wainwright.

In London a hair-raising drama called "Florence Maybrick" is shortly to be produced.

The New York Dispatch says: "Hoyt's new farce, called "A Texas Steer," will be let loose upon the playgoers early in November."

The latest query anent Mr. William Shakespeare is: Did his widow marry again?

Col. McCaull, although out and about is really in no way improved in physical condition. His health continues to be the subject of the gravest alarm to his friends. The business affairs of the company are still under the immediate charge of Mr. Stevens, who, assisted by Mme. Cottrelly in the management of the stage, succeeds in keeping Mr. McCaull's affairs in excellent condition—[N. Y. Truth.

Lydia Thompson and her new English comedietta company, comprising eight persons, are in New York, and have designs on us.

A new musical speciacle called "Stanley in Africa" will shortly be produced at the Victoria Theatre, Berlin.

The "Sentenced for Life" Company's fate is over. It died a few days ago at Rochester, New York.

Tamagno, Henry E. Abbey's phenomenal tenor, thinks that Wagner was a great composer for masters of musical science, but not for the masses who love melodious sounds. Tamagno has hit the nail on the head.

Charley Hoyt is polishing up his "Brass Monkey." He has made three material changes in the first act this week, and brightened up the last two considerably.

The "New King Cole" has not the jolly old soul of his progenator. In fact, the

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Jack Blake, leader of a Gang of Outlaws.....E. J. Holden
Joe Fenwick, his Shadow and Dupe.....Walter Adrian
Sing Foo, one of the Heathen Chinese.....R. E. Franklin
Hiram Whithy, a Banker.....
Dr. Holton, the Mysterious Friend.....James Carden
Jack Tatters, Poet, Actor, Author.....G. W. Reynolds
Dora Whitby, the Banker's Daughter, in love with Will Harkins.....Miss May Nannary
Mrs. Tatters, a woman who likes to talk.....Miss Kitty Belmour
Susan Jane, a black Desdemona in search of her Othello.....Miss Conchita
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Soldiers, Outlaws, Indians, Trappers, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Scene 1—The Gamblin.. Tableau. Scene 2—Robbing the Safe. Murder of the Banker. The Escape. Skid Marks him for Life.

ACT II—Scene 1—Tragedian Tatters. Damon and Pythias in black and white. Scene 2—Cave of the gang in the Sierra, Nevada.

ACT III—Plots and Counter Plots Defeated. Panorama of the Pacific Railroad. The Forest Fired. Blake and his Gang. The train dashing through it. The most terrific scene ever witnessed.

ACT IV—Scene 1—Prison. The Hour of Execution. On the Scaffold. Cap drawn. Whistle heard. Skid arrives. SAVED!

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EXHIBITION HOURS..... .....10 A. M. to 5 P. M.
Evenings, 7.30 to 10 30, except Saturdays, when the Fair will remain open until 11 P. M.

SPECIALTY SQUIBS.

Chiarini's Circus opens in Central Park, Market and Eighth streets, on Nov. 4th. He is now in the Sandwich Islands, coming there from Japan.

The Vaidie Sisters and their vaudeville company are playing to fine business at the Brooklyn Theatre.

The great Barnum Show has closed early that everything may be made ready for the trip across the Atlantic to London town on October 16th.

Elden Victorelli, a specialty performer, and Laura Korzenborn, of Newark, Ohio, were lately married. So Vic has been led a captive again.

Primrose & West's Minstrels are doing good business at the Grand Opera House, Philadelphia.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, drew largely at the Orpheum this week.

Star's Novelty Company recently went to pieces at Titusville, Pa.

Lottie Ellis and Pete Smith, two talented and popular performers, are particular favorites with the Northsiders, Bottle Meier's Theatre this week. His business is booming under Fox's management.

Billy Versatile Akarman has the stage management of the Eureka.

Matt Thayer, John Gilmore and Ruby Grant, three good ones, make themselves felt at the Comique this week.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns.

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The Entertainment will commence with our
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Ballad.....Josie Lescor
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Ballad.....Jennie Fowler
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GRAND FINALE.....BY THE COMPANY.

The Queen of Serio-Comic.....Miss RUBY GRANT
JOSIE LESCOR.....The Charming Balladist
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The Talented Song Bird.....Miss JENNIE FOWLER
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The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery,

San Francisco.

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Weekly, three months	75

EVENING EDITION

SATURDAY.....OCTOBER 5, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The greatest of magicians, Herrmann, closes his season at the Bush this week. An audience that crowded all three tiers of the Bush, wrapt in attention of his feats, has greeted him every night. He may be counted one of Manager Leavitt's most successful cards. He performs his feats with such quickness and dexterity that even the most lynx-eyed individuals cannot see how they are done.

It will be seen by referring to the programme that he gives his best acts in his last performance.

—o—

Mr. Joseph R. Grismer and Miss Phœbe Davies commence a two-weeks return engagement on Monday next, opening in their new play, a late London success, "The Tigress."

"The Tigress," like "The Burglar," will have its first production in San Francisco at the Bush by Mr. Grismer, Miss Davies, and Company. The play is from the pen of Ramsay Morris—dramatized by himself from his novel "Crucify Her." The story has had a very extensive sale and is still popular among novel readers.

The scene of the play opens at Monte Carlo, the great gambling establishment of the world. The characters are those who frequent such places, the better classes, tourists, sight-seers, noblemen, gamesters and adventurers, etc. The little colony that mingled together at Monte Carlo, the Flower girl, the adventuress—"the Tigress," her brother, and the titled personages of society, afterwards meet in various dramatic situations of intense interest, culminating in an exposure of the adventures at a Masque Ball in the last act. There are lighter parts and comedy elements interwoven in the woof of the play, that are given due prominence.

Alcazar Theatre.

This week McKee Rankin gave us one of his strong frontier parts as Jean Cadeaux, in "The Canuck." The play is located in Canada, near the Vermont line, and does not go much out the beaten pathway of domestic dramas. Jean is an observant old farmer, in dialect and every characteristic a thorough Canadian habitant. Mr. Rankin localizes the character in deportment, dialect and costume very distinctively. He makes it as he promises, "A character new to the stage."

The chief characters of the play fall into the good hands of Mabel Bert, E. J. Buckley and L. R. Stockwell, with the Alcazar Company generally called for in the distribution. Mabel Bert sustains the unpleasant role of an openly bad adventuress with well poised power.

"Canuck" for the last time on Sunday night.

McKee Rankin closes his season at the Alcazar next week in an elaborate production of his most successful play, "49."

Mark Thall, the active and popular business manager of the Alcazar, has a benefit jointly tendered to him by Manager Wallenrod, Stockwell and McKee Rankin on Monday night. As Mark Thall is the pioneer manager of all our resident managers now here in the theatrical business—though he has not a gray hair among his black ones yet—the '49" play comes in very apropos.

New California Theatre.

Hoyt's Comedy Company hold the stage of the California for their second week in "A Brass Monkey," never played here before. This last piece Hoyt's calls a satire on superstition, but is an all around satire, a "Mikado" of satires in fact. The auction business, journalism, politics and even the wearing of mourning is satirized, or rather surrounded in an element of fun and humor that make them ridiculous. There are no stings to Hoyt's satires, but on the contrary they are good-naturedly amusing.

As to the plot of the piece—well, that does not matter. It is Hoyt's incidents and characters, his conceits and comicalities that make his plays palatable.

The scenes in the auction room are amusing and serve as a vehicle for the introduction of free concert specialties. Among the best numbers is that of the three toughs—Dodge Work (Tim Murphy), Mr. Barnes of New York (Otis Harlan) and Potter of Texas (J. C. Miron)—in their "Razzle-Dazzle" song. Drew and the author's former pieces, it has the Hoyt ring in metal and grain, and that is the best in the farcical comedy business.

Next week is the last one of "A Brass Monkey."

Matinees Wednesdays and Saturdays.

Grand Opera House.

A late dispatch from John Maguire, the manager of the Butte City, Helena and Montana circuit, who has taken a five-years' lease of the Grand, announces that he will be here on Sunday, and that he will open his season on Monday evening, October 21st; though, with what is getting to be characteristic managerial reticence, he keeps his opening attraction secret. The theatre will be kept open the year round. Beyond this we are told nothing direct; but the New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Magure's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions, including the rights to a dozen already successful plays which he will produce on his own account. He brings a company with him headed by J. H. Gilmour, a very talented and popular leading man.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Orpheum Theatre.

Nick Roberts Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, opens at the Orpheum this week. The troupe consists of the three clowns, Grimaldi, Dromio and Pedro, and Miss Bella Baratta, Chas. W. Ravel, Chas. Constantine, Henry T. Stewart, Jas. W. Whalen, Wm. B. Jordan, J. W. West and Josie Regan in the company.

The performance goes off very lively, and Manager Roberts and Compnay can be credited with introducing many new and clever tricks in their piece. The clowns are clever, the Columbine handsome, the Harlequin graceful, and pantomime amusing.

New scenery and costumes come with the troupe.

Business has been fine, and the same bill will be given for next week.

General seats, 25 cents; reserved, 50 cents.

Mechanics' Pavilion — Industrial Exhibition.

This is the last week of the Twenty-fourth Industrial Exhibition of the Mechanics' Institute, a most interesting exhibit of the manufactured and natural productions of California, as well as a reflex of our inventions, and the products of our arts and sciences.

The "Fair" is a great resort, a credit to our city and State, and we are pleased to state that the exhibition has drawn larger attendance at the Pavilian this year than at any previous ones.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's. He opened this week in his sensational melodrama of "Marked for Life" with marked success in his original character of "Skid," a comic darkey.

See cast and synopsis in programme elsewhere in our columns.

"The James Boys," a melodrama of thrilling adventures and scenes, founded on the career of these outlaws and desperados, will be the bill for Mr. France's second week here. He appears in his orginal part of Buckskin, Darrell Vinton plays Jesse, and Walter Adrian Frank James.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

The Coyne Brothers, acrobatic song and dancers and the champion paper tearers of the world; the three song and dance artistes, the Oatley Sisters; Miss Belle Kirby, the sword walker; Maggie Burnell, the winger of wingers in dancing, and the Quigley Bros., song and dance artists, put in new appearances this week.

J. W. Kelley, improvisatore and comedian; Delmonio, the fire king, from Orrin Brothers' Circus, Mexico; S. G. Beasley, musical artist; Miss Mamie Chatwood, song and dance artiste; Franks & Marion, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

Emmett & Doyle, change artists, vocalists and dancers, and Rennise Morton, operatic vocalist, are added to next week's bill.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

The Tudors, clever specialists; Dryden & Mitchell, the comedians; the Thies, the Hottentots; Miss Lillie Hensley, song and dance artist; Ned Thatcher, comedian, and Rayaunaetta, the aerial queen, are the latest at the Union.

George Drew, comedian; Miss May Deacon, Lettie Le Vyne, vocalists, and others are also in the bill.

John Tudor's musical comedy, "Afloat in Mid-Ocean," is the principal piece this week.

Glenn & Weston, musical artists, and Kittie Lo Reine, change artiste, are the new comers for next week.

Tuesday and Friday nights, amateur nights are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no gassing is permitted.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB.....MANAGER

SPECIAL ANNOUNCEMENT!!

—Commencing—

Monday Evening,.....October 7, 1889

RETURN ENGAGEMENT OF

JOSEPH R. GRISMER

—AND—

PHŒBE DAVIES,

—WITH THEIR—

OWN COMPANY.

POSITIVELY ONE WEEK ONLY { MATINEES: WEDNESDAY AND SATURDAY

PRESENTING FOR THE FIRST TIME IN SAN FRANCISCO A DRAMATIZATION OF RAMSAY MORRIS' OWN NOVEL, "CRUCIFY HER," ENTITLED

THE TIGRESS

"A Success of Two Continents!"

For the Week of.....October 14, 1889

FAREWELL WEEK OF

JOS. R. GRISMER & PHŒBE DAVIES

(Prior to their Departure for Australia)

"The BURGLAR."

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved,	$1 00	Balcony—Reserved	75 cents
Balcony—Admission	50	New Gallery	25 cents

MATINEES.....25, 50 and 75 cents

Hallinan's Cremorne Theatre.

The Cremorne presents an array of new faces: The Phoites, with their pantomime of "The Four Lovers;" the Thies, the black sketch artists; Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Hayes & Marion, the popular favorites; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others.

"The Four Lovers" is a pantomime comedy and has Nestell and most of the company in the cast.

Senor Delmonic, "El Rey del Fenga," who appears to have powers analogous to his Satanic Majesty of theology, and Miss Lillie Hensley, song and dance artiste, put in new appearances at the Cremorne next week.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, the German Comiques, and Miss Belle Arnold, banjo soloist and vocalist, are new this week.

The bill opens with a musical first-part.

The interlude acts are West & Fowler's "America vs. Germany," and the farce comedy of "The Wrong House," with Burns, Ruby Grant, Trayers and Gilmore in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Josie Lescor, Ruby Grant, Josie Mayfield and the new talent.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Drummond & Stahle, the Musical Blacksmiths, put in new appearances this week in their act, producing fine music on a horseshoe, an anvil and other implements. It is a novel and original act. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with Pete Smith's funny comedy of "Fun at Petaluma," with all the company in the cast. The olio acts are Smith & Ellis' new creation, "Shinny on Your Side," and Drummond & Stahle's act of "Senator Dinklespiel."

S. G. Beasley, the musical king; Miss Florence Wood, balladist, and Miss Rose Ellwood, serio-comic, appear now here next week.

ORPHEUM THEA

O'Farrell Street, between Stockton and Po

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Week of Monday.....Sep

Every Evening and Sunday Matinee,

EXTRAORDINARY ATTR

NICK ROBER

HUMPTY-DU

An Entire Eastern Comp

3-Clowns.....Grimaldi, Dro

Grand Spectacular Effects!

Entire New Scenery!

Grand Transf

PROLOGUE.

Pluto, King of Hades.....

Fairy Queen.....

Green Imp.....M

CAST OF CHARAC

Nick Roberts' Three Clowns,

Goody Two-Shoes.....

Tommy Tucker.....

Old One-Two.....C

Reddy, Police 4-11-44.....

Jocko, Monkey.....

Baby Elephant.....

Alligator.....

Old Granite Grumble.....

Mons. Exquisite.....

Peasants, Soldiers, Sailors, etc.....

N. D. ROBERTS.....PROPRIET

Chas. W. Ravel.....Stage Manager | Reb't S. Rober

Chas. Constantine, Dir. Amusements | Wm. Browne..

NO ADVANCE IN PRICES

Admission 25c. Reserved seats 50c. Prosce

MATINEES.....25 cents to Any Part

Children to the Matinee, cent

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH,

SAN FRANCISCO.....CALIFORNIA

THOROUGHLY AND MAGNIFICENTLY REFITTED.

Opening of the Season,

Monday Evening.....October 21, 1889

THE ONLY HOUSE IN THE CITY CAPABLE

—of—

PRODUCING GRAND SPECTACULAR EFFECTS.

The Largest and Best Appointed Theatre on the Coast! The Largest and Most Complete Stage! The Largest, Best Ventilated and Most Comfortable Auditorium! The Largest and Most Convenient Exits!

CENTRALLY AND CONVENIENTLY LOCATED.—MAGNIFICENTLY FURNISHED WITH THE MOST COMFORTABLE FOLDING CHAIRS.—ELEGANTLY DECORATED AND BRILLIANTLY ILLUMINATED.

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Monday.....October 21st, 1889

FOR ALL THE YEAR ROUND.

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JAY RIAL.....Local Manager,

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Dramatic Agent, 223 Kearny Street, between the hours of 9 and 3.

Season Twenty Weeks. Stock Company for City and Road

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Miss Lulu Martell, vocalist and dancer, and Miss Mamie Sanford, motto singer, are added to the following company this week:

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jessie Eldridge James Post, Billy Akarman and Chas. Franks make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "A Trip to Paris," new songs and dances and much original business have been introduced, making the bill stronger

The theatrical sea

opens very auspicio

Charles Arnold, wi

"Han , the Boar an

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"The Arabian Nigh

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FIGARO

Established 1865. SAN FRANCISCO: MONDAY, OCTOBER 7 1889. VOL. XLVIII.

FIGARO
Established in 1865.
—o—
RECORD
—OF—
AMUSEMENT
—OF—
SAN FRANCISCO.
—o—
PUBLISHED EVERY DAY.

...ar Theatre,

.....Near Stockton.
...L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

...ay.....October 7, 1889
...cluding Sunday) and Saturday Matinee.

...the Eminent Representative Actor,

...KEE RANKIN,

SUPPORTED BY
...ERT, Mr. E. J. BUCKLEY,
...LCAZAR THEATRE COMPANY,

...NG.....OCTOBER 7, 1889
...HALL'S BENEFIT.

...lebrated Dramatic Creation of the "Old Timer" of ...49," a character racy of the soil, and famed ...J.—Miss MABEL BERT as CARROTS, ...d Waif. — A play full of Dramatic ...nd Romantic Interest, embody- ...Reminiscences of Incidents ...of Early California, entitled

'49

...OF CHARACTERS:

...ic of By-gone Days McKEE RANKIN ...His Original Character.)
...St. Louis.....E. J. BUCKLEY
... to his friends as "Lucky Tom".....
.....Richard Foote
...eral" by courtesy, but dry as a powder
...wreck.....James M. Ward
...ho "never makes a mistake, sir," and ...in his life, sir".....Leo Cooper
...rk.....Charles Allen
...partner..... } Louis Belmour
...of the Vigilantes..... }
.....Charles Butler
...dland waif, a true woman.....
.....MISS MABEL BERT
.....Miss Nellie Buckley
...ght 'em up".....Miss Fanny Young
...'s mother.....Carrie Clarke Ward
AND
...oned negro, sah".....L. R. STOCKWELL

SYNOPSIS:
...t. Louis.
...order Hotel in Mining Town.
...Forty-nine's Cabin.
...OT IV—The Vigilantes.
ACT V—Southern Hotel, St. Louis.
Return to the Marts of Civilization.

...MISS NELLIE McHENRY
...orous Play, by BRONSON HOWARD
...ET CHARITY'S SAKE"

...ings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....October 7, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

RETURN ENGAGEMENT OF

JOSEPH R. GRISMER
—AND—
PHŒBE DAVIES,

AND THEIR OWN COMPANY.

PRESENTING FOR THE FIRST TIME IN SAN FRANCISCO A DRAMATIZATION OF RAMSAY MORRIS' OWN NOVEL, "CRUCIFY HER," ENTITLED

THE TIGRESS

A PLAY IN A PROLOGUE AND FOUR ACTS.

Characters in Prologue.

GERARD TROUBERT, a modern Mephistopheles ...JOS. R. GRISMER
SARA, a threadbare fancy.....Miss PHOEBE DAVIES
Victor Valjean, an every day specimen.....Edgar Weir
Monsieur Brigard, a product of Paris.....Geo. M. Hermance
Croupier, in charge of gaming tables.....Edwin Summer
Lise Troubert, the sensation of the hour.....Miss Isabelle Archer
Gabrielle Margot, a Parisian moth.....Miss Lina Hope

Characters in the Play.

COUNT GUIDO BAROTTI, a Passing Meteor.....JOS. R. GRISMER
ANGELA ROMANO, Governess at Chateau Beaudry...PHOEBE DAVIES
Count Raphael Beaudry, a man with a will.....Hugo Toland
Lord Noddy, a man without a will.....Harry Davenport
Dr. Renault, a Parisian physician.....Ernest Vincent
Servant, an employee of Count Beaudry.....Edwin Summer
Stella Barotti, a reigning queen.....Miss Isabella Archer
Countess Beaudry, a follower of fashion.....Miss Amy Roberts
Madame Lannine, Countess Beaudry's half sister.....Miss Sara Stevens
Madame De Bremont.....Miss Lina Crews
Etienne, Countess Beaudry's ward.....Little Laura Crews

SYNOPSIS

PROLOGUE — Lounging Room in the Casino at Monte Carlo. Two Phases of Life. The Tragedy.
ACT I—The Park at Chateau Beaudry. The New Governess. Face to Face.
ACT II—Drawing Room at Chateau Beaudry. A Small Musicale. The Verdict of Society. "Crossed Swords."
ACT III — Grand Salon, Chateau Beaudry. The Masquerade. The Tigress meets her match.
ACT IV—Drawing Room at Chateau Beaudry. Angela's History. The Last Struggle. Defeat and Death.

Five years are supposed to elapse between the Prologue and Act I.

BUSINESS STAFF FOR JOS. R. GRISMER.
Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | Geo. M. Hermance ..Assistant "

For the Week of.....October 14, 1889
JOS. R. GRISMER & PHŒBE DAVIES
In.....'"THE BURGLAR."

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .....75 cents
Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents.

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....October 7, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

LAST WEEK— *LAST WEEK*—
Of Chas. H. Hoyt's Satire on Superstition:

A BRASS MONKEY

The Latest Series of Character Studies of the Author of "A RAG BABY," "A TIN SOLDIER," "A HOLE IN THE GROUND," and "A MIDNIGHT BELL."

The Players and their Parts.

Jonah, a victim of superstition and about everything else....Chas. H. Drew
Deolittle Work, a graduate of a business college.....Geo. W. Leslie
Dodge Work, a revengeful man.....Tim Murphy
August Frost, just a little too previous.....Geo. A. Beane, Jr.
The Royal Bengal Tiger of the Southern Mines, avenged of his sister's wrongs.....M. L. Hewett
Savage Hogg, a man who wants his rights.....James Horan
Badger, his particular friend.....Frank Baldwin
Frisco Fogg, appears late in the day.....Jas. Horan
Mr. Barnes, of New York.....Otis Harlan
Mr Porter, of Texas.....J. C. Moron
Moddern Sinn, administrator of the Work estate.....Geo. A. Beane, Jr.
The Mascot, a terror to hard luck.....Handsome
Birdie, Jonah's wife, special correspondent of the Society Gazette.....Mrs. Alice Walsh
Faith Grace..... } Cousins of the Works. {.....Rosa Fraser
Hope Grace..... } {.....Lottie Hart
Charity Grace..... } {.....Beth Bedford
Mrs. Hogg, an old man's darling.....Minna Gunnette
Mrs. Badger, her particular friend.....May Carlisle
Virginia Bright..... } Girls of the Period. {.....Nina Howard
Ruby Royal..... } {.....Nellie Bulkeley
Baggage, Jonah's daughter, a good child but meddlesome.....Flora Walsh
Citizens, auction buyers, rag-tag and bob-tail of society.

Chronological.

ACT I.....Friday the 13th.
ACTS II and III.....Some other unlucky day.

Locality of the Drama.

ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work
N. B.—Patch Work is supposed to be dead.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — For Best Reserved Seats

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...AUSTED VITALITY, ...Forces, Etc., approved ...icines, Paris, and the ...by
..., 635 Market St., ...Hotel, San Francisco.
... Prices: Boxes of 50, ...3 50; of 400, $6 Pre- ...ND FOR CIRCULAR.

...HOUSE
...k Building.)
...t. near Montgomery. ...elly & Co.'s Bank.)
...HOUSE, ...th, opp. the Baldwin.
..., WEEK OR MONTH: ... $1 25 to $2 50 per
...URPIN, Proprietor.

...HAYLE, ...ETOR
...AL BAKERY
...PARLORS.
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...R. R. ...D ROUTE.
...C RAILROAD
...nan Palace Sleeping ...s and Elegant Buf- ...free of charge from ...GON POINTS TO ...d Minneapolis). The ...ning Palace Dining ...s.) ...m the coast over he ...Sioux City, Council ...Leavenworth, Kans a ...Louis and Chicago. ...East and sou heast. ...Emigrant sleeping ...press trains over the ...Pacific Railroad.
...VISION.
... 7 30 A. M.; arrive at ...ting with O. R. & N. ...get Sound.....Leav ...ve at Minneapolis or ...day.....Connection ...apolis to all points
... West'n Pass. Agt ...on st., Portland.



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Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each **2½ Cts.**



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No. 5 Market Street, Room 7.

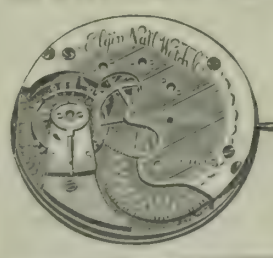
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THOROUGHLY TAUGHT.

Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.

DAY AND EVENING—10 to 12 A. M.; 1 to 4 P. M.; 7 to 9 P. M. Terms, $60. Single Lessons, $2 50:
CAPT. W. H. FERGUSON, CAPT. E. P. TAYLOR.

The Pioneers. **$43.00.** Established in 1850.

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140 MONTGOMERY STREET,
$1.00 Per Week
CLUB WATCHES.
2½ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for **$43.00**
Filled Gold Watch on same terms, $20.00.

Still Ahead! GOLD MEDAL PREMIUM AWARDED
For the Best Lager Beer on the Pacific Coast.
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THE "NATIONAL LAGER BEER"

On Draught and in Bottle. Office, S. E. cor. Fulton and Webster streets.

John Wieland's Celebrated
LAGER BEER

STANDARD, EXTRA PALE, ERLANGER.

SOLD DURING THE YEAR 1888.....122 173 BARRELS OF BEER

FOR SALE AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
Brewery Second Street, - - Near Folsom, S. F.

JNO. M. CHRETIEN,
Attorney - at - Law,
230 Montgomery street. : : Room 20.

DR. HALPRUNER,
850—MARKET STREET—850,
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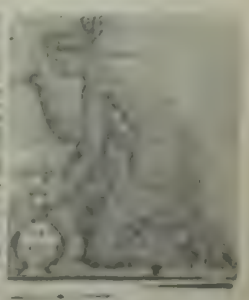
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San Francisco

EVENING EDITION

MONDAY..... OCTOBER 7, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

A GREAT LORD MAYOR'S SHOW.

The Lord Mayor Show, in which his Honor makes a grand parade officially tendering his fealty to the Queen, is a great day in London. A cablegram tells us that all the London papers on Sunday morning, except the Sunday Herald—a branch venture of the New York Herald—published the programme of the Lord Mayor's Show, which had been sent to them on Saturday for publication.

Among its features were a number of allegorical floats, one of them representing "England and America, drawn by twelve cream horses;" "an American band of forty musicians in a chariot drawn by twelve horses." It also mentioned thirty American thoroughbreds and jockeys, twenty camels and dromedaries, "a new musical pantechnichon in a chariot drawn by twelve lamas," and "twelve ostriches drawing cars."

The programme was accepted in good faith, and the parade part of it excited mingled admiration, wonder, doubt and indignation, according to the politics and calibre of intelligence of the reader. It was the great subject of controversy in London.

The New York Herald, scenting some job in the air, American-like, sent a reporter to interview the Mayor, Sir Henry Isaacs, although it was Sunday, and telegraphs the result: "He looked long and anxiously at the programme," says the Herald man. "He first thought that there must be some mistake. Then he assured him that there was a mistake. He read the programme carefully, and the more he read the more surprised he seemed. He finally said: 'Marvelous! astonishing!' and was then lost for ninety seconds in deep thought. Having emerged, he said: 'Then this can't be the programme, for it will not be decided upon until to-morrow. Twelve gentlemen, six appointed by me and six appointed by two Sheriffs, will meet at Guild Hall to-morrow and arrange the programme. A circus man, Barnum, has tendered some of his fine horses. I cannot say what the committee will do, but I can say that there will be no floats, no lamas, no ostriches and no Barnum in the Lord Mayor's Show.'"

After some chat of a general nature about the show Sir Henry Isaacs said: "There is no intention to offend a man like Barnum, but he can't be permitted to interfere with the Lord Mayor's Show. The publication of this programme is audacious." The bogus programme is undoubtedly the work of Barnum's advance agent springing an advertising mine on the British public.

SPECIALTY SQUIBS.

Chiarini's Circus opens in Central Park, Market and Eighth streets, on Nov. 4th. He is now in the Sandwich Islands, coming there from Japan.

The Vaidis Sisters and their vaudeville company are playing to fine business at the Brooklyn Theatre.

The great Barnum Show has closed early that everything may be made ready for the trip across the Atlantic to London town on October 16th.

Elden Victorelli, a specialty performer, and Laura Korzenborn, of Newark, Ohio, were lately married. So Vic has been led a captive again.

Primrose & West's Minstrels are doing good business at the Grand Opera House, Philadelphia.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, drew largely at the Orpheum last week and is continued this.

Star's Novelty Company recently went to pieces at Titusville, Pa.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

Bottle Meier's, a regular minor theatre with horseshoe circle and all, presents a very full and taking vaudeville programme, with a little of almost everything in it, elsewhere in our columns. Bottle Meier's gives a good performance

PROFESSIONAL PICKINGS.

Henry Lee opened in his new play, "The Suspect," at the Brooklyn Criterion last week.

Manager Heinrich Conreid has begun a suit in the Court of Common Pleas to recover $6 039 92 from James D. Carson, manager of the Columbia Theatre, Chicago. This is a claim for alleged unpaid royalties due upon plays and operettas presented at Mr. Carson's theatre since May 1, 1888.

Chas. L. Bert goes ahead of Nick Roberts Humpty-Dumpty Co. in the interior.

Mme. Albertini, a prominent and even a star actress, who has been blind since 1875, died in New Bedford on the 6th inst. Mme. Albertini was a native of Tiverton, R. I., and was born in 1830. She adopted the stage early in life as a profession, took lessons in dancing from the once famous Pauline Desjardens, who came to this country with Fannie Ellsler, and soon became almost her teacher's equal as a danseuse. She starred in "The French Spy," and then as Dot in "The Cricket on the Hearth," traveled with Frank Chanfrau a number of years. She had a company of her own on the Pacific Coast and visited Australia. It was there that she was stricken with blindness, after an attack of the Colon fever. Captain Ralph Chandler, U. S. Navy, found her in an asylum in Ballarat, destitute and totally blind, and brought her to America in the Swartara. Since that time Mme. Albertini has been an invalid, living with a sister in New Bedford.

The Kendals make their first appearance in New York at the Fifth Avenue Theatre October 7th.

"The Black Crook" owed its original production to a curious chance. It was written by Charles M. Barras, a cranky stage carpenter, who considered it the effort of his life. He took it to William Wheatley, who was then managing Niblo's Garden, New York, and Wheatley thrust the manuscript in his drawer. Meantime Jarrett & Palmer bought the scenery and costumes of "La Chatte Blanche" in Paris and brought them to New York together with an imported ballet troupe. They applied to Wheatley for a play to fit their materials and he hauled out the half-forgotten "Black Crook" from its lurking place with the remark that he thought it might answer. It was brought out at Niblo's in 1866 with such success that it made fortunes for Wheatley, Jarrett & Palmer and Barras. The latter's heirs drew a large royalty from it for years, we think $250 a week. Though so long before the public it is still one of the most popular of the spectacular pieces.

M. B. Leavitt's spectacular production of Fraser and Gill's pantomime burlesque, "The Spider and the Fly," is a success. The company engaged to illustrate the spectacle is especially well selected, and in their several parts captured encores from the start. The Dramatic News says: "Hilda Thomas, Bessie Cleveland, Pauline Markham, Louise Allen, Ray Allen and Ada Dare, of the many clever ladies, were excellent. The male part of the company, which includes Tommy Dare, Dorste & Oreste, the Lenten Bros., the Dares, James R. Allen and Sam J. Ryan, all scored hits. Taken all around, there is not a better or more taking attraction on the road. The costumes are beautiful and the scenic effects magnificent. The many tricks introduced in the pantomime are new and novel." Another journal says: "The burlesque pantomime is in three acts. The first scene introduces Pauline Markham as Anarchi, and this is transformed five or six times, and ends with a beautiful scene of New York and the Brooklyn Bridge. There is also introduced a very funny grocery scene and a gymnasium, where a great many specialties are introduced. The last tranformation is very gorgeous, and was received with great applause. Some forty or fifty people are employed, and among them are some of the best talent in the country."

John Maguire is en route for this city to be present at the opening of the Grand on the 21st inst.

Under the heading of "Mr. Rial's New Venture" the last New York Dramatic News has this paragraph anent the Grand Opera House opening: "Mr. Jay Rial is about to go to San Francisco to assume the management of the Grand Opera House, of which John Maguire is the lessee. Mr. Rial handles the house under exceptionally favorable conditions, and he has secured for it a list of attractions conveying the impression that his season there will be marked by the highest type of prosperity and standing. Mme. Patti plays three weeks there, and "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions are already booked. It is Mr. Rial's intention to make a number of fine productions on his own account, and with that end in view he has secured the rights to a dozen already successful plays, for the representation of which he will take out a company headed by J. H. Gilmour. Mr. Rial is a great social favorite in San Francisco, as indeed he is wherever he may be known, and great things are naturally expected of his season in the metropolis of the Pacific.

In London a hair-raising drama called "Florence Maybrick" is shortly to be produced.

Lydia Thompson and her new English comedietta company, comprising eight persons, are in New York, and have designs on us.

A new musical speciacle called "Stanley in Africa" will shortly be produced at the Victoria Theatre, Berlin.

The "Sentenced for Life" Company's fate is over. It died a few days ago at Rochester, New York.

MOROSCO'S,

(Formerly UNION HALL).—HOWARD STREET—Bet. 3d & 4th sts
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Largest seating capacity.—Commanding widest patronage

Monday Evening.....October 7, 1889
Performances Every Evening. MATINEES: SUNDAYS AT 2 P. M.

The Management has great pleasure in announcing the stupendous success and Second Week of the Talented Comedian, Mr.

SID C. FRANCE,

Brought at enormous expense from the East by Mr. MOROSCO, who wishes to express his gratification that his efforts to please the Patrons of this Theatre are duly appreciated.—SID C. FRANCE will appear in his Original Character, BUCKSKIN, in the great Historical Romantic Comedy-Drama, in Five Acts, entitled

JAMES BOYS

FRANK AND JESSE.

CAST OF CHARACTERS:

BUCKSKIN, his Original Character.....SID C. FRANCE
Jesse James.....Darrell Vinton
Frank James.....Walter Adrian
Charles Quantrell.....E. J. Holden
Bob Ford.....G. W. Reynolds
Ted Cross.....R. E. Franklin
Willie Samuels.....A. Gladwold
Bayard Bill, Commanche Sam, Mat Melville } Cowboys.....Robert Thatcher, I. King, C. Reed
Dr. Samuels.....James Carden
Liza Jane Green.....Miss Conchita
Jennie Summers.....Miss May Nannary
Mrs. Samuels.....Miss Belmour
Cowboys, Border Bandits, Passengers, Expressmen, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Burning of Samuels' Cottage. Revenge. Hanging of Dr. Samuels.
ACT II—The Spectre in a Cave. Robbery of the Gad's Hill Train. Murder of Express Messenger.
ACT III—Escape of Frank James and Buckskin. Avenging Cowbboys and Ranchmen.
ACT IV—Capture of Jesse James.
ACT V—Murder of Jesse James and surrender of Frank to the Governor of Missouri.

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Reserved Seats 10 Cents Extra. Can be secured One Week in Advance.

Grand Family Matinee Every Sunday.....at 2 P. M

Lawrence Barrett's neck and the side of his head are in a painful condition. The glands are badly swollen, and the interior swelling is giving him great trouble. It is a hereditary complaint. He is making all arrangements, however, to go on with his season in "Ganelon," though his friends fear he will have to submit to severe surgical treatment before he will be presentable.

It is reported that Charles R. Gardiner is stricken with blindness.

Peter Fleming, brother of W. J. Fleming, the veteran actor, and well known to Niblo patrons as Herz g in "The Black Crook," died recently in New York city.

There is a probability of legal trouble between Manager Hammerstein, of the new Harlem Opera House, and Manager McKee, of the "Mankind" combination, owing to Mr. Hammerstein's alleged intent not to play "Mankind" at his theatre, although he has signed a contract to do so; and therefore Frank McKee is going after him legally, with hammer and tongs.

Edwin Booth's programme, supported by Mme. Modjeska, for their opening week in Pittsburg was "The Merchant of Venice," "Richelieu," "Much Ado About Nothing" and "The Fool's Revenge." Booth opens his New York season at the Broadway Theatre on the 14th in "Richelieu."

Manager Maguire has postponed the opening of the Grand Opera House until Monday, October 21st.

"Shenandoah" had only five weeks booked at the Star Theatre, New York, and not being able to buy off dates at that house arrangements have been made to continue its run at Proctor's Twenty-third Street Theatre.

John H. Gilmour, who has been engaged by Jay Rial in New York as leading man for the company he is bringing for the Grand Opera House in this city is the actor who made such a hit as the Earl in "Little Lord Fauntleroy" at the Broadway Theatre, New York. Mr. Gilmour is a graduate of Wallack's Theatre, a thorough gentleman, a good fellow, a handsome man and one of the best all around actors in the country.

Joseph R. Grismer and Phœbe Davies are at the Bush, opening in their new London play, "The Tigress," a society play of European life.

Lately, during a performance of "Hamlet" at Boston, the pronounced brogue of Queen Gertrude revealed the fact that Shakespeare's melancholy Dane was of Irish parentage. Here is another Shakespearean mystery to unravel.

W. W. Kelly has ran against something that downed him at last. London sewer gas did what no man has yet been able to do, and "The Hustler" is put on the shelf for repairs. He will probably hustle up a suit against the city of London for £27,000,000 damage as soon as he gets on his feet.

Philosopher Denman Thompson don't believe in bucking at a game when you have to die to win. He says that he is not a believer in life insurance. His late partner and manager, J. M. Hill, was insured in five different companies, and every one of them collapsed, and "Hill ain't dead yet."

Now they say that neither cigarettes

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The Operatic Vocalist
RENNISE M
Great Success of the Irish Pla
J. W. K..E..L
The Song and Dance Artis
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The Novelty Sketch Arti
John The TUDO
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The Champion Paper Tearers of
COYNE BRO
Return of the Great and O
{B|U|R|S|E
THOMAS C. I
The "Bless Our Home" of the Wigwa
This Week, the Great Novelty
BIG 5 BIG 5
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NEW ATTRACTIONS EV
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The Charming Vocalist, MAGGIE GORDON.
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THE GREAT ELLWOOD.
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3 New Stars!
PEARANCE AT THIS THEATRE OF
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ORENCE WOOD, Vocalist,
ROSE ELLWOOD, Serio-Comic,
ertainment will commence with Fox's Version of
L BIRDS
.....J. D. Fox
.....S. G. Beasley
.....Pete Smith
ece.....Lottie Ellis
ele John's Friends. { .....Maria Marino / .....Florence Wood / .....Rose Ellwood
ON'T FAIL TO SEE THIS ACT.
.....No Waits!.....Good Show!.....
First Appearance of
adist....Miss FLORENCE WOOD
LLWOOD.....The Serio-Comic
rd Week of 'Frisco's Favorite Duo,
ITH & LOTTIE ELLIS
tles, with Catchy Songs, Dances, Medleys, etc.
MORINO.....Operatic Selections
First Appearance of
ASLEY, The Musical King,
Beasley), in his Refined Musical Specialty, playing than any other artist in this country, and will introent called the "Alexandria Violin."
CE WOOD.....Songs of the Day
ow you have a New Act, entitled
OCENCE.
.....J. D. Fox
Two Sports. { .....Pete Smith / .....S. G. Beasley
Young Girls { .....Lottie Ellis / .....Maria Marino
.....Florence Wood
.....Rose Ellwood
.....By the Company
ARINO....In her Beautiful Selections
E ELLWOOD.....The Serio-Comic
OTTIE ELLIS.... Song and Dance
WAIT FOR THE FINISH.....Orchestra
.....
ria Morino.....
..Miss Rose Ellwood .....
.....Miss Lottie Ellis..
ow you have Pete Smith's Act.
DY IKE.
.....BY THE COMPANY.
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Every Evening (including Sunday). Matinees Sunday only at 2 P. M.

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New, the Change Artiste, Miss KITTY LOREINE
The Grand Irish Couple, THE FORD BROTHERS.
At Every Performance, NED THATCHER AND GEORGE DREW.
The Aerial Queen, RAYANNAETTA.
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New Faces with Every Shower! — A Host of Novelties! — A Combination of Crowning Comedians.
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MISS LOTTIE GARDNER
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The Prince of Irish Comedians Together with
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The Entertainment will commence with our
COMICAL CHIT-CHAT.
Ballad.....Belle Arnold
Ballad.....Jennie Fowler
Ditty.....James Fitz
Ballad.....Josie Mayfield
Refrain.....John Gilmore
Ballad.....Lottie Gardner
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Miss BELLE ARNOLD.....The Talented and Gifted Serio-Comic
Miss JENNIE FOWLER.....In Pleasing and Choice Selections
Always Pleasing.....Miss JOSIE MAYFIELD
The Queen of Serio-Comic.....Miss RUBY GRANT
First Appearance of.....Miss LOTTIE GARDNER
The Talented Serio-Comic Vocalist.
He Is Here.
John Gilmore
In one of his Many Specialties
Again we will introduce Miss BELLE ARNOLD.....In Catchy Song
Miss JENNIE FOWLER.....The Talented Song Bird
Miss JOSIE MAYFIELD.....In Beautiful Selections
The Serio-Comic Nightingale.....Miss RUBY GRANT
Miss LOTTIE GARDNER.....In something Sweet and Soothing
Now we have THE IRISH MILLIONAIRE.
Mr. James Fitz
In his pleasing.....Parlor Pastimes.
To be followed by the Laughable Comedy, entitled
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MR. THOMAS....JOHN GILMORE | PATIENT.....JAMES FITZ
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.
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.....Miss JENNIE FOWLER.....
.....Miss JOSIE MAYFIED.....
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EVENING EDITION

MONDAY.....OCTOBER 7, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Joseph B. Grismer and Miss Phœbe Davies commence a two-weeks return engagement this week, opening in their new play, a late London success, "The Tigress."

"The Tigress," like "The Burglar," will have its first production in San Francisco at the Bush by Mr. Grismer, Miss Davies, and Company. The play is from the pen of Ramsay Morris—dramatized by himself from his novel "Crucify Her." The story has had a very extensive sale and is still popular among novel readers.

The scene of the play opens at Monte Carlo, the great gambling establishment of the world. The characters are those who frequent such places, the better classes, tourists, sight-seers, noblemen, gamesters and adventurers, etc. The little colony that mingled together at Monte Carlo, the Flower girl, the adventuress—"the Tigress," her brother, and the titled personages of society, afterwards meet in various dramatic situations of intense interest, culminating in an exposure of the adventures at a Masque Ball in the last act. There are lighter parts and comedy elements interwoven in the woof of the play, that are given due prominence.

Mr. Grismer revives that pronounced success, "The Burglar," next week with the same cast that it had at the Bush on its first production here, which was declared by the critics to be nearly perfect in all its characterizations.

Alcazar Theatre.

McKee Rankin closes his season at the Alcazar this week in an elaborate production of his most successful play, "49," a strong and interesting drama of early mining life, in which he plays a character that none have equaled him in. Mabel Bert is the Carrots of the cast.

Mark Thall, the active and popular business manager of the Alcazar, has a benefit jointly tendered to him by Manager Wallenrod, Stockwell and McKee Rankin this evening. As Mark Thall is the pioneer manager of all our resident managers now here in the theatrical business—though he has not a gray hair among his black ones yet—the "49" play comes in very apropos.

New California Theatre.

Hoyt's Comedy Company is at the California for its third and last week in "A Brass Monkey."

It is an all around satire, a "Mikado" of satires in fact. The auction business, journalism, politics and even the wearing of mourning is satirized, or rather surrounded in an element of fun and humor that make them ridiculous. There are no stings to Hoyt's satires, but on the contrary they are good-naturedly amusing.

The scenes in the auction room are amusing and serve as a vehicle for the introduction of free concert specialities. Among the best numbers is that of the three toughs—Dodge Work (Tim Murphy), Mr. Barnes of New York (Otis Harlan) and Potter of Texas (J. C. Miron) —in their "Bazzle-Dazzle" song. Drew and Flora Walsh give good specialties. The girls sing nicely, are pretty and prettily dressed, and everybody contributes something palatable. Though not as broadly funny as some of the author's former pieces, it has the Hoyt ring in metal and grain, and that is the best in the farcical comedy business.

New music and songs will be introduced for the last week.

Matinees Wednesdays and Saturdays.

Patti Rosa follows in her new piece "Margery Daw."

Grand Opera House.

A late dispatch from John Maguire, the manager of the Butte City, Helena and Montana circuit, who has taken a five-years' lease of the Grand, announces that he will be here on time, and that he will open his season on Monday evening, October 21st; though, with what is getting to be characteristic managerial reticence, he keeps his opening attraction secret. The theatre will be kept open the year round. Beyond this we are told nothing direct; but the New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Maguire's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and a dozen already successful plays which he will produce on his own account. He brings a company with him headed by J. H. Gilmour, a very talented and popular leading man.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Orpheum Theatre.

Nick Roberts Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, closes at the Orpheum this week. The troupe consists of the three clowns, Grimaldi, Dromio and Pedro, and Miss Bella Baratta, Chas. W. Ravel, Chas. Constantine, Henry T. Stewart, Jas. W. Whalen, Wm. B. Jordan, J. W. West and Josie Regan in the company.

The performance goes off very lively, and Manager Roberts and Compnay can be credited with introducing many new and clever tricks in their piece. The clowns are clever, the Columbine handsome, the Harlequin graceful, and pantomime amusing.

New scenery and costumes come with the troupe.

Business has been fine, and extra matinees will be given on Wednesday and Saturday for ladies and children. Ladies, 25 cents to all parts of the house; children, 10 cents.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's. He opened last week in his sensational melodrama of "Marked for Life" with marked success in his original character of "Skid," a comic darkey.

"The James Boys," a melodrama of thrilling adventures and scenes, founded on the career of these outlaws and desperados, will be the bill for Mr. France's second week here. He appears in his orininal part of Buckskin. Darrell Vinton plays Jesse, and Walter Adrian Frank James.

See cast and synopsis in programme else where in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

Emmett & Doyle, change artists, vocalists and dancers, and Rennise Morton, operatic vocalist, are added to this week's bill. In addition the Coyne Bros., acrobatic song and dancers and the champion paper tearers of the world; the three song and dance Oatley Sisters; Maggie Bursell, the winger of wingers in dancing; the Quigley Brothers, song and dance artists; J. W. Kelley, improvisatore; the ever popular Tudors, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Glenn & Weston, musical artists, and Kittie Lo Reine, change artists, are new comers this week. Ned Thatcher, comedian, and Rayannaette, the aerial queen, are the late additions.

George Drew, comedian; Harry Bryant, ditto; the Ford Brothers; Miss May Deacon, Miss Lottie Le Vyne, vocalists, and others are also in the bill.

For rattling fun this week Ford Brothers' "Irish Aristocracy" comedy takes the cake.

Tuesday and Friday nights, amateur nights are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Senor Delmonic, "El Rey del Fenga," who appears to have powers analogous to his Satanic Majesty of theology, and Miss Lillie Hensley, song and dance artiste, put in new appearances this week. Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are returned, Hayes & Marion, the popular favorites; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others give a fine programme.

In addition Dryden & Mitchell put in appearances in their comedy of "The O'Malleys" and create lots of fun.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Miss Lottie Gardner, a dashing serio-comic, makes her first appearance this week, and Jas. Fitz, the Irish comedian, puts in a reappearance.

The bill opens with a musical first-part.

The interlude act is the funny comedy of "Mixtures," with Fitz, Ruby Grant, Trayers and Gilmore in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Belle Arnold, Ruby Grant, Josie Mayfield, Fitz, Gilmore, Jennie Fowler and Lottie Gardner.

The Comique's company is a strong one in certed pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

S. G. Beasley, the musical king; Miss Florence Wood, balladist, and Miss Rose Ellwood, serio-comic, appear new here this week in acts and specialties. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with J. D. Fox's funny comedy of "Our Jail Birds," with all the company in the cast. The olio acts are Smith & Ellis' new vocal medley, Beasley's fine musical act, and the new act of "Innocence," which calls for all the company.

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Rose Ellwood, Florence Wood and company generally.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Miss Lulu Martell, vocalist and dancer, and Miss Mamie Sanford, motto singer, are added to the following company this week:

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jessie Eldridge James Post, Billy Akarman and Wm. Baker make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "A Trip to Paris," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Attractive new features next week.

The Eureka gives a matinee every Sunday.

Many American theatrical people are playing "Atonem London" just at present. That is, the rush for America in September was so great that they could not get passage home at a moment's notice and had to wait their turn. The New York Truth says: "The rush this way has been so enormous that at the present writing I am told that something like a thousand Americans in London just now are unable to obtain transportation of any kind across to Atlantic. A very large number of these are professional people who, improvident in making their arrangements for the future just as they are improvident in everything they do in life, find themselves without any possible facilities for returning home. They must simply wait until the transatlantic travel lights up. In the meanwhile one of our best known commediennes, whose name out of charity I will refrain from mentioning, came over last week in the steerage."

Manager Al Hayman of the Baldwin Theatre has entered suit in the Superior Court against Herrmann, the magician, for $3000 damages for violation of a contract made between the two by which Herrmann

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....October 7, 1889

Every Evening and Sunday Matinee,

LAST WEEK OF THE HIT OF THE SEASON

NICK ROBERTS

HUMPTY-DUMPTY

Original Trick Pantomime Company.

An Entire Eastern Company.

3-Clowns.....Grimaldi, Dromio, Pedro.

Grand Spectacular Effects!
Entire New Scenery!
Grand Transformation Scene

PROLOGUE.

Pluto, King of Hades.....Mr. Harry Deaves
Fairy Queen.....M'lle Emillie Lulu
Green Imp.....Mons. A. Wilhelmie

CAST OF CHARACTERS.

Nick Roberts' Three Clowns, { GRIMALDI, DROMIO, PEDRO.

Goody Two-Shoes.....M'lle Bella Baretta
Tommy Tucker.....Chas. W. Ravel
Old One-Two.....Charles Constantine
Reddy, Police 4-11-44.....Henry T. Stewart
Jocko, Monkey.....Jas. W. Whalen
Baby Elephant.....Wm. B. Jordan
Alligator.....J. W. West
Old Granite Grumble.....Josie Regan
Mons. Exquisite.....John F. Raymond
Peasants, Soldiers, Sailors, etc.....By the Company

N. D. ROBERTS.....PROPRIETOR AND MANAGER
Chas. W. Ravel.....Stage Manager | Reb't S. Roberts.....Treasurer
Chas. Constantine, Dir. Amusements | Wm. Browne.....Master Mechanic

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MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

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Most Convenient Exits!

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THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

The production of the new spectacle, 'Kajanka,' at Heuck's Opera House, Cincinnati, was a success. The piece made a very vivid impression. It is one of the most gorgeous productions of the kind that has ever been staged in that city.

The theatrical season at New Orleans opens very auspiciously.

The "New King Cole" has not the jolly old soul of his progenator. In fact, the the New King is worrying himself half to death how to keep on his travels beyond Denver.

When H. C. Miner takes possession of the Fifth Avenue Theatre, New York, next May, he will remodel the whole building and have the auditorium run parallel with Twenty-eighth street at an expense of $25,000.

Edward Harrigan opens in "Old Lavender" at the Columbia Theatre, Chicago, "The Pearl of Pekin Sept. 30. Louis Harris the magnet as Ty-Foo.

Charles Arnold, with "Hans, the Boatman," ment of Simmons and B a week's stay in Louisvill at Macauley's Theatre. T first night of this engage the Firemen's Fund fo widows and orphans of th were burned to death a city. The house was c tion, and the returns w dollar of which was given

Mattie Vickers has ol season of sixty weeks rest, and then goes out o

"Listen to the Tale across the Atlantic. Ch Lettie Lind are singing langue. "Ruy Blas," at

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, OCTOBER 8 1889. VOL. XLVIII.

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REET.....Near Stockton.
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onday.....October 7, 1889
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IcKEE RANKIN,

SUPPORTED BY
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ays, "49," a character racy of the soil, and famed
e world.—Miss MABEL BERT as CARROTS,
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wer and Romantic Interest, embody-
ing Reminiscences of Incidents
of Early California,
entitled

'49

T OF CHARACTERS:

a Relic of By-gone Days. McKEE RANKIN
(His Original Character.)
N, of St. Louis.....E. J. Buckley
nown to his friends as "Lucky Tom".....
.....Richard Foote
'General" by courtesy, but dry as a powder
otal wreck.....James M. Ward
er, who "never makes a mistake, sir," and
a case in his life, sir".....Leo Cooper
his clerk.....Charles Allen
ral's partner.....
chief of the Vigilantes.....} Louis Belmour
.....Charles Butler
woodland waif, a true woman.....
.....Miss Mabel Bert
is".....Miss Nellie Buckley
brought 'em up".....Miss Fanny Young
rthur's mother.....Carrie Clarke Ward
—AND—
fashioned negro, sah".....L. R. Stockwell

—SYNOPSIS:—
ne, St. Louis.
the Border. Hotel in Mining Town.
III—'Forty-nine's Cabin.
ACT IV—The Vigilantes.
ACT V—Southern Hotel, St. Louis.
Return to the Marts of Civilization.

. 14th, } MISS NELLIE McHENRY
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Humorous Play, by Bronson Howard
VEET CHARITY'S SAKE"

Evenings,.....25c....50c....and....75c.
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M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....October 7, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

RETURN ENGAGEMENT OF

JOSEPH R. GRISMER

—AND—

PHŒBE DAVIES,

AND THEIR OWN COMPANY.

PRESENTING FOR THE FIRST TIME IN SAN FRANCISCO A DRAMATIZATION OF RAMSAY MORRIS' OWN NOVEL, "CRUCIFY HER," ENTITLED

THE TIGRESS

A PLAY IN A PROLOGUE AND FOUR ACTS.

Characters in Prologue.

GERARD TROUBERT, a modern Mephistopheles....JOS. R. GRISMER
SARA, a threadbare fancy.....Miss PHOEBE DAVIES
Victor Valjean, an everyday specimen.....Edgar Weir
Monsieur Brigard, a product of Paris.....Geo. M. Hermance
Croupier, in charge of gaming tables.....Edwin Summer
Lise Troubert, the sensation of the hour.....Miss Isabelle Archer
Gabrielle Margot, a Parisian moth.....Miss Lina Hope

Characters in the Play.

COUNT GUIDO BAROTTI, a Passing Meteor.....JOS. R. GRISMER
ANGELA ROMANO, Governess at Chateau Beaudry...PHOEBE DAVIES
Count Raphael Beaudry, a man with a will.....Hugo Toland
Lord Noddy, a man without a will.....Harry Davenport
Dr. Benault, a Parisian physician.....Ernest Vincent
Servant, an employee of Count Beaudry.....Edwin Summer
Stella Barotti, a reigning queen.....Miss Isabella Archer
Countess Beaudry, a follower of fashion.....Miss Amy Roberts
Madame Lannine, Countess Beaudry's half sister.....Miss Sara Stevens
Madame De Bremont.....Mise Lina Crews
Etienne, Countess Beaudry's ward.....Little Laura Crews

—SYNOPSIS—

PROLOGUE — Lounging Room in the Casino at Monte Carlo. Two Phases of Life. The Tragedy.
ACT I—The Park at Chateau Beaudry. The New Governess. Face to Face.
ACT II—Drawing Room at Chateau Beaudry. A Small Musicale. 'The Verdict of Society." "Crossed Swords."
ACT III — Grand Salon, Chateau Beaudry. The Masquerade. The Tigress meets her match.
ACT IV—Drawing Room at Chateau Beaudry. Angela's History. The Last Struggle. Defeat and Death.
Five years are supposed to elapse between the Prologue and Act I.

BUSINESS STAFF FOR JOS. R. GRISMER.
Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | Geo. M. Hermance ..Assistant "

For the Week of.....October 14, 1889

JOS. R. GRISMER & PHŒBE DAVIES

In....."THE BURGLAR."

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ....75 cents
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Week of Monday.....October 7, 1889
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LAST WEEK—— *LAST WEEK*——

Of Chas. H. Hoyt's Satire on Superstition:

A BRASS MONKEY

The Latest Series of Character Studies of the Author of "A RAG BABY," "A TIN SOLDIER," "A HOLE IN THE GROUND," and "A MIDNIGHT BELL."

The Players and their Parts.

Jonah, a victim of superstition and about everything else....Chas. H. Drew
Doolittle Work, a graduate of a business college.....Geo. W. Leslie
Dodge Work, a revengeful man.....Tim Murphy
August Frost, just a little too previous.....Geo. A. Beane Jr.
The Royal Bengal Tiger of the Southern Mines, avenged of his sister's wrongs.....M. L. Heckert
Savage Hogg, a man who wants his rights.....James Horan
Badger, his particular friend.....Frank Baldwin
Frisco Fogg, appears late in the day.....Jas. Horan
Mr. Barnes, of New York.....Otis Harlan
Mr Porter, of Texas.....J. C. Mirron
Moddern Sinn, administrator of the Work estate.....Geo. A. Beane Jr.
The Mascot, a terror to hard luck.....Handsome
Birdie, Jonah's wife, special correspondent of the Society Gazette.....Mrs. Alice Walsh
Faith Grace.....} Cousins of the Works.....Rosa France
Hope Grace.....} Cousins of the Works.....Lottie Hart
Charity Grace.....} Cousins of the Works.....Beth Benford
Mrs. Hogg, an old man's darling.....Minna Gunnette
Mrs. Badger, her particular friend.....May Carlisle
Virginia Bright.....} Girls of the Period.....Nina Howard
Ruby Royal.....} Girls of the Period.....Nellie Berkeley
Baggage, Jonah's daughter, a good child but meddlesome.....Flora Walsh
Citizens auction buyers, rag-tag and bob-tail of society.

Chronological.

ACT I.....Friday the 13th.
ACTS II and III.....Some other unlucky day.

Locality of the Drama.

ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work
N. B,—Patch Work is supposed to be dead.

MONDAY EVENING..... OCTOBER 14, 1889,

PATTI ROSA, THE QUEEN OF COMEDY,

—In her New Musical Comedy—

"Margery Daw."

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — For Best Reserved Seats

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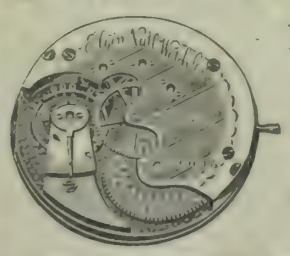
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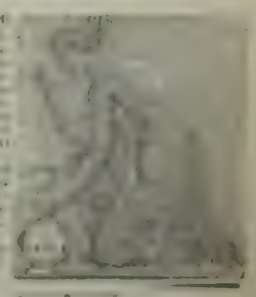
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San Francisco

EVENING EDITION

TUESDAY.....OCTOBER 8, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

A GREAT LORD MAYOR'S SHOW.

The Lord Mayor Show, in which his Honor makes a grand parade officially tendering his fealty to the Queen, is a great day in London. A cablegram tells us that all the London papers on Sunday morning, except the Sunday Herald—a branch venture of the New York Herald—published the programme of the Lord Mayor's Show, which had been sent to them on Saturday for publication.

Among its features were a number of allegorical floats, one of them representing "England and America, drawn by twelve cream horses;" "an American band of forty musicians in a chariot drawn by twelve horses." It also mentioned thirty American thoroughbreds and jockeys, twenty camels and dromedaries, "a new musical pantechnichon in a chariot drawn by twelve lamas,' and "twelve ostriches drawing cars.'

The programme was accepted in good faith, and the parade part of it excited mingled admiration, wonder, doubt and indignation, according to the politics and calibre of intelligence of the reader. It was the great subject of controversy in London.

The New York Herald, scenting some job in the air, American-like, sent a reporter to interview the Mayor, Sir Henry Isaacs, although it was Sunday, and telegraphs the result: "He looked long and anxiously at the programme," says the Herald man. "He first thought that there must be some mistake. Then he assured him that there was a mistake. He read the programme carefully, and the more he read the more surprised he seemed. He finally said: 'Marvelous! astonishing!' and was then lost for ninety seconds in deep thought. Having emerged, he said: 'Then this can't be the programme, for it will not be decided upon until to-morrow. Twelve gentlemen, six appointed by me and six appointed by two Sheriffs, will meet at Guild Hall to-morrow and arrange the programme. A circus man, Barnum, has tendered some of his fine horses. I cannot say what the committee will do, but I can say that there will be no floats, no lamas, no ostriches and no Barnum in the Lord Mayor's Show.'"

After some chat of a general nature about the show Sir Henry Isaacs said: "There is no intention to offend a man like Barnum, but he can't be permitted to interfere with the Lord Mayor's Show. The publication of this programme is audacious." The bogus programme is undoubtedly the work of Barnum's advance agent springing an advertising mine on the British public.

SPECIALTY SQUIBS.

Extra Humpty-Dumpty matinees for invited children at the Orpheum on Wednesday and Saturday this week. Higher admission, 10 and 25 cents. See programme and cut me now.

The Big Event set by the three Oatley Sisters and the Quigley Brothers as the big feature of this week's bill at the Wigwam.

W. R. Peck, advance representative of the Great London Olympic Specialty Company, that opens at the Orpheum next week, is in town.

Cleaves' Circus opens in Central Park, Market and Eighth streets, on Nov. 4 to. He is now in the Sandwich Islands, coming here from Japan.

The Vance Sisters and their vaudeville company are playing to fine business at the Brooklyn Theatre.

The great Barnum show has closed again for the winter, and is making ready for the big move to the Atlantic to London town on October 16.

Eight Vienna girls, a specialty performer, and Leon Kenzaburo at Newark, Ohio, were lately married. So Vic has been left a comparative wreck.

Primrose & West's Minstrels are doing good business at the Grand Opera House, Pittsburg.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, drew largely at the Orpheum last week and is continued this.

Star's Novelty Company recently went to pieces at Titusville, Pa.

Lottie Ellis and Pete Smith, two talented and popular performers, and par-

PROFESSIONAL PICKINGS.

Wilkie Collins, the famous novelist, who died at London, Sept. 23d, of paralysis of the heart, was also a successful play-writer. His first drama was "The Lighthouse," which was acted in private at the house of Charles Dickens. It was first performed at Camden House, Kensington, for the benefit of a charity connected with the army in the Crimea. Charles Dickens assumed the part of Aaron Gurnoob, head light-keeper; Wilkie Collins, that of Martin Gurnoch; Jacob Dale was acted by Mark Lemon; a Shipwrecked Lady, Miss Hogarth (Dickens' sister-in-law); Phœbe, the eldest Miss Dickens. "The Lighthouse" was also brought out in public at the London Olympic with marked success. "The Frozen Deep," Collins' second drama, had a similar history, having been produced at Dickens' house by amateurs, and also at the Olympic, but had only a limited popularity. Wilkie Collins, in collaboration with Dickens, dramatized the beautiful Christmas story, "No Thoroughfare," which Charles Fechter brought out with great eclat at the Adelphi Theatre, London, of which he was then the manager. Florence played the Swiss hero in "No Thoroughfare" with almost a Fechter-like ability in dialect and acting. He revived it here during his last engagement at the Baldwin Theatre. "Black and White" was also adapted by Messrs. Collins and Fechter, and produced at the Adelphi, as was also "Man and Wife."

Of all the benefits, great or small, little or tall, none equaled that of Mark Thall in excitement, when he was called out for a speech last evening at the Alcazar. They would have him out; and really he acquitted himself very creditably with a nice little speech. Chief Usher Peyser is committing what he can remember of it to memory to use over for his next benefit in 1892, and it is rumored that Rankin made some notes for future exigencies.

The Jefferson-Florence season begins in New York next week.

Hoyt has added an ominous undertaker to his "Brass Monkey."

Louise Allen, of the Allen Sisters, is getting creamy notices for good work in "The Spider and the Fly."

A dispatch from Indianapolis (Ind.) of Oct. 7th says: "At Mount Vernon today George Rice, an aeronaut with a circus, made an ascension. As he descended over the river he became tangled in the ropes and was dragged through the water and drowned. This was Rice's one hundredth ascension."

Clara Lane and J. K. Murray, members of the Carleton Company, have added a choir-boy to their family recently. He has the musical talent of his parents, and voices himself nicely already.

Sothern shakes "Lord Chumley" on the 26th, at the close of his engagement. He is to have a new comedy ready for his Spring season. It is said to be "from the pen of a charming actress, the wife of a good comedian, and a woman of conceded literary ability." Shakespeare and Sheridan never had those advantages to father their plays.

Mr. and Mrs. Kendal, for many years popular London comedians in society parts, made their first American appearance in "A Scrap of Paper" at the Fifth Avenue Theatre, New York, last evening, and had a favorable reception. The dispatch describes Mrs. Kendal as "a healthy, wholesome and very presentable matron. She may be said to have captivated her observers, but not to have rapturously enslaved them." But little is said of her acknowledged ability as an actress, but much space is given in the article to her professional pedigree, which extends over many years. Of Mr. Kendal it says: "His big, solid, honest sort of personality—not suggesting at any moment the make-believe of an actor—commanded a hearty liking.' He is given credit for "naturalness of humor" and "effective skill." Mr. Kendal is hale, hearty, rotund and fifty. This does not look as though the Kendals would impoverish the country by their earnings. Wise heads counseled American managers against bringing them over.

It seems a hard law that will hold a man in imprisonment for months for a small debt, yet such is the case of a former manager, Robert Grau, who has been locked up in Ludlow Street Jail, New York, for the past two months. He has applied to Judge Daly for a release. He was arrested by a chorus girl, formerly in his employ, who sought to recover $60—five weeks' salary.

Under the heading of "Mr. Rial's New Venture" the last New York Dramatic News has this paragraph about the Grand Opera House opening: "Mr. Jay Rial is about to go to San Francisco to assume the management of the Grand Opera House, of which John Maguire is the lessee. Mr. Rial undertakes the venture under exceptionally favorable conditions, and he has secured for it a list of attractions conveying the impression that his season there will be marked by the highest type of progress and standing. Mme. Janauschek plays three weeks there, and 'The Dark Secret,' 'The Great Metropolis' and about thirty other heavy and important productions are already booked. It is Mr. Rial's intention to make a number of fine productions on his own account, and with that end in view he has secured the rights to a dozen already successful plays, for the representation of which he will take out a company headed by J. H. Gilmour. Mr. Rial is a great social favorite in San Francisco, as indeed he is wherever he may be known, and great things are naturally expected of his season in the metropolis of the Pacific.

Now they say that neither cigarettes

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SID C. FRANCE,

Brought at enormous expense from the East by Mr. MOROSCO, who wishes to express his gratification that his efforts to please the Patrons of this Theatre are duly appreciated.—SID C. FRANCE will appear in his Original Character, BUCKSKIN, in the great Historical Romantic Comedy-Drama, in Five Acts, entitled

JAMES BOYS

FRANK AND JESSE.

CAST OF CHARACTERS:

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Jesse James	Darrell Vinton
Frank James	Walter Adrian
Charles Quantrell	E. J. Holden
Bob Ford	G. W. Reynolds
Ted Cross	R. E. Franklin
Willie Samuels	A. Gladwold
Bayard Bill, Commanche Sam, Mat Melville — Cowboys	Robert Thatcher, I. King, C. Reed
Dr. Samuels	James Carden
Liza Jane Green	Miss Conchita
Jennie Summers	Miss May Nannary
Mrs. Samuels	Miss Belmour

Cowboys, Border Bandits, Passengers, Expressmen, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Burning of Samuels' Cottage. Revenge. Hanging of Dr. Samuels.
ACT II—The Spectre in a Cave. Robbery of the Gad's Hill Train. Murder of Express Messenger.
ACT III—Escape of Frank James and Buckskin. Avenging Cowboys and Ranchmen.
ACT IV—Capture of Jesse James.
ACT V—Murder of Jesse James and surrender of Frank to the Governor of Missouri.

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TESTIMONIALS.

Harry Hook, the policeman who has been detailed on Bush street for a number of years, has won the good will of all who knew him for his manly qualities, intelligence, and efficiency. His recent promotion to Sergeant brought him two valuable tokens of the esteem in which he is held. His beat took in the Bush and California theatres. Upon his appointment Harry Mann, manager of the California, presented him with an elegant silver-mounted pistol, that was on exhibition at Mechanics' Fair. In the meantime Manager Gottlob of the Bush was having a proper testimonial prepared to show his esteem of the retiring officer's efficient services. It was presented yesterday. It is an elegant silver badge of regulation size denoting his new rank. The badge is a seven-pointed star, upon the face of which are the words "Sergeant Police" in gold-raised letters. In the center is a blue-enameled circle, with the figures "73" in gold. In each point of the large star and in its center are rubies. The surface of the badge is further decorated with various ornamental devices in gold. Upon the reverse is the inscription "Presented to Harry Hook by J. J. Gottlob." Sergeant Hook, with natural modesty, shirks about being badgered about the badge, and wants to go off whenever that silver-mounted pistol is mentioned to him; but older officers say that he will soon get over that, and hook on the badge as though it was a zink one, and think no more of using that pistol than if it was an old pioneer Allen pepper box revolver.

Edwin Booth's programme, supported by Mme. Modjeska, for their opening week in Pittsburg was "The Merchant of Venice," "Richelieu," "Much Ado About Nothing" and "The Fool's Revenge." Booth opens his New York season at the Broadway Theatre on the 14th in "Richelieu."

Manager Maguire has postponed the opening of the Grand Opera House until Monday, October 21st.

"Shenandoah" had only five weeks booked at the Star Theatre, New York, and not being able to buy off dates at that house arrangements have been made to continue its run at Proctor's Twenty-third Street Theatre.

J. H. Gilmour, who has been engaged by Jay Rial in New York a leading man for the company he is bringing for the Grand Opera House in this city is the actor who made such a hit as the Earl in "Little Lord Fauntleroy" at the Broadway Theatre, New York. Mr. Gilmour is a graduate of Wallack's Theatre, a thorough gentleman, a good fellow, a handsome man and one of the best all around actors in the country.

Chas. L. Bert goes ahead of Nick Roberts Humpty-Dumpty Co. in the interior.

Lastly, during a performance of "Hamlet" at Boston, the pronounced brogue of Queen Gertrude revealed the fact that Shakespeare's melancholy Dane was of Irish parentage. Here is another Shakespearean mystery to unravel.

W. W. Kelly has ran against something that downed him at last. London sewer gas did what no man has yet been able to do, and "The Hustler" is put on the shelf for repairs. He will probably hustle up a suit against the city of London for £27,000,000 damage as soon as he gets on his feet.

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This Week, the Great Novelty Act,
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THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER

F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

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H. C. WYATT.....LESSEE AND MANAGER

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This house was opened December 17th, 1888, to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $[illegible] and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,000. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 75 cents. For terms, dates, etc., address H. C. WYATT, Box 115 Los Angeles, Cal. N. B.—Now is the time to secure SOUTHERN CIRCUIT of theatres by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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LEADVILLE, COLORADO.

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First-class Novelties can secure a date at this house at this year at mind.

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FRED A. HOBSON, MANAGER | HARRY ELMORE, TREASURER

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"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.

New York City, July 2, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

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Daily, per year	$3 50
Daily, six months	2 00
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EVENING EDITION

TUESDAY.....OCTOBER 8, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Joseph B. Grismer and Miss Phœbe Davies commence a two-weeks return engagement this week, opening in their new play, a late London success, "The Tigress."

"The Tigress," like "The Burglar," has had its first production in San Francisco at the Bush by Mr. Grismer, Miss Davies, and Company. The play is from the pen of Ramsay Morris—dramatized by himself from his novel "Crucify Her." The story has had a very extensive sale and is still popular among novel readers.

The scene of the play opens at Monte Carlo, the great gambling establishment of the world. The characters are those who frequent such places, the better classes, tourists, sight-seers, noblemen, gamesters and adventurers, etc. The little colony that mingled together at Monte Carlo, the Flower girl, the adventuress—"the Tigress," her brother, and the titled personages of society, afterwards meet in various dramatic situations of intense interest, culminating in an exposure of the adventure at a Masque Ball in the last act. There are lighter parts and comedy elements interwoven in the woof of the play, that are given due prominence.

The Examiner claims that "'The Tigress' has novelty enough, emotions enough and sensations enough to make it interesting and even thrilling to a large class of play-goers."

Miss Phœbe Davies rises at times to a grandeur of feeling as the wronged and persecuted woman that the much overlauded Davenport never reached, even with Sardou's sentiments to inspire her. She was at her best in her interviews with the "Tigress," and evinced inspirational as well as rare dramatic powers.

Miss Isabelle Archer does surprising good work as the adventuress, a character that requires great force to sustain it. It is full of promising power in one so young.

Mr. Grismer personates an Italian in the instigating society villain with great adroitness and good dialect. He plays the cool, heartless, calculating scamp that the part demands very impressively.

Hugo Toland is the society good man, gentle manly and finished, to life. Weir dies in the prologue, but makes a good mark in his short existence. Harry Davenport is very clever as Lord Noddy, even though the part is a nid-noddy sort of a one, and Miss Stevens tries equally hard to give interest to a companion character. Their scenes are enlivened up by some terse witticisms, fortunately, that give glimpses of brightness to them. Miss Amy Roberts, Miss Lina Crews and Little Laura Crews act their respective parts creditably.

The "Tigress" will draw good houses the week out.

Mr. Grismer previves that pronounced success, "The Burglar," next week with the same cast that it had at the Bush on its first production here, which was declared by the critics to be nearly perfect in all its character. [illegible]

Alcazar Theatre.

McKee Rankin closes his season at the Alcazar this week in an elaborate production of his most successful play, "49," a strong and interesting drama of early mining life, in which he plays a character that none have equaled him in.

The play is almost as familiar to the theatre [illegible] and action breathe the spirit of the time for which it was written. "49" gives a realistic dramatic vision of the past, and no character stands out in bolder relief in the frontier [illegible] broken-down old miner.

[illegible] strong cast. Mabel Bert is very good as Carrots, playing the part vivaciously and with spirit. Buckley makes a manly, dashing Arthur Denmore. Stockwell is unctiously humorous as the old-fashioned negro, Old Ned. James M. Ward, as the "General;" Leo Cooper, a self-assertive Lawyer; Louis Belmour, in his dual role, and Fanny Young as Mississippi, all give graphic portraitures. Miss Nellie Buckley and Carrie Clarke Ward also deserve notice for their good work.

Mark Thall had a crusher for his benefit.

Nellie McHenry, formerly the star of "The Troubadours," commences her season at the Alcazar next week in her new play, "For Sweet [illegible]

New California Theatre.

Hoyt's Comedy Company is at the California for its third and last week in "A Brass Monkey."

It is an all around satire, a "Mikado" of satires in fact. The auction business, journalism, politics and even the wearing of mourning is satirized, or rather surrounded in an element of fun and humor that make them ridiculous. There are no stings to Hoyt's satires, but on the contrary they are good-naturedly amusing.

The scenes in the auction room are amusing and serve as a vehicle for the introduction of free concert specialties. Among the best numbers is that of the three toughs—Dodge Work (Tim Murphy), Mr. Barnes of New York (Otis Harlan) and Potter of Texas (J. C. Miron)—in their "Bazzle-Dazzle" song. Drew and Flora Walsh give good specialties. The girls sing nicely, are pretty and prettily dressed, and everybody contributes something palatable. Though not as broadly funny as some of the author's former pieces, it has the Hoyt ring in metal and grain, and that is the best in the farcical comedy business.

New music and songs will be introduced for the last week.

Matinees Wednesdays and Saturdays.

Patti Rosa follows in her new piece, "Margery Daw."

Grand Opera House.

A late dispatch from John Maguire, the manager of the Butte City, Helena and Montana circuit, who has taken a five-years' lease of the Grand, announces that he will be here on time, and that he will open his season on Monday evening, October 21st; though, with what is getting to be characteristic managerial reticence, he keeps his opening attraction secret. The theatre will be kept open the year round. Beyond this we are told nothing direct; but the New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Magure's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions, including the rights to a dozen already successful plays which he will produce on his own account. He brings a company with him headed by J. H. Gilmour, a very talented and popular leading man.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Orpheum Theatre.

Nick Roberts Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, closes at the Orpheum this week. The troupe consists of the three clowns, Grimaldi, Dromio and Pedro, and Miss Bella Baratta, Chas. W. Ravel, Chas. Constantine, Henry T. Stewart, Jas. W. Whalen, Wm. B. Jordan, J. W. West and Josie Regan in the company.

The performance goes off very lively, and Manager Roberts and Compnay can be credited with introducing many new and clever tricks in their piece. The clowns are clever, the Columbine handsome, the Harlequin graceful, and pantomime amusing.

New scenery and costumes come with the troupe.

Business has been fine, and extra matinees will be given on Wednesday and Saturday for ladies and children. Ladies, 25 cents to all parts of the house; children, 10 cents.

The Great London Olympic Specialty Company, entire new faces, will be next week's attraction.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's. He opened last week in his sensational melodrama of "Marked for Life" with marked success in his original character of "Skid," a comic darkey.

"The James Boys," a melodrama of thrilling adventures and scenes, founded on the career of these outlaws and desperados, will be the bill for Mr. France's second week here. He appears in his orininal part of Buckskin, Darrell Vinton plays Jesse, and Walter Adrian Frank James.

See cast and synopsis in programme else where in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

Emmett & Doyle, change artists, vocalists and dancers, and Bennise Morton, operatic vocalist, are added to this week's bill. In addition the Coyne Bros., acrobatic song and dancers and the champion paper tearers of the world; the three song and dance Ottley sisters; Maggie Burnell, the winger of wingers in dancing; the Quigley Brothers, song and dance artists; J. W. Kelley, improvisatore; the ever popular Tudors, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classification.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Glenn & Weston, musical artists, and Kittie Lo Reine, change artists, are new comers this week. Ned Thatcher, comedian, and Rayannaetta, the aerial queen, are the late additions.

George Drew, comedian; Harry Bryant, ditto; the Ford Brothers; Miss May Deacon, Miss Lettie Le Vyne, vocalists, and others are also in the bill.

For rattling fun this week Ford Brothers' "Irish Aristocracy" comedy takes the cake.

Tuesday and Friday nights, amateur nights

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....October 7, 1889

Every Evening and Sunday Matinee,

THREE MATINEES THIS WEEK! { WEDNESDAY, SATURDAY And SUNDAY,

For LADIES and CHILDREN.

☞ MATINEE PRICES TO ALL PARTS OF THE HOUSE: Ladies.....25 cents. | Children.....10 cents.

☞ *LAST WEEK OF THE HIT OF THE SEASON!*

NICK ROBERTS

HUMPTY-DUMPTY

Original Trick Pantomime Company.

☞ An Entire Eastern Company. ☜

3-Clowns.....Grimaldi, Dromio, Pedro.

Grand Spectacular Effects!
Entire New Scenery!
Grand Transformation Scene

PROLOGUE.

Pluto, King of Hades.....Mr. Harry Deaves
Fairy Queen.....M'lle Emillie Lulu
Green Imp.....Mons. A. Wilhelmie

CAST OF CHARACTERS.

Nick Roberts' Three Clowns, { GRIMALDI, DROMIO, PEDRO.

Goody Two-Shoes.....M'lle Bella Baretta
Tommy Tucker.....Chas. W. Ravel
Old One-Two.....Charles Constantine
Reddy, Police 4-11-44.....Henry T. Stewart
Jocko, Monkey.....Jas. W. Whalen
Baby Elephant.....Wm. B. Jordan
Alligator.....J. W. West
Old Granite Grumble.....Josie Regan
Mons. Exquisite.....John F. Raymond
Peasants, Soldiers, Sailors, etc.....By the Company

N. D. ROBERTS.....PROPRIETOR AND MANAGER
Chas. W. Ravel.....Stage Manager | Reb't S. Roberts.....Treasurer
Chas. Constantine, Dir. Amusements | Wm. Browne.....Master Mechanic

Monday Evening.....October 14, 1889

THE GREAT LONDON OLYMPIC SPECIALTY CO.

Entire New Faces.

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

GRAND OPERA H

MISSION STREET, between THIRD A

SAN FRANCISCO.....

THOROUGHLY AND MAGNIFICEN

Opening of the

Monday Evening.....Oct

THE ONLY HOUSE IN THE C

—OF—

PRODUCING GRAND SPECTACU

The Largest and Best Appointed Theatre
Largest and Most Complete Stage!
Best Ventilated and Most Co
Auditorium! The Large
Most Convenient Exit

CENTRALLY AND CONVENIENTLY LOCATED
NISHED WITH THE MOST CONFORT
AIRS. — ELEGATLY DECORA
BRILLIANTLY ILLUMINA

☞ WILL OPE

Monday.....Octo

FOR ALL THE YEA

Under the Management of.....

JAY RIAL.....L

To whom all Business Communications sh

PROFESSIONALS AT

In every line of Dramatic Business, can a

Dramatic Agent, 223 Kearny Street, between

Season Twenty Weeks. Stock Compan

management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Senor Delmonio, "El Rey del Fenga," who appears to have powers analogous to his Satanic Majesty of theology, and Miss Lillie Hensley, song and dance artiste, put in new appearances this week. Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Hayes & Marion, the popular favorites; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others give a fine programme.

In addition Dryden & Mitchell put in appearances in their comedy of "The O'Malleys" and create lots of fun.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Miss Lottie Gardner, a dashing serio-comic, makes her first appearance this week, and Jas. Fitz, the Irish comedian, puts in a reappearance.

The bill opens with a musical first-part.

The interlude act is the funny comedy of "Mixtures," with Fitz, Ruby Grant, Trayers and Gilmore in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Belle Arnold, Ruby Grant, Josie Mayfield, Fitz, Gilmore, Jennie Fowler and Lottie Gardner.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger house.

S. G. Beasley, the musical king; Miss Florence Wood, balladist, and Miss Rose Ellwood, serio-comic, appear new here this week in acts and specialities. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with J. D. Fox's funny comedy of "Our Jail Birds," with all the company in the cast. The olio acts are Smith & Ellis' new vocal medley, Beasley's fine musical act, and the new act of "Innocence," which calls for all the company.

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2 ....EDITIONS DAILY....2

Morning Edition for City Circulation.

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

turns and specialties Marie Morino, Lottie Ellis, Rose Ellwood, Florence Wood and company generally.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Miss Lulu Martell, vocalist and dancer, and Miss Mamie Sanford, motto singer, are added to the following company this week:

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jessie Eldridge James Post, Billy Akarman and Wm. Baker make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "A Trip to Paris," new

have been introduced, than ever.

Attractive new featu

The Eureka gives a n

"The Pearl of P

Sept. 30. Louis H

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Mattie Vickers h

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"Listen to the T

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Lettie Lind are sing

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A new musical spe

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Victoria Theatre, Be

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FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, OCTOBER 9 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
PUBLISHED EVERY DAY

Alcazar Theatre,

...REKT.....Near STOCKTON.
...OD & L. R. STOCKWELL.....MANAGERS
...É.....BUSINESS MANAGERS
.....TREASURER

...onday.....October 7, 1889
...ng (including Sunday) and Saturday Matinee.

...ek of the Eminent Representative Actor,

...cKEE RANKIN,

SUPPORTED BY
...L BERT, Mr. E. J. BUCKLEY,
...e ALCAZAR THEATRE COMPANY,

...is Celebrated Dramatic Creation of the "Old Timer" of ...rs, "49," a character racy of the soil, and famed ...world.—Miss MABEL BERT as CARROTS, ...dwood Waif.—A play full of Dramatic ...er and Romantic Interest, embody- ...ing Reminiscences of Incidents of Early California. entitled

'49

...T OF CHARACTERS:

...Relic of By-gone Days. McKEE RANKIN (His Original Character.)
..., of St. Louis.....E. J. BUCKLEY
...own to his friends as "Lucky Tom".....
.....Richard Foote
...General" by courtesy, but dry as a powder
...tal wreck.....James M. Ward
...r, who "never makes a mistake, sir," and ...case in his life, sir".....Leo Cooper
...s clerk.....Charles Allen
...al's partner.....} Louis Belmour
...ief of the Vigilantes.....}
.....Charles Butler
...woodland waif, a true woman.....
.....MISS MABEL BERT
...is".....Miss Nellie Buckley
...rought 'em up".....Miss Fanny Young
...hur's mother.....Carrie Clarke Ward
AND
...shioned negro, sah".....L. R. STOCKWELL

SYNOPSIS:
...ce, St. Louis.
...he Border. Hotel in Mining Town.
...III—'Forty-nine's Cabin.
ACT IV—The Vigilantes.
ACT V—Southern Hotel, St. Louis.
Return to the Marts of Civilization.

...14th, ...nnes, } MISS NELLIE McHENRY
...umorous Play, by BRONSON HOWARD

...EET CHARITY'S SAKE"

...venings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....October 7, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

RETURN ENGAGEMENT OF

JOSEPH R. GRISMER

AND

PHŒBE DAVIES,

AND THEIR OWN COMPANY.

PRESENTING FOR THE FIRST TIME IN SAN FRANCISCO A DRAMATIZATION OF RAMSAY MORRIS' OWN NOVEL, "CRUCIFY HER," ENTITLED

THE TIGRESS

A PLAY IN A PROLOGUE AND FOUR ACTS.

Characters in Prologue.

GERARD TROUBERT a modern Mephistopheles ....JOS. R. GRISMER
SARA, a threadbare fancy.....Miss PHOEBE DAVIES
Victor Valjean, an everyday specimen.....Edgar Weir
Monsieur Brigard, a product of Paris.....Geo. M. Hermance
Croupier, in charge of gaming tables.....Edwin Summer
Lise Troubert, the sensation of the hour.....Miss Isabelle Archer
Gabrielle Margot, a Parisian moth.....Miss Lina Hope

Characters in the Play.

COUNT GUIDO BAROTTI, a Passing Meteor.....JOS. R. GRISMER
ANGELA ROMANO, Governess at Chateau Beaudry...PHOEBE DAVIES
Count Raphael Beaudry, a man with a will.....Hugo Toland
Lord Noddy, a man without a will.....Harry Davenport
Dr. Renault, a Parisian physician.....Ernest Vincent
Servant, an employee of Count Beaudry.....Edwin Summer
Stella Barotti, a reigning queen.....Miss Isabella Archer
Countess Beaudry, a follower of fashion.....Miss Amy Roberts
Madame Lannine, Countess Beaudry's half sister.....Miss Sara Stevens
Madame De Bremont.....Miss Lina Crews
Etienne, Countess Beaudry's ward.....Little Laura Crews

SYNOPSIS

PROLOGUE—Lounging Room in the Casino at Monte Carlo. Two Phases of Life. The Tragedy.
ACT I—The Park at Chateau Beaudry. The New Governess. Face to Face.
ACT II—Drawing Room at Chateau Beaudry. A Small Musicale. "The Verdict of Society" "Crossed Swords."
ACT III—Grand Salon, Chateau Beaudry. The Masquerade. The Tigress meets her match.
ACT IV—Drawing Room at Chateau Beaudry. Angela's History. The Last Struggle. Defeat and Death.

Five years are supposed to elapse between the Prologue and Act I.

BUSINESS STAFF FOR JOS. R. GRISMER.
Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | Geo. M. Hermance..Assistant "

For the Week of.....October 14, 1889

JOS. R. GRISMER & PHŒBE DAVIES

In.....'THE BURGLAR."

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved.....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents.

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....October 7, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

LAST WEEK— *LAST WEEK*—

Of Chas. H. Hoyt's Satire on Superstition:

A BRASS MONKEY

The Latest Series of Character Studies of the Author of "A RAG BABY" "A TIN SOLDIER," "A HOLE IN THE GROUND," and "A MIDNIGHT BELL."

The Players and their Parts.

Jonah, a victim of superstition and about everything else....Chas. H. Drew
Doolittle Work, a graduate of a business college.....Geo. W. Leslie
Dodge Work, a revengeful man.....Tim Murphy
August Frost, just a little too previous.....Geo. A. Beane Jr.
The Royal Bengal Tiger of the Southern Mines, avenged of his sister's wrongs.....M. L. Heckert
Savage Hogg, a man who wants his rights.....James Horan
Badger, his particular friend.....Frank Baldwin
Frisco Fogg, appears late in the day.....Jas. Horan
Mr. Barnes, of New York.....Otis Harlan
Mr Porter, of Texas.....J. C Miron
Moddern Sinn, administrator of the Work estate.....Geo. A Beane Jr.
The Mascot, a terror to hard luck.....Handsome
Birdie, Jonah's wife, special correspondent of the Society Gazette.....Mrs Alice Walsh
Faith Grace.....} Cousins of the Works.....Rosa France
Hope Grace.....} Cousins of the Works.....Lottie Hart
Charity Grace.....} Cousins of the Works.....Beth Bullard
Mrs. Hogg, an old man's darling.....Minna Gunnette
Mrs. Badger, her particular friend.....May Carlisle
Virginia Bright.....} Girls of the Period.....Nora Howard
Ruby Royal.....} Girls of the Period.....Nellie Berkley
Baggage, Jonah's daughter, a good child but meddlesome.....Flora Walsh
Citizens auction buyers, rag-tag and bob-tail of society.

Chronological.

ACT I.....Friday the 13th.
ACTS II and III.....Some other unlucky day.

Locality of the Drama.

ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work
N. B.—Patch Work is supposed to be dead.

MONDAY EVENING..... OCTOBER 14, 1889,

PATTI ROSA, THE QUEEN OF COMEDY.

—In her New Musical Comedy—

"Margery Daw."

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — For Best Reserved Seats

...'S RESTORATIVE PILLS.
...EXHAUSTED VITALITY, ...sted Forces, Etc., approved ...Medicines, Paris, and the ...old by
...CO., 635 Market St., ...ace Hotel, San Francisco.
...ress. Prices: Boxes of 50, ...00 $3 50; of 400, $6 Pre- ...SEND FOR CIRCULAR.

...L HOUSE

...Brick Building.)
...treet, near Montgomery. ...e, Kelly & Co.'s Bank.)

...L HOUSE,

...ar Fifth, opp. the Baldwin.
...DAY, WEEK OR MONTH: ...night; $1 25 to $2 50 per ...
...L. TURPIN, Proprietor.

... MAYLE,

...RIETOR

...GINAL BAKERY

...EE PARLORS.
...th & Jessie Streets,
Open All Night.

... R. R.

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San Francisco

EVENING EDITION

WEDNESDAY.....OCTOBER 9, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

C. B. BISHOP DIES IN THE THEATRE.

"Remember, girls, the motto to-night is hilarity," were the last words uttered by Charles B. Bishop in the character of Adam Butterworth, in "Lord Chumley," as he made his exit from the stage of the Lyceum Theatre, New York, last evening in the first act of the comedy and started for his dressing-room. He never spoke again. He fell in a dead faint and expired. His trouble was heart disease. His wife was with him in his room, gave the alarm. E. H. Sothern stepped before the curtain in his Lord Chumley costume and dismissed the audience, and all were startled at the sudden presence of Death in their midst.

Charles B Bishop was born in Baltimore, was 52 years of age, and adopted the stage as a profession over thirty years ago. In his earlier years he was a member of Wm. E. Burton's company, and it was this great comedian's teachings that formed his school of acting. He was afterwards, for some years, with Ford in his Baltimore theatre, and it was here he became proficient in Shakespearean comedy parts, in which he was unexcelled by any actor on the stage. His versatility was remarkable. He could play the entire line of comedy roles in Shakespeare, and was almost equally good in old farce characters, modern comedy, and even in burlesque parts. He was famed for his Pistol, Peter, Launcelot, Gobbo, Grave Digger, Toodles and Burtonian parts, and starred for two years as the Widow Bedott, and as the Drummer in "Strictly Business."

Bishop first visited California with Barrett, in the famed "Henry V" eighty-four-hour trip across the continent in the summer of 1876. He afterwards was for several years a member of the old California Theatre Company and became immensely popular. His good-humored face, his cheerfulness, his merry, active mind made him a jovial companion, and his success hardly knew a check in the course of his career here. In small or large parts, in farce, comedy or Shakespeare, he played the character always with ability, and he was as careful and attentive an actor as ever trod the stage. Society plays gradually came into vogue, and though personally less suited to the comedy roles, his genuine acting knowledge and spirit made him acceptable in anything.

The curtain has actually fallen on the death of an inimitable, kind-hearted gentleman, a scholar—for Bishop was a student in scientific and general literature—and actor. One whose gifts and accomplishments have added many hours of pleasure to innumerable lives, and one whose key-note of life was the spirit of what he uttered with his last breath—"hilarity."

SPECIALTY SQUIBS.

Extra Humpty-Dumpty matinees for ladies and children at the Orpheum on Wednesday and Saturday this week. Highest admission, 10 and 25 cents. See programme announcement.

The Big Five act by the three Oatley Sisters and the Quigley Brothers is a big feature of this week's bill at the Wigwam.

W. R. Peck, advance representative of the Great London Olympic Specialty Company, that opens at the Orpheum next week, is in town.

Chas. Circus opens in Central Park, Market and Eighth street, on Nov. 4 h. He is now in the Sandwich Islands, coming there from Japan.

The Vance Sisters and their vaudeville company are playing to fine business at the Brooklyn Theatre.

Elden Victorelli, a specialty performer, and Laura Kouzenburn, of Newark, Ohio, were lately married. So Vic has been led a captive again.

The great Barnum Show has closed early that everything may be made ready for the trip across the Atlantic to London town on October 16th.

N. B. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, drew largely at the Orpheum last week and is continued this.

Lottie Ellis and Pete Smith, two talented and popular performers, and partners in life, have separated.

PROFESSIONAL PICKINGS.

Nellie McHenry, the bright and lively, opens at the Alcazar next week in her new comedy by Bronson Howard, "For Sweet Charity's Sake," supported by her own company. The sentiment is applied as a motto of an arranged society amateur performance of an Indian drama for the benefit of the little cannibals, and the fun comes in the complications that ensue during its preparation and production.

G. B. Densmore, the critic of the Bulletin, pays this handsome tribute to the little California actress at the Bush. In his notices of "The Tigress" he says: "The redeeming feature is Phœbe Davies' Angela. This is the best acting part Miss Davies has appeared in recently. She has the intensity and flash of Jeffreys-Lewis in her best days, and carries an idea of sincerity which Miss Lewis never did. Her scene at the end of the prologue was strong, but in the third act there is a still better exhibition of her dramatic power."

Fred C. Rust, business manager of Nellie McHenry, who opens at the Alcazar in her new comedy by Bronson Howard, now on the top wave of popular authorship, is in town to let the public know that this vivacious soubrette is coming to the front next week.

Joseph R. Grismer and Phœbe Davies revive their "Burglar" next week. "The Burglar" is a success everywhere. They filled out their two-weeks time at the Bush with it a couple of months ago and turned people away at their last two nights. Cast the same. Box office now open.

Of all the benefits, great or small, little or tall, none equaled that of Mark Thall in excitement, when he was called out for a speech Tuesday night at Alcazar. They would have him out; and really he acquitted himself very creditably with a nice little speech. Chief Usher Peyser is committing what he can remember of it to memory to use over for his next benefit in 1892, and it is rumored that Rankin made some notes for future exigencies.

The Jefferson-Florence season begins in New York next week.

Hoyt has added an ominous undertaker to his "Brass Monkey."

Louise Allen, of the Allen Sisters, is getting creamy notices for good work in "The Spider and the Fly."

A dispatch from Indianapolis (Ind.) of Oct. 7th says: "At Mount Vernon today George Rice, an aeronaut with a circus, made an ascension. As he descended over the river he became tangled in the ropes and was dragged through the water and drowned. This was Rice's one hundredth ascension."

Clara Lane and J. K. Murray, members of the Carleton Company, have added a choir-boy to their family recently. He has the musical talent of his parents, and voices himself nicely already.

Mr. and Mrs. Kendal, for many years popular London comedians in society parts, made their first American appearance in "A Scrap of Paper" at the Fifth Avenue Theatre, New York, last evening, and had a favorable reception. The dispatch describes Mrs. Kendal as "a healthy, wholesome and very presentable matron. She may be said to have captivated her observers, but not to have rapturously enslaved them." But little is said of her acknowledged ability as an actress, but much space is given in the article to her professional pedigree, which extends over many years. Of Mr. Kendal it says: "His big, solid, honest sort of personality—not suggesting at any moment the make-believe of an actor—commanded a hearty liking.' He is given credit for "naturalness of humor" and "effective skill." Mr. Kendal is hale, hearty, rotund and fifty. This does not look as though the Kendals would impoverish the country by their earnings. Wise heads cautioned American managers against bringing them over.

It seems a hard law that will hold a man in imprisonment for months for a small debt, yet such is the case of a former manager, Robert Grau, who has been locked up in Ludlow Street Jail, New York, for the past two months. He has applied to Judge Daly for a release. He was arrested by a chorus girl, formerly in his employ, who sought to recover $60—five weeks' salary.

Now they say that neither cigarettes nor opium killed Bernhardt's husband, as his friends are trying to make out. It was paresis that did it.

Mattie Vickers has closed a continuous season of sixty weeks for a five weeks' rest, and then goes out campaigning again.

"Listen to the Tale of Woe" has got across the Atlantic. Charles Danby and Lettie Lord are singing it in the new burlesque, "Ruy Blas," at the Gaiety Theatre, London.

A new musical spectacle called "Stanley in Africa" will shortly be produced at the Victoria Theatre, Berlin.

The "Sentenced for Life" Company's fate is over. It died a few days ago at Rochester, New York.

Edwin Booth's programme, supported by Mme. Modjeska, for their opening week in Pittsburg was "The Merchant of Venice," "Richelieu," "Much Ado About Nothing" and "The Fool's Revenge." Booth opens his New York season at the Broadway Theatre on the 14th in "Richelieu."

Manager Maguire has postponed the opening of the Grand Opera House until Monday, October 21st.

"Shenandoah" had only five weeks booked at the Star Theatre, New York, and not being able to buy off dates at that house arrangements have been made to continue its run at Proctor's Twenty-Third Street Theatre.

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Monday Evening.....October 7, 1889

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SID C. FRANCE,

Brought at enormous expense from the East by Mr. MOROSCO, who wishes to express his gratification that his efforts to please the Patrons of this Theatre are duly appreciated.—SID C. FRANCE will appear in his Original Character, BUCKSKIN, in the great Historical Romantic Comedy-Drama, in Five Acts, entitled

JAMES BOYS

FRANK AND JESSE.

CAST OF CHARACTERS:

BUCKSKIN, his Original Character	SID C. FRANCE
Jesse James	Darrell Vinton
Frank James	Walter Adrian
Charles Quantrell	E. J. Holden
Bob Ford	G. W. Reynolds
Ted Cross	R. E. Franklin
Willie Samuels	A. Gladwold
Bayard Bill, Commanche Sam, Mat Melville — Cowboys	Robert Thatcher, I. King, C. Reed
Dr. Samuels	James Carden
Liza Jane Green	Miss Conchita
Jennie Summers	Miss May Nannary
Mrs. Samuels	Miss Belmour

Cowboys, Border Bandits, Passengers, Expressmen, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Burning of Samuels' Cottage. Revenge. Hanging of Dr. Samuels.
ACT II—The Spectre in a Cave. Robbery of the Gad's Hill Train. Murder of Express Messenger.
ACT III—Escape of Frank James and Buckskin. Avenging Cowboys and Ranchmen.
ACT IV—Capture of Jesse James.
ACT V—Murder of Jesse James and surrender of Frank to the Governor of Missouri.

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DEATH OF GEORGE Y. STEVENS.

The wires yesterday afternoon brought a message from Fanny Davenport to the Baldwin Theatre management, sent from San Bernardino, requesting them to notify the relatives of George Y. Stevens, a San Francisco member of her company, that he was dying at the St. James Hotel, San Diego. The company left on Sunday morning, played in San Diego Monday night, and took Tuesday morning's train to fill dates at San Bernardino Tuesday night. A dispatch last night notified us that Stevens had several attacks of epileptic fits on the cars en route, lay unconscious at the hotel nearly all day Monday, and died on Tuesday before Miss Davenport's dispatch of warning reached this city.

Mr. Stevens was a well known actor here. He was a member of the Grand Opera House company, and afterwards leading man, during Fred Bert's management, and was also with Charley Bert's Oakland Theatre seasons. He had played leads in many interior touring trips, and possessed a good stage presence and was a competent leading man. He was one of Miss Davenport's company in her late two-weeks "La Tosca" season at the Baldwin, and acted the part of Marquis Attavanti.

Mr. Stevens' relatives, we learn, live near Salinas. His divorced wife and two children reside in this city. It is but another case of a young man, well favored by nature, falling by the wayside through his own recklessness and improvidence. It is not charity to hide the truth in all cases. They can serve better as warning monitors to tell us that when men abuse themselves without stint they must expect to pay the penalty of their transgressions at some time or another.

John H. Gilmour, who has been engaged by Jay Rial in New York as leading man for the company he is bringing for the Grand Opera House in this city is the actor who made such a hit as the Earl in "Little Lord Fauntleroy" at the Broadway Theatre, New York. Mr. Gilmour is a graduate of Wallack's Theatre, a thorough gentleman, a good fellow, a handsome man and one of the best all around actors in the country.

Chas. L. Bert goes ahead of Nick Roberts Humpty-Dumpty Co. in the interior.

Lately, during a performance of "Hamlet" at Boston, the pronounced brogue of Queen Gertrude revealed the fact that Shakespeare's melancholy Dane was of Irish parentage. Here is another Shakespearean mystery to unravel.

W. W. Kelly has run against something that downed him at last. London sewer gas did what no man has yet been able to do, and "The Hustler" is put on the shelf for repairs. He will probably hustle up a suit against the city of London for £27,000,000 damage as soon as he gets on his feet.

John Maguire is en route for this city to be present at the opening of the Grand on the 21st inst.

Star's Novelty Company recently went to pieces at Titusville, Pa.

Primrose & West's Minstrels are doing good business at the Grand Opera House, Philadelphia.

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CHARLES MEYER.....P
ALBERT MEYER.....
THOS. C. LEARY...Stage Manager | FRANK A. ME

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...ece.....Lottie Ellis

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... Young Girls { .....Lottie Ellis / .....Maria Marino

.....Florence Wood

.....Rose Ellwood

.....By the Company

...MARINO....In her Beautiful Selections

...E ELLWOOD.. ....The Serio-Comic

...LOTTIE ELLIS.... Song and Dance

...WAIT FOR THE FINISH.....Orchestra

...od.....

...aria Morino.....

...Miss Rose Ellwood .....

.....Miss Lottie Ellis..

...ow you have Pete Smith's Act

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.....Miss JENNIE FOWLER.....
.....Miss JOSIE MAYFIED.....
.....Miss RUBY GRANT.....
.....Miss LOTTIE GARDNER.....

The Evening's Entertainment will conclude with the Laughable Comedy, entitled

THE CASTAWAYS

CHARACTERS.....BY THE COMPANY

Admission.....Free

D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

☞ THE ONLY NORTHERN CIRCUIT IN EXISTENCE. ☜

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and I will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City

CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City

COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.

THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.

CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.

CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always Secure an Opening.

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THOS. E. WADE,
Sole Proprietor and Manager.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

☞ From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 cents. $4 00, 25 and over $3 00 for the round trip. Stop-over checks given for any point on the line. JOHN PIPER, Virginia City.

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17th, 1888, to standing room only, when the elite of the city and profession led by press and public, crowded it to the doors. Prices from $1.00 to 25 cents. Situated in heart of business center.

PASADENA OPERA HOUSE,

Pasadena, California.

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 11th by W. T. Carleton's Opera Company to $1,500 and pronounced by entire press and people one of the most perfect houses in the United States, seating, capacity 1,000, stage perfect in every respect. Only eight miles from Los Angeles. Rented first to suit. For terms dates etc., address H. C. WYATT, Box 178, Los Angeles, or Cal. N. B. Time filled on SOUTHERN circuit if booked by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager

THE ONLY FIRST CLASS THEATRE IN THE CITY

☞ First-class Novelties can secure a date at this house all the year around.

PROFESSIONAL CARDS.

WEBSTER-BRADY ENTERPRISE.

W. A. BRADY.....SOLE DIRECTOR
FRED A. HODSON.....MANAGER. HARRY ELMER.....TREASURER

WEBSTER-BRADY "SHE"

SEASON 1889-90 (Now Booking) DION BOUCICAULT'S

"AFTER-DARK."

For Open Time address W. W. RANDALL, 1165 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and I ask that they will not present AFTER DARK to be played in their theatres.

New York City, July 15, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
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EVENING EDITION

WEDNESDAY.....OCTOBER 9, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Joseph B. Grismer and Miss Phœbe Davies commence a two-weeks return engagement this week, opening in their new play, a late London success, "The Tigress."

"The Tigress," like "The Burglar," has had its first production in San Francisco at the Bush by Mr. Grismer, Miss Davies, and Company. The play is from the pen of Ramsay Morris—dramatized by himself from his novel "Crucify Her." The story has had a very extensive sale and is still popular among novel readers.

The scene of the play opens at Monte Carlo, the great gambling establishment of the world. The characters are those who frequent such places the better classes, tourists, sight-seers, noblemen, gamesters and adventurers, etc. The little colony that mingled together at Monte Carlo, the Flower girl, the adventuress—"the Tigress," her brother, and the titled personages of society, afterwards meet in various dramatic situations of intense interest, culminating in an exposure of the adventure at a Masque Ball in the last act. There are lighter parts and comedy elements interwoven in the woof of the play, that are given due prominence.

The Examiner claims that "'The Tigress' has novelty enough, emotions enough and sensations enough to make it interesting and even thrilling to a large class of play-goers."

Miss Phœbe Davies rises at times to a grand cur of feeling as the wronged and persecuted woman that the much overlauded Davenport never reached, even with Sardou's sentiments to inspire her. She was at her best in her interviews with the "Tigress," and evinced inspirational as well as rare dramatic powers.

Miss Isabelle Archer does surprising good work as the adventuress, a character that requires great force to sustain it. It is full of promising power in one so young.

Mr. Grismer personates an Italian in the intriguing society villain with great adroitness and good dialect. He plays the cool, heartless, calculating scamp that the part demands very impressively

Hugo Toland is the society good man, gentlemanly and finished to life. Weir dies in the prologue, but makes a good mark in his short existence. Harry Davenport is very clever as Lord Noddy, even though the part is a nid-noddy sort of a one, and Miss Stevens tries equally hard to give interest to a companion character. Their scenes are enlivened up by some terse witticisms, fortunately, that give scintillating brightness to them. Miss Amy Roberts, Miss Lina Orews and Little Laura Orews act their respective parts creditably.

The "Tigress" will draw good houses the week out

Mr. Grismer grevives that pronounced success, "The Burglar," next week with the same cast that it had at the Bush on its first production here, which was declared by the critics to be nearly perfect in all its characterizations.

Alcazar Theatre.

McKee Rankin closes his season at the Alcazar this week in an elaborate production of his most successful play, "49," a strong and interesting drama of early mining life, in which he plays a character that none have equaled him in.

The play is almost as familiar to the theatre-goer as a standard drama. Scenes, character and action breathe the spirit of the time for which it was written. "49" gives a realistic dramatic vision of the past, and no character stands out in bolder relief in the frontier dramas than Mr. Rankin's broken-down old miner.

"49" has a strong cast. Mabel Bert is very good as Carlota, playing the part vivaciously and with spirit. Buckley makes a manly, dashing Arthur Bennett. Stockwell is most quaintly humorous as the old-fashioned negro, Old Ned. James M. Ward, as the "General," Leo Cooper, a self-assertive Lawyer; Louis Belmour, in his dual roles, and Fanny Young as Mississippi, all give graphic portraitures. Miss Nellie Buckley and Carrie Clarke Ward also deserve notice for their good work.

—o—

Nellie McHenry, formerly the star of "The Troubadours," commences her season at the Alcazar next week in her new play, "For Sweet Charity's Sake." This is one of Bronson Howard's comedies, whose last play, "Shenandoah," engendered by a party of society amateurs rehearsing and endeavoring to perform an Indian drama got up for the benefit of the Little Cannibals.

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company. There is more fun to the square inch in Howard's comedy than is generally found in even the best class of such light and amusing pieces.

Box sheet now open.

New California Theatre.

Hoyt's Comedy Company is at the California for its third and last week in "A Brass Monkey."

It is an all around satire, a "Mikado" of satires in fact. The auction business, journalism, politics and even the wearing of mourning is satirized, or rather surrounded in an element of fun and humor that make them ridiculous. There are no stings to Hoyt's satires, but on the contrary they are good-naturedly amusing.

The scenes in the auction room are amusing and serve as a vehicle for the introduction of free concert specialties. Among the best numbers is that of the three toughs—Dodge Work (Tim Murphy), Mr. Barnes of New York (Otis Harlan) and Potter of Texas (J. C. Miron)—in their "Razzle-Dazzle" song. Drew and Flora Walsh give good specialties. The girls sing nicely, are pretty and prettily dressed, and everybody contributes something palatable. Though not as broadly funny as some of the author's former pieces, it has the Hoyt ring in metal and grain, and that is the best in the farcical comedy business.

New music and songs will be introduced for the last week.

Matinees Wednesdays and Saturdays.

Patti Rosa follows in her new piece, "Margery Daw."

Grand Opera House.

A late dispatch from John Maguire, the manager of the Butte City, Helena and Montana circuit, who has taken a five-years' lease of the Grand, announces that he will be here on time, and that he will open his season on Monday evening, October 21st; though, with what is getting to be characteristic managerial reticence, he keeps his opening attraction secret. The theatre will be kept open the year round. Beyond this we are told nothing direct; but the New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Maguire's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions, including the rights to a dozen already successful plays which he will produce on his own account. He brings a company with him headed by J. H. Gilmour, a very talented and popular leading man.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Orpheum Theatre.

Nick Roberts Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, closes at the Orpheum this week. The troupe consists of the three clowns, Grimaldi, Dromio and Pedro, and Miss Bella Baratta, Chas. W. Ravel, Chas. Constantine, Henry T. Stewart, Jas. W. Whalen, Wm. B. Jordan, J. W. West and Josie Regan in the company.

The performance goes off very lively, and Manager Roberts and Compnay can be credited with introducing many new and clever tricks in their piece. The clowns are clever, the Columbine handsome, the Harlequin graceful, and pantomime amusing.

New scenery and costumes come with the troupe.

Business has been fine, and extra matinees will be given on Wednesday and Saturday for ladies and children. Ladies, 25 cents to all parts of the house; children, 10 cents.

The Great London Olympic Specialty Company, entire new faces, will be next week's attraction.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's. He opened last week in his sensational melodrama of "Marked for Life" with marked success in his original character of "Skid," a comic darkey.

"The James Boys," a melodrama of thrilling adventures and scenes, founded on the career of these outlaws and desperados, will be the bill for Mr. France's second week here. He appears in his orininal part of Buckskin. Darrell Vinton plays Jesse, and Walter Adrian Frank James.

See cast and synopsis in programme else where in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

Emmett & Doyle, change artists, vocalists and dancers, and Rennise Morton, operatic vocalist, are added to this week's bill. In addition the Coyne Bros., acrobatic song and dancers and the champion hair tearers of the world; the three song and dance Oatley Sisters; Maggie Bursell, the winger of wingers in dancing; the Quigley Brothers, song and dance artists; J. W. Kelley, improvisatore; the ever popular Tudors, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

Alcazar Theatre.

O'FARRELL STREET.....Near STOCKTON.
GEORGE WALLENROD & L. R. STOCKWELL.....MANAGERS
MARK THALL.....BUSINESS MANAGER
ALFRED ELLINGHOUSE.....TREASURER

EXTRA! WEEK COMMENCING Monday.....October 14, 1889
Matinee Saturday.

Miss NELLIE McHENRY



The Queen of Comediennes!

The Queen of Comediennes!

Under the Direction of....WEBSTER & MAEDER
In a Humorous Comedy, in Three Acts, entitled

FOR SWEET CHARITY'S SAKE

EMBODYING THE MISHAPS ENCOUNTERED BY A PARTY OF SOCIETY AMATEURS ENDEAVORING TO PRODUCE AN INDIAN DRAMA FOR THE BENEFIT OF THE LITTLE CANNIBALS.

Written by BRONSON HOWARD, ESQ., The Author of "THE HENRIETTA," "SHENANDOAH," Etc.

PRICES—Evenings.....25c. 50c. 75c.
MATINEES.....25 cents and 50 cents.

ORPHEUM THE

O'Farrell Street, between Stockton and
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Every Evening and Sunday Matine
THREE MATINEES THIS WEEK! WEDN
For LADIES and CHI
MATINEE PRICES TO ALL PARTS OF
Ladies.....25 cents. | Chil

LAST WEEK OF THE HIT O

NICK ROBE

HUMPTY-DU

Original Trick Pantomime Co
An Entire Eastern Co
3-Clowns.....Grimaldi, D
Grand Spectacular Effects!
Entire New Scenery!
Grand Tra

PROLOGUE
Pluto, King of Hades.....
Fairy Queen.....
Green Imp.....

CAST OF CHARA

Nick Roberts' Three Clowns
Goody Two-Shoes.....
Tommy Tucker.....
Old One-Two.....
Reddy, Police 4-11-44.....
Jocko, Monkey.....
Baby Elephant.....
Alligator.....
Old Granite Grumble.....
Mons. Exquisite.....
Peasants, Soldiers, Sailors, etc.....

N. D. ROBERTS.....PROPRI
Chas. W. Ravel.....Stage Manager | Reb't S. Rob
Chas. Constantine, Dir. Amusements | Wm. Browne

Monday Evening.....
—The Great—
LONDON OLYMPIC SPE
Entire New F
NO ADVANCE IN PRIC
Admission 25c. Reserved seats 50c. Pros
MATINEES.....25 cents to Any Pa
Children to the Matinee, 10 c

Bella Union Theatre

Glenn & Weston, musical artists, and Kittie Lo Reine, change artists, are new comers this week. Ned Thatcher, comedian, and Rayannaetta, the aerial queen, are the late additions.

George Drew, comedian; Harry Bryant, ditto; the Ford Brothers; Miss May Deacon, Miss Lettie Le Vyne, vocalists, and others are also in the bill.

For rattling fun this week Ford Brothers' "Irish Aristocracy" comedy takes the cake.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Senor Delmonio, "El Rey del Fenga," who appears to have powers analogous to his Satanic Majesty of theology, and Miss Lillie Hensley, song and dance artists, put in new appearances this week. Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Hayes & Marion, the popular favorites; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others give a fine programme.

In addition Dryden & Mitchell put in appearances in their comedy of "The O'Malleys" and create lots of fun.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Miss Lottie Gardner, a dashing serio-comic, makes her first appearance this week, and Jas. Fitz, the Irish comedian, puts in a reappearance

The bill opens with a musical first-part.

The interlude act is the funny comedy of "Mixtures," with Fitz, Ruby Grant, Trayers and Gilmore in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Belle Arnold, Ruby Grant, Josie Mayfield, Fitz, Gilmore, Jennie Fowler and Lottie Gardner.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH,
SAN FRANCISCO.....CALIFORNIA

THOROUGHLY AND MAGNIFICENTLY REFITTED.

Opening of the Season,

Monday Evening.....October 21, 1889

THE ONLY HOUSE IN THE CITY CAPABLE
—of—
PRODUCING GRAND SPECTACULAR EFFECTS.

The Largest and Best Appointed Theatre on the Coast! The Largest and Most Complete Stage! The Largest, Best Ventilated and Most Comfortable Auditorium! The Largest and Most Convenient Exits!

CENTRALLY AND CONVENIENTLY LOCATED.—MAGNIFICTLY FURNISHED WITH THE MOST CONFORTABLE FOLDING AIRS.—ELEGATLY DECORATED AND BRILLIANTLY ILLUMINATED.

WILL OPEN
Monday.....October 21st, 188
FOR ALL THE YEAR ROUND.
Under the Management of.....JOHN MAGUIRE
JAY RIAL.....Local Manager,
To whom all Business Communications should be addressed.

PROFESSIONALS AT LIBERTY,
In every line of Dramatic Business, can apply to J. H. McOAB
Dramatic Agent, 223 Kearny Street, between the hours of 9 and 3.
Season Twenty Weeks. Stock Company for City and Road

serio-comic, appear new here this week in acts and specialties. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with J. D. Fox's funny comedy of "Our Jail Birds," with all the company in the cast. The olio acts are Smith & Ellis new vocal medley, Beasley's fine musical act, and the new act of "Innocence," which calls for all the company.

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Rose Ellwood, Florence Wood and company generally.

Eureka Music Hall.

This is one of the neatest and most popular

provides the stage
week.

Miss Lulu Martell,
Miss Mamie Sanford,
to the following com

Miss Laura Mon
May Ashley, Edith
James Post, Billy A
make up the compan

The first-part is n
of songs rendered
the Eureka company

In the comedy act
songs and dances st
have been introduced
than ever.

Attractive new feat
The Eureka gives a

Special police
who shot Albert H
Elite Variety The

ARO
Agency
WITH
EATRES
HE—
COAST,
THE—
Circuit.

FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, OCTOBER 10, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
—o—
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
—o—
PUBLISHED EVERY DAY.

...azar Theatre,

...ET.....Near Stockton.
...D & L. R. STOCKWELL.....Managers
.....Business Managers
.....Treasurer

...nday.....October 7, 1889
...g (including Sunday) and Saturday Matinee.

...t of the Eminent Representative Actor,

...cKEE RANKIN,

— SUPPORTED BY —

...BERT, Mr. E. J. BUCKLEY,
ALCAZAR THEATRE COMPANY,

...Celebrated Dramatic Creation of the "Old Timer" of ..., "49," a character racy of the soil, and famed ...orld.—Miss MABEL BERT as CARROTS, ...wood Waif. — A play full of Dramatic ...r and Romantic Interest, embody- ...ng Reminiscences of Incidents of Early California, entitled

'49

OF CHARACTERS:

...Relic of By-gone Days, McKEE RANKIN
(His Original Character.)
...of St. Louis.....E. J. BUCKLEY
...wn to his friends as "Lucky Tom".....
.....Richard Foote
...eneral" by courtesy, but dry as a powder
...l wreck.....James M. Ward
..., who "never makes a mistake, sir," and
...se in his life, sir".....Leo Cooper
...clerk.....Charles Allen
...'s partner.....} Louis Belmour
...ef of the Vigilantes.....}
.....Charles Butler
...oodland waif, a true woman.....
.....Miss MABEL BERT
".....Miss Nellie Buckley
...ought 'em up".....Miss Fanny Young
...ur's mother.....Carrie Clarke Ward
— AND —
...hioned negro, sah".....L. R. STOCKWELL

— SYNOPSIS: —

..., St. Louis.
...e Border. Hotel in Mining Town.
...I—'Forty-nine's Cabin.
ACT IV—The Vigilantes.
ACT V—Southern Hotel, St. Louis.
Return to the Marts of Civilization.

...th, ...ees, } MISS NELLIE McHENRY
...morous Play, by BRONSON HOWARD —
...ET CHARITY'S SAKE"

...enings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

— LEAVITT'S —

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....October 7, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

RETURN ENGAGEMENT OF

JOSEPH R. GRISMER

— AND —

PHŒBE DAVIES,

AND THEIR OWN COMPANY.

PRESENTING FOR THE FIRST TIME IN SAN FRANCISCO A DRAMATIZATION OF RAMSAY MORRIS' OWN NOVEL, "CRUCIFY HER," ENTITLED

THE TIGRESS

A PLAY IN A PROLOGUE AND FOUR ACTS.

Characters in Prologue.

GERARD TROUBERT, a modern Mephistopheles.....JOS. R. GRISMER
SARA, a threadbare fancy.....MISS PHOEBE DAVIES
Victor Valjean, an every-day specimen.....Edgar Weir
Monsieur Brigard, a product of Paris.....Geo. M. Hermance
Croupier, in charge of gaming tables.....Edwin Summer
Lise Troubert, the sensation of the hour.....Miss Isabelle Archer
Gabrielle Margot, a Parisian moth.....Miss Lina Hope

Characters in the Play.

COUNT GUIDO BAROTTI, a Passing Meteor.....JOS. R. GRISMER
ANGELA ROMANO, Governess at Chateau Beaudry...PHOEBE DAVIES
Count Raphael Beaudry, a man with a will.....Hugo Toland
Lord Noddy, a man without a will.....Harry Davenport
Dr. Benault, a Parisian physician.....Ernest Vincent
Servant, an employee of Count Beaudry.....Edwin Summer
Stella Barotti, a reigning queen.....Miss Isabella Archer
Countess Beaudry, a follower of fashion.....Miss Amy Roberts
Madame Lannine, Countess Beaudry's half sister.....Miss Sara Stevens
Madame De Bremont.....Miss Lina Crews
Etienne, Countess Beaudry's ward.....Little Laura Crews

— SYNOPSIS —

PROLOGUE — Lounging Room in the Casino at Monte Carlo. Two Phases of Life. The Tragedy.
ACT I—The Park at Chateau Beaudry. The New Governess. Face to Face.
ACT II—Drawing Room at Chateau Beaudry. A Small Musicale. "The Verdict of Society." "Crossed Swords."
ACT III — Grand Salon, Chateau Beaudry. The Masquerade. The Tigress meets her match.
ACT IV—Drawing Room at Chateau Beaudry. Angela's History. The Last Struggle. Defeat and Death.

Five years are supposed to elapse between the Prologue and Act I.

BUSINESS STAFF FOR JOS. R. GRISMER.
Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | Geo. M. Hermance..Assistant "

For the Week of.....October 14, 1889

JOS. R. GRISMER & PHŒBE DAVIES

In.....'THE BURGLAR."

SCALE OF PRICES.
Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents.

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....Lessee and Proprietor
MR. HARRY MANN.....Manager

☞ THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....October 7, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

LAST WEEK— *LAST WEEK*—

Of Chas. H. Hoyt's Satire on Superstition:

A BRASS MONKEY

The Latest Series of Character Studies of the Author of "A RAG BABY," "A TIN SOLDIER," "A HOLE IN THE GROUND," and "A MIDNIGHT BELL."

The Players and their Parts.

Jonah, a victim of superstition and about everything else.....Chas. H. Drew
Doolittle Work, a graduate of a business college.....Geo. W. Leslie
Dodge Work, a revengeful man.....Tim Murphy
August Frost, just a little too previous.....Geo. A. Beane, Jr.
The Royal Bengal Tiger of the Southern Mines, avenged of his sister's wrongs.....M. L. Heckert
Savage Hogg, a man who wants his rights.....James Herbert
Badger, his particular friend.....Frank Bellamy
Frisco Fogg, appears late in the day.....Jas. Herbert
Mr. Barnes, of New York.....Otis Harlan
Mr. Porter, of Texas.....J. C. Miron
Modern Sinn, administrator of the Work estate.....Geo. A. Beane, Jr.
The Mascot, a terror to bad luck.....Handsome
Birdie, Jonah's wife, special correspondent of the Society Gazette.....Miss Addie Walsh
Faith Grace, Hope Grace, Charity Grace.....} Cousins of the Works.....Rosa Frame, Estelle Lant, Ruth Bedford
Mrs. Hogg, an old man's darling.....Minna Antoinette
Mrs. Badger, her particular friend.....May Carlisle
Virginia Bright, Ruby Royal.....} Girls of the Period.....Nora Howard, Nellie Berkeley
Baggage, Jonah's daughter, a good child but medium some.....Flora Walsh
Citizens, auction buyers, rag-tag and bob-tail of society.

Chronological.

ACT I.....Friday the 13th.
ACTS II and III.....Some other unlucky day.

Locality of the Drama.

ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work.
N. B.—Patch Work is supposed to be dead.

MONDAY EVENING.....OCTOBER 14, 1889,

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"Margery Daw."

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San Francisco

EVENING EDITION

THURSDAY..... OCTOBER 10, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

C. B. BISHOP DIES IN THE THEATRE.

"Remember, girls, the motto to-night is hilarity," were the last words uttered by Charles B. Bishop in the character of Adam Butterworth, in "Lord Chumley," as he made his exit from the stage of the Lyceum Theatre, N. Y., Monday night in the first act of the comedy and started for his dressing-room. He never spoke again. He fell in a dead faint and expired. His trouble was heart disease. His wife was with him in his room, gave the alarm, E. H. Sothern stepped before the curtain in his Lord Chumley costume and dismissed the audience, and all were startled at the sudden presence of Death in their midst.

Charles B. Bishop was born in Baltimore, was 52 years of age, and adopted the stage as a profession over thirty years ago. In his earlier years he was a member of Wm. E. Burton's company, and it was this great comedian's teachings that formed his school of acting. He was afterwards, for some years, with Ford in his Baltimore theatre, and it was here he became proficient in Shakespearean comedy parts, in which he was unexcelled by any actor on the stage. His versatility was remarkable. He could play the entire line of comedy roles in Shakespeare, and was almost equally good in old farce characters, modern comedy, and even in burlesque parts. He was famed for his Pistol, Peter, Launcelot, Gobbo, Grave Digger, Toodles and Burtonian parts, and starred for two years as the Widow Bedott, and as the Drummer in "Strictly Business."

Bishop first visited California with Barrett, in the famed "Henry V" eighty-four-hour trip across the continent in the summer of 1876. He afterwards was for several years a member of the old California Theatre Company and became immensely popular. His good-humored face his cheerfulness, his merry, active mind made him a jovial companion, and his success hardly knew a check in the course of his career here. In small or large parts, in farce, comedy or Shakespeare, he played the character always with ability, and he was as careful and attentive an actor as ever trod the stage. Society plays gradually came into vogue, and though personally less suited to the comedy roles, his genuine acting knowledge and spirit made him acceptable in anything.

The curtain has actually fallen on the death of an irreproachable, kind-hearted gentleman, a scholar—for Bishop was a student in scientific and general literature—and actor. One whose gifts and accomplishments have added many hours of pleasure to innumerable lives, and one whose key-note of life was the spirit of what he uttered with his last breath—"hilarity."

The Jefferson-Florence season begins in New York next week.

Hoyt has added an ominous undertaker to his "Brass Monkey."

John H. Gilmour, who has been engaged by Jay Rial in New York as leading man for the company he is bringing for the Grand Opera House in this city is the actor who made such a hit as the Earl in "Little Lord Fauntleroy" at the Broadway Theatre, New York. Mr. Gilmour is a graduate of Wallack's Theatre, a thorough gentleman, a good fellow, a handsome man and one of the best all around actors in the country.

Chas. L. Bert goes ahead of Nick Roberts Humpty-Dumpty Co. in the interior.

John Maguire is en route for this city to be present at the opening of the Grand on the 21st inst.

Star's Novelty Company recently went to pieces at Titusville, Pa.

Col. McCaull, although out and about is really in no way improved in physical condition. His health continues to be the subject of the gravest alarm to his friends. The business affairs of the company are

PROFESSIONAL PICKINGS.

What is about the stage that has such a fattening influence on its divinities? We believe if a walking skeleton should get stage-struck and make the drama a profession, in six months' time the said walking skeleton would be groaning over inconvenient adipose, and have to take to Banting. Those stage stars who manage to keep their figures lead a life of self-denial that must interfere with half the joys of their career. Caper and frisk as fatiguingly as they may, exhaust themselves as they do with "study," the fat rolls up, and lovely rounded contours disappear beneath the billows. It is said that nothing even in the line of mental fret and worry can prevent this predisposed stoutness, and that its remedy, starvation, causes worse ills by impoverishing the blood; in fact, that healthy flesh cannot be antagonized with safety to the possessor thereof. If a dread of unshapeliness inspires abstemious living, something is gained, but it is hard lines for the butterflies of the stage to forego champagne and dainties in the heyday of youth. Better pass one's life in a tricycle and dine on beefsteak and stale bread, as the fair Lillian Russell does, than succumb to physical grossness, or, better yet, give up the magnetic flesh-making stage.

Louise Allen, of the pretty dancing sisters, is particularly lively in Leavitt's "Spider and Fly" burlesque. They have added to the title. It is now "The Spider, the Fly and the Flea." Louise Allen is the flea.

This season "Fantasma" as presented by the Hanlons is "a dazzling display of scantily attired nymphs, mermaids and fairy queens." Send them out here.

Thomas Ewing, W. E. Bailey, Thomas Burke, John Leary, Amos Brown and Bailey Gatzert, well known local capitalists in Seattle, have organized themselves into a company to construct an opera house in Seattle, costing over $200,000. The edifice will surpass anything in the Northwest, and is intended to rival the finest opera houses of San Francisco. Competitive plans will be advertised for, and the construction will begin just so soon as a plan is chosen.

Hoyt still keeps polishing up his "Brass Monkey." He introduced a new song by Williard T. Barton, "The Wild Man of Borneo," last night, which is good and gives the "Monkey" an extra shine.

It rained nearly steadily for two weeks the latter part of last month in the East, and many traveling companies hurried back to New York to get under the awnings and escape the deluge.

"Hands Across the Sea," Pettit's last English melodrama, is not drawing many hands across the box office window in New York. In fact they say it is not paying.

"Kajanka," the new spectacle, is credited with "making a success in St. Louis." That settles it. If it succeeds there its salvation is assured in Helena, or anywhere else.

The Eddy's Squib says: "Miss Annie Pixley makes her first appearance in New York this season this week at the Windsor Theatre, where she will be seen in 'Zara.'" That looks mighty like zero.

Kate Forsythe has a new play which she brought with her from London. It is a dramatization of Blanche Roosevelt's "Copper Queen." Copper it!

Herbert Marsden's company came to financial grief at New Orleans last week, the moneyed man of the enterprise having failed to respond. The company will however go out in charge of a receiver.

The Bessie Franklin Comedy Company mourns the sudden flight of its star and manager from Jackson, Mich.

Nellie McHenry, the bright and lively, opens at the Alcazar next week in her new comedy by Bronson Howard, "For Sweet Charity's Sake," supported by her own company. The sentiment is applied as a motto of an arranged society amateur performance of an Indian drama for the benefit of the little cannibals, and the fun comes in the complications that ensue during its preparation and production.

G. B. Densmore, the critic of the Bulletin, pays this handsome tribute to the little California actress at the Bush. In his notices of "The Tigress" he says: "The redeeming feature is Phœbe Davies' Angela. This is the best acting part Miss Davies has appeared in recently. She has the intensity and flash of Jeffreys-Lewis in her best days, and carries an idea of sincerity which Miss Lewis never did. Her scene at the end of the prologue was strong, but in the third act there is a still better exhibition of her dramatic power."

Fred C. Rust, business manager of Nellie McHenry, who opens at the Alcazar in her new comedy by Bronson Howard, now on the top wave of popular authorship, is in town to let the public know that this vivacious soubrette is coming to the front next week.

Joseph R. Grismer and Phœbe Davies revive their "Burglar" next week. "The Burglar" is a success everywhere. They filled out their two-weeks time at the Bush with it a couple of months ago and turned people away at their last two nights. Cast the same. Box office now open.

Of all the benefits, great or small, little or tall, none equaled that of Mark Thall in excitement, when he was called out for a speech Tuesday night at Alcazar. They would have him out; and really he acquitted himself very creditably with a nice little speech. Chief Usher Peyser is committing what he can remember of it to memory to use over for his next benefit in 1892, and it is rumored that Ran-

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Monday Evening.....October 7, 1889

Performances Every Evening. MATINEES: SUNDAYS AT 2 P. M.

The Management has great pleasure in announcing the stupendous success and Second Week of the Talented Comedian, Mr.

SID C. FRANCE,

Brought at enormous expense from the East by Mr. MOROSCO, who wishes to express his gratification that his efforts to please the Patrons of this Theatre are duly appreciated.—SID C. FRANCE will appear in his Original Character, BUCKSKIN, in the great Historical Romantic Comedy-Drama, in Five Acts, entitled

JAMES BOYS

FRANK AND JESSE.

CAST OF CHARACTERS:

BUCKSKIN, his Original Character		SID C. FRANCE
Jesse James		Darrell Vinton
Frank James		Walter Adrian
Charles Quantrell		E. J. Holden
Bob Ford		G. W. Reynolds
Ted Cross		R. E. Franklin
Willie Samuels		A. Gladwold
Bayard Bill	Cowboys.	Robert Thatcher
Commanche Sam	Cowboys.	I. King
Mat Melville	Cowboys.	C. Reed
Dr. Samuels		James Carden
Liza Jane Green		Miss Conchita
Jennie Summers		Miss May Nannary
Mrs. Samuels		Miss Belmour

Cowboys, Border Bandits, Passengers, Expressmen, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Burning of Samuels' Cottage. Revenge. Hanging of Dr. Samuels.
ACT II—The Spectre in a Cave. Robbery of the Gad's Hill Train. Murder of Express Messenger.
ACT III—Escape of Frank James and Buckskin. Avenging Cowboys and Ranchmen.
ACT IV—Capture of Jesse James.
ACT V—Murder of Jesse James and surrender of Frank to the Governor of Missouri.

Morosco's Popular Prices..Admission 10cts.

Reserved Seats 10 Cents Extra. Can be secured One Week in Advance.

Grand Family Matinee Every Sunday.....at 2 P. M

AN ENTIRE COMPANY DESTROYED.

It is wired from the City of Mexico that a fire destroyed the Calderon Opera House at Zacatecas, and that all the educated animals belonging to Salvida were consumed. This must, doubtless, mean Salvini's troupe of educated animals, that gave performances about a year ago at the Grand Opera House, as his is the only company of performing animals in Mexico. This makes us feel sad. Think of the antics of that cunning little monk that played the cook in the banquet act, and of his inimitably comic powers of expression; of the tony carriage drive and the happy animals that took part in it; of the big trapeze performing baboon, who not only exhibited the greatest skill as he revolved upon his trapeze, but the greatest anxiety also to keep his guiding rope from getting tangled up in his toes. Think of the wonderful performances of the trained dogs, ponies and goats as well, all showing a remarkable degree of reasoning powers, and your sympathies will be enlisted that so much developed intelligence—that seemed almost human—should have met such a sad fate. Salvini's exhibition was a most instructive one for children. It filled them with delight, and even made all human hearts think kinder of the "dumb" animals that are more or less our companions in Life's pathway.

SPECIALTY SQUIBS.

When Fred Innes, the trombone soloist and band leader, was recently presented on the stage with a gold medal and a testimonial speech from the directors of the Industrial Fair at Minneapolis he did not say a word, but seizing his trombone he awoke the echoes of the pavilion with its doleful notes, playing "How Can I Leave Thee." He won't get any more gold medals in Minneapolis.

Extra Humpty-Dumpty matinee for ladies and children at the Orpheum on Saturday this week. Highest admission, 10 and 25 cents. See programme announcement.

The Big Five act by the three Oatley Sisters and the Quigley Brothers is a big feature of this week's bill at the Wigwam.

Chiarini's Circus opens in Central Park, Market and Eighth streets, on Nov. 4 h. He is now in the Sandwich Islands, coming there from Japan.

The Vokes Sisters and their vaudeville company are playing to fine business at the Brooklyn Theatre.

The great Barnum Show has closed early that everything may be made ready for the trip across the Atlantic to London town on October 16th.

N. D Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, drew largely at the Orpheum last week and is continued this.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

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tainment will commence with Fox's Version of
L BIRDS
.....J. D. Fox
.....S. G. Beasley
.....Pete Smith
ce.....Lottie Ellis
.....Maria Marino
le John's Friends. .....Florence Wood
.....Rose Ellwood
N'T FAIL TO SEE THIS ACT.
.....No Waits!.....Good Show!.....
First Appearance of
dist....Miss FLORENCE WOOD
LWOOD.....The Serio-Comic
ORINO.....Operatic Selections
Week of 'Frisco's Favorite Duo,
ITH & LOTTIE ELLIS
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LSLEY, The Musical King,
Beasley), in his Refined Musical Specialty, playing
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nt called the "Alexandria Violin."
CE WOOD.....Songs of the Day
w you have a New Act, entitled
OCENCE.
.....J. D. Fox
Two Sports. .....Pete Smith
.....S. G. Beasley
Young Girls .....Lottie Ellis
.....Maria Marino
.....Florence Wood
.....Rose Ellwood
.....By the Company
LWOOD.....The Serio-Comic
ARINO....In her Beautiful Selections
ELLIS.....Song and Dance
WAIT FOR THE FINISH.....Orchestra
.....
ria Morino.....
..Miss Rose Ellwood.....
.....Miss Lottie Ellis..
ow you have Pete Smith's Act
DY IKE.
.....BY THE COMPANY.
UR SUNDAY MATINEE....at 2 P. M.

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Lettie Le Vyne,
Rosie Dare,
Kitty Edwards, and Others.

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MATINEE, SUNDAY.....AT 2 O'CLOCK
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LOUIS MELCHOIR.....Leader of Orchestra
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STILL TO THE FRONT

New Faces with Every Shower! — A Host of Novelties! — A Combination of Crowning Comedians.

TO-NIGHT! | First Appearance of | TO-NIGHT!
★....MISS LOTTIE GARDNER....★
The Talented Serio-Comic Vocalist. Also—Re-appearance of
Mr. ★ James ★ Fitz
The Prince of Irish Comedians. Together with
OUR SUPERB COMPANY.

The Entertainment will commence with our
COMICAL CHIT-CHAT.

Ballad.....Belle Arnold
Ballad.....Jennie Fowler
Ditty.....James Fitz
Ballad.....Josie Mayfield
Refrain.....John Gilmore
Ballad.....Lottie Gardner
GRAND FINALE.....BY THE COMPANY.

Miss BELLE ARNOLD.....The Talented and Gifted Serio-Comic
Miss JENNIE FOWLER.....In Pleasing and Choice Selections
Always Pleasing.....Miss JOSIE MAYFIELD
The Queen of Serio-Comic.....Miss RUBY GRANT
First Appearance of.....Miss LOTTIE GARDNER
The Talented Serio-Comic Vocalist.

He Is Here—
★ John Gilmore ★
In one of his Many Specialties

Again we will introduce Miss BELLE ARNOLD.....in Catchy Song
Miss JENNIE FOWLER.....The Talented Song Bird
Miss JOSIE MAYFIELD.....In Beautiful Selections
The Serio-Comic Nightingale.....Miss RUBY GRANT
Miss LOTTIE GARDNER.....In something Sweet and Soothing

Now we have THE IRISH MILLIONAIRE.
★ Mr. James Fitz ★
In his pleasing.....Parlor Pastimes
To be followed by the Laughable Comedy, entitled
MIXTURES

DR. JONES.....MATT TRAYERS | MRS. JONES.....RUBY GRANT
MR. THOMAS...JOHN GILMORE | PATIENT.....JAMES FITZ
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.

.....Miss BELLE ARNOLD.....
.....Miss JENNIE FOWLER.....
.....Miss JOSIE MAYFIELD.....
.....Miss RUBY GRANT.....
.....Miss LOTTIE GARDNER.....

The Evening's Entertainment will conclude with the Laughable Comedy, entitled
THE CASTAWAYS
CHARACTERS.....BY THE COMPANY
Admission.....Free

D. SEWELL'S Photo Parlors, 1025 MARKET ST., San Francisco
None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00, 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage.

Address, JOHN PIPER, Virginia, Nevada.

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year around.

PROFESSIONAL CARDS.

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W. A. BRADY.....SOLE DIRECTOR
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SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL, 1145 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter and ask that they will not permit AFTER DARK to be played in their theatres.

New York City, [illegible] 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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EVENING EDITION

THURSDAY.....OCTOBER 10, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Joseph B. Grismer and Miss Phœbe Davies commence a two-weeks return engagement this week, opening in their new play, a late London success, "The Tigress."

"The Tigress," like "The Burglar," has had its first production in San Francisco at the Bush by Mr. Grismer, Miss Davies, and Company. The play is from the pen of Ramsay Morris—dramatized by himself from his novel "Crucify Her.' The story has had a very extensive sale and is still popular among novel readers.

The scene of the play opens at Monte Carlo, the great gambling establishment of the world. The characters are those who frequent such places, the better classes, tourists, sight-seers, noblemen, gamesters and adventurers, etc. The little colony that mingled together at Monte Carlo, the Flower girl, the adventuress—"the Tigress," her brother, and the titled personages of society, afterwards meet in various dramatic situations of intense interest, culminating in an exposure of the adventure at a Masque Ball in the last act. There are lighter parts and comedy elements interwoven in the woof of the play, that are given due prominence.

The Examiner claims that "'The Tigress' has novelty enough, emotions enough and sensations enough to make it interesting and even thrilling to a large class of play-goers."

Miss Phœbe Davies rises at times to a grandeur of feeling as the wronged and persecuted woman that the much overlauded Davenport never reached, even with Sardou's sentiments to inspire her. She was at her best in her interviews with the "Tigress," and evinced inspirational as well as rare dramatic powers.

Miss Isabelle Archer does surprising good work as the adventuress, a character that requires great force to sustain it. It is full of promising power in one so young.

Mr. Grismer personates an Italian in the instigating society villain with great adroitness and good dialect. He plays the cool, heartless, calculating scamp that the part demands very impressively.

Hugo Toland is the society good man, gentlemanly and finished, to life. Weir dies in the prologue, but makes a good mark in his short existence. Harry Davenport is very clever as Lord Noddy, even though the part is a nid-noddy sort of a one, and Miss Stevens tries equally hard to give interest to a companion character. Their scenes are enlivened up by some terse witticisms, fortunately, that give scintillating brightness to them. Miss Amy Roberts, Miss Lina Crews and Little Laura Crews act their respective parts creditably.

The "Tigress" will draw good houses the week out.

Mr. Grismer revives that pronounced success, "The Burglar," next week with the same cast that it had at the Bush on its first production here, which was declared by the critics to be nearly perfect in all its characterizations.

Alcazar Theatre.

McKee Rankin closes his season at the Alcazar this week in an elaborate production of his most successful play, "49," a strong and interesting drama of early mining life, in which he plays a character that none have equaled him in.

The play is almost as familiar to the theatre-goer as a standard drama. Scenes, character and action breathe the spirit of the time for which it was written. "49" gives a realistic dramatic vision of the past, and no character stands out in bolder relief in the frontier dramas than Mr. Rankin's broken-down old miner.

"49" has a strong cast. Mabel Bert is very good as Carrots, playing the part vivaciously and with spirit. Buckley makes a manly, dashing Arthur Dennison. Stockwell is unctuously humorous as the old-fashioned negro, Old Ned. James M. Ward, as the "General;" Leo Cooper, a self-assertive Lawyer; Louis Belmour, in his dual roles, and Fanny Young as Missis-sippi, all give graphic portraitures. Miss Nellie Buckley and Carrie Clarke Ward also deserve notice for their good work.

—o—

Nellie McHenry, formerly the star of "The Troubadours," commences her season at the Alcazar next week in her new play, "For Sweet engendered by a party of society amateurs rehearsing and endeavoring to perform an Indian drama got up for the benefit of the Little Cannibals.

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company. There is more fun to the square inch in Howard's comedy than is generally found in even the best class of such light and amusing pieces.

Box sheet now open.

New California Theatre.

Hoyt's Comedy Company is at the California for its third and last week in "A Brass Monkey."

It is an all around satire, a "Mikado" of satires in fact. The auction business, journalism, politics and even the wearing of mourning is satirized, or rather surrounded in an element of fun and humor that make them ridiculous. There are no stings to Hoyt's satires, but on the contrary they are good-naturedly amusing.

The scenes in the auction room are amusing and serve as a vehicle for the introduction of free concert specialties. Among the best numbers is that of the three toughs—Dodge Work (Tim Murphy), Mr. Barnes of New York (Otis Harlan) and Potter of Texas (J. C. Miron)—in their "Razzle-Dazzle" song. Drew and Flora Walsh give good specialties. The girls sing nicely, are pretty and prettily dressed, and everybody contributes something palatable. Though not as broadly funny as some of the author's former pieces, it has the Hoyt ring in metal and grain, and that is the best in the farcical comedy business.

New music and songs will be introduced for the last week.

Matinees Wednesdays and Saturdays.

Patti Rosa follows in her new piece, "Margery Daw."

Grand Opera House.

A late dispatch from John Maguire, the manager of the Butte City, Helena and Montana circuit, who has taken a five-years' lease of the Grand, announces that he will be here on time, and that he will open his season on Monday evening, October 21st; though, with what is getting to be characteristic managerial reticence, he keeps his opening attraction secret. The theatre will be kept open the year round. Beyond this we are told nothing direct; but the New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Maguire's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions, including the rights to a dozen already successful plays which he will produce on his own account. He brings a company with him headed by J. H. Gilmour, a very talented and popular leading man.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Orpheum Theatre.

Nick Roberts Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, closes at the Orpheum this week. The troupe consists of the three clowns, Grimaldi, Dromio and Pedro, and Miss Bella Baratta, Chas. W. Ravel, Chas. Constantine, Henry T. Stewart, Jas. W. Whalen, Wm. B. Jordan, J. W. West and Josie Regan in the company.

The performance goes off very lively, and Manager Roberts and Compnay can be credited with introducing many new and clever tricks in their piece. The clowns are clever, the Columbine handsome, the Harlequin graceful, and pantomime amusing.

New scenery and costumes come with the troupe.

Business has been fine, and extra matinees will be given on Wednesday and Saturday for ladies and children. Ladies, 25 cents to all parts of the house; children, 10 cents.

The Great London Olympic Specialty Company, entire new faces, will be next week's attraction.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr Sid C. France to produce a series of his melodrames at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's.

"The James Boys," a melodrama of thrilling adventures and scenes, founded on the career of these outlaws and desperados, will be the bill for Mr. France's second week here. He appears in his orininal part of Buckskin. Darrell Vinton plays Jesse, and Walter Adrian Frank James. The play is full of exciting adventures and has filled the big south-side theatre every night.

See cast and synopsis in programme elsewhere in our columns.

"Dead to the World," a thrilling drama of Southern life, written for Mr. France by Frank Dumont, has its first presentation in San Francisco at Morosco's Theatre next week. In this play Mr. France plays a dual role and makes rapid changes. It is one of his strong pieces.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

Emmett & Doyle, change artists, vocalists and dancers, and Bennise Morton, operatic vocalist, are added to this week's bill. In addition the Coyne Bros., acrobatic song and dancers and the champion paper tearers of the world, the three sons and dance Oatley Sis-

Alcazar Theatre.

O'FARRELL STREET.....Near STOCKTON.
GEORGE WALLENROD & L. R. STOCKWELL.....MANAGERS
MARK THALL.....BUSINESS MANAGER
ALFRED ELLINGHOUSE.....TREASURER

EXTRA! WEEK COMMENCING Monday.....October 14, 1889
Matinee Saturday.

Miss NELLIE McHENRY



The Queen of Comediennes! The Queen of Comediennes!

Under the Direction of....WEBSTER & MAEDER
In a Humorous Comedy, in Three Acts, entitled

FOR SWEET
CHARITY'S SAKE

EMBODYING THE MISHAPS ENCOUNTERED BY A PARTY OF SOCIETY AMATEURS ENDEAVORING TO PRODUCE AN INDIAN DRAMA FOR THE BENEFIT OF THE LITTLE CANNIBALS.

Written by BRONSON HOWARD, ESQ., The Author of "THE HENRIETTA," "SHENANDOAH," Etc.

PRICES—Evenings.....25c. 50c. 75c.
MATINEES.....25 cents and 50 cents.

ORPHEUM THEA

O'Farrell Street, between Stockton and P
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Every Evening and Sunday Matinee,

THREE MATINEES THIS WEEK! WEDNI

For LADIES and CHIL

MATINEE PRICES TO ALL PARTS OF TH
Ladies.....25 cents. | Childr

LAST WEEK OF THE HIT OF

NICK ROBER

HUMPTY-DU

Original Trick Pantomime Com

An Entire Eastern Com

3-Clowns.....Grimaldi, Dr

Grand Spectacular Effects!
Entire New Scenery!
Grand Trans

PROLOGUE.

Pluto, King of Hades.....
Fairy Queen.....
Green Imp.....

CAST OF CHARAC

Nick Roberts' Three Clowns,

Goody Two-Shoes.....
Tommy Tucker.....
Old One-Two.....
Reddy, Police 4-11-44.....
Jocko, Monkey.....
Baby Elephant.....
Alligator.....
Old Granite Grumble.....
Mons. Exquisite.....
Peasants, Soldiers, Sailors, etc.....

N. D. ROBERTS.....PROPRIET
Chas. W. Ravel.....Stage Manager | Reb't S. Rober
Chas. Constantine, Dir. Amusements | Wm. Browne.

Monday Evening.....

—The Great—

LONDON OLYMPIC SPEC

Entire New Fa

NO ADVANCE IN PRICES
Admission 25c. Reserved seats 50c. Prosce
MATINEES.....25 cents to Any Part
Children to the Matinee, 10 cent

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH,
SAN FRANCISCO.....CALIFORNIA

THOROUGHLY AND MAGNIFICENTLY REFITTED.

Opening of the Season,

Monday Evening.....October 21, 1889

THE ONLY HOUSE IN THE CITY CAPABLE

—of—

PRODUCING GRAND SPECTACULAR EFFECTS.

The Largest and Best Appointed Theatre on the Coast! The Largest and Most Complete Stage! The Largest, Best Ventilated and Most Comfortable Auditorium! The Largest and Most Convenient Exits!

CENTRALLY AND CONVENIENTLY LOCATED.—MAGNIFICTLY FURNISHED WITH THE MOST CONFORTABLE FOLDING AIRS.—ELEGATLY DECORATED AND BRILLIANTLY ILLUMINATED.

WILL OPEN

Monday.....October 21st, 1889

FOR ALL THE YEAR ROUND.

Under the Management of.....JOHN MAGUIRE

JAY RIAL.....Local Manager.
To whom all Business Communications should be adressed.

PROFESSIONALS AT LIBERTY.

In every line of Dramatic Business, can apply to J. H. McCABE
Dramatic Agent, 223 Kearny Street, between the hours of 9 and 3.
Season Twenty Weeks. Stock Company for City and Road.

ever popular Tudors, and the oldest favorite, Thomas C. Leary, remain.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Glenn & Weston, musical artists, and Kittie Lo Reine, change artiste, are new comers this week. Ned Thatcher, comedian, and Rayannaetta, the ærial queen, are the late additions.

George Drew, comedian; Harry Bryant, ditto; the Ford Brothers; Miss May Deacon, Miss Lettie Le Vyne, vocalists, and others are also in the bill.

For rattling fun this week Ford Brothers' "Irish Aristocracy" comedy takes the cake.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Senor Delmonte, "El Rey del Fenga," who appears to have powers analogous to his Satanic Majesty of theology, and Miss Lillie Hensley, song and dance artiste, put in new appearances this week. Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Hayes & Marion, the popular favorites; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others give a fine programme.

In addition Dryden & Mitchell put in appearances in their comedy of "The O'Malleys" and create lots of fun.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Miss Lottie Gardner, a dashing serio-comic, makes her first appearance this week, and Jas. Fitz, the Irish comedian, puts in a reappearance.

The bill opens with a musical first-part.

The interlude act is the funny comedy of "Mixtures," with Fitz, Ruby Grant, Trayers and Gilmore in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Belle Arnold, Ruby Grant, Josie Mayfield, Fitz, Gilmore, Jennie Fowler and Lottie Gardner.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions

trict of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

S. G. Beasley, the musical king; Miss Florence Wood, balladist, and Miss Rose Ellwood, serio-comic, appear new here this week in acts and specialties. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with J. D. Fox's funny comedy of "Our Jail Birds," with all the company in the cast. The olio acts are Smith & Ellis' new vocal medley, Beasley's fine musical act, and the new act of "Innocence," which

Eureka M

This is one of the nea
of our minor theatres.
runs a very strong com
provides the stage wi
week.

Miss Lulu Martell, vo
Miss Mamie Sanford,
to the following compa

Miss Laura Mancu
May Ashley, Edith M
James Post, Billy Ak
make up the company.

The first-part is mad
of songs rendered by
the Eureka company.

In the comedy act,
songs and dances and

FIGARO

Established 1865. SAN FRANCISCO: FRIDAY. OCTOBER 11. 1889. VOL. XLVIII.

FIGARO
Established in 1865
—o—
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
—o—
PUBLISHED EVERY DAY.

...ARO
...ent Agency
—o—
...S WITH
...HEATRES
... THE—
...C COAST,
...WITH THE—
...r Circuit.

...cazar Theatre,
...STREET.....Near STOCKTON.
...NROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
...USE.....TREASURER

...Monday.....October 7, 1889
...ening (including Sunday) and Saturday Matinee.

...Week of the Eminent Representative Actor,
...McKEE RANKIN,
—SUPPORTED BY—
...EL BERT, Mr. E. J. BUCKLEY,
...the ALCAZAR THEATRE COMPANY,

...his Celebrated Dramatic Creation of the "Old Timer" of ...Days, "49," a character racy of the soil, and famed ...the world.—Miss MABEL BERT as CARROTS, ...Wildwood Waif.—A play full of Dramatic ...ower and Romantic Interest, embody- ...ing Reminiscences of Incidents ...of Early California, entitled

'49

...ST OF CHARACTERS:

...a Relic of By-gone Days.....McKEE RANKIN
(His Original Character.)
...ON, of St. Louis.....E. J. BUCKLEY
...known to his friends as "Lucky Tom".....
.....Richard Foote
..."General" by courtesy, but dry as a powder
...total wreck.....James M. Ward
...ver, who "never makes a mistake, sir," and ...a case in his life, sir".....Leo Cooper
...his clerk.....Charles Allen
...eral's partner.....} Louis Belmour
...chief of the Vigilante.....}
.....Charles Butler
...d woodland waif, a true woman.....
.....MISS MABEL BERT
...e is".....Miss Nellie Buckley
...brought 'em up".....Miss Fanny Young
...Arthur's mother.....Carrie Clarke Ward
—AND—
...-fashioned negro, sah".....L. R. STOCKWELL.

—SYNOPSIS:—
...ffice, St. Louis.
...the Border. Hotel in Mining Town.
...F III—'Forty-nine's Cabin.
ACT IV—The Vigilantes.
ACT V—Southern Hotel, St. Louis.
Return to the Marts of Civilization.

...ct. 14th,} MISS NELLIE McHENRY
...llennes,}
...a Humorous Play, by BRONSON HOWARD
...VEET CHARITY'S SAKE"

...Evenings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

—LEAVITT'S—
New Bush Street Theatre,
South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....October 7, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

RETURN ENGAGEMENT OF
JOSEPH R. GRISMER
—AND—
PHŒBE DAVIES,
AND THEIR OWN COMPANY.

PRESENTING FOR THE FIRST TIME IN SAN FRANCISCO A DRAMATIZATION OF RAMSAY MORRIS' OWN NOVEL, "CRUCIFY HER," ENTITLED

THE TIGRESS
A PLAY IN A PROLOGUE AND FOUR ACTS.

Characters in Prologue.
GERARD TROUBERT a modern Mephistopheles ...JOS. R. GRISMER
SARA, a threadbare fancy.....Miss PHŒBE DAVIES
Victor Valjean, an everyday specimen.....Edgar Weir
Monsieur Brigard, a product of Paris.....Geo. M. Hermance
Croupier, in charge of gaming tables.....Edwin Summer
Lise Troubert, the sensation of the hour.....Miss Isabelle Archer
Gabrielle Margot, a Parisian moth.....Miss Lina Hope

Characters in the Play.
COUNT GUIDO BAROTTI, a Passing Meteor.....JOS. R. GRISMER
ANGELA ROMANO, Governess at Chateau Beaudry...PHŒBE DAVIES
Count Raphael Beaudry, a man with a will.....Hugo Toland
Lord Noddy, a man without a will.....Harry Davenport
Dr. Renault, a Parisian physician.....Ernest Vincent
Servant, an employee of Count Beaudry.....Edwin Summer
Stella Barotti, a reigning queen.....Miss Isabella Archer
Countess Beaudry, a follower of fashion.....Miss Amy Roberts
Madame Lannine, Countess Beaudry's half sister.....Miss Sara Stevens
Madame De Bremont.....Miss Lina Crews
Etienne, Countess Beaudry's ward.....Little Laura Crews

—SYNOPSIS—
PROLOGUE—Lounging Room in the Casino at Monte Carlo. Two Phases of Life. The Tragedy.
ACT I—The Park at Chateau Beaudry. The New Governess. Face to Face.
ACT II—Drawing Room at Chateau Beaudry. A Small Musicale. "The Verdict of Society." "Crossed Swords."
ACT III—Grand Salon, Chateau Beaudry. The Masquerade. The Tigress meets her match.
ACT IV—Drawing Room at Chateau Beaudry. Angela's History. The Last Struggle. Defeat and Death.
Five years are supposed to elapse between the Prologue and Act I

BUSINESS STAFF FOR JOS. R. GRISMER.
Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | Geo. M. Hermance...Assistant "

For the Week of.....October 14, 1889
JOS. R. GRISMER & PHŒBE DAVIES
In.....'THE BURGLAR."

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Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved....75 cents
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Week of Monday.....October 7, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

LAST WEEK—— LAST WEEK——
Of Chas. H. Hoyt's Satire on Superstition:
A BRASS MONKEY

The Latest Series of Character Studies of the Author of "A RAG BABY," "A TIN SOLDIER," "A HOLE IN THE GROUND" and "A MIDNIGHT BELL."

The Players and their Parts.
Jonah, a victim of superstition and about everything else.....Chas. H. Drew
Doolittle Work, a graduate of a business college.....Geo. W. Leslie
Dodge Work, a revengeful man.....Tim Murphy
August Frost, just a little too previous.....Geo. A. Beane, Jr.
The Royal Bengal Tiger of the Southern Mines, avenged of his sister's wrongs.....M. L. Hebert
Savage Hogg, a man who wants his rights.....James Horan
Badger, his particular friend.....Frank Baldwin
Frisco Fogg, appears late in the day.....Jos. Horan
Mr. Barnes, of New York.....Otis Harlan
Mr. Porter, of Texas.....J. C. Mixon
Modern Sinn, administrator of the Work estate.....Geo. A. Beane, Sr.
The Mascot, a terror to hard luck.....Handsome
Birdie, Jonah's wife, special correspondent of the Society Gazette.....Miss Alice Walsh
Faith Grace.....} Cousins of the Works.....} Flora Frazer
Hope Grace.....} Cousins of the Works.....} Ruth Benford
Charity Grace.....} Cousins of the Works.....} Ruth Benford
Mrs. Hogg, an old man's darling.....Minnie Gunnette
Mrs. Badger, her particular friend.....Miss Nichols
Virginia Bright.....} Girls of the Period.....} Nina Howard
Ruby Royal.....} Girls of the Period.....} Nellie Hawkins
Baggage, Jonah's daughter, a good child but mischievous.....Flora Walsh
Citizens, auction buyers, rag-bag and bone men of Society.

Chronological.
ACT I.....Friday the 13th.
ACTS II and III.....Some other Monday.

Locality of the Drama.
ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work.
N. B.—Patch Work is supposed to be dead.

MONDAY EVENING.....OCTOBER 14, 1889,
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—In her New Musical Comedy—
"Margery Daw"
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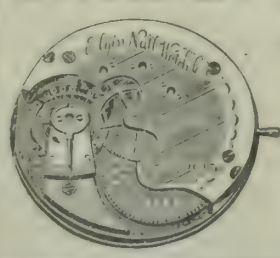


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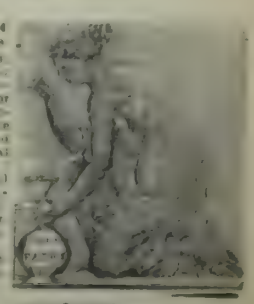
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EVENING EDITION

FRIDAY..... OCTOBER 11, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

A ROMANCE OF MADRID.

The New York Truth tells this story reminiscently, that could be woven into a fine sensational play of the "Tigress" order, with the taking title we have used (not copyrighted):

The retirement of Frascuelo, the famous Spanish bullfighter, with a fortune estimated at over half a million dollars, recalls a romance of ten years back in which a woman, once well known in New York society, cut a prominent figure. This person, after a somewhat stormy domestic city at home, suddenly vanished from New York and presently appeared that her husband had obtained a divorce from her. She was a rich woman in her own right, however, and when next heard of was traveling about Europe in truly regal state. Her wanderings took her to Madrid, where she, of course, saw Frascuelo, and was conquered. For several months she lingered in the capital city, and never missed a bullfight where Frascuelo officiated as torero. It was freely whispered—but you know how people will gossip, even in Spain.

One night the lonely senora, in a suburb of Madrid devoted to detached villas inhabited by wealthy people generally, was awakened from a doze against a gate by the wild shrieks of a woman on the other side of the garden wall. He forced an entrance, and found the little cottage brilliantly lighted up. In the dining-room a dusky Spanish beauty was carving up a rather frail, but remarkably pretty woman in a lovely negligee, with a havoc. Relics of a supper loaded the table. On a couch lay Frascuelo, smoking a cigarette, and serenely contemplating the conflict. After a week's retirement in the surgeon's care, the New York divorcee departed for Paris. Two white scars mark her cheek and neck to this day, it is said. Curiously enough, after she had departed, Frascuelo was found to be the owner of the house and all it contained, though the agent who had sold it was certain the purchaser had been a woman and a foreigner.

Frascuelo was a brawny brute, handsome enough, as handsome men of the common class go in Spain, inordinately vain, imperious as a prince, capricious as a woman and fickle as the wind. He was by no means the chief expert at his bloody trade in Spain, but he had the faculty of impressing the women, and this rendered him popular and brought money to his purse. He was a rank coward at heart. I once saw him thrashed like a dog on the Prado by a little Irish naval officer, from the old Dreadnought I believe, whom he had insulted on the strength of his being too small to resent it.

AN ENTIRE COMPANY DESTROYED.

It is wired from the City of Mexico that a fire destroyed the Calleron Opera House at Zacatecas, and that all the educated animals belonging to Salvida were consumed. This must, doubtless, mean Salvini's troupe of educated animals, that gave performances about a year ago at the Grand Opera House, as he is the only company of performing animals in Mexico. The news is unfounded. Think of the antics of that capering little monk that played the cook in the banquet scene, and of his inimitably comic powers of expression; of the four carrier doves and the happy animals that took part in that of the big trained performing bison, who not only exhibited the greatest docility upon his travels, but the greatest anxiety also to keep his guiding rope from getting tangled up in his tusks. Think of the wonderful performances of the trained dogs, ponies and goats as well, all showing a remarkable degree of reasoning powers, and your sympathies will be enlisted that so much developed intelligence—that seemed almost human—should have met such a sad fate. Salvini's exhibition was a most instructive one for children. It filled them with de-

PROFESSIONAL PICKINGS.

Manager John Maguire, the lessee of the Grand Opera House, arrived to-day.

Douglas White is keeping the ball a rolling about Gilmore's great Peace Jubilee that is to come off at the Pavilion next month. Excursion trains will be run from the valley towns north and south of us.

"Beetles' Baby," that is having such a big run at the Madison Square Theatre, will be the next New York success produced in this city. It will be brought out at a first-class theatre, and we shall have an opportunity to see it before the end of the month. It is a very funny comedy.

Dispatches credit May Brookyn, the Delilah of Salvini's 'Samson," with a strong displayed dramatic power when the result of her hair-cutting treachery became apparent in the tragedy that made her a suitable companion artiste for Salvini.

As a general rule we are willing to admit the charge that actors are improvident—the old ones—but we have hopes that the young members of the profession will gainsay the proverb after reading this. A very pretty young lady, who has lately made an excellent impression in New York by a charming piece of natural acting, went into an agent's office a few days ago, and asked him to see about an engagement for her for next season! She was looking only a year ahead!

What is about the stage that has such a fattening influence on its divinities? We believe if a walking skeleton should get stage-struck and make the drama a profession, in six months' time the said walking skeleton would be groaning over inconvenient adipose, and have to take to Banting. Those stage stars who manage to keep their figures lead a life of self-denial that must interfere with half the joys of their career. Caper and frisk as fatiguingly as they may, exhaust themselves as they do with "study," the fat rolls up, and lovely rounded contours disappear beneath the billows. It is said that nothing even in the line of mental fret and worry can prevent this predisposed stoutness, and that its remedy, starvation, causes worse ills by impoverishing the blood; in fact, that healthy flesh cannot be antagonized with safety to the possessor thereof. If a dread of unshapeliness inspires abstemious living, something is gained, but it is hard lines for the butterflies of the stage to forego champagne and dainties in the heyday of youth. Better pass one's life in a tricycle and dine on beefsteak and stale bread, as the fair Lillian Russell does, than succumb to physical grossness, or, better yet, give up the magnetic flesh-making stage.

Louise Allen, of the pretty dancing sisters, is particularly lively in Leavitt's "Spider and Fly" burlesque. They have added to the title. It is now "The Spider, the Fly and the Flea." Louise Allen is the flea.

This season "Fantasma" as presented by the Hanlons is "a dazzling display of scantilly attired nymphs, mermaids and fairy queens." Send them out here.

Thomas Ewing, W. E. Bailey, Thomas Burke, John Leary, Amos Brown and Bailey Gatzert, well known local capitalists in Seattle, have organized themselves into a company to construct an opera house in Seattle, costing over $200,000. The edifice will surpass anything in the Northwest, and is intended to rival the finest opera houses of San Francisco. Competitive plans will be advertised for, and the construction will begin just so soon as a plan is chosen.

Hoyt still keeps polishing up his "Brass Monkey." He introduced a new song by Williard T. Barton, "The Wild Man of Borneo," last night, which is good and gives the "Monkey" an extra shine.

It rained nearly steadily for two weeks the latter part of last month in the East, and many traveling companies hurried back to New York to get under the awnings and escape the deluge.

"Hands Across the Sea," Pettit's last English melodrama, is not drawing many hands across the box office window in New York. In fact they say it is not paying.

Nellie McHenry, the bright and lively, opens at the Alcazar next week in her new comedy by Bronson Howard. "For Sweet Charity's Sake," supported by her own company. The sentiment is applied as a motto of an arranged society amateur performance of an Indian drama for the benefit of the little cannibals, and the fun comes in the complications that ensue during its preparation and production.

G. B. Densmore, the critic of the Bulletin, pays this handsome tribute to the little California actress at the Bush. In his notices of "The Tigress" he says: "The redeeming feature is Phoebe Davies' Angela. This is the best acting part Miss Davies has appeared in recently. She has the intensity and flash of Jeffreys-Lewis in her best days and carries an idea of sincerity which Miss Lewis never did. Her scene at the end of the prologue was strong, but in the third act there is a still better exhibition of her dramatic power."

Joseph R Grismer and Phoebe Davies revive their "Burglar" next week. "The Burglar" is a success everywhere. They filled out their two-weeks time at the Bush with a couple of months ago and turned people away at their last two nights. Cast the same. Box office now open.

Manager Maguire has postponed the opening of the Grand Opera House until Monday, October 21st.

The Eddy's Squib says: "Miss Annie Pixley makes her first appearance in New

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Monday Evening.....October 7, 1889

Performances Every Evening. MATINEES: SUNDAYS AT 2 P. M.

The Management has great pleasure in announcing the stupendous success and Second Week of the Talented Comedian, Mr.

SID C. FRANCE,

Brought at enormous expense from the East by Mr. MOROSCO, who wishes to express his gratification that his efforts to please the Patrons of this Theatre are duly appreciated.—SID C. FRANCE will appear in his Original Character, BUCKSKIN, in the great Historical Romantic Comedy Drama, in Five Acts, entitled

JAMES BOYS

FRANK AND JESSE.

CAST OF CHARACTERS:

BUCKSKIN, his Original Character	SID C. FRANCE
Jesse James	Darrell Vinton
Frank James	Walter Adrian
Charles Quantrell	E. L. Holden
Bob Ford	G. W. Reynolds
Ted Cross	R. E. Franklin
Willie Samuels	A. Gladwold
Bayard Bill, Commanche Sam, Mat Melville — Cowboys.	Robert Thatcher, I. King, C. Reed
Dr. Samuels	James Carden
Liza Jane Green	Miss Conchita
Jennie Summers	Miss May Nannary
Mrs. Samuels	Miss Belmour

Cowboys, Border Bandits, Passengers, Expressmen, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Burning of Samuels' Cottage. Revenge. Hanging of Dr. Samuels.
ACT II—The Spectre in a Cave. Robbery of the Gad's Hill Train. Murder of Express Messenger.
ACT III—Escape of Frank James and Buckskin. Avenging Cowboys and Ranchmen.
ACT IV—Capture of Jesse James.
ACT V—Murder of Jesse James and surrender of Frank to the Governor of Missouri.

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Reserved Seats 10 Cents Extra. Can be secured One Week in Advance.

Grand Family Matinee Every Sunday.....at 2 P. M

SALVINI AS SAMSON.

Salvini, the present Forrest of the stage, appeared in his new tragedy of "Samson" last evening at Palmer's Theatre, New York. The wires tell us he was greeted with warm applause in the first act when he came down the rugged path which led to the little plateau, where the Hebrews were assembled. His description of the fight with the lion provoked a storm of applause, and when the curtain fell at the conclusion of the first act Salvini was twice called to the footlights.

In the tableau of the second act Samson was represented as about to begin the terrible slaughter of the Philistines, armed only with the rude weapon caught up from a pile of bones, yet the tremendous energy of his rush upon his enemies conveyed the idea of the power of the onslaught.

The scene with Delilah in the third act was an interesting study, illustrating the surrender of a giant to the wiles of a woman he loved. In the next act, when Samson, awakening, found himself bereft of strength and at the mercy of his enemies there was a powerful bit of acting, which reminded one of Othello's scene with Desdemona. The last act, when Samson, blinded, was led out to amuse the Philistines and became conscious of a renewal of his strength, was a wonderful change from pathos to tragedy. Salvini was enthusiastically recalled at the end of every act.

SPECIALTY SQUIBS.

Allison, the Australian manager; J. B Gaylord, who took out the Silbons and company and Hick's' Minstrels to Australia, and Mr. Solomon are the proprietors of a thoroughly organized Buffalo Bill kind of a Wild West show that they will take to the Australian fields by the next steamer. It consists of lassoing cowboys, bucking horses and riders, charlots and steeds, a company of Indian warriors with their squaws and pappooses, a troupe of Arabs and a goodly array of specialty people. The Arabs, Indians and the specialty people will put in five nights of next week at the Orpheum. The whole company will sail on Saturday's steamer.

When Fred James, the trombone soloist and band leader, was recently presented on the stage with a gold medal and best wishes by the directors of the Industrial Fair at Minneapolis he did not say a word, but staggered to the awkward centre of the pavilion with its colorful roof, playing "How Can I Leave Thee." He won't get any more gold medals in Minneapolis.

The Big Five act by the three Oatley Sisters and the Quigley Brothers is a big feature of this week's bill at the Wigwam.

Starr's Novelty Company recently went to pieces at Titusville, Pa.

N. D Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, drew largely at the Orpheum last week and is continued this.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders,

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The "Bless Our Home" of the Wigwam, and

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3 New Stars!

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tainment will commence with Fox's Version of
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.....Lottie Ellis
e.....Maria Marino
e John's Friends.....Florence Wood
.....Rose Ellwood
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.....No Waits!.....Good Show!.....
First Appearance of
dist....Miss FLORENCE WOOD
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ORINO.....Operatic Selections
Week of 'Frisco's Favorite Duo,
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First Appearance of
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Beasley), in his Refined Musical Specialty, playing
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GE WOOD.....Songs of the Day
you have a New Act, entitled
OCENCE.
.....J. D. Fox
Two Sports. | .....Pete Smith
.....S. G. Beasley
Young Girls | .....Lottie Ellis
.....Maria Marino
.....Florence Wood
.....Rose Ellwood
.....By the Company
LWOOD.....The Serio-Comic
ARINO....In her Beautiful Selections
LLIS.....Song and Dance
WAIT FOR THE FINISH.....Orchestra
.....
ia Morino.....
Miss Rose Ellwood.....
.....Miss Lottie Ellis..
w you have Pete Smith's Act
DY IKE.
.....BY THE COMPANY.
R SUNDAY MATINEE....at 2 P M.

FRANCISCO MIRROR."
BLISHED IN 1879.
NG & ONLY DRAMATIC
Weekly published on the Pacific Coast.
ponent of the Dramatic Profession
Only Railroad Gazeteer.
WM. McINTYRE, Editor.
TREET.
co Mirror sold by all the leading newsdealers
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Bella Union Theatre.

Kearny street.....between Washington and Jackson.
EDWARD FOSTER.....Proprietor | RICHARD FOSTER.....Manager
PROF. J. SORG.....Leader Orchestra

Monday Evening.....October 7, 1889
Every Evening (including Sunday) Matinees Sunday only at 2 P M

New, the Musical Artists. GLENN & WESTON
New, the Change Artists. Miss KITTY LOREINE
The Grand Irish Couple THE FORD BROTHERS.
At Every Performance, NED THATCHER —AND— GEORGE DREW.
The Aerial Queen. RAYANNAETTA.
The Comedian. Harry A. Bryant.

First Production of FORD BROTHERS' Laughable Comedy
"IRISH ARISTOCRACY,"
ALL THE COMPANY IN THE CAST.
Supported by EDWARD FOSTER'S
MAMMOTH ★ COMBINATION
OF RECOGNIZED BRIGHT LIGHTS.
Aimee Forsythe, May Fernwood, Flora Dinges, May Deakin. | Nina Grayson, Lettie Le Vyne, Rosie Gar, Kitty Edwards, and Others.

AMATEUR NIGHTS.....TUESDAY AND FRIDAY
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

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FRANK WALTERSTEIN.....Proprietor
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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....OCTOBER 7, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS
Miss Lulu Martell, Miss Laura Manning, Miss Jessie Eldridge, Miss Edith Morrison, | Miss Mamie Sanford, Miss May Morrell, Miss Stella Walton, Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
See W. M. BAKER'S
NEW CHANGE ACT!
OUR COMEDIANS
BILLY AKARMAN, CHARLES FRANKS, WILLIAM BAKER
OURS SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

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New Faces with Every Shower! — A Host of Novelties! — A Combination of Crowning Comedians.

TO NIGHT! First Appearance of TO NIGHT!
★....MISS LOTTIE GARDNER....★
The Talented Serio-Comic Vocalist. Also—1st appearance of
Mr. ★ James ★ Fitz
The Prince of Irish Comedians. Together with
OUR SUPERB COMPANY.

The Entertainment will commence with our
COMICAL CHIT-CHAT.
Ballad.....Belle Arnold
Ballad.....Jennie Fowler
Ditty.....James Fitz
Ballad.....Josie Mayfield
Refrain.....John Gilmore
Ballad.....Lottie Gardner
GRAND FINALE.....BY THE COMPANY.

Miss BELLE ARNOLD.....The Talented and Gifted Serio-Comic
Miss JENNIE FOWLER.....In Pleasing and Choice Selections
Always Pleasing.....Miss JOSIE MAYFIELD
The Queen of Serio-Comic.....Miss RUBY GRANT
First Appearance of.....Miss LOTTIE GARDNER
The Talented Serio-Comic Vocalist.

He Is Here—
★ John Gilmore ★
In one of his Many Specialties

Again we will introduce Miss BELLE ARNOLD.....In Catchy Song
Miss JENNIE FOWLER.....The Talented Song Bird
Miss JOSIE MAYFIELD.....In Beautiful Selections
The Serio-Comic Nightingale.....Miss RUBY GRANT
Miss LOTTIE GARDNER.....In something Sweet and Soothing

Now we have THE IRISH MILLIONAIRE.
★ Mr. James Fitz ★
In his pleasing.....Parlor Pastimes.
To be followed by the Laughable Comedy, entitled
MIXTURES
DR. JONES.....MATT TRAYERS | MRS JONES.....RUBY GRANT
MR. THOMAS....JOHN GILMORE | PATIENT.....JAMES FITZ
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.
.....Miss BELLE ARNOLD.....
.....Miss JENNIE FOWLER.....
.....Miss JOSIE MAYFIELD.....
.....Miss RUBY GRANT.....
.....Miss LOTTIE GARDNER.....
The Evening's Entertainment will conclude with the Laughable Comedy, entitled
THE CASTAWAYS
CHARACTERS.....BY THE COMPANY
Admission.....Free

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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The only Variety House in the City
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The only First-class House in the City
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CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 3d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 CC, 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage.

Address JOHN PIPER Virginia, Nevada

THEATRES.

GRAND OPERA HOUSE,

Los Angeles California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect in the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. R. and Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or M. A. M. PLATO Business Manager of Circuit.

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BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager
THE ONLY FIRST CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year around.

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"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all legal managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.

New York City, July 25, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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EVENING EDITION

FRIDAY.....OCTOBER 11, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Joseph B. Grismer and Miss Phœbe Davies are in their last nights in "The Tigress." Their great success, "The Burglar," will be revived for next week.

"The Tigress," like "The Burglar," has had its first production in San Francisco at the Bush by Mr. Grismer, Miss Davies, and Company. The play is from the pen of Ramsay Morris—dramatized by himself from his novel "Crucify Her." The story is one of a fashionable adventuress foiled in her schemes.

The Examiner claims that "'The Tigress' has novelty enough, emotions enough and sensations enough to make it interesting and even thrilling to a large class of play-goers."

Miss Phœbe Davies rises at times to a grandeur of feeling as the wronged and persecuted woman, and evinced inspirational as well as rare dramatic powers.

Miss Isabelle Archer does surprising good work as the adventuress, a character that requires great force to sustain it. It is full of promising power in one so young.

Mr. Grismer personates an Italian in the instigating society villain with great adroitness and good dialect. He plays the cool, heartless, calculating scamp that the part demands very impressively.

Hugo Toland, Harry Davenport and company generally render fine support.

—o—

Mr. Grismer revives that pronounced success, "The Burglar," next week with the same cast that it had at the Bush on its first production here which was declared by the critics to be nearly perfect in all its characterizations.

"The Burglar" is a charming play, sparkling with light comedy flashes and full of nature. It is stamped as a genuine success everywhere.

Alcazar Theatre.

McKee Rankin closes his season at the Alcazar this week in an elaborate production of his most successful play, "39," a strong and interesting drama of early mining life in which he plays a character that none have equaled him in.

The play is almost as familiar to the theatre-goers as a household word. Scenes, character and action breathe the spirit of the time for which it was written. It has drawn full houses.

"39" has a strong cast. Mabel Bert is very good as Carrote, playing the part vivaciously and with spirit. Buckley makes a manly, dashing Arthur Dennison; Stockwell is unctiously humorous as the old-fashioned negro, Old Ned.

—o—

Nellie McHenry, formerly the star of "The Troubadours," commences her season at the Alcazar next week in her new play, "For Sweet Charity's Sake." This is one of Bronson Howard's comedies, whose last play, "Shenandoah," is a New York rage, and it tells us very amusingly of the trials and comicalities engendered by a party of society amateurs rehearsing and endeavoring to perform an Indian drama got up for the benefit of the Little Cannibals.

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company. There is more fun to the square inch in Howard's comedy than is generally found in even the best class of such light and amusing pieces.

Box sheet now open.

New California Theatre.

Hoyt's Comedy Company at the California put in their last appearance in "A Brass Monkey" on Sunday night.

It is an all around satire, a "Mikado" of satires in fact. There are no stings to Hoyt's satires, but on the contrary they are good-naturedly amusing.

It has done a good three weeks' business, and goes away a brighter play than when it came here.

—o—

Patti Rosa opens next week in her new piece, "Margery Daw," and will renew acquaintance with us in a comedy-drama she purchased in England, in which she shows her taking soubrette qualities as a "light-as-air" heroine, introducing her songs, dances, banjo solos, etc.

Grand Opera House.

Manager John Maguire, who has taken a five-years' lease of the Grand, is in town and is preparing to commence his season on Monday evening, October 21st; though, with what is getting to be characteristic managerial reticence, he keeps his opening attraction secret. The theatre will be kept open the year round. Beyond this we are told nothing direct; but the New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Magure's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions, including the rights to a dozen already successful plays which he will produce on his own account. He brings a company with him headed by J. H. Gilmour, a very talented and popular leading man.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Orpheum Theatre.

Nick Roberts Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, closes at the Orpheum this week. The troupe consists of the three clowns, Grimaldi, Dromio and Pedro, and a full company.

The performance goes off very lively, and Manager Roberts and Company can be credited with introducing many new and clever tricks in their piece.

The Great London Olympic Specialty Company, entire new faces, put in five nights next week, on their way to Australia, sailing on Saturday. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste; Leston, the musical wonder; Rollins, the grotesque; A. H. Knoll and Miss McNeill, the cornet virtuosos, specially engaged, and others.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's.

"The James Boys," a melodrama of thrilling adventures and scenes, founded on the career of these outlaws and desperados, will be the bill for Mr. France's second week here. He appears in his original part of Buckskin, Darrell Vinton plays Jesse, and Walter Adrian Frank James. The play is full of exciting adventures and has filled the big south-side theatre every night.

See cast and synopsis in programme elsewhere in our columns.

"Dead to the World," a thrilling drama of Southern life, written for Mr. France by Frank Dumont, has its first presentation in San Francisco at Morosco's Theatre next week. In this play Mr. France plays a dual role and makes rapid changes. It is one of his strong pieces.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

This is the last week of the present company here.

See programme, elsewhere for their specialty classifications.

An entire new company puts in appearance next week, consisting of Prof. James Borland and his circus of six educated goats; Irene Lee, the song bird; Gilbert & Goldie the "Kalifornia Krauky Kooks;" the Tuscora Duo clever sketch artists; the 3 song and dance Oatley Sisters; Maggie Burnell, the winner of wingers in dancing; the Quigley Brothers, song and dance artists; and the oldest favorite, Thomas C. Leary.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Glenn & Weston, musical artists, and Kittie Lo Reine, change artists, are new comers this week. Ned Thatcher, comedian, and Rayannaetta, the aerial queen, are the late additions.

George Drew, comedian; Harry Bryant, ditto; the Ford Brothers; Miss May Deacon, Miss Lettie Le Vyne, vocalists, and others are also in the bill.

For rattling fun this week Ford Brothers' "Irish Aristocracy" comedy takes the cake.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Senor Delmonio, "El Rey del Fenga," who appears to have powers analogous to his Satanic Majesty of theology, and Miss Lillie Hensley, song and dance artiste, put in new appearances this week. Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Hayes & Marion, the popular favorites; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others give a fine programme.

In addition Dryden & Mitchell put in appearances in their comedy of "The O'Malleys" and create lots of fun.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks

Alcazar Theatre.

O'FARRELL STREET.....Near STOCKTON.
GEORGE WALLENROD & L. R. STOCKWELL.....MANAGERS
MARK THALL.....BUSINESS MANAGER
ALFRED ELLINGHOUSE.....TREASURER

EXTRA! { WEEK COMMENCING Monday.....October 14, 1889
Matinee Saturday.

Miss NELLIE McHENRY

The Queen of Comediennes!



The Queen of Comediennes!

Under the Direction of....WEBSTER & MAEDER

In a Humorous Comedy, in Three Acts, entitled

FOR SWEET

CHARITY'S SAKE

EMBODYING THE MISHAPS ENCOUNTERED BY A PARTY OF SOCIETY AMATEURS ENDEAVORING TO PRODUCE AN INDIAN DRAMA FOR THE BENEFIT OF THE LITTLE CANNIBALS.

Written by BRONSON HOWARD, ESQ., The Author of "THE HENRIETTA," "SHENANDOAH," Etc

PRICES—Evenings.....25c. 50c. 75c.
MATINEES.....25 cents and 50 cents.

ORPHEUM THE

O'Farrell Street, between Stockton and
GUSTAV WALTER & CO.
JOHN MORRISSEY.

Week of Monday.....
Every Evening and Sunday Matinee

THREE MATINEES THIS WEEK { WEDN
For LADIES and CHI

MATINEE PRICES TO ALL PARTS OF T
Ladies.....25 cents. | Child

LAST WEEK OF THE HIT OF

NICK ROBE

HUMPTY-DU

Original Trick Pantomime Co

An Entire Eastern Com

3-Clowns.....Grimaldi, Dr

Grand Spectacular Effects!
Entire New Scenery!
Grand Trans

PROLOGUE.

Pluto, King of Hades.....
Fairy Queen.....
Green Imp.....

CAST OF CHARAC

Nick Roberts' Three Clowns.

Goody Two-Shoes.....
Tommy Tucker.....
Old One-Two.....
Reddy, Police 4-11-44.....
Jocko, Monkey.....
Baby Elephant.....
Alligator.....
Old Granite Grumble.....
Mons. Exquisite.....
Peasants, Soldiers, Sailors, etc.....

N. D. ROBERTS.....PROPRIE
Chas. W. Ravel.....Stage Manager | Reb't S. Robe
Chas. Constantine, Dir. Amusements | Wm. Browne.

Monday Evening.....
The Great
LONDON OLYMPIC SPEC
Entire New Fa

NO ADVANCE IN PRICE
Admission 25c. Reserved seats 50c. Prosc
MATINEES.....25 cents to Any Par
Children to the Matinee, 10 cen

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Miss Lottie Gardner, a dashing serio-comic, makes her first appearance this week, and Jas. Fitz, the Irish comedian, puts in a reappearance.

The bill opens with a musical first-part.

The interlude act is the funny comedy of "Mixtures," with Fitz, Ruby Grant, Trayers and Gilmore in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Belle Arnold, Ruby Grant, Josie Mayfield, Fitz, Gilmore, Jennie Fowler and Lottie Gardner.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

S. G Beasley, the musical king; Miss Florence Wood, balladist, and Miss Rose Ellwood, serio-comic, appear new here this week in acts and specialties. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with J. D. Fox's funny comedy of "Our Jail Birds," with all the company in the cast. The olio acts are Smith & Ellis' new vocal medley, Beasley's fine musical act, and the new act of "Innocence," which calls for all the company.

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Rose Ellwood, Florence Wood and company generally.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Miss Lulu Martell, vocalist and dancer, and Miss Mamie Sanford, motto singer, are added to the following company this week:

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jessie Eldridge James Post, Billy Akarman and Wm. Baker make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "A Trip to Paris," new songs and dances and much original business have been introduced, making the bill stronger than ever.

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH,
SAN FRANCISCO.....CALIFORNIA

THOROUGHLY AND MAGNIFICENTLY REFITTED.

Opening of the Season,

Monday Evening.....October 21, 1889

THE ONLY HOUSE IN THE CITY CAPABLE
—of—
PRODUCING GRAND SPECTACULAR EFFECTS.

The Largest and Best Appointed Theatre on the Coast! The Largest and Most Complete Stage! The Largest, Best Ventilated and Most Comfortable Auditorium! The Largest and Most Convenient Exits!

CENTRALLY AND CONVENIENTLY LOCATED. MAGNIFICENTLY FURNISHED WITH THE MOST COMFORTABLE FOLDING CHAIRS — ELEGANTLY DECORATED AND BRILLIANTLY ILLUMINATED.

WILL OPEN

Monday.....October 21st, 1889

FOR ALL THE YEAR ROUND.

Under the Management of.....JOHN MAGUIRE

JAY RIAL.....Local Manager.
To whom all Business Communications should be addressed.

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In every line of Dramatic Business, can apply to J. H. McCABE
Dramatic Agent, 223 Kearny Street, between the hours of 9 and 3.
Season Twenty Weeks. Stock Company for City and Road.

THE SEA.

O, senseless Sea, long shall men proclaim
Thy freedom and thy power! Slave of the Moon,
Thy wrath is borrowed of the wind, the Noon
Supplies thy smiles, thy life is but a name!
That poets use. To thee nor praise nor blame
Belong, and yet I shall not, else, not roam
Forget to fear thee, and thy driven halls strewn
With bones of bravest men and fair stol'n dame!
The careless thrush within thee spies and hies,
The bird above thee spreads her scornful wing;
Yet thou, more lifeless than thy weakest weed,
Canst shake the very soul of priest and king.
And ye to man thy breathless breast appeals
A waste of sighs, a wilderness of tears.

'K jinks," the new spectacle, is credited with "making a success in St. Louis." That settles it. If it succeeds there its salvation is assured in Helena, or anywhere else.

Kate Forsythe has a new play which she brought with her from London. It

"The Wild American enterprise to Buffa and of the same class managed by C. E. Bl from Berlin to Vien bigger business than it whole establishment w to open—a distance of ject to severe custom only the loss of two da America made a gre Berlin and have secure turn there next year.

Extra Humpty-Du ladies and children Saturday this week. 10 and 25 cents. S nouncement.

The Vanois Sisters ville company are play at the Brooklyn Theat

FIGARO

Established 1865. SAN FRANCISCO: SATURDAY, OCTOBER 12, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
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RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
—o—
PUBLISHED EVERY DAY.

cazar Theatre,

STREET.....Near STOCKTON.
NROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
USE.....TREASURER

Monday.....October 7, 1889
ening (including Sunday) and Saturday Matinee.

Week of the Eminent Representative Actor,

McKEE RANKIN,

SUPPORTED BY
EL BERT, Mr. E. J. BUCKLEY,
the ALCAZAR THEATRE COMPANY,

n his Celebrated Dramatic Creation of the "Old Timer" of
Days, "49," a character racy of the soil, and famed
the world.—Miss MABEL BERT as CARROTS,
Wildwood Waif. — A play full of Dramatic
ower and Romantic Interest, embody-
ing Reminiscences of Incidents
of Early California,
entitled

'49

ST OF CHARACTERS:

a Relic of By-gone Days. McKEE RANKIN
(His Original Character.)
ON. of St. Louis.....E. J. BUCKLEY
known to his friends as "Lucky Tom".....
.....Richard Foote
"General" by courtesy, but dry as a powder
total wreck.....James M. Ward
ver, who "never makes a mistake, sir," and
a case in his life, sir".....Leo Cooper
his clerk.....Charles Allen
eral's partner.....} Louis Belmour
chief of the Vigilante.....}
.....Charles Butler
d woodland waif, a true woman.....
.....Miss MABEL BERT
e is".....Miss Nellie Buckley
"brought 'em up".....Miss Fanny Young
Arthur's mother.....Carrie Clarke Ward
—AND—
-fashioned negro, sah".....L. R. STOCKWELL

—SYNOPSIS:—

ffice, St. Louis.
o the Border. Hotel in Mining Town.
T III—'Forty-nine's Cabin.
ACT IV—The Vigilantes.
ACT V—Southern Hotel, St. Louis.
Return to the Marts of Civilization.

ct. 14th, } MISS NELLIE McHENRY
diennee, }
a Humorous Play, by BRONSON HOWARD
VEET CHARITY'S SAKE"

-Evenings,.....25c....50c....and....75c
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LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....October 7, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

RETURN ENGAGEMENT OF

JOSEPH R. GRISMER
—AND—
PHŒBE DAVIES,
AND THEIR OWN COMPANY.

PRESENTING FOR THE FIRST TIME IN SAN FRANCISCO A DRAMATIZATION OF RAMSAY MORRIS' OWN NOVEL, "CRUCIFY HER," ENTITLED

THE TIGRESS

A PLAY IN A PROLOGUE AND FOUR ACTS.

Characters in Prologue.

GERARD TROUBERT, a modern Mephistopheles.....JOS. R. GRISMER
SARA, a threadbare fancy.....Miss PHOEBE DAVIES
Victor Valjean, an everyday specimen.....Edgar Weir
Monsieur Brigard, a product of Paris.....Geo. M. Hermance
Croupier, in charge of gaming tables.....Edwin Summer
Lise Troubert, the sensation of the hour.....Miss Isabelle Archer
Gabrielle Margot, a Parisian moth.....Miss Lina Hope

Characters in the Play.

COUNT GUIDO BAROTTI, a Passing Meteor.....JOS. R. GRISMER
ANGELA ROMANO, Governess at Chateau Beaudry...PHOEBE DAVIES
Count Raphael Beaudry, a man with a will.....Hugo Toland
Lord Noddy, a man without a will.....Harry Davenport
Dr. Renault, a Parisian physician.....Ernest Vincent
Servant, an employee of Count Beaudry.....Edwin Summer
Stella Barotti, a reigning queen.....Miss Isabella Archer
Countess Beaudry, a follower of fashion.....Miss Amy Roberts
Madame Lannine, Countess Beaudry's half sister.....Miss Sara Stevens
Madame De Bremont.....Miss Lina Crews
Etienne, Countess Beaudry's ward.....Little Laura Crews

—SYNOPSIS—

PROLOGUE — Lounging Room in the Casino at Monte Carlo. Two Phases of Life. The Tragedy.
ACT I—The Park at Chateau Beaudry. The New Governess. Face to Face.
ACT II—Drawing Room at Chateau Beaudry. A Small Musicale. "The Verdict of Society." "Crossed Swords."
ACT III — Grand Salon, Chateau Beaudry. The Masquerade. The Tigress meets her match.
ACT IV—Drawing Room at Chateau Beaudry. Anglia's History. The Last Struggle. Defeat and Death.

Five years are supposed to elapse between the Prologue and Act I

BUSINESS STAFF FOR JOS. R. GRISMER.
Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | Geo. M. Hermance..Assistant "

For the Week of.....October 14, 1889
JOS. R. GRISMER & PHŒBE DAVIES
In.....'THE BURGLAR."

SCALE OF PRICES.
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Week of Monday.....October 7, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

LAST WEEK— *LAST WEEK*—

Of Chas. H. Hoyt's Satire on Superstition:

A BRASS MONKEY

The Latest Series of Character Studies of the Author of "A RAG BABY," "A TIN SOLDIER," "A HOLE IN THE GROUND," and "A MIDNIGHT BELL."

The Players and their Parts.

Jonah, a victim of superstition and about everything else....Chas. H. Drew
Doolittle Work, a graduate of a business college.....Geo. W. Leslie
Dodge Work, a revengeful man.....Tim Murphy
August Frost, just a little too previous.....Geo. A. Beane, Jr.
The Royal Bengal Tiger of the Southern Mines, avenged of his sister's wrongs.....M. L. Heckert
Savage Hogg, a man who wants his rights.....James Horan
Badger, his particular friend.....Frank Baldwin
Frisco Fogg, appears late in the day.....Jas. Horan
Mr. Barnes, of New York.....Otis Harlan
Mr. Porter, of Texas.....J. C. Miron
Modern Sinn, administrator of the Work estate.....Geo. A. Beane, Jr.
The Mascot, a terror to hard luck.....Handsome
Birdie, Jonah's wife, special correspondent of the Society Gazette.....Mrs. Alice Walsh
Faith Grace } Cousins of the Works. } Rosa France
Hope Grace } Cousins of the Works. } Lottie Hart
Charity Grace } Cousins of the Works. } Beth Benford
Mrs. Hogg, an old man's darling.....Minna Gunnette
Mrs. Badger, her particular friend.....May Carlisle
Virginia Bright } Girls of the Period } Nina Howard
Ruby Royal } Girls of the Period } Nellie Berkley
Baggage, Jonah's daughter, a good child but medalesome.....Flora Walsh
Citizens, auction buyers, rag-tag and bob-tail of society.

Chronological.

ACT I.....Friday the 13th
ACTS II and III.....Some other unlucky day

Locality of the Drama.

ACT I—Represents a Dining Room in the house of the late Patch Work.
ACTS II & III—Take place in the Auction Room of the late Patch Work
N. B.—Patch Work is supposed to be dead.

MONDAY EVENING.....OCTOBER 14, 1889,
PATTI ROSA, THE QUEEN OF COMEDY.
—In her New Musical Comedy—
"Margery Daw."

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. For Best Reserved Seats

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Wasted Forces, Etc., approved
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PRIVATE DISEASES,
Of whatever name or nature, in which any part of the system is tainted or however much concentrated and fixed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS in any case I undertake and fail to cure.



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San Francisco

EVENING EDITION

SATURDAY.....OCTOBER 12, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after 1200 (2) P. M. All changes handed in after that hour will have to lay over until next day.

A ROMANCE OF MADRID.

The New York Truth tells this story reminiscent, that could be woven into a fine sensational play of the "Tigress" order, with the taking title we have used (not copyrighted):

The retirement of Frascuelo, the famous Spanish bullfighter, with a fortune estimated as over half a million dollars, recalls a romance of ten years back in which a woman, once well known in New York society, cut a prominent figure. This person, after a somewhat stormy domesticity at home, suddenly vanished from New York and it presently appeared that her husband had obtained a divorce from her. She was a rich woman in her own right, however, and when next heard of was traveling about Europe in truly regal state. Her wanderings took her to Madrid, where she, of course, saw Frascuelo, and was conquered. For several months she lingered in the capital city, and never missed a bullfight where Frascuelo officiated as torero. It was freely whispered—but you know how people will gossip, even in Spain.

One night the lonely senora, in a suburb of Madrid devoted to detached villas inhabited by wealthy people generally, was awakened from a doze against a gate by the wild shrieks of a woman on the other side of the garden wall. He forced an entrance, and found the little cottage brilliantly lighted up. In the dining-room a lusty Spanish beauty was carving up a rather frail, but remarkably pretty woman in a lovely neglige, with a navaga. Relics of a supper loaded the table. On a couch lay Frascuelo, smoking a cigarette, and serenely contemplating the conflict. After a week's retirement in the surgeon's care, the New York divorcee departed for Paris. Two white scars mark her cheek and neck to this day, it is said. Curiously enough, after she had departed, Frascuelo was found to be the owner of the house and all it contained, though the agent who had sold it was certain the purchaser had been a woman and a foreigner.

Frascuelo was a brawny brute, handsome enough, as handsome men of the common class go in Spain, inordinately vain, imperious as a prince, capricious as a woman and fickle as the wind. He was by no means the chief expert at his bloody trade in Spain, but he had the faculty of impressing the women, and this rendered him popular and brought money to his purse. He was a rank coward at heart. I once saw him thrashed like a dog on the Prado by a little Irish naval officer, from the old Dreadnought I believe, whom he had insulted on the strength of his being too small to resent it.

SALVINI AS SAMSON.

Salvini, the present Forrest of the stage, appeared in his new tragedy of "Samson" Thursday at Palmer's Theatre, New York. The wires tell us he was greeted with warm applause in the first act when he came down the rugged path which led to the little plateau, where the Hebrews were assembled. His description of the fight with the lion provoked a storm of applause, and when the curtain fell at the conclusion of the first act Salvini was twice called to the footlights.

In the tableau of the second act Samson was represented as about to begin the terrible slaughter of the Philistines, armed only with the rude weapon caught up from a pile of bones, yet the tremendous energy of his rush upon his enemies conveyed the idea of the power of the onslaught.

The scene with Delilah in the third act was an interesting study, illustrating the surrender of a giant to the wiles of a woman he loved. In the next act, when Samson, awakening, found himself bereft of strength and at the mercy of his enemies there was a powerful bit of acting, which reminded one of Othello's scene with Desdemona. The last act, when Samson, blinded, was led out to amuse the Philistines and became conscious of a renewal of his strength, was a wonderful

PROFESSIONAL PICKINGS.

The night of the 14th will be an interesting one for New York theatre-goers, with Booth and Modjeska opening in "Richelieu" at the Broadway Theatre, the Joseph Jefferson-Florence Comedy Company at the Star Theatre in "The Rivals," and the Boston Athenæum Specialty Company opening at the Bijou Theatre.

Chicago will see the first production of Lawrence Barrett's new romantic tragedy of "Cianelon," with its rich appointments and its 200 people on the stage, at the Chicago Opera House on Monday night.

The New York Mercury says: "The Indian (?) actress, Mrs. Go-Wan-Go, failed to appear at Jacobs' Hoboken Theatre on Monday night in 'The Indian Mail Carrier' because her husband, Go-Wan-Go, a genuine Indian, had just arrived in that city and had threatened to shoot her if she came on the stage. He claims that he met and married his wife in Mexico, and that after living with him for some time she eloped with Charles Charles, a cowboy, with whom she now travels as Mrs. Charles Charles. The actress claims that the Indian treated her brutally and that she then obtained a divorce and married Mr. Charles." We fear Mrs. Go-Wan Go's ambitious attempt to lift herself into stardom will fail. Her little inharmonious domestic difficulties are not of the calibre of a Langtry or a Potter, though she may be a better actress.

Manager John Maguire, the lessee of the Grand Opera House, is in town, getting ready for the opening of his season on Monday evening, Oct. 28th. Jay Rial, his local and acting manager, will arrive next week.

"Bootles' Baby" will have two companies, one in New York and one on the road. It is a big success.

P. T. Barnum will sail for England today.

A Parisian has invented a new kind of stage snow which disappears as soon as it falls. It is used in the midnight mass scene of 'Roger La Honte" at the Ambigu Theatre.

It is gossiped that Perrugini, the tenor, will shortly wed Emma Abbott. Miss Abbott is a widow with $300,000 to begin housekeeping with, so that handsome "Jack" is in luck.

Kate Wilson recently obtained an absolute divorce from James E. Wilson, the well-known leading man.

The news from Portland via way of Los Angeles, where the report originated, that the vinegary Bettina Padelford had attacked W. F. Rochester with a switch about some operatic difficulty is without the least foundation. Nothing of the kind occurred, except in the brain of a Los Angeles reporter hunting up another sensation for his sheet. The report does Mr. Rochester great injustice.

Wm. A. Williams has been placed in charge of the ushering department of the California Theatre. Mr. Williams has a sad smile, but he is polite and efficient, and fills the bill nicely.

Ruth Esmonde, a clever young actress, wife of Albert F. Darcy, comedian, died lately at South Fitchburg, Mass.

Nellie McIntyre, of the original Lydia Thompson Burlesque Company, and wife of Walter E. Ryder, also of that organization, died lately at New Brunswick, N. J.

At the recent opening of the Metropolitan Opera House, Denver, Col., with 'King Cole, II," Gus Bruno was arrested for retaining the gold watch of W. S. Mesmer, an alleged Philadelphia dude, who was the "backer" of the show, but Bruno was released the next day, although his "taking off" in the middle of the inaugural performance killed the show. Following this the receipts were attached for $350 and the members of the company garnisheed the box office for unpaid salaries. Mesmer, it is reported, devoted his time to impressing the chorus girls with the splendor of his presence. Mesmer became mesmerized, but the company was equal to the occasion. They hunted up a new backer, and, by St. Paul, "King Cole" went bravely on to new fields in Wisconsin and Minnesota.

Douglas White is keeping the ball a rolling about Gilmore's great Peace Jubilee that is to come off at the Pavilion next month. Excursion trains will be run from the valley towns north and south of us.

"Bootles' Baby," that is having such a big run at the Madison Square Theatre, will be the next New York success produced in this city. It will be brought out at a first-class theatre, and we shall have an opportunity to see it before the end of the month. It is a very funny comedy.

Dispatches credit May Brookyn, the Delilah of Salvini's "Samson," with a strong displayed dramatic power when the result of her hair-cutting treachery became apparent in the tragedy that made her a suitable companion artiste for Salvini.

As a general rule we are willing to admit the charge that actors are improvident—the old ones—but we have hopes that the young members of the profession will gainsay the proverb after reading this. A very pretty young lady, who has lately made an excellent impression in New York by a charming piece of natural acting, went into an agent's office a few days ago, and asked him to see about an engagement for her for next season! She was looking only a year ahead!

Nellie McHenry, the bright and lively, opens at the Alcazar next week in her new comedy by Bronson Howard, "For Sweet Charity's Sake," supported by her own company. The sentiment is applied as a motto of an arranged society amateur performance of an Indian drama for the

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Monday Evening.....October 7, 1889

Performances Every Evening. MATINEES: SUNDAYS AT 2 P. M.

The Management has great pleasure in announcing the stupendous success and Second Week of the Talented Comedian, Mr.

SID C. FRANCE,

Brought at enormous expense from the East by Mr. MOROSCO, who wishes to express his gratification that his efforts to please the Patrons of this Theatre are duly appreciated.—SID C. FRANCE will appear in his Original Character, BUCKSKIN, in the great Historical Romantic Comedy-Drama, in Five Acts, entitled

JAMES BOYS

FRANK AND JESSE.

CAST OF CHARACTERS:

BUCKSKIN, his Original Character.....SID C. FRANCE
Jesse James.....Darrell Vinton
Frank James.....Walter Adrian
Charles Quantrell.....E. J. Holden
Bob Ford.....G. W. Reynolds
Ted Cross.....R. E. Franklin
Willie Samuels.....A. Gladwold
Bayard Bill, Commanche Sam, Mat Melville } Cowboys } Robert Thatcher, I. King, C. Reed
Dr. Samuels.....James Carden
Liza Jane Green.....Miss Conchita
Jennie Summers.....Miss May Nannary
Mrs. Samuels.....Miss Belmour
Cowboys, Border Bandits, Passengers, Expressmen, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Burning of Samuels' Cottage. Revenge. Hanging of Dr. Samuels.
ACT II—The Specire in a Cave. Robbery of the Gad's Hill Train. Murder of Express Messenger.
ACT III—Escape of Frank James and Buckskin. Avenging Cowboys and Ranchmen.
ACT IV—Capture of Jesse James.
ACT V—Murder of Jesse James and surrender of Frank to the Governor of Missouri.

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Reserved Seats 10 Cents Extra. Can be secured One Week in Advance.

Grand Family Matinee Every Sunday.....at 2 P. M

SPECIALTY SQUIBS.

A balloon ascension and a parachute jump will be made by the æronaut Lulu, at the height of 2500 feet, at 3 P. M. at Woodward's Garden on Sunday. Also performance in the pavilion.

Francis Martinetti, while recently performing a double somersault at the Bijou, Lowell, Mass., fell and seriously injured his ankle and foot.

The Orpheum Specialty Co., culled from the best, will hold the stage of that theatre next week.

Allison, the Australian manager; J. B. Gaylord, who took out the Silbons and company and Hicks' Minstrels to Australia, and Mr. Solomon are the proprietors of a thoroughly organized Buffalo Bill kind of a Wild West show that they will take to the Australian fields by Nov. 8th steamer. It consists of lassoing cowboys, bucking horses and riders, chariots and steeds, a company of Indian warriors with their squaws and pappooses, a troupe of Arabs and a goodly array of specialty people. The Arabs, Indians and the specialty people will put in a week or so at the Orpheum, commencing on the 21st.

George H. Wood has been engaged to appear in his popular specialties with the Orpheum specialty Company at that theatre next week.

When Fred Innes, the trombone soloist and band leader, was recently presented on the stage with a gold medal and a testimonial speech from the directors of the Industrial Fair at Minneapolis he did not say a word, but seizing his trombone he awoke the echoes of the pavilion with its doleful notes, playing "How Can I Leave Thee." He won't get any more gold medals in Minneapolis.

The Big Five act by the three Oatley Sisters and the Quigley Brothers is a big feature of this week's bill at the Wigwam.

Star's Novelty Company recently went to pieces at Titusville, Pa.

N. D. Roberts' Humpty Dumpty Pantomime Company, an entire Eastern organization, make their last appearance Sunday night.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

Joseph R. Grismer and Phœbe Davies revive their "Burglar" next week. "The Burglar" is a success everywhere. They filled out their two-weeks time at the Bush with it a couple of months ago and turned people away at their last two nights. Cast the same. Box office now open.

Manager Maguire has postponed the opening of the Grand Opera House until Monday, October 21st.

The Eddy's Squib says: "Miss Annie Pixley makes her first appearance in New York this season this week at the Windsor Theatre, where she will be seen in 'Zara.'" That looks mighty like zero.

The Jefferson-Florence season begins in New York next week.

This season "Fantasma" as presented by the Hanlons is "a dazzling display of

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This Week, the Great Novelty Act,

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...ORENCE WOOD, Vocalist,
...ROSE ELLWOOD, Serio-Comic.
...rtainment will commence with Fox's Version of
...L BIRDS
...J. D. Fox
...S. G. Beasley
...Pete Smith
...Lottie Ellis
...Maria Marino
...sle John's Friends. { ...Florence Wood ...Rose Ellwood
...ON'T FAIL TO SEE THIS ACT.
...No Waits!.....Good Show!.....
First Appearance of
...adist....Miss FLORENCE WOOD
...LWOOD.....The Serio-Comic
...ORINO.....Operatic Selections
...d Week of 'Frisco's Favorite Duo.
...ITH & LOTTIE ELLIS
...les, with Catchy Songs, Dances, Medleys, etc.
First Appearance of
...ASLEY, The Musical King,
...Beasley), in his Refined Musical Specialty, playing ...than any other artist in this country, and will intro-...ent called the "Alexandria Violin."
...CE WOOD.....Songs of the Day
...w you have a New Act, entitled
...OCENCE.
...J. D. Fox
...Two Sports. { ...Pete Smith ...S. G. Beasley
...Young Girls { ...Lottie Ellis ...Maria Marino
...Florence Wood
...Rose Ellwood
...By the Company
...LWOOD.....The Serio-Comic
...ARINO....In her Beautiful Selections
...ELLIS.....Song and Dance
...WAIT FOR THE FINISH.....Orchestra
...Miss Rose Ellwood
...Miss Lottie Ellis..
...ow you have Pete Smith's Act
...DY IKE.
...BY THE COMPANY.
...R SUNDAY MATINEE....at 2 P. M

...FRANCISCO MIRROR."
...BLISHED IN 1879.
...NG & ONLY DRAMATIC
...eekly published on the Pacific Coast.
...ponent of the Dramatic Profession
Only Railroad Gazeteer.
WM. McINTYRE, Editor.
...TREET.
...co Mirror sold by all the leading newsdealers
...ND FOR SAMPLE COPIES.

Bella Union Theatre.

Kearny street.....between Washington and Jackson.
EDWARD FOSTER.....Proprietor | RICHARD FOSTER.....Manager
PROF. J. SORO.....Leader Orchestra

Monday Evening.....October 7, 1889
Every Evening (including Sunday). Matinees Sunday only at 2 P M

New, the Musical Artists,
GLENN & WESTON

New, the Change Artiste,
Miss KITTY LOREINE

The Grand Irish Couple.
THE FORD BROTHERS.

At Every Performance,
NED THATCHER
—AND—
GEORGE DREW.

The Aerial Queen.
RAYANNAETTA.

The Comedian,
Harry A. Bryant.

First Production of FORD BROTHERS' Laughable Comedy
"IRISH ARISTOCRACY,"
ALL THE COMPANY IN THE CAST.

Supported by EDWARD FOSTER'S
MAMMOTH ★ COMBINATION
OF RECOGNIZED BRIGHT LIGHTS.
Aimee Forsythe, Nina Grayson,
May Fernwood, Lettie Le Vyne,
Flora Dinges, Rosie Hart,
May Deakin, Kitty Edwards, and Others.

AMATEUR NIGHTS.....TUESDAY AND FRIDAY.
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

EUREKA MUSIC HALL

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....Stage Manager
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....OCTOBER 7, 1889
Sunday Matinee.....at 2.30 P M.

OUR LADY SPECIALISTS
Miss Lulu Martell, Miss Mamie Sanford,
Miss Laura Manning, Miss May Morrell,
Miss Jessie Eldridge, Miss Stella Walton.
Miss Edith Morrison, Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
See W. M. BAKER'S
NEW CHANGE ACT!

OUR COMEDIANS
BILLY AKARMAN,
CHARLES FRANKS
WILLIAM BAKER

OURS SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

ORIGINAL
"THEATRE COMIQUE."
N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE ...Leader of Brass | P. KENNEDY.. Master of Properties

STILL TO THE FRONT
New Faces with Every Shower! — A Host of Novelties! —
A Combination of Crowning Comedians.

TO-NIGHT! | First Appearance of | TO-NIGHT!
★....MISS LOTTIE GARDNER....★
The Talented Serio-Comic Vocalist. Also—Re-appearance of
Mr. ★ James ★ Fitz
The Prince of Irish Comedians—Together with
OUR SUPERB COMPANY.

The Entertainment will commence with our
COMICAL CHIT-CHAT.
Ballad.....Belle Arnold
Ballad.....Jennie Fowler
Ditty.....James Fitz
Ballad.....Josie Mayfield
Refrain.....John Gilmor
Ballad.....Lottie Gardner
GRAND FINALE.....BY THE COMPANY.

Miss BELLE ARNOLD.....The Talented and Gifted Serio-Comic
Miss JENNIE FOWLER.....In Pleasing and Choice Selections
Always Pleasing.....Miss JOSIE MAYFIELD
The Queen of Serio-Comic.....Miss RUBY GRANT
First Appearance of.....Miss LOTTIE GARDNER
The Talented Serio-Comic Vocalist.

— He is Here —
★ John Gilmore ★
In one of his Many Specialties

Again we will introduce Miss BELLE ARNOLD In Catchy Song
Miss JENNIE FOWLER.....The Talented Song Bird
Miss JOSIE MAYFIELD.....In Beautiful Selections
The Serio-Comic Nightingale.....Miss RUBY GRANT
Miss LOTTIE GARDNER.....In something Sweet and Soothing

Now we have THE IRISH MILLIONAIRE.
★ Mr. James Fitz ★
In his pleasing.....Parlor Pastimes
To be followed by the Laughable Comedy, entitled
MIXTURES
DR. JONES.....MATT TRAYERS | MRS. JONES.....RUBY GRANT
MR. THOMAS....JOHN GILMORE | PATIENT.....JAMES FITZ
Winding up with a new and catchy Medley of all the LATEST SONGS OF THE DAY.
.....Miss BELLE ARNOLD.....
.....Miss JENNIE FOWLER.....
.....Miss JOSIE MAYFIED.....
.....Miss RUBY GRANT.....
.....Miss LOTTIE GARDNER.....

The Evening's Entertainment will conclude with the Laughable Comedy, entitled
THE CASTAWAYS
CHARACTERS.....BY THE COMPANY
Admission.....Free

D. SEWELL'S Photo Parlors, 1025 MARKET ST. San Francisco
None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To each I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

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OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage.
Address, JOHN PIPER Virginia, Nevada

THEATRES.

GRAND OPERA HOUSE,
Los Angeles California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,
Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,
Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,087 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. R. and Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

NOVELTY THEATRE,
LEADVILLE, COLORADO
BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager
THE ONLY FIRST-CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year around.

PROFESSIONAL CARDS.

WEBSTER-BRADY
ENTERPRISE.
W. A. BRADY.....MANAGER DIRECTOR
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WEBSTER-BRADY "SHE"

SEASON 1889-90 (Now Running) DION BOUCICAULT'S
"AFTER-DARK."
For open Time address W. W. RANDALL, 116 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I have spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.
New York City, July 8, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
Daily, six months	2 00
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

SATURDAY..... OCTOBER 12, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Joseph R. Grismer and Miss Phœbe Davies are in their last nights in "The Tigress." Their great success, "The Burglar," will be revived for next week.

"The Tigress," like "The Burglar," has had its first production in San Francisco at the Bush by Mr. Grismer, Miss Davies, and Company. The play is from the pen of Ramsay Morris—dramatized by himself from his novel "Crucify Her." The story is one of a fashionable adventuress foiled in her schemes.

The Examiner claims that "'The Tigress' has novelty enough, emotions enough and sensations enough to make it interesting and even thrilling to a large class of play-goers."

Miss Phœbe Davies rises at times to a grandeur of feeling as the wronged and persecuted woman, and evinced inspirational as well as rare dramatic powers.

Miss Isabelle Archer does surprising good work as the adventuress, a character that requires great force to sustain it. It is full of promising power in one so young.

Mr. Grismer personates an Italian in the instigating society villain with great adroitness and good dialect. He plays the cool, heartless, calculating scamp that the part demands very impressively.

Hugo Toland, Harry Davenport and company generally render fine support.

—o—

Mr. Grismer revives that pronounced success, "The Burglar," next week with the same cast that it had at the Bush on its first production here, which was declared by the critics to be nearly perfect in all its characterizations.

"The Burglar" is a charming play, sparkling with light comedy flashes and full of nature. It is stamped as a genuine success everywhere.

Alcazar Theatre.

McKee Rankin closes his season at the Alcazar this week in an elaborate production of his most successful play, "49," a strong and interesting drama of early mining life, in which he plays a character that none have equaled him in.

The play is almost as familiar to the theatre-goer as a standard drama. Scenes, character and action breathe the spirit of the time for which it was written. It has drawn full houses.

"49" has a strong cast. Mabel Bert is very good as Carrots, playing the part vivaciously and with spirit. Buckley makes a manly, dashing Arthur Dennison; Stockwell is emotionally humorous as the old-fashioned negro, Old Ned.

—o—

Nellie McHenry, formerly the star of "The Troubadours," commences her season at the Alcazar next week in her new play, "For Sweet Charity's Sake." This is one of Bronson Howard's comedies, whose last play, "Shenandoah," is a New York rage, and it tells us very amusingly of the trials and comicalities engendered by a party of society amateurs rehearsing and endeavoring to perform an Indian drama got up for the benefit of the Little Cannibals.

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. B. Lytell and her own well-selected comedy company. There is more fun to the square inch in Howard's comedy than is generally found in even the best class of such light and amusing pieces.

Box sheet now open.

New California Theatre.

Hoyt's Comedy Company at the California put in their last appearance in "A Brass Monkey" on Sunday night.

It is an all around satire, a "Mikado" of satires in fact. There are no stings to Hoyt's satires, but on the contrary they are good-naturedly amusing.

It has done a good three weeks' business, and goes away a brighter play than when it came here.

—o—

Patti Rosa opens next week in her new piece, "Margery Daw," and will renew acquaintance with us in a comedy-drama she purchased in

Grand Opera House.

Manager John Maguire, who has taken a five-years' lease of the Grand, is in town, and is preparing to commence his season on Monday evening, October 28th; though, with what is getting to be characteristic managerial reticence, he keeps his opening attraction secret. The theatre will be kept open the year round. Beyond this we are told nothing direct; but the New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Maguire's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions, including the rights to a dozen already successful plays which he will produce on his own account. He brings a company with him headed by J. H Gilmour, a very talented and popular leading man.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Orpheum Theatre.

Nick Roberts Great Humpty-Dumpty Company, from Niblo's Garden, New York, an entire Eastern organization, closes at the Orpheum this week. The troupe consists of the three clowns, Grimaldi, Dromio and Pedro, and a full company.

They have drawn good business.

The Orpheum Specialty Company will cater for the amusement of its patrons next week. It consists of Liston, the musical wonder; Laurence Brothers, the grotesques; A. H. Knoll and Miss McNeill, the cornet virtuosos; Geo. H. Wood, the somewhat different comedian; Vanola, the Mexican marvel; Miss Tillie Morrissey, the operatic vocalist; Freddie Stockmeyer, the vocal soubrette; the Polka Tyrolean Warblers; Harry Moore, vocalist, and John Morrissey, comedian. A goodly array of talent.

The Great London Olympic Specialty Company, entire new faces, put in appearances week of 28th, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's.

"The James Boys," a melodrama of thrilling adventures and scenes, founded on the career of these outlaws and desperados, will be the bill for Mr. France's second week here. He appears in his original part of Buckskin. Darrell Vinton plays Jesse, and Walter Adrian Frank James. The play is full of exciting adventures and has filled the big south-side theatre every night.

See cast and synopsis in programme elsewhere in our columns.

"Dead to the World," a thrilling drama of Southern life, written for Mr. France by Frank Dumont, has its first presentation in San Francisco at Morosco's Theatre next week. In this play Mr. France plays a dual role and makes rapid changes. It is one of his strong pieces.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

This is the last week of the present company here.

See programme, elsewhere for their specialty classifications.

An entire new company puts in appearance next week, consisting of Prof. James Borland and his circus of six educated goats; Irene Lee, the song bird; Gilbert & Goldie, the "California Kranky Koons;" the Tudors, the clever sketch artists; the 3 song and dance Oatley Sisters; Maggie Burnell, the winger of wingers in dancing; the Quigley Brothers, song and dance artists; and the oldest favorite, Thomas C. Leary.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Glenn & Weston, musical artists, and Kittie Lo Reine, change artiste, are new comers this week. Ned Thatcher, comedian, and Rayannaetta, the aerial queen, are the late additions.

George Drew, comedian; Harry Bryant, ditto; the Ford Brothers; Miss May Deacon, Miss Lottie Le Vyne, vocalists, and others are also in the bill.

For rattling fun this week Ford Brothers' "Irish Aristocracy" comedy takes the cake.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Senor Delmonte, "El Rey del Fenga," who appears to have powers analogous to his Satanic Majesty of theology, and Miss Lillie Hensley, song and dance artiste, put in new appearances this week. Serio-comic Claudie West; Paul La Drew, the deceiver; and those that are retained, Hayes & Marion, the popular favorites; Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others give a fine programme.

Alcazar Theatre.

O'FARRELL STREET.....Near STOCKTON.
GEORGE WALLENROD & L. R. STOCKWELL.....MANAGERS
MALK THALL.....BUSINESS MANAGER
ALFRED ELLINGHOUSE.....TREASURER

EXTRA! WEEK COMMENCING Monday.....October 14, 1889
Matinee Saturday.

Miss NELLIE McHENRY

The Queen of Comediennes!



The Queen of Comediennes!

Under the Direction of....WEBSTER & MAEDER
In a Humorous Comedy, in Three Acts, entitled

FOR SWEET

CHARITY'S SAKE

EMBODYING THE MISHAPS ENCOUNTERED BY A PARTY OF SOCIETY AMATEURS ENDEAVORING TO PRODUCE AN INDIAN DRAMA FOR THE BENEFIT OF THE LITTLE CANNIBALS.

Written by BRONSON HOWARD, ESQ., The Author of "THE HENRIETTA," "SHENANDOAH," Etc

PRICES—Evenings.....25c. 50c. 75c.
MATINEES.....25 cents and 50 cents.

ORPHEUM THE

O'Farrell Street, between Stockton and
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Every Evening and Sunday Matine
THREE MATINEES THIS WEEK WED
For LADIES and CHI
MATINEE PRICES TO ALL PARTS OF
Ladies.....25 cents. | Chil

LAST WEEK OF THE HIT O
NICK ROBE
HUMPTY-DU
Original Trick Pantomime Co
An Entire Eastern Co
3-Clowns.....Grimaldi, D
Grand Spectacular Effects!
Entire New Scenery!
Grand Tra

PROLOGUE
Pluto, King of Hades.....
Fairy Queen.....
Green Imp.....

CAST OF CHARA
Nick Roberts' Three Clowns
Goody Two-Shoes.....
Tommy Tucker.....
Old One-Two.....
Reddy, Police 4-11-44.....
Jocko, Monkey.....
Baby Elephant.....
Alligator.....
Old Granite Grumble.....
Mons. Exquisite.....
Peasants, Soldiers, Sailors, etc.....

N. D. ROBERTS.....PROPRI
Chas. W. Ravel.....Stage Manager | Reb't S. Rob
Chas. Constantine, Dir. Amusements | Wm. Browne

Monday Evening.....
—A GOODLY ARRAY OF TA
THE ORPHEUM SPECIAL

NO ADVANCE IN PRIC
Admission 25c. Reserved seats 50c. Pros
MATINEES.....25 cents to Any Pa
Children to the Matinee, 10 ce

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH,
SAN FRANCISCO.....CALIFORNIA

THOROUGHLY AND MAGNIFICENTLY REFITTED.

Opening of the Season,

Monday Evening.....October 28, 1889

THE ONLY HOUSE IN THE CITY CAPABLE
—of—
PRODUCING GRAND SPECTACULAR EFFECTS.

The Largest and Best Appointed Theatre on the Coast! The Largest and Most Complete Stage! The Largest, Best Ventilated and Most Comfortable Auditorium! The Largest and Most Convenient Exits!

CENTRALLY AND CONVENIENTLY LOCATED.—MAGNIFICTLY FURNISHED WITH THE MOST COMFORTABLE FOLDING ARMS.—ELEGATLY DECORATED AND BRILLIANTLY ILLUMINATED.

WILL OPEN
Monday..... October 21st, 1889
FOR ALL THE YEAR ROUND.
Under the Management of.....JOHN MAGUIRE
JAY RIAL.....Local Manager,
To whom all Business Communications should be addressed.

PROFESSIONALS AT LIBERTY.
In every line of Dramatic Business, can apply to J. H. McOABE
Dramatic Agent, 223 Kearny Street, between the hours of 9 and 3.
Season Twenty Weeks. Stock Company for City and Road

applying by letter, or in person, to Manager Nestell.

Ed Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Miss Lottie Gardner, a dashing serio-comic, makes her first appearance this week, and Jas. Fitz, the Irish comedian, puts in a reappearance.

The bill opens with a musical first-part.

The interlude act is the funny comedy of "Mixtures," with Fitz, Ruby Grant, Trayers and Gilmore in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Belle Arnold, Ruby Grant, Josie Mayfield, Fitz, Gilmore, Jennie Fowler and Lottie Gardner.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

S. G Beasley, the musical king; Miss Florence Wood, balladist, and Miss Rose Ellwood, serio-comic, appear new here this week in acts and specialties. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with J. D. Fox's funny comedy of "Our Jail Birds," with all the company in the cast. The olio acts are Smith & Ellis' new vocal medley, Beasley's fine musical act, and the new act of "Innocence," which calls for all the company.

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Rose Ellwood, Florence Wood and company generally.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akerman provides the stage with a fresh bill every week.

Miss Lulu Martell, vocalist and dancer, and Miss Mamie Sanford, motto singer, are added to the following company this week:

Miss Laura Manning, Miss May Morrell, May Ashley, Edith Morrison, Jessie Eldridge

In the comedy act, "A Trip to Paris," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Attractive new features next week.

The Eureka gives a matinee every Sunday.

It rained nearly steadily for two weeks the latter part of last month in the East, and many traveling companies hurried back to New York to get under the awnings and escape the deluge.

"Hands Across the Sea," Pettit's last English melodrama, is not drawing many hands across the box office window in New York. In fact they say it is not paying.

"The Wild Ameri
tion enterprise to Bu
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managed by C. E.
from Berlin to Vie
bigger business than
whole establishment
to open—a distance
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America made a g
Berlin and have sec
turn there next yea

Louise Allen, c
sisters, is particula
'Soider and Fly
have added to the
Spider, the Fly an

FIGARO

Established 1865. SAN FRANCISCO: MONDAY, OCTOBER 14 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO
PUBLISHED EVERY DAY.

azar Theatre,

REKT .....Near STOCKTON.
OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
E.....TREASURER

nday.....October 14, 1889
g (including Sunday) and Saturday Matinee.

The Queen of Comediennes.

ELLIE McHENRY

CTION OF.....WEBSTER & MAEDER,

norous Comedy, in Three Acts, entitled

OR SWEET
RITY's SAKE

haps encountered by a party of Society Amateurs ing to produce an Indian Drama for the benefit of the Little Cannibals.

ONSON HOWARD, Esq., the Author of e Henrietta," "Shenandoah," etc.

AST OF CHARACTERS:

JMPET, also { 'A born actress with a special line and a Man at the end of it."
INCESS.... { MISS NELLIE McHENRY
, Dances, Etc.
t, the Tragedian..... W. H. Lytell
loud".....Booth McC. Forrest
worth, "On duty without leave".....John Webster
n.....Rev. Ernest Duckworth
On leave and off duty".....Chas. Shackford
g".....Capt. Harry Opdyke
"A Wall Street Banker".....Louis Flanniger
e Leader".....W. Robinson
".....H. B. Barnum
".....G o. W. Bouvier
rpenter".....B. L. Soover
, a model young Widow.....Miss Blanche Mortimer
elgravia.....Mrs. Camilla Westlake
"Just 25 Tickets Left".....Félix Haney
he Good Cause".....Miss Francis Herbert
"The Church Choir Ballet," volunteering for the b nefit of "The Little Cannibals." .....Miss Pixie Thorn .Mr. R. Rufus Morton (Mrs. R. Rufus Morton

—SYNOPSIS—

Drawing Room. The Benefit for the Little Cannibals. Costumes. The Tragedian. "He is here." Art and Quartette, if you please." A Double Lover's Quarrel.

Theatre in the Morning. The Amateur Rehearsal. Two The death Scene and Tableaux. A War Whoop. Change oubles of a Stage Manager. "Hang your old Rehearsal!" f the Performance. Showing the double stage effect. curtain and another audience! Amateur Costumes and awful solemn when the curtain rises." "Don't forget my quarrel explained, but the drama of 'War Cloud' sudng down the curtain." "No more amateurs in mine."

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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....October 14, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SECOND WEEK OF

JOSEPH R. GRISMER

—AND—

PHŒBE DAVIES,

AND THEIR OWN COMPANY.

THE GREATEST OF SUCCESSES!!

—THE—

BURGLAR

(POSITIVELY FOR THIS WEEK ONLY)
An Original Comedy-Drama, in four Acts, by M. GUS THOMAS, founded on that Author's Famous and Popular Sketch, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias BILL THE BURGLAR.....JOS. R GRISMER
Paul Benton an Editor.....Edgar Weir
Edward Bainbridge, a Law Student.....Harry Davenport
John Hamilton, a Retired Merchant.....Hugo Toland
James, a servant.....Geo. M. Hermance
Fannie, Alice's younger sister.....Miss Isabel Archer
Martha, a maid.....Miss Lina Hope
Editha.....Little Laura Crews
ALICE (Mrs. Lewis).....PHŒBE DAVIES

—SYNOPSIS:—

ACT I—Sitting Room in Lewis' Home, Cleveland.
(Five years are supposed to elapse between Acts I and II.)
ACT II—Drawing Room in Paul Benton's House, N. Y.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS STAFF FOR JOS. R. GRISMER.
Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | G. M. Hermance, Ass't Stage Manager

Week of Monday.....October 21, 1889
LAST WEEK OF
JOS. R. GRISMER & PHŒBE DAVIES

SCALE OF PRICES.
Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .....75 cents
Balcony—Admission..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents

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Week of Monday.....October 14, 1889
Every Evening (including Sunday) Matinees Wednesdays and Saturdays.

The Peerless Comedienne,

PATTI ROSA,

Presenting Tom Gray's New Comedy-Drama,

MARGERY DAW.

CAST OF CHARACTERS:

Lord Gaston Sternroyd, a typical English Nobleman, proud of his race, his lineage and his wife.....Richard Foot
Monte Earl Reed, a conceptive but convivial gallant and mash with a strong partiality for wine, song and dance.....George S. Fleming
Roland Lind, his son, with a strong tendency to pick up knowledge and drop he.....Edgar Halstead
Brian Bumcastle, a non-descript—new arrival—player, now of questionable standing.....William Deal
William Dawson, nick named by Margery, Billy Dawson.....Bart Haverly
Cuttle, an old family relic.....William Jackson
Lany Sybil Sternroyd, Lord Gaston Sternroyd's wife and Lady of the Manor.....Miss Alice French
Janet Sternroyd, her daughter.....Miss Bella Stallard
AND
MARGERY DAW, our heroine, light as air, tempered steel and good as gold, fashioned in nature's merriest mood,.....PATTI ROSA

Incidental to the play, PATTI ROSA and Company will introduce Songs, Dances, Duets, Trios, Medleys, Banjo Solos, etc.

—SYNOPSIS—

ACT I—Reception Room at Sternroyd Manor.
ACT II—Breakfast Room at Sternroyd Manor.
ACT III—Exterior of the West Gable, Sternroyd.

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MATINEES—25c. 50c. 75c.—for best Reserved Seats.

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San Francisco

EVENING EDITION

MONDAY..... OCTOBER 14, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

SPECIALTY SQUIBS.

He smiles. There isn't a man allied to the variety business happier than Peter Hall to-day. It is a twelve-pounder and his first.

Francis Martinetti, while recently performing a double somersault at the Bijou, Lowell, Mass., fell and seriously injured his ankle and foot.

The Orpheum Specialty Co., culled from the best, will hold the stage of that theatre this week.

Allison, the Australian manager; J. B. Gaylord, who took out the Silbons and company and Hicks' Minstrels to Australia, and Mr. Solomon are the proprietors of a thorough organized Buffalo Bill kind of a Wild West show that they will take to the Australian fields by Nov. 5th steamer. It consists of lassoing cowboys, bucking horses and riders, chariots and steeds, a company of Indian warriors with their squaws and pappooses, a troupe of Arabs and a goodly array of specialty people. The Arabs, Indians and the specialty people will put in a week or so at the Orpheum, commencing on the 21st.

George H. Wood has been engaged to appear in his popular specialties with the Orpheum specialty Company at that theatre this week.

When Fred Innes, the trombone soloist and band leader, was recently presented on the stage with a gold medal and a testimonial speech from the directors of the Industrial Fair at Minneapolis he did not say a word, but seizing his trombone he awoke the echoes of the pavilion with its doleful notes, playing "How Can I Leave Thee." He won't get any more gold medals in Minneapolis.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

SALVINI AS SAMSON.

Salvini, the present Forrest of the stage, appeared in his new tragedy of "Samson" Thursday at Palmer's Theatre, New York. The wires tell us he was greeted with warm applause in the first act when he came down the rugged path which led to the little plateau, where the Hebrews were assembled. His description of the fight with the lion provoked a storm of applause, and when the curtain fell at the conclusion of the first act Salvini was twice called to the footlights.

In the tableau of the second act Samson was represented as about to begin the terrible slaughter of the Philistines, armed only with the rude weapon caught up from a pile of bones, yet the tremendous energy of his rush upon his enemies conveyed the idea of the power of the onslaught.

The scene with Delilah in the third act was an interesting study, illustrating the surrender of a giant to the wiles of a woman he loved. In the next act, when Samson, awakening, found himself bereft of strength and at the mercy of his enemies there was a powerful bit of acting, which reminded one of Othello's scene with Desdemona. The last act, when Samson, blinded, was led out to amuse the Philistines and became conscious of a renewal of his strength, was a wonderful change from pathos to tragedy. Salvini was enthusiastically recalled at the end of every act.

The night of the 14th will be an interesting one for New York theatre-goers, with Booth and Modjeska opening in "Richelieu" at the Broadway Theatre, the Joseph Jefferson-Florence Comedy Company at the Star Theatre in "The Rivals," and the Boston Athenæum Specialty Company opening at the Bijou Theatre.

Chicago will see the first production of Lawrence Barrett's new romantic tragedy of "Ganelon," with its rich appointments and its 200 people on the stage, at the

PROFESSIONAL PICKINGS.

Rumor has it that Gilbert & Sullivan's new opera, vocally, will consist entirely of duets, trios and concerted music, with a splendid chorus force. There will not be a single solo number in it.

Leander Richardson, the well known New York journalist, novelist and dramatist, has become sole owner of the New York Dramatic News, that ranks as one of the best theatrical papers in the Union.

James Carson, son of the Chicago millionaire, was to have married that clever New York actress, Maud Harrison, ten days ago. But as Maud insisted upon being married in accordance with her faith, by service of the Episcopal church, and as it is against the tenent of that church to marry a divorced man—as they only learned on application to be married—the performance was necessarily postponed on the day appointed for the wedding. Mr. Carson fell ill under the disappointment at his hotel in New York. He is quite dangerously so now. His father, who owns the theatre he is ostensible manager of in Chicago, is in New York and has forbid the marriage.

The wires say that the elder Carson absolutely holds the purse-strings; that young Carson has at various times dissipated the large sums of money given him, and is now absolutely dependent upon parental bounty. This is to be withdrawn, it is said, if young Carson does not immediately return to Chicago upon his recovery. Mr. Morton, manager of the theatre which young Carson is supposed to control in Chicago, was rushed on to New York on Saturday to also urge the young man to return, and now young Carson is considering on one side wealth and Chicago, and on the other side Maud Harrison and New York, but no wealth.

It is only fair to say of the actress who has been the cause of all this ado in the Carson household, that she has seldom left the bedside of her fiance. Of course she retired when the father came, but resumed her vigil as soon as the irate parent left the son's room. The question of the day in New York is: Will the stern parent relent? Will the young lover relent? Will the pretty actress relent her church-blockading demands; or will the church relent? The climax is in doubt.

George H. Jessop, the former California journalist, is, after Bronson Howard, the successful American playwright. He has five plays running now, two more ready for the purchasers, and is working with Brander Matthews on one for the Lyceum Theatre. In addition Mr. Jessop is also writing a book, "Gerald French's Friends." George must be working harder than he did when he was in San Francisco.

The body of Geo. Y. Stevens, one of the members of the Fanny Davenport company, who died suddenly in San Diego, is en route to this city. The Elks have taken charge of the funeral rites.

The Grand Opera House will be opened on Saturday night, October 26th, with a grand production of "The Corsican Brothers," with Bandmann and a strong company in the cast.

The New York Mercury says: "The Indian (?) actress, Mrs. Go-Wan Go, failed to appear at Jacobs' Hoboken Theatre on Monday night in 'The Indian Mail Carrier' because her husband, Go-Wan-Go, a genuine Indian, had just arrived in that city and had threatened to shoot her if she came on the stage. He claims that he met and married his wife in Mexico, and that after living with him for some time she eloped with Charles Charles, a cowboy, with whom she now travels as Mrs. Charles Charles. The actress claims that the Indian treated her brutally and that she then obtained a divorce and married Mr. Charles." We fear Mrs. Go-Wan Go's ambitious attempt to lift herself into stardom will fail. Her little inharmonious domestic difficulties are not of the calibre of a Langtry or a Potter, though she may be a better actress.

Star's Novelty Company recently went to pieces at Trousville, Pa.

Manager John Maguire, the lessee of the Grand Opera House, is in town, getting ready for the opening of his season on Saturday evening, Oct. 26th, with a grand production of "The Corsican Brothers," with Bandmann as Del Fabchi. Jay Rial, his local and acting manager, will arrive this week.

"Bootles' Baby" will have two companies, one in New York and one on the road. It is a big success.

P. T. Barnum sailed for England Saturday.

A Parisian has invented a new kind of stage snow which disappears as soon as it falls. It is used in the midnight mass scene of 'Roger La Honte' at the Ambigu Theatre.

It is gossiped that Perrugini, the tenor, will shortly wed Emma Abbott. Miss Abbott is a widow with $300 000 to begin housekeeping with, so that hand organ "Jack" is in luck.

Kate Wilson recently obtained an absolute divorce from James E. Wilson, the well-known leading man.

The news from Portland via way of Los Angeles, where the report originated, that the vinegary Bettina Paddleford had attacked W. F. Rochester with a switch about some operatic difficulty is without the least foundation. Nothing of the kind occurred, except in the brain of a Los Angeles reporter hunting up another sensation for his sheet. The report does Mr. Rochester great injustice.

Wm. A. Williams has been placed in charge of the ushering department of the California Theatre. Mr. Williams has a sad smile, but he is polite and efficient, and fills the bill nicely.

Ruth Esmonde, a clever young actress, wife of Albert F. Darcy, comedian, died lately at South Fitchburg, Mass.

Nellie McIntyre, of the original Lydia Thompson Burlesque Company, and wife of Walter E. Ryder, also of that organization, died lately at New Brunswick, N.J.

Douglas White is keeping the ball a rolling about Gilmore's great Peace Jubilee that is to come off at the Pavilion next month. Excursion trains will be run from the valley towns north and south of us.

Dispatches credit May Brookyn, the Duluth of Salvini's 'Samson,' with a strong displayed dramatic power when the result of her hair-cutting treachery became apparent in the tragedy that made her a suitable companion artiste for Salvini.

As a general rule we are willing to admit the charge that actors are improvident—the old ones—but we have hopes that the young members of the profession will gainsay the proverb after reading this. A very pretty young lady, who has lately made an excellent impression in New York by a charming piece of natural acting, went into an agent's office a few days ago, and asked him to see about an engagement for her for next season! She was looking only a year ahead!

At the recent opening of the Metropolitan Opera House, Denver, Col., with 'King Cole, II.' Gus Bruno was arrested for retaining the gold watch of W. S. Mesmer, an alleged Philadelphia dude, who was the "backer" of the show, but Bruno was released the next day, although his "taking off" in the middle of the inaugural performance killed the show. Following this the receipts were attached for $350 and the members of the company garnisheed the box office for unpaid salaries. Mesmer, it is reported, devoted his time to impressing the chorus girls with the splendor of his presence. Mesmer became mesmerized, but the company was equal to the occasion. They bunted up a new backer, and, by St. Paul, "King Cole" went bravely on to new fields in Wisconsin and Minnesota.

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Third Week and Continued Success of the deservedly Popular Comedian,

SID C. FRANCE,

Who will present to the Patrons of the Theatre his World-Famous Sensational Play, in Four Acts, entitled

DEAD TO THE WORLD

And Written expressly for him by the Eminent Author,

FRANK DUMONT.

NOTE—"Dead to the World" is ENTIRELY NEW to the San Francisco Public, being in no way similar, either in plot, incidents, or dialogue, to the Drama played in this Theatre about Five Months Ago, bearing the same title. MR. FRANCE will appear in his great and unapproachable impersonations, making a complete change from Black to White face in 15 Seconds.

CAST OF CHARACTERS:

Phillip Warnick, son of Judge Warnick.... Phillip, a Negro, faithful until death..... Aunt Eliza, old but always around.....	SID C. FRANCE
Paul Warnick, his half brother	Darrell Vinton
Judge Warnick	James Carden
Roger Fleming, Judge Warnick's nephew	E. J. Holden
Mat Benson	Walter Adrian
Jim Riley	R. E. Franklin
Poker Jim	Norval McGreggor
Barkeeper	Lorain Rodgers
Snifter	James Allison
Nick Whoppers	G. W. Reynolds
Edna Walters	Miss May Nannary
Mrs. Walters	Miss Kitty Belmour
Cleopatra Pogers	Miss Conchita

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Scene 1—INTERIOR OF A SALOON AT NATCHEZ, MISS. The Fight for Life. Scene 2—Street in Natchez. The agreement. Scene 3—Levee and Steamboat Landing in Natchez. The Explosion and Burning of the Steamer Creole. "Phillip Warnick, you are Dead to the World."

ACT II—THE PLANTATION. Traveling Agency. The Burglary. Pistol Changed. "Take it to the Gunsmith's."

ACT III—Scene 1—DEVELOPMENT. Scene 2—Counterfeiters' Retreat. The Captive. Trapped. The blast charged. Explosion.

ACT IV—Scene 1—RESTORED TO THE WORLD. Scene 2—Den in the swamps. Duel in the dark. The fatal mark of phosphorous. Scene 3—Edge of the swamp. Judge Lynch. Scene 4—Black swamps. Hot pursuit. Alligator very useful. They are treasures to Phillip Warnick. His restoration. Vengeance. The last shot. No longer Dead to the World.

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Open the Year Round! Crowded House

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Extraordinary Engagement of the Masters of

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Billy..GILBERT & GOL

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John The TUDO

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.....Lola Vernon
.....S. G. Beasley
ATINEE SUNDAY at 2 P. M.....Orchestra

MARINO....Beautiful Songs

ELLIS.....Song and Dance

PAXTON....The Serio-Comic

ATINEE SUNDAY at 2 P. M.....Orchestra

.....
bla Vernon.....
.....Miss Maria Marino.....
.....Miss Polly Paxton
IT FOR THE AFTERPIECE.....Orchestra
ou have an Afterpiece, entitled

CK UP

.....BY THE COMPANY

R SUNDAY MATINEE....at 2 P. M

FRANCISCO MIRROR."

BLISHED IN 1879.

NG & ONLY DRAMATIC
eekly published on the Pacific Coast.

onent of the Dramatic Profession
Only Railroad Gazeteer.

WM. McINTYRE, Editor.

REET.
Mirror sold by all the leading newsdealers
D FOR SAMPLE COPIES.).

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....Proprietor | RICHARD FOSTER.....Manager
PROF. J. SORG.....Leader Orchestra

Monday Evening.....October 7, 1889
Every Evening (including Sundays). Matinees Sunday only at 2 P. M.

New, the Greatest Paper Tearers in the World, **THE COYNE BROS.**

New, the Living Knot, **DUPONT.**

The Grand Irish Couple, **THE FORD BROTHERS.**

Miss **LILLY MASON**

At Every Performance, **NED THATCHER** AND **GEORGE DREW.**

The Aerial Queen, **RAYANNAETTA.**

New, the Change Artiste, Miss **KITTY LOREINE**

Miss KITTY GOODWIN

First Production of THATCHER & DREW'S Comic Burletta, **"THE LAWN TENNIS BRIGADE."**
ALL THE COMPANY IN THE CAST.

Supported by EDWARD FOSTER'S **MAMMOTH ★ COMBINATION**

OF RECOGNIZED: Aimee Forsythe, May Fernwood, Flora Dinges, May Deakin.

BRIGHT LIGHTS: Nina Grayson, Edith Morrison, Rosie Barr, Kitty Edwards, and Others.

☞ AMATEUR NIGHTS.....TUESDAY AND FRIDAY. ☜
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

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FRANK WALTERSTEIN.....Proprietor
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527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....OCTOBER 14, 1889
Sunday Matinee.....at 2.30 P. M.

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Miss Lulu Martell, Miss Laura Manning, Miss Jessie Eldridge, Miss Mary Carden,
Miss Mamie Sanford, Miss May Morrell, Miss Stella Walton, Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.

NEW THIS WEEK:
CHAS. MORRELL, Banjo King. | BOB McDONALD, Comedian.

OUR COMEDIANS
BILLY AKARMAN, CHARLES MORRELL, BOB McDONALD

OURS SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
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MAMMOTH ★ MERRY ★ MEETING

UNRIVALED AND UNEXCELLED

TO-NIGHT! | First Appearance of | TO-NIGHT!

★ WEST & FOWLER ★

Premiere Sketch Artists, Vocalists, Punsters and Dancers—Together with **OUR SUPERB COMPANY.**

The Entertainment will commence with our
COMEDIANS' COMICAL COMMENTS

Ballad.....Lottie Gardner
Ballad.....Ruby Grant
Ditty.....John Gilmore
Ballad.....Jennie Fowler
Refrain.....G. West
GRAND FINALE.....BY THE COMPANY.

Continued Success of.....Miss **LOTTIE GARDNER**
The Talented Comedienne and Vocalist.

Now we have America's Premiere Dancers.....Miss **RUBY GRANT**
Introducing Different Reels, Jigs, etc

Miss **JENNIE FOWLER**.....Serio-Comic Vocalist—Par Excellence

Onward and Upward.
★ John Gilmore ★
Portfolio of.....Funny Sayings, etc

Once again—Miss **LOTTIE GARDNER** ...Will Warble Dulcet Strains

A Dancer from Danceville.....Miss **RUBY GRANT**
Just to Please the Boys

Now we have America's Premier Sketch Duo,
★ West & Fowler ★
Introducing Funny Songs, Sayings, Flashes of Wit, Comical Situations, &c

To be followed by the Laughable Act, entitled
The Surprise Party

MR. MALONEY...JOHN GILMORE | MRS. MALONEY...RUBY GRANT
HANS SMITH.....GEO. WEST | JERRY CROSBY...J. H. BURNS
MR. DILLON.....MATT TRAYERS
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Once Again—Miss **LOTTIE GARDNER**.....Will Oblige You
Now we have Miss **JENNIE FOWLER**.....To Sing Sweetly
Her Dancers and Hammer Chewer.....Miss **RUBY GRANT**

The Evening's Entertainment will conclude with the Laughable Farce, entitled
RATS! RATS! RATS!
CHARACTERS.....BY THE COMPANY

☞ WAITER GIRLS WANTED.

Admission.....Free

THEATRES.

JOHN CORT'S ENTERPRISES!!!

☞ THE ONLY NORTHERN CIRCUIT IN EXISTENCE. ☜

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 15th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT,
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
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The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

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WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City,

SEATING CAPACITY, 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

☞ From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for overweight baggage.
Address, JOHN PIPER Virginia, Nevada

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GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any ex. Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER

This house was opened December 17 th, 1888 to standing room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of Theatre & Opera.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13 th by W. T. Carleton's Opera Company to $[illegible] and pronounced by entire press and public one of the most perfect houses in the U. S. Seating capacity [illegible] Stage [illegible] Electric lights throughout. Only [illegible] minutes from Los Angeles. Regular Train service. For terms, dates etc. address H. C. WYATT, Box 118 Los Angeles, Cal. N. B. Time Filled on SUTTER STREET if desired by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager

THE ONLY FIRST CLASS THEATRE IN THE CITY

☞ First-class Novelties can secure a Date at this House all the year around. ☜

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SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
"AFTER-DARK."
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PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.

New York City, July 25, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

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Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
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EVENING EDITION

MONDAY..... OCTOBER 14 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Grismer revives that pronounced success, "The Burglar," this week with the same cast that it had at the Bush on its first production here which was declared by the critics to be nearly perfect in all its characterizations.

"The Burglar" will be the bill, positively, for this week only.

"The Burglar" is a charming play, sparkling with light comedy flashes and full of nature. It is stamped as a genuine success everywhere. Both Mr. Grismer and Miss Phœbe Davies have strong parts, and the fitness of its situations for exciting interest and retaining the attention of its audiences continues from beginning to end. The child's part in naturalness and sympathy has no equal, and the light comedy acting of Harry Davenport is admirable.

We have written fully of the merits of play and cast on its last production.

Alcazar Theatre.

Nellie McHenry, formerly the star of "The Troubadours," commences her season at the Alcazar this week in her new play, "For Sweet Charity's Sake." This is one of Bronson Howard's comedies, whose last play, "Shenandoah," is a New York rage, and it tells us very amusingly of the trials and comicalities engendered by a party of society amateurs rehearsing and endeavoring to perform an Indian drama got up for the benefit of the Little Cannibals

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company. There is more fun to the square inch in Howard's comedy than is generally found in oven the best class of such light and amusing pieces.

New California Theatre.

Patti Rosa opens this week in her new piece, "Margery Daw," and will renew acquaintance with us in a comedy-drama she purchased and made a success in England, in which she shows her taking soubrette qualities as a "light-as-air" heroine, introducing her songs, dances, banjo solos, etc. Patti Rosa has a merry spirit, a fine figure and pretty ways, and is an all-around bright soubrette.

Burt Haverly comes back to us as one of the company.

Grand Opera House.

Manager John Maguire, who has taken a five-years' lease of the Grand, is in town, and commences his season on Saturday evening, October 26th, with with a splendid spectacular production of the romantic drama of "The Corsican Brothers," with Bandmann as Del Fanchi, and a strong company in the cast. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

The theatre will be kept open the year round. The New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Magure's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions, including the rights to a dozen already successful plays which he will produce on his own account. He brings a company with him headed by J. H Gilmour, a very talented and popular leading man.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked which bookings have been accepted by Manager Maguire in his lease.

Orpheum Theatre.

The Orpheum Specialty Company will cater for the amusement of its patrons this week It consists of Liston, the musical wonder; A. H. Knoll and Miss McNeill, the cornet virtuosos; Geo. H. Wood, the somewhat different comedian; Vanola, the Mexican marvel; Miss Tillie Morrissey, the operatic vocalist; Freddie Stockmeyer, the vocal soubrette; the Polks, Tyrolean Warblers; Harry Moore, vocalist; John Morrissey, comedian, and Prof. Martin and his troupe of trained dogs, "The Little Lord Fauntleroys." A goodly array of talent.

The Great London Olympic Specialty Company, entire new faces, put in appearances week of 28th, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors. Fred Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's.

"Dead to the World," a thrilling drama of Southern life, written for Mr. France by Frank Dumont, has its first presentation in San Francisco at Morosco's Theatre this week. In this play Mr. France plays a dual role and makes rapid changes. It is one of his strong pieces and entirely different in plot and incidents from a play produced here under the same title some time ago.

The cast calls for Messrs. Vinton, Carden, Holden, Adrian, Franklin, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

An entire new company puts in appearance this week, consisting of Prof. James Borland and his circus of six educated goats; Irene Lee, the song bird; Gilbert & Goldie, the "Kalifornia Kranky Koons;" the Tudors, those clever sketch artists; the 3 song and dance Oatley Sisters; Maggie Bursell, the winger of wingers in dancing; the Quigley Brothers, song and dance artists; and the oldest favorite, Thomas C. Leary.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

The Coyne Bros., marvelous deginers in paper; Dupont, the most pliable-bodied man living; the lady specialists, Lillie Mason, Kitty Goodwin, Edith Morrison, and Kittie Lo Reine, change artists, are new comers this week.

George Drew, comedian; Ned Thatcher, ditto; the Ford Brothers; Miss May Deacon, Miss Lettie Le Vyne, vocalists; Bayannetta, the aerial queen, and others are also in the bill.

Thatcher and Drew's comedy burletta, The Lawn Tennis Brigade, is the fun dispenser this week.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Louis Dupont, the closest back-bender living; Franks & Marion; Offy Goofty, the odd; Senor Delmonio, "El Rey del Fenga," who appears to have powers analogous to his Satanic Majesty of theology, and Miss Lillie Hensley, song and dance artiste, put in new appearances, and those that are retained, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others give a fine programme.

Franks & Marion, "the neatest," put on their comedy of "The Veteran's Birthday," with all the company in the cast.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, a clever and versatile team are new this week.

The bill opens with a musical first-part.

The interlude act is the funny comedy of "The Surprise Party," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Belle Arnold, Ruby Grant, Josie Mayfield, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

S. G. Beasley, the musical king; Miss Maria Moreno, balladist, and Miss Dolly Paxton serio-comic, appear here this week in acts and specialties. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

Alcazar Theatre.

O'FARRELL STREET.....Near STOCKTON.
GEORGE WALLENROD & L. R. STOCKWELL.....MANAGERS
MARK THALL.....BUSINESS MANAGER
ALFRED ELLINGHOUSE.....TREASURER

EXTRA! WEEK COMMENCING Monday.....October 14, 1889
Matinee Saturday.

Miss NELLIE McHENRY



The Queen of Comediennes! The Queen of Comediennes!

Under the Direction of....WEBSTER & MAEDER
In a Humorous Comedy, in Three Acts, entitled

FOR SWEET

CHARITY'S SAKE

EMBODYING THE MISHAPS UNCOUNTERED BY A PARTY OF SOCIETY AMATEURS ENDEAVORING TO PRODUCE AN INDIAN DRAMA FOR THE BENEFIT OF THE LITTLE CANNIBALS.

Written by BRONSON HOWARD, ESQ., The Author of "THE HENRIETTA," "SHENANDOAH," Etc.

PRICES—Evenings.....25c. 50c. 75c.
MATINEES.....25 cents and 50 cents.

Ellis' new vocal medley, Beasley's fine musical act, and the act of "The Secret," which calls for all the company.

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Rose Ellwood, Lola Vernon and company generally.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Charley Morrell, the banjo king, and Bob McDonald, comedian, are added to the following company this week:

Miss Laura Manning, Miss May Morrell, Lulu Martell, Mamie Sanford, Jessie Eldridge, Stella Walton, Mamie Woods and Billy Akarman make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "The Can-Can," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Attractive new features next week.

The Eureka gives a matinee every Sunday.

The PLAINT OF THE SUPERNUMERARY.

I wants to be an actor in a razzle-dazzle troupe,
And not a starvio' super, what's always in de soup

One week I be's a Roman and mutters wid de mob,
De next week I'm a cut-throat what's lookin' for a job.

I've been a Greek, a Spaniard, a Roshen and a Turk,
De stage hain't got no country where I ain't been to work.

Last night I was a Scotchman in a piece dey calls "Macbeth;"
To-night I shouts in "Richard," meself all out o breath.

It's fifty cents dey pays me, no matter what I do.
It's time in dis perfession I rz a peg or two!

It rained nearly steadily for two weeks the latter part of last month in the East, and many traveling companies hurried back to New York to get under the awnings and escape the deluge.

"Hands Across the Sea," Pettit's last English melodrama, is not drawing many hands across the box office window in New York. In fact they say it is not paying.

"Kajaka," the new spectacle, is credited with making a success in St. Louis. That settles it. If it succeed there its salvation is assured in Helena, or anywhere else.

Joseph R. Grismer and Phœbe Davies revive their "Burglar" this week. "The Burglar" is a success everywhere. They filled out their two weeks' time at the Bush with it a couple of months ago and turned people away at their last two nights. Cast the same.

Manager Maguire will open the Grand Opera House Saturday evening, October 26 h.

The Eddy's Squib says: "Miss Annie Pixley makes her first appearance in New York this season this week at the Windsor Theatre, where she will be seen in 'Zara.'" That looks mighty like zero.

ORPHEUM THE

O'Farrell Street, between Stockton and P
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Every Evening and Sunday Matinee.

STRONG BILL! EMINENT A
THE ORPHEU
OWN SPECIALTY CO

The Cornet Virtuosos,
KNOLL & McN

The Somewhat Different Comedi
GEORGE H.

The Musical Wonder.
THE GREAT

The Operatic Vocalist,
Miss Tillie Mo

The Mexican Wonder,
VANOLA

The Tyrolean Warblers,
THE POL

The Vocal Soubrette,
MISS FREDDIE STO

The Vocalist and Comedian
Mr. HARRY M

The Comedian, MR. JOHN M

THE LITTLE LORD FA

Professor E. Mar
His Wonderful Troupe of T

Monday Evening.....
—The Great—
LONDON OLYMPIC SPEC
Entire New Fa

NO ADVANCE IN PRIC
Admission 25c. Reserved seats 50c. Prosc
MATINEES.....25 cents to Any Pa
Children to the Matinee, 10 ce

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH,
SAN FRANCISCO.....CALIFORNIA

THOROUGHLY AND MAGNIFICENTLY REFITTED.

Opening of the Season,

Saturday Evening.....October 26, 1889

THE ONLY HOUSE IN THE CITY CAPABLE
—of—
PRODUCING GRAND SPECTACULAR EFFECTS.

The Largest and Best Appointed Theatre on the Coast! The Largest and Most Complete Stage! The Largest, Best Ventilated and Most Comfortable Auditorium! The Largest and Most Convenient Exits!

CENTRALLY AND CONVENIENTLY LOCATED.—MAGNIFICTLY FURNISHED WITH THE MOST CONFORTABLE FOLDING AIRS.—ELEGATLY DECORATED AND BRILLIANTLY ILLUMINATED.

WILL OPEN
Saturday..... October 26, 1889
FOR ALL THE YEAR ROUND.
Under the Management of.....JOHN MAGUIRE
JAY RIAL.....Local Manager,
To whom all Business Communications should be adoressed.

PROFESSIONALS AT LIBERTY.
In every line of Dramatic Business, can apply to J. H. McOAB
Dramatic Agent, 223 Kearny Street, between the hours of 9 and 3.
Season Twenty Weeks. Stock Company for City and Road

This season "Fantasma" as presented by the Hanlons is "a dazzling display of scantily attired nymphs, mermaids and fairy queens." Send them out here.

Nellie McHenry, the bright and lively, opens at the Alcazar this week in her new comedy by Bronson Howard, "For Sweet Charity's Sake," supported by her own company. The sentiment is applied as a motto of an arranged society amateur performance of an Indian drama for the benefit of the little cannibals, and the fun comes in the complications that ensue during its preparation and production.

"Bootles' Baby," that is having such a big run at the Madison Square Theatre, will be the next New York success produced in this city. It will be brought out at a first-class theatre, and we shall

"The Wild Ameri tion enterprise to Bu and of the same c managed by C. E from Berlin to Vi bigger business that whole establishment to open—a distance ject to severe cust only the loss of two America made a s Berlin and have se turn there next year

Louise Allen, o sisters, is particula 'Spider and Fly have added to the Spider, the Fly an Allen is the flea.

Kate Forsythe ha

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, OCTOBER 14, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
PUBLISHED EVERY DAY.

...ARO
...Agency
...WITH
...EATRES
...E—
...COAST,
...THE—
...ircuit.

...zar Theatre,
...KET.....Near STOCKTON.
...D & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER
...day.....October 14, 1889
...(including Sunday) and Saturday Matinee.

...The Queen of Comediennes,
...LLIE McHENRY
...ION OF....., WEBSTER & MAEDER,
...rous Comedy, in Three Acts, entitled
...R SWEET ...RITY's SAKE
...ps encountered by a party of Society Amateurs ...g to produce an Indian Drama for the ...nefit of the Little Cannibals.
...NSON HOWARD, Esq., the Author of ...Henrietta," "Shenandoah," etc.

...T OF CHARACTERS:
...MPET, also ... "A born actress with a special line and a Man at the end of it."
...NOESS.... ... MISS NELLIE McHENRY
...Dances, Etc.
...the Tragedian.....W. H. Lytell
...d".....Booth McC. Forrest
...rth, "On duty without leave".....John Webster
.....Rev. Ernest Duckworth
...n leave and off duty".....Chas. Shackford
.....Capt. Harry Opdyke
...Wall Street Banker".....Louis Finninger
...Leader".....W. Robinson
.....H. B. Barnum
.....G o. W. Bouvier
...enter".....B. L. Soover
...model young Widow.....Miss Blanche Mortimer
...gravia.....Mrs. Camilla Westlake
...Just 25 Tickets Left".....Felix Haney
...Good Cause".....Miss Francis Herbert
..."The Church Choir Ballet," .....Miss Pixie Thorn
...volunteering for the benefit ... Mr. R. Rufus Morton
...of "The Little Cannibals." ... Mrs. R. Rufus Morton

—SYNOPSIS—
...sawing Room. The Benefit for the Little Cannibals. Costumes. The Tragedian. "He is here." Art and ...artette, if you please." A Double Lover's Quarrel. ...heatre in the Morning. The Amateur Rehearsal. Two ...death Scene and Tableaux. A War Whoop. Change ...ples of a Stage Manager. "Hang your old Rehearsal!" ...the Performance. Showing the double stage effect. ...tain and another audience! Amateur Costumes and ...ful solemn when the curtain rises." "Don't forget my ...narrel explained, but the drama of "War Cloud" sud... down the curtain." "No more amateurs in mine."

...OIR BALLET! THE WAR WHOOP!

...WEBSTER & MAEDER.
...ss Manager | Wm. Robinson...Musical Conductor
...ge Manager | H. B. Barnum...Master of Properties

...HE HUMMING BIRD."
...nings,.....25c....50c... and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,
South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager
Week of Monday.....October 14, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SECOND WEEK OF
JOSEPH R. GRISMER
—AND—
PHŒBE DAVIES,
AND THEIR OWN COMPANY.

☞ THE GREATEST OF SUCCESSES! ☜
—:THE:—
BURGLAR
(POSITIVELY FOR THIS WEEK ONLY)
An Original Comedy-Drama, in Four Acts, by Mr. GUS THOMAS, founded on that Author's Famous and Popular Sketch, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:
WM. LEWIS, alias BILL THE BURGLAR.....JOS. R GRISMER
Paul Benton, an Editor.....Edgar Weir
Edward Bainbridge, a Law Student.....Harry Davenport
John Hamilton, a Retired Merchant.....Hugo Toland
James, a servant.....Geo. M. Hermance
Fannie, Alice's younger sister.....Miss Isabel Archer
Martha, a maid.....Miss Lina Hope
Editha.....Little Laura Crews
ALICE (Mrs. Lewis).....PHŒBE DAVIES

—SYNOPSIS:—
ACT I—Sitting Room in Lewis' Home, Cleveland.
(Five years are supposed to elapse between Acts I and II.)
ACT II—Drawing Room in Paul Benton's House, N. Y.
A T III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS STAFF FOR JOS. R. GRISMER.
Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | G. M. Hermance, Ass't Stage Manager

Week of Monday.....October 21, 1889
LAST WEEK OF
JOS. R. GRISMER & PHŒBE DAVIES
First Production outside of New York of the reigning New York and London success,
BOOTLE'S BABY
☞ SEATS ON SALE THURSDAY.

SCALE OF PRICES.
Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved.....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,
BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World — 19 Exits. ☜

Week of Monday.....October 14, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

The Peerless Comedienne,
PATTI ROSA,
Presenting Tom Craven's New Comedy-Drama,
MARGERY DAW.

CAST OF CHARACTERS:
Lord Gaston Sternroyd, a typical English Nobleman, proud of his acres, his lineage and his wife.....Richard Foot
Major Earl Bird, a susceptible but somewhat ancient masher with a strong partiality for very young ladies.....George S. Flemm
Roland Bird, his son, with a strong tendency to pick up knowledge and drop his R's.....Edgar Halstead
Brian Balmacat, a non-descript new sterling player, now of questionable calling.....Wilson Deal
William Duson, nick-named by Margery, Billy Dus.....Burt Haverly
Cuttle, an old family relic.....Wallace Jackson
Lady Sybil Sternroyd, Lord Gaston Sternroyd's wife and Lady of the Manor.....Miss Alice French
Janet Sternroyd, her daughter.....Miss Belle Stoddard
—AND—
MARGERY DAW, our heroine, light as air, true as steel and good as gold, fashioned in nature's merriest mood,
.....PATTI ROSA

Incidental to the play, PATTI ROSA and Company will introduce Songs, Dances, Duets, Trios, Medleys, Banjo Solos, etc.

—SYNOPSIS—
ACT I—Reception Room at Sternroyd Manor.
ACT II—Breakfast Room at Sternroyd Manor.
ACT III—Exterior of the West Gable, Sternroyd.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats

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...., 635 Market St, ... Hotel, San Francisco.
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...NAL BAKERY
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...AND ROUTE.
...FIC RAILROAD
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...IVISION.
...y at 7.30 A. M.; arrive at ...eeting with O. R. & N. ...Puget Sound.....Leave ...rrive at Minneapolis or ...th day.....Connection ...nneapolis to all points

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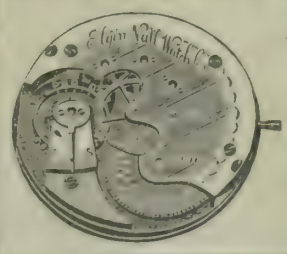
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



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Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.
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140 MONTGOMERY STREET,
☞ $1.00 Per Week
CLUB WATCHES.
2½ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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Brewery Second Street, - - Near Folsom, S. F.

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CORNS, BUNIONS, INGROWING NAILS, Etc., Instantly Removed, and Permanently Cured without pain.
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PRIVATE DISEASES,
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San Francisco

EVENING EDITION

TUESDAY.....OCTOBER 15, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

SPECIALTY SQUIBS.

Davison Brothers, the high rope walkers, who made the remarkable walk from the Cliff House to Seal Rock nearly two years ago, are in town after a successful tour through Oregon, the Northwest, including Montana, Utah and Colorado. They have no equals in their daring high walks and are big sensations.

Salvini is playing Samson in his piece of that name in New York, and makes a great show of simulated strength in a dramatic way; but they have Samson in might performing at the Royal Aquarium in London at present, where his feats of strength are certainly of an original and marvelous character. With a blow of his fist he breaks an iron chain that will bear a pressure of 3,000 pounds. With his two hands grasping a short chain of 2500 pounds ascertained pressure, he makes a momentary effort and pulls the iron chain to bits. We call the attention of our knock-out clubs to this Mr. Samson. What an "Unknown" he would make to pit against the Marine.

He smiles. There isn't a man allied to the variety business happier than Peter Hall to-day. It is a twelve-pounder and his first.

Francis Martinetti, while recently performing a double somersault at the Bijou, Lowell, Mass., fell and seriously injured his ankle and foot.

The Orpheum Specialty Co., culled from the best, will hold the stage of that theatre this week.

Allison, the Australian manager; J. B. Gaylord, who took out the Silbons and company and Hicks' Minstrels to Australia, and Mr. Solomon are the proprietors of a thoroughly organized Buffalo Bill kind of a Wild West show that they will take to the Australian fields by Nov. 8th steamer. It consists of lassoing cowboys, bucking horses and riders, chariots and steeds, a company of Indian warriors with their squaws and pappooses, a troupe of Arabs and a goodly array of specialty people. The Arabs, Indians and the specialty people will put in a week or so at the Orpheum, commencing on the 21st.

George H. Wood has been engaged to appear in his popular specialties with the Orpheum Specialty Company at that theatre this week.

When Fred Innes, the trombone soloist and band leader, was recently presented on the stage with a gold medal and a testimonial speech from the directors of the Industrial Fair at Minneapolis he did not say a word, but seizing his trombone he awoke the echoes of the pavilion with its doleful notes, playing "How Can I Leave Thee." He won't get any more gold medals in Minneapolis.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

The night of the 14th was an interesting one for New York theatre-goers, with Booth and Modjeska opening in "Richelieu" at the Broadway Theatre, the Joseph Jefferson-Florence Comedy Company at the Star Theatre in "The Rivals," and the Boston Academy Specialty Company opening at the Bijou Theatre.

Chicago will see the first production of Lawrence Barrett's new romantic tragedy of "Ganelon," with its rich appointments and its 200 people on the stage, at the Chicago Opera House this week.

Joseph K. Grismer and Phœbe Davies revive their "Burglar" this week. "The Burglar" is a success everywhere. They

PROFESSIONAL PICKINGS.

The soldier in opera, drama and comedy seems to have the call, as the saying is, at present. We have in the East just now operas, dramas and comedies running to large houses, in all of which the soldier is either the central figure or a prominent feature. "Clover," "Panola" and "The Drum Major" in opera; Bootle's Baby" in comedy; "Shenandoah," "Ferncliffe" and "Paul Kauvar" in drama, all have soldiers. And there's more to come. Verily the soldier is as great on the mimic stage in times of peace as he is in the field in times of war.

Alberta Damon, a talented and highly respectable member of the profession, died recently in Chicago. As a comedienne she had played important parts with Roland Reed, "The Little Tycoon," Gus Williams, Frederick Bryton, the McCaull Company and others, and has also starred to some extent. In her personal circle she was widely and deeply beloved. She was the wife of James E. Purnell, one of the best known and ablest lawyers in the West.

Carleton's Opera Company are giving "The Brigands" in grand style at the Grand Opera House, Brooklyn.

Rumor has it that Gilbert & Sullivan's new opera, vocally, will consist entirely of duets, trios and concerted music, with a splendid chorus force. There will not be a single solo number in it.

Leander Richardson, the well known New York journalist, novelist and dramatist, has become sole owner of the New York Dramatic News, that ranks as one of the best theatrical papers in the Union.

George H. Jessop, the former California journalist, is, after Bronson Howard, the successful American playwright. He has five plays running now, two more ready for the purchasers, and is working with Brander Matthews on one for the Lyceum Theatre. In addition Mr. Jessop is also writing a book, "Gerald French's Friends." George must be working harder than he did when he was in San Francisco.

The Grand Opera House will be opened on Saturday night, October 26th, with a grand production of "The Corsican Brothers," with Bandmann and a strong company in the cast.

The New York Mercury says: "The Indian (?) actress, Mrs. Go-Wan-Go, failed to appear at Jacobs' Hoboken Theatre on Monday night in 'The Indian Mail Carrier" because her husband, Go-Wan-Go, a genuine Indian, had just arrived in that city and had threatened to shoot her if she came on the stage. He claims that he met and married his wife in Mexico, and that after living with him for some time she eloped with Charles Charles, a cowboy, with whom she now travels as Mrs. Charles Charles. The actress claims that the Indian treated her brutally and that she then obtained a divorce and married Mr. Charles." We fear Mrs. Go-Wan Go's ambitious attempt to lift herself into stardom will fail. Her little inharmonious domestic difficulties are not of the calibre of a Langtry or a Potter, though she may be a better actress.

Star's Novelty Company recently went to pieces at Titusville, Pa.

Manager John Maguire, the lessee of the Grand Opera House, is in town, getting ready for the opening of his season on Saturday evening, Oct. 26th, with a grand production of "The Corsican Brothers," with Bandmann as Del Fanchi. Jay Rial, his local and acting manager, will arrive this week.

"Bootles' Baby" will have two companies, one in New York and one on the road. It is a big success.

P. T. Barnum sailed for England Saturday.

It is gossiped that Perrugini, the tenor, will shortly wed Emma Abbott. Miss Abbott is a widow with $300,000 to begin housekeeping with, so that handsome "Jack" is in luck.

Kate Wilson recently obtained an absolute divorce from James E. Wilson, the well-known leading man.

Douglas White is keeping the ball a rolling about Gilmore's great Peace Jubilee that is to come off at the Pavilion next month. Excursion trains will be run from the valley towns north and south of us.

OUR NEW PRODUCTIONS.

New York no longer dominates the all as a theatrical center. Boston is asserting itself as a theatrical city for the production of successful plays in opposition to New York. One of its journals says: "Of all the new plays, except in the stock theatres, that are making successes this year, not one was produced in New York. 'Little Lord Fauntleroy' was first put on the stage in this country in Boston, and was an emphatic success, before it was ever heard of in New York. The same is true of Bronson Howard's 'Shenandoah.' Both of these plays were first brought out at the Boston Museum nearly a year ago." This season most of the new productions of magnitude have had their birth outside of New York. "Lands Across the Sea" began its career in this country in Philadelphia. Marie Wainwright's production of "Twelfth Night" began in Chicago. W. H. Crane produced his new play in the same city. Lawrence Barrett's spectacular production of "Ganelon" had birth this week in Chicago. "Kajanka," the new ballet spectacle, was

MOROSCO'S.

(Formerly UNION HALL).—HOWARD STREET—Bet. 3d & 4th sts

WALTER MOROSCO and JOHN C. BYRNES.....PROPRIETORS
WALTER MOROSCO.....Manager | JAMES CARDEN.....Stage Director
J. C. BYRNES.....Treasurer | B. F. BEAN.....Leader of the Orchestra

Largest seating capacity.—Commanding widest patronage

Monday Evening.....October 14, 1889

Performances Every Evening. MATINEES: SUNDAYS AT 2 P. M.

Third Week and Continued Success of the deservedly Popular Comedian,

SID C. FRANCE,

Who will present to the Patrons of the Theatre his World-Famous Sensational Play, in Four Acts, entitled

DEAD TO THE WORLD

And Written expressly for him by the Eminent Author,

FRANK DUMONT.

NOTE—"Dead to the World" is ENTIRELY NEW to the San Francisco Public, being in no way similar, either in plot, incidents, or dialogue, to the Drama played in this Theatre about Five Months Ago, bearing the same title. MR. FRANCE will appear in his great and unapproachable impersonations, making a complete change from Black to White face in 15 Seconds.

CAST OF CHARACTERS:

Phillip Warnick, son of Judge Warnick.... Phillip, a Negro, faithful until death..... Aunt Eliza, old but always around.....	SID C. FRANCE
Paul Warnick, his half brother	Darrell Vinton
Judge Warnick	James Carden
Roger Fleming, Judge Warnick's nephew	F. J. Holden
Mat Benson	Walter Adrian
Jim Riley	R. E. Franklin
Poker Jim	Norval McGreggor
Barkeeper	Lorain Rodgers
Snifter	James Allison
Nick Whoppers	G. W. Reynolds
Edna Walters	Miss May Nannary
Mrs. Walters	Miss Kitty Belmour
Cleopatra Pogers	Miss Conchita

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Scene 1—INTERIOR OF A SALOON AT NATCHEZ, MISS. The Fight for Life. Scene 2—Street in Natchez. The Agreement. Scene 3—Levee and Steamboat Landing in Natchez. The Explosion and Burning of the Steamer Creole. "Phillip Warnick you are Dead to the World."
ACT II—THE PLANTATION. Traveling Agency. The Burglary. Pistol Changed. "Take it to the Gunsmith's."
ACT III—Scene 1—DEVELOPMENT. Scene 2—Counterfeiters' Retreat. The Captive. Trapped. The Blast charged. Explosion.
ACT IV—Scene 1—RESTORED TO THE WORLD. Scene 2—Den in the Swamps. Duel in the dark. The fatal mark of phosphorous. Scene 3—Edge of the swamp. Judge Lynch. Scene 4—Black swamps. Hot pursuit. Alligators very useful. They are treasures to Phillip Warnick. His restoration. Vengeance. The last shot. No longer Dead to the World.

Morosco's Popular Prices..Admission 10cts.

Reserved Seats 10 Cents Extra. Can be secured One Week in Advance.

Grand Family Matinee Every Sunday.....at 2 P. M

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In the World.

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IN SAN FRANCISCO

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THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

AUGUSTIN DALY'S LAST PLAY.

Augustin Daly's new play, "The Golden Widow," that he opened his New York theatre with last week, is founded on Sardou's latest and broadest play, "Marquise." The play in its original is too unsavory in treatment and action to place before an American audience unveiled. And that is saying a great deal when we think upon what kind of plays we have accepted from Sardou. Mr. Daly uses the plot with his own coloring, Americanizes it and makes it funny, of course. Though not such a success as many of his adaptations from the German, the best comedy company in the world will make it achieve a good run.

"The Golden Widow," considered without regard to 'Marquise,' had Ada Rehan as the widow of a California Crœsus. She had settled down on an estate in France and longed to marry a title. She was a spirited, unconventional American, with a self willed temper and a trait of coarseness. James Lewis was an impecunious old marquis, quaint and eccentric, who agreed to wed the widow and part from her instantly after the ceremony, being recompensed for the conferment of his title upon her by a liberal annuity. Mrs. Gilbert was his wife already and he thought she was dead, but she disclosed herself at the chateau on the evening of the wedding. John Drew was a lover of the widow and he, as usual, flits around complacently all through the comedy and gets her finally, after participating in the commotion. There were minor roles, some sprightly and some inane. Mrs. Yeamans had little to do as a Yankee tourist, but her comical face caused laughter. Kate Best, the California contingent, made her

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A WHOLE CIRCUS IN THEMSEL

Extraordinary Engagement of the Masters of Mu

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The Charming Song Bird,

MISS IRENE

The Kalifornia Kranky Koons,

Billy..GILBERT & GOLD

The Novelty Sketch Artists,

John The TUDO

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The Song and Dance Artists,

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The "Bless Our Home" of the Wigwam, an

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SEATING CAPACITY, 1,300 Situated on
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Situated on the Ground Floor. Seating Capacit
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arranged for 12 to 24 weeks in my circuit. Write at once
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aria Marino, Sam Kelton,
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er.....Lottie Ellis
Dancing Master.....S. G. Beasley
.....Polly Paxter
er Woman.....Maria Marino
.....Henry Kutter
.....Lola Vernon
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SLEY..... **The Musical King**
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ION.....New Songs

Now you have the Funny Act,

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.....J. D. Fox
.....Lottie Ellis
.....Pete Smith
.....Lola Vernon
.....S. G. Beasley
MATINEE SUNDAY at 2 P. M.....Orchestra
MARINO....Beautiful Songs
ELLIS.....Song and Dance
PAXTON....The Serio-Comic
MATINEE SUNDAY at 2 P. M.....Orchestra
.....
Lola Vernon.....
.....Miss Maria Marino.....
.....Miss Polly Paxton
WAIT FOR THE AFTERPIECE.....Orchestra
w you have an Afterpiece, entitled
CK-UP
.....BY THE COMPANY
UR SUNDAY MATINEE....at 2 P. M

N FRANCISCO MIRROR."

BLISHED IN 1879.
ING & ONLY DRAMATIC
Weekly published on the Pacific Coast.
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ne Only Railroad Gazeteer.
WM. McINTYRE, Editor.
STREET.
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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA

Monday Evening.....October 14, 1889
Every Evening (including Sunday). Matinees Sunday only, at 2 P. M.

New, the Greatest Paper Tearers in the World,
THE COYNE BROS.

New, the Living Knot,
DUPONT.

The Grand Irish Couple,
THE FORD BROTHERS.

Miss **LILLY MASON**

At Every Performance,
NED THATCHER
—AND—
GEORGE DREW.

The Aerial Queen,
RAYANNAETTA.

New, the Change Artiste,
Miss **KITTY LOREINE**

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First Production of THATCHER & DREW'S Comic Burletta,

"THE LAWN TENNIS BRIGADE."

ALL THE COMPANY IN THE CAST.

Supported by EDWARD FOSTER'S

MAMMOTH ★ COMBINATION

OF RECOGNIZED BRIGHT LIGHTS.
Aimee Forsythe, Nina Grayson,
May Fernwood, Edith Morrison,
Flora Dinges, Rosie Hart,
May Deakin. Kitty Edwards, and Others.

AMATEUR NIGHTS.....TUESDAY AND FRIDAY.
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

EUREKA MUSIC HALL

FRANK WALTERSTEIN.....Proprietor
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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....OCTOBER 14, 1889
Sunday Matinee.....at 2.30 P. M.

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Miss Lulu Martell, | **Miss Mamie Sanford,**
Miss Laura Manning, | **Miss May Morrell,**
Miss Jessie Eldridge, | **Miss Stella Walton.**
Miss Mary Carden, | **Miss Mamie Woods,**

GREAT SUCCESS OF
OUR COMPANY OF LADIES.

NEW THIS WEEK:
CHAS. MORRELL, Banjo King. | **BOB McDONALD,** Comedian.

OUR COMEDIANS
BILLY AKARMAN,
CHARLES MORRELL
BOB McDONALD

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UNRIVALED AND UNEXCELLED

TO-NIGHT! First Appearance of TO-NIGHT!

★ WEST & FOWLER ★

Premiere Sketch Artists, Vocalists, Punsters and Dancers—Together with

OUR SUPERB COMPANY.

The Entertainment will commence with our

COMEDIANS' COMICAL COMMENTS

Ballad.....Lottie Gardner
Ballad.....Ruby Grant
Ditty.....John Gilmore
Ballad.....Jennie Fowler
Refrain.....G. West
GRAND FINALE.....BY THE COMPANY.

Continued Success of.....Miss **LOTTIE GARDNER**
The Talented Comedienne and Vocalist.

Now we have America's Premiere Dancers.....Miss **RUBY GRANT**
Introducing Different Rustic Jigs, etc

Miss **JENNIE FOWLER**.....Serio-Comic Vocalist—Par Excellence

Onward and Upward
★ John Gilmore ★
Portfolio of.....Funny Sayings, etc

Once again—Miss **LOTTIE GARDNER**.....Will Warble Dulcet Strains

A Dancer from Dancerville.....Miss **RUBY GRANT**
Just to Please the Boys.

Now we have America's Premier Sketch Duo,
★ West & Fowler ★
Introducing Funny Songs, Sayings, Flashes of Wit Comical Situations, &c

To be followed by the Laughable Act, entitled

The Surprise Party

MR MALONEY...JOHN GILMORE | MRS. MALONEY..RUBY GRANT
HANS SMITH.....GEO. WEST | JERRY CROSBY.....J. H. BURNS
MR. DILLON.....MATT TRAYERS
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Once Again—Miss **LOTTIE GARDNER**.....Will Oblige You
Now we have Miss **JENNIE FOWLER**.....To Sing Sweetly
Her Dancers and Hammer Chewer.....Miss **RUBY GRANT**

The Evening's Entertainment will conclude with the Laughable Farce, entitled

RATS! RATS! RATS!

CHARACTERS.....BY THE COMPANY

☞ WAITER GIRLS WANTED.

Admission.....Free

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

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THEATRES.

JOHN CORT'S ENTERPRISES!!!

☞ THE ONLY NORTHERN CIRCUIT IN EXISTENCE.☜

The Chain is Now Complete.

6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
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The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
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The only Variety House in Victoria.
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WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

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Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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The Only Place of Amusement in the City.

OPEN FOR THE SEASON

Performers of Recognized Ability can always secure time by Opening.

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WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....**Virginia City.**

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

☞ From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00. 25 and over, $3.00, for the round trip. Notice, rates cheapest for strangers at

THEATRES

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,057 50, and pronounced by entire press and public to be one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 115 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY

☞ First-class Novelties can secure a date at this house all the year around.

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For Open Time address W. W. RANDALL, 1107 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and say that they will not permit AFTER DARK to be played in their theatres.

New York City, July 8, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

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EVENING EDITION

TUESDAY.....OCTOBER 15, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Grismer revives that pronounced success, "The Burglar," this week with the same cast that it had at the Bush on its first production here, which was declared by the critics to be nearly perfect in all its characterizations.

"The Burglar" will be the bill, positively, for this week only.

"The Burglar" is a charming play, sparkling with light comedy flashes and full of nature. It is stamped as a genuine success everywhere Both Mr. Grismer and Miss Phœbe Davies have strong parts, and the fitness of its situations for exciting interest and retaining the attention of its audiences continues from beginning to end. The child's part in naturalness and sympathy has no equal, and the light comedy acting of Harry Davenport is admirable. Hugo Toland shows a marked improvement in reserved force and composure as the retired merchant, John Hamilton, and the other characters are all in good hands.

We have written fully of the merits of play and cast on its last production.

The charming comedy of "Bootle's Baby," with its dramatic pictures of semi-military and society life, will be next week's attraction at the Bush, with Mr. Grismer, Phœbe Davies and their company in the cast. "Bootle's Baby" is now in its eleventh week's run in New York and in its eleven month's run in London. That tells the story of its success.

The dramatization of Winter's story is by Mr. Frank H. Gassaway, and the play will have a careful and elaborate production.

Box office open on Thursday.

Alcazar Theatre.

Nellie McHenry, formerly the star of "The Troubadours," commences her season at the Alcazar this week in her new play, "For Sweet Charity's Sake." This is one of Bronson Howard's comedies, whose last play, "Shenandoah," is a New York rage, and it tells us very amusingly of the trials and comicalities engendered by a party of society amateurs rehearsing and endeavoring to perform an Indian drama got up "for the benefit of the Little Cannibals."

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company. There is more fun to the square inch in Howard's comedy than is generally found in even the best class of such light and amusing pieces, and there is a good amount of supporting talent to bring it out.

W. H. Lytell is an excellent burlesque comedian. As the crushed tragedian he is irresistibly mirth inspiring. John Webster, the Reverend gentleman who takes a character in the production for the good it will do, is an excellent fool in his seriousness. Mr. Chas. Shackford and Mr. Louis Finninger augment their parts by fine vocal specialties. Miss Blanche Mortimer and Miss Francis Herbert give two clever female impersonations, and Felix Haney is very funny as Mrs. Morton.

The last act is quite a revelation of stage business, and places the audience in a position where they are supposed to be behind the scenes looking in front of the house, and in secret with all that goes on on the stage during the production of the charity play.

New California Theatre.

Patti Rosa opens this week in her new piece, "Margery Daw," and will renew acquaintance with us in a comedy-drama she purchased and made a success in England, in which she shows her taking soubrette qualities as a "light as air" heroine, introducing her songs, dances, banjo solos, etc. Patti Rosa has a merry spirit, a fine figure and pretty ways, and is an all-around bright soubrette. In one of her popular songs, in which she recounts how one of her promiscuous lovers serenaded her over the high brick wall, she shows great nimbleness and the grace of a fawn in her dancing movements. The song comes in for warm encores.

Burt Haverly comes back to us in a white-face character and "acts well his part." Miss Alice French, Miss Belle Stoddard, and the members of the company generally, acquitted themselves creditably.

The house was full, and the play well received.

Grand Opera House.

Manager John Maguire, who has taken a five-years' lease of the Grand, is in town, and commences his season on Saturday evening, October 26th, with with a splendid spectacular production of the romantic drama of "The Corsican Brothers," with Bandmann as Del Fanchi, and a strong company in the cast. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

The theatre will be kept open the year round. The New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Magure's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions, including the rights to a dozen already successful plays which he will produce on his own account. He brings a company with him headed by J. H. Gilmour, a very talented and popular leading man.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Orpheum Theatre.

The Orpheum Specialty Company will cater for the amusement of its patrons this week It consists of Liston, the musical wonder; A. H. Knoll and Miss McNeill, the cornet virtuosos; Geo. H. Wood, the somewhat different comedian; Vanola, the Mexican marvel; Miss Tillie Morrissey, the operatic vocalist; Freddie Stockmeyer, the vocal soubrette; the Polks, Tyrolean Warblers; Harry Moore, vocalist; John Morrissey, comedian, and Prof. Martin and his troupe of trained dogs, "The Little Lord Fauntleroys." A goodly array of talent.

The Great London Olympic Specialty Company, entire new faces, put in appearances week of 28th, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alms, the aerial artiste, and other celebrities.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodrames at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's.

"Dead to the World," a thrilling drama of Southern life, written for Mr. France by Frank Dumont, has its first presentation in San Francisco at Morosco's Theatre this week. In this play Mr. France plays a dual role and makes rapid changes. It is one of his strong pieces and entirely different in plot and incidents from a play produced here under the same title some time ago.

The cast calls for Messrs. Vinton, Carden, Holden, Adrian, Franklin, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

An entire new company puts in appearance this week, consisting of Prof. James Borland and his circus of six educated goats; Irene Lee, the song bird; Gilbert & Goldie, the "California Kranky Koons;" the Tudors, the clever sketch artists; the 3 song and dance Oatley Sisters; Maggie Bursell, the winger of wingers in dancing; the Quigley Brothers, song and dance artists; and the oldest favorite, Thomas C. Leary.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

The Coyne Bros., marvelous deginers in paper; Dupont, the most pliable-bodied man living; the lady specialists, Lillie Mason, Kitty Goodwin, Edith Morrison, and Kittie Lo Reine, change artists, are new comers this week.

George Drew, comedian; Ned Thatcher, ditto; the Ford Brothers; Miss May Deacon, Miss Lettie Le Vyne, vocalists; Rayannette, the aerial queen, and others are also in the bill.

Thatcher and Drew's comedy burletta, The Lawn Tennis Brigade, is the fun dispenser this week.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Louis Dupont, the closest back-bender living; Franks & Marion; Offy Goofty, the odd; Senor Delmonio, "El Rey del Fenga," who appears to have powers analogous to his Satanic Majesty of theology, and Miss Lillie Hensley, song and dance artiste, put in new appearances, and those that are retained, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others give a fine programme.

Franks & Marion, "the neatest," put on their comedy of "The Veteran's Birthday," with all the company in the cast.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front

Alcazar Theatre.

O'FARRELL STREET.....Near STOCKTON.
GEORGE WALLENROD & L. R. STOCKWELL.....MANAGERS
MARK THALL.....BUSINESS MANAGER
ALFRED ELLINGHOUSE.....TREASURER

EXTRA! { WEEK COMMENCING Monday.....October 14, 1889
Matinee Saturday.

Miss NELLIE McHENRY



The Queen of Comediennes!

The Queen of Comediennes!

Under the Direction of....WEBSTER & MAEDER
In a Humorous Comedy, in Three Acts, entitled

FOR SWEET
CHARITY'S SAKE

EMBODYING THE MISHAPS ENCOUNTERED BY A PARTY OF SOCIETY AMATEURS ENDEAVORING TO PRODUCE AN INDIAN DRAMA FOR THE BENEFIT OF THE LITTLE CANNIBALS.

Written by BRONSON HOWARD, ESQ., The Author of "THE HENRIETTA," "SHENANDOAH," Etc.

PRICES—Evenings.....25c. 50c. 75c.
MATINEES.....25 cents and 50 cents.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler a clever and versatile team are new this week.

The bill opens with a musical first-part.

The interlude act is the funny comedy of "The Surprise Party," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Belle Arnold, Ruby Grant, Josie Mayfield, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

S. G. Beasley, the musical king; Miss Maria Moreno, balladist, and Miss Dolly Paxton, serio-comic, appear here this week in acts and specialties. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with J. D. Fox's funny "One Night in New York," with all the company in the cast. The olio acts are Smith & Ellis' new vocal medley, Beasley's fine musical act, and the act of "The Secret," which calls for all the company.

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Rose Ellwood, Lola Vernon and company generally.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Charley Morrell, the banjo king, and Bob McDonald, comedian, are added to the following company this week:

Miss Laura Manning, Miss May Morrell, Lulu Martell, Mamie Sanford, Jessie Eldridge, Stella Walton, Mamie Woods and Billy Akarman make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "The Can-Can," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Attractive new features next week.

The Eureka gives a matinee every Sunday.

ORPHEUM THEA

O'Farrell Street, between Stockton and Pow
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....Oc
Every Evening and Sunday Matinee,

STRONG BILL! EMINENT ART
THE ORPHEUM
OWN SPECIALTY CO

The Cornet Virtuosos,
KNOLL & McN

The Somewhat Different Comedian,
GEORGE H. W

The Musical Wonder,
THE GREAT L

The Operatic Vocalist,
Miss Tillie Mor

The Mexican Wonder,
VANOLA

The Tyrolean Warblers,
THE POLK

The Vocal Soubrette,
MISS FREDDIE STOC

The Vocalist and Comedian,
Mr. HARRY MC

The Comedian, MR. JOHN MO
THE LITTLE LORD FAU

Professor E. Mart
His Wonderful Troupe of Trai

Monday Evening.....
—The Great—
LONDON OLYMPIC SPECI
Entire New Fac

NO ADVANCE IN PRICES.
Admission 25c. Reserved seats 50c. Proscen
MATINEES.....25 cents to Any Part of
Children to the Matinee, 10 cents.

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH,
SAN FRANCISCO.....CALIFORNIA

THOROUGHLY AND MAGNIFICENTLY REFITTED.

Opening of the Season,

Saturday Evening.....October 26, 1889

THE ONLY HOUSE IN THE CITY CAPABLE
—of—
PRODUCING GRAND SPECTACULAR EFFECTS.

The Largest and Best Appointed Theatre on the Coast! The Largest and Most Complete Stage! The Largest, Best Ventilated and Most Comfortable Auditorium! The Largest and Most Convenient Exits!

CENTRALLY AND CONVENIENTLY LOCATED.—MAGNIFICTLY FURNISHED WITH THE MOST COMFORTABLE FOLDING AIRS.—ELEGATLY DECORATED AND BRILLIANTLY ILLUMINATED.

WILL OPEN
Saturday.....October 26, 1889
FOR ALL THE YEAR ROUND.
Under the Management of.....JOHN MAGUIRE
JAY RIAL.....Local Manager,
To whom all Business Communications should be addressed.

PROFESSIONALS AT LIBERTY.
In every line of Dramatic Business, can apply to J. H. McOABE
Dramatic Agent, 223 Kearny Street, between the hours of 9 and 3.
Season Twenty Weeks. Stock Company for City and Road.

This season "Fantasma" as presented by the Hanlons is "a dazzling display of scantilly attired nymphs, mermaids and fairy queens." Send them out here.

Nellie McHenry, the bright and lively, opens at the Alcazar this week in her new comedy by Bronson Howard, "For Sweet Charity's Sake," supported by her own company. The sentiment is applied as a motto of an arranged society amateur performance of an Indian drama for the benefit of the little cannibals, and the fun comes in the complications that ensue during its preparation and production.

"Bootles' Baby," that is having such a big run at the Madison Square Theatre, will be the next New York success produced in this city. It will be brought out at a first-class theatre, and we shall

"The Wild America" tion enterprise t Buffal and of the same class managed by C. E. Bl from Berlin to Vienna, bigger business than it whole establishment was to open—a distance of 7 ject to severe custom only the loss of two da America made a great Berlin and have secured turn there next year.

Louise Allen, of th sisters, is particularly 'Spider and Fly" have added to the title Spider, the Fly and th Allen is the flea.

Kate Forsythe has

FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, OCTOBER 18, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
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—OF—
SAN FRANCISCO.
PUBLISHED EVERY DAY.

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azar Theatre,

REET.....Near STOCKTON.
OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
E.....TREASURER

onday.....October 14, 1889
g (including Sunday) and Saturday Matinee.

The Queen of Comediennes.

ELLIE McHENRY

EC ION OF..... WEBSTER & MAEDER,

morous Comedy, in Three Acts, entitled

OR SWEET
RITY's SAKE

haps encountered by a party of Society Amateurs
ing to produce an Indian Drama for the
benefit of the Little Cannibals.

RONSON HOWARD, Esq., the Author of
e Henrietta." "Shenandoah," etc.

AST OF CHARACTERS:

UMPET, also { "A born actress with a special line and a Man at the end of it."
RINOESS.... { MISS NELLIE McHENRY

s, Dances, Etc.
st, the Tragedian.....W. H. Lytell
Cloud".....Booth McC. Forrest
worth, "On duty without leave".....John Webster
n.....Rev. Ernest Duckworth
"On leave and off duty".....Chas. Shackford
ig".....Capt. Harry Opdyke
"A Wall Street Banker".....Louis Finninger
e Leader".....W. Robinson
.....H. B. Barnum
n".....G o. W. Bouvier
rpenter".....B. L. Soover
e, a model young Widow.....Miss Blanche Mortimer
Belgravia.....Mrs. Camilla Westlake
"Just 25 Tickets Left".....Felix Haney
he Good Cause".....Miss Francis Herbert
"The Church Choir Ballet," } Miss Pixie Thorn
volunteering for the benefit } Mr. R. Rufus Morton
of "The Little Cannibals." } Mrs. R. Rufus Morton

SYNOPSIS

Drawing Room. The Benefit for the Little Cannibals.
. Costumes. The Tragedian. "He is her." Art and
Quartette, if you please." A Double Lover's Quarrel.
a Theatre in the Morning. The Amateur Rehearsal. Two
The death Scene and Tableaux. A War Whoop. Charge
roubles of a Stage Manager. "Hang your old Rehearsal!"
of the Performance. Showing the double stage effect.
curtain and another audience! Amateur Costumes and
awful solemn when the curtain rises." "Don't forget my
e quarrel explained, but the drama of "War Cloud" sud-
ing down the curtain." "No more amateurs in mine."

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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....October 14, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SECOND WEEK OF

JOSEPH R. GRISMER

—AND—

PHŒBE DAVIES,

AND THEIR OWN COMPANY.

THE GREATEST OF SUCCESSES!!

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BURGLAR

(POSITIVELY FOR THIS WEEK ONLY)
An Original Comedy-Drama, in Four Acts, by Mr. GUS THOMAS, founded on that Author's Famous and Popular Sketch, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias BILL THE BURGLAR.....JOS. R. GRISMER
Paul Benton, an Editor.....Edgar Weir
Edward Bainbridge, a Law Student.....Harry Davenport
John Hamilton, a Retired Merchant.....Hugo Toland
James, a servant.....Geo. M. Hermance
Fannie, Alice's younger sister.....Miss Isabel Archer
Martha, a maid.....Miss Lina Hope
Editha.....Little Laura Crews
ALICE (Mrs. Lewis).....PHŒBE DAVIES

SYNOPSIS.

ACT I—Sitting Room in Lewis' Home, Cleveland.
(Five years are supposed to elapse between Acts I and II.)
ACT II—Drawing Room in Paul Benton's House, N. Y.
A T III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS STAFF FOR JOS. R. GRISMER.

Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | G. M. Hermance, Ass't Stage Manager

Week of Monday.....October 21, 1889
LAST WEEK OF

JOS. R. GRISMER & PHŒBE DAVIES

First Production outside of New York of the reigning New York and London success,

BOOTLE'S BABY

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MATINEES.....25, 50 and 75 cents

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Week of Monday.....October 14, 1889
Every Evening (including Sunday) Matinees Wednesdays and Saturdays.

The Peerless Comedienne,

PATTI ROSA,

Presenting Tom Craven's New Comedy-Drama,

MARGERY DAW.

CAST OF CHARACTERS:

Lord Gaston Sternroyd, a typical English Nobleman, proud of his acres, his lineage and his wife.....Richard Foot
Major Earl Bird, a susceptible but somewhat ancient masher with a strong partiality for very young ladies.....George S. Fleming
Roland Bird, his son, with a strong tendency to pick up knowledge and drop his R's.....Edgar Halstead
Brian Balmarat, a non-descript — now strolling player, now of questionable calling.....Wilson Deal
William Duson, nick-named by Margery, Billy Doo.....Burt Haverly
Cuttle, an old family relic.....Wallace Jackson
Lady Sybil Sternroyd, Lord Gaston Sternroyd's wife and Lady of the Manor.....Miss Alice French
Janet Sternroyd, her daughter.....Miss Belle Stoddard

AND

MARGERY DAW, our heroine, light as air, true as steel and good as gold, fashioned in nature's merriest mood,.....PATTI ROSA

Incidental to the play, PATTI ROSA and Company will introduce Songs, Dances, Duets, Trios, Medleys, Banjo Solos, etc.

SYNOPSIS

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ACT II—Breakfast Room at Sternroyd Manor.
ACT III—Exterior of the West Gable, Sternroyd.

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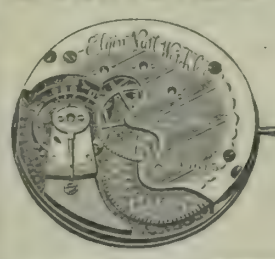
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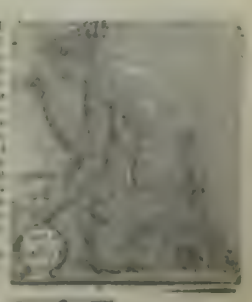
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PRIVATE DISEASES,
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San Francisco

EVENING EDITION

WEDNESDAY..... ..OCTOBER 16, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

SPECIALTY SQUIBS.

Davison Brothers, the high rope walkers, who made the remarkable walk from the Cliff House to Seal Rock nearly two years ago, are in town after a successful tour through Oregon, the Northwest, including Montana, Utah and Colorado. They have no equals in their daring high walks, and are big sensations.

Salvini is playing Samson in his piece of that name in New York, and makes a great show of simulated strength in a dramatic way; but they have Samson in might performing at the Royal Aquarium in London at present, where his feats of strength are certainly of an original and marvelous character. With a blow of his fist he breaks an iron chain that will bear a pressure of 3 000 pounds. With his two hands grasping a short chain of 2500 pounds ascertained pressure, he makes a momentary effort and pulls the iron chain to bits. We call the attention of our knock-out clubs to this Mr. Samson. What an "Unknown" he would make to pit against the Marine.

The Orpheum Specialty Co., culled from the best, will hold the stage of that theatre this week.

George H. Wood has been engaged to appear in his popular specialties with the Orpheum specialty Company at that theatre this week.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

OUR NEW PRODUCTIONS.

New York no longer dominates the all as a theatrical center. Boston is asserting itself as a theatrical city for the production of successful plays in opposition to New York. One of its journals says: "Of all the new plays, except in the stock theatres, that are making successes this year, not one was produced in New York. 'Little Lord Fauntleroy' was first put on the stage in this country in Boston, and was an emphatic success, before it was brought to New York. The same is true of Bronson Howard's 'Shenandoah.' Both of these plays were first brought out at the Boston Museum nearly a year ago." This season most of the new productions of magnitude have had their birth outside of New York. "Lands Across the Sea" began its career in this country in Philadelphia. Marie Wainwright's production of "Twelfth Night" began in Chicago. W. H. Crane produced his new play in the same city. Lawrence Barrett's spectacular production of "Ganelon" had birth this week in Chicago. "Kajuka," the new half-spectacle, was produced three weeks ago in Louisville, and Leavitt's spectacular pantomime, "The Sister and the Fly," did not have its first production in New York.

Chicago will see the first production of Lawrence Barrett's new romantic tragedy of "Ganelon," with its rich appointments and its 200 people on the stage, at the Chicago Opera House this week.

Joseph R. Grismer and Phœbe Davies revive their "Burglar" this week. "The Burglar" is a success everywhere. They filled out their two-weeks time at the Bush with it a couple of months ago and turned people away at their last two nights. Cast the same.

Manager John Maguire, the lessee of the Grand Opera House, is in town, getting ready for the opening of his season on Saturday evening, Oct. 26th, with a

PROFESSIONAL PICKINGS.

Mr. C. F. Fleming, advance representative for Rosina Vokes, the Baldwin's attraction for next week, is in town. Mr. Fleming is a brother of Mayberry Fleming, the well known dramatic critic so long on the New York Mail and Express.

"Bootle's Baby" has been eleven months on the London stage, almost long enough to have its eye teeth cut. Its New York run up to the present time is eleven weeks, with several months yet to be heard from. Mr. Grismer has bought the copyright of this lively comedy for the Pacific Coast and will give it its first production outside of New York at the Bush on Monday night.

Eddy's Squib says: "The New York company in 'Shenandoah' goes to London next May with all the principal people now employed in its interpretation, and that arrangements are now being quietly made to that effect with its manager and half owner, Mr. Al Hayman." We congratulate the manager of the Baldwin and California Theatres on his good turn in the wheel of fortune.

Mr. Samuel S. Cox, advance manager of Frank Daniels' "Little Puck" Company, that opens at the Bush on the 28th inst., is in town to post the people of its coming.

Augustin Daly is preparing for his grand production of "As You Like It," with Ada Rehan and fifty-three people in the cast. He will take his company to Europe again next year. They will fill engagements in London, Paris and Berlin.

Patti Rosa is a very deft banjoist.

The B. P. O. Elks has already issued invitations for its Annual Carnival on Thanksgiving eve., November 27th, at the Mechanics' Pavilion. It will be participated in by most of the members of the theatrical companies and will be the carnival of the season. The invitation souvenir represents a view of the Golden Gate at sunset, handsomely got up by C. W. Nevin & Co. The charity fund needs reviving and the carnival will contribute a goodly sum thereto.

The New York papers already begin to class "The Golden Widow" as a failure at Daly's, and declare that "Paola" is not a monumental success at the Fifth Avenue Theatre.

Tony Pastor returns to his New York theatre on October 21st with a strong vaudeville troupe.

Eddy's Squib says: "'Brice-a-Brac' will be taken to California in the near future."

Eddy's Squib says: "M. B. Curtis returns to the stage this season, opening in New York in December in a new play. He will be managed by Mr. W. L. Lykens." Has M. B. tired of booming Berkeley?

Gounod's words in regard to singing should be remembered by every singer. He said to a young girl who meant to go on the stage and who, while gifted with natural abilities, as well as careful training and intelligence, spoiled them with an indistinct utterance. "The musical voice is better and better the more nearly it approaches to spoken words. A purely vocal note, however beautiful, must be varied and made distinct by words, which alone supply expression, dramatic sentiment, warmth and life. A pure, clear and distinct utterance is the first law of the art of singing."

Effie Shaynon has joined the Lyceum Company playing Louise Dillon's part in "The Wife."

The soldier in opera, drama and comedy seems to have the call, as the saying is, at present. We have in the East just now operas, dramas and comedies running to large houses, in all of which the soldier is either the central figure or a prominent feature. "Clover," "Panola" and "The Drum Major" in opera; Bootle's Baby" in comedy; "Shenandoah," "Ferncliffe" and "Paul Kauvar" in drama, all have soldiers. And there's more to come. Verily the soldier is as great on the mimic stage in times of peace as he is in the field in times of war.

Alberta Damon, a talented and highly respectable member of the profession, died recently in Chicago. As a comedienne she had played important parts with Roland Reed, "The Little Tycoon," Gus Williams, Frederick Bryton, the McCaull Company and others, and has also starred to some extent. In her personal circle she was widely and deeply beloved. She was the wife of James E. Purnell, one of the best known and ablest lawyers in the West.

Carleton's Opera Company are giving "The Brigands" in grand style at the Grand Opera House, Brooklyn.

Rumor has it that Gilbert & Sullivan's new opera, vocally, will consist entirely of duets, trios and concerted music, with a splendid chorus force. There will not be a single solo number in it.

George H. Jessop, the former California journalist, is, after Bronson Howard, the successful American playwright. He has five plays running now, two more ready for the purchasers, and is working with Brander Matthews on one for the Lyceum Theatre. In addition Mr. Jessop is also writing a book, "Gerald French's Friends." George must be working harder than he did when he was in San Francisco.

The Grand Opera House will be opened on Saturday night, October 26th, with a grand production of "The Corsican Brothers," with Bandmann and a strong company in the cast.

MOROSCO'S,

(Formerly UNION HALL).—HOWARD STREET—Bet. 3d & 4th sts.

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WALTER MOROSCO.....Manager | JAMES CARDEN.....Stage Director

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Monday Evening ..... October 14, 1889

Performances Every Evening. MATINEES: SUNDAYS AT 2 P. M.

Third Week and Continued Success of the deservedly Popular Comedian,

SID C. FRANCE,

Who will present to the Patrons of the Theatre his World-Famous Sensational Play, in Four Acts, entitled

DEAD TO THE WORLD

And Written expressly for him by the Eminent Author,

FRANK DUMONT.

NOTE—"Dead to the World" is ENTIRELY NEW to the San Francisco Public, being in no way similar, either in plot, incidents, or dialogue, to the Drama played in this Theatre about Five Months Ago, bearing the same title. MR. FRANCE will appear in his great and unapproachable impersonations, making a complete change from Black to White face in 15 Seconds.

CAST OF CHARACTERS:

Phillip Warnick, son of Judge Warnick.... } SID C. FRANCE
Phillip, a Negro, faithful until death..... }
Aunt Eliza, old but always around..... }

Paul Warnick, his half brother.....Darrell Vinton
Judge Warnick.....James Carden
Roger Fleming, Judge Warnick's nephew.....E. J. Holden
Mat Benson.....Walter Adrian
Jim Riley.....R. E. Franklin
Poker Jim.....Norval McGreggor
Barkeeper.....Lorain Rodgers
Snifter.....James Allison
Nick Whoppers.....G. W. Reynolds
Edna Walters.....Miss May Nannary
Mrs. Walters.....Miss Kitty Belmour
Cleopatra Pogers.....Miss Conchita

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Scene 1—INTERIOR OF A SALOON AT NATCHEZ, MISS. The Fight for Life. Scene 2—Street in Natchez. The agreement. Scene 3—Levee and Steamboat Landing in Natchez. The Explosion and Burning of the steamer Oriole. "Phillip Warnick you are Dead to the World."

ACT II—THE PLANTATION. Traveling Agency. The Burglary. Pistol Changed. "Take it to the Gunsmith's."

ACT III—Scene 1—DEVELOPMENT. Scene 2—Counterfeiters' Retreat. The Cave. Trapped. The last charged. Explosion.

ACT IV—Scene 1—RESTORED TO THE WORLD. Scene 2—Den in the swamp. Dead to the world. The first mark of phosphorus. Scene 3—Edge of the swamp. Judge Lynch. Scene 4—Black swamps. Hot pursuit. Alligators very useful. They are treasures to Philip Warnick. His restoration. Vengeance. The last shot. No longer Dead to the World.

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AUGUSTIN DALY'S LAST PLAY.

Augustin Daly's new play, "The Golden Widow," that he opened his New York theatre with last week, is founded on Sardou's latest and broadest play, "Marquise." The play in its original is too unsavory in treatment and action to place before an American audience unveiled. And that is saying a great deal when we think upon what kind of plays we have accepted from Sardou. Mr. Daly uses the plot with his own coloring, Americanizes it and makes it funny, of course. Though not such a success as many of his adaptations from the German, the best comedy company in the world will make it achieve a good run.

"The Golden Widow," considered without regard to "Marquise," had Ada Rehan as the widow of a California Croesus. She had settled down on an estate in France and longed to marry a title. She was a spirited, unconventional American, with a self willed temper and a trait of coarseness. James Lewis was an impecunious old marquis, quaint and eccentric, who agreed to wed the widow and part from her instantly after the ceremony, being recompensed for the conferment of his title upon her by a liberal annuity. Mrs. Gilbert was his wife already and he thought she was dead, but she disclosed herself at the chateau on the evening of the wedding. John Drew was a lover of the widow and he, as usual, flits around complacently all through the comedy and gets her finally, after participating in the commotion. There were minor roles, some sprightly and some insane. Mrs. Yeamans had little to do as a Yankee tourist, but her comical face caused laughter. Kate Bert, the California contingent, made her

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d the only man in the country that sings in
Three Different Voices.
ON.....New Songs
Now you have the Funny Act,
SECRET
.....J. D. Fox
.....Lottie Ellis
.....Pete Smith
.....Lola Vernon
.....S. G. Beasley
ATINEE SUNDAY at 2 P. M.....Orchestra
MARINO....Beautiful Songs
ELLIS.....Song and Dance
PAXTON....The Serio-Comic
ATINEE SUNDAY at 2 P. M.....Orchestra
.....
Lola Vernon.....
.....Miss Maria Marino.....
.....Miss Polly Paxton
AIT FOR THE AFTERPIECE.....Orchestra
you have an Afterpiece, entitled
CKS UP
.....BY THE COMPANY
UR SUNDAY MATINEE....at 2 P. M

FRANCISCO MIRROR."

BLISHED IN 1879.
ING & ONLY DRAMATIC
Weekly published on the Pacific Coast.
xponent of the Dramatic Profession
e Only Railroad Gazeteer.
WM. McINTYRE, Editor.
STREET.
eco Mirror sold by all the leading newsdealers

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA

Monday Evening.....October 14, 1889
Every Evening (including Sunday). Matinee Sunday only at 2 P. M.

New, the Greatest Paper Tearers in the World,
THE COYNE BROS.

New, the Living Knot.
DUPONT.

The Grand Irish Couple,
THE FORD BROTHERS.

Miss LILLY MASON

At Every Performance,
NED THATCHER
AND
GEORGE DREW.

The Aerial Queen,
RAYANNAETTA.

New, the Change Artiste,
Miss KITTY LOREINE

Miss KITTY GOODWIN

First Production of THATCHER & DREW'S Comic Burlette,
"THE LAWN TENNIS BRIGADE."
ALL THE COMPANY IN THE CAST.

Supported by EDWARD FOSTER'S
MAMMOTH ★ COMBINATION
OF RECOGNIZED BRIGHT LIGHTS.
Aimee Forsythe, Nina Grayson,
May Fernwood, Edith Morrison,
Flora Dinges, Susie Hart,
May Deakin, Kitty Edwards, and Others.

☞AMATEUR NIGHTS.....TUESDAY AND FRIDAY
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

EUREKA MUSIC HALL

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....OCTOBER 14, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS
Miss Lulu Martell, Miss Mamie Sanford,
Miss Laura Manning, Miss May Morrell,
Miss Jessie Eldridge, Miss Stella Walton.
Miss Mary Carden, Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.

NEW THIS WEEK:
CHAS. MORRELL, Banjo King. | BOB McDONALD, Comedian.

OUR COMEDIANS
BILLY AKARMAN,
CHARLES MORRELL
BOB McDONALD

OURS SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

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A. STRULIE...Leader of Brass | F. KENNEDY..Master of Properties

EXTRAORDINARY ATTRACTIONS!
MAMMOTH ★ MERRY ★ MEETING
UNRIVALED AND UNEXCELLED
TO NIGHT! | First Appearance of | TO-NIGHT!
★ WEST & FOWLER ★
Premiere Sketch Artists, Vocalists, Punsters and Dancers—Together with
OUR SUPERB COMPANY.

The Entertainment will commence with our
COMEDIANS' COMICAL COMMENTS
Ballad.....Lottie Gardner
Ballad.....Ruby Grant
Ditty.....John Gilmore
Ballad.....John Gilmore
Refrain.....Jennie Fowler
GRAND FINALE.....BY THE COMPANY

Continued Success of.....Miss LOTTIE GARDNER
The Talented Comedienne and Vocalist.

Now we have America's Premiere Dancer.....Miss RUBY GRANT
Introducing Difficult Reels Jigs, etc.

Miss JENNIE FOWLER Soubrette-Character Vocalist. Par Excellence.

Quaint and Unique
★ John Gilmore ★
Portfolio of.....

Once again—Miss LOTTIE GARDNER

A Dancer from Dancerville.....Miss RUBY GRANT
Just to Please the Boys.

Now we have America's Premier Sketch Duo,
★ West & Fowler ★
Introducing Funny Songs, Sayings, Flashes of Wit Comical Situations, &c.

To be followed by the Laughable Act, entitled
The Surprise Party

MR MALONEY...JOHN GILMORE | MRS MALONEY...RUBY GRANT
HANS SMITH.....GEO. WEST | JERRY CROSBY.....J. H. BURNS
MR. DILLON.....MATT TRAYERS
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Once Again—Miss LOTTIE GARDNER.....Will Oblige You
Now we have Miss JENNIE FOWLER.....To Sing Sweetly
Her Dancers and Hammer Chewer.....Miss RUBY GRANT

The Evening's Entertainment will conclude with the Laughable Farce, entitled
RATS! RATS! RATS!
CHARACTERS.....BY THE COMPANY

☞ WAITER GIRLS WANTED.

Admission.....Free

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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

THEATRES.

JOHN CORT'S ENTERPRISES!!!

☞ THE ONLY NORTHERN CIRCUIT IN EXISTENCE.☜

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Pekin Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 15th with a Company of Select Artists. House will be known hereafter as JOHN CORTS STANDARD THEATRE.

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the city.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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Performers of Recognized Ability can always Secure an Opening.

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Sole Proprietor and Manager.

THE NEVADA CIRCUIT.

JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City.

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

☞ From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for extra baggage. (Signed) JOHN PIPER, Virginia, Nevada.

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect in the Pacific coast and is too well known to need any further recommendation. Any Combination can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th 1888, and is conceded by the elite of the city and press to be the handsomest theatre in the city. Prices from $1.00 to 25 cents. Seats on sale at box office.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 18th by Wyatt's Comique Company to $2,000 and pronounced by critics press and public as one of the most perfect houses in the United States. Seating capacity 1,000, stage perfect in every respect. Only 9 miles from Los Angeles. Round trip 75 cents. For terms dates etc. address H. C. WYATT Box 119 Los Angeles Cal. N. B. Time Filled on short notice if desired by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager

THE ONLY FIRST CLASS THEATRE IN THE CITY

☞ First-class Novelties can secure a date at this house all the year around.

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SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL, 1145 Broadway, New York City

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter and ask that they will not permit AFTER DARK to be played in their theatres.

New York City, July 25, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$6 50
Daily, six months	3 00
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Weekly, per year	6 00
Weekly, three months	75

EVENING EDITION

WEDNESDAY.....OCTOBER 16, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Grismer revives that pronounced success, "The Burglar," this week with the same cast that it had at the Bush on its first production here, which was declared by the critics to be nearly perfect in all its characterizations.

The Burglar" will be the bill, positively, for this week only.

"The Burglar" is a charming play, sparkling with light comedy flashes and full of nature. It is stamped as a genuine success everywhere. Both Mr Grismer and Miss Phœbe Davies have strong parts, and the fitness of its situations for exciting interest and retaining the attention of its audiences continues from beginning to end. The child's part in naturalness and sympathy has no equal, and the light comedy acting of Harry Davenport is admirable. Hugo Toland shows a marked improvement in reserved force and composure as the retired merchant, John Hamilton, and the other characters are all in good hands.

We have written fully of the merits of play and cast on its last production.

The charming comedy of "Bootle's Baby," with its dramatic pictures of semi-military and society life, will be next week's attraction at the Bush, with Mr. Grismer, Phœbe Davies and their company in the cast. "Bootle's Baby" is now in its eleventh week's run in New York and in its eleven month's run in London. That tells the story of its success.

The dramatization of Winter's story is by Mr Frank H. Gassaway, and the play will have a careful and elaborate production.

Box office open on Thursday.

Alcazar Theatre.

Nellie McHenry, formerly the star of "The Troubadours," commences her season at the Alcazar this week in her new play, "For Sweet Charity's Sake." This is one of Bronson Howard's comedies, whose last play, "Shenandoah," is a New York rage, and it tells us very amusingly of the trials and comicalities engendered by a party of society amateurs rehearsing and endeavoring to perform an Indian drama got up "for the benefit of the Little Cannibals"

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company. There is more fun to the square inch in Howard's comedy than is generally found in even the best class of such light and amusing pieces, and there is a good amount of supporting talent to bring it out.

W H Lytell is an excellent burlesque comedian As the crushed tragedian he is irresistibly mirth inspiring. John Webster, the Reverend gentleman who takes a character in the production for the good it will do, is an excellent fool in his seriousness. Mr. Chas. Shackford and Mr. Louis Finninger augment their parts by fine vocal specialties. Miss Blanche Mortimer and Miss Francis Herbert give two clever female impersonations, and Felix Haney is very funny as Mr. Morton.

The last act is quite a revelation of stage business, and places the audience in a position where they are supposed to be behind the scenes looking in front of the house, and in secret with all that goes on the stage during the production of the charity play.

New California Theatre

Patti Rosa opens this week in her new piece, "Margery Daw," and will renew acquaintance with us in a comedy-drama she purchased and made a success in England, in which she shows her taking soubrette qualities as a "night-air" heroine, introducing her songs, dances, banjo solos, etc Patti Rosa has a merry spirit, a fine figure and pretty ways, and is an all-around bright soubrette. In one of her popular songs, in which she recounts how one of her promiscuous lovers serenaded her over the high brick wall, she shows great nimbleness and the grace of a fawn in her dancing movements. The song comes in for warm encores.

Burt Haverly comes back to us in a white-face character and "acts well his part" Miss Alice French, Miss Belle Stoddard, and the members of the company generally, acquitted themselves creditably.

The house was full, and the play well received.

Patti Rosa announces "Bob," the late Fred

Grand Opera House.

Manager John Maguire, who has taken a five-years' lease of the Grand, is in town and commences his season on Saturday evening, October 26th, with with a splendid spectacular production of the romantic drama of "The Corsican Brothers," with Bandmann as Del Fanchi, and a strong company in the cast. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

The theatre will be kept open the year round. The New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Magure's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions, including the rights to a dozen already successful plays which he will produce on his own account. He brings a company with him headed by J. H. Gilmour, a very talented and popular leading man.

The Grand was pricely secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Orpheum Theatre.

The Orpheum Specialty Company will cater for the amusement of its patrons this week It consists of Liston, the musical wonder; A. H. Knoll and Miss McNeill, the cornet virtuosos; Geo. H. Wood, the somewhat different comedian; Vanola, the Mexican marvel; Miss Tillie Morrissey, the operatic vocalist; Freddie Stockmeyer, the vocal soubrette; the Polks, Tyrolean Warblers; Harry Moore, vocalist; John Morrissey, comedian, and Prof. Martin and his troupe of trained dogs, "The Little Lord Fauntleroys." A goodly array of talent.

The Great London Olympic Specialty Company, entire new faces, put in appearances week of 28th, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's.

"Dead to the World," a thrilling drama of Southern life, written for Mr. France by Frank Dumont, has its first presentation in San Francisco at Morosco's Theatre this week. In this play Mr. France plays a dual role and makes rapid changes. It is one of his strong pieces and entirely different in plot and incidents from a play produced here under the same title some time ago.

The cast calls for Messrs. Vinton, Carden, Holden, Adrian, Franklin, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

An entire new company puts in appearance this week, consisting of Prof. James Borland and his circus of six educated goats; Irene Lee, the song bird; Gilbert & Goldie, the "California Kranky Koons;" the Tudors, those clever sketch artists; the 3 song and dance Oatley Sisters; Maggie Bursell, the winger of wingers in dancing; the Quigley Brothers, song and dance artists; and the oldest favorite, Thomas C. Leary.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

The Coyne Bros., marvelous degiuers in paper; Dupont, the most pliable-bodied man living; the lady specialists, Lillie Mason, Kitty Goodwin, Edith Morrison, and Kittie Lo Reine, change artists, are new comers this week.

George Drew, comedian; Ned Thatcher, ditto; the Ford Brothers; Miss May Deacon, Miss Lettie Le Vyne, vocalists; Rayannette, the aerial queen, and others are also in the bill.

Thatcher and Drew's comedy burletta, The Lawn Tennis Brigade, is the fun dispenser this week.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Louis Dupont, the closest back-bender living; Franks & Marion; Olly Goofy, the odd; Senor Delmonio, "El Rey del Fenga," who appears to have powers analogous to his Satanic Majesty of theology, and Miss Lillie Heneley, song and dance artiste, put in new appearances, and those that are retained, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others give a fine programme.

Franks & Marion, "the neatest," put on their comedy of "The Veteran's Birthday," with all the company in the cast.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks

Alcazar Theatre.

O'FARRELL STREET.....Near STOCKTON.
GEORGE WALLENROD & L. R. STOCKWELL.....MANAGERS
MARK THALL.....BUSINESS MANAGER
ALFRED ELLINGHOUSE.....TREASURER

EXTRA! WEEK COMMENCING Monday.....October 14, 1889
Matinee Saturday.

Miss NELLIE McHENRY

The Queen of Comediennes!



The Queen of Comediennes!

Under the Direction of....WEBSTER & MAEDER
In a Humorous Comedy, in Three Acts, entitled

FOR SWEET CHARITY'S SAKE

EMBODYING THE MISHAPS ENCOUNTERED BY A PARTY OF SOCIETY AMATEURS ENDEAVORING TO PRODUCE AN INDIAN DRAMA FOR THE BENEFIT OF THE LITTLE CANNIBALS.

Written by BRONSON HOWARD, ESQ., The Author of "THE HENRIETTA," "SHENANDOAH," Etc.

PRICES—Evenings.....25c. 50c. 75c.
MATINEES.....25 cents and 50 cents.

ORPHEUM THEA

O'Farrell Street, between Stockton and P
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....
Every Evening and Sunday Matinee,

STRONG BILL! EMINENT A
THE ORPHEU
OWN SPECIALTY CO

The Cornet Virtuosos,
KNOLL & McN

The Somewhat Different Comedia
GEORGE H. W

The Musical Wonder,
THE GREAT

The Operatic Vocalist,
Miss Tillie Mo

The Mexican Wonder,
VANOLA

The Tyrolean Warblers,
THE POL

The Vocal Soubrette,
MISS FREDDIE STO

The Vocalist and Comedian,
Mr. HARRY M

The Comedian, MR. JOHN M
THE LITTLE LORD FA

Professor E. Mar
His Wonderful Troupe of Tr

Monday Evening.....
The Great
LONDON OLYMPIC SPEC
Entire New Fa

NO ADVANCE IN PRICE
Admission 25c. Reserved seats 50c. Prosc
MATINEES.....25 cents to Any Part
Children to the Matinee, 10 cen

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, a clever and versatile team, are new this week.

The bill opens with a musical first-part.

The interlude act is the funny comedy of "The Surprise Party," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Belle Arnold, Ruby Grant, Josie Mayfield, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

S. G. Beasley, the musical king; Miss Maria Moreno, balladist, and Miss Dolly Paxton serio-comic, appear here this week in acts and specialties. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with J. D. Fox's funny "One Night in New York," with all the company in the cast. The olio acts are Smith & Ellis' new vocal medley, Beasley's fine musical act, and the act of "The Secret," which calls for all the company.

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Rose Ellwood, Lola Vernon and company generally.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Charley Morrell, the banjo king, and Bob McDonald, comedian, are added to the following company this week:

Miss Laura Manning, Miss May Morrell, Lulu Martell, Mamie Sanford, Jessie Eldridge, Stella Walton, Mamie Woods and Billy Akarman make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "The Can-Can," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Attractive new features next week.

The Eureka gives a matinee every Sunday.

Manager Maguire will open the Grand

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH,
SAN FRANCISCO.....CALIFORNIA

THOROUGHLY AND MAGNIFICENTLY REFITTED.

Opening of the Season,

Saturday Evening.....October 26, 1889

THE ONLY HOUSE IN THE CITY CAPABLE
—of—
PRODUCING GRAND SPECTACULAR EFFECTS.

The Largest and Best Appointed Theatre on the Coast! The Largest and Most Complete Stage! The Largest, Best Ventilated and Most Comfortable Auditorium! The Largest and Most Convenient Exits!

CENTRALLY AND CONVENIENTLY LOCATED.—MAGNIFICTLY FURNISHED WITH THE MOST CONFORTABLE FOLDING AIRS.—ELEGATLY DECORATED AND BRILLIANTLY ILLUMINATED.

WILL OPEN
Saturday.....October 26, 1889
FOR ALL THE YEAR ROUND.
Under the Management of.....JOHN MAGUIRE
JAY RIAL.....Local Manager,
To whom all Business Communications should be addressed.

PROFESSIONALS AT LIBERTY.
In every line of Dramatic Business, can apply to J. H. McCABE
Dramatic Agent, 223 Kearny Street, between the hours of 9 and 3.
Season Twenty Weeks. Stock Company for City and Road.

AMERICAN PLAYS.

Dramatic literature in America is doing well enough, considering the little time since the first beginning were made. It is quite up to the level of the co-related arts in the matter of development, and now that the invasion flood of the old and dull English plays has been broken and imitation has given way to invention, there is hope for a very decided advance. "Held by the Enemy," "The Wife," "The Henriettas," "Paul Kauvar," "Shenandoah" (which is already negotiating to go before London audiences). "The Burglar," "The Great Metropolis" and other plays are in proof that the period of effective construction has fully set in. Indeed, the American drama has asserted itself in such a superior manner when compared with the recently "brought-over" plays that our managers are now ready to produce American pieces

Mr. W. R. Dailey nection as editor of th and Sporting News, self with The Illust sixteen-paged sporti nal, that will appear

Eugene Field, the poem, "A Tale of Wo dians in the country most venerable writer Field has taken a trip abroad in the interest for which paper he wi

Clara Morris appea atre, New York, N engagement of two w first time that any att more than one week

FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, OCTOBER 17 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENT
OF
SAN FRANCISCO
PUBLISHED EVERY DAY.

zar Theatre,

KET.....Near STOCKTON.
D & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

day.....October 14, 1889
(including Sunday) and Saturday Matinee.

The Queen of Comediennes,

LLIE McHENRY

ION OF..... WEBSTER & MAEDER,

rous Comedy, in Three Acts, entitled

R SWEET
RITY's SAKE

aps encountered by a party of Society Amateurs g to produce an Indian Drama for the nefit of the Little Cannibals.

NSON HOWARD, Esq., the Author of Henrietta," "Shenandoah," etc.

ST OF CHARACTERS:

MPET, also { 'A born actress with a special line and a Man at the end of it."
NOESS.... { MISS NELLIE McHENRY

Dances, Etc.
the Tragedian.....W. H. Lytell
ud".....Booth McC. Forrest
orth, "On duty without leave".....John Webster
n leave and off duty".....Rev. Ernest Duckworth
.....Capt. Harry Opdyke
A Wall Street Banker".....Louis Finninger
Leader".....W. Robinson
.....H. B. Barnum
.....G o. W. Bouvier
enter".....B. L. Soover
a model young Widow.....Miss Blanche Mortimer
gravia.....Mrs. Camilla Westlake
Just 25 Tickets Left".....Felix Haney
Good Cause".....Miss Francis Herbert
"The Church Choir Ballet," (.....Miss Pixie Thorn
volunteering for the benefit (.Mr. R. Rufus Morton
of "The Little Cannibals." (Mrs. R. Rufus Morton

—SYNOPSIS—

awing Room. The Benefit for the Little Cannibals. Costumes, The Tragedian. "He is her " Art and uartette, if you please." A Double Lover's Quarrel. Theatre in the Morning. The Amateur Rehearsal. Two e death Scene and Tableaux. A War Whoop. Charge bles of a Stage Manager. "Hang your old Rehearsa!" the Performance. Showing the double stage effect. rtain and another audience! Amateur Costumes and ful solemn when the curtain rises." "Don't forget my quarrel explained, but the drama of "War Cloud" sud- down the curtain." "No more amateurs in mine."

OIR BALLET! THE WAR WHOOP!

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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
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Week of Monday.....October 14. 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SECOND WEEK OF

JOSEPH R. GRISMER
AND
PHŒBE DAVIES,
AND THEIR OWN COMPANY.

THE GREATEST OF SUCCESSES!!

THE

BURGLAR

(POSITIVELY FOR THIS WEEK ONLY)
An Original Comedy-Drama, in Four Acts, by Mr. GUS THOMAS, founded on that Author's Famous and Popular Sketch, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias BILL THE BURGLAR.....JOS. R GRISMER
Paul Benton, an editor.....Edgar Weir
Edward Bainbridge, a Law Student.....Harry Davenport
John Hamilton, a Retired Merchant.....Hugo Toland
James, a servant.....Geo. M. Hermance
Faulie, Alice's younger sister.....Miss Isabel Archer
Martha, a maid.....Miss Lina Hope
Editha.....Little Laura Crews
ALICE (Mrs. Lewis).....PHŒBE DAVIES

SYNOPSIS:

ACT I—Sitting Room in Lewis' Home, Cleveland.
(Five years are supposed to elapse between Acts I and II.)
ACT II—Drawing Room in Paul Benton's House, N. Y.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS STAFF FOR JOS. R. GRISMER.
Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | G. M. Hermance, Ass't Stage Manager

Week of Monday.....October 21, 1889
LAST WEEK OF
JOS. R. GRISMER & PHŒBE DAVIES
First Production outside of New York of the reigning New York and London success,
BOOTLES' BABY
SEATS ON SALE THURSDAY.

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Balcony—Admission.....50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

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BUSH STREET, ABOVE KEARNY.
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MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World — 19 Exits.

Week of Monday.....October 14 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

The Peerless Comedienne,

PATTI ROSA,

Presenting Tom Craven's New Comedy-Drama,

MARGERY DAW.

CAST OF CHARACTERS:

Lord Gaston Sternroyd, a typical English Noblemar, proud of his acres, his lineage and his wife.....Richard Foot
Major Earl Bird, a susceptible but somewhat ancient masher with a strong partiality for very young ladies.....George S. Fleming
Roland Bird, his son, with a strong tendency to pick up knowledge and drop his R's.....Edgar Halstead
Brian Balmacat, a non-descript now strolling player, now of questionable calling.....Wilson Deal
William Duson, nick-named by Margery, Billy D.....Bart Haverly
Cuttle, an old family relic.....Wallace Jackson
Lady Sybil Sternroyd, Lord Gaston Sternroyd's wife and Lady of the Manor.....Miss Alice French
Janet Sternroyd, her daughter.....Miss Belle Studland
AND
MARGERY DAW, our heroine, light as air, true as steel and good as gold, fashioned in nature's merriest mood,.....PATTI ROSA

Incidental to the play, PATTI ROSA and Company will introduce Songs, Dances, Duets, Trios, Medleys, Banjo Solos, etc.

—SYNOPSIS—

ACT I—Reception Room at Sternroyd Manor.
ACT II—Breakfast Room at Sternroyd Manor.
ACT III—Exterior of the West Gable, Sternroyd.

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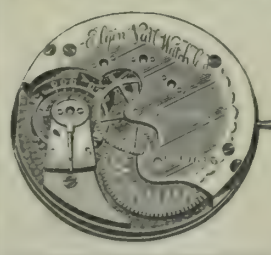


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San Francisco

EVENING EDITION

THURSDAY..... OCTOBER 17, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after noon (12) P. M. All changes handed in after that hour will have to lay over until next day.

PROFESSIONAL PICKINGS.

Quite a host of stage artizans are at work at the Grand Opera House preparing for Manager Maguire's spectacular production of "The Corsican Brothers" for the opening attraction on Saturday, the 26th. Every scene will be new, and the romantic drama will have expensive settings and appointments.

Julia Marlowe, who is put forward as Mary Anderson's successor, is still winning good opinions. She is playing at the Grand Opera House in Baltimore. The papers commend her acting. One journal says, 'Miss Marlowe's performance of Rosalind captivated her auditors completely, and she won a recall at the end of each act." Eben Plympton was the Orlando, Milnes Levick Jacques and Miss Shaw Celia. She is a token of as being 'winning and womanly" in Viola. "Miss Marlowe" is pronounced 'charming as Julia (in 'The Hunchback'), and her portrayal was marked by much tenderness and deep feeling. She was very strong in the interview with Master Walter, in the fourth act, and at the close the curtain was raised three times." The papers have given her good notices, and she must have made a most favorable impression. Business improved as the week advanced. Florence Roberts is in her company.

Joseph R. Grismer and Phoebe Davies revive their "Burglar" this week. "The Burglar" is a success everywhere. They filled out their two weeks time at the Bush with it a couple of months ago and turned people away at their last two nights. Cast the same.

This week Frederick Warde is filling an engagement in New York at the Grand Opera House, as Belphegor in a special and handsome production of "The Mountebank," given with entirely new scenery, costumes and accessories, and a strong supporting cast.

Manager Augustus Pitou, who managed Rose Coughlan out here in the Summer, is making extensive preparations for a spectacular production of 'The Corsican Brothers' at the Fourteenth Street Theatre, New York, with Robert Mantell in the dual role of Louis and Fabian dei Franchi. We will put the Grand Opera House production against his, and Bandmann as Del Franchi against Mantell any night.

John A. Stevens, the irrepressible, looks as exultant in troubious as in joyous times. Mr. Stevens always has new plans to divulge. He has been in his time a painter, glazier, photographer, actor, playwright and manager. He was on the top wave once with his big New York East side theatre, and is actually making a little money at present with something on the road.

The soldier in opera, drama and comedy seems to have the call, as the saying is, at present. We have in the East just now operas, dramas and comedies running to large houses, in all of which the soldier is either the central figure or a prominent feature. "Clover," "Panola" and "The Drum Major" in opera; Booth's Baby' in comedy; 'Shenandoah," "Fernandez" and "Paul Kauvar" in drama, all have soldiers. And there's more to come. Verily the soldier is a guest on the music stage in times of peace as he is in the field in times of war.

Roberta Damon, a talented and highly respected member of the profession, died recently in Chicago. As a comedienne she had played important parts with Richard Bird, 'The Little Trooper,' Gus Williams, Frederick Bryton, the McCaull Company and others, and has also starred to some extent. In her personal circle she was widely and deeply beloved. She was the wife of James E. Pursell, one of the best known and oldest managers in the

English people have ceased to talk of Mrs. Langtry's veal cutlets, and they are now inquiring about her exact relations with Freddy Gebhardt.

"The Royal Oak," the English historical drama, is a sort of poke. It depicts events in the time of Charles II, and was produced at the Drury Lane, London. The plot is described as being somewhat on the lines of "Lord Clancarty," only more so. The hero is, of course, Charles II, and Mr. Henry Neville made a splendid merry monarch. The play is far too long and tedious, and requires brightening up all around. It lacks the sensation and big effects usually supplied by Mr. Harris of the Drury. There is no railway accident, no torture chambers, no battle in Zululand, no panorama of the Spanish Armada. There is only a paltry execution on Tower Hill. The authors are advised to put their heads together and work "The Royal Oak" up to the good old Drury Lane standard.

The mammoth staged "Old Homestead" is packing the New York Academy just the same as it did last season.

'A Country Fair" follows Clara Morris at the Union Square Theatre, New York, November 11th. It is expected to run all winter.

Miss Clara Poole, the prima donna contralto of the Campanini Concert Co., is receiving great praise from the Western critics.

An exchange says that Katheryn Price, who plays the leading female part in "The Bells of Haslemere" this season, is a native of Brooklyn, N. Y., and a handsome young woman. [If Miss Price comes from Brooklyn she breaks the record in the handsome line.]

Mr. C. F. Fleming, advance representative for Rosina Vokes, the Baldwin's attraction for next week, is in town. Mr. Fleming is a brother of Mayberry Fleming, the well known dramatic critic so long on the New York Mail and Express.

"Bootles' Baby" has been eleven months on the London stage, almost long enough to have its eye teeth cut. Its New York run up to the present time is eleven weeks, with several months yet to be heard from. Mr. Grismer has bought the copyright of this lively comedy for the Pacific Coast and will give it its first production outside of New York at the Bush on Monday night.

Eddy's Squib says: "The New York company in 'Shenandoah' goes to London next May with all the principal people now employed in its interpretation, and that arrangements are now being quietly made to that effect with its manager and half owner, Mr. Al Hayman." We congratulate the manager of the Baldwin and California Theatres on his good turn in the wheel of fortune.

Mr. Samuel S. Cox, advance manager of Frank Daniels' "Little Puck" Company, that opens at the Bush on the 28th inst., is in town to post the people of its coming.

Augustin Daly is preparing for his grand production of "As You Like It," with Ada Rehan and fifty-three people in the cast. He will take his company to Europe again next year. They will fill engagements in London, Paris and Berlin.

The B. P. O. Elks has already issued invitations for its Annual Carnival on Thanksgiving eve., November 27th, at the Mechanics' Pavilion. It will be participated in by most of the members of the theatrical companies and will be the carnival of the season. The invitation souvenir represents a view of the Golden Gate at sunset, handsomely got up by C. W. Nevin & Co. The charity fund needs reviving and the carnival will contribute a goodly sum thereto.

The New York papers already begin to class "The Golden Widow" as a failure at Daly's, and declare that "Paola" is not a monumental success at the Fifth Avenue Theatre.

Tony Pastor returns to his New York theatre on October 21st with a strong vaudeville troupe.

Manager John Maguire, the lessee of the Grand Opera House, is in town, getting ready for the opening of his season on Saturday evening, Oct. 26th, with a grand production of "The Corsican Brothers," with Bandmann as Del Fanchi. Jay Rial, his local and acting manager, will arrive this week.

Eddy's Squib says: "'Bric-a-Brac' will be taken to California in the near future."

Eddy's Squib says: "M. B. Curtis returns to the stage this season, opening in New York in December in a new play. He will be managed by Mr. W. L. Lykens." Has M. B. tired of blooming Berkeley?

Gounod's words in regard to singing should be remembered by every singer. He said to a young girl who meant to go on the stage and who, while gifted with natural abilities, as well as careful training and intelligence, spoiled them with indistinct utterance. "The musical voice is better and better the more nearly it approaches to spoken words. A purely vocal tone, however beautiful, must be varied and made distinct by words, which alone supply expression, dramatic sentiment, warmth and life. A pure, clear and distinct utterance is the first law of the art of singing."

Effie Shaynon has joined the Lyceum Company playing Louise Dillon's part in

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WALTER MOROSCO and JOHN C. BYRNES.....PROPRIETORS

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Third Week and Continued Success of the deservedly Popular Comedian,

SID C. FRANCE,

Who will present to the Patrons of the Theatre his World-Famous Sensational Play, in Four Acts, entitled

DEAD TO THE WORLD

And Written expressly for him by the Eminent Author,

FRANK DUMONT.

NOTE—'Dead to the World' is ENTIRELY NEW to the San Francisco Public, being in no way similar, either in plot, incidents, or dialogue, to the Drama played in this Theatre about Five Months Ago, bearing the same title. MR. FRANCE will appear in his great and unapproachable impersonations, making a complete change from Black to White face in 15 Seconds.

CAST OF CHARACTERS:

Phillip Warnick, son of Judge Warnick....	SID C. FRANCE
Phillip, a Negro, faithful until death.....	
Aunt Eliza, old but always around.....	
Paul Warnick, his half brother	Darrell Vinton
Judge Warnick	James Carden
Roger Fleming, Judge Warnick's nephew	F. J. Holden
Mat Benson	Walter Adrian
Jim Riley	R. E. Franklin
Poker Jim	Norval McGreggor
Barkeeper	Lorain Rodgers
Snifter	James Allison
Nick Whoppers	G. W. Reynolds
Edna Walters	Miss May Nannary
Mrs. Walters	Miss Kitty Belmour
Cleopatra Rogers	Miss Conchita

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Scene 1 INTERIOR OF A SALOON AT NATCHEZ, MISS. The Fight for Life. Scene 2—Street in Natchez. The agreement. Scene 3—Levee and Steamboat Landing in Natchez. The Explosion and Burning of the Steamer Creole. "Phillip Warnick you are Dead to the World."

ACT II—THE PLANTATION. Traveling Agency. The Burglary. Pistol Changed. "Take it to the Gambler."

ACT III—Scene 1—DEVELOPMENTS. Scene 2—Counterfeiters' Retreat. The Capture. Trapped. The Boat charged. Explosion.

ACT IV—Scene 1—RESTORED TO THE WORLD. Scene 2—Den in the Swamp. Dash through the dark. The fatal mask of phosphorus. Scene 3—Edge of the swamp. Judge Lynch. Scene 4—Black swamps. Hot pursuit. Alligators very awful. They are too late to Philip Warnick. His restoration. Vengeance. The last shot. No longer Dead to the World.

Morosco's Popular Prices..Admission 10cts.

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SPECIALTY SQUIBS.

W. S. Cleveland's minstrels are drawing full houses at the Academy of Music, Baltimore, with their spectacular Dodge of Venice first part, with Willis P. Sweetnam (Billy) and Billy Rice on the ends and their strong array of minstrel, vocal and specialty talent. This is the company that comes to the Bush later on.

Salvini is playing Samson in his piece of that name in New York, and makes a great show of simulated strength in a dramatic way; but they have Samson in might performing at the Royal Aquarium in London at present, where his feats of strength are certainly of an original and marvelous character. With a blow of his fist he breaks an iron chain that will bear a pressure of 3,000 pounds. With his two hands grasping a short chain of 2500 pounds a certain pressure, he makes a momentary effort and pulls the iron chain to bits. We call the attention of our knock-out club to this Mr. Samson. What can "Unknown" be would make to put against the Marine.

The Orpheum Specialty Co., culled from the best, will hold the stage of that theatre this week.

Little Ellis and Pete Smith, two talented and popular performers, are particular favorites with the Rochesters, Jim Boyle Meyer's Theatre this week. His business is booming under Fox's management.

The Grand Opera House will be opened on Saturday night, October 26th, with a

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.....
Lola Vernon.....
.....Miss Maria Marino.....
.....Miss Polly Paxton
AIT FOR THE AFTERPIECE.....Orchestra
w you have an Afterpiece entitled
OCKS UP
.....BY THE COMPANY
UR SUNDAY MATINEE....at 2 P. M

N FRANCISCO MIRROR."
BLISHED IN 1879.
ING & ONLY DRAMATIC
Weekly published on the Pacific Coast.
xponent of the Dramatic Profession
he Only Railroad Gazeteer.
WM. McINTYRE, Editor.
STREET.
isco Mirror sold by all the leading newsdealers

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
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Monday Evening.....October 14, 1889
Every Evening (including Sunday). Matinees Sunday only at 2 P. M.

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THE COYNE BROS.

At Every Performance,
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AND
GEORGE DREW.

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DUPONT.

The Aerial Queen,
RAYANNAETTA.

The Grand Irish Couple,
THE FORD BROTHERS.

New, the Change Artiste,
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Miss LILLY MASON

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First Production of THATCHER & DREW'S Comic Burlette,
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ALL THE COMPANY IN THE CAST.

Supported by EDWARD FOSTER'S
MAMMOTH * COMBINATION
OF RECOGNIZED BRIGHT LIGHTS.
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May Fernwood, Edith Morrison,
Flora Dinges, Rosie Hart,
May Deakin. Kitty Edwards, and Others.

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MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

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FRANK WALTERSTEIN.....Proprietor
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A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....OCTOBER 14, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS
Miss Lulu Martell, Miss Mamie Sanford,
Miss Laura Manning, Miss May Morrell,
Miss Jessie Eldridge, Miss Stella Walton,
Miss Mary Carden, Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.

NEW THIS WEEK:
CHAS. MORRELL, Banjo King. | BOB McDONALD, Comedian

OUR COMEDIANS
BILLY AKARMAN,
CHARLES MORRELL
BOB McDONALD

OURS SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

ORIGINAL
"THEATRE COMIQUE."

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BURNS & TRAYERS.....Proprietors
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EXTRAORDINARY ATTRACTIONS!
MAMMOTH * MERRY * MEETING
UNRIVALED AND UNEXCELLED
TO NIGHT! First Appearance of TO NIGHT!
* WEST & FOWLER *
Premiere Sketch Artists, Vocalists, Punsters and Dancers—Together with
OUR SUPERB COMPANY.

The Entertainment will commence with our
COMEDIANS' COMICAL COMMENTS
Ballad.....Lottie Gardner
Ballad.....Ruby Grant
Ditty.....John Gilmore
Ballad.....Jennie Fowler
Refrain.....G. West
GRAND FINALE.....BY THE COMPANY.

Continued Success of.....Miss LOTTIE GARDNER
The Talented Comedienne and Vocalist

Now we have America's Premiere Dancers.....Miss RUBY GRANT
Introducing Difficult Reels, Jigs, etc.

Miss JENNIE FOWLER.....Serio-Comic Vocalist—Par Excellence

Onward and Upward,
* John Gilmore *
Perfection of.....Facial Gestures, etc.
Once Again—Miss LOTTIE GARDNER.....With Choice Dialect Strains
A Dancer from Dan'ville.....Miss RUBY GRANT
Just to Please the Boys

Now we have America's Premier Sketch Duo,
* West & Fowler *
Introducing Funny Songs, Sayings, Flashes of Wit Comical Situations, &c.

To be followed by the Laughable Act, entitled
The Surprise Party

MR MALONEY.....JOHN GILMORE | MRS MALONEY.....RUBY GRANT
HANS SMITH.....GEO WEST | JERRY CROSBY.....J. H. EVANS
MR DILLON.....MATT TRAYERS
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Once Again—Miss LOTTIE GARDNER.....Will Oblige Again
Now we have Miss JENNIE FOWLER.....To Show Herself
Her Dancers and Hammer Chewer.....Miss RUBY GRANT

The Evening's Entertainment will conclude with the Laughable Farce, entitled
RATS! RATS! RATS!
CHARACTERS.....BY THE COMPANY

WAITER GIRLS WANTED.

Admission.....Free

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

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THEATRES.

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The Chain is Now Complete
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 15th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

JOHN CORT'S CIRCUIT.
The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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SOLE PROPRIETOR AND MANAGER.

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JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City.

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21st to the 30th of each month these houses are closed and not to be rented, Note from Manager Piper: Those wishing to secure dates should address me at once, as I am booking ahead rapidly. Address JOHN PIPER, Virginia, Nevada.

THEATRES

GRAND OPERA HOUSE,
Los Angeles California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER

This house is one of the most beautiful and perfect in the Pacific Coast and is too well known to need any further commendation. A new Scenery has been used on the stage since the season began.

LOS ANGELES THEATRE,
Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. ORBY.....TREASURER

This house was opened December 17th, 1888, to standing room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,
Pasadena, California.

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,167 50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,200. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.

For terms dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B.—Time Filled on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO Business Manager Circuit.

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LEADVILLE, COLORADO

BEN LOEB.....Proprietor
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THE ONLY FIRST CLASS THEATRE IN THE CITY

First-class Novelties can secure a date at this house all the year around.

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SEASON 1889-90 DION BOUCICAULT'S
"AFTER-DARK."
W. W. RANDALL, 104 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent [illegible] of time and money producing it. Numerous managers have stolen it, [illegible] that they will not perform AFTER DARK to be played in their theatres.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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EVENING EDITION

THURSDAY.....OCTOBER 17, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Grismer revives that pronounced success, "The Burglar," this week with the same cast that it had at the Bush on its first production here, which was declared by the critics to be nearly perfect in all its characterizations.

"The Burglar" will be the bill, positively, for this week only.

"The Burglar" is a charming play, sparkling with light comedy flashes and full of nature. It is stamped as a genuine success everywhere. Both Mr. Grismer and Miss Phœbe Davies have strong parts, and the fitness of its situations for exciting interest and retaining the attention of its audiences continues from beginning to end. The child's part in naturalness and sympathy has no equal, and the light comedy acting of Harry Davenport is admirable. Hugo Toland shows a marked improvement in reserved force and composure as the retired merchant, John Hamilton, and the other characters are all in good hands.

We have written fully of the merits of play and cast on its last production.

The charming comedy of "Bootles' Baby," with its dramatic pictures of semi-military and society life, will be next week's attraction at the Bush, with Mr. Grismer, Phœbe Davies and their company in the cast. "Bootles' Baby" is now in its eleventh week's run in New York and in its eleven month's run in London. That tells the story of its success.

The dramatization of Winter's story is by Mr. Frank H. Gassaway, and the play will have a careful and elaborate production.

Box office open on Thursday.

Alcazar Theatre.

Nellie McHenry, formerly the star of "The Troubadours," commences her season at the Alcazar this week in her new play, "For Sweet Charity's Sake." This is one of Bronson Howard's comedies, whose last play, "Shenandoah," is a New York rage, and it tells us very amusingly of the trials and comicalities engendered by a party of society amateurs rehearsing and endeavoring to perform an Indian drama got up "for the benefit of the Little Cannibals."

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company. There is more fun to the square inch in Howard's comedy than is generally found in oven the best class of such light and amusing pieces, and there is a good amount of supporting talent to bring it out.

W. H. Lytell is an excellent burlesque comedian. As the crushed tragedian he is irresistibly mirth-inspiring. John Webster, the Reverend gentleman who takes a character in the production for the good it will do, is an excellent foil in his seriousness. Mr. Chas. Shackford and Mr. Louis Finninger augment their parts by fine vocal specialties. Miss Blanche Mortimer and Miss Francis Herbert give two clever female impersonations, and Felix Haney is very funny as Mrs. Morton.

The last act is quite a revelation of stage business, and places the audience in a position where they are supposed to be behind the scenes looking in front of the house, and in secret with all that goes on on the stage during the production of the charity play.

New California Theatre.

Patti Rosa opens this week in her new piece, "Margery Daw," and will renew acquaintance with us in a comedy-drama she purchased and made a success in England, in which she shows her taking soubrette qualities as a "light-as-air" heroine, introducing her songs, dances, banjo solos, etc. Patti Rosa has a merry spirit, a fine figure and pretty ways, and is an all-around bright soubrette. In one of her popular songs, in which she recounts how one of her promiscuous lovers serenaded her over the high brick wall, she shows great nimbleness and the grace of a fawn in her dancing movements. The song comes in for warm encores. Burt Haverly comes back to us in a white-face character and "acts well his part." Miss Alice French, Miss Belle Stoddard, and the members of the company generally, acquitted themselves creditably.

Patti Rosa announces "Bob," the late Fred

Grand Opera House.

Manager John Maguire, who has taken a five-years' lease of the Grand, is in town and commences his season on Saturday evening, October 26th, with with a splendid spectacular production of the romantic drama of "The Corsican Brothers," with Bandmann as del Franchi, and a strong company in the cast. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

The theatre will be kept open the year round. The New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Maguire's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions, including the rights to a dozen already successful plays which he will produce on his own account. He brings a company with him headed by J. H. Gilmour, a very talented and popular leading man.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Orpheum Theatre.

The Orpheum Specialty Company will cater for the amusement of its patrons this week It consists of Liston, the musical wonder; A. H. Knoll and Miss McNeill, the cornet virtuosos; Geo. H. Wood, the somewhat different comedian; Vanola, the Mexican marvel; Miss Tillie Morrissey, the operatic vocalist; Freddie Stockmeyer, the vocal soubrette; the Polks, Tyrolean Warblers; Harry Moore, vocalist; John Morrissey, comedian, and Prof. Martin and his troupe of trained dogs, "The Little Lord Fauntleroys." A goodly array of talent.

The Great London Olympic Specialty Company, entire new faces, put in appearances week of 28th, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodrames at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's.

"Dead to the World," a thrilling drama of Southern life, written for Mr. France by Frank Dumont, has its first presentetion in San Francisco at Morosco's Theatre this week. In this play Mr. France plays a dual role and makes rapid changes. It is one of his strong pieces and entirely different in plot and incidents from a play produced here under the same title some time ago.

The cast calls for Messrs. Vinton, Carden, Holden, Adrian, Franklin, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

An entire new company puts in appearance this week, consisting of Prof. James Borland and his circus of six educated goats; Irene Lee, the song bird; Gilbert & Goldie, the "Kalifornia Kranky Koons;" the Tudors, those clever sketch artists; the 3 song and dance Oatley Sisters; Maggie Bursell, the winger of wingers in dancing; the Quigley Brothers, song and dance artists; and the oldest favorite, Thomas C. Leary.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

The Coyne Bros., marvelous deginers in paper; Dupont, the most pliable-bodied man living; the lady specialists, Lillie Mason, Kitty Goodwin, Edith Morrison, and Kittie Lo Reine, change artists, are new comers this week.

George Drew, comedian; Ned Thatcher, ditto; the Ford Brothers; Miss May Deacon, Miss Lottie Le Vyne, vocalists; Bayannette, the aerial queen, and others are also in the bill.

Thatcher and Drew's comedy burletta, The Lawn Tennis Brigade, is the fun dispenser this week.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Louis Dupont, the closest back-bender living; Franks & Marion; Offy Goofty, the odd; Senor Delmonio, "El Rey del Feuga," who appears to have powers analogous to his Satanic Majesty of theology, and Miss Lillie Hensley, song and dance artiste, put in new appearances, and those that are retained, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nesteil and others give a fine programme.

Franks & Marion, "the neatest," put on their comedy of "The Veteran's Birthday," with all the company in the cast.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nesteil.

Ed. Homan keeps the Cremorne in the front

Alcazar Theatre.

O'FARRELL STREET.....Near STOCKTON.
GEORGE WALLENROD & L. R. STOCKWELL.....MANAGERS
MARK THALL.....BUSINESS MANAGER
ALFRED ELLINGHOUSE.....TREASURER

EXTRA! WEEK COMMENCING Monday.... October 14, 1889
Matinee Saturday.

Miss NELLIE McHENRY



The Queen of Comediennes! The Queen of Comediennes!

Under the Direction of....WEBSTER & MAEDER
In a Humorous Comedy, in Three Acts, entitled

FOR SWEET
CHARITY'S SAKE

EMBODYING THE MISHAPS ENCOUNTERED BY A PARTY OF SOCIETY AMATEURS ENDEAVORING TO PRODUCE AN INDIAN DRAMA FOR THE BENEFIT OF THE LITTLE CANNIBALS.

Written by BRONSON HOWARD, ESQ., The Author of "THE HENRIETTA," "SHENANDOAH," Etc.

PRICES—Evenings.....25c. 50c. 75c.
MATINEES.....25 cents and 50 cents.

ORPHEUM THEA

O'Farrell Street, between Stockton and Pow
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....Oc
Every Evening and Sunday Matinee,

STRONG BILL! EMINENT ART
THE ORPHEUM
OWN SPECIALTY CO

The Cornet Virtuosos,
KNOLL & McN

The Somewhat Different Comedian,
GEORGE H. W

The Musical Wonder,
THE GREAT L

The Operatic Vocalist,
Miss Tillie Mor

The Mexican Wonder,
VANOLA

The Tyrolean Warblers,
THE POLK

The Vocal Soubrette,
MISS FREDDIE STOC

The Vocalist and Comedian,
Mr. HARRY MC

The Comedian, MR. JOHN MO
THE LITTLE LORD FAUN

Professor E. Marti
His Wonderful Troupe of Trai

Monday Evening .... O
—The Great—
LONDON OLYMPIC SPECIA
Entire New Fac

NO ADVANCE IN PRICES.
Admission 25c. Reserved seats 50c. Proscenii
MATINEES.....25 cents to Any Part of
Children to the Matinee, 10 cents.

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH,
SAN FRANCISCO.....CALIFORNIA

THOROUGHLY AND MAGNIFICENTLY REFITTED.

Opening of the Season,
Saturday Evening.....October 26, 1889

THE ONLY HOUSE IN THE CITY CAPABLE
—of—
PRODUCING GRAND SPECTACULAR EFFECTS.

The Largest and Best Appointed Theatre on the Coast! The Largest, Best Ventilated and Most Comfortable Auditorium! The Largest and Most Convenient Exits!

CENTRALLY AND CONVENIENTLY LOCATED.—MAGNIFICTLY FURNISHED WITH THE MOST CONFORTABLE FOLDING AIRS.—ELEGATLY DECORATED AND BRILLIANTLY ILLUMINATED.

WILL OPEN
Saturday..... October 26, 1889
FOR ALL THE YEAR ROUND.
Under the Management of.....JOHN MAGUIRE
JAY RIAL.....Local Manager,
To whom all Business Communications should be addressed.

PROFESSIONALS AT LIBERTY.
In every line of Dramatic Business, can apply to J. H. McOABE
Dramatic Agent, 223 Kearny Street, between the hours of 9 and 3.
Season Twenty Weeks. Stock Company for City and Road.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, a clever and versatile team, are new this week.

The bill opens with a musical first-part.

The interlude act is the funny comedy of "The Surprise Party," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Belle Arnold, Ruby Grant, Josie Mayfield, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

S. G Beasley, the musical king; Miss Maria Moreno, balladist, and Miss Dolly Paxton, serio-comic, appear here this week in acts and specialties. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with J. D. Fox's funny "One Night in New York," with all the company in the cast. The olio acts are Smith & Ellis' new vocal medley, Beasley's fine musical act, and the act of "The Secret," which calls for all the company.

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Rose Ellwood, Lola Vernon and company generally.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Charley Morrell, the banjo king, and Bob McDonald, comedian, are added to the following company this week:

Miss Laura Manning, Miss May Morrell, Lulu Martell, Mamie Sanford, Jessie Eldridge, Stella Walton, Mamie Woods and Billy Akarman make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "The Can-Can," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Attractive new features next week.

The Eureka gives a matinee every Sunday.

AMERICAN PLAYS.

Dramatic literature in America is doing well enough, considering the little time since the first beginning were made. It is quite up to the level of the co-related arts in the matter of development, and now that the invasion flood of the old and dull English plays has been broken and imitation has given way to invention, there is hope for a very decided advance. "Held by the Enemy." "The Wife," "The Henrietta," "Paul Kauvar," "Shenandoah" (which is already negotiating to go before London audiences). "The Burglar," "The Great Metropolis" and other plays are in proof that the period of effective construction has fully set in. Indeed, the American drama has asserted itself in such a superior manner when compared with the recently "brought-over" plays that our managers

Mr. W. R. Dailey has
nection as editor of the Ca
and Sporting News, and h
self with The Illustrate
sixteen-paged sporting a
nal, that will appear in th

Eugene Field, the auth
poem, 'A Tale of Woe," t
dians in the country are n
most venerable writer of
Field has taken a trip to
abroad in the interest of
for which paper he will c

Clara Morris appears at
atre, New York, Noven
engagement of two weeks
first time that any attract
more than one week at th

$1.00 by mail.

927 Chestnut Street, Philadelphia, Pa.

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Established 1865. SAN FRANCISCO: FRIDAY, OCTOBER 13 1889. VOL. XLVIII.

FIGARO
Established in 1865.
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RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
—o—
PUBLISHED EVERY DAY.

...azar Theatre,

...REKT.....Near STOCKTON.
...OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
...E.....TREASURER

...nday.....October 14, 1889
...g (including Sunday) and Saturday Matinee.

The Queen of Comediennes,

...ELLIE McHENRY

...CTION OF..... WEBSTER & MAEDER,

...horous Comedy, in Three Acts, entitled

...OR SWEET ...RITY's SAKE

...haps encountered by a party of Society Amateurs ...ing to produce an Indian Drama for the benefit of the Little Cannibals.

...ONSON HOWARD, Esq., the Author of ...e Henrietta," "Shenandoah," etc.

...AST OF CHARACTERS:

...UMPET, also { 'A born actress with a special line and a Man at the end of it."
...INCESS.... { MISS NELLIE McHENRY
..., Dances, Etc.
...t, the Tragedian.....W. H. Lytell
...loud".....Booth McC. Forrest
...worth, "On duty without leave".....John Webster
...Rev. Ernest Duckworth
...On leave and off duty".....Chas. Shackford
...g".....Capt. Harry Opdyke
..."A Wall Street Banker".....Louis Finninger
...e Leader".....W. Robinson
.....H. B. Barnum
.....Geo. W. Bouvier
...rpenter".....B. L. Soover
..., a model young Widow.....Miss Blanche Mortimer
...elgravia.....Mrs. Camilla Westlake
..."Just 25 Tickets Left".....Felix Haney
...e Good Cause".....Miss Francis Herbert
..."The Church Choir Ballet," volunteering for the benefit of "The Little Cannibals." { .....Miss Pixie Thorn .Mr. R. Rufus Morton (Mrs. R. Rufus Morton

—SYNOPSIS—

...Drawing Room. The Benefit for the Little Cannibals. ...Costumes. The Tragedian. "He is here." Art and ...(Quartette, if you please." A Double Lover's Quarrel.

...Theatre in the Morning. The Amateur Rehearsal. Two ...The death Scene and Tableaux. A War Whoop. Change ...oubles of a Stage Manager. "Hang your old Rehearsal!" ...of the Performance. Showing the double stage effect. ...curtain and another audience! Amateur Costumes and ...awful solemn when the curtain rises." "Don't forget my ...quarrel explained, but the drama of "War Cloud" sud... ...ng down the curtain." "No more amateurs in mine."

...HOIR BALLET! THE WAR WHOOP!

...or WEBSTER & MAEDER.
...iness Manager | Wm. Robinson...Musical Conductor
...tage Manager | H. B. Barnum...Master of Properties

...THE HUMMING BIRD."

...venings,.....25c....50c... and ...75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
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Week of Monday.....October 14, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SECOND WEEK OF

JOSEPH R. GRISMER
—AND—
PHŒBE DAVIES,

AND THEIR OWN COMPANY.

☞ THE GREATEST OF SUCCESSES!! ☜

—THE—

BURGLAR

(POSITIVELY FOR THIS WEEK ONLY)
An Original Comedy-Drama, in Four Acts, by Mr. GUS THOMAS, founded on that Author's Famous and Popular Sketch, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias BILL THE BURGLAR.....JOS. R GRISMER
Paul Benton, an Editor.....Edgar Weir
Edward Bainbridge, a Law Student.....Harry Davenport
John Hamilton, a Retired Merchant.....Hugo Toland
James, a servant.....Geo. M. Hermance
Fannie, Alice's younger sister.....Miss Isabel Archer
Martha, a maid.....Miss Lina Hope
Editha.....Little Laura Crews
ALICE (Mrs. Lewis).....PHŒBE DAVIES

—SYNOPSIS:—

ACT I—Sitting Room in Lewis' Home, Cleveland.
(Five years are supposed to elapse between Acts I and II.)
ACT II—Drawing Room in Paul Benton's House, N. Y.
A T III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS STAFF FOR JOS. R. GRISMER.
Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | G. M. Hermance, Ass't Stage Manager

Week of Monday.....October 21, 1889
LAST WEEK OF
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First Production outside of New York of the reigning New York and London success,

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Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ....75 cents
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MATINEES.....25, 50 and 75 cents.

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Week of Monday.....October 14, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

The Peerless Comedienne,

PATTI ROSA,

Presenting Tom Craven's New Comedy-Drama,

MARGERY DAW.

CAST OF CHARACTERS:

Lord Gaston Sternroyd, a typical English Nobleman, proud of his acres, his lineage and his wife.....Richard Foot
Major Earl Bird, a susceptible but somewhat ancient masher with a strong partiality for very young ladies.....George S. Fleming
Roland Bird, his son, with a strong tendency to pick up knowledge and drop his R's.....Edgar Halstead
Brian Balmarat, a non descript now strolling player, now of questionable calling.....Wilson Deal
William Duson, nick-named by Margery, Billy Doo.....Burt Haverly
Cuttle, an old family relic.....Wallace Jackson
Lady Sybil Sternroyd, Lord Gaston Sternroyd's wife and Lady of the Manor.....Miss Alice French
Janet Sternroyd, her daughter.....Miss Belle Stoddard
—AND—
MARGERY DAW, our heroine, light as air, true as steel and good as gold, fashioned in nature's merriest mood,.....PATTI ROSA

Incidental to the play, PATTI ROSA and Company will introduce Songs, Dances, Duets, Trios, Medleys, Banjo Solos, etc.

—SYNOPSIS—

ACT I—Reception Room at Sternroyd Manor.
ACT II—Breakfast Room at Sternroyd Manor.
ACT III—Exterior of the West Gable, Sternroyd.

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MATINEES—25c. 50c. 75c.—For Best Reserved Seats

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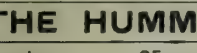
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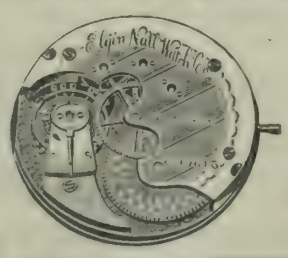
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San Francisco

EVENING EDITION

FRIDAY.....OCTOBER 18, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

THE SEVEN AGES.

The Henry E. Dixey production of William Gill's new burlesque under the above title is one of the current theatrical sensations of New York. The papers generally pronounce it a success, and predict for it an "Adonis" run. We compile from our exchanges a condensed account of its features and impersonation.

"The Seven Ages" is Shakespeare's theme developed in a Knickerbocker atmosphere, and environed with all the burlesque elements of pretty women, shapely figures, catching airs, ringing choruses and richness of costumes, with gleams of fun, fancy and grotesqueness thrown in wherever they can find application.

The scene opens with Dixey at home as Bertie Van Loo, a Columbia College graduate, in an evening dress, who falls asleep while waiting for his sisters to get ready for the circus. In his dream he has a conversation with the statue of Shakespeare, which conveniently comes to life, and tells him he must impersonate his Seven Ages.

The dream story extends over a period of ninety years, beginning in 1740 and ending in 1830. In the first scene Dixey appears as the infant rolling around in a perambulator in the Battery Park, as the Battery Park is supposed to have looked in New York 150 years ago. This is followed by a transcript from his schoolboy experience of 1750, played out on the playground of the Van Knicker Academy. In 1765 he has developed into the lover and disports himself in the ballroom and conservatory of the Van Loo mansion, and ten years later is a soldier of the Revolution, participating in the exciting scenes at Bowling Green, which culminated in the pulling down of the statue of George III. The Van Stuyvesant Police Court of 1800 discloses the soldier replaced by the Justice, while in 1830 the Van Loo library shows Grandfather Van Loo at the age of ninety, and ready for translation to other worlds than ours.

Dixey's abundant versatility sustained him through all changes. One of his noted bits was made in the fifth tableau, when, as the judge, he gives imitations of Comedians Hopper and Wilson that invoke thunders of applause. Another was in the last scene, in which he portrayed old age; pronounced by the Herald to be "by long odds the redeeming feature of his undertaking — absolutely true to life, picturesque in conception, and flavored with a keen ring of post-colonial days recalled."

Most of the "Adonis" Company are in the cast and are credited with doing good work. Manager Rice is to be congratulated upon the success of his expensive production.

Augustin Daly is preparing for his grand production of "As You Like It," with Ada Rehan and fifty-three people in the cast. He will take his company to Europe again next year. They will fill engagements in London, Paris and Berlin.

Julia Marlowe, who is put forward as Mary Anderson's successor, is still winning good opinions. She is playing at the Grand Opera House in Baltimore. The papers commend her acting. One journal says: "Miss Marlowe's performance of Rosalind captivated her auditors completely, and she won a recall at the end of each act." Eben Plymoton was the Orlando, Milnes Levick Jacques and May Shaw Celia. She is spoken of as being "winning and womanly" in Viola. "Miss Marlowe" is pronounced "charming as Julia (in 'The Hunchback'), and her portrayal was marked by much tenderness and deep feeling. She was very strong in the interview with Master Walter in the fourth act, and at the close the curtain was raised three times." The papers gave her good notices, and she must have made a most favorable impression. Business is improved as the week

PROFESSIONAL PICKINGS.

James Love will be the press-man for the Grand Opera House. No better selection could have been made.

Mr. Samuel S. Cox, advance manager of Frank Daniels' "Little Puck" Company, that opens at the Bush on the 28th inst., is in town to post the people of its coming. Mr. Cox comes here in a disabled condition; still suffering from his broken arm, that gives him much pain. He says his "show is not crippled," however he may be.

Mme. Janauschek was thrown from a carriage on the 17th, at Jamestown (N. Y.), while being driven to the theatre and badly bruised.

Maggie Mitchell, the actress, and her leading man, Charles Abbott, were married in Boston on the 20th inst. It is well known that this popular emotional actress had not lived in harmony with her husband, Mr. Paddock, and that she had obtained a divorce from him. Although the greatest of Fanchons is some years the elder of Mr. Abbott, the marriage is prompted by feelings of mutual affection, and promises to lead to the happiest results.

Manager John Maguire, the lessee of the Grand Opera House, is in town, getting ready for the opening of his season on Saturday evening, Oct. 26th, with a grand production of "The Corsican Brothers," with Bandmann as Del Franchi. Jay Rial, his local and acting manager, will arrive this week.

English people have ceased to talk of Mrs. Langtry's veal cutlets, and they are now inquiring about her exact relations with Freddy Gebbardt.

"The Royal Oak," the English historical drama, is a sort of poke. It depicts events in the time of Charles II, and was produced at the Drury Lane, London. The plot is described as being somewhat on the lines of "Lord Clancarty," only more so. The hero is, of course, Charles II, and Mr. Henry Neville made a splendid merry monarch. The play is far too long and tedious, and requires brightening up all around. It lacks the sensation and big effects usually supplied by Mr. Harris of the Drury. There is no railway accident, no torture chambers, no battle in Zululand, no panorama of the Spanish Armada. There is only a paltry execution on Tower Hill. The authors are advised to put their heads together and work "The Royal Oak" up to the good old Drury Lane standard.

The mammoth staged "Old Homestead" is packing the New York Academy just the same as it did last season.

"A Country Fair" follows Clara Morris at the Union Square Theatre, New York, November 11th. It is expected to run all winter.

Miss Clara Poole, the prima donna contralto of the Campanini Concert Co., is receiving great praise from the Western critics.

An exchange says that Katheryn Price, who plays the leading female part in "The Bells of Haslemere" this season, is a native of Brooklyn, N. Y., and a handsome young woman. [If Miss Price comes from Brooklyn she breaks the record in the handsome line.]

Mr. C. F. Fleming, advance representative for Rosina Vokes, the Baldwin's attraction for next week, is in town. Mr. Fleming is a brother of Mayberry Fleming, the well known dramatic critic so long on the New York Mail and Express.

"Bootles' Baby" has been eleven months on the London stage, almost long enough to have its eye teeth cut. Its New York run up to the present time is eleven weeks, with several months yet to be heard from. Mr. Grismer has bought the copyright of this lively comedy for the Pacific Coast and will give it its first production outside of New York at the Bush on Monday night.

Quite a host of stage artizans are at work at the Grand Opera House preparing for Manager Maguire's spectacular production of "The Corsican Brothers" for the opening attraction on Saturday, the 26th. Every scene will be new, and the romantic drama will have expensive settings and appointments.

"Bootles' Baby" will have two companies, one in New York and one on the road. It is a big success.

Joseph R. Grismer and Phœbe Davies withdraw "The Burglar" after this week.

This week Frederick Warde is filling an engagement in New York at the Grand Opera House, as Belphegor in a special and handsome production of "The Mountebank," given with entirely new scenery, costumes and accesories, and a strong supporting cast.

Manager Augustus Pitton, who managed Rose Coughlan out here in the Summer, is making extensive preparations for a spectacular production of "The Corsican Brothers" at the Fourteenth Street Theatre, New York, with Robert Mantell in the dual role of Louis and Fabian die Franchi. We will pit the Grand Opera House production against his, and Bandmann as Del Franchi against Mantell any night.

John A. Stevens, the irrepressible, looks as exultant in troublous as in joyous times. Mr. Stevens always has new plans to divulge. He has been in his time a painter, glazier, photographer, actor, playwright and manager. He was on the top wave once with his big New York East side theatre, and is actually

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Monday Evening ..... October 14, 1889

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Third Week and Continued Success of the deservedly Popular Comedian,

SID C. FRANCE,

Who will present to the Patrons of the Theatre his World-Famous Sensational Play, in Four Acts, entitled

DEAD TO THE WORLD

And Written expressly for him by the Eminent Author,

FRANK DUMONT.

NOTE—"Dead to the World" is ENTIRELY NEW to the San Francisco Public, being in no way similar, either in plot, incidents, or dialogue, to the Drama played in this Theatre about Five Months Ago, bearing the same title. MR. FRANCE will appear in his great and unapproachable impersonations, making a complete change from Black to White face in 15 Seconds.

CAST OF CHARACTERS:

Phillip Warnick, son of Judge Warnick....
Phillip, a Negro, faithful until death.....} SID C. FRANCE
Aunt Eliza, old but always around.....

Paul Warnick, his half brother.....Darrell Vinton
Judge Warnick.....James Carden
Roger Fleming, Judge Warnick's nephew.....E. J. Holden
Mat Benson.....Walter Adrian
Jim Riley.....R. E. Franklin
Poker Jim.....Norval McGreggor
Barkeeper.....Lorain Rodgers
Snifter.....James Allison
Nick Whoppers.....G. W. Reynolds
Edna Walters.....Miss May Nannary
Mrs. Walters.....Miss Kitty Belmour
Cleopatra Pogers.....Miss Conchita

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Scene 1—INTERIOR OF A SALOON AT NATCHEZ, MISS. The Fight for Life. Scene 2—Street in Natchez. The agreement. Scene 3—Levee and Steamboat Landing in Natchez. The Explosion and Burning of the Steamer Creole. "Phillip Warnick, you are Dead to the World."
ACT II—THE PLANTATION. Traveling Agency. The Burglary. Pistol Changed. "Take it to the Gunsmith's."
ACT III—Scene 1—DEVELOPMENT. Scene 2—Counterfeiters' Retreat. The Captive. Trapped. The blast charged. Explosion.
ACT IV—Scene 1—RESTORED TO THE WORLD. Scene 2—Den in the Swamp. Duel in the dark. The fatal mark of phosphorous. Scene 3—Edge of the swamp. Judge Lynch. Scene 4—Black swamps. Hot pursuit. Alligator very useful. They are treasures to Phillip Warnick. His restoration. Vengeance. The last shot. No longer Dead to the World.

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SPECIALTY SQUIBS.

Manager Foster has added to the cafe of the Bella Union Theatre a dozen handsome oil paintings, several of them about six by ten feet in size, representing views of Mt. Shasta, the famous redwoods and other noted California scenery. They form a veritable art gallery, and are a valuable collection

W. S. Cleveland's minstrels are drawing full houses at the Academy of Music, Baltimore, with their spectacular Dodge of Venice first part, with Willis P. Sweetnam (Billy) and Billy Rice on the ends and their strong array of minstrel, vocal and specialty talent. This is the company that comes to the Bush later on.

The Orpheum Specialty Co., culled from the best, will hold the stage of that theatre this week.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

The Grand Opera House will be opened on Saturday night, October 26th, with a grand production of "The Corsican Brothers," with Bandmann and a strong company in the cast.

Patti Rosa is a very deft bar joist.

The New York papers already begin to class "The Golden Widow" as a failure at Daly's, and declare that "Paola" is not a monumental success at the Fifth Avenue Theatre.

Tony Pastor returns to his New York theatre on October 21st with a strong

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Three Different Voices.
NON.....New Songs
Now you have the Funny Act,
ESECRET
.....J. D. Fox
.....Lottie Ellis
.....Pete Smith
.....Lola Vernon
.....S. G. Beasley
MATINEE SUNDAY at 2 P. M.....Orchestra
A MARINO....Beautiful Songs
ELLIS.....Song and Dance
Y PAXTON....The Serio-Comic
MATINEE SUNDAY at 2 P. M.....Orchestra
.....
s Lola Vernon.....
.....Miss Maria Marino.....
.....Miss Polly Paxton
WAIT FOR THE AFTERPIECE.....Orchestra
ow you have an Afterpiece, entitled
OCKS UP
.....BY THE COMPANY
OUR SUNDAY MATINEE....at 2 P. M

N FRANCISCO MIRROR."

ABLISHED IN 1879.
DING & ONLY DRAMATIC
y Weekly published on the Pacific Coast.
Exponent of the Dramatic Profession
the Only Railroad Gazeteer.
WM. McINTYRE, Editor.
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Monday Evening.....October 14, 1889
Every Evening (including Sunday). Matinees Sunday only, at 2 P. M

New, the Greatest Paper Tearers in the World,
THE COYNE BROS.

At Every Performance,
NED THATCHER
AND
GEORGE DREW.

New, the Living Knot,
DUPONT.

The Aerial Queen,
RAYANNAETTA.

The Grand Irish Couple,
THE FORD BROTHERS.

New, the Change Artiste,
Miss KITTY LOREINE

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First Production of THATCHER & DREW'S Comic Burlette,
"THE LAWN TENNIS BRIGADE."
ALL THE COMPANY IN THE CAST.

Supported by EDWARD FOSTER'S
MAMMOTH ★ COMBINATION

OF RECOGNIZED ABILITY
Aimee Forsythe,
May Fernwood,
Flora Dinges,
May Deakin,

BRIGHT LIGHTS.
Nina Grayson,
Edith Morrison,
Rosie Hart,
Kitty Edwards, and Others.

☞AMATEUR NIGHTS.....TUESDAY AND FRIDAY.☜
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

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FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
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Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....OCTOBER 14, 1889
Sunday Matinee.....at 2.30 P. M.

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Miss Lulu Martell,
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Miss Jessie Eldridge,
Miss Mary Carden,
Miss Mamie Sanford,
Miss May Morrell,
Miss Stella Walton.
Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.

NEW THIS WEEK:
CHAS. MORRELL, Banjo King.
BOB McDONALD, Comedian.

OUR COMEDIANS
BILLY AKARMAN,
CHARLES MORRELL
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TO-NIGHT! | First Appearance of | TO-NIGHT!
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Premiere Sketch Artists, Vocalists, Punsters and Dancers—Together with
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The Entertainment will commence with our
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Ballad.....Lottie Gardner
Ballad.....Ruby Grant
Ditty.....John Gilmore
Ballad.....Jennie Fowler
Refrain.....G. West
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Continued Success of.....Miss LOTTIE GARDNER
The Talented Comedienne and Vocalist.

Now we have America's Premiere Dancenes.....Miss RUBY GRANT
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Onward and Upward,
★..John Gilmore..★
Portfolio of.....Funny Sayings, etc.

Once again—Miss LOTTIE GARDNER.....Will Warble Dulcet Strains

A Dancer from Danceville.....Miss RUBY GRANT
Just to Please the Boys.

Now we have America's Premier Sketch Duo,
★..West & Fowler..★
Introducing Funny Songs, Sayings, Flashes of Wit, Comical Situations, &c.

To be followed by the Laughable Act, entitled
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MR. MALONEY...JOHN GILMORE | MRS. MALONEY...RUBY GRANT
HANS SMITH..... GEO. WEST | JERRY CROSBY.....J. H. BURNS
MR. DILLON.....MATT TRAYERS
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Once Again—Miss LOTTIE GARDNER.....Will Oblige You
Now we have Miss JENNIE FOWLER.....To Sing Sweetly
Her Dancers and Hammer Chewer.....Miss RUBY GRANT

The Evening's Entertainment will conclude with the Laughable Farce, entitled
RATS! RATS! RATS!
CHARACTERS.....BY THE COMPANY

☞ WAITER GIRLS WANTED.

Admission.....Free

THEATRES.

JOHN CORT'S ENTERPRISES!!!

☞ THE ONLY NORTHERN CIRCUIT IN EXISTENCE.☜

The Chain is Now Complete.
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Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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The only First-class House in the City.
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CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
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Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

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☞ From the 3d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4 00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. (Address, JOHN PIPER Virginia, Nevada)

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H. C. WYATT.....LESSEE AND MANAGER
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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

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H. C. WYATT.....LESSEE AND MANAGER
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This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100; Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
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EVENING EDITION

FRIDAY.....OCTOBER 18, 188

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Mr. Grismer revives that pronounced success, "The Burglar," this week with the same cast that it had at the Bush on its first production here which was declared by the critics to be nearly perfect in all its characterizations.

"The Burglar" will be the bill, positively, for this week only.

"The Burglar" is a charming play, sparkling with light comedy flashes and full of nature. It is stamped as a genuine success everywhere. Both Mr. Grismer and Miss Phœbe Davies have strong parts, and the fitness of its situations for exciting interest and retaining the attention of its audiences continues from beginning to end. The child's part in naturalness and sympathy has no equal, and the light comedy acting of Harry Davenport is admirable. Hugo Toland shows a marked improvement in reserved force and composure as the retired merchant, John Hamilton, and the other characters are all in good hands.

We have written fully of the merits of play and cast on its last production.

The charming comedy of "Bootles' Baby," with its dramatic pictures of semi-military and society life, will be next week's attraction at the Bush, with Mr. Grismer, Phœbe Davies and their company in the cast. "Bootles' Baby" is now in its eleventh week's run in New York and in its eleven month's run in London. That tells the story of its success.

The dramatization of Winter's story is by Mr. Frank H. Gassaway, and the play will have a careful and elaborate production.

Box office open on Thursday.

Alcazar Theatre.

Nellie McHenry, formerly the star of "The Troubadours," commences her season at the Alcazar this week in her new play, "For Sweet Charity's Sake." This is one of Bronson Howard's comedies, whose last play, "Shenandoah," is a New York rage, and it tells us very amusingly of the trials and comicalities engendered by a party of society amateurs rehearsing and endeavoring to perform an Indian drama got up "for the benefit of the Little Cannibals."

Miss Nellie McHenry, one of the most popular of soubrettes in high and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company. There is more fun to the square inch in Howard's comedy than is generally found in even the best class of such light and amusing pieces, and there is a good amount of supporting talent to bring it out.

W. H. Lytell is an excellent burlesque comedian. As the crushed tragedian he is irresistibly mirth-inspiring. John Webster, the Reverend gentleman who takes a character in the production for the good it will do, is an excellent foil in his seriousness. Mr. Chas. Shackford and Mr Louis Finsinger augment their parts by fine vocal specialities. Miss Blanche Mortimer and Miss Francis Herbert give two clever female impersonations, and Felix Haney is very funny as Mrs. Morton.

The last act is quite a revelation of stage business, and places the audience in a position where they are supposed to be behind the scenes looking in front of the house, and in secret with all that goes on on the stage during the production of the charity play.

New California Theatre.

Patti Rosa opens this week in her new piece, "Margery Daw," and will renew acquaintance with us in a comedy-drama she purchased and made a success in England, in which she shows her taking soubrette qualities as a "light-as-air" heroine, introducing her songs, dances, banjo solos, etc. Patti Rosa has a merry spirit, a fine figure and pretty ways, and is an all-around bright soubrette. In one of her popular songs, in which she recounts how one of her promiscuous lovers serenaded her over the high brick wall, she shows great nimbleness and the grace of a fawn in her dancing movements. The song comes in for warm encores.

Burt Haverly comes back to us in a white-face character and "acts well his part." Miss Alice French, Miss Belle Stoddard, and the members of the company generally, acquitted themselves creditably.

Patti Rosa announces "Bob," the late Fred

Grand Opera House.

Manager John Maguire, who has taken a five-years' lease of the Grand, is in town and commences his season on Saturday evening, October 26th, with with a splendid spectacular production of the romantic drama of "The Corsican Brothers," with Bandmann as dei Franchi, and a strong company in the cast. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

The theatre will be kept open the year round. The New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Magure's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions, including the rights to a dozen already successful plays which he will produce on his own account. He brings a company with him headed by J. H. Gilmour, a very talented and popular leading man.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Orpheum Theatre.

The Orpheum Specialty Company will cater for the amusement of its patrons this week It consists of Liston, the musical wonder; A. H. Knoll and Miss McNeill, the cornet virtuosos; Geo. H. Wood, the somewhat different comedian; Vanola, the Mexican marvel; Miss Tillie Morrissey, the operatic vocalist; Freddie Stockmeyer, the vocal soubrette; the Polks, Tyrolean Warblers; Harry Moore, vocalist; John Morrissey, comedian, and Prof. Martin and his troupe of trained dogs, "The Little Lord Fauntleroys." A goodly array of talent.

The Great London Olympic Specialty Company, entire new faces, put in appearances week of 28th, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's.

"Dead to the World," a thrilling drama of Southern life, written for Mr. France by Frank Dumont, has its first presentation in San Francisco at Morosco's Theatre this week. In this play Mr. France plays a dual role and makes rapid changes. It is one of his strong pieces and entirely different in plot and incidents from a play produced here under the same title some time ago.

The cast calls for Messrs. Vinton, Carden, Holden, Adrian, Franklin, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

An entire new company puts in appearance this week, consisting of Prof. James Borland and his circus of six educated goats; Irene Lee, the song bird; Gilbert & Goldie, the "California Kranky Koons;" the Tudors, those clever sketch artists; the 3 song and dance Oatley Sisters; Maggie Bursell, the winger of wingers in dancing; the Quigley Brothers, song and dance artists; and the oldest favorite, Thomas C. Leary.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

The Coyne Bros., marvelous degiers in paper; Dupont, the most pliable-bodied man living; the lady specialists, Lillie Mason, Kitty Goodwin, Edith Morrison, and Kittie Lo Reine, change artists, are new comers this week.

George Drew, comedian; Ned Thatcher, ditto; the Ford Brothers; Miss May Deacon, Miss Lettie Le Vyne, vocalists; Rayannetta, the aerial queen, and others are also in the bill.

Thatcher and Drew's comedy burletta, The Lawn Tennis Brigade, is the fun dispenser this week.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Louie Dupont, the closest back-bender living; Franks & Marion; Offty Goofty, the odd; Senor Delmonio, "El Rey del Feuge," who appears to have powers analogous to his Satanic Majesty of theology, and Miss Lillie Hensley, song and dance artiste, put in new appearances, and those that are retained, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others give a fine programme.

Franks & Marion, "the neatest," put on their comedy of "The Veteran's Birthday," with all the company in the cast.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH,

JOHN MAGUIRE.....LESSEE AND MANAGER

JAY RIAL.....ACTING MANAGER

WILL OPEN

Saturday Night.....October 26, 1889

With an Elaborate Production of

THE

CORSICAN BROTHERS.

SPECIAL ENGAGEMENT

Of the Eminent Tragedian,

HERR BANDMANN

For the Great Dual Characters,

LOUIS and FABIAN dei FRANCHI,

—ASSISTED BY—

A COMPETENT COMPANY

Over One Hundred People

—INTRODUCED IN THE—

HILARIOUS CARNIVAL SCENE.

Specialties! Ballet! New Music!

NEW SCENERY!

PAINTED ESPECIALLY FOR THIS PRODUCTION.

PEOPLE'S POPULAR PRICES:

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O'Farrell Street, between Stockton and Powell

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Week of Monday.....Octob

Every Evening and Sunday Matinee,

STRONG BILL! EMINENT ARTIS

THE ORPHEUM'S

OWN SPECIALTY COM

The Cornet Virtuosos,

KNOLL & McNE

The Somewhat Different Comedian,

GEORGE H. W

The Musical Wonder,

THE GREAT LI

The Operatic Vocalist,

Miss Tillie Morr

The Mexican Wonder,

VANOLA

The Tyrolean Warblers,

THE POLK

The Vocal Soubrette,

MISS FREDDIE STOCK

The Vocalist and Comedian,

Mr. HARRY MO

The Comedian, MR. JOHN MOR

THE LITTLE LORD FAUN

Professor E. Martin

His Wonderful Troupe of Train

Monday Evening..... Oct

—The Great—

LONDON OLYMPIC SPECIA

Entire New Face

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Prosceniu

MATINEES.....25 cents to Any Part of th

Children to the Matinee, 10 cents.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, a clever and versatile team, are new this week.

The bill opens with a musical first-part.

The interlude act is the funny comedy of "The Surprise Party," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burne, Belle Arnold, Ruby Grant, Josie Mayfield, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

S. G Beasley, the musical king; Miss Maria Moreno, balladist, and Miss Dolly Paxton, serio-comic, appear here this week in acts and specialties. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with J. D. Fox's funny "One Night in New York," with all the company in the cast. The olio acts are Smith & Ellis' new vocal medley, Beasley's fine musical act, and the act of "The Secret," which calls for all the company.

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Rose Ellwood, Lola Vernon and company generally.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Charley Morrell, the banjo king, and Bob McDonald, comedian, are added to the following company this week:

Miss Laura Manning, Miss May Morrell, Lulu Martell, Mamie Sanford, Jessie Eldridge, Stella Walton, Mamie Woods and Billy Akarman make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "The Can-Can," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Attractive new features next week.

The Eureka gives a matinee every Sunday.

Manager Maguire will open the Grand

Alcazar Theatre.

O'FARRELL STREET.....Near STOCKTON.

GEORGE WALLENROD & L. E. STOCKWELL.....MANAGERS

MARK THALL.....BUSINESS MANAGER

ALFRED ELLINGHOUSE.....TREASURER

EXTRA! WEEK COMMENCING Monday.....October 14, 1889

Matinee Saturday.

Miss NELLIE McHENRY



The Queen of Comediennes!

The Queen of Comediennes!

Under the Direction of....WEBSTER & MAEDER

In a Humorous Comedy, in Three Acts, entitled

FOR SWEET

CHARITY'S SAKE

EMBODYING THE MISHAPS ENCOUNTERED BY A PARTY OF SOCIETY AMATEURS ENDEAVORING TO PRODUCE AN INDIAN DRAMA FOR THE BENEFIT OF THE LITTLE CANNIBALS.

Written by BRONSON HOWARD, ESQ., The Author of "THE HENRIETTA," "SHENANDOAH," Etc

PRICES—Evenings.....25c 50c 75c.

MATINEES.....25 cents and 50 cents.

Carroll Johnson has done very well since he jumped from black to green in Power's Irish play of "The Fairies Well," and Burt Haverly, another renegade minstrel, is white-facing it very cleverly in Patti Rosa's company at the California.

J. C. Duff has decided to devote the New York Standard Theatre entirely to burlesque.

John W. Thomp—Yes, the Dion Boucicault Blacksmith School of Acting is still turning them out in New York.

Mr. T. H. Glenney will shortly take the road East with a first class company, in a repertoire consisting of "The Murder in a Hansom Cab, Love and Gold, and Storm Beaten." There has been quite a number of storm-beaten companies returned from

It was James A. Bailey, ner, that worked the Lord rion idea in London. Brain

Effi Shannon is playing der in Philadelphia

Allfred Follin played parts for several weeks pas

Clara Morris is making the large cities in New which she returns to Ne week's rehearsal of her new en," which will be made Union Square Theatre Co

Frank I. Frayne, now p Diogenes Tramp," and who curdling Western melodra can fight Indians and d reality a most peaceful cre

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REET.....Near STOCKTON.
OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
E.....TREASURER

onday.....October 14, 1889
g (including Sunday) and Saturday Matinee.

The Queen of Comediennes,

ELLIE McHENRY

ECTION OF..... WEBSTER & MAEDER,

norous Comedy, in Three Acts, entitled

OR SWEET RITY's SAKE

bbaps encountered by a party of Society Amateurs ing to produce an Indian Drama for the benefit of the Little Cannibals.

RONSON HOWARD, Esq., the Author of e Henrietta," "Shenandoah," etc.

AST OF CHARACTERS:

UMPET, also { "A born actress with a special line and a Man at the end of it."
INCESS.... { MISS NELLIE McHENRY

, Dances, Etc.
st, the Tragedian.....W. H. Lytell
Cloud".....Booth McC. Forrest
worth, "On duty without leave".....John Webster
n.....Rev. Ernest Duckworth
"On leave and off duty".....Chas. Shackford
g".....Capt. Harry Opdyke
"A Wall Street Banker".....Louis Finninger
e Leader".....W. Robinson
.....H. B. Barnum
)".....G. o. W. Bouvier
rpenter".....B. L. Soover
e, a model young Widow.....Miss Blanche Mortimer
Belgravia.....Mrs. Camilla Westlake
"Just 25 Tickets Left".....Felix Haney
he Good Cause".....Miss Francis Herbert
"The Church Choir Ballet," ..... Miss Pixie Thorn
volunteering for the benefit .Mr. R. Rufus Morton
of "The Little Cannibals." Mrs. R. Rufus Morton

—SYNOPSIS—

Drawing Room. The Benefit for the Little Cannibals. Costumes. The Tragedian. "He is here." Art and Quartette, if you please." A Double Lover's Quarrel.
Theatre in the Morning. The Amateur Rehearsal. Two The death Scene and Tableaux. A War Whoop. Change oubles of a Stage Manager. "Hang your old Rehearsal!"
of the Performance. Showing the double stage effect. curtain and another audience! Amateur Costumes and awful solemn when the curtain rises." "Don't forget my e quarrel explained, but the drama of "War Cloud" sud- ing down the curtain." "No more amateurs in mine."

HOIR BALLET! THE WAR WHOOP!

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siness Manager . Wm. Robinson...Musical Conductor
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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
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Week of Monday.....October 14, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SECOND WEEK OF

JOSEPH R. GRISMER

—AND—

PHŒBE DAVIES,

AND THEIR OWN COMPANY.

THE GREATEST OF SUCCESSES!!

—THE—

BURGLAR

(POSITIVELY FOR THIS WEEK ONLY)
An Original Comedy-Drama, in Four Acts, by Mr. GUS THOMAS, founded on that Author's Famous and Popular Sketch, "EDITHA'S BURGLAR."

CAST OF CHARACTERS:

WM. LEWIS, alias BILL THE BURGLAR.....JOS. R. GRISMER
Paul Benton, an Editor.....Edgar Weir
Edward Bainbridge, a Law Student.....Harry Davenport
John Hamilton, a Retired Merchant.....Hugo Toland
James, a servant.....Geo. M. Hermance
Fannie, Alice's younger sister.....Miss Isabel Archer
Martha, a maid.....Miss Lina Hope
Editha.....Little Laura Crews
ALICE (Mrs. Lewis).....PHŒBE DAVIES

—SYNOPSIS:—

ACT I—Sitting Room in Lewis' Home, Cleveland.
(Five years are supposed to elapse between Acts I and II.)
ACT II—Drawing Room in Paul Benton's House, N. Y.
ACT III—Library in Benton's House.
ACT IV—Same as Act II.

BUSINESS STAFF FOR JOS. R. GRISMER.
Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | G. M. Hermance, Ass't Stage Manager

Week of Monday.....October 21, 1889
LAST WEEK OF

JOS. R. GRISMER & PHŒBE DAVIES

First Production outside of New York of the reigning New York and London success,

BOOTLES' BABY

SEATS ON SALE THURSDAY.

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Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents.

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BUSH STREET, ABOVE KEARNY.
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MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World — 19 Exits.

Week of Monday.....October 14, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

The Peerless Comedienne,

PATTI ROSA,

Presenting Tom Craven's New Comedy-Drama,

MARGERY DAW.

CAST OF CHARACTERS:

Lord Gaston Sternroyd, a typical English Nobleman, proud of his acres, his lineage and his wife.....Richard Foot
Major Earl Bird, a susceptible but somewhat ancient masher with a strong partiality for very young ladies.....George S. Fleming
Roland Bird, his son, with a strong tendency to pick up knowledge and drop his R's.....Edgar Halstead
Brian Balmarat, a non-descript — now strolling player, now of questionable calling.....Wilson Deal
William Duson, nick-named by Margery, Billy Do.....Burt Haverly
Cuttle, an old family relic.....Wallace Jackson
Lady Sybil Sternroyd, Lord Gaston Sternroyd's wife and Lady of the Manor.....Miss Alice French
Janet Sternroyd, her daughter.....Miss Belle Stoddard
—AND—
MARGERY DAW, our heroine, light as air, true as steel and good as gold, fashioned in nature's merriest mood,.....PATTI ROSA

Incidental to the play, PATTI ROSA and Company will introduce Songs, Dances, Duets, Trios, Medleys, Banjo Solos, etc.

—SYNOPSIS—

ACT I—Reception Room at Sternroyd Manor.
ACT II—Breakfast Room at Sternroyd Manor.
ACT III—Exterior of the West Gable, Sternroyd.

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Filled Gold Watch on same terms, $20.00.

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WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,
Of whatever name or nature; in whatever part of the system located, or however much heretofore doctored and failed to be cured, I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.
ORGANIC WEAKNESS, Nervous Debility, Loss of Vitality in either sex arising from abuse or excesses, Involuntary Drain on the system, Blood Poison, Venereal Taint, Chronic Irritation and kindred affections, I can cure in from three to seven days, or no fee.
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San Francisco

EVENING EDITION

SATURDAY.....OCTOBER 19, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

SPECIALTY SQUIBS.

Frank Frost left on the steamer for Australia to-day, to manage the elevated business of the Van Tassell Brothers, who will introduce, for the first time in that country, balloon ascensions accompanied by parachute descensions.

G. H. Dermer, advance representative of Chiarini's Circus, returned from Honolulu by the last steamer, and is getting things ready for the Circus King's opening, at Central Park, corner of Market and Eighth streets, on November 4th.

Charley Day writes us from Baltimore, on the 11th inst., that W. S. Cleveland's Minstrels have done "immense" so far. "All well, except a half dozen of our vocalists, who have got hoarse brawling to so many, and now they come to Bal-to-more."

Manager Foster has added to the cafe of the Bella Union Theatre a dozen handsome oil paintings, several of them about six by ten feet in size, representing views of Mt. Shasta, the famous redwoods and other noted California scenery. They form a veritable art gallery, and are a valuable collection

W. S. Cleveland's minstrels are drawing full houses at the Academy of Music, Baltimore, with their spectacular Dodge of Venice first part, with Willis P. Sweatnam (Billy) and Billy Rice on the ends and their strong array of minstrel, vocal and specialty talent. This is the company that comes to the Bush later on.

Lottie Ellis and Pete Smith, two talented and popular performers, and particular favorites with the North-siders, join Bottle Meier's Theatre this week. His business is booming under Fox's management.

The Grand Opera House will be opened on Saturday night, October 26th, with a grand production of "The Corsican Brothers," with Bandmann and a strong company in the cast.

J. C. Duff has decided to devote the New York Standard Theatre entirely to burlesque.

John W. Thomp—Yes, the Dion Boucicault Blacksmith School of Acting is still turning them out in New York.

Mr. T. H. Glenney will shortly take the road East with a first class company, in a repertoire consisting of "The Murder in a Hansom Cab, Love and Gold, and Storm Bound." There has been quite a number of storm beaten companies returned from the road, but this will be successful for it travels with a Hansom cab and love and gold in hand.

The Henry E. Dixey production of William Gill's new burlesque, "The Seven Ages," is one of the current theatrical sensations of New York. The papers generally pronounce it a success, and predict for it an "Adonis" run.

"The Seven Ages" is Shakespeare's theme developed in a Knickerbocker atmosphere, and environed with all the burlesque elements of pretty women, shapely figures, catching airs, ringing choruses and richness of costumes, with gleams of fun, fancy and grotesqueness thrown in wherever they can find application

It represents Dixey in a dream passing through the seven ages of life of his ancestors, commencing with his babyhood in 1740.

Augustin Daly is preparing for his grand production of "As You Like It," with Ada Rehan and fifty-three people in the cast. He will take his company to Europe again next year. They will fill engagements in London, Paris and Berlin.

Tony Pastor returns to his New York theatre on October 21st with a strong vaudeville troupe.

PROFESSIONAL PICKINGS.

See casts of "Little Puck," coming to the Bush Street Theatre, and Rosina Vokes' comedies, at the Baldwin, next week, in our columns.

Edwin Booth and Mme. Modjeska began an extended engagement at the Broadway Theatre this week, opening in a handsome production of "Richelieu," with Mr. Booth as the Cardinal, and Modjeska as Julie de Mortimer. "Richelieu" will be given every night. Matinees on Saturday only, when "Much Ado About Nothing" will be presented, with Mr. Booth as Benedick and Modjeska as Beatrice. The advance sale for their engagement was enormous.

James Love will be the press-man for the Grand Opera House. No better selection could have been made.

Mr. Samuel S. Cox, advance manager of Frank Daniels' "Little Puck" Company, that opens at the Bush on the 28th inst., is in town to post the people of its coming. Mr. Cox comes here in a disabled condition; still suffering from his broken arm, that gives him much pain. He says his "show is not crippled," however he may be.

Mme. Janauschek was thrown from a carriage on the 17th, at Jamestown (N. Y.), while being driven to the theatre and badly bruised.

Maggie Mitchell, the actress, and her leading man, Charles Abbott, were married in Boston on the 20th inst. It is well known that this popular emotional actress had not lived in harmony with her husband, Mr. Paddock, and that she had obtained a divorce from him. Although the greatest of Fanchons is some years the elder of Mr. Abbott, the marriage is prompted by feelings of mutual affection, and promises to lead to the happiest results.

Manager John Maguire, the lessee of the Grand Opera House, is in town, getting ready for the opening of his season on Saturday evening, Oct. 26th, with a grand production of "The Corsican Brothers," with Bandmann as Del Fanchi. Jay Rial, his local and acting manager, will arrive this week.

"The Royal Oak," the English historical drama, is a sort of poke. It depicts events in the time of Charles II, and was produced at the Drury Lane, London. The plot is described as being somewhat on the lines of "Lord Clancarty," only more so. The hero is, of course, Charles II, and Mr. Henry Neville made a splendid merry monarch. The play is far too long and tedious, and requires brightening up all around. It lacks the sensation and big effects usually supplied by Mr. Harris of the Drury. There is no railway accident, no torture chambers, no battle in Zululand, no panorama of the Spanish Armada. There is only a paltry execution on Tower Hill. The authors are advised to put their heads together and work "The Royal Oak" up to the good old Drury Lane standard.

The mammoth staged "Old Homestead" is packing the New York Academy just the same as it did last season.

"A Country Fair" follows Clara Morris at the Union Square Theatre, New York, November 11th. It is expected to run all winter.

Miss Clara Poole, the prima donna contralto of the Campanini Concert Co., is receiving great praise from the Western critics.

An exchange says that Katheryn Price, who plays the leading female part in "The Belle of Haslemere" this season, is a native of Brooklyn, N. Y., and a handsome young woman. [If Miss Price comes from Brooklyn she breaks the record in the handsome line.]

Mr. C. F. Fleming, advance representative for Rosina Vokes, the Baldwin's attraction for next week, is in town. Mr. Fleming is a brother of Maybury Fleming, the well known dramatic critic so long on the New York Mail and Express.

"Bootles' Baby" has been eleven months on the London stage, almost long enough to have its eye teeth cut. Its New York run up to the present time is eleven weeks, with several months yet to be heard from. Mr. Grismer has bought the copyright of this lively comedy for the Pacific Coast and will give it its first production outside of New York at the Bush on Monday night.

Quite a host of stage artizans are at work at the Grand Opera House preparing for Manager Maguire's spectacular production of "The Corsican Brothers" for the opening attraction on Saturday, the 26th. Every scene will be new, and the romantic drama will have expensive settings and appointments.

"Bootles' Baby" will have two companies, one in New York and one on the road. It is a big success.

Joseph R. Grismer and Phœbe Davies withdraw "The Burglar" after this week.

Manager Augustus Pitou, who managed Rose Coughlan out here in the Summer, is making extensive preparations for a spectacular production of 'The Corsican Brothers" at the Fourteenth Street Theatre, New York, with Robert Mantell in the dual role of Louis and Fabian die Franchi. We will put the Grand Opera House production against his, and Bandmann as Del Franchi against Mantell any night.

Patti Rosa is a very deft banjoist.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....October 21, 1889

Every Evening (except Sunday). Matinee Saturday only.

Engagement of the Charming Comedienne,

ROSINA VOKES

SUPPORTED BY

MR. FELIX MORRIS

And HER LONDON COMEDY COMPANY.

The Performance will Commence with

A GAME OF CARDS.

An Old Comedy in One Act.

The Chevalier de Rocheferrier.....Felix Morris
Anatole, his son.....Chas. J. Bell
Mr. Mercier, a retired Dry Goods Merchant.....Ferdinand Gottschalk
Rose, his daughter.....Miss Helen Standish

To be followed by

MY MILLINER'S BILL.

A Comedietta in One Act by G. W. Godfrey.

Mr. Merrydew.....Courtenay Thorpe

—AND—

Mrs. Merrydew.....Miss Rosina Vokes

To conclude with an Old Comedy, in One Act, by J. B. Buckstone, entitled

THE ROUGH DIAMOND

Sir William Evergreen.....Courtenay Thorpe
Captain Percy Blenheim.....Chas. J. Bell
Lord Plato.....Ferdinand Gottschalk
Wilkens, footman.....J. Rolfe

—AND—

Cousin Joe.....Felix Morris
Lady Plato.....Miss Eleanor Lane

—AND—

Margery, Lady Evergreen.....Miss Rosina Vokes

In "The Rough Diamond" Miss Vokes will dance a Minuet, composed by Mr. Ferdinand Gottschalk.

Business Manager.....Mr. Clarence Fleming
Treasurer and Acting Manager.....Mr. D. H. Wilson
Stage Manager.....Mr. Robert Rivers

N. B.—In consequence of the length of the Programme, the performance will begin punctually at 8 o'clock.

WIGWAM THEATRE.

Geary Street, corner Stockton.

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THOS. C. LEARY...Stage Manager | FRANK A. MEYER, Musical Director

Week of Monday.....October 14, 1889

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AN ARRANT KNAVE.

Chicago papers say that Stuart Robson's new play, "An Arrant Knave," written and re-adapted for him by Steele Mackaye, is way off. They "cannot congratulate him on his first venture." "If it is to be kept in Mr. Robson's repertoire even for the present season, it will require considerable trimming and re-writing. A comedy in blank-verse is something of a daring venture even for this ever audacious author, and it is to be regretted that bitter success did not crown his efforts. In the first act the characters are simply introduced; the second is somewhat amusing and dramatic; the third is hopelessly dull; as for the fourth, one is inclined to wonder why it was written. Mr. Robson's character, Captain Caiqui, is a subordinate one, yet he is kept in the center of the stage until his very presence becomes tedious. Not one of the support made a positive impression." The critic classifies the

JOHN H.

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—AND—

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FRANK DUMONT.

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CAST OF CHARACTERS

Phillip Warnick, son of Judge Warnick....
Phillip, a Negro, faithful until death.....
Aunt Eliza, old but always around.....} SID C

Paul Warnick, his half brother.....
Judge Warnick.....
Roger Fleming, Judge Warnick's nephew.....
Mat Benson.....
Jim Riley.....
Poker Jim.....Norv
Barkeeper.....
Snifter.....
Nick Whoppers.....G.
Edna Walters.....Miss
Mrs. Walters.....Miss
Cleopatra Pogers.....

SYNOPSIS OF SCENERY AND INCID

ACT I—Scene 1—INTERIOR OF A SALOON AT NATCH Fight for Life. Scene 2—Street in Natchez. The agree Levee and Steamboat Landing in Natchez. The Explos of the Steamer Oreole. "Philip Warnick, you are Dead

ACT II—THE PLANTATION. Traveling Agency. The Changed. "Take it to the Gunsmith's."

ACT III—Scene 1—DEVELOPMENT. Scene 2—Counterfeit Capture. Trapped. The blast charged. Explosion.

ACT IV—Scene 1—RESTORED TO THE WORLD. Scene Swamp. Duel in the dark. The fatal mark of phosphc Edge of the swamp. Judge Lynch. Scene 4—Black swam Alligator very useful. They are treasures to Philip Warni tion. Vengeance. The last shot. No longer Dead to th

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His Satanic Majesty's Ambassador,
SENOR DELMONIO,
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The Firm Favorites,
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...Paxton, S. G. Beasley,
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...Grinder.....Pete Smith
...er.....Lottie Ellis
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...MARINO....Beautiful Songs
...ELLIS.....Song and Dance
...PAXTON....The Serio-Comic
...ATINEE SUNDAY at 2 P. M.....Orchestra
.....
...Lola Vernon.....
...Miss Maria Marino.....
.....Miss Polly Paxton
...AIT FOR THE AFTERPIECE.....Orchestra
...you have an Afterpiece, entitled
...CKS UP
.....BY THE COMPANY.
...JR SUNDAY MATINEE....at 2 P. M

...FRANCISCO MIRROR."

...BLISHED IN 1879.
...ING & ONLY DRAMATIC
...Weekly published on the Pacific Coast.
...xponent of the Dramatic Profession
...e Only Railroad Gazeteer.
...WM. McINTYRE, Editor.
...STREET.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
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PROF. J. SORG.....LEADER ORCHESTRA

Monday Evening.....October 14, 1889
Every Evening (including Sunday). Matinees Sunday only, at 2 P. M.

Now, the Greatest Paper Tearers in the World,
THE COYNE BROS.

At Every Performance,
NED THATCHER
—AND—
GEORGE DREW.

New, the Living Knot,
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The Aerial Queen,
RAYANNAETTA.

The Grand Irish Couple,
THE FORD BROTHERS.

New, the Change Artiste,
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Miss KITTY GOODWIN

First Production of THATCHER & DREW'S Comic Burletta,
"THE LAWN TENNIS BRIGADE."
ALL THE COMPANY IN THE CAST.

Supported by EDWARD FOSTER'S
MAMMOTH ★ COMBINATION
OF RECOGNIZED BRIGHT LIGHTS.

Aimee Forsythe,
May Fernwood,
Flora Dinges,
May Deakin,

Nina Grayson,
Edith Morrison,
Rosie Hart,
Kitty Edwards, and Others.

☞AMATEUR NIGHTS.....TUESDAY AND FRIDAY.☜
MATINEE, SUNDAY.....AT 2 O'CLOCK
Admission.....25 & 10 Cents

EUREKA MUSIC HALL

FRANK WALTERSTEIN.....Proprietor
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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....OCTOBER 14, 1889
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Miss Laura Manning,
Miss Jessie Eldridge,
Miss Mary Carden,

Miss Mamie Sanford,
Miss May Morrell,
Miss Stella Walton.
Miss Mamie Woods,

GREAT SUCCESS OF
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NEW THIS WEEK:
CHAS. MORRELL, Banjo King. | BOB McDONALD, Comedian.

OUR COMEDIANS
BILLY AKARMAN,
CHARLES MORRELL
BOB McDONALD

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Matinees Every Sunday.....at 2 P. M.

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BURNS & TRAYERS.....Proprietors
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MAMMOTH ★ MERRY ★ MEETING
UNRIVALED AND UNEXCELLED
TO-NIGHT! | First Appearance of | TO-NIGHT!
★ WEST & FOWLER ★
Premiere Sketch Artists, Vocalists, Punsters and Dancers—Together with
OUR SUPERB COMPANY.

The Entertainment will commence with our
COMEDIANS' COMICAL COMMENTS
Ballad.....Lottie Gardner
Ballad.....Ruby Grant
Ditty.....John Gilmore
Ballad.....Jennie Fowler
Refrain.....G. West
GRAND FINALE.....BY THE COMPANY.

Continued Success of.....Miss LOTTIE GARDNER
The Talented Comedienne and Vocalist.

Now we have America's Premiere Dancenes.....Miss RUBY GRANT
Introducing Difficult Reels, Jigs, etc

Miss JENNIE FOWLER.....Serio-Cumic Vocalist—Par Excellence

Onward and Upward.
★..John Gilmore..★
Portfolio of.....Funny Sayings, etc.

Once again—Miss LOTTIE GARDNER.....Will Warble Dulcet Strains

A Dancer from Danceville.....Miss RUBY GRANT
Just to Please the Boys.

Now we have America's Premier Sketch Duo,
★..West & Fowler..★
Introducing Funny Songs, Sayings, Flashes of Wit, Comical Situations, &c.

To be followed by the Laughable Act, entitled
The Surprise Party
MR. MALONEY...JOHN GILMORE | MRS. MALONEY...RUBY GRANT
HANS SMITH.....GEO. WEST | JERRY CROSBY.....J. H. BURNS
MR. DILLON.....MATT TRAYERS
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Once Again—Miss LOTTIE GARDNER.....Will Oblige You
Now we have Miss JENNIE FOWLER.....To Sing Sweetly
Her Dancers and Hammer Chewer.....Miss RUBY GRANT

The Evening's Entertainment will conclude with the Laughable Farce, entitled
RATS! RATS! RATS!
CHARACTERS.....BY THE COMPANY

☞ WAITER GIRLS WANTED.

Admission.....Free

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THEATRES.

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☞ THE ONLY NORTHERN CIRCUIT IN EXISTENCE.☜

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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The only six Legitimate Vaudeville Houses of the Northwest

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The only Variety House in the City
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The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
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The only Variety House in Victoria.
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WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

THEATRES.

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Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any new scenery can be used on the stage. Seating capacity 1 000

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Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100, stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
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The Organ of Amusements.

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Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
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EVENING EDITION

SATURDAY.....OCTOBER 19, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

"The Burglar" will be withdrawn after this week. To-night and Sunday night will be the last chances to see this excellent play.

The charming comedy of "Bootles' Baby," with its dramatic pictures of semi-military and society life, will be next week's attraction at the Bush, with Mr. Grismer, Phœbe Davies and their company in the cast. "Bootles' Baby" is now in its eleventh week's run in New York and in its eleven month's run in London. That tells the story of its success.

The dramatization of Winter's story is by Mr. Frank H. Gassaway, and the play will have a careful and elaborate production.

—o—

Funny Frank Daniels returns with his "Little Puck" comedy to the Bush, October 28th. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Sanson, the well known comedienne, Miss Rose Chesneau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Conor, William White and others.

For cast and further particulars see extra programme announcement elsewhere in our columns.

Alcazar Theatre.

Nellie McHenry, formerly the star of "The Troubadours," commences her season at the Alcazar this week in her new play, "For Sweet Charity's Sake." This is one of Bronson Howard's comedies, whose last play, "Shenandoah," is a New York rage, and it tells us very amusingly of the trials and comicalities engendered by a party of society amateurs rehearsing and endeavoring to perform an Indian drama got up "for the benefit of the Little Cannibals"

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company. There is more fun to the square inch in Howard's comedy than is generally found in even the best class of such light and amusing pieces, and there is a good amount of supporting talent to bring it out.

W. H. Lytell is an excellent burlesque comedian. As the crushed tragedian he is irresistibly mirth-inspiring. John Webster, the Reverend gentleman who takes a character in the production for the good it will do, is an excellent foil in his seriousness. Mr. Chas. Shackford and Mr. Louis Finninger augment their parts by fine vocal specialties. Miss Blanche Mortimer and Miss Francis Herbert give two clever female impersonations, and Felix Haney is very funny as Mrs. Morton.

The last act is quite a revelation of stage business, and places the audience in a position where they are supposed to be behind the scenes looking in front of the house, and in secret with all that goes on on the stage during the production of the charity play.

New California Theatre.

Patti Rosa opens this week in her new piece, "Margery Daw," and renewed acquaintance with us in a comedy-drama she purchased and made a success in England, in which she shows her taking soubrette qualities as a "light-as-air" heroine, introducing her songs, dances, banjo solos, etc. Patti Rosa has a merry spirit, a fine figure and pretty ways, and is an all-around bright soubrette. In one of her popular songs, in which she recounts how one of her promiscuous lovers serenaded her over the high brick wall, she shows great nimbleness and the grace of a fawn in her dancing movements. The song comes in for warm encores.

Burt Haverly comes back to us in a white-face character and "acts well his part" Miss Alice French, Miss Belle Stoddard, and the members of the company generally, acquitted themselves creditably.

Baldwin Theatre.

Rosina Vokes, a gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, commences her engagement at the Baldwin next week in a triple bill that will put even her versatility to the test. The performance commences with an old one-act comedy of "A Game of Cards," followed by the comedietta of "A Milliner's Bill," and concludes with the standard comedy of "The Rough Diamond." There is an unusual quantity of amusing material in this bill.

Miss Vokes is supported by Felix Morris, a very clever comedian, and her own company in support.

The sale is large.

See casts in programme elsewhere in FIGARO.

Grand Opera House.

Manager John Maguire, who has taken a five-years' lease of the Grand, is in town and commences his season on Saturday evening, October 26th, with with a splendid spectacular production of the romantic drama of "The Corsican Brothers," with Bandmann as dei Franchi, and a strong company in the cast. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

The theatre will be kept open the year round. The New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Magure's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions, including the rights to a dozen already successful plays which he will produce on his own account. He brings a company with him headed by J. H. Gilmour, a very talented and popular leading man.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Orpheum Theatre.

The Orpheum Specialty Company will cater for the amusement of its patrons this week It consists of Liston, the musical wonder; A. H. Knoll and Miss McNeill, the cornet virtuosos; Geo. H. Wood, the somewhat different comedian; Vanola, the Mexican marvel; Miss Tillie Morrissey, the operatic vocalist; Freddie Stockmeyer, the vocal soubrette; the Polks, Tyrolean Warblers; Harry Moore, vocalist; John Morrissey, comedian, and Prof. Martin and his troupe of trained dogs, "The Little Lord Fauntleroys." A goodly array of talent.

The Great London Olympic Specialty Company, entire new faces, put in appearances on the 22nd, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne have engaged Mr. Sid C. France to produce a series of his melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and makes the trip to this coast especially to fill this engagement at Morosco's.

"Dead to the World," a thrilling drama of Southern life, written for Mr. France by Frank Dumont, has its first presentation in San Francisco at Morosco's Theatre this week. In this play Mr. France plays a dual role and makes rapid changes. It is one of his strong pieces and entirely different in plot and incidents from a play produced here under the same title some time ago.

The cast calls for Messrs. Vinton, Carden, Holden, Adrian, Franklin, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

"Jealousy," a sensational comedy-drama, will be the bill next week.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

An entire new company puts in appearance this week, consisting of Prof. James Borland and his circus of six educated goats; Irene Lee, the song bird; Gilbert & Goldie, the "Kalifornia Kranky Koons;" the Tudors, those clever sketch artists; the 3 song and dance Oatley Sisters; Maggie Burnell, the winger of wingers in dancing; the Quigley Brothers, song and dance artists; and the oldest favorite, Thomas C. Leary.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

The Coyne Bros., marvelous degiers in paper; Dupont, the most pliable-bodied man living; the lady specialists, Lillie Mason, Kitty Goodwin, Edith Morrison, and Kittie Lo Reine, change artists, are new comers this week.

George Drew, comedian; Ned Thatcher, ditto; the Ford Brothers; Miss May Deacon, Miss Lettie Le Vyne, vocalists; Rayannetta, the aerial queen, and others are also in the bill.

Thatcher and Drew's comedy burletta, The Lawn Tennis Brigade, is the fun dispenser this week.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

JOHN MAGUIRE.....LESSEE AND MANAGER

JAY RIAL.....ACTING MANAGER

WILL OPEN

Saturday Night.....October 26, 1889

With an Elaborate Production of

THE

CORSICAN BROTHERS.

SPECIAL ENGAGEMENT

Of the Eminent Tragedian,

HERR BANDMANN

For the Great Dual Characters,

LOUIS and FABIAN dei FRANCHI,

—ASSISTED BY—

A COMPETENT COMPANY

Over One Hundred People

—INTRODUCED IN THE—

HILARIOUS CARNIVAL SCENE.

Specialties! Ballet! New Music!

NEW SCENERY!

PAINTED ESPECIALLY FOR THIS PRODUCTION.

PEOPLE'S POPULAR PRICES:

15c. 25c. 50c. and 75c.

NO EXTRAS.

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ORPHEUM THEA

O'Farrell Street, between Stockton and Pow

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Week of Monday.....Oc

Every Evening and Sunday Matinee,

STRONG BILL! EMINENT ART

THE ORPHEUM

OWN SPECIALTY CO

The Cornet Virtuosos,

KNOLL & McN

The Somewhat Different Comedian,

GEORGE H. W

The Musical Wonder,

THE GREAT L

The Operatic Vocalist,

Miss Tillie Mor

The Mexican Wonder,

VANOLA

The Tyrolean Warblers,

—THE POLK

The Vocal Soubrette,

MISS FREDDIE STOC

The Vocalist and Comedian,

Mr. HARRY MC

The Comedian, MR. JOHN MO

THE LITTLE LORD FAU

Professor E. Marti

His Wonderful Troupe of Trai

Tuesday Evening.....

—The Great—

LONDON OLYMPIC SPECI

Entire New Fac

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscen

MATINEES.....25 cents to Any Part of

Children to the Matinee, 10 cents.

Majesty of theology, and Miss Lillie Hensley, song and dance artiste, put in new appearances, and those that are retained, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others give a fine programme.

Franks & Marion, "the neatest," put on their comedy of "The Veteran's Birthday," with all the company in the cast.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, a clever and versatile team, are new this week.

The bill opens with a musical first-part.

The interlude act is the funny comedy of "The Surprise Party," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Belle Arnold, Ruby Grant, Josie Mayfield, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

New acts and new people next week.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

S. G. Beasley, the musical king; Miss Maria Moreno, balladist, and Miss Dolly Paxton, serio-comic, appear here this week in acts and specialties. Besides there are Pete Smith and Miss Lottie Ellis, two great favorites. No two performers could be more welcome in this locality. They are clever and versatile and Miss Ellis is a vocalist of unusual merit.

The bill opens with J. D. Fox's funny "One Night in New York," with all the company in the cast. The olio acts are Smith & Ellis' new vocal medley, Beasley's fine musical act, and the act of "The Secret," which calls for all the company.

The olio brings to the front in musical turns and specialties Marie Morino, Lottie Ellis, Rose Ellwood, Lola Vernon and company generally.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB.....Manager

Week of Monday.....October 28, 1889

Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Return Season of the Comedian,

Mr. FRANK DANIELS

And a Brilliant Company of Artists.

UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX

—In his New Fantastical Comedy Triumph—

LITTLE PUCK

BY A. C. GUNTHER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.

Packingham Giltedge.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.

Billy Giltedge, a young American hopeful, his wayward son..A. E. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Giltedge.

Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Harry Courtaine

Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum } Harry Conor

Abe Striker, the Bully of Savage Academy.....Robert Evans

Sluggers, Butler of Giltedge } Wm. White
Charley Blocker, the Boy }

Professor Liverjam, Dancing Master at Savage Academy.....

Harry Shivers, who has seen spirits.....

Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street } W. H. Stedman

Clara Giltedge, Billy's sister.....Miss Louise Eissing Embree

Tabitha Tittleback, Housekeeper to Giltedge } Miss Maria Hilton
Miss Ticklesham, Schoolmistress }

Mrs. Simeon Mossback.....Miss Mamie Curtis

Minnie Titters } Miss Rose Chesneau
M'lle Seraphina }

Lucy Langdon } Miss Annetta Zelina
M'lle Violetta }

Violet Severance } Miss Emily Beaumont
M'lle Victoria }

Old Sport.....(The Dog), whose face is so homely it pains him

Miranda Savage, Dr. Savage's Daughter, in love with Billy.....Miss Bessie Sanson

Roxie.....Thomas Kiernan } ...Scholars in.. { Nosey.....James Kiernan
Soxie.....James Carroll } ..Dr. Savage's. { Freckles.....Walter Long
Moxie.....Gilbert Gregory } ...Academy... { School Boys, School Girls, etc.

—SYNOPSIS OF SCENERY—

ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Giltedge's house.

SEATS ON SALE THURSDAY.

Miss Laura Manning, Miss May Morrell, Lulu Martell, Mamie Sanford, Jessie Eldridge, Stella Walton, Mamie Woods and Billy Akarman make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "The Can-Can," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Attractive new features next week.

The Eureka gives a matinee every Sunday.

Carroll Johnson has done very well since he jumped from black to green in

It was James A. Bailey ner, that worked the Lord sion idea in London. Bre

Effie Shannon is playin der in Philadelphia

Allfred Follin played parts for several weeks p

Clara Morris is making the large cities in New which she returns to N week's rehearsal of her n ene," which will be mad Union Square Theatre O

Frank I. Frayne, now Diogenes Tramp," and wh curdling Western melod

$1.00 by mail.

927 Chestnut Street, Philadelphia, Pa.

FIGARO

Established 1865. SAN FRANCISCO: MONDAY, OCTOBER 21 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO
PUBLISHED EVERY DAY

...zar Theatre,

...KET.....Near STOCKTON.
...D & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

...nday.....October 21, 1889
(including Sunday) and Saturday Matinee.

Second Week of Comedienne

...ELLIE McHENRY

...CTION OF..... WEBSTER & MAEDER,

...rous Comedy, in Three Acts, entitled

...R SWEET ...RITY's SAKE

...apes encountered by a party of Society Amateurs ...g to produce an Indian Drama for the ...enefit of the Little Cannibals.

...NSON HOWARD, Esq., the Author of Henrietta," "Shenandoah," etc.

...ST OF CHARACTERS:

...MPET, also ... "A born actress with a special line and a Man at the end of it." ... MISS NELLIE McHENRY
...NOESS.... Dances, Etc.
..., the Tragedian.....W. H. Lytell
...oud".....Booth McC. Forrest
...orth, "On duty without leave".....John Webster
.....Rev. Ernest Duckworth
...On leave and off duty".....Chas. Shackford
...".....Capt. Harry Opdyke
...A Wall Street Banker".....Louis Finninger
...Leader".....W. Robinson
.....H. B. Barnum
.....Geo. W. Bouvier
...penter".....B. L. Soover
...a model young Widow.....Miss Blanche Mortimer
...Igravia.....Mrs. Camilla Westlake
..."Just 25 Tickets Left".....Felix Haney
...e Good Cause".....Miss Francis Herbert
...) "The Church Choir Ballet," ... Miss Pixie Thorn
...) volunteering for the benefit ... Mr. R. Rufus Morton
...) of "The Little Cannibals." ... Mrs. R. Rufus Morton

SYNOPSIS

...Drawing Room. The Benefit for the Little Cannibals. Costumes. The Tragedian. "He is here." Art and ...Quartette, if you please." A Double Lover's Quarrel. ...Theatre in the Morning. The Amateur Rehearsal. Two ...The death Scene and Tableaux. A War Whoop. Change ...ubles of a Stage Manager. "Hang your old Rehearsal!" ...f the Performance. Showing the double stage effect. ...urtain and another audience! Amateur Costumes and ...awful solemn when the curtain rises." "Don't forget my ... quarrel explained, but the drama of "War Cloud" sud... ...k down the curtain." "No more amateurs in mine."

...HOIR BALLET! THE WAR WHOOP!

...r WEBSTER & MAEDER.
...ness Manager | Wm. Robinson...Musical Conductor
...tage Manager | H. B. Barnum...Master of Properties

...THE HUMMING BIRD.

...venings.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....October 21, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 p. m.

FAREWELL WEEK OF

JOSEPH R. GRISMER

—AND—

PHŒBE DAVIES,

AND THEIR OWN COMPANY.

MR. FRANK H. GASSAWAY'S

—ORIGINAL VERSION OF—

"BOOTLES' BABY"

A COMEDY DRAMA IN FOUR ACTS.
First American Production outside of New York of the reigning New York and London success,

CAST OF CHARACTERS:

CAPTAIN BERTIE FERRERS (Bootles, the Pride of the Regiment).....JOS. R. GRISMER
Colonel Fairfax, the Awe of the Regiment.....W. C. Dudley
Major Hertzog, the Gourmet of the Regiment.....Louis Belmour
Adjutant Miles, the Wit of the Regiment.....Hugo Toland
Lieutenant Gilchrist, the Blackleg of the Regiment....Edgar Weir
Lieutenant Lacy, the Dude of the Regiment.....Harry Davenport
Corporal Peters, the man Friday of the Regiment, Ernest Vincent
Mrs. Peters, the Mother of the Regiment.....Miss Sarah Stevens
Mignon, "Bootles Baby," the Pet of the Regiment,.....
.....Little Laura Crews
Bella Ferrers, a Heart-breaker with a heart....Miss Isabel Archer
GRACE GILCHRIST, an unacknowledged wife.....
.....MISS PHŒBE DAVIES

—SYNOPSIS:—

ACT I—Officers' Quarters in the Idleminister Barracks. THE PLANT (Supposed interval of six years)
ACT II—Drawing Room, Ferrers' Court.....THE NINES
ACT III—Conservatory, Ferrers' Court.....THE MOUSE
ACT IV—Game Keeper's Lodge.....THE STEEPLE-CHASE

BUSINESS STAFF FOR JOS. R. GRISMER.

Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Elliday....Bus. Manager | G. M. Hermance, Ass't Stage Manager

Week of Monday.....October 28, 1889

FRANK DANIELS

—in—

"LITTLE PUCK."

SEATS ON SALE THURSDAY.

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .....75 cents
Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World — 19 Exits.

Week of Monday.....October 21, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

LAST WEEK— *LAST WEEK*—

The Peerless Comedienne,

PATTI ROSA,

Will be presented the late Fred Marsden's Master Comedy of

"B-O-B!"

CAST OF CHARACTERS:

Wybert Romayne.....Wilson Deale
Major Jasper Elden.....E. S. Halstead
Frank Elden, his son.....Wallace Jackson
Professor Doremo Sharp.....Burt Haverly
Jansen Garnett.....William Calder
M. Victor Dulpuis.....John W. Dunne
Edna Garnett.....Miss Belle Stoddard
Mrs. Major Elden.....Miss Fannie Young
Miss Plum.....Miss Alice Finch
Miss Rich.... } Pupils at Miss Plum's School. { Miss Eva Carter
Miss Gould... } { Miss Marie Wilson
Miss Smith... } { Miss Annie Flood

—AND—

BOB, a Wild Flower transplanted to a Conservatoire, introducing Songs, Dances, Banjo Solos, etc.....PATTI ROSA

—SYNOPSIS—

ACT I—Cedar Cottage. THE PLOT.
ACT II—Library at Garnet Oaks. BOB'S DISCOVERY.
ACT III—Grounds at Garnet Oaks. BOB'S REWARD.

MONDAY EVENING.....OCTOBER 21, 1889

—THE GREAT COMEDY DRAMA—

MR. BARNES OF NEW YORK

Interpreted by a Powerful Company.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.

...'S RESTORATIVE PILLS.

...XHAUSTED VITALITY, ...ted Forces, Etc., approved ...Medicines, Paris, and the ...old by
...CO., 635 Market St., ...ace Hotel, San Francisco.
...ress. Prices: Boxes of 50, ...00, $3 50; of 400, $6. Pre... SEND FOR CIRCULAR.

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...Brick Building.)
...reet, near Montgomery. ...e, Kelly & Co.'s Bank.)

...L HOUSE,

...r Fifth, opp. the Baldwin.

...DAY, WEEK OR MONTH: ...ight; $1 25 to $2 50 per
...L. TURPIN, Proprietor.

... MAYLE,

...RIETOR

...INAL BAKERY

...E PARLORS.
...h & Jessie Streets,
Open All Night.

... R. R.

...LAND ROUTE.

...CIFIC RAILROAD.

... Pullman Palace Sleeping ... Coaches and Elegant Emi... ... Berths free of charge, from ... OREGON POINTS TO ...ul and Minneapolis). The ...ne running Palace Dining ...e cents.)
...le from the coast over he ...ad to Sioux City, Council ...uffs, Leavenworth, Kansas ...y, St. Louis and Chicago, ...t the East and southeast, ...apolis. Emigrant sleeping ...ular express trains over the ...thern Pacific Railroad.

DIVISION.

...ily at 7 30 A. M.; arrive at ...connecting with O. R. & N. ... Puget Sound.....Leave ...; arrive at Minneapolis or ...ourth day.....Connection ... Minneapolis to all points ...st.
...Gen'l West'n Pass. Agt ...shington st., Portland. ...Agent, Seattle, W. T.



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SAN FRANCISCO.

Saws of every description on hand and made to order. Agents for C. E. PAUL'S Files.

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44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each **2½ Cts.**

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BRANCH, 1156 MARKET STREET.

Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.

DAY AND EVENING—10 to 12 A. M.; 1 to 4 P. M.; 7 to 9 P. M. Terms, $60. Single Lessons, $2 50.

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The Pioneers. **$43.00.** Established in 1850.

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$1.00 Per Week

CLUB WATCHES.

2¼ OUNCE SOLID 14 KARAT

GOLD WATCH, adjusted, for $43.00

Filled Gold Watch on same terms, $20.00.

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For the Best Lager Beer on the Pacific Coast.

By Mechanics's Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.

DRINK SAN FRANCISCO'S PRIDE.

THE "NATIONAL LAGER BEER"

On Draught and in Bottle. Office, S. E. cor. Fulton and Webster streets.

John Wieland's Celebrated

LAGER BEER

STANDARD, EXTRA PALE, ERLANGER.

SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER.

FOR SALE AT ALL THE PRINCIPAL SALOONS.

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JNO. M. CHRETIEN,

Attorney - at - Law,

230 Montgomery street. : : Room 20.

DR. HALPRUNER,

850—MARKET STREET—850,

CORNS, BUNIONS, INGROWING NAILS, Etc., Instantly Removed, and Permanently Cured without pain.

PERFECT-FITTING SHOES to prevent Corns, etc., from forming, made by DR. HALPRUNER 850 Market Street. On Anatomical Lasts.

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TEST MEDIUM,

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QUICK CURE OR NO PAY

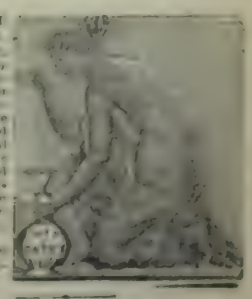
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DR. Mac LENNAN.

PRIVATE DISEASES,

Of whatever name or nature, in whatever part of the system. Loathsome, or however much long-standing and feared to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

ORGANIC WEAKNESS



Nervous Debility, Loss of Vitality, in either sex arising from abuse or excesses. Incessantly Drain on the System. Blood Poison, Venereal Taint, Chronic Irritation and Kindred Affections I can cure in from three to ten days, on layman or lady.

CONSULTATION Free and confidential invited.

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Twenty-Fifth Year of Publication.

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—AT—

33 Merchant st., below Montgomery

San Francisco

EVENING EDITION

MONDAY.....OCTOBER 21, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

STAGE CHESTNUTS.

If there is a modern drama in existence in which none of the following sentences are to be found, we would be glad to know its name:

Unhand me, villain.

Not another word.

I am lost!

Back to the old homestead.

To-morrow all the world will know that D'Arcy O'Brien is a bankrupt.

You have pronounced your own doom.

Fly, ere it is too late!

Curses on ye all!

Is it thus that we meet, after all these years?

No resource is left but death!

Mandeville Snooks, you are in my power!

Man, man, have you no pity?

Would you know my story? Listen.

Reginald! Reginald! Great heavens, he is gone!

Aha! you tremble!

This, then, is the end of all.

Would that I were dead.

Hector Reilly, you see before you a desperate man.

And this is the man I called my friend!

If you have no pity for me, at least consider her.

Can he suspect?

Villain, you have betrayed me!

Have you no mercy?

She must, she shall be mine!

So, so! all my schemes prosper.

The priceless heritage of an untarnished name.

You cast me off—so be it.

For years I have waited for this hour.

Wretch, would you strike a woman?

Who will save me?

Die! base wretch.

It is the long lost will.

Help! help! or I shall escape.

There is your money, now leave me.

Come, Blanche, sing me that song you used to sing in the old days. [P. S.—Blanche never refuses to sing it.]

SPECIALTY SQUIBS.

Frank Frost left on the steamer for Australia to-day, to manage the elevated business of the Van Tassell Brothers, who will introduce, for the first time in that country, balloon ascensions accompanied by parachute descensions.

J. H. Dermer, advance representative of Chiarini's Circus, returned from Honolulu by the last steamer, and is getting things ready for the Circus King's opening, at Central Park, corner of Market and Eighth streets, on November 4th.

Charley Day writes us from Baltimore, on the 11th inst., that W. S. Cleveland's Minstrels have done "immense" so far. "All well, except a half dozen of our vocalists, who have got hoarse brawling to so many, and now they come to Baltimore."

Manager Foster has added to the cafe of the Bella Union Theatre a dozen handsome oil paintings, several of them about six by ten feet in size, representing views of Mt. Shasta, the famous redwoods and other noted California scenery. They form a veritable art gallery, and are a valuable collection.

Tony Pastor returns to his New York theatre this week with a strong vaudeville troupe.

W. S. Cleveland's minstrels are drawing full houses at the Academy of Music, Baltimore, with their spectacular Dodge of Venice first part, with Willis P. Sweatnam (Billy) and Billy Rice on the ends and their strong array of minstrel, vocal and specialty talent. This is the company that comes to the Bush later on.

John W. Thomp—Yes, the Dion Boucicault Blacksmith School of Acting is still turning them out in New York.

Miss Clara Poole, the prima donna contralto of the Emma Abbott Opera Company, is the daughter of Mr. and Mrs. Poole, of Oakland, Cal.

PROFESSIONAL PICKINGS.

See casts of "Little Puck," coming next week to the Bush, and Rosina Vokes' comedies, at the Baldwin, this week, in our columns.

"The Great Metropolis," at the conclusion of its New York run, will go direct to the Walnut Street Theatre, Philadelphia, and Ben Teal, who did not have energy enough to walk around a block when he lived in San Francisco, is in ecstacy over the prospect of working his heavy life-saving scene on the big stage of that theatre. Just think of his engineering a mortar to fire the life-line that can be set to throw its projectile 100 feet. That is what he wants the Walnut Street Theatre stage for.

James Love will be the press-man for the Grand Opera House. No better selection could have been made.

Mr. Samuel S. Cox, advance manager of Frank Daniels' "Little Puck" Company, that opens at the Bush on the 28th inst., is in town to post the people of its coming. Mr. Cox comes here in a disabled condition; still suffering from his broken arm, that gives him much pain. He says his "show is not crippled," however he may be.

Mme. Janauschek was thrown from a carriage on the 17th, at Jamestown (N. Y.), while being driven to the theatre and badly bruised.

Maggie Mitchell, the actress, and her leading man, Charles Abbott, were married in Boston on the 20th inst. It is well known that this popular emotional actress had not lived in harmony with her husband, Mr. Paddock, and that she had obtained a divorce from him. Although the greatest of Fanchons is some years the elder of Mr. Abbott, the marriage is prompted by feelings of mutual affection, and promises to lead to the happiest results.

Manager John Maguire, the lessee of the Grand Opera House, proposes to capture the town at the opening of his season on Saturday evening, with a grand production of "The Corsican Brothers," with Bandmann as Del Fanchi. Jay Rial, his local and acting manager, will arrive tomorrow.

The mammoth staged "Old Homestead" is packing the New York Academy just the same as it did last season.

"A Country Fair" follows Clara Morris at the Union Square Theatre, New York, November 11th. It is expected to run all winter.

"Bootles' Baby" has been eleven months on the London stage, almost long enough to have its eye teeth cut. Its New York run up to the present time is twelve weeks, with several months yet to be heard from. Mr. Grismer has bought the copyright of this lively comedy for the Pacific Coast and is giving it its first American production outside of New York at the Bush this week.

Quite a host of stage artizans are at work at the Grand Opera House preparing for Manager Maguire's spectacular production of "The Corsican Brothers" for the opening attraction on Saturday night. Every scene will be new, and the romantic drama will have expensive settings and appointments.

"Bootles' Baby" will have two companies, one in New York and one on the road East. It is a big success.

Manager Augustus Pitou, who managed Rose Coughlan out here in the Summer, is making extensive preparations for a spectacular production of 'The Corsican Brothers" at the Fourteenth Street Theatre, New York, with Robert Mantell in the dual role of Louis and Fabian die Franchi. We will pit the Grand Opera House production against his, and Bandmann as Del Franchi against Mantell any night.

The Henry E. Dixey production of William Gill's new burlesque, "The Seven Ages," is one of the current theatrical sensations of New York. The papers generally pronounce it a success, and predict for it an "Adonis" run.

"The Seven Ages" is Shakespeare's theme developed in a Knickerbocker atmosphere, and environed with all the burlesque elements of pretty women, shapely figures, catching airs, ringing choruses and richness of costumes, with gleams of fun, fancy and grotesqueness thrown in wherever they can find application.

It represents Dixey in a dream passing through the seven ages of life of his ancestor, commencing with his babyhood in 1740.

Augustin Daly is preparing for his grand production of "As You Like It," with Ada Rehan and fifty-three people in the cast. He will take his company to Europe again next year. They will fill engagements in London, Paris and Berlin.

Mr. Kyrle Bellew, in a recent interview, stated: "I rather like America where I have always been on excellent terms with the respectable portion of the press and public." And this to come from Kyrle Bellew Potter.

The Grand Opera House will be opened on Saturday night, October 26th, with a grand production of "The Corsican Brothers," with Bandmann and a strong company in the cast.

Mr. T. H. Glenney will shortly take the road East with a first-class company, in a repertoire consisting of "The Murder in a Hansom Cab, Love and Gold, and Storm Beaten." There has been quite a number

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....October 21, 1889

Every Evening (except Sunday). Matinee Saturday only.

Engagement of the Charming Comedienne,

ROSINA VOKES

—SUPPORTED BY—

MR. FELIX MORRIS

And HER LONDON COMEDY COMPANY.

The Performance will Commence with

A GAME OF CARDS.

An Old Comedy in One Act.

The Chevalier de Rocheferrier.....Felix Morris
Anatole, his son.....Chas. J. Bell
Mr. Mercier, a retired Dry Goods Merchant.....Ferdinand Gottschalk
Rose, his daughter.....Miss Helen Standish

To be followed by

MY MILLINER'S BILL.

A Comedietta in One Act by G. W. Godfrey.

Mr. Merrydew.....Courtenay Thorpe

—AND—

Mrs. Merrydew.....Miss Rosina Vokes

To conclude with an Old Comedy, in One Act, by J. B. Buckstone, entitled

THE ROUGH DIAMOND

Sir William Evergreen.....Courtenay Thorpe
Captain Percy Blenheim.....Chas. J. Bell
Lord Plato.....Ferdinand Gottschalk
Wilkens, footman.....J. Rolfe

—AND—

Cousin Joe.....Felix Morris
Lady Plato.....Miss Eleanor Lane

—AND—

Margery, Lady Evergreen.....Miss Rosina Vokes

In "The Rough Diamond" Miss Vokes will dance a Minuet, composed by Mr. Ferdinand Gottschalk.

Business Manager.....Mr. Clarence Fleming
Treasurer and Acting Manager.....Mr. D. H. Wilson
Stage Manager.....Mr. Robert Rivers

N. B.—In consequence of the length of the Programme, the performance will begin punctually at 8 o'clock.

WIGWAM THEATRE.

Geary Street, corner Stockton.

CHARLES MEYER.....Proprietor and Manager
ALBERT MEYER.....Business Manager
THOS. C. LEARY...Stage Manager | FRANK A. MEYER, Musical Director

Week of Monday.....October 21, 1889

Performance Every Evening at 8. Matinees Sundays at 2 P. M.

Open the Year Round! Crowded Houses All the Time!

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First Appearance in the United States of the Greatest Glass Euphonist of Europe,

WILHELM WESTIN.

New, The Kings of Black-face Song and Dance,

ALLEN & PAGE

New, The Electric Spark Change Artiste,

MISS EMMA FORREST

America's Premier Sensation Gymnasts,

BROWN & MAYVILLE

The Philosopher,

J. W. KELLY

First appearance this season.....Miss FLORA HASTINGS

The Irish Comedian and Vocalist.....PAT WALLACE

The Chinese Impersonator.....CHAS. RANKIN

The Song and Dance Artistes,

3 OATLEY SISTERS 3

Professor James Borland

—And his Famous Six—

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A WHOLE CIRCUS IN THEMSELVES.

THOMAS C. LEARY

The "Bless Our Home" of the Wigwam, and Others.

NEW ATTRACTIONS EVERY WEEK

POPULAR PRICES.

Admission, 10 cts. Reserved Seats, 20 cts.

THE VARIETY BUSINESS.

A New York exchange says: Probably never has there been such a universal desire to see good variety shows as now. Abbey has caught on to this sentiment and is bringing over the London Gaiety Co. Herrmann has a big company of this character already in the field and doing splendidly. The Howard Athenæum Specialty Combination comes in as a heavy competitor, and M. B. Leavitt's spectacular pantomime burlesque, "The Spider and the Fly," partakes somewhat of the qualities of both. Too much melodrama, comedy, opera and tragedy gets tiresome, and the specialty troupe seems to be a relief which the people are demanding. But it must be spiced with novelty to keep it in tone and of the first quality to keep it popular. The man who tries it on this basis will make a fortune. The merely acrobatic and gymnastic exhibitions with the conventional grotesque comedians and Irish acts have been played to a surfeit, and are played out.

Dockstader's Minstrels this season in New York produce burlesques on popular

JOHN H.

KNARSTON

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—AND—

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Washington street

Bet. Montgomery and Sansome,

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All kinds of work at Bed-Rock Rates.

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WALTER MOROSCO and JOHN C. BYRNES.....

WALTER MOROSCO.....Manager | JAMES CARDEN

J. C. BYRNES.....Treasurer | B. F. BEAN.....Lessee

Largest seating capacity.—Commanding wid

Monday Evening.....Octob

Performances Every Evening. MATINEES: SUNDA

Fourth and Last Week of the deservedly Popular

SID C. FRA

First Production of his New Sensational Comedy-Dr

Dumont and Scott Marble, entitled

JEALOUS

IN A PROLOGUE AND THREE A

Introducing his Wonderful RACE SCENE L

A NOVELTY NEVER BEFORE PRESEN

CAST OF CHARACTE

UNCLE EPH, an old and priviledged slave, befor

on the Stanton Mansion.....SI

"I'e going home slowly, sar, yes sar."

Stacy Howard, a type of Kentuckian.....

Hugh Watson, a calculating villain.....

Dr. Grubbs, anything but what he ought to be....

Gerald Stanton, a Kentucky planter, father of Mab

Toby, son of old Eph, jockey for Stanton.....

Jno. Peppers, a horse shark.....N

Gideon Ellis, a shark of the law.....

Mabel Stanton, a Southern girl.....Mi

Belle Wilson, the dangerous rival.....Mis

Supposed elapse of Five Years i

TOBY, black as the ace of spades, but true as steel, S

Stacy Howard.....

Hugh Watson, alias James Logan.....

Ebenezer Grubbs, Ellis' dupe.....

Gerald Stanton.....

Sugar, as sweet as her name, in love with Toby...

Zach Peppers, a poor white trash.....N

Gideon Ellis, Justice of the Peace.....

Isabel Stanton, the flower of the South.....Mi

Belle Wilson, who lives only for revenge.....Mis

Tabitha Waddleton, Grubbs' mother-in-law.....

Mrs. Grubbs, her daughter, under tuition.....Mi

SYNOPSIS OF SCENERY AND INC

PROLOGUE.....THE RACE TRACK

Death of Uncle Eph.

ACT I—The lapse of five years. Stanton homestead. Tob

ACT II—Exterior of Stanton's mansion. A bad ex. The

ton mansion. Rescue of all by Toby. Grand Tableau.

ACT III—Plots and Counterplots. Reparation

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Reserved Seats 10 Cents Extra. Can be secured One

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THE ONLY THEATRE IN T

FIRST-CLASS IN ALL RE

SEATING CAPACITY, 1,300. Situated on th

Seated in the latest improved Upholstered

Chairs. SCALE OF PRICES: 25, 50

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TACOMA, W. T.

Situated on the Ground Floor. Seating Capacity

Balcony 700 Elegant Stage 40 x 66. Twelv

Sets of Scenery from Sosman & Landis'

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New Park Theatre, P

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arrange for 12 to 24 weeks in my circuit. Write at once, I

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FREDERIC RITCHIE.....

FRANK BINNEY.....

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Variety Theatre on the Pacific Coast.
.....PROPRIETOR
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.....October 21, 1889
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ELLIE AND HER FRENCH BLONDES
-IN NUMBER—20
Koons, The Wonderful Artists,
GOLDIE | 3 Les Encrayables 3
Neatest,
MARION
The Firm Favorites,
REW | HAYES & MARION
L. Sullivan," Yours Truly,
Stuart. | NED NESTELL

Cremorne's Lady Company.

Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others.
Jan Star, essie Hayes,
Concluding Each Night with
RENCH CAN-CAN.
n of Eden. The Downfall of Man. The Gates Ajar.
HTS.....EVERY FRIDAY
on.....10 and 25 cents

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usical Director | PROF. STANGE..... Pianist
.....Master of Properties
Oct. 21st. Every Evening & Sunday Matinee
-NEW STARS—4 To-Night!
First Appearances of
ERRITT, MR. GUS FRANKS,
E DEVERE, MISS KITTY RIVERS
CHESTRION PLAYS EVERY DAY
M. and 8 P. M. The only one in the city.
tainment will commence with John Merritt's Local
edy, in 1 act and 5 scenes, entitled
LS AND BREAKERS
Baldwin Outdone.
AST OF CHARACTERS:
porter at the hotel.....JOHN MERRITT
nator from Goat Island.....J. D. Fox
sador from Germany.....Gus Franks
.....Henry Kutter
etress of the hotel.....Rose Devere
Tourists stopping at the hotel. .. Lola Vernon, ..Dolly Paxton, .. Kitty Rivers
.....By the Company
n Merritt's original march, entitled THE LOWRY
RADE, introducing grand drill, gun and sword
exercise. SEE THE FINISH.
AND OLIO THIS WEEK:
PAXTON.....Serio-Comic Songs
ERNON.....New Songs
ow we have the original, the only
N ★ MERRITT
ist, Mimic and Dancer in a great single specialty.
EVERE.....Sweet Selections
Now you have the Little Wonder,
UNS FRANKS.....In a New Specialty
IVERS,.....In Beautiful Songs
MATINEE SUNDAY at 2 P. M.....Orchestra
Now you have Fox's Funny Act,
AT BABY"
.....J. D. Fox
.....John Merritt
.....Dolly Paxton
.....Gus Franks
.....By Himself
Paxton.....
ss Lola Vernon.....
.....Miss Rose Devere.....
.....Miss Kitty Rivers
MATINEE SUNDAY a. 2 P. M.....Orchestra
.....
Lola Vernon.....
.....Miss Rose Devere.....
Miss Kitty Rivers
WAIT FOR THE AFTERPIECE.....Orchestra
ve a New Afterpiece, by Gus Franks, entitled
CKER OUTDONE.
.....BY THE COMPANY.
UR SUNDAY MATINEE....at 2 P. M

N FRANCISCO MIRROR."
ABLISHED IN 1879.
ING & ONLY DRAMATIC
Weekly published on the Pacific Coast.
Exponent of the Dramatic Profession
he Only Railroad Gazeteer.
WM. McINTYRE, Editor.
STREET.
cisco Mirror sold by all the leading newsdealers

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA

Monday Evening.....October 21, 1889
Every Evening (including Sunday). Matinees Sunday only, at 2 P. M.

Mme. Aguiezaluta's Female Minstrels.
20—BEAUTIFULITES IN A MUSICAL SOIREE—20.
The Grandest Treat of the Season.

New, America's Greatest Dancers,
The Quigley Brothers
—Return of—
Miss JUDD LONDON
First Time Here.
Franks & Morrison.
Miss LILLY MASON

At Every Performance,
NED THATCHER
—AND—
GEORGE DREW.
The Aerial Queen.
RAYANNAETTA.
The Popular Team,
GILBERT & GOLDIE
Miss KITTY GOODWIN

Supported by EDWARD FOSTER'S
MAMMOTH ★ COMBINATION
OF RECOGNIZED
Eva Mackay, May Fernwood, Flora Dinges, May Deakin.
BRIGHT LIGHTS.
Pauline Knowlton, Edith Morrison, Rosie Hart, Kitty Edwards, and Others.

To conclude with THATCHER & DREW'S Comedy,
A NIGHT IN THE LOUVERE
ALL THE COMPANY IN THE CAST.
AMATEUR NIGHTS.....TUESDAY AND FRIDAY.
Admission.....25 & 10 Cents

EUREKA MUSIC HALL

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....OCTOBER 21, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS

Miss Lulu Martell, Miss Laura Manning, Miss Jessie Eldridge, Miss Mary Carden,
Miss Mamie Sanford, Miss May Morrell, Miss Stella Walton, Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:
MR. G. LESTIE, The Eastern Tenor. | CHAS. MORRELL, Banjo King.

OUR COMEDIANS
BILLY AKARMAN,
CHARLES MORRELL
BOB McDONALD

OURS SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
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A. STRULIE....Leader of Brass | P. KENNEDY..Master of Properties

ASTOUNDING ATTRACTIONS!
BY CONSCENTIOUS CONNISSIEURS.

LOOK AT THE LIST

TO-NIGHT! | First Appearance of | TO-NIGHT!
Miss ELLA LETCHER, the Talented Song and Dance Queen
Miss ALICE DALE, the Charming Serio-Comic Songstress
Miss JULIA GRANT, Charming Soubrette—together with
OUR SUPERB COMPANY.

The Entertainment will commence with our Grand
SABLE SINGING SOCIETY.
Ballad.....Jennie Fowler
Ballad.....Lottie Gardner
Ditty.....Geo. West
Ballad.....Ella Letcher
Refrain.....John Gilmore
Ballad.....Alice Dale
GRAND FINALE.....BY THE COMPANY.

Now we have America's Premiere Dancers.....Miss RUBY GRANT
Introducing Difficult Reels, Jigs, etc.
Miss JENNIE FOWLER.....Serio-Comic Vocalist—Par Excellence
Continued Success of.....Miss LOTTIE GARDNER
The Talented Comedienne and Vocalist.
First Appearance of "Miss ELLA LETCHER," Song and Dance Queen
Also, First Appearance of "Miss ALICE DALE," Serio-Comic Vocalist
★..John Gilmore..★
Portfolio of.....Specialties
Miss RUBY GRANT.....Just to Please the Boys
Once again—Miss LOTTIE GARDNER.....Will Warble Dulcet Strains
Miss ELLA LETCHER.....Will Oblige You
Miss ALICE DALE.....In something sweet
★..West & Fowler..★
In Another of their Pleasing Sketches this week.
To be followed by the Funny Farce, entitled
THE HOSPITAL NURSE
NURSE.....GEO. WEST | PATIENT (Mrs. Rafferty) J. GILMORE
DR. BROWN.. MATT TRAYERS | PATIENT No. 2.....J. H. BURNS
Other Characters.....By the Company
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Miss RUBY GRANT..... | ... Miss ELLA LETCHER.....
....Miss JENNIE FOWLER... | .....Miss ALICE DALE
.....Miss LOTTIE GARDNER | .....

The Whole to conclude with
SCENES AT THE EXPOSITION
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
CLUB THEATRE.....VICTORIA, B. C.
The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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SOLE PROPRIETOR AND MANAGER.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
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The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
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Sole Proprietor and Manager.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888, to standing room only, and the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 00, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100, seats perfect in every respect. Only eight miles from Los Angeles. R. and Tri. 50 cts.
For terms, dates, etc., address H. C. WYATT, P. O. BOX 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT, if booked, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,

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BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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SEASON 1889-90 (Now Booking!) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL, 1145 Broadway, New York City.

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"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all legal managers on the Pacific Slope that I propose to defend my rights in the matter, and any

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, per year	$3 50
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EVENING EDITION

MONDAY.....OCTOBER 21, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

The charming comedy of "Bootles' Baby," with its dramatic pictures of semi-military and society life, will be this week's attraction at the Bush, with Mr. Grismer, Phœbe Davies and their company in the cast. "Bootles' Baby" is now in its twelfth week's run in New York and in its eleven month's run in London. That tells the story of its success.

The dramatization of Winter's story is by Mr. Frank H. Gassaway, and the play will have a careful and elaborate production.

—o—

Funny Frank Daniels returns with his "Little Puck" comedy to the Bush, next week. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Gilson, the well known comedienne, Miss Rose Cheseneau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Connor, William White and others.

For cast and further particulars see extra programme announcement elsewhere in our columns.

Alcazar Theatre.

Nellie McHenry, formerly the star of "The Troubadours," has carried into its second week at the Alcazar her new play, "For Sweet Charity's Sake." This is one of Bronson Howard's comedies, whose last play, "Shenandoah," is a New York rage, and it tells us very amusingly of the trials and comicalities engendered by a party of society amateurs rehearsing and endeavoring to perform an Indian drama got up "for the benefit of the Little Cannibals."

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company. There is more fun to the square inch in Howard's comedy than is generally found in even the best class of such light and amusing pieces, and there is a good amount of supporting talent to bring it out.

W. H. Lytell is an excellent burlesque comedian. As the crushed tragedian he is irresistibly mirth-inspiring. John Webster, the Reverend gentleman who takes a character in the production for the good it will do, is an excellent fool in his sentiments. Mr. Chas. Shackford and Mr Louis Sturtzinger augment their parts by fine vocal specialties. Miss Blanche Mortimer and Miss Louise Herbert give two clever female impersonations, and Felix Haney is very funny as Mrs. Morton.

The last act is quite a revelation of stage business, and places the audience in a position where they are supposed to be behind the scenes looking in front of the house, and in secret with all that goes on on the stage during the production of the charity play.

Miss Nellie McHenry produces for her last week at the Alcazar another of her favorite comedies, "The Humming Bird," on the 28th inst.

New California Theatre.

Patti Rosa produces "Bob," the late Fred Warsden's lively comedy, as this week's bill. This comedy is American in scene and subject, and is much better adapted than her opening piece to show her taking soubrette qualities as a modernized heroine, introducing her songs, dances, banjo solos, etc. Patti Rosa has a merry spirit, a fine figure and pretty ways, and is a clever bright soubrette.

Burt Haverly appears in "Bob" in a white-face character and "acts well his part." Miss Alice French, Miss Belle Stoddard, and the members of the company generally, have also better opportunities to acquit themselves creditably.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, commences her engagement at the Baldwin this week in a triple bill that will put even her versatility to the test. The performance commences with Bill" and concludes with the standard comedy of "The Rough Diamond." There is an unusual quantity of amusing material in this bill.

Miss Vokes is supported by Felix Morris, a very clever comedian, and her own company in support.

The sale is large.

See casts in programme elsewhere in FIGARO.

Grand Opera House.

Manager John Maguire who has taken a five-years' lease of the Grand, opens it Saturday night with with a splendid spectacular production of the romantic drama of "The Corsican Brothers," with Bandmann as dei Franchi, and a strong company in the cast. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

Over one hundred people will appear in the hilarious carnival scene, which will be a bal masque in effect.

The theatre will be kept open the year round. The New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Magure's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions, including the rights to a dozen already successful plays which he will produce on his own account.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Orpheum Theatre.

The Orpheum Specialty Company appears to-night, Monday, for the last time.

It consists of Liston, the musical wonder; A. H. Knoll and Miss McNeill, the cornet virtuosos; Geo. H. Wood, the somewhat different comedian; Vanola, the Mexican marvel; Miss Tillie Morrissey, the operatic vocalist; Freddie Stockmeyer, the vocal soubrette; the Polks, Tyrolean Warblers; Harry Moore, vocalist; John Morrissey, comedian, and Prof. Martin and his troupe of trained dogs, "The Little Lord Fauntleroys." A goodly array of talent.

The Great London Olympic Specialty Company, entire new faces, put in appearances Tuesday night, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne's last card, Mr. Sid C. France, has been very successful in his series of melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and made the trip to this coast especially to fill this engagement at Morosco's.

Mr. France produces for this, his fourth and last week at Morosco's, his sensational comedy drama, entitled "Jealousy," introducing the wonderful race scene at Lexington, a great novelty, the burning of the Stanton mansion, a thrilling fire scene, and a number of other dramatic sensations.

The cast calls for Messrs. Vinton, Carden, Holden, Adrian, Franklin, Miss May Nannary, Miss Conclits, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

An entire new company puts in appearance this week, consisting of Wilhelm Westin, European glass euphonist, his first appearance in this country; Allen & Page, black-face song and dance team; Miss Emma Forrest, change artiste; Brown & Mayville, sensational gymnasts; Flora Hastings, balladist; J. W. Kelly, the philosopher; Pat Wallace, vocalist, and Chas. Rankin, besides Prof. James Borland and his circus of six educated goats; the 3 song and dance Oatley Sisters, and the oldest favorite, Thomas C. Leary.

See programme elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre.

Mme Agnes Zanfretta's Female Minstrels, 20 in number, a fine display of beauty, is the constellation attraction this week.

Besides, the Quigley Bros., Miss Judd London, Franks & Morrison, Gilbert & Goldie, the lady specialists, Lillie Mason, Kitty Goodwin, Edith Morrison, and Eva Mackay are new comers this week.

George Drew, comedian; Ned Thatcher, ditto; the Ford Brothers; Miss May Deacon, Miss Pauline Knowlton, Kitty Edwards, Rosie Hart and others are also in the bill.

Thatcher and Drew's comedy burletta, "A Night in the Louvre," is the fun dispenser this week.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Tde dansense, Mlle. La Cellie, and her assistant French Blondes are announced this week in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

Miss Ella Letcher, song and dance queen; Miss Alice Hall, serio-comic, and Miss Julia Grant, a soubrette, put in new appearances here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, a clever and versatile team, do a fine olio sketch.

The interlude act is the funny comedy of "The Hospital Nurse," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Ella Letcher, Ruby Grant, Alice Hall, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Miss Rose Devere, Miss Kittie Rivers, John Merritt and Gus Franks put in new appearances this week, the company being rounded out by Miss Dolly Paxton, Miss Lola Vernon, J. D. Fox, Henry Kutter and others.

The bill opens with Merritt's local comedy, "Squalls and Breakers," with all the company in the cast. The olio acts are Fox's funny one, "That Baby," and the specialty sketches, and Franks' "Hambicker Outdone," which calls for all the company.

The olio also brings to the front all the ladies in musical turns and specialties.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Charley Morrell, the banjo king, and Bob McDonald, comedian, are added to the following company recently:

Miss Laura Manning, Miss May Morrell, Lulu Martell, Mamie Sanford, Jessie Eldridge, Stella Walton, Mamie Woods and Billy Akarman make up the company.

The first part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "The Can-Can," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Mr. Greeneville Leslie, an Eastern tenor, is

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

JOHN MAGUIRE.....LESSEE AND MANAGER
JAY RIAL.....ACTING MANAGER

WILL OPEN

Saturday Night.....October 26, 1889

With an Elaborate Production of

THE

CORSICAN BROTHERS.

SPECIAL ENGAGEMENT

Of the Eminent Tragedian,

HERR BANDMANN

For the Great Dual Characters,

LOUIS and FABIAN dei FRANCHI,

ASSISTED BY

A COMPETENT COMPANY

Over One Hundred People

INTRODUCED IN THE

HILARIOUS CARNIVAL SCENE.

Specialties! Ballet! New Music!

NEW SCENERY!

PAINTED ESPECIALLY FOR THIS PRODUCTION.

PEOPLE'S POPULAR PRICES:

15c. 25c. 50c. and 75c.

NO EXTRAS.

Box Office open WEDNESDAY, October 23d, at 9 A. M.

LEAVITT'S

New Bush Street Th

South-side Bush Street, between Montgomery and

M. B. LEAVITT.....Lessee
J. J. GOTTLOB.....

Week of Monday.....Oct

Every Evening at 8. Matinees: Wednesday and Satur

Return Season of the Comedian

Mr. FRANK DAN

And a Brilliant Company of A

UNDER THE MANAGEMENT OF.....MR. SA

In his New Fantastical Comedy Triumph

LITTLE PU

BY A. C. GUNTHE

"LITTLE PUCK."—The audience are requested to remem
father and son change, it is in appearance only—th
impulses and eccentricities remaining the s

CAST OF CHARACTERS.

Packingham Gilteage.....FR
A matter-of-fact Stock Broker, who first occupies h
afterwards that of his son Billy.

Billy Gilteage, a young American hopeful, his wayward s
Who first occupies his own body and afterwards that o
Packingham Gilteage.

Dr. Hercules Savage, the Severe Master and Mentor of Sa
my for Young Gentlemen.....

Jinks Hoodoo, Esq., Brother-in-Law to Gilteage. A curs
everybody, including himself. Proprietor of Hoo
Dime Museum.....

Abe Striker, the Bully of Savage Academy.....

Sluggers, Butler of Gilteage.....

Charley Blocker, the Boy.....

Professor Liverjam, Dancing Master at Savage Academy..

Harry Shivers, who has seen spirits.....

Simeon Mossback, of Mossback, Wildcat & Co., Bankers,
Wall Street.....

Clara Gilteage, Billy's sister.....Miss Lou

Tabitha Tittleback, Housekeeper to Gilteage.....

Miss Ticklesham, Schoolmistress.....

Mrs. Simeon Mossback.....

Minnie Titters.....

M'lle Seraphina.....

Lucy Langdon.....

M'lle Violetta.....

Violet Severance.....

M'lle Victoria.....Mis

Old Sport.....(The Dog), whose face is so h

Miranda Savage, Dr. Savage's Daughter, in love with Bill

Roxie.....Thomas Kiernan } ...Scholars in.. { Nosey....
Soxie.....James Carroll } ..Dr. Savage's. { Freckles..
Moxie.....Gilbert Gregory } ...Academy... { School Bo

—SYNOPSIS OF SCENERY—

ACT I—A Room in Packingham Gilteage house.
ACT II—A Playground. Exterior of Dr. Savag
ACT III—A Parlor in Packingham

SEATS ON SALE THURSDA

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony-
Balcony—Admission.....50 cents. New Galler
Matinees.....25, 50 and 75 c

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

Week of Monday.....October 21, 1889

Every Evening and Sunday Matinee,

Tuesday Evening.....October 22, 1889

The Great

LONDON OLYMPIC SPECIALTY CO.

30 Entire New Faces.

TO-NIGHT: LAST NIGHT OF

THE ORPHEUM'S

OWN SPECIALTY COMPANY

The Cornet Virtuosos,

KNOLL & McNEILL

The Somewhat Different Comedian,

GEORGE H. WOOD

The Musical Wonder,

THE GREAT LISTON

The Operatic Vocalist,

Miss Tillie Morrissey

The Mexican Wonder,

VANOLA —The— WONDER

The Tyrolean Warblers,

THE POLKS

The Vocal Soubrette,

MISS FREDDIE STOCKMEYER

The Vocalist and Comedian,

Mr. HARRY MOORE

The Comedian, MR. JOHN MORRISSEY

THE LITTLE LORD FAUNTLEROYS

Professor E. Martin and

His Wonderful Troupe of Trained Dogs.

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

NOT A TALE OF WOE.

On Farmer Jones' farm there stands
An old persimmon tree,
The fruit a wishful gaze commands,
'Tis handsome as can be.

But Willie Jones and Sister Jane
Walk calmly by the bough.
Two relatives they lost in pain.
And they are cautious now.

Carroll Johnson has done very well since he jumped from black to green in Power's Irish play of "The Fairies Well," and Burt Haverly, another renegade minstrel, is white-facing it very cleverly in Patti Rosa's company at the California.

J. C. Duff has decided to devote the New York Standard Theatre entirely to burlesque.

It was James A. Bailey ner, that worked the Lo sion idea in London. Br

Effie Shannon is playi der in Philadelphia.

Alfred Follin playe parts for several weeks

Clara Morris is maki the large cities in Ne which she returns to N week's rehearsal of her n ene," which will be ma Union Square Theatre

Frank I. Frayne, now Diogenes Tramp," and w curdling Western melod can fight Indians and d reality a most peaceful been in the habit of supe

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Established 1865. SAN FRANCISCO: TUESDAY, OCTOBER 22 1889. VOL. XLVIII.

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ROD & L. R. STOCKWELL.....Managers
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ELLIE McHENRY

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RITY's SAKE

ishaps encountered by a party of Society Amateurs
bring to produce an Indian Drama for the
benefit of the Little Cannibals.
RONSON HOWARD, Esq., the Author of
The Henrietta." "Shenandoah," etc.

CAST OF CHARACTERS:

LUMPET, also "A born actress with a special line and a Man at the end of it."
RINCESS.... MISS NELLIE McHENRY
gs, Dances, Etc.
est, the Tragedian.....W. H. Lytell
Cloud".....Booth McC. Forrest
kworth, "On duty without leave".....John Webster
ton.....Rev. Ernest Duckworth
"On leave and off duty".....Chas. Shackford
raig".....Capt. Harry Opdyke
"A Wall Street Banker".....Louis Finninger
The Leader".....W. Robinson
.....H. B. Barnum
an".....Geo. W. Bouvier
Carpenter".....B. L. Soover
ke, a model young Widow.....Miss Blanche Mortimer
Belgravia.....Mrs. Camilla Westlake
n. "Just 25 Tickets Left".....Felix Haney
the Good Cause".....Miss Francis Herbert
m } "The Church Choir Ballet," .....Miss Pixie Thorn
.. } volunteering for the benefit .....Mr. R. Rufus Morton
of "The Little Cannibals." Mrs. R. Rufus Morton

SYNOPSIS

a Drawing Room. The Benefit for the Little Cannibals.
ay. Costumes. The Tragedian. "He is here." Art and
he Quartette, if you please." A Double Lover's Quarrel.
f a Theatre in the Morning. The Amateur Rehearsal. Two
. The death Scene and Tableaux. A War Whoop. Change
Troubles of a Stage Manager. "Hang your old Rehearsal!"
t of the Performance. Showing the double stage effect.
e curtain and another audience! Amateur Costumes and
's awful solemn when the curtain rises." "Don't forget my
he quarrel explained, but the drama of "War Cloud" sud-
'Ring down the curtain." "No more amateurs in mine."

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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....October 21, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FAREWELL WEEK OF

JOSEPH R. GRISMER
AND
PHŒBE DAVIES,
AND THEIR OWN COMPANY.

MR. FRANK H. GASSAWAY'S
ORIGINAL VERSION OF

"BOOTLES' BABY"

A COMEDY DRAMA IN FOUR ACTS.
First American Production outside of New York of the reigning New York and London success,

CAST OF CHARACTERS:

CAPTAIN BERTIE FERRERS ("Bootles," the Pride of the Regiment).....JOS. R. GRISMER
Colonel Fairfax, the Awe of the Regiment.....W. C. Dudley
Major Hertzog, the Gourmet of the Regiment.....Louis Belmour
Adjutant Miles, the Wit of the Regiment.....Hugo Toland
Lieutenant Gilchrist, the Blackleg of the Regiment....Edgar Weir
Lieutenant Lacy, the Dude of the Regiment.....Harry Davenport
Corporal Peters, the man Friday of the Regiment, Geo. Hermance
Mrs. Peters, the Mother of the Regiment.....Miss Sarah Stevens
Mignon, "Bootles' Baby," the Pet of the Regiment.....
.....Little Laura Crews
Bella Ferrers, a Heart-breaker with a heart....Miss Isabel Archer
GRACE GILCHRIST, an unacknowledged wife.....
.....MISS PHŒBE DAVIES

SYNOPSIS:

ACT I—Officers' Quarters in the Idleminster Barracks. THE PLANT
(Supposed interval of six years)
ACT II—Drawing Room, Ferrers' Court.....THE NINES
ACT III—Conservatory, Ferrers' Court.....THE MOUSE
ACT IV—Game Keeper's Lodge.....THE STEEPLE-CHASE

BUSINESS STAFF FOR JOS. R. GRISMER.
Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | G. M. Hermance, Ass't Stage Manager

Week of Monday.....October 28, 1889

FRANK DANIELS
in
"LITTLE PUCK."

SEATS ON SALE THURSDAY.

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved.....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....Lessee and Proprietor
MR. HARRY MANN.....Manager

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....October 21, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

LAST WEEK—— *LAST WEEK*——

The Peerless Comedienne,

PATTI ROSA,

Will be presented the late Fred Marsden's Master Comedy of

"B-O-B!"

CAST OF CHARACTERS:

Wybert Romayne.....Wilson Deale
Major Jasper Elden.....E. S. Halstead
Frank Elden, his son.....Wallace Jackson
Professor Doremo Sharp.....Burt Haverly
Jansen Garnett.....William Calder
M. Victor Dulpuis.....John W. Dunne
Edna Garnett.....Miss Belle Stoddard
Mrs. Major Elden.....Miss Fannie Young
Miss Plum.....Miss Alice Finch
Miss Rich.... } Pupils at Miss Plum's School. } Miss Eva Carter
Miss Gould... } Miss Marie Wilson
Miss Smith... } Miss Annie Flood

AND

BOB, a Wild Flower transplanted to a Conservatoire, introducing Songs, Dances, Banjo Solos, etc.....PATTI ROSA

SYNOPSIS

ACT I—Cedar Cottage. THE PLOT.
ACT II—Library at Garnet Oaks. BOB'S DISCOVERY.
ACT III—Grounds at Garnet Oaks. BOB'S REWARD.

MONDAY EVENING.....OCTOBER 21, 1889
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CLUB WATCHES.
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GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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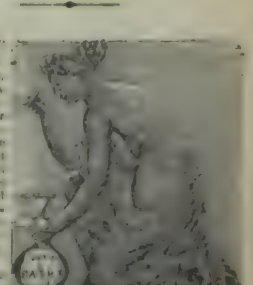
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PRIVATE DISEASES,
Of whatever name or nature, in whatever part of the system I called, or however much heretofore doctored and failed to be cured. I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.

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—AT—

26 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....OCTOBER 22, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

GILBERT & SULLIVAN'S NEW OPERA.

The first reading of Gilbert & Sullivan's new opera took place at the Savoy Theatre, London, on last Thursday afternoon. Though the greatest care was taken to keep everything secret in regard to it, and a big stage carpenter guarded the door of the theatre wherein only the principals of their opera company and themselves had been admitted, late press dispatches tell us of its theme, plot and music, and that the entire company was delighted with the new opera.

The scene is laid in Venice and on an island on the Italian coast. The motive of the play is the mixed identity of two gondoliers, one of whom is a prince in disguise. The two gondoliers are in love with two flower girls, and the plot is further complicated by a damsel of high degree, the daughter of a nobleman, who is aware that one of the gondoliers is a prince, and is endeavoring to discover which one it is with a view to capturing him. The father of the high born damsel is one of the leading characters, and any amount of fun is derived from the ludicrous situations in which love, vanity, pride, simplicity and ignorance are involved.

The music is of the lightest and catchiest description and the consensus of opinion of Gilbert & Sullivan's company is that the opera is as good as "Mikado."

Rehearsals began this week and the first performance will be given on Saturday, November 31. The opera has not yet been named.

SPECIALTY SQUIBS.

Cincinnati has the honor of being the birthplace of the first giraffe ever born in America. The youngster is a healthy male baby five and one-half feet high, weighing about 150 pounds. It was born in the Zoological Garden, Sunday last, and with the exception of one born in London, in 1877, is the only giraffe on record born in captivity.

It is wired that most of Barnum's circus and menagerie sailed from New York for London on the 20th inst., on the steamer Furnessia, carrying the largest collection of animals ever seen on a vessel since Noah's ark carried his menagerie through the deluge.

Frank Frost left on the steamer for Australia Sunday, to manage the elevated business of the Van Tassell Brothers, who will introduce, for the first time in that country, balloon ascensions accompanied by parachute descensions. Van Tassell has a patent gas generator with which he can charge his balloon anywhere at an hour's notice, and Frank is always well supplied with gas. They contemplate an extended tour of the world, via Japan, Java and the East Indies. It is to be hoped that no other frost will strike them, or no sudden falling downs mar the prospects of their business.

J. H. Dermer, advance representative of Chiarini's Circus, returned from Honolulu by the last steamer, and is getting things ready for the Circus King's opening, at Central Park, corner of Market and Eighth streets, on November 4th.

Manager Foster has added to the cafe of the Bella Union Theatre a dozen handsome oil paintings, several of them about six by ten feet in size, representing views of Mt. Shasta, the famous redwoods and other noted California scenery. They form a veritable art gallery, and are a valuable collection.

Tony Pastor returns to his New York theatre this week with a strong vaudeville troupe.

W. S. Cleveland's minstrels are drawing full houses at the Academy of Music, Baltimore, with their spectacular Dodge of Venice first part, with Willie P. Sweatnam (Billy) and Billy Rice on the ends and their strong array of minstrel, vocal and specialty talent. This is the company that comes to the Bush later on.

Carroll Johnson has done very well [illegible] he jumped from black to green in

PROFESSIONAL PICKINGS.

Manager Gottlob, of the Bush, was installed a member of the Society of Elks on Sunday, and is now a "brother" of that flourishing professional order.

James E. Moore, advance representative of "Mr. Barnes of New York," came in Saturday night with the storm. He is much surprised. He had always heard that California was a dry country. He is now convinced that it is the people that are dry, and not the country.

Fanny La Tosca Davenport occupied a box at the Bush Sunday night and was evidently pleased with "The Burglar," and particularly so with the fine comedy acting of her brother, Harry Davenport.

"The Stowaway" Company's scenery was entirely consumed by fire while en route from Salt Lake to Denver. The loss is $6,000. It was thought at first that the company would have to lay off a fortnight until the new scenes are ready, but by using the Tabor Opera House scenery they filled their Denver dates.

The Fourth Invitation Ladies' Social of our local lodge of Elks, the Golden Gate Lodge, No. 6, will come off at Leavitt's Bush Street Theatre on next Sunday afternoon at 2 o'clock. Miss Nellie McHenry, the popular comedienne, will preside. The event will be made a notable one by the contributed talent it will call forth from the professional members of the association, local, and strangers tarrying within our midst.

The recent English importations have not set the New York dramatic firmament into a blaze. They have only fermented unfavorable criticism. The Kendals are too buxomly passee. Good, fiished artists, but over stout to keep up the delusion of light comedy and romantic drama characterizations. They are merely accepted. The imported English company they bring with them is only passably good. Mr. William Terriss and Miss Jessie Millwood, at Niblo's, the London melodramatic favorites, are variously accused of "shouting inordinately;" of "declaiming too violently" by another journal; and of "being so boisterous as to gratify none but the most ardent admirers of melodramatic buncom" by still another. The N. Y. Mercury predicts a change in the tide of English actors to this country, and that it will flow back again.

See casts of "Little Puck," coming next week to the Bush, and Rosina Vokes' comedies, at the Baldwin, this week, in our columns.

"The Great Metropolis," at the conclusion of its New York run, will go direct to the Walnut Street Theatre, Philadelphia, and Ben Teal, who did not have energy enough to walk around a block when he lived in San Francisco, is in ecstacy over the prospect of working his heavy life-saving scene on the big stage of that theatre. Just think of his engineering a mortar to fire the life-line that can be set to throw its projectile 100 feet. That is what he wants the Walnut Street Theatre stage for.

James Love will be the press-man for the Grand Opera House. No better selection could have been made.

Mr. Samuel S. Cox, advance manager of Frank Daniels' "Little Puck" Company, that opens at the Bush on the 28th inst., is in town to post the people of its coming. Mr. Cox comes here in a disabled condition; still suffering from his broken arm, that gives him much pain. He says his "show is not crippled," however he may be.

Mme. Janauschek was thrown from a carriage on the 17th, at Jamestown (N. Y.), while being driven to the theatre and badly bruised.

Manager John Maguire, the lessee of the Grand Opera House, proposes to capture the town at the opening of his season on Saturday evening, with a grand production of "The Corsican Brothers," with Bandmann as Del Fanem. Jay Rial, his local and acting manager, will arrive tomorrow.

The mammoth staged "Old Homestead" is packing the New York Academy just the same as it did last season.

"A Country Fair" follows Clara Morris at the Union Square Theatre, New York, November 11th. It is expected to run all winter.

"Bootles' Baby" has been eleven months on the London stage, almost long enough to have its eye teeth cut. Its New York run up to the present time is twelve weeks, with several months yet to be heard from. Mr. Grismer has bought the copyright of this lively comedy for the Pacific Coast and is giving it its first American production outside of New York at the Bush this week.

Quite a host of stage artizans are at work at the Grand Opera House preparing for Manager Maguire's spectacular production of "The Corsican Brothers" for the opening attraction on Saturday night. Every scene will be new, and the romantic drama will have expensive settings and appointments.

"Bootles' Baby" will have two companies, one in New York and one on the road East. It is a big success.

Manager Augustus Piton, who managed Rose Coughlan out here in the Summer, is making extensive preparations for a spectacular production of "The Corsican Brothers" at the Fourteenth Street Theatre, New York, with Robert Mantell in the dual role of Louis and Fabian dis

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....October 21, 1889

Every Evening (except Sunday). Matinee Saturday only.

Engagement of the Charming Comedienne,

ROSINA VOKES

—SUPPORTED BY—

MR. FELIX MORRIS

And HER LONDON COMEDY COMPANY.

The Performance will Commence with

A GAME OF CARDS.

An Old Comedy in One Act.

The Chevalier de Rocheferrier..... Felix Morris
Anatole, his son.....Chas. J. Bell
Mr. Mercier, a retired Dry Goods Merchant.....Ferdinand Gottschalk
Rose, his daughter.....Miss Helen Standish

To be followed by

MY MILLINER'S BILL.

A Comedietta in One Act by G. W. Godfrey.

Mr. Merrydew.....Courtenay Thorpe
—AND—
Mrs. Merrydew.....Miss Rosina Vokes

To conclude with an Old Comedy, in One Act, by J. B. Buckstone, entitled

THE ROUGH DIAMOND

Sir William Evergreen.....Courtenay Thorpe
Captain Percy Blenheim.....Chas. J. Bell
Lord Plato.....Ferdinand Gottschalk
Wilkens, footman.....J. Rolfe
—AND—
Cousin Joe.....Felix Morris
Lady Plato.....Miss Eleanor Lane
—AND—
Margery, Lady Evergreen.....Miss Rosina Vokes

In "The Rough Diamond" Miss Vokes will dance a Minuet, composed by Mr. Ferdinand Gottschalk.

Business Manager.....Mr. Clarence Fleming
Treasurer and Acting Manager.....Mr. D. H. Wilson
Stage Manager.....Mr. Robert Rivers

N. B.—In consequence of the length of the Programme, the performance will begin punctually at 8 o'clock.

WIGWAM THEATRE.

Geary Street, corner Stockton.

CHARLES MEYER.....Proprietor and Manager
ALBERT MEYER.....Business Manager
THOS. C. LEARY...Stage Manager | FRANK A. MEYER, Musical Director

Week of Monday.....October 21, 1889
Performance Every Evening at 8. Matinees Sundays at 2 P. M.

Open the Year Round! Crowded Houses All the Time!

Another New Cargo of Novelties!

First Appearance in the United States of the Greatest Glass Euphonist of Europe,

WILHELM WESTIN.

New, The Kings of Black-face Song and Dance,

ALLEN & PAGE

New, The Electric Spark Change Artiste,

MISS EMMA FORREST

America's Premier Sensation Gymnasts,

BROWN & MAYVILLE

The Philosopher,

J. W. KELLY

First appearance this season.....Miss FLORA HASTINGS

The Irish Comedian and Vocalist.... PAT WALLACE

The Chinese Impersonator.....CHAS. RANKIN

The Song and Dance Artistes,

3.....OATLEY * SISTERS.....3

Professor James Borland

—And his Famous Six—

EDUCATED GOATS

A WHOLE CIRCUS IN THEMSELVES.

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The "Bless Our Home" of the Wigwam, and Others.

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POPULAR PRICES.

Admission, 10 cts. Reserved Seats, 20 cts.

Mr. Kyrle Bellew, in a recent interview, stated: "I rather like America where I have always been on excellent terms with the respectable portion of the press and public." And this to come from Kyrle Bellew Potter.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Charley Morrell, the banjo king, and Bob McDonald, comedian, are added to the following company recently:

Miss Laura Manning, Miss May Morrell, Lulu Martell, Mamie Sauford, Jessie Eldridge, Stella Walton, Mamie Woods and Billy Akarman make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "The Can-Can," new songs and dances and much original business have been introduced, making the bill stronger

JOHN H.

KNARSTON

BOOK

—AND—

JOB PRINTER,

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Washington street

Bet Montgomery and Sansome, S. F.

Estimates Furnished on Application.

All kinds of work at Bed-Rock Rates.

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WALTER MOROSCO and JOHN C. BYRNES.....

WALTER MOROSCO.....Manager | JAMES CARDEN.....

J. C. BYRNES.....Treasurer | B. F. BEAN.....Leade

Largest seating capacity.—Commanding wide

Monday Evening ..... Octob

Performances Every Evening. MATINEES: SUNDAY

Fourth and Last Week of the deservedly Popular C

SID C. FRAN

First Production of his New Sensational Comedy-Dra Dumont and Scott Marble, entitled

JEALOUS

IN A PROLOGUE AND THREE AC

Introducing his Wonderful RACE SCENE L

A NOVELTY NEVER BEFORE PRESEN

CAST OF CHARACTER

UNCLE EPH, an old and priviledged slave, before on the Stanton Mansion.....SID

"I'z going home slowly, sar, yes sar."

Stacy Howard, a type of Kentuckian.....

Hugh Watson, a calculating villain.....

Dr. Grubbs, anything but what he ought to be....C

Gerald Stanton, a Kentucky planter, father of Mabe

Toby, son of old Eph, jockey for Stanton.....

Jno. Peppers, a horse shark.....No

Gideon Ellis, a shark of the law.....

Mabel Stanton, a Southern girl.....Miss

Belle Wilson, the dangerous rival.....Miss

Supposed elapse of Five Years in

TOBY, black as the ace of spades, but true as steel, Si

Stacy Howard.....

Hugh Watson, alias James Logan.....

Ebenezer Grubbs, Ellis' dupe.....C

Gerald Stanton.....

Sugar as sweet as her name, in love with Toby.....

Zach Peppers, a poor white trash.....No

Gideon Ellis, Justice of the Peace.....

Isabel Stanton, the flower of the South.....Miss

Belle Wilson, who lives only for revenge.....Miss

Tabitha Waddleton, Grubbs' mother-in-law.....

Mrs. Grubbs, her daughter, under tuition.....Mis

SYNOPSIS OF SCENERY AND INCI

PROLOGUE .....THE RACE TRACK A
Death of Uncle Eph.

ACT I—The lapse of five years. Stanton homestead. Toby

ACT II—Exterior of Stanton's mansion. A bad set. The bu ton mansion. Rescue of all by Toby. Grand Tableau.

ACT III—Plots and Counterplots. Reparation

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SEATING CAPACITY, 1,300. Situated on th Seated in the latest improved Upholstered P Chairs. SCALE OF PRICES: 25, 50

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FREDERIC RITCHIE.....

FRANK BINNEY.....

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J. P. BOGARDUS...

Publisher Figa

THE BEST MUSICAL, DRAMATIC AND V FURNISHED AT SHORT NOTI

Managers anywhere on the Coast furnished at once w COMBINATIONS, LADY AND SPECIALTY ARTISTS

Always have places open for First-Class Dramatic, M Talent for STOCK COMPANIES, COMBINATIONS, F from Eastern Artists of acknowledged talent solicited.

OCCIDENTAL HO

FIGARO

Established 1855. SAN FRANCISCO: TUESDAY. OCTOBER 22. 1889. VOL. XLVI.

FIGARO ...is... THE BEST PROGRAMME PAPER In the World. Published daily, and Programme of all popular places of amusement.

...'s Cremorne Theatre

...Market Street.
...ariety Theatre on the Pacific Coast.
...PROPRIETOR
...r & Treasurer | Ned Nestell.....Stage Manager
...October 21, 1889
...Every Evening During the Week.

...ance of the Great Eastern Solo Dancer,
...LLIE and her FRENCH BLONDES
...N NUMBER—20

...ons, The Wonderful Artists,
...OLDIE 3 Les Encroyables 3
...test,
...ARION
...EW The Firm Favorites,
HAYES & MARION
...Sullivan," Yours Truly,
...Stuart. NED NESTELL

...remorne's Lady Company.
...Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others.
...Star. ...le Hayes,
...oncluding Each Night with
...ENCH CAN-CAN.
...of Eden. The Downfall of Man. The Gates Ajar.
...TS.....EVERY FRIDAY
...n.....10 and 25 cents

...MEIER'S THEATRE

...STREET, bet. Montgomery & Kearny.
...Proprietor | J. D. FOX.....Stage Manager
...ical Director | PROF. STANGE.....Pianist
.....Master of Properties
...t. 21st. Every Evening & Sunday Matinee
...NEW STARS—4 To-Night!
...—First Appearances of—
...RRITT, MR. GUS FRANKS,
...DEVERE, MISS KITTY RIVERS
...HESTRION PLAYS EVERY DAY
...and 8 P. M. Matinee Sunday at 2 P. M.
...nment will commence with John Merritt's Local
...y, in 1 act and 5 scenes, entitled
...S AND BREAKERS
...Baldwin Outdone.

...ST OF CHARACTERS:
...rter at the hotel.....JOHN MERRITT
...or from Coal Island.....J. D. Fox
...dor from Germany.....Gus Franks
.....Henry Kutter
...ess of the hotel.....Rose Devere
...Tourists stopping at the hotel. Lola Vernon, Dolly Paxton, Kitty Rivers
.....By the Company
...Merritt's original march, entitled THE LOWRY
...ADE, introducing grand drill, gun and sword
...ercise. SEE THE FINISH.

...ND OLIO THIS WEEK:
...AXTON.....Serio-Comic Songs
...RNON.....New Songs
...w you have the Little Wonder,
...S FRANKS.....In a New Specialty
...VERE.....Sweet Selections
...y we have the original, the only
...★ MERRITT
...Mimic and Dancer in a great single specialty.
...VERS,.....In Beautiful Songs
...ATINEE SUNDAY at 2 P. M.....Orchestra
...ow you have Fox's Funny Act,
...AT BABY"
.....J. D. FOX
...John Merritt | Sam Jones.....Gus Franks
...Dolly Paxton | Baby Grunty.....By Himself
...axton.....
... Lola Vernon.....
.....Miss Rose Devere.....
.....Miss Kitty Rivers
...ATINEE SUNDAY at 2 P. M.....Orchestra
.....
...ola Vernon.....
.....Miss Rose Devere.....
.....Miss Kitty Rivers
...AIT FOR THE AFTERPIECE.....Orchestra
...a New Afterpiece, by Gus Franks, entitled
...CKER OUTDONE.
.....BY THE COMPANY
...NING.....OCTOBER 28th,
...RD AND LEOPOLDT
...S In their New and Original Act—introducing
...y other musical team. Also, introducing their
..." the only monkey ever known to play a musical
...NOT FAIL TO SEE HIM

...FRANCISCO MIRROR."

...BLISHED IN 1879.
...NG & ONLY DRAMATIC
...Weekly published on the Pacific Coast.
...xponent of the Dramatic Profession
...e Only Railroad Gazeteer.
...WM. McINTYRE, Editor.
...Street.
...sco Mirror sold by all the leading newsdealers

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Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....Proprietor | RICHARD FOSTER.....Manager
PROF. J. SORG.....Leader Orchestra

Monday Evening.....October 21, 1889
Every Evening (including Sunday). Matinees Sunday only at 2 P. M.

Mme. Aggie Zaluta's Female Minstrels

20—BEAUTIFULLIES IN A MUSICAL SOIREE—20.
The Grandest Treat of the Season.

New, America's Greatest Dancers, **The Quigley Brothers**
—Return of— Miss **JUDD LONDON**
First Time Here. **Franks & Morrison.**
Miss **LILLY MASON**

At Every Performance, **NED THATCHER** and **GEORGE DREW.**
The Aerial Queen, **RAYANNAETTA.**
The Popular Team, **GILBERT & GOLDIE**
Miss KITTY GOODWIN

Supported by EDWARD FOSTER'S
MAMMOTH ★ COMBINATION
OF RECOGNIZED BRIGHT LIGHTS.
Eva Mackay, May Fernwood, Flora Dinges, May Deakin,
Pauline Knowlton, Edith Morrison, Rosie Hart, Kitty Edwards, and Others.

To conclude with THATCHER & DREW'S Comedy
A NIGHT IN THE LOUVRE
ALL THE COMPANY IN THE CAST.

AMATEUR NIGHTS.....TUESDAY AND FRIDAY.
Admission.....25 & 10 Cents

EUREKA MUSIC HALL

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....Stage Manager
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....OCTOBER 21, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS
Miss Lulu Martell, Miss Laura Manning, Miss Jessie Eldridge, Miss Mary Carden,
Miss Mamie Sanford, Miss May Morrell, Miss Stella Walton, Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:
MR. G. LESTIE, The Eastern Tenor. | CHAS. MORRELL, Banjo King.

OUR COMEDIANS
BILLY AKARMAN,
CHARLES MORRELL
BOB McDONALD

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Matinees Every Sunday.....at 2 P. M.

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BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE ..Leader of Brass | P. KENNEDY..Master of Properties

ASTOUNDING ATTRACTIONS

By CONSCIENTIOUS CONNOISEURS.

"LOOK AT THE LILY."

TO NIGHT! | First Appearances of | TO-NIGHT!
Miss ELLA LETCHER, The Talented Song & Dance Queen. | Miss ALICE DALE, The Petite Serio-Comic Songstress.
Miss JULIA GRANT, the Charming Soubrette—
Together with our Talented Company,
Miss RUBY GRANT, Miss JENNIE FOWLER, Miss LOTTIE GARDNER
Mr. J. GILMORE, Mr. GEORGE WEST, Mr. J. H. BURNS,
and Mr. MATT TRAYERS

The Entertainment will commence with our Grand
SABLE SINGING SOCIETY.
Ballad.....Jennie Fowler
Ballad.....Lottie Gardner
Ditty.....Geo. West
Ballad.....Ella Letcher
Refrain.....John Gilmore
Ballad.....Alice Dale
GRAND FINALE.....BY THE COMPANY.

Now we have America's Premiere Dancers.....Miss RUBY GRANT
Introducing Highland Reels, Jigs, etc.
Miss JENNIE FOWLER.....Serio-Comic Vocalist—Par Excellence
Continued Success of.....Miss LOTTIE GARDNER
The Talented Comedienne and Vocalist.
First Appearance of • Miss ELLA LETCHER • Song and Dance Queen
Also, First Appearance of • Miss ALICE DALE • Serio-Comic Vocalist

★..John Gilmore..★
Portfolio of.....Specialties
Miss RUBY GRANT.....Just to Please the Boys
Once again—Miss LOTTIE GARDNER.....Will Warble Dulcet Strains
Miss ELLA LETCHER.....Will Oblige You
Miss ALICE DALE.....In Something Sweet

★..West & Fowler..★
In Another of their Pleasing Sketches this week
To be followed by the Funny Farce, entitled
THE HOSPITAL NURSE
NURSE.....GEO. WEST | PATIENT (Mrs. Rafferty) J. GILMORE
DR. BROWN..MATT TRAYERS | PATIENT No. 2.....J. H. BURNS
Other Characters.....By the Company
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Miss RUBY GRANT, Miss JENNIE FOWLER, Miss LOTTIE GARDNER
Miss ELLA LETCHER, Miss ALICE DALE

The Whole to conclude with
SCENES AT THE EXPOSITION
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED
Admission.....Free

THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.
6.....THEATRES.....6

I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
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O. SEWELL'S Photo Parlors,

JOHN CORT'S CIRCUIT,

The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
CORT'S STANDARD THEATRE.....PORTLAND, OR.
The only First-class House in the City
COMIQUE THEATRE.....TACOMA, W. T.
The only Variety House in the City.
THEATRE COMIQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
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The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.

NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....Proprietor and Manager
The Only Place of Amusement in the City.
OPEN FOR THE SEASON
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 24 to the 5th of each month there are $250,000 paid out at these

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888, to standing room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. R. and Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager
THE ONLY FIRST-CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year round.

PROFESSIONAL CARDS.

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WEBSTER-BRADY "SHE"

SEASON 1889-90 (Now Booking!) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL, 1145 Broadway, New York City.

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"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the courts, and that they will not permit AFTER DARK to be played in their theatres.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

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Daily, six months	2 00
Daily, three months	1 00
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Weekly, three months	75

EVENING EDITION

TUESDAY.....OCTOBER 22, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

'Bootles' Baby," a very pleasing comedy, with its dramatic pictures of semi-military and society life, will be this week's attraction at the Bush, with Mr. Grismer, Phœbe Davies and their company in the cast. "Bootles' Baby" is now in its twelfth week's run in New York and in its eleven month's run in London. That tells the story of its merits.

The dramatization of Winter's story is by Mr Frank H. Gassaway, a local journalist. It follows the book conscientiously, though much material has been added to the comedy to give it dramatic consistency. The work has been well done, and we congratulate Mr. Gassaway on the success of his play. He was persistently called for at the end of the third act, but not being present, Mr. Grismer stepped before the curtain and thanked the audience for the compliment implied in a very neatly turned little speech.

Mr. Grismer as Captain Ferrers, "Bootles," has a manly part to play with several effective scenes. The one at the close of the first act in which he adopts the little baby woke the audience to a recall, and his closing scene in the play in conjunction with Miss Davies is very effective. Messrs. Toland, Davenport, Belmour and Dudley are companion officers, happy in conversations and in society flirtations, but with no distinctive dramatic climaxes to work up. Weir has some strong aside-scenes as the secret husband of the heroine and a plotter in villainy, and Dudley sustains the "awe" of the regiment with good methods. George M. Hermance is clever as an eccentric Corporal.

The emotional strength of the play falls to Miss Phoebe Davies, the wronged mother, and she acts the part with a characteristic feeling and sympathy that carries her audience with her. Miss Isabel Archer looked charming as the "Heart-breaker" of the play, and sustained the role effectively—with the male part of the audience. Mrs. S. Stevens gives a good characterization of the dialect part of the good old English lady, known in the quarters as the "Mother of the Regiment."

"Bootles' Baby" is played by little Laura Crews in a charmingly natural manner, and with that spontaneity of feeling in the various scenes that is the inheritance of birth, not the result of teaching solely. She is gifted with a rare degree of intelligence for stage impersonations in one so young.

The comedy is very handsomely staged. The conservatory scene won its recognition of applause from the audience.

—o—

Funny Frank Daniels returns with his "Little Puck" comedy to the Bush, next week. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Sanson, the well known comedienne, Miss Rose Cheenean, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Connor, William White and others.

For cast and further particulars see extra programme announcement elsewhere in our columns.

Alcazar Theatre.

Nellie McHenry, formerly the star of "The Troubadours," has carried into its second week at the Alcazar her new play, "For Sweet Charity's Sake." This is one of Bronson Howard's comedies, whose last play, "Shenandoah," is a New York rage, and it tells us very amusingly of the trials and comicalities engendered by a party of society amateurs rehearsing and endeavoring to perform an Indian drama got up "for the benefit of the Little Cannibals."

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company. There is more fun to the square inch in Howard's comedy than is generally found in even the best class of such light and amusing pieces.

W. H. Lytell is an excellent burlesque comedian. As the crushed tragedian he is irresistibly mirth-inspiring. John Webster, the Reverend gentleman who takes a character in the production for the good it will do, is an excellent foil in his seriousness. Mr. Chas. Shackford and Mr. Louis Finninger augment their parts by fine vocal specialties. Miss Blanche Mortimer and Miss Francis Herbert give two clever female impersonations, and Felix Haney is very funny as Mrs. Morton.

The last act is quite a revelation of stage business, and places the audience in a position where they are supposed to be behind the scenes looking in front of the house, and in secret with all that goes on on the stage during the production of the charity play.

Miss Nellie McHenry produces for her last week at the Alcazar another of her favorite comedies, "The Humming Bird," on the 28th inst.

New California Theatre.

Patti Rosa produces "Bob," the late Fred Marsden's lively comedy, as this week's bill. This comedy is American in scene and subject, and is much better adapted than her opening piece to show her taking soubrette qualities as a modernized heroine, introducing her songs, dances, banjo solos, etc. Patti Rosa has a merry spirit, a fine figure and pretty ways, and is a clever bright soubrette.

"Bob" has got vim in it, and Patti Rosa plays the title role spiritedly and makes it a great go. The play has many mirth-provoking scenes that are heartily enjoyed.

Burt Haverly appears in "Bob" as a Professor Sharp, and creates lots of fun. Miss Alice Finch and her schoolgirls become objects of lively interest to the audience. Miss Belle Stoddard and the members of the company generally have also better opportunities to acquit themselves creditably.

Next week we are to have "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast. The scene is in the South of Europe and Corsica, and the theme is love, murder and vendettaism.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, commences her engagement at the Baldwin this week in a triple bill. The performance opens with the French one-act comedy of "A Game of Cards," followed by the comedietta of "A Milliner's Bill," and concludes with the standard comedy of "The Rough Diamond." There is an unusual quantity of amusing material in this bill.

In the first piece Felix Morris, a finished actor and clever comedian, has the honors as an exacting old Marquis, admirably conceived and sustained.

In the "Milliner's Bill" Miss Vokes comes to the front with her piquancy, chic and flow of spirits. The two meet on more equal ground as Cousin Joe and Margery in "The Rough Diamond," that shines with a new and brighter luster under their treatment, with its roughness polished by art and brightened by intelligence. The spirit of the good old comedy is not lost, but heightened by the two characters being lifted above the condition of stupid clodhoppers that coarser interpreters make them.

Miss Vokes travels with her own company and the support is in every way good.

See casts in programme elsewhere in FIGARO

Grand Opera House.

Manager John Maguire, who has taken a five-years' lease of the Grand, opens it Saturday night, and with a splendid spectacular production of the romantic drama of "The Corsican Brothers," with Bandmann as del Franchi, and a strong company in the cast. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

Over one hundred people will appear in the hilarious carnival scene, which will be a bal masque in effect.

The theatre will be kept open the year round. The New York Dramatic News says that Mr. Jay Rial is about to leave that city to assume the direct management of the Grand Opera House under Mr. Magure's lesseeship, and that he has booked "The Dark Secret," "The Great Metropolis" and about thirty other heavy and important productions, including the rights to a dozen already successful plays which he will produce on his own account.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Box office now open.

Orpheum Theatre.

The Great London Olympic Specialty Company, entire new faces, put in appearances to-night, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

See announcement.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne's last card, Mr. Sid C. France, has been very successful in his series of melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and made the trip to this coast especially to fill this engagement at Morosco's.

Mr. France produces for this, his fourth and last week at Morosco's, his sensational comedy drama, entitled "Jealousy," introducing the wonderful race scene at Lexington, a great novelty, the burning of the Stanton mansion, a thrilling fire scene, and a number of other dramatic sensations.

The cast calls for Messrs. Vinton, Carden, Holden, Adrian, Franklin, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH,

JOHN MAGUIRE.....LESSEE AND MANAGER
JAY RIAL.....ACTING MANAGER

WILL OPEN

Saturday Night.....October 26, 1889

With an Elaborate Production of

THE

CORSICAN BROTHERS.

SPECIAL ENGAGEMENT

Of the Eminent Tragedian,

HERR BANDMANN

For the Great Dual Characters,

LOUIS and FABIAN dei FRANCHI,

ASSISTED BY

A COMPETENT COMPANY

Over One Hundred People

INTRODUCED IN THE

HILARIOUS CARNIVAL SCENE.

Specialties! Ballet! New Music!

NEW SCENERY!

PAINTED ESPECIALLY FOR THIS PRODUCTION.

PEOPLE'S POPULAR PRICES:

15c. 25c. 50c. and 75c.

NO EXTRAS.

Box Office open WEDNESDAY, October 23d, at 9 A. M.

LEAVITT'S

New Bush Street T

South-side Bush Street, between Montgomery
M. B. LEAVITT.....L
J. J. GOTTLOB.....

Week of Monday.....C

Every Evening at 8. Matinees: Wednesday and Sa

Return Season of the Comedi

Mr. FRANK DA

And a Brilliant Company of

UNDER THE MANAGEMENT OF.....MR. S

In his New Fantastical Comedy Triu

LITTLE PU

BY A. C. GUNTH

"LITTLE PUCK."—The audience are requested to ren father and son change, it is in appearance only- impulses and eccentricities remaining tr

CAST OF CHARACTER

Packingham Giltedge.....
A matter-of-fact Stock Broker, who first occupies afterwards that of his son Billy.

Billy Giltedge, a young American hopeful, his wayward Who first occupies his own body and afterwards th Packingham Giltedge.

Dr. Hercules Savage, the Severe Master and Mentor of my for Young Gentlemen.....

Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A c everybody, including himself. Proprietor of P Dime Museum.....

Abe Striker, the Bully of Savage Academy.....

Sluggers, Butler of Giltedge.....

Charley Blocker, the Boy.....

Professor Liverjam, Dancing Master at Savage Academ

Harry Shivers, who has seen spirits.....

Simeon Mossback, of Mossback, Wildcat & Co., Bank Wall Street.....

Clara Giltedge, Billy's sister.....Miss

Tabitha Tittleback, Housekeeper to Giltedge.....

Miss Ticklesham, Schoolmistress.....

Mrs. Simeon Mossback.....

Minnie Titters.....

M'lle Seraphina.....

Lucy Langdon.....

M'lle Violetta.....

Violet Severance.....

M'lle Victoria.....

Old Sport.....(The Dog), whose face is s

Miranda Savage, Dr. Savage's Daughter, in love with

Roxie.....Thomas Kiernan } ...Scholars in.. { Nosey.
Soxie.....James Carroll } ...Dr. Savage's. { Freckle
Moxie.....Gilbert Gregory } ...Academy... { School

SYNOPSIS OF SCENER

ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr. Sa
ACT III—A Parlor in Packingha

SEATS ON SALE THURSI

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcon
Balcony—Admission.....50 cents. New Gal
Matinees.....25, 50 and 7

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

An entire new company puts in appearance this week, consisting of Wilhelm Westin, European glass euphonist, his first appearance in this country; Allen & Page, black-face song and dance team; Miss Emma Forrest, change artiste; Brown & Mayville, sensational gymnasts; Flora Hastings, balladist; J. W. Kelly, the philosopher; Pat Wallace, vocalist, and Chas. Rankin, besides Prof. James Borland and his circus of six educated goats; the 3 song and dance Oatley Sisters, and the oldest favorite, Thomas C. Leary.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Mme. Aggie Zaluta's Female Minstrels, 20 in number, a fine display of beauty, is the constellation attraction this week.

Besides, the Quigley Bros., Miss Judd London, Franks & Morrison, Gilbert & Goldie, the lady specialists, Lillie Mason, Kitty Goodwin, Edith Morrison, and Eva Mackay are new comers this week.

George Drew, comedian; Ned Thatcher, ditto; the Ford Brothers; Miss May Deacon, Miss Pauline Knowlton, Kitty Edwards, Rosie Hart and others are also in the bill.

Thatcher and Drew's comedy burletta, "A Night in the Louvre," is the fun dispenser this week.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallman's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nesteil and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabile," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nesteil.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nesteil looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

Miss Ella Letcher, song and dance queen; Miss Alice Hall, serio-comic, and Miss Julia Grant, a soubrette, put in new appearances here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

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JOHN MORRISSEY.....Manager

This Evening....and....During the Week

The SENSATIONAL SHOW HAS COME!

THE GREAT

LONDON

OLYMPIC SPECIALTY COMP'Y.

30—ENTIRE NEW FACES—30

On their Grand Tour to Anstralia.

CONSISTING OF

Wonderful Trained Animals!

Daring Ærial Acts!

Artistic Instrumentalists and Vocalists!

Comedians and Burlesque Artists!

Genuine Band of Indians!

Troupe of Arabs!

DON'T FAIL TO WITNESS

THIS GREAT NOVEL SHOW.

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

The interlude act is the funny comedy of "The Hospital Nurse," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ella Letcher, Ruby Grant, Alice Hall, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North side stage managers, I

ture is a theatre with the the street and a regular larger houses.

Miss Rose Devere, Miss Merritt and Gus Franks ances this week, the com out by Miss Dolly Paxton, D. Fox, Henry Kutter and

The bill opens with Mi "Squalls and Breakers," pany in the cast. The funny one, "That Baby, sketches, and Franks' "H which calls for all the co

The olio also brings ladies in musical turns a

Dockstader's Minstre New York produce bur

FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY. OCTOBER 23. 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
PUBLISHED EVERY DAY.

...ARO
...nt Agency
...S WITH
...HEATRES
THE
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...cazar Theatre,
...TREET.....Near STOCKTON.
...ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
...USE.....TREASURER
...onday.....October 21, 1889
...ning (including Sunday) and Saturday Matinee.

Second Week of Comedienne
...ELLIE McHENRY
...RECTION OF..... WEBSTER & MAEDER,
...umorous Comedy, in Three Acts, entitled
...OR SWEET ...RITY's SAKE
...nishaps encountered by a party of Society Amateurs ...oring to produce an Indian Drama for the benefit of the Little Cannibals.
...BRONSON HOWARD, Esq., the Author of ...The Henrietta," "Shenandoah," etc.

CAST OF CHARACTERS:
...LUMPET, also { "A born actress with a special line and a Man at the end of it."
...PRINCESS.... { MISS NELLIE McHENRY
...gs, Dances, Etc.
...rest, the Tragedian.....W. H. Lytell
... Cloud".....Booth McC. Ferrest
...ckworth, "On duty without leave".....John Webster
...ton.....Rev. Ernest Duckworth
..., "On leave and off duty".....Chas. Shackford
...raig".....Capt. Harry Opdyke
...n, "A Wall Street Banker".....Louis Finninger
..."The Leader".....W. Robinson
.....H. B. Barnum
...an".....Geo. W. Bouvier
...Carpenter".....B. L. Soover
...ke, a model young Widow.....Miss Blanche Mortimer
...Belgravia.....Mrs. Camilla Westlake
...n, "Just 25 Tickets Left".....Felix Haney
...the Good Cause".....Miss Francis Herbert
... } "The Church Choir Ballet," (.....Miss Pixie Thorn
...um } volunteering for the benefit } .Mr. R. Rufus Morton
... } of "The Little Cannibals." { Mrs. R. Rufus Morton

—SYNOPSIS—
...'s Drawing Room. The Benefit for the Little Cannibals. ...ay. Costumes. The Tragedian. "He is here." Art and ...he Quartette, if you please." A Double Lover's Quarrel. ...f a Theatre in the Morning. The Amateur Rehearsal. Two ...n. The death Scene and Tableaux. A War Whoop. Charge ...Troubles of a Stage Manager. "Hang your old Rehearsal!" ...t of the Performance. Showing the double stage effect. ...e curtain and another audience! Amateur Costumes and ...t's awful solemn when the curtain rises." "Don't forget my ...he quarrel explained, but the drama of "War Cloud" and- ..."Ring down the curtain." "No more amateurs in mine."

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...Business Manager | Wm. Robinson...Musical Conductor
...Stage Manager | H. B. Barnum...Master of Properties

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...Evenings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,
South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT..... Lessee and Proprietor
J. J. GOTTLOB..... Manager

Week of Monday.....October 21, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 p. m.

FAREWELL WEEK OF
JOSEPH R. GRISMER
—AND—
PHŒBE DAVIES,
AND THEIR OWN COMPANY.

MR. FRANK H. GASSAWAY'S
—ORIGINAL VERSION OF—
"BOOTLES' BABY"
A COMEDY DRAMA IN FOUR ACTS.
First American Production outside of New York of the reigning New York and London success,

CAST OF CHARACTERS:
CAPTAIN BERTIE FERRERS ("Bootles," the Pride of the Regiment).....JOS. R. GRISMER
Colonel Fairfax, the Awe of the Regiment.....W. C. Dudley
Major Hertzog, the Gourmet of the Regiment.....Louis Belmour
Adjutant Miles, the Wit of the Regiment.....Hugo Toland
Lieutenant Gilchrist, the Blackleg of the Regiment....Edgar Weir
Lieutenant Lacy, the Dude of the Regiment.....Harry Davenport
Corporal Peters, the man Friday of the Regiment. Geo. Hermance
Mrs. Peters, the Mother of the Regiment.....Miss Sarah Stevens
Mignon, "Bootles' Baby," the Pet of the Regiment.....
.....Little Laura Crews
Bella Ferrers, a Heart-breaker with a heart....Miss Isabel Archer
GRACE GILCHRIST, an unacknowledged wife.....
.....MISS PHŒBE DAVIES

—SYNOPSIS—
ACT I—Officers' Quarters in the Idleminster Barracks. THE PLANT
(Supposed interval of six years)
ACT II—Drawing Room, Ferrers' Court.....THE NINES
ACT III—Conservatory, Ferrers' Court.....THE MOUSE
ACT IV—Game Keeper's Lodge.....THE STEEPLE-CHASE

BUSINESS STAFF FOR JOS. R. GRISMER.
Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | G. M. Hermance, Ass't Stage Manager

Week of Monday.....October 28, 1889
FRANK DANIELS
—in—
"LITTLE PUCK."
SEATS ON SALE THURSDAY.

SCALE OF PRICES.
Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .....75 cents
Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,
BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World -- 19 Exits.

Week of Monday.....October 21, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

LAST WEEK— *LAST WEEK*—

The Peerless Comedienne,
PATTI ROSA,
Will be presented the late Fred Marsden's Master Comedy of
"B-O-B!"

CAST OF CHARACTERS:
Wybert Romayne.....Wilson Deale
Major Jasper Elden.....E. S. Halstead
Frank Elden, his son.....Wallace Jackson
Professor Doremo Sharp.....Burt Haverly
Jansen Garnett.....William Calder
M. Victor Dulpuis.....John W. Dunne
Edna Garnett.....Miss Belle Stoddard
Mrs. Major Elden.....Miss Fannie Young
Miss Plum.....Miss Alice Finch
Miss Rich.... } Pupils at Miss Plum's School. { Miss Eva Carter
Miss Gould... } { Miss Marie Wilson
Miss Smith... } { Miss Annie Flood
—AND—
BOB, a Wild Flower transplanted to a Conservatoire, introducing Songs, Dances, Banjo Solos, etc.....PATTI ROSA

—SYNOPSIS—
ACT I—Cedar Cottage. THE PLOT.
ACT II—Library at Garnet Oake. BOB'S DISCOVERY.
ACT III—Grounds at Garnet Oake. BOB'S REWARD.

MONDAY EVENING..... OCTOBER 21, 1889
—THE GREAT COMEDY DRAMA—
MR. BARNES OF NEW YORK
Interpreted by a Powerful Company.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats

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...EXHAUSTED VITALITY, ...Wasted Forces, Etc.. approved ...of Medicines, Paris, and the Bold by
...& CO., 635 Market St., ...Palace Hotel, San Francisco.
...express. Prices: Boxes of 50, ...200, $3 50; of 400, $6 Pre- SEND FOR CIRCULAR.

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...Street, near Montgomery. ...hue, Kelly & Co.'s Bank.)

...AL HOUSE,
...ear Fifth, opp. the Baldwin.
...Y DAY, WEEK OR MONTH: ...night; $1 25 to $2 50 per ...ht
...L. TURPIN, Proprietor.

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...PRIETOR
...GINAL BAKERY
...EE PARLORS.
...th & Jessie Streets,
Open All Night.

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...LAND ROUTE.
...ACIFIC RAILROAD
...Pullman Palace Sleeping ...Coaches and Elegant Buf- ...Berths secured free from ...OREGON POINTS TO ...nd and Minneapolis. The ...fine running Palace Dining ...cents.) ...ge from the coast over the ...ead to Sioux City, Council ...ffs, Leavenworth, Kansas ...ty, St. Louis and Chicago. ...or the East and no change ...polis. Emigrant sleeping ...ssist express trains over the ...thern Pacific Railroad.
...E DIVISION.
...daily at 7 30 A. M.; arrive at ...connecting with O. R. & N. ...e on Puget Sound.....Leave ...y; arrive at Minneapolis or ...fourth day.....Connection ...Minneapolis to all points ...ast.
...N. Gen'l West'n Pass. Agt ...Washington st., Portland.



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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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PRACTICAL NAVIGATION
THOROUGHLY TAUGHT.
Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.
DAY AND EVENING—10 to 12 A. M.; 1 to 4 P. M.; 7 to 9 P. M. Terms, $60. Single Lessons, $2 50.
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The Pioneers. $43.00. Established in 1850.
BARRETT & SHERWOOD
140 MONTGOMERY STREET,
$1.00 Per Week
CLUB WATCHES.
2½ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.



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For the Best Lager Beer on the Pacific Coast.
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THE "NATIONAL LAGER BEER"
On Draught and in Bottle. Office, S. E. cor. Fulton and Webster streets.

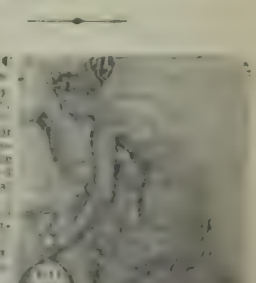
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SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER
FOR SALE AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
Brewery Second Street, - - Near Folsom. S. F.

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850—MARKET STREET—850,
CORNS, BUNIONS, INGROWING NAILS, Etc., Instantly Removed, and Permanently Cured without pain.
...Fifteen Rings to prevent Corns, etc. from forming, made by DR. HALPRUNER ...Market Street, Opposite ...
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MRS. M. E. WHITE,
TEST MEDIUM,
921 MARKET STREET, opposite TURK.
SITTINGS DAILY. CIRCLES TUESDAYS AT 2 P. M., and Thursdays and Saturdays at 8 P. M.

QUICK CURE OR NO PAY
WARRANTED BY THE EMINENT
DR. Mac LENNAN.
PRIVATE DISEASES,
Of whatever name or nature, in whatever part of the system located, or however much neglected or doctored and failed to be cured, I will agree to forfeit FIVE HUNDRED DOLLARS for any case I undertake and fail to cure.



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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

N Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY.....OCTOBER 23, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

WILD WEST SHOWS.

Buffalo Bill's Wild West Show captured London and Paris. The Wild America Show, a rival organization, did the same thing for Berlin, and is now the rage of Vienna. The Viennese have fairly gone crazy over the exhibition. As many as 25,000 persons have crowded in at a single performance, and the rush has been so great that the police have been forced to interfere and prevent the over sale of tickets. Even the newspapers have caught the infection and publish solemn editorials upon the true picture of life in America as shown by the realistic performance. The next to be heard from will be Australia. J. B. Gaylord, who took the Sibbons and the Stirk Family to that country, and who has been both on Barnum's and Forepaugh's staff, returned here last Summer to organize a Wild America show constituted of the same features as the other two, and will take it to Australia by the next steamer. The specialists of the company appear at the Orpheum the current week.

ANOTHER THEATRE.

Mr. J. K. Prior owns the Panorama lot and building, corner of Eddy and Mason streets, and has declared his intention of converting it into a first-class theatre in the near future. He is about to receive a new panorama, which will occupy the building for a few months, and afterwards it will be reconstructed internally into a handsome theatre. The lot is 200 feet on Eddy by 150 feet on Mason. The building is octagonal in shape, 125 feet in diameter, and is one of the strongest in construction. This will be converted into an elegant auditorium, with a hallway extending all around it, like that of the Grand Opera House, giving entrance to every aisle. He has bought an additional lot in the rear to build the stage on, which can be made as large as needed. The location, nearly opposite the Tivoli and only a block from the Baldwin Theatre, is a very desirable one.

SPECIALTY SQUIBS.

Cincinnati has the honor of being the birthplace of the first giraffe ever born in America. The youngster is a healthy male baby five and one-half feet high, weighing about 150 pounds. It was born in the Zoological Garden, Saturday last, and with the exception of one born in London, in 1877 is the only giraffe on record born in captivity.

It is said that most of Barnum's circus and menagerie sailed from New York for London on the 20th inst., on the steamer Furnessia carrying the largest collection of animals ever seen on a vessel since Noah's ark carried his menagerie through the deluge.

Tony Pastor returns to his New York theatre this week with a strong vaudeville troupe.

The recent English importations have not set the New York dramatic firmament into a blaze. They have only fermented unfavorable criticism. The Kendals are too buxomly passee. Good, finished artists, but over-stout to keep up the illusion of light comedy, and romantic grand characterizations. They are merely accepted. The imported English company they bring with them is only passably good. Mr. William Terriss and Miss Jessie Millwood, at Niblo', the London melodramatic favorites, are variously accused of "ish-ing unfinitely;" of "declaiming the vociferously" by another critic; and of being so boisterous as to gratify none but the most ardent admirers of melodramatic buncom" by still another. The N. Y. Mercury predicts a change in the tide of English actors to this country, and that it will flow back again.

See casts of "Little Puck," coming next week to the Bush, and Rosina Vokes' comedies, at the Baldwin, this week, in our columns.

PROFESSIONAL PICKINGS.

Mr. Jay Rial arrived from New York to-day, and will immediately take charge of the Grand Opera House as acting manager under the Maguire lease. Quite a host of stage artizans have been weeks at work at the Grand Opera House preparing for Manager Maguire's spectacular production of "The Corsican Brothers" for the opening attraction, which will be produced on Monday night. Every scene will be new, and the romantic drama will have expensive settings and appointments that will rather dazzle the San Francisco theatre-goers.

A Boston dispatch says: "Richard Mansfield gave his much-heralded production of 'Richard III' at the Globe Theatre on the 21st. The grand and gloomy tragedy never received a more realistic setting, and never was the vindictive, blood-thirsty character which history assigns Richard III portrayed with such nicety of detail. There was a vast audience." As Mr. Mansfield has dates following for the production of his really spectacular "Richard III" at Philadelphia, New York is left out in the cold again and will have to wait for the third table for its Richard repast.

The shocking news is wired from Edinburgh that Florence St. John, the actress, has been robbed of jewels valued at £1526 The jewels were stolen from a cab. That has so much the flavor of an American chestnut. Excuse our doubts.

A London wire says that Mrs. Langtry has leased the St. James Theatre, recently vacated by the Kendals, for one year. So Lillie has settled down in London and ignored the Clear Lake ranch entirely. How is it with Freddie?

"Kajanka" is a success in the big cities so far visited.

Fred Solomon's burlesque, "Faust on Time," is a great go at Koster & Bial's, New York.

In a few days a theatre will be in operation in Johnstown, Pa.

Charlotte Toompson is not faring well on her Western tour; nor is Jane Coombs.

"Bootles' Baby" in New York has made its adapters rich.

"The Oolah" is on the road, with Francis Wilson and company, after a run of over one hundred and fifty nights in New York.

A Denver paper states that "the biggest audience since the opening of the Metropolitan Theatre was that which attended on Frank Daniels and 'Little Puck' on October 7th." Prepare to pucker. This funniest of all laugh-provoking pieces comes to the Bush next week.

Rose Coghlan had a plum of luck in her opening of the new Grand Opera House, Duluth, Minn., this week.

Long Branch storms cost Oliver Byron $15,000 loss.

"McKenna's Flirtation" has just passed its fiftieth performance at the New Park Theatre, New York.

Clara Morris goes to the Union Square Theatre, New York, with her new play, "Helene," next week.

Manager Gottlob, of the Bush, was installed a member of the Society of Elks on Sunday, and is now a "brother" of that flourishing professional order.

James E. Moore, advance representative of "Mr. Barnes of New York," came in Saturday night with the storm. He is much surprised. He had always heard that California was a dry country. He is now convinced that it is the people that are dry, and not the country.

"The Stowaway" Company's scenery was entirely consumed by fire while en route from Salt Lake to Denver. The loss is $6 000 It was thought at first that the company would have to lay off a fortnight until the new scenes are ready, but by using the Tabor Opera House scenery they filled their Denver dates

The Fourth Invitation Ladies' Social of our local lodge of Elks, the Golden Gate Lodge, No 6 will come off at Leavitt's Bush Street Theatre on next sunday afternoon at 2 o'clock. Miss Nellie McHenry, the popular comedienne, will preside. The event will be made a notable one by the contributed talent it will call forth from the professional members of the association, local, and strangers tarrying within our midst.

Manager John Maguire, the lessee of the Grand Opera House, proposes to capture the town at the opening of his season on Monday evening, with a grand production of "The Corsican Brothers," with Bandmann as Del Franchi. Jay Rial, his local and acting manager, will arrive tomorrow.

"Bootles' Baby" has been eleven months on the London stage, almost long enough to have its eye teeth cut. Its New York run up to the present time is twelve weeks, with several months yet to be heard from. Mr. Grismer has bought the copyright of this lively comedy for the Pacific Coast and is giving it its first American production outside of New York at the Bush this week.

Manager Augustus Pitou, who managed Rose Coughlan out here in the Summer, is making extensive preparations for a spectacular production of 'The Corsican Brothers" at the Fourteenth Street Theatre, New York, with Robert Mantell in the dual role of Louis and Fabian die Franchi. We will pit the Grand Opera House production against his, and Bandmann as Del Franchi against Mantell any night.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....October 21, 1889

Every Evening (except Sunday). Matinee Saturday only.

Engagement of the Charming Comedienne,

ROSINA VOKES

—— SUPPORTED BY ——

MR. FELIX MORRIS

And HER LONDON COMEDY COMPANY.

The Performance will Commence with

A GAME OF CARDS.

An Old Comedy in One Act.

The Chevalier de Rocheferrier.....Felix Morris
Anatole, his son.....Chas. J. Bell
Mr. Mercier, a retired Dry Goods Merchant.....Ferdinand Gottschalk
Rose, his daughter.....Miss Helen Standish

To be followed by

MY MILLINER'S BILL.

A Comedietta in One Act by G. W. Godfrey.

Mr. Merrydew.....Courtenay Thorpe

—— AND ——

Mrs. Merrydew.....Miss Rosina Vokes

To conclude with an Old Comedy, in One Act, by J. B. Buckstone, entitled

THE ROUGH DIAMOND

Sir William Evergreen.....Courtenay Thorpe
Captain Percy Blenheim.....Chas. J. Bell
Lord Plato.....Ferdinand Gottschalk
Wilkens, footman.....J. Rolfe

—— AND ——

Cousin Joe.....Felix Morris
Lady Plato.....Miss Eleanor Lane

—— AND ——

Margery, Lady Evergreen.....Miss Rosina Vokes

In "The Rough Diamond" Miss Vokes will dance a Minuet, composed by Mr. Ferdinand Gottschalk.

Business Manager.....Mr. Clarence Fleming
Treasurer and Acting Manager.....Mr. D. H. Wilson
Stage Manager.....Mr. Robert Rivers

N. B.—In consequence of the length of the Programme, the performance will begin punctually at 8 o'clock.

WIGWAM THEATRE.

Geary Street, corner Stockton.

CHARLES MEYER.....Proprietor and Manager
ALBERT MEYER.....Business Manager
THOS. C. LEARY...Stage Manager | FRANK A. MEYER, Musical Director

Week of Monday.....October 21, 1889

Performance Every Evening at 8. Matinees Sundays at 2 P. M.

Open the Year Round! Crowded Houses All the Time!

Another New Cargo of Novelties!

First Appearance in the United States of the Greatest Glass Euphonist of Europe,

WILHELM WESTIN.

New, The Kings of Black-face Song and Dance,

ALLEN & PAGE

New, The Electric Spark Change Artiste,

MISS EMMA FORREST

America's Premier Sensation Gymnasts,

BROWN & MAYVILLE

The Philosopher,

J. W. KELLY

First appearance this season.....Miss FLORA HASTINGS

The Irish Comedian and Vocalist.... PAT WALLACE

The Chinese Impersonator.....CHAS. RANKIN

The Song and Dance Artistes,

3.....OATLEY ★ SISTERS.....3

Professor James Eorland

—— And his Famous Six ——

EDUCATED GOATS

A WHOLE CIRCUS IN THEMSELVES.

THOMAS C. LEARY

The "Bless Our Home" of the Wigwam, and Others.

NEW ATTRACTIONS EVERY WEEK

POPULAR PRICES.

Admission, 10 cts Reserved Seats, 20 cts.

Fanny La Tosca Davenport occupied a box at the Bush Sunday night and was evidently pleased with "The Burglar," and particularly so with the fine comedy acting of her brother, Harry Davenport.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akerman provides the stage with a fresh bill every week.

Charley Morrell, the banjo king, and Bob McDonald, comedian, are added to the following company recently:

Miss Laura Manning, Miss May Morrell, Lulu Martell, Mamie Sanford, Jessie Eldridge, Stella Walton, Mamie Woods and Billy Akerman make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "The Can-Can," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Mr Greeneville Leslie, an Eastern tenor, is new this week.

The Eureka gives a matinee every Sunday.

JOHN H.

KNARSTON

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—AND—

JOB PRINTER,

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Washington street

Bet Montgomery and Sansome, S. F.

Estimates Furnished on Application.

All kinds of work at Bed-Rock Rates.

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(Formerly UNION HALL).—HOWARD STREET—

WALTER MOROSCO and JOHN C. BYRNES.....

WALTER MOROSCO.....Manager | JAMES CARDEN.....

J. C. BYRNES.....Treasurer | B. F. BEAN.....Le

Largest seating capacity.—Commanding wid

Monday Evening.....Octo

Performances Every Evening. MATINEES: SUNDA

Fourth and Last Week of the deservedly Popular

SID C. FRA

First Production of his New Sensational Comedy-Dr

Dumont and Scott Marole, entitled

JEALOUS

IN A PROLOGUE AND THREE

Introducing his Wonderful RACE SCENE L

A NOVELTY NEVER BEFORE PRESE

CAST OF CHARACTE

UNCLE EPH, an old and priviledged slave, befo
on the Stanton Mansion.....SI
"I'se going home slowly, sar, yes sar."
Stacy Howard, a type of Kentuckian.....
Hugh Watson, a calculating villain.....
Dr. Grubbs, anything but what he ought to be....
Gerald Stanton, a Kentucky planter, father of Mab
Toby, son of old Eph, jockey for Stanton.....
Jno. Peppers, a horse shark.....N
Gideon Ellis, a shark of the law.....
Mabel Stanton, a Southern girl.....M
Belle Wilson, the dangerous rival.....Mi

Supposed elapse of Five Years i

TOBY, black as the ace of spades, but true as steel,
Stacy Howard.....
Hugh Watson, alias James Logan.....
Ebenezer Grubbs, Ellis' dupe.....
Gerald Stanton.....
Sugar, as sweet as her name, in love with Toby...
Zach Peppers, a poor white trash.....N
Gideon Ellis, Justice of the Peace.....
Isabel Stanton, the flower of the South.....Mi
Belle Wilson, who lives only for revenge.....Mi
Tabitha Waddleton, Grubbs' mother-in-law.....
Mrs. Grubbs, her daughter, under tuition.....M

SYNOPSIS OF SCENERY AND INC

PROLOGUE.....THE RACE TRACK
Death of Uncle Eph.
ACT I—The lapse of five years. Stanton homestead. To
ACT II—Exterior of Stanton's mansion. A bad set. The
ton mansion. Rescue of all by Toby Grand Tableau
ACT III—Plots and Counterplots. Reparation

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FIRST-CLASS IN ALL RE

SEATING CAPACITY, 1,300. Situated on t
Seated in the latest improved Upholstered
Chairs. SCALE OF PRICES: 25, 50

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Balcony 700 Elegant Stage 40 x 66. Twel
Sets of Scenery from Sosman & Landis
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MAX SAMUELS.....SOLE PROPRIE

Now in its Fifth Year of Uninterrupt

THIS IS THE ONLY RECOGNIZED FIRST-CLA
THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State
and Specialty Artists, Burlesque and Sensational Dra
arrange for 12 to 24 weeks in my circuit. Write at once, t
for First Parts, Burlesques, Marches, etc., wanted at all ti
in the State for Percentage. Refer you to any artist who
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Butte City, Montana

JOHN A. GORDON.....
FREDERIC RITCHIE.....
FRANK BINNEY.....

Sixth Year of Prosperity. Theatre Open th

The most Successful Amusement Enterprise in t
THE CENTRE OF TWO GOOD CIRCUITS—Helen
Tacoma, Victoria and San Francisco, or Denver, Leadvil
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J. P. BOGARDUS..

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Managers anywhere on the Coast furnished at one
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Always have places open for First-Class Dramatic
Talent for STOCK COMPANIES, COMBINATIONS,
from Eastern Artists of acknowledged talent solicited.

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A CURE
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IN YOUR
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esort.

's Cremorne Theatre

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ariety Theatre on the Pacific Coast.
.....PROPRIETOR
er & Treasurer | NED NESTELL.....Stage Manager
.....October 21, 1889
Every Evening During the Week.
ance of the Great Eastern Solo Dancer,
LLIE AND HER FRENCH BLONDES
IN NUMBER—20
ons, The Wonderful Artists,
OLDIE | 3 Les Encroyables 3
test,
ASION
The Firm Favorites,
EW HAYES & MARION
Sullivan," Yours Truly,
Stuart. NED NESTELL

remorne's Lady Company.
Maggie Gordon,
Stella Clair.
Annie Munroe,
Kitty King & Others.
n Star.
le Hayes,
Concluding Each Night with
ENCH CAN-CAN.
of Eden. The Downfall of Man. The Gates Ajar.
TS.....EVERY FRIDAY
n.....10 and 25 cents

MEIER'S THEATRE

STREET, bet. Montgomery & Kearny.
Proprietor | J. D. FOX.....Stage Manager
ical Director | PROF. STANGE.....Pianist
.....Master of Properties
t. 21st. Every Evening & Sunday Matinee
NEW STARS—4 To-Night!
—First Appearances of—
RITT, MR. GUS FRANKS,
DEVERE, MISS KITTY RIVERS
HESTRION PLAYS EVERY DAY
and 8 P. M. Matinee Sunday at 2 P. M.
nment will commence with John Merritt's Local
, in 1 act and 5 scenes, entitled
S AND BREAKERS
Baldwin Ouidone.
ST OF CHARACTERS:
ter at the hotel.....JOHN MERRITT
or from Goat Island.....J. D. Fox
dor from Germany.....Gus Franks
.....Henry Kutter
ess of the hotel.....Rose Devere
Tourists stopping at the hotel. ..Lola Vernon, ..Dolly Paxton, ..Kitty Rivers
.....By the Company
Merritt's original march, entitled THE LOWRY
DE, introducing grand drill, gun and sword
ercise. SEE THE FINISH.
ID OLIO THIS WEEK:
AXTON.....Serio-Comic Songs
RNON.....New Songs
you have the Little Wonder,
S FRANKS.....In a New Specialty
VERE.....Sweet Selections
we have the original, the only
★ MERRITT
Mimic and Dancer in a great single specialty.
VERS,.....In Beautiful Songs
ATINEE SUNDAY at 2 P. M..... Orchestra
w you have Fox's Funny Act,
AT BABY"
.....J. D. FOX
ohn Merritt | Sam Jones.....Gus Franks
olly Paxton | Baby Grunty.....By Himself
axton.....
Lola Vernon.....
....Miss Rose Devere.....
.....Miss Kitty Rivers
ATINEE SUNDAY at 2 P. M.....Orchestra
.....
la Vernon.....
....Miss Rose Devere.....
.....Miss Kitty Rivers
T FOR THE AFTERPIECE..... Orchestra
New Afterpiece, by Gus Franks, entitled
KER OUTDONE.
.....BY THE COMPANY
NG.....OCTOBER 28th,
D AND LEOPOLDT
In their New and Original Act—Introducing
y other musical team. Also, introducing their
e only monkey ever known to play a musical
OT FAIL TO SEE HIM.

FRANCISCO MIRROR."
BLISHED IN 1879.
NG & ONLY DRAMATIC
eekly published on the Pacific Coast.
onent of the Dramatic Profession
Only Railroad Gazeteer.
WM. McINTYRE, Editor.
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Bella Union Theatre.

Kearny street.....between Washington and Jackson.
EDWARD FOSTER.....Proprietor | RICHARD FOSTER.....Manager
PROF. J. SORG.....Leader Orchestra
Monday Evening.....October 21, 1889
Every Evening (including Sunday). Matinees Sunday only at 2 P. M.

Mme. Aggie Zaluta's Female Minstrels.

20—BEAUTIFULLIES IN A MUSICAL SOIREE—20.
The Grandest Treat of the Season.

New, America's Greatest Dancers,
The Quigley Brothers
—Return of—
Miss JUDD LONDON
First Time Here.
Franks & Morrison.
Miss LILLY MASON

At Every Performance,
NED THATCHER
—AND—
GEORGE DREW.
The Aerial Queen.
RAYANNAETTA.
The Popular Team,
GILBERT & GOLDIE
Miss KITTY GOODWIN

Supported by EDWARD FOSTER'S
MAMMOTH ★ COMBINATION
OF RECOGNIZED BRIGHT LIGHTS.
Eva Mackay, Pauline Knowlton,
May Fernwood, Edith Morrison,
Flora Dinges, Rosie Hart,
May Denkin. Kitty Edwards, and Others.

To conclude with THATCHER & DREW'S Comedy.
A NIGHT IN THE LOUVRE
ALL THE COMPANY IN THE CAST.
AMATEUR NIGHTS.....TUESDAY AND FRIDAY.
Admission.....25 & 10 Cents

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BILLY AKARMAN.....Stage Manager
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....OCTOBER 21, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS

Miss Lulu Martell,	Miss Mamie Sanford,
Miss Laura Manning,	Miss May Morrell,
Miss Jessie Eldridge,	Miss Stella Walton.
Miss Mary Carden,	Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:
MR. G. LESTIE, The Eastern Tenor. | CHAS. MORRELL, Banjo King.

OUR COMEDIANS
BILLY AKARMAN,
CHARLES MORRELL.
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ASTOUNDING ATTRACTIONS

By CONSCIENTIOUS CONNOISEURS.

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TO-NIGHT! | First Appearance of | TO-NIGHT!
Miss ELLA LETCHER, The Talented Song & Dance Queen | Miss ALICE DALE, The Petite Heric Comic Soubrettes.
Miss JULIA GRANT, the Charming Soubrette
Together with our Talented Company
Miss RUBY GRANT, Miss JENNIE FOWLER, Miss LOTTIE GARDNER
Mr. J. GILMORE, Mr. GEORGE WEST, Mr. J. H. BURNS,
and Mr. MATT TRAYERS

The Entertainment will commence with our Grand
SABLE SINGING SOCIETY.
Ballad.....Jennie Fowler
Ballad.....Lottie Gardner
Ditty.....Geo. West
Ballad.....Ella Letcher
Refrain.....John Gilmore
Ballad.....Alice Dale
GRAND FINALE.....BY THE COMPANY

Now we have America's Premiere Danseuse.....Miss RUBY GRANT
Introducing Diffanit Reels Jigs, etc
Miss JENNIE FOWLER.....Serio-Comic Vocalist—Par Excellence
Continued Success of.....Miss LOTTIE GARDNER
The Talented Comedienne and Vocalist
First Appearance of "Miss ELLA LETCHER," Song and Dance Queen
Also, First Appearance of "Miss ALICE DALE," Serio-Comic Vocalist

★ John Gilmore ★
Portfolio of.....Specialties
Miss RUBY GRANT.....Just to Please the Boys
Once again—Miss LOTTIE GARDNER.....Will Warble Dulcet Strains
Miss ELLA LETCHER.....Will Oblige You
Miss ALICE DALE.....In Something Sweet

★ West & Fowler ★
In Another of their Pleasing Sketches this week
To be followed by the Funny Farce, entitled
THE HOSPITAL NURSE
NURSE.....GEO. WEST | PATIENT (Mrs. Rafferty) J. GILMORE
DR. BROWN.. MATT TRAYERS | PATIENT No. 2.....J. H. BURNS
Other Characters.....By the Company
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Miss RUBY GRANT..... | ... Miss ELLA LETCHER.....
....Miss JENNIE FOWLER.... | .....Miss ALICE DALE
.....Miss LOTTIE GARDNER | .....

The Whole to conclude with
SCENES AT THE EXPOSITION
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
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THEATRES.

JOHN CORT'S ENTERPRISES!!!

THE ONLY NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

Having purchased the Palace Theatre at Port Townsend, will remodel and equip said theatre in a first-class manner and will open it March 18th with a Company of Select Artists. House will be known hereafter as JOHN CORT'S STANDARD THEATRE.

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The only six Legitimate Vaudeville Houses of the Northwest

CORT'S NEW STANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
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The only Variety House in Victoria.
CORT'S STANDARD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

WANTED THE BEST ARTISTS MONEY CAN SECURE.

Only Artists of Reputation and Merit need apply. To such I can book from ten to twenty weeks.
NOTICE—Hereafter, all artists booked for the above Circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.
N. B.—Artists booking at any other houses in the above named cities, CANNOT PLAY CIRCUIT.
Address all communications to Home Office, New Standard Theatre, Seattle Wash. Ter.

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THOMAS E. WADE.....Proprietor and Manager
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Performers of Recognized Ability can always Secure an Opening.
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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00. for the round trip. Nothing extra is charged for over weight baggage. (Address, JOHN PIPER Virginia, Nevada.

THEATRES.

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Los Angeles California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,600.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17 h, 1888 to standing room only with the elite of the city and pronounced by press and public a model of Beauty. Prices from $1.00 to 25 cents. Situated in heart of business center.

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Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened by Mr. Conant with the Conrad Opera Company to S. R. O. and pronounced by entire press and community of the most perfect house in the United States, seating capacity 1,100, stage perfect in every respect. Only eight miles from Los Angeles. Rates of transportation. For terms, dates, etc., address H. C. WYATT Box 114 Los Angeles, Cal.
N. B.—Time Picked on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO business Manager of Orpheum.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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W. A. BRADY.....SOLE DIRECTOR
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PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter and ask that they will not permit AFTER DARK to be played in their theatres.
New York City, July 25, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

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Daily, per year	$3 50
Daily, six months	2 00
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Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

WEDNESDAY..... ..OCTOBER 23, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

'Bootles' Baby," a very pleasing comedy, with its dramatic pictures of semi-military and society life, will be this week's attraction at the Bush, with Mr. Grismer, Phœbe Davies and their company in the cast. "Bootles' Baby" is now in its twelfth week's run in New York and in its eleven month's run in London. That tells the story of its merits.

The dramatization of Winter's story is by Mr. Frank H. Gassaway, a local journalist. It follows the book conscientiously, though much material has been added to the comedy to give it dramatic consistency. The work has been well done, and we congratulate Mr. Gassaway on the success of his play.

Mr. Grismer as Captain Ferrers, "Bootles," has a manly part to play with several effective scenes. The one at the close of the first act in which he adopts the little baby woke the audience to a recall, and his closing scene in the play in conjunction with Miss Davies is very effective. Messrs. Toland, Davenport, Belmour and Dudley are companion officers, happy in conversations and in society flirtations, but with no distinctive dramatic climaxes to work up. Weir has some strong aside-scenes as the secret husband of the heroine and a plotter in villainy, and Dudley sustains the "awe" of the regiment with good methods. George M. Hermance is clever as an eccentric Corporal.

The emotional strength of the play falls to Miss Phœbe Davies, the wronged mother, and she acts the part with a characteristic feeling and sympathy that carries her audience with her. Miss Isabel Archer looked charming as the "Heart-breaker" of the play, and sustained the role effectively—with the male part of the audience. Mrs. S. Stevens gives a good characterization of the dialect part of the good old English lady, known in the quarters as the "Mother of the Regiment."

'Bootles' Baby" is played by little Laura Crews in a charmingly natural manner, and with that spontaneity of feeling in the various scenes that is the inheritance of birth, not the result of teaching solely. She is gifted with a rare degree of intelligence for stage impersonations in one so young.

The comedy is very handsomely staged. The conservatory scene wins recognition of applause from the audience.

—o—

Fanny Frank Daniels returns with his "Little Puck" comedy to the Bush, next week. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette Miss Bessie Sansen, the well known comedienne Miss Rose Chesneau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Connor, William White and others.

For cast and further particulars see extra programme announcement elsewhere in our columns.

Alcazar Theatre.

Nellie McHenry, formerly the star of "The Creole Queen," [illegible] its second week at the Alcazar her new play, "For Sweet Charity's Sake;" a comedy that tells us very [illegible] of the trials and comicalities encountered by a party of society adventurers [illegible] very [illegible] and [illegible] drama got up for the benefit of the little Creole."

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the piece, supported by John Webster, W. B. Lytell and her own well selected comedy company. There is more fun to the square inch in Howard's comedy than is generally found in even the best class of such light and amusing pieces, and there is a good amount of supporting talent to bring it out.

The last act is quite a revelation of stage business, and places the audience in a position secret with all that goes on the stage during the production of the charity play.

Miss Nellie McHenry produces for her last week at the Alcazar another of her favorite comedies, "The Humming Bird," on the 28th inst.

New California Theatre.

Patti Rosa produces "Bob," the late Fred Marsden's lively comedy, as this week's bill. This comedy is American in scene and subject, and is much better adapted than her opening piece to show her taking soubrette qualities as a modernized heroine, introducing her songs, dances, banjo solos, etc. Patti Rosa has a merry spirit, a fine figure and pretty ways, and is a clever bright soubrette.

"Bob" has got vim in it, and Patti Rosa plays the title role spiritedly and makes it a great go. The play has many mirth-provoking scenes that are heartily enjoyed.

Burt Haverly appears in "Bob" as a Professor Sharp, and creates lots of fun. Miss Alice Finch and her schoolgirls become objects of lively interest to the audience. Miss Belle Stoddard and the members of the company generally have also better opportunities to acquit themselves creditably.

Next week we are to have "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast. The scene is in the South of Europe and Corsica, and the theme is love, murder and vendettaism.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, commences her engagement at the Baldwin this week in a triple bill. The performance opens with the French one-act comedy of "A Game of Cards," followed by the comedietta of "A Milliner's Bill," and concludes with the standard comedy of "The Rough Diamond." There is an unusual quantity of amusing material in this bill.

In the first piece Felix Morris, a finished actor and clever comedian, has the honors as an exacting old Marquis, admirably conceived and sustained.

In the "Milliner's Bill" Miss Vokes comes to the front with her piquancy, chic and flow of spirits. The two meet on more equal ground as Cousin Joe and Margery in "The Rough Diamond," that shines with a new and brighter luster under their treatment, with its roughness polished by art and brightened by intelligence. The spirit of the good old comedy is not lost, but heightened by the two characters being lifted above the condition of stupid clodhoppers that coarser interpreters make them.

Miss Vokes travels with her own company and the support is in every way good.

See casts in programme elsewhere in FIGARO

Grand Opera House.

Manager John Maguire, who has taken a five-years' lease of the Grand, opens it on Monday night, and with a splendid spectacular production of the romantic drama of "The Corsican Brothers," with Bandmann as del Franchi, and a strong company in the cast. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

Jay Rial, the popular manager, here as everywhere, arrived from New York to-day to take the resident acting management of the Grand Opera House under the Maguire lease.

An army of artisans have been at work on the stage of the Grand on the grand spectacular production of "The Corsican Brothers" for weeks past, and yet it could not be got ready for Saturday night. The opening has been postponed until Monday night, when everything will be good and ready.

Every scene will be new, and this romantic drama will have such expensive and gorgeous settings and appointments as have never been seen this side of an European stage before.

The Hillarious Carnival Scene will show one hundred persons on the stage in elegant character and mythological bal masque costumes, and all its effects will be produced in a grand style.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Box office now open.

Orpheum Theatre.

The Great London Olympic Specialty Company, entire new faces, put in appearances this week, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

The great novelties are the cowboy pastimes of Bridle Bill and Texas Jack, showing their proficiency in lariet throwing; Oneita's rifle shooting — across the stage — putting out a burning match held in the fingers and shooting off the end of a cigar held in the teeth; another cowboy's lightning expertness with a revolver, and the war-dance of the Sioux Indian troupe.

See announcement.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne's last card, Mr. Sol C. France, has been very successful in his series of melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and made the trip to this coast especially to fill this engagement at Morosco's.

Mr. France produces for this, his fourth and last week at Morosco's, his sensational comedy drama, entitled "Jealousy," introducing the wonderful race scene at Lexington, a great novelty, the burning of the Stanton mansion, a thrilling fire scene, and a number of other dramatic sensations.

The cast calls for Messrs. Vinton, Carden, Holland, Adrian, Franklin, Miss Kay Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH,

JOHN MAGUIRE.....LESSEE AND MANAGER

JAY RIAL.....ACTING MANAGER

WILL OPEN

Monday Evening.....October 28, 1889

With an Elaborate Production of

THE

CORSICAN BROTHERS.

SPECIAL ENGAGEMENT

Of the Eminent Tragedian,

HERR BANDMANN

For the Great Dual Characters,

LOUIS and FABIAN dei FRANCHI,

CAST OF CHARACTERS:

M. Chateau Renaud	Wm. Morris
Mons. Alfred Meynard	John W. Thompson
Le Baron Montgeron	Chas. J Edmonds
Le Baron Giordano Martelli	Jas. J. Lent
Gaetano Orlando.. } The heads of the }	John Jack
Marco Colonna..... } Corsican Families {	Chas. Burton
M. Beauchamp	Horace Harley
M. Verner	Burt Mace
Griffo, a domestic	Edwin F. Thayer
Antonio Sanola, Judge of District	E. Benjaman
Boissec, a wood-chopper	H. B. Phillips
Tomasso, a guide	Wm. Dongan
Servant	H. C. Bradley
Surgeon	D. Williams
Emilie de Lesparre	Celia Alisberg
Madame Savilia dei Franchi	Mrs. Chas. J. Edmonds
Marie, a domestic	Miss Ida Aubrey
Coralie..... } Grisettes... {	May de Mar
Estelle..... } Grisettes... {	Gertie de Mar
Celestine..... } Grisettes... {	Miss Courtney
Domino	Miss De Mentia

The Eminent Tragedian

HERR BANDMANN as FABIAN & LOUIS Dei FRANCHI

Produced under the Personal Supervision of Mr. JOHN JACK

PEOPLE'S POPULAR PRICES:

15c. 25c. 50c. and 75c.

NO EXTRAS. SEATS NOW ON SALE.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

An entire new company puts in appearance this week, consisting of Wilhelm Westin, European glass euphonist, his first appearance in this country; Allen & Page, black-face song and dance team; Miss Emma Forrest, change artiste; Brown & Mayville, sensational gymnasts; Flora Hastings, balladist; J. W. Kelly, the philosopher; Pat Wallace, vocalist, and Chas. Rankin, besides Prof. James Borland and his circus of six educated goats; the 3 song and dance Oatley Sisters, and the oldest favorite, Thomas C. Leary.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Mme. Aggie Zaluta's Female Minstrels. 20 in number, a fine display of beauty, is the constellation attraction this week.

Besides, the Quigley Bros., Miss Judd London, Franks & Morrison, Gilbert & Goldie, the lady specialists, Lillie Mason, Kitty Goodwin, Edith Morrison, and Eva Mackay are new comers this week.

George Drew, comedian; Ned Thatcher, ditto; the Ford Brothers; Miss May Deacon, Miss Pauline Knowlton, Kitty Edwards, Rosie Hart and others are also in the bill.

Thatcher and Drew's comedy burletta, "A Night in the Louvre," is the fun dispenser this week.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. L. Celle, and her assistant French Blondes are announced this week in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabille," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

Miss Ella Letcher, song and dance queen; Miss Alice Hall, serio-comic, and Miss Julia Grant, a soubrette, put in new appearances here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "The Hospital Nurse," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ella Letcher, Ruby Grant, Alice Hall, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. [illegible] is a theatre with the [illegible] the street and a regular larger houses.

Miss Rose Devere, Miss Merritt and Gus Franks [illegible] ances this week, the com[illegible] out by Miss Dolly Paxton, D. Fox, Henry Kutter and

The bill opens with Me[illegible] "Squalls and Breakers," pany in the cast. The funny one, "That Baby, sketches, and Franks' "H[illegible] which calls for all the co[illegible]

The olio also brings [illegible] ladies in musical turns an[illegible]

Dockstader's Minstre[illegible] New York produce bur[illegible] operas—grand and co[illegible]

LEAVITT'S

New Bush Street T[illegible]

South-side Bush Street, between Montgomery

M. B. LEAVITT.....

J. J. GOTTLOB.....

Week of Monday.....

Every Evening at 8. Matinees: Wednesday and S[illegible]

Return Season of the Comed[illegible]

Mr. FRANK DA[illegible]

And a Brilliant Company o[illegible]

UNDER THE MANAGEMENT OF.....MR. S[illegible]

In his New Fantastical Comedy Triu[illegible]

LITTLE PU[illegible]

BY A. C. GUNTE[illegible]

"LITTLE PUCK."—The audience are requested to re[illegible] father and son change, it is in appearance only[illegible] impulses and eccentricities remaining t[illegible]

CAST OF CHARACTER[illegible]

Packingham Giltedge..... A matter-of-fact Stock Broker, who first occupie[illegible] afterwards that of his son Billy.

Billy Giltedge, a young American hopeful, his waywa[illegible] Who first occupies his own body and afterwards th[illegible] Packingham Giltedge.

Dr. Hercules Savage, the Severe Master and Mentor o[illegible] my for Young Gentlemen.....

Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A c[illegible] everybody, including himself. Proprietor of [illegible] Dime Museum.....

Abe Striker, the Bully of Savage Academy.....

Sluggers, Butler of Giltedge.....

Charley Blocker, the Boy.....

Professor Liverjam, Dancing Master at Savage Acaden[illegible]

Harry Shivers, who has seen spirits.....

Simeon Mossback, of Mossback, Wildcat & Co., Bank[illegible] Wall Street.....

Clara Giltedge, Billy's sister.....Miss

Tabitha Tittleback, Housekeeper to Giltedge.....

Miss Tickleshan, Schoolmistress.....

Mrs. Simeon Mossback.....

Minnie Titters.....

M'lle Seraphina.....

Lucy Langdon.....

M'lle Violetta.....

Violet Severance..... } M'lle Victoria..... }

Old Sport.....(The Dog), whose face is [illegible]

Miranda Savage, Dr. Savage's Daughter, in love with [illegible]

Roxie.....Thomas Kiernan } ...Scholars in.. { Nosey

Soxie.....James Carroll } ..Dr. Savage's. { Freckl

Moxie.....Gilbert Gregory } ...Academy... { School

—*SYNOPSIS OF SCENER[illegible]*

ACT I—A Room in Packingham Giltedge house.

ACT II—A Playground. Exterior of Dr. S[illegible]

ACT III—A Parlor in Packingh[illegible]

SEATS NOW ON SAL[illegible]

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balco[illegible]

Balcony—Admission.....50 cents. New Ga[illegible]

Matinees.....25, 50 and

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

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JOHN MORRISSEY.....Manager

This Evening....and....During the Week

The SENSATIONAL SHOW HAS COME!

THE GREAT

LONDON

OLYMPIC SPECIALTY COMP'Y.

30—ENTIRE NEW FACES—30

On their Grand Tour to Australia.

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Wonderful Trained Animals!

Daring Ærial Acts!

Artistic Instrumentalists and Vocalists!

Comedians and Burlesque Artists!

Genuine Band of Indians!

Troupe of Arabs!

DON'T FAIL TO WITNESS

THIS GREAT NOVEL SHOW.

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.

Children to the Matinee, 10 cents.

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OF
AMUSEMENTS
OF
SAN FRANCISCO
PUBLISHED EVERY DAY

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...THEATRES
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Cazar Theatre,

...STREET.....Near STOCKTON.
...NROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
...U-E.....TREASURER

...Monday.....October 21, 1889
...ning (including Sunday) and Saturday Matinee.

Second Week of Comedienne

ELLIE McHENRY

...IREC ION OF.....WEBSTER & MAEDER,

...Humorous Comedy, in Three Acts, entitled

...OR SWEET ...RITY's SAKE

...nishaps encountered by a party of Society Amateurs ...vuring to produce an Indian Drama for the benefit of the Little Cannibals.

...BRONSON HOWARD, Esq., the Author of ...The Henrietta," "Shenandoah," etc.

CAST OF CHARACTERS:

...LUMPET, also ... "A born actress with a special line and a Man at the end of it."
...PRINCESS.... ... MISS NELLIE McHENRY

...ngs, Dances, Etc.
...rrest, the Tragedian.....W. H. Lytell
...r Cloud".....Booth McC. Ferrest
...ckworth, "On duty without leave".....John Webster
...gton.....Rev. Ernest Duckworth
..., "On leave and off duty".....Chas. Shackford
...Craig".....Capt. Harry Opdyke
...n, "A Wall Street Banker".....Louis Finninger
...The Leader".....W. Robinson
.....H. B. Barnum
...man".....G. W. Bouvier
...Carpenter".....B. L. Soover
...ake, a model young Widow.....Miss Blanche Mortimer
...f Belgravia.....Mrs. Camilla Westlake
...n, "Just 25 Tickets Left".....Felix Haney
...n the Good Cause".....Miss Francis Herbert
...) "The Church Choir Ballet," (.....Miss Pixie Thorn
...um volunteering for the benefit (.Mr. R. Rufus Morton
...) of "The Little Cannibals." (Mrs. R. Rufus Morton

—SYNOPSIS—

...'s Drawing Room. The Benefit for the Little Cannibals. ...day. Costumes. The Tragedian. "He is her—." Art and ...the Quartette, if you please." A Double Lover's Quarrel. ...of a Theatre in the Morning. The Amateur Rehearsal. Two ...n. The death Scene and Tableaux. A War Whoop. Change ... Troubles of a Stage Manager. "Hang your old Rehearsal!" ...t of the Performance. Showing the double stage effect. ...e curtain and another audience! Amateur Costumes and ...t's awful solemn when the curtain rises." "Don't forget my ...the quarrel explained, but the drama of "War Cloud" sud- ..."Ring down the curtain." "No more amateurs in mine."

...CHOIR BALLET! THE WAR WHOOP!

For WEBSTER & MAEDER.
...Business Manager | Wm. Robinson...Musical Conductor
...Stage Manager | H. B. Barnum...Master of Properties

...THE HUMMING BIRD.

...Evenings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT..... Lessee and Proprietor
J. J. GOTTLOB..... Manager

Week of Monday.....October 21, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FAREWELL WEEK OF

JOSEPH R. GRISMER

—AND—

PHŒBE DAVIES,

AND THEIR OWN COMPANY.

MR. FRANK H. GASSAWAY'S

—ORIGINAL VERSION OF—

"BOOTLES' BABY"

A COMEDY DRAMA IN FOUR ACTS.
First American Production outside of New York of the reigning New York and London success,

CAST OF CHARACTERS:

CAPTAIN BERTIE FERRERS ("Bootles," the Pride of the Regiment).....JOS. R. GRISMER
Colonel Fairfax, the Awe of the Regiment.....W. C. Dudley
Major Hertzog, the Gourmet of the Regiment.....Louis Belmour
Adjutant Miles, the Wit of the Regiment.....Hugo Toland
Lieutenant Gilchrist, the Blackleg of the Regiment....Edgar Weir
Lieutenant Lacy, the Dude of the Regiment.....Harry Davenport
Corporal Peters, the man Friday of the Regiment. Geo. Hermance
Mrs. Peters, the Mother of the Regiment.....Miss Sarah Stevens
Mignon, "Bootles' Baby," the Pet of the Regiment.....
.....Little Laura Crews
Bella Ferrers, a Heart-breaker with a heart....Miss Isabel Archer
GRACE GILCHRIST, an unacknowledged wife.....
.....MISS PHŒBE DAVIES

—SYNOPSIS:—

ACT I—Officers' Quarters in the Idleminster Barracks. THE PLANT (Supposed interval of six years)
ACT II—Drawing Room, Ferrers' Court.....THE NINES
ACT III—Conservatory, Ferrers' Court.....THE MOUSE
ACT IV—Game Keeper's Lodge.....THE STEEPLE CHASE

BUSINESS STAFF FOR JOS. R. GRISMER.

Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | G. M. Hermance, Ass't Stage Manager

Week of Monday.....October 28, 1889

FRANK DANIELS

—in—

"LITTLE PUCK."

SEATS ON SALE THURSDAY.

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents.

New California Theatre,

BUSH STREET, ABOVE KEARNY

MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World — 19 Exits.

Week of Monday.....October 21 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

LAST WEEK— *LAST WEEK*—

The Peerless Comedienne,

PATTI ROSA,

Will be presented the late Fred Marsden's Master Comedy of

"B-O-B!"

CAST OF CHARACTERS:

Wybert Romayne.....Wilson Deale
Major Jasper Elden.....E. S. Halstead
Frank Elden, his son.....Wallace Jackson
Professor Doremo Sharp.....Burt Haverly
Jansen Garnett.....William Calder
M. Victor Dulpuis.....John W. Dunne
Edna Garnett.....Miss Belle Stoddard
Mrs. Major Elden.....Miss Fannie Young
Miss Plum.....Miss Alice Finch
Miss Rich.... } .....{ Miss Eva Carter
Miss Gould... } Pupils at Miss Plum's School. { Miss Marie Wilson
Miss Smith... } .....{ Miss Annie Flood

—AND—

BOB, a Wild Flower transplanted to a Conservatoire, introducing Songs, Dances, Banjo Solos, etc.....PATTI ROSA

—SYNOPSIS—

ACT I—Cedar Cottage. THE PLOT.
ACT II—Library at Garnet Oaks. BOB'S DISCOVERY.
ACT III—Grounds at Garnet Oaks. BOB'S REWARD.

MONDAY EVENING..... OCTOBER 21, 1889

—THE GREAT COMEDY DRAMA—

MR. BARNES OF NEW YORK

Interpreted by a Powerful Company.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.

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...EXHAUSTED VITALITY, ...Wasted Forces, Etc., approved ...of Medicines, Paris, and the Sold by
...& CO., 635 Market St, ...Palace Hotel, San Francisco.
...xpress. Prices: Boxes of 50. ...f 200 $3 50; of 400, $6 Pre-
SEND FOR CIRCULAR.

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...oof Brick Building.)
...Street, near Montgomery. ...obue, Kelly & Co.'s Bank.)

...AL HOUSE,
...near Fifth, opp. the Baldwin.
...by DAY, WEEK OR MONTH: ...r night; $1 25 to $2 50 per ...ght.
...L. TURPIN, Proprietor.

...D. MAYLE,
...PRIETOR
...GINAL BAKERY
...FEE PARLORS.
...rth & Jessie Streets,
Open All Night.

...P. R. R.
...ERLAND ROUTE.

...ACIFIC RAILROAD.
...ing Pullman Palace Sleeping ...y Coaches and Elegant Emi- ...th Berths free of charge, from ...ND OREGON POINTS TO ... Paul and Minneapolis). The ... line running Palace Dining ...-five cents.)
...nnade from the coast over he ...ilroad to Sioux City, Council ...chinson, Leavenworth, Kansas ...ncy, St Louis and Chicago, ...hout the East and southeast, ...napolis. Emigrant sleeping ...regular express trains over the ...orthern Pacific Railroad.
...C DIVISION.
...a daily at 7.30 A. M.; arrive at ...; connecting with O. R. & N. ...ts on Puget Sound.....Leave ...ily; arrive at Minneapolis or ..., fourth day.....Connection ...d Minneapolis to all points ...east.
...N. Gen'l West'n Pass. Agt ...Washington st., Portland.



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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



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No. 5 Market Street, Room 7.

PRACTICAL NAVIGATION
THOROUGHLY TAUGHT.

Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.

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140 MONTGOMERY STREET,
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CLUB WATCHES.
2¼ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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For the Best Lager Beer on the Pacific Coast.
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DRINK SAN FRANCISCO'S PRIDE,

THE "NATIONAL LAGER BEER"
On Draught and in Bottle. Office, S. E. cor. Fulton and Webster streets.

John Wieland's Celebrated
LAGER BEER
STANDARD, EXTRA PALE, ERLANGER.
SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER.

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JNO. M. CHRETIEN,
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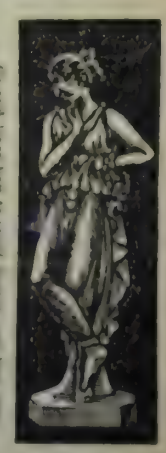
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CORNS, BUNIONS, INGROWING NAILS, Etc., Instantly Removed, and Permanently Cured without pain.
PERFECT - FITTING SHOES to prevent Corns, etc. from forming, made by DR HALPRUNER 850 Market Street, Cor. Apollo Hall. Lecture Hall. First Prize awarded at the Mechanics' In-

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DR. JORDAN & CO'S
Museum of Anatomy,
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Go and learn how to avoid disease, and how wonderfully you are made. Consultation and treatise free personally or by letter on Seminal Weakness and loss of power, and all diseases of man. Send for book.

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Figaro

The Organ of Amusements,

ESTABLISHED IN 1865.

Twenty-Fifth Year of Publication.

Published Every Day in the Year by

J. P. BOGARDUS.

—AT—

28 Merchant st., below Montgomery

San Francisco

EVENING EDITION

THURSDAY..... OCTOBER 24, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The Bella Union Theatre will flash out Mabel Santley's Big Burlesque Company and Lida Gardner's Female Minstrels on its patrons next week.

John Merritt, Gus Franks, Rose Devere and Kitty Rivers are now at Bottle Meier's.

Miss Alice Dale, Miss Julia Grant and Miss Ella Latcher add their specialties to the Comique's bill this week.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

Cincinnati has the honor of being the birthplace of the first giraffe ever born in America. The youngster is a healthy male baby five and one-half feet high, weighing about 150 pounds. It was born in the Zoological Garden, Sunday last, and with the exception of one born in London, in 1877, is the only giraffe on record born in captivity.

It is wired that most of Barnum's circus and menagerie sailed from New York for London on the 20th inst., on the steamer Furnessia carrying the largest collection of animals ever seen on a vessel since Noah's ark carried his menagerie through the deluge.

Tony Pastor returns to his New York theatre this week with a strong vaudeville troupe.

WILD WEST SHOWS.

Buffalo Bill's Wild West Show captured London and Paris. The Wild America Show, a rival organization, did the same thing for Berlin, and is now the rage of Vienna. The Viennese have fairly gone crazy over the exhibition. As many as 25,000 persons have crowded in at a single performance, and the rush has been so great that the police have been forced to interfere and prevent the over sale of tickets. Even the newspapers have caught the infection and publish solemn editorials upon the true picture of life in America as shown by the realistic performance. The next to be heard from will be Australia. J. B. Gaylord, who took the Silbons and the Stirk Family to that country, and who has been both on Barnum's and Forepaugh's staff, returned here last Summer to organize a Wild America show constituted of the same features as the other two, and will take it to Australia by the next steamer. The specialists of the company appear at the Orpheum the current week.

ANOTHER THEATRE.

Mr. J. K. Prior owns the Panorama lot and building, corner of Eddy and Mason streets, and has declared his intention of converting it into a first-class theatre in the near future. He is about to receive a new panorama, which will occupy the building for a few months, and afterwards it will be reconstructed internally into a handsome theatre. The lot is 200 feet on Eddy by 150 feet on Mason. The building is octagonal in shape, 125 feet in diameter, and is one of the strongest in construction. This will be converted into an elegant auditorium, with a hallway extending all around it, like that of the Grand Opera House, giving entrance to every aisle. He has bought an additional lot in the rear to build the stage on, which can be made as large as needed. The location, nearly opposite the Tivoli and only a block from the Baldwin Theatre, is a very desirable one.

Manager John Maguire, the lessee of the Grand Opera House, proposes to capture the town at the opening of his season on Monday evening, with a grand production of "The Corsican Brothers," with Bandmann as Del Fanchi. Jay Rial, his local and acting manager, arrived Wednesday.

A London wire says that Mrs. Langtry has leased the St. James Theatre, recently vacated by the Kendals, for one year. So Lillie has settled down in London and invested the Clear Lake ranch entirely

PROFESSIONAL PICKINGS.

A dispatch from Helena to Manager Maguire states that Milton Nobles is playing there this week to good business, notwithstanding the rain—the storm has taken in Helena also. He goes to Butte City next week, will play the Maguire circuit through Montana, Washington and Oregon, and opens in this city at the Grand Opera House on November 14 b.

The subscription list for season tickets and boxes for the great Gilmore Musical Jubilee opens at Sherman, Clay & Co.'s, Kearny and Sutter streets, on Monday.

N. C. Goodwin is in the middle of three weeks' rushing business at Hooley's Theatre, Chicago.

Charles Bowser is pushing Marsden's Marsden's comedy, "Cheek," before the public with considerable of its own pertinacy.

The Dramatic News says: "Augustus Piton is making great preparations for the production of 'The Corsican Brothers' in New York." So is John Maguire for his production at the Grand Opera House on Monday night. We will pit it against Piton's.

Four nights a week are all Salvini can be induced to perform. While it is expected that his season will be a very successful one, it is badly handicapped for the sharing manager on account of his refusal to play more than four nights.

W. S. Cleveland, the mascot minstrel king, will bring his two big minstrel companies together for the Grand Opera House engagement at New York City. There will be one hundred and twenty-five minstrels and twenty-five Japs—one hundred and fifty strong. This beats Haverly's "one hundred strong—count 'em."

Young Manager—"You are making a great deal of talk about the legitimate drama. Now, I'd like to know what you mean by the legitimate, anyway?' Old Manager—"The legitimate drama, dear boy, is made up of those plays whose authors are dead and on which managers need pay no royalty."

The bal masque ballet in the "Corsican Brothers" is got up under the supervision of Prof. Rufus H. Love. The dimly-lighted stage of the Grand has been at rehearsal time during the last two weeks like some haunted dell by moonlight, filled with tripping, dancing fairies inspired by Love.

Mr. Jay Rial arrived from New York Wednesday, and immediately took charge of the Grand Opera House as acting manager under the Maguire lease. Quite a host of stage artizans have been weeks at work at the Grand Opera House preparing for Manager Maguire's spectacular production of "The Corsican Brothers" for the opening attraction, which will be produced on Monday night. Every scene will be new, and the romantic drama will have expensive settings and appointments that will rather dazzle the San Francisco theatre-goers.

A Boston dispatch says: "Richard Mansfield gave his much-heralded production of 'Richard III' at the Globe Theatre on the 21st. The grand and gloomy tragedy never received a more realistic setting, and never was the vindictive, blood-thirsty character which history assigns Richard III portrayed with such nicety of detail. There was a vast audience." As Mr. Mansfield has dates following for the production of his really spectacular "Richard III" at Philadelphia, New York is left out in the cold again and will have to wait for the third table for its Richard repast.

The shocking news is wired from Edinburgh that Florence St. John, the actress, has been robbed of jewels valued at £1526 The jewels were stolen from a cab. That has so much the flavor of an American chestnut. Excuse our doubts.

"Kajanka" is a success in the big cities so far visited.

Fred Solomon's burlesque, "Faust on Time," is a great go at Koster & Bial's, New York

"Bootles' Baby" in New York has made its adapters rich.

A Denver paper states that "the biggest audience since the opening of the Metropolitan Theatre was that which attended on Frank Daniels and 'Little Puck' on October 7th." Prepare to pucker. This funniest of all laugh-provoking pieces comes to the Bush next week.

Rose Coghlan had a plum of luck in her opening of the new Grand Opera House, Duluth, Minn., this week.

Long Branch storms cost Oliver Byron $15,000 loss.

The recent English importations have not set the New York dramatic firmament into a blaze. They have only fermented unfavorable criticism. The Kendals are too buxomly passee. Good, finished artists, but over stout to keep up the delusion of light comedy and romantic drama characteri ations. They are merely accepted. The imported English company they bring with them is only passably good. Mr. William Terriss and Miss Jessie Millwood, at Niblo's, the London melodramatic favorites, are variously accused of "shouting inordinately;" of "declaiming too violently" by another journal; and of "being so boisterous as to gratify none but the most ardent admirers of melodramatic buncom" by still another. The N. Y. Mercury predicts a change in the tide of English actors to this country, and that it will flow back

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN ....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....October 21, 1889

Every Evening (except Sunday). Matinee Saturday only.

Engagement of the Charming Comedienne,

ROSINA VOKES

—— SUPPORTED BY ——

MR. FELIX MORRIS

And HER LONDON COMEDY COMPANY.

The Performance will Commence with

A GAME OF CARDS.

An Old Comedy in One Act.

The Chevalier de Rocheferrier.....Felix Morris

Anatole, his son.....Chas. J. Bell

Mr. Mercier, a retired Dry Goods Merchant.....Ferdinand Gottschalk

Rose, his daughter.....Miss Helen Standish

To be followed by

MY MILLINER'S BILL.

A Comedietta in One Act by G. W. Godfrey.

Mr. Merrydew.....Courtenay Thorpe

—— AND ——

Mrs. Merrydew.....Miss Rosina Vokes

To conclude with an Old Comedy, in One Act, by J. B. Buckstone, entitled

THE ROUGH DIAMOND

Sir William Evergreen.....Courtenay Thorpe

Captain Percy Blenheim.....Chas J. Bell

Lord Plato.....Ferdinand Gottschalk

Wilkens, footman.....J. Rolfe

—— AND ——

Cousin Joe.....Felix Morris

Lady Plato.....Miss Eleanor Lane

—— AND ——

Margery, Lady Evergreen.....Mrss Rosina Vokes

Business Manager.....Mr Clarence Fleming

Treasurer and Acting Manager.....Mr. D. H. Wilson

Stage Manager.....Mr. Robert Rivers

N. B.—In consequence of the length of the Programme, the performance will begin punctually at 8 o'clock.

NEXT WEEK! —— *NEXT WEEK!* ——

"The Old Musician," "The Circus Rider," "A Pantomime Rehearsal."

☞ SEATS NOW ON SALE. ☜

WIGWAM THEATRE.

Geary Street, corner Stockton.

CHARLES MEYER.....Proprietor and Manager

ALBERT MEYER.....Business Manager

THOS. C. LEARY...Stage Manager | FRANK A. MEYER, Musical Director

Week of Monday..... October 21, 1889

Performance Every Evening at 8. Matinees Sundays at 2 P. M.

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America's Premier Sensation Gymnasts,

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First appearance this season.....Miss FLORA HASTINGS

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The Song and Dance Artistes,

3.....OATLEY SISTERS.....3

Professor James Borland

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A WHOLE CIRCUS IN THEMSELVES.

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The "Bless Our Home" of the Wigwam, and Others.

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See cast of 'Little Puck," coming next week to the Bush, in our columns.

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This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Charley Morrell, the banjo king, and Bob McDonald, comedian, are added to the following company recently:

Miss Laura Manning, Miss May Morrell, Lulu Martell, Mamie Sanford, Jessie Eldridge Stella Walton, Mamie Woods and Billy Akarman make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "The Can-Can," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Mr. Greeneville Leslie, an Eastern tenor, is now this week

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Performances Every Evening. MATINEES: SUND

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SID C. FRA

First Production of his New Sensational Comedy-D Dumont and Scott Marble, entitled

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IN A PROLOGUE AND THREE

Introducing his Wonderful RACE SCENE

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UNCLE EPH, an old and priviledged slave, bef on the Stanton Mansion.....Sl

"I'e going home slowly, sar, yes sar."

Stacy Howard, a type of Kentuckian.....

Hugh Watson, a calculating villain.....

Dr. Grubbs, anything but what he ought to be...

Gerald Stanton, a Kentucky planter, father of Ma

Toby, son of old Eph, jockey for Stanton.....

Jno. Peppers, a horse shark.....

Gideon Ellis, a shark of the law.....

Mabel Stanton, a Southern girl.....M

Belle Wilson, the dangerous rival.....M

Supposed elapse of Five Years

TOBY, black as the ace of spades, but true as steel,

Stacy Howard.....

Hugh Watson, alias James Logan.....

Ebenezer Grubbs, Ellis' dupe.....

Gerald Stanton.....

Sugar as sweet as her name, in love with Toby...

Zach Peppers, a poor white trash.....

Gideon Ellis, Justice of the Peace.....

Isabel Stanton, the flower of the South.....M

Belle Wilson, who lives only for revenge.....M

Tabitha Waddleton, Grubbs' mother-in-law.....

Mrs. Grubbs, her daughter, under tuition.....M

SYNOPSIS OF SCENERY AND IN

PROLOGUE.....THE RACE TRACK

Death of Uncle Eph.

ACT I—The lapse of five years. Stanton homestead. To

ACT II—Exterior of Stanton's mansion. A bad set. The ton mansion. Rescue of all by Toby. Grand Tableau

ACT III—Plots and Counterplots. Reparation.

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Every Evening During the Week.
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LLIE AND HER FRENCH BLONDES
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Sullivan," Yours Truly,
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Maggie Gordon,
Stella Clair.
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n Star, Kitty King & Others.
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NEW STARS—4 To-Night!
—First Appearances of—
RITT, MR. GUS FRANKS,
DEVERE, MISS KITTY RIVERS
HESTRION PLAYS EVERY DAY
and 8 P. M. Matinee Sunday at 2 P. M.
nment will commence with J nu Merritt's Local
y, in 1 act and 5 scenes, entitled
S AND BREAKERS
Baldwin Outdone.
ST OF CHARACTERS:
rter at the hotel.....JOHN M'BRITT
or from Goat Island.....J. D. Fox
ador from Germany.....Gus Franks
.....Henry Kutter
ess of the hotel.....Rose Devere
Tourists stopping at the hotel. Lola Vernon, Dolly Paxton, Kitty Rivers
.....By the Company
Merritt's original march, entitled THE LOWBY
ADE, introducing grand drill, gun and sword
ercise. SEE THE FINISH.
ND OLIO THIS WEEK:
AXTON.....Serio-Comic Songs
RNON.....New Songs
w you have the Little Wonder,
S FRANKS.....In a New Specialty
VERE.....Sweet Selections
we have the original, the only
★ MERRITT
Mimic and Dancer in a great single specialty.
VERS,.....In Beautiful Songs
TINEE SUNDAY at 2 P. M.....Orchestra
w you have Fox's Funny Act,
AT BABY"
.....J. D. FOX
hn Merritt | Sam Jones.....Gus Franks
lly Paxton | Baby Grunty.....By Himself
xion.
Lola Vernon....
....Miss Rose Devere
Miss Kitty Rivers
TINEE SUNDAY at 2 P. M.....Orchestra
a Vernon.....
....Miss Rose Devere....
Miss Kitty Rivers
FOR THE AFTERPIECE Orchestra
New Afterpiece, by Gus Franks entitled
KER OUTDONE.
.....BY THE COMPANY
NG.....OCTOBER 28th,
D AND LEOPOLDT
In their New and Original Act—introducing
other musical feats. Also, introducing their
e only monkey ever known to play a musical
T FAIL TO SEE HIM.

FRANCISCO MIRROR."
LISHED IN 1879.
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The Grandest Treat of the Season.

New, America's Greatest Dancers,
The Quigley Brothers

—Return of—
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First Time Here,
Franks & Morrison.

Miss LILLY MASON

At Every Performance,
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—AND—
GEORGE DREW.

The Aerial Queen.
RAYANNAETTA.

The Popular Team,
GILBERT & GOLDIE

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Supported by EDWARD FOSTER'S
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ALL THE COMPANY IN THE CAST.

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Miss Laura Manning, Miss May Morrell,
Miss Jessie Eldridge, Miss Stella Walton.
Miss Mary Carden, Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:
MR. G. LESTIE, The Eastern Tenor. | CHAS. MORRELL, Banjo King.

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Together with our Talented Company.

Miss RUBY GRANT, Miss JENNIE FOWLER, Miss LOTTIE GARDNER
Mr. J. GILMORE, Mr. GEORGE WEST, Mr. J. H. BURNS,
and Mr. MATT TRAYERS.

The Entertainment will commence with our Grand
SABLE SINGING SOCIETY.
Ballad.....Jennie Fowler
Ballad.....Lottie Gardner
Ditty.....Geo. West
Ballad.....Ella Letcher
Refrain.....John Gilmore
Ballad.....Alice Dale
GRAND FINALE.....BY THE COMPANY.

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Introducing Difficult Reels, Jigs, etc.

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Also, First Appearance of "Miss ALICE DALE," Serio-Comic Vocalist

★..John Gilmore..★
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Miss RUBY GRANT.....Just to Please the Boys
Once again—Miss LOTTIE GARDNER.....Will Warble Dulcet Strains
Miss ELLA LETCHER.....Will Oblige You
Miss ALICE DALE.....In something Sweet

★..West & Fowler..★
In Another of their Pleasing Sketches this week.

To be followed by the Funny Farce, entitled
THE HOSPITAL NURSE
NURSE.....GEO. WEST | PATIENT (Mrs. Rafferty) J. GILMORE
DR. BROWN.. MATT TRAYERS | PATIENT No. 2.....J. H. BURNS
Other Characters.....By the Company
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Miss RUBY GRANT..... | ... Miss ELLA LETCHER.....
....Miss JENNIE FOWLER.. | .....Miss ALICE DALE
.....Miss LOTTIE GARDNER | .....

The Whole to conclude with
SCENES AT THE EXPOSITION
CHARACTERS.....BY THE COMPANY

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6.....THEATRES.....6

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NOTICE—Hereafter, all artists booked for the above circuit will be expected to furnish their own transportation. Positively no fares paid or advanced.

N. B.—Artists booking at any other houses in the above-named cities, CANNOT PLAY CIRCUIT.

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Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 24 months, $4.65; and return $7.00. Less than 24 months, $6.50; and return $10.00. Excursion tickets to be issued from [illegible]

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THEATRES.

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H. C. WYATT.....LESSEE AND MANAGER
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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1 000.

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H. C. WYATT.....LESSEE AND MANAGER
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This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1 100. Stage perfect in every respect. Only eight miles from Los Angeles. Round trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.

N. B. Time Filled on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

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BEN LOEB.....Proprietor
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EVENING EDITION

THURSDAY.....OCTOBER 24, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

"Bootles' Baby," a very pleasing comedy, with its dramatic pictures of semi-military and society life, will be this week's attraction at the Bush, with Mr. Grismer, Phœbe Davies and their company in the cast. "Bootles' Baby" is now in its twelfth week's run in New York and in its eleven month's run in London. That tells the story of its merits.

The dramatization of Winter's story is by Mr. Frank H. Gassaway, a local journalist. It follows the book conscientiously, though much material has been added to the comedy to give it dramatic consistency. The work has been well done, and we congratulate Mr. Gassaway on the success of his play.

Mr. Grismer as Captain Ferrers, "Bootles," has a manly part to play with several effective scenes. The one at the close of the first act in which he adopts the little baby woke the audience to a recall, and his closing scene in the play in conjunction with Miss Davies is very effective. Messrs. Toland, Davenport, Belmour and Dudley are companion officers, happy in conversations and in society flirtations, but with no distinctive dramatic climaxes to work up. Weir has some strong aside-scenes as the secret husband of the heroine and a plotter in villainy, and Dudley sustains the "awe" of the regiment with good methods. George M. Hermance is clever as an eccentric Corporal.

The emotional strength of the play falls to Miss Phœbe Davies, the wronged mother, and she acts the part with a characteristic feeling and sympathy that carries her audience with her. Miss Isabel Archer looked charming as the "Heart-breaker" of the play, and sustained the role effectively—with the male part of the audience. Mrs. S. Stevens gives a good characterization of the dialect part of the good old English lady, known in the quarters as the "Mother of the Regiment."

"Bootles' Baby" is played by little Laura Crews in a charmingly natural manner, and with that spontaneity of feeling in the various scenes that is the inheritance of birth, not the result of teaching solely. She is gifted with a rare degree of intelligence for stage impersonations in one so young.

The comedy is very handsomely staged. The conservatory scene wins recognition of applause from the audience.

—o—

Funny Frank Daniels returns with his "Little Puck" comedy to the Bush, next week. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Sanson, the well known comedienne, Miss Rose Chesneau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Connor, William White and others.

For cast and further particulars see extra programme announcement elsewhere in our columns.

Alcazar Theatre.

Nellie McHenry, formerly the star of "The Troubadours," has carried into its second week at the Alcazar her new play, "For Sweet Charity's Sake;" a comedy that tells us very amusingly of the trials and comicalities engendered by a party of society amateurs rehearsing and endeavoring to perform an Indian drama got up "for the benefit of the Little Cannibals"

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company. There is more fun to the square inch in Howard's comedy than is generally found in even the best class of such light and amusing pieces, and there is a good amount of supporting talent to bring it out.

The last act is quite a revelation of stage business, and places the audience in a position where they are supposed to be behind the

Miss Nellie McHenry produces for her last week at the Alcazar another of her favorite comedies, "The Humming Bird," on the 28th inst.

New California Theatre.

Patti Rosa produces "Bob," the late Fred Marsden's lively comedy, as this week's bill. This comedy is American in scene and subject, and is much better adapted than her opening piece to show her taking soubrette qualities as a modernized heroine, introducing her songs, dances, banjo solos, etc. Patti Rosa has a merry spirit, a fine figure and pretty ways, and is a clever bright soubrette.

"Bob" has got vim in it, and Patti Rosa plays the title role spiritedly and makes it a great go. The play has many mirth-provoking scenes that are heartily enjoyed.

Burt Haverly appears in "Bob" as a Professor Sharp, and creates lots of fun. Miss Alice Finch and her schoolgirls become objects of lively interest to the audience. Miss Belle Stoddard and the members of the company generally have also better opportunities to acquit themselves creditably.

Next week we are to have "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast. The scene is in the South of Europe and Corsica, and the theme is love, murder and vendettaism.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, commences her engagement at the Baldwin this week in a triple bill. The performance opens with the French one-act comedy of "A Game of Cards," followed by the comedietta of "A Milliner's Bill," and concludes with the standard comedy of "The Rough Diamond." There is an unusual quantity of amusing material in this bill.

In the first piece Felix Morris, a finished actor and clever comedian, has the honors as an exacting old Marquis, admirably conceived and sustained.

In the "Milliner's Bill" Miss Vokes comes to the front with her piquancy, chic and flow of spirits. The two meet on more equal ground as Cousin Joe and Margery in "The Rough Diamond," that shines with a new and brighter luster under their treatment, with its roughness polished by art and brightened by intelligence. The spirit of the good old comedy is not lost, but heightened by the two characters being lifted above the condition of stupid clodhoppers that coarser interpreters make them.

Miss Vokes travels with her own company and the support is in every way good.

Next week: "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal." Seats now ready.

See casts in programme elsewhere in FIGARO

Grand Opera House.

Manager John Maguire, who has taken a five-years' lease of the Grand, opens it on Monday night, and with a splendid spectacular production of the romantic drama of "The Corsican Brothers," with Bandmann as dei Franchi, and a strong company in the cast. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

Jay Rial, the popular manager, here as everywhere, has arrived from New York to take the resident acting management of the Grand Opera House under the Maguire lease.

An army of artisans have been at work on the stage of the Grand on the grand spectacular production of "The Corsican Brothers" for weeks past, and yet it could not be got ready for Saturday night. The opening has been postponed until Monday night, when everything will be good and ready.

Every scene will be new, and this romantic drama will have such expensive and gorgeous settings and appointments as have never been seen this side of an European stage before.

The Hillarious Carnival Scene will show one hundred persons on the stage in elegant character and mythological bal masque costumes, and all its effects will be produced in a grand style.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Box office now open.

Orpheum Theatre.

The Great London Olympic Specialty Company, entire new faces, put in appearances this week, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

The great novelties are the cowboy pastimes of Bridle Bill and Texas Jack, showing their proficiency in lariet throwing; Oneita's rifle shooting — across the stage — putting out a burning match held in the fingers and shooting off the end of a cigar held in the teeth; another cowboy's lightning expertness with a revolver, and the war-dance of the Sioux Indian troupe.

See announcement.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne's last card, Mr. Sid C. France, has been very successful in his series of melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and made the trip to this coast especially to fill this engagement at Morosco's.

Mr. France produces for this, his fourth and last week at Morosco's, his sensational comedy drama, entitled "Jealousy," introducing the wonderful race scene at Lexington, a great novelty, the burning of the Stanton mansion, a thrilling fire scene, and a number of other dramatic sensations.

The cast calls for Messrs. Vinton, Carden, Holden, Adrian, Franklin, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE..... PROPRIETOR
MR. JAY RIAL..... MANAGER

WILL OPEN

Monday Evening.....October 28, 1889

With an Elaborate Production of

THE

CORSICAN BROTHERS.

SPECIAL ENGAGEMENT

Of the Eminent Tragedian,

HERR BANDMANN

For the Great Dual Characters,

LOUIS and FABIAN dei FRANCHI,

CAST OF CHARACTERS:

M. Chateau Renaud	William Morrie
Mons. Alfred Meynard	John W. Thompson
Le Baron Montgeron	Chas. J. Edmonds
Le Baron Giordano Martelli	Jas. J. Lent
Gaetano Orlando.. } The heads of the	John Jack
Marco Colonna..... } Corsican Families	Chas. Burton
M. Beauchamp	Horace Harley
M. Verner	Burt Mace
Grifo, a domestic	Edwin F. Thayer
Antonio Sanola, Judge of District	R. Benjaman
Boissec, a wood-chopper	H. B. Phillips
Tomaseo, a guide	Wm. Dongan
Servant	H. C Bradley
Surgeon	D. Williams
Emilie de Lesparre	Celia Allsberg
Madame Savilia dei Franchi	Mrs. Chas. J. Edmonds
Marie, a domestic	Miss Ida Aubrey
Coralie..... } ..... {	May de Mar
Estelle..... } ....Griselles... {	Gertie de Mar
Celestine..... } ..... {	Miss Courtney
Domino	Miss De Mentia

—— The Eminent Tragedian ——

HERR BANDMANN as FABIAN & LOUIS Dei FRANCHI

Produced under the Personal Supervision of Mr. JOHN JACK

PEOPLE'S POPULAR PRICES:

15 cts. 25 cts. 35 cts. 50 cts. and 75 cts.

NO EXTRAS. SEATS NOW ON SALE.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

An entire new company puts in appearance this week, consisting of Wilhelm Westin, European glass euphonist, his first appearance in this country; Allen & Page, black-face song and dance team; Miss Emma Forrest, change artiste; Brown & Mayville, sensational gymnasts; Flora Hastings, balladist; J. W. Kelly, the philosopher; Pat Wallace, vocalist, and Chas. Rankin, besides Prof. James Borland and his circus of six educated goats; the 3 song and dance Oatley Sisters, and the oldest favorite, Thomas C. Leary.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Mme. Aggie Zaluta's Female Minstrels. 20 in number, a fine display of beauty, is the constellation attraction this week.

Besides, the Quigley Bros., Miss Judd London, Franks & Morrison, Gilbert & Goldie, the lady specialists, Lillie Mason, Kitty Goodwin, Edith Morrison, and Eva Mackay are new comers this week.

George Drew, comedian; Ned Thatcher, ditto; the Ford Brothers; Miss May Deacon, Miss Pauline Knowlton, Kitty Edwards, Rosie Hart and others are also in the bill.

Thatcher and Drew's comedy burletta, "A Night in the Louvre," is the fun dispenser this week.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Tde danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabile," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

Miss Ella Letcher, song and dance queen; Miss Alice Hall, serio-comic, and Miss Julia Grant, a soubrette, put in new appearances here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

This Evening....and....During the Week

The SENSATIONAL SHOW HAS COME!

THE GREAT

LONDON

OLYMPIC SPECIALTY COMP'Y.

30—ENTIRE NEW FACES—30

On their Grand Tour to Australia.

—CONSISTING OF—

Wonderful Trained Animals!

Daring Ærial Acts!

Artistic Instrumentalists and Vocalists!

Comedians and Burlesque Artists!

Genuine Band of Indians!

Troupe of Arabs!

DON'T FAIL TO WITNESS

THIS GREAT NOVEL SHOW.

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

The interlude act is the funny comedy of "The Hospital Nurse," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Ella Letcher, Ruby Grant, Alice Hall, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all

ture is a theatre with th
the street and a regula
larger houses.

Miss Rose Devere, M
Merritt and Gus Frank
ances this week, the co
out by Miss Dolly Paxto
D. Fox, Henry Kutter a

The bill opens with
"Squalls and Breakers
pany in the cast. T
funny one, "That Ba
sketches, and Franks'
which calls for all the

The olio also brings
ladies in musical turns

In a few days a

LEAVITT'S

New Bush Street T

South-side Bush Street, between Montgomery
M. B. LEAVITT.....
J. J. GOTTLOB.....

Week of Monday.....
Every Evening at 8. Matinees: Wednesday and S

Return Season of the Comed

Mr. FRANK DA

And a Brilliant Company o

UNDER THE MANAGEMENT OF.....MR.

—— In his New Fantastical Comedy Tri

LITTLE P

BY A. C. GUNT

"LITTLE PUCK."—The audience are requested to re
father and son change, it is in appearance only
impulses and eccentricities remaining

CAST OF CHARACTE

Packingham Giltedge.....
A matter-of-fact Stock Broker, who first occup
afterwards that of his son Billy

Billy Giltedge, a young American hopeful, his wayw
Who first occupies his own body and afterwards t
Packingham Giltedge.

Dr. Hercules Savage, the Severe Master and Mentor
my for Young Gentlemen.....

Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A
everybody, including himself. Proprietor of
Dime Museum.....

Abe Striker, the Bully of Savage Academy.....
Sluggers, Butler of Giltedge .....
Charley Blocker, the Boy.....
Professor Liverjam, Dancing Master at Savage Acade
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Ban
Wall Street.....
Clara Giltedge, Billy's sister.....Miss
Tabitha Tittleback, Housekeeper to Giltedge.....
Miss Ticklesham, Schoolmistress.....
Mrs. Simeon Mossback.....
Minnie Titters.....
M'lle Seraphina.....
Lucy Landon.....
M'lle Violetta.....
Violet Severance.....
M'lle Victoria.....
Old Sport.....(The Dog), whose face is
Miranda Savage, Dr. Savage's Daughter, in love with
.....
Roxie.....Thomas Kiernan } ...Scholars in... { Nose
Soxie.....James Carroll } Dr. Savage's. { Freck
Moxie.....Gilbert Gregory } ...Academy... { Scho

—*SYNOPSIS OF SCENE*—

ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr.
ACT III—A Parlor in Packing

SEATS NOW ON SA

SCALE OF PRICES

Orchestra and Dress Circle—Reserved, $1. Balc
Balcony—Admission.....50 cents. New G
Matinees.....25, 50 an

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FIGARO
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RECORD
OF
AMUSEMENTS
OF
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PUBLISHED EVERY DAY

...zar Theatre,

...ET.....Near STOCKTON.
...D & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

...nday.....October 21, 1889
(including Sunday) and Saturday Matinee.

Second Week of Comedienne

...LLIE McHENRY

...ION OF..... WEBSTER & MAEDER,

...prous Comedy, in Three Acts, entitled

...R SWEET ...RITY'S SAKE

...aps encountered by a party of Society Amateurs ...g to produce an Indian Drama for the ...enefit of the Little Cannibals.

...NSON HOWARD, Esq., the Author of Henrietta," "Shenandoah," etc.

...ST OF CHARACTERS:

...MPET, also ... "A born actress with a special line and a Man at the end of it."
...NOESS.... ... MISS NELLIE McHENRY
... Dances, Etc.
... the Tragedian..... W. H. Lytell
...oud".....Booth McC. Forrest
...orth, "On duty without leave".....John Webster
...n leave and off duty".....Chas. Shackford
".....Capt. Harry Opdyke
...A Wall Street Banker".....Louis Finninger
...Leader".....W. Robinson
.....H. B. Barnum
.....G o. W. Bouvier
...penter".....B. L. Soover
...a model young Widow.....Miss Blanche Mortimer
...lgravia.....Mrs. Camilla Westlake
..."Just 25 Tickets Left".....Felix Haney
...e Good Cause".....Miss Francis Herbert
..."The Church Choir Ballet," .....Miss Pixie Thorn
...volunteering for the b nefit of "The Little Cannibals." .Mr. R. Rufus Morton / Mrs. R. Rufus Morton

—SYNOPSIS—

...rawing Room. The Benefit for the Little Cannibals. Costumes. The Tragedian. "He is her-." Art and ...uartette, if you please." A Double Lover's Quarrel. ...Theatre in the Morning. The Amateur Rehearsal. Two ...he death Scene and Tableaux. A War Wh op. Change ...ables of a Stage Manager. "Hang your old Rchearsal!" ... the Performance. Showing the double stage effect. ...rtain and another audience! Amateur Costumes and ...wful solemn when the curtain rises." "Don't forget my ...quarrel explained, but the drama of "War Cloud" sud- ...k down the curtain." "No more amateurs in mine."

...OIR BALLET! THE WAR WHOOP!

...r WEBSTER & MAEDER,
...ess Manager | Wm. Robinson.. Musical Conductor
...ge Manager | H. B. Barnum...Master of Properties

...THE HUMMING BIRD.

...enings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT..... Lessee and Proprietor
J. J. GOFFLOB..... Manager

Week of Monday.....October 21, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FAREWELL WEEK OF

JOSEPH R. GRISMER

—AND—

PHŒBE DAVIES,

AND THEIR OWN COMPANY.

MR. FRANK H. GASSAWAY'S

—ORIGINAL VERSION OF—

"BOOTLES' BABY"

A COMEDY DRAMA IN FOUR ACTS.
First American Production outside of New York of the reigning New York and London success,

CAST OF CHARACTERS:

CAPTAIN BERTIE FERRERS ("Bootles," the Pride of the Regiment).....JOS. R. GRISMER
Colonel Fairfax, the Awe of the Regiment.....W. C. Dudley
Major Hertzog, the Gourmet of the Regiment.....Louis Belmour
Adjutant Miles, the Wit of the Regiment.....Hugh Toland
Lieutenant Gilchrist, the Blackleg of the Regiment....Edgar Weir
Lieutenant Lacy, the Dude of the Regiment.....Harry Davenport
Corporal Peters, the man Friday of the Regiment. Geo. Hermance
Mrs. Peters, the Mother of the Regiment.....Miss Sarah Stevens
Mignon, "Bootles' Baby," the Pet of the Regiment.....
.....Little Laura Crewe
Bella Ferrers, a Heart-breaker with a heart....Miss Isabel Archer
GRACE GILCHRIST, an acknowledged wife.....
.....MISS PHŒBE DAVIES

—SYNOPSIS:—

ACT I—Officers' Quarters in the Idleminster Barracks. THE PLANT (Supposed interval of six years)
ACT II—Drawing Room, Ferrers' Court.....THE NINES
ACT III—Conservatory, Ferrers' Court.....THE MOUSE
ACT IV—Game Keeper's Lodge.....THE STEEPLE CHASE

BUSINESS STAFF FOR JOS. R. GRISMER.

Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | G. M. Hermance, Ass't Stage Manager

Week of Monday.....October 28, 1889

FRANK DANIELS

—in—

"LITTLE PUCK."

SEATS ON SALE THURSDAY.

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .....75 cents
Balcony—Admission..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents.

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World -- 19 Exits.

Week of Monday.....October 21, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

LAST WEEK—— *LAST WEEK——*

The Peerless Comedienne,

PATTI ROSA,

Will be presented the late Fred Marsden's Master Comedy of

"B-O-B!"

CAST OF CHARACTERS:

Wybert Romayne.....Wilson Deale
Major Jasper Elden.....E. S. Halstead
Frank Elden, his son.....Wallace Jackson
Professor Doremo Sharp.....Burt Haverly
Jansen Garnett.....William Calder
M. Victor Dulpuis.....John W. Dunne
Edna Garnett.....Miss Belle Stoddard
Mrs. Major Elden.....Miss Fannie Young
Miss Plum.....Miss Alice Finch
Miss Rich.... / Miss Gould... / Miss Smith... } Pupils at Miss Plum's School. { Miss Eva Carter / Miss Marie Wilson / Miss Annie Flood

—AND—

BOB, a Wild Flower transplanted to a Conservatoire, introducing Songs, Dances, Banjo Solos, etc.....PATTI ROSA

—SYNOPSIS—

ACT I—Cedar Cottage. THE PLOT.
ACT II—Library at Garnet Oaks. BOB'S DISCOVERY.
ACT III—Grounds at Garnet Oaks. BOB'S REWARD.

MONDAY EVENING.....OCTOBER 21, 1889
—THE GREAT COMEDY DRAMA—

MR. BARNES OF NEW YORK

Interpreted by a Powerful Company.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.

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...HAUSTED VITALITY, ...ed Forces, Etc., approved ...edicines, Paris, and the ...ld by
...O., 635 Market St., ...e Hotel, San Francisco.
...ss. Prices: Boxes of 50, ...0 $3 50; of 400, $6 Pre- ...SEND FOR CIRCULAR.

...L HOUSE

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...eet, near Montgomery. ...Kelly & Co.'s Bank.)

...L HOUSE,

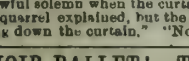
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...AY, WEEK OR MONTH: ...ht; $1 25 to $2 50 per
... TURPIN, Proprietor.

...MAYLE,

...IETOR
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... PARLORS.
...& Jessie Streets,
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...AND ROUTE.



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Corner Montgomery street.
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GOLD WATCH, adjusted, for $43.00

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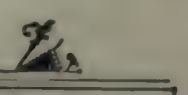




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San Francisco

EVENING EDITION

FRIDAY.....OCTOBER 25, 1889

FULL PROGRAMMES of all the Leading Theatre in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The Bella Union Theatre will flash out Mabel Santley's Big Burlesque Company and Lida Gardner's Female Minstrels on its patrons next week.

John Merritt, Gus Franks, Rose Devere and Kitty Rivers are now at Bottle Meier's.

Miss Alice Dale, Miss Julia Grant and Miss Ella Lercher add their specialties to the Comique's bill this week.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

Cincinnati has the honor of being the birthplace of the first giraffe ever born in America. The youngster is a healthy male baby five and one-half feet high, weighing about 150 pounds. It was born in the Zoological Garden, Sunday last, and with the exception of one born in London, in 1877, is the only giraffe on record born in captivity.

It is wired that most of Barnum's circus and menagerie sailed from New York for London on the 20th inst., on the steamer Furnessia carrying the largest collection of animals ever seen on a vessel since Noah's ark carried his menagerie through the deluge.

Tony Pastor returns to his New York theatre this week with a strong vaudeville troupe.

WILD WEST SHOWS.

Buffalo Bill's Wild West Show captured London and Paris. The Wild America Show, a rival organization, did the same thing for Berlin, and is now the rage of Vienna. The Viennese have fairly gone crazy over the exhibition. As many as 25,000 persons have crowded in at a single performance, and the rush has been so great that the police have been forced to interfere and prevent the over sale of tickets. Even the newspapers have caught the infection and publish solemn editorials upon the true picture of life in America as shown by the realistic performance. The next to be heard from will be Australia. J. B. Gaylord, who took the Silbons and the Stirk Family to that country, and who has been both on Barnum's and Forepaugh's staff, returned here last Summer to organize a Wild America show constituted of the same features as the other two, and will take it to Australia by the next steamer. The specialists of the company appear at the Orpheum the current week.

ANOTHER THEATRE.

Mr. J. K. Prior owns the Panorama lot and building, corner of Eddy and Mason streets, and has declared his intention of converting it into a first-class theatre in the near future. He is about to receive a new panorama, which will occupy the building for a few months, and afterwards it will be reconstructed internally into a handsome theatre. The lot is 200 feet on Eddy by 150 feet on Mason. The building is octagonal in shape, 125 feet in diameter, and is one of the strongest in construction. This will be converted into an elegant auditorium, with a hallway extending all around it, like that of the Grand Opera House, giving entrance to every aisle. He has bought an additional lot in the rear to build the stage on, which can be made as large as needed. The location, nearly opposite the Tivoli and only a block from the Baldwin Theatre, is a very desirable one.

Manager John Maguire, the lessee of the Grand Opera House, proposes to capture the town at the opening of his season on Monday evening, with a grand production of "The Corsican Brothers," with Bandmann as Del Fanchi. Jay Rial, his local and acting manager, arrived Wednesday.

A London wire says that Mrs. Langtry has leased the St. James Theatre, recently vacated by the Kendals, for one year. So Lillie has settled down in London and

PROFESSIONAL PICKINGS.

A dispatch from Helena to Manager Maguire states that Milton Nobles is playing there this week to good business, notwithstanding the rain—the storm has taken in Helena also. He goes to Butte City next week, will play the Maguire circuit through Montana, Washington and Oregon, and opens in this city at the Grand Opera House on November 14th.

The subscription list for season tickets and boxes for the great Gilmore Musical Jubilee opens at Sherman, Clay & Co.'s, Kearny and Sutter streets, on Monday.

N. C. Goodwin is in the middle of three weeks' running business at Hooley's Theatre, Chicago.

Charle Bowser is pushing Marsden's Marsden's comedy, "Cheek," before the public with considerable of its own pertinacy

The Dramatic News says: "Augustus Pitou is making great preparations for the production of 'The Corsican Brothers' in New York." So is John Maguire for his production at the Grand Opera House on Monday night. We will put it against Pitou's.

Four nights a week are all Salvini can be induced to perform. While it is expected that his season will be a very successful one, it is badly handicapped for the sharing manager on account of his refusal to play more than four nights.

W. S. Cleveland, the mascot minstrel king, will bring his two big minstrel companies together for the Grand Opera House engagement at New York City. There will be one hundred and twenty-five minstrels and twenty-five Japs—one hundred and fifty strong. This beats Haverly's "one hundred strong—count 'em."

Young Manager—"You are making a great deal of talk about the legitimate drama. Now, I'd like to know what you mean by the legitimate, anyway?' Old Manager—"The legitimate drama, dear boy, is made up of those plays whose authors are dead and on which managers need pay no royalty."

The bal masque ballet in the "Corsican Brothers" is got up under the supervision of Prof. Rufus H. Love. The dimly-lighted stage of the Grand has been at rehearsal time during the last two weeks like some haunted dell by moonlight, filled with tripping, dancing fairies inspired by Love.

Mr. Jay Rial arrived from New York Wednesday, and immediately took charge of the Grand Opera House as acting manager under the Maguire lease. Quite a host of stage artizans have been weeks at work at the Grand Opera House preparing for Manager Maguire's spectacular production of "The Corsican Brothers" for the opening attraction, which will be produced on Monday night. Every scene will be new, and the romantic drama will have expensive settings and appointments that will rather dazzle the San Francisco theatre-goers.

A Boston dispatch says: "Richard Mansfield gave his much-heralded production of 'Richard III' at the Globe Theatre on the 21st. The grand and gloomy tragedy never received a more realistic setting, and never was the vindictive, blood-thirsty character which history assigns Richard III portrayed with such nicety of detail. There was a vast audience." As Mr. Mansfield has dates following for the production of his really spectacular "Richard III" at Philadelphia, New York is left out in the cold again and will have to wait for the third table for its Richard repast.

The shocking news is wired from Edinburgh that Florence St. John, the actress, has been robbed of jewels valued at £1526. The jewels were stolen from a cab. That has so much the flavor of an American chestnut. Excuse our doubts.

"Kajanka" is a success in the big cities so far visited.

Fred Solomon's burlesque, "Faust on Time," is a great go at Koster & Bial's, New York.

"Bottles' Baby" in New York has made its adapters rich.

A Denver paper states that "the biggest audience since the opening of the Metropolitan Theatre was that which attended on Frank Daniels and 'Little Puck' on October 7th." Prepare to pucker. This funniest of all laugh-provoking pieces comes to the Bush next week.

Rose Coghlan had a plum of luck in her opening of the new Grand Opera House, Duluth, Minn., this week.

Long Branch storms cost Oliver Byron $15,000 loss.

The recent English importations have not set the New York dramatic firmament into a blaze. They have only fermented unfavorable criticism. The Kendals are too buxomly passee. Good, finished artists, but over stout to keep up the delusion of light comedy and romantic drama characterizations. They are merely accepted. The imported English company they bring with them is only passably good. Mr. William Terriss and Miss Jessie Millwood, at Niblo's, the London melodramatic favorites, are variously accused of "shouting inordinately;" of "declaiming too violently" by another journal; and of "being so boisterous as to gratify none but the most ardent admirers of melodramatic buncom" by still another. The N. Y. Mercury predicts a change in the tide of English actors to

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN .....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....October 21, 1889

Every Evening (except Sunday). Matinee Saturday only.

Engagement of the Charming Comedienne,

ROSINA VOKES

SUPPORTED BY

MR. FELIX MORRIS

And HER LONDON COMEDY COMPANY.

The Performance will Commence with

A GAME OF CARDS.

An Old Comedy in One Act.

The Chevalier de Rocheferrier.....Felix Morris
Anatole, his son.....Chas. J. Bell
Mr. Mercier, a retired Dry Goods Merchant.....Ferdinand Gottschalk
Rose, his daughter.....Miss Helen Standish

To be followed by

MY MILLINER'S BILL.

A Comedietta in One Act by G. W. Godfrey.

Mr. Merrydew.....Courtenay Thorpe

AND

Mrs. Merrydew.....Miss Rosina Vokes

To conclude with an Old Comedy, in One Act, by J. B. Buckstone, entitled

THE ROUGH DIAMOND

Sir William Evergreen.....Courtenay Thorpe
Captain Percy Blenheim.....Chas J. Bell
Lord Plato.....Ferdinand Gottschalk
Wilkens, footman.....J. Rolfe

AND

Cousin Joe.....Felix Morris
Lady Plato.....Miss Eleanor Lane

AND

Margery, Lady Evergreen.....Miss Rosina Vokes

Business Manager.....Mr. Clarence Fleming
Treasurer and Acting Manager.....Mr. D. H. Wilson
Stage Manager.....Mr. Robert Bivers

N. B.—In consequence of the length of the Programme, the performance will begin punctually at 8 o'clock.

NEXT WEEK! "The Old Musician," "The Circus Rider," "A Pantomime Rehearsal." *NEXT WEEK!*

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Week of Monday.....October 21, 1889

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New, The Electric Spark Change Artiste,

MISS EMMA FORREST

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The Philosopher,

J. W. KELLY

First appearance this season.....Miss FLORA HASTINGS

The Irish Comedian and Vocalist.....PAT WALLACE

The Chinese Impersonator.....CHAS. RANKIN

The Song and Dance Artistes,

3.....OATLEY SISTERS.....3

Professor James Borland

And his Famous Six

EDUCATED GOATS

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This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Charley Morrell, the banjo king, and Bob McDonald, comedian, are added to the following company recently:

Miss Laura Manning, Miss May Morrell, Lulu Martell, Mamie Sanford, Jessie Eldridge, Stella Walton, Mamie Woods and Billy Akarman make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "The Can-Can," new songs and dances and much original business have been introduced, making the bill stronger than ever.

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SID C. FRA

First Production of his New Sensational Comedy-Dr Dumont and Scott Marble, entitled

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IN A PROLOGUE AND THREE

Introducing his Wonderful RACE SCENE

A NOVELTY NEVER BEFORE PRESE

CAST OF CHARACTE

UNCLE EPH, an old and priviledged slave, befo on the Stanton Mansion.....SI

"I'z going home slowly, sar, yes sar."

Stacy Howard, a type of Kentuckian.....

Hugh Watson, a calculating villain.....

Dr. Grubbs, anything but what he ought to be...

Gerald Stanton, a Kentucky planter, father of Mab

Toby, son of old Eph, jockey for Stanton.....

Jno. Peppere, a horse shark.....

Gideon Ellis, a shark of the law.....

Mabel Stanton, a Southern girl.....M

Belle Wilson, the dangerous rival.....Mi

Supposed elapse of Five Years i

TOBY, black as the ace of spades, but true as steel,

Stacy Howard.....

Hugh Watson, alias James Logan.....

Ebenezer Grubbs, Ellis' dupe.....

Gerald Stanton.....

Sugar, as sweet as her name, in love with Toby...

Zach Peppers, a poor white trash.....

Gideon Ellis, Justice of the Peace.....

Isabel Stanton, the flower of the South.....Mi

Belle Wilson, who lives only for revenge.....Mi

Tabitha Waddleton, Grubbs' mother-in-law.....

Mrs. Grubbs, her daughter, under tuition.....M

SYNOPSIS OF SCENERY AND IN

PROLOGUE.....THE RACE TRACK

Death of Uncle Eph.

ACT I—The lapse of five years. Stanton homestead. To

ACT II—Exterior of Stanton's mansion. A bad set. The ton mansion. R scue of all by Toby Grand Tableau

ACT III—Plots and Counterplots. Reparation

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A success at the Fashion is the key to the entire State and Specialty Artists, Burlesque and Sensational Drama arrange for 12 to 24 weeks in my circuit. Write at once, I c for First Parts, Burlesques, Marches, etc., wanted at all tim in the State for Percentage. Refer you to any artist who h Fashion Theatre. Address MA

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FREDERIC RITCHIE.....

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J. P. BOGARDUS...

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Resort.

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.....PROPRIETOR
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.....October 21, 1889
Every Evening During the Week.
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LLIE AND HER FRENCH BLONDES
IN NUMBER—20
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GOLDIE
eatest,
ARION
EW
Sullivan,"
Stuart.
The Wonderful Artists,
3 Les Encroyables 3
The Firm Favorites,
HAYES & MARION
Yours Truly,
NED NESTELL
Cremorne's Lady Company,
n Star,
ie Hayes,
Maggie Gordon,
Stella Clair,
Annie Munroe,
Kitty King & Others.
Concluding Each Night with
RENCH CAN-CAN.
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sical Director | PROF. STANGE.....Pianist
.....Master of Properties
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NEW STARS—4 To-Night!
First Appearances of
RRITT, MR. GUS FRANKS,
DEVERE, MISS KITTY RIVERS
HESTRION PLAYS EVERY DAY
. and 8 P. M. Matinee Sunday at 2 P. M.
inment will commence with John Merritt's Local
dy, in 1 act and 5 scenes, entitled
LS AND BREAKERS
Baldwin Outdone.
ST OF CHARACTERS:
orter at the hotel.....JOHN MERRITT
tor from Goat Island.....J. D. Fox
ador from Germany.....Gus Franks
.....Henry Kutter
ress of the hotel.....Rose Devere
Tourists stopping at the hotel. Lola Vernon, Dolly Paxton, Kitty Rivers
.....By the Company
Merritt's original march, entitled THE LOWRY
ADE, introducing grand drill, gun and sword
xercise. SEE THE FINISH.
ND OLIO THIS WEEK:
AXTON.....Serio-Comic Songs
RNON.....New Songs
w you have the Little Wonder,
S FRANKS.....In a New Specialty
VERE.....Sweet Selections
we have the original, the only
★ MERRITT
Mimic and Dancer in a great single specialty.
VERS,.....In Beautiful Songs
TINEE SUNDAY at 2 P. M..... Orchestra
w you have Fox's Funny Act,
AT BABY"
.....J. D. FOX
ohn Merritt | Sam Jones.....Gus Franks
olly Paxton | Baby Grunty.....By Himself
xon.....
Lola Vernon.....
....Miss Rose Devere.....
.....Miss Kitty Rivers
TINEE SUNDAY at 2 P. M..... Orchestra
.....
la Vernon.....
....Miss Rose Devere.....
.....Miss Kitty Rivers
T FOR THE AFTERPIECE..... Orchestra
New Afterpiece, by Gus Franks, entitled
KER OUTDONE.
.....BY THE COMPANY
NG.....OCTOBER 28th,
D AND LEOPOLDT
In their New and Original Act—introducing
other musical team. Also, introducing their
e only monkey ever known to play a musical
T FAIL TO SEE HIM.

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PROF. J. SORG.....Leader Orchestra
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The Grandest Treat of the Season.

New, America's Greatest Dancers,
The Quigley Brothers
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Miss JUDD LONDON
First Time Here,
Franks & Morrison.
Miss LILLY MASON

At Every Performance,
NED THATCHER
—AND—
GEORGE DREW.
The Aerial Queen,
RAYANNAETTA.
The Popular Team,
GILBERT & GOLDIE
Miss KITTY GOODWIN

Supported by EDWARD FOSTER'S
MAMMOTH ★ COMBINATION
OF RECOGNIZED BRIGHT LIGHTS.
Eva Mackay, May Fernwood, Flora Dinges, May Deakin.
Pauline Knowlton, Edith Morrison, Rosie Hart, Kitty Edwards, and Others.

To conclude with THATCHER & DREW'S Comedy.
A NIGHT IN THE LOUVRE
ALL THE COMPANY IN THE CAST.
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527 KEARNY STREET.
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A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....OCTOBER 21, 1889
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Miss Mamie Sanford, Miss May Morrell, Miss Stella Walton, Miss Mamie Woods,

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MR. G. LESTIE, The Eastern Tenor. | CHAS. MORRELL, Banjo King.
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"LOOK AT THE LIST:"
TO-NIGHT! | First Appearances of | TO-NIGHT!
Miss ELLA LETCHER, The Talented Song & Dance Queen.
Miss ALICE DALE, The Petite Serio-Comic Songstress.
Miss JULIA GRANT, the Charming Soubrette—
Together with our Talented Company.
Miss RUBY GRANT, Miss JENNIE FOWLER, Miss LOTTIE GARDNER
Mr. J. GILMORE, Mr. GEORGE WEST, Mr. J. H. BURNS, and Mr. MATT TRAYERS.

The Entertainment will commence with our Grand
SABLE SINGING SOCIETY.
Ballad.....Jennie Fowler
Ballad.....Lottie Gardner
Ditty.....Geo. West
Ballad.....Ella Letcher
Refrain.....John Gilmore
Ballad.....Alice Dale
GRAND FINALE.....BY THE COMPANY.

Now we have America's Premiere Dancers.....Miss RUBY GRANT
Introducing Difficult Reels, Jigs, etc.
Miss JENNIE FOWLER.....Serio-Comic Vocalist—Par Excellence
Continued Success of.....Miss LOTTIE GARDNER
The Talented Comedienne and Vocalist.
First Appearance of "Miss ELLA LETCHER," Song and Dance Queen
Also, First Appearance of "Miss ALICE DALE," Serio-Comic Vocalist

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Portfolio of.....Specialties
Miss RUBY GRANT.....Just to Please the Boys
Once again—Miss LOTTIE GARDNER.....Will Warble Dulcet Strains
Miss ELLA LETCHER.....Will Oblige You
Miss ALICE DALE.....In something Sweet

★..West & Fowler..★
In Another of their Pleasing Sketches this week.
To be followed by the Funny Farce, entitled
THE HOSPITAL NURSE
NURSE.....GEO. WEST | PATIENT (Mrs. Rafferty) J. GILMORE
DR BROWN..MATT TRAYERS | PATIENT No. 2.....J. H. BURNS
Other Characters.....By the Company
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Miss RUBY GRANT, Miss JENNIE FOWLER, Miss LOTTIE GARDNER | Miss ELLA LETCHER, Miss ALICE DALE

The Whole to conclude with
SCENES AT THE EXPOSITION
CHARACTERS.....BY THE COMPANY
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THEATRES.

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6.....THEATRES.....6
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EVENING EDITION

FRIDAY.....OCTOBER 25, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

"Bootles' Baby," a very pleasing comedy, with its dramatic pictures of semi-military and society life, will be this week's attraction at the Bush, with Mr. Grismer, Phœbe Davies and their company in the cast. "Bootles' Baby" is now in its twelfth week's run in New York and in its eleven month's run in London. That tells the story of its merits.

The dramatization of Winter's story is by Mr. Frank H. Gassaway, a local journalist. It follows the book conscientiously, though much material has been added to the comedy to give it dramatic consistency. The work has been well done, and we congratulate Mr. Gassaway on the success of his play.

Mr. Grismer as Captain Ferrers, "Bootles," has a manly part to play with several effective scenes. The one at the close of the first act in which he adopts the little baby woke the audience to a recall, and his closing scene in the play in conjunction with Miss Davies is very effective. Messrs. Toland, Davenport, Belmour and Dudley are companion officers, happy in conversations and in society flirtations, but with no distinctive dramatic climaxes to work up. Weir has some strong aside-scenes as the secret husband of the heroine and a plotter in villainy, and Dudley sustains the "awe" of the regiment with good methods. George M. Hermance is clever as an eccentric Corporal.

The emotional strength of the play falls to Miss Phoebe Davies, the wronged mother, and she acts the part with a characteristic feeling and sympathy that carries her audience with her. Miss Isabel Archer looked charming as the "Heart-breaker" of the play, and sustained the role effectively—with the male part of the audience. Mrs. S. Stevens gives a good characterization of the dialect part of the good old English lady, known in the quarters as the "Mother of the Regiment."

"Bootles' Baby" is played by little Laura Crews in a charmingly natural manner, and with that spontaneity of feeling in the various scenes that is the inheritance of birth, not the result of teaching solely. She is gifted with a rare degree of intelligence for stage impersonations in one so young.

The comedy is very handsomely staged. The conservatory scene wins recognition of applause from the audience.

—o—

Funny Frank Daniels returns with his "Little Puck" comedy to the Bush, next week. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Sanson, the well known comedienne, Miss Rose Cheseneau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Connor, William White and others.

For cast and further particulars see extra programme announcement elsewhere in our columns.

Alcazar Theatre.

Nellie McHenry, formerly the star of "The Troubadours," has carried into its second week at the Alcazar her new play, "For Sweet Charity's Sake;" a comedy that tells us very amusingly of the trials and comicalities engendered by a party of society amateurs rehearsing and endeavoring to perform an Indian drama got up "for the benefit of the Little Cannibals."

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lyteil and her own well-selected comedy company. There is more fun to the square inch in Howard's comedy than is generally found in even the best class of such light and amusing pieces, and there is a good amount of supporting talent to bring it out.

The last act is quite a revelation of stage business, and places the audience in a position where they are supposed to be behind the

Miss Nellie McHenry produces for her last week at the Alcazar another of her favorite comedies, "The Humming Bird," on the 28th inst.

New California Theatre.

Patti Rosa produces "Bob," the late Fred Marsden's lively comedy, as this week's bill. This comedy is American in scene and subject, and is much better adapted than her opening piece to show her taking soubrette qualities as a modernized heroine, introducing her songs, dances, banjo solos, etc. Patti Rosa has a merry spirit, a fine figure and pretty ways, and is a clever bright soubrette.

"Bob" has got vim in it, and Patti Rosa plays the title role spiritedly and makes it a great go. The play has many mirth-provoking scenes that are heartily enjoyed.

Burt Haverly appears in "Bob" as a Professor Sharp, and creates lots of fun. Miss Alice Finch and her schoolgirls become objects of lively interest to the audience. Miss Belle Stoddard and the members of the company generally have also better opportunities to acquit themselves creditably.

Next week we are to have "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast. The scene is in the South of Europe and Corsica, and the theme is love, murder and vendettaism.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, commences her engagement at the Baldwin this week in a triple bill. The performance opens with the French one-act comedy of "A Game of Cards," followed by the comedietta of "A Milliner's Bill," and concludes with the standard comedy of "The Rough Diamond." There is an unusual quantity of amusing material in this bill.

In the first piece Felix Morris, a finished actor and clever comedian, has the honors as an exacting old Marquis, admirably conceived and sustained.

In the "Milliner's Bill" Miss Vokes comes to the front with her piquancy, chic and flow of spirits. The two meet on more equal ground as Cousin Joe and Margery in "The Rough Diamond," that shines with a new and brighter luster under their treatment, with its roughness polished by art and brightened by intelligence. The spirit of the good old comedy is not lost, but heightened by the two characters being lifted above the condition of stupid clodhoppers that coarser interpreters make them.

Miss Vokes travels with her own company and the support is in every way good.

Next week: "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal." Seats now ready.

See casts in programme elsewhere in FIGARO

Grand Opera House.

Manager John Maguire, who has taken a five-years' lease of the Grand, opens it on Monday night, and with a splendid spectacular production of the romantic drama of "The Corsican Brothers," with Bandmann as del Franchi, and a strong company in the cast. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

Jay Rial, the popular manager, here as everywhere, has arrived from New York to take the resident acting management of the Grand Opera House under the Maguire lease.

An army of artisans have been at work on the stage of the Grand on the grand spectacular production of "The Corsican Brothers" for weeks past, and yet it could not be got ready for Saturday night. The opening has been postponed until Monday night, when everything will be good and ready.

Every scene will be new, and this romantic drama will have such expensive and gorgeous settings and appointments as have never been seen this side of an European stage before.

The Hilarious Carnival Scene will show one hundred persons on the stage in elegant character and mythological bal masque costumes, and all its effects will be produced in a grand style.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Box office now open.

Orpheum Theatre.

The Great London Olympic Specialty Company, entire new faces, put in appearances this week, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

The great novelties are the cowboy pastimes of Bridle Bill and Texas Jack, showing their proficiency in lariet throwing; Oneita's rifle shooting — across the stage — putting out a burning match held in the fingers and shooting off the end of a cigar held in the teeth; another cowboy's lightning expertness with a revolver, and the war-dance of the Sioux Indian troupe.

See announcement.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne's last card, Mr. Sid C. France, has been very successful in his series of melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and made the trip to this coast especially to fill this engagement at Morosco's.

Mr. France produces for this, his fourth and last week at Morosco's, his sensational comedy drama, entitled "Jealousy," introducing the wonderful race scene at Lexington, a great novelty, the burning of the Stanton mansion, a thrilling fire scene, and a number of other dramatic sensations.

The cast calls for Messrs. Vinton, Carden, Holden, Adrian, Franklin, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE..... PROPRIETOR
MR. JAY RIAL.....MANAGER

WILL OPEN

Monday Evening.....October 28, 1889

With an Elaborate Production of

THE

CORSICAN BROTHERS.

SPECIAL ENGAGEMENT

Of the Eminent Tragedian,

HERR BANDMANN

For the Great Dual Characters,

LOUIS and FABIAN dei FRANCHI,

CAST OF CHARACTERS:

M. Chateau Renaud		William Morris
Mons. Alfred Meynard		John W. Thompson
Le Baron Montgeron		Chas. J. Edmonds
Le Baron Giordano Martelli		Jas. J. Lent
Gaetano Orlando..	The heads of the	John Jack
Marco Colonna.....	Corsican Families	Chas. Burton
M. Beauchamp		Horace Harley
M. Verner		Burt Mace
Griffo, a domestic		Edwin F. Thayer
Antonio Sanola, Judge of District		R. Benjaman
Boisseo, a wood-chopper		H. B. Phillips
Tomasso, a guide		Wm. Dongan
Servant		H. C Bradley
Surgeon		D. Williams
Emilie de Lesparre		Celia Alleberg
Madame Savilia dei Franchi		Mrs. Chas. J. Edmonds
Marie, a domestic		Miss Ida Aubrey
Coralie	Grisettes	May de Mar
Estelle		Gertie de Mar
Celestine		Miss Courtney
Domino		Miss De Mentia

The Eminent Tragedian

HERR BANDMANN as FABIAN & LOUIS Dei FRANCHI

Produced under the Personal Supervision of Mr. JOHN JACK

PEOPLE'S POPULAR PRICES:

15 cts. 25 cts. 35 cts. 50 cts. and 75 cts.

NO EXTRAS. SEATS NOW ON SALE.

LEAVITT'S

New Bush Street T

South-side Bush Street, between Montgomery an
M. B. LEAVITT.....Less
J. J GOTTLOB.....

Week of Monday.....Oct
Every Evening at 8. Matinees: Wednesday and Satu

Return Season of the Comedian

Mr. FRANK DAN

And a Brilliant Company of

UNDER THE MANAGEMENT OF.....MR. SA

—In his New Fantastical Comedy Triump

LITTLE PU

BY A. C. GUNTE

"LITTLE PUCK."—The audience are requested to remem
father and son change, it is in appearance only—t
impulses and eccentricities remaining the

CAST OF CHARACTERS

Packingham Giltedge.....FM
A matter-of-fact Stock Broker, who first occupies
afterwards that of his son Billy.

Billy Giltedge, a young American hopeful, his wayward
Who first occupies his own body and afterwards that
Packingham Giltedge.

Dr. Hercules Savage, the Severe Master and Mentor of S
my for Young Gentlemen.....
Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A curi
everybody, including himself. Proprietor of Hoo
Dime Museum.....
Abe Striker, the Bully of Savage Academy.....
Sluggers, Butler of Giltedge.....
Charley Blocker, the Boy.....
Professor Liverjam, Dancing Master at Savage Academy.
Harry Shivers, who has seen spirits.....
Simeon Moosback, of Moosback, Wildcat & Co., Banker
Wall Street.....
Clara Giltedge, Billy's sister.....Miss Lo
Tabitha Tittleback, Housekeeper to Giltedge.....
Miss Ticklesham, Schoolmistress.....
Mrs. Simeon Mossback.....
Minnie Titters.....
M'lle Seraphina.....
Lucy Lanydon.....
M'lle Violetta.....
Violet Severance.....Mi
M'lle Victoria.....
Old Sport.....(The Dog), whose face is so
Miranda Savage, Dr. Savage's Daughter, in love with Bil
.....
Roxie.....Thomas Kiernan } ...Scholars in... { Nosey...
Soxie.....James Carroll } Dr. Savage's. { Freckles.
Moxie.....Gilbert Gregory } ...Academy... { School Bo

—SYNOPSIS OF SCENERY—

ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr. Sava
ACT III—A Parlor in Packingham

SEATS NOW ON SALE.

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony
Balcony—Admission.....50 cents. New Galle
Matinees.....25, 50 and 75

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

An entire new company puts in appearance this week, consisting of Wilhelm Westin, European glass euphonist, his first appearance in this country; Allen & Page, black-face song and dance team; Miss Emma Forrest, change artiste; Brown & Mayville, sensational gymnasts; Flora Hastings, balladist; J. W. Kelly, the philosopher; Pat Wallace, vocalist, and Chas. Rankin, besides Prof. James Borland and his circus of six educated goats; the 3 song and dance Oatley Sisters, and the oldest favorite, Thomas C. Leary.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Mme. Aggie Zaluta's Female Minstrels, 20 in number, a fine display of beauty, is the constellation attraction this week.

Besides, the Quigley Bros., Miss Judd London, Franks & Morrison, Gilbert & Goldie, the lady specialists, Lillie Mason, Kitty Goodwin, Edith Morrison, and Eva Mackay are new comers this week.

George Drew, comedian; Ned Thatcher, ditto; the Ford Brothers; Miss May Deacon, Miss Pauline Knowlton, Kitty Edwards, Rosie Hart and others are also in the bill.

Thatcher and Drew's comedy burletta, "A Night in the Louvre," is the fun dispenser this week.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabile," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

Miss Ella Letcher, song and dance queen; Miss Alice Hall, serio-comic, and Miss Julia Grant, a soubrette, put in new appearances here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.
GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

This Evening....and....During the Week

The SENSATIONAL SHOW HAS COME!

THE GREAT

LONDON

OLYMPIC SPECIALTY COMP'Y.

30=ENTIRE NEW FACES=30

On their Grand Tour to Australia.

—CONSISTING OF—

Wonderful Trained Animals!
Daring Ærial Acts!
Artistic Instrumentalists and Vocalists!
Comedians and Burlesque Artists!
Genuine Band of Indians!
Troupe of Arabs!

DON'T FAIL TO WITNESS

THIS GREAT NOVEL SHOW.

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

The interlude act is the funny comedy of "The Hospital Nurse," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Ella Letcher, Ruby Grant, Alice Hall, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all

ture is a theatre with the m
the street and a regular h
larger houses.

Miss Rose Devere, Miss
Merritt and Gus Franks
ances this week, the comp
out by Miss Dolly Paxton,
D. Fox, Henry Kutter and

The bill opens with Me
"Squalls and Breakers,"
pany in the cast. The
funny one, "That Baby,"
sketches, and Franks' "H
which calls for all the co

The olio also brings t
ladies in musical turns an

In a few days a t
operation in Johnstow

FIGARO

Established 1865. SAN FRANCISCO: SATURDAY, OCTOBER 21, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY DAY.

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EATRES
COAST,
Circuit.

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REET.....Near STOCKTON.
OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
SE.....TREASURER
onday.....October 21, 1889
ng (including Sunday) and Saturday Matinee.

Second Week of Comedienne
ELLIE McHENRY
EC. ION OF..... WEBSTER & MAEDER,
morous Comedy, in Three Acts, entitled
OR SWEET
RITY's SAKE
shaps encountered by a party of Society Amateurs ring to produce an Indian Drama for the benefit of the Little Cannibals.
RONSON HOWARD, Esq., the Author of he Henrietta," "Shenandoah," etc.

AST OF CHARACTERS:
UMPET, also { "A born actress with a special line and a Man at the end of it."
RINCESS.... { MISS NELLIE McHENRY
s, Dances, Etc.
st, the Tragedian.....W. H. Lytell
Cloud".....Booth McC. Forrest
worth, "On duty without leave".....John Webster
on.....Rev. Ernest Duckworth
"On leave and off duty".....Chas. Shackford
ig".....Capt. Harry Opdyke
"A Wall Street Banker".....Louis Finninger
he Leader".....W. Robinson
.....H. B. Barnum
n".....Geo. W. Bouvier
arpenter".....B. L. Soover
e, a model young Widow.....Miss Blanche Mortimer
Belgravia.....Mrs. Camilla Westlake
. "Just 25 Tickets Left".....Felix Haney
the Good Cause".....Miss Francis Herbert
. } "The Church Choir Ballet," { .....Miss Pixie Thorn
n } volunteering for the benefit { .Mr. R. Rufus Morton
. } of "The Little Cannibals." { Mrs. R. Rufus Morton

—SYNOPSIS—
Drawing Room. The Benefit for the Little Cannibals. g. Costumes. The Tragedian. "He is here." Art and e Quartette, if you please." A Double Lover's Quarrel.
a Theatre in the Morning. The Amateur Rehearsal. Two The death Scene and Tableaux. A War Whoop. Change roubles of a Stage Manager. "Hang your old Rehearsal!"
of the Performance. Showing the double stage effect. curtain and another audience! Amateur Costumes and awful solemn when the curtain rises." "Don't forget my e quarrel explained, but the drama of "War Cloud" and- Ring down the curtain." "No more amateurs in mine."

OHOIR BALLET! THE WAR WHOOP!
For WEBSTER & MAEDER.
siness Manager, Wm. Robinson...Musical Conductor
Stage Manager | H. B. Barnum...Master of Properties
THE HUMMING BIRD.
Evenings,.....25c....50c....and....75c
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,
South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT..... Lessee and Proprietor
J. J. GOTTLOB.....Manager
Week of Monday.....October 21, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FAREWELL WEEK OF
JOSEPH R. GRISMER
—AND—
PHŒBE DAVIES,
AND THEIR OWN COMPANY.

MR. FRANK H. GASSAWAY'S
—ORIGINAL VERSION OF—
"BOOTLES' BABY"
A COMEDY DRAMA IN FOUR ACTS.
First American Production outside of New York of the reigning New York and London success,

CAST OF CHARACTERS:
CAPTAIN BERTIE FERRERS ("Bootles," the Pride of the Regiment).....JOS. R. GRISMER
Colonel Fairfax, the Awe of the Regiment.....W. C. Dudley
Major Hertzog, the Gourmet of the Regiment.....Louis Belmour
Adjutant Miles, the Wit of the Regiment.....Hugo Toland
Lieutenant Gilchrist, the Blackleg of the Regiment....Edgar Weir
Lieutenant Lacy, the Dude of the Regiment.....Harry Davenport
Corporal Peters, the man Friday of the Regiment, Geo. Hermance
Mrs. Peters, the Mother of the Regiment.....Miss Sarah Stevens
Mignon, "Bootles' Baby," the Pet of the Regiment.....
.....Little Laura Crews
Bella Ferrers, a Heart-breaker with a heart....Miss Isabel Archer
GRACE GILCHRIST, an unacknowledged wife.....
.....MISS PHŒBE DAVIES

—SYNOPSIS:—
ACT I—Officers' Quarters in the Idleminster Barracks. THE PLANT (Supposed interval of six years)
ACT II—Drawing Room, Ferrers' Court.....THE NINES
ACT III—Conservatory, Ferrers' Court.....THE MOUSE
ACT IV—Game Keeper's Lodge.....THE STEEPLE-CHASE

BUSINESS STAFF FOR JOS. R. GRISMER.
Sam Thall.....Acting Manager | Edgar Weir.....Stage Manager
Edward A. Kilday....Bus. Manager | G. M. Hermance, Ass't Stage Manager

Week of Monday.....October 28, 1889
FRANK DANIELS
—in—
"LITTLE PUCK."
SEATS ON SALE THURSDAY.

SCALE OF PRICES.
Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ....75 cents
Balcony—Admission..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,
BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World — 19 Exits.

Week of Monday.....October 21, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

LAST WEEK—— *LAST WEEK*——

The Peerless Comedienne,
PATTI ROSA,
Will be presented the late Fred Marsden's Master Comedy of
"B-O-B!"

CAST OF CHARACTERS:
Wybert Romayne.....Wilson Deale
Major Jasper Elden.....E. S. Halstead
Frank Elden, his son.....Wallace Jackson
Professor Doremo Sharp.....Burt Haverly
Jansen Garnett.....William Calder
M. Victor Dulpuis.....John W. Dunne
Edna Garnett.....Miss Belle Stoddard
Mrs. Major Elden.....Miss Fannie Young
Miss Plum.....Miss Alice Finch
Miss Rich.... } Pupils at Miss Plum's School. { Miss Eva Carter
Miss Gould... } { Miss Marie Wilson
Miss Smith... } { Miss Annie Flood
—AND—
BOB, a Wild Flower transplanted to a Conservatoire, introducing Songs, Dances, Banjo Solos, etc.....PATTI ROSA

—SYNOPSIS—
ACT I—Cedar Cottage. THE PLOT.
ACT II—Library at Garnet Oaks. BOB'S DISCOVERY.
ACT III—Grounds at Garnet Oaks. BOB'S REWARD.

MONDAY EVENING.....OCTOBER 21, 1889
—THE GREAT COMEDY DRAMA—
MR. BARNES OF NEW YORK
Interpreted by a Powerful Company.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats

D'S RESTORATIVE PILLS.
EXHAUSTED VITALITY, asted Forces, Etc., approved Medicines, Paris, and the Sold by
CO., 635 Market St, lace Hotel, San Francisco.
press. Prices: Boxes of 50, 200 $3 50; of 400, $6 Pre- SEND FOR CIRCULAR.

OL HOUSE
f Brick Building.)
Street, near Montgomery. ne, Kelly & Co.'s Bank.)
AL HOUSE,
ar Fifth, opp. the Baldwin.
DAY, WEEK OR MONTH: night; $1 25 to $2 50 per t. L. TURPIN, Proprietor.

. MAYLE,
RIETOR
INAL BAKERY
EE PARLORS.
th & Jessie Streets,
Open All Night.

. R. R.
LAND ROUTE.
CIFIC RAILROAD.
Pullman Palace Sleeping Coaches and Elegant Emi- h Be the free of charge, from OREGON POINTS TO Paul and Minneapolis). The ine running Palace Dining ve cents.)
ade from the coast over he oad to Sioux City, Council inson, Leavenworth, Kansa cy, St Louis and Chicago. ut the East and southeast. apolis. Emigrant sleeping gular express trains over the thern Pacific Railroad.
DIVISION.
daily at 7 30 A. M.; arrive at connecting with O. R. & N. on Puget Sound.....Leave ; arrive at Minneapolis or fourth day.....Connection Minneapolis to all points ast.
, Gen'l West'n Pass. Agt ashington st., Portland.

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PRINCIPAL OFFICE:
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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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No. 5 Market Street, Room 7.
PRACTICAL NAVIGATION
THOROUGHLY TAUGHT.
Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.
DAY AND EVENING—10 to 12 A. M.; 1 to 4 P. M.; 7 to 9 P. M. Term, $60. Single Lessons, $2 00.
CAPT. W. H. FERGUSON, CAPT. E. P. TAYLOR, Successors to CAPT. SHARP.

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Post Street,
San Francisco.
Wood and Coal Dealer.
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The Pioneers. $43.00. Established in 1850.
BARRETT & SHERWOOD


140 MONTGOMERY STREET,
$1.00 Per Week
CLUB WATCHES.
2½ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

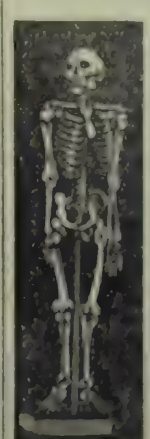
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For the Best Lager Beer on the Pacific Coast.
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DRINK SAN FRANCISCO'S PRIDE.
THE "NATIONAL LAGER BEER"
On Draught and in Bottle. Office, S. E. cor. Fulton and Webster streets.

John Wieland's Celebrated
LAGER BEER
STANDARD, EXTRA PALE, ERLANGER.
SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER.
FOR SALE AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
Brewery Second Street, - - Near Folsom, S. F.

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Attorney - at - Law,
230 Montgomery street, : : Room 20.

DR. HALPRUNER,
850—MARKET STREET—850,
CORNS, BUNIONS, INGROWING NAILS, Etc., Instantly Removed, and Permanently Cured without pain.
TREATMENT - FITTING SHOES to prevent Corns, etc., (from foreign made by DR. HALPRUNER [illegible] Second Street, Cor. Ascension Lane.
Four Prize Awarded at the Mechanics' In-

MRS. M. E. WHITE,
TEST MEDIUM,
921 MARKET STREET, opposite TAYLOR.
SITTINGS DAILY. CIRCLES TUESDAYS AT 2 P. M., and Thursdays and Saturdays at 8 P. M.

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Museum of Anatomy,
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Consultation Free.



Figaro

The Organ of Amusements.

ESTABLISHED IN 1865.

TWENTY FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

BY J. P. BOGARDUS

—AT—

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

EVENING -:- EDITION

SATURDAY.... .OCTOBER 26, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

NEW YORK THEATRICALS.

Never have the New York theatres presented so many good attractions as during the week of October 14th, and seldom have the good people of Gotham supported the playhouses better. Mr. Jefferson in "The Rivals" at the Star Theatre aroused a good deal of interest, and his fun was irresistable as usual. Mrs. John Drew was of course the lady of the twisted tongue, and as usual made an excellent Mrs. Malaprop. Much attention was given to Mr. Wm. Florence, who was seen for the first time in Mr. Jefferson's company as Sir Lucius O'Trigger. He gave a rather too gentlemanly an Irish fire-eater, well drawn and endowed with a rich and satisfying brogue, but it was lacking somewhat in spirit and humor. He will work it up as he falls into the part with practice. He got a tremendous reception at his first entry.

Booth and Modjeska appeared as joint stars at the Broadway Theatre in "Richelieu," Mr. Booth of course as the Cardinal and Mme. Modjeska as Julie de Mortimer. Very much was expected, but the performance was something of a disappointment. Mr. Booth, great as is his repertoire and popularity, is failing in results. Mme. Modjeska neither looked Julie, nor did she act the part with zest. As a whole the cast was not an excellent one, if Mr. Otis Skinner be excepted. As De Mauprat he was manly and excellent.

Salvini at Palmer's drew splendid audiences in "Samson" during the first and "Othello" during the latter part of the week. For barbaric splendor and living pathos, he is without a peer as the jealous Moor.

The Kendals are doing fairly well in "The Ironmaster," which furnishes stronger contrasting characters for both of them. But they labor under the difficulties of reviving played-ou plays.

Augustin Daly withdrew his "Golden Widow" on the 21st and substituted "The Great Unknown," with Wilton Lackaye added to his company. "The Golden" one is set down as a rarity -a Daly failure.

M. B. Leavitt's spectacular burlesque pantomime, "The Spider and the Fly," has drawn big houses at the Windsor. The piece is much better than the general run of such efforts, and some very good work is done in it.

Mr. Terriss and Miss Millward have done fairly in "Roger La Honte" at Niblo's, but it is the American actor, Wilton Lackaye, that really carried off the honors, and he joins Daly's company in "The Great Unknown."

Dixey's admirers have packed the Standard Theatre every evening since he produced "The Seven Ages," which will be a greater money winner than "Adonis," some journals claim.

The Herrmann Transatlantic Vaudevilles at the Union Square, and the Howard Athenæum Star Specialty, are both playing to full houses.

And thus New York fairly seethes in a sea of theatrical excitement, such as it never experienced before, caused by the magnitude and variety of attractions. Europe has been drained of much of its best talent for the New York market, and our American stars are doubling up, as it were, to face the new competition. Booth and Modjeska are joined in a stellar team, and Jefferson, Florence and Mrs. John Drew have formed a triple alliance to augment their strength to breast the invaders.

Pinero's latest play, "The Profligate," has failed in the British provincial theatres.

Wagner's first opera, "The Fates," lately given at Bayreuth, did not succeed.

Marcus R. Mayer, the champion traveler, will shortly start for Mexico and South America to arrange for the appearance of Patti and Bernhardt.

Gustave Hinrich, of the American Opera, has become conductor at Amberg's Theatre, N. Y.

Geraldine Ulmar, the prima donna of Gilbert & Sullivan's forthcoming opera, is shortly to become Mrs. Gordon Kellogg.

Manager Greenwall, of the Grand Opera House, New Orleans, lately refused to pay W. A. Brady, of the "After Dark" Co., the percentage of receipts which he claimed, for the alleged reason that Mr. Brady had provided money for the purchase of tickets whereby the receipts of the week would exceed $3,500, which according to contract would have entitled

PROFESSIONAL PICKINGS.

"The Corsican Brothers" at the Grand Opera House will be the Boucicault version, the one made famous by the London productions of Charles Keane and Gustav V. Brooke.

Gilmore's Great Musical Jubilee opens at Mechanics' Pavilion November 11th. The sale of season seats commences at Sherman, Clay & Co.'s music store on Monday. Gilmore bring his entire band, instrumental soloists and vocal artists, his anvils and corps, and his artillery battery to be fired at the right time by electricity. The Handel-Haydn Society and its great vocal chorus, augmented to 500 voices, will participate in the Jubilee, and the whole will form the greatest musical event that ever came off in San Francisco.

Frank Daniels opens at the Bush next week in "Little Puck." He needs no introduction. We all know him as the greatest humoristic comedian on the stage.

The stage carrying the Morris Sullivan Dramatic Company went over the grade at the unseemly hour of 2 A. M., while crossing the mountains between Weaverville and Shasta, on Friday morning. Nobody hurt.

It is wired from Portland that Marquam's Grand Opera House, now in course of construction in that city, has been leased to Al Hayman, who will open it when finished in January with Bronson Howard's "Shenandoah."

The sale of seats at the Bush for Frank Daniels and "Little Puck" indicates a rush.

Manager Maguire announces the following as some of the bookings made by Acting Manager Rial and himself for the Grand Opera House in this city: Miss Sophie Eyre in her marvelous creation of the Witch; Milton Nobles and company in a new repertoire; the latest New York success, "The Great Metropolis;" Henry E. Abbey's Grand Italian Opera Company, with Patti and Signor Tamagno at its head; Augustin Daly's comedies, "Arabian Nights" and "A Night Off;" another New York success, from Niblo's, "The Fugitive," and John A. Stevens in a new repertoire. We have heard of others from outside sources, but as the management withhold them we will not put them on the list. As it now stands it presents a series of attractions of an enviable order for the Grand.

The Fourth Invitation Ladies' Social of our local lodge of Elks will come off at Leavitt's Bush Street Theatre to-morrow (Sunday) afternoon at 2 o'clock. Miss Nellie McHenry, the popular comedienne, will preside. The event will call forth a very full and attractive programme.

The Grismer-Davies dates: Santa Rosa 28-29, Oakland 30-31, Chico Nov. 1, Red Bluff, 2, Portland week of Nov. 4.

Manager John Maguire and Acting Manager Jay Rial will be assisted by the following business staff at the Grand Opera House: Mr. James Love, business manager; Mr. George Field, treasurer; Mr. John Jack, stage manager; Mr. Louis Jacobson, musical director; Mr. J. R. Wilkins, scenic artist; Mr. Thos. Andrews, stage machinist.

W. C. Dudley, D. D. E. G. R. Cal., goes to Portland next week to institute Portland Lodge of B. P. O. Elks, No. 142.

It is well for the peace of Bush street that Grismer's dog leaves town before Frank Daniels' dog arrives at the Bush Street Theatre. He has only been there three weeks, but in that short time he has got an idea in his head that he owns the building; in which he is unscrupulously encouraged by Eddie Kilday.

The management of the Alcazar and Miss McHenry have set aside Monday night for the benefit of Steven Gullever, one of our pioneer stage carpenters, now incapacitated from work by illness. A worthy act.

Geo. W. Lederer has been notably successful in his engagements. He went to England to organize for Herrmann his Transatlantic Novelty Company, and boasted, on their appearance in New York, that his "every engagement was a success"—which was true. But his last engagement, to a wealthy lawyer's daughter, was his Waterloo. One of the pretty members of the company he brought over claims a prior right to be called his wife, and has cast Lederer in jail under the charge of bigamy. He is now in a quandery, with both his matrimonial engagements off and no stars in sight from his dungeon cell.

The new scale of prices at the Grand will be: First circle, reserved seats, 50 and 75 cents; second circle, reserved, 35 and 50 cents; third circle, 25 cents; fourth circle, 15 cents.

Harry Courtaine comes back to us in "Little Puck."

Emily Rigl is said to have a very strong part as Marina Paoli in "Barnes of New York."

The rain is getting to be a regular nuisance.

Boys! Paddy Ryan, the ex-champion heavyweight, has been engaged as special officer for the Grand Opera House.

Rosina Vokes gives three more little bright-light comedies at the Baldwin next week: "The Old Musician," "A Circus Rider" and "A Pantomime Rehearsal."

Notwithstanding the rain the Grismers had a good house for the last matinee of their three weeks' engagement at the Bush to-day.

Robert Hilliard appears in a half-dozen suits of clothes in "Barnes," and none of them misfits.

The London Gaiety Company will open at the Broadway, New York, on December 9th.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....October 21, 1889

Every Evening (except Sunday). Matinee Saturday only.

Engagement of the Charming Comedienne,

ROSINA VOKES

—SUPPORTED BY—

MR. FELIX MORRIS

And HER LONDON COMEDY COMPANY.

The Performance will Commence with

A GAME OF CARDS.

An Old Comedy in One Act.

The Chevalier de Rocheferrier.....Felix Morris
Anatole, his son.....Chas. J. Bell
Mr. Mercier, a retired Dry Goods Merchant.....Ferdinand Gottschalk
Rose, his daughter.....Miss Helen Standish

To be followed by

MY MILLINER'S BILL.

A Comedietta in One Act by G. W. Godfrey.

Mr. Merrydew.....Courtenay Thorpe

—AND—

Mrs. Merrydew.....Miss Rosina Vokes

To conclude with an Old Comedy, in One Act, by J. B. Buckstone, entitled

THE ROUGH DIAMOND

Sir William Evergreen.....Courtenay Thorpe
Captain Percy Blenheim.....Chas. J. Bell
Lord Plato.....Ferdinand Gottschalk
Wilkens, footman.....J. Rolfe

—AND—

Cousin Joe.....Felix Morris
Lady Plato.....Miss Eleanor Lane

—AND—

Margery, Lady Evergreen.....Miss Rosina Vokes

Business Manager.....Mr. Clarence Fleming
Treasurer and Acting Manager.....Mr. D. H. Wilson
Stage Manager.....Mr. Robert Rivers

N. B.—In consequence of the length of the Programme, the performance will begin punctually at 8 o'clock.

NEXT WEEK!—"The Old Musician," "The Circus Rider," "A Pantomime Rehearsal."—*NEXT WEEK!*

☞ SEATS NOW ON SALE. ☜

WIGWAM THEATRE.

Geary Street, corner Stockton.

CHARLES MEYER.....Proprietor and Manager
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THOS. C. LEARY...Stage Manager | FRANK A. MEYER, Musical Director

Week of Monday.....October 21, 1889

Performance Every Evening at 8. Matinees Sundays at 2 P. M.

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First Appearance in the United States of the Greatest Glass Euphonist of Europe,

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America's Premier Sensation Gymnasts,

BROWN & MAYVILLE

The Philosopher,

J. W. KELLY

First appearance this season.....Miss FLORA HASTINGS

The Irish Comedian and Vocalist.... PAT WALLACE

The Chinese Impersonator.....OHAS. RANKIN

The Song and Dance Artistes,

3.....OATLEY ✶ SISTERS.....3

Professor James Borland

—And his Famous Six—

EDUCATED GOATS

A WHOLE CIRCUS IN THEMSELVES.

THOMAS C. LEARY

The "Bless Our Home" of the Wigwam, and Others.

NEW ATTRACTIONS EVERY WEEK

POPULAR PRICES.

Admission, 10 cts Reserved Seats, 20 cts.

SPECIALTY SQUIBS.

Pete Mack, of the original Ferguson & Mack team, died recently in New York. The team were the originators of acrobatic burlesque, and the best one in the field for years. Even after poor Mack had broken himself all up by drink Barney Ferguson's inimitable humor carried the team along in popular favor. They divided in this city over a year ago, and John Marr took Mack's place.

The Bella Union Theatre will flash out Mable Santley's Female Burlesque Company on its patrons next week.

Bottle Meier comes to the front with a big bill next week.

Miss Alice Dale, Miss Julia Grant and Miss Ella Letcher add their specialties to the Comique's bill.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

JOHN H.

KNARSTON

BOOK

—AND—

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J. C. BYRNES.....Treasurer | B. F. BEAN.....Le

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Performances Every Evening. MATINEES: SUND

Fourth and Last Week of the deservedly Popular

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First Production of his New Sensational Comedy-Dr Dumont and Scott Marole, entitled

JEALOUS

IN A PROLOGUE AND THREE A

Introducing his Wonderful RACE SCENE L

☞ A NOVELTY NEVER BEFORE PRESE

CAST OF CHARACTE

UNCLE EPH, an old and priviledged slave, befo on the Stanton Mansion.....SI

"I'e going home slowly, sar, yes sar."

Stacy Howard, a type of Kentuckian.....

Hugh Watson, a calculating villain.....

Dr. Grubbs, anything but what he ought to be....

Gerald Stanton, a Kentucky planter, father of Mab

Toby, son of old Eph, jockey for Stanton.....

Jno. Peppere, a horse shark.....N

Gideon Ellis, a shark of the law.....

Mabel Stanton, a Southern girl.....Mi

Belle Wilson, the dangerous rival.....Mi

Supposed elapse of Five Years i

TOBY, black as the ace of spades, but true as steel,

Stacy Howard.....

Hugh Watson, alias James Logan.....

Ebenezer Grubbs, Ellis' dupe.....

Gerald Stanton.....

Sugar, as sweet as her name, in love with Toby...

Zach Peppers, a poor white trash.....N

Gideon Ellis, Justice of the Peace.....

Isabel Stanton, the flower of the South.....Mi

Belle Wilson, who lives only for revenge.....Mis

Tabitha Waddleton, Grubbs' mother-in-law.....

Mrs. Grubbs, her daughter, under tuition.....M

—SYNOPSIS—

PROLOGUE.....THE RACE TRACK

Death of Uncle Eph.

ACT I—The lapse of five years. Stanton homestead. To

ACT II—Exterior of Stanton's mansion. A bad set. The ton mansion. Rescue of all by Toby. Grand Tableau

ACT III—Plots and Counterplots. Reparation

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In the World.
Published daily, and Programme of all popular places of amusement.

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Variety Theatre on the Pacific Coast.
.....PROPRIETOR
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.....October 21, 1889
Every Evening During the Week.
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LLIE AND HER FRENCH BLONDES
IN NUMBER—20
ons, The Wonderful Artists,
GOLDIE | 3 Les Encroyables 3
atest,
ARION
EW
The Firm Favorites,
HAYES & MARION
Sullivan," Yours Truly,
Stuart. NED NESTELL

remorne's Lady Company.

Maggie Gordon,
Stella Clair,
n Star, Annie Munroe,
sie Hayes, Kitty King & Others.

Concluding Each Night with
ENCH CAN-CAN.
a of Eden. The Downfall of Man. The Gates Ajar.
ITS.....EVERY FRIDAY
n.....10 and 25 cents

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STREET, bet. Montgomery & Kearny.
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sical Director | PROF. STANGE.....Pianist
.....Master of Properties
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Greatest of Illusists is here,
L REITER
ERY DEVIL OF A FELLOW."

HESTRION PLAYS EVERY DAY
. and 8 P. M. Matinee Sunday at 2 P. M.
inment will commence with John Merritt's Local
dy, in 1 act and 5 scenes, entitled
LS AND BREAKERS
Baldwin Outdone.
ST OF CHARACTERS:
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tor from Gost Island.....J. D. Fox
ador from Germany.....Gus Franks
.....Henry Kutter
ress of the hotel.....Rose Devere
Tourists stopping at the hotel. .. Lola Vernon, .. Dolly Paxton, .. Kitty Rivers
.....By the Company
Merritt's original march, entitled THE LOWRY
ADE, introducing grand drill, gun and sword
xercise. SEE THE FINISH.

ND OLIO THIS WEEK:
AXTON.....Serio-Comic Songs
ERNON.....New Songs
VERE.....Sweet Selections
we have the original, the only
★ MERRITT
. Mimic and Dancer in a great single specialty.
VERS,.....In Beautiful Songs
ATINEE SUNDAY at 2 P. M.....Orchestra
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AT BABY"
.....J. D. FOX
John Merritt | Sam Jones.....Gus Franks
Dolly Paxton | Baby Grunty.....By Himself
L ★ REITER
.....WORLD - PUZZLING ACT.
axton.....
s Lola Vernon.....
.....Miss Rose Devere.....
.....Miss Kitty Rivers
ATINEE SUNDAY at 2 P. M.....Orchestra
.....
Lola Vernon.....
.....Miss Rose Devere.....
Miss Kitty Rivers
AIT FOR THE AFTERPIECE.....Orchestra
ou have a New Afterpiece, entitled
CKER OUTDONE.
.....BY THE COMPANY.
ENING.....OCTOBER 28th,
RD AND LEOPOLDT
TS—In their New and Original Act—introducing
any other musical team. Also, introducing their
" the only monkey ever known to play a musical
NOT FAIL TO SEE HIM.

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The Grandest Treat of the Season.

New, America's Greatest Dancers,
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—Return of—
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First Time Here.
Franks & Morrison.
Miss LILLY MASON

At Every Performance,
NED THATCHER
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GEORGE DREW.
The Aerial Queen.
RAYANNAETTA.
The Popular Team,
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Miss KITTY GOODWIN

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OF RECOGNIZED BRIGHT LIGHTS.
Eva Mackay, May Fernwood, Flora Dinges, May Deakin.
Pauline Knowlton, Edith Morrison, Rosie Hart, Kitty Edwards, and Others.

To conclude with THATCHER & DREW'S Comedy.
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ALL THE COMPANY IN THE CAST.
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A Big Bill this Week all New and Sparkling!
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Miss ELLA LETCHER, The Talented Song & Dance Queen. | Miss ALICE DALE, The Petite Serio-Comic Songstress.
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Together with our Talented Company.
Miss RUBY GRANT, Miss JENNIE FOWLER, Miss LOTTIE GARDNER
Mr. J. GILMORE, Mr. GEORGE WEST, Mr. J. H. BURNS,
and Mr. MATT TRAYERS.

The Entertainment will commence with our Grand
SABLE SINGING SOCIETY.
Ballad.....Jennie Fowler
Ballad.....Lottie Gardner
Ditty.....Geo. West
Ballad.....Ella Letcher
Refrain.....John Gilmore
Ballad.....Alice Dale
GRAND FINALE.....BY THE COMPANY.

Now we have America's Premiere Danseuse.....Miss RUBY GRANT
Introducing Different Reels, Jigs, etc
Miss JENNIE FOWLER.....Serio-Comic Vocalist—Par Excellence
Continued Success of.....Miss LOTTIE GARDNER
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Once again—Miss LOTTIE GARDNER.....Will Warble Dulcet Strains
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In Another of their Pleasing Sketches this week.
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NURSE.....GEO WEST | PATIENT (Mrs. Rafferty) J. GILMORE
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Other Characters.....By the Company
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.
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The Whole to conclude with
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THEATRES.

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6.....THEATRES.....6
I HAVE GOT IT ON MY LIST.

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Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 3d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip.
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This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1,600

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This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067.50 and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1,100 Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 60 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
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First-class Novelties can secure a date at this house all the year around.

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"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and see that they will not permit AFTER DARK to be played in their theatres.
New York City, July 31, 1889. WM. A. BRADY.

Figaro

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Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

SATURDAY.....OCTOBER 26, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Joseph R. Grismer and Miss Phoebe Davies close their three-weeks' season here on Sunday night, having given us two new successful plays at the Bush, handsomely mounted, costumed and staged, during their season: "The Tigress" and "Bootles' Baby." They will proceed inland with an entire fresh programme with the above-named plays, and "The Burglar," making a very strong repertory of attractions.

"Bootles' Baby," a very pleasing comedy, with its dramatic pictures of semi-military and society life, given Sunday night for the last time; with Mr. Jos. R. Grismer, Phœbe Davies and their company in the cast. We have written fully in the fore part of the week of the good work that the company do in this comedy, and insure our readers a pleasant evening in seeing it.

—o—

Funny Frank Daniels returns with his "Little Puck" comedy to the Bush, next week. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Sanson, the well known comedienne, Miss Rose Cheseneau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Connor, William White and others.

For cast and further particulars see extra programme announcement elsewhere in our columns.

Alcazar Theatre.

Nellie McHenry, formerly the star of "The Troubadours," has carried into its second week at the Alcazar her new play, "For Sweet Charity's Sake;" a comedy that tells us very amusingly of the trials and comicalities engendered by a party of society amateurs rehearsing and endeavoring to perform an Indian drama got up "for the benefit of the Little Cannibals"

There is more fun to the square inch in this comedy than is generally found in even the best class of such light and amusing pieces, and there is a good amount of supporting talent to bring it out.

The last act is quite a revelation of stage business, and places the audience in a position where they are supposed to be behind the scenes looking in front of the house, and in secret with all that goes on on the stage during the production of the charity play.

Miss Nellie McHenry produces for her last week at the Alcazar her popular farcical comedy of "The Humming Bird." The scene is laid in New York, and this popular actress just revels in burlesque as the stage-struck lady's maid. It is in her second act that she gives her famed burlesque of Ophelia in the mad scene in "Hamlet."

New California Theatre.

Patti Rosa produces "Bob," the late Fred Marsden's lively comedy, as this week's bill. This comedy is American in scene and subject, and is much better adapted than her opening piece to show her taking soubrette qualities as a modernized heroine, introducing her songs, dances, banjo solos, etc. Patti Rosa has a merry spirit, a fine figure and pretty ways, and is a clever bright soubrette.

"Bob" has got vim in it, and Patti Rosa plays the title role spiritedly and makes it a great go. The play has many mirth-provoking scenes that are heartily enjoyed.

Burt Haverly appears in "Bob" as a Professor Sharp, and creates lots of fun. Miss Alice Finch and her schoolgirls become objects of lively interest to the audience. Miss Belle Stoddard and the members of the company generally have also better opportunities to acquit themselves creditably.

Next week we are to have "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast. The scene is in the

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, commences her engagement at the Baldwin this week in a triple bill. The performance opens with the French one-act comedy of "A Game of Cards," followed by the comedietta of "A Milliner's Bill," and concludes with the standard comedy of "The Rough Diamond." There is an unusual quantity of amusing material in this bill.

In the first piece Felix Morris, a finished actor and clever comedian, has the honors as an exacting old Marquis, admirably conceived and sustained.

In the "Milliner's Bill" Miss Vokes comes to the front with her piquancy, chic and flow of spirits. The two meet on more equal ground as Cousin Joe and Margery in "The Rough Diamond," that shines with a new and brighter luster under their treatment, with its roughness polished by art and brightened by intelligence. The spirit of the good old comedy is not lost, but heightened by the two characters being lifted above the condition of stupid clodhoppers that coarser interpreters make them.

Miss Vokes travels with her own company and the support is in every way good.

Next week: "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal." Seats now ready.

See casts in programme elsewhere in FIGARO

Grand Opera House.

Manager John Maguire, who has taken a five-years' lease of the Grand, opens it on Monday night, and with a splendid spectacular production of the romantic drama of "The Corsican Brothers," with Bandmann as dei Franchi, and a strong company in the cast. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

Jay Rial, the popular manager, here as everywhere, has arrived from New York to take the resident acting management of the Grand Opera House under the Maguire lease.

An army of artisans have been at work on the stage of the Grand on the grand spectacular production of "The Corsican Brothers" for weeks past, and yet it could not be got ready for Saturday night. The opening has been postponed until Monday night, when everything will be good and ready.

Every scene will be new, and this romantic drama will have such expensive and gorgeous settings and appointments as have never been seen this side of an European stage before.

The Hillarious Carnival Scene will show one hundred persons on the stage in elegant character and mythological bal masque costumes, and all its effects will be produced in a grand style.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

Box office now open.

Orpheum Theatre.

The Great London Olympic Specialty Company, entire new faces, put in appearances this week, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

The great novelties are the cowboy pastimes of Bridle Bill and Texas Jack, showing their proficiency in lariet throwing; Oneita's rifle shooting — across the stage — putting out a burning match held in the fingers and shooting off the end of a cigar held in the teeth; another cowboy's lightning expertness with a revolver, and the war-dance of the Sioux Indian troupe.

See announcement.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrne's last card, Mr. Sid C. France, has been very successful in his series of melodramas at their theatre. Mr. France is a well known Eastern melodramatic star, and made the trip to this coast especially to fill this engagement at Morosco's.

Mr. France produces for this, his fourth and last week at Morosco's, his sensational comedy drama, entitled "Jealousy," introducing the wonderful race scene at Lexington, a great novelty, the burning of the Stanton mansion, a thrilling fire scene, and a number of other dramatic sensations.

The cast calls for Messrs. Vinton, Carden, Holden, Adrian, Franklin, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

An entire new company puts in appearance this week, consisting of Wilhelm Westin, European glass euphonist, his first appearance in this country; Allen & Page, black-face song and dance team; Miss Emma Forrest, change artiste; Brown & Mayville, sensational gymnasts; Flora Hastings, balladist; J. W. Kelly, the philosopher; Pat Wallace, vocalist, and Chas. Rankin, besides Prof. James Borland and his circus of six educated goats; the 3 song and dance Oatley Sisters, and the oldest favorite, Thomas C. Leary.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Mme. Aggie Zaluta's Female Minstrels, 20 in number, a fine display of beauty, is the constellation attraction this week.

Besides, the Quigley Bros., Miss Judd Lon-

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR
MR. JAY RIAL.....MANAGER

Week of Monday.....October 28, 1889

Every Evening at 8. Matinee: Saturday, at 2 P. M.

INAUGURAL WEEK

With an Elaborate Production of

—:THE:—

CORSICAN BROTHERS.

Special Engagement of the Eminent Tragedian,

HERR BANDMANN

—For the Great Dual Characters—

Louis and Fabian dei Franchi

CAST OF CHARACTERS.

M. Chateau Renaud	William Morris
Mons. Alfred Meynard	John W. Thompson
Le Baron Montgeron	Chas. J. Edmonds
Le Baron Giordano Martelli	Jas. J. Lent
Gaetano Orlando... The heads of the	John Jack
Marco Colonna..... Corsican Families	Chas. Burton
M. Beauchamp	Horace Harley
M. Verner	Burt Mace
Griffo, a domestic	Edwin F. Thayer
Antonio Sanola, Judge of District	R. Benjaman
Boissec, a wood-chopper	H. B. Phillips
Tomasso, a guide	Wm. Dongan
Servant	H. C. Bradley
Surgeon	D. Williams
Emilie de Lesparre	Celia Allsberg
Madame Savilia dei Franchi	Mrs. Chas. J. Edmonds
Marie, a domestic	Miss Ida Aubrey
Coralie	May de Mar
Estelle....Grisettes...	Gertie de Mar
Celestine	Miss Courtney
Domino	Miss De Mentia

—The Eminent Tragedian—

HERR BANDMANN as FABIAN & LOUIS Dei FRANCHI

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—THE MANOR HOUSE OF MADAME DEI FRANCHI. Story of the Twin Brothers. A Corsican Vendetta. The Reconciliation. The Supernatural Warning. "Your brother is not dead." "No! If he were I should have seen him." The Letter. The Apparition. The Vision. A Duel in the Snow.

ACT II—The Grand Opera House, Paris. THE CARNIVAL. One Hundred Characters on the Stage. Novel, Grotesque and Picturesque Dances. Specialties. Grand Tableau. Revels of King Carnival.
Scene 2—Foyer of the Grand Opera House. Scene 3—The Supper. Louis dei Franchi and the Chateau Renaud. Scene 4—Foyer. Novelties. Scene 5—The Dual in the Snow. Double Tableau. "Pray for me, my mother—for Louis. I go to avenge him."

ACT III—The Forest of Fountainbleau. A Coincidence. Fatality. The Meeting. The Challenge. The Combat! "Implacable as Destiny!" The Death. The Moving Vision. "Why weep for me, my mother?" "We shall meet above, Fabian!"

Produced under the Personal Supervision of Mr. JOHN JACK

PEOPLE'S POPULAR PRICES:
15 cts. 25 cts. 35 cts. 50 cts. and 75 cts.
☞ NO EXTRAS FOR RESERVING SEATS.

Edith Morrison, and Eva Mackay are new comers this week.

George Drew, comedian; Ned Thatcher, ditto; the Ford Brothers; Miss May Deacon, Miss Pauline Knowlton, Kitty Edwards, Rosie Hart and others are also in the bill.

Thatcher and Drew's comedy burletta, "A Night in the Louvre," is the fun dispenser this week.

Tuesday and Friday nights, amateur nights, are interesting evenings of the week. The management offer every assistance to budding talent, and every novice is assured of fair treatment; no guying is permitted.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Celle, and her assistant French Blondes are announced this week in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabile," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

Miss Ella Letcher, song and dance queen; Miss Alice Hall, serio-comic, and Miss Julia Grant, a soubrette, put in new appearances here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, a clever and versatile team, do a fine olio sketch.

The interlude act is the funny comedy of "The Hospital Nurse," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ella Letcher, Ruby Grant, Alice Hall, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

out by Miss Dolly Paxton, Miss Lola Vernon, J. D. Fox, Henry Kutter and others.

The bill opens with Merritt's local comedy, "Squalls and Breakers," with all the company in the cast. The olio acts are Fox's funny one, "That Baby," and the specialty sketches, and Carl Reiter's great illusion act.

The olio also brings to the front all the ladies in musical turns and specialties.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Charley Morrell, the banjo king, and Bob McDonald, comedian, are added to the following company recently:

Miss Laura Manning, Miss May Morrell,

The first part is made of songs rendered by the Eureka company.

In the comedy act, songs and dances and m have been introduced, m than ever.

Mr. Greeneville Leslie new this week.

The Eureka gives a ma

NOT A TAI

On Farmer Jones'
An old persimm
The fruit a wishin
'Tis handsome as

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS
JOHN MORRISSEY.....Manager

This Evening....and....During the Week

The SENSATIONAL SHOW HAS COME!

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OLYMPIC SPECIALTY COMP'Y.

30=ENTIRE NEW FACES=30

On their Grand Tour to Anstralia.

—CONSISTING OF—

Wonderful Trained Animals!
Daring Ærial Acts!
Artistic Instrumentalists and Vocalists!
Comedians and Burlesque Artists!
Genuine Band of Indians!
Troupe of Arabs!

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THIS GREAT NOVEL SHOW.

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00
MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

LEAVITT'S

New Bush Street

South-side Bush Street, between Montgom
M. B. LEAVITT.....
J. J. GOTTLOB.....

Week of Monday.....
Every Evening at 8. Matinees: Wednesday and

Return Season of the Come

Mr. FRANK DA

And a Brilliant Company

UNDER THE MANAGEMENT OF.....MR.

—In his New Fantastical Comedy Tr

LITTLE P

BY A. C. GUNT

"LITTLE PUCK."—The audience are requested to r father and son change, it is in appearance on impulses and eccentricities remaining

CAST OF CHARACTE

Packingham Giltedge.....
A matter-of-fact Stock Broker, who first occu afterwards that of his son Bill

Billy Giltedge, a young American hopeful, his ways Who first occupies his own body and afterwards Packingham Giltedge.

Dr. Hercules Savage, the Severe Master and Mentor my for Young Gentlemen.....

Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A everybody, including himself. Proprietor of Dime Museum.....

Abe Striker, the Bully of Savage Academy.....
Sluggers, Butler of Giltedge.....
Charley Blocker, the Boy.....
Professor Liverjam, Dancing Master at Savage Acad
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Ba Wall Street.....
Clara Giltedge, Billy's sister.....Mis
Tabitha Tittleback, Housekeeper to Giltedge.....
Miss Ticklesham, Schoolmistress.....
Mrs. Simeon Mossback.....
Minnie Titters.....
M'lle Seraphina.....
Lucy Langdon.....
M'lle Violetta.....
Violet Severance.....
M'lle Victoria.....
(Old Sport.....(The Dog), whose face i
Miranda Savage, Dr. Savage's Daughter, in love with

Roxie.....Thomas Kiernan } ...Scholars in.. { Nose
Soxie..... James Carroll } ..Dr. Savage's. { Freo
Moxie.....Gilbert Gregory } ...Academy... { Scho

—SYNOPSIS OF SCENE

ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr.
ACT III—A Parlor in Packing

☞ SEATS NOW ON SA

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balc
Balcony—Admission.....50 cents. New G
Matinees.....25, 50 and

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Week of the Queen of Comediennes,

ELLIE McHENRY

ION OF..... WEBSTER & MAEDER
omedy, in Three Acts, the Great New York Success,

IUMMING BIRD.

T OF CHARACTERS:

eymoon, "The Humming Bird".....J. Webster
he actor and speculator, "Thespis," W H Lytell
t, the painter of portraits.. ...Mr. Shackford
eminent statesman.....Louis Fininger
, policeman, janitor, etc., one of the
.....Felix Haney
tramp.....Mr. Barnum
ary footman.....Geo. Bouvier
moon, "Mignonette"...Miss Blanche Mortimer
love, the young widow...Miss Francis Herbert
AND
NRY.....as.....SALLY STYLES
The stage-struck lady's maid.

ORK CITY. Time—PRESENT DAY.

—SYNOPSIS—

ARK, near the Statue of Shakespeare. The "Herald" What became of it. Humming Bird. Mignonette. isy. The River in the Park.
ON'S HOME The Rackett Club Dinner. Uncle Bag- Cincinnati. Entangled. Kicked Out. The Dinner

S STUDIO. Mr. X Y. Z. Who owns the Lace Scarf? Bird Hums Again. "Then who is Uncle Baggindollar?" "Then take me, Clifford!"

Second Act, MISS McHENRY will appear in her clever , in the Mad Scene from HAMLET.
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J. J. GOTTLOB.....Manager

Week of Monday.....October 28, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Return Season of the Comedian,

Mr. FRANK DANIELS

And a Brilliant Company of Artists.

UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX

—In his New Fantastical Comedy Triumph—

LITTLE PUCK

BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.

Packingham Giltedge.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.
Billy Giltedge, a young American hopeful, his wayward son..A. E. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Giltedge.
Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Harry Courtaine
Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Conor
Abe Striker, the Bully of Savage Academy.....
Sluggers, Butler of Giltedge.....Robert Evans
Charley Blocker, the Boy.....Wm. White
Professor Liverjam, Dancing Master at Savage Academy.....
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street.....W. H. Stedman
Clara Giltedge, Billy's sister.....Miss Louise Eissing Embree
Tabitha Tittlebacs, Housekeeper to Giltedge.....Miss Marie Hilton
Miss Ticklesham, Schoolmistress.....
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Titters.....Miss Rose Chesneau
M'lle Seraphina.....
Lucy Langdon.....Miss Annetta Zellna
M'lle Violetta.....
Violet Severance.....Miss Emily Beaumont
M'lle Victoria.....
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....Miss Bessie Sanson

Roxie.....Thomas Kiernan } ...Scholars in.. { Nosey.....James Kiernan
Soxie.....James Carroll } Dr. Savage's. { Freckles.....Walter Long
Moxie.....Gilbert Gregory } ...Academy... { School Boys, School Girls, etc.

—SYNOPSIS OF SCENERY—

ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Giltedge's house.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR HARRY MANN.....MANAGER

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MR. BARNES of New York.

By ARCHIBALD C. GUNTER,

—From his Romantic Novel—

Under the Management of.....MR. FRANK W. SANGER

CAST OF CHARACTERS:

Marina Paoli, the Sister of Antonio, and Ward of Dandia, a young Corsican lady.....Miss Laura Joyce
Enid Anstruther, Edwin's Sister.....Miss Fanny Field
Lady Chartris, Maud's Mother.....Miss Ada Gorman
Maud Chartris, a young lady of fourteen whose wayward mother wishes her never to grow older.....Miss Annie Blanchard
Isola, Marina's Foster Sister.....Miss Isabel Lamont
Mme. La fille de buffet Degan.....Miss Mary Parish
Housekeeper Hotel de l'Europe.....Mrs. C. S. Western
Burton H. Barnes of New York.....Robert Hilliard
Count Musso Dandia, a Franco-Neapolitan gaining estate in Corsica.....
.....Sherwood Hoyt
Edwin Gerard Anstruther a Lieutenant in the British Navy.....
Tomasso Monaldi, an old Corsican Marina's Foster Father.....
Andre de Bellac, Captain in the French Army.....J. A. Weed Lane
Antonio Paoli, a young Corsican Exile in the French Marine.....H. N. Barnett
Signor Bernado Sallicetti, a Corsican Gentleman, Bridesman to Marina.....W. F. Hoey
Caspar Lefebre, a French Detective Agent.....H. A. Langdon
Mateo, Innkeeper of Il Pescatori.....E. N. Morrison
The Principal..... } The Enormous English Officers { .....Geo. M. Lessel
The Second..... } .....of the Duel..... { .....A. Lawrence
Railroad Guard.....F. L. Fontaine
Railroad Ticket Agent.....F. Thomas
Amadie, Garçon de buffet.....S. N. Walters
Corsican Fishermen, French Railway Passengers, Guests at Marina's Wedding, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Time, 1882. Tableau I—Marina. Tableau II—The Duel on the Beach.
ACT II—Time, 1883. The Railroad to Nice. Paris Noon, Miss Anstruther is excited. Tonnerre, Afternoon, Miss Anstruther is hungry. Dijon Sunset, Miss Anstruther is starving. Lyons, Night, Miss Anstruther, conquered by hunger, is alone and unprotected: The Chivalric Barnes.
ACT III—Two Days Elapse. The Angel of the Egyptian Hospital.
ACT IV—Two Weeks Later. Love's Battle. A New Crime.
ACT V—Four Days Later. The Home of the Vendetta.

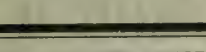
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



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FINED $50 For selling Coal at less price than that established by the Retail Importers. Don't be imposed upon, but buy your Coal from me, and help break down a combination to rob a poor man.

The Pioneers. $43.00. Established in 1850.

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☞ $1.00 Per Week
CLUB WATCHES.
2½ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.



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For the Best Lager Beer on the Pacific Coast.
By Mechanics's Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.
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THE "NATIONAL LAGER BEER"
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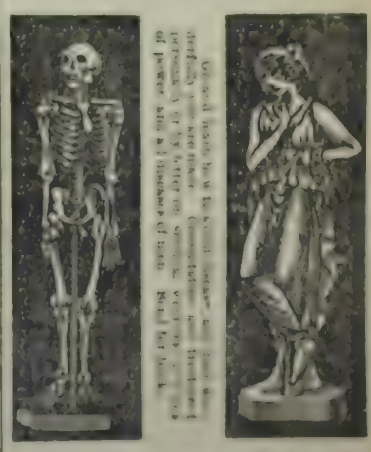
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Below Montgomery, San Francisco.

EVENING -:- EDITION

MONDAY.....OCTOBER 28, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

NEW YORK THEATRICALS.

Never have the New York theatres presented so many good attractions as during the week of October 14th, and seldom have the good people of Gotham supported the playhouses better. Mr. Jefferson in "The Rivals" at the Star Theatre aroused a good deal of interest, and his fun was irresistable as usual. Mrs. John Drew was of course the lady of the twisted tongue, and as usual made an excellent Mrs. Malaprop. Much attention was given to Mr. Wm. Florence, who was seen for the first time in Mr. Jefferson's company as Sir Lucius O'Trigger. He gave a rather too gentlemanly an Irish fire-eater, well drawn and endowed with a rich and satisfying brogue, but it was lacking somewhat in spirit and humor. He will work it up as he falls into the part with practice. He got a tremendous reception at his first entry.

Booth and Modjeska appeared as joint stars at the Broadway Theatre in "Richelieu," Mr. Booth of course as the Cardinal and Mme. Modjeska as Julie de Mortimer. Very much was expected, but the performance was something of a disappointment. Mr. Booth, great as is his repertoire and popularity, is failing in results. Mme. Modjeska neither looked Julie, nor did she act the part with zest. As a whole the cast was not an excellent one, if Mr. Otis Skinner be excepted. As De Mauprat he was manly and excellent.

Salvini at Palmer's drew splendid audiences in "Samson" during the first and "Othello" during the latter part of the week. For barbaric splendor and living pathos, he is without a peer as the jealous Moor.

The Kendals are doing fairly well in "The Ironmaster," which furnishes stronger contrasting characters for both of them. But they labor under the difficulties of reviving played-out plays.

Augustin Daly withdrew his "Golden Widow" on the 21st and substituted "The Great Unknown," with Wilton Lackaye added to his company. "The Golden" one is set down as a rarity—a Daly failure.

M. B. Leavitt's spectacular burlesque pantomime, "The Spider and the Fly," has drawn big houses at the Windsor. The piece is much better than the general run of such efforts, and some very good work is done in it.

Mr. Terriss and Miss Millward have done fairly in "Roger La Honte" at Niblo's, but it is the American actor, Wilton Lackaye, that really carried off the honors, and he joins Daly's company in "The Great Unknown."

Dixey's admirers have packed the Standard Theatre every evening since he produced "The Seven Ages," which will be a greater money winner than "Adonis," some journals claim.

The Herrmann Transatlantic Vaudevilles at the Union Square, and the Howard Athenæum Star Specialty, are both playing to full houses.

And thus New York fairly seethes in a sea of theatrical excitement, such as it never experienced before, caused by the magnitude and variety of attractions. Europe has been drained of much of its best talent for the New York market, and our American stars are doubling up, as it were, to face the new competition. Booth and Modjeska are joined in a stellar team, and Jefferson, Florence and Mrs. John Drew have formed a triple alliance to augment their strength to breast the invaders.

Pinero's latest play, "The Profligate," has failed in the British provincial theatres.

Mr. William Morris, a popular actor, will make his San Francisco debut as leading man at the Grand this, Monday night.

Wagner's first opera, "The Fates," lately given at Bayreuth, did not succeed.

The London Gaiety Company will open at the Broadway, New York, on December 9th.

Gustave Hinrich, of the American Opera, has become conductor at Amberg's Theatre, N. Y.

Manager Greenwall, of the Grand Opera House, New Orleans, lately refused to pay W. A. Brady, of the "After Dark" Co., the percentage of receipts which he claimed, for the alleged reason that Mr. Brady had provided money for the purchase of tickets whereby the receipts of the week would exceed $3,500, which according to contract would have entitled Mr. Brady to fifty-five instead of fifty per cent of the sales. After explanations had been made to the audience, the matter was settled.

PROFESSIONAL PICKINGS.

FIGARO furnishes the programme for the Grand Opera House.

Manager Gustav Walter, of the Orpheum, will manage Woodward's Gardens. Opening in the near future.

"The Corsican Brothers" at the Grand Opera House is the Boucicault version, the one made famous by the London productions of Charles Keane and Gustav V. Brooke.

Gilmore's Great Musical Jubilee opens at Mechanics' Pavilion November 11th. The sale of season seats commences at Sherman, Clay & Co.'s music store on Monday. Gilmore bring his entire band, instrumental soloists and vocal artists, his anvils and corps, and his artillery battery to be fired at the right time by electricity. The Handel-Haydn Society and its great vocal chorus, augmented to 500 voices, will participate in the Jubilee, and the whole will form the greatest musical event that ever came off in San Francisco.

Frank Daniels opens at the Bush this week in "Little Puck." He needs no introduction. We all know him as the greatest humoristic comedian on the stage.

The stage carrying the Morris Sullivan Dramatic Company went over the grade at the unseemly hour of 2 A. M., while crossing the mountains between Weaverville and Shasta, on Friday morning. Nobody hurt.

It is wired from Portland that Marquam's Grand Opera House, now in course of construction in that city, has been leased to Al Hayman, who will open it when finished in January with Bronson Howard's "Shenandoah."

The sale of seats at the Bush for Frank Daniels and "Little Puck" indicates a rush.

Manager Maguire announces the following as some of the bookings made by Acting Manager Rial and himself for the Grand Opera House in this city: Miss Sophie Eyre in her marvelous creation of the Witch; Milton Nobles and company in a new repertoire; the latest New York success, "The Great Metropolis;" Henry E. Abbey's Grand Italian Opera Company, with Patti and Signor Tamagno at its head; Augustin Daly's comedies, "Arabian Nights" and "A Night Off;" another New York success, from Niblo's, "The Fugitive," and John A. Stevens in a new repertoire. We have heard of others from outside sources, but as the management withhold them we will not put them on the list. As it now stands it presents a series of attractions of an enviable order for the Grand.

The Fourth Invitation Ladies' Social of our local lodge of Elks will come off at Leavitt's Bush Street Theatre to-morrow (Sunday) afternoon at 2 o'clock. Miss Nellie McHenry, the popular comedienne, will preside. The event will call forth a very full and attractive programme.

The Grismer-Davies dates: Santa Rosa 28-29, Oakland 30-31, Chico Nov. 1, Red Bluff, 2, Portland week of Nov. 4.

Manager John Maguire and Acting Manager Jay Rial will be assisted by the following business staff at the Grand Opera House: Mr. James Love, business manager; Mr. George Field, treasurer; Mr. John Jack, stage manager; Mr. Louis Jacobson, musical director; Mr. J. R. Wilkins, scenic artist; Mr. Thos. Andrews, stage machinist.

W. C. Dudley, D. D. E. G. R. Cal., goes to Portland next week to institute Portland Lodge of B. P. O. Elks, No. 142.

It is well for the peace of Bush street that Grismer's dog left town before Frank Daniels' dog arrived at the Bush Street Theatre. He has only been there three weeks, but in that short time he got an idea into his head that he owned the building; in which he was unscrupulously encouraged by Eddie Kilday.

The management of the Alcazar and Miss McHenry have set aside this evening for the benefit of Steven Gullever, one of our pioneer stage carpenters, now incapacitated from work by illness. A worthy act.

Geo. W. Lederer has been notably successful in his engagements. He went to England to organize for Herrmann his Transatlantic Novelty Company, and boasted, on their appearance in New York, that his "every engagement was a success"—which was true. But his last engagement, to a wealthy lawyer's daughter, was his Waterloo. One of the pretty members of the company he brought over claims a prior right to be called his wife, and has cast Lederer in jail under the charge of bigamy. He is now in a quandery, with both his matrimonial engagements off and no stars in sight from his dungeon cell.

The new scale of prices at the Grand are: First circle, reserved seats, 50 and 75 cents; second circle, reserved, 35 and 50 cents; third circle, 25 cents; fourth circle, 15 cents.

Harry Courtaine comes back to us in "Little Puck."

Emily Rigl is said to have a very strong part as Marina Paoli in "Barnes of New York."

Boys! Paddy Ryan, the ex-champion heavyweight, has been engaged as special officer for the Grand Opera House.

Rosina Vokes gives three more little bright-light comedies at the Baldwin this week: "The Old Musician." "A Circus Rider" and "A Pantomime Rehearsal."

Notwithstanding the rain the Grismers had a good house for the last matinee of their three weeks' engagement at the Bush on Saturday.

Robert Hilliard appears in a half-dozen suits of clothes in "Barnes," and none of them misfits.

Marcus R. Mayer, the champion traveler, will shortly start for Mexico and

Baldwin Theatre,

Market Street.....between Stockton and Powell.
AL. HAYMAN ..... LESSEE AND PROPRIETOR
ALFRED BOUVIER.....Acting Manager

Week of Monday.....October 28, 1889
Every Evening (except Sunday). Matinee Saturday only.

Second Week of the Charming Comedienne,

ROSINA VOKES

—SUPPORTED BY—

MR. FELIX MORRIS

And HER LONDON COMEDY COMPANY.

The Performance will Commence with

"THE OLD MUSICIAN"

A Comedy in One Act, adapted from the French by Felix Morris,

Mr. Crochet, a music dealer.....Ferdinand Gottschalk
Mr. Percival, a poet.....Chas. J. Bell
Dixon, a servant.....J. Rolfe
Nina, Comtesse San Marco.....Miss Helen Standish
—AND—
Monsieur Jacques, the old musician.....Felix Morris

To be followed by a Comedietta in One Act, by Mrs. Chas. Doremus, entitled

"THE CIRCUS RIDER"

Lord Weldon.....Chas. J Ball
Latimer, his servant.....Ferdinand Gottschalk
Lord Merton.....Courtenay Thorpe
—AND—
Lady Lucille Grafton, engaged to Lord Weldon.....
.....Miss Rosina Vokes

To Conclude with

A PANTOMIME REHEARSAL

Jack Deedes, author of the pantomime.....Courtenay Thorpe
Tompkins, his servant.....J. Rolfe
Capt. Tom Robinson, 14th Dragoons.....Chas. J. Bell
Sir Chas. Grandison, property, limelight and orchestra.....
.....Ferdinand Gottschalk
Baron de Ratalpan.....Felix Morris
Lady Muriel Beauclerc.....Miss Eleanor Lane
Miss Violet.....Miss Helen Standish
Miss May.....Miss Emily Bancker
—AND—
Miss Lily.....Miss Rosina Vokes

Business Manager.....Mr. Clarence Fleming
Treasurer and Acting Manager.....Mr. D. H. Wilson
Stage Manager.....Mr. Robert Bivers

N. B.—In consequence of the length of the Programme, the performance will begin punctually at 8 o'clock.

WIGWAM THEATRE.

Geary Street, corner Stockton.

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THOS. C. LEARY...Stage Manager | FRANK A. MEYER, Musical Director

Week of Monday.....October 21, 1889
Performance Every Evening at 8. Matinees Sundays at 2 P. M.

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New, The Electric Spark Change Artiste,

MISS EMMA FORREST

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BROWN & MAYVILLE

The Philosopher,

J. W. KELLY

First appearance this season.....Miss FLORA HASTINGS

The Irish Comedian and Vocalist.....PAT WALLACE

The Chinese Impersonator.....CHAS. RANKIN

Professor James Borland

—And his Famous Six—

EDUCATED GOATS

A WHOLE CIRCUS IN THEMSELVES.

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The "Bless Our Home" of the Wigwam, and Others.

NEW ATTRACTIONS EVERY WEEK

POPULAR PRICES.

Admission, 10 cts Reserved Seats, 20 cts.

SPECIALTY SQUIBS.

Pete Mack, of the original Ferguson & Mack team, died recently in New York. The team were the originators of acrobatic burlesque, and the best one in the field for years. Even after poor Mack had broken himself all up by drink Barney Ferguson's inimitable humor carried the team along in popular favor. They divided in this city over a year ago, and John Marr took Mack's place.

The Bella Union Theatre will flash out Mable Santley's Female Burlesque Company on its patrons this week.

Bottle Meier comes to the front with a big bill this week.

Miss Alice Dale, Miss Julia Grant and Miss Ella Letcher add their specialties to the Comique's bill.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

It is reported that in many of the small towns of New York and in New England

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WALTER MOROSCO.....Manager | JAMES CARDEN...
J. C. BYRNES.....Treasurer | B. F. BEAN.....Lea

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Mr. T. H. GLEN

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THE MURD

—in the—

HANSOM C

CHARACTERS IN PROLOGUE.

HORATIO McGUFFIN CROWLEY, an actor.....T
Brian Fitzgerald.....
Oliver Whyte.....
Roger Morelands, his friend.....
Gorby, a detective.....
Royston, driver of a hansom cab.....N
Sal Rawlings, an unfortunate.....
Robina Hableton, lodging house landlady..Mis

CHARACTERS IN DRAMA.

HORATIO McGUFFIN CROWLEY.....T
Brian Fitzgerald.....
Mark Frettleby.....
Roger Morelands.....
Mr. Calton.....
Felix Rollestone.....J. C
Gorby, Kilsip } Detectives { .....
Jailor.....
Madge Frettleby.....Mis
Dora Featherweight.....
Mrs. Sampsom, Mother Guttersnipe } ..Mis
Sal Rawlings.....

CHARACTERS IN THE GREAT TRIAL SC

Lord Chief Justice Manby.....Jar
Town Clerk.....
Counsel for the Crown.....
Counsel for the defence.....Ja
Witnesses, Etc., Etc.

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Gus Leonard | Mrs. Hart.....Rose Devere
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...Miss Lola Vernon.....
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FEMALE - BURLESQUE - COMPANY.
40 Artists! 4 Serio-Comics! A Stage Full of Beauties!

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Lida Gardner,
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BILLY ARNOLD
Still Here,
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OUR RECOGNIZED BRIGHT LIGHTS.

Eva Mackay,
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May Deakin,
Pauline Knolwton,
Edith Morrison,
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Kitty Edwards, and Others.

To conclude with MABLE SANTLY'S CO in the Burlesque of
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ALL THE COMPANY IN THE CAST.

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The Leading Variety Theatre on the Pacific Coast.
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The Kranky Koons,
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New here, the Neatest,
FRANKS & MARION
The Artistic,
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The Female "John L. Sullivan,"
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Antonio -;- Martinez,
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Yours Truly,
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Miss Mary Carden,
Miss Mamie Sanford,
Miss May Morrell,
Miss Stella Walton.
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MR. G. LESTIE, The Eastern Tenor.
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THE PEOPLE'S CHOICE.
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New Acts, New Faces and Songs
LOOK! READ! PONDER!

Miss RUBY GRANT,
Miss JENNIE FOWLER,
Miss LOTTIE GARDNER
Mr J. GILMORE,
Mr. GEORGE WEST,
Mr. J. H BURNS,
and Mr. MATT TRAYERS

The Entertainment will commence with our
Grand Garden Party.

Ballad.....Alice Dale
Ballad.....Ella Letcher
Refrain.....John Gilmore
Ballad.....Lottie Gardner
Ditty.....Geo West
Ballad.....Jennie Fowler
GRAND FINALE.....BY THE COMPANY.

Here She is, the Wonderful Danseuse.....Miss RUBY GRANT
Introducing Everything New and Original

Continued Success of "Miss ALICE DALE," The Charming Balladist

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The Petite Song and Dance Lady.

Our Favorite.....Miss LOTTIE GARDNER

Leading Light of the Stage—Miss JENNIE FOWLER—Will Vocalize

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Comedian, Punster and Vocalist, will tell something to please.

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Miss ALICE DALE.....Our Petite Balladist
Miss ELLA LETCHER.....The Dudeen of the Day
Miss LOTTIE GARDNER.....Will Warble

Now we have the Premier Sketch Duo,
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In their Charming Society Sketch, introducing Beautiful Changes, Catchy Songs, Flashes of Wit, etc., etc.

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MR. JONES.....MATT TRAYERS | THE FAIRY QUEEN, Miss GRANT
JEREMIAH, Servant...GEO WEST | ADOLPHUS.....J GILMORE
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Miss RUBY GRANT.....Miss LOTTIE GARDNER
.....Miss ALICE DALE ....Miss JENNIE FOWLER...

The Whole to conclude with
A RURAL VISITOR
CHARACTERS.....BY THE COMPANY

WAITER GIRLS WANTED.

Admission.....Free

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1 000

LOS ANGELES THEATRE,

Los Angeles, California.

H. C WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.50 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 12th by W. T. Carleton's Opera Company to $1,067 50 and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1 100. Stage perfect in every respect Only eight miles from Los Angeles Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal
N. B.—Time Filled on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr A. M. PLATO Business Manager Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.

BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager

THE ONLY FIRST-CLASS THEATRE IN THE CITY.

First-class Novelties can secure a date at this house all the year around.

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FRED A. HODSON MANAGER HARRY ELMER.....TREASURER

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SEASON 1889 90 (Now Booking) DION BOUCICAULT'S
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For Open Time address W. W. RANDALL, 1145 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres

New York City, July 25, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

932 Merchant st., below Montgomery, San Francisco.

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

MONDAY..... OCTOBER 28, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Funny Frank Daniels returns with his "Little Puck" comedy to the Bush, this week. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Sanson, the well known comedienne, Miss Rose Chesneau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Conor, William White and others.

For cast and further particulars see the programme announcement elsewhere in our columns.

—o—

Joseph R. Grismer and Miss Phoebe Davies closed their three-weeks' season here Sunday night, having given us two new successful plays at the Bush, handsomely mounted, costumed and staged, during their season: "The Tigress" and "Bootles' Baby." They will proceed inland with an entire fresh programme with the above-named plays, and "The Burglar," making a very strong repertory of attractions.

"Bootles Baby," drew a fine house Sunday night.

Alcazar Theatre.

Miss Nellie McHenry produces for her last week at the Alcazar her popular farcical comedy of "The Humming Bird." The scene is laid in New York, and this popular actress just revels in burlesque as the stage-struck lady's maid. It is in her second act that she gives her famed burlesque of Ophelia in the mad scene in "Hamlet."

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company.

Grand Opera House.

Manager John Maguire, who has taken a five-years' lease of the Grand, opens it this, Monday night, and with a splendid spectacular production of the romantic drama of "The Corsican Brothers," with Bandmann as del Franchi, and a strong company in the cast. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

Jay Rial, the popular manager, here as everywhere, was brought from New York to take the resident acting management of the Grand Opera House under the Maguire lease.

An army of artisans have been at work on the stage of the Grand on the grand spectacular production of "The Corsican Brothers" for weeks past, and the public will see the good result of their labors to-night.

Every scene will be new, and this romantic drama will have such expensive and gorgeous settings and appointments as have never been seen in this play this side of an European stage before.

The Hilarious Carnival Scene will show one hundred persons on the stage in elegant character and mythological bal masque costumes and all its effects will be produced in a grand style.

The Grand was priorly secured by Abbey for the Patti season, and some big attractions are booked; which bookings have been accepted by Manager Maguire in his lease.

FIGARO furnishes the house programme for the Grand Opera House.

See cast and synopsis in adjacent column.

New California Theatre.

This week we are to have "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast. The scene is in the South of Europe and Corsica, and the theme is love, murder and vendettaism.

The play comes to us with its own scenery, mountings, and some very fine mechanical stage effects. The cast is a very full one, as will be seen by referring to the programme on first page.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, is the attraction at the Baldwin.

Miss Vokes travels with her own company and the support is in every way good.

The bill for this week is another triple one; three mirth-inspiring little comedies: "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal."

See casts in programme elsewhere in FIGARO

Orpheum Theatre.

A double bill this week. The Jinglers Jubilee Singers, six in number, new, are a company in themselves, besides the addition of the Brothers Caine, premier gymnasts, and others.

The Great London Olympic Specialty Company put in their farewell appearances this week, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

The great novelties are the cowboy pastimes of Bridie Bill and Texas Jack, showing their proficiency in lariet throwing; Oneita's rifle shooting — across the stage — putting out a burning match held in the fingers and shooting off the end of a cigar held in the teeth; another cowboy's lightning expertness with a revolver, and the war-dance of the Sioux Indian troupe.

See announcement.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenny, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

Mr. Glenny opens in his own sensational play, "The Murder in a Hansom Cab," in which he takes the part of Horatio McGuffin Crowley, an actor out of luck.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

An entire new company puts in appearance this week, consisting of Wilhelm Westin, European glass euphonist, his first appearance in this country; Allen & Page, black-face song and dance team; Miss Emma Forrest, change artiste; Brown & Mayville, sensational gymnasts; Flora Hastings, balladist; J. W. Kelly, the philosopher; Pat Wallace, vocalist, and Chas. Rankin, besides Prof. James Borland and his circus of six educated goats; the 3 song and dance Oatley Sisters, and the oldest favorite, Thomas C. Leary.

See programme, elsewhere for their specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Mabie Santly's Female Burlesque Company, a fine display of beauty, is the constellation attraction this week. Delegations of the company appear in the Female Minstrel first part, and the whole appear in the burlesque of "Prince Dandini," which closes the bill. Factious fractions of the company — four serio-comics—put in appearances in the olio. In fact they pervade the programme pretty generally.

It is almost a double company here now, as most of the old favorites are retained.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabile," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

Miss Ella Letcher, song and dance queen; Miss Alice Hall, serio-comic, and Miss Julia Grant, a soubrette, are late additions here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, a clever and versatile team, do a fine change sketch.

The interlude act is the funny comedy of "I Expect Them," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ella Letcher, Ruby Grant, Alice Hall, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE..... PROPRIETOR
MR. JAY RIAL..... MANAGER

Week of Monday.....October 28, 1889

Every Evening at 8. Matinee: Saturday, at 2 P. M.

INAUGURAL WEEK

With an Elaborate Production of

—THE—

CORSICAN BROTHERS.

Special Engagement of the Eminent Tragedian,

HERR BANDMANN

—For the Great Dual Characters—

Louis and Fabian dei Franchi

CAST OF CHARACTERS.

M. Chateau Renaud	William Morris
Mons. Alfred Meynard	John W. Thompson
Le Baron Montgeron	Chas. J. Edmonds
Le Baron Giordano Martelli	Jas. J. Lent
Gaetano Orlando... } The heads of the }	John Jack
Marco Colonna..... } Corsican Families {	Chas. Burton
M. Beauchamp	Horace Harley
M. Verner	Burt Mace
Griffo, a domestic	Edwin F. Thayer
Antonio Sanola, Judge of District	R. Benjaman
Boisacc, a wood-chopper	H. B. Phillips
Tomasso, a guide	Wm. Dongan
Servant	H. C. Bradley
Surgeon	D. Williams
Emilie de Lesparre	Celia Allsberg
Madame Savilia dei Franchi	Mrs. Chas. J. Edmonds
Marie, a domestic	Miss Ida Aubrey
Coralie..... } ..... {	May de Mar
Estelle..... } ....Grisettes... {	Gertie de Mar
Celestine..... } ..... {	Miss Courtney
Domino	Miss De Mentia

—The Eminent Tragedian—

HERR BANDMANN as FABIAN & LOUIS Dei FRANCHI

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—THE MANOR HOUSE OF MADAME DEI FRANCHI. Story of the Twin Brothers. A Corsican Vendetta. The Reconciliation. The Supernatural Warning. "Your brother is not dead." "No! If he were I should have seen him." The Letter. The Apparition. The Vision. A Duel in the Snow.

ACT II—The Grand Opera House, Paris. THE CARNIVAL. One Hundred Characters on the stage. Novel, Grotesque and Picturesque Dances. Specialties. Grand Tableau. Revels of King Carnival.

Scene 2—Foyer of the Grand Opera House. Scene 3—The Supper. Louis dei Franchi and the Chateau Renaud. Scene 4—Foyer. Novelties. Scene 5—The Dual in the Snow. Double Tableau. "Pray for me, my mother—for Louis. I go to avenge him."

ACT III—The Forest of Fountainbleau. A Coincidence. Fatality. The Meeting. The Challenge. The Combat! "Implacable as Destiny!" The Death. The Moving Vision. "Why weep for me, my mother?" "We shall meet above, Fabian!"

Produced under the Personal Supervision of Mr. JOHN JACK

OUR NEXT ATTRACTION!

Miss SOPHIE EYRE,

In..... "THE WITCH!"

PEOPLE'S POPULAR PRICES:

15 cts. 25 cts. 35 cts. 50 cts. and 75 cts.

NO EXTRAS FOR RESERVING SEATS.

ORPHEUM THEA

O'Farrell Street, between Stockton and P

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

This Evening....and....Durin

DOUBLE B

Engagement Extraordinary of the

JINGLER

JUBILEE SIN

6—IN NUMBER

BROTHERS CAINE.....Gymnast

THE GREA

LONDO

OLYMPIC SPECIALTY

30—ENTIRE NEW F

On their Grand Tour to Aust

—CONSISTING O

Wonderful Trained Animals!

Daring Ærial

Artistic Instrumentalists and

Comedians and Burles

Genuine Band

Troup

DON'T FAIL TO WIT

THIS GREAT NOVE

NO ADVANCE IN PRICES

Admission 25c. Reserved seats 50c. Prosce

MATINEES.....25 cents to Any Part

Children to the Matinee, 10 cent

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Miss Minnie Drossell, Leonard & Leopoldt, Gus and Edward, musical and general performers, put in new appearances this week, the company being rounded out by Miss Dolly Paxton, Miss Lola Vernon, J. D. Fox, Rose Devere and others.

The bill opens with Fox's local comedy, "The Fishing Party," with all the company in the cast. The olio acts are Leonard's "Foiled Mashers," the specialty sketches, and Leonard & Leopoldt's novel musical act, in which a monkey plays a solo on a cornet.

The olio also brings to the front all the ladies in musical turns and specialties.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Charley Morrell, the banjo king, and Bob McDonald, comedian, are added to the following company recently:

Miss Laura Manning, Miss May Morrell, Lulu Martell, Mamie Sanford, Jessie Eldridge, Stella Walton, Mamie Woods and Billy Akarman make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "The Can-Can," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Mr. Greeneville Leslie, an Eastern tenor, has won popularity here.

The Eureka gives a matinee every Sunday.

Buffalo Bill's Wild West Show captured London and Paris. The Wild America Show, a rival organization, did the same thing for Berlin, and is now the rage of Vienna. The Viennese have fairly gone crazy over the exhibition. As many as 25,000 persons have crowded in at a single performance, and the rush has been so great that the police have been forced to interfere and prevent the oversale of tickets. Even the newspapers have caught the infection and publish columns editorials upon the true picture of life in America as shown by the realistic performance. The next to be heard from will be Australia. J. B. Gaylord, who took the Sibbons and the Stirk Family to that country, and who has been both on Barnum's and Forepaugh's staff returned here last Summer to organize a Wild America show constituted of the same features as the other two, and will take it to Australia by the next steamer. The specialists of the company appear at the Orpheum the current week.

A Denver paper states that "the biggest audience since the opening of the Metropolitan Theatre was that which attended on Frank Daniels and 'Little Puck' on October 7th." Prepare to pucker. This funniest of all laugh-provoking pieces comes to the Bush this week.

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 932 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

Mr. J. K. Prior owns the Panorama lot and building, corner of Eddy and Mason streets, and has declared his intention of converting it into a first-class theatre in the near future. He is about to receive a new panorama, which will occupy the building for a few months, and afterwards it will be reconstructed internally into a handsome theatre. The lot is 200 feet on Eddy by 150 feet on Mason. The building is octagonal in shape, 125 feet in diameter, and is one of the strongest in construction. This will be converted into an elegant auditorium, with a hallway extending all around it, like that of the Grand Opera House, giving entrance to every aisle. He has bought an additional lot in the rear to build the stage on, which can be made as large as needed. The location, nearly opposite the Tivoli and only a block from the Baldwin Theatre, is a very desirable one.

Young Manager— great deal of talk ab drama. Now, I' like mean by the legitim Manager—"The legit boy, is made up of au hors are dead and need pay no royalty."

Four nights a week be induced to perform pected that his season cessful one. It is ba the sharing manager refusal to play more

The bal masque ba Brothers" is got u of Prof. Rufus H. L lighted stage of the rehearsal time during like some haunted filled with tripping, spired by Love.

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, OCTOBER 29, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO.
PUBLISHED EVERY DAY.

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...D & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
...USE.....TREASURER

...day.....October 28, 1889
...g (including Sunday) and Saturday Matinee.

...eek of the Queen of Comediennes,

...LLIE McHENRY

...ON OF.....WEBSTER & MAEDER
...edy, in Three Acts, the Great New York Success,

...UMMING BIRD.

...OF CHARACTERS:

...rmoon, "The Humming Bird".....J. Webster
...e actor and speculator, "Thespis," W. H Lytell
...the painter of portraits.. ...Mr. Shackford
...minent statesman.....Louis Fininger
...policeman, janitor, etc., one of the .....Felix Haney
...amp.....Mr. Barnum
...y footman.....Geo. Bouvier
...noon, "Mignonette"...Miss Blanche Mortimer
...ve, the young widow...Miss Francis Herbert
—AND—
...RY.....as.....SALLY STYLES
...he stage-struck lady's maid.

...EK CITY. Time—PRESENT DAY.

—*SYNOPSIS*—

...RK, near the Statue of Shakespeare. The "Herald" ...What became of it. Humming Bird. Mignonette. ... The River in the Park. ...'S HOME. The Rackett Club Dinner. Uncle Bag... ...incinnatti. Entangled. Kicked Out. The Dinner ...STUDIO. Mr. X. Y. Z. Who owns the Lace Scarf? ...d Hums Again. "Then who is Uncle Baggindollar?' ...hen take me, Olifford!"

...cond Act, MISS McHENRY will appear in her clever ...n the Mad Scene from HAMLET. ...many Musical Selections, under the able direction of ...ll be given. Embracing Popular and Catchy Airs of

.....NOVEMBER 4, 1889
...ERFECT PRODUCTION OF—
...R of the WORLD
...80 DAYS.
...AMAZON MARCH! Children's Ballet.

...enings.....25c. 50c. 75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....October 28, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

The Great Success, the Comedian,

Mr. FRANK DANIELS

And a Brilliant Company of Artists.

UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX

—In his New Fantastical Comedy Triumph—

LITTLE PUCK

BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.

Packingham Giltedge.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.

Billy Giltedge, a young American hopeful, his wayward son...A. E. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Giltedge.

Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Harry Courtaine
Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Conor
Abe Striker, the Bully of Savage Academy.....
Sluggers, Butler of Giltedge.....Robert Evans
Charley Blocker, the Boy.....
Professor Liverjam, Dancing Master at Savage Academy.....Wm. White
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street.....W. H. Stedman
Clara Giltedge, Billy's sister.....Miss Louise Eissing Embree
Tabitha Tittleback, Housekeeper to Giltedge.....
Miss Ticklesham, Schoolmistress.....Miss Marie Hilton
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Titters.....
M'lle Seraphina.....
Lucy Langdon.....Miss Rose Chesman
M'lle Violetta.....
Violet Severance.....
M'lle Victoria.....Miss Emily Beaumont
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....Miss BESSIE SANSON
Roxie.....Thomas Kiernan ...Scholars in.. Nosey.....James Kiernan
Soxie.....James Carroll ...Dr. Savage's... Freckles.....Walter Long
Moxie.....Gilbert Gregory ...Academy... School Boys, School Girls, etc.

—*SYNOPSIS OF SCENERY*—

ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Giltedge's house.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....October 28, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

FIRST TIME HERE!

THE NEW YORK BROADWAY THEATRE SUCCESS,

MR. BARNES of New York.

By ARCHIBALD C. GUNTER.

—From his Romantic Novel—

Under the Management of.....MR. FRANK W. SANGER

CAST OF CHARACTERS:

Marina Paoli, the Sister of Antonio, and Ward of Danella, a young Corsican lady.....Miss Emily Bigl
Enid Anstruther, Edwin's Sister.....Miss Emma Field
Lady Chartris, Maude's Mother.....Miss Effie Germon
Maud Chartris, a young lady of fourteen, whose widowed mother wishes her never to grow older.....Miss Annie H. Blanche
Isola, Marina's Foster Sister.....Miss Laura Palmer
Mimi, La fille de buffet Dijon.....Miss Mary Farlah
Housekeeper Hotel de l'Europe.....Mrs. C. S. Western
Burton H. Barnes of New York.....Robert Hilliard
Count Musso Danella, a French Nobleman owning estates in Corsica.....Sheridan Block
Edwin Gerard Anstruther, a Lieutenant in the British Navy.....Ben. Hendricks
Tomasso Monaldi, an old Corsican, Marina's Foster Father.....Horace Lewis
Andre de Belloc, Captain in the French Army.....J. A. Washburne
Antonio Paoli, a young Corsican Ensign in the French Marine, H. N. Baruch
Signor Bernado Sallicetti, a Corsican Gentleman, Bridesman to Marina.....W. F. Henley
Caspar Lefebre, a French Detective Agent.....H. A. Bronson
Mateo, Innkeeper of Il Pescatori.....E. N. Morrison
The Principal..... } The Enknown English Officers { .....Geo. M. Ewell
The Second..... { .....of the Duel..... { .....A. Roberts
Railroad Guard.....P. L. Fontaine
Railroad Ticket Agent.....E. Prince
Amadie, Cargon de buffet.....S. N. Walters
Corsican Fishermen, French Railway Passengers, Guests at Marina's Wedding, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Time, 1882. Tableau I—Marina. Tableau II—The Duel on the Beach.
ACT II—Time, 1883. The Railroad to Nice. Paris, Noon, Miss Anstruther is excited. Tonnerre, Afternoon, Miss Anstruther is hungry. Dijon, Sunset, Miss Anstruther is starving. Lyons, Night, Miss Anstruther, conquered by hunger, is alone and unprotected: The Chivalric Barnes.
ACT III—Two Days Elapse. The Angel of the Egyptian Hospital.
ACT IV—Two Weeks Later. Love's Battle. A New Crime.
ACT V—Four Days Later. The Home of the Vendetta.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — For Best Reserved Seats

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...es. Prices: Boxes of 50, ...), $3 50; of 400, $6 Pre... ...SEND FOR CIRCULAR.

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...AY, WEEK OR MONTH: ...ht; $1 25 to $2 50 per
...TURPIN, Proprietor.

...MAYLE,

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...NAL BAKERY

...E PARLORS.
...& Jessie Streets,
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...AND ROUTE.

...IFIC RAILROAD.

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...DIVISION.

...ly at 7.30 A. M.; arrive at ...necting with O. R. & N. ... Puget Sound.....Leave ...arrive at Minneapolis or ...rth day.....Connection ...inneapolis to all points

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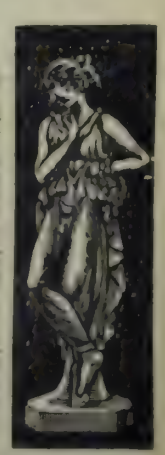
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Below Montgomery, San Francisco.

EVENING -:- EDITION

TUESDAY.....OCTOBER 29, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

A GOOD BENEFIT.

It is gratifying to all the friends of the dead comedian, Charles B. Bishop, that the benefit for his widow which came off at the Star Theatre, N. Y., recently, was a marked success in every paeticular. It netted nearly $4,500, of which the following sums were contributed by people in the profession: Edwin Booth headed the list with $500; Daniel Frohman, in addition to arranging and managing the benefit, gave, with his company, $200; Wm. M. Connor, $120; Edward H. Sothern, $100; Rich & Harris, $100; Chas. Frohman and Al. Hayman, $75; R. M. Hooley, $50; David Belasco and H. C. DeMille, $30; Wilson Barrett, $25; J. L. Brooks, $20; Frank King, $25; Mrs. Le Moyne, $25; T. H. French, $50; "The Wife" Co., $50; Bronson Howard, $25, and Joseph Jefferson, $100.

The bill was a delightful one, Mr. and Mrs. Kendal appearing in "My Uncle's Will;" Miss Millward and Mr. Terriss in "Tears, Idle Tears;" Mr. Jefferson, Mr. Florence, Mrs. Drew and Miss Viola Allen in scenes from "The Rivals," and Mr. Sothern and sweet Elsie Leslie in "Editha's Burglar."

It had been the original purpose of Mr. Frohman to give the benefit in the Lyceum Theatre, but the response to the call of charity was so quick, so hearty and so generous, that he at once recognized the necessity of taking a larger theatre.

Surely there is no body of people so open handed, so nobly charitable in giving assistance to the needy, as actors and actresses. One may pick at their faults and laugh at their mistakes, but when it comes to their charity he must uncover in reverence and respect.

SPECIALTY SQUIBS.

Pete Mack, of the original Ferguson & Mack team, died recently in New York. The team were the originators of acrobatic burlesque, and the best one in the field for years. Even after poor Mack had broken himself all up by drink Barney Ferguson's inimitable humor carried the team along in popular favor. They divided in this city over a year ago, and John Marr took Mack's place.

The Bella Union Theatre will flash out Mable Santley's Female Burlesque Company on its patrons this week.

Bottle Meier comes to the front with a big bill this week.

Miss Alice Dale, Miss Julia Grant and Miss Ella Letcher add their specialties to the Comique's bill.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

It is reported that in many of the small towns of New York and in New England the receipts of traveling companies have fallen below $20 a night.

Pinero's latest play, "The Profligate," has failed in the British provincial theatres.

The London Gaiety Company will open at the Broadway, New York, on December 9th.

Gustave Hinrich, of the American Opera, has become conductor at Amberg's Theatre, N. Y.

Manager Greenwall, of the Grand Opera House, New Orleans, lately refused to pay W. A. Brady, of the "After Dark" Co., the percentage of receipts which he claimed, for the alleged reason that Mr. Brady had provided money for the purchase of tickets whereby the receipts of the week would exceed $3,500, which according to contract would have entitled Mr. Brady to fifty-five instead of fifty per cent of the sales. After explanations had been made to the audience the matter was amicably arranged and Mr. Greenwall's course was vindicated.

Marcus R. Mayer, the champion traveler, will shortly start for Mexico and South America to arrange for the appearance of Patti and Bernhardt.

The Grismer-Davies dates: Santa Rosa 28-29, Oakland 30-31, Chico Nov. 1, Red Bluff, 2, Portland week of Nov. 4.

Manager John Maguire and Acting Manager Jay Rial are assisted by the following business staff at the Grand Opera House: Mr. James Love, business manager; Mr. George Field, treasurer; Mr. [illegible] Jack, stage manager; Mr.

PROFESSIONAL PICKINGS.

Geraldine Ulmar telegraphs all the way from London that she is under contract to sing in Gilbert & Sullivan's new opera and will do so. She says she is much annoyed at the report published that she had thrown up her opera engagement for a matrimonial one with Mr. Wm. G. Kellogg; and wishes it denied, absolutely. In regard to this, we acknowledge that we did publish a little item in Saturday's FIGARO that Miss Ulmar would "shortly become Mrs. Kellogg;" though how the lady could find it out so soon puzzles us. We hasten to make the correction.

Mrs. Langtry is doing the English provinces at present. The telegraph informs us that she has taken the Kendals' home theatre, the St. James Theatre, London, for a year from January, when she will open with "'Twixt Ax and Crown." Well, we think in this case it will be the old result: when ax and crown meet there will be a crash. We shall probablo have Langtry back on our hands in six or eight months, looking after affairs at that Clear Lake ranch.

The long talked of improvements and alteration in the Alcazar will be made early next Summer. A hole in the engagements will be left for that purpose.

Work is begun on a new opera house at Penn Yan, N. Y.

The Fourth Invitation Ladies' Social of our local lodge of Elks, given at Leavitt's Bush Street Theatre Sunday afternoon, was a most successful one. Miss Nellie McHenry, the popular comedienne, presided. The event called forth a very full and attractive programme, and the theatre was thronged with ladies and their escorts. These Lady Socials of the Elks are becoming very popular affairs. The committee, Geo. H. Wood, Mark Thall and L. A. Morgenstern, managed things admirably. There was much amusement created by the imposed fines. Manager Wallenrod had to pay a dollar because he did not laugh at a joke, and Manager Maguire was fined the same sum for laughing at it. Nellie McHenry fined herself, as presiding officer, $10 for making a poor address in response to a call, and paid it.

Sioux Falls, Dak., is looking wistfully toward a $250,000 opera house.

Rose Coghlan has added "London Assurance" and "A Wolf in Sheep's Clothing" to her repertoire. She has had the former squeezed into three acts.

Billy Kersands, the wide-mouth black, is now with Richards & Pringle's Georgia Minstrels, traveling South.

Speaking of George C. Staley, the San Francisco actor, in "A Royal Pass," the Nashville (Tenn.) American says: "Mr. Staley attracted attention to himself at the outset as a graceful actor with a fine stage presence, remarkable facial power, and an intelligent conception and treatment of an interesting role."

"Wife for Wife," John A. Stevens' latest success, opened in Washington on October 21st. Mr. Stevens' support includes Davenport Bebus, W. F. Doyle, Logan Paul, Raymond Holmes, Dan Kelly, Eva Mountford, Tessie Butler, Mary Grey and May Bird. The play is booked for a season of forty-five weeks, including Brooklyn, Boston, Chicago, Cleveland, San Francisco, etc., and a return engagement in New York City.

Mr. William Winter, the distinguished New York dramatic critic, is once more in his customary place in the theatre. He is considerably grayer than when he went to Europe, but otherwise he is looking much better for his long sojourn abroad.

Manager Gustav Walter, of the Orpheum, will manage Woodward's Gardens, opening it on Sunday with a genuine Wild West Show—now en route for Australia—with genuine cowboys in feats of horsemanship, larieting, etc.

Mr. William Morris, a popular actor Eas . made his San Francisco debut as leading man at the Grand on Monday night, and scored a success.

FIGARO furnishes the programme for the Grand Opera House.

"The Corsican Brothers" at the Grand Opera House is the Boucicault version, the one made famous by the London productions of Charles Keane and Gustav V. Brooke.

Gilmore's Great Musical Jubilee opens at Mechanics' Pavilion November 11th. The sale of season seats commenced at Sherman, Clay & Co.'s music store on Monday. Gilmore bring his entire band, instrumental soloists and vocal artists, his anvils and corps, and his artillery battery to be fired at the right time by electricity. The Handel-Haydn Society and its great vocal chorus, augmented to 500 voices, will participate in the Jubilee, and the whole will form the greatest musical event that ever came off in San Francisco.

It is wired from Portland that Marquam's Grand Opera House, now in course of construction in that city, has been leased to Al Hayman, who will open it when finished in January with Bronson Howard's "Shenandoah."

Manager Maguire announces the following as some of the bookings made by Acting Manager Rial and himself for the Grand Opera House in this city: Miss Sophie Eyre in her marvelous creation of the Witch; Milton Nobles and company in a new repertoire; the latest New York success, "The Great Metropolis;" Henry E. Abbey's Grand Italian Opera Company, with Patti and Signor Tamagno at its head; Augustin Daly's comedies, "Arabian Nights" and "A Night Off;" another New York success, from Niblo's, "The Fugitive," and John A. Stevens in a new repertoire. We have heard of others from outside sources, but as the management withhold them we will not put them on the list. As it now stands it presents a series of attractions of an [illegible] for the Grand

Baldwin Theatre,

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND PROPRIETOR
ALFRED BOUVIER.....Acting Manager

Week of Monday.....October 28, 1889
Every Evening (except Sunday). Matinee Saturday only.

Second Week of the Charming Comedienne,

ROSINA VOKES

—SUPPORTED BY—

MR. FELIX MORRIS

And HER LONDON COMEDY COMPANY.

The Performance will Commence with

"THE OLD MUSICIAN"

A Comedy in One Act, adapted from the French by Felix Morris,

Mr. Crochet, a music dealer.....Ferdinand Gottschalk
Mr. Percival, a poet.....Chas. J. Bell
Dixon, a servant.....J. Rolfe
Nina, Comtesse San Marco.....Miss Helen Standish
—AND—
Monsieur Jacques, the old musician.....Felix Morris

To be followed by a Comedietta in One Act, by Mrs. Chas. Doremus, entitled

"THE CIRCUS RIDER"

Lord Weldon.....Chas. J. Bell
Latimer, his servant.....Ferdinand Gottschalk
Lord Merton.....Courtenay Thorpe
—AND—
Lady Lucille Grafton, engaged to Lord Weldon.....Miss Rosina Vokes

To Conclude with

A PANTOMIME REHEARSAL

Jack Deedes, author of the pantomime.....Courtenay Thorpe
Tompkins, his servant.....J. Rolfe
Capt. Tom Robinson, 14th Dragoons.....Chas. J. Bell
Sir Chas. Grandison, property, limelight and orchestra.....Ferdinand Gottschalk
Baron de Ratalpan.....Felix Morris
Lady Muriel Beauclerc.....Miss Eleanor Lane
Miss Violet.....Miss Helen Standish
Miss May.....Miss Emily Bancker
—AND—
Miss Lily.....Miss Rosina Vokes

Business Manager.....Mr. Clarence Fleming
Treasurer and Acting Manager.....Mr. D. H. Wilson
Stage Manager.....Mr. Robert Rivers

N. B.—In consequence of the length of the Programme, the performance will begin punctually at 8 o'clock.

WIGWAM THEATRE.

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ALBERT MEYER.....Business Manager
THOS. C. LEARY...Stage Manager | FRANK A. MEYER, Musical Director

Week of Monday.....October 28, 1889
Performance Every Evening at 8. Matinees Sundays at 2 P. M.

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Prof. Ferguson

New—The Celebrated Male Soprano,

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The "Bless Our Home" of the Wigwam, and Others.

NEW ATTRACTIONS EVERY WEEK

POPULAR PRICES.

Admission, 10 cts. Reserved Seats, 20 cts.

It is well for the peace of Bush street that Grismer's dog left town before Frank Daniels' dog arrived at the Bush Street Theatre. He has only been there three weeks, but in that short time he got an idea into his head that he owned the building; in which he was unscrupulously encouraged by Eddie Kilday.

The new scale of prices at the Grand are: First circle, reserved seats, 50 and 75 cents; second circle, reserved, 35 and 50 cents; third circle, 25 cents; fourth circle, 15 cents.

Harry Courtaine comes back to us in "Little Puck."

Emily Rigl has a very strong part as Marina Paoli in "Barnes of New York."

Boys! Paddy Ryan, the ex-champion heavyweight, has been engaged as special officer for the Grand Opera House.

Rosina Vokes gives three more little bright-light comedies at the Baldwin this week: "The Old Musician," "A Circus Rider" and "A Pantomime Rehearsal."

Robert Hilliard appears in a half-dozen suits of clothes in "Barnes," and none of them misfits.

W. C. Dudley, D. D. E. G. R. Cal., goes

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Brian Fitzgerald.....
Oliver Whyte.....
Roger Morelands, his friend.....
Gorby, a detective.....
Royston, driver of a hansom cab.....
Sal Rawlings, an unfortunate.....
Robina Hableton, lodging house landlady..M

CHARACTERS IN DRAMA.

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Brian Fitzgerald.....
Mark Frettleby.....
Roger Morelands.....
Mr. Calton.....
Felix Rollestone.....J.
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Madge Frettleby.....M
Dora Featherweight.....
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Sal Rawlings.....

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Counsel for the Crown.....
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WAIT FOR THE AFTERPIECE.....Orchestra

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OUR RECOGNIZED BRIGHT LIGHTS.

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WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 per cent. $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | F. KENNEDY..Master of Properties

UNABATED SUCCESS OF OUR NEW COMPANY!
THE PEOPLE'S CHOICE.
A CONGREGATION OF BRILLIANTS
And Mighty Mirth-Making Magnets.

To-Night!—ENTIRE CHANGE OF PROGRAMME—To-Night!
New Acts, New Faces and Songs
LOOK! READ! PONDER!

Miss RUBY GRANT,
Miss JENNIE FOWLER,
Miss LOTTIE GARDNER
Mr. J. GILMORE,
Mr. GEORGE WEST,
Mr. J. H. BURNS,
and Mr. MATT TRAYERS

The Entertainment will commence with our
Grand Garden Party.

Ballad.....Alice Dale
Ballad.....Ella Letcher
Refrain.....John Gilmore
Ballad.....Lottie Gardner
Ditty.....Geo. West
Ballad.....Jennie Fowler
GRAND FINALE.....BY THE COMPANY

Here She is, the Wonderful Dancer.....Miss RUBY GRANT
Introducing Everything New and Original
Continued Success of "Miss ALICE DALE," The Charming Balladist
Tremendous Success of "Miss ELLA LETCHER,"
The Petite Song and Dance Lady
Our Favorite.....Miss LOTTIE GARDNER
Leading Light of the Stage—Miss JENNIE FOWLER, Will Vocalize

John Gilmore
Comedian, Punster and Vocalist, will tell somethings to please

Miss RUBY GRANT.....Will Trip the Light Fantastic
Miss ALICE DALE.....Our Petite Ballad Singer
Miss ELLA LETCHER.....The Dudeen of the Day
Miss LOTTIE GARDNER.....Will Warble

Now we have the Premier Sketch Duo
West & Fowler
In their Charming Society Sketch, introducing Beautiful Changes, Catchy Songs, Flashes of Wit, etc. etc.

To be followed by the Funny Farce, entitled
"I EXPECT THEM!"
MR. JONES.....MATT TRAYERS | THE FAIRY QUEEN, Miss GRANT
JEREMIAH, Servant..GEO. WEST | ADOLPHUS.....J. GILMORE
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Miss RUBY GRANT..... | .....Miss LOTTIE GARDNER
.....Miss ALICE DALE | ....Miss JENNIE FOWLER

The Whole to conclude with
A RURAL VISITOR
CHARACTERS.....BY THE COMPANY

WAITER GIRLS WANTED.
Admission.....Free

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1,000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing room only with the elite of the city and pronounced by press and public a model of beauty Prices from $1.00 to 25 cents Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50 and pronounced by entire press and public one of the most perfect houses in the United States Seating capacity 1,100 Stage perfect in every respect. Only eight miles from Los Angeles Round Trip 50 cents.
For terms, dates, etc. address H. C. WYATT, Box 118 Los Angeles Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....BUSINESS MANAGER
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

PROFESSIONAL CARDS.

WEBSTER-BRADY ENTERPRISE.

W. A. BRADY.....SOLE DIRECTOR
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WEBSTER-BRADY "SHE"

SEASON 1889-90 (Now Booking!) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL, 1145 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.
New York City, July 25, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

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302 Merchant st., below Montgomery, San Francisco.

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

TUESDAY.....OCTOBER 29, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Funny Frank Daniels returns with his "Little Puck" comedy to the Bush, this week. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Daniels is the greatest humorist comedian on the stage, and a remarkable character builder. When he takes a character he builds it up and makes a great part of it by his unctious humor and quaint acting.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Sanson, the well known comedienne, Miss Rose Chesneau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Connor, William White and others.

The company is much stronger than that of last year Taking new songs and chorus have been introduced in "Little Puck," and there is not a chestnut in it. The whole performance is most enjoyable.

The theatre overflowed before 8 o'clock.

For cast and further particulars see the programme announcement elsewhere in our columns.

Alcazar Theatre.

Miss Nellie McHenry produces for her last week at the Alcazar her popular farcical comedy of "The Humming Bird." The scene is laid in New York, and this popular actress just revels in burlesque as the stage-struck lady's maid. It is in her second act that she gives her famed burlesque of Ophelia in the mad scene in "Hamlet."

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company. The comedy made its old mark, and the applause and laughter that greeted it showed it had wonted success. Miss McHenry and company really appear at their best in this play.

That play of varied scenes and rapid action, "Tour of the World in Eighty Days," will be produced in a spectacular form by the Alcazar Company next week, with Amazon March, children's ballet and new features.

New California Theatre.

This week we are to have "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast. The scene is in the South of Europe and Corsica, and the theme is love, murder and vendettaism.

The play comes to us with its own scenery, mountings, and some very fine mechanical stage effects. The cast is a very full one, as will be seen by referring to the programme on first page.

We have only space left to say that Mr. Barnes has arrived and been made welcome. An overflowing house testified their warm approval of the play.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, is the attraction at the Baldwin.

Miss Vokes travels with her own company and the support is in every way good

The bill for this week is another triple one; three mirth-inspiring little comedies: "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal."

In the first comedy, adapted from the French by Mr. Felix Morris, that admirable character actor gives in his performance of "The Old Musician" one of his most finished impersonations.

In the "Circus Rider" Rosina Vokes is inimitable in her imitation of the Queen of the Arena riding a bare-back steed tip toe on the parlor sofa, and sets the house in a roar. Nor is she less funny in the amateur pantomime performance as a hopping robin going about

Grand Opera House.

The opening of the Grand and the production of that weirdly supernatural and sensational play, "The Corsican Brothers," is a perfect success. The play is staged in a better manner than ever produced here before, and every seat in the immense auditorium was occupied by a well pleased audience.

Mr. Bandmann is grand in the dual role of the Corsican twins, whose sympathetic natures were so acutely organized that vital harm to one was made manifest to the other, though hundreds of miles away. His acting is very quiet, but vivified by immense mental force. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

Mr. Wm. Morris, the new leading man, scored a success, and the support is good all through. The company is strong and evenly balanced.

An army of artisans have been at work on the stage of the Grand on the grand spectacular production of "The Corsican Brothers" for weeks past, and the public will approve the good result of their labors every night.

Every scene is new, and this romantic drama has had such expensive and gorgeous settings and appointments as have never been seen in this play this side of an European stage before.

The Hillarious Carnival Scene shows one hundred persons on the stage in elegant character and mythological bal masque costumes, It is the best scene of the kind ever presented on a San Francisco stage.

Our space will not permit of further detailed notice. We can congratulate the management upon their production and the success of their opening.

FIGARO furnishes the house programme for the Grand Opera House.

See cast and synopsis in adjacent column.

Orpheum Theatre.

A double bill this week. The Jinglers Jubilee Singers, six in number, new, are a company in themselves, besides the addition of the Brothers Caine, premier gymnasts, and others.

The Great London Olympic Specialty Company put in their farewell appearances this week, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

The great novelties are the cowboy pastimes of Bridle Bill and Texas Jack, showing their proficiency in lariet throwing; Oneita's rifle shooting — across the stage — putting out a burning match held in the fingers and shooting off the end of a cigar held in the teeth; another cowboy's lightning experiness with a revolver, and the war-dance of the Sioux Indian troupe.

See announcement.

General seats, 25 cents; reserved, 50 cents.

Chiarini's Royal Italian Circus.

This famous Circus manager and accomplished ring-master returns to us again from an extended tour in the Orient, and will open with one of the most completely equipped circus he has yet had, at Central Park, corner Market and Eighth streets, Monday next.

Chiarini's Circus has always been famed for the handsomest and best trained horses, and the most expert and graceful riders, to say nothing of his incomparable manage acts.

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Corea, Java, China, and Japan; a trained elephant; Japanese acrobats; a band of Manila musicians, and in fact most everything that is different from the usual circuses.

Box office open Thursday. See announcemen and admission prices elsewhere in FIGARO.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenny, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

Mr. Glenny opens in his own sensational play, "The Murder in a Hansom Cab," in which he takes the part of Horatio McGuffin Crowley, an actor out of luck.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

Many new artists put in appearance this week, consisting of M'lle Minnetta, of marvelous strength, and the acrobat Barretta, both from Orrin's Circus, Mexico; Prof. Peterson, European gymnast, and the great Ellwood. The remaining favorites are: Dryden & Mitchell, specialists; Wilhelm Westin, glass euphonist; Allen & Page, black-face song and dance team; Flora Hastings, balladist; J. W. Kelly, the philosopher, and the oldest favorite, Thos. C. Leary.

See programme, elsewhere for their full specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Mabie Santly's Female Burlesque Company, a fine display of beauty, is the constellation attraction this week. Delegations of the company appear in the Female Minstrel first part, and the whole appear in the burlesque of "Prince Dandini," which closes the bill. Factious fractions of the company — four serio-

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR
MR. JAY RIAL.....MANAGER

Week of Monday.....October 28, 1889
Every Evening at 8. Matinee: Saturday, at 2 P. M.

INAUGURAL WEEK

AN ABSOLUTE TRIUMPH!

—:THE:—

CORSICAN BROTHERS.

Special Engagement of the Eminent Tragedian.

HERR BANDMANN

—For the Great Dual Characters—

Louis and Fabian dei Franchi

CAST OF CHARACTERS.

M. Chateau Renaud	William Morris
Mons. Alfred Meynard	John W. Thompson
Le Baron Montgeron	Chas. J. Edmonds
Le Baron Giordano Martelli	Jas. J. Lent
Gaetano Orlando... The heads of the Marco Colonna..... Corsican Families	John Jack
	Chas. Burton
M. Beauchamp	Horace Harley
M. Verner	Burt Mace
Griffo, a domestic	Edwin F. Thayer
Antonio Sanola, Judge of District	R. Benjaman
Boisseo, a wood-chopper	H. B. Phillips
Tomasso, a guide	Wm. Dongan
Servant	H. C. Bradley
Surgeon	D. Williams
Emilie de Lesparre	Celia Allsberg
Madame Savilia dei Franchi	Mrs. Chas. J. Edmonds
Marie, a domestic	Miss Ida Aubrey
Coralie, Estelle, Celestine, Domino ... Grisettes	May de Mar, Gertie de Mar, Miss Courtney, Miss De Mentia

—The Eminent Tragedian—

HERR BANDMANN as FABIAN & LOUIS Dei FRANCHI

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—THE MANOR HOUSE OF MADAME DEI FRANCHI. Story of the Twin Brothers. A Corsican Vendetta. The Reconciliation. The Supernatural Warning. "Your brother is not dead." "No! If he were I should have seen him." The Letter. The Apparition. The Vision. A Duel in the Snow.

ACT II—The Grand Opera House, Paris. THE CARNIVAL. One Hundred Characters on the Stage. Novel, Grotesque and Picturesque Dances. Specialties. Grand Tableau. Revels of King Carnival.
Scene 2—Foyer of the Grand Opera House. Scene 3—The Supper. Louis dei Franchi and the Chateau Renaud. Scene 4—Foyer. Novelties. Scene 5—The Duel in the Snow. Double Tableau. "Pray for me, my mother—for Louis. I go to avenge him."

ACT III—The Forest of Fountainbleau. A Coincidence. Fatality. The Meeting. The Challenge. The Combat! "Implacable as Destiny!" The Death. The Moving Vision. "Why weep for me, my mother?" "We shall meet above, Fabian!"

Produced under the Personal Supervision of Mr. JOHN JACK

OUR NEXT ATTRACTION!

Miss SOPHIE EYRE,

In.....''THE WITCH!''

PEOPLE'S POPULAR PRICES:

15 cts. 25 cts. 35 cts. 50 cts. and 75 cts.

NO EXTRAS FOR RESERVING SEATS.

ORPHEUM THEAT

O'Farrell Street, between Stockton and Powe
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

This Evening....and....During

DOUBLE BI

Engagement Extraordinary of the Ce
JINGLER'

JUBILEE SING

6—IN NUMBER—

BROTHERS CAINE.....Gymnasts—

THE GREA

LONDO

OLYMPIC SPECIALTY CO

30—ENTIRE NEW FA

On their Grand Tour to Austral

—CONSISTING OF

Wonderful Trained Animals!
Daring Aerial A
Artistic Instrumentalists and V
Comedians and Burlesq
Genuine Band of
Troupe

DON'T FAIL TO WITNE

THIS GREAT NOVEL

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Prosceni
MATINEES.....25 cents to Any Part of
Children to the Matinee, 10 cents.

It is almost a double company here now, as most of the old favorites are retained.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabile," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

Miss Ella Letcher, song and dance queen; Miss Alice Hall, serio-comic, and Miss Julia Grant, a soubrette, are late additions here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, a clever and versatile team, do a fine change sketch.

The interlude act is the funny comedy of "I Expect Them," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ella Letcher, Ruby Grant, Alice Hall, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Miss Minnie Drossell, Leonard & Leopoldt, Gus and Edward, musical and general performers, put in new appearances this week, the company being rounded out by Miss Dolly Paxton, Miss Lola Vernon, J. D. Fox, Rose Devere and others.

The bill opens with Fox's local comedy, "The Fishing Party," with all the company in the cast. The olio acts are Leonard's "Foiled Mashers," the specialty sketches, and Leonard & Leopoldt's novel musical act, in which a

CENTRAL PARK,

Corner Market and Eighth Streets.

—Commencing—

Monday.....November 4, 1889

G. CHIARINI'S

ROYAL ITALIAN

CIRCUS

32—ARENIC ARTISTS—32

40 Highly Trained Horses and Ponies!

Troupe of Japanese Acrobats!

Performing Elephants & Monkeys!

—AND—

A BAND OF MANILA MUSICIANS!

PERFORMANCE EVERY EVENING AT 8 O'CLOCK

And Wednesday and Saturday Afternoons at 2 o'clock.

PRICES OF ADMISSION:

Private Boxes, 6 Chairs	$6 00
Single Chairs in Box	1 50
Dress Circle (Chairs)	1 00
General Admission	50 cents

Children under 12 years, half price to all parts, except boxes. Box office opens at Central Park Thursday, October 31st, from 10 A. M. to 5 P. M.

CHAS. DERMER,

General Agent.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akerman provides the stage with a fresh bill every week.

Charley Morrell, the banjo king, and Bob McDonald, comedian, are added to the following company recently:

Miss Laura Manning, Miss May Morrell, Lulu Martell, Mamie Sanford, Jessie Eldridge, Stella Walton, Mamie Woods and Billy Akerman make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy set, "The Can-Can," new songs and dances and much original business have been introduced, making the bill stronger

Young Manager— 'You great deal of talk about drama. Now, I' like to mean by the legitimate, Manager— "The legitima boy, is made up of taos authors are dead and I on need pay no royalty."

Four nights a week are be induced to perform. pected that his season wil ces-ful one, it is badly h the sharing manager ou refusal to play more than

The bal masque ballet Brothers" is got up under of Prof. Rufus H. Love lighted stage of the Gra rehearsal time during the

FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, OCTOBER 30 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCIS
PUBLISHED EVERY D

cazar Theatre.

L STREET.....Near STOCKTON.
CNROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
'GHOUSE.....TREASURER

Monday.....October 28, 1889
vening (including Sunday) and Saturday Matinee.

ast Week of the Queen of Comediennes,

NELLIE McHENRY

REC ION OF..... WEBSTER & MAEDER
Comedy, in Three Acts, the Great New York Success,

HUMMING BIRD.

ST OF CHARACTERS:

Honeymoon, "The Humming Bird".....J. Webster
s, the actor and speculator, "Thespis," W. H Lytell
kett, the painter of portraits.. ...Mr. Shackford
he eminent statesman.....Louis Fininger
lin, policeman, janitor, etc., one of the
od".....Felix Haney
he tramp.....Mr. Barnum
mary footman.....Geo. Bouvier
neymoon, "Mignonette"...Miss Blanche Mortimer
allalove, the young widow...Miss Francis Herbert
AND
ENRY.....as.....SALLY STYLES
The stage-struck lady's maid.

w YORK CITY. Time—PRESENT DAY.

—SYNOPSIS—

L PARK, near the Statue of Shakespeare. The "Herald" ent. What became of it. Humming Bird. Mignonette. Daisy. The River in the Park.
MOON'S HOME. The Rackett Club Dinner. Uncle Bagom Cincinnati. Entangled. Kicked Out. The Dinner

TT'S STUDIO. Mr. X. Y. Z. Who owns the Lace Scarf? ng Bird Hums Again. "Then who is Uncle Baggindollar?' . "Then take me, Clifford!"

he Second Act, MISS McHENRY will appear in her clever LIA, in the Mad Scene from HAMLET.
medy many Musical Selections, under the able direction of ON, will be given Embracing Popular and Catchy Airs of

NING.....NOVEMBER 4, 1889
— PERFECT PRODUCTION OF—

R of the WORLD
N 80 DAYS.

ew! AMAZON MARCH! Children's Ballet.

—Evenings.....25c. 50c. 75c.
S.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....October 28, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

The Great Success, the Comedian,

Mr. FRANK DANIELS

And a Brilliant Company of Artists.

UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX

—In his New Fantastical Comedy Triumph—

LITTLE PUCK

BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.

Packingham Giltedge.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.
Billy Giltedge, a young American hopeful, his wayward son...A. E. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Giltedge.
Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Harry Courtaine
Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....
Abe Striker, the Bully of Savage Academy..... :Harry Conor
Sluggers, Butler of Giltedge.....Robert Evans
Charley Blocker, the Boy.....
Professor Liverjam, Dancing Master at Savage Academy..... .Wm. White
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street..... W. H. Stedman
Clara Giltedge, Billy's sister.....Miss Louise Eissing Embree
Tabitha Tittleback, Housekeeper to Giltedge.....
Miss Ticklesham, Schoolmistress..... Miss Marie Hilton
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Titters.....
M'lle Seraphina..... Miss Rose Chesnean
Lucy Langdon.....
M'lle Violetta..... .Miss Annetta Zelina
Violet Severance.....
M'lle Victoria..... Miss Emily Beaumont
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....
.....Miss BESSIE SANSON
Roxie.....Thomas Kiernan ...Scholars in.. Nosey.....James Kiernan
Soxie.....James Carroll .Dr. Savage's. Freckles.....Walter Long
Moxie.....Gilbert Gregory ...Academy... School Boys, School Girls, etc.

—SYNOPSIS OF SCENERY—

ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Giltedge's house.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....October 28, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

FIRST TIME HERE!

THE NEW YORK BROADWAY THEATRE SUCCESS,

MR. BARNES of New York.

By ARCHIBALD C. GUNTER,

—From his Romantic Novel—

Under the Management of.....MR. FRANK W. SANGER

CAST OF CHARACTERS:

Marina Paoli, the Sister of Antonio, and Ward of Danella, a young Corsican lady.....Miss Emily Rigl
Enid Anstruther, Edwin's Sister.....Miss Emma Field
Lady Chartrie, Maud's Mother.....Miss Effie Germon
Maud Chartrie, a young lady of fourteen whose widowed mother wishes her never to grow older.....Miss Annie H. Blaneke
Isola, Marina's Foster Sister.....Miss Laura Palmer
Mimi, La fille de buffet Dijon.....Miss Mary Parish
Housekeeper Hotel de l'Europe.....Mrs. C. S. Western
Burton H. Barnes of New York.....Robert Hilliard
Count Museo Danella, a French Nobleman owning estates and [illegible]
.....Shepherd Block
Edwin Gerard Anstruther, a Lieutenant in the British Navy.....Harry Lewis
Tomasso Monaldi, an old Corsican, Marina's Foster Father.....Harry Lewis
Andre de Bellac, Captain in the French Army.....J. A. Weathersby
Antonio Paoli, a young Corsican Ensign in the French Marine.....H. S. Parish
Signor Bernado Sallicetti, a Corsican Gentleman, Bridesman to Marina.....W. F. Hawley
Caspar Lefebre, a French Detective Agent.....H. A. Freeman
Mateo, Innkeeper of Il Pescatori.....E. N. Morrison
The Principal.....) The Unknown English Officers) .....Geo. M. Ewell
The Second.....) .....of the Duel.....) .....A. Roberts
Railroad Guard.....P. L. Fontaine
Railroad Ticket Agent.....E. Prince
Amadie, Garcon de buffet.....S. W. Walters
Corsican Fishermen, French Railway Passengers, Guests at Marina's Wedding, etc.

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ACT I—Time, 1882. Tableau I—Marina. Tableau II—The Duel on the Beach.
ACT II—Time, 1883. The Railroad to Nice. Paris, Noon, Miss Anstruther is excited. Tonnerre, Afternoon, Miss Anstruther is hungry. Dijon, Sunset, Miss Anstruther is starving. Lyons, Night, Miss Anstruther, conquered by hunger, is alone and unprotected: The Chivalric Barnes
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ACT IV—Two Weeks Later. Love's Battle. A New Crime.
ACT V—Four Days Later. The Home of the Vendetta.

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EVENING - EDITION

WEDNESDAY.....OCTOBER 30, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The most talked of event in the London musical world is the transfiguration Patti has made by transforming herself into a yellow-haired French blonde of the brightest hue. A London dispatch says: "Miss Adelina Patti surprised the public by appearing at the Albert Hall concert in what was taken to be a yellow wig. It has since been found that she had become weary of being a life-long brunette and had dyed her hair a brilliant straw color. It is causing much comment and some ridicule."

Mrs. A. M. Palmer was especially honored by the Sorosis Society with a breakfast at Delmonico's, New York, recently. Mrs. Palmer is considered a decided acquisition to Sorosis.

Henry E. Abbey and John B. Schoeffel's new and magnificent Tremont Theatre, Boston, was dedicated on the 14th inst. by Charles Wyndham's London company in "David Garrick" and a curtain raiser called "Why Women Weep" to an immense and very stylish audience. It is claimed that the Tremont is "the most tasteful and comfortable theatre in the country." Its opening was witnessed by a delegation of New York literateurs and fashionables, who became the guests of Messrs. Abbey and Schoeffel and their manager, Marcus R. Mayer. This house has a remarkably large foyer, in which promenade concerts are given prior to the beginning of the play, and it has also been provided with elegant boudoirs for the convenience of its lady patrons. Taken altogether the Tremont is, in the expressive language of Mr. De Wolf Hopper, a "corker."

Louise Balfe replaced Annie Mayor in "The Great Metropolis" in Philadelphia, and made a hit of large proportions. The great New York spectacular play captured Philadelphia, but prior dates ahead choked off its run to full houses. It returns to the Quaker City later on.

A London dispatch states that Harriet Ford, "the American actress," made her debut at the Globe Theatre on the 29th. She was well received, and exhibited dramatic talent, "but for serious parts she is considered too American in accent."

Geraldine Ulmar telegraphs all the way from London that she is under contract to sing in Gilbert & Sullivan's new opera and will do so. She says she is much annoyed at the report published that she had thrown up her opera engagement for a matrimonial one with Mr. Wm. G. Kellogg; and wishes it denied, absolutely. In regard to this, we acknowledge that we did publish a little item in Saturday's FIGARO that Miss Ulmar would "shortly become Mrs. Kellogg;" though how the lady could find it out so soon puzzles us. We hasten to make the correction.

Mrs. Langtry is doing the English provinces at present. The telegraph informs us that she has taken the Kendals' home theatre, the St. James Theatre, London, for a year from January, when she will open with "Twixt Ax and Crown." Well, we think in this case it will be the old result: when ax and crown meet there will be a crash. We shall probably have Langtry back on our hands in six or eight months, looking after affairs at that Clear Lake ranch.

Pinero's latest play, "The Profligate," has failed in the British provincial theatres.

The London Gaiety Company will open at the Broadway, New York, on December 9th.

Gustave Hinrich, of the American Opera, has become conductor at Amberg's Theatre, N. Y.

Marcus R. Mayer, the champion traveler, will shortly start for Mexico and South America to arrange for the appearance of Patti and Bernhardt.

Manager John Maguire and Acting Manager Jay Rial are assisted by the following business staff at the Grand Opera House: Mr. James Love, business manager; Mr. George Field, treasurer; Mr. John Jack, stage manager; Mr. Louis Jacobson, musical director; Mr. J. R. Wilkins, scenic artist; Mr. Thos. Andrews, stage machinist.

The new scale of prices at the Grand are: First circle, reserved seats, 50 and 75 cents; second circle, reserved, 35 and 50 cents; third circle, 25 cents; fourth circle, 15 cents.

The wires tell us that a London court has ordered Dion Boucicault to pay the sum of £30 monthly as alimony to his divorced wife, Agnes Robertson.

The following attractions were produced at the New York theatres last week: "Our Flat," a comedy, at the Lyceum; "The Great Unknown" at Daly's; Mr. Terriss and Miss Millward in "The Lady of Lyons" at Niblo's, and Signor Salvini as the Gladiator, Othello and Samson at Palmer's.

Charles Wyndham follows Salvini at Palmer's Theatre, N. Y., Nov. 4th.

Ullie Akerstrom, who follows Wilson Barrett at Niblo's where she will be seen in a new play, goes to California and Australia next season. Her mother was once a popular dancer in Paris.

Dockstader is doing well at his little theatre on upper Broadway, New York.

W. J. Scanlan drew $1,060 on his opening night in Memphis.

Pauline Markham has resigned from the "Spider and Fly" Company.

Tony Pastor is home again at his pretty little theatre on Fourteenth street, N. Y.

T. J. Herndon has gone to London to support Loie Fuller in "Caprice."

Louis James is making a tour of the South, where he is well known and popular.

Mr. A. C. Gunter, the well known and popular author of "Mr. Barnes of New York," says that it is not necessary for him to keep a route of the "Mr. Barnes of New York" company. That on Tuesday morning of each week he receives telegraphic orders from whatever city the company may be playing in for a large number of the novels, and that he receives a profit from both the company and the extra sale of the books. Mr. Sanger, the manager, seriously contemplates making claim for a larger percentage of the company's profits for advertising Mr. Gunter and his novels. Wonder if he has received his San Francisco order yet?

The most brilliant audience that ever assembled in Duluth greeted Rose Coghlan Oct. 21st. It was the dedication of the New Opera House. Miss Coghlan was called before the curtain no less than ten times and received sixteen elaborate stands of flowers. Manager Pitou contracted for the opening of the new house last Summer, receiving $2,000 for four performances.

Frank L. Goodwin has secured Georgie Parker and the American Four, who will shortly appear in a musical comedy entitled "A Lucky Penny."

A new English opera, "The Castle of Como," dealing with the story of "The Lady of Lyons," has just made a hit at the Opera Comique, London. If the opera achieves only a quantum of the success of Bulwer's play it will make fortunes for all concerned in it. "The Lady of Lyons" was produced nearly a half century ago, and so lasting is its popularity in England to the present day, that a recent London paper said there was not a week-day night in the year but what the good old play was performed in some part of the United Kingdom.

The long talked of improvements and alteration in the Alcazar will be made early next Summer. A hole in the engagements will be left for that purpose.

Work is begun on a new opera house at Penn Yan, N. Y.

Sioux Falls, Dak., is looking wistfully toward a $250,000 opera house.

Rose Coghlan has added "London Assurance" and "A Wolf in Sheep's Clothing" to her repertoire. She has had the former squeezed into three acts.

Billy Kersands, the wide-mouth black, is now with Richards & Pringle's Georgia Minstrels, traveling South.

Speaking of George C. Staley, the San Francisco actor, in "A Royal Pass," the Nashville (Tenn.) American says: "Mr. Staley attracted attention to himself at the outset as a graceful actor with a fine stage presence, remarkable facial power, and an intelligent conception and treatment of an interesting role."

"Wife for Wife," John A. Stevens' latest success, opened in Washington on October 21st. Mr. Stevens' support includes Davenport Bebus, W. F. Doyle, Logan Paul, Raymond Holmes, Dan Kelly, Eva Mountford, Tessie Butler, Mary Grey and May Bird. The play is booked for a season of forty-five weeks, including Brooklyn, Boston, Chicago, Cleveland, San Francisco, etc., and a return engagement in New York City.

Manager Gustav Walter, of the Orpheum, will manage Woodward's Gardens, opening it on Sunday with a genuine Wild West Show—now en route for Australia—with genuine cowboys in feats of horsemanship, larieting, etc.

Mr. William Morris, a popular actor East, made his San Francisco debut as leading man at the Grand on Monday night, and scored a success.

FIGARO furnishes the programme for the Grand Opera House.

"The Corsican Brothers" at the Grand Opera House is the Boucicault version, the one made famous by the London productions of Charles Keane and Gustav V. Brooke.

Manager Maguire announces the following as some of the bookings made by Acting Manager Rial and himself for the Grand Opera House in this city: Miss Sophie Eyre in her marvelous creation of the Witch; Milton Nobles and company in a new repertoire; the latest New York success, "The Great Metropolis;" Henry E. Abbey's Grand Italian Opera Company, with Patti and Signor Tamagno at its head; Augustin Daly's comedies, "Arabian Nights" and "A Night Off;" another New York success, from Niblo's, "The Fugitive," and John A. Stevens in a new repertoire. We have heard of others from outside sources, but as the

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Week of Monday.....October 28, 1889

Every Evening (except Sunday). Matinee Saturday only.

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The Performance will Commence with

"THE OLD MUSICIAN"

A Comedy in One Act, adapted from the French by Felix Morris,

Mr. Crochet, a music dealer..... .....Ferdinand Gottschalk
Mr. Percival, a poet.....Chas. J. Bell
Dixon, a servant.....J. Rolfe
Nina, Comtesse San Marco.....Miss Helen Standish
—AND—
Monsieur Jacques, the old musician.....Felix Morris

To be followed by a Comedietta in One Act, by Mrs. Chas. Doremus, entitled

"THE CIRCUS RIDER"

Lord Weldon.....Chas. J. Bell
Latimer, his servant.....Ferdinand Gottschalk
Lord Merton.....Courtenay Thorpe
—AND—
Lady Lucille Grafton, engaged to Lord Weldon.....
.....Miss Rosina Vokes

To Conclude with

A PANTOMIME REHEARSAL

Jack Deeder, author of the pantomime .....Courtenay Thorpe
Tompkins, his servant.....J. Rolfe
Capt. Tom Robinson, 14th Dragoons.....Chas. J. Bell
Sir Chas. Grandison, property, limelight and orchestra.....
.....Ferdinand Gottschalk
Baron de Ratalpan.....Felix Morris
Lady Muriel Beauclerc.....Miss Eleanor Lane
Miss Violet.....Miss Helen Standish
Miss May.....Miss Emily Bancker
—AND—
Miss Lily.....Miss Rosina Vokes

Business Manager.....Mr. Clarence Fleming
Treasurer and Acting Manager.....Mr. D. H. Wilson
Stage Manager.....Mr. Robert Rivers

N. B.—In consequence of the length of the Programme, the performance will begin punctually at 8 o'clock.

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Mr. Thomas Flanagan, for four years treasurer of the Cremorne, has severed his connection with that house, and is open for a new position. He is efficient, well posted in the routine of show business, and reliable.

The Bella Union Theatre will flash out Mable Santley's Female Burlesque Company on its patrons this week.

Bottle Meier comes to the front with a big bill this week.

Miss Alice Dale, Miss Julia Grant and Miss Ella Letcher add their specialties to the Comique's bill.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

Rosina Vokes gives three more little bright-light comedies at the Baldwin this week: "The Old Musician," "A

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Brian Fitzgerald.....D
Oliver Whyte.....W
Roger Morelands, his friend.....
Gorby, a detective.....
Royston, driver of a hansom cab.....Nor
Sal Rawlings, an unfortunate.....
Robina Hableton, lodging house landlady..Miss H

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Mark Frettleby.....R.
Roger Morelands.....
Mr. Calton.....
Felix Rollestone.....J. Cha
Gorby, Kilsip } Detectives .....
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Madge Frettleby.....Miss
Dora Featherweight.....
Mrs. Sampsom, Mother Guttersnipe } .....Miss
Sal Rawlings.....

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.....BY THE COMPANY.
UR SUNDAY MATINEE....at 2 P. M.

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The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED HOMAN..Bus. Manager & Treasurer | NED NESTELL.....Stage Manager

Monday Evening.....October 28, 1889
And Every Evening During the Week.

THE GREATEST SUCCESS!
Mme. LA CELLIE AND HER FRENCH BLONDES
20—IN NUMBER—20

The Kranky Koons, GILBERT & GOLDIE
New here, the Neatest, FRANKS & MARION
The Artistic LA DREW
The Female "John L. Sullivan," Miss Hattie Stuart.
The Wonderful Artists, 3 Les Encroyables 3
The Great Solo Dancer, Antonio -:- Martinez,
HAYES & MARION
Yours Truly, NED NESTELL

And the Cremorne's Lady Company.
Lillian Hensley, Claude West, Lillian Star, Jessie Hayes.
Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others.

Concluding Each Night with
FRENCH CAN-CAN.
Tableaux: The Garden of Eden. The Downfall of Man. The Gates Ajar.

AMATEUR NIGHTS.....EVERY FRIDAY
Admission.....10 and 25 cents

EUREKA MUSIC HALL.

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....OCTOBER 28, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS
Miss Lulu Martell, Miss Laura Manning, Miss Jessie Eldridge, Miss Mary Carden,
Miss Mamie Sanford, Miss May Morrell, Miss Stella Walton, Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:
MR. G. LESTIE, The Eastern Tenor.
CHAS. MORRELL, Banjo King.

OUR COMEDIANS
BILLY AKARMAN,
CHARLES MORRELL
BOB McDONALD

OURS SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
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GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON.
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

THE NEVADA CIRCUIT.

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House..... Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 24 to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. JOHN PIPER Virginia, Nevada.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY.. Master of Properties

UNABATED SUCCESS OF OUR NEW COMPANY!
THE PEOPLE'S CHOICE.
A CONGREGATION OF BRILLIANTS
And Mighty Mirth - Making Magnets.

To-Night!—ENTIRE CHANGE OF PROGRAMME—To-Night!
New Acts, New Faces and Songs
LOOK! READ! PONDER!
Miss RUBY GRANT, Miss JENNIE FOWLER, Miss LOTTIE GARDNER
Mr. J. GILMORE, Mr. GEORGE WEST, Mr. J. H. BURNS,
and Mr. MATT TRAYERS

The Entertainment will commence with our
Grand Garden Party.
Ballad.....Alice Dale
Ballad.....Ella Letcher
Refrain.....John Gilmore
Ballad.....Lottie Gardner
Ditty.....Geo. West
Ballad.....Jennie Fowler
GRAND FINALE.....BY THE COMPANY.

Here She is, the Wonderful Dansene.....Miss RUBY GRANT
Introducing Everything New and Original
Continued Success of "Miss ALICE DALE," The Charming Balladist
Tremendous Success of.....Miss ELLA LETCHER,"
The Petite Song and Dance Lady.
Our Favorite.....Miss LOTTIE GARDNER
Leading Light of the Stage—Miss JENNIE FOWLER—Will Vocalize

★..John Gilmore..★
Comedian, Punster and Vocalist, will tell something to please.

Miss RUBY GRANT.....Will Trip the Light Fantastic
Miss ALICE DALE.....Our Petite Balladist
Miss ELLA LETCHER.....The Dudeen of the Day
Miss LOTTIE GARDNER.....Will Warble

Now we have the Premier Sketch Duo,
★..West & Fowler..★
In their Charming Society Sketch, introducing Beautiful Changes, Catchy Songs, Flashes of Wit, etc., etc.

To be followed by the Funny Farce, entitled
"I EXPECT THEM!"
MR. JONES.....MATT TRAYERS | THE FAIRY QUEEN, Miss GRANT
JEREMIAH, Servant..GEO. WEST | ADOLPHUS.....J. GILMORE
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Miss RUBY GRANT..... | .....Miss LOTTIE GARDNER
.....Miss ALICE DALE | ....Miss JENNIE FOWLER...

The Whole to conclude with
A RURAL VISITOR
CHARACTERS.....BY THE COMPANY

WAITER GIRLS WANTED.
Admission.....Free

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1,000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13 h by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal. N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager
THE ONLY FIRST-CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year around.

PROFESSIONAL CARDS.

WEBSTER-BRADY ENTERPRISE.

W. A. BRADY.....SOLE DIRECTOR
FRED A. HODSON MANAGER HARRY ELMER. TREASURER

WEBSTER-BRADY "SHE"

SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL 1145 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.
New York City, July 25, 1889. WM. A. BRADY.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

J. P. BOGARDUS.

927 Merchant st., below Montgomery, San Francisco.

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING EDITION

WEDNESDAY.....OCTOBER 30, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Funny Frank Daniels returns with his "Little Puck" comedy to the Bush, this week. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Daniels is the greatest humorist-comedian on the stage, and a remarkable character builder. When he takes a character he builds it up and makes a great part of it by his unctious humor and quaint acting.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Sanson, the well known comedienne, Miss Rose Chesneau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Conor, William White and others.

The company is much stronger than that of last year. Taking new songs and chorus have been introduced in "Little Puck," and there is not a chestnut in it. The whole performance is most enjoyable.

The theatre overflowed before 8 o'clock.

For cast and further particulars see the programme announcement elsewhere in our columns.

Alcazar Theatre.

Miss Nellie McHenry produces for her last week at the Alcazar her popular farcical comedy of "The Humming Bird." The scene is laid in New York, and this popular actress jus revels in burlesque as the stage-struck lady's maid. It is in her second act that she gives her famed burlesque of Ophelia in the mad scene in "Hamlet."

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company. The comedy made its old mark, and the applause and laughter that greeted it showed it had scored its wanted success. Miss McHenry and company really appear at their best in this play.

That play of varied scenes and rapid action, "Tour of the World in Eighty Days," will be produced in a spectacular form by the Alcazar Company next week, with Amazon March: Children's ballet and new features.

New California Theatre.

This week we are to have "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast. The scene is in the South of Europe and Corsica, and the theme is love, murder and vendettaism.

The play comes to us with its own scenery, mountings, and some very fine mechanical stage effects. The cast is a very full one, as will be seen by referring to the programme on first page.

We have only space left to say that Mr. Barnes has arrived and been made welcome. An overflowing house testified their warm approval of the play

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, is the attraction at the Baldwin.

Miss Vokes travels with her own company and the support is in every way good

The bill for this week is another triple one; three mirth-inspiring little comedies: "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal."

In the first comedy, adapted from the French by Mr. Felix Morris, that admirable character actor gives in his performance of "The Old Musician" one of his most finished impersonations.

In the "Circus Rider" Rosina Vokes is inimitable in her imitation of the Queen of the Arena riding a bare-back steed tip toe on the parlor sofa, and sets the house in a roar. Nor is she less funny in the amateur pantomime performance as a hopping robin going about with a leaf in her mouth, and finding no chil-

Grand Opera House.

The opening of the Grand and the production of that weirdly supernatural and sensational play, "The Corsican Brothers," is a perfect success. The play is staged in a better manner than ever produced here before, and every seat in the immense auditorium was occupied by a well pleased audience.

Mr. Bandmann is grand in the dual role of the Corsican twins, whose sympathetic natures were so acutely organized that vital harm to one was made manifest to the other, though hundreds of miles away. His acting is very quiet, but vivified by immense mental force. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

Mr. Wm. Morris, the new leading man, scored a success, and the support is good all through. The company is strong and evenly balanced.

An army of artisans have been at work on the stage of the Grand on the grand spectacular production of "The Corsican Brothers" for weeks past, and the public will approve the good result of their labors every night.

Every scene is new, and this romantic drama has had such expensive and gorgeous settings and appointments as have never been seen in this play this side of an European stage before.

The Hillarious Carnival Scene shows one hundred persons on the stage in elegant character and mythological bal masque costumes. It is the best scene of the kind ever presented on a San Francisco stage.

Our space will not permit of further detailed notice. We can congratulate the management upon their production and the success of their opening.

FIGARO furnishes the house programme for the Grand Opera House.

See cast and synopsis in adjacent column.

Orpheum Theatre.

A double bill this week. The Jinglers Jubilee Singers, six in number, new, are a company in themselves, besides the addition of the Brothers Caine, premier gymnasts, and others.

The Great London Olympic Specialty Company put in their farewell appearances this week, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

The great novelties are the cowboy pastimes of Bridie Bill and Texas Jack, showing their proficiency in lariet throwing; Oneita's rifle shooting — across the stage — putting out a burning match held in the fingers and shooting off the end of a cigar held in the teeth; another cowboy's lightning expertness with a revolver, and the war-dance of the Sioux Indian troupe.

See announcement.

General seats, 25 cents; reserved, 50 cents.

Chiarini's Royal Italian Circus.

This famous Circus manager and accomplished ring-master returns to us again from an extended tour in the Orient, and will open with one of the most completely equipped circus he has yet had, at Central Park, corner Market and Eighth streets, Monday next.

Chiarini's Circus has always been famed for the handsomest and best trained horses, and the most expert and graceful riders, to say nothing of his incomparable manage acts.

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Cores, Java, China, and Japan; a trained elephant; Japanese acrobats; a band of Manila musicians, and in fact most everything that is different from the usual circuses.

Box office open Thursday. Seeannouncemen and admission prices elsewhere in FIGARO.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenny, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

Mr. Glenny opens in his own sensational play, "The Murder in a Hansom Cab," in which he takes the part of Horatio McGuffin Crowley, an actor out of luck.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Wigwam Theatre.

Manager Chas. Mevers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

Many new artists put in appearance this week, consisting of M'lle Minnetta, of marvelous strength, and the acrobat Barretta, both from Orrin's Circus, Mexico; Prof. Peterson, European gymnast, and the great Ellwood. The remaining favorites are: Dryden & Mitchell, specialists; Wilhelm Westin, glass euphonist; Allen & Page, black-face song and dance team; Flora Hastings, balladist; J. W. Kelly, the philosopher, and the oldest favorite, Thos. C. Leary.

See programme, elsewhere for their full specialty classifications.

The admission to the Wigwam is 10 cents; front reserved seats, 20 cents. No higher.

Bella Union Theatre

Mable Santly's Female Burlesque Company, a fine display of beauty, is the constellation attraction this week. Delegations of the company appear in the Female Minstrel first part, and the whole appear in the burlesque of "Prince Dandini," which closes the bill. Factious fractions of the company — four serio-comics—put in appearances in the olio. In

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR
MR. JAY RIAL.....MANAGER

Week of Monday.....October 28, 1889
Every Evening at 8. Matinee: Saturday, at 2 P. M.

INAUGURAL WEEK

AN ABSOLUTE TRIUMPH!

—:THE:—

CORSICAN BROTHERS.

Special Engagement of the Eminent Tragedian,

HERR BANDMANN

—For the Great Dual Characters—

Louis and Fabian dei Franchi

CAST OF CHARACTERS.

M. Chateau Renaud	William Morris
Mons. Alfred Meynard	John W. Thompson
Le Baron Montgeron	Chas. J. Edmonds
Le Baron Giordano Martelli	Jas. J. Lent
Gaetano Orlando.... } The heads of the } Marco Colonna..... } Corsican Families }	John Jack / Chas. Burton
M. Beauchamp	Horace Harley
M. Verner	Burt Mace
Griffo, a domestic	Edwin F. Thayer
Antonio Sanola, Judge of District	R. Benjaman
Bolseo, a wood-chopper	H. B. Phillips
Tomaseo, a guide	Wm. Dongan
Servant	H. C. Bradley
Surgeon	D. Williams
Emilie de Lesparre	Celia Allsberg
Madame Savilia dei Franchi	Mrs. Chas. J. Edmonds
Marie, a domestic	Miss Ida Aubrey
Coralie..... } Estelle..... } Grisettes... } Celestine..... }	May de Mar / Gertie de Mar / Miss Courtney
Domino	Miss De Mentia

—The Eminent Tragedian—

HERR BANDMANN as FABIAN & LOUIS Dei FRANCHI

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—THE MANOR HOUSE OF MADAME DEI FRANCHI. Story of the Twin Brothers. A Corsican Vendetta. The Reconciliation. The Supernatural Warning. "Your brother is not dead." "No! If he were I should have seen him." The Letter. The Apparition. The Vision. A Duel in the Snow.

ACT II—The Grand Opera House, Paris. THE CARNIVAL. One Hundred Characters on the Stage. Novel, Grotesque and Picturesque Dances. Specialties. Grand Tableau. Revels of King Carnival.

Scene 2—Foyer of the Grand Opera House. Scene 3—The Supper. Louis dei Franchi and the Chateau Renaud. Scene 4—Foyer. Novelties. Scene 5—The Dual in the Snow. Double Tableau. "Pray for me, my mother—for Louis. I go to avenge him."

ACT III—The Forest of Fountainbleau. A Coincidence. Fatality. The Meeting. The Challenge. The Combat' "Implacable as Destiny!" The Death. The Moving Vision. "Why weep for me, my mother?" "We shall meet above, Fabian!"

Produced under the Personal Supervision of Mr. JOHN JACK

OUR NEXT ATTRACTION

Miss SOPHIE EYRE,

In....."THE WITCH!"

PEOPLE'S POPULAR PRICES:

15 cts. 25 cts. 35 cts. 50 cts. and 75 cts.

NO EXTRAS FOR RESERVING SEATS.

It is almost a double company here now, as most of the old favorites are retained.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabile," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

Miss Ella Letcher, song and dance queen; Miss Alice Hall, serio-comic, and Miss Julia Grant, a soubrette, are late additions here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, a clever and versatile team, do a fine change sketch.

The interlude act is the funny comedy of "I Expect Them," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ella Letcher, Ruby Grant, Alice Hall, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Miss Minnie Drossell, Leonard & Leopoldt, Gus and Edward, musical and general performers, put in new appearances this week, the company being rounded out by Miss Dolly Paxton, Miss Lola Vernon, J. D. Fox, Rose Devere and others.

The bill opens with Fox's local comedy, "The Fishing Party," with all the company in the cast. The olio acts are Leonard's "Foiled Mashers," the specialty sketches, and Leonard & Leopoldt's novel musical act, in which a monkey plays a solo on a cornet.

ORPHEUM THE

O'Farrell Street, between Stockton and

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

This Evening....and.... Dur

DOUBLE E

Engagement Extraordinary of the

JINGLE

JUBILEE SIN

6—IN NUMBE

BROTHERS CAINE.....Gymna

THE GRE

LOND

OLYMPIC SPECIALTY

30—ENTIRE NEW

On their Grand Tour to Ar

—CONSISTING

Wonderful Trained Animals
Daring Æria
Artistic Instrumentalists an
Comedians and Burl
Genuine Banc
Trou

DON'T FAIL TO WI

THIS GREAT NOVE

NO ADVANCE IN PRIC

Admission 25c. Reserved seats 50c. Pro
MATINEES.....25 cents to Any P
Children to the Matinee, 10 c

CENTRAL PARK,

Corner Market and Eighth Streets.

—Commencing—

Monday.....November 4, 1889

G. CHIARINI'S

ROYAL ITALIAN

CIRCUS

32—ARENIC ARTISTS—32

40 Highly Trained Horses and Ponies!

Troupe of Japanese Acrobats!

Performing Elephants & Monkeys!

—AND—

A BAND OF MANILA MUSICIANS!

PERFORMANCE EVERY EVENING AT 8 O'CLOCK

And Wednesday and Saturday Afternoons at 2 o'clock.

PRICES OF ADMISSION:

Private Boxes, 6 Chairs	$6 0
Single Chairs in Box	1 5
Dress Circle (Chairs)	1 0
General Admission	50 cent

Children under 12 years, half price to all parts, except boxes. Box office opens at Central Park Thursday, October 31st, from 10 A. M. to 5 P. M.

CHAS. DERMER,

General Agent.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Charley Morrell, the banjo king, and Bob McDonald, comedian, are added to the following company recently:

Miss Laura Manning, Miss May Morrell, Lulu Martell, Mamie Sanford, Jessie Eldridge, Stella Walton, Mamie Woods and Billy Akarman make up the company.

The first part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

In the comedy act, "The Can-Can," new songs and dances and much original business have been introduced, making the bill stronger than ever.

Robert Hilliard a
suits of clothes in
of them misfits.

Boys! Paddy Ry
heavyweight, has b
officer for the Gran

W. C. Dudley, D.
to Portland this we
land Lodge of B. P

Mr. Topheavy —
lot, Penelope?" Pe
is a brown-stone fr

Don't be too sev
scolds his wife in p
is the only time he

First Tramp—"

FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, OCTOBER 31, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO
PUBLISHED EVERY DAY.

...ar Theatre.

...ET.....Near STOCKTON.
...& L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
...E.....TREASURER

...ay.....October 28, 1889
...ncluding Sunday) and Saturday Matinee.

...s of the Queen of Comediennes,

...LLIE McHENRY

...S OF..... .....WEBSTER & MAEDER
...y, in Three Acts, the Great New York Success,

...UMMING BIRD.

...OF CHARACTERS:

...oon, "The Humming Bird"....J. Webster
...ctor and speculator, "The-pis,"....W. H. Lytell
...e painter of portraits.....Mr. Shackford
...nent statesman.....Louis Finiger
...liceman, janitor, etc., one of the .....Felix Harey
...op.....Mr. Barnum
...otman.....Geo. Bouvier
...n, "Mignonette"...Miss Blanche Mortimer
...e, the young widow...Miss Francis Herbert
AND
...Y.....as.....SALLY STYLES
stage-struck lady's maid.

...K CITY Time—PRESENT DAY.

—SYNOPSIS—

...K, near the Statue of Shakespeare. The "Herald" ...cat became of it. Humming Bird. Mignonette. ... The River in the Park. ... HOME The Rackett Club Dinner. Uncle Baz... ...cinnati. Entangled. Kicked Out. The Dinner ...UDIO. Mr. X. Y. Z. Who owns the Lace Scarf? ... Hums Again. "Then who is Uncle Baggindollar?" ...n take me, Clifford!"

...nd Act, MISS McHENRY will appear in her clever ...the Mad Scene from HAMLET. ...any Musical Selections, under the able direction of ...be given. Embracing Popular and Catchy Airs of

.....NOVEMBER 4, 1889
...FFECT PRODUCTION OF—

...R of the WORLD
...80 DAYS.

...AMAZON MARCH! Children's Ballet.

...hings.....25c. 50c. 75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....October 28, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

The Great Success, the Comedian,

Mr. FRANK DANIELS

And a Brilliant Company of Artists.

UNDER THE MANAGEMENT OF ..... MR. SAMUEL P. COX

—In his New Fantastical Comedy Triumph—

LITTLE PUCK

BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change it is in appearance only—the natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.

Packingham Giltedge.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.
Billy Giltedge, a young American hopeful, his Reward son...A. E. Moulton
Who first occupies his own body and afterwards that of his father.
Packingham Giltedge.
Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Harry Courtaine
Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Conor
Abe Striker, the Bully of Savage Academy.....
Sluggers, Butler of Giltedge.....Robert Evans
Charley Blocker, the Boy.....
Professor Liverjam, Dancing Master at Savage Academy.....Wm. White
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street.....W. H. Stedman
Clara Giltedge, Billy's sister.....Miss Louise Eissing Enos
Tabitha Tittlebics, Housekeeper to Giltedge.....Miss Marie H. Ren
Miss Ticklesham, Schoolmistress.....
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Titters.....
Mlle Seraphina.....Miss Rose Chesnean
Lucy Langdon.....
Mlle Violetta.....Miss Annetta Zellna
Violet Severance.....
Mlle Victoria.....Miss Emily Beaumont
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....
.....Miss BESSIE SANSON
Roxie.....Thomas Kiernan } ...Scholars in... { Nosey.....James Kiernan
Soxie.....James Carroll } Dr. Savage's. { Freckles.....Walter Long
Moxie.....Gilbert Gregory } ...Academy... { School Boys, School Girls, etc.

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ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Giltedge's home.

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Every Evening (including Sunday). Wednesday & Saturday Matinees.

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Ethel Archer, Cyril's Sister.....
Lucy Chandler, Duncan's Partner.....
Maud Chandler, a ...
Mrs. Archer, Cyril's Mother.....
Isola Marion, Cyril's Mother-in-law.....
Mimi, La fille de buffet D'Jon.....
Professor Pike, a ...
Bartlett H. Barnes, of New York.....
Count Musso Ionesco, a Roumanian.....
Edson Gerard, Architect and Builder, of New York.....
Tommy Gerard, Edson's Son.....
Andrew D. Bell, Capitalist, from Arizona.....
Antonio Paul, a Young Corsican, the Prince Marco, U. S. Navy.
Signor Bernardo Sacchetti, a Corsican Gentleman, Godfather to Napoleon.....
Caspar Lefebre, a French Detective Agent.....
Mateo, Innkeeper of the Pozzo di Borgo.....
The Principal.....} The Executioner.....
The Second.....} of the Duel.....
Railroad Guard.....
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SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Time, 1882. Tableau I—Marina. Tableau II—The Duel on the Beach.
ACT II—Time, 1883. The Railroad to Nice. Paris Noon, Miss Anstruther is excited. Tonnerre, Afternoon, Miss Anstruther is hungry. Dijon, Sunset, Miss Anstruther is starving. Lyons, Night. Miss Anstruther conquered by hunger, is alone with ... Barnes.
ACT III—Two Days Elapse. The Angel of the Egyptian Hospital.
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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Below Montgomery San Francisco.

EVENING ✣ EDITION

THURSDAY..... OCTOBER 31, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The Great Gilmore Peace Jubilee at the Mechanics' Pavilion draws near. The Handel and Haydn Society have secured their grand chorus of five hundred of the best voices in the city and perfected all their portion of the arrangements in which they are so much interested, as the Jubilee is given under their auspices. Gilmore, the musical king, will contribute his great band, his famous soloists, his renowned vocal artists, his steel anvils and corps, and his electric battery of artillery that will add their peals to the swelling of the mighty chorus in triumph of Peace.

It is wired that charming Maria Halton, the leading lady of the New York Casino, eloped yesterday per steamer to Europe in company with a very "good man" with his money, by the name of Joseph Lewis, who owns rich diamond mines in South Africa. Well, in this present age of barter and sale, when scurvy princes and titled libertines are bought and sold for their empty decorations to American heiresses, it is no wonder that the Casino's charmer was captured by a diamond king. She was merely following the example of the self-exalted richest society people. It was a barter, and she made a good trade.

The telegraph tells us that Miss Craddock, of Oakland, that dramatic conservatory across the bay, has achieved a noted success at the Madison Square Theatre, New York, in the leading comedy role of "A Man of the World."

Miss Marie Wainwright presents her new and handsome production of "Twelfth Night" at the Park Theatre in Boston this week for the first time. Miss Wainwright is due in New York at the Fifth Avenue Theatre in December.

"The Great Metropolis," which has just finished a fine run in Philadelphia, returned to New York at the Windsor Theatre, where it is given with all its mechanical effects, including the sensational shipwreck scene.

Robert Mantell appears this week at the Grand Opera House in Toronto; Rochester, November 4th; Oswego, 7th, and Syracuse, 8th, for three performances.

"The Old Homestead" is packing the big Academy, New York, and Denman Thompson has certainly renewed his success of last season. The demand for seats is so active that the management will probably be obliged to give extra matinees on Wednesday in order to satisfy the public.

Clara Morris produces her new play, "Helene," by Miss Morton, this week at the Union Square Theatre, in which she will be seen as the daughter of a Nihilist.

Edwin Booth and Mme. Modjeska in "The Merchant of Venice" are drawing some of the largest audiences ever seen in the Broadway Theatre, and their engagement promises to be a success in every way. They appear on November 4th in a magnificent production of "Hamlet."

Mr. William Morris, a popular actor East, made his San Francisco debut as leading man at the Grand on Monday night, and scored a success.

FIGARO furnishes the programme for the Grand Opera House.

"The Corsican Brothers" at the Grand Opera House is the Boucicault version, the one made famous by the London productions of Charles Keane and Gustave V. Brooke.

The most talked of event in the London musical world is the transfiguration Patti has made by transforming herself into a yellow-haired French blonde of the brightest hue. A London dispatch says: "Miss Adelina Patti surprised the public by appearing at the Albert Hall concert in what was taken to be a yellow wig. It has since been found that she had become weary of being a life-long brunette and had dyed her hair a brilliant straw color. It is causing much comment and some ridicule."

Louise Balfe replaced Annie Mayor in "The Great Metropolis" in Philadelphia, and made a hit of large proportions. The great New York spectacular play captured Philadelphia, but prior dates ahead choked off its run to full houses. It returns to the Quaker City later on.

A London dispatch states that Harriet Ford, "the American actress," made her

The engagement of the Hanlons' "Fantasma" company at the Haymarket Theatre in Chicago was a remarkable one. They opened to the largest house the Haymarket has had this season and the same business was the rule the entire week. The new additions to "Fantasma" have made it an almost entirely new piece and by far the best the Hanlons ever produced.

Lawrence Barrett has made a very great success in "Ganelon" at the Chicago Opera House, where many people are being turned away at every performance. Mr. Barrett will play in St. Louis Nov. 4th, Cincinnati Nov. 11th, Baltimore Nov. 18th and Washington Nov. 25th.

Mrs. D. P. Bowers has received an offer from Frederick Warde for a combination next year.

The Le Fre Trio in their clever and novel specialties have made a hit in "Fantasma" Co. A.

The life of Joseph Jefferson, written by himself, will be published in the Century Magazine next month.

The performance of Rose Forte as Fantasma in the Hanlons' Co. A is much commended by the press in the cities visited.

Gus Williams, the monologist of Herrmann's Transatlantique Vaudevilles, the funny end of the big show, is as amusing off the stage as on, he being a splendid story teller. One of his new ones is of an old Irish woman who lost her husband, and in making arrangements for the funeral at the undertaker's after a long talk finally decided upon a neat, plain casket. The undertaker, with the melancholy courtesy which usually marks his craft, jotted down her address and said, "What kind of trimmings would you like?" The old lady wiped her eyes and replied, "Trimmens! Oi don't want any more trimmens! That's what Moike died with!"

The wires tell us that a London court has ordered Dion Boucicault to pay the sum of £30 monthly as alimony to his divorced wife, Agnes Robertson.

The following attractions were produced at the New York theatres last week: "Our Flat," a comedy, at the Lyceum; "The Great Unknown" at Daly's; Mr. Terriss and Miss Millward in "The Lady of Lyons" at Niblo's, and Signor Salvini as the Gladiator, Othello and Samson at Palmer's.

Charles Wyndham follows Salvini at Palmer's Theatre, N. Y., Nov. 4th.

Ullie Akerstrom, who follows Wilson Barrett at Niblo's where she will be seen in a new play, goes to California and Australia next season. Her mother was once a popular dancer in Paris.

Dockstader is doing well at his little theatre on upper Broadway, New York.

W. J. Scanlan drew $1,060 on his opening night in Memphis.

Pauline Markham has resigned from the "Spider and Fly" Company.

Tony Pastor is here, and at his pretty little theatre on Fourteenth street, N. Y.

T. J. Herndon has gone to London to support Loie Fuller in "Caprice."

Louis James is making a tour of the South, where he is well known and popular.

Mr. A. C. Gunter, the well known and popular author of "Mr. Barnes of New York," says that it is not necessary for him to keep a route of the "Mr. Barnes of New York" company. That on Tuesday morning of each week he receives telegraphic orders from whatever city the company may be playing in for a large number of the novels, and that he receives a profit from both the company and the extra sale of the books. Mr. Sanger, the manager, seriously contemplates making claim for a larger percentage of the company's profits for advertising Mr. Gunter and his novels. Wonder if he has received his San Francisco order yet?

Frank L. Goodwin has secured Georgie Parker and the American Four, who will shortly appear in a musical comedy entitled "A Lucky Penny."

A new English opera, "The Castle of Como," dealing with the story of "The Lady of Lyons," has just made a hit at the Opera Comique, London. If the opera achieves only a quantum of the success of Bulwer's play it will make fortunes for all concerned in it. "The Lady of Lyons" was produced nearly a half century ago, and so lasting is its popularity in England to the present day, that a recent London paper said there was not a week-day night in the year but what the good old play was performed in some part of the United Kingdom.

The long talked of improvements and alteration in the Alcazar will be made early next Summer. A hole in the engagements will be left for that purpose.

Manager Gustav Walter, of the Orpheum, will manage Woodward's Gardens, opening on Sunday with a genuine Wild West Show—now en route for Australia—with genuine cowboys in feats of horsemanship, lariating, etc.

SPECIALTY SQUIBS.

We have received a letter from Pitrot, the best of facial artists, telling us of his departure for Europe on the 30th to fill engagements in London, Paris, Berlin and Vienna. He will return to this country in a year or two.

The Bella Union Theatre will flash out Mattie Santley's Female Burlesque Company on its patrons this week.

Bothe Meier comes to the front with a big bill this week.

Miss Alice Dale, Miss Julia Grant and Miss Ella Letcher add their specialties to the Comique's bill.

The Cremorne introduces the clever Eastern solo dancer, La Celtie, and corps

Baldwin Theatre,

Market Street.....between Stockton and Powell.

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ALFRED BOUVIER.....Acting Manager

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Second Week of the Charming Comedienne,

ROSINA VOKES

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MR. FELIX MORRIS

And HER LONDON COMEDY COMPANY.

The Performance will Commence with

"THE OLD MUSICIAN"

A Comedy in One Act, adapted from the French by Felix Morris,

Mr. Crochet, a music dealer.....Ferdinand Gottschalk
Mr. Percival, a poet.....Chas. J. Ball
Dixon, a servant.....J. Rolfe
Nina, Comtesse San Marco.....Miss Helen Standish

—AND—

Monsieur Jacques the old musician.....Felix Morris

To be followed by a Comedietta in One Act, by Mrs Chas. Doremus, entitled

"THE CIRCUS RIDER"

Lord Weldon.....Chas. J Ball
Latimer, his servant.....Ferdinand Gottschalk
Lord Merton.....Courtenay Thorpe

—AND—

Lady Lucille Grafton, engaged to Lord Weldon.....Miss Rosina Vokes

To Conclude with

A PANTOMIME REHEARSAL

Jack Deedes, author of the pantomime.....Courtenay Thorpe
Tompkins, his servant.....J. Rolfe
Capt. Tom Robinson, 14th Dragoons.....Chas. J. Ball
Sir Chas. Grandison, property, limelight and orchestra.....Ferdinand Gottschalk
Baron de Ratalpan.....Felix Morris
Lady Muriel Beauclerc.....Miss Eleanor Lane
Miss Violet.....Miss Helen Standish
Miss May.....Miss Emily Bancker

—AND—

Miss Lily.....Miss Rosina Vokes

NEXT WEEK!—"CROCODILE TEARS" (New). "A DOUBLE LESSON," "MY LORD IN LIVERY" (New).

Seats Now Ready.

Business Manager.....Mr. Clarence Fleming
Treasurer and Acting Manager.....Mr. D. H. Wilson
Stage Manager.....Mr. Robert Rivers

N. B.—In consequence of the length of the Programme, the performance will begin punctually at 8 o'clock.

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THOS. C. LEARY...Stage Manager | FRANK A. MEYER, Musical Director

Week of Monday.....October 28, 1889

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PROF. - GUSTAVE - PETERSON

New—The Great Boy Baritone,

MASTER GEORGE BEBAN

New—The Specialty Artist,

Prof. Ferguson

New—The Celebrated Male Soprano,

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In New Specialty,

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The Philosopher,

J. W. KELLY

The Greatest Glass Euphonist of Europe,

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The Kings of Black-face Song and Dance,

ALLEN & PAGE

First appearance this season.....Miss FLORA HASTINGS

THOMAS C. LEARY

The "Bless Our Home" of the Wigwam, and Others.

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Brian Fitzgerald
Oliver Whyte
Roger Morelands, his friend
Gorby, a detective
Royston, driver of a hansom cab
Sal Rawlings, an unfortunate
Robina Hableton, lodging house landlady..M

CHARACTERS IN DRAMA.

HORATIO McGUFFIN CROWLEY
Brian Fitzgerald
Mark Frettleby
Roger Morelands
Mr. Calton
Felix Rollestone.....J.
Gorby, Kilsip } Detectives
Jailor
Madge Frettleby.....M
Dora Featherweight
Mrs. Sampsom, Mother Guttersnipe } ..M
Sal Rawlings

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Town Clerk
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...MATINEE SUNDAY at 2 P. M.....Orchestra

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.....Miss Lola Vernon.....
.....
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40 Artists! 4 Serio-Comics! A Stage Full of Beauties!

GRAND FEMALE MINSTREL FIRST PART.

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Lida Gardner,
Lizzie Arnold,
—And—
The Kenyon Sisters.

THE ORIGINAL
BILLY ARNOLD
Still Here,
NED THATCHER
—AND—
GEORGE DREW.

OUR RECOGNIZED BRIGHT LIGHTS.

Eva Mackay, May Fernwood, Flora Dinges, May Deakin.
Pauline Knolwton, Edith Morrison, Rosie Hart, Kitty Edwards, and Others.

To conclude with MABLE SANTLY'S CO in the Burlesque of
PRINCE DANDINI.
ALL THE COMPANY IN THE CAST.

☞ AMATEUR NIGHTS.....TUESDAY AND FRIDAY ☜

Admission.....25 & 10 Cents

Hallinan's Cremorne Theatre

771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED ROMAN Bus. Manager & Treasurer | NED NESTELL.....Stage Manager

Monday Evening.....October 28, 1889
And Every Evening During the Week.

THE GREATEST SUCCESS!

Mme. LA CELLIE AND HER FRENCH BLONDES
20—IN NUMBER—20

The Kranky Koons, GILBERT & GOLDIE
New here, the Neatest, FRANKS & MARION
The Artistic LA DREW
The Female "John L. Sullivan," Miss Hattie Stuart.

The Wonderful Artists, 3 Les Encroyables 3
The Great Solo Dancer, Antonio -:- Martinez.
HAYES & MARION
Yours Truly, NED NESTELL

And the Cremorne's Lady Company.

Lillian Hensley, Claude West, Lillian Star, Jessie Hayes,
Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others.

Concluding Each Night with
FRENCH CAN-CAN.
Tableaux: The Garden of Eden. The Downfall of Man. The Gates Ajar.

☞ AMATEUR NIGHTS.....EVERY FRIDAY

Admission.....10 and 25 cents

EUREKA MUSIC HALL.

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....OCTOBER 28, 1889
Sunday Matinee.....at 2 30 P. M.

OUR LADY SPECIALISTS

Miss Lulu Martell, Miss Laura Manning, Miss Jessie Eldridge, Miss Mary Carden,
Miss Mamie Sanford, Miss May Morrell, Miss Stella Walton, Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:
MR. G. LESTIE, The Eastern Tenor. | CHAS. MORRELL, Banjo King.

OUR COMEDIANS
BILLY AKARMAN,
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OUR SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRELIE ...Leader of Brass | F. KENNEDY Master of Properties

UNABATED SUCCESS OF OUR NEW COMPANY!
THE PEOPLE'S CHOICE.
A CONGREGATION OF BRILLIANTS
And Mighty Mirth-Making Magnets.

To Night!—ENTIRE CHANGE OF PROGRAMME—To-Night!
New Acts, New Faces and Songs
LOOK! READ! PONDER!

Miss RUBY GRANT, Miss JENNIE FOWLER, Miss LOTTIE GARDNER
Mr. J. GILMORE, Mr. GEORGE WEST, Mr. J. H BURNS, and Mr. MATT TRAYERS

The Entertainment will commence with our
Grand Garden Party.

Ballad.....Alice Dale
Ballad.....Ella Letcher
Refrain.....J. H. Gilmore
Ballad.....Lottie Gardner
Ditty.....Geo. West
Ballad.....Jennie Fowler
GRAND FINALE.....BY THE COMPANY

Here She is, the Worst in the Business.....Miss RUBY GRANT
Introducing Everything New and Original

Continued Success of "Miss ALICE DALE," The Charming Ballad ist

Tremendous Success of "Miss ELLA LETCHER," The Petite Song and Dance Lady.

Our Favorite.....Miss LOTTIE GARDNER

Leading Light of the Stage—Miss JENNIE FOWLER—Will Vocalize

★ John Gilmore ★
Comedian, Punster and Vocalist, will tell something to please

Miss RUBY GRANT.....Will Trip the Light Fantastic
Miss ALICE DALE.....Our Petite Ballad ist
Miss ELLA LETCHER.....The Dudeen of the Day
Miss LOTTIE GARDNER.....Will Warble

Now we have the Premier Sketch Duo,
★ West & Fowler ★
In their Charming Society Sketch, introducing Beautiful Changes, Catchy Songs, Flashes of Wit, etc., etc.

To be followed by the Funny Farce, entitled
"I EXPECT THEM!"
MR. JONES.....MATT TRAYERS | THE FAIRY QUEEN, Miss GRANT
JEREMIAH, Servant..GEO WEST | ADOLPHUS.....J GILMORE
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Miss RUBY GRANT.....Miss LOTTIE GARDNER
.....Miss ALICE DALE.....Miss JENNIE FOWLER

The Whole to conclude with
A RURAL VISITOR
CHARACTERS.....BY THE COMPANY

☞ WAITER GIRLS WANTED.

Admission.....Free

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE.

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17-h, 1884 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13-h by W. T. Carleton's Opera Company to $1,007 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,000; stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO

BEN LOEB.....Proprietor
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THE ONLY FIRST CLASS THEATRE IN THE CITY

☞ First-class Novelties can secure a date at this house all the year around.

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WEBSTER-BRADY ENTERPRISE.

W. A. BRADY.....SOLE DIRECTOR
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WEBSTER-BRADY "SHE"

SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
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"AFTER DARK" IS MY PROPERTY. I HAVE

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The Organ of Amusements.

—AND—

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Weekly, three months	75

EVENING EDITION

TUESDAY.....OCTOBER 31, 1889

Notice to Stage Managers.

Reporters will be in attendance after [illegible] P. M. and managers are requested to leave their work at that hour.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their true programmes.

AMUSEMENTS, ETC.

Lovett's New Bush Street Theatre.

Harry Evans, Dan Leno and Little Ethel" comedy to the Bush, this week. Dan Leno made the mark as the creator of "Old Sport," and enriched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Leno is the greatest humorist—comedian in the singular, and a remarkable character builder. With but little of a character to build it up and make a great part of it by his unctious humor and quaint action.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Saleeb, the well known comedienne, Miss Rose Chesman, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Connor, William White and others.

The company is much stronger than that of last year. Taking new scenes and chorus have been introduced in "Little Puck," and there is not a dissonant note in it. The whole performance is most enjoyable.

The theatre overflows every night.

For cast and further particulars see the programme announcement elsewhere in our columns.

Alcazar Theatre.

Miss Nellie McHenry presents for her last week at the Alcazar her popular farcical comedy of "The Humming Bird." The scene is laid in New York, and this popular actress just revels in burlesque as the stage-struck lady's maid. It is in her second act that she gives her famed burlesque of Ophelia in the mad scene in "Hamlet."

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. B. Latell and her own well-selected comedy company. The comedy made its old mark, and the applause and laughter that greeted it showed it had scored its wonted success. Miss McHenry and company really appear at their best in this play.

That play of varied scenes and rapid action, "Tour of the World in Eighty Days," will be produced in a spectacular form by the Alcazar Company next week, with Amazon March, Children's ballet and new specialty features. The scenery will be entirely new and very fine, and special care is taken to make the whole production a noted one.

Grand Opera House.

Manager Haig of the Grand and the production of that weirdly supernatural and sensational play, "The Corsican Brothers," is a perfect success. The play is staged in a better manner than ever produced here before, and nearly every seat in the immense auditorium has been occupied by a well pleased audience.

Mr. Bandmann is grand in the dual role of the Corsican twins, whose sympathetic natures were so actively organized that vital harm to one was made manifest to the other though hundreds of miles away. His acting is very great, but vivified by immense magnetic force and romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann except Irving.

Mr. Wm. Morris, the new leading man, scored a success, and the support is good all through. The company is strong and evenly balanced.

An army of artisans have been at work on the stage of the Grand on the grand spectacular production of "The Corsican Brothers" for weeks past, and the public will approve the good result of their labors every night.

Every scene is new, and this romantic drama has had such expensive and gorgeous settings and appointments as have never been seen in this play this side of an European stage before. The apparition scenes are absolutely startling.

The Hilarious Carnival Scene shows one hundred persons on the stage in elegant character and mythological bal masque costumes. It is the best scene of the kind ever presented on a San Francisco stage.

Our space will not permit of further detailed notice. We can congratulate the management of the Grand on the production of this play, and the public on the opportunity to see it.

FIGARO furnishes the house programme for the Grand Opera House.

See cast and synopsis in adjacent column.

That gifted actress, Miss Sophie Eyre, will be the next stellar attraction, in her thrilling play of "The Witch," opening Nov. 11th.

New California Theatre.

This week we are to have "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast. The scene is in the South of Europe and Corsica, and the theme is love, murder and vendettaism.

The play comes to us with its own scenery, mountings, and some very fine mechanical stage effects. The cast is a very full one, as will be seen by referring to the programme on first page.

The play is sketchy and light, and dramatic and intense, at times, but picturesque and full of action always. Besides the principals, Mr. Robert Hilliard and Miss Emily Rigle, there are plenty of good people in the cast who carry the play along swimmingly.

The scenes and appointments are new and handsome, and immense houses testified their approval of the play.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, is the attraction at the Baldwin.

Miss Vokes travels with her own company and the support is in every way good.

The bill for this week is another triple one; three mirth-inspiring little comedies: "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal."

In the first comedy, adapted from the French by Mr. Felix Morris that admirable character actor gives in his performance of "The Old Musician" one of his most finished impersonations.

In the "Circus Rider" Rosina Vokes is inimitable in her imitation of the Queen of the Arena riding a bare-back steed tip toe on the parlor sofa, and sets the house in a roar. Nor is she less funny in the amateur pantomime performance as a hopping robin going about with a leaf in her mouth, and finding no children ready to cover with it.

See casts in programme elsewhere in FIGARO.

Miss Vokes' bill next week will present three more of the same kind: "Crocodile Tears" (new), "A Double Lesson," "My Lord in Livery" (new).

Seats now ready.

Chiarini's Royal Italian Circus.

This famous Circus manager and accomplished ring-master returns to us again from an extended tour in the Orient, and will open with one of the most completely equipped circus he has yet had, at Central Park, corner Market and Eighth streets, Monday next.

Chiarini's Circus has always been famed for the handsomest and best trained horses, and the most expert and graceful riders, to say nothing of his incomparable manage acts.

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Corea, Java, China, and Japan; a trained elephant; Japanese acrobats; a band of Manila musicians, and in fact most everything that is different from the usual circuses.

Box office open Thursday. See announcement and admission prices elsewhere in FIGARO.

Orpheum Theatre.

A double bill this week. The Jinglers Jubilee Singers, six in number, now, are a company in themselves, besides the addition of the Brothers Caine, premier gymnasts, and others.

The Great London Olympic Specialty Company put in their farewell appearances this week, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

The great novelties are the cowboy pastimes of Bridle Bill and Texas Jack, showing their proficiency in lariat throwing; Oneita's rifle shooting — across the stage — putting out a burning match held in the fingers and shooting off the end of a cigar held in the teeth; another cowboy's lightning expertness with a revolver, and the war-dance of the Sioux Indian troupe.

See announcement.

There will be an entire change of performance and company next week, with an elaborate production of Fritz Lafontaine's musical comedy, entitled "A Stew" with grand chorus, new songs, comic situations, etc.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenny, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

Mr. Glenny opens in his own sensational play, "The Murder in a Hansom Cab," in which he takes the part of Horatio McGoffin Crowley, an actor out of luck. It is the first production of this play on this coast.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and his new pieces will prove a great treat to Morosco's clientage.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Mabie Santly's Female Burlesque Company, a fine display of beauty, is the constellation attraction this week. Delegations of the company appear in the Female Minstrel first part, [illegible] tious fractions of the company — four serio-comics — put in appearances in the olio. In fact they pervade the programme pretty generally.

It is almost a double company here now, as most of the old favorites are retained.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The Salsenas, Mlle. La Cellie, and her assistant French Blondes are announced this week in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabile," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

Miss Ella Letcher, song and dance queen; Miss Alice Hall, serio-comic, and Miss Julia Grant, a soubrette, are late additions here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, a clever and versatile team, do a fine change sketch.

The interlude act is the funny comedy of "I Expect Them," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Ella Letcher, Ruby Grant, Alice Hall, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

Many new artists put in appearance this week, consisting of M'lle Minnetta, of marvelous strength, and the acrobat Barretta, both from Orrin's Circus, Mexico; Prof. Peterson, European gymnast, and the great Ellwood. The remaining favorites are: Dryden & Mitchell, specialists; Wilhelm Westin, glass euphonist; Allen & Page, black face song and dance team; Flora Hastings, balladist; J. W. Kelly, the philosopher, and the oldest favorite, Thos. C. Leary.

See programme, elsewhere for their full specialty classifications.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Miss Minnie Drossell, Leonard & Leopoldt, Gus and Edward, musical and general performers, put in new appearances this week, the company being rounded out by Miss Dolly Paxton, Miss Lola Vernon, J. D. Fox, Rose Devere and others.

The bill opens with Fox's local comedy, "The Fishing Party," with all the company in the cast. The olio acts are Leonard's "Gilled Mashers," the specialty sketches, and Leonard & Leopoldt's novel musical act in which a [illegible]

Eureka Music

This is one of the neatest of our minor theatres. M runs a very strong company provides the stage with a week.

Charley Morrell, the ba McDonald, comedian, are a ing company recently:

Miss Laura Manning, Lulu Martell, Mamie Saufer Stella Walton, Mamie Woods make up the company.

The first-part is made up of songs rendered by the the Eureka company.

In the comedy act, "T songs and dances and musi have been introduced, mak than ever.

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR
MR. JAY RIAL.....MANAGER

Week of Monday.....October 28, 1889
Every Evening at 8. Matinee: Saturday, at 2 P. M.

INAUGURAL WEEK

AN ABSOLUTE TRIUMPH!

—:THE:—

CORSICAN BROTHERS.

Special Engagement of the Eminent Tragedian,

HERR BANDMANN

—For the Great Dual Characters—

Louis and Fabian dei Franchi

CAST OF CHARACTERS.

M. Chateau Renaud.....William Morris
Mons. Alfred Meynard.....John W. Thompson
Le Baron Montgeron.....Chas. J. Edmonds
Le Baron Giordano Martelli.....Jas. J. Lent
Gaetano Orlando.....} The heads of the } John Jack
Marco Colonna.....} Corsican Families } Chas. Burton
M. Beauchamp.....Horace Harley
M. Verner.....Burt Mace
Griffo, a domestic.....Edwin F. Thayer
Antonio Sanoli, Judge of District.....R. Benjamin
Beppo, a woodchopper.....H. B. Phillips
Tomaso, a guide.....Wm. Dongan
Sergeant.....H. C. Bradley
Soldier.....D. Williams
Emilie de Lesparre.....Celia Alsberg
Madame Savigni dei Franchi.....Mrs. Chas. J. Edmonds
Marie, a domestic.....Miss Ida Aubrey
Estelle.....} Griselles.....} May de Mar
Celestine.....} } Gertie de Mar
Domino.....Miss Courtney
Domino.....Miss De Motta

The Eminent Tragedian

HERR BANDMANN as FABIAN & LOUIS Dei FRANCHI

SYNOPSIS OF SCENERY AND INCIDENTS

ACT I—THE MANOR HOUSE OF MADAME Dei FRANCHI. Story of the Twin Brothers. A Corsican Vendetta. The Reconciliation. The Supernatural Warning. 'Your brother is not dead.' 'Not if he were dishonored and seen him.' The Letter. The Apparition. The Vision. A Duel in the Snow.

ACT II—The Grand Opera House, Paris. THE CARNIVAL. One Hundred Characters on the Stage. Novel Grotesque and Picturesque Dances. Spectacular Grand Historical Revels of King Carnival.

Scene 2—Foyer of the Grand Opera House. Scene 3—The Supper. Louis dei Franchi and the Chateau Renaud. Scene 4—Foyer. Novelties. Scene 5—The Duel in the Snow. Double Tableau. "Pray for me, my mother—for Louis. I go to avenge him."

ACT III—The Forest of Fontainebleau. A Coincidence. Fatality. The Meeting. The Challenge. The Combat. "Impossible as Destiny." The Death. The Morning Vision. 'Who weep for me, my mother?' "We shall meet above, Edmond!"

Produced under the Personal Supervision of Mr. JOHN JACK

Monday Evening.....November 11th,

Miss SOPHIE EYRE,

In.....''THE WITCH!''

PEOPLE'S POPULAR PRICES:

15 cts. 25 cts. 35 cts. 50 cts. and 75 cts.

NO EXTRAS FOR RESERVING SEATS.

ORPHEUM THEAT

O'Farrell Street, between Stockton and Powe
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

This Evening....and....During

DOUBLE BI

Engagement Extraordinary of the Cel

JINGLER'

JUBILEE SING

6—IN NUMBER—

BROTHERS CAINE.....Gymnasts—

THE GREA

LONDO

OLYMPIC SPECIALTY CO

30—ENTIRE NEW FA

On their Grand Tour to Austral

—CONSISTING OF

Wonderful Trained Animals!

Daring Aerial A

Artistic Instrumentalists and V

Comedians and Burlesqu

Genuine Band of

Troupe

DON'T FAIL TO WITNE

THIS GREAT NOVEL

Monday Evening.....

Elaborate Production of FITZ LAFONTAINE'S Mo entitled

"A STEW!

With Grand Chorus, New Songs, Comic Situa

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenit

MATINEES.....25 cents to Any Part of

Children to the Matinee, 10 cents.

CENTRAL PARK,

Corner Market and Eighth Streets.

—Commencing—

Monday.....November 4, 1889

G. CHIARINI'S

ROYAL ITALIAN

CIRCUS

32—ARENIC ARTISTS—32

40 Highly Trained Horses and Ponies!

Troupe of Japanese Acrobats!

Performing Elephants & Monkeys!

—AND—

A BAND OF MANILA MUSICIANS!

PERFORMANCE EVERY EVENING AT 8 O'CLOCK

And Wednesday and Saturday Afternoons at 2 o'clock.

PRICES OF ADMISSION.

Private Boxes, 6 Chairs	$6 00
Single Chairs in Box	1 50
Dress Circle (Chairs)	1 00
General Admission	50 cents

Children under 12 years, half price to all parts, except boxes. Box office opens at Central Park Thursday, October 31st, from 10 A. M. to 5 P. M.

CHAS. DERMER,

General Agent.

FIGARO

Established 1865. SAN FRANCISCO: FRIDAY, NOVEMBER 1 1889. VOL. XLVIII.

FIGARO
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STREET.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
IOUSE.....TREASURER

onday.....October 28, 1889
ing (including Sunday) and Saturday Matinee.

Week of the Queen of Comediennes,

ELLIE McHENRY

ION OF.....WEBSTER & MAEDER
omedy, in Three Acts, the Great New York Success,

IUMMING BIRD.

T OF CHARACTERS:

eymoon, "The Humming Bird".....J. Webster
he actor and speculator, "Thespis," W H Lytell
t, the painter of portraits.. ...Mr. Shackford
eminent statesman.....Louis Fininger
, policeman, janitor, etc., one of the
.....Felix Haney
tramp.....Mr. Barnum
ry footman.....Geo. Bouvier
moon, "Mignonette"...Miss Blanche Mortimer
love, the young widow...Miss Francis Herbert
AND
NRY.....as.....SALLY STYLES
The stage-struck lady's maid.

ORK CITY. Time—PRESENT DAY.

—SYNOPSIS—

ARK, near the Statue of Shakespeare. The "Herald" What became of it. Humming Bird. Mignonette. sy. The River in the Park.
N's HOME. The Rackett Club Dinner. Uncle Bag- Cincinnati. Entangled. Kicked Out. The Dinner
STUDIO. Mr. X Y. Z. Who owns the Lace Scarf? Bird Hums Again. "Then who is Uncle Baggindollar?' 'Then take me, Clifford!"

econd Act, MISS McHENRY will appear in her clever in the Mad Scene from HAMLET.
y many Musical Selections, under the able direction of will be given Embracing Popular and Catchy Airs of

G.....NOVEMBER 4, 1889
PERFECT PRODUCTION OF—

R of the WORLD
80 DAYS.
AMAZON MARCH! Children's Ballet.

venings.....25c. 50c. 75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....October 28, 1889
Every Evening at 8 Matinees: Wednesday and Saturday, at 2 P. M.

The Great Success, the Comedian,

Mr. FRANK DANIELS

And a Brilliant Company of Artists.

UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX

—In his New Fantastical Comedy Triumph—

LITTLE PUCK

BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.

Packingham Gilteage.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.
Billy Gilteage, a young American hopeful, his wayward son...A. E. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Gilteage.
Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Harry Courtaine
Jinks Hoodoo, Esq., Brother-in-Law to Gilteage. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Conor
Abe Striker, the Bully of Savage Academy.....
Sluggers, Butler of Gilteage.....Robert Evans
Charley Blocker, the Boy.....Wm. White
Professor Liverjam, Dancing Master at Savage Academy.....
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street.....W. H. Stedman
Clara Gilteage, Billy's sister.....Miss Louise Eissing Embree
Tabitha Tittleback, Housekeeper to Gilteage.....
Miss Ticklesham, Schoolmistress.....Miss Marie Hilto
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Titters.....
M'lle Seraphina.....Miss Rose Chesneau
Lucy Langdon.....
M'lle Violetta.....Miss Annetta Zelina
Violet Severance.....
M'lle Victoria.....Miss Emily Beahmont
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....
.....Miss BESSIE SANSON

Roxie.....Thomas Kiernan	...Scholars in...	Nosey.....James Kiernan	
Soxie.....James Carroll	Dr. Savage's.	Freckles.....Walter Long	
Moxie.....Gilbert Gregory	...Academy...	School Boys, School Girls, etc.	

—SYNOPSIS OF SCENERY—

ACT I—A Room in Packingham Gilteage house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Gilteage's house.

SCALE OF PRICES:
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Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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By ARCHIBALD C. GUNTER.

—From his Romantic Novel—

Under the Management of.....MR. FRANK W. SANGER

CAST OF CHARACTERS:

Marina Paoli, the Sister of Antonio and Ward of Pancilla, a young Corsican lady.....Miss Emily Rigl
Enid Anstruther, Edwin's Sister.....Miss Emma Reed
Lady Chartris, Maud's Mother.....Miss Ida Gorman
Maud Chartris, a young lady of fourteen, whose aunt and mother wishes her never to grow older.....Miss Annie H Blanche
Isola Marina's Foster Sister.....Miss Laura Palmer
Mimi, La Belle de Quiffal Dijon.....Miss Mary Parish
Housekeeper Hotel de l'Europe.....Mrs. C. S. Western
Burton H. Barnes of New York.....Robert Hilliard
Count Musso Dancilla, a French Nobleman owning estates in Corsica,.....Sheridan Block
Edwin Gerard Anstruther a Lieutenant in the British Navy.....Ben Hendricks
Tomasso Monaldi, an old Corsican, Marina's Foster Father.....Horace Lewis
Andre de Bellac, Captain in the French Army.....J. A. Washburne
Antonio Paoli, a young Corsican Engaged in the French Marine, H. S. Barnes
Signor Bernado Sallicetti, a Corsican Gentleman, Bridesman to Marina.....W. F. Henley
Caspar Lefebre, a French Detective Agent.....H. A. Bronson
Mateo, Innkeeper of Il Pescatori.....W. N. Morrison
The Principal.....The Unknown English Officers.....Geo. W. Sewell
The Second.....of the Duel.....A. Roberts
Railroad Guard.....P. L. Fontaine
Railroad Ticket Agent.....E. Prince
Amadie, Cargon de buffet.....S. S. Walters
Corsican Fishermen, French Railway Passengers, Guests at Marina's Wedding, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Time, 1882. Tableau I—Marina. Tableau II—The Duel on the Beach.
ACT II—Time, 1883. The Railroad to Nice. Paris Noon, Miss Anstruther [illegible] Sunset, Miss Anstruther is starving. Lyons, Night Miss Anstruther, conquered by hunger, is alone and unprotected. The Chevalier Barnes.
ACT III—Two Days Elapse. The Angel of the Egyptian Hospital.
ACT IV—Two Weeks Later. Love's Battle. A New Crime.
ACT V—Four Days Later. The Home of the Vendetta.

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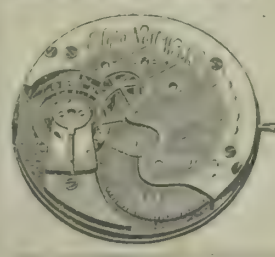
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Filled Gold Watch on same terms, $20 00.

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Below Montgomery San Francisco

EVENING EDITION

FRIDAY.....NOVEMBER 1, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

DALY'S LAST COMEDY.

Mr. Augustin Daly introduced his new comedy, "The Great Unknown," to a splendid first night's assemblage at his theatre in New York on the 22nd. The new work is based upon Schmitt and Kadelburg's German comedy "Die Bermuda Fran (A Celebrated Woman)," and elicited continuous mirth from a rather select collection of fashionables. Ada Rehan has been fitted with a part well suited to her talents as that of the sparkling and willful Etna. Her pert responses and playful vent llation of the slang vocabulary now potent among the "freshes" of upper and lower tendom is a clever and timely satire upon the verbal vulgarity which yet clings to "shoddy" made American aristocrats. It is evident that Mr. Daly has bent his energies to making "The Great Unknown" a purely enjoyable entertainment in which the reflective powers of the spectator are not necessarily exercised. Therefore the artistic merits of the comedy need not be discussed. As stated, Miss Rehan made a brilliant hit as the romping heroine, and next to her in general esteem came Mr. Wilton Lackaye, who played the role of a "pushy," yet reserved Irish lover. He is undoubtedly a great acquisition to Mr. Daly's company. James Lewis, as a matter of course, was the good-natured, flirting old father, and Mrs. Gilbert posed as the determined aunt of his unprotected daughters. John Drew had little to do, [illegible] the coy young maiden wooed by O'Donnel, and Mrs. Yeamans, as the Great Unknown, were good. The story concerns a mother who aspires to literary fame and who deserts her family in order to gratify that ambition. The comedy is in three acts and in one drawing-room set, which is a marvel of modern house decoration. "The Great Unknown" promises to achieve a run.

SPECIALTY SQUIBS.

Manager Gustav Walter, of the Orpheum, will manage Woodward's Gardens, opening it on Sunday with a genuine Wild West Show now en route for Australia—with genuine cowboys in feats of horsemanship, larieting, etc.

We have received a letter from Pitrot, the best of facial artists, telling us of his departure for Europe on the 30th to fill engagements in London, Paris, Berlin and Vienna. He will return to this country in a year or two.

The Bella Union Theatre will flash out Mable Santley's Female Burlesque Company on its patrons this week.

Bottle Meier comes to the front with a big bill this week.

Miss Alice Dale, Miss Julia Grant and Miss Ella Letcher add their specialties to the Comique's bill.

The Cremorne introduces the clever Eastern solo dancer, La Celeste, and corps de ballet as their latest attraction.

Manager Waldstein keeps the Eureka well to the front with good bills and good company.

Edwin Booth and Mme. Modjeska in "The Merchant of Venice" are drawing some of the largest audiences ever seen in the Broadway Theatre, and their engagement promises to be a success in every way. They appear on November 4th in a magnificent production of "Hamlet."

"Steward," he said feebly, in the small hours of the stormy night, trying to turn over in his berth. "Steward, what's that?" "The sailor on deck, sir." "Yes, but what are they just now?" "All well, sir." "My, what a liar!" And then he turned over and moaned a sea-sick moan.

Wo nasty tramp: "Want something to eat, eh? Well, here's some cold hash." Tramp: "But I haven't got anything to eat with." Woman: "Just keep on a little further and you'll find a fork in the road."

Don't be too severe on the man who steals his wife's purse. Perhaps that is the only time he dares do so.

Mr. Topheavy—"Well, you share my bed, Penelope?" Penelope—"Yes, it is there a brown-stone bed to rent in it."

Matrimonial Toast—"Man proposes, woman disposes, marriage composes and divorce exposes."

PROFESSIONAL PICKINGS.

The Hanlons, who are always busy working out mechanical effects and startling illusions, have after weeks of preparation introduced into their "Fantasma" companies a brief sketch incidental to the piece, entitled "Off With His Head." The Ghoul Knights who are amusing themselves at the expense of Pico, the clown, have ordered the latter's execution. With slow and solemn tread an esquire enters with the block, placing it in the centre of the prison cell. He is followed by the executioner carrying the ax. A knight in chequered panoply enters, the seizure of Pico and his head is placed upon the block. The headsman is ordered to do his work. Slowly and deliberately the ax is raised, with resonating force the blow is struck and off rolls poor Pico's head. All this in the full glare of the calcium light. Although such a vein of fun prevails during the entire act, yet so perfectly is the illusion carried out that during its performance at the Haymarket in Chicago, recently, Mons. Pizzarello, the Pico, amid shouts of laughter and applause, was compelled to show himself to the audience before the performance could proceed. William Hanlon, the inventor of the act, has secured it by patent.

The Jefferson-Florence combination is a tremendous success and business at the Star Theatre, N. Y., is the largest that has ever been known at that house. The combination of such brilliant comedians as Joseph Jefferson, W. J. Florence and Mrs. John Drew in one company has never before been equalled and their success is not to be wondered at. The result of their first week at the Star Theatre indicates that their season will be a success.

A sketch of Mr. Lawrence Barrett by Elwyn A. Barron has been issued in a handsome pamphlet by Messrs. Knight & Leonard of Chicago. It is adorned with illustrations of the actor in such characters as Renzi, Harebell, Lanciotti, Yorick, etc. Mr. Barron is a sympathetic critic as well as a faithful chronicler. Even when his biography takes on a tinge of panagyric, as it sometimes does, one cannot grudge the praise to a man who is certainly the most American of American actors.

Evans & Hoey's "Parlor Match" Co. have just closed a contract with James Allison for Australia. They open in Melbourne in May, and will remain at the Antipodes until September.

The engagement of the Hanlons' "Fantasma" company at the Haymarket Theatre in Chicago was a remarkable one. They opened to the largest house the Haymarket has had this season and the same business was the rule the entire week. The new additions to "Fantasma" have made it an almost entirely new piece and by far the best the Hanlons

Lawrence Barrett has made a very great success in "Ganelon" at the Chicago Opera House, where many people are being turned away at every performance. Mr. Barrett will play in St. Louis Nov. 4th, Cincinnati Nov. 11th, Baltimore Nov. 18th and Washington Nov. 25th.

Mrs. D. P. Bowers has received an offer from Frederick Warde for a combination next year.

"The Corsican Brothers" at the Grand Opera House is the Boucicault version, the one made famous by the London productions of Charles Keane and Gustav V. Brooke.

The Great Gilmore Peace Jubilee at the Mechanics' Pavilion draws near. The Handel and Haydn Society have secured their grand chorus of five hundred of the best voices in the city and perfected all their portion of the arrangements in which they are so much interested, as the Jubilee is given under their auspices. Gilmore, the musical king, will contribute his great band, his famous soloists, his renowned vocal artists, his steel anvils and corps, and his electric battery of artillery that will add their peals to the swelling of the mighty chorus in triumph of Peace.

It is wired that charming Maria Dalton, the leading lady of the New York Casino, eloped Wednesday per steamer to Europe in company with a very "good man" with his money, by the name of Joseph Lewis, who owns rich diamond mines in South Africa. Well, in this present age of barter and sale, when senses princes and titled libertines are bought and sold for their empty decorations to American heiresses, it is no wonder that the Casino's charmer was captured by a diamond king. She was merely following the example of the self-exalted richest society people. It was a barter, and she made a good trade.

The telegraph tells us that Miss Craddock, of Cornwall, that dramatic conservatory across the bay, has achieved a noted success at the Madison Square Theatre, New York, in the leading comedy role of "A Man of the World."

Miss Marie Wainwright presents her new and handsome production of "Twelfth Night" at the Park Theatre in Boston this week for the first time. Miss Wainwright is due in New York at the Fifth Avenue Theatre in December.

"The Great Metropolis" which has just finished a fine run in Philadelphia, returned to New York at the Windsor Theatre, where it is given with all its mechanical effects, including the sensational shipwreck scene.

"The Old Homestead" is packing the big Academy, New York, and Denman Thompson has certainly renewed his success of last season. The demand for seats is so active that the management will probably be obliged to give extra matinees on Wednesday in order to satisfy the public.

Clara Morris produces her new play,

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN.....LESSEE AND PROPRIETOR
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Week of Monday.....October 23, 1889

Every Evening (except Sunday). Matinee Saturday only.

Second Week of the Charming Comedienne,

ROSINA VOKES

SUPPORTED BY

MR. FELIX MORRIS

And HER LONDON COMEDY COMPANY.

The Performance will Commence with

"THE OLD MUSICIAN"

A Comedy in One Act, adapted from the French by Felix Morris,

Mr. Crochet, a music dealer.....Ferdinand Gottschalk
Mr. Percival, a poet.....Chas. J. Bell
Dixon, a servant.....J. Rolfe
Nina, Comtesse San Marco.....Miss Helen Standish

AND

Monsieur Jacques, the old musician.....Felix Morris

To be followed by a Comedietta in One Act, by Mrs. Chas. Doremus, entitled

"THE CIRCUS RIDER"

Lord Weldon.....Chas. J Bell
Latimer, his servant.....Ferdinand Gottschalk
Lord Merton.....Courtenay Thorpe

AND

Lady Lucille Grafton, engaged to Lord Weldon.....Miss Rosina Vokes

To Conclude with

A PANTOMIME REHEARSAL

Jack Deedes, author of the pantomime.....Courtenay Thorpe
Tompkins, his servant.....J. Rolfe
Capt. Tom Robinson, 14th Dragoons.....Chas. J. Bell
Sir Chas. Grandmot, property, limelight and orchestra.....Ferdinand Gottschalk
Baron de Ratalpan.....Felix Morris
Lady Muriel Beauclerc.....Miss Eleanor Lane
Miss Violet.....Miss Helen Standish
Miss May.....Miss Emily Bancker

AND

Miss Lily.....Miss Rosina Vokes

NEXT WEEK!—"CROCODILE TEARS" (New). "A DOUBLE LESSON," "MY LORD IN LIVERY" (New). *NEXT WEEK!*

Seats Now Ready.

Business Manager.....Mr. Clarence Fleming
Treasurer and Acting Manager.....Mr. D. H. Wilson
Stage Manager.....Mr. Robert Rivers

N. B.—In consequence of the length of the Programme, the performance will begin punctually at 8 o'clock.

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Geary Street, corner Stockton.

CHARLES MEYER.....Proprietor and Manager
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THOS. C. LEARY...Stage Manager | FRANK A. MEYER, Musical Director

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MASTER GEORGE BEBAN

New—The Specialty Artist,

Prof. Ferguson

New—The Celebrated Male Soprano,

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First appearance this season.....Miss FLORA HASTINGS

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Brian Fitzgerald.....
Oliver Wayte.....
Roger Morelands, his friend.....
Gorby, a detective.....
Royston, driver of a hansom cab.....
Sal Rawlings, an unfortunate.....
Robina Hableton, lodging house landlady..Mi...

CHARACTERS IN DRAMA.

HORATIO McGUFFIN CROWLEY.....
Brian Fitzgerald.....
Mara Fretleby.....
Roger Morelands.....
Mr. Caton.....
Felix Rollestone.....J. ...
Gorby } Detectives { .....
Kisip } { .....
Judor.....
Madge Frettleby.....Mi...
Dora Featherweight.....
Mrs. Sampsom } ..Mi...
Mother Guttersnipe }
Sal Rawlings.....

CHARACTERS IN THE GREAT TRIAL S...
Lord Chief Justice Manby.....Ja...
Town Clerk.....
Counsel for the Crown.....
Counsel for the defence.....J...
Witnesses, Etc., Etc.

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.....FEMALE MINSTREL COMPANY
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EVERE..... Beautiful Songs
PAXTON.....Songs of the Day
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MATINEE SUNDAY at 2 P. M.....Orchestra
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Polly Paxton.....
.....Miss Lola Vernon.....
.....
VAIT FOR THE AFTERPIECE.....Orchestra

Entertainment will close with the Funny Act,

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The only Variety House in the City.
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he only Variety House in the City.
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THEATRE.....PORT TOWNSEND, W. T.
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BLISHED IN 1879.

ING & ONLY DRAMATIC

Weekly published on the Pacific Coast.

xponent of the Dramatic Profession

e Only Railroad Gazeteer.

WM. McINTYRE, Editor.

STREET.

isco Mirror sold by all the leading newsdealers

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SIDES.....LEADER | PROF. PELTON

Monday Evening.....October 28, 1889

FIRST WEEK OF THE

MAMMOTH ★ COMBINATION

MABLE SANTLY'S

FEMALE - BURLESQUE - COMPANY.

40 Artists! 4 Serio-Comics! A Stage Full of Beauties!

GRAND FEMALE MINSTREL FIRST PART.

ALSO, NEW
Lida Gardner,
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—And—
The Kenyon Sisters.

THE ORIGINAL
BILLY ARNOLD
AND
NED THATCHER
—AND—
GEORGE DREW.

OUR RECOGNIZED BRIGHT LIGHTS

Eva Mackay, | Pauline Longton,
May Fernwood, | Edith Morrison,
Flora Dinges, | Rosie Hart,
May Deakin. | Kitty Edwards, and Others.

To conclude with MABLE SANTLY'S CO in the Burlesque of

PRINCE DANDINI.

ALL THE COMPANY IN THE CAST

AMATEUR NIGHTS.....TUESDAY AND FRIDAY

Admission.....25 & 10 Cents

Hallinan's Cremorne Theatre

771 Market Street.

The Leading Variety Theatre on the Pacific Coast.

JACK HALLINAN.....PROPRIETOR
ED HOMAN, Bus. Manager & Treasurer | NED NESTELL.....Stage Manager

Monday Evening.....October 28, 1889

And Every Evening During the Week.

THE GREATEST SUCCESS

Mme. LA CELLIE AND HER FRENCH BLONDES

20—IN NUMBER—20

The Kranky Koons,
GILBERT & GOLDIE

New here, the Neatest,
FRANKS & MARION

The Artistic
LA DREW

The Female "John L. Sullivan,"
Miss Hattie Stuart.

The Wonderful Artists,
3 Les Encroyables 3

The Great Solo Dancer,
Antonio -:- Martinez.

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Claude West, | Stella Clair,
Lillian Star, | Annie Munroe,
Jessie Hayes, | Kitty King & Others.

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Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

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Sunday Matinee at 2:30 P. M.

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Miss Laura Manning, | Miss May Morrell,
Miss Jessie Eldridge, | Miss Stella Walton,
Miss Mary Carden, | Miss Mamie Woods,

GREAT SUCCESS OF

OUR COMPANY OF LADIES.

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MR. G. LESTIE | CHAS. MORRELL
The Eastern Tenor. | Boy Tenor.

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To-Night—ENTIRE CHANGE OF PROGRAMME—To-Night

New Acts, New Faces and Songs

LOOK! READ! PONDER!

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Miss JENNIE FOWLER,
Miss LOTTIE GARDNER
Mr J. GILMORE
Mr GEORGE WEST,
Mr. J. H. BURNS,
and Mr. MATT TRAVERS

The Entertainment will commence with our

Grand Garden Party.

Ballad.....Miss Dale
Ballad.....Miss Fowler
Refrain.....Miss Grant
Recital.....Lottie Gardner
Duet.....Miss Grant
Ballad.....Jennie Fowler
GRAND FINALE BY THE COMPANY

Here She is, the Wonder, the Dancer.....Miss RUBY GRANT
Introducing Her Original New and Original

Continued Success of "Miss ALICE DALE," The Charming Ballad Vocalist

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The Pet to Sing and Dance Long

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★ John Gilmore ★

Comedian, Punster and Vocalist, will tell something to please

Miss RUBY GRANT.....Will Help the Light Fantastic
Miss ALICE DALE.....Our Petite Ballader
Miss FLIA LETCHER.....The Dainty Dancer
Miss LOTTIE GARDNER.....Will Warble

Now we have the Premier Sketch Duo,

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In their Charming Society Sketch, introducing Beautiful Changes, Catchy Songs, Flashes of Wit, etc. etc.

To be followed by the Funny Farce, entitled

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MR. JONES.....MATT TRAVERS | THE FAIRY QUEEN, Miss GRANT
JEREMIAH, Servant...GEO WEST | ADOLPHUS.....J. GILMORE

Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Miss RUBY GRANT.....Miss LOTTIE GARDNER
Miss ALICE DALE.....Miss JENNIE FOWLER

The Whole to conclude with

A RURAL VISITOR

CHARACTERS.....BY THE COMPANY

WAITER GIRLS WANTED.

Admission.....Free

THEATRES.

GRAND OPERA HOUSE,

Los Angeles California.

H. C. WYATT.....LESSEE AND MANAGER
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This house is one of the most beautiful and perfect in the Pacific Coast and is too well known to need any further recommendation. Any [illegible] used on the stage. Seating capacity 1,000

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H. C. WYATT.....LESSEE AND MANAGER
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This house was opened December 2, 1888, to crowding houses, and is the elite of beauty and fashion. Prices from $1.00 to 25 cents. Seating capacity [illegible]

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H. C. WYATT.....LESSEE AND MANAGER

This elegant house was opened February 11th by W. T. [illegible] Opera company to crowded houses, and is now under the management of H. C. WYATT. Best [illegible] Los Angeles. Only 9 miles from Los Angeles. Round trip 25 cents. For terms address H. C. WYATT, Box 95, Los Angeles, Cal. N. B.—The Finest Scenery in the State of [illegible] Mr. A. M. PLATO, the [illegible] Manager [illegible]

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THE ONLY FIRST CLASS THEATRE IN THE CITY

First-class Novelty Companies can secure a date at this house all the year around.

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EVENING EDITION

FRIDAY.....NOVEMBER 1, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Funny Frank Daniels returns with his "Little Puck" comedy to the Bush, this week. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Daniels is the greatest humorist-comedian on the stage and a remarkable character builder. When he takes a character he builds it up and makes a great part of it by his unctious humor and quaint acting.

Mr. Daniels has surrounded himself with a first class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Sanson, the well known comedienne, Miss Rose Chesneau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Conor, William White and others.

The company is much stronger than that of last year. Taking new songs and chorus have been introduced in "Little Puck," and there is not a chestnut in it. The whole performance is most enjoyable.

The theatre overflows every night.

For cast and further particulars see the programme announcement elsewhere in our columns.

Alcazar Theatre.

Miss Nellie McHenry produces for her last week at the Alcazar her popular farcical comedy of "The Humming Bird." The scene is laid in New York, and this popular actress just revels in burlesque as the stage struck lady's maid. It is in her second act that she gives her famed burlesque of Ophelia in the mad scene in "Hamlet."

Miss Nellie McHenry, one of the most popular of soubrettes in light and lively range of characters, is the leading spirit in the fun, supported by John Webster, W. H. Lytell and her own well-selected comedy company. The comedy made its old mark, and the applause and laughter that greeted it showed it had secured its wonted success. Miss McHenry and company really appear at their best in this play.

That play of varied scenes and rapid action, "Tour of the World in Eighty Days," will be produced in a spectacular form by the Alcazar Company next week, with Amazon March, the three a ballet and new specialty features. The scenery will be entirely new and very handsome, especial care is taken to make the stage production a noted one.

Grand Opera House.

The opening of the Grand and the production of that weirdly supernatural and sensational play, "The Corsican Brothers," is a perfect success. The play is staged in a better manner than ever produced here before, and nearly every seat in the immense auditorium has been occupied by a well pleased audience.

Mr. Bandmann is grand in the dual role of the Corsican twins, whose sympathetic natures were so acutely organized that vital harm to one was made manifest to the other, though hundreds of miles away. His acting is very quiet, but vivified by immense mental force. In romantic, intense and fiery parts there is no actor on the stage more impressive than Bandmann, except Irving.

Mr. Wm. Morris, the new leading man, scored a success, and the support is generally strong. The company selected is exactly adapted.

An army of artisans have been at work on the stage of the Grand on the grand spectacular production of "The Corsican Brothers" for some days past, and the public will approve the good result of their labors every night.

Every scene is new, and has cost a lavish outlay, and such expensive and gorgeous settings and appointments as have never been seen in this play this side of an European stage before. The apparition scenes are absolutely startling.

The Hillarious Carnival Scene shows one hundred persons on the stage in elegant character and mythological bal masque costumes, it is the best scene of the kind ever presented on a San Francisco stage.

Our space will not permit of further details, but especial care is taken to make the production a noted one.

FIGARO furnishes the house programme for the Grand Opera House.

See cast and synopsis in adjacent column.

That gifted actress, Miss Sophie Eyre, will be the next stellar attraction, in her thrilling play of "The Witch," opening Nov. 11th.

New California Theatre.

This week we are to have "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast. The scene is in the South of Europe and Corsica, and the theme is love, murder and vendettaism.

The play comes to us with its own scenery, mountings, and some very fine mechanical stage effects. The cast is a very full one, as will be seen by referring to the programme on first page.

The play is sketchy and light, and dramatic and intense, at times, but picturesque and full of action always. Besides the principals, Mr. Robert Hilliard and Miss Emily Rigle, there are plenty of good people in the cast who carry the play along swimmingly.

The scenes and appointments are new and handsome, and immense houses testified their approval of the play.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, is the attraction at the Baldwin.

Miss Vokes travels with her own company and the support is in every way good.

The bill for this week is another triple one; three mirth-inspiring little comedies: "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal."

In the first comedy, adapted from the French by Mr. Felix Morris, that admirable character actor gives in his performance of "The Old Musician" one of his most finished impersonations.

In the "Circus Rider" Rosina Vokes is inimitable in her imitation of the Queen of the Arena riding a bare-back steed tip toe on the parlor sofa, and sets the house in a roar. Nor is she less funny in the amateur pantomime performance as a hopping robin going about with a leaf in her mouth, and finding no children ready to cover with it.

See casts in programme elsewhere in FIGARO

Miss Vokes' bill next week will present three more of the same kind: "Crocodile Tears" (new), "A Double Lesson," "My Lord in Livery" (new).

Seats now ready.

Chiarini's Royal Italian Circus.

This famous Circus manager and accomplished ring-master returns to us again from an extended tour in the Orient, and will open with one of the most completely equipped circus he has yet had, at Central Park, corner Market and Eighth streets, Monday next.

Chiarini's Circus has always been famed for the handsomest and best trained horses, and the most expert and graceful riders, to say nothing of his incomparable manage acts.

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Corea, Java, China, and Japan; a trained elephant; Japanese acrobats; a band of Manila musicians, and in fact most everything that is different from the usual circuses.

Box office open Thursday. See announcemen and admission prices elsewhere in FIGARO.

Orpheum Theatre.

A double bill this week. The Jinglers Jubilee Singers, six in number, new, are a company in themselves, besides the addition of the Brothers Caine, premier gymnaste, and others.

The Great London Olympic Specialty Company put in their farewell appearances this week, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

The great novelties are the cowboy pastimes of Bridle Bill and Texas Jack, showing their proficiency in lariet throwing; Oneita's rifle shooting — across the stage — putting out a burning match held in the fingers and shooting off the end of a cigar held in the teeth; another cowboy's lightning expertness with a revolver, and the war-dance of the Sioux Indian troupe.

See announcement.

There will be an entire change of performance and company next week, with an elaborate production of Fritz Lafontaine's musical comedy, entitled "A Stew," with grand chorus, new songs, comic situations, etc.

General seats, 25 cents: reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenny, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

Mr. Glenny opens in his own sensational play, "The Murder in a Hansom Cab," in which he takes the part of Horatio McGoffin Crowley, an actor out of luck. It is the first production of this play on this coast.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and his new pieces will prove a great treat to Morosco's clientage.

The cast calls for Messrs. Vinton, Carden, H. Lee, Owens, Franklyn, Miss May Newbury, Miss Conclite, Miss Kitty Belmoore and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a strong competent company, and the results are satisfactory to both managers and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Mabie Santly's Female Burlesque Company, a fine display of beauty, is the constellation attraction this week. Delegations of the comtions fractions of the company — four serio-comics—put in appearances in the olio. In fact they pervade the programme pretty generally.

It is almost a double company here now, as most of the old favorites are retained.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The dansense, Mlle. La Cellie, and her assistant French Blondes are announced this week in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nesteil and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabile," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nesteil.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nesteil looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

Miss Ella Letcher, song and dance queen; Miss Alice Hall, serio-comic, and Miss Julia Grant, a soubrette, are late additions here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler a clever and versatile team, do a fine change sketch.

The interlude act is the funny comedy of "I Expect Them," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ella Letcher, Ruby Grant, Alice Hall, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

Many new artists put in appearance this week, consisting of Mlle Mignetta of marvelous strength, and the acrobat Barretta, both from Orrin's Circus, Mexico; Prof. Peterson, European gymnast, and the great Ellwood. The remaining favorites are: Dryden & Mitchell, specialists; Wilhelm Westin, glass euphonist; Allen & Page, black face song and dance team; Flora Hastings, balladist; J. W. Kelly, the philosopher, and the oldest favorite, Thos. C. Leary.

See programme, elsewhere for their full

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR
MR. JAY RIAL.....MANAGER

Week of Monday.....October 28, 1889
Every Evening at 8. Matinee: Saturday, at 2 P. M.

INAUGURAL WEEK

AN ABSOLUTE TRIUMPH!

—THE—

CORSICAN BROTHERS.

Special Engagement of the Eminent Tragedian,

HERR BANDMANN

—For the Great Dual Characters—

Louis and Fabian dei Franchi

CAST OF CHARACTERS.

M. Chateau Renaud		William Morrie
Mons. Alfred Meynard		John W. Thompson
Le Baron Montgeron		Chas. J. Edmonds
Le Baron Giordiano Martelli		Jas. J. Lent
Gaetano Orlando	The heads of the	John Jack
Marco Colonna	Corsican Families	Chas. Burton
M. Beauchamp		Horace Harley
M. Verner		Burt Mace
Griffo, a domestic		Edwin F. Thayer
Antonio Sanola, Judge of District		R. Benjamin
Bossec, a wood-chopper		H. B. Phillips
Tomasso, a guide		Wm. Dongan
Servant		H. C Bradley
Surgeon		D. Williams
Emilie de Lesparre		Celia Allsberg
Madame Savrria dei Franchi		Mrs. Chas. J Edmonds
Marie, a domestic		Miss Ida Aubrey
Coralie	Grisettes	May de Mar
Estelle		Gertie de Mar
Celestine		Miss Courtney
Domino		Miss De Mentia

—The Eminent Tragedian—

HERR BANDMANN as FABIAN & LOUIS Dei FRANCHI

SYNOPSIS OF SCENERY AND INCIDENTS

ACT I—THE MANOR HOUSE OF MADAME DEI FRANCHI. Story of the Twin Brothers. A Corsican Vendetta. The Reconciliation. The Supernatural Warning. "Your brother is not dead." "No! If he were I should have seen him." The Letter. The Apparition. The Vision. A Duel in the Snow.

ACT II—The Grand Opera House, Paris. THE CARNIVAL. One Hundred Characters on the stage. Novel, Grotesque and Picturesque Dances. Specialties. Grand Tableau. Revels of King Carnival.

Scene 2—Foyer of the Grand Opera House. Scene 3—The Supper. Louis dei Franchi and the Chateau Renaud. Scene 4—Foyer. Novelties. Scene 5—The Duel in the Snow. Double Tableau. "Pray for me, my mother—for Louis. I go to avenge him."

ACT III—The Forest of Fountainbleau. A Coincidence. Fatality. The Meeting. The Challenge. The Combat! "Implacable as Destiny!" The Death. The Moving Vision. "Why weep for me, my brother? We shall meet above, Fabian!"

Produced under the Personal Supervision of Mr. JOHN JACK

Monday Evening.....November 11th,

Miss SOPHIE EYRE,

In....."THE WITCH!"

PEOPLE'S POPULAR PRICES:

15 cts. 25 cts. 35 cts. 50 cts. and 75 cts.

NO EXTRAS FOR RESERVING SEATS.

ORPHEUM THEA

O'Farrell Street, between Stockton and Pow

GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

This Evening....and....During

DOUBLE BI

Engagement Extraordinary of the Ol

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JUBILEE SING

6—IN NUMBER—

BROTHERS CAINE.....Gymnasts-

THE GREA

LONDO

OLYMPIC SPECIALTY C

30—ENTIRE NEW FA

On their Grand Tour to Austra

—CONSISTING O

Wonderful Trained Animals!

Daring Aerial

Artistic Instrumentalists and

Comedians and Burles

Genuine Band o

Troupe

DON'T FAIL TO WITN

THIS GREAT NOVEL

Monday Evening.....

Elaborate Production of FITZ LAFONTAINE'S M entitled

"A STEW

With Grand Chorus, New Songs, Comic Situ

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscen

MATINEES.....25 cents to Any Part o

Children to the Matinee, 10 cents

CENTRAL PARK,

Corner Market and Eighth Streets.

—Commencing—

Monday.....November 4, 1889

G. CHIARINI'S

ROYAL ITALIAN

CIRCUS

32—ARENIC ARTISTS—32

40 Highly Trained Horses and Ponies!

Troupe of Japanese Acrobats!

Performing Elephants & Monkeys!

—AND—

A BAND OF MANILA MUSICIANS!

PERFORMANCE EVERY EVENING AT 8 O'CLOCK

And Wednesday and Saturday Afternoons at 2 o'clock.

PRICES OF ADMISSION:

Private Boxes, 6 Chairs	$6 00
Single Chairs in Box	1 50
Dress Circle (Chairs)	1 00
General Admission	50 cents

Children under 12 years, half price to all parts, except boxes. Box office opens at Central Park Thursday, October 31st, from 10 A. M. to 5 P. M.

CHAS. DERMER,

General Agent.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Miss Minnie Drossell, Leonard & Leopoldt, Gus and Edward, musical and general performers, put in new appearances this week, the company being rounded out by Miss Dolly Paxton, Miss Lola Vernon, J. D. Fox, Rose Devere and others.

The bill opens with Fox's local comedy, "The Fishing Party," with all the company in the cast. The olio acts are Leonard's "Foiled Masbers," the specialty sketches, and Leonard

Eureka Music

This is one of the neatest of our minor theatres. M runs a very strong company, provides the stage with a week.

Charley Morrell, the ba McDonald, comedian are a ing company recently:

Miss Laura Manning, Lulu Martell, Mamie Sadler Stella Walton, Mamie Woods make up the company.

The first part is made up of songs rendered by the the Eureka company.

In the comedy act, "T songs and dances and musi have been introduced, maki than ever.

Mr. Greeneville Leslie, has won popularity here.

The Eureka gives a matinee

FIGARO

Established 1865. SAN FRANCISCO: SATURDAY, NOVEMBER 2 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
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AMUSEMENTS
—OF—
SAN FRANCIS
PUBLISHED EVERY

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eazar Theatre.
STREET.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
HOUSE.....TREASURER
onday.....October 28, 1889
ning (including Sunday) and Saturday Matinee.
Week of the Queen of Comediennes,
ELLIE McHENRY
EC.ION OF.....WEBSTER & MAGDER
Comedy, in Three Acts, the Great New York Success,
HUMMING BIRD.
ST OF CHARACTERS:
neymoon, "The Humming Bird".....J. Webster
the actor and speculator, "Thespis," W.H Lytell
ett, the painter of portraits.. ...Mr. Shackford
e eminent statesman.....Louis Fininger
n, policeman, janitor, etc., one of the
".....Felix Haney
e tramp.....Mr. Barnum
nary footman.....Geo. Bouvier
eymoon, "Mignonette"...Miss Blanche Mortimer
lalove, the young widow...Miss Francis Herbert
AND
ENRY.....as.....SALLY STYLES
The stage-struck lady's maid.
YORK CITY. Time—PRESENT DAY.

—SYNOPSIS—
PARK, near the Statue of Shakespeare. The "Herald" t. What became of it. Humming Bird. Mignonette. Daisy. The River in the Park.
DON'S HOME. The Rackett Club Dinner. Uncle Baz- n Cincinnati. Entangled. Kicked Out. The Dinner
T'S STUDIO. Mr. X Y. Z. Who owns the Lace Scarf? g Bird Hums Again. "Then who is Uncle Baggindollar?" "Then take me, Clifford!"
e Second Act, MISS McHENRY will appear in her clever IA, in the Mad Scene from HAMLET.
edy many Musical Selections, under the able direction of N, will be given. Embracing Popular and Catchy Airs of
ING.....NOVEMBER 4, 1889
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Week of Monday.....October 28, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

The Great Success, the Comedian,
Mr. FRANK DANIELS
And a Brilliant Company of Artists.
UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX
—In his New Fantastical Comedy Triumph—
LITTLE PUCK
BY A. C. GUNTER.
"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.
Packingham Giltedge.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.
Billy Giltedge, a young American hopeful, his wayward son..A. E. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Giltedge.
Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Harry Courtaine
Jinks Hoodoo, Esq., Brother-in Law to Giltedge. A nurse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Conor
Abe Striker, the Bully of Savage Academy.....
Sluggers, Butler of Giltedge.....Robert Evans
Charley Blocker, the Boy.....Wm White
Professor Liverjam, Dancing Master at Savage Academy.....
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street.....W. H. Stodman
Clara Giltedge, Billy's sister.....Miss Louise Eissing Embree
Tabitha Tittlebacs, Housekeeper to Giltedge.....Miss Marie Hilto
Miss Ticklesham, Schoolmistress.....
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Titters.....Miss Rose Chesneau
M'lle Seraphina.....
Lucy Langdon.....Miss Annetta Zelina
M'lle Violetta.....
Violet Severance.....Miss Emily Beaumont
M'lle Victoria.....
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....Miss BESSIE SANSON
Roxie.....Thomas Kiernan ...Scholars in.. Nosey.....James Kiernan
Soxie.....James Carroll ...Dr. Savage's. Freckles.....Walter Long
Moxie.....Gilbert Gregory ...Academy... School Boys, School Girls, etc.

—SYNOPSIS OF SCENERY—
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ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Giltedge's house.

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—From his Romantic Novel—
Under the Management of.....MR FRANK W. SANGER

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Enid Anstruther Edwin's Sister.....Miss Emma Field
Lady Chartris, Maud's Mother.....Miss Effie Germon
Maud Chartris, a young lady of fourteen whose dead mother wishes her never to grow older.....Miss Annie H Blanchie
Isola Marina's Foster sister.....Miss Laura Palmer
Mimi La Belle de buffet Dijon.....Miss Mary Farish
Housekeeper Hotel de l'Europe.....Mrs. C. S. Western
Burton H. Barnes of New York.....Robert Hilliard
Count Musso Dancella, a French Nobleman owning estates in Corsica.....Sheridan Block
Edwin Gerard Anstruther a Lieutenant in the British Navy.....Rose Hendricks
Tomasso Monaldi, an old Corsican Marina's Foster Father.....Horace Lewis
Andre de Bellac, Captain in the French Army.....J. A Washburne
Antonio Paoli, a young Corsican Lieut. in the French Marine, H N Baruch
Signor Bernado Sanvetti, a Corsican Gentleman, Bric-a-brac Merchant to Marina.....W. F Henley
Caspar Lefebre, a French Detective Agent.....H A. Pearson
Mateo, Innkeeper of H Restaurant.....E N Morrison
The Principal.....
The Second.....
Railroad Guard.....
Railroad Ticket Agent.....
Amadie, Cargon de buffet.....
Corsican Fishermen, French Railway Passengers Guests at Marina's Wedding, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.
ACT I—Time, 1882. Tableau I—Marina. Tableau II—The Duel on the Beach.
ACT II—Time, 1883. The Railroad to Nice. Paris, Noon, Miss Anstruther is excited. Tonnerre, Afternoon, Miss Anstruther is hungry. Dijon, Sunset, Miss Anstruther is starving. Lyons, Night. Miss Anstruther, conquered by hunger, is alone and unprotected: The Chivalric Barnes.
ACT III—Two Days Elapse. The Angel of the Exoptian Hospital.
ACT IV—Two Weeks Later Love's Battle. A New Crime.
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EVENING -:- EDITION

SATURDAY.... NOVEMBER 2, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Nellie McHenry will hum in "The Humming Bird" for the last time at the Alcazar on Sunday night.

Miss Sophie Eyre is in town superintending the rehearsals of her thrilling play and London success, "The Witch," at the Grand, that will have a grand production at that theatre Nov. 11th.

Chiarini and his circus company arrived on the steamer Australia on Friday. He opens on Central Park lot, corner Market and Eighth streets, Monday night.

Sid C. France now carries a splendidly mounted alligator-skin traveling grip-sack, that would make that three-million-prize husband, dude Prince Hatzfeldt, green with envy if he should ever see Sid skipping across the road with it. It was presented to him by Managers Morosco & Byrnes and is the finest in the country.

Katie Putnam, the popular soubrette and emotional actress, returned from Australia on Friday. She occupied a box at the Grand Friday night, and will play an engagement over Manager Maguire's Northwestern and Montana circuits; and probably may appear at the Grand later on.

Louis Imhaus has been specially engaged to play his old part of the French dialect character of Jean Passepartout in "Around the World" at the Alcazar.

Douglass White, advance manager of Gilmore's Peace Jubilee, has been indefatigable in working up interest in the coming Festival, and will herald the arrival of Gilmore and his special train with salvos of artillery. White deserves a return salute from Gilmore's battery for his energetic work.

Wilson Barrett is to play a six weeks' engagement in New York at the Fifth Avenue Theatre, opening in "Ben-My-Cree."

Manager Maguire announces the following as some of the bookings made by Acting Manager Rial and himself for the Grand Opera House in this city: Miss Sophie Eyre in her marvelous creation of the Witch; Milton Nobles and company in a new repertoire; the latest New York success, "The Great Metropolis;" Henry E. Abbey's Grand Italian Opera Company, with Patti and Signor Tamagno at its head; Augustin Daly's comedies, "Arabian Nights" and "A Night Off;" another New York success, from Niblo's, "The Fugitive," and John A. Stevens in a new repertoire. We have heard of others from outside sources, but as the management withhold them we will not put them on the list. As it now stands it presents a series of attractions of an enviable order for the Grand.

Henry E. Abbey and John B. Schoeffel's new and magnificent Tremont Theatre, Boston, was dedicated on the 14th inst. by Charles Wyndham's London company in "David Garrick" and a curtain raiser called "Why Women Weep" to an immense and very stylish audience. It is claimed that the Tremont is "the most tasteful and comfortable theatre in the country." Its opening was witnessed by a delegation of New York literateurs and fashionables, who became the guests of Messrs. Abbey and Schoeffel and their manager, Marcus R. Mayer. This house has a remarkably large foyer, in which promenade concerts are given prior to the beginning of the play, and it has also been provided with elegant boudoirs for the convenience of its lady patrons. Taken altogether the Tremont is, in the expressive language of Mr. De Wolf Hopper, a "corker."

Mrs. D. P. Bowers has received an offer from Frederick Warde for a combination next year.

A sketch of Mr. Lawrence Barrett by Elwyn A. Barron has been issued in a handsome pamphlet by Messrs. Knight & Leonard of Chicago. It is adorned with illustrations of the actor in such characters as Rienzi, Harebell, Lanciotti, Yorick, etc. Mr. Barron is a sympathetic critic as well as a faithful chronicler. Even when his biography takes on a tinge of panegyric, as it sometimes does, one cannot grudge the praise to a man who is eer anly the most American of American actors.

Clara Morris produces her new play, "Helene," by Miss Morton, this week at the Union Square Theatre, in which she will be seen as the daughter of a Nihilist.

The beautiful scenery in both the A and B "Fantasma" companies has been greatly admired, the transformations being especially brilliant.

Negotiations are in progress for a return engagement of Frederick Warde in New York at one of the Broadway theatres, where he will be seen in "The Mountebank."

The Edwin H. Price company are rehearsing "The Bells of Haslemere," in New York and begin their season Nov. 11th at the Grand Opera House, Boston.

Miss Cora Tanner continues to do a large business at the Fourteenth Street Theatre, N. Y., where she will be followed on November 4th by James O'Neill in "Monte Cri-to."

"The Drum Major" continues to draw very large audiences at the New York Casino. It will probably be sent on the road in January and followed by a revival of "The Brigands."

Hallen & Hart in "Later On" are at the Bijou, N. Y.

Miss Beatrice Lieb, a handsome and a really excellent actress, who has been playing the leading female part in "The Paymaster," has returned to New York. She should not be long out of an engagement.

The Jefferson-Florence combination is a tremendous success and business at the Star Theatre, N. Y., is the largest that has ever been known at that house. The combination of such brilliant comedians as Joseph Jefferson, W. J. Florence and Mrs. John Drew in one company has never before been equalled and their success is not to be wondered at. The result of their first week at the Star Theatre indicates that their season will be a success.

Evans & Hoey's "Parlor Match" Co. have just closed a contract with James Allison for Australia. They open in Melbourne in May, and will remain at the Antipodes until September.

The engagement of the Hanlons' "Fantasma" company at the Haymarket Theatre in Chicago was a remarkable one. They opened to the largest house the Haymarket has had this season and the same business was the rule the entire week. The new additions to "Fantasma" have made it an almost entirely new piece and by far the best the Hanlons ever produced.

Lawrence Barrett has made a very great success in "Ganelon" at the Chicago Opera House, where many people are being turned away at every performance. Mr. Barrett will play in St. Louis Nov. 4th, Cincinnati Nov. 11th, Baltimore Nov. 18th and Washington Nov. 25th.

The Great Gilmore Peace Jubilee at the Mechanics' Pavilion draws near. The Handel and Haydn Society have secured their grand chorus of five hundred of the best voices in the city and perfected all their portion of the arrangements in which they are so much interested, as the Jubilee is given under their auspices. Gilmore, the musical king, will contribute his great band, his famous soloists, his renowned vocal artists, his steel anvils and corps, and his electric battery of artillery that will add their peals to the swelling of the mighty chorus in triumph of Peace.

It is wired that charming Maria Halton, the leading lady of the New York Casino, eloped Wednesday per steamer to Europe in company with a very "good man" with his money, by the name of Joseph Lewis, who owns rich diamond mines in South Africa. Well, in this present age of barter and sale, when scurvy princes and titled libertines are bought and sold for their empty decorations to American heiresses, it is no wonder that the Casino's charmer was captured by a diamond king. She was merely following the example of the self-exalted richest society people. It was a barter, and she made a good trade.

"The Great Metropolis," which has just finished a fine run in Philadelphia, returned to New York at the Windsor Theatre, where it is given with all its mechanical effects, including the sensational shipwreck scene.

"The Old Homestead" is packing the big Academy, New York, and Denman Thompson has certainly renewed his success of last season. The demand for seats is so active that the management will probably be obliged to give extra matinees on Wednesday in order to satisfy the public.

FIGARO furnishes the programme for the Grand Opera House.

Edwin Booth and Mme. Modjeska in "The Merchant of Venice" are drawing some of the largest audiences ever seen in the Broadway Theatre, and their engagement promises to be a success in every way. They appear on November 4th in a magnificent production of "Hamlet."

SPECIALTY SQUIBS.

Two fine trunks passed the Custom House officer from the Australia without inspection. They belonged to Chiarini's big specialty artists—elephants.

Manager Gustav Walter, of the Orpheum, will manage Woodward's Gardens, opening it on Sunday with a genuine Wild West Show—now en route for Australia—with genuine cowboys in feats of horsemanship, larieting, etc.

The Bella Union Theatre will flash out Mable Santley's Female Burlesque Company on its patrons this week.

Bottle Meier comes to the front with a big bill this week.

Miss Alice Dale, Miss Julia Grant and Miss Ella Letcher add their specialties to the Comique's bill.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

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ALFRED BOUVIER.....Acting Manager

Week of Monday.....October 28, 1889

Every Evening (except Sunday). Matinee Saturday only.

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ROSINA VOKES

SUPPORTED BY

MR. FELIX MORRIS

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The Performance will Commence with

"THE OLD MUSICIAN"

A Comedy in One Act, adapted from the French by Felix Morris,

Mr. Crochet, a music dealer.....Ferdinand Gottschalk
Mr. Percival, a poet.....Chas. J. Bell
Dixon, a servant.....J. Rolfe
Nina, Comtesse San Marco.....Miss Helen Standish

AND

Monsieur Jacques, the old musician.....Felix Morris

To be followed by a Comedietta in One Act, by Mrs. Chas. Doremus, entitled

"THE CIRCUS RIDER"

Lord Weldon.....Chas. J Bell
Latimer, his servant.....Ferdinand Gottschalk
Lord Merton.....Courtenay Thorpe

AND

Lady Lucille Grafton, engaged to Lord Weldon.....Miss Rosina Vokes

To Conclude with

A PANTOMIME REHEARSAL

Jack Deeder, author of the pantomime.....Courtenay Thorpe
Tompkins, his servant.....J. Rolfe
Capt. Tom Robinson, 14th Dragoons.....Chas. J. Bell
Sir Chas. Grandison, property, limelight and orchestra.....Ferdinand Gottschalk
Baron de Ratalpan.....Felix Morris
Lady Muriel Beauclerc.....Miss Eleanor Lane
Miss Violet.....Miss Helen Standish
Miss May.....Miss Emily Bancker

AND

Miss Lily.....Miss Rosina Vokes

NEXT WEEK! "CROCODILE TEARS" (New). *NEXT WEEK!* "A DOUBLE LESSON," "MY LORD IN LIVERY" (New).

Seats Now Ready.

Business Manager.....Mr. Clarence Fleming
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Stage Manager.....Mr. Robert Rivers

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THOS. C. LEARY...Stage Manager | FRANK A. MEYER, Musical Director

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Oliver Whyte.....
Roger Morelands, his friend.....
Gorby, a detective.....
Royston, driver of a hansom cab.....
Sal Rawlings, an unfortunate.....
Robina Hableton, lodging house landlady..

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Brian Fitzgerald.....
Mark Frettleby.....
Roger Morelands.....
Mr. Calton.....
Felix Rollestone.....
Gorby, Kilsip } Detectives
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Madge Frettleby.....
Dora Featherweight.....
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....Miss Lola Vernon.....
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MATINEE SUNDAY at 2 P. M.....Orchestra
.....Miss Minnie Drossel
Polly Paxton.....
.....Miss Lola Vernon.....
.....
VAIT FOR THE AFTERPIECE.....Orchestra

Entertainment will close with the Funny Act,

ER WILL OUT.

.....BY THE COMPANY.

UR SUNDAY MATINEE....at 2 P. M

THEATRES.

ORT'S ENTERPRISES!!!

ORTHERN CIRCUIT IN EXISTENCE.

Chain is Now Complete.

HEATRES.....6

AVE GOT IT ON MY LIST.

ine Palace Theatre at Port Townsend, will remodel and
first-class manner and will open it March 18th with a
te. House will be known hereafter as JOHN CORT'S
E.

N CORT'S CIRCUIT,

limate Vaudeville Houses of the Northwest

ARD THEATRE.....SEATTLE, W. T.
e only Variety House in the City.
HEATRE.....PORTLAND, OR.
only First-class House in the City.
.....TACOMA, W. T.
The only Variety House in the City.
.....SPOKANE FALLS, W. T.
e only Variety House in the City.
.....VICTORIA, B. C.
e only Variety House in Victoria.
HEATRE.....PORT TOWNSEND, W. T.
e only Variety Theatre in the City.

BEST ARTISTS MONEY CAN SECURE.

ation and Merit need apply. To such I can book from

all artists booked for the above circuit will be expected
portation. Positively no fares paid or advanced.
g at any other houses in the above-named cities. CAN-

ations to Home Office, New Standard Theatre, Seattle

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SOLE PROPRIETOR AND MANAGER.

FRANCISCO MIRROR."

BLISHED IN 1879.

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Weekly published on the Pacific Coast.

ponent of the Dramatic Profession
Only Railroad Gazeteer.

WM. McINTYRE, Editor.

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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA

Monday Evening.....October 28, 1889
Every Evening (including Sunday). Matinees Sundays only at 2 P. M.

FIRST WEEK OF THE

MAMMOTH ★ COMBINATION

MABLE SANTLY'S
FEMALE - BURLESQUE - COMPANY.
40 Artists! 4 Serio-Comics! A Stage Full of Beauties!

GRAND FEMALE MINSTREL FIRST PART.

ALSO, NEW
Lida Gardner,
Lizzie Arnold.
—And—
The Kenyon Sisters.

THE ORIGINAL
BILLY ARNOLD
Still Here,
NED THATCHER
—AND—
GEORGE DREW.

OUR RECOGNIZED BRIGHT LIGHTS.

Eva Mackay, May Fernwood, Flora Dinges, May Deakin.
Pauline Knolwton, Edith Morrison, Rosie Hart, Kitty Edwards, and Others.

To conclude with MABLE SANTLY'S CO. in the Burlesque of
PRINCE DANDINI.
ALL THE COMPANY IN THE CAST.

AMATEUR NIGHTS.....TUESDAY AND FRIDAY.
Admission.....25 & 10 Cents

Hallinan's Cremorne Theatre

771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED HOMAN Bus. Manager & Treasurer | NED NESTELL.....Stage Manager

Monday Evening.....October 28, 1889
And Every Evening During the Week.

THE GREATEST SUCCESS!
Mme. LA CELLIE AND HER FRENCH BLONDES
20—IN NUMBER—20

The Kranky Koons,
GILBERT & GOLDIE
New here, the Neatest,
FRANKS & MARION
The Artistic
LA DREW
The Female "John L. Sullivan,"
Miss Hattie Stuart.

The Wonderful Artists,
3 Les Encroyables 3
The Great Solo Dancer,
Antonio -:- Martinez.
HAYES & MARION
Yours Truly,
NED NESTELL

And the Cremorne's Lady Company.

Lillian Hensley, Claude West, Lillian Star, Jessie Hayes,
Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others.

Concluding Each Night with
THE FRENCH CAN-CAN.
Tableaux: The Garden of Eden. The Downfall of Man. The Gates Ajar.

AMATEUR NIGHTS.....EVERY FRIDAY
Admission.....10 and 25 cents

EUREKA MUSIC HALL.

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....OCTOBER 28, 1889
Sunday Matinee.....at 2.30 P. M.

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Miss Mamie Sanford, Miss May Morrell, Miss Stella Walton, Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST.

MR. G. LESTIE, The Eastern Tenor.
CHAS. MORRELL, Banjo King.

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From the 2d to the 5th of each month there are $250,000 paid out in [illegible]

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BURNS & TRAYERS.....Proprietors
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UNABATED SUCCESS OF OUR NEW COMPANY!
THE PEOPLE'S CHOICE.
A CONGREGATION OF BRILLIANTS
And Mighty Mirth-Making Magnets.

To-Night!—ENTIRE CHANGE OF PROGRAMME—To-Night!
New Acts, New Faces and Songs.
LOOK! READ! PONDER!

Miss RUBY GRANT, Miss JENNIE FOWLER, Miss LOTTIE GARDNER
Mr. J. GILMORE, Mr. GEORGE WEST, Mr. J. H. BURNS, and Mr. MATT TRAYERS.

The Entertainment will commence with our
Grand Garden Party.

Ballad.....Alice Dale
Ballad.....Ella Letcher
Refrain.....John Gilmore
Ballad.....Lottie Gardner
Ditty.....Geo. West
Ballad.....Jennie Fowler
GRAND FINALE.....BY THE COMPANY

Here She is, the Wonderful Dansene.....Miss RUBY GRANT
Introducing Everything New and Original

Continued Success of "Miss ALICE DALE," The Charming Balladist

Tremendous Success of.....MISS ELLA LETCHER,
The Petite Song and Dance Lady.

Our Favorite.....Miss LOTTIE GARDNER

Leading Light of the Stage—Miss JENNIE FOWLER—Will Vocalize

★..John Gilmore..★
Comedian, Punster and Vocalist, will tell something to please

Miss RUBY GRANT.....Will Trip the Light Fantastic
Miss ALICE DALE.....Our Petite Balladist
Miss ELLA LETCHER.....The Dudeen of the Day
Miss LOTTIE GARDNER.....Will Warble

Now we have the Premier Sketch Duo,
★..West & Fowler..★
In their Charming Society Sketch, introducing Beautiful Changes, Catchy Songs, Flashes of Wit, etc., etc.

To be followed by the Funny Farce, entitled
"I EXPECT THEM!"

MR. JONES.....MATT TRAYERS | THE FAIRY QUEEN, Miss GRANT
JEREMIAH, Servant..GEO. WEST | ADOLPHUS.....J. GILMORE
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Miss RUBY GRANT, Miss ALICE DALE | Miss LOTTIE GARDNER, Miss JENNIE FOWLER

The Whole to conclude with
A RURAL VISITOR
CHARACTERS.....BY THE COMPANY

MONDAY EVE'G, NOV. 4th } First Appearance of..... } TOMMY GLENN.
The Eminent Comedian, Vocalist and Punster Also,
MISS IDA FARNO..The Charming and Petite Vocalist

WAITER GIRLS WANTED.
Admission.....Free

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.

H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000.

LOS ANGELES THEATRE,

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This house was opened December 17th, 1888 to standing-room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California.

H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,007 50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles Cal. N. B. Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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LEADVILLE, COLORADO.

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THE ONLY FIRST-CLASS THEATRE IN THE CITY

First-class Novelties can secure a date at this house all the year around.

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For Open Time address W. W. RANDALL, 1145 Broadway, New York City.

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"AFTER DARK" IS MY PROPERTY. I have spent a great deal of time and money making it a success, and I hereby give notice to all such managers on the Pacific Slope that I propose to defend my rights in the matter, and to

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Daily, per year	$3 50
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Weekly, per year	2 00
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EVENING EDITION

SATURDAY.....NOVEMBER 2, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Funny Frank Daniels returned with his "Little Puck" comedy to the Bush this week. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Daniels is the greatest humorist-comedian on the stage, and a remarkable character builder. When he takes a character he builds it up and makes a great part of it by his unctious humor and quaint acting.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette Miss Bessie Sanson, the well known comedienne, Miss Rose Chesneau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Conor, William White and others.

The company is much stronger than that of last year. Taking new songs and chorus have been introduced in "Little Puck," and there is not a chestnut in it. The whole performance is most enjoyable.

The theatre overflows every night.

For cast and further particulars see the programme announcement elsewhere in our columns.

Alcazar Theatre.

Miss Nellie McHenry produced for her last week at the Alcazar her popular farcical comedy of "The Humming Bird." The scene is laid in New York, and this popular actress just revels in burlesque as the stage-struck lady's maid, supported by John Webster, W. H. Lytell and her own well-selected comedy company.

Last performance Sunday night.

That play of varied scenes and rapid action, "Tour of the World in Eighty Days," will be produced in a spectacular form by the Alcazar Company next week, with Amazon March, Children's ballet and new specialty features. The scenery is entirely new and very fine, and especial care has been taken to make the whole production a noted one.

The cast includes E. J. Buckley, L. R. Stockwell, Miss Ethel Brandon, Louis Imbaus (specially engaged for Passepartout), Jas. M. Ward, Carrie Clarke Ward and the full Alcazar company.

Grand Opera House.

Dumas' "Corsican Brothers," one of the strongest plays on the stage, is founded on the appearances of apparitions, visions and supernatural warnings. It is more spiritualistic in its treatment than any play of modern times. It quite rivals the "Hamlet" and "Macbeth" and other great plays of the master dramatist in its weird effects.

The production of "The Corsican Brothers" at this theatre is the best one ever given in this city, and Bandmann's acting is simply grand. The character of Fabian dei Franchi possesses the elements of Bandmann's greatest strength, a blending of the romantic and supernatural; as shown in his remarkable impersonations of "Narcisse," "Hamlet" and "Dr. Jeckyl and Mr. Hyde." Mr. Wm. Morris, the New York leading man, has already become a firm favorite, and the company is a strong and evenly balanced one.

Every scene is new. The apparition scenes are absolutely startling.

The Hilarious Carnival Scene shows one hundred persons on the stage in elegant character and mythological bal masque costumes. It is the best scene of the kind ever presented on a San Francisco stage.

See cast and synopsis in adjacent column.

Notwithstanding the large audiences the play is drawing it will have to give way to other attractions booked to follow.

That prime favorite, Miss Sophie Eyre, will be the next stellar attraction, in her thrilling play of "The Witch," opening Nov. 11th. Miss Eyre is now in this city superintending the preparations for her play, which she intends shall have the finest production at the Grand. The piece is now in close rehearsal. Miss Eyre played it four months in the St. James Theatre, London, and Harry Eggelow, of the New California Theatre.

This week we have enjoyed "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast. The scene is in the South of Europe and Corsica, and the theme is love, murder and vendettaism.

The play comes to us with its own scenery, mountings, and some very fine mechanical stage effects. The cast is a very full one, as will be seen by referring to the programme on first page.

The play is sketchy and light, and dramatic and intense, at times, but picturesque and full of action always. Besides the principals, Mr. Robert Hilliard and Miss Emily Rigle, there are plenty of good people in the cast who carry the play along swimmingly.

The scenes and appointments are new and handsome, and immense houses testified their approval of the play.

Same bill next week.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, is the attraction at the Baldwin.

Miss Vokes travels with her own company and the support is in every way good.

The bill for this week is another triple one; three mirth-inspiring little comedies: "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal," that have been well received by fine audiences.

In the first comedy, adapted from the French by Mr. Felix Morris, that admirable character actor gives in his performance of "The Old Musician" one of his most finished impersonations.

In the "Circus Rider" Rosina Vokes is inimitable in her imitation of the Queen of the Arena riding a bare-back steed tip toe on the parlor sofa, and sets the house in a roar. Nor is she less funny in the amateur pantomime performance as a hopping robin going about with a leaf in her mouth, and finding no children ready to cover with it.

See casts in programme elsewhere in FIGARO.

Miss Vokes' bill next week will present three more of the same kind: "Crocodile Tears" (new), "A Double Lesson," "My Lord in Livery" (new).

Chiarini's Royal Italian Circus.

This famous Circus manager and accomplished ring-master returns to us again from an extended tour in the Orient, and will open with one of the most completely equipped circus he has yet had, at Central Park, corner Market and Eighth streets, Monday next.

Chiarini's Circus has always been famed for the handsomest and best trained horses, and the most expert and graceful riders, to say nothing of his incomparable manage acts.

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Corea, Java, China, and Japan; a trained elephant; Japanese acrobats; a band of Manila musicians, and in fact most everything that is different from the usual circuses.

See announcement and admission prices elsewhere in FIGARO.

Orpheum Theatre.

A double bill this week. The Jinglers Jubilee Singers, six in number, new, are a company in themselves, besides the addition of the Brothers Caine, premier gymnasts, and others.

The Great London Olympic Specialty Company put in their farewell appearance Sunday night, on their way to Australia, sailing on next steamer. There is a troupe of Arab performers, a band of Indian warriors, Fred Watson's trained animals; Alma, the aerial artiste, and other celebrities.

The great novelties are the cowboy pastimes of Bridle Bill and Texas Jack, showing their proficiency in lariet throwing; Onetta's rifle shooting — across the stage — putting out a burning match held in the fingers and shooting off the end of a cigar held in the teeth; another cowboy's lightning expertness with a revolver, and the war-dance of the Sioux Indian troupe.

See announcement.

There will be an entire change of performance and company next week, with an elaborate production of Fritz Lafontaine's musical comedy, entitled "A Stew," with grand chorus, new songs, comic situations, etc.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenney, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

Mr. Glenney opens in his own sensational play, "The Murder in a Hansom Cab," in which he takes the part of Horatio McGuffin Crowley, an actor out of luck. It is the first production of this play on this coast.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and his new pieces will prove a great treat to Morosco's clientage.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Naudary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Mr. Glenney produces for his second week his own sensational play of "The Bushrangers," a play of Australian life and adventures in Melbourne, the gold diggings and in the bushrangers' stamping ground. It is a drama full of adventures.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Mabie Sandly's Female Burlesque Company, a fine display of beauty, is the constellation attraction this week. Delegations of the company appear in the Female Minstrel first part.

tious fractions of the company — four serio-comics — put in appearances in the olio. In fact they pervade the programme pretty generally.

It is almost a double company here now, as most of the old favorites are retained.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabile," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Ed. Homan keeps the Cremorne in the front rank of variety theatres, and Ned Nestell looks out sharper than ever for the stage department. Result, good business.

Original Theatre Comique.

Miss Ella Letcher, song and dance queen; Miss Alice Hall, serio-comic, and Miss Julia Grant, a soubrette, are late additions here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

West & Fowler, a clever and versatile team, do a fine change sketch.

The interlude act is the funny comedy of "I Expect Them," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burne, Ella Letcher, Ruby Grant, Alice Hall, John Gilmore, Jennie Fowler and Lottie Gardner and George West.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one

Wigwam Theatre.

Manager Chas. Meyers' experience and energy has placed the Wigwam on the soundest business basis as a popular family vaudeville theatre. New bill and new people every week is his rule in business, and the Wigwam is in the swim of success.

Many new artists put in appearance this week, consisting of Mlle Minnetta, of marvelous strength, and the acrobat Barretta, both from Orrin's Circus, Mexico; Prof. Peterson, European gymnast, and the great Ellwood. The remaining favorites are: Dryden & Mitchell, specialists; Wilhelm Westin, glass euphonist; Allen & Page, b ack-face song and dance team; Flora Hastings, balladist; J. W. Kelly, the philosopher, and the oldest favorite, Thos. C. Leary.

See programme, elsewhere for their full specialty classifications.

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR
MR. JAY RIAL.....MANAGER

Week of Monday.....October 28, 1889
Every Evening at 8. Matinee: Saturday, at 2 P. M.

INAUGURAL WEEK

AN ABSOLUTE TRIUMPH!

—THE—

CORSICAN BROTHERS.

Special Engagement of the Eminent Tragedian,

HERR BANDMANN

—For the Great Dual Characters—

Louis and Fabian dei Franchi

CAST OF CHARACTERS.

M. Chateau Renaud	William Morris
Mons. Alfred Meynard	John W. Thompson
Le Baron Montgeron	Chas. J. Edmonds
Le Baron Giordano Martelli	Jas. J. Lent
Gaetano Orlando... } The heads of the }	John Jack
Marco Colonna..... } Corsican Families }	Chas. Burton
M. Beauchamp	Horace Harley
M. Verner	Burt Mace
Griffo, a domestic	Edwin F. Thayer
Antonio Sanola, Judge of District	R. Benjaman
Boisec, a wood-chopper	H. B. Phillips
Tomasso, a guide	Wm. Dongan
Servant	H. C. Bradley
Surgeon	D. Williams
Emilie de Lesparre	Celia Allseberg
Madame Savilia dei Franchi	Mrs. Chas. J. Edmonds
Marie, a domestic	Miss Ida Aubrey
Coralie..... } ....Grisettes... {	May de Mar
Estelle..... } {	Gertie de Mar
Celestine..... } {	Miss Courtney
Domino	Miss De Mentia

—The Eminent Tragedian—

HERR BANDMANN as FABIAN & LOUIS Dei FRANCHI

SYNOPSIS OF SCENERY AND INCIDENTS

ACT I—THE MANOR HOUSE OF MADAME DEI FRANCHI. Story of the Twin Brothers. A Corsican Vendetta. The Reconciliation. The Supernatural Warning. "Your brother is not dead." "No! If he were I should have seen him." The Letter. The Apparition. The Vision. A Duel in the Snow.

ACT II—The Grand Opera House, Paris. THE CARNIVAL. One Hundred Characters on the Stage. Novel, Grotesque and Picturesque Dances. Specialties. Grand Tableau. Revels of King Carnival.
Scene 2—Foyer of the Grand Opera House. Scene 3—The Supper. Louis dei Franchi and the Chateau Renaud. Scene 4—Foyer. Novelties. Scene 5—The Dual in the Snow. Double Tableau. "Pray for me, my mother—for Louis. I go to avenge him."

ACT III—The Forest of Fountainbleau. A Coincidence. Fatality. The Meeting. The Challenge. The Combat! "Implacable as Destiny!" The Death. The Moving Vision. "Why weep for me, my brother? We shall meet above, Fabian!"

Produced under the Personal Supervision of Mr. JOHN JACK

Monday Evening.....November 11th,
Miss SOPHIE EYRE,
In.....THE WITCH!"

PEOPLE'S POPULAR PRICES:
15 cts. 25 cts. 35 cts. 50 cts. and 75 cts.
NO EXTRAS FOR RESERVING SEATS.

ORPHEUM THE

O'Farrell Street, between Stockton and
GUSTAV WALTER & CO.
JOHN MORRISSEY.

This Evening....and....Duri

DOUBLE E

Engagement Extraordinary of the

JINGLE

JUBILEE SIN

6—IN NUMBE

BROTHERS CAINE.....Gymnas

THE GRE

LOND

OLYMPIC SPECIALTY

30—ENTIRE NEW

On their Grand Tour to Aus

—CONSISTING

Wonderful Trained Animals!
Daring Aeria
Artistic Instrumentalists and
Comedians and Burle
Genuine Band
Troup

DON'T FAIL TO WI

THIS GREAT NOVE

Monday Evening.....
Elaborate Production of FITZ LAFONTAINE'
entitled

"A STEW

With Grand Chorus, New Songs, Comic S

NO ADVANCE IN PRIC

Admission 25c. Reserved seats 50c. Prosc
MATINEES.....25 cents to Any Pa
Children to the Matinee, 10 ce

CENTRAL PARK,

Corner Market and Eighth Streets.

—Commencing—

Monday.....November 4, 1889

G. CHIARINI'S

ROYAL ITALIAN

CIRCUS

32—ARENIC ARTISTS—32

40 Highly Trained Horses and Ponies!

Troupe of Japanese Acrobats!

Performing Elephants & Monkeys!

—AND—

A BAND OF MANILA MUSICIANS!

PERFORMANCE EVERY EVENING AT 8 O'CLOCK

And Wednesday and Saturday Afternoons at 2 o'clock.

PRICES OF ADMISSION:

Private Boxes, 6 Chairs	$6 00
Single Chairs in Box	1 50
Dress Circle (Chairs)	1 00
General Admission	50 cents

Children under 12 years, half price to all parts, except boxes. Box office opens at Central Park Thursday, October 31st, from 10 A. M. to 5 P. M.

CHAS. DERMER,

General Agent.

Bottle Meier's Theatre.

By referring to the programme of this old established house it will be seen that Bottle Meier presents a very good bill of attractions, got up weekly by that most enterprising of all variety theatre North-side stage managers, J. D. Fox, whose popularity has made that district of the city his home for years. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Miss Minnie Drossell, Leonard & Leopoldt, Gus and Edward, musical and general performers, put in new appearances this week, the company being rounded out by Miss Dolly Paxton, Miss Lola Vernon, J. D. Fox, Rose Devere and others.

The bill opens with Fox's local comedy, "The Fishing Party," with all the company in the cast. The olio acts are Leonard's "Trolled Masters," the specialty sketches, and Leonard & Leopoldt's novel musical act, in which a monkey plays a solo on a cornet.

Eureka

This is one of the
of our minor theatres
runs a very strong co
provides the stage
week.

Charley Morrell, t
McDonald, comedian
ing company recently

Miss Laura Mann
Lulu Martell, Mamie
Stella Walton, Mamie
make up the compan

The first-part is ma
of songs rendered b
the Eureka company.

In the comedy act
songs and dances sh
have been introduce
than ever.

Mr. Greeneville L
has won popularity
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Our imported act

FIGARO

Established 1865. SAN FRANCISCO: MONDAY, NOVEMBER 4 1889. VOL. XLVIII.

FIGARO
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RECORD
OF
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IN
SAN FRANCISCO
PUBLISHED EVERY DAY

ARO
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WITH
HEATRES
THE
COAST,
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Circuit.

azar Theatre,
REET.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
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SS.....TREASURER

onday.A.....November 4, 1889
ng (including Sunday) and Saturday Matinee.

lar Production of JULES VERNE'S Grand Romantic Spectacle, the Greatest Success of the Modern Stage, entitled

OF THE WORLD
Eighty Days.
PRODUCED THOUGHOUT THE PRINCIPAL CITIES OF EUROPE AND AMERICA.

CKLEY.
ISS ETHEL BRANDON,
L. R. STOCKWELL.
Entire Alcazar Company in the Cast.

ST OF CHARACTERS:
FOGG, who makes the bet..E. J. BUCKLEY
an engineer.....Richard Foote
.....Louis Belmour
(Members of the Eccentric Club)
sh detective.....James M. Ward
t, servant to Fogg (his original character,
gaged).....L. A. Imhaus
ahmio.....Richard Foote
old '49er.....Leo Cooper
ther to Aouda and Ayeesha..Cyrel Young
t, U. S. A.....
oadiah's clerk.....F. Wyman
ge of the station in the wilderness...Tom Bates
n.....Leo Cooper
P. R. R. train.....Frank Wyman
P. R. R. train.....James Butler
f the Henrietta.....Louis Belmour
f the Rajah of Bundlecund, ETHEL BRANDON
r.....Miss Nellie Buckley
t to Jean Passepartout, Miss Carrie Clarke Ward
—and—
T, an American.....L. R. STOCKWELL
e. Priests, Guards, Musicians, Dervishes, Fanatics, Indians, Merchants, Brokers, Railroad and Steamboat Passengers, Soldiers, Sailors, etc.

SYNOPSIS:
ND The Saloon of the Eccentric Club, London.
PT. The Suez Canal. Grand Tableau
NDIA. The Bungalow of the Elephant Keeper. The Palace of Pallargi. Grand Tableau
4—CALCUTTA. Coffee House
au 5—AMERICA. San Francisco, California Street.
ableau 6—AMERICA. U. P. Railroad. The Sioux's Attack.
Tableau 7—ATLANTIC OCEAN. The Storm. Sinking of the Henrietta
Tableau 8—ENGLAND.
D THE WORLD IN EIGHTY DAYS.

gnificent Scenery!
rgeous Costumes. Properties and Paraphernalia.
Evenings,.....25c....50c... and ...75c.
.....25 cents and 50 cents.

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New Bush Street Theatre,
South side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....November 4, 1889
Every Evening at 8 Matinees: Wednesday and Saturday, at 2 P. M.

The Greatest Successes, the Comedian,
Mr. FRANK DANIELS
And a Brilliant Company of Artists.
UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX
—In his New Fantastical Comedy Triumph—
LITTLE PUCK
BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.
Packingham Giltedge.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.
Billy Giltedge, a young American hopeful, his wife's ward son..A. E. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Giltedge.
Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Harry Courtaine
Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Conor
Abe Striker, the Bully of Savage Academy.....
Snuggets, Butler of Giltedge.....Robert Evans
Charley Blocker, the Boy.....Wm White
Professor Liverjam, Dancing Master at Savage Academy.....
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street.....W. H. Stedman
Clara Giltedge, Billy's sister.....Miss Louise Eissing Embree
Tabitha Tittlebat, Housekeeper to Giltedge.....Miss Marie Hilto
Miss Ticklesham, Schoolmistress.....
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Titters.....Miss Rose Chesneau
M'lle Seraphina.....
Lucy Langdon.....
M'lle Violetta.....Miss Annetta Zellna
Violet Severance.....
M'lle Victoria.....Miss Emily Beaumont
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....Miss BESSIE SANSON
Roxie.....Thomas Kiernan
Soxie.....James Carroll
Moxie.....Gilbert Gregory
...Scholars in... Dr. Savage's Academy...
Nosey.....James Kiernan
Freckles.....Walter Long
School Boys, School Girls, etc.

—SYNOPSIS OF SCENERY—
ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Giltedge's house.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,
BUSH STREET ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER
THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....November 4, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

Positively Last Week of the Pronounced Success,
MR. BARNES
of New York.
By ARCHIBALD C. GUNTER.
—From his Romantic Novel—
Under the Management of.....MR. FRANK W. SANGER

CAST OF CHARACTERS:
Marina Paoli, the Sister of Antonio and Ward of Duncan, a young Corsican lady.....Miss Estelle Hall
Emil Abendthaler, Frank's Sister.....Miss Fanny Field
Lady Chantrey, Maud's Mother.....Miss Ida Jermon
Maud Chantrey, a young lady of fourteen, whose entire mother wishes her to marry Duncan Barnes.....Miss Annie H. Warren
Lady, Marina's Companion.....Miss Laura Palmer
Maid, Lady's Companion.....Miss Mary Booth
Housekeeper at Chantrey Hall.....Mrs. S. Western
Barton H. Barnes of New York.....
Count Marco Lavalle, a French Nobleman.....
.....Sidney Bloch
Edwin Gerard Austin, a Lawyer.....
Tomasso Monaldi, an old Corsican, Marina's Foster Father.....Horace Lewis
Andre de Bellec, Captain in the French Army.....J. A. Washburne
Antonio Paoli.....
Signor Bernardo.....
.....
Caspar Lefebre, a French Detective Agent.....
Mateo, Innkeeper of the Inn.....
The Principal.....
The Second.....
Railroad Guard.....
Railroad Ticket Agent.....
Amidi, Captain of the Guard.....
Corsican Fishermen, French Railway Passengers, Guests at Marone's Wedding, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.
ACT I—Time, 1882. Tableau I—Marina. Tableau II—The Duel on the Beach.
ACT II—Time, 1883. The Railroad to Nice. Paris, Noon. Miss Anstruther in a hurry. Fontenette, Alexandre. Miss Anstruther is hungry. Dijon, Sunset. Miss Anstruther is starving. Lyons, Night. Miss Anstruther, conquered by hunger, is alone and unprotected. The Chevalier Barnes.
ACT III—Two Days Elapse. The Angel of the Egyptian Hospital.
ACT IV—Two Weeks later. Love's Battle. A Sea Cave.
ACT V—Four Days later. The Home of the Vendetta.

MONDAY EVENING.....NOVEMBER 11, 1889
BOLOSSY ★ KIRALFY'S
—GRAND BALLET EXTRAVAGANZA—
"ANTIOPE!"
Seats on sale THURSDAY, [illegible]
POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c, 50c, 75c. For Best Reserved Seats

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ue, Kelly & Co.'s Bank.)

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EXHAUSTED VITALITY,
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Medicines, Paris, and the
Sold by
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lace Hotel, San Francisco.
press. Price: Boxes of 50,
00 $3 50; of 400, $6. Pre-
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Line running Palace Dining
(Via Ogden.)
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on, Leavenworth, Kansas
y, St. Louis and Chicago.
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thern Pacific Railroad

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connects with O. R. & N.
s to Puget Sound.....Leave
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fourth day.....Connection
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Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.

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1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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THOROUGHLY TAUGHT.
Candidates prepared for examination by the Marine Board and Local Inspectors of Steamboats.
DAY AND EVENING 10 to 12 A. M., 1 to 4 P. M. 7 to 9 P. M. Terms, $60. Shore Lessons, $5.
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CLUB WATCHES.
24 Ounce Solid 14 Karat
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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THE "NATIONAL LAGER BEER"
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LAGER BEER
STANDARD, EXTRA PALE, ERLANGER.
SOLD DURING THE FAIR 1888.....132,175 BARRELS OF BEER
FOR SALE AT ALL THE PRINCIPAL SALOONS
ASK FOR IT.
Brewery Second Street, - - Near Folsom, S. F.

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—WINE AND LIQUOR MERCHANTS—
Sole Agents for "ROYAL STAG" and "OLD PALM WHISKIES."

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921 MARKET STREET, opposite TAYLOR.
Sittings daily [illegible] P. M. and Tuesday and Saturday evenings at 8 o'clock.

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Published Every Day in the Year

BY J. P. BOGARDUS

AT

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Below Montgomery, San Francisco.

EVENING ·:· EDITION

MONDAY.....NOVEMBER 4, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO the only paper that has them.

PROFESSIONAL PICKINGS.

Miss Sophie Eyre is in town superintending the rehearsals of her thrilling play and London success, "The Witch," at the Grand, that will have a grand production at that theatre Nov. 11th.

Charini and his circus company arrived on the steamer Australia on Friday. He shows on Central Park lot, corner Market and Eighth streets, this week.

Sid C. France now carries a splendidly mounted alligator-skin traveling grip-sack, that would make that three-million-prize husband, dude Prince Hatzfeldt, green with envy if he should ever see Sid skipping across the road with it. It was presented to him by Managers Morosco & Byrnes and is the finest in the country.

Katie Putnam, the popular soubrette and emotional actress, returned from Australia on Friday. She occupied a box at the Grand Friday night, and will play an engagement over Manager Gilmore's Northwestern and Montana circuits; and probably may appear at the Grand later on.

Louis Imhaus has been specially engaged to play his old part of the French dialect character of Jean Passepartout in "Around the World" at the Alcazar.

Douglass White, advance manager of Gilmore's Peace Jubilee, has been indefatigable in working up interest in the coming Festival, and will herald the arrival of Gilmore and his special train with salvos of artillery. White deserves a return salute from Gilmore's battery for his energetic work.

Wilson Barrett is to play a six weeks' engagement in New York at the Fifth Avenue Theatre, opening in "Ben-My-Chree."

Manager Maguire announces the following as some of the bookings made by Acting Manager Rice and himself for the Grand Opera House in this city: Miss Sophie Eyre in her marvelous creation of the Witch, Milton Nobles and company in a new repertoire; the latest New York success, "The Great Metropolis;" Henry E. Abbey's Grand Italian Opera Company, with Patti and Signor Tamagno at its head; Augustin Daly's comedies, "Arabian Nights" and "A Night Off;" another New York success from Nobles, "The Fugitive," and John A. Stevens in a new repertoire. We have heard of others from outside sources, but as the management withhold them we will not put them on the list. As it now stands it presents a season of rare excellence for the people.

Henry E. Abbey and Jacob B. Schoeffel's new and magnificent Theatre Pleasure Boston was opened on the 31st inst. by Clarence Wyndham's Lyceum company in "Davis and Co." and a curtain raiser called "A Woman Wins." It is claimed that the Theatre is the most tasteful and comfortable theatre in the country. The company was welcomed by a delegation of New York dramatists and fashionables, who came in the guise of Messrs. Abbey and Schoeffel and their manager, Marcus R. Mayer. This house has a remarkably large foyer, in which promenade concerts are given prior to the beginning of the play, and it has also been provided with elegant boudoirs for the convenience of its lady patrons. Taken altogether the Tremont St. is the expressive language on Mr. De Wolf Hopper, a "screamer."

The Edwin H. Price company are rehearsing "The Bells of Hasletmere," in New York and begin their season Nov. 11th at the Grand Opera House, Boston.

A sketch of Mr. Lawrence Barrett by Edwyn A. Barron has been issued in a handsome pamphlet by Messrs. Knight & Leonard of Chicago. It is adorned with illustrations of the actor in such characters as Rienzi, Harebell, Lanciotti, Yorick, etc. Mr. Barrett is a student of art as well as a talented comedian, and when his Thespian tasks are over he can find pleasure as a sculptor, since one cannot give the palm to a man who is certainly the most American of American actors.

Marcus R. Mayer, the champion traveler, will shortly start for Mexico and South America to arrange for the appearance of Patti and Bernhardt.

Edwin Booth and Mme. Modjeska in the beautiful scenery in both the A and B "Fantasma" companies has been greatly admired, the transformations being especially brilliant.

Negotiations are in progress for a return engagement of Frederick Warde in New York at one of the Broadway theatres, where he will be seen in "The Mountebank."

"The Old Homestead" is packing the big Academy, New York, and Denman Thompson has certainly renewed his success of last season. The demand for seats is so active that the management will probably be compelled to give extra matinees on Wednesday in order to satisfy the public.

Miss Cora Tanner continues to do a large business at the Fourteenth Street Theatre, N. Y., where she will be followed by Nance O'Neil in "Monte Cristo."

"The Drum Major" continues to draw very large audiences at the New York Casino. It will probably be sent on the road in January and followed by a revival of "The Brigands."

Hallen & Hart in "Later On" are at the Bijou, N. Y.

Miss Beatrice Lieb, a handsome and a really excellent actress, who has been playing the leading female part in "The Paymaster," has returned to New York. She should not be long out of an engagement.

The Jefferson-Florence combination is a tremendous success and business at the Star Theatre, N. Y., is the largest that has ever been known at that house. The combination of such brilliant comedians as Joseph Jefferson, W. J. Florence and Mrs. John Drew in one company has never before been equalled and their success is not to be wondered at. The result of their first week at the Star Theatre indicates that their season will be a success.

Evans & Hoey's "Parlor Match" Co. have just closed a contract with James Allison for Australia. They open in Melbourne in May, and will remain at the Antipodes until September.

The engagement of the Hanlons' "Fantasma" company at the Haymarket Theatre in Chicago was a remarkable one. They opened to the largest house the Haymarket has had this season and the same business was the rule the entire week. The new additions to "Fantasma" have made it an almost entirely new piece and by far the best the Hanlons ever produced.

Lawrence Barrett has made a very great success in "Ganelon" in Chicago. Mr. Barrett will play it in St. Louis Nov. 4th, Cincinnati Nov. 11th, Baltimore Nov. 18th and Washington Nov. 25th.

The Great Gilmore Peace Jubilee at the Mechanics' Pavilion draws near. The Handel and Haydn Society have secured their grand chorus of five hundred of the best voices in the city and perfected all their portion of the arrangements in which they are so much interested, as the Jubilee is given under their auspices. Gilmore, the musical king, will contribute his great band, his famous soloists, his renowned vocal artists, his steel anvils and corps, and his electric battery of artillery that will add their peals to the swelling of the mighty chorus in triumph of Peace.

DALY'S LAST COMEDY.

Mr. Augustin Daly introduced his new comedy, "The Great Unknown," to a splendid first night's assemblage at his theatre in New York on the 22nd. The new work is based upon Schontau and Kadelburg's German comedy, "Die Beruhmte Frau (A Celebrated Woman)," and elicited continuous mirth from a rather sedate collection of fashionables. Ada Rehan has been fitted with a part well suited to her talents as that of the scheming and willful Elsa. Her part responses and playful vent illation of the slang vocabulary now potent among the "high" of upper and lower London is a revelation and thoroughly startling upon the verge vulgarity which yet clings to "shoddy" [illegible] Americanisms. It is evident that Mr. Daly has put his energies to making "The Great Unknown" a purely enjoyable entertainment in which the [illegible] powers of the spectator are not necessarily exercised. Therefore [illegible] secrets of [illegible] and [illegible]. As a result Miss Rehan made a brilliant hit as the romping [illegible], and next to her in general esteem came Mr. Wilton Lackaye, who played the role of a "push" yet reserved [illegible]. He is [illegible] a great acquisition to Mr. Daly's company. James Lewis, as a matter of course, was the good-natured, flirting old father, and Mrs. Gilbert posed as the determined aunt of his unprotected daughters. John Drew had little to do, but did it well, and Miss Chalmers, as the coy young maiden wooed by O'Donnell, and Mrs. Yeamans, as the Great Unknown, were good. The story concerns a mother who aspires to literary fame and who deserts her family mother to gratify that ambition. The comedy is in three acts and in one drawing-room set, which is a marvel of modern house decoration. "The Great Unknown" promises to achieve a run.

SPECIALTY SQUIBS.

Two fine trunks passed the Custom House officers from the Australia without inspection. They belonged to Charini's big specialty artists—elephants.

The Bella Union Theatre will flash out Mabie Scantlebury's Female Burlesque Company on its patrons this week.

Battle Music comes to the front with a big bill this week.

The Orpheum introduces the clever

Baldwin Theatre,

Market Street.....between Stockton and Powell.
AL. HAYMAN.....LESSEE AND PROPRIETOR
ALFRED BOLTER.....Acting Manager

Week of Monday.....November 4, 1889
Every Evening (Except Sunday) Matinee Saturday only.

Third Week of the Charming Comedienne,

ROSINA VOKES

SUPPORTED BY

MR. FELIX MORRIS

And HER LONDON COMEDY COMPANY.

The Performance will Commence with a Comedietta, in One Act, adapted from the French, entitled

"CROCODILE - TEARS."

(FIRST TIME HERE.)

Lucius Harcourt.....Felix Morris
Bertie Marsden.....Charles J. Bell
Jean, French waiter.....Ferdinand Gottschalk
Miss Harcourt.....Miss Eleanor Lane
Mrs. Marsden, a young bride.....Miss Emily Bancker

To be followed by a Comedietta, in One Act, by B. C. Stephenson, entitled

"A DOUBLE LESSON."

Sir John Moncrieffe.....Ferdinand Gottschalk
Primmer, Scotch Butler to Sir John.....Felix Morris
Harry Fielding.....Courtenay Thorpe
Lady Moncrieffe, wife of Sir John.....Miss Eleanor Lane
Perkins, her maid.....Miss Emily Bancker
—and—
Miss St. Almond, Burlesque Actress and wife to Harry Fielding.....Miss Rosina Vokes

To Conclude with

"MY LORD IN LIVERY."

(FIRST TIME HERE.)
A Farcial Comedy, in One Act, by S. Theyre Smith,

Lord Thirlmere, of the English Navy.....Courtenay Thorpe
Lord Tommy Trefoil.....Charles J. Bell
Spigott, Butler of Sir George Amberly.....Felix Morris
Hopkins, footman.....Ferdinand Gottschalk
Robert, Page.....Master Lennie Waterman
Laura, Maud, Sybil's Friends.....Miss Helen Standish, Miss Emily Bancker
Sybil, daughter of Sir George Amberly.....Miss Rosina Vokes

Business Manager.....Mr. Clarence Fleming
Treasurer and Acting Manager.....Mr. D. H. Wilson
Stage Manager.....Mr. Robert Rivers

N. B.—In consequence of the length of the Programme, the performance will begin punctually at 8 o'clock.

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DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

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Monday Evening.....Novemb
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Mr. T. H. GLENN

Who will appear in his own Grand Sensational

—THE—

BUSH - RANGE

Or, The Waif of Melbourn

CAST OF CHARACTERS:

WELSH TOM, a Miner.....T. H.
Walter Holmes, his Mate.....D
Jim Peters, a Bushranger.....
Felix Hardman.....J. Cha
Jasper Hardman.....R.
Flick, a Jew Fence.....W
Theophilus Smooth, a Banker.....Nor
King Tommy, an aboriginal.....
Black Will, Bushranger.....Jame
Slimy Ned, Bushranger.....
Nick, the Waif.....
Alice Holmes.....Miss
Polly Peters.....Miss Pau
Rose.....
Maria Hardman.....Miss

SYNOPSIS OF SCENERY AND INCIDE

ACT I—Sandown Villa (illuminated) and View of M
Home of the Poor in the Black Slums of Melb
gives the Bushrangers a surprise. In his Glory.
ACT II—"A Ticket-of-Leave Man's Story" Street
Old Flick's Rag and Bone Store. Tableau.
ACT III—Log Cabin and Den of the Bushrangers.
Camp and View of the Gold Diggings. Robbery
The Camp aroused. Tableau.
ACT IV—In the Forest. Oak Tree Station. The B
their glory. The shot. The alarm. The gang su
Captured. Grand Tableau.

Morosco's Popular Prices..Admissi
Reserved Seats 10 Cents Extra. Can be secured One We
Grand Family Matinee Every Sunday.....

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SEATING CAPACITY, 1,300 Situated on the
Seated in the latest improved Upholstered Pl
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Balcony 700 Elegant Stage 40 x 66 Twelve
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A success at the Fashion is the key to the entire State
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arranged to 12 to 24 weeks in my circuit. Write at once, Lea
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THE CENTRE OF TWO GOOD CIRCUITS—Helena,
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Always have places open for First-Class Dramatic, M
Talent for STOCK COMPANIES, COMBINATIONS, EF
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FOR
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...Director | PROF. STANGE.....Pianist
.....Master of Properties

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Drossell | Lucy.....Dolly Paxton
s Brown | Mrs. Jenkens.....Rose Devere

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which he stands alone.

XTON.....The Coming Star

(Monkey)
LEONARDS
oducing the greatest musical comedy act now
artistically full of funny, dry comedy, and good
roducing the only trained Monkey ever known
a solo in correct time with Mr. Leonard.

OSSELL.....New Songs

LLE.....In her Wonderful Ring Act

have Gus Leonard's Act,

E BUSINESS!"

Leonard | Manager.....J. D Fox
Kutter | Patti.....Dolly Paxton

re.....
Dolly Paxton.....
.....Miss Minnie Dro sell

First Appearance of
N & MAYVILLE...Ada
nal Gymnasts, pronounced by Press and Public
and Artistic of Aerial Artists. Unrivaled
Skill, Strength and Daring.

Dolly Paxton.....
.....Miss Minnie Drossell
FOR THE AFTERPIECE .....Orchestra

tainment will close with the Funny Act,

EXED'
.....BY THE COMPANY.

NEXT WEEK!
AN WARBLERS.
SUNDAY MATINEE....at 2 P. M

THEATRES.

T'S ENTERPRISES!!!
THERN CIRCUIT IN EXISTENCE.
ain is Now Complete.
EATRES.....6
GOT IT ON MY LIST.

CORT'S CIRCUIT,
te Vaudeville Houses of the Northwest
THEATRE.....SEATTLE, W. T.
y Variety House in the City
TRE.....PORTLAND, OR.
First-class House in the City.
.....TACOMA, W. T.
only Variety House in the City.
.....SPOKANE FALLS, W. T.
y Variety House in the City.
.....VICTORIA, B. C.
y Variety House in Victoria.
TRE.....PORT TOWNSEND, W. T.
y Variety Theatre in the City.

T ARTISTS MONEY CAN SECURE.
and Merit need apply To such I can look from
rtists booked for the above circuit will be expected
ion. Positively no fares paid or allowed
any other houses in the above-named City. CAN-
s to Home Office, New Standard Theatre, Seattle
JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

FRANCISCO MIRROR."
LISHED IN 1879.
G & ONLY DRAMATIC
kly published on the Pacific Coast.
ent of the Dramatic Profession
ly Railroad Gazeteer.
VM. McINTYRE, Editor.
ET.

Bella Union Theatre.

Kearny street, ...between Washington and Jackson.
EDWARD FOSTER.....Proprietor | RICHARD FOSTER.....Manager
PROF. J. ...

Monday Evening.....November 4, 1889
Every Evening during the Specialty Matinee Sunday at 2 P. M.

Tremendous Success of
LIDA GARDNER AND BILLY ARNOLD'S
Female Mastodons and
MABLE SANTLY'S
FEMALE - BURLESQUE - COMPANY.
40 Artists! 4 Serio-Comics! A Stage Full of Beauties!

GRAND FEMALE MINSTREL FIRST PART.

ALSO, NEW
Lida Gardner,
Lizzie Arnold,
—And—
The Kenyon Sisters.

THE ORIGINAL
BILLY ARNOLD
PROF. FERGUSON,
Violin Virtuoso
SENOR - DEMONIO,
The Fire King.

OUR RECOGNIZED BRIGHT LIGHTS.

Emma Forrest,
May Fernwood,
Flora Binges,
May Deakin.

Pauline Knowlton,
Edith Morrison,
Rosie Hart,
Kitty Edwards, and Others.

To conclude with MABLE SANTLY'S CO in the Burlesque of
"PRINCE -:- FAITHFUL."
ALL THE COMPANY IN THE CAST.

AMATEUR NIGHTS.....TUESDAY AND FRIDAY.
Admission.....25 & 10 Cents

Hallinan's Cremorne Theatre

771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED ROMAN Lee Manager & Treasurer | NED NESTELL.....Stage Manager

Monday Evening.....November 4, 1889
And Every Evening During the Week.

THE GREATEST SUCCESS!
Mme. LA CELLIE AND HER FRENCH BLONDES
20—IN NUMBER—20

New—The Irish Philosopher,
J. W. KELLY
The Krauky Koons,
GILBERT & GOLDIE
The Neatest,
FRANKS & MARION
The Female "John L. Sullivan,"
Miss Hattie Stuart.

The Wonderful Artists,
3 Les Encroyables 3
Re-appearance the Charming Vocalist
Miss Jennie Maywood
HAYES & MARION
Yours Truly,
NED NESTELL

And the Cremorne's Lady Company.

Lillian Hensley,
Claude West,
Lillian Star,
Jessie Hayes,

Maggie Gordon,
Stella Clair,
Annie Munroe,
Kitty King & Others.

Concluding Each Night with
THE FRENCH CAN-CAN.
Tableaux: The Garden of Eden. The Downfall of Man. The Gates Ajar.

AMATEUR NIGHTS.....EVERY FRIDAY
Admission.....10 and 25 cents

EUREKA MUSIC HALL.

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....NOVEMBER 4, 1889
Sunday Matinee at 2 P. M.

OUR LADY SPECIALTY CO.

Miss Lulu Martell,
Miss Laura Manning,
Miss Jennie Fowler,
Miss Lola Vernon.

Miss Netta La Telle,
Miss May Morrell,
Miss Stella Walton.
Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST
JOHN MERRITT, Comedian. | CHAS. MORRELL, Eccentric Boy.

OUR COMEDIANS
BILLY AKARMAN,
CHARLES MORRELL
JOHN MERRITT

OUR SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

CEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.
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Performers of Recognized Ability can always Secure an Opening.
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Sole Proprietor and Manager.

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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

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Persons who have GOOD SECURITY, or bring the ENDORSEMENT of their EMPLOYER, can get FINE SUITS TO ORDER on HALF CASH, balance WEEKLY or MONTHLY Payments.
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"THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
A. ...Leader of Brass | T. F. LENNEDY.....Master of Properties

TREMENDOUS TRIUMPH!
COLOSSAL COMBINATION OF
TALENTED AND TRIED THESPIANS!
TO-NIGHT! First Appearances of | TO-MORROW

Miss IDA FARNO, the Petite Serio Comic.
Miss ROSE DEVERE, the Captivating Songstress
TOMMY GLENN, Vocalist, Punster & Comedian.
Together with our Talented Company

Miss ROSE DEVERE,
Miss IDA FARNO,
Miss ELLA LETCHER,
Miss ALICE DALE.

Mr. THOS. GLENN,
Mr J. GILMORE,
Mr. MATT TRAYERS,
Mr. J. H BURNS,

AND COMIQUE'S CHALLENGE ORCHESTRA

The Evening's Entertainment will commence with a few remarks from
Dixie's Dramatic Dromios

Ballad.....Ella Letcher
Ballad.....Alice Dale
Refrain.....John Gilmore
Ballad.....Ida Farno
Illusion.....Tommy Glenn
Ballad.....Rose Devere
GRAND FINALE.....BY THE COMPANY.

Miss ELLA LETCHER.....The Petite Song and Dance Lady

Continued Success of "Miss ALICE DALE." The Charming Balladist

First Appearance of
Miss IDA FARNO.....The Charming Serio-Comic

First Appearance of
Miss ROSE DEVERE.....The Talented Vocalist and Balladist

★..John Gilmore..★
With Something New and Original.

Miss ELLA LETCHER.....The Dudess of the Day
Miss ALICE DALE.....One Petite Balladist
Miss IDA FARNO.....Will Vocalize
Miss ROSE DEVERE.....Will Warble

Now we have the King-Pin,
★..Tommy Glenn..★
Who will unfold his.....Portmanteau of Conceitalities.

To be followed by the Laughable Comedy, entitled
THE THREE TROUBADOURS
FIRST TROUBADOUR.....MATT TRAYERS
SECOND TROUBADOUR.....JOHN GILMORE
THIRD TROUBADOUR.....TOMMY GLENN
To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.

Miss ELLA LETCHER.....
.....Miss ALICE DALE.....
.....Miss IDA FARNO.....
.....Miss ROSE DEVERE

The Whole to conclude with the Laughable Farce, entitled
THE FAIR! -:- THE FAIR!
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

THEATRES.

GRAND OPERA HOUSE,

Los Angeles California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONATY.....
This house is one of the most beautiful and perfect on the Pacific Coast. It is two stories in front and has a handsome Ionic portico. A very large stage and is provided with all modern appointments.

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....
T. W. OKEA.....
The ...

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....
...

NOVELTY THEATRE,

LEADVILLE, COLORADO
BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager

THE ONLY FIRST CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year around.

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FRED A. HODSON.....MANAGER | HARRY REMER.....TREASURER

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SEASON 1889-90 (Now Looking) DION BOUCICAULT'S
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EVENING EDITION

MONDAY..... NOVEMBER 4, 1889

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Fanny Frank Daniels is drawing immense houses in his "Little Puck" at the Bush. Daniels made his mark as the creator of "Old Sport" and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Daniels is the greatest humorist-comedian on the stage, and a remarkable character builder. When he takes a character he builds it up and makes a great part of it by his unctious humor and quaint acting.

Mr. Daniels has surrounded himself with a first class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Sanson, the well known comedienne, Miss Rose Chesneau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Connor, William White and others.

The company is much stronger than that of last year. Taking new songs and chorus have been introduced in "Little Puck," and there is not a chestnut in it. The whole performance is most enjoyable, and the greatest go.

The theatre overflows every night.

For cast and further particulars see the programme announcement elsewhere in our columns.

Alcazar Theatre.

That play of varied scenes and rapid action, "Tour of the World in Eighty Days," is produced in a spectacular form by the Alcazar Company this week, with Amazon March, Children's ballet and new specialty features. The scenery is entirely new and very fine, and especial care has been taken to make the whole production a noted one.

The cast includes E. J. Buckley, L. R. Stockwell, Miss Ethel Brandon, Louis Imbaus (specially engaged for Pauspartout), Jas. M. Ward, Carrie Clarke Ward and the full Alcazar company.

Grand Opera House.

Tomas' "Corsican Brothers," one of the strongest plays on the stage, is founded on the appearance of apparitions, visions and supernatural workings. It is more spiritualistic in the treatment than any play of modern times, quite rivals the "Hamlet" and "Macbeth" of the great plays of the master dramatist in that weird effect.

Herr Bandmann in "The Corsican Brothers" at this theatre is the best one person in the play, and Bandmann's acting is simply grand. The character of Fabian dei Franchi combines the elements of Bandmann's greatest strength, a blending of the romantic and supernatural; as shown in his remarkable impersonations of "Narcisse," "Hamlet" and "Dr. Jeckyl and Mr. Hyde." Mr. Wm. Morris, the New York leading man, has already become a firm favorite, and the company is a strong and evenly balanced one.

Every scene is new. The apparition scenes are absolutely startling.

The ballet and spectacular Carnival Scene shows one hundred persons on the stage in elegant character and mythological bal masque costumes, this the best scene of the kind ever presented on a San Francisco stage.

For cast and synopsis see another column.

Notwithstanding the large audiences the house is drawing it will have to give way to other attractions booked to follow.

That gifted actress, Miss Sophie Eyre, will be the next stellar attraction in her thrilling play of "The Witch," opening Nov. 11th. Miss Eyre is now filling very successful engagements for her play, which she intends shall have the first production at the Grand. The piece is now in close rehearsal. Miss Eyre played it four months in the St. James Theatre, London, and Harry Bigelow, of the Examiner staff, who saw the play there, proclaims it a wonder."

New California Theatre.

This is the last week of "Mr. Barnes of New York," Gunter's comedy adaptation from the [illegible] New York [illegible] has drawn crowded houses. Next week Mr. Frohman will present Mr. Sothern in "The Highest Bidder."

The play comes to us with its own scenery, mountings, and some very fine mechanical stage effects. The cast is a very full one, as will be seen by referring to the programme on first page.

The play is sketchy and light, and dramatic and [illegible], at times but picturesque and full of action always. Besides the principals, Mr. Robert Hilliard and Miss Emily Rigbie, there are plenty of good people in the cast who carry the play along swimmingly.

The scenes and appointments are new and handsome, and immense houses testified their approval of the play.

Bolossy Kiralfy's grand ballet extravaganza, "Antiope," opens at the California Monday night. Box plan ready Thursday.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, is the attraction at the Baldwin.

Miss Vokes travels with her own company and the support is in every way good.

Miss Vokes' bill this week presents three more and finished mirth-inspiring little comedies: "Crocodile Tears" (new), "A Double Lesson," "My Lord in Livery" (new). These breezy little plays of the Vokes repertory are so admirably acted, staged and costumed, that they should serve as models for the production of the lighter school of pieces at other theatres.

See casts in programme elsewhere in FIGARO

For the next and last week of Miss Rosina Vokes the bill will be a varied one: "In Honor Bound," "Uncle's Will" and a repetition of "A Game of Cards;" "My Milliner's Bill," "The Rough Diamond," "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal."

Chiarini's Royal Italian Circus.

This famous Circus manager and accomplished ring-master returns to us again from an extended tour in the Orient, and opens with one of the most completely equipped circus he has yet had, at Central Park, corner Market and Eighth streets, this week.

Chiarini's Circus has always been famed for the handsomest and best trained horses, and the most expert and graceful riders, to say nothing of his incomparable manage acts.

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Cores, Java, China, and Japan; trained elephants, Japanese acrobats, and in fact most everything that is different from the usual circuses.

See announcement and admission prices elsewhere in FIGARO.

Orpheum Theatre.

There is an entire change of performance and company this week, with an elaborate production of Fritz Lafontaine's musical comedy, entitled "A Stew," with grand chorus, new songs, comic situations, gorgeous costumes, new scenery, etc.

The cast contains some clever comedians, singers and burlesque artists; including the erudite Geo. H. Wood, Imogene Eberle, Freddie Stockmeyer, Fred Reynolds, Harry Moore, a half score of pretty girls as pupils of the seminary, etc.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenney, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

Mr. Glenney produces for his second week his own sensational play of "The Bushrangers," a play of Australian life and adventures in Melbourne, the gold diggings and in the bushrangers' stamping ground. It is a drama full of adventures.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and his new pieces will prove a great treat to Morosco's clientage.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Concilia, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Gardner and Arnold's Female Mastodons and Mable Santly's Female Burlesque Company, a fine display of beauty, is the constellation attraction this week. Delegations of the company appear in the Female Minstrel first part, and the whole appear in the burlesque of "Prince Faithful," which closes the bill. Factionsfractions of the company — four serio-comics—put in appearances in the olio. In fact they pervade the programme pretty generally.

It is almost a double company here now, as most of the old favorites are retained, and yet we have more to come.

Harry Montague, author and actor; the Duncan Sisters; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world" and other new people put in appearances Monday night in connection with the Gardner-Arnold-Santly troupe.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Baldwin's Academy of Music Theatre.

The dancers, Mlle. [illegible], and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisator, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Morgan, the rough-to-go-ers, Miss Claudia [illegible], Miss Lizzie Mulvey, Miss Lizzie Wilson, Miss Lizzie Hall, Miss Lizzie Hall, Miss Lizzie Hall

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, NOVEMBER 5 1889. VOL. XLVIII.

FIGARO
Established in 1865
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY DAY

ARO
Agency
WITH
EATRES
—
COAST,
THE—
Circuit.

Alcazar Theatre,

LESSEE.....New STOCKTON.
MANAGER.....BUSINESS MANAGER
.....TREASURER

Monday.....November 4, 1889
(including Sunday) and Saturday Matinee.

The Production of JULES VERNE'S Grand Romantic Spectacle, the Greatest success of the Modern Stage, entitled

AROUND THE WORLD IN EIGHTY DAYS.

PRODUCED THROUGHOUT THE PRINCIPAL CITIES OF EUROPE AND AMERICA.

BUCKLEY.
MISS ETHEL BRANDON,
L. R. STOCKWELL.
The entire Alcazar Company in the Cast.

CAST OF CHARACTERS:

PASSEPARTOUT, who makes the bet.....E. J. BUCKLEY
PHILEAS FOGG, engineer.....Richard Foote
.....Louis Belmour
(Members of the Eccentric Club.)
DETECTIVE.....James M. Ward
JOHN, servant to Fogg (his original character.)
.....L. A. Imhaus
.....Richard Foote
.....Leo Cooper
Mrs. Aouda and Ayeesha.....Cyrel Young
U. S. A.....
Indiah's clerk.....F. Wyman
Chief of the station in the wilderness...Tom Bates
.....Leo Cooper
.....Frank Wyman
.....James Butler
Miss Henrietta.....Louis Belmour
the Rajah of Bundlecund, ETHEL BRANDON
.....Miss Nellie Buckley
Miss Jean Passepartout, Miss Carrie Clarke Ward
—and—
an American.....L. R. STOCKWELL

Priests, Guards, Musicians, Dervishes, Fanatics, Indians, Merchants, Brokers, Railroad and Steamboat Passengers, Soldiers, Sailors, etc.

SYNOPSIS:

Scene 1. The Saloon of the Eccentric Club London.
Scene 2. The Suez Canal. Grand Tableau
INDIA. The Bungalow of the Elephant Keeper. The Palace of Pallargi. Grand Tableau
CALCUTTA. Coffee House
Scene 5—AMERICA. San Francisco, California Street.
Scene 6—AMERICA. U. P. Railroad. The Sioux's Attack. Grand Tableau
Scene 7—ATLANTIC OCEAN. The storm. Sinking of the Helvetia.
Tableau 8—ENGLAND.
AROUND THE WORLD IN EIGHTY DAYS.

Magnificent Scenery!
Gorgeous Costumes. Properties and Paraphernalia.

Prices for Evenings, ...25c....50c.. and ...75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....November 4, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

The Greatest Successes, the Comedian,

Mr. FRANK DANIELS

And a Brilliant Company of Artists.

UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX

—In his New Fantastical Comedy Triumph—

LITTLE PUCK

BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.

Packingham Gilteedge.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.
Billy Gilteedge, a young American hopeful, his wayward son...A. S. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Gilteedge.
Dr. Herculee Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Harry Courtaine
Jinks Hoodoo, Esq., Brother-in-Law to Gilteedge. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Coner
Abe Striker, the Bully of Savage Academy.....Robert Evans
Sluggers, Butler of Gilteedge.....
Charley Blocker, the Boy.....Wm. White
Professor Liverjim, Dancing Master at Savage Academy.....
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street.....W. H. Stedman
Clara Gilteedge, Billy's sister.....Miss Louise Elsing Embree
Tabitha Tittlebac, Housekeeper to Gilteedge.....Miss Marie H Poe
Miss Tickleham, Schoolmistress.....
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Utters.....
Mlle Seraphina.....Miss Rose Cheneau
Lucy Landon.....
Mlle Violetta.....Miss Annetta Zollna
Violet Severance.....
Adele Victoria.....Miss Emily Beaumont
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....Miss BESSIE SANSON
Roxie.....Thomas Kiernan
Soxie.....James Carroll
Moxie.....Gilbert Gregory
Dr. Savage's Scholars in...Nosey.....James Kiernan
Freckles.....Walter Long
School Boys, School Girls, etc.

—SYNOPSIS OF SCENERY—

ACT I—A Room in Packingham Gilteedge house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Gilteedge's house.

SCALE OF PRICES:

Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET ABOVE KEARNY
MR. AL HAYMAN.....Lessee and Proprietor
MR. HARRY MANN.....Manager

THE HANDSOMEST THEATRE IN THE WORLD. 19 EXITS.

Week of Monday.....November 4 1889
Every Evening (including Sunday) Wednesday & Saturday Matinees.

Positively Last Week of the Pronounced Success,

MR. BARNES of New York.

By ARCHIBALD C. GUNTER.
—From his Romantic Novel—
Under the Management of.....MR. FRANK W. SANGER

CAST OF CHARACTERS:

Marina Paoli, the Sister of Antonio and Ward of Dandin, a young Corsican lady.....Miss Emily Mag
Enid Anstruther, Bowie's sister.....Miss Louise Elsing
Lady Chartres, Maud's Mother.....Miss Ida Vernon
Maud Chartres, a young lady of fourteen, whose widowed mother wishes her never to grow older.....Miss Anna H. Moulton
Isola Marini's Foster Sister.....Miss Louise Elsing
Mme. La Belle de Ball Dijon.....Miss Mamie Curtis
Head Waiter Hotel de Champs.....Mr. C. W. Watters
Burton H. Barnes of New York.....Robert Edmond
Count Musso Dandin, a French Nobleman, guardian of Marina.....
Edwin Gerard Anstruther, a Lieutenant in the British Navy.....
Tomaso Moscani, an old Corsican Marina's Foster Father.....
Amerie de Belle Cadet in the French Army.....J. A. Wilson
Antonio Paoli, young Corsican Lover of Marina.....H. Lee
Signor Bernado Salliotti, a Corsican Gentleman, Bridesmaid to Marina.....W. H. Stedman
Caspar Lefebre, a French Detective Agent.....H. A. Brodrick
Mateo, Innkeeper of Il Peccatore.....
The Principal.....
The Second.....
Rubio, Guard.....
Railroad Ticket Agent.....
Amelie, Chambermaid at Hotel.....
Corsican Fishermen, Soldiers, Lazzaroni, Citizens, Masqueraders.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Time, 1882. Tableau I—Marina. Tableau II—The Duel on the Beach.
ACT II—Time, 1889. The Boulevard des Nuits, Paris, Tableau I—Arrival of Bowie Anstruther in Paris. Tableau II—Sunset. Miss Anstruther is startled by Lights, Noise. Miss Anstruther, encouraged by banquet is alone and is protected by the Valet. Entrance of Burton H. Barnes.
ACT III—Two Days Elapse. The Angel of the Excelsior Hospital.
ACT IV—Two Weeks Later. Love's Battle. A New Crime.
ACT V—Four Days Later. The Chase of the Vendetta.

MONDAY EVENING.....NOVEMBER 11, 1889
BOLOSSY ★ KIRALFY'S
—GRAND BALLET EXTRAVAGANZA—
"ANTIOPE!"
Seats on sale THURSDAY, three weeks in advance.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c, 50c, 75c. For Best Reserved Seats

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ght; $1 25 to $2 50 per
TURPIN, Proprietor.

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PILLS.
HAUNTED VITALITY,
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$3 50; of 120, $6. Pre-
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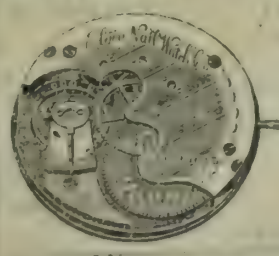


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Below Montgomery, San Francisco.

EVENING ⊹ EDITION

TUESDAY..... NOVEMBER 5, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO the only paper that has them.

SPECIALTY SQUIBS.

Harry Montague, who always makes things hum, returns to his home at the Bella Union Theatre, Monday night, bringing with him the Duncan Sisters, Carroll & Lewis said to rank as the best female impersonators on the stage and other talent. The Lida Gardner-Billy Arnold Mable Santley Burlesque Company will be retained, and the old Union will blaze with a coruscation of talent.

Manager Morosco has just returned from a week off, having treated himself to a health invigorating hunting trip to the deer country on Cottonwood Creek, Tehama County. He looks like a man who had been fed on venison for a month. Seeing the growing prosperity of that section he purchased ten lots in the flourishing town of Cottonwood. We hope we may live long enough to see a Morosco theatre on them.

The latest sensation at the Paris Hippodrome, and its chief attraction, is the spectacle of a lion taking equestrian exercise; the animal readily mounting on the back of a horse and being carried several times round an inclosure. The receipts accruing from this novel performance, according to a Paris paper, are stated to amount up to the present to $500,000, and it is expected that at the end of a month, when the lion will "rest" for a time, they will exceed $600,000. The animals are kept in close companionship and have the strongest attachment for each other. This is something like the attachment that Chiarini's two performing Ceylon elephants have formed for the little sacred Burmanese bull. When this circus arrived here, on the Australia last week, it was found impossible to persuade or goad the elephants to come ashore until the experiment was tried of taking the bull ashore first; when the elephants became eager to take the gangplank to join him on the wharf. The bull is stalled between the elephants at the circus. As the restless beasts move about if they step in a too dangerous proximity to the nose of his reclining bullship, he simply asks them who they are shoving, by giving the offending leg a butt like thrust with his little horns, and the huge monster will sheer off obediently. The caprices of animal attachments where they are kept in company with each other is an interesting study.

The Bella Union Theatre will flash out Mable Santley's Female Burlesque Company on its patrons this week.

Bottle Meier comes to the front with a big bill this week.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Wallerstein keeps the Eureka well to the front with good bills and good company.

Two dog trunks passed the Custom House officer from the Australia without inspection. They belonged to Chiarini's big specialty artists—elephants.

Manager Maguire announces the following as some of the bookings made by Acting Manager Rial and himself for the Grand Opera House in this city: Miss Sophie Eyre in her marvelous creation of the Witch; Milton Nobles and company in a new repertoire; the latest New York success, "The Great Metropolis;" Henry E. Abbey' Grand Italian Opera Company, with Patti and Signor Tamagno at its head; Augustin Daly's comedies, "Arabian Nights" and "A Night Off;" another New York success, from Niblo's, "The Fugitive," and John A. Stevens in a new repertoire. We have heard of others from outside sources, but as the management withhold them we will not put them on the list. As it now stands it presents a series of attractions of an enviable order for the Grand.

The Edwin H. Price company are rehearsing "The Bells of Hasbemere," in New York and begin their season Nov. 11th at the Grand Opera House, Boston.

Marcus R. Mayer, the champion traveler, will shortly start for Mexico and South America to arrange for the appearance of Patti and Bernhardt.

Edwin Booth and Mme. Modjeska in "The Merchant of Venice" has drawn some of the largest audiences ever seen in the Broadway Theatre, and their engagement promises to be a success in

PROFESSIONAL PICKINGS.

Kiraly's ballet extravaganza, "Antiope," will be the California's attraction next week.

Duke Murray, advance agent for Milton Noble's company, will be here in a few days.

Popular George Osbourne returns here as leading man in Minnie Maddern's "Featherbrain" Co., that comes to the Bush to be under Frank Daniels.

The first gun of the Patrick Sarsfield Gilmore Jubilee is fired in to-day's FIGARO. See programme announcement in adjoining column.

Charles C. McCarthy and his "One of the Bravest" Co. played at the Howard Athenæum Theatre, Boston, recently. He is so well pleased with his Pacific Coast reception that he contemplates making another tour this way next season of longer duration.

Ada and Rillie Deaves, two California girls, are making a fine reputation on their starring tour in the East in "Chaos Fat." The piece doesn't please everybody, but the sisters do.

The New York papers compliment Miss Louise Allen on her graceful dancing in "The Spider and Fly."

The Academy of Music, Cleveland, having been announced by its manager as a first-class theatre, the "My Mother-in-Law" Company recently opened there to a good house, but after the first performance declined to appear again, alleging that their contract was based upon misrepresentation. The manager of the Academy then attached the company's baggage, claiming $300 damages, which the "Mother-in-Law" manager preferred to pay rather than to have his company play again at that house.

In the Dresden (Germany) State Theatre it is a breach of discipline for any artist to accept flowers or tokens of admiration or in any other way to recognize the presence of the audience during the performance.

The beautiful scenery in both the A and B "Fantasma" companies has been greatly admired, the transformations being especially brilliant.

Negotiations are in progress for a return engagement of Frederick Warde in New York at one of the Broadway theatres, where he will be seen in "The Mountebank."

"The Old Homestead" is packing the big Academy, New York, and Denman Thompson has certainly renewed his success of last season. The demand for seats is so active that the management will probably be obliged to give extra matinees on Wednesday in order to satisfy the public.

Miss Cora Tanner continues to do a large business at the Fourteenth Street Theatre, N. Y., where she will be followed on November 4th by James O'Neill in "Monte Cristo."

"The Drum Major" continues to draw very large audiences at the New York Casino. It will probably be sent on the road in January and followed by a revival of "The Brigands."

Miss Beatrice Lieb, a handsome and a really excellent actress, who has been playing the leading female part in "The Paymaster," has returned to New York. She should not be long out of an engagement.

Evans & Hoey's "Parlor Match" Co. have just closed a contract with James Adlison for Australia. They open in Melbourne in May, and will remain at the Antipodes until September.

Lawrence Barrett has made a very great success in "Ganelon" in Chicago. Mr. Barrett will play it in St. Louis Nov. 4th, Cincinnati Nov. 11 h, Baltimore Nov. 18th and Washington Nov. 25th.

The Great Gilmore Peace Jubilee at the Mechanics' Pavilion draws near. The Handel and Haydn Society have secured their grand chorus of five hundred of the best voices in the city and perfected all their portion of the arrangements in which they are so much interested, as the Jubilee is given under their auspices. Gilmore, the musical king, will contribute his great band, his famous soloists, his renowned vocal artists, his steel anvils and corps, and his electric battery of artillery that will add their peals to the swelling of the mighty chorus in triumph of Peace.

Miss Sophie Eyre is in town superintending the rehearsals of her thrilling play and London success, "The Witch," at the Grand, that will have a grand production at that theatre Nov. 11th.

Chiarini and his circus company arrived on the steamer Australia on Friday. He shows on Central Park lot, corner Market and Eighth streets, this week.

Sid C. France now carries a splendidly mounted alligator-skin traveling gripsack, that would make that three-million-prize husband, dude Prince Hatzfeidt, green with envy if he should ever see Sid skipping across the road with it. It was presented to him by Managers Morosco & Byrnes and is the finest in the country.

Douglass White, advance manager of Gilmore's Peace Jubilee, has been indefatigable in working up interest in the coming Festival, and will herald the arrival of Gilmore and his special train with salvos of artillery. White deserves a return salute from Gilmore's battery for his energetic work.

Katie Putnam, the popular soubrette and emotional actress, returned from Australia on Friday. She occupied a box at the Grand Friday night, and will play an engagement over Manager Maguire's Northwestern and Montana circuits, and probably may appear at

Baldwin Theatre,

Market Street.....between Stockton and Powell.

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"CROCODILE - TEARS."

Lucius Harcourt.....Felix Morris
Bertie Marsden.....Charles J. Bell
Jean, French waiter.....Ferdinand Gottschalk
Miss Harcourt.....Miss Eleanor Lane
Mrs. Marsden, a young bride.....Miss Emily Bancker

To be followed by a Comedietta, in One Act, by B. C. Stephenson, entitled

"A DOUBLE LESSON."

Sir John Moncrieffe.....Ferdinand Gottschalk
Primmer, Scotch Butler to Sir John.....Felix Morris
Harry Fielding.....Courtenay Thorpe
Lady Moncrieffe, wife of Sir John.....Miss Eleanor Lane
Perkins, her maid.....Miss Emily Bancker

—and—

Miss St. Almond, Burlesque Actress and wife to Harry Fielding.....Miss Rosina Vokes

To Conclude with

"MY LORD IN LIVERY."

Lord Thirlmere, of the English Navy.....Courtenay Thorpe
Lord Tommy Trefoil.....Charles J. Bell
Spigott, Butler of Sir George Amberly.....Felix Morris
Hocking, footman.....Ferdinand Gottschalk
Robert, Page.....Master Lennie Waterman
Laura, Maud, Sybil, daughter of Sir George Amberly, } Sybil's Friends. } Miss Helen Standish, Miss Emily Bancker, Miss Rosina Vokes

Monday Evening.....November 11th

Last Week of MISS VOKES — "IN HONOR BOUND," "MY UNCLE'S WILL," and by special request a repetition of "A PANTOMIME REHEARSAL" "MY MILLINER'S BILL," "A GAME OF CARDS" and "THE OLD MUSICIAN"

Next Attraction—STUART ROBSON

In......"HENRIETTA."

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THE RENOWNED SOLOISTS:

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MISS CLARA POOLE, MISS JENNY DICKERSON } Contraltos.
SIGNOR CAMPANINI, SIGNOR DUZENSI } Tenors.
SIGNOR BOLOGNA, Basso Cantante.
MYRON W. WHITNEY, Basso Profundo.
CHAS. E. PRATT, Pianist.

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Walter Holmes, his Mate.....
Jim Peters, a Bushranger.....
Felix Hardman.....J.
Jasper Hardman.....
Flick, a Jew Fence.....
Theophilus Smooth, a Banker.....N
King Tommy, an aboriginal.....
Black Will, Bushranger.....J
Slimy Ned, Bushranger.....
Nick, the Waif.....
Alice Holmes.....Mi
Polly Peters.....Miss
Rose.....
Maria Hardman.....Mi

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Mr. THOS. GLENN, Mr. J. GILMORE, Mr. MATT TRAYERS, Mr. J. H. BURNS.
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The Evening's Entertainment will commence with a few remarks from

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Ballad.....Ella Letcher
Ballad.....Alice Dale
Refrain.....John Gilmore
Ballad.....Ida Farno
Effusion.....Tommy Glenn
Ballad.....Rose Devere
GRAND FINALE.....BY THE COMPANY.
Miss ELLA LETCHER.....The Petite Song and Dance Lady
Continued Success of "Miss ALICE DALE," The Charming Balladist
First Appearance of
Miss IDA FARNO.....The Charming Serio-Comic
First Appearance of
Miss ROSE DEVERE.....The Talented Vocalist and Balladist
★..John Gilmore..★
With Something New and Original.
Miss ELLA LETCHER.....The Undoop of the Day
Miss ALICE DALE.....Our Petite Balladist
Miss IDA FARNO.....Will Vocalize
Miss ROSE DEVERE.....Will Warble
Now we have the King-Pin,
★..Tommy Glenn..★
Who will unfold his.....Portmanteau of Comicalities.
To be followed by the Laughable Comedy, entitled
THE THREE TROUBADOURS
FIRST TROUBADOUR.....MATT TRAYERS
SECOND TROUBADOUR.....JOHN GILMORE
THIRD TROUBADOUR.....TOMMY GLENN
To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley
Miss ELLA LETCHER
.....Miss ALICE DALE
.....Miss IDA FARNO
.....Miss ROSE DEVERE
The Whole to conclude with the Laughable Farce, entitled
THE FAIR! -:- THE FAIR!
CHARACTERS.....BY THE COMPANY.
WAITER GIRLS WANTED
Admission.....Free

THEATRES

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1884 to standing room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,367 50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100; Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates etc., address H. C. WYATT, Box 113 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager
THE ONLY FIRST-CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year around.

PROFESSIONAL CARDS.

WEBSTER-BRADY ENTERPRISE.

W. A. BRADY.....SOLE DIRECTOR
FRED A. HODSON.....MANAGER | HARRY KELMER.....TREASURER
WEBSTER-BRADY "SHE"
SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL, 1185 Broadway, New York City.
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"AFTER DARK" IS MY PROPERTY. I HAVE

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusements.

Published Every Day in the Year by

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Daily, six months	2 00
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Weekly, per year	2 00
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EVENING EDITION

TUESDAY.....NOVEMBER 5, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and the only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Funny Frank Daniels is drawing immense houses in his "Little Puck" at the Bush. Daniels made his mark as the creator of "Old Sport," and clinches his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Daniels is the greatest humorist-comedian on the stage, and a remarkable character builder. When he takes a character he builds it up and makes a great part of it by his unctious humor and quaint acting.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Sanson, the well known comedienne, Miss Rose Chesneau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Conor, William White and others.

The company is much stronger than that of last year. Taking new songs and chorus have been introduced in "Little Puck," and there is not a chestnut in it. The whole performance is most enjoyable, and the greatest go.

The theatre overflowed every night for the first week.

For cast and further particulars see the programme announcement elsewhere in our columns.

Alcazar Theatre.

That play of varied scenes and rapid action, "Tour of the World in Eighty Days," is produced in a spectacular form by the Alcazar Company this week, with Amazon March, Children's ballet and new specialty features.

The cast includes E. J. Buckley, L. B. Stockwell, Miss Ethel Brandon, Louis Imhaus (specially engaged for Passepartout), Jas. M. Ward, Carrie Clarke Ward and the full Alcazar company. The principal characters are in the hands of good people, who give to their parts the reliable interest of individual characterizations well sustained.

The scenery is entirely new and very fine, and especial care has been taken to make the whole production a noted one in that respect. It wins deserved recognition from the audience. The play has the handsomest mounting it ever had here.

The spectacular features are a great go. The marches, the children's ballet, and the various tableaux, give the scenes rich and entertaining settings that the audiences can observe much commendation for. They have done wonders and deserve the success the piece will have.

Grand Opera House.

Dumas' "Corsican Brothers," one of the strongest plays on the stage, is founded on the appearances of apparitions, visions and supernatural warnings. It is more spiritualistic in its treatment than any play of modern times. It quite rivals the "Hamlet" and "Macbeth" and other great plays of the master dramatist in its weird effects.

The production of "The Corsican Brothers" at this theatre is the best one ever given in this city, and Bandmann's acting is simply grand. The character of Fabian dei Franchi possesses the elements of Bandmann's greatest strength, a blending of the romantic and supernatural; as shown in his remarkable impersonations of "Narcisse," "Hamlet" and "Dr. Jeckyl and Mr. Hyde." Mr. Wm. Morris, the New York leading man, has already become a firm favorite, and the company is a strong and evenly balanced one.

Every scene is new. The apparition scenes are absolutely startling.

The Hillarious Carnival Scene shows one hundred persons on the stage in elegant character and mythological bal masque costumes. It is the best scene of the kind ever presented on a San Francisco stage.

For cast and synopsis in adjacent column.

Notwithstanding the large audiences the play is drawing it will have to give way to other attractions booked to follow.

That gifted actress, Miss Sophie Eyre, will be the next stellar attraction, in her thrilling play of "The Witch," opening Nov. 11th. Miss Eyre is now in this city superintending the preparations for her play, which she intends shall have the finest production at the Grand. The piece is now in close rehearsal. Miss Eyre played it four months in the St. James

New California Theatre.

This is the last week of "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast. The scene is in the South of Europe and Corsica, and the theme is love, murder and vendettaism.

The play comes to us with its own scenery, mountings, and some very fine mechanical stage effects. The cast is a very full one, as will be seen by referring to the programme on first page.

The play is sketchy and light, and dramatic and intense, at times, but picturesque and full of action always. Besides the principals, Mr. Robert Hilliard and Miss Emily Rigle, there are plenty of good people in the cast who carry the play along swimmingly.

The scenes and appointments are new and handsome, and immense houses testified their approval of the play.

Bolossy Kiralfy's grand ballet extravaganza, "Antilope," opens at the California Monday night. Box plan ready Thursday.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, is the attraction at the Baldwin.

Miss Vokes travels with her own company and the support is in every way good.

Miss Vokes' bill this week presents three more and finished mirth-inspiring little comedies: "Crocodile Tears" (new), "A Double Lesson," "My Lord in Livery" (new). These breezy little plays of the Vokes repertory are so admirably acted, staged and costumed, that they should serve as models for the production of the lighter school of pieces at other theatres.

See casts in programme elsewhere in FIGARO.

For the next and last week of Miss Rosina Vokes the bill will be a varied one: "In Honor Bound," "Uncle's Will" and a repetition of "A Game of Cards;" "My Milliner's Bill," "The Rough Diamond," "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal."

Mechanics' Pavilion—Gilmore's Jubilee.

Gilmore's San Francisco Musical Festival will hold high carnival next week at the Pavilion, with his great band of 100 pieces, his Anvil and Artillery-Battery corps, and his vocal soloists of renowned singers, augmented by our Handel and Haydn Society, with its 500 trained voices, under whose auspices the Jubilee is given.

For further particulars see programme announcement published elsewhere in FIGARO.

The Pavilion auditorium has been reconstructed for the Jubilee. The seats have been arranged in tiers, with the requisite rise to give 6,000 auditors an equal chance of seeing and hearing. The chorus will occupy a horse-shoe-shaped elevation, in front of which will be grouped the band of Gilmore.

Chiarini's Royal Italian Circus.

This famous Circus manager and accomplished ring-master returns to us again from an extended tour in the Orient, and opens with one of the most completely equipped circus he has yet had, at Central Park, corner Market and Eighth streets, this week.

Chiarini's Circus has always been famed for the handsomest and best trained horses, and the most expert and graceful riders, to say nothing of his incomparable manage acts. The feats of his two ponies are new and diverting. His splendid black horse, Prince, is made to show almost human intelligence. He brings him things across the ring, walking on his hind legs like a French poodle, and dances with the grace of a Kiralfy premier. Chiarini is still the boss horse-trainer. M'lle Le Blonde, a Paris artiste, does a bounding jockey act, doing all that Budd Gorman does, and his trained elephants do wonders that would make "Sid" blush.

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Corea, Java, China, and Japan; trained elephants, Japanese acrobats, and in fact most everything that is different from the usual circuses.

See announcement and admission prices elsewhere in FIGARO.

Orpheum Theatre.

There is an entire change of performance and company this week, with an elaborate production of Fritz Lafontaine's musical comedy, entitled "A Step," with grand chorus, new songs, comic situations, gorgeous costumes, new scenery, etc.

The cast contains some clever comedians, singers and burlesque artists; including the erudite Geo. H. Wood, Imogene Eberle, Freddie Stockmeyer, Fred Reynolds, Harry Moore, a half score of pretty girls as pupils of the seminary, etc.

Mr. Wood comes again to the front with a well spiced and humorous performance that is particularly relished by the Orpheum audiences.

Among other good musical numbers is the "Revenge Chorus," specially composed for this comedy by Dyonis Romandy.

The piece is light, lively and musical.

"Doctor Quack," another comedy, taking off the Brown-Sequarde cure alls of the day, will be produced next week.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenney, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

Mr. Glenney produces for his second week his own sensational play of "The Bushrangers," a play of Australian life and adventures in Melbourne, the gold diggings and in the bushrangers' stamping ground. It is a drama full of adventures.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and his new pieces will prove a great treat to Morosco's clientage.

The cast calls for Messrs. Vinton, Carden,

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH

MR. JOHN MAGUIRE.....PROPRIETOR
MR. JAY RIAL.....MANAGER

Week of Monday.....November 4, 1889
Every Evening at 8. Matinee Saturday, at 2 P. M.

LAST WEEK OF THE ABSOLUTE TRIUMPH!

—:THE:—

CORSICAN BROTHERS.

Last Nights of the Eminent Tragedian,

HERR BANDMANN

—In the Great Dual Characters—

Louis and Fabian dei Franchi

CAST OF CHARACTERS.

M. Chateau Renaud.....William Morris
Mons. Alfred Meynard.....John W. Thompson
Le Baron Montgeron.....Chas. J. Edmonds
Le Baron Giordano Martelli.....Jas. J. Lent
Gaetano Orlando.. } The heads of the } .....John Jack
Marco Colonna..... } Corsican Families } .....Chas. Burton
M. Beauchamp.....Horace Harley
M. Verner.....Burt Mace
Griffo, a domestic.....Edwin F. Thayer
Antonio Sarola, Judge of District.....R. Benjaman
Buisec, a wood-chopper.....H. B. Phillips
Tomasso, a guide.....Wm. Dongan
Servant.....H. C Bradley
Surgeon.....D. Williams
Emilie de Lesparre.....Celia Allsberg
Madame Savi la dei Franchi.....Mrs. Chas. J. Edmonds
Marie, a domestic.....Miss Ida Aubrey
Coralie..... } .....} .....May de Mar
Estelle..... } ....Grisettes... } .....Gertie de Mar
Celestine..... } ..... } .....Miss Courtney
Domino.....Miss De Mentia

—The Eminent Tragedian—

HERR BANDMANN as FABIAN & LOUIS Dei FRANCHI

SYNOPSIS OF SCENERY AND INCIDENTS

ACT I—THE MANOR HOUSE OF MADAME DEI FRANCHI. Story of the Twin Brothers. A Corsican Vendetta. The Reconciliation. The Supernatural Warning. "Your brother is not dead." "No! If he were I should have seen him." The Letter. The Apparition. The Vision. A Duel in the Snow.

ACT II—The Grand Opera House, Paris. THE CARNIVAL. One Hundred Characters on the stage. Novel Grotesque and Picturesque Dances. Specialties. Grand Tableau. Revels of King Carnival.

Scene 2—Foyer of the Grand Opera House. Scene 3—The Supper. Louis dei Franchi and the Chateau Renaud. Scene 4—Foyer. Novelties. Scene 5—The Duel in the Snow. Double Tableau. "Pray for me, my mother—for Louis. I go to avenge him."

ACT III—The Forest of Fountainbleau. A Coincidence. Fatality. The Meeting. The Challenge. The Combat! "Implacable as Destiny!" The Death. The Moving Vision. "Why weep for me, my brother? We shall meet above, Fabian!"

Produced under the Personal Supervision of Mr. JOHN JACK

Monday Evening.....November 11th,

Miss SOPHIE EYRE,

—In a Masterful Production of her Grand Drama,—

"THE WITCH!"

PEOPLE'S POPULAR PRICES:
15 cts. 25 cts. 35 cts. 50 cts. and 75 cts.
NO EXTRAS FOR RESERVING SEATS.

ORPHEUM THEA

O'Farrell Street, between Stockton and P
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

FOR THIS WEEK

Elaborate Production of FITZ LAFONTAINE'S Ne
entitled

A STE

With Grand Chorus, New Songs, Comic Situations, New Scenery, etc.

INTERPRETED
COMEDIANS AND BURLESQUE

CAST OF CHARACT

PERRY McCOONEY, a farmer from Ireland
Raymond Darwin, a young artist .....
Bertram Hastings, his friend.....
MME. LA FOND, principal of a ladies' semi
.....MISS IMO

PUPILS OF THE SEMINARY.

ELLA ROSELOVE.....MISS FREDDI
Janet.....
Lilly.....M
Louise.....
Helene.....
Minnie.....
Lulu.....Miss

LUNATICS.

James Farnie.....
Hector Boyle.....
Leon Dare.....
Arthur Grandon.....
Richard Drake.....
Jim, waiter, at the Hotel "To the Lame Frog".
Popolo, an Italian.....
Snide, a blind beggar.....
Snuggs, a lame beggar.....
English Lords, Trampe, Students, Guests,

REVENGE CHORUS—Specially composed
By DYONIS ROMANDY

MONDAY EVENING.....N
—The Funny, Laughable Comed

'DR. QUA

With his "Greatest Invention of the
NOTICE.—The DOCTOR will only stay ONE WE
COME AND SEE HIM,

NO ADVANCE IN PRICES
Admission 25c. Reserved seats 50c. Proscen
MATINEES.....25 cents to Any Part
Children to the Matinee, 10 cent

CENTRAL PARK,

Corner Market and Eighth Streets.

NOW OPEN!

Monday.....November 4, 1889

G. CHIARINI'S

ROYAL ITALIAN

CIRCUS

With a most Complete Troupe of Famous Performers.

32—ARENIC ARTISTS—32

40 Highly Trained Horses and Ponies!

Troupe of Japanese Acrobats!

Performing Elephants & Monkeys!

—AND—

A BAND OF MANILA MUSICIANS!

PERFORMANCE EVERY EVENING AT 8 O'CLOCK

And Wednesday and Saturday Afternoons at 2 o'clock.

PRICES OF ADMISSION:

Private Boxes, 6 Chairs	$6 00
Single Chairs in Box	1 50
Dress Circle (Chairs)	1 00
General Admission	50 cents

Children under 12 years, half price to all parts, except boxes.
Box office opens at Central Park, from 10 A. M. to 5 P. M.
CHAS. DERMER, General Agent. | L. MAYA.....Secretary

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Gardner and Arnold's Female Mastodons and Mable Santly's Female Burlesque Company, a fine display of beauty, is the constellation attraction this week. Delegations of the company appear in the Female Minstrel first part, and the whole appear in the burlesque of "Prince Faithful," which closes the bill. Factionsfractions of the company — four serio-comics—put in appearances in the olio. In fact they pervade the programme pretty generally.

It is almost a double company here now, as most of the old favorites are retained, and yet we have more to come.

Harry Montague, author and actor; the Duncan Sisters; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people put in appearances Monday night in conjunction with the Gardner-Arnold-Santly troupe.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. L. Collie, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Gold. Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabile," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are new this week.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "The Three Troubadours," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ella Letcher, Ida Farno, Rose Devere, Alice Dale, John Gilmore and Tommy Glenn.

The Comique's company is a strong one in musical features. Glees, duets and con-

Bottle Meier's Theatre.

They have P. T. Barnum's Beauty at Meier's this week, Miss Dolly Paxton. She will be introduced by Manager Fox every evening, and attended by Rose Devere.

Brown & Mayville, fine aerial artists, are new, and the new acts are "In the Business" and "Mixed," both of the comical order.

The olio acts are Brown & Mayville's dashing aerial act and Leonard & Leopoldt's novel musical act, in which a monkey plays a solo on a cornet.

The olio also brings to the front all the ladies in musical turns and specialties.

Brown & Mayville, Leonard & Leopoldt, Gus and Edward, musical and general performers, put in new appearances this week, the company being rounded out by Miss Dolly Paxton, Minnie Drossell, J. D. Fox, Rose Devere and others.

Eureka Mus

This is one of the neat of our minor theatres. runs a very strong compet provides the stage with week.

Miss Lola Vernon char La Telle, vocalist, and J are new this week.

Miss Laura Manning, Lulu Martell, Stella Wa Billy Akerman and Char the company.

The first part is made of songs rendered by th the Eureka company.

The olio piece is the Brown" (Brown of San F man, Merritt, Morrell an in the cast.

The Eureka gives a mat

FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, NOVEMBER 6 1889. VOL. XLVIII.

FIGARO
Established in 1865
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO
PUBLISHED EVERY DAY

ARO
t Agency
WITH
HEATRES
THE—
COAST,
TH THE—
Circuit.

azar Theatre,

REET.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
GE.....TREASURER

onday.....November 4, 1889
ng (including Sunday) and Saturday Matinee.

ar Production of JULES VERNE'S Grand Romantic Spec-
he Greatest Success of the Modern Stage, entitled

OF THE WORLD
Eighty Days.

RODUCED THOUGHOUT THE PRINCIPAL CITIES
OF EUROPE AND AMERICA.

KLEY.
SS ETHEL BRANDON,
L. R. STOCKWELL,
Entire Alcazar Company in the Cast.

T OF CHARACTERS:

FOGG, who makes the bet..E. J. BUCKLEY
n engineer.....Richard Foote
.....Louis Belmour
(Members of the Eccentric Club.)
h detective.....James M. Ward
servant to Fogg (his original character,
sage).....L. A. Imhaus
hwin.....Richard Foote
.....
ld '49er.....Leo Cooper
.....
ther to Aouda and Ayeesha..Cyrel Young
, U. S. A.....
adiah's clerk.....F. Wyman
.....
e of the station in the wilderness ...Tom Bates
n.....Leo Cooper
. R. R. train.....Frank Wyman
. R. R. train.....James Butler
the Henrietta.....Louis Belmour
the Rajah of Bundlecund, ETHEL BRANDON
.....Miss Nellie Buckley
to Jean Passepartout, Miss Carrie Clarke Ward
—and—
an American.....L. R. STOCKWELL
Priests, Guards, Musicians, Dervishes, Fanatics,
dians, Merchants, Brokers, Railroad and Steam-
t Passengers, Soldiers, Sailors, etc.

—SYNOPSIS:—

). The saloon of the Eccentric Club, London.
. The Suez Canal. Grand Tableau
DIA. The Bungalow of the Elephant Keeper. The Pa-
of Pallargi. Grand Tableau
CALCUTTA. Coffee House
5—AMERICA. San Francisco, California Street.
leau 6—AMERICA. U. P. Railroad. The Sioux's Attack.
Tableau 7—ATLANTIC OCEAN. The Storm. Sinking
of the Henrietta.
Tableau 8—ENGLAND.
THE WORLD IN EIGHTY DAYS.

ificent Scenery!
eous Costumes Properties and Paraphernalia.

venings,.....25c....50c .. and .75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOETTLOB.....Manager

Week of Monday.....November 4, 1889
Every Evening at 8 Matinees: Wednesday and Saturday, at 2 P. M.

The Greatest Successes, the Comedian,
Mr. FRANK DANIELS
And a Brilliant Company of Artists.

UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX

—In his New Fantastical Comedy Triumph—

LITTLE PUCK

BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.

Packingham Gilteage.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.
Billy Gilteage, a young American hopeful, his wayward son..A. E. Moulton
Who first occupies his own body and afterwards that of his father.
Packingham Gilteage.
Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Harry Courtaine
Jinks Hoodoo, Esq., Brother-in-Law to Gilteage. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Conor
Abe Striker, the Bully of Savage Academy.....
Sluggers, Butler of Gilteage.....Robert Evans
Barney Blocker, the Boy.....Wm. White
Professor Liverjam, Dancing Master at Savage Academy.....
Harry Rivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street.....W. H. Stedman
Clara Gilteage, Billy's sister.....Miss Louise Eissing Embree
Tabitha Tittlebac, Housekeeper to Gilteage.....Miss Marie Hilton
Miss Ticklesham, Schoolmistress.....
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Titters.....Miss Rose Chesneau
M'lle Seraphina.....
Lucy Langdon.....Miss Annetta Zellna
M'lle Violetta.....
Violet Severance.....Miss Emily Beaumont
M'lle Victoria.....
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....
.....Miss BESSIE BARSON

Roxie.....Thomas Kiernan ..Scholars in.. Nosey.....James Kiernan
Boxie.....James Carroll Dr. Savage's. freckles.....Walter Long
Moxie.....Gilbert Gregory ...Academy... School Boys, School Girls, etc.

—*SYNOPSIS OF SCENERY*—

ACT I—A Room in Packingham Gilteage house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Gilteage's house.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....November 4, 1889
Every Evening (including Sunday) Wednesday & Saturday Matinees

Positively Last Week of the Pronounced Success.
MR. BARNES
of New York.

By ARCHIBALD C. GUNTER.
—From his Romantic Novel—
Under the Management of.....MR. FRANK W. SANGER.

CAST OF CHARACTERS:

Marina Paoli, the Sister of Antonio and Ward of Daniella, a young Corsican lady.....Miss Emma Ray
Enid Anstruther, Edwin's Sister.....Miss [illegible]
Lady Chartris, Maud's Mother.....Miss [illegible]
Maud Chartris, a young lady of fourteen, whose widowed mother wishes her never to grow older.....Miss Annie [illegible]
Lola, Marina's Foster sister.....Miss [illegible]
Mme. La Baie de Buffet Depot.....Miss Mary Easton
Housekeeper Hotel de Champagne.....Mrs. S. Walters
Burton H. Barnes of New York.....[illegible]
Count Russo Daniella, a French Nihilist, posing extensively as a Corsican.....Sheridan Block
Edwin Gerard Anstruther, a Lieutenant in the British Navy.....[illegible]
Tomasso Mozzoli, an old Corsican Marina's Foster Father.....[illegible]
Andre de Ballos, Captain in the French Army.....J. A. Weichmann
Antonio Paoli, a young Corsican Lieutenant in the French Marine.....H. N. Lucas
Signor Bernado Salvetti, a Corsican Gentleman, Bridegroom to Marina.....W. F. Lucas
Caspar Lefebre, a French Detective Agent.....H. A. Lucas
Mateo, Innkeeper of Il Leccione.....F. N. Warren
The Principal.....} The Kingdom English Officers.....[illegible]
The Second.....} ..... of the Duel.....A. Sennette
Railroad Guard.....F. L. [illegible]
Railroad Ticket Agent.....F. L. [illegible]
Amedie, Garcon de buffet.....S. N. Walters
Corsican Fishermen, French Railway Passengers, Guests at Marina's Wedding, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Time 1882. Tableau I—Marina. Tableau II—The Duel on the Beach
ACT II—Time, 1883. The Railroad to Nice. Paris Season. Miss Anstruther is excited. Tonnerre. Afternoon. Miss Anstruther is hungry. Dusk. Sunset. Miss Anstruther is starving. Lyons. Night. Miss Anstruther, conquered by hunger, is alone and unprotected. The Chevalier Barnes.
ACT III—Two Days Elapse. The Angel of the Egyptian Hospital.
ACT IV—Two Weeks Later. Love's Battle. A New Crime.
ACT V—Four Days Later. The Home of the Vendetta.

MONDAY EVENING.....NOVEMBER 11, 1889
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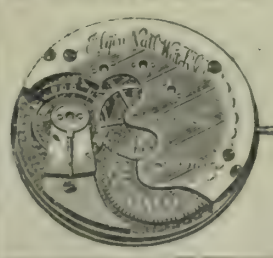
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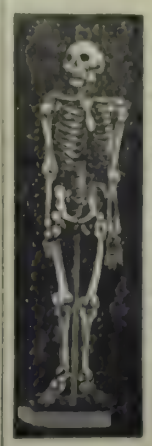
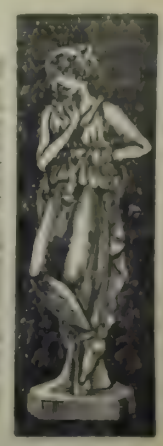
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EVENING -:- EDITION

WEDNESDAY....NOVEMBER 6, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Mr. J. S. Haswell, who has lately been touring in Utah and Montana, has returned after four months' absence, and has resumed his position at the door of Morosco's Theatre.

The funeral of Annie Price, the Irish giantess, known as "Barnum's fat woman," who weighed 600 pounds, was a notable event in New York on the 27th ult. It required sixteen men to carry the coffin to the hearse. Her burial clothes were the same as she wore in life, and, in accordance with her dying request, the family Bible was buried with her.

The experiment of interchangeable vaudeville at two Philadelphia theatres (the Chestnut and South Broad) worked successfully. Herrmann's Transatlantiques was the attraction. The performance at one house opened with the first act, with which the programme ended at the other house. The theatres are about six blocks apart. A four-in-hand was kept on the constant go between the houses, both of which were crowded.

Harry Montague, who always makes things hum, returns to his home at the Bella Union Theatre, Monday night, bringing with him Miss Carrie Duncan, Carroll & Lewis—said to rank as the best female impersonators on the stage—and other talent. The Lida Gardner Billy Arnold-Mable Santly Burlesque Company will be retained, and the old Union will blaze with a consecration of talent.

The latest sensation at the Paris Hippodrome, and its chief attraction, is the spectacle of a lion taking equestrian exercise; the animal readily mounting on the back of a horse and being carried several times round an inclosure. The receipts accruing from this novel performance, according to a Paris paper, are stated to amount up to the present to $500,000, and it is expected that at the end of a month, when the lion will "rest" for a time, they will exceed $600,000. The animals are kept in close companionship and have the strongest attachment for each other. This is something like the attachment that Charini's two performing Ceylon elephants have formed for the little sacred Burmanese bull. When this circus arrived here, on the Australia last week, it was found impossible to persuade or goad the elephants to come ashore until the experiment was tried of taking the bull ashore first; when the elephants became eager to take the gangplank to join him on the wharf. The bull is stalled between the elephants at the circus. As the restless beasts move about if they step in a too dangerous proximity to the nose of his reclining bull-ship, he simply asks them who they are fooling by giving one offending leg a tender caress with his little horns. It is the finest exhibition of sheer cleverness. The customs of animal attachments where they are kept in companionship with each other is an interesting study.

The Bella Union Theatre will flash out Mable Santley's Female Burlesque Company on its patrons this week.

Bottle Meier comes to the front with a big bill this week.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

Louis Imhaus has been specially engaged to play his old part of the French dialect character of Jean Passepartout in "Around the World" at the Metropolitan.

The Jefferson-Florence combination [illegible] success and business at the Star Theatre, N. Y., is the largest that has ever been known at that house. [illegible] a team of such well and favorably known artists as Joseph Jefferson, W. J. Florence and Mrs. John Drew in one company has never before been organized and their success is not to be wondered at. The result of their first week at the Star Theatre indicates that their season will be a success.

Harley & Hart in "Later On" are at the Bijou, N. Y.

Kiralfy's ballet extravaganza, "Antiope," will be the California's attraction next week.

PROFESSIONAL PICKINGS.

Manager Eugene Tomkins has arranged with Director Edmund C. Stanton for the New York Metropolitan Opera House Company to play in German opera at the Boston Theatre for two weeks to begin on Easter Monday.

Mrs. Potter and Kyrle Bellew have written to Manager Charles Burnham, of the Star Theatre, New York, for open dates, with a view of playing at that theatre this Winter.

Budd Ross, Vernona Jarbeau's comedian, lately broke his left arm at Detroit while making a grotesque stage "fall" in her new comedy, "Strictly Confidential."

Wesley Venua, the insane actor, and one of California's pioneer actors, has been placed in the Brunswick Home, Amityville, L. I.

Dion Boucicault and Ben Teal are jointly engaged in playwriting.

Christine Nilsson recently obtained a verdict in a New York court against the Bogota City Railroad, the claim being for unpaid coupons of May, 1889.

Otis Skinner, who is pronounced by leading critics the best actor in the Booth-Modjeska combination, is the son of a Hartford (Conn.) clergyman.

Lydia Thompson is on her way from England. She proposes to try comedy on us this trip.

The wreck scene and rescue by the life-saving line in "The Great Metropolis" creates a great sensation everywhere. The New York Dramatic News says: "When Captain Norton, editor of the Marine Journal, saw 'The Great Metropolis' some weeks ago at the 23d Street Theatre, he remarked in referring to the play, 'I felt like jumping over the footlights and lending the crew a helping hand. It was so realistic.' The gallant captain's spirit was emulated by a jolly tar at the Walnut Street Theatre, last Saturday night in Philadelphia, who not only felt like doing so, but actually went pell-mell over the footlights upon the stage and took hold of the hawsers. As he was not on Klaw and Erlanger's salary list he was hustled off without ceremony, amid the enthusiastic cheers of the audience." We shall have "The Great Metropolis" at the Grand as its holiday attraction. Its grand scenic effects will have a fine field on the big stage of the Grand.

The copyrights of Boucicault's plays were lately sold at auction in London with the following results: "London Assurance" brought $785, "Flying Scud" $250, "Arrah-na-Pogue" $625 "The Long Strike" $210, "After Dark" $350, "Formosa" $270, and the remainder much smaller sums.

Manager A. C. Miner has secured control of "Roger La Honte," now playing at Niblo's, and will send it on the road November 9th.

Augustin Daly will begin a season in London July 1st.

The suit of Mme. Fursch-Madi against the National Conservatory of Music has been settled through a compromise. The sum involved was between $11,000 and $12,000, and the payment of one-quarter of the amount due led to the abandonment of further proceedings.

Duke Murray, advance agent for Milton Noble's company, will be here in a few days.

Popular George Osbourne returns here as leading man in Minnie Maddern's "Featherbrain" Co., that comes to the Bush after Frank Daniels.

The first gun of the Patrick Sarsfield Gilmore Jubilee is fired in to-day's FIGARO. See programme announcement in adjoining column.

Charles C. McCarthy and his "One of the Bravest" Co. played at the Howard Athenæum Theatre, Boston, recently. He is so well pleased with his Pacific Coast reception that he contemplates making another tour this way next season of longer duration.

Ada and Rillie Deaves, two California girls, are making a fine reputation on their starring tour in the East in "Chaos Flat." The piece doesn't please everybody, but the sisters do.

The New York papers compliment Miss Louise Allen on her graceful dancing in "The Spider and Fly."

A new English opera, "The Castle of Como," dealing with the story of "The Lady of Lyons," has just made a hit at the Opera Comique, London. If the opera achieves only a quantum of the success of Bulwer's play it will make fortunes for all concerned in it. "The Lady of Lyons" was produced nearly a half century ago, and so lasting is its popularity in England to the present day, that a recent London paper said there was not a week-day night in the year but what the good old play was performed in some part of the United Kingdom.

The Great Gilmore Peace Jubilee at the Mechanics' Pavilion draws near. The Handel and Haydn Society have secured their grand chorus of five hundred of the best voices in the city and perfected all their portion of the arrangements in which they are so much interested, as the Jubilee is given under their auspices. Gilmore, the musical king, will contribute his great band, his famous soloists, his renowned vocal artists, his steel anvils and corps, and his electric battery of artillery that will add their peals to the swelling of the mighty chorus in triumph of Peace.

Miss Sophie Eyre is in town superintending the rehearsals of her thrilling play and London success, "The Witch," at the Grand, that will have a grand production at that theatre Nov. 11th.

Douglass White, advance manager of Gilmore's Peace Jubilee, has been indefatigable in working up interest in the coming Festival, and will herald the ar-

Baldwin Theatre,

Market Street.....between Stockton and Powell.

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ALFRED BOUVIER.....Acting Manager

Week of Monday.....November 4, 1889

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And HER LONDON COMEDY COMPANY.

The Performance will Commence with a Comedietta, in One Act,

"CROCODILE - TEARS."

Lucius Harcourt.....Felix Morris
Bertie Marsden.....Charles J. Bell
Jean, French waiter.....Ferdinand Gottschalk
Miss Harcourt.....Miss Eleanor Lane
Mrs. Marsden, a young bride.....Miss Emily Bancker

To be followed by a Comedietta, in One Act, by B. C. Stephenson, entitled

"A DOUBLE LESSON."

Sir John Moncrieffe.....Ferdinand Gottschalk
Primmer, Scotch Butler to Sir John.....Felix Morris
Harry Fielding.....Courtenay Thorpe
Lady Moncrieffe, wife of Sir John.....Miss Eleanor Lane
Perkins, her maid.....Miss Emily Bancker

—and—

Miss St. Almond, Burlesque Actress and wife to Harry Fielding.....Miss Rosina Vokes

To Conclude with

"MY LORD IN LIVERY."

Lord Thistlemere, of the English Navy.....Courtenay Thorpe
Lord Tommy Prefoil.....Charles J. Bell
Soigret, Butler of Sir George Amberly.....Felix Morris
Hopkins, footman.....Ferdinand Gottschalk
Robert, Page.....Master Lennie Waterman
Laura, Sybil's Friends.....Miss Helen Standish
Maud, Sybil's Friends.....Miss Emily Bancker
Sybil, daughter of Sir George Amberly.....Miss Rosina Vokes

Monday Evening.....November 11th

Last Week of MISS VOKES—"IN HONOR BOUND," "MY UNCLE'S WILL," and by special request a repetition of "A PANTOMIME REHEARSAL" "MY MILLINER'S BILL," "A GAME OF CARDS" and "THE OLD MUSICIAN"

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MISS CLARA POOLE, MISS JENNY DICKERSON ... } Contraltos.
SIGNOR CAMPANINI, SIGNOR DUZENSI ... } Tenors.
SIGNOR BOLOGNA, Basso Cantante.
MYRON W. WHITNEY, Basso Profundo.
CHAS. E. PRATT, Pianist.

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Or, The Waif of Melbo

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Walter Holmes, his Mate.....
Jim Peters, a Bushranger.....
Felix Hardman.....J.
Jasper Hardman.....
Flick, a Jew Fence.....
Theophilus Smooth, a Banker.....
King Tommy, an aboriginal.....
Black Will, Bushranger.....
Slimy Ned, Bushranger.....
Nick, the Waif.....
Alice Holmes.....M
Polly Peters.....Miss
Rose.....
Maria Hardman.....M

SYNOPSIS OF SCENERY AND IN

ACT I—Sandown Villa (illuminated) and View o Home of the Poor in the Black Slums of ... give the Bushrangers a surprise. In his G...
ACT II—"A Ticket-of-Leave Man's Story." St... Old Flick's Rag and Bone Store. Tableau.
ACT III—Log Cabin and Den of the Bushrange... Camp and View of the Gold Diggings. Rob... The Camp aroused. Tableau.
ACT IV—In the Forest. Oak Tree Station. T... their glory. The shot. The alarm. The ga... Captured. Grand Tableau.

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40 Artists! 4 Semo-Comics! A Stage Full of Beauties!
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OUR RECOGNIZED BRIGHT LIGHTS.
Emma Forrest, May Fernwood, Flora Dinges, May Deakin.
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The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED THOMAS, Business Manager & Treasurer | NED NESTELL.....Stage Manager
Monday Evening.....November 4, 1889
And Every Evening During the Week.
THE GREATEST SUCCESS
Mme. LA CELLIE AND HER FRENCH BLONDES
20—IN NUMBER—20
New—The Irish Philosopher,
J. W. KELLY
The Kranky Koons,
GILBERT & GOLDIE
The Neatest,
FRANKS & MARION
The Female "John L. Sullivan,"
Miss Hattie Stuart.
The Wonderful Artists,
3 Les Encroyables 3
Reappearance, Charming Vocalist,
Miss Jennie Heywood
HAYES & MARION.
Yours truly,
NED NESTELL
And the Cremorne's Lady Company.
Lillian Hensley, Claude West, Lillian Star, Jessie Hayes,
Maggie Gordon, Stella Clair, Annie Sunroe, Kitty King & Others.
Concluding Each Night with
THE FRENCH CAN-CAN.
Tableaux: The Garden of Eden. The Downfall of Man. The Gates Ajar.
AMATEUR NIGHTS.....EVERY FRIDAY
Admission.....10 and 25 cents

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527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.
A Big Bill this Week all New and Sparkling!
MONDAY EVENING.....NOVEMBER 4, 1889
Sunday Matinee at 2:30 P. M.
OUR LADY SPECIALISTS
Miss Lulu Martell, Miss Laura Manning, Miss Jennie Fowler, Miss Lola Vernon
Miss Netta La Telle, Miss May Morrell, Miss Stella Walton, Miss Mamie Woods.
GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST
JOHN MERRITT, Comedian. | CHAS. MORRELL, Banjo King.
OUR COMEDIANS
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OUR SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M

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TREMENDOUS TRIUMPH!
COLOSSAL COMBINATION OF
TALENTED AND TRIED THESPIANS!
TO NIGHT! First Appearance of TO NIGHT!
Miss IDA FARNO, the Petite Serio Comic.
Miss ROSE DEVERE, the Cart-wheeling Songstress
TOMMY GLENN, Vocalist, Minstrel & Comedian.
Together with our Talented Company
Miss ROSE DEVERE, Miss IDA FARNO, Miss ELLA LETCHER, Miss ALICE DALE.
Mr. THOS. GLENN, Mr. J. GILMORE, Mr. MATT TRAYERS, Mr. J. H. BURNS.
AND COMIQUE'S CHALLENGE ORCHESTRA
The Evening's Entertainment will commence with a few remarks from
Dixie's Dramatic Dromios
Ballad.....Ella Letcher
Ballad.....Alice Dale
Refrain.....J. H. G Rogers
Ballad.....Ida Farno
Ballad.....Tommy Glenn
Ballad.....Rose Devere
GRAND FINALE.....BY THE COMPANY
Miss ELLA LETCHER.....The Pert Little Song and Dance Lady
Continued Success of "Miss ALICE DALE," the Charming Ballad Artist
First Appearance of
Miss IDA FARNO.....The Clever Young Serio Comic
First Appearance of
Miss ROSE DEVERE.....The Talented Vocalist and Balladist
★..John Gilmore..★
With Stunning New and Original
Miss ELLA LETCHER.....The Empress of the Day
Miss ALICE DALE.....Our Petite Ballad Artist
Miss IDA FARNO.....With Vocalism
Miss ROSE DEVERE.....Will Warble
Now we have the King-Pin,
★..Tommy Glenn..★
Who will unfold his.....Portmanteau of Comicalities
To be followed by the Laughable Comedy, entitled
THE THREE TROUBADOURS
FIRST TROUBADOUR.....MATT TRAYERS
SECOND TROUBADOUR.....JOHN GILMORE
THIRD TROUBADOUR.....TOMMY GLENN
To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley
Miss ELLA LETCHER
Miss ALICE DALE
Miss IDA FARNO
Miss ROSE DEVERE
The Whole to conclude with the Laughable Farce, entitled
THE FAIR! -:- THE FAIR!
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED
Admission.....Free

THEATRES.

GRAND OPERA HOUSE,

Los Angeles California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OBEY.....TREASURER
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H. C. WYATT.....LESSEE AND MANAGER
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NOVELTY THEATRE,

LEADVILLE, COLORADO
BEN LOEB.....Proprietor
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THE ONLY FIRST CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year around.

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"AFTER DARK" IS MY PROPERTY. I HAVE

Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

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EVENING -:- EDITION

WEDNESDAY....NOVEMBER 6, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Funny Frank Daniels is drawing immense houses in his "Little Puck" at the Bush. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Daniels is the greatest humorist-comedian on the stage, and a remarkable character builder. When he takes a character he builds it up and makes a great part of it by his unctious humor and quaint acting.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Sansou, the well known comedienne, Miss Rose Chesneau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Color, William White and others.

The company is much stronger than that of last year. Taking new songs and chorus have been introduced in "Little Puck," and there is not a chestnut in it. The whole performance is most enjoyable, and the greatest go.

The theatre overflowed every night for the first week.

For cast and further particulars see the programme announcement elsewhere in our columns.

Alcazar Theatre.

That play of varied scenes and rapid action, "Tour of the World in Eighty Days," is produced in a spectacular form by the Alcazar Company this week, with Amazon March, Children's ballet and new specialty features.

The cast includes E. J. Buckley, L. R. Stockwell, Miss Ethel Brandon, Louis Imbaus (specially engaged for Passepartout), Jas. M. Ward, Carrie Clarke Ward and the full Alcazar company. The principal characters are in the hands of good people, who give to their parts the reliabable interest of individual characterizations well sustained.

The scenery is entirely new and very fine, and especial care has been taken to make the whole production a noted one in that respect. It wins deserved recognition from the audience. The play has the handsomest mounting it ever had here.

The spectacular features are a great go. The marches, the children's ballet, and the various tableaux, give the drama rich and entertaining settings that the management deserve much commendation for. They have done wonders and deserve the success the piece has had.

Grand Opera House.

There are but a few more nights left to see the fine production of "The Corsican Brothers" at the Grand with Bandmann's strong blending of the romantic and supernatural, as shown in his remarkable impersonation of the Die Franchi twins, with its Grand Carnival Ball scene, its startling apparition scenes, and fine stage effects. We have spoken in full of the play and of Mr. Bandmann's performance, to the neglect of the merits of the company—owing only to our limited space. We now make room for the following endorsement of the company, copied from a recent Evening Bulletin:

"The strong company of the Grand is giving thoroughly good representation of 'The Corsican Brothers.' The cast includes more well-known names than will be found in any two traveling combinations. Mr. Bandmann does full justice to the dual role, and J. W. Thompson as 'Alfred Meynard,' and Charles Edmonds as 'Le Baron Montgeron' do good work. The heads of Corsican families are represented by John Jack and Charles Burton, and they give color and character to a scene that illustrates the Corsican spirit. Mrs. Edmonds is a dignified 'Madame Franchi,' and Ida Aubrey makes 'Marie' interesting. Celia Allsberg acted under constraint early in the week, but is now giving the character due prominence. The carnival scene is made bright and lively with special acts and characteristic dancing. The De Mar Sisters, with Miss Courtney, personate vivacious grisettes in their true character, and Miss May in the next act sings a lively drinking song with bits of dialogue in which Miss Gertie takes part. The tableaux are made remarkably effective. The piece has been drawing well."

Notwithstanding the large audiences the play is drawing it will have to give way to other attractions booked to follow.

—o—

That gifted actress, Miss Sophie Eyre, will be the next stellar attraction, in her thrilling play of "The Witch," opening Nov. 11th. Miss Eyre is now in this city superintending the preparations for her play, which she intends shall have the finest production at the Grand The piece is now in close rehearsal. Miss Eyre played it four months in the St. James Theatre, London, and Fleet, Sunday, of the

New California Theatre.

This is the last week of "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast. The scene is in the South of Europe and Corsica, and the theme is love, murder and vendettaism.

The play comes to us with its own scenery, mountings, and some very fine mechanical stage effects. The cast is a very full one, as will be seen by referring to the programme on first page.

The play is sketchy and light, and dramatic and intense, at times, but picturesque and full of action always. Besides the principals, Mr. Robert Hilliard and Miss Emily Rigle, there are plenty of good people in the cast who carry the play along swimmingly.

The scenes and appointments are new and handsome, and immense houses testified their approval of the play.

Bolossy Kiralfy's grand ballet extravaganza, "Antiope," opens at the California Monday night. Box plan ready Thursday.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, is the attraction at the Baldwin.

Miss Vokes travels with her own company and the support is in every way good.

Miss Vokes' bill this week presents three more and finished mirth-inspiring little comedies: "Crocodile Tears" (new), "A Double Lesson," "My Lord in Livery" (new). These breezy little plays of the Vokes repertory are so admirably acted, staged and costumed, that they should serve as models for the production of the lighter school of pieces at other theatres.

See casts in programme elsewhere in FIGARO.

For the next and last week of Miss Rosina Vokes the bill will be a varied one: "In Honor Bound," "Uncle's Will" and a repetition of "A Game of Cards;" "My Milliner's Bill," "The Rough Diamond," "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal."

Mechanics' Pavilion—Gilmore's Jubilee.

Gilmore's San Francisco Musical Festival will hold high carnival next week at the Pavilion, with his great band of 100 pieces, his Anvil and Artillery-Battery corps, and his vocal soloists of renowned singers, augmented by our Handel and Haydn Society, with its 600 trained voices, under whose auspices the Jubilee is given.

For further particulars see programme announcement published elsewhere in FIGARO.

The Pavilion auditorium has been reconstructed for the Jubilee. The seats have been arranged in tiers, with the requisite rise to give 6,000 auditors an equal chance of seeing and hearing. The chorus will occupy a horse-shoe-shaped elevation, in front of which will be grouped the band of Gilmore.

Chiarini's Royal Italian Circus.

This famous Circus manager and accomplished ring-master returns to us again from an extended tour in the Orient, and opens with one of the most completely equipped circus he has yet had, at Central Park, corner Market and Eighth streets, this week.

Chiarini's Circus has always been famed for the handsomest and best trained horses, and the most expert and graceful riders, to say nothing of his incomparable manage acts. The feats of his two ponies are new and diverting. His splendid black horse, Prince, is made to show almost human intelligence. He brings him things across the ring, walking on his hind legs like a French poodle, and dances with the grace of a Kiralfy premier. Chiarini is still the boss horse-trainer. M'lle Le Blonde, a Paris artiste, does a bounding jockey act, doing all that Budd Gorman does, and his trained elephants do wonders that would make "Sid" blush.

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Corea, Java, China, and Japan; trained elephants, Japanese acrobats, and in fact most everything that is different from the usual circuses.

See announcement and admission prices elsewhere in FIGARO.

Orpheum Theatre.

There is an entire change of performance and company this week, with an elaborate production of Fritz Lafontaine's musical comedy, entitled "A Stew" with grand chorus, new songs, comic situations, gorgeous costumes, new scenery, etc.

The cast contains some clever comedians, singers and burlesque artists; including the erudite Geo. H. Wood, Imogene Eberle, Freddie Stockmeyer, Fred Reynolds, Harry Moore, a half score of pretty girls as pupils of the seminary, etc.

Mr. Wood comes again to the front with a well spiced and humorous performance that is particularly relished by the Orpheum audiences.

Among other good musical numbers is the "Revenge Chorus," specially composed for this comedy by Dyonis Romaudy.

The piece is light, lively and musical.

"Doctor Quack," another comedy, taking off the Brown-Sequarde cure alls of the day, will be produced next week.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenney, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

Mr. Glenney produces for his second week his own sensational play of "The Bushrangers," a play of Australian life and adventures in Melbourne, the gold diggings and in the bush-rangers' stamping ground. It is a drama full of adventures.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and his new pieces will prove a great treat to Morosco's clientage.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary,

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE ..... PROPRIETOR
MR. JAY RIAL ..... MANAGER

Week of Monday ..... November 4, 1889

Every Evening at 8. Matinee: Saturday, at 2 P. M.

LAST WEEK OF THE ABSOLUTE TRIUMPH!

—:THE:—

CORSICAN BROTHERS.

Last Nights of the Eminent Tragedian,

HERR BANDMANN

—In the Great Dual Characters—

Louis and Fabian dei Franchi

CAST OF CHARACTERS.

M. Chateau Renaud ..... William Morrie
Mons. Alfred Meynard ..... John W. Thompson
Le Baron Montgeron ..... Chas. J. Edmonds
Le Baron Giordano Martelli ..... Jas. J. Lent
Gaetano Orlando ... } The heads of the } ..... John Jack
Marco Colonna ..... } Corsican Families } ..... Chas. Burton
M. Beauchamp ..... Horace Harley
M. Verner ..... Burt Mace
Griffo, a domestic ..... Edwin F. Thayer
Antonio Sanola, Judge of District ..... R. Benjaman
Buisec, a wood-chopper ..... H. B. Phillips
Tomasso, a guide ..... Wm. Dongan
Servant ..... H. O Bradley
Surgeon ..... D. Williams
Emilie de Lesparre ..... Celia Allsberg
Madame Savi ia dei Franchi ..... Mrs. Chas. J. Edmonds
Marie, a domestic ..... Miss Ida Aubrey
Coralie ... } ..... } ..... May de Mar
Estelle ..... } ....Grisettes.... } ..... Gertie de Mar
Celestine ... } ..... } ..... Miss Courtney
Domino ..... Miss De Mentia

—The Eminent Tragedian—

HERR BANDMANN as FABIAN & LOUIS Dei FRANCHI

SYNOPSIS OF SCENERY AND INCIDENTS

ACT I—THE MANOR HOUSE OF MADAME DEI FRANCHI. Story of the Twin Brothers. A Corsican Vendetta. The Reconciliation. The Supernatural Warning. "Your brother is not dead." "No! If he were I should have seen him." The Letter. The Apparition. The Vision. A Duel in the Snow.

ACT II—The Grand Opera House, Paris. THE CARNIVAL. One Hundred Characters on the stage. Novel Grotesque and Picturesque Dances. Specialties. Grand Tableau. Revels of King Carnival.

Scene 2—Foyer of the Grand Opera House. Scene 3—The Supper. Louis dei Franchi and the Chateau Renaud. Scene 4—Foyer. Novelties. Scene 5—The Duel in the Snow. Double Tableau. "Pray for me, my mother—for Louis. I go to avenge him"

ACT III—The Forest of Fontainbleau. A Coincidence. Fatality. The Meeting. The Challenge. The Combat! "Implacable as Destiny!" The Death. The Moving Vision. "Why weep for me, my brother? We shall meet above, Fabian!"

Produced under the Personal Supervision of Mr. JOHN JACK

Monday Evening ..... November 11th,

Miss SOPHIE EYRE,

—In a Masterful Production of her Grand Drama,—

"THE -:- WITCH!"

PEOPLE'S POPULAR PRICES:

15 cts. 25 cts. 35 cts. 50 cts. and 75 cts.

NO EXTRAS FOR RESERVING SEATS.

See cast and synopsis in programme elsewhere in our columns.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Gardner and Arnold's Female Mastodons and Mable Santly's Female Burlesque Company, a fine display of beauty, is the constellation attraction this week. Delegations of the company appear in the Female Minstrel first part, and the whole appear in the burlesque of "Prince Faithful," which closes the bill. Factionsfractions of the company—four serio-comics—put in appearances in the olio. In fact they pervade the programme pretty generally.

It is almost a double company here now, as most of the old favorites are retained, and yet we have more to come.

Harry Montague, author and actor; the Duncan Sisters; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people put in appearances Monday night in conjunction with the Gardner-Arnold-Santly troupe.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. L. Cellie, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabile," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are new this week.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "The Three Troubadours," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Ella Letcher, Ida Farno, Rose Dovere, Alice Dale, John Gilmore and Tommy Glenn.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and ex-

ORPHEUM THEA

O'Farrell Street, between Stockton and P
GUSTAV WALTER & CO.
JOHN MORRISSEY

FOR THIS WEEK

Elaborate Production of FITZ LAFONTAINE'S New entitled

A STE

With Grand Chorus, New Songs, Comic Situations, New Scenery, etc.

INTERPRETED
COMEDIANS AND BURLESQUE

CAST OF CHARACT

PERRY McCOONEY, a farmer from Ireland
Raymond Darwin, a young artist
Bertram Hastings, his friend
MME. LA FOND, principal of a ladies' semi
MISS IMO

PUPILS OF THE SEMINARY.

ELLA ROSELOVE ..... MISS FREDDIE
Janet
Lilly ..... Mi
Louise
Helene
Minnie
Lulu ..... Miss

LUNATICS.

James Farnie
Hector Boyle
Leon Dare
Arthur Grandon
Richard Drake
Jim, waiter, at the Hotel "To the Lame Frog".
Popolo, an Italian
Snide, a blind beggar
Snuggs, a lame beggar
English Lords, Tramps, Students, Guests, L

REVENGE CHORUS—Specially composed f
By DYONIS ROMANDY.

MONDAY EVENING ..... NO
—The Funny, Laughable Comedy

'DR. QUA

With his "Greatest Invention of the C
NOTICE.—The DOCTOR will only stay ONE WEE
COME AND SEE HIM.

NO ADVANCE IN PRICES.
Admission 25c. Reserved seats 50c. Proscen
MATINEES ..... 25 cents to Any Part
Children to the Matinee, 10 cent

CENTRAL PARK,

Corner Market and Eighth Streets.

NOW OPEN!

Monday ..... November 4, 1889

G. CHIARINI'S

ROYAL ITALIAN

CIRCUS

With a most Complete Troupe of Famous Performers.

32—ARENIC ARTISTS—32

40 Highly Trained Horses and Ponies!

Troupe of Japanese Acrobats!

Performing Elephants & Monkeys!

—AND—

A BAND OF MANILA MUSICIANS!

PERFORMANCE EVERY EVENING AT 8 O'CLOCK

And Wednesday and Saturday Afternoons at 2 o'clock.

PRICES OF ADMISSION:

Private Boxes, 6 Chairs	$6 00
Single Chairs in Box	1 50
Dress Circle (Chairs)	1 00
General Admission	50 cents

Children under 12 years, half price to all parts, except boxes. Box office opens at Central Park, from 10 A. M. to 5 P. M.

CHAS. DERMER, General Agent. | L. MAYA, ... Secretary

Bottle Meier's Theatre.

They have P. T. Barnum's Beauty at Meier's this week, Miss Dolly Paxton. She will be introduced by Manager Fox every evening, and attended by Rose Devere.

Brown & Mayville, fine aerial artists, are new, and the new acts are "In the Business" and "Mixed," both of the comical order.

The olio acts are Brown & Mayville's dashing aerial act and Leonard & Leopoldt's novel musical act, in which a monkey plays a solo on a cornet.

The olio also brings to the front all the ladies in musical turns and specialties.

Brown & Mayville, Leonard & Lepoldt, Gus and Edward, musical and general performers, put in new appearances this week, the company being rounded out by Miss Dolly Paxton, Minnie Drossell, J. D. Fox, Rose Devere and others.

Bottle Meier's is the popular north-end re-

Eureka Mus

This is one of the neate of our minor theatres. runs a very strong compan provides the stage with week.

Miss Lola Vernon chan La Telle, vocalist, and Jo are new this week.

Miss Laura Manning, Luin Martell, Stella Wa Billy Akerman and Cuar the company.

The first-part is made u of songs rendered by th the Eureka company.

The olio piece in the Brown" (Brown of San F man, Merritt, Morrell a in the cast.

The Eureka gives a mati

Our imported actors a

FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, NOVEMBER 7, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY DAY

Alcazar Theatre,

STREET.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
SE.....TREASURER

Monday.....November 4, 1889
ing (including Sunday) and Saturday Matinee.

lar Production of JULES VERNE'S Grand Romantic Spec-
the Greatest Success of the Modern Stage, entitled

OF THE WORLD
Eighty Days.

RODUCED THOUGHOUT THE PRINCIPAL CITIES
OF EUROPE AND AMERICA.

CKLEY.
ISS ETHEL BRANDON,
L. R. STOCKWELL,
Entire Alcazar Company in the Cast.

T OF CHARACTERS:

FOGG, who makes the bet..E. J. BUCKLEY
an engineer.....Richard Foote
.....Louis Belmour
(Members of the Eccentric Club.)
sh detective.....James M. Ward
, servant to Fogg (his original character.
gaged).....L. A. Imhaus
ahmin.....Richard Foote
ld '49er.....Leo Cooper
other to Aouda and Ayeesha..
t, U. S. A.....Cyrel Young
badiah's clerk.....F. Wyman
ge of the station in the wilderness ...Tom Bates
n.....Leo Cooper
P. R. R. train.....Frank Wyman
P. R. R. train.....James Butler
the Henrietta.....Louis Belmour
f the Rajah of Bundlecund, ETHEL BRANDON
r.....Miss Nellie Buckley
to Jean Passepartout, Miss Carrie Clarke Ward
—and—
, an American.....L. R. STOCKWELL
, Priests, Guards, Musicians, Dervishes, Fanatics,
ndians, Merchants, Brokers, Railroad and Steam-
oat Passengers, Soldiers, Sailors, etc.

—SYNOPSIS:—

D. The saloon of the Eccentric Club, London.
T. The Suez Canal. Grand Tableau.
NDIA. The Bungalow of the Elephant Keeper. The Pa-
of Pallargi. Grand Tableau
—CALCUTTA. Coffee House
u 5—AMERICA. San Francisco, California Street.
bleau 6—AMERICA. U. P. Railroad. The Sioux's Attack.
Tableau 7—ATLANTIC OCEAN. The Storm. Sinking
of the Henrietta.
Tableau 8—ENGLAND.
THE WORLD IN EIGHTY DAYS.

nificent Scenery!
geous Costumes Properties and Paraphernalia.
Evenings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....November 4, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

The Greatest Successes, the Comedian,
Mr. FRANK DANIELS
And a Brilliant Company of Artists.

UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX

—In his New Fantastical Comedy Triumph—
LITTLE PUCK
BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.

Packingham Giltedge..... **FRANK DANIELS**
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.
Billy Giltedge, a young American hopeful, his wayward son..A. E. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Giltedge.
Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Harry Courtaine
Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Conor
Abe Striker, the Bully of Savage Academy.....
Sluggers, Butler of Giltedge.....Robert Evans
Charley Blocker, the Boy.....
Professor Liverjam, Dancing Master at Savage Academy.....Wm. White
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street.....W. H. Stedman
Clara Giltedge, Billy's sister.....Miss Louise Eissing Embree
Tabitha Tittleback, Housekeeper to Giltedge.....
Miss Ticklesham, Schoolmistress.....Miss Marie Hilto
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Titters.....
M'lle Seraphina.....Miss Rose Cheseman
Lucy Langdon.....
M'lle Violetta.....Miss Annetta Zelina
Violet Severance.....
M'lle Victoria.....Miss Emily Beaumont
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....Miss BESSIE SANSON

Roxie.....Thomas Kiernan	...Scholars in..	Nosey.....James Kiernan	
Soxie.....James Carroll	Dr. Savage's.	Freckles.....Walter Long	
Moxie.....Gilbert Gregory	...Academy...	School Boys, School Girls, etc.	

—SYNOPSIS OF SCENERY—

ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Giltedge's house.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....November 4, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

Positively Last Week of the Pronounced Success,
MR. BARNES
of New York.
By ARCHIBALD C. GUNTER.
—From his Romantic Novel—
Under the Management of.....MR. FRANK W. SANGER.

CAST OF CHARACTERS:

Marina Paoli, the Sister of Antonio, and Ward of Danella, a young Corsican lady.....Miss Emily Rigo
Enid Anstruther, Edwin's Sister.....Miss Emma Field
Lady Chartrie, Maud's Mother.....Miss Ida Vernon
Maud Chartrie, a young lady of fourteen, whose widowed mother wishes her never to grow older.....Miss Annie H. Blanche
Isola, Marina's Foster sister.....Miss Laura Palmer
Mimi, La fille de buffet Dijon.....Miss Mary Estel
Housekeeper Hotel de l'Europe.....Mrs. C. S. Western
Burton H. Barnes of New York.....Robert Hilliard
Count Musso Danella, a French Nobleman owning estates in Corsica.....Sheridan Block
Edwin Gerard Anstruther, a Lieutenant in the British Navy, Ben Hendricks
Tomasso Monaldi, an old Corsican, Marina's Foster Father.....Horace Lewis
Andre de Belloc, Captain in the French Army.....J. A. Washburne
Antonio Paoli, a young Corsican Ensign in the French Marine, H. S. Baruch
Signor Bernado Ballicetti, a Corsican Gentleman, Bridesman to Marina.....W. F. Henry
Caspar Lefebre, a French Detective Agent.....H. A. Ericsson
Mateo, Innkeeper of Il Pescatori.....E. N. Morrison
The Principal.....) The Unknown English Officers.....Geo. M. Ewell
The Second.....) of the Duel.....A. Roberts
Railroad Guard.....P. L. Fontaine
Railroad Ticket Agent.....E. Prince
Amadie, Cargon de buffet.....S. N. Walters
Corsican Fishermen, French Railway Passengers, Guests at Marina's Wedding, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Time, 1882. Tableau I—Marina. Tableau II—The Duel on the Beach.
ACT II—Time, 1883. The Railroad to Nice. Paris, Noon, Miss Anstruther is excited. Tonnerre, Afternoon, Miss Anstruther is hungry. Dijon, Sunset, Miss Anstruther is starving. Lyons, Night, Miss Anstruther, conquered by hunger, is alone and unprotected: The Chivalric Barnes
ACT III—Two Days Elapse. The Angel of the Egyptian Hospital
ACT IV—Two Weeks Later. Love's Battle. A New Crime.
ACT V—Four Days Later. The Home of the Vendetta.

MONDAY EVENING.....NOVEMBER 11, 1889
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"ANTIOPE!"

Seats can be obtained three weeks in advance.

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MATINEES—25c. 50c. 75c.—For Best Reserved Seats

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Corner Sixth street.
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Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.
DAY AND EVENING—10 to 12 A. M.; 1 to 4 P. M.; 7 to 9 P. M. Term, $60. Single Lessons, $2 50.
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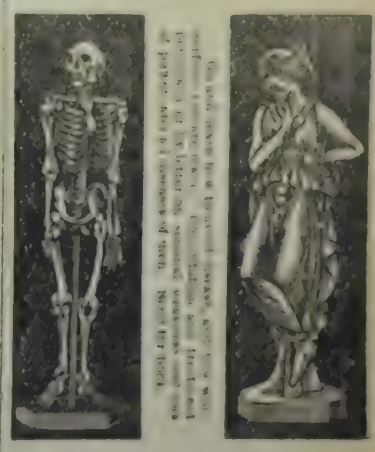
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For the Best Lager Beer on the Pacific Coast.
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SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER
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EVENING -:- EDITION

THURSDAY.....NOVEMBER 7, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

It is funny to see that presumptuous little sacred bull at the circus standing under one of the elephants making a scratching post out of one of his forelegs, while the huge beast pats his pet gently with his runk.

Ted D. Marks, the present business manager of Herrmann's Transatlantique Vaudevilles, will shortly sever his connection with Prof. Herrmann and proceed to Europe, there to organize for the coming season "T. D. Marks' International Vaudevilles." Mr. Marks says he will organize a company that will be second to none traveling in this country, and will search every city on the continent for his artists, and play only the leading first-class theatres of America and Canada. If "hustling" will do it he is bound to be successful. He is backed by Western capitalists, and the proprietorship will be known as J. F. Ullman & Co.

The funeral of Annie Price, the Irish giantess, known as "Barnum's fat woman," who weighed 600 pounds, was a notable event in New York on the 27th ult. It required sixteen men to carry the coffin to the hearse. Her burial clothes were the same as she wore in public, and, in accordance with her dying request, the family Bible was buried with her.

The experiment of interchangeable vaudeville at two Philadelphia theatres—the Chestnut and South Broad—worked successfully. Herrmann's Transatlantiques was the attraction. The performance at one house opened with the main act, with which the programme ended at the other house. The theatres are about six blocks apart. A four-in-hand was kept on the constant go between the houses, both of which were crowded.

Harry Montague, who always makes things hum, returns to his home at the Bella Union Theatre, Monday night, bringing with him Miss Carrie Duncan. Carroll & Lewis said to rank as the best female impersonators on the stage—and other talent. The Lida Gardner-Billy Arnold-Mable Santly Burlesque Company will be retained, and the old Union will blaze with a coruscation of talent.

The Bella Union Theatre will flash out Mable Santley's Female Burlesque Company on its patrons this week.

Bottle Meier comes to the front with a big bill this week.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

Ha'len & Hart in "Later On" are at the Bijou, N. Y.

Kiralfy's ballet extravaganza, "Antiope," will be the California's attraction next week.

Frank L. Goodwin has secured Georgie Parker and the American Four, who will shortly appear in a musical comedy entitled "A Lucky Penny."

The copyrights of Boucicault's plays were lately sold at auction in London with the following results: "London Assurance" brought $785, "Flying Scud" $250, "Arrah-na Pogue" $625, "The Long Strike" $210, "After Dark" $350, "Formosa" $270, and the remainder much smaller sums.

Manager A. C. Miner has secured control of "Roger La Honte," now playing at Niblo's, and will send it on the road November 9th.

Augustin Daly will begin a season in London July 1st.

The suit of Mme. Fursch-Madi against the National Conservatory of Music has been settled through a compromise. The amount involved was between $11,000 and $12,000, and the payment of one-quarter of the amount decided to the abandonment of further proceedings.

Mark Murray, advance agent for Milton Nobles's company, will be here in a few days.

Miss Sophie Eyre is in town superintending the rehearsals of her thrilling play and London success, "The Witch," at the Grand, that will have a grand production at that theatre, Nov. 11th.

PROFESSIONAL PICKINGS.

Director Louis Jacobson deserves more than a passing notice for good selections and well rendered orchestrations at the Grand. His accompaniments in "The Corsican Brothers" prove a good musician at the bow. "He discourses well," as Hamlet says.

Bolossy Kiralfy is in town superintending the production of his spectacle, "Antiope," at the California.

Paul F. Nicholson, representative of Patrick Sarsfield Gilmore, of band fame, is here to make preparations for Gilmore's coming great Musical Jubilee.

A New York dispatch tells us that Miss Etta Weaver, a sister of Blanche Weaver, a member of Frohman & Hayman's San Francisco and Chicago "Shenandoah" Company, was married to a Hoboken gentleman Sunday. But who the gentleman is is one of those things that no fellow can find out, as Sothern used to say; though it is rumored, says the dispatch, "that he is a relative of Duryea, the Glen Cove starch man, and is possessed of cosiderable wealth and good looks." If that is so he ought to have had more starch in him and stood up to his marriage contract like a man. The bride started right after with the company on its five months' trip, opening first in Cincinnati, and to play six weeks in California en tour. Nobody knew whether the husband would accompany his wife or not, but it was supposed he would stiffen up enough resolution to do so. Miss Weaver is described as "never having made a distinct hit. She was valued by her managers for her taste in dress and ladylike appearance." And these were the simple charms with which Miss Weaver wove the web of matrimony around the Hoboken Crœsus.

The annual joint benefit of the Alcazar's ushers, doorkeepers and assistant treasurer takes place at that theatre on Monday week. Bill: Steele Mackey's melodrama, "A Noble Rogue." These "front" representatives have troops of friends won by their courteous and painstaking attentions and seats will be in demand for their benefit.

A new comic opera, "Iona," book by the late Hugh Conway, music by M. Berbing, was produced at the Comedy Theatre, Manchester, England, Oct. 23th.

The Haverly-Cleveland Minstrels broke the record at the New Orleans Grand Opera House, recently, by crowding it to its fullest capacity. Long before the curtain rose no admission tickets were to be had at the box office. The performance was excellently and gorgeously gotten up, and went with considerable dash from the start. John Queen, a New Orleans boy, was given a royal reception, and beautiful flowers were showered down on him. In addition to a handsome floral design, Billy Emerson also received a grand ovation.

Mrs. Langtry has leased the St. James Theatre, London, Eng., for one year.

A Paris inventor has patented a new theatrical snow which flutters as it falls and melts on reaching the stage. [It must be a sloppy snow.]

Clara Chester (Mrs. Geo. Lederer) has left the Herrmann Vaudeville Co.

Charles B. Jefferson and H. S. Taylor have purchased "Hands Across the Sea" from Gustave Kahn.

Cora Edsall is the name of a young lady who will soon make her stage debut under the direction of J. M. Hill.

Miss Loie Fuller appears to have made a success in London, where she made her debut in "Caprice."

James O'Neil is in New York this week at the Fourteenth Street Theatre, where he is seen in "Monte Cristo."

Mrs. Bowers has been engaged by Manager A. M. Palmer to appear with Salvini. She will play Emelia in "Othello," and will open in Boston with the Italian tragedian.

Lloyd Breeze will re-establish Chaff very soon, and publish it in Chicago, where his bright comments on music and the drama should find prompt appreciation.

Wesley Venua, the insane actor, and one of California's pioneer actors, has been placed in the Brunswick Home, Amityville, L. I.

Dion Boucicault and Ben Teal are jointly engaged in playwriting.

Christine Nilsson recently obtained a verdict in a New York court against the Bogota City Railroad, the claim being for unpaid coupons of May, 1889.

Popular George Osbourne returns here as leading man in Minnie Maddern's "Featherbrain" Co., that comes to the Bush after Frank Daniels.

Otis Skinner, who is pronounced by leading critics the best actor in the Booth-Modjeska combination, is the son of a Hartford (Conn.) clergyman.

Lydia Thompson is on her way from England. She proposes to try comedy on us this trip.

The wreck scene and rescue by the life-saving line in "The Great Metropolis" creates a great sensation everywhere. The New York Dramatic News says: "When Captain Norton, editor of the Marine Journal, saw 'The Great Metropolis' some week ago at the 23d Street Theatre, he remarked in referring to the play, 'I felt like jumping over the footlights and lending the crew a helping hand, it was so realistic.' The gallant captain's spirit was emulated by a jolly tar at the Walnut Street Theatre last Saturday night in Philadelphia, who not only felt like doing so, but actually went pell-mell over the footlights upon the stage and took hold of the hawsers. As he was not on Klaw and Erlanger's salary list he was hustled off without ceremony, the audience [illegible] cheers of

Baldwin Theatre,

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ALFRED BOUVIER ..... Acting Manager
Week of Monday.....November 4, 1889
Every Evening (except Sunday). Matinee Saturday only.

Third Week of the Charming Comedienne,

ROSINA VOKES

—SUPPORTED BY—

MR. FELIX MORRIS
And HER LONDON COMEDY COMPANY.

The Performance will Commence with a Comedietta, in One Act,

"CROCODILE - TEARS."

Lucius Harcourt.....Felix Morris
Bertie Marden.....Charles J. Bell
Jean, French waiter.....Ferdinand Gottschalk
Miss Harcourt.....Miss Eleanor Lane
Mrs. Marsden, a young bride.....Miss Emily Bancker

To be followed by a Comedietta, in One Act, by B. C. Stephenson, entitled

"A DOUBLE LESSON."

Sir John Moncrieffe.....Ferdinand Gottschalk
Primmer, Scotch Butler to Sir John.....Felix Morris
Harry Fielding.....Courtenay Thorpe
Lady Moncrieffe, wife of Sir John.....Miss Eleanor Lane
Perkins, her maid.....Miss Emily Bancker

—and—

Miss St. Almond, Burlesque Actress and wife to Harry Fielding.....Miss Rosina Vokes

To Conclude with

"MY LORD IN LIVERY."

Lord Thirlmere, of the English Navy.....Courtenay Thorpe
Lord Tommy Trefoil.....Charles J. Bell
Spigott, Butler of Sir George Amberly.....Felix Morris
Hopkins, Footman.....Ferdinand Gottschalk
Robert, Page.....Master Lennie Waterman
Laura, Maud, Sybil's Friends.....Miss Helen Standish, Miss Emily Bancker
Sybil, daughter of Sir George Amberly.....Miss Rosina Vokes

Monday Evening.....November 11th
Last Week of MISS VOKES—"IN HONOR BOUND," "MY UNCLE'S WILL," and by special request a repetition of "A PANTOMIME REHEARSAL" "MY MILLINER'S BILL," "A GAME OF CARDS" and "THE OLD MUSICIAN"

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In.....—.....—"HENRIETTA."

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SIGNOR BOLOGNA, Basso Cantante.
MYRON W. WHITNEY, Basso Profundo.
CHAS. E. PRATT, Pianist.

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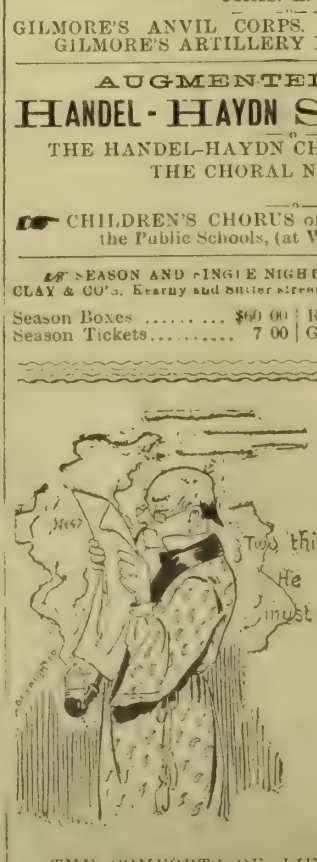
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Season Boxes ..... $60 00 | Reserved Seats, $1.50 and $1 00
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BUSH - RANGE

Or, The Waif of Melbourn

CAST OF CHARACTERS:

WELSH TOM, a Miner.....T. H
Walter Holmes, his Mate.....
Jim Peters, a Bushranger.....
Felix Hardman.....J. Ch
Jasper Hardman.....
Flick, a Jew Fence.....
Theophilus Smooth, a Banker.....Nor
King Tommy, an aboriginal.....
Black Will, Bushranger.....Jam
Slimy Ned, Bushranger.....
Nick, the Waif.....
Alice Holmes.....Miss
Polly Peters.....Miss Pa
R ss.....
Maria Hardman.....Miss

SYNOPSIS OF SCENERY AND INCID

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Home of the Poor in the Black Slums of Mel
gives the Bushrangers a surprise. In his Glory
ACT II—"A Ticket-of-Leave Man's Story" Street
Old Flick's Rag and Bone Store. Tableau.
ACT III—Log Cabin and Den of the Bushrangers.
Camp and View of the Gold Diggings. Robber
The Camp aroused. Tableau.
ACT IV—In the Forest. Oak Tree Station. The
their glory. The shot. The alarm. The gang
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URNUM'S BEAUTY.

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innie Drossell | Lucy.....Dolly Paxton
Charles Brown | Mrs. Jenkens ..... Marie Morino

T FAIL TO SEE THE FINISH.....

MORINO.....Song we Love to Hear

HAS. BROWN
Fun, entitled ....."NOBODY HOME BUT ME,"
in which he stands alone.

PAXTON.....The Coming Star

(Monkey)
LEONARDS
—Introducing the greatest musical comedy act now
act is artistically full of funny, dry comedy, and good
o, introducing the only trained Monkey ever known
playing a solo in correct time with Mr. Leonard.

DROSSELL.....New Songs

YVILLE.....In her Wonderful Ring Act

w you have Gus Leonard's Act,

HE BUSINESS!"

.Gus Leonard | Manager.....J. D Fox
Henry Kutter | Fetti.....Dolly Paxton

Morino.....
iss Dolly Paxton.....
.....Miss Minnie Dro sell

First Appearance of
WN & MAYVILLE...Ada
sational Gymnasts, pronounced by Press and Public
ished and Artistic of Aerial Artists. Unrivaled
their Skill, Strength and Daring.

.....
Miss Dolly Paxton.....
.....Miss Minnie Drossell
AIT FOR THE AFTERPIECE .....Orchestra
Entertainment will close with the Funny Act,
IXED'
.....BY THE COMPANY.

K! NEXT WEEK!
EAN WARBLERS.
UR SUNDAY MATINEE....at 2 P. M.

THEATRES.

ORT'S ENTERPRISES!!!
ORTHERN CIRCUIT IN EXISTENCE.
Chain is Now Complete.
HEATRES.....6
AVE GOT IT ON MY LIST.
ne Palace Theatre at Port Townsend, will remodel and
a first-class manner and will open it March 18th with a
ts. House will be known hereafter as JOHN CORT'S
K.

N CORT'S CIRCUIT,
timate Vaudeville Houses of the Northwest
ARD THEATRE.....SEATTLE, W. T.
he only Variety House in the City.
THEATRE.....PORTLAND, OR.
e only First-class House in the City.
.....TACOMA, W. T.
The only Variety House in the City.
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he only Variety Theatre in the City.
BEST ARTISTS MONEY CAN SECURE.
tation and Merit need apply. To such I can book from
, all artists booked for the above circuit will be expected
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JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

H FRANCISCO MIRROR."
ABLISHED IN 1879.
ING & ONLY DRAMATIC
Weekly published on the Pacific Coast.
xponent of the Dramatic Profession.
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isco Mirror sold by all the leading newsdealers

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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA
Monday Evening.....November 4, 1889
Every Evening (including Sunday) Matinees Sunday only at 2 P. M.

Tremendous Success of
LIDA GARDNER AND BILLY ARNOLD'S
Female Mastodons and
MABLE ★ SANTLY'S
Female Burlesque Co.

Next Week—Monday Evening, November 11th—Next Week
OUR QUINCUPLEXIAL PERFORMANCE!
5—SHOWS CONSOLIDATED—5
HARRY - MONTAGUE'S
Burlesque Company.
CARROLL & LEWIS'
Female Celebrities.
MABLE ★ SANTLY'S
Swinging Beauties.
LIDA GARDNER'S MASTODONS
AND
BILLY ARNOLD'S SPECIALTY COMP'Y.

Making the most Gigantic and Expensive Performance ever presented at the Bella Union Theatre.

Return of the San Francisco Favorite,
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(Late of the Duncan Sisters.)

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771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED HOMAN Bus. Manager & Treasurer | NED NESTELL.....Stage Manager
Monday Evening.....November 4, 1889
And Every Evening During the Week.

THE GREATEST SUCCESS!
Mme. LA CELLIE AND HER FRENCH BLONDES
20—IN NUMBER—20

New—The Irish Philosopher,
J. W. KELLY
The Kranky Koons,
GILBERT & GOLDIE
The Neatest,
FRANKS & MARION
The Female "John L. Sullivan,"
Miss Hattie Stuart.

The Wonderful Artists,
3 Les Encroyables 3
Reappearance, Charming Vocalist,
Miss Jennie Heywood
HAYES & MARION.
Yours truly,
NED NESTELL

And the Cremorne's Lady Company,
Lillian Hensley, Claude West, Lillian Star, Jessie Hayes,
Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others.

Concluding Each Night with
THE FRENCH CAN-CAN.
Tableaux: The Garden of Eden. The Downfall of Man. The Gates Ajar.
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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!
MONDAY EVENING.....NOVEMBER 4, 1889
Sunday Matinee.....at 2:30 P. M.

OUR LADY SPECIALISTS
Miss Lulu Martell, Miss Laura Manning, Miss Jennie Fowler, Miss Lola Vernon
Miss Netta La Telle, Miss May Morrell, Miss Stella Walton, Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:
JOHN MERRITT, Comedian. | CHAS. MORRELL, Banjo King.
OUR COMEDIANS
BILLY AKARMAN, CHARLES MORRELL, JOHN MERRITT
OUR SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

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Performers of Recognized Ability can always Secure an Opening.
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SEATING CAPACITY 1,200
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Persons who have GOOD SECURITY, or bring the ENDORSEMENT of their EMPLOYER, can get FINE SUITS TO ORDER on INSTALLMENT. { HALF CASH, balance WEEKLY or MONTHLY Payments. L. LEMOS, 1326 MARKET STREET, Opposite Odd Fellows' Building.

ORIGINAL "THEATRE COMIQUE."

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BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE ...Leader of Brass | P. KENNEDY...Master of Properties

TREMENDOUS TRIUMPH!
COLOSSAL COMBINATION OF
TALENTED AND TRIED THESPIANS!
TO-NIGHT! | First Appearances of | TO-NIGHT!
Miss IDA FARNO, the Petite Serio-Comic.
Miss ROSE DEVERE, the Captivating Songstress.
TOMMY GLENN, Vocalist, Punster & Comedian:
Together with our Talented Company
Miss ROSE DEVERE, Miss IDA FARNO, Miss ELLA LETCHER, Miss ALICE DALE.
Mr. THOS. GLENN, Mr. J. GILMORE, Mr. MATT TRAYERS, Mr. J. H. BURNS,
AND COMIQUE'S CHALLENGE ORCHESTRA.

The Evening's Entertainment will commence with a few remarks from
Dixie's Dramatic Dromios

Ballad.....Ella Letcher
Ballad.....Alice Dale
Refrain.....John Gilmore
Ballad.....Ida Farno
Effusion.....Tommy Glenn
Ballad.....Rose Devere
GRAND FINALE.....BY THE COMPANY.

Miss ELLA LETCHER.....The Petite Song and Dance Lady
Continued Success of "Miss ALICE DALE," The Charming Balladist
First Appearances of
Miss IDA FARNO.....The Charming Serio-Comic
First Appearance of
Miss ROSE DEVERE.....The Talented Vocalist and Balladist

★..John Gilmore..★
With Something New and Original.

Miss ELLA LETCHER.....The Dudeen of the Day
Miss ALICE DALE.....Our Petite Balladist
Miss IDA FARNO.....Will Vocalise
Miss ROSE DEVERE.....Will Warble

Now we have the King-Pin,
★..Tommy Glenn..★
Who will unfold his.....Portmanteau of Comicalites.

To be followed by the Laughable Comedy, jentitled
THE THREE TROUBADOURS
FIRST TROUBADOUR.....MATT TRAYERS
SECOND TROUBADOUR.....JOHN GILMORE
THIRD TROUBADOUR.....TOMMY GLENN
To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.

Miss ELLA LETCHER.....
.....Miss ALICE DALE.....
.....Miss IDA FARNO.....
.....Miss ROSE DEVERE

The Whole to conclude with the Laughable Farce, entitled
THE FAIR! -:- THE FAIR!
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000

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Los Angeles, California.
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This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

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Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50, and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 113 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

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LEADVILLE, COLORADO
BEN LOEB.....Proprietor
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THE ONLY FIRST-CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year around.

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W. A. BRADY.....SOLE DIRECTOR
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SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
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"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers and Pacific Slope Stars I propose to defend my rights to this property, and all

Figaro

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—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

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EVENING -:- EDITION

THURSDAY.....NOVEMBER 7, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Funny Frank Daniels is drawing immense houses in his "Little Puck" at the Bush. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Daniels is the greatest humorist-comedian on the stage, and a remarkable character builder. When he takes a character he builds it up and makes a great part of it by his unctious humor and quaint acting.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Sanson, the well known comedienne, Miss Rose Cheeseau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Conor, William White and others.

The company is much stronger than that of last year. Taking new songs and chorus have been introduced in "Little Puck," and there is not a chestnut in it. The whole performance is most enjoyable, and the greatest go.

The theatre overflowed every night for the first week.

For cast and further particulars see the programme announcement elsewhere in our columns.

Alcazar Theatre.

That play of varied scenes and rapid action, "Tour of the World in Eighty Days," is produced in a spectacular form by the Alcazar Company this week, with Amazon March, Children's ballet and new specialty features.

The cast includes E. J. Buckley, L. R. Stockwell, Miss Ethel Brandon, Louis Imbaus (specially engaged for Passepartout), Jas. M. Ward, Carrie Clarke Ward and the full Alcazar company. The principal characters are in the hands of good people, who give to their parts the reliabable interest of individual characterizations well sustained.

The scenery is entirely new and very fine, and especial care has been taken to make the whole production a noted one in that respect. It wins deserved recognition from the audience. The play has the handsomest mounting it ever had here.

The spectacular features are a great go. The marches, the children's ballet, and the various tableaux, give the drama rich and entertaining settings that the management deserve much commendation for. They have done wonders and deserve the success the piece has had.

Grand Opera House.

There are but a few more nights left to see the fine production of "The Corsican Brothers" at the Grand with Bandmann's strong blending of the romantic and supernatural, as shown in his remarkable impersonation of the Dei Franchi twins, with its Grand Carnival Ball scene, its startling apparition scenes, and fine stage effects. We have spoken in full of the play and of Mr. Bandmann's performance, to the neglect of the merits of the company—owing only to our limited space. We now make room for the following endorsement of the company, copied from a recent Evening Bulletin:

"The strong company of the Grand is giving thoroughly good representation of 'The Corsican Brothers.' The cast includes more well-known names than will be found in any two traveling combinations. Mr. Bandmann does full justice to the dual role, and J. W. Thompson as 'Alfred Meynard,' and Charles Edmonds as 'Le Baron Montgeron' do good work. The heads of Corsican families are represented by John Jack and Charles Burton, and they give color and character to a scene that illustrates the Corsican spirit. Mrs. Edmonds is a dignified 'Madame Franchi,' and Ida Aubrey makes 'Marie' interesting. Celia Allsberg acted under constraint early in the week, but is now giving the character due prominence. The carnival scene is made bright and lively with special acts and characteristic dancing. The De Mar Sisters, with Miss Courtney, personate vivacious grisettes in their true character, and Miss May in the next act sings a lively drinking song with bits of dialogue in which Miss Gertie takes part. The tableaux are made remarkably effective. The piece has been drawing well."

Notwithstanding the large audiences the play is drawing it will have to give way to other attractions booked to follow.

—o—

That gifted actress, Miss Sophie Eyre, will be the next stellar attraction, in her thrilling play of "The Witch," opening Nov. 11th. Miss Eyre is now in this city superintending the preparations for her play, which she intends shall have the finest production at the Grand The piece is now in close rehearsal. Miss

New California Theatre.

This is the last week of "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast. The scene is in the South of Europe and Corsica, and the theme is love, murder and vendettaism.

The play comes to us with its own scenery, mountings, and some very fine mechanical stage effects. The cast is a very full one, as will be seen by referring to the programme on first page, and the good people in it carry the play along swimmingly.

The scenes and appointments are new and handsome, and immense houses testified their approval of the play.

Bolossy Kiralfy's grand ballet extravaganza, "Antiope," opens at the California Monday night. It is sufficient to add that it is a Kiralfy production, and a new one.

Seats can be secured three weeks in advance.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, is the attraction at the Baldwin.

Miss Vokes travels with her own company and the support is in every way good.

Miss Vokes' bill this week presents three more and finished mirth-inspiring little comedies: "Crocodile Tears" (new), "A Double Lesson," "My Lord in Livery" (new). These breezy little plays of the Vokes repertory are so admirably acted, staged and costumed, that they should serve as models for the production of the lighter school of pieces at other theatres.

See casts in programme elsewhere in FIGARO.

For the next and last week of Miss Rosina Vokes the bill will be a varied one: "In Honor Bound," "Uncle's Will" and a repetition of "A Game of Cards;" "My Milliner's Bill," "The Rough Diamond," "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal."

Mechanics' Pavilion—Gilmore's Jubilee.

Gilmore's San Francisco Musical Festival will hold high carnival next week at the Pavilion, with his great band of 100 pieces, his Anvil and Artillery-Battery corps, and his vocal soloists of renowned singers, augmented by our Handel and Haydn Society, with its 500 trained voices, under whose auspices the Jubilee is given.

For further particulars and prices, see programme announcement published elsewhere in FIGARO.

The Pavilion auditorium has been reconstructed for the Jubilee. The seats have been arranged in tiers, with the requisite rise to give 6,000 auditors an equal chance of seeing and hearing. The chorus will occupy a horse-shoe-shaped elevation, in front of which will be grouped the band of Gilmore.

Chiarini's Royal Italian Circus.

This famous Circus manager and accomplished ring-master returns to us again from an extended tour in the Orient, and opens with one of the most completely equipped circus he has yet had, at Central Park, corner Market and Eighth streets, this week.

Chiarini's Circus has always been famed for the handsomest and best trained horses, and the most expert and graceful riders, to say nothing of his incomparable manage acts. The feats of his two ponies are new and diverting. His splendid black horse, Prince, is made to show almost human intelligence. He brings Chiarini things across the ring, walking on his hind legs like a French poodle, and dances with the grace of a Kiralfy premier. Chiarini is still the boss horse-trainer. M'lle Le Blonde, a Paris artiste, does a bounding jockey act, doing all that Budd Gorman does, and his trained elephants do wonders that would make "Sid" blush.

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Corea, Java, China, and Japan; trained elephants, Japanese acrobats, and in fact most everything that is different from the usual circuses.

See announcement and admission prices elsewhere in FIGARO.

Orpheum Theatre.

There is an entire change of performance and company this week, with an elaborate production of Fritz Lafontaine's musical comedy, entitled "A Stew," with grand chorus, new songs, comic situations, gorgeous costumes, new scenery, etc.

The cast contains some clever comedians, singers and burlesque artists; including the erudite Geo. H. Wood, Imogene Eberle, Freddie Stockmeyer, Fred Reynolds, Harry Moore, a half score of pretty girls as pupils of the seminary, etc.

Mr. Wood comes again to the front with a well spiced and humorous performance that is particularly relished by the Orpheum audiences, and the company do creditable work.

The piece is light, lively and musical.

A good specialty programme will be presented next week, of which more anon.

Manager Walter announces Grand Hippodrome and Roman Races, from Madison Square Garden, New York, as leading features at Woodward's Garden on Saturday and Sunday.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenney, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

Mr. Glenney produces for his second week his own sensational play of "The Bushrangers," a play of Australian life and adventures in Melbourne, the gold diggings and in the bushrangers' stamping ground. It is a drama full of adventures.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and his new pieces will prove a great treat to Morosco's clientage.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conolite, Miss Kitty Belmoure and the

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE..... PROPRIETOR
MR. JAY RIAL..... MANAGER

Week of Monday.....November 4, 1889

Every Evening at 8. Matinee: Saturday, at 2 P. M.

LAST WEEK OF THE ABSOLUTE TRIUMPH!

—:THE:—

CORSICAN BROTHERS.

Last Nights of the Eminent Tragedian,

HERR BANDMANN

—In the Great Dual Characters—

Louis and Fabian dei Franchi

CAST OF CHARACTERS.

M. Chateau Renaud.....William Morris
Mons. Alfred Meynard.....John W. Thompson
Le Baron Montgeron.....Chas. J. Edmonds
Le Baron Giordano Martelli.....Jas. J. Lent
Gaetano Orlando.... } The heads of the } .....John Jack
Marco Colonna..... } Corsican Families } .....Chas. Burton
M. Beauchamp.....Horace Harley
M. Verner.....Burt Mace
Griffo, a domestic.....Edwin F. Thayer
Antonio Sanola, Judge of District.....R. Benjaman
Boissec, a wood-chopper.....H. B. Phillips
Tomasso, a guide.....Wm. Dongan
Servant.....H. C Bradley
Surgeon.....D. Williams
Emilie de Lesparre.....Celia Allsberg
Madame Savilia dei Franchi.....Mrs. Chas. J. Edmonds
Marie, a domestic.....Miss Ida Aubrey
Coralie..... } ..... { .....May de Mar
Estelle..... } ....Grisettes... { .....Gertie de Mar
Celestine..... } ..... { .....Miss Courtney
Domino.....Miss De Mentia

The Eminent Tragedian

HERR BANDMANN as FABIAN & LOUIS Dei FRANCHI

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—THE MANOR HOUSE OF MADAME DEI FRANCHI. Story of the Twin Brothers. A Corsican Vendetta. The Reconciliation. The Supernatural Warning. "Your brother is not dead." "No! If he were I should have seen him." The Letter. The Apparition. The Vision. A Duel in the Snow.

ACT II—The Grand Opera House, Paris. THE CARNIVAL. One Hundred Characters on the stage. Novel Grotesque and Picturesque Dances. Specialties. Grand Tableau. Revels of King Carnival.

Scene 2—Foyer of the Grand Opera House. Scene 3—The Supper. Louis dei Franchi and the Chateau Renaud. Scene 4—Foyer. Novelties. Scene 5—The Duel in the Snow. Double Tableau. "Pray for me, my mother—for Louis. I go to avenge him."

ACT III—The Forest of Fountainbleau. A Coincidence. Fatality. The Meeting. The Challenge. The Combat! "Implacable as Destiny!" The Death. The Moving Vision. "Why weep for me, my brother? We shall meet above, Fabian!"

Produced under the Personal Supervision of Mr. JOHN JACK

Monday Evening.....November 11th,

Miss SOPHIE EYRE,

—In a Masterful Production of her Grand Drama,—

"THE -:- WITCH!"

PEOPLE'S POPULAR PRICES:

15 cts. 25 cts. 35 cts. 50 cts. and 75 cts.

NO EXTRAS FOR RESERVING SEATS.

ORPHEUM THEA

O'Farrell Street, between Stockton and Pow

GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

FOR THIS WEEK

Elaborate Production of FRITZ LAFONTAINE'S New entitled

A STE

With Grand Chorus, New Songs, Comic Situations, G New Scenery, etc.

—INTERPRETED B

COMEDIANS AND BURLESQUE

CAST OF CHARACTE

PERRY McCOONEY, a farmer from Ireland.
Raymond Darwin, a young artist .....
Bertram Hastings, his friend.....
MME. LA FOND, principal of a ladies' semin .....MISS IMOG

PUPILS OF THE SEMINARY.

ELLA ROSELOVE.....MISS FREDDIE
Janet.....M
Lilly.....Miss
Louise.....
Helene.....
Minnie.....M
Lulu.....Miss J

LUNATICS.

James Farnie.....
Hector Boyle.....
Leon Dare.....
Arthur Grandon.....
Richard Drake.....
Jim, waiter, at the Hotel "To the Lame Frog"...
Popolo, an Italian.....
Snide, a blind beggar.....
Snuggs, a lame beggar.....
English Lords, Tramps, Students, Guests, Lu

REVENGE CHORUS—Specially composed fo By DYONIS ROMANDY.

MONDAY EVENING.....NOVEMB

GRAND SPECIALTY PERFO

WOODWARD'S GA

Saturday and Sunday, November 9th

GRAND HIPPODROME AND ROMA

From Madison Square Garden, New Y

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscen

MATINEES.....25 cents to Any Part of

Children to the Matinee, 10 cents.

"Love and Gold," a sensational play of emotions and adventure, in which there is a dynamite explosion, a flooded mine and entrapped miners, and other sensations, will be Mr. T. H. Glenney's next week dramatic cast at Morosco's.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre

Gardner and Arnold's Female Mastodons and Mable Santly's Female Burlesque Company, a fine display of beauty, is the constellation attraction this week. Delegations of the company appear in the Female Minstrel first part, and the whole appear in the burlesque of "Prince Faithful," which closes the bill. Factionsfractions of the company — four serio-comics—put in appearances in the olio. In fact they pervade the programme pretty generally.

It is almost a double company here now, as most of the old favorites are retained, and yet we have more to come.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people put in appearances Monday night in conjunction with the Gardner-Arnold-Santly troupe.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The dansense, Mlle. La Cellie, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldi, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabile," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are new this week.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "The Three Troubadours," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ella Letcher, Ida Farno, Rose Devere, Alice Dale, John Gilmore and Tommy Glenn.

The Comique's company is a strong one in in musical features. Glees, duets and con-

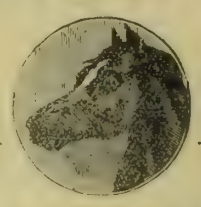
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Corner Market and Eighth Streets.

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Monday.....November 4, 1889

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ROYAL  ITALIAN

CIRCUS

With a most Complete Troupe of Famous Performers.

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40 Highly Trained Horses and Ponies!

Troupe of Japanese Acrobats!

Performing Elephants & Monkeys!

—AND—

A BAND OF MANILA MUSICIANS!

PERFORMANCE EVERY EVENING AT 8 O'CLOCK

And Wednesday and Saturday Afternoons at 2 o'clock.

USUAL PRICES.

Children under 12 years, half price to all parts, except boxes.
Box office opens at Central Park, from 10 A. M. to 5 P. M.

L. MAYA, Secretary.

Bottle Meier's Theatre.

They have P. T. Barnum's Beauty at Meier's this week, Miss Dolly Paxton. She will be introduced by Manager Fox every evening, and attended by Marie Morino.

Brown & Mayville, fine aerial artists, are new, and the new acts are "In the Business" and "Mixed," both of the comical order.

The olio acts are Brown & Mayville's dashing aerial act and Leonard & Leopoldt's novel musical act, in which a monkey plays a solo on a cornet.

The olio also brings to the front all the ladies in musical turns and specialties.

Brown & Mayville, Leonard & Lepoldt, Gus and Edward, musical and general performers, put in new appearances this week, the company being rounded out by Miss Dolly Paxton, Minnie Drossell, J. D. Fox, Marie Morino and others.

Eureka Must

This is one of the neates of our minor theatres. M runs a very strong company provides the stage with week.

Miss Lola Vernon chang La Telle, vocalist, and Joh are new this week.

Miss Laura Manning, Lulu Martell, Stella Wal Billy Akarman and Charl the company.

The first-part is made u of songs rendered by the the Eureka company.

The olio piece is the co Brown" (Brown of San Fr man, Merritt, Morrell and in the cast.

The Eureka gives a matl

FIGARO

Established 1865. SAN FRANCISCO: FRIDAY, NOVEMBER 8, 1889. VOL. XLVIII.

FIGARO
Established in 1865
RECORD
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AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY DAY.

...azar Theatre,

...REET.....Near STOCKTON.
...OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
...E.....TREASURER

...nday.....November 4, 1889
...g (including Sunday) and Saturday Matinee.

...ar Production of JULES VERNE'S Grand Romantic Spec-...he Greatest Success of the Modern Stage, entitled

...OF THE WORLD ...ighty Days.

...RODUCED THOUGHOUT THE PRINCIPAL CITIES ...OF EUROPE AND AMERICA.

...KLEY.
...SS ETHEL BRANDON,
L. R. STOCKWELL.
...Entire Alcazar Company in the Cast.

...T OF CHARACTERS:

...FOGG, who makes the bet..E. J. BUCKLEY
...n engineer.....Richard Foote
.....Louis Belmour
...Members of the Eccentric Club.)
...h detective.....James M. Ward
... servant to Fogg (his original character.
...aged).....L. A. Imhaus
...hmio..... } Richard Foote
...d '49er..... } ...Leo Cooper
...ther to Aouda and Ayeesha.. } ..Cyrel Young
..., U. S. A..... }
...adiah's clerk..... } ....F. Wyman
...e of the station in the wilderness ...Tom Bates
...n.....Leo Cooper
... R. R. train.....Frank Wyman
... R. R. train.....James Butler
...the Henrietta.....Louis Belmour
...the Rajah of Bundlecund, ETHEL BRANDON
.....Miss Nellie Buckley
...to Jean Passepartout, Miss Carrie Clarke Ward
—and—
...an American.....L. R. STOCKWELL
... Priests, Guards, Musicians, Dervishes, Fanatics, ...dians, Merchants, Brokers, Railroad and Steam-...t Passengers, Soldiers, Sailors, etc.

—SYNOPSIS:—

...D. The saloon of the Eccentric Club, London.
...T. The Suez Canal. Grand Tableau.
...DIA. The Bungalow of the Elephant Keeper. The Pa-...of Pallargi. Grand Tableau
...CALCUTTA. Coffee House
...n 5—AMERICA. San Francisco, California Street.
...bleau 6—AMERICA. U. P. Railroad. The Sioux's Attack, ...Tableau 7—ATLANTIC OCEAN. The Storm. Sinking of the Henrietta.
Tableau 8—ENGLAND.
...THE WORLD IN EIGHTY DAYS.

...nificent Scenery!
...eous Costumes Properties and Paraphernalia.
...Evenings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....November 4, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

The Greatest Successes, the Comedian,

Mr. FRANK DANIELS

And a Brilliant Company of Artists.

UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX

—In his New Fantastical Comedy Triumph—

LITTLE PUCK

BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.

Packingham Giltedge.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own boy, afterwards that of his son Billy.

Billy Giltedge, a young American hopeful, his wayward son..A. E. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Giltedge.

Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Harry Courtaine
Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Conor
Abe Striker, the Bully of Savage Academy.....Robert Evans
Sluggers, Butler of Giltedge.....
Charley Blocker, the Boy..... } Wm. White
Professor Liverjum, Dancing Master at Savage Academy..... }
Harry Shivers, who has seen spirits..... } W. H. Stedman
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street..... }
Clara Giltedge, Billy's sister.....Miss Louise Eissing Embree
Tabitha Tittleback, Housekeeper to Giltedge..... } Miss Marie Hilto
Miss Ticklesham, Schoolmistress..... }
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Titters..... } Miss Rose Chesnean
M'lle Seraphina..... }
Lucy Langdon..... } Miss Annetta Zelina
M'lle Violetta..... }
Violet Severance..... } Miss Emily Beaumont
M'lle Victoria..... }
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....
.....MISS BESSIE SANSON

Roxie.....Thomas Kiernan } ...Scholars in.. { Nosey.....James Kiernan
Soxie.....James Carroll } Dr. Savage's. { Freckles.....Walter Long
Moxie.....Gilbert Gregory } ...Academy... { School Boys, School Girls, etc.

—SYNOPSIS OF SCENERY—

ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Giltedge's house.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....November 4, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

Positively Last Week of the Pronounced Success,

MR. BARNES of New York.

By ARCHIBALD C. GUNTER.
—From his Romantic Novel—
Under the Management of.....MR. FRANK W. SANGER

CAST OF CHARACTERS:

Marina Paoli, the Sister of Antonio, and Ward of Danella, a young Corsican lady.....Miss Emily Rigl
Enid Anstruther, Edwin's Sister.....Miss Emma Field
Lady Chartris, Maud's Mother.....Miss Ethe Germon
Maud Chartris, a young lady of fourteen, whose widowed mother wishes her never to grow older.....Miss Annie H Blanchi
Isola, Marina's Foster Sister.....Miss Laura Palmer
Mimi, La fille de buffet Dijon.....Miss Mary Ferish
Housekeeper Hotel de l'Europe.....Mrs. C S Western
Burton H. Barnes of New York.....Robert Hilliard
Count Musso Danella, a French Nobleman owning estates in Corsica,.....Sherrin Block
Edwin Gerard Anstruther, a Lieutenant in the British Navy, Ben Hamilton
Tomaseo Morelli, an old Corsican Marina's Foster Father.....Horace Lewis
Andre de Bellec, Captain in the French Army.....J. A Weatherwax
Antonio Paoli, a young Corsican Ensign in the French Marine, H S Barnes
Signor Bernado Salliotti, a Corsican Gentleman, Bridesmaid to Marina.....W. F Hawks
Caspar Lefebre, a French Detective Agent.....H A Brayton
Mateo, Innkeeper of Il Pescatori.....E N Matteson
The Principal..... } The Unknown English Officers } .....Geo M Lewis
The Second..... } .....of the Duel..... } .....A Roberts
Railroad Guard.....P L Forbes
Railroad Ticket Agent.....F Frazer
Amedie, Garcon de buffet.....S N Watters
Corsican Fishermen, French Railway Passengers, Guests at Marina's Wedding, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Time, 1882. Tableau I—Marina. Tableau II—The Duel on the Beach.
ACT II—Time, 1883. The Railroad to Nice. Paris, Noon, Miss Anstruther is excited. Tonnerre, Afternoon, Miss Anstruther is hungry. Dijon, Sunset, Miss Anstruther is starving. Lyons, Night, Miss Anstruther, conquered by hunger, is alone and unprotected: The Chevalier Barnes.
ACT III—Two Days Elapse. The Angel of the Egyptian Hospital.
ACT IV—Two Weeks Later. Love's Battle. A New Crime.
ACT V—Four Days Later. The Home of the Vendetta.

MONDAY EVENING.....NOVEMBER 11, 1889

BOLOSSY ★ KIRALFY'S

—GRAND BALLET EXTRAVAGANZA—

"ANTIOPE!"

☞ Seats can be obtained three weeks in advance.

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MATINEES—25c. 50c. 75c. — For Best Reserved Seats

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...Francisco, Cal.
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...Street, near Montgomery.
...ue, Kelly & Co.'s Bank.)

...AL HOUSE,

...ear Fifth, opp. the Baldwin.
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...night; $1 25 to $2 50 per
...nt.
... L. TURPIN, Proprietor.

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...ased Forces, Etc., approved
... Medicines, Paris, and the
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... CO., 635 Market St.,
...lace Hotel, San Francisco.
...press. Prices: Boxes of 50, ...200 $3 50; of 400, $6 Pre-☞SEND FOR CIRCULAR.

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...ERLAND ROUTE.

...ACIFIC RAILROAD

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...made from the coast over he ...ilroad to Sioux City, Council ...hinson, Leavenworth, Kansas ...ity, St Louis and Chicago ...out the East and southeast. ...napolis. Emigrant sleeping ...regular express trains over the ...Northern Pacific Railroad.

...C DIVISION.

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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the City Free of Charge.

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44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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PRACTICAL NAVIGATION
THOROUGHLY TAUGHT.

Candidates prepared for examination by the Marine Board and Local Inspectors of Steamships.

DAY AND EVENING—10 to 12 A. M.; 1 to 4 P. M.; 7 to 9 P. M. Term, $50. Single Lessons, $2 50.

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The Pioneers. $43.00. Established in 1850.

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140 MONTGOMERY STREET,
☞ $1.00 Per Week
CLUB WATCHES.
2¼ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

Still Ahead! GOLD MEDAL PREMIUM AWARDED
For the Best Lager Beer on the Pacific Coast.
By Mechanics's Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.
☞ DRINK SAN FRANCISCO'S PRIDE. ☜

THE "NATIONAL LAGER BEER"

On Draught and in Bottle. Office, S. E. cor. Fulton and Webster streets.

John Wieland's Celebrated

LAGER BEER

STANDARD, EXTRA PALE, ERLANGER.

SOLD DURING THE YEAR 1888.....122,173 BARRELS OF BEER

FOR SALE AT ALL THE PRINCIPAL SALOONS.
☞ ASK FOR IT. ☜
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—: WINE AND LIQUOR MERCHANTS :—
Sole Agents for "ROYAL STAG" and "OLD PAL WHISKIES."
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TEST MEDIUM.

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SITTINGS DAILY. CIRCLES TUESDAYS AT 2 P. M., and Thursdays and Saturdays at 8 P. M.

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The Organ of Amusements.

ESTABLISHED IN 1865.

TWENTY-FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

BY J. P. BOGARDUS

—AT—

532 MERCHANT STREET—532

Below Montgomery, San Francisco.

EVENING EDITION

FRIDAY.....NOVEMBER 8, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Mr. Arthur Miller, representative of Miss Maddern and company, of which George Osbourne returns to us as principal male support, is in town. Miss Maddern follows Frank Daniels at the Bush, on the 18th, in the bright and rattling comedy of "Featherbrain," which is a pronounced Eastern success.

Milton Nobles is just sweeping all before him in Montana. His season in Butte City was unprecedented, and his opening night at Helena filled the gallery (600) at 50 cents admission, every box and every seat in the lower circles and 100 standing room admissions. His receipts exceeded the record by $40.

"Stuttz' New York Theatre Co.," that started out from San Diego, Cal., about a year ago that gentleman having managed a theatre in that haven of climatic rest until he got all broke up and had to start out on the road—has marched as far into the interior of the land as Junction City, Kansas, where they were playing to a "splendid house" on Nov. 1st.

Charley Bert is back from his Southern trip engineering Roberts' Humpty-Dumpty Co. He reports business good. Roberts takes his pantomime for a Winter season through New Mexico, and Mr. Bert leaves Saturday to resume his advance position at Denver.

Signors Tamagno and Perugini, tenors for Abbey's Patti Italian Opera, have sailed from Havre for New York.

Manager Amberg's new tenor, Streitman, has struck, and his role in "The Gypsy Baron" was taken by Herr Schultze. Streitmann claims that he has been "snubbed" to give undue prominence to the tragedian, Possart, and a lawsuit is to follow.

The Kendals will produce "Impulse" and "The Queen's Shilling" at Palmer's Theatre, N. Y., in February next.

Elmer Ruan Coates, a well known dramatist, died lately in Philadelphia.

The Turkish Minister at Paris has protested against the production of "Mahomet," a tragedy, at the Theatre Francaise, but the management deems "Mahomet" no less sacred than "Moses," "The Prophet" and Rossini's opera, "Mahomet," and objects to Turkish interference with its business.

Manager Island, of the Empire Theatre, Troy, N. Y., lately "skinned out" with the receipts, and his deluded employees are financially "left."

Kiralfy's ballet extravaganza, "Antiope," will be the California's attraction next week.

Duke Murray, advance agent for Milton Noble's company, will be here in a few days.

Miss Sophie Eyre is in town superintending the rehearsals of her thrilling play and London success, "The Witch," at the Grand, that will have a grand production at that theatre Nov. 11th.

James O'Neil is in New York this week at the Fourteenth Street Theatre, where he is seen in "Monte Cristo."

Mrs. Bowers has been engaged by Manager A. M. Palmer to appear with Salvini. She will play Emelia in "Othello," and will open in Boston with the Italian tragedian.

Lloyd Breeze will re-establish Chaff very soon, and publish it in Chicago, where his bright comments on music and the drama should find prompt appreciation.

Dion Boucicault and Ben Teal are jointly engaged in playwriting.

Popular George Osbourne returns here as leading man in Minnie Maddern's "Featherbrain" Co., that comes to the Bush after Frank Daniels.

Lydia Thompson is on her way from England. She proposes to try comedy on us this trip.

Manager Eugene Tomkins has arranged with Director Edmund C. Stanton for the New York Metropolitan Opera House Company to play in German opera at the Boston Theatre for two weeks to begin on Easter Monday.

Mrs. Potter and Kyrle Bellew have written to Manager Charles Burnham, of the Star Theatre, New York, for open dates, with a view of playing at that theatre this Winter.

Miss Marie Wainwright presents her new and handsome production of "Twelfth Night" at the Park Theatre in Brooklyn, on Monday next.

The "next" at the Bush will be Miss Maddern, accompanied by George Osbourne, on Monday week, in the successful comedy of "Featherbrain," a very lively and entertaining piece.

Dates ahead at the Grand has confined Sophie Eyre and her strong play of "The Witch" down to one week's time. Milton Nobles follows on the 18th, with his own company, with "From Sire to Son" for his first week, and "Love and Law" and "Phœnix" for his last week. The latest English melodrama, "Hands Across the Sea," follows on Dec. 2nd for two weeks, and the spectacular drama of New York life, "The Great Metropolis," with its great wreck and life-saving scene, will be the Grand's holiday attraction.

Wilton Lackaye has resigned from Augustin Daly's company because he was cast for Oliver in "As You Like It." Mr. Daly's contracts require the members of his company to play any part he may assign them; but Mr. Lackaye drew the line at Oliver, claiming that it is "too small" for his recognized capabilities.

Charles H. Macklin, late of Edwin Arden's Co., died recently in Brooklyn, N. Y., aged 32.

A London court has ordered Dion Boucicault to pay the sum of $150 monthly to his divorced wife, Agnes Robertson.

Ibsen's "Doll's Home," produced at the matinee Oct. 30th by Mansfield's company, made a hit at the Globe Theatre, Boston.

Manager William Dunlevy, of the Park Theatre, New York, invited all the local newsboys to attend a matinee performance of Barry & Fay, recently, in honor of his birthday. Manager Dunlevy is an ex-newsboy.

Director Louis Jacobson deserves more than a passing notice for good selections and well rendered orchestrations at the Grand. His accompaniments in "The Corsican Brothers" prove a good musician at the bow. "He discourses well," as Hamlet says.

Bolossy Kiralfy is in town superintending the production of his spectacle, "Antiope," at the California.

Paul F. Nicholson, representative of Patrick Sarsfield Gilmore, of band fame, is here to make preparations for Gilmore's coming great Musical Jubilee.

The annual joint benefit of the Alcazar's ushers, doorkeepers and assistant treasurer takes place at that theatre on Monday week. Bill: Steele Mackey's melodrama, "A Noble Rogue." These "front" representatives have troops of friends won by their courteous and painstaking attentions and seats will be in demand for their benefit.

A new comic opera, "Iona," book by the late Hugh Conway, music by M. Berhing, was produced at the Comedy Theatre, Manchester, England, Oct. 23th.

The Haverly-Cleveland Minstrels broke the record at the New Orleans Grand Opera House, recently, by crowding it to its fullest capacity. Long before the curtain rose no admission tickets were to be had at the box office. The performance was excellently and gorgeously gotten up, and went with considerable dash from the start. John Queen, a New Orleans boy, was given a royal reception, and beautiful flowers were showered down on him. In addition to a handsome floral design, Billy Emerson also received a grand ovation.

Mrs. Langtry has leased the St. James Theatre, London, Eng., for one year.

A Paris inventor has patented a new theatrical snow which flutters as it falls and melts on reaching the stage. [It must be a sloppy snow.]

Clara Chester (Mrs. Geo. Lederer) has left the Herrmann Vaudeville Co.

Charles B. Jefferson and H. S. Taylor have purchased "Hands Across the Sea" from Gustave Kahn.

Cora Edsall is the name of a young lady who will soon make her stage debut under the direction of J. M. Hill.

Miss Loie Fuller appears to have made a success in London, where she made her debut in "Caprice."

SPECIALTY SQUIBS.

It is funny to see that presumptuous little sacred bull at the circus standing under one of the elephants making a scratching post out of one of his forelegs, while the huge beast pats his pet gently with his trunk.

Ted D. Marks, the present business manager of Herrmann's Transatlantique Vaudevilles, will shortly sever his connection with Prof. Herrmann and proceed to Europe, there to organize for the coming season "T. D. Marks' International Vaudevilles." Mr. Marks says he will organize a company that will be second to none traveling in this country, and will search every city on the continent for his artists, and play only the leading first-class theatres of America and Canada. If "hustling" will do it he is bound to be successful. He is backed by Western capitalists, and the proprietorship will be known as J. F. Ullman & Co.

Harry Montague, who always makes things hum, returns to his home at the Bella Union Theatre, Monday night, bringing with him Miss Carrie Duncan, Carroll & Lewis said to rank as the best female impersonators on the stage—and other talent. The Lida Gardner-Billy Arnold-Mable Santly Burlesque Company will be retained, and the old Union will blaze with a coruscation of talent.

The Bella Union Theatre will flash out Mable Santley's Fern on Burlesque Company on its patrons this week.

Bottle Meier comes to the front with a big bill this week.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Baldwin Theatre,

Market Street.....between Stockton and Powell.
AL. HAYMAN .....LESSEE AND PROPRIETOR
ALFRED FOUVIER.....Acting Manager

Week of Monday.....November 4, 1889

Every Evening (except Sunday) Matinee Saturday only.

Third Week of the Charming Comedienne,

ROSINA VOKES

—SUPPORTED BY—

MR. FELIX MORRIS

And HER LONDON COMEDY COMPANY.

The Performance will Commence with a Comedietta, in One Act,

"CROCODILE - TEARS."

Lucius Harcourt.....Felix Morris
Bertie Marsden.....Charles J. Bell
Jean, French waiter.....Ferdinand Gottschalk
Miss Harcourt.....Miss Eleanor Lane
Mrs. Marsden, a young bride.....Miss Emily Bancker

To be followed by a Comedietta, in One Act, by B. C. Stephenson, entitled

"A DOUBLE LESSON."

Sir John Moncrieffe.....Ferdinand Gottschalk
Primmer, Scotch Butler to Sir John.....Felix Morris
Harry Fielding.....Courtenay Thorpe
Lady Moncrieffe, wife of Sir John.....Miss Eleanor Lane
Perkins, her maid.....Miss Emily Bancker

—and—

Miss St. Almond, Burlesque Actress and wife to Harry Fielding.....Miss Rosina Vokes

To Conclude with

"MY LORD IN LIVERY."

Lord Thirlmere, of the English Navy.....Courtenay Thorpe
Lord Tommy Trefoil.....Charles J. Bell
Spigott, Butler of Sir George Amberly.....Felix Morris
Hopkins Postman.....Ferdinand Gottschalk
Robert, Page.....Master Lennie Waterman
Laura, Maud, Sybil's Friends.....Miss Helen Standish / Miss Emily Bancker
Sybil, daughter of Sir George Amberly.....Miss Rosina Vokes

Monday Evening.....November 11th

Last Week of MISS VOKES—"IN HONOR BOUND," "MY UNCLE'S WILL," and by special request a repetition of "A PANTOMIME REHEARSAL," "MY MILLINER'S BILL," "A GAME OF CARDS" and "THE OLD MUSICIAN."

Next Attraction---STUART ROBSON

In.....HENRIETTA."

Mechanics' Pavilion,

JUNCTION OF MARKET, HAYES AND LARKIN STREETS

THE GREAT MUSICAL EVENT!

GILMORE'S

SAN FRANCISCO MUSICAL JUBILEE FESTIVAL.

UNDER THE AUSPICES OF THE

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Monday, Tuesday, Wednesday and Thursday Evenings, November 11th, 12th, 13th and 14th.

MATINEES:.....Wednesday and Thursday only, at 2.30 P. M.

GILMORE'S WONDERFUL BAND,

UNDER THE LEADERSHIP of PATRICK SARSFIELD GILMORE

THE RENOWNED SOLOISTS:

SIGNORINA DE VERE, MME. BLANCHE STONE-BARTON } Sopranos.
MISS CLARA POOLE, MISS JENNY DICKERSON } Contraltos.
SIGNOR CAMPANINI, SIGNOR DUZENSI } Tenors.
SIGNOR BOLOGNA, Basso Cantante.
MYRON W. WHITNEY, Basso Profundo.
CHAS. E. PRATT, Pianist.

GILMORE'S ANVIL CORPS.
GILMORE'S ARTILLERY BATTERY Accompaniment.

AUGMENTED BY THE

HANDEL - HAYDN SOCIETY'S SOLOISTS

THE HANDEL-HAYDN CHORUS of 500 voices.
THE CHORAL NUMBERS conducted by MR. H. J. STEWART.

CHILDREN'S CHORUS of 1,000 voices, selected from the Public Schools, (at Wednesday Matinee.)

SEASON AND SINGLE NIGHT TICKETS on sale at SHERMAN, CLAY & CO'S. Kearny and Sutter streets.

Season Boxes.....$60 00 | Reserved Seats, $1.50 and $1 00
Season Tickets.....7 00 | Gallery.....50



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Jasper Hardman.....
Flick, a Jew Fence.....
Theophilus Smooth, a Banker.....N
King Tommy, an aboriginal.....
Black Will, Bushranger.....Ja
Slimy Ned, Bushranger.....
Nick, the Waif.....
Alice Holmes.....Mis
Polly Peters.....Miss P
R se.....
Maria Hardman.....Mis

SYNOPSIS OF SCENERY AND INCI

ACT I—Sandown Villa (illuminated) and View of Home of the Poor in the Black Slums of M gives the Bushrangers a surprise. In his Glor
ACT II—"A Ticket-of-Leave Man's Story." Stree Old Flick's Rag and Bone Store. Tableau.
ACT III—Log Cabin and Den of the Bushrangers Camp and View of the Gold Diggings. Robb The Camp aroused. Tableau.
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Every Evening (including Sunday) Matinee Sunday (only) at 2 P. M.

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The Krauky Koons,
GILBERT & GOLDIE
The Neatest,
FRANK & MARION
The Female "John L. Sullivan,"
Miss Hattie Stuart.

The Wonderful Artists,
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Miss Jennie Heywood
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Yours truly,
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Miss Jennie Fowler,
Miss Lola Vernon.
Miss Netta La Telle,
Miss May Morrell,
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JOHN MERRITT, Comedian. | CHAS. MORRELL, Banjo King.

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Miss IDA FARNO, the Petite Serio-Comic.
Miss ROSE DEVERE, the Captivating Songstress
TOMMY GLENN, Vocalist, Punster & Comedian.
— Together with our Talented Company —
Miss ROSE DEVERE, Miss IDA FARNO, Miss ELLA LETCHER, Miss ALICE DALE.
Mr. THOS. GLENN, Mr. J. GILMORE, Mr. MATT TRAYERS, Mr. J. H. BURNS,
AND COMIQUE'S CHALLENGE ORCHESTRA

The Evening's Entertainment will commence with a few remarks from
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Ballad.....Ella Letcher
Ballad.....Alice Dale
Refrain.....John Gilmore
Ballad.....Ida Farno
Effusion.....Tommy Glenn
Ballad.....Rose Devere
GRAND FINALE.....BY THE COMPANY.

Miss ELLA LETCHER.....The Petite Song and Dance Lady
Continued Success of "Miss ALICE DALE," The Charming Balladist
— First Appearance of —
Miss IDA FARNO.....The Charming Serio-Comic
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Miss ROSE DEVERE.....The Talented Vocalist and Balladist

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With Something New and Original
Miss ELLA LETCHER.....The Duncan of the Day
Miss ALICE DALE.....Our Petite Balladist
Miss IDA FARNO.....Will Vocalize
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Now we have the King-Pin,
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Who will unfold his.....Portmanteau of Comicalities.

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THE THREE TROUBADOURS

FIRST TROUBADOUR.....MATT TRAYERS
SECOND TROUBADOUR.....JOHN GILMORE
THIRD TROUBADOUR.....TOMMY GLENN
To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.

Miss ELLA LETCHER.....
.....Miss ALICE DALE.....
.....Miss IDA FARNO.....
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The Whole to conclude with the Laughable Farce, entitled
THE FAIR! -:- THE FAIR!

CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

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This new and beautiful house was opened February 13 h by W. T. Carleton's Opera Company to $[illegible] 50 and pronounced by entire press and public to one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
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First-class Novelties can secure a date at this house all the year around.

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SEASON 1889-'90 (Now Booking) DION BOUCICAULT'S
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—AND—

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EVENING -:- EDITION

FRIDAY.....NOVEMBER 8, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush Street Theatre.

Funny Frank Daniels is drawing immense houses in his "Little Puck" at the Bush. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Daniels is the greatest humorist-comedian on the stage, and a remarkable character builder. When he takes a character he builds it up and makes a great part of it by his unctious humor and quaint acting.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Sanson the well known comedienne, Miss Rose Chesbeau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Connor, William White and others.

The company is much stronger than that of last year. Taking new songs and chorus have been introduced in "Little Puck," and there is not a chestnut in it. The whole performance is most enjoyable, and the greatest go.

The theatre overflowed every night for the first week.

For cast and further particulars see the programme announcement elsewhere in our columns.

Alcazar Theatre.

That play of varied scenes and rapid action, "Tour of the World in Eighty Days," is produced in a spectacular form by the Alcazar Company this week, with Amazon March, Children's ballet and new specialty features.

The cast includes E. J. Buckley, L. R. Stockwell, Miss Ethel Brandon, Louis Imhaus (specially engaged for Passepartout), Jas. M. Ward, Carrie Clarke Ward and the full Alcazar company. The principal characters are in the hands of good people, who give to their parts the reliable interest of individual characterizations well sustained.

The scenery is entirely new and very fine, and especial care has been taken to make the whole production a noted one in that respect. It wins deserved recognition from the audience. The play has the handsomest mounting it ever had here.

The spectacular features are a great go. The marches, the children's ballet, and the various tableaux, give the drama rich and entertaining settings that the management deserve much commendation for. They have done wonders and deserve the success the piece has had.

Grand Opera House.

There are but a few more nights left to see the fine production of "The Corsican Brothers" at the Grand with Bandmann's strong blending of the romantic and supernatural, as shown in his remarkable impersonation of the Dei Franchi twins, with its Grand Carnival Ball scene, its startling apparition scenes, and fine stage effects. We have spoken in full of the play and of Mr. Bandmann's performance, to the neglect of the merits of the company owing only to our limited space. We now make room for the following endorsement of the company, copied from a recent Evening Bulletin:

"The strong company of the Grand is giving thoroughly good representation of 'The Corsican Brothers.' The cast includes more well-known names than will be found in any two traveling combinations. Mr Bandmann does full justice to the dual role, and J W Thompson as 'Alfred Meynard,' and Charles Edmonds as 'Le Baron Montgeron' do good work. The heads of Corsican families are represented by John Jack and Charles Burton, and they give to their role character to a degree that illustrates the Corsican spirit. Mrs Edmonds is a delightful 'Madame Franchi,' and Ida Aubrey makes 'Marie' interesting. Celia Allsberg acted under constraint early in the week, but is now giving the character due prominence. The carnival scene is made bright and lively with special song and characteristic dancing. The De Mar sisters with Miss Courtney, personate vivacious young ladies in their true character, and Miss Morton the next act sings a lively drinking song with bits of dialogue in which Miss Gertie bears part. The tableaux are made remarkably effective. The piece has been drawing well."

Notwithstanding the large audiences the play is drawing it will have to give way to other attractions booked to follow.

That gifted actress, Miss Sophie Eyre, will be the next stellar attraction in her thrilling play of "The Witch," opening Nov. 11th. Miss Eyre is now in this city superintending the preparations for her play, which she intends

New California Theatre.

This is the last week of "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast. The scene is in the South of Europe and Corsica, and the theme is love, murder and vendettaism.

The play comes to us with its own scenery, mountings, and some very fine mechanical stage effects. The cast is a very full one, as will be seen by referring to the programme on first page, and the good people in it carry the play along swimmingly.

The scenes and appointments are new and handsome, and immense houses testified their approval of the play.

Bolossy Kiralfy's grand ballet extravaganza, "Antiope," opens at the California Monday night. It is sufficient to add that it is a Kiralfy production, and a new one.

Seats can be secured three weeks in advance.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, who has a reputation on both continents, is the attraction at the Baldwin.

Miss Vokes travels with her own company and the support is in every way good.

Miss Vokes' bill this week presents three more and finished mirth-inspiring little comedies: "Crocodile Tears" (new), "A Double Lesson," "My Lord in Livery" (new). These breezy little plays of the Vokes repertory are so admirably acted, staged and costumed, that they should serve as models for the production of the lighter school of pieces at other theatres.

See casts in programme elsewhere in FIGARO.

For the next and last week of Miss Rosina Vokes the bill will be a varied one: "In Honor Bound," "Uncle's Will" and a repetition of "A Game of Cards;" "My Milliner's Bill," "The Rough Diamond," "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal."

Mechanics' Pavilion—Gilmore's Jubilee.

Gilmore's San Francisco Musical Festival will hold high carnival next week at the Pavilion, with his great band of 100 pieces, his Anvil and Artillery-Battery corps, and his vocal soloists of renowned singers, augmented by our Handel and Haydn Society, with its 500 trained voices, under whose auspices the Jubilee is given.

For further particulars and prices, see programme announcement published elsewhere in FIGARO.

The Pavilion auditorium has been reconstructed for the Jubilee. The seats have been arranged in tiers, with the requisite rise to give 6,000 auditors an equal chance of seeing and hearing. The chorus will occupy a horse-shoe-shaped elevation, in front of which will be grouped the band of Gilmore.

Chiarini's Royal Italian Circus.

This famous Circus manager and accomplished ring-master returns to us again from an extended tour in the Orient, and opens with one of the most completely equipped circus he has yet had, at Central Park, corner Market and Eighth streets, this week.

Chiarini's Circus has always been famed for the handsomest and best trained horses, and the most expert and graceful riders, to say nothing of his incomparable manage acts. The feats of his two ponies are new and diverting. His splendid black horse, Prince, is made to show almost human intelligence. He brings Chiarini things across the ring, walking on his hind legs like a French poodle, and dances with the grace of a Kiralfy premier. Chiarini is still the boss horse-trainer. M'lle Le Blonde, a Paris artiste, does a bounding jockey act, doing all that Budd Gorman does, and his trained elephants do wonders that would make "Sid" blush.

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Corea, Java, China, and Japan; trained elephants, Japanese acrobats, and in fact most everything that is different from the usual circuses.

See announcement and admission prices elsewhere in FIGARO.

Orpheum Theatre.

There is an entire change of performance and company this week, with an elaborate production of Fritz Lafontaine's musical comedy, entitled "A Stew" with grand chorus, new songs, comic situations, gorgeous costumes, new scenery, etc.

The cast contains some clever comedians, singers and burlesque artists; including the erudite Geo. H. Wood, Imogene Eberle, Freddie Stockmeyer, Fred Reynolds, Harry Moore, a half score of pretty girls as pupils of the seminary, etc.

Mr. Wood comes again to the front with a well spiced and humorous performance that is particularly relished by the Orpheum audiences, and the company do creditable work.

The piece is light, lively and musical.

A good specialty programme will be presented next week, of which more anon.

Manager Walter announces Grand Hippodrome and Roman Races, from Madison Square Garden, New York, as leading features at Woodward's Garden on Saturday and Sunday.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H Glenney, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

Mr. Glenney produces for his second week his own sensational play of "The Bushrangers," a play of Australian life and adventures in Melbourne, the gold diggings and in the bushrangers' stamping ground. It is a drama full of adventure.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and his new pieces will prove a great treat to Morosco's clientage.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary,

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR
MR. JAY RIAL.....MANAGER

Week of Monday.....November 4, 1889
Every Evening at 8. Matinee: Saturday, at 2 P. M.

LAST WEEK OF THE ABSOLUTE TRIUMPH!

—:THE:—

CORSICAN BROTHERS.

Last Nights of the Eminent Tragedian,

HERR BANDMANN

—In the Great Dual Characters—

Louis and Fabian dei Franchi

CAST OF CHARACTERS.

M. Chateau Renaud.....William Morris
Mons. Alfred Meynard.....John W. Thompson
Le Baron Montgeron.....Chas. J. Edmonds
Le Baron Giordano Martelli.....Jas. J. Lent
Gaetano Orlando... } The heads of the } .....John Jack
Marco Colonna..... } Corsican Families } .....Chas. Burton
M. Beauchamp.....Horace Harley
M. Verner.....Burt Mace
Griffo, a domestic.....Edwin F. Thayer
Antonio Sanola, Judge of District.....B. Benjaman
Boissec, a wood-chopper.....H. B. Phillips
Tomasso, a guide.....Wm. Dongan
Servant.....H. C Bradley
Surgeon.....D. Williams
Emilie de Lesparre.....Celia Allsberg
Madame Savilia dei Franchi.....Mrs. Chas. J. Edmonds
Marie, a domestic.....Miss Ida Aubrey
Coralie.....May de Mar
Estelle.....Grisettes.....Gertie de Mar
Celestine.....Miss Courtney
Domino.....Miss De Mentia

—The Eminent Tragedian—

HERR BANDMANN as FABIAN & LOUIS Dei FRANCHI

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—THE MANOR HOUSE OF MADAME DEI FRANCHI. Story of the Twin Brothers. A Corsican Vendetta. The Reconciliation. The Supernatural Warning. "Your brother is not dead." "No! If he were I should have seen him." The Letter. The Apparition. The Vision. A Duel in the Snow.

ACT II—The Grand Opera House, Paris. THE CARNIVAL. One Hundred Characters on the stage. Novel, Grotesque and Picturesque Dances. Specialties. Grand Tableau. Revels of King Carnival.
Scene 2—Foyer of the Grand Opera House. Scene 3—The Supper. Louis dei Franchi and the Chateau Renaud. Scene 4—Foyer. Novelties. Scene 5—The Duel in the Snow. Double Tableau. "Pray for me, my mother—for Louis. I go to avenge him."

ACT III—The Forest of Fountainbleau. A Coincidence. Fatality. The Meeting. The Challenge. The Combat! "Implacable as Destiny!" The Death. The Moving Vision. "Why weep for me, my brother? We shall meet above, Fabian!"

Produced under the Personal Supervision of Mr. JOHN JACK

Monday Evening.....November 11th,

Miss SOPHIE EYRE,

—In a Masterful Production of her Grand Drama,—

"THE -:- WITCH!"

PEOPLE'S POPULAR PRICES:

15 cts. 25 cts. 35 cts. 50 cts. and 75 cts.

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JOHN MORRISSEY.....

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Elaborate Production of FRITZ LAFONTAINE'S New
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With Grand Chorus, New Songs, Comic Situations, G
New Scenery, etc.

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COMEDIANS AND BURLESQUE

CAST OF CHARACTE

PERRY McCOONEY, a farmer from Ireland..
Raymond Darwin, a young artist .....
Bertram Hastings, his friend.....
MME. LA FOND, principal of a ladies' semin
.....MISS IMOG

PUPILS OF THE SEMINARY.

ELLA ROSELOVE.....MISS FREDDIE
Janet.....M
Lilly.....Miss
Lousse.....
Helene.....
Minnie.....M
Lulu.....Miss J

LUNATICS.

James Farnie.....
Hector Boyle.....
Leon Dare.....
Arthur Grandon.....
Richard Drake.....
Jim, waiter, at the Hotel "To the Lame Frog"...
Popolo, an Italian.....
Snide, a blind beggar.....
Snuggs, a lame beggar.....
English Lords, Tramps, Students, Guests, Lu

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By DYONIS ROMANDY.

MONDAY EVENING.....NOVEMB

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WOODWARD'S GA
Saturday and Sunday, November 9th
GRAND HIPPODROME AND ROMA
From Madison Square Garden, New Y

NO ADVANCE IN PRICES.
Admission 25c. Reserved seats 50c. Proscen
MATINEES.....25 cents to Any Part o
Children to the Matinee, 10 cents.

"Love and Gold," a sensational play of emotions and adventure, in which there is a dynamite explosion, a flooded mine and entrapped miners, and other sensations, will be Mr. T. H. Glenney's next week dramatic cast at Morosco's.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Stella Union Theatre

Gardner and Arnold's Female Mastodons and Mable Santly's Female Burlesque Company, a fine display of beauty, is the constellation attraction this week. Delegations of the company appear in the Female Minstrel first part, and the whole appear in the burlesque of "Prince Faithful," which closes the bill. Factionsfractions of the company — four serio-comics—put in appearances in the olio. In fact they pervade the programme pretty generally.

It is almost a double company here now, as most of the old favorites are retained, and yet we have more to come.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people put in appearances Monday night in conjunction with the Gardner-Arnold-Santly troupe.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabile," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are new this week.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "The Three Troubadours," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Ella Letcher, Ida Farno, Rose Devere, Alice Dale, John Gilmore and Tommy Glenn.

The Comique's company is a strong one in

CENTRAL PARK,

Corner Market and Eighth Streets.

NOW OPEN!

Monday.....November 4, 1889

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ROYAL  ITALIAN

CIRCUS

With a most Complete Troupe of Famous Performers.

32-ARENIC ARTISTS-32

40 Highly Trained Horses and Ponies!

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Performing Elephants & Monkeys!

—AND—

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PERFORMANCE EVERY EVENING AT 8 O'CLOCK

And Wednesday and Saturday Afternoons at 2 o'clock.

USUAL PRICES.

Children under 12 years, half price to all parts, except boxes. Box office opens at Central Park, from 10 A. M. to 5 P. M.

L. MAYA, Secretary.

Bottle Meier's Theatre.

They have P. T. Barnum's Beauty at Meier's this week, Miss Dolly Paxton. She will be introduced by Manager Fox every evening, and attended by Marie Morino

Brown & Mayville, fine aerial artists, are new, and the new acts are "In the Business" and "Mixed," both of the comical order.

The olio acts are Brown & Mayville's dashing aerial act and Leonard & Leopoldt's novel musical act, in which a monkey plays a solo on a cornet.

The olio also brings to the front all the ladies in musical turns and specialties.

Brown & Mayville, Leonard & Lepoldt, Gus and Edward, musical and general performers, put in new appearances this week, the company being rounded out by Miss Dolly

Eureka Mu

This is one of the neate of our minor theatres runs a very strong compa provides the stage with week.

Miss Lola Vernon cha La Telle, vocalist, and J are new this week.

Miss Laura Manning, Lulu Martell, Stella Wa Billy Akerman and Gus the company.

The first-part is made of songs rendered by th the Eureka company.

The olio piece is the Brown" (Brown of San man, Merritt, Morrell a in the cast.

The Eureka gives a mat

FIGARO

Established 1865. SAN FRANCISCO: SATURDAY, NOVEMBER 9, 1889. VOL XLVIII.

FIGARO
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OF THE WORLD
Eighty Days.

DUG-OUT THROUGHOUT THE PRINCIPAL CITIES
OF EUROPE AND AMERICA.

KLEY.
SS ETHEL BRANDON.
L. R. STOCKWELL.
ntire Alcazar Company in the Cast.

T OF CHARACTERS:

FOGG, who makes the bet..E. J. BUCKLEY
n engineer.....Richard Foote
.....Louis Belmour
Members of the Eccentric Club.)
b detective.....James M. Ward
servant to Fogg (his original character.
sged).....L. A. Imhaus
hmiu.....Richard Foote
d '49er.....Leo Cooper
ther to Aouda and Ayeesha..Cyrel Young
, U. S. A.....
adiah's clerk.....F. Wyman
e of the station in the wilderness ...Tom Bates
n.....Leo Cooper
. R. R. train.....Frank Wyman
. R. R. train.....James Butler
the Henrietta.....Louis Belmour
the Rajah of Bundlecund,ETHEL BRANDON
.....Miss Nellie Buckley
to Jean Passepartout, Miss Carrie Clarke Ward
—and—
an American.....L. R. STOCKWELL
Priests, Guards, Musicians, Dervishes, Fanatics,
dians, Merchants, Brokers, Railroad and Steam-
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T. The Suez Canal. Grand Tableau
DIA. The Bungalow of the Elephant Keeper. The Pa-
of Pallargi. Grand Tableau
-CALCUTTA. Coffee House
n 5—AMERICA. San Francisco, California Street.
bleau 6—AMERICA. U. P. Railroad. The Sioux's Attack.
Tableau 7—ATLANTIC OCEAN. The Storm. Sinking
of the Henrietta.
Tableau 8—ENGLAND.
THE WORLD IN EIGHTY DAYS.

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Evenings,.....25c....50c....and....75c.
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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....November 4, 1889
Every Evening at 8 Matinees: Wednesday and Saturday, at 2 P. M.

The Greatest Successes, the Comedian,

Mr. FRANK DANIELS

And a Brilliant Company of Artists.

UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX

—In his New Fantastical Comedy Triumph—

LITTLE PUCK

BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.

Packingham Giltedge.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.
Billy Giltedge, a young American hopeful, his wayward son..A. E. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Giltedge.
Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Harry Courtaine
Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Conor
Abe Striker, the Bully of Savage Academy.....
Sluggers, Butler of Giltedge.....Robert Evans
Charley Blocker, the Boy.....Wm. White
Professor Liverjam, Dancing Master at Savage Academy.....
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street.....W. H. Stedman
Clara Giltedge, Billy's sister.....Miss Louise Eissing Embree
Tabitha Tittlebacs, Housekeeper to Giltedge.....
Miss Ticklesham, Schoolmistress.....Miss Marie Hilton
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Hitters.....
M'lle Seraphina.....Miss Rose Chesneau
Lucy Langdon.....
M'lle Violetta.....Miss Annetta Zellna
Violet Severance.....
M'lle Victoria.....Miss Emily Beaumont
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....
.....Miss BESSIE SANSON

Roxie.....Thomas Kiernan
Soxie.....James Carroll
Moxie.....Gilbert Gregory
...Scholars in... Dr. Savage's Academy...
Nosey.....James Kiernan
Freckles.....Walter Long
School Boys, School Girls, etc.

—SYNOPSIS OF SCENERY—

ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Giltedge's house.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—13 EXITS.

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Every Evening (including Sunday). Wednesday & Saturday Matinees.

Positively Last Week of the Pronounced Success,

MR. BARNES
of New York.

By ARCHIBALD C. GUNTER.
—From his Romantic Novel—

Under the Management of.....MR. FRANK W. SANGER.

CAST OF CHARACTERS:

Marina Paoli, the Sister of Antonio and Ward of Pancilla, a young Corsican lady.....Miss [illegible]
Enid Anstruther, Edward's Sister.....Miss [illegible]
Lady Chartris, Maud's Mother.....Miss [illegible]
Maud Chartris, a young lady of fourteen, whose widowed mother wishes her never to grow older.....Miss Annie H. Buckley
Isola, Marina's Foster Sister.....Miss [illegible]
Mimi, La fille de buffet Dijon.....Miss Mary Ryan
Housekeeper Hotel de l'Europe.....Mrs. C. S. Western
Burton H. Barnes of New York.....Robert Halpard
Count Museo Danella, a French Nobleman owning estates in Corsica.....Sheridan Block
Edwin Gerard Anstruther, a Lieutenant in the British Navy.....Ben Hendricks
Tomaseo Monaldi, an old Corsican Marina's Foster Father.....Harry Lewis
Andre de Bellor, Captain in the French Army.....J. A. Wardbrine
Antonio Paoli, a young Corsican Ensign in the French Marine, H. S. Barnes
Signor Bernado Sallicetti, a Corsican Gentleman, Bridesman to Marina.....W. F. Hersey
Caspar Lefebre, a French Detective Agent.....H. A. Brassett
Mateo, Innkeeper of Il Pescatori.....E. N. Morrison
The Principal.....} The Unknown English Officers {.....Geo. M. Ewell
The Second.....} {.....A. Roberts
Railroad Guard.....P. L. Eastman
Railroad Ticket Agent.....E. Preston
Amadie, Cargon de buffet.....N. N. Walters
Corsican Fishermen, French Railway Passengers, Guests at Marina's Wedding, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Time, 1882. Tableau I—Marina. Tableau II—The Duel on the Beach.
ACT II—Time, 1883. The Railroad to Nice. Paris, Noon, Miss Anstruther is excited. Tonnerre, Afternoon, Miss Anstruther is hungry. Dijon, Sunset, Miss Anstruther is starving. Lyons, Night, Miss Anstruther, conquered by hunger, is alone and unprotected: The Chevalier Barnes.
ACT III—Two Days Elapse. The Angel of the Egyptian Hospital.
ACT IV—Two Weeks Later. Love's Battle. A New Crime.
ACT V—Four Days Later. The Home of the Vendetta.

MONDAY EVENING.....NOVEMBER 11, 1889

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"ANTIOPE!"

Seats can be obtained three weeks in advance

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bout the East and southeast,
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Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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CLUB WATCHES.
2¼ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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TWENTY-FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

BY J. P. BOGARDUS

—AT—

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Below Montgomery, San Francisco.

EVENING -:- EDITION

SATURDAY.. . NOVEMBER 9, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

"The Corsican Brothers" at the Grand was a most creditable production for the new management. It drew a good two weeks' business and has done much to establish the Grand in popular favor.

Next week we will have the Kiralfy "ballet divertissements" and all that sort of thing at the California in his new spectacle of "Antiope."

Funny Frank Daniels and all the pretty girls of his company put in their last nights at the Bush next week.

Next week is Rosina Vokes' last at the Baldwin.

Lew Dockstader, of Dockstader's Theatre, N. Y., intends this season to produce burlesques on popular grand and comic operas, with a prima donna and a full chorus of men and women, and appropriate scenery and costumes.

W. F. Rochester has joined the Nellie McHenry Co. for an interior tour.

Henry E. Dixey's "Seven Ages," playing at the Standard Theatre, N. Y., is still drawing the capacity of the house. Some new and pleasing musical numbers have been introduced by Edward E. Rice.

But three well known professionals wear rings on their thumb: Henry Dixey, Nellie McHenry and Laura Burt, and each attribute their fortunes to it. Mrs. Langtry, when it becomes necessary in playing certain parts to remove her ring from her finger, never permits it to leave her person. Lillian Russell attributes her brilliant success in "The Brigands" to her beautiful necklace of turquoise and diamonds, and Pauline Hall her success to her $15,000 pearl earrings. Maggie Mitchell is content to wear a new wedding ring, and trust to luck.

James Connor Roach has finished a new Irish play, which he has named "Rory O'Malley."

Mr. Arthur Miller, representative of Miss Maddern and company, of which George Osbourne returns to us as principal male support, is in town. Miss Maddern follows Frank Daniels at the Bush, on the 18th, in the bright and rattling comedy of "Featherbrain," which is a pronounced Eastern success.

Milton Nobles is just sweeping all before him in Montana. His season in Butte City was unprecedented, and his opening night at Helena filled the gallery (600) at 50 cents admission, every box and every seat in the lower circles and 100 standing-room admissions. His receipts exceeded the record by $40.

"Stuttz' New York Theatre Co.," that started out from San Diego, Cal., about a year ago—that gentleman having managed a theatre in that haven of climatic rest until he got all broke up and had to start out on the road—has marched as far into the interior of the land as Junction City, Kansas, where they were playing to a "splendid house" on Nov. 1st.

Charley Bert is back from his Southern trip engineering Roberts' Humpty-Dumpty Co. He reports business good. Roberts takes his pantomime for a season through New Mexico, and Mr. Bert left to-day to resume his advance position at Denver.

Signors Tamagno and Perugini, tenors for Abbey's Patti Italian Opera, have sailed from Havre for New York.

Manager Amberg's new tenor, Streitman, has struck, and his role in "The Gypsy Baron" was taken by Herr Schultze. Streitmann claims that he has been "snubbed" to give undue prominence to the tragedian, Possart, and a lawsuit is to follow.

The Turkish Minister at Paris has protested against the production of "Mahomet," a tragedy, at the Theatre Francais. He thinks the management deems "Mahomet" no less sacred than "Moses," "The Prophet" and Rossini's opera, "Mahomet," and objects to Turkish interference with its business.

Manager Island, of the Empire Theatre, Troy, N. Y., lately "skipped out" with the receipts, and his deluded employees are financially "etc."

Kiralfy's ballet extravaganza, "Antiope," will be the California's attraction next week.

Duke Murray, advance agent for Milton Noble's company, will be here in a few days.

Mrs. Bowers has been engaged by Manager A. M. Palmer to appear with Salvini. She will play Emelia in "Otello," and will open in Boston with

Charles H. Davis, a well known and popular advance agent, formerly of Mrs. Brown Potter's company, comes here as representative of the great New York spectacular attraction, "The Great Metropolis," which will be presented at the Grand Opera House during the holidays.

Fanny Rice, who came here as Venus in Hoyt's "Rag Baby" Co., made a tremendous hit at Chicago in "The Brigands" where she has received more social attention than any actress that has yet visited the inter-ocean city.

Burt Haverly will resign from the Patti Rosa Company after playing in Salt Lake, and will return to this coast.

Harry Courtaine has not lost any of his old-time popularity, judging from the rounds of applause with which he is greeted every night from an appreciative audience.

Bandmann plays the Northern circuit after leaving here in "Hamlet" and a round of Shakespearean characters.

Kellogg, the mind-reader, who does the wonderful tests performed by the late celebrated Bishop, and many more difficult feats, has engaged Ed Bert as business manager.

Manager Jay Rial has booked Sophie Eyre for an interior tour, to begin after her engagement at the Grand Opera House.

The demand for single seats at Sherman & Clay's for the Gilmore Jubilee Concerts is something enormous.

The opera house at Port Leyden, N. Y., was lately destroyed by fire.

Raoul Koczalski, a 5-year-old Polish pianist, has just created a sensation in Berlin by his masterly execution of Mendelssohn's concerto in D and a Chopin mazourka.

Smoulder's Opera House, Nanticoke, Pa., ominous name, was lately burned to the ground. Loss, $16,000; insurance, $10,000.

Mary Anderson has returned to London from the highlands of Scotland very much improved in health.

H. R. Jacobs' Clark Street Theatre is the name given to the handsome theatre now nearly completed and situated on the corner of Clark and Kinzie streets, Chicago, upon the site of the old Museum. It used to be said that there wasn't a dollar for any theatre north of Chicago River, but with M. B. Leavitt and Jacobs north of the open sewer things must have changed.

The "next" at the Bush will be Miss Maddern, accompanied by George Osbourne, on Monday week, in the successful comedy of "Featherbrain," a very lively and entertaining piece.

Dates ahead at the Grand has confined Sophie Eyre and her strong play of "The Witch" down to one week's time. Milton Nobles follows on the 18th, with his own company, with "From Sire to Son" for his first week, and "Love and Law" and "Phœnix" for his last week. The latest English melodrama, "Hands Across the Sea," follows on Dec. 2nd for two weeks, and the spectacular drama of New York life, "The Great Metropolis," with its great wreck and life-saving scene, will be the Grand's holiday attraction.

Wilton Lackaye has resigned from Augustin Daly's company because he was cast for Oliver in "As You Like It." Mr. Daly's contracts require the members of his company to play any part he may assign them; but Mr. Lackaye drew the line at Oliver, claiming that it is "too small" for his recognized capabilities.

Charles H. Macklin, late of Edwin Arden's Co., died recently in Brooklyn, N. Y., aged 32.

Ibsen's "Doll's Home," produced at the matinee Oct. 30th by Mansfield's company, made a hit at the Globe Theatre, Boston.

Manager William Dunlevy, of the Park Theatre, New York, invited all the local newsboys to attend a matinee performance of Barry & Fay, recently, in honor of his birthday. Manager Dunlevy is an ex-newsboy.

The annual joint benefit of the Alcazar's ushers, doorkeepers and assistant treasurer takes place at that theatre on Monday week. Bill: Steele Mackey's melodrama, "A Noble Rogue." These "front" representatives have troops of friends won by their courteous and painstaking attentions and seats will be in demand for their benefit.

Clara Chester (Mrs. Geo. Lederer) has left the Herrmann Vaudeville Co.

Charles B. Jefferson and H. S. Taylor have purchased "Hands Across the Sea" from Gustave Kahn.

SPECIALTY SQUIBS.

Harry Montague presents two new pieces at the Bella Union Theatre next week—his sketch act of "The Typewriter" and his local comedy of "My Uncle."

It is funny to see that presumptuous little sacred bull at the circus standing under one of the elephants making a scratching post out of one of his forelegs, while the huge beast pats his pet gently with his trunk.

Harry Montague, who always makes things hum, returns to his home at the Bella Union Theatre, Monday night, bringing with him Miss Carrie Duncan, Carroll & Lewis—said to rank as the best female impersonators on the stage—and other talent. The Lida Gardner-Billy Arnold-Mabie Santly Burlesque Company will be retained, and the old Union will blaze with a corruscation of talent.

Bottle Meier comes to the front with a big bill this week.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

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ALFRED BOUVIER.....Acting Manager

Week of Monday.....November 4, 1889

Every Evening (except Sunday). Matinee Saturday only.

Third Week of the Charming Comedienne,

ROSINA VOKES

—SUPPORTED BY—

MR. FELIX MORRIS

And HER LONDON COMEDY COMPANY.

The Performance will Commence with a Comedietta, in One Act,

"CROCODILE - TEARS."

Lucius Harcourt.....Felix Morris
Bertie Marsden.....Charles J. Bell
Jean, French waiter.....Ferdinand Gottschalk
Miss Harcourt.....Miss Eleanor Lane
Mrs. Marsden, a young bride.....Miss Emily Bancker

To be followed by a Comedietta, in One Act, by B. C. Stephenson, entitled

"A DOUBLE LESSON."

Sir John Moncrieffe.....Ferdinand Gottschalk
Primmer, Scotch Butler to Sir John.....Felix Morris
Harry Fielding.....Courtenay Thorpe
Lady Moncrieffe, wife of Sir John.....Miss Eleanor Lane
Perkins, her maid.....Miss Emily Bancker

—and—

Miss St. Almond, Burlesque Actress and wife to Harry Fielding.....Miss Rosina Vokes

To Conclude with

"MY LORD IN LIVERY."

Lord Thirlmere, of the English Navy.....Courtenay Thorpe
Lord Tommy Trefoil.....Charles J. Bell
Spigott, Butler of Sir George Amberly.....Felix Morris
Hopkins, Footman.....Ferdinand Gottschalk
Robert, Page.....Master Lennie Waterman
Laura, Maud } Sybil's Friends. } Miss Helen Standish, Miss Emily Bancker
Sybil, daughter of Sir George Amberly.....Miss Rosina Vokes

Monday Evening.....November 11th

Last Week of MISS VOKES—"IN HONOR BOUND," "MY UNCLE'S WILL," and by special request a repetition of "A PANTOMIME REHEARSAL," "MY MILLINER'S BILL," "A GAME OF CARDS" and "THE OLD MUSICIAN."

Next Attraction—STUART ROBSON

In.....HENRIETTA."

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MISS CLARA POOLE, MISS JENNY DICKERSON } Contraltos.
SIGNOR CAMPANINI, SIGNOR DUZENSI } Tenors.
SIGNOR BOLOGNA, Basso Cantante.
MYRON W. WHITNEY, Basso Profundo.
CHAS. E. PRATT, Pianist.

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GILMORE'S ARTILLERY BATTERY Accompaniment.

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Or, The Waif of Melbou

CAST OF CHARACTERS

WELSH TOM, a Miner.....T.
Walter Holmes, his Mate.....
Jim Peters, a Bushranger.....
Felix Hardman.....J.
Jasper Hardman.....
Flick, a Jew Fence.....
Theophilus Smooth, a Banker.....
King Tommy, an aboriginal.....
Black Will, Bushranger.....J
Shiny Ned, Bushranger.....
Nick, the Waif.....
Alice Holmes.....M
Polly Peters.....Miss
Rose.....
Maria Hardman.....Mi

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ACT I—Sandown Villa (illuminated) and View o Home of the Poor in the Black Slums of M gives the Bushrangers a surprise. In his Gl
ACT II—"A Ticket-of-Leave Man's Story" Str Old Flick's Rag and Bone Store. Tableau.
ACT III—Log Cabin and Den of the Bushrange Camp and View of the Gold Diggings. Robb The Camp aroused. Tableau.
ACT IV—In the Forest. Oak Tree Station. Th their glory. The shot. The alarm. The gan Captured. Grand Tableau.

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ORINO.....Song we Love to Hear

HAS. BROWN

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in which he stands alone.

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R SUNDAY MATINEE....at 2 P. M.

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The Kranky Koons,
GILBERT & GOLDIE
The Neatest,
FRANKS & MARION
The Female "John L. Sullivan,"
Miss Hattie Stuart.

The Wonderful Artists,
3 Les Encroyables 3
Reappearance, Charming Vocalist,
Miss Jennie Heywood
HAYES & MARION.
Yours truly,
NED NESTELL

And the Cremorne's Lady Company.

Lillian Hensley, Claude West, Lillian Star, Jessie Hayes,
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THE FRENCH CAN-CAN.
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Miss IDA FARNO, the Petite Serio-Comic.
Miss ROSE DEVERE, the Captivating Songstress.
TOMMY GLENN, Vocalist, Punster & Comedian.
Together with our Talented Company

Miss ROSE DEVERE, Miss IDA FARNO, Miss ELLA LETCHER, Miss ALICE DALE.
Mr. THOS. GLENN, Mr. J. GILMORE, Mr. MATT TRAYERS, Mr. J. H. BURNS.
AND COMIQUE'S CHALLENGE ORCHESTRA.

The Evening's Entertainment will commence with a few remarks from

Dixie's Dramatic Dromios

Ballad.....Ella Letcher
Ballad.....Alice Dale
Refrain.....John Gilmore
Ballad.....Ida Farno
Effusion.....Tommy Glenn
Ballad.....Rose Devere
GRAND FINALE.....BY THE COMPANY.

Miss ELLA LETCHER.....The Petite Song and Dance Lady

Continued Success of "Miss ALICE DALE," The Charming Balladist

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Miss IDA FARNO.....The Charming Serio-Comic

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Miss ROSE DEVERE.....The Talented Vocalist and Balladist

★ John Gilmore ★
With Something New and Original.

Miss ELLA LETCHER.....The Dudeen of the Day
Miss ALICE DALE.....Our Petite Balladist
Miss IDA FARNO.....Will Vocalize
Miss ROSE DEVERE.....Will Warble

Now we have the King-Pin,
★ Tommy Glenn ★
Who will unfold his.....Portmanteau of Comicalities.

To be followed by the Laughable Comedy, Jentitled
THE THREE TROUBADOURS
FIRST TROUBADOUR.....MATT TRAYERS
SECOND TROUBADOUR.....JOHN GILMORE
THIRD TROUBADOUR.....TOMMY GLENN
To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley

Miss ELLA LETCHER
Miss ALICE DALE
Miss IDA FARNO
Miss ROSE DEVERE

The Whole to conclude with the Laughable Farce, entitled
THE FAIR! -:- THE FAIR!
CHARACTERS.....BY THE COMPANY

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Admission.....Free

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This house was opened December 17th, 1888 to standing-room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

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EVENING - EDITION

SATURDAY.....NOVEMBER 9, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Funny Frank Daniels is drawing immense houses in his "Little Puck" at the Bush. Daniels made his mark as the creator of "Old Sport," and clinched his popularity in his last new piece, which gives wider scope for the exercise of his natural humor.

Daniels is the greatest humorist-comedian on the stage, and a remarkable character builder. When he takes a character he builds it up and makes a great part of it by his unctious humor and quaint acting.

Mr. Daniels has surrounded himself with a first-class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular soubrette, Miss Bessie Sanson, the well known comedienne, Miss Rose Cheseman, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Conor, William White and others.

The company is much stronger than that of last year. Taking new songs and chorus have been introduced in "Little Puck," and there is not a chestnut in it. The whole performance is most enjoyable, and the greatest go.

The theatre overflowed every night for the first week.

For cast and further particulars see the programme announcement elsewhere in our columns.

Alcazar Theatre.

That play of varied scenes and rapid action, "Tour of the World in Eighty Days," is produced in a spectacular form by the Alcazar Company this week, with Amazon March, Children's ballet and new specialty features.

The cast includes E. J. Buckley, L. R. Stockwell, Miss Ethel Brandon, Louis Imbaus (specially engaged for Passepartout), Jas. M. Ward, Carrie Clarke Ward and the full Alcazar company. The principal characters are in the hands of good people, who give to their parts the reliable interest of individual characterizations well sustained.

The scenery is entirely new and very fine, and especial care has been taken to make the whole production a noted one in that respect. It wins deserved recognition from the audience. The play has the handsomest mounting it ever had here.

The spectacular features are a great go. The marches, the children's ballet, and the various tableaux, give the drama rich and entertaining settings that the management deserve much commendation for. They have done wonders and deserve the success the piece has had.

Grand Opera House.

There are but two more nights left to see the fine production of "The Corsican Brothers" at the Grand with Bandmann's strong blending of the romantic and supernatural, as shown in his remarkable impersonation of the Die Franchi twins, with its Grand Carnival Ball scene, its startling apparition scenes, and fine stage effects. We have spoken in full of the play and of Mr. Bandmann's performance, as well as of the merits of the company.

"The Corsican Brothers" has had a good two weeks' run, and the new management can be complimented upon the decided success of their first venture.

—o—

That gifted actress, Miss Sophie Eyre, will be the next stellar attraction in her thrilling play of "The Witch," opening Nov. 11th. Miss Eyre has been personally superintending the preparations for her play, which she intends shall have the finest production at the Grand. The piece is now in close rehearsal. Miss Eyre played it four months in the St. James Theatre, London, and Harry Bigelow, of the Examiner staff, who saw the play there, proclaims it "a wonder."

New California Theatre.

This is the last week of "Mr. Barnes of New York," Gunter's comedy adaptation from his own novel, a New York success, handsomely staged and well cast.

The cast is a very full one, as will be seen by referring to the programme on first page, and the good people have carried the play along swimmingly in a two weeks' fine business.

Bolossy Kiralfy's grand ballet spectacle, "Antiope," opens at the California Monday.

Baldwin Theatre.

Rosina Vokes, the gifted and well schooled actress and a charming comedienne, closes her third week here to-night.

See casts in programme elsewhere in FIGARO.

For the next and last week of Miss Rosina Vokes the bill will be a varied one: "In Honor Bound," "Uncle's Will" and a repetition of "A Game of Cards;" "My Milliner's Bill," "The Rough Diamond," "The Old Musician," "The Circus Rider" and "A Pantomime Rehearsal."

Mechanics' Pavilion—Gilmore's Jubilee.

Gilmore's San Francisco Musical Festival will hold high carnival next week at the Pavilion, with his great band of 100 pieces, his Anvil and Artillery-Battery corps, and his vocal soloists of renowned singers, augmented by our Handel and Haydn Society, with its 500 trained voices, under whose auspices the Jubilee is given.

For further particulars and prices, see programme announcement published elsewhere in FIGARO.

The Pavilion auditorium has been reconstructed for the Jubilee. The seats have been arranged in tiers, with the requisite rise to give 6,000 auditors an equal chance of seeing and hearing. The chorus will occupy a horse-shoe-shaped elevation, in front of which will be grouped the band of Gilmore.

Chiarini's Royal Italian Circus.

This famous Circus manager and accomplished ring-master returns to us again from an extended tour in the Orient, and opens with one of the most completely equipped circus he has yet had, at Central Park, corner Market and Eighth streets, this week.

Chiarini's Circus has always been famed for the handsomest and best trained horses, and the most expert and graceful riders, to say nothing of his incomparable manage acts. The feats of his two ponies are new and diverting. His splendid black horse, Prince, is made to show almost human intelligence. He brings Chiarini things across the ring, walking on his hind legs like a French poodle, and dances with the grace of a Kiralfy premier. Chiarini is still the boss horse-trainer. M'lle Le Blonde, a Paris artiste, does a bounding jockey act, doing all that Budd Gorman does, and his trained elephants do wonders that would make "Sid" blush.

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Corea, Java, China, and Japan; trained elephants, Japanese acrobats, and in fact most everything that is different from the usual circuses.

See announcement and admission prices elsewhere in FIGARO.

Orpheum Theatre.

There was an entire change of performance and company this week, with an elaborate production of Fritz Lafontaine's musical comedy, entitled "A Stew," with grand chorus, new songs, comic situations, gorgeous costumes, new scenery, etc. The "Stew" did not have the proper flavor to become very palatable, and will not be served up after Sunday night.

The Hume Brothers, in their mediumistic and Spiritualistic exhibitions, head a specialty company at the Orpheum next week consisting of Felix Haney, Jean & Victor, the London Quartette, Mason & Morton, Miss Nellie Stow, De Greau & Leon, Freddie Stockmeyer, Geo. H. Wood and others.

Manager Walter announces Grand Hippodrome and Roman Races, from Madison Square Garden, New York, as leading features at Woodward's Garden on Saturday and Sunday.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenney, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

Mr. Glenney produces for his second week his own sensational play of "The Bushrangers," a play of Australian life and adventures in Melbourne, the gold diggings and in the bushrangers' stamping ground. It is a drama full of adventures.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and his new pieces will prove a great treat to Morosco's clientage.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

"Love and Gold," a sensational play of emotions and adventure, in which there is a dynamite explosion, a flooded mine and entrapped miners, and other sensations, will be Mr. T. H. Glenney's next week dramatic cast at Morosco's.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Gardner and Arnold's Female Mastodons and Mable Santly's Female Burlesque Company, a fine display of beauty, is the constellation attraction this week. Delegations of the company appear in the Female Minstrel first part, and the whole appear in the burlesque of "Prince Faithful," which closes the bill.

It is almost a double company here now, as most of the old favorites are retained, and yet we have more to come.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people put in appearances Monday night in conjunction with the Gardner-Arnold-Santly troupe.

Montague's contributions to the bill are his

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR
MR. JAY RIAL.....MANAGER

Week of Monday.....November 4, 1889
Every Evening at 8. Matinee: Saturday, at 2 P. M.

LAST WEEK OF THE ABSOLUTE TRIUMPH!

—:THE:—

CORSICAN BROTHERS.

Last Nights of the Eminent Tragedian,

HERR BANDMANN

—In the Great Dual Characters—

Louis and Fabian dei Franchi

CAST OF CHARACTERS.

M. Chateau Renaud.....William Morrie
Mons. Alfred Meynard.....John W. Thompson
Le Baron Montgeron.....Chas. J. Edmonds
Le Baron Giordano Martelli.....Jas. J. Lent
Gaetano Orlando.....} The heads of the } .....John Jack
Marco Colonna.....} Corsican Families } .....Chas. Burton
M. Beauchamp.....Horace Harley
M. Verner.....Burt Mace
Griffo, a domestic.....Edwin F. Thayer
Antonio Sanola, Judge of District.....R. Benjaman
Bussec, a wood-chopper.....H. B. Phillips
Tomaso, a guide.....Wm. Dongan
Servant.....H. C Bradley
Surgeon.....D. Williams
Emilie de Lesparre.....Celia Allsberg
Madame Savi in dei Franchi.....Mrs. Chas. J. Edmonds
Marie, a domestic.....Miss Ida Aubrey
Coralie.....} .....} .....May de Mar
Estelle.....} Grisettes... } .....Gertie de Mar
Celestine.....} ..... } .....Miss Courtney
Domino.....Miss De Mentia

—The Eminent Tragedian—

HERR BANDMANN as FABIAN & LOUIS Dei FRANCHI

SYNOPSIS OF SCENERY AND INCIDENTS

ACT I—THE MANOR HOUSE OF MADAME DEI FRANCHI. Story of the Twin Brothers. A Corsican Vendetta. The Reconciliation. The Supernatural Warning. "Your brother is not dead." "No! If he were I should have seen him." The Letter. The Apparition. The Vision. A Duel in the Snow.

ACT II—The Grand Opera House, Paris. THE CARNIVAL. One Hundred Characters on the stage. Novel, Grotesque and Picturesque Dances. Specialties. Grand Tableau. Revels of King Carnival.
Scene 2—Foyer of the Grand Opera House. Scene 3—The Supper. Louis dei Franchi and the Chateau Renaud. Scene 4—Foyer. Novelties. Scene 5—The Duel in the Snow. Double Tableau. "Pray for me, my mother—for Louis. I go to avenge him."

ACT III—The Forest of Fontainbleau. A Coincidence. Fatality. The Meeting. The Challenge. The Combat! "Implacable as Destiny!" The Death. The Moving Vision. "Why weep for me, my brother? We shall meet above, Fabian!"

Produced under the Personal Supervision of Mr. JOHN JACK

Monday Evening.....November 11th,

Miss SOPHIE EYRE,

—In a Masterful Production of her Grand Drama,—

"THE - WITCH!"

PEOPLE'S POPULAR PRICES:

15 cts. 25 cts. 35 cts. 50 cts. and 75 cts.

NO EXTRAS FOR RESERVING SEATS.

Hallinan's Cremorne Theatre.

The dansense, Mlle. La Cellie, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nesteil and others in a fine programme.

The three Les Encroyables in their novel specialties and the French "Can-Can; or, Scenes in La Jardin Mabile," are other features of the bill.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nesteil.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nesteil looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are new this week.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "The Three Troubadours," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ella Letcher, Ida Farno, Rose Dovere, Alice Dale, John Gilmore and Tommy Glenn.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

They have P. T. Barnum's Beauty at Meier's this week, Miss Dolly Paxton. She will be introduced by Manager Fox every evening, and attended by Marie Morino.

Brown & Mayville, fine aerial artists, are new, and the new acts are "In the Business" and "Mixed," both of the comical order.

The olio acts are Brown & Mayville's dashing aerial act and Leonard & Leopoldt's novel musical act, in which a monkey plays a solo on a cornet.

The olio also brings to the front all the ladies in musical turns and specialties.

Brown & Mayville, Leonard & Lepoldt, Gus and Edward, musical and general performers, put in new appearances this week, the company being rounded out by Miss Dolly Paxton, Minnie Drossell, J. D. Fox, Marie Morino and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman

ORPHEUM THEA

O'Farrell Street, between Stockton and Pow
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

FOR THIS WEEK

Elaborate Production of FITZ LAFONTAINE'S New
entitled

A STE

With Grand Chorus, New Songs, Comic Situations, G
New Scenery, etc.

—o—

INTERPRETED B

COMEDIANS AND BURLESQUE

CAST OF CHARACTI

PERRY McCOONEY, a farmer from Ireland
Raymond Darwin, a young artist .....
Bertram Hastings, his friend.....
MME. LA FOND, principal of a ladies' semin
.....MISS IMO

PUPILS OF THE SEMINARY.

ELLA ROSELOVE.....MISS FREDDIE
Janet.....
Lilly.....Mis
Louise.....
Helene.....
Minnie.....
Lulu.....Miss

LUNATICS.

James Farnie.....
Hector Boyle.....
Leon Dare.....
Arthur Grandon.....
Richard Drake.....
Jim, waiter, at the Hotel "To the Lame Frog"..
Popolo, an Italian.....
Soide, a blind beggar.....
Snuggs, a lame beggar.....
English Lords, Tramps, Students, Guests, L

—o—

REVENGE CHORUS—Specially composed f
By DYONIS ROMANDY.

MONDAY EVENING.....NOVEM

GRAND SPECIALTY PERF

WOODWARD'S GA
Saturday and Sunday, November 9t
GRAND HIPPODROME AND ROM
From Madison Square Garden, New

NO ADVANCE IN PRICES
Admission 25c. Reserved seats 50c. Proscen
MATINEES.....25 cents to Any Part
Children to the Matinee, 10 cent

CENTRAL PARK,

Corner Market and Eighth Streets.

NOW OPEN!

Monday.....November 4, 1889

G. CHIARINI'S

ROYAL  ITALIAN

CIRCUS

With a most Complete Troupe of Famous Performers.

32—ARENIC ARTISTS—32

40 Highly Trained Horses and Ponies!

Troupe of Japanese Acrobats!

Performing Elephants & Monkeys!

—AND—

A BAND OF MANILA MUSICIANS!

PERFORMANCE EVERY EVENING AT 8 O'CLOCK

And Wednesday and Saturday Afternoons at 2 o'clock.

USUAL PRICES.

Children under 12 years, half price to all parts, except boxes. Box office opens at Central Park, from 10 A. M. to 5 P. M.

L. MAYA, Secretary.

Miss Laura Manning, Miss May Morrell, Lulu Martell, Stella Walton, Mamie Woods, Billy Akarman and Charley Morrell make up the company.

The first-part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Smith and Brown" (Brown of San Francisco), with Akarman, Merritt, Morrell and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

Our imported actors all smoke the Pipe and "Seal of North Carolina Plug Cut." It's English, you know.

"Steward," he sai
hours of the stormy
over in his berth.
that?" "The sailor
but what did he s
will, sir." "My, wh
he turned over and
moan.

Woman (to tramp
to eat, eh? Well, he
Tramp—"But I hav
eat it with." Wom
little further and y
road."

Don't be too sev
scolds his wife in p
is the only time he

FIGARO

Established 1865. SAN FRANCISCO: MONDAY, NOVEMBER 11, 1889. VOL. XLVIII.

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WITH
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Circuit.

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AMUSEMENTS
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OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
E.....TREASURER

nday,.....November 11, 1889
g (including Sunday) and Saturday Matinee.

EK— LAST WEEK—

r Production of JULES VERNE'S Grand Romantic Spec-
he Greatest Success of the Modern Stage, entitled

OF THE WORLD
ighty Days.

KLEY.
SS ETHEL BRANDON,
L. R. STOCKWELL,
ntire Alcazar Company in the Cast.

T OF CHARACTERS:

OGG, who makes the bet..E. J. BUCKLEY
engineer.....Richard Foote
.....Louis Belmour
embers of the Eccentric Club.)
defective.....James M. Ward
ervant to Fogg (his original character.
ged).....L. A. Imhaus
main.....
.....
'49er.....
.....
.....

Figaro

The Organ of Amusements.

ESTABLISHED IN 1865.

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Published Every Day in the Year

BY J. P. BOGARDUS

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Below Montgomery, San Francisco.

EVENING ✣ EDITION

MONDAY.....NOVEMBER 11, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

DEATH OF DAVID S. WAMBOLD.

The telegraph brings the news of the death of David S. Wambold, the minstrel, in New York, on the 10th inst., of Bright's disease, at the age of 54 years. Wambold was out Friday with a party of old California friends and when he returned to his hotel in the evening complained of severe pains in the spine. He was unconscious for twenty-four hours previous to his death.

"Dave" Wambold was one of the originators of the San Francisco pioneer Birch & Backus Minstrels, that near a quarter of a century ago went from here to New York and became the reigning minstrel favorites there for twenty years afterwards. He had a magnificent voice and was one of its ballad stars. Backus, Bernard, Wambold, and nearly every one of the company organized in this city, have "passed in their checks," as the boys used to say, except the jolliest of them all, Billy Birch; whose wonderful escape from a storm-wrecked steamer off Cape Hatteras, after floating on some pieces of the wreck for hours in a stormy sea proved him to be a tough customer for old Death to tackle. Billy has "outlasted" them all.

SPECIALTY SQUIBS.

Harry Montague presents two new pieces at the Bella Union Theatre this week—his sketch act of "The Typewriter" and his local comedy of "My Uncle."

It is funny to see that presumptuous little sacred bull at the circus standing under one of the elephants making a scratching post out of one of his forelegs, while the huge beast pats his pet gently with his trunk.

Harry Montague, who always makes things hum, returns to his home at the Bella Union Theatre, this week, bringing with him Miss Carrie Duncan, Carroll & Lewis—said to rank as the best female impersonators on the stage—and other talent. The Lida Gardner-Billy Arnold-Mable Santly Burlesque Company will be retained, and the old Union will blaze with a coruscation of talent.

Bottle Meier comes to the front with a big bill this week.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Walderstein keeps the Eureka well to the front with good bills and good company.

"The Corsican Brothers" at the Grand was a most creditable production for the new management. It drew a good two weeks' business and has done much to establish the Grand in popular favor.

This week we will have the Kiralfy "ballet diverti ements" and all that sort of thing at the California in his new spectacle of "Antiope."

Funny Frank Daniels and all the pretty girls of his company put in their last nights at the Bush this week.

This week is Rosina Vokes' last at the Baldwin.

Lew Dockstader, of Dockstader's Theatre, N. Y., intends this season to produce burlesques on popular grand and comic operas, with a prima donna and a full chorus of men and women, and appropriate scenery and costumes.

W. F. Rochester has joined the Nellie McHenry Co. for an interior tour.

Henry E. Dixey's "Seven Ages," playing at the Standard Theatre, N. Y., is still drawing the capacity of the house. Some new and pleasing musical numbers have been introduced by Edward E. Rice.

But three well known professionals wear rings on their thumb: Henry Dixey, Nellie McHenry and Laura Burt, and each attribute their fortunes to it. Mrs. Langtry, when it becomes necessary in playing certain parts to remove her ring from her finger, never permits it to leave her person. Lillian Russell attributes her brilliant success in "The Brigands" to her beautiful necklace of turquoise and diamonds and Pauline Hall her success to her $5,000 pearl earrings. Maggie Mitchell is content to wear a new wedding ring, and trust to luck.

James Conner Roach has finished a new Irish play, which he has named "Rory O'Malley."

Clara Chester (Mrs. Geo. Lederer) has left the Herrmann Vaudeville Co.

Dion Boucicault and Ben Teal are joint exponents in playwriting.

PROFESSIONAL PICKINGS.

The first night of the Patti grand Italian opera season at the Auditorium, Chicago, has been fixed for December 10th, the date following the dedication of the building. The company comprises Mmes. Adelina Patti, Emma Albani, Lillian Nordica, Giulia Valdi and a host of distinguished artists. The orchestra will consist of seventy musicians. The ballet and chorus will be unusually effective.

"Kajanka," the new spectacular piece, will be produced at Niblo's Theatre, N. Y., in December.

A new and superb production of "Twelfth Night" was presented by Marie Wainwright in Boston recently to an enthusiastic audience. Miss Wainwright was called before the curtain frequently during the performance. She will be at the Fifth Avenue Theatre, New York, in December.

There has been such a great demand to see "Little Lord Fauntleroy" in New York that A. M. Palmer and T. Henry French have arranged to give "Little Lord Fauntleroy" matinees every afternoon of the week except Saturday.

Anna Belmont is engaged for the company supporting Robert Mantell.

Alice Fisher and Mrs. Sol Smith have been added to the Booth-Modjeska Co.

Blanche Marsden did not appear at Koster & Bial's, N. Y., in the part of Mephistopheles lately produced, as Mr. Bial wisely concluded to reserve her for the production of "Don Juan," which will take place in two weeks, and in which Miss Marsden will create the title role.

Charles H. Davis, a well known and popular advance agent, formerly of Mrs. Brown Potter's company, comes here as representative of the great New York spectacular attraction, "The Great Metropolis," which will be presented at the Grand Opera House during the holidays.

Fanny Rice, who came here as Venus in Hoyt's "Rag Baby" Co., made a tremendous hit at Chicago in "The Brigands" where she has received more social attention than any actress that has yet visited the inter-ocean city.

Burt Haverly will resign from the Patti Rosa Company after playing in Salt Lake, and will return to this coast.

Harry Courtaine has not lost any of his old-time popularity, judging from the rounds of applause with which he is greeted every night from an appreciative audience.

Bandmann plays the Northern circuit after leaving here in "Hamlet" and a round of Shakespearean characters.

Kellogg, the mind-reader, who does the wonderful tests performed by the late celebrated Bishop, and many more difficult feats, has engaged Ed Bert as business manager.

Manager Jay Rial has booked Sophie Eyre for an interior tour, to begin after her engagement at the Grand Opera House.

The demand for single seats at Sherman & Clay's for the Gilmore Jubilee Concerts is something enormous.

The opera house at Port Leyden, N. Y., was lately destroyed by fire.

Raoul Koczalski, a 5-year-old Polish pianist, has just created a sensation in Berlin by his masterly execution of Mendelssohn's concerto in D and a Chopin mazourka.

Smoulder's Opera House, Nanticoke, Pa., ominous name, was lately burned to the ground. Loss, $16,000; insurance, $10,000.

Mary Anderson has returned to London from the highlands of Scotland very much improved in health.

H. R. Jacobs' Clark Street Theatre is the name given to the handsome theatre now nearly completed and situated on the corner of Clark and Kinzie streets, Chicago, upon the site of the old Museum. It used to be said that there wasn't a dollar for any theatre north of Chicago River, but with M. B. Leavitt and Jacobs north of the open sewer things must have changed.

The "next" at the Bush will be Miss Maddern, accompanied by George Osbourne, on Monday night, in the successful comedy of "Featherbrain," a very lively and entertaining piece.

Dates ahead at the Grand has confined Sophie Eyre and her strong play of "The Witch" down to one week's time. Milton Nobles follows on the 18th, with his own company, with "From Sire to Son" for his first week, and "Love and Law" and "Phœnix" for his last week. The latest English melodrama, "Hands Across the Sea," follows on Dec. 2nd for two weeks, and the spectacular drama of New York life, "The Great Metropolis," with its great wreck and life-saving scene, will be the Grand's holiday attraction.

Wilton Lackaye has resigned from Augustin Daly's company because he was cast for Oliver in "As You Like It." Mr. Daly's contracts require the members of his company to play any part he may assign them; but Mr. Lackaye drew the line at Oliver, claiming that it is "too small" for his recognized capabilities.

Charles H. Macklin, late of Edwin Arden's Co., died recently in Brooklyn, N. Y., aged 32.

Ibsen's "Doll's Home," produced at the matinee Oct. 30th by Mansfield's company, made a hit at the Globe Theatre, Boston.

The annual joint benefit of the Alcazar's ushers, doorkeepers and assistant treasurer takes place at that theatre on Monday night. Bill: Steele Mackey's melodrama, "A Noble Rogue." These "front" representatives have troops of friends won by their courteous and painstaking attentions and seats will be in demand for their benefit.

Charles B. Jefferson and H. S. Taylor have purchased "Hands Across the Sea" from Gustave Kahn.

Mechanics' Pavilion,

JUNCTION OF MARKET, HAYES AND LARKIN STREETS.

THE GREAT MUSICAL EVENT!

GILMORE'S

SAN FRANCISCO MUSICAL JUBILEE FESTIVAL.

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Monday, Tuesday, Wednesday and Thursday Evenings, November 11th, 12th, 13th and 14th.

MATINEES! ....Wednesday and Thursday only, at 2.30 P. M.

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UNDER THE LEADERSHIP of PATRICK SARSFIELD GILMORE

THE RENOWNED SOLOISTS:

SIGNORINA DE VERE, MME. BLANCHE STONE-BARTON } Sopranos.

MISS CLARA POOLE, MISS JENNY DICKERSON } Contraltos.

SIGNOR CAMPANINI, SIGNOR DUZENSI } Tenors.

SIGNOR BOLOGNA, Basso Cantante.

MYRON W. WHITNEY, Basso Profundo.

CHAS. E. PRATT, Pianist.

GILMORE'S ANVIL CORPS.

GILMORE'S ARTILLERY BATTERY Accompaniment.

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Season Tickets..... 7 00 | Gallery..... 50

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Third Week and Continued Success of the Famous A

Mr. T. H. GLENI

Who will Appear in his Great Sensational Pla

LOVE AND C

CAST AND CHARACT

WILLIAM HOPE, a Poor Workman.....T.

Walter Clifford.....

Leonard Moncton.....

Ostler Joe.....J.

Robert Bartley.....

Percy Fitzroy.....

Jim Perkins.....

Ben Burnley.....

Servant.....

Colonel Clifford.....

Mary Hope.....M

Sally.....

Julia.....Mi

Child.....Littl

Lucy Moncton.....Miss

—SYNOPSIS—

ACT I—The Banker's Office. The Robbery. the Fly. Caught in a Trap.

ACT II—Love and Gold. Unmasked.

ACT III—A Woman Nailed up in a House. Explosion in the Whitehall Mine.

ACT IV—Buried Men in the Earth. The Flooded. The Escape.

ACT V—Death of a Villain and the Joy of the LOVE is better than GOLD. TABLE

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SEATING CAPACITY, 1,300 Situated on t
Seated in the latest improved Upholstered
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TACOMA, W. T.

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Balcony 700 Elegant Stage 40 x 66. Twelv
Sets of Scenery from Sosman & Landis'

For Terms and Dates apply to

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arrange for 12 to 24 weeks in my circuit. Write at once, C
for First Parts, Burlesques, Marches, etc., wanted at all tim
in the State for Percentage. Refer you to any artist who h
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Managers anywhere on the Coast furnished at once wi
COMBINATIONS. LADY AND SPECIALTY ARTISTS

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Talent for STOCK COMPANIES, COMBINATIONS, F
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usical Director | PROF. STANGE.....Pianist
.....Master of Properties

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HOUSES CROWDED EVERY NIGHT!

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EAN WARBLERS,

Polks! The Polks!

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M. and 8 P. M. Matinee Sunday at 2 P. M.

Entertainment will commence with Fox's Act,

FOR A QUARTER

.....J. D. Fox | Mamie .....Minnie Drossell
.Chas Brown | Minnie.....Rosa Stange
...Chas. Polk | Sarah.....Ada Mayville
.Dolly Paxton | .....
ALE ..... S. P. R. R.

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ARLES BROWN

Flying Trapeze Act, in which he will introduce h
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- POLKS

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excellent in their line.

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ou have a New Act by FOX, entitled

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Dolly Paxton | Mr. Roach.....Charles Brown
Henry Kutter | Jim Blain.....J. D. Fox

Paxton.....

.....Miss Minnie Drossell

The Musical Duo,

LK & ROSA STANGE

on.....GUITAR AND BANJO.

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their Skill, Strength and Daring.

Paxton.....

.....Miss Minnie Drossell.....

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The Great Swiss Warbler.

have the Funny Afterpiece, entitled

OME RUDOLPH

.....BY THE COMPANY.

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ORT'S ENTERPRISES!!!

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HEATRES.....6

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The only Variety House in the City.
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e only Variety House in the City.
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only Variety House in Victoria.
HEATRE..... PORT TOWNSEND, W. T.
only Variety Theatre in the City.

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all artists booked for the above circuit will be expected
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Only Railroad Gazeteer.

WM. McINTYRE, Editor.

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Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA

Monday Evening.....November 11, 1889
Every Evening (including Sunday). Matinees Sundays only at 2 P. M.

—— OUR QUINQUENNIAL PERFORMANCE! ——

5—SHOWS CONSOLIDATED—5

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Burlesque Company.

CARROLL & LEWIS'

Female Celebrities.

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Swinging Beauties.

LIDA GARDNER'S MASTODONS

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Making the most Gigantic and Expensive Performance ever presented at the Bella Union Theatre.

Return of the San Francisco Favorite,

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Two Local Pieces by BARRY MONTAGUE,

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The Leading Variety Theatre on the Pacific Coast.

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20—IN NUMBER—20

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The Kranky Koons,
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The Neatest,
FRANKS & MARION

The Female "John L. Sullivan,"
Miss Hattie Stuart.

The Wonderful Artists,
3 Les Encroyables 3

Reappearance, Charming Vocalist,
Miss Jennie Heywood

HAYES & MARION.

Yours truly,
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And the Cremorne's Lady Company.

Lillian Hensley, Claude West, Lillian Star, Jessie Hayes,
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Concluding Each Night with

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Miss Laura Manning,
Miss Jennie Fowler,
Miss Lola Vernon.
Miss Lottie Ellis,
Miss May Morrell,
Miss Stella Walton.
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GREAT SUCCESS OF

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Pete SMITH & ELLIS Lottie

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TREMENDOUS TRIUMPH!

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Miss EDITH MORRISON, the Charming Balladist.

SOLDENE, the Great Female Impersonator.

Miss RUBY GRANT, Premier Danseuse.

—— Together with our Talented Company ——

Miss ROSE DEVERE,
Miss IDA FARNO,
Miss EDITH MORRISON
Miss ALICE DALE,
Mr. THOS. GLENN
Mr. SOLDENE,
Mr. MATT TRAYERS
Mr. J. H. BURNS,

AND COMIQUE'S CHALLENGE ORCHESTRA

The Evening's Entertainment will commence with a few remarks from

Dixie's Dramatic Dromios

Ballad.....Alice Dale
Refrain.....Soldene
Ballad.....Ida Farno
Effusion.....Tommy Glenn
Ballad.....Rose Devere
Ballad.....Edith Morrison
GRAND FINALE.....BY THE COMPANY

Continued Success of "Miss ALICE DALE," the Charming Balladist

Miss IDA FARNO.....The Charming Serio-Comic

Miss ROSE DEVERE.....The Talented Vocalist and Balladist

Miss EDITH MORRISON.....In Popular Ballads

SOLDENE

The Great Female Impersonator.

Miss ALICE DALE.....Our Petite Balladist

Miss IDA FARNO.....Will Vocalize

Miss ROSE DEVERE.....Will Warble

Miss EDITH MORRISON.....Vocal Contortions

Now we have the King-Pin,

★ Tommy Glenn ★

Who will unfold his.....Portmanteau of Curiosities.

To be followed by the Laughable Comedy, entitled

OUT IN THE WOODS!

Or, The Big 2 and a Half.

JIM LOOKINFORWORK.....TOMMY GLENN
JACK WHOISWITHHIM.....SOLDENE
MR. JUSTGETTINGCONVERTED.....J. BURNS

To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.

Miss ALICE DALE.....
.....Miss IDA FARNO.....
.....Miss ROSE DEVERE.....
.....Miss EDITH MORRISON

The Whole to conclude with the Laughable Farce, entitled

THE FAIR! ·:· THE FAIR!

CHARACTERS.....BY THE COMPANY

☞ WAITER GIRLS WANTED.

Admission.....Free

THEATRES.

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Pasadena, California.

H. C. WYATT.....LESSEE AND MANAGER

This new and beautiful home was opened February 13th by W. T. Carleton's Opera Company to $ 687 50, and pronounced by entire press and public as one of the most perfect houses in the United States. Seating capacity 1,100; stage 50 feet in every respect. Only eight miles from Los Angeles. Reached Trib to cents. For terms dates etc., address H. C. WYATT, Box 138 Los Angeles, Cal.

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"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all local managers on the Pacific Slope that I propose to defend my rights in the matter, and ask that they will not permit AFTER DARK to be played in their theatres.

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EVENING -:- EDITION

MONDAY.....NOVEMBER 11, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Fanny Frank Daniels is in his last week in his "Little Puck" at the Bush, which has been refurnished with new scenes, dances, music and costumes for its farewell nights.

Daniels is the greatest humorist-comedian on the stage and a remarkable character builder. When he takes a character he builds it up and contributes a great part of it by his unctious comic and quaint actinz. He has even burlesqued up the Gridiron broker with new business for his last week.

Mr. Daniels has surrounded himself with a first class company, with whose assistance he brings out all the fun there is in one of the funniest comedies ever written. His company includes his principal support, the popular actress Miss Bessie Sanson, the well known concertina Miss Rose Chesneau, and a bevy of bright and pretty girls; Harry Courtaine, Robert Evans, Arthur E. Moulton, Harry Connor, William White and others.

The company is much stronger than that of last year. Taking new songs and chorus have been introduced in "Little Puck," and there is not a chestnut in it. The whole performance is most enjoyable, and the greatest go.

For cast and further particulars see the programme announcement elsewhere in our columns.

Alcazar Theatre.

That play of varied scenes and rapid action, "The Tour of the World in Eighty Days," produced in a spectacular form by the Alcazar Company, with Amazon March, children's ballet and new specialty features, is in its last week here.

The cast includes E. J. Buckley, L. R. Stockwell, Miss Ethel Bradden, Louis Imhaus (specially engaged for Passepartout), Jas. M. Ward, Carrie Clarke Ward and the full Alcazar company. The principal characters are in the hands of good people, who give to their parts the reliable interest of individual characterizations well sustained.

The scenery is entirely new and very fine, and especial care has been taken to make the whole production a noted one in that respect. It richly deserved recognition from the audience. The play has the handsomest mounting ever had here.

The spectacular features are a great go. The marches, the children's ballet, and the various tableaux, give the drama rich and entertaining settings that the management deserve much commendation for. They have done wonders and deserve the success the piece has had.

Grand Opera House.

The talented actress, Miss Sophie Eyre, is the stellar attraction at the Grand, in her thrilling, emotional play of "The Witch." Miss Eyre has been personally superintending the preparations for her play, which she intends shall have the finest production at the Grand.

Miss Eyre achieved a great success as "The Witch" in London. The Standard pronounced her impersonation of the character to be "one of the grandest pieces of acting of the present age."

New California Theatre

Bolossy Kiralfy's grand ballet spectacle, "Antiope," opens at the California this Monday night. It is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux marches, grand ballets and entertaining specialty features.

Seats can be secured three weeks in advance.

Mechanics Pavilion Gilmore's Jubilee.

Gilmore's San Francisco Musical Festival will hold high carnival this week at the Pavilion, with his great band of 100 pieces, his Anvil and Artillery-Battery corps, and his vocal soloists of renowned singers, augmented by our Handel and Haydn Society, with its 500 trained voices, under whose auspices the Jubilee is given.

For further particulars and prices, see programme announcement published elsewhere in FIGARO.

The Pavilion auditorium has been reconstructed for the Jubilee. The seats have been

Chiarini's Royal Italian Circus.

General admission has been reduced to 25 cents to give everybody an opportunity to see this famous circus manager and accomplished ring-master, who returns to us again from an extended tour in the Orient with one of the most completely equipped circuses he has yet had, at Central Park, corner Market and Eighth streets,

Chiarini's Circus has always been famed for the handsomest and best trained horses, and the most expert and graceful riders, to say nothing of his incomparable manage acts. The feats of his two ponies are new and diverting. His splendid black horse, Prince, is made to show almost human intelligence. He brings Chiarini things across the ring, walking on his hind legs like a French poodle, and dances with the grace of a Kiralfy premier. Chiarini is still the boss horse-trainer. M'lle Le Blonde, a Paris artiste, does a bounding jockey act, doing all that Budd Gorman does, and his trained elephants do wonders that would make "Sid" blush.

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Cores, Java, China, and Japan; trained elephants, Japanese acrobats, and in fact most everything that is different from the usual circuses.

See announcement and admission prices elsewhere in FIGARO.

Orpheum Theatre.

The Hume Brothers, in their mediumistic and Spiritualistic exhibitions, head a specialty company at the Orpheum this week consisting of Feltx Haney, Jean & Victor, the London Quartette, Mason & Morton, Miss Nellie Stow, De Greau & Leon, Freddie Stockmeyer, Geo. H. Wood and others.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenney, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

"Love and Gold," a sensational play of emotions and adventure, in which there is a dynamite explosion, a flooded mine and entrapped miners, and other sensations, will be Mr T. H. Glenney's this week's dramatic card at Morosco's.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and his new pieces will prove a great treat to Morosco's clientage.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conclits, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people put in appearances this week in conjunction with the Gardner-Arnold-Santly troupe.

Montague's contributions to the bill are his local sketch, "The Typewriter," and a local comedy from his pen, entitled "My Uncle."

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. Le Celhe, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Edith Morrison, the popular balladist; Miss Ruby Grant, premiere danseuse, and Soldene, female impersonator, are new.

Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are late additions.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "Out in the Woods," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ruby Grant, Ida Farno, Rose Dovere, Alice Dale, Edith Morrison, Soldene and Tommy Glenn.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

The Polks, musical artists and Tyrolean warblers, are new this week.

Brown & Mayville, fine artistic artists, are new, and the new acts are "Four on a Quarter" and "The Upper Flat," both of the comical order.

The olio acts are Brown & Mayville's dashing aerial act, Living Pictures and the Polks' specialties.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, are new, and pretty Pearl Iola puts in a reappearance.

Miss Laura Manning, Miss May Morrell, Lulu Martell, Stella Walton, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "The Henpecked Husband," with Akarman, Merritt, Smith and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

Our imported actors all smoke the Pipe and "Seal of North Carolina Plug Cut." It's English, you know.

Mr. Arthur Miller, representative of Miss Maddern and company, of which George Osborne returns to us as principal male support, is in town. Miss Maddern follows Frank Daniels at the Bush, next week, in the brigat and rattling comedy of "Featherbrain," which is a pronounced Eastern success.

Milton Nobles is just sweeping all before him in Montana. His season in Butte City was unprecedented, and his opening night at Helena filled the gallery (600) at 50 cents admission, every box and every seat in the lower circles and 100 standing-room admissions. His receipts exceeded the record by $40.

"Stutz' New York Theatre Co.," that started out from San Diego, Cal., about a year ago—that gentleman having managed a theatre in that haven of climatic rest until he got all broke up and had to start out on the road—has marched as far into the interior of the land as Junction City, Kansas, where they were playing to a "splendid house" on Nov. 1st.

Charley Bert is back from his Southern trip engineering Roberts' Humpty-Dumpty Co. He reports business good. Roberts takes his pantomime for a season through New Mexico, and Mr. Bert left Sunday to resume his advance position at Denver.

Signors Tamagno and Perugini, tenors for Abbey's Patti Italian Opera, have sailed from Havre for New York.

Manager Amberg's new tenor, Streitman, has struck, and his role in "The Gypsy Baron" was taken by Herr Schultze. Streitmann claims that he has been "snubbed" to give undue prominence to the tragedian, Possart, and a lawsuit is to follow.

The Turkish Minister at Paris has protested against the production of "Mahomet," a tragedy, at the Theatre Francaise, but the management deems "Mahomet" no less sacred than "Moses," "The Prophet" and Rossini's opera, "Ma-

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR

MR. JAY RIAL.....MANAGER

Week of Monday.....November 11, 1889

Every Evening at 8. Matinee: Saturday, at 2 P. M.

☞ POSITIVELY ONE WEEK ONLY.

MISS SOPHIE EYRE,

IN THE ROMANTIC DRAMA IN FOUR ACTS, ADAPTED FROM THE GERMAN OF H. FITGER,

By H. WAYNE ELLIS,

—— ENTITLED ——

THE WITCH

CAST OF CHARACTERS:

Count Rupert, Captain of Cavalry	William Morris
Falka, his Sergeant	John Jack
Simeon, an old Philosopher	H. B. Phillips
Zavier, a gentleman, Secretary to a neighboring Count	Chas. J. Edmonds
Lubbo, a Warden of Thalia's Castle	John W. Burton
A Corporal	Courtney Fiske
Soldier	William Dongan
Choir Boys, Acolites, Peasants and Soldiers	
Alma, cister to Thalia	Mrs. Celia Allsbergh
Gila, a waiting maid	Miss Ida Aubrey
Elsa, an old woman	Mrs. Chas. J. Edmonds
Triza, bridesmaid	Miss May de Mar
Lissette, bridesmaid	Miss Gerti- de Mar
Greta, bridesmaid	Miss Louise Maitland
——and——	
MISS SOPHIE EYRE ....as	LADY THALIA

——SYNOPSIS——

ACT I—Library in Lady Thalia's Castle. Rupert's Return.

ACT II—The Court-Yard of the Castle. Defiance of the Mob.

ACT III—State-Room in the Castle.

ACT IV—Exterior of Cathedral. The Mob! The Sacrifice! The Martyr!

MONDAY EVENING.....NOVEMBER 18th,

MILTON ★ NOBLES

And HIS OWN COMPANY in

"FROM SIRE TO SON."

People's Popular Prices, 15, 25, 35 & 75c.

☞ No Extras for Reserved Seats.

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Corner Market and Eighth Streets.

GENERAL ADMISSION.....25 CTS.

Monday.....November 11, 1889

G. CHIARINI'S

ROYAL  ITALIAN

CIRCUS

With a most Complete Troupe of Famous Performers.

32—ARENIC ARTISTS—32

40 Highly Trained Horses and Ponies!

Troupe of Japanese Acrobats!

Performing Elephants & Monkeys!

—AND—

A BAND OF MANILA MUSICIANS!

PERFORMANCE EVERY EVENING AT 8 O'CLOCK

And Wednesday and Saturday Afternoons at 2 o'clock.

GENERAL ADMISSION.....25 CTS.

Box office opens at Central Park, from 10 A. M. to 5 P. M.

L. MAYA, Secretary.

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O'Farrell Street, between Stockton and Powell

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

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HUME BROS. COLLECTION OF WONDER

☞ Artists with Ideas to Originate and Talen

The Indescribable Phenomenon from Egyptian Hall

HUME BR

ALEX. AND FRED. Kings of Spiritualistic Spiri

A NIGHT WITH THE S

The Closest Investigation courted by the Public and Press. Skeptics are specially invited to be present and occup

The Eminent Irish Comedian and Vocalist

Mr. FELIX HAN

Laughable Grotesques, Horizontal Bar Perfor

JEAN & VICT

Paulson, Temple, Blake,

THE ★ LONDON ★ QUA

America's Premier Musical Duo,

MASON & MOR

The Charming Ballad Vocalist,

Miss NELLIE ST

The Clever Tumbler and Bender,

MR. TOM SH

☞ A Whole Circus!

PROFESSOR JAMES BO

And his Famous School of EDUJATED GOATS—6

The Aerial Gymnasts—Pre-eminent,

DeGRAU & L

The Popular Favorite—the Chesterfield of the M

MR. GEO. H. W

Retained, the Pleasing and Painstaking PE

★ FREDDIE -:- STOCKM

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium

MATINEES.....25 cents to Any Part of

Children to the Matinee, 10 cents.

"Steward," he said feeb
hours of the stormy night
over in his berth. "S
that?" "The sailor on de
but what did he say ju
w'll, sir." "My, what a li
he turned over and mo
moan.

Woman (to tramp)—"W
to eat, eh? Well, here's s
Tramp—"But I haven't
eat it with." Woman—"
lit le further and you'll fi
road."

Don't be too severe o
scolds his wife in public.
is the only time he dares

$1.00 by mail. NATIONAL ARTISTS' UNION, 927 Chestnut Street, Philadelphia, Pa.

FIGARO

"From Press to Press."

Established 1865. SAN FRANCISCO: TUESDAY, NOVEMBER 12 1889. VOL XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY DAY.

ARO
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WITH
HEATRES
THE—
COAST,
TH THE—
Circuit.

azar Theatre,

REET.....Near STOCKTON.
OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
E.....TREASURER

onday,.....November 11, 1889
ng (including Sunday) and Saturday Matinee.

EEK!—— NEXT WEEK!——
ar Production of JULES VERNE'S Grand Romantic Spec-
the Greatest Success of the Modern Stage, entitled

OF THE WORLD
Eighty Days.

KLEY.
SS ETHEL BRANDON,
L. R. STOCKWELL,
Entire Alcazar Company in the Cast.

T OF CHARACTERS:

FOGG, who makes the bet..E. J. BUCKLEY
n engineer.....Richard Foote
.....Louis Belmour
Members of the Eccentric Club.)
h detective.....James M. Ward
servant to Fogg (his original character.
aged).....L. A. Imhaus
hmin.....Richard Foote
d '49er.....Leo Cooper
ther to Aouda and Ayeesha.....Cyrel Young
, U. S. A.....
adiah's clerk.....F. Wyman
e of the station in the wilderness...Tom Bates
n.....Leo Cooper
R. R. train.....Frank Wyman
R. R. train.....James Butler
the Henrietta.....Louis Belmour
the Rajah of Bundlecund, ETHEL BRANDON
.....Miss Nellie Buckley
to Jean Passepartout, Miss Carrie Clarke Ward
—and—
an American.....L. R. STOCKWELL
Priests, Guards, Musicians, Dervishes, Fanatics,
dians, Merchants, Brokers, Railroad and Steam-
t Passengers, Soldiers, Sailors, etc.

—SYNOPSIS:—
. The saloon of the Eccentric Club, London.
. The Suez Canal. Grand Tableau.
DIA, The Bungalow of the Elephant Keeper. The Pa-
of Pallargi. Grand Tableau
CALCUTTA. Coffee House
5—AMERICA. San Francisco, California Street.
eau 6—AMERICA, U. P. Railroad. The Sioux's Attack,
Tableau 7—ATLANTIC OCEAN. The Storm. Sinking
of the Henrietta.
Tableau 8—ENGLAND.
THE WORLD IN EIGHTY DAYS.

G.....NOVEMBER 18, 1889
CIN DALY'S CHARMING COMEDY——
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LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....November 11, 1889
Every Evening at 8 Matinees: Wednesday and Saturday, at 2 P. M.

Last Week of the Greatest Success, the Comedian,
Mr. FRANK DANIELS
Accompanied by MISS BESSIE SANSON, and a Brilliant Company of Artists.
UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX
—— In his New Fantastical Comedy Triumph ——
LITTLE PUCK
BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.

Packingham Giltedge.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.
Billy Giltedge, a young American hopeful, his wayward son..A. E. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Giltedge.
Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Harry Courtaine
Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Conor
Abe Striker, the Bully of Savage Academy.....
Sluggers, Butler of Giltedge.....Robert Evans
Charley Blocker, the Boy.....Wm. White
Professor Liverjam, Dancing Master at Savage Academy.....
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street.....W. H. Stedman
Clara Giltedge, Billy's sister.....Miss Louise Eissing Embree
Tabitha Tittleback, Housekeeper to Giltedge.....Miss Marie Hilto
Miss Ticklesham, Schoolmistress.....
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Titters.....Miss Rose Chesneau
M'lle Seraphina.....
Lucy Langdon.....Miss Annetta Zelina
M'lle Violetta.....
Violet Severance.....Miss Emily Beaumont
M'lle Victoria.....
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....
.....Miss BESSIE SANSON

—SYNOPSIS OF SCENERY—
ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Giltedge's house.

Monday Evening.....November 18th,
MISS MADDERN
Accompanied by Mr. GEO. OSBOURNE, in
"FEATHERBRAIN!"
Seats ready THURSDAY.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

PUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....November 11, 1889
Every Evening (including Sunday) Matinees: Wednesdays and Saturdays.

First Presentation in San Francisco of
BOLOSSY & KIRALFY'S
BALLET AND SPECIALTY COMPANY
—in—
ANTIOPE.

A Ballet Spectacle in Three Tableaux, as presented at the Royal Alhambra Theatre, London, introducing the following European Novelties:
CARMENCITA. M'LLE OMBRE. THE TISSOTS.
YANK HOE. THE PIALRAS. ALICE GILBERT.
ARNOLD KIRALFY, Brother to the famous Poem or Assistant. M'LLE FRANCE CINA PARIS.

SPECIAL NOTICE.—In presenting "ANTIOPE" to the American Public MR. KIRALFY claims no merit for the play, but simply presents a spectacle as given at the Royal Alhambra, London, introducing
Brilliant Tableaux, Marches, Ballets and Specialties.

CAST OF CHARACTERS:

KAMIRINA, Queen of the Athenians.....Miss ANNIE RUSSELL
ANTIOPE, her sister.....Miss MAUDE DICKSON
DELTA, Attendant of the Queen.....Miss ALICE GILBERT
CONCORD, a friendly fairy.....Miss ROSE RIDGEWAY
MELISA, Ladies of the Queen's Court.....Miss FANNY RICHARDSON
HELENA, Court.....Miss JULIA TAYLOR
PRINCE TESIO, of Illyria.....HERMAN WALDO
MOPSUS, Military Attendant of the Prince.....JOSEPH HALLIWELL
DISCORD, a jolly evil spirit.....HARRY DICKSON
Ballet and other Divertisement: Slaves, Amazons, Dancers, etc.

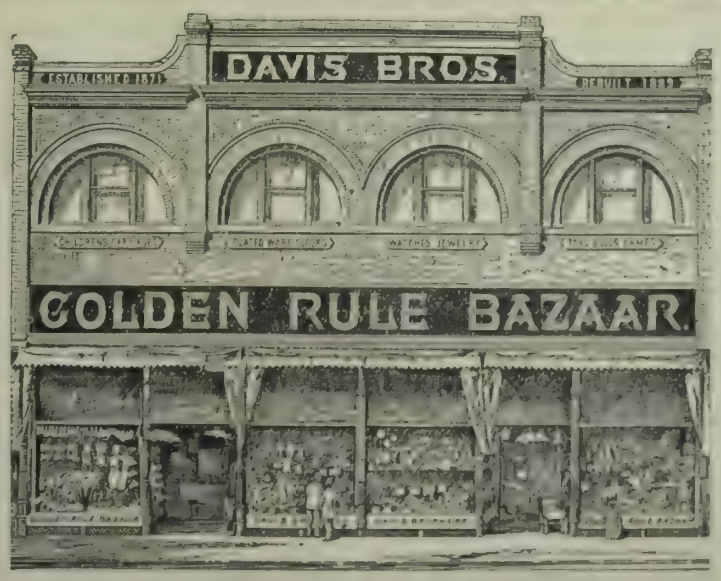
—SYNOPSIS—
ACT I—Reception Festival. Pas de Lys by eight Secundas. Egyptian Girls (by Miss Nicode and Miss Konradt.) Grand Ballet Divertisement. Solo, M'lle Helena Konradt. Grand Entree. M'lle Francesina Paris. Arnold Kiralfy in his Grotesque Specialty. Finale Brillanti by the Entire Ballet Corps. Grand Tableaux.
ACT II—The Famous Japanese Fantomist and Illusionist Yank Hoe and Omene. Gavotte, by Miss Alice Gilbert, from the Gaiety Theatre, London. Scene 2—Adagio and Grand March Dansante by the Corps de Ballet.
ACT III—Scene 1—Tent of Prince Tesio. The Tissots. Trio. Queen Antiope and Prince Tesio. Duet and Dance, Delta and Mopsus. Scene 2—Carmencita, the Pearl of Seville. Les Piroettes. Pas de cat. Stephanie Gavotte. Signor and Signora Pialras, the wonderful Athletes. Pas Grotesque by Arnold Kiralfy assisted by Misses Nicode and Konradt and Mr. Hoslam. M'lle Paris. Our Police, by the Juvenile Ballet. Balabile Sicilian and Grand Finale. Tableaux—THE TRIUMPH OF ANTIOPE.

Seats can be obtained three weeks in advance.

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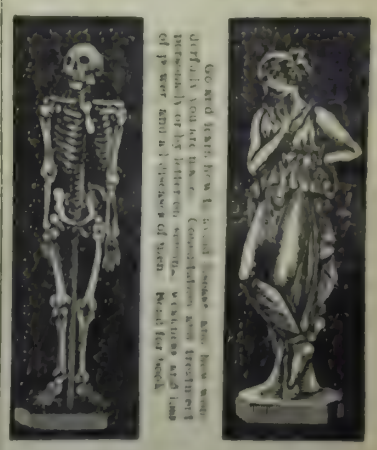
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Below Montgomery, San Francisco.

EVENING -:- EDITION

TUESDAY.....NOVEMBER 12, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

THE BOOTH-MODJESKA CALUMNY.

As we suspected, the sensational telegram published in some of the papers on Monday to the effect that Mme. Modjeska was preparing to sever her connection with Edwin Booth's dramatic company, and file an application in court asking for an accounting and release from the contract which binds her to the Booth-Barrett organization, on account of Booth's "ungentlemanly and unchivalrous" conduct toward her, is without foundation. Both the interested parties indignantly deny it, and Mme. Modjeska feels much hurt that so vicious a falsehood should have been promulgated through the columns of the press. A New York morning dispatch says that when Booth and Modjeska appeared in "Hamlet" last night the house was packed, and they were given an ovation such as few actors ever received. It seemed as though every man and woman rose in their seats and cheered to make manifest their disbelief of the vile story.

DEATH OF DAVID S. WAMBOLD.

The telegraph brings the news of the death of David S. Wambold, the minstrel, in New York, on the 10th inst., of Bright's disease, at the age of 54 years. Wambold was out Friday with a party of old California friends and when he returned to his hotel in the evening complained of severe pains in the spine. He was unconscious for twenty-four hours previous to his death.

"Dave" Wambold was one of the originators of the San Francisco pioneer Birch & Backus Minstrels, that near a quarter of a century ago went from here to New York and became the reigning minstrel favorites there for twenty years afterwards. He had a magnificent voice and was one of its ballad stars. Backus, Bernard, Wambold, and nearly every one of the company organized in this city, have "passed in their checks," as the boys used to say, except the jolliest of them all, Billy Birch; whose wonderful escape from a storm-wrecked steamer off Cape Hatteras, after floating on some pieces of the wreck for hours in a stormy sea proved him to be a tough customer for old Death to tackle. Billy has "outlasted" them all.

SPECIALTY SQUIBS.

A London cablegram says that over twenty thousand persons attended the opening of Barnum's Circus and Menagerie on Monday night.

Harry Montague presents two new pieces at the Bella Union Theatre this week—his sketch act of "The Typewriter" and his local comedy of "My Uncle."

It is funny to see that presumptuous little sacred bull at the circus standing under one of the elephants making a scratching post out of one of his forelegs, while the huge beast pats his pet gently with his trunk.

Harry Montague, who always makes things hum, returns to his home at the Bella Union Theatre, this week, bringing with him Miss Carrie Duncan, Carroll & Lewis—said to rank as the best female impersonators on the stage—and other talent. The Lida Gardner-Billy Arnold-Mable Santly Burlesque Company will be retained, and the old Union will blaze with a coruscation of talent.

Bottle Meier comes to the front with a big bill this week.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Walkerstein keeps the Eureka well to the front with good bills and good company.

"The Corsican Brothers" at the Grand was a most creditable production for the new management. It drew a good two weeks' business and has done much to establish the Grand in popular favor.

This week we will have the Kiralfy "ballet diverti ements" and all that sort of thing at the California in his new spectacle of "Antiope."

Funny Frank Daniels and all the merry gods of his company put in their

PROFESSIONAL PICKINGS.

The authorities of Cincinnati have interdicted theatrical performances on Sundays, and the telegraph tells us that three theatre managers, together with one opera company, one gaiety company and one dramatic, were before the police court yesterday charged with a violation of the law by giving a Sunday performance on the 10th inst. The managers were fined $15 each, and all the performers were sentenced to pay the costs of the prosecution. In the case of one theatre this was the second offense. The judge gave notice that another violation of the law would subject all parties concerned to arrest any time during the performance and to such additional fine within the law as might seem best by the court to put an end to the violation of the law. This looks as though there would be no more Sunday performances in Cincinnati just at present.

It is wired from Kansas City on the 11th that "Daniel Sully, the actor, received word that evening through his attorney at his home in Newport, R. I., that he has been advised of the death of his uncle in Dublin, Ireland, who leaves the bulk of an immense property to the actor." Well, we are glad of it; though it is sad to think that we will be debarred hereafter of ever seeing "Daddy Nolan" on the stage again. Of course Mr. Sully will proceed at once to take residence in Dublin, especially as his uncle has left him the whole of Dublin Bay—to sail on.

Duke Murray, advance agent for Milton Noble's company, arrived Monday.

The first night of the Patti grand Italian opera season at the Auditorium, Chicago, has been fixed for December 10th, the date following the dedication of the building. The company comprises Mmes. Adelina Patti, Emma Albani, Lillian Nordica, Giulia Valdi and a host of distinguished artists. The orchestra will consist of seventy musicians. The ballet and chorus will be unusually effective. The Patti company comes to the Grand Opera House in this city later on.

"Kajanka," the new spectacular piece, will be produced at Niblo's Theatre, N. Y., in December.

A new and superb production of "Twelfth Night" was presented by Marie Wainwright in Boston recently to an enthusiastic audience. Miss Wainwright was called before the curtain frequently during the performance. She will be at the Fifth Avenue Theatre, New York, in December.

Anna Belmont is engaged for the company supporting Robert Mantell.

Alice Fisher and Mrs. Sol Smith have been added to the Booth-Modjeska Co.

Blanche Marsden did not appear at Koster & Bial's, N. Y., in the part of Mephistopheles lately produced, as Mr. Bial wisely concluded to reserve her for the production of "Don Juan," which will take place in two weeks, and in which Miss Marsden will create the title role.

Charles H. Davis, a well known and popular advance agent, formerly of Mrs. Brown Potter's company, comes here as representative of the great New York spectacular attraction, "The Great Metropolis," which will be presented at the Grand Opera House during the holidays.

Fanny Rice, who came here as Venus in Hoyt's "Rag Baby" Co., made a tremendous hit at Chicago in "The Brigands" where she has received more social attention than any actress that has yet visited the inter-ocean city.

Burt Haverly will resign from the Patti Rosa Company after playing in Salt Lake, and will return to this coast.

Harry Courtaine has not lost any of his old-time popularity, judging from the rounds of applause with which he is greeted every night from an appreciative audience.

Bandmann plays the Northern circuit after leaving here in "Hamlet" and a round of Shakespearean characters.

Kellogg, the mind-reader, who does the wonderful tests performed by the late celebrated Bishop, and many more difficult feats, has engaged Ed Bert as business manager.

Manager Jay Rial has booked Sophie Eyre for an interior tour, to begin after her engagement at the Grand Opera House.

The demand for single seats at Sherman & Clay's for the Gilmore Jubilee Concerts is something enormous.

H. R. Jacobs' Clark Street Theatre is the name given to the handsome theatre now nearly completed and situated on the corner of Clark and Kinzie streets, Chicago, upon the site of the old Museum. It used to be said that there wasn't a dollar for any theatre north of Chicago River, but with M. B. Leavitt and Jacobs north of the open sewer things must have changed.

The "next" at the Bush will be Miss Maddern, accompanied by George Osbourne, on Monday night, in the successful comedy of "Featherbrain," a very lively and entertaining piece.

Dates ahead at the Grand has confined Sophie Eyre and her strong play of "The Witch" down to one week's time. Milton Nobles follows on the 18th, with his own company, with "From Sire to Son" for his first week, and "Love and Law" and "Phœnix" for his last week. The latest English melodrama, "Hands Across the Sea," follows on Dec. 2nd for two weeks, and the spectacular drama of New York life, "The Great Metropolis," with its great wreck and life-saving scene, will be the Grand's holiday attraction.

The annual joint benefit of the Alcazar's ushers, doorkeepers and assistant treasurer takes place at that theatre on

Mechanics' Pavilion,

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November 11th, 12th, 13th and 14th.
MATINEES: ....Wednesday and Thursday only, at 2.30 P. M.

GILMORE'S WONDERFUL BAND,

UNDER THE LEADERSHIP of PATRICK SARSFIELD GILMORE

THE RENOWNED SOLOISTS:

SIGNORINA DE VERE, MME. BLANCHE STONE-BARTON } Sopranos.
MISS CLARA POOLE, MISS JENNY DICKERSON .... } Contraltos.
SIGNOR CAMPANINI, SIGNOR DUZENSI .... } Tenors.
SIGNOR BOLOGNA, Basso Cantante.
MYRON W. WHITNEY, Basso Profundo.
CHAS. E. PRATT, Pianist.

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GILMORE'S ARTILLERY BATTERY Accompaniment.

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HANDEL - HAYDN SOCIETY'S SOLOISTS

THE HANDEL-HAYDN CHORUS of 500 voices.
THE CHORAL NUMBERS conducted by MR. H. J. STEWART.

CHILDREN'S CHORUS of 1,000 voices, selected from the Public Schools, (at Wednesday Matinee.)

SEASON AND SINGLE NIGHT TICKETS on sale at SHERMAN, CLAY & CO's. Kearny and Sutter streets.

Season Boxes.....$60 00 | Reserved Seats, $1.50 and $1 00
Season Tickets..... 7 00 | Gallery..... 50

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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
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Week of Monday, ...November 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SPECIAL!

Next Monday....November 18th

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and

HER EXCELLENT COMPANY,

accompanied by

MR. GEO. OSBOURNE

in

FEATHERBRAIN.

Seats on sale Thursday Morning.



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J. C. BYRNES.....Treasurer | B. F. BEAN.....Le

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CAST AND CHARACT

WILLIAM HOPE, a Poor Workman.....T.
Walter Clifford.....
Leonard Moncton.....
Ostler Joe.....J.
Robert Bartley.....
Percy Fitzroy.....
Jim Perkins.....
Ben Burnley.....N
Servant.....
Colonel Clifford.....
Mary Hope.....Mi
Sally.....
Julia.....Mis
Child.....Littl
Lucy Moncton.....Miss H

—SYNOPSIS—

ACT I—The Banker's Office. The Robbery. the Fly. Caught in a Trap.
ACT II—Love and Gold. Unmasked.
ACT III—A Woman Nailed up in a House. Explosion in the Whitehall Mine.
ACT IV—Buried Men in the Earth. The Flooded. The Escape.
ACT V—Death of a Villain and the Joy of the LOVE is better than GOLD. TABLE

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.... J. D. Fox | Mamie..... .....Minnie Drossell
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....Chas. Polk | Sarah..... .. Ada Mayville
.Dolly Paxton | .....
ALE..... .....S. P. R. R.

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Paxton.....
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The only Variety House in the City.
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CLASS IN EVERY RESPECT.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA

Monday Evening.....November 11, 1889
Every Evening (including Sunday), Matinee Sunday only at 2 P. M.

—— OUR QUINCUPLEXIAL PERFORMANCE ——
5—SHOWS CONSOLIDATED—5

HARRY - MONTAGUE'S
Burlesque Company.

CARROLL & LEWIS'
Female Celebrities.

MABLE ★ SANTLY'S
Swinging Beauties.

LIDA GARDNER'S MASTODONS
—AND—
BILLY ARNOLD'S SPECIALTY COMP'Y.

Making the most Gigantic and Expensive Performance ever presented at the Bella Union Theatre.

Return of the San Francisco Favorite,
Miss ★ CARRIE ★ DUNCAN
(Late of the Duncan Sisters.)

Two Local Pieces by HARRY MONTAGUE,
"THE TYPE-WRITER"
And "MY UNCLE."

Admission.....25 & 10 Cents

Hallinan's Cremorne Theatre

771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED HOMAN Bus. Manager & Treasurer | NED NESTELL.....Stage Manager

Monday Evening.....November 11, 1889
And Every Evening During the Week.

THE GREATEST SUCCESS!
Mme. LA CELLIE AND HER FRENCH BLONDES
20—IN NUMBER—20

New—The Irish Philosopher,
J. W. KELLY
The Kranky Koons,
GILBERT & GOLDIE
The Neatest,
FRANKS & MARION
The Female "John L. Sullivan,"
Miss Hattie Stuart.

The Wonderful Artists,
3 Les Encroyables 3
Reappearance, Charming Vocalist,
Miss Jennie Heywood
HAYES & MARION.
Yours truly,
NED NESTELL

And the Cremorne's Lady Company,
Lillian Hensley, Maggie Gordon,
Claude West, Stella Clair,
Lillian Star, Annie Munroe,
Jessie Hayes, Kitty King & Others.

Concluding Each Night with
SPECIALTIES,
ACTS & FARCES.

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FRANK WALTERSTEIN.....Proprietor
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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....NOVEMBER 11, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS

Miss Lulu Martell, Miss Lottie Ellis,
Miss Laura Manning, Miss May Morrell,
Miss Jennie Fowler, Miss Stella Walton,
Miss Lola Vernon. Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:
Pete..SMITH & ELLIS..Lottie
Comedians, Vocalists and Dancers.

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PETE SMITH,
JOHN MERRITT

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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House..... Virginia City,
—SEATING CAPACITY 1200—
Carson Opera House, Carson City, and Nevada Theatre, Reno.

Persons who have GOOD SECURITY, or bring the ENDORSEMENT of their EMPLOYER, can get FINE SUITS TO ORDER on INSTALLMENT. { HALF CASH, balance WEEKLY or MONTHLY Payments. L. LEMOS, 1326 MARKET STREET, Opposite Odd Fellows' Building.

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BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
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TREMENDOUS TRIUMPH!
COLOSSAL COMBINATION OF
TALENTED AND TRIED THESPIANS!

TO-NIGHT! | First Appearances of | TO-NIGHT!

Miss EDITH MORRISON, the Charming Balladist.
SOLDENE, the Great Female Impersonator.
Miss RUBY GRANT, Premier Da[illegible]
—Together with our Talented Company—

Miss ROSE DEVERE, Mr. THOS. GLENN,
Miss IDA FARNO, Mr. SOLDENE,
Miss EDITH MORRISON Mr. MATT TRAYERS,
Miss ALICE DALE, Mr. J. H. BURNS,
AND COMIQUE'S CHALLENGE ORCHESTRA

The Evening's Entertainment will commence with a few remarks from

Dixie's Dramatic Dromios

Ballad.....Alice Dale
Refrain.....Soldene
Ballad.....Ida Farno
Effusion.....Tommy Glenn
Ballad.....Rose Devere
Ballad.....Edith Morrison
GRAND FINALE.....BY THE COMPANY

Continued Success of "Miss ALICE DALE," The Charming Balladist
Miss IDA FARNO.....The Charming Serio-Comic
Miss ROSE DEVERE.....The Talented Vocalist and Balladist
Miss EDITH MORRISON.....In Popular Ballads

SOLDENE
The Great Female Impersonator.
Miss ALICE DALE.....Our Petite Ballad st
Miss IDA FARNO.....Will Vocalise
Miss ROSE DEVERE.....Will Warble
Miss EDITH MORRISON.....Vocal Contributions

Now we have the King-Pin,
★..Tommy Glenn ★
Who will unfold his.....Portmanteau of Comicalities.

To be followed by the Laughable Comedy, entitled
OUT IN THE WOODS!
Or, The Big 2 and a Half.

JIM LOOKINFORWORK.....TOMMY GLENN
JACK WHOISWITHHIM.....SOLDENE
MR. JUSTGETTINGCONVERTED.....J. BURNS
To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.

Miss ALICE DALE.....
.....Miss IDA FARNO.....
.....Miss ROSE DEVERE.....
.....Miss EDITH MORRISON

The Whole to conclude with the Laughable Farce, entitled
THE FAIR! -:- THE FAIR!
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission..... Free

THEATRES.

GRAND OPERA HOUSE,

Los Angeles California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage Seating capacity 1 000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. ORFY.....TREASURER
This house was opened December 17th, 1884 to standing-room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,067 50 and pronounced by entire press and public as of the most perfect houses in the United States. Seating capacity 1 000. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents. For terms, dates, etc., address H. C. WYATT, Box 118 Los Angeles Cal. N. B.—Time Filled on SOUTHERN CIRCUIT. If desired by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

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LEADVILLE, COLORADO
BEN LOEB.....Proprietor
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THE ONLY FIRST CLASS THEATRE IN THE CITY.
First-class Novelties can secure a date at this house all the year around.

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WEBSTER-BRADY ENTERPRISE.

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EVENING -:- EDITION

TUESDAY.....NOVEMBER 12, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Funny Frank Daniels is in his last week in his "Little Puck" at the Bush, which has been enlivened with new songs, dances, music and costumes for its farewell nights.

Daniels is the greatest humorist-comedian on the stage, and a remarkable character builder. When he takes a character he builds it up and makes a great part of it by his unctious humor and quaint acting. He has even burnished up his Giltedge broker with new things for his last week.

The company is much stronger than that of last year. Taking new songs and chorus have been introduced in "Little Puck," and there is not a chestnut in it. The whole performance is most enjoyable, and the greatest go.

For cast and further particulars see the programme announcement elsewhere in our columns.

—o—

Miss Maddern, the popular comedienne, opens next week, accompanied by Mr. George Osbourne and a fine company in support, in the rattling comedy of "Featherbrain." This comedy has recorded runs of two years in Paris, a long run in Berlin, a ten months' run in London, and a sixty-night run at the Madison Square Theatre, New York.

Miss Maddern sustains the part of the capricious light-hearted "Featherbrain." Geo. Osbourne has a strong character part in the gallant and romantic Portugese. The company includes Mr. Charles L. Harris, Mr. Wm. Taversham, Mr. Samuel Edwards, Mr. Frank Clayton, Mr. Harry Rawlins, Miss Emma Maddern Miss Helen Osbourne, Miss Lulu Kline and Miss Elsie Lombard.

Special scenery is brought with the comedy, including the famed spiral staircase scene, as originally seen at the Madison Square Theatre.

Alcazar Theatre.

That play of varied scenes and rapid action, "The Tour of the World in Eighty Days," produced in a spectacular form by the Alcazar Company, with Amazon March, children's ballet and new specialty features, is in its last week here.

The cast includes E. J. Buckley, L. R. Stockwell, Miss Ethel Brandon, Louis Imbaus (specially engaged for Passepartout), Jas. M. Ward, Carrie Clarke Ward and the full Alcazar company. The principal characters are in the hands of good people, who give to their parts the reliable interest of individual characterizations well sustained.

The scenery is entirely new and very fine and especial care has been taken to make the whole production a noted one in that respect. It wins deserved recognition from the audience. The play has the handsomest mounting it ever had here.

The spectacular features are a great go. The marches, the children's ballet, and the various tableaux, give the drama rich and entertaining settings that the management deserve much commendation for. They have done wonders and deserve the success the piece has had.

Augustin Daly's amusing comedy of "Nancy & Co." will have a careful production by the Alcazar Company on Monday night.

Grand Opera House.

That gifted actress, Miss Sophie Eyre, is the stellar attraction at the Grand, in her emotional play of "The Witch." Miss Eyre personally superintended the production of her play here, which is a notably effective one. The stage settings are elegant ones.

Miss Eyre achieved a great success as "The Witch" in London. The Standard pronounced her impersonation of the character to be "one of the grandest pieces of acting of the present age," and no one who saw her tragic power in the third and fourth acts of "The Witch" will dispute the assertion. Her presence fills the eye, her voice charms the ear with its soft cadences, and her movements are grace itself. The Chronicle truly says of Miss Eyre, "There is no actress, perhaps on the English-speaking stage who could give to the character of Thalia the same dignified, superb quality, or fit into the picture with so much effect."

Mr. Morris sustains Count Rupert in a manly, soldierly way, and John Jack plays his Sergeant Falka—full of Bunsby-like saws—with fitting breadth and humor. Charles J. Edmonds and John W. Burton render their parts

Misses Celia Allsberg and Ida Aubrey have the sustaining female roles in their hands and sustain them effectively.

Great attention has been paid to scenery and costumes of the piece, as well as in managing the mob scenes.

The two lower circles of the theatre were thronged.

—c—

Next week Milton Nobles, famed for the eccentric humor of his character acting, commences a two weeks' engagement at the Grand in his play, "From Sire to Son," supported by his own company.

New California Theatre.

Bolossy Kiralfy's grand ballet spectacle, "Antiope," opens at the California this week, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradt; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omene; the gavotte by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition by the Pialras, and the performance of the Tissots. Miss Gilbert introduces the dance in long skirts, made so popular in the East by the Gaiety troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and totally different from the ordinary stage dancing.

The house was packed.

Seats can be secured three weeks in advance.

Mechanics' Pavilion—Gilmore's Jubilee.

Gilmore's San Francisco Musical Festival will hold high carnival this week at the Pavilion, with his great band of 100 pieces, his Anvil and Artillery-Battery corps, and his vocal soloists of renowned singers, augmented by our Handel and Haydn Society, with its 500 trained voices, under whose auspices the Jubilee is given.

The evening tide of amusement seekers tenders towards the Pavilion just now to take in the grand Gilmore Jubilee nights. The band, the great choruses of the Handel-Haydn Society, Signorina De Vere, Campanini, Myron W. Whitney and other soloists, and everything is fully up to expectation and everybody is taking them in.

Great is Gilmore and let us loudly sing his praises. Hath he not converted the Pavilion into Temple of Music, if not of the Muses?

Wednesday and Thursday nights are the last Gilmore ones.

Matinees only Wednesday and Thursday.

The Pavilion auditorium has been reconstructed for the Jubilee. The seats have been arranged in tiers, with the requisite rise to give 6,000 auditors an equal chance of seeing and hearing. The chorus occupy a horse-shoe-shaped elevation, in front of which will be grouped the band of Gilmore.

Chiarini's Royal Italian Circus.

General admission has been reduced to 25 cents to give everybody an opportunity to see this famous circus manager and accomplished ring-master, who returns to us again from an extended tour in the Orient with one of the most completely equipped circuses he has yet had, at Central Park, corner Market and Eighth streets.

Chiarini's Circus has always been famed for the handsomest and best trained horses, and the most expert and graceful riders, to say nothing of his incomparable manage acts. The feats of his two ponies are new and diverting. His splendid black horse, Prince, is made to show almost human intelligence. He brings Chiarini things across the ring, walking on his hind legs like a French poodle, and dances with the grace of a Kiralfy premier. Chiarini is still the boss horse-trainer. M'lle Le Blonde, a Paris artiste, does a bounding jockey act, doing all that Budd Gorman does, and his trained elephants do wonders that would make "Sid" blush.

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Corea, Java, China, and Japan; trained elephants, Japanese acrobats, and in fact most everything that is different from the usual circuses.

See announcement and admission prices elsewhere in FIGARO.

Orpheum Theatre.

The Hume Brothers, in their mediumistic and Spiritualistic exhibitions, head a specialty company at the Orpheum this week consisting of Feltx Haney, Jean & Victor, the London Quartette, Mason & Morton, Miss Nellie Stow, De Greau & Leon, Freddie Stockmeyer, Geo. H. Wood and others.

The Hume Brothers awaken great interest in their exhibitions, and the special performers meet with general favor.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenney, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

"Love and Gold," a sensational play of emotions and adventure, in which there is a dynamite explosion, a flooded mine and entrapped miners, and other sensations, will be Mr. T. H. Glenney's this week's dramatic card at Morosco's.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and his new pieces will prove a great treat to Morosco's clientage.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR
MR. JAY RIAL.....MANAGER

Week of Monday.....November 11, 1889
Every Evening at 8. Matinee: Saturday, at 2 P. M.

☛ POSITIVELY ONE WEEK ONLY.

MISS SOPHIE EYRE,

IN THE ROMANTIC DRAMA IN FOUR ACTS, ADAPTED FROM THE GERMAN OF H. FITGER,

By H. WAYNE ELLIS,

—— ENTITLED ——

THE WITCH

CAST OF CHARACTERS:

Count Rupert, Captain of Cavalry.....William Morris
Falka, his Sergeant .....John Jack
Simeon, an old Philosopher.....H. B. Phillips
Zavier, a gentleman, Secretary to a neighboring Count.....Chas. J. Edmonds
Lubbo, a Warden of Thalia's Castle.....John W. Burton
A Corporal.....Courtney Fiske
Soldier.....William Dongan
Choir Boys, Acolites, Peasants and Soldiers
Alma, cister to Thalia.....Mrs. Celia Allsbergh
Gila, a waiting maid.....Miss Ida Aubrey
Elsa, an old woman.....Mrs. Chas. J. Edmonds
Triza, bridesmaid.....Miss May de Mar
Lissette, bridesmaid.....Miss Gertie de Mar
Greta, bridesmaid.....Miss Louise Maitland

——and——

MISS SOPHIE EYRE.....as.....LADY THALIA

——SYNOPSIS——

ACT I—Library in Lady Thalia's Castle. Rupert's Return.
ACT II—The Court-Yard of the Castle. Defiance of the Mob.
ACT III—State-Room in the Castle.
ACT IV—Exterior of Cathedral. The Mob! The Sacrifice! The Martyr!

MONDAY EVENING.....NOVEMBER 18th,

MILTON ★ NOBLES

And HIS OWN COMPANY in

"FROM SIRE TO SON."

People's Popular Prices, 15, 25, 35 & 75c.
☛ No Extras for Reserved Seats.

ORPHEUM THEAT

O'Farrell Street, between Stockton and Pow
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

FOR THIS WEEK

The World-Renowned

HUME BROS. COLLECTION OF WONDE

☛ Artists with Ideas to Originate and Tale

The Indescribable Phenomenon from Egyptian H

HUME BR

ALEX. AND FRED. Kings of Spiritualistic Spi

—o—

A NIGHT WITH THE S

—o—

The Closest Investigation courted by the Public and Pres
Skeptics are specially invited to be present and occ

The Eminent Irish Comedian and Vocali

Mr. FELIX HAN

Laughable Grotesques, Horizontal Bar Perfo

JEAN & VIC

Paulson, Temple, Blake,

THE ★ LONDON ★ QUA

Americ's Premier Musical Duo,

MASON & MOR

The Charming Ballad Vocalist,

Miss NELLIE ST

The Clever Tumbler and Bender,

MR. TOM SE

☛ A Whole Circus!

PROFESSOR JAMES B
And his Famous School of EDUCATED GOATS—

The Aerial Gymnasts—Pre-eminent,

DeGRAU & L

The Popular Favorite—The Chesterfield of the

MR. GEO. H. W

Retained, the Pleasing and Painstaking P

★ FREDDIE -:- STOCKM

NO ADVANCE IN PRICES.
Admission 25c. Reserved seats 50c. Proscen
MATINEES.....25 cents to Any Part of
Children to the Matinee, 10 cents.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people put in appearances this week in conjunction with the Gardner-Arnold-Santly troupe.

Montague's contributions to the bill are his local sketch, "The Typewriter," and a local comedy from his pen, entitled "My Uncle."

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's new pieces have the ring of his quick observation and dramatic cleverness. He got a rousing reception. The house was packed to the doors.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Edith Morrison, the popular balladist; Miss Ruby Grant, premiere danseuse, and Soldene, female impersonator, are new.

Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are late additions.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "Out in the Woods," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ruby Grant, Ida Farno, Rose Dovere, Alice Dale, Edith Morrison, Soldene and Tommy Glenn.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

The Polks, musical artists and Tyrolean warblers, are new this week.

Brown & Mayville, fine aerial artists, are new, and the new acts are "Four for a Quarter" and "The Upper Flat," both of the comical order.

The olio acts are Brown & Mayville's dashing aerial act, Living Pictures and the Polks' specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Minnie Drossell, J. D. Fox, Rosa

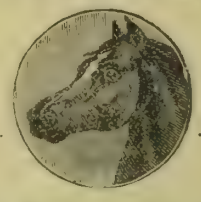
CENTRAL PARK,

Corner Market and Eighth Streets.

GENERAL ADMISSION.....25 CTS.

Monday.....November 11, 1889

G. CHIARINI'S

ROYAL  ITALIAN

CIRCUS

With a most Complete Troupe of Famous Perfo mers.

32—ARENIC ARTISTS—32

40 Highly Trained Horses and Ponies!

Troupe of Japanese Acrobats!

Performing Elephants & Monkeys!

—AND—

A BAND OF MANILA MUSICIANS!

PERFORMANCE EVERY EVENING AT 8 O'CLOCK

And Wednesday and Saturday Afternoons at 2 o'clock.

GENERAL ADMISSION.....25 CTS.

Box office opens at Central Park, from 10 A. M. to 5 P. M.

L. MAYA, Secretary.

sort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, are new, and pretty Pearl Iola puts in a reappearance.

Miss Laura Manning, Miss May Morrell, Lulu Martell, Stella Walton, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first part is made up of a fine selection of songs rendered by the different artists of

pecked Husband," with A Smith and most of the ladie

The Eureka gives a matine

Our imported actors all s "Seal of North Carolina Pl glish, you know.

Mr. Arthur Miller, r Miss Maddern and com George Osbourne return cipal male support, is Maddern follows Frank Bush, next week, in t rattling comedy of which is a pronounced

There has been such to see "Little Lord Faun York that A. M. Palme French have arranged

FIGARO

"Facts, Theses and Arguments."

Established 1865. SAN FRANCISCO: WEDNESDAY, NOVEMBER 13 1889. VOL. XLVIII.

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azar Theatre,

REET.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
E.....TREASURER

onday,.....November 11, 1889
ng (including Sunday) and Saturday Matinee.

EEK/—— - NEXT WEEK/ ——
ar Production of JULES VERNE'S Grand Romantic Spec-
the Greatest success of the Modern Stage, entitled

OF THE WORLD
Eighty Days.

KLEY.
SS ETHEL BRANDON,
L. R. STOCKWELL,
Entire Alcazar Company in the Cast.

T OF CHARACTERS:

FOGG, who makes the bet..E. J. BUCKLEY
n engineer.....Richard Foote
.....Louis Belmour
Members of the Eccentric Club.)
h detective.....James M. Ward
servant to Fogg (his original character,
agan).....L. A. Imhaus
hwin.....Richard Foote
d '49er.....Leo Cooper
ther to Aouda and Ayeesha..
, U. S. A.....Cyrel Young
adiah's clerk.....F. Wyman
e of the station in the wilderness ...Tom Bates
n.....Leo Cooper
R. R. train.....Frank Wyman
R. R. train.....James Butler
he Henrietta.....Louis Belmour
the Rajah of Bundlecund, ETHEL BRANDON
.....Miss Nellie Buckley
o Jean Passepartout, Miss Carrie Clarke Ward
—and—
an American.....L. R. STOCKWELL
Priests, Guards, Musicians, Dervishes, Fanatics,
dians, Merchants, Brokers, Railroad and Steam-
t Passengers, Soldiers, Sailors, etc.

—SYNOPSIS:—
. The saloon of the Eccentric Club, London.
. The Suez Canal. Grand Tableau
IA. The Bungalow of the Elephant Keeper. The Pa-
f Pallargi. Grand Tableau
CALCUTTA. Coffee House
5—AMERICA. San Francisco, California Street.
eau 6—AMERICA. U. P. Railroad. The Sioux's Attack.
Tableau 7—ATLANTIC OCEAN. The Storm. Sinking
of the Henrietta.
Tableau 8—ENGLAND.
THE WORLD IN EIGHTY DAYS.

G.....NOVEMBER 18, 1889
IN DALY'S CHARMING COMEDY ——
NCY & CO."
venings,.....25c....50c... and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....November 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Last Week of the Greatest Success, the Comedian,
Mr. FRANK DANIELS
Accompanied by MISS BESSIE SANSON, and a Brilliant Company of Artists.
UNDER THE MANAGEMENT OF .....MR. SAMUEL P. COX
—— In his New Fantastical Comedy Triumph ——
LITTLE PUCK
BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.

Packingham Giltedge.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.
Billy Giltedge, a young American hopeful, his wayward son...A. E. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Giltedge.
Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Robert Evans
Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Conor
Abe Striker, the Bully of Savage Academy.....
Bluggers, Butler of Giltedge.....
Charley Blocker, the Boy.....Wm. White
Professor Liverjum, Dancing Master at Savage Academy.....
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street.....W. H. Stedman
Clara Giltedge, Billy's sister.....Miss Louise Eissing Embree
Tabitha Tittlebacs, Housekeeper to Giltedge.....
Miss Pecklesham, Schoolmistress.....Miss Marie Hilto
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Titters.....
M'lle Seraphina.....Miss Rose Cheseman
Lucy Landon.....
M'lle Violetta.....Miss Annetta Zellna
Violet Severance.....
M'lle Victoria.....Miss Emily Beaumont
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....
.....Miss BESSIE SANSON

—SYNOPSIS OF SCENERY—
ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Giltedge's house.

Monday Evening.....November 18th,
MISS MADDERN
Accompanied by Mr. GEO. OSBOURNE, in
"FEATHERBRAIN!"
Seats ready THURSDAY.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

PUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
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The Handsomest Theatre in the World—19 Exits.

Week of Monday.....November 11, 1889
Every Evening (including Sunday) Matinees: Wednesdays and Saturdays.

First Presentation in San Francisco of
BOLOSSY & KIRALFY'S
BALLET AND SPECIALTY COMPANY
—— in ——
ANTIOPE.

A Ballet Spectacle in Three Tableaux, as presented at the Royal Alhambra Theatre, London, introducing the following European Novelties:
CARMENCITA, M'LLE OMRE, THE TISSOTS,
YANK HOE, THE PIALRAS, ALICE GILBERT,
ARNOLD KIRALFY, led by the famous Premier Acrobatic M'LLE FRANCE CINA PARIS.

SPECIAL NOTICE.—In presenting "ANTIOPE" to the American Public, MR. KIRALFY claims no merit for the play, but simply presents a spectacle as given at the Royal Alhambra, London, introducing
Brilliant Tableaux, Marches, Ballets and Specialties.

CAST OF CHARACTERS:

KAMIR'NA, Queen of the Athenians.....Miss ANNIE RUSSELL
ANTIOPE, her sister.....
DELIA, Attendant of the Queen.....Miss MAUDE DICKSON
CONCORD, a friendly fairy.....Miss ROSE RIDGEWAY
MELISA.....Ladies of the Queen's Court.....Miss FANNY RICHARDSON
HELENA.....
PRINCE TESIO, of Illyria.....HERMAN WALTON
MOPSUS, Military Attendant of the Prince.....JOSEPH HASLAM
DISCORD, a jolly evil spirit.....HARRY DICKSON
Ballet and other Divertisement; Slaves, Amazons, Dancers, etc.

—SYNOPSIS—
ACT I—Reception Festival. Pas de Lys by eight Secondas, Egyptian Girls (by Miss Nicole and Miss Konradt.) Grand Ballet Divertissement. Solo, M'lle Helena Konradt. Grand Entree. M'lle Francesca Pialra. Arnold Kiralfy in his Grotesque Specialty. Finale Brilliants by the Entire Ballet Corps. Grand Tableaux.
ACT II—The Famous Japanese Fantasist and Illusionist Yank Hoe and Omene. Gavotte, by Miss Alice Gilbert from the Gaiety Theatre, London. Scene 2—Adagio and Grand March Dansante by the Corps de Ballet.
ACT III—Scene 1—Tent of Prince Tesio. The Tissots. Trio. Queen Antiope and Prince Tesio. Duet and Dance, Delta and Moses. Scene 2—Carmencita, the Pearl of Seville. Les Pirouettes. Pas de cinq. Stephanie Gavotte. Signor and Signora Pialras, the wonderful Athletes. Pas Grotesque by Arnold Kiralfy, assisted by Misses Nicole and Konradt and Mr. Haslam. M'lle Paris. Our Police, by the Juvenile Ballet. Balabile Sicilan and Grand Finale. Tableaux. THE TRIUMPH OF ANTIOPE.

Seats can be obtained three weeks in advance.

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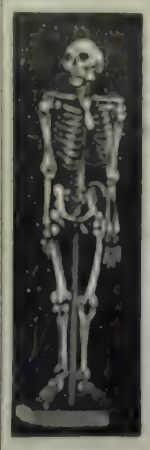
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AT

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Below Montgomery, San Francisco.

EVENING ⁘ EDITION

WEDNESDAY...NOVEMBER 13, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The price of admission to Chiarini's Royal Italian Circus has been reduced to 25 cents. It is worth that alone to see his wonderful trained ponies, Brilliant and Diamond, to say nothing of the best trained elephants ever in the country and his array of arenic talent.

John Morrissey, the popular business manager of the Orpheum, will be the recipient of a benefit at that house on Friday night, November 22nd. A host of volunteers of the best talent in town will appear.

A London cablegram says that over twenty thousand persons attended the opening of Barnum's Circus and Menagerie on Monday night.

Harry Montague presents two new pieces at the Bella Union Theatre this week—his sketch act of "The Typewriter" and his local comedy of "My Uncle."

Bottle Meier comes to the front with a big bill this week.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

THE BOOTH-MODJESKA CALUMNY.

As we suspected, the sensational telegram published in some of the papers on Monday to the effect that Mme. Modjeska was preparing to sever her connection with Edwin Booth's dramatic company and file an application in court asking for an accounting and release from the contract which binds her to the Booth-Barrett organization, on account of Booth's "ungentlemanly and unchivalrous" conduct toward her, is without foundation. Both the interested parties indignantly deny it, and Mme. Modjeska feels much hurt that so vicious a falsehood should have been promulgated through the columns of the press. A New York morning dispatch says that when Booth and Modjeska appeared in "Hamlet" last night the house was packed, and they were given an ovation such as few actors ever received. It seemed as though every man and woman rose in their seats and cheered to make manifest their disbelief of the vile story.

DEATH OF DAVID S. WAMBOLD.

The telegraph brings the news of the death of David S. Wambold, the minstrel, in New York, on the 10th inst., of Bright's disease, at the age of 54 years. Wambold was out Friday with a party of old California friends and when he returned to his hotel in the evening complained of severe pains in the spine. He was unconscious for twenty-four hours previous to his death.

"Dave" Wambold was one of the originators of the San Francisco pioneer Birch & Backus Minstrels, that near a quarter of a century ago went from here to New York and became the reigning minstrel favorites there for twenty years afterwards. He had a magnificent voice and was one of its ballad stars. Backus, Bernard, Wambold, and nearly every one of the company organized in this city, have "passed in their checks," as the boys used to say, except the jolliest of them all, Billy Birch; whose wonderful escape from a storm-wrecked steamer off Cape Hatteras, after floating on some pieces of the wreck for hours in a stormy sea proved him to be a tough customer to cold Death to tackle. Billy has "outlasted" them all.

The "next" at the Bush will be Miss Maddern, accompanied by George Osbourne, on Monday night, in the successful comedy of "Featherbrain," a very lively and entertaining piece.

Dates ahead at the Grand has continued Sophie Eyre and her strong play of "The Witch" down to one week's time. Milton Nobles follows on the 18th, with his own company, with "From Sire to Son" for his first week, and "Love and Law" and "Phœnix" for his last week. The latest English melodrama, "Hands Across the

PROFESSIONAL PICKINGS.

Harry Courtaine failed to put in an appearance at to-day's matinee to take his character of Dr. Savage, and Robert Evans played the part. This summarily severs his connection with the Frank Daniels "Little Puck" Company. Manager Cox contemplated making the change next week, but Courtaine's action hastened matters. Mr. Evans is in the cast as Dr. Savage, and will play the part hereafter.

"A prominent young manager and a well known Irish comedian contemplate putting on the road next season a romantic Irish drama called "The Blackbird," in which there are several startling scenic effects." We hope it will not be that blackbird's fate to get shot.

Minnie Palmer is much talked of on the other side as the coming American star of the Christmas production of "Cinderella" at Her Majesty's Theatre, London.

Burt Haverly becomes one of the members of the "Little Puck" company next week. He severed his connection with the Patti Rosa company to join the Daniels company.

Duncan Harrison injured his leg in doing the tank jump in "The Paymaster" last Fall. It will be remembered that Mr. Harrison nobly played the remainder of his engagement on crutches, rather than disappoint managers and the public, when he ought to have been in the hospital. As a result gangrene set in and spread from foot to thigh, and it was with difficulty his leg was saved. He escaped, however, with the amputation o a couple of toes, where the disease had settled, and still limps somewhat.

Frank Daniels will play the following dates on his return route East: San Jose, 18; Oakland, 19-20; Sacramento, 21-22; jumping from there to Omaha, 28-29-30; Minneapolis and St. Paul, three nights each; Chicago, Dec. 10th, for two weeks, and St. Louis Christmas week.

The new boy prodigy pianist, Haguer, made his first appearance before an American audience, recently, at the Metropolitan Opera House, N. Y.

"Shenandoah" has made such a success at Proctor's Twenty-Third Street Theatre, N. Y., that the management have signed contracts to remain until January.

Mr. Lee Thompson, advance representative of Stuart Robson, who opens in Bronson Howard's comedy of "The Henrietta" at the Baldwin next week, is in town and letting the people know of the coming attraction.

Harry Vaughn takes out "Turned Up," one of Nat Goodwin's successes. He has already engaged George Fanri, Edward P. Paulton, Thomas Dunn, N. Dana, T. Murphy, Marietta Nash, Ethel Gray, Pauline Markham, Dorothy Warren and Venie Nobriga.

Charles Holton has resigned as agent of the Haverly-Cleveland Minstrels to accept a position as business manager with the "Wages of Sin" Company, comprising the following members: Rose Osborn, Daisy Andrews, Alice Endres, Annie Walton, Hal Clarendon, Julian Greene, Gus A. Striker, Alf, Hampton; Burton Aldridge, manager; Frank Rich, stage manager; Charles Holton, business manager.

The authorities of Cincinnati have interdicted theatrical performances on Sundays, and the telegraph tells us that three theatre managers, together with one opera company, one gaiety company and one dramatic, were before the police court yesterday charged with a violation of the law by giving a Sunday performance on the 10th inst. The managers were fined $15 each, and all the performers were sentenced to pay the costs of the prosecution. In the case of one theatre this was the second offense. The judge gave notice that another violation of the law would subject all parties concerned to arrest any time during the performance and to such additional fine within the law as might seem best by the court to put an end to the violation of the law. This looks as though there would be no more Sunday performances in Cincinnati just at present.

It is wired from Kansas City on the 11th that "Daniel Sully, the actor, received word that evening through his attorney at his home in Newport, R. I., that he has been advised of the death of his uncle in Dublin, Ireland, who leaves the bulk of an immense property to the actor." Well, we are glad of it; though it is sad to think that we will be debarred hereafter of ever seeing "Daddy Nolan" on the stage again. Of course Mr. Sully will proceed at once to take residence in Dublin, especially as his uncle has left him the whole of Dublin Bay—to sail on.

The first night of the Patti grand Italian opera season at the Auditorium, Chicago, has been fixed for December 10th, the date following the dedication of the building. The company comprises Mmes. Adelina Patti, Emma Albani, Lillian Nordica, Giulia Valdi and a host of distinguished artists. The orchestra will consist of seventy musicians. The ballet and chorus will be unusually effective. The Patti company comes to the Grand Opera House in this city later on.

"Kajanka," the new spectacular piece, will be produced at Niblo's Theatre, N. Y., in December.

Anna Belmont is engaged for the company supporting Robert Mantell.

Alice Fisher and Mrs. Sol Smith have been added to the Booth-Modjeska Co.

Kellogg, the mind-reader, who does the wonderful tests performed by the late celebrated Bishop, and many more difficult feats, has engaged Ed Bert as business manager.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B. LEAVITT..... Lessee and Proprietor

J. J. GOTTLOB..... Manager

Week of Monday,..... November 18, 1889

Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SPECIAL!

Next Monday....November 18th

Miss MADDERN

—and—

HER EXCELLENT COMPANY,

—accompanied by—

MR. GEO. OSBOURNE

—in—

FEATHERBRAIN.

Seats on sale Thursday Morning.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN .....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....November 18, 1889

Every Evening (except Sunday). Matinee Saturday only.

SPECIAL ANNOUNCEMENT.

COMMENCING

Monday Evening....November 18th

THE EMINENT COMIEDIAN,

STUART ROBSON,

SUPPORTED BY A

DRAMATIC COMPANY

Under the Direction of Mr. WM. R. HAYDEN, in the First Production here of

BRONSON HOWARD'S

Great Comedy

"THE HENRIETTA"

Pre-eminently the one Great Comedy Success of the decade.

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Monday Evening.....Novem

Performances Every Evening. MATINEES: SUNDA

Third Week and Continued Success of the Famous Act

Mr. T. H. GLENN

Who will Appear in his Great Sensational Play,

LOVE AND C

CAST AND CHARACTE

WILLIAM HOPE, a Poor Workman.....T.

Walter Clifford.....

Leonard Moncton.....

Ostler Joe.....J. C

Robert Bartley.....

Percy Fitzroy.....

Jim Perkins.....

Ben Burnley.....N

Servant.....

Colonel Clifford.....

Mary Hope.....Mis

Sally.....

Julia.....Miss

Child.....Little

Lucy Moncton.....Miss P

—SYNOPSIS—

ACT I—The Banker's Office. The Robbery. the Fly. Caught in a Trap.

ACT II—Love and Gold. Unmasked.

ACT III—A Woman Nailed up in a House. Explosion in the Whitehall Mine.

ACT IV—Buried Men in the Earth. The W Flooded. The Escape.

ACT V—Death of a Villain and the Joy of the LOVE is better than GOLD. TABLEA

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...Proprietor | J. D. FOX.....Stage Manager
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ARLES BROWN
Flying Trapeze Act, in which he will intr oduce h
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These Peple are just from Europe, and are
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UR SUNDAY MATINEE....at 2 P. M.

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ORTHERN CIRCUIT IN EXISTENCE.
Chain is Now Complete.
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AVE GOT IT ON MY LIST.
e Palace Theatre at Port Townsend, will remodel and
first-class manner and will open it March 18th with a
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only First-class House in the City.
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The only Variety House in the City.
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only Variety House in Victoria.
HEATRE.....PORT TOWNSEND, W. T.
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The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
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Monday Evening.....November 11, 1889
And Every Evening During the Week.

THE GREATEST SUCCESS!
Mme. LA CELLIE AND HER FRENCH BLONDES
20—IN NUMBER—20

New—The Irish Philosopher,
J. W. KELLY
The Kranky Koons,
GILBERT & GOLDIE
The Neatest,
FRANKS & MARION
The Female "John L. Sullivan,"
Miss Hattie Stuart.

The Wonderful Artists,
3 Les Encroyables 3
Reappearance, Charming Vocalist,
Miss Jennie Heywood
HAYES & MARION.
Yours truly,
NED NESTELL

And the Cremorne's Lady Company.
Lillian Hensley, Claude West, Lillian Star, Jessie Hayes,
Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others.

Concluding Each Night with
SPECIALTIES,
ACTS & FARCES.
AMATEUR NIGHTS.....EVERY FRIDAY
Admission.....10 and 25 cents

EUREKA MUSIC HALL.

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....NOVEMBER 11, 1889
Sunday Matinee.....at 2.30 P. M.

— OUR LADY SPECIALISTS —
Miss Lulu Martell, Miss Laura Manning, Miss Jennie Fowler, Miss Lola Vernon,
Miss Lottie Ellis, Miss May Morrell, Miss Stella Walton, Miss Mamie Woods,

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST
Pete SMITH & ELLIS Lottie
Comedians, Vocalists and Dancers.

— OUR COMEDIANS —
BILLY AKARMAN,
PETE SMITH,
JOHN MERRITT

— OUR SPECIAL FEATURE —
Matinees Every Sunday.....at 2 P. M.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON.
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

THE NEVADA CIRCUIT.

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS OF SHARES.
Piper's Opera House.....Virginia City.
— SEATING CAPACITY 1,200 —
Carson Opera House, Carson City, and Nevada Theatre, Reno.

Persons who have GOOD SECURITY, or bring the ENDORSEMENT of their EMPLOYER, can get FINE SUITS TO ORDER on
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ORIGINAL
"THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRELIE ..Leader of Brass | P. KENNEDY.. Master of Properties

TREMENDOUS TRIUMPH!
COLOSSAL COMBINATION OF
TALENTED AND TRIED THESPIANS!

TO-NIGHT! | First Appearances of | TO-NIGHT!
Miss EDITH MORRISON, the Charming Balladist
SOLDENE, the Great Female Impersonator.
Miss RUBY GRANT, Premier Da
— Together with our Talented Company —
Miss ROSE DEVERE, Miss IDA FARNO, Miss EDITH MORRISON, Miss ALICE DALE,
Mr. THOS. GLENN, Mr. SOLDENE, Mr. MATT TRAVERS, Mr. J. H. BURNS,
AND COMIQUE'S CHALLENGE ORCHESTRA

The Evening's Entertainment will commence with a few remarks from
Dixie's Dramatic Dromios

Ballad.....Alice Dale
Refrain.....Soldene
Ballad.....Ida Farno
Effusion.....Tommy Glenn
Ballad.....Rose Devere
Ballad.....Edith Morrison
GRAND FINALE.....BY THE COMPANY.

Continued Success of "Miss ALICE DALE," The Charming Balladist
Miss IDA FARNO.....The Charming Serio-Comic
Miss ROSE DEVERE.....The Talented Vocalist and Balladist
Miss EDITH MORRISON.....In Popular Ballads

SOLDENE
The Great Female Impersonator.
Miss ALICE DALE.....Our Petite Balladist
Miss IDA FARNO.....Will Vocalise
Miss ROSE DEVERE.....Will Warble
Miss EDITH MORRISON.....Vocal Contributions

Now we have the King-Pin,
Tommy Glenn
Who will unfold his.....Portmanteau of Comicalities.

To be followed by the Laughable Comedy, entitled
OUT IN THE WOODS!
Or, The Big 2 and a Half.
JIM LOOKINPORWORK.....TOMMY GLENN
JACK WHOISWITHHIM.....SOLDENE
MR. JUSTGETTINGCONVERTED.....J. BURNS
To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.
Miss ALICE DALE.....
.....Miss IDA FARNO.....
.....Miss ROSE DEVERE.....
.....Miss EDITH MORRISON.....

The Whole to conclude with the Laughable Farce, entitled
THE FAIR! -:- THE FAIR!
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED
Admission.....Free

THEATRES

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. ONEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,057 50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round Trip 50 cents.
For terms dates etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B.—Time Filled on SOUTHERN CIRCUIT, if desired, by addressing as above, or Mr. A. M. PLATO, Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO.
BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager
THE ONLY FIRST-CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year around.

PROFESSIONAL CARDS.

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ENTERPRISE.
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WEBSTER-BRADY "SHE"
SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL, 1145 Broadway, New York City.

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"AFTER DARK" IS MY PROPERTY. I HAVE

Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
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EVENING -:- EDITION

WEDNESDAY...NOVEMBER 13, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Funny Frank Daniels is in his last week in his "Little Puck" at the Bush, which has been enlivened with new songs, dances, music and costumes for its farewell nights.

Daniels is the greatest humorist-comedian on the stage, and a remarkable character builder. When he takes a character he builds it up and makes a great part of it by his unctious humor and quaint acting. He has even burnished up his Gilteedge broker with new things for his last week.

The company is much stronger than that of last year. Taking new songs and chorus have been introduced in "Little Puck," and there is not a chestnut in it. The whole performance is most enjoyable, and the greatest go.

For cast and further particulars see the programme announcement elsewhere in our columns.

—o—

Miss Maddern, the popular comedienne, opens next week, accompanied by Mr. George Osbourne and a fine company in support, in the rattling comedy of "Featherbrain." This comedy has recorded runs of two years in Paris, a long run in Berlin, a ten months' run in London, and a sixty-night run at the Madison Square Theatre, New York.

Miss Maddern sustains the part of the capricious light-hearted "Featherbrain." Geo. Osbourne has a strong character part in the gallant and romantic Portugese. The company includes Mr. Charles L. Harris, Mr. Wm. Taversham, Mr. Samuel Edwards, Mr. Frank Clayton, Mr. Harry Rawlins, Miss Emma Maddern Miss Helen Osbourne, Miss Lulu Kline and Miss Elsie Lombard.

Special scenery is brought with the comedy, including the famed spiral staircase scene, as originally seen at the Madison Square Theatre.

Alcazar Theatre.

That play of varied scenes and rapid action, "The Tour of the World in Eighty Days," produced in a spectacular form by the Alcazar Company, with Amazon March, children's ballet and new specialty features, is in its last week here.

The cast includes E. J. Buckley, L. R. Stockwell, Miss Ethel Bradden, Louis Imbaus (specially engaged for Passepartout), Jas. M. Ward, Carrie Clarke Ward and the full Alcazar company. The principal characters are in the hands of good people, who give to their parts the reliable interest of individual characterizations well sustained.

The scenery is entirely new and very fine and especial care has been taken to make the whole production a noted one in that respect. It wins deserved recognition from the audience. The play has the handsomest mounting it ever had here.

The spectacular features are a great go. The marches, the children's ballet, and the various tableaux, give the drama rich and entertaining settings that the management deserve much commendation for. They have done wonders and deserve the success the piece has had.

Augustin Daly's amusing comedy of "Nancy & Co." will have a careful production by the Alcazar Company on Monday night.

Grand Opera House.

That gifted actress, Miss Sophie Eyre, is the stellar attraction at the Grand, in her emotional play of "The Witch." Miss Eyre personally superintended the production of her play here, which is a notably effective one. The stage settings are elegant ones.

Miss Eyre achieved a great success as "The Witch" in London. The Standard pronounced her impersonation of the character to be "one of the grandest pieces of acting of the present age," and no one who saw her tragic power in the third and fourth acts of "The Witch" will dispute the assertion. Her presence fills the eye, her voice charms the ear with its soft cadences, and her movements are grace itself. The Chronicle truly says of Miss Eyre, "There is no actress, perhaps, on the English-speaking stage who could give to the character of Thalia the same dignified, superb quality, or fit into the picture with so much effect."

Mr. Morris sustains Count Rupert in a manly, soldierly way, and John Jack plays his Sergeant Falka—full of Bunsby-like saws—with

Misses Celia Allsberg and Ida Aubrey have the sustaining female roles in their hands and sustain them effectively.

Great attention has been paid to scenery and costumes of the piece, as well as in managing the mob scenes.

The two lower circles of the theatre were thronged.

—o—

Next week Milton Nobles, famed for the eccentric humor of his character acting, commences a two weeks' engagement at the Grand in his play, "From Sire to Son," supported by his own company.

New California Theatre.

Bolossy Kiralfy's grand ballet spectacle, "Antiope," opens at the California this week, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradt; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omene; the gavotte by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition by the Plairas, and the performance of the Tissots. Miss Gilbert introduces the dance in long skirts, made so popular in the East by the Gaiety troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and totally different from the ordinary stage dancing.

The house was packed.

Seats can be secured three weeks in advance.

Baldwin Theatre.

The popular comedian, Mr. Stuart Robson, succeeds Rosina Vokes in Bronson Howard's last comedy, "The Henrietta," on Monday night. The Baldwin production will be the first one this comedy has had on this coast. Bronson Howard's last play, "Shenandoah," has established his reputation as the best dramatic author in the country.

Mr. Robson brings his own company in support, and from the reputation "Henrietta" achieved East we can count upon its assured success here.

Seats now on sale.

Chiarini's Royal Italian Circus.

General admission has been reduced to 25 cents to give everybody an opportunity to see this famous circus manager and accomplished ring-master, who returns to us again from an extended tour in the Orient with one of the most completely equipped circuses he has yet had, at Central Park, corner Market and Eighth streets,

Chiarini's Circus has always been famed for the handsomest and best trained horses, and the most expert and graceful riders, to say nothing of his incomparable manage acts. The feats of his two ponies are new and diverting. His splendid black horse, Prince, is made to show almost human intelligence. He brings Chiarini things across the ring, walking on his hind legs like a French poodle, and dances with the grace of a Kiralfy premier. Chiarini is still the boss horse-trainer. M'lle Le Blonde, a Paris artiste, does a bounding jockey act, doing all that Budd Gorman does, and his trained elephants do wonders that would make "Sid" blush.

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Cores, Java, China, and Japan; trained elephants, Japanese acrobats, and in fact most everything that is different from the usual circuses.

See announcement and admission prices elsewhere in FIGARO.

Orpheum Theatre.

The Hume Brothers, in their mediumistic and Spiritualistic exhibitions, head a specialty company at the Orpheum this week consisting of Feltz Haney, Jean & Victor, the London Quartette, Mason & Morton, Miss Nellie Stow, De Greau & Léon, Freddie Stockmeyer, Geo. H. Wood and others.

The Hume Brothers awaken great interest in their exhibitions, and the special performers meet with general favor.

General seats, 25 cents: reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenney, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

"Love and Gold," a sensational play of emotions and adventure, in which there is a dynamite explosion, a flooded mine and entrapped miners, and other sensations, will be Mr. T. H. Glenney's this week's dramatic card at Morosco's.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and his new pieces will prove a great treat to Morosco's clientage.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conclia, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The Fall meeting of the Pacific Coast Blood Horse Association is announced elsewhere in FIGARO. The races will come off over the Bay District course, so easily accessible by a half-dozen car lines. The track, a very fast one, is noted for its record-smashing meetings, and as it is in the most perfect order we shall, in all probability, have more record lowering events during this meeting.

For the opening day the first race will be a mile heat for two-year-old fillies, for a $400 purse; second race, all ages, a three-quarters dash; the third, all ages, one mile and a half

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR
MR. JAY RIAL.....MANAGER

Week of Monday.....November 11, 1889
Every Evening at 8. Matinee: Saturday, at 2 P. M.

☞ POSITIVELY ONE WEEK ONLY.

MISS SOPHIE EYRE,

IN THE ROMANTIC DRAMA IN FOUR ACTS, ADAPTED FROM THE GERMAN OF H. FITGER,

By H. WAYNE ELLIS,

—— ENTITLED ——

THE WITCH

CAST OF CHARACTERS:

Count Rupert, Captain of Cavalry	William Morris
Falka, his Sergeant	John Jack
Simeon, an old Philosopher	H. B. Phillips
Zavier, a gentleman, Secretary to a neighboring Count	
	Chas. J. Edmonds
Lubbo, a Warden of Thalia's Castle	John W. Burton
A Corporal	Courtney Fiske
Soldier	William Dongan
Choir Boys, Acolites, Peasants and Soldiers	
Alma, cister to Thalia	Miss Celia Allsbergh
Gila, a waiting maid	Miss Ida Aubrey
Elsa, an old woman	Miss Joan Sep
Triza, bridesmaid	Miss May de Mar
Lissette, bridesmaid	Miss Gertie de Mar
Greta, bridesmaid	Miss Louise Maitland

—and—

MISS SOPHIE EYRE.....as.....LADY THALIA

—SYNOPSIS—

ACT I—Library in Lady Thalia's Castle. Rupert's Return.
ACT II—The Court-Yard of the Castle. Defiance of the Mob.
ACT III—State-Room in the Castle.
ACT IV—Exterior of Cathedral. The Mob! The Sacrifice! The Martyr!

MONDAY EVENING.....NOVEMBER 18th,

MILTON ✦ NOBLES

And HIS OWN COMPANY in

"FROM SIRE TO SON."

People's Popular Prices, 15, 25, 35 & 75c.
☞ No Extras for Reserved Seats.

ORPHEUM THEAT

O'Farrell Street, between Stockton and Pow
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

FOR THIS WEEK

The World-Renowned

HUME BROS. COLLECTION OF WONDE

☞ Artists with Ideas to Originate and Tale

The Indescribable Phenomenon from Egyptian Hi

HUME BR

ALEX. AND FRED. Kings of Spiritualistic Spi

—o—

A NIGHT WITH THE S

—o—

The Closest Investigation courted by the Public and Pres
Skeptics are specially invited to be present and occu

The Eminent Irish Comedian and Vocali

Mr. FELIX HAN

Laughable Grotesques, Horizontal Bar Perfo

JEAN & VIC

Paulson, Temple, Blake,

THE ★ LONDON ★ QUA

America's Premier Musical Duo,

MASON & MOR

The Charming Ballad Vocalist,

Miss NELLIE ST

The Clever Tumbler and Bender,

MR. TOM SE

☞ A Whole Circus!

PROFESSOR JAMES · BO
And his Famous School of EDUCATED GOATS—

The Aerial Gymnasts—Pre-eminent,

DeGRAU & L

The Popular Favorite—The Chesterfield of the M

MR. GEO. H. W

Retained, the Pleasing and Painstaking PE

★ FREDDIE -:- STOCKM

NO ADVANCE IN PRICES.
Admission 25c. Reserved seats 50c. Proscenit
MATINEES.....25 cents to Any Part of
Children to the Matinee, 10 cents.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people put in appearances this week in conjunction with the Gardner-Arnold-Santly troupe.

Montague's contributions to the bill are his local sketch, "The Typewriter," and a local comedy from his pen, entitled "My Uncle."

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's new pieces have the ring of his quick observation and dramatic cleverness. He got a rousing reception. The house was packed to the doors.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Edith Morrison, the popular balladist; Miss Ruby Grant, premiere danseuse, and Soldene, female impersonator, are new.

Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are late additions.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "Out in the Woods," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ruby Grant, Ida Farno, Rose Devere, Alice Dale, Edith Morrison, Soldene and Tommy Glenn.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Kottle Meier's Theatre.

The Polks, musical artists and Tyrolean warblers, are new this week.

Brown & Mayville, fine aerial artists, are new, and the new acts are "Four for a Quarter" and "The Upper Flat," both of the comical order.

The olio acts are Brown & Mayville's dashing aerial act, Living Pictures and the Polka' specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly

CENTRAL PARK,

Corner Market and Eighth Streets.

GENERAL ADMISSION.....25 CTS.

Monday.....November 11, 1889

G. CHIARINI'S

ROYAL  ITALIAN

CIRCUS

With a most Complete Troupe of Famous Performers.

32—ARENIC ARTISTS—32

40 Highly Trained Horses and Ponies!

Troupe of Japanese Acrobats!

Performing Elephants & Monkeys!

—AND—

A BAND OF MANILA MUSICIANS!

PERFORMANCE EVERY EVENING AT 8 O'CLOCK

And Wednesday and Saturday Afternoons at 2 o'clock.

GENERAL ADMISSION.....25 CTS.

Box office opens at Central Park, from 10 A. M. to 5 P. M.

L. MAYA, Secretary.

sort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, are new, and pretty Pearl Iola puts in a reappearance.

Miss Laura Manning, Miss May Morrell, Lulu Martell, Stella Walton, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first-part is made up of a fine selection

pecked Husband," with Smith and most of the ladi
The Eureka gives a matin

Our imported actors all "Seal of North Carolina P glish, you know.

The Haverly-Clevelan the record at the New Opera House, recently to its fullest capacity. curtain rose no admiss to be had at the box formance was excellentl gotten up, and went w dash from the start. New Orleans boy, was

FIGARO

Established 1865. SAN FRANCISCO: THURSDAY. NOVEMBER 14 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY DAY.

azar Theatre,

REET.....Near STOCKTON.
OD & L. R. STOCKWELL.....MANAGERS
E.....BUSINESS MANAGERS
.....TREASURER

nday,.....November 11, 1889
g (including Sunday) and Saturday Matinee.

LAST WEEK

r Production of JULES VERNE'S Grand Romantic Spec-
he Greatest Success of the Modern Stage, entitled

OF THE WORLD
ighty Days.

KLEY.
SS ETHEL BRANDON,
L. R. STOCKWELL.
ntire Alcazar Company in the Cast.

T OF CHARACTERS:

OGG, who makes the bet..E. J. BUCKLEY
engineer.....Richard Foote
.....Louis Belmour
embers of the Eccentric Club.)
detective.....James M. Ward
servant to Fogg (his original character.
gee).....L. A. Imhaus
mia.....Richard Foote
'49'r.....Leo Cooper
her to Aouda and Ayeesha.. U. S. A.....Cyrel Young
diah's clerk.....F. Wyman
of the station in the wilderness ...Tom Bates
.....Leo Cooper
R. R. train.....Frank Wyman
R. R. train.....James Butler
he Henrietta.....Louis Belmour
he Rajah of Bundlecund, ETHEL BRANDON
.....Miss Nellie Buckley
o Jean Passepartout, Miss Carrie Clarke Ward
—and—
n American.....L. R. STOCKWELL
Priests, Guards, Musicians, Dervishes, Fanatics,
ians, Merchants, Brokers, Railroad and Steam-
Passengers, Soldiers, Sailors, etc.

—SYNOPSIS:—
The saloon of the Eccentric Club, London.
The Suez Canal—Grand Tableau
IA. The Bungalow of the Elephant Keeper. The Pa-
Pallergi. Grand Tableau
ALCUTTA. Coffee House
5—AMERICA. San Francisco, California Street.
au 6—AMERICA. U. P. Railroad. The Sioux's Attack,
ableau 7—ATLANTIC OCEAN. The Storm. Sinking
of the Henrietta.
Tableau 8—ENGLAND.
HE WORLD IN EIGHTY DAYS.

.....NOVEMBER 18, 1889
N DALY'S CHARMING COMEDY
NCY & CO."
enings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....November 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Last Week of the Greatest Success, the Comedian,
Mr. FRANK DANIELS
Accompanied by MISS BESSIE SANSON, and a Brilliant Company of Artists.
UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX
—In his New Fantastical Comedy Triumph—
LITTLE PUCK
BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.

Packingham Giltedge.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.
Billy Giltedge, a young American hopeful, his wayward son..A. E. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Giltedge.
Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Robert Evans
Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Conor
Abe Striker, the Bully of Savage Academy.....
Sluggers, Butler of Giltedge.....
Charley Blocker, the Boy.....Wm. White
Professor Liverjam, Dancing Master at Savage Academy.....
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street.....W. H. Stedman
Clara Giltedge, Billy's sister.....Miss Louise Eissing Embree
Tabitha Tittleback, Housekeeper to Giltedge.....
Miss Ticklesham, Schoolmistress.....Miss Marie Hilto
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Titters.....
M'lle Seraphina.....Miss Bore Cheseau
Lucy Langdon.....
M'lle Violetta.....Miss Annetta Zelina
Violet Severance.....
M'lle Victoria.....Miss Emily Beaumont
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....
.....Miss BESSIE SANSON

—SYNOPSIS OF SCENERY—
ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Giltedge's house.

Monday Evening.....November 18th,
MISS MADDERN
Accompanied by Mr. GEO. OSBOURNE, in
"FEATHERBRAIN!"
Seats ready THURSDAY.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

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BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
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The Handsomest Theatre in the World—19 Exits.

Week of Monday.....November 11, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

First Presentation in San Francisco of
BOLOSSY & KIRALFY'S
BALLET AND SPECIALTY COMPANY
—in—
ANTIOPE.

A Ballet Spectacle in Three Tableaux, as presented at the Royal Alhambra Theatre, London, introducing the following European Novelties:
CARMENCITA, M'LLE OMRE, THE TISSOTS, YANK HOE, THE PIALRAS, ALICE GILBERT, ARNOLD KIRALFY, led by the famous Premier Assoluta, M'LLE FRANCE-CINA PARIS.

SPECIAL NOTICE.—In presenting "ANTIOPE" to the American Public, MR. KIRALFY claims no merit for the play, but simply presents a spectacle as given at the Royal Alhambra, London, introducing Brilliant Tableaux, Marches, Ballets and Specialties.

CAST OF CHARACTERS:

RAMIRENA, Queen of the Athenians.....Miss ANNIE R[illegible]
ANTIOPE, her sister.....Miss MAUDE [illegible]
DELTA, Attendant of the Queen.....Miss ALICE GILBERT
CONCORD, a friendly fairy.....Miss ROSE RIDGEWAY
MELIBA ... } Ladies of the Queen's } .....Miss FANNY RICHARDSON
HELENA... } ..... Court..... } .....Miss JULIA TAYLOR
PRINCE TESIO, of Illyria.....HERMAN WALDO
MOPSUS, Military Attendant of the Prince.....JOSEPH HASWELL
DISCORD, a jolly evil spirit.....HARRY DICKSON
Ballet and other Divertissement, Slaves, Amazons, Dancers, etc.

—SYNOPSIS—
ACT I—Reception Festival. Pas de Lys by eight Seconde Egyptian Girls (by Miss Needle and Miss Konradt.) Grand Ballet Divertissement, solo, M'lle Helena Konradt. Grand Entree M'lle Francesca Parre, Arnold Kiralfy in his Grotesque Specialty. Finale Brilliant by the Entire Ballet Corps. Grand Tableaux.
ACT II—The Famous Japanese Fantoccini and Illusionist Yank Hoe and Omene. Gavotte, by Miss Alice Gilbert, from the Gaiety Theatre, London. Scene 2—Adagio and Grand March Dansante by the Corps de Ballet.
ACT III—Scene 1—Tent of Prince Tesio. The Tissots. Trio. Queen Antiope and Prince Tesio. Duet and Dance, Delta and Moses. Scene 2—Carmencita, the Pearl of Seville. Les Pirouettes. Pas de Cat. Stephanie Gavotte. Signor and Signora Pialras, the wonderful Athletes. Pas Grotesque by Arnold Kiralfy, assisted by Misses Nicolie and Konradt and Mr. Hoslam. M'lle Paris. Our Police, by the Juvenile Ballet. Balabile Sicilan and Grand Finale Tableaux—THE TRIUMPH OF ANTIOPE.

Seats can be obtained three weeks in advance.

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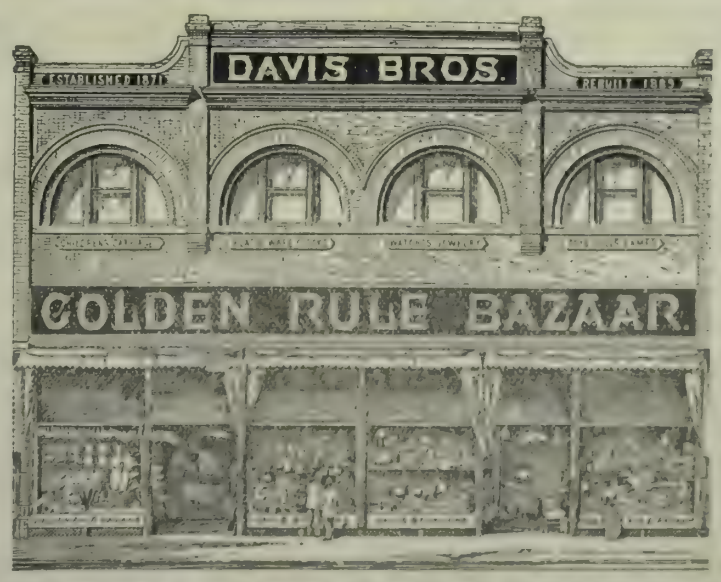
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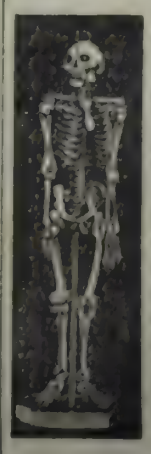
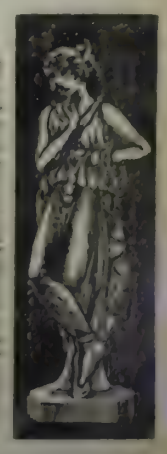
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—AT—

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Below Montgomery, San Francisco.

EVENING EDITION

THURSDAY,....NOVEMBER 14, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Miss Stella Marion, a native of Bridgeport, Conn., lately employed at the Eureka Music Hall in this city as a vocalist, died yesterday after a short illness, at the age of 20 years. The funeral will take place at 3 o'clock Friday from the undertaking parlors of C. J. B. Metzler, 636 Washington street.

John Cort takes possession of his New Standard Theatre, Seattle, on the 18th. It is by far the handsomest and best appointed variety theatre on the Pacific Coast and will rival the very best ones in the Union. He calls it "The Vaudeville Palace of America." His opening company consists of 35 artists.

W. S. Cleveland and Billy Emerson have completed arrangements to sail for the other side to arrange for their London and Paris engagements on or about June 1st. The first-named will take charge of the London camp, while Emerson superintends the Paris end. Energetic Mr. Cleveland seems to be getting a corner on minstrelsy the world over.

The price of admission to Chiarini's Royal Italian Circus has been reduced to 25 cents. It is worth that alone to see his wonderful trained ponies, Brilliant and Diamond, to say nothing of the best trained elephants ever in the country and his array of arenic talent.

John Morrissey, the popular business manager of the Orpheum, will be the recipient of a benefit at that house on Friday night, November 22nd. A host of volunteers of the best talent in town will appear.

A London cablegram says that over twenty thousand persons attended the opening of Barnum's Circus and Menagerie on Monday night.

Harry Montague presents two new pieces at the Bella Union Theatre this week—his sketch act of "The Typewriter" and his local comedy of "My Uncle."

Bottle Meier comes to the front with a big bill this week.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

Charles Holton has resigned as agen of the Haverly-Cleveland Minstrels to accept a position as business manager with the "Wages of Sin" Company, comprising the following members: Rose Osborn, Daisy Andrews, Alice Endres, Annie Walton, Hal Clarendon, Julian Greene, Gus A. Striker, Alf, Hampton; Burton Aldridge, manager; Frank Rich, stage manager; Charles Holton, business manager.

Clara Chester (Mrs. Geo. Lederer) has left the Herrmann Vaudeville Co.

The "next" at the Bush will be Miss Maddern, accompanied by George Osbourne, on Monday night, in the successful comedy of "Featherbrain," a very lively and entertaining piece.

H. R. Jacobs' Clark Street Theatre is the name given to the handsome theatre now nearly completed and situated on the corner of Clark and Kinzie streets, Chicago, upon the site of the old Museum. It used to be said that there wasn't a dollar for any theatre north of Chicago River, but with M. B. Leavitt and Jacobs north of the open sewer things must have changed.

Dates ahead at the Grand has confined Sophie Eyre and her strong play of "The Witch" down to one week's time. Milton Nobles follows on the 18th, with his own company, with "From Sire to Son" for [illegible] week, and "Love and Law" and [illegible] for his last week. The latest English melodrama, "Hands Across the Sea," follows on Dec. 2nd for two weeks, with the spectacular drama of New York life, "The Great Metropolis," with its [illegible] wreck and life-saving scenes, will be the Grand's holiday attraction.

Mr. Lee Thompson, advance representative of Stuart Robson, who opens in Bronson Howard's comedy of "The Henrietta" at the Baldwin next week, is in town and letting the people know of the coming attraction.

There has been such a great demand to see "Little Lord Fauntleroy" in New [illegible] to Mr. Palmer and T. H. Hall [illegible]

PROFESSIONAL PICKINGS.

Al. Hayman, our local manager, has struck it rich since he went East in his investments in "Shenandoah"—of which he owns a half interest—and other lucky plays in the quick acting returns of dramatic ventures. Money is just flowing in to him. He will hereafter make New York his home, having purchased a site for a fine residence in that city at the cost of $50,000. Mr. Hayman will not relinquish his theatric l interest in San Francisco, though he will transact his business from New York. He will partially divide his time between both cities. He comes here next month, and will pass most of the Winter here.

Daniel A. Ralton, the actor, died recently at Lawrence, Mass., aged 57 years.

Young Mayo has given up working his "Silver Age" lead, finding no silver in it, and will join his father's company in California in January.

Dixey's "Seven Ages" Co. gave a professional matinee at the Standard Theatre, N. Y., one day last week. The following professionals occupied boxes: Joseph Jefferson, W. J. Florence, Salvini, Mme. Modjeska, Denman Thompson, Mr. and Mrs. Kendal and a number of celebrated people. All over the house familiar faces were to be seen. When Mr. Dixey came upon the stage he was received with burst after burst of applause that lasted for many minutes.

Charley Reed has left the "City Directory" Company, and is at present in New York looking out for another engagement.

Daniel Frohman's Lyceum Theatre Company has arrived in New York after a tour of seventeen weeks, extending from San Francisco to Boston. The profits are stated to be $40,000, exceeding the previous tour by nearly $10,000. The best results were secured in San Francisco and Chicago.

Daniel Daly, of the celebrated Daly Family, has been doing a phenomenal business on the New England circuit with "Upside Down." The piece was re-written for this season by its author, Mr. John J. McNally, of the Boston Herald, and it is everywhere pronounced brighter and funnier than ever. As a money-maker and laugh-producer it has few equals.

Edward Terry is making a fortune out of "Sweet Lavender" in London, which is drawing so big, running to its six hundredth performance, that he has decided to give a Wednesday matinee in addition to the usual Saturday one. It is the only theatre in London running two matinees a week.

A new opera, entitled "Don Quixote," by Harry B. Smith and Reginald De Koven, will shortly be produced in Boston.

A. M. Palmer has acquired the American rights for "The Middleman" and Paul Merritt's new melodrama, "A Soulless Crime."

Harry Courtaine failed to put in an appearance Wednesday matinee to take his character of Dr. Savage, and Robert Evans played the part. This summarily severs his connection with the Frank Daniels "Little Puck" Company. Manager Cox contemplated making the change next week, but Courtaine,s action hastened matters. Mr. Evans is in the cast as Dr. Savage, and will play the part hereafter.

"A prominent young manager and a well known Irish comedian contemplate putting on the road next season a romantic Irish drama called "The Blackbird," in which there are several startling scenic effects." We hope it will not be that blackbird's fate to get shot.

Minnie Palmer is much talked of on the other side as the coming American star of the Christmas production of "Cinderella" at Her Majesty's Theatre, London.

Burt Haverly becomes one of the members of the "Little Puck" company next week. He severed his connection with the Patti Rosa company to join the Daniels company.

Duncan Harrison injured his leg in doing the tank jump in "The Paymaster" last Fall. It will be remembered that Mr. Harrison nobly played the remainder of his engagement on crutches, rather than disappoint managers and the public, when he ought to have been in the hospital. As a result gangrene set in and spread from foot to thigh, and it was with difficulty his leg was saved. He escaped, however, with the amputation of a couple of toes, where the disease had settled, and still limps somewhat.

Frank Daniels will play the following dates on his return route East: San Jose, 18; Oakland, 19-20; Sacramento, 21-22; jumping from there to Omaha, 28-29-30; Minneapolis and St. Paul, three nights each; Chicago, Dec. 10th, for two weeks, and St. Louis Christmas week.

The new boy prodigy pianist, Haguer, made his first appearance before an American audience, recently, at the Metropolitan Opera House, N. Y.

"Shenandoah" has made such a success at Proctor's Twenty-Third Street Theatre, N. Y., that the management have signed contracts to remain until January.

Kellogg, the mind-reader, who does the wonderful tests performed by the late celebrated Bishop, and many more difficult feats, has engaged Ed Bert as business manager.

This week is Rosina Vokes' last at the Baldwin.

Funny Frank Daniels and all the pretty girls of his company put in their last nights at the Bush this week.

Harry Vaughn takes out "Turned Up," one of Nat Goodwin's successes He has already engaged George Fanri,

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B LEAVITT..... Lessee and Proprietor

J. J. GOTTLOB.....Manager

Week of Monday,.....November 18, 1889

Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SPECIAL!

Next Monday....November 18th

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HER EXCELLENT COMPANY,

—accompanied by—

MR. GEO. OSBOURNE

—in—

FEATHERBRAIN.

Seats on sale Thursday Morning.

Baldwin Theatre,

Market Street.....between Stockton and Powell.

AL. HAYMAN .....LESSEE AND PROPRIETOR

ALFRED BOUVIER.....Acting Manager

Week of Monday.....November 18, 1889

Every Evening (except Sunday). Matinee Saturday only.

SPECIAL ANNOUNCEMENT.

COMMENCING

Monday Evening....November 18th

THE EMINENT COMEDIAN,

STUART ROBSON,

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DRAMATIC COMPANY

Under the Direction of Mr. WM. R. HAYDEN, in the First Production here of

BRONSON HOWARD'S

Great Comedy

"THE HENRIETTA"

Pre-eminently the one Great Comedy Success of the decade.

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Performances Every Evening. MATINEES: SUNDAY

Third Week and Continued Success of the Famous Actor

Mr. T. H. GLENN

Who will Appear in his Great Sensational Play, en

LOVE AND GO

CAST AND CHARACTE

WILLIAM HOPE, a Poor Workman.....T. H

Walter Clifford.....D

Leonard Moncton.....

Ostler Joe.....J. Ch

Robert Bartley.....

Percy Fitzroy.....W

Jim Perkins.....

Ben Burnley.....Nor

Servant.....

Colonel Clifford.....

Mary Hope.....Miss

Sally.....

Julia.....Miss

Child.....Little A

Lucy Moncton.....Miss Pau

—SYNOPSIS—

ACT I—The Banker's Office. The Robbery. T the Fly. Caught in a Trap.

ACT II—Love and Gold. Unmasked.

ACT III—A Woman Nailed up in a House. Explosion in the Whitehall Mine.

ACT IV—Buried Men in the Earth. The W Flooded. The Escape.

ACT V—Death of a Villain and the Joy of the LOVE is better than GOLD. TABLEA

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...J. D. Fox | Mamie.....Minnie Drossell
Chas. Brown | Minnie.....Rosa Stange
..Chas. Polk | Sarah.....Ada Mayville
Dolly Paxton | .....
.E.....S. P. R. R.
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ARLES BROWN
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.....Miss Minnie Drossell
The Musical Duo,
LK & ROSA STANGE
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An Artistic Feat.
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hed and Artistic of Aerial Artists. Unrivaled
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.....Miss Minnie Drossell.....
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The Great Swiss Warbler.
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.....BY THE COMPANY.
R SUNDAY MATINEE....at 2 P. M.

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ORTHERN CIRCUIT IN EXISTENCE.
Chain is Now Complete.
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J. W. KELLY
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The Female "John L. Sullivan,"
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Reappearance, Charming Vocalist,
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HAYES & MARION.
Yours truly,
NED NESTELL

And the Cremorne's Lady Company,
Lillian Hensley, Claude West, Lillian Star, Jessie Hayes,
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WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House..... Virginia City,
— SEATING CAPACITY 1,200 —
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250.00 paid out on shares to miners. Race from Reno to Virginia, [illegible] to as high as $4,000 over, paid for the round trip. Holiday rates to all [illegible]

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.
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O. SEWELL'S Photo Parlors,

Persons who have GOOD SECURITY, or bring the ENDORSEMENT of their EMPLOYER, can get FINE SUITS TO ORDER on
INSTALLMENT.
HALF CASH, balance WEEKLY or MONTHLY Payments.
L. LEMOS, 1326 MARKET STREET, Opposite Odd Fellows' Building.

ORIGINAL "THEATRE COMIQUE."

N. W Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE...Leader of Brass | P. KENNEDY...Master of Properties

TREMENDOUS TRIUMPH!
COLOSSAL COMBINATION OF
TALENTED AND TRIED THESPIANS!
TO-NIGHT! | First Appearances of | TO-NIGHT!
Miss EDITH MORRISON, the Charming Balladist
SOLDENE, the Great Female Impersonator.
Miss RUBY GRANT, Premier Da
— Together with our Talented Company —
Miss ROSE DEVERE, Miss IDA FARNO, Miss EDITH MORRISON, Miss ALICE DALE,
Mr. THOS. GLENN, Mr SOLDENE, Mr. MATT TRAYERS, Mr. J. H BURNS,
AND COMIQUE'S CHALLENGE ORCHESTRA.

The Evening's Entertainment will commence with a few remarks from
Dixie's Dramatic Dromios

Ballad.....Alice Dale
Refrain.....Soldene
Ballad.....Ida Farno
Effusion.....Tommy Glenn
Ballad.....Rose Devere
Ballad.....Edith Morrison
GRAND FINALE.....BY THE COMPANY.

Continued Success of "Miss ALICE DALE," The Charming Balladist
Miss IDA FARNO.....The Charming Serio-Comic
Miss ROSE DEVERE.....The Talented Vocalist and Balladist
Miss EDITH MORRISON.....In Popular Ballads

SOLDENE
The Great Female Impersonator.
Miss ALICE DALE.....Our Petite Balladist
Miss IDA FARNO.....Will Vocalize
Miss ROSE DEVERE.....Will Warble
Miss EDITH MORRISON.....Vocal Contributions

Now we have the King-Pin,
★..Tommy Glenn..★
Who will unfold his.....Portmanteau of Comicalities.

To be followed by the Laughable Comedy, entitled
OUT IN THE WOODS!
Or, The Big 2 and a Half.
JIM LOOKINFORWORK.....TOMMY GLENN
JACK WADSWITHHIM.....SOLDENE
MR. JUSTGETTINGCONVERTED.....J. BURNS
To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.
Miss ALICE DALE.....
.....Miss IDA FARNO.....
.....Miss ROSE DEVERE.....
.....Miss EDITH MORRISON

The Whole to conclude with the Laughable Farce, entitled
THE FAIR! -:- THE FAIR!
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

THEATRES.

GRAND OPERA HOUSE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
F. W. CONANT.....TREASURER
This house is one of the most beautiful and perfect on the Pacific Coast and is too well known to need any further recommendation. Any size Scenery can be used on the stage. Seating capacity 1,000

LOS ANGELES THEATRE,

Los Angeles, California.
H. C. WYATT.....LESSEE AND MANAGER
T. W. OKEY.....TREASURER
This house was opened December 17th, 1888 to standing-room only with the elite of the city, and pronounced by press and public a model of beauty. Prices from $1.00 to 25 cents. Situated in heart of business centre.

PASADENA OPERA HOUSE,

Pasadena, California
H. C. WYATT.....LESSEE AND MANAGER
This new and beautiful house was opened February 13th by W. T. Carleton's Opera Company to $1,057 50 and pronounced by entire press and public one of the most perfect houses in the United States. Seating capacity 1,100. Stage perfect in every respect. Only eight miles from Los Angeles. Round trip 50 cents.
For terms, dates etc., address H. C. WYATT, Box 118 Los Angeles, Cal.
N. B. Time Filled on SOUTHERN CIRCUIT if desired, by addressing as above, or Mr. A. M. PLATO Business Manager of Circuit.

NOVELTY THEATRE,

LEADVILLE, COLORADO
BEN LOEB.....Proprietor
MIKE WHALEN.....Business Manager
THE ONLY FIRST-CLASS THEATRE IN THE CITY
First-class Novelties can secure a date at this house all the year around.

PROFESSIONAL CARDS.

WEBSTER-BRADY ENTERPRISE.

W. A. BRADY.....SOLE DIRECTOR
FRED A. HODSON, MANAGER | HARRY KLMER...TREASURER

WEBSTER-BRADY "SHE"

SEASON 1889-90 (Now Booking) DION BOUCICAULT'S
"AFTER-DARK."
For Open Time address W. W. RANDALL, 1145 Broadway, New York City.

PERPETUAL WARNING TO HONEST MANAGERS

"AFTER DARK" IS MY PROPERTY. I HAVE spent a great deal of time and money making it a success, and I hereby give notice to all [illegible] Pacific Coast that I propose to defend my rights in the matter, & am told that they will not permit AFTER DARK to be played in their houses

Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

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Below Montgomery, San Francisco.

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
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Weekly, per year	2 00
Weekly, three months	75

EVENING -:- EDITION

THURSDAY.....NOVEMBER 14, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Funny Frank Daniels is in his last week in his "Little Puck" at the Bush, which has been enlivened with new songs, dances, music and costumes for its farewell nights.

Daniels is the greatest humorist-comedian on the stage, and a remarkable character builder. When he takes a character he builds it up and makes a great part of it by his unctious humor and quaint acting. He has even burnished up his Gilteage broker with new things for his last week.

The company is much stronger than that of last year Taking new songs and chorus have been introduced in "Little Puck," and there is not a chestnut in it. The whole performance is most enjoyable, and the greatest go.

For cast and further particulars see the programme announcement elsewhere in our columns.

—o—

Miss Maddern, the popular comedienne, opens next week, accompanied by Mr. George Osbourne and a fine company in support, in the rattling comedy of "Featherbrain." This comedy has recorded runs of two years in Paris, a long run in Berlin, a ten months' run in London, and a sixty-night run at the Madison Square Theatre, New York.

Miss Maddern sustains the part of the capricious light-hearted "Featherbrain." Geo. Osbourne has a strong character part in the gallant and romantic Portugese. The company includes Mr. Charles L. Harris, Mr. Wm. Taversham, Mr. Samuel Edwards, Mr. Frank Clayton, Mr. Harry Rawline, Miss Emma Maddern Miss Helen Osbourne, Miss Lulu Kline and Miss Elsie Lombard.

Special scenery is brought with the comedy, including the famed spiral staircase scene, as originally seen at the Madison Square Theatre.

Alcazar Theatre.

That play of varied scenes and rapid action, "The Tour of the World in Eighty Days," produced in a spectacular form by the Alcazar Company, with Amazon March, children's ballet and new specialty features, is in its last week here.

The cast includes E. J. Buckley, L. B. Stockwell, Miss Ethel Brandon, Lewis Imbaus (specially engaged for Passepartout), Jos. M. Ward, Carrie Clarke Ward and the full Alcazar company The principal characters are in the hands of good people, who give to their parts the reliable interest of individual characterizations well sustained.

The scenery is entirely new and very fine and especial care has been taken to make the whole production a noted one in that respect. It wins deserved recognition from the audience. The play has the handsomest mounting it ever had here.

The spectacular features are a great go. The marches, the children's ballet, and the various tableaux, give the drama rich and entertaining settings that the management deserve much commendation for. They have done wonders and deserve the success the piece has had.

Augustin Daly's amusing comedy of "Nancy & Co" will have a careful production by the Alcazar Company on Monday night.

Grand Opera House.

That gifted actress, Miss Sophie Eyre, is the stellar attraction at the Grand, in her emotional play of "The Witch." Miss Eyre personally superintended the production of her play here, which is a notably effective one. The stage settings are elegant ones.

Miss Eyre achieved a great success as "The Witch" in London. The Standard pronounced her impersonation of the character to be "one of the grandest pieces of acting of the present age," and no one who saw her tragic power in the third and fourth acts of "The Witch" will dispute the assertion. Her presence fills the eye, her voice charms the ear with its soft cadences, and her movements are grace itself. The Chronicle truly says of Miss Eyre, "There is no actress, perhaps on the English-speaking stage who could give to the character of Thalia the same dignified, superb quality, or fit into the picture with so much effect."

Mr. Morris sustains Count Rupert in a manly, soldierly way, and John Jack plays his Sergeant Falka—full of Captain Cuttle-like proverbs—with fitting breadth and humor. Chas. Misses Celia Allsberg and Ida Aubrey have the sustaining female roles in their hands and sustain them effectively.

The attendance is good.

—o—

Next week Milton Nobles, famed for the eccentric humor of his character acting, commences a two weeks' engagement at the Grand in his play, "From Sire to Son," supported by his own company. Second week, "Love and Law" and "Phœnix."

Mr. Nobles is just the kind of an actor the patrons of the Grand want. His quick acting, sensational plays, his graphic characterizations, and the peculiar elements of his own impersonations will be strong drawing factors at the Grand. The roomy stage will give his plays splendid scope for their settings.

New California Theatre.

Bolossy Kiralfy's grand ballet spectacle, "Antiope," opens at the California this week, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradt; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omene; the gavotte by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition by the Plairas, and the performance of the Tissotr. Miss Gilbert introduces the dance in long skirts, made so popular in the East by the Gaiety troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and totally different from the ordinary stage dancing.

The house was packed.

Seats can be secured three weeks in advance.

Baldwin Theatre.

The popular comedian, Mr. Stuart Robson, succeeds Rosina Vokes in Bronson Howard's last comedy, "The Henrietta," on Monday night. The Baldwin production will be the first one this comedy has had on this coast. Bronson Howard's last play, "Shenandoah," has established his reputation as the best dramatic author in the country.

Mr. Robson brings his own company in support, and from the reputation "Henrietta" achieved East we can count upon its assured success here.

Seats now on sale.

Chiarini's Royal Italian Circus.

General admission has been reduced to 25 cents to give everybody an opportunity to see this famous circus manager and accomplished ring-master, who returns to us again from an extended tour in the Orient with one of the most completely equipped circuses he has yet had, at Central Park, corner Market and Eighth streets.

Chiarini's Circus has always been famed for the handsomest and best trained horses, and the most expert and graceful riders, to say nothing of his incomparable manage acts. The feats of his two ponies are new and diverting. His splendid black horse, Prince, is made to show almost human intelligence. He brings Chiarini things across the ring, walking on his hind legs like a French poodle, and dances with the grace of a Kiralfy premier. Chiarini is still the boss horse-trainer. M'lle Le Blonde, a Paris artiste, does a bounding jockey act, doing all that Budd Gorman does, and his trained elephants do wonders that would make "Sid" blush.

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Cores, Java, China, and Japan; trained elephants, Japanese acrobats, and in fact most everything that is different from the usual circuses.

See announcement and admission prices elsewhere in FIGARO.

Orpheum Theatre.

The Hume Brothers, in their mediumistic and Spiritualistic exhibitions, head a specialty company at the Orpheum this week consisting of Felix Harvey, Jean & Victor, the London Quartette Mason & Morton, Miss Nellie Stow, De Grau & Leon, Freddie Stockmeyer, Geo. H. Wood and others.

The Hume Brothers awaken great interest in their exhibitions, and the special performers meet with general favor.

Mr. John Morrissey, the efficient manager of this house, will be the recipient of a grand testimonial on Friday week. A great bill. One hundred volunteers.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenney, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

"Love and Gold," a sensational play of emotions and adventure, in which there is a dynamite explosion, a flooded mine and entrapped miners, and other sensations, will be Mr. T. H. Glenney's this week's dramatic card at Morosco's.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and his new pieces will prove a great treat to Morosco's clientage.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conclite, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The Fall meeting of the Pacific Coast Blood Horse Association is announced elsewhere in FIGARO. The races will come off over the Bay District course, so easily accessible by a half-dozen car lines. The track, a very fast one, is noted for its record-smashing meetings, and as it is in the most perfect order we shall, in

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE..... PROPRIETOR
MR. JAY RIAL..... MANAGER

Week of Monday.....November 11, 1889
Every Evening at 8. Matinee: Saturday, at 2 P. M.

☞ POSITIVELY ONE WEEK ONLY.

MISS SOPHIE EYRE,

IN THE ROMANTIC DRAMA IN FOUR ACTS, ADAPTED FROM THE GERMAN OF H. FITGER,

By H. WAYNE ELLIS,

—— ENTITLED ——

THE WITCH

CAST OF CHARACTERS:

Count Rupert, Captain of Cavalry.....William Morris
Falka, his Sergeant .....John Jack
Simeon, an old Philosopher.....H. B. Phillips
Zavier, a gentleman, Secretary to a neighboring Count.....Chas. J. Edmonds
Lubbo, a Warden of Thalia's Castle.....John W. Burton
A Corporal.....Courtney Fiske
Soldier.....William Dongan

Choir Boys, Acolites, Peasants and Soldiers

Alma, cister to Thalia.....Miss Celia Allsbergh
Gila, a waiting maid.....Miss Ida Aubrey
Elsa, an old woman.....Miss Joan Sep
Triza, bridesmaid.....Miss May de Mar
Lissette, bridesmaid.....Miss Gertie de Mar
Greta, bridesmaid.....Miss Louise Maitland

—and—

MISS SOPHIE EYRE.....as.....LADY THALIA

——SYNOPSIS——

ACT I—Library in Lady Thalia's Castle. Rupert's Return.
ACT II—The Court-Yard of the Castle. Defiance of the Mob.
ACT III—State-Room in the Castle.
ACT IV—Exterior of Cathedral. The Mob! The Sacrifice! The Martyr!

MONDAY EVENING.....NOVEMBER 18th,

MILTON ★ NOBLES

And HIS OWN COMPANY in

"FROM SIRE TO SON."

People's Popular Prices, 15, 25, 35 & 75c.
☞ No Extras for Reserved Seats.

ORPHEUM THEAT

O'Farrell Street, between Stockton and Powe
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

The World-Renowned

HUME BROS. COLLECTION .....OF..... WONDER

☞ Artists with Ideas to Originate and Tale

The Indescribable Phenomenon from Egyptian Ha

HUME BR

ALEX. AND FRED. Kings of Spiritualistic Spir

—o—

A NIGHT WITH THE S

—o—

The Closest Investigation courted by the Public and Press Skeptics are specially invited to be present and occu

The Eminent Irish Comedian and Vocalis

Mr. FELIX HAN

Laughable Grotesques, Horizontal Bar Perfor

JEAN & VICT

Paulson, Temple, Blake,

THE ★ LONDON ★ QUA

America's Premier Musical Duo,

MASON & MOR

The Charming Ballad Vocalist,

Miss NELLIE ST

The Clever Tumbler and Bender,

MR. TOM SH

☞ A Whole Circus!

PROFESSOR JAMES BO

And his Famous School of EDUCATED GOATS—6

The Aerial Gymnasts—Pre-eminent,

DeGRAU & LI

The Popular Favorite—The Chesterfield of the M

MR. GEO. H. W

Retained, the Pleasing and Painstaking PE

★ FREDDIE -:- STOCKM

Friday Evening.....Nov
——Testimonial Benefit to Manager —

JOHN MORRIS

Grand Gala Night. 100 Volunteers in a Gr

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenit
MATINEES.....25 cents to Any Part of
Children to the Matinee, 10 cents.

For the opening day the first race will be a mile heat for two-year-old fillies, for a $400 purse; second race, all ages, a three-quarters dash: the third, all ages, one mile and a half contest for the November stakes, and the last event, for three-year-olds and upwards, three-quarter mile heats for the Selling Purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people put in appearances this week in conjunction with the Gardner-Arnold-Santly troupe.

Montague's contributions to the bill are his local sketch, "The Typewriter," and a local comedy from his pen, entitled "My Uncle."

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's new pieces have the ring of his quick observation and dramatic cleverness. He got a rousing reception. The house was packed to the doors.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldi, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Edith Morrison, the popular balladist; Miss Ruby Grant, premiere danseuse, and Soldene, female impersonator, are new.

Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are late additions.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "Out in the Woods," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burne, Ruby Grant, Ida Farno, Rose Dovere, Alice Dale, Edith Morrison, Soldene and Tommy Glenn.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

The Polks, musical artists and Tyrolean warblers, are new this week.

Brown & Mayville, fine aerial artists, are new, and the new acts are "Four for a Quarter" and aerial act, Living Pictures and the Polks' specialities.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Minnie Drossell, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, are new, and pretty Pearl Iola puts Lulu Martell, Jennie Fowl... Billy Akarman and John M... company.

The first part is made up ... of songs rendered by the d... the Eureka company.

The olio piece is the com... pecked Hu... t" ... Smith and most of the ladie...

The Eureka gives a matine...

CENTRAL PARK,

Corner Market and Eighth Streets.

GENERAL ADMISSION.....25 CTS.

Monday.....November 11, 1889

G. CHIARINI'S

ROYAL  ITALIAN

CIRCUS

With a most Complete Troupe of Famous Performers.

32—ARENIC ARTISTS—32

40 Highly Trained Horses and Ponies!

Troupe of Japanese Acrobats!

Performing Elephants & Monkeys!

—AND—

A BAND OF MANILA MUSICIANS!

PERFORMANCE EVERY EVENING AT 8 O'CLOCK

And Wednesday and Saturday Afternoons at 2 o'clock.

GENERAL ADMISSION.....25 CTS.

Box office opens at Central Park, from 10 A. M. to 5 P. M.

L. MAYA, Secretary.

CALIFORNIA HOUSE — Ever... first-class. Elegant French D... attention, at moderate ra... elaborately furnished, sing... will pay to call on Mons. P... host, at 624 California street.

If you are troubled with ba... out of hair, by all means u... Hair Tonic. It is invaluab...

FIGARO

Established 1865. SAN FRANCISCO: FRIDAY, NOVEMBER 15, 1889. VOL. XLVIII.

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WITH
EATRES
THE
COAST,
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Circuit.

FIGARO
Established in 18[illegible]
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO.
PUBLISHED EVERY DAY.

azar Theatre,

BEKET.....Near STOCKTON.
OD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
E.....TREASURER
nday,.....November 11, 1889
g (including Sunday) and Saturday Matinee.

LAST WEEK

ar Production of JULES VERNE'S Grand Romantic Spec-
he Greatest Success of the Modern Stage, entitled

OF THE WORLD
Eighty Days.

KLEY.
SS ETHEL BRANDON,
L. R. STOCKWELL.
ntire Alcazar Company in the Cast.

T OF CHARACTERS:

OGG, who makes the bet..E. J. BUCKLEY
engineer.....Richard Foote
.....Louis Belmour
Members of the Eccentric Club.)
detective.....James M. Ward
servant to Fogg (his original character.
ged).....L. A. Imhaus
min.....Richard Foote
d '49er.....Leo Cooper
ber to Aouda and Ayeesha..U. S. A.....Cyrel Young
diah's clerk.....F. Wyman
of the station in the wilderness...Tom Bates
.....Leo Cooper
R. R. train.....Frank Wyman
R. R. train.....James Butler
he Henrietta.....Lou's Belmour
he Rajah of Bundlecund, ETHEL BRANDON
.....Miss Nellie Buckley
o Jean Passepartout, Miss Carrie Clarke Ward
—and—
an American.....L. R. STOCKWELL
Priests, Guards, Musicians, Dervishes, Fanatics,
ians, Merchants, Brokers, Railroad and Steam-
Passengers, Soldiers, Sailors, etc.

SYNOPSIS:

. The saloon of the Eccentric Club, London.
The Suez Canal. Grand Tableau.
IA. The Bungalow of the Elephant Keeper. The Pa-
Pallargi. Grand Tableau
ALCUTTA. Coffee House
5—AMERICA. San Francisco, California Street.
au 6—AMERICA. U. P. Railroad. The Sioux's Attack.
Tableau 7—ATLANTIC OCEAN. The Storm." Sinking
of the Henrietta.
Tableau 8—ENGLAND.
THE WORLD IN EIGHTY DAYS.

.....NOVEMBER 18, 1889
IN DALY'S CHARMING COMEDY
NCY & CO."
renings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager
Week of Monday.....November 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

Last Week of the Greatest Success, the Comedian,

Mr. FRANK DANIELS

Accompanied by MISS BESSIE SANSON, and a Brilliant Company of Artists.

UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX

—In his New Fantastical Comedy Triumph—

LITTLE PUCK

BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.

Packingham Giltedge.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.
Billy Giltedge, a young American hopeful, his wayward son...A. E. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Giltedge.
Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy.....Robert Evans
Jinks Hoodoo, Esq., Brother-in-Law to Giltedge. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Conor
Abe Striker, the Bully of Savage Academy.....
Sluggers, Butler of Giltedge.....
Charley Blocker, the Boy.....Wm. White
Professor Liverjum, Dancing Master at Savage Academy.....
Harry Shivers, who has seen spirits.....
Simeon Moss-back, of Moss-back, Wildcat & Co., Bankers, Wall Street.....W. H. Stedman
Clara Giltedge, Billy's sister.....Miss Louise Eissing Embree
Tabitha Tittleback, Housekeeper to Giltedge.....
Miss Ticklesham, Schoolmistress.....Miss Marie Hilto
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Titters.....
M'lle Seraphina.....Miss Rose Cheneau
Lucy Langdon.....
M'lle Violetta.....Miss Annetta Zellna
Violet Severance.....
M'lle Victoria.....Miss Emily Beaumont
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....
.....Miss BESSIE SANSON

—SYNOPSIS OF SCENERY—

ACT I—A Room in Packingham Giltedge house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Giltedge's house.

Monday Evening.....November 18th,

MISS MADDERN

Accompanied by Mr. GEO. OSBOURNE, in

"FEATHERBRAIN!"

Seats ready THURSDAY.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....November 11, 1889
Every Evening (including Sunday) Matinees: Wednesdays and Saturdays.

First Presentation in San Francisco of

BOLOSSY & KIRALFY'S

BALLET AND SPECIALTY COMPANY

—in—

ANTIOPE.

A Ballet Spectacle in Three Tableaux, as presented at the Royal Alhambra Theatre, London, introducing the following European Novelties:

CARMENCITA, M'LLE OMRE, THE TISSOTS,
YANK HOE, THE PLAIRAS, ALICE GILBERT,
ARNOLD KIRALFY, led by the famous Premier Assoluta, M'LLE FRANCE CINA PARIS.

SPECIAL NOTICE.—In presenting "ANTIOPE" to the American Public, MR. KIRALFY claims no merit for the play, but simply presents a spectacle as given at the Royal Alhambra, London, introducing

Brilliant Tableaux, Marches, Ballets and Specialties.

CAST OF CHARACTERS:

KAMIRINA, Queen of the Athenians.....Miss ANNIE RUSSELL
ANTIOPE, her sister.....Miss MAUDE DICKSON
DELTA, Attendant of the Queen.....Miss ALICE GILBERT
CONCORD, a friendly fairy.....Miss ROSE RIDGEWAY
MELISA.....Ladies of the Queen's Court.....Miss FANNY RICHARDSON
HELENA.....Ladies of the Queen's Court.....Miss JULIA TAYLOR
PRINCE TESIO, of Illyria.....HERMAN WALDO
MOPSUS, Military Attendant of the Prince.....JOSEPH HALLIWELL.
DISCORD, a jolly evil spirit.....HARRY DICKSON
Ballet and other Divertisement; Slaves, Amazons, Dancers, etc.

SYNOPSIS

ACT I—Reception Festival. Pas de Lys by eight Secundas, Egyptian Girls (by Miss Nicode and Miss Konradt.) Grand Ballet Divertisement. Solo, M'lle Helena Konradt. Grand Entree. M'lle Francescina Paris. Arnold Kiralfy in his Grotesque Specialty. Finale Brilliant by the Entire Ballet Corps. Grand Tableaux.
ACT II—The Famous Japanese Fantasist and Illusionist Yank Hoe and Omene. Gavotte, by Miss Alice Gilbert, from the Gaiety Theatre, London. Scene 2—Adagio and Grand March Danesante by the Corps de Ballet.
ACT III—Scene 1—Tent of Prince Tesio. The Tissots, Trio. Queen Antiope and Prince Tesio. Duet and Dance, Delta and Moses. Scene 2—Carmencita, the Pearl of Seville. Les Ptroettes. Pas de cat. Stephanie Gavotte. Signor and Signora Plairas, the wonderful Athletes. Pas Grotesque by Arnold Kiralfy, assisted by Misses Nicode and Konradt and Mr. Hodam. M'lle Paris. Our Police, by the Juvenile Ballet. Balabile Sicilian and Grand Finale Tableaux—THE TRIUMPH OF ANTIOPE.

Seats can be obtained three weeks in advance.

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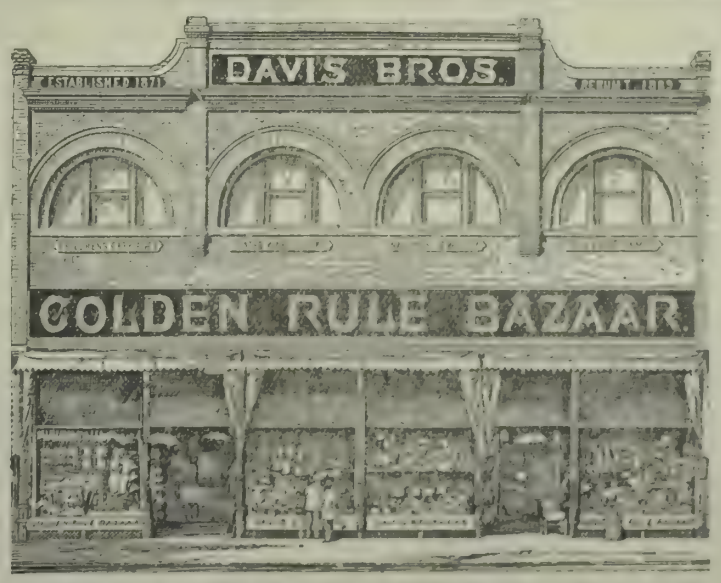
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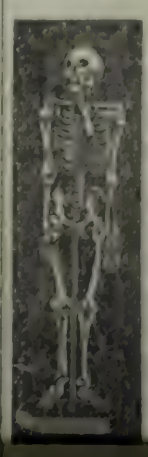
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EVENING ⊹ EDITION

FRIDAY.....NOVEMBER 15, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The awful news comes to us by wire that Lillian Russell, of much matrimonial experiences, who has been playing at McVicker's Theatre, Chicago, in "The Brigands" with Aronson's Casino Company, failed to appear on Thursday night; and moreover it is reported that the fair Fiorella of the opera had eloped with a New York gallant of large expectations by the name of Sanford. The gay butterfly had followed her to Chicago, and had been most devote in his worshipping at the shrine of the too susceptible prima donna.

Bronson Howard is on top. He is now in receipt of $1400 a week from his play, "Shenandoah." In a short time the piece will be running in four cities, and he will enjoy royalties amounting to $4,000 or $5,000 a week.

Shakespeare is now being done in Japan. "The Merchant of Venice" is "Ninniku Shichire Sarban;" "Romeo and Juliet" is "Seyo Musume Setsuyo;" "Julius Cæsar" is "Shisaru Kidan," and the great poet himself is Sekisuplya. Imagine what his grand blank verse must be in that distorted language.

A London dispatch of the 14th says the Gaiety Company Abbey contracted with for an American tour is stricken down with typhoid fever in Scotland. George Stone, who played the part of Valentine and Edward, once leading man in Wallack's Theatre, is dead. Florence St. John is very ill, and five female choristers are dangerously sick.

The somewhat startling appearance of Miss Sophie Eyre in the fourth act of "The Witch" at the Grand Opera House when she escapes from the clutches of the mob, was too much for the nerves of a susceptible young lady in the audience last night, who fainted away at the sight and created a little sensation on her own account.

The "next" at the Bush will be Miss Maddern, accompanied by George Osbourne, on Monday night, in the successful comedy of "Featherbrain," a very lively and entertaining piece.

Al. Hayman, our local manager, has struck it rich since he went East in his investments in "Shenandoah"—of which he owns a half interest—and other lucky plays in the quick acting returns of dramatic ventures. Money is just flowing in to him. He will hereafter make New York his home, having purchased a site for a fine residence in that city at the cost of $50,000. Mr. Hayman will not relinquish his theatrical interest in San Francisco, though he will transact his business from New York. He will partially divide his time between both cities. He comes here next month, and will pass most of the Winter here.

Frank Daniels will play the following dates on his return route East: San Jose, 18; Oakland, 19-20; Sacramento, 21-22; jumping from there to Omaha, 28-29-30; Minneapolis and St. Paul, three nights each; Chicago, Dec. 10th, for two weeks, and St. Louis Christmas week.

Mr. Lee Townsend, advance representative of Stuart Robson, who opens in Bronson Howard's comedy of "The Henrietta" at the Baldwin next week, is in town and letting the people know of the coming attraction.

Dates ahead at the Grand has confined Sophie Eyre and her strong play of "The Witch" down to this week's time. Milton Nobles follows on the 18th, with his own company, with "From Sire to Son" for his first week, and "Love and Law" and "Phœnix" for his last week. The latest English melodrama, "Hands Across the Sea," follows on Dec. 2nd for two weeks, and the spectacular drama of New York life, "The Great Metropolis," with its great wreck and life-saving scene, will be the Grand's holiday attraction.

Funny Frank Daniels and all the pretty girls of his company put in their last nights at the Bush this week.

Harry Courtaine failed to put in an appearance Wednesday matinee to take his character of Dr. Savage, and Robert Evans played the part. This summarily severs his connection with the Frank Daniels "Little Puck" Company. Manager Cox contemplates making the change next week, but Courtaine's action hastened matters. Mr. Evans is in the cast as Dr. Savage, and will play the

AN ELEPHANT LOSES HIS HEAD.

Prince, that bumptuous elephant, has been at it again. He woke up Hoboken by rushing wildly through the streets in the early morning, trumpeting loudly, and clearing everything in his path as he went; with a particular design on milk wagons. They were about to ship him on a freight car to Peru, Ind., when a locomotive's whistle frightened him.

Two keepers overtook and pacified the frantic beast and were leading him back by long hooks which they had thrust into his ears when he again took fright at a moving train and ran bellowing up the street, leaving his captors floundering in the mud. A colored man attempted to head him off, when the animal tried to crush him against a wall, and the negro was glad to escape with his life.

Finally Prince was captured and was being led toward the ferry for the second time, when an Erie train, thundering over a viaduct, caused him to make another break for freedom.

Herman Reiche, his owner, at this moment appeared on the scene, faultlessly attired in a silk hat, stylish clothes, kid gloves and patent leather shoes. "Hah, there! Prince!" cried Reiche authoritively, when Prince made straight at him. Reiche flew through five inches of mud and took refuge on a porch of a small wooden dwelling near by. Prince tried to crush Reiche against the wall, and failing in that wound his trunk around one of the pillars, trying, Samson-like, to bring the whole edifice to the ground.

Reiche called out to the keepers near by, offering $50 or a hook, getting which he soon had the elephant under control, but not until he frightened half of Hoboken out of their wits with his roars of pain and covered Reiche with blood. Altogether two hours were consumed in getting him into the car.

SPECIALTY SQUIBS.

Buffalo Bill's Wild West Show closed its Paris engagement on the 13th inst. Its season broke the Parisian record of successes. The dispatch tells us that the American colony attended and shouted "Hoop la!" The show will open at Lyons on Sunday. Thence it goes to Marseilles, Barcelona and Naples.

J. B. Gaylord, the half-proprietor and manager of the Wild American Show now in this city en route to Australia, arrived from the East yesterday. The disappointment arising by the jumping out of some of the performers engaged East, after having received their cash advances, necessitating delay in procuring others, and the mismanagement of his advance agent sent here, who Mr. Gaylord accuses of bad faith and misappropriations, have been unpleasant setbacks for him. His agent had not communicated with him, and he was surprised at the confusion existing when he got here. He proceeded at once to pay all indebtedness incurred by the company tarrying here, and will take them intact, Indians, cowboys and all, on the Mariposa tomorrow for Australia. Mr. Gaylord held important disbursing positions for years for both Barnum and Forepaugh, and his integrity is unquestionable.

John Cort takes possession of his New Standard Theatre, Seattle, on the 18th. It is by far the handsomest and best appointed variety theatre on the Pacific Coast and will rival the very best ones in the Union. He calls it "The Vaudeville Palate of America." His opening company consists of 35 artists.

The price of admission to Chiarini's Royal Italian Circus has been reduced to 25 cents. It is worth that alone to see his wonderful trained ponies, Brilliant and Diamond, to say nothing of the best trained elephants ever in the country and his array of arenic talent.

John Morrissey, the popular business manager of the Orpheum, will be the recipient of a benefit at that house on Friday night, November 22nd. A host of volunteers of the best talent in town will appear.

W. S. Cleveland and Billy Emerson have completed arrangements to sail for the other side to arrange for their London and Paris engagements on or about June 1st. The first-named will take charge of the London camp, while Emerson superintends the Paris end. Energetic Mr. Cleveland seems to be getting a corner on minstrelsy the world over.

Harry Montague presents two new pieces at the Bella Union Theatre this week—his sketch act of "The Typewriter" and his local comedy of "My Uncle."

Bottle Meier comes to the front with a big bill this week.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Walderstein keeps the Eureka well to the front with good bills and good company.

This week is Rosina Vokes' last at the Baldwin.

Burt Haverly becomes one of the members of the "Little Puck" company next week. He severed his connection with the Patti Rosa company to join the Daniels company.

Daniel Daly, of the celebrated Daly Family, has been doing a phenomenal business on the New England circuit with "Upside Down." The piece was re-written for this season by its author, Mr. John J. McNally, of the Boston Herald, and it is everywhere pronounced brighter and funnier than ever. As a money-maker and laugh-producer it has few equals.

Daniel A. Ralton, the actor, died recently at Lawrence, Mass., aged 57 years.

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Week of Monday,.....November 18, 1889

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HER EXCELLENT COMPANY,

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MR. GEO. OSBOURNE

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Seats on sale Thursday Morning.

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ALFRED BOUVIER.....Acting Manager

Week of Monday.....November 18, 1889

Every Evening (except Sunday). Matinee Saturday only.

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Great Comedy

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Who will Appear in his Great Sensational Play,

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WILLIAM HOPE, a Poor Workman.....T.

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Leonard Moncton.....

Ostler Joe.....J.

Robert Bartley.....

Percy Fitzroy.....

Jim Perkins.....

Ben Burnley.....N

Servant.....

Colonel Clifford.....

Mary Hope.....Mi

Sally.....

Julia.....Mis

Child.....Little

Lucy Moncton.....Miss P

—SYNOPSIS—

ACT I—The Banker's Office. The Robbery. the Fly. Caught in a Trap.

ACT II—Love and Gold. Unmasked.

ACT III—A Woman Nailed up in a House. Explosion in the Whitehall Mine.

ACT IV—Buried Men in the Earth. The Flooded. The Escape.

ACT V—Death of a Villain and the Joy of the LOVE is better than GOLD. TABLE

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Together with our Talented Company

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The Evening's Entertainment will commence with a few remarks from

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Ballad.....Alice Dale
Refrain.....Soldene
Ballad.....Ida Farno
Effusion.....Tommy Glenn
Ballad.....Rose Devere
Ballad.....Edith Morrison
GRAND FINALE.....BY THE COMPANY.

Continued Success of "Miss ALICE DALE," The Charming Balladist
Miss IDA FARNO.....The Charming Serio-Comic
Miss ROSE DEVERE.....The Talented Vocalist and Balladist
Miss EDITH MORRISON.....In Popular Ballads

SOLDENE
The Great Female Impersonator.
Miss ALICE DALE.....Our Petite Balladist
Miss IDA FARNO.....Will Vocalize
Miss ROSE DEVERE.....Will Warble
Miss EDITH MORRISON.....Vocal Contributions

Now we have the King-Pin,
★..Tommy Glenn..★
Who will unfold his.....Portmanteau of Comicalities.

To be followed by the Laughable Comedy, entitled
OUT IN THE WOODS!
Or, The Big 2 and a Half.

JIM LOOKINFORWORK.....TOMMY GLENN
JACK WHOISWITHHIM.....SOLDENE
MR. JUSTGETTINGCONVERTED.....J. BURNS
To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.

Miss ALICE DALE.....
.....Miss IDA FARNO.....
.....Miss ROSE DEVERE.....
.....Miss EDITH MORRISON

The Whole to conclude with the Laughable Farce, entitled
THE FAIR! -:- THE FAIR!
CHARACTERS.....BY THE COMPANY

WAITER GIRLS WANTED.

Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of

TOYS, FANCY GOODS,
CUTLERY,
PLATED JEWELRY,
TOILET ARTICLES,
ETC., ETC.

AND EVERYTHING THAT IS SUITABLE FOR

HOLIDAY GIFTS.

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Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

BY J. P. BOGARDUS

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Daily, per year	$ 6 50
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Weekly, per year	2 00
Weekly, three months	75

EVENING -:- EDITION

FRIDAY.....NOVEMBER 15, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Funny Frank Daniels is in his last week in his "Little Puck" at the Bush, which has been enlivened with new songs, dances, music and costumes for its farewell nights.

—o—

Miss Maddern, the popular comedienne, opens next week, accompanied by Mr. George Osbourne and a fine company in support, in the rattling comedy of "Featherbrain." This comedy has recorded runs of two years in Paris, a long run in Berlin, a ten months' run in London, and a sixty-night run at the Madison Square Theatre, New York.

Miss Maddern sustains the part of the capricious light-hearted "Featherbrain." Geo. Osbourne has a strong character part in the gallant and romantic Portugese. The company includes Mr. Charles L. Harris, Mr. Wm. Tavereham, Mr. Samuel Edwards, Mr. Frank Clayton, Mr. Harry Rawlins, Miss Emma Maddern Miss Helen Osbourne, Miss Lulu Kline and Miss Elsie Lombard.

Special scenery is brought with the comedy, including the famed spiral staircase scene, as originally seen at the Madison Square Theatre.

Alcazar Theatre.

That play of varied scenes and rapid action, "The Tour of the World in Eighty Days," produced in a spectacular form by the Alcazar Company, with Amazon March, children's ballet and new specialty features, is in its last week here.

The cast includes E. J. Buckley, L. R. Stockwell, Miss Ethel Brandon, Louis Imbaus (specially engaged for Passepartout), Jas. M. Ward, Carrie Clarke Ward and the full Alcazar company. The principal characters are in the hands of good people, who give to their parts the reliable interest of individual characterizations well sustained.

Augustin Daly's amusing comedy of "Nancy & Co." will have a careful production by the Alcazar Company on Monday night.

Grand Opera House.

That gifted actress, Miss Sophie Eyre, is the stellar attraction at the Grand, in her emotional play of "The Witch." Miss Eyre personally superintended the production of her play here, which is a notably effective one. The stage settings are elegant ones.

The attendance is good.

—o—

Next week Milton Nobles, famed for the eccentric humor of his character acting, commences a two weeks' engagement at the Grand in his play, "From Sire to Son," supported by his own company Second week, "Love and Law" and "Phœnix."

Mr. Nobles is just the kind of an actor the patrons of the Grand want. His quick acting, sensational plays, his graphic characterizations, and the peculiar elements of his own impersonations will be strong drawing factors at the Grand. The roomy stage will give his plays splendid scope for their settings.

New California Theatre.

Belcssy Kiralfy's grand ballet spectacle, "Antiope," opens at the California this week, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradt; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omene; the serpentine by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition of the Pialtas, and the performance of the Risleys. Miss Gilbert introduces the dance in Japanese costume, made so popular in the East by the Gaiety troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and is very different from the ordinary stage dancing.

The house was packed.

Seats can be secured three weeks in advance.

Baldwin Theatre.

The popular comedian, Mr. Stuart Robson, succeeds Rosina Vokes in Bronson Howard's last comedy, "The Henrietta," on Monday night. The Baldwin production will be the first one this comedy has had on this coast.

Mr. Robson brings his own company in support, and from the reputation "Henrietta" achieved East we can count upon its assured success here.

Seats now on sale.

Pavilion—Last Gilmore Concerts.

Gilmore's Grand Band and opera vocalists will give their last concerts on Sunday at 2 P. M., evening at 8, at the Pavilion at popular prices—50 cents, reserved seats $1—with the gems of their repertoire, under the management of Jay Rial, manager of the Grand Opera House. The attendance should tax the capacity of the Pavilion.

Seats on sale at Sherman, Clay & Co.'s.

Chiarini's Royal Italian Circus.

General admission has been reduced to 25 cents to give everybody an opportunity to see this famous circus manager and accomplished ring-master, who returns to us again from an extended tour in the Orient with one of the most completely equipped circuses he has yet had, at Central Park, corner Market and Eighth streets,

His present grand equestrian establishment is rich in novelties: Ring artists from European hippodromes; trained blood-horses culled from various parts of the world; ponies from Corea, Java, China, and Japan; trained elephants, Japanese acrobats, and in fact most everything that is different from the usual circuses.

Last performances Saturday and Sunday nights.

Orpheum Theatre.

The Hume Brothers, in their mediumistic and Spiritualistic exhibitions, head a specialty company at the Orpheum this week consisting of Feltx Haney, Jean & Victor, the London Quartette, Mason & Morton, Miss Nellie Stow, De Grau & Leon, Freddie Stockmeyer, Geo. H. Wood and others.

The Hume Brothers awaken great interest in their exhibitions, and the special performers meet with general favor.

Mr. John Morrissey, the efficient manager of this house, will be the recipient of a grand testimonial on Friday week. A great bill. One hundred volunteers.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenney, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

"Love and Gold," a sensational play of emotions and adventure, in which there is a dynamite explosion, a flooded mine and entrapped miners, and other sensations, will be Mr. T. H. Glenney's this week's dramatic card at Morosco's.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and his new pieces will prove a great treat to Morosco's clientage.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conclite, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The Fall meeting of the Pacific Coast Blood Horse Association is announced elsewhere in FIGARO. The races will come off over the Bay District course, so easily accessible by a half-dozen car lines. The track, a very fast one, is noted for its record-smashing meetings, and as it is in the most perfect order we shall, in all probability, have more record lowering events during this meeting.

For the opening day the first race will be a mile heat for two-year-old fillies, for a $400 purse; second race, all ages, a three-quarters dash: the third, all ages, one mile and a half contest for the November stakes, and the last event, for three-year-olds and upwards, three-quarter mile heats for the Selling Purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people put in appearances this week in conjunction with the Gardner-Arnold-Santly troupe.

Montague's contributions to the bill are his local sketch, "The Typewriter," and a local comedy from his pen, entitled "My Uncle."

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's new pieces have the ring of his quick observation and dramatic cleverness. He got a rousing reception. The house was packed to the doors.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nesteli and others in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Edith Morrison, the popular balladist; Miss Ruby Grant, premiere chanteuse, and Soldene, female impersonator, are new.

Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are late additions.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR
MR. JAY RIAL.....MANAGER

Week of Monday.....November 11, 1889
Every Evening at 8. Matinee: Saturday, at 2 P. M.

☞ POSITIVELY ONE WEEK ONLY.

MISS SOPHIE EYRE,

IN THE ROMANTIC DRAMA IN FOUR ACTS, ADAPTED FROM THE GERMAN OF H. FITGER,

By H. WAYNE ELLIS,

—— ENTITLED ——

THE WITCH

CAST OF CHARACTERS:

Count Rupert, Captain of Cavalry.....William Morris
Falka, his Sergeant.....John Jack
Simeon, an old Philosopher.....H. B. Phillips
Zavier, a gentleman, Secretary to a neighboring Count.....Chas. J. Edmonds
Lubbo, a Warden of Thalia's Castle.....John W. Burton
A Corporal.....Courtney Fiske
Soldier.....William Dongan
Choir Boys, Acolites, Peasants and Soldiers
Alma, sister to Thalia.....Miss Celia Allsbergh
Gila, a waiting maid.....Miss Ida Aubrey
Elsa, an old woman.....Miss Joan Sep
Triza, bridesmaid.....Miss May de Mar
Lissette, bridesmaid.....Miss Gertie de Mar
Greta, bridesmaid.....Miss Louise Maitland
——and——
MISS SOPHIE EYRE.....as.....LADY THALIA

——SYNOPSIS——

ACT I—Library in Lady Thalia's Castle. Rupert's Return.
ACT II—The Court-Yard of the Castle. Defiance of the Mob.
ACT III—State-Room in the Castle.
ACT IV—Exterior of Cathedral. The Mob! The Sacrifice! The Martyr!

MONDAY EVENING.....NOVEMBER 18th,

MILTON ★ NOBLES

And HIS OWN COMPANY in

"FROM SIRE TO SON."

People's Popular Prices, 15, 25, 35 & 75c.
☞ No Extras for Reserved Seats.

ORPHEUM THEAT

O'Farrell Street, between Stockton and Powe
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

The Word-Renowned

HUME BROS. COLLECTION Of WONDER

☞ Artists with Ideas to Originate and Tale

The Indescribable Phenomenon from Egyptian Ha

HUME BR

ALEX. AND FRED. Kings of Spiritualistic Spir

—o—

A NIGHT WITH THE S

—o—

The Closest Investigation courted by the Public and Press
Skeptics are specially invited to be present and occu

The Eminent Irish Comedian and Vocalist

Mr. FELIX HAN

Laughable Grotesques, Horizontal Bar Perfor

JEAN & VICT

Paulson, Temple, Blake,

THE ★ LONDON ★ QUA

America's Premier Musical Duo,

MASON & MOR

The Charming Ballad Vocalist,

Miss NELLIE ST

The Clever Tumbler and Bender,

MR. TOM SH

☞ A Whole Circus!

PROFESSOR JAMES BO
And his Famous School of EDUCATED GOATS—6

The Aerial Gymnasts—Pre-eminent,

DeGRAU & LI

The Popular Favorite—The Chesterfield of the Mi

MR. GEO. H. W

Retained, the Pleasing and Painstaking PE

★ FREDDIE -:- STOCKM

Friday Evening.....Nov
——Testimonial Benefit to Manager ——

JOHN MORRIS
Grand Gala Night. 100 Volunteers in a Gr

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium
MATINEES.....25 cents to Any Part of t
Children to the Matinee, 10 cents.

Mechanics' Pavilion,

JUNCTION OF MARKET, HAYES AND LARKIN STREETS.

2

FAREWELL CONCERTS!

SUNDAY, NOVEMBER 17, 1889

AFTERNOON AT 2. EVENING AT 8.

GILMORE

WITH HIS GREAT BAND.

CAMPANINI,
DUZENZI,
MYRON
WHITNEY,
BOLOGNA,
DE VERE,
STONE-BARTON,
DICKERSON, CLARA POOLE,
ANVILS, ARTILLERY, ETC.

POPULAR PRICES.

Reserved Seats.....One Dollar
Gallery.....Fifty Cents

☞ Seats on sale Saturday at SHERMAN, CLAY & CO'S, corner Kearny and Sutter streets.

CENTRAL PA

Corner Market and Eighth Street

GENERAL ADMISSION.....

Monday.....Novemb

G. CHIARI

ROYAL  IT

CIRCU

With a most Complete Troupe
ous Perfo mers.

32—ARENIC ARTISTS

40 Highly Trained Horses and

Troupe of Japanese Acroba

Performing Elephants &

—AND—

A BAND OF MANILA MUS

PERFORMANCE EVERY EVENING AT

And Wednesday and Saturday Afternoons a

GENERAL ADMISSION.....

Box office opens at Central Park, from 10 A. M. t

L. MAYA, Secreta

The interlude act is the funny comedy of "Out in the Woods," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burne, Ruby Grant, Ida Farno, Rose Devere, Alice Dale, Edith Morrison, Soldene and Tommy Glenn.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

The Polks, musical artists and Tyrolean warblers, are new this week.

Brown & Mayville, fine aerial artists, are new, aerial act, Living Pictures and the Polks specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Minnie Drossell, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular per- Lulu Martell, Jennie Fowler, Billy Akarman and John Merri company.

The first-part is made up of a of songs rendered by the diffe the Eureka company.

The olio piece is the comedy pec ted d," with A Smith and most of the ladies in The Eureka gives a matinee

CALIFORNIA HOUSE — Everyth first-class. Elegant French Dinn attention, at moderate rates. elaborately furnished, single o will pay to call on Mons. Pouc bust, at 624 California street.

If you are troubled with bald out of hair, by all means use

FIGARO

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FIGARO
Established in 1865
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PUBLISHED EVERY DAY.

cazar Theatre,

STREET.....Near STOCKTON.
NROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER
Monday,.....November 11, 1889
ening (including Sunday) and Saturday Matinee.

EK— LAST WEEK—
cular Production of JULES VERNE'S Grand Romantic Spec-
, the Greatest Success of the Modern Stage, entitled

OF THE WORLD
Eighty Days.

CKLEY.
MISS ETHEL BRANDON,
L. R. STOCKWELL,
Entire Alcazar Company in the Cast.

ST OF CHARACTERS:
FOGG, who makes the bet..E. J. BUCKLEY
an engineer.....Richard Foote
.....Louis Belmour
(Members of the Eccentric Club.)
lish detective.....James M. Ward
t, servant to Fogg (his original character.
ngage).....L. A. Imhaus
rahmin.....Richard Foote
old '49er.....Leo Cooper
rother to Aouda and Ayeesha..Cyrel Young
t, U. S. A.....
Obadiah's clerk.....F. Wyman
rge of the station in the wilderness...Tom Bates
ion.....Leo Cooper
P. R. R. train.....Frank Wyman
P. R. R. train.....James Butler
f the Henrietta.....Louis Belmour
f the Rajah of Bundlecund, ETHEL BRANDON
er.....Miss Nellie Buckley
t to Jean Passepartout, Miss Carrie Clarke Ward
—and—
T, an American.....L. R. STOCKWELL
s, Priests, Guards, Musicians, Dervishes, Fanatics,
Indians, Merchants, Brokers, Railroad and Steam-
oat Passengers, Soldiers, Sailors, etc.

—SYNOPSIS:—
ND. The saloon of the Eccentric Club, London.
PT. The Suez Canal. Grand Tableau.
NDIA. The Bungalow of the Elephant Keeper. The Pa-
a of Pallargi. Grand Tableau
—CALCUTTA. Coffee House
au 5—AMERICA. San Francisco, California Street.
ableau 6—AMERICA. U. P. Railroad. The Sioux's Attack.
Tableau 7—ATLANTIC OCEAN. The Storm. Sinking
of the Henrietta.
Tableau 8—ENGLAND.
D THE WORLD IN EIGHTY DAYS.

ING.....NOVEMBER 18, 1889
STIN DALY'S CHARMING COMEDY—
NCY & CO."

Evenings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager
Week of Monday.....November 11, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 p. m.

Last Week of the Greatest Success, the Comedian,
Mr. FRANK DANIELS
Accompanied by MISS BESSIE SANSON, and a Brilliant Company of Artists.
UNDER THE MANAGEMENT OF.....MR. SAMUEL P. COX
—In his New Fantastical Comedy Triumph—
LITTLE PUCK
BY A. C. GUNTER.

"LITTLE PUCK."—The audience are requested to remember that although father and son change, it is in appearance only—their natural impulses and eccentricities remaining the same.

CAST OF CHARACTERS.
Packingham Gilteдge.....FRANK DANIELS
A matter-of-fact Stock Broker, who first occupies his own body, afterwards that of his son Billy.
Billy Gilteдge, a young American hopeful, his wayward son...A. E. Moulton
Who first occupies his own body and afterwards that of his father, Packingham Gilteдge.
Dr. Hercules Savage, the Severe Master and Mentor of Savage Academy for Young Gentlemen.....Robert Evans
Jinks Hoodoo, Esq., Brother-in-Law to Gilteдge. A curse to everybody, including himself. Proprietor of Hoodoo Dime Museum.....Harry Conor
Abe Striker, the Bully of Savage Academy.....
Sluggers, Butler of Gilteдge.....
Charley Blocker, the Boy.....Wm. White
Professor Liverjam, Dancing Master at Savage Academy.....
Harry Shivers, who has seen spirits.....
Simeon Mossback, of Mossback, Wildcat & Co., Bankers, Wall Street.....W. H. Stedman
Clara Gilteдge, Billy's sister.....Miss Louise Eissing Embree
Tabitha Tittleback, Housekeeper to Gilteдge.....Miss Marie Hilto
Miss Ticklesham, Schoolmistress.....
Mrs. Simeon Mossback.....Miss Mamie Curtis
Minnie Titters.....
M'lle Seraphina.....Miss Rose Chesneau
Lucy Langdon.....
M'lle Violetta.....Miss Annetta Zellna
Violet Severance.....
M'lle Victoria.....Miss Emily Beaumont
Old Sport.....(The Dog), whose face is so homely it pains him
Miranda Savage, Dr. Savage's Daughter, in love with Billy.....Miss BESSIE SANSON

—SYNOPSIS OF SCENERY—
ACT I—A Room in Packingham Gilteдge house.
ACT II—A Playground. Exterior of Dr. Savage's Academy.
ACT III—A Parlor in Packingham Gilteдge's house.

Monday Evening.....November 18th,
MISS MADDERN
Accompanied by Mr. GEO. OSBOURNE, in
"FEATHERBRAIN!"
Seats ready THURSDAY.

SCALE OF PRICES:
Orchestra and Dress Circle—Reserved, $1. Balcony—Reserved, 75 cents
Balcony—Admission.....50 cents. New Gallery.....25 cents
Matinees.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY
MR AL HAYMAN.....LESSEE AND PROPRIETOR
MR HARRY MANN.....MANAGER
The Handsomest Theatre in the World—19 Exits.
Week of Monday.....November 11, 1889
Every Evening (including Sunday) Matinees: Wednesdays and Saturdays.

First Presentation in San Francisco of
BOLOSSY & KIRALFY'S
BALLET AND SPECIALTY COMPANY
—in—
ANTIOPE.

A Ballet Spectacle in Three Tableaux, as presented at the Royal Alhambra Theatre, London, introducing the following Eminent Novelties:
CARMENCITA. MLLE OMEE. THE TISSOTS
YANK HOE. THE PLATERAS. ALICE GILBERT.
ARNOLD KIRALFY. LOUIS KIRALFY.
ANTIOPE. MLLE FRANCESCINA PARIS.

SPECIAL NOTICE.—In presenting "ANTIOPE" to the American Public, MR KIRALFY claims no merit for the plot, but simply presents a spectacle as given at the Royal Alhambra, London introducing
Brilliant Tableaux, Marches, Ballets and Specialties.

CAST OF CHARACTERS:
RAMIRNA, Queen of the Athenians.....Miss ANNIE RUSSELL
ANTIOPE, her sister.....
DELIA, Attendant of the Queen.....Miss ALICE GILBERT
CONCORD, a friendly fairy.....Miss ROSE LINDSWAY
MELISA, Ladies of the Queen's Court.....Miss FANNY RICHARDSON
HELENA, Court.....Miss JULIA TAYLOR
PRINCE TESIO, of Illyria.....HERMAN WALDO
MOPSUS, Military Attendant of the Prince.....JOSEPH HALLNELL
DISCORD, a jolly evil spirit.....HARRY DICKSON
Ballet and other Divertissement, Slaves, Amazons, Dancers, etc.

—SYNOPSIS—
ACT I—Reception Festival. Pas de Lys by eight Secondine, Egyptian Girls (by Miss Needle and Miss Konradi.) Grand Ballet Divertissement. Solo, M'lle Helena Konradi. Grand Entree M'lle Francesca Paris. Arnold Kiraly in his Grotesque Specialty. Finale Brilliantly by the Entire Ballet Corps. Grand Tableaux.
ACT II—The Famous Japanese Fantasist and Musicalist Yank Hoe and Omene. Gavotte, by Miss Alice Gilbert from the Gaiety Theatre, London. Scene 2—Adagio and Grand March Dansante by the Corps de Ballet.
ACT III—Scene 1—Tent of Prince Tesio. The Tissots, Trio. Queen Antiope and Prince Tesio. Duet and Dance, Delta and Monez. Scene 2. Carmencita, the Pearl of Seville. Les Platerias. Espagnol. Stephanie Gavotte. Signor and Signora Lidras, the wonderful Athletes. Pas Grotesque by Arnold Kiraly assisted by Misses Needle and Konradi and Mr. Haslam. M'lle Paris. Cour Polka, by the Ballet. Bacchic Sextan and Grand Finale. Tableaux. THE TRIUMPH OF ANTIOPE.

Seats can be obtained three weeks in advance.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c, 50c, 75c.—For Best Reserved Seats

eer. $43.00. Established in 1850.
RETT & SHERWOOD
140 MONTGOMERY STREET,
$1.00 Per Week.
CLUB WATCHES.
2½ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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GER BEER
NDARD, EXTRA PALE, ERLANGER.
THE YEAR 1888.....122,173 BARRELS OF BEER.
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ASK FOR IT.
Second Street, - - Near Folsom, S. F.

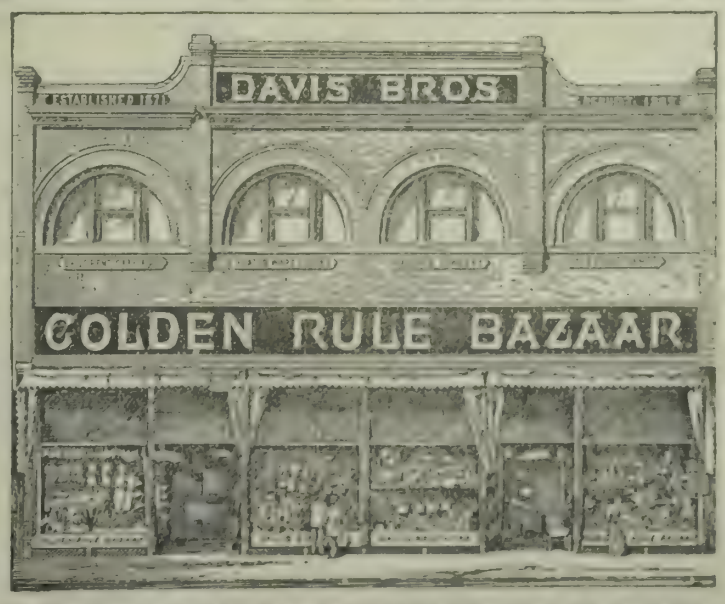
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Coal Dealer.
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SWAN'S Lunch
44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash.
Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



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Laundry, Thirteenth Street, bet. Folsom and Howard, San Francisco.



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Rebuilt and Modernized, is the Oldest and by far the Largest FANCY GOODS and TOY HOUSE in America. The Nineteenth Annual
DOLL FETE AND HOLIDAY SALE
Is now in progress. Unprecedented Bargains are offered in all departments and every effort being made to produce trade in advance of the season.
Don't Delay Your Visit.
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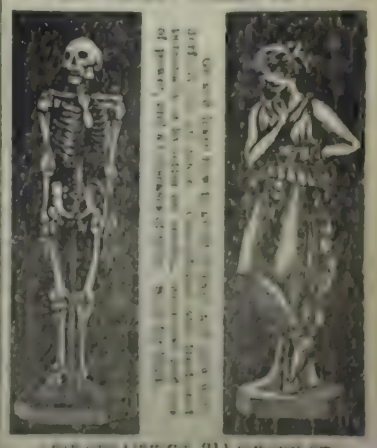
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TWENTY-FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

BY J. P. BOGARDUS

AT

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

EVENING ·:· EDITION

SATURDAY.....NOVEMBER 16, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Take in the last Gilmore concert at the Pavilion to-morrow afternoon or evening if you would hear fine music.

The awful news comes to us by wire that Lillian Russell, of much matrimonial experiences, who has been playing at McVicker's Theatre, Chicago, in "The Brigands" with Aronson's Casino Company, failed to appear on Thursday night; and moreover it is reported that the fair Fiorella of the opera had eloped with a New York gallant of large expectations by the name of Sanford. The gay butterfly had followed her to Chicago, and had been most devote in his worshipping at the shrine of the too susceptible prima donna. A New York dispatch of the 15th says Miss Russell is there, but denies the elopement story. She "merely sought a few days needed rest before the coming Philadelphia engagement."

Sunday night, last night of Sophie Eyre and "The Witch" at the Grand.

Wilton Lackaye has signed a five years' contract to star under the joint management of Charles E. Locke and J. Charles Davis.

Louise Thorndyke-Boucicault is playing the part of Margery Sylvester in "Our Flat" at the Lyceum Theatre, New York.

Frank Daniels makes his last appearance for over a year at the Bush on Sunday night.

Bronson Howard is on top. He is now in receipt of $1400 a week from his play, "Shenandoah." In a short time the piece will be running in four cities, and he will enjoy royalties amounting to $4,000 or $5,000 a week.

Shakespeare is now being done in Japan. "The Merchant of Venice" is "Ninniku Shichire Sarban;" "Romeo and Juliet" is "Seyo Musume Setsuyo;" "Julius Cæsar" is "Shisaru Kidan," and the great poet himself is Sekisuplya. Imagine what his grand blank verse must be in that distorted language.

A London dispatch of the 14th says the Gaiety Company Abbey contracted with for an American tour is stricken down with typhoid fever in Scotland. George Stone, who played the part of Valentine and Edward, once leading man in Wallack's Theatre, is dead. Florence St. John is very ill, and five female choristers are dangerously sick.

The somewhat startling appearance of Miss Sophie Eyre in the fourth act of "The Witch" at the Grand Opera House when she escapes from the clutches of the mob, was too much for the nerves of a susceptible young lady in the audience last night, who fainted away at the sight and created a little sensation on her own account.

The "next" at the Bush will be Miss Maddern, accompanied by George Osbourne, on Monday night, in the successful comedy of "Featherbrain," a very lively and entertaining piece.

Al. Hayman, our local manager, has struck it rich since he went East in his investments in "Shenandoah"—of which he owns a half interest—and other lucky plays in the quick acting returns of dramatic ventures. Money is just flowing in to him. He will hereafter make New York his home, having purchased a site for a fine residence in that city at the cost of $50,000. Mr. Hayman will not relinquish his theatrical interest in San Francisco, though he will transact his business from New York. He will partially divide his time between both cities. He comes here next month, and will pass most of the Winter here.

Frank Daniels will play the following dates on his return route East: San Jose, 18; Oakland, 19-20; Sacramento, 21-22; jumping from there to Omaha, 28-29-30; Minneapolis and St. Paul, three nights each; Chicago, Dec. 10th, for two weeks, and St. Louis Christmas week.

Edward Terry is making a fortune out of "Sweet Lavender" in London, which is drawing so big, running to its six hundredth performance, that he has decided to give a Wednesday matinee in addition to the usual Saturday one. It is the only theatre in London running two matinees a week.

Clara Chester (Mrs. Geo. Lederer) has left the Herrmann Vaudeville Co.

SPECIALTY SQUIBS.

Buffalo Bill's Wild West Show closed its Paris engagement on the 13th inst. Its season broke the Parisian record of successes. The dispatch tells us that the American colony attended and shouted "Hoop-la!" The show will open at Lyons on Sunday. Thence it goes to Marseilles, Barcelona and Naples.

J. B. Gaylord, the half-proprietor and manager of the Wild American Show now in this city en route to Australia, arrived from the East Thursday. The disappointment arising by the jumping out of some of the performers engaged East, after having received their cash advances, necessitating delay in procuring others, and the mismanagement of his advance agent sent here, who Mr. Gaylord accuses of bad faith and misappropriations, have been unpleasant setbacks for him. His agent had not communicated with him, and he was surprised at the confusion existing when he got here. He proceeded at once to pay all indebtedness incurred by the company tarrying here, and took them intact, Indians, cowboys and all, on the steamer Mariposa to-day for Australia. Mr. Gaylord held important disbursing positions for years for both Barnum and Forepaugh, and his integrity is unquestionable.

John Cort takes possession of his New Standard Theatre, Seattle, on the 18th. It is by far the handsomest and best appointed variety theatre on the Pacific Coast and will rival the very best ones in the Union. He calls it "The Vaudeville Palate of America." His opening company consists of 35 artists.

The price of admission to Chiarini's Royal Italian Circus has been reduced to 25 cents. It is worth that alone to see his wonderful trained ponies, Brilliant and Diamond, to say nothing of the best trained elephants ever in the country and his array of arenic talent.

John Morrissey, the popular business manager of the Orpheum, will be the recipient of a benefit at that house on Friday night, November 22nd. A host of volunteers of the best talent in town will appear.

W. S. Cleveland and Billy Emerson have completed arrangements to sail for the other side to arrange for their London and Paris engagements on or about June 1st. The first-named will take charge of the London camp, while Emerson superintends the Paris end. Energetic Mr. Cleveland seems to be getting a corner on minstrelsy the world over.

Bottle Meier comes to the front with a big bill this week.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

AN ELEPHANT LOSES HIS HEAD.

Prince, that bumptuous elephant, has been at it again. He woke up Hoboken by rushing wildly through the streets in the early morning, trumpeting loudly, and clearing everything in his path as he went; with a particular design on milk wagons. They were about to ship him on a freight car to Peru, Ind., when a locomotive's whistle frightened him.

Two keepers overtook and pacified the frantic beast and were leading him back by long hooks which they had thrust into his ears when he again took fright at a moving train and ran bellowing up the street, leaving his captors floundering in the mud. A colored man attempted to head him off, when the animal tried to crush him against a wall, and the negro was glad to escape with his life.

Finally Prince was captured and was being led toward the ferry for the second time, when an Erie train, thundering over a viaduct, caused him to make another break for freedom.

Herman Reiche, his owner, at this moment appeared on the scene, faultlessly attired in a silk hat, stylish clothes, kid gloves and patent leather shoes. "Hah, there! Prince!" cried Reiche authoritively, when Prince made straight at him. Reiche flew through five inches of mud and took refuge on a porch of a small wooden dwelling near by. Prince tried to crush Reiche against the wall, and failing in that wound his trunk around one of the pillars, trying, Samson-like, to bring the whole edifice to the ground.

Reiche called out to the keepers near by, offering $50 for a hook, getting which he soon had the elephant under control, but not until he frightened half of Hoboken out of their wits with his roars of pain and covered Reiche with blood. Altogether two hours were consumed in getting him into the car.

Burt Haverly becomes one of the members of the "Little Puck" company next week. He severed his connection with the Patti Rosa company to join the Daniels company.

Dates ahead at the Grand has confined Sophie Eyre and her strong play of "The Witch" down to this week's time. Milton Nobles follows on the 18th, with his own company, with "From Sire to Son" for his first week, and "Love and Law" and "Phœnix" for his last week. The latest English melodrama, "Hands Across the Sea," follows on Dec. 2nd for two weeks, and the spectacular drama of New York life, "The Great Metropolis," with its great wreck and life-saving scene, will be the Grand's holiday attraction.

Funny Frank Daniels and all the pretty girls of his company put in their last nights at the Bush this week.

Daniel Frohman's Lyceum Theatre Company has arrived in New York after a tour of seventeen weeks, extending from San Francisco to Boston. The

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B LEAVITT..... Lessee and Proprietor
J. J. GOTTLOB..... Manager

Week of Monday,.....November 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SPECIAL!

Next Monday....November 18th

Miss MADDERN

—and—

HER EXCELLENT COMPANY,

—accompanied by—

MR. GEO. OSBOURNE

—in—

FEATHERBRAIN.

Seats on sale Thursday Morning.

Baldwin Theatre,

Market Street.....between Stockton and Powell.
AL. HAYMAN ..... LESSEE AND PROPRIETOR
ALFRED BOUVIER.....Acting Manager
Week of Monday.....November 18, 1889
Every Evening (except Sunday). Matinee Saturday only.

SPECIAL ANNOUNCEMENT.

COMMENCING

Monday Evening....November 18th

THE EMINENT COMEDIAN,

STUART ROBSON,

—SUPPORTED BY A—

DRAMATIC COMPANY

Under the Direction of Mr. WM. R. HAYDEN, in the First Production here of

BRONSON HOWARD'S

Great Comedy

"THE HENRIETTA"

Pre-eminently the one Great Comedy Success of the decade.

SEATS NOW ON SALE.

MOROSCO

(Formerly UNION HALL).—HOWARD STREET—Be
WALTER MOROSCO and JOHN C. EYRNES.....
WALTER MOROSCO.....Manager | JAMES CARDEN.....
J. C. EYRNES.....Treasurer | B. F. BEAN.....Leade

Largest seating capacity.—Commanding wides

Monday Evening.....Novemb

Performances Every Evening. MATINEES: SUNDAY

Third Week and Continued Success of the Famous Actor

Mr. T. H. GLENN

Who will Appear in his Great Sensational Play, e

LOVE AND CO

CAST AND CHARACTE

WILLIAM HOPE, a Poor Workman.....T. H
Walter Clifford.....
Leonard Moncton.....
Ostler Joe.....J. Ch
Robert Bartley.....
Percy Fitzroy.....
Jim Perkins.....
Ben Burnley.....No
Servant.....
Colonel Clifford.....
Mary Hope.....Miss
Sally.....
Julia.....Miss
Child.....Little A
Lucy Moncton.....Miss Pa

—SYNOPSIS—

ACT I—The Banker's Office. The Robbery. T the Fly. Caught in a Trap.
ACT II—Love and Gold. Unmasked.
ACT III—A Woman Nailed up in a House. Explosion in the Whitehall Mine.
ACT IV—Buried Men in the Earth. The W Flooded. The Escape.
ACT V—Death of a Villain and the Joy of the LOVE is better than GOLD. TABLEA

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Opening Day, Saturday, Nov. 16
Tuesday, Nov. 19th.
Thursday, Nov. 21
Saturday, N

First Race called at 2 o'clock

Admission to Grounds and Grand Stand.....

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E. S. CULVER, Secretary.



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His pipe and his morning paper. He has always smoked the best brand of

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Proprietor | J. D. FOX.....Stage Manager
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HOUSES CROWDED EVERY NIGHT!

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EAN WARBLERS,
olks! The Polks!

HESTRION PLAYS EVERY DAY
and 8 P. M. Matinee Sunday at 2 P. M.

ertainment will commence with Fox's Act,

OR A QUARTER

..J. D. Fox | Mamie.....Minnie Drossell
has. Brown | Minnie.....Rosa Stange
.Chas. Polk | Sarah.....Ada Mayville
lly Paxton |
E.....S. P. R. R.

AXTON.....New Songs

RLES BROWN
lying Trapeze Act, in which he will introduce h
on Act while swinging in mid-air.

First Appearance of

- POLKS
E GREAT DUO!
nd Swiss Mountain Warblers,
nal Specialties, introducing Solos, Duets, Warbling
ese Peple are just from Europe, and are
excellent in their line.

Living Pictures!
VILLE and MINNIE DROSSELL.

have a New Act by FOX, entitled

PPER FLAT.

lly Paxton | Mr. Roach.....Charles Brown
nry Kutter | Jim Blain.....J. D. Fox

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.....Miss Minnie Drossell

The Musical Duo,
LK & ROSA STANGE
.....GUITAR AND BANJO.
An Artistic Feat.

SECOND WEEK OF
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tional Gymnasts, pronounced by Press and Publi
hed and Artistic of Aerial Artists. Unrivaled
eir Skill, Strength and Daring.

xton.....
.....Miss Minnie Drossell.....

NGE.....The Vocal Star
The Great Swiss Warbler.

ave the Funny Afterpiece, entitled

OME RUDOLPH
.....BY THE COMPANY.

R SUNDAY MATINEE....at 2 P. M.

THEATRES.

RT'S ENTERPRISES!!!
RTHERN CIRCUIT IN EXISTENCE.
Chain is Now Complete.
HEATRES.....6
VE GOT IT ON MY LIST.

e Palace Theatre at Port Townsend, will remodel and
first-class manner and will open it March 18th with a
House will be known hereafter as JOHN CORT'S

CORT'S CIRCUIT,
mate Vaudeville Houses of the Northwest
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only Variety House in the City.
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ly First-class House in the City.
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Kearny Street.....between Washington and Jackson.
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PROF. J. BORG.....LEADER ORCHESTRA

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Every Evening (including Sunday). Matinees Sunday only, at 2 P. M.

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CARROLL & LEWIS'
Female Celebrities.

MABLE ★ SANTLY'S
Swinging Beauties.

LIDA GARDNER'S MASTODONS
—AND—
BILLY ARNOLD'S SPECIALTY COMP'Y.

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Return of the San Francisco Favorite,
Miss ★ CARRIE ★ DUNCAN
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Two Local Pieces by HARRY MONTAGUE,
"THE TYPE-WRITER"
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Admission.....25 & 10 Cents

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The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED HOMAN Bus. Manager & Treasurer | NED NESTELL.....Stage Manager

Monday Evening.....November 11, 1889
And Every Evening During the Week.

THE GREATEST SUCCESS!
Mme. LA CELLIE AND HER FRENCH BLONDES
20—IN NUMBER—20

New—The Irish Philosopher,
J. W. KELLY
The Kranky Koons,
GILBERT & GOLDIE
The Neatest,
FRANKS & MARION
The Female "John L. Sullivan,"
Miss Hattie Stuart.

The Wonderful Artists,
3 Les Encroyables 3
Reappearance, Charming Vocalist,
Miss Jennie Heywood
HAYES & MARION.
Yours truly,
NED NESTELL

And the Cremorne's Lady Company.

Lillian Hensley, Claude West, Lillian Star, Jessie Hayes, | Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others.

Concluding Each Night with
SPECIALTIES, ACTS & FARCES.

AMATEUR NIGHTS.....EVERY FRIDAY
Admission.....10 and 25 cents

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FRANK WALTERSTEIN.....Proprietor
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Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....NOVEMBER 11, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS

Miss Lulu Martell,
Miss Laura Manning,
Miss Jennie Fowler,
Miss Lola Vernon,
Miss Lottie Ellis,
Miss May Morrell,
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GREAT SUCCESS OF
OUR COMPANY OF LADIES.

THE LATEST.
Pete..SMITH & ELLIS..Lottie
Comedians, Vocalists and Dancers.

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Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 24 to the 5th of each month they are at S. F. 40 paid out at [illegible]

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COLOSSAL COMBINATION OF
TALENTED AND TRIED THESPIANS

TO-NIGHT! | First Appearance of | TO-NIGHT!
Miss EDITH MORRISON, the Charming Balladist.
SOLDENE, the Great Female Impersonator.
Miss RUBY GRANT, Premier Dancaseuse.
—— Together with our Talented Company: ——

Miss ROSE DEVERE,
Miss IDA FARNO,
Miss EDITH MORRISON
Miss ALICE DALE,
Mr. THOS. GLENN,
Mr. SOLDENE,
Mr. MATT TRAYERS,
Mr. J. H. BURNS,
AND COMIQUE'S CHALLENGE ORCHESTRA

The Evening's Entertainment will commence with a few remarks from

Dixie's Dramatic Dromios

Ballad.....Alice Dale
Refrain.....Soldene
Ballad.....Ida Farno
Effusion.....Tommy Glenn
Ballad.....Rose Devere
Ballad.....Edith Morrison
GRAND FINALE.....BY THE COMPANY

Continued Success of "Miss ALICE DALE," The Charming Balladist
Miss IDA FARNO.....The Charming Serio Comic
Miss ROSE DEVERE.....The Talented Vocalist and Balladist
Miss EDITH MORRISON.....In Popular Ballads

SOLDENE
The Great Female Impersonator.
Miss ALICE DALE.....Our Petite Balladist
Miss IDA FARNO.....Will Vocalize
Miss ROSE DEVERE.....Will Warble
Miss EDITH MORRISON.....Vocal Contributions

Now we have the King-Pin,
★ Tommy Glenn ★
Who will unfold his.....Portmanteau of Comicalities.

To be followed by the Laughable Comedy, entitled
OUT IN THE WOODS!
Or, The Big 2 and a Half.

JIM LOOKINFORWORK.....TOMMY GLENN
JACK WHOISWITHHIM.....SOLDENE
MR. JUSTGETTINGCONVERTED.....J. BURNS
To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.

Miss ALICE DALE.....
.....Miss IDA FARNO.....
.....Miss ROSE DEVERE.....
.....Miss EDITH MORRISON

The Whole to conclude with the Laughable Farce, entitled
THE FAIR! -:- THE FAIR!
CHARACTERS.....BY THE COMPANY

Monday Evening.....November 18th, 1889
—— First Appearance of ——
Franks & Morrison
(Charles and Edith)—The Ne Plus Ultra of Sketch Artists. Direct from New York. Also
Miss BLANCHE LONG,
The Talented Cantatrice.

WAITER GIRLS WANTED.
Admission.....Free

Holiday Opening.

WILL & FINCK,

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The Largest and Finest Selections of
TOYS, FANCY GOODS,
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Weekly, per year	2 00
Weekly, three months	75

EVENING - EDITION

SATURDAY.....NOVEMBER 16, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Sunny Frank Daniels will close a fine three weeks' engagement at the Bush on Sunday night, which will be the last opportunity to see one of the best comedians on the stage for a year or more.

—o—

Miss Maddern, the popular comedienne, opens next week, accompanied by Mr. George Osbourne and a fine company in support, in the rattling comedy of "Featherbrain." This comedy has recorded runs of two years in Paris, a long run in Berlin, a ten months' run in London, and a sixty-night run at the Madison Square Theatre, New York.

Miss Maddern sustains the part of the capricious light-hearted "Featherbrain." Geo. Osbourne has a strong character part in the gallant and romantic Portugese. The company includes Mr. Charles L. Harris, Mr. Wm. Tavernham, Mr. Samuel Edwards, Mr. Frank Clayton, Mr. Harry Rawlins, Miss Emma Maddern Miss Helen Osbourne, Miss Lulu Kline and Miss Elsie Lombard.

Special scenery is brought with the comedy, including the famed spiral staircase scene, as originally seen at the Madison Square Theatre.

Alcazar Theatre.

That play of varied scenes and rapid action, "The Tour of the World in Eighty Days," has drawn a good two weeks' business here, and has its last flash in the footlights on Sunday night.

Augustin Daly's amusing comedy of "Nancy & Co." will have a careful production by the Alcazar Company on Monday night. This is one of Daly's bright, finished and amusing comedies, and the Alcazar company will do their best to give it zest in action.

Grand Opera House.

That gifted actress, Miss Sophie Eyre, the stellar attraction at the Grand, in her emotional play of "The Witch," makes her last appearance here on Sunday night. The play is well cast and most creditably staged.

The attendance has been good.

—o—

Next week Milton Nobles, famed for the eccentric humor of his character acting, commences a two weeks' engagement at the Grand in his play, "From Sire to Son," supported by his own company. Second week, "Love and Law" and "Phœnix."

Mr. Nobles is just the kind of an actor the patrons of the Grand want. His quick acting, sensational plays, his graphic characterizations, and the peculiar elements of his own impersonations will be strong drawing factors at the Grand. The roomy stage will give his plays splendid scope for their settings.

New California Theatre.

Bolossy Kiralfy's grand ballet spectacle, "Antiope," opens at the California this week, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradi; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omene; the gavotte by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition by the Pisiras, and the performance of the Trixets. Miss Gilbert introduces the dance in long skirts, made so popular in the East by the Lotty troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and totally different from the ordinary stage dancer, and Arnold Kiralfy's grotesque dancing is the best on the stage.

Same bill next week.

Baldwin Theatre.

The popular comedian, Mr. Stuart Robson, succeeds Rosina Vokes in Bronson Howard's last comedy, "The Henrietta," on Monday night. The Baldwin production will be the first one this comedy has had on this coast. Bronson Howard's last play, "Shenandoah," has established his reputation as the best dramatic author in the country.

Mr. Robson brings his own company in support.

Pavilion—Last Gilmore Concerts.

Gilmore's Grand Band and opera vocalists will give their last concerts on Sunday at 2 P. M., evening at 8, at the Pavilion at popular prices—50 cents, reserved seats $1—with the gems of their repertoire, under the management of Jay Rial, manager of the Grand Opera House. The attendance should tax the capacity of the Pavilion.

Seats on sale at Sherman, Clay & Co.'s, and at the Pavilion on Sunday. The sale to-day was very big.

Chiarini's Royal Italian Circus.

Last performances Saturday and Sunday nights.

General admission has been reduced to 25 cents to give everybody an opportunity to see this famous circus manager and accomplished ring-master, who returns to us again from an extended tour in the Orient with one of the most completely equipped circuses he has yet had, at Central Park, corner Market and Eighth streets,

Orpheum Theatre.

The Hume Brothers, in their mediumistic and Spiritualistic exhibitions, and the specialty company they head close on Sunday night.

The Hume Brothers awaken great interest in their exhibitions, and the special performers have met with general favor.

The Oakes' Swiss Bell Ringers and Comedy Sketch Company, from Chicago, put in their first appearances in San Francisco at the Orpheum next week. This company has a fixed popularity East, as it has been in the amusement field since 1877.

Mr. John Morrissey, the efficient manager of this house, will be the recipient of a grand testimonial on Friday night. A great bill. One hundred volunteers.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Managers Morosco & Byrnes have made a special engagement with Mr. T. H. Glenney, a cosmopolitan actor and author, for a dramatic season at the East side popular theatre.

"Love and Gold," a sensational play of emotions and adventure, in which there is a dynamite explosion, a flooded mine and entrapped miners, and other sensations, has been Mr. T. H. Glenney's this week's dramatic card at Morosco's.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and his new pieces will prove a great treat to Morosco's clientage.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

That strong drama, "Storm-Beaten," with its pictures of life on ship board in the Polar seas surrounded by ice, with tableaux of frost and fire, of wreck, iceberg life, and rescue, will be next week's bill at Morosco's, with Glenney as rattlebrained Pat O'Reilly.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The Fall meeting of the Pacific Coast Blood Horse Association is announced elsewhere in FIGARO. The races will come off over the Bay District course, so easily accessible by a half-dozen car lines. The track, a very fast one, is noted for its record-smashing meetings, and as it is in the most perfect order we shall, in all probability, have more record lowering events during this meeting.

The first race on Tuesday will be a three-quarters of a mile dash, for three-year-olds and upwards, for a $400 purse; second race, three-year-old fillies, one mile and a quarter, $500 purse; third race, the Record Stakes, all ages, five furlongs, and last event a dash of seven furlongs for two-year-olds.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people put in appearances this week in conjunction with the Gardner-Arnold-Santly troupe.

Montague's contributions to the bill are his local sketch, "The Typewriter," and a local comedy from his pen, entitled "My Uncle."

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's new pieces have the ring of his quick observation and dramatic cleverness. He got a rousing reception. The house was packed to the doors.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Edith Morrison, the popular balladist; Miss Ruby Grant, premiere [illegible]ouse, and Soldene, female impersonator, are new.

Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are late additions.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous

The interlude act is the funny comedy of "Out in the Woods," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ruby Grant, Ida Farno, Rose Dovere, Alice Dale, Edith Morrison, Soldene and Tommy Glenn.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

The Polka, musical artists and Tyrolean warblers, are new this week.

Brown & Mayville, fine aerial artists, are new.

aerial set, Living Pictures and the Polka specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Minnie Drossell, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akerman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular per-

Lulu Martell, Jennie Fow
Billy Akerman and John M
company.

The first part is made up
of songs rendered by the
the Eureka company.

The olio piece is the com
pecked [illegible]rd," wit
Smith and most of the ladi
The Eureka gives a mati

CALIFORNIA HOUSE — Eve
first-class. Elegant French
attention, at moderate ra
elaborately furnished, sing
will pay to call on Mons.
host, at 624 California stree

If you have taken a few

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR
MR. JAY RIAL.....MANAGER

Week of Monday.....November 11, 1889
Every Evening at 8. Matinee: Saturday, at 2 P. M.

☛ POSITIVELY ONE WEEK ONLY.

MISS SOPHIE EYRE,

IN THE ROMANTIC DRAMA IN FOUR ACTS, ADAPTED FROM THE GERMAN OF H. FITGER,

By H. WAYNE ELLIS,

—— ENTITLED ——

THE WITCH

CAST OF CHARACTERS:

Count Rupert, Captain of Cavalry	William Morris
Falka, his Sergeant	John Jack
Simeon, an old Philosopher	H. B. Phillips
Zavier, a gentleman, Secretary to a neighboring Count	Chas. J. Edmonds
Lubbo, a Warden of Thalia's Castle	John W. Burton
A Corporal	Courtney Fiske
Soldier	William Dongan
Choir Boys, Acolites, Peasants and Soldiers	
Alma, cister to Thalia	Miss Celia Allsbergh
Gila, a waiting maid	Miss Ida Aubrey
Elsa, an old woman	Miss Joan Sep
Triza, bridesmaid	Miss May de Mar
Lissette, bridesmaid	Miss Gertie de Mar
Greta, bridesmaid	Miss Louise Maitland
—and—	
MISS SOPHIE EYRE.....as	LADY THALIA

——SYNOPSIS——

ACT I—Library in Lady Thalia's Castle. Rupert's Return.
ACT II—The Court-Yard of the Castle. Defiance of the Mob.
ACT III—State-Room in the Castle.
ACT IV—Exterior of Cathedral. The Mob! The Sacrifice! The Martyr!

MONDAY EVENING.....NOVEMBER 18th,

MILTON ★ NOBLES

And HIS OWN COMPANY in

"FROM SIRE TO SON."

People's Popular Prices, 15, 25, 35 & 75c.

☛ No Extras for Reserved Seats.

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JOHN MORRISSEY.....

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ALEX. AND FRED. Kings of Spiritualistic

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The Closest Investigation courted by the Public and P
Skeptics are specially invited to be present and c

The Eminent Irish Comedian and Voc

Mr. FELIX HA

Laughable Grotesques, Horizontal Bar Pe

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Paulson, Temple, Blake,

THE ★ LONDON ★ QU

America's Premier Musical Duo

MASON & MO

The Charming Ballad Vocalist,

Miss NELLIE S

The Clever Tumbler and Bender

MR. TOM S

☛ A Whole Circus!

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And his Famous School of EDUCATED GOATS

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MATINEES.....25 cents to Any Part
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Mechanics' Pavilion,

JUNCTION OF MARKET, HAYES AND LARKIN STREETS.

2

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SUNDAY, NOVEMBER 17, 1889

AFTERNOON AT 2. EVENING AT 8.

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Gallery.....Fifty Cents

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Performing Elephants

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.....BUSINESS MANAGER
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ustin Daly's New Farcical Comedy (from the German of Jules Rosen), in Four Acts, entitled

ICY & CO.

Arrangement with MR. AUGUSTIN DALY.

CKLEY,
HISS ETHEL BRANDON,
L. R. STOCKWELL,
Entire Alcazar Company in the Cast.

CAST OF CHARACTERS:

E, ESQ., inthrall to the "Griffing" himself.
is fair niece .....E. J. BUCKLEY
ffing, a caution and warning to all parents .....Scott Cooper
ler, U. S. A., laying siege to the "Griffing's"
to the "Griffing" himself.....Richard Foote
Steckslow, a lamb from the street..Leo Cooper
the Windsor.....Louis Belmour
IER.....Miss ETHEL BRANDON
daughter and her niece....Miss Nellie Buckley
er and his niece.....Miss Alice Carmen
gery, a species of Safety Deposit Company
niece.....Miss Fanny Young
t Griffing's.....Miss Carrie Clarke Ward
—AND—
ER, a well managed husband.....
.....L. R. STOCKWELL

—o—
OF THE PIECE IS COMPRISED WITHIN ELEVEN HOURS.
—o—
At the Griffings' Abode. The Scent of the e.
NOON. Private Parlor No. 117, at Windsor The firm of Nancy & Co. get into hot water.
ING. Return to the Griffings' Den. Several e Made to Toe the Mark.
IGHT. The Same. Love's labors won exactly ke it, and all's well that ends well, after the

"THE NOBLE ROGUE."

Evenings.....25c. 50c. 75c.
.....25 cents and 50 cents.

—LEAVITT'S—

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....November 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

MR. ARTHUR MILLER'S
Company of Comedians,
In the Three-Act Farcical Comedy, called

"FEATHERBRAIN"

From the French, by Messrs. Theodore Barriere, Raymond Delandee and Edmund Gondinet. Adapted for the English stage by the late JAMES ALBERRY, ESQ.

CAST OF CHARACTERS:

Don Stephano Ruy Gomar, a Portuguese (impetuous and chivalrous).....George Osbourne
Ferdinand Pettigrew (who loves in secret—with an unimpaired appetite).....Charles L. Harris
Samuel Coney (indulgent, amiable and unsuspicious).....Samuel Edwards
Valentine Day (satisfied with the unattainable)...Wm. Faversham
Tipper (servant)..... } Harry Rawlins
Cabman..... }
Small Boy.....Master Branch
Miss Eurydice Mole (the second floor).....Miss Lulu Kline
Mrs. Pettigrew, Pettigrew's sister-in-law, Miss Helen M. Osbourne
Nellie, Coney's niece (who loves in spite of herself).....Miss Elsie Lombard
Gimp (shop girl).....Miss Emma Maddern
Mary Ann, Mrs. Coney's maid (who refuses to be discharged).....Mrs. Rose Stevens
—and—
Mrs. Coney (Featherbrain).....Miss Minnie Maddern

PLACE—London. PERIOD—The Present.
TIME OF ACTION—One Day.

—SCENES—

ACT I—Coney's Suburban Villa. Early Morning.
ACT II—Cumberland Court Mansion. The Second Floor showing staircase and apartments.
ACT III—Same as Act I.

Mr. FRED MILLER, JR.....Acting Manager
Mr. GEORGE OSBOURNE.....Stage Director
Mr. HARRY RAWLINS.....Assistant Director

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .... 75 cents
Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents.

New California Theatre,

BUSH STREET, ABOVE KEARNY
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....November 18, 1889
Every Evening (including Sunday) Matinees: Wednesdays and Saturdays.

THE GREAT SUCCESS,
BOLOSSY & KIRALFY'S
BALLET AND SPECIALTY COMPANY
—in—

ANTIOPE.

A Ballet Spectacle in Three Tableaux, as presented at the Royal Alhambra Theatre, London, introducing the following European Novelties
CARMENCITA, M'LLE OMRE, THE TISSOTS,
YANK HOE, THE PIALRAS, ALICE GILBERT,
ARNOLD KIRALFY, led by the famous Premier Assoluta, M'LLE FRANCE CINA PARIS.

SPECIAL NOTICE.—In presenting "ANTIOPE" to the American Public, MR. KIRALFY claims no merit for the play, but simply presents a spectacle as given at the Royal Alhambra, London, introducing
Brilliant Tableaux, Marches, Ballets and Specialties

CAST OF CHARACTERS:

HAMIRINA, Queen of the Athenians.....Miss ANNIE RUSSELL
ANTIOPE, her sister.....Miss MAUDE DICKSON
DELTA, Attendant of the Queen.....Miss ALICE GILBERT
CONCORD, a friendly fairy.....Miss ROSE RIDGEWAY
MELISA, HELENA, Ladies of the Queen's Court.....Miss FANNY RICHARDSON, Miss JULIA TAYLOR
PRINCE TESEO, of Illyria.....HERMAN WALDO
MOPSUS, Military Attendant of the Prince.....JOSEPH HALLIWELL
DISCORD, a jolly evil spirit.....HARRY DICKSON
Ballet and other Divertisement; Slaves, Amazons, Dancers, etc.

—SYNOPSIS—

ACT I—Reception Festival. Pas de Lys by eight Secundas, Egyptian Girls (by Miss Nicode and Miss Konradt.) Grand Ballet Divertissement. Solo, M'lle Helena Konradt. Grand Entree M'lle Francescina Paris, Arnold Kiralfy in his Grotesque Specialty. Finale Brilliant by the Entire Ballet Corps. Grand Tableaux.

ACT II—The Famous Japanese Fantasist and Illusionist Yank Hoe and Omene. Gavotte, by Miss Alice Gilbert, from the Gaiety Theatre, London. Scene 2—Adagio and Grand March Dansante by the Corps de Ballet.

ACT III—Scene 1—Tent of Prince Teseo. The Tissots. Trio. Queen Antiope and Prince Teseo. Duet and Dance, Delta and Moses. Scene 2—Carmencita, the Pearl of Seville. Les Pirouettes. Pas de cat. Stephanie Gavotte. Signor and Signora Pialras, the wonderful Athletes. Pas Grotesque by Arnold Kiralfy, assisted by Misses Nicode and Konradt and Mr. Hoolam. M'lle Paris. Our Police, by the Juvenile Ballet. Balabile Sicilian and Grand Finale Tableau.—THE TRIUMPH OF ANTIOPE.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.

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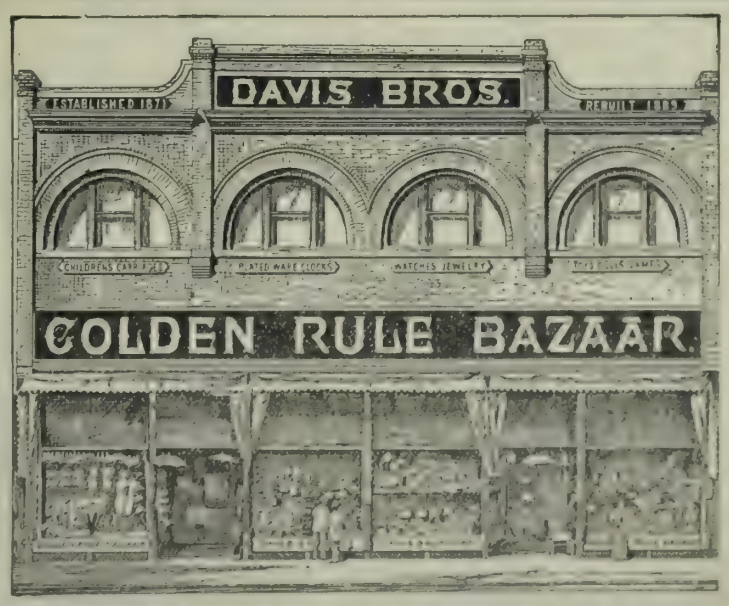


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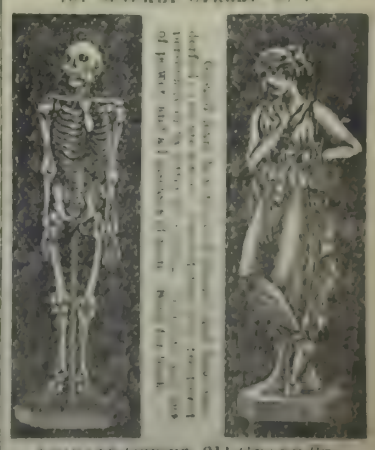
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TWENTY-FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

BY J. P. BOGARDUS

—AT—

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

EVENING ⁘ EDITION

MONDAY.....NOVEMBER 18, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Miss Maddern, accompanied by Geo. Osbourne, in the successful comedy of "Featherbrain," a very lively and entertaining piece, this week at the Bush.

Bart Haverly becomes one of the members of the "Little Puck" company this week. He severed his connection with the Patti Rosa company to join the Daniels company. He plays the eccentric part of the English butler, Sluggers.

Dates ahead at the Grand after Milton Nobles' engagement: the latest English melodrama, "Hands Across the Sea," follows on Dec. 2nd for two weeks, and the spectacular drama of New York life, "The Great Metropolis,' with its great wreck and life-saving scene, will be the Grand's holiday attraction.

Wilton Lackaye has signed a five years' contract to star under the joint management of Charles E. Locke and J. Charles Davis.

Louise Thorndyke-Boucicault is playing the part of Margery Sylvester in "Our Flat" at the Lyceum Theatre, New York.

Bronson Howard is on top. He is now in receipt of $1400 a week from his play, "Shenandoah." In a short time the piece will be running in four cities, and he will enjoy royalties amounting to $4,000 or $5,000 a week.

Shakespeare is now being done in Japan. "The Merchant of Venice" is "Ninniku Shichire Sarban;" "Romeo and Juliet" is "Seyo Mujume Setsuyo;" "Julius Cæsar" is "Shisaru Kidan," and the great poet himself is Sekisuplya. Imagine what his grand blank verse must be in that distorted language.

A London dispatch of the 14th says the Gaiety Company Abbey contracted with for an American tour is stricken down with typhoid fever in Scotland. George Stone, who played the part of Valentine and Edward, once leading man in Wallack's Theatre, is dead. Florence St. John is very ill, and five female choristers are dangerously sick.

Daniel Frohman's Lyceum Theatre Company has arrived in New York after a tour of seventeen weeks, extending from San Francisco to Boston. The profits are stated to be $40,000, exceeding the previous tour by nearly $10,000. The best results were secured in San Francisco and Chicago.

Frank Daniels will play the following dates on his return route East: San Jose, 18; Oakland, 19-20; Sacramento, 21-22; jumping from there to Omaha, 28-29-30; Minneapolis and St. Paul, three nights each; Chicago, Dec. 10th, for two weeks, and St. Louis Christmas week.

Edward Terry is making a fortune out of "Sweet Lavender" in London, which is drawing so big, running to its six hundredth performance, that he has decided to give a Wednesday matinee in addition to the usual Saturday one. It is the only theatre in London running two matinees a week.

Charley Reed has left the "City Directory" Company, and is at present in New York looking out for another engagement.

Dixey's "Seven Ages" Co. gave a professional matinee at the Standard Theatre, N. Y., one day last week. The following professionals occupied boxes: Joseph Jefferson, W. J. Florence, Salvini, Mme. Modjeska, Denman Thompson, Mr. and Mrs. Kendal and a number of celebrated people. All over the house [illegible] were to be seen. When Mr. Dixey came on the stage he was greeted with a burst after burst of applause that lasted for many minutes.

Charles Horton has resigned as agent of the Haverly-Cleveland Minstrels to accept a position as business manager of the "Wages of Sin" Company, comprising the following members: Rose Osborne, Posy Andrews, Alice Evares, Annie Wilson, Hal Clarendon, Josiah Greene, Gus A. Striker, Alf. Hampton; Burton Aldridge, manager; Frank Rich, stage manager; Charles Horton, business manager.

H. R. Jacobs' Clark Street Theatre is the name given to the handsome theatre now nearly completed and situated on the corner of Clark and Kinzie streets, Chicago.

THE THEATRICAL MECHANICS' ASSOCIATION.

Lodge No. 21 of the Theatrical Mechanics' Association held their installation ceremonies, after the curtains had been rung down at the theatres, followed by a sumptuous banquet, at Golden Gate Hall, Alcazar Building, on Saturday night, and had what everybody said was "a good time."

The following recently elected officers were installed: James Lang, president; S. I. Simmons, vice-president; F. E. McLeod, recording secretary; S. J. Ryan, financial secretary; Frank Marcus, treasurer; George Van Ness, sergeant-at-arms; C. J. Kloss, D. C. Rolfs, John Quarrels, William Dove and T. F. Burkhardt, trustees; Dr. D. McLean, physician. T. H. Andrews, master machinist of the Grand Opera House, and F. W. Bruce, of the Tivoli, conducted the installation ceremonies.

Many actors and performers were present. After the presentation of a handsome gold brooch to Miss Ethel Brandon as a testimonial of the kindly feeling entertained for her by the attaches of San Francisco playhouses, the guests sat down to their well ladened tables, and toasts, speeches, stories, recitations and vocal and instrumental music succeeded each other in the merry hours that followed. The orchestration was by volunteers from the Grand, Bush, Alcazar and California orchestras, led by J. E. Josephs, and was notably good.

SPECIALTY SQUIBS.

Buffalo Bill's Wild West Show closed its Paris engagement on the 13th inst. Its season broke the Parisian record of successes. The dispatch tells us that the American colony attended and shouted "Hoop-la!" The show will open at Lyons on Sunday. Thence it goes to Marseilles, Barcelona and Naples.

J. B. Gaylord, the half-proprietor and manager of the Wild American Show now in this city en route to Australia, arrived from the East Thursday. The disappointment arising by the jumping out of some of the performers engaged East, after having received their cash advances, necessitating delay in procuring others, and the mismanagement of his advance agent sent here, who Mr. Gaylord accuses of bad faith and misappropriations, have been unpleasant setbacks for him. His agent had not communicated with him, and he was surprised at the confusion existing when he got here. He proceeded at once to pay all indebtedness incurred by the company tarrying here. Mr. Gaylord held important disbursing positions for years for both Barnum and Forepaugh, and his integrity is unquestionable.

John Cort takes possession of his New Standard Theatre, Seattle, this week. It is by far the handsomest and best appointed variety theatre on the Pacific Coast and will rival the very best ones in the Union. He calls it "The Vaudeville Palace of America." His opening company consists of 35 artists.

John Morrissey, the popular business manager of the Orpheum, will be the recipient of a benefit at that house on Friday night. A host of volunteers of the best talent in town will appear.

W. S. Cleveland and Billy Emerson have completed arrangements to sail for the other side to arrange for their London and Paris engagements on or about June 1st. The first-named will take charge of the London camp, while Emerson superintends the Paris end. Energetic Mr. Cleveland seems to be getting a corner on minstrelsy the world over.

Bottle Meier comes to the front with a big bill this week.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

AN ELEPHANT LOSES HIS HEAD.

Prince, that bumptuous elephant, has been at it again. He woke up Hoboken by rushing wildly through the streets in the early morning, trumpeting loudly, and clearing everything in his path as he went; with a particular design on milk wagons. They were about to ship him on a freight car to Peru, Ind., when a locomotive's whistle frightened him.

Two keepers overtook and pacified the frantic beast and were leading him back by long hooks which they had thrust into his ears when he again took fright at a moving train and ran bellowing up the street, leaving his captors floundering in the mud. A colored man attempted to head him off, when the animal tried to crush him against a wall, and the negro was glad to escape with his life.

Finally Prince was captured and was being led toward the ferry for the second time, when an Erie train, thundering over a viaduct, caused him to make another break for freedom.

Herman Reiche, his owner, at this moment appeared on the scene, faultlessly attired in a silk hat, stylish clothes, kid gloves and patent leather shoes. "Hah, there! Prince!" cried Reiche authoritively, when Prince made straight at him. Reiche flew through five inches of mud and took refuge on a porch of a small wooden dwelling near by. Prince tried to crush Reiche against the wall, and failing in that wound his trunk around one of the pillars, trying, Samson-like, to bring the whole edifice to the ground.

Reiche called out to the keepers near by, offering $50 or a hook, getting which he [illegible] the elephant under control.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB.....Manager

Week of Monday,.....November 18, 1889

Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SPECIAL!

Next Monday....November 18th

Miss MADDERN

—and—

HER EXCELLENT COMPANY,

—accompanied by—

MR. GEO. OSBOURNE

—in—

FEATHERBRAIN.

Seats on sale Thursday Morning.

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BLOOD-HORSE

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FALL MEETING, 1889.

BAY DISTRICT COURSE,

SAN FRANCISCO.

(Opposite Golden Gate Park)

$15,000 IN STAKES AND PURSES!

REGULAR DAYS:

Opening Day, Saturday, Nov. 16th.

Tuesday, Nov. 19th.

Thursday, Nov. 21st.

Saturday, Nov. 23d.

First Race called at 2 o'clock, P. M.

Admission to Grounds and Grand Stand.....$1 00

M. F. TARPEY, Vice-President.

E. S. CULVER, Secretary.

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WALTER MOROSCO and JOHN C. EYRNES.....

WALTER MOROSCO.....Manager | JAMES CARDEN....

J. C. EYRNES.....Treasurer | B. F. BEAN.....Lead

Largest seating capacity.—Commanding wide

Monday Evening.....Novem

Performances Every Evening. MATINEES: SUNDA

LAST WEEK—— LAST W

Mr. T. H. GLENN

Who will Appear as PAT O'REILLY, in his own origi copyrighted Version of

STORM - BEA

CAST AND CHARACTE

PAT O'REILLY, and Irish Sailor.....T.

Christian Christianson.....

Squire Orchardson, of the Willows.....

Richard Orchardson, his son.....

Old Christianson.....

Rev. Wm. Sefton.....N

Venus, a black friend of Pat.....R

John Doe.....

Richard Roe.....

Capt. Hagginbottom, "I'm Captain of this Ship"

Priscilla Setton, the Bride of Silvermere....Mis

Kate, the Betrayed.....

Dame Christianson.....Miss

Sailors, Emigrants, Farm Laborers,

—SYNOPSIS—

ACT I—The Penn Farm, Christmas Eve. Dea anson. Christmas Day. Christianson's ance. Tableau.

ACT II—The Good Ship 'Miles Standish." Sa Sea. A Ghost on Board the Ship. Amo Ship on Fire.

ACT III—In the Polar Seas. On the Iceberg. venge. The Arora Borealis. Rescue an leau.

ACT IV—Squire Richardson's House. Fern Struggle and unexpected Tableau.

Morosco's Popular Prices..admis

Reserved Seats 10 Cents Extra. Can be secured One

Grand Family Matinee Every Sunday.....

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NEW

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PORTLAND, OREGO

THE ONLY THEATRE IN T

FIRST-CLASS IN ALL RE

SEATING CAPACITY, 1,300 Situated on t Seated in the latest improved Upholstered Chairs. SCALE OF PRICES: 25, 50

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TACOMA, W. T.

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Now in its Fifth Year of Uninterrupt

THIS IS THE ONLY RECOGNIZED FIRST-CLA THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State and Specialty Artists, Burlesque and Sensational Dram arrange for 12 to 24 weeks in my circuit. Write at once. I c for First Parts, Burlesques, Marches, etc., wanted at all ti in the State for Percentage. Refer you to any artist who Fashion Theatre. Address M



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His pipe and his morning paper. He

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J. G. STEELE & CO., 635 Market St, Palace Hotel, San Francisco.

Send by mail or express. Prices: Boxes of 50, 25; of 100, $2; of 200 $3 50; of 400, $6 Preparatory Pills, $2. SEND FOR CIRCULAR.

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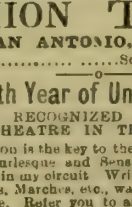
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TAMARACK
FOR
MALARIA
AND
CONSTIPATION.
Call for it at the Bar.

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STREET, bet. Montgomery & Kearny.
..Proprietor | J. D. FOX.....Stage Manager
usical Director | PROF. STANGE..... Pianist
.....Master of Properties

Nov. 18. Every Evening & Sunday Matinee

CHESTRION PLAYS EVERY DAY
M. and 8 P. M. Matinee Sunday at 2 P. M.

SHOW THIS WEEK.
S! ★★★ NEW STARS!
First Appearance of
ohn Gilmore
— ALSO —
LICE DALE,
SS MARIE MORINO.
.... TYROLEAN WARBLERS
ng's Entertainment will commence with
FIRST PART.
conversationalist—J. D. FOX.
POLK. Tambo—JOHN GILMORE
.....Marie Morina
.....John Gilmore
.....Rose Stange
.....Prof. Chas Polk
.....Dolly Paxton
.....Alice Dale
by J. D. FOX ....."SOLDIERS."
RINA..... .....Beautiful Songs
ense Success of the Musical Duo,
LK & ROSA STANGE
on.....GUITAR AND BANJO,
An Artistic Feat.
Y PAXTON.....New Songs
have the Great Song and Dance Art st,
n Gilmore..★
DALE.....The Coming Star
RINO.....Choice Selections
SECOND WEEK OF
- POLKS
E GREAT DUO!
and Swiss Mountain Warblers,
ginal Specialties, introducing Solos, Duets, Warbling
hese Peple are just from Europe, and are
excellent in their line.
XTON.... .....Song and Dance
LE..... In Beautiful Songs
w you have the Wonderful Act,
OUND THE WORLD
.....J. D. Fox | Scotland.....Marie Morino
John Gilmore | England.....Dolly Paxton
Rose Stange | France.....Alice Dale
...Prof. Polk | China.....Henry Kutter
BERTY .....DOLLY PAXTON
Don't Fail to See this Great Act.
Morino.....
Rosa Stange.....
...Miss Dolly Paxton.....
..... Miss Alice Dale
ning's Entertainment will close with
N AT HOME
.....BY THE COMPANY.
UR SUNDAY MATINEE....at 2 P. M.

THEATRES.

RT'S ENTERPRISES!!!
ORTHERN CIRCUIT IN EXISTENCE.
Chain is Now Complete.
HEATRES.....6
VE GOT IT ON MY LIST.
e Palace Theatre at Port Townsend, will remodel and
first-class manner and will open it March 18th with a
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N CORT'S CIRCUIT,
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e only Variety House in the City.
HEATRE.....PORTLAND, OR.
only First-class House in the City.
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The only Variety House in the City.
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only Variety House in Victoria.
HEATRE.....PORT TOWNSEND, W. T.
e only Variety Theatre in the City.
BEST ARTISTS MONEY CAN SECURE.
tion and Merit need apply. To such I can look from
all artists booked for the above circuit will be expected
portation Positively no fares paid or advanced.
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Kearny Street.....between Washington and Jackson.
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PROF. J. SORG.....LEADER ORCHESTRA

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Every Evening (including Sunday). Matinees Sunday only at 2 P. M.

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HARRY - MONTAGUE'S
Grand Comedy Company.

CARROLL & LEWIS'
Female Celebrities.

LIDA GARDNER'S MASTODON
Aggregation Of Beauty
— AND —
BILLY ARNOLD'S SPECIALTY COMP'Y.

Making the most Gigantic and Expensive Performance ever presented at the Bella Union Theatre.

— Re-engagement of —
NED THATCHER & GEO. DREW
Miss ★ CARRIE ★ DUNCAN
(Late of the Duncan Sisters.)

Another Comedy by HARRY MONTAGUE, entitled
The BRIDAL CHAMBER
ALL THE COMPANY IN THE CAST.

Admission.....25 & 10 Cents

Hallinan's Cremorne Theatre

771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED HOMAN Bus. Manager & Treasurer | NED NESTELL.....Stage Manager

Monday Evening.....November 18, 1889
And Every Evening During the Week.

The Criterion Show of the City,
HALLINAN'S MASTODON MINSTRELS.
30—IN NUMBER—30

Mme. LA CELLIE AND HER FRENCH BLONDES

New—The Irish Philosopher,
J. W. KELLY
The Kranky Koons,
GILBERT & GOLDIE
The Neatest,
FRANKS & MARION
The Female "John L. Sullivan,"
Miss Hattie Stuart.

The Wonderful Artists,
3 Les Encroyables 3
Reappearance, Charming Vocalist,
Miss Jennie Heywood
HAYES & MARION.
Yours truly,
NED NESTELL

And the Cremorne's Lady Company.

Lillian Hensley, Claude West, Lillian Star, Jessie Hayes,
Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others.

Concluding Each Night with our New Parisian CAN-CAN,
PARIS BY MOONLIGHT.

AMATEUR NIGHTS.....EVERY FRIDAY
Admission.....10 and 25 cents

EUREKA MUSIC HALL.

FRANK WALTERSTEIN.....Proprietor
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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....NOVEMBER 18, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS

Miss Lulu Martell, Miss Laura Manning, Miss Jennie Fowler, Miss Stella Walton,
Miss Lottie Ellis, Miss May Morrell, Miss Pearl Iola, Miss Mamie Woods.

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST
Pete SMITH & ELLIS Lottie
ED. La TELLE.... Comedian, Vocalist and Banjoist.

OUR COMEDIANS
BILLY AKARMAN,
PETE SMITH.
ED. La TELLE
OUR SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON.
Performers of Recognized Ability can always Secure an Opening.
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THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

HALF CASH, balance WEEKLY or MONTHLY Payments.
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N. W. Corner Kearny and Pine Streets.
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ASTOUNDING AND ASTONISHING ARRAY OF ARTISTS!

TO-NIGHT! | First Appearances | TO-NIGHT!
At this Temple of Amusement of the German Nightingale,
MISS ⁘ HELENA ⁘ RICHMAN
With Her Repertoire of German and English Selections
MISS ⁘ BLANCHE ⁘ LONG
The Beautiful Balladist
Charles) FRANKS & MORRISON (Edith
"THE TEUTONIC TYPHOONS."
— In Their Pleasing Portfolio of Pantomimities —

The Evening's Entertainment will commence with our grand and
Beautiful Burlesquers

Ballad.....Edith Morrison
Ballad.....Rose Devere
Effusion.....Tommy Glenn
Ballad.....Blanche Long
Refrain.....Charles Franks
Ballad.....Miss Richman
GRAND FINALE.....BY THE COMPANY.

First.....Miss RUBY GRANT
In her dancing specialty, "Hi'm a Lady"
Miss EDITH MORRISON.....Will Vocalize
Miss ROSE DEVERE.....The Charming Cantatrice
Now we have.....Miss BLANCHE LONG
With Her Beautiful Selections, Who will Surely Please You.
Miss HELENA RICHMAN.....The Charming and Fascinating Songstress, with a Beautiful Voice and Costly Wardrobe, 2nd to none.
Still Here—the Prime Favorite,
★..Tommy Glenn..★
Who will Vocalize, Banjoize, Tantalize, Paralyze, etc.
Miss RUBY GRANT.....The Charming Serio-Comic
Miss ROSE DEVERE.....Will Warble
Once More.....Miss BLANCHE LONG
Miss HELENA RICHMAN.....The Favorite Vocalist

Now We Have THE TEUTONIC TYPHOONS,
Franks & Morrison
In Their Pleasing Sketch, Introducing Funny Sayings, Songs, etc.

To be followed by the Laughable Comedy, entitled
MR. BARNES of N. Y. and MR. BURNS of S. F.
MR. BARNES of N. Y.....T. GLENN
MR. BURNS of S. F.....J. H. BURNS
MR. FRANKS, of Frankforter.....C. H. FRANKS
MR. THOMPSON, of Thompsonville.....MATT TRAYERS
OTHER CHARACTERS.....BY COMPANY

To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.

Miss RUBY GRANT.....
.....Miss EDITH MORRISON.....
.....Miss ROSE DEVERE.....
.....Miss BLANCHE LONG.....
.....Miss HELENA RICHMAN

The Whole to conclude with the Laughable Farce, entitled
"THE BREWERS."
CHARACTERS.....BY THE COMPANY

WAITER GIRLS WANTED.
Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of
TOYS, FANCY GOODS,
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TOILET ARTICLES,
ETC., ETC.
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—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

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Daily, per year	$3 50
Daily, six months	2 00
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Weekly, per year	2 00
Weekly, three months	75

EVENING -:- EDITION

MONDAY.....NOVEMBER 18, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Miss Maddern, the popular comedienne, appears here, accompanied by Mr. George Osbourne and a fine company in support, in the rattling comedy of "Featherbrain." This comedy has recorded runs of two years in Paris, a long run in Berlin, a ten months' run in London, and a sixty-night run at the Madison Square Theatre, New York.

Miss Maddern sustains the part of the capricious light-hearted "Featherbrain." Geo. Osbourne has a strong character part in the gallant and romantic Portugese. The company includes Mr. Charles L. Harris, Mr. Wm. Taversham, Mr. Samuel Edwards, Mr. Frank Clayton, Mr. Harry Rawlins, Miss Emma Maddern Miss Helen Osbourne, Miss Lulu Kline and Miss Elsie Lombard. A goodly company in one of the most popular of modern-day comedies.

Special scenery is brought with the comedy, including the famed spiral staircase scene, as seen at the Madison Square Theatre.

Alcazar Theatre.

Augustin Daly's amusing comedy of "Nancy & Co." will have a careful production by the Alcazar Company this week. This is one of Daly's bright, finished and amusing comedies, and the Alcazar company will do their best to give it zest in action.

E. J. Buckley is the Kiefe O'Kiefe, Esq.; Miss Ethel Brandon is Nancy Brasher with her comedy, and Stockwell plays the part of her jealous husband, "Tippy."

Grand Opera House.

This week Milton Nobles, famed for the eccentric humor of his character acting, commences a two weeks' engagement at the Grand in his play, "From Sire to Son," supported by his own company.

Mr. Nobles is just the kind of an actor the patrons of the Grand want. His quick acting, sensational plays, his graphic characterizations, and the peculiar elements of his own impersonations will be strong drawing factors at the Grand. The roomy stage will give his plays splendid scope for their settings.

This is a California play, and it is worth the price of admission to see the four-horse Yuba stage coach drive on the stage of the Grand and land its passengers and baggage at the Yuba Hotel, "in the mines"

New California Theatre

Bolossy Kiralfy's grand ballet spectacle, "Antiope," rules at the California this week, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradt; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omene; the gavotte by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition by the Pialras, and the performance of the Tissots. Miss Gilbert introduces the dance in long skirts, made so popular in the East by the Gaiety troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and totally different from the ordinary stage dancing, and Arnold Kiralfy's grotesque dancing is the best on the stage.

Orpheum Theatre.

The Oakes' Swiss Bell Ringers and Specialty Sketch Company, from Chicago, put in their first appearances in San Francisco at the Orpheum this week. This company has a fixed popularity East, as it has been in the amusement field since 1877.

Mr. John Morrissey, the efficient manager of this house, will be the recipient of a grand testimonial on Friday night. A great bill. One hundred volunteers.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

That strong drama, "Storm-Beaten," with its pictures of life on ship board in the Polar seas surrounded by ice, with tableaux of frost and fire, of wreck, iceberg life, and rescue, will be this week's bill at Morosco's, with Glenney as rattlebrained Pat O'Reilly. This is Mr Glenney's last week.

and he plays his part very effectively. He is a competent all-around actor, and has played a good four weeks' season at Morosco's.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The Fall meeting of the Pacific Coast Blood Horse Association is announced elsewhere in FIGARO. The races will come off over the Bay District course, so easily accessible by a half-dozen car lines. The track, a very fast one is noted for its record-smashing meetings when in condition.

The races set for Tuesday are a three-quarters of a mile dash, for three-year-olds and upwards, for a $400 purse; second race, three-year-old fillies, one mile and a quarter, $500 purse; third race, the Record Stakes, all ages, five furlongs, and last event a dash of seven furlongs for two-year-olds.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague's contribution to the bill is his comedy of "The Bridal Chamber," with most of the company in the cast.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's comedy has the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Another new feature is Hallinan's Mastodon Minstrels with six comedians on the ends.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Helena Richman and Miss Blanche Long are new this week.

Miss Edith Morrison, the popular balladist; Miss Ruby Grant, premiere danseuse; also Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are late additions.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the new comedy of "Mr. Barnes of N. Y. and Mr. Burns of S. F.," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ruby Grant, Blanche Long, Rose Devere, Edith Morrison, Helena Richman and Tommy Glenn.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

John Gilmore, comedian, and Miss Alice Dale, vocalist, are the new faces here.

The Polks, musical artists and Tyrolean warblers, and all the company appear in "A Trip Around the World" this week.

The olio acts are "Fun at Home" and the Polks specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Marie Morino, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, are new, and pretty Pearl Iola puts in a reappearance.

Miss Laura Manning, Miss May Morrell, Lulu Martell, Jennie Fowler, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first part is made up of a fine selection of songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "The Henpecked [illegible]d," with Akarman, Mitt Smith and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

If you are troubled with bald spots, or falling out of hair, by all means use Diefenbacher's Hair Tonic. It is invaluable. Try it and be convinced. Its merits are well attested. All his testimonials are from well-known people

GRAND OPERA HOUSE.

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MR. JAY RIAL.....MANAGER

Positively Two Weeks Only.

—The Popular Favorites—

MILTON & DOLLIE

NOBLES

—With the Assistance of their own—

SUPERB SUPPORTING COMPANY,

And a Numerous and Well-Trained Auxiliary Corps, in the Original Romantic Melodrama, in Four Acts, written by MILTON NOBLES, entitled

"FROM SIRE TO SON,"

MILTON NOBLES in his powerful performance of the heroic role of ALFRED ARMITAGE. DOLLIE NOBLES in her exquisite dual creation of MABEL ARMITAGE, mother and daughter.

CAST OF CHARACTERS:

Mabel Armitage, wife of Alfred, known as Mabel Oakley.	DOLLIE NOBLES
Mabel Armitage, daughter of Alfred and Mabel	DOLLIE NOBLES
Mrs. Amanda Stockup, proprietress of Yuba Hotel	Mary Davenport
Aurelia Stockup, her daughter	Lizzie Lambert
Mrs. Waldaur, wife of Waldaur	Elsie Gerome
Anna, a maid to Mabel	Florence Vinton
Dr. Marmaduke Mandrake	Thos. M. Hunter
Hamilton Mandrake, his son, attorney-at-law	L. R. Willard
Peter Grimes, postmaster and express agent at Yuba	L. F. Howard
Jonas Hardy, a gambler	Clifford Dempsey
Job Cadwaladar, sheriff of Yuba County, Cal.	H. D. Clifton
August Waldaur	Edwin L. Mortimer
Abe Isaacs	John H. Ready
"Bud" McKinsty	Willie B. Wright
Pasons, servant to Waldaur	John T. Henley
Bill Yocum, driver of the Red Dog stage	Ed. L. Mortimer
Alfred Armitage, under the assumed name of John Oakley	MILTON NOBLES

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Village and Mining Camp at Yuba, Cal. Time, 1860. "He will never speak again."....ACT II—One month later. Main room of the Yuba Hotel. "Only the grave shall hide him"....ACT III—Three months later. Grand Salon of a hotel in Venice. "You are clinging to your mother's murderer."....ACT IV—Two days later. Interior of the tower of an old castle on the Rhine. "The man is here."

Able critics have pronounced "FROM SIRE TO SON" the best melodrama written by an American.

MONDAY, NOV. 25th—(LAST WEEK), "THE PHŒNIX!"

EXTRA! — MONDAY EVENING, DEC. 2d. — EXTRA!

A Perfect Production of the intensely interesting play,

"HANDS ACROSS THE SEA!"

The Success of Three Continents,

Miss Isabel Morris, Mr. Wm. Morris,

And a Company of Competent People.

PEOPLE'S POPULAR PRICE,....15, 25, 35 and 75 cents.

No Extras for Reserved Seats.

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O'Farrell Street, between Stockton and Po

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Week of Monday.....No

For the First Time in California, direct from

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SWISS BELL RI

—AND—

Specialty Comp

Headed by the Great

Whirlwinds of the D

HASSAN ALI & HAJI

TROUPE OF ARA

John and Alice Oakes,

Frank Hollister,

The Laughable Eades,

Wm. Weston,

Frances Oakes,

Mons

Minetta and Barretta,

Grand Quar

EVERYTHHING NEW to SAN F

SECURE YOUR SEA

Friday Evening.....

—Testimonial Benefit to Manage

JOHN MORRI

Grand Gala Night. 100 Volunteers in a

MONDAY EVENING.....NOVEM

CAD, THE TOM

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscen

MATINEES.....25 cents to Any Part

Children to the Matinee, 10 cent

A. M. Palmer has acquired the American rights for "The Middleman" and Paul Merritt's new melodrama, "A Soulless Crime."

Daniel A. Ralton, the actor, died recently at Lawrence, Mass., aged 57 years.

Young Mayo has given up working his "Silver Age" lead, finding no silver in it, and will join his father's company in California in January.

Daniel Daly, of the celebrated Daly Family, has been doing a phenomenal business on the New England circuit with "Upside Down." The piece was re-written for this season by its author, Mr. John J. McNally, of the Boston Herald, and it is everywhere pronounced brighter and funnier than ever. As a money-maker and laugh-producer it has few equals.

Minnie Palmer is much talked of on the other side as the coming American star of the Christmas production of "Cinderella" at Her Majesty's Theatre, London.

Harry Vaughn takes out "Turned Up," one of Nat Goodwin's successes He has already engaged George Fanri, Edward P. Paulton, Thomas Dunn, N. Dana, T. Murphy, Marietta Nash, Ethel Gray, Pauline Markham, Dorothy Warren and Venie Nobriga.

The new boy prodigy pianist, Haguer, made his first appearance before an American audience, recently, at the Metropolitan Opera House, N. Y.

"Shenandoah" has made such a success at Proctor's Twenty-Third Street Theatre, N. Y., that the management have signed contracts to remain until January.

Kellogg, the mind-reader, who does the wonderful tests performed by the late celebrated Bishop, and many more difficult feats, has engaged Ed Bert as business manager.

Clara Chester (Mrs. Geo. Lederer) has left the Herrmann Vaudeville Co.

There has been such a great demand to see "Little Lord Fauntleroy" in New York that A. M. Palmer and T. Henry French have arranged to give "Little Lord Fauntleroy" matinees every afternoon of the week except Saturday.

Duncan Harrison injured his leg in doing the tank jump in "The Paymaster" last Fall. It will be remembered that Mr. Harrison nobly played the remainder of his engagement on crutches, rather than disappoint managers and the public, when he ought to have been in the hospital. As a result gangrene set in and spread from foot to thigh, and it was with difficulty his leg was saved. He escaped, however, with the amputation of a couple of toes, where the disease had settled, and still limps somewhat.

It is wired from Kansas City on the 11th that "Daniel Sully, the actor, received word that evening through his attorney at his home in Newport, R. I., that he has been advised of the death of his uncle in Dublin, Ireland, who leaves the bulk of an immense property to the actor." Well, we are glad of it; though it is sad to think that we will be debarred hereafter of ever seeing "Daddy Nolan" on the stage again. Of course Mr. Sully will proceed at once to take residence in Dublin, especially as his uncle has left him the whole of Dublin Bay—to sail on.

"Kajanka," the new spectacular piece, will be produced at Niblo's Theatre, N.

Mechanics' Pavilio

JUNCTION OF MARKET, HAYES AND LARKIN STREETS.

ANNUAL

E-L-K-S!

CARNIVAL

—and—

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—in aid of its—

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PRIZES ECLAT VALUABLE!

Music by the Famous

SECOND REGIMENT BAND.

A Prelude by the most Talented Members of the

THEATRICAL PROFESSION.

TICKETS NOW ON SALE

By Members of the Order.

The first night of the Patti grand Italian opera season at the Auditorium, Chicago, has been fixed for December 10th, the date following the dedication of the building. The company comprises Mmes. Adelina Patti, Emma Albani, Lillian Nordica, Giulia Valdi and a host of distinguished artists. The orchestra will consist of seventy musicians. The ballet and chorus will be unusually effective. The Patti company comes to the Grand Opera House in this city later on.

First Tramp—"Down with whisky is what I say. Don't you say so, pardner?" Second Tramp—"I've allus set my face agin it whenever I could."

Anna Belmont is engaged for the company supporting Robert Mantell.

Alice Fisher and Mrs. Sol Smith have

The beautiful in ar
the latest style of bonn

There are no flies on
reason why he has no

Gossips are not ego
more pleasure in talk
of themselves.

Matrimonial Toast—
woman disposes, marr
divorce exposes."

Woman (to tramp)—
to eat, eh? Well, here
Tramp—"But I haven
eat it with." Woman
little further and you'
road."

Don't be too severe
scolds his wife in pu

s WITH
HEATRES
THE—
C COAST,
ITH THE—
Circuit.

[illegible]

"Here, There and Everywhere."

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—OF—
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.....BUSINESS MANAGER
HOUSE.....TREASURER

onday.....November 18, 1889
ning (including Sunday) and Saturday Matinee.

ustin Daly's New Farcical Comedy (from the German Jules Rosen), in Four Acts, entitled

NCY & CO.

l Arrangement with MR. AUGUSTIN DALY.

CKLEY,
MISS ETHEL BRANDON,
L. R. STOCKWELL,
Entire Alcazar Company in the Cast.

CAST OF CHARACTERS:

E, ESQ., inthrall to the "Griffing" himself.
is fair niece .....E. J. BUCKLEY
ffing, a caution and warning to all parents .....Scott Cooper
ler, U. S. A., laying siege to the "Griffing's" .....
to the "Griffing" himself.....Richard Foote
Stockslow, a lamb from the street..Leo Cooper
the Windsor.....Louis Belmour
IER.....Miss ETHEL BRANDON
daughter and her niece....Miss Nellie Buckley
ter and his niece.....Miss Alice Carmen
gery, a species of Safety Deposit Company .....
niece.....Miss Fanny Young
t Griffing's.....Miss Carrie Clarke Ward
—AND—
ER, a well managed husband.....
.....L. R. STOCKWELL

OF THE PIECE IS COMPRISED WITHIN ELEVEN HOURS.

At the Griffings' Abode. The Scent of the e.
RNOON. Private Parlor No. 117, at Windsor The firm of Nancy & Co. get into hot water.
ING. Return to the Griffings' Den. Several re Made to Toe the Mark.
IGHT. The Same. Love's labors won exactly ke it, and all's well that ends well, after the

"THE NOBLE ROGUE."

Evenings.....25c. 50c. 75c.
.....25 cents and 50 cents.

LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....November 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

MR. ARTHUR MILLER'S
Company of Comedians,
In the Three-Act Farcical Comedy, called

"FEATHERBRAIN"

From the French, by Messrs. Theodore Barriere, Raymond Delandes and Edmund Gondinet. Adapted for the English stage by the late JAMES ALBERRY, ESQ.

CAST OF CHARACTERS:

Don Stephano Ruy Gomar, a Portuguese (impetuous and chivalrous).....George Osbourne
Ferdinand Pettigrew (who loves in secret—with an unimpaired appetite).....Charles L. Harris
Samuel Coney (indulgent, amiable and unsuspicious).....Samuel Edwards
Valentine Day (satisfied with the unattainable)...Wm. Faversham
Tipper (servant)..... } Harry Rawlins
Cabman..... }
Small Boy.....Master Branch
Miss Eurydice Mole (the second floor).....Miss Lulu Kline
Mrs. Pettigrew, Pettigrew's sister-in-law, Miss Helen M. Osbourne
Nellie, Coney's niece (who loves in spite of herself).....Miss Elsie Lombard
Gimp (shop girl).....Miss Emma Maddern
Mary Ann, Mrs. Coney's maid (who refuses to be discharged).....Mrs. Rose Stevens
—and—
Mrs. Coney (Featherbrain).....Miss Minnie Maddern

PLACE—London. PERIOD—The Present.
TIME OF ACTION—One Day.

SCENES

ACT I—Coney's Suburban Villa. Early Morning.
ACT II—Cumberland Court Mansion. The Second Floor showing staircase and apartments.
ACT III—Same as Act I.

Mr. FRED MILLER, JR.....Acting Manager
Mr. GEORGE OSBOURNE.....Stage Director
Mr. HARRY RAWLINS.....Assistant Director

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .... 75 cents
Balcony—Admission..... 50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World -- 19 Exits.

Week of Monday.....November 18, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

THE GREAT SUCCESS,
BOLOSSY + KIRALFY'S
BALLET AND SPECIALTY COMPANY
—in—

ANTIOPE.

A Ballet Spectacle in Three Tableaux, as presented at the Royal Alhambra Theatre, London introducing the following European Novelties:
CARMENCITA, M'LLE OMRE THE FISSOTS
YANK HOE, THE PIALRAS, ALICE GILBERT,
ARNOLD KIRALFY, led by the famous Premier Assoluta, M'LLE FRANCE CINA PAPIS.

SPECIAL NOTICE.—In presenting "ANTIOPE" to the American Public, MR. KIRALFY claims no merit for the play, but simply presents a spectacle as given at the Royal Alhambra, London entrancing
Brilliant Tableaux, Marches, Ballets and Specialties

CAST OF CHARACTERS:

KAMIRINA, Queen of the Athenians.....Miss ANNIE RUSSELL
ANTIOPE, her sister.....Miss MAUDE DICKSON
DELTA, Attendant of the Queen.....Miss ALICE GILBERT
CONCORD, a friendly fairy.....Miss ROSE BROADWAY
MELISA ... } Ladies of the Queen's } .....Miss FANNY RICHARDSON
HELENA... } Court. } .....Miss JULIA TAYLOR
PRINCE TESIO, of Illyria.....HERMAN WALDO
MOPSUS, Military Attendant of the Prince.....JOSEPH HALLIWELL
DISCORD, a jolly evil spirit.....HARRY LEE SON
Ballet and other Divertisement; Slaves, Amazons, Dancers, etc

SYNOPSIS

ACT I—Reception Festival. Pas de Lyche by eight Spanish Egyptian Girls (by Miss Nicode and Miss Konradt.) Grand Ballet Divertissement. Solo, M'lle Helena Konradt. Grand Entree M'lle Francesca Forti, Arnold Kiralfy in his Grotesque Specialty. French Brothers in the Entire Ballet Corps. Grand Tableaux.

ACT II—The Famous Japanese Fantasie and Illustrated Yank Hoe and Omene. Gavotte, by Miss Alice Gilbert, from the Gaiety Theatre, London. Scene 2—Adagio and Grand March Dansante by the Corps de Ballet.

ACT III—Scene 1—Tent of Prince Tesio. Pas Dissots Trio. Queen Antiope and Prince Tesio. Duet and Dance, Delta and Mopsus. Scene 2—Carmencita, the Pearl of Seville. Les Pirouettes. Pas de Six—Elephant Gavotte. Signor and Signora Pialras the wonderful Athletes. Pas Grotesque by Arnold Kiralfy, assisted by Misses Nicode and Konradt and Mr. Hoolam. M'lle Paris Our Police, by the Juvenile Ballet. Balabile Sicilan and Grand Finale. Tableaux—THE TRIUMPH OF ANTIOPE.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — For Best Reserved Seats

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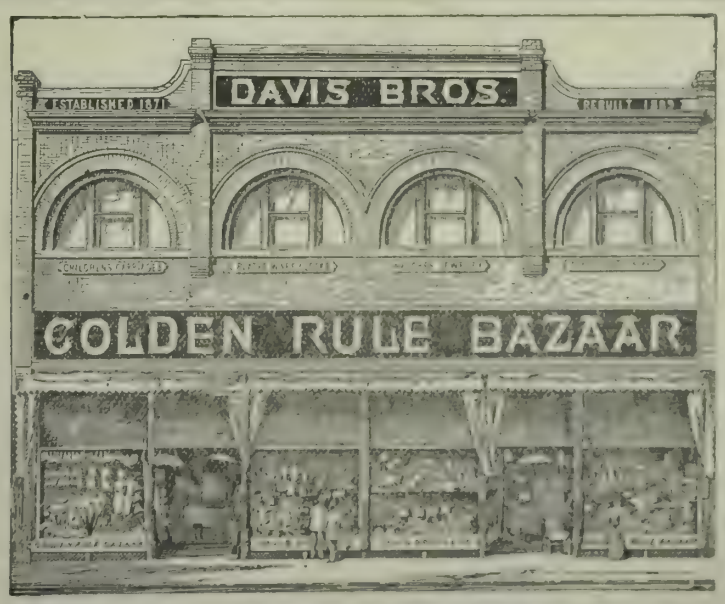
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Don't Delay Your Visit
DAVIS BROTHERS.
718 Market—119 Kearny—1234 Market Street.

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For the Best Lager Beer on the Pacific Coast.
By Mechanics's Fair, 1887. - - First Prize Again, Mechanics' Fair. 1888.
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THE "NATIONAL LAGER BEER"

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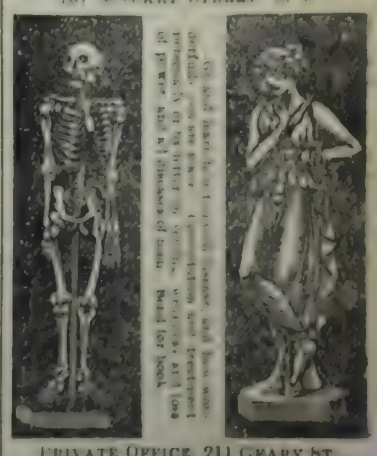
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BY J. P. BOGARDUS

—AT—

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

EVENING ✣ EDITION

TUESDAY.....NOVEMBER 19, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

After the present Booth-Modjeska season terminates Booth and Barrett will join forces again. Their business partnership to be continued for a period of two years.

The arrival of the Red Dog stage in "From Sire to Son," at the Grand, loaded down with passengers, is an exciting scene with its prancing horses and general excitement accompanying it.

The Gilmore Band vacated the Pavilion as they tooted their last horn on Sunday night to take a farewell horn and a special train for the East.

Our Lotta, who used to be called the "Dramatic Cocktail," was badly shaken up in Boston recently by a runaway accident. With her mother she had entered their carriage without noticing that the driver was not on the box. The horses started on a run, and, discovering the absence of the driver, Lotta forced open the door and sprang out, intending to stop the team herself, but her dress caught and she was thrown to the ground, striking on her head and side. The dispatch adds that "she was picked up in a half-conscious state. A physician found that her injuries were a contusion on the head and severe bruises on the left leg and foot. Mrs. Crabtree remained in the carriage, and the horses were stopped after they had run two blocks further" We have always advocated that Lotta should have married. If she had done so this accident could not have happened to her. It would have been the husband, of course, that would have dashed out of the carriage and got the fall. She will be sorry she has not married some day.

The new French version of "Mikado," by Armand Sylvestre, will soon be produced at the Eden Theatre, Paris.

John Kreling's California Opera Company made its appearance at the Hammerstein Harlem Opera House, N. Y., in "Said Pasha," and was pronounced a great success."

Miss Maddern, accompanied by Geo. Osbourne, in the successful comedy of "Featherbrain," a very lively and entertaining piece, this week at the Bush.

Burt Haverly becomes one of the members of the "Little Puck" company this week. He severed his connection with the Patti Rosa company to join the Daniels company. He plays the eccentric part of the English butler, Sluggers.

Dates ahead at the Grand after Milton Nobles' engagement: the latest English melodrama, "Hands Across the Sea," follows on Dec. 2nd for two weeks, and the spectacular drama of New York life, "The Great Metropolis," with its great wreck and life-saving scene, will be the Grand's holiday attraction.

Wilton Lackaye has signed a five years' contract to star under the joint management of Charles E. Locke and J. Charles Davis.

Louise Thorndyke-Boucicault is playing the part of Margery Sylvester in "Our Flat" at the Lyceum Theatre, New York.

Bronson Howard is on top. He is now in receipt of $1400 a week from his play, "Shenandoah." In a short time the piece will be running in four cities, and he will enjoy royalties amounting to $4,000 or $5,000 a week.

Shakespeare is now being done in Japan. "The Merchant of Venice" is "Nimuku Shichiro Sarban;" "Romeo and Juliet" is "Seyo Musume Setsuyo;" "Julius Cæsar" is "Shosaru Kotan," and the great poet himself is Sekisnpiya, "a writer who has grand brush verse [illegible] that astonished an age."

Frank Daniels will play the following dates on his return route East: San Jose, 28-29; Stockton, 30-0, Sacramento, 21-22; jumping from there to Omaha, 28-29-30; Chicago 3 and St. Paul, three nights each, Chicago, Dec. 16th, for two weeks, and St. Louis Christmas week.

Edward Terry is making a fortune out of "Sweet Lavender" in London, which is drawing so big, running to its six hundredth performance, that he has decided to give a Wednesday matinee in addition to the usual Saturday one. It is the only theatre in London running two matinees a week.

Charley Reed has left the "City Direc-

The A. M. Palmer stock company will play a sixteen weeks engagement next Summer under the management of Al. Haymar. This organization will be the first of the Eastern stock companies to visit Portland, Or., where their different performances will be sold out during the coming Winter by subscription.

Mr. Edmund C. Stanton has retired from the position of representative of the stage calling on the World's Fair Committee, and Mr. Frank W. Sanger has been given the place.

W. J. Scanlan's new song, "See, There She Goes," which he has lately introduced in "Myles Aroon," promises to become even more popular than his famous "Peek-a-Boo."

Manager Ben Stern has booked "Kajanka" for a six weeks' run at Niblo's Theatre, N. Y., beginning Dec. 2nd.

Ettie Griswold's "Child Stealer" Company played at Franklin, Mass., on Monday night of last week in their street clothes because a greedy Attleboro landlord has scooped in their baggage. There was no show on Tuesday, although the announcements were full of dramatic promise for that evening.

Robert F. Cotton, of "Our Flat" Co., playing at the Lyceum Theatre, N. Y., was lately married to Miss Le Baron, late of Nat Goodwin's company.

Lately, during Adelaide Moore's performance at Dubuque, Ia., it is alleged that McCulloch Ross, one of her actors, who is said to be suffering from cranial enlargement, "queered" her scene by throwing a loaded revolver intended for her use beyond her reach at the critical moment.

Managers Durst & Bergfield, of the Grand Opera House, Tyler, Tex., attached the box office receipts of Murray & Murphy for $100, claimed as damages for their non-fulfillment of a previous contract. Murray & Murphy settled by paying $35 and costs.

The latest Liverpool (Eng.) music hall novelty is a "dog pianist."

Eugene D'Albert and Pablo Sarasate, the great soloists engaged by Henry E. Abbey, have arrived in New York.

Manager Alexander Comstock, business manager for Denman Thompson's "Old Homestead" Company, will shortly sail for Europe, to arrange for the production of that play in London next Summer.

Daniel Frohman's Lyceum Theatre Company has arrived in New York after a tour of seventeen weeks, extending from San Francisco to Boston. The profits are stated to be $40,000, exceeding the previous tour by nearly $10,000. The best results were secured in San Francisco and Chicago.

THE THEATRICAL MECHANICS' ASSOCIATION.

Lodge No. 21 of the Theatrical Mechanics' Association held their installation ceremonies, after the curtains had been rung down at the theatres, followed by a sumptuous banquet, at Golden Gate Hall, Alcazar Building, on Saturday night, and had what everybody said was "a good time."

The following recently elected officers were installed: James Lang, president; S. I. Simmons, vice-president; F. E. McLeod, recording secretary; S. J. Ryan, financial secretary; Frank Marcus, treasurer; George Van Ness, sergeant-at-arms; C. J. Kloss, D. C. Rolfs, John Quarrels, William Dove and T. F. Burkhardt, trustees; Dr. D. McLean, physician. T. H. Andrews, master machinist of the Grand Opera House, and F. W. Bruce, of the Tivoli, conducted the installation ceremonies.

Many actors and performers were present. After the presentation of a handsome gold brooch to Miss Ethel Brandon as a testimonial of the kindly feeling entertained for her by the attaches of San Francisco playhouses, the guests sat down to their well ladened tables, and toasts, speeches, stories, recitations and vocal and instrumental music succeeded each other in the merry hours that followed. The orchestration was by volunteers from the Grand, Bush, Alcazar and California orchestras, led by J. E. Josephs, and was notably good.

SPECIALTY SQUIBS.

Buffalo Bill's Wild West Show closed its Paris engagement on the 13th inst. Its season broke the Parisian record of successes. The dispatch tells us that the American colony attended and shouted "Hoop-la!" The show will open at Lyons on Sunday. Thence it goes to Marseilles, Barcelona and Naples.

John Cort takes possession of his New Standard Theatre, Seattle, this week. It is by far the handsomest and best appointed variety theatre on the Pacific Coast and will rival the very best ones in the Union. He calls it "The Vaudeville Palate of America." His opening company consists of 35 artists.

John Morrissey, the popular business manager of the Orpheum, will be the recipient of a benefit at that house on Friday night. A host of volunteers of the best talent in town will appear.

W. S. Cleveland and Billy Emerson have completed arrangements to sail for the other side to arrange for their London and Paris engagements on or about June 1st. The first-named will take charge of the London camp, while Emerson superintends the Paris end. Energetic Mr. Cleveland seems to be getting a corner on minstrelsy the world over.

Bottle Meier comes to the front with a big bill this week.

The Cremorne introduces the clever Eastern solo dancer, La Cellie, and corps de ballet as their latest attraction.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street, between Montgomery and Kearny.

M. B. LEAVITT..... Lessee and Proprietor

J. J. GOTTLOB..... Manager

Week of Monday,..... November 18, 1889

Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SPECIAL!

—o—

Next Monday....November 18th

—o—

Miss MADDERN

—and—

HER EXCELLENT COMPANY,

—accompanied by—

MR. GEO. OSBOURNE

—in—

FEATHERBRAIN.

—o—

Seats on sale Thursday Morning.

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BLOOD-HORSE

Association.

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FALL MEETING, 1889.

BAY DISTRICT COURSE,

SAN FRANCISCO.

(Opposite Golden Gate Park)

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$15,000 IN STAKES AND PURSES!

NEXT RACING DAY:

Saturday, November 23d,

When the events booked for Tuesday, Nov. 21st will be run.

Third Day, Thursday, Nov. 28th.

Fourth Day, Saturday, Nov. 30th.

First Race called at 2 o'clock, P. M.

Admission to Grounds and Grand Stand.....$1 00

M. F. TARPEY, Vice-President.

E. S. CULVER, Secretary.

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(Formerly UNION HALL).—HOWARD STREET—

WALTER MOROSCO and JOHN C. BYRNES.....

WALTER MOROSCO.....Manager | JAMES CABDEN...

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Largest seating capacity.—Commanding wi

Monday Evening.....Nove

Performances Every Evening. MATINEES: SUND

LAST WEEK—— LAST W

Mr. T. H. GLEN

Who will Appear as PAT O'REILLY, in his own ori copyrighted Version of

STORM - BE

CAST AND CHARACT

PAT O'REILLY, and Irish Sailor.....T.

Christian Christianson.....

Squire Orchardson, of the Willows.....

Richard Orchardson, his son.....

Old Christianson.....

Rev. Wm. Sefton.....

Venus, a black friend of Pat.....

John Doe.....

Richard Roe.....

Capt. Hagginbotton, "I'm Captain of this Ship"

Priscilla Setton, the Bride of Silvermere....M

Kate, the Betrayed.....

Dame Christianson.....Mi

Sailors, Emigrants, Farm Laborers

—SYNOPSIS—

ACT I—The Fenn Farm, Christmas Eve. Dea anson. Christmas Day. Christianson's ance. Tableau.

ACT II—The Good Ship "Miles Standish." S Sea. A Ghost on Board the Ship. Am Ship on Fire.

ACT III—In the Polar Seas. On the Iceberg. venge. The Aurora Borealis. Rescue a leau.

ACT IV—Squire Richardson's House. Fer Struggle and unexpected Tableau.

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Reserved Seats 10 Cents Extra. Can be secured On

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CONSTIPATION.
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...v. 18. Every Evening & Sunday Matinee

...HESTRION PLAYS EVERY DAY
...and 8 P. M. Matinee Sunday at 2 P. M.

...SHOW THIS WEEK.
...S! ★ NEW STARS!
First Appearance of
...J. McNIECE.
—ALSO—
...LICE DALE,
...SS MARIE MORINO.
....TYROLEAN WARBLERS
...g's Entertainment will commence with
FIRST PART.
...nversationalist—J. D. FOX.
...OLK. Tambo—JOHN GILMORE
.....Marie Morina
.....A. J. McNiece
.....Rose Stange
.....Prof. Chas. Polk
.....Dolly Paxton
.....Alice Dale
...J. D. FOX.....SOLDIERS."
...INA.....Beautiful Songs
...se Success of the Musical Duo,
...LK & ROSA STANGE
.....GUITAR AND BANJO,
An Artistic Feat.
...PAXTON.....New Songs
...Magnet of Refined Minstrelsy,
...McNiece....★
...n, entitled "THE HOME I LOVE SO WELL."
...istic English Jockey Clog, Jigs, Reels, etc.
...DALE.....The Coming Star
...INO.....Choice Selections
SECOND WEEK OF
...-POLKS
...GREAT DUO!
...nd Swiss Mountain Warblers,
...al Specialties, introducing Solos, Duets, Warbling
...se Peple are just from Europe, and are excellent in their line.
...TON.....Song and Dance
...E..... In Beautiful Songs
...you have the Wonderful Act,
...OUND THE WORLD
...J. D. Fox | Scotland.....Marie Morino
...J. McNiece | England.....Dolly Paxton
...ose Stange | France.....Alice Dale
...Prof. Polk | China.....Henry Kutter
...ERTY.....DOLLY PAXTON
...on't Fail to See this Great Act.
...orino.....
...Rosa Stange.....
...Miss Dolly Paxton.....
.....Miss Alice Dale
...ing's Entertainment will close with
...N AT HOME
.....BY THE COMPANY.
...R SUNDAY MATINEE....at 2 P. M.

THEATRES.

...RT'S ENTERPRISES!!!

...RTHERN CIRCUIT IN EXISTENCE.
...Chain is Now Complete.
...HEATRES.....6
...E GOT IT ON MY LIST.
...Palace Theatre at Port Townsend, will remodel and ...rst-class manner and will open it March 18th with a ... House will be known hereafter as JOHN CORT'S

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...D THEATRE.....SEATTLE, W. T.
...nly Variety House in the City. ...PORTLAND, OR.
...ATRE.....
...ly First-class House in the City. ...TACOMA, W. T.
...e only Variety House in the City. ...SPOKANE FALLS, W. T.
...nly Variety House in the City. ...VICTORIA, B. C.
...nly Variety House in Victoria.
...ATRE.....PORT TOWNSEND, W. T.
...nly Variety Theatre in the City.
...EST ARTISTS MONEY CAN SECURE.
...n and Merit need apply To such I can book from
...artists booked for the above circuit will be expected ...tation. Positively no fares paid or advanced. ...t any other houses in the above-named cities, CAN-
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JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA

Monday Evening.....November 18, 1889
Every Evening (including Sunday). Matinees Sunday only at 2 P. M.

STANDING ROOM ONLY

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HARRY - MONTAGUE'S
Grand Comedy Company.

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Female Celebrities.

LIDA GARDNER'S MASTODON
Aggregation Of Beauty
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Making the most Gigantic and Expensive Performance ever presented at the Bella Union Theatre.

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Miss ★ CARRIE ★ DUNCAN
(Late of the Duncan Sisters.)

Another Comedy by HARRY MONTAGUE, entitled
The BRIDAL CHAMBER
ALL THE COMPANY IN THE CAST.

Admission.....25 & 10 Cents

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The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
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Monday Evening.....November 18, 1889
And Every Evening During the Week.

The Criterion Show of the City,
HALLINAN'S MASTODON MINSTRELS.
30—IN NUMBER—30

Mme. LA CELLIE AND HER FRENCH BLONDES

New—The Irish Philosopher,
J. W. KELLY
The Kranky Koons,
GILBERT & GOLDIE
The Neatest,
FRANKS & MARION
The Female "John L. Sullivan,"
Miss Hattie Stuart.

The Wonderful Artists,
3 Les Encroyables 3
Reappearance, Charming Vocalist,
Miss Jennie Heywood
HAYES & MARION.
Yours truly,
NED NESTELL

And the Cremorne's Lady Company.

Lillian Hensley, Claude West, Lillian Star, Jessie Hayes,
Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others.

Concluding Each Night with our New Parisian CAN-CAN,
PARIS BY MOONLIGHT.

AMATEUR NIGHTS.....EVERY FRIDAY
Admission.....10 and 25 cents

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527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....NOVEMBER 18, 1889
Sunday Matinee.....at 2:30 P. M.

OUR LADY SPECIALISTS
Miss Lulu Martell, Miss Laura Manning, Miss Jennie Fowler, Miss Stella Walton,
Miss Lottie Ellis, Miss May Morrell, Miss Pearl Iola, Miss Mamie Woods.

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST.
Pete..SMITH & ELLIS..Lottie
ED. La TELLE.....Comedian, Vocalist and Banjoist.

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OURS SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

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ASTOUNDING AND ASTONISHING ARRAY OF ARTISTS!

TO-NIGHT! | First Appearances | TO-NIGHT!
At the Temple of Amusement of the German Nightingale,
MISS ·.· HELENA ·.· RICHMAN
With Her Repertoire of German and English Selections.
MISS ·.· BLANCHE ·.· LONG
The Beautiful Balladist.
Charles) FRANKS & MORRISON (Edith
"THE TEUTONIC TYPHOONS."
—In Their Pleasing Portfolio of Phunniosities.—

The Evening's Entertainment will commence with our grand and
Beautiful Burlesquers

Ballad.....Edith Morrison
Ballad.....Rose Devere
Effusion.....Tommy Glenn
Ballad.....Blanche Long
Refrain.....Charles Franks
Ballad.....Miss Richman
GRAND FINALE.....BY THE COMPANY.

First.....Miss RUBY GRANT
In her dancing specialty, "Hi'm a Lady."
Miss EDITH MORRISON.....Will Vocalize
Miss ROSE DEVERE.....The Charming Cantatrice
Now we have.....Miss BLANCHE LONG
With Her Beautiful Selections Who will Surely Please You
Miss HELENA RICHMAN.....The Charming and Fascinating Songstress, with a Beautiful Voice and Chaste Wardrobe, 2nd to none.
Still Here—the Prime Favorite,
★..Tommy Glenn..★
Who will Vocalize, Barbuze, Tantalize Paralyze etc.
Miss RUBY GRANT.....The Charming Serio-Comic
Miss ROSE DEVERE.....Will Warble
Once More.....Miss BLANCHE LONG
Miss HELENA RICHMAN.....The Favorite Vocalist

Now We Have THE TEUTONIC TYPHOONS.
Franks & Morrison
In Their Pleasing Sketch, introducing Funny Sayings, Songs, etc.

To be followed by the Laughable Comedy, entitled
MR. BARNES of N. Y. and MR. BURNS of S. F
MR. BARNES of N. Y.....T. GLENN
MR. BURNS of S. F.....J. H. BURNS
MR. FRANKS, of Frankforter.....C. H. FRANKS
MR. THOMPSON, of Thompsonville.....MATT TRAYERS
OTHER CHARACTERS.....BY COMPANY

To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.

Miss RUBY GRANT
Miss EDITH MORRISON
Miss ROSE DEVERE
Miss BLANCHE LONG
Miss HELENA RICHMAN

The Whole to conclude with the Laughable Farce, entitled
"THE BREWERS."
CHARACTERS.....BY THE COMPANY

WAITER GIRLS WANTED.
Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading [illegible] and Bazaar.

The Largest and Finest Selections of

TOYS, FANCY GOODS,
CUTLERY,
PLATED JEWELRY,
TOILET ARTICLES,
ETC., ETC.

AND EVERYTHING THAT IS SUITABLE FOR

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—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

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Daily, per year	$3 50
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Weekly, per year	2 00
Weekly, three months	75

EVENING ⊹ EDITION

TUESDAY.....NOVEMBER 19, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Miss Maddern, the popular comedienne, appears here, accompanied by Mr. George Osbourne and a fine company in support, in the rattling comedy of "Featherbrain." This comedy has recorded runs of two years in Paris, a long run in Berlin, a ten months' run in London, and a sixty-night run at the Madison Square Theatre, New York.

Miss Maddern sustains the part of the capricious light-hearted "Featherbrain." Geo. Osbourne has a strong character part in the gallant and romantic Portugese. The company includes Mr. Charles L. Harris, Mr. Wm. Feversham, Mr. Samuel Edwards, Mr. Frank Clayton, Mr. Harry Rawlins, Miss Emma Maddern Miss Helen Osbourne, Miss Lulu Kline and Miss Elsie Lombard. A goodly company in one of the most popular of modern-day comedies.

The Chronicle pronounces "Featherbrain" to be "a very amusing farcical comedy, with situations cleverly conceived and numerous complications very cunningly constructed."

The Examiner says: "'Featherbrain' will be a success here. It has touch and go, snap, action. The plot turns a dramatic flip-flap every five minutes. There is a bright line wherever it is possible to work one in amidst the bewildering number of entrances and exits. There are just enough reaches of quiet enjoyment to make the hits loom large and full in the atmosphere of hilarity."

The Call claims that Miss Minnie Maddern "is simply exquisite as Mrs. Coney (Featherbrain) in her crisp speech, neat movement and the incomprehensible blunders she makes," and that George Osbourne "carried the audience with a rush" as the impetuous Portuguese love.

Mr. Samuel Edwards as the good-natured husband, Mr. Harris, Mr. Feversham, Miss Lulu Kline, Miss Helen M. Osbourne, and the company generally, acquitted themselves with honorable records.

The whole company were honored with a call before the curtain at the end of the second act.

Special scenery is brought with the comedy, including the famed spiral staircase scene, as seen at the Madison Square Theatre.

Alcazar Theatre.

Augustin Daly's amusing comedy of "Nancy & Co" has a careful production by the Alcazar Company this week. This is one of Daly's bright, finished and amusing comedies, and the Alcazar company by their excellent performance give it great zest in action.

E. J. Buckley is the Kiefe O'Kiefe, Esq.; Miss Ethel Brandon is Nancy Brasher with her comedy, and Stockwell plays the part of her jealous husband, "Tippy." Mr. Buckley plays with his usual spirit and with many nice bits of shading. Miss Brandon is perfectly at home as Nancy, having played it for a long time in the Eastern road company, and doubtless it is owing to her instructions that the Alcazar company do so well in the Daly comedy. Stockwell makes the jolliest kind of a well-managed husband. It is unctious with his humor. Nellie Buckley plays Daisy Griffing charmingly, and Fanny Young and Carrie Clarke Ward give good character impersonations.

"Nancy & Co." has this week allotted to it "A Noble Rogue," Steele Mackaye's five-act comedy-drama, will be the Alcazar's attraction next week, with John Jack, John Armstrong, Ned Thayer, Miss Emmie Wilmot and Miss Nellie Young added to the company.

Grand Opera House.

This week Milton Nobles, famed for the effective vigor of his character acting, commences a two weeks' engagement at the Grand. This week in his play, "From Sire to Son," next week in "Phœnix," supported by his own company.

Mr. Nobles is just the kind of an actor the patrons of the Grand want. His quick acting, sensational plays, his graphic characterizations, and the peculiar elements of his own impersonations will be strong drawing factors at the Grand. The roomy stage will give his plays splendid scope for their settings.

This is a California play, and it is worth the price of admission to see the 4-horse Red Dog stage coach drive on the stage of the Grand and land its passengers and baggage at the Bohe Hotel "in the raines."

Mr. Nobles acts with all his old time vigor and intensity, and sustains his dual role with versatility. Miss Dollie Nobles also plays a dual role and shows how good and how pleasing an actress she is in doing so. The company is really a strong one in character acting. Messrs. Howard, Dempsey, Hunter, Willard, Mortimer, all do good work in their assumptions, and Misses Davenport, Lambert, Gerome and Vinton play the female roles cleverly.

The weather does not seem to have much effect upon the Grand's audiences. There was a large attendance present.

Next week, Mr. Nobles' play of "Phoenix."

A grand production of that great melodrama, "Hands Across the Sea," a success in three continents, is announced for December 2nd, with Miss Isabel Morris and Mr. William Morris in the principal roles.

New California Theatre.

Bolossy Kiralfy's grand ballet spectacle, "Antiope," rules at the California this week, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradt; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omene; the gavotte by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition by the Pialras, and the performance of the Tissots. Miss Gilbert introduces the dance in long skirts, made so popular in the East by the Gaiety troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and totally different from the ordinary stage dancing, and Arnold Kiralfy's grotesque dancing is the best on the stage.

Orpheum Theatre.

The Oakes' Swiss Bell Ringers and Specialty Sketch Company, from Chicago, put in their first appearances in San Francisco at the Orpheum this week. This company has a fixed popularity East, as it has been in the amusement field since 1877. The Oakes' Company consist of John and Alice Oakes, Frank Hollister, 'Laughable" Eades, William Weston and Frances Oakes

The Hassan Ali and Hadj Tahar Troupe of Arabs, Mons. Le Compt, and Minnetta and Barretta also put in first appearances.

Everything and everybody new to San Francisco this week at the Orpheum.

Mr. John Morrissey, the efficient manager of this house, will be the recipient of a grand testimonial on Friday night. A great bill. One hundred volunteers.

General seats, 25 cents; reserved, 50 cents.

Elks' Carnival and Bal Masque.

The Annual Carnival Ball of the Elks in aid of its Charity Fund comes off at the Pavilion on Thanksgiving Eve. This will be the ball of the season. See the announcement of its features elsewhere in FIGARO.

Morosco's Amphitheatre.

That strong drama, "Storm-Beaten," with its pictures of life on ship board in the Polar seas surrounded by ice, with tableaux of frost and fire, of wreck, iceberg life, and rescue, will be this week's bill at Morosco's, with Glenney as rattlebrained Pat O'Reilly. This is Mr. Glenney's last week.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and has played a good four weeks' season at Morosco's.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The races of the Fall meeting of the Pacific Coast Blood-Horse Association will come off over the Bay District course, so easily accessible by a half-dozen car lines. The rain-fall has interfered with the regularly appointed days. Tuesday's races have been postponed until Saturday, when it is hoped the fast track will be in good condition.

The races set for Saturday are a three-quarters of a mile dash, for three-year-olds, and upwards, for a $400 purse; second race, three-year-old fillies, one mile and a quarter, $500 purse; third race, the Record Stakes, all ages, five furlongs, and last event a dash of seven furlongs for two-year-olds.

The events set for the third day of the meeting, Thursday the 21st, will be run on Thursday the 28th, Thanksgiving Day, and those for the fourth day will be decided on Saturday Nov. 30th.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague's contribution to the bill is his comedy of "The Bridal Chamber," with most of the company in the cast.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's comedy has the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Another new feature is Hallinan's Mastodon Minstrels with six comedians on the ends.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Helena Richman and Miss Blanche Long are new this week.

Miss Edith Morrison, the popular balladist; Miss Ruby Grant, premiere danseuse; also Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are late additions.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the new comedy of "Mr. Barnes of N. Y. and Mr. Burns of S. F.," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ruby Grant, Blanche Long, Rose De-vere, Edith Morrison, Helena Richman and Tommy Glenn.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one

Bottle Meier's Theatre.

John Gilmore, comedian, and Miss Alice Dale, vocalist, are the new faces here.

The Polks, musical artists and Tyrolean warblers, and all the company appear in "A Trip Around the World" this week.

The olio acts are "Fun at Home" and the Polks specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Marie Mortno, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, and pretty Pearl Iola, are late comers, and Ed. La Telle, comedian and banjoist, is new.

Miss Laura Manning, Miss May Morrell, Lulu Martell, Jennie Fowler, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first-part is a Female Minstrel one with songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Papa's

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR

MR. JAY RIAL.....MANAGER

☞ Positively Two Weeks Only. ☜

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MILTON & DOLLIE

NOBLES

—With the Assistance of their own—

SUPERB *.* SUPPORTING *.* COMPANY,

And a Numerous and Well-Trained Auxiliary Corps, in the Original Romantic Melodrama, in Four Acts, written by MILTON NOBLES, entitled

"FROM SIRE TO SON,"

MILTON NOBLES in his powerful performance of the heroic role of ALFRED ARMITAGE. DOLLIE NOBLES in her exquisite dual creation of MABEL ARMITAGE, mother and daughter.

CAST OF CHARACTERS:

Mabel Armitage, wife of Alfred, known as Mabel Oakley	DOLLIE NOBLES
Mabel Armitage, daughter of Alfred and Mabel	DOLLIE NOBLES
Mrs. Amanda Stockup, proprietress Yuba Hotel	Mary Davenport
Aurelia Stockup, her daughter	Lizzie Lambert
Mrs. Waldaur, wife of Waldaur	Elsie Gerome
Anna, a maid to Mabel	Florence Vinton
Dr. Marmaduke Mandrake	Thos. M. Hunter
Hamilton Mandrake, his son, attorney-at-law	L. R. Willard
Peter Grimes, postmaster and express ag't at Yuba, L. F.	Howard
Jonas Hardy, a gambler	Clifford Dempsey
Job Cadwaladar, sheriff of Yuba County, Cal.	H. D. Clifton
August Waldaur	Edwin L. Mortimer
Abe Isaacs	John H. Ready
"Bud" McKinsty	Willie B. Wright
Parsons, servant to Waldaur	John T. Henley
Bill Yocum, driver of the Red Dog stage	Ed. J. Mortimer
Alfred Armitage, under the assumed name of John Oakley	MILTON NOBLES

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Village and Mining Camp at Yuba, Cal. Time, 1860. "He will never speak again."....ACT II—One month later. Main room of the Yuba Hotel. "Only the grave shall hide him."....ACT III—Three months later. Grand Salon of a hotel in Venice. "You are clinging to your mother's murderer."....ACT IV—Two days later. Interior of the tower of an old castle on the Rhine. "The man is here."

Able critics have pronounced "FROM SIRE TO SON" the best melodrama written by an American.

MONDAY, NOV. 25th—(LAST WEEK). "THE PHŒNIX!"

MILTON NOBLES in his World-renowned Creation of ....."THE BOHEMIAN."

EXTRA! — MONDAY EVENING, DEC. 2d — EXTRA!

A Perfect Production of the intensely interesting play,

"HANDS ACROSS THE SEA!"

The Success of Three Continents.

Miss Isabel Morris, Mr. Wm. Morris,

And a Company of Competent People.

PEOPLE'S POPULAR PRICE.....15, 25, 35 and 75 cents.

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John and Alice Oakes,
Frank Hollister,
The Laughable Eades,
Wm. Weston,
Frances Oakes,
Mor

Minetta and Barretta,
Grand Qua

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Friday Evening.....

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Grand Gala Night. 100 Volunteers in

MONDAY EVENING.....NOVE

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Admission 25c. Reserved seats 50c. Prosc

MATINEES.....25 cents to Any Part

Children to the Matinee. 10 cen

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—in aid of its—

CHARITY FUND,

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MAGNIFICENT ALLEGORICAL FLOATS!

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MASKERS REFINED INNUMERABLE!

PRIZES ECLAT VALUABLE!

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SECOND REGIMENT BAND.

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A Prelude by the most Talented Members of the

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CALIFORNIA HOUSE — Everything furnished first-class. Elegant French Dinners, with polite attention, at moderate rates. Appartments elaborately furnished, single or en suite. It will pay to call on Mons. Pouchan, the genial host, at 624 California street.

If you have taken a few drinks too much over night, the proper thing to do in the morning is to take a glass of Henley's "Tamarack" and you will feel like a new man. All first class saloons keep it.

If you are troubled with bald spots, or falling out of hair, by all means use Diefenbacher's Hair Tonic. It is invaluable. Try it and be convinced. Its merits are well attested. All his testimonials are from well-known people in San Francisco.

Duncan Harrison in doing the tank jump ter" last Fall. It wil that Mr. Harrison nob mainder of his engage rather than disappoin the public, when he ou in the hospital. As a set in and spread from it was with difficulty h He escaped, however, v tion of a couple of toes, had settled, and still li

Clara Chester (Mrs. C left the Herrmann Vau

There has been such to see "Little Lord Fa York that A. M. Palm French have arranged Lord Fauntleroy" matt

FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, NOVEMBER 20 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
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AMUSEMENTS
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...azar Theatre.

...STREET.....Near STOCKTON.
...ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
...HOUSE.....TREASURER

...onday.....November 18, 1889
...ning (including Sunday) and Saturday Matinee.

...ustin Daly's New Farcical Comedy (from the German of Jules Rosen), in Four Acts, entitled

...NCY & CO.

...l Arrangement with MR. AUGUSTIN DALY.

...CKLEY,
...ISS ETHEL BRANDON,
L. R. STOCKWELL,
Entire Alcazar Company in the Cast.

...CAST OF CHARACTERS:

...E, ESQ., inthrall to the "Griffing" himself.
...is fair niece.....E. J. BUCKLEY
...ffing, a caution and warning to all parents
.....Scott Cooper
...ler, U. S. A., laving siege to the "Griffing's"
...to the "Griffing" himself.....Richard Foote
...Stockslow, a lamb from the street..Leo Cooper
...the Windsor.....Louis Belmour
...IER.....Miss ETHEL BRANDON
...daughter and her niece....Miss Nellie Buckley
...ter and his niece.....Miss Alice Carmen
...gery, a species of Safety Deposit Company
...niece.....Miss Fanny Young
...at Griffing's.....Miss Carrie Clarke Ward
—AND—
...ER, a well managed husband.....
.....L. R. STOCKWELL

OF THE PIECE IS COMPRISED WITHIN ELEVEN HOURS.

...At the Griffings' Abode. The Scent of the ...e.
...RNOON. Private Parlor No. 117, at Windsor ... The firm of Nancy & Co. get into hot water.
...ING. Return to the Griffings' Den. Several ...re Made to Toe the Mark.
...IGHT. The Same. Love's labors won exactly ...ke it, and all's well that ends well, after the

..."THE NOBLE ROGUE."

...Evenings.....25c. 50c. 75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....November 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

MR. ARTHUR MILLER'S

Company of Comedians,

In the Three-Act Farcical Comedy, called

"FEATHERBRAIN"

From the French, by Messrs. Theodore Barriere, Raymond Delandes and Edmund Gondinet. Adapted for the English stage by the late JAMES ALBERRY, ESQ.

CAST OF CHARACTERS:

Don Stephano Ruy Gomar, a Portuguese (impetuous and chivalrous).....George Osbourne
Ferdinand Pettigrew (who loves in secret—with an unimpaired appetite).....Charles L. Harris
Samuel Coney (indulgent, amiable and unsuspicious).....Samuel Edwards
Valentine Day (satisfied with the unattainable)...Wm. Faversham
Tipper (servant)..... } Harry Rawlins
Cabman..... }
Small Boy.....Master Branch
Miss Eurydice Mole (the second floor).....Miss Lulu Kline
Mrs. Pettigrew, Pettigrew's sister in-law, Miss Helen M. Osbourne
Nellie, Coney's niece (who loves in spite of herself).....Miss Elsie Lombard
Gimp (shop girl).....Miss Emma Maddern
Mary Ann, Mrs. Coney's maid (who refuses to be discharged).....Mrs. Rose Stevens
—and—
Mrs. Coney (Featherbrain).....Miss Minnie Maddern

PLACE—London. PERIOD—The Present.
TIME OF ACTION—One Day.

—SCENES—

ACT I—Coney's Suburban Villa. Early Morning.
ACT II—Cumberland Court Mansion. The Second Floor showing staircase and apartments.
ACT III—Same as Act I.

Mr. FRED MILLER, JR.....Acting Manager
Mr. GEORGE OSBOURNE.....Stage Director
Mr. HARRY RAWLINS.....Assistant Director

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ... 75 cents
Balcony—Admission..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY
MR. AL. HAYMAN .....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World -- 19 Exits.

Week of Monday.....November 18, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

THE GREAT SUCCESS.

BOLOSSY & KIRALFY'S

BALLET AND SPECIALTY COMPANY
—in—

ANTIOPE.

A Ballet Spectacle in Three Tableaux, as presented at the Royal Alhambra Theatre, London, introducing the following European Novelties

CARMENCITA, M'LLE OMRE, THE TISSOTS,
YANK HOE, THE PIALRAS, ALICE GILBERT,
ARNOLD KIRALFY, led by the famous Premier Assoluta, M'LLE FRANCE-CINA PARIS.

SPECIAL NOTICE.—In presenting "ANTIOPE" to the American Public, MR. KIRALFY claims no merit for the play, but simply presents a spectacle as given at the Royal Alhambra, London, introducing

Brilliant Tableaux, Marches, Ballets and Specialties.

CAST OF CHARACTERS:

KAMIRINA, Queen of the Athenians.....Miss ANNIE RUSSELL
ANTIOPE, her sister.....Miss MAUDE DICKSON
DELTA, Attendant of the Queen.....Miss ALICE GILBERT
CONCORD, a friendly fairy.....Miss ROSE RIDGEWAY
MELISA ... } Ladies of the Queen's Court.....Miss FANNY RICHARDSON
HELENA... }.....Miss JULIA TAYLOR
PRINCE TESIO, of Illyria.....HERMAN WALDO
MOPSUS, Military Attendant of the Prince.....JOSEPH HALLIWELL
DISCORD, a jolly evil spirit.....HARRY DICKSON
Ballet and other Divertisement; Slaves, Amazons, Dancers, etc.

—SYNOPSIS—

ACT I—Reception Festival. Pas de Lys by eight Secundus Egyptian Girls (by Miss Nicode and Miss Konradt.) Grand Ballet Divertissement. Solo, M'lle Helena Konradt. Grand Entree. M'lle Francesca Paoja. Arnold Kiralfy in his Grotesque Specialty. Finale Brilliant by the Entire Ballet Corps. Grand Tableaux.

ACT II—The Famous Japanese Fantasist and Illusionist Yank Hoe and Omene. Gavotte, by Miss Alice Gilbert from the Gaiety Theatre, London. Scene 2—Adagio and Grand March Dansante by the Corps de Ballet.

ACT III—Scene 1—Tent of Prince Tesio. The Tissots Trio. Queen Antiope and Prince Tesio. Duet and Dance, Delta and Mopsus. Scene 2—Carmencita, the Pearl of Seville. Les Pirouettes. Pas de cinq. Stephanie Gavotte. Signor and Signora Pialras the wonderful Athletes. Pas Grotesque by Arnold Kiralfy, assisted by Misses Nicode and Konradt and Mr. Hoolam. M'lle Paris. Our Peace, by the Juvenile Basset. Balabile Sicilan and Grand Finale. Tableaux—THE TRIUMPH OF ANTIOPE.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. -- For Best Reserved Seats

...er. $43.00. Established in 1850.

...RETT & SHERWOOD



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$1.00 Per Week
CLUB WATCHES.
2¼ OUNCE SOLID 14 KARAT
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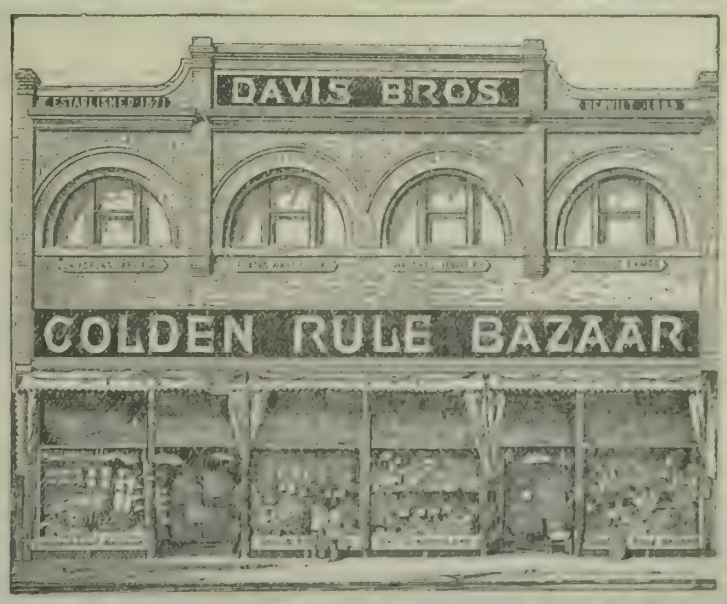
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Coal Dealer.

...50 For selling Coal at less price than that ...all importers. Don't be im... our Coal from me, and help ...ation to rob a poor man.



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DOLL FETE AND HOLIDAY SALE

Is now in progress. Unprecedented Bargains are offered in all departments and every effort be'ng made to outdo even itself in advance of the season.

Don't Delay Your Visit.

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Still Ahead! GOLD MEDAL PREMIUM AWARDED
For the Best Lager Beer on the Pacific Coast.
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THE "NATIONAL LAGER BEER"

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—: WINE AND LIQUOR MERCHANTS :—

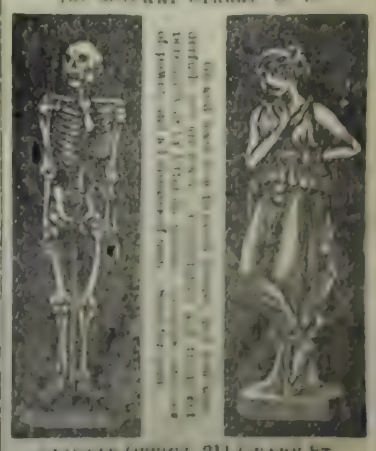
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Museum of Anatomy,

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Consultation Free.



Figaro

The Organ of Amusements.

ESTABLISHED IN 1865.

TWENTY-FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

BY J. P. BOGARDUS

AT

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

EVENING ⁘ EDITION

WEDNESDAY...NOVEMBER 20, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

After the present Booth-Modjeska season terminates Booth and Barrett will join forces again. Their business partnership to be continued for a period of two years.

The arrival of the Red Dog stage in "From Sire to Son," at the Grand, loaded down with passengers, is an exciting scene with its prancing horses and general excitement accompanying it.

The Gilmore Band vacated the Pavilion as they tooted their last horn on Sunday night to take a farewell horn and a special train for the East.

Our Lotta, who used to be called the "Dramatic Cocktail," was badly shaken up in Boston recently by a runaway accident. With her mother she had entered their carriage without noticing that the driver was not on the box. The horses started on a run, and, discovering the absence of the driver, Lotta forced open the door and sprang out, intending to stop the team herself, but her dress caught and she was thrown to the ground, striking on her head and side. The dispatch adds that "she was picked up in a half-conscious state. A physician found that her injuries were a contusion on the head and severe bruises on the left leg and foot. Mrs. Crabtree remained in the carriage, and the horses were stopped after they had run two blocks further" We have always advocated that Lotta should have married. If she had done so this accident could not have happened to her. It would have been the husband, of course, that would have dashed out of the carriage and got the fall. She will be sorry she has not married some day.

The new French version of "Mikado," by Armand Sylvestre, will soon be produced at the Eden Theatre, Paris.

John Kreling's California Opera Company made its appearance at the Hammerstein Harlem Opera House, N. Y., in "Said Pasha," and was pronounced "a great success."

Miss Maddern, accompanied by Geo. Osbourne, in the successful comedy of "Featherbrain," a very lively and entertaining piece, this week at the Bush.

Burt Haverly becomes one of the members of the "Little Puck" company this week. He severed his connection with the Paten Rosa company to join the Daniels company. He plays the eccentric part of the Englishwalker, Sluggers.

Dates ahead at the Grand after Milton Nobles' engagement: the latest English melodrama, "Hands Across the Sea," follows on Dec. 2nd for two weeks, and the spectacular drama of New York life, "The Great Metropolis," with its great wreck and life-saving scene, will be the Grand's holiday attraction.

Wilton Lackaye has signed a five years' contract to star under the joint management of Charles E. Locke and J. Charles Davis.

Louise Thorndyke-Boucicault is playing the part of Margery Sylvester in "Our Flat" at the Lyceum Theatre, New York.

Bronson Howard is on top. He is now in receipt of $1400 a week from his play, "Shenandoah." In a short time the piece will be running in four cities, and he will enjoy royalties amounting to $4,000 or $5,000 a week.

Shakespeare is now being done in Japan. "The Merchant of Venice" is "Ninniku Shichire Sarban;" "Romeo and Juliet" is "Seyo Musume Setsuyo;" "Julius Cæsar" is "Shisaru Kidan," and the great poet himself is Sekisupiya. Imagine what his grand blank verse must be in at distorted language.

Frank Daniels will play the following dates on his return route East: San Jose, 25; Oakland, 19-20; Sacramento, 21-22; jumping from there to Omaha, 28-29-30; Minneapolis and St. Paul, three nights each; Chicago, Dec. 10th, for two weeks, and St. Louis Christmas week.

Edward Terry is making a fortune out of "Sweet Lavender" in London, which is drawing so big, running to its six hundredth performance, that he has decided to give a Wednesday matinee in addition to the usual Saturday one. It is the only theatre in London running

The A. M. Palmer stock company will play a sixteen weeks engagement next Summer under the management of Al. Hayman. This organization will be the first of the Eastern stock companies to visit Portland, Or., where their different performances will be sold out during the coming Winter by subscription.

Mr. Edmund C. Stanton has retired from the position of representative of the stage calling on the World's Fair Committee, and Mr. Frank W. Sanger has been given the place.

W. J. Scanlan's new song, "See, There She Goes," which he has lately introduced in "Myles Aroon," promises to become even more popular than his famous "Peek-a-Boo."

Manager Ben Stern has booked "Kajanka" for a six weeks' run at Niblo's Theatre, N. Y., beginning Dec. 2nd.

Ettie Griswold's "Child Stealer" Company played at Franklin, Mass., on Monday night of last week in their street clothes because a greedy Attleboro landlord has scooped in their baggage. There was no show on Tuesday, although the announcements were full of dramatic promise for that evening.

Robert F. Cotton, of "Our Flat" Co., playing at the Lyceum Theatre, N. Y., was lately married to Miss Le Baron, late of Nat Goodwin's company.

Lately, during Adelaide Moore's performance at Dubuque, Ia., it is alleged that McCulloch Ross, one of her actors, who is said to be suffering from cranial enlargement, "queered" her scene by throwing a loaded revolver intended for her use beyond her reach at the critical moment.

Managers Durst & Bergfield, of the Grand Opera House, Tyler, Tex., attached the box office receipts of Murray & Murphy for $100, claimed as damages for their non-fulfillment of a previous contract. Murray & Murphy settled by paying $35 and costs.

The latest Liverpool (Eng.) music hall novelty is a "dog pianist."

Eugene D'Albert and Pablo Sarasate, the great soloists engaged by Henry E. Abbey, have arrived in New York.

Manager Alexander Comstock, business manager for Denman Thompson's "Old Homestead" Company, will shortly sail for Europe, to arrange for the production of that play in London next Summer.

Daniel Frohman's Lyceum Theatre Company has arrived in New York after a tour of seventeen weeks, extending from San Francisco to Boston. The profits are stated to be $40,000, exceeding the previous tour by nearly $10,000. The best results were secured in San Francisco and Chicago.

THE THEATRICAL MECHANICS' ASSOCIATION.

Lodge No. 21 of the Theatrical Mechanics' Association held their installation ceremonies, after the curtains had been rung down at the theatres, followed by a sumptuous banquet, at Golden Gate Hall, Alcazar Building, on Saturday night, and had what everybody said was "a good time."

The following recently elected officers were installed: James Lang, president; S. I. Simmons, vice-president; F. E. McLeod, recording secretary; S. J. Ryan, financial secretary; Frank Marcus, treasurer; George Van Ness, sergeant-at-arms; C. J. Kloss, D. C. Rolfs, John Quarrels, William Dove and T. F. Burkhardt, trustees; Dr. D. McLean, physician. T. H. Andrews, master machinist of the Grand Opera House, and F. W. Bruce, of the Tivoli, conducted the installation ceremonies.

Many actors and performers were present. After the presentation of a handsome gold brooch to Miss Ethel Brandon as a testimonial of the kindly feeling entertained for her by the attaches of San Francisco playhouses, the guests sat down to their well ladened tables, and toasts, speeches, stories, recitations and vocal and instrumental music succeeded each other in the merry hours that followed. The orchestration was by volunteers from the Grand, Bush, Alcazar and California orchestras, led by J. E. Josephs, and was notably good.

SPECIALTY SQUIBS.

Buffalo Bill's Wild West Show closed its Paris engagement on the 13th inst. Its season broke the Parisian record of successes. The dispatch tells us that the American colony attended and shouted "Hoop-la!" The show will open at Lyons on Sunday. Thence it goes to Marseilles, Barcelona and Naples.

John Cort takes possession of his New Standard Theatre, Seattle, this week. It is by far the handsomest and best appointed variety theatre on the Pacific Coast and will rival the very best ones in the Union. He calls it "The Vaudeville Palate of America." His opening company consists of 35 artists.

John Morrissey, the popular business manager of the Orpheum, will be the recipient of a benefit at that house on Friday night. A host of volunteers of the best talent in town will appear.

W. S. Cleveland and Billy Emerson have completed arrangements to sail for the other side to arrange for their London and Paris engagements on or about June 1st. The first-named will take charge of the London camp, while Emerson superintends the Paris end. Energetic Mr. Cleveland seems to be getting a corner on minstrelsy the world over.

Bottle Meier comes to the front with a big bill this week.

The Cremorne introduces the clever

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB.....Manager

Week of Monday,.....November 18, 1889

Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SPECIAL!

Next Monday....November 18th

Miss MADDERN

and

HER EXCELLENT COMPANY,

accompanied by

MR. GEO. OSBOURNE

in

FEATHERBRAIN.

Seats on sale Thursday Morning.

PACIFIC COAST BLOOD-HORSE Association.

RACES! RACES!

FALL MEETING, 1889.

BAY DISTRICT COURSE,

SAN FRANCISCO.

(Opposite Golden Gate Park)

$15,000 IN STAKES AND PURSES!

NEXT RACING DAY:

Saturday, November 23d,

When the events booked for Tuesday, Nov. 19th will be run.

Third Day, Thursday, Nov. 28th.

Fourth Day, Saturday, Nov. 30th.

First Race called at 2 o'clock, P. M.

Admission to Grounds and Grand Stand.....$1 00

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E. S. CULVER, Secretary.

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PAT O'REILLY, and Irish Sailor.....T.

Christian Christianson.....

Squire Orchardson, of the Willows.....

Richard Orchardson, his son.....

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Rev. Wm. Sefton.....No

Venue, a black friend of Pat.....R

John Doe.....

Richard Roe.....

Capt. Hagginbottom, "I'm Captain of this Ship".

Priscilla Setton, the Bride of Silvermere....Mis

Kate, the Betrayed.....

Dame Christianson.....Miss

Sailors, Emigrants, Farm Laborers,

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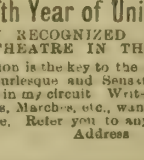
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SHOW THIS WEEK.
S! ★★★ NEW STARS!
First Appearance of
J. McNIECE.
— ALSO —
LICE DALE,
SS MARIE MORINO.
....TYROLEAN WARBLERS
g's Entertainment will commence with
FIRST PART.
onversationalist—J. D. FOX.
POLK. Tambo—JOHN GILMORE
.....Marie Morina
.....A. J. McNiece
.....Rose Stange
.....Prof. Chas Polk
.....Dolly Paxton
.....Alice Dale
y J. D. FOX....."SOLDIERS."
RINA.....Beautiful Songs
ense Success of the Musical Duo,
LK & ROSA STANGE
n.....GUITAR AND BANJO,
An Artistic Feat.
PAXTON.....New Songs
Magnet of Refined Minstrelsy,
. McNiece....★
lon, entitled "THE HOME I LOVE SO WELL."
rtistic English Jockey Clog, Jigs, Reels, etc.
DALE.....The Coming Star
RINO.....Choice Selections
SECOND WEEK OF
- POLKS
E GREAT DUO!
and Swiss Mountain Warblers,
inal Specialties, introducing Solos, Duets, Warbling
ese Peple are just from Europe, and are
excellent in their line.
XTON.....Song and Dance
E.....In Beau iful Songs
you have the Wonderful Act,
OUND THE WORLD
... J. D. Fox | Scotland.....Marie Morino
. J. McNiece | England.....Dolly Paxton
Rose Stange | France.....Alice Dale
..Prof. Polk | China.....Henry Kutter
ERTY.....DOLLY PAXTON
Don't Fail to See this Great Act.
orino.....
Rosa Stange.....
...Miss Dolly Paxton.....
.....Miss Alice Dale
ning's Entertainment will close with
N AT HOME
.....BY THE COMPANY.
R SUNDAY MATINEE....at 2 P. M

THEATRES.

RT'S ENTERPRISES!!!
ERTHERN CIRCUIT IN EXISTENCE.
Chain is Now Complete.
HEATRES.....6
VE GOT IT ON MY LIST.
e Palace Theatre at Port Townsend, will remodel and
first-class manner and will open it March 15th with a
House will be known hereafter as JOHN CORTS

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only Variety House in Victoria.
EATRE.....PORT TOWNSEND, W. T.
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l artists booked for the above circuit will be expected
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Every Evening (including Sunday). Matinees Sunday only at 2 P. M.
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Grand Comedy Company.
CARROLL & LEWIS'
Female Celebrities.
LIDA GARDNER'S MASTODON
Aggregation Of Beauty
AND
BILLY ARNOLD'S SPECIALTY COMP'Y.
Making the most Gigantic and Expensive Performance ever presented at the Bella Union Theatre.
Re-engagement of
NED THATCHER & GEO. DREW
Miss ★ CARRIE ★ DUNCAN
(Late of the Duncan Sisters.)
Another Comedy by HARRY MONTAGUE, entitled
The BRIDAL CHAMBER
ALL THE COMPANY IN THE CAST.
Admission.....25 & 10 Cents

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The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED HOMAN, Bus Manager & Treasurer | NED NESTELL.....Stage Manager
Monday Evening.....November 18, 1889
And Every Evening During the Week.
The Criterion Show of the City,
HALLINAN'S MASTODON MINSTRELS.
30—IN NUMBER—30
Mme. LA CELLIE AND HER FRENCH BLONDES
New—The Irish Philosopher, J. W. KELLY
The Kranky Koons, GILBERT & GOLDIE
The Neatest, FRANKS & MARION
The Female "John L. Sullivan," Miss Hattie Stuart.
The Wonderful Artists, 3 Les Encroyables 3
Reappearance, Charming Vocalist, Miss Jennie Heywood
HAYES & MARION.
Yours truly, NED NESTELL
And the Cremorne's Lady Company.
Lillian Hensley, Claude West, Lillian Star, Jessie Hayes,
Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others.
Concluding Each Night with our New Parisian CAN-CAN,
PARIS BY MOONLIGHT.
AMATEUR NIGHTS.....EVERY FRIDAY
Admission.....10 and 25 cents

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Vaudeville Performance Every Evening and Sunday Matinee.
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MONDAY EVENING.....NOVEMBER 18, 1889
Sunday Matinee.....at 2:30 P. M.
OUR LADY SPECIALISTS
Miss Lulu Martell, Miss Laura Manning, Miss Jennie Fowler, Miss Stella Walton,
Miss Lottie Ellis, Miss May Morrell, Miss Pearl Iola, Miss Mamie Woods.
GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST
Pete..SMITH & ELLIS..Lottie
ED. La TELLE.....Comedian, Vocalist and Banjoist.
OUR COMEDIANS
BILLY AKARMAN,
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OUR SPECIAL FEATURE
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ASTOUNDING AND ASTONISHING ARRAY OF ARTISTS!
TO NIGHT! | First Appearances | TO NIGHT
At this Temple of Amusement of the German Nightingale
MISS ·.· HELENA ·.· RICHMAN
With Her Repertoire of German and English Selections
MISS ·.· BLANCHE ·.· LONG
The Beautiful Balladist.
Charles) FRANKS & MORRISON (Edith
"THE TEUTONIC TYPHOONS."
In Their Pleasing Portfolio of Pantomimics
The Evening's Entertainment will commence with our Grand and
Beautiful Burlesquers
Ballad.....Edith Morrison
Ballad.....Rose Devere
Effusion.....Tommy Glenn
Ballad.....Blanche Long
Refrain.....Charles Franks
Ballad.....Miss Richman
GRAND FINALE.....BY THE COMPANY
First.....Miss RUBY GRANT
In her dancing specialty, "He'm a Lady"
Miss EDITH MORRISON.....Will Vocalize
Miss ROSE DEVERE.....The Charming Cantatrice
Now we have.....Miss BLANCHE LONG
With Her Beautiful Selections, Who will Surely Please You
Miss HELENA RICHMAN.....The Charming and Fascinating Songstress, with a Beautiful Voice and Costly Wardrobe. 2nd to none.
Still Here—the Prime Favorite,
★..Tommy Glenn..★
Who will Vocalize, Banjoize, Tantalize, Paralyze, etc.
Miss RUBY GRANT.....The Charming Serio-Comic
Miss ROSE DEVERE.....Will Warble
Once More.....Miss BLANCHE LONG
Miss HELENA RICHMAN.....The Favorite Vocalist
Now We Have THE TEUTONIC TYPHOONS
Franks & Morrison
In Their Pleasing Sketch, Introducing Funny Sayings, Songs, etc.
To be followed by the Laughable Comedy, entitled
MR. BARNES of N. Y. and MR. BURNS of S. F.
MR. BARNES of N. Y.....T. GLENN
MR. BURNS of S. F.....J. H. BURNS
MR. FRANKS, of Frankforter.....C. H. FRANKS
MR. THOMPSON, of Thompsonville.....MATT TRAYERS
OTHER CHARACTERS.....BY COMPANY
To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.
Miss RUBY GRANT
Miss EDITH MORRISON
Miss ROSE DEVERE
Miss BLANCHE LONG
Miss HELENA RICHMAN
The Whole to conclude with the Laughable Farce, entitled
"THE BREWERS."
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

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The Largest and Finest Selections of
TOYS, FANCY GOODS,
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AND EVERYTHING THAT IS SUITABLE FOR
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—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

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EVENING - EDITION

WEDNESDAY...NOVEMBER 20, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Miss Maddern, the popular comedienne, appears here, accompanied by Mr. George Osbourne and a fine company in support, in the rattling comedy of "Featherbrain." This comedy has recorded runs of two years in Paris, a long run in Berlin, a ten months' run in London, and a sixty-night run at the Madison Square Theatre, New York.

Miss Maddern sustains the part of the capricious light-hearted "Featherbrain." Geo. Osbourne has a strong character part in the gallant and romantic Portugese. The company includes Mr. Charles L. Harris, Mr. Wm. Faversham Mr. Samuel Edwards, Mr. Frank Clayton, Mr. Harry Rawlins, Miss Emma Maddern Miss Helen Osbourne, Miss Lulu Kline and Miss Elsie Lombard. A goodly company in one of the most popular of modern-day comedies

The Chronicle pronounces "Featherbrain" to be "a very amusing farcical comedy, with situations cleverly conceived and numerous complications very cunningly constructed."

The Examiner says: "'Featherbrain' will be a success here. It has touch and go, snap, action The plot turns a dramatic flip-flap every five minutes. There is a bright line wherever it is possible to work one in amidst the bewildering number of entrances and exits. There are just enough reaches of quiet enjoyment to make the hits loom large and full in the atmosphere of hilarity."

The Call claims that Miss Minnie Maddern "is simply exquisite as Mrs. Coney (Featherbrain) in her crisp speech, neat movement and the incomprehensible blunders she makes," and that George Osbourne "carried the audience with a rush" as the impetuous Portugnese lover.

Mr. Samuel Edwards as the good-natured husband, Mr. Harris, Mr. Faversham, Miss Lulu Kline, Miss Helen M. Osbourne, and the company generally, acquitted themselves with honorable records.

The whole company were honored with a call before the curtain at the end of the second act.

Special scenery is brought with the comedy, including the famed spiral staircase scene, as seen at the Madison Square Theatre.

Alcazar Theatre.

Augustin Daly's amusing comedy of "Nancy & Co." has a careful production by the Alcazar Company this week. This is one of Daly's bright, finished and amusing comedies, and the Alcazar company by their excellent performance give it great zest in action.

E. J. Buckley is the Kiefe O'Kiefe, Esq.; Miss Ethel Brandon is Nancy Brasher with her comedy, and Stockwell plays the part of her jealous husband, "Tippy." Mr. Buckley plays with his usual spirit and with many nice bits of shading Miss Brandon is perfectly at home as Nancy, having played it for a long time in the Eastern road company, and doubtless it is owing to her instructions that the Alcazar company do so well in the Daly comedy. Stockwell makes the jolliest kind of a well-managed husband. It is unctious with his humor. Nellie Buckley plays Daisy Griffing charmingly, and Fanny Young and Carrie Clarke Ward give good character impersonations.

"Nancy & Co." has this week allotted to it

"A Noble Rogue," Steele Mackaye's five-act comedy-drama, will be the Alcazar's attraction next week, with John Jack, John Armstrong, Ned Thayer, Miss Emmie Wilmot and Miss Nellie Young added to the compan

Grand Opera House.

This week Milton Nobles, famed for the effective vigor of his character acting, commences a two weeks' engagement at the Grand. This week in his play, "From Sire to Son," next week in "Phœnix," supported by his own company

Mr. Nobles is just the kind of an actor the patrons of the Grand want. His quick acting, sensational plays, his graphic characterizations, and the peculiar elements of his own impersonations will be strong drawing factors at the Grand. The roomy stage will give his plays splendid scope for their settings.

This is a California play, and it is worth the price of admission to see the 4-horse Red Dog stage coach drive on the stage of the Grand and land its passengers and baggage at the Yuba Hotel, "in the mines." All the scenes of the drama are most effectively staged, and it is a picturesque and interesting play all through.

Mr. Nobles acts with all his old time vigor and intensity, and sustains his dual role with versatility. Miss Dollie Nobles also plays a dual role and shows how good and how pleasing an actress she is in doing so. The company is really a strong one in character acting. Messrs. Howard, Dempsey, Hunter, Willard, Mortimer, all do good work in their assumptions, and Misses Davenport, Lambert, Gerome and Vinton play the female roles cleverly.

The weather does not seem to have much effect upon the Grand's audiences. There have been good audiences in the rainy nights.

Next week, Mr. Nobles' play of "Phœnix."

A grand production of that great melodrama, "Hands Across the Sea," a success in three continents, is announced for December 2nd, with Miss Isabel Morris and Mr. William Morris in the principal roles.

New California Theatre.

Bolossy Kiralfy's grand ballet spectacle, "Antiope," rules at the California this week, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradt; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omene; the gavotte by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition by the Pialras, and the performance of the Tissots. Miss Gilbert introduces the dance in long skirts, made so popular in the East by the Gaiety troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and totally different from the ordinary stage dancing, and Arnold Kiralfy's grotesque dancing is the best on the stage.

Orpheum Theatre.

The Oakes' Swiss Bell Ringers and Specialty Sketch Company, from Chicago, put in their first appearances in San Francisco at the Orpheum this week. This company has a fixed popularity East, as it has been in the amusement field since 1817. The Oakes' Company consist of John and Alice Oakes, Frank Hollister, 'Laughable" Eades, William Weston and Frances Oakes.

The Hassan Ali and Hadj Tahar Troupe of Arabs, Mons. Le Compt, and Minnetta and Barretta also put in first appearances.

Everything and everybody new to San Francisco this week at the Orpheum.

Mr. John Morrissey, the efficient manager of this house, will be the recipient of a grand testimonial on Friday night. A great bill. One hundred volunteers.

General seats, 25 cents; reserved, 50 cents.

Elks' Carnival and Bal Masque.

The Annual Carnival Ball of the Elks in aid of its Charity Fund comes off at the Pavilion on Thanksgiving Eve. This will be the ball of the season. See the announcement of its features elsewhere in FIGARO.

Morosco's Amphitheatre.

That strong drama, "Storm-Beaten," with its pictures of life on ship board in the Polar seas surrounded by ice, with tableaux of frost and fire, of wreck, iceberg life, and rescue, will be this week's bill at Morosco's, with Glenney as rattlebrained Pat O'Reilly. This is Mr. Glenney's last week.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and has played a good four weeks' season at Morosco's.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conclita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The races of the Fall meeting of the Pacific Coast Blood-Horse Association will come off over the Bay District course, so easily accessible by a half-dozen car lines. The rain-fall has interfered with the regularly appointed days. Tuesday's races have been postponed until Saturday, when it is hoped the fast track will be in good condition.

The races set for Saturday are a three-quarters of a mile dash, for three-year-olds, and upwards, for a $400 purse; second race, three-year-old fillies, one mile and a quarter, $500 purse; third race, the Record Stakes, all ages, five furlongs, and last event a dash of seven furlongs for two-year-olds.

The events set for the third day of the meeting, Thursday the 21st, will be run on Thursday the 28th, Thanksgiving Day, and those for the fourth day will be decided on Saturday Nov. 30th.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague's contribution to the bill is his comedy of "The Bridal Chamber," with most of the company in the cast.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's comedy has the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Another new feature is Hallinan's Mastodon Minstrels with six comedians on the ends.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Helena Richman and Miss Blanche Long are new this week.

Miss Edith Morrison, the popular balladist; Miss Ruby Grant, premiere danseuse; also Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are late additions.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the new comedy of "Mr. Barnes of N. Y. and Mr. Burns of S. F.," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ruby Grant, Blanche Long, Rose Devere, Edith Morrison, Helena Richman and Tommy Glenn.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

A. J. McNiece, comedian, and Miss Alic Dale, vocalist, are the new faces here.

The Polks, musical artists and Tyrolean warblers, and all the company appear in "A Trip Around the World" this week.

The olio acts are "Fun at Home" and the Polks specialities.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Marie Morino, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, and pretty Pearl Iola, are late comers, and Ed. La Telle, comedian and banjoist, is new.

Miss Laura Manning, Miss May Morrell, Lulu Martell, Jennie Fowler, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first-part is a Female Minstrel one with songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Papa's Baby Boy," with Akarman, Pete Smith and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR

MR. JAY RIAL.....MANAGER

WEEK OF MONDAY.....NOVEMBER 18th, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

For Two Weeks Only!—The Popular Favorites,

MILTON & DOLLIE

NOBLES

—With the Assistance of their own—

SUPERB *.* SUPPORTING *.* COMPANY,

And a Numerous and Well-Trained Auxiliary Corps, in the Original Romantic Melodrama, in Four Acts, written by MILTON NOBLES, entitled

"FROM SIRE TO SON,"

MILTON NOBLES in his powerful performance of the heroic role of ALFRED ARMITAGE. DOLLIE NOBLES in her exquisite dual creation of MABEL ARMITAGE, mother and daughter.

CAST OF CHARACTERS:

Mabel Armitage, wife of Alfred, known as Mabel Oakley / Mabel Armitage, daughter of Alfred and Mabel	DOLLIE NOBLES
Mrs. Amanda Stockup, proprietress Yuba Hotel	Mary Davenport
Aurelia Stockup, her daughter	Lizzie Lambert
Mrs. Waldaur, wife of Waldaur	Elsie Gerome
Anna, a maid to Mabel	Florence Vinton
Dr. Marmaduke Mandrake	Thos. M. Hunter
Hamilton Mandrake, his son, attorney-at-law	L. R. Willard
Peter Grimes, postmaster and express ag't at Yuba, L. F. Howard	
Jonas Hardy, a gambler	Clifford Dempsey
Job Cadwaladar, sheriff of Yuba County, Cal.	H. D. Clifton
August Waldaur	Edwin L. Mortimer
Abe Isaacs	John H. Ready
"Bud" McKinsty	Willie B. Wright
Parsons, servant to Waldaur	John T. Henley
Bill Yocum, driver of the Red Dog stage	Ed. J. Mortimer
Alfred Armitage, under the assumed name of John Oakley	MILTON NOBLES

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Village and Mining Camp at Yuba, Cal. Time, 1860. "He will never speak again."....ACT II—One month later. Main room of the Yuba Hotel "Only the grave skall hide him."....ACT III—Three months later. Grand Salon of a hotel in Venice. "You are clinging to your mother's murderer." .... ACT IV—Two days later. Interior of the tower of an old castle on the Rhine. "The man is here."

Able critics have pronounced "FROM SIRE TO SON" the best melodrama written by an American.

MONDAY, NOV. 25th—(LAST WEEK). "THE PHŒNIX!"

MILTON NOBLES in his World-renowned Creation of "THE BOHEMIAN."

EXTRA! — MONDAY EVENING, DEC. 2d. — EXTRA!

A Perfect Production of the intensely interesting play,

"HANDS ACROSS THE SEA!"

The Success of Three Continents,

Miss Isabel Morris, Mr. Wm. Morris,

And a Company of Competent People.

PEOPLE'S POPULAR PRICE,....15, 25, 35 and 75 cents.

No Extras for Reserved Seats.

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GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Week of Monday.....

For the First Time in California, direct fr

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Specialty Comp

Headed by the Great

Whirlwinds of the

HASSAN ALI & HAD

TROUPE OF AR

John and Alice Oakes,

Frank Hollister,

The Laughable Eades,

Wm. Weston,

Frances Oakes,

Mo

Minetta and Barretta,

Grand Qua

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JOHN MORR

Grand Gala Night. 100 Volunteers in

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Admission 25c. Reserved seats 50c. Pros

MATINEES.....25 cents to Any Pa

Children to the Matinee. 10 ce

Mechanics' Pavilion,

JUNCTION OF MARKET, HAYES AND LARKIN STREETS.

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—in aid of its—

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MAGNIFICENT ALLEGORICAL FLOATS!

CHARACTERISTIC DIVERTISEMENTS!

PUISSANT CALCIUM TRANSFORMATIONS!

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PRIZES ECLAT VALUABLE!

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If you have taken a few drinks too much over night, the proper thing to do in the morning is to take a glass of Henley's "Tamarack" and you will feel like a new man. All first class saloons keep it.

If you are troubled with bald spots, or falling out of hair, by all means use Diefenbacher's Hair Tonic. It is invaluable. Try it and be convinced. Its merits are well attested. All his testimonials are from well-known people in San Francisco.

Our imported actors all smoke the Pipe and "Seal of North Carolina Plug Cut." It's En-

Duncan Harrison doing the tank jump ter" last Fall. It w that Mr. Harrison n mainder of his engag rather than disappo the public, when he in the hospital. As set in and spread fro it was with difficulty He escaped, howeve tion of a couple of to had settled, and still

Clara Chester (Mrs left the Herrmann V

There has been su to see "Little Lord L York that A. M. Pal French have arrang Lord Fauntleroy" m noon of the week ex

"Kajanka," the ne will be produced at

FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, NOVEMBER 21 1889. VOL XLVIII.

-ARO
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STREET.....Near STOCKTON.
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HOUSE.....TREASURER

onday .....November 18, 1889
ening (including Sunday) and Saturday Matinee.

gustin Daly's New Farcical Comedy (from the German
f Jules Rosen), in Four Acts, entitled

NCY & CO.

al Arrangement with MR. AUGUSTIN DALY.

CKLEY,
MISS ETHEL BRANDON,
L. R. STOCKWELL,
Entire Alcazar Company in the Cast.

CAST OF CHARACTERS:

E, ESQ., inthrall to the "Griffing" himself.
his fair niece .....E. J. BUCKLEY
iffing, a caution and warning to all parents
.....Scott Cooper
ller, U. S. A., laying siege to the "Griffing's"
to the "Griffing" himself.....Richard Foote
Stockslow, a lamb from the street..Leo Cooper
t the Windsor.....Louis Belmour
HER.....Miss ETHEL BRANDON
s daughter and her niece....Miss Nellie Buckley
nter and his niece.....Miss Alice Carmen
gery, a species of Safety Deposit Company
e niece.....Miss Fanny Young
at Griffing's.....Miss Carrie Clarke Ward
—AND—
IER, a well managed husband.....
.....L. R. STOCKWELL

OF THE PIECE IS COMPRISED WITHIN ELEVEN HOURS.

At the Griffings' Abode. The Scent of the
ne.
RNOON. Private Parlor No. 117, at Windsor
The firm of Nancy & Co. get into hot water.
NING. Return to the Griffings' Den. Several
are Made to Toe the Mark.
NIGHT. The Same. Love's labors won exactly
like it, and all's well that ends well, after the

g.....November 25th
NOBLE ROGUE."

Evenings.....25c. 50c. 75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....November 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday at 2 P. M.

MR. ARTHUR MILLER'S
Company of Comedians,

In the Three-Act Farcical Comedy, called

"FEATHERBRAIN"

From the French by Messrs. Theodore Barriere, Raymond Deslandes and Edmund Gondinet. Adapted for the English stage by the late JAMES ALBERRY, ESQ.

CAST OF CHARACTERS:

Don Stephano Ruy Gomar, a Portuguese (impetuous and chivalrous).....George Osbourne
Ferdinand Pettigrew (who loves in secret—with an unimpaired appetite).....Charles L. Harris
Samuel Coney (indulgent, amiable and unsuspicious).....Samuel Edwards
Valentine Day (satisfied with the unattainable)...Wm. Faversham
Tipper (servant).....
Cabman.....} Harry Rawlins
Small Boy.....Master Branch
Miss Eurydice Mole (the second floor).....Miss Lulu Kline
Mrs. Pettigrew, Pettigrew's sister-in-law, Miss Helen M. Osbourne
Nellie, Coney's niece (who loves in spite of herself).....
.....Miss Elsie Lombard
Gimp (shop girl).....Miss Emma Maddern
Mary Ann, Mrs. Coney's maid (who refuses to be discharged).....Mrs. Rose Stevens
—and—
Mrs. Coney (Featherbrain).....Miss Minnie Maddern

PLACE—London. PERIOD—The Present.
TIME OF ACTION—One Day.

SCENES

ACT I—Coney's Suburban Villa. Early Morning.
ACT II—Cumberland Court Mansion. The Second Floor showing staircase and apartments.
ACT III—Same as Act I.

Mr. FRED MILLER, JR.....Acting Manager
Mr. GEORGE OSBOURNE.....Stage Director
Mr. HARRY RAWLINS.....Assistant Director

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ... 75 cents
Balcony—Admission..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY
MR. A. M. HAYMAN.....LESSEE AND PROPRIETOR
MR. H. COREY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....November 18, 1889
Every Evening (including Sunday) Matinees Wednesdays and Saturdays.

THE GREAT SUCCESS.
BOLOSSY & KIRALFY'S
BALLET AND SPECIALTY COMPANY
—In—
ANTIOPE.

A Ballet Spectacle in Three Tableaux, as presented at the Royal Alhambra Theatre, London, introducing the following European Novelties:
CARMENCITA, MLLE OMEE, THE TISSOTS
YANK HOE, THE PIALRAS, ALICE GILBERT
ARNOLD KIRALFY, led by the famous Pialras
Assisted by MLLE FRANCESCINA PARIS

SPECIAL NOTICE.—In presenting "ANTIOPE" to the American Public, MR. KIRALFY claims no merit for the past, but simply to present a spectacle as given at the Royal Alhambra, London, introducing Brilliant Tableaux, Marches, Ballets and Specialties.

CAST OF CHARACTERS:

KAMIRINA, Queen of the Athenians.....Miss ANNIE
ANTIOPE, her sister.....Miss MAY
DELTA, Attendant of the Queen.....Miss
CONCORD, a friendly fairy.....Miss
MELISA ..} Ladies of the Queen's
HELENA, ..} Court.....Miss JULIA
PRINCE TESIO, of Illyria.....HERMAN
MOPSUS, Military Attendant of the Prince.....JOSEPH HALLIDAY
DISCORD, a jolly evil spirit.....HARRY DICKSON
Ballet and other divertisement. Slaves, Amazons, Dancers etc.

SYNOPSIS.

ACT I—Reception Festival. Pas de Lys by eight Seconda Ballerinas. Grand Ballet Divertissement. Solo, M'lle Helena Konradt. Grand Entree. M'lle Francesina Paris. Arnold Kiralfy in his Grotesque Specialty. Pas de Trois by Stephanie Gavotte. Signor and Signora Pialras, the wonderful Athletes. Pas Grotesque by Arnold Kiralfy, assisted by Misses Nicole and Konradt and Mr. Hoslam. M'lle Paris. Our Police, by the Juvenile Ballet. Balabile Sicilan and Grand Finale Tableaux. THE TRIUMPH OF ANTIOPE.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — For Best Reserved Seats

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$1.00 Per Week
CLUB WATCHES.
2¼ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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THE YEAR 1888.....122,173 BARRELS OF BEER.
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ASK FOR IT.
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al Importers. Don't be im-
our Coal from me, and help

SWAN'S Lunch

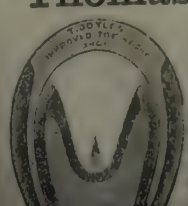


44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash.
Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

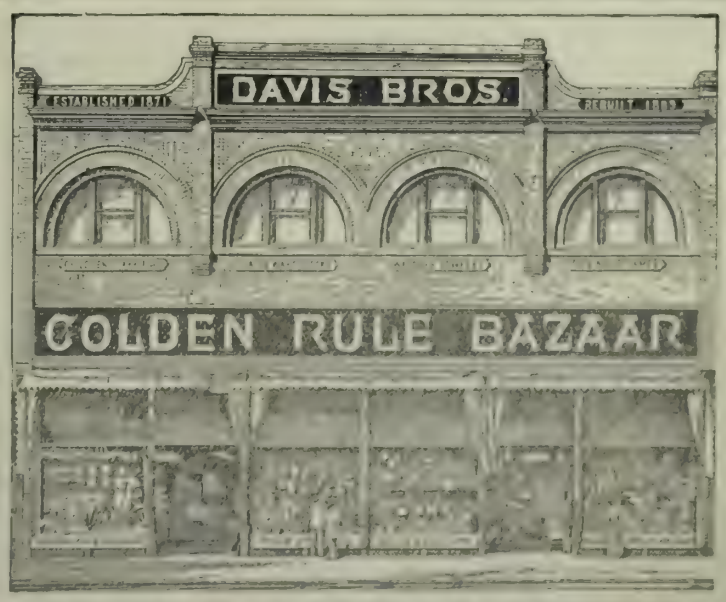
WHY ARE your HORSES LAME?

Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?

Thomas Doyle.



Nos. 57 and 59 New Montgomery Street, will give them his own personal attention, and can furnish the best of References, and guarantee all work.



THE GOLDEN RULE BAZAAR,

Rebuilt and Mammoth... the Oldest and by far the Largest FANCY GOODS and TOY HOUSE in America. Do Nearly as Much Annual

DOLL FETE AND HOLIDAY SALE

Is now in progress. Unprecedented Bargains are offered in all departments and every effort being made to outdo itself in advance of the season.

Don't Delay Your Visit.

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718 Market — 119 Kearny — 1234 Market Street.

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For the Best Lager Beer on the Pacific Coast.
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The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

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—AT—

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RATES OF SUBSCRIPTION.

Daily, per year	$3 00
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Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING ⊹ EDITION

THURSDAY.....NOVEMBER 21, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Miss Maddern, the popular comedienne, appears here, accompanied by Mr. George Osbourne and a fine company in support, in the rattling comedy of "Featherbrain." This comedy has recorded runs of two years in Paris, a long run in Berlin, a ten months' run in London, and a sixty-night run at the Madison Square Theatre, New York.

Miss Maddern sustains the part of the capricious light-hearted "Featherbrain." Geo. Osbourne has a strong character part in the gallant and romantic Portugese. The company includes Mr. Charles L. Harris, Mr. Wm. Faversham, Mr. Samuel Edwards, Mr. Frank Clayton, Mr. Harry Rawlins, Miss Emma Maddern Miss Helen Osbourne, Miss Lulu Kline and Miss Elsie Lombard. A goodly company in one of the most popular of modern-day comedies.

The Chronicle pronounces "Featherbrain" to be "a very amusing farcical comedy, with situations cleverly conceived and numerous complications very cunningly constructed."

The Examiner says: "'Featherbrain' will be a success here. It has touch and go, snap, action. The plot turns a dramatic flip-flap every five minutes. There is a bright line wherever it is possible to work one in amidst the bewildering number of entrances and exits. There are just enough reaches of quiet enjoyment to make the hits loom large and full in the atmosphere of hilarity.'

The Call claims that Miss Minnie Maddern "is simply exquisite as Mrs. Coney (Featherbrain) in her crisp speech, neat movement and the incomprehensible blunders she makes," and that George Osbourne "carried the audience with a rush" as the impetuous Portuguese love.

Mr. Samuel Edwards as the good-natured husband, Mr. Harris, Mr. Faversham, Miss Lulu Kline, Miss Helen M. Osbourne, and the company generally, acquitted themselves with honorable records.

The whole company were honored with a call before the curtain at the end of the second act.

Special scenery is brought with the comedy, including the famed spiral staircase scene, as seen at the Madison Square Theatre.

Alcazar Theatre.

Augustin Daly's amusing comedy of "Nancy & Co." has a careful production by the Alcazar Company this week. This is one of Daly's bright, finished and amusing comedies, and the Alcazar company by their excellent performance give it great zest in action.

E. J. Buckley is the Kiefe O'Kiefe, Esq.; Miss Ethel Brandon is Nancy Brasher with her comedy, and Stockwell plays the part of her jealous husband, "Tippo." Mr Buckley plays with his usual spirit and with many nice bits of shading. Miss Brandon is perfectly at home as Nancy, having played it for a long time in the Eastern road company, and doubtless it is owing to her instructions that the Alcazar company do so well in the Daly comedy. Stockwell makes the jolliest kind of a well-managed husband. It is infectious with his humor. Nellie Buckley plays Daisy Griffing charmingly, and Fanny Young and Carrie Clarke Ward give good character impersonations.

"Nancy & Co.' has this week allotted to it "A Noble Rogue," Steele Mackaye's five-act comedy-drama, will be the Alcazar's attraction next week, with John Jack, John Armstrong, Ned Thayer, Miss Emmie Wilmot and Miss Nellie Young added to the compan

Grand Opera House.

This week Milton Nobles, famed for the effective vigor of his character acting, commences a two week's engagement at the Grand. This week in the play "From Sire to Son," next week in "Phœnix," supported by his own company.

Mr Nobles is just the kind of an actor the patrons of the Grand want. His quick acting, sensational plays, his graphic characterizations, and the peculiar elements of his own impersonations will be strong drawing factors at the Grand. The roomy stage will give his plays splendid scope for their settings.

This is a California play, and it is worth the price of admission to see the 4-horse Red Dog stage coach drive on the stage of the Grand and land its passengers and baggage at the Yuba Hotel, "in the mines." All the scenes of the drama are most effectively staged, and it is a picturesque and interesting play all through.

Mr. Nobles acts with all his old time vigor and intensity, and sustains his dual role with versatility. Miss Dollie Nobles also plays a dual role and shows how good and how pleasing an actress she is in doing so. The company is really a strong one in character acting. Messrs. Howard, Dempsey, Hunter, Willard, Mortimer, all do good work in their assumptions, and Misses Davenport, Lambert, Gerome and Vinton play the female roles cleverly.

The weather does not seem to have much effect upon the Grand's audiences. There have been good audiences in the rainy nights.

Next week, Mr Nobles' play of "Phœnix."

A grand production of that great melodrama, "Hands Across the Sea," a success in three continents, is announced for December 2nd, with Miss Isabel Morris and Mr. William Morris in the principal roles.

New California Theatre.

Bolossy Kiralfy's grand ballet spectacle, "Antiope," rules at the California this week, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradt; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omene; the gavotte by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition by the Pisiras, and the performance of the Tissots. Miss Gilbert introduces the dance in long skirts, made so popular in the East by the Gaiety troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and totally different from the ordinary stage dancing, and Arnold Kiralfy's grotesque dancing is the best on the stage.

Orpheum Theatre.

The Oakes' Swiss Bell Ringers and Specialty Sketch Company, from Chicago, put in their first appearances in San Francisco at the Orpheum this week. This company has a fixed popularity East, as it has been in the amusement field since 1877. The Oakes' Company consist of John and Alice Oakes, Frank Hollister, 'Laughable" Eades, William Weston and Frances Oakes

The Hassan Ali and Hadj Tahar Troupe of Arabs, Mons. Le Compt, and Minnetta and Barretta also put in first appearances.

Everything and everybody new to San Francisco this week at the Orpheum.

Mr. John Morrissey, the efficient manager of this house, will be the recipient of a grand testimonial on Friday night. A great bill. One hundred volunteers.

General seats, 25 cents; reserved, 50 cents.

Elks' Carnival and Ba asque.

The Annual Carnival Ball of the Elks in aid of its Charity Fund comes off at the Pavilion on Thanksgiving Eve. This will be the ball of the season. See the announcement of its features elsewhere in FIGARO.

Morosco's Amphitheatre.

That strong drama, "Storm-Beaten," with its pictures of life on ship board in the Polar seas surrounded by ice, with tableaux of frost and fire, of wreck, iceberg life, and rescue, will be this week's bill at Morosco's, with Glenney as rattlebrained Pat O'Reilly. This is Mr. Glenney's last week.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and has played a good four weeks' season at Morosco's.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The races of the Fall meeting of the Pacific Coast Blood-Horse Association will come off over the Bay District course, so easily accessible by a half-dozen car lines. The rain-fall has interfered with the regularly appointed days. Tuesday's races have been postponed until Saturday, when it is hoped the fast track will be in good condition.

The races set for Saturday are a three-quarters of a mile dash, for three-year-olds, and upwards, for a $400 purse; second race, three-year-old fillies, one mile and a quarter, $500 purse; third race, the Record Stakes, all ages, five furlongs, and last event a dash of seven furlongs for two-year-olds.

The events set for the third day of the meeting, Thursday the 21st, will be run on Thursday the 28th, Thanksgiving Day, and those for the fourth day will be decided on Saturday Nov. 30th.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague's contribution to the bill is his comedy of "The Bridal Chamber," with most of the company in the cast.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's comedy has the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist. In conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Another new feature is Hallinan's Mastodon Minstrels with six comedians on the ends.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Helena Richman and Miss Blanche Long are new this week.

Miss Edith Morrison, the popular balladist; Miss Ruby Grant, premiere danseuse; also Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are late additions.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the new comedy of "Mr. Barnes of N. Y. and Mr. Burns of S. F.," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ruby Grant, Blanche Long, Rose Devere, Edith Morrison, Helena Richman and Tommy Glenn.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one

Bottle Meier's Theatre.

A. J. McNiece, comedian, and Miss Alic Dale, vocalist, are the new faces here.

The Polks, musical artists and Tyrolean warblers, and all the company appear in "A Trip Around the World" this week.

The olio acts are "Fun at Home" and the Polks specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Marie Morino, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, and pretty Pearl Iola, are late comers, and Ed. La Telle, comedian and banjoist, is new.

Miss Laura Manning, Miss May Morrell, Lulu Martell, Jennie Fowler, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first part is a Female Minstrel one with songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Papa's Baby Boy," with Akarman, Pete Smith and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.

MR. JOHN MAGUIRE..... PROPRIETOR

MR. JAY RIAL..... MANAGER

WEEK OF MONDAY.....NOVEMBER 18th, 1889

Every Evening at 8 Matinee Saturday, at 2 P. M.

For Two Weeks Only!—The Popular Favorites,

MILTON & DOLLIE

NOBLES

—With the Assistance of their own—

SUPERB *,* SUPPORTING *,* COMPANY,

And a Numerous and Well-Trained Auxiliary Corps, in the Original Romantic Melodrama, in Four Acts, written by MILTON NOBLES, entitled

"FROM SIRE TO SON,"

MILTON NOBLES in his powerful performance of the heroic role of ALFRED ARMITAGE. DOLLIE NOBLES in her exquisite dual creation of MABEL ARMITAGE, mother and daughter.

CAST OF CHARACTERS:

Mabel Armitage, wife of Alfred, known as Mabel Oakley.	DOLLIE NOBLES
Mabel Armitage, daughter of Alfred and Mabel	
Mrs. Amanda Stockup, proprietress Yuba Hotel	Mary Davenport
Aurelia Stockup, her daughter	Lizzie Lambert
Mrs. Waldaur, wife of Waldaur	Elsie Gerome
Anna, a maid to Mabel	Florence Vinton
Dr. Marmaduke Mandrake	Thos. M. Hunter
Hamilton Mandrake, his son, attorney-at-law	L. R. Willard
Peter Grimes, postmaster and express ag't at Yuba,	L. F. Howard
Jonas Hardy, a gambler	Clifford Dempsey
Job Cadwaladar, sheriff of Yuba County, Cal.	H. D. Clifton
August Waldaur	Edwin L. Mortimer
Abe Isaacs	John H. Ready
"Bud" McKinsty	Willie B. Wright
Parsons, servant to Waldaur	John T. Henley
Bill Yocum, driver of the Red Dog stage	Ed. J. Mortimer
Alfred Armitage, under the assumed name of John Oakley	MILTON NOBLES

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Village and Mining Camp at Yuba, Cal. Time, 1860. "He will never speak again."....ACT II—One month later. Main room of the Yuba Hotel "Only the grave shall hide him."....ACT III—Three months later. Grand Salon of a hotel in Venice. "You are clinging to your mother's murderer." .... ACT IV—Two days later. Interior of the tower of an old castle on the Rhine. "The man is here."

Able critics have pronounced "FROM SIRE TO SON" the best melodrama written by an American.

MONDAY, NOV. 25th—(LAST WEEK). "THE PHŒNIX!"

MILTON NOBLES in his World-renowned Creation of

.....THE BOHEMIAN."

EXTRA! — MONDAY EVENING, DEC. 2d — EXTRA!

A Perfect Production of the intensely interesting play,

"HANDS ACROSS THE SEA!"

The Success of Three Continents,

Miss Isabel Morris, Mr. Wm. Morris,

And a Company of Competent People.

PEOPLE'S POPULAR PRICE,....15, 25, 35 and 75 cents.

No Extras for Reserved Seats.

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O'Farrell Street, between Stockton and Po

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Week of Monday.....No

For the First Time in California, direct from

OAKES'

SWISS BELL RI

—AND—

Specialty Comp

Headed by the Great

Whirlwinds of the D

HASSAN ALI & HADJ

TROUPE OF ARA

John and Alice Oakes,

Frank Hollister,

The Laughable Eades,

Wm. Weston,

Frances Oakes,

Mon

Minetta and Barretta,

Grand Quar

EVERYTHHING NEW to SAN F

SECURE YOUR SEA

Friday Evening.....

—Testimonial Benefit to Manage

JOHN MORRI

Grand Gala Night. 100 Volunteers in a

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Admission 25c. Reserved seats 50c. Proscc

MATINEES.....25 cents to Any Part

Children to the Matinee. 10 cent

Mechanics' Pavilion.

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ANNUAL

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—and—

BAL MASQUE,

—in aid of its—

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Wednesday Evening, Nov. 27th.

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MAGNIFICENT ALLEGORICAL FLOATS!

CHARACTERISTIC DIVERTISEMENTS!

PUISSANT CALCIUM TRANSFORMATIONS!

MASKERS REFINED INNUMERABLE!

PRIZES ECLAT VALUABLE!

Music by the Famous

SECOND REGIMENT BAND.

A Prelude by the most Talented Members of the

THEATRICAL ⊹ PROFESSION.

TICKETS NOW ON SALE

By Members of the Order.

CALIFORNIA HOUSE.—Everything furnished first-class. Elegant French Dinners, with polite attention, at moderate rates. Appartments elaborately furnished, single or en suite. It will pay to call on Mons. Pouchan, the genial host, at 624 California street.

If you have taken a few drinks too much over night, the proper thing to do in the morning is to take a glass of Henley's "Tamarack" and you will feel like a new man. All first class saloons keep it.

If you are troubled with bald spots, or falling out of hair, by all means use Diefenbacher's Hair Tonic. It is invaluable. Try it and be convinced. Its merits are well attested. All his testimonials are from well-known people in San Francisco.

Our imported actors all smoke the Pipe and "Seal of North Carolina Plug Cut." It's En-

Managers Durst & Grand Opera House, tached the box office re & Murphy for $100, cai tor their non-fulfillme contract. Murray & M paying $35 and costs.

The latest Liverpool (novelty is a "dog pianis

Eugene D'Albert and the great soloists engag Abbey, have arrived in

Manager Alexander ness manager for Denn "Old Homestead" Com ly sail for Europe, to production of that play Summer.

W. J. Scanlan's new s She Goes," which he h duced in "Myles Aroo become even more po

FIGARO

Established 1865. SAN FRANCISCO: FRIDAY, NOVEMBER 22 1889. VOL. XLVIII.

FIGARO
Established in 1865.
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ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
HOUSE.....TREASURER

nday .....November 18, 1889
ing (including Sunday) and Saturday Matinee.

stin Daly's New Farcical Comedy (from the German Jules Rosen), in Four Acts, entitled

NCY & CO.

Arrangement with MR. AUGUSTIN DALY.

KLEY.
ISS ETHEL BRANDON.
L. R. STOCKWELL.
Entire Alcazar Company in the Cast.

AST OF CHARACTERS:

., ESQ., intbrall to the "Griffing" himself.
fair niece .....E. J. BUCKLEY
fing, a caution and warning to all parents .....Scott Cooper
er, U. S. A., laying siege to the "Griffing's" .....
the "Griffing" himself.....Richard Foote
Stockslow, a lamb from the street..Leo Cooper
the Windsor.....Louis Belmour
ER.....Miss ETHEL BRANDON
daughter and her niece....Miss Nellie Buckley
er and his niece.....Miss Alice Carmen
ery, a species of Safety Deposit Company .....
niece.....Miss Fanny Young
Griffing's.....Miss Carrie Clarke Ward
—AND—
ER, a well managed husband.....
.....L. R. STOCKWELL

OF THE PIECE IS COMPRISED WITHIN ELEVEN HOURS.

—o—

At the Griffings' Abode. The Scent of the

NOON. Private Parlor No. 117, at Windsor
The firm of Nancy & Co. get into hot water.
NG. Return to the Griffings' Den. Several
e Made to Toe the Mark.
GHT. The Same. Love's labors won exactly
e it, and all's well that ends well, after the

.....November 25th
NOBLE ROGUE."

venings.....25c. 50c. 75c.
.....25 cents and 50 cents.

—LEAVITT'S—

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....November 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

MR. ARTHUR MILLER'S
Company of Comedians,
In the Three-Act Farcical Comedy, called

"FEATHERBRAIN"

From the French, by Messrs. Theodore Barriere, Raymond Delandes and Edmund Gondinet. Adapted for the English stage by the late JAMES ALBERRY ESQ.

CAST OF CHARACTERS:

Don Stephano Ruy Gomar, a Portuguese (impetuous and chivalrous).....George Osbourne
Ferdinand Pettigrew (who loves in secret—with an unimpaired appetite).....Charles L. Harris
Samuel Coney (indulgent, amiable and unsuspicious).....Samuel Edwards
Valentine Day (satisfied with the unattainable)...Wm. Faversham
Tipper (servant) } Harry Rawlins
Cabman.....}
Small Boy.....Master Branch
Miss Eurydice Mole (the second floor).....Miss Lulu Kline
Mrs. Pettigrew, Pettigrew's sister-in-law, Miss Helen M. Osbourne
Nellie, Coney's niece (who loves in spite of herself).....Miss Elsie Lombard
Gimp (shop girl).....Miss Emma Maddern
Mary Ann, Mrs. Coney's maid (who refuses to be discharged).....Mrs. Rose Stevens
—and—
Mrs. Coney (Featherbrain).....Miss Minnie Maddern

PLACE—London. PERIOD—The Present.
TIME OF ACTION—One Day.

—SCENES—

ACT I—Coney's Suburban Villa. Early Morning.
ACT II—Cumberland Court Mansion. The Second Floor showing staircase and apartments.
ACT III—Same as Act I.

Mr. FRED MILLER, JR.....Acting Manager
Mr. GEORGE OSBOURNE.....Stage Director
Mr. HARRY RAWLINS.....Assistant Director

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .. 75 cents
Balcony—Admission..... 50 | New Gallery ..... 25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ The Handsomest Theatre in the World—19 Exits. ☜

Week of Monday.....November 18, 1889
Every Evening (including Sunday) Matinees Wednesdays and Saturdays.

THE GREAT SUCCESS.
BOLOSSY & KIRALFY'S
BALLET AND SPECIALTY COMPANY
—in—

ANTIOPE.

A Ballet Spectacle in Three Tableaux, as presented at the Royal Alhambra Theatre, London, introducing the following European Novelties:

CARMENCITA, M'LLE OMRI. THE TISSOTS.
YANK HOE. THE PIALRAS. ALICE GILBERT.
ARNOLD KIRALFY. Led by the famous Premier Assoluta, M'LLE FRANCESCINA PARIS.

SPECIAL NOTICE.—In presenting "ANTIOPE" to the American Public, MR. KIRALFY claims no merit for the past, but simply presents a spectacle as given at the Royal Alhambra, London, producing

Brilliant Tableaux, Marches, Ballets and Specialties

CAST OF CHARACTERS:

KAMIRINA, Queen of the Attican Girls.....Miss ANNIE RUSSELL
ANTIOPE, her sister.....Miss MAUDE DICKSON
DELTA, Attendant of the Queen.....Miss ALICE GILBERT
CONCORD, a friendly fairy.....Miss [illegible]
MELISA } Ladies of the Queen's } Miss FANNY RICHARDSON
HELENA, } Court } Miss [illegible]
PRINCE TESEO, of Illyria.....[illegible]
MOPSUS, Military Attendant of the Prince.....JOSEPH MALLIA
DISCORD, a jolly evil spirit.....HARRY DICKSON
Ballet and other Divertissement, Slaves, Amazons, Dancers, etc.

—SYNOPSIS—

ACT I—Reception Festival. Pas de Lys [illegible] Egyptian Girls (by Miss Nicolo and Miss Kennedy). Grand Pas de Deux. Solo, M'lle Helena Konradi. Grand Solos by Mlle. Francesca Paris, Arnold Kiralfy in his Grotesque Specialty. Finale danced by the Entire Ballet Corps. Grand Tableaux.

ACT II—The Famous Japanese Fantasque and Pas de Deux Yank Hoe and Omene. Gavotte by Miss Alice Gilbert from the Gaiety Theatre, London. Scene 2—Adagio and Grand March. Dancers on the Corps de Ballet.

ACT III—Scene 1—Tent of Prince Teseo. The Tessots. Queen Antiope and Prince Teseo. Equestrian Dances, Delta and Miss [illegible] Divertissements, the Pearl of Sevilla. La Princesse. Pas de Deux. Gavotte. Signor and Signora Pialras the wonderful Acrobats. The Grotesque by Arnold Kiralfy, assisted by Master Nicolo and Konradi and Mr. Hoolan. M'lle Carmencita. Grand Pas de Deux. Ballabile Scalia and Grand Finale. Tableau. Tableau. THE MYTH OF ANTIOPE.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. For Best Reserved Seats

$43.00. Established in 1850.

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CLUB WATCHES.
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GOLD WATCH, adjusted, for $43.00
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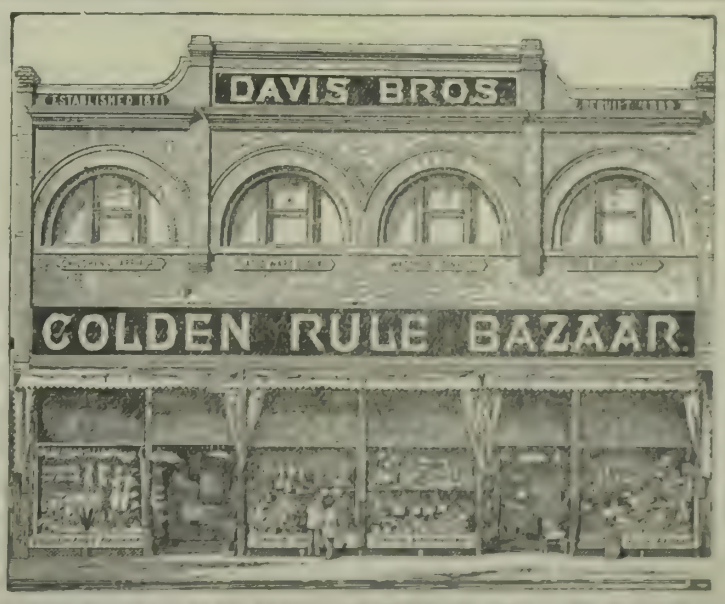
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

WHY ARE your HORSES LAME?

Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?

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For the Best Lager Beer on the Pacific Coast.
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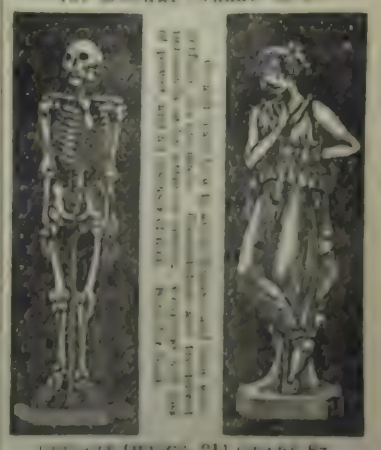
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The Organ of Amusements.

ESTABLISHED IN 1865.

TWENTY-FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

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AT

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

EVENING -:- EDITION

FRIDAY.....NOVEMBER 22, 1889.

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Lydia Thompson has abandoned burlesque and will drop into comedy hereafter, having bought the American rights of "A Double Lesson," one of Rosina Vokes' plays, written by Burnand, the editor of Punch. We know of no one who is better fitted by long years of experience to give us a double lesson on anything than Lydia Thompson.

Mr. A. M. Palmer has bought a play called "Helen's Inheritance," written by Mr. Richard Davey and Mrs. Hooper, which he will produce at the Union Square Theatre, New York, in December.

Alice Harrison has been added to the cast of "Our Flat," playing at the Lyceum Theatre, New York.

E. H. Sothern will come to San Francisco this Spring, and will also take in Portland, Or., on his return.

Manager Hayman has filled the bookings for the New Marquam Opera House, Portland, for the entire season.

Gilbert & Sullivan's latest opera will be produced at the Shaftesbury Avenue Theatre, London.

Managers Dickson and Talbott, of the Park Theatre, Indianapolis, have been sued for $10,000 by a man who was recently ejected from that theatre. If he should get a verdict for that amount every man in the country will want to be fired out of a theatre.

The arrival of the Red Dog stage in "From Sire to Son," at the Grand, loaded down with passengers, is an exciting scene with its prancing horses and general excitement accompanying it, and the last scene of the play, the interior of a castle and an exterior view of the Rhine, is one of remarkable beauty. Both scenes show the great resources of the Grand's stage.

The Bulletin, after speaking good words in praise of Miss Maddern and "Featherbrain," says: "The next best part to the star's was that of Ferdinand Pettigrew, acted by Charles L. Harris, who to us seemed to be an unctuous comedian, full of life and spirit, with a deep sense of humor depicted by facial expression and tone of voice. Mr. Harris is a good comedian, and shared the honors with Miss Maddern. Samuel Edwards played Samuel Coney in an agreeable manner, and is also a good comedian." The Bulletin is right. There is "talent" in the "Featherbrain" Company.

Messrs. Jefferson and Taylor have engaged seventeen people for their "Hands Across the Sea" Co., which will open at the Grand Opera House, Philadelphia Nov. 25th, and at the Grand Opera House, New York, December 2d. We are to have a splendid production of "Hands Across the Sea" at the Grand Opera House in this city on December 2nd, got up from Eastern models and in a most effective manner. All the stage hands of the Grand with considerable extra force are hard at work on it. This spectacular drama requires big stages to produce its effects advantageously. It will be the attraction of three Grand Opera Houses at the same time. Mr. Charles Jefferson, the son of Joseph Jefferson, the famous American comedian, one of the owners of the American rights of the drama, is on his way here to superintend the details of the San Francisco production of "Hands Across the Sea."

The annual benefit of the Society of Independent Old Friends comes off at the New Bush Street Theatre on Tuesday evening. Minnie Maddern's delightful comedy, "Featherbrain," will be the attraction and a full house is assured. Reserve your seats in advance.

It has been said by one of the New York papers that American plays were not in demand in England, and yet there will shortly be produced there "Shenandoah," "Little Lord Fauntleroy" and Bronson Howard's "Old Love Letters" by Mr. and Mrs. Kendal, and many more have been booked for next Summer.

The latest Liverpool (Eng.) music hall novelty is a "dog pianist."

"Aunt Jack" is an enormous success at the Madison Square Theatre, N. Y., where Mrs. Agnes Booth has made one the best hits of her life in the title part.

They are having a siege of English "Kleptomania," the farce comedy which is to be produced at the Bush Street Theatre on December 2nd, has been running upwards of one thousand nights in London and the English provinces. "Kleptomania" will be presented by Mr. Edward J. Henley and the Keogh Comedy Company.

An exciting encounter occurred in the West End Hotel, Minneapolis, on the 20th inst. between fiery Colonel Foster, of the Boston Ideal Opera Company, and Manager Conklin, of the Grand Opera House. Col. Foster repudiated a contract to refund $1,000 advanced by Conklin for railroad fares, and ended the controversy by assaulting Conklin. The latter wiped the floor with him. Conklin subsequently posted a notice at the theatre that there would be no performance that night, but the trouble was temporarily bridged over and the show given. Foster was in a quandrry. His prima donna demanded his portion of the receipts or she would not sing, and Manager Conklin wanted all that came in towards repaying the money advanced to land his company in Minneapolis. No wonder he got mad.

"Mahomet," a tragedy of five acts, will be produced at the Theatre Francais, Paris, this Winter; while "Jesus Christ," another five-act tragedy, will be produced at the Odeon Theatre at the same time. There is a report that several Eastern ambassadors have raised objections to "Mahomet" being put on the stage. Some other ambassadors may follow suit *re* "Jesus Christ." But Allah is great, and Mahomet will be none the less his prophet for appearing in the classic get-up of Mounet Sully. The character of Jesus will be ably impersonated by Mons. Silvain Maurel. With "Brahma" at the Eden Theatre, there will be a complete Trinity minus the Amen.

After the present Booth-Modjeska season terminates Booth and Barrett will join forces again. Their business partnership to be continued for a period of two years.

"Kajanka," the new spectacular piece will be produced at Niblo's Theatre, N. Y., in December.

Manager Ben Stern has booked "Kajanka" for a six weeks' run at Niblo's Theatre, N. Y., beginning Dec. 2nd.

The new French version of "Mikado," by Armand Sylvestre, will soon be produced at the Eden Theatre, Paris.

John Kreling's California Opera Company made its appearance at the Hammerstein Harlem Opera House, N. Y., in "Said Pasha," and was pronounced "a great success."

Miss Maddern, accompanied by Geo. Osbourne, in the successful comedy of "Featherbrain," a very lively and entertaining piece, this week at the Bush.

Dates ahead at the Grand after Milton Nobles' engagement: the latest English melodrama, "Hands Across the Sea," follows on Dec. 2nd for two weeks, and the spectacular drama of New York life, "The Great Metropolis," with its great wreck and life-saving scene, will be the Grand's holiday attraction.

SPECIALTY SQUIBS.

Chiarini's Circus, the entire company, Oakes' Swiss Bell Ringers, the Arab Troupe and the Hungarian Quartette, instrumentalists, will furnish the entertainment at Woodward's Gardens on Sunday.

The Cremorne has Hallinan's Mastodon Minstrels in addition to their usual company this week.

Edwin Orrin, Charles Fish and several circus performers sailed recently for Havana for a Winter season.

Charley Day has sent us a handsome photo of his classical features, and informs us that Thanksgiving week will be celebrated by Manager Cleveland of minstrel fame at the Grand Opera House, New York, by the union of his two great traveling companies, which will number one hundred and fifty of the most celebrated artists in their respective lines. The roster is headed by high-priced Billy Emerson; Willis P. Sweatnam, the mirthful monologueist; Hughey Dougherty, so quaint and unctious; Billy Rice, obese of flesh and fat of fun; Ed. Marble, learned and loquacious; Burt Sheppard, glib-tongued; the rival musical teams, the Virtos and Frazer & Bunnell; the rising comedians, John Queen and J. Marcus Doyle, and Banks Winter and Julian Jordan, the eminent composers and singers. The first part will be a sumptuous spectacular display called "Venetian Nights," representing a festive scene in the Palace of Doge of "Venice the Beautiful." The "combine" will form the largest minstrel company ever known, and have a grand orchestra of thirty-five musicians.

Nearly every specialty professional in town will appear at John Morrissey's benefit at the Orpheum, this evening, including George La Blanche "The Marine," in a three-round contest with a well known competitor.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

LA GRANDE LAUNDRY.

PRINCIPAL OFFICE:

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LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB.....Manager

Week of Monday, ...November 18, 1889

Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SPECIAL!

Next Monday....November 18th

Miss MADDERN

—and—

HER EXCELLENT COMPANY,

—accompanied by—

MR. GEO. OSBOURNE

—in—

FEATHERBRAIN.

Seats on sale Thursday Morning.

PACIFIC COAST

BLOOD-HORSE

Association.

RACES! RACES!

FALL MEETING, 1889.

BAY DISTRICT COURSE,

SAN FRANCISCO.

(Opposite Golden Gate Park)

$15,000 IN STAKES AND PURSES!

NEXT RACING DAY:

Saturday, November 23d,

When the events booked for Tuesday, Nov. 19th will be run.

Third Day, Thursday, Nov. 28th.

Fourth Day, Saturday, Nov. 30th

First Race called at 2 o'clock, P. M.

Admission to Grounds and Grand Stand.....$1 00

M. F. TARPEY, Vice-President.

E. S. CULVER, Secretary.

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(Formerly UNION HALL).—HOWARD STREET—

WALTER MOROSCO and JOHN C. BYRNES.....

WALTER MOROSCO.....Manager | JAMES CARDEN.....

J. C. BYRNES.....Treasurer | B. F. BEAN.....Le

Largest seating capacity.—Commanding wi

Monday Evening.....Nove

Performances Every Evening. MATINEES: SUNI

LAST WEEK—— LAST

Mr. T. H. GLENI

Who will Appear as PAT O'REILLY, in his own ori copyrighted Version of

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CAST AND CHARACT

PAT O'REILLY, and Irish Sailor.....T.

Christian Christianson.....

Squire Orchardson, of the Willows.....

Richard Orchardson, his son.....

Old Christianson.....

Rev. Wm. Sefton.....

Venus, a black friend of Pat.....

John Doe.....

Richard Roe.....

Capt. Hagginbotton, "I'm Captain of this Ship

Priscilla Setton, the Bride of Silvermere....M

Kate, the Betrayed.....

Dame Christianson.....M

Sailors, Emigrants, Farm Laborers

—SYNOPSIS—

ACT I—The Fenn Farm, Christmas Eve. Dea anson. Christmas Day. Christianson's ance. Tableau.

ACT II—The Good Ship "Miles Standish." S Sea. A Ghost on Board the Ship. Am Ship on Fire.

ACT III—In the Polar Seas. On the Iceberg. venge. The Aurora Borealis. Rescue leau.

ACT IV—Squire Richardson's House. Fer Struggle and unexpected Tableau.

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Reserved Seats 10 Cents Extra. Can be secured On

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THE ONLY THEATRE IN

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SEATING CAPACITY, 1,300. Situated on Seated in the latest improved Upholstered Chairs. SCALE OF PRICES: 25 5

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Situated on the Ground Floor. Seating Capacity Balcony 700 Elegant Stage 40 x 66. Twel Sets of Scenery from Sosman & Landis

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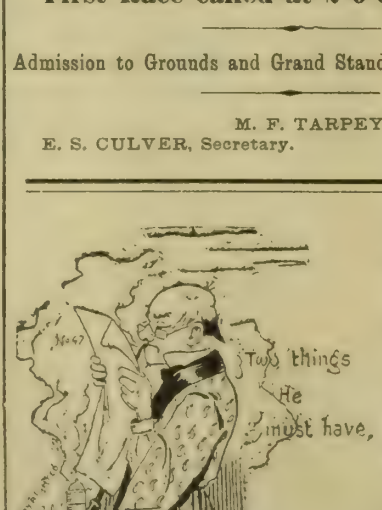
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ER.....Master of Properties

day, Nov. 18. Every Evening & Sunday Matinee

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T SHOW THIS WEEK.

TARS! ★ NEW STARS!

First Appearance of

A. J. McNIECE.

— ALSO —

ALICE DALE,
MISS MARIE MORINO.

T..... TYROLEAN WARBLERS

e Evening's Entertainment will commence with

ND FIRST PART.

Conversationalist—J. D. FOX.
CHAS. POLK. Tambo—JOHN GILMORE
.....Marie Morina
.....A. J. McNiece
.....Rose Stange
.....Prof. Chas. Polk
.....Dolly Paxton
.....Alice Dale
NALE by J. D. FOX.....SOLDIERS."

MORINA.....Beautiful Songs

Immense Success of the Musical Duo,

POLK & ROSA STANGE

ections on.....GUITAR AND BANJO,
An Artistic Feat.

LLY PAXTON.....New Songs

The Magnet of Refined Minstrelsy,

. J. McNiece....★

l rendition, entitled "THE HOME I LOVE SO WELL."
g his artistic English Jockey Clog, Jigs, Reels, etc.

ICE DALE.....The Coming Star

E MORINO.....Choice Selections

SECOND WEEK OF

E - POLKS

THE GREAT DUO!

rolese and Swiss Mountain Warblers,
nd Original Specialties, introducing Solos, Duets, Warbling etc. These Peple are just from Europe, and are excellent in their line.

Y PAXTON.....Song and Dance
DALE.....In Beautiful Songs

Now you have the Wonderful Act,

AROUND THE WORLD

low.....J. D. Fox | Scotland.....Marie Morino
.....A. J. McNiece | England.....Dolly Paxton
.....Rose Stange | France.....Alice Dale
.....Prof. Polk | China.....Henry Kutter
OF LIBERTY.....DOLLY PAXTON
Don't Fail to See this Great Act.

ie Morino.....
Miss Rosa Stange.....
.....Miss Dolly Paxton.....
Miss Alice Dale

The Evening's Entertainment will close with

'N AT HOME

ERS.....BY THE COMPANY.

...OUR SUNDAY MATINEE....at 2 P. M

THEATRES.

CORT'S ENTERPRISES!!!

LY NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

THEATRES.....6

I HAVE GOT IT ON MY LIST.

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The only First-class House in the City.
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The only Variety House in the City.
IQUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
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The only Variety House in Victoria.
ARD THEATRE.....PORT TOWNSEND, W. T.
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Reputation and Merit need apply. To such I can book from
eks.
ereafter, all artists booked for the above circuit will be expected
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EY.....MANAGER

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E OF TWO GOOD CIRCUITS—Helena, Missoula, Portland and San Francisco, or Denver, Leadville, Pueblo, Kansas City
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PROF. J. SORG.....LEADER ORCHESTRA

Monday Evening.....November 18, 1889
Every Evening (including Sunday). Matinee Sunday only at 2 P. M.

STANDING ROOM ONLY

4—SHOWS CONSOLIDATED—4

HARRY - MONTAGUE'S
Grand Comedy Company.

CARROLL & LEWIS'
Female Celebrities.

LIDA GARDNER'S MASTODON
Aggregation Of Beauty
AND
BILLY ARNOLD'S SPECIALTY COMP'Y.

Making the most Gigantic and Expensive Performance ever presented at the Bella Union Theatre.

Re-engagement of

NED THATCHER & GEO. DREW

Miss ★ CARRIE ★ DUNCAN
(Late the Duncan Sisters.)

Another Comedy by HARRY MONTAGUE, entitled

The BRIDAL CHAMBER

ALL THE COMPANY IN THE CAST.

Admission.....25 & 10 Cents

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771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED HOMAN, Bus. Manager & Treasurer | NED NESTELL.....Stage Manager

Monday Evening.....November 18, 1889
And Every Evening During the Week.

The Criterion Show of the City,

HALLINAN'S MASTODON MINSTRELS.
30—IN NUMBER—30

Mme. LA CELLIE AND HER FRENCH BLONDES

New—The Irish Philosopher,
J. W. KELLY
The Kranky Koons,
GILBERT & GOLDIE
The Neatest,
FRANKS & MARION
The Female "John L. Sullivan,"
Miss Hattie Stuart.

The Wonderful Artists,
3 Les Encroyables 3
Reappearance, Charming Vocalist,
Miss Jennie Heywood
HAYES & MARION.
Yours truly,
NED NESTELL

And the Cremorne's Lady Company.

Lillian Hensley, Claude West, Lillian Star, Jessie Hayes, Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others.

Concluding Each Night with our New Parisian CAN-CAN,

PARIS BY MOONLIGHT.

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Admission.....10 and 25 cents

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BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....NOVEMBER 18, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS

Miss Lulu Martell,
Miss Laura Manning,
Miss Lola Vernon,
Miss Stella Walton,
Miss Lottie Ellis,
Miss May Morrell,
Miss Pearl Iola,
Miss Addie Bennet.

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST
Pete..SMITH & ELLIS..Lottie
ED. La TELLE.....Comedian, Vocalist and Banjoist.

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At this Temple of Amusement of the German Nightingale.

MISS ·.· HELENA ·.· RICHMAN
With Her Repertoire of German and English Selections

MISS ·.· BLANCHE ·.· LONG
The Beautiful Balladist.

Charles) FRANKS & MORRISON (Edith
"THE TEUTONIC TYPHOONS."
In Their Pleasing Portfolio of Phunnilities

The Evening's Entertainment will commence with our grand and

Beautiful Burlesquers

Ballad.....Edith Morrison
Ballad.....Rose Devere
Effusion.....Tommy Glenn
Ballad.....Blanche Long
Refrain.....Charles Franks
Ballad.....Miss Richman
GRAND FINALE.....BY THE COMPANY.

First.....Miss RUBY GRANT
In her dancing specialty, "He'm a Lady."

Miss EDITH MORRISON.....Will Vocalize
Miss ROSE DEVERE.....The Charming Cantatrice
Now we have.....Miss BLANCHE LONG
With Her Beautiful Selections, Who will Surely Please You
Miss HELENA RICHMAN.....The Charming and Fascinating Songstress, with a Beautiful Voice and Costly Wardrobe to Match
Still Here, the Prime Favorite,
★..Tommy Glenn..★
Who will Vocalize, Banjoize, Tantalize, Paralyze, etc.
Miss RUBY GRANT.....The Charming Serio-Comic
Miss ROSE DEVERE.....Will Warble
Once More.....Miss BLANCHE LONG
Miss HELENA RICHMAN.....The Favorite Vocalist

Now We Have THE TEUTONIC TYPHOONS

Franks & Morrison
In Their Pleasing Sketch, Introducing Funny Sayings, Songs, etc.

To be followed by the Laughable Comedy, entitled

MR. BARNES of N. Y. and MR. BURNS of S. F.

MR. BARNES of N. Y.....T. GLENN
MR. BURNS of S. F.....J. H. BURNS
MR. FRANKS of Frankforter.....C. H. FRANKS
MR. THOMPSON, of Thompsonville.....MATT TRAYERS
OTHER CHARACTERS.....BY COMPANY

To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.

Miss RUBY GRANT
Miss EDITH MORRISON
Miss ROSE DEVERE
Miss BLANCHE LONG
Miss HELENA RICHMAN

The Whole to conclude with the Laughable Farce, entitled

"THE BREWERS."
CHARACTERS.....BY THE COMPANY

WAITER GIRLS WANTED.

Admission.....Free

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EVENING ⊹ EDITION

FRIDAY.....NOVEMBER 22, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Extra Matinees will be given on Thanksgiving Day at all the Theatres.

Leavitt's New Bush St. Theatre.

Miss Maddern, the popular comedienne, appears here, accompanied by Mr. George Osbourne and a fine company in support, in the rattling comedy of "Featherbrain." This comedy has recorded runs of two years in Paris, a long run in Berlin, a ten months' run in London, and a sixty-night run at the Madison Square Theatre, New York.

Miss Maddern sustains the part of the capricious light-hearted "Featherbrain." Geo. Osbourne has a strong character part in the gallant and romantic Portugese. The company includes Mr. Charles L. Harris, Mr. Wm. Faversham, Mr. Samuel Edwards, Mr. Frank Clayton, Mr. Harry Rawline, Miss Emma Maddern, Miss Helen Osbourne, Miss Lulu Kline and Miss Elsie Lombard. A goodly company in one of the most popular of modern-day comedies.

The Chronicle pronounces "Featherbrain" to be "a very amusing farcical comedy, with situations cleverly conceived and numerous complications very cunningly constructed."

The Examiner says: "'Featherbrain' will be a success here. It has touch and go, snap, action. The plot turns a dramatic flip-flap every five minutes. There is a bright line wherever it is possible to work one in amidst the bewildering number of entrances and exits. There are just enough reaches of quiet enjoyment to make the hits loom large and full in the atmosphere of hilarity."

The Call claims that Miss Minnie Maddern "is simply exquisite as Mrs. Coney (Feather-brain) in her crisp speech, neat movement and the incomprehensible blunders she makes," and that George Osbourne "carried the audience with a rush" as the impetuous Portuguese lover.

Mr Samuel Edwards as the good-natured husband, Mr. Harris, Mr. Faversham, Miss Lulu Kline, Miss Helen M. Osbourne, and the company generally, acquitted themselves with honorable records.

The whole company were honored with a call before the curtain at the end of the second act.

Special scenery is brought with the comedy, including the famed spiral staircase scene, as seen at the Madison Square Theatre.

The society of "Independent Order of Old Friends" has its annual benefit at this theatre on Tuesday evening. An overflowing house may be anticipated. Secure your seats at once. "Featherbrain" will constitute the bill.

Alcazar Theatre.

Augustin Daly's amusing comedy of "Nancy & Co." has a careful production by the Alcazar Company this week. This is one of Daly's bright, finished and amusing comedies, and the Alcazar company by their excellent performance give it great zest in action.

E. J. Buckley is the Kiefe O'Kiefe, Esq.; Miss Ethel Brandon is Nancy Brasher with her comedy, and Stockwell plays the part of her jealous husband, "Tippy." Mr. Buckley plays with his usual spirit and with many nice bits of shading. Miss Brandon is perfectly at home as Nancy, having played it for a long time in the Eastern road company, and doubtless it is owing to her instructions that the Alcazar company do so well in the Daly comedy. Stockwell makes the jolliest kind of a well-managed husband. It is unctious with his humor. Nellie Buckley plays Daisy Griffing charmingly, and Fanny Young and Carrie Clarke Ward give good character impersonations.

"Nancy & Co." has this week allotted to it "A Noble Rogue," Steele Mackaye's five-act comedy-drama, will be the Alcazar's attraction next week, with John Jack, John Armstrong, Ned Thayer, Miss Emmie Wilmot and Miss Nellie Young added to the company

Grand Opera House.

This week Milton Nobles, famed for the effective vigor of his character acting, commenced a two weeks' engagement at the Grand. This week in his play, "From Sire to Son." Next week in "Phœnix," supported by his own company

Mr. Nobles is just the kind of an actor the patrons of the Grand want. His quick acting, sensational plays, his graphic characterizations, and the peculiar elements of his own impersonations will be strong drawing factors at the Grand. The roomy stage will give his plays ample and scope for their setting.

life-scenes "in the mines." All the scenes of the drama are most effectively staged, and it is a picturesque and interesting play all through.

Mr. Nobles acts with all his old time vigor and intensity, and sustains his dual role with versatility. Miss Dollie Nobles also plays a dual role and shows how good and how pleasing an actress she is in doing so. The company is really a strong one in character acting, and carry the the interesting supporting roles very ably.

The weather does not seem to have much effect upon the Grand's audiences. There have been good audiences in the rainy nights.

Mr. Nobles presents for his last week at the Grand his original melodrama of "The Phoenix," in which he sustains his famous character of Carroll Graves, a rattlebrained New York story-writing Bohemian, with Dollie Nobles in her charming impersonation of Sadie, the flower girl. The play opens in New York. The first act has a big sensational fire scene. The second act has a startling gambling house conflict in Texas, and the whole play bristles with action and has many amusing incidental scenes in relief.

A grand production of that great melodrama, "Hands Across the Sea," a success in three continents, is announced for December 2nd, with Miss Isabel Morris and Mr. William Morris in the principal roles.

New California Theatre.

Bolossy Kiralfy's grand ballet spectacle, "Antiope," rules at the California this week, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradt; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omene; the gavotte by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition by the Pialras, and the performance of the Tissots. Miss Gilbert introduces the dance in long skirts, made so popular in the East by the Gaiety troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and totally different from the ordinary stage dancing, and Arnold Kira f,'s grotesque dancing is the best on the stage.

Orpheum Theatre.

The Oakes' Swiss Bell Ringers and Specialty Sketch Company, from Chicago, put in their first appearances in San Francisco at the Orpheum this week. This company has a fixed popularity East, as it has been in the amusement field since 1877. The Oakes' Company consist of John and Alice Oakes, Frank Hollister, 'Laughable' Eades, William Weston and Frances Oakes

The Hassan Ali and Hadj Tahar Troupe of Arabs, Mons. Le Compt, and Minnetta and Barretta also put in first appearances.

Everything and everybody new to San Francisco this week at the Orpheum.

Next week there will be an entire change of bill at the Orpheum in the production of the sensational comedy of "Cad, the Tom Boy," Carrie Swain's success, sustained by a well selected company.

General seats, 25 cents; reserved, 50 cents.

Elks' Carnival and Bal Masque.

The Annual Carnival Ball of the Elks in aid of its Charity Fund comes off at the Pavilion on Thanksgiving Eve. This will be the ball of the season. The proprietors and managers together with the members of the companies of the Alcazar, Baldwin, Bush Street, California, Grand Opera House, Orpheum, Tivoli and other theatres will be present, and become participators in the revels of their representative professional society on this coast.

Everything will be on a grand scale. The opening march will be gorgeous with its multitudinous character impersonations, and allegorical floats representing the seven leading daily newspapers of San Francisco (with FIGARO at their head). Other features will be the "Phorty Phunny Phellows;" the Ballet of Twenty Young Ladies; the Transformation Divertisements; the professional characterizations in competition for the prize awards, and the original and unique designs that will be displayed in the "concerted pieces."

The committee has reserved a section on the left of the main floor for the honored guests to witness their grand pageant, and have already disposed of over 2,000 tickets.

Delegations from the principal interior towns will be present and the Elks' Carnival will be the event of the Winter.

Morosco's Amphitheatre.

That strong drama, "Storm-Beaten," with its pictures of life on ship board in the Polar seas surrounded by ice, with tableaux of frost and fire, of wreck, iceberg life, and rescue, will be this week's bill at Morosco's, with Glenney as rattlebrained Pat O'Reilly. This is Mr. Glenney's last week.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and has played a good four weeks' season at Morosco's.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The races of the Fall meeting of the Pacific Coast Blood-Horse Association will come off over the Bay District course, so easily accessible by a half-dozen car lines. The rain-fall has interfered with the regularly appointed days. Tuesday's races have been postponed until Saturday, when it is hoped the fast track will be in good condition.

The races set for Saturday are a three-quarters of a mile dash, for three-year-olds, and upwards, for a $400 purse; second race, ages, five furlongs, and last event a dash of seven furlongs for two-year-olds.

The events set for the third day of the meeting, Thursday the 21st, will be run on Thursday the 28th, Thanksgiving Day, and those for the fourth day will be decided on Saturday Nov. 30th

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague's contribution to the bill is his comedy of "The Bridal Chamber," with most of the company in the cast.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's comedy has the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Celle, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Another new feature is Hallinan's Mastodon Minstrels with six comedians on the ends.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Helena Richman and Miss Blanche Long are new this week.

Miss Edith Morrison, the popular balladist; Miss Ruby Grant, premiere danseuse; also Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are late additions.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the new comedy of "Mr. Barnes of N. Y. and Mr. Burns of S. F.," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Ruby Grant, Blanche Long, Rose Dovere, Edith Morrison, Helena Richman and Tommy Glenn.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

A. J. McNiece, comedian and Miss Alice Dale warblers, and all the company appear in "A Trip Around the World" this week.

The olio acts are "Fun at Home" and the Polka specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Marie Mortno, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every and Ed. La Telle, comedian a new.

Miss Laura Manning, Miss Lulu Martell, Jennie Fowler, Billy Akarman and John Merri company.

The first part is a Female Mi songs rendered by the differen Eureka company.

The olio piece is the come Baby Boy," with Akarman, P most of the ladies in the cast.

The Eureka gives a matinee ev

DR. HENLEY'S REMEDIES.—"Not like success" is a general truth, plied to the phenomenal succes ley's remedies, especially his Tamarack, the saying has peculi sale of these beneficial prepar

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR

MR. JAY RIAL.....MANAGER

WEEK OF MONDAY.....NOVEMBER 18th, 1889

Every Evening at 8 Matinee, Saturday, at 2 P. M.

For Two Weeks Only!—The Popular Favorites,

MILTON & DOLLIE

NOBLES

—With the Assistance of their own—

SUPERB *.* SUPPORTING *.* COMPANY,

And a Numerous and Well-Trained Auxiliary Corps, in the Original Romantic Melodrama, in Four Acts, written by MILTON NOBLES, entitled

"FROM SIRE TO SON,"

MILTON NOBLES in his powerful performance of the heroic role of ALFRED ARMITAGE. DOLLIE NOBLES in her exquisite dual creation of MABEL ARMITAGE, mother and daughter.

CAST OF CHARACTERS:

Mabel Armitage, wife of Alfred, known as Mabel Oakley. / Mabel Armitage, daughter of Alfred and Mabel	DOLLIE NOBLES
Mrs. Amanda Stockup, proprietress Yuba Hotel	Mary Davenport
Aurelia Stockup, her daughter	Lizzie Lambert
Mrs. Waldaur, wife of Waldaur	Elsie Gerome
Anna, a maid to Mabel	Florence Vinton
Dr. Marmaduke Mandrake	Thos. M. Hunter
Hamilton Mandrake, his son, attorney-at-law	L. R. Willard
Peter Grimes, postmaster and express ag't at Yuba, L. F. Howard	
Jonas Hardy, a gambler	Clifford Dempsey
Job Cadwaladar, sheriff of Yuba County, Cal.	H. D. Clifton
August Waldaur	Edwin L. Mortimer
Abe Isaacs	John H. Ready
"Bud" McKinsty	Willie B. Wright
Parsons, servant to Waldaur	John T. Henley
Bill Yocum, driver of the Red Dog stage	Ed. J. Mortimer
Alfred Armitage, under the assumed name of John Oakley	MILTON NOBLES

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Village and Mining Camp at Yuba, Cal. Time, 1860. "He will never speak again."....ACT II—One month later. Main room of the Yuba Hotel "Only the grave shall hide him."....ACT III—Three months later. Grand Salon of a hotel in Venice. "You are clinging to your mother's murderer."....ACT IV—Two days later. Interior of the tower of an old castle on the Rhine. "The man is here."

Able critics have pronounced "FROM SIRE TO SON" the best melodrama written by an American.

MONDAY, NOV. 25th—(LAST WEEK). "THE PHŒNIX!"

MILTON NOBLES in his World-renowned Creation of ..... "THE BOHEMIAN."

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The Success of Three Continents,

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John and Alice Oakes,

Frank Hollister,

The Laughable Eades,

Wm. Weston,

Frances Oakes,

Mons.

Minetta and Barretta,

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MATINEES.....25 cents to Any Part of t

Children to the Matinee, 10 cents.

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ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
HOUSE.....TREASURER

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ning (including Sunday) and Saturday Matinee.

ugustin Daly's New Farcical Comedy (from the German of Jules Rosen) in Four Acts, entitled

NCY & CO.

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CKLEY,
MISS ETHEL BRANDON,
L. R. STOCKWELL,
Entire Alcazar Company in the Cast.

CAST OF CHARACTERS:

E, ESQ., inthrall to the "Griffing" himself
his fair niece .....E. J. BUCKLEY
iffing, a caution and warning to all parents .....Scott Cooper
ller, U. S. A., laying siege to the "Griffing's" to the "Griffing" himself.....Richard Foote
Stockslow, a lamb from the street..Leo Cooper
the Windsor.....Louis Belmour
HER.....Miss ETHEL BRANDON
s daughter and her niece....Miss Nellie Buckley
ter and his niece.....Miss Alice Carmen
gery, a species of Safety Deposit Company
niece.....Miss Fanny Young
at Griffing's.....Miss Carrie Clarke Ward
—AND—
ER, a well managed husband.....
.....L. R. STOCKWELL

OF THE PIECE IS COMPRISED WITHIN ELEVEN HOURS.

At the Griffings' Abode. The Scent of the he.
RNOON. Private Parlor No. 117, at Windsor The firm of Nancy & Co. get into hot water.
NING. Return to the Griffings' Den. Several re Made to Toe the Mark.
IGHT. The Same. Love's labors won exactly ike it, and all's well that ends well, after the

.....November 25th
NOBLE ROGUE."
Evenings.....25c. 50c. 75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOFFLOB.....Manager

Week of Monday.....November 18, 1889
Every Evening at 8. Matinees: Wednesday and Saturday at 2 P. M.

MR. ARTHUR MILLER'S
Company of Comedians,

In the Three-Act Farcical Comedy, entitled

"FEATHERBRAIN"

From the French by Messrs. Theodore Barriere, Lawrence Delarcles and Edmund Gondinet. Adapted for the English stage by the late JAMES ALBERRY, ESQ.

CAST OF CHARACTERS:

Don Stephano Roy Gomar, a Portuguese (impetuous and chivalrous).....George Osbourne
Ferdinand Pettigrew (who loves in secret—with an unimpaired appetite).....Charles L. Harris
Samuel Coney (indulgent, amiable and unsuspicious).....Samuel Edward,
Valentine Day (satisfied with the unattainable)...Wm. Faversham
Tipper (servant)..... } Harry Rawlins
Cabman..... }
Small Boy.....Master Branch
Miss Eurydice Mole (the second floor).....Miss Lola Kline
Mrs. Pettigrew, Pettigrew's sister in-law, Miss Helen M. Osbourne
Nellie, Coney's niece (who loves in spite of herself).....Miss Elsie Lombard
Gimp (shop girl).....Miss Emma Maddern
Mary Ann, Mrs. Coney's maid (who refuses to be discharged).....Mrs. Rose Stevens
—and—
Mrs. Coney (Featherbrain).....Miss Minnie Maddern

PLACE—London. PERIOD—The Present.
TIME OF ACTION—One Day.

—SCENES—

ACT I—Coney's Suburban Villa. Early Morning.
ACT II—Cumberland Court Mansion. The Second Floor showing staircase and apartments.
ACT III—Same as Act I.

Mr. FRED MILLER, JR.....Acting Manager
Mr. GEORGE OSBOURNE.....Stage Director
Mr. HARRY RAWLINS.....Assistant Director

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Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .... 75 cents
Balcony—Admission..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents

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PUSH STREET NEAR KEARNY
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MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World

Week of Monday.....November 18 1889
Every Evening at 8. Matinees Wednesdays and Saturdays at 2.

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BALLET AND SPECIALTY COMPANY
IN
ANTIOPE.

A Ballet Spectacle in Three Tableaux, as produced at the Alhambra Theatre, London, under the management of Messrs. Bolossy & Arnold Kiralfy.

CARMENCITA.....MLLE OMRE, THE TOSCOS
YANK HOE, THE FIDELAS.....ALICE GILBERT
ARNOLD KIRALFY, Lead by the famous [illegible]
ASSISTED BY MLLE FRANCE GINA PARIS

SPECIAL NOTICE.—In presenting "ANTIOPE" to the American Public, MR. KIRALFY claims no merit for the play, but simply presents a spectacle as given at the Royal Alhambra, London, [illegible]

Brilliant Tableaux, Marches, Ballets and Specialties

CAST OF CHARACTERS:

KAMIENA, Queen of the Athenians.....Miss ANNIE RUSSELL
ANTIOPE, her sister.....Miss MAUDE DICKSON
DELTA, Attendant of the Queen.....Miss ALICE GILBERT
CONCORD, a friendly fairy.....Miss ROSE ELDRIDGE WAY
MELISA, } Ladies of the Queen's Court.....Miss FANNY RICHARDSON
HELENA, }
PRINCE TESIO, of Illyria.....HERMAN WALDO
MOPSUS, Military Attendant of the Prince.....JOSEPH HALLISELL
DISCORD, a jolly evil spirit.....HARRY DICKSON
Ballet and other Divertissement, Slaves, Amazons, Dancers, etc.

—SYNOPSIS—

ACT I—Reception Festival. Pas de Lys by eight Scottish Girls (by Miss Nicole and Miss Konradi.) Grand Ballet Divertissement. Solo, Mlle Helena Kinradt. Grand Entree Mlle. Francesca Parisi, Arnold Kiralfy in his Grotesque Specialty. Finale Brilliantly by the Entire Ballet Corps. Grand Tableaux.

ACT II—The Famous Japanese Fantasque and Picturesque Yank Hoe and Omene. Gavotte, by Miss Alice Gilbert from the Gaiety Theatre, London. Scene 2—Adagio and Grand March Dansante by the Corps de Ballet.

ACT III—Scene 1—Tent of Prince Tesio. The Tiesats from Queen Antiope and Prince Tesio. Duet and Dance, Delta and Melisa. [illegible] menceita, the Pearl of Seville. Les Pirouettes. Finale en [illegible] stephanie Gavotte. Signor and Signora Fidelas, the wonderful Athletes. Pas Grotesque by Arnold Kiralfy, assisted by Misses Nicole and Konradi and Mr. Hoolam. Mlle Paris. Our Police, by the Ladies' Grand Ballable Sicilan and Grand Finale Tableau. THE DESTRUCTION OF ANTIOPE.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. For Best Reserved Seats

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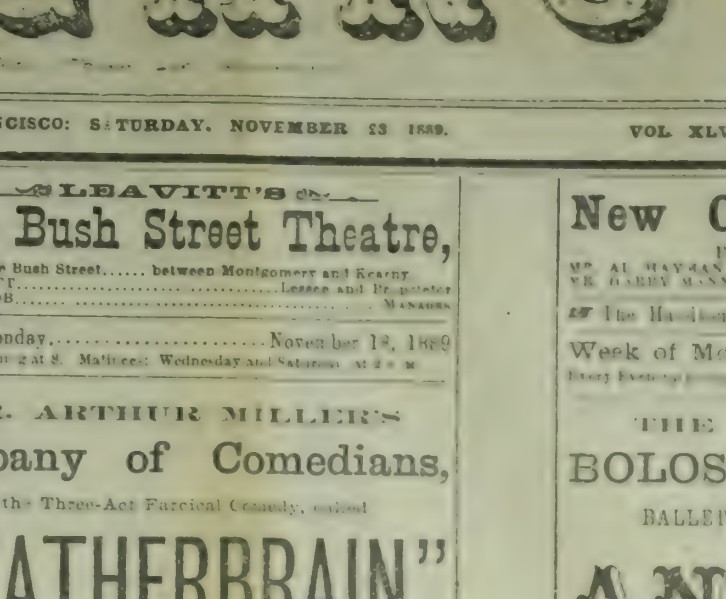
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Coffee, Cake, Stew, Hash. Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?
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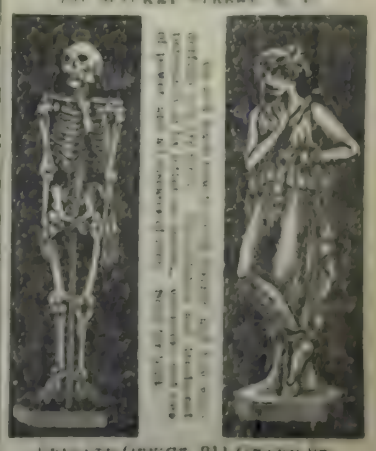


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Published Every Day in the Year

BY J. P. BOGARDUS

—AT—

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Below Montgomery, San Francisco.

EVENING ⊹ EDITION

SATURDAY.....NOVEMBER 23, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Left for Eastern fields, the following company in support of Katie Putnam: Annie Plunkett, Lizzie Morgan, Ada Freemont, John W. Thompson, J. W. Burton, J. D. Summerfield, John Simpson, Fid M. Page, L. M. Edgar, J. C. Crowell and H. B. Emery. Open in Victoria, 25th, thence the Sound circuit and Manager Maguire's Northern Pacific and Montana circuit, reaching Helena early in January.

John Stetson, the theatrical manager, newspaper owner, printer and banker, will next year also become a turf magnate, having purchased the old Readville, Mass., mile track, which he intends to transform into a fine running course.

James O'Neill has a new play which he will soon produce.

Edwin Booth and Mme. Modjeska played a big week at the Broadway Theatre, N. Y., where "Hamlet" drew some of the largest audiences ever seen in that handsome playhouse last week. The demand for seats for future performances is very active and places are now being secured for two and three weeks in advance. "Macbeth" is this week's bill.

Madeline Lucette has sold her play, "Christopher, Jr.," to Manager Daniel Frohman.

Bobby Gaylor, one of the best of eccentric Irish comedians, will star next season in a new spectacular Irish play, called "An Irish Arab."

Lydia Thompson has abandoned burlesque and will drop into comedy hereafter, having bought the American rights of "A Double Lesson," one of Rosina Vokes plays, written by Burnand, the editor of Punch. We know of no one who is better fitted by long years of experience to give us a double lesson on anything than Lydia Thompson.

Mr. A. M. Palmer has bought a play called "Helen's Inheritance," written by Mr. Richard Davey and Mrs. Hooper, which he will produce at the Union Square Theatre, New York, in December.

Alice Harrison has been added to the cast of "Our Flat," playing at the Lyceum Theatre, New York.

E. H. Sothern will come to San Francisco this Spring, and will also take in Portland, Or., on his return.

Manager Hayman has filled the bookings for the New Marquam Opera House, Portland, for the entire season.

Gilbert & Sullivan's latest opera will be produced at the Shaftesbury Avenue Theatre, London.

Managers Dickson and Talbott, of the Park Theatre, Indianapolis, have been sued for $10,000 by a man who was recently ejected from that theatre. If he should get a verdict for that amount every man in the country will want to be kicked out of a theatre.

The arrival of the Red Dog stage in "From Sire to Son," at the Grand, loaded down with passengers, is an exciting scene with its prancing horses and general excitement accompanying it, and the last scene of the play, the interior of a castle and an exterior view of the Rhine, is one of remarkable beauty. Both scenes show the great resources of the Grand's stage.

Messrs. Jefferson and Taylor have engaged seventeen people for their "Hands Across the Sea" Co., which will open at the Grand Opera House, Philadelphia, Nov. 25th, and at the Grand Opera House, New York, December 2. We have had a splendid production of "Hands across the Sea" at the Grand Opera House, and the city on December 2nd will have a production of the same play with a company of seventeen people. Added to this will be a scenic production that will be a marvel of beauty. Mr. Thomas Jefferson, the son of Joseph Jefferson, the famous American comedian, one of the owners of the American rights of the drama, is on his way here to superintend the details of the San Francisco production of "Hands across the Sea."

The annual benefit of the Society of Old Friends and Old Friends' Guild at the Grand Opera House, Philadelphia, on Thursday evening, Nov. 21st, was a most successful affair. The house was packed to the doors, and the performance was a most enjoyable one. Among those who appeared were Mrs. John Drew, Miss Rose Coghlan, Miss Ada Rehan, Miss Annie Pixley, Miss Fanny Davenport, Miss Minnie Maddern, Miss Effie Ellsler, Miss Agnes Booth, Miss Mary Anderson, Miss Clara Morris, Miss Kate Claxton, Miss Lotta, Miss Maude Granger, Miss Rose Eytinge, Miss Annie Russell, Miss Mary Wells, Miss Ida Vernon, Miss Ida Jeffreys-Goodall, Miss Agnes Huntington, Miss Marie Wainwright, Miss Jennie Kimball, Miss Mary Shaw, Miss Mary Hampton, Miss Mary Gannon, Miss Mary Stuart, Miss Mary Mannering, Miss Mary Gray, Miss Mary Hall, Miss Mary Ryan, Miss Mary Wilson, Miss Mary Brown, Miss Mary Smith, Miss Mary Jones, Miss Mary Williams, Miss Mary Davis, Miss Mary Miller, Miss Mary Moore, Miss Mary Taylor, Miss Mary Anderson, Miss Mary Thompson, Miss Mary Johnson, Miss Mary White, Miss Mary Green, Miss Mary Black, Miss Mary Brown, Miss Mary Smith, Miss Mary Jones, Miss Mary Williams, Miss Mary Davis, Miss Mary Miller, Miss Mary Moore, Miss Mary Taylor, Miss Mary Anderson, Miss Mary Thompson, Miss Mary Johnson, Miss Mary White, Miss Mary Green, Miss Mary Black.

Mlle. Rhea has scored a success throughout the East in her role of Josephine, in "Josephine, Empress of the Tuileries." While playing at the Park Theatre, Philadelphia, recently on a Saturday night, three rows of ladies stood in the orchestra circle. The enthusiasm of the audience was startlingly unusual—a surprise to the management.

Earl Marble, a former San Francisco journalist, is now dramatic editor of the Herald-Democrat, Leadville, Col. His duties can't be very arduous, except keeping him up till 10 o'clock a night or two a week.

A novel feature of "The Exiles," playing at Niblo's Garden, N. Y., is the introduction of a real team of reindeer drawing a Russian sled.

Patti Rosa has engaged Clay Greene to rewrite her play, "Margery Daw," for her. It wants it, darned bad.

The Barnum and Bailey Show opened in London, Nov. 12th, at the Olympic, before sixteen thousand people, twelve thousand of whom were seated. The price of admission ranged from one shilling to five pounds. It is the first show of its kind ever given in the English metropolis.

"Kleptomania," the farce comedy which is to be produced at the Bush Street Theatre on December 2nd, has been running upwards of one thousand nights in London and the English provinces. "Kleptomania" will be presented by Mr. Edward J. Henley and the Keogh Comedy Company.

An exciting encounter occurred in the West End Hotel, Minneapolis, on the 20th inst. between fiery Colonel Foster, of the Boston Ideal Opera Company, and Manager Conklin, of the Grand Opera House. Col. Foster repudiated a contract to refund $1,000 advanced by Conklin for railroad fares, and ended the controversy by assaulting Conklin. The latter wiped the floor with him. Conklin subsequently posted a notice at the theatre that there would be no performance that night, but the trouble was temporarily bridged over and the show given. Foster was in a quandry. His prima donna demanded his portion of the receipts or she would not sing, and Manager Conklin wanted all that came in towards repaying the money advanced to land his company in Minneapolis. No wonder he got mad.

After the present Booth-Modjeska season terminates Booth and Barrett will join forces again. Their business partnership to be continued for a period of two years.

Miss Maddern, accompanied by Geo. Osbourne, in the successful comedy of "Featherbrain," a very lively and entertaining piece, this week at the Bush.

Dates ahead at the Grand after Milton Nobles' engagement: the latest English melodrama, "Hands Across the Sea," follows on Dec. 2nd for two weeks, and the spectacular drama of New York life, "The Great Metropolis," with its great wreck and life-saving scene, will be the Grand's holiday attraction.

The Bulletin, after speaking good words in praise of Miss Maddern and "Featherbrain," says: "The next best part to the star's was that of Ferdinand Pettigrew, acted by Charles L. Harris, who to us seemed to be an uncuous comedian full of life and spirit, with a deep sense of humor depicted by facial expression and tone of voice. Mr. Harris is a good comedian, and shared the honors with Miss Maddern. Samuel Edwards played Samuel Coney in an agreeable manner, and is also a good comedian." The Bulletin is right. There is "talent" in the "Featherbrain" Company.

SPECIALTY SQUIBS.

Chiarini's Circus, the entire company, Oakes' Swiss Bell Ringers, the Arab Troupe and the Hungarian Quartette, instrumentalists, will furnish the entertainment at Woodward's Gardens on Sunday.

The Cremorne has Hallinan's Mastodon Minstrels in addition to their usual company this week.

Edwin Orrin, Charles Fish and several circus performers sailed recently for Havana for a Winter season.

Bottle Meier comes to the front with a big bill this week.

Manager Walderstein keeps the Eureka well to the front with good bills and good company.

PURE CALIFORNIA WINES.—Nothing could be better, or more acceptable for your friends for a Thanksgiving present, than some of the choice wines from John Anderson's; he has—dies only pure liquors. So remember, that at either 618 Montgomery street, corner Merchant, or at the wine vaults, 427 California street, you can get everything pure and first-class. In regard to wet goods, for age, purity and bouquet his goods are unexcelled.

DR. HENLEY'S ENGLISH.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, every week his X. Editors and Lawsuit, the saying has been forgotten. The sale of these herbal preparations is enormous throughout the United States and it is gratifying to know that it has become a standard remedy in the principal cities of Europe.

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LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B LEAVITT..... Lessee and Proprietor

J. J. GOTTLOB..... Manager

Week of Monday,..... November 18, 1889

Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

SPECIAL!

Last Week of Monday, Nov. 25th

Miss MADDERN

—and—

HER EXCELLENT COMPANY,

—accompanied by—

MR. GEO. OSBOURNE

—in—

FEATHERBRAIN.

PACIFIC COAST

BLOOD-HORSE

Association.

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FALL MEETING, 1889.

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SAN FRANCISCO.

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$15,000 IN STAKES AND PURSES!

NEXT RACING DAY:

Tuesday, November 24th,

When the events booked for Tuesday, Nov. 19th will be run.

Third Day, Thursday, Nov. 28th.

Fourth Day, Saturday, Nov. 30th

First Race called at 2 o'clock, P. M.

Admission to Grounds and Grand Stand.....$1 00

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E. S. CULVER, Secretary.

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Who will Appear as PAT O'REILLY, in his own or copyrighted Version of

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CAST AND CHARACT

PAT O'REILLY, and Irish Sailor.....T

Christian Christianson.....

Squire Orchardson, of the Willows.....

Richard Orchardson, his son.....

Old Christianson.....

Rev. Wm. Sefton.....

Venus, a black friend of Pat.....

John Doe.....

Richard Roe.....

Capt. Hagginbotton, "I'm Captain of this Ship

Priscilla Sefton, the Bride of Silvermere....M

Kate, the Betrayed.....

Dame Christianson.....M

Sailors, Emigrants, Farm Laborers

—SYNOPSIS—

ACT I—The Fenn Farm, Christmas Eve. Dea anson. Christmas Day. Christianson's ance. Tableau.

ACT II—The Good Ship "Miles Standish." Sea. A Ghost on Board the Ship. Am Ship on Fire.

ACT III—In the Polar Seas. On the Iceberg venge. The Aurora Borealis. Rescue leau.

ACT IV—Squire Richardson's House. Fes Struggle and unexpected Tableau.

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JNO. M. CH

FIGARO

Established 1865. SAN FRANCISCO: SATURDAY. NOVEMBER 23, 1889. VOL. XLVI.

FAMOUS

XL

TTERS

PER CAPER in the
horning.

DR. HENLEY'S
TAMARACK
FOR
MALARIA
AND
CONSTIPATION.
Call for it at the Bar.

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IC STREET, bet. Montgomery & Kearny.
R....Proprietor | J. D. FOX.....Stage Manager
...Musical Director | PROF. STANGE..... Pianist
S.....Master of Properties

ay, Nov. 18. Every Evening & Sunday Matinee

RCHESTRION PLAYS EVERY DAY
3 A. M. and 8 P. M. Matinee Sunday at 2 P. M.

T SHOW THIS WEEK.
ARS! NEW STARS!
First Appearance of
A. J. McNIECE.
ALSO
ALICE DALE,
MISS MARIE MORINO.
.....TYROLEAN WARBLERS
Evening's Entertainment will commence with
ID FIRST PART.
Conversationalist—J. D. FOX.
HAS. POLK. Tambo—JOHN GILMORE
.....Marie Morina
.....A. J. McNiece
.....Rose Stange
.....Prof. Chas. Polk
.....Dolly Paxton
.....Alice Dale
ALE by J. D. FOX....."SOLDIERS."
IORINA.....Beautiful Songs
Immense Success of the Musical Duo,
POLK & ROSA STANGE
tions on.....GUITAR AND BANJO,
An Artistic Feat.
LLY PAXTON.....New Songs
The Magnet of Refined Minstrelsy,
J. McNiece....★
rendition, entitled "THE HOME I LOVE SO WELL."
his artistic English Jockey Clog, Jigs, Reels, etc.
CE DALE.....The Coming Star
MORINO.....Choice Selections
SECOND WEEK OF
E - POLKS
THE GREAT DUO!
blese and Swiss Mountain Warblers,
d Original Specialties, introducing Solos, Duets, Warbling
tc. These Pets are just from Europe, and are
excellent in their line.
PAXTON.....Song and Dance
DALE.....In Beautiful Songs
Now you have the Wonderful Act,
AROUND THE WORLD

w.....J. D. Fox	Scotland.....Marie Morino
.....A. J. McNiece	England.....Dolly Paxton
.....Rose Stange	France.....Alice Dale
.....Prof. Polk	China.....Henry Kutter

OF LIBERTY.....DOLLY PAXTON
Don't Fail to See this Great Act.
e Morino.....
Miss Rosa Stange.....
.....Miss Dolly Paxton.....
.....Miss Alice Dale
he Evening's Entertainment will close with
N AT HOME
ERS.....BY THE COMPANY.
..OUR SUNDAY MATINEE....at 2 P. M.

THEATRES.

CORT'S ENTERPRISES!!!
Y NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
THEATRES.....6
I HAVE GOT IT ON MY LIST.
ased the Palace Theatre at Port Townsend, will remodel and
e in a first-class manner and will open it March 18th with a
Artists. House will be known hereafter as JOHN CORT'S
EATRE.

JOHN CORT'S CIRCUIT,
Legitimate Vaudeville Houses of the Northwest
TANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
ED THEATRE.....PORTLAND, OR.
The only First-class House in the City.
TRE.....TACOMA, W. T.
The only Variety House in the City.
QUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
.....VICTORIA, B. C.
The only Variety House in Victoria.
RD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.
THE BEST ARTISTS MONEY CAN SECURE.
Reputation and Merit need apply. To such I can book from
ts.
reafter, all artists booked for the above circuit will be expected
n transportation. Positively no fares paid or advanced.
booking at any other houses in the above-named cities, CAN-
IT.
mmunications to Home Office, New Standard Theatre, Seattle
JOHN CORT.
SOLE PROPRIETOR AND MANAGER.

EATRE COMIQUE,
Butte City, Montana
ON.....} PROPRIETORS
CHIE.....}
Y.....MANAGER
of Prosperity. Theatre Open the Year Round.
t Successful Amusement Enterprise in the Northwest.
E OF TWO GOOD CIRCUITS—Helena, Missoula, Portland
and San Francisco, or Denver, Leadville, Pueblo, Kansas City
IRST-CLASS TALENT WANTED AT ALL TIMES.

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NO CITY, | FRANK GORMAN... PROPRIETOR.
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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORG.....LEADER ORCHESTRA
Monday Evening.....November 18, 1889
Every Evening (including Sunday). Matinees Sunday only at 2 P. M.
STANDING ROOM ONLY
4—SHOWS CONSOLIDATED—4
HARRY - MONTAGUE'S
Grand Comedy Company.
CARROLL & LEWIS'
Female Celebrities.
LIDA GARDNER'S MASTODON
Aggregation of Beauty
AND
BILLY ARNOLD'S SPECIALTY COMP'Y.
Making the most Gigantic and Expensive Performance ever presented at the Bella Union Theatre.
Re-engagement of
NED THATCHER & GEO. DREW
Miss ★ CARRIE ★ DUNCAN
(Late the Duncan Sisters.)
Another Comedy by HARRY MONTAGUE, entitled
The BRIDAL CHAMBER
ALL THE COMPANY IN THE CAST.
Admission.....25 & 10 Cents

Hallinan's Cremorne Theatre
771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED HOMAN, Bus. Manager & Treasurer | NED NESTELL.....Stage Manager
Monday Evening.....November 18, 1889
And Every Evening During the Week.
The Criterion Show of the City,
HALLINAN'S MASTODON MINSTRELS.
30—IN NUMBER—30
Mme. LA CELLIE AND HER FRENCH BLONDES
New—The Irish Philosopher, J. W. KELLY
The Kranky Koons, GILBERT & GOLDIE
The Neatest, FRANKS & MARION
The Female "John L. Sullivan," Miss Hattie Stuart.
The Wonderful Artists, 3 Les Encroyables 3
Reappearance, Charming Vocalist, Miss Jennie Heywood
HAYES & MARION.
Yours truly, NED NESTELL
And the Cremorne's Lady Company.
Lillian Hensley, Claude West, Lillian Star, Jessie Hayes,
Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others.
Concluding Each Night with our New Parisian CAN-CAN,
PARIS BY MOONLIGHT.
AMATEUR NIGHTS.....EVERY FRIDAY
Admission.....10 and 25 cents

EUREKA MUSIC HALL.
FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
A Big Bill this Week all New and Sparkling!
MONDAY EVENING.....NOVEMBER 18, 1889
Sunday Matinee.....at 2:30 P. M.
OUR LADY SPECIALISTES
Miss Lulu Martell, Miss Laura Manning, Miss Lola Vernon, Miss Stella Walton.
Miss Lottie Ellis, Miss May Morrell, Miss Pearl Iola, Miss Addie Bennet.
GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:
Pete..SMITH & ELLIS..Lottie
ED. La TELLE.....Comedian, Vocalist and Banjoist
OUR COMEDIANS
BILLY AKARMAN, PETE SMITH, ED. La TELLE
OUR SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

GEM THEATRE, EL PASO, Texas.
THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON.
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

THE NEVADA CIRCUIT,
JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.

ORIGINAL
"THEATRE COMIQUE."
N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MFICHOIR.....Leader of Orchestra
A. STRELLE....Leader of Brass | P. KENNEDY Master of Properties
ASTOUNDING AND ASTONISHING ARRAY OF ARTISTS!
TO-NIGHT! | First Appearances | TO-NIGHT!
At this Temple of Amusement of the German Nightingale,
MISS ·.· HELENA ·.· RICHMAN
With Her Repertoire of German and English selections.
MISS ·.· BLANCHE ·.· LONG
The Beautiful Balladist
Charles) FRANKS & MORRISON (Edith
"THE TEUTONIC TYPHOONS."
In Their Pleasing Portfolio of Phunnosities
The Evening's Entertainment will commence with our grand and
Beautiful Burlesquers

Ballad	Edith Morrison
Ballad	Rose Devere
Effusion	Tommy Glenn
Ballad	Blanche Long
Refrain	Charles Franks
Ballad	Miss Richman
GRAND FINALE	BY THE COMPANY.

First.....Miss RUBY GRANT
In her dancing specialty, "He'm a Lady."
Miss EDITH MORRISON.....Will Vocalize
Miss ROSE DEVERE.....The Charming Cantatrice
Now we have.....Miss BLANCHE LONG
With Her Beautiful Selections, Who will surely Please You
Miss HELENA RICHMAN.....The Charming and Fascinating Songstress, with a Beautiful Voice and Costly Wardrobe, 2nd to none
Still Here—the Prime Favorite,
★..Tommy Glenn..★
Who will Vocalize, Banjoize, Tantalize, Paralyze, etc.
Miss RUBY GRANT.....The Charming Serio-Comic
Miss ROSE DEVERE.....Will Warble
Once More.....Miss BLANCHE LONG
Miss HELENA RICHMAN.....The Favorite Vocalist
Now We Have THE TEUTONIC TYPHOONS,
Franks & Morrison
In Their Pleasing Sketch, introducing Funny Sayings, Songs, etc.
To be followed by the Laughable Comedy, entitled
MR. BARNES of N. Y. and MR. BURNS of S. F

MR. BARNES of N. Y.	T. GLENN
MR. BURNS of S. F.	J. H. BURNS
MR. FRANKS of Frankfurter	C. H. FRANKS
MR. THOMPSON, of Thompsonville	MATT TRAYERS
OTHER CHARACTERS	BY COMPANY

To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley
Miss RUBY GRANT
Miss EDITH MORRISON
Miss ROSE DEVERE
Miss BLANCHE LONG
Miss HELENA RICHMAN
The Whole to conclude with the Laughable Farce, entitled
"THE BREWERS."
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of

TOYS, FANCY GOODS,
CUTLERY,
PLATED JEWELRY,
TOILET ARTICLES,
ETC., ETC.

AND EVERYTHING THAT IS SUITABLE FOR

HOLIDAY GIFTS.

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Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

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Weekly, three months	75

EVENING ⊹ EDITION

SATURDAY.....NOVEMBER 23, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco and only paper that publishes their daily programmes.

AMUSEMENTS, ETC.

Extra Matinees will be given on Thanksgiving Day at all the Theatres.

Leavitt's New Bush St. Theatre.

Miss Maddern, the popular comedienne, appears here, accompanied by Mr. George Osbourne and a fine company in support, in the rattling comedy of "Featherbrain." This comedy has recorded runs of two years in Paris, a long run in Berlin, a ten months' run in London, and a sixty-night run at the Madison Square Theatre, New York.

Miss Maddern sustains the part of the capricious light-hearted "Featherbrain." Geo. Osbourne has a strong character part in the gallant and romantic Portugese. The company includes Mr. Charles L. Harris, Mr. Wm. Faversham, Mr. Samuel Edwards, Mr. Frank Clayton, Mr. Harry Rawlins, Miss Emma Maddern, Miss Helen Osbourne, Miss Lulu Kline and Miss Elsie Lombard. A goodly company in one of the most popular of modern-day comedies.

The Chronicle pronounces "Featherbrain" to be "a very amusing farcical comedy, with situations cleverly conceived and numerous complications very cunningly constructed."

The Examiner says: "'Featherbrain' will be a success here. It has touch and go, snap, action. The plot turns a dramatic flip-flap every five minutes. There is a bright line wherever it is possible to work one in amidst the bewildering number of entrances and exits. There are just enough reaches of quiet enjoyment to make the hits loom large and full in the atmosphere of hilarity."

The Call claims that Miss Minnie Maddern "is simply exquisite as Mrs. Coney (Featherbrain) in her crisp speech, neat movement and the incomprehensible blunders she makes," and that George Osbourne "carried the audience with a rush" as the impetuous Portuguese lover.

Mr. Samuel Edwards as the good-natured husband, Mr. Harris, Mr Faversham, Miss Lulu Kline, Miss Helen M. Osbourne, and the company generally, acquitted themselves with honorable records.

The whole company were honored with a call before the curtain at the end of the second act.

Special scenery is brought with the comedy, including the famed spiral staircase scene, as seen at the Madison Square Theatre.

The society of "Independent Order of Old Friends" has its annual benefit at this theatre on Tuesday evening. An overflowing house may be anticipated. Secure your seats at once. "Featherbrain" will constitute the bill.

Alcazar Theatre.

Augustin Daly's amusing comedy of "Nancy & Co." has a careful production by the Alcazar Company this week. This is one of Daly's bright, finished and amusing comedies, and the Alcazar company by their excellent performance give it great zest in action.

E. J. Buckley is the Kiefe O'Kiefe, Esq.; Miss Ethel Brandon is Nancy Brasher with her comedy, and Stockwell plays the part of her jealous husband, "Tippy." Mr. Buckley plays with his usual spirit and with many nice bits of shading. Miss Brandon is perfectly at home as Nancy, having played it for a long time in the Eastern road company, and doubtless it is owing to her instruction that the Alcazar company do so well in the Daly comedy. Stockwell makes the jolliest kind of a well-managed husband. It is unctious with his humor. Nellie Buckley plays Daisy Griffing charmingly, and Fanny Young and Carrie Clarke Ward give good character impersonations.

"Nancy & Co." has this week allotted to it "A Noble Rogue," Steele Mackaye's five-act comedy-drama, will be the Alcazar's attraction next week, with John Jack, John Armstrong, Ned Thayer, Miss Emmie Wilmot and Miss Nellie Young added to the company.

Grand Opera House.

This week Milton Nobles, famed for the effective vigor of his character acting, commenced a two weeks' engagement at the Grand. This week in his play, "From Sire to Son," next week in "Phœnix," supported by his own company.

Mr. Nobles is just the kind of an actor the patrons of the Grand want. His quick acting, sensational plays, his graphic characterizations, and the peculiar elements of his own impersonations will be strong drawing factors at the Grand. The roomy stage will give his life-scenes "in the mines." All the scenes of the drama are most effectively staged, and it is a picturesque and interesting play all through.

Mr. Nobles acts with all his old time vigor and intensity, and sustains his dual role with versatility. Miss Dollie Nobles also plays a dual role and shows how good and how pleasing an actress she is in doing so. The company is really a strong one in character acting, and carry the two interesting supporting roles very ably.

The weather does not seem to have much effect upon the Grand's audiences. There have been good audiences in the rainy nights.

Mr. Nobles presents for his last week at the Grand his original melodrama of "The Phœnix," in which he sustains his famous character of Carroll Graves, a rattlebrained New York story-writing Bohemian, with Dollie Nobles in her charming impersonation of Sadie, the flower girl. The play opens in New York. The first act has a big sensational fire scene. The second act has a startling gambling house conflict in Texas, and the whole play bristles with action and has many amusing incidental scenes in relief.

A grand production of that great melodrama, "Hands Across the Sea," a success in three continents, is announced for December 2nd, with Miss Isabel Morris and Mr. William Morris in the principal roles.

New California Theatre.

Bolossy Kiralfy's grand ballet spectacle, "Antiope," rules at the California this week, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradt; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omene; the gavotte by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition by the Pialras, and the performance of the Tissots. Miss Gilbert introduces the dance in long skirts, made so popular in the East by the Gaiety troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and totally different from the ordinary stage dancing, and Arnold Kiralfy's grotesque dancing is the best on the stage.

Orpheum Theatre.

The Oakes' Swiss Bell Ringers and Specialty Sketch Company, from Chicago, put in their first appearances in San Francisco at the Orpheum this week. This company has a fixed popularity East, as it has been in the amusement field since 1877. The Oakes' Company consist of John and Alice Oakes, Frank Hollister, "Laughable" Eades, William Weston and Frances Oakes.

The Hassan Ali and Hadj Tahar Troupe of Arabs, Mons. Le Compt, and Minnetta and Barretta also put in first appearances.

Everything and everybody new to San Francisco this week at the Orpheum.

Next week there will be an entire change of bill at the Orpheum in the production of the sensational comedy of "Cad, the Tom Boy," Carrie Swain's success, sustained by a well selected company.

General seats, 25 cents; reserved, 50 cents.

Elks' Carnival and Bal Masque.

The Annual Carnival Ball of the Elks in aid of its Charity Fund comes off at the Pavilion on Thanksgiving Eve. This will be the ball of the season. The proprietors and managers, together with the members of the companies of the Alcazar, Baldwin, Bush Street, California, Grand Opera House, Orpheum, Tivoli and other theatres will be present, and become participators in the revels of their representative professional society on this coast.

Everything will be on a grand scale. The opening march will be gorgeous with its multitudinous character impersonations, and allegorical floats representing the seven leading daily newspapers of San Francisco (with FIGARO at their head). Other features will be the "Phorty Phunny Phellows;" the Ballet of Twenty Young Ladies; the Transformation Divertisements; the professional characterizations in competition for the prize awards, and the original and unique designs that will be displayed in the "concerted pieces."

The committee has reserved a section on the left of the main floor for the honored guests to witness their grand pageant, and have already disposed of over 2,000 tickets.

Delegations from the principal interior towns will be present and the Elks' Carnival will be the event of the Winter.

Morosco's Amphitheatre.

That strong drama, "Storm-Beaten," with its pictures of life on ship board in the Polar seas surrounded by ice, with tableaux of frost and fire, of wreck, iceberg life, and rescue, will be this week's bill at Morosco's, with Glenney as rattlebrained Pat O'Reilly. This is Mr. Glenney's last week.

Mr. Glenny's piece is stirringly sensational and he plays his part very effectively. He is a competent all-around actor, and has played a good four weeks' season at Morosco's.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast and synopsis in programme elsewhere in our columns.

"Richard III" will have an elaborate production at Morosco's next week, with Darrell Vinton as Richard, E. J. Holden as Richmond, and the whole company in the cast. Particular attention will be paid to the mounting and costuming of the tragedy and its careful representation throughout.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The races of the Fall meeting of the Pacific Coast Blood-Horse Association will come off over the Bay District course, so easily accessible by the Central Railroad. The first day's races will be run on Thursday, the 28th, Thanksgiving Day. Tuesday's races have been postponed until Tuesday, when it is hoped the fast track will be in good condition.

The races set for Tuesday are a three-quarters of a mile dash, for three-year-olds, and upwards, for a $400 purse; second race, three-year-old fillies, one mile and a quarter, $500 purse; third race, the Record Stakes, all ages, five furlongs, and last event a dash of seven furlongs for two-year-olds.

The events set for the third day of the meeting will be run on Thursday the 28th, Thanksgiving Day, and those for the fourth day will be decided on Saturday, Nov. 30th.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague's contribution to the bill is his comedy of "The Bridal Chamber," with most of the company in the cast.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's comedy has the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Celle, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nesteell and others in a fine programme.

Another new feature is Hallinan's Mastodon Minstrels with six comedians on the ends.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nesteell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nesteell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Helena Richman and Miss Blanche Long are new this week.

Miss Edith Morrison, the popular balladist; Miss Ruby Grant, premiere danseuse; also Miss Ida Farno, serio-comic; Miss Rose De Vere, vocalist, and Tommy Glenn, vocalist, punster and comedian, are late additions.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the new comedy of "Mr. Barnes of N. Y. and Mr. Burns of S. F.," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Ruby Grant, Blanche Long, Rose Devere, Edith Morrison, Helena Richman and in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

A. J. McNiece, comedian, and Miss Alice Dale, vocalist, are the new faces here.

The Polks, musical artists and Tyrolean warblers, and all the company appear in "A Trip Around the World" this week.

The olio acts are "Fun at Home" and the Polks specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Marie Mortino, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end re-

Eureka Music

This is one of the neatest of our minor theatres. Ma runs a very strong company, provides the stage with a week.

Pete Smith and Lottie E formers, and pretty Pearl Io and Ed. La Telle, comedia new.

Miss Laura Manning, M Lulu Martell, Jennie Fowl Billy Akarman and John M company.

The first-part is a Female songs rendered by the diffe Eureka company.

The olio piece is the c

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.

MR. JOHN MAGUIRE..... PROPRIETOR

MR. JAY RIAL..... MANAGER

WEEK OF MONDAY.....NOVEMBER 18th, 1889

Every Evening at 8 Matinee, Saturday, at 2 P. M.

For Two Weeks Only!—The Popular Favorites,

MILTON & DOLLIE

NOBLES

—With the Assistance of their own—

SUPERB ⊹ SUPPORTING ⊹ COMPANY,

And a Numerous and Well-Trained Auxiliary Corps, in the Original Romantic Melodrama, in Four Acts, written by MILTON NOBLES, entitled

"FROM SIRE TO SON,"

MILTON NOBLES in his powerful performance of the heroic role of ALFRED ARMITAGE. DOLLIE NOBLES in her exquisite dual creation of MABEL ARMITAGE, mother and daughter.

CAST OF CHARACTERS:

Mabel Armitage, wife of Alfred, known as Mabel Oakley.	DOLLIE NOBLES
Mabel Armitage, daughter of Alfred and Mabel	DOLLIE NOBLES
Mrs. Amanda Stockup, proprietress Yuba Hotel	Mary Davenport
Amelia Stockup, her daughter	Lizzie Lambert
Mrs. Waldaur, wife of Waldaur	Elsie Gerome
Anna, a maid to Mabel	Florence Vinton
Dr. Marmaduke Mandrake	Thos. M. Hunter
Hamilton Mandrake, his son, attorney-at-law	L. R. Willard
Pete Grimes, postmaster and express agent at Yuba, L. F.	Howard
Jonas Hardy, a gambler	Clifford Dempsey
Job Cadwaladar, sheriff of Yuba County, Cal.	H. D. Clifton
August Waldaur.	Edwin L. Mortimer
Abe Isaacs	John H. Ready
"Bud" McKinsty	Willie B. Wright
Parsons, servant to Waldaur	John T. Henley
Bill Yocum, driver of the Red Dog stage	Ed. J. Mortimer
Alfred Armitage, under the assumed name of John Oakley	MILTON NOBLES

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Village and Mining Camp at Yuba, Cal. Time, 1860. "He will never speak again."....ACT II—One month later. Main room of the Yuba Hotel. "Only the grave shall hide him"....ACT III—Three months later. Grand Salon of a hotel in Venice. "You are clinging to your mother's murderer."....ACT IV—Two days later. Interior of the tower of an old castle on the Rhine. "The man is here."

Able critics have pronounced "FROM SIRE TO SON" the best melodrama written by an American.

MONDAY, NOV. 25th— (LAST WEEK). "THE PHŒNIX!"

MILTON NOBLES in his World-renowned Creation of ..... "THE BOHEMIAN."

EXTRA! — MONDAY EVENING, DEC. 2d. — EXTRA!

A Perfect Production of the intensely interesting play,

"HANDS ACROSS THE SEA!"

The Success of Three Continents,

Miss Isabel Morris, Mr. Wm. Morris,

And a Company of Competent People.

PEOPLE'S POPULAR PRICE,....15, 25, 35 and 75 cents.

No Extras for Reserved Seats.

ORPHEUM THEA

O'Farrell Street, between Stockton and Pow

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Week of Monday.....Nov

For the First Time in California, direct from t

OAKES'

SWISS BELL RIN

—AND—

Specialty Compa

Headed by the Great

Whirlwinds of the De

HASSAN ALI & HADJ

TROUPE OF ARA

John and Alice Oakes,

Frank Hollister,

The Laughable Eades,

Wm. Weston,

Frances Oakes,

Mons.

Minetta and Barretta,

Grand Quart

EVERYTHHING NEW to SAN FR

SECURE YOUR SEAT

Friday Evening.....No

—Testimonial Benefit to Manager—

JOHN MORRI

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TREKT.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
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onday,.....November 25, 1889
ing (including Sunday) and Saturday Matinee.

nee, Thanksgiving Day, Nov. 28

n of the Successful Comedy-Drama, in Five Acts, by STEELE MACKAYE, entitled

OBLE ROGUE.

CKLEY,
MISS ETHEL BRANDON,
Entire Alcazar Company in the Cast.

T OF CHARACTERS:

known as Diogenes Dodger, Rogue".....E. J. BUCKLEY
rtist and engineer.....Richard Foote
n adventurer.....Leo Cooper
ailroad king.....John Jack
ney lender.....John Armstrong
n Murray's confidental clerk, Louis Belmour
Baggie, watch dog of the den...Scott Cooper
Counterfeiters..{.....Ned Thayer / .....F. Wyman
tective.....{.....Cyril Young
.....Miss Nellie Young
.....Little Mabel Bowman
MER, John Murray's niece,.....Miss ETHEL BRANDON
.....Miss Nellie Buckley
race's colored nurse.....Miss Fanny Young
ne of the many.....Miss Emmie Wilmot
.....Miss Alice Carmen

—SYNOPSIS—

Mansion and Park. Love versus Mammon.
—John Murray's Mansion. Face to Face with
ne 2—An Alleyway leading to a Den of Thieves.
cene 3 — Two Rooms in a Tenement House
"That hand shall never do a wicked deed again!"
1 — Counterfeiters' Den. "A Noble Rogue."
reet near the Passage Tunnel. Plotting the Mur-
—Clark Street Bridge. The Crime.
ooms in a Tenement House. Brother and Sister-
ussion.
Mansion. Villainous Plans Frustrated. Father

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Evenings,.....25c....50c... and....75c
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LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER
Week of Monday.....November 25, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK OF
MR. ARTHUR MILLER'S
Company of Comedians,

Every Evening this week, the Come y Success, the Three-Act Farcical Comedy,

"FEATHERBRAIN"

SPECIAL—Wednesday, Thursday and Saturday Matinees!
First Time in San Francisco, STEELE MACKAYE'S adaptation of SARDOU'S Play, "AGNES," entitled

"IN SPITE OF ALL!"

Originally Produced by
MISS MADDERN
At the LYCEUM THEATRE, New York, for 60 Nights.

CAST OF FEATHERBRAIN.

Don Stephano Ruy Gomar, a Portuguese.....George Osbourne
Ferdinand Pettigrew (who loves in secret).....Charles L. Harris
Samuel Coney (indulgent and unsuspicious).....Samuel Edwards
Valentine Day (satisfied with the unattainable)...Wm. Faversham
Tipper (servant).....Harry Rawlins
Cabman.....Harry Rawlins
Small Boy.....Master Branch
Miss Eurydice Mole (the second floor).....Miss Lulu Kline
Mrs. Pettigrew, Pettigrew's sister in-law, Miss Helen M. Osbourne
Nellie, Coney's niece (who loves in spite of herself).....
.....Miss Elsie Lombard
Gimp (shop girl).....Miss Emma Maddern
Mary Ann, Mrs. Coney's maid.....Mrs. Rose Stevens
—and—
Mrs. Coney (Featherbrain).....Miss Minnie Maddern

PLACE—London. PERIOD—The Present.
TIME OF ACTION—One Day.

—SCENES—

ACT I—Coney's Suburban Villa. Early Morning.
ACT II—Cumberland Court Mansion. The Second Floor showing staircase and apartments.
ACT III—Same as Act I.

Tuesday Evening, Nov. 26th—Benefit of Society of
INDEPENDENT OLD FRIENDS.

Monday Evening, Dec. 2d.—One Week Only!
THE KEOGH COMEDY COMP'Y
In "KLEPTOMANIA!"—New Farcical Comedy, by MARK MELFORD, author of "TURNED UP," with the Brilliant Young Comedian,
EDWARD J. HENLEY,
And Specially Organized Company of Artists.

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MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....November 25, 1889
Every Evening (including Sunday) Matinees Wednesdays and Saturdays.
Extra Matinee!—THANKSGIVING DAY.—Nov. 28th.

THIRD AND LAST WEEK OF
BOLOSSY & KIRALFY'S
BALLET AND SPECIALTY COMPANY
—in—

ANTIOPE.

A Ballet Spectacle in Three Tableaux, as presented at the Royal Alhambra Theatre, London, introducing the following European Novelties
CARMENCITA. MLLE OMRE. THE TISSOTS
YANK HOE. THE PIALRAS. ALICE GILBERT.
ARNOLD KIRALFY, led by the famous Premier Assoluta, MLLE FRANCE-CINA PARIS.

Brilliant Tableaux, Marches, Ballets and Specialties

CAST OF CHARACTERS:

RAMIRENA, Queen of the Amazons.....Miss ANNIE RUSSELL
ANTIOPE, her sister.....Miss MARIE [illegible]
DELTA, Attendant of the Queen.....Miss ALICE GILBERT
CONCORD, a friendly fairy.....Miss ROSE HOLLOWAY
MELISA....} Ladies of the Queen's Court.....Miss FANNY RICHARDSON
HELENA....} .....Miss [illegible]
PRINCE TESEO, of Hippia.....HERMAN WEDEKIND
MOPSUS, Military Attendant of the Prince.....JOSEPH HALLIGAN
DISCORD, a jolly evil spirit.....HARRY DICKSON
Ballet and other Divertissement, Slaves, Amazons, Dancers, etc.

—SYNOPSIS—

ACT I—Reception Festival. Pas de Lys by eight Serpentine Fay Ann Girls (by Miss Nessle and Miss Kiralfy). Grand Ballet Divertissement, solo, Mlle. Hessia Kiralfy. Grand Entree Mlle. Francesca [illegible], Arnold Kiralfy in his Grotesque Specialty. Finale Brilliant Entire Ballet Corps. Grand Tableaux.
ACT II—The Famous Japanese Fantastic and Illusionist Yank Hoe and Omaie (Gavotte by Miss Alice Gilbert from the Grand Theatre, London. Scene 2—Adagio and Grand March Divertisse by the Corps de Ballet.
ACT III—Scene 1—Tent of Prince Teseo. Pas Tissots. The Queen Antiope and Prince Teseo. Duet and Dance Delta and Mopsus. Scene 2—Armenetta, the Pearl of Sevilla. Les Pierrettes. Pas de Six. Spanish Gavotte. Signor and Signora Pialras the wonderful Athletes. Pas Grotesque by Arnold Kiralfy, assisted by Misses Nessle and Kennedy and Mr. Hoolam. Mlle Pasca, Our Polka, by the Juvenile Ballet. Bubble Scene and Grand Finale Tableaux—THE TRIUMPH OF ANTIOPE.

Monday Evening, Dec. 2d—One Week Only.
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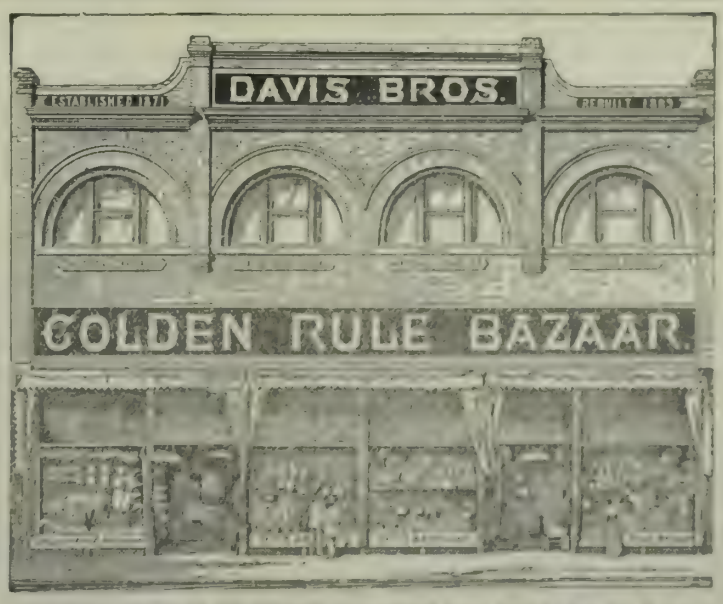
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Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?
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Published Every Day in the Year

BY J. P. BOGARDUS

—AT—

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Below Montgomery, San Francisco.

EVENING ✣ EDITION

MONDAY.....NOVEMBER 25, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The big Grand Opera House overflowed last night. Every seat in its four circles was occupied. All the proscenium and mezzanine boxes were filled, and the late comers formed a fringe of standing-roomers around backs of the circles. It reminded one of a Patti night.

Left for Eastern fields, the following company in support of Katie Putnam: Alice Plunkett, Lizzie Morgan, Ada Lee Clement, John W. Thompson, J. W. Burton, J. D. Summerfield, John Simpson, Ed M. Page, L. M. Edgar, J. C. Crowell and H. B. Emery. Open in Victoria, 25th, thence the Sound circuit and Manager Maguire's Northern Pacific and Montana circuit, reaching Helena early in January.

John Stetson, the theatrical manager, newspaper owner, printer and banker, will next year also become a turf magnate, having purchased the old Readville, Mass., mile track, which he intends to transform into a fine running course.

W. H. Crane's new play, "The Senator," written by Sydney Rosenfeld and D. D. Lloyd, has been pronounced a great success. We shall have it at the Bush by and by.

Edwin Booth and Mme. Modjeska played a big week at the Broadway Theatre, N. Y., where "Hamlet" drew some of the largest audiences ever seen in that handsome playhouse last week. The demand for seats for future performances is very active and places are now being secured for two and three weeks in advance.

Madeline Lucette has sold her play, "Christopher, Jr.," to Manager Daniel Frohman.

Bobby Gaylor, one of the best of eccentric Irish comedians, will star next season in a new spectacular Irish play, called "An Irish Arab."

Lydia Thompson has abandoned burlesque and will drop into comedy hereafter, having bought the American rights of "A Double Lesson," one of Rosina Vokes' plays, written by Burnand, the editor of Punch. We know of no one who is better fitted by long years of experience to give us a double lesson on anything than Lydia Thompson.

Mr. A. M. Palmer has bought a play called "Helen's Inheritance," written by Mr. Richard Davey and Mrs. Hooper, which he will produce at the Union Square Theatre, New York, in December.

Alice Harrison has been added to the cast of "Our Flat," playing at the Lyceum Theatre, New York.

E. H. Sothern will come to San Francisco this Spring, and will also take in Portland, Or., on his return.

Manager Hayman has filled the bookings for the New Marquam Opera House, Portland, for the entire season.

Gilbert & Sullivan's latest opera will be produced at the Shaftesbury Avenue Theatre, London.

Managers Dickson and Talbott, of the Park Theatre, Indianapolis, have been sued for $10,000 by a man who was recently ejected from that theatre. If he should get a verdict for that amount every man in the country will want to be fired out of a theatre.

Messrs. Jefferson and Taylor have engaged seventeen people for their "Hands Across the Sea" Co., which will open at the Grand Opera House, Philadelphia, Nov. 25th, and at the Grand Opera House New York, December 2d. We are to have a splendid production of "Hands Across the Sea" at the Grand Opera House in this city on December 2nd, got up from Eastern models and in a most effective manner. All the stage hands of the Grand with considerable extra force are hard at work on it. This spectacular drama requires big stages to produce its effects advantageously. It will be the attraction of three Grand Opera Houses at the same time. Mr. Charles Jefferson, the son of Joseph Jefferson, the famous American comedian, one of the owners of the American rights of the drama, is on his way here to superintend the details of the San Francisco production of "Hands Across the Sea."

The annual benefit of the Society of Independent Old Friends comes off at the New Bush Street Theatre on Tuesday evening this week at the Bush. For Wednesday, Thursday and Saturday matinees Miss Maddern will produce her New York Lyceum Theatre success, Steele Mackaye's adaptation of Sardou's play of "Agnes," entitled "In Spite of All," which achieved a long run at that theatre.

Mlle. Rhea has scored a success throughout the East in her role of Josephine, in "Josephine, Empress of the French." While playing at the Park Theatre, Philadelphia, recently, on a Saturday night, three rows of ladies stood around the orchestra circle. The enthusiasm of the audience was startlingly unusual—a surprise to the management.

Earl Marble, a former San Francisco journalist, is now dramatic editor of the Herald-Democrat, Leadville, Col. His duties can't be very arduous, except keeping him up till 10 o'clock a night or two a week.

A novel feature of "The Exiles," playing at Niblo's Garden, N. Y., is the introduction of a real team of reindeer drawing a Russian sled.

Patti Rosa has engaged Clay Greene to rewrite her play, "Margery Daw," for her. It wants it, darned bad.

The Barnum and Bailey Show opened in London, Nov. 12th, at the Olympic, before sixteen thousand people, twelve thousand of whom were seated. The price of admission ranged from one shilling to five pounds. It is the first show of its kind ever given in the English metropolis.

"Kleptomania," the farce comedy which is to be produced at the Bush Street Theatre on December 2nd, has been running upwards of one thousand nights in London and the English provinces. "Kleptomania" will be presented by Mr. Edward J. Henley and the Keogh Comedy Company.

After the present Booth-Modjeska season terminates Booth and Barrett will join forces again. Their business partnership to be continued for a period of two years.

Miss Maddern, accompanied by Geo. Osbourne, in the successful comedy of "Featherbrain," a very lively and entertaining piece, this week at the Bush.

Dates ahead at the Grand after Milton Nobles' engagement: the latest English melodrama, "Hands Across the Sea," follows on Dec. 2nd for two weeks, and the spectacular drama of New York life, "The Great Metropolis,' with its great wreck and life-saving scene, will be the Grand's holiday attraction.

The Bulletin, after speaking good words in praise of Miss Maddern and "Featherbrain," says: "The next best part to the star's was that of Ferdinand Pettigrew, acted by Charles L. Harris, who to us seemed to be an unctuous comedian, full of life and spirit, with a deep sense of humor depicted by facial expression and tone of voice. Mr. Harris is a good comedian, and shared the honors with Miss Maddern. Samuel Edwards played Samuel Coney in an agreeable manner, and is also a good comedian." The Bulletin is right. There is "talent" in the "Featherbrain" Company.

"Mahomet," a tragedy of five acts, will be produced at the Theatre Francais, Paris, this Winter; while "Jesus Christ," another five-act tragedy, will be produced at the Odeon Theatre at the same time. There is a report that several Eastern ambassadors have raised objections to "Mahomet" being put on the stage. Some other ambassadors may follow suit re "Jesus Christ." But Allah is great, and Mahomet will be none the less his prophet for appearing in the classic get-up of Mounet Sully. The character of Jesus will be ably impersonated by Mons. Silvain Maurel. With "Brahma" at the Eden Theatre, there will be a complete Trinity minus the Amen.

SPECIALTY SQUIBS.

The Cremorne has Hallinan's Mastodon Minstrels in addition to their usual company this week.

Edwin Orrin, Charles Fish and several circus performers sailed recently for Havana for a Winter season.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

PURE CALIFORNIA WINES.—Nothing could be better, or more acceptable for your friends for a Thanksgiving present, than some of the choice wines from John Andersen's; he handles only pure liquors. So remember, that at either 613 Montgomery street, corner Merchant, or at the wine vaults, 427 California street, you can get everything pure and first-class. In regard to wet goods, for age, purity and bouquet his goods are unexcelled.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, especially his XL Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a standard remedy in the principal cities of Europe.

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LEAVITT'S

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South-side Bush Street, between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB.....Manager

Week of Monday.....November 25, 1889

—SPECIAL—

PROGRAMME FOR MATINEES ONLY THIS WEEK.

Wednesday, Thursday and Saturday Matinees.

MR. ARTHUR MILLER'S

Company of Comedians.

First time in San Francisco, Steele Mackaye's adaptation of Sardou's famous "AGNES," as produced 60 nights at the Lyceum Theatre, New York, by

Miss MADDERN

Entitled

IN SPITE OF ALL.

CAST OF CHARACTERS.

Carroll Clandenning.....Wm. Faversham
Herr Antonius Kraft, the impressario.....Geo. Osbourne
Jack Knickerbocker, the brother.....G B. Clayton
Mr. Hartmann, the jeweller.....Chas L Harris
Call-boy of the Theatre.....Harry Rawlins
Stella, prima donna of the opera.....Miss Lulu Kline
Mary, Stella's maid.....Miss Emma Maddern
Bessie, maid of the Clandenning mansion...Miss Elsie Lombard

AND

ALICE CLANDENNING.....MISS MADDERN

SYNOPSIS OF SCENERY.

ACT I—Clandenning's House. "The Discovery."
ACT II—Stella's Dressing-room. "The Confirmation."
ACT III—Scene same as Act 1. "The Appeal."
ACT IV—Same as 1 and 3 "In Spite of All."

Mr. FRED MILLER JR.....Acting Manager
Mr. GEORGE OSBOURNE.....Stage Director

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

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Week of Monday.....December 2, 1889

Every Evening (including Sunday). Wednesday & Saturday Matinees.

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Positively Last Week in San Francisco of the Great and Popular Favorites,

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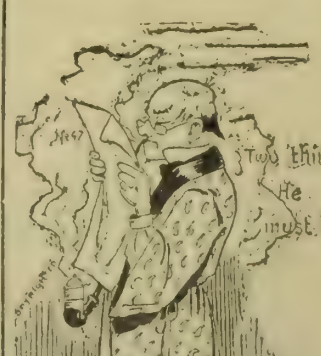
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With an inimitable Cast of Characters, and on
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Entire Production worthy of the
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King Henry IV.....
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Earl of Richmond.....
Duke of Buckingham.....
Duke of Norfolk.....
Tressell.....
Lord Stanley.....
Oatesby.....
Ratcliff.....
Earl of Oxford.....
Blunt.....
Lieutenant of the Tower.....
Lord Mayor.....J
Tissel.....
Forest.....
Dighton.....
Garter King-at-Arms.....
Officer.....
Queen Elizabeth.....M
Lady Anne.....
Duchess of York.....
Ladies.....Mi-ses

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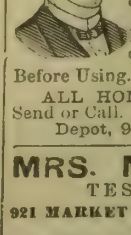
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.....J. D. Fox | Mrs. Gale.....M. Morina
.....Chas. Polk | Norah .....Rosa Stange
.....ORCHESTRA
MORINA.....New Songs
SISTERS.....Will Please You All

a few of us left—The Great American Ventriloquist,

OF. PAUL

, producing the most wonderful imitation of the Human
y conceivable locality, presenting Jongs, Jokes, Humor-
Conversation. Challenge all competitors, and received
eat applause.

nd Wonderful Success of the Great German Duo,

OLK & STANGE .... Rosa

Original Sketch, entitled "OUR DEAR OLD GERMAN
replete with Vocal and Instrumental Duets.

.....ORCHESTRA
orina.....Motto Songs
SISTERS.....Beautiful Selections
ge .....Will Please the Boys
.....ORCHESTRA

w comes our Funny Afterpiece, entitled

KIPS

S.....BY THE COMPANY.

OUR SUNDAY MATINEE....at 2 P. M.

THEATRES.

CORT'S ENTERPRISES!!!

NORTHERN CIRCUIT IN EXISTENCE.

he Chain is Now Complete.

HEATRES.....6

HAVE GOT IT ON MY LIST.

ed the Palace Theatre at Port Townsend, will remodel and
in a first-class manner and will open it March 18th with a
rtists. House will be known hereafter as JOHN CORT'S
ATRE.

HN CORT'S CIRCUIT,

gitimate Vaudeville Houses of the Northwest

NDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
D THEATRE.....PORTLAND, OR.
The only First-class House in the City.
E.....TACOMA, W. T.
The only Variety House in the City.
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The only Variety House in the City.
.....VICTORIA, B. C.
The only Variety House in Victoria.
D THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

E BEST ARTISTS MONEY CAN SECURE.

eputation and Merit need apply To such I can book from

fter, all artists booked for the above circuit will be expected
ransportation. Positively no fares paid or advanced.
oking at any other houses in the above-named cities, CAN-

unications to Home Office, New Standard Theatre, Seattle

JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

EATRE COMIQUE,

Butte City, Montana

.....} PROPRIETORS
IE.....MANAGER

Prosperity. Theatre Open the Year Round.

uccessful Amusement Enterprise in the Northwest.
OF TWO GOOD CIRCUITS—Helena, Missoula, Portland
San Francisco, or Denver, Leadville, Pueblo, Kansas City
ST-CLASS TALENT WANTED AT ALL TIMES.

DENTAL HOTEL,

CITY, | FRANK GORMAN... PROPRIETOR.

ST-CLASS IN EVERY RESPECT.

with the best the market affords. Fine Sample Room and
ected with the House. Trav ling Men and the Profession

D. SEWELL'S Photo Parlors, 1025 MARKET ST., San Francisco

None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced. Children a specialty.

Bella Union Theatre.

Kearny street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
PROF. J. SORO.....LEADER ORCHESTRA

Monday Evening.....November 25, 1889
Every Evening (including Sunday). Matinee Sunday only at 2 P. M.

PACKED & JAMMED NIGHTLY!

Overwhelming Success of

HARRY - MONTAGUE'S
Grand Comedy Company.

LIDA GARDNER'S MASTODON
Aggregation Of Beauty
AND
BILLY ARNOLD'S SPECIALTY COMP'Y.

Making the most Gigantic and Expensive Performance ever presented at the Bella Union Theatre.

Great Hit of..... .... CARROLL & LEWIS

Re-engagement of

NED THATCHER & GEO. DREW

Miss ★ CARRIE ★ DUNCAN
.....Miss CAMILE KENYON
.....And Our Female Burlesquers

Another Play by HARRY MONTAGUE, entitled

The OUTCAST.

ALL THE COMPANY IN THE CAST.

Admission.....25 & 10 Cents

EUREKA MUSIC HALL,

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER

527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....NOVEMBER 25, 1889
Sunday Matinee.....at 2:30 P. M.

OUR LADY SPECIALISTS

Miss Lulu Martell, | Miss Lottie Ellis,
Miss Laura Manning, | Miss May Morrell,
Miss Lola Vernon, | Miss Pearl Iola,
Miss Stella Walton, | Miss Addie Bennet.

GREAT SUCCESS OF
OUR COMPANY OF LADIES.

THE LATEST:

Pete..SMITH & ELLIS..Lottie
J. M. BENNETT.....Comedian and Vocalist.

OUR COMEDIANS

BILLY AKARMAN,
PETE SMITH,
ED. La TELLE

OURS SPECIAL FEATURE

Matinees Every Sunday.....at 2 P. M.

Hallinan's Cremorne Theatre

771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED ROMAN, Jun., Manager & Treasurer | NED NESTELL.....Stage Manager

Monday Evening.....November 25, 1889
And Every Evening During the Week.

The Criterion Show of the City,

HALLINAN'S MASTODON MINSTRELS.
30—IN NUMBER—30

Mme. LA CELLIE AND HER FRENCH BLONDES

New—The Irish Philosopher,
J. W. KELLY

The Wonderful Artists,
3 Les Encroyables 3

The Krank Koons,
GILBERT & GOLDIE

Reappearance, Charming Vocalist
Miss Jennie Heywood

The Neatest,
FRANKS & MARION

HAYES & MARION.

The Female "John L. Sullivan,"
Miss Hattie Stuart.

Yours truly,
NED NESTELL

And the Cremorne's Lady Company.

Lillian Hensley, Claude West, Lillian Star, Jessie Hayes, | Maggie Gordon, Stella Clair, Annie Monroe, Kitty King & Others.

Concluding Each Night with our New Parisian CAN CAN.

PARIS BY MOONLIGHT.

AMATEUR NIGHTS.....EVERY FRIDAY

Admission.....10 and 25 cents

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER

The Only Place of Amusement in the City.

OPEN FOR THE SEASON.

Performers of Recognized Ability can always Secure an Opening.

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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 24 to the 5th of each month there are different cities to minere. Fare from Reno to Carson and Virginia, one way $3.50, round trip $6.00, and over, $10, on the railroad.

Carson JOHN PIPER Virginia, Nevada

Persons who have GOOD SECURITY, or bring the ENDORSEMENT of their EMPLOYER, can get FINE SUITS TO ORDER on { HALF CASH, balance WEEKLY or MONTHLY Payments. L. LEMOS, 1326 MARKET STREET, Opposite Odd Fellows Building } INSTALLMENT.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.

BURNS & TRAYERS.....Proprietors
LOUIS MEICHIOR.....Leader of Orchestra
A. STRELIE..Leader of Brass | P. KENNEDY..Master of Properties

Continued Popularity of Our
MIGHTY MIRTH MAGNETS
EVERYTHING NEW and SPARKLING

TO-NIGHT! | First Appearance of | TO-NIGHT!
MISS *.* JENNIE *.* FOWLER
The Sweet Comic Queen, in her Wonderful Selections

Re-appearance of the Comedian Par Excellence,
H-D. S-O-L-D-E-N-E

The Evening's Entertainment will commence with our
"STANDARD STARLIGHT SERENADERS."

Ballad.....Miss Richman
Ballad.....Blanche Long
Effusion.....Tommy Glenn
Ballad.....Rose Devere
Ditty.....Soldene
Ballad.....Jennie Fowler
GRAND FINALE.....BY THE COMPANY

Tremendous Success of.....HELENA RICHMAN
The German Nightingale.

Unbounded Popularity of.....BLANCHE LONG
The Charming and Fascinating Ballad Singer.

A Popular Favorite.....ROSE DEVERE
Sweet Singing Comedienne.

Now We Have All Our Forces in Line.

MISS JENNIE FOWLER,
Who will Make Herself Solid with the Audience at Once.
The Comedian and Finisher

★..ED. SOLDENE..★
Will tell you what he knows.

Once More.....HELENA RICHMAN
The Triumphant Song Bird.

The Charming Contralto.....BLANCHE LONG
ROSE DEVERE.....In Character Songs.
Once Again.....JENNIE FOWLER
The Talented Soubrette.
The Inimitable Cheap Jack.

★..Tommy Glenn..★
Will Amuse You.

To be followed by the Laughable Comedy, entitled

REMNANTS

MR. THOMAS.....MATT THAYERS
JAKE, a servant.....T. GLENN
ADOLPHUS, Jake's friend.....ED SOLDENE
FARMER JONES.....J. H. BURNS

To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley

Miss HELENA RICHMAN.....
.....Miss BLANCHE LONG.....
.....Miss ROSE DEVERE.....
.....Miss JENNIE FOWLER

To Conclude the Whole with the Laughable Farce, entitled

MEMORANDUMS

CHARACTERS.....BY THE COMPANY

WAITER GIRLS WANTED

Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of

TOYS, FANCY GOODS,
CUTLERY,
PLATED JEWELRY,
TOILET ARTICLES,
ETC., ETC.

AND EVERYTHING THAT IS SUITABLE FOR

HOLIDAY GIFTS.

DO NOT FAIL TO VISIT OUR

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Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

BY J. P. BOGARDUS

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Below Montgomery, San Francisco.

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
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Weekly, per year	2 00
Weekly, three months	75

EVENING ✣ EDITION

MONDAY.....NOVEMBER 25, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Extra Matinees will be given on Thanksgiving Day at all the Theatres.

Leavitt's New Bush St. Theatre.

Miss Maddern will repeat her success, "Featherbrain," every night this week. But for the three matinees—Wednesday, Thursday and Saturday—Miss Maddern will produce for the first time in this city Steele Mackaye's adaptation of Sardou's famed play of "Agnes," entitled "In Spite of All;" in which she played the heroine at the Lyceum Theatre, New York, for 60 nights.

"Featherbrain" has received strong encomiums from the press.

The Chronicle pronounces "Featherbrain" to be "a very amusing farcical comedy, with situations cleverly conceived and numerous complications very cunningly constructed."

The Examiner says: "'Featherbrain' will be a success here. It has touch and go, snap, action. The plot turns a dramatic flip-flap every five minutes. There is a bright line wherever it is possible to work one in amidst the bewildering number of entrances and exits. There are just enough reaches of quiet enjoyment to make the hits loom large and full in the atmosphere of hilarity."

The Call claims that Miss Minnie Maddern "is simply exquisite as Mrs. Coney (Featherbrain) in her crisp speech, neat movement and the incomprehensible blunders she makes," and that George Osbourne "carried the audience with a rush" as the impetuous Portuguese love.

Mr. Samuel Edwards as the good-natured husband, Mr. Barrie, Mr Faversham, Miss Lulu Kline, Miss Helen M. Osbourne, and the company generally, acquitted themselves with honorable records.

Special scenery is brought with the comedy, including the famed spiral staircase scene, as seen at the Madison Square Theatre.

The society of "Independent Order of Old Friends" has its annual benefit at this theatre on Tuesday evening. An overflowing house may be anticipated. Secure your seats at once. "Featherbrain" will constitute the bill.

The Keogh Comedy Company put in next week at the Bush in a new farce comedy by Frank Melford, entitled "Kleptomania." Mr. Melford is the author of the laugh-provoking comedy, "Turned Up," that Nat Goodwin's company made such a success in at this theatre. "Kleptomania" has been running for near 1,000 nights in London and the English provinces. The comedian, Edward J. Henley, and a good company will appear in the play.

Alcazar Theatre.

"A Noble Rogue," Steele Mackaye's five-act comedy-drama, will be the Alcazar's attraction this week, with John Jack, John Armstrong, Ned Thayer, Miss Emmie Wilmot and Miss Nellie Young added to the company.

The scenic effects of the play include a steamship sixty feet in length, the great Chicago drawbridge and other notable effects.

Grand Opera House.

Milton Nobles presents for his last week here his original melodrama of "The Phoenix," in which he sustains his famous character of Carroll Graves, a rattlebrained New York story-writing Bohemian, with Dollie Nobles in her charming impersonation of Sadie, the flower girl. The play opens in New York. The first act has a big sensational fire scene. The second act has a startling gambling house conflict in Texas, and the whole play bristles with action and has many amusing incidental scenes in relief.

Mr. Nobles is just the kind of an actor the patrons of the Grand want. His quick acting, sensational plays, his graphic characterizations, and the peculiar elements of his own impersonations will be strong drawing factors at the Grand. The roomy stage gives his plays splendid scope for their settings.

Mr. Nobles acts with all his old time vigor and intensity, and sustains his dual role with versatility. Miss Dollie Nobles also plays a dual role and shows how good and how pleasing an actress she is in doing so. The company is really a strong one in character acting, and carry the the interesting supporting roles very ably.

A grand production of that great melodrama, "Hands Across the Sea," a success in

New California Theatre.

Last week of Bolossy Kiralfy's grand ballet spectacle, "Antiope," at the California Theatre, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradt; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omene; the gavotte by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition by the Pisiras, and the performance of the Tiscots. Miss Gilbert introduces the dance in long skirts, made so popular in the East by the Gaiety troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and totally different from the ordinary stage dancing, and Arnold Kiralfy's grotesque dancing is the best on the stage.

Milton Nobles puts in a farewell week at the California in his comedy success, "Love and Law," next week, positively his last nights in San Francisco.

Orpheum Theatre.

This week there will be an entire change of bill at the Orpheum in the production of the sensational comedy of "Cad, the Tom Boy," Carrie Swain's success, sustained by a well selected company.

See announcement.

General seats, 25 cents; reserved, 50 cents.

Elks' Carnival and Bal Masque.

The Annual Carnival Ball of the Elks in aid of its Charity Fund comes off at the Pavilion on Thanksgiving Eve. This will be the ball of the season. The proprietors and managers, together with the members of the companies, of the Alcazar, Baldwin, Bush Street, California, Grand Opera House, Orpheum, Tivoli and other theatres will be present, and become participators in the revels of their representative professional society on this coast.

Everything will be on a grand scale. The opening march will be gorgeous with its multitudinous character impersonations, and allegorical floats representing the seven leading daily newspapers of San Francisco (with FIGARO at their head). Other features will be the "Phorty Phunny Phellows;" the Ballet of Twenty Young Ladies; the Transformation Divertisements; the professional characterizations in competition for the prize awards, and the original and unique designs that will be displayed in the "concerted pieces."

The committee has reserved a section on the left of the main floor for the honored guests to witness their grand pageant, and have already disposed of over 2,000 tickets.

Delegations from the principal interior towns will be present and the Elks' Carnival will be the event of the Winter.

Morosco's Amphitheatre.

"Richard III" will have an elaborate production at Morosco's this week, with Darrell Vinton as Richard, E. J. Holden as Richmond, and the whole company in the cast. Particular attention will be paid to the mounting and costuming of the tragedy and its careful representation throughout.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The races of the Fall meeting of the Pacific Coast Blood-Horse Association will come off over the Bay District course, so easily accessible by a half-dozen car lines. The rain-fall has interfered with the regularly appointed days. Tuesday's races have been postponed until Tuesday, when it is hoped the fast track will be in good condition.

The races set for Tuesday are a three-quarters of a mile dash, for three-year-olds, and upwards, for a $400 purse; second race, three-year-old fillies, one mile and a quarter, $500 purse; third race, the Record Stakes, all ages, five furlongs, and last event a dash of seven furlongs for two-year-olds.

The events set for the third day of the meeting will be run on Thursday the 28th, Thanksgiving Day, and those for the fourth day will be decided on Saturday, Nov. 30th.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague's contribution to the bill is his comedy of "The Outcasts," with most of the company in the cast.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's comedy has the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The danseuse, Mlle. La Cellie, and her assistant French Blondes are announced this week, with J. W. Kelly, the monologue artist and verse improvisatore, and Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Neatell and others in a fine programme.

Another new feature is Hallinan's Mastodon Minstrels with six comedians on the ends.

Friday nights are set apart for amateur tal-

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR
MR. JAY RIAL.....MANAGER

Week of Monday.....November 25, 1889
Every Evening at 8. Matinee: Saturday, at 2 P. M.
EXTRA! — THANKSGIVING MATINEE — THURSDAY, NOV. 28th

Last Week of the Popular Favorites,

MILTON AND DOLLIE

NOBLES

With the Assistance of their own

SUPERB SUPPORTING COMP'Y,

And a Numerous and Well-Trained Auxiliary Corps, in

THE PHŒNIX!

An Original Melodrama, in Three Acts, by MILTON NOBLES. Now in its 15th consecutive year. MR. NOBLES in his world-renowned creation of "The Bohemian." DOLLIE NOBLES in her charming rendition of "Sadie, the Flower Girl."

THE PROLOGUE.

Carroll Graves, a New York Bohemian.....**Milton Nobles**
Leslie Blackburn, who scruples at nothing.....Clifford Dempsey
Moses Solomon, this is the Jew that Milton drew.....Louis F. Howard
Dionysius O'Gall, who practices law and patience.....H. D. Clifton
James, who is found in every well regulated family.....Will D. Fuller
Sadie, the Flower Girl, afterwards Effie Elmore, an actress, **Dollie Nobles**
Alice Blackburn, Leslie's sister, who is a positive negative.....Elsie Gerome

THE PLAY THREE YEARS LATER.

Jim Bludso.....**Milton Nobles**
The Phœnix that rose from the ashes of Carroll Graves,
"—With an eye as keen and a purse as long,
A brain as clear and an arm as strong,
As that of the man he has to grapple with."
Tom Fergus, who is both Bohemian and detective.....L. R. Willard
Leslie Blackburn.....Clifford Dempsey
Moses Solomon.....Louis F. Howard
Wilson Roberts, who remembers faces and voices.....T. M. Hunter
Ike Pidgeon, a law abiding citizen, who votes for the man who pays last.....J. H. Ready
John Smith, the original who manipulates the destiny of the keno player.....E. Mortimer
Mr. Wilcox, an advocate of faro, being descended from a king of that name.....B. A. Long
Effie Elmore.....**Dollie Nobles**
Kittie Moran, of the ballet, with song.....Lizzie Lambert
Alice Blackburn.....Elsie Gerome

—*SYNOPSIS OF SCENERY*—

ACT I—The Bohemian "and the villain still pursued her." The stal of human blood. The thrilling Fire Scene.
ACT II—Three years later. From the ashes of the dead. "The Phœnix never dies." The wonderful gambling scene. Dead to the world, but living to you. Always be sure of your point before you show your hand.
ACT III—Seeking an enemy to find a friend. The queer old cus omer under the lamp. The lamb in the lion's den. Mine own instruments are turned to scourges. The suicide. The Phœnix and the flower girl.

EXTRA! — MONDAY EVENING, DEC. 2d. — EXTRA!

A Perfect Production of the intensely interesting play,

"HANDS ACROSS THE SEA!"

The Success of Three Continents,

Miss Isabel Morris, Mr. Wm. Morris,

And a Company of Competent People.

PEOPLE'S POPULAR PRICE..15, 25, 35, 50 and 75 cents.
No Extras for Reserved Seats.

ORPHEUM THEA

O'Farrell Street, between Stockton and Po
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....No

FOR THIS WEEK

CAD, THE TO

COMEDY COMPA

Under the Management of..... HO

In LEONARD GROVER'S Great Com
in Five Acts,

CAD, THE TOM

CAD, THE TOMB

CAD, THE T

(CAST TO-MORRO

NO ADVANCE IN PRICES.
Admission 25c. Reserved seats 50c. Proscen
MATINEES.....25 cents to Any Part o
Children to the Matinee, 10 cents

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Neatell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Jennie Fowler and Ed. Soldene are the new faces here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the new comedy of "Remnants," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Jennie Fowler, Blanche Long, Rose Dovere, Helena Richman, Tommy Glenn, Ed. Soldene and others.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Prof. Paul, ventriloquist, and the Bailey Sisters, vocalists, are the new faces here.

The Polks, musical artists and Tyrolean warblers, and all the company appear in a minstrel first part this week.

The olio acts are "Under a Cloud," Prof. Paul's and the Polks' specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Marie Morino, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, and pretty Pearl Iola, are late comers, and J. M. Bennett, comedian and vocalist, is new.

Miss Laura Manning, Miss May Morrell, Lulu Martell, Addie Bennett, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first-part is a Female Minstrel one with songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Papa's Baby Boy," with Akarman, Pete Smith and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

If you are troubled with bald spots, or falling out of hair, by all means use Diefenbacher's Hair Tonic. It is invaluable. Try it and be convinced. Its merits are well attested. All his testimonials are from well-known people in San Francisco.

CALIFORNIA HOUSE — Everything furnished first-class. Elegant French Dinners, with polite attention, at moderate rates. Appartments

Mechanics' Pavilion.

JUNCTION OF MARKET, HAYES AND LARKIN STREETS

ANNUAL

E-L-K-S!

CARNIVAL

—and—

BAL MASQUE,

—in aid of its—

CHARITY FUND,

Wednesday Evening, Nov. 27th.

GORGEOUS GRAND MARCH!
MAGNIFICENT ALLEGORICAL FLOATS!
CHARACTERISTIC DIVERTISEMENTS!
PUISSANT CALCIUM TRANSFORMATIONS!
MASKERS REFINED INNUMERABLE!
PRIZES ECLAT VALUABLE!

Music by the Famous

SECOND REGIMENT BAND.

A Prelude by the most Talented Members of the

THEATRICAL ✣ PROFESSION.

TICKETS NOW ON SALE

By Members of the Order.

The A. M. Palmer stock company will play a sixteen weeks engagement next Summer under the management of Al. Hayman. This organization will be the first of the Eastern stock companies to visit Portland, Or., where their different performances will be sold out during the coming Winter by subscription.

Mr. Edmund C. Stanton has retired from the position of representative of the stage calling on the World's Fair Committee, and Mr. Frank W. Sanger has been given the place.

Robert F. Cotton, of "Our Flat" Co., playing at the Lyceum Theatre, N. Y., was lately married to Miss Le Baron, late of Nat Goodwin's company.

It is most likely that Miss Rose Cogh-

James O'Neill has a n
will soon produce.

Managers Durst &
Grand Opera House,
tached the box office re
& Murphy for $100, clai
for their non-fulfillme
contract. Murray & M
paying $35 and costs.

Eugene D'Albert and
the great soloists engag
Abbey, have arrived in

Manager Alexander
ness manager for Denn
"Old Homestead" Comp
ly sail for Europe, to
production of that play
Summer.

W. J. Scanlan's new
She Goes," which he

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, NOVEMBER 26, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
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AMUSEMENTS
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PUBLISHED EVERY DAY.

GARO
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KS WITH
THEATRES
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WITH THE—
er Circuit.

Alcazar Theatre,

STREET.....Near STOCKTON.
ENROD & L. R. STOCKWELL..... MANAGERS
.....BUSINESS MANAGERS
OUSE..... .....TREASURER

Monday,.....November 25, 1889
ening (including Sunday) and Saturday Matinee.

Matinee, Thanksgiving Day, Nov. 28

ion of the Successful Comedy-Drama, in Five Acts, by STEELE MACKAYE, entitled

NOBLE ROGUE.

CKLEY,
MISS ETHEL BRANDON,
e Entire Alcazar Company in the Cast.

ST OF CHARACTERS:

, known as Diogenes Dodger,
Rogue".....E. J. BUCKLEY
artist and engineer..... Richard Foote
an adventurer.....Leo Cooper
railroad king..... John Jack
noney lender..... John Armstrong
ohn Murray's confidental clerk, Louis Belmour
as Baggle, watch dog of the den...Scott Cooper
} Counterfeiters.. { .....Ned Thayer
.....F. Wyman
detective..... } .Cyril Young
..... Miss Nellie Young
..... Little Mabel Bowman
TIMER, John Murray's niece,
.....Miss ETHEL BRANDON
.....Miss Nellie Buckley
Grace's colored nurse.... .Miss Fanny Young
, one of the many.....Miss Emmie Wilmot
.....Miss Alice Carmen

SYNOPSIS

's Mansion and Park. Love versus Mammon.
1—John Murray's Mansion. Face to Face with
cene 2—An Alleyway leading to a Den of Thieves.
Scene 3—Two Rooms in a Tenement House.
"That hand shall never do a wicked deed again!"
e 1—Counterfeiters' Den. "A Noble Rogue."
Street near the Passage Tunnel. Plotting the Mur-
3—Clark Street Bridge. The Crime.
Rooms in a Tenement House. Brother and Sister.
accusation.
y's Mansion, Villainous Plans Frustrated. Father

..... "RANCH 10."

—Evenings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB..... MANAGER
Week of Monday.....November 25, 1889
Every Evening at 8. Matinee: Wednesday and Saturday, at 2 P. M.

Tuesday Evening, Nov. 26th—Benefit of Society of
INDEPENDENT OLD FRIENDS.

LAST WEEK OF
MR. ARTHUR MILLER'S
Company of Comedians,
Every Evening this week, the Comedy Success, the Three-Act Farcical Comedy,

"FEATHERBRAIN"

SPECIAL—Wednesday, Thursday and Saturday Matinees!
First Time in San Francisco, STEELE MACKAYE'S adaptation of SARDOU'S Play, "AGNES," entitled

"IN SPITE OF ALL!"

Originally Produced by
MISS MADDERN
At the LYCEUM THEATRE, New York, for 60 Nights.

CAST OF FEATHERBRAIN.

Don Stephano Ruy Gomar, a Portuguese..... George Osbourne
Ferdinand Pettigrew (who loves in secret).....Charles L. Harris
Samuel Coney (indulgent and unsuspicious) .....Samuel Edwards
Valentine Day (satisfied with the unattainable)...Wm. Faversham
Tipper (servant).....} Harry Rawlins
Cabman.....}
Small Boy.....Master Branch
Miss Eurydice Mole (the second floor).....Miss Lulu Kline
Mrs. Pettigrew, Pettigrew's sister-in-law, Miss Helen M. Osbourne
Nellie, Coney's niece (who loves in spite of herself).....
.....Miss Elsie Lombard
Gimp (shop girl).....Miss Emma Maddern
Mary Ann, Mrs. Coney's maid.....Mrs. Rose Stevens
—and—
Mrs. Coney (Featherbrain).....Miss Minnie Maddern

PLACE—London. PERIOD—The Present.
TIME OF ACTION—One Day.

SCENES

ACT I—Coney's Suburban Villa. Early Morning.
ACT II—Cumberland Court Mansion. The Second Floor showing staircase and apartments.
ACT III—Same as Act I.

Monday Evening, Dec. 2d.—One Week Only!
THE KEOGH COMEDY COMP'Y
In "KLEPTOMANIA!"—New Farcical Comedy, by MARK MELFORD, author of "TURNED UP," with the Brilliant Young Comedian,
EDWARD J. HENLEY,
And Specially Organized Company of Artists.

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN .....LESSEE AND PROPRIETOR
MR. HARRY MANN .....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....November 25, 1889
Every Evening (including Sunday) Matinees Wednesdays and Saturdays.
Extra Matinee! THANKSGIVING DAY.—Nov. 28th

THIRD AND LAST WEEK OF
BOLOSSY + KIRALFY'S
BALLET AND SPECIALTY COMPANY
in

ANTIOPE.

A Ballet Spectacle in Three Tableaux, as presented at the Royal Alhambra Theatre, London, introducing the following European Novelties:
CARMENCITA. MLLE OMBE. THE TISSOTS.
YANK HOE. THE PIALRAS. ALICE GILBERT.
ARNOLD KIRALFY and by the famous Premier Assoluta MLLE FRANCE-CINA PARIS.

Brilliant Tableaux, Marches, Ballets and Specialties

CAST OF CHARACTERS:

KAMIRUNA, Queen of the Alhambras.....Miss ANNIE
ANTIOPE, her sister.....Miss MAUDE
DELTA, Attendant of the Queen.....Miss ALICE GILBERT
CONCORD, a friendly fairy.....Miss ROSE GALLOWAY
MELISA.....Ladies of the Queen's Court.....Miss FANNY
HELENA.....
PRINCE TESEO, of Illyria.....HERMAN
MOPSUS, Military Attendant of the Prince.....JOSEPH
DISCORD, a jolly evil spirit.....
Ballet and other Divertissement, Slaves, Amazons, Dancers etc.

SYNOPSIS

ACT I—Reception Festival. Pas de Deux by Mlle. Antiope and Prince Teseo (by Miss Nicole and Mons. Kiralfy). Grand Ballet Divertissement. Solo, Mlle Helena Kiralfy. Grand Galop. Mlle. Francesca Pialra, Arnold Kiralfy in his Great Sword Act. Finale Divertissement by the Entire Ballet Corps. Grand Tableaux.
ACT II—The Famous Japanese Parasol and Illuminated Yank Hoe and Omene Gavotte by Miss Alice Gilbert from the Gaiety Theatre, London. Scene 2—Adagio and Grand March Divertisse by the Corps de Ballet.
ACT III—Scene 1—Tent of Prince Teseo. The Tissots. Trio. Queen Antiope and Prince Teseo. Duet and Dance Delta and Mons. Scene 2—Divertisements, the Pearl of Seville. Les Pirouettes. Pas de Deux Stephanie Gavotte. Signor and Signora Pialras, the wonderful Athletes. Pas Grotesque by Arnold Kiralfy, assisted by Misses Nicole and Russell and Mr. Haslam. Mlle Paris. Our Police, by the Juvenile Ballet. Balabile Sicilian and Grand Finale Tableaux—THE TRIUMPH OF ANTIOPE.

Monday Evening, Dec. 2d—One Week Only.
MILTON + NOBLES
In his Comedy Success, "LOVE and LAW."

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
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Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

WHY ARE your HORSES LAME?
Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?
Thomas Doyle.
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Street, will give them his own personal attention, and can furnish the best of References, and guarantee all work.

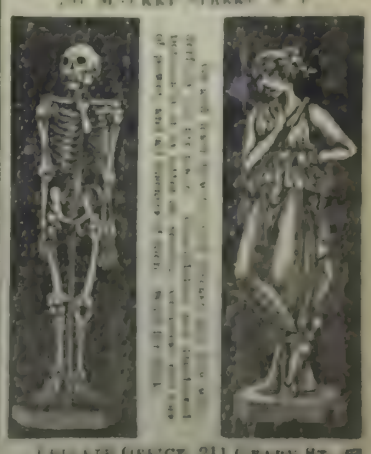


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THE "NATIONAL LAGER BEER"
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BY J. P. BOGARDUS

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Below Montgomery, San Francisco.

EVENING ⊹ EDITION

TUESDAY.....NOVEMBER 26, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Milton Nobles puts in the week of December 2nd at the California Theatre in his comedy, "Love and Law," after closing his season at the Grand. See his special announcement elsewhere in FIGARO.

Commencing with next week the managerial firm of the Grand Opera House will be Maguire, Rial & Osbourne; Manager Jay Rial taking a proprietary interest, and looking after the business appertaining to the front of the Grand. Mr. George Osbourne, who has purchased a firm interest, will cast his fortunes with the house, have charge of all the stage business, and will give the strength of his alliance to the company. Manager Magnire will, besides looking after his Northwestern and Montana theatres, attend to the circuit engagements playing at the Grand and his houses. This will give the Grand administrative strength in its departments and insure success in all.

Take in the Elks' Carnival Ball at the Pavilion after the theatre to-morrow evening if you want to see fun.

There is a Patti-Auditorium furore in Chicago, a craze to be present at the opening performances of the immense new Chicago concert hall and hear the Abbey Opera Company in its initial performances within its walls. The wires tell us that there was a rush for the demand of the first day's sale of season tickets on Monday, and a long line of purchasers formed at daylight. The main balcony seats brought $60, $50 and $40, according to location. The sale aggregated near $35,000, and will be continued to-day.

That ship's skylight that is in the foyer of the Grand Opera House belongs to to the steamer "Australisian" in the play of "Hands Across the Sea," and will have its proper place in the saloon deck of that steamer on the Grand's stage next week. The whole stage will be thrown open for the steamer scene, and we shall see a stage steamer "the like of which we have never looked upon before."

Sweet, womanly and ladylike Isabella Coe, who formerly played the part of Mrs. Brooklyn Bridge in Hoyt's "Tin Soldier," has made a decided hit as Lady Meredith in Nat Goodwin's play, "A Gold Mine."

The big Grand Opera House overflowed Sunday. Every seat in its four circles was occupied. All the proscenium and mezzanine boxes were filled, and the late comers formed a fringe of standing-roomers around backs of the circles. It reminded one of a Patti night.

Bobby Gaylor, one of the best of eccentric Irish comedians, will star next season in a new spectacular Irish play, called "An Irish Arab."

E. H. Sothern will come to San Francisco this Spring, and will also take in Portland, Or., on his return.

Manager Hayman has filled the bookings for the New Marquam Opera House, Portland, for the entire season.

Gilbert & Sullivan's latest opera will be produced at the Shaftesbury Avenue Theatre, London.

Messrs. Jefferson and Taylor have engaged seventeen people for their "Hands Across the Sea" Co., which will open at the Grand Opera House, Philadelphia, this week, and at the Grand Opera House, New York, December 2d. We are to have a splendid production of "Hands Across the Sea" at the Grand Opera House in this city on December 2nd, got up from Eastern models and in an effective manner. All the stage hands of the Grand with considerable assistance are hard at work on it. This spectacular drama requires big stages to produce its effects advantageously. It will be the attraction of three Grand Opera Houses at the same time. Mr. Charles Jefferson, the son of Joseph Jefferson, the famous American comedian, is one of the owners of the American rights of the drama, is on his way here to superintend the details of the San Francisco production of "Hands Across the Sea."

The annual benefit of the Society of Independent Old Friends comes off at the New Bush Street Theatre this Tues-

A NEW COMEDY SUCCESS.

A Boston dispatch tells us that Wm. H. Crane made a most pronounced hit at the Hollis Street Theatre, in that city, on Monday night, in his first production of a new four-act comedy by the late David D. Lloyd and Sydney Rosenfeld, entitled "The Senator." The dispatch says: "'The Senator' proved to be a tremendous success, and is universally pronounced a surprisingly fine comedy, fully equal to anything produced in the last ten years.

"Mr. Crane's Senator Hannibal Rivers was a splendid personation, although it was apparent that he was somewhat nervous. He was called before the curtain several times. Sydney Rosenfeld, one of the authors of the play, was also honored with a call. Mr. Crane's supporting company came in for a liberal share of the almost continuous applause. The play is superbly staged and will easily run the whole of Mr. Crane's engagement in this city." We shall have Mr. Crane and "The Senator" at the Bush in the early Spring.

SPECIALTY SQUIBS.

The Elks' Ball, the carnival of the season, comes off at the Pavilion on Thanksgiving Eve. All the professional people in town will be there.

Ned Foster is off on a trip to Oregon and Washington.

Chiarini's Circus will make an extended tour in Mexico, going by rail, during this Winter.

The Cremorne has Hallinan's Mastodon Minstrels in addition to their usual company this week.

Edwin Orrin, Charles Fish and several circus performers sailed recently for Havana for a Winter season.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

Barry & Fay close their season at the Park Theatre, N. Y., Nov. a0th.

"It is reported that Clara Louise Kellogg has grown so stout that she will probably have to retire from the stage." What for? Are they afraid she will break it down? The old stages used to bear Parepa Rosa's avoirdupois safely—and people were always ready to hear her sing.

On Thursday, the 13th inst., Treasurer John T. Maguire, of the Fourteenth St. Theatre, New York, and his wife celebrated their wooden wedding. Mr. Maguire says that he wants the fact published so that his 'Frisco friends may see that they were wrong in their prophecies.

H. W. Frillman, formerly of Emerson's Minstrels, is cast as the Rajah in "Said Pasha" at the Harlem Opera House, New York.

Louise Montague, the $10,000 beauty, is at present in Milan studying for the operatic stage. Milan has a prize.

Violet Melnotte has secured the right and will shortly produce "The Burglar" in England.

Robert Mantell in "Monbars" recently inaugurated the opening of the new Burtis Opera House at Auburn, N. Y.

Mme. Albani sailed from Liverpool, Nov. 23d, by the Etruria. She will appear at the Chicago Auditorium under Henry E. Abbey's management as Elsa in "Lohengrin," Valentine in "Huguenots" and Marguerite in "Faust."

"Featherbrain" will be continued every evening this week at the Bush. For Wednesday, Thursday and Saturday matinees Miss Maddern will produce her New York Lyceum Theatre success, Steele Mackaye's adaptation of Sardou's play of "Agnes," entitled "In Spite of All," which achieved a long run at that theatre.

Patti Rosa has engaged Clay Greene to rewrite her play, "Margery Daw," for her. It wants it, darned bad.

"Kleptomania," the farce comedy which is to be produced at the Bus Street Theatre on December 2nd, has been running upwards of one thousand nights in London and the English provinces. "Kleptomania" will be presented by Mr. Edward J. Henley and the Keogh Comedy Company.

After the present Booth-Modjeska season terminates Booth and Barrett will join forces again. Their business partnership to be continued for a perlod of two years.

"Mahomet," a tragedy of five acts, will be produced at the Theatre Francais, Paris, this Winter; while "Jesus Christ," another five-act tragedy, will be produced at the Odeon Theatre at the same time. There is a report that several Eastern ambassadors have raised objections to "Mahomet" being put on the stage. Some other ambassadors may follow suit re "Jesus Christ." But Allah is great, and Mahomet will be none the less his prophet for appearing in the classic get-up of Mounet Sully. The character of Jesus will be ably impersonated by Mons. Silvain Maurel. With "Brahma" at the Eden Theatre, there will be a complete Trinity minus the Amen.

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LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor

J. J. GOTTLOB.....Manager

Week of Monday.....November 25, 1889

—SPECIAL—

PROGRAMME FOR MATINEES ONLY THIS WEEK.

Wednesday, Thursday and Saturday Matinees.

MR. ARTHUR MILLER'S COMPANY.

First time in San Francisco, Steele Mackaye's adaptation of Sardou's famous "AGNES," as produced 60 nights at the Lyceum Theatre, New York, by

Miss MADDERN

Entitled

IN SPITE OF ALL.

CAST OF CHARACTERS.

Carroll Clandenning.....Wm. Faversham
Herr Antonius Kraft, the impressario.....Geo. Osbourne
Jack Knickerbocker, the brother.....G. B. Clayton
Mr. Hartmann, the jeweller.....Chas. L. Harris
Call-boy of the Theatre.....Harry Rawlins
Stella, prima donna of the opera.....Miss Lulu Kline
Mary, Stella's maid.....Miss Emma Maddern
Bessie, maid of the Clandenning mansion...Miss Elsie Lombard

AND

ALICE CLANDENNING.....MISS MADDERN

SYNOPSIS OF SCENERY.

ACT I—Clandenning's House. "The Discovery."
ACT II—Stella's Dressing-room. "The Confirmation."
ACT III—Scene same as Act 1. "The Appeal."
ACT IV—Same as 1 and 3. "In Spite of All."

"FEATHERBRAIN"

Every Evening this Week. (See Cast on First Page.)

Monday Evening.....December 2d,

KEOGH - COMEDY - COMPANY

In "KLEPTOMANIA."

Mr. FRED MILLER, JR.....Acting Manager
Mr. GEORGE OSBOURNE.....Stage Director

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....December 2, 1889

Every Evening (including Sunday). Wednesday & Saturday Matinees.

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Week of Monday, December 2nd,

Positively Last Week in San Francisco of the Great and Popular Favorites,

MILTON AND DOLLIE

NOBLES

Who will appear in an Elaborate Production of Milton Nobles great Comedy Success,

LOVE to LAW

FELIX O'PUFF, an Irish Gentleman,.....MILTON NOBLES
KITTA, an Italian Street Singer.....DOLLIE NOBLES

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved

MATINEES—25c. 50c. 75c.—For Best Reserved Seats.

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J. C. BYRNES.....Treasurer | B. F. BEAN.....Leade

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Monday Evening.....Novemb

Performances Every Evening. MATINEES: SUNDAY

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RICHARD

With an inimitable Cast of Characters, and on a Sca concence never before attempted in this Theatre. and Effects will be Historically Correct, ar Entire Production worthy of the Fir Theatres in America.

CAST OF CHARACTERS.

RICHARD, Duke of Gloster.....DARRE
King Henry IV.....
Prince of Wales.....
Duke of York.....
Earl of Richmond.....
Duke of Buckingham.....
Duke of Norfolk.....Nor
Tressell.....
Lord Stanley.....
Catesby.....
Ratcliff.....
Earl of Oxford.....
Blunt.....
Lieutenant of the Tower.....
Lord Mayor.....J. Cha
Tissel.....
Forest.....
Dighton.....H
Garter King-at-Arms.....
Officer.....
Queen Elizabeth.....Miss
Lady Anne.....Miss
Duchess of York.....
Ladies.....Misses Clar

Produced with an auxiliary force of Soldiers of the Long-Bow Men, Battle-Axe Men, Courtiers

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Reserved Seats 10 Cents Extra. Can be secured One We

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Third Day, Thursday, Nov. 28th.

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First Race called at 2 o'clock,

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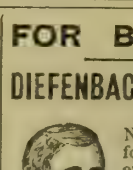
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First Appearance of
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ing's Entertainment will open with our
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Tambo—CHARLES POLK
.....Marie Morina
.....J. D. Fox
.....Bailey Sisters
.....Chas. Paul
.....Rose Stange
py.....THE ENTIRE COMPANY.
.....ORCHESTRA
OLIO
RINA..... .....Beautiful Songs
STERS, Operatic Selections
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Sketches, New Songs and Funny Sayings.
comes PROF. PAUL'S New Act,
ER A CLOUD!"
....Prof. Paul | Patrick.....G. Carrolton
....J. D. Fox | Mrs. Gale.....M. Morina
....Chas. Polk | Norah.....Rosa Stange
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ISTERS.....Will Please You All
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F. PAUL
oducing the most wonderful imitation of the Human
onceivable locality, presenting Songs, Jokes, Humor-
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Wonderful Success of the Great German Duo,
LK & STANGE .... Rosa
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lete with Vocal and Instrumental Duets.
.....ORCHESTRA
na. .....Motto Songs
STERS.....Beautiful Selections
.....Will Please the Boys
.....ORCHESTRA
omes our Funny Afterpiece, entitled
KIPS
.....BY THE COMPANY.
UR SUNDAY MATINEE....at 2 P. M.

THEATRES.

ORT'S ENTERPRISES!!!
ORTHERN CIRCUIT IN EXISTENCE.
Chain is Now Complete.
HEATRES.....6
AVE GOT IT ON MY LIST.
he Palace Theatre at Port Townsend, will remodel and
first-class manner and will open it March 18th with a
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ARD THEATRE.....SEATTLE, W. T.
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HEATRE.....PORTLAND, OR.
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.....TACOMA, W. T.
The only Variety House in the City.
.....SPOKANE FALLS, W. T.
e only Variety House in the City.
.....VICTORIA, B. C.
e only Variety House in Victoria.
HEATRE.....PORT TOWNSEND, W. T.
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all artists booked for the above circuit will be expected
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W. F. WEBB.....LEADER ORCHESTRA
Monday Evening.....November 25, 1889
Every Evening (including Sunday), Matinees Sunday only at 2 P. M.

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Overwhelming Success of
HARRY - MONTAGUE'S
Grand Comedy Company.
LIDA GARDNER'S MASTODON
Aggregation Of Beauty
AND
BILLY ARNOLD'S SPECIALTY COMP'Y.
Making the most Gigantic and Expensive Performance ever presented at the Bella Union Theatre.
Great Hit of..... .... CARROLL & LEWIS
Re-engagement of
NED THATCHER & GEO. DREW
Miss ★ CARRIE ★ DUNCAN
.....Miss CAMILE KENYON....
.....And Our Female Burlesquers
Another Play by HARRY MONTAGUE, entitled
The OUTCAST.
ALL THE COMPANY IN THE CAST.
Admission.....25 & 10 Cents

EUREKA MUSIC HALL.

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....NOVEMBER 25, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS

Miss Lulu Martell,	Miss Lottie Ellis,
Miss Laura Manning,	Miss May Morrell,
Miss Lola Vernon,	Miss Pearl Iola,
Miss Stella Walton,	Miss Addie Bennet.

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:
Pete..SMITH & ELLIS..Lottie
J. M. BENNETT.....Comedian and Vocalist.
OUR COMEDIANS
BILLY AKARMAN,
PETE SMITH,
ED. La TELLE
OURS SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

Hallinan's Cremorne Theatre

771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED. ROMAN, Bus. Manager & Treasurer | NED NESTELL.....Stage Manager
Monday Evening.....November 25, 1889
And Every Evening During the Week.
The Criterion Show of the City,
HALLINAN'S MASTODON MINSTRELS.
30—IN NUMBER—30
Mme. LA CELLIE AND HER FRENCH BLONDES

New—The Irish Philosopher,	The Wonderful Artists,
J. W. KELLY	3 Les Encroyables 3
The Kranky Koons,	Reappearance, Charming Vocalist,
GILBERT & GOLDIE	Miss Jennie Heywood
The Neatest,	
FRANK & MARION	HAYES & MARION.
The Female "John L. Sullivan,"	Yours Truly,
Miss Hattie Stuart.	NED NESTELL

And the Cremorne's Lady Company.

Lillian Hensley,	Maggie Gordon,
Claude West,	Stella Clair,
Lillian Starr,	Annie Munroe,
Jessie Hayes,	Kitty King & Others.

Concluding Each Night with our New Parisian CAN CAN,
PARIS BY MOONLIGHT.
AMATEUR NIGHTS.....EVERY FRIDAY
Admission.....10 and 25 cents

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON.
Performers of Recognized Ability can always Secure an Opening.
Address all Communications to
THOS. E. WADE,
Sole Proprietor and Manager.

THE NEVADA CIRCUIT,

JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month these are \$30,000 gold coin cities in Nevada. Fare from Reno to Carson and Virginia, less than 50 cents. 60 to 75 miles.

HALF CASH, balance WEEKLY or MONTHLY Payments.
L. LEMOS, 1326 MARKET STREET, Opposite Odd Fellows' Building.
INSTALLMENT.
Persons who have GOOD SECURITY, or bring the ENDORSEMENT of their EMPLOYER, can get FINE SUITS TO ORDER on

ORIGINAL
"THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRELIE ...Leader of Brass | P. KENNEDY...Master of Properties

Continued Popularity of Our
MIGHTY MIRTH MAGNETS
EVERYTHING NEW and SPARKLING
TO-NIGHT! | First Appearance of | TO-NIGHT!
MISS *.* JENNIE *.* FOWLER
The Seric-Comic Queen, in her Wonderful Selections.
Re-appearance of the Comedian Par Excellence,
E-D. S-O-L-D-E-N-E
The Evening's Entertainment will commence with our
"STANDARD STARLIGHT SERENADERS."
Ballad.....Miss Richmond
Ballad.....Blanche Long
Effusion.....Tommy Glenn
Ballad.....Rose Devere
Ditty.....Soldene
Ballad.....Jennie Fowler
GRAND FINALE.....BY THE COMPANY.
Tremendous Success of.....HELENA RICHMAN
The German Nightingale.
Unbounded Popularity of.....BLANCHE LONG
The Charming and Fascinating Balladist.
A Popular Favorite.....ROSE DEVERE
Sweet Singing Comedienne.
Now we have another new face in
MISS JENNIE FOWLER,
Who will warble herself into popularity at once.
The Comedian and Punster.
★..ED. SOLDENE..★
Will tell you what he knows.
Once More.....HELENA RICHMAN
The Triumphant Song Bird.
The Charming Cantatrice.....BLANCHE LONG
ROSE DEVERE.....In Choice Selections
Once Again.....JENNIE FOWLER
The Talented Songstress.
The Talented Thespian,
★..Tommy Glenn..★
Will Amuse You.
To be followed by the Laughable Comedy, entitled
REMNANTS
MR. THOMAS.....MATT TRAYERS
JAKE, a servant.....T. GLENN
ADOLPHUS, Jake's friend.....ED. SOLDENE
FARMER JONES.....J. H. BURNS
To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley
Miss HELENA RICHMAN.....
.....Miss BLANCHE LONG.....
.....Miss ROSE DEVERE.....
.....Miss JENNIE FOWLER
The Whole to conclude with the Laughable Farce, entitled
MEMORANDUMS
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of
TOYS, FANCY GOODS,
CUTLERY,
PLATED JEWELRY,
TOILET ARTICLES,
ETC., ETC.
AND EVERYTHING THAT IS SUITABLE FOR
HOLIDAY GIFTS.

DO NOT FAIL TO VISIT OUR
ART ROOMS

818-820 Market Street,
15, 17, 19, 21, 23 O'Farrell Street.

Figaro

The Organ of Amusements

— AND —

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

BY J. P. BOGARDUS

— AT —

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING - EDITION

TUESDAY.....NOVEMBER 26, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Extra Matinees will be given on Thanksgiving Day at all the Theatres.

Leavitt's New Bush St. Theatre.

The society of "Independent Order of Old Friends" has its annual benefit at this theatre this, Tuesday evening. This is a social society that does not levy taxes, dues or fines on its members, but depends upon social entertainments, benefits, etc., for the production of its expense revenues. They believe in the philosophic creed of "having a good time" all the time. "Featherbrain" will constitute the bill.

Miss Maddern will repeat her success, "Featherbrain," every night this week. But for the three matinees—Wednesday, Thursday and Saturday—Miss Maddern will produce for the first time in this city Steele Mackaye's adaptation of Sardou's famed play of "Agnes" entitled "In Spite of All," in which she played the heroine at the Lyceum Theatre, New York, for 60 nights, displaying, according to the criticism of the time, "an exquisite sensibility and the power of presenting womanly pathos in a way that seizes the universal heart." • • "Winning from her audiences the very highest tribute of bedimmed eyes and throbbing breasts."]

"Featherbrain" has received strong encomiums from the press.

The Chronicle pronounces "Featherbrain" to be "a very amusing farcical comedy, with situations cleverly conceived and numerous complications very cunningly constructed."

The Examiner says: "It has touch and go, snap, action. There is a bright line wherever it is possible to work one in the atmosphere of hilarity."

The Call claims that Miss Minnie Maddern "is simply exquisite as Mrs. Corey (Featherbrain) in her crisp speech, neat movement and the incomprehensible blunders she makes," and that George Osbourne "carried the audience with a rush" as the impetuous Portuguese lover.

Mr. Samuel Edwards as the good-natured husband, Mr. Harris, Mr Faversham, Miss Lulu Eline, Miss Helen M. Osbourne, and the company generally acquitted themselves with honorable records.

Special scenery is brought with the comedy including the grand opera staircase scene, as seen at the Madison Square Theatre.

The Knight Comedy Company put its next week at the Baldwin in a new farce comedy by Frank Mayo entitled "Displomania." Mr. Mayo is the author of the latest success in comedy, "Started Up," that Nat Goodwin's company made such a success of at the theatre. "Displomania" has been running for over 1,000 nights in London and the Provincial provinces. The comedians Edwards & Hervey, and a good company will appear in the play.

Alcazar Theatre.

"A Noble Rogue," Steele Mackaye's five-act comedy-drama, will be the Alcazar's attraction this week, with John Jack, John Armstrong, Ned Thayer, Miss Emmie Wilmot and Miss Nellie Young added to the company.

The scenic effects of the play include a steamship sixty feet in length, the great Chicago drawbridge and other notable stage illustrations, all of which have been remarkably well produced by the Alcazar's mechanical staff. The Clark-street bridge is the scene of an episode of the play, where a gang of scoundrels attempt to do away with a railroad millionaire, and the whole effect is fine.

Mr. E. J. Buckley plays the outlawed hero with force and vim, and Miss Ethel Brandon is, as usual notably good as the heroine. Miss Grace Mortimer, John Jack comes in as the railroad king, and sustains the role very effectively. The various characters have due attention paid to them, and the whole performance is a creditable one for company and stage artistes.

Next week the frontier drama "Hamah!"

Grand Opera House.

Milton Nobles presents for his last week here his favorite melodrama of "The Phœnix," in which he sustains his famous character of Carroll Graves, a rather-mixed New York student, writing Bohemian, with Dollie Nobles in her charming impersonation of Sadie, the flower girl. The play opens in New York. The first act has a love complication, the second a gambling house conflict in Texas, and the whole play bristles with action and has many amusing incidental scenes in relief.

Mr. Nobles acts with all his old time vigor and intensity, and sustains his triple role of Graves, Bludso and the old French tourist with individual flavor and versatility. Miss Dollie Nobles also plays a dual role and shows how good and how pleasing an actress she is in doing so. The company is really a strong one in character acting, and carry the interesting supporting roles very ably.

A grand production of that great melodrama, "Hands Across the Sea," a success in three continents with Miss Isabel Morris, Mr. Geo. Osbourne and Mr William Morris in the principal roles will be a big feature at the Grand next week; for it will be a markedly noted production of this spectacular drama. The scene on the deck of the steamer Australian will occupy the full stage, with the steamer head on towards the audience. The deck of the vessel between bulworks will be 34 feet wide. On this the action takes place. The whole structure will be an absolute realism, with a waterscape of sea extending around the steamer like an ocean. The steamer's skylight is to be seen in the foyer of the Grand. It is 5 feet by 10, and is as genuine as they make them.

New California Theatre.

Last week of Bolossy Kiralfy's grand ballet spectacle, "Antiope," at the California Theatre, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradt; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omens; the gavotte by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition by the Pialras, and the performance of the Tissots. Miss Gilbert introduces the dance in long skirts, made so popular in the East by the Gaiety troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and totally different from the ordinary stage dancing and Arnold Kiralfy's grotesque dancing is the best on the stage.

Milton Nobles puts in a farewell week at the California in his comedy success, "Love and Law," next week, positively his last nights in San Francisco.

Elks' Carnival and Bal Masque.

The Annual Carnival Ball of the Elks in aid of its Charity Fund comes off at the Pavilion on Thanksgiving Eve. This will be the ball of the season. The proprietors and managers, together with the members of the companies of the Alcazar, Baldwin, Bush Street, California, Grand Opera House, Orpheum, Tivoli and other theatres will be present, and become participators in the revels of their representative professional society on this coast.

Everything will be on a grand scale. The opening march will be gorgeous with its multitudinous character impersonations, and allegorical floats representing the seven leading daily newspapers of San Francisco (with FIGARO at their head). Other features will be the "Phorty Phunny Phellows;" the Ballet of Twenty Young Ladies; the Transformation Divertisements; the professional characterizations in competition for the prize awards, and the original and unique designs that will be displayed in the "concerted pieces."

The committee has reserved a section on the left of the main floor for the honored guests to witness their grand pageant, and have already disposed of over 2,000 tickets.

Delegations from the principal interior towns will be present and the Elks' Carnival will be the event of the Winter.

Orpheum Theatre.

This week there will be an entire change of bill at the Orpheum in the production of the sensational comedy of "Cad, the Tom Boy," Carrie Swain's success, sustained by a well selected company, under the management of Horace Levine. Miss Frankie Shortmeyer plays the rollicking Cad, and sustains the various complications of character with spirit. Miss Ewing and the company in support do creditable work. The play is very well mounted.

See advertisement.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

"Richard III" will has a very elaborate production at Morosco's this week, with Darrell Vinton as Richard, R. J. Holden as Richmond, and the whole company in the cast. Particular attention has been paid to the mounting and costuming of the tragedy and its careful representation throughout.

"Richard" is a great go at Morosco's. It is seldom since the days of the elder Keene and Booth that the good old tragedy has been received with such enthusiasm as it is greeted with at this house. Vinton is strong in the part, and Morosco ought to give him a horse for his good work.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conolly, Miss Kitty Belmoure and the whole company.

See cast in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The races of the Fall meeting of the Pacific Coast Blood Horse Association will come off over the Bay District track, so easily accessible by a half-dozen car lines. To-day's races drew a large attendance and though the track was heavy about four seconds slow the events were ones of unusual interest and the time good.

The events set for the third day of the meet-

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH

MR. JOHN MCGUIRE ..... PROPRIETOR
MR. JAY REAL ..... MANAGER

Week of Monday ..... November 25, 1889

Every Evening at 8. Matinee: Saturday, at 2 P. M.

EXTRA! — THANKSGIVING MATINEE — THURSDAY, NOV. 28th

Last Week of the Popular Favorites,

MILTON AND DOLLIE

NOBLES

With the Assistance of their own

SUPERB SUPPORTING COMPY,

And a Numerous and Well-Trained Auxiliary Corps, in

THE PHŒNIX!

An Original Melodrama, in Three Acts, by MILTON NOBLES. Now in its 15th consecutive year. MR. NOBLES in his world-renowned creation of "The Bohemian." DOLLIE NOBLES in her charming rendition of "Sadie, the Flower Girl."

THE PROLOGUE.

Carroll Graves, a New York Bohemian ..... **Milton Nobles**
Leslie Blackburn, who scruples at nothing ..... Clifford Dempsey
Moses Solomon, this is the Jew that Milton drew ..... Louis F. Howard
Dionysius O'Gall, who practices law and patience ..... H. D. Clifton
James, who is found in every well regulated family ..... Will D. Fuller
Sadie, the Flower Girl, afterwards Ethel Elmore an actress, **Dollie Nobles**
Alice Blackburn, Leslie's sister, who is a positive negative ..... Elsie Gerome

THE PLAY THREE YEARS LATER.

Jim Bludso ..... **Milton Nobles**
The Phœnix that rose from the ashes of Carroll Graves,
"—With an eye as keen and a purse as long,
A brain as clear and an arm as strong,
As that of the man he has to grapple with."
Tom Fergus, who is both Bohemian and detective ..... L. R. Willard
Leslie Blackburn ..... Clifford Dempsey
Moses Solomon ..... Louis F. Howard
Wilson Roberts, who remembers faces and voices ..... T. M. Hunter
Ike Pidgeon, a law abiding citizen, who votes for the man who pays best ..... J. H. Ready
John Smith, the original who manipulates the destiny of the keno player ..... E. Mortimer
Mr. Wilcox, an advocate of faro, being descended from a king of that name ..... B. A. Long
Ethel Elmore ..... **Dollie Nobles**
Kittie Morano, of the ballet, with song ..... Lizzie Lambert
Alice Blackburn ..... Elsie Gerome

—SYNOPSIS OF SCENERY—

ACT I—The Bohemian "and the world still pursued her." The stab of human blood. The thrilling Fire Scene.
ACT II—Ten years later. From the ashes of the dead. "The Phœnix never dies." The wonderful gambling scene. Dead to the world, but living to you. Always be sure of your point before you show your hand.
ACT III—See how an enemy to-day a friend. The queer old curiosity shop under the lamp. The lamb to the lion's den. Mine own instruments are turned to scourges. The suicide. The Phœnix and the flower girl.

EXTRA! — MONDAY EVENING, DEC. 2d — EXTRA!

A Perfect Production of the intensely interesting play,

"HANDS ACROSS THE SEA!"

The Success of Three Continents,

Miss Isabel Morris, Mr. Wm. Morris,

And a Company of Competent People.

PEOPLE'S POPULAR PRICE...15, 25, 35, 50 and 75 cents.
No Extras for Reserved Seats.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague's contribution to the bill is his comedy of "The Outcasts," with most of the company in the cast.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's comedy has the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged, and add their humorous sketches to the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Big Bertha, the Confidence Queen, is here and appears in Ned Nestell's local comedy-bearing her name, and founded on her adventures every night. Also Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Hayes & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear can do so by applying by letter or in person, to Manager Nestell.

Jack Hallinan is washing things up. Ed Holman encircles the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Jennie Fowler and Ed. Soldene are the new faces here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the new comedy of "Remnants," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Jennie Fowler, Blanche Long, Rose Devere, Helena Richman, Tommy Glenn, Ed. Soldene and others.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Prof. Paul, ventriloquist and the Bailey Sisters, vocalists, are the new faces here.

The Polks musical artists and Tyrolean warblers, and all the company appear in a ministrel first part this week.

The olio acts are "Under a Cloud," Prof. Paul's and the Polks' specialties.

The olio acts are inserted in the front: all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Patton, Marie Morino, J. D. Fox, Edna Strange and others.

Bottle Meier's is the popular north-end re-

Mechanics' Pavilion.

JUNCTION OF MARKET, HAYES AND LARKIN STREETS

ANNUAL

E-L-K-S!

CARNIVAL

— and —

BAL MASQUE,

— in aid of its —

CHARITY FUND,

Wednesday Evening, Nov. 27th.

GORGEOUS GRAND MARCH!
MAGNIFICENT ALLEGORICAL FLOATS!
CHARACTERISTIC DIVERTISEMENTS!
PUISSANT CALCIUM TRANSFORMATIONS!
MASKERS REFINED INNUMERABLE!
PRIZES ECLAT VALUABLE!

Music by the Famous

SECOND REGIMENT BAND.

A Prelude by the most Talented Members of the

THEATRICAL - PROFESSION.

TICKETS NOW ON SALE

By Members of the Order.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Wallerstein runs a very strong company, and Billy Ackerman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, and pretty Pearl Iola, are late comers, and J. M. Bennett, comedian and vocalist, is new.

Miss Laura Manning, Miss May Morrell, Lulu Mantell, Addie Bennett, Mamie Woods, Billy Ackerman and John Merritt make up the company.

The first part is a Female Minstrel one with songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Papa's

ORPHEUM THEA

O'Farrell Street, between Stockton and Pow

GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....Nov

Matinee—THANKSGIVING DAY—N

FOR THIS WEEK

CAD, The T

COMEDY COMPA

Under the Management of..... HO

— in —

—=LEONARD GROV

Great Comedy-Drama, in Five A

CAD. THE TO

CAST OF CHARACTE

Caroline Wilson (Cad, the Tomboy).....Miss
Jennie Peabody (an Adventuress).....
Mrs. Wilson.....
Marie.....
Mrs. Henderson.....
Susie.....
Arthur Wilson (an old Beaux).....
George Peabody (an Adventurer).....
Tom Purcell (a Gas Man).....
Policeman No. 1.....
Dr. Allen.....
Horatio Chester (a Lawyer).....
A Tramp (who pays Taxes).....
Guard .....

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscen

MATINEES.....25 cents to Any Part o
Children to the Matinee, 10 cents.

FIGARO

"Facts Not Fancies."

Established 1865. SAN FRANCISCO: WEDNESDAY, NOVEMBER 27, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—IN—
SAN FRANCISCO.
PUBLISHED EVERY DAY.

ARO
nt Agency.
WITH
HEATRES
THE—
COAST,
TH THE—
Circuit.

azar Theatre,

REET.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
SE.....TREASURER

onday,.....November 25, 1889
ng (including Sunday) and Saturday Matinee.

nee, Thanksgiving Day, Nov. 28

n of the Successful Comedy-Drama, in Five Acts, by STEELE MACKAYE, entitled

OBLE ROGUE.

CKLEY,
ISS ETHEL BRANDON,
Entire Alcazar Company in the Cast.

T OF CHARACTERS:

known as Diogenes Dodger,
Rogue".....E. J. BUCKLEY
rtist and engineer..... Richard Foote
adventurer.....Leo Cooper
ailroad king..... John Jack
ney lender..... John Armstrong
n Murray's confidental clerk, Louis Belmour
Baggie, watch dog of the den...Scott Cooper
Counterfeiters..Ned Thayer, F. Wyman
tective.....Cyril Young
.....Miss Nellie Young
.....Little Mabel Bowman
MER, John Murray's niece,
.....Miss ETHEL BRANDON
.....Miss Nellie Buckley
race's colored nurse.....Miss Fanny Young
ne of the many.....Miss Emmie Wilmot
.....Miss Alice Carmen

—SYNOPSIS—

Mansion and Park. Love versus Mammon.
—John Murray's Mansion. Face to Face with
e 2—An Alleyway leading to a Den of Thieves.
cene 3 — Two Rooms in a Tenement House.
'That hand shall never do a wicked deed again!"
— Counterfeiters' Den. "A Noble Rogue."
reet near the Passage Tunnel. Plotting the Mur-
-Clark Street Bridge. The Crime.
oms in a Tenement House. Brother and Sister.
usation.
Mansion. Villainous Plans Frustrated. Father

ning.....December 2d,
A..N..C..H 10."
venings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....November 25, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK OF
MR. ARTHUR MILLER'S
Company of Comedians,

Every Evening this week, the Comedy Success, the Three-Act Farcical Comedy,

"FEATHERBRAIN"

SPECIAL—Wednesday, Thursday and Saturday Matinees!
First Time in San Francisco, STEELE MACKAYE'S adaptation of SARDOU'S Play, "AGNES," entitled

"IN SPITE OF ALL!"

Originally Produced by
MISS MADDERN
At the LYCEUM THEATRE, New York, for 60 Nights.

CAST OF FEATHERBRAIN.

Don Stephano Ruy Gomar, a Portuguese..... George Osbourne
Ferdinand Pettigrew (who loves in secret.....Charles L. Harris
Samuel Coney (indulgent and unsuspicious) .....Samuel Edwards
Valentine Day (satisfied with the unattainable)...Wm. Faversham
Tipper (servant)..... Harry Rawlins
Cabman.....
Small Boy.....Master Branch
Miss Eurydice Mole (the second floor).....Miss Lulu Kline
Mrs. Pettigrew, Pettigrew's sister in-law, Miss Helen M. Osbourne
Nellie, Coney's niece (who loves in spite of herself).....
.....Miss Elsie Lombard
Gimp (shop girl).....Miss Emma Maddern
Mary Ann, Mrs. Coney's maid.....Mrs. Rose Stevens
—and—
Mrs. Coney (Featherbrain).....Miss Minnie Maddern

PLACE—London. PERIOD—The Present.
TIME OF ACTION—One Day.

—SCENES—

ACT I—Coney's Suburban Villa. Early Morning.
ACT II—Cumberland Court Mansion. The Second Floor showing staircase and apartments.
ACT III—Same as Act I.

Monday Evening, Dec. 2d.—One Week Only!
THE KEOGH COMEDY COMP'Y
In "KLEPTOMANIA!"—New Farcical Comedy, by MARK MELFORD, author of "TURNED UP," with the Brilliant Young Comedian,
EDWARD J. HENLEY,
And Specially Organized Company of Artists.

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World — 19 Exits.

Week of Monday.....November 25, 1889
Every Evening (including Sunday) Matinees Wednesdays and Saturdays.
Extra Matinee! THANKSGIVING DAY.—Nov. 28th.

THIRD AND LAST WEEK OF
BOLOSSY + KIRALFY'S
BALLET AND SPECIALTY COMPANY
—in—

ANTIOPE.

A Ballet Spectacle in Three Tableaux, as presented at the Royal Alhambra Theatre, London, introducing the following European Novelties:
CARMENCITA, MLLE OMBI, THE TISSOTS
YANK HOE, THE PIALRAS, ALICE GILBERT,
ARNOLD KIRALFY, led by the famous Premier
Assoluta, MLLE FRANCESCINA PARIS.

Brilliant Tableaux, Marches, Ballets and Specialties

CAST OF CHARACTERS:

KAMIENA, Queen of the Alientans.....Miss ANNIE RUSSELL
ANTIOPE, her sister.....Miss MAUDE DICKSON
DELTA, Attendant of the Queen.....Miss ALICE GILBERT
CONCORD, a friendly fairy.....Miss ROSE THORNWAY
MELISA, HELENA, Ladies of the Queen's Court.....Miss FANNY RICHARDSON, Miss JULIA TAYLOR
PRINCE TESEO, of Diress.....HERMAN WALSO
MORPUS, Military Attendant of the Prince.....JOSEPH HALLIWELL
DISCORD, a jolly evil spirit.....HARRY DICKSON
Ballet and other Divertissement, Slaves, Amazons, Dancers, etc.

—SYNOPSIS—

ACT I—Reception Festival. Pas de Lys of eight Sixteen Egyptian Girls (by Miss Nicole and Miss Kiralfy). Grand Ballet Divertissement, Solo, Mlle Helena Kiralfy. Grand Entree Mlle Francesca Paris, Arnold Kiralfy in his Grotesque Specialty. Final Grand to the Entire Ballet Corps. Grand Tableaux.
ACT II—The Famous Japanese Fantasie and Illustrated Yank Hoe and Omene. Gavotte by Miss Alice Gilbert from the Gaiety Theatre, London. Scene 2—Adagio and Grand March Dansante by the Corps de Ballet.
ACT III—Scene 1—Tent of Prince Teseo. The Tissots. Fire. Queen Antiope and Prince Teseo. Duet and Dance, Delta and Morpus. Scene 2—Carmencita, the Pearl of Seville. Las Pirquitas. Pas de la Stephanie Gavotte. Signor and Signora Pialras, the wonderful Athletes. Pas Grotesque by Arnold Kiralfy, assisted by Misses Nicole and Kiralfy and Mr. Hoslam. Mlle Paris. Our Police, by the Juvenile Ballet. Bababile Sicilan and Grand Finale Tableaux. THE TRIUMPH OF ANTIOPE.

Monday Evening, Dec. 2d—One Week Only.
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In his Comedy Success, "LOVE and LAW."
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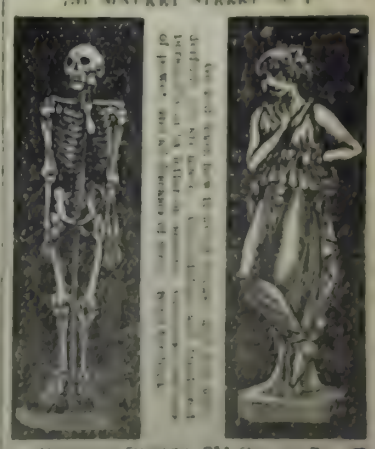
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Have they CORNS, QUARTER OR TOE CRACKS? Are they Shod so as to preserve the feet and prevent suffering?
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AT

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Below Montgomery, San Francisco.

EVENING ⊹ EDITION

WEDNESDAY...NOVEMBER 27, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The Keogh Comedy Company open at the Bush Street Theatre next week, for one week only, with the new eccentric comedy in three acts, entitled "Kleptomania," by Mark Melford, the author of the very amusing comedy, "Turned Up," which proved such a success with Nat Goodwin and his company.

The Society of "Independent Order of Old Frinds" had a large attendance at their annual benefit at the Bush Street Theatre on Tuesday evening.

Sophie Eyre begins her season at the Metropolitan Opera House, Sacramento, Thanksgiving evening, in "Lady Clare," supported by Mr. and Mrs. Charles J. Edmonds, Ida Aubrey and Clyde Herron. Colonel Joe Mount will be the advance agent.

Frank Mayo and his son, Edwin, will play a two weeks' engagement at the Bush, beginning December 9th.

The scenic artists, stage carpenters and mechanics of the Grand Opera House are all hard at work, and mean to give the patrons of that house a pleasant surprise in the way of realistic and effective scenery in the production of "Hands Across the Sea."

Louis James has added "Ingomar" to his repertory for this season. He has just purchased a new romantic play founded on Spanish history, which he proposes to give an elaborate production next year.

Fanny Davenport played "La Tosca" for the benefit of the local lodge of Elks at Utica, N. Y., recently, before an audience that represented $2,000.

Milton Nobles puts in the week of December 2nd at the California Theatre in his comedy, "Love and Law," after closing his season at the Grand. See his special announcement elsewhere in FIGARO.

Commencing with next week the managerial firm of the Grand Opera House will be Maguire, Rial & Osbourne; Manager Jay Rial taking a proprietary interest, and looking after the business appertaining to the front of the Grand. Mr. George Osbourne, who has purchased a firm interest, will cast his fortunes with the house, have charge of all the stage business and will give the strength of his alliance to the company. Manager Maguire will, besides looking after his Novelty Garden and Metropolitan theatres, attend to the general engagements buying attractions and booking dates. This will give the Grand administrative strength in its departments and insure success in all.

Take in the Elks' Carnival Ball at the Pavilion after the theatre this evening if you want to see fun.

There is a Patti-Auditorium furore in Chicago, a craze to be present at the opening performances of the immense new Chicago concert hall and hear the Abbey Opera Company in its initial performances within its walls. The wires tell us that there was a rush for the demand of the first day's sale of season tickets on Monday, and a long line of purchasers formed at daylight. The main balcony seats brought $60, $50 and $40, according to location. The sale aggregated near $35,000, and will be continued to-day.

That ship's skylight that is in the foyer of the Grand Opera House belongs to to the steamer "Australisian" in the play of "Hands Across the Sea," and will have its proper place in the saloon deck of that steamer on the Grand's stage next week. The whole stage will be thrown open for the steamer scene, and we shall see stage storms the like of which we have never looked upon before."

Lydia Thompson has abandoned burlesque and will drop into comedy hereafter, having bought the American rights of "A Double Lesson," one of Rosina Vokes' plays, written by Burnand, the editor of Punch. We know of no one who is better fitted by long years of experience to give us a double lesson on anything than Lydia Thompson.

The big Grand Opera House overflowed Sunday. Every seat in its four circles was occupied. All the proscenium and

Nellie Young, the new debutante of the Alcazar, plays the part of Teddy very cleverly in "A Noble Rogue." Nellie is a daughter of Fanny Young, and though they had the drama, "From Sire to Son," at the Grand last week, they have the real-life personages of from matron to maid at the Alcazar this week.

The members of the Edwin Forrest Lodge, A. O. O. F., of New York, presented Edwin Booth with a handsome jeweled badge of that order at the Broadway Theatre in honor of his fifty-sixth birthday. Louis Aldrich delivered the following address: "Recognizing in Edwin Booth the foremost actor of the English-speaking stage, one who is endeared to us by an exemplary life of generosity, kindness and honest manly sympathy for his fellow dramatic artists, we desire, as a representative body of the actors of America, to wish him many happy returns of this his birthday, and remain his comrades of the Edwin Forrest Lodge, A. O. O. F." Mr. Booth made a modest and suitable reply.

Prof. Herrmann, the magician, has leased Dockstader's Theatre, New York, for five years and will turn it into a combination theatre to be known as Herrmann's Comedy Theatre. It will open in August, 1890, most probably with Herrmann's "Transatlantique Vaudevilles."

Manager D. De Vivo announces the coming appearance in this country of Signor Giovanni Emanuel, supported by Signora Virginia Reiter and a powerful cast. His repertory for this tour comprises "King Lear," "Othello," "Hamlet," "Romeo and Juliet," "Le Demi Monde," "Le Nozze di Figaro" and a new play called "Nerone."

"The Twelve Temptations," with new novelties and specialties added to it, will be produced at the Star Theatre, N. Y., the second week in December.

"The Charity Ball," Belasco and De Mille's new play, was produced at the Lyceum Theatre, N. Y., lately, and Manager Daniel Frohman has added another to the long list of successes.

Barry & Fay close their season at the Park Theatre, N. Y., Nov. 30th.

"It is reported that Clara Louise Kellogg has grown so stout that she will probably have to retire from the stage." What for? Are they afraid she will break it down? The old stages used to bear Parepa Rosa's avoirdupois safely—and people were always ready to hear her sing.

Violet Melnotte has secured the right and will shortly produce "The Burglar" in England.

"Featherbrain" will be continued every evening this week at the Bush. For Wednesday, Thursday and Saturday matinees Miss Maddern will produce her New York Lyceum Theatre success, Steele Mackaye's adaptation of Sardou's play of "Agnes," entitled "In Spite of All," which achieved a long run at that theatre.

Messrs. Jefferson and Taylor have engaged seventeen people for their "Hands Across the Sea" Co., which will open at the Grand Opera House, Philadelphia, this week, and at the Grand Opera House, New York, December 2d. We are to have a splendid production of "Hands Across the Sea" at the Grand Opera House in this city on December 2nd, got up from Eastern models and in a most effective manner. All the stage hands of the Grand with considerable extra force are hard at work on it. This spectacular drama requires big stages to produce its effects advantageously. It will be the attraction of three Grand Opera Houses at the same time. Mr. Charles Jefferson, the son of Joseph Jefferson, the famous American comedian, one of the owners of the American rights of the drama, is on his way here to superintend the details of the San Francisco production of "Hands Across the Sea."

Sweet, womanly and ladylike Isabella Coe, who formerly played the part of Mrs. Brooklyn Bridge in Hoyt's "Tin Soldier," has made a decided hit as Lady Meredith in Nat Goodwin's play, "A Gold Mine."

SPECIALTY SQUIBS.

T. S. Baldwin, the æronaut, who originated and made the first parachute descensions from a balloon in this city, writes to E. S. Haswell, of Morosco's business staff, that he is coming to San Francisco early in December to winter here. We will probably have some notable balloon ascensions by and by.

The Elks' Ball, the carnival of the season, comes off at the Pavilion on Thanksgiving Eve. All the professional people in town will be there.

Ned Foster is off on a trip to Oregon and Washington.

Chiarini's Circus will make an extended tour in Mexico, going by rail, during this Winter.

Edwin Orrin, Charles Fish and several circus performers sailed recently for Havana for a Winter season.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....November 25, 1889

—SPECIAL—

PROGRAMME FOR MATINEES ONLY THIS WEEK.

Wednesday, Thursday and Saturday Matinees.

MR. ARTHUR MILLER'S COMPANY.

First time in San Francisco, Steele Mackaye's adaptation of Sardou's famous "AGNES," as produced 60 nights at the Lyceum Theatre, New York, by

Miss MADDERN

Entitled

IN SPITE OF ALL.

CAST OF CHARACTERS.

Carroll Clandenning.....Wm. Faversham
Herr Antonius Kraft, the impressario.....Geo. Osbourne
Jack Knickerbocker, the brother.....G. B. Clayton
Mr. Hartmann, the jeweller.....Chas. L. Harris
Call-boy of the Theatre.....Harry Rawlins
Stella, prima donna of the opera.....Miss Lulu Kline
Mary, Stella's maid.....Miss Emma Maddern
Bessie, maid of the Clandenning mansion...Miss Elsie Lombard

AND

ALICE CLANDENNING.....MISS MADDERN

SYNOPSIS OF SCENERY.

ACT I—Clandenning's House. "The Discovery."
ACT II—Stella's Dressing-room. "The Confirmation."
ACT III—Scene same as Act 1. "The Appeal."
ACT IV—Same as 1 and 3. "In Spite of All."

"FEATHERBRAIN"

Every Evening this Week. (See Cast on First Page.)

Monday Evening.....December 2d,

KEOGH - COMEDY - COMPANY

In "KLEPTOMANIA."

Mr. FRED MILLER, JR. .....Acting Manager
Mr. GEORGE OSBOURNE .....Stage Director

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....December 2, 1889

Every Evening (including Sunday). Wednesday & Saturday Matinees.

SPECIAL!

ONE WEEK ONLY!

Week of Monday, December 2nd,

Positively Last Week in San Francisco of the Great and Popular Favorites,

MILTON AND DOLLIE

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Who will appear in an Elaborate Production of Milton Nobles great Comedy Success,

LOVE and LAW

FELIX O'PUFF, an Irish Gentleman,.....MILTON NOBLES
KITTA, an Italian Street Singer,.....DOLLIE NOBLES

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Performances Every Evening. MATINEES: SUNDAY

Extra!—THANKSGIVING MATINEE—Thursd

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MR. MOROSCO, The People's Caterer, has Great Pleasur that after some months preparation of Entire New Sc Mechanism, he is prepared to present William Sh speare's Great Play, entitled

RICHARD

With an inimitable Cast of Characters, and on a Sc cencence never before attempted in this Theatre and Effects will be Historically Correct, a Entire Production worthy of the Fi Theatres in America.

CAST OF CHARACTERS.

RICHARD, Duke of Gloster.....DARRE
King Henry IV.....
Prince of Wales.....
Duke of York.....
Earl of Richmond.....
Duke of Buckingham.....
Duke of Norfolk.....Nor
Tressell.....
Lord Stanley.....
Catesby.....
Ratcliff.....
Earl of Oxford.....
Blunt.....
Lieutenant of the Tower.....
Lord Mayor.....J. Ch
Tissel.....
Forest.....
Dighton.....
Garter King-at-Arms.....
Officer.....
Queen Elizabeth.....Miss
Lady Anne.....Miss
Duchess of York.....
Ladies.....Misses Cla

Produced with an auxiliary force of Soldiers of the Long-Bow Men, Battle-Axe Men, Courtier

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Reserved Seats 10 Cents Extra. Can be secured One W

Grand Family Matinee Every Sunday.....

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$15,000 IN STAKES AND P

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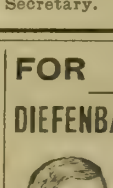
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T. PAUL, Ventriloquist.
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Tambo—CHARLES POLK
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.....J. D. Fox
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.....Chas. Paul
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by.....THE ENTIRE COMPANY.
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OLIO
ORINA.... .....Beautiful Songs
ISTERS, Operatic Selections

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w Sketches, New Songs and Funny Sayings.

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ER A CLOUD!"
.....Prof. Paul | Patrick.....G. Carrolton
.....J. D. Fox | Mrs. Gale.....M. Morina
.....Chas. Polk | Norah.....Rosa Stange
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ORINA.....New Songs
SISTERS.....Will Please You All
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producing the most wonderful imitation of the Human
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eplete with Vocal and Instrumental Duets.
.....ORCHESTRA
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ISTERS.....Beautiful Selections
e.....Will Please the Boys
.....ORCHESTRA
comes our Funny Afterpiece, entitled
SKIPS
.....BY THE COMPANY.
OUR SUNDAY MATINEE....at 2 P. M

THEATRES.

ORT'S ENTERPRISES!!!
NORTHERN CIRCUIT IN EXISTENCE.
e Chain is Now Complete.
HEATRES.....6
HAVE GOT IT ON MY LIST.
the Palace Theatre at Port Townsend, will remodel and
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The only Variety House in the City.
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Every Evening (including Sunday) Matinee Sunday at 2 P. M.

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HARRY - MONTAGUE'S
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BILLY ARNOLD'S SPECIALTY COMP'Y.

Making the most Gigantic and Expensive Performance ever presented at the Bella Union Theatre.

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Miss ★ CARRIE ★ DUNCAN
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.....And Our Female Burlesquers

Another Play by HARRY MONTAGUE, entitled
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ALL THE COMPANY IN THE CAST.
Admission.....25 & 10 Cents

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Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

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Sunday Matinee.....at 2.30 P. M.

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Miss Lulu Martell,	Miss Lottie Ellis,
Miss Laura Manning,	Miss May Morrell,
Miss Lola Vernon,	Miss Pearl Iola,
Miss Stella Walton,	Miss Addie Bennet.

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:
Pete..SMITH & ELLIS..Lottie
J. M. BENNETT.....Comedian and Vocalist.

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BILLY AKARMAN,
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Matinees Every Sunday.....at 2 P. M.

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771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED HOMAN For Manager & Treasurer | NED NESTELL.....Stage Manager
Monday Evening.....November 25, 1889
And Every Evening During the Week.

The Criterion Show of the City,
HALLINAN'S MASTODON MINSTRELS.
30—IN NUMBER—30

Mme. LA CELLIE AND HER FRENCH BLONDES

New—The Irish Philosopher,	The Wonderful Artists,
J. W. KELLY	3 Les Encroyables 3
The Kranky Krone,	Reappearance Charming Vocalist,
GILBERT & GOLDIE	Miss Jennie Heywood
The Neatest,	
FRANKS & MARION	HAYES & MARION.
The Female "John L. Sullivan,"	Yours truly,
Miss Hattie Stuart.	NED NESTELL

And the Cremorne's Lady Company.

Lillian Hensley,	Maggie Gordon,
Cinude West,	Stella Clair,
Lillian Star,	Annie Munroe,
Jessie Hayes,	Kitty King & Others.

Concluding Each Night with our New Parisian CAN—CAN,
PARIS BY MOONLIGHT.
AMATEUR NIGHTS.....EVERY FRIDAY
Admission.....10 and 25 cents

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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
—SEATING CAPACITY 1,200—
Carson Opera House, Carson City, and Nevada Theatre, Reno.

Persons who have GOOD SECURITY, or bring the ENDORSEMENT of their EMPLOYER, can get FINE SUITS TO ORDER on INSTALLMENTS. { HALF CASH, balance WEEKLY or MONTHLY Payments. L. LEMOS, 1326 MARKET STREET, Opposite Odd Fellows' Building.

ORIGINAL "THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOR.....Leader of Orchestra
A. STRELIE...Leader of Brass | P. KENNEDY...Master of Properties

Continued Popularity of Our
MIGHTY MIRTH MAGNETS
EVERYTHING NEW and SPARKLING
TO-NIGHT! | First Appearance of | TO-NIGHT!
MISS *.* JENNIE *.* FOWLER
The Beric Comic Queen, in her Wonderful Selections.
Re-appearance of the Comedian Par Excellence,
E-D. S-O-L-D-E-N-E
The Evening's Entertainment will commence with our
"STANDARD STARLIGHT SERENADERS."

Ballad	Miss Richmat.
Ballad	Blanche Long
Effusion	Fonnie Gann
Ballad	Rose Devere
Ditty	[illegible]
Ballad	Jennie Fowler
GRAND FINALE	BY THE COMPANY

Tremendous Success of.....HELENA RICHMAN
The German Nightingale.
Unbounded Popularity of.....BLANCHE LONG
The Charming and Fascinating Balladist.
A Popular Favorite.....ROSE DEVERE
Sweet Singing Comedienne.
Now we have another new face in
MISS JENNIE FOWLER.
Who will warble herself into popularity at once.
The Comedian and Punster
★..ED. SOLDENE..★
Will tell you what he knows.
Once More.....HELENA RICHMAN
The Triumphant Song Bird.
The Charming Cantatrice.....BLANCHE LONG
ROSE DEVERE.....[illegible]
Once Again.....JENNIE FOWLER
The Talented Songstress.
The Talented Thespian,
★..Tommy Glenn..★
Will Amuse You
To be followed by the Laughable Comedy, entitled
REMNANTS

MR. THOMAS	MATT TRAYERS
JAKE, a servant	[illegible]
ADOLPHUS, Jake's friend	ED. SOLDENE
FARMER JONES	J. H. BURNS

To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley
Miss HELENA RICHMAN.....
.....Miss BLANCHE LONG.....
.....Miss ROSE DEVERE.....
.....Miss JENNIE FOWLER
The Whole to conclude with the Laughable Farce, entitled
MEMORANDUMS

CHARACTERS	BY THE COMPANY

WAITER GIRLS WANTED.
Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of
TOYS, FANCY GOODS,
CUTLERY,
PLATED JEWELRY,
TOILET ARTICLES,
ETC., ETC.
AND EVERYTHING THAT IS SUITABLE FOR
HOLIDAY GIFTS.

DO NOT FAIL TO VISIT OUR
ART ROOMS

818-820 Market Street,
15, 17, 19, 21, 23 O'Farrell Street.

Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

BY J. P. BOGARDUS

—AT—

532 MERCHANT STREET—532

Below Montgomery, San Francisco.

RATES OF SUBSCRIPTION.

Daily, per year	$8 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING -:- EDITION

WEDNESDAY...NOVEMBER 27, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

No Paper Issued on Thanksgiving Day.

A double edition of FIGARO is issued to-day to serve as programmes in the theatres Thanksgiving Day.

AMUSEMENTS, ETC.

Extra Matinees will be given on Thanksgiving Day at all the Theatres.

Leavitt's New Bush St. Theatre.

Miss Maddern will repeat her success, "Featherbrain," every night this week. But for the three matinees—Wednesday, Thursday and Saturday—Miss Maddern will produce for the first time in this city Steele Mackaye's adaptation of Sardou's famed play of "Agnes," entitled "In Spite of All;" in which she played the heroine at the Lyceum Theatre, New York, for 60 nights, displaying, according to the criticism of the time, "an exquisite sensibility and the power of presenting womanly pathos in a way that seizes the universal heart." * * * "Winning from her audiences the very highest tribute of bedimmed eyes and throbbing breasts."

"Featherbrain" has received strong encomiums from the press.

The Chronicle pronounces "Featherbrain" to be "a very amusing farcical comedy, with situations cleverly conceived and numerous complications very cunningly constructed."

The Examiner says: "It has touch and go, snap, action. There is a bright line wherever it is possible to work one in the atmosphere of hilarity."

The Call claims that Miss Minnie Maddern "is simply exquisite as Mrs. Coney (Featherbrain) in her crisp speech, neat movement and the incomprehensible blunders she makes," and that George Osbourne "carried the audience with a rush" as the impetuous Portuguese lover.

Mr. Samuel Edwards as the good-natured husband, Mr. Harris, Mr. Faversham, Miss Lulu Kline, Miss Helen M. Osbourne, and the company generally, acquitted themselves with honorable records.

Special scenery is brought with the comedy, including the famed spiral staircase scene, as seen at the Madison Square Theatre.

The Keogh Comedy Company put in next week at the Bush in a new farce comedy by Frank Melford, entitled "Kleptomania." Mr. Melford is the author of the laugh-provoking comedy, "Turned Up," that Nat Goodwin's company made such a success in at this theatre. "Kleptomania" has been running for near 1,000 nights in London and the English provinces. The comedian, Edward J. Henley, and a good company will appear in the play.

Alcazar Theatre.

"A Noble Rogue," Steele Mackaye's five-act comedy-drama, will be the Alcazar's attraction this week, with John Jack, John Armstrong, Ned Thayer, Miss Emmie Wilmot and Miss Nellie Young added to the company

The scenic effects of the play include a steamship sixty feet in length, the great Chicago drawbridge and other notable stage illusions, all of which have been remarkably well produced by the Alcazar's mechanical staff. The Clark-street bridge is the scene of an episode of the play, where a gang of scoundrels attempt to do away with a railroad millionaire, and the whole effect is fine.

Mr. E. J. Buckley plays the outlawed hero with force and vim, and Miss Ethel Brandon is, as usual, notably good as the heroine, Miss Grace Mortimer. John Jack comes in as the railroad king, and sustains the role very effectively. The various characters have due attention paid to them, and the whole performance is a creditable one for company and stage artisans.

Next week, the frontier drama "Ranch 10."

Grand Opera House.

Milton Nobles presents for his last week here his original melodrama of "The Phoenix," in which he sustains his famous character of Carroll Graves, a rattlebrained New York story-writing Bohemian, with Dollie Nobles in her charming impersonation of Sadie, the flower girl. The play opens in New York. The first act has a big sensational fire scene, admirably put on at the Grand and actually realistic in its effects. The second act has a startling gambling house conflict in Texas, and the whole play bristles with action and has many amusing incidental scenes in relief.

Mr. Nobles acts with all his old time vigor and intensity, and sustains his triple role of Graves, Bludso and the old French tourists with individual flavor and versatility. Miss Dollie Nobles also plays a dual role and shows how good and how pleasing an actress she is in doing so. The company is really a strong one in character acting, and carry the interesting supporting roles very ably.

A grand production of that great melodrama, "Hands Across the Sea," a success in three continents, with Miss Isabel Morris, Mr. Geo. Osbourne and Mr. William Morris in the principal roles will be a big feature at the Grand next week; for it will be a markedly noted production of this spectacular drama. The scene on the deck of the steamer Australasian occupies the full stage, with the steamer head on towards the audience. The deck of the vessel between bulworks will be 34 feet wide On this the action takes place. The whole structure will be an absolute realism, with a waterscape of sea extending around the steamer like an ocean. The steamer's skylight is to be seen in the foyer of the Grand. It is 5 feet by 10, and is as genuine as they make them.

New California Theatre.

Last week of Bolossy Kiralfy's grand ballet spectacle, "Antiope," at the California Theatre, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradt; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omene; the gavotte by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition by the Pialras, and the performance of the Tissots. Miss Gilbert introduces the dance in long skirts, made so popular in the East by the Gaiety troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and totally different from the ordinary stage dancing, and Arnold Kiralfy's grotesque dancing is the best on the stage.

Milton Nobles puts in a farewell week at the California in his comedy success, "Love and Law," next week, positively his last nights in San Francisco.

Elks' Carnival and Bal Masque.

The Annual Carnival Ball of the Elks in aid of its Charity Fund comes off at the Pavilion this, Thanksgiving Eve. This will be the ball of the season. The proprietors and managers, together with the members of the companies, of the Alcazar, Baldwin, Bush Street, California, Grand Opera House, Orpheum, Tivoli and other theatres will be present, and become participators in the revels of their representative professional society on this coast.

Everything will be on a grand scale. The opening march will be gorgeous with its multitudinous character impersonations, and allegorical floats representing the seven leading daily newspapers of San Francisco (with FIGARO at their head). Other features will be the "Phorty Phunny Phellows;" the Ballet of Twenty Young Ladies; the Transformation Divertisements; the professional characterizations in competition for the prize awards, and the original and unique designs that will be displayed in the "concerted pieces."

The committee has reserved a section on the left of the main floor for the honored guests to witness their grand pageant, and have already disposed of over 2,000 tickets.

A prelude from 8 to 9.30 by specialty artists from various theatres. Grand march at 9.30 sharp.

Orpheum Theatre.

This week there will be an entire change of bill at the Orpheum in the production of the sensational comedy of "Cad, the Tom Boy," Carrie Swain's success, sustained by a well selected company, under the management of Horace Ewing. Miss Freddie Stoodmeyer plays the rollicking Cad, and sustains the various assumptions of character with spirit. Miss Ewing and the company in support do creditable work. The play is very well mounted.

See announcement.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

"Richard III" will has a very elaborate production at Morosco's this week, with Darrell Vinton as Richard, E. J. Holden as Richmond, and the whole company in the cast. Particular attention has been paid to the mounting and costuming of the tragedy and its careful representation throughout.

"Richard" is a great go at Morosco's. It is seldom since the days of the elder Keene and Booth that the good old tragedy has been received with such enthusiasm as it is greeted with at this house. Vinton is strong in the part, and Morosco ought to give him a horse for his good work. He calls earnestly for one.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The races of the Fall meeting of the Pacific Coast Blood-Horse Association will come off over the Bay District course, so easily accessible by a half-dozen car lines. To-day's races drew a large attendance and though the track was heavy, about four seconds slow, the events were ones of unusual interest and the time good.

The events set for the third day of the meeting will be run on Thursday the 28th, Thanksgiving Day, and those for the fourth day will be decided on Saturday, Nov. 30th

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE..... PROPRIETOR
MR. JAY RIAL..... MANAGER

Week of Monday.....November 25, 1889
Every Evening at 8. Matinee: Saturday, at 2 P. M.
EXTRA — THANKSGIVING MATINEE — THURSDAY, NOV. 28th

Last Week of the Popular Favorites,

MILTON AND DOLLIE

NOBLES

With the Assistance of their own

SUPERB SUPPORTING COMP'Y,

And a Numerous and Well-Trained Auxiliary Corps, in

THE PHŒNIX!

An Original Melodrama, in Three Acts, by MILTON NOBLES. Now in its 15th consecutive year. MR. NOBLES in his world-renowned creation of "The Bohemian." DOLLIE NOBLES in her charming rendition of "Sadie, the Flower Girl."

THE PROLOGUE.

Carroll Graves, a New York Bohemian.....**Milton Nobles**
Leslie Blackburn, who scruples at nothing.....Clifford Dempsey
Moses Solomon, this is the Jew that Milton drew.....Louis F. Howard
Dionysius O'Gall, who practices law and patience.....H. D. Clifton
James, who is found in every well regulated family.....Will D. Fuller
Sadie, the Flower Girl, afterwards Effie Elmore, an actress, **Dollie Nobles**
Alice Blackburn, Leslie's sister, who is a positive negative.....Elsie Gerome

THE PLAY THREE YEARS LATER.

Jim Bludso.....**Milton Nobles**
The Phœnix that rose from the ashes of Carroll Graves,
"—With an eye as keen and a purse as long,
A brain as clear and an arm as strong,
As that of the man he has to grapple with."
Tom Fergus, who is both Bohemian and detective.....L. R. Willard
Leslie Blackburn.....Clifford Dempsey
Moses Solomon.....Louis F. Howard
Wilson Roberts, who remembers faces and voices.....T. M. Hunter
Ike Pidgeon, a law abiding citizen, votes for the man who pays last, J. H. Ready
J. Smith, the original, manipulates the destiny of the keno player, E. Mortimer
Mr. Wilcox, an advocate of faro, descended from a king of that name, B. A. Long
Effie Elmore.....**Dollie Nobles**
Kittie Moran, of the ballet, with song.....Lizzie Lambert
Alice Blackburn.....Elsie Gerome

—*SYNOPSIS OF SCENERY*—

ACT I—The Bohemian "and the villain still pursued her." The stage of human blood. The thrilling Fire Scene.
ACT II—Three years later. From the ashes of the dead. "The Phœnix never dies." The wonderful gambling scene. Dead to the world, but living to you. Always be sure of your point before you show your hand.
ACT III—Seeking an enemy to find a friend. The queer old customer under the lamp. The lamb in the lion's den. Mine own instruments are turned to scourges. The suicide. The Phœnix and the flower girl.

EXTRA! — MONDAY EVENING, DEC. 2d. — EXTRA!

A Perfect Production of the intensely interesting play,

"Hands Across the Sea!"

THE SUCCESS OF THREE CONTINENTS.

MISS ISABEL MORRIS,
Mr. GEO. OSBOURNE,
Mr. WILLIAM MORRIS,

And a Company of Competent People.

PEOPLE'S POPULAR PRICE..15, 25, 35, 50 and 75 cents.
No Extras for Reserved Seats.

ORPHEUM THEAT

O'Farrell Street, between Stockton and Pow
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....Nove
Matinee—THANKSGIVING DAY—No

FOR THIS WEEK

CAD, The T

COMEDY COMPAN

Under the Management of..... HOE

—in—

—LEONARD GROV

Great Comedy-Drama, in Five A

CAD, THE TO

CAST OF CHARACTE

Caroline Wilson (Cad, the Tomboy).....Miss
Jennie Peabody (an Adventuress).....
Mrs. Wilson.....M
Marie.....
Mrs. Henderson.....
Susie.....
Arthur Wilson (an old Beaux).....
George Peabody (an Adventurer).....
Tom Purcell (a Gas Man).....
Policeman No. 1.....
Dr. Allen.....
Horatio Chester (a Lawyer).....
A Tramp (who pays Taxes).....
Guard.....

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Prosceni
MATINEES.....25 cents to Any Part of
Children to the Matinee, 10 cents.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague's contribution to the bill is his comedy of "The Outcasts," with most of the company in the cast.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's comedy has the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged, and add their humorous sketches to the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Big Bertha, the Confidence Queen, is here and appears in Ned Nestell's local comedy-bearing her name, and founded on her adventures every night. Also Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed. Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Jennie Fowler and Ed. Soldene are the new faces here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the new comedy of "Remnants," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burne, Jennie Fowler, Blanche Long, Rose Dovere, Helena Richman, Tommy Glenn, Ed. Soldene and others.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Prof. Faul, ventriloquist, and the Bailey Sisters, vocalists, are the new faces here.

The Polks, musical artists and Tyrolean warblers, and all the company appear in a minstrel first part this week.

The olio acts are "Under a Cloud," Prof. Paul's and the Polks' specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Marie Morino, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Mechanics' Pavilion,

JUNCTION OF MARKET, HAYES AND LARKIN STREETS.

ANNUAL

E-L-K-S!

CARNIVAL

—and—

BAL MASQUE,

—in aid of its—

CHARITY FUND,

Wednesday Evening, Nov. 27th.

GORGEOUS GRAND MARCH!
MAGNIFICENT ALLEGORICAL FLOATS!
CHARACTERISTIC DIVERTISEMENTS!
PUISSANT CALCIUM TRANSFORMATIONS!
MASKERS REFINED INNUMERABLE!
PRIZES ECLAT VALUABLE!

Music by the Famous

SECOND REGIMENT BAND.

A Prelude by the most Talented Members of the

THEATRICAL -:- PROFESSION.

From 8 to 9.30 P. M.

GRAND MARCH

At 9.30 Sharp.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, and pretty Pearl Iola, are late comers, and J. M. Bennett, comedian and vocalist, is new.

Miss Laura Manning, Miss May Morrell, Lulu Martell, Addie Bennett, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first part is a Female Minstrel one with songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Papa's Baby Boy," with Akarman, Pete Smith and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

Our imported actors all ar
"Seal of North Carolina Plu
glish, you know.

If you are troubled with bal
out of hair, by all means u
Hair Tonic. It is invaluabl
convinced. Its merits are w
his testimonials are from w
in San Francisco.

DR. HENLEY'S REMEDIES.—"
like success" is a general tru
plied to the phenomenal suc
ley's remedies, especially his
Tamarack, the saying has pa
sale of these beneficial prep
mous throughout the United
gratifying to know that it is
standard remedy in the pr
Europe.

FIGARO

Established 1865. SAN FRANCISCO: FRIDAY. NOVEMBER 29, 1889. VOL. XLVI.

FAMOUS

K L

TERS

ER CAPER in the rning.

DR. HENLEY'S TAMARACK FOR MALARIA AND CONSTIPATION. Call for it at the

e Meier's Theatre,

C STREET, bet. Montgomery & Kearny.

...Proprietor | J. D. FOX.....Stage Manager
.Musical Director | PROF. STANGE.... .... Pianist
.....Master of Properties

. Nov. 25. Every Evening & Sunday Matinee

RCHESTRION PLAYS EVERY DAY
A. M. and 8 P. M. Matinee Sunday at 2 P. M.

SHOW THIS WEEK.

ARS! *** NEW STARS!

First Appearance of

T. PAUL, Ventriloquist.

ALSO

BAILEY SISTERS.

vening's Entertainment will open with our

nd Female Minstrels

Conversationalist—PROF. PAUL.
Tambo—CHARLES POLK
.....Marie Morina
.....J. D. Fox
.....Bailey Sisters
.....Chas. Paul
.....Rose Stange
E by.....THE ENTIRE COMPANY.
.....ORCHESTRA

OLIO

ORINA.... .....Beautiful Songs
SISTERS, Operatic Selections

E - POLKS

New Sketches, New Songs and Funny Sayings.

Now comes PROF. PAUL'S New Act,

ER A CLOUD!"

.....Prof. Paul | Patrick.....G. Carrolton
.....J. D. Fox | Mrs. Gale.....M. Morina
.....Chas. Polk | Norah .....Rosa Stange
.....ORCHESTRA
MORINA.....New Songs
SISTERS.....Will Please You All

a few of us left—The Great American Ventriloquist,

OF. PAUL

, producing the most wonderful imitation of the Human
y conceivable locality, presenting Songs, Jokes, Humor-
Conver-sation. Challenges all competitors, and received
eat applause.

and Wonderful Success of the Great German Duo,

OLK & STANGE .... Rosa

Original Sketch, entitled "OUR DEAR OLD GERMAN
' replete with Vocal and Instrumental Duets.

.....ORCHESTRA
lorina. ..... Motto Songs
SISTERS.....Beautiful Selections
nge.....Will Please the Boys
.....ORCHESTRA

ow comes our Funny Afterpiece, entitled

HIPS

S.....BY THE COMPANY.

.OUR SUNDAY MATINEE....at 2 P. M

THEATRES.

CORT'S ENTERPRISES!!!

NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

THEATRES.....6

I HAVE GOT IT ON MY LIST.

ased toe Palace Theatre at Port Townsend, will remodel and
in a first-class manner and will open it March 18th with a
Artists. House will be known hereafter as JOHN CORT'S
ATRE.

OHN CORT'S CIRCUIT,

Legitimate Vaudeville Houses of the Northwest

ANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City.
RD THEATRE.....PORTLAND, OR.
The only First-class House in the City.
TRE.....TACOMA, W. T.
The only Variety House in the City.
QUE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
.....VICTORIA, B. C.
The only Variety House in Victoria.
RD THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

THE BEST ARTISTS MONEY CAN SECURE.

Reputation and Merit need apply. To such I can book from
s.
eafter, all artists booked for the above circuit will be expected
n transportation. Positively no fares paid or advanced.
booking at any other houses in the above-named cities, CAN-
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JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

EATRE COMIQUE,

Butte City, Montana

ON.... } PROPRIETORS
OHIE.....
.....MANAGER

f Prosperity. Theatre Open the Year Round.

Successful Amusement Enterprise in the Northwest.
E OF TWO GOOD CIRCUITS—Helena, Missoula, Portland,
nd San Francisco, or Denver, Leadville, Pueblo, Kansas City
IRST CLASS TALENT WANTED AT ALL TIMES.

CIDENTAL HOTEL,

NO CITY, | FRANK GORMAN... PROPRIETOR.

IRST-CLASS IN EVERY RESPECT.

n with the best the market affords. Fine Sample Room and
nnected with the House. Traveling Men and the Profession
ino will do w.. to stop at this Hot el ...

D. SEWELL'S Photo Parlors, 1025 MARKET ST, San Francisco

None but Skilled Workmen employed, and the finest instantaneous PHOTOS Produced. Children a specialty.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
W. F. WEBB.....LEADER ORCHESTRA

Monday Evening.....November 25, 1889
Every Evening (including Sunday). Matinee Sunday only at 2 P. M.

PACKED & JAMMED NIGHTLY!

Overwhelming Success of

HARRY - MONTAGUE'S
Grand Comedy Company.

LIDA GARDNER'S MASTODON
Aggregation Of Beauty

AND

BILLY ARNOLD'S SPECIALTY COMP'Y.

Making the most Gigantic and Expensive Performance ever presented at the Bella Union Theatre.

Great Hit of .... CARROLL & LEWIS

Re-engagement of

NED THATCHER & GEO. DREW

Miss ★ CARRIE ★ DUNCAN
.....Miss CAMILE KENYON.....
.....And Our Female Burlesquers

Another Play by HARRY MONTAGUE, entitled

The OUTCAST.

ALL THE COMPANY IN THE CAST

Admission.....25 & 10 Cents

EUREKA MUSIC HALL,

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER

527 KEARNY STREET.

Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....NOVEMBER 25, 1889
Sunday Matinee.....at 2:30 P. M.

OUR LADY SPECIALISTS

Miss Lulu Martell, | Miss Lottie Ellis,
Miss Laura Manning, | Miss May Morrell,
Miss Lola Vernon, | Miss Pearl Iola,
Miss Stella Walton, | Miss Addie Bennet.

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:

Pete..SMITH & ELLIS..Lottie
J. M. BENNETT.....Comedian and Vocalist.

OUR COMEDIANS

BILLY AKARMAN,
PETE SMITH,
ED. La TELLE

OUR SPECIAL FEATURE

Matinees Every Sunday.. .....at 2 P. M.

Hallinan's Cremorne Theatre

771 Market Street.

The Leading Variety Theatre on the Pacific Coast.

JACK HALLINAN.....PROPRIETOR
ED ROMAN, Business Manager & Treasurer. NED NESTELL.....Stage Manager

Monday Evening.....November 25, 1889
And Every Evening During the Week.

A New Comedy,
Arranged by NED NESTELL, Expressly for
BIG ✣ BERTHA!
Bright, Sparkling, Racy, entitled
THE CONFIDENCE QUEEN!

New—The Irish Philosopher, J. W. KELLY
The Wonderful Artists, 3 Les Encroyables 3
The Knockabout Knaves, GILBERT & GOLDIE
Refined Artistic Character Vocalist, Miss Jennie Heywood
The Nutonas, FRANKS & MARION
Versatile Artists, HAYES & MARION.
The Female "John L. Sullivan," Miss Hattie Stuart.
Young Irish Comedian, NED NESTELL

And the Cremorne's Lady Company.

Lillian Hensley, Claude West, Lillian Star, Jessie Hayes,
Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others

Concluding Each Night with our New Parisian CAN-CAN,

PARIS BY MOONLIGHT.

AMATEUR NIGHTS.....EVERY FRIDAY

Admission.....10 and 25 cents

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JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City,

SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21 to the 5th of each month, there are $25,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00, 25 and over, $3.00, for the round trip. Notice extra is charged for over weight baggage.

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ORIGINAL

"THEATRE COMIQUE."

N. W. Corner Kearny and Pine Streets.

BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRULIE....Leader of Brass | P. KENNEDY....Master of Properties

Continued Popularity of Our
MIGHTY MIRTH MAGNETS
EVERYTHING NEW and SPARKLING

TO-NIGHT! | First Appearance of | TO-NIGHT!
MISS *.* JENNIE *.* FOWLER
The Soubrette Comic Queen, in her Wonderful Selections.

Re-appearance of the Comedian Par Excellence,
E-D. S-O-L-D-E-N-E

The Evening's Entertainment will commence with our
"STANDARD STARLIGHT SERENADERS."

Ballad.....Miss Richman
Ballad.....Blanche Long
Effusion.....Tommy Glenn
Ballad.....Rose Devere
Ditty.....Helene
Ballad.....Jennie Fowler
GRAND FINALE.....BY THE COMPANY.

Tremendous Success of.....HELENA RICHMAN
The German Nightingale.
Unbounded Popularity of.....BLANCHE LONG
The Charming and Fascinating Ballad-ist.
A Popular Favorite.....ROSE DEVERE
Sweet Singing Comedienne.

Now we have another new face in
MISS JENNIE FOWLER,
Who will warble herself into popularity at once.

The Comedian and Dancer
★..ED. SOLDENE..★
Will tell you what he can do.

Once More.....HELENA RICHMAN
The Triumphant Song Bird.
The Charming Cantatrice.....BLANCHE LONG
ROSE DEVERE.....In Character Specialties.
Once Again.....JENNIE FOWLER
The Talented Soubrette.

The Talented Dancer and
★..Tommy Glenn..★
Will Amuse You.

To be followed by the Laughable Comedy, entitled

REMNANTS

MR. THOMAS.....MATT TRAYERS
JAKE, a servant.....J. GLENN
ADOLPHUS, Jake's friend.....ED SOLDENE
FARMER JONES.....J. H. BURNS

To conclude with all the LATEST SONGS OF THE DAY combined in a Merry Medley.

Miss HELENA RICHMAN.....
.....Miss BLANCHE LONG.....
.....Miss ROSE DEVERE.....
.....Miss JENNIE FOWLER

The Whole to conclude with the Laughable Farce, entitled

MEMORANDUMS

CHARACTERS.....BY THE COMPANY

Saturday, November 30th—First Appearance of
MISS ALICE DALE..The Favorite and Renowned Serio-Comic.
Monday, December 2d—Re-appearance of
MR. JOHN GILMORE.....The Comedian and Dancer.
Monday, December 2d—Also, First Appearance of
MR. GEORGE WEST.....The Eccentric Comedian.

WAITER GIRLS WANTED.

Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of

TOYS, FANCY GOODS,
CUTLERY,
PLATED JEWELRY,
TOILET ARTICLES,
ETC., ETC.

AND EVERYTHING THAT IS SUITABLE FOR

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PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

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Daily, per year	$3 50
Daily, six months	2 00
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Weekly, per year	2 00
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EVENING -:- EDITION

FRIDAY.....NOVEMBER 29, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Miss Maddern will repeat her success, "Featherbrain," every night this week. But for Saturday's matinee, Miss Maddern will appear in Steele Mackaye's adaptation of Sardou's famed play of "Agnes," entitled "In Spite of All;" in which she played the heroine at the Lyceum Theatre, New York, for 60 nights, displaying, according to the criticism of the time, "an exquisite sensibility and the power of presenting womanly pathos in a way that seizes the universal heart." * * "Winning from her audiences the very highest tribute of bedimmed eyes and throbbing breasts."

Miss Maddern's Alice Clandenning is certainly a strong performance, mentally and artistically, as well as being of a high emotional order. We wish the lady had revived her success earlier in the season at the Bush. Mr. Faversham, Mr. Osbourne and company generally rendered good support.

"Featherbrain" has received strong encomiums from the press, and will be the bill for Miss Maddern's last nights, Saturday and Sunday.

Mr. George Osbourne, who has done such good work in both plays, leaves the company this week to take up residence with us permanently.

The Keogh Comedy Company put in next week at the Bush in a new farce comedy by Frank Melford, entitled "Kleptomania." Mr. Melford is the author of the laugh-provoking comedy, "Turned Up," that Nat Goodwin's company made such a success in at this theatre. "Kleptomania" has been running for near 1,000 nights in London and the English provinces. The comedian, Edward J. Henley, and a good company will appear in the play.

Alcazar Theatre.

"A Noble Rogue," Steele Mackaye's five-act comedy-drama, will be the Alcazar's attraction this week, with John Jack, John Armstrong, Ned Thayer, Miss Emmie Wilmot and Miss Nellie Young added to the company

The scenic effects of the play include a steamship sixty feet in length, the great Chicago drawbridge and other notable stage illusions, all of which have been remarkably well produced by the Alcazar's mechanical staff. The Clark-street bridge is the scene of an episode of the play, where a gang of scoundrels attempt to do away with a railroad millionaire, and the whole effect is fine.

Mr. E. J. Buckley plays the outlawed hero with force and vim, and Miss Ethel Brandon is, as usual, notably good as the heroine, Miss Grace Mortimer. John Jack comes in as the railroad king, and sustains the role very effectively. The various characters have due attention paid to them, and the whole performance is a creditable one for company and stage artisans.

Next week, the frontier drama "Ranch 10"

Grand Opera House.

Milton Nobles presents for his last week here his original melodrama of "The Phœnix," in which he sustains his famous character of Carroll Graves, a rattle-brained New York story-writing Bohemian, with Dollie Nobles in her charming impersonation of Sadie, the flower girl. The play opens in New York. The first act has a big sensational fire scene, admirably put on at the Grand and actually realistic in its effects. The second act has a startling gambling house conflict in Texas, and the whole play bristles with action and has many amusing incidental scenes in relief.

Mr. Nobles acts with all his old time vigor and intensity, and sustains his triple role of Graves, Bludso and the old French tourists with individual flavor and versatility. Miss Dollie Nobles also plays a dual role and shows how good and how pleasing an actress she is in doing so. The company is really a strong one in character acting, and carry the interesting s[up]porting roles very ably.

A grand production of that great melodrama, "Hands Across the Sea," a success in three continents, with Miss Isabel Morris, Mr. Geo. Osbourne and Mr. William Morris in the pr[in]cipal roles will be a big feature at the Gr[an]d next week; for it will be a markedly noted production of this spectacular drama. T[he] scene on the deck of the steamer Australian occupies the full stage, with the steamer head on towards the audience. The deck of the vessel between bulworks will be 34 feet wide On this the action takes place. The whole structure will be an absolute realism, with a waterscape of sea extending around the steamer like an ocean. The steamer's skylight is to be seen in the foyer of the Grand. It is 5 feet by 10, and is as genuine as they make them.

New California Theatre.

Last week of Bolossy Kiralfy's grand ballet spectacle, "Antiope," at the California Theatre, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradt; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omene; the gavotte by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition by the Pisiras, and the performance of the Tissots. Miss Gilbert introduces the dance in long skirts, [made so popular in the East by the Gaiety troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and totally different from the ordinary stage dancing, and Arnold Kiralfy's grotesque dancing is the best on the stage.

Milton Nobles puts in a farewell week at the California in his comedy success, "Love and Law," next week, positively his last nights in San Francisco.

Orpheum Theatre.

This week there will be an entire change of bill at the Orpheum in the production of the sensational comedy of "Cad, the Tom Boy," Carrie Swain's success, sustained by a well selected company, under the management of Horace Ewing. Miss Freddie Stoodmeyer plays the rollicking Cad, and sustains the various assumptions of character with spirit. Miss Ewing and the company in support do creditable work. The play is very well mounted.

See announcement.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

"Richard III" will has a very elaborate production at Morosco's this week, with Darrell Vinton as Richard, E. J. Holden as Richmond, and the whole company in the cast. Particular attention has been paid to the mounting and costuming of the tragedy and its careful representation throughout.

"Richard" is a great go at Morosco's. It is seldom since the days of the elder Keene and Booth that the good old tragedy has been received with such enthusiasm as it is greeted with at this house. Vinton is strong in the part, and Morosco ought to give him a horse for his good work. He calls earnestly for one.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast in programme [elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The races of the Fall meeting of the Pacific Coast Blood-Horse Association will close at the Bay District Course on Saturday.

The races on Thanksgiving Day were largely attended and gave great satisfaction,

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague's contribution to the bill is his comedy of "The Outcasts," with most of the company in the cast.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's comedy has the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged, and add their humorous sketches to the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Big Bertha, the Confidence Queen, is here and appears in Ned Nestell's local comedy-bearing her name, and founded on her adventures every night. Also Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed. Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Jennie Fowler and Ed. Soldene are the new faces here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new specialties are produced by the musicians engaged at the Comique every evening and especial attention is paid to the first part.

The interlude act is the new comedy of "Remnants," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Jennie Fowler, Blanche Long, Rose Dovere, Helena Richman, Tommy Glenn, Ed. Soldene and others.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Prof. Paul, ventriloquist, and the Bailey Sisters, vocalists, are the new faces here.

The Polks, musical artists and Tyrolean warblers, and all the company appear in a minstrel first part this week.

The olio acts are "Under a Cloud," Prof. Paul's and the Polks' specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Marie Morino, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, and pretty Pearl Iola, are late comers, and J. M. Bennett, comedian and vocalist, is new.

Miss Laura Manning, Miss May Morrell Lulu Martell, Addie Bennett, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first-part is a Female Minstrel one with songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Papa's Baby Boy," with Akarman, Pete Smith and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

Our imported actors all smoke the Pipe and "Seal of North Carolina Plug Cut." It's English, you know.

If you are troubled with bald spots, or falling out of hair, by all means use Diefenbacher's Hair Tonic. It is invaluable. Try it and be convinced. Its merits are well attested. All his testimonials are from well-known people in San Francisco.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, especially his 1XL Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a standard remedy in the principal cities of

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR
MR. JAY REAL.....MANAGER

Week of Monday.....November 25, 1889
Every Evening at 8. Matinee: Saturday, at 2 P. M.

Last Week of the Popular Favorites,

MILTON AND DOLLIE

NOBLES

With the Assistance of their own

SUPERB SUPPORTING COMP'Y,

And a Numerous and Well-Trained Auxiliary Corps, in

THE PHŒNIX!

An Original Melodrama, in Three Acts, by MILTON NOBLES. Now in its 15th consecutive year. MR. NOBLES in his world-renowned creation of "The Bohemian." DOLLIE NOBLES in her charming rendition of "Sadie, the Flower Girl."

THE PROLOGUE.

Carroll Graves, a New York Bohemian.....**Milton Nobles**
Leslie Blackburn, who scruples at nothing.....Clifford Dempsey
Moses Solomon, this is the Jew that Milton drew.....Louis F. Howard
Dionysius O'Gall, who practices law and patience.....H. D. Clifton
James, who is found in every well regulated family.....Will D. Fuller
Sadie, the Flower Girl, afterwards Effie Elmore, an actress, **Dollie Nobles**
Alice Blackburn, Leslie's sister, who is a positive negative.....Elsie Gerome

THE PLAY THREE YEARS LATER.

Jim Bludso.....**Milton Nobles**

The Phœnix that rose from the ashes of Carroll Graves,
"—With an eye as keen and a purse as long,
A brain as clear and an arm as strong,
As that of the man he has to grapple with."

Tom Fergus, who is both Bohemian and detective.....L. R. Willard
Leslie Blackburn.....Clifford Dempsey
Moses Solomon.....Louis F. Howard
Wilson Roberts, who remembers faces and voices.....T. M. Hunter
Ike Pidgeon, a law abiding citizen, votes for the man who pays last, J. H. Ready
J. Smith, the original, manipulates the destiny of the keno player, E. Mortimer
Mr. Wilcox, an advocate of faro, descended from a king of that name, B. A. Long
Effie Elmore.....**Dollie Nobles**
Kittie Moran, of the ballet, with song.....Lizzie Lambert
Alice Blackburn.....Elsie Gerome

—*SYNOPSIS OF SCENERY*—

ACT I—The Bohemian "and the villain still pursued her." The stab of human blood. The thrilling Fire Scene.
ACT II—Three years later. From the ashes of the dead. "The Phœnix never dies." The wonderful gambling scene. Dead to the world, but living to you. Always be sure of your point before you show your hand.
ACT III—Seeking an enemy to find a friend. The queer old customer under the lamp. The lamb in the lion's den. Mine own instruments are turned to scourges. The suicide. The Phœnix and the flower girl.

EXTRA! — MONDAY EVENING, DEC. 2d. — EXTRA!

A Perfect Production of the intensely interesting play,

"Hands Across the Sea!"

THE SUCCESS OF THREE CONTINENTS.

MISS ISABEL MORRIS,
MR. GEO. OSBOURNE,
MR. WILLIAM MORRIS,

And a Company of Competent People.

PEOPLE'S POPULAR PRICE..15, 25, 35, 50 and 75 cents.
No Extras for Reserved Seats.

ORPHEUM THEATR

O'Farrell Street, between Stockton and Powell S

GUSTAV WALTER & CO.....P
JOHN MORRISSEY.....

Week of Monday.....Novembe

FOR THIS WEEK C

CAD, The Tor

COMEDY COMPANY

Under the Management of..... HORAC

—in—

—=LEONARD GROVE

Great Comedy-Drama, in Five Acts,

CAD. THE TOM

CAST OF CHARACTERS

Caroline Wilson (Cad, the Tomboy).....Miss Fredd
Jennie Peabody (an Adventuress).....Mrs.
Mrs. Wilson.....Miss Je
Marie.....Miss
Mrs. Henderson.....M
Susie.....
Arthur Wilson (an old Beaux).....Ch
George Peabody (an Adventurer).....
Tom Purcell (a Gas Man).....Cha
Policeman No. 1.....
Dr. Allen.....
Horatio Chester (a Lawyer).....Ra
A Tramp (who pays Taxes).....
Guard.....H

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium
MATINEES.....25 cents to Any Part of the
Children to the Matinee, 10 cents.

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....December 2, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

SPECIAL!

ONE WEEK ONLY

Week of Monday, December 2nd,

Positively Last Week in San Francisco of the Great and Popular Favorites,

MILTON AND DOLLIE

NOBLES

Who will appear in an Elaborate Production of Milton Nobles great Comedy Success,

LOVE and LAW

FELIX O'PUFF, an Irish Gentleman,.....MILTON NOBLES
KITTA, an Italian Street Singer.....DOLLIE NOBLES

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats.

A NEW COMEDY SUCCESS.

A Boston dispatch tells us that Wm. H. Crane made a most pronounced hit at the Hollis Street Theatre, in that city, on Monday night, in his first production of a new four-act comedy by the late David D. Lloyd and Sydney Rosenfeld, entitled "The Senator." The dispatch says: "'The Senator' proved to be a tremendous success, and is universally pronounced a surprisingly fine comedy, fully equal to anything produced in the last ten years.

"Mr. Crane's Senator Hannibal Rivers was a splendid personation, although it was apparent that he was somewhat nervous. He was called before the curtain several times. Sydney Rosenfeld, one of the authors of the play, was also honored with a call. Mr. Crane's supporting company came in for a liberal

The play is superbly staged easily run the whole of Mr. C gagement in this city." We Mr. Crane and "The Senato Bush in the early Spring.

The members of the Edwi Lodge, A. O. O. F., of New sented Edwin Booth with a jeweled badge of that ord Broadway Theatre in honor o sixth birthday. Louis Aldrich the following address: "Reco Edwin Booth the foremost a English-speaking stage, one deared to us by an exempla generosity, kindness and hon sympathy for his fellow dr tists, we desire, as a represent of the actors of America, to many happy returns of this day, and remain his comrad Edwin Forrest Lodge, A. O. O Booth made a modest and s

FIGARO

Established 1865. SAN FRANCISCO: FRIDAY, NOVEMBER 29 1889. VOL XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY DAY

ARO
Agency.
WITH
EATRES
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zar Theatre,

KT.....Near STOCKTON.
D & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGERS
.....TREASURER

day,.....November 25, 1889
(including Sunday) and Saturday Matinee.

the Successful Comedy-Drama, in Five Acts, by
TEELE MACKAYE, entitled

BLE ROGUE.

KLEY,
SS ETHEL BRANDON,
tire Alcazar Company in the Cast.

OF CHARACTERS:

own as Diogenes Dodger,
ue".....E. J. BUCKLEY
t and engineer..... Richard Foote
dventurer.....Leo Cooper
oad king..... John Jack
lender..... John Armstrong
Murray's confidental clerk, Louis Belmour
ggie, watch dog of the den...Scott Cooper
Counterfeiters.. {.....Ned Thayer
{..... F. Wyman
tive..... {.Cyril Young
..... Miss Nellie Young
..... Little Mabel Bowman
R, John Murray's niece,
.....Miss ETHEL BRANDON
.....Miss Nellie Buckley
's colored nurse .... Miss Fanny Young
of the many.....Miss Emmie Wilmot
.....Miss Alice Carmen

—SYNOPSIS—

nsion and Park. Love versus Mammon.
hn Murray's Mansion. Face to Face with
—An Alleyway leading to a Den of Thieves.
e 3 — Two Rooms in a Tenement House.
at hand shall never do a wicked deed again!"
Counterfeiters' Den. "A Noble Rogue."
near the Passage Tunnel, Plotting the Mur-
ark Street Bridge. The Crime.
s in a Tenement House. Brother and Sister.
tion.
ansion. Villainous Plans Frustrated. Father

g.....December 2d,
N C H 10."

hings,.....25c....50c....and....75c.
.....25 cents and 50 cents.

LEAVITT'S New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....MANAGER

Week of Monday.....November 25, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

LAST WEEK OF
MR. ARTHUR MILLER'S
Company of Comedians,

Every Evening this week, the Comedy Success, the Three-Act Farcical Comedy,

"FEATHERBRAIN"

SPECIAL—Wednesday, Thursday and Saturday Matinees!
First Time in San Francisco, STEELE MACKAYE'S adaptation of SARDOU'S Play, "AGNES," entitled

"IN SPITE OF ALL!"

Originally Produced by
MISS MADDERN
At the LYCEUM THEATRE, New York, for 60 Nights.

CAST OF FEATHERBRAIN.

Don Stephano Ruy Gomar, a Portuguese..... George Osbourne
Ferdinand Pettigrew (who loves in secret).....Charles L. Harris
Samuel Coney (indulgent and unsuspicious) .....Samuel Edwards
Valentine Day (satisfied with the unattainable)...Wm. Faversham
Tipper (servant).....{ Harry Rawlins
Cabman.....}
Small Boy.....Master Branch
Miss Eurydice Mole (the second floor).....Miss Lulu Kline
Mrs. Pettigrew, Pettigrew's sister in-law, Miss Helen M. Osbourne
Nellie, Coney's niece (who loves in spite of herself).....
.....Miss Elsie Lombard
Gimp (shop girl).....Miss Emma Maddern
Mary Ann, Mrs. Coney's maid.....Mrs. Rose Stevens
—and—
Mrs. Coney (Featherbrain).....Miss Minnie Maddern

PLACE—London. PERIOD—The Present.
TIME OF ACTION—One Day.

—SCENES—

ACT I—Coney's Suburban Villa. Early Morning.
ACT II—Cumberland Court Mansion. The Second Floor showing staircase and apartments.
ACT III—Same as Act I.

Monday Evening, Dec. 2d.—One Week Only!
THE KEOGH COMEDY COMP'Y
In "KLEPTOMANIA!"—New Farcical Comedy, by MARK MELFORD, author of "TURNED UP," with the Brilliant Young Comedian,
EDWARD J. HENLEY,
And Specially Organized Company of Artists.

New California Theatre,

PUSH STREET, OVER KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....November 25, 1889
Every Evening (including Sunday) Matinees Wednesdays and Saturdays.

THIRD AND LAST WEEK OF
BOLOSSY & KIRALFY'S
BALLET AND SPECIALTY COMPANY
—in—
ANTIOPE.

A Ballet Spectacle in Three Tableaux as presented at the Royal Alhambra Theatre, London, introducing the following European Novelties:
CARMENCITA, M'LLE OMRE, THE TISSOTS
YANK HOE, THE PIALRAS, ALICE GILBERT
ARNOLD KIRALFY, led by the famous Premier Acrobats, M'LLE FRANCESCINA PARIS.

Brilliant Tableaux, Marches, Ballets and Specialties

CAST OF CHARACTERS:

KAMIRINA, Queen of the Athenians.....Miss ANNIE RUSSELL
ANTIOPE, her sister.....Miss MAUDE DICKSON
DELTA, Attendant of the Queen.....Miss ALICE GILBERT
CONCORD, a friendly fairy.....Miss ROSE RIDGEWAY
MELISA.....} Ladies of the Queen's {.....Miss FANNY RICHARDSON
HELENA.....} Court {.....Miss JULIA TAYLOR
PRINCE TESIO, of Illyria.....HERMAN WALDO
MOPSUS, Military Attendant of the Prince.....JOSEPH HALLIWELL
DISCORD, a jolly evil spirit.....HARRY DICKSON
Ballet and other Divertisement. Slaves, Amazons, Dancers etc.

—SYNOPSIS—

ACT I—Reception Festival. Pas de Lys by eight Scandinavian Egyptian Girls (by Miss Nicole and Miss Konrad.) Grand Ballet Divertisement. Solo, M'lle Helena Konradt. Grand Entree. M'lle Francesina Paris. Arnold Kiralfy in his Grotesque Specialty. Finale Brilliant, by the Entire Ballet Corps. Grand Tableaux.
ACT II—The Famous Japanese Fantasy and Humorous Yank Hoe and Omene. Gavotte by Miss Alice Gilbert from the Gaiety Theatre London. Scene 2—Adagio and Grand March Dansante by the Corps de Ballet.
ACT III—Scene 1—Tent of Prince Tesio. The Dacota Trio. Queen Antiope and Prince Tesio. Duet and Dance, Delta and Mopsus. Scene 2—Carmencita, the Pearl of Seville. Les Pirouettes. Pas de six. Stephanie Gavotte. Signor and Signora Pialras the wonderful Athletes. Pas Grotesque by Arnold Kiralfy assisted by Misses Nicole and Konradt and Mr. Hoslam. M'lle Paris. Cue Polaca, by the Japanese Ballet. Balabile Sicilian and Grand Finale Tableaux—THE TRIUMPH OF ANTIOPE.

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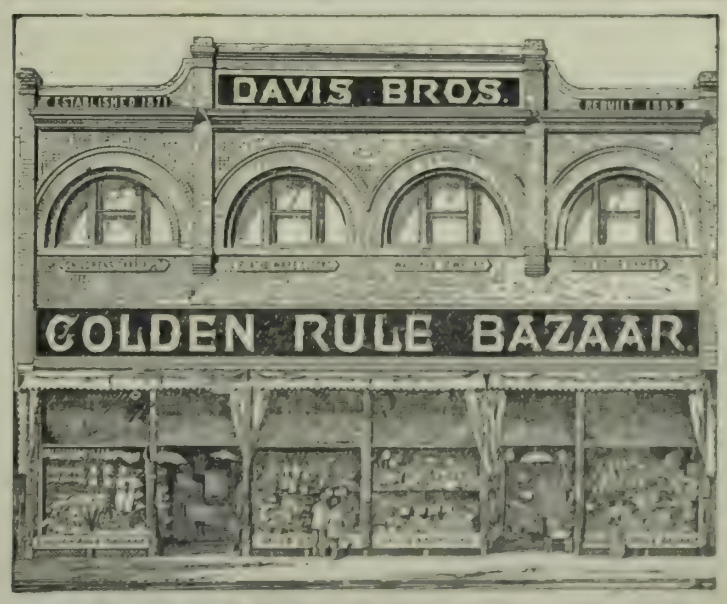
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Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?
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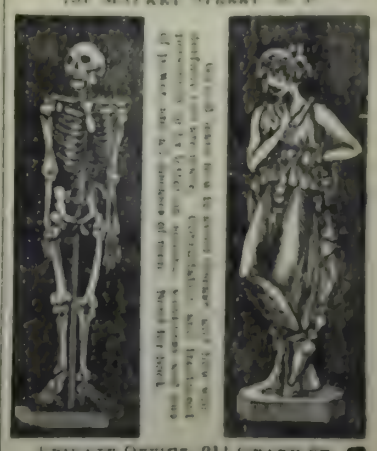
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EVENING -:- EDITION

FRIDAY.....NOVEMBER 29, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

A NEW OPERA ORGANIZATION.

A dispatch of the 27th inst. stated that Colonel McCaull intended to retire from the opera field on account of ill health next season, and that Mme. Cottrelly would probably bid for the McCaull franchise. But a later dispatch contradicts this. It states that Col. McCaull is improving in health and will continue his operatic seasons next year. An intimate friend of his says: "There seems to be a malevolent effort to push him into retirement, but he has plenty of strong allies. He is powerful financially and his managerial career is far from being ended."

Whether McCaull continues or not, it is certain that De Wolf Hopper, leading comedian of the McCaull Opera Co., and Benjamin D. Stevens, manager of the same, have signed contracts with Messrs. Hooley, Randall & Davis for next season. This trio of theatrical managers is organizing the De Wolf Hopper Comic Opera Company. It will be a large organization. Hopper will be the principal comedian, of course, while Mr. Stevens will look after the business end of the concern. Both will be interested financially in the enterprise, and Mr. Hopper, who has signed a five years' contract, is to receive $500 per week salary and a percentage of the profits.

HOW AN ELEPHANT KEPT THANKSGIVING.

The wires tell us that Sannesheim & Valentine, a West Point, Neb., business firm, imported a real live elephant by rail intending to use him as an advertisement of their business, but when the noble animal found out that he was to be put to such a base purpose in an almost unknown little Nebraska town, all the professional pride o his royal nature was aroused, and he revolted forcibly. He broke loose, and started in to clean out the town. He cavorted up and down its streets knocking things right and left, and then attacked its buildings bodily. He leisurely went to work to clean out its principal saloons; then gutted a livery stable; crossed the street, knocking in the front [illegible] of Brown Bros.' new block; turned his attention to the Drapot drug store, crushing in the side of the building and doing a large amount of damage. After a few hours of such work and creating the liveliest picnic that West Point ever had, he began to think he had pursued the town enough for one visit, and mooned around, so gently that him back to [illegible] the animal was [illegible] by a committee of citizens and induced to take that elephant out of town, immediately.

SPECIALTY SQUIBS.

The grand march at the ball was under the direction of Herman Dean, Jr.

A San Diego dispatch states that Peter Johnson, proprietor of the Standard Theatre, attempted to leave that town on Thanksgiving Day without paying numerous bills and the salaries he owed to parties connected with the house. He was stopped by a constable and made to disgorge $800. When released he left on the first train for the East, and the San Diegonians went on with their thanksgiving with greater zeal than ever. It has been the fate of variety performers in San Diego to leave town victimized by a series of rascally managers heretofore, and we are glad that this one was made to pay up.

The first lady's prize at the Elks' Carnival was awarded to Nan, the Good-for-Nothing, and the first gentleman's prize to [illegible] carried.

T. S. Baldwin, the æronaut, who originated and made the first parachute descensions from a balloon in this city, writes to E. S. Haswell, of Morosco's business staff, that he is coming to San Francisco early in December to winter here. We will probably have some notable balloon ascensions by and by.

Chiarini's Circus will make an extended tour in Mexico, going by rail, during this Winter.

Bottle Meier comes to the front with a big bill this week.

Manager Wallerstein keeps the Eureka well to the front with good bills and

PROFESSIONAL PICKINGS.

The Annual Masquerade Ball of the Elks in aid of their Charity Fund was a big success. The floor of the Pavilion was like an immense kaleidoscope, filled with its bright and ever changing figures that seemed never to weary with changing. The great auditorium was thronged with spectators, and everything passed off in harmony, showing good management all through. The Elks' masque balls are fixed as the carnival events of Winter. To Manager Nevin and his associates much credit must be given for bringing the big event to such a successful issue.

The Oakland and Boston baseball teams will attend the performance of "Featherbrain" at the Bush Street Theatre this evening, and will be assigned to private boxes.

An opera season is announced at the Bijou Opera House to commence Dec. 9th. The singers include Annie Gleason, Mme. Billoni, M'lle Atlanta Webster, Ida Valerga, Lena Spengler, M'lle Guerrine and Theresa Harnet; Enrico Campobello, Charles Thrower, Karl Formes, Roberto Stantini, Signor Zapelli, Signor Convelli, Frank Valerga and others. A large repertory is announced

To-day's dispatches tell us that the Globe Theatre, Boston, escaped burning in the Thanksgiving fire only by the most determined efforts of John Stetson and the attaches of the house, the roof brigade, who were driven from that most exposed portion of the theatre to the fire several times by the heat, but returned to the fight again, and not only saved the theatre but prevented the fire from extending across the street. Francis Wilson and his "Oolah" burlesque opera company were playing there at the time, and took all their wardrobe and movable effects out of the theatre. It appears to have been a very narrow escape for the historic Globe Theatre of Boston.

Nellie Young, the new debutante of the Alcazar, plays the part of Teddy very cleverly in "A Noble Rogue." Nellie is a daughter of Fanny Young, and though they had the drama, "From Sire to Son," at the Grand last week, they have the real-life personages of from matron to maid at the Alcazar this week.

Prof. Herrmann, the magician, has leased Dockstader's Theatre, New York, for five years and will turn it into a combination theatre to be known as Herrmann's Comedy Theatre. It will open in August, 1890, most probably with Herrmann's "Transatlantique Vaudevilles."

"The Twelve Temptations," with new novelties and specialties added to it, will be produced at the Star Theatre, N. Y., the second week in December.

"The Charity Ball," Belasco and De Mille's new play, was produced at the Lyceum Theatre, N. Y., lately, and Manager Daniel Frohman has added another to the long list of successes.

Frank Mayo and his son, Edwin, will play a two weeks' engagement at the Bush, beginning December 9th.

"It is reported that Clara Louise Kellogg has grown so stout that she will probably have to retire from the stage." What for? Are they afraid she will break it down? The old stages used to bear Parepa Rosa's avoirdupois safely—and people were always ready to hear her sing.

"Featherbrain" every evening this week at the Bush. For Saturday matinee Miss Maddern will produce her New York Lyceum Theatre success, Steele Mackaye's adaptation of Sardou's play of "Agnes," entitled "In Spite of All," which achieved a long run at that theatre.

Messrs. Jefferson and Taylor have engaged seventeen people for their "Hands Across the Sea" Co., which will open at the Grand Opera House, Philadelphia this week, and at the Grand Opera House, New York, December 2d. We are to have a splendid production of "Hands Across the Sea" at the Grand Opera House in this city on December 2nd, got up from Eastern models and in a most effective manner. All the stage hands of the Grand with considerable extra force are hard at work on it. This spectacular drama requires big stages to produce its effects advantageously. It will be the attraction of three Grand Opera Houses at the same time. Mr. Charles Jefferson, the son of Joseph Jefferson, the famous American comedian, one of the owners of the American rights of the drama, is on his way here to superintend the details of the San Francisco production of "Hands Across the Sea."

The Keogh Comedy Company open at the Bush Street Theatre next week, for one week only, with the new eccentric comedy in three acts, entitled "Kleptomania," by Mark Melford, the author of the very amusing comedy, "Turned Up," which proved such a success with Nat Goodwin and his company.

Sophie Eyre began her season at the Metropolitan Opera House, Sacramento, Thanksgiving evening, in "Lady Claire," supported by Mr. and Mrs. Charles J. Edmonds. Ida Aubrey and Clyde Herron. Colonel Joe Mount will be the advance agent.

That ship's skylight that is in the foyer of the Grand Opera House belongs to the steamer "Australasian" in the play of "Hands Across the Sea," and will have its proper place in the saloon deck of that steamer on the Grand's stage next week. The whole stage will be thrown open for the steamer scene, and we shall see a stage steamer "the like of which we have never looked upon before."

Milton Nobles puts in the week of December 2nd at the California Theatre in his comedy, "Love and Law," after closing his season at the Grand. See his special announcement elsewhere in Figaro.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....November 25, 1889

—SPECIAL—

PROGRAMME FOR MATINEES ONLY THIS WEEK.

Wednesday, Thursday and Saturday Matinees.

MR. ARTHUR MILLER'S COMPANY.

First time in San Francisco, Steele Mackaye's adaptation of Sardou's famous "AGNES," as produced 60 nights at the Lyceum Theatre, New York, by

Miss MADDERN

—Entitled—

IN SPITE OF ALL.

CAST OF CHARACTERS.

Carroll Clandenning.....Wm. Faversham
Herr Antonius Kraft, the impressario.....Geo. Osbourne
Jack Knickerbocker, the brother.....G B. Clayton
Mr. Hartmann, the jeweller.....Chas. L. Harris
Call-boy of the Theatre.....Harry Rawlins
Stella, prima donna of the opera.....Miss Lulu Kline
Mary, Stella's maid.....Miss Emma Maddern
Bessie, maid of the Clandenning mansion...Miss Elsie Lombard

—AND—

ALICE CLANDENNING.....MISS MADDERN

SYNOPSIS OF SCENERY.

ACT I—Clandenning's House. "The Discovery."
ACT II—Stella's Dressing-room. "The Confirmation."
ACT III—Scene same as Act 1. "The Appeal."
ACT IV—Same as 1 and 3 "In Spite of All."

"FEATHERBRAIN"

Every Evening this Week. (See Cast on First Page.)

Mr. FRED MILLER JR.....Acting Manager
Mr. GEORGE OSBOURNE.....Stage Director

Monday Evening.....December 2d,

KEOGH - COMEDY - COMPANY

In "KLEPTOMANIA."

Commencing with next week the managerial firm of the Grand Opera House will be Maguire, Rial & Osbourne; Manager Jay Rial taking a proprietary interest, and looking after the business appertaining to the front of the Grand. Mr. George Osbourne, who has purchased a firm interest, will cast his fortunes with the house, have charge of all the stage business, and will give the strength of his alliance to the company. Manager Maguire will, besides looking after his Northwestern and Montana theatres, attend to the circuit engagements playing at the Grand and his houses. This will give the Grand administrative strength in its departments and insure success in all.

Louis James has added "Ingomar" to his repertory for this season. He has just purchased a new romantic play founded on Spanish history, which he proposes to give an elaborate production next year.

Fanny Davenport played "La Tosca" for the benefit of the local lodge of Elks at Utica, N. Y., recently, before an audience that represented $2,000.

Barry & Fay close their season at the Park Theatre, N. Y., Nov. a0th.

The scenic artists, stage carpenters and mechanics of the Grand Opera House are all hard at work, and mean to give the patrons of that house a pleasant surprise in the way of realistic and effective scenery in the production of "Hands Across the Sea."



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His pipe and his morning paper. He has always smoked the best brand of Tobacco. "SEAL OF NORTH CAROLINA PLUG CUT" is good enough for him, and don't you forget it.

LA GRANDE LAUNDRY.

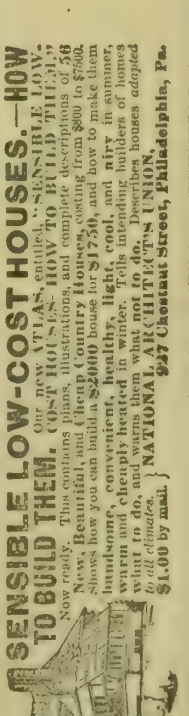
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King Henry IV.....
Prince of Wales.....
Duke of York.....
Earl of Richmond.....
Duke of Buckingham.....
Duke of Norfolk.....
Tressell.....
Lord Stanley.....
Catesby.....
Ratcliff.....
Earl of Oxford.....
Blunt.....
Lieutenant of the Tower.....
Lord Mayor.....
Tissel.....
Forest.....
Dighton.....
Garter King-at-Arms.....
Officer.....
Queen Elizabeth.....
Lady Anne.....
Duchess of York.....
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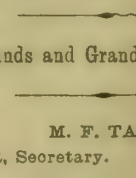
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Monday,.....November 25, 1889
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NOBLE ROGUE.

CKLEY.
MISS ETHEL BRANDON,
e Entire Alcazar Company in the Cast.

ST OF CHARACTERS:

, known as Diogenes Dodger,
Rogue".....E. J. BUCKLEY
artist and engineer..... Richard Foote
an adventurer.....Leo Cooper
railroad king..... .....John Jack
oney lender..... John Armstrong
ohn Murray's confidental clerk, Louis Belmour
as Baggie, watch dog of the den...Scott Cooper
} Counterfeiters.. {.....Ned Thayer
{..... F. Wyman
detective .....} .Cyril Young
.....
..... Miss Nellie Young
..... .Little Mabel Bowman
TIMER, John Murray's niece,
.....Miss ETHEL BRANDON
.....Miss Nellie Buckley
Grace's colored nurse.... .Miss Fanny Young
one of the many.....Miss Emmie Wilmot
.....Miss Alice Carmen

—SYNOPSIS—

's Mansion and Park. Love versus Mammon.
1—John Murray's Mansion. Face to Face with
ene 2—An Alleyway leading to a Den of Thieves.
Scene 3 — Two Rooms in a Tenement House.
"That hand shall never do a wicked deed again!"
1 — Counterfeiters' Den. "A Noble Rogue."
Street near the Passage Tunnel. Plotting the Mur-
3—Clark Street Bridge. The Crime.
Rooms in a Tenement House. Brother and Sister.
ccusation.
's Mansion. Villainous Plans Frustrated. Father

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-Evenings,.....25c....50c... and....75c.
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New Bush Street Theatre,

South side Bush Street..... between Montgomery and Kearny
M. B. LEAVITT..... Lessee and Proprietor
J. J. GOTTLOB..... .....MANAGER

Week of Monday..... November 25, 1889
Every Evening at 8 Matinees: Wednesday and Saturday, at 2 P. M.

—LAST WEEK OF—
MR. ARTHUR MILLER'S
Company of Comedians,
Every Evening this week, the Comedy Success, the Three-Act Farcical Comedy,

"FEATHERBRAIN"

SPECIAL—Wednesday, Thursday and Saturday Matinees:
First Time in San Francisco, STEELE MACKAYE'S adaptation of SARDOU'S Play, "AGNES" entitled

"IN SPITE OF ALL!"

—Originally Produced by—
MISS MADDERN
At the LYCEUM THEATRE, New York, for 60 Nights

CAST OF FEATHERBRAIN.

Don Stephano Ruy Gomar, a Portuguese.... George Osbourne
Ferdinand Pettigrew (who loves in secret.....Charles L. Harris
Samuel Coney (indulgent and unsuspicious) Samuel Edwards
Valentine Day (satisfied with the unattainable)...Wm. Fayersham
Tipper (servant) .....} Harry Rawlins
Cabman.....{
Small Boy.....Master Branch
Miss Eurydice Mole (the second floor)..... .....Miss Lulu Kemp
Mrs. Pettigrew, Pettigrew's sister in law, Miss Helen M. Osbourne
Nellie, Coney's niece (who loves in spite of herself).
..... Miss Elsie Lombard
Gimp (shop girl) .....Miss Emma Maddern
Mary Ann, Mrs. Coney's maid.....Mrs. Rose Stevens
—and—
Mrs. Coney (Featherbrain).....Miss Minnie Maddern

PLACE—London. PERIOD—The Present.
TIME OF ACTION—One Day.

—SCENES—
ACT I—Coney's Suburban Villa. Early Morning.
ACT II—Cumberland Court Mansion. The Second Floor showing staircase and apartments.
ACT III—Same as Act I.

Monday Evening, Dec. 2d.—One Week Only!
THE KEOGH COMEDY COMP'Y
In "KLEPTOMANIA!"—New Farcical Comedy, by MARK MELFORD, author of "TURNED UP," with the Brilliant Young Comedian,
EDWARD J. HENLEY,
And Specially Organized Company of Artists

New California Theatre,

BUSH STREET ABOVE KEARNY
MR. AL. HAYMAN .....LESSEE AND PROPRIETOR
MR. HARRY MANN .....MANAGER

The Handsomest Theatre in the World—19 Exits.
Week of Monday.....November 25, 1889
Every Evening (Sunday Excepted) Matinees Wednesdays and Saturdays.

THIRD AND LAST WEEK OF
BOLOSSY KIRALFY'S
BALLET AND SPECIALTY COMPANY
—IN—

ANTIOPE.

A Ballet Spectacle in Three Tableaux as presented at the Royal Alhambra Theatre, London, during the [illegible] Engagement.
CARMENCITA, MLLE OMLE, THE LESSIS
YANK HOE, THE PHALERAS, ALICE GILLERT
ARNOLD KIRALFY [illegible] Premier
Assisted by MLLE FRANCESCINA PARIS.

Re-Enact Tableaux, Music, Dances, Ballets and Specialties

CAST OF CHARACTERS:

KAMRINA, Queen of the Abenteans .....Miss ANNIE RUSSELL
ANTIOPE, her sister .....Miss MAUDE DICKSON
DELTA, Attendant of the Queen .....Miss ALICE GILBERT
CONCORD, a friendly fairy .....Miss ROSE RIDGEWAY
MELISSA } Ladies of the Queen's [illegible] Miss FANNY RICHARDSON
HELENA }
PRINCE TESEO, of Athens .....HERMAN WALDO
MOPSUS, Master Attendant of the Prince .....JOSEPH HASWELL
DIRCEO, a [illegible] .....HARRY DICKSON
Ballet and other Characters, Slaves, Amazons, Peasants etc.

—SYNOPSIS—

ACT I—Reception Festival. Pas de Lys by eight Specials, a Venetian Girls (the Miss Nicols and Miss Kennedy) Grand Ballet Divertissement, Solo, Mlle Helena Kiralfy. Grand Scene, Miss Francesca Paris, Arnold Kiralfy in his Original Specialty. Finale Brilliant by the Entire Ballet Corps. Grand Tableaux.
ACT II—The Famous Japanese Fantasie and Hornpipe of Yank Hoe and Omene. Gavotte by Miss Alice Gillert from the Grand Theatre, London. Scene 2—Adagio and Grand March Divertissement of the Corps de Ballet.
ACT III—Scene 1—Tent of Prince Teseo. Pas de Trois Trio, Queen Antiope and Prince Teseo. Grand Pas de Deux, Delta and Master Mopsus. Divertissements, the Pearl of Venice, Les Pierrettes, Pas de Cinq, Stephanie Gavotte, Signor and Signora Farini, the wonderful Athletes. Pas Grotesque by Arnold Kiralfy assisted by Master Nicols and Mr. Hexham. Mlle Paris, Mlle Rose Ridgeway, Mr. Herman Waldo, Mr. Joseph Haswell and Mr. Hexham. Mlle Paris, Mlle Rose Ridgeway, Mr. Herman Waldo, Mr. Joseph Haswell and Mr. Hexham. Balabile Sicilian and Grand Finale, Tableaux, THE TRIUMPH OF ANTIOPE.

Monday Evening, Dec. 2d One Week Only.
MILTON NOBLES
In his Comedy Success, "LOVE and LAW."
POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c, 50c, 75c.—For Best Reserved Seats

cers. $43.00. Established in 1850.
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140 MONTGOMERY STREET,
$1.00 Per Week
CLUB WATCHES.
2¼ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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GER BEER
NDARD, EXTRA PALE, ERLANGER.
THE YEAR 1888.....122,173 BARRELS OF BEER
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Retail Dealer in
BRANDIES
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ADE A SPECIALTY.

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Post Street,
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$50 For selling Coal at less price than that retail importers. Don't be imposed your Coal from me, and help imposition to rob a poor man.

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44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



WHY ARE your HORSES LAME?
Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?
Thomas Doyle.



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Rebuilt and Modernized, is the Oldest and by far the Largest FANCY GOODS and TOY HOUSE in America. The Nineteenth Annual

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For the Best Lager Beer on the Pacific Coast
By Mechanics' Fair, 1887. First Prize Again, Mechanics' Fair, 1889.
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THE "NATIONAL LAGER BEER"
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Published Every Day in the Year

BY J. P. BOGARDUS

AT

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

EVENING -:- EDITION

SATURDAY.....NOVEMBER 30, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

KILLED ON THE STAGE.

"Aim for my head," said Prof. H. F. Sartelle, an illusionist, in a little street-side dime museum in Lynn, Mass., on Thanksgiving night, as he stood on the stage in front of a rifle he had just loaded that was held in the hands of a stranger in his audience, who after much urging had consented to act the part of shooter on behalf of the auditors. The man fired and the illusionist fell with a groan to the floor. He was instantly killed. The bullet, a 44-calibre slug, entered his neck just at the left of the jugular vein and imbedded itself in his spine. The wound was a ghastly one. The weapon is termed a trick rifle. The bullet, by a combination, should have fallen into a receptacle, and when the rifle was fired remained in the barrel of the rifle, while he appeared to catch it in his mouth and return it to the firer. Many in the audience supposed that the falling was a part of the trick, and left the hall without even a suspicion of the tragedy that had been enacted. Those who had seen the feat performed before became alarmed at Sartelle not finishing the act, and when he was turned over and found to be a dead man the little audience hastened from the house in horror. The was no possible complicity in the shooting.

THE BUSH-LEAVITT DENVER THEATRE.

The last New York Dramatic News contains exterior and interior views of the magnificent new theatre that the Denver capitalist, Mr. Wm. H. Bush, owner of the famed Windsor Hotel and Windsor stock-farm, is to erect for Manager M. B. Leavitt in that city. The building was to have been built this year, but Mr. Bush's extended tour to Europe and the Exposition has delayed its commencement. Manager Leavitt has a money interest in the enterprise and a ten-years lease of the theatre.

The plans submitted by J. M. Wood, the theatrical architect, have been accepted. Work will begin at once and be put through with a rush. It is proposed to open the new house on August 18, 1890. The theatre will be run in connection with the New Bush Street Theatre and the California circuit, presenting the leading attractions of this country and Europe. It will cost about $250,000, and will have a seating capacity of 1800. It will be known as the Broadway Theatre, being located on the corner of Broadway and Eighteenth avenue, in the most growing part of the city.

HOW AN ELEPHANT KEPT THANKSGIVING.

The wires tell us that Sannesheim & Valentine, a West Point, Neb., business firm, imported a real live elephant by rail intending to use him as an advertisement of their business, but when the noble animal found out that he was to be put to such a base purpose in an almost unknown little Nebraska town, all the professional pride o his royal nature was aroused, and he revolted forcibly. He broke loose, and started in to clean out the town. He cavorted up and down its streets knocking things right and l ft, and then att cked its buildings bodily. He leisurely went to work to clean out its principal saloons; then gutted a livery stable; crossed the street, knocking in the entire glass front of Brown Bros.' new block; turned his attention to the Depot; drug store, crushing in the side of the building and doing a lar e amount of damage. After four hours of such work and creating the liveliest picnic that West Point ever had, he began to think he had punished the town enough for the insult offered him, and allowed somebody to gently lead him back to the depot. The railroad company was respectfully requested by a committee of indignant citizens to take that elephant out of town, immediately.

Barry & Fay close their season at the Park Theatre, N. Y., Nov. 30th.

The scenic artists, stage carpenters and mechanics of the Grand Opera House are all hard at work, and mean to give the patrons of that house a pleasant surprise in the way of realistic and effective scenery in the production of

PROFESSIONAL PICKINGS.

Ben Stern is a San Francisco raised boy, and like Marcus Mayer and a dozen more of our young men who have embarked in the theatrical managing business and have gone East, he has made his mark successfully in sensational expedients. He is managing the new spectacle of "Kajanka," which opens at Niblo's, New York, December 2nd. The wires tell us that the New Yorkers were startled by cats—hundreds of cats—thronging the streets of that city, yesterday afternoon, bearing conspicuous labels announcing the opening of "Kajanka" tied around their necks. Of course everybody was talking about it, and the desired advertising was effected. It was Stern's racket. He had advertised for 5,000 cats wanted at the stage door in the morning, and took them and had them labeled as fast as they came in. He secured some 2,000 at the cost of a gallery seat for every cat-bearing boy for some night in the week following. "Kajanka" will be with us by and by, and if it comes in the Summer we are authorized to state that the lively agent will repeat the experiment here with San Francisco fleas as advertising distributors.

Joseph Jefferson and W. J. Florence have had so much success as joint stars and are so well satisfied with their new venture that they have arranged to continue together during all of next season, opening in New York at the Star Theatre early next Fall. One or two old comedies will be added to their repertory, including "The Poor Gentleman," and it is likely that a double bill will be arranged in which the distinguished comedians will be seen in at least two of their best parts.

Wilson Barrett has just finished the first act of the new play with which he will open his new theatre in London next September. It is founded on the story of "The Boudman," an English novel.

Miss Marie Wainwright continues to meet with very great success as Viola in her new and handsome production of "Twelfth Night," which she presents in New York for the first time, December 16th, at the Fifth Avenue Theatre.

The Oakland and Boston baseball teams attended the performance of "Featherbrain" at the Bush St. Theatre Friday night and were assigned private boxes.

An opera season is announced at the Bijou Opera House to commence Dec. 9th. The singers include Annie Gleason, Mme. Billoni, M'lle Atlanta Webster, Ida Valerga, Lena Spengler, M'lle Guerrine and Theresa Harnet; Enrico Campobello, Charles Thrower, Karl Formes, Roberto Stantini, Signor Zapelli, Signor Convelli, Frank Valerga and others. A large repertory is announced

Friday's dispatches tell us that the Globe Theatre, Boston, escaped burning in the Thanksgiving fire only by the most determined efforts of John Stetson and the attaches of the house, the roof brigade, who were driven from that most exposed portion of the theatre to the fire several times by the heat, but returned to the fight again, and not only saved the theatre but prevented the fire from extending across the street. Francis Wilson and his "Oolah" burlesque opera company were playing there at the time, and took all their wardrobe and movable effects out of the theatre. It appears to have been a very narrow escape for the historic Globe Theatre of Boston

Prof. Herrmann, the magician, has leased Dockstader's Theatre, New York, for five years and will turn it into a combination theatre to be known as Herrmann's Comedy Theatre. It will open in August, 1890, most probably with Herrmann's "Transatlantique Vaudevilles."

"The Charity Ball," Belasco and De Mille's new play, was produced at the Lyceum Theatre, N. Y., lately, and Manager Daniel Frohman has added another to the long list of successes.

Frank Mayo and his son, Edwin, will play a two weeks' engagement at the Bush, beginning December 9th, opening in "Nordeck."

The Keogh Comedy Company open at the Bush Street Theatre next week, for one week only, with the new eccentric comedy in three acts, entitled "Kleptomania," by Mark Melford, the author of the very amusing comedy, "Turned Up," which proved such a success with Nat Goodwin and his company.

That ship's skylight that is in the foyer of the Grand Opera House belongs to to the steamer "Australasian" in the play of "Hands Across the Sea," and will have its proper place in the saloon deck of that steamer on the Grand's stage next week. The whole stage will be thrown open for the steamer scene, and we shall see a stage steamer "the like of which we have never looked upon before."

Milton Nobles puts in the week of December 2nd at the California Theatre in his comedy, "Love and Law," after closing his season at the Grand. See his special announcement elsewhere in FIGARO.

Commencing with next week the managerial firm of the Grand Opera House will be Maguire, Rial & Osbourne; Manager Jay Rial taking a proprietary interest, and looking after the business appertaining to the front of the Grand. Mr. George Osbourne, who has purchased a firm interest, will cast his fortunes with the house, have charge of all the stage business, and will give the strength of his alliance to the company. Manager Maguire will, besides looking after his Northwestern and Montana theatres, attend to the circuit engagements playing at the Grand and his houses. This will give the Grand administrative strength in its departments and insure success in all.

Fanny Davenport played "La Tosca" for the benefit of the local lodge of Elks at Utica, N. Y., recently, before an

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.

M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....November 25, 1889

—SPECIAL—

PROGRAMME FOR MATINEES ONLY THIS WEEK.

Wednesday, Thursday and Saturday Matinees.

MR. ARTHUR MILLER'S COMPANY.

First time in San Francisco, Steele Mackaye's adaptation of Sardou's famous "AGNES," as produced 60 nights at the Lyceum Theatre, New York, by

Miss MADDERN

Entitled

IN SPITE OF ALL.

CAST OF CHARACTERS.

Carroll Clandenning.....Wm. Faversham
Herr Antonius Kraft, the impressario.....Geo. Osbourne
Jack Knickerbocker, the brother.....G B. Clayton
Mr. Hartmann, the jeweller.....Chas. L. Harris
Call-boy of the Theatre.....Harry Rawlins
Stella, prima donna of the opera.....Miss Lulu Kline
Mary, Stella's maid.....Miss Emma Maddern
Bessie, maid of the Clandenning mansion...Miss Elsie Lombard

AND

ALICE CLANDENNING.....MISS MADDERN

SYNOPSIS OF SCENERY.

ACT I—Clandenning's House. "The Discovery."
ACT II—Stella's Dressing-room. "The Confirmation."
ACT III—Scene same as Act 1. "The Appeal."
ACT IV—Same as 1 and 3 "In Spite of All."

"FEATHERBRAIN"

Every Evening this Week. (See Cast on First Page.)

Mr. FRED MILLER, JR.....Acting Manager
Mr. GEORGE OSBOURNE.....Stage Director

Monday Evening.....December 2d,

KEOGH - COMEDY - COMPANY

In "KLEPTOMANIA."

SPECIALTY SQUIBS.

A San Diego dispatch states that Peter Johnson, proprietor of the Standard Theatre, attempted to leave that town on Thanksgiving Day without paying numerous bills and the salaries he owed to parties connected with the house. He was stopped by a constable and made to disgorge $400. When released he left on the first train for the East, and the San Diegonians went on with their thanksgiving with greater zeal than ever. It has been the fate of variety performers in San Diego to have been victimized by a series of rascally managers heretofore, and we are glad that this one was made to pay up.

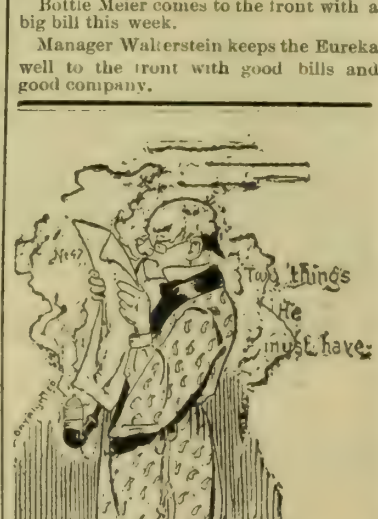
"The Twelve Temptations," with new novelties and specialties added to it, will be produced at the Star Theatre, N. Y., the second week in December.

T. S. Baldwin, the æronaut, who originated and made the first parachute descensions from a balloon in this city, writes to E. S. Haswell, of Morosco's business staff, that he is coming to San Francisco early in December to winter here. We will probably have some notable balloon ascensions by and by.

Chiarini's Circus will make an extended tour in Mexico, going by rail, during this Winter.

Bottie Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.



THE COMFORTS OF LIFE.

His pipe and his morning paper. He has always smoked the best brand of Tobacco. "SEAL OF NORTH CAROLINA PLUG CUT" is good enough for him, and don't you forget it.

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All ordinary Mending, Sewing on Buttons, etc., free of charge. Orders left at office will receive prompt attention.

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WALTER MOROSCO and JOHN C. BYRNES.....
WALTER MOROSCO.....Manager | JAMES CARDEN....
J. C. BYRNES.....Treasurer | B. F. BEAN.....Lead

Largest seating capacity.—Commanding wide

Monday Evening.....Novem

Performances Every Evening. MATINEES: SUNDA

GRAND SHAKESPEARIAN

MR. MOROSCO, The People's Caterer, has Great Pleasur that after some months preparation of Entire New S Mechanism, he is prepared to present William S speare's Great Play, entitled

RICHARD

With an inimitable Cast of Characters, and on a Sc cencence never before attempted in this Theatre and Effects will be Historically Correct, a Entire Production worthy of the Fi Theatres in America.

CAST OF CHARACTERS.

RICHARD, Duke of Gloster.....DARRE
King Henry IV.....
Prince of Wales.....
Duke of York.....
Earl of Richmond.....
Duke of Buckingham.....
Duke of Norfolk.....No
Tressell.....
Lord Stanley.....
Catesby.....
Ratcliff.....
Earl of Oxford.....
Blunt.....
Lieutenant of the Tower.....
Lord Mayor.....J. Ch
Tissel.....
Forest.....
Dighton.....
Garter King-at-Arms.....
Officer.....
Queen Elizabeth.....Miss
Lady Anne.....Miss
Duchess of York.....
Ladies.....Misses Cla

Produced with an auxiliary force of Soldiers of the Long-Bow Men, Battle-Axe Men, Courtier

Morosco's Popular Prices..Admiss

Reserved Seats 10 Cents Extra. Can be secured One W

Grand Family Matinee Every Sunday.....

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FALL MEETING, 18

BAY DISTRICT CO

SAN FRANCISC

(Opposite Golden Gate Park)

$15,000 IN STAKES AND PU

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The FOURTH REGULAR DAY of the Fa Postponed to await good weather and track. Due resumption of racing.

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SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled "SENSIBLE LOW-COST HOUSES—HOW TO BUILD THEM," shows how you can build a $2000 house for $1750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and cheaply heated in winter. Tells intending builders of homes what to do, and warns them what not to do. Describes houses adapted to all climates. Now ready. This contains plans, illustrations, and complete descriptions of 56 New, Beautiful, and Cheap Country Houses, costing from $500 to $7500. $1.00 by mail. NATIONAL ARCHITECT'S UNION. 927 Chestnut Street, Philadelphia, Pa.



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Send by mail or express. Prices: Boxes of 50 25; of 100, $2; of 200 $3 50; of 400, $6 Preparatory Pills, $2. SEND FOR CIRCULAR.

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..Proprietor | J. D. FOX.....Stage Manager
usical Director | PROF. STANGE.....Pianist
.....Master of Properties
Nov. 25. Every Evening & Sunday Matinee
CHESTRION PLAYS EVERY DAY
M. and 8 P. M. Matinee Sunday at 2 P. M.

SHOW THIS WEEK.

RS! ★★★ NEW STARS!

First Appearance of
PAUL, Ventriloquist.
ALSO
BAILEY SISTERS.

ing's Entertainment will open with our
d Female Minstrels
onversationalist—PROF. PAUL.
Tambo—CHARLES POLK
.....Marie Morina
.....J. D. Fox
.....Bailey Sisters
.....Chas. Paul
.....Rose Stange
by.....THE ENTIRE COMPANY.
.....ORCHESTRA
OLIO
RINA.....Beautiful Songs
STERS, Operatic Selections
E - POLKS
Sketches, New Songs and Funny Sayings.
w comes PROF. PAUL'S New Act,
ER A CLOUD!"
....Prof. Paul | Patrick.....G. Carrolton
....J. D. Fox | Mrs. Gale.....M. Morina
....Chas. Polk | Norah.....Rosa Stange
.....ORCHESTRA
ORINA.....New Songs
SISTERS.....Will Please You All
ew of us left—The Great American Ventriloquist,
F. PAUL
roducing the most wonderful imitation of the Human
conceivable locality, presenting Songs, Jokes, Humor-
versation. Challenges all competitors, and received
applause.
Wonderful Success of the Great German Duo,
LK & STANGE .... Rosa
ginal Sketch, entitled "OUR DEAR OLD GERMAN
plete with Vocal and Instrumental Duets.
.....ORCHESTRA
na. .....Motto Songs
STERS.....Beautiful Selections
.....Will Please the Boys
.....ORCHESTRA
comes our Funny Afterpiece, entitled
HIPS
.....BY THE COMPANY.
UR SUNDAY MATINEE....at 2 P. M

THEATRES.

ORT'S ENTERPRISES!!!
NORTHERN CIRCUIT IN EXISTENCE.
Chain is Now Complete.
HEATRES.....6
AVE GOT IT ON MY LIST.
the Palace Theatre at Port Townsend, will remodel and
a first-class manner and will open it March 18th with a
ete. House will be known hereafter as JOHN CORT'S
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N CORT'S CIRCUIT,
ltimate Vaudeville Houses of the Northwest
ARD THEATRE.....SEATTLE, W. T.
he only Variety House in the City
THEATRE.....PORTLAND, OR.
e only First-class House in the City.
.....TACOMA, W. T.
The only Variety House in the City.
.....SPOKANE FALLS, W. T.
he only Variety House in the City.
.....VICTORIA, B. C.
he only Variety House in Victoria.
THEATRE.....PORT TOWNSEND, W. T.
e only Variety Theatre in the City.
BEST ARTISTS MONEY CAN SECURE.
tation and Merit need apply To such I can look from
, all artists booked for the above circuit will be expected
portation. Positively no fares paid or advanced.
ng at any other houses in the above-named cities, CAN-
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JOHN CORT,
SOLE PROPRIETOR AND MANAGER.

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.....PROPRIETORS
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TWO GOOD CIRCUITS—Helena, Missoula, Portland
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CLASS TALENT WANTED AT ALL TIMES.

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Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER.....MANAGER
W. F. WEBB.....LEADER ORCHESTRA
Monday Evening.....November 25, 1889
Every Evening (including Sunday). Matinee Sunday only at 2 P. M.

PACKED & JAMMED NIGHTLY!

Overwhelming Success of
HARRY - MONTAGUE'S
Grand Comedy Company.
LIDA GARDNER'S MASTODON
Aggregation Of Beauty
AND
BILLY ARNOLD'S SPECIALTY COMP'Y.
Making the most Gigantic and Expensive Performance ever presented at the Bella Union Theatre.
Great Hit of.....CARROLL & LEWIS
Re-engagement of
NED THATCHER & GEO. DREW
Miss ★ CARRIE ★ DUNCAN
.....Miss CAMILE KENYON.....
.....And Our Female Burlesquers
Another Play by HARRY MONTAGUE, entitled
The OUTCAST.
ALL THE COMPANY IN THE CAST.
Admission.....25 & 10 Cents

EUREKA MUSIC HALL.

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
A Big Bill this Week all New and Sparkling!
MONDAY EVENING.....NOVEMBER 25, 1889
Sunday Matinee.....at 2.30 P. M.
OUR LADY SPECIALISTS
Miss Lulu Martell, Miss Lottie Ellis,
Miss Laura Manning, Miss May Morrell,
Miss Lola Vernon, Miss Pearl Iola,
Miss Stella Walton, Miss Addie Bennet.
GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:
Pete..SMITH & ELLIS..Lottie
J. M. BENNETT.....Comedian and Vocalist.
OUR COMEDIANS
BILLY AKARMAN,
PETE SMITH,
ED. La TELLE
OURS SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

Hallinan's Cremorne Theatre

771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED HOMAN Business Manager & Treasurer | NED NESTELL.....Stage Manager
Monday Evening.....November 25, 1889
And Every Evening During the Week.
A New Comedy,
Arranged by NED NESTELL, Expressly for
BIG ✦ BERTHA!
Bright, Sparkling, Racy, entitled
THE CONFIDENCE QUEEN!

New—The Irish Philosopher,	The Wonderful Artists,
J. W. KELLY	3 Les Encroyables 3
The Kranky Koons	Reappearance, Charming Vocalist,
GILBERT & GOLDIE	Miss Jennie Heywood
The Neatest,	
FRANKS & MARION	HAYES & MARION.
The Female "John L. Sullivan,"	Yours truly,
Miss Hattie Stuart.	NED NESTELL

And the Cremorne's Lady Company.
Lillian Hensley, Claude West, Lillian Star, Jessie Hayes, Maggie Gordon, Stella Clair, Annie Monroe, Kitty King & Others
Concluding Each Night with our New Parisian CAN CAN,
PARIS BY MOONLIGHT.
AMATEUR NIGHTS EVERY FRIDAY
Admission 10 and 25 cents

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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people $4.00 25 and over, $3.00, for the round trip. Notice—This is reserved for over-worked [illegible]

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LOUIS MELCHIOR.....Leader of Orchestra
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Continued Popularity of Our
MIGHTY MIRTH MAGNETS
EVERYTHING NEW and SPARKLING
TO-NIGHT! | First Appearance of | TO-NIGHT!
MISS ★ JENNIE ★ FOWLER
The Serio-Comic Queen, in her Wonderful Selections.
Re-appearance of the Comedian Par Excellence,
E-D. S-O-L-D-E-N-E
The Evening's Entertainment will commence with our
"STANDARD STARLIGHT SERENADERS."
Ballad.....Miss Richman
Ballad.....Blanche Long
Effusion.....Tommy Glenn
Ballad.....Rose Devere
Ditty.....Soldene
Ballad.....Jennie Fowler
GRAND FINALE.....BY THE COMPANY
Tremendous Success of.....HELENA RICHMAN
The German Nightingale.
Unbounded Popularity of.....BLANCHE LONG
The Charming and Fascinating Ballenist.
A Popular Favorite.....ROSE DEVERE
Sweet Singing Comedienne.
Now we have another new face in
MISS JENNIE FOWLER.
Who will warble herself into popularity at once.
The Comedian and Punster.
★..ED. SOLDENE..★
Will tell you what he knows.
Once More.....HELENA RICHMAN
The Triumphant Song Bird.
The Charming Cantatrice.....BLANCHE LONG
ROSE DEVERE.....In Choice Selections
Once Again.....JENNIE FOWLER
The Talented Songstress.
The Talented Thespian.
★..Tommy Glenn..★
Will Amuse You.
To be followed by the Laughable Comedy, entitled
REMNANTS
MR. THOMAS.....MATT TRAYERS
JAKE, a servant.....T. GLENN
ADOLPHUS, Jake's friend.....ED. SOLDENE
FARMER JONES.....J. H. BURNS
To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.
Miss HELENA RICHMAN.....
.....Miss BLANCHE LONG.....
.....Miss ROSE DEVERE.....
.....Miss JENNIE FOWLER
The Whole to conclude with the Laughable Farce, entitled
MEMORANDUMS
CHARACTERS.....BY THE COMPANY
Saturday, November 30th—First Appearance of
MISS ALICE DALE..The Petite and Beautiful Serio-Comic.
Monday, December 2d—Re-appearance of
MR. JOHN GILMORE.....The Comedian and Punster.
Monday, December 2d—Also, First Appearance of
MR. GEORGE WEST.....The Teutonic Troubadore.
WAITER GIRLS WANTED.
Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of
TOYS, FANCY GOODS,
CUTLERY,
PLATED JEWELRY,
TOILET ARTICLES,
ETC., ETC.
AND EVERYTHING THAT IS SUITABLE FOR
HOLIDAY GIFTS.

DO NOT FAIL TO VIST OUR
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15, 17, 19, 21, 23 O'Farrell Street,
PHELAN BLOCK, S. F.

Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

BY J. P. BOGARDUS

—AT—

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

RATES OF SUBSCRIPTION.

Daily, per year	$8 50
Daily six months	2 00
Daily three months	1 00
Weekly, per year	2 00
Weekly three months	75

EVENING -:- EDITION

SATURDAY.....NOVEMBER 30, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Miss Maddern closes her engagement in "Featherbrain on Sunday night. But for Saturday's matinee, Miss Maddern will appear in Steele Mackaye's adaptation of Bardou's famed play of "Agnes," entitled "In Spite of All;" in which she played the heroine at the Lyceum Theatre, New York, for 60 nights, displaying, according to the criticism of the time, "an exquisite sensibility and the power of presenting womanly pathos in a way that seizes the universal heart." * * * "Winning from her audiences the very highest tribute of bedimmed eyes and throbbing breasts."

Miss Maddern's Alice Clandenning is certainly a strong performance, mentally and artistically, as well as being of a high emotional order. We wish the lady had revived her success earlier in the season at the Bush. Mr. Faversham, Mr. Osbourne and company generally rendered good support.

"Featherbrain" has received strong encomiums from the press, and will be the bill for Miss Maddern's last nights, Saturday and Sunday.

Mr George Osbourne, who has done such good work in both plays, leaves the company this week to take up residence with us permanently.

The Keogh Comedy Company put in next week at the Bush in a new farce comedy by Frank Melford, entitled "Kleptomania." Mr. Melford is the author of the laugh-provoking comedy, "Turned Up," that Nat Goodwin's company made such a success in at this theatre. "Kleptomania" has been running for near 1,000 nights in London and the English provinces. The comedian, Edward J. Henley, and a good company will appear in the play.

Alcazar Theatre.

"A Noble Rogue," Steele Mackaye's five-act comedy-drama, will be the Alcazar's attraction this week, with John Jack, John Armstrong, Ned Thayer Miss Emmie Wilmot and Miss Nellie Young added to the company

The scenic effects of the play include a steamship sixty feet in length, the great Chicago drawbridge and other notable stage illustions, all of which have been remarkably well produced by the Alcazar's mechanical staff. The Clark-street bridge is the scene of an episode of the play, where a gang of scoundrels attempt to do away with a railroad millionaire, and the whole effect is fine

Mr. E J. Buckley plays the outlawed hero with force and vim, and Miss Ethel Brandon is, as usual, notably good as the heroine, Miss Grace Mortimer. John Jack comes in as the railroad king, and sustains the role very effectively. The various characters have due attention paid to them, and the whole performance is a creditable one for company and stage artisans.

Next week, the frontier drama "Ranch 10."

Grand Opera House.

Milton Nobles presents for his last week here his original melodrama of "The Phoenix," in which he sustains his famous character of Carroll Graves, a rattlebrained New York story-writing Bohemian, with Dollie Nobles in her charming impersonation of Sadie, the flower girl. The play opens in New York. The first act has a big sensational fire scene admirably put on at the Grand and actually realistic in its effects. The second act has a startling gambling house conflict in Texas, and the whole play bristles with action and has many amusing incidental scenes in relief.

Mr. Nobles acts with all his old time vigor and intensity, and sustains his triple role of Graves, Bludso and the old French tourists with individual flavor and versatility. Miss Dollie Nobles also plays a dual role and shows how good and how pleasing an actress she is in doing so. The company is really a strong one in character acting, and carry the interesting supporting roles very ably.

A grand production of that great melodrama, "Hands Across the Sea," a success in three continents, with Miss Isabel Morris, Mr. Geo. Osbourne and Mr. William Morris in the principal roles will be a big feature at the Grand next week; for it will be a markedly noted production of this spectacular drama. The scene on the deck of the steamer Australasian occupies the full stage, with the steamer head on towards the audience. The deck of the vessel between bulwarks will be 34 feet wide On this the action takes place. The whole structure will be an absolute realism, with a waterscape of sea extending around the steamer like an ocean. The steamer's skylight is to be seen in the foyer of the Grand. It is 5 feet by 10, and is as genuine as they make them.

New California Theatre

Last week of Bolossy Kiralfy's grand ballet spectacle, "Antiope," at the California Theatre, and it is sufficient to add that it is a Kiralfy production, and a new one, and abounds in tableaux, marches, grand ballets and entertaining specialty features.

In pieces of this kind the play is not the thing, but the features introduced in it. "Antiope" is rich in specialties. The ballet, tableaux, marches and scenery are all diverting to the eye, and the notable specialty features are the solo dance by Helena Konradt; the dancing of the Parisian premier, Mlle. Paris; the illusions shown by Yank Hoe and Omene; the gavotte by Miss Alice Gilbert; the Spanish dance by Carmencita; the athletic exhibition by the Pialras, and the performance of the Tissots. Miss Gilbert introduces the dance in long skirts, made so popular in the East by the Gaiety troupe, of which she was a member, and is very pleasing and graceful. Carmencita's dancing is of the genuine Spanish type, and totally different from the ordinary stage dancing, and Arnold Kiralfy's grotesque dancing is the best on the stage.

Milton Nobles puts in a farewell week at the California in his comedy success, "Love and Law," next week, positively his last nights in San Francisco.

Orpheum Theatre.

This week there will be an entire change of bill at the Orpheum in the production of the sensational comedy of "Cad, the Tom Boy," Carrie Swain's success, sustained by a well selected company, under the management of Horace Ewing. Miss Freddie Stocdmeyer plays the rollicking Cad, and sustains the various assumptions of character with spirit. Miss Ewing and the company in support do creditable work. The play is very well mounted.

See announcement.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

"Richard III" will has a very elaborate production at Morosco's this week, with Darrell Vinton as Richard, E. J. Holden as Richmond, and the whole company in the cast. Particular attention has been paid to the mounting and costuming of the tragedy and its careful representation throughout.

"Richard" is a great go at Morosco's. It is seldom since the days of the elder Keene and Booth that the good old tragedy has been received with such enthusiasm as it is greeted with at this house. Vinton is strong in the part, and Morosco ought to give him a horse for his good work. He calls earnestly for one.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast in programme [elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The races of the Fall meeting of the Pacific Coast Blood-Horse Association will close at the Bay District Course on some day next week, of which due notice will be given—probably Tuesday.

The races on Thanksgiving Day were largely attended and gave great satisfaction,

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague's contribution to the bill is his comedy of "The Outcasts," with most of the company in the cast.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's comedy has the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged, and add their humorous sketches to the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Big Bertha, the Confidence Queen, is here and appears in Ned Nestell's local comedy-bearing her name, and founded on her adventures every night. Also Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed. Holman engineers the business department with energy and success and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Jennie Fowler and Ed. Soldene are the new faces here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the new comedy of "Remnants," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Jennie Fowler, Blanche Long, Rose Devere, Helena Richman, Tommy Glenn, Ed. Soldene and others.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Prof. Paul, ventriloquist, and the Bailey Sisters, vocalists, are the new faces here.

The Polks, musical artists and Tyrolean warblers, and all the company appear in a minstrel first part this week.

The olio acts are "Under a Cloud," Prof Paul's and the Polks' specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Marie Mortmo, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, and pretty Pearl Iola, are late comers, and J. M. Bennett, comedian and vocalist, is new.

Miss Laura Manning, Miss May Morrell Lulu Martell, Addie Bennett, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first part is a Female Minstrel one with songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Papa's Baby Boy," with Akarman, Pete Smith and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

Our imported actors all smoke the Pipe and "Seal of North Carolina Plug Cut." It's English, you know.

If you are troubled with bald spots, or falling out of hair, by all means use Diefenbacher's Hair Tonic. It is invaluable. Try it and be convinced. Its merits are well attested. All his testimonials are from well-known people in San Francisco.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, especially his IXL Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a standard remedy in the principal cities of Europe.

GRAND OPERA HOUSE.

MISSION STREET, between THIRD AND FOURTH.

MR. JOHN MAGUIRE.....PROPRIETOR

MR. JAY RIAL.....MANAGER

Week of Monday.....November 25, 1889

Every Evening at 8. Matinee: Saturday, at 2 P. M.

Last Week of the Popular Favorites,

MILTON AND DOLLIE

NOBLES

With the Assistance of their own

SUPERB SUPPORTING COMP'Y,

And a Numerous and Well-Trained Auxiliary Corps, in

THE PHŒNIX!

An Original Melodrama, in Three Acts, by MILTON NOBLES. Now in its 15th consecutive year. MR. NOBLES in his world-renowned creation of "The Bohemian." DOLLIE NOBLES in her charming rendition of "Sadie, the Flower Girl."

THE PROLOGUE.

Carroll Graves, a New York Bohemian.....**Milton Nobles**
Leslie Blackburn, who scruples at nothing.....Clifford Dempsey
Moses Solomon, this is the Jew that Milton drew.....Louis F. Howard
Dionysius O'Gall, who practices law and patience.....H. D. Clifton
James, who is found in every well regulated family.....Will D. Fuller
Sadie, the Flower Girl, afterwards Effie Elmore, an actress, **Dollie Nobles**
Alice Blackburn, Leslie's sister, who is a positive negative.....Elsie Gerome

THE PLAY THREE YEARS LATER.

Jim Bludso.....**Milton Nobles**
The Phœnix that rose from the ashes of Carroll Graves,
"—With an eye as keen and a purse as long,
A brain as clear and an arm as strong,
As that of the man he has to grapple with."
Tom Fergus, who is both Bohemian and detective.....L. R. Willard
Leslie Blackburn.....Clifford Dempsey
Moses Solomon.....Louis F. Howard
Wilson Roberts, who remembers faces and voices.....T. M. Hunter
Ike Pidgeon, a law abiding citizen, votes for the man who pays last, J. H. Ready
J. Smith, the original, manipulates the destiny of the keno player, E. Mortimer
Mr. Wilcox, an advocate of faro, descended from a king of that name, B. A. Long
Effie Elmore.....**Dollie Nobles**
Kittie Moran, of the ballet, with song.....Lizzie Lambert
Alice Blackburn.....Elsie Gerome

—SYNOPSIS OF SCENERY—

ACT I—The Bohemian "and the villain still pursued her." The stal of human hood. The thrilling Fire Scene

ACT II—Three years later. From the ashes of the dead. "The Phœnix never dies." The wonderful gambling scene. Dead to the world, but living to you. Always be sure of your point before you show your hand.

ACT III—Seeking an enemy to find a friend. The queer old customer under the lamp. The lamb in the lion's den. Mine own instruments are turned to scourges. The suicide. The Phœnix and the flower girl.

EXTRA! — MONDAY EVENING, DEC. 2d — EXTRA!

A Perfect Production of the intensely interesting play.

"Hands Across the Sea!"

THE SUCCESS OF THREE CONTINENTS.

Miss ISABEL MORRIS,

Mr. GEO. OSBOURNE,

Mr. WILLIAM MORRIS,

And a Company of Competent People.

PEOPLE'S POPULAR PRICE..15, 25, 35, 50 and 75 cents.

No Extras for Reserved Seats.

ORPHEUM THEA

O'Farrell Street, between Stockton and Pow

GUSTAV WALTER & CO.....

JOHN MORRISSEY .....

Week of Monday.....Nov

FOR THIS WEEK

CAD, The T

COMEDY COMPA

Under the Management of..... HO

—in—

—LEONARD GROV

Great Comedy-Drama, in Five A

CAD, THE TO

CAST OF CHARACTE

Caroline Wilson (Cad, the Tomboy).....Miss
Jennie Peabody (an Adventuress).....
Mrs. Wilson.....M
Marie.....
Mrs. Henderson.....
Susie .....
Arthur Wilson (an old Beaux).....
George Peabody (an Adventurer) .....
Tom Purcell (a Gas Man).....
Policeman No. 1 .....
Dr. Allen.....
Horatio Chester (a Lawyer).....
A Tramp (who pays Taxes).....
Guard .....

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Prosceni

MATINEES.....25 cents to Any Part of

Children to the Matinee. 10 cents.

New California Theatre,

BUSH STREET, ABOVE KEARNY.

MR. AL HAYMAN.....LESSEE AND PROPRIETOR

MR. HARRY MANN.....MANAGER

☞ THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....December 2, 1889

Every Evening (including Sunday). Wednesday & Saturday Matinees.

SPECIAL!

ONE WEEK ONLY!

Week of Monday, December 2nd,

Positively Last Week in San Francisco of the Great and Popular Favorites,

MILTON AND DOLLIE

NOBLES

Who will appear in an Elaborate Production of Milton Nobles great Comedy Success,

LOVE and LAW

FELIX O'PUFF, an Irish Gentleman,.....MILTON NOBLES

KITTA, an Italian Street Singer.....DOLLIE NOBLES

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved

MATINEES—25c. 50c. 75c.—For Best Reserved Seats.

A NEW COMEDY SUCCESS.

A Boston dispatch tells us that Wm. H. Crane made a most pronounced hit at the Hollis Street Theatre, in that city, on Monday night, in his first production of a new four-act comedy by the late David D. Lloyd and Sydney Rosenfeld, entitled "The Senator." The dispatch says: "'The Senator' proved to be a tremendous success, and is universally pronounced a surprisingly fine comedy, fully equal to anything produced in the last ten years.

"Mr. Crane's Senator Hannibal Rivers was a splendid personation, although it was apparent that he was somewhat nervous. He was called before the curtain several times. Sydney Rosenfeld, one of the authors of the play, was also honored with a call. Mr. Crane's supporting-company came in for a liberal share of the almost continuous applause.

The play is superbly st
easily run the whole of M
gagement in this city."
Mr. Crane and "The S
Bush in the early Spring.

The members of the
Lodge, A. O. O. F., of N
sented Edwin Booth wit
jeweled badge of that
Broadway Theatre in hon
sixth birthday. Louis Al
the following address: "
Edwin Booth the foremo
English-speaking stage, c
deared to us by an exe
generosity, kindness and
sympathy for his fellow
tists, we desire, as a repre
of the actors of America
many happy returns of
day, and remain his co
Edwin Forrest Lodge, A.
Booth made a modest ar
ply.

FIGARO

Established 1865. SAN FRANCISCO: MONDAY, DECEMBER 2 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
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AMUSEMENTS
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S WITH
HEATRES
THE
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cazar Theatre.

STREET.....Near STOCKTON.
ROD & L. B. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
HOUSE.....TREASURER

Monday.....December 2, 1889
ening (including Sunday) and Saturday Matinee.

NCH 10,

Thrilling Drama of the Lives of Two Twin
. A Story of Adventure, replete with
medy and Pathos. Entertaining
to the Student and Scholar.

CKLEY,
. R. STOCKWELL,
MISS ETHEL BRANDON,
Entire Alcazar Company in the Cast.

T AND CHARACTERS:

CLELLAND, Twin Brothers, E. J. BUCKLEY
, Capitalist.....Leo Cooper
.....John Jack
.....Scott Cooper
.....Louis Belmour
.....Harry A. Clark
LEY.....Miss ETHEL BRANDON
y.....Miss Fanny Young
.....Miss Nellie Buckley
.....Miss Freddie Stockmeyer
—AND—
PROSE, Judge 16th District Court.....
.....L. R. STOCKWELL

S OF SCENERY AND INCIDENTS.

nch. The Twin Brothers. The Terrible Charge.
au I—The Stockade. The Challenge.—"I will
guilty!" Tableau II—Annie's Dilemma. Little
Omaha. Explosion and Burning of Ranch 10.
Heart of the Rockies. A True Heart's Devotion.
the Snow. Death of Al.
Great Trial Scene. "LIFE OR DEATH." Mur-
t—Tom's Story.

ING.....DECEMBER 9, 1889
ARD GROVER'S ROARING COMEDY,
Boarding House.

-Evenings.....25c. 50c. 75c.
s.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....December 2 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

ONE WEEK ONLY!

THE KEOGH COMEDY COMPANY,

With the Brilliant Young Comedian,

EDWARD J. HENLEY,

—AND—

SPECIALLY ORGANIZED COMPANY OF ARTISTS.

A New and Eccentric Comedy, in Three Acts, by MARK MELFORD, (author of "TURNED UP,") entitled

"KLEPTOMANIA"

CAST OF CHARACTERS:

Major General Blair, (unattached).....D. Cornell
Professor Andrew Smalley, L. L. D., Trinity College, Cambridge.....Edward J Henley
Police Inspector Turbett.....Fred Williams
Dr. Watley (Surgeon in the Navy).....David Elmer
Mayton (The General's Butler).....J. Williams
Mr. Gathermoss (A Pork Butcher).....C. H. Armor
Police Constable Copper.....T. Lewis
Lady Josephine (Wife of General Blair).....Jean Clara Walters
Violet (Her Only Daughter).....Miss Mary Hampton
Rosina (Lady's Maid and Laundress' Daughter).....Kathlynne Heron
Mrs. Gathermoss (Wanted by the Police).....Jennie Lamont

SCENE—Major-General Blair's Drawing-Room at Cambridge.

ACT I—Shocking Revelation!
ACT II—Startling Evolution!
ACT III—General Revolution!
PERIOD—Modern.

The Scene used in "Kleptomania" has been specially painted by Mr. Frank Dodge.

The Piece is produced under the personal Direction of EDWARD J. HENLEY
The whole under the Management of.....MR. GEORGE KEOGH

Monday Evening.....December 9, 1889

MR. FRANK MAYO

—Supported by HIS OWN COMPANY—

In....."NORDECK!"

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ... 75 cents
Balcony—Admission..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents.

New California Theatre,

BUSH STREET, ABOVE KEARNY
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....December 2 1889
Every Evening (including Sunday) Matinees Wednesdays and Saturdays

One Week! Two Popular Favorites.

MILTON AND DOLLIE

NOBLES

With the Assistance of their own
SUPERB SUPPORTING COMPANY
—in—

LOVE and LAW.

An Original Drama, in Four Acts, written by MILTON NOBLES

CAST OF CHARACTERS:

RITTA, an Italian street singer.....DOLLIE NOBLES
Helen Montague, an English lady of wealth.....Elsie Leslie
Mrs. Parlow, mistress of Bay View Cottage.....Florence Vinton
Kitty O'Bourke, servant to Mrs. Parlow.....Lizzie Lamont
Old Rosa, an Italian crone, companion to Conti.....Mary Davenport
Lady Guests at Bay View Cottage
Sir Randall Burne Bart.....Henry Clifton
Jasper Craddock, the black sheep of a rich English family.....C. Dempsey
Septimus Sawyer, attorney-at-law, New York City.....T. M. Hunter
Jimmy Nipper, alias Cockney Jim, a London thief.....John H. Keeley
Giovanni Conti, an Italian organ grinder.....Louis F. Howard
Ferdinand Hoffmeir, one of the finest.....L. R. Willard
Theophilus Crane, clerk of Sawyer.....Wm. B. Wright
The Dude Boarder.....Wilbur Farrar
The Grocer's Man.....B. A. Long
The Butcher's Man.....Will B. Thayer
Joseph Skerritt, an English detective.....E. J. Mortimer
FELIX O'PAFF, attorney-at-law, New York City, late of Dublin.....MILTON NOBLES
Gentlemen Guests at Bay View Cottage

—SCENES—

ACT I—Love. The Intimation. Scene—Staten Island. View of New York Bay and Harbor
ACT II—Love. The Inspiration. Scene—A Den New York City
ACT III—Love. The Realization. Scene—Boudoir of Helen Montague, New York City.
ACT IV—Law. The Consummation. Scenes in New York City.

Monday Evening.....December 9, 1889
First Appearance in San Francisco,

CHARLES ARNOLD

In his Sparkling Musical Comedy, entitled
"HANS, THE BOATMAN."
By CLAY M. GREENE, ESQ.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — For Best Reserved Seats

cers. $43.00. Established in 1850.

RETT & SHERWOOD



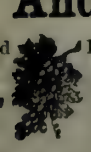
140 MONTGOMERY STREET,
$1.00 Per Week
CLUB WATCHES.
2¼ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

an Wieland's Celebrated

GER BEER

ANDARD, EXTRA PALE, ERLANGER.
G THE YEAR 1888.....122,173 BARRELS OF BEER.
LE AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
ry Second Street, - - Near Folsom, S. F.

Andersen,



Retail Dealer in
BRANDIES
Liquors.
ry St. and 427 CALIFORNIA
n Francisco, Cal.
RADE A SPECIALTY.

SMITH,



—223—
Post Street,
San Francisco.
d Coal Dealer.

$50 For selling Coal at less price than that e Retail Importers. Don't be im- buy your Coal from me, and help mbination to rob a poor man.

SWAN'S Lunch



44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

WHY ARE your HORSES LAME?

Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?

Thomas Doyle.



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EVENING -:- EDITION

MONDAY.....DECEMBER 2, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

KILLED ON THE STAGE.

"Aim for my head," said Prof. H. F. Sartelle, an illusionist, in a little street-side dime museum in Lynn, Mass., on Thanksgiving night, as he stood on the stage in front of a rifle he had just loaded that was held in the hands of a stranger in his audience, who after much urging had consented to act the part of shooter on behalf of the auditors. The man fired and the illusionist fell with a groan to the floor. He was instantly killed. The bullet, a 44-calibre slug, entered his neck just at the left of the jugular vein and imbedded itself in his spine. The wound was a ghastly one. The weapon is termed a trick rifle. The bullet, by a combination, should have fallen into a receptacle, and when the rifle was fired remained in the barrel of the rifle, while he appeared to catch it in his mouth and return it to the firer. Many in the audience supposed that the falling was a part of the trick, and left the hall without even a suspicion of the tragedy that had been enacted. Those who had seen the feat performed before became alarmed at Sartelle not finishing the act, and when he was turned over and found to be a dead man the little audience hastened from the house in horror. The was no possible complicity in the shooting.

THE BUSH-LEAVITT DENVER THEATRE.

The last New York Dramatic News contains exterior and interior views of the magnificent new theatre that the Denver capitalist, Mr. Wm. H. Bush, owner of the famed Windsor Hotel and Windsor stock-farm, is to erect for Manager M. B. Leavitt in that city. The building was to have been built this year, but Mr. Bush's extended tour to Europe and the Exposition has delayed its commencement. Manager Leavitt has a money interest in the enterprise and a ten-years lease of the theatre.

The plans submitted by J. M. Wood, the theatrical architect, have been accepted. Work will begin at once and be put through with a rush. It is proposed to open the new house on August 18, 1890. The theatre will be run in connection with the New Bush Street Theatre and the California circuit, presenting the leading attractions of this country and Europe. It will cost about $250,000, and will have a seating capacity of 1800. It will be known as the Broadway Theatre, being located on the corner of Broadway and Eighteenth avenue, in the most growing part of the city.

HOW AN ELEPHANT KEPT THANKSGIVING.

The wires tell us that Sannesheim & Valentine, a West Point, Neb., business firm, imported a real live elephant by rail intending to use him as an advertisement of their business, but when the noble animal found out that he was to be put to such a base purpose in an almost unknown little Nebraska town, all the professional pride of his royal nature was aroused, and he revolted forcibly. He broke loose, and started in to clean out the town. He cavorted up and down its streets knocking things right and left, and then attacked its buildings bodily. He leisurely went to work to clean out its principal saloons; then gutted a livery stable; crossed the street, knocking in the entire glass front of Brown Bros.' new block; turned his attention to the Depot drug store, crushing in the side of the building and doing a large amount of damage. After four hours of such work and creating the liveliest picnic that West Point ever had, he began to think he had punished the town enough for the insult offered him, and allowed someone to gently lead him back to the depot. The railroad company was respectfully requested by a committee of indignant citizens to take that elephant out of town, immediately.

Milton Nobles puts in this—his last—week at the California Theatre in his comedy, "Love and Law."

The scenic artists, stage carpenters and mechanics of the Grand Opera House have been hard at work, and give the patrons of that house a pleasant surprise in the way of realistic and

PROFESSIONAL PICKINGS.

Ben Stern is a San Francisco raised boy, and like Marcus Mayer and a dozen more of our young men who have embarked in the theatrical managing business and have gone East, he has made his mark successfully in sensational expedients. He is managing the new spectacle of "Kajanka," which opens at Niblo's, New York, December 2nd. The wires tell us that the New Yorkers were startled by cats—hundreds of cats—thronging the streets of that city, Thursday afternoon, bearing conspicuous labels announcing the opening of "Kajanka" tied around their necks. Of course everybody was talking about it, and the desired advertising was effected. It was Stern's racket. He had advertised for 5,000 cats wanted at the stage door in the morning, and took them and had them labeled as fast as they came in. He secured some 2,000 at the cost of a gallery seat for every cat-bearing boy for some night in the week following. "Kajanka" will be with us by and by, and if it comes in the Summer we are authorized to state that the lively agent will repeat the experiment here with San Francisco fleas as advertising distributors.

Miss Marie Wainwright continues to meet with very great success as Viola in her new and handsome production of "Twelfth Night," which she presents in New York for the first time, December 16th, at the Fifth Avenue Theatre.

Joseph Jefferson and W. J. Florence have had so much success as joint stars and are so well satisfied with their new venture that they have arranged to continue together during all of next season, opening in New York at the Star Theatre early next Fall. One or two old comedies will be added to their repertory, including "The Poor Gentleman," and it is likely that a double bill will be arranged in which the distinguished comedians will be seen in at least two of their best parts.

Wilson Barrett has just finished the first act of the new play with which he will open his new theatre in London next September. It is founded on the story of "The Boudman," an English novel.

An opera season is announced at the Bijou Opera House to commence Dec. 9th. The singers include Annie Gleason, Mme. Billoni, M'lle Atlanta Webster, Ida Valerga, Lena Spengler, M'lle Guerrine and Theresa Harnet; Enrico Campobello, Charles Thrower, Karl Formes, Roberto Stantini, Signor Zapelli, Signor Convelli, Frank Valerga and others. A large repertory is announced.

Friday's dispatches tell us that the Globe Theatre, Boston, escaped burning in the Thanksgiving fire only by the most determined efforts of John Stetson and the attaches of the house, the roof brigade, who were driven from that most exposed portion of the theatre to the fire several times by the heat, but returned to the fight again, and not only saved the theatre but prevented the fire from extending across the street. Francis Wilson and his "Oolah" burlesque opera company were playing there at the time, and took all their wardrobe and movable effects out of the theatre. It appears to have been a very narrow escape for the historic Globe Theatre of Boston.

Prof. Herrmann, the magician, has leased Dockstader's Theatre, New York, for five years and will turn it into a combination theatre to be known as Herrmann's Comedy Theatre. It will open in August, 1890, most probably with Herrmann's "Transatlantique Vaudevilles."

"It is reported that Clara Louise Kellogg has grown so stout that she will probably have to retire from the stage." What for? Are they afraid she will break it down? The old stages used to bear Parepa Rosa's avoirdupois safely—and people were always ready to hear her sing.

"The Charity Ball," Belasco and De Mille's new play, was produced at the Lyceum Theatre, N. Y., lately, and Manager Daniel Frohman has added another to the long list of successes.

Frank Mayo and his son, Edwin, will play a two weeks' engagement at the Bush, beginning December 9th, opening in "Nordeck."

The Keogh Comedy Company open at the Bush Street Theatre this week, for one week only, with the new eccentric comedy in three acts, entitled "Kleptomania," by Mark Melford, the author of the very amusing comedy, "Turned Up," which proved such a success with Nat Goodwin and his company.

The steamer "Australasian" in the play of "Hands Across the Sea" at the Grand is a great set. The whole stage has been thrown open for the steamer scene, and we see a stage steamer "the like of which we have never looked upon before."

Commencing with this week the managerial firm of the Grand Opera House will be Maguire, Rial & Osbourne; Manager Jay Rial taking a proprietary interest, and looking after the business appertaining to the front of the Grand. Mr. George Osbourne, who has purchased a firm interest, will cast his fortunes with the house, have charge of all the stage business, and will give the strength of his alliance to the company. Manager Maguire will, besides looking after his Northwestern and Montana theatres, attend to the circuit engagements playing at the Grand and his houses. This will give the Grand administrative strength in its departments and insure success in all.

Fanny Davenport played "La Tosca" for the benefit of the local lodge of Elks at Utica, N. Y., recently, before an audience that represented $2,000.

Louis James has added "Ingomar" to his repertory for this season. He has just purchased a new romantic play founded on Spanish history, which he

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SPECIALTY SQUIBS.

A San Diego dispatch states that Peter Johnson, proprietor of the Standard Theatre, attempted to leave that town on Thanksgiving Day without paying numerous bills and the salaries he owed to parties connected with the house. He was stopped by a constable and made to disgorge $400. When released he left on the first train for the East, and the San Diegonians went on with their thanksgiving with greater zeal than ever. It has been the fate of variety performers in San Diego to have been victimized by a series of rascally managers heretofore, and we are glad that this one was made to pay up.

"The Twelve Temptations," with new novelties and specialties added to it, will be produced at the Star Theatre, N. Y., the second week in December.

T. S. Baldwin, the æronaut, who originated and made the first parachute descensions from a balloon in this city, writes to E. S. Haswell, of Morosco's business staff, that he is coming to San Francisco early in December to winter here. We will probably have some notable balloon ascensions by and by.

Chiarini's Circus will make an extended tour in Mexico, going by rail, during this Winter.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.



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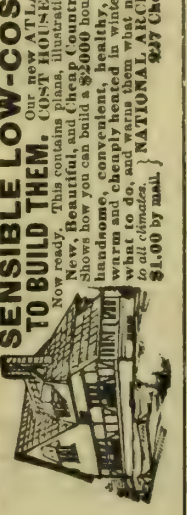
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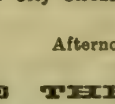
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Descriptive Selection.....Miss Alice Dale
GRAND FINALE.....BY THE COMPANY.

First on the List.....Miss JENNIE FOWLER
The Serio-Comic Queen in Choice Selections.

Now We Have.....Miss HELENA RICHMAN
The German Nightingale from Over the Rhine.

Dressed Hat of.....Miss BLANCHE LONG
The Charming and Sprightly Motto Vocalist.

Initial Appearance of.....Miss ALICE DALE
The Petite and Popular Balladist.

Re-engagement of the Favorite Comedian,
★...John Gilmore...★
Who will introduce some new tricks in Ground and Lofty Tumbling, Funny Falls, Etc.

Once Again.....JENNIE FOWLER
Will Oblige.

The Pleasing Vocalist.....HELENA RICHMAN
The Charming Cantatrice.....BLANCHE LONG
The Successful Singer.....ALICE DALE
Another Candidate for Your Approval.

★..Mr. Geo. West..★
The Teutonic Punster, Vocalist and Dancer, with His Carpet Sack Full of Wit.

To be followed by the Laughable Comedy, entitled
"A LIVE SUBJECT!"

DR. OUT-EM-UP.....MATT TRAVERS
JASPER GREEN.....JOHN GILMORE
HERMAN SCHMIDT, a stranger.....GEO. WEST
MISS LUCY CUT-EM-UP, the Doctor's daughter.....BLANCHE LONG

To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.

Miss JENNIE FOWLER
.....Miss HELENA RICHMAN
.....Miss BLANCHE LONG
.....Miss ALICE DALE

The Whole to conclude with the Laughable Farce, entitled
The Fortune Hunters.
CHARACTERS.....BY THE COMPANY

WAITER GIRLS WANTED.

Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of
TOYS, FANCY GOODS,
CUTLERY,
PLATED JEWELRY,
TOILET ARTICLES,
ETC., ETC.
AND EVERYTHING THAT IS SUITABLE FOR
HOLIDAY GIFTS.

DO NOT FAIL TO VISIT OUR
ART ROOMS

818-820 Market Street,
15, 17, 19, 21, 23 O'Farrell Street,
PHELAN BLOCK, S. F.

Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

BY J. P. BOGARDUS

—AT—

532 MERCHANT STREET—532

Below Montgomery, San Francisco.

RATES OF SUBSCRIPTION.

Daily, per year..... $6 50
Daily, six months..... 3 25
Daily, three months..... 1 65
Weekly, per year..... 2 00
Weekly, three months..... 75

EVENING -:- EDITION

MONDAY..... DECEMBER 2, 1889

FIGARO is the Oldest Journal of all the Local Theatrical and Fine Arts, and only paper that prints their programmes.

AMUSEMENTS, ETC.

Lenvitt's New Bush St. Theatre.

The Keogh Comedy Company put in this week at the Bush in a new farce comedy by Frank Melford entitled "Kleptomania." Mr. Melford is the author of the laugh-provoking comedy, "Turned Up," that Nat Goodwin's company made such a success in at this theatre. "Kleptomania" has been running for near 1,000 nights in London and the English provinces. The comedian, Edward J. Henley, and a good company will appear in the play.

The adventures of a lady who is a kleptomaniac, the complications her eccentricities involve the dramatic personages of the play in, and the plots and counterplots originated to avoid them and cure the kleptomaniac of her propensities, will be found to form the subject of the very amusing comedy.

Alcazar Theatre.

This week, the frontier drama, "Ranch 10"—the tenth ranch on the road from Cheyenne to Laramie—a play stirring with good characters and dramatic life, is revived at the Alcazar. Its great popularity insures good business.

The piece is well known, and turns on the misfortunes in love of the McClelland twin brothers, involving false accusations, narrow escapes, murder, the burning of the ranch house, a great explosion scene, etc.

The cast includes E. J Buckley, who plays the dual role of Al and Tom McClelland, Leo Cooper in his old part of Jo Kebook, John Jack, Scott Cooper, Louis Belmour, Harry A. Clark and Stockwell, who is inimitable as the old Judge. The female parts will be tak n by Ethel Brandon, Fanny Young, Nellie Buckley and Freddie Stockmeyer, a new addition to the Alcazar company.

Grand Opera House.

A grand production of that great melodrama, "Hands Across the Sea," a success in three continents, with Miss Isabel Morris, Mr. Geo. Osbourne and Mr. William Morris in the principal roles will be a big feature at the Grand this week; for it will be a markedly noted production of this spectacular drama.

The scenic effects are notably elaborate. The opening act represents an English harvest scene festival, with farm house and waving fields of grain, a wagon loaded with realistic hay, real horses and everything to make a picture of a quiet English country home.

In the 2nd and 3rd acts are some fine scenes in Paris; hotel, prison and street scenes. In the following act we have the great sea scene. The scene on the deck of the steamer Australasian occupies the full stage, with the steamer head on towards the audience. The deck of the vessel between bulworks will be 34 feet wide On this the action takes place. The whole structure will be an absolute realism, with a waterscape of sea extending around the steamer like an ocean. In this act there is a realistic rescue of two wrecked men from an open boat at sea.

The last act gives a grand panoramic view of Sydney harbor, painted from photographs, and a view of the penal settlement in New Caledonia. Every scene is new from the brush of Wilkins and assistants.

New California Theatre

Milton Nobles puts in a farewell week at the California in his comedy success, "Love and Law," this week, positively his last nights in San Francisco.

Mr. and Mrs. Nobles are popular favorites and careful and able artists, their plays have merit to back them and their company is a well selected and capable one. Result, effective performances.

"Love and Law" is a wholesome comedy of New York life with fine dramatic climaxes and a goodly line of character, of the modern school of to-day, well pitted against each other in the play.

Orpheum Theatre.

The management of the Orpheum prove their resources in producing talent by presenting "The Metropoliton Specialty Co.," all new to San Francisco, this week.

General seats, 25 cents: reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the fornia here in the sensational border drama of "The Boy Scout of the Sierras." The play is Californian.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast in programme [elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed race of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course will come off on Tuesday or Wednesday. Two extra days' racing will be given on the following days if the weather remains settled.

All bets and pools sold for last Saturday's race have been declared off.

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague contributes three pieces, "The Sculptor's Dilemma," "The Prima Donna" and "Four Married Men," this week.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's comedy has the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged, and add their humorous sketches to the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Big Bertha, the Confidence Queen, is here and appears in Ned Nestell's local comedy-bearing her name, and founded on her adventures every night. Also Miss Jennie Heywood, the favorite vocalist, in conjunction with Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed. Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Miss Jennie Fowler and Ed. Soldene are the new faces here.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the new comedy of "Remnants," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Jennie Fowler, Blanche Long, Rose Devere, Helena Richman, Tommy Glenn, Ed. Soldene and others.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one

Bottle Meier's Theatre.

Prof. Paul, ventriloquist, and the Bailey Sisters, vocalists, are the new faces here.

The Polke, musical artists and Tyrolean warblers, and all the company appear in a minstrel first part this week.

The olio acts are "Under a Cloud." Prof. Paul's and the Polke' specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Marie Mortno, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, and pretty Pearl Iola, are late comers, and J. M. Bennett, comedian and vocalist, is new.

Miss Laura Manning, Miss May Morrell Lulu Martell, Addie Bennett, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first-part is a Female Minstrel one with songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Papa's Baby Boy," with Akarman, Pete Smith and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

If you are troubled with bald spots, or falling out of hair, by all means use Diefenbacher's Hair Tonic. It is invaluable. Try it and be convinced. Its merits are well attested. All

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.
MAGUIRE, RIAL & OSBOURNE ..... MANAGERS

WEEK OF MONDAY ..... DECEMBER 2, 1889
Every Evening at 8. Matinee Saturday at 2 P. M.

A Perfect Production of the intensely interesting play.

"HANDS ACROSS THE SEA"

THE SUCCESS OF THREE CONTINENTS.

MISS ISABEL MORRIS,
Mr. WILLIAM MORRIS,
Mr. GEORGE OSBOURNE,
And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE.

CAST OF CHARACTERS:

Jack Dudley, a young English farmer ..... William Morris
Jean De Lussac, a gambling-house tout..... George Osbourne
Tom Bassett, a young country gentleman... Lormier Johnston
Dick Melford, alias King of Australia..... E. N. Thayer
Robert Stillwood, son of Joseph Stillwood..... James J. Lent
Count Paul du Ressal, a Parisian..... Percy Marsh
Joseph Stillwood, a Devonshire landowner ..... R. C. White
Hiram Hickory, from Chicago..... Courtney Fiske
Lieutenant Victor, French Naval Officer..... John Armstrong
Captain Laird, Captain of the S. S. Australasian.... Wm. Percy
De Courcelles, French Minister..... Gerald Stuart
Governor of La Roquette ..... Walter Stirling
Inspector Thompson, of the Australian Police..... G. Haley
Ike Johnson, waiter at the Grand Hotel, Paris ..... J. Baker
Chief Officer of S. S. Australasian..... E. J. Buckley, Jr.
Officer of Gendarmes ..... S. Worth
Lillian Melford, Dick Melford's daughter... Miss Isabel Morris
Lucy Nettleford, Joseph Stillwood's step-daughter.....
..... Miss Kate Chester
Mme. Vallerie, keeper of a gambling salon... Miss Rose Easton
Polly, servant..... Miss De Mar
French Soldiers, Touts, Sailors, Passengers, Stowaways, Convicts, Gendarmes, French Marines, Firemen, Lads and Lassies, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—DEVONSHIRE—Nettleford Farm.
ACT II—PARIS, twelve months later. Scene 1-Room in Grand Hotel, Paris. Scene 2-Corridor of the hotel. Scene 3-At Madame Vallerie's. Scene 4-The Courtyard.
ACT III—PARIS. Scene 1-The Minister's Bureau. Scene 2-Exterior of the Prison La Roquette. Scene 3-Interior of the Prison La Roquette. Scene 4-The Courtyard of the Prison La Roquette.
ACT IV—ON THE HIGH SEAS. Deck of the S. S. Australasian.
ACT V—AUSTRALIA. Sydney Harbor.

☞ NEXT ATTRACTION!

The Management offer as their Holiday Piece, a superb Scenic Production of the reigning sensation of the Eastern theatres,

"The Great Metropolis!"

Now playing in the principal Metropolitan theatres to the largest business ever known. THE GREAT LIGHT-HOUSE SCENE! THE REALISTIC LIFE-SAVING STATION! THE THRILLING SHIPWRECK! A REAL RAINSTORM! REAL LIGHTNING! Altogether the grandest effect ever made for a perfect production.

PEOPLE'S POPULAR PRICE..15, 25, 35, 50 and 75 cents.
No Extras for Reserved Seats.

ORPHEUM THEATRE

O'Farrell Street, between Stockton and Powell
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....Decem

THE EVENT OF THE SE

THE GREAT

METROPLITAN SPEC

COMBINATIO

Leading Lights of the Vaudevill

THE GREAT
METROPOLITAN
SPECIALTY
COMBINA

All New to San Franci

SOME OF ITS FEATU

THE SLEEPING BEAUTY.B
THE CHING-CHANG F
COMIC PANTOMIME B

Friday Evening, Dec. 6th—Benefit
J. W. (Slide) KEL
—Under the auspices of the—
BALLPLAYERS OF THE CALIFORNIA

NO ADVANCE IN PRICES.
Admission 25c. Reserved seats 50c. Proscenium
MATINEES.....25 cents to Any Part of the
Children to the Matinee. 10 cents.

Our imported actors all smoke the Pipe and "Seal of North Carolina Plug Cut." It's English, you know.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, especially his XL Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a standard remedy in the principal cities of Europe.

THE BALLET DANCER.

BY A SOUBRETTE.

With complexion like the rose.
'Mid the snows,
Due to powder on her nose,
I suppose;
She twirls upon her toes
In abbreviated clothes,
And exhibits spangled hose
To the beaux.

When cruel time bestows
Adipose,
Fairy parts and all those
She outgrows,
Then murmuringly she goes
To the very hindmost rows,
To pirouette and pose
With the crows.

When life frayed and faded grows,
Like her bows,
She in garret sits and sews
Furbelows
Till her weary eyeHds close
In the peace of Death's repose.
Is she reaping what she sows?
Heaven knows!

NOT A TALE OF WOE.

On Farmer Jones' farm there stands
An old persimmon tree,
The fruit a wishful gaze commands,
'Tis handsome as can be.

But Willie Jones and Sister Jane
Walk calmly by the bough.
Two relatives they lost in pain,
And they are cautious now.

Messrs. Jefferson and Taylor have engaged seventeen people for their "Hands Across the Sea" Co., which will open at the Grand Opera House, Philadelphia, this week, and at the Grand Opera House, New York, December 2d. We are to have a splendid production of "Hands Across the Sea" at the Grand Opera House in this city on December 2nd, got up from Eastern models and in a most effective manner. All the stage hands of the Grand with considerable extra force are hard at work on it. This spectacular drama requires big stages to produce its effects advantageously. It will be the attraction of three Grand Opera Houses at the same time. Mr. Charles Jefferson, the son of Joseph Jefferson, the famous American comedian, one of the owners of the American rights of the drama, is on his way here to superintend the details of the

PACIFIC COAST

BLOOD-HORSE

Association.

RACES! RACES!

FALL MEETING, 1889.

BAY DISTRICT COURSE,

SAN FRANCISCO.

(Opposite Golden Gate Park)

$15,000 IN STAKES AND PURSES!

POSTPONEMENT.

The FOURTH REGULAR DAY of the Fall Meeting is Postponed to await good weather and track. Due notice of the resumption of racing.

M. F. TARPEY, Vice-President.
E. S. CULVER, Secretary.

A NEW COMEDY SUCCESS.

A Boston dispatch tells us that Wm. H. Crane made a most pronounced hit at the Hollis Street Theatre, in that city, on Monday night, in his first production of a new four-act comedy by the late David D. Lloyd and Sydney Rosenfeld, entitled "The Senator." The dispatch says: "'The Senator' proved to be a tremendous success, and is universally pronounced a surprisingly fine comedy, fully equal to anything produced in the last ten years.

"Mr. Crane's Senator Hannibal Rivers was a splendid personation, although it was apparent that he was somewhat nervous. He was called before the curtain several times. Sydney Rosenfeld, one of the authors of the play, was also honored with a call. Mr. Crane's support

The play is superbly sta
easily run the whole of M
gagement in this city."
Mr. Crane and "The Se
Bush in the early Spring.

The members of the E
Lodge, A. O. O. F., of Ne
sented Edwin Booth with
jeweled badge of that
Broadway Theatre in hon
sixth birthday. Louis Ald
the following address: "R
Edwin Booth the foremos
English-speaking stage, o
deared to us by an exen
generosity, kindness and
sympathy for his fellow
tists, we desire, as a repres
of the actors of America,
many happy returns of t
day, and remain his con
Edwin Forrest Lodge, A.

GARO
ement Agency.
OKS WITH
THEATRES
ON THE
FIC COAST,
D WITH THE
ver Circuit.

FIGARO

"Herb Wagon" ... Theatre

Established 1865. SAN FRANCISCO: TUESDAY, DECEMBER 3 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO
PUBLISHED EVERY

lcazar Theatre.

CEL STREET.....Near STOCKTON.
LENROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
INGHOUSE.....TREASURER

Monday.....December 2, 1889
Evening (including Sunday) and Saturday Matinee.

NCH 10,

s Thrilling Drama of the Lives of Two Twin
hers. A Story of Adventure, replete with
Comedy and Pathos. Entertaining
to the Student and Scholar.

UCKLEY,
L. R. STOCKWELL,
MISS ETHEL BRANDON,
the Entire Alcazar Company in the Cast.

AST AND CHARACTERS:

McCLELLAND, Twin Brothers, E. J. BUCKLEY
rook, Capitalist.....Leo Cooper
bbins.....John Jack
.....Scott Cooper
.....Louis Belmour
re.....Harry A. Clark
ALLEY.....Miss ETHEL BRANDON
alley.....Miss Fanny Young
.....Miss Nellie Buckley
.....Miss Freddie Stockmeyer
AND
AR PROSE, Judge 16th District Court.....
.....L. R. STOCKWELL

PSIS OF SCENERY AND INCIDENTS.
Ranch. The Twin Brothers. The Terrible Charge.
ableau I—The Stockade. The Challenge.—"I will
ou guilty!" Tableau II—Annie's Dilemma. Little
m Omaha. Explosion and Burning of Ranch 10.
e Heart of the Rockies. A True Heart's Devotion.
d in the Snow. Death of Al.
e Great Trial Scene. "LIFE OR DEATH." Mur-
out—Tom's Story.

VENING.....DECEMBER 9, 1889
ONARD GROVER'S ROARING COMEDY,
r Boarding House.

S—Evenings.....25c. 50c. 75c.
EES.....25 cents and 50 cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....December 2, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 p. m.

ONE WEEK ONLY:

THE KEOGH COMEDY COMPANY,

With the Brilliant Young Comedian,

EDWARD J. HENLEY,

AND

SPECIALLY ORGANIZED COMPANY OF ARTISTS.

A New and Eccentric Comedy, in Three Acts, by MARK MELFORD, (author of "TURNED UP,") entitled

"KLEPTOMANIA"

CAST OF CHARACTERS:

Major General Blair, (unattached).....C. M. Cornell
Professor Andrew Smalley, L. L. D., Trinity College, Cambridge.....Edward J. Henley
Police Inspector Turbott.....C. H. Armor
Dr. Edward Watley (Surgeon in the Navy).....David Elmer
Mayton (The General's Butler).....Johnny Williams
Mr. Gathermoss (A Pork Butcher).....T. D. Williams
Police Constable Copper.....T. Lewis
Lady Josephine (Wife of General Blair).....Jean Clara Walters
Violet (Her Only Daughter).....Miss Mary Hampton
Rosina (Lady's Maid and Laundress' Daughter).....Katherine Heron
Mrs. Gathermoss (Wanted by the Police).....Jennie Lamont

SCENE—Major-General Blair's Drawing-Room at Cambridge.

ACT I—Shocking Revelation!
ACT II—Startling Evolution!
ACT III—General Revolution!
PERIOD—Modern.

The Scene used in "Kleptomania" has been specially painted by Mr. Frank Dodge.

The Piece is produced under the personal Direction of EDWARD J. HENLEY
The whole under the Management of.....MR. GEORGE KEOGH

Monday Evening.....December 9, 1889

MR. FRANK MAYO

Supported by HIS OWN COMPANY

In....."NORDECK!"

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ... 75 cents
Balcony—Admission..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....December 2 1889
Every Evening (including Sunday) Matinees Wednesdays and Saturdays.

One Week! The Popular Favorite,

MILTON AND DOLLIE

NOBLES

With the Assistance of their own
SUPERB SUPPORTING COMPY.
in

LOVE and LAW.

An Original Drama, in Four Acts written by MILTON NOBLES

CAST OF CHARACTERS:

RIETA an Italian street singer.....DOLLIE NOBLES
Helen Montague, an English lady of wealth.....Lizzie Fortune
Mrs. Parker, proprietress of Bay View Cottage.....Florence Vinton
Kitty O'Rourke, servant to Mrs. Parker.....Lizzie Fairfax
Old Rags, an Italian organ grinder.....Mary Davenport
Ladies and Gents at Bay View Cottage.
Sir Randall Fairne, Bart.....Henry Clifton
Jasper Cockbrook, the head manager of a rich English family.....C. Dempsey
Septimus Sawyer, attorney-at-law, New York City.....E. L. Hoxter
James Nutter, alias Charles Lee, a London thief.....Frank H. Lander
Giovanni Conti, an Italian organ grinder.....Leopold Howard
Lieutenant Delmar, one of the Royal.....E. L. Ward
Theophilus Cooke, clerk of Sawyer.....Wm. B. Wright
The Duke Rawtier.....Walter Keene
The Groom's Man.....E. A. Lang
The Butcher's Man.....Wm. B. Hoxter
Joseph Skerritt, an English detective.....C. J. Mortimer
FELIX O'PAFF, Attorney-at-law, New York City.....
.....MILTON NOBLES
Gentlemen Guests at Bay View Cottage.

SCENES

ACT I—Love. The Intimation. Scene—Staten Island. View of New York Bay and Harbor.
ACT II—Love. The Inspiration. Scene—A Den, New York City.
ACT III—Love. The Realization. Scene—Boudoir of Helen Montague, New York City.
ACT IV—Law. The Consummation. Scenes in New York City.

Monday Evening.....December 9, 1889
First Appearance in San Francisco,

CHARLES ARNOLD

In his Sparkling Musical Comedy, entitled
"HANS, THE BOATMAN."
By CLAY M. GREENE, ESQ.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — For Best Reserved Seats

Pioneers. $43.00. Established in 1850.

RRETT & SHERWOOD



140 MONTGOMERY STREET,
$1.00 Per Week
CLUB WATCHES.
2½ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

ohn Wieland's Celebrated

AGER BEER

TANDARD, EXTRA PALE, ERLANGER.
RING THE YEAR 1888.....122,173 BARRELS OF BEER
ALE AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
very Second Street, - - Near Folsom, S. F.

Andersen,
and Retail Dealer in
S, BRANDIES
Liquors.
ERY ST. and 427 CALIFORNIA
San Francisco, Cal.
TRADE A SPECIALTY.

N SMITH.
—223—
Post Street,
San Francisco.
nd Coal Dealer.

D $50 For selling Coal at less price than that the Retail Importers. Don't be im- t buy your Coal from me, and help combination to rob a poor man.

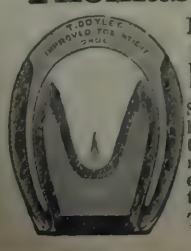
SWAN'S Lunch
44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



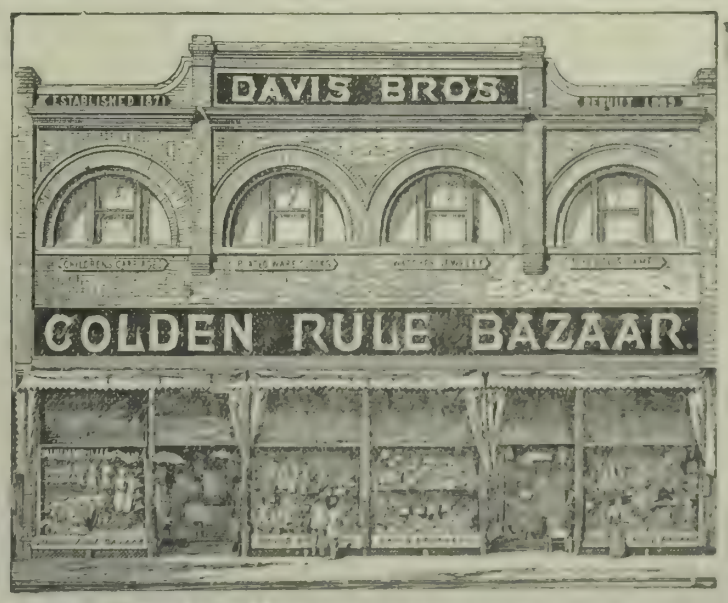
WHY ARE your HORSES LAME?

Have they CORNS, QUARTER or TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?

Thomas Doyle.



Nos. 57 and 59
New
Montgomery
Street, will give them his own personal attention, and can furnish the best of References, and guarantee all work.
TELEPHONE 1964.



THE GOLDEN RULE BAZAAR,

Rebuilt and Modernized, is the Oldest and by far the Largest FANCY GOODS and TOY HOUSE in America. The Nineteenth Annual

DOLL FETE AND HOLIDAY SALE

Is now in progress. Unprecedented Bargains are offered in all departments and every effort being made to lead advance trade in advance of the season.
Don't Delay Your Visit
DAVIS BROTHERS.
718 Market——119 Kearny——1234 Market Street.

Still Ahead! GOLD MEDAL PREMIUM AWARDED
For the Best Lager Beer on the Pacific Coast.
By Mechanics' Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.
DRINK SAN FRANCISCO'S PRIDE.

THE "NATIONAL LAGER BEER"

On Draught and in Bottle. Office, S. E. cor. Fulton and Webster streets.

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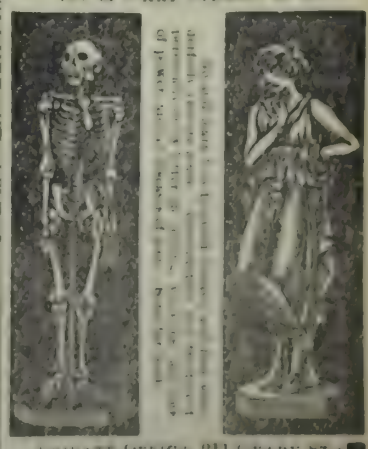
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Press Monument, San Francisco.

EVENING ⊹ EDITION

TUESDAY.....DECEMBER 3, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

EXPLANATORY.

Some malicious person has started the report that the following little poem, which we published yesterday, and republish to-day to set a false report at rest, was written by Bolossy Kiralfy in a spirit of revengeful satire after the strike his ballet girls made at the hotel on Sunday night. We wish to disavow this rumor at once. Mr. Kiralfy had no hand in i s composition or diction; and we doubt very much if he has enough of the poetic element in his nature to write anything of the kind. The poem in question was written by a chorus girl, who has no pretentions for the ballet, but hopes to be a singing soubrette by and by.

THE BALLET DANCER.

BY A FOURETTE.

With complexion like the rose.
'Mid the snows,
Due to powder on her nose,
I suppose;
She twirls upon her toes
In abbreviated clothes,
And exhibits spangled hose
To the beaux.

When cruel time bestows
Adipose,
Fairy parts and all those
She outgrows,
Then murmuringly she goes
To the very binemost rows,
To pirouette and pose
With the crows.

When life frayed and faded grows,
Like her bows,
She in garret sits and sews
Furbelows
Till her weary eyelids close
In the peace of Death's repose.
Is she reaping what she sows?
Heaven knows!

SPECIALTY SQUIBS.

An infant hippopotamus was born in the New York Central Park menagerie on the morning of Dec. 1st, a bouncing baby weighing 40 pounds. The mother, who weighs 4,000 pounds, and is known by the name of Fatima Murphy, takes the liveliest interest in the new-comer, and seems the happiest mother alive. She quickly responds to the baby's cry of "Maa," in accents much like those of a calf, and answers in the bulbul notes of her basso-profundo grunt and acts as if she was tickled half to death. She follows it around wherever it goes and promises to take the best care of it. FIGARO suggests that the interesting infant be christened Graceful Murphy.

We have received an eight-page souvenir programme from Manager John Cort, issued for the opening of his New Standard Theatre, Seattle, which must give a condensed directory of the leading firms in Seattle, judging from the number of business cards in it. It is printed in bronze, with an engraving of the New Standard for a heading with Manager Cort's handsome features modestly gracing one corner of the title page.

"The Twelve Temptations," with new novelties and specialties added to it, will be produced at the Star Theatre, N. Y., the second week in December.

T. S. Baldwin, the aeronaut, who origi-[illegible] the first parachute descent [illegible], writes to E. S. Hosmer [illegible] Francisco early in December to winter [illegible] ble balloon ascensions by and by.

Charini's Circus will make an extend-[illegible] this Winter.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

Milton Nobles puts in this—his last—week at the California Theatre in his comedy, "Love and Law."

The steamer "Australasian" in the play of "Hands Across the Sea" at the Grand is a great set. The whole stage has been [illegible] for the steamer scene, and

PROFESSIONAL PICKINGS.

Mrs. Bettie Padelford, who Manager Conried had the honor to introduce to us at the Grand Opera House last Winter as one of his company, created a sensation in Los Angeles and another in Portland before leaving this coast, and was the subject of a funny adventure in New York. A dispatch states that Marie Williams resigned from Dixey's "Seven Ages" lightly clad company and Mrs. Padelford was given her place. One of the girls asserted that the new-comer was Mrs. Leslie Carter of Chicago, and insisted that Padelford was "that horrid woman," upon which there was a strike orginated by the girls of the company, who declared their reputations would be [illegible] with that woman. Upon being assured of their mistake they withdrew their objection and became pacified with Padelford.

The recent exposure of the financially distressed condition of the Kiralfy ballet girls has awakened generous impulses in the hearts of some of our oldest citizens ever alive to the appeals of the orphans, and a "Ballet Relief Fund Company" has been organized as the result to relieve their pressing wants. All benevolently inclined persons with shining crowns of wisdom on their heads are invited to become members, or send in contributions to the cause. The office is—well, now we have forgotten whether it is in the Pioneers' Building or in the Academy of Sciences' Building. It is in one of the two.

Milton and Dollie Nobles are booked to open in Chicago New Years week.

The excellent actress, Jean Clara Walters, plays an important part in "Kleptomania" at the Bush this week.

Bob Slavin, of the Primrose & West Minstrels, is reported to be very ill at Fitchburg, Mass.

Marguerite Fish replaces May Yohe in the "City Directory." Charley Reed has not left the company.

Mrs. Brown Potter will begin a three months' engagement in Australia next April, supported by Mr. Bellew, having signed a contract to that effect with Garner, Williamson & Musgrove.

"Hands Across the Sea" had its 100th consecutive performance at the Boston Museum on Thanksgiving Eve.

"The Spider and the Fly" opened in Ming's Opera House, in Helena, last night, to the best house ever recorded. This is Manager Leavitt's spectacular piece that will regale us at the Bush in holiday times.

Manager M. B. Leavitt is en route this way to pass the Winter in San Francisco.

Miss Marie Wainwright continues to meet with very great success as Viola in her new and handsome production of "Twelfth Night," which she presents in New York for the first time, December 16th, at the Fifth Avenue Theatre.

Joseph Jefferson and W. J. Florence have had so much success as joint stars and are so well satisfied with their new venture that they have arranged to continue together during all of next season, opening in New York at the Star Theatre early next Fall. One or two old comedies will be added to their repertory, including "The Poor Gentleman," and it is likely that a double bill will be arranged in which the distinguished comedians will be seen in at least two of their best parts.

An opera season is announced at the Bijou Opera House to commence Dec. 9th. The singers include Annie Gleason, Mme. Billoni, M'lle Atlanta Webster, Ida Valerga, Lena Spengler, M'lle Guerrine and Theresa Harnet; Enrico Campobello, Charles Thrower, Karl Formes, Roberto Stantini, Signor Zapelli, Signor Convelli, Frank Valerga and others. A large repertory is announced

"It is reported that Clara Louise Kellogg has grown so stout that she will probably have to retire from the stage." What for? Are they afraid she will break it down? The old stages used to bear Parepa Rosa's avoirdupois safely—and people were always ready to hear her sing.

Frank Mayo and his son, Edwin, will play a two weeks' engagement at the Bush, beginning December 9th, opening in "Nordeck."

The Keogh Comedy Company open at the Bush Street Theatre this week, for one week only, with the new eccentric comedy in three acts, entitled "Kleptomania," by Mark Melford, the author of the very amusing comedy, "Turned Up," which proved such a success with Nat Goodwin and his company.

Commencing with this week the managerial firm of the Grand Opera House will be Maguire, Rial & Osbourne; Manager Jay Rial taking a proprietary interest and looking [illegible] the business and entertaining to the front of the Grand. Mr. George Osbourne also has purchased a firm interest, will cast his fortunes with the house, have charge of all the stage [illegible] and devote his time to his alliance to the company. Manager Maguire will, besides looking after his Northwestern and Montana theatres, attend to the [illegible] at the Grand administrative strength in its departments and insure success in all.

Fanny Davenport played "La Tosca" for the benefit of the local lodge of Elks at Utica, N. Y., recently, before an audience that represented $2,000.

Louis James has added "Ingomar" to his repertory for this season. He has just purchased a new romantic play founded on Spanish history, which he proposes to give an elaborate production next year.

"The Charity Ball," Belasco and De Mille's new play, was produced at the Lyceum Theatre, N. Y., lately, and

THEATRES.

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THE BUSH-LEAVITT DENVER THEATRE.

The last New York Dramatic News contains exterior and interior views of the magnificent new theatre that the Denver capitalist, Mr. Wm. H. Bush, owner of the famed Windsor Hotel and Windsor stock-farm, is to erect for Manager M. B. Leavitt in that city. The building was to have been built this year, but Mr. Bush's extended tour to Europe and the Exposition has delayed its commencement. Manager Leavitt has a money interest in the enterprise and a ten-years lease of the theatre.

The plans submitted by J. M. Wood, the theatrical architect, have been accepted. Work will begin at once and be put through with a rush. It is proposed to open the new house on August 18, 1890. The theatre will be run in connection with the New Bush Street Theatre and the California circuit, presenting the leading attractions of this country and Europe. It will cost about $250,000, and will have a seating capacity of 1800. It will be known as the Broadway Theatre, being located on the corner of Broadway and Eighteenth avenue, in the most growing part of the city.

The scenic artists, stage carpenters and mechanics of the Grand Opera House have been hard at work, and give the patrons of that house a pleasant surprise in the way of realistic and effective scenery in the production of "Hands Across the Sea."



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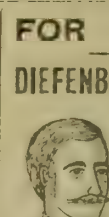
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Lew Valjio called Fighting Lew.....J. Ch
Old Vet, a Pioneer Stage Driver.....
Ben Black, Captain of the Yreka Regulators.....
Bill Williams, a Man that never had a Heart...
Colonel Valee, an Old Californian .....
Rancher Otter, a Scoundrel and Pal of Black's, No
Ogallah, Indian Chief.....
War Cloud, Chief of Pintes.....
May Valjio, the Flower of Napa Valley, half Lew.....
Old Bet, known to the Indians as Crazy Squaw. .....Miss
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The Female "John L. Sullivan,"	Yours truly,
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Ballad..... .....Miss Helena Richman
Effusion..... .....Gordon West
Ballad..... .....Miss Blanche Long
Dittie..... .....Lefty Gilmore
Descriptive Selection..... .....Miss Alice Dale
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The German Nightingale from Over the Rhine.
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HERMAN SCHMIDT, a stranger..... .....GEO. WEST
MISS LUCY CUT-EM-UP, the Doctor's daughter.....BLANCHE LONG
To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley
Miss JENNIE FOWLER.....
.....Miss HELENA RICHMAN.....
.....Miss BLANCHE LONG.....
.....Miss ALICE DALE
The Whole to conclude with the Laughable Farce, entitled
The Fortune Hunters.
CHARACTERS.....BY THE COMPANY
☞ WAITER GIRLS WANTED.
Admission..... Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of
TOYS, FANCY GOODS,
CUTLERY,
PLATED JEWELRY,
TOILET ARTICLES,
ETC., ETC.
AND EVERYTHING THAT IS SUITABLE FOR
HOLIDAY GIFTS.
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15, 17, 19, 21, 23 O'Farrell Street,
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Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

BY J. P. BOGARDUS

—AT—

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly three months	75

EVENING -:- EDITION

TUESDAY..... DECEMBER 3, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

The Keogh Comedy Company put in this week at the Bush in a new farce comedy by Frank Melford entitled "Kleptomania." Mr. Melford is the author of the laugh-provoking comedy, "Turned Up," that Nat Goodwin's company made such a success in at this theatre. "Kleptomania" has been running for near 200 nights in London and the English provinces. The comedian, Edward J. Henley, and a good company appear in the play.

The adventures of a lady who is a kleptomaniac, the complications her eccentricities involve the dramatic personages of the play in, and the plots and counterplots originated to avoid them and cure the kleptomaniac of her propensities, form the subject of the very amusing comedy.

The Call gives Mr Henley credit for his clever character acting as Prof. Andrew Smalley, L. L. D., and says he "makes neat play with the eccentric comedy of the part, and there are many quaint and dainty little turns of speech, or witticisms, somwhat in the burlesquer Byron's way, but more delicate, the full purpose of which he makes apparent with much astuteness." The same journal also commends Miss Jean Clara Walters for her impersonation of the Kleptomanical Lady Josephine, and Miss Mary Hampton, Miss Kathlynne Heron and Mr. David Elmer for their successful renditions.

The whole action of the play takes place in Major-General Blair's drawing-room at Cambridge, an elegant and very handsome stage setting. This comedy has only this week's allotment at the Bush. The attendance was good.

Frank Mayo and his Eastern company are dated for next week. Mr. Mayo opens in his picturesque and romantic play of "Nordeck," bringing his own scenery, appointments, company and costumes.

Seats on sale on Thursday.

Alcazar Theatre.

This week, the frontier drama, "Ranch 10"—the tenth ranch on the road from Cheyenne to Laramie—a play stirring with good characters and dramatic life, is revived at the Alcazar. Its great popularity insures good business.

The piece is well known, and turns on the misfortunes in love of the McClelland twin brothers, involving false accusations, narrow escapes, murder, the burning of the ranch house, a great explosion scene, etc.

The cast includes E. J. Buckley, who plays the dual role of Al and Tom McClelland, Leo Cooper in his old part of Jo Kebook, John Jack, Scott Cooper, Louis Belmour, Harry A. Clark and Stockwell, who is inimitable as the old Judge. The female parts are taken by Ethel Brandon, Fanny Young, Nellie Buckley and Freddie Stockmeyer, a new addition to the Alcazar company.

The whole cast is strong. John Jack and Miss Stockmeyer, the new-comers, play their parts very cleverly. The piece is played as well as it ever was at this house, and that is saying much for the performance.

Grand Opera House.

A grand production of that great melodrama, "Hands Across the Sea," a success in three continents, with Miss Isabel Morris, Mr. Geo. Osbourne and Mr. William Morris in the principal roles, is a big feature at the Grand this week; for it is a markedly noted production of this spectacular drama.

"Hands Across the Sea" is not a lurid melodrama with red hands but on the contrary a very interesting drama of cultured life and its vicissitudes, with startling and effective situations. It is prolific of stage effects, and, as the Call says, "The management of the Grand has covered the production with a perfect wealth of scenery."

The scenic effects are notably elaborate. The opening act represents an English harvest scene festival, with farm house and waving fields of grain, a wagon loaded with realistic hay, real horses and everything to make a picture of a quiet English country home.

In the 2nd and 3rd acts are some fine scenes in Paris; hotel, prison and street scenes. In the following act we have the great sea scene. The scene on the deck of the steamer Australasian occupies the full stage, with the steamer head on towards the audience. The deck of the vessel between bulworks is just 34 feet wide On this the action takes place. The whole structure seems an absolute realism, with an extended sky all around the steamer like on the ocean.

The last act gives a fine view of Sydney harbor, painted from photographs. Every scene is new from the brush of Wilkins and assistants.

The three principal roles are in capable hands. Miss Isabel Morris gives a lady-like and forcible characterization of the heroine. Mr. Morris makes a manly and vigorous hero, and Mr. Osbourne gives us one of his artistic clear-cut pieces of character acting as the French society scamp, Jean De Lussac, in which he has but few rivals on the stage. Lorimer Johnston plays the part of Tom Bassett with easy manners and good methods, and the many male characters are well sustained; and the female roles have adequate justice done to them by Miss Kate Chester, Miss Rose Easton and Miss De Mar.

The first production at the Grand under the new management of Maguire, Rial & Osbourne was successfully launched before a house crowded in all its tiers, and bids fair to have a goodly voyage with the steady wind of popular favor swelling its sails and sales.

New California Theatre.

Milton Nobles puts in a farewell week at the California in his comedy success, "Love and Law," this week—positively his last nights in San Francisco.

Mr. and Mrs. Nobles are popular favorites and careful and able artists, their plays have merit to back them and their company is a well selected and capable one. Result, effective performances.

"Love and Law" is a wholesome comedy of New York life with fine dramatic climaxes and a goodly line of characters, of the modern school of to-day, well pitted against each other in the play. Mr. Nobles appears in a favorite character, Felix O'Paff from Dublin, an Irish lawyer who is filled with American ideas and desires to become a leading citizen of the United States, and plays it in his usual earnest and magnetic way. Dollie Nobles is charming as Rita, an Italian street-singer. The company do their usual good and careful work under the training of their efficient head, who is an excellent stage manager.

Next week we are to have "Hans the Boatman" at the California.

Orpheum Theatre.

The management of the Orpheum prove their resources in producing talent by presenting "The Metropoliton Specialty Co.," all new to San Francisco, this week.

Besides the full Vaudeville Company, the novelty of the Sleeping Beauty Ballet and a Chinese Comic Ballet Pantomime, are features on the bill.

A special performance will be given on Friday night for the benefit of J. W. (Slide) Kelly, the monologist, under the auspices of the ballplayers of the California League.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the Halsted Street Comedy Theatre, Chicago, Mr. F. K. Wallace, puts in his first week in California here in the sensational border drama of "The Boy Scout of the Sierras." The play is Californian. The first act takes place at the ranch of Colonel Vallijo, in Napa Valley. The other acts are in the Sierras and Lava Beds.

Mr. Wallace does some very commendable work as Dan O'Reilly, and proves himself a good singer as well as good actor.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed race of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course will come off on Thursday. Two extra days' racing will be given on the following days. The last meeting of the season.

The events for Thursday are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague contributes three pieces, "The Sculptor's Dilemma," "The Prima Donna" and "Four Married Men," this week.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's plays have the element of hilarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged, and add their humorous sketches to the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ned Nestell produces his pictures of Army life this week, with zouave and other drills, camp songs and camp life, etc. Ned Nestell served in the war and is posted by experience.

Big Bertha, the Confidence Queen, is here, with Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed. Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Gilmore & West's Male and Female Minstrels are new this week.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "A Live Subject," with the company the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore, George West and Minstrels.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Prof. Paul, ventriloquist, and the Bailey Sisters, vocalists, are the new faces here.

The Polks, musical artists and Tyrolean warblers, and all the company appear in a minstrel first part this week.

The olio acts are Fox's "Hospital," "Mesmerism," Professor Paul's and the Polks' specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, Marie Mortno, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, and pretty Pearl Iola, are late comers, and J. M. Bennett, comedian and vocalist, is new.

Miss Laura Manning, Miss May Morrell Lulu Martell, Addie Bennett, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first part is a Female Minstrel one with songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Papa's Baby Boy," with Akarman, Pete Smith and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, especially his IXL Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a standard remedy in the principal cities of Europe.

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE ..... MANAGERS

WEEK OF MONDAY ..... DECEMBER 2, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

A Perfect Production of the intensely interesting play,

"HANDS ACROSS THE SEA"

THE SUCCESS OF THREE CONTINENTS.

MISS ISABEL MORRIS,

Mr. WILLIAM MORRIS,

Mr. GEORGE OSBOURNE,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE.

CAST OF CHARACTERS:

Jack Dudley, a young English farmer ..... William Morris
Jean De Lussac, a gambling-house tout ..... George Osbourne
Tom Bassett, a young country gentleman ... Lormier Johnston
Dick Melford, alias King of Australia ..... E. N. Thayer
Robert Stillwood, son of Joseph Stillwood ..... James J. Lent
Count Paul du Ressal, a Parisian ..... Percy Marsh
Joseph Stillwood, a Devonshire landowner ..... R. C. White
Hiram Hickory, from Chicago ..... Courtney Fiske
Lieutenant Victor, French Naval Officer ... John Armstrong
Captain Land, Captain of the S. S. Australasian .... Wm. Percy
De Courcelles, French Minister ..... Gerald Stuart
Governor of La Roquette ..... Walter Stirling
Inspector Thompson, of the Australian Police ..... G. Haley
Ike Johnson, waiter at the Grand Hotel, Paris ..... J. Baker
Chief Officer of S. S. Australasian ..... E. J. Buckley, Jr.
Officer of Gendarmes ..... S. Worth
Lillian Melford, Dick Melford's daughter ... Miss Isabel Morris
Lucy Nettleford, Joseph Stillwood's step-daughter. ...
..... Miss Kate Chester
Mme. Vallerie, keeper of a gambling salon ... Miss Rose Easton
Polly, servant ..... Miss De Mar
French Soldiers, Touts, Sailors, Passengers, Stowaways, Convicts, Gendarmes, French Marines, Firemen, Lads and Lassies, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—DEVONSHIRE—Nettleford Farm.
ACT II—PARIS, twelve months later. Scene 1 Room in Grand Hotel, Paris. Scene 2—Corridor of the hotel Scene 3—At Madame Vallerie's Scene 4—The Courtyard.
ACT III—PARIS. Scene 1—The Minister's Bureau. Scene 2—Exterior of the Prison La Roquette. Scene 3—Interior of the Prison La Roquette. Scene 4—The Courtyard of the Prison La Roquette.
ACT IV—ON THE HIGH SEAS. Deck of the S. S. Australasian.
ACT V—AUSTRALIA. Sydney Harbor.

NEXT ATTRACTION!

The Management offer as their Holiday Piece, a superb Scenic Production of the reigning sensation of the Eastern theatres,

"The Great Metropolis!"

Now playing in the principal Metropolitan theatres to the largest business ever known. THE GREAT LIGHT-HOUSE SCENE! THE REALISTIC LIFE-SAVING STATION! THE THRILLING SHIPWRECK! A REAL RAINSTORM! REAL LIGHTNING! Altogether the grandest effect ever made for a perfect production.

PEOPLE'S POPULAR PRICE..15, 25, 35, 50 and 75 cents.
No Extras for Reserved Seats.

ORPHEUM THEAT

O'Farrell Street, between Stockton and Powe

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Week of Monday.....Dec

THE EVENT OF THE S

THE GREAT

METROPLITAN SPEC

COMBINATIO

Leading Lights of the Vaudevi

THE GREAT
METROPOLITAN
SPECIALTY
COMBINA

All New to San Franc

SOME OF ITS FEATU

THE SLEEPING BEAUTY
THE CHING-CHANG
COMIC PANTOMIME

Friday Evening, Dec. 6th—Benefi

J. W. (Slide) KE

—Under the auspices of the—

BALLPLAYERS OF THE CALIFORNI

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenit

MATINEES.....25 cents to Any Part of
Children to the Matinee, 10 cents.

PACIFIC COAST

BLOOD-HORSE

Association.

RACES! RACES!

FALL MEETING, 1889.

BAY DISTRICT COURSE,

SAN FRANCISCO.

(Opposite Golden Gate Park)

$15,000 IN STAKES AND PURSES!

LAST RACING DAY:

Fourth Day, Thursday, ... December 5th.

First Race called at 2 P. M. sharp.

SPECIAL RACING DAYS:

Friday, December 6th.

Saturday, December 7th.

M. F. TARPEY, Vice-President.

E. S. CULVER, Secretary.

A NEW COMEDY SUCCESS.

A Boston dispatch tells us that Wm. H. Crane made a most pronounced hit at the Hollis Street Theatre, in that city, on Monday night, in his first production of a new four-act comedy by the late David D. Lloyd and Sydney Rosenfeld, entitled "The Senator." The dispatch says: "'The Senator' proved to be a tremendous success, and is universally pronounced a surprisingly fine comedy, fully equal to anything produced in the last ten years.

"Mr. Crane's Senator Hannibal Rivers was a splendid personation, although it was apparent that he was somewhat nervous. He was called before the curtain several times. Sydney Rosenfeld, one of the authors of the play, was also honored with a call. Mr. Crane's supporting company came in for a liberal share of the almost continuous applause.

The play is superbly st
easily run the whole of M
gagement in this city."
Mr. Crane and "The Se
Bush in the early Spring.

Prof. Herrmann, the
leased Dockstader's Theat
for five years and will turn
bination theatre to be kn
mann's Comedy Theatre.
August, 1890, most probab
mann's "Transatlantique

Wilson Barrett has ju
first act of the new play
will open his new theat
next September. It is fo
story of "The Bondman,
novel.

Our imported actors all sm
"Seal of North Carolina Plug
glish, you know.

-ARO
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S WITH
HEATRES
THE
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r Circuit.

FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, DECEMBER 4 1889. VOL XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
SAN FRANCISCO
PUBLISHED EVERY DAY.

cazar Theatre.

STREET.....Near STOCKTON.
NROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
GHOUSE.....TREASURER

Monday.....December 2, 1889
ening (including Sunday) and Saturday Matinee.

NCH 10,

Thrilling Drama of the Lives of Two Twin
. A Story of Adventure, replete with
medy and Pathos. Entertaining
to the Student and Scholar.

CKLEY,
. R. STOCKWELL,
MISS ETHEL BRANDON,
Entire Alcazar Company in the Cast.

T AND CHARACTERS:
CLELLAND, Twin Brothers, E. J. BUCKLEY
, Capitalist.....Leo Cooper
.....John Jack
.....Scott Cooper
.....Louis Belmour
.....Harry A. Clark
LEY.....Miss ETHEL BRANDON
y.....Miss Fanny Young
.....Miss Nellie Buckley
.....Miss Freddie Stockmeyer
—AND—
PROSE, Judge 16th District Court.....
.....L. R. STOCKWELL

S OF SCENERY AND INCIDENTS.
nch. The Twin Brothers. The Terrible Charge.
au I—The Stockade. The Challenge.—"I will
guilty!" Tableau II—Annie's Dilemma. Little
Omaha. Explosion and Burning of Ranch 10.
Heart of the Rockies. A True Heart's Devotion.
the Snow. Death of Al.
reat Trial Scene. "LIFE OR DEATH." Mur-
t—Tom's Story.

ING.....DECEMBER 9, 1889
ARD GROVER'S ROARING COMEDY,
Boarding House.

-Evenings.....25c. 50c. 75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street, between Montgomery and Kearny
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOFFLOB.....Manager

Week of Monday, ... December 2, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

ONE WEEK ONLY!
THE KEOGH COMEDY COMPANY,

With the Brilliant Young Comedian,
EDWARD J. HENLEY,

—AND—
SPECIALLY ORGANIZED COMPANY OF ARTISTS.

A New and Eccentric Comedy, in Three Acts, by MARK MELFORD, (author of "TURNED UP," entitled
"KLEPTOMANIA"

CAST OF CHARACTERS:

Major General Blair, (unattached).....C. M. Cornell
Professor Andrew Smalley, L. L. D., Trinity College, Cambridge.....Edward J. Henley
Police Inspector Turbott.....C. H. Armor
Dr. Edward Watley (Surgeon in the Navy).....David Elmer
Mayton (The General's Butler).....Jonny Williams
Mr. Gathermoss (A Pork Butcher).....T. D. Williams
Police Constable Copper.....T. Lewis
Lady Josephine (Wife of General Blair).....Jean Clara Waters
Violet (Her Only Daughter).....Miss Mary Hampton
Rosina (Lady's Maid and Laundress' Daughter).....Kathlynne Heron
Mrs. Gathermoss (Wanted by the Police).....Jennie Lamont

SCENE—Major-General Blair's Drawing-Room at Cambridge.

ACT I—Shocking Revelation!
ACT II—Startling Evolution!
ACT III—General Revolution!
PERIOD—Modern.

The Scene used in "Kleptomania" has been specially painted by Mr. Frank Dodge.

The Piece is produced under the personal Direction of EDWARD J. HENLEY
The whole under the Management of.....MR. GEORGE KEOGH

Monday Evening.....December 9, 1889
MR. FRANK MAYO
—Supported by HIS OWN COMPANY—
In....."NORDECK!"

SCALE OF PRICES.
Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .... 75 cents
Balcony—Admission..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents

New California Theatre,

Between Sutter and Bush, above Kearny
MR. AL. HAYMAN.....Lessee and Proprietor
MR. HARRY SANN.....Manager

☞ The Handsomest Theatre in the World—19 Exits. ☜
Week of Monday.....December 2 1889
Every Evening, Sunday Matinee, Wednesdays and Saturdays.

One Week Only. The Eminent Favorite
MILTON AND DOLLIE
NOBLES
With the Acknowledged Superb
SUPERB SUPPORTING COMPY.
—IN—
LOVE and LAW.

An Original Drama, in Four Acts, written by MILTON NOBLES

CAST OF CHARACTERS:

RUFFA, an Italian street singer.....DOLLIE NOBLES
Henri Monmarte, an Impecunious Man of Wealth.....Edwin Germaine
Mrs. Tarbox, mistress of the Bay View Cottage.....Florence Wilson
Kitty Clover, servant to Mrs. Tarbox.....Louise Lamont
Old Ross, an Italian organ-grinder.....Mary Davenport
Lady Guests at Bay View Cottage.
Sir Randall Byrne, Bart.....Henry Clifton
Jasper Croft, of the Black Diamond Coal Company, family.....C. Dempsey
Septimus Sawyer, attorney-at-law, New York City.....F. M. Hunter
Jimmy Nipper, alias Cockney Jim, a London Bird of.....John H. Ready
Giovanni Conti, an Italian organ-grinder.....Lewis E. Howard
Ferdinand Hoffner, one of the Great.....L. B. Willard
Theophilus Crane, clerk of Sawyer.....Wm. B. Wright
The Dude Hunter.....Wilmer Pierce
The Grocer's Man.....D. A. Long
The Butcher's Man.....W. H. Chaver
Joseph Shorrett, an English detective.....E. J. Mortimer
FELIX O'PAFF, attorney-at-law, New York City, late of Dublin.....MILTON NOBLES
Gentlemen Guests at Bay View Cottage.

—SCENES—
ACT I—Love. The Intimation. Scene—Staten Island. View of New York Bay and Harbor.
ACT II—Love. The Inspiration. Scene—A Den. New York City.
ACT III—Love. The Realization. Scene—Boudoir of Helen Montague, New York City.
ACT IV—Law. The Consummation. Scenes in New York City.

Monday Evening.....December 9, 1889
First Appearance in San Francisco,
CHARLES ARNOLD
In his Sparkling Musical Comedy, entitled
"HANS, THE BOATMAN."
By CLAY M. GREENE, Esq.

POPULAR PRICES—25c. 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats

eers. $43.00. Established in 1850.
RETT & SHERWOOD



140 MONTGOMERY STREET,
☞ $1.00 Per Week
CLUB WATCHES.
2½ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

n Wieland's Celebrated
GER BEER

NDARD, EXTRA PALE, ERLANGER.
G THE YEAR 1888.....122,173 BARRELS OF BEER
E AT ALL THE PRINCIPAL SALOONS.
☞ ASK FOR IT. ☜
y Second Street, - - Near Folsom. S. F.

Andersen,



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ADE A SPECIALTY.

SMITH,
—223—
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$50 For selling Coal at less price than that retail Importers. Don't be im-

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44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

WHY ARE your HORSES LAME?

Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOP SORE to preserve the feet and prevent suffering?
Thomas Doyle.

Nos. 57 and 59
New
Montgomery
Street, will give them his own personal attention, and can furnish the best of References, and guarantee all work.



THE GOLDEN RULE BAZAAR,

Robert and Montgomery Sts., the Corner and Entrance to the Largest FANCY GOODS and TOY HOUSE in America. The Nineteenth Annual
DOLL FETE AND HOLIDAY SALE
Is now in progress. Unprecedented Bargains are offered in all departments, and every article sold is guaranteed to be as represented, or money refunded.
Please Come Your Way.
DAVIS BROTHERS.
718 Market —119 Kearny— 1244 Market Street.

Still Ahead! GOLD MEDAL PREMIUM AWARDED
For the Best Lager Beer on the Pacific Coast.
Mechanics' Fair, 1887 - First Prize Agent, Mechanics' Fair, 1888
AT ALL SAN FRANCISCO PRICES.
THE "NATIONAL LAGER BEER"

On Draught and in Bottle. Office, S. E. cor. Front and Washington sts.

(FRED. KOHL.) (J. F. SCHARDIN.)
SCHARDIN & CO.,

—WINE AND LIQUOR MERCHANTS—
Sole Agents for "ROYAL STAG" and "OLD PAL WHISKIES,"
Nos. 16, 18 and 20 Grant Avenue.





DR. JORDAN & CO'S
Museum of Anatomy,
751 MARKET STREET, S. F.

DELICATE DISEASES OF MEN. 11 MARY ST.
☞ Consultation Free.



Figaro

The Organ of Amusements.

ESTABLISHED IN 1865.

TWENTY-FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

BY J. P. BOGARDUS

AT

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

EVENING ⊹ EDITION

WEDNESDAY....DECEMBER 4, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

EXPLANATORY.

Some malicious person has started the report that the following little poem, which we published yesterday, and republish to-day to set a false report at rest, was written by Bolossy Kiralfy in a spirit of revengeful satire after the strike his ballet girls made at the hotel on Sunday night. We wish to disavow this rumor at once. Mr. Kiralfy had no hand in its composition or diction; and we doubt very much if he has enough of the poetic element in his nature to write anything of the kind, and it will be seen by this morning's papers that the little difficulty between him and his ballet girls has been amicably settled. The poem in question was written by a chorus girl, who has no pretentions for the ballet, but hopes to be a singing soubrette by and by.

THE BALLET DANCER.

BY A SOUBRETTE.

With complexion like the rose.
'Mid the snows,
Due to powder on her nose,
I suppose;
She twirls upon her toes
In abbreviated clothes,
And exhibits spangled hose
To the beaux.

When cruel time bestows
Adipose,
Fairy parts and all those
She outgrows,
Then murmuringly she goes
To the very uttermost rows,
To pirouette and pose
With the crows.

When life frayed and faded grows,
Like her bows,
She in garret sits and sews
Furbelows
Till her weary eyelids close
In the peace of Death's repose.
Is she reaping what she sows?
Heaven knows!

SPECIALTY SQUIBS.

An infant hippopotamus was born in the New York Central Park menagerie on the morning of Dec. 1st, a bouncing baby weighing 40 pounds. The mother, who weighs 4,000 pounds, and is known by the name of Fatima Murphy, takes the liveliest interest in the new-comer, and seems the happiest mother alive. She quickly responds to the baby's cry of "Maa," in accents much like those of a calf, and answers in the bullbul notes of her basso-profundo grunt and acts as if she was tickled halt to death. She follows it around wherever it goes and promises to take the best care of it. FIGARO suggests that the interesting infant be christened Grace.ul Murphy.

We have received an eight-page souvenir programme from Manager John Cort, issued for the opening of his New Standard Theatre, Seattle, which must give a condensed directory of the leading firms in Seattle, judging from the number of business cards in it. It is printed in bronze, with an engraving of the New Standard for a heading with Manager Cort's handsome features modestly gracing one corner of the title page.

T. S. Baldwin, the æronaut, who originated and made the first parachute descensions from a balloon in this city, writes to E. S. Haswell, of Morosco's business staff, that he is coming to San Francisco early in December to winter here. We will probably have some notable balloon ascensions by and by.

Chiarini's Circus will make an extended tour in Mex co, going by rail, during this Winter.

Bertie Meier comes to the front with a big bill this week.

Manager Wolfertstein keeps the Eureka well to the front with good bills and good company.

Milton Nobles puts in this—his last week at the California Theatre in his comedy, "Love and Law."

The steamer "Australasian" in the play of "Hands Across the Sea" at the Grand is a great set. The whole stage has been

PROFESSIONAL PICKINGS.

Mr. Al Hayman, manager of the Baldwin and California Theatres, returned Tuesday, and will pass the Winter in San Francisco.

Charley Cook, of the Baldwin's staff, returned in company with Manager Hayman from Denver, where he had been piloting one of the Baldwin's attractions thus far Eastward. It is the farthest venture from home the youngling has yet made—though he hopes to smoke his cigarette on Brooklyn Bridge some day.

The recent exposure of the financially distressed condition of the Kiralfy ballet girls has awakened generous impulses in the hearts of some of our oldest citizens ever alive to the appeals of the orphans, and a "Bald-Headed Ballet Trust Company" has been organized as the result to relieve their pressing wants. All benevolently inclined persons with shining crowns of wisdom on their heads are invited to become members, or send in contributions to the cause. The office is—well, now we have forgotten whether it is in the Pioneers' Building or in the Academy of Sciences' Building. It is in one of the two. The fact that Kiralfy has since settled up with his ballet will have no bearing upon the formaton of the society or the benevolence of its object. Other emergencies may arise in the future. Other ballets may be stranded on our shores, and the B. H. B. T. Co. will ever be ready to offer the services in such cases of the Good Samaritan. The society has come to stay. Come up, ye Bald-Heads, and fall into the ranks.

Mrs. Bettie Padelford, who Manager Conried had the honor to introduce to us at the Grand Opera House last Winter as one of his company, created a sensation in Los Angeles and another in Portland before leaving this coast, and was the subject of a funny adventure in New York. A dispatch states that Marie Williams resigned from Dixey's "Seven Ages" lightly clad company and Mrs. Padelford was given her place. One of the girls asserted that the new-comer was Mrs. Leslie Carter of Chicago, and insisted that Padelford was "that horrid woman," upon which there was a strike orginated by the girls of the company, who declared their reputations would be ruined if they acted with that woman. Upon being assured of their mistake they withdrew their objection and became pacified with Padelford.

Milton and Dollie Nobles are booked to open in Chicago New Years week.

"Hands Across the Sea" had its 100th consecutive performance at the Boston Museum on Thanksgiving Eve.

"The Spider and the Fly" opened in Ming's Opera House, in Helena, Monday night, to the best house ever recorded. This is Manager Leavitt's spectacular piece that will regale us at the Bush in holiday times.

Manager M. B. Leavitt is en route this way to pass the Winter in San Francisco.

Miss Marie Wainwright continues to meet with very great success as Viola in her new and handsome production of "Twelfth Night," which she presents in New York for the first time, December 16th, at the Fifth Avenue Theatre.

Joseph Jefferson and W. J. Florence have had so much success as joint stars and are so well satisfied with their new venture that they have arranged to continue together during all of next season, opening in New York at the Star Theatre early next Fall. One or two old comedies will be added to their repertory, including "The Poor Gentleman," and it is likely that a double bill will be arranged in which the distinguished comedians will be seen in at least two of their best parts.

An opera season is announced at the Bijou Opera House to commence Dec. 9th. The singers include Annie Gleason, Mme. Billom, M'lle Atlanta Webster, Ida Valerga, Lena Spengler, M'lle Guerrine and Theresa Harnet; Enrico Campobello, Charles Thrower, Karl Formes, Roberto Stantini, Signor Zapelli, Signor Convelli, Frank Valerga and others. A large repertory is announced

"It is reported that Clara Louise Kellogg has grown so stout that she will probably have to retire from the stage." What for? Are they afraid she will break it down? The old stages used to bear Parepa Rosa's avoirdupois safely—and people were always ready to hear her sing.

Frank Mayo and his son, Edwin, will play a two weeks' engagement at the Bush, beginning December 9th, opening in "Nordeck."

The Keogh Comedy Company open at the Bush Street Theatre this week, for one week only, with the new eccentric comedy in three acts, entitled "Kleptomania," by Mark Melford, the author of the very amusing comedy, "Turned Up," which proved such a success with Nat Goodwin and his company.

Commencing with this week the managerial firm of the Grand Opera House will be Maguire, Rial & Osbourne; Manager Jay Rial taking a proprietary interest, and looking after the business appertaining to the front of the Grand. Mr. George Osbourne, who has purchased a firm interest, will cast his fortunes with the house, have charge of all the stage business, and will give the strength of his alliance to the company. Manager Maguire will, besides looking after his Northwestern and Montana theatres, attend to the circuit engagements playing at the Grand and his houses. This will give the Grand administrative strength in its departments and insure success in all.

"The Charity Ball," Belasco and De Mille's new play, was produced at the

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THE BUSH-LEAVITT DENVER THEATRE.

The last New York Dramatic News contains exterior and interior views of the magnificent new theatre that the Denver capitalist, Mr. Wm. H. Bush, owner of the famed Windsor Hotel and Windsor stock-farm, is to erect for Manager M. B. Leavitt in that city. The building was to have been built this year, but Mr. Bush's extended tour to Europe and the Exposition has delayed its commencement. Manager Leavitt has a money interest in the enterprise and a ten-years lease of the theatre.

The plans submitted by J. M. Wood, the theatrical architect, have been accepted. Work will begin at once and be put through with a rush. It is proposed to open the new house on August 18, 1890. The theatre will be run in connection with the New Bush Street Theatre and the California circuit, presenting the leading attractions of this country and Europe. It will cost about $250,000, and will have a seating capacity of 1800. It will be known as the Broadway Theatre, being located on the corner of Broadway and Eighteenth avenue, in the most growing part of the city.

The scenic artists, stage carpenters and mechanics of the Grand Opera House have been hard at work, and give the patrons of that house a pleasant surprise in the way of realistic and effective scenery in the production of "Hands Across the Sea."



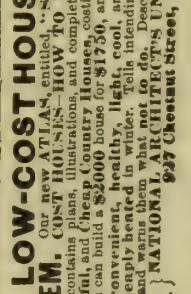
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Old Vet, a Pioneer Stage Driver.....
Ben Black, Captain of the Yreka Regulators....
Bill Williams, a Man that never had a Heart...
Colonel Valec, an Old Californian.....
Rancher Otten, a Scoundrel and Pal of Black's, N
Ogallah, Indian Chief.....
War Cloud, Chief of Pintes.....
May Valjio, the Flower of Napa Valley, half Lew.....
Old Bet, known to the Indians as Crazy Squaw.....Mis
Mrs. Valjio, formerly Mrs. Redmond, the Color one Wife.....Miss
—SYNOPSIS—
ACT I—Home of Colonel Valljio. Arrival of Lightning friend. The Fatal Note. Lew driven from home.
ACT II—Sale of the Homestead. Murder and accusation. to his Mother.
ACT III—Lightning Lew on the trail.
ACT IV—The Lava Beds. The Invention of O'Reilley Prisoners,
ACT V—Vet's Home. The old man's story: Arrival of friend. Abduction of Mary. The Irishman's Strat Rescue. Tableau.
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.....Rosa Stange
-Sticks and White Wine by our Numerous Auxiliaries

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SISTERS.....Beautiful Selections
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Ballad.....Miss Helena Richman
Effusion.....George West
Ballad.....Miss Blanche Long
Ditty.....John Gilmore
Descriptive Selection.....Miss Alice Dale
GRAND FINALE.....BY THE COMPANY

First on the List.....Miss JENNIE FOWLER
The Serio-Comic Queen in Dance Selections.

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The German Nightingale from Over the Rhine.

Decided Hit of.....Miss BLANCHE LONG
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Initial Appearance of.....Miss ALICE DALE
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JASPER GREEN.....JOHN GILMORE
HERMAN SCHMIDT, a stranger.....GEO. WEST
MISS LUCY CUT-EM-UP, the Doctor's daughter.....BLANCHE LONG

To conclude with all the LATEST SONGS OF THE DAY combined in a Merry Medley

Miss JENNIE FOWLER.....
Miss HELENA RICHMAN.....
Miss BLANCHE LONG.....
Miss ALICE DALE

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EVENING - EDITION

WEDNESDAY....DECEMBER 4, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Lovitt's New Bush St. Theatre.

The Keogh Comedy Company put in this week at the Bush in a new farce comedy by Frank Melford, entitled "Kleptomania." Mr. Melford is the author of the laugh-provoking comedy, "Turned Up," that Nat Goodwin's company made such a success in at this theatre. "Kleptomania" has been running for near 1,000 nights in London and the English provinces. The comedian, Edward J. Henley, and a good company appear in the play.

The adventures of a lady who is a kleptomaniac, the complications her eccentricities involve the dramatic personages of the play in, and the plots and counterplots originated to avoid them and cure the kleptomaniac of her propensities, form the subject of the very amusing comedy.

The Call gives Mr Henley credit for his clever character acting as Prof. Andrew Smalley, L. L. D., and says he "makes neat play with the eccentric comedy of the part, and there are many quaint and dainty little turns of speech, or witticisms, somwhat in the burlesquer Byron's way, but more delicate, the full purpose of which he makes apparent with much adroitness." The same journal also commends Miss Jean Clara Walters for her impersonation of the Kleptomanical Lady Josephine, and Miss Mary Hampton, Miss Kathlynne Heron and Mr. David Elmer for their successful renditions.

The whole action of the play takes place in Major-General Blair's drawing-room at Cambridge, an elegant and very handsome stage setting. This comedy has only this week's allotment at the Bush. The attendance was good.

Frank Mayo and his Eastern company are dated for next week. Mr. Mayo opens in his picturesque and romantic play of "Nordeck," bringing his own scenery, appointments, company and costumes.

Seats on sale on Thursday.

Alcazar Theatre.

This week the frontier drama, "Ranch 10"—the tenth ranch on the road from Cheyenne to Laramie—a play stirring with good characters and dramatic life, is revived at the Alcazar. Its great popularity insures good business.

The piece is well known, and turns on the misfortunes in love of the McClelland twin brothers, involving false accusations, narrow escapes, murder, the burning of the ranch house a great explosion scene, etc.

The cast includes E. J. Buckley who plays the dual role of Al and Tom McClelland; Leo Cooper in his old part of Jo Rebook, John Jack and Cooper, Louis Belmour, Harr, A. Clark and Stockwell, who is inimitable as the old Judge. The female parts are taken by Ethel Brandon, Fanny Young, Nellie Buckley and Freddie Stockmeyer, a new addition to the Alcazar company.

The whole cast is strong. John Jack and Miss Stockmeyer, the new-comers, play their parts very cleverly. The piece is played as well as it ever was at this house, and that is saying much for the performance.

Grand Opera House.

A grand production of that great melo-drama, "Hands Across the Sea," a success in three continents, with Miss Isabel Morris, Mr. Geo. Osbourne and Mr. William Morris in the principal roles, is a big feature at the Grand this week, for it is a markedly noted production of this spectacular drama.

"Hands Across the Sea" is not a lurid melo-drama with red hands, but on the contrary a very interesting drama of cultured life and its vicissitudes, with startling and effective situations. It is prolific of stage effects, and, as the Call says, "The management of the Grand has covered the production with a perfect wealth of scenery."

The scenic effects are notably elaborate. The opening act represents an English harvest home festival, with farm house and wagon loads of grain, a wagon loaded with real sheaves and real horses and everything to make a picture of a quiet English country home.

In the 2nd and 3rd acts are some fine scenes in Paris; hotel, prison and street scenes. In the closing act we have the great sea scene. The scene on the deck of the steamer Australasian occupies the full stage, with the steamer vessel between bulwarks is just 34 feet wide. On this the action takes place. The whole structure seems an absolute realism, with an extended sky all around the steamer like on the ocean.

The last act gives a fine view of Sydney harbor, painted from photographs. Every scene is new from the brush of Wilkins and assistants.

The three principal roles are in capable hands. Miss Isabel Morris gives a lady-like and forcible characterization of the heroine. Mr. Morris makes a manly and vigorous hero, and Mr. Osbourne gives us one of his artistic clear-cut pieces of character acting as the French society scamp, Jean De Lussac, in which he has but few rivals on the stage. Lorimer Johnston plays the part of Tom Bassett with easy manners and good methods, and the many male characters are well sustained; and the female roles have adequate justice done to them by Miss Kate Chester, Miss Rose Easton and Miss De Mar.

The first production at the Grand under the new management of Maguire, Rial & Osbourne was successfully launched before a house crowded in all its tiers, and bids fair to have a goodly voyage with the steady wind of popular favor swelling its sails and sales.

New California Theatre.

Milton Nobles puts in a farewell week at the California in his comedy success, "Love and Law," this week—positively his last nights in San Francisco.

Mr. and Mrs. Nobles are popular favorites and careful and able artists, their plays have merit to back them and their company is a well selected and capable one. Result, effective performances.

"Love and Law" is a wholesome comedy of New York life with fine dramatic climaxes and a goodly line of characters, of the modern school of to-day, well pitted against each other in the play. Mr. Nobles appears in a favorite character, Felix O'Paff from Dublin, an Irish lawyer who is filled with American ideas and desires to become a leading citizen of the United States, and plays it in his usual earnest and magnetic way. Dollie Nobles is charming as Rita, an Italian street-singer. The company do their usual good and careful work under the training of their efficient head, who is an excellent stage manager.

Next week we are to have "Hans the Boatman" at the California.

Orpheum Theatre.

The management of the Orpheum prove their resources in producing talent by presenting "The Metropolitan Specialty Co.," all new to San Francisco, this week.

Besides the full Vaudeville Company, the novelty of the Sleeping Beauty Ballet and a Chinese Comic Ballet Pantomime, are features on the bill.

A special performance will be given on Friday night for the benefit of J. W. (Slide) Kelly, the monologist, under the auspices of the ball-players of the California League.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the Halsted Street Comedy Theatre, Chicago, Mr. F. K. Wallace, puts in his first week in California here in the sensational border drama of "The Boy Scout of the Sierras." The play is Californian. The first act takes place at the ranch of Colonel Vallejo, in Napa Valley. The other acts are in the Sierras and Lava Beds.

Mr. Wallace does some very commendable work as Dan O'Reilly, and proves himself a good singer as well as good actor.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed race of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course will come off on Thursday. Two extra days' racing will be given on the following days. The last meeting of the season.

The events for Thursday are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague contributes three pieces, "The Sculptor's Dilemma," "The Prima Donna" and "Four Married Men," this week.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's plays have the element of hilarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged, and add their humorous sketches to the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ned Nestell produces his pictures of Army life this week with reveille and other drills, camp scenes and camp fires. Ned Nestell served in the war and is posted by experience.

Big Bertha, the Confidence Queen, is here, with Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Friday nights are set apart for amateurs to

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE ..... MANAGERS

WEEK OF MONDAY ..... DECEMBER 2, 1889

Every Evening at 8 Matinee, Saturday, at 2 P. M.

A Perfect Production of the intensely interesting play,

"HANDS ACROSS THE SEA"

THE SUCCESS OF THREE CONTINENTS.

MISS ISABEL MORRIS,

MR. WILLIAM MORRIS,

MR. GEORGE OSBOURNE,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE.

CAST OF CHARACTERS:

Jack Dudley, a young English farmer ..... William Morris
Jean De Lussac, a gambling-house tout ..... George Osbourne
Tom Bassett, a young country gentleman ... Lormier Johnston
Dick Melford, alias King of Australia ..... E. N. Thayer
Robert Stillwood, son of Joseph Stillwood ..... James J. Lent
Count Paul du Ressal, a Parisian ..... Percy Marsh
Joseph Stillwood, a Devonshire landowner ..... R. C. White
Hiram Hickory, from Chicago ..... Courtney Fiske
Lieutenant Victor, French Naval Officer ..... John Armstrong
Captain Land, Captain of the S. S. Australasian .... Wm. Percy
De Courcelles, French Minister ..... Gerald Stuart
Governor of La Roquette ..... Walter Stirling
Inspector Thompson, of the Australian Police ..... G. Haley
Ike Johnson, waiter at the Grand Hotel, Paris ..... J. Baker
Chief Officer of S. S. Australasian ..... E. J. Buckley, Jr.
Officer of Gendarmes ..... S. Worth
Lillian Melford, Dick Melford's daughter ... Miss Isabel Morris
Lucy Nettleford, Joseph Stillwood's step-daughter, ...
..... Miss Kate Chester
Mme. Vallerie, keeper of a gambling salon ... Miss Rose Easton
Polly, servant ..... Miss De Mar
French Soldiers, Touts, Sailors, Passengers, Stowaways, Convicts, Gendarmes, French Marines, Firemen, Lads and Lassies, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—DEVONSHIRE—Nettleford Farm.
ACT II—PARIS, twelve months later. Scene 1 Room in Grand Hotel, Paris. Scene 2-Corridor of the hotel. Scene 3-At Madame Vallerie's. Scene 4-The Courtyard.
ACT III—PARIS. Scene 1-The Minister's Bureau. Scene 2-Exterior of the Prison La Roquette. Scene 3-Interior of the Prison La Roquette. Scene 4-The Courtyard of the Prison La Roquette.
ACT IV—ON THE HIGH SEAS. Deck of the S. S. Australasian.
ACT V—AUSTRALIA. Sydney Harbor.

NEXT ATTRACTION!

The Management offer as their Holiday Piece, a superb Scenic Production of the reigning sensation of the Eastern theatres,

"The Great Metropolis!"

Now playing in the principal Metropolitan theatres to the largest business ever known. THE GREAT LIGHT-HOUSE SCENE! THE REALISTIC LIFE-SAVING STATION! THE THRILLING SHIPWRECK! A REAL RAINSTORM! REAL LIGHTNING! Altogether the grandest effect ever made for a perfect production.

PEOPLE'S POPULAR PRICE..15, 25, 35, 50 and 75 cents.
No Extras for Reserved Seats.

ORPHEUM THEAT

O'Farrell Street, between Stockton and Powe
GUSTAV WALTER & CO.....
JOHN MORRISSEY. .....

Week of Monday.....Dece

THE EVENT OF THE S

THE GREAT

METROPLITAN SPEC

COMBINATIO

Leading Lights of the Vaudevil

THE GREAT
METROPOLITAN
SPECIALTY
COMBINA

All New to San Franc

SOME OF ITS FEATU

THE SLEEPING BEAUTY
THE CHING-CHANG
COMIC PANTOMIME

Friday Evening, Dec. 6th—Benefit
J. W. (Slide) KE
—Under the auspices of the—
BALLPLAYERS OF THE CALIFORNIA

NO ADVANCE IN PRICES.
Admission 25c. Reserved seats 50c. Prosceniu
MATINEES.....25 cents to Any Part of t
Children to the Matinee, 10 cents.

applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed. Homan engineers the business department with energy and success and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Gilmore & West's Male and Female Minstrels are new this week.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "A Live Subject," with the company the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore, George West and Minstrels.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one

Bottle Meier's Theatre.

Prof. Paul, ventriloquist, and the Bailey Sisters, vocalists, are the new faces here.

The Polks, musical artists and Tyrolean warblers, and all the company appear in a minstrel first part this week.

The olio acts are Fox's 'Hospital," and "Mesmerism." Prof. Paul's and the Polks' specialties. All good.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, and pretty Pearl Iola, are late comers, and Charles Morrell, comedian, vocalist and banjoist, returns to the fold this week.

Miss Laura Manning, Miss May Morrell Lulu Martell, Addie Bennett, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first-part is a Female Minstrel one with songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Papa's Baby Boy," with Akarman, Pete Smith and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, especially his IXL Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a

PACIFIC COAST

BLOOD-HORSE

Association.

RACES! RACES!

FALL MEETING, 1889.

BAY DISTRICT COURSE,

SAN FRANCISCO.

(Opposite Golden Gate Park)

$15,000 IN STAKES AND PURSES!

LAST RACING DAY:

Fourth Day, Thursday, ... December 5th.

First Race called at 2 P. M. sharp.

SPECIAL RACING DAYS:

Friday, December 6th.

Saturday, December 7th.

M. F. TARPEY, Vice-President.

E. S. CULVER, Secretary.

A NEW COMEDY SUCCESS.

A Boston dispatch tells us that Wm. H. Crane made a most pronounced hit at the Hollis Street Theatre, in that city, on Monday night, in his first production of a new four-act comedy by the late David D. Lloyd and Sydney Rosenfeld, entitled "The Senator." The dispatch says: "'The Senator' proved to be a tremendous success, and is universally pronounced a surprisingly fine comedy, fully equal to anything produced in the last ten years.

"Mr. Crane's Senator Hannibal Rivers was a splendid personation, although it was apparent that he was somewhat nervous. He was called before the curtain several times. Sydney Rosenfeld, one of the authors of the play, was also honored with a call. Mr. Crane's sup-

The play is superbly staged and easily run the whole of Mr. engagement in this city." W Mr. Crane and "The Sen Bush in the early Spring.

The excellent actress, Jea ters, plays an important p tomania" at the Bush this

Bob Slavin, of the Prim Minstrels, is reported to b Fitchburg, Mass.

Marguerite Fish replaces the "City Directory." Cha not left the company.

Mrs. Brown Potter will months' engagement in Au April, supported by Mr. Be signed a contract to that eff ner, Williamson & Musgrov

FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, DECEMBER 5 1889. VOL XLVIII.

FIGARO
Established in 1865.
RECORD
AMUSEMENTS
SAN FRANCISCO
PUBLISHED EVERY

ARO
nt Agency.
S WITH
HEATRES
THE—
C COAST,
ITH THE—
Circuit.

azar Theatre.

STREET.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
HOUSE .....TREASURER.

onday.....December 2, 1889
ning (including Sunday) and Saturday Matinee.

NCH 10,

hrilling Drama of the Lives of Two Twin
A Story of Adventure, replete with
nedy and Pathos. Entertaining
to the Student and Scholar.

CKLEY.
R. STOCKWELL.
ISS ETHEL BRANDON,
Entire Alcazar Company in the Cast.

T AND CHARACTERS:

LELLAND, Twin Brothers, E. J. BUCKLEY
Capitalist.....Leo Cooper
.....John Jack
.....Scott Cooper
.....Louis Belmour
.....Harry A. Clark
LEY.....Miss ETHEL BRANDON
.....Miss Fanny Young
.....Miss Nellie Buckley
.....Miss Freddie Stockmeyer
—AND—
PROSE, Judge 16th District Court.....
.....L. R. STOCKWELL

OF SCENERY AND INCIDENTS.
ch. The Twin Brothers. The Terrible Charge.
n I—The Stockade. The Challenge.—"I will
ilty!" Tableau II—Annie's Dilemma. Little
maha. Explosion and Burning of Ranch 10.
eart of the Rockies. A True Heart's Devotion.
he Snow. Death of Al.
est Trial Scene. "LIFE OR DEATH." Mur-
—Tom's Story.

NG.....DECEMBER 9, 1889
RD GROVER'S ROARING COMEDY,
Boarding House.

Evenings.....25c. 50c. 75c.
.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

Sutter and Bush Streets. Between Kearny and Dupont.
M. B. LEAVITT.....Lessee and Manager
J. J. GOLCHER.....Secretary

Week of Monday, ... December 2 1889
Every Evening at 8. Matinees Wednesday and Saturday at 2 P. M.

ONE WEEK ONLY!
THE KEOGH COMEDY COMPANY,
With the Brilliant Young Comedian
EDWARD J. HENLEY,
—AND—
SPECIALLY ORGANIZED COMPANY OF ARTISTS

A New and Eccentric Comedy, in Three Acts, by MARK MELFORD, author of "TURNED UP," entitled
"KLEPTOMANIA"

CAST OF CHARACTERS:

Major General Blair, (unattached).....C. M. Cornell
Professor Andrew Smalley, L. L. D., Trinity College, Cambridge.....Edward J. Henley
Police Inspector Turbott.....C. H. Armor
Dr. Edward Watley (Surgeon in the Navy).....David Lowe
Mayton (The General's Butler).....Jonny Williams
Mr. Gathermoss (A Pork Butcher).....T. D. Williams
Police Constable Copper.....T. Lewis
Lady Josephine (Wife of General Blair).....Jean Clara Waters
Violet (Her Only Daughter).....Miss Mary Hampton
Rosina (Lady's Maid and Laundress' Daughter).....Katherine Heron
Mrs. Gathermoss (Wanted by the Police).....Jennie Lamont

SCENE—Major-General Blair's Drawing-Room at Cambridge.

ACT I—Shocking Revelation!
ACT II—Startling Evolution!
ACT III—General Revolution!
PERIOD—Modern.

The Scene used in "Kleptomania" has been specially painted by Mr. Frank Dodge.

The Piece is produced under the personal Direction of EDWARD J. HENLEY
The whole under the Management of.....MR. GEORGE KEOGH

Monday Evening.....December 9, 1889
MR. FRANK MAYO
—Supported by HIS OWN COMPANY—
In....."NORDECK!"

SCALE OF PRICES.
Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ... 75 cents
Balcony—Admission ..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents

WHAT IS THE BEST Smoking Tobacco in the Market? Every Smoker says, SEAL OF NORTH CAROLINA PLUG CUT.

New California Theatre,

The Handsomest Theatre in the World—Its Exits, 23
Week of Monday .....December 2 1889

MILTON AND DOLLIE
NOBLES
With a SUPERB SUPPORTING COMP'Y.
—IN—
LOVE and LAW.

An Original Drama, in Four Acts, written by MILTON NOBLES

CAST OF CHARACTERS:

BETTA, an Indian girl of the Sierras.....DOLLIE NOBLES
Helen Montague, her friend, a young lady of wealth.....Mary Gerome
Mr. Lester Montague, her father, a New York merchant.....James Seymour
Ensign Montague, son of Mr. Montague.....James Seymour
Old Rosa, an Indian woman.....Mary Stevens, act
Lady Chamberlain, of Bay View Cottage.....
Sir Randal Clarke, Bart.....Henry Clifton
Jasper Goodhue, in charge of Lester Montague's property in Montgomery
Nathaniel Sawyer, a lawyer of New York.....F. C. Bennett
Joseph Sawyer, alias Cochrane, his son, a confidential clerk.....John B. Kelly
Lieutenant Gerard, of the Guard.....Lewis P. Hayward
Trumbull Hyde, Clerk of Sawyer.....Wm. H. Wright
The Duke's Boarder.....Wilmer Evans
The Governor's Man.....P. A. Lewis
The Butcher's Man.....Wm. H. Lamar
Joseph Scarlett, an English detective.....A. M. Palmer
FELIX O'FAFF, attorney-at-law, New York City, late of Dublin.....MILTON NOBLES
Gentlemen Guests at Bay View Cottage.

—SCENES—
ACT I—Love. The Intimation. Scene—Staten Island. View of New York Bay and Harbor.
ACT II—Love. The Inspiration. Scene—A Den. New York City.
ACT III—Love. The Realization. Scene—Boudoir of Helen Montague, New York City.
ACT IV—Law. The Consummation. Scenes in New York City.

Monday Evening.....December 9, 1889
First Appearance in San Francisco,
CHARLES ARNOLD
In his Sparkling Musical Comedy, entitled
"HANS, THE BOATMAN."
By CLAY M. GREENE, ESQ.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats

ers. $43.00. Established in 1850.
RETT & SHERWOOD
140 MONTGOMERY STREET,
$1.00 Per Week
CLUB WATCHES.
2½ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

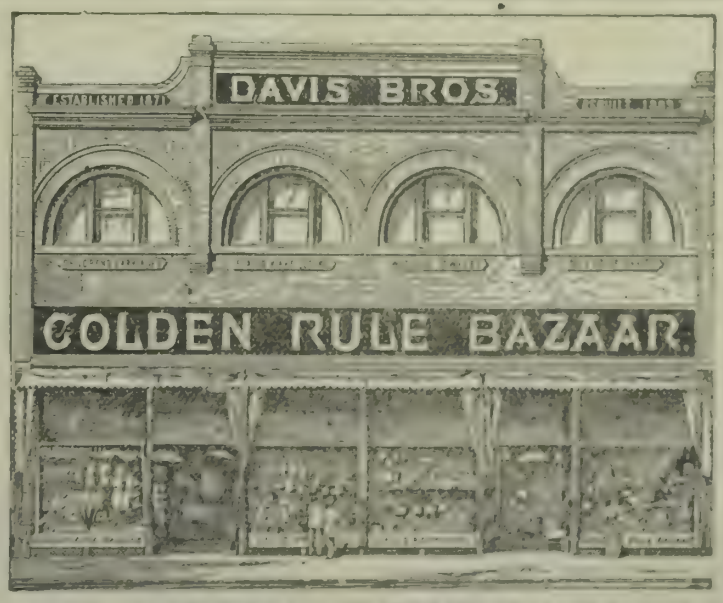
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GER BEER
NDARD, EXTRA PALE, ERLANGER.
THE YEAR 1888.....122,173 BARRELS OF BEER.
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ASK FOR IT.
Second Street, - - Near Folsom, S. F.

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Retail Dealer in
BRANDIES
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ST. and 427 CALIFORNIA
Francisco, Cal.
DE A SPECIALTY.

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Post Street,
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Coal Dealer.
50 For selling Coal at less price than that tail Importers. Don't be im- your Coal from me, and help ation to rob a poor man.

SWAN'S Lunch
44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

WHY ARE your HORSES LAME?
Have they CORNS, QUARTER or TOE CRACKS? Are they shod so as to preserve the feet and prevent suffering?
Thomas Doyle.
Nos. 57 and 59 New Montgomery
Street, will give them his own personal attention, and can furnish the best of References, and guarantee all work.
TELEPHONE 1[illegible]



THE GOLDEN RULE BAZAAR,
Rebuilt and Modernized, is the Oldest and by far the Largest FANCY GOODS and TOY Bazaar in America. The Newest Designs
DOLL FETE AND HOLIDAY SALE
Is now in progress. Unprecedented Bargains are offered in all departments, and every effort being made to produce results surpassing all previous efforts.
Don't Forget Your Visit
DAVIS BROTHERS.
718 Market—110 Kearny—1234 Market Street.

Still Ahead! GOLD MEDAL PREMIUM AWARDED
For the Best Lager Beer on the Pacific Coast.
At Mechanic's Fair, 1877. - - Last Prize Awarded, Mechanic's Fair, 1889.
AT LIVE AND PASTEURIZED STEAM
THE "NATIONAL LAGER BEER"
Office, S. E. cor. Davis and Webster streets.

SCHARDIN & CO.,
WINE AND LIQUOR MERCHANTS
Sole Agents for "ROYAL STAG" and "OLD PAL WHISKIES,"
Nos. 16, 18 and 20 Grant Avenue.
(Formerly Dupont Street.) Bigler's Building



If you wish to see all your most private Parisian pictures at the Cosmopolitan Museum, you must call at once, as it is crowded every day. Ladies and gentlemen are admitted separately. Only French Picture Book published of Women Undressed. Open Sundays.
DR. JORDAN & CO'S
Museum of Anatomy,
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Figaro

The Organ of Amusements.

ESTABLISHED IN 1865.

TWENTY-FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

BY J. P. BOGARDUS

AT

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

EVENING ⊹ EDITION

THURSDAY.....NOVEMBER 5, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

EXPLANATORY.

Some malicious person has started the report that the following little poem, which we published yesterday, and republish to-day to set a false report at rest, was written by Bolossy Kiralfy in a spirit of revengeful satire after the strike his ballet girls made at the hotel on Sunday night. We wish to disavow this rumor at once. Mr. Kiralfy had no hand in its composition or diction; and we doubt very much if he has enough of the poetic element in his nature to write anything of the kind, and it can be seen by yesterday's papers that the little difficulty between him and his ballet girls has been amicably settled. The poem in question was written by a chorus girl, who has no pretentions for the ballet, but hopes to be a singing soubrette by and by.

THE BALLET DANCER.

BY A SOUBRETTE.

With complexion like the rose,
'Mid the snows,
Due to powder on her nose,
I suppose;
She twirls upon her toes
In abbreviated clothes,
And exhibits spangled hose
To the beaux.

When cruel time bestows
Adipose,
Fairy parts and all these
She outgrows,
Then in numerary ply the goes
To the very bin most rows,
In procession and pose
With the crows.

When life frayed and faded grows,
Like her bows,
She in garlands and rews
Furbelows
Th' hr weary eyelids close
In the peace of Death's repose.
Is she regretful who left she rows?
Heaven knows!

SPECIALTY SQUIBS.

"The Great Metropolis," the holiday piece to be produced at the Grand Opera House, has made a tremendous success in every city where it has been seen. Messrs. Sweatnam & Hoyt have been unable to fill engagements, the cities there they were already booked the play for nearly the entire season of 1890-91 at the largest terms ever given to any combination. Since the play left New York it has been drawing overflowing audiences, and the marvelous stage effect, a shipwreck scene, has created a positive furore in every city where it has been presented.

Miss M. E. Seawell, with the assistance of Frederic Robinson of the Madison Square Theatre, New York, has dramatized her story, "Maud Marian," published some years ago in Lippincott's Magazine. It will be produced January 9th at the National Theatre, Washington. Lititia Aldrich, who is a niece of William Stewart, will star in it, supported by the following company: Mrs. Sol Smith, Alice Brown, Marie Le Gro, Ed Clifford, Daniel Jarrett, J. A. Holland, Marie Madison, Sedley Brown and Charles Jehlinger. The entire house for the special performance has already been bespoken by friends of the star.

The 100th representation of Bronson Howard's "Shenandoah" was celebrated simultaneously at Proctor's Theatre, New York, and McVicker's Theatre, Chicago, on the 3d inst., by the distribution of handsome souvenirs in book-form containing silhouettes of scenes from the play, as well as the New York and Chicago casts.

John D. Townsend has brought suit against the widow of Lester Wallack for legal services. H. C. Miner is getting up a benefit at the Metropolitan Opera House, New York, the proceeds of which are to go to liquidate any judgment that the court may allow the plaintiff.

Kate Castleton of the "Paper Doll" company was taken suddenly ill at Indianapolis recently. Her sister, Ida Freeman, played her part, at only ten minutes' notice.

Kittie Mayhew is to have a new play, which she will shortly produce in New York.

The managers of the "Great Metropolis" have a great head for enterprise, as shown by a recent dispatch from Philadelphia, which reads as follows: Capt. Clark, of the Life Saving Crew, drove tandem through the streets of the city to-day throwing $50, all in pennies, to the newsboys and bootblacks who scampered after him.

An infant hippopotamus was born in the New York Central Park menagerie on the morning of Dec. 1st, a bouncing baby weighing 40 pounds. The mother, who weighs 4,000 pounds, and is known by the name of Fatima Murphy, takes the liveliest interest in the new-comer, and seems the happiest mother alive. She quickly responds to the baby's cry of "Maa," in accents much like those of a calf, and answers in the bulbul notes of her basso-profundo grunt and acts as if she was tickled half to death. She follows it around wherever it goes and promises to take the best care of it. FIGARO suggests that the interesting infant be christened Graceful Murphy.

One London dispatch, of the 3d inst. says that one of Barnum's elephants had killed his keeper by goring him with his tusks, and another of the same date states: Nick and Mandarin, two of Barnum's elephants, were playing with each other that afternoon while their keeper, George Stephens, was cleaning Nick's stall. The ground was slippery from frost. Nick slipped in trying to avoid one of Mandarin's playful blows. In slipping he fell against Stephens, who was crushed to death. Between the two dispatches it is evident that a keeper was killed.

Chiarini's Circus will make an extended tour in Mexico, going by rail, during this Winter.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

PROFESSIONAL PICKINGS.

Sophie Eyre and company left to-day for Denver to open at Tabor's Opera House on Monday night in "Claire, or the Forgemaster." After playing a round of characters for two weeks in Denver Miss Eyre will play over Maguire's Montana circuits. The whole season will be played under Mr. Maguire's management.

There has been a big sale for the Italian opera season at the Auditorium, Chicago. The wires report the amount realized exceed $150,000; and figures can't lie, you know.

Mr. Al Hayman, manager of the Baldwin and California Theatres, returned Tuesday, and will pass the Winter in San Francisco.

Charley Cook, of the Baldwin's staff, returned in company with Manager Hayman from Denver, where he had been piloting one of the Baldwin's attractions thus far Eastward. It is the farthest venture from home the youngling has yet made—though he hopes to smoke his cigarette on Brooklyn Bridge some day.

The recent exposure of the financially distressed condition of the Kiralfy ballet girls has awakened generous impulses in the hearts of some of our oldest citizens, ever alive to the appeals of the orphans, and a "Bald-Headed Ballet Trust Company" has been organized as the result to relieve their pressing wants. All benevolently inclined persons with shining crowns of wisdom on their heads are invited to become members, or send in contributions to the cause. The office is—well, now we have forgotten whether it is in the Pioneers' Building or in the Academy of Sciences Building. It is in one of the two. The fact that Kiralfy has since settled up with his ballet will have no bearing upon the formaton of the society or the benevolence of its object. Other emergencies may arise in the future. Other ballets may be stranded on our shores, and the B. H. B. T. Co. will ever be ready to offer the services in such cases of the Good Samaritan. The society has come to stay. Come one, ye Bald Heads, and fall into the ranks.

Milton and Dolbie Nobles are booked to open in Chicago New Years week.

"Hands Across the Sea" had its 100th consecutive performance at the Boston Museum on Thanksgiving Eve.

"The Spider and the Fly" opened in Ming's Opera House, in Helena, Monday night, to the best house ever recorded. This is Manager Leavitt's spectacular piece that will regale us at the Bush in holiday times.

Manager M. B. Leavitt is en route this way to pass the Winter in San Francisco.

An opera season is announced at the Bijou Opera House to commence Dec. 9th. The singers include Annie Gleason, Mme. Billoni, M'lle Atlanta Webster, Ida Valerga, Lena Spengler, M'lle Guerrine and Theresa Harnet; Enrico Campobello, Charles Thrower, Karl Formes, Roberto Stantini, Signor Zapelli, Signor Convelli, Frank Valerga and others. A large repertory is announced

Frank Mayo and his son, Edwin, will play a two weeks' engagement at the Bush, beginning December 9th, opening in "Nordeck."

The Keogh Comedy Company open at the Bush Street Theatre this week, for one week only, with the new eccentric comedy in three acts, entitled "Kleptomania," by Mark Melford, the author of the very amusing comedy, "Turned Up," which proved such a success with Nat Goodwin and his company.

The steamer "Australasian" in the play of "Hands Across the Sea" at the Grand is a great set. The whole stage has been thrown open for the steamer scene, and we see a stage steamer "the like of which we have never looked upon before."

THEATRES.

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THE BUSH-LEAVITT DENVER THEATRE.

The last New York Dramatic News contains exterior and interior views of the magnificent new theatre that the Denver capitalist, Mr. Wm. H. Bush, owner of the famed Windsor Hotel and Windsor stock-farm, is to erect for Manager M. B. Leavitt in that city. The building was to have been built this year, but Mr. Bush's extended tour to Europe and the Exposition has delayed its commencement. Manager Leavitt has a money interest in the enterprise and a ten-years lease of the theatre.

The plans submitted by J. M. Wood, the theatrical architect, have been accepted. Work will begin at once and be put through with a rush. It is proposed to open the new house on August 18, 1890. The theatre will be run in connection with the New Bush Street Theatre and the California circuit, presenting the leading attractions of this country and Europe. It will cost about $250,000, and will have a seating capacity of 1800. It will be known as the Broadway Theatre, being located on the corner of Broadway and Eighteenth avenue, in the most growing part of the city.

The scenic artists, stage carpenters and mechanics of the Grand Opera House have been hard at work, and give the patrons of that house a pleasant surprise in the way of realistic and effective scenery in the production of "Hands Across the Sea."

SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. OUR NEW ATLAS, entitled "SENSIBLE LOW-COST HOUSES, HOW TO BUILD THEM," Now ready. This contains plans, illustrations and complete details of 56 New, Beautiful and Cheap Country Houses, costing from $400 to $7500. Shows how you can build a $2000 house for $1750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and comfortable in winter. This intending builders of homes what to do, and warns them what not to do. 56 houses adapted to all climates. $1.00 by mail. NATIONAL ARCHITECT'S UNION, 927 Chestnut Street, Philadelphia, Pa.



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Monday Evening.....Decemb
Performances Every Evening. MATINEES: SUNDAYS
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MR. F. K. WALL
From the Halsted Street Comedy Theatre, Chicago, who will appearance at this theatre as DAN O'REILLY, (a true with Songs and a friend) in the romantic and truly tional Border Drama, in Five Acts and Twelv Tableaux, entitled THE
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DAN O'REILLEY, a True Irishman, with Songs Friend.....F. K.
Lew Valljio called Fighting Lew.....J. Charl
Old Vet, a Pioneer Stage Driver.....Da
Ben Black, Captain of the Yreka Regulators.....
Bill Williams, a Man that never had a Heart...R.
Colonel Valec, an Old Californian.....W.
Rancher Otter, a Scoundrel and Pal of Black's, Norva
Ogallah, Indian Chief.....Lo
War Cloud, Chief of Piutes.....J
May Valjio, the Flower of Napa Valley, half sis Lew.....Mi
Old Bet, known to the Indians as Crazy Squaw.....Miss M
Mrs. Valjio, formerly Mrs. Redmond, the Colonel's and Wife.....Miss Ki
—SYNOPSIS—
ACT I—Home of Colonel Valljio. Arrival of Lightning Lew friend. The Fatal Note. Lew driven from home.
ACT II—Sale of the Homestead. Murder and accusation. A S to his Mother.
ACT III—Lightning Lew on the trail.
ACT IV—The Lava Beds. The Invention of O'Reilley. Prisoners,
ACT V—Vet's Home. The old man's story: Arrival of Lew friend. Abduction of Mary. The Irishman's Stratagem Rescue. Tableau.
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SISTERS.....Beautiful Selections
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OUR SUNDAY MATINEE....at 2 P. M.

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Selection.....Miss Jennie Fowler
Ballad.....Miss Helena Richman
Effusion.....George West
Ballad.....Miss Blanche Long
Ditty.....John Gilmore
Descriptive Selection.....Miss Alice Dale
GRAND FINALE.....BY THE COMPANY.

First on the List.....Miss JENNIE FOWLER
The Operatic-Comic Queen in Classic Selections.

Now We Have.....Miss HELENA RICHMAN
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The Teutonic Punster, Vocalist and Dancer, with His Carpet Sack Full of Wit.

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JASPER GREEN.....JOHN GILMORE
HERMAN SCHMIDT, a stranger.....GEO. WEST
MISS LUCY CUT-EM-UP, the Doctor's daughter.....BLANCHE LONG

To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.

Miss JENNIE FOWLER.....
.....Miss HELENA RICHMAN.....
.....Miss BLANCHE LONG.....
.....Miss ALICE DALE

The Whole to conclude with the Laughable Farce, entitled
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CHARACTERS.....BY THE COMPANY

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EVENING - EDITION

THURSDAY..... DECEMBER 5, 1889

FIGARO... The Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

The Keogh Comedy Company put in this week at the Bush in a new farce comedy by Frank Melford, entitled "Kleptomania." Mr. Melford is the author of the laugh-provoking comedy, "Turned Up," that Nat Goodwin's company made such a success in at this theatre. "Kleptomania" has been running for near [illegible] nights in London and the English provinces. The comedian Edward J. Henley, and a good company appear in the play.

The adventures of a lady who is a kleptomaniac, the complications her eccentricities involve the dramatic personages of the play in, and the plots and counterplots originated to avoid them and cure the kleptomaniac of her propensities, form the subject of the very amusing comedy.

The Call gives Mr. Henley credit for his clever character acting as Prof. Andrew Smalley, L. L. D., and says he "makes neat play with the eccentric comedy of the part, and there are many quaint and dainty little turns of speech, or witticisms, somewhat in the burlesquer Byron's way, but more delicate, the full purpose of which he makes apparent with much adroitness." The same journal also commends Miss Jean Clara Walters for her impersonation of the Kleptomanical Lady Josephine, and Miss Mary Hampton, Miss Kathlynne Heron and Mr. David Elmer for their successful renditions.

The whole action of the play takes place in Major-General Blair's drawing-room at Cambridge, an elegant and very handsome stage setting. This comedy has only this week's allotment at the Bush. The attendance was good.

Frank Mayo and his Eastern company are dated for next week. Mr. Mayo opens in his picturesque and romantic play of "Nordeck," bringing his own scenery, appointments, company and costumes.

Seats now on sale.

Alcazar Theatre.

This week, the frontier drama, "Ranch 10"—the tenth ranch on the road from Cheyenne to Laramie—a play stirring with good characters and dramatic life, is revived at the Alcazar. Its great popularity insures good business.

The piece is well known, and turns on the misfortunes in love of the McClelland twin brothers, involving false accusations, narrow escapes, murder, the burning of the ranch house, a great explosion scene, etc.

The cast includes E. J. Buckley, who plays the dual role of Al and Tom McClelland, Leo Cooper in his old part of Jo Kebook, John Jack, Scott Cooper, Louis Belmour, Harry A. Clark and Stockwell, who is inimitable as the old Judge. The female parts are taken by Ethel Brandon, Fanny Young, Nellie Buckley and Freddie Stockmeyer, a new addition to the Alcazar company.

The whole cast is strong. John Jack and Miss Stockmeyer, the new-comers, play their parts very cleverly. The piece is played as well as it ever was at this house, and that is saying much for the performance.

Leonard Grover's bright comedy of "Our Boarding House," sapient and amusing satire on the eccentricities of Chicago's business men and Chicago's boarding house society, will be next week's card at the Alcazar.

Grand Opera House.

A grand production of that great melo-drama, "Hands Across the Sea," a success in [illegible] with Miss Isabel Morris, Mr. Geo. Osbourne and Mr. William Morris in the principal roles, is the bill at the Grand this week; for it is a markedly noted production of this spectacular drama.

"Hands Across the Sea" is not a blood-and-thunder melo-drama with red fire to burn the scenery, a very little help in the line of sulphur, blue lights and pistol shots, but a drama of ordinary life and its vicissitudes, with startling and effective situations. It is prolific of stage effects, and, as the Call says, "The management of the Grand has covered the production with a perfect wealth of scenery."

The scenic effects are notably elaborate. The opening act represents an English harvest [illegible] festival, with farm house and waving fields of grain, a wagon loaded with realistic hay, real horses and everything to make a picture of a quiet English country home.

In the 2nd and 3rd acts are some fine scenes in Paris; hotel, prison and street scenes. In the following act we have the great sea scene. The scene on the deck of the steamer Australasian occupies the full stage, with the steamer head on towards the audience. The deck of the vessel between bulwarks is just 34 feet wide. On this the action takes place. The whole structure seems an absolute realism, with an extended sky and sea all around the steamer, like on the ocean.

The [illegible] gives a fine view of Sydney harbor, painted from photographs. Every scene is new from the brush of Wilkins and assistants.

The three principal roles are in capable hands. Miss Isabel Morris gives a lady-like and forcible characterization of the heroine Mr. Morris makes a manly and vigorous hero, and Mr. Osbourne gives us one of his artistic clear-cut pieces of character acting as the French society scamp, Jean De Lussac, in which he has but few rivals on the stage. Lorimer Johnston plays the part of Tom Bassett with easy manners and good methods, and the many male characters are well sustained; and the female roles have adequate justice done to them by Miss Kate Chester, Miss Rose Easton and Miss De Mar.

The first production at the Grand under the new management of Maguire, Rial & Osbourne was successfully launched before a house crowded in all its tiers, and bids fair to have a goodly voyage with the steady wind of popular favor swelling its sails and sales.

Business has been good through a succession of rainy nights.

Baldwin Theatre.

That brightest of comedies, "Henrietta," with Stuart Robson and its Eastern company, are in their last nights at the Baldwin, with a record of three weeks big business. We congratulate manager Wm. R. Hayden upon having one of the best attractions in the Union on his hands.

Next week comes the Duff Opera Company.

New California Theatre.

Milton Nobles puts in a farewell week at the California in his comedy success, "Love and Law," this week—positively his last nights in San Francisco.

Mr. and Mrs. Nobles are popular favorites and careful and able artists, their plays have merit to back them and their company is a well selected and capable one. Result, effective performances.

"Love and Law" is a wholesome comedy of New York life with fine dramatic climaxes and a goodly line of characters, of the modern school of to-day, well pitted against each other in the play. Mr. Nobles appears in a favorite character, Felix O'Faff from Dublin, an Irish lawyer who is filled with American ideas and desires to become a leading citizen of the United States, and plays it in his usual earnest and magnetic way. Dollie Nobles is charming as Rita, an Italian street-singer. The company do their usual good and careful work under the training of their efficient head, who is an excellent stage manager.

Next week we are to have "Hans the Boatman" at the California, with Charles Arnold in the title role. Mr. Arnold is a sympathetic actor of the Joseph Emmet style, who has more high praise both in England and Australia. The play was written by Clay M. Greene in both countries.

Seats now on sale.

Orpheum Theatre.

The management of the Orpheum prove their resources in producing talent by presenting "The Metropolitan Specialty Co.," all new to San Francisco, this week.

Besides the full Vaudeville Company, the novelty of the Sleeping Beauty Ballet and a Chinese Comic Ballet Pantomime, are features on the bill.

A special performance will be given on Friday night for the benefit of J. W. (Slide) Kelly, the monologist, under the auspices of the ball-players of the California League.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the Halsted Street Comedy Theatre, Chicago, Mr. F. K. Wallace, puts in his first week in California here in the sensational border drama of "The Boy Scout of the Sierras." The play is Californian. The first act takes place at the ranch of Colonel Vallejo, in Napa Valley. The other acts are in the Sierras and Lava Beds.

Mr. Wallace does some very commendable work as Dan O'Reilly, and proves himself a good singer as well as good actor.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed race of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course is still held to await good weather and track. Due notice will be given of the day and meeting. Two extra days' racing will be given on the following days. The last meetings of the season.

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $[illegible] purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-[illegible] miles; and a one mile race, Owners' Handicap, [illegible] purse.

Bella Union Theatre.

Harry Montague, manager and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague contributes three pieces. "The Sculptor's Dilemma," "The Prima Donna" and [illegible]

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE ..... MANAGERS

WEEK OF MONDAY ..... DECEMBER 2, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

A Perfect Production of the intensely interesting play,

"HANDS ACROSS THE SEA"

THE SUCCESS OF THREE CONTINENTS.

MISS ISABEL MORRIS,

MR. WILLIAM MORRIS,

MR. GEORGE OSBOURNE,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE.

CAST OF CHARACTERS:

Jack Dudley, a young English farmer ..... William Morris
Jean De Lussac, a gambling-house tout ..... George Osbourne
Tom Bassett, a young country gentleman... Lorimer Johnston
Dick Melford, alias King of Australia ..... E. N. Thayer
Robert Stillwood, son of Joseph Stillwood ..... James J. Lent
Count Paul du Rossal, a Parisian ..... Percy Marsh
Joseph Stillwood, a Devonshire landowner ..... R. C. White
Hiram Hickory, from Chicago ..... Courtney Fiske
Lieutenant Victor, French Naval Officer ... John Armstrong
Captain Land, Captain of the S. S. Australasian.... Wm. Percy
De Courcelles, French Minister ..... Gerald Stuart
Governor of La Roquette ..... Walter Stirling
Inspector Thompson, of the Australian Police ..... G. Haley
Ike Johnson, waiter at the Grand Hotel, Paris ..... J. Baker
Chief Officer of S. S. Australasian ..... E. J. Buckley, Jr.
Officer of Gendarmes ..... S. Worth
Lillian Melford, Dick Melford's daughter... Miss Isabel Morris
Lucy Nettleford, Joseph Stillwood's step-daughter. ...
... . Miss Kate Chester
Mme. Vallerie, keeper of a gambling salon... Miss Rose Easton
Polly, servant ..... Miss De Mar
French Soldiers, Touts, Sailors, Passengers, Stowaways, Convicts, Gendarmes, French Marines, Firemen, Lads and Lassies, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—DEVONSHIRE—Nettleford Farm.
ACT II—PARIS, twelve months later. Scene 1-Room in Grand Hotel, Paris. Scene 2-Corridor of the hotel. Scene 3-At Madame Vallerie's. Scene 4-The Courtyard.
ACT III—PARIS. Scene 1-The Minister's Bureau. Scene 2-Exterior of the Prison La Roquette. Scene 3-Interior of the Prison La Roquette. Scene 4-The Courtyard of the Prison La Roquette.
ACT IV—ON THE HIGH SEAS. Deck of the S. S. Australasian.
ACT V—AUSTRALIA. Sydney Harbor.

☞ NEXT ATTRACTION!

The Management offer as their Holiday Piece, a superb Scenic Production of the reigning sensation of the Eastern theatres,

"The Great Metropolis!"

Now playing in the principal Metropolitan theatres to the largest business ever known. THE GREAT LIGHT-HOUSE SCENE! THE REALISTIC LIFE-SAVING STATION! THE THRILLING SHIPWRECK! A REAL RAINSTORM! REAL LIGHTNING! Altogether the grandest effect ever made for a perfect production.

PEOPLE'S POPULAR PRICE..15, 25, 35, 50 and 75 cents.
No Extras for Reserved Seats.

ORPHEUM THEATRE

O'Farrell Street, between Stockton and Powell
GUSTAV WALTER & CO.....
JOHN MORRISSEY.....

Week of Monday.....Decem

THE EVENT OF THE SE

☞ THE GREAT

METROPLITAN SPECI

COMBINATIO

Leading Lights of the Vaudeville

THE GREAT METROPOLITAN SPECIALTY COMBINA

All New to San Francis

SOME OF ITS FEATU

THE SLEEPING BEAUTY B
THE CHING-CHANG F
COMIC PANTOMIME B

Friday Evening, Dec. 6th—Benefit o

J. W. (Slide) KEL

—Under the auspices of the—

BALLPLAYERS OF THE CALIFORNIA

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium

MATINEES.....25 cents to Any Part of the
Children to the Matinee. 10 cents.

Carroll & Lewis' performances

sustains their reputation in artistic merit, and Montague's plays have the element of hilarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged, and add their humorous sketches to the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ned Nestell produces his pictures of Army life this week, with zouave and other drills, camp songs and camp life, etc. Ned Nestell served in the war and is posted by experience.

Big Bertha, the Confidence Queen, is here, with Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed. Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Gilmore & West's Male and Female Minstrels are new this week.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "A Live Subject," with the company the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore, George West and Minstrels.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Prof. Paul, ventriloquist, and the Bailey Sisters, vocalists, are the new faces here.

The Polks, musical artists and Tyrolean warblers, and all the company appear in a minstrel first part this week.

The olio acts are Fox's "Hospital," and "Mesmerism," Prof. Paul's and the Polks' specialties. All good.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, and pretty Pearl Iola, are late comers, and Charles Morrell, comedian, vocalist and [illegible]

PACIFIC COAST

BLOOD-HORSE

Association.

RACES! RACES!

FALL MEETING, 1889.

BAY DISTRICT COURSE,

SAN FRANCISCO.

(Opposite Golden Gate Park)

$15,000 IN STAKES AND PURSES!

POSTPONEMENT.

The FOURTH REGULAR DAY of the Fall Meeting is POSTPONED to await good weather and track.

☞ Due notice of the resumption of racing.

M. F. TARPEY, Vice-President.

E. S. CULVER, Secretary.

Miss Laur. Manning, Miss May Morrell Lulu Martell, Addie Bennett, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first part is a Female Minstrel one with songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Papa's Baby Boy," with Akarman, Pete Smith and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, especially his 1XL Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a standard remedy in the principal cities of

Commencing with this wee
agerial firm of the Grand O
will be Maguire, Rial & Osbo
ager Jay Rial tak ng a propr
est, and looking after the bus
taining to the front of the
George Osbourne, who has
firm interest, will cast his
the house, have charge of al
business, and will give the
his alliance to the company
Maguire will, besides lookin
Northwestern and Montana
tend to the circuit engagem
at the Grand and his houses
give the Grand administrati
in its departments and insur
all.

Milton Nobles puts in this
week at the California The
comedy, "Love and Law."

All pipe smokers agree there is

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EL STREET.....Near STOCKTON.
LENROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
INGHOUSE.....TREASURER

Monday.....December 2, 1889
Evening (including Sunday) and Saturday Matinee.

NCH 10,

s Thrilling Drama of the Lives of Two Twin
ers. A Story of Adventure, replete with
Comedy and Pathos. Entertaining
to the Student and Scholar.

UCKLEY,
L. R. STOCKWELL,
MISS ETHEL BRANDON,
he Entire Alcazar Company in the Cast.

AST AND CHARACTERS:
McCLELLAND, Twin Brothers, E. J. BUCKLEY
ook, Capitalist.....Leo Cooper
bins.....John Jack
.....Scott Cooper
.....Louis Belmour
re.....Harry A. Clark
ALLY .....Miss ETHEL BRANDON
alley.....Miss Nellie Buckley
.....Miss Freddie Stockmeyer
—AND—
AR PROSE, Judge 16th District Court.....
.....L. R. STOCKWELL

PSIS OF SCENERY AND INCIDENTS.
Ranch. The Twin Brothers. The Terrible Charge.
bleau I—The Stockade. The Chal'enge.—"I will
ou guilty!" Tableau II—Annie's Dilemma. Little
m Omaha. Explosion and Burning of Ranch 10
e Heart of the Rockies. A True Heart's Devotion.
in the Snow. Death of Al.
e Great Trial Scene. "LIFE OR DEATH." Mur-
out—Tom's Story.

ENING.....DECEMBER 9, 1889
ONARD GROVER'S ROARING COMEDY,
r Boarding House.

S—Evenings.....25c. 50c. 75c.
ES.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....December 2, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

ONE WEEK ONLY:
THE KEOGH COMEDY COMPANY,
With the Brilliant Young Comedian,
EDWARD J. HENLEY,
—AND—
SPECIALLY ORGANIZED COMPANY OF ARTISTS.

A New and Eccentric Comedy, in Three Acts, by MARK MELFORD, (author of "TURNED UP,") entitled

"KLEPTOMANIA"

CAST OF CHARACTERS:

Major General Blair, (unattached).....C. M. Cornell
Professor Andrew Smalley, L. L. D., Trinity College, Cambridge.....Edward J. Henley
Police Inspector Turbott.....C. H. Armor
Dr. Edward Watley (Surgeon in the Navy).....David Elmer
Mayton (The General's Butler).....Johny Williams
Mr. Gathermoss (A Pork Butcher).....T. D. Williams
Police Constable Copper.....T. Lewis
Lady Josephine (Wife of Gen ral Blair).....Jean Clara Walters
Violet (Her Only Daughter).....Miss Mary Hampton
Rosina (Lady's Maid and Laund ess' Daughter).....Kathlynne Heron
Mrs. Gathermoss (Wanted by the Police).....Jennie Lamont

SCENE—Major-General Blair's Drawing-Room at Cambridge.

ACT I—Shocking Revelation!
ACT II—Startling Evolution!
ACT III—General Revolution!
PERIOD—Modern.

The Scene used in "Kleptomania" has been specially painted by Mr. Frank Dodge.

The Piece is produced under the personal Direction of EDWARD J. HENLEY
The whole under the Management of.....MR. GEORGE KEOGH

Monday Evening.....December 9, 1889
MR. FRANK MAYO
—Supported by HIS OWN COMPANY—
In....."NORDECK!"

SCALE OF PRICES.
Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .... 75 cents
Balcony—Admission..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents

WHAT IS THE BEST Smoking Tobacco in the Market? Every Smoker says: SEAL OF NORTH CAROLINA PLUG CUT.

New California Theatre,

BUSH STREET, ABOVE KEARNY
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....December 2, 1889
Every Evening (including Sunday). Matinees: Wednesdays and Saturdays.

One Week! The Popular Favorits,
MILTON AND DOLLIE
NOBLES
With the Assistance of their own
SUPERB SUPPORTING COMPY,
—in—
LOVE and LAW.
An Original Drama, in Four Acts, written by MILTON NOBLES.

CAST OF CHARACTERS:

RITTA, an Italian street singer.....DOLLIE NOBLES
Helen Montague, an English lady of wealth.....Elsie Gerome
Mrs. Tarbox, mistress of Bay View Cottage.....Florence Vinton
Kitty O'Rourke, servant to Mrs. Tarbox.....Lizzie Lambert
Old Rosa, an Italian crone, companion to Conti.....Mary Davenport
Lady Guests at Bay View Cottage
Sir Randall Burns, Bart.....Henry Clifton
Jasper Craddock, the black sheep of a rich English family.....C. Dempsey
Septimus Sawyer, attorney-at-law, New York City.....E. M. Hunter
Jimmy Nipper, alias Cockney Jim, a London thief.....John H. Ready
Giovanni Conti, an Italian organ grinder.....Louis F. Howard
Ferdinand Hoffmeir, one of the finest.....L. B. Willard
Theophilus Crane, clerk of Sawyer.....Wm B Wright
The Duke Boarder.....Wilbur Force
The Grocer's Man.....H. A. Long
The Butcher's Man.....Will H. Thayer
Joseph Skerritt, an English detective.....F. J. Mortimer
FELIX O'PAFF, attorney-at-law, New York City, late of Dublin.....MILTON NOBLES
Gentlemen Guests at Bay View Cottage.

——SCENES——

ACT I—Love. The Intimation. Scene—Staten Island. View of New York Bay and Harbor
ACT II—Love. The Inspiration. Scene—A Den New York City
ACT III—Love. The Realization. Scene—Boudoir of Helen Montague, New York City.
ACT IV—Law. The Consummation. Scenes in New York City.

Monday Evening.....December 9, 1889
First Appearance in San Francisco,
CHARLES ARNOLD
In his Sparkling Musical Comedy, entitled
"HANS, THE BOATMAN."
By CLAY M. GREENE, ESQ

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats

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CLUB WATCHES.
2½ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
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$50 For selling Coal at less price than that Retail Importers. Don't be im- y your Coal from me, and help bination to rob a poor man.

SWAN'S Lunch

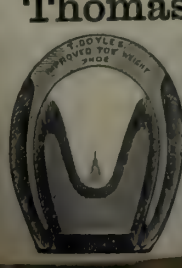


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1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

WHY ARE your HORSES LAME?

Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?

Thomas Doyle.



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TELEPHONE 1904.



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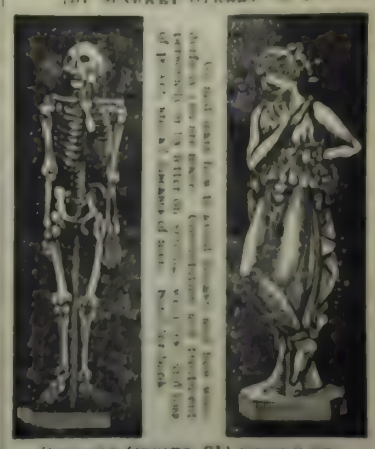
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Figaro

The Organ of Amusements.

ESTABLISHED IN 1865.

TWENTY-FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

BY J. P. BOGARDUS

AT

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

EVENING ·:· EDITION

FRIDAY.....DECEMBER 6, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

An infant hippopotamus was born in the New York Central Park menagerie on the morning of Dec. 1st, a bouncing baby weighing 40 pounds. The mother, who weighs 4,000 pounds, and is known by the name of Fatima Murphy, takes the liveliest interest in the new-comer, and seems the happiest mother alive. She quickly responds to the baby's cry of "Maa," in accents much like those of a calf, and answers in the bulbul notes of her basso-profundo grunt and acts as if she was tickled half to death. She follows it around wherever it goes and promises to take the best care of it. FIGARO suggests that the interesting infant be christened Graceful Murphy.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

PROFESSIONAL PICKINGS.

The great concert given in aid of the charitable fund of the San Francisco Polyclinic, which comes off at the Grand Opera House on Monday evening, the 16th, will call forth all the available musical talent, vocal and instrumental, professional and amateur of celerity, that there is in the city, besides all the full force of the Handel and Haydn Society's 600 voices, and the Oakland Harmonic Society's 80 voices. It will be a grand concert in reality.

Mme. Patti and Nicolini arrived in New York on the 5th. A notable change has occurred in Patti since her last visit to America. Her black luxuriant tresses are now the color of tow—in fact Patt has become a pronounced blonde. It makes such a change in her appearance that people not looking for it would not recognize her. After the Chicago Auditorium season Patti goes to Mexico for three weeks, coming from there for her two-weeks' season at the Grand Opera House, in this city.

The wires tell us that Dockstadter's Minstrel season at Dockstadter's Theatre, New York, closed on the 5th inst. A notice was placed on the door that Lew Dockstadter was sick. It was learned, however, that he and his wife left for Canada that afternoon. Before going, Mrs. Dockstadter told a friend that they were in terrible financial straits, and she had to pawn her jewelry for them to get out of the city.

Mme. Patti is going to build a small theatre at Craig-y-Nos, her home in Wales. It is to be one of the most beautiful little theatres in the world, and although it will seat only about 150 people, it will be as complete in all its details as the largest opera-house. It will be finished next Spring and Henry Irving will dedicate it.

Dispatches from Salt Lake chronicles the success of Chas. Arnold in "Hans the Boatman" at the Salt Lake Theatre last night, and claim for him great merit as actor, comedian and singer. We shall have him at the California Theatre next week.

"The Great Metropolis," the holiday piece to be produced at the Grand Opera House, has made a tremendous success in every city where it has been seen. Messrs. Klew & Erlanger have been unable to fill one-half of the dates offered. They have already booked the play for nearly the entire season of 1890-91 at the largest terms ever given to any combination. Since this play left New York it has been drawing overflowing audiences, and the marvellously effective shipwreck scene has created a positive furore in every city where it has been presented.

Miss M. E. Seawell, with the assistance of Frederic Robinson of the Madison Square Theatre, New York, has dramatized her story, "Maud Marian," published some years ago in Lippincott's Magazine. It will be produced January 9th at the National Theatre, Washington. Lillie Aldrich, who is a niece of William Stewart, will star in it, supported by the following company: Mrs. Sol Smith, Alice Brown, Marie Le Gro, Ed Clifford, Daniel Jarrett, J. A. Holland, Jarie Madison, Sedley Brown and Charles Jehlinger. The entire house for the special performance has already been bespoken by friends of the star.

Managers Maguire, Rial and Osbourne will produce their great holiday attraction, "The Great Metropolis," at the Grand Opera House on Tuesday evening, Dec. 17th, the night after the monster concert given at the Grand under the auspices of the San Francisco Polyclinics.

Manager H. C. Miner has arranged for two great benefit performances at the Metropolitan Opera House, New York, on Dec. 17th and 19th for the purpose of establishing a room in first-class hospitals for the reception of firemen who may be injured while doing their duty.

George Jessop and William Gill have written a new comedy, entitled "American Assurance," which Roland Reed will produce next week.

At the Avenue Theatre, London, on Guy Fawke's day, the curtain, due at 8:15, did not pull up on "La Prima Donna" until 9:20. Why? Miss Sara Palma, the leading lady of the company, was a prisoner in the elevator of her hotel, where she was forced to remain one hour and twelve minutes, between the second and third floors, the "lift," through a break in the machinery, refusing to move up or down. The stage manager came before the curtain and explained.

William Gilbert, the popular comedian, is no longer connected with Daly's Theatre Company, owing to a misunderstanding between actor and manager.

Mrs. Annie Yeamans has sued Frank G. Tannehill to recover the sum of $100, which she claims he borrowed from her. Mr. Tannehill states that the lady employed him to write a play for which she was to pay him $5,000, and gave him $100 to bind the bargain. The play is ready and he asks judgment for $5,000.

Gilbert and Sullivan's forthcoming Venetian opera is called "The Dogged Doge," and treats of two gondoliers in love with two flower girls, and the plot is further complicated by the daughter of a nobleman, who is aware that one of the gondoliers is a Prince and is endeavoring to discover his identity, with a view to capturing him. Her father is one of the leading characters, and the fun is derived from the ludicrous situations in which love, vanity, pride, simplicity and ignorance involve the players.

The managers of the "Great Metropolis" have a great head for enterprise, as shown by a recent dispatch from Philadelphia, which reads as follows: Capt. Clark, of the Life Saving Crew, drove tandem through the streets of the city to-day throwing $50, all in pennies, to the newsboys and bootblacks who scampered after him.

Sophie Eyre and company left Thursday for Denver to open at Tabor's Opera House on Monday night in "Claire, or the Forgemaster." After playing a round of characters for two weeks in Denver Miss Eyre will play over Maguire's Montana circuits. The whole season will be played under Mr. Maguire's management.

There has been a big sale for the Italian opera season at the Auditorium, Chicago. The wires report the amount realized exceed $150,000; and figures can't lie, you know.

Milton and Dollie Nobles are booked to open in Chicago New Years week.

"Hands Across the Sea" had its 100th consecutive performance at the Boston Museum on Thanksgiving Eve.

"The Spider and the Fly" opened in Ming's Opera House, in Helena, Monday night, to the best house ever recorded. This is Manager Leavitt's spectacular piece that will regale us at the Bush in holiday times.

Manager M. B. Leavitt is en route this way to pass the Winter in San Francisco.

An opera season is announced at the Bijou Opera House to commence Dec. 9th. The singers include Annie Gleason, Mme. Billoni, M'lle Atlanta Webster, Ida Valerga, Lena Spengler, M'lle Guerrine and Theresa Harnet; Enrico Campobello, Charles Thrower, Karl Formes, Roberto Stantini, Signor Zapelli, Signor Convelli, Frank Valerga and others. A large repertory is announced

Frank Mayo and his son, Edwin, will play a two weeks' engagement at the Bush, beginning December 9th, opening in "Nordeck."

The Keogh Comedy Company put in their last nights at the Bush Street Theatre in the new eccentric comedy in three acts, entitled "Kleptomania," by Mark Melford, the author of the very amusing comedy, "Turned Up," which proved such a success with Nat Goodwin and his company on Saturday and Sunday.

The 100th representation of Bronson Howard's "Shenandoah" was celebrated simultaneously at Proctor's Theatre, New York, and McVicker's Theatre, Chicago, on the 3d inst., by the distribution of handsome souvenirs in book-form containing silhouettes of scenes from the play, as well as the New York and Chicago casts.

John D. Townsend has brought suit against the widow of Lester Wallack for legal services. H. C. Miner is getting up a benefit at the Metropolitan Opera House, New York, the proceeds of which are to go to liquidate any judgment that the court may allow the plaintiff.

Kate Castleton of the "Paper Doll" company was taken suddenly ill at Indianapolis recently. Her sister, Ida Freeman, played her part, at only ten minutes' notice.

Kittie Mayhew is to have a new play, which she will shortly produce in New York.

Miss Marie Wainwright continues to meet with very great success as Viola in her new and handsome production of "Twelfth Night," which she presents in New York for the first time, December 16th, at the Fifth Avenue Theatre.

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"LOST IN AFRICA" WRECKED.

Bad luck still follows Fred. Bert, the man to whose individual energy we owe our splendid theatrical structure, the Grand Opera House. His "Lost in Africa" company went to pieces at St. Louis, Nov. 26th, under the weight of two Sheriff's attachments for a total of $488.50. Salaries had not been visible for five weeks previous. "Lost in Africa" was a resurrection of Joe Ford and John Sears' "Red Pocket Book," that was originally produced here, at the Metropolitan Theatre, on Montgomery street, above Washington, some twenty years ago, and achieved a great success. In the shipwreck scene George Hinckley, then stage mechanist of the theatre put on the stage a sideview "moving ship," one that worked from a center balance, and rose and fell forward and aft in a sea of stage cloth, with her passengers on board, with a regularity and close resemblance to nature. Hinckley had his invention patented, but dying shortly afterwards the effect, as far as we know, has never been reproduced.

The scenic artists, stage carpenters and mechanics of the Grand Opera House have been hard at work, and give the patrons of that house a pleasant surprise in the way of realistic and effective scenery in the production of "Hands Across the Sea."

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From the Halsted Street Comedy Theatre, Chicago, who will make his appearance at this theatre as DAN O'REILLY, (a true Irishman with Songs and a friend) in the romantic and truly sensational Border Drama, in Five Acts and Twelve Tableaux, entitled THE

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Lew Valljio, called Fighting Lew.....J. Charles Reynolds

Old Vet, a Pioneer Stage Driver.....Darrell Vinton

Ben Black, Captain of the Yreka Regulators.....E. J. Hall

Bill Williams, a Man that never had a Heart...R. E. Fraser

Colonel Valeo, an Old Californian.....W. Cal. Cooper

Rancher Otten, a Scoundrel and Pal of Black's, Norval McGregor

Ogallah, Indian Chief.....Lorain Reed

War Cloud, Chief of Pintes.....James Cooper

May Valljio, the Flower of Napa Valley, half sister to Lew.....Miss Corinne

Old Bet, known to the Indians as Crazy Squaw.....Miss May Nash

Mrs. Valljio, formerly Mrs. Redmond, the Colonel's Second Wife.....Miss Kitty Bell

—SYNOPSIS—

ACT I—Home of Colonel Valljio. Arrival of Lightning Lew and his friend. The Fatal Note. Lew driven from home.

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ACT III—Lightning Lew on the trail.

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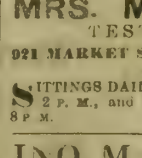
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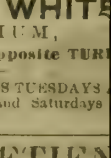
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HERMAN SCHMIDT, a stranger.....GEO WEST
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AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

The Keogh Comedy Company put in this week at the Bush in a new farce comedy by Frank Melford, entitled "Kleptomania." Mr. Melford is the author of the laugh-provoking comedy, "Turned Up," that Nat Goodwin's company made such a success in at this theatre. "Kleptomania" has been running for near 1,000 nights in London and the English provinces. The comedian, Edward J. Henley, and a good company appear in the play.

The adventures of a lady who is a kleptomaniac, the complications her eccentricities involve the dramatic personages of the play in, and the plots and counterplots originated to avoid them and cure the kleptomaniac of her propensities, form the subject of the very amusing comedy.

The Call gives Mr. Henley credit for his clever character acting as Prof. Andrew Smalley, L. L. D., and says he "makes neat play with the eccentric comedy of the part, and there are many quaint and dainty little turns of speech, or witticisms, somwhat in the burlesquer Byron's way, but more delicate, the full purpose of which he makes apparent with much adroitness." The same journal also commends Miss Jean Clara Walters for her impersonation of the Kleptomanical Lady Josephine, and Miss Mary Hampton, Miss Kathlynne Heron and Mr. David Elmer for their successful renditions.

The whole action of the play takes place in Major-General Blair's drawing-room at Cambridge, an elegant and very handsome stage setting. This comedy has only this week's allotment at the Bush. The attendance was good.

Frank Mayo and his Eastern company are dated for next week. Mr. Mayo opens in his picturesque and romantic play of "Nordeck," bringing his own scenery, appointments, company and costumes.

Seats now on sale.

Alcazar Theatre.

This week, the frontier drama, "Ranch 10"—the tenth ranch on the road from Cheyenne to Laramie—a play stirring with good characters and dramatic life, is revived at the Alcazar. Its great popularity insures good business.

The piece is well known, and turns on the misfortunes in love of the McClelland twin brothers, involving false accusations, narrow escapes, murder, the burning of the ranch house, a great explosion scene, etc.

The cast includes E. J. Buckley, who plays the dual role of Al and Tom McClelland, Leo Cooper in his old part of Jo Kebock, John Jack, Scott Cooper, Louis Belmour, Harry A. Clark and Stockwell, who is inimitable as the old Judge. The female parts are taken by Ethel Brandon, Fanny Young, Nellie Buckley and Freddie Stockmeyer, a new addition to the Alcazar company.

The whole cast is strong. John Jack and Miss Stockmeyer, the new-comers, play their parts very cleverly. The piece is played as well as it ever was at this house, and that is saying much for the performance.

Leonard Grover's bright comedy of "Our Boarding House," sapient and amusing satire on the eccentricities of Chicago's business men and Chicago's boarding house society, will be next week's card at the Alcazar.

Grand Opera House.

A grand production of that great melodrama, "Hands Across the Sea," a success in three continents, with Miss Isabel Morris, Mr. Geo. Osbourne and Mr. William Morris in the principal roles, is a big feature at the Grand this week; for it is a markedly noted production of this spectacular drama.

"Hands Across the Sea" is not a lurid melodrama with red hands, but on the contrary a very interesting drama of cultured life and its vicissitudes, with startling and effective situations. It is prolific of stage effects, and, as the Call says, "The management of the Grand has covered the production with a perfect wealth of scenery."

The scenic effects are notably elaborate. The opening act represents an English harvest scene festival, with farm house and waving fields of grain, a wagon loaded with realistic hay, real horses and everything to make a picture of a quiet English country home.

In the 2nd and 3rd acts are some fine scenes in Paris; hotel, prison and street scenes. In the following act we have the great sea scene. The scene on the deck of the steamer Australasian occupies the full stage, with the steamer head on towards the audience. The deck of the vessel between bulwarks is just 34 feet wide On this the action takes place. The whole structure seems an absolute realism, with an extended sky and sea all around the steamer, like on the ocean.

The last act gives a fine view of Sydney harbor, painted from photographs. Every scene is new from the brush of Wilkins and assistants.

The three principal roles are in capable hands. Miss Isabel Morris gives a lady-like and forcible characterization of the heroine Mr. Morris makes a manly and vigorous hero, and Mr. Osbourne gives us one of his artistic clear-cut pieces of character acting as the French society scamp, Jean De Lussac, in which he has but few rivals on the stage. Lorimer Johnston plays the part of Tom Bassett with easy manners and good methods, and the many male characters are well sustained; and the female roles have adequate justice done to them by Miss Kate Chester, Miss Rose Easton and Miss De Mar.

The first production at the Grand under the new management of Maguire, Rial & Osbourne was successfully launched before a house crowded in all its tiers, and bids fair to have a goodly voyage with the steady wind of popular favor swelling its sails and sales.

Business has been good through a succession of rainy nights.

Baldwin Theatre.

That brightest of comedies, "Henrietta," with Stuart Robson and its Eastern company, are in their last nights at the Baldwin, with a record of three weeks big business. We congratulate manager Wm. R. Hayden upon having one of the best attractions in the Union on his hands.

Next week comes the Duff Opera Company.

New California Theatre.

Milton Nobles puts in a farewell week at the California in his comedy success, "Love and Law," this week—positively his last nights in San Francisco.

Mr. and Mrs. Nobles are popular favorites and careful and able artists, their plays have merit to back them and their company is a well selected and capable one. Result, effective performances.

"Love and Law" is a wholesome comedy of New York life with fine dramatic climaxes and a goodly line of characters, of the modern school of to-day, well pitted against each other in the play. Mr. Nobles appears in a favorite character, Felix O'Faff from Dublin, an Irish lawyer who is filled with American ideas and desires to become a leading citizen of the United States, and plays it in his usual earnest and magnetic way. Dollie Nobles is charming as Rita, an Italian street-singer. The company do their usual good and careful work under the training of their efficient head, who is an excellent stage manager.

Next week we are to have "Hans the Boatman" at the California, with Charles Arnold in the title role. Mr. Arnold is a sympathetic actor of the Joseph Emmet style, who has more high prase both in England and Australia. The play was written by Clay M. Greene in both countries.

Seats now on sale.

Orpheum Theatre.

The management of the Orpheum prove their resources in producing talent by presenting "The Metropoliton Specialty Co.," all new to San Francisco, this week.

Besides the full Vaudeville Company, the novelty of the Sleeping Beauty Ballet and a Chinese Comic Ballet Pantomime, are features on the bill.

A special performance will be given on Friday night for the benefit of J. W. (Slide) Kelly, the monologist, under the auspices of the ballplayers of the California League.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the Halsted Street Comedy Theatre, Chicago, Mr. F. K. Wallace, puts in his first week in California here in the sensational border drama of "The Boy Scout of the Sierras." The play is Californian. The first act takes place at the ranch of Colonel Vallijo, in Napa Valley. The other acts are in the Sierras and Lava Beds.

Mr. Wallace does some very commendable work as Dan O'Reilly, and proves himself a good singer as well as good actor.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast in programme elsewhere in our columns.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed race of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course is still held to await good weather and track. Due notice will be given of the day and meeting. Two extra days' racing will be given on the following days. The last meetings of the season.

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague contributes three pieces, "The Sculptor's Dilemma," "The Prima Donna" and "Four Married Men," this week.

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE ..... MANAGERS

WEEK OF MONDAY .....DECEMBER 2, 1889

Every Evening at 8. Matinee, Saturday, at 2 P M.

A Perfect Production of the intensely interesting play,

"HANDS ACROSS THE SEA"

THE SUCCESS OF THREE CONTINENTS.

Miss ISABEL MORRIS,
Mr. WILLIAM MORRIS,
Mr. GEORGE OSBOURNE,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE.

CAST OF CHARACTERS:

Jack Dudley, a young English farmer	William Morris
Jean De Lussac, a gambling-house tout	George Osbourne
Tom Bassett, a young country gentleman	Lormier Johnston
Dick Melford, alias King of Australia	E. N. Thayer
Robert Stillwood, son of Joseph Stillwood	James J. Lent
Count Paul du Ressal, a Parisian	Percy Marsh
Joseph Stillwood, a Devonshire landowner	R. C. White
Hiram Hickory, from Chicago	Courtney Fiske
Lieutenant Victor, French Naval Officer	John Armstrong
Captain Land, Captain of the S. S. Australasian	Wm. Percy
De Courcelles, French Minister	Gerald Stuart
Governor of La Roquette	Walter Stirling
Inspector Thompson, of the Australian Police	G. Haley
Ike Johnson, waiter at the Grand Hotel, Paris	J. Baker
Chief Officer of S. S. Australasian	E. J. Buckley, Jr.
Officer of Gendarmes	S. Worth
Lillian Melford, Dick Melford's daughter	Miss Isabel Morris
Lucy Nettleford, Joseph Stillwood's step-daughter	Miss Kate Chester
Mme. Vallerie, keeper of a gambling salon	Miss Rose Easton
Polly, servant	Miss De Mar

French Soldiers, Touts, Sailors, Passengers, Stowaways, Convicts, Gendarmes, French Marines, Firemen, Lads and Lassies, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—DEVONSHIRE—Nettleford Farm.
ACT II—PARIS, twelve months later. Scene 1-Room in Grand Hotel, Paris. Scene 2-Corridor of the hotel. Scene 3-At Madame Vallerie's. Scene 4-The Courtyard.
ACT III—PARIS. Scene 1-The Minister's Bureau. Scene 2-Exterior of the Prison La Roquette. Scene 3-Interior of the Prison La Roquette. Scene 4-The Courtyard of the Prison La Roquette.
ACT IV—ON THE HIGH SEAS. Deck of the S. S. Australasian.
ACT V—AUSTRALIA. Sydney Harbor.

NEXT ATTRACTION!

The Management offer as their Holiday Piece, a superb Scenic Production of the reigning sensation of the Eastern theatres,

"The Great Metropolis!"

Now playing in the principal Metropolitan theatres to the largest business ever known. THE GREAT LIGHT-HOUSE SCENE! THE REALISTIC LIFE-SAVING STATION! THE THRILLING SHIPWRECK! A REAL RAINSTORM! REAL LIGHTNING! Altogether the grandest effect ever made for a perfect production.

PEOPLE'S POPULAR PRICE..15, 25, 35, 50 and 75 cents.
No Extras for Reserved Seats.

ORPHEUM THEA

O'Farrell Street, between Stockton and Po

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Week of Monday.....De

THE EVENT OF THE

THE GREAT

METROPLITAN SPE

COMBINATIO

Leading Lights of the Vaudevi

THE GREAT
METROPOLITAN
SPECIALTY
COMBINA

All New to San Franc

SOME OF ITS FEATU

THE SLEEPING BEAUTY!
THE CHING-CHANG
COMIC PANTOMIME

Friday Evening, Dec. 6th—Benefit

J. W. (Slide) KE

—Under the auspices of the—

BALLPLAYERS OF THE CALIFORNIA

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium

MATINEES.....25 cents to Any Part of th
Children to the Matinee, 10 cents.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's plays have the element of hillarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged, and add their humorous sketches to the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ned Nestell produces his pictures of Army life this week, with zouave and other drills, camp songs and camp life, etc. Ned Nestell served in the war and is posted by experience.

Big Bertha, the Confidence Queen, is here, with Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed. Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Gilmore & West's Male and Female Minstrels are new this week.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "A Live Subject," with the company the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore, George West and Minstrels.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one

Bottle Meier's Theatre.

Prof. Paul, ventriloquist, and the Bailey Sisters, vocalists, are the new faces here.

The Polks, musical artists and Tyrolean warblers, and all the company appear in a minstrel first part this week.

The olio acts are Fox's 'Hospital," and "Mesmerism." Prof. Paul's and the Polks' specialties. All good.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, and pretty Pearl Iola, are late comers, and Charles Morrell, comedian, vocalist and banjoist, returns to the fold this week.

PACIFIC COAST

BLOOD-HORSE

Association.

RACES! RACES!

FALL MEETING, 1889.

BAY DISTRICT COURSE,

SAN FRANCISCO.

(Opposite Golden Gate Park)

$15,000 IN STAKES AND PURSES!

POSTPONEMENT.

The FOURTH REGULAR DAY of the Fall Meeting is POSTPONED to await good weather and track.

Due notice of the resumption of racing.

M. F. TARPEY, Vice-President.

E. S. CULVER, Secretary.

Miss Laura Manning, Miss May Morrell Lulu Martell, Addie Bennett, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first-part is a Female Minstrel one with songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Papa's Baby Boy," with Akarman, Pete Smith and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, especially his 1XL Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a standard remedy in the principal cities of Europe.

One London dispatch, of
says that one of Barnum's el
killed his keeper by goring h
tusks, and another of the
states: Nick and Mandarin
num's elephants, were playi
other that afternoon while
George Stephens, was clea
stall. The ground was sli
frost. Nick slipped in tryi
one of Mandarin's playful
slipping he fell against Ste
was crushed to death. Bet
dispatches it is evident that
killed.

The steamer "Australasian
of "Hands Across the Sea"
is a great set. The whole st
thrown open for the steame
we see a stage steamer "the l
we have never looked upon b

All pipe smokers agree there is
"Seal of North Carolina Plug Cu

FIGARO

"Here There and Everywhere"

Established 1865. SAN FRANCISCO: SATURDAY, DECEMBER 7 1889. VOL. XLVIII.

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L STREET.....Near STOCKTON.
NROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
GHOUSE.....TREASURER

Monday.....December 2, 1889
ening (including Sunday) and Saturday Matinee.

NCH 10,

Thrilling Drama of the Lives of Two Twin
s. A Story of Adventure, replete with
omedy and Pathos. Entertaining
to the Student and Scholar.

CKLEY,
L. R. STOCKWELL,
MISS ETHEL BRANDON,
Entire Alcazar Company in the Cast.

T AND CHARACTERS:

CLELLAND, Twin Brothers, E. J. BUCKLEY
, Capitalist.....Leo Cooper
.....John Jack
.....Scott Cooper
.....Louis Belmour
.....Harry A. Clark
LEY.....Miss ETHEL BRANDON
.....Miss Fanny Young
.....Miss Nellie Buckley
.....Miss Freddie Stockmeyer
—AND—
PROSE, Judge 16th District Court.....
.....L. R. STOCKWELL

IS OF SCENERY AND INCIDENTS.
nch. The Twin Brothers. The Terrible Charge.
au I—The Stockade. The Challenge.—"I will
guilty!" Tableau II—Annie's Dilemma. Little
Omaha. Explosion and Burning of Ranch 10.
Heart of the Rockies. A True Heart's Devotion.
the Snow. Death of Al.
Great Trial Scene. "LIFE OR DEATH." Mur-
t—Tom's Story.

ING.....DECEMBER 9, 188
ARD GROVER'S ROARING COMEDY,
Boarding House.

-Evenings.....25c. 50c. 75c.
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LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....December 2, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

ONE WEEK ONLY!
THE KEOGH COMEDY COMPANY,
With the Brilliant Young Comedian,
EDWARD J. HENLEY,
—AND—
SPECIALLY ORGANIZED COMPANY OF ARTISTS.

A New and Eccentric Comedy, in Three Acts, by MARK MELFORD, (author of "TURNED UP,") entitled

"KLEPTOMANIA"

CAST OF CHARACTERS:

Major General Blair, (unattached).....C. M. Cornell
Professor Andrew Smalley, L. L. D., Trinity College, Cambridge.....Edward J. Henley
Police Inspector Turbott.....C. H Armor
Dr. Edward Watley (Surgeon in the Navy).....David Elmer
Mayton (The General's Butler).....Johny Williams
Mr. Gathermoss (A Pork Butcher).....T. D. Williams
Police Constable Copper.....T. Lewis
Lady Josephine (Wife of General Blair).....Jean Clara Walters
Violet (Her Only Daughter).....Miss Mary Hampton
Rosina (Lady's Maid and Laundress' Daughter).....Kathlynne Heron
Mrs. Gathermoss (Wanted by the Police).....Jennie Lamont

SCENE—Major-General Blair's Drawing-Room at Cambridge.

ACT I—Shocking Revelation!
ACT II—Startling Evolution!
ACT III—General Revolution!
PERIOD—Modern.

The Scene used in "Kleptomania" has been specially painted by Mr. Frank Dodge.

The Piece is produced under the personal Direction of EDWARD J. HENLEY
The whole under the Management of.....MR. GEORGE KEOGH

Monday Evening.....December 9, 1889
MR. FRANK MAYO
—Supported by HIS OWN COMPANY—
In....."NORDECK!"

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved .....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

SEAL OF NORTH CAROLINA PLUG CUT.
WHAT IS THE BEST Smoking Tobacco in the Market? Every Smoker says:

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....December 2, 1889
Every Evening (including Sunday), Matinees: Wednesdays and Saturdays.

One Week! The Popular Favorits,
MILTON AND DOLLIE
NOBLES
With the Assistance of their own
SUPERB SUPPORTING COMP'Y,
—in—
LOVE and LAW.
An Original Drama, in Four Acts, written by MILTON NOBLES.

CAST OF CHARACTERS:

RITTA, an Italian street singer.....DOLLIE NOBLES
Helen Montague, an English lady of wealth.....Elsie Gerome
Mrs. Tarbox, mistress of Bay View Cottage.....Florence Vinton
Kitty O'Rourke, servant to Mrs Tarbox.....Lizzie Lambert
Old Rosa, an Italian crone, companion to Ginti.....Mary Davenport
Lady Guests at Bay View Cottage.
Sir Randall Burns, Bart.....Henry Clifton
Jasper Craddock, the black sheep of a rich English family.....C Dempsey
Septimus Sawyer, attorney-at-law, New York City.....F M Hunter
Jimmy Nipper, alias Cockney Jim, a London thief.....John H Ready
Giovanni Conti, an Italian organ grinder.....Louis F Howard
Ferdinand Hoffmeir, one of the finest.....L R Willard
Theophilus Crane, clerk of Sawyer.....Wm B. Wright
The Dude Boarder.....Wilbur Force
The Grocer's Man.....B A Long
The Butcher's Man.....Will H Thayer
Joseph Skerritt, an English detective.....F J Mortimer
FELIX O'PAFF, attorney-at-law, New York City, late of Dublin.....MILTON NOBLES
Gentlemen Guests at Bay View Cottage.

——SCENES——

ACT I—Love. The Intimation. Scene—Staten Island. View of New York Bay and Harbor
ACT II—Love. The Inspiration. Scene—A Den. New York City
ACT III—Love. The Realization. Scene—Boudoir of Helen Montague, New York City.
ACT IV—Law. The Consummation. Scenes in New York City.

Monday Evening.....December 9, 1889
First Appearance in San Francisco,
CHARLES ARNOLD
In his Sparkling Musical Comedy, entitled
"HANS, THE BOATMAN."
By CLAY M GREENE, ESQ.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats

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RETT & SHERWOOD
140 MONTGOMERY STREET,
$1.00 Per Week
CLUB WATCHES.
2¼ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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GER BEER
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ASK FOR IT.
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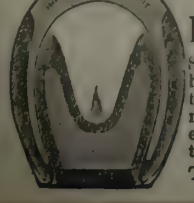
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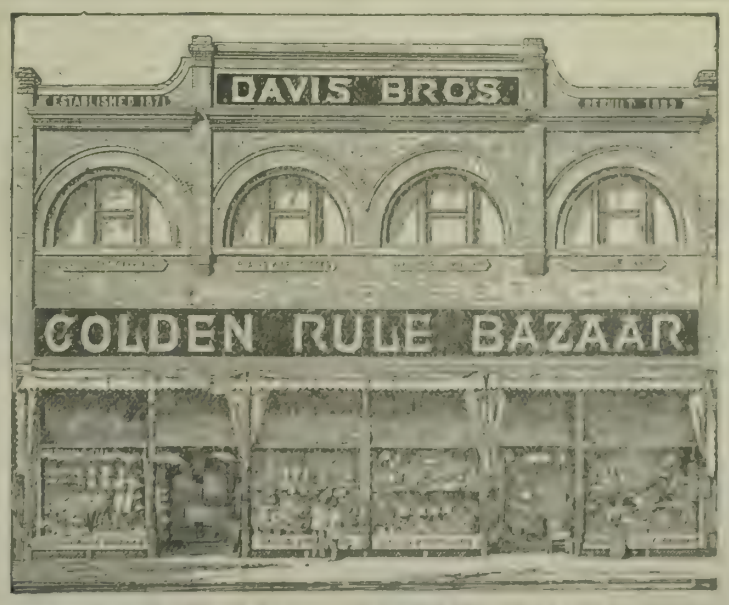
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mbination to rob a poor man.

SWAN'S Lunch


44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

WHY ARE your HORSES LAME?
Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?
Thomas Doyle.


Nos. 57 and 59 New Montgomery Street, will give them his own personal attention, and can furnish the best of References, and guarantee all work.
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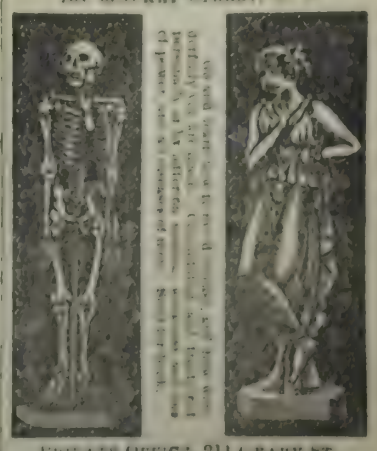
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Rebuilt and Modernized, is the Oldest and by far the Largest FANCY GOODS and TOY HOUSE in America. The Nineteenth Annual
DOLL FETE AND HOLIDAY SALE
Is now in progress. Unprecedented Bargains are offered in all departments and every effort being made to redeem trade in advance of the season.
Don't Delay Your Visit.
DAVIS BROTHERS,
718 Market—110 Kearny—1234 Market Street.

Still Ahead! GOLD MEDAL PREMIUM AWARDED
For the Best Lager Beer on the Pacific Coast.
By Mechanics's Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.
DRINK SAN FRANCISCO'S PRIDE
THE "NATIONAL LAGER BEER"
On Draught and in Bottle. Office, S. E. cor. Fulton and Webster streets.

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SCHARDIN & CO.,
—: WINE AND LIQUOR MERCHANTS :—
Sole Agents for "ROYAL STAG" and "OLD PAL WHISKIES,"
Nos. 18 and 20 Grant Avenue,
(Formerly Dupont Street,) Bryden's Building.



If you wish to have all arrangements of a private nature carried out at the California House where you can obtain elegantly furnished rooms, or on suite, or a first-class French Dinner, best qualities of Wines, Liquors, Cigars, etc.

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Museum of Anatomy,
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Consultation Free.



Figaro

The Organ of Amusements.

ESTABLISHED IN 1865.

TWENTY-FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

BY J. P. BOGARDUS

AT

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Below Montgomery, San Francisco.

EVENING ⊹ EDITION

SATURDAY.....DECEMBER 7, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

A Santa Claus Festival for the children of the stage will take place in New York, on Sunday night, Dec. 29th, in both Tammany Hall and Tony Paster's Theatre, which are in the same building. Dolls, toys, candy and a host of good things will be distributed, and the little ones made happy. Among the ladies interested in this worthy undertaking are Mrs. Louisa Eldridge, Mrs. Tony Pastor Miss Kate Forsythe, Mrs. General Ferraro, Mrs. E. L. Fernandez, Mrs. Neil Burgess, Miss Nettie Guion, Miss Lila Vane, Miss Geraldine McCann and many others.

The wires tell us that Dockstadter's Minstrel season at Dockstadter's Theatre, New York, closed on the 5th inst. A notice was placed on the door that Lew Dockstadter was sick. It was learned, however, that he and his wife left for Canada that afternoon. Before going, Mrs. Dockstadter told a friend that they were in terrible financial straits, and she had to pawn her jewelry for them to get out of the city.

It is reported that Cal Wagner has had a disagreement with his manager and has left the minstrel show bearing his name.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

PROFESSIONAL PICKINGS.

Manager Al Hayman reports a fine list of bookings for his coming seasons at the Baldwin and California. They consist of the following attractions: Wilson Barrett and his London company, the London Gaiety Company, Sara Bernhardt, the Bostonians, little Otto Hegner, the boy pianist; A. M. Palmer's company, the spectacular productions "The Crystal Slipper" and Bluebeard Jr."; "Shenandoah," the Kendals; 'The Pearl of Pekin," the Emma Juch Grand English Opera Company, the Howard Specialty Company, E. H. Sothern, in a new play; "The Old Homestead," the Hanlon-Volta Spectacular Pantomime, "The Still Alarm," Willard in "The Middleman," and the "City Directory" is also booked for three weeks at the California Theatre.

Milwaukee is considered the worst show town of its size in America, as will be seen by the receipts of the following attractions, recently played there: "Nat Goodwin played in a whole week to less than $800; popular Denman Thompson could not reach $1,000 in seven performances, and then take 'The Pearl of Pekin,' which has been doing big business everywhere this season. They opened on a Sunday night to a $500 house; Monday $224; Tuesday $161, and Wednesday $94. Then they went to Dubuque and played to $850; Marshalltown $685, and Des Moines $965. In other words, in one of these one night stands the company played to as much as in five performances in Milwaukee, including Sunday. Moral: avoid Milwaukee if you can."

Gilbert and Sullivan's local agent has been negotiating with several Eastern managers for the sale of their new opera, but after "Yeomen of the Guard" and "Ruddygore" they prefer hearing the score and reading the book before making offers.

The New York Dispatch says that, "theatrical managers of London who are mounting pantomimes for Christmas are not looking too happy. The advent and success of "The Greatest Show on Earth" will materially interfere with the swelling of their treasuries. Barnum is avenging America. Enough said."

William Paul's "French Spy" company has had a tough time in Newburgh N. Y., where food and lodgings cannot be had on credit. The members of the troupe, however, managed to get back to New York city, which is only sixty miles by the pike road from Newburgh.

One of the New York papers publishes pictures of Herbert Kelcey as a appeared with his mustache and as he appeared without it. They are labelled like patent medicine advertisements, "Before" and "After."

The Alcazar will undergo a thorough renovation after the holidays.

"The Great Metropolis," the holiday piece to be produced at the Grand Opera House, has made a tremendous success in every city where it has been seen. Messrs. Klew & Erlanger have been unable to fill one-half of the dates offered. They have already booked the play for nearly the entire season of 1890-91 at the largest terms ever given to any combination. Since this play left New York it has been drawing overflowing audiences, and the marvelously effective shipwreck scene has created a positive furore in every city where it has been presented.

Mme. Patti and Nicolini arrived in New York on the 5th. A notable change has occurred in Patti since her last visit to America. Her black luxuriant tresses are now the color of tow—in fact Patt has become a pronounced blonde. It makes such a change in her appearance that people not looking for it would not recognize her. After the Chicago Auditorium season Patti goes to Mexico for three weeks, coming from there for her two-weeks' season at the Grand Opera House, in this city.

The great concert given in aid of the charitable fund of the San Francisco Polychnic, which comes off at the Grand Opera House on Monday evening, the 16th, will call forth all the available musical talent, vocal and instrumental, professional and amateur of celerity, that there is in the city, besides all the full force of the Handel and Haydn Society's 600 voices, and the Oakland Harmonic Society's 80 voices. It will be a grand concert in reality.

Gilbert and Sullivan's forthcoming Venetian opera is called "The Dogged Doge," and treats of two gondoliers in love with two flower girls, and the plot is further complicated by the daughter of a nobleman, who is aware that one of the gondoliers is a Prince and is endeavoring to discover his identity, with a view to capturing him. Her father is one of the leading characters, and the fun is derived from the ludicrous situations in which love, vanity, pride, simplicity and ignorance involve the players.

The Keogh Comedy Company put in their last nights at the Bush Street Theatre in the new eccentric comedy in three acts, entitled "Kleptomania," by Mark Melford, the author of the very amusing comedy, "Turned Up," which proved such a success with Nat Goodwin and his company on Saturday and Sunday.

Managers Maguire, Rial and Osbourne will produce their great holiday attraction, "The Great Metropolis," at the Grand Opera House on Tuesday evening, Dec. 17th, the night after the monster concert given at the Grand under the auspices of the San Francisco Polyclinics.

Manager H. C. Miner has arranged for two great benefit performances at the Metropolitan Opera House, New York, on Dec. 17th and 19th for the purpose of establishing a room in first-class hospitals for the reception of firemen who may be injured while doing their duty.

Dispatches from Salt Lake chronicles the success of Chas. Arnold in "Hans the Boatman" at the Salt Lake Theatre Thursday, and claim for him great merit as actor, comedian and singer. We shall have him at the California Theatre next week.

"The Spider and the Fly" opened in Ming's Opera House, in Helena, Monday night, to the best house ever recorded. This is Manager Leavitt's spectacular piece that will regale us at the Bush in holiday times.

Getting stage boxes at the Grand is the thing. Al Hayman and wife occupied one last evening, and May Yohe, late of the "City Directory" company, and some lady friends, graced one at to-day's matinee.

Lewis Morrison's "Faust" receipts at Pope's, St. Louis, were attached by the Sheriff on Monday night, Nov. 25th, for $300 for unpaid printing. Mr. Morrison gave bonds for that sum.

Little Olive Berkeley, a very child actress, has scored a triumph as Little Lord Fauntleroy in Australia. The critics of the Antipode regard her as a wonder, and never tire of singing her praises.

Manager Fred G. Berger, of Sol Smith Russel's company, has formed a stock company to build a new opera house at Grand Rapids, Mich.

George Jessop and William Gill have written a new comedy, entitled "American Assurance," which Roland Reed will produce next week.

William Gilbert, the popular comedian, is no longer connected with Daly's Theatre Company, owing to a misunderstanding between actor and manager.

Frank Hoogs occupies his old position of business manager at the Bijou for the Campobello opera season, and R McBurnie is the treasurer.

Maurice Grau arrived in New York from Europe Nov. 25th. He brought over sixty people for the Patti Italian opera season.

Miss Loie Fuller is as yet too ill to appear in London, although she will soon be seen in a new play.

"Hands Across the Sea" had its 100th consecutive performance at the Boston Museum on Thanksgiving Eve.

Frank Mayo and his son, Edwin, will play a two weeks' engagement at the Bush, beginning December 9th, opening in "Nordeck."

Colonel W. E. Sinn has secured a new drama for Cora Tanner entitled "One Error."

McKee Rankin proposes to tour England next Summer with the "Runaway Wife."

A company playing "An Irish Stew," recently fell into the soup at Carbondale, Pa.

THEATRES.

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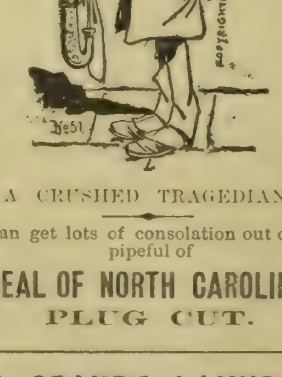
Bad luck still follows Fred. Bert, the man to whose individual energy we owe our splendid theatrical structure, the Grand Opera House. His "Lost in Africa" company went to pieces at St. Louis, Nov. 26th, under the weight of two Sheriff's attachments for a total of $488.50. Salaries had not been visible for five weeks previous. "Lost in Africa" was a resurrection of Joe Ford and John Sears' "Red Pocket Book," that was originally produced here, at the Metropolitan Theatre, on Montgomery street, above Washington, some twenty years ago, and achieved a great success. In the shipwreck scene George Hinckley, then stage manchinist of the theatre put on the stage a sideview "moving ship," one that worked from a center balance, and rose and fell forward and aft in a sea of stage cloth, with her passengers on board, with a regularity and close resemblance to nature. Hiuckley had his invention patented, but dying shortly afterwards the effect, as far as we know, has never been reproduced.

Mme. Patti is going to build a smal theatre at Craig-y-Nos, her home in Wales. It is to be one of the most beautiful little theatres in the world, and although it will seat only about 150 people, it will be as complete in all its details as the largest opera-house. It will be finished next Spring and Henry Irving will dedicate it.

"Said Pasha" is doing a very large business at the Philadelphia Park Theatre.

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Old Vet, a Pioneer Stage Driver.....

Ben Black, Captain of the Yreka Regulators.....

Bill Williams, a Man that never had a Heart...

Colonel Valeo, an Old Californian.....

Rancher Otten, a Scoundrel and Pal of Black's, No

Ogallah, Indian Chief.....

War Cloud, Chief of Piutes.....

May Valljio, the Flower of Napa Valley, half Lew.....

Old Bet, known to the Indians as Crazy Squaw.. .....Miss

Mrs. Valljio, formerly Mrs. Redmond, the Colon ond Wife.....Miss

—SYNOPSIS—

ACT I—Home of Colonel Valljio. Arrival of Lightning friend. The Fatal Note. Lew driven from home.

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To conclude with all the LATEST SONGS OF THE DAY, combined in a Merry Medley.
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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly three months	75

EVENING - EDITION

SATURDAY.....DECEMBER 7, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

The Keogh Comedy Company closes Sunday night at the Bush in a new farce comedy by Frank Melford, entitled "Kleptomania." The comedian, Edward J. Henley, and a good company appeared in the play, and give a finished and satisfactory performance.

The adventures of a lady who is a kleptomaniac, the complications her eccentricities involve the dramatic personages of the play in, and the plots and counterplots originated to avoid them and cure the kleptomaniac of her propensities, form the subject of the very amusing comedy.

The Call gives Mr. Henley credit for his clever character acting as Prof. Andrew Smalley, L. L. D., and says he "makes neat play with the eccentric comedy of the part, and there are many quaint and dainty little turns of speech, or witticisms, somwhat in the burlesquer Byron's way, but more delicate, the full purpose of which he makes apparent with much adroitness." The same journal also commends Miss Jean Clara Walters for her impersonation of the Kleptomaniacal Lady Josephine, and Miss Mary Hampton, Miss Kathlynne Heron and Mr. David Elmer for their successful renditions.

The whole action of the play takes place in Major-General Blair's drawing-room at Cambridge, an elegant and very handsome stage setting. This comedy has only this week's allotment at the Bush. The attendance was good.

Frank Mayo and his Eastern company are dated for next week. Mr. Mayo opens in his picturesque and romantic play of "Nordeck," bringing his own scenery, appointments, company and costumes.

Seats now on sale.

Alcazar Theatre.

This week, the frontier drama, "Ranch 10"—the tenth ranch on the road from Cheyenne to Laramie—a play stirring with good characters and dramatic life, was revived at the Alcazar.

The piece is well known, and turns on the misfortunes in love of the McClelland twin brothers, involving false accusations, narrow escapes, murder, the burning of the ranch house, a great explosion scene, etc.

The cast includes E. J Buckley, who plays the dual role of Al and Tom McClelland, Leo Cooper in his old part of Jo Kebook, John Jack, Scott Cooper, Louis Belmour, Harry A. Clark and Stockwell, who is inimitable as the old Judge. The female parts are taken by Ethel Brandon, Fanny Young, Nellie Buckley and Freddie Stockmeyer, a new addition to the Alcazar company.

The whole cast is strong. John Jack and Miss Stockmeyer, the new-comers, play their parts very cleverly. The piece is played as well as it ever was at this house, and that is saying much for the performance.

Leonard Grover's bright comedy of "Our Boarding House," sapient and amusing satire on the eccentricities of Chicago's business men and Chicago's boarding house society, will be next week's card at the Alcazar.

Grand Opera House.

A grand production of that great melo-drama, "Hands Across the Sea," a success in three continents, with Miss Isabel Morris, Mr. Geo. Osbourne and Mr. William Morris in the principal roles is a big feature at the Grand this week; for it is a markedly noted production of this spectacular drama.

"Hands Across the Sea" is not a lurid melo-drama with red hands, but on the contrary a very interesting drama of cultured life and its vicissitudes, with startling and effective situations. It is prolific of stage effects, and, as the Call says, "The management of the Grand has covered the production with a perfect wealth of scenery."

The scenic effects are notably elaborate. The opening act represents an English harvest scene festival, with farm house and waving fields of grain, a wagon loaded with realistic hay, real horses and everything to make a picture of a quiet English country home.

In the 2nd and 3rd acts are some fine scenes in Paris; hotel, prison and street scenes. In the following act we have the great sea scene. The scene on the deck of the steamer Australasian occupies the full stage, with the steamer head on towards the audience. The deck of the vessel between bulworks is just 34 feet wide On this the action takes place. The whole structure seems an absolute realism, with an extended sky and sea all around the steamer, like on the ocean.

The last act gives a fine view of Sydney harbor, painted from photographs. Every scene is new from the brush of Wilkins and assistants.

The three principal roles are in capable hands. Miss Isabel Morris gives a lady-like and forcible characterization of the heroine Mr. Morris makes a manly and vigorous hero, and Mr. Osbourne gives us one of his artistic clear-cut pieces of character acting as the French society scamp, Jean De Lussac, in which he has but few rivals on the stage. Lorimer Johnston plays the part of Tom Bassett with easy manners and good methods, and the many male characters are well sustained; and the female roles have adequate justice done to them by Miss Kate Chester, Miss Rose Easton and Miss De Mar.

The first production at the Grand under the new management of Maguire, Rial & Osbourne was successfully launched before a house crowded in all its tiers, and bids fair to have a goodly voyage with the steady wind of popular favor swelling its sails and sales.

Business has been good through a succession of rainy nights.

New California Theatre.

Milton Nobles put in a farewell week at the California in his comedy success, "Love and Law," this week.

"Love and Law" is a wholesome comedy of New York life with fine dramatic climaxes and a goodly line of characters, of the modern school of to-day, well pitted against each other in the play. Mr. Nobles appears in a favorite character, Felix O'Paff from Dublin, an Irish lawyer who is filled with American ideas and desires to become a leading citizen of the United States, and plays it in his usual earnest and magnetic way. Dollie Nobles is charming as Rita, an Italian street-singer. The company do their usual good and careful work under the training of their efficient head, who is an excellent stage manager.

Next week we are to have "Hans the Boatman" at the California, with Charles Arnold in the title role. Mr. Arnold is a sympathetic actor of the Joseph Emmet style, who has more high prase both in England and Australia. The play was written by Clay M. Greene in both countries.

Seats now on sale.

Orpheum Theatre.

The management of the Orpheum prove their resources in producing talent by presenting "The Metropoliton Specialty Co.," all new to San Francisco, this week.

Besides the full Vaudeville Company, the novelty of the Sleeping Beauty Ballet and a Chinese Comic Ballet Pantomime, are features on the bill.

The amusing comedy of "The Widow Bedot" will form next week's bill at the Orpheum.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the Halsted Street Comedy Theatre, Chicago, Mr. F. K. Wallace, puts in his first week in California here in the sensational border drama of "The Boy Scout of the Sierras." The play is Californian. The first act takes place at the ranch of Colonel Vallejo, in Napa Valley. The other acts are in the Sierras and Lava Beds.

Mr. Wallace does some very commendable work as Dan O'Reilly, and proves himself a good singer as well as good actor.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

See cast in programme elsewhere in our columns.

The four-act sensational drama of "The Boy Detective" will be next week's bill.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed race of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course is still held to await good weather and track. Due notice will be given of the day and meeting. Two extra days' racing will be given on the following days. The last meetings of the season.

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis, who have the trade-mark of being "the greatest female impersonators in the world," and other new people in conjunction with the Gardner-Arnold-Santly troupe are filling the Union every night.

Montague contributes three pieces, "The Sculptor's Dilemma," "The Prima Donna" and "Four Married Men," this week.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's plays have the element of hilarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Those popular favorites, Thatcher & Drew, have been re-engaged, and add their humorous sketches to the bill.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

Ned Nestell produces his pictures of Army life this week, with zouave and other drills, camp songs and camp life, etc. Ned Nestell served in the war and is posted by experience.

Big Bertha, the Confidence Queen, is here, with Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed. Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

Gilmore & West's Male and Female Minstrels are new this week.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "A Live Subject," with the company the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore, George West and Minstrels.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Prof. Paul, ventriloquist, and the Bailey Sisters, vocalists, are the new faces here.

The Polks, musical artists and Tyrolean warblers, and all the company appear in a minstrel first part this week.

The olio acts are Fox's "Hospital," and "Mesmerism," Prof. Paul's and the Polks' specialties. All good.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, and pretty Pearl Iola, are late comers, and Charles Morrell, comedian, vocalist and banjoist, returns to the fold this week.

Miss Laura Manning, Miss May Morrell Lulu Martell, Addie Bennett, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first-part is a Female Minstrel one with songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Papa's Baby Boy," with Akarman, Pete Smith and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, especially his IXL Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a standard remedy in the principal cities of Europe.

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE .....MANAGERS

WEEK OF MONDAY .....DECEMBER 2, 1889

Every Evening at 8. Matinee, Saturday, at 2 P M.

A Perfect Production of the intensely interesting play,

"HANDS ACROSS THE SEA"

THE SUCCESS OF THREE CONTINENTS.

Miss ISABEL MORRIS,

Mr. WILLIAM MORRIS,

Mr. GEORGE OSBOURNE,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE.

CAST OF CHARACTERS:

Jack Dudley, a young English farmer.....William Morris
Jean De Lussac, a gambling-house tout.....George Osbourne
Tom Bassett, a young country gentleman...Lormier Johnston
Dick Melford, alias King of Australia.....E. N. Thayer
Robert Stillwood, son of Joseph Stillwood.....James J. Lent
Count Paul du Ressal, a Parisian .....Percy Marsh
Joseph Stillwood, a Devonshire landowner.....R. C. White
Hiram Hickory, from Chicago.....Courtney Fiske
Lieutenant Victor, French Naval Officer ....John Armstrong
Captain Land, Captain of the S. S. Australasian....Wm. Percy
De Courcelles, French Minister.....Gerald Stuart
Governor of La Roquette.....Walter Stirling
Inspector Thompson, of the Australian Police.....G. Haley
Ike Johnson, waiter at the Grand Hotel, Paris.....J. Baker
Chief Officer of S. S. Australasian.....E. J. Buckley, Jr.
Officer of Gendarmes .....S. Worth
Lillian Melford, Dick Melford's daughter...Miss Isabel Morris
Lucy Nettleford, Joseph Stillwood's step-daughter. ...
.....Miss Kate Chester
Mme. Vallerie, keeper of a gambling salon...Miss Rose Easton
Polly, servant.....Miss De Mar
French Soldiers, Touts, Sailors, Passengers, Stowaways, Convicts, Gendarmes, French Marines, Firemen, Lads and Lassies, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—DEVONSHIRE—Nettleford Farm.
ACT II—PARIS, twelve months later. Scene 1-Room in Grand Hotel, Paris. Scene 2-Corridor of the hotel. Scene 3-At Madame Vallerie's. Scene 4-The Courtyard.
ACT III—PARIS. Scene 1-The Minister's Bureau. Scene 2-Exterior of the Prison La Roquette. Scene 3-Interior of the Prison La Roquette. Scene 4-The Courtyard of the Prison La Roquette.
ACT IV—ON THE HIGH SEAS. Deck of the S. S. Australasian.
ACT V—AUSTRALIA. Sydney Harbor.

Tuesday Evening .....December 17, 1889

Will be presented OUR HOLIDAY PIECE, a superb Scenic Production of the reigning sensation of the Eastern theatres,

"The Great Metropolis!"

Now playing in the principal Metropolitan theatres to the largest business ever known. THE GREAT LIGHT-HOUSE SCENE! THE REALISTIC LIFE-SAVING STATION! THE THRILLING SHIPWRECK! A REAL RAINSTORM! REAL LIGHTNING! Altogether the grandest effect ever made for a perfect production.

PEOPLE'S POPULAR PRICE..15, 25, 35, 50 and 75 cents.
No Extras for Reserved Seats.

ORPHEUM THEATR

O'Farrell Street, between Stockton and Powell S

GUSTAV WALTER & CO.....

JOHN MORRISSEY.....

Week of Monday.....Decemb

THE EVENT OF THE SE

THE GREAT

METROPLITAN SPECI

COMBINATIO

Leading Lights of the Vaudeville

THE GREAT METROPOLITAN SPECIALTY COMBINA

All New to San Francis

SOME OF ITS FEATUR

THE SLEEPING BEAUTY BA

THE CHING-CHANG FO

COMIC PANTOMIME BA

Friday Evening, Dec. 6th—Benefit of

J. W. (Slide) KEL

—Under the auspices of the—

BALLPLAYERS OF THE CALIFORNIA L

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium B

MATINEES.....25 cents to Any Part of the H

Children to the Matinee. 10 cents.

PACIFIC COAST

BLOOD-HORSE

Association.

RACES! RACES!

FALL MEETING, 1889.

BAY DISTRICT COURSE,

SAN FRANCISCO.

(Opposite Golden Gate Park)

$15,000 IN STAKES AND PURSES!

POSTPONEMENT.

The FOURTH REGULAR DAY of the Fall Meeting is POSTPONED to await good weather and track.

☞ Due notice of the resumption of racing.

M. F. TARPEY, Vice-President.

E. S. CULVER, Secretary.

Miss M. E. Seawell, with the assistance of Frederic Robinson of the Madison Square Theatre, New York, has dramatized her story, "Maud Marian," published some years ago in Lippincott's Magazine. It will be produced January 9th at the National Theatre, Washington. Lititia Aldrich, who is a niece of William Stewart, will star in it, supported by the following company: Mrs. Sol Smith, Alice Brown, Marie Le Gro, Ed Clifford, Daniel Jarrett, J. A. Holland, Marie Madison, Sedley Brown and Charles Jehlinger. The entire house for the special performance has already been bespoken by friends of the star.

The steamer "Australasian" in the play of "Hands Across the Sea" at the Grand is a great set. The whole stage has been thrown open for the steamer scene, and we see a stage steamer "the like of which we have never looked upon before."

An opera season is announc
Bijou Opera House to comm
9th. The singers include Anni
Mme. Billoni, M'lle Atlanta W
Valerga, Lena Spengler, M'lle
and Theresa Harnet; Enric
bello, Charles Thrower, Kar
Roberto Stantini. Signor Zape
Convelli, Frank Valerga and
large repertory is announced.

Sophie Eyre and company l
day for Denver to open at Tab
House on Monday night in
the Forgemaster." After playi
of characters for two weeks
Miss Eyre will play over Magu
tana circuits. The whole sea
played under Mr. Maguire's
ment.

Manager M. B. Leavitt is en
way to pass the Winter in San

All pipe smokers agree there is n
"Seal of North Carolina Plug Cut."

FIGARO

Established 1865. SAN FRANCISCO: MONDAY, DECEMBER 9 1889. VOL XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
OF
SAN FRANCISCO
PUBLISHED EVERY

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ement Agency.
OKS WITH
THEATRES
ON THE
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ver Circuit.

lcazar Theatre.

EL STREET.....Near STOCKTON.
LENROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
INGHOUSE.....TREASURER

Monday.....December 9, 1889
Evening (including Sunday) and Saturday Matinee.

duction of LEONARD GROVER'S Comedy,

BOARDING OUSE

UCKLEY,
L. R. STOCKWELL,
MISS ETHEL BRANDON,
he Entire Alcazar Company in the Cast.

ST AND CHARACTERS:

FIORETTI.....E. J. BUCKLEY
Shouter.....John Jack
evator.....Scott Cooper
.....Richard Foote
ter.....Frank Wyman
ymple.....Leo Cooper
dy.....Louis Belmour
.....Chas. Young
.....Thomas Bates
.....Joseph Franks
RICE MANHEIM....MISS ETHEL BRANDON
Eligible.....Miss Nellie Buckley
.....Miss Fanny Young
olville.....Miss Alice Carmen
ple.....Miss Emmie Wilmot
.....Miss E. Demar
.....Little Mabel Bowman
AND
GARIUS GILLIPOD.....L. R. STOCKWELL

SCENES

e 1, Hallway in "Our Boarding House." Scene 2, g Room—At Dinner.
Story of a Diamond Ring—Complications.
oming Chicago—A Stroll on the Lake and its Con-nces—Various Opinions—Gillipod's Avowal of
e Widow Manheim's History—Arrival of a Stran-om New York, who makes a Startling Sensation.

ning.....December 16, 1889
ATE CLAXTON'S MELODRAMA—
World Against Her"

S—Evenings.....25c. 50c 75c.
ES.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....December 9, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FOR TWO WEEKS ONLY!
The Representative Romantic Actor, MR.
FRANK MAYO
in
"NORDECK"

CAST OF CHARACTERS:

WALDEMAR NORDECK, } Half } FRANK MAYO
Prince Leo Zuliski..... } Brothers. } Edwin F. Mayo
Witold Nordeck, Waldemar's Uncle.....T. H. Taylor
Fabian Waldemar's Tutor.....Harry Courtaine
Count Morynski, Wanda's Father.....Ralph Howard
Lands aw, under the assumed name of Osiecki.....E. Freck
Frantz Vogel, in the Secret Service.....E. Sylvester
Col. Radowiez } Polish Patriots { W. C. Dougan
Col. Baratowski } { J. W. De ano
Justin. } { David Rivers
Paul, a domestic.....Paul Menifee
Countess Wanda.....Miss Marie Burress
Princess Zuliski, mother of Waldemar and Leo.Miss M. LeVere
Margaret, daughter of Witold.....Miss Marible Seymour
Germans and Poles.

SYNOPSIS

Time of Action—1 0 years ago.
Locality—Prussian-Poland on the Baltic.

ACT I—Lawn at Castle Villica. "The Satyr."
ACT II—Great Hall at Castle Villica. "The Legend of Vineta."
ACt III—Great Hall at Castle Villica. "The Moonlight Hunt."
ACT IV.—Great Hall at Castle Villica. "The Battle of the Bloods."
ACT N.—Great Hall at Castle Villica. "Beginning of the End."

Between Acts 1 and 2 a lapse of one month.
Between Acts 2 and 3 two years intervene.
Between Acts 3 and 4 a lapse of one day.
Between Aets 4 and 5 one night passes.

SCALE OF PRICES:

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved.....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

SEAL OF NORTH CAROLINA PLUG CUT.
"Smoking Tobacco in the Market."
WHAT IS THE BEST
Every Smoker says:

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER
THE HANDSOMEST THEATRE IN THE WORLD—19 NITS.

Week of Monday.....December 9, 1889
Every Evening (including Sunday) Wednesday & Saturday Matinees.

CHAS. ARNOLD
In his Original Creation
HANS THE BOATMAN

AN IDYL OF THE ADIRONDACKS. An Original Musical Comedy in 3 Acts, by CLAYM GREE [illegible] Author of "Mose," "Down Town," "Under the Polar Star," "Bluebeard, Jr.," or "The Boy and the Fairy," Etc. Etc. As performed by MR. ARNOLD at Terry's Theatre, London, and throughout England and America for Five Hundred and Fifteen Nights.
UNDER THE DIRECTION OF.....SIMMONDS & BROWN

CAST OF CHARACTERS:

HANS BECKEL.....CHARLES ARNOLD
"No child had ever beating in its breast
A heart like unto his"
Mr. Farwell.....James Foster
"And all his nature linked itself
In lasting fetters to his child"
Yank Thursby.....James Kahn
"Rough as the gnarled oak without,
A precious nature dwelt within."
Lieut. Percival Fane.....Courtes Fegay
"Disciple of a wordsome art,
Yet gentle as a child"
Darrell Vincent.....Mason Calco
"He dragged his slimy length along,
Then lay in wait to strike a friend."
Little Hans.....
Fritz, one of his playmates.....May Harman
Baby Coquette.....
"A tender cord of baby love
That held two lives together"
Gladys Farwell.....May Gordon
"And even while she strove to set aright
Her shattered hearts that beat for her sake"
Thos. Jefferson Thursby, known as "Jeff".....Dot Frederics
"A spray plucked from the mountain pine,
A bud from nature's garden"
The Beautiful and Cleverly Trained Champion St. Bernard Dog.....NOBLE
"De richest man in de world could not buy you any of he [illegible]"

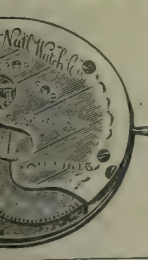
SYNOPSIS OF SCENERY AND INCIDENTS.

Act I—On the Shores of Saranac Lake in the Adirondacks. Coming from the Picnic—"The Daisy Chain"—The Boatman's Wooing.
ACT II—The Boatman's Cottage. After six years—"Marry in haste, repent at leisure"—Blind Man's Buff, and what came of it—The Elopement.
ACT III—Back to the Lake. The Blind Boatman and his Dog—The Meeting—"The Daisy Chain" again—Mending the broken Links.

(A lapse of six years between Acts I and II.; one year between Acts II and III.)

POPULAR PRICES—25c, 50c, 75c, $1 All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats

oneers. $43.00. Established in 1850.
RRETT & SHERWOOD



140 MONTGOMERY STREET,
$1.00 Per Week
CLUB WATCHES.
2½ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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AGER BEER

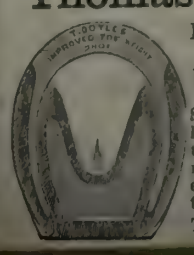
TANDARD, EXTRA PALE, ERLANGER.
ING THE YEAR 1888.....122,173 BARRELS OF BEER.
LE AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
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Andersen,
nd Retail Dealer in
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San Francisco, Cal.
RADE A SPECIALTY.

SWAN'S Lunch
44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash. Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



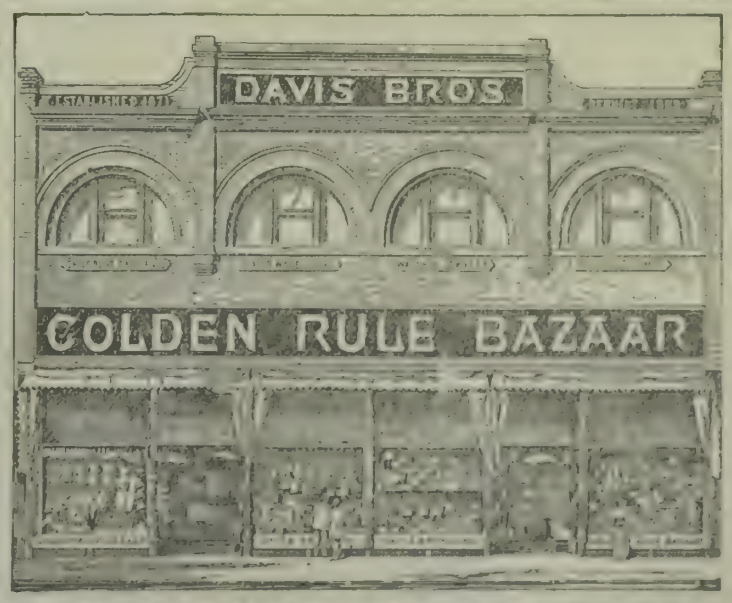
WHY ARE your HORSES LAME?
Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?
Thomas Doyle.



Nos. 57 and 59 New M'ontg mery Street, will give them his own personal attention, and can furnish the best of References, and guarantee all work.
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nd Coal Dealer.

$50 For selling Coal at less price than that the Retail Importers. Don't be im- buy your Coal from me, and help ombination to rob a poor man.



THE GOLDEN RULE BAZAAR,
Rebuilt and Modernized, is the Oldest and by far the Largest FANCY GOODS and TOY HOUSE in America. The Nineteenth Annual
DOLL FETE AND HOLIDAY SALE
Is now in progress. Unprecedented Bargains are offered in all departments and every effort being made to [illegible] trade in advance of the season.
Don't Delay Your Visit.
DAVIS BROTHERS,
718 Market—419 Kearny—1234 Market Street.

Still Ahead! GOLD MEDAL PREMIUM AWARDED
For the Best Lager Beer on the Pacific Coast.
By Mechanics's Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.
DRINK SAN FRANCISCO'S PRIDE.
THE "NATIONAL LAGER BEER"
On Draught and in Bottle. Office, S. E. cor. Fulton and Webster streets.

(FRED. LOY.) (J. P. SCHARDIN.)
SCHARDIN & CO.,
WINE AND LIQUOR MERCHANTS
Sole Agents for "ROYAL STAG" and "OLD PAL WHISKIES,"
Nos. 16 18 and 20 Grant Avenue,
[illegible] Building.



[illegible] wish to have [illegible] at [illegible] A Home where everything is [illegible] fumished rooms, or en suite at [illegible] rates. French Dinner. Best brands of Wines, Liquors, Cigars, [illegible]

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TWENTY-FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

BY J. P. BOGARDUS

—AT—

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

EVENING -:- EDITION

MONDAY.....DECEMBER 9, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

A Santa Claus Festival for the children of the stage will take place in New York on Sunday night, Dec. 29th, in both Tammany Hall and Tony Paster's Theatre, which are in the same building. Dolls, toys, candy and a host of good things will be distributed, and the little ones made happy. Among the ladies interested in this worthy undertaking are Mrs. Louisa Eldridge, Mrs. Tony Pastor Miss Kate Forsythe, Mrs. General Ferraro, Mrs. E. L. Fernandez, Mrs. Neil Burgess, Miss Nettie Guion, Miss Lila Vane, Miss Geraldine McCann and many others.

The wires tell us that Dockstadter's Minstrel season at Dockstadter's Theatre, New York, closed on the 5th inst. A notice was placed on the door that Lew Dockstadter was sick. It was learned, however, that he and his wife left for Canada that afternoon. Before going, Mrs. Dockstadter told a friend that they were in terrible financial straits, and she had to pawn her jewelry for them to get out of the city.

It is reported that Cal Wagner has had a disagreement with his manager and has left the minstrel show bearing his name.

Bottle Meier comes to the front with a big bill this week.

Manager Walderstein keeps the Eureka well to the front with good bills and good company.

PROFESSIONAL PICKINGS.

Manager Al Hayman reports a fine list of bookings for his coming seasons at the Baldwin and California. They consist of the following attractions: Wilson Barrett and his London company, the London Gaiety Company, Sara Bernhardt, the Bostonians, little Otto Hegner, the boy pianist; A. M. Palmer's company, the spectacular productions "The Crystal Slipper" and Bluebeard Jr."; "Shenandoah," the Kendals; 'The Pearl of Pekin," the Emma Juch Grand English Opera Company, the Howard Specialty Company, E. H. Sothern, in a new play; "The Old Homestead," the Hanlon-Volta Spectacular Pantomime, "The Still Alarm," Willard in "The Middleman," and the "City Directory" is also booked for three weeks at the California Theatre.

Milwaukee is considered the worst show town of its size in America, as will be seen by the receipts of the following attractions, recently played there: "Nat Goodwin played in a whole week to less than $800; popular Denman Thompson could not reach $1,000 in seven performances, and then take 'The Pearl of Pekin,' which has been doing big business everywhere this season. They opened on a Sunday night to a $500 house; Monday $224; Tuesday $161, and Wednesday $94. Then they went to Dubuque and played to $880; Marshalltown $685, and Des Moines $865. In other words, in one of these one night stands the company played to as much as in five performances in Milwaukee, including Sunday. Moral: avoid Milwaukee if you can."

Gilbert and Sullivan's local agent has been negotiating with several Eastern managers for the sale of their new opera, but after "Yeomen of the Guard" and "Ruddygore" they prefer hearing the score and reading the book before making offers.

The New York Dispatch says that, "theatrical managers of London who are mounting pantomimes for Christmas are not looking too happy. The advent and success of "The Greatest Snow on Earth" will materially interfere with the swelling of their treasuries. Barnum is avenging America. Enough said."

William Paul's "French Spy" company has had a tough time in Newburgh N. Y., where food and lodgings cannot be had on credit. The members of the troupe, however, managed to get back to New York city, which is only sixty miles by the pike road from Newburgh.

One of the New York papers publishes pictures of Herbert Kelcey as a appeared with his mustache and as he appeared without it. They are labelled like patent medicine advertisements, "Before" and "After."

Gilbert & Sullivan's new opera is born and christened. It was most successfully produced, according to telegraphic reports, at their Savoy theatre, London, on Saturday evening last. It is called "The Gondoliers; or the King of Barataria." It abounds in the characteristic whimsicality of Gilbert's humor and wit, and in the harmonious, flowing music of Sullivan. The plot is founded on the accidental mixing up of two babies; one an heir to the Kingdom of Barataria, and the other a gondolier's son, and the confusion it creates afterwards. It is simple enough, but the opera is richly embroidered with the morceaus of Gilbert, and the music Sullivan is said to have returned somewhat to his earlier manner. It is simple and less complicated than his later work.

"The Great Metropolis," the holiday piece to be produced at the Grand Opera House, has made a tremendous success in every city where it has been seen. Messrs. Klaw & Erlanger have been unable to fill one-half of the dates offered. They have already booked the play for nearly the entire season of 1890-91 at the largest terms ever given to any combination. Since this play left New York it has been drawing overflowing audiences, and the marvelously effective shipwreck scene has created a positive furore in every city where it has been presented.

Mme. Patti and Nicolini arrived in New York on the 5th. A notable change has occurred in Patti since her last visit to America. Her black luxuriant tresses are now the color of tow—in fact Patti has become a pronounced blonde. It makes such a change in her appearance that people not looking for it would not recognize her. After the Chicago Auditorium season Patti goes to Mexico for three weeks, coming from there for her two-weeks' season at the Grand Opera House, in this city.

The great concert given in aid of the charitable fund of the San Francisco Polyclinic, which comes off at the Grand Opera House on Monday evening, the 16th, will call forth all the available musical talent, vocal and instrumental, professional and amateur of celerity, that there is in the city, besides all the full force of the Handel and Haydn Society's 600 voices, and the Oakland Harmonic Society's 80 voices. It will be a grand concert in reality.

Gilbert and Sullivan's forthcoming Venetian opera is called "The Gondoliers," and treats of two gondoliers in love with two flower girls, and the plot is further complicated by the daughter of a nobleman, who is aware that one of the gondoliers is a Prince and is endeavoring to discover his identity, with a view to capturing him. Her father is one of the leading characters, and the fun is derived from the ludicrous situations in which love, vanity, pride, simplicity and ignorance involve the players.

Managers Maguire, Rial and Osbourne will produce their great holiday attraction, "The Great Metropolis," at the Grand Opera House on Tuesday evening, Dec. 17th, the night after the monster concert given at the Grand under the auspices of the San Francisco Polyclinics.

Manager H. C. Miner has arranged for two great benefit performances at the Metropolitan Opera House, New York, on Dec. 17th and 19th for the purpose of establishing a room in first-class hospitals for the reception of firemen who may be injured while doing their duty.

Dispatches from Salt Lake chronicles the success of Chas. Arnold in "Hans the Boatman" at the Salt Lake Theatre Thursday, and claim for him great merit as actor, comedian and singer. We shall have him at the California Theatre next week.

"The Spider and the Fly" opened in Ming's Opera House, in Helena, Monday night, to the best house ever recorded. This is Manager Leavitt's spectacular piece that will regale us at the Bush in holiday times.

Getting stage boxes at the Grand is the thing. Al Hayman and wife occupied one last Friday night, and May Yohe, late of the "City Directory" company, and some lady friends, graced one at Saturday's matinee.

Lewis Morrison's "Faust" receipts at Pope's, St. Louis, were attached by the Sheriff on Monday night, Nov. 25th, for $300 for unpaid printing. Mr. Morrison gave bonds for that sum.

Little Olive Berkeley, a very child actress, has scored a triumph as Little Lord Fauntleroy in Australia. The critics of the Antipode regard her as a wonder, and never tire of singing her praises.

Manager Fred G. Berger, of Sol Smith Russel's company, has formed a stock company to build a new opera house at Grand Rapids, Mich.

George Jessop and William Gill have written a new comedy, entitled "American Assurance," which Roland Reed will produce next week.

William Gilbert, the popular comedian, is no longer connected with Daly's Theatre Company, owing to a misunderstanding between actor and manager.

Frank Hoogs occupies his old position of business manager at the Bijou for the Campobello opera season, and R. McBurnie is the treasurer.

Miss Loie Fuller is as yet too ill to appear in London, although she will soon be seen in a new play.

Frank Mayo and his son, Edwin, will play a two weeks' engagement at the Bush, beginning this week, opening in "Nordeck."

Colonel W. E. Sinn has secured a new drama for Cora Tanner entitled "One Error."

McKee Rankin proposes to tour England next Summer with the "Runaway Wife."

A company playing "An Irish Stew," [illegible]

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"LOST IN AFRICA" WRECKED.

Bad luck still follows Fred. Bert, the man to whose individual energy we owe our splendid theatrical structure, the Grand Opera House. His "Lost in Africa" company went to pieces at St. Louis, Nov. 26th, under the weight of two Sheriff's attachments for a total of $488.50. Salaries had not been visible for five weeks previous. "Lost in Africa" was a resurrection of Joe Ford and John Sears' "Red Pocket Book," that was originally produced here, at the Metropolitan Theatre, on Montgomery street, above Washington, some twenty years ago, and achieved a great success. In the shipwreck scene George Hinckley, then stage mechanist of the theatre put on the stage a sideview "moving ship," one that worked from a center balance, and rose and fell forward and aft in a sea of stage cloth, with her passengers on board, with a regularity and close resemblance to nature. Hinckley had his invention patented, but dying shortly afterwards the effect, as far as we know, has never been reproduced.

Mme. Patti is going to build a smal theatre at Craig-y-Nos, her home in Wales. It is to be one of the most beautiful little theatres in the world, and although it will seat only about 150 people, it will be as complete in all its details as the largest opera-house. It will be finished next Spring and Henry Irving will dedicate it.

"Said Pasha" is doing a very large business at the Philadelphia Park Theatre.



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Mother Cronin, No. 2

Old Jacob Battersea, a Boatman

Mr. Templeton, a wealthy New York Merchant..J

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Jack Tidball, a Rounder.....W

Gus Tompson, a Detective.....Norv

John Battersea, a Fisherman.....L

Sinker, a Counterfeiter.....R.

Sam, a Barkeeper.....

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Clara St. Clair.....Miss M

Mattie Templeton.....M

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FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

A Santa Claus Festival for the children of the stage will take place in New York on Sunday night, Dec. 29th, in both Tammany Hall and Tony Paster's Theatre, which are in the same building. Dolls, toys, candy and a host of good things will be distributed, and the little ones made happy. Among the ladies interested in this worthy undertaking are Mrs. Louisa Eldridge, Mrs. Tony Pastor Miss Kate Forsythe, Mrs. General Ferraro, Mrs. E. L. Fernandez, Mrs. Neil Burgess, Miss Nettie Guion, Miss Lila Vane, Miss Geraldine McCann and many others.

The wires tell us that Dockstadter's Minstrel season at Dockstadter's Theatre, New York, closed on the 5th inst. A notice was placed on the door that Lew Dockstadter was sick. It was learned, however, that he and his wife left for Canada that afternoon. Before going, Mrs. Dockstadter told a friend that they were in terrible financial straits, and she had to pawn her jewelry for them to get out of the city.

It is reported that Cal Wagner has had a disagreement with his manager and has left the minstrel show bearing his name.

Bottle Meier comes to the front with a big bill this week.

Manager Walkerstein keeps the Eureka well to the front with good bills and good company.

PROFESSIONAL PICKINGS.

Manager Al Hayman reports a fine list of bookings for his coming seasons at the Baldwin and California. They consist of the following attractions: Wilson Barrett and his London company, the London Gaiety Company, Sara Bernhardt, the Bostonians, little Otto Hegner, the boy pianist; A. M. Palmer's company, the spectacular productions "The Crystal Slipper" and Bluebeard Jr."; "Shenandoah," the Kendals; 'The Pearl of Pekin," the Emma Juch Grand English Opera Company, the Howard Specialty Company, E. H. Sothern, in a new play; "The Old Homestead," the Hanlon-Volta Spectacular Pantomime, "The Still Alarm," Willard in "The Middleman," and the "City Directory" is also booked for three weeks at the California Theatre.

Milwaukee is considered the worst show town of its size in America, as will be seen by the receipts of the following attractions, recently played there: "Nat Goodwin played in a whole week to less than $800; popular Denman Thompson could not reach $1,000 in seven performances, and then take 'The Pearl of Pekin,' which has been doing big business everywhere this season. They opened on a Sunday night to a $500 house; Monday $224; Tuesday $161, and Wednesday $91. Then they went to Dubuque and played to $850; Marshalltown $685, and Des Moines $965. In other words, in one of these one night stands the company played to as much as in five performances in Milwaukee, including Sunday. Moral: avoid Milwaukee if you can."

Gilbert and Sullivan's local agent has been negotiating with several Eastern managers for the sale of their new opera, but after "Yeomen of the Guard" and "Ruddygore" they prefer hearing the score and reading the book before making offers.

The New York Dispatch says that, "theatrical managers of London who are mounting pantomimes for Christmas are not looking too happy. The advent and success of "The Greatest Show on Earth" will materially interfere with the swelling of their treasuries. Barnum is avenging America. Enough said."

William Paul's "French Spy" company has had a tough time in Newburgh N. Y., where food and lodgings cannot be had on credit. The members of the troupe, however, managed to get back to New York city, which is only sixty miles by the pike road from Newburgh.

One of the New York papers publishes pictures of Herbert Kelcey as a appeared with his mustache and as he appeared without it. They are labelled like patent medicine advertisements, "Before" and "After."

The Alcazar will undergo a thorough

Gilbert & Sullivan's new opera is born and christened. It was most successfully produced, according to telegraphic reports, at their Savoy theatre, London, on Saturday evening last. It is called "The Gondoliers; or the King of Barataria." It abounds in the characteristic whimsicality of Gilbert's humor and wit, and in the harmonious, flowing music of Sullivan. The plot is founded on the accidental mixing up of two babies; one an heir to the Kingdom of Barataria, and the other a gondolier's son, and the confusion it creates afterwards. It is simple enough, but the opera is richly embroidered with the morceaus of Gilbert, and the music Sullivan is said to have returned somewhat to his earlier manner. It is simple and less complicated than his later work.

"The Great Metropolis," the holiday piece to be produced at the Grand Opera House, has made a tremendous success in every city where it has been seen. Messrs. Klaw & Erlanger have been unable to fill one-half of the dates offered. They have already booked the play for nearly the entire season of 1890-91 at the largest terms ever given to any combination. Since this play left New York it has been drawing overflowing audiences, and the marvelously effective shipwreck scene has created a positive furore in every city where it has been presented.

Mme. Patti and Nicolini arrived in New York on the 5th. A notable change has occurred in Patti since her last visit to America. Her black luxuriant tresses are now the color of tow—in fact Patti has become a pronounced blonde. It makes such a change in her appearance that people not looking for it would not recognize her. After the Chicago Auditorium season Patti goes to Mexico for three weeks, coming from there for her two-weeks' season at the Grand Opera House, in this city.

The great concert given in aid of the charitable fund of the San Francisco Polychnic, which comes off at the Grand Opera House on Monday evening, the 16th, will call forth all the available musical talent, vocal and instrumental, professional and amateur of celerity, that there is in the city, besides all the full force of the Handel and Haydn Society's 600 voices, and the Oakland Harmonic Society's 80 voices. It will be a grand concert in reality.

Gilbert and Sullivan's forthcoming Venetian opera is called "The Gondoliers," and treats of two gondoliers in love with two flower girls, and the plot is further complicated by the daughter of a nobleman, who is aware that one of the gondoliers is a Prince and is endeavoring to discover his identity, with a view to capturing him. Her father is one of the leading characters, and the fun is derived from the ludicrous situations in which love, vanity, pride, simplicity and ignorance involve the players.

Managers Maguire, Rial and Osbourne will produce their great holiday attraction, "The Great Metropolis," at the Grand Opera House on Tuesday evening, Dec. 17th, the night after the monster concert given at the Grand under the auspices of the San Francisco Polyclinics.

Manager H. C. Miner has arranged for two great benefit performances at the Metropolitan Opera House, New York, on Dec. 17th and 19th for the purpose of establishing a room in first-class hospitals for the reception of firemen who may be injured while doing their duty.

Dispatches from Salt Lake chronicles the success of Chas. Arnold in "Hans the Boatman" at the Salt Lake Theatre Thursday, and claim for him great merit as actor, comedian and singer. We shall have him at the California Theatre next week.

"The Spider and the Fly" opened in Ming's Opera House, in Helena, Monday night, to the best house ever recorded. This is Manager Leavitt's spectacular piece that will regale us at the Bush in holiday times.

Getting stage boxes at the Grand is the thing. Al Hayman and wife occupied one last Friday night, and May Yohe, late of the "City Directory" company, and some lady friends, graced one at Saturday's matinee.

Lewis Morrison's "Faust" receipts at Pope's, St. Louis, were attached by the Sheriff on Monday night, Nov. 25th, for $300 for unpaid printing. Mr. Morrison gave bonds for that sum.

Little Olive Berkeley, a very child actress, has scored a triumph as Little Lord Fauntleroy in Australia. The critics of the Antipode regard her as a wonder, and never tire of singing her praises.

Manager Fred G. Berger, of Sol Smith Russel's company, has formed a stock company to build a new opera house at Grand Rapids, Mich.

George Jessop and William Gill have written a new comedy, entitled "American Assurance," which Roland Reed will produce next week.

William Gilbert, the popular comedian, is no longer connected with Daly's Theatre Company, owing to a misunderstanding between actor and manager.

Frank Hoogs occupies his old position of business manager at the Bijou for the Campobello opera season, and R McBurnie is the treasurer.

Miss Loie Fuller is as yet too ill to appear in London, although she will soon be seen in a new play.

Frank Mayo and his son, Edwin, will play a two weeks' engagement at the Bush, beginning this week, opening in "Nordeck."

Colonel W. E. Sinn has secured a new drama for Cora Tanner entitled "One Error."

McKee Rankin proposes to tour England next Summer with the "Runaway Wife."

A company playing "An Irish Stew," recently fell into the soup at Carbon-

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"LOST IN AFRICA" WRECKED.

Bad luck still follows Fred. Bert, the man to whose individual energy we owe our splendid theatrical structure, the Grand Opera House. His "Lost in Africa" company went to pieces at St. Louis, Nov. 26th, under the weight of two Sheriff's attachments for a total of $488.50. Salaries had not been visible for five weeks previous. "Lost in Africa" was a resurrection of Joe Ford and John Sears' "Red Pocket Book," that was originally produced here, at the Metropolitan Theatre, on Montgomery street, above Washington, some twenty years ago, and achieved a great success. In the shipwreck scene George Hinckley, then stage mechanist of the theatre put on the stage a sideview "moving ship," one that worked from a center balance, and rose and fell forward and aft in a sea of stage cloth, with her passengers on board, with a regularity and close resemblance to nature. Hinckley had his invention patented, but dying shortly afterwards the effect, as far as we know, has never been reproduced.

Mme. Patti is going to build a smal theatre at Craig-y-Nos, her home in Wales. It is to be one of the most beautiful little theatres in the world, and although it will seat only about 150 people, it will be as complete in all its details as the largest opera-house. It will be finished next Spring and Henry Irving will dedicate it.

"Said Pasha" is doing a very large business at the Philadelphia Park Theatre,



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Mr. Templeton, a wealthy New York Merchant..Jam

George Sinclair, alias Sam Perry, Tom Barney, et Leader of a Gang of Counterfeiters.....E.

Jack Tidball, a Rounder.....W. C

Gus Tompson, a Detective.....Norval

John Battersea, a Fisherman.....Lor

Sinker, a Counterfeiter.....R. E

Sam, a Barkeeper.....J

Policeman.....W. O

Clara St. Clair.....Miss Ma

Mattie Templeton.....Miss

Mother Cronin.....Miss Kitt

Detectives, Counterfeiters, Etc.

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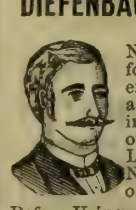
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RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING -:- EDITION

MONDAY.....DECEMBER 9, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Frank Mayo and his Eastern company are dated for two weeks. Mr. Mayo opens in his picturesque and romantic play of "Nordeck," bringing his own scenery, appointments, company and costumes.

The play is very interesting in plot. Its story treats of a family feud in the Baltic provinces of Prussian Poland, in which love and hate are commingled, the opposing parties being Waldemar, the elder son, who leans to the German side, and the mother and younger son, who are essentially Polish. The love interest is centered in Wanda Morynski, a member of the family, to the hand of whom both brothers aspire. The mother favors the younger son, Prince Leo, who is half-brother to Waldemar, and calls to her aid the Polish insurgents. Waldemar in turn enlists the aid of his Prussian followers. Love, passion, and political antagonisms furnish material for plot and counterplot. The drama is romantic, picturesque, and full of strong situations. Mr. Mayo has a good company, including his son, who has done a starring tour since we saw him last, and Harry Courtaine, specially engaged for a prominent role.

Alcazar Theatre.

Leonard Grover's bright comedy of "Our Boarding House," a sapient and amusing satire on the eccentricities of Chicago's business men and Chicago's boarding house society, will be this week's card at the Alcazar. This comedy made fame and money for Crane and Robson. It is strong in characterizations, bright and witty in diction, and very amusing in its situations. See cast on first page of FIGARO.

Kate Claxton's melodrama, "The World Against Her," will follow "Our Boarding House."

The scenic artists are hard at work on the scenery for the Holiday piece, "Mankind." Its scenic effects will excel anything ever seen at the Alcazar.

Grand Opera House.

A grand production of that great melodrama, "Hands Across the Sea," a success in three continents, with Miss Isabel Morris, Mr. Geo. Osbourne and Mr. William Morris in the principal roles is in its last week at the Grand.

"Hands Across the Sea" is not a lurid melodrama with red hands but on the contrary a very interesting drama of cultured life and its vicissitudes, with startling and effective situations. It is prolific of stage effects, and, as the Call says, "The management of the Grand has covered the production with a perfect wealth of scenery."

The scenic effects are notably elaborate. The opening act represents an English harvest scene festival, with farm house and waving fields of grain, a wagon loaded with realistic hay, real horses and everything to make a picture of a quiet English country home.

In the 2nd and 3rd acts are some fine scenes in Paris; hotel, prison and street scenes. In the following act we have the great sea scene. The scene on the deck of the steamer Australasian occupies the full stage, with the steamer head on, toward the audience. The deck of the vessel between bulworks is just 34 feet wide. On this the action takes place. The whole structure seems an absolute realism, with an extended sky and sea all around the steamer, like on the ocean.

The last act gives a fine view of Sydney harbor, painted from photographs. Every scene is new from the brush of Wilkins and assistants.

The three principal roles are in capable hands. Miss Isabel Morris gives a lady-like and forcible characterization of the heroine. Mr. Morris makes a manly and vigorous hero, and Mr. Osbourne gives us one of his artistic clear-cut pieces of character acting, as the French society scamp, Jean De Lussac, in which he has but few rivals on the stage. Lorimer Johnston plays the part of Tom Bassett with easy manners and good methods, and the male characters are well sustained, and the female roles have adequate justice done to them by Miss Kate Chester, Miss Rose Easton and Miss De Mar.

The first production at the Grand under the new management of Maguire, Rial & Osbourne was successfully launched before a house crowded in all its tiers, and, notwithstanding the bad weather encountered in its first week has had a good y voyage with the steady wind of popular favor swelling its sails and sales.

Business has been good through a succession of rainy nights.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, will be produced Tuesday evening, Dec. 17th.

New California Theatre

This week we are to have "Hans the Boatman" at the California, with Charles Arnold in the title role. Mr. Arnold is a sympathetic actor of the Joseph Emmet style, who has won high praise both in England and Australia. The play was written by Clay M. Greene, and abounds in touches of human nature and in sweet songs that appeal to the heart sympathies.

Orpheum Theatre.

The amusing comedy of "The Widow Bedott" will form this week's bill at the Orpheum, with Horace Ewing in the title role. Mr. Ewing gives a very amusing impersonation of the Widow, quite as acceptable as Nell Burgess, and his company render good support.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the Halsted Street Comedy Theatre, Chicago, Mr F. K. Wallace, puts in his second week in California here in the sensational drama of "The Boy Detective."

Mr. Wallace does some very commendable work as Dick Spifkins, and proves himself a good singer as well as good actor.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed race of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course is still held to await good weather and track. Due notice will be given of the day and meeting. Two extra days' racing will be given on the following days. The last meetings of the season.

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis; Jas. Goodwin, the funniest Dutchman; Minnetta & Barretta, aerial experts; and Thatcher & Drew are in this week's bill.

Montegue produces this week his local adaptation a la "Dr. Jekyll and Mr. Hyde," entitled, "Dr. Jackall and Mr. Snide," in which he gives a remarkable dual impersonation.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's plays have the element of hilarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

"Muldoon's Picnic," that funniest of Irish comedies, is given here this week, with the trained donkey Jerry, the three-handed reel, and all the funny things in it,

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed. Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "A New Arrival," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore, George West and Minstrels.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Pete Smith and Lottie Ellis, two popular and clever all around performers, return here this week; also Birth Weston, a fine balladist.

The Polks, musical artists and Tyrolean warblers, and all the company appear in Fox's opening act of "High Life."

The olio acts are Smith "Bold Robbers" and "The Sausage Machine," and Smith and Ellis' and the Polks' specialties. All good.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Family Matinee every Sunday.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein rustles a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Pete Smith and Lottie Ellis, popular performers, and pretty Pearl Iola, are late comers, and Charles Morrell, comedian, vocalist and banjoist, returns to the fold this week.

Miss Laura Manning, Miss May Morrell Lulu Martell, Addie Bennett, Mamie Woods, Billy Akarman and John Merritt make up the company.

The first-part is a Female Minstrel one with songs rendered by the different artists of the Eureka company.

The olio piece is the comedy of "Papa's Baby Boy," with Akarman, Pete Smith and most of the ladies in the cast.

The Eureka gives a matinee every Sunday.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr Henley's remedies, especially his .XL Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a standard remedy in the principal cities of Europe.

An infant hippopotamus was born in the New York Central Park menagerie on the morning of Dec. 1st, a bouncing baby weighing 40 pounds. The mother, who weighs 4,000 pounds, and is known by the name of Fatima Murphy, takes the liveliest interest in the new-comer, and seems the happiest mother alive. She quickly responds to the baby's cry of "Maa," in accents much like those of a calf, and answers in the bulbul notes of her basso-profundo grunt and acts as if she was tickled half to death. She follows it around wherever it goes and promises to take the best care of it. FIGARO suggests that the interesting infant be christened Graceful Murphy.

At the Avenue Theatre, London, on Guy Fawke's day, the curtain rose at 8:15, did not pull up on "La Prima Donna" until 9:20. Why? Miss Sara Palma, the leading lady of the company, was a prisoner in the elevator of her hotel, where she was forced to remain one hour and twelve minutes, between the second and third floors, the "lift," through a break in the machinery, refusing to move up or down. The stage manager came before the curtain and explained.

The 100th representation of Bronson Howard's "Shenandoah" was celebrated simultaneously at Proctor's Theatre, New York, and McVicker's Theatre, Chicago on the 3d inst., by the distribution of handsome souvenirs in book-form containing silhouettes of scenes from the play, as well as the New York and Chicago casts.

John D. Townsend has brought suit against the widow of Lester Wallack for legal services. H. C. Miner is getting up a benefit at the Metropolitan Opera House, New York, the proceeds of which are to go to liquidate any judgment that the court may allow the plaintiff.

Mr. Topheavy—"Will you share my lot, Penelope?" Penelope—"Yes, if there is a brown-stone front on it."

It is now the season to put up or shut up—Umbrellas.

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE ..... MANAGERS

WEEK OF MONDAY .....DECEMBER 9, 1889

Every Evening at 8 Matinee, Saturday, at 2 P. M.

Last Week of the intensely interesting play,

"HANDS ACROSS THE SEA"

THE SUCCESS OF THREE CONTINENTS.

MISS ISABEL MORRIS,

MR. WILLIAM MORRIS,

MR. GEORGE OSBOURNE,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE.

CAST OF CHARACTERS:

Jack Dudley, a young English farmer.....William Morris
Jean De Lussac, a gambling-house tout.....George Osbourne
Tom Bassett, a young country gentleman...Lormier Johnston
Dick Melford, alias King of Australia ..... E. N. Thayer
Robert Stillwood, son of Joseph Stillwood.....James J. Lent
Count Paul du Ressal, a Parisian ..... Percy Marsh
Joseph Stillwood, a Devonshire landowner ..... R. C. White
Hiram Hickory, from Chicago .....Courtney Fiske
Lieutenant Victor, French Naval Officer ... John Armstrong
Captain Land, Captain of the S. S. Australasian... Wm. Percy
De Courcelles, French Minister ..... Gerald Stuart
Governor of La Roquette ..... Walter Stirling
Inspector Thompson, of the Australian Police.....G. Haley
Ike Johnson, waiter at the Grand Hotel, Paris .....J. Baker
Chief Officer of S. S. Australasian .....E. J. Buckley, Jr.
Officer of Gendarmes .....S. Worth
Lillian Melford, Dick Melford's daughter...Miss Isabel Morris
Lucy Nettleford, Joseph Stillwood's step-daughter.....
..... Miss Kate Chester
Mme. Vallerie, keeper of a gambling salon...Miss Rose Easton
Polly, servant.....Miss De Mar
French Soldiers, Touts, Sailors, Passengers, Stowaways, Convicts, Gendarmes, French Marines, Firemen, Lads and Lassies, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—DEVONSHIRE—Nettleford Farm.
ACT II—PARIS, twelve months later. Scene 1-Room in Grand Hotel, Paris. Scene 2-Corridor of the hotel Scene 3-At Madame Vallerie's. Scene 4-The Courtyard
ACT III—PARIS. Scene 1-The Minister's Bureau. Scene 2-Exterior of the Prison La Roquette. Scene 3-Interior of the Prison La Roquette. Scene 4-The Courtyard of the Prison La Roquette.
ACT IV—ON THE HIGH SEAS. Deck of the S. S. Australasian.
ACT V—AUSTRALIA. Sydney Harbor.

Tuesday Evening .....December 17, 1889

Will be presented OUR HOLIDAY PIECE, a superb Scenic Production of the reigning sensation of the Eastern theatres,

"The Great Metropolis!"

Now playing in the principal Metropolitan theatres to the largest business ever known. THE GREAT LIGHT-HOUSE SCENE! THE REALISTIC LIFE-SAVING STATION! THE THRILLING SHIPWRECK! A REAL RAINSTORM! REAL LIGHTNING! Altogether the grandest effect ever made for a perfect production.

PEOPLE'S POPULAR PRICE 15, 25, 35, 50 and 75 cents.

No Extras for Reserved Seats.

ORPHEUM THEATRE

O'Farrell Street, between Stockton and Powell

GUSTAV WALTER & CO.....

JOHN MORRISSEY .....

Week of Monday.....Decem

ONE WEEK ONLY

100 LAUGHS IN 100 MINUT

The Funniest of all Funny Plays, PETROLEUM V
Popular Plays,

WIDOW BEDO

MR. HORACE EWI

In the Title Role, supported by

By HIS OWN COMPAN

CAST OF CHARACTERS

WIDOW BEDOTT.....HORA
Elder Sniffles .....
Henry Harriman.....Gh
Fred Harriman.....Cha
Tom Follet .....
Tim Crane.....W
Tramp .....
Milissa Bedott.....Miss Freddie
Dotty Sniffles.....
Belinda Jenkins.....Im
Mrs. Harriman.....Mrs. H

SYNOPSIS:

ACT I—The Widow at Home.
ACT II—The Widow at Timberville—The The Burglars.
ATC III—The Parlor of Mr. Harriman—D night.

Wednesday, December 18th.—Debut of HERR GEMANN, the eminent Basso Cantanti, assisted monie Singing Society.

Monday, December 25th.—Grand production of Fairy Spectacle, "Sheepshoot."

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium

MATINEES.....25 cents to Any Part of the
Children to the Matinee, 10 cents.

PACIFIC COAST

BLOOD-HORSE

Association.

RACES! RACES!

FALL MEETING, 1889.

BAY DISTRICT COURSE,

SAN FRANCISCO.

(Opposite Golden Gate Park)

$15,000 IN STAKES AND PURSES!

POSTPONEMENT.

The FOURTH REGULAR DAY of the Fall Meeting is POSTPONED to await good weather and track.

☞ Due notice of the resumption of racing.

M. F. TARPEY, Vice-President.

E. S. CULVER, Secretary.

Miss M. E. Seawell, with the assistance of Frederic Robinson of the Madison Square Theatre, New York, has dramatized her story, "Maud Marian," published some years ago in Lippincott's Magazine. It will be produced January 9th at the National Theatre, Washington. Lititia Aldrich, who is a niece of William Stewart, will star in it, supported by the following company: Mrs. Sol Smith, Alice Brown, Marie Le Gro, Ed Clifford, Daniel Jarrett, J. A. Holland, Marie Madison, Sedley Brown and Charles Jehlinger. The entire house for the special performance has already been bespoken by friends of the star.

The steamer "Australasian" in the play of "Hands Across the Sea" at the Grand is a great set. The whole stage has been thrown open for the steamer scene, and we see a stage steamer "the like of which we have never looked upon before."

An opera season is announ
Bijou Opera House to comm
week. The singers include Ann
Mme. Billoni, M'lle Atlanta W
Valerga, Lena Spengler, M'lle
and Theresa Harnet; Enric
bello, Charles Thrower, Ka
Roberto Stantini, Signor Zap
Convelli, Frank Valerga and
large repertory is announced

Sophie Eyre and company
day for Denver to open at Tab
House on Monday night in
the Forgemaster." After playi
of characters for two weeks
Miss Eyre will play over Magu
tana circuits. The whole sea
played under Mr. Maguire's
ment.

Manager M. B. Leavitt is en
way to pass the Winter in San

All pipe smokers agree there is
"Real of North Carolina Ping Gua

IGARO
...usement Agency.
...OOKS WITH
THEATRES
—ON THE—
...IFIC COAST,
...AND WITH THE—
...nver Circuit.

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, DECEMBER 10, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY DAY.

...Alcazar Theatre.

...REET STREET.....Near STOCKTON.
...ALLENROD & L. R. STOCKWELL.....MANAGERS
...ALL.....BUSINESS MANAGER
...LLINGHOUSE.....TREASURER

...f Monday.....December 9, 1889
...ry Evening (including Sunday) and Saturday Matinee.

...roduction of LEONARD GROVER'S Comedy,

...BOARDING ...OUSE

...BUCKLEY,
...R. L. R. STOCKWELL,
MISS ETHEL BRANDON,
...the Entire Alcazar Company in the Cast.

...AST AND CHARACTERS:

...PI FIORETTI.....E. J. BUCKLEY
...ah Shouter.....John Jack
...Elevator.....Scott Cooper
.....Richard Foote
...exter.....Frank Wyman
...yrymple.....Leo Cooper
...ardy.....Louis Belmour
.....Chas. Young
.....Thomas Bates
.....Joseph Franks
...TRICE MANHEIM....MISS ETHEL BRANDON
...e Eligible.....Miss Nellie Buckley
...e.....Miss Fanny Young
...Colville.....Miss Alice Carmen
...rmple.....Miss Emmie Wilmot
.....Miss E. Demar
.....Little Mabel Bowman

—AND—

...EGARIUS GILLIPOD.....L. R. STOCKWELL

—SCENES—

...ne 1, Hallway in "Our Boarding House." Scene 2, ...ing Room—At Dinner.
...he Story of a Diamond Ring—Complications.
...Booming Chicago—A Stroll on the Lake and its Con...iences—Various Opinions—Gillipod's Avowal of ...e.
...he Widow Manheim's History—Arrival of a Stran... from New York, who makes a Startling Sensation.

...rening.....December 16, 1889
—KATE CLAXTON'S MELODRAMA—
...e World Against Her"

...S—Evenings.....25c. 50c. 75c.
...NEES.....25 cents and 50 cents.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....December 9, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FOR TWO WEEKS ONLY!
The Representative Romantic Actor, MR.

FRANK MAYO

— in —

"NORDECK"

CAST OF CHARACTERS:

WALDEMAR NORDECK, } Prince Leo Zuliski..... }	Half Brothers.	FRANK MAYO / Edwin F. Mayo
Witold Nordeck, Waldemar's Uncle.....		T. H. Taylor
Fabian, Waldemar's Tutor.....		Harry Courtaine
Count Morynski, Wanda's Father.....		Ralph Howard
Laidslaw, under the assumed name of Osiecki.....		E. Frank
Frantz Vogel, in the Secret Service.....		E. Sylvester
Col. Radowiez..... / Col. Baratowski..... / Justin.....	Polish Patriots	W. C. Dougan / J. W. Delano / David Rivers
Paul, a domestic.....		Paul Menifee
Countess Wanda.....		Miss Marie Burress
Princess Zuiliski, mother of Waldemar and Leo.		Miss M. LeVere
Margaret, daughter of Witold.....		Miss Marible Seymour

Germans and Poles.

—SYNOPSIS—

Time of Action—10 years ago.
Locality—Prussian-Poland on the Baltic.

ACT I—Lawn at Castle Villica. "The Satyr."
ACT II—Great Hall at Castle Villica. "The Legend of Vineta."
ACt III—Great Hall at Castle Villica. "The Moonlight Hunt."
ACT IV.—Great Hall at Castle Villica. "The Battle of the Bloods."
ACT N.—Great Hall at Castle Villica. "Beginning of the End."

Between Acts 1 and 2 a lapse of one month.
Between Acts 2 and 3 two years intervene.
Between Acts 3 and 4 a lapse of one day.
Between Acts 4 and 5 one night passes.

Monday Evening, Dec. 16th—Last Week of
MR. FRANK MAYO
In....."DAVY CROCKETT."

SCALE OF PRICES:
Orchestra & Dress Circle—Reserved, $1.00 | Balcony—Reserved.....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

WHAT IS THE BEST Smoking Tobacco in the Market? Every Smoker says: SEAL OF NORTH CAROLINA PLUG CUT.

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....December 9, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

CHAS. ARNOLD

In his Original Creation

HANS THE BOATMAN

AN IDYL OF THE ADIRONDACKS. An Original Musical Comedy in 3 Acts, by CLAY M. GREENE. Author of "Miles," "Pawn Ticket 110," "Under the Polar Star," "Bluebeard, Jr.," or Fatinna and the Fairy," Etc., Etc. As performed by Mr. Arnold at Terry's Theatre, London, England, and throughout England and Australia for Six Hundred and Fifteen Nights.

UNDER THE DIRECTION OF ..... SIMMONDS & BROWN

CAST OF CHARACTERS:

HANS BECKEL.....CHARLES ARNOLD
"No child had ever beating in its breast
A heart like unto his."
Mr. Farwell.....Charles Foster
"And all his nature linked itself
In lasting fetters to his child."
Yank Thursby.....Julius Kahn
"Rough as the gnarled oak without,
A poet's nature dwelt within."
Lieut. Percival Finch.....Charles Tingay
"Disciple of a wondrous art,
Yet gentle as a child."
Darrell Vincent.....Myron Calice
"He dragged his slimy length along,
Then lay in wait to strike a friend."
Little Hans / Fritz, one of his playmates / Baby Coquette.....May Hannan
"A tender cord of baby love
That held two lives together."
Gladys Farwell.....May Gordon
"And even while she strove to act aright
She shattered hearts that beat for her alone."
Thos. Jefferson Thursby, known as "Jeff".....Dot Frederics
"A spray plucked from the mountain pine,
A bud from nature's garden."
The Beautiful and Cleverly Trained Champion St. Bernard Dog.....NORD
"De richest man in de world could not buy von vag of his dear old tail."

SYNOPSIS OF SCENERY AND INCIDENTS.

Act I—On the Shores of Schroon Lake, in the Adirondacks. Coming from the Picnic—"The Daisy Chain"—The Boatman's Wooing.
ACT II—The Boatman's Cottage. After six years—"Marry in haste, repent at leisure"—Blind Man's Bluff, and what came of it—The Elopement.
ACT III—Back to the Lake. The Blind Boatman and his Dog—The Meeting—"The Daisy Chain" again—Mending the broken Links.

(A lapse of six years between Acts I. and II.; one year bet. Acts II. and III.)

POPULAR PRICES—25c, 50c, 75c, $1—A-1 Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats

Pioneers. $43.00. Established in 1850.

...RRETT & SHERWOOD



140 MONTGOMERY STREET,
$1.00 Per Week
CLUB WATCHES.
2¼ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

...ohn Wieland's Celebrated

...AGER BEER

...TANDARD, EXTRA PALE, ERLANGER.
...RING THE YEAR 1888.....122,173 BARRELS OF BEER

...ALE AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
...very Second Street, - - Near Folsom, S. F.

...Andersen,

...and Retail Dealer in
...ES, BRANDIES
...Liquors.
...MERY ST. and 427 CALIFORNIA ..., San Francisco, Cal.
...TRADE A SPECIALTY.

...N SMITH,

—223—
Post Street,
San Francisco.
...and Coal Dealer.

...D $50 For selling Coal at less price than that ...the Retail Importers. Don't be im... but buy your Coal from me, and help ... combination to rob a poor man.

SWAN'S Lunch

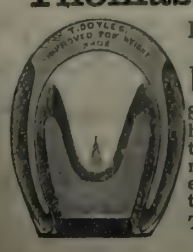


44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

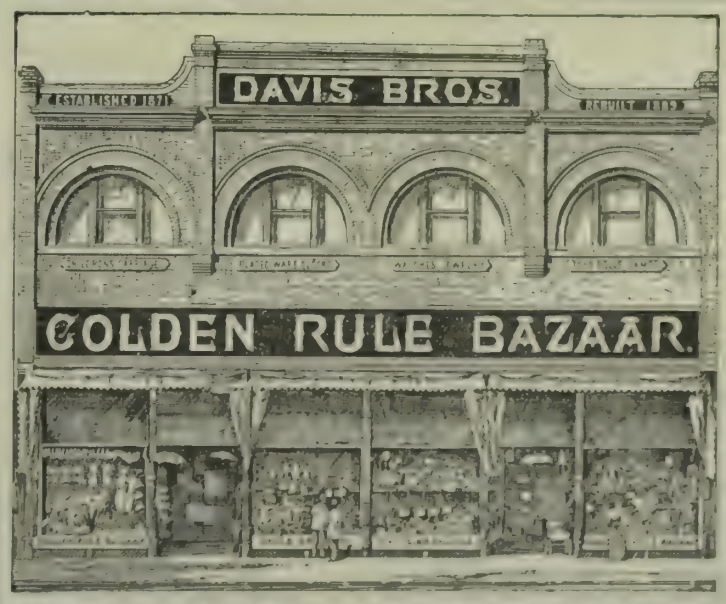
WHY ARE your HORSES LAME?

Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?

Thomas Doyle.



Nos. 57 and 59 New M'ontgomery Street, will give them his own personal attention, and can furnish the best of References, and guarantee all work.
TELEPHONE 1964.



THE GOLDEN RULE BAZAAR,

Rebuilt and Modernized, is the Oldest and by far the Largest FANCY GOODS and TOY HOUSE in America. The Nineteenth Annual

DOLL FETE AND HOLIDAY SALE

Is now in progress. Unprecedented Bargains are offered in all departments and every effort being made to reduce trade in advance of the season.
Don't Delay Your Visit.
DAVIS BROTHERS,
718 Market—419 Kearny—1234 Market Street.

Still Ahead! GOLD MEDAL PREMIUM AWARDED
For the Best Lager Beer on the Pacific Coast.
By Mechanics's Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.
DRINK SAN FRANCISCO'S PRIDE,

THE "NATIONAL LAGER BEER"

On Draught and in Bottle. Office, S. E. cor. Fulton and Webster streets.

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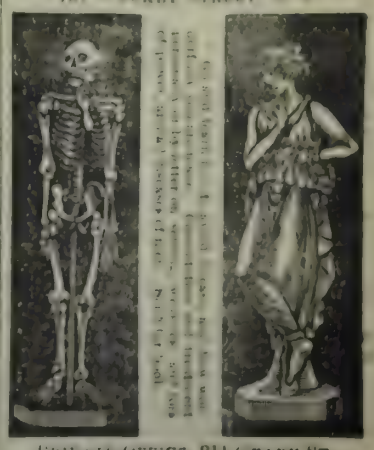
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—AT—

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Below Montgomery, San Francisco.

EVENING ⊹ EDITION

TUESDAY.....DECEMBER 10, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

THE AUDITORIUM.

The Chicago Auditorium, the largest opera house in the world, was opened on Monday night. President Harrison was present and made one of the opening speeches, and Patti inaugurated, musically, by singing "Home, Sweet Home." The block is ten stories high, and cost $3,000,000.

The Auditorium has a seating capacity for 5,000 persons. It is four-tiered, with a false, moving ceiling. Turn a little crank in one of the upper lobbies and the ceiling drops down, shuts in the two lower galleries, and there is a snug opera house seating only a few hundred more than several other theatres in that city.

The stage is 98 feet wide, 70 feet deep, and has a clean height of 89 feet to the rigging loft above. All the scenes and drops are raised or lowered by means of hydraulic engines. The stage opening can also be narrowed by letting down ornamental side sections of the iron curtain, so it can be adjusted for any sort of entertainment.

The Auditorium building is unique in that it is the first theatre ever built with its interior shape like a cone or speaking trumpet. The stage being taken as the apex, the arched roof and diverging walls retreat in a series of constantly increasing circles, being the acme of accoustic achievement.

The tone of the decorations in the Auditorium is pitched upon the key-note of gold and ivory, a soft, pleasing and non-aggressive combination that glows with beauty under the inspiration of upwards of five thousand electric lights. The telegraph pronounces the Auditorium an immense success in every respect.

SPECIALTY SQUIBS.

A dispatch says that Barnum is giving two performances a day in London to the capacity of his auditorium, about 12,000 per ons, and that the entire royal family, with the exception of the Queen, attended the afternoon's performance of the show on the 6th inst. It was the first time the whole family visited a public entertainment.

A Santa Claus Festival for the children of the stage will take place in New York, on Sunday night, Dec. 29th, in both Tammany Hall and Tony Paster's Theatre, which are in the same building. Dolls, toys, candy and a host of good things will be distributed, and the little ones made happy. Among the ladies interested in this worthy undertaking are Mrs. Louisa Eldridge, Mrs. Tony Pastor Miss Kate Forsythe, Mrs. General Ferraro, Mrs. E. L. Fernandez, Mrs. Neil Burgess, Miss Nettie Guion, Miss Lila Vane, Miss Geraldine McCann and many others.

The wires tell us that Dockstadter's Minstrel season at Dockstadter's Theatre, New York, closed on the 5th inst. A notice was placed on the door that Lew Dockstadter was sick. It was learned, however, that he and his wife left for Canada that afternoon. Before going, Mrs. Dockstadter told a friend that they were in terrible financial straits, and she had to pawn her jewelry for them to get out of the city.

It is reported that Cal Wagner has had a disagreement with his manager and has left the minstrel show bearing his name.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

Milwaukee is considered the worst show town of its size in America, as will be seen by the receipts of the following attractions, recently played there: "Nat Goodwin played in a whole week to less than $800; popular Denman Thompson could not reach $1,000 in seven performances, and then take 'The Pearl of Pekin,' which has been doing big business everywhere this season. They opened on a Sunday night to a $500 house; Monday $224; Tuesday $161, and Wednesday $94. Then they went to Dubuque and played to $850; Marshalltown $685, and Des Moines $965. In other words, in one of these one night stands the company played to as much as in five performances in Milwaukee, including Sunday. Morals—avoid Milwaukee if you can."

PROFESSIONAL PICKINGS.

Jessie West, a clever soubrette, was bitten by Jerry, the dog in "A Brass Monkey," while playing in Chicago recently. She was playing the part of Flora Walsh, who was ill, and finished the week with her arm in a sling. Miss Walsh has recovered and resumed her character, and Miss West and Jerry don't speak as they pass by. Jerry is a bad dog, and is loosing caste as a Mascott.

David Belasco, Leonard Grover, William Gill, Henry E. Dixey, Mrs. Kendal, Maurice Barrymore, Bronson Howard, and many more well-known professionals will contribute to the Christmas number of the New York Dramatic News. There will be issued, as a supplement, a beautiful portrait of Ada Rehan, done in water colors.

Kate Castleton opened the 1st inst. at the Walnut Street Theatre, Philadelphia, to $1,912.75,

"Prince and Pauper" will be produced at the Broadway Theatre, New York, February 17th, with Elsie Leslie as the star.

Madame Januschek announces that she will retire from the stage on which she has been a shining light for the last twenty years. She will play her farewell performance at the Grand Opera House, New York, Dec. 14th.

Miss Edith Stanmore is about to embark in a starring tour in Belasco's society play, "La Belle Russe."

Fanny Davenport, in "La Tosca," has duplicated at the Columbia Theatre the big business done by her last season in Chicago She will be seen Christmas and New Year's weeks in New York.

Charles Overton and Margaret Cone (Kate Claxton's sister) were recently wedded in London.

The London Gaiety company opened their season on Dec. 9th at the Broadway Theatre, New York.

Walter Gale, the Happy Jack of Denman Thompson's "Old Homestead," at the Academy of Music, New York, is no longer a member of that company.

Hotel Clerk— 'Shall I put your diamonds in the safe, Mrs. Footlight?" Distigduished Actress—"No, thanks; I have already contracted for the season's advertising."

Lillian Russell proposes to have her own comic opera company next season.

Sunday night's house at the Grand filled all the circles, mezzanine and stage boxes, and as a last resort, the musicians were turned out and ladies were seated in the orchestra enclosure.

Gilbert & Sullivan's new opera is born and christened. It was most successfully produced, according to telegraphic reports, at their Savoy theatre, London, on Saturday evening last. It is called "The Gondoliers; or the King of Barataria." It abounds in the characteristic whimsicality of Gilbert's humor and wit, and in the harmonious, flowing music of Sullivan. The plot is founded on the accidental mixing up of two babies; one an heir to the Kingdom of Barataria, and the other a gondolier's son, and the confusion it creates afterwards. It is simple enough, but the opera is richly embroidered with the morceaus of Gilbert, and the music Sullivan is said to have returned somewhat to his earlier manner. It is simple and less complicated than his later work.

"The Great Metropolis," the holiday piece to be produced at the Grand Opera House, has made a tremendous success in every city where it has been seen. Messrs. Klew & Erlanger have been unable to fill one-half of the dates offered. They have already booked the play for nearly the entire season of 1890-91 at the largest terms ever given to any combination. Since this play left New York it has been drawing overflowing audiences, and the marvelously effective shipwreck scene has created a positive furore in every city where it has been presented.

The great concert given in aid of the charitable fund of the San Francisco Polychnic, which comes off at the Grand Opera House on Monday evening, the 16th, will call forth all the available musical talent, vocal and instrumental, professional and amateur of celerity, that there is in the city, besides all the full force of the Handel and Haydn Society's 600 voices, and the Oakland Harmonic Society's 80 voices. It will be a grand concert in reality.

Gilbert and Sullivan's successful Venetian opera is called "The Gondoliers," and treats of two gondoliers in love with two flower girls, and the plot is further complicated by the daughter of a nobleman, who is aware that one of the gondoliers is a Prince and is endeavoring to discover his identity, with a view to capturing him. Her father is one of the leading characters, and the fun is derived from the ludicrous situations in which love, vanity, pride, simplicity and ignorance involve the players.

Managers Maguire, Rial and Osbourne will produce their great holiday attraction, "The Great Metropolis," at the Grand Opera House on Tuesday evening, Dec. 17th, the night after the monster concert given at the Grand under the auspices of the San Francisco Polyclinics.

Manager H. C. Miner has arranged for two great benefit performances at the Metropolitan Opera House, New York, on Dec. 17th and 19th for the purpose of establishing a room in first-class hospitals for the reception of firemen who may be injured while doing their duty.

William Paul's "French Spy" company has had a tough time in Newburgh N. Y., where food and lodgings cannot be had on credit. The members of the troupe, however, managed to get back to New York city, which is only sixty miles by the pike road from Newburgh.

The Alcazar will undergo a thorough

ORPHEUM THEATRE.

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Week of Monday.....December 9, 1889

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100 LAUGHS IN 100 MINUTES!

The Funniest of all Funny Plays, PETROLEUM V. NASBY'S Popular Plays,

WIDOW BEDOTT!

MR. HORACE EWING

In the Title Role, supported by

By HIS OWN COMPANY.

CAST OF CHARACTERS:

WIDOW BEDOTT	HORACE EWING
Elder Sniffles	Wilson Deal
Henry Harriman	Ghas. Mathews
Fred Harriman	Chas. Patterson
Tom Follet	Felix Haney
Tim Crane	Walter Collier
Tramp	Al H Hallet
Milissa Bedott	Miss Freddie Stockmeyer
Dotty Sniffles	Nellie Stowe
Belinda Jenkins	Imogene Eberle
Mrs. Harriman	Mrs. Horace Ewing

—SYNOPSIS:—

ACT I—The Widow at Home.
ACT II—The Widow at Timberville—The Courtship—The Burglars.
ACT III—The Parlor of Mr. Harriman—Dance—Goodnight.

Wednesday, December 18th.—Debut of HERR JOHN PLAGEMANN, the eminent Basso Cantanti, assisted by the Harmonie Singing Society.

Monday, December 25th.—Grand production of the Musical Fairy Spectacle, "Sheepsfoot."

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.
Children to the Matinee. 10 cents.

The New York Dispatch says that "theatrical managers of London who are mounting pantomimes for Christmas are not looking too happy. The advent and success of "The Greatest Show on Earth" will materially interfere with the swelling of their treasuries. Barnum is avenging America. Enough said."

Getting stage boxes at the Grand is the thing. Al Hayman and wife occupied one last Friday night, and May Yohe, late of the "City Directory" company, and some lady friends, graced one at Saturday's matinee.

Lewis Morrison's "Faust" receipts at Pope's, St. Louis, were attached by the Sheriff on Monday night, Nov. 25th, for $300 for unpaid printing. Mr. Morrison gave bonds for that sum.

George Jessop and William Gill have written a new comedy, entitled "American Assurance," which Roland Reed will produce next week.

Frank Mayo and his son, Edwin, will play a two weeks' engagement at the Bush, beginning this week, opening in "Nordeck."

Colonel W. E. Sinn has secured a new drama for Cora Tanner entitled "One Error."

McKee Rankin proposes to tour England next Summer with the "Runaway Wife."

A company playing "An Irish Stew," recently fell into the soup at Carbondale, Pa.



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Performances Every Evening. MATINEES: SUNDAYS AT

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Who will appear in his highly successful impersonation of DICK in the Four-Act Drama, entitled THE

BOY DETECTI

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CAST OF CHARACTERS

DICK SPIFKINS	F. K. W
Tony, a Villain, Companion and Tool of Perry's	J. Charles
Buts, The Boy Detective	
Billy, The Bootblack	
Jack Harland, The Sailor	
Lightning Joe, A. D. T. Messenger	
Piggy Stubbs, a Newsboy	
Mother Cronin, No. 2	
Old Jacob Battersea, a Boatman	
Mr. Templeton, a wealthy New York Merchant	Jam
George Sinclair, alias Sam Perry, Tom Barney, etc Leader of a Gang of Counterfeiters	E. J
Jack Tidball, a Rounder	W. C
Gus Tompson, a Detective	Norval
John Battersea, a Fisherman	Lora
Sinker, a Counterfeiter	R. E.
Sam, a Barkeeper	Ja
Policeman	W. O.
Clara St. Clair	Miss May
Mattie Templeton	Miss
Mother Cronin	Miss Kitty

Detectives, Counterfeiters, Etc.

—SYNOPSIS—

ACT I—The Counterfeiters and Rounders. "I'm on too."
ACT II—The Newsboy in the Counterfeiter's Den. Travel without my Tools."
ACT III—The Rogue's Gallery.
ACT IV—Spifkins and the Flowing Bowl. Moonlig Hudson. The Detective Master of the All's Well.

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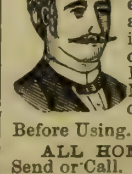
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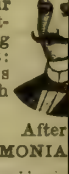
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Entertainment will commence with Fox's Act,
GH LIFE
....Pete Smith | Officer Kirk.....Chas. Polk
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Most Original Absurdity, "HERE AND THERE."
Songs, Dances, Awkward Situations, Funny
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Original Sketch, entitled "CUCKOO," replete with
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Here she comes—the Great
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Out! New Novelties!
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Chain is Now Complete.
HEATRES.....6
AVE GOT IT ON MY LIST.
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FRANKS & MARION
Miss
Bessie Armstrong.

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Ballad.....Miss Alice Dale
Ditty.....John Gilmore
Ballad.....Miss Helena Richman
Refrain.....George West
Ballad.....Miss Jennie Fowler
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Miss ALICE DALE.....In Choice Selections

Miss HELENA RICHMAN ...The German Nightingale
With her Repertoire of Catchy Songs.

The Empress of Song .....Miss JENNIE FOWLER
With her Catchy Medley, Etc

Now we have the Merry Son of Momus.
★...John Gilmore...★
Introducing Funny Parodies, Falls, Ground and Lofty Tumbling, and his original specialty, entitled "BEEROLOGY."

Miss BLANCHE LONG.....The Descriptive Balladis
With her Beautiful Descriptive Ballad

The Second Time,
Miss ALICE DALE.....Will Warble Dulcet Strains
Miss HELENA RICHMAN... The Favorite from Fatherland

Now we have the German Serenaders,
George .. WEST & FOWLER .. Jennie
In their Pleasing Sketch, introducing Everything New and Original, Flashes of Wit and Catchy Puns, etc

To be followed by the Laughable Farce, entitled
"THE NEW ARRIVAL"

MR. BROWN.....MATT TRAYERS
MRS. BROWN.....BLANCHE LONG
HANS, the old Servant.....GEO. WEST
JAKE, the New Arrival.....JOHN GILMORE
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY

Miss BLANCHE LONG, in Pleasing Specialties.....
.....Miss ALICE DALE.....
.....Miss HELENA RICHMAN.....
.....Miss JENNIE FOWLER

The Whole to conclude with the Laughable Farce, entitled
The Turkey Raffle.
CHARACTERS.....BY THE COMPANY

WAITER GIRLS WANTED.

Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of

TOYS, FANCY GOODS,
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TOILET ARTICLES,
ETC., ETC.

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Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

BY J. P. BOGARDUS

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Daily, per year	$8 50
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EVENING - EDITION

TUESDAY.....DECEMBER 10, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Frank Mayo and his Eastern company are dated for two weeks. Mr. Mayo opens in his picturesque and romantic play of "Nordeck," bringing his own scenery, appointments, company and costumes

The play is very interesting in plot. Its story treats of a family feud in the Baltic provinces of Prussian Poland, in which love and hate are commingled, the opposing parties being Waldemar, the elder son, who leans to the German side, and the mother and younger son, who are essentially Polish. The love interest is centered in Wanda Morynski, a member of the family, to the hand of whom both brothers aspire. The mother favors the younger son, Prince Leo who is half-brother to Waldemar, and calls to her aid the Polish insurgents. Waldemar in turn enlists the aid of his Prussian followers. Love, passion, and political antagonisms furnish material for plot and counterplot. The drama is romantic, picturesque, and full of strong situations. Mr. Mayo has a good company, including his son, who has done a starring tour since we saw him last and Harry Courtaine, specially engaged for a prominent role.

There is a dash and manliness in Frank Mayo that shows in all his characters, no less than in "Waldemar Nordeck." His son, Edwin F. Mayo, adds strength to the cast as Waldemar's half-brotner, Prince Leo, and gives a naturalness to the part by the family resemblance. T. H. Taylor and E. Frank have strong parts and sustain them admirably, and Courtaine, as the tutor Fabian, presents a finished character impersonation. Miss Marie Burress as Countess Wanda Miss M. Levere as Princess Zuliski, and Marible Seymour, who played the ingenue role of Margaret, daughter of old Witold, Waldemar's uncle, give great effect to their respective assignments. The two first named ladies have very fine stage presences as well as rare dramatic merits.

"Davy Crockett," next to "Uncle Tom's Cabin", the most successful play on the American stage, having been before the public for 17 years, will be the attraction next week, with Frank Mayo in his incomparable character of the backwoods' hero.

Alcazar Theatre.

Leonard Grover's bright comedy of "Our Boarding House," a sapient and amusing satire on the eccentricities of Chicago's business men and Chicago's boarding house society, will be this week's card at the Alcazar. This comedy made fame and money for Crane and Robson. It is strong in characterizations, bright and witty in diction, and very amusing in its situations. See cast on first page of FIGARO.

E. J. Buckley does very well as Fioretti, though not at his best in an Italian dialect part. John Jack falls in happier lines as Dr Shouter, and Stockwell as Professor Gillipod, Scott Cooper as Col. Elevator, and Leo Cooper as Dalyrymple are at home in their old parts and made the most of them. Miss Ethel Brandon is a charming Beatrice Manheim, just emotional and just mysterious enough. Fanny Young is the boarding-house keeper, and seems born for it—we think she has mistook her profession in life. The lady boarders, personated by Miss Nellie Buckley, Miss Emmie Wilmott and others, are presented in a captivating manner. The performance is an all around good one.

Kate Claxton's melodrama, "The World Against Her," will follow "Our Boarding House."

The scenic artists are hard at work on the scenery for the Holiday piece, "Mankind." Its scenic effects will excell anything ever seen at the Alcazar.

Grand Opera House.

The grand production of that great melodrama, "Hands Across the Sea," a success in three continents, with Miss Isabel Morris, Mr. Geo. Osbourne and Mr. William Morris in the principal roles, is in its last week at the Grand.

"Hands Across the Sea" is not a lurid melodrama with red hands, but on the contrary a very interesting drama of cultured life and its vicissitudes, with startling and effective situations. It is prolific of stage effects, and, as the Call says, "The management of the Grand has covered the production with a perfect wealth of scenery."

The scenic effects are notably elaborate. The opening act represents an English harvest scene festival, with farm house and waving fields of grain, a wagon loaded with realistic hay, real horses and everything to make a picture of a quiet English country home.

In the 2nd and 3rd acts are some fine scenes in Paris; hotel, prison and street scenes. In the following act we have the great sea scene. The scene on the deck of the steamer Australasian occupies the full stage, with the steamer head on towards the audience. The deck of the vessel between bulworks is just 34 feet wide On this the action takes place. The whole structure seems an absolute realism, with an extended sky and sea all around the steamer, like on the ocean.

The last act gives a fine view of Sydney harbor, painted from photographs. Every scene is new from the brush of Wilkins and assistants.

The three principal roles are in capable hands. Miss Isabel Morris gives a lady-like and forcible characterization of the heroine Mr. Morris makes a manly and vigorous hero, and Mr. Osbourne gives us one of his artistic clear-cut pieces of character acting, as the French society scamp, Jean De Lussac, in which he has but few rivals on the stage. Lorimer Johnston plays the part of Tom Bassett with easy manners and good methods, and the many male characters are well sustained; and the female roles have adequate justice done to them by Miss Kate Chester, Miss Rose Easton and Miss De Mar.

The first production at the Grand under the new management of Maguire, Rial & Osbourne was successfully launched before a house crowded in all its tiers, and, notwithstanding the bad weather encountered in its first week has had a good voyage with the steady wind of popular favor swelling its sails and sales.

Business has been good through a succession of rainy nights.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, will be produced Tuesday evening, Dec. 17th.

Grand Opera House.

The great Monster Concert by some seven hundred volunteers, for the benefit of the San Francisco Polyclinic, comes off at the Grand on Monday night. The event and the cause is a markedly noted one.

See programme announcement elsewhere in our columns.

New California Theatre.

This week we are to have "Hans the Boatman" at the California, with Charles Arnold in the title role. Mr. Arnold is a sympathetic actor of the Joseph Emmet style, who has won high praise both in England and Australia. The play was written by Clay M. Greene, and abounds in touches of human nature and in sweet songs that appeal to the heart sympathies, and is American in theme and characters.

One of the strong features of "Hans the Boatman" is little May Hannan, a very bright child actress, who plays three juvenile characters with rare cleverness. Julius Kahn and Myron Calice do meritorious work, and Miss May Gordon acts the ill-mated wife with good methods. Miss Dot Fredericks is a pronounced soubrette of unmistakable ability. The dog Nord, a fine St. Bernard, shows remarkable dog intelligence in his alloted part.

The play is interesting and very handsomely staged. It will win its share of public patronage.

Orpheum Theatre.

The amusing comedy of "The Widow Bedott" will form this week's bill at the Orpheum, with Horace Ewing in the title role. Mr. Ewing gives a very amusing impersonation of the Widow, quite as acceptable as Neil Burgess, and his company render good support.

The farce-comedy affords a deal of amusement, as it is well acted.

Herr John Plagemann, an eminent basso cantanti, will make his debut Wednesday night, assisted by the Harmonic Singing Society.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the Halsted Street Comedy Theatre, Chicago, Mr. F. K. Wallace, puts in his second week in California here in the sensational drama of "The Boy Detective,"

Mr. Wallace does some very commendable work as Dick Spifkins, and proves himself a good singer as well as good actor.

The drama is eventful in incident and action, and is well staged with good scenic effects. It has proved a great go at this popular east-side house.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed race of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course is still held to await good weather and track. Due notice will be given of the day and meeting. Two extra days' racing will be given on the following days. The last meetings of the season.

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis; Jas. Goodwin, the funniest Dutchman; Minnetta & Barretta, aerial experts; and Thatcher & Drew are in this week's bill.

Montague produces this week his local adaptation a la "Dr. Jekyll and Mr. Hyde," entitled, "Dr. Jackall and Mr. Snide," in which he gives a remarkable dual impersonation.

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE ..... MANAGERS

WEEK OF MONDAY .....DECEMBER 9, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

Last Week of the intensely interesting play,

"HANDS ACROSS THE SEA"

THE SUCCESS OF THREE CONTINENTS.

Miss ISABEL MORRIS,
Mr. WILLIAM MORRIS,
Mr. GEORGE OSBOURNE,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE.

CAST OF CHARACTERS:

Jack Dudley, a young English farmer.....William Morris
Jean De Lussac, a gambling-house tout.....George Osbourne
Tom Bassett, a young country gentleman...Lormier Johnston
Dick Melford, alias King of Australia.....E. N. Thayer
Robert Stillwood, son of Joseph Stillwood.....James J. Lent
Count Paul du Ressal, a Parisian.....Percy Marsh
Joseph Stillwood, a Devonshire landowner.....R. C. White
Hiram Hickory, from Chicago.....Courtney Fiske
Lieutenant Victor, French Naval Officer.....John Armstrong
Captain Land, Captain of the S. S. Australasian....Wm. Percy
De Courcelles, French Minister.....Gerald Stuart
Governor of La Roquette.....Walter Stirling
Inspector Thompson, of the Australian Police.....G. Haley
Ike Johnson, waiter at the Grand Hotel, Paris.....J. Baker
Chief Officer of S. S. Australasian.....E. J. Buckley, Jr.
Officer of Gendarmes.....S. Worth
Lillian Melford, Dick Melford's daughter...Miss Isabel Morris
Lucy Nettleford, Joseph Stillwood's step-daughter.....
.....Miss Kate Chester
Mme. Valierie, keeper of a gambling salon...Miss Rose Easton
Polly, servant.....Miss De Mar
French Soldiers, Touts, Sailors, Passengers, Stowaways, Convicts, Gendarmes, French Marines, Firemen, Lads and Lassies, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—DEVONSHIRE—Nettleford Farm.
ACT II—PARIS, twelve months later. Scene 1-Room in Grand Hotel, Paris. Scene 2-Corridor of the hotel. Scene 3-At Madame Vallerie's. Scene 4-The Courtyard.
ACT III—PARIS. Scene 1-The Minister's Bureau. Scene 2-Exterior of the Prison La Roquette. Scene 3-Interior of the Prison La Roquette. Scene 4-The Courtyard of the Prison La Roquette.
ACT IV—ON THE HIGH SEAS. Deck of the S. S. Australasian.
ACT V—AUSTRALIA. Sydney Harbor.

Tuesday Evening.....December 17, 1889

Will be presented OUR HOLIDAY PIECE, a superb Scenic Production of the reigning sensation of the Eastern theatres,

"The Great Metropolis!"

Now playing in the principal Metropolitan theatres to the largest business ever known. THE GREAT LIGHT-HOUSE SCENE! THE REALISTIC LIFE-SAVING STATION! THE THRILLING SHIPWRECK! A REAL RAINSTORM! REAL LIGHTNING! Altogether the grandest effect ever made for a perfect production.

PEOPLE'S POPULAR PRICE..15, 25, 35, 50 and 75 cents.
No Extras for Reserved Seats.

GRAND OPERA HO

MISSION STREET, between THIRD AND F

MAGUIRE, RIAL & OSBOURNE.....

MONDAY EVENING.....DECEMB

THE GREAT VOLUNTE

MONSTER CONC

For the Benefit of th

San Francisco Poly

BY THE FOLLOWING ARTIST

Madame Camillo Urso!
7 Great Lady Vocalists!
8 Gentlemen Vocalists!
12 Great Solo Instrum
10 Great Pi

The Great San Francisco

HANDEL AND HAYDN S

Six Hundred Voices.

Under the Direction of.....PROF. H. J

—THE—

OAKLAND HARMONIC S

Eighty Voices. D. P. HUGHES,

One the features of the evening will

HAYDN'S TOY SYMPH

By the Directors of the Polyclinic and other well-k Amateurs.

TICKETS.....

RESERVED SEATS 50 CENTS EXTRA.

Tickets can be procured at all the leading Music of the Lady Patrons.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's plays have the element of hilarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

"Muldoon's Picnic," that funniest of Irish comedies, is given here this week, with the trained donkey Jerry, the three-handed reel, and all the funny things in it,

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "A New Arrival," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore, George West and Minstrels.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Pete Smith and Lottie Ellis, two popular and clever all around performers, return here this week. Carrie Elmo, the trapeze queen, puts in a new appearance.

The Polks, musical artists and Tyrolean warblers, and all the company appear in Fox's opening act of "High Life."

The olio acts are Smith "Bold Robbers" and "The Sausage Machine," and Smith and Ellis' and the Polks' specialties, and Carrie Elmo's trapeze evolutions. All good.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Family Matinee every Sunday.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Prof. Paul, the ventriloquean comedian, and Soldene, burlesque artiste, are new this week.

PACIFIC COAST

BLOOD-HORSE

Association.

RACES! RACES!

FALL MEETING, 1889.

BAY DISTRICT COURSE,

SAN FRANCISCO.

(Opposite Golden Gate Park)

$15,000 IN STAKES AND PURSES!

POSTPONEMENT.

The FOURTH REGULAR DAY of the Fall Meeting is POSTPONED to await good weather and track.

Due notice of the resumption of racing.

M. F. TARPEY, Vice-President.

E. S. CULVER, Secretary.

Miss Laura Manning, Miss May Morrell, Lulu Martell, Addie Bennett, Mamie Woods, Billy Akarman, Pearl Iola and Charley Morrell make up the company.

The opening is the comedy of "The Statue" company, and the billet is full of acts and specialties, including the can-can.

The Eureka gives a matinee every Sunday.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, especially his 1XL Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a standard remedy in the principal cities of Europe.

All pipe smokers agree there is nothing like "Seal of North Carolina Plug Cut."

Mme. Patti is going to
theatre at Craig-y-Nos, h
Wales. It is to be one of t
tiful little theatres in the w
though it will seat only abo
it will be as complete in all
the largest opera-house. I
ished next Spring and Hen
dedicate it.

The steamer "Australasia
of "Hands Across the Sea"
is a great set. The whole s
thrown open for the steam
we see a stage steamer "the
we have never looked upon

One of the New York pap
pictures of Herbert Kelcey
with his mustache and as
without it. They are labell
medicine advertisements, "
"After."

Manager M. B. Leavitt is
way to pass the Winter in Sa

FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, DECEMBER 11 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
—OF—
SAN FRANCISCO
PUBLISHED EVERY DAY

Alcazar Theatre.

STREET.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
HOUSE.....TREASURER

onday.....December 9, 1889
ing (including Sunday) and Saturday Matinee.

tion of LEONARD GROVER'S Comedy,

OARDING HOUSE

CKLEY,
. R. STOCKWELL,
ISS ETHEL BRANDON,
Entire Alcazar Company in the Cast.

T AND CHARACTERS:

ORETTI.....E. J. BUCKLEY
outer.....John Jack
or.....Scott Cooper
.....Richard Foote
.....Frank Wyman
ple.....Leo Cooper
.....Louis Belmour
.....Chas. Young
.....Thomas Bates
.....Joseph Franks
E MANHEIM....MISS ETHEL BRANDON
gible.....Miss Nellie Buckley
.....Miss Fanny Young
ille.....Miss Alice Carmen
.....Miss Emmie Wilmot
.....Miss E. Demar
.....Little Mabel Bowman
—AND—
RIUS GILLIPOD.....L. R. STOCKWELL

—SCENES—

Hallway in "Our Boarding House." Scene 2
oom—At Dinner.
ry of a Diamond Ring—Complications.
ng Chicago—A Stroll on the Lake and its Con-
—Various Opinions—Gillipod's Avowal of
idow Manheim's History—Arrival of a Stran-
New York, who makes a Startling Sensation.

.....December 16, 1889
E CLAXTON'S MELODRAMA—
Vorld Against Her"

Evenings.....25c. 50c. 75c.
.....25 cents and 50 cents.

M. AUFRICHTIG, Watchmaker, Jeweler & Diamond Setter,
927 Market St., bet. 5th & 6th.
Watches Cleaned and Warranted for One Year, $1. Main Spring 75 Cents.
{A full line of DIAMONDS, JEWELRY, WATCHES, CLOCKS and EYE-GLASSES. All Work Guaranteed.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....December 9, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FOR TWO WEEKS ONLY!
The Representative Romantic Actor, MR.

FRANK MAYO
— in —
"NORDECK"

CAST OF CHARACTERS:

WALDEMAR NORDECK, Prince Leo Zuliski,	Half Brothers,	FRANK MAYO Edwin F. Mayo
Witold Nordeck, Waldemar's Uncle		T. H. Taylor
Fabian, Waldemar's Tutor		Harry Courtaine
Count Morynski, Wanda's Father		Ralph Howard
Laidslaw, under the assumed name of Osiecki		E. Frank
Frantz Vogel, in the Secret Service		E. Sylvester
Col. Radowiez, Col. Baratowski, Justin,	Polish Patriots	W. C. Dougan J. W. Delano David Rivers
Paul, a domestic		Paul Menifee
Countess Wanda		Miss Marie Burress
Princess Zuiliski, mother of Waldemar and Leo		Miss M. LeVere
Margaret, daughter of Witold		Miss Marible Seymour

Germans and Poles.

— SYNOPSIS —

Time of Action—100 years ago.
Locality—Prussian-Poland on the Baltic.

ACT I—Lawn at Castle Villica. "The Satyr."
ACT II—Great Hall at Castle Villica. "The Legend of Vineta."
ACt III—Great Hall at Castle Villica. "The Moonlight Hunt."
ACT IV.—Great Hall at Castle Villica. "The Battle of the Bloods."
ACT N.—Great Hall at Castle Villica. "Beginning of the End."

Between Acts 1 and 2 a lapse of one month.
Between Acts 2 and 3 two years intervene.
Between Acts 3 and 4 a lapse of one day.
Between Aets 4 and 5 one night passes.

Monday Evening, Dec. 16th—Last Week of
MR. FRANK MAYO
In....."DAVY CROCKETT."

SCALE OF PRICES:
Orchestra & Dress Circle—Reserved, $1.00 | Balcony—Reserved.....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

SEAL OF NORTH CAROLINA PLUG CUT.
WHAT IS THE BEST Smoking Tobacco in the Market? Every Smoker says:

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER
THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....December 9, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

CHAS. ARNOLD
In his Original Creation
HANS THE BOATMAN

AN IDYL OF THE ADIRONDACKS. An Original Musical Comedy in 3 Acts, by CLAY M. GREENE Author of "Miles," "Pawn Ticket 110," "Under the Polar Star," "Bluebeard, Jr., or Fatima and the Fairy," Etc., Etc. As performed by MR. ARNOLD at Terry's Theatre, London, England, and throughout England and Australia for Six Hundred and Fifteen Nights.
UNDER THE DIRECTION OF.....SIMMONDS & BROWN

CAST OF CHARACTERS:

HANS BECKEL.....CHARLES ARNOLD
"No child had ever beating in its breast
A heart like unto his."
Mr. Farwell.....Charles Foster
"And all his nature linked itself
In lasting fetters to his child."
Yank Thursby.....Julius Kahn
'Rough as the gnarled oak without,
A poet's nature dwelt within.'
Lieut. Percival Finch.....Charles Tingay
"Disciple of a wondrous art,
Yet gentle as a child."
Darrell Vincent.....Myron Calice
"He dragged his slimy length along,
Then lay in wait to strike a friend."
Little Hans
Fritz, one of his playmates } May Hannan
Baby Coquette
"A tender cord of baby love
That held two lives together."
Gladys Farwell.....May Gordon
"And even while she strove to act aright
She shattered hearts that beat for her alone."
Thos. Jefferson Thursby, known as "Jeff".....Dot Frederics
"A spray plucked from the mountain pine,
A bud from nature's garden."
The Beautiful and Cleverly Trained Champion St. Bernard Dog.....'NORD"
"De richest man in de world could not buy von vag of his dear old tail"

SYNOPSIS OF SCENERY AND INCIDENTS.

Act I—On the Shores of Schroon Lake, in the Adirondacks. Coming from the Picnic—"The Daisy Chain"—The Boatman's Wooing.
ACT II—The Boatman's Cottage. After six years—"Marry in haste, repent at leisure"—Blind Man's Buff, and what came of it—The Elopement.
ACT III—Back to the Lake. The Blind Boatman and his Dog—The Meeting—"The Daisy Chain" again—Mending the broken Links.
(A lapse of six years between Acts I. and II., one year bet. Acts II. and III.)

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats

Established in 1850.
$43.00.
RETT & SHERWOOD
140 MONTGOMERY STREET,
$1.00 Per Week
CLUB WATCHES.
2¼ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

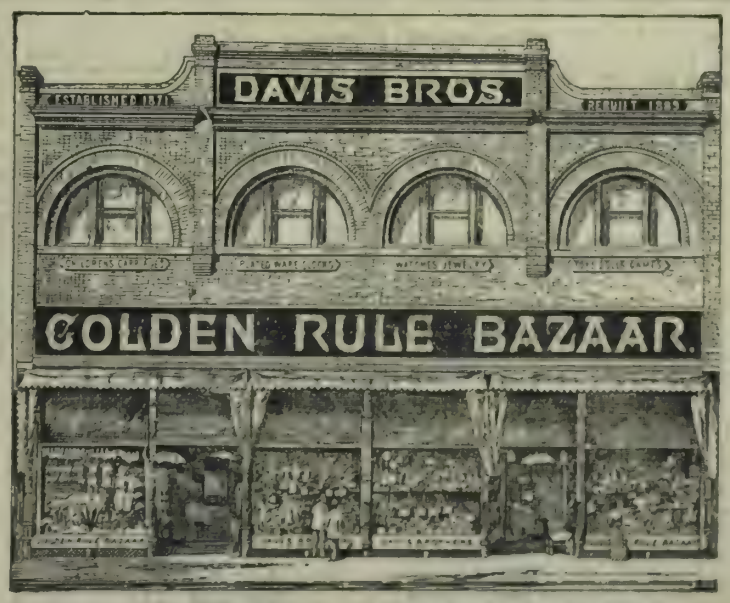
n Wieland's Celebrated
GER BEER
NDARD, EXTRA PALE, ERLANGER.
THE YEAR 1888.....122,173 BARRELS OF BEER.
AT ALL THE PRINCIPAL SALOONS.
ASK FOR IT.
Second Street, - - Near Folsom, S. F.

Andersen,
Retail Dealer in
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Liquors.
ST. and 427 CALIFORNIA
Francisco, Cal.
DE A SPECIALTY.

SMITH.
—223—
Post Street,
San Francisco.
Coal Dealer.
50 For selling Coal at less price than that all Importers. Don't be im- our Coal from me, and help ation to rob a poor man.

SWAN'S Lunch
44 & 725 Fourth st.,
1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash. Corned-Beef and Cabbage, Pork and Beans. Hamburg Steak, each 2½ Cts.

WHY ARE your HORSES LAME?
Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?
Thomas Doyle.
Nos. 57 and 59 New Montgomery Street, will give them his own personal attention, and can furnish the best of References, and guarantee all work.
TELEPHONE 1964.



THE GOLDEN RULE BAZAAR,
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DOLL FETE AND HOLIDAY SALE
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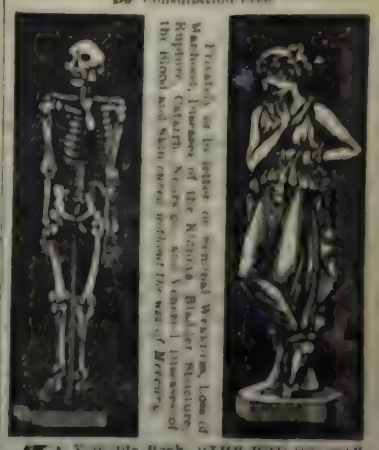
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—AT—

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Below Montgomery, San Francisco.

EVENING ⊹ EDITION

WEDNESDAY...DECEMBER 11, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

JOSEPH JEFFERSON.

Actors have rarely won such unanimous approbation from their contemporaries as that which has for many years attended Joseph Jefferson. It is not only evoked by admiration for the wonderful talents by which he ranks as the very foremost of American comedians; it is a tribute to the man himself, his blameless career and his high-minded, gentle and refined personality. The simple humor, the pathos, the lovableness that mark his famous impersonation of Rip Van Winkle are but the natural expression of his own mind, which a famous preacher once termed "the genius that God has given us to show in the drama the power of love over the sins of the race."

The germs of Mr. Jefferson's talents were inherited from his ancestors. His great grandfather played in the same company with David Garrick in London, and was an intimate friend of that illustrious actor. Next in line comes the first Joseph Jefferson, founder of the American branch of the family. His son and namesake was the father of the great comedian, who in his recently published autobiography gives a touching picture of the elder Jefferson—the versatile player and scene painter, ambitious, improvident, struggling, but ever cheerful and hopeful, until he was suddenly stricken down with yellow fever in a Southern city.

Joseph Jefferson the third was then thirteen years old, and already an experienced actor. As he says himself, he was, figuratively speaking, born in the theatre. He first appeared on the boards as a baby in long clothes. At four he danced and sang at a benefit performance, and established his reputation as a juvenile prodigy. At eight he acted in a New York theatre, and the following year he started with his parents for a long series of journeys in the West.

He was only twenty-five when as Dr. Pangloss, in "The Heir-at-Law," he scored his first noteworthy success. This was at the New York theatre of Laura Keene, a famous actress of her day. The metropolis was delighted by the young actor's exquisite humor, combined with a perfect refinement of feeling.

The following season his reputation was confirmed and extended by his success as Asa Trenchard in "Our American Cousin." Here he was able to intermingle pathos with comedy, and to show his wonderful hold upon the emotions of his audience by touching alternately, as with a magician's wand, the fountains of tears and of laughter.

In 1861 Mr. Jefferson visited London, and it was there that his greatest triumphs began. He had previously played the character of Rip Van Winkle, and though it proved only moderately successful he had seen its great possibilities. He had the part rewritten, and studied it long and thoroughly. The result was the gem of dramatic art which was at once very warmly received, and whose merits have been proved by the severe test of many years of popularity. —[Eddy's N. Y. Squib.

SPECIALTY SQUIBS.

A dispatch says that Barnum is giving two performances a day in London to the capacity of his auditorium, about 12,000 persons, and that the entire royal family, with the exception of the Queen, attended the afternoon's performance of the show on the 6th inst. It was the first time the whole family visited a public entertainment.

A Santa Claus Festival for the children of the stage will take place in New York, on Sunday night, Dec. 29th, in both Tammany Hall and Tony Paster's Theatre, which are in the same building. Dolls, toys, candy and a host of good things will be distributed, and the little ones made happy. Among the ladies interested in this worthy undertaking are Mrs. Louisa Eldridge, Mrs. Tony Pastor Miss Kate Forsythe, Mrs. General Ferraro, Mrs. E. L. Fernandez, Mrs. Neil Burgess, Miss Nettie Guion, Miss Lila Vane, Miss Geraldine McCann and many others.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

PROFESSIONAL PICKINGS.

Geo. H. Wood, "the somewhat different comedian," will make his appearance in the domestic drama of "Married Life" in conjunction with Miss Frederica Stockmeyer. The engagement is a long one. They were married last evening.

Johnstown seems ill-fated. "Uncle Tom's Cabin" was being played there at Parke's Opera House on the 10th inst., when the audience became panic-stricken by an alarm of fire sounded from a corner near the opera house, and rushed like crazy people for the street. There were only about 600 present, mostly women and children, and in the rush down the stairway many fell and were trodden under foot. The building was an illy constructed one for the purpose. The crowd rushed in from the street and a jam ensued, in which several lives were lost. When the panic was over it was discovered that the fire was not even in Johnstown, but in the adjacent village of Kernville. In nine cases out of ten when a fire panic breaks out in a public building it is the crazy ones who first rush out and create it that are the only sufferers by it.

The Chicago Auditorium received its opera baptism on the 10th with "Romeo and Juliet," Mme. Patti appearing as Juliet. The fine acoustic properties of the immense building were fully proven. All the shades and tints of the music were brought out in their due proportions, and even the softest tones had that peculiar carrying quality that penetrated to the remotest corners of the great hall. The effect of years on Patti's wonderful voice shows chiefly in the loss of some of its brilliance and in a less prodigal use than formerly of its marvelous opulence of resource. Dramatically she was a too mature Juliet, of course, not only in appearance, but in manner, and this overmaturity in the early scenes took away from the tragedy the effect developed in the later ones.

Leader Jacobson has some good soloists in his orchestra at the Grand. Roncavieri gives a trombone solo, "The Last Rose of Summer," this week, that is notably artistic in merit and style.

The three American opera primas are on the top wave in Europe. Miss Eames, after a long illness, is now at the Grand Opera House, Paris. Emma Nevada is singing in Madrid and Marie Van Zandt in Lisbon.

Jessie West, a clever soubrette, was bitten by Jerry, the dog in "A Brass Monkey," while playing in Chicago recently. She was playing the part of Flora Walsh, who was ill, and finished the week with her arm in a sling. Miss Walsh has recovered and resumed her character, and Miss West and Jerry don't speak as they pass by. Jerry is a bad dog, and is loosing caste as a Mascott.

David Belasco, Leonard Grover, William Gill, Henry E. Dixey, Mrs. Kendal, Maurice Barrymore, Bronson Howard, and many more well-known professionals will contribute to the Christmas number of the New York Dramatic News. There will be issued, as a supplement, a beautiful portrait of Ada Rehan, done in water colors.

Kate Castleton opened the 1st inst. at the Walnut Street Theatre, Philadelphia, to $1,912.75.

"Prince and Pauper" will be produced at the Broadway Theatre, New York, February 17th, with Elsie Leslie as the star.

Madame Januschek announces that she will retire from the stage, on which she has been a shining light for the last twenty years. She will play her farewell performance at the Grand Opera House, New York, Dec. 14th.

Managers Maguire, Rial and Osbourne will produce their great holiday attraction, "The Great Metropolis," at the Grand Opera House on Tuesday evening, Dec. 17th, the night after the monster concert given at the Grand under the auspices of the San Francisco Polyclinics.

Gilbert & Sullivan's new opera is born and christened. It was most successfully produced, according to telegraphic reports, at their Savoy theatre, London, on Saturday evening last. It is called "The Gondoliers; or the King of Barataria." It abounds in the characteristic whimsicality of Gilbert's humor and wit, and in the harmonious, flowing music of Sullivan. The plot is founded on the accidental mixing up of two babies; one an heir to the Kingdom of Barataria, and the other a gondolier's son, and the confusion it creates afterwards. It is simple enough, but the opera is richly embroidered with the morceaus of Gilbert, and the music Sullivan is said to have returned somewhat to his earlier manner. It is simple and less complicated than his later work.

"The Great Metropolis," the holiday piece to be produced at the Grand Opera House, has made a tremendous success in every city where it has been seen. Messrs. Klew & Erlanger have been unable to fill one-half of the dates offered. They have already booked the play for nearly the entire season of 1890-91 at the largest terms ever given to any combination. Since this play left New York it has been drawing overflowing audiences, and the marvelously effective shipwreck scene has created a positive furore in every city where it has been presented.

The great concert given in aid of the charitable fund of the San Francisco Polyclinic, which comes off at the Grand Opera House on Monday evening, the 16th, will call forth all the available musical talent, vocal and instrumental, professional and amateur of celerity, that there is in the city, besides all the full force of the Handel and Haydn Society's 600 voices, and the Oakland Harmonic Society's 80 voices. It will be a grand concert in reality.

Charles Overton and Margaret Cone (Kate Claxton's sister) were recently wedded in London.

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Week of Monday ..... December 9, 1889

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WIDOW BEDOTT!

MR. HORACE EWING

In the Title Role, supported by

By HIS OWN COMPANY.

CAST OF CHARACTERS:

WIDOW BEDOTT	HORACE EWING
Elder Sniffles	Wilson Deal
Henry Harriman	Ghas. Mathews
Fred Harriman	Chas. Patterson
Tom Follet	Felix Haney
Tim Crane	Walter Collier
Tramp	Al H Hallet
Milissa Bedott	Miss Freddie Stockmeyer
Dotty Sniffles	Nellie Stowe
Belinda Jenkins	Imogene Eberle
Mrs. Harriman	Mrs. Horace Ewing

SYNOPSIS:

ACT I—The Widow at Home.
ACT II—The Widow at Timberville—The Courtship—The Burglars.
ACT III—The Parlor of Mr. Harriman—Dance—Goodnight.

Wednesday, December 18th.—Debut of HERR JOHN PLAGEMANN, the eminent Basso Cantanti, assisted by the Harmonie Singing Society.

Monday, December 25th.—Grand production of the Musical Fairy Spectacle, "Sheepsfoot."

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House. Children to the Matinee, 10 cents.

THE AUDITORIUM.

The Chicago Auditorium, the largest opera house in the world, was opened on Monday night. President Harrison was present and made one of the opening speeches, and Patti inaugurated, musically, by singing "Home, Sweet Home." The block is ten stories high, and cost $3,000,000.

The Auditorium has a seating capacity for 5,000 persons. It is four-tiered, with a false, moving ceiling. Turn a little crank in one of the upper lobbies and the ceiling drops down, shuts in the two lower galleries, and there is a snug opera house seating only a few hundred more than several other theatres in that city.

The stage is 98 feet wide, 70 feet deep, and has a clean height of 89 feet to the rigging loft above. All the scenes and drops are raised or lowered by means of hydraulic engines. The stage opening can also be narrowed by letting down ornamental side sections of the iron curtain, so it can be adjusted for any sort of entertainment.

The Auditorium building is unique in that it is the first theatre ever built with its interior shape like a cone or speaking trumpet. The stage being taken as the apex, the arched roof and diverging walls retreat in a series of constantly increasing circles, being the acme of a coustic achievement.

The tone of the decorations in the Auditorium is pitched upon the key-note of gold and ivory, a soft, pleasing and non-aggressive combination that glows with beauty under the inspiration of upwards of five thousand electric lights. The telegraph pronounces the Auditorium an immense success in every respect.



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BOY DETECT

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Tony, a Villain, Companion and Tool of Perry's	J. Charl
Buts, The Boy Detective	J. Charl
Billy, The Bootblack	J. Charl
Jack Harland, The Sailor	J. Charl
Lightning Joe, A. D. T. Messenger	J. Charl
Piggy Stubbs, a Newsboy	J. Charl
Mother Cronin, No. 2	J. Charl
Old Jacob Battersea, a Boatman	J. Charl
Mr. Templeton, a wealthy New York Merchant	J
George Sinclair, alias Sam Perry, Tom Barney, Leader of a Gang of Counterfeiters	
Jack Tidball, a Rounder	W
Gus Tompson, a Detective	Nor
John Battersea, a Fisherman	J
Sinker, a Counterfeiter	R.
Sam, a Barkeeper	
Policeman	W.
Clara St. Clair	Miss M
Mattie Templeton	M
Mother Cronin	Miss K

Detectives, Counterfeiters, Etc.

SYNOPSIS

ACT I—The Counterfeiters and Rounders. "I'm too."
ACT II—The Newsboy in the Counterfeiter's Den Travel without my Tools."
ACT III—The Rogue's Gallery.
ACT IV—Spifkins and the Flowing Bowl. Moon Hudson. The Detective Master of th All's Well.

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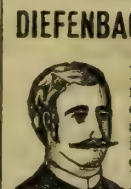
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.....Pete Smith | Officer Kirk..... Chas. Polk
.....Carrie Elmo | Mrs. Blinkerville.....Rose Stange
.... Dolly Paxton | Charley the Dude.....Geo. Carleton
ew York boot- | JAKE JACKSON.....J. D. FOX
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nd Most Original Absurdity, "HERE AND THERE."
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you have a funny act by Pete Smith, entitled
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Two Convicts. { .....Pete Smith / .....J. D. Fox
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Once more, the celebrated
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A. STRELIE....Leader of Brass | F. KENNEDY.. Master of Properties

UNEQUALLED AND UNEXCELLED!
The Public's Pleasure Parlor.
CONTINUED SUCCESS OF OUR NEW COMPANY.
To-Night! | ENTIRE CHANGE OF PROGRAMME. | To-Night
New Faces! New Acts! New Songs!

The Entertainment will commence with a few remarks from
'FRISCO'S FAVORITE FUNMAKERS.

Ballad.....Miss Blanche Long
Ballad.....Miss Alice Dale
Ditty.....John Gilmore
Ballad.....Miss Helena Richman
Refrain.....George West
Ballad.....Miss Jennie Fowler
GRAND FINALE.....BY THE COMPANY.

Everybody's Favorite .....Miss BLANCHE LONG

The Charming Soric-Comic,
Miss ALICE DALE.....In Choice Selections
Miss HELENA RICHMAN ..The German Nightingale
With her Repertoire of Catchy Songs.
The Empress of Song .....Miss JENNIE FOWLER
With her Catchy Medley, Etc
Now we have the Merry Son of Momus.
★...John Gilmore...★
Introducing Funny Parodies, Falls, Ground and Lofty Tumbling, and his origial specialty, entitled "HEEROLOGY."
Miss BLANCHE LONG .....The Descriptive Balladia
With her Beautiful Descriptive Ballad
The Second Time,
Miss ALICE DALE.....Will Warble Dulcet Strains
Miss HELENA RICHMAN... The Favorite from Fatherland
Now we have the German Serenaders,
George .. WEST & FOWLER .. Jennie
In their Pleasing Sketch, introducing Everything New and Original. Flashes of Wit and Catchy Puns, etc
To be followed by the Laughable Farce, entitled
"THE NEW ARRIVAL"

MR. BROWN.....MATT TRAYERS
MRS. BROWN.....BLANCHE LONG
HANS, the old Servant.....GEO. WEST
JAKE, the New Arrival.....JOHN GILMORE
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY
Miss BLANCHE LONG, in Pleasing Specialties .....
.....Miss ALICE DALE.....
.....Miss HELENA RICHMAN.....
.....Miss JENNIE FOWLER
The Whole to conclude with the Laughable Farce, entitled
The Turkey Raffle.
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of
TOYS, FANCY GOODS,
CUTLERY,
PLATED JEWELRY
TOILET ARTICLES,
ETC., ETC.
AND EVERYTHING THAT IS SUITABLE FOR
HOLIDAY GIFTS.

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PHELAN BLOCK, S. F.

Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

BY J. P. BOGARDUS

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Below Montgomery, San Francisco.

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Daily, per year	$8 50
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EVENING ✣ EDITION

WEDNESDAY...DECEMBER 11, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Frank Mayo and his Eastern company are dated for two weeks. Mr. Mayo opens in his picturesque and romantic play of "Nordeck," bringing his own scenery, appointments, company and costumes.

The play is very interesting in plot. Its story treats of a family feud in the Baltic provinces of Prussian Poland, in which love and hate are commingled, the opposing parties being Waldemar, the elder son, who leans to the German side, and the mother and younger son, who are essentially Polish. The love interest is centered in Wanda Morynski, a member of the family, to the hand of whom both brothers aspire. The mother favors the younger son, Prince Leo, who is half-brother to Waldemar, and calls to her aid the Polish insurgents. Waldemar in turn enlists the aid of his Prussian followers. Love, passion, and political antagonisms furnish material for plot and counterplot. The drama is romantic, picturesque, and full of strong situations. Mr. Mayo has a good company, including his son, who has done a starring tour since we saw him last and Harry Courtaine, specially engaged for a prominent role.

There is a dash and manliness in Frank Mayo that shows in all his characters, no less than in "Waldemar Nordeck." His son, Edwin F. Mayo, adds strength to the cast as Waldemar's half-brother, Prince Leo, and gives a naturalness to the part by the family resemblance. T. H. Taylor and E. Frank have strong parts and sustain them admirably, and Courtaine, as the tutor Fabian, presents a finished character impersonation. Miss Marie Burress as Countess Wanda Miss M. Levere as Princess Zulieki, and Marible Seymour, who played the ingenue role of Margaret, daughter of old Witold, Waldemar's uncle, give great effect to their respective assignments. The two first named ladies have very fine stage presences as well as rare dramatic merits.

"Davy Crockett," next to "Uncle Tom's Cabin" the most successful play on the American stage, having been before the public for 17 years, will be the attraction next week, with Frank Mayo in his incomparable character of the backwoods' hero.

Alcazar Theatre.

Leonard Grover's bright comedy of "Our Boarding House," a sapient and amusing satire on the eccentricities of Chicago's business men and Chicago's boarding house society, will be this week's card at the Alcazar. This comedy made fame and money for Crane and Robson. It is strong in characterizations, bright and witty in diction, and very amusing in its situations. See cast on first page of FIGARO.

E. J. Buckley does very well as Fioretti, though not at his best in an Italian dialect part. John Jack falls in happier lines as Dr Shouter, and Stockwell as Professor Gillipod, Scott Cooper as Col. Elevator, and Leo Cooper as Dalyrymple are at home in their old parts and made the most of them. Miss Ethel Brandon is a charming Beatrice Manheim, just emotional and just mysterious enough. Fanny Young is the boarding-house keeper, and seems born for it—we think she has mistook her profession in life. The lady boarders, personated by Miss Nellie Buckley, Miss Emmie Wilmott and others, are presented in a captivating manner. The performance is an all around good one.

Kate Claxton's melodrama, "The World Against Her," will follow "Our Boarding House."

The scenic artists are hard at work on the scenery for the Holiday piece, "Mankind." Its scenic effects will excell anything ever seen at the Alcazar.

Grand Opera House.

The grand production of that great melodrama, "Hands Across the Sea," a success in three continents, with Miss Isabel Morris, Mr. Geo Osbourne and Mr. William Morris in the principal roles, is in its last week at the Grand.

"Hands Across the Sea" is not a lurid melodrama with red hands, but on the contrary a very interesting drama of cultured life and its vicissitudes, with startling and effective situations. It is prolific of stage effects, and, as the Call says, "The management of the Grand has covered the production with a perfect wealth of scenery."

The scenic effects are notably elaborate. The opening act represents an English harvest scene festival, with farm house and waving fields of grain, a wagon loaded with realistic hay, real horses and everything to make a picture of a quiet English country home.

In the 2nd and 3rd acts are some fine scenes in Paris; hotel, prison and street scenes. In the following act we have the great sea scene. The scene on the deck of the steamer Australasian occupies the full stage, with the steamer head on towards the audience. The deck of the vessel between bulworks is just 34 feet wide On this the action takes place. The whole structure seems an absolute realism, with an extended sky and sea all around the steamer, like on the ocean.

The last act gives a fine view of Sydney harbor, painted from photographs. Every scene is new from the brush of Wilkins and assistants.

The three principal roles are in capable hands. Miss Isabel Morris gives a lady-like and forcible characterization of the heroine Mr. Morris makes a manly and vigorous hero, and Mr. Osbourne gives us one of his artistic clear-cut pieces of character acting, as the French society scamp, Jean De Lussac, in which he has but few rivals on the stage. Lorimer Johnston plays the part of Tom Bassett with easy manners and good methods, and the many male characters are well sustained; and the female roles have adequate justice done to them by Miss Kate Chester, Miss Rose Easton and Miss De Mar.

The first production at the Grand under the new management of Maguire, Rial & Osbourne was successfully launched before a house crowded in all its tiers, and, notwithstanding the bad weather encountered in its first week has had a goodly voyage with the steady wind of popular favor swelling its sails and sales.

Business has been good through a succession of rainy nights.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, will be produced Tuesday evening, Dec. 17th.

Grand Opera House.

The great Monster Concert by some seven hundred volunteers, for the benefit of the San Francisco Polyclinic, comes off at the Grand on Monday night. The event and the cause is a markedly noted one.

See programme announcement elsewhere in our columns.

New California Theatre.

This week we are to have "Hans the Boatman" at the California, with Charles Arnold in the title role. Mr. Arnold is a sympathetic actor of the Joseph Emmet style, who has won high praise both in England and Australia. The play was written by Clay M. Greene, and abounds in touches of human nature and in sweet songs that appeal to the heart sympathies, and is American in theme and characters.

One of the strong features of "Hans the Boatman" is little May Hannan, a very bright child actress, who plays three juvenile characters with rare cleverness. Julius Kahn and Myron Calice do meritorious work, and Miss May Gordon acts the ill-mated wife with good methods. Miss Dot Fredericks is a pronounced soubrette of unmistakable ability. The dog Nord, a fine St. Bernard, shows remarkable dog intelligence in his alloted part.

The play is interesting and very handsomely staged. It will win its share of public patronage.

Orpheum Theatre.

The amusing comedy of "The Widow Bedotti" will form this week's bill at the Orpheum, with Horace Ewing in the title role. Mr. Ewing gives a very amusing impersonation of the Widow, quite as acceptable as Neil Burgess, and his company render good support.

The farce-comedy affords a deal of amusement, as it is well acted.

Herr John Plagemann, an eminent basso cantanti, will make his debut Wednesday night, assisted by the Harmonic Singing Society.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the Halsted Street Comedy Theatre, Chicago, Mr. F. K. Wallace, puts in his second week in California here in the sensational drama of "The Boy Detective,"

Mr. Wallace does some very commendable work as Dick Spifkins, and proves himself a good singer as well as good actor.

The drama is eventful in incident and action, and is well staged with good scenic effects. It has proved a great go at this popular east-side house.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed race of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course is still held to await good weather and track. Due notice will be given of the day and meeting. Two extra days' racing will be given on the following days. The last meetings of the season.

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis; Jas. Goodwin, the funniest Dutchman; Minnetta & Barretta, aerial experts; and Thatcher & Drew are in this week's bill.

Montegue produces this week his local adaptation a la "Dr. Jekyll and Mr. Hyde," entitled, "Dr. Jackall and Mr. Snide," in which he gives a remarkable dual impersonation.

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE..... MANAGERS

WEEK OF MONDAY.....DECEMBER 9, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

Last Week of the intensely interesting play,

"HANDS ACROSS THE SEA"

THE SUCCESS OF THREE CONTINENTS.

MISS ISABEL MORRIS,

Mr. WILLIAM MORRIS,

Mr. GEORGE OSBOURNE,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE.

CAST OF CHARACTERS:

Jack Dudley, a young English farmer.....William Morris
Jean De Lussac, a gambling-house tout.....George Osbourne
Tom Bassett, a young country gentleman...Lormier Johnston
Dick Melford, alias King of Australia ..... E. N. Thayer
Robert Stillwood, son of Joseph Stillwood.....James J. Lent
Count Paul du Ressal, a Parisian..... .....Percy Marsh
Joseph Stillwood, a Devonshire landowner .....R. C. White
Hiram Hickory, from Chicago .....Courtney Fiske
Lieutenant Victor, French Naval Officer.... John Armstrong
Captain Land, Captain of the S. S. Australasian....Wm. Percy
De Courcelles, French Minister.....Gerald Stuart
Governor of La Roquette.....Walter Stirling
Inspector Thompson, of the Australian Police.....G. Haley
Ike Johnson, waiter at the Grand Hotel, Paris.....J. Baker
Chief Officer of S. S. Australasian.....E. J. Buckley, Jr.
Officer of Gendarmes .....S. Worth
Lillian Melford, Dick Melford's daughter...Miss Isabel Morris
Lucy Nettleford, Joseph Stillwood's step-daughter.....
....Miss Kate Chester
Mme. Vallerie, keeper of a gambling salon...Miss Rose Easton
Polly, servant.....Miss De Mar
French Soldiers, Touts, Sailors, Passengers, Stowaways, Convicts, Gendarmes, French Marines, Firemen, Lads and Lassies, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—DEVONSHIRE—Nettleford Farm.
ACT II—PARIS, twelve months later. Scene 1-Room in Grand Hotel, Paris. Scene 2-Corridor of the hotel. Scene 3-At Madame Vallerie's. Scene 4-The Courtyard.
ACT III—PARIS. Scene 1-The Minister's Bureau. Scene 2-Exterior of the Prison La Roquette. Scene 3-Interior of the Prison La Roquette. Scene 4-The Courtyard of the Prison La Roquette.
ACT IV—ON THE HIGH SEAS. Deck of the S. S. Australasian.
ACT V—AUSTRALIA. Sydney Harbor.

Tuesday Evening.....December 17, 1889

Will be presented OUR HOLIDAY PIECE, a superb Scenic Production of the reigning sensation of the Eastern theatres,

"The Great Metropolis!"

Now playing in the principal Metropolitan theatres to the largest business ever known. THE GREAT LIGHT-HOUSE SCENE! THE REALISTIC LIFE-SAVING STATION! THE THRILLING SHIPWRECK! A REAL RAINSTORM! REAL LIGHTNING! Altogether the grandest effect ever made for a perfect production.

PEOPLE'S POPULAR PRICE..15, 25, 35, 50 and 75 cents.
No Extras for Reserved Seats.

GRAND OPERA HOUS

MISSION STREET, between THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE.....M

MONDAY EVENING..... DECEMBER 1

THE GREAT VOLUNTEER

MONSTER CONCE

For the Benefit of the

San Francisco Polycli

BY THE FOLLOWING ARTISTS:

Madame Camillo Urso!

7 Great Lady Vocalists!

8 Gentlemen Vocalists!

12 Great Solo Instrument

10 Great Pianis

The Great San Francisco

HANDEL AND HAYDN SOC

Six Hundred Voices.

Under the Direction of.....PROF. H. J. ST

—THE—

OAKLAND HARMONIC SOC

Eighty Voices. D. P. HUGHES, Direc

One the features of the evening will be

D'S TOY SYMPHO

By the Directors of the P yclinic and other well-known Amateurs.

TICKETS.....

RESERVED SEATS 50 CENTS EXTRA.

☞ Tickets can be procured at all the leading Music Store of the Lady Patrons.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's plays have the element of hilarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

"Muldoon's Picnic," that funniest of Irish comedies, is given here this week, with the trained donkey Jerry, the three-handed reel, and all the funny things in it,

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "A New Arrival," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore, George West and Minstrels.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one

Bottle Meier's Theatre.

Pete Smith and Lottie Ellis, two popular and clever all around performers, return here this week. Carrie Elmo, the trapeze queen, puts in a new appearance.

The Polks, musical artists and Tyrolean warblers, and all the company appear in Fox's opening act of "High Life."

The olio acts are Smith "Bold Robbers" and "The Sausage Machine," and Smith and Ellis' and the Polks' specialities, and Carrie Elmo's trapeze evolutions. All good.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Family Matinee every Sunday.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Prof. Paul, the ventriloquean comedian, and Soldene, burlesque artiste, are new this week.

PACIFIC COAST

BLOOD-HORSE

Association.

RACES! RACES!

FALL MEETING, 1889.

BAY DISTRICT COURSE,

SAN FRANCISCO.

(Opposite Golden Gate Park)

$15,000 IN STAKES AND PURSES!

POSTPONEMENT.

The FOURTH REGULAR DAY of the Fall Meeting is POSTPONED to await good weather and track.

☞ Due notice of the resumption of racing.

M. F. TARPEY, Vice-President.

E. S. CULVER, Secretary.

Miss Laura Manning, Miss May Morrell, Lulu Martell, Addie Bennett, Mamie Woods, Billy Akarman, Pearl Iola and Charley Morrell make up the company.

The opening is the comedy of "The Statue" company, and the billet is full of acts and specialties, including the can-can.

The Eureka gives a matinee every Sunday.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, especially his IXL Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a standard remedy in the principal cities of Europe.

All pipe smokers agree there is nothing like "Seal of North Carolina Plug Cut."

The steamer "Australasian" in
of "Hands Across the Sea" at th
is a great set. The whole stage
thrown open for the steamer sc
we see a stage steamer "the like
we have never looked upon befo

Miss Edith Stanmore is abou
bark in a starring tour in Bela
ciety play, "La Belle Russe."

Fanny Davenport, in "La To
duplicated at the Columbia The
big business done by her last s
Chicago. She will be seen C
and New Year's weeks in New

The London Gaiety compan
their season on Dec. 9th at the B
Theatre, New York.

Sunday night's house at th
filled all the circles, mezzanine
boxes, and as a last resort, the m
were turned out and ladies wer
in the orchestra enclosure.

IGARO
nusement Agency.
BOOKS WITH
THEATRES
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FIGARO

"Here There and Everywhere."

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Alcazar Theatre.

RREEL STREET.....Near STOCKTON.
VALLENROD & L. B. STOCKWELL.....MANAGERS
HALL.....BUSINESS MANAGER
ELLINGHOUSE.....TREASURER

of Monday.....December 9, 1889
very Evening (including Sunday) and Saturday Matinee.

Production of LEONARD GROVER'S Comedy,

R BOARDING HOUSE

BUCKLEY.
R. L. R. STOCKWELL.
MISS ETHEL BRANDON,
nd the Entire Alcazar Company in the Cast.

CAST AND CHARACTERS:

PI FIORETTI.....E. J. BUCKLEY
iah Shouter.....John Jack
Elevator.....Scott Cooper
e.....Richard Foote
Dexter.....Frank Wyman
alyrymple.....Leo Cooper
Hardy.....Louis Belmour
.....Chas. Young
.....Thomas Bates
.....Joseph Franks
ATRICE MANHEIM....MISS ETHEL BRANDON
tte Eligible.....Miss Nellie Buckley
lle.....Miss Fanny Young
y Colville.....Miss Alice Carmen
rymple.....Miss Emmie Wilmot
.....Miss E. Demar
.....Little Mabel Bowman
—AND—
REGARIUS GILLIPOD.....L. R. STOCKWELL

——SCENES——

cene 1, Hallway in "Our Boarding House." Scene 2
ning Room—At Dinner.
The Story of a Diamond Ring—Complications.
Booming Chicago—A Stroll on the Lake and its Con-
quences—Various Opinions—Gillipod's Avowal of
ve.
The Widow Manheim's History—Arrival of a Stran-
r from New York, who makes a Startling Sensation.

Evening.....December 16, 1889
—KATE CLAXTON'S MELODRAMA—
e World Against Her"

ES—Evenings.....25c. 50c. 75c.
INEES.....25 cents and 50 cents.

M. AUFRICHTIG, Watchmaker, Jeweler & Diamond Setter,
Watches Cleaned and Warranted for One Year, at 927 Market St., bet. 5th & 6th.
Main Spring 75 Cents.
A full line of DIAMONDS, JEWELRY, WATCHES, CLOCKS and EYE-GLASSES. All Work Guaranteed.

LEAVITT'S
New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....December 9, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ FOR TWO WEEKS ONLY! ☜
The Representative Romantic Actor, MR.
FRANK MAYO
—in—
"NORDECK"

CAST OF CHARACTERS:

WALDEMAR NORDECK,	Half Brothers.	FRANK MAYO
Prince Leo Zuliski,		Edwin F. Mayo
Witold Nordeck, Waldemar's Uncle		F. H. Tucker
Fabian, Waldemar's Tutor		Harry Courtaine
Count Morynski, Wanda's Father		Ralph Howard
Laidislaw, under the assumed name of Osiecki		E. Frank
Frantz Vogel, in the Secret Service		E. Sylvester
Col. Radowiez	Polish Patriots	W. C. Dorman
Col. Baratowski		J. W. Decamo
Justin		David Rivers
Paul, a domestic		Paul Menzies
Countess Wanda		Miss Marie Burress
Princess Zuiliski, mother of Waldemar and Leo		Miss M. LeVere
Margaret, daughter of Witold		Miss Marible Seymour

Germans and Poles.

——SYNOPSIS——

Time of Action—100 years ago.
Locality—Prussian-Poland on the Baltic.

ACT I—Lawn at Castle Villica. "The Satyr."
ACT II—Great Hall at Castle Villica. "The Legend of Vineta."
ACt III—Great Hall at Castle Villica. "The Moonlight Hunt."
ACT IV.—Great Hall at Castle Villica. "The Battle of the Bloods."
ACT V.—Great Hall at Castle Villica. "Beginning of the End."
Between Acts 1 and 2 a lapse of one month.
Between Acts 2 and 3 two years intervene.
Between Acts 3 and 4 a lapse of one day.
Between Aets 4 and 5 one night passes.

Monday Evening, Dec. 16th—Last Week of
MR. FRANK MAYO
In....."DAVY CROCKETT."

SCALE OF PRICES:
Orchestra & Dress Circle—Reserved, $1.00 | Balcony—Reserved.....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

☞ WHAT Is THE BEST Smoking Tobacco in the Market? Every Smoker says: SEAL OF NORTH CAROLINA PLUG CUT.

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ THE HANDSOMEST THEATRE IN THE WORLD—19 EXITS.

Week of Monday.....December 9, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

CHAS. ARNOLD
In his Original Creation
HANS THE BOATMAN

AN IDYL OF THE ADIRONDACKS. An Original Musical Comedy in 3 Acts by CLAYTON GREENE, Author of "Midas," "Down Down Deep," "Under the Polar Star," "Blackbeard, Jr.," or Pluto and the Fairy," Etc. Etc. As performed by Mr. Arnold at Terry's Theatre, London, England, and throughout England and Australia for SIX Hundred and Fifteen Nights.
UNDER THE DIRECTION OF.....SIMMONDS & BROWN

CAST OF CHARACTERS:

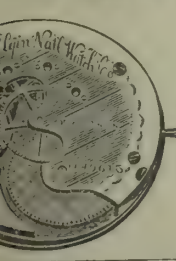
HANS BECKEL.....CHARLES ARNOLD
"No child had ever beating in its breast
A heart like unto his."
Mr. Farwell.....Charles Lee
And all the nature living round him
In lasting fetters to his child."
Yank Thursby.....Edgar Ka
"Rough as the gnarled oak without
A noble nature dwells within."
Lieut. Percival Lacey.....Courtice Pou
"Pink of a sweet young girl,
Yet gentle as a child."
Darrell Vincent.....Mayone Os
"He dragged his elder brother home,
Then lay in watch to strengthen friend."
Little Hans.....
Franz, one of his playmates.....Mr. Hayman
Baby Coquette.....
"A tender cord of baby love
That bind us—I was brother."
Gladys Farwell.....Miss Gaskill
"And even while she strove to wear it out
She shed real tears that hurt me for a year."
Thos. Jefferson Thorndyke, Esq., Lieut. U.S. Revenue Service.....Geo. Lessor
"A savvy gentleman on a secret service plan
A bird from nature's grove."
The Beautiful and Coveted Diamond Cross.....
Bernard Dog.....NOZO
"De richest man in de world and not boy enough of his money in."

SYNOPSIS OF SCENERY AND INCIDENTS.

Act I—On the Shores of Schroon Lake, in the Adirondacks. Coming from the Picnic. "The Dear Charm." Hans Beckel's Wooing.
ACT II—The Boatman's Cottage. A Year Later. "Many a haste, repent at leisure." Blind Man's Luck and what came of it. The Elopement.
ACT III—Back to the Lake. The Broad Results. The Meeting. "The Dear Charm" again. Mended the broken Links.
(A lapse of six years between Acts I and II, one year between Acts II and III.)

POPULAR PRICES—25c. 50c., 75c., $1—All Reserved.
MATINEES—25c. 50c. 75c. For Best Reserved Seats.

Pioneers. $43.00. Established in 1850.
RRETT & SHERWOOD



140 MONTGOMERY STREET,
☞ $1.00 Per Week
CLUB WATCHES.
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GOLD WATCH, adjusted, for $43.00
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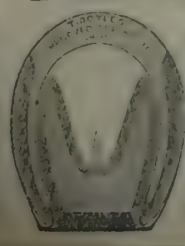
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



WHY ARE your HORSES LAME?
Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?
Thomas Doyle.



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DOLL FETE AND HOLIDAY SALE
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EVENING EDITION

THURSDAY.....DECEMBER 12, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

JOSEPH JEFFERSON.

Actors have rarely won such unanimous approbation from their contemporaries as that which has for many years attended Joseph Jefferson. It is not only evoked by admiration for the wonderful talents by which he ranks as the very foremost of American comedians; it is a tribute to the man himself, his blameless career and his high-minded, gentle and refined personality. The simple humor, the pathos, the lovable-ness that mark his famous impersonation of Rip Van Winkle are but the natural expression of his own mind, which a famous preacher once termed "the genius that God has given us to show in the drama the power of love over the sins of the race."

The germs of Mr. Jefferson's talents were inherited from his ancestors. His great grandfather played in the same company with David Garrick in London, and was an intimate friend of that illustrious actor. Next in line comes the first Joseph Jefferson, founder of the American branch of the family. His son and namesake was the father of the great comedian, who in his recently published autobiography gives a touching picture of the older Jefferson, the versatile player and scene painter, ambitious, improvident, struggling, but ever cheerful and hopeful, until he was suddenly stricken down with yellow fever in a Southern city.

Joseph Jefferson the third was then [illegible] years old, and already an experienced actor. As he says himself, he was figuratively speaking born in the theatre. He first stepped on the boards as a baby in long clothes. At four he danced and sang at a benefit performance, and established his reputation as a juvenile prodigy. At eight he acted in a New York theatre, and the following year he started with his parents for a long series of journeys in the West.

He was only twenty-five when as Dr. Pangloss, in "The Heir-at-Law," he scored his first noteworthy success. This was at the New York theatre of Lotta Keene, a famous actress of her day. The [illegible] was delighted by the young actor's exquisite humor, combined with a perfect refinement of feeling.

The following season his reputation was confirmed and extended by his success as Asa Trenchard in "Our American Cousin." Here he was able to intermingle pathos with comedy, and to show his wonderful hold upon the emotions of his audience by touching alternately, as with a magician's wand, the fountains of tears and of laughter.

In 1861 Mr. Jefferson visited London, and it was there that his greatest triumphs began. He had previously played the character of Rip Van Winkle, and though it proved only moderately successful, he saw its great possibilities. He had the part rewritten, and studied it long and thoroughly. The result was the play of the same name which was at once very warmly received, and whose merits have been proved by the severe test of many years of popularity.

Eddy's N. Y. Spirit.

SPECIALTY SQUIBS.

Henry Wambold, circus gymnast, died recently at Pougheepsie, N. Y., of paralysis. His widow is Lottie Aymar, an equestrienne now with Orrin's Circus in Mexico.

Adele Nelson, the Australian equestrienne and the New York Police Relief Committee, of Chicago, for $20,000 damages for an injury received in a wreck near Gold Creek, Mont. The [illegible] but Mme. Nelson's attorney sent out to [illegible] was willing to compromise, [illegible] was finally agreed that Mme. Nelson should receive $11,000, after [illegible] had compromised the claim by paying Mme. Nelson $11,000.

Geo. H. Wood, "the somewhat different [illegible]," will make his appearance in burlesque-drama of "Married [illegible]" in conjunction with Miss Frederica Stockwell. The engagement is a long one. They were married Wednesday evening.

Billie Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

PROFESSIONAL PICKINGS.

George Atkins, the original Grosjo in the "Black Crook" when first produced at Niblo's, New York, and about the last Grosjo who accompanied the character to the front, died on the 3d inst. at Mount St. Vincent Hospital of consumption and was buried by the Actors' Fund in Evergreen Cemetery. Mr. Atkins was of English extraction, and we think came to this country with the "Black Crook." He was a very good comedian, of thoroughly English training and well versed in the eccentric and farcical schools. He occupied the position of stage manager of the Varieties for some years in this city, and played a wide range of characters. His Wormwood was the best we have had here in modern days. Before going East with the Kiralfy Company last year, engaged to play his original creation of Greppo, the seeds of his fatal disease had fastened on him. Mr. Atkins was a quiet, kindly gentleman, and had but few if any enemies.

The Boston Baseball Club, with Manager Hart and $10,000 Kelly, will be at the Bush Street Theatre this evening to see "Nordeck." Boxes have been allotted to them. Frank Mayo is a favorite, off and on the stage, everywhere.

The Call says: 'This is the last week of Henry Pettitt's 'Hands Across the Sea' at the Grand Opera House. It is a fine production, and the public rewarded the managerial effort to please them by most ample recognition. The company go to Oakland on Monday evening next and play 'Hands' across the bay, the Mission street theatre on that evening being occupied by the Polyclinic Committee for the purpose of a benefit concert. The managers of the Grand ask the Call to say to the public that the production of 'The Great Metropolis' at their theatre on Tuesday of next week will be one of the best specimens of skill in stage-setting ever seen in San Francisco. The life-saving scene, for example, will be so realistic that every one in the audience will feel an impulse to 'lend a hand' to the gallant crew who man the life-boat. They will not fail to do so heartily with both hands when the applause falls due. By the way the entr'acte music preceding the life-saving scene might, with propriety, be that old-fashioned but good duet, 'The Minute Gun at Sea,'' or the solo, 'Man the Life-Boat.' Properly arranged for the orchestra and neatly played this music would make one of the features of the performance.'' Will Leader Jacobson take note of Mr. Barnes' suggestion?

Manager Wallenrod wishes the public to know that there is not a word of truth in the report published in an evening paper to the effect that L. R. Stockwell intends to sever his connection with the Alcazar Theatre in February next.

Church and stage will be brought into a sort of affinity at the Bijou on the coming Saturday evening, when Lewis Browne, organist of the Church of the Advent, will lead the orchestra of the theatre. The opera is "La Traviata," with the sweet-voiced Ida Valerga as Violetta.

Mr. Henley and wife, lately playing "Kleptomania" in this city, will join forces with the Grand Opera House people next Tuesday night, when "The Great Metropolis" will be produced.

The J. C. Duff Comic Opera Company are rendering "A Trip to Africa" in a very satisfactory manner at the Baldwin. The principal singers are of good vocal calibre and clever actors, the chorus, costumes and scenery are good, and the whole performance an effective one.

The Chicago Auditorium received its opera baptism on the 10th with "Romeo and Juliet," Mme. Patti appearing as Juliet. The fine acoustic properties of the immense building were fully proven. All the shades and tints of the music were brought out in their due proportions, and even the softest tones had that peculiar carrying quality that penetrated to the remotest corners of the great hall. The effect of years on Patti's wonderful voice shows chiefly in the loss of some of its brilliance and in a less prodigal use than formerly of its marvelous opulence of resource. Dramatically she was a too mature Juliet, of course, not only in appearance, but in manner, and this overmaturity in the early scenes took away from the tragedy the effect developed in the later ones.

Leader Jacobson has some good soloists in his orchestra at the Grand. Roncavieri gives a trombone solo, "The Last Rose of Summer," this week, that is notably artistic in merit and style.

Jessie West, a clever soubrette, was bitten by Jerry, the dog in "A Brass Monkey," while playing in Chicago recently. She was playing the part of Flora Walsh, who was ill, and finished the week with her arm in a sling. Miss Walsh has recovered and resumed her character, and Miss West and Jerry don't speak as they pass by. Jerry is a bad dog, and is loosing caste as a Mascott.

David Belasco, Leonard Grover, William Gill, Henry E. Dixey, Mrs. Kendal, Maurice Barrymore, Bronson Howard, and many more well-known professionals will contribute to the Christmas number of the New York Dramatic News. There will be issued, as a supplement, a beautiful portrait of Ada Rehan, done in water colors.

The great concert given in aid of the charitable fund of the San Francisco Polyclinic, which comes off at the Grand Opera House on Monday evening, the 16th, will call forth all the available musical talent, vocal and instrumental, professional and amateur of celerity, that there is in the city, besides all the full force of the Handel and Haydn Society's 600 voices, and the Oakland Harmonic Society's 80 voices. It will be a grand concert in reality.

The costumes and scenery of "Lost in Africa" were sold by the constable in St. Louis last week for $3.

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....December 9, 1889

ONE WEEK ONLY!

100 LAUGHS IN 100 MINUTES!

The Funniest of all Funny Plays, PETROLEUM V. NASBY'S Popular Plays,

WIDOW BEDOTT!

MR. HORACE EWING

In the Title Role, supported by

By HIS OWN COMPANY.

CAST OF CHARACTERS:

WIDOW BEDOTT	HORACE EWING
Elder Sniffles	Wilson Deal
Henry Harriman	Chas. Mathews
Fred Harriman	Chas. Patterson
Tom Follet	Felix Haney
Tim Crane	Walter Collier
Tramp	Al H Hallet
Milissa Bedott	Miss Freddie Stockmeyer
Dotty Sniffles	Nellie Stowe
Belinda Jenkins	Imogene Eberle
Mrs. Harriman	Mrs. Horace Ewing

SYNOPSIS:

ACT I—The Widow at Home.
ACT II—The Widow at Timberville—The Courtship—The Burglars.
ACT III—The Parlor of Mr. Harriman—Dance—Goodnight.

Wednesday, December 18th.—Debut of HERR JOHN PLAGEMANN, the eminent Basso Cantanti, assisted by the Harmonie Singing Society.

Monday, December 25th.—Grand production of the Musical Fairy Spectacle, "Sheepstoot."

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

Johnstown seems ill-fated. "Uncle Tom's Cabin" was being played there at Parke's Opera House on the 10th inst., when the audience became panic-stricken by an alarm of fire sounded from a corner near the opera house, and rushed like crazy people for the street. There were only about 600 present, mostly women and children, and in the rush down the stairway many fell and were trodden under foot. The building was an illy constructed one for the purpose. The crowd rushed in from the street and a jam ensued, in which several lives were lost. When the panic was over it was discovered that there was not even the excuse of a fire for the alarm. The alarm was false. In nine cases out of ten when a fire panic breaks out in a public building it is the crazy ones who first rush out and create it that are the only sufferers by it.

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J. C. BURNES.....TREASURER. B. F. BEAN.....LEADER OF THE ORCHESTRA

Largest seating capacity.—Commanding widest patronage.

Monday Evening.....December

Performance Every Evening. MATINEES SUNDAY AT

Second Week of the truly Versatile Comedian,

MR. F. K. WALLACE

Who will appear in his highly successful impersonation of DICK SPIFKINS in the Four-Act Drama, entitled THE

BOY DETECTIVE!

Played by the express permission of N. S. WOOD.

CAST OF CHARACTERS

DICK SPIFKINS	F. K. Wallace
Tony, a Villain, Companion and Tool of Perry's	J. Charles Davis
Buts, The Boy Detective	
Billy, The Bootblack	
Jack Harland, The Sailor	
Lightning Joe, A. D. T. Messenger	
Piggy Stubbs, a Newsboy	
Mother Cronin, No. 2	
Old Jacob Battersea, a Boatman	
Mr. Templeton, a wealthy New York Merchant	James Templeton
George Sinclair, alias Sam Perry, Tom Barney, etc. Leader of a Gang of Counterfeiters	E. J. Ratcliffe
Jack Tidball, a Rounder	W. C. Mitchell
Gus Tompson, a Detective	Norval Keith
John Battersea, a Fisherman	Lora Lee
Sinker, a Counterfeiter	R. E. Graham
Sam, a Barkeeper	Jack Wilson
Policeman	W. O. Wilson
Clara St. Clair	Miss May Wallace
Mattie Templeton	Miss Templeton
Mother Cronin	Miss Kitty Wallace

Detectives, Counterfeiters, Etc.

SYNOPSIS

ACT I—The Counterfeiters and Rounders. "I'm on too."
ACT II—The Newsboy in the Counterfeiter's Den. Travel without my Tools."
ACT III—The Rogue's Gallery.
ACT IV—Spifkins and the Flowing Bowl. Moonlight Hudson. The Detective Master of the All's Well.

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Reserved Seats 10 Cents Extra. Can be secured One Week

Grand Family Matinee Every Sunday.....

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CHESTRION PLAYS EVERY DAY
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— ALSO —
ELMO.....Aerial Artist
Entertainment will commence with Fox's Act.
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...Pete Smith | Officer Kirk..... Chas. Polk
...Carrie Elmo | Mrs. Blinkerville..... Rose Stange
...Dolly Paxton | Charley the Dude.....Geo. Carleton
York boot- | JAKE JACKSON.....J. D. FOX
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Y PAXTON, Songs of the Day
'Frisco's Favorite Duo,
ITH & LOTTIE ELLIS
ost Original Absurdity, "HERE AND THERE."
Songs, Dances, Awkward Situations, Funny
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Wonderful Success of the Great German Duo,
LK & STANGE .... Rosa
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Vocal and Instrumental Duets.
.....ORCHESTRA
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Convicts. {.....Pete Smith
.....J. D. Fox
.....Charles Polk
.....Polly Paxton
ATINEE SUNDAY at 2 P. M.).....ORCHESTRA
Here she comes—the Great
RIE - ELMO
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Once more, the celebrated
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DOLLY PAXTON.....
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AGE MACHINE.
.....BY THE COMPANY
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E ELMOS..Carrie
Aerial Artists.
ut! New Novelties!
UR SUNDAY MATINEE....at 2 P. M.

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ORT'S ENTERPRISES!!!
ORTHERN CIRCUIT IN EXISTENCE.
Chain is Now Complete.
HEATRES.....6
AVE GOT IT ON MY LIST.
he Palace Theatre at Port Townsend, will remodel and
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The only Variety House in the City.
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BEST ARTISTS MONEY CAN SECURE.
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A Big Bill this Week all New and Sparkling!
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New—The Irish Philosopher,	The Wonderful Artists,
J. W. KELLY	3 Les Encroyables 3
The Kings of Kings,	Reappearance, Charming Vocalist,
GILBERT & GOLDIE	Miss Jennie Heywood
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FRANKS & MARION	HAYES & MARION.
Miss	Yours truly,
Bessie Armstrong.	NED NESTELL

And the Cremorne's Lady Company.

Lillian Hensley,	Maggie Gordon,
Claude West,	Stella Clair,
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SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 21 to the 5th of each month there are $250.00 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage.
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ORIGINAL
"THEATRE COMIQUE."
N. W. Corner Kearny and Pine Streets.
BURNS & TRAVERS.....Proprietors
LOUIS MACKER.....Leader of Orchestra
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UNEQUALLED AND UNEXCELLED!
The Public's Pleasure Parlor.
CONTINUED SUCCESS OF OUR NEW COMPANY.
To-Night | ENTIRE CHANGE OF PROGRAMME | To-Night
New Faces! New Acts! New Songs!
The Entertainment will commence with a few remarks from
'FRISCO'S FAVORITE FUNMAKERS.
Ballad.....Miss Blanche Long
Ballad.....Miss Alice Dale
Duet.....J. H. Gilmore
Ballad.....Miss Helena Richman
Refrain.....George West
Ballad.....Miss Jennie Fowler
GRAND FINALE.....BY THE COMPANY.
Everybody's Favorite.....Miss BLANCHE LONG
The Charming Soric Soubrette
Miss ALICE DALE.....In Choice Selections
Miss HELENA RICHMAN.....The German Nightingale
With her Repertoire of Catchy Songs
The Empress of Song.....MISS JENNIE FOWLER
With her Queenly Manner, Etc.
Now we have the Merry Son of Momus,
★...John Gilmore...★
Introducing Funny Parodies, Folly Ground and Lofty Tumbling, and his original specialty entitled "EXCELSIOR."
Miss BLANCHE LONG.....The Descriptive Ballad
With her Beautiful Dress Effects.
The Second Time,
Miss ALICE DALE.....With Her Original Songs
Miss HELENA RICHMAN... The Favorite from Fatherland
Now we have the German Specialists,
George .. WEST & FOWLER .. Jennie
In their Pleasing Sketch, introducing Eccentric Acts and Original Flashes of Wit and Catchy Songs, etc.
To be followed by the Laughable Farce, entitled
"THE NEW ARRIVAL"
MR. BROWN.....MATT TRAVERS
MRS. BROWN.....BLANCHE LONG
HANS, the old Servant.....GEO. WEST
JAKE, the New Arrival.....JOHN GILMORE
Concluding with a New and Only Medley of all the LATEST SONGS OF THE DAY
Miss BLANCHE LONG, in Pleasing Specialties
Miss ALICE DALE
Miss HELENA RICHMAN
Miss JENNIE FOWLER
The Whole to conclude with the Laughable Farce, entitled
The Turkey Raffle.
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of
TOYS, FANCY GOODS,
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PLATED JEWELRY
TOILET ARTICLES,
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AND EVERYTHING THAT IS SUITABLE FOR
HOLIDAY GIFTS.

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Figaro

The Organ of Amusements

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PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

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EVENING -:- EDITION

THURSDAY.....NOVEMBER 12, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Lenvitt's New Bush St. Theatre.

Frank Mayo and his Eastern company are dated for two weeks. Mr. Mayo opens in his picturesque and romantic play of "Nordeck," bringing his own scenery, appointments, company and costumes.

The play is very interesting in plot. Its story treats of a family feud in the Baltic provinces of Prussian Poland, in which love and hate are commingled, the opposing parties being Waldemar, the elder son, who leans to the German side, and the mother and younger son, who are essentially Polish. The love interest is centered in Wanda Moryneki, a member of the family, to the hand of whom both brothers aspire. The mother favors the younger son, Prince Leo, who is half-brother to Waldemar, and calls to her aid the Polish insurgents. Waldemar in turn enlists the aid of his Prussian followers. Love, passion, and political antagonisms furnish material for plot and counterplot. The drama is romantic, picturesque, and full of strong situations. Mr. Mayo has a good company, including his son, who has done a starring tour since we saw him last and Harry Courtaine, specially engaged for a prominent role.

There is a dash and manliness in Frank Mayo that shows in all his characters, no less than in "Waldemar Nordeck." His son, Edwin F. Mayo, adds strength to the cast as Waldemar's half-brother, Prince Leo, and gives a naturalness to the part by the family resemblance. T. H. Taylor and E. Frank have strong parts and sustain them admirably, and Courtaine, as the inter Esbian, presents a finished character impersonation. Miss Marie Burress as Countess Wanda, Miss M. Levere as Princess Zuskin, and Marible Seymour, who played the ingenue role of Margaret, daughter of old Witold, Waldemar's uncle, give great effect to their respective assignments. The two first named ladies have very fine stage presences as well as rare dramatic merits.

"Davy Crockett," next to "Uncle Tom's Cabin" the most successful play on the American stage, having been before the public for 17 years, will be the attraction next week, with Frank Mayo in his incomparable character of the backwoods' hero.

Alcazar Theatre.

Leonard Grover's bright comedy of "Our Boarding House" a sapient and amusing satire on the eccentricities of Chicago's business men and Chicago's boarding house society, will be this week's card at the Alcazar. This comedy made fame and money for Crane and Robson. It is strong in characterizations, bright and witty in diction, and very amusing in its situations. See cast on first page of FIGARO.

E. J. Buckley does very well as Fioretti though not at his best in an Italian dialect part. John Jack talls in happier lines as Dr Shouter, and Stockwell as Professor Gillipod, Scott Cooper as Col. Elevator, and Leo Cooper as Dalyrymple are at home in their old parts and made the most of them. Miss Ethel Brandon is a charming Beatrice Manheim, just emotional and just mysterious enough. Fanny Young is the boarding-house keeper, and seems born for it—we think she has mistook her profession in life. The lady boarders, personated by Miss Nellie Buckley, Miss Emmie Wilmott and others, are presented in a captivating manner. The performance is an all around good one.

Kate Claxton's melodrama, "The World Against Her," will follow "Our Boarding House."

The scenic artists are hard at work on the scenery for the Holiday piece, "Mankind." Its scenic effects will excel anything ever seen at the Alcazar.

Grand Opera House.

The great production of that great melodrama, "Hands Across the Sea," a success in three continents, with Miss Isabel Morris, Mr. Geo. Osbourne and Mr. William Morris in the principal roles, is in its last week at the Grand.

"Hands Across the Sea" is not a lurid melodrama with red hands but on the contrary a very interesting drama of cultured life and its vicissitudes, with startling and effective situations. It is prolific of stage effects, and, as the Call says, "The management of the Grand has covered the production with a perfect wealth of scenery."

The scenic effects are notably elaborate. The opening act represents an English harvest scene festival, with farm house and waving fields of grain, a wagon loaded with realistic hay, real horses and everything to make a picture of a quiet English country home.

In the 2nd and 3rd acts are some fine scenes in Paris; hotel, prison and street scenes. In the following act we have the great sea scene. The scene on the deck of the steamer Australasian occupies the full stage, with the steamer head on towards the audience. The deck of the vessel between bulworks is just 34 feet wide On this the action takes place. The whole structure seems an absolute realism, with an extended sky and sea all around the steamer, like on the ocean.

The last act gives a fine view of Sydney harbor, painted from photographs. Every scene is new from the brush of Wilkins and assistants.

The three principal roles are in capable hands. Miss Isabel Morris gives a lady-like and forcible characterization of the heroine Mr. Morris makes a manly and vigorous hero, and Mr. Osbourne gives us one of his artistic clear-cut pieces of character acting, as the French society scamp, Jean De Lussac, in which he has but few rivals on the stage. Lorimer Johnston plays the part of Tom Bassett with easy manners and good methods, and the many male characters are well sustained; and the female roles have adequate justice done to them by Miss Kate Chester, Miss Rose Easton and Miss De Mar.

The first production at the Grand under the new management of Maguire, Rial & Osbourne was successfully launched before a house crowded in all its tiers, and, notwithstanding the bad weather encountered in its first week has had a good voyage with the steady wind of popular favor swelling its sails and sales.

Business has been good through a succession of rainy nights.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, will be produced Tuesday evening, Dec. 17th.

Grand Opera House.

The great Monster Concert by some seven hundred volunteers, for the benefit of the San Francisco Polyclinic, comes off at the Grand on Monday night. The event and the cause is a markedly noted one.

See programme announcement elsewhere in our columns.

New California Theatre

This week we are to have "Hans the Boatman" at the California, with Charles Arnold in the title role. Mr. Arnold is a sympathetic actor of the Joseph Emmet style, who has won high praise both in England and Australia. The play was written by Clay M. Greene, and abounds in touches of human nature and in sweet songs that appeal to the heart sympathies, and is American in theme and characters.

One of the strong features of "Hans the Boatman" is little May Hannan, a very bright child actress, who plays three juvenile characters with rare cleverness. Julius Kahn and Myron Calice do meritorious work, and Miss May Gordon acts the ill-mated wife with good methods. Miss Dot Fredericks is a pronounced soubrette of unmistakable ability. The dog Nord, a fine St. Bernard, shows remarkable dog intelligence in his allotted part.

The play is interesting and very handsomely staged. It will win its share of public patronage.

Orpheum Theatre.

The amusing comedy of "The Widow Bedott" will form this week's bill at the Orpheum, with Horace Ewing in the title role. Mr. Ewing gives a very amusing impersonation of the Widow, quite as acceptable as Nell Burgess, and his company render good support.

The farce-comedy affords a deal of amusement, as it is well acted.

Herr John Plagemann, an eminent basso cantanti, will make his debut Wednesday night, assisted by the Harmonic Singing Society.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the Halsted Street Comedy Theatre, Chicago, Mr F. K. Wallace, puts in his second week in California here in the sensational drama of "The Boy Detective.'

Mr. Wallace does some very commendable work as Dick Spiffkins, and proves himself a good singer as well as good actor.

The drama is eventful in incident and action, and is well staged with good scenic effects. It has proved a great go at this popular east-side house.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Concha, Miss Kitty Belmoure and the whole company.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed race of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course is still held to await good weather and track. Due notice will be given of the day and meeting. Two extra days' racing will be given on the following days. The last meetings of the season.

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis; Jas. Goodwin, the funniest Dutchman; Minnetta & Barretta, aerial experts; and Thatcher & Drew are in this week's bill.

Montegue produces this week his local adaptation a la "Dr. Jekyll and Mr. Hyde," entitled, "Dr. Jackall and Mr. Snide," in which he gives a remarkable dual impersonation.

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.
MAGUIRE, RIAL & OSBOURNE ..... MANAGERS

WEEK OF MONDAY ..... DECEMBER 9, 1889
Every Evening at 8. Matinee, Saturday, at 2 P. M.

Last Week of the intensely interesting play,

"HANDS ACROSS THE SEA"

THE SUCCESS OF THREE CONTINENTS.

MISS ISABEL MORRIS,
Mr. WILLIAM MORRIS,
Mr. GEORGE OSBOURNE,
And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE.

CAST OF CHARACTERS:

Jack Dudley, a young English farmer.....William Morris
Jean De Lussac, a gambling-house tout.....George Osbourne
Tom Bassett, a young country gentleman...Lormier Johnston
Dick Melford, alias King of Australia ..... E. N. Thayer
Robert Stillwood, son of Joseph Stillwood.....James J. Lent
Count Paul du Ressal, a Parisian... ..... .Percy Marsh
Joseph Stillwood, a Devonshire landowner .....R. C. White
Hiram Hickory, from Chicago.....Courtney Fiske
Lieutenant Victor, French Naval Officer..... John Armstrong
Captain Land, Captain of the S. S. Australasian....Wm. Percy
De Courcelles, French Minister..... Gerald Stuart
Governor of La Roquette.....Walter Stirling
Inspector Thompson, of the Australian Police.....G. Haley
Ike Johnson, waiter at the Grand Hotel, Paris..... ....J. Baker
Chief Officer of S. S. Australasian.....E. J. Buckley, Jr.
Officer of Gendarmes .....S. Worth
Lillian Melford, Dick Melford's daughter...Miss Isabel Morris
Lucy Nettleford, Joseph Stillwood's step-daughter.....
... .Miss Kate Chester
Mme. Vallerie, keeper of a gambling salon...Miss Rose Easton
Polly, servant.....Miss De Mar
French Soldiers, Touts, Sailors, Passengers, Stowaways, Convicts, Gendarmes, French Marines, Firemen, Lads and Lassies, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—DEVONSHIRE—Nettleford Farm.
ACT II—PARIS, twelve months later. Scene 1 Room in Grand Hotel, Paris. Scene 2—Corridor of the hotel. Scene 3—At Madame Vallerie's. Scene 4—The Courtyard.
ACT III—PARIS. Scene 1—The Minister's Bureau. Scene 2—Exterior of the Prison La Roquette. Scene 3—Interior of the Prison La Roquette. Scene 4—The Courtyard of the Prison La Roquette.
ACT IV—ON THE HIGH SEAS. Deck of the S. S. Australasian.
ACT V—AUSTRALIA. Sydney Harbor.

Tuesday Evening.....December 17, 1889
Will be presented OUR HOLIDAY PIECE, a superb Scenic Production of the reigning sensation of the Eastern theatres,

"The Great Metropolis!"

Now playing in the principal Metropolitan theatres to the largest business ever known. THE GREAT LIGHT-HOUSE SCENE! THE REALISTIC LIFE SAVING STATION! THE THRILLING SHIPWRECK! A REAL RAINSTORM! REAL LIGHTNING! Altogether the grandest effect ever made for a perfect production.

PEOPLE'S POPULAR PRICE..15, 25, 35, 50 and 75 cents.
No Extras for Reserved Seats.

GRAND OPERA H

MISSION STREET, between THIRD AND
MAGUIRE, RIAL & OSBOURNE.....

MONDAY EVENING.....DECEM

THE GREAT VOLUNT

MONSTER CON

For the Benefit of t

San Francisco Pol

BY THE FOLLOWING ART

Madame Camillo Urso!
7 Great Lady Vocalists!
8 Gentlemen Vocalists
12 Great Solo Instr
10 Great

The Great San Francisco

HANDEL AND HAYDN

Six Hundred Voices.

Under the Direction of.....PROF.

—THE—

OAKLAND HARMONIC

Eighty Voices. D. P. HUGHE

One the features of the evening

HAYDN'S TOY SYM

By the Directors of the P ycilinic and other we Amateurs.

TICKETS.....

RESERVED SEATS 50 CENTS EX

☞ Tickets can be procured at all the leading M of the Lady Patrons.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's plays have the element of hilarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Dalliman's Cremorne Theatre.

"Muldoon's Picnic," that funniest of Irish comedies, is given here this week, with the trained donkey Jerry, the three-handed reel, and all the funny things in it,

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "A New Arrival," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore, George West and Minstrels.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one

Bottle Meier's Theatre.

Pete Smith and Lottie Ellis, two popular and clever all around performers, return here this week. Carrie Elmo, the trapeze queen, puts in a new appearance.

The Polka, musical artists and Tyrolean warblers, and all the company appear in Fox's opening act of "High Life."

The olio acts are Smith "Bold Robbers" and "The Sausage Machine," and Smith and Ellis' and the Polka' specialties, and Carrie Elmo's trapeze evolutions. All good.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Family Matinee every Sunday.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akerman provides the stage with a fresh bill every week.

Prof. Paul, the ventriloquean comedian, and Soldene, burlesque artiste, are new this week.

GRAND OPERA HOOSE,

MISSION STREE, BETWEEN THIRD AND FOURTH.
MAGUIRE, RIAL & OSBOURNE.....MANAGERS

TUESDAY EVENING.....DECEMBER 17, 1889
Every Evening at 8. Matinee, Saturday, at 2 P. M.

A Superb Scenic Production of JESSOP & TEAL'S American Melodrama,

THE GREAT METROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

MISS ISABEL MORRIS,
Mr. WILLIAM MORRIS,
Mr. GEORGE OSBOURNE,
And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOERNE

CAST OF CHARACTERS:

Jack Holt.....William Morris
Will Webster .....Edwin J. Henley
Walter Mowbray.....George Osbourne
Captain Carr.....E. N. Thayer
Benjamin Bert.....Harry Bell
Edwin Holt.....Percy Marsh
Harry Vansitlant.....Lorimer Johnston
Matt Quinn .....H. M. Armstrong
Tom Kelly.....T. H. Calvin
The "Dook".....Miss Idalene Cotton
Ned Patterson.....David Davies
James Owens Sot.....Thomas Kierns
Anderson.....C. C. Connors
The Bootblack.....Fuller Osbourne
Gertrude Savemark.....Miss Isabel Morris
Nell Carr.....Miss Mary Hampton
Clara Maitland.....Miss Kate Chester
Pauline.....Miss Joan Sep
Mrs. Carr.....Miss Lilly Langley
Mrs. Opie.....Miss Graham
Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers, Gate Keepers, Ticket Sellers, Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.

PEOPLE'S POPULAR PRICES—15, 25, 35, 50 and 75 cents.
No extras for Reserved Seats.

Miss Laura Manning, Miss May Morrell, Lulu Martell, Addie Bennett, Mamie Woode, Billy Akerman, Pearl Iola and Charley Morrell make up the company.

The opening is the comedy of "The Statue" company, and the bill is full of acts and specialties, including the can-can.

The Eureka gives a matinee every Sunday.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, especially his XC Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a standard remedy in the principal cities of Europe.

All pipe smokers agree there is nothing like "Seal of North Carolina Plug Cut."

Madame Januschek
she will retire from the
she has been a shining
twenty years. She will
performance at the Gra
New York, Dec. 14th.

Miss Edith Stanmore
bark in a starring tour
ciety play, "La Belle R

Fanny Davenport, in
duplicated at the Colum
big business done by h
Chicago She will be
and New Year's weeks i

The London Gaiety
their season on Dec. 9th
Theatre, New York.

Sunday night's house
filled all the circles, mez
boxes, and as a last reso
were turned out and lac
in the orchestra enclosu

FIGARO

Established 1865. SAN FRANCISCO: FRIDAY, DECEMBER 13 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
—OF—
AMUSEMENTS
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SAN FRANCISCO
PUBLISHED EVERY

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...ent Agency.
...KS WITH
...THEATRES
...N THE—
...C COAST,
...WITH THE—
...r Circuit.

Alcazar Theatre.
...L STREET.....Near STOCKTON.
...NROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
...GHOUSE.....TREASURER

...Monday.....December 9, 1889
...vening (including Sunday) and Saturday Matinee.

...duction of LEONARD GROVER'S Comedy,

...BOARDING HOUSE

...CKLEY,
...L. R. STOCKWELL,
...MISS ETHEL BRANDON,
...e Entire Alcazar Company in the Cast.

...T AND CHARACTERS:
...IORETTI.....E. J. BUCKLEY
...houter.....John Jack
...tor.....Scott Cooper
.....Richard Foote
.....Frank Wyman
...nple.....Leo Cooper
.....Louis Belmour
.....Chas. Young
.....Thomas Bates
.....Joseph Franks
...CE MANHEIM....MISS ETHEL BRANDON
...igible.....Miss Nellie Buckley
.....Miss Fanny Young
...ville.....Miss Alice Carmen
...e.....Miss Emmie Wilmot
.....Miss E. Demar
.....Little Mabel Bowman
—AND—
...RIUS GILLIPOD.....L. R. STOCKWELL

——SCENES——
...Hallway in "Our Boarding House." Scene 2 ...Room—At Dinner.
...ory of a Diamond Ring—Complications.
...ing Chicago—A Stroll on the Lake and its Con...es—Various Opinions—Gillipod's Avowal of ...
...Widow Manheim's History—Arrival of a Stran... New York, who makes a Startling Sensation.

...g.....December 16, 1889
...E CLAXTON'S MELODRAMA—
...World Against Her"

...-Evenings.....25c. 50c. 75c.
.....25 cents and 50 cents.

M. AUFRICHTIG, Watchmaker, Jeweler & Diamond Setter,
Watches Cleaned and Warranted for One Year, $1. Main Spring 75 Cents.
{ A full line of DIAMONDS, JEWELRY, WATCHES, CLOCKS and EYE-GLASSES. All Work Guaranteed.
927 Market St., bet. 5th & 6th.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....December 9, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ FOR TWO WEEKS ONLY! ☜
The Representative Romantic Actor, MR.

FRANK MAYO
—in—
"NORDECK"

CAST OF CHARACTERS:

WALDEMAR NORDECK, } Half Brothers. }		FRANK MAYO
Prince Leo Zuiski. ... ... }		Edwin F. Mayo
Witold Nordeck, Waldemar's Uncle		T. H. Taylor
Fabian, Waldemar's Tutor		Harry Courtaine
Count Morynski, Wanda's Father		Ralph Howard
Lands-aw, under the assumed name of Osiecki		E. Frank
Frantz Vogel, in the Secret Service		E. Sylvester
Col. Radowiez ..... }	Polish Patriots	W. C. Duncan
Col. Baratowski..... }		J. W. De Lano
Justin. ..... }		David Rivers
Paul, a domestic		Paul Menifee
Countess Wanda		Miss Marie Burress
Princess Zuiliski, mother of Waldemar and Leo		Mrs. M. LeVere
Margaret, daughter of Witold		Miss Mary Seymour

Germans and Poles.

——SYNOPSIS——

Time of Action—100 years ago.
Locality—Prussian-Poland on the Baltic.

ACT I—Lawn at Castle Villica. "The Satyr."
ACT II—Great Hall at Castle Villica. "The Legend of Vineta."
ACT III—Great Hall at Castle Villica. "The Moonlight Hunt."
ACT IV.—Great Hall at Castle Villica. "The Battle of the Bloods."
ACT V.—Great Hall at Castle Villica. "Beginning of the End."

Between Acts 1 and 2 a lapse of one month.
Between Acts 2 and 3 two years intervene.
Between Acts 3 and 4 a lapse of one day.
Between Aets 4 and 5 one night passes.

Monday Evening, Dec. 16th—Last Week of
MR. FRANK MAYO
In.....**"DAVY CROCKETT."**

SCALE OF PRICES:

Orchestra & Dress Circle—Reserved,	$1 00	Balcony—Reserved	75 cents
Balcony—Admission	50	New Gallery	25 cents
Matinees		25, 50 and 75 cents.	

☞ WHAT IS THE BEST Smoking Tobacco in the Market? ☜ SEAL OF NORTH CAROLINA PLUG CUT.
Every Smoker says:

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL. HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

☞ THE HANDSOMEST THEATRE IN THE WORLD—1889 ☜

Week of Monday.....December 9, 1889
Every Evening (including Sunday) Wednesday & Saturday Matinees.

CHAS. ARNOLD
In his Original Creation
HANS THE BOATMAN

AN IDYL OF THE ADIRONDACKS. An Original Musical Comedy in 3 Acts, by CLAY M. GREENE. Author of "Miss," "Lawn Tennis," "Under the Polar Star," "Bluebeard, Jr.," or Fatima and the Fairy," Etc. Etc. As performed by MR. ARNOLD at Terry's Theatre London, England, and throughout England and Australia for Six Hundred and Fifteen Nights.
UNDER THE DIRECTION OF.....SIMMONDS & BROWN

CAST OF CHARACTERS:

HANS BECKEL	CHARLES ARNOLD
"No child had ever beating in its breast / A heart like unto his."	
Mr. Farwell	Charles Foster
"And all his nature linked itself / In lasting fetters to his child."	
Yank Thursby	Julius Kahn
"Rough as the gnarled oak without, / A poet's nature dwelt within."	
Lieut. Percival Finch	Charles Dungay
"Disciple of a wordrous art, / Yet gentle as a child."	
Darrell Vincent	Myron Calice
"He dragged his slimy length along, / Then lay in wait to strike a friend."	
Little Hans	May Hannan
Fritz, one of his playmates	
Baby Coquette	
"A tender cord of baby love / That held two lives together."	
Gladys Farwell	May Gordon
"And even while she strove to act a right / She shattered hearts that beat for her alone."	
Thos. Jefferson Thursby, known as "Jeff"	Dot Fredericks
"A spray plucked from the mountain pines, / A bud from nature's garden."	
The Beautiful and Cleverly Trained Champion St. Bernard Dog	"NORI
"De richest man in de world could not buy von vag of his dear old tail."	

SYNOPSIS OF SCENERY AND INCIDENTS

Act I—On the Shores of Schroon Lake, in the Adirondacks. Coming from the Picnic—"The Daisy Chain"—The Boatman's Wooing.
ACT II—The Boatman's Cottage. After six years—"Marry in haste, repent at leisure"—Bill and Mary's Bull, and what came of it—The Elopement.
ACT III—Back to the Lake. The Rival Boatman and his Dog—The Meeting—"The Daisy Chain" again—Mending the broken Links.
(A lapse of six years between Acts I and II., one year bet. Acts II. and III.)

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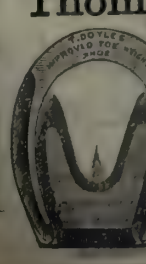
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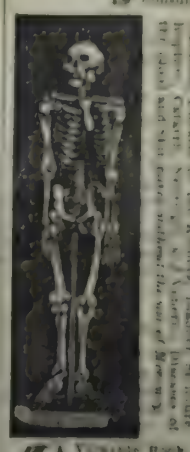
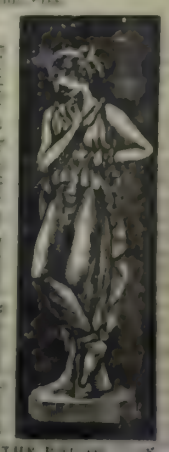
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EVENING ⁘ EDITION

FRIDAY.....DECEMBER 13, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

LAWRENCE BARRETT'S ILLNESS.

Lawrence Barrett brought his company to New York and closed his season on the 7th inst., owing to the continued swelling in his neck from the glandular troubles he has been afflicted with for some time. He has canceled his engagement at Boston and his six-weeks New York engagement at the Broadway Theatre, which was to follow on Jan. 20th, and gone to Boston for medical treatment. This means, in every probability, his permanent retirement from the stage.

At the close of the Booth Barrett season in this city last Spring Barrett canceled his dates in Oregon and Montana, and hastened to the German bathes for treatment. When he returned he appeared to have been benefited, and went on with his new play, but during the present season his throat trouble has returned with increased violence.

"It is well known," says a Chronicle dispatch, "that Barrett had all his costumes for his new play, 'Ganelon,' made so as to hide the swelling in his neck. The glandular swelling from which Barrett is suffering is by no means a common complaint in this country. It is essentia ly an epidemic disease in cold and damp climates, and is common in the deep valleys of the Alps and Pyrenees and in similarly situated localities."

This paragraph about the glandular swelling may be very well from a theoretical point, but the writer was told when Barrett was last in this city by one who knew his family history that his disease was an hereditary one, and one which cost his grandmother her life, and would in all probability cost him his own. While his treatment in Germany relieved in a manner the exterior swelling, it had but little effect on the interior growth of the disease, and there is where all the danger lies.

Barrett's seeming fate is a hard one. All the pride and energies of his active nature was centered in his success on the stage. No other American actor on its boards possessed a tithe of the ambition to become great that inspired him. He paid most liberally for new plays to pave the way to continued successes, and paid fabulous sums for the the costumes, scenery and appointments to present them in. He even succeeded in harnessing America's greatest tragedian to his car of progress to aid him in his continued march. Barrett was the Cardinal Woolsey of the stage, without his greatness, and doubtless he feels his fall from power as bitterly as did the great Cardinal of history.

Adele Nelson, the Australian equestrienne, sued the Northern Pacific Railway Company, in Chicago, for $20,000 damages for an injury received in a wreck near Gold Creek, Mont. The company had decided to fight the claim, but Mme. Nelson's attorney sent out to the scene of the wreck and procured the tie which had allowed the rails to spread. This was so rotten that it would not hold a spike, and the railroad attorneys, after looking at it, compromised the claim by paying Miss Nelson $1100.

David Belasco, Leonard Grover, William Gill, Henry E. Dixey, Mrs. Kendal, Maurice Barrymore, Bronson Howard, and many more well-known professionals will contribute to the Christmas number of the New York Dramatic News. There will be issued, as a supplement, a beautiful portrait of Ada Rehan, done in water colors.

The great concert given in aid of the charitable fund of the San Francisco Polychnic, which comes off at the Grand Opera House on Monday evening, the 16th, will call forth all the available musical talent, vocal and instrumental, professional and amateur of celerity, that there is in the city, besides all the full force of the Handel and Haydn Society's 600 voices, and the Oakland Harmonic Society's 80 voices. It will be a grand concert in reality.

The J. C. Duff Comic Opera Company are rendering "A Trip to Africa" in a very satisfactory manner at the Baldwin. The principal singers are of good vocal calibre and clever actors, the chorus, costumes and scenery are good, and the whole performance an effective one.

Jessie West, a clever soubrette, was bit[illegible] by Jerry, the dog in "A Brass Monkey," while playing in Chicago recently. She was playing the part of Flora Walsh, who was ill, and finished the week with her arm in a sling. Miss Walsh has recovered and resumed her character, and Miss West and Jerry don't speak as they pass by. Jerry is a bad dog, and is loosing caste as a Mas-

PROFESSIONAL PICKINGS.

The auction sale of Grand Opera House boxes for the monster concert of the San Francisco Polyclinic at the Opera House yesterday yielded $660, prices and premiums. Manager Al Hayman purchased the first box at $100 premium, and M. H. De Young paid $75 for the second choice. The reserved seat sale at the various music stores aggregated over $2400.

Mr. Franclyn Reglid, who played the Dude in the "Stowaway" Co., recently in this city, is said to have fallen heir to $80,000 by the death of his grandmother. Mr. Reglid's family name is Delgere, and if this be a fact it will go far towards relieving the poignancy of the grief he must feel at losing so dear a relative.

The Italian newspapers are filled with flattering accounts of Signora Sofia Scalchi's performance in Gluck's "Orfeo," an opera practically unknown to Italian audiences of the period.

Augustin Daly has added a St. Louis professional beauty to his stock company this season in the person of Miss Dorr Dana Dann. The lady in question is a natural blonde, rather tall in stature, with an exquisite figure and a very graceful carriage. She will probably make her first appearance about the middle of January. She is known in society as the D—— beautiful D. D.

Wilson Barrett, the London actor and manager who was charged duties on his English scenery, costumes and properties, has won his suit against the Collector of New York, and the Assistant Secretary of Treasury has directed the collector to cancel his bonds and strike the entry off his books. Mr. Barrett claimed that the effects he imported were "professional implements, instruments and tools of his trade," under the provisions of T. I., 815, and depended on for a precedent the case of Mapleson vs. Robertson, and won his plea.

Samuel Bradshaw, the oldest American actor, died recently at St. Johnland, L. I., aged 96.

Adelina Patti, Mme. Albani, Signors Tamagno, Castelmary, Perugini, Ravelli, Vicini, Zardo, Carbone, Migliari and Mlles. Pettigiano and Synnerberg constitute the Abbey-Patti Italian Opera Co. at the new Auditorium in Chicago.

E. D. Ward, formerly of Wallack's Theatre, died recently at Edinburgh, Scotland.

W. A. Brady's "After Dark" Co. has been very successful throughout the East.

Henry T. Chanfrau opens his New England season at the new Opera House in Birmingham, Conn., to-night, under the management of Bertram & Willard, who have engaged principally the same people that have played in "Kit" for the past two seasons.

The Espanol Theatre, Barcelona, Spain, was lately destroyed by fire through escaping gas in a large chandelier.

George Atkins, the original Greppo in the "Black Crook" when first produced at Niblo's, New York, and about the best Greppo who ever essayed the character, died on the 3rd inst. at Mount St. Vincent Hospital of consumption and was interred by the Actors' Fund in Evergreen Cemetery. Mr. Atkins was of English extraction, and we think came to this country with the "Black Crook." He was a very good comedian, of thorough English training, and well versed in the eccentric and farcical schools. He occupied the position of stage manager of the Vienna Gardens for some years in this city, and played a wide range of characters. His Wormwood was the best we have had here in modern days. Before going East with the Kiralfy Company last year, engaged to play his original creation of Greppo, the seeds of his fatal disease had fastened on him. Mr. Atkins was a quiet, kindly gentleman, and had but few if any enemies.

The Call says: 'This is the last week of Henry Pettitt's 'Hands Across the Sea' at the Grand Opera House. It is a fine production, and the public rewarded the managerial effort to please them by most ample recognition. The company go to Oakland on Monday evening next and play 'Hands' across the bay, the Mission street theatre on that evening being occupied by the Polyclinic Committee for the purpose of a benefit concert. The managers of the Grand ask the Call to say to the public that the production of 'The Great Metropolis' at their theatre on Tuesday of next week will be one of the best specimens of skill in stage-setting ever seen in San Francisco. The life-saving scene, for example, will be so realistic that every one in the audience will feel an impulse to 'lend a hand' to the gallant crew who man the life-boat. They will not fail to do so heartily with both hands when the applause falls due. By the way the entr' acte music preceding the life-saving scene might, with propriety, be that old-fashioned but good duet, 'The Minute Gun at Sea,'' or the solo, 'Man the Life-Boat.' Properly arranged for the orchestra and neatly played this music would make one of the features of the performance." Will Leader Jacobson take note of Mr. Barnes' suggestion?

Manager Wallenrod wishes the public to know that there is not a word of truth in the report published in an evening paper to the effect that L. R. Stockwell intends to sever his connection with the Alcazar Theatre in February next.

Church and stage will be brought into a sort of affinity at the Bijou on the coming Saturday evening, when Lewis Browne, organist of the Church of the Advent, will lead the orchestra of the theatre. The opera is "La Traviata," with the sweet-voiced Ida Valerga as Violetta.

Mr. Henley and wife, lately playing "Kleptomania" in this city, will join forces with the Grand Opera House people next Tuesday night, when "The

ORPHEUM THEATRE.

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Week of Monday.....December 9, 1889

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WIDOW BEDOTT!

MR. HORACE EWING

In the Title Role, supported by

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CAST OF CHARACTERS:

WIDOW BEDOTT	HORACE EWING
Elder Sniffles	Wilson Deal
Henry Harriman	Ghas. Mathews
Fred Harriman	Chas. Patterson
Tom Follet	Felix Haney
Tim Crane	Walter Collier
Tramp	Al H Hallet
Milissa Bedott	Miss Freddie Stockmeyer
Dotty Sniffles	Nellie Stowe
Belinda Jenkins	Imogene Eberle
Mrs. Harriman	Mrs. Horace Ewing

SYNOPSIS:

ACT I—The Widow at Home.
ACT II—The Widow at Timberville—The Courtship—The Burglars.
ACT III—The Parlor of Mr. Harriman—Dance—Goodnight.

Wednesday, December 18th.—Debut of HERR JOHN PLAGEMANN, the eminent Basso Cantanti, assisted by the Harmonie Singing Society.

Monday, December 25th.—Grand production of the Musical Fairy Spectacle, "Sheepstoot."

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

SPECIALTY SQUIBS.

Henry Wambold, circus gymnast, died lately at Fordham, N. Y., of paralysis. His widow is Lottie Aymar, an equestrienne, now with Orrin's Circus in Mexico.

Geo. H. Wood, "the somewhat different comedian," will make his appearance in the domestic drama of "Married Life" in conjunction with Miss Frederica Stockmeyer. The engagement is a long one. They were married Wednesday evening.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

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Tony, a Villain, Companion and Tool of Perry's	J. Charle
Buts, The Boy Detective	J. Charle
Billy, The Bootblack	J. Charle
Jack Harland, The Sailor	J. Charle
Lightning Joe, A. D. T. Messenger	J. Charle
Piggy Stubbs, a Newsboy	J. Charle
Mother Cronin, No. 2	J. Charle
Old Jacob Battersea, a Boatman	J. Charle
Mr. Templeton, a wealthy New York Merchant	Js
George Sinclair, alias Sam Perry, Tom Barney, Leader of a Gang of Counterfeiters	F
Jack Tidball, a Rounder	W.
Gus Tompson, a Detective	Norv
John Battersea, a Fisherman	Lo
Sinker, a Counterfeiter	R.
Sam, a Barkeeper	
Policeman	W.
Clara St. Clair	Miss M
Mattie Templeton	M
Mother Cronin	Miss Ki

Detectives, Counterfeiters, Etc.

SYNOPSIS

ACT I—The Counterfeiters and Rounders. "I'm too."
ACT II—The Newsboy in the Counterfeiter's Den. Travel without my Tools."
ACT III—The Rogue's Gallery.
ACT IV—Spifkins and the Flowing Bowl. Moonl Hudson. The Detective Master of th All's Well.

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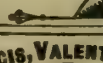
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GH LIFE
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Here she comes—the Great
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Once more, the celebrated
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Musical Selections and Artistic Feats.
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OUR SUNDAY MATINEE....at 2 P. M.

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NORTHERN CIRCUIT IN EXISTENCE.
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HARRY MONTAGUE'S
MIDNIGH-YELL; OR, LIFE IN Salt Lake City.
And Mammoth Programme of Mirth and Specialties.
Admission.....25 & 10 Cents

EUREKA MUSIC HALL.

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.
A Big Bill this Week all New and Sparkling!
MONDAY EVENING.....DECEMBER 9, 1889
Sunday Matinee.....at 2 30 P. M.
OUR LADY SPECIALISTS
Miss Lulu Martell, Miss Mamie Woods,
Miss Laura Manning, Miss May Morrell,
Miss Lola Vernon, Miss Pearl Iola,
Miss Stella Walton, Miss Addie Bennet.
GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:
PROF. PAUL and his Anatomitans
SOLDENE, the Burlesque Artist.
OUR COMEDIANS
BILLY AKARMAN,
CHARLES MORRELL,
PROF. PAUL
OURS SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

Hallinan's Cremorne Theatre

771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED HOMAN Bus. Manager & Treasurer | NED NESTELL.....Stage Manager
Monday Evening.....December 9, 1889
And Every Evening During the Week.
Here is Fun! The Funniest of Irish Comedies!
MULDOON'S - PICNIC.
The Trained Donkey! The Irish Reel!
And Strong Cast!
BIG BERTHA.. The Confidence Queen
New—The Irish Philosopher, J. W. KELLY
The Kranky Koons, GILBERT & GOLDIE
The Neatest, FRANKS & MARION
Miss Bessie Armstrong.
The Wonderful Artists, 3 Les Encroyables 3
Reappearance, Charming Vocalist, Miss Jennie Heywood
HAYES & MARION.
Youre truly, NED NESTELL
And the Cremorne's Lady Company.
Lillian Hensley, Claude West, Lillian Star, Jessie Hayes,
Maggie Gordon, Stella Clair, Annie Monroe, Kitty King & Others.
Concluding Each Night with our New Parisian CAN-CAN,
PARIS BY MOONLIGHT.
AMATEUR NIGHTS.....EVERY FRIDAY
Admission.....10 and 25 cents

GEM THEATRE, EL PASO, Texas.

THOMAS E. WADE.....PROPRIETOR AND MANAGER
The Only Place of Amusement in the City.
OPEN FOR THE SEASON.
Performers of Recognized Ability can always Secure an Opening.
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THOS. E. WADE,
Sole Proprietor and Manager.

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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over weight baggage.
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"THEATRE COMIQUE."
N. W. Corner Kearny and Pine Streets.
BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRELIE....Leader of Brass | F. KENNEDY.. Master of Properties
UNEQUALLED AND UNEXCELLED!
The Public's Pleasure Parlor.
CONTINUED SUCCESS OF OUR NEW COMPANY.
To-Night! | ENTIRE CHANGE OF PROGRAMME. | To-Night
New Faces! New Acts! New Songs!
The Entertainment will commence with a few remarks from
'FRISCO'S FAVORITE FUNMAKERS.
Ballad.....Miss Blanche Long
Ballad.....Miss Alice Dale
Ditty.....John Gilmore
Ballad.....Miss Helena Richman
Refrain.....George West
Ballad.....Miss Jennie Fowler
GRAND FINALE.....BY THE COMPANY.
Everybody's Favorite.....Miss BLANCHE LONG
The Charming Serio-Comic,
Miss ALICE DALE.....In Choice Selections
Miss HELENA RICHMAN...The German Nightingale
With her Repertoire of Catchy Songs.
The Empress of Song.....Miss JENNIE FOWLER
With her Catchy Medley, Etc
Now we have the Merry Son of Momus,
★...John Gilmore...★
Introducing Funny Parodies, Falls, Ground and Lofty Tumbling, and his origial specialty, entitled "BEEROLOGY."
Miss BLANCHE LONG.....The Descriptive Balladis
With her Beautiful Descriptive Ballad
The Second Time,
Miss ALICE DALE.....Will Warble Dulcet Strains
Miss HELENA RICHMAN..The Favorite from Fatherland
Now we have the German Serenaders,
George .. WEST & FOWLER .. Jennie
In their Pleasing Sketch, Introducing Everything New and Original, Flashes of Wit and Catchy Puns, etc
To be followed by the Laughable Farce, entitled
"THE NEW ARRIVAL"
MR. BROWN.....MATT TRAYERS
MRS. BROWN.....BLANCHE LONG
HANS, the old Servant.....GEO. WEST
JAKE, the New Arrival.....JOHN GILMORE
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY
Miss BLANCHE LONG, in Pleasing Specialties.....
.....Miss ALICE DALE.....
.....Miss HELENA RICHMAN.....
.....Miss JENNIE FOWLER
The Whole to conclude with the Laughable Farce, entitled
The Turkey Raffle.
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of

TOYS, FANCY GOODS,
CUTLERY,
PLATED JEWELRY
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ETC., ETC.

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HOLIDAY GIFTS.

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Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

BY J. P. BOGARDUS

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Below Montgomery, San Francisco.

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING -:- EDITION

FRIDAY.....DECEMBER 13, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Frank Mayo and his Eastern company are dated for two weeks. Mr. Mayo opens in his picturesque and romantic play of "Nordeck," bringing his own scenery, appointments, company and costumes.

The play is very interesting in plot. Its story treats of a family feud in the Baltic provinces of Prussian Poland, in which love and hate are commingled, the opposing parties being Waldemar, the elder son, who leans to the German side, and the mother and younger son, who are essentially Polish. The love interest is centered in Wanda Morynski, a member of the family, to the hand of whom both brothers aspire. The mother favors the younger son, Prince Leo, who is half-brother to Waldemar, and calls to her aid the Polish insurgents. Waldemar in turn enlists the aid of his Prussian followers. Love, passion, and political antagonisms furnish material for plot and counterplot. The drama is romantic, picturesque, and full of strong situations. Mr. Mayo has a good company, including his son, who has done a starring tour since we saw him last and Harry Courtaine, specially engaged for a prominent role.

There is a dash and manliness in Frank Mayo that shows in all his characters, no less than in "Waldemar Nordeck." His son, Edwin F. Mayo, adds strength to the cast as Waldemar's half-brotner, Prince Leo, and gives a naturalness to the part by the family resemblance. T. H. Taylor and E. Frank have strong parts and sustain them admirably, and Courtaine, as the tutor Fabian, presents a finished character impersonation. Miss Marie Burress as Countess Wanda Miss M. Levere as Princess Zulieki, and Maribie Seymour, who played the ingenue role of Margaret, daughter of old Witold, Waldemar's uncle, give great effect to their respective assignments. The two first named ladies have very fine stage presences as well as rare dramatic merits.

"Davy Crockett," next to "Uncle Tom's Cabin" the most successful play on the American stage, having been before the public for 17 years, will be the attraction next week, with Frank Mayo in his incomparable character of the backwoods' hero.

Alcazar Theatre.

Leonard Grover's bright comedy of "Our Boarding House," a sapient and amusing satire on the eccentricities of Chicago's business men and Chicago's boarding house society, will be this week's card at the Alcazar. This comedy made fame and money for Crane and Robson. It is strong in characterizations, bright and witty in diction, and very amusing in its situations. See cast on first page of FIGARO.

E. J. Buckley does very well as Fioretti, though not at his best in an Italian dialect part. John Jack falls in happier lines as Dr Shouter, and Stockwell as Professor Gillipod, Scott Cooper as Col. Elevator, and Leo Cooper as Dalyrymple are at home in their old parts and made the most of them. Miss Ethel Brandon is a charming Beatrice Manheim, just emotional and just mysterious enough. Fanny Young is the boarding-house keeper, and seems born for it—we think she has mistook her profession in life. The lady boarders, personated by Miss Nellie Buckley, Miss Emmie Wilmott and others, are presented in a captivating manner. The performance is an all around good one.

Kate Claxton's melodrama, "The World Against Her," will follow "Our Boarding House."

The scenic artists are hard at work on the scenery for the Holiday piece, "Mankind." Its scenic effects will excell anything ever seen at the Alcazar.

Grand Opera House.

The grand production of that great melodrama, "Hands Across the Sea," a success in three continents, with Miss Isabel Morris, Mr. Geo. Osbourne and Mr. William Morris in the principal roles, is in its last week at the Grand.

"Hands Across the Sea" is not a lurid melodrama with red hands, but on the contrary a very interesting drama of cultured life and its vicissitudes, with startling and effective situations. It is prolific of stage effects, and, as the Call says, "The management of the Grand has covered the production with a perfect wealth of scenery."

The opening act represents an English harvest scene festival, with farm house and waving fields of grain, a wagon loaded with realistic hay, real horses and everything to make a picture of a quiet English country home.

In the 2nd and 3rd acts are some fine scenes in Paris; hotel, prison and street scenes. In the following act we have the great sea scene. The scene on the deck of the steamer Australasian occupies the full stage, with the steamer head on towards the audience. The deck of the vessel between bulworks is just 34 feet wide On this the action takes place. The whole structure seems an absolute realism, with an extended sky and sea all around the steamer, like on the ocean.

The last act gives a fine view of Sydney harbor, painted from photographs. Every scene is new from the brush of Wilkins and assistants.

The three principal roles are in capable hands. Miss Isabel Morris gives a lady-like and forcible characterization of the heroine. Mr. Morris makes a manly and vigorous hero, and Mr. Osbourne gives us one of his artistic clear-cut pieces of character acting, as the French society scamp, Jean De Lussac, in which he has but few rivals on the stage. Lorimer Johnston plays the part of Tom Bassett with easy manners and good methods, and the many male characters are well sustained; and the female roles have adequate justice done to them by Miss Kate Chester, Miss Rose Easton and Miss De Mar.

The first production at the Grand under the new management of Maguire, Rial & Osbourne was successfully launched before a house crowded in all its tiers, and, notwithstanding the bad weather encountered in its first week has had a goodly voyage with the steady wind of popular favor swelling its sails and sales.

Business has been good through a succession of rainy nights.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, will be produced Tuesday evening, Dec. 17th.

Grand Opera House.

The great Monster Concert by some seven hundred volunteers, for the benefit of the San Francisco Polyclinic, comes off at the Grand on Monday night. The event and the cause is a markedly noted one.

See programme announcement elsewhere in our columns.

New California Theatre.

This week we are to have "Hans the Boatman" at the California, with Charles Arnold in the title role. Mr. Arnold is a sympathetic actor of the Joseph Emmet style, who has won high praise both in England and Australia. The play was written by Clay M. Greene, and abounds in touches of human nature and in sweet songs that appeal to the heart sympathies, and is American in theme and characters.

One of the strong features of "Hans the Boatman" is little May Hannan, a very bright child actress, who plays three juvenile characters with rare cleverness. Julius Kahn and Myron Calice do meritorious work, and Miss May Gordon acts the ill-mated wife with good methods. Miss Dot Fredericks is a pronounced soubrette of unmistakable ability. The dog Nord, a fine St. Bernard, shows remarkable dog intelligence in his alloted part.

The play is interesting and very handsomely staged. It will win its share of public patronage.

Orpheum Theatre.

The amusing comedy of "The Widow Bedott" will form this week's bill at the Orpheum, with Horace Ewing in the title role. Mr. Ewing gives a very amusing impersonation of the Widow, quite as acceptable as Neil Burgess, and his company render good support.

The farce-comedy affords a deal of amusement, as it is well acted.

Herr John Plagemann, an eminent basso cantanti, will make his debut Wednesday night, assisted by the Harmonic Singing Society.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the Halsted Street Comedy Theatre, Chicago, Mr. F. K. Wallace, puts in his second week in California here in the sensational drama of "The Boy Detective."

Mr. Wallace does some very commendable work as Dick Spifkins, and proves himself a good singer as well as good actor.

The drama is eventful in incident and action, and is well staged with good scenic effects. It has proved a great go at this popular east-side house.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed race of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course is still held to await good weather and track. Due notice will be given of the day and meeting. Two extra days' racing will be given on the following days. The last meetings of the season.

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis; Jas. Goodwin, the funniest Dutchman; Minnetta & Barretta, aerial experts; and Thatcher & Drew are in this week's bill.

Montague produces this week his local adaptation a la "Dr. Jekyll and Mr. Hyde," entitled, "Dr. Jackall and Mr. Snide," in which he gives a remarkable dual impersonation.

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE ..... MANAGERS

WEEK OF MONDAY .....DECEMBER 9, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

Last Week of the intensely interesting play,

"HANDS ACROSS THE SEA"

THE SUCCESS OF THREE CONTINENTS.

Miss ISABEL MORRIS,

Mr. WILLIAM MORRIS,

Mr. GEORGE OSBOURNE,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE.

CAST OF CHARACTERS:

Jack Dudley, a young English farmer	William Morris
Jean De Lussac, a gambling-house tout	George Osbourne
Tom Bassett, a young country gentleman	Lormier Johnston
Dick Melford, alias King of Australia	E. N. Thayer
Robert Stillwood, son of Joseph Stillwood	James J. Lent
Count Paul du Ressal, a Parisian	Percy Marsh
Joseph Stillwood, a Devonshire landowner	R. C. White
Hiram Hickory, from Chicago	Courtney Fiske
Lieutenant Victor, French Naval Officer	John Armstrong
Captain Land, Captain of the S. S. Australasian	Wm. Percy
De Courcelles, French Minister	Gerald Stuart
Governor of La Roquette	Walter Stirling
Inspector Thompson, of the Australian Police	G. Haley
Ike Johnson, waiter at the Grand Hotel, Paris	J. Baker
Chief Officer of S. S. Australasian	E. J. Buckley, Jr.
Officer of Gendarmes	S. Worth
Lillian Melford, Dick Melford's daughter	Miss Isabel Morris
Lucy Nettleford, Joseph Stillwood's step-daughter	Miss Kate Chester
Mme. Vallerie, keeper of a gambling salon	Miss Rose Easton
Polly, servant	Miss De Mar

French Soldiers, Touts, Sailors, Passengers, Stowaways, Convicts, Gendarmes, French Marines, Firemen, Lads and Lassies, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—DEVONSHIRE—Nettleford Farm.
ACT II—PARIS, twelve months later. Scene 1-Room in Grand Hotel, Paris. Scene 2-Corridor of the hotel. Scene 3-At Madame Vallerie's Scene 4-The Courtyard.
ACT III—PARIS. Scene 1-The Minister's Bureau. Scene 2-Exterior of the Prison La Roquette. Scene 3-Interior of the Prison La Roquette. Scene 4-The Courtyard of the Prison La Roquette.
ACT IV—ON THE HIGH SEAS. Deck of the S. S. Australasian.
ACT V—AUSTRALIA. Sydney Harbor.

Tuesday Evening .....December 17, 1889

Will be presented OUR HOLIDAY PIECE, a superb Scenic Production of the reigning sensation of the Eastern theatres,

"The Great Metropolis!"

Now playing in the principal Metropolitan theatres to the largest business ever known. THE GREAT LIGHT-HOUSE SCENE! THE REALISTIC LIFE-SAVING STATION! THE THRILLING SHIPWRECK! A REAL RAINSTORM! REAL LIGHTNING! Altogether the grandest effect ever made for a perfect production.

PEOPLE'S POPULAR PRICE. 15, 25, 35, 50 and 75 cents.
No Extras for Reserved Seats.

GRAND OPERA HOU

MISSION STREET, between THIRD AND Fo

MAGUIRE, RIAL & OSBOURNE.....

MONDAY EVENING.....DECEMBE

THE GREAT VOLUNTE

MONSTER CONC

For the Benefit of th

San Francisco Poly

BY THE FOLLOWING ARTIST

Madame Camillo Urso!

7 Great Lady Vocalists!

8 Gentlemen Vocalists!

12 Great Solo Instrun

10 Great Pia

The Great San Francisco

HANDEL AND HAYDN SO

Six Hundred Voices.

Under the Direction of.....PROF. H. J.

—— THE ——

OAKLAND HARMONIC SO

Eighty Voices. D. P. HUGHES

One the features of the evening will

HAYDN'S TOY SYMPH

By the Directors of the P yclinic and other well-k Amateurs.

TICKETS.....

RESERVED SEATS 50 CENTS EXTRA.

Tickets can be procured at all the leading Music of the Lady Patrons.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's plays have the element of hilarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

"Muldoon's Picnic," that funniest of Irish comedies, is given here this week, with the trained donkey Jerry, the three-handed reel, and all the funny things in it,

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "A New Arrival," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore, George West and Minstrels.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one

Bottle Meier's Theatre.

Pete Smith and Lottie Ellis, two popular and clever all around performers, return here this week. Carrie Elmo, the trapeze queen, puts in a new appearance.

The Polks, musical artists and Tyrolean warblers, and all the company appear in Fox's opening act of "High Life."

The olio acts are Smith "Bold Robbers" and "The Sausage Machine," and Smith and Ellis' and the Polks' specialties, and Carrie Elmo's trapeze evolutions. All good.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Family Matinee every Sunday.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Prof. Paul, the ventriloquean comedian, and Soldene, burlesque artiste, are new this week.

GRAND OPERA HOOSE,

MISSION STREE, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE.....MANAGERS

TUESDAY EVENING.....DECEMBER 17, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

A Superb Scenic Production of JESSOP & TEAL'S American Melodrama,

THE GREAT M ETROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

Miss ISABEL MORRIS,

Mr. WILLIAM MORRIS,

Mr. GEORGE OSBOURNE,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE

CAST OF CHARACTERS:

Jack Holt	William Morris
Will Webster	Edwin J. Henley
Walter Mowbray	George Osbourne
Captain Carr	E. N. Thayer
Benjamin Bert	Harry Bell
Edwin Holt	Percy Marsh
Harry Vansitlant	Lorimer Johnston
Matt Quinn	H. M. Armstrong
Tom Kelly	T. H. Calvin
The "Dook"	Miss Idalene Cotton
Ned Patterson	David Davies
James Owens Sot	Thomas Kierns
Anderson	C. C. Connors
The Bootblack	Fuller Osbourne
Gertrude Savemark	Miss Isabel Morris
Nell Carr	Miss Mary Hampton
Clara Maitland	Miss Kate Chester
Pauline	Miss Joan Sep
Mrs. Carr	Miss Lilly Langley
Mrs. Opie	Miss Graham

Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers, Gate Keepers, Ticket Sellers, Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.

PEOPLE'S POPULAR PRICES—15, 25, 35, 50 and 75 cents.
No extras for Reserved Seats.

Miss Laura Manning, Miss May Morrell, Lulu Martell, Addie Bennett, Mamie Woods, Billy Akarman, Pearl Iola and Charley Morrell make up the company.

The opening is the comedy of "The Statue" company, and the billet is full of acts and specialties, including the can-can.

The Eureka gives a matinee every Sunday.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, especially his 1XL Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a standard remedy in the principal cities of Europe.

All pipe smokers agree there is nothing like "Seal of North Carolina Ping Out."

Madame Januschek ann
she will retire from the stag
she has been a shining light
twenty years. She will play
performance at the Grand O
New York, Dec. 14th.

Miss Edith Stanmore is at
bark in a starring tour in E
ciety play, "La Belle Russe.

Fanny Davenport, in "La
duplicated at the Columbia
big business done by her las
Chicago She will be seen
and New Year's weeks in Ne

The London Gaiety comp
their season on Dec. 9th at th
Theatre, New York.

Sunday night's house at
filled all the circles, mezzani
boxes, and as a last resort, th
were turned out and ladies
in the orchestra enclosure.

FIGARO

Established 1865. SAN FRANCISCO: SATURDAY, DECEMBER 14 1889. VOL XLVIII.

FIGARO
Established in 1865.
RECORD
AMUSEMENTS
SAN FRANCISCO
PUBLISHED EVERY DAY

ARO
nt Agency.
S WITH
HEATRES
THE—
C COAST,
ITH THE—
Circuit.

cazar Theatre.

STREET.....Near STOCKTON.
ROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
HOUSE.....TREASURER

onday.....December 9, 1889
ning (including Sunday) and Saturday Matinee.

tion of LEONARD GROVER'S Comedy,

OARDING HOUSE

CKLEY.
. R. STOCKWELL.
ISS ETHEL BRANDON.
Entire Alcazar Company in the Cast.

T AND CHARACTERS:

ORETTI.....E. J. BUCKLEY
outer.....John Jack
or.....Scott Cooper
.....Richard Foote
.....Frank Wyman
ple.....Leo Cooper
.....Louis Belmour
.....Chas. Young
.....Thomas Bates
.....Joseph Franks
E MANHEIM....MISS ETHEL BRANDON
ible.....Miss Nellie Buckley
.....Miss Fanny Young
lle.....Miss Alice Carmen
.....Miss Emmie Wilmot
.....Miss E. Demar
.....Little Mabel Bowman

—AND—

RIUS GILLIPOD.....L. R. STOCKWELL

—SCENES—

Hallway in "Our Boarding House." Scene 2
oom—At Dinner.
ry of a Diamond Ring—Complications.
ng Chicago—A Stroll on the Lake and its Con—Various Opinions—Gillipod's Avowal of
idow Manheim's History—Arrival of a Stran—New York, who makes a Startling Sensation.

.....December 16, 1889
CLAXTON'S MELODRAMA—
Vorld Against Her"

Evenings.....25c. 50c. 75c.
.....25 cents and 50 cents.

M. AUFRICHTIG, Watchmaker, Jeweler & Diamond Setter,
Watches Cleaned and Warranted for One Year, $1. | A full line of DIAMONDS, JEWELRY, WATCHES, CLOCKS and EYE-GLASSES. | All Work Guaranteed.
Main Spring 75 Cents. | 927 Market St., bet. 5th & 6th.

LEAVITT'S
New Bush Street Theatre,

South side Bush Street between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday.....December 9, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

☞ FOR TWO WEEKS ONLY! ☜
The Representative Romantic Actor, MR.

FRANK MAYO
—in—
"NORDECK"

CAST OF CHARACTERS:

WALDEMAR NORDECK, Prince Leo Zuliski.....	Half Brothers.	FRANK MAYO Edwin F Mayo
Witold Nordeck, Waldemar's Uncle.....		F. H Taylor
Fabian, Waldemar's Tutor.....		Harry Courtaine
Count Morynski, Wanda's Father.....		Ralph Howard
Landsaw, under the assumed name of Osiecki.....		E Frank
Frantz Vogel, in the Secret Service.....		E. Sylvester
Col. Radowiez ..... Col. Baratowski..... Justin. ..... Paul, a domestic.....	Polish Patriots	W. C. Dougan J. W. Deano David Revers Paul Menifee
Countess Wanda.....		Miss Marie Burress
Princess Zuliski, mother of Waldemar and Leo.		Miss M. LeVere
Margaret, daughter of Witold.....		Miss Marible Seymour

Germans and Poles.

—SYNOPSIS—

Time of Action—10 years ago.
Locality—Prussian-Poland on the Baltic.

ACT I—Lawn at Castle Villica. "The Satyr."
ACT II—Great Hall at Castle Villica. "The Legend of Vineta."
ACt III—Great Hall at Castle Villica. "The Moonlight Hunt."
ACT IV.—Great Hall at Castle Villica. "The Battle of the Bloods."
ACT V.—Great Hall at Castle Villica. "Beginning of the End."

Between Acts 1 and 2 a lapse of one month.
Between Acts 2 and 3 two years intervene.
Between Acts 3 and 4 a lapse of one day.
Between Aets 4 and 5 one night passes.

Monday Evening, Dec. 16th—Last Week of
MR. FRANK MAYO
In.....DAVY CROCKETT."

SCALE OF PRICES:

Orchestra & Dress Circle—Reserved, $1 00		Balcony—Reserved	75 cents
Balcony—Admission	50	New Gallery	25 cents
Matinees		25, 50 and 75 cents.	

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Week of Monday.....December 9, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

CHAS. ARNOLD
In his Original Creation
HANS THE BOATMAN

AN IDYL OF THE ADIRONDACKS. An Original Musical Comedy in 3 Acts by CLAY M. GREENE. Author of "Mam'selle," "Lawn Tennis 110," "Under the Polar Star," "Bluebeard, Jr.," "Panjandrum and the Fairy," Etc. Etc. As performed by Mr. ARNOLD at Terry's Theatre, London, England, and throughout England and Australia for Six Hundred and Fifteen Nights.
UNDER THE DIRECTION OF.....SIMMONDS & BROWN

CAST OF CHARACTERS:

HANS BECKEL.....CHARLES ARNOLD
"No child had ever beating in its breast
A heart like unto his."
Mr. Farwell.....Charles Foster
"And all his nature [illegible] itself
In lasting fetters to his child."
Yank Thursby.....Julius Kahn
"Rough as the gnarled oak without
A poet's nature dwelt within."
Lieut. Percival Finch.....Charles Lingay
"Disciple of a warstrone art,
Yet gentle as a child."
Darrell Vincent.....Myron Calice
"He dragged his slimy length along,
Then lay in wait to strike a friend."
Little Hans, Fritz, one of his playmates, Baby Coquette.....May Hannan
"A tender cord of baby love
That held two lives together."
Gladys Farwell.....May Gordon
"And even while she strove to act a part
She shattered hearts that beat for her alone."
Thos. Jefferson Thursby, known as "Jeff".....Dot Frederics
"A spray pulled from the mountain pines,
A bud from nature's garden."
The Beautiful and Cleverly Trained Champion St. Bernard Dog.....NORD
"De richest man in de world can't not buy von vag of his dear old tail."

SYNOPSIS OF SCENERY AND INCIDENTS

Act I—On the Shores of Saranac Lake, in the Adirondacks. Coming from the Picnic. "The Daisy Chain." The Boatman's Wooing.
ACT II—The Boatman's Cottage. "After six years." "Marry in haste, repent at leisure." Blind Man's Bluff and what came of it. The Elopement.
ACT III—Back to the Lake. The Loyal Boatman and his Dog. The Meeting. "The Daisy Chain" again. Mending the broken Links.

(A lapse of six years between Acts I. and II., one year between Acts II. and III.)

POPULAR PRICES—25c. 50c, 75c, $1—All Reserved
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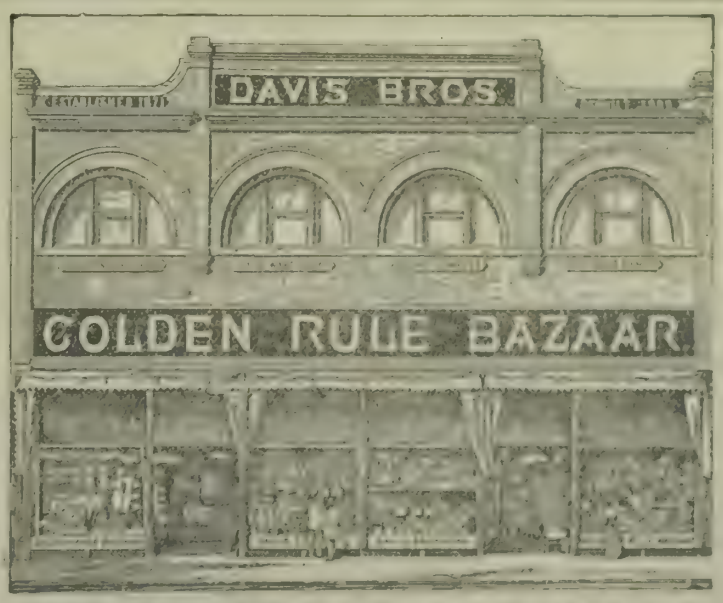
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601 Sacramento street, Corner Montgomery street.
Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?
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By Mechanics's Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.
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Below Montgomery, San Francisco.

EVENING ·:· EDITION

SATURDAY.....DECEMBER 14, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

LAWRENCE BARRETT'S ILLNESS.

Lawrence Barrett brought his company to New York and closed his season on the 7th inst., owing to the continued swelling in his neck from the glandular troubles he has been afflicted with for some time. He has canceled his engagement at Boston and his six-weeks New York engagement at the Broadway Theatre, which was to follow on Jan. 20th, and gone to Boston for medical treatment. This means, in every probability, his permanent retirement from the stage.

At the close of the Booth Barrett season in this city last Spring Barrett canceled his dates in Oregon and Montana, and hastened to the German bathes for treatment. When he returned he appeared to have been benefited, and went on with his new play, but during the present season his throat trouble has returned with increased violence.

"It is well known," says a Chronicle dispatch, "that Barrett had all his costumes for his new play, 'Ganelon,' made so as to hide the swelling in his neck. The glandular swelling from which Barrett is suffering is by no means a common complaint in this country. It is essentia ly an epidemic disease in cold and damp climates, and is common in the deep valleys of the Alps and Pyrenees and in simi arly situated localities."

This paragraph about the glandular swelling may be very well from a theoretical point, but the writer was told when Barrett was last in this city by one who knew his family history that his disease was an hereditary one, and one which cost his grandmother her life, and would in all probability cost him his own. While his treatment in Germany relieved in a manner the exterior swelling, it had but little effect on the interior growth of the disease, and there is where all the danger lies.

Barrett's seeming fate is a hard one. All the pride and energies of his active nature was centered in his success on the stage. No other American actor on its boards possessed a tithe of the ambition to become great that inspired him. He paid most liberally for new plays to pave the way to continued successes, and paid fabulous sums for the the costumes, scenery and appointments to present them in. He even succeeded in harnessing America's greatest tragedian to his car of progress to aid him in his continued march. Barrett was the Cardinal Woolsey of the stage, without his greatness, and doubtless he feels his fall from power as bitterly as did the great Cardinal of history.

Managers Maguire, Rial and Osbourne will produce their great holiday attraction, "The Great Metropolis," at the Grand Opera House on Tuesday evening, Dec. 17th, the night after the monster concert given at the Grand under the auspices of the San Francisco Polyclinics.

Adele Nelson, the Australian equestrienne, sued the Northern Pacific Railway Company, in Chicago, for $20,000 damages for an injury received in a wreck near Gold Creek, Mont. The company had decided to fight the claim, but Mme. Nelson's attorney sent out to the scene of the wreck and procured the tie which had allowed the rails to spread. This was so rotten that it would not hold a spike, and the railroad attorneys, after looking at it, compromised the claim by paying Miss Nelson $1100.

The great concert given in aid of the charitable fund of the San Francisco Polyclinic, which comes off at the Grand Opera House on Monday evening, the 16th, will call forth all the available musical talent, vocal and instrumental, professional and amateur of celerity, that there is in the city, besides all the full force of the Handel and Haydn Society's 600 voices, and the Oakland Harmonic Society's 80 voices. It will be a grand concert in reality.

Geo. H. Wood, "the somewhat different comedian," will make his appearance in the domestic drama of "Married Life" in conjunction with Miss Frederica Stockmeyer. The engagement is a long one. They were married Wednesday evening.

W. A. Brady's "After Dark" Co. has been very successful throughout the East.

Adelina Patti, Mme. Albani, Signors Tamagno, Castelmary, Perugini, Ravelli, Vicini, Zardo, Carbone, Migliari and Miles. Pettigiano and Synnerberg constitute the Abbey-Patti Italian Opera Co. at the new Auditorium in Chicago.

PROFESSIONAL PICKINGS.

Manager M. B. Leavitt arrived to-day, looking hale and hearty. He will, as usual, tarry with us during the Eastern cold months and make this city his business headquarters for the Winter.

Miss Sibyl Sanderson, the California girl who leaped into fame at once as a prima donna soprano in Paris, has been granted a ten-days leave of absence by the Opera Comique. She is suffring from influenza and is unable to sing. She needs rest to take care of her voice.

Wm. L. Lykens, business manager for Maggie Mitchell, had a hot dispute with Charles Abbott, her husband, in the lobby of the Park Theatre, Philadelphia, on Friday afternoon, and called him a "lyre." Abbott struck Lykens with his cane and at it they went, Lykens getting the best of the scrap. "It wasn't at all lykens that I was to get hit without striking back," said the irate agent after the fight was over

Robert Barton has given orders to a San Francisco architect for plans for a $30.000 opera house.

Miss Agnes Thomas has left Rose Coghlan's company, and is about to create the part of "A Fair Rebel," in the new play of that name.

The auction sale of Grand Opera House boxes for the monster concert of the San Francisco Polyclinic at the Opera House Thursday yielded $660, prices and premiums. Manager Al Hayman purchased the first box at $100 premium, and M. H. De Young paid $75 for the second choice. The reserved seat sale at the various music stores aggregated over $2400.

Mr. Franclyn Reglid, who played the Dude in the "Stowaway" Co., recently in this city, is said to have fallen heir to $80,000 by the death of his grandmother. Mr. Reglid's family name is Delgere, and if this be a fact it will go far towards relieving the poignancy of the grief he must feel at losing so dear a relative.

The Italian newspapers are filled with flattering accounts of Signora Sofia Scalchi's performance in Gluck's "Orfeo," an opera practically unknown to Italian audiences of the period.

Augustin Daly has added a St. Louis professional beauty to his stock company this season in the person of Miss Dorr Dana Dann. The lady in question is a natural blonde, rather tall in stature, with an exquisite figure and a very graceful carriage. She will probably make her first appearance about the middle of January. She is known in society as the D—— beautiful D. D.

Wilson Barrett, the London actor and manager who was charged duties on his English scenery, costumes and properties, has won his suit against the Collector of New York, and the Assistant Secretary of Treasury has directed the collector to cancel his bonds and strike the entry off his books. Mr. Barrett claimed that the effects he imported were "professional implements, instruments and tools of his trade," under the provisions of T. I., 815, and depended on for a precedent the case of Mapleson vs. Robertson, and won his plea.

Samuel Bradshaw, the oldest American actor, died recently at St. Johnland, L. I., aged 96.

George Atkins, the original Greppo in the "Black Crook" when first produced at Niblo's, New York, and about the best Greppo who ever essayed the character, died on the 3rd inst. at Mount St. Vincent Hospital of consumption and was interred by the Actors' Fund in Evergreen Cemetery. Mr. Atkins was of English extraction, and we think came to this country with the "Black Crook." He was a very good comedian, of thorough English training, and well versed in the eccentric and farcical school. He occupied the position of stage manager of the Vienna Gardens for some years in this city, and played a wide range of characters. His Wormwood was the best we have had here in modern days. Before going East with the Kiralfy Company last year, engaged to play his original creation of Greppo, the seeds of his fatal disease had fastened on him. Mr. Atkins was a quiet, kindly gentleman, and had but few if any enemies.

The Call says: 'This is the last week of Henry Pettitt's 'Hands Across the Sea' at the Grand Opera House. It is a fine production, and the public rewarded the managerial effort to please them by most ample recognition. The company go to Oakland on Monday evening next and play 'Hands' across the bay, the Mission street theatre on that evening being occupied by the Polyclinic Committee for the purpose of a benefit concert. The managers of the Grand ask the Call to say to the public that the production of 'The Great Metropolis' at their theatre on Tuesday of next week will be one of the best specimens of skill in stage-setting ever seen in San Francisco. The life-saving scene, for example, will be so realistic that every one in the audience will feel an impulse to 'lend a hand' to the gallant crew who man the life-boat. They will not fail to do so heartily with both hands when the applause falls due. By the way the entr' acte music preceding the life-saving scene might, with propriety, be that old-fashioned but good duet, 'The Minute Gun at Sea,' or the solo, 'Man the Life-Boat.' Properly arranged for the orchestra and neatly played this music would make one of the features of the performance." Will Leader Jacobson take note of Mr. Barnes' suggestion?

Manager Wallenrod wishes the public to know that there is not a word of truth in the report published in an evening paper to the effect that L. R. Stockwell intends to sever his connection with the Alcazar Theatre in February next.

Mr. Henley and wife, lately playing "Kleptomania" in this city, will join forces with the Grand Opera House people next Tuesday night, when "The Great Metropolis" will be produced.

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....December 9, 1889

ONE WEEK ONLY!

100 LAUGHS IN 100 MINUTES!

The Funniest of all Funny Plays, PETROLEUM V. NASBY'S Popular Plays,

WIDOW BEDOTT!

MR. HORACE EWING

In the Title Role, supported by

By HIS OWN COMPANY.

CAST OF CHARACTERS:

WIDOW BEDOTT	HORACE EWING
Elder Sniffles	Wilson Deal
Henry Harriman	Chas. Mathews
Fred Harriman	Chas. Patterson
Tom Follet	Felix Haney
Tim Crane	Walter Collier
Tramp	Al H Hallet
Milissa Bedott	Miss Freddie Stockmeyer
Dotty Sniffles	Nellie Stowe
Belinda Jenkins	Imogene Eberle
Mrs. Harriman	Mrs. Horace Ewing

SYNOPSIS:

ACT I—The Widow at Home.
ACT II—The Widow at Timberville—The Courtship—The Burglars.
ACT III—The Parlor of Mr. Harriman—Dance—Goodnight.

Wednesday, December 18th.—Debut of HERR JOHN PLAGEMANN, the eminent Basso Cantanti, assisted by the Harmonie Singing Society.

Monday, December 25th.—Grand production of the Musical Fairy Spectacle, "Sheepsfoot."

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

SPECIALTY SQUIBS.

Mr. R. Pitrot, the facial artist, sends us a copy of the London Pavilion programme, bearing his name as one of the artists on the bill. The programme is rather a neat affair and has this notice printed on its title page in prominent type: "The charge for this programme is twopence."

Henry Wambold, circus gymnast, died lately at Fordham, N. Y., of paralysis. His widow is Lottie Aymar, an equestrienne, now with Orrin's Circus in Mexico.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

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Saloon and Lunch Parlor.

A SPECIAL HOT LUNCH,
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Billiards, Pools, etc.

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BOY DETECT

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CAST OF CHARACTERS.

DICK SPIFKINS	F.
Tony, a Villain, Companion and Tool of Perry's	J. Cha
Buts, The Boy Detective	J. Cha
Billy, The Bootblack	J. Cha
Jack Harland, The Sailor	J. Cha
Lightning Joe, A. D. T. Messenger	J. Cha
Piggy Stubbs, a Newsboy	J. Cha
Mother Cronin, No. 2	J. Cha
Old Jacob Battersea, a Boatman	J. Cha
Mr. Templeton, a wealthy New York Merchant	
George Sinclair, alias Sam Perry, Tom Barney Leader of a Gang of Counterfeiters	
Jack Tidball, a Rounder	
Gus Tompson, a Detective	No
John Battersea, a Fisherman	
Sinker, a Counterfeiter	
Sam, a Barkeeper	
Policeman	W
Clara St. Clair	Miss
Mattie Templeton	
Mother Cronin	Miss
Detectives, Counterfeiters, Etc.	

—SYNOPSIS—

ACT I—The Counterfeiters and Rounders. "I'r too."
ACT II—The Newsboy in the Counterfeiter's De Travel without my Tools."
ACT III—The Rogue's Gallery.
ACT IV—Spifkins and the Flowing Bowl. Moo Hudson. The Detective Master of All's Well.

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Reserved Seats 10 Cents Extra. Can be secured One W

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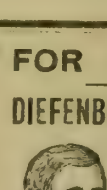
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CHESTRION PLAYS EVERY DAY
M. and 8 P. M. Matinee Sunday at 2 P. M.

SHOW THIS WEEK.

ew Stars! New Acts!..To-Night
ppearance of the favorite Sketch Team,
ith and Lottie Ellis
ALSO
EITER, the Boy Illusionist
Entertainment will commence with Fox's Act,
GH LIFE

....Pete Smith	Officer Kirk..... Chas. Polk
...Carrie Elmo	Mrs. Blinkerville.....Rose Stange
. Dolly Paxton	Charley the Dude.....Geo. Carleton
York boot-	JAKE JACKSON.....J. D. FOX
....Lottie Ellis	Other Characters.....By Company

Y PAXTON, Songs of the Day
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MITH & LOTTIE ELLIS
Most Original Absurdity, "HERE AND THERE."
Songs, Dances, Awkward Situations, Funny Remarks, Witty Repartee, Etc
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OLK & STANGE .... Rosa
Original Sketch, entitled "CUCKOO," replete with Vocal and Instrumental Duets.
.....ORCHESTRA
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.....Charles Polk
.....Polly Paxton
MATINEE SUNDAY at 2 P. M.).....ORCHESTRA
Here he is—
L. REITER
he Boy Illusionist.
TIE ELLIS.....
Once more, the celebrated
S, Kings of Banjo and Guitar
usical Selections and Artistic Feats.
s DOLLY PAXTON.....
.....ORCHESTRA
ELLIS.....
.. Miss DOLLY PAXTON.....
..... Miss ROSE STANGE....
Evening's Entertainment will close with
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CHE ELMOS..Carrie
Aerial Artists.
Out! New Novelties!
OUR SUNDAY MATINEE....at 2 P. M

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ORT'S ENTERPRISES!!!
NORTHERN CIRCUIT IS EXISTENCE.
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HEATRES.....6
AVE GOT IT ON MY LIST.
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THEATRE.....PORTLAND, OR.
e only First-class House in the City.
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The only Variety House in the City.
.....SPOKANE FALLS, W. T.
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.....VICTORIA, B. C.
he only Variety House in Victoria.
THEATRE.....PORT TOWNSEND, W. T.
e only Variety Theatre in the City.
BEST ARTISTS MONEY CAN SECURE.
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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....PROPRIETOR | RICHARD FOSTER .....MANAGER
W. F. WEBB..... LEADER ORCHESTRA

Monday Evening.....December 9, 1889
Every Evening (including Sunday), Matinee Sunday only at 2 P. M.

PACKED & JAMMED NIGHTLY!

HARRY - MONTAGUE
In his Roaring Travestie of
DR. JEKYLL and MR. HYDE,
In which he plays the dual roles of
DR. JACKALL and MR. SNIDE
Supported by Entire Company.

JAMES GOODWIN.....The Funniest Dutchman
MINNETTA & BARRETTA.....Aerial Experts
Great Hit of..... .... CARROLL & LEWIS
NED THATCHER & GEO. DREW
Miss ★ CARRIE ★ DUNCAN
—And Our—
25.....PRIZE BEAUTIES.....25

HARRY MONTAGUE'S
MIDNIGH-YELL; OR, LIFE IN Salt Lake City.
And Mammoth Programme of Mirth and Specialties.

Admission.....25 & 10 Cents

EUREKA MUSIC HALL,

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....DECEMBER 9, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS

Miss Lulu Martell,	Miss Mamie Woods,
Miss Laura Manning,	Miss May Morrell,
Miss Lola Vernon,	Miss Pearl Iola,
Miss Stella Walton,	Miss Addie Bennet.

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:
PROF. PAUL and his Anatomitans
SOLDENE, the Burlesque Artist.

OUR COMEDIANS
BILLY AKARMAN,
CHARLES MORRELL,
PROF. PAUL

OURS SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

Hallinan's Cremorne Theatre

771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED BOMAN Jr. Manager & Treasurer | NED NESTELL.....Stage Manager

Monday Evening.....December 9, 1889
And Every Evening During the Week.

Here is Fun! The Funniest of Irish Comedies!
MULDOON'S - PICNIC.
The Trained Donkey! The Irish Reel!
And Strong Cast!

BIG BERTHA,.. The Confidence Queen

New—The Irish Philosopher,	The Wonderful Artists,
J. W. KELLY	3 Les Encroyables 3
The Kranky Krone,	Reappearance, Charming Vocalist,
GILBERT & GOLDIE	Miss Jennie Heywood
The Neatest,	
FRANKS & MARION	HAYES & MARION.
Miss	Youre truly,
Bessie Armstrong.	NED NESTELL

And the Cremorne's Lady Company.

Lillian Hensley,	Maggie Gordon,
Claude West,	Stella Clair,
Lillian Star,	Annie Munroe,
Jessie Hayes,	Kitty King & Others.

Concluding Each Night with our New Parisian CAN CAN,
PARIS BY MOONLIGHT.

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Admission.....10 and 25 cents

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WILL PLAY COMBINATIONS ON SHARES,
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 2d to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00. 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER Virginia, Nevada.

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UNEQUALLED AND UNEXCELLED!
The Public's Pleasure Parlor.
CONTINUED SUCCESS OF OUR NEW COMPANY.
To-Night | ENTIRE CHANGE OF PROGRAMME | To-Night
New Faces! New Acts! New Songs!
The Entertainment will commence with a few remarks from
'FRISCO'S FAVORITE FUNMAKERS.

Ballad	Miss Blanche Long
Ballad	Miss Alice Dale
Ditty	John Gilmore
Ballad	Miss Helena Richman
Refrain	George West
Ballad	Miss Jennie Fowler
GRAND FINALE	BY THE COMPANY
Everybody's Favorite	Miss BLANCHE LONG

The Charming Serio Comic.
Miss ALICE DALE.....In Choice Selections
Miss HELENA RICHMAN . The German Night Inga With her Repertoire of Catchy Songs.
The Empress of Song .... Miss JENNIE FOWLER With her Catchy Medley, Etc
Now we have the Merry Son of Momus,
★...John Gilmore...★
Introducing Funny Parodies, Talks, Grand Local Laughable Doubling, and his original specialty entitled "BEEKOLOGY"
Miss BLANCHE LONG .....The Dainty Ballad Singer With her beautiful Lasso Native Dance
The Second Time,
Miss ALICE DALE .....Will Warble Latest Ballads
Miss HELENA RICHMAN The Favorite Irish Ballads
Now we have the Graceful Serpentine,
George .. WEST & FOWLER .. Jennie
In their Pleasing sketch, introducing New and Original Flashes of Wit and Catchy Songs, etc
To be followed by the Laughable Farce, entitled
"THE NEW ARRIVAL"

MR. BROWN	MATT TRAYERS
MRS BROWN	BLANCHE LONG
HANS, the old Servant	GEO. WEST
JAKE, the New Arrival	JOHN GILMORE

Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.

Miss BLANCHE LONG, in Pleasing Specialties
Miss ALICE DALE
Miss HELENA RICHMAN
Miss JENNIE FOWLER

The Whole to conclude with the Laughable Farce, entitled
The Turkey Raffle.
CHARACTERS.....BY THE COMPANY

MONDAY, DEC 16 th—First Appearance of
Miss EDNA EARLE—The Charming and Petite Song and Dance Artiste. Also
Mr. BILLY De ORME—The Favorite Comedian Vocalist and Dancer, introducing his Wonderful Trained Dog JOSH
WAITER GIRLS WANTED.
Admission..... Free

Holiday Opening.

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The Leading Cutlers and Bazaar.

The Largest and Finest Selections of

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TOILET ARTICLES,
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PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

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EVENING -:- EDITION

SATURDAY.....DECEMBER 14, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

Frank Mayo and his Eastern company are dated for two weeks. Mr. Mayo appears in his picturesque and romantic play of "Nordeck," bringing his own scenery, appointments, company and costumes, for the last time on Sunday night.

There is a dash and manliness in Frank Mayo that shows in all his characters, no less than in "Waldemar Nordeck." His son, Edwin F. Mayo, adds strength to the cast as Waldemar's half-brotner, Prince Leo, and gives a naturalness to the part by the family resemblance. T. H. Taylor and E. Frank have strong parts and sustain them admirably, and Courtaine, as the tutor Fabian, presents a finished character impersonation. Miss Marie Burress as Countess Wanda, Miss M. Levere as Princess Zuliski, and Maribie Seymour, who played the ingenue role of Margaret, daughter of old Witold, Waldemar's uncle, give great effect to their respective assignments. The two first named ladies have very fine stage presences as well as rare dramatic merits.

"Davy Crockett," next to "Uncle Tom's Cabin" the most successful play on the American stage, having been before the public for 17 years, will be the attraction next week, with Frank Mayo in his incomparable character of the backwoods' hero. For many years the public has recognized that Davy Crockett with his nobleness of character, with his touching love that reaches every heart, and his manly bearing and bravery is the very personification of romance, if Mr. Mayo has not realized it.

There is a good demand for seats.

The Bush's holiday attraction will be Gill & Frazer's diverting pantomime burlesque, so successful in the East, "The Spider and the Fly." It opens on the 23d

Alcazar Theatre.

Leonard Grover's bright comedy of "Our Boarding House," a sapient and amusing satire on the eccentricities of Chicago's business men and Chicago's boarding house society, will be given here for the last time on Sunday night.

E. J. Buckley does very well as Fioretti, though not at his best in an Italian dialect part. John Jack falls in happier lines as Dr Shouter, and Stockwell as Professor Gillipod, Scott Cooper as Col. Elevator, and Leo Cooper as Dalrymple are at home in their old parts and make the most of them. Miss Ethel Brandon is a charming Beatrice Manheim, just emotional and just myetorious enough. Fanny Young is the boarding-house keeper, and seems born for it—we think she has mistook her profession in life. The lady boarders, personated by Miss Nellie Buckley, Miss Emmie Wilmott and others, are presented in a captivating manner. The performance is an all around good one.

Kate Claxton's melodramatic success, "The World Against Her," with Buckley, Stockwell and Miss Ethel Brandon in the leading roles, will be the bill at the Alcazar next week. It is a strong play and will have an effective production in cast and appointments.

The scenic artists are hard at work on the scenery for the Holiday piece, "Mankind." Its scenic effects will excell anything ever seen at the Alcazar.

Grand Opera House.

"Hands Across the Sea" has sustained its reputation as a drawing play, having drawn two weeks' good houses at the Grand through all the rain we have had. It will be performed for the last time on Sunday night.

The first production at the Grand under the new management of Maguire, Rial & Osbourne was successfully launched before a house crowded in all its tiers, and, notwithstanding the bad weather encountered it has had a goodly voyage with the steady wind of popular favor swelling its sails and sales.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, will be produced Tuesday evening, Dec. 17th. The company go to Oakland on Monday evening and play "Hands" across the bay; the Grand on that evening being occupied by the Polyclinic Committee with their mammoth benefit concert.

The sensational scenes of "The Great Metropolis" are the great light-house scene, the realistic life-saving station, the thrilling ship-wreck and rescue of passengers by the mortar projected life-lines, the last being a great scene and is promised to be one of the best specimens of real in stage-setting ever seen in San Francisco.

Grand Opera House.

The great Monster Concert by some seven hundred volunteers, for the benefit of the San Francisco Polyclinic, comes off at the Grand on Monday night. The event and the cause is a markedly noted one.

See programme announcement elsewhere in our columns.

New California Theatre.

This week we are to have "Hans the Boatman" at the California, with Charles Arnold in the title role. Mr. Arnold is a sympathetic actor of the Joseph Emmet style, who has won high praise from the press everywhere. The play was written by Olay M. Greene, and abounds in touches of human nature and in sweet songs that appeal to the heart sympathies, and is American in theme and characters.

One of the strong features of "Hans the Boatman" is little May Hannan, a very bright child actress, who plays three juvenile characters with rare cleverness. Julius Kahn and Myron Calice do meritorious work, and Miss May Gordon acts the ill-mated wife with good methods. Miss Dot Fredericks is a pronounced soubrette of unmistakable ability. The dog Nord, a fine St. Bernard, shows remarkable dog intelligence in his alloted part.

The play is interesting and very handsomely staged. It will win its share of public patronage and will retain the boards next week.

Orpheum Theatre.

The amusing comedy of "The Widow Bedott" will form this week's bill at the Orpheum, with Horace Ewing in the title role. Mr. Ewing gives a very amusing impersonation of the Widow, quite as acceptable as Neil Burgess, and his company render good support.

The farce-comedy affords a deal of amusement, as it is well acted.

The Orpheum presents a star collection of Eastern specialty talent next week.

Herr John Plagemann, an eminent basso cantanti, will make his debut Wednesday night, assisted by the Harmonic Singing Society.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the Halsted Street Comedy Theatre, Chicago, Mr. F. K. Wallace, puts in his second week in California here in the sensational drama of "The Boy Detective,"

Mr. Wallace does some very commendable work as Dick Spifkins, and proves himself a good singer as well as good actor.

The drama is eventful in incident and action, and is well staged with good scenic effects. It has proved a great go at this popular east-side house.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

Mr. Wallace appears next week in the character of Lobster McMullen in the sensational drama of New York life, entitled "Nan, the News-Boy."

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed race of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course is still held to await good weather and track. Due notice will be given of the day and meeting. Two extra days' racing will be given on the following days. The last meetings of the season.

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $360 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis; Jas. Goodwin, the funniest Dutchman; Minnetta & Barretta, aerial experts; and Thatcher & Drew are in this week's bill.

Montegue produces this week his local adaptation a la "Dr. Jekyll and Mr. Hyde," entitled, "Dr. Jackall and Mr. Snide," in which he gives a remarkable dual impersonation.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's plays have the element of hilarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

"Muldoon's Picnic," that funniest of Irish comedies, is given here this week, with the trained donkey Jerry, the three-handed reel and all the funny things in it,

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Clara die West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

The interlude act is the funny comedy of "A New Arrival," with the company in the cast.

GRAND OPERA HOUSE.

MISSION STREET, BETWEEN THIRD AND FOURTH.
MAGUIRE, RIAL & OSBOURNE.....MANAGERS

WEEK OF MONDAY.....DECEMBER 9, 1889
Every Evening at 8. Matinee, Saturday, at 2 P. M.

Last Week of the intensely interesting play,

"HANDS ACROSS THE SEA"

THE SUCCESS OF THREE CONTINENTS.

Miss ISABEL MORRIS,
Mr. WILLIAM MORRIS,
Mr. GEORGE OSBOURNE,
And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE.

CAST OF CHARACTERS:

Jack Dudley, a young English farmer.....William Morris
Jean De Lussac, a gambling-house tout.....George Osbourne
Tom Bassett, a young country gentleman...Lormier Johnston
Dick Melford, alias King of Australia.....E. N. Thayer
Robert Stillwood, son of Joseph Stillwood.....James J. Lent
Count Paul du Ressal, a Parisian.....Percy Marsh
Joseph Stillwood, a Devonshire landowner.....R. C. White
Hiram Hickory, from Chicago.....Courtney Fiske
Lieutenant Victor, French Naval Officer...John Armstrong
Captain Land, Captain of the S. S. Australasian....Wm. Percy
De Courcelles, French Minister.....Gerald Stuart
Governor of La Roquette.....Walter Stirling
Inspector Thompson, of the Australian Police.....G. Haley
Ike Johnson, waiter at the Grand Hotel, Paris.....J. Baker
Chief Officer of S. S. Australasian.....E. J. Buckley, Jr.
Officer of Gendarmes.....S. Worth
Lillian Melford, Dick Melford's daughter...Miss Isabel Morris
Lucy Nettleford, Joseph Stillwood's step-daughter.....
.....Miss Kate Chester
Mme. Vallerie, keeper of a gambling salon...Miss Rose Easton
Polly, servant.....Miss De Mar
French Soldiers, Touts, Sailors, Passengers, Stowaways, Convicts, Gendarmes, French Marines, Firemen, Lads and Lassies, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—DEVONSHIRE—Nettleford Farm.
ACT II—PARIS, twelve months later. Scene 1-Room in Grand Hotel, Paris. Scene 2-Corridor of the hotel. Scene 3-At Madame Vallerie's. Scene 4-The Courtyard.
ACT III—PARIS. Scene 1-The Minister's Bureau. Scene 2-Exterior of the Prison La Roquette. Scene 3-Interior of the Prison La Roquette. Scene 4-The Courtyard of the Prison La Roquette.
ACT IV—ON THE HIGH SEAS. Deck of the S. S. Australasian.
ACT V—AUSTRALIA. Sydney Harbor.

Tuesday Evening.....December 17, 1889
Will be presented OUR HOLIDAY PIECE, a superb Scenic Production of the reigning sensation of the Eastern theatres,

"The Great Metropolis!"

Now playing in the principal Metropolitan theatres to the largest business ever known. THE GREAT LIGHT-HOUSE SCENE! THE REALISTIC LIFE-SAVING STATION! THE THRILLING SHIP-WRECK! A REAL RAINSTORM! REAL LIGHTNING! Altogether the grandest effect ever made for a perfect production.

PEOPLE'S POPULAR PRICE..15, 25, 35, 50 and 75 cents.
No Extras for Reserved Seats.

GRAND OPERA HOU

MISSION STREET, between THIRD AND FOUR
MAGUIRE, RIAL & OSBOURNE.....

MONDAY EVENING.....DECEMBER

THE GREAT VOLUNTEE

MONSTER CONCE

For the Benefit of the

San Francisco Polycl

BY THE FOLLOWING ARTISTS:

Madame Camillo Urso!
7 Great Lady Vocalists!
8 Gentlemen Vocalists!
12 Great Solo Instrume
10 Great Pian

The Great San Francisco

HANDEL AND HAYDN SO

Six Hundred Voices.

Under the Direction of.....PROF. H. J. S

—THE—

OAKLAND HARMONIC SO

Eighty Voices. D. P. HUGHES Di

One the features of the evening will be

HAYDN'S TOY SYMPH

By the Directors of the P ychnic and other well-know Amateurs.

TICKETS.....

RESERVED SEATS 50 CENTS EXTRA.

Tickets can be procured at all the leading Music Sto of the Lady Patrons.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore, George West and Minstrels.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Pete Smith and Lottie Ellis, two popular and clever all around performers, return here this week. Carrie Elmo, the trapeze queen, puts in a new appearance.

The Polks, musical artists and Tyrolean warblers, and all the company appear in Fox's opening act of "High Life."

The olio acts are Smith "Bold Robbers" and "The Sausage Machine," and Smith and Ellis' and the Polks' specialities, and Carrie Elmo's trapeze evolutions. All good.

The olio also brings to the front all the ladies in musical turns and specialities.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Family Matinee every Sunday.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Prof. Paul, the ventriloquean comedian, and Soldene, burlesque artiste, are new this week.

Miss Laura Manning, Miss May Morrell Lulu Martell, Addie Bennett, Mamie Woods, Billy Akarman, Pearl Iola and Charley Morrell make up the company.

The opening is the comedy of "The Statue" company, and the billet is full of acts and specialties, including the can-can.

The Eureka gives a matinee every Sunday.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, especially his IXL Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a standard remedy in the principal cities of Europe.

All pipe smokers agree there is nothing like "Best of North Carolina Ping Cut."

If you are troubled with bald spots, or falling out of hair, by all means use Diefenbacher's Hair Tonic. It is invaluable. Try it and be convinced. Its merits are well attested. All his testimonials are from well-known people in San Francisco.

Fanny Davenport, in "La Tosca," has duplicated at the Columbia Theatre the big business done by her last season in Chicago. She will be seen Christmas and New Year's weeks in New York.

The London Gaiety company opened their season on Dec. 9th at the Broadway

GRAND OPERA HOOSE,

MISSION STREE, BETWEEN THIRD AND FOURTH.
MAGUIRE, RIAL & OSBOURNE.....MANAGERS

TUESDAY EVENING.....DECEMBER 17, 1889
Every Evening at 8. Matinee, Saturday, at 2 P. M.

A Superb Scenic Production of JESSOP & TEAL'S American Melodrama,

THE GREAT METROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

Miss ISABEL MORRIS, Mr. GEORGE OSBOURNE,
Mr. WILLIAM MORRIS, Mr. EDWIN J. HENLEY,
Miss MARY HAMPTON, Mr. HARRY BELL,
And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE

CAST OF CHARACTERS:

Jack Holt.....William Morris
Will Webster.....Edwin J. Henley
Harry Vansattart.....Lorimer Johnstone
Walter Mowbray.....James J. Lent
Captain Carr.....E. N. Thayer
Benjamin Bert.....Harry Bell
Edwin Holt.....Percy Marsh
Matt Quinn.....H. M. Armstrong
Tom Kelly.....George Osbourne
The "Dook".....Miss Idalene Cotton
Ned Patterson.....David Davies
James Owens Sot.....Thomas Kierns
Anderson.....C. C. Connors
The Bootblack.....T. H. Colvin
Gertrude Savernak.....Miss Isabel Morris
Nell Carr.....Miss Mary Hampton
Clara Maitland.....Miss Kate Chester
Pauline.....Miss Joan Sep
Mrs. Carr.....Miss Lilly Langley
Mrs. Opie.....Miss Bernice
Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers, Gate Keepers, Ticket Sellers, Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.
Scenic and Mechanical Effects by THOMAS ANDREWS.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Lounging and Billiard-room in Mr. Holt's house at Harlem.
ACT II—Scene 1-Room in a Sailor Boarding House. Scene 2-Interior of Sandy Hook Lighthouse. Scene 3-Sandy Hook Lighthouse looking out to sea.
ACT III—Scene 1-Mr. Bert's Real Estate Office. Scene 2-Gertrude Savernak's apartments up town.
ACT IV—Scene 1-U. S. Life-Saving Station, Sandy Hook. Scene 2-Wreck of the Flying Fish.
ACT V—Scene 1-At the foot of the Elevated Station. Scene 2-Tableau 1-East River. "One more unfortunate." (Two Minutes wait; don't leave your seats.) Scene 3-Fifth Avenue. Scene 4-The House at Harlem. RETRIBUTION.

PEOPLE'S POPULAR PRICES—15, 25, 35, 50 and 75 cents.
No extras for Reserved Seats.

Manager Al Hayman reports a fine list of bookings for his coming seasons at the Baldwin and California. They consist of the following attractions: Wilson Barrett and his London company, the London Gaiety Company, Sara Bernhardt, the Bostonians, little Otto Hegner, the boy pianist; A. M. Palmer's company, the spectacular productions "The Crystal Slipper" and Bluebeard Jr."; "Shenandoah," the Kendals; 'The Pearl of Pekin," the Emma Juch Grand English Opera ompany, the Howard Specialty company, E. H. Sothern, in a new play; "The Old Homestead," the Hanlon-Volta Spectacular Pantomime, "The Still Alarm," Willard in "The Middleman," and the "City Directory" is also booked for three weeks at the California Theatre.

E. D. Ward, formerly of Wallack's Theatre, died recently at Edinburgh,

Madame Januschek announ she will retire from the stage, o she has been a shining light for twenty years. She will play her performance at the Grand Opera New York, Dec. 14th.

"The Great Metropolis," the piece to be produced at the Gran House, has made a tremendous in every city where it has be Messrs. Klew & Erlanger have able to fill one-half of the dates They have already booked the nearly the entire season of 1890- largest terms ever given to any c tion. Since this play left New has been drawing overflowing au and the marvelously effective sh scene has created a positive every city where it has been pres

Charles Overton and Marga (Kate Claxton's sister) were

-ARO
ent Agency.
S WITH
HEATRES
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FIGARO

Established 1865. SAN FRANCISCO: MONDAY, DECEMBER 16 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
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PUBLISHED EVERY DAY.

cazar Theatre.

STREET.....Near STOCKTON.
NROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
HOUSE.....TREASURER

Monday..... December 16, 1889
ening (including Sunday) and Saturday Matinee.

FRANK HARVEY'S Original Drama, in Five Acts, entitled

—THE—

D AGAINST HER.

CKLEY,
. R. STOCKWELL.
MISS ETHEL BRANDON,
the Alcazar Company in the Cast.

CAST OF CHARACTERS:

TON, a foreman.....E. J. BUCKLEY
iron founder.....Leo Cooper
ce manager for Gilbert Blair.....John Jack
a speculator.....Scott Cooper
his nephew.....Richard Foote
a coiner.....Frank Wyman
Workmen.....Louis Belmour
.....Thomas Bates
TON, James Carlton's wife.....
.....Miss ETHEL BRANDON
non Clegg's daughter.....Miss Emmie Wilmot
Robert Danvers' daughter....Miss Nellie Buckley
Millet's wife.....Miss Fanny Young
nd's wife.....
rlton's child, aged 7 years..Little Mabel Bowman
Sally and Bob.....Miss May de Mar
—AND—
proprietor of a Punch and Judy Show.....
.....L. R. STOCKWELL

—SYNOPSIS—

EVIDENCE.
RCED. The Custody of the Child.
MOTHER'S TREASURE. The Stolen Child. The Home
the Punch and Judy Man. An East London Street in a
ow Storm.
—ON THE TRACK.
F V—ATONEMENT. A Street in London. The Thieves'
Den in White Chapel.

ING.....DECEMBER 23, 1889
Production of OUR HOLIDAY ATTRACTION!
ANKIND!"
endid Scenic Effects.
Evenings.....25c. 50c. 75c.
.....25 cents and 50 cents.

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Watches Cleaned and Warranted for One Year, $1. { A full line of DIAMONDS, JEWELRY, WATCHES, CLOCKS and EYE-GLASSES. All Work Guaranteed.
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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....December 16, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FOR THIS WEEK ONLY!
The Representative Romantic Actor, MR.

FRANK MAYO

—in—

DAVY CROCKETT

CAST OF CHARACTERS:

DAVY CROCKETT.....FRANK MAYO
Major Royston (Eleanor's guardian).....James H. Taylor
Neil Crampton (Eleanor's affianced).....W. O. Dongan
Oscar Crampton (his uncle).....Edwin F. Mayo
Parson Ainsworth.....E. Sylvester
Yunkers, Big Dan, Briggs, } Hunters.....S. Edwards, Paul Menifee, David Rivers
Quickwitten (a lawyer).....George Floyd
Watson (an old servant).....Ralph Howard
Little Bob Crockett.....Maribel Seymour
Eleanor Vaughn.....Marie Burress
Dame Crockett (Davy's Mother).....Mary Le Vere

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Saddle mending.
ACT II—"Wolves at the door."
ACT III—The living barrier.
ACT IV—Young Lochinvar.
ACT V—The quickest marriage on record.
"Be sure you're right, then go ahead."

MONDAY EVENING.....DECEMBER 23, 1889
OUR HOLIDAY ATTRACTION!

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"The Spider and The Fly!"

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Week of Monday.....December 16, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

LAST WEEK— LAST WEEK—

CHAS. ARNOLD

In his Original Creation

HANS THE BOATMAN

AN IDYL OF THE ADIRONDACKS. An Original Musical Comedy in 3 Acts, by CLAY M. GREENE. Author of "Miss," "Pawn Ticket 110," "Under the Polar Star," "Bluebeard, Jr.," or Fatima and the Fairy," Etc. Etc. As performed by Mr. ARNOLD at Terry's Theatre, London, England, and throughout England and Australia for Six Hundred and Fifteen Nights.

UNDER THE DIRECTION OF.....SIMMONDS & BROWN

CAST OF CHARACTERS:

HANS BECKEL.....CHARLES ARNOLD
"No child had ever beating in its breast
A heart like unto his."
Mr. Farwell.....Charles Foste.
"And all his nature linked itself
In lasting fetters to his child."
Yank Thursby.....Julius Kahn
"Rough as the gnarled oak without,
A poet's nature dwelt within."
Lieut. Percival Finch.....Charles Tingay
"Disciple of a wondrous art,
Yet gentle as a child."
Darrell Vincent.....Myron Calice
"He dragged his slimy length along,
Then lay in wait to strike a friend."
Little Hans, Fritz, one of his playmates, Baby Coquette } May Hannan
"A tender cord of baby love
That held two lives together";
Gladys Farwell.....May Gordon
"And even while she strove to act aright
She shattered hearts that beat for her alone."
Thos. Jefferson Thursby, known as "Jeff".....Dot Frederics
"A spray plucked from the mountain pines,
A bud from nature's garden"
The Beautiful and Cleverly Trained Champion St. Bernard Dog.....
"De richest man in the vorld could not buy vos vag of his dear old tail!"

Monday Evening.....December 23, 1889
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Seats ready Thursday.

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MATINEES—25c. 50c. 75c. — For Best Reserved Seats.

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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?
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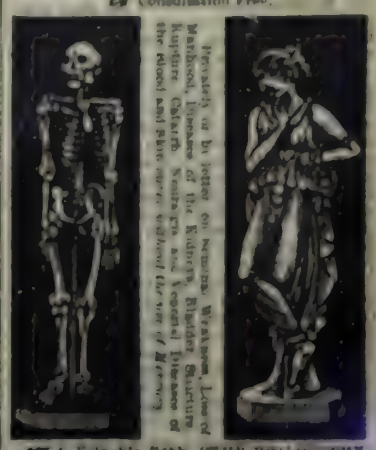
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Below Montgomery, San Francisco.

EVENING -:- EDITION

MONDAY.....DECEMBER 16, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

Manager M. B. Leavitt arrived Saturday, looking hale and hearty. He will, as usual, tarry with us during the Eastern cold months and make this city his business headquarters for the Winter, though he left on Sunday night on important business to visit Portland and the Northern cities temporarily.

Pretty Idalene Cotton, who has been engaged by Messrs. Maguire, Rial & Osbourne for their Grand Opera House stock company, will play the part of "The Dook," the ship's boy, in "The Great Metropolis;" and the clever and sprightly Allen Sisters, Louise and Ray, will appear in important parts in "The Spider and the Fly," which opens at the Bush Street Theatre on the 23d.

C. A. Byrne and Arthur Wallack's "Coward Conscience" is soon to be produced in Australia.

"Mankind," the holiday piece for the Alcazar, a melodrama by Geo. Conquest and Paul Merritt, has made a hit at Chicago.

Laura Burt is engaged for one of the leading parts in Sedley Brown's new comedy-drama, "Pine Meadow," which Joseph Arthur and Frank W. Sanger are to produce in New York at the Fourteenth Street Theatre March 31st.

W. J. Scanlan's new "Swiss Song" gets a dozen encores every night at the Star Theatre, New York.

Frederick Warde promises to surprise the public next season with a magnificent Shakespearean revival.

Miss Fanny Davenport is preparing for an unusually elaborate spectacular production of "Theodora" next season.

Miss Sibyl Sanderson, the California girl who leaped into fame at once as a prima donna soprano in Paris, has been granted a ten-days leave of absence by the Opera Comique. She is suffring from influenza and is unable to sing. She needs rest to take care of her voice.

Wm. L. Lykens, business manager for Maggie Mitchell, had a hot dispute with Charles Abbott, her husband, in the lobby of the Park Theatre, Philadelphia, on Friday afternoon, and called him a "lyre." Abbott struck Lykens with his cane and at it they went, Lykens getting the best of the scrap. "It wasn't at all lykens that I was to get hit without striking back," said the irate agent after the fight was over

Robert Barton has given orders to a San Francisco architect for plans for a $30.000 opera house.

Miss Agnes Thomas has left Rose Coghlan's company, and is about to create the part of "A Fair Rebel," in the new play of that name.

The Call says: 'This is the last week of Henry Pettitt's 'Hands Across the Sea' at the Grand Opera House. It is a fine production, and the public rewarded the managerial effort to please them by most ample recognition. The company go to Oakland on Monday evening next and play 'Hands' across the bay, the Mission street theatre on that evening being occupied by the Polyclinic Committee for the purpose of a benefit concert. The managers of the Grand ask the Call to say to the public that the production of 'The Great Metropolis' at their theatre on Tuesday of next week will be one of the best specimens of skill in stage-setting ever seen in San Francisco. The life-saving scene, for example, will be so realistic that every one in the audience will feel an impulse to 'lend a hand' to the gallant crew who man the life-boat. They will not fail to do so heartily with both hands when the applause falls due. By the way the entr' acte music preceding the life-saving scene might, with propriety, be that old-fashioned but good duet, 'The Minute Gun at Sea,' or the solo, 'Man the Life-Boat.' Properly arranged for the orchestra and neatly played this music would make one of the features of the performance." Will Leader Jacobson take note of Mr. Barnes' suggestion?

Manager Wallenrod wishes the public to know that there is not a word of truth in the report published in an evening paper to the effect that L. R. Stockwell intends to sever his connection with the Alcazar Theatre in February next.

W. A. Brady's "After Dark" Co. has been very successful throughout the East.

DEATH OF KARL FORMES.

The sudden death of the world-famed basso, Karl Formes, in this city on Sunday morning, created a shock in professional circles and among the thousands who knew and revered him here. He died like many other bright lights of the stage, in harness, having sung Don Bartolo in "The Barber of Saville" at the Bijou on Thursday night in his 73d year of life. Sunday's Call, in speaking of his rendering of the character, says: "The veteran basso, Herr Karl Formes. What a marvelous old man is this basso, to be sure! He is now 73 years of age, and his voice—ah! that glorious voice is somewhat impaired by the flight of years, but his figure is not bowed by the weight of Time's hand, his hair is yet black as a raven's wing and Absalom-like in abundance."

He was in full health and vigor until Friday morning, when he complained of feeling unwell. A physician was sent for, who pronounced his case pneumonia, and although he had every care from his faithful wife he quietly passed into the other life at 10:45 o'clock Sunday morning. The funeral services will take place at St. Boniface Church Tuesday morning.

For over a half century the name of Karl Formes has been a familiar one to the musical world. He appeared in concerts in Cologne in 1838. In 1842 he made his debut as Sarastro in "The Magic Flute," a role in which he had few equals and no superiors. Two years later he was called to sing at the Imperial Opera in Vienna. After devoting three years to musical studies he re-appeared in opera. In 1850 he appeared at the Royal Italian Opera House, Covent Garden, London, singing with great success and roused his listeners to a pitch of enthusiasm not known since Lablache sang. With him were such famous singers as Grisi, Paulina Garcia, the tenor Mario and the baritone Ronconi. His presence for years afterwards was the musical sensations of the capitals of Europe.

Karl Formes first visited America in 1857, and took up residence, after a dangerous sickness East, in this city in 1874. In 1883 he returned East on a professional visit, singing in twenty-five cities and renewing his former successes.

LAWRENCE BARRETT'S ILLNESS.

Lawrence Barrett brought his company to New York and closed his season on the 7th inst., owing to the continued swelling in his neck from the glandular troubles he has been afflicted with for some time. He has canceled his engagement at Boston and his six-weeks New York engagement at the Broadway Theatre, which was to follow on Jan. 20th, and gone to Boston for medical treatment. This means, in every probability, his permanent retirement from the stage.

At the close of the Booth Barrett season in this city last Spring Barrett canceled his dates in Oregon and Montana, and hastened to the German bathes for treatment. When he returned he appeared to have been benefited, and went on with his new play, but during the present season his throat trouble has returned with increased violence.

"It is well known," says a Chronicle dispatch, "that Barrett had all his costumes for his new play, 'Ganelon,' made so as to hide the swelling in his neck. The glandular swelling from which Barrett is suffering is by no means a common complaint in this country. It is essentially an epidemic disease in cold and damp climates, and is common in the deep valleys of the Alps and Pyrenees and in similarly situated localities."

This paragraph about the glandular swelling may be very well from a theoretical point, but the writer was told when Barrett was last in this city by one who knew his family history that his disease was an hereditary one, and one which cost his grandmother her life, and would in all probability cost him his own. While his treatment in Germany relieved in a manner the exterior swelling, it had but little effect on the interior growth of the disease, and there is where all the danger lies.

Barrett's seeming fate is a hard one. All the pride and energies of his active nature was centered in his success on the stage. No other American actor on its boards possessed a tithe of the ambition to become great that inspired him. He paid most liberally for new plays to pave the way to continued successes, and paid fabulous sums for the the costumes, scenery and appointments to present them in. He even succeeded in harnessing America's greatest tragedian to his car of progress to aid him in his continued march. Barrett was the Cardinal Woolsey of the stage, without his greatness, and doubtless he feels his fall from power as bitterly as did the great Cardinal of history.

Mr. Franclyn Reglid, who played the Dude in the "Stowaway" Co., recently in this city, is said to have fallen heir to $80,000 by the death of his grandmother. Mr. Reglid's family name is Delgere, and if this be a fact it will go far towards relieving the poignancy of the grief he must feel at losing so dear a relative.

The Italian newspapers are filled with flattering accounts of Signora Sofia Scalchi's performance in Gluck's "Orfeo," an opera practically unknown to Italian audiences of the period.

Augustin Daly has added a St. Louis professional beauty to his stock company this season in the person of Miss Dorr Dana Dann. The lady in question is a natural blonde, rather tall in stature, with an exquisite figure and a very graceful carriage. She will probably make her first appearance about the middle of January. She is known in society as the D—— beautiful D. D.

Managers Maguire, Rial and Osbourne will produce their great holiday attraction, "The Great Metropolis," at the Grand Opera House on Tuesday evening, Dec. 17th, the night after the monster concert given at the Grand under the auspices of the San Francisco Polyclinics.

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....December 16, 1889

ONE WEEK ONLY!

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FIRST-CLASS, ENTERTAINING AND VARIED.

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Debut of the eminent Basso-Cantanti,

JOHN PLAGEMANN,

Assisted by the.....HARMONIE SINGING SOCIETY,
In a Grand Production of the OATH SCENE,
from the Opera,

DIE FALSCHMUENZER

CHORUS OF 50 VOICES and FULL ORCHESTRA,
Under the Direction of PROF. FRANK FISHER.

Monday Evening.....December 23, 1889

Grand production of the Musical Fairy Spectacle,

SHEEP'S FOOT

As produced in France, Germany and England. 100 People on the Stage. In Three Acts and Fifteen Tableaux. Grand Chorus of 40 Voices. Startling Effects, Prismatic Fountains, Beautiful Transformation Scenes, Grand Ballet, Etc., Etc.

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.
Children to the Matinee. 10 cents.

SPECIALTY SQUIBS.

Mr. R. Pitrot, the facial artist, sends us a copy of the London Pavilion programme, bearing his name as one of the artists on the bill. The programme is rather a neat affair and has this notice printed on its title page in prominent type: "The charge for this programme is twopence."

Henry Wambold, circus gymnast, died lately at Fordham, N. Y., of paralysis. His widow is Lottie Aymar, an equestrienne, now with Orrin's Circus in Mexico.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

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Saloon and Lunch Parlor.

A SPECIAL HOT LUNCH,
From 11 A. M. to 2 P. M. } 15 cts.
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Billiards, Pools, etc.

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Dan O'Neill, known as "Nan, the Newsboy," w made his name famous by saving from drownin twenty human beings.....Da
John Worthington.....
Theophilus Skinflint.....J. Char
McGlory.....W.
Ned Kelley.....R.
Gil Long.....Lysand
Charles Linwood.....Norv
Dan Harper.....J.
Julia Worthington.....Miss M
Nettie.....M
Mrs. O'Neill.....Miss K
Mrs. Wilson.....Miss Paul

Policemen, Applewomen, Newsboys, Etc

—SYNOPSIS—

ACT I—Fulton Ferry, New York.
ACT II—The River Pirates. Brooklyn Bridge and East R
ACT III—Nan. The Newsboy's Home.
ACT IV—The Den of River Thieves.
ACT V—Worthington's Mansion. Utter R and Success of Virtue!

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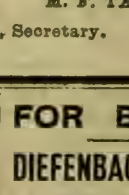
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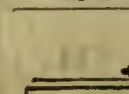
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Great Hit of the Favorite Sketch Team,
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Entertainment will commence with Fred. Gottlob's Act,
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The Chain is Now Complete.
THEATRES.....6
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ANDARD THEATRE.....SEATTLE, W. T.
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The only First-class House in the City.
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The only Variety House in the City.
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The only Variety House in the City.
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ST-CLASS TALENT WANTED AT ALL TIMES.

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cted with the House. Traveling Men and the Profession
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None but Skilled Workmen employed, and the finest Instantaneous PHOTOS Produced.
Children a specialty.

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Kearny Street.....between Washington and Jackson.
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W. F. WEBB.....LEADER ORCHESTRA

Monday Evening.....December 16, 1889
Every Evening (including Sunday). Matinee Sunday only at 2 P. M.

PACKED & JAMMED NIGHTLY!

HARRY - MONTAGUE
As the ORIGINAL DUDE, in his Seashore Comedy,
"THE DEAR BOY!"
And in his Screaming Farce of
"THE ELOPEMENT"
Supported by Entire Company.

Miss JESSIE HERWORTH (New).....Popular Balladis
Miss JENNIE RIPLEY (New).....Charming Serio-Comic
Great Hit of.....CARROLL & LEWIS
NED THATCHER & GEO. DREW
Miss ★ CARRIE ★ DUNCAN
—And Our—
25 .....PRIZE BEAUTIES.....25
And Mammoth Programme of Mirth and Specialties.

Friday, Dec. 20th—Complimentary Benefit to
Harry ELLWOOD—50 Volunteers.
Admission.....25 & 10 Cents

EUREKA MUSIC HALL.

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....DECEMBER 16, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS

Miss Netta Latelle,	Miss Mamie Woods,
Miss Laura Manning,	Miss May Morrell,
Miss Lola Vernon,	Miss Pearl Iola,
Miss Stella Walton,	Miss Nettie Stanley.

GREAT SUCCESS OF
OUR COMPANY OF LADIES.
THE LATEST:
PROF. PAUL and his Anatomitans
SOLDENE, the Burlesque Artist.

OUR COMEDIANS
BILLY AKARMAN,
CHARLES MORRELL,
PROF. PAUL
OURS SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

Hallinan's Cremorne Theatre

771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
ED HOMAN Bus Manager & Treasurer | NED NESTELL.....Stage Manager
Monday Evening.....December 16, 1889
And Every Evening During the Week.

Here is Fun! The Funniest of Irish Comedies!
ALL OUR COMPANY
—In the Most—
LAUGHABLE COMEDY on the BOARDS
BIG BERTHA, .. The Confidence Queen

New—The Irish Philosopher,	The Wonderful Artists,
J. W. KELLY	3 Les Encroyables 3
The Kranky Koons,	Reappearance, Charming Vocalist,
GILBERT & GOLDIE	Miss Jennie Heywood
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FRANKS & MARION	HAYES & MARION.
Miss	Yours truly,
Bessie Armstrong.	NED NESTELL

And the Cremorne's Lady Company.
Lillian Hensley, Claude West, Lillian Star, Jessie Hayes, | Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others.
Concluding Each Night with our New Parisian CAN-CAN,
PARIS BY MOONLIGHT.
AMATEUR NIGHTS.....EVERY FRIDAY
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WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City.
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
From the 1st to the 5th of each month there are $250,000 paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00; 25 and over, $3.00, for the round trip. Nothing extra is charged for over-weight baggage. Address, JOHN PIPER, Virginia, Nevada.

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BURNS & TRAYERS.....Proprietors
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Extraordinary Engagement! Entire Change of Programme!
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TO-NIGHT! —o— First Appearance of —o— TO-NIGHT!
the Beautiful and Accomplished Vocalist,
Miss EDNA EARLE—With a Voice and Wardrobe second to none. Also—First Appearance of
Mr. BILLY De ORME—The Favorite Comedian
Vocalist and Dancer, introducing his Wonderful Trained Dog JOSH

The Entertainment will commence with our
Gigantic Glorious Greeting
Interlocutor—MATT TRAYERS
Bones—JOHN GILMORE. Tambo.—BILLY De ORME
Miss Helena Richman will sing a.....German Gem
Miss Alice Dale will sing about.....The Sailor Lad
John Gilmore will sing.....A Comic Refrain
Miss Blanche Long will sing.....A Short Song
Billy De Orme will sing.....What he can do
Miss Edna Earle will.....Warble Dulcet Strains
And then we will combine our efforts and place them in
A GRAND FINALE

Miss HELENA RICHMAN ...The German Nightingale
Miss ALICE DALE.....In Choice Selections
Everybody's Favorite.....Miss BLANCHE LONG
The Empress of Song.....Miss JENNIE FOWLER
The Pete Song and Dance Lady.....Miss EDNA EARLE
Will Amuse you with her Pretty and Graceful Style.

★...John Gilmore...★
In one of his pleasing specialties, "I wish the Mission was Mine and Roast Beef Punch"

Miss HELENA RICHMAN... The Favorite from Fatherland
Miss ALICE DALE.....Will Warble Dulcet Strains
Miss BLANCHE LONG.....The Descriptive Balladist
Miss JENNIE FOWLER.....In Something New
Miss EDNA EARLE.....The Talented Serio-Comic Queen

Now we have
★...Billy De Orme....★
The Eccentric Comedian, Vocalist and Dancer, with his wonderful Trained Dog "JOSH."

To be followed by the Laughable Act, entitled
"A RURAL RAMBLER"
THE RURAL RAMBLER.....BILLY De ORME
LANDLORD OF HOTEL.....MATT TRAYERS
JIM CARRY, who Carries the Banner.....JOHN GILMORE
MISS KITTY.....BLANCHE LONG
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY
Miss HELENA RICHMAN
Miss ALICE DALE
Miss BLANCHE LONG
Miss JENNIE FOWLER
Miss EDNA EARLE
The Whole to conclude with the Laughable Farce, entitled
CHRISTMAS CAKE
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

Holiday Opening.

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The Leading Cutlers and Bazaar.

The Largest and Finest Selections of
TOYS, FANCY GOODS,
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TOILET ARTICLES,
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AND EVERYTHING THAT IS SUITABLE FOR
HOLIDAY GIFTS.

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PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

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EVENING -:- EDITION

MONDAY.....DECEMBER 16, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

"Davy Crockett," next to "Uncle Tom's Cabin" the most successful play on the American stage, having been before the public for 17 years, will be the attraction this week, with Frank Mayo in his incomparable character of the backwoods' hero. For many years the public has recognized that Davy Crockett with his nobleness of character, with his touching love that reaches every heart, and his manly bearing and bravery is the very personification of romance, if Mr. Mayo has not realized it.

There is a good demand for seats.

The Bush's holiday attraction will be Gill & Frazer's diverting pantomime burlesque, so successful in the East, "The Spider and the Fly." It opens next week.

Alcazar Theatre.

Kate Claxton's melodramatic success, "The World Against Her," with Buckley, Stockwell and Miss Ethel Brandon in the leading roles, will be the bill at the Alcazar this week. It is a strong play and will have an effective production in cast and appointments.

The scenic artists are hard at work on the scenery for the Holiday piece, "Mankind." Its scenic effects will excell anything ever seen at the Alcazar.

Grand Opera House.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, will be produced to-morrow, Tuesday evening. The company go to Oakland this, Monday evening and play "Hands" across the bay; the Grand on this evening being occupied by the Polyclinic Committee with their mammoth benefit concert.

The sensational scenes of "The Great Metropolis" are the great light-house scene, the realistic life-saving station, the thrilling shipwreck and rescue of passengers by the mortar projected life-line, the last being a great scene and is promised to be one of the best specimens of skill in stage-setting ever seen in San Francisco.

Grand Opera House.

The great Monster Concert by some seven hundred volunteers, for the benefit of the San Francisco Polyclinic, comes off at the Grand this evening. The event and the cause is a markedly noted one.

See programme announcement elsewhere in our columns.

New California Theatre.

This week is the last of "Hans the Boatman" at the California, with Charles Arnold in the title role. Mr. Arnold is a sympathetic actor of the Joseph Emmet style, who has won high praise from the press everywhere. The play was written by Clay M. Greene, and abounds in touches of human nature and in sweet songs that appeal to the heart sympathies, and is American in theme and character.

One of the strong features of "Hans the Boatman" is little May Hannan, a very bright child actress, who plays three juvenile characters with rare cleverness. Julius Kahn and Myron Calice do meritorious work, and Miss May Gordon acts the ill-mated wife with good methods. Miss Dot Fredericks is a pronounced soubrette of unmistakable ability. The dog Nord, a fine St. Bernard, shows remarkable dog intelligence in his alloted part.

The play is interesting and very handsomely staged. It has won its share of public patronage.

The Boston Howard Athenæum Star Specialty Company commence their holiday season here on Monday night.

Orpheum Theatre.

The Orpheum presents a star collection of Eastern specialty talent this week, fifteen first-class performers in a varied and entertaining programme.

Herr John Flegemann, an eminent basso cantanti, will make his debut Wednesday night, assisted by the Harmonic Singing Society.

General seats, 25 cents; reserved, 50 cents.

Horseco's Amphitheatre.

The comedian and character actor from the Halsted Street Comedy Theatre, Chicago, Mr. [illegible] formia here in the sensational drama of "The Boy Detective."

Mr. Wallace appears this week in the character of Lobster McMullen in the sensational drama of New York life, entitled "Nan, the News-Boy."

The drama is eventful in incident and action, and is well staged with good scenic effects.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed race of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course is still held to await good weather and track. Due notice will be given of the day and meeting. Two extra days' racing will be given on the following days. The last meetings of the season.

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis; Jessie Herworth and Jennie Ripley, vocalists, and Thatcher & Drew are in this week's bill.

Montague appears this week as the Original Dude in the seashore comedy of "The Dear Boy," and in his screaming farce of "The Elopement," supported by the entire company.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's plays have the element of hilliarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Friday night, benefit of Harry Ellwood. Big bill. Plenty of volunteers.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialities and comedies.

Hallinan's Cremorne Theatre.

They have a laugh-provoking comedy on this week at the Cremorne, with Ned Nestell and all the company in the cast,

Gilbert & Goldie, Franks & Marion, Scully & Marion, the popular favorites; Miss Claudia West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Edna Earle, the popular lady vocalist, and Billy Do Ome and his clever trained dog, Josh, are new this week.

The interlude act is the funny comedy of "A Rural Bamble," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore and Billy De Ome.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with neat and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Four new stars at Meier's this week! Tom Carroll, the Delaport Sisters and Ada Brandon.

Pete Smith and Lottie Ellis, two popular and clever all around performers, have lately returned to Meier's.

The olio acts are Gottlob's "Euchre" and "Actor in Luck," and Smith and Ellis' and Carroll's specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Family Matinee every Sunday.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Prof. Paul, the ventriloquean comedian, and Soldene, burlesque artiste, are new here.

Miss Laura Manning, Miss May Morrell Netta Latelle, Addie Bennett, Mamie Woods, Billy Akarman, Pearl Iola and Charley Morrell make up the company.

The opening is H. M. S. Pinafore first-part of choice music, and the bill is full of acts and specialties, including the can-can.

The Eureka gives a matinee every Sunday.

DR. HENLEY'S REMEDIES.—"Nothing succeeds like success" is a general truth, but when applied to the phenomenal success of Dr. Henley's remedies, especially his IXL Bitters and Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and it is gratifying to know that it is fast becoming a standard remedy in the principal cities of Europe.

If you are troubled with bald spots, or falling out of hair, by all means use Diefenbacher's Hair Tonic. It is invaluable. Try it and be convinced. Its merits are well attested. All his testimonials are from well-known people

GRAND OPERA HOOSE,

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE.....MANAGERS

TUESDAY EVENING.....DECEMBER 17, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

A Superb Scenic Production of JESSOP & TEAL'S American Melodrama,

THE GREAT METROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

Miss ISABEL MORRIS, Mr. GEORGE OSBOURNE,
Mr. WILLIAM MORRIS, Mr. EDWIN J. HENLEY,
Miss MARY HAMPTON, Mr. HARRY BELL,
And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE

CAST OF CHARACTERS:

Jack Holt	William Morris
Will Webster	Edwin J. Henley
Walter Mowbray	James J. Lent
Benjamin Bert	Harry Bell
Captain Carr	E. N. Thayer
Edwin Holt	Percy Marsh
Harry Vansittart	Lorimer Johnstone
Matt Quinn	H. M. Armstrong
Tom Kelly	George Osbourne
The "Dook"	Miss Idalene Cotton
Dolly	Master Beeban
Ned Patterson	David Davies
James Owens Sot	Thomas Kierns
Anderson	C. C. Connors
The Bootblack	T. H. Colvin
Gertrude Savernak	Miss Isabel Morris
Nell Carr	Miss Mary Hampton
Clara Maitland	Miss Kate Chester
Pauline	Miss Joan Sep
Mrs. Carr	Miss Lilly Langley
Mrs. Opie	Miss Graham

Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers, Gate Keepers, Ticket Sellers, Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.
Scenic and Mechanical Effects by THOMAS ANDREWS.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Lounging and Billiard-room in Mr. Holt's house at Harlem.
ACT II—Scene 1-Room in a Sailor Boarding House. Scene 2-Interior of Sandy Hook Lighthouse. Scene 3-Sandy Hook Lighthouse looking out to sea.
ACT III—Scene 1-Mr. Bert's Real Estate Office. Scene 2-Gertrude Savernak's apartments up town.
ACT IV—Scene 1-U. S. Life-Saving Station, Sandy Hook. Scene 2-Wreck of the Flying Fish.
ACT V—Scene 1-At the foot of the Elevated Station. Scene 2-Tableau 1-East River. "One more unfortunate." (Two Minutes wait; don't leave your seats.) Scene 3-Fifth Avenue. Scene 4-The House at Harlem. RETRIBUTION.

PEOPLE'S POPULAR PRICES—15, 25, 35, 50 and 75 cents.
No extras for Reserved Seats.

GRAND OPERA HOU

MISSION STREET, between THIRD AND FOU

MAGUIRE, RIAL & OSBOURNE.....

MONDAY EVENING.....DECEMBER

THE GREAT VOLUNTEE

MONSTER CONC

For the Benefit of the

San Francisco Polyc

BY THE FOLLOWING ARTISTS

Madame Camillo Urso!
7 Great Lady Vocalists!
8 Gentlemen Vocalists!
12 Great Solo Instrume
10 Great Pia

The Great San Francisco

HANDEL AND HAYDN SO

Six Hundred Voices.

Under the Direction of.....PROF. H. J.

—THE—

OAKLAND HARMONIC SO

Eighty Voices. D. P. HUGHES D

One the features of the evening will be

HAYDN'S TOY SYMPH

By the Directors of the P ycliinic and other well-kn Amateurs.

TICKETS.....

RESERVED SEATS 50 CENTS EXTRA.

☞ Tickets can be procured at all the leading Music St of the Lady Patrons.

The great concert given in aid of the charitable fund of the San Francisco Polyclinic, which comes off at the Grand Opera House on this Monday evening, will call forth all the available musical talent, vocal and instrumental, professional and amateur of celerity, that there is in the city, besides all the full force of the Handel and Haydn Society's 600 voices, and the Oakland Harmonic Society's 80 voices. It will be a grand concert in reality.

Adelina Pattl, Mme. Albani, Signors Tamagno, Castelmary, Perugini, Ravelli, Vicini, Zardo, Carbone, Migliari and Mlles. Pettigiano and Synnerberg constitute the Abbey-Patti Italian Opera Co. at the new Auditorium in Chicago.

Adele Nelson, the Australian equestrienne, sued the Northern Pacific Railway Company, in Chicago, for $20,000 damages for an injury received in a wreck near Gold Creek, Mont. The company had decided to fight the claim, but Mme. Nelson's attorney sent out to the scene of the wreck and procured the tie which had allowed the rails to spread. This was so rotten that it would not hold a spike, and the railroad attorneys, after looking at it, compromised the claim by paying Miss Nelson $1100.

Samuel Bradshaw, the oldest American actor, died recently at St. Johnland, L. I., aged 96.

Mr. Henley and wife, lately playing "Kleptomania" in this city, will join forces with the Grand Opera House people on Tuesday night, when "The Great Metropolis" will be produced.

George Atkins, the original Greppo in the "Black Crook" when first produced at Niblo's, New York, and about the best Greppo who ever essayed the character, died on the 3rd inst. at Mount St. Vincent Hospital of consumption and was interred by the Actors' Fund in Evergreen Cemetery. Mr. Atkins was of English extraction, and we think came to this country with the "Black Crook." He was a very good comedian, of thorough English training, and well versed in the eccentric and farcical school. He occupied the position of stage manager of the Vienna Gardens for some years in this city, and played a wide range of characters. His Wormwood was the best we have had here in modern days. Before going East with the Kiralfy Company last year, engaged to play his original creation of Greppo, the seeds of his fatal disease had fastened on him. Mr. Atkins was a quiet, kindly gentleman, and had but few if any enemies.

Wilson Barrett, the London actor and manager who was charged duties on his English scenery, costumes and properties, has won his suit against the Collector of New York, and the Assistant Secretary of Treasury has directed the collector to cancel his bonds and strike the entry off his books. Mr. Barrett claimed that the effects he imported were "professional implements, instruments and tools of his trade," under the provisions of T. I., 815, and depended on for a precedent the case of Mapleson vs. Robertson, and won his plea.

Fanny Davenport, in "La Tosca," has duplicated at the Columbia Theatre the big business done by her last season in Chicago. She will be seen Christmas and New Year's weeks in New York.

The London Gaiety company opened their season on Dec. 9th at the Royal

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

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POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

Manager Al Hayman reports a fine list of bookings for his coming seasons at the Baldwin and California. They consist of the following attractions: Wilson Barrett and his London company, the London Gaiety Company, Sara Bernhardt, the Bostonians, little Otto Hegner, the boy pianist; A. M. Palmer's company, the spectacular productions "The Crystal Slipper" and Bluebeard Jr."; "Shenandoah," the Kendals; 'The Pearl of Pekin," the Emma Juch Grand English Opera ompany, the Howard Specialty company, E. H. Sothern, in a new play; "The Old Homestead," the Hanlon-Volta Spectacular Pantomime, "The Still Alarm," Willard in "The Middleman," and the "City Directory" is also booked for three weeks at the California Theatre.

E. D. Ward, formerly of Wallack's

Madame Januschek annou she will retire from the stage, she has been a shining light fo twenty years. She will play he performance at the Grand Ope New York, Dec. 14th.

"The Great Metropolis," t piece to be produced at the Gr House, has made a tremendou in every city where it has Messrs. Klew & Erlanger have able to fill one-half of the dat They have already booked th nearly the entire season of 189 largest terms ever given to any tion. Since this play left Ne has been drawing overflowing and the marvelously effective scene has created a positive every city where it has been pr

Charles Overton and Marg

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, DECEMBER 17 1889. VOL XLVIII.

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LENROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
INGHOUSE.....TREASURER

Monday..... December 16, 1889
Evening (including Sunday) and Saturday Matinee.

of FRANK HARVEY'S Original Drama, in Five Acts, entitled

—THE—

LD AGAINST HER.

UCKLEY,
L. R. STOCKWELL,
MISS ETHEL BRANDON,
d the Alcazar Company in the Cast.

CAST OF CHARACTERS:

RLTON, a foreman.....E. J. BUCKLEY
ar iron founder.....Leo Cooper
ffice manager for Gilbert Blair.....John Jack
rs, a speculator.....Scott Cooper
n, his nephew.....Richard Foote
d, a coiner.....Frank Wyman
} Workmen. { .....Louis Belmour
.....Thomas Bates
RLTON, James Carlton's wife.....
.....Miss ETHEL BRANDON
Simon Clegg's daughter.....Miss Emmie Wimet
, Robert Darve's daughter....Miss Nellie Buckley
B b Mi let's wife.....Miss Fanny Young
k'and's wife.....
Carlton's child aged 7 years..Little Mabel Bowman
by Sally and Bob.....Miss May de Mar
—AND—
T, proprietor of a Punch and Judy Show.....
.....L. R. STOCKWELL

—SYNOPSIS—

G EVIDENCE.
VORCED. The Custody of the Child.
—A MOTHER'S TREASURE. The Stolen Child. The Home of the Punch and Judy Man. An East London Street in a Snow Storm.
IV—ON THE TRACK.
ACT V—ATONEMENT. A Street in London. The Thieves' Den in White Chapel.

ENING.....DECEMBER 23, 1889
ate Production of OUR HOLIDAY ATTRACTION!
IANKIND!"
plendid Scenic Effects.

S—Evenings.....25c. 50c. 75c.
ES.....25 cents and 50 cents.

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LEAVITT'S

New Bush Street Theatre,

South side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....December 16, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 p. m.

FOR THIS WEEK ONLY!
The Representative Romantic Actor, MR.

FRANK MAYO
—in—
DAVY CROCKETT

CAST OF CHARACTERS:

DAVY CROCKETT.....FRANK MAYO
Major Royston (Eleanor's guardian).....James H. Taylor
Neil Crampton (Eleanor's affianced).....W. O. Duncan
Oscar Crampton (his uncle).....Edwin E. Mayo
Parson Ainsworth.....E. Sylvester
Yunkers, Big Dan, Briggs, } Hunters { .....S. Edwards, Pat Morton, David Evans
Quickwitten (a lawyer).....George Floyd
Watson (an old servant).....Ralph Howard
Little Bob Crockett.....Maribel Seymour
Eleanor Vaughn.....Marie Burress
Dame Crockett (Davy's Mother).....Mary Le Vere

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Saddle mending.
ACT II—"Wolves at the door."
ACT III—The living barrier.
ACT IV—Young Lochinvar.
ACT V—The quickest marriage on record.

"Be sure you're right, then go ahead."

MONDAY EVENING.....DECEMBER 23, 1889
OUR HOLIDAY ATTRACTION!
GILL & FRASER'S
Pantomimic Burlesque,
"The Spider and The Fly!"

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ... 75 cents
Balcony—Admission ..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents

SEAL OF NORTH CAROLINA PLUG CUT. WHAT IS THE BEST Chewing Tobacco in the Market? Every Smoker says:

New California Theatre,

Lessee and Manager.
MR. AL HAYMAN.....Lessee and Proprietor
MR. CHARLEY MANN.....Manager

THE HANDSOMEST THEATRE IN THE WORLD—19—NDS.

Week of Monday.....December 16, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

LAST WEEK— LAST WEEK—

CHAS. ARNOLD
In his Original Creation
HANS THE BOATMAN

AN IDYL OF THE ADIRONDACKS. An Original Musical Comedy in 3 Acts, by CLAY M. GREEN. Author of "Fresh Hash," "Under the Polar Star," "Blackbeard, Jr.," "Evangeline," "The Fair One," Etc., Etc. As performed to Six Thousand People at Terry's Theatre, London, England, and Extravaganza Equipment and Appointments for Six Hundred and Fifteen Nights.

UNDER THE DIRECTION OF.....SIMMONDS & BROWN

CAST OF CHARACTERS:

HANS BECKEL.....CHARLES ARNOLD
"An old hand that never learned to be a coward
A heart like mine is true."
Mr. Farwell.....
"And all the world shall speak well of him
Who does a kindness to a pilgrim."
Yank Thornhill.....
"I'll stick up for the good and true
And never mean what I don't say."
Lieut. Percival Lee.....
"I'm made of a queer sort of stuff
You can't scare me with a cuff."
Darrell Vernon.....
"He dresses like a man of means
He's only the mate of a mackerel seine."
Little Hans.....
Impersonation of his playmates.....
Baby Coquette.....
"A bright and beautiful star
That heart-whole I've vowed to be."
Gladys Farwell.....
"And even while she strives to seem offended
She's pleased to have a gentleman attend."
Thos. Jeffers on Flagship.....
A sailor on a man-of-war
A tar upon the ocean plain
A Jack-tar on pastime's gentle main."
The Beautiful and Cleverly Trained Cramp-on Sea Retriever Dog.....NORD
"The richest man in the world could not buy you a wag of his tail or a bark."

Monday Evening.....December 23, 1889
CHRISTMAS WEEK
The Famous, Fashionable
Boston Howard Athenæum
Star Specialty Company.
Seats ready Thursday.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — For Best Reserved Seats

Pioneers. $43.00. Established in 1850.

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$1.00 Per Week
CLUB WATCHES.
2½ Ounce Solid 14 Karat
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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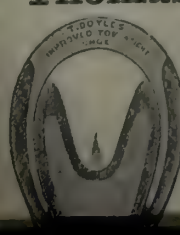
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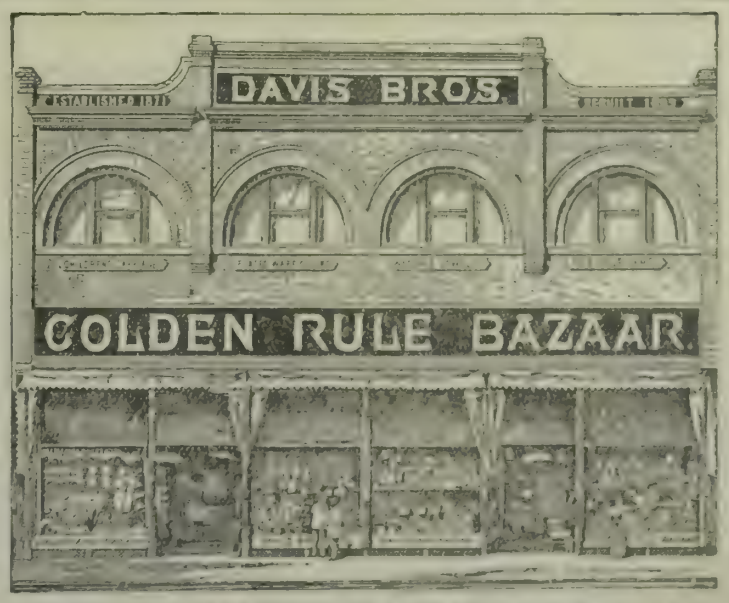
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San Francisco, Cal.
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$50 For selling Coal at less price than that the Retail Importers. Don't be imbuy your Coal from me, and help

SWAN'S Lunch
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1001 Market street,
Corner Sixth street.
601 Sacramento street,
Corner Montgomery street.
Coffee, Cake, Stew, Hash. Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.


WHY ARE your HORSES LAME?
Have they Corns Quarter or Toe Cracks? Are they Shod so as to preserve the feet and prevent suffering?
Thomas Doyle.

Nos. 57 and 59 New Montgomery Street, will give them his own personal attention, and can furnish the best of References, and guarantee all work.
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Rebuilt and Modernized, is the Oldest and by far the Largest FANCY GOODS and TOY HOUSE in America. The Nineteenth Annual

DOLL FETE AND HOLIDAY SALE

Is now in progress. Unprecedented Bargains are offered in all departments and every effort being made to outdo former records, in advance of the season.
Don't Delay Your Visit.
DAVIS BROTHERS.
718 Market—119 Kearny—1234 Market Street.

Still Ahead! GOLD MEDAL PREMIUM AWARDED
For the Best Lager Beer on the Pacific Coast.
By Mechanics's Fair, 1887. - - First Prize Again, Mechanics' Fair, 1888.
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THE "NATIONAL LAGER BEER"
On Draught and in Bottle. Office, S. E. cor. Fulton and Webster streets.

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SCHARDIN & CO.,
—: WINE AND LIQUOR MERCHANTS :—
Sole Agents for "ROYAL STAG" and "OLD PAL WHISKIES."
Nos. 10, 12 and 20 Drumm Avenue.



If you wish to have all your invitations at a reasonable price, call at the California House, where you can obtain any kind of Imported Cigars or Cigarettes, also Fine Key West Cigars, Domestic Cigars, Fine qualities of Wines, Liquors, Cigars, etc.

DR. JORDAN & CO.
Museum of Anatomy,
751 MARKET ST. San Francisco, Cal.
(The only place in California of the Great Prof. Rivard of Paris can be consulted at the Office, 751 Geary Street.
Consultation free.



A Private Book "The Errors and Evils of Marriage," sent Free to any address.

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850—MARKET STREET—850
CORNS, BUNIONS, INGROWING NAILS, Etc., Instantly Removed, and Permanently Cured without pain.
Perfect Fitting Shoes to prevent Corns, etc., from Corns made by DR. HALPRUNER
Market Street, Opposite Powell.

Figaro

The Organ of Amusements.

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TWENTY-FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

BY J. P. BOGARDUS

AT

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Below Montgomery, San Francisco.

EVENING -:- EDITION

TUESDAY.....DECEMBER 17, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The great concert given in aid of the charitable fund of the San Francisco Polychasic, which came off at the Grand Opera House on Monday evening, called forth all the available musical [illegible] professional and amateur of celerity, that there is in the city, besides all the full [illegible] and Haverly's Orchestra, and the Occidental Harmonic Society's [illegible]. It was a grand concert in every way. The house was beautifully decorated. The musical numbers were effectively given and the great theatre was filled in every circle.

The wires tell us that a successful surgical operation was performed upon Lawrence Barrett at Boston, on the 16th inst inst., consisting of the removal of some of the lymphatic glands of the throat. As soon as the patient is convalescent he will betake himself to Germany or some other European watering place for health treatment.

Mr. William Foote, a popular manager, who was here with the Haverly Minstrels some years ago, is letting the public know that "The Spider and Fly" Company opens at the Bush Street Theatre next week.

Who a theatre Johnnie is. The term "Johnnie," which was originally coined in London, is now very generally used in New York to describe the peculiar class of pallid youngsters who hang around stage-doors and frequent burlesque theatres. The distinction between a Johnnie and a dude seems to be that the former has money, while nothing is needed to equip the latter but a silver-headed stick, a cigarette, considerable ill-health and a vapid smile. The Johnnie is also an improvement on the dude to the extent that he has an object in life beyond cigarette smoking, even if that object is only the worship of a stage divinity.

Manager M. B. Leavitt arrived Saturday, looking hale and hearty. He will, as usual, tarry with us during the Eastern cold months and make this city his business headquarters for the Winter, though he left on Sunday night on important business to visit Portland and the Northern cities temporarily.

Pretty Idalene Cotton, who has been engaged by Messrs. Maguire, Rial & Osbourne for their Grand Opera House stock company, will play the part of "The Dook," the ship's boy, in "The Great Metropolis;" and the clever and sprightly Allen Sisters, Louise and Ray, will [illegible] parts in "The Spider and the Fly," which opens at the Bush Street Theatre on the 23d.

C. A. Byrne and Arthur Wallack's "Coward Conscience" is soon to be produced in Australia.

"Mankind," the holiday piece for the Alcazar, a melodrama by Geo. Conquest and Paul Merritt, has made a hit at Chicago.

Laura Burt is engaged for one of the leading parts in Sedley Brown's new comedy-drama, "Pine Meadow," which Joseph Arthur and Frank W. Sanger are to produce in New York at the Fourteenth Street Theatre March 31st.

W. J. Scanlan's new "Swiss Song" gets a dozen encores every night at the Star Theatre, New York.

Frederick Warde promises to surprise the public next season with a magnificent Shakespearean revival.

Miss Fanny Davenport is preparing for an unusually elaborate spectacular production of "Theodora" next season.

Miss Sibyl Sanderson, the California girl who leaped into fame at once as a [illegible] in Paris has been granted a ten-days leave of absence by the [illegible]. She [illegible] to visit her parents in this city.

Wm. L. Lykens, business manager for Maggie Mitchell, had a hot dispute with [illegible], her husband, in the [illegible] Theatre, Philadelphia, on Saturday night, and [illegible] "Lyte" Abbott struck Lykens with his [illegible] the best of the scrap. "It wasn't at all lykens that I was to get hit without striking back," said the irate agent after the [illegible] over.

Robert Barton has given orders to a San Francisco architect for plans for a 30,000 opera house.

BRUTALITIES.

A fight with skin-tight gloves came off under most brutal conditions at Crystal Springs, six miles from Butte City, on Sunday, in which one of the contestants named Gallagher was beaten to death. In the sixtieth round his arm was broken, but he continued fighting with one arm. He was knocked down each round until the ninety-sixth, when a swinginging blow by Ward caught him under the chin and knocked him senseless.

When he recovered Gallagher was placed in front of his antagonist after that until the 105th round, when he was again knocked out, and it took thirty-five minutes to bring him to.

Gallagher was so badly hurt that the doctors declared he could not recover. He lay in an insensensible condition until Monday evening, when he died. What can be thought of the condition of the brutes looking on that permitted this murder to go on unto its fatal end?

W. H. Stewart is a showman living at Fort Wayne, Ind., who owns a large gorilla that has won the admiration of a pack of human sympathizers by his strength and savage ferocity. A match was made for $500 between the gorilla and a fighting English bulldog. The fight came off at 3 o'clock A. M. The dog was a fine thoroughbred weighing forty pounds, while the gorilla pulled down nearly eighty pounds. They were put into an inclosure twelve feet square and eight feet high, built of three-inch oak strips. A large crowd was present and the betting was spirited, with odds greatly in favor of the brute from Africa. The battle was to be continued until one or the animals was killed.

It was seen from the beginning of the fight that the dog was no match for the gorilla, as his teeth seemed to be of little use on the tough hide of the wild beast. The battle lasted just two minutes. The bulldog sprang at his antagonist, but the gorilla, quick as lightning, caught him in his muscular arms and holding him in such a position that the dog could do no injury to him, he literally broke him in two. He sank his sharp tusks into the dog's back until the blood flowed in streams, bespattering the horrified spectators.

The owner of the dog threw up the sponge, but it was too late to save his animal, for the dog was dead. The pen resembled a slaughter house. The gorilla was not hurt and the owner had great trouble in getting him into his cage. What kind of a cage should the participators of these exhibitions be put into?

DEATH OF KARL FORMES.

The sudden death of the world-famed basso, Karl Formes, in this city on Sunday morning, created a shock in professional circles and among the thousands who knew and revered him here. He died like many other bright lights of the stage, in harness, having sung Don Bartolo in "The Barber of Saville" at the Bijou on Thursday night in his 73d year of life. Sunday's Call, in speaking of his rendering of the character, says: "The veteran basso, Herr Karl Formes. What a marvelous old man is this basso, to be sure! He is now 73 years of age, and his voice—ah! that glorious voice is somewhat impaired by the flight of years, but his figure is not bowed by the weight of Time's hand, his hair is yet black as a raven's wing and Absalom-like in abundance."

He was in full health and vigor until Friday morning, when he complained of feeling unwell. A physician was sent for, who pronounced his case pneumonia, and although he had every care from his faithful wife he quietly passed into the other life at 10:45 o'clock Sunday morning.

The funeral services took place at St. Boniface Church, Golden Gate avenue, this morning.

For over a half century the name of Karl Formes has been a familiar one to the musical world. He appeared in concerts in Cologne in 1838. In 1842 he made his debut as Sarastro in "The Magic Flute," a role in which he had few equals and no superiors. Two years later he was called to sing at the Imperial Opera in Vienna. After devoting three years to musical studies he re-appeared in opera. In 1850 he appeared at the Royal Italian Opera House, Covent Garden, London, singing with great success and roused his listeners to a pitch of enthusiasm not known since Lablache sang. With him were such famous singers as Grisi, Paulina Garcia, the tenor Mario and the baritone Ronconi. His presence for years afterwards was the musical sensations of the capitals of Europe.

Karl Formes first visited America in 1857, and took up residence, after a dangerous sickness East, in this city in 1874. In 1883 he returned East on a professional visit, singing in twenty-five cities and renewing his former successes.

Miss Agnes Thomas has left Rose Coghlan's company, and is about to create the part of "A Fair Rebel," in the new play of that name.

Augustin Daly has added a St. Louis professional beauty to his stock company this season in the person of Miss Dorr Dana Dann. The lady in question is a natural blonde, rather tall in stature, with an exquisite figure and a very graceful carriage. She will probably make her [illegible] about the middle of January. She is known in society as the [illegible].

Managers Maguire, Rial and Osbourne will produce their great holiday attraction, "The Great Metropolis," at the Grand Opera House this evening.

Manager Wallenrod wishes the public to know that there is not a word of truth in the report published in an evening paper to the effect that L. R. Stockwell intends to sever his connection with the Alcazar Theatre in February next.

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....December 16, 1889

ONE WEEK ONLY!

A STAR COLLECTION

—OF—

SPECIALTY ARTISTS,

DIRECT FROM THE EAST.

FIRST-CLASS, ENTERTAINING AND VARIED.

Wednesday Evening.....Dec. 18, 1889

Debut of the eminent Basso-Cantante,

JOHN PLAGEMANN,

Assisted by the .....HARMONIE SINGING SOCIETY,
In a Grand Production of the OATH SCENE,
from the Opera,

DIE FALSCHMUENZER

CHORUS OF 50 VOICES and FULL ORCHESTRA,
Under the Direction of PROF. FRANK FISHER.

Monday Evening.....December 23, 1889

Grand production of the Musical Fairy Spectacle,

SHEEP'S FOOT

As produced in France, Germany and England. 100 People on the Stage. In Three Acts and Fifteen Tableaux. Grand Chorus of 40 Voices. Startling Effects, Prismatic Fountains, Beautiful Transformation Scenes, Grand Ballet, Etc., Etc.

NO ADVANCE IN PRICES.

Admission 25c. Reserved seats 50c. Proscenium Boxes $2.00

MATINEES.....25 cents to Any Part of the House.
Children to the Matinee, 10 cents.

SPECIALTY SQUIBS.

Mr. R. Pitrot, the facial artist, sends us a copy of the London Pavilion programme, bearing his name as one of the artists on the bill. The programme is rather a neat affair and has this notice printed on its title page in prominent type: "The charge for this programme is twopence."

Henry Wambold, circus gymnast, died lately at Fordham, N. Y., of paralysis. His widow is Lottie Aymar, an equestrienne, now with Orrin's Circus in Mexico.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

THE STANDARD,

—FIRST-CLASS—

Saloon and Lunch Parlor.

A SPECIAL HOT LUNCH,
From 11 A. M. to 2 P. M. } 15 cts.
And from 5 to 8 P. M. }

Billiards, Pools, etc.

Junction Market and Geary (basement), opposite Lotta Fountain.

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Attorney-at-Law,

230 Montgomery street, : : Room 20.

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SENSIBLE LOW-COST HOUSES.—HOW TO BUILD THEM. Our new ATLAS, entitled, "SENSIBLE LOW-COST HOUSES—HOW TO BUILD THEM," Now ready. This contains plans, illustrations, and complete descriptions of 56 New, Beautiful, and Cheap Country Houses, costing from $600 to $7500. Shows how you can build a $2000 house for $1750, and how to make them handsome, convenient, healthy, light, cool, and airy in summer, warm and cheerily heated in winter. Tells intending builders of homes what to do, and warns them what not to do. Describes houses adapted to all climates. $1.00 by mail. } NATIONAL ARCHITECT'S UNION, 927 Chestnut Street, Philadelphia, Pa.



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Third and Last Week of the Versatile Comedian

MR. F. K. WALL

Who will, by permission of Mr. N. S. WOOD, appear as L
MULLEN, in the Great Drama, in Five Acts, enti

NAN, THE NEWS

CAST OF CHARACTERS:

LOBSTER McMULLEN.....F. K.
Dan O'Neill, known as "Nan, the Newsboy," w
made his name famous by saving from drowni
twenty human beings.....D
John Worthington.....
Theophilus Skinflint.....J. Ch
M. Glory.....W
Ned Kelley.....R
Gil Long.....Lysand
Charles Linwood.....Norv
Dan Harper.....J
Julia Worthington.....Miss
Nettie.....M
Mrs. O'Neill.....Miss K
Mrs. Wilson.....Miss Paul

Policemen, Applewomen, Newsboys, Et

—SYNOPSIS—

ACT I—Fulton Ferry, New York.
ACT II—The River Pirates. Brooklyn Bridge and East
ACT III—Nan. The Newsboy's Home.
ACT IV—The Den of River Thieves.
ACT V—Worthington's Mansion. Utter R
and Success of Virtue!

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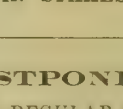
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4 NEW ★ STARS 4 {TO-NIGHT

First Appearances of

M CARROLL,
Song and Dance Artiste and Comedian.

LAPORT SISTERS,
AND
MISS ADA BRANDON

Great Hit of the Favor te Sketch Team,
SMITH and
Miss LOTTIE ELLIS

Entertainment will commence with Fred. Gottlob's Act,

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ted Dutchman.....Pete Smith
.....J. D. Fox
.....Tom Carrol
.....Lotti Ellis
.....George Carleton
.....By Entire Company

Don't fail to see this Act.

RAND OLIO THIS WEEK.

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LY PAXTON.....
ETE SMITH.....
and
...LOTTIE ELLIS.....
.....ADA DRANDON

First Appearance of

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.(MATINEE SUNDAY at 2 P. M.).....ORCHESTRA

Now you have CARROLL'S Act,

OR IN LUCK.

.....Pete Smith
.....J. D. Fox
.....Tom Carroll
.....Lottie Ellis
.....ORCHESTRA
RT SISTERS.....
s DOLLY PAXTON.....
.....Miss LOTTIE ELLIS.....
.....Miss ADA BRANDON
.....ORCHESTRA
SISTERS.....
DOLLY PAXTON.....
.....Miss LOTTIE ELLIS.....
.....Miss ADA BRANDON

e Evening's Entertainment will close with

AT PETALUMA

RS..... .....BY THE COMPANY

..OUR SUNDAY MATINEE....at 2 P. M

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CORT'S ENTERPRISES!!!

Y NORTHERN CIRCUIT IN EXISTENCE.

The Chain is Now Complete.

THEATRES.....6

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sed the Palace Theatre at Port Townsend, will remodel and in a first-class manner and will open it March 18th with a Artists. House will be known hereafter as JOHN CORT'S ATRE.

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ANDARD THEATRE.....SEATTLE, W. T.
The only Variety House in the City
D THEATRE.....PORTLAND, OR.
The only First-class House in the City.
TRE.....TACOMA, W. T.
The only Variety House in the City.
UE.....SPOKANE FALLS, W. T.
The only Variety House in the City.
.....VICTORIA, B. C.
The only Variety House in Victoria.
D THEATRE.....PORT TOWNSEND, W. T.
The only Variety Theatre in the City.

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Reputation and Merit need apply To such I can book from

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.....MANAGER

Prosperity. Theatre Open the Year Round.

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OF TWO GOOD CIRCUITS—Helena, Missoula, Portland San Francisco, or Denver, Leadville, Pueblo, Kansas City ST CLASS TALENT WANTED AT ALL TIMES.

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Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
EDWARD FOSTER.....Proprietor | RICHARD FOSTER.....Manager
W. F. WEBB.....Leader Orchestra

Monday Evening.....December 16, 1889
Every Evening (including Sunday), Matinee Sunday only at 2 P. M.

PACKED & JAMMED NIGHTLY!

HARRY - MONTAGUE

As the ORIGINAL DUDE, in his Seashore Comedy,

"THE DEAR BOY!"

And in his Screaming Farce of

"THE ELOPEMENT"

Supported by Entire Company.

Miss JESSIE HERWORTH (New).....Popular Balladis
Miss JENNIE KIPLEY (New).....Charming Serio Comic
Great Hit of.....CARROLL & LEWIS
NED THATCHER & GEO. DREW
Miss ★ CARRIE ★ DUNCAN

And the
25.....PRIZE BEAUTIES.....25
And Many Other Programme of Mirth and Specialties.

Friday, Dec. 20th—Complimentary Benefit to
Harry ELLWOOD—50 Volunteers

Admission.....25 & 10 Cents

EUREKA MUSIC HALL

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER

527 KEARNY STREET.

Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....DECEMBER 16, 1889
Sunday Matinee.....at 2:30 P. M.

OUR LADY SPECIALISTS

Miss Netta Latelle,
Miss Laura Manning,
Miss Lola Vernon,
Miss Stella Walton,
Miss Mamie Woods,
Miss May Morrell,
Miss Pearl Iola,
Miss Nettie Stanley.

GREAT SUCCESS OF
OUR COMPANY OF LADIES.

THE LATEST:
PROF. PAUL and his Anatomitans
SOLDENE, the Burlesque Artist.

OUR COMEDIANS

BILLY AKARMAN,
CHARLES MORRELL,
PROF. PAUL

OURS SPECIAL FEATURE

Matinees Every Sunday.....at 2 P. M.

Hallinan's Cremorne Theatre

771 Market Street.

The Leading Variety Theatre on the Pacific Coast.

JACK HALLINAN.....PROPRIETOR
ED HOMAN, Business Manager & Treasurer | NED NESTELL.....Stage Manager

Monday Evening.....December 16, 1889
And Every Evening During the Week.

Here is Fun! The Funniest of Irish Comedies!

"FOUR - SHAMROCKS!"

All Our Company in the Cast.

BIG BERTHA,.. The Confidence Queen

The Krazky Koons,
GILBERT & GOLDIE
FRANKS & MARION
Miss Bessie Armstrong.

Reappearance, Charming Vocalist,
Miss Mattie Wallace.
HAYES & MARION.
Versatile,
NED NESTELL

And the Cremorne's Lady Company.

Lillian Beasley, Claude West, Lillian Star, Jessie Hayes, Maggie Gordon, Stella Clair, Annie Monroe, Kitty King & Others

Concluding Each Night with our New Parisian CAN-CAN,

PARIS BY MOONLIGHT.

Monday, Dec. 23d—Will be produced (with Scenery, Costumes, Properties, Music and Effects, the Beautiful Burlesque

ADAM AND EVE
IN THE GARDEN OF EDEN.

AMATEUR NIGHTS.....EVERY FRIDAY

Admission.....10 and 25 cents

GEM THEATRE, EL PASO, Texas.

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Performers of Recognized Ability can always Secure an Opening.

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JOHN PIPER.....MANAGER

WILL PLAY COMBINATIONS ON SHARES.

Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200

Carson Opera House, Carson City, and Nevada Theatre, Reno.

From the 21st to the 25th of each month, Piper's Opera House, Virginia City, and Carson Opera House, Carson City, are closed, and all companies booked for those dates will play Reno. Fare from Reno to Carson and Virginia, and return, if one hundred miles and over, $3.00, for the round trip. Address JOHN PIPER, Virginia City, Nevada, or this office.

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N. W. Corner Kearny and Pine Streets.

BURNS & TRAYERS.....Proprietors
LOUIS MELCHOIR.....Leader of Orchestra
A. STRUBLE.....Leader of Brass | GEO. HARTMAN, Master of Properties

Extraordinary Engagement! Entire Change of Programme!

2 MORE BRILLIANTS 2

TO-NIGHT:—First Appearance of—TO-NIGHT!
the Beautiful and Accomplished Vocalist,

★ Miss Edna Earle ★

With a Voice and Wardrobe second to none. Also—

★ Billy ★ DeOme ★

The Eccentric Comedian, Vocalist and Dancer, with his troupe of comicalities, introducing his great leg JOSH the best trained dancing canine on the stage, together with

OUR "TALENTED" COMPANY

The Entertainment will commence with our

Gigantic Glorious Greeting

Interlocutor—MATT TRAYERS
Bones—JOHN GILMORE. Tambo—BILLY DeOME
Miss Helena Richman will sing a.....
Miss Alice Dale will sing.....
John Gilmore will sing.....
Miss Blanche Long will sing.....
Billy DeOme will sing.....
Miss Edna Earle will.....
And that we will not be outdone in good times we will have
A GRAND FINALE

Miss HELENA RICHMAN.....The Original Dutch Soubrette
Miss ALICE DALE.....In Character Songs
Miss BLANCHE LONG.....PLAIN BY LONG
The Talented Young Artiste.....Miss JENNIE FOWLER
The Popular Comedienne.....Miss EDNA EARLE
Will appear with Miss Earle in Duets and Character Songs.

★ John Gilmore ★

In one of his pleasing specialties, "I took the Measure was Mine and Never Had Fault."

Miss HELENA RICHMAN.....The Favorite Dutch Soubrette
Miss ALICE DALE.....With Whole Heart
Miss BLANCHE LONG.....The Dancing Queen
Miss JENNIE FOWLER.....In Character Songs
Miss EDNA EARLE.....The Talented Serio-Comique

Now we have

★ Billy DeOme ★

The Eccentric Comedian, Vocalist and Dancer, with his wonderful Trained Dog "JOSH."

To be followed by the Laughable Act, entitled

"A RURAL RAMBLER"

THE RURAL RAMBLER.....BILLY DeOME
LANDLORD OF HOTEL.....MATT TRAYERS
JIM CARRY, who Carries the Banner.....JOHN GILMORE
MISS KITTY.....BLANCHE LONG

Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY

Miss HELENA RICHMAN.....
Miss ALICE DALE.....
Miss BLANCHE LONG.....
Miss JENNIE FOWLER.....
Miss EDNA EARLE.....

The Whole to conclude with the Laughable Farce, entitled

CHRISTMAS CAKE

CHARACTERS.....BY THE COMPANY

WAITER GIRLS WANTED.

Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of

TOYS, FANCY GOODS,
CUTLERY,
PLATED JEWELRY
TOILET ARTICLES,
ETC., ETC.

AND EVERYTHING THAT IS SUITABLE FOR

HOLIDAY GIFTS.

DO NOT FAIL TO VISIT OUR

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PHELAN BLOCK.

Figaro

The Organ of Amusements

—AND—

PROGRAMME of all THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

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Below Montgomery, San Francisco.

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Daily, per year..... $3 50
Daily, six months..... 2 00
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Weekly, per year..... 2 00
Weekly, three months..... 75

EVENING -:- EDITION

TUESDAY.....DECEMBER 17, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. Any changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

"Davy Crockett," next to "Uncle Tom's Cabin," the most successful play on the American stage, having been before the public for years will be the attraction this week, with Frank Mayo in his incomparable character of the backwoods hero. For many years the public has recognized that Davy Crockett with his rich oddness of character, with his touching love that reaches every heart, and his manly bearing and bravery is the very personification of romance, if Mr. Mayo has not realized it. The play is a poem of the heart, and will never grow old while Mayo remains to give it life

Marie Burries plays Eleanor Vaughn charmingly and with a decidedly strong mental impress. Dame Crockett, Little Bob, and particularly the Oscar Crampton of Edwin F. Mayo are effectively rendered.

—o—

The Bush's holiday attraction will be Gill & Frazer's diverting pantomime burlesque, so successful in the East, "The Spider and the Fly." It opens next week. See cast in full elsewhere in FIGARO. It is pronounced a great novelty.

Alcazar Theatre.

Kate Claxton's melodramatic success, "The World Against Her," with Buckley, Stockwell and Miss Ethel Brandon in the leading roles, the bill at the Alcazar this week. It is a strong play and has an effective production in cast and appointments.

Ethel Brandon is notably strong in Madge Carlton, the woman who had "the world against her." Buckley gives his usual incisiveness to James Carlton, and Stockwell has the audience at his beck as the proprietor of a Punch and Judy show. He is great in it. The play is finely mounted, and the support is, as usual, competent and carefully rendered.

The scenic artists are hard at work on the scenery for the Holiday piece, "Mankind." Its scenic effects will excell anything ever seen at the Alcazar, of which more anon.

Grand Opera House.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, will be produced to-night

The sensational scenes of "The Great Metropolis" are the great light-house scene, the realistic life-saving station, the thrilling ship-wreck and rescue of passengers by the mortar projected life-line, the last being a great scene and is promised to be one of the best specimens of skill in stage-setting ever seen in San Francisco.

The public will see them all to night.

New California Theatre.

This week is the last of "Hans the Boatman" at the California, with Charles Arnold in the title role. Mr. Arnold is a sympathetic actor of the Joseph Emmet style, who has won high praise from the press everywhere. The play was written by Clay M. Greene, and abounds in touches of human nature and in sweet songs that appeal to the heart sympathies, and is American in theme and characters.

One of the strong features of "Hans the Boatman," is little May Hannan, a very bright child actress, who plays three juvenile characters with rare cleverness. Julius Kahn and Myron C lice do meritorious work, and Miss May Gordon acts the ill-mated wife with good methods. Miss Dot Fredericks is a pronounced soubrette of unmistakable ability. The dog Bruno, a fine St. Bernard, shows remarkable dog intelligence in his alloted part.

The play is interesting and very handsomely staged. It has won its share of public patronage.

The Boston Howard Athenæum Star Specialty Company commence their holiday season here on Monday night.

Orpheum Theatre.

The Orpheum presents a star collection of Eastern specialty talent this week, fifteen first-class performers in a varied and entertaining

The entertainment is an unusually strong and pleasing one, even for the Orpheum.

Herr John Plagemann, an eminent basso cantanti, will make his debut Wednesday night, assisted by the Harmonic Singing Society.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The eccentric and character actor from the Halsted Street Comedy Theatre, Chicago, Mr F. K. Wallace, is in his last week in California here in the sensational drama of "The Boy Detective."

Mr. Wallace appears this week in the character of Lobster McMullen in the sensational drama of New York life, entitled "Nan, the News-Boy."

The drama is eventful in incident and action, and is well staged with good scenic effects.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conclitt, Miss Kitty Belmoure and the whole company.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed race of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course is still held to await good weather and track. Due notice will be given of the day and meeting. Two extra days' racing will be given on the following days. The last meetings of the season.

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis; Jessie Herworth and Jennie Ripley, vocalists, and Thatcher & Drew are in this week's bill.

Montague appears this week as the Original Dude in the seashore comedy of "The Dear Boy," and in his screaming farce of "The Elopement," supported by the entire company.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's plays have the element of hillarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Friday night, benefit of Harry Ellwood. Big bill. Plenty of volunteers.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

They have a laugh-provoking comedy on this week at the Cremorne, "The Four Shamrocks," all the company in the cast,

Gilbert & Goldie, Franke & Marion, Sully & Marion, the popular favorites; Miss Claudia West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

The Cremorne's Christmas piece will be a very fine production of the burlesque, "Adam and Eve in the Garden of Eden."

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Edna Earle, the popular lady vocalist, and Billy De Ome and his clever trained dog, Josh, are new this week.

The interlude act is the funny comedy of "A Rural Ramble," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore and Billy De Ome.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Four new stars at Meier's this week: Tom Carroll, the Delaport Sisters and Ada Brandon.

Pete Smith and Lottie Ellis, two popular and clever all around performers, have lately returned to Meier's.

The olio acts are Gottlob's "Euchre" and "Actor in Luck," and Smith and Ellis' and Carroll's specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Family Matinee every Sunday.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Wolterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Prof. Paul, the ventriloquean comedian, and Soldene, burlesque artiste, are new here.

Miss Laura Manning, Miss May Morrell Netta Latelle, Addie Bennett, Mamie Woods, Billy Akarman, Pearl Iola and Charley Morrell make up the company.

The opening is H. M. S. Pinafore first-part of choice music, and the bill is full of acts and specialties, including the can-can.

The Eureka gives a matinee every Sunday.

GRAND OPERA HOUSE,

MISSION STREET, BETWEEN THIRD AND FOURTH.
MAGUIRE, REAL & OSBOURNE ..... MANAGERS
TUESDAY EVENING ..... DECEMBER 17, 1889
Every Evening at 8. Matinee, Saturday, at 2 P. M.

A Superb Scenic Production of JESSOP & TEAL'S American Melodrama,

THE GREAT METROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

Miss ISABEL MORRIS, Mr. GEORGE OSBOURNE,
Mr. WILLIAM MORRIS, Mr. EDWIN J. HENLEY,
Miss MARY HAMPTON, Mr. HARRY BELL,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE

CAST OF CHARACTERS:

Jack Holt.....William Morris
Will Webster.....Edwin J. Henley
Walter Mowbray.....James J. Lent
Benjamin Bert.....Harry Bell
Captain Carr.....E. N. Thayer
Edwin Holt.....Percy Marsh
Harry Vansittart.....Lorimer Johnstone
Matt Quinn.....H. M. Armstrong
Tom Kelly.....George Osbourne
The "Dook".....Miss Idalene Cotton
Dolly.....Master Beeban
Ned Patterson.....David Davies
James Owens Sot.....Thomas Kerns
Anderson.....C. C. Connors
The Bootblack.....T. H. Colvin
Gertrude Savernak.....Miss Isabel Morris
Nell Carr.....Miss Mary Hampton
Cara Maitland.....Miss Kate Chester
Pauline.....Miss Joan Sep
Mrs. Carr.....Miss Lilly Langley
Mrs. Opie.....Miss Graham
Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers, Gate Keepers, Ticket Sellers, Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.
Scenic and Mechanical Effects by THOMAS ANDREWS.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Lounging and Billiard-room in Mr. Holt's house at Harlem.
ACT II—Scene 1-Room in a Sailor Boarding House. Scene 2-Interior of Sandy Hook Lighthouse. Scene 3-Sandy Hook Lighthouse looking out to sea.
ACT III—Scene 1-Mr. Bert's Real Estate Office. Scene 2-Gertrude Savernak's apartments up town.
ACT IV—Scene 1-U. S. Life-Saving Station, Sandy Hook. Scene 2-Wreck of the Flying Fish.
ACT V—Scene 1-At the foot of the Elevated Station. Scene 2-Tableau 1-East River. "One more unfortunate" (Two Minutes wait; don't leave your seats) Scene 3-Fifth Avenue. Scene 4-The House at Harlem. RE-RIBUTION.

PEOPLE'S POPULAR PRICES—15, 25, 35, 50 and 75 cents.
No extras for Reserved Seats.

LEAVITT'S

New Bush Street Th

South-side Bush Street, between Montgomery and
M. B. LEAVITT.....Lessee
J. J. GOLCLOB.....

Week of Monday.....Decem
Every Evening at 8. Matinees: Wednesday and Saturday.
Grand Matinee Christmas

OUR HOLIDAY ATTRA

GILL & FRAZER'S America's Greatest
The Pantomimic Burlesque,

THE SPIDER & THE

M. B. LEAVITT.....Pr

THE CAST:

Progressa, the Queen of the Modern Fairies.....
Beautina, the Prime Minister of the Modern Fairies, ku
Innocence.....
Anarchis, the promoter of a Mistaken Theory.....
Ignorance.....} Co-laborers in the Field {.....
Idleness.....} ....of Barbarism ...{.....
Knowledge.....} Co-workers in the Area {.....M
Industry.....} .....of Civilization.....{.....
Gloriana Sands, the Grocer's wife.....
Dorothy, her daughter.....
Bobolink, a sleepy messenger.....
Cordelia, head engineer of the Pie Department.....
Irish Woman.....
Colored Woman.....Clem
Fairy Cook.....
Spider, an industrious youth.....J
Fly, an idle boy.....
Sands, a Grocer.....
Twirletti, Dancing-master and owner of a gymnasium.....
McGinty, a policeman.....
Lord Spooner, a noble British Peer, a suiter for the hand of

Jake Hessian.....August Siegrist | A Russian.....
Young High Son.....Frank Lenten | A Swell.....
High Young Son.....John Lenten | A Dog.....
Railroad Door-Keeper..... | A Parrot.....
.....James Buckley | Elephant.....

Newport Fairies, Vassar Girls, Cash Girls, Engineer

SYNOPSIS:

PROLOGUE—The Wreck of the good ship "Prosperity." port. The Haunts of Ignorance and Idleness. Magical change Civilization. Ballet of the Nations. Adoption of Spe and F

ACT I—Introductory. "Open the Latch"—BESSIE CLA Chinese Tea Meditation—BROTHERS LENTEN. The Lov DORST & ORESTE. The Gaiety Dance—RAY ALLEN. LU MARGUERITE WOOD, ANNIE GREGORY. The Shop Gir exercises by the Scholars of the Academy of Physical Culture.

(Balance Synopsis to-morrow.)

SCALE OF PRICES:

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserv
Balcony—Admission..... 50 | New Gallery ...
Matinees.....25, 50 and 75 cen

The PLAINT OF THE SUPERNUMERARY.

—o—

I wants to be an actor in a razzle-dazzle troupe
And not a starvin' super, what's always in de soup

One week I be's a Roman and mutters wid de mob,
De next week I'm a cut-throat what's lookin' for a job.

I've been a Greek, a Spaniard, a Roshen and a Turk,
De stage hain't got no country where I ain't been to work.

Last night I was a Scotchman in a piece dey calls "Macbeth;"
To-night I shouts in "Richard," meself all out o breath.

It's fifty cents a day pays me, no matter what I do.
It's time in dis perfession I rise a peg or two.

Manager Al Hayman reports a fine list of bookings for his coming seasons at the Baldwin and California. They consist of the following attractions: Wilson Barrett and his London company, the London Gaiety Company, Sara Bernhardt, the Bostonians, little Otto Hegner, the boy pianist; A. M. Palmer's company, the spectacular productions "The Crystal Slipper" and Bluebeard Jr."; "Shenandoah," the Kendals; "The Pearl of Pekin," the Emma Juch Grand English Opera company, the Howard Specialty company, E. H. Sothern, in a new play; "The Old Homestead," the Hanlon-Voltaire Spectacular Pantomime, "The Still Alarm," Willard in "The Middleman," and the "City Directory" is also booked for three weeks at the California Theatre.

Madame Januschek announces that she will retire from the stage, on which she has been a shining light for the last twenty years. She will play her farewell performance at the Grand Opera House, New York, Dec. 14th.

Fanny Davenport, in "La Tosca," has duplicated at the Columbia Theatre the big business done by her last season in Chicago. She will be seen Christmas and New Year's weeks in New York.

Wilson Barrett, the London actor and manager who was charged duties on his English scenery, costumes and properties, has won his suit against the Collector of New York, and the Assistant Secretary of Treasury has directed the collector to cancel his bonds and strike the entry off his books. Mr. Barrett claimed that the effects he imported were "professional implements, instruments and tools of his trade," under the provisions of T. I., 815, and depended on for a precedent the case of Mapleson vs. Robertson, and won his plea.

Adelina Patti, Mme. Albani, Signors Tamagno, Castelmary, Perugini, Ravelli, Vicini, Zardo, Carbone, Migliari and Mlles. Pettigiano and Synnerberg constitute the Abbey-Patti Italian Opera Co. at the new Auditorium in Chicago.

Adele Nelson, the Australian equestrienne, sued the Northern Pacific Railway Company, in Chicago, for $20,000 damages for an injury received in a wreck near Gold Creek, Mont. The company had decided to fight the claim, but Mme. Nelson's attorney sent out to the scene of the wreck and procured the tie which had al owed the rails to spread. This was so rotten that it would not hold a spike, and the railroad attorneys, after looking at it, compromised the claim by

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—25th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2 ....EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

E. D. Ward, formerly of Wallack's Theatre, died recently at Edinburgh, Scotland.

"The Great Metropolis," the holiday piece to be produced at the Grand Opera House, has made a tremendous success in every city where it has been seen. Messrs. Klew & Erlanger have been unable to fill one-half of the dates offered. They have already booked the play for nearly the entire season of 1890-91 at the largest terms ever given to any combination. Since this play left New York it has been drawing overflowing audiences, and the marvelously effective shipwreck scene has created a positive furore in every city where it has been presented.

Charles Overton and Margaret Cone (Kate Claxton's sister) were recently wedded in London.

The London Gaiety company opened their season on Dec. 9th at the Broadway

W. A. Brady's "After Dar been very successful throughou

DR. HENLEY'S REMEDIES.—"Nothi like success" is a general truth, b plied to the phenomenal success ley's remedies, especially his "X Tamarack, the saying has peculiar sale of these beneficial preparati mous throughout the United Stat gratifying to know that it is fast standard remedy in the princip Europe.

If you are troubled with bald spo out of hair, by all means use Di Hair Tonic. It is invaluable. T convinced. Its merits are well a his testimonials are from well-kn in San Francisco.

All pipe smokers agree there is

FIGARO

Established 1865. SAN FRANCISCO: WEDNESDAY, DECEMBER 18 1889. VOL XLVIII.

FIGARO
Established in 1865
RECORD
AMUSEMENTS
SAN FRANCISCO
PUBLISHED EVERY DAY

...ARO
...ent Agency.
...S WITH
...THEATRES
...N THE—
...C COAST,
...WITH THE—
...r Circuit.

...cazar Theatre.
...L STREET.....Near STOCKTON.
...NROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
...GH' USE.....TREASURER

...Monday..... December 16, 1889
...ening (including Sunday) and Saturday Matinee.

...FRANK HARVEY'S Original Drama, in Five Acts, entitled

—THE—

...D AGAINST HER.

...CKLEY,
...L. R. STOCKWELL.
...MISS ETHEL BRANDON,
...the Alcazar Company in the Cast.

...CAST OF CHARACTERS:

...TON, a foreman.....E. J. BUCKLEY
...iron founder.....Leo Cooper
...ice manager for Gilbert Blair.....John Jack
...a speculator.....Scott Cooper
...his nephew.....Richard Foote
...a coiner.....Frank Wyman
...Workmen.....Louis Belmour
.....Thomas Bates
...LTON, James Carlton's wife.....
.....Miss ETHEL BRANDON
...mon Clegg's daughter.....Miss Emmie Wilmot
...Robert Danvers' daughter....Miss Nellie Buckley
...b Millet's wife.....Miss Fanny Young
...land's wife.....
...arlton's child, aged 7 years..Little Mabel Bowman
...Sally and Bob.....Miss May de Mar
—AND—
..., proprietor of a Punch and Judy Show.....
.....L. R. STOCKWELL

—SYNOPSIS—

...EVIDENCE.
...ORCED. The Custody of the Child.
...A MOTHER'S TREASURE. The Stolen Child. The Home of the Punch and Judy Man. An East London Street in a Snow Storm.
...V—ON THE TRACK.
...CT V—ATONEMENT. A Street in London. The Thieves' Den in White Chapel.

...NING.....DECEMBER 23, 1889
...e Production of OUR HOLIDAY ATTRACTION!
...ANKIND!"
...lendid Scenic Effects.

...—Evenings.....25c. 50c. 75c.
...s.....25 cents and 50 cents.

M. AUFRICHTIG, Watchmaker, Jeweler & Diamond Setter,
Watches Cleaned and Warranted for One Year, $1. { 927 Market St., bet. 5th & 6th. { A full line of DIAMONDS, JEWELRY, WATCHES, CLOCKS and EYE-GLASSES. All Work Guaranteed.
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LEAVITT'S

New Bush Street Theatre,
South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOLDER.....Manager

Week of Monday,.....December 16, 1889
Every Evening etc. Matinees: Wednesday and Saturday, at 2 P. M.

FOR THIS WEEK ONLY!
The Representative Romantic Actor, MR.
FRANK MAYO
—in—
DAVY CROCKETT

CAST OF CHARACTERS:

DAVY CROCKETT.....FRANK MAYO
Major Royston (Eleanor's guardian).....James H. Taylor
Neil Crampton (Eleanor's affianced).....W. O. Dongan
Oscar Crampton (his uncle).....Edwin F. Mayo
Parson Ainsworth.....E. Sylvester
Yunkers, Big Dan, Briggs, } Hunters { .....S. Edwards, Paul Menifee, David Rivers
Quickwitted (a lawyer).....George Floyd
Watson (an old servant).....Ralph Howard
Little Bob Crockett.....Maribel Seymour
Eleanor Vaughn.....Marie Burress
Dame Crockett (Davy's Mother).....Mary Le Vere

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Saddle mending.
ACT II—"Wolves at the door."
ACT III—The living barrier.
ACT IV—Young Lochinvar.
ACT V—The quickest marriage on record.
"Be sure you're right, then go ahead."

MONDAY EVENING.....DECEMBER 23, 1889
OUR HOLIDAY ATTRACTION!
GILL & FRASER'S
Pantomimic Burlesque,
"The Spider and The Fly!"

SCALE OF PRICES.
Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ... 75 cents
Balcony—Admission ..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents

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New California Theatre,
PUSH STREET, ABOVE KEARNY
MR. AL HAYMAN.....LESSEE AND MANAGER
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—1889.

Week of Monday.....December 16, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

LAST WEEK— LAST WEEK—
CHAS. ARNOLD
In his Original Creation
HANS THE BOATMAN

AN IDYL OF THE ADIRONDACKS. An Original Musical Comedy in 3 Acts, by CLAY M. GREENE. Author of "Miles," "Pawn Ticket 210," "Under the Polar Star," "Bluebeard, Jr., or Fatima and the Fairy," Etc., Etc. As performed by Ms. Arnold at Terry's Theatre, London, England, and throughout England and Australia for Six Hundred and Fifteen Nights.
UNDER THE DIRECTION OF.....SIMMONDS & BROWN

CAST OF CHARACTERS:

HANS BECKEL.....CHARLES ARNOLD
"No child had ever beating in its breast
A heart like mine has."
Mr. Farwell.....Charles Foster.
"And all his nature linked itself
In lasting fetters to his child."
Yank Thursby.....Julian Kaetz
"Rough as the gnarled oak without
A poet's nature dwelt within."
Lieut. Percival Finch.....Charles Emery
"Disciple of a warrior's art,
Yet gentle as a child."
Darrell Vincent.....Myron Calvert
"He dragged his slimy length along,
Then lay in wait to strike a friend."
Little Hans.....
Fritz, one of his playmates.....Mae Hosmer
Baby Coquette.....
"A tender cord of baby love
That held two lives together."
Gladys Farwell.....May Gorman
"And even while she strove to act aright
She shattered hearts that beat for her alone."
Thos. Jefferson Thursby, known as "Jeff".....Dot Frederics
"A spray pluck'd from the mountain pines,
A bud from nature's garden."
The Beautiful and Cleverly Trained Champion St. Bernard Dog.....NORD
"De richest man in de world could not buy von vag of his dear old tail."

Monday Evening.....December 23, 1889
CHRISTMAS WEEK
The Famous, Fashionable
Boston Howard Athenæum
Star Specialty Company.
Seats ready Thursday.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats

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...RETT & SHERWOOD
140 MONTGOMERY STREET,
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CLUB WATCHES.
2½ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20 00.

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...GER BEER
...ANDARD, EXTRA PALE, ERLANGER.
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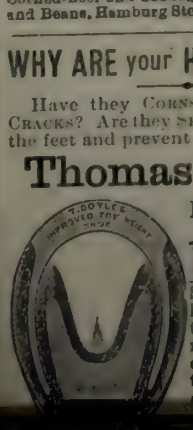
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...RY ST. and 427 CALIFORNIA
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...RADE A SPECIALTY.

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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.

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Have they CORNS, QUARTER OR TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?
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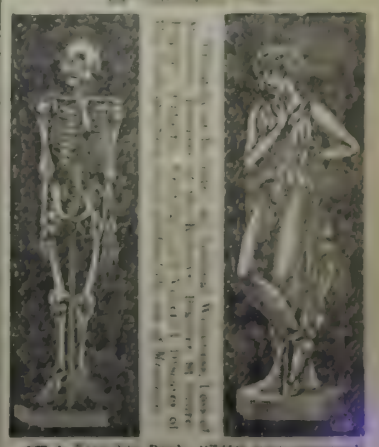


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Is now in progress. Unprecedented Bargains are offered in all departments, and every effort being put forth to make these in advance of the season.
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THE "NATIONAL LAGER BEER"
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CORNS, BUNIONS, INGROWING NAILS, Etc., Instantly Removed, and Permanently Cured without pain.
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Published Every Day in the Year

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Below Montgomery, San Francisco.

EVENING ✣ EDITION

WEDNESDAY...DECEMBER 18, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

The New York Daily News says that the recent entertainment given by W. S. Cleveland's Minstrels excelled anything of its kind ever seen in that city. That the fun made by Billy Emerson, Willis P. Sweatnam, Billy Rice and Hughey Dougherty was the brightest, cleverest and most apt which they have indulged in. It looks as if they were upon their mettle, and each is up to the mark of his best. There was a dearth of chestnuts, the jokes, witticisms and gags being new and telling. The work of the end men was greatly aided by the cleverness of Ed Marble and Burt Shepard. After the first part—the scene being the gorgeous "Venetian Nights"—a most brilliant scene, the specialties took place. The "Egyptian Phalanx," a competitive drill, awakened intense enthusiasm. The performance of three distinct troupes of Japanese acrobates, equilibrists, jugglers, etc., which concluded the entertainment—there being some 35 men, women and children performers—was astonishing by reason of the skill displayed and the ease, freedom and grace of their actions. There were combats illustrative of war in the East, which were instructive as well as interesting. This feature of the show is one of great beauty. The Clevelands take premier rank in the world of minstrelsy.

The latest fad for actresses is the La Tosca cane, a long slender reed made of ivory wood trimmed with carved gold gold or silver. They are used in stepping into the carriage on wet and slippery pavements, or on dark nights. Ada Rehan, Margaret Mather, Mrs. Langtry and Estelle Clayton use them.

Mr. Edwin Booth has undertaken the task of restoring the monument of Geo. Frederick Cook, the great English actor, in St. Paul's Churchyard, New York City.

Kathryn Kidder is to star next year in a play by Nelson Wheatcroft.

Gossip has it that Mrs. Langtry and her husband have "made up" and are now living happily together (?).

Mary Anderson is wintering at Nice. There is no present talk of her returning to the stage.

The great concert given in aid of the charitable fund of the San Francisco Polychinic, which came off at the Grand Opera House on Monday evening, called forth all the available musical talent, vocal and instrumental, professional and amateur of celerity, that there is in the city, besides all the full force of the Handel and Haydn Society's 400 voices, and the Oakland Harmonic Society's 80 voices. It was a grand concert in reality. The stage was beautifully decorated. The musical numbers were effectively given and the great theatre was filled in every circle.

The wires tell us that a successful surgical operation was performed upon Lawrence Barrett at Boston, on the 16th inst inst., consisting of the removal of some of the lymphatic glands of the throat. As soon as the patient is convalescent he will betake himself to Germany or some other European watering place for health treatment.

Mr. William Foote, a popular manager, who was here with the Haverly Minstrels some years ago, is letting the public know that "The Spider and Fly" [illegible] at the Bush Street Theatre next week.

Who a theatre Johnnie is. The term "Johnnie," which was originally coined in London, is now very generally used in New York to describe the peculiar class of [illegible] has money, while nothing is needed to [illegible] a vapid smile. The Johnnie is also an im[illegible] the theatre is only a stage of vanity.

Manager M. B. Leavitt arrived Saturday, looking hale and hearty. He will, as usual, tarry with us during the Eastern cold months and make this city his business headquarters for the Winter, though he left on Sunday night on important business to visit Portland and the Northern cities temporarily.

As is true in the Gilbert & Sullivan operas, his latest opera, "The Gondoliers," is presented in two acts, with one set scene for each act. The first of these is located in the Square of St. Mark, Venice, and the second in the interior of a Barataria palace of Moorish design and brilliantly furnished with light and color.

In the third act of "Hands Across the Sea," now playing at the Grand Opera House, New York, Miss Edna Carey, as the heroine, Lillian Melford dashes onto the scene on her horse, Don, with a reprieve for the condemned man. Miss Carey is a daring horse-woman, and the scene creates intense excitement.

"Aunt Louisa" Eldridge's loyal efforts to erect a monument over the remains of Mrs. Mary H. Fiske, the dead journalist and playwright, have been at last successful. The monument is to be of granite and has been ordered at Hartford, Conn., the birth-place, as well as the burial place, of Mrs. Fiske. The contributors to this monument belong almost exclusively to the theatrical and journalistic professions.

Russell's comedians, in "The City Directory," did immense business in Chicago, and will open their New York season at the Bijou Theatre on March 17th.

Wilton Lackaye will support Mr. J. M. Hill's new star, Miss Cora Edsall, in Henry Guy Carleton's new play, called "The Australian."

Nat Goodwin is rehearsing Leander Richardson's and William Yardley's new comedy, "The Nominee," which will soon be produced.

Miss Agnes Thomas has left Rose Coghlan's company, and is about to create the part of "A Fair Rebel," in the new play of that name.

Augustin Daly has added a St. Louis professional beauty to his stock company this season in the person of Miss Dorr Dana Dann. The lady in question is a natural blonde, rather tall in stature, with an exquisite figure and a very graceful carriage. She will probably make her first appearance about the middle of January. She is known in society as the D—— beautiful D. D.

Manager Wallenrod wishes the public to know that there is not a word of truth in the report published in an evening paper to the effect that L. R. Stockwell intends to sever his connection with the Alcazar Theatre in February next.

Pretty Idalene Cotton, who has been engaged by Messrs. Maguire, Rial & Osbourne for their Grand Opera House stock company, will play the part of "The Dook," the ship's boy, in "The Great Metropolis;" and the clever and sprightly Allen Sisters, Louise and Ray, will appear in important parts in "The Spider and the Fly," which opens at the Bush Street Theatre on the 23d.

C. A. Byrne and Arthur Wallack's "Coward Conscience" is soon to be produced in Australia.

"Mankind," the holiday piece for the Alcazar, a melodrama by Geo. Conquest and Paul Merritt, has made a hit at Chicago.

Laura Burt is engaged for one of the leading parts in Sedley Brown's new comedy-drama, "Pine Meadow," which Joseph Arthur and Frank W. Sanger are to produce in New York at the Fourteenth Street Theatre March 31st.

"The Great Metropolis," the holiday piece produced at the Grand Opera House, has made a tremendous success in every city where it has been seen. Messrs. Klew & Erlanger have been unable to fill one-half of the dates offered. They have already booked the play for nearly the entire season of 1890-91 at the largest terms ever given to any combination. Since this play left New York it has been drawing overflowing audiences, and the marvelously effective shipwreck scene has created a positive furore in every city where it has been presented.

Charles Overton and Margaret Cone (Kate Claxton's sister) were recently wedded in London.

W. J. Scanlan's new "Swiss Song" gets a dozen encores every night at the Star Theatre, New York.

Frederick Warde promises to surprise the public next season with a magnificent Shakespearean revival.

Miss Fanny Davenport is preparing for an unusually elaborate spectacular production of "Theodora" next season.

Miss Sibyl Sanderson, the California girl who leaped into fame at once as a prima donna soprano in Paris, has been granted a ten-days leave of absence by the Opera Comique. She is suffring from influenza and is unable to sing. She needs rest to take care of her voice.

Wm. L. Lykens, business manager for Maggie Mitchell, had a hot dispute with Charles Abbott, her husband, in the lobby of the Park Theatre, Philadelphia, on Friday afternoon, and called him a "liar." Abbott struck Lykens with his cane and at it they went, Lykens getting the best of the scrap. "It wasn't at all Lykens that I was to get hit without striking back," said the irate agent after the fight was over.

Robert Barton has given orders to a San Francisco architect for plans for a $[illegible] house.

SPECIALTY SQUIBS.

Mr. R. Pitrot, the facial artist, sends us a copy of the London Pavilion programme, bearing his name as one of the artists on the bill. The programme is rather a neat affair and has this notice printed on its title page in prominent type "The charge for this programme is twopence."

Bottle Meier comes to the front with a big bill this week.

Manager Walderstein keeps the Eureka well to the front with good bills and good company.

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

JOHN MORRISSEY.....Manager

Week of Monday.....December 16, 1889

ONE WEEK ONLY!

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FIRST-CLASS, ENTERTAINING AND VARIED.

Wednesday Evening.....Dec. 18, 1889

Debut of the eminent Basso-Cantante,

JOHN PLAGEMANN,

Assisted by the.....HARMONIE SINGING SOCIETY,
In a Grand Production of the OATH SCENE,
from the Opera,

DIE FALSCHMUENZER

CHORUS OF 50 VOICES and FULL ORCHESTRA,
Under the Direction of PROF. FRANK FISHER.

Monday Evening.....December 23, 1889

Grand production of the Musical Fairy Spectacle,

SHEEP'S FOOT

As produced in France, Germany and England. 100 People on the Stage. In Three Acts and Fifteen Tableaux. Grand Chorus of 40 Voices. Startling Effects, Prismatic Fountains, Beautiful Transformation Scenes, Grand Ballet, Etc., Etc.

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Children to the Matinee, 10 cents.

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Performances Every Evening. MATINEES: SUNDAY

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MULLEN, in the Great Drama, in Five Acts, ent

NAN, NEWS
—THE—

CAST OF CHARACTERS:

LOBSTER McMULLEN.....F. K.
Dan O'Neill, known as "Nan, the Newsboy," w
made his name famous by saving from drowni
twenty human beings.....D
John Worthington.....
Theophilus Skillfint.....J. Ch
M Glory.....W
Ned Kelley.....F
Gil Long.....Lysan
Charles Linwood.....Nor
Dan Harper.....
Julia Worthington.....Miss
Nettie.....
Mrs. O'Neill.....Miss F
Mrs. Wilson.....Miss Pau
Policemen, Applewomen, Newsboys, E

—SYNOPSIS—

ACT I—Fulton Ferry, New York.
ACT II—The River Pirates. Brooklyn Bridge and East
ACT III—Nan. The Newsboy's Home.
ACT IV—The Den of River Thieves.
ACT V—Worthington's Mansion. Utter
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If the track should not be in condition the races wi
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TAMARACK

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Musical Director | PROF. STANGE.....Pianist
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A. M. and 8 P. M. Matinee Sunday at 2 P. M.

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First Appearances of
M CARROLL,
Song and Dance Artiste and Comedian.
LAPORT SISTERS,
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MISS ADA BRANDON
Great Hit of the Favorite Sketch Team,
SMITH and
Miss LOTTIE ELLIS

Entertainment will commence with Fred. Gottlob's Act,

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ted Dutchman.....Pete Smith
.....J. D. Fox
.....Tom Carroll
.....Lottie Ellis
.....George Carleton
.....By Entire Company
☞ Don't fail to see this Act.

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Here they are! The Comedy Duo,
MITH & ELLIS .. Lottie
and Novel Sketch, entitled.....“A LECTURE.”
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Now you have CARROLL'S Act,

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.....Tom Carroll
.....Lottie Ellis
.....ORCHESTRA
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Miss LOTTIE ELL'S.....
.....Miss ADA BRANDON
.....ORCHESTRA
SISTERS.....
DOLLY PAXTON.....
.....Miss LOTTIE ELLIS.....
.....Miss ADA BRANDON
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CORT'S ENTERPRISES!!!

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The only Variety House in the City.
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Every Evening (exclusive of Sunday), Matinee Sunday at 2 P. M.

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As the ORIGINAL DUDE, in his Seashore Comedy,
“THE DEAR BOY!”
And in his Screaming Farce of
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Supported by Entire Company.

Miss JESSIE HEAWORTH (New).....Popular Ballads
Miss JENNIE RIPLEY (New).....Charming Serio-Comic
Great Hit of.....CARROLL & LEWIS
NED THATCHER & GEO. DREW
Miss ★ CARRIE ★ DUNCAN

And One
25 .....PRIZE BEAUTIES.....25
And Mammoth Programme of Mirth and Specialties.

Friday, Dec. 20th—Complimentary Benefit to
Harry ELLWOOD—50 Volunteers
Admission.....25 & 10 Cents

EUREKA MUSIC HALL.

FRANK WALTERSTEIN.....Proprietor
BILLY AKARMAN.....STAGE MANAGER
527 KEARNY STREET.
Vaudeville Performance Every Evening and Sunday Matinee.

A Big Bill this Week all New and Sparkling!

MONDAY EVENING.....DECEMBER 16, 1889
Sunday Matinee.....at 2.30 P. M.

OUR LADY SPECIALISTS

Miss Netta Latelle, Miss Mamie Woods,
Miss Laura Manning, Miss May Morrell,
Miss Lola Vernon, Miss Pearl Iola,
Miss Stella Walton, Miss Nettie Stanley.

GREAT SUCCESS OF
OUR COMPANY OF LADIES.

THE LATEST:
PROF. PAUL and his Anatomitans
SOLDENE, the Burlesque Artist.

OUR COMEDIANS
BILLY AKARMAN,
CHARLES MORRELL,
PROF. PAUL

OUR SPECIAL FEATURE
Matinees Every Sunday.....at 2 P. M.

Hallinan's Cremorne Theatre

771 Market Street.
The Leading Variety Theatre on the Pacific Coast.
JACK HALLINAN.....PROPRIETOR
Ed. Roman, Leo Nestell & Thomas Nestell.....Stage Managers

Monday Evening.....December 16, 1889
And Every Evening During the Week.

Here is Fun! The Funniest of Irish Comedies!
“FOUR - SHAMROCKS!”
All Our Company in the Cast.

BIG BERTHA.. The Confidence Queen

The Kranky Koons,
GILBERT & GOLDIE
Reappearance, Charming Vocalist,
Miss Mattie Wallace.
The Newest,
FRANKS & MARION
HAYES & MARION.
Miss
Bessie Armstrong.
Yours truly,
NED NESTELL

And the Cremorne's Lady Company.

Lillian Hensley, Claude West, Lillian Star, Jessie Hayes,
Maggie Gordon, Stella Clair, Annie Munroe, Kitty King & Others.

Concluding Each Night with our new Parisian CAN-CAN,
PARIS BY MOONLIGHT.
Monday, Dec. 23d—Will be produced La Belle Nena and Magnificent Scenery, Gorgeous Costumes, Original Mechanical Effects, the Beautiful Burlesque of
ADAM AND EVE
IN THE GARDEN OF EDEN.
AMATEUR NIGHTS.....EVERY FRIDAY
Admission.....10 and 25 cents

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The Only Place of Amusement in the City.
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Performers of Recognized Ability can always Secure an Opening.
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JOHN PIPER.....MANAGER
WILL PLAY COMBINATIONS ON SHARES.
Piper's Opera House.....Virginia City,
SEATING CAPACITY 1,200
Carson Opera House, Carson City, and Nevada Theatre, Reno.
☞ From the 24 to the 5th of each month there are $25 (00) paid out as wages to miners. Fare from Reno to Carson and Virginia, less than 25 people, $4.00, 25 and over, $3.00, for the round trip. Nevada rate is charged for over-weight baggage.
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“THEATRE COMIQUE.”

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BURNS & TRAVERS.....Proprietors
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A. STRELIE.....Leader of Brass. GEO. HARMAN, Master of Properties

Extraordinary Engagement! Entire Change of Programme!
2 MORE BRILLIANTS 2
TO-NIGHT! First Appearance of TO-NIGHT!
the Beautiful and Accomplished Vocalist
★ Miss Edna Earle ★
With a Voice and Wardrobe beyond Praise.
★ Billy ★ DeOme ★
The Eccentric Comedian, Vocalist and Dancer, with his budget of comicalities, introducing his great Trained dancing dog “Rose.”
OUR ★ TALENTED ★ COMPANY

The Entertainment will commence with our
Gigantic Glorious Greeting
Interlocutor MATT TRAVERS
Bones—JOHN GILMORE. Tambo—BILLY DeOME
Miss Helena Richman will sing a.....German Gem
Miss Alice Dale will sing about.....The Sailor Lad
John Gilmore will sing.....A Comic Refrain
Miss Blanche Long will sing.....A Sweet Song
Billy DeOme will sing.....What he can do
Miss Edna Earle will.....Warble Dulcet Strains
And then we will combine our efforts and place them in
A GRAND FINALE
Miss HELENA RICHMAN.....The German Nightingale
Miss ALICE DALE.....In Classic selections
Everybody's Favorite.....Miss BLANCHE LONG
The Empress of Song.....M. JENNIE FOWLER
The Petite Song and Dance Lady.....Miss EDNA EARLE
Will Appear you with our Pretty and Grotesque Ballet.
★ John Gilmore ★
In one of his pleasing specialties, “I wish the Mission was Mine and Roast Beef Punch.”
Miss HELENA RICHMAN.....The Favorite of the Fatherland
Miss ALICE DALE.....Will Warble Dulcet Strains
Miss BLANCHE LONG.....The Descriptive Balladist
Miss JENNIE FOWLER.....In Song she hang Now
Miss EDNA EARLE.....The Talented Serio-Comic Queen
Now we have
★ Billy DeOme ★
The Eccentric Comedian, Vocalist and Dancer, with his wonderful Trained Dog “Rose.”
To be followed by the Laughable Act, entitled
“A RURAL RAMBLER”
THE RURAL RAMBLER.....BILLY DeOME
LANDLORD OF HOTEL.....MATT TRAVERS
JIM CARRY, who Carries the Banner.....JOHN GILMORE
MISS RITTY.....BLANCHE LONG
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY.
Miss HELENA RICHMAN
Miss ALICE DALE
Miss BLANCHE LONG
Miss JENNIE FOWLER
Miss EDNA EARLE
The Whole to conclude with the Laughable Farce, entitled
CHRISTMAS CAKE
CHARACTERS AS PER CAST
☞ WAITER GIRLS WANTED.
Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of
TOYS, FANCY GOODS,
CUTLERY,
PLATED JEWELRY
TOILET ARTICLES,
ETC., ETC.
AND EVERYTHING THAT IS SUITABLE FOR
HOLIDAY GIFTS.

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Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

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Below Montgomery, San Francisco.

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
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EVENING -:- EDITION

WEDNESDAY...DECEMBER 18, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

"Davy Crockett," next to "Uncle Tom's Cabin" the most successful play on the American stage, having been before the public for 17 years, will be the attraction this week, with Frank Mayo in his incomparable character of the backwoods' hero. For many years the public has recognized that Davy Crockett with his nobleness of character, with his touching love that reaches every heart, and his manly bearing and bravery is the very personification of romance, if Mr. Mayo has not realized it. The play is a poem of the heart, and will never grow old while Mayo remains to give it life.

Marie Burriss plays Eleanor Vaughn charmingly, and with a decidedly strong mental impress. Dame Crockett, Little Bob, and particularly the Oscar Crampton of Edwin F. Mayo are effectively rendered.

—o—

The Bush's holiday attraction will be Gill & Frazer's diverting pantomime burlesque, so successful in the East. "The Spider and the Fly." It opens next week. See cast in full elsewhere in FIGARO. It is pronounced a great novelty.

Alcazar Theatre.

Kate Claxton's melodramatic success, "The World Against Her" with Buckley, Stockwell and Miss Ethel Brandon in the leading roles, the bill at the Alcazar this week. It is a strong play and has an effective production in cast and appointments.

Ethel Brandon is notably strong in Meage Carlton, the woman who had "the world against her." Buckley gives his usual impersonations to James Carlton, and Stockwell has the part of Lucien Lebrun as the proprietor of a Parisian restaurant. [illegible] The [illegible] are [illegible], as usual, [illegible] rendered.

[illegible] will [illegible] week on the [illegible] "Wallack's." Its [illegible] effects [illegible] anything ever seen at the Alcazar, of which more anon.

Grand Opera House.

The Grand's holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, is a strong play by George Jessop and Bob Teal, two former residents of San Francisco, that has merit and money in it, both for managers and authors.

The sensational scenes of "The Great Metropolis" are the great light-house scene, the realistic life-saving station, the thrilling shipwreck and rescue of passengers by the mortar projected life-line, the last being a grand scene, one of the best specimens of skill in stage-setting ever seen in San Francisco.

The whole stage of the Grand is utilized for the wreck scene. In the rear the stranded ship by the lightning's vivid flashes appears at intervals out of the surrounding darkness and storm with startling reality. All is excitement in front of the stage occupied by the life savers. The mortar line is fired, and the survivors are brought from the wreck by aid of the life-line in regular life-saving station manner. The scene is one of the most exciting ones ever on our local boards.

New California Theatre

This week is the last of "Hans the Boatman" at the California, with Charles Arnold in the title role. Mr. Arnold is a sympathetic actor of the Joseph Emmet style, who has won high praise from the press everywhere. The play was written by Clay M. Greene, and abounds in touches of human nature and in sweet songs that appeal to the heart sympathies and is American in theme and character.

One of the strong features of "Hans the Boatman" is little May Hannan, a very bright [illegible]

tors with rare cleverness. Julius Kahn and Myron C[illegible] do meritorious work, and Miss May Gordon acts the ill-mated wife with [illegible] methods. Miss Dot Fredericks is a pronounced soubrette of unmistakable ability. The dog Nord, a fine St. Bernard, shows remarkable dog intelligence in his allotted part.

The play is interesting and very handsomely staged. It has won its share of public patronage.

The Boston Howard Atheræum Star Specialty Company commence their holiday season here on Monday night.

Orpheum Theatre.

The Orpheum presents a star collection of Eastern specialty talent this week, fifteen first-class performers in a varied and entertaining programme.

The entertainment is an unusually strong and pleasing one, even for the Orpheum.

Herr John Plagemann, an eminent basso cantanti, will make his debut Wednesday night, assisted by the Harmonic Singing Society.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the Halsted Street Comedy Theatre, Chicago, Mr. F. K. Wallace, is in his last week in California here in the sensational drama of "The Boy Detective."

Mr. Wallace appears this week in the character of Lobster McMullen in the sensational drama of New York life, entitled "Nan, the News-Boy."

The drama is eventful in incident and action, and is well staged with good scenic effects.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed last day of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course will come off on Saturday, if weather and track will permit. If conditions prevent the races will be declared off for good. There will not be any extra days racing, as at one time contemplated.

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis; Jessie Herworth and Jennie Ripley, vocalists, and Thatcher & Drew are in this week's bill.

Montague appears this week as the Original Dude in the seashore comedy of "The Dear Boy," and in his screaming farce of "The Elopement," supported by the entire company.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's plays have the element of hilarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Friday night, benefit of Harry Ellwood. Big bill. Plenty of volunteers.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

They have a laugh-provoking comedy on this week at the Cremorne, "The Four Shamrocks," all the company in the cast.

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clear and the versatile Nesteell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear can do so by applying by letter, or in person, to Manager Nesteell.

The Cremorne's Christmas piece will be a very fine production of the burlesque, "Adam and Eve in the Garden of Eden."

Jack Hallinan is waking things up. Ed Hanlon assumes the business department with éclat and success, and Neil Moore goes out ahead of the attractions. The Cremorne is on the theatre circuit.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Edna Earle, the popular lady vocalist, and Billy Do Ome and his clever trained dog, Josh, are new this week.

The interlude act is the funny comedy of "A Rural Ramble," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore and Billy De Ome.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one

Bottle Meier's Theatre.

Four new stars at Meier's this week: Tom Carroll, the Delsport Sisters and Ada Brandon.

Pete Smith and Lottie Ellis, two popular and clever all around performers, have lately returned to Meier's.

The olio acts are Gottlob's "Euchre" and "Actor in Luck," and Smith and Ellis' and Carroll's specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly

GRAND OPERA HOUSE,

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE ..... MANAGERS

TUESDAY EVENING ..... DECEMBER 17, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

A Superb Scenic Production of JESSOP & TEAL'S American Melodrama,

THE GREAT METROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

Miss ISABEL MORRIS, Mr. GEORGE OSBOURNE,
Mr. WILLIAM MORRIS, Mr. EDWIN J. HENLEY,
Miss MARY HAMPTON, Mr. HARRY BELL,
And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE

CAST OF CHARACTERS:

Jack Holt	William Morris
Will Webster	Edwin J. Henley
Walter Mowbray	James J. Lent
Benjamin Bert	Harry Bell
Captain Carr	E. N. Thayer
Edwin Holt	Percy Marsh
Harry Vansittart	Lorimer Johnstone
Matt Quinn	H. M. Armstrong
Tom Kelly	George Osbourne
The "Dook"	Miss Idalene Cotton
Dolly	Master Beeban
Ned Patterson	David Davies
James Owens Sot	Thomas Kierns
Anderson	C. C. Connors
The Bootblack	T. H. Colvin
Gertrude Savernak	Miss Isabel Morris
Nell Carr	Miss Mary Hampton
Ciara Maitland	Miss Kate Chester
Pauline	Miss Joan Sep
Mrs. Carr	Miss Lilly Langley
Mrs. Opie	Miss Graham

Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers, Gate Keepers, Ticket Sellers, Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.
Scenic and Mechanical Effects by THOMAS ANDREWS.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Lounging and Billiard-room in Mr. Holt's house at Harlem.
ACT II—Scene 1-Room in a Sailor Boarding House. Scene 2-Interior of Sandy Hook Lighthouse. Scene 3-Sandy Hook Lighthouse looking out to sea.
ACT III—Scene 1-Mr. Bert's Real Estate Office. Scene 2-Gertrude Savernak's apartments up town.
ACT IV—Scene 1-U. S. Life-Saving Station, Sandy Hook. Scene 2-Wreck of the Flying Fish.
ACT V—Scene 1-At the foot of the Elevated Station. Scene 2-Tableau 1-East River. "One more unfortunate." (Two Minutes wait; don't leave your seats.) Scene 3-Fifth Avenue. Scene 4-The House at Harlem. RE-DISTRIBUTION.

PEOPLE'S POPULAR PRICES—15, 25, 35, 50 and 75 cents.
No extras for Reserved Seats.

LEAVITT'S

New Bush Street Th

South side Bush Street, between Montgomery and K
M. B. LEAVITT.....Lessee
J. J. GOTTLOB.....

Week of Monday.....Decemb
Every Evening at 8. Matinees: Wednesday and Saturday
Grand Matinee Christmas

Our Holiday Attrac

—Commencing—

MONDAY EVENING.....DECEMBER

America's Greatest Novelty!

FRASER & GI

Pantomimic Burlesque,

SPIDER & F

Illustrated by a Grand Company of

50....ARTISTS.

BURLESQUE!
PANTOMIME!
COMEDY!
SPECIA

Incidental to the Play will be introduced the high-classed Vaudeville Specialties:

The Beautiful Operatic Star,
BESSIE CLEVELAND

The Charming Vocalist,
HILDA THOMAS.

The Great Parisian Dancing Grotesques,
DORST and ORESTE.

The Marvelous European Gymnasts,
THE DARE BROTHEI

The Popular Dancers,
Louise—ALLEN SISTERS—

The Greatest of all Funny Clowns,
TOMMY DARE.

The Famous Pantomimists,
JAS. R. ADAMS & AUGUST SI

Holiday Matinee (CHRISTMAS) We

SEATS NOW ON SALE.

J. P. HOWE'S

—NEW—

PARK THEATRE,

PORTLAND, OREGON.

THE ONLY THEATRE IN THE CITY.

FIRST-CLASS IN ALL RESPECTS.

SEATING CAPACITY, 1,300 Situated on the Ground Floor. Seated in the latest improved Upholstered Plush Opera Chairs. SCALE OF PRICES: 25, 50 and $1.

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TACOMA, W. T.

Situated on the Ground Floor. Seating Capacity: Parquette 800, Balcony 700. Elegant stage 40 x 65. Two sets of new Scenes Scenery by Sosman & Landis' Studio.

For Terms and Dates apply to

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New Park Theatre, Portland, Or.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.

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THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILL THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in our circuit. Write at once, I can book you. Ladies for First Parts, Soubrettes, Match 8, etc., wanted at all times. The best house in the State on Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

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In the World.

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IN SAN FRANCISCO

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THE THEATRES

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J. P. BOGARDUS, Pub

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Family Matinee every Sunday.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Prof. Paul, the ventriloquean comedian, and Soldene, burlesque artiste, are new here.

Miss Laura Manning, Miss May Morrell Netta Lstelle, Addie Bennett, Mamie Woods, Billy Akarman, Pearl Iola and Charley Morrell make up the company.

The opening is H. M. S. Pinafore first-part of choice music, and the bill is full of acts and specialties, including the can-can.

The PLAINT OF THE SUPERNUMERARY.

—o—

I wants to be an actor in a razz-e-dazz-e troupe,
And not a starvin' super, what's always in de soup

One week I be's a Roman and mutters wid de mob,
De next week I'm a cut-throat what's lookin' for a job.

I've been a Greek, a Spaniard, a Roshen and a Turk,
De stage hain't got no country where I ain't been to work.

Last night I was a Scotchman in a piece dey calls "Macbeth;"
To-night I shouts in "Richard," meself all out o breath.

It's fifty cents dey pays me, no matter what I do.
It's time in dis perfeshen I r'iz a peg or two!

The London Gaiety company opened

W. A. Brady's "After Da[illegible] been very successful throughou[illegible]

DR. HENLEY'S REMEDIES.—"Noth[illegible] like success" is a general truth, b[illegible] plied to the phenomenal success [illegible] ley's remedies, especially his "X[illegible] Tamarack, the saying has peculia[illegible] sale of these beneficial preparat[illegible] mous throughout the United Sta[illegible] gratifying to know that it is fas[illegible] standard remedy in the princi[illegible] Europe.

If you are troubled with bald sp[illegible] out of hair, by all means use D[illegible] Hair Tonic. It is invaluable. T[illegible] convinced. Its merits are well [illegible] his testimonials are from well-k[illegible] in San Francisco.

FIGARO

Established 1865. SAN FRANCISCO: THURSDAY, DECEMBER 19 1889. VOL XLVIII.

FIGARO
Established in 1865
RECORD
OF
AMUSEMENTS
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PUBLISHED EVERY

FIGARO
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THEATRES
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L STREET.....Near STOCKTON.
NROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
GHOUSE.....TREASURER

Monday..... December 16, 1889
ening (including Sunday) and Saturday Matinee.

FRANK HARVEY'S Original Drama, in Five Acts, entitled

—THE—

D AGAINST HER.

CKLEY,
.. R. STOCKWELL.
MISS ETHEL BRANDON,
the Alcazar Company in the Cast.

CAST OF CHARACTERS:

TON, a foreman.....E. J. BUCKLEY
iron founder.....Leo Cooper
ie manager for Gilbert Blair.....John Jack
a speculator.....Scott Cooper
his nephew.....Richard Foote
a coiner.....Frank Wyman
..Workmen.....Louis Belmour
.....Thomas Bates
LTON, James Carlton's wife.....
.....Miss ETHEL BRANDON
mon Clegg's daughter.....Miss Emmie Wilmot
Robert Danvers' daughter....Miss Nellie Buckley
b Millet's wife.....Miss Fanny Young
and's wife.....
arlton's child, aged 7 years..Little Mabel Bowman
Sally and Bob.....Miss May de Mar
AND
proprietor of a Punch and Judy Show.....
.....L. R. STOCKWELL

SYNOPSIS

EVIDENCE.
RCED. The Custody of the Child.
A MOTHER'S TREASURE. The Stolen Child. The Home
of the Punch and Judy Man. An East London Street in a
now Storm.
V—ON THE TRACK.
T V—ATONEMENT. A Street in London. The Thieves'
Den in White Chapel.

ING.....DECEMBER 23, 1889
Production of OUR HOLIDAY ATTRACTION!
ANKIND!"
endid Scenic Effects.

-Evenings.....25c. 50c. 75c.
s.....25 cents and 50 cents.

M. AUERBACH, Watchmaker, Jeweler & Diamond Setter,
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A full line of DIAMONDS, JEWELRY, WATCHES, CLOCKS and EYE-GLASSES.
All Work Guaranteed.
Watches Cleaned and Warranted for One Year, $1.
Main Spring 75 Cents.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....December 16, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 p. m.

FOR THIS WEEK ONLY!
The Representative Romantic Actor, MR.

FRANK MAYO

—in—

DAVY CROCKETT

CAST OF CHARACTERS:

DAVY CROCKETT.....FRANK MAYO
Major Royston (Eleanor's guardian).....James H. Taylor
Neil Crampton (Eleanor's affianced).....W. O. Dragan
Oscar Crampton (his uncle).....Edwin F. Mayo
Parson Ainsworth.....E. Sylvester
Yunkers, } S. Edwards
Fig Dan, } Hunters— Paul Meredee
Briggs... } David Rivers
Quickwitten (a lawyer).....George Floyd
Watson (an old servant).....Ralph Howard
Little Bob Crockett.....Marbel Seymour
Eleanor Vaughn.....Marie Burress
Dame Crockett (Davy's Mother).....Mary Le Vere

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Saddle mending.
ACT II—"Wolves at the door."
ACT III—The living barrier.
ACT IV—Young Lochinvar.
ACT V—The quickest marriage on record.

"Be sure you're right, then go ahead."

MONDAY EVENING.....DECEMBER 23, 1889
OUR HOLIDAY ATTRACTION!

GILL & FRASER'S

Pantomimic Burlesque,

"The Spider and The Fly!"

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ... 75 cents
Balcony—Admission ..... 50 | New Gallery .....25 cents
MATINEES.....25, 50 and 75 cents

WHAT IS THE BEST Smoking Tobacco in the Market? Every Smoker says: SEAL OF NORTH CAROLINA PLUG CUT.

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

THE HANDSOMEST THEATRE IN THE WORLD—1889.

Week of Monday.....December 16, 1889
Every Evening (including Sunday) Wednesday & Saturday Matinees.

LAST WEEK— *LAST WEEK*—

CHAS. ARNOLD

In his Original Creation

HANS THE BOATMAN

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And all his nature turned itself
In loving fetters to his child."
Yank Thursby.....Louis Kaden
"Rough as the granite he can walk without
A pang a nature unmoved with it."
Lieut. Percival Finch.....Charles Fostin
"Dainty as a wood-nymph art,
Yet gentle as a child."
Darrell Vincent.....Marion Coates
"He dragged his clumsy boots along,
Then lay in wait to strike a friend."
Little Hans } Fritz, one of his playmates } May Harrison
Baby Coquette.....
"A tenderer sort of babe love
That held two lives together."
Gladys Farwell.....May Gordon
"And even while she strove to act so right
She shattered hearts that beat for her alone."
Thos. Jefferson Thorsby, known as "Lob".....Dan Frederici
"A great pill-ad from the mountain pine
A bud from nature's garden."
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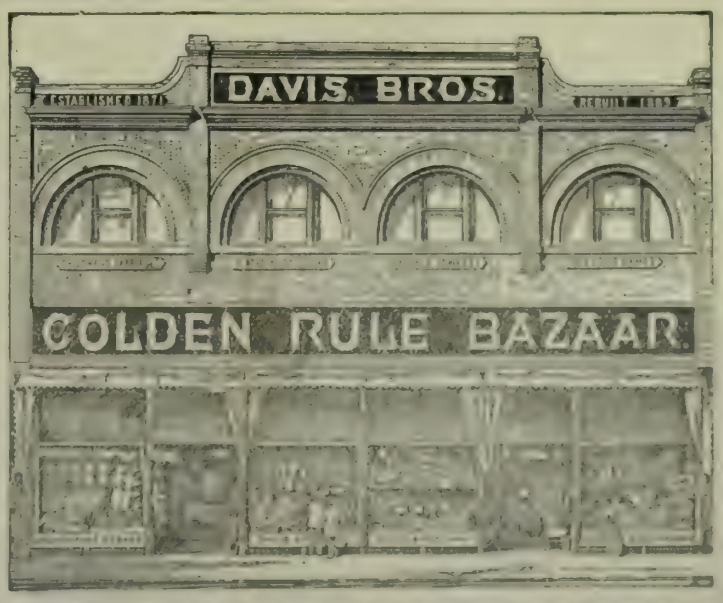
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EVENING -:- EDITION

THURSDAY.....DECEMBER 19, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

PROFESSIONAL PICKINGS.

A dispatch from New Orleans announces the death in that city of David Bidwell, on the 18th, the most prominent theatrical manager in the South, and one of the oldest and best known managers in the Union.

The parties who play the wolves in the "wolves at the door" act of "Davy Crockett," though not accredited with a place in the programme, are acknowledged as the howling success of the play.

William Lester, of Lester & Allen, was shot in Washington recently and seriously injured.

Frank Evans is going to try it once more with "The Galley Slave." He has engaged in suppport Jeffreys-Lewis, Eva Clayton, Gussie De Forrest, Ruth Hamilton, Theodore Hamilton, Hudson Liston, Frank Roberts, James Bevins, John Walsh and Fred Lawrence. Andy McKay is manager and E. M. Kayne treasurer.

It is reported that Louise Dillon, who is now Mrs. Chapman, has retired permanently from the stage.

"The Corsair" re-opens in New Haven on Christmas Day.

Pauline Hall has taken such good care of her salary and perquisites during the past few years that she is reputed to be the wealthiest comic-opera prima donna in this country.

Denman Thompson has restored Walter Gale to his place in the cast of "The Old Homestead." Mr. Gale says he will never do so any more.

Charles H. Hoyt intends to produce his latest play, "A Texas Steer," for a single week before the close of the present season. This will be done merely with the idea of giving the "Steer" a send-off, and testing its worth. After it has been played seven times it will be laid to one side and largely re-written for next Autumn.

"A Castle in the Air" is the name of a new comic opera for De Wolf Hopper's Company.

Barton Hill and Fred Ross are members of the Marie Wainwright Co. at the Fifth Avenue Theatre, N. Y.

Rufus Thompson, the venerable father of Denman Thompson (Uncle Josh Whitcomb), was lately married to Mrs. Sarah A. Walker, of Westminster, Vt. The bride is only 75 and the groom 83

Booth and Modjeska rest Christmas and New Year's weeks, resuming their tour Jan. 6th in Providence, R. I.

George W. Wadleigh has resigned his position as business manager of the Myra Goodwin company.

Helen Bancroft, one of the most attractive women on the stage, has become a member of the company supporting Miss Rose Coghlan.

"The Great Metropolis" drew nearly $7,000 in one week at the National Theatre, Philadelphia, where it was so successful that a return engagement has been booked for next season.

Orchestra Leader William Dietrich has obtained judgment against Clara Louise Kellogg for $708 50, which he claimed for unpaid salary.

The latest fad for actresses is the La Tosca cane, a long slender rod made of ivery wood trimmed with carved gold gold or silver. They are used in stepping from the carriage on wet and slippery pavements, or on dark nights. Ada Rehan, Margaret Mather, Mrs. Langtry and Estelle Clayton use them.

Mr. Edwin Booth has undertaken the task of restoring the monument of Geo. Frederick Cook, the great English actor, in St. Paul's Churchyard, New York City.

Kathryn Kidder is to star next year in a play by Nelson Wheatcroft.

Gossip has it that Mrs. Langtry and her husband have "made up" and are now living happily together (?).

Mary Anderson is wintering at Nice. There is no present talk of her returning to the stage.

Mr. William Foote, a popular manager, who was here with the Haverly Minstrels some years ago, is letting the public know that "The Spider and Fly" Company opens at the Bush Street Theatre on the 23d.

Co'. T. Allston Brown, the veteran editor of the New York Clipper, now tarrying in this city with his successful dramatic venture, "Hans the Boatman," is in receipt of a New York letter stating that Lawrence Barrett's retirement from the stage is permanent, as far as this season goes; and that it was in compliance with the absolute command of his medical advisor that he cancelled all his dates, and would subject himself to the surgical operation—since undergone. Mr. Brown states the persons who have not seen Barrett since last year can have no idea of how greatly the disfigurement of his neck has become since then. His correspondent also writes that T. H. French has effected a combination for next season's campaign of Margaret Mather, Louis James and Wm. Terris, to be supported by a strong company.

"An actor should always keep the upper hand of his audiences by preserving his self-confidence," says W. J. Scanlan. "If he loses that confidence and shows that he is fearful of their criticism, he is gone. I always look my audiences square in the eye and study them. I enjoy it. I have watched Jay Gould as he sat in his private box at the Star Theatre, and have noticed the impressions that the various scenes made upon him. I have seen the hard lines of his face soften at the pathetic portions of the play. When I sing 'Peek-a-Boo' it never fails to arouse his enthusiasm, which he vents by vigorously clapping his hands. It is a sight for a philosopher to watch that man of millions, the greatest financier of the age, who makes and mars men, touched to the heart by a little home song. The manager of the theatre can always tell whether or not Mr. Gould likes a play. If he does not, the next morning there will be all around his chair little paper balls, portions of the programme torn off and rolled up between his fingers in unconscious nervousness. If he becomes interested in a play those little paper balls are never found."

As usual in the Gilbert & Sullivan operas, his latest opera, "The Gondoliers," is presented in two acts, with one set scene for each act. The first of these is located in the Square of St. Mark, Venice, and the second in the interior of a Baratarian palace of Moorish design and brilliantly furnished with light and color.

Russell's comedians, in "The City Directory," did immense business in Chicago, and will open their New York season at the Bijou Theatre on March 17th.

Wilton Lackaye will support Mr. J. M. Hill's new star, Miss Cora Edsall, in Henry Guy Carleton's new play, called "The Australian."

Nat Goodwin is rehearsing Leander Richardson's and William Yardley's new comedy, "The Nominee," which will soon be produced.

Miss Agnes Thomas has left Rose Coghlan's company, and is about to create the part of "A Fair Rebel," in the new play of that name.

Pretty Idalene Cotton, who has been engaged by Messrs. Maguire, Rial & Osbourne for their Grand Opera House stock company, will play the part of "The Dook," the ship's boy, in "The Great Metropolis;" and the clever and sprightly Allen Sisters, Louise and Ray, will appear in important parts in "The Spider and the Fly," which opens at the Bush Street Theatre on the 23d.

"Mankind," the holiday piece for the Alcazar, a melodrama by Geo. Conquest and Paul Merritt, has made a hit at Chicago.

"The Great Metropolis," the holiday piece produced at the Grand Opera House, has made a tremendous success in every city where it has been seen. Messrs. Klew & Erlanger have been unable to fill one-half of the dates offered. They have already booked the play for nearly the entire season of 1890-91 at the largest terms ever given to any combination. Since this play left New York it has been drawing overflowing audiences, and the marvelously effective shipwreck scene has created a positive furore in every city where it has been presented.

Frederick Warde promises to surprise the public next season with a magnificent Shakespearean revival.

Robert Barton has given orders to a San Francisco architect for plans for a $30.000 opera house.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

Who a theatre Johnnie is. The term "Johnnie," which was originally coined in London, is now very generally used in New York to describe the peculiar class of pallid youngsters who hang around stage-doors and frequent burlesque theatres. The distinction between a Johnnie and a dude seems to be that the former has money, while nothing is needed to equip the latter but a silver-headed stick, a cigarette, considerable ill-health and a vapid smile. The Johnnie is also an improvement on the dude to the extent that he has an object in life beyond cigarette smoking, even if that object is only the worship of a stage divinity.

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This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Prof. Paul, the ventriloquean comedian, and Soldene, burlesque artiste, are new here.

Miss Laura Manning, Miss May Morrell Netta Latelle, Addie Bennett, Mamie Woods, Billy Akarman, Pearl Iola and Charley Morrell make up the company.

The opening is H. M. S. Pinafore first-part of choice music, and the bill is full of acts and specialties, including the can-can.

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John Worthington.....
Theophilus Skinflint.....J. Char
McGlory.....W
Ned Kelley.....R
Gil Long.....Lysand
Charles Linwood.....Norv
Dan Harper.....J
Julia Worthington.....Miss M
Nettie.....M
Mrs. O'Neill.....Miss K
Mrs. Wilson.....Miss Paul
Policemen, Applewomen, Newsboys, Et

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TO-NIGHT! First Appearance of TO-NIGHT!
the Beautiful and Accomplished Vocalist,
★ Miss Edna Earle ★
With a Voice and Wardrobe second to none. Also
★ Billy ★ De Ome ★
The Eccentric Comedian, Vocalist and Dancer, with his budget of comicalities, introducing his great dog JOSH the best trained dog on earth, together with
OUR "TALENTED" COMPANY
The Entertainment will commence with our
Gigantic Glorious Greeting
Interlocutor MATT TRAYERS
Bones—JOHN GILMORE Tambo—BILLY De OME
Miss Helena Richman will sing a.....German Gem
Miss Alice Dale will sing about.....The Sailor Lad
John Gilmore will sing.....A Comic Refrain
Miss Blanche Long will sing.....A Short Song
Billy De Ome will sing.....What he can do
Miss Edna Earle will.....Warble Dulcet Strains
And then we will combine our efforts and place them in
A GRAND FINALE
Miss HELENA RICHMAN ...The German Nightingale
Miss ALICE DALE ... In Character Songs
Everybody's Favorite ... Miss BLANCHE LONG
The Empress of Song ... Miss JENNIE FOWLER
The Petite Song and Dance Lady ... Miss EDNA EARLE
Will Amuse you with her Pretty and Graceful Style
★ John Gilmore ★
In one of his pleasing specialties, "I wish the Mission was Mine and Roast Beef Punch."
Miss HELENA RICHMAN ... The Favorite from Fatherland
Miss ALICE DALE ... Will Warble Dulcet Strains
Miss BLANCHE LONG ... The Descriptive Balladist
Miss JENNIE FOWLER ... In Something New
Miss EDNA EARLE ... The Talented Serio-Comic Queen
Now we have
★ Billy De Ome ★
The Eccentric Comedian, Vocalist and Dancer, with his wonderful Trained Dog "JOSH."
To be followed by the Laughable Act, entitled
"A RURAL RAMBLER"
THE RURAL RAMBLER.....BILLY De OME
LANDLORD OF HOTEL.....MATT TRAYER
JIM CARRY, who Carries the Banner.....JOHN GILMORE
MISS KITTY.....BLANCHE LONG
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY
Miss HELENA RICHMAN
Miss ALICE DALE
Miss BLANCHE LONG
Miss JENNIE FOWLER
Miss EDNA EARLE
The Whole to conclude with the Laughable Farce, entitled
CHRISTMAS CAKE
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

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EVENING - EDITION

THURSDAY.....NOVEMBER 19, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

"Davy Crockett," next to "Uncle Tom's Cabin" the most successful play on the American stage, having been before the public for 17 years, will be the attraction this week, with Frank Mayo in his incomparable character of the backwoods' hero. For many years the public has recognized that Davy Crockett with his nobleness of character, with his touching love that reaches every heart, and his manly bearing and bravery is the very personification of romance, if Mr. Mayo has not realized it. The play is a poem of the heart, and will never grow old while Mayo remains to give it life.

Marie Burriss plays Eleanor Vaughn charmingly, and with a decidedly strong mental impress. Dame Crockett, Little Bob, and particularly the Oscar Crampton of Edwin F. Mayo are effectively rendered.

—o—

The Bush's holiday attraction will be Gill & Fraser's diverting pantomimic burlesque, so successful in the East, "Spider and Fly." It is pronounced a great novelty in itself, and is full of novelties in the way of introduced amusing, interesting and first-class specialties.

Besides the burlesque and comedy company, the performance is illustrated by the following vaudeville and specialty artists: The operatic star, Bessie Cleveland; the charming vocalist, Hilda Thomas; the great Parisian dancing grotesques, Dorst & Oreste; the marvelous European gymnasts, the Dare Brothers; the popular dancers, Allen Sisters (Louise and Ray); the greatest of all funny clowns, Tommy Dare, and the famous pantomimists, Jas. R. Adams and August Siegrist.

The comedy-burlesque, "Spider and Fly," calls for twenty-six characters in its distribution besides the above-mentioned specialists. It is actually a double bill, and comes here with all its Eastern stage garniture and appointments.

Seats now on sale.

Alcazar Theatre.

Kate Claxton's melodramatic success, "The World Against Her," with Buckley, Stockwell and Miss Ethel Brunton in the leading roles, the bill at the Alcazar this week. It is a strong play and has an effective production in cast and appointments.

Ethel Brunton is notably strong in Madge Carlton, the woman who had "the world against her." Buckley gives his usual impressiveness to James Carlton, and Stockwell has the audience at his back as the proprietor of a Punch and Judy show. He is great in it. The play is finely mounted, and the support is, as usual, competent and carefully rendered.

"Mankind" a very strong melodrama, written by Paul Merritt and George Conquest, authors of "Youth." and "The World," two of the cleverest melodramatic writers in London, will be the Alcazar's holiday attraction. The central figure of the play is Daniel Groodge of the firm of Groodge & Sharpley—a centenarian—a picture of meanness and selfish wickedness worthy of the pen of a Dickens or the brush of a Hogarth. L. R. Stockwell, who has proved himself a comedian of wide range of ability, will be seen for the first time since his connection with the Alcazar in a part that, although exactly in his way, is entirely opposed to the sympathies of his audiences.

The scenic effects of "Mankind" are notable. There is one scene in it that is promised to excel anything ever attempted on the local stage. The curtain rises and a vessel is seen in motion upon the waters, with the characters on board. During the action of the scene a fog rises and completely envelopes the stage for a moment and then slowly disappears. When the atmosphere is clear again the vessel is gone; nothing but a wide expanse is seen of sea and sky. It will be a wonderful bit of stage realism, and with the efficient treatment it will receive at the Alcazar is sure to prove a success. The mounting of plays at the Alcazar has always been characterized by liberality and judgment. The managers are determined that "Mankind" shall be no exception to the rule.

The scenic artists have been hard at work on the scenery, and it is certain that its scenic effects will excel anything ever seen at the Alcazar.

Seats on sale for Monday night and the week.

Grand Opera House.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, is a strong play by George Jessop and Ben Teal, two former residents of San Francisco, that has merit and money in it, both for managers and authors.

The sensational scenes of "The Great Metropolis" are the great light-house scene, the realistic life-saving station, the thrilling shipwreck and rescue of passengers by the mortar projected life-line, the last being a grand scene, one of the best specimens of skill in stage-setting ever seen in San Francisco.

The whole stage of the Grand is utilized for the wreck scene. In the rear the stranded ship by the lightning's vivid flashes appears at intervals out of the surrounding darkness and storm with startling reality. All is excitement in front of the stage occupied by the life-savers. The mortar line is fired, and the survivors are brought from the wreck by aid of the life-line in regular life-saving station manner. The scene is one of the most exciting ones ever on our local boards. The whole production is a study in stage work, for which stage director George Osbourne, scenic artist John R. Wilkins, master mechanic Thomas Andrews and assistants deserve high praise.

The cast is not only very full, but very strong as well. It would take more space in our columns than we can grant to individualize the merits of the performances. Those who did so well in "Hands Across the Sea;" Wm Morris, James J. Lent, E. N. Thayer, Lorimer Johnstone, Miss Isabel Morris and Miss Kate Chester strengthened their popularity by the good work they do in this play; and the new comers, Edwin J. Henley, a strong melodramatic actor; Harry Bell, a capital light comedian; Miss Mary Hampton, a pleasing ingenue; Miss Joan Sep, a character actress, and Miss Indalene Cotton as a waif of a boy, are already in the Grand's swim of popular favor.

"The Great Metropolis" is up for holiday run of crowded houses.

New California Theatre

This week is the last of "Hans the Boatman" at the California, with Charles Arnold in the title role. Mr. Arnold is a sympathetic actor of the Joseph Emmet style, who has won high praise from the press everywhere. The play was written by Olay M. Greene, and abounds in touches of human nature and in sweet songs that appeal to the heart sympathies, and is American in theme and characters.

One of the strong features of "Hans the Boatman" is little May Hannan, a very bright child actress, who plays three juvenile characters with rare cleverness. Julius Kahn and Myron Calice do meritorious work, and Miss May Gordon acts the ill-mated wife with good methods. Miss Dot Fredericks is a pronounced soubrette of unmistakable ability. The dog Nord, a fine St. Bernard, shows remarkable dog intelligence in his alloted part.

The play is interesting and very handsomely staged. It has won its share of public patronage.

The Boston Howard Athenæum Star Specialty Company commence their holiday season here on Monday night.

Orpheum Theatre.

The Orpheum presents a star collection of Eastern specialty talent this week, fifteen first-class performers in a varied and entertaining programme.

The entertainment is an unusually strong and pleasing one, even for the Orpheum.

Herr John Plagemann, an eminent basso cantanti, will make his debut Wednesday night, assisted by the Harmonic Singing Society.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the Halsted Street Comedy Theatre, Chicago, Mr. F. K. Wallace, is in his last week in California here in the sensational drama of "The Boy Detective,"

Mr. Wallace appears this week in the character of Lobster McMullen in the sensational drama of New York life, entitled "Nan, the News-Boy."

The drama is eventful in incident and action, and is well staged with good scenic effects.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Newbary, Miss Conchita, Miss Kitty Belmoure and the whole company.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

The Races.

The postponed last day of the Fall meeting of the Pacific Coast Blood-Horse Association at the Bay District Course will come off on Saturday, if weather and track will permit. If conditions prevent the race will be declared off for good. There will not be any extra days racing, as at one time contemplated.

The events for the last day are: One and one-sixteenth of a mile for a purse of $400, three-year-olds and upwards; a three-quarter of a mile dash for two-year-olds, non-winners, for a $350 purse; the Holiday Handicap, a big event, $500 purse and entries, one and three-eighths; and a one mile race, Owners' Handicap, for a $350 purse.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis; Jessie Hei-worth and Jennie Ripley, vocalists, and Thatcher & Drew are in this week's bill.

Montague appears this week as the Original Dude in the seashore comedy of "The Dear Boy," and in his screaming farce of "The Elopement," supported by the entire company.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's plays have the element of hilarity very prominent in them, the zing of his quick observation and dramatic cleverness.

Friday night, benefit of Harry Ellwood. Big bill. Plenty of volunteers.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

They have a laugh-provoking comedy on this week at the Cremorne, "The Four Shamrocks," all the company in the cast.

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

The Cremorne's Christmas piece will be a very fine production of the burlesque, "Adam and Eve in the Garden of Eden."

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Edna Earle, the popular lady vocalist, and Billy Do Ome and his clever trained dog, Josh, are new this week.

The interlude act is the funny comedy of "A Rural Ramble," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burne, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore and Billy De Ome.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Four new stars at Meier's this week: Tom Carroll, the Delaney Sisters and Ada Brandon.

Pete Smith and Lottie Ellis, two pop clever all around performers, have l turned to Meier's.

The olio acts are Gottlob's "Ench "Actor in Luck," and Smith and El Carroll's specialties.

The olio also brings to the front ladies in musical turns and specialties.

The company is rounded out by Mis Paxton, J. D. Fox, Rosa Stange and ot

Bottle Meier's is the popular north-sort. The structure is a theatre with t floor even with the street and a regula shoe gallery of larger houses.

Family Matinee every Sunday.

If you are troubled with bald spots, or out of hair, by all means use Dietet Hair Tonic. It is invaluable. Try it convinced. Its merits are well attest his testimonials are from well-known

GRAND OPERA HOUSE,

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE .....MANAGERS

TUESDAY EVENING.....DECEMBER 17, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

A Superb Scenic Production of JESSOP & TEAL'S American Melodrama,

THE GREAT METROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

Miss ISABEL MORRIS, Mr. GEORGE OSBOURNE,
Mr. WILLIAM MORRIS, Mr. EDWIN J. HENLEY,
Miss MARY HAMPTON, Mr. HARRY BELL,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE

CAST OF CHARACTERS:

Jack Holt	William Morris
Will Webster	Edwin J. Henley
Walter Mowbray	James J. Lent
Benjamin Bert	Harry Bell
Captain Carr	E. N. Thayer
Edwin Holt	Percy Marsh
Harry Vansittart	Lorimer Johnstone
Matt Quinn	H. M. Armstrong
Tom Kelly	George Osbourne
The "Dook"	Miss Idalene Cotton
Dolly	Master Beeban
Ned Patterson	David Davies
James Owens Sot	Thomas Kierns
Anderson	C. C. Connors
The Bootblack	T. H. Colvin
Gertrude Savernak	Miss Isabel Morris
Nell Carr	Miss Mary Hampton
Clara Maitland	Miss Kate Chester
Pauline	Miss Joan Sep
Mrs. Carr	Miss Lilly Langley
Mrs. Opie	Miss Graham

Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers, Gate Keepers, Ticket Sellers, Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.
Scenic and Mechanical Effects by THOMAS ANDREWS.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Lounging and Billiard-room in Mr. Holt's house at Harlem.
ACT II—Scene 1-Room in a Sailor Boarding House. Scene 2-Interior of Sandy Hook Lighthouse. Scene 3-Sandy Hook Lighthouse looking out to sea.
ACT III—Scene 1-Mr. Bert's Real Estate Office. Scene 2-Gertrude Savernak's apartments up town.
ACT IV—Scene 1-U. S. Life-Saving Station, Sandy Hook. Scene 2-Wreck of the Flying Fish.
ACT V—Scene 1-At the foot of the Elevated Station. Scene 2-Tableau 1-East River. "One more unfortunate." (Two Minutes wait; don't leave your seats.) Scene 3-Fifth Avenue. Scene 4-The House at Harlem. RETRIBUTION.

PEOPLE'S POPULAR PRICES—15, 25, 35, 50 and 75 cents.
No extras for Reserved Seats.

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PARK THEATRE,

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THE ONLY THEATRE IN THE CITY.

FIRST - CLASS IN ALL RESPECTS.

SEATING CAPACITY, 1,300. Situated on the Ground Floor. Seated in the latest improved Upholstered Plush Opera Chairs. SCALE OF PRICES: 25, 50 and $1.

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Now in its Fifth Year of Uninterrupted Success.

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A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

LEAVITT'S

New Bush Street Thea

South-side Bush Street, between Montgomery and Kearn
M. B. LEAVITT.....Lessee and
J. J. GOTTLOB .....

Week of Monday.....December 2
Every Evening at 8. Matinees: Wednesday and Saturday, at
Grand Matinee Christmas Da

Our Holiday Attract

—o—

—Commencing—

MONDAY EVENING.....DECEMBER 2

America's Greatest Novelty!

FRASER & GIL

Pantomimic Burlesque,

SPIDER & FL

Illustrated by a Grand Company of

50....ARTISTS....

BURLESQUE!
PANTOMIME!
COMEDY!
SPECIALT

Incidental to the Play will be introduced the foll high-classed Vaudeville Specialties:

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The Beautiful Operatic Star,
BESSIE CLEVELAND.

The Charming Vocalist,
HILDA THOMAS.

The Great Parisian Dancing Grotesques,
DORST and ORESTE.

The Marvelous European Gymnasts,
THE DARE BROTHERS,

The Popular Dancers,
Louise—ALLEN SISTERS—R

The Greatest of all Funny Clowns,
TOMMY DARE.

The Famous Pantomimists,
JAS. R. ADAMS & AUGUST SIEG

Holiday Matinee (CHRISTMAS) Wedn

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NROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
GHOUSE.....TREASURER

Monday..... December 16, 1889
ening (including Sunday) and Saturday Matinee.

FRANK HARVEY'S Original Drama, in Five Acts, entitled

—THE—

D AGAINST HER.

CKLEY,
. R. STOCKWELL.
MISS ETHEL BRANDON,
the Alcazar Company in the Cast.

CAST OF CHARACTERS:

TON, a foreman.....E. J. BUCKLEY
iron founder.....Leo Cooper
ice manager for Gilbert Blair.....John Jack
a speculator.....Scott Cooper
his nephew.....Richard Foote
a coiner.....Frank Wyman
.Workmen.....Louis Belmour
.....Thomas Bates
LTON, James Carlton's wife.....
.....Miss ETHEL BRANDON
mon Clegg's daughter.....Miss Emmie Wilmot
Robert Danvers' daughter....Miss Nellie Buckley
Millet's wife.....Miss Fanny Young
and's wife.....
arlton's child, aged 7 years..Little Mabel Bowman
Sally and Bob.....Miss May de Mar
—AND—
proprietor of a Punch and Judy Show.....
.....L. R. STOCKWELL

—SYNOPSIS—

EVIDENCE.
RCED. The Custody of the Child.
A MOTHER'S TREASURE. The Stolen Child. The Home
f the Punch and Judy Man. An East London Street in a
now Storm.
/—ON THE TRACK.
T V—ATONEMENT. A Street in London. The Thieves'
Den in White Chapel.

ING.....DECEMBER 23, 1889
Production of OUR HOLIDAY ATTRACTION!
ANKIND!"
endid Scenic Effects.
-Evenings.....25c. 50c. 75c.
.....25 cents and 50 cents.

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Watches Cleaned and Warranted for One Year, $1. { 927 Market St., bet. 5th & 6th. { A full line of DIAMONDS, JEWELRY, WATCHES, CLOCKS and EYE-GLASSES. All Work Guaranteed.
Main Spring 75 Cents.

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New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....December 16, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.

FOR THIS WEEK ONLY!
The Representative Romantic Actor, MR.

FRANK MAYO

—in—

DAVY CROCKETT

CAST OF CHARACTERS:

DAVY CROCKETT.....FRANK MAYO
Major Royston (Eleanor's guardian).....James H. Taylor
Neil Crampton (Eleanor's affianced).....W. O. Dongan
Oscar Crampton (his uncle).....Edwin F. Mayo
Parson Ainsworth.....E. Sylvester
Yunkers, Big Dan, Briggs, } Hunters.....S. Edwards, Paul Menifee, David Rivers
Quickwitten (a lawyer).....George Floyd
Watson (an old servant).....Ralph Howard
Little Bob Crockett.....Maribel Seymour
Eleanor Vaughn.....Marie Burress
Dame Crockett (Davy's Mother).....Mary Le Vere

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Saddle mending.
ACT II—"Wolves at the door."
ACT III—The living barrier.
ACT IV—Young Lochinvar.
ACT V—The quickest marriage on record.

"Be sure you're right, then go ahead."

MONDAY EVENING.....DECEMBER 23, 1889
OUR HOLIDAY ATTRACTION!

GILL & FRASER'S

Pantomimic Burlesque,

"The Spider and The Fly!"

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Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ... 75 cents
Balcony—Admission ..... 50 | New Gallery .....25 cents
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Every Smoker says:

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MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

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Week of Monday.....December 16, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

LAST WEEK— LAST WEEK—

CHAS. ARNOLD

In his Original Creation

HANS THE BOATMAN

AN IDYL OF THE ADIRONDACKS. An Original Musical Comedy in 3 Acts, by CLAY M. GREENE. Author of "Miles," "Pawn Ticket 110," "Under the Polar Star," "Bluebeard, Jr.," or Fatima and the Fairy," Etc., Etc. As performed by Mr. ARNOLD at Terry's Theatre, London, England, and throughout England and Australia for Six Hundred and Fifteen Nights.

UNDER THE DIRECTION OF.....SIMMONDS & BROWN

CAST OF CHARACTERS:

HANS BECKEL.....CHARLES ARNOLD
"No child had ever beating in its breast
A heart like unto his."
Mr. Farwell.....Charles Foster
"And all his nature linked itself
In lasting fetters to the child."
Yank Thursby.....Julius Kahn
"Rough as the gnarled oak without,
A poet a nature dwelt within."
Lieut. Percival Finch.....Charles Tingay
"Disciple of a wondrous art,
Yet gentle as a child."
Darrell Vincent.....Myron Calice
"He dragged his slimy length along,
Then lay in wait to strike a friend."
Little Hans, Fritz, one of his playmates, Baby Coquette } May Hannan
"A tender cord of baby love
That held two lives together."
Gladys Farwell.....May Gordon
"And even while she strove to act aright
She shattered hearts that beat (or her alone."
Thos. Jefferson Thursby, known as "Jeff".....Dot Frederics
"A spray plucked from the mountain pines,
A bud from nature's garden."
The Beautiful and Cleverly Trained Champion St. Bernard Dog.....NORD
"De richest man in the world could not buy von vag of his dear old tail!"

Monday Evening.....December 23, 1889
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The Famous, Fashionable

Boston Howard Athenæum

Star Specialty Company.
Seats ready Thursday.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats

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140 MONTGOMERY STREET,
$1.00 Per Week
CLUB WATCHES.
2½ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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...GER BEER

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THE YEAR 1888.....122,173 BARRELS OF BEER.
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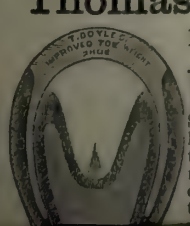


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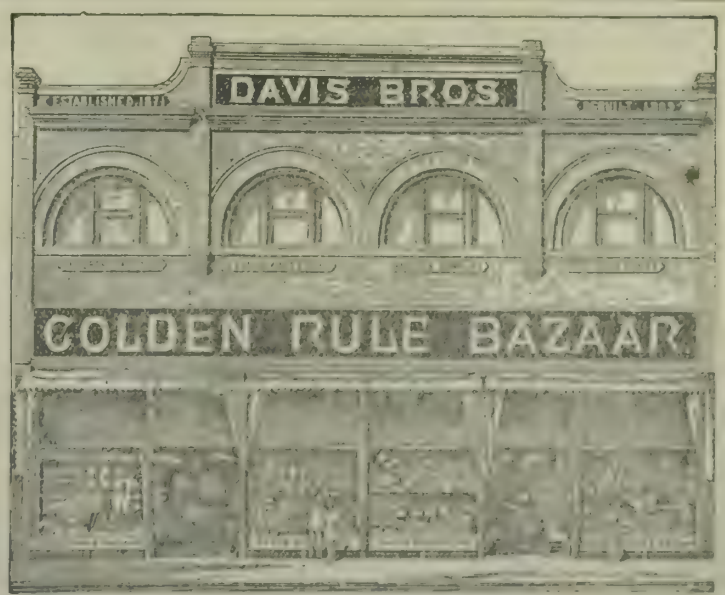
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EVENING ⊹ EDITION

FRIDAY.....DECEMBER 20, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

THE GRAND OPERA HOUSE.

The Evening Post of Dec. 18th has these good words to say of the Grand:

While the new houses in this city were being built there were but few who ever thought of the Grand Opera House as a possible competitor. The unexpected, however always happens, and the Grand Opera House has just taken unto itself a new lease of life, which promises to be permanent. The size of the house is enormous, and it is drawing patronage from all sides. Since George Osbourne went there it is almost a foregone conclusion that the Grand will take the lead in melodramatic entertainments.

Last night was the first of "The Great Metropolis." The house was simply packed from floor to roof, and the play was received throughout with enthusiasm. Usually this big over-grown looking house strikes a chill into the casual spectator. Last night, however, it was full of warmth and had a bright appearance. There were signs of live men being engaged in every department. What is more, they all pull together, and that is everything in an institution of this kind.

"The Great Metropolis" is a great play, and at the Grand it is played by the greatest stock company that has been seen in this city for years. Some may regret that George Osbourne did not assign himself a more prominent part, but on contemplating the amount of work he has to do as stage manager one is not surprised. The excellence of all the scenes is a tribute to his great skill in this department.

The individual members of the company were all excellent. Some, indeed, were a genuine surprise. Harry Bell, for instance, as the real estate broker, received rounds of applause and won himself favor from the first. E. J. Henley acted as only a long experienced, genuine actor can act, and came near getting the call of the evening. Will Morris is the very quintessence of a hero, while all the rest were well up in their parts.

Without any exaggeration we can predict that more people will be anxious to see "The Great Metropolis" than any melodrama that has been produced in San Francisco during the year. The bedrock prices of admission put this really great entertainment within the means of all.

AN OPERA BOUFFE HIT.

Dispatches from Paris of December 18th recount the great success at the Bouffes Parisiennes of Messager's three-act opera, "Le Mari de la Reine," produced for the first time that evening. The plot is wild and extravagant. The scene is laid in Central Asia, in the land of the Khokistamians, but the motive of the operetta is evidently very catching and effective. The authors of the libretto, Grenet Jancourt and Octave Fradelli, appear to have made it merry with many effervescent little bits of purely Paris an wit, repartee and double entente, and Messager's music was very enthusiastically applauded. It is tuneful and charming. The Parisians seem to have been delightfully enthused over the birth of an opera bouffe at the Parisiennes of the Offenbach kind, bright, witty and vivacious. Who will get it for the American market?

A dispatch from New Orleans announces the death in that city of David Bidwell, on the 18th, the most prominent theatrical manager in the South, and one of the oldest and best known managers in the Union.

The parties who play the wolves in the "wolves at the door" act of "Davy Crockett," though not accredited with a place in the programme, are acknowledged as the howling success of the play.

Charles H. Hoyt intends to produce his latest play, "A Texas Steer," for a single week before the close of the present season. This will be done merely with the idea of giving the "Steer" a send-off, and testing its worth. After it has been played seven times it will be laid to one side and largely re-written for next Autumn.

"A Castle in the Air" is the name of a new comic opera for De Wolf Hopper's Company.

Dorman Thompson has restored Walter Gale to his place in the cast of "The Old Homestead." Mr. Gale says he will never do so any more.

PROFESSIONAL PICKINGS.

Robert Buchanan's new drama, "Man and Wife," had its first production at the Criterion Theatre, London, on the 19th inst. Dispatches indicate that it is a literary play, but not a dramatic one; strong in diction and dialogue, but weak in plot, with scarcely enough incidents in it to hold it together unto the end. Miss Myra Kemble, an Australian actress, made her first appearance in London as the heroine of the play, and proved herself a most valuable addition to the list of London actresses. She has a fine stage presence, a musical and expressive voice, and great powers of sustained passion. She is favorably known in Australia, where she has achieved particular distinction in some of Buchanan's pieces, notably in "Joseph's Sweetheart."

A New York dispatch says that A. M. Palmer has completed arrangements with D'Oyley Carte by which he acquires control of Gilbert & Sullivan's new opera, "The Gondoliers." Palmer will probably produce the opera at either the Madison Square or Palmer's Theatre, though Carte's original intention may be carried out and the opera be given at the Park Theatre. The exact time of the production is not settled, but will not be far off. It is understood that Henderson, the Chicago manager, will have the rights of "The Gondoliers" for his section of the "West," and that Al Hayman will hold the Pacific Coast rights.

Alonzo E. Stoddard, the well known baritone, died on the 19th inst., at the Homeopathic Hospital, Boston. Heart failure, resulting in part from a severe attack of typhoid fever, was the cause of his death. He began his opera ic career with the Emma Abbott Company, and in recent years gained high honors with the American and National opera organizations, as well as the Emma Juch Co., of which he was a member when taken ill.

In steps Mr. Octavus Cohen, of Charleston, S. C., already, and puts in a claim to being the "originator" of Gilbert & Sullivan's new opera. Mr. Octavus Cohen, of Charleston, S. C., claims that some months ago he wrote the libretta of a comic opera called "Niatrici," in which the two leading ideas were original. This, Mr. Cohen says, he sent to Sir Arthur Sullivan early last Summer, who courteously replied and declined to enter into any arrangement with him. Mr. Cohen now asserts that Gilbert & Sullivan's new comic opera, "The Gondoliers," embodies his original ideas and is a deliberate piracy. Mr. Octavus Cohen, of Charleston, S. C., is not taking an original method of seeking notoriety. It is an old dodge.

Col. T. Allston Brown, the veteran editor of the New York Clipper, now tarrying in this city with his successful dramatic venture, "Hans the Boatman," is in receipt of a New York letter stating that Lawrence Barrett's retirement from the stage is permanent, as far as this season goes; and that it was in compliance with the absolute command of his medical advisor that he cancelled all his dates, and would subject himself to the surgical operation—since undergone. Mr. Brown states the persons who have not seen Barrett since last year can have no idea of how greatly the disfigurement of his neck has become since then. His correspondent also writes that T. H. French has effected a combination for next season's campaign of Margaret Mather, Louis James and Wm. Terris, to be supported by a strong company.

Pretty Idalene Cotton, who has been engaged by Messrs. Maguire, Rial & Osbourne for their Grand Opera House stock company, will play the part of "The Dook," the ship's boy, in "The Great Metropolis;" and the clever and sprightly Allen Sisters, Louise and Ray, will appear in important parts in "The Spider and the Fly," which opens at the Bush Street Theatre on the 23d.

Barton Hill and Fred Ross are members of the Marie Wainwright Co. at the Fifth Avenue Theatre, N. Y.

"Mankind," the holiday piece for the Alcazar, a melodrama by Geo. Conquest and Paul Merritt, has made a hit at Chicago.

Rufus Thompson, the venerable father of Denman Thompson (Uncle Josh Whitcomb), was lately married to Mrs. Sarah A. Walker, of Westminster, Vt. The bride is only 75 and the groom 83

Booth and Modjeska rest Christmas and New Year's weeks, resuming their tour Jan. 6th in Providence, R. I.

Helen Bancroft, one of the most attractive women on the stage, has become a member of the company supporting Miss Rose Coghlan.

"The Great Metropolis" drew nearly $7,000 in one week at the National Theatre, Philadelphia, where it was so successful that a return engagement has been booked for next season.

Orchestra Leader William Dietrich has obtained judgment against Clara Louise Kellogg for $768 50, which he claimed for unpaid salary.

Mr. Edwin Booth has undertaken the task of restoring the monument of Geo. Frederick Cook, the great English actor, in St. Paul's Churchyard, New York City.

Kathryn Kidder is to star next year in a play by Nelson Wheatcroft.

Gossip has it that Mrs. Langtry and her husband have "made up" and are now living happily together (?).

Mary Anderson is wintering at Nice. There is no present talk of her returning to the stage.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

William Lester, of Lester & Allen, was shot in Washington recently and seriously injured.

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And then we will continue our efforts and place them in
A GRAND FINALE

Miss HELENA RICHMAN .. The Great Night Song
Miss ALICE DALE .. Is Coming
Everybody's Favorite .. Miss BLANCHE LONG
The Empress of Song .. Miss JENNIE FOWLER
The Pointe Song and Dance Lady .. Miss EDNA EARLE
Will Also Appear with our Pretty and Graceful Sisters

★ John Gilmore ★
In one of his pleasing specialties, "I wish the Mission was Mine and Roast Beef Punch"

Miss HELENA RICHMAN .. The Favorite from Faith and
Miss ALICE DALE .. Will Warble Dulcet Strains
Miss BLANCHE LONG .. The Descriptive Balladist
Miss JENNIE FOWLER .. In Something New
Miss EDNA EARLE .. The Talented Serio-Comic Queen

Now we have
★ Billy De Ome ★
The Eccentric Comedian, Vocalist and Dancer, with his wonderful Trained Dog "JOSH."

To be followed by the Laughable Act, entitled
"A RURAL RAMBLER"

THE RURAL RAMBLER.....BILLY De OME
LANDLORD OF HOTEL.....MATT TRAYERS
JIM CARRY, who Carries the Banner.....JOHN GILMORE
MISS KITTY.....BLANCHE LONG
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY

Miss HELENA RICHMAN.....
.....Miss ALICE DALE.....
.....Miss BLANCHE LONG.....
.....Miss JENNIE FOWLER.....
.....Miss EDNA EARLE

The Whole to conclude with the Laughable Farce, entitled
CHRISTMAS CAKE
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

Holiday Opening.

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The Leading Cutlers and Bazaar.

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EVENING -:- EDITION

FRIDAY.....DECEMBER 20, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

"Davy Crockett," next to "Uncle Tom's Cabin" the most successful play on the American stage, having been before the public for 17 years, will be the attraction this week, with Frank Mayo in his incomparable character of the backwoods' hero. For many years the public has recognized that Davy Crockett with his nobleness of character, with his touching love that reaches every heart, and his manly bearing and bravery is the very personification of romance, if Mr. Mayo has not realized it, The play is a poem of the heart, and will never grow old while Mayo remains to give it life.

Marie Burriss plays Eleanor Vaughn charmingly, and with a decidedly strong mental impress. Dame Crockett, Little Bob, and particularly the Oscar Crampton of Edwin F. Mayo are effectively rendered.

—o—

The Bush's holiday attraction will be Gill & Fraser's diverting pantomimic burlesque, so successful in the East, "Spider and Fly." It is pronounced a great novelty in itself, and is full of novelties in the way of introduced amusing, interesting and first-class specialties.

Besides the burlesque and comedy company, the performance is illustrated by the following vaudeville and specialty artists: The operatic star, Bessie Cleveland; the charming vocalist, Hilda Thomas; the great Parisian dancing grotesques, Dorst & Oreste; the marvelous European gymnasts, the Dare Brothers; the popular dancers, Allen Sisters (Louise and Ray); the greatest of all funny clowns, Tommy Dare, and the famous pantomimists, Jas. R. Adams and August Siegrist.

The comedy-burlesque, "Spider and Fly," carries twenty-six characters in its distribution besides the above-mentioned specialists. It is actually a double bill, and comes here with all its Eastern stage garniture and appointments.

Seats now on sale.

Alcazar Theatre.

Rice Clinton's melodramatic success, "The World Against Her," with Buckley, Stockwell and Miss Ethel Brandon in the leading roles, is the bill at the Alcazar this week. It is a strong play and has an effective production in cast and appointments.

Joel Bierbower is locally strong in Morgan Carter, the woman who had "the world against her." Buckley gives his usual intense performance as Colonel Stockwell has the part of Sir Robert, the proprietor of a London Jury Crew. He presents it. The [illegible] and [illegible] support is satisfactory, competent and creditably rendered.

"Ruddigore" is very clever in characters, written by Messrs. Merritt and Grossmith, composers, and "Venus" and "The Witch," two of the most successful comic operas in London, will be the Alcazar's bill of fare next week. The central figure of the play is Richard Grosvenor, the hero of Grossmith & Stanley's new farce—a picture of [illegible] selfish weakness worthy of the pen of a Dickens or the brush of a Hogarth. J. R. Stockwell who has proved himself a comedian of wide range of ability, will be seen for the first time since his connection with the Alcazar in a part that, although exactly in his way, is entirely opposed to the sympathies of his audiences.

The scenic effects of "Mankind" are notable. There is one scene in it that is promised to excel anything ever attempted on the local stage. The curtain rises and a vessel is seen in motion upon the waters, with the characters on board. During the action of the scene a fog arises and completely envelopes the stage for a moment and then slowly disappears. When the atmosphere is clear again the vessel is gone; nothing but a wide expanse of sea and sky. It will be a wonderful bit of stage realism, and with the efficient treatment it will receive at the Alcazar is sure to prove a success. The mounting of plays at the Alcazar has always been characterized by liberality and judgment. The managers are determined that "Mankind" shall be no exception to the rule.

The scenic artists have been hard at work on the scenery, and it is certain that its scenic effects will excel anything ever seen at the Alcazar.

Seats on sale for Monday night and the week.

Grand Opera House.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, is a strong play by George Jessop and Ben Teal, two former residents of San Francisco, that has merit and money in it, both for managers and authors.

The sensational scenes of "The Great Metropolis" are the great light-house scene, the realistic life-saving station, the thrilling shipwreck and rescue of passengers by the mortar projected life-line, the last being a grand scene, one of the best specimens of skill in stage-setting ever seen in San Francisco.

The whole stage of the Grand is utilized for the wreck scene. In the rear the stranded ship by the lightning's vivid flashes appears at intervals out of the surrounding darkness and storm with startling reality. All is excitement in front of the stage occupied by the life-savers. The mortar line is fired, and the survivors are brought from the wreck by aid of the life-line in regular life-saving station manner. The scene is one of the most exciting ones ever on our local boards. The whole production is a study in stage work, for which stage director George Osbourne, scenic artist John R. Wilkins, master mechanic Thomas Andrews and assistants deserve high praise.

The cast is not only very full, but very strong as well. It would take more space in our columns than we can grant to individualize the merits of the performances. Those who did so well in "Hands Across the Sea;" Wm Morris, James J. Lent, E. N. Thayer, Lorimer Johnstone, Miss Isabel Morris and Miss Kate Chester strengthened their popularity by the good work they do in this play; and the new comers, Edwin J. Henley, a strong melodramatic actor; Harry Bell, a capital light comedian; Miss Mary Hampton, a pleasing ingenue; Miss Joan Sep, a character actress, and Miss Indalene Cotton as a waif of a boy, are already in the Grand's swim of popular favor.

"The Great Metropolis" is up for holiday run of crowded houses.

New California Theatre.

This week is the last of "Hans the Boatman" at the California, with Charles Arnold in the title role. Mr. Arnold is a sympathetic actor of the Joseph Emmet style, who has won high praise from the press everywhere. The play was written by Clay M. Greene, and abounds in touches of human nature and in sweet songs that appeal to the heart sympathies, and is American in theme and characters.

The company render effective support.

The play is interesting and very handsomely staged. It has won its share of public patronage.

The Boston Howard Athenæum Star Specialty Company commence their holiday season here on Monday night.

The company consists of Conroy & Fox, Irish comedians; the Irwin Sisters, popular sketch artistes; Geo. Thatcher, the well known minstrel comedian; Wilton & More, horizontal bar performers; Wood & Shephard, the clever musical sketchers; "Dutch" Daly; Lottie Collins, vocalist; Mons. Brunin, French grotesque; Abachi & Mazus, Arab tumblers, and Mons. Francois de Blanche and M'lle de Blanche, magicians. The company is notedly a strong one, and the six artists mentioned last are on their first visit to this coast.

Baldwin Theatre.

J. C. Duff's Comic Opera Company have done well in "Paola," by the author of "Erminie," a charming opera that is having its first production here at the Baldwin this week.

Next week, a spectacular production of "The Queen's Mate," another new opera.

Orpheum Theatre

The Orpheum presents a star collection of Eastern specialty talent this week, fifteen first-class performers in a varied and entertaining programme.

The entertainment is an unusually strong and pleasing one, even for the Orpheum.

Herr John Plagemann, an eminent baseo cantante, made his debut Wednesday night, assisted by the Harmonic Singing Society, and proved himself to be a singer of fine quality.

The Ravell-Martinetta Pantomime of glorious memory and wonderful stage effects, "Sheep's Foot" will be the holiday entertainment at the Orpheum; produced in 3 acts and 15 tableaux, with a chorus of 40 voices and an auxiliary force of 100 people. Money has been spent lavishly on "Sheep's Foot," and it will be given with all its startling effects, prismatic fountains, beautiful transformation scenes, grand ballet etc., as presented in European productions.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the Haverly Street Comedy Theatre, Chicago, Mr. F. E. Wallace, is in his last week in California here in the sensational drama of "The Boy Detective."

Mr. Wallace appears this week in the character of Lobster McMullen in the sensational drama of New York life, entitled "Nan, the News-Boy."

The drama is eventful in incident and action, and is well staged with good scenic effects.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Manager Morosco presents for his Christmas week's bill that strong, moral drama, so full of sensational and emotional scenes, "Ten Nights in a Bar Room," effectively cast and carefully staged. Extra care has been taken in its production.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis; Jessie Heiworth and Jennie Ripley, vocalists, and Thatcher & Drew are in this week's bill.

Montague appears this week as the Original Dude in the seashore comedy of "The Dear Boy," and in his screaming farce of "The Elopement," supported by the entire company.

Carroll & Lewis' performances sustains their reputation in artistic merit, and Montague's plays have the element of hilarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Harry Montague's "Burlesque Mikado," full of life, music and merriment, selected from Gilbert & Sullivan's "Mikado," and localized and specially arranged for a Christmas treat will be next week's feature here. Yank-Ho and the Circassian lady Omene will also add their inexplicable performances to the bill.

Extra matinee Christmas day.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

They have a laugh-provoking comedy on this week at the Cremorne, "The Four Shamrocks," all the company in the cast,

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

The Cremorne's Christmas piece will be a very fine production of the burlesque, "Adam and Eve in the Garden of Eden."

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Edna Earle, the popular lady vocalist, and Billy Do Ome and his clever trained dog, Josh, are new this week.

The interlude act is the funny comedy of "A Rural Ramble," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore and Billy De Ome.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Four new stars at Meier's this week: Tom Carroll, the Delaport Sisters and Ada Brandon.

Pete Smith and Lottie Ellis, two popular and clever all around performers, have lately returned to Meier's.

The olio acts are Gottlob's "Euchre" and "Actor in Luck," and Smith and Ellis' and Carroll's specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Family Matinee every Sunday.

GRAND OPERA HOUSE,

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE ..... MANAGERS

TUESDAY EVENING.....DECEMBER 17, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

A Superb Scenic Production of JESSOP & TEAL'S American Melodrama,

THE GREAT METROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

Miss ISABEL MORRIS, Mr. GEORGE OSBOURNE,
Mr. WILLIAM MORRIS, Mr. EDWIN J. HENLEY,
Miss MARY HAMPTON, Mr. HARRY BELL,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE

CAST OF CHARACTERS:

Jack Holt	William Morris
Will Webster	Edwin J. Henley
Harry Vansittart	Lorimer Johnstone
Walter Mowbray	James J. Lent
Benjamin Bert	Harry Bell
Captain Carr	E. N. Thayer
Edwin Holt	Percy Marsh
Matt Quinn	H. M. Armstrong
Tom Kelly	George Osbourne
The "Dook"	Miss Idalene Cotton
Dolly	Master Beeban
Ned Patterson	David Davies
James Owens Sot	Thomas Kierns
Anderson	C. C. Connors
The Bootblack	T. H. Colvin
Gertrude Savernak	Miss Isabel Morris
Nell Carr	Miss Mary Hampton
Clara Maitland	Miss Kate Chester
Fantine	Miss Joan Sep
Mrs. Carr	Miss Lilly Langley
Mrs. Opie	Miss Graham

Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers, Gate Keepers, Ticket Sellers, Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.
Mechanical Effects by THOMAS ANDREWS.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Lounging and Billiard-room in Mr. Holt's house at Harlem.
ACT II—Scene 1-Room in a Sailor Boarding House. Scene 2-Interior of Sandy Hook Lighthouse. Scene 3-Sandy Hook Lighthouse looking out to sea.
ACT III—Scene 1-Mr. Bert's Real Estate Office. Scene 2-Gertrude Savernak's apartments up town.
ACT IV—Scene 1-U. S. Life-Saving Station, Sandy Hook. Scene 2-Wreck of the Flying Fish.
ACT V—Scene 1-At the foot of the Elevated Station. Scene 2-Tableau 1-East River. "One more unfortunate." (Two Minutes wait; don't leave your seats.) Scene 3-Fifth Avenue. Scene 4-The House at Harlem. RETRIBUTION.

PEOPLE'S POPULAR PRICES—15, 25, 35, 50 and 75 cents.
No extras for Reserved Seats.

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New Bush Street T

South-side Bush Street, between Montgomery an
M. B. LEAVITT.....Les
J. J. GOTTLOB.....

Week of Monday.....Dece
Every Evening at 8. Matinees: Wednesday and Satu
Grand Matinee Christmas

Our Holiday Attr

— Commencing —

MONDAY EVENING.....DECEMB

America's Greatest Novelty!

FRASER & GI

Pantomimic Burlesqu

SPIDER & H

Illustrated by a Grand Company

50....ARTISTS

BURLESQUE!
PANTOMIME!
COMEDY!
SPECI

Incidental to the Play will be introduced t
high-classed Vaudeville Specialtie

The Beautiful Operatic Star,
BESSIE CLEVELAN

The Charming Vocalist,
HILDA THOMAS.

The Great Parisian Dancing Grotesques,
DORST and ORESTI

The Marvelous European Gymnasts,
THE DARE BROTHI

The Popular Dancers,
Louise—ALLEN SISTERS

The Greatest of all Funny Clowns,
TOMMY DARE.

The Famous Pantomimists,
JAS. R. ADAMS & AUGUST S

Holiday Matinee (CHRISTMAS) W

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THE ONLY THEATRE IN THE CITY.

FIRST-CLASS IN ALL RESPECTS.

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TACOMA, W. T.

Situated on the Ground Floor. Seating Capacity: Parquette 800, Balcony 700 Elegant Stage 40 x 66 Twelve entire new Sets of Scenery from Sosman & Landis' Studio.

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THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILL THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for 1 first Parts, Burlesques, Marches, etc., wanted at all times The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Prof. Paul, the ventriloquean comedian, and Soldene, burlesque artiste, are new here.

Miss Laura Manning, Miss May Morrell Netta Latelle, Addie Bennett, Mamie Woods, Billy Akarman, Pearl Iola and Charley Morrell make up the company.

The opening is H. M. S. Pinafore first-part of choice music, and the bill is full of acts and specialties, including the can-can.

The Eureka gives a matinee every Sunday.

If you are troubled with bald spots, or falling out of hair, by all means use Diefenbacher's Hair Tonic. It is invaluable. Try it and be convinced. Its merits are well attested. All his testimonials are from well-known people

DR. HENLEY'S REMEDIES.—"Noth like success" is a general truth, plied to the phenomenal succes ley's remedies, especially his 1X Tamarack, the saying has peculi sale of these beneficial prepara mous throughout the United Sta gratifying to know that it is fa standard remedy in the princi Europe.

All pipe smokers agree there is "Seal of North Carolina Plug Cut

Frank Evans is going to more with "The Galley Slav engaged in suppport Jeffreys Clayton, Gussie De Forrest, ilton, Theodore Hamilton, E ton, Frank Roberts, James B Walsh and Fred Lawrence. Kay is manager and E. M. K



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cazar Theatre.

L STREET.....Near STOCKTON.
ENROD & L. R. STOCKWELL.....MANAGERS
.....BUSINESS MANAGER
GHOUSE.....TREASURER

Monday.....December 16, 1889
venir (including Sunday) and Saturday Matinee.

f FRANK HARVEY'S Original Drama, in Five Acts, entitled

—THE—

D AGAINST HER.

CKLEY,
L. R. STOCKWELL,
MISS ETHEL BRANDON,
the Alcazar Company in the Cast.

CAST OF CHARACTERS:

LTON, a foreman.....E. J. BUCKLEY
iron founder.....Leo Cooper
ffice manager for Gilbert Blair.....John Jack
a speculator.....Scott Cooper
his nephew.....Richard Foote
a coiner.....Frank Wyman
} Workmen. {.....Louis Bemour
.....Thomas Bates
LTON, James Carlton's wife.....
.....Miss ETHEL BRANDON
imon Clegg's daughter.....Miss Emmie Wilmot
Robert Dauvers' daughter....Miss Nellie Buckley
b Mi-let's wife.....Miss Fanny Young
and's wife.....
arlton's child, aged 7 years..Little Mabel Bowman
Sally and Bob.....Miss May de Mar
—AND—
proprietor of a Punch and Judy Show.....
.....L. R. STOCKWELL

—SYNOPSIS—

EVIDENCE.
ORCED. The Custody of the Child.
A MOTHER'S TREASURE. The Stolen Child. The Home
of the Punch and Judy Man. An East London Street in a
Snow Storm.
V—ON THE TRACK.
CT V—ATONEMENT. A Street in London. The Thieves'
Den in White Chapel.

NING.....DECEMBER 23, 1889
Production of OUR HOLIDAY ATTRACTION!
ANKIND!"
lendid Scenic Effects.
—Evenings.....25c. 50c. 75c.
s.....25 cents and 50 cents.

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LEAVITT'S

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South side Bush Street, between Montgomery and Kearny.
M B LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....December 16, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P M

FOR THIS WEEK ONLY!
The Representative Romantic Actor, MR.

FRANK MAYO

—in—

DAVY CROCKETT

CAST OF CHARACTERS:

DAVY CROCKETT.....FRANK MAYO
Major Royston (Eleanor's guardian).....James H. Taylor
Neal Crampton (Eleanor's affianced).....W. O. Dragan
Oscar Crampton (his uncle).....Edwin F. Mayo
Parson Ainsworth.....F. Sylvester
Yunkers, } Hunters { .....S. Edwards
Big Dan, } Hunters { .....Pop. Morris
Briggs,.. } Hunters { .....David Reyes
Quickwitten (a lawyer).....George Floyd
Watson (an old servant).....Ralph Howard
Little Bob Crockett.....Maibel Seymour
Eleanor Vaughn.....Marie Burress
Dame Crockett (Davy's Mother).....Mary Le Vere

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Saddle mending.
ACT II—"Wolves at the door."
ACT III—The living barrier.
ACT IV—Young Lochinvar.
ACT V—The quickest marriage on record.

"Be sure you're right, then go ahead."

MONDAY EVENING.....DECEMBER 23, 1889
OUR HOLIDAY ATTRACTION!

GILL & FRASER'S

Pantomimic Burlesque,

"The Spider and The Fly!"

SCALE OF PRICES.

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved ... 75 cents
Balcony—Admission.....50 | Gallery.....25 cents
MATINEES.....25, 50 and 75 cents

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THE HANDSOMEST THEATRE IN THE WORLD. 19 EXITS.

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Every Evening (including Sunday) Wednesday & Saturday Matinees.

LAST WEEK— LAST WEEK—

CHAS. ARNOLD

In his Original Creation

HANS THE BOATMAN

AN IDYL OF THE ADIRONDACKS. An Original Musical Comedy in 3 Acts by CLAY M. GREENE, Author of "Mr. Jolly," "Under the Polar Star," "Trial by Jury," "Excelsior," and the Burlesque "Esmeralda." As played [illegible] Theatre, London, Eleven Weeks, and [illegible] American Cities Two Hundred and Fifty Nights.

UNDER THE DIRECTION OF.....SIMMONDS & BROWN

CAST OF CHARACTERS:

HANS BECKEL.....CHARLES ARNOLD
"No child had ever been dying in the house!
A heart like his!"
Mr. Farwell.....
"And I [illegible]
In [illegible]
Yank Thursby.....
"Roll on, thou deep and dark blue ocean, roll!
Ten thousand fleets sweep over thee in vain!"
Lieut. Percival F[illegible].....
"Oh, pale and weary maiden,
Your grief is [illegible]"
Darrell Vincent.....
"He dragged him [illegible]
Through [illegible]"
Little Hans.....
Franz, one of his playmates.....Miss Harman
Baby Coquette.....
"A tender cord of baby love
That held two hearts together";
Gladys Farwell.....
"And even while she strove to speak in vain
She [illegible]"
Thos. Jefferson Thrush, known as "Jeff".....
"A [illegible]
A bird from [illegible]"
The Beautiful and Cowardly Educated Companion St. Bernard Dog.....NORD
"Derichest man in the world could not buy even a wag of his tail."

Monday Evening.....December 23, 1889
CHRISTMAS WEEK
The Famous, Enchanting

Boston Howard Athenæum

Star Specialty Company.
Seats [illegible]
POPULAR PRICES [illegible] All Reserved
MATINEES [illegible]

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$1.00 Per Week
CLUB WATCHES.
2¾ OUNCE SOLID 14 KARAT
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Filled Gold Watch on same terms, $20.00.

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SWAN'S Lunch

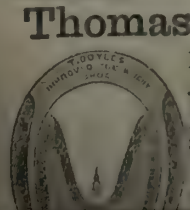


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Corner Sixth street.
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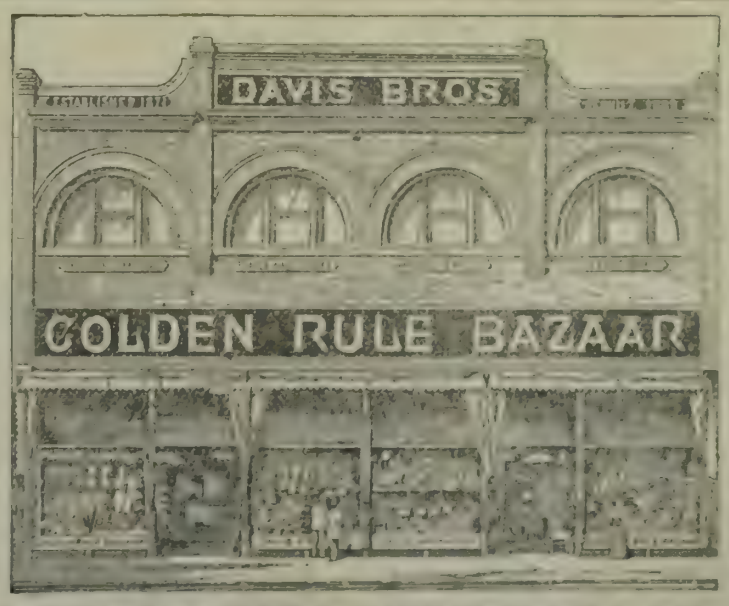
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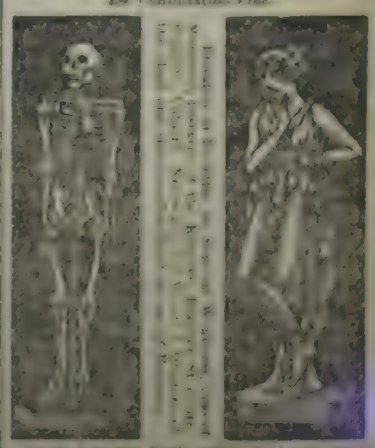


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EVENING ✣ EDITION

SATURDAY.....DECEMBER 21, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

THE GRAND OPERA HOUSE.

The Evening Post of Dec. 18th has these good words to say of the Grand:

While the new houses in this city were being built there were but few who ever thought of the Grand Opera House as a possible competitor. The unexpected, however, always happens, and the Grand Opera House has just taken unto itself a new lease of life, which promises to be permanent. The size of the house is enormous, and it is drawing patronage from all sides. Since George Osbourne went there it is almost a foregone conclusion that the Grand will take the lead in melodramatic entertainments.

Last night was the first of "The Great Metropolis." The house was simply packed from floor to roof, and the play was received throughout with enthusiasm. Usually this big over-grown looking house strikes a chill into the casual spectator. Last night, however, it was full of warmth and had a bright appearance. There were signs of live men being engaged in every department. What is more, they all pull together, and that is everything in an institution of this kind.

"The Great Metropolis" is a great play, and at the Grand it is played by the greatest stock company that has been seen in this city for years. Some may regret that George Osbourne did not assign himself a more prominent part, but on contemplating the amount of work he has to do as stage manager one is not surprised. The excellence of all the scenes is a tribute to his great skill in this department.

The individual members of the company were all excellent. Some, indeed, were a genuine surprise. Harry Bell, for instance, as the real estate broker, received rounds of applause and won himself favor from the first. E. J. Henley acted as only a long experienced, genuine actor can act, and came near getting the call of the evening. Will Morris is the very quintessence of a hero, while all the rest were well up in their parts.

Without any exaggeration we can predict that more people will be anxious to see "The Great Metropolis" than any melodrama that has been produced in San Francisco during the year. The bedrock prices of admission put this really great entertainment within the means of all.

SPECIALTY SQUIBS.

They had a great time at a Providence museum the other day. Two freaks ate the fat woman had a big turkey dinner. The fat woman broke through her chair and screamed herself, "but constantly kept on with her work." The freaks ate themselves sick, and a woman who appeared to be very much confused in the stage had her dress torn open, but they went on with the show all the same.

Billie Mack comes to the front with a big bill this week.

Manager Walderstein keeps the Eureka well to the front with good bills and good company.

William Lester, of Lester & Allen, was shot in Washington recently and seriously injured.

"A Castle in the Air" is the name of a new comic opera for De Wolf Hopper's Company.

Rufus Thompson, the venerable father of Denman Thompson (Uncle Josh Whitcomb), was lately married to Mrs. Sarah A. Walker, of Westminster, Vt. The bride is only 75 and the groom 83.

Booth and Modjeska rest Christmas and New Year's weeks, resuming their tour Jan. 6th in Providence, R. I.

"The Great Metropolis" drew nearly $7,000 in one week at the National Theatre, Philadelphia, where it was so successful that a return engagement has been booked for next season.

Mary Anderson is wintering at Nice. There is no present talk of her returning to the stage.

A dispatch from New Orleans announces the death in that city of David Bidwell, on the 18th, the most prominent theatrical manager in the South, and one of the oldest and best known managers in the Union.

The parties who play the wolves in the

PROFESSIONAL PICKINGS.

The German Theatre at Pesth, Hungary, was entirely destroyed by fire just before the time of opening the doors to the public last evening. Several firemen were injured by falling from the roof.

John Allen, one of San Francisco's pioneer leaders, now Myra Goodwin's musical director, fell from the leader's platform at Taunton, Mass., recently, and badly fractured his left wrist. He will enter a damage suit against the local manager.

Sadie McDonald has joined Charles Bowser's "Cheek" Co.

"My Jack," a melodrama produced in London this season, has its first presentation in America at the Grand Opera House, New York, December 23d. The cast will include J. H. Gilmour, Wilton Lackaye, W. J. Ferguson, Dan Leason, Russell Bassett, Katharine Rogers, Isabelle Everson and Emily Lytton. Manager T. Henry French promises entirely new and handsome scenery and accessories.

Messrs. Jefferson and Florence open in Toledo January 1st.

Joseph Anderson, the brother of "Our Mary" and the son-in-law of Lawrence Barrett, has decided to give up the stage. [He was never anything but an outside passenger on it.]

The success of "Shenandoah" in New York seems to be in process of duplication in Chicago. The play has met with such favor in the lake city that a contract has been made with Manager McVicker to play it for thirteen weeks next Summer in his theatre. With the success of "The Great Metropolis" added, we can realize that the American drama is on the top wave of popularity at present.

Ned Thayer does an admirable bit of character acting as Captain Carr in "The Great Metropolis."

Digby Bell is exceedingly funny as Sapolo in the first act of 'Paola."

Work on the new Tacoma Theatre is progressing rapidly and it will be ready for opening on Jan. 6th with Duff's Opera Company as the attraction.

Robert Buchanan's new drama, "Man and Wife," had its first production at the Criterion Theatre, London, on the 19th inst. Dispatches indicate that it is a literary play, but not a dramatic one; strong in diction and dialogue, but weak in plot, with scarcely enough incidents in it to hold it together unto the end. Miss Myra Kemble, an Australian actress, made her first appearance in London as the heroine of the play, and proved herself a most valuable addition to the list of London actresses. She has a fine stage presence, a musical and expressive voice, and great powers of sustained passion. She is favorably known in Australia, where she has achieved particular distinction in some of Buchanan's pieces, notably in "Joseph's Sweetheart."

A New York dispatch says that A. M. Palmer has completed arrangements with D'Oyley Carte by which he acquires control of Gilbert & Sullivan's new opera, "The Gondoliers." Palmer will probably produce the opera at either the Madison Square or Palmer's Theatre, though Carte's original intention may be carried out and the opera be given at the Park Theatre. The exact time of the production is not settled, but will not be far off. It is understood that Henderson, the Chicago manager, will have the rights of "The Gondoliers" for his section of the "West," and that Al Hayman will hold the Pacific Coast rights.

Alonzo E. Stoddard, the well known baritone, died on the 19th inst., at the Homeopathic Hospital, Boston. Heart failure, resulting in part from a severe attack of typhoid fever, was the cause of his death. He began his operatic career with the Emma Abbott Company, and in recent years gained high honors with the American and National opera organizations, as well as the Emma Juch Co., of which he was a member when taken ill.

In steps Mr. Octavus Cohen, of Charleston, S. C., already, and puts in a claim to being the "originator" of Gilbert & Sullivan's new opera. Mr. Octavus Cohen, of Charleston, S. C., claims that some months ago he wrote the libretta of a comic opera called "Niatrici," in which the two leading ideas were original. This, Mr. Cohen says, he sent to Sir Arthur Sullivan early last Summer, who courteously replied and declined to enter into any arrangement with him. Mr. Cohen now asserts that Gilbert & Sullivan's new comic opera, "The Gondoliers," embodies his original ideas and is a deliberate piracy. Mr. Octavus Cohen, of Charleston, S. C., is not taking an original method of seeking notoriety. It is an old dodge.

Col. T. Allston Brown, the veteran editor of the New York Clipper, now tarrying in this city with his successful dramatic venture, "Hans the Boatman," is in receipt of a New York letter stating that Lawrence Barrett's retirement from the stage is permanent, as far as this season goes; and that it was in compliance with the absolute command of his medical advisor that he cancelled all his dates, and would subject himself to the surgical operation—since undergone. Mr. Brown states the persons who have not seen Barrett since last year can have no idea of how greatly the disfigurement of his neck has become since then. His correspondent also writes that T. H. French has effected a combination for next season's campaign of Margaret Mather, Louis James and Wm. Terris, to be supported by a strong company.

"Mankind," the holiday piece for the Alcazar, a melodrama by Geo. Conquest and Paul Merritt, has made a hit at Chicago.

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Nettie.....
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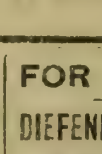
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LANDLORD OF HOTEL.....MATT TRAYERS
JIM CARRY, who Carries the Banner.....JOHN GILMORE
MISS KITTY.....BLANCHE LONG
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY

Miss HELENA RICHMAN.....
.....Miss ALICE DALE.....
.....Miss BLANCHE LONG.....
.....Miss JENNIE FOWLER.....
.....Miss EDNA EARLE.....

The Whole to conclude with the Laughable Farce, entitled

CHRISTMAS CAKE

CHARACTERS.....BY THE COMPANY

WAITER GIRLS WANTED.

Admission.....Free

Holiday Opening.

WILL & FINCK,

The Leading Cutlers and Bazaar.

The Largest and Finest Selections of

TOYS, FANCY GOODS,
CUTLERY,
PLATED JEWELRY
TOILET ARTICLES,
ETC., ETC.

AND EVERYTHING THAT IS SUITABLE FOR

HOLIDAY GIFTS.

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Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

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Daily, six months	2 00
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Weekly, per year	2 00
Weekly, three months	75

EVENING ·:· EDITION

SATURDAY.... DECEMBER 21 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Extra Matinees will be given on Christmas Day at all the Theatres.

Leavitt's New Bush St. Theatre.

"Davy Crockett," next to "Uncle Tom's Cabin," the most successful play on the American stage, having been before the public for 17 years, has been the attraction this week, with Frank Mayo in his incomparable character of the backwoods' hero. For many years the public has recognized that Davy Crockett with his noble traits of character, with his touching love that reaches every heart, and his manly bearing and bravery is the very personification of romance, if Mr. Mayo has not realized it. The play is a poem of the heart, and will never grow old while Mayo remains to give it life.

Marie Burries plays Eleanor Vaughn charmingly, and with a decidedly strong mental impress. Dame Crockett, Little Bob, and particularly the Oscar Crompton of Edwin F. Mayo are effectively rendered.

—o—

The Bush's holiday attraction will be Gill & Fraser's diverting pantomimic burlesque, so successful in the East, "Spider and Fly." It is pronounced a great novelty in itself, and is full of novelties in the way of introduced amusing, interesting and first-class specialties.

Besides the burlesque and comedy company, the performance is illustrated by the following vaudeville and specialty artists: The operatic star, Bessie Cleveland; the charming vocalist, Hilda Thomas; the great Parisian dancing grotesques, Dorst & Oreste; the marvelous European gymnasts, the Dare Brothers; the popular dancers, Allen Sisters (Louise and Ray); the greatest of all funny clowns, Tommy Dare, and the famous pantomimists, Jas. R. Adams and August Siebrit.

The comedy-burlesque, "Spider and Fly," calls for twenty-six characters in its distribution besides the above mentioned specialists. It is actually a double bill, and comes here with all its Eastern stage garniture and appointments.

Seats now on sale.

Alcazar Theatre.

Mrs. Clayton's melodramatic success, "The World Against Her," with Buckley, Stockwell and Miss Ethel Brandon in the leading roles, for the first time Sunday night. It is a strong play and has an effective production in cast and appointments.

Ethel Brandon is notably strong in Madge Carrol, the woman who had "the world against her." Buckley gives his usual incisive work to James Carlton, and Stockwell has the audience at his back as the proprietor of a Punch and Judy show. He is great in it. The play is finely mounted, and the support is, as usual, competent, and carefully rendered.

"Manhind," a very strong melodrama, written by Paul Merritt and George Conquest, authors of "Youth" and "The World," two of the cleverest melodramatic writers in London, will be the Alcazar's holiday attraction. The central figure of the play is Daniel Grudge, of the firm of Grudge & Sharpley—a character-study—a picture of meanness and selfish wickedness worthy of the pen of a Dickens or the brush of a Hogarth. J. H. Stockwell who has assured himself a comedian of wide range of ability, will be seen for the first time in connection with the Alcazar in a part that, although exactly in his way, is entirely opposed to those he has hitherto essayed.

The scenic effects of "Manhind" are notable. Those in the second act are pronounced, and anything ever attempted on the local stage. The curtain rises and a vessel is seen in motion upon the waters, with the characters on board. During the action of the scene a fog rises and completely envelopes the stage for a moment and then slowly disappears. When the atmosphere is clear again the vessel is gone; nothing but wide expanse is seen of sea and sky. It will be a wonderful bit of stage realism, and with the different treatment it will always been characterized by liberality and judgment. The managers are determined that "Mankind" shall be no exception to the rule.

The scenic artists have been hard at work on the scenery, and it is certain that its scenic effects will excel anything ever seen at the Alcazar.

Grand Opera House.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, is a strong play by George Jessop and Ben Teal, two former residents of San Francisco, that has merit and money in it, both for managers and authors.

The sensational scenes of "The Great Metropolis" are the great light-house scene, the realistic life-saving station, the thrilling ship-wreck and rescue of passengers by the mortar projected life-line, the last being a grand scene, one of the best specimens of skill in stage-setting ever seen in San Francisco.

The whole stage of the Grand is utilized for the wreck scene. In the rear the stranded ship by the lightning's vivid flashes appears at intervals out of the surrounding darkness and storm with startling reality. All is excitement in front of the stage occupied by the life-savers. The mortar line is fired, and the survivors are brought from the wreck by aid of the life-line in regular life-saving station manner. The scene is one of the most exciting ones ever on our local boards. The whole production is a study in stage work, for which stage director George Osbourne, scenic artist John R. Wilkins, master mechanic Thomas Andrews and assistants deserve high praise.

The cast is not only very full, but very strong as well. It would take more space in our columns than we can grant to individualize the merits of the performances. Those who did so well in "Hands Across the Sea;" Wm. Morris, James J. Lent, E. N. Thayer, Lorimer Johnstone, Miss Isabel Morris and Miss Kate Chester strengthened their popularity by the good work they do in this play; and the new comers, Edwin J. Henley, a strong melodramatic actor; Harry Bell, a capital light comedian; Miss Mary Hampton, a pleasing ingenue; Miss Joan Sep, a character actress, and Miss Indalene Cotton as a waif of a boy, are already in the Grand's swim of popular favor.

"The Great Metropolis" is up for holiday run of crowded houses.

New California Theatre.

This week is the last of "Hans the Boatman" at the California, with Charles Arnold in the title role. Mr. Arnold is a sympathetic actor of the Joseph Emmet style, who has won high praise from the press everywhere. The play was written by Clay M. Greene, and abounds in touches of human nature and in sweet songs that appeal to the heart sympathies, and is American in theme and characters.

The company render effective support.

The play is interesting and very handsomely staged. It has won its share of public patronage.

The Boston Howard Atheræum Star Specialty Company commence their holiday season here on Monday night.

The company consists of Conroy & Fox, Irish comedians; the Irwin Sisters, popular sketch artistes; Geo. Thatcher, the well known minstrel comedian; Wilton & Mora, horizontal bar performers; Wood & Shephard, the clever musical sketchers; "Dutch" Daly; Lottie Collins, vocalist; Mons. Brunin, French grotesque; Abachi & Mazuz, Arab tumblers, and Mons. Francois de Blanche and M'lle de Blanche, magicians. The company is notedly a strong one, and the six artists mentioned last are on their first visit to this coast.

Orpheum Theatre

The Orpheum presents a star collection of Eastern specialty talent this week, fifteen first-class performers in a varied and entertaining programme.

The entertainment is an unusually strong and pleasing one, even for the Orpheum.

The Ravell-Martinetta Pantomime of glorious memory and wonderful stage effects, "Sheep's Foot" will be the holiday entertainment at the Orpheum; produced in 3 acts and 15 tableaux, with a chorus of 40 voices and an auxiliary force of 100 people. Money has been spent lavishly on "Sheep's Foot," and it will be given with all its startling effects, prismatic fountains, beautiful transformation scenes, grand ballet, etc., as presented in European productions.

Matinee Christmas.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

The comedian and character actor from the Halsted Street Comedy Theatre, Chicago, Mr. F. K. Wallace, is in his last week in California here in the sensational drama of "The Boy Detective."

Mr. Wallace appears this week in the character of Lobster McMullen in the sensational drama of New York life, entitled "Nan, the News-Boy."

The drama is eventful in incident and action, and is well-staged with good scenic effects.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conclin, Miss Kitty Belmoure and the whole company.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Manager Morosco presents for his Christmas week's bill that strong, moral drama, so full of sensational and emotional scenes, "Ten Nights in a Bar Room," effectively cast and carefully staged. Extra care has been taken in its production.

Matinee Christmas Day.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Carroll & Lewis; Jessie Harworth and Jennie Ripley, vocalists, and Thatcher & Drew are in this week's bill.

Montague appears this week as the Original Dude in the seashore comedy of "The Dear Boys." Montague's plays have the element of hilarity very prominent in them, the ring of his quick observation and dramatic cleverness.

Harry Montague's "Burlesque Mikado," full of life, music and merriment, selected from Gilbert & Sullivan's "Mikado," and localized and specially arranged for a Christmas treat will be next week's feature here. Yank-Ho and the Circassian lady Omene will also add their inexplicable performances to the bill.

Extra matinee Christmas day.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

They have a laugh-provoking comedy on this week at the Cremorne, "The Four Shamrocks," all the company in the cast,

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Clarice West, Maggie Gordon, Lillian Seay, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

The Cremorne's Christmas piece will be a very fine production of the burlesque, "Adam and Eve in the Garden of Eden."

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Edna Earle, the popular lady vocalist, and Billy Do Ome and his clever trained dog, Josh, are new this week.

The interlude act is the funny comedy of "A Rural Ramble," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Jennie Fowler, Blanche Long, Alice Dale, Helena Richman, John Gilmore and Billy De Ome.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one

Bottle Meier's Theatre.

Four new stars at Meier's this week: Tom Carroll the Delsport Sisters and Ada Brandon.

Pete Smith and Lottie Ellis, two popular and clever all around performers, have lately returned to Meier's.

The olio acts are Gottlob's "Euchre" and "Actor in Luck," and Smith and Ellis' and Carroll's specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of

GRAND OPERA HOUSE,

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE ..... MANAGERS

TUESDAY EVENING ..... DECEMBER 17, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

A Superb Scenic Production of JESSOP & TEAL'S American Melodrama,

THE GREAT METROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

Miss ISABEL MORRIS, Mr. GEORGE OSBOURNE,
Mr. WILLIAM MORRIS, Mr. EDWIN J. HENLEY,
Miss MARY HAMPTON, Mr. HARRY BELL,
And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE

CAST OF CHARACTERS:

Jack Holt	William Morris
Will Webster	Edwin J. Henley
Harry Vansittart	Lorimer Johnstone
Walter Mowbray	James J. Lent
Benjamin Bert	Harry Bell
Captain Carr	E. N. Thayer
Edwin Holt	Percy Marsh
Matt Quinn	H. M. Armstrong
Tom Kelly	George Osbourne
The "Dook"	Miss Idalene Cotton
Dolly	Master Beeban
Ned Patterson	David Davies
James Owens Sot	Thomas Kerns
Anderson	C. C. Connors
The Bootblack	T. H. Colvin
Gertrude Savernak	Miss Isabel Morris
Ned Carr	Miss Mary Hampton
Ciara Maitland	Miss Kate Chester
Pantine	Miss Joan Sep
Mrs. Carr	Miss Lilly Langley
Mrs. Onie	Miss Graham

Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers, Gate Keepers, Ticket Sellers, Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.
Mechanical Effects by THOMAS ANDREWS.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Lounging and Billiard-room in Mr. Holt's house at Harlem.
ACT II—Scene 1—Room in a Sailor Boarding House. Scene 2—Interior of Sandy Hook Lighthouse. Scene 3—Sandy Hook Lighthouse looking out to sea.
ACT III—Scene 1—Mr. Bert's Real Estate Office. Scene 2—Gertrude Savernak's apartments up town.
ACT IV—Scene 1—U. S. Life-Saving Station, Sandy Hook. Scene 2—Wreck of the Flying Fish.
ACT V—Scene 1—At the foot of the Elevated Station. Scene 2—Tableau 1—East River. "One more unfortunate." (Two Minutes wait; don't leave your seats.) Scene 3—Fifth Avenue. Scene 4—The House at Harlem. RECAPITULATION.

PEOPLE'S POPULAR PRICES—15, 25, 35, 50 and 75 cents.
No extras for Reserved Seats.

LEAVITT'S

New Bush Street Th

South-side Bush Street, between Montgomery and K
M. B. LEAVITT.....Lessee a
J. J. GOTTLOB .....

Week of Monday.....Decemb
Every Evening at 8 Matinee: Wednesday and Saturday
Grand Matinee Christmas

Our Holiday Attra

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—Commencing—

MONDAY EVENING.....DECEMBER

America's Greatest Novelty!

FRASER & GI

Pantomimic Burlesque,

SPIDER & F

Illustrated by a Grand Company of

50....ARTISTS...

BURLESQUE!
PANTOMIME!
COMEDY!
SPECIA

Incidental to the Play will be introduced the high-classed Vaudeville Specialties:

—o—

The Beautiful Operatic Star,
BESSIE CLEVELAND.

The Charming Vocalist,
HILDA THOMAS.

The Great Parisian Dancing Grotesques,
DORST and ORESTE.

The Marvelous European Gymnasts,
THE DARE BROTHER

The Popular Dancers,
Louise—ALLEN SISTERS—

The Greatest of all Funny Clowns,
TOMMY DARE.

The Famous Pantomimists,
JAS. R. ADAMS & AUGUST SIE

Holiday Matinee (CHRISTMAS) We

SEATS NOW ON SALE.

J. P. HOWE'S

—NEW—

PARK THEATRE,

PORTLAND, OREGON.

THE ONLY THEATRE IN THE CITY.

FIRST-CLASS IN ALL RESPECTS.

SEATING CAPACITY, 1,300. Situated on the Ground Floor. Seated in the latest improved Upholstered Plush Opera Chairs. SCALE OF PRICES: 25, 50 and $1.

J. P. HOWE'S NEW THEATRE

TACOMA, W. T.

Situated on the Ground Floor. Seating Capacity: Parquette 800, Balcony 700. Elegant Stage 40 x 66. Twelve entire new Sets of Scenery from Sosman & Landis' Studio.

For Terms and Dates apply to

J. P. HOWE,

New Park Theatre, Portland, Or.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

—o—

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

Prof. Paul, the ventriloquean comedian, and Soldene, burlesque artiste, are new here.

Miss Laura Manning, Miss May Morrell Netta Latelle, Addie Bennett, Mamie Woods, Billy Akarman, Pearl Iola and Charley Morrell make up the company.

The opening is H. M. S. Pinafore first-part of choice music, and the bill is full of acts and specialties, including the can-can.

Extra Christmas matinee.

The Eureka gives a matinee every Sunday.

If you are troubled with bald spots, or falling out of hair, by all means use Diefenbacher's Hair Tonic. It is invaluable. Try it and be convinced.

DR. HENLEY'S REMEDIES.—"Nothing like success" is a general truth, but applied to the phenomenal success of Henley's remedies, especially his 1XL Tamarack, the saying has peculiar force. The sale of these beneficial preparations is enormous throughout the United States, and gratifying to know that it is fast becoming a standard remedy in the principal cities of Europe.

All pipe smokers agree there is nothing like "Seal of North Carolina Plug Cut."

Pauline Hall has taken such good care of her salary and perquisites during the past few years that she is reputed to be the wealthiest comic-opera prima donna in this country.

Handsome, convenient, healthy, light, cool, and airy in summer, warm and cheaply heated in winter. Tells intending builders of homes what to do, and warns them what not to do. Describes houses adopted to all climates. $1.00 by mail. NATIONAL ARCHITECTS UNION, 927 Chestnut Street, Philadelphia, Pa.

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FIGARO

"Here Thrives the Righteous."

Established 1865. SAN FRANCISCO: MONDAY, DECEMBER 23, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
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lcazar Theatre.

EL STREET.....Near STOCKTON.
LLENROD & L. R. STOCKWELL.....MANAGERS
L.....BUSINESS MANAGER
LINGHOUSE.....TREASURER

Monday..... December 23, 1889
Evening (including Sunday) and Saturday Matinee.
nd Matinee Christmas Day.

MERRY CHRISTMAS!"

e Production of the Latest and Greatest Eastern Success,

"ANKIND"

UL MERRITT, author of "Youth," "New Babylon," "The Stolen Kisses;" and Geo. Conquest, author or part au- r of 'Queen's Evidence," "Green Lanes," "Hand and Glove," "Sentenced to Death," etc.

UCKLEY,
L. R. STOCKWELL,
MISS ETHEL BRANDON,
nd the Alcazar Company in the Oast.

CAST OF CHARACTERS:

ARREN.....E. J. BUCKLEY
y, of Groodge & Sharpley.....Scott Cooper
ol.....Lee Cooper
n, a contractor.....John Jack
nt.....Geo. H. Wood
eytrick.....Frank Wyman
hard.....Harry Browne
Barron.....Louis Belmour
Fitzallen, clerk to Groodge & Sharpley.. W. White
aut.....Charles Baley
.....G. S. Fleming
ns.....D. Francis
.....Thomas Bates
TLAND.....Miss ETHEL BRANDON
lton.....Miss Nellie Buckley
nt.....Miss Fanny Young
rton.....Miss Jean Clara Walters
.....Miss Mamie Worthington
.....Little Mabel Bowman
AND
ROODGE (100 years of age), of Groodge &
ey.....L. R. STOCKWELL

SYNOPSIS

Pack. Ramsgate Sands....ACT II—The Shuffle. Scene 1— Scene 2—The Channel Steamer.....ACT III—The Cut. .....ACT IV—The Deal. The Coffee Tavern.....ACT V— ne 1—Christ Church, Blackfriars: Scene 2—Molton's Man- VI—The Other Plays. Scene 1—The Street. Scene 2—Groodge ce.....ACT VII—Beggared. Paradise Place at Night. The

.....Frank Dodge and Assistants
anical Effects by.....James Lang and Assistants
.....Thomas Bates and Assistants
S—Evenings.....25c. 50c. 75c.
ES.....25 cents and 50 cents.

M. AUFRICHT, Watchmaker, Jeweler & Diamond Setter,
Watches Cleaned and Warranted for One Year, $1. Main Spring 75 Cents. 927 Market St., bet. 5th & 6th. A full line of DIAMONDS, JEWELRY, WATCHES, CLOCKS and EYE-GLASSES. All Work Guaranteed.

LEAVITT'S

New Bush Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....December 23, 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 P. M.
Grand Matinee Christmas Day.

M. B. LEAVITT'S

Matchless Production of Fraser & Gill's Pantomimic Burlesque,

SPIDER and FLY

CAST OF CHARACTERS:

Progressa, the Queen of the Modern Fairies.....Bessie Cleveland
Anarchia, the promoter of a Mistaken Theory.....Ada Lane
Ignorance.....} Co-laborers in the Field } .....Lena Leigh
Idleness.....} ... of Barbarism .... } .....Louise Allen
Knowledge.....} Co-workers in the Area } .....Margarette Wood
Industry.....} ... of Civilization .... } .....Lulu Lindon
Glorriana Sands, the Grocer's wife.....Kitty Hill
Dorothy, her daughter.....Millie Forest
Bobolink, a sleepy messenger.....Lew Ascot
Corkscrew, head engineer of the Pie Department.....Jerry Austin
Irish Woman.....Fanny Gould
Colored Woman.....Clementine Lorraine
Fairy Cook.....Kitty Hill
Spider, an industrious youth.....James Richmond
Fly, an idle boy.....Thomas S. Dare
Sands, a Grocer.....Carl Anderson
Twinkletti, Dancing master and owner of a gymnasium.....Mons. Orrette
McGinty, a policeman.....Sam'l J. Ryan
Lord Spooner, a British Peer, suiter for the hand of Dorothy.....E. Edwards
Signor Spaghetti.....Henry Thurber Dore
Beautina, Prime Minister.....Hilda Thomas

SYNOPSIS:

PROLOGUE—The Wreck of the good ship "Prosperity." The Fairy Newsprt. The Haunts of Ignorance and Idleness. Magical change to the Centre of Civilization. Ballet of the Nations. Adoption of Spider and Fly.

ACT I—Scene 1. Exterior of Sands's grocery store. "McGinty, you are locking well." Scene 2. Interior of Sands's grocery store. Time flies. The Dancing Cro-Cro Clock. The early Spider catches the Fly. Fourth of July in the morning. McGinty licks the molasses boy. Lord Spooner gets a come down. The meeting of Lord and Dorothy. The deadly Coffee Grinder. "Oh, happy day." And the band plays Annie Laura.

ACT II—Back alley tenement houses, New York. The pretty shop girls Cash! Cash! The Gaiety Dance—Miss Louise Allen. Nora's friendly meeting of Progressa and Anarchia. Song—Scene—Cleveland. A flight to murky land. The elopement. Dorothy and Twinkletti. Off to the gymnasium. Scene 2. The Rocky gymnasium. Characteristic exercises. Mcginty's illustration. The great horizontal bar act by the invincible Dares (Thomas S. and Henry T.) The dancing masters—Dorste and Orrette. Character Songs—Hilda Thomas. Spider on Stilts—Jas. R. Adams. McGinty's contest with John L. The infuriated parents. An explosion.

ACT III—Scene 1—Railroad station. The quarrel between Spider and Fly. The arrangements for the duel. Scene 2—Jones's Wood in a snow storm. The duel in the snow—(Arranged and copyrighted by Thomas S. Dare.) Scene 3—Suggestion for the Columbus fair. The reconciliation. Grand Transformation. Parlor of the Spider. March of Civilization's Troops.

M. B. LEAVITT.....PROPRIETOR
C. W. Miller.....Treasurer | Wm. Foote.....Business Manager
Fred Zoelig.....Musical Director | August Sigrist.....Stage Manager
J. C. Tiernan.....Properties | Chas. Hamilton.....Stage Carpenter

SCALE OF PRICES:
Orchestra & Dress Circle—Reserved, $1.00 | Balcony—Reserved.....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

WHAT IS THE BEST Smoking Tobacco in the Market? SEAL OF NORTH CAROLINA PLUG CUT.
Every Smoker says:

New California Theatre,

BUSH STREET, ABOVE KEARNY.
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....December 23, 1889
Every Evening (including Sunday). Wednesday & Saturday Matinees.

GRAND CHRISTMAS MATINEE.

THE BOSTON

HOWARD ATHENAEUM

Star Specialty Comp'y.

THE PIONEERS OF HIGH-CLASS VAUDEVILLE.

The Quaint Irish Comedians.....CONROY & FOX.....[illegible]

The Renowned IRWIN SISTERS.....[illegible]

Carry Lucas, Flora [illegible] "ARMY TACTICS" Aunt Amanda....May Gem's Fancy Dress [illegible]

The Prince of Mimics.....[illegible]

Unparalleled Feat Exercises by WILSON & SUBA.....[illegible]

First Tour in America of the [illegible].....LOTTIE [illegible]

The Peerless.....WOOD & SHEPARD.....[illegible]

The Lightning Transformation [illegible].....LITTLE IDA [illegible]

First Tour in America of MONS. BRUNIN.....[illegible]

First Tour in America of the World-re.....ARACHE & MA[illegible]
Arab Tumblers and Balancers.

Will try to make you laugh.....DUTCH DALY
Planter and Comedian's School.

First Time in America of.....MONS. FRANCIS DE BLANCHE
The Russian Court Entertainer.....[illegible]
Assisted by.....M'LLE DE BLANCHE.

P. S.—$500 will be paid to any charitable institution designated by the Mayor, if Mons. De Blanche cannot expose any illusion or trick performed by any conjurer.

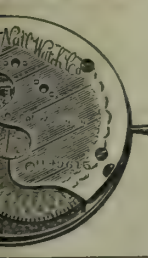
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S. P. COONEY.....Manager | JOHN FREES.....Stage Manager

Monday, Dec. 30th—Second Week of the Famous
BOSTON HOWARD ATHENÆUM CO.
Change of Programme.

POPULAR PRICES—25c, 50c, 75c, $1—All Reserved
MATINEES—25c. 50c. 75c. — For Best Reserved Seats

oneer. $43.00. Established in 1850.

RRETT & SHERWOOD



140 MONTGOMERY STREET,
$1.00 Per Week
CLUB WATCHES.
2¼ OUNCE SOLID 14 KARAT
GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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AGER BEER

TANDARD, EXTRA PALE, ERLANGER.
ING THE YEAR 1888.....122,173 BARRELS OF BEER.
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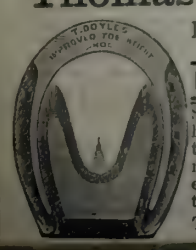
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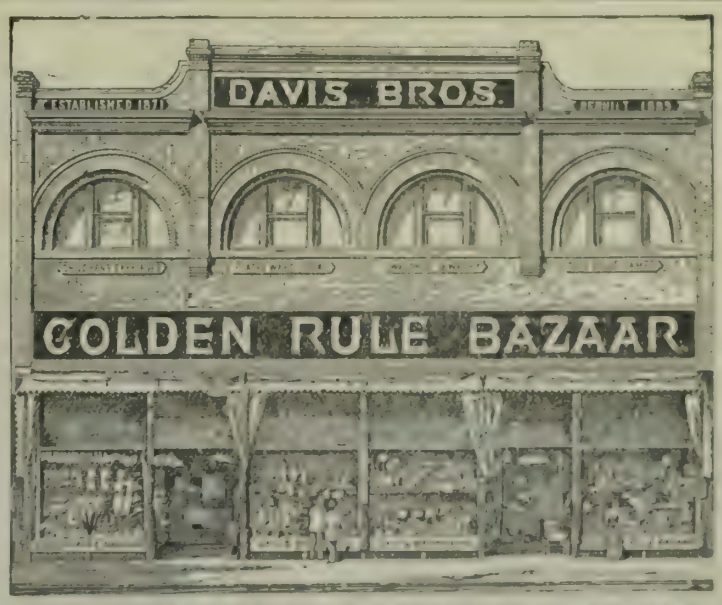
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EVENING ✣ EDITION

MONDAY.....DECEMBER 23, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

THE GRAND OPERA HOUSE.

The Evening Post of Dec. 18th has these good words to say of the Grand:

While the new houses in this city were being built there were but few who ever thought of the Grand Opera House as a possible competitor. The unexpected, however, always happens, and the Grand Opera House has just taken unto itself a new lease of life, which promises to be permanent. The size of the house is enormous, and it is drawing patronage from all sides. Since George Osbourne went there it is almost a foregone conclusion that the Grand will take the lead in metropolitan entertainments.

Last night was the first of "The Great Metropolis." The house was simply packed from floor to roof, and the play was received throughout with enthusiasm. Usually this big, over-grown looking house strikes a chill into the casual spectator. Last night, however, it was full of warmth and had a bright appearance. There were signs of live men being engaged in every department. What is more, they all pull together, and that is everything in an institution of this kind.

"The Great Metropolis" is a great play, and at the Grand it is played by the greatest stock company that has been seen in this city for years. Some may regret that George Osbourne did not assign himself a more prominent part, but on contemplating the amount of work he has to do as stage manager one is not surprised. The excellence of all the scenes is a tribute to his great skill in this department.

The individual members of the company were all excellent. Some, indeed, were a genuine surprise. Harry Bell, for instance, as the real estate broker, received rounds of applause and won himself favor from the first. E. J. Henley acted as only a long experienced, genuine actor can act, and came near getting the call of the evening. Will Morris is the very quintessence of a hero, while all the rest were well up in their parts.

Without any exaggeration we can predict that more people will be anxious to see "The Great Metropolis" than any melodrama that has been produced in San Francisco during the year. The bedrock prices of admission put this really great entertainment within the means of all.

SPECIALTY SQUIBS.

They had a great time at a Providence museum the other day. Two freaks and the fat woman had a big turkey dinner. The fat woman broke through her chair and sprained herself, "but courageously kept on with her work." The freaks ate themselves sick, and a woman who appeared in a bayonet combat on the stage had her cheek laid open, but they went on with the show all the same.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

William Lester, of Lester & Allen, was shot in Washington recently and seriously injured.

"A Castle in the Air" is the name of a new comic opera for De Wolf Hopper's Company.

Rufus Thompson, the venerable father of Denman Thompson (Uncle Josh Whitcomb), was lately married to Mrs. Sarah A. Walker, of Westminster, Vt. The bride is only 75 and the groom 83

Booth and Modjeska rest Christmas and New Year's weeks, resuming their tour Jan. 6th in Providence, R. I.

"The Great Metropolis" drew nearly $7,000 in one week at the National Theatre, Philadelphia, where it was so successful that a return engagement has been booked for next season.

A dispatch from New Orleans announces the death in that city of David Bidwell, on the 18th, the most prominent theatrical manager in the South, and one of the oldest and best known managers in the Union.

"Mankind," the holiday piece for the Alcazar, a melodrama by Geo. Conquest and Paul Merritt, has made a hit at Chi-

PROFESSIONAL PICKINGS.

The holiday attractions of all the principal theatres in San Francisco can be found advertised in FIGARO, with full programmes, cast and synopsis. They present a varied and inviting field of amusements for the pleasure seekers.

The orchestra was routed out of their box on Sunday night to make room for a fraction of the overflow at the Grand Opera House. "Standing Room" was hung out long before the curtain rose.

Frederick Rust, the business manager for the Nellie McHenry troupe, who was injured in the recent Allen House fire at New Orleans, died from his injuries.

"The Senator," Wm. H. Crane's new play by D. D. Lloyd and Sidney Rosenfeldt, is described as being a comedy in the true sense of the term, but of such skillful construction that it moves with a briskness and constancy of action unusual in pieces which hide, as does this, a serious motive behind their whimsical humor. The character of the Senator, the chief among the many cleverly outlined sketches of Washington society, is said to be portrayed by Mr. Crane with realistic fidelity as well as unctuous humor.

Otto Hegner, the boy prodigy pianist will appear at the Baldwin in a series of concerts shortly.

Leavitt's "Spider and Fly" made a great hit throughout the Northwestern circuit.

Paul Potter and Russell, the author and manager of "The City Directory," have been sued by a man named Frederick L. Grunewald for an accounting, claiming that he is the author of the play; that he adapted it from "Preh Schultze," a German farce by Salinger; that he submitted it to Potter, who rejected it; and that he was surprised to find the identical play in Potter's creation, "The City Directory." The courts have not yet decided the question.

John Allen, one of San Francisco's pioneer leaders, now Myra Goodwin's musical director, fell from the leader's platform at Taunton, Mass., recently, and badly fractured his left wrist. He will enter a damage suit against the local manager.

Sadie McDonald has joined Charles Bowser's "Cheek" Co.

"My Jack," a melodrama produced in London this season, has its first presentation in America at the Grand Opera House, New York, December 23d. The cast will include J. H. Gilmour, Wilton Lackaye, W. J. Ferguson, Dan Leason, Russell Bassett, Katharine Rogers, Isabelle Everson and Emily Lytton. Manager T. Henry French promises entirely new and handsome scenery and accessories.

Joseph Anderson, the brother of "Our Mary" and the son-in-law of Lawrence Barrett, has decided to give up the stage. [He was never anything but an outside passenger on it.]

The success of "Shenandoah" in New York seems to be in process of duplication in Chicago. The play has met with such favor in the lake city that a contract has been made with Manager McVicker to play it for thirteen weeks next Summer in his theatre. With the success of "The Great Metropolis" added, we can realize that the American drama is on the top wave of popularity at present.

Ned Thayer does an admirable bit of character acting as Captain Carr in "The Great Metropolis."

The German Theatre at Pesth, Hungary, was entirely destroyed by fire just before the time of opening the doors to the public last evening. Several firemen were injured by falling from the roof.

Robert Buchanan's new drama, "Man and Wife," had its first production at the Criterion Theatre, London, on the 19th inst. Dispatches indicate that it is a literary play, but not a dramatic one; strong in diction and dialogue, but weak in plot, with scarcely enough incidents in it to hold it together unto the end. Miss Myra Kemble, an Australian actress, made her first appearance in London as the heroine of the play, and proved herself a most valuable addition to the list of London actresses. She has a a fine stage presence, a musical and expressive voice, and great powers of sustained passion. She is favorably known in Australia, where she has achieved particular distinction in some of Buchanan's pieces, notably in "Joseph's Sweetheart."

A New York dispatch says that A. M. Palmer has completed arrangements with D'Oyley Carte by which he acquires control of Gilbert & Sullivan's new opera, "The Gondoliers." Palmer will probably produce the opera at either the Madison Square or Palmer's Theatre, though Carte's original intention may be carried out and the opera be given at the Park Theatre. The exact time of the production is not settled, but will not be far off. It is understood that Henderson, the Chicago manager, will have the rights of "The Gondoliers" for his section of the "West," and that Al Hayman will hold the Pacific Coast rights.

Col. T. Allston Brown, the veteran editor of the New York Clipper, now tarrying in this city with his successful dramatic venture, "Hans the Boatman," is in receipt of a New York letter stating that Lawrence Barrett's retirement from the stage is permanent, as far as this season goes; and that it was in compliance with the absolute command of his medical advisor that he cancelled all his dates, and would subject himself to the surgical operation—since undergone. Mr. Brown states the persons who have not seen Barrett since last year can have no idea of how greatly the disfigurement of his neck has become since then. His

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JAKE SHORT HAIR.....BILLY DE OME
BALD HEAD HANS.....MATT TRAYERS
GEORGE MUSTACHE.....MR. HARTMAN
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY
Miss EDNA EARLE.....
.....Miss BLANCHE LONG.....
.....Miss HELENA RICHMAN.....
.....Miss KITTY LORRAINE
The Whole to conclude with the Laughable Farce, entitled
NEW YEAR'S CALLS.
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

Holiday Opening.

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The Leading Cutlers and Bazaar.

The Largest and Finest Selections of
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TOILET ARTICLES,
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AND EVERYTHING THAT IS SUITABLE FOR
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15, 17, 19, 21, 23 O'Farrell Street.

Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

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EVENING -:- EDITION

MONDAY.....DECEMBER 23, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Extra Matinees will be given on Christmas Day at all the Theatres.

Leavitt's New Bush St. Theatre.

The Bush's holiday attraction will be Gill & Fraser's diverting pantomimic burlesque, so successful in the East, "Spider and Fly." It is pronounced a great novelty in itself, and is full of novelties in the way of introduced amusing, interesting and first-class specialties.

Besides the burlesque and comedy company, the performance is illustrated by the following vaudeville and specialty artists: The operatic star, Bessie Cleveland; the charming vocalist, Hilda Thomas; the great Parisian dancing grotesques, Dorst & Oreste; the marvelous European gymnasts, the Dare Brothers; the popular dancers, Allen Sisters (Louise and Ray); the greatest of all funny clowns, Tommy Dare, and the famous pantomimists, Jas. R. Adams and August Siegrist.

The comedy-burlesque, "Spider and Fly," calls for twenty-one characters in its distribution besides the above-mentioned specialties. It is actually a double bill, and comes here with all its Eastern stage garniture and appointments.

Seats on sale for the week.

Alcazar Theatre.

"Mankind," a very strong melodrama, written by Paul Merritt and George Conquest, authors of "Youth" and "The World," two of the cleverest melodramatic writers in London, will be the Alcazar's holiday attraction. The central figure of the play is Daniel Groodge, of the firm of Groodge & Sharpley—a centenarian—a picture of meanness and selfish wickedness worthy of the pen of a Dickens or the brush of a Hogarth. L. R. Stockwell, who has proved himself a comedian of wide range of ability, will be seen for the first time since his connection with the Alcazar in a part that, although exactly in his way, is entirely opposed to the sympathies of his audiences.

The scenic effects of "Mankind" are notable. There is one scene in it that is promised to excel anything ever attempted on the local stage. The curtain rises and a vessel is seen in motion upon the waters, with the characters on board. During the action of the scene a fog rises and completely envelopes the stage for a moment and then slowly disappears. When the atmosphere is clear again the vessel is gone; nothing but a wide expanse is seen of sea and sky. It will be a wonderful bit of stage realism, and with the efficient treatment it will receive at the Alcazar is sure to prove a success. The mounting of plays at the Alcazar has always been characterized by liberality and judgment. The managers are determined that "Mankind" shall be no exception to the rule.

The scenic artists have been hard at work on the scenery, and it is certain that its scenic effects will excel anything ever seen at the Alcazar.

Grand Opera House.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, is a strong play by George Jessop and Ben Teal, two former residents of San Francisco, that has merit and money in it, both for managers and authors.

The sensational scenes of "The Great Metropolis" are the great light-house scene, the realistic life-saving station, the thrilling shipwreck and rescue of passengers by the mortar projected lifeline, the last being a grand scene, one of the best specimens of skill in stage-setting ever seen in San Francisco.

The whole stage of the Grand is utilized for the wreck scene. In the rear the stranded ship by the lighthouse's vivid flashes appears at intervals out of the surrounding darkness and storm with startling reality. All is excitement in front of the stage occupied by the life-savers. The mortar line is fired, and the survivors are brought from the wreck by aid of the life-line in regular life-saving station manner. The scene is one of the most exciting ones ever on our local boards. The whole production is a study in stage work, for which praise director George Osbourne, scenic artist John R. Wilkins, master mechanic Thomas Andrews and assistants deserve high praise.

The cast is not only very full, but very strong as well. It would take more space in our columns than we can grant to individualize the merits of the performances. Those who did so well in "Hands Across the Sea;" Wm Morris, James J. Lent, E. N. Thayer, Lorimer Johnstone, Miss Isabel Morris and Miss Kate Chester strengthened their popularity by the good work they do in this play; and the new comers, Edwin J. Henley, a strong melodramatic actor; Harry Bell, a capital light comedian; Miss Mary Hampton, a pleasing ingenue; Miss Joan Sep, a character actress, and Miss Indalene Cotton as a waif of a boy, are already in the Grand's swim of popular favor.

"The Great Metropolis" is up for holiday run of crowded houses.

New California Theatre.

The Boston Howard Athenæum Star Specialty Company commence their holiday season here this week.

The company consists of Conroy & Fox, Irish comedians; the Irwin Sisters, popular sketch artistes; Geo. Thatcher, the well known minstrel comedian; Wilton & Mora, horizontal bar performers; Wood & Shephard, the clever musical sketchers; "Dutch" Daly; Lottie Collins, vocalist; Mons. Brunin, French grotesque; Abachi & Mazur, Arab tumblers, and Mons. Francois de Blanche and M'lle de Blanche, magicians. The company is notedly a strong one, and the six artists mentioned last are on their first visit to this coast.

Orpheum Theatre

The Ravell-Martinetta Pantomime of glorious memory and wonderful stage effects, "Sheep's Foot" will be the holiday entertainment at the Orpheum; produced in 3 acts and 15 tableaux, with a chorus of 40 voices and an auxiliary force of 100 people. Money has been spent lavishly on "Sheep's Foot," and it will be given with all its startling effects, prismatic fountains, beautiful transformation scenes, grand ballet, etc., as presented in European productions.

Matinee Christmas.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Manager Morosco presents for his Christmas week's bill that strong, moral drama, so full of sensational and emotional scenes, "Ten Nights in a Bar Room," effectively cast and carefully staged. Extra care has been taken in its production.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinee Christmas Day.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Yank-Hoe and Omene; Jessie Herworth and Jennie Ripley, vocalists, and Thatcher & Drew are in this week's bill.

Harry Montague's "Burlesque Mikado," full of life, music and merriment, adapted from Gilbert & Sullivan's "Mikado," and localized and specially arranged for a Christmas treat will be this week's feature here. Yank-Ho and the Circassian lady Omene will also add their inexplicable performances to the bill.

Extra matinee Christmas day.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The Cremorne's Christmas piece is a very fine production of the burlesque, "Adam and Eve in the Garden of Eden," with fine new scenery, elegant costumes and surprising mechanical effects.

Gilbert & Goldie, Franke & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Kitty Lorraine, a very pleasing actress and vocalist is new.

Edna, Earle, the popular lady vocalist, and Billy De Ome and his clever trained dog, Josh, are late additions.

The interlude act is the funny comedy of "The Mountain Musicians," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burne, Kitty Lorraine, Blanche Long, Helena Richman, John Gilmore and Billy De Ome.

The afterpiece is "New Years Calls"—very seasonable.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Three new stars at Meier's this week: Tom Carroll, Annie Gardner and Ada Brandon.

Pete Smith and Lottie Ellis, two popular and clever all around performers, have lately returned to Meier's.

The bill opens with Fox's stirring act of "A Fireman's Life," with a big fire scene and all the company in the cast.

The olio acts: "The Lost Fortune," "Christmas Presents" and Smith and Ellis' and Carroll's specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Extra matinee Christmas.

Family Matinee every Sunday.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

John Merritt, character actor, and Soldene, burlesque artiste, are new here.

Miss Laura Manning, Miss May Morrell Netta Latelle, Addie Bennett, Mamie Woods, Billy Akarman, Pearl Iola and Charley Morrell make up the company.

The opening is Female Boarding School, with choice music, and the bill is full of acts and specialties, including the can-can.

Extra Christmas matinee.

The Eureka gives a matinee every Sunday.

The Colusa Herald says the churches of Arbuckle were left open during the late storm (flood?) so as to provide shelter for stray pigs, cattle and poultry from the inclement weather. That was genuine missionary work.

Alonzo E. Stoddard, the well known baritone, died on the 19th inst., at the Homeopathic Hospital, Boston. Heart failure, resulting in part from a severe attack of typhoid fever, was the cause of his death. He began his opera ic career with the Emma Abbott Company, and in recent years gained high honors with the American and National opera organizations, as well as the Emma Juch Co., of which he was a member when taken ill.

Work on the new Tacoma Theatre is progressing rapidly and it will be ready for opening on Jan. 6th with Duff's Opera Company as the attraction.

Orchestra Leader William Dietrich has obtained judgment against Clara Louise Kellogg for $768 50, which he claimed for unpaid salary.

Helen Bancroft, one of the most attractive women on the stage, has become a member of the company supporting Miss Rose Coghlan.

Kathryn Kidder is to star next year in a play by Nelson Wheatcroft.

Frank Evans is going to try it once more with "The Galley Slave." He has engaged in suppport Jeffreys-Lewis, Eva Clayton, Gussie De Forrest, Ruth Hamilton, Theodore Hamilton, Hudson Liston, Frank Roberts, James Bevins, John Walsh and Fred Lawrence. Andy McKay is manager and E. M. Kayne treasurer.

Barton Hill and Fred Ross are members of the Marie Wainwright Co. at the Fifth Avenue Theatre, N. Y.

Charles H. Hoyt intends to produce his latest play, "A Texas Steer," for a single week before the close of the present season. This will be done merely with the idea of giving the "Steer" a send-off, and testing its worth. After it has been played seven times it will be laid to one side and largely re-written for next Autumn.

GRAND OPERA HOUSE,

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE .....MANAGERS

MONDAY EVENING.....DECEMBER 23, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

☞ Christmas and New Year's Matinees.

The Greatest Hit! Our Production of JESSOP & TEAL'S American Melodrama,

THE GREAT METROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

Miss ISABEL MORRIS, Mr. GEORGE OSBOURNE,
Mr. WILLIAM MORRIS, Mr. EDWIN J. HENLEY,
Miss MARY HAMPTON, Mr. HARRY BELL,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE

CAST OF CHARACTERS:

Jack Holt	William Morris
Will Webster	Edwin J. Henley
Harry Vansittart	Lorimer Johnstone
Walter Mowbray	James J. Lent
Benjamin Bert	Harry Bell
Captain Carr	E. N. Thayer
Edwin Holt	Percy Marsh
Matt Quinn	H. M. Armstrong
Tom Kelly	George Osbourne
The "Dook"	Miss Idalene Cotton
Dolly	Master Beeban
Ned Patterson	David Davies
James Owens Sot	Thomas Kierns
Anderson	C. C. Connors
The Bootblack	T. H. Colvin
Gertrude Savernak	Miss Isabel Morris
Nell Carr	Miss Mary Hampton
Clara Maitland	Miss Kate Chester
Fantine	Miss Joan Sep
Mrs. Carr	Miss Lilly Langley
Mrs. Opie	Miss Graham

Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers. Gate Keepers, Ticket Sellers. Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.
Mechanical Effects by THOMAS ANDREWS.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Lounging and Billiard-room in Mr. Holt's house at Harlem.
ACT II—Scene 1-Room in a Sailor Boarding House. Scene 2 Interior of Sandy Hook Lighthouse. Scene 3-Sandy Hook Lighthouse looking out to sea.
ACT III—Scene 1-Mr. Bert's Real Estate Office. Scene 2-Gertrude Savernak's apartments up town.
ACT IV—Scene 1-U. S. Life-Saving Station, Sandy Hook. Scene 2-Wreck of the Flying Fish.
ACT V—Scene 1-At the foot of the Elevated Station. Scene 2-Tableau 1-East River. "One more unfortunate." (Two Minutes wait; don't leave your seats.) Scene 3-Fifth Avenue. Scene 4-The House at Harlem. RETRIBUTION

PEOPLE'S POPULAR PRICES—15, 25, 35, 50 and 75 cents.
No extras for Reserved Seats.

LEAVITT'S
New Bush Street Th

South-side Bush Street, between Montgomery and K
M. B. LEAVITT.....Lessee
J. J. GOTTLOB.....

Week of Monday.....Decemb
Every Evening at 8. Matinees: Wednesday and Saturday
Grand Matinee Christmas

Our Holiday Attra

—Commencing—

MONDAY EVENING.....DECEMBER

America's Greatest Novelty!

FRASER & GI

Pantomimic Burlesque

SPIDER & F

Illustrated by a Grand Company of

50....ARTISTS.

BURLESQUE!
PANTOMIME!
COMEDY!
SPECIA

Incidental to the Play will be introduced the high-classed Vaudeville Specialties

The Beautiful Operatic Star,
BESSIE CLEVELAND

The Charming Vocalist,
HILDA THOMAS.

The Great Parisian Dancing Grotesques,
DORST and ORESTE.

The Marvelous European Gymnasts,
THE DARE BROTHE

The Popular Dancers,
Louise—ALLEN SISTERS

The Greatest of all Funny Clowns,
TOMMY DARE.

The Famous Pantomimists,
JAS. R. ADAMS & AUGUST SI

Holiday Matinee (CHRISTMAS) W

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FIRST-CLASS IN ALL RESPECTS.

SEATING CAPACITY, 1,300. Situated on the Ground Floor. Seated in the latest improved Upholstered Plush Opera Chairs. SCALE OF PRICES: 25, 50 and $1.

J. P. HOWE'S NEW THEATRE

TACOMA, W. T.

Situated on the Ground Floor. Seating Capacity: Parquette 800, Balcony 700. Elegant Stage 40 x 66 Twelve entire new Sets of Scenery from Sosman & Landis' Studio.

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Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILL THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic stars can always arrange for 12 to 24 weeks in my circuit Write at once, I can book you Ladies for first Parts, Burlesques, Marches, etc., wanted at all times. The best house in the state for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

AN OPERA BOUFFE HIT.

Dispatches from Paris of December 18th recount the great success at the Bouffes Parisiennes of Messager's three-act opera, "Le Mari de la Reine," produced for the first time that evening. The plot is wild and extravagant. The scene is laid in Central Asia, in the land of the Khokistanians, but the motive of the operetta is evidently very catching and effective. The authors of the libretto, Grenet Jancourt and Octave Fradelli, appear to have made it merry with many effervescent little bits of purely Parisian wit, repartee and double entente, and Messager's music was very enthusiastically applauded. It is tuneful and charming. The Parisians seem to have been delightfully enthused over the birth of an opera bouffe at the Parisiennes of the Offenbach kind, bright, witty and vivacious. Who will get it for the American market?

Messrs. Jefferson and Flor
Toledo January 1st.

DR. HENLEY'S REMEDIES.—"Not
like success" is a general truth,
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Tamarack, the saying has peculi
sale of these beneficial prepara
mons throughout the United St
gratifying to know that it is fa
standard remedy in the princ
Europe.

If you are troubled with bald s
out of hair, by all means use
Hair Tonic. It is invaluable.
convinced. Its merits are well
his testimonials are from well-
in San Francisco.

All pipe smokers agree there i
"Seal of North Carolina Plug Cu



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FIGARO

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GARO
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FIGARO
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lcazar Theatre.

EEL STREET.....Near STOCKTON.
LENROD & L. R. STOCKWELL.....MANAGERS
INGHOUSE.....TREASURER

Monday..... December 23, 1889
Evening (including Sunday) and Saturday Matinee.
nd Matinee Christmas Day.

MERRY CHRISTMAS!"

e Production of the Latest and Greatest Eastern Success.

'ANKIND"

UL MERRITT, author of "Youth," "New Babylon," "The stolen Kisses;" and Geo. Conquest, author or part au- r of "Queen's Evidence," "Green Lanes," "Hand and Glove," "Sentenced to Death," etc.

UCKLEY,
L. R. STOCKWELL.
MISS ETHEL BRANDON,
nd the Alcazar Company in the Cast.

CAST OF CHARACTERS:

ARREN..... E. J. BUCKLEY
y, of Groodge & Sharpley.....Scott Cooper
pley.....Richard Foote
ol.....Leo Cooper
, a contractor.....John Jack
t.....Geo. H. Wood
eytrick.....Frank Wyman
nard.....Harry Browne
arron.....Louis Belmour
Fitzallen, clerk to Groodge & Sharpley.. W. White
aut.....Charles Baley
.....G. S. Fleming
ns.....D. Francis
.....Thomas Bates
TLAND.....Miss ETHEL BRANDON
lton.....Miss Nellie Buckley
t.....Miss Fanny Young
ton.....Miss Jean Clara Walters
.....Miss Mamie Worthington
.....Little Mabel Bowman
AND
ROODGE (100 years of age), of Groodge & Sharpley.....L. R. STOCKWELL

SYNOPSIS

Pack. Ramgate Sands....ACT II—The Shuffle. Scene 1—Scene 2—The Channel Steamer.....ACT III—The Cut. .....ACT IV—The Deal. The Coffee Tavern.....ACT V—ne 1—Christ Church, Blackfriars. Scene 2—Melton's Man- VI—The Other Plays. Scene 1—The Street. Scene 2—Groodge ce.....ACT VII—Beggared. Paradise Place at Night. The

.....Frank Dodge and Assistants
anical Effects by.....James Lang and Assistants
.....Thomas Bates and Assistants
S—Evenings.....25c. 50c. 75c.
ES.....25 cents and 50 cents.

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Watchmaker, Jeweler & Diamond Setter,
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LEAVITT'S

New Bush Street Theatre,

South side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GOTTLOB.....Manager

Week of Monday,.....December 23. 1889
Every Evening at 8. Matinees: Wednesday and Saturday, at 2 p. m.
Grand Matinee Christmas Day.

M. B. LEAVITT'S

Matchless Production of Fraser & Gill's Pantomimic Burlesque,

SPIDER and FLY

CAST OF CHARACTERS:

Progress, the Queen of the Modern Fairies.....Bessie Cleveland
Anarchis, the promoter of a Mistaken Theory.....Ada Dare
Ignorance.....Co-laborers in the Field.....Lida Leah
Idleness.....of Barbarism.....Louise Allen
Knowledge.....Co-workers in the Area.....Marguerite Wood
Industry.....of Civilization.....Lulu Reddan
Gloriana Sands, the Grocer's wife.....Kitty Hill
Dorothy, her daughter.....Mlle Dorste
Bobolink, a sleepy messenger.....Ray Allen
Cordelia, head engineer of the Pie Department.....Louise Allen
Irish Woman.....Evelyn Gray
Colored Woman.....Clementine Johnson
Fairy Cook.....Kitty Hill
Spider, an industrious youth.....James R. Adams
Fly, an idle boy.....Thomas S. Dare
Sands, a Grocer.....Carl Anderson
Twirletti, Dancing-master and owner of a gymnasium.....Mons. Oreste
McGinty, a policeman.....Samuel J. Ryan
Lord Spooner, a British Peer, suiter for the hand of Dorothy.....E. Edwards
Signor Spaghetti.....Henry Thurber Dare
Beautina, Prime Minister.....Hilda Thomas

SYNOPSIS:

PROLOGUE—The Wreck of the good ship "Prosperity." The Fairy Newport The Haunts of Ignorance and Idleness. Magical change to the Centre of Civilization. Ballet of the Nations. Adoption of Spider and Fly

ACT I—Scene 1—Exterior of Sand's grocery store. "McGinty, you are looking well." Scene 2—Interior of Sand's grocery store. Time flies. The Demon Cro-Cro Clock. The early Spider catches the Fly. Fourth of July in the morning. McGinty licks the molassee boy. Lord Spooner gets a come down. The meeting of Lord and Dorothy. The deadly Coffee Grinder. "Oh, happy day" And the band plays Annie Laura.

ACT II—Back alley tenement houses, New York. The pretty shop girls. Cash! Cash! The Gaiety Dance—Miss Louise Allen. Not a friendly meeting of Progress and Anarchis. Song—Rose o Cleveland. A flight to monkey land. The elopement. Dorothy and Twirletti off to the gymnasium. Scene 2 The Rocky gymnasium Calesthenic exercises. McGinty's ill fortune. The great horizontal bar act by the invincible Dares (Thomas S. and Henry T.) The dancing master—Dorste and Oreste. Character Songs—Hilda Thomas. Spider on Stilts—Jas. R. Adams. McGinty's contest with John L. The infuriated parents. All confusion.

ACT III—Scene 1—Railroad station. The quarrel between Spider and Fly. The arrangements for the duel. Scene 2—Jones's Wood in a snow storm. The duel in the snow—(Arranged and copyrighted by Thomas S. Dare.) Scene 3—Suggestion for the Columbus fair. The resuscitation. Grand Transformation. Parlor of the Spider. March of Civilization's Troops.

M. B. LEAVITT.....PROPRIETOR
C. W. Miller.....Treasurer | Wm. Foote.....Business Manager
Fred Zanig.....Musical Director | August Siegrist.....Stage Manager
J. C. Fiernan.....Properties | Chas. Hamilton.....Stage Carpenter

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Orchestra & Dress Circle—Reserved, $1.00 | Balcony—Reserved.....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

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Every Smoker says:

New California Theatre,

BUSH STREET, ABOVE KEARNY
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World—19 Exits.

Week of Monday.....December 23 1889
Every Evening (including Sunday) Wednesday & Saturday Matinees.

GRAND CHRISTMAS MATINEE.

THE BOSTON

HOWARD ATHENAEUM

Star Specialty Comp'y.

THE PIONEERS OF HIGH-CLASS VAUDEVILLE.

The Quaint Irish Comedians—CONROY & FOX ..."After the Opera."

The Renowned IRWIN SISTERS In their Protean Sketch.
Carry Etsey Flora / Gen'l Etsey...Irwin / "ARMY TACTICS" / Annie Amanda....May / Miss Ethel.....Irwin
Introducing Song and Witty Dialogue.

The Prince of Minstrels and Comedians GEO. THATCHER, (Founder of T. P. & W. Minstrels), will talk a few moments on Sensible matters

Horizontal Bar Exercises by WILTON & MORA... ...The Champions

First Tour in America of the Unique.....LOTTIE COLLINS
Vocalist and Dancer

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The Lightning Transformation Dancer.....LITTLE IDA HEATH
The Greatest Child Artiste in the World.

First Tour in America of MONS. BRUNIN.....French Grotesque

First Tour in America of the Wonders.....ABACHI & MAZUZ
Arab Tumblers and Balancers.

Will try to make you laugh.....D'ITCH DALY
Funster and Concertina Soloist.

First Time in America of.....MONS. FRANCOIS DE BLANCHE
The Russian Court Entertainer in the Exposition of the most famous Assistant by.....M'LLE DE BLANCHE.
P. S.—$50 will be paid to any charitable institution designated by the Mayor, if Mons. De Blanche cannot expose any illusion or trick performed by any conjurer.

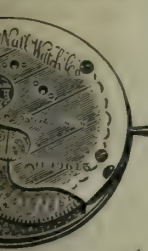
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Monday, Dec. 30th—Second Week of the Famous
BOSTON HOWARD ATHENÆUM CO.
Change of Programme.

POPULAR PRICES—25c. 50c. 75c. $1—All Reserved
MATINEES—25c. 50c. 75c.—For Best Reserved Seats

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CLUB WATCHES.
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GOLD WATCH, adjusted, for $43.00
Filled Gold Watch on same terms, $20.00.

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AT

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

EVENING - EDITION

TUESDAY.....DECEMBER 24, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

The members of Herrmann's variety troupe, headed by the moral Gus Williams, protested that if the Gaiety dancers were restored to the programme they would quit in a body. The Gaiety dancers are a long skirted ballet. Where does the objection come in?

The Kansas City Star says of the decline of negro minstrelsy: "Perhaps the attempt to raise it above the natural level of plantation life strangled it. To turn a roustabout into a dancing master and a cotton field negro into an operatic tenor was to invite disaster. Ambition and pretension were the evil geniuses of minstrelsy."

A theatrical paper takes notice of the death of Jefferson Davis because he was a celebrated female impersonator.

They had a great time at a Providence museum the other day, Two freaks and the fat woman had a big turkey dinner. The fat woman broke through her chair and sprained herself, "but courageously kept on with her work." The freaks ate themselves sick, and a woman who appeared in a bayonet combat on the stage had her cheek laid open, but they went on with the show all the same.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

William Lester, of Lester & Allen, was shot in Washington recently and seriously injured.

"A Castle in the Air" is the name of a new comic opera for De Wolf Hopper's Company.

Rufus Thompson, the venerable father of Denman Thompson (Uncle Josh Whitcomb), was lately married to Mrs. Sarah A. Walker, of Westminster, Vt. The bride is only 75 and the groom 83

Booth and Modjeska rest Christmas and New Year's weeks, resuming their tour Jan. 6th in Providence, R. I.

"The Great Metropolis" drew nearly $7,000 in one week at the National Theatre, Philadelphia, where it was so successful that a return engagement has been booked for next season.

A dispatch from New Orleans announces the death in that city of David Bidwell, on the 18th, the most prominent theatrical manager in the South, and one of the oldest and best known managers in the Union.

"Mankind," the holiday piece for the Alcazar, a melodrama by Geo. Conquest and Paul Merritt, has made a hit at Chicago.

Barton Hill and Fred Ross are members of the Marie Wainwright Co. at the Fifth Avenue Theatre, N. Y.

A New York dispatch says that A. M. Palmer has completed arrangements with D'Oyley Carte by which he acquires control of Gilbert & Sullivan's new opera, "The Gondoliers." Palmer will probably produce the opera at either the Madison Square or Palmer's Theatre, though Carte's original intention may be carried out and the opera be given at the Park Theatre. The exact time of the production is not settled, but will not be far off. It is understood that Henderson, the Chicago manager, will have the rights of "The Gondoliers" for his section of the "West," and that Al Hayman will hold the Pacific Coast rights.

The success of "Shenandoah" in New York seems to be in process of duplication in Chicago. The play has met with such favor in the lake city that a contract has been made with Manager McVicker to play it for thirteen weeks next Summer in his theatre. With the success of "The Great Metropolis" added, we can realize that the American drama is on the top wave of popularity at present.

Ned Thayer does an admirable bit of character acting as Captain Carr in "The Great Metropolis."

John Allen, one of San Francisco's pioneer leaders, now Myra Goodwin's musical director, fell from the leader's platform at Taunton, Mass., recently.

PROFESSIONAL PICKINGS.

The Campobello Opera Company has hove up the operatic sponge and given up the unequal fight at the Bijou. It was knocked out by bad business, and will not appear in the operatic ring any more.

"Jules Levy, the cornet player, is having trouble with his company because he will allow nobody to take encores but himself." That's so like the dear fellow.

Louise Dillon, who deserted "The Wife" Company while in St. Louis on account of ill health, is now Mrs. Henry G. Chapman, and has retired from the stage. She is one of the brightest of ingenue actresses.

Marie Gilchrist, well known as a dancer on the variety stage, died in New York December 9th at her residence, 183 Third avenue. She was a graduate of the London music halls, and has been for several seasons with Danier's Humpty Dumpty Company in this country.

Manager M. B. Leavitt has returned from his run Northward to Portland, and reports that the weather is decidedly moist there, even for Oregon climate.

The Handel and Haydn Society will give Handel's grand oratorio of "The Messiah" at Mechanics' Pavilion on Friday evening under the direction of H. J. Stewart, assisted by the following artists: Mme. Sanderini, soprano; Miss Mary Barnard, contralto; Mr. Alfred Wilkie, tenor; Mr. J. C. Hughes, bass, and a chorus of 400 voices. The building will be closed in and made warm. A large attendance is assured.

A dispatch from Portland of the 23d states that John Williams, of the "Peck's Bad Boy" Company, arrived there from Tacoma and reports that E. J. Jewell, one of the managers of the Essie Tittel Company, has been missing for the past ten days. He is supposed to have been drowned. Jewell up to the last few months resided in San Francisco.

Mary Anderson is reported to have so far recovered from her recent illness as to be making plans for the production of "The Tempest," with Weldon Grossmith of "Pantomime Rehearsal" fame as Caliban.

Francesco Tamagno, the robusto tenor of the Patti Opera Company, is a big fellow six feet tall and well proportioned. He can roll out high B flats and C naturals with a fine volume of tone and apparently with easy command of these extreme notes.

Boston's theatrical critics rate Mr. Kendal as "not any better than a first class walking gentleman," and Mrs Kendal is "not so good or so artistic as either Agnes Booth or Annie Clark."

"The Night Maloney Landed in New York" is the latest catchy song in Gotham, and is hummed and whistled pretty generally everywhere.

The holiday attractions of all the principal theatres in San Francisco can be found advertised in FIGARO, with full programmes, cast and synopsis. They present a varied and inviting field of amusements for the pleasure seekers.

The orchestra was routed out of their box on Sunday night to make room for a fraction of the overflow at the Grand Opera House. "Standing Room" was hung out long before the curtain rose.

Frederick Rust, the business manager for the Nellie McHenry troupe, who was injured in the recent Allen House fire at New Orleans, died from his injuries.

"The Senator," Wm. H. Crane's new play by D. D. Lloyd and Sidney Rosenfeldt, is described as being a comedy in the true sense of the term, but of such skillful construction that it moves with a briskness and constancy of action unusual in pieces which hide, as does this, a serious motive behind their whimsical humor. The character of the Senator, the chief among the many cleverly outlined sketches of Washington society, is said to be portrayed by Mr. Crane with realistic fidelity as well as unctuous humor.

Otto Hegner, the boy prodigy pianist will appear at the Baldwin in a series of concerts shortly.

Leavitt's "Spider and Fly" made a great hit throughout the Northwestern circuit.

Sadie McDonald has joined Charles Bowser's "Cheek" Co.

"My Jack," a melodrama produced in London this season, has its first presentation in America at the Grand Opera House, New York, December 23d. The cast will include J. H. Gilmour, Wilton Lackaye, W. J. Ferguson, Dan Leason, Russell Bassett, Katharine Rogers, Isabelle Everson and Emily Lytton. Manager T. Henry French promises entirely new and handsome scenery and accessories.

Joseph Anderson, the brother of "Our Mary" and the son-in-law of Lawrence Barrett, has decided to give up the stage. [He was never anything but an outside passenger on it.]

Work on the new Tacoma Theatre is progressing rapidly and it will be ready for opening on Jan. 6th with Duff's Opera Company as the attraction.

Orchestra Leader William Dietrich has obtained judgment against Clara Louise Kellogg for $768 50, which he claimed for unpaid salary.

Helen Bancroft, one of the most attractive women on the stage, has become a member of the company supporting Miss Rose Coghlan.

Kathryn Kidder is to star next year in a play by Nelson Wheatcroft.

Frank Evans is going to try it once more with "The Galley Slave." He has engaged in suppport Jeffreys-Lewis, Eva Clayton, Gussie De Forrest, Ruth Hamilton, Theodore Hamilton, Hudson Liston, Frank Roberts, James Perkins, Harry Lee, Frank Roberts, Jr., Miss Lillian Lee, Miss Ethel Lee, Miss Ethel Lee, Miss Ethel

FAMOUS
XL
TTERS
PER CAPER in the
orning.

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY. DECEMBER 24, 1889. VOL. XLVI.

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TAMARACK
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IC STREET, bet. Montgomery & Kearny.
R....Proprietor | J. D. FOX.....Stage Manager
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hristmas and a Happy New Year.

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MAS MATINEE at 2 P.M.

Immense Success of
MITH and
Miss LOTTIE ELLIS

Hitting 'Em Hard,
TOM CARROLL.

First Appearance of
ANNIE GARDNER.

g's Entertainment will commence with Fox's Act,
EMEN'S LIFE!"
.....Pete Smith | Jake Flume.....Annie Gardner
.....Tom Carroll | Will Pane.....Ada Brandon
.....Lottie Ellis | HOT CORN.....
.....Dolly Paxton | .....J. D. FOX
Don't fail to see the Great Fire Scene.
.(MATINEE SUNDAY at 2 P. M.).....ORCHESTRA
LLY PAXTON,
Serio-Comic Songs.
ADA BRANDON.
Mr. TOM CARROLL,
Champion Acrobatic Song and Dance Artist.

Here they are! The Comedy Duo,
MITH & ELLIS.. Lottie
d Novel Sketch, entitled "Teutonic Tribulations."
te with Songs, Dances and Humbuggery of all Descriptions.
s ANNIE GARDNER.....
.....ORCHESTRA

Now you have Carroll's Funny Act,
LOST FORTUNE
.....Tom Carroll
.....J. D. Fox
.....Pete Smith
.....By Entire Company
LLY PAXTON.....
s ANNIE GARDNER.....
Miss LOTTIE ELLIS.....
.....Miss ANNIE GARDNER.....
.....Miss ADA BRANDON
.....ORCHESTRA
PAXTON.....
LOTTIE ELLIS.....
.....Miss ANNIE GARDNER.....
.....Miss ADA BRANDON

he Evening's Entertainment will close with
STMAS PRESENTS
ERS..... .....BY THE COMPANY
..OUR SUNDAY MATINEE....at 2 P. M

THEATRES.

CORT'S ENTERPRISES!!!
Y NORTHERN CIRCUIT IN EXISTENCE.
The Chain is Now Complete.
THEATRES.....6
I HAVE GOT IT ON MY LIST.
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Artists. House will be known hereafter as JOHN CORT'S
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The only Variety House in the City.
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The only First-class House in the City.
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The only Variety House in the City.
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The only Variety House in the City.
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The only Variety House in Victoria.
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The only Variety Theatre in the City.

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Reputation and Merit need apply. To such I can book from
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of Prosperity. Theatre Open the Year Round.
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E OF TWO GOOD CIRCUITS—Helena, Missoula, Portland
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FIRST-CLASS TALENT WANTED AT ALL TIMES.

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NO CITY, | FRANK GORMAN... PROPRIETOR.
FIRST-CLASS IN EVERY RESPECT.
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W. F. WEBB.....LEADER ORCHESTRA

Monday Evening.....December 23, 1889
Every Evening (including Sunday). Matinees Sunday only at 2 P. M.

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Grand HOLIDAY BILL

HARRY MONTAGUE'S Magnificent Localized Burlesque of GILBERT & SULLIVAN'S
"MIKADO!"
Supported by Entire Company. Elegant Costumes and New Scenery.

YANK-HOE&OMENE
In their Inexplicable Performance.

LULU POWERS, the Brilliant Lyric Star and Soubrette
JAS. GOODWIN....The Funniest of Dutchmen
Miss JESSIE HERWORTH (New).....Popular Balladist
Miss JENNIE RIPLEY (New).....Charming Serio-Comic
NED THATCHER & GEO. DREW
Miss ★ CARRIE ★ DUNCAN

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25.....PRIZE BEAUTIES.....25
And Mammoth Programme of Mirth and Specialties.
Admission.....25 & 10 Cents

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BILLY AKARMAN.....STAGE MANAGER
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A Big Bill this Week all New and Sparkling!

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Sunday Matinee.....at 2.30 P. M.

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Miss Laura Manning,	Miss May Morrell,
Miss Lola Vernon,	Miss Pearl Iola,
Miss Stella Walton,	Miss Lulu Martell.

GREAT SUCCESS OF
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THE LATEST:
JOHN MERRITT, Character Artist
SOLDENE, the Burlesque Artist.

OUR COMEDIANS
BILLY AKARMAN,
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PARADISE LOST;
Or, ADAM and EVE in the Garden of Eden.
Written by WILL J. BAKER.

The Kranky Koons, GILBERT & GOLDIE	Reappearance, Charming Vocalist, Miss Mattie Wallace.
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Miss Bessie Armstrong.	Yours truly, NED NESTELL

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Carrie Carroll, Claudie West, Lillian Star, Jessie Hayes. | Maggie Gordon, Stella Clair, Clara Edwards, Kitty King & Others.

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A Merry Christmas
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A Happy New Year
TO ALL.

TREMENDOUS ATTRACTIONS!
TO NIGHT! Re-appearance of TO NIGHT!
the talented Terpsichorean Artiste
★....MISS KITTY LORRAINE....★
The Highland Lassie, introducing her Marvellous Dancing.

The Entertainment will commence with our
FAST and FURIOUS FUN
Ballad.....Edna Earle
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Ditty.....Billy De Ome
Ballad.....Helena Richman
Refrain.....John Gilmore
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GRAND FINALE.....BY COMPANY

Miss EDNA EARLE.....The Favorite Vocalist
Still Singing Sweetly
An Artiste.....Miss BLANCHE LONG
The Charming Descriptive Balladist and Mock Vocalist
The Duchess.....Miss HELENA RICHMAN
Will Sing Strains from Pinafore
The Highland Lassie.....Miss KITTY LORRAINE
Will Trip the Light Fantastic
Now we have
★... Billy De Ome....★
And His Wonderful Dog, "JOSH," in a New and Original Specialty.
Miss EDNA EARLE.....The Charming Vocalist
In Miss Fits Specialties
Once Again.....Miss BLANCHE LONG.....Will Oblige
Louisbrook.....Miss HELENA RICHMAN.....The Favorite
The Merry Dancer.....Miss KITTY LORRAINE
In Pleasing Specialties.
★...John Gilmore...★
The Favorite Comedian, Vocalist and Dancer, introducing his Refined Specialties.

To be followed by the Laughable Act, entitled
The Mountain Musicians
LONG HAIRED PETE.....JOHN GILMORE
JAKE SHORT HAIR.....BILLY De OME
BALD HEAD HANS.....MATT TRAYERS
GEORGE MUSTACHE.....MR. HARTMAN
Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY

Miss EDNA EARLE.....
.....Miss BLANCHE LONG.....
.....Miss HELENA RICHMAN.....
.....Miss KITTY LORRAINE

The Whole to conclude with the Laughable Farce, entitled
NEW YEAR'S CALLS.
CHARACTERS.....BY THE COMPANY
WAITER GIRLS WANTED.
Admission.....Free

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Weekly, three months	75

EVENING -:- EDITION

TUESDAY.....DECEMBER 24, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Extra Matinees will be given on Christmas Day at all the Theatres.

Leavitt's New Bush St. Theatre.

The Bush's holiday attraction is Fraser & Gill's diverting pantomimic burlesque, so successful in the East, "Spider and Fly." It is really a great novelty in itself, and is full of novelties in the way of introduced amusing, interesting and first-class specialties.

Besides the burlesque and comedy company, the performance is illustrated by the following vaudeville and specialty artists: The operatic star, Bessie Cleveland; the charming vocalist, Hilda Thomas; the great Parisian dancing grotesques, Dorst & Oreste; the marvelous European gymnaste, the Dare Brothers; the popular dancers, Allen Sisters (Louise and Ray); the greatest of all funny clowns, Tommy Dare, and the famous pantomimists, Jas. R. Adams and August Siegrist.

The prologue introduces the mythological characters of the piece, representing Progress, Knowledge and Industry on the one hand, taken respectively by Bessie Cleveland, Marguerite Wood and Lulu Reddan; and Anarchy, Ignorance and Idleness on the other, personated by Ada Dare, Lida Leah and Louise Allen, in an unequal war for power. The dialogue is humorous and pungent with hits of the day. Three fine scenes are displayed in the prologue, each disappearing as if by magic in the files as its successor appears. The last scene represents Progress producing a tableau of triumph to Anarchis, a magnificent view of Brooklyn Bridge as the result of her work, aided by Knowledge and Industry. The prologue closes with a handsome Ballet of the Nations with the principals richly costumed, each in national colors.

The first act is given up mostly to pantomimic fun, and Jas. R. Adams, Thos. S. Dare do inconceivable things in mirth-making. It winds up with a big scene in Sandi's grocery store, in which Sam. Ryan as the policeman and all the company participate.

In the second act are introduced the remarkably clever specialties that adorn the play: Bessie Cleveland's fine vocalisms; Hilda Thomas' admirable character song medley, that deserves its encores; Louise Allen's long-skirt gaiety dance; the pretty Calesthenic Exercises by ballet; specialties by Ryan and E. Edwards, the latter a very humorous and clever monologist; a finished and graceful Pas de duc by Mons. Oreste and M'lle Dorste; and the wonderful horizontal bar-act of the Dares, Thos. S. and Henry T., the originals, the cleverest and most difficult exhibition of bar gymnastics on the stage. There is no one that can compare with the clowning of Tommy Dare in this act.

The features of the last act are the duel in the snow, a remarkable scene copyrighted by Thos. S. Dare, the gathering up of the spider webs of the story, the climax, the transformation scene and grand march of Civilization's troops.

The comedy-burlesque, "Spider and Fly," calls for twenty-one characters in its distribution besides the above mentioned specialties. It is actually a double bill, and comes here with all its Eastern stage garniture and appointments. It is a thoroughly good holiday entertainment, admirably arranged and managed, and entertaining and humorous. It is up for a run.

Seats on sale for next week.

Alcazar Theatre.

"Mankind," a very strong melodrama, written by Paul Merritt and George Conquest, authors of "Youth" and "The World," two of the cleverest melodramatic writers in London, will be the Alcazar's holiday attraction. The central figure of the play is Daniel Groodge, of the firm of Groodge & Sharpley—a centenarian—a picture of meanness and selfish wickedness worthy of the pen of a Dickens or the brush of a Hogarth. L. R. Stockwell, who has proved himself a comedian of wide range of ability, is seen for the first time since his connection with the Alcazar in a part that, although exactly in his way, is entirely opposed to the sympathies of his audiences.

It is cast in Groodge's lines to overhear his partner scheming with his son to kill him for his money by poisoning. He comes back and pretends feeling for his partner, proposes to buy him out and gets him to sign a document. While the partner is writing he steals up behind him and strangles him. It is made the scene of the piece in Stockwell's ands. He sustains the character all through with remarkable skill. In spite of his naturally broadly comic personality he makes the deep craft and the heartlessness of old Groodge patent to the audience, and his little touches of humor relieve the hardness of the character and make it all the more natural. He never did a better piece of acting in his life.

E. J. Buckley, Miss Ethel Brandon, John Jack, the Coopers, Jean Clara Walters, Geo. H. Wood and Fanny Young in comedy parts, do good work in the melodrama; in fact the support throughout is strong.

The scenic effects of "Mankind" are notable There is one scene in it that is as effective as anything ever attempted on the local stage. The curtain rises and a vessel is seen in motion upon the waters, with the characters on board. During the action of the scene a fog rises and completely envelopes the stage for a moment and then slowly disappears. When the atmosphere is clear again the vessel is gone; nothing but a wide expanse is seen of sea and sky. It is a wonderful bit of stage realism, and with the efficient treatment it has received at the Alcazar is sure to prove a success. The mounting of plays at the Alcazar has always been characterized by liberality and judgment. The managers have made "Mankind" notably so.

Grand Opera House.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, is a strong play by George Jessop and Ben Teal, two former residents of San Francisco, that has merit and money in it, both for managers and authors.

The sensational scenes of "The Great Metropolis" are the great light-house scene, the realistic life-saving station, the thrilling shipwreck and rescue of passengers by the mortar projected life-line, the last being a grand scene, one of the best specimens of skill in stage-setting ever seen in San Francisco.

The whole stage of the Grand is utilized for the wreck scene. In the rear the stranded ship by the lightning's vivid flashes appears at intervals out of the surrounding darkness and storm with startling reality. All is excitement in front of the stage occupied by the life-savers. The mortar line is fired, and the survivors are brought from the wreck by aid of the life-line in regular life-saving station manner. The scene is one of the most exciting ones ever on our local boards. The whole production is a study in stage work, for which stage director George Osbourne, scenic artist John R. Wilkins, master mechanic Thomas Andrews and assistants deserve high praise.

The cast is not only very full, but very strong as well. It would take more space in our columns than we can grant to individualize the merits of the performances. Those who did so well in "Hands Across the Sea;" Wm Morris, James J. Lent, E. N. Thayer, Lorimer Johnstone, Miss Isabel Morris and Miss Kate Chester strengthened their popularity by the good work they do in this play; and the new comers, Edwin J. Henley, a strong melodramatic actor; Harry Bell, a capital light comedian; Miss Mary Hampton, a pleasing ingenue; Miss Joan Sep, a character actress, and Miss Indalene Cotton as a waif of a boy, are already in the Grand's swim of popular favor.

"The Great Metropolis" is up for holiday run of crowded houses.

New California Theatre.

The Boston Howard Atheræum Star Specialty Company commence their holiday season here this week.

The company consists of Conroy & Fox, Irish comedians; the Irwin Sisters, popular sketch artistes; Geo. Thatcher, the well known minstrel comedian; Wilton & Mora, horizontal bar performers; Wood & Shephard, the clever musical sketchers; "Dutch" Daly; Lottie Collins, vocalist; Mons. Brunin, French grotesque; Abachi & Mazuz, Arab tumblers, and Mons. Francois de Blanche and M'lle de Blanche, magicians. The company is notedly a strong one, and the six artists mentioned last are on their first visit to this coast.

Conroy & Fox are clever Irish comedians; those well-known favorites, the Irwins, Geo. Thatcher and Wood & Shephard sustain their popularity and need no brush; "Dutch" Daly is clever; Wilton & Mora do a dashing horizontal bar-act; the Arab tumblers, Abachi & Mazuz, are wonderful gymnasts; Mons. Brunin is novel and grotesque in his song and dance, and the De Blanches explain to the audience many of the tricks of the magician's art.

The reputation of the "Atheræum's" constellations is well borne out by this company.

Orpheum Theatre

The Ravell-Martinetta Pantomime of glorious memory and wonderful stage effects, "Sheep's Foot" will be the holiday entertainment at the Orpheum; produced in 3 acts and 15 tableaux, with a chorus of 40 voices and an auxiliary force of 100 people. Money has been spent lavishly on "Sheep's Foot," and it will be given with all its startling effects, prismatic fountains, beautiful transformation scenes, grand ballet, etc., as presented in European productions.

Matinee Christmas.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Manager Morosco presents for his Christmas week's bill that strong, moral drama, so full of sensational and emotional scenes, "Ten Nights in a Bar Room," effectively cast and carefully staged. Extra care has been taken in its production.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklyn, Miss May Nannary, Miss Conchita, Miss Kitty Belmoure and the whole company.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinee Christmas Day.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

GRAND OPERA HOUSE,

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE..... MANAGERS

MONDAY EVENING ..... DECEMBER 23, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

☞ Christmas and New Year's Matinees.

The Greatest Hit! Our Production of JESSOP & TEAL'S American Melodrama,

THE GREAT METROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

Miss ISABEL MORRIS, Mr. GEORGE OSBOURNE,
Mr. WILLIAM MORRIS, Mr. EDWIN J. HENLEY,
Miss MARY HAMPTON, Mr. HARRY BELL,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE

CAST OF CHARACTERS:

Jack Holt	William Morris
Will Webster	Edwin J. Henley
Harry Vansittart	Lorimer Johnstone
Walter Mowbray	James J. Lent
Benjamin Bert	Harry Bell
Captain Carr	E. N. Thayer
Edwin Holt	Percy Marsh
Matt Quinn	H. M. Armstrong
Tom Kelly	George Osbourne
The "Dook"	Miss Idalene Cotton
Dolly	Master Beeban
Ned Patterson	David Davies
James Owens Sot	Thomas Kierns
Anderson	C. C. Connors
The Bootblack	T. H. Colvin
Gertrude Savernak	Miss Isabel Morris
Nell Carr	Miss Mary Hampton
Clara Maitland	Miss Kate Chester
Fantine	Miss Joan Sep
Mrs. Carr	Miss Lilly Langley
Mrs. Opie	Miss Graham

Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers, Gate Keepers, Ticket Sellers, Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.
Mechanical Effects by THOMAS ANDREWS.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Lounging and Billiard-room in Mr. Holt's house at Harlem.
ACT II—Scene 1-Room in a Sailor Boarding House. Scene 2-Interior of Sandy Hook Lighthouse. Scene 3-Sandy Hook Lighthouse looking out to sea.
ACT III—Scene 1-Mr. Bert's Real Estate Office. Scene 2-Gertrude Savernak's apartments up town.
ACT IV—Scene 1-U. S. Life-Saving Station, Sandy Hook. Scene 2-Wreck of the Flying Fish.
ACT V—Scene 1-At the foot of the Elevated Station. Scene 2-Tableau 1-East River. "One more unfortunate." (Two Minutes wait; don't leave your seats.) Scene 3-Fifth Avenue. Scene 4-The House at Harlem. RETRIBUTION.

PEOPLE'S POPULAR PRICES—15, 25, 35, 50 and 75 cents.
No extras for Reserved Seats.

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New Bush Street Th

South-side Bush Street, between Montgomery and
M. B. LEAVITT.....Lessee
J. J. GOTTLOB.....

Week of Monday.....Decem
Every Evening at 8. Matinee: Wednesday and Saturda
Grand Matinee Christmas

Our Holiday Attra

—o—

—Commencing—

MONDAY EVENING.....DECEMBE

America's Greatest Novelty!

FRASER & GI

Pantomimic Burlesqu

SPIDER & F

Illustrated by a Grand Company o

50....ARTISTS.

BURLESQUE!
PANTOMIME!
COMEDY!
SPECIA

Incidental to the Play will be introduced the high-classed Vaudeville Specialties

—o—

The Beautiful Operatic Star,
BESSIE CLEVELAND

The Charming Vocalist,
HILDA THOMAS.

The Great Parisian Dancing Grotesques,
DORST and ORESTE

The Marvelous European Gymnasts,
THE DARE BROTHE

The Popular Dancers,
Louise—ALLEN SISTERS

The Greatest of all Funny Clowns,
TOMMY DARE.

The Famous Pantomimists,
JAS. R. ADAMS & AUGUST SI

Holiday Matinee (CHRISTMAS) W

☞ SEATS NOW ON SALE.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Yank-Hoe and Omene; Jessie Herworth and Jennie Ripley, vocalists, and Thatcher & Drew are in this week's bill.

Harry Montague's "Burlesque Mikado," full of life, music and merriment, adapted from Gilbert & Sullivan's "Mikado," and localized and specially arranged for a Christmas treat will be this week's feature here. Yank-Ho and the Circassian lady Omene will also add their inexplicable performances to the bill.

Extra matinee Christmas day.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The Cremorne's Christmas piece is a very fine production of the burlesque, "Adam and Eve in the Garden of Eden," with fine new scenery, elegant costumes and surprising mechanical effects.

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nesteli and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nesteli.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nesteli looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents an entire new bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists every evening and especial attention is paid to the first part.

Kitty Lorraine, a very pleasing actress and vocalist is new.

Edna Earle, the popular lady vocalist, and Billy De Ome and his clever trained dog, Josh, are late additions.

The interlude act is the funny comedy of "The Mountain Musicians," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Kitty Lorraine, Blanche Long, Helena Richman, John Gilmore and Billy De Ome.

The afterpiece is "New Years Calls"—very seasonable.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one

Bottle Meier's Theatre.

Three new stars at Meier's this week: Tom Carroll, Annie Gardner and Ada Brandon.

Pete Smith and Lottie Ellis, two popular and clever all around performers, have lately returned to Meier's.

The bill opens with Fox's stirring act of "A Fireman's Life," with a big fire scene and all the company in the cast.

The olio acts: "The Lost Fortune," "Christmas Presents" and Smith and Ellis' and Carroll's specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular resort and

J. P. HOWE'S

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THE ONLY THEATRE IN THE CITY.

FIRST-CLASS IN ALL RESPECTS.

SEATING CAPACITY, 1,300. Situated on the Ground Floor. Seated in the latest improved Upholstered Plush Opera Chairs. SCALE OF PRICES: 25, 50 and $1.

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Situated on the Ground Floor. Seating Capacity: Parquette 800, Balcony 700. Elegant Stage 40 x 66 Twelve entire new Sets of Scenery from Sosman & Landis' Studio.

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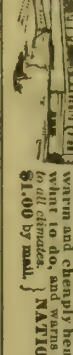
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sort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Extra matinee Christmas.

Family Matinee every Sunday.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akarman provides the stage with a fresh bill every week.

John Merritt, character actor, and Soldene, burlesque artiste, are new here.

Miss Laura Manning, Miss May Morrell Netta Latelle, Addie Bennett, Mamie Woods, Billy Akarman, Pearl Iola and Charley Morrell make up the company.

The opening is Female Boarding School, with choice music, and the bill is full of acts and specialties, including the can-can.

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Matinee New Year's Day.

SCENIC SENSATION!

Production of the Latest and Greatest Eastern Success.

ANKIND"

L MERRITT, author of "Youth," "New Babylon," "The tolen Kisses;" and Geo. Conquest, author or part au- of "Queen's Evidence," "Green Lanes," "Hand and Glove," "Sentenced to Death," etc.

CKLEY.
L. R. STOCKWELL,
MISS ETHEL BRANDON,
the Alcazar Company in the Cast.

CAST OF CHARACTERS:

RREN.....E. J. BUCKLEY
of Groodge & Sharpley.....Scott Cooper
ley.....Richard Foote
l.....Leo Cooper
a contractor.....John Jack
.....Geo. H. Wood
trick.....Frank Wyman
ard.....Harry Browne
rron.....Louis Belmour
Fitzallen, clerk to Groodge & Sharpley..W. White
t.....Charles Baley
.....G. S. Fleming
.....D. Frances
.....Thomas Bates
LAND.....Miss ETHEL BRANDON
on.....Miss Nellie Buckley
.....Miss Fanny Young
on.....Miss Jean Clara Walters
.....Miss Mamie Worthington
.....Little Mabel Bowman

AND

OODGE (100 years of age), of Groodge & .....L. R. STOCKWELL

SYNOPSIS

Pack. Ramsgate Sands....ACT II—The Shuffle. Scene 1—Scene 2—The Channel Steamer.....ACT III—The Cut. ....ACT IV—The Deal. The Coffee Tavern.....ACT V—1—Christ Church, Blackfriars. Scene 2—Melton's Man—The Other Plays. Scene 1—The Street. Scene 2—Groodge .....ACT VII—Beggared Paradise Placent Night. The

.....Frank Dodge and Assistants
ical Effects by.....James Lang and Assistants
.....Thomas Bates and Assistants

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Week of Monday,.....December 23. 1889
Every Evening at 8. Matinees Wednesday and Saturday at 2 p m
Grand Matinee New Year's Day.

THE GREATEST OF SUCCESSES!

M. B. LEAVITT'S

Matchless Production of Fraser & Gill's Pantomimic Burlesque,

SPIDER and FLY

CAST OF CHARACTERS:

Progressa, the Queen of the Modern Fairies.....Bessie Cleveland
Atarchia, the Daughter of a Mistaken Theory.....Ada Lane
Ignorance.....Cora Morgan
Idleness.....Lena Lee
Knowledge.....Co-Workers to the Arts.....Margarette Wood
Industry.....of Civilization.....Lucy Lawson
Germana Sands, the Grocer's wife.....Kate Hall
Dor-thy, her daughter.....Miss Dennis
Bobo-nk, a sleepy messenger.....Eva Avon
Cordelia, head engineer of the Pie Department.....Jessie Allen
Irish Woman.....Evelyn Gray
Colored Woman.....Clementina Lawson
Fairy Cook.....Katie Hall
Spider, an industrious youth.....James R. Adams
Fly, an idle boy.....Thomas S. Dare
Sands, a Grocer.....Carl Anderson
Twirletti, Dancing master and owner of a gymnasium.....Mons. Ornato
McGinty a policeman.....Samuel J. Ryan
Lord Spooner a British Peer, suitor for the hand of Dor-thy.....E. Edwards
Signor Spaghetti.....Henry Thurber Dare
Beautina, Prime Minister of the Modern Fairies.....Hilda Thomas

SYNOPSIS:

PROLOGUE—The Wreck of the Gossamer. Discovery of The Fairy Newport. The Haunts of Ignorance and Idleness. Magical change to the Centre of Civilization. Ballet of the Sciences. Addition of Spider and Fly.

ACT I—Scene 1—Exterior of Sands' grocery store. McGinty you are looking well." Scene 2—Interior of Sands' grocery store. Time flies. The Demon Cro-Cro Clock. The early Spider reaches the Fly. Fourth of July in the morning. McGinty kicks the molasses boy. Lord Spooner gets a cake down the back of Lord and Dor-thy. The deadly Coffee Grinder. "Oh, happy day." And the band plays Annie Laurie.

ACT II—Back alley tenement houses, New York. The pretty shop girls. Cash! Cash! The Gaiety Dance. Mr. Lester Allen. Novelties introducing Progressa and Atarchia. Some fine Clevelands. A flight of Comic by-ways. The elopement. Dor-thy and Twirletti off to the Antipodes. Scene 2—The Back Gymnasium Case. Lawrence Examines. Sunday Visitors. Twirletti's gymnasium. Dor-thy and Ornato. Confusion comes. Hilda Thomas. Spider runs. Jumps R. Adams. The Great Horizontal Bar Act by the marvelous Dare Thomas-S and Henry T.) McGinty's contest with John L. The infuriated parents. All confusion.

ACT III—Scene 1—Rail road station. The quarrel between Spider and Fly. The arrangements for the duel. Scene 2—Jones's Wood in a snow storm. The duel in the snow. (Arranged and executed by Thomas S. Dare.) Scene 3—Progression for three out-a-bus hair. The reunion to the Grand Transformation Parlor of the Spider. March of Civilization. Tableau.

M. B. LEAVITT.....PROPRIETOR
C. W. Miller.....Treasurer | Wm. Foss.....Business Manager
Fred Zobisch.....Musical Director | August Stahl.....Stage Manager
J. C. Hernau.....Properties | Chas. Hamilton.....Stage Carpenter

SCALE OF PRICES:

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved.....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

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WHAT IS THE BEST Tobacco in the Market? Smoking
Every Smoker says:

New California Theatre,

BUSH STREET, ABOVE KEARNY
MR. AL HAYMAN, MR. HARRY MANN.....LESSEE AND PROPRIETOR, MANAGER

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Week of Monday.....December 23 1889
Every Evening (including Sunday) Wednesday & Saturday Matinees

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San Francisco's Overture to

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The Quaint Irish Comedians—CONROY & FOX ... "ARMY TACTICS" ...

The Phenomenal LEWIS SISTERS ...

GEO. THATCHER, Comedian of T. E. & W. Museum, ...

Hornpipe by Pat Feeney, by WILTON & MORA ...

First Tour in America of the ... LOTTIE ... Vocalist and Dancer.

The Fearless ... WOOD & SHEPPARD ...

The Lightning Transformation Dancer ... LITTLE IDA HEATH ... The Greatest Child Artiste in the World.

First Tour in America of MONS. BRUNIN ...

First Tour in America of the Wonderful ... ADA HUNTER ...

Will try to make you laugh ...

First Time in America of ... MISS PEARL ... The Renowned Character Artiste and Delineator of Male Impersonations.

P. S. ... Manager of Museum ... by my computer.

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Change of Programme.

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MATINEES—25c, 50c, 75c. For Best Reserved Seats ...

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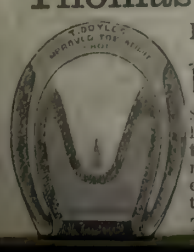
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Coffee, Cake, Stew, Hash, Corned-Beef and Cabbage, Pork and Beans, Hamburg Steak, each 2½ Cts.



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Have they CORNS, QUARTER or TOE CRACKS? Are they SHOD so as to preserve the feet and prevent suffering?
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TWENTY-FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

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AT

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Below Montgomery, San Francisco.

EVENING -:- EDITION

THURSDAY..... DECEMBER 26, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Dashway, of Moulton & Dashway, the trouble bar performers that went to Australia with the Silbon troupe, broke his leg recently while doing a double somersault from the bar. He struck on his head sideways in alighting, and fractured the bone badly.

Belle Chester, of the Olympic Varieties, Denver, Col., was lately arrested on an East bound train for eloping with Frank Smith, son of a New York Assemblyman. Why not arrest Smithy too? Or does the fact of his being a "son of a New York Assemblyman" permit him to capture a poor variety actress' too susceptible heart and run away with her with impunity on an Eastern bound train?

Clara Chester, the pretended wife of Lederer, was recently interviewed by a Denver reporter. Miss Chester said: "It was getting too hot for me in New York, so I have accepted a good engagement at the Bella Union, San Francisco, and have written my sister to follow me." When will Clara come?

The members of Herrmann's variety troupe, headed by the moral Gus Williams, protested that if the Gaiety dancers were restored to the programme they would quit in a body. The Gaiety dancers are a long skirted ballet. Where does the objection come in?

The Kansas City Star says of the decline of negro minstrelsy: "Perhaps the attempt to raise it above the natural level of plantation life strangled it. To turn a roustabout into a dancing master and a cotton field negro into an operatic tenor was to invite disaster. Ambition and pretension were the evil geniuses of minstrelsy."

A theatrical paper takes notice of the death of Jefferson Davis because he was a celebrated female impersonator.

Bottee Meier comes to the front with a big bill this week.

Manager Walkerstein keeps the Eureka well to the front with good bills and good company.

William Lester, of Lester & Allen, was shot in Washington recently and seriously injured.

SEAL ROCK STARS.

The Savannah News describes a show of educated seals in that city. The animals are in a large tank, where they swim, float, smoke pipes, tow boats, dance and do various other things. On the stage they also do amusing tricks. One large sealion named 'Frisco, caught on this coast, is valued by the showman, Professor Woodward, at $6,000.

We are glad to hear such good report of the professional doings of our Seal Rock stars in the East. There is a good deal of money in the business of educating these children of the deep if some one fitted for the business would only start a school for acting to develop their professional instincts.

Who will establish the San Francisco College of Seals? We call upon Dudley, Nevin and other energetic members of the B. P. O. Elks to make a move in this direction. Years ago there was a theatrical organization in San Francisco, of which Sherry Corbyn was the mainspring, called "The Seals," that has since been swallowed up by the Elks.

But the seals still exist in thousands, strong in limb and lungs, and ready to be educated into a condition of professional eminence that will emblazon their representation upon the coat of arms of California with additional fame and glory.

The success of "Shenandoah" in New York seems to be in process of duplication in Chicago. The play has met with such favor in the lake city that a contract has been made with Manager McVicker to play it for thirteen weeks next Summer in his theatre. With the success of "The Great Metropolis" added, we can realize that the American drama is on the top wave of popularity at present.

"The Great Metropolis" drew nearly $7,000 in one week at the National Theatre, Philadelphia, where it was so successful.

PROFESSIONAL PICKINGS.

"Hard Lights" will be the next piece at the Grand.

Mr. J. J. Gottlob, manager of Leavitt's New Bush Street Theatre, is the recipient of a handsome testimonial of esteem from those nearest connected with him in business, the employes of the theatre. The presentation took place on the stage after performance on Christmas Eve., and was in the form of a valuable gold watch, suitably inscribed. As the presenting speech was made by Mr. Chretien, the critic of the Examiner, let us add that the present is a Chreterion of the good feeling existing between men, critics and manager that any man might be proud of.

There were regular old-fashioned Christmas matinees at all the theatres, and every one overflowed. The Grand relegated its orchestra to under the stage again in the evening and filled its orchestra box with auditors.

J. Charles Davis, the Eastern manager, is in town.

Frank McKee, who is managing "The Exiles" and "Mankind" this season for Eugene Tompkins, will next year again associate himself with Hoyt & Thomas, taking the management of their attractions. Frank is one of the best liked men on the road.

Horace Townsend's play, "Cirillo," was recently produced by Alexander Salvini at the Holiday Street Theatre in Baltimore.

Alexander Comstock, who is now in Paris, has engaged General Boulanger for a lecturing tour in this country.

The De Wolf Hopper Comic Opera Company promises well. It opens its season at the Broadway Theatre, New York, on May 5, 1890, where it plays some four months under the direction of Messrs. Charles E. Locke and J. Charles Davis, assisted by Ben D. Stevens (so long the acting manager of the McCaull opera organization). The opera has been selected and it is called "Castles in the Air." The music is composed by Gustav Kerker, and the libretto, which is said to be decidedly Gilbertian, is by Charles Alfred Byrne. Mr. W. W. Randall, who has the bookings in hand, says that he has already booked this organization for some seventy-five weeks in the leading theatres and cities of the country.

Charles Norris, a well known actor, formerly of this city, died on the 10th inst. at St. Vincent's Hospital, N. Y., and was buried in the Actors' Fund plot.

Ullie Akerstrom is taking in the cities in Kansas and Nebraska this week. San Francisco will see the nimble Ullie next Summer.

Manager John Stetson, of Boston, will have two "Gondoliers" companies in New England so soon as D'Oyley Carte's company has been played at Palmer's Theatre on January 6th.

Edwin Booth and Mme. Modjeska resume their tour, Jan. 6th, in Providence, R. I., and are to appear in Fall River, Mass., Jan. 13th; Holyoke, 14th; Springfield, 15; New Haven, 16th; Hartford, 17th and 18th, reaching the Boston Theatre Jan. 20th.

Mlle. Rhea is to fill Lawrence Barrett's time at the Broadway Theatre, N. Y., beginning January 20th.

"Jules Levy, the cornet player, is having trouble with his company because he will allow nobody to take encores but himself." That's so like the dear fellow.

Manager M. B. Leavitt has returned from his run Northward to Portland, and reports that the weather is decidedly moist there, even for Oregon climate.

Mary Anderson is reported to have so far recovered from her recent illness as to be making plans for the production of "The Tempest," with Weldon Grossmith of "Pantomime Rehearsal" fame as Caliban.

Boston's theatrical critics rate Mr. Kendal as "not any better than a first-class walking gentleman," and Mrs Kendal is "not so good or so artistic as either Agnes Booth or Annie Clark."

"The Night Maloney Landed in New York" is the latest catchy song in Gotham, and is hummed and whistled pretty generally everywhere.

The holiday attractions of all the principal theatres in San Francisco can be found advertised in FIGARO, with full programmes, cast and synopsis. They present a varied and inviting field of amusements for the pleasure seekers.

"The Senator," Wm. H. Crane's new play by D. D. Lloyd and Sidney Rosenfeldt, is described as being a comedy in the true sense of the term, but of such skillful construction that it moves with a briskness and constancy of action unusual in pieces which hide, as does this, a serious motive behind their whimsical humor. The character of the Senator, the chief among the many cleverly outlined sketches of Washington society, is said to be portrayed by Mr. Crane with realistic fidelity as well as unctuous humor.

Otto Hegner, the boy prodigy pianist, will appear at the Baldwin in a series of concerts shortly.

"My Jack," a melodrama produced in London this season, had its first presentation in America at the Grand Opera House, New York, December 23d. The cast will include J. H. Gilmour, Wilton Lackaye, W. J. Ferguson, Dan Leason, Russell Bassett, Katharine Rogers, Isabelle Everson and Emily Lytton. Manager T. Henry French promises entirely new and handsome scenery and accessories.

Joseph Anderson, the brother of "Our Mary" and the son-in-law of Lawrence Barrett, has decided to give up the stage. [He was never anything but an outside passenger on it.]

Work on the new Tacoma Theatre is progressing rapidly and it will be a credit

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Harry Green.....
Frank Slade.....R
Simon Slade.....W
Willie Hammond.....Nor
Judge Hammond.....W
Ned Hardgrave.....
Judge Laymon.....Edmo
Tom Peters.....H
Mr. Romaine.....J
Mrs. Morgan.....Miss
Mary Morgan.....
Mehitable Cartright.....
Mrs. Slade.....Miss K

"A drunkard now no longer—that is o'er!
Free, disenthralled, I stand a man once more"

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XL

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Christmas and a Happy New Year.

and Holiday Bill.

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Immense Success o
SMITH and
Miss LOTTIE ELLIS

Hitting 'Em Hard,
. TOM CARROLL.

First Appearance of
ss ANNIE GARDNER.

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EMEN'S LIFE!"

.....Pete Smith | Jake Flume .....Annie Gardner
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☞ Don't fail to see the Great Fire Scene.

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Champion Acrobatic Song and Dance Artist.

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.....Pete Smith
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ss LOTTIE ELLIS.....
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TO ALL.

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The Highland Lassie [illegible]

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Scotch Songs, Scene
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The Clever and Descriptive Delineator of Character Sketches
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Miss EDNA EARLE.....The Charming Vocalist
In Miss Fix Specialties
Once Again.....Miss BLANCHE LONG.....Welcome Back
Look Out for.....Miss HELENA BIRMAN.....The Favorite
The Merry Dancer.....Miss KITTY LORRAINE
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Concluding with a New and Original Medley of all the LATEST SONGS OF THE DAY

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EVENING EDITION

THURSDAY.....DECEMBER 26, 1889

FIGARO is the Oldest Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush st. Theatre.

The Bush's holiday attraction is Fraser & Gill's diverting pantomimic burlesque, so successful in the East, "Spider and Fly." It is really a great novelty in itself, and is full of novelties in the way of introduced amusing, interesting and first-class specialities.

Besides the burlesque and comedy company, the performance is illustrated by the following vaudeville and specialty artists: The operatic star, Bessie Cleveland; the charming vocalist, Hilda Thomas; the great Parisian dancing grotesques, Dorst & Oreste; the marvelous European gymnasts, the Dare Brothers; the popular dancers, Allen Sisters (Louise and Ray); the greatest of all funny clowns, Tommy Dare; the comical German specialist, E. Edwards; and the famous pantomimists, Jas. R. Adams and August Siegrist.

The prologue introduces the mythological characters of the piece, representing Progress, Knowledge and Industry on the one hand, taken respectively by Bessie Cleveland, Marguerite Wood and Lulu Redmen; and Anarchy, Ignorance and Idleness on the other, personated by Ada Dare, Lina Lash and Louise Allen, in an unequal war for power. The prologue is humorous, and pungent with hits of the day. Three fine scenes are displayed in the prologue, each disappearing as if by magic in the fires of its successor appears. The last scene represents Progress producing a tableau of triumph to Anarchis, a magnificent view of Brooklyn Bridge as the result of her work, aided by Knowledge and Industry. The prologue closes with a handsome Ballet of the Nations with the principals richly costumed, each in national colors.

The first act is given up mostly to pantomimic fun, and Jas. R. Adams, Thos. S. Dare do inconceivable things in mirth-making. It winds up with a big scene in Sam's grocery store, in which Sam Ryan, the funny policeman and all the company participate.

In the second act are introduced the remarkably clever specialties that adorn the play: Bessie Cleveland's fine vocalisms; Hilda Thomas' admirable character song medley, that deserves its encores; Louise Allen's long-skirt gaiety dance; the pretty Calisthenic Exercises by ballet; specialties by Ryan and E. Edwards, the latter a very humorous and clever monologist; a finished and graceful Pas de duc by Mons Oreste and M'lle Dorst; and the wonderful horizontal bar-act of the Dares, Thos. S. and Henry T., the originals, the cleverest and most difficult exhibition of bar gymnastics on the stage. There is no one that can compare with the clowning of Tommy Dare in this act.

The features of the last act are the end in the show, a remarkable scene copyrighted by Thos. S. Dare, the gathering up of the spider web of the story, the climax, the transformation scene and grand march of Civilization's troops.

The comedy-burlesque, "Spider and Fly," calls for twenty-one characters in its cast, but each people the above with new specialties. It is actually a children's carnival, and opens here with all its Lenten splendor and performances. It is handsomely and richly costumed throughout, tastefully staged and managed, and lively and humorous. It is up for a run.

Seats on sale at the box office.

Alcazar Theatre.

"Master Wits," a very funny production, written by Leon Mead and Benjamin Hapgood, and entitled "Up and Down the World," was the curtain-raiser last night to Lester Wallack's famous comedy of "Rosedale," which has been the play at the Alcazar for the past two weeks. The farce is a clever satire on the methods of the Bohemian writers in London in search of material for their stories, and the author has taken the opportunity of the play to have a fling at the methods of the London Standard, L. R. Stockwell, who has proved himself a comedian of wide range of acting, is seen for the first time since his connection with the Alcazar in a part that, although exactly in his way, is entirely opposed to the sympathies of his audiences.

It is cast in Groodge's lines to overhear his partner, Fleming, with his son to kill him for his money by poisoning. He comes back and pretends a feeling for his partner, proposes to buy him out and gets him to sign a document. While the partner is writing he steals up behind him and strangles him. It is made the scene of the piece in Stockwell's hands. He sustains the character all through with remarkable skill. In spite of his naturally broadly comic personality he makes the deep craft and the heartlessness of old Groodge patent to the audience, and his little touches of humor relieve the hardness of the character and make it all the more natural. He never did a better piece of acting in his life.

E. J. Buckley, Miss Ethel Brandon, John Jack, the Coopers, Jean Clara Walters, Geo. H Wood and Fanny Young in comedy parts, do good work in the melodrama; in fact the support throughout is strong.

The scenic events of "Mankind" are notable. There is one scene in it that is as effective as anything ever attempted on the local stage. The curtain rises and a vessel is seen in motion upon the waters, with the characters on board. During the action of the scene a fog rises and completely envelopes the stage for a moment and then slowly disappears. When the atmosphere is clear again the vessel is gone; nothing but a wide expanse is seen of sea and sky. It is a wonderful bit of stage realism, and with the efficient treatment it has received at the Alcazar is sure to prove a success. The mounting of plays at the Alcazar has always been characterized by liberality and judgment. The managers have made "Mankind" notably so.

Grand Opera House.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, is a strong play by George Jessop and Ben Teal, two former residents of San Francisco, that has merit and money in it, both for managers and authors.

The sensational scenes of "The Great Metropolis" are the great light-house scene, the realistic life-saving station, the thrilling ship-wreck and rescue of passengers by the mortar projected life-line, the last being a grand scene, one of the best specimens of skill in stage-setting ever seen in San Francisco.

The whole stage of the Grand is utilized for the wreck scene. In the rear the stranded ship appears by the lightning's vivid flashes at intervals out of the surrounding darkness and storm with startling reality. All is excitement in front of the stage occupied by the life-savers. The mortar line is fired, and the survivors are brought from the wreck by aid of the life-line in regular life-saving station manner. The scene is one of the most exciting ones ever on our local boards. The whole production is a study in stage work, for which stage director George Osbourne, scenic artist John R. Wilkins, master mechanic Thomas Andrews and assistants deserve high praise.

The cast is not only very full, but very strong as well. It would take more space in our columns than we can grant to individualize the merits of the performances. Those who did so well in "Hands Across the Sea;" Wm Morris, James J. Lent, E. N. Thayer, Lorimer Johnstone, Miss Isabel Morris and Miss Kate Chester strengthened their popularity by the good work they do in this play; and the new comers, Edwin J. Henley, a strong melodramatic actor; Harry Bell, a capital light comedian; Miss Mary Hampton, a pleasing ingenue; Miss Joan Sep, a character actress, and Miss Idalene Cotton as a waif of a boy, are already in the Grand's swim of popular favor.

"The Great Metropolis" is up for holiday run of crowded houses.

"Harbor Lights," another melodrama, full of strong scenes, will follow "The Great Metropolis" at the Grand.

New California Theatre

The Boston Howard Athenæum Star Specialty Company commence their holiday season here this week.

The company consists of Conroy & Fox, Irish comedians; the Irwin Sisters, popular sketch artistes; Geo. Thatcher, the well known minstrel comedian; Wilton & Mora, horizontal bar performers; Wood & Shephard, the clever musical sketchers; "Dutch" Daly; Lottie Collins, vocalist; Mons. Brunin, French grotesque; Abachi & Mezuz, Arab tumblers, and Mons. Francois de Blanche and M'lle de Blanche, magicians. The company is notedly a strong one, and the six artists mentioned last are on their first visit to this coast.

Conroy & Fox are clever Irish comedians; those well-known favorites, the Irwins, Geo. Thatcher and Wood & Shephard sustain their popularity and need no brush; "Dutch" Daly is clever; Wilton & Mora do a dashing horizontal bar-act; the Arab tumblers, Abachi & Mezaz, are wonderful gymnasts; Mons. Brunin is novel and grotesque in his song and dance, and the De Blanches explain to the audience many of the tricks of the magician's art.

The whole performance is a commendable one, and the reputation of the "Athenæum's" constellations is well borne out by this company.

Orpheum Theatre

The Ravell-Martinetta Pantomime of glorious memory and wonderful stage effects, "Sheep's Foot" is the holiday entertainment at the Orpheum, presented with 3 sets and 15 tableaux with a chorus of 30 voices and an auxiliary force of 100 people. Money has been spent lavishly on "Sheep's Foot," and it is given with all the startling effects, brilliant tableaux, additional transformation scenes and ballet, etc., as presented in European productions.

The managers of the Orpheum have given us a costly and elaborate production, and Mr. and Mrs. Leon Washburn, the Ravells, and Fritz Lafontaine, under whose direction it was produced, deserve especial credit for their labors. The piece is very entertaining to all, and is a world of wonders for children. It should draw large family audiences.

General seats, 25 cents; reserved 50 cents.

Morosco's Amphitheatre.

Manager Morosco presents for his Christmas week's bill that strong, moral drama, so full of sensational and emotional scenes, "Ten Nights in a Bar Room," effectively cast and carefully staged. Extra care has been taken in its production.

The lessons of this play are as good as the precepts of a sermon. Darrell Vinton is very strong as John Morgan, and all the company act their parts earnestly and effectively.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklin, Miss May Nannary, Miss Conclits, Miss Kitty Belmour and the whole company.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Yank-Hoe and Omene; Jessie Herworth and Jennie Ripley, vocalists, and Thatcher & Drew are in this week's bill.

Harry Montague's "Burlesque Mikado," full of life, music and merriment, adapted from Gilbert & Sullivan's "Mikado," and localized and specially arranged for a Christmas treat is this week's feature here. Yank-Ho and the Circassian lady Omene also add their inexplicable performances to the bill, that is alive with merriment and as jolly as the season.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The Cremorne's holiday piece is a very fine production of the burlesque, "Adam and Eve in the Garden of Eden," with fine new scenery, elegant costumes and surprising mechanical effects. The Cremorne also presents something beyond its usual order in Will Baker's piece, so full of enjoyable sallies, mirth and music.

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents a holiday bill this week with songs and afterpiece. Numerous new novelties are produced by the various artists, and especial attention is paid to the first part.

Kitty Lorraine, a very pleasing actress and vocalist is new.

Edna Earle, the popular lady vocalist, and Billy De Orme and his clever trained dog, Josh, are late additions.

The interlude act is the funny comedy of "The Mountain Musicians," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Kitty Lorraine, Blanche Long, Helena Richman, John Gilmore and Billy De Orme.

The afterpiece is "New Years Calls"—very seasonable.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

Three new stars at Meier's this week: Tom Carroll, Annie Gardner and Ada Brandon.

Pete Smith and Lottie Ellis, two popular and clever all around performers, have lately returned to Meier's.

The bill opens with Fox's stirring act of "A Fireman's Life," with a big fire scene and all the company in the cast.

The olio acts: "The Lost Fortune," "Christmas Presents" and Smith and Ellis' and Carroll's specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Parton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Family Matinee every Sunday.

An extra matinee will be given New Year's day.

Eureka Music Hall

This is one of the neatest and most of our minor theatres. Manager W runs a very strong company, and Billy provides the stage with a fresh b holidays.

John Merritt, character actor, and burlesque artiste, are new here.

Miss Laura Manning, Miss Ma Netta Latelle, Addie Bennett, Man Billy Akerman, Pearl Iola and Ca rell make up the company.

The opening is Female Boarding S choice music, and the bill is full o specialties, including the can-can.

The Eureka gives a matinee every

On New Year's day an extra matin given.

If you are troubled with bald spots, out of hair, by all means use Dieffenbach's Hair Tonic. It is invaluable. Try it and be convinced. Its merits are well attested by his testimonials are from well-known

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MAGUIRE, RIAL & OSBOURNE ..... MANAGERS

MONDAY EVENING ..... DECEMBER 23, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

☞ Grand Matinee New Year's Day.

The Greatest Hit! Our Production of JESSOP & TEAL'S American Melodrama,

THE GREAT METROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

Miss ISABEL MORRIS, Mr. GEORGE OSBOURNE,
Mr. WILLIAM MORRIS, Mr. EDWIN J. HENLEY,
Miss MARY HAMPTON, Mr. HARRY BELL,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE

CAST OF CHARACTERS:

Jack Holt	William Morris
Will Webster	Edwin J. Henley
Harry Vansittart	Lorimer Johnstone
Walter Mowbray	James J. Lent
Benjamin Bert	Harry Bell
Captain Carr	E. N. Thayer
Edwin Holt	Percy Marsh
Matt Quinn	H. M. Armstrong
Tom Kelly	George Osbourne
The "Dook"	Miss Idalene Cotton
Dally	Master Beban
Ned Patterson	David Davies
James Owens Sot	Thomas Kerns
Anderson	C. C. Connors
The Bootblack	T. H. Colvin
Gertrude Savernak	Miss Isabel Morris
Nell Carr	Miss Mary Hampton
Ciara Maitland	Miss Kate Chester
Fantine	Miss Joan Sep
Mrs. Carr	Miss Lilly Langley
Mrs. Opie	Miss Graham

Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers, Gate Keepers, Ticket Sellers, Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.
Mechanical Effects by THOMAS ANDREWS.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Lounging and Billiard-room in Mr. Holt's house at Harlem.
ACT II—Scene 1-Room in a Sailor Boarding House. Scene 2-Interior of Sandy Hook Lighthouse. Scene 3-Sandy Hook Lighthouse looking out to sea.
ACT III—Scene 1-Mr. Bert's Real Estate Office. Scene 2-Gertrude Savernak's apartments up town.
ACT IV—Scene 1-U. S. Life-Saving Station, Sandy Hook. Scene 2-Wreck of the Flying Fish.
ACT V—Scene 1-At the foot of the Elevated Station. Scene 2-Tableau 1-East River. "One more unfortunate." (Two Minutes wait only.) Scene 3-Fifth Avenue. Scene 4-The House at Harlem. RETRIBUTION.

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No extras for Reserved Seats.

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J. J. GOTTLOB.....

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Grand Matinee New Year's

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Pantomimic Burlesque,

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PANTOMIME!
COMEDY!
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HILDA THOMAS.

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DORST and ORESTE.

The Marvelous European Gymnasts,
THE DARE BROTHER

The Popular Dancers,
Louise—ALLEN SISTERS—

The Greatest of all Funny Clowns,
TOMMY DARE.

The Famous Pantomimists,
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Matinee New Year's Day.

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Production of the Latest and Greatest Eastern Success,

ANKIND"

L MERRITT, author of "Youth," "New Babylon," "The olen Kisses;" and Geo. Conquest, author or part au- f "Queen's Evidence," "Green Lanes," "Hand and Glove," "Sentenced to Death," etc.

CKLEY.
L. R. STOCKWELL.
MISS ETHEL BRANDON,
l the Alcazar Company in the Cast.

CAST OF CHARACTERS:

RREN..... E. J. BUCKLEY
of Groodge & Sharpley.....Scott Cooper
ley.....Richard Foote
l.....Leo Cooper
a contractor.....John Jack
.....Geo. H. Wood
trick.....Frank Wyman
ard.....Harry Browne
rron.....Louis Belmour
Fitzallen, clerk to Groodge & Sharpley.. W. White
t.....Charles Baley
.....G. S. Fleming
.....D. Francis
.....Thomas Bates
LAND.....Miss ETHEL BRANDON
on.....Miss Nellie Buckley
.....Miss Fanny Young
on.....Miss Jean Clara Walters
.....Miss Mamie Worthington
.....Little Mabel Bowman
—AND—
OODGE (100 years of age), of Groodge &
.....L. R STOCKWELL

— SYNOPSIS —

Pack. Ramsgate Sands....ACT II—The Shuffle. Scene 1—Scene 2—The Channel Steamer.....ACT III—The Cut. .....ACT IV—The Deal. The Coffee Tavern.....ACT V—1—Christ Church, Blackfriars. Scene 2—Melton's Man—The Other Plays. Scene 1—The Street. Scene 2—Groodge .....ACT VII—Beggared. Paradise Place at Night. The

.....Frank Dodge and Assistants
ical Effects by.....James Lang and Assistants
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Grand Matinee New Year's Day.

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M. B. LEAVITT'S

Matchless Production of Fraser & Gill's Pantomimic Burlesque,

SPIDER and FLY

CAST OF CHARACTERS:

Progressa, the Queen of the Modern Fairies.....Bessie Cleveland
Anarchis, the promoter of a Mistaken Theory.....Ada Dare
Ignorance.... } Co-laborers in the Field { .....Lula Leah
Idleness .... } .... of Barbarism .... { .....Louise Allen
Knowledge..... } Co-workers in the Area { .....Marguerite Wood
Industry..... } .....of Civilization .... { .....Lulu Redman
Gloriana Sands, the Grocer's wife.....Kitty Hile
Dorothy, her daughter.....M'lle Dorst
Bobolink, a sleepy messenger.....Ray Alle
Cordelia, head engineer of the Pic Department .....Louise Allen
Irish Woman.....Evelyn Gra..
Colored Woman.....Clementine Johnson
Fairy Cook .....Kitty Hil
Spider, an industrious youth.....James R. Adam
Fly, an idle boy.....Thomas S. Dar..
Sands, a Grocer.....Carl Anderson
Twirletti, Dancing-master and owner of a gymnasium.....Mons. Orest
McGinty, a policeman .....Samuel J. Ryan
Lord Spooner, a British Peer, suiter for the hand of Dorothy.. E. Edward
Signor Spachetti.....Henry Thurber Dare
Beautina, Prime Minister of the Modern Fairies.....Hilda Thomas

— SYNOPSIS: —

PROLOGUE—The Wreck of the good ship "Prosperity." The Fairy Newport The Haunts of Ignorance and Idleness. Magical change to the Centre of Civilization. Ballet of the Nations. Adoption of Spider and Fly.

ACT I—Scene 1—Exterior of sands' grocery store. "McGinty, you are looking well." Scene 2—Interior of Sands's grocery store. Time flies. The Demon Cro-Cro Clock. The early Spider catches the Fly. Fourth of July in the morning. McGinty licks the molasses boy. Lord Spooner gets a come down. The meeting of Lord and Dorothy. The deadly Coffee Grinder. "Oh, happy day." And the band plays Annie Laura.

ACT II—Back alley tenement houses, New York. The pretty shop girls. Cash! Cash! The Gaiety Dance—Miss Louise Allen. Not a friendly meeting of Progressa and Anarchis. Song—Beside Cleveland. A flight to monkey land. The elopement. Dorothy and Twirletti. Off to the gymnasium. Scene 2. The Rocky Gymnasium Calesthenic Exercises. Medley Tartation. The dancing masters—Dorst and Orest. Character Songs—Hilda Thomas. Spider on Stilts—James R. Adams. The Great Horizontal Bar Act by the Invincible Dares (Thomas S. and Henry T.) McGinty's contest with John L. The infuriated parents. All confusion.

ACT III—Scene 1—Railroad station. The quarrel between Spider and Fly. The arrangements for the duel. Scene 2—Jones's Wood in a snow storm. The duel in the snow—(Arranged and copyrighted by Thomas S. Dare.) Scene 3—Suggestion for the Columbus fair. The reconciliation. Grand Transformation. Parlor of the Spider. March of Civilization's Troupe.

M. B. LEAVITT.....PROPRIETOR
C. W. Miller.....Treasurer | Wm. Foote.....Business Manager
Fred Zoelig.....Musical Director | August Siegrist.....Stage Manager
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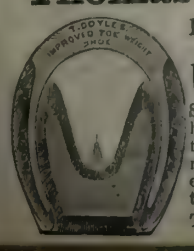
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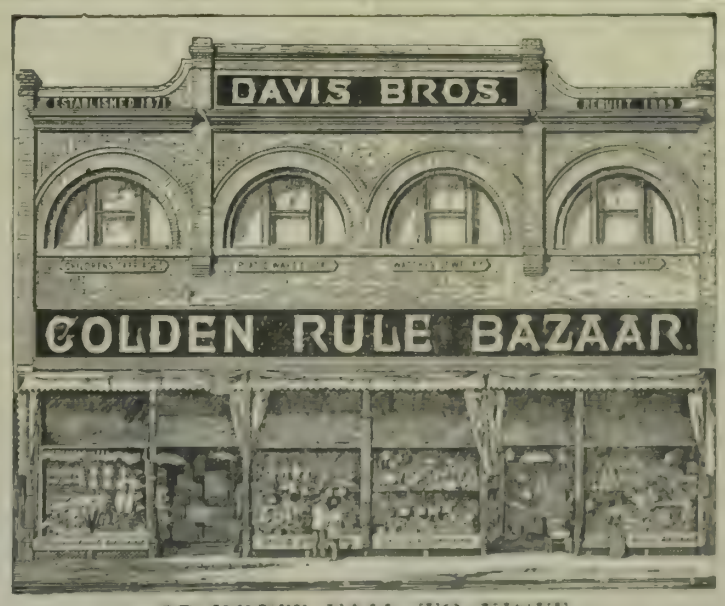
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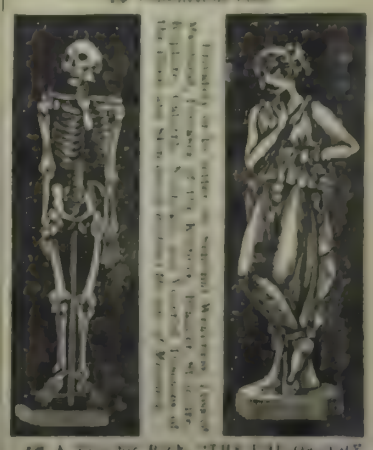
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TWENTY-FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

BY J. P. BOGARDUS

AT

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Below Montgomery. San Francisco.

EVENING EDITION

FRIDAY.....DECEMBER 27, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Dashway, of Moulton & Dashway, the triple bar performers that went to Australia with the Silbon troupe, broke his leg recently while doing a double somersault from the bar. He struck on his foot sideways in alighting, and fractured the bone badly.

Belle Chester, of the Olympic Varieties, Denver, Col., was lately arrested on an East bound train for eloping with Frank Smith, son of a New York Assemblyman. Why not arrest Smithy too? Or does the fact of his being a "son of a New York Assemblyman" permit him to capture a poor variety actress' too susceptible heart and run away with her with impunity on an Eastern bound train?

A theatrical paper takes notice of the death of Jefferson Davis because he was a celebrated female impersonator.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

William Lester, of Lester & Allen, was shot in Washington recently and seriously injured.

SEAL ROCK STARS.

The Savannah News describes a show of educated seals in that city. The animals are in a large tank, where they swim, float, smoke pipes, tow boats, dance and do various other things. On the stage they also do amusing tricks. One large sealion named 'Frisco, caught on this coast, is valued by the showman, Professor Woodward, at $6,000.

We are glad to hear such good report of the professional doings of our Seal Rock stars in the East. There is a good deal of money in the business of educating these children of the deep if some one fitted tor the business would only start a school for acting to develop their professional instincts.

Who will establish the San Francisco College of Seals? We call upon Dudley, Nevin and other energetic members of the B. P. O. Elks to make a move in this direction. Years ago there was a theatrical organization in San Francisco, of which Sherry Corbyn was the mainspring, called "The Seals," that has since been swallowed up by the Elks.

But the seals still exist in thousands, strong in limb and lungs, and ready to be educated into a condition of professional eminence that will emblazon their representation upon the coat of arms of California with additional fame and glory.

The De Wolf Hopper Comic Opera Company promises well. It opens its season at the Broadway Theatre, New York, on May 5, 1890, where it plays some four months under the direction of Messrs. Charles E. Locke and J. Charles Davis, assisted by Ben D. Stevens (so long the acting manager of the McCaull opera organization). The opera has been selected and it is called "Castles in the Air." The music is composed by Gustav Kerker, and the libretto, which is said to be decidedly Gilbertian, is by Charles Alfred Byrne. Mr. W. W. Randall, who has the bookings in hand, says that he has already booked this organization for some seventy-five weeks in the leading theatres and cities of the country.

"Harbor Lights" will be the next piece at the Grand.

Edwin Booth and Mme. Modjeska resume their tour, Jan. 6th, in Providence, R. I., and are to appear in Fall River, Mass., Jan. 13th; Holyoke, 14th; Springfield, 15; New Haven, 16th; Hartford, 17th and 18th, reaching the Boston Theatre Jan. 20th.

Mlle. Rhea is to fill Lawrence Barrett's time at the Broadway Theatre, N. Y., beginning January 20th.

"The Night Maloney Landed in New York" is the latest catchy song in Gotham and is hummed and whistled pretty generally everywhere.

The holiday attractions of all the principal theatres in San Francisco can be found advertised in FIGARO, with full programmes, cast and synopsis. They present a varied and inviting field of amusements for the pleasure seekers.

PROFESSIONAL PICKINGS.

Jas. M. and Carrie Clarke Ward give three "Happy New Year" nights at the Oakland Theatre, commencing Monday, in "Ranch 10."

Wm. H. Crane will begin an engagement of eight weeks at the Star Theatre January 13th. "The Senator," his new play, will then be given for the first time in New York.

"The Great Metropolis" will be seen in Boston for the first time shortly after the holidays.

W. A. Mestayer and Theresa Vaughn are contemplating a trip to Australia next season with "The Tourists in a Pullman Car."

R. D. McLean has paid the John McCullough estate $6,000 for the manuscript, scenes and properties of "The Gladiator" for the McLean-Prescott Co.

The Handel and Haydn Society have postponed their concert, announced for to-night at the Mechanics' Pavilion, on account of bad weather, until some time after New Years. The next rehearsal will be held at Pioneer Hall on Jan. 2nd.

The Abbey Opera Company go direct from Chicago to the City of Mexico, opening there January 11th and closing February 2nd. Dates at Los Angeles February 7th and 8th, in this city from the 10th to 22nd, Denver 27th and 28th. Thence Kansas City, Louisville, Cincinnati, Washington, Boston and New York, opening in the latter city March 24th.

The new song, "The Wild Man of Borneo," written by W. T. Barton, of this city, especially for Hoyt's "Brass Monkey" and first introduced in this city, has made a great success East, where it is repeatedly encored whenever it is sung. Mr. Barton is a good comic song writer, and "The Wild Man of Borneo" bids fair to become quite as popular as his "Razzle Dazzle," if not more so.

The lot of the Johnnies is not a happy one, owing to the edict of Manager Sanger, who believes in running his business on business principles. He has issued positive orders to the attaches of the Broadway Theatre, New York, to prevent lounging about the stage entrance, and, with the co-operation of Captain Reilly, the occupation of the Johnnies is a lost one, so far as the stage entrance of the Broadway is concerned, and great is the disappointment caused thereby, not only to the Johnnies, but also to the Gaiety girls, who lose the opportunity of swell suppers and escorts to their various homes. Mr. Sanger has caused the arrest of several pertinacious loungers as evidence of his sincerity.

After the second act of "Faust" at Miner's Newark (N. J.) Theatre on the 18th inst., constables attached the property of Emma Juch's English Opera Co. at the instance of Manager H. C. Miner to satisfy a claim of $3,000 loaned by him to organize the company. The matter was subsequently compromised by a transfer of $2,300, amount of advance sales at Pittsburg, where the company were to play the following week.

Sardou has entirely rewritten the last act of "Theodora," which Miss Fanny Davenport will add to her repertory next season. She expects to receive the revised manuscript from the author on or about January 1st.

Miss Annie Pixley expects to present "22, Second Floor," at the Strand Theatre in London on Easter Monday.

Alberta Gallatin, a pretty girl and a good actress, has been engaged to replace Grace Henderson when the latter retires from the New York Lyceum Theatre Company.

Mlle. Rhea has rented the Broadway Theatre, New York, for two weeks, beginning Mareh 24th, and will then present her new play, "Josephine, Empress of the French," in New York for the first time.

A late dispatch from London states that Boulanger denies that he has been engaged to lecture in this country.

Helen Tracy has joined the Webster-Brady Company in Dalles, Texas, to play She.

Margaret Mather has announced her intention to manage her own business next year.

Mr. J. C. Williamson, of the firm of Williamson, Musgrove & Garner, Australian managers, is expected to arrive in this city in January. He will visit the Eastern states and Europe, while his wife (nee Maggie Moore), at present in this city, will remain here until his return, when they will probably play a short engagement in this city in their first great success, "Struck Oil."

A leopardess showed her affection for her young cubs, in the Philadelphia Zoological Garden, by clandestinely eating them up the other night, and the keeper whipped the spots off her for doing it.

J. Charles Davis, the Eastern manager, is in town.

Frank McKee, who is managing "The Exiles" and "Mankind" this season for Eugene Tompkins, will next year again associate himself with Hoyt & Thomas, taking the management of their attractions. Frank is one of the best liked men on the road.

Alexander Comstock, who is now in Paris, has engaged General Boulanger for a lecturing tour in this country.

Charles Norris, a well known actor, formerly of this city, died on the 10th inst. at St. Vincent's Hospital, N. Y., and was buried in the Actors' Fund plot.

Ullie Akerstrom is taking in the cities in Kansas and Nebraska this week. San Francisco will see the nimble Ullie next Summer.

Manager John Stetson, of Boston, will have two "Gondoliers" companies in New England so soon as D'Oyley Carte's company has been played at Palmer's Theatre on January 6th.

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Harry Green.....
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Simon Slade.....W
Willie Hammond.....Norv
Judge Hammond.....W
Ned Hardgrave.....E
Judge Laymon.....Edmo
Tom Peters.....H
Mr. Romaine.....J
Mrs. Morgan.....Miss M
Mary Morgan.....
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Ballad.....Helena Richman
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EVENING ÷ EDITION

FRIDAY.....DECEMBER 27, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

The Bush's holiday attraction is Fraser & Gill's diverting pantomimic burlesque, so successful in the East, "Spider and Fly." It is really a great novelty in itself, and is full of novelties in the way of introduced amusing, interesting and first-class specialities.

Besides the burlesque and comedy company, the performance is illustrated by the following vaudeville and specialty artists: The operatic star, Bessie Cleveland; the charming vocalist, Hilda Thomas; the great Parisian dancing grotesques, Dorst & Oreste; the marvelous European gymnasts, the Dare Brothers; the popular dancers, Allen Sisters (Louise and Ray); the greatest of all funny clowns, Tommy Dare; the comical German specialist, E. Edwards; and the famous pantomimists, Jas. R. Adams and August Stegrist.

The prologue introduces the mythological characters of the piece, representing Progress, Knowledge and Industry on the one hand, taken respectively by Bessie Cleveland, Marguerite Wood and Lulu Reddan; and Anarchy, Ignorance and Idleness on the other, personated by Ada Dare, Lida Leah and Louise Allen, in an unequal war for power. The dialogue is humorous, and pungent with hits of the day. Three fine scenes are displayed in the prologue, each disappearing as if by magic in the flies as its successor appears. The last scene represents Progress producing a tableau of triumph to Anarchie, a magnificent view of Brooklyn Bridge as the result of her work, aided by Knowledge and Industry. The prologue closes with a handsome Ballet of the Nations with the principals richly costumed, each in national colors.

The first act is given up mostly to pantomimic fun, and Jas. R. Adams, Thos. S. Dare do inconceivable things in mirth-making. It winds up with a big scene in Sand's grocery store, in which Sam. Ryan, the funny policeman, and all the company participate.

In the second act are introduced the remarkably clever specialties that adorn the play: Bessie Cleveland's fine vocalisms; Hilda Thomas' admirable character song medley, that deserves its encores; Louise Allen's long-skirt gaiety dance; the pretty Calesthenic Exercises by ballet; specialties by Ryan and E. Edwards, the latter a very humorous and clever monologist; a finished and graceful Pas de duc by Mons. Oreste and M'lle Dorste; and the wonderful horizontal bar-act of the Dares, Thos. S. and Henry T., the originals, the cleverest and most difficult exhibition of bar gymnastics on the stage. There is no one that can compare with the clowning of Tommy Dare in this act.

The features of the last act are the duel in the snow, a remarkable scene copyrighted by Thos. S. Dare, the gathering up of the spider webs of the story, the climax, the transformation scene and grand march of Civilization's troops.

The comedy-burlesque, "Spider and Fly," calls for twenty-one characters in its distribution besides the above-mentioned specialties. It is actually a double bill, and comes here with all its Eastern stage garniture and appointments. It is a thoroughly good holiday entertainment, admirably arranged and managed, and lively and humorous. It is up for a run.

Seats on sale for next week.

Alcazar Theatre.

"Mankind," a very strong melodrama, written by Paul Merritt and George Conquest, authors of "Youth" and "The World," two of the cleverest melodramatic writers in London, is the Alcazar's holiday attraction. The central figure of the play is Daniel Groodge, of the firm of Groodge & Sharpley—a centenarian—a picture of meanness and selfish wickedness worthy of the pen of a Dickens or the brush of a Hogarth. L. R. Stockwell who has proved himself a comedian of wide range of ability, is seen for the first time since his connection with the Alcazar in a part that, although exactly in his way, is entirely opposed to the sympathies of his audiences.

It is cast in Groodge's lines to overhear his partner scheming with his son to kill him for his money by poisoning. He comes back and pretends a feeling for his partner, proposes to buy him out and gets him to sign a document. While the partner is writing he steals up behind him and strangles him. It is made the scene of the piece in Stockwell's hands. He sustains the character all through with remarkable skill. In spite of his naturally broadly comic personality he makes the deep craft and the heartlessness of old Groodge patent to the audience, and his little touches of humor relieve the hardness of the character and make it all the more natural. He never did a better piece of acting in his life.

E. J. Buckley, Miss Ethel Brandon, John Jack, the Coopers, Jean Clara Walters, Geo. H Wood and Fanny Young in comedy parts, d good work in the melodrama; in fact the sup port throughout is strong.

The scenic events of "Mankind" are notable. There is one scene in it that is as effective as anything ever attempted on the local stage. The curtain rises and a vessel is seen in motion upon the waters, with the characters on board. During the action of the scene a fog rises and completely envelopes the stage for a moment and then slowly disappears. When the atmosphere is clear again the vessel is gone; nothing but a wide expanse is seen of sea and sky. It is a wonderful bit of stage realism, and with the efficient treatment it has received at the Alcazar is sure to prove a success. The mounting of plays at the Alcazar has always been characterized by liberality and judgment. The managers have made "Mankind" notably so.

Grand Opera House.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, is a strong play by George Jessop and Ben Teal, two former residents of San Francisco, that has merit and money in it, both for managers and authors.

The sensational scenes of "The Great Metropolis" are the great light-house scene, the realistic life-saving station, the thrilling shipwreck and rescue of passengers by the mortar projected life-line, the last being a grand scene, one of the best specimens of skill in stage-setting ever seen in San Francisco.

The whole stage of the Grand is utilized for the wreck scene. In the rear the stranded ship appears by the lightning's vivid flashes at intervals out of the surrounding darkness and storm with startling reality. All is excitement in front of the stage occupied by the life-savers. The mortar line is fired, and the survivors are brought from the wreck by aid of the life-line in regular life-saving station manner. The scene is one of the most exciting ones ever on our local boards. The whole production is a study in stage work, for which stage director George Osbourne, scenic artist John R. Wilkins, master mechanic Thomas Andrews and assistants deserve high praise.

The cast is not only very full, but very strong as well. It would take more space in our columns than we can grant to individualize the merits of the performances. Those who did so well in "Hands Across the Sea;" Wm Morris, James J. Lent, E. N. Thayer, Lorimer Johnstone, Miss Isabel Morris and Miss Kate Chester strengthened their popularity by the good work they do in this play; and the new comers, Edwin J. Henley, a strong melodramatic actor; Harry Bell, a capital light comedian; Miss Mary Hampton, a pleasing ingenue; Miss Joan Sep, a character actress, and Miss Indalene Cotton as a waif of a boy, are already in the Grand's swim of popular favor.

"The Great Metropolis" is up for holiday run of crowded houses.

"Harbor Lights," another melodrama, full of strong scenes, will follow "The Great Metropolis" at the Grand.

New California Theatre

The Boston Howard Athenæum Star Specialty Company commence their holiday season here this week.

The company consists of Conroy & Fox, Irish comedians; the Irwin Sisters, popular sketch artistes; Geo. Thatcher, the well known minstrel comedian; Wilton & Mora, horizontal bar performers; Wood & Shephard, the clever musical sketchers; "Dutch" Daly; Lottie Collins, vocalist; Mons. Brunin, French grotesque; Abachi & Mazuz, Arab tumblers, and Mons. Francois de Blanche and M'lle de Blanche, magicians. The company is notedly a strong one, and the six artists mentioned last are on their first visit to this coast.

Conroy & Fox are clever Irish comedians; those well-known favorites, the Irwins, Geo. Thatcher and Wood & Shephard sustain their popularity and need no brush; "Dutch" Daly is clever; Wilton & Mora do a dashing horizontal bar-act; the Arab tumblers, Abachi & Mazuz, are wonderful gymnasts; Mons. Brunin is novel and grotesque in his song and dance, and the De Blanches explain to the audience many of the tricks of the magician's art.

The whole performance is a commendable one, and the reputation of the "Athenæum's" constellations is well borne out by this company.

Orpheum Theatre

The Ravell-Martinetta Pantomime of glorious memory and wonderful stage effects, "Sheep's Foot" is the holiday entertainment at the Orpheum; produced in 3 acts and 15 tableaux, with a chorus of 40 voices and an auxiliary force of 100 people. Money has been spent lavishly on "Sheep's Foot," and it is given with all its startling effects, prismatic fountains, beautiful transformation scenes, grand ballet, etc., as presented in European productions.

The managers of the Orpheum have given "Sheep's Foot" a costly and elaborate production, and Mr. and Mrs. Louis Imhaus, its adapters, and Fritz Lafontaine, under whose direction it was produced, deserve especial credit for their labors. The piece is very entertaining to all, and is a world of wonders for children. It should draw immense family audiences.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Manager Morosco presents for his Christmas week's bill that strong, moral drama, so full of sensational and emotional scenes, "Ten Nights in a Bar Room," effectively cast and carefully staged. Extra care has been taken in its production.

The lessons of this play are as good as the strong as John Morgan, and all the company act their parts earnestly and effectively.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklin, Miss May Nannary, Miss Conchita, Miss Kitty Belmour and the whole company.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Yank-Hoe and Omene; Jessie Herworth and Jennie Ripley, vocalists, and Thatcher & Drew are in this week's bill.

Harry Montague's "Burlesque Mikado," full of life, music and merriment, adapted from Gilbert & Sullivan's "Mikado," and localized and specially arranged for a Christmas treat is this week's feature here. Yank-Ho and the Circassian lady Omene also add their inexplicable performances to the bill, that is alive with merriment and as jolly as the season.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The Cremorne's holiday piece is a very fine production of the burlesque, "Adam and Eve in the Garden of Eden," with fine new scenery, elegant costumes and surprising mechanical effects. The Cremorne also presents something beyond its usual order in Will Baker's piece, so full of enjoyable sallies, mirth and music.

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents a holiday bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists, and especial attention is paid to the first part.

Kitty Lorraine, a very pleasing actress and vocalist is new.

Edna Earle, the popular lady vocalist, and Billy De Ome and his clever trained dog, Josh, are late additions.

The interlude act is the funny comedy of "The Mountain Musicians," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Kitty Lorraine, Blanche Long, Helena Richman, John Gilmore and Billy De Ome.

The afterpiece is "New Years Calls"—very seasonable.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre,

Bottle Meier's Theatre.

Three new stars at Meier's this week: Tom Carroll, Annie Gardner and Ada Brandon.

Pete Smith and Lottie Ellis, two popular and clever all around performers, have lately returned to Meier's.

The bill opens with Fox's stirring act of "A Fireman's Life," with a big fire scene and all the company in the cast.

The olio acts; 'The Lost Fortune," "Christmas Presents" and Smith and Ellis' and Carroll's specialties.

The olio also brings to the front all the ladies in musical turns and specialties.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horse-shoe gallery of larger houses.

Family Matinee every Sunday.

An extra matinee will be given New Year's

Eureka Music Hall

This is one of the neatest and mos of our minor theatres. Manager W runs a very strong company, and Billy provides the stage with a fresh bi holidays.

John Merritt, character actor, and burlesque artiste, are new here.

Miss Laura Manning, Miss May Netta Estelle, Addie Bennett, Mam Billy Akarman, Pearl Iola and Cha rell make up the company.

The opening is Female Boarding Sc choice music, and the bill is full of specialties, including the can-can.

The Eureka gives a matinee every S On New Year's day an extra matin given.

If you are troubled with bald spots, out of hair, by all means use Diefe Hair Tonic. It is invaluable. Try convinced. Its merits are well atte his testimonials are from well-know

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New Bush Street Thea

South-side Bush Street, between Montgomery and Kearn

M. B. LEAVITT.....Lessee and

J. J. GOTTLOB .....

Week of Monday.....December 2

Every Evening at 8. Matinees: Wednesday and Saturday, at

Grand Matinee New Year's Da

Our Holiday Attract

—o—

—Commencing—

MONDAY EVENING.....DECEMBER 2

America's Greatest Novelty!

FRASER & GIL

Pantomimic Burlesque,

SPIDER & FL

Illustrated by a Grand Company of

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PANTOMIME!

COMEDY!

SPECIALT

Incidental to the Play will be introduced the foll high-classed Vaudeville Specialties:

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BESSIE CLEVELAND.

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HILDA THOMAS.

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DORST and ORESTE.

The Marvelous European Gymnasts,

THE DARE BROTHERS

The Popular Dancers,

Louise—ALLEN SISTERS—

The Greatest of all Funny Clowns,

TOMMY DARE.

The Famous Pantomimists,

JAS. R. ADAMS & AUGUST SIEG

Holiday Matinee New Year's Da

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MONDAY EVENING..... DECEMBER 23, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

Grand Matinee New Year's Day.

The Greatest Hi ! Our Production of JESSOP & TEAL'S American Melodrama,

THE GREAT METROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

Miss ISABEL MORRIS, Mr. GEORGE OSBOURNE,
Mr. WILLIAM MORRIS, Mr. EDWIN J. HENLEY,
Miss MARY HAMPTON, Mr. HARRY BELL,

And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE

CAST OF CHARACTERS:

Jack Holt	William Morris
Will Webster	Edwin J. Henley
Harry Vansittart	Lorimer Johnstone
Walter Mowbray	James J. Lent
Benjamin Bert	Harry Bell
Captain Carr	E. N. Thayer
Edwin Holt	Percy Marsh
Matt Quinn	H. M. Armstrong
Tom Kelly	George Osbourne
The "Dook"	Miss Idalene Cotton
Dally	Master Beban
Ned Patterson	David Davies
James Owens Sot	Thomas Kierns
Anderson	C. C. Connors
The Bootblack	T. H. Colvin
Gertrude Savernak	Miss Isabel Morris
Nell Carr	Miss Mary Hampton
Clara Maitland	Miss Kate Chester
Fantine	Miss Joan Sep
Mrs. Carr	Miss Lilly Langley
Mrs. Opie	Miss Graham

Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers, Gate Keepers, Ticket Sellers, Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.
Mechanical Effects by THOMAS ANDREWS.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Lounging and Billiard-room in Mr. Holt's house at Harlem.
ACT II—Scene 1-Room in a Sailor Boarding House. Scene 2-Interior of Sandy Hook Lighthouse. Scene 3-Sandy Hook Lighthouse looking out to sea.
ACT III—Scene 1-Mr. Bert's Real Estate Office. Scene 2-Gertrude Savernak's apartments up town.
ACT IV—Scene 1-U. S. Life-Saving Station, Sandy Hook. Scene 2-Wreck of the Flying Fish.
ACT V—Scene 1-At the foot of the Elevated Station. Scene 2-Tableau 1-East River. "One more unfortunate." (Two Minutes wait only.) Scene 3-Fifth Avenue. Scene 4-The House at Harlem. RETRIBUTION.

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l Matinee New Year's Day.

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UCKLEY.
L. R. STOCKWELL.
MISS ETHEL BRANDON,
d the Alcazar Company in the Cast.

CAST OF CHARACTERS:

RREN.....E. J. BUCKLEY
, of Groodge & Sharpley.....Scott Cooper
ley.....Richard Foote
ol.....Leo Cooper
, a contractor.....John Jack
t.....Geo. H. Wood
ytrick.....Frank Wyman
ard.....Harry Browne
arron.....Louis Belmour
Fitzallen, clerk to Groodge & Sharpley..W. White
ut.....Charles Baley
.....G. S. Fleming
s.....D. Francie
.....Thomas Bates
TLAND.....Miss ETHEL BRANDON
ton.....Miss Nellie Buckley
t.....Miss Fanny Young
ton.....Miss Jean Clara Walters
.....Miss Mamie Worthington
.....Little Mabel Bowman
AND
OODGE (100 years of age), of Groodge &
y.....L. R STOCKWELL

—SYNOPSIS—

Pack. Ramsgate Sands....ACT II—The Shuffle. Scene 1—Scene 2—The Channel Steamer.....ACT III—The Out.....ACT IV—The Deal. The Coffee Tavern.....ACT V—e 1—Christ Church, Blackfriars. Scene 2—Melton's Man—I—The Other Plays. Scene 1—The Street. Scene 2—Groodge ce.....ACT VII—Beggared. Paradise Place at Night. The

.....Frank Dodge and Assistants
nical Effects by.....James Lang and Assistants
.....Thomas Bates and Assistants
S—Evenings.....25c. 50c. 75c.
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Grand Matinee New Year's Day.

THE GREATEST OF SUCCESSES!

M. B. LEAVITT'S

Matchless Production of Fraser & Gill's Pantomimic Burlesque.

SPIDER and FLY

CAST OF CHARACTERS:

Progressa, the Queen of the Modern Fairies.....Bessie Cleveland
Anarchia, the promoter of a Mistaken Theory.....Ada Dare
Ignorance.... } Co-laborers in the Field { .....Lida Leah
Idleness .... } .... of Barbarism ... { .....Louise Allen
Knowledge..... } Co-workers in the Area { .....Marguerite Wood
Industry ..... } .....of Civilization .... { .....Lulu Redman
Gloriana Sands, the Grocer's wife.....Kitty Hile
Dorothy, her daughter.....M'lle Dorst
Bobolink, a sleepy messenger.....Ray Allen
Cordelia, head engineer of the Pic Department.....Louise Allen
Irish Woman.....Evelyn Gray
Colored Woman.....Clementine Johnson
Fairy Cook.....Kitty Hill
Spider, an industrious youth.....James R. Adams
Fly, an idle boy.....Thomas S. Dare
Sands, a Grocer.....Carl Anderson
Twirletti, Dancing-master and owner of a gymnasium.....Mons. Oresto
McGinty, a policeman.....Samuel J. Ryan
Lord Spooner, a British Peer, suitor for the hand of Dorothy.....E. Edward
Signor Spaghetti.....Henry Thurber Dare
Beautina, Prime Minister of the Modern Fairies.....Hilda Thomas

—SYNOPSIS:—

PROLOGUE—The Wreck of the good ship "Prosperity." The Fairy Newport The Haunts of Ignorance and Idleness. Magical change to the Centre of Civilization. Ballet of the Nations. Adoption of Spider and Fly.

ACT I—Scene 1—Exterior of Sand's grocery store. McGinty, you are looking well." Scene 2—Interior of Sands's grocery store. Time flies. The Demon Cro-Cro Clock. The early Spider catches the Fly. Fourth of July in the morning. McGinty licks the molasses boy. Lord Spooner gets a cold shower-down. The meeting of Lord and Dorothy. The deadly Coffee Grinder. "Oh, happy day." And the band plays Annie Laura.

ACT II—Back alley tenement houses, New York. The pretty shop girls. Cash! Cash! The Grocery Dance—Miss Louise Allen. Not a friendly meeting of Progressa and Anarchia. Song—Grover Cleveland. A flight to monkeyland. The elopement. Dorothy and Twirletti off to the gymnasium. Scene 2—The Monkey Gymnasium Calisthenic Exercises. McGinty's flirtation. The dancing masters—Dorste and Orreste. Character Songs—Hilda Thomas. Spider on Stilts—James R. Adams. The Great Horizontal Bar Act by the Invincible Dares (Thomas S. and Henry T.) McGinty's contest with John L. The infuriated parents. All confusion.

ACT III—Scene 1—Railroad station. The quarrel between Spider and Fly. The arrangements for the duel. Scene 2—Jones's Wood in a snow storm. The duel in the snow—(Arranged and copyrighted by Thomas S. Dare.) Scene 3—Suggestion for the Columbus fair. The reconciliation. Grand Transformation. Parlor of the Spider. March of Civilization's Troupe.

M. B. LEAVITT.....PROPRIETOR
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J. C. Tiernan.....Properties | Chas. Hamilton.....Stage Carpenter

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TWENTY-FIFTH YEAR OF PUBLICATION.

Published Every Day in the Year

BY J. P. BOGARDUS

AT

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

EVENING -:- EDITION

SATURDAY.... DECEMBER 28, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Frank Binney, a good light comedian and a competent stage manager, with an endless repertory of pieces, closes an eleven months engagement as manager of the Theatre Comique, Butte City, Mont., on January 5th.

Dashway, of Moulton & Dashway, the triple bar performers that went to Australia with the Silbon troupe, broke his leg recently while doing a double somersault from the bar. He struck on his foot sideways in alighting, and fractured the bone badly.

A leopardess showed her affection for her young cubs, in the Philadelphia Zoological Garden, by clandestinely eating them up the other night, and the keeper whipped the spots off her for doing it.

A theatrical paper takes notice of the death of Jefferson Davis because he was a celebrated female impersonator.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

William Lester, of Lester & Allen, was shot in Washington recently and seriously injured.

"Harbor Lights" will be the next piece at the Grand.

The holiday attractions of all the principal theatres in San Francisco can be found advertised in FIGARO, with full programmes, cast and synopsis. They present a varied and inviting field of amusements for the pleasure seekers.

After the second act of "Faust" at Miner's Newark (N. J.) Theatre on the 18th inst., constables attached the property of Emma Juch's English Opera Co. at the instance of Manager H. C. Miner to satisfy a claim of $3,000 loaned by him to organize the company. The matter was subsequently compromised by a transfer of $2,300, amount of advance sales at Pittsburg, where the company were to play the following week.

Sardou has entirely rewritten the last act of "Theodora," which Miss Fanny Davenport will add to her repertory next season. She expects to receive the revised manuscript from the author on or about January 1st.

Miss Annie Pixley expects to present "22, Second Floor," at the Strand Theatre in London on Easter Monday.

Alberta Gallatin, a pretty girl and a good actress, has been engaged to replace Grace Henderson when the latter retires from the New York Lyceum Theatre Company.

Mlle. Rhea has rented the Broadway Theatre, New York, for two weeks, beginning March 24th, and will then present her new play, "Josephine, Empress of the French," in New York for the first time.

A late dispatch from London states that Boulanger denies that he has been engaged to lecture in this country.

Helen Tracy has joined the Webster-Brady Company in Dalles, Texas, to play She.

Margaret Mather has announced her intention to manage her own business next year.

Mr. J. C. Williamson, of the firm of Williamson, Musgrove & Garner, Australian managers, is expected to arrive in this city in January. He will visit the Eastern states and Europe, while his wife (nee Maggie Moore), at present in this city, will remain here until his return, when they will probably play a short engagement in this city in their first great success, "Struck Oil."

Jas. M. and Carrie Clarke Ward give three "Happy New Year" nights at the Oakland Theatre, commencing Monday, in "Ranch 10."

Frank McKee, who is managing "The Exiles" and "Mankind" this season for Eugene Tompkins, will next year again associate himself with Hoyt & Thomas, taking the management of their attractions. Frank is one of the best liked men on the road.

Charles Norris, a well known actor, formerly of this city, died on the 10th inst. at St. Vincent's Hospital, N. Y., and was buried in the Actors' Fund plot.

Manager Maguire, of the Grand Opera House, will take out the Maguire, Rial and Osbourne stock company, while Jim Love attends to the advance busi-

PROFESSIONAL PICKINGS.

Like the Czar of Russia several of the members of the New York Casino chorus have the fashionable influenza's grip upon their throats. Besides, the wires tell us that Chas. O'Brien, a New York grotesque dancer, is down with it, delirious and with his life endangered; Marie Jones, of the London Gaiety Company, is another prominent sufferer; Agnes Booth has it, and had to give up her part to Maude Harrison for several nights; Henry Kirkland has not been able to play for a week; it has its clutches on Harry Dixey's throat, and a number of the chorus of the Metropolitan Opera House are badly demoral—influenzaized. We hear that Mr. Maloney is a local sufferer from the 'fluenza. So it has reached San Francisco already.

Mr. Louis Jacobson, the leader of the Grand, carries a new cane, out of the orchestra, and leads with a new Voorine violin bow when in it; both holiday testimonials from his orchestra. The presentations were made on the stage, accompanied by a few kindly words of approbation for his professional work from Stage Manager Osbourne, that added additional value to the testimonials.

W. H. Thompson, formerly of this city, was the original American creator of Daniel Croodge in "Mankind."

John Murphy is starring in Southern California in his brother Joe's plays.

Roland Reed has had an operation performed on his nose to remove a bone growth, which made it necessary to breathe entirely through one nostril.

Mme. Patti is loud in her praise of Chicago. She will be singing the praises of 'Frisco in February, providing her engagement does not prove a failure.

The Rosalind of Ada Rehan is always superlatively womanly. The assumption of doublet and hose is resorted to by her only as a necessity, and there is never a moment that her girlish tenderness and delicate feminine instincts are not apparent. This is the correct conception of the character, and Miss Rehan maintains it consistently throughout the performance. Miss Rehan's costumes are taul less, and her boy's dress is a model of good taste. She discards boots or leggings altogether.

Many clever specialties are introduced in "The Spider and Fly," notably the laughable horizontal bar act of the Dare Bros., the graceful dancing of Louise Allen and the vocal selections of Bessie Cleveland and Hilda Thomas.

Mrs. Beebohn Tree, the celebrate actress, known as "the English Bernhardt," contemplates a visit to this country next year.

Louis Harrison, a San Francisco favorite, will play the leading comedy role in the comic opera, "The Pearl of Pekin," which will visit this city in a few weeks.

A concert will be given at Irvin Hall on Friday evening, January 3d, by Mme de Sadowska-Peixotto, the celebrated contralto, assisted by Mme. Sanderini, Miss Charlotte Tomlinson, Mr. Thomas Rickard, Mr. H. J. Stewart, and the Henry Heyman string quartet. The programme will be an interesting one. Mme. Peixotto will render some celebrated Russian songs.

The Boston Quintet Club, whose concerts were a feature of last season's musical events, will be here again in the latter part of February.

"The Last Hope," a California drama which Marcus Meyer engaged to produce in New York, has, on investigation, been found too crude, and been relegated to Archie Clavering Gunter to be rewritten and rearranged. "Last Hope" concerns a particular episode in San Francisco history.

J. Charles Davis, the Eastern manager, is in town.

"Harbor Lights," the next piece at the Grand Opera House, is being most carefully rehearsed, and will be very elaborately produced.

The grocery store scene, in the second act of the "Spider and Fly," is the gem of the piece. It is quick and lively and keeps the audience in an uproar from beginning to the end.

W. A. Mestayer and Theresa Vaughn are contemplating a trip to Australia next season with "The Tourists in a Pullman Car."

R. D. McLean has paid the John McCullough estate $6,000 for the manuscript, scenes and properties of "The Gladiator" for the McLean-Prescott Co.

The Abbey Opera Company go direct from Chicago to the City of Mexico, opening there January 11th and closing February 2nd. Dates at Los Angeles February 7th and 8th, in this city from the 10th to 22nd, Denver 27th and 28th. Thence Kansas City, Louisville, Cincinnati, Washington, Boston and New York, opening in the latter city March 24th.

The new song, "The Wild Man of Borneo," written by W. T. Barton, of this city, especially for Hoyt's "Brass Monkey" and first introduced in this city, has made a great success East, where it is repeatedly encored whenever it is sung. Mr. Barton is a good comic song writer, and "The Wild Man of Borneo" bids fair to become quite as popular as his "Razzle Dazzle," if not more so.

The lot of the Johnnies is not a happy one, owing to the edict of Manager Sanger, who believes in running his business on business principles. He has issued positive orders to the attaches of the Broadway Theatre, New York, to prevent lounging about the stage entrance, and, with the co-operation of Captain Reilly, the occupation of the Johnnies is a lost one, so far as the stage entrance of the Broadway is concerned, and great is the disappointment caused thereby, not only to the Johnnies, but also to the Gaiety girls, who lose the opportunity of swell suppers and escorts to their various homes. Mr. Sanger has caused the arrest of several pertinacious loungers as evi-

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Simon Slade.....W
Willie Hammond.....Nor
Judge Hammond.....W
Ned Hardgrave.....H
Judge Laymon.....Edmo
Tom Peters.....H
Mr. Romaine.....J
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Mary Morgan.....
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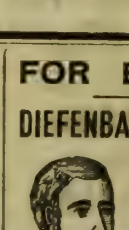
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SATURDAY.....DECEMBER 28, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and only paper that publishes their full programmes

AMUSEMENTS, ETC.

Leavitt's New Bush St. Theatre.

The Bush's holiday attraction is Fraser & Gill's diverting pantomimic burlesque, so successful in the East, "Spider and Fly." It is really a great novelty in itself, and is full of novelties in the way of introduced amusing, interesting and first-class specialities.

Besides the burlesque and comedy company, the performance is illustrated by the following vaudeville and specialty artists: The operatic star, Bessie Cleveland; the charming vocalist, Hilda Thomas; the great Parisian dancing grotesques, Dorst & Oreste; the marvelous European gymnasts, the Dare Brothers; the popular dancers, Allen Sisters (Louise and Ray); the greatest of all funny clowns, Tommy Dare; the comical German specialist, E. Edwards; and the famous pantomimists, Jas. R. Adams and August Siegrist.

The prologue introduces the mythological characters of the piece, representing Progress, Knowledge and Industry on the one hand, taken respectively by Bessie Cleveland, Marguerite Wood and Lulu Reddan; and Anarchy, Ignorance and Idleness on the other, personated by Ada Dare, Lida Leah and Louise Allen, in an unequal war for power. The dialogue is humorous, and pungent with hits of the day. Three fine scenes are displayed in the prologue, each disappearing as if by magic in the flies as its successor appears. The last scene represents Progress producing a tableau of triumph to Anarchie, a magnificent view of Brooklyn Bridge as the result of her work, aided by Knowledge and Industry. The prologue closes with a handsome Ballet of the Nations with the principals richly costumed, each in national colors.

The first act is given up mostly to pantomimic fun, and Jas. R. Adams, Thos. S. Dare do inconceivable things in mirth-making. It winds up with a big scene in Sand's grocery store, in which Sam Ryan, the funny policeman, and all the company participate.

In the second act are introduced the remarkably clever specialities that adorn the play: Bessie Cleveland's fine vocalisms; Hilda Thomas' admirable character song medley, that deserves its encores; Louise Allen's long-skirt gaiety dance; the pretty Calesthenic Exercises by ballet; specialties by Ryan and E. Edwards, the latter a very humorous and clever monologist; a finished and graceful Pas de duc by Mons, Oreste and M'lle Dorste; and the wonderful horizontal bar-act of the Dares, Thos. S. and Henry T., the originals, the cleverest and most difficult exhibition of bar gymnastics on the stage. There is no one that can compare with the clowning of Tommy Dare in this act.

The features of the last act are the duel in the snow, a remarkable scene copyrighted by Thos. S. Dare, the gathering up of the spider webs of the story, the climax, the transformation scene and grand march of Civilization's troups.

The comedy-burlesque, "Spider and Fly," calls for twenty-one characters in its distribution besides the above-mentioned specialities. It is actually a double bill, and comes here with all its Eastern stage garniture and appointments. It is a thoroughly good holiday entertainment, admirably arranged and managed, and lively and humorous. It is up for a run.

Seats on sale for next week.

Alcazar Theatre.

"Mankind," a very strong melodrama, written by Paul Merritt and George Conquest, authors of "Youth" and "The World," two of the cleverest melodramatic writers in London, is the Alcazar's holiday attraction. The central figure of the play is Daniel Groodge, of the firm of Groodge & Sharpley—a centenarian—a picture of meanness and selfish wickedness worthy of the pen of a Dickens or the brush of a Hogarth. L. R. Stockwell who has proved himself a comedian of wide range of ability, is seen for the first time since his connection with the Alcazar in a part that, although exactly in his way, is entirely opposed to the sympathies of his audiences.

It is cast in Groodge's lines to overhear his partner scheming with his son to kill him for his money by poisoning. He comes back and pretends a feeling for his partner, proposes to buy him out and gets him to sign a document. While the partner is writing he steals up behind him and strangles him. It is made the scene of the piece in Stockwell's hands. He sustains the character all through with remarkable skill. In spite of his naturally broadly comic personality he makes the deep craft and the heartlessness of old Groodge patent to the audience, and his little touches of humor relieve the hardness of the character and make it all the more natural. He never did a better piece of acting in his life.

E. J. Buckley, Miss Ethel Brandon, John Jack, the Coopers, Jean Clara Walters, Geo. H Wood and Fanny Young in comedy parts, d good work in the melodrama; in fact the support throughout is strong.

The scenic events of "Mankind" are notable. There is one scene in it that is as effective as anything ever attempted on the local stage. The curtain rises and a vessel is seen in motion upon the waters, with the characters on board. During the action of the scene a fog rises and completely envelopes the stage for a moment and then slowly disappears. When the atmosphere is clear again the vessel is gone; nothing but a wide expanse is seen of sea and sky. It is a wonderful bit of stage realism, and with the efficient treatment it has received at the Alcazar is sure to prove a success. The mounting of plays at the Alcazar has always been characterized by liberality and judgment. The managers have made "Mankind" notably so.

Grand Opera House.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, is a strong play by George Jessop and Ben Teal, two former residents of San Francisco, that has merit and money in it, both for managers and authors.

The sensational scenes of "The Great Metropolis" are the great light-house scene, the realistic life-saving station, the thrilling shipwreck and rescue of passengers by the mortar projected life-line, the last being a grand scene, one of the best specimens of skill in stage-setting ever seen in San Francisco.

The whole stage of the Grand is utilized for the wreck scene. In the rear the stranded ship appears by the lightning's vivid flashes at intervals out of the surrounding darkness and storm with startling reality. All is excitement in front of the stage occupied by the life-savers. The mortar line is fired, and the survivors are brought from the wreck by aid of the life-line in regular life-saving station manner. The scene is one of the most exciting ones ever on our local boards. The whole production is a study in stage work, for which stage director George Osbourne, scenic artist John B. Wilkins, master mechanic Thomas Andrews and assistants deserve high praise.

The cast is not only very full, but very strong as well. It would take more space in our columns than we can grant to individualize the merits of the performances. Those who did so well in "Hands Across the Sea:" Wm Morris, James J. Lent, E. N. Thayer, Lorimer Johnstone, Miss Isabel Morris and Miss Kate Chester strengthened their popularity by the good work they do in this play; and the new comers, Edwin J. Henley, a strong melodramatic actor; Harry Bell, a capital light comedian; Miss Mary Hampton, a pleasing ingenue; Miss Joan Sep, a character actress, and Miss Indalene Cotton as a waif of a boy, are already in the Grand's swim of popular favor.

"The Great Metropolis" is up for holiday run of crowded houses.

"Harbor Lights," another melodrama, full of strong scenes, will follow "The Great Metropolis" at the Grand.

New California Theatre.

The Boston Howard Athenæum Star Specialty Company commence their holiday season here this week.

The company consists of Conroy & Fox, Irish comedians; the Irwin Sisters, popular sketch artistes; Geo. Thatcher, the well known minstrel comedian; Wilton & Mora, horizontal bar performers; Wood & Shephard, the clever musical sketchers; "Dutch" Daly; Lottie Collins, vocalist; Mons. Brunin, French grotesque; Abachi & Mazus, Arab tumblers, and Mons. Francois de Blanche and M'lle de Blanche, magicians. The company is notedly a strong one, and the six artists mentioned last are on their first visit to this coast.

Conroy & Fox are clever Irish comedians; those well-known favorites, the Irwins, Geo. Thatcher and Wood & Shephard sustain their popularity and need no brush; "Dutch" Daly is clever; Wilton & Mora do a dashing horizontal bar-act; the Arab tumblers, Abachi & Mazus, are wonderful gymnasts; Mons. Brunin is novel and grotesque in his song and dance, and the De Blanches explain to the audience many of the tricks of the magician's art.

The whole performance is a commendable one, and the reputation of the "Athenæum's" constellations is well borne out by this company.

Orpheum Theatre

The Ravell-Martinetta Pantomime of glorious memory and wonderful stage effects, "Sheep's Foot" is the holiday entertainment at the Orpheum; produced in 3 acts and 15 tableaux, with a chorus of 40 voices and an auxiliary force of 100 people. Money has been spent lavishly on "Sheep's Foot," and it is given with all its startling effects, prismatic fountains, beautiful transformation scenes, grand ballet, etc., as presented in European productions.

The managers of the Orpheum have given "Sheep's Foot" a costly and elaborate production, and Mr. and Mrs. Louis Imbaus, its adapters, and Fritz Lafontaine, under whose direction it was produced, deserve especial credit for their labors. The piece is very entertaining to all, and is a world of wonders for children. It should draw immense family audiences.

General seats, 25 cents; reserved, 50 cents.

Morosco's Amphitheatre.

Manager Morosco presents for his Christmas week's bill that strong, moral drama, so full of sensational and emotional scenes, "Ten Nights in a Bar Room," effectively cast and carefully staged. Extra care has been taken in its production.

The lessons of this play are as good as the precepts of a sermon. Darrell Vinton is very strong as John Morgan, and all the company act their parts earnestly and effectively.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklin, Miss May Nannary, Miss Conchita, Miss Kitty Belmour and the whole company.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Yank-Hoe and Omene; Jessie Herworth and Jennie Ripley, vocalists, and Thatcher & Drew are in this week's bill.

Harry Montague's "Burlesque Mikado," full of life, music and merriment, adapted from Gilbert & Sullivan's "Mikado," and localized and specially arranged for a Christmas treat is this week's feature here. Yank-Ho and the Circassian lady Omene also add their inexplicable performances to the bill, that is alive with merriment and as jolly as the season.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The Cremorne's holiday piece is a very fine production of the burlesque, "Adam and Eve in the Garden of Eden," with fine new scenery, elegant costumes and surprising mechanical effects. The Cremorne also presents something beyond its usual order in Will Baker's piece, so full of enjoyable sallies, mirth and music.

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Homan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents a holiday bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists, and especial attention is paid to the first part.

Kitty Lorraine, a very pleasing actress and vocalist is new.

Edna Earle, the popular lady vocalist, and Billy De Ome and his clever trained dog, Josh, are late additions.

The interlude act is the funny comedy of "The Mountain Musicians," with the company in the cast.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Trayers, J. Burns, Kitty Lorraine, Blanche Long, Helena Richman, John Gilmore and Billy De Ome.

The afterpiece is "New Years Calls"—very seasonable.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

GRAND OPERA HOUSE,

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE.....MANAGERS

MONDAY EVENING..... DECEMBER 23, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

☞ Grand Matinee New Year's Day.

The Greatest H ! Our Production of JESSOP & TEAL'S American Melodrama,

THE GREAT METROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

Miss ISABEL MORRIS, Mr. GEORGE OSBOURNE,
Mr. WILLIAM MORRIS, Mr. EDWIN J. HENLEY,
Miss MARY HAMPTON, Mr. HARRY BELL,
And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE

CAST OF CHARACTERS:

Jack Holt	William Morris
Will Webster	Edwin J. Henley
Harry Vansittart	Lorimer Johnstone
Walter Mowbray	James J. Lent
Benjamin Bert	Harry Bell
Captain Carr	E. N. Thayer
Edwin Holt	Percy Marsh
Matt Quinn	H. M. Armstrong
Tom Kelly	George Osbourne
The "Dook"	Miss Idalene Cotton
Dally	Master Beban
Ned Patterson	David Davies
James Owens Sot	Thomas Kierns
Anderson	C. C. Connors
The Bootblack	T. H. Colvin
Gertrude Savernak	Miss Isabel Morris
Nell Carr	Miss Mary Hampton
Clara Maitland	Miss Kate Chester
Fantine	Miss Joan Sep
Mrs. Carr	Miss Lilly Langley
Mrs. Opie	Miss Graham

Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers, Gate Keepers, Ticket Sellers, Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.
Mechanical Effects by THOMAS ANDREWS.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Lounging and Billiard-room in Mr. Holt's house at Harlem.
ACT II—Scene 1-Room in a Sailor Boarding House. Scene 2-Interior of Sandy Hook Lighthouse. Scene 3-Sandy Hook Lighthouse looking out to sea.
ACT III—Scene 1-Mr. Bert's Real Estate Office. Scene 2-Gertrude Savernak's apartments up town.
ACT IV—Scene 1-U. S. Life-Saving Station, Sandy Hook. Scene 2-Wreck of the Flying Fish.
ACT V—Scene 1-At the foot of the Elevated Station. Scene 2-Tableau 1-East River. "One more unfortunate." (Two Minutes wait only.) Scene 3-Fifth Avenue. Scene 4-The House at Harlem. RETRIBUTION.

In Preparation } "HARBOR LIGHTS!"

PEOPLE'S POPULAR PRICES—15, 25, 35, 50 and 75 cents.
No extras for Reserved Seats.

LEAVITT'S

New Bush Street Thea

South-side Bush Street, between Montgomery and Kea
M. B. LEAVITT.....Lessee and
J. J. GOTTLOB .....

Week of Monday.....December
Every Evening at 8. Matinees: Wednesday and Saturday, a
Grand Matinee New Year's D

Our Holiday Attrac

—Commencing—

MONDAY EVENING.....DECEMBER

America's Greatest Novelty!

FRASER & GIL

Pantomimic Burlesque,

SPIDER & FI

Illustrated by a Grand Company of

50....ARTISTS...

BURLESQUE!
PANTOMIME!
COMEDY!
SPECIAL

Incidental to the Play will be introduced the fo high-classed Vaudeville Specialties:

The Beautiful Operatic Star,
BESSIE CLEVELAND.

The Charming Vocalist,
HILDA THOMAS.

The Great Parisian Dancing Grotesques,
DORST and ORESTE.

The Marvelous European Gymnasts,
THE DARE BROTHERS

The Popular Dancers,
Louise—ALLEN SISTERS—

The Greatest of all Funny Clowns,
TOMMY DARE.

The Famous Pantomimists,
JAS. R. ADAMS & AUGUST SIE

Holiday Matinee New Year's D

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THE ONLY THEATRE IN THE CITY.

FIRST-CLASS IN ALL RESPECTS.

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J. P. HOWE'S NEW THEATRE

TACOMA, W. T.

Situated on the Ground Floor. Seating Capacity: Parquette 800, Balcony 700. Elegant Stage 40 x 66. Twelve entire new Sets of Scenery from Sosman & Landis' Studio.

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MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILL THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.



handsome, convenient, healthy, light, cool, and airy in summer, warm and cheaply heated in winter. Tells intending builders of homes what to do, and warns them what not to do. Describes houses adapted to all climates. $1.00 by mail. } NATIONAL ARCHITECTS UNION, 927 Chestnut Street, Philadelphia, Pa.

Bottle Meier's Theatre.

Three new stars at Meier's this week: Tom Carroll, Annie Gardner and Ada Brandon.

Pete Smith and Lottie Ellis, two popular and clever all around performers, have lately returned to Meier's.

The bill opens with Fox's stirring act of "A Fireman's Life," with a big fire scene and all the company in the cast.

The olio acts: "The Lost Fortune," "Christmas Presents" and Smith and Ellis' and Carroll's specialties.

The olio also brings to the front all the ladies in musical turns and specialities.

The company is rounded out by Miss Dolly Paxton, J. D. Fox, Rosa Stange and others.

Bottle Meier's is the popular north-end resort. The structure is a theatre with the main floor even with the street and a regular horseshoe gallery of larger houses.

Family Matinee every Sunday.

An extra matinee will be given New Year's day.

Eureka Music Hall

This is one of the neatest and mo of our minor theatres. Manager runs a very strong company, and Bill provides the stage with a fresh holidays.

John Merritt, character actor, an burlesque artiste, are new here.

Miss Laura Manning, Miss Ma Netta Latelle, Addie Bennett, Man Billy Akerman, Pearl Iola and Ch rell make up the company.

The opening is Female Boarding S choice music, and the bill is full specialties, including the can-can.

The Eureka gives a matinee every On New Year's day an extra matin given.

If you are troubled with bald spots out of hair, by all means use Diet Hair Tonic. It is invaluable. Try convinced. Its merits are well att his testimonials are from well-kno in San Francisco.

FIGARO

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Alcazar Theatre.

REET STREET.....Near STOCKTON.
LLENROD & L. R. STOCKWELL.....MANAGERS
L.....BUSINESS MANAGER
LINGHOUSE.....TREASURER

Monday..... December 30, 1889
Evening (including Sunday) and Saturday Matinee.
d Matinee New Year's Day.

Second Week of
SCENIC SENSATION!
Surpassing Any Previous Attempt at Decorative Stage Art!

"ANKIND"

UL MERRITT, author of "Youth," "New Babylon," "The "stolen Kisses;" and Geo. Conquest, author or part author of 'Queen's Evidence," "Green Lanes," "Hand and Glove," "Sentenced to Death," etc.

UCKLEY.
L. R. STOCKWELL.
MISS ETHEL BRANDON,
nd the Alcazar Company in the Cast.

CAST OF CHARACTERS:

ARREN.....E. J. BUCKLEY
y, of Groodge & Sharpley.....Scott Cooper
rpley.....Richard Foote
ool.....Leo Cooper
n, a contractor.....John Jack
ht.....Geo. H. Wood
eytrick.....Frank Wyman
bard.....Harry Browne
Barren.....Louis Belmour
t Fitzallen, clerk to Groodge & Sharpley..W. White
aut.....Charles Baley
.....G. S. Fleming
ins.....D. Francis
.....Thomas Estes
ITLAND.....Miss ETHEL BRANDON
elton.....Miss Nellie Buckley
ht.....Miss Fanny Young
erton.....Miss Jessie Clara Walters
.....Miss Mamie Worthington
.....Little Mabel Bowman

AND

ROODGE (100 years of age), of Groodge & ley.....L. R. STOCKWELL

SYNOPSIS

e Pack. Ramsgate Sands....ACT II—The Shuffle. Scene 1— Scene 2—The Channel Steamer.....ACT III—The Out. e.....ACT IV—The Deal. The Coffee Tavern.....ACT V— ene 1—Christ Church, Blackfriars. Scene 2—Melton's Man- VI—The Other Place. Scene 1—The Street. Scene 2—Groodge ffice.....ACT VII—Beggared. Paradise Place at Night. The

.....Frank Dodge and Assistants
hanical Effects by.....James Lang and Assistants
.....Thomas Bates and Assistants
S—Evenings.....25c. 50c. 75c.
EES.....25 cents and 50 cents.

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Watches Cleaned and Warranted for One Year, $1. | 927 Market St., bet. 5th & 6th. | A full line of Diamonds, Jewelry, Watches, Clocks and Eye-Glasses. All Work Guaranteed.
Main Spring 75 Cents.

LEAVITT'S

New Bush Street Theatre,

South side Bush Street, between Montgomery and Kearny.
M. B. LEAVITT.....Lessee and Proprietor
J. J. GODFLON.....Manager

Week of Monday,.....December 30 1889
Every Evening at 8. Matinees Wednesday and Saturday at 2 P. M.
Grand Matinee New Year's Day.

Positively Last Week of
THE GREATEST OF SUCCESSES!
M. B. LEAVITT'S
SPIDER and FLY

The Greatest Triple Troupe of 1889! 1—A Popular Pantomime Company. 2—A Brilliant Burlesque Organization. 3—A High-Class Vaudeville Entertainment. With Excellent Chorus, Ballets and Special Scenery.

CAST OF CHARACTERS:

Progress, the Queen of the Modern Fairies.....Bessie Cleveland
Anarchie, the Promoter of a Mistaken Theory.....Ada Lane
Ignorance.... Co-laborers in the Field.....Lida Loch
Idleness.... of Barbarism.....Louise Allen
Knowledge.... Co-workers in the Arts.....Margarette Wood
Industry.... of Civilization.....Lulu Redman
Gloriana Sands, the Grocer's wife.....Kitty Hale
Dorothy, her daughter.....Mlle Dorsta
Bobo ink, a sleepy messenger.....Ray Allen
Cornelia, head engineer of the Pic Department.....Louise Allen
Irish Woman.....Evelyn Gray
Colored Woman.....Clementine Johnson
Fairy Cook.....Kitty Hill
Spider, an industrious youth.....James R. Adams
Fly, an idle boy.....Thomas S. Dare
Sands a Grocer.....Carl Ahrendt
Twirletti Dancing-master and owner of a gymnasium.....Mons. Orsatte
McGinty, a policeman.....Sammy J. J. Ryan
Lord Spooner, a British Peer, suiter for the hand of Dorothy.. E. Edwards
Signor Spaghetti.....Henry Thurber Dare
Besutina, Prime Minister of the Modern Fairies.....Hilda Thomas

SYNOPSIS.

PROLOGUE—The Wreck of the ship "Prosperity." The Fairy Newport. The Haunts of Ignorance and Idleness. Marches change to the Centre of Civilization. Ballet of the Nations. Adaptation of Spider and Fly.

ACT I—Scene 1—Exterior of Sands's grocery store. McGinty, you are looking well" etc. Scene 2—Interior of Sands's grocery store. Tim flies. The Demon Cuc-Coo Clock. The daily spider reaches the Fly. Fourth of July in the morning. McGinty kicked. the molasses keg by Lord Spooner gets a coine down. The meeting of Lord and Dorothy. The deadly Coffee Grinder. "Oh, happy day" And the band plays Annie Laura.

ACT II—Back alley tenement houses, New York. The pretty shop girls. Cash! Cash! The Gaiety Dance—Miss Louis Allen. Noisy friendly meeting of Progress and Anarchie. Song—Miss Cleveland. A fight to music by Lord Spooner. The elopement. Dorothy and Twirletti. Off with the gymnasium. Scene 2. The Rocky Gymnasium Calesthenic Exercises. Mcginty's flirtation. The dancing masters Dorste and Orsate. Character songs—Hilda Thomas. Spider on Stage—James R. Adams. The Great Horizontal Bar Act by the Irving bro Dares (Thomas S. and Henry T.) McGinty's contest with John L. The infuriated parents. All confusion.

ACT III—Scene 1—Railroad station. The quarrel between Spider and Fly. The arrangements for the duel. Scene 2—Jones's Wood in a snow storm. The duel in the snow—(Arranged and copyrighted by Thomas S. Dare.) Scene 3—Suggestion for the Columbus fair. The reconciliation. Grand Transformation. Parlor of the Spider. March of Civilization. Tableau.

M. B. LEAVITT.....PROPRIETOR
C. W. Miller.....Treasurer | Wm Foote.....Business Manager
Fred Zehlig.....Musical Director | August Ernst.....Stage Manager
J. C. Iernan.....Properties | Chas. Hamilton.....Stage Carpenter

Monday Evening, Jan. 6, 1890, | VERNONA JARBEAU
In her New Comedy, Supported by her Own Company.

SCALE OF PRICES:

Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved.....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
Matinee.....25, 50 and 75 cents.

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New California Theatre,

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MR. AL HAYMAN, MR. HARRY MANN.....LESSEE AND PROPRIETOR, MANAGER

The Handsomest Theatre in the World - 19 Exits.

Week of Monday.....December 30, 1889
Every Evening (including Sunday) Wednesday & Saturday Matinees.

NEW YEAR'S MATINEE.

Immense Success! Sole Proprietors Ovation to
THE BOSTON
HOWARD ATHENAEUM
Star Specialty Company.

THE PIONEERS OF HIGH-CLASS VAUDEVILLE.

The Quaint Irish Comedians—CONROY & FOX "After the Opera"

The Renowned IRWIN SISTERS In their Protean Sketch.

Carry Elsey Flora } "ARMY TACTICS" { Aunt Amanda...May Gen'l Elsey Irwin } { Miss Ethel...Irwin
Introducing Song and Witty Dialogue.

The Prince of Minstrels and Comedians—GEO. THATCHER, (Founder of T. P. & W. Minstrels,) in his famous Monologue Sensation Entitled Hatters.

Horizontal Bar Exercises by WILTON & MORA.....The Champion

First Tour in America of the Europe.....LOTTIE COLLINS
Vocalist and Dancer.

The Peerless.....WOOD & SHEPHARD.....Musical Artists

The Lightning Transformation Dancer.....LITTLE IDA HEATH
The Greatest Child Artiste in the World.

First Tour in America of MONS. BRUNIN.....French Gymnaste

First Tour in America of the World's.....ARACHI & MAZUZ
Arab Tumblers and Balancers.

Will try to make you laugh.....DUTCH DALY
Dialect and Conversation Soloist.

First Time in America of.....MONS. FRANCIS DE BLANCHE
The Russian Court Entertainer, in.....
Assisted by.....MLLE DE BLANCHE.
P. S.—$500 will be paid to any che.....Presented by the Mayor, if Mons. De Blanche cannot expose any.....or trick performed by any conjurer.

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Change of Programme.

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RRETT & SHERWOOD
140 MONTGOMERY STREET,
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2½ OUNCE SOLID 14 KARAT
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Filled Gold Watch on same terms, $20.00.

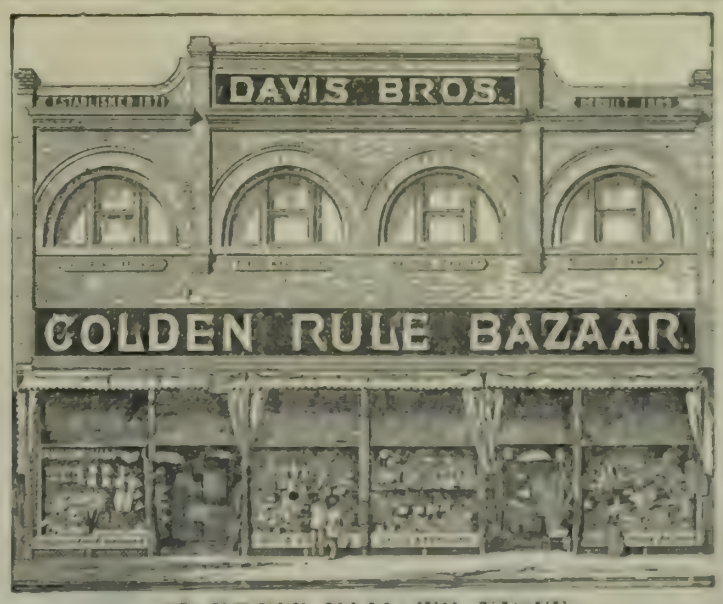
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AGER BEER
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RING THE YEAR 1888.....122,173 BARRELS OF BEER.
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AT

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Below Montgomery, San Francisco.

EVENING ⁘ EDITION

MONDAY.....DECEMBER 30, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

SPECIALTY SQUIBS.

Frank Binney, a good light comedian and a competent stage manager, with an endless repertory of pieces, closes an eleven months engagement as manager of the Theatre Comique, Butte City, Mont., on January 5th.

Dashway, of Moulton & Dashway, the triple bar performers that went to Australia with the Silbon troupe, broke his leg recently while doing a double somersault from the bar. He struck on his foot sideways in alighting, and fractured the bone badly.

A leopardess showed her affection for her young cubs, in the Philadelphia Zoological Garden, by clandestinely eating them up the other night, and the keeper whipped the spots off her for doing it.

A theatrical paper takes notice of the death of Jefferson Davis because he was a celebrated female impersonator.

Bottle Meier comes to the front with a big bill this week.

[illegible] keeps the house well up to the front with good [illegible] and good company.

Willard Lester of Lester & Allen, was shot in Washington recently and seriously injured.

"Harbor Lights" next week at the Grand.

Margaret Mather has announced her [illegible] manage her own business hereafter.

Mr. J. C. Williamson, of the firm of Williamson, Musgrove & Garner, Australian managers, is expected to arrive in this city in January. He will visit the [illegible] and [illegible], with his wife (nee Maggie Moore), at present in this city, will remain here until his return, when they will probably play a short engagement in this city in their first great success, "Struck Oil."

Jas. M. and Carrie Clarke Ward give three "Happy New Year" nights at the Oakland Theatre, commencing to-night in "Ranch 10."

Frank McKee, who is managing "The Exiles" and "Mankind" this season for Eugene Tompkins, will next year again associate himself with Hoyt & Thomas, taking the management of their attractions. Frank is one of the best liked men on the road.

Manager Maguire, of the Grand Opera House, will take out the Maguire, Rial and Osbourne stock company, while Jim Love attends to the advance business

Sardou has entirely rewritten the last act of "Theodora," which Miss Fanny Davenport will add to her repertory next season. She expects to receive the revised manuscript from the author on or about January 1st.

The De Wolf Hopper Comic Opera Company promises well. It opens its season at the Broadway Theatre, New York, on May 5, 1890, where it plays some four months under the direction of Messrs. Charles E. Locke and J. Charles Davis, assisted by Ben D. Stevens (so long the acting manager of the McCaull opera organization). The opera has been selected and it is called "Castles in the Air." The music is composed by Gustav Kerker, and the libretto, which is said to be decidedly Gilbertian, is by Charles Alfred Byrne. Mr. W. W. Randall, who has the bookings in hand, says that he has already booked this organization for some seventy-five weeks in the leading theatres and cities of the country.

Edwin Booth and Mme. Modjeska resume their tour, Jan. 6th, in Providence, R. I., and are to appear in Fall River, Mass., Jan. 13th; Holyoke, 14th; Springfield, 15; New Haven, 16th; Hartford, 17th and 18th, reaching the Boston Theatre Jan. 20th.

Manager John Stetson, of Boston, will have two "Gondoliers" companies in New England as soon as D'Oyley Carte's company has been played at Palmer's Theatre on January 6th.

Ullie Akerstrom is taking in the cities in Kansas and Nebraska this week. San Francisco will see the nimble Ullie next Summer.

Mlle. Rhea is to fill Lawrence Barrett's time at the Broadway Theatre, N. Y., beginning January 20th.

"The Night Maloney Landed in New [illegible]

PROFESSIONAL PICKINGS.

Like the Czar of Russia several of the members of the New York Casino chorus have the [illegible] influenza's grip upon [illegible]. Besides, the wires tell us that Chas. O'Brien, a New York grotesque dancer, is down with it, delirious and with his life endangered; Marie Jones, of the London Gaiety Company, is another prominent sufferer; Agnes Booth has it, and had to give up her part to Maude Harrison for several nights; Henry Kirkland has not been able to play for a week; it has its clutches on Harry Dixey's throat, and a number of the chorus of the Metropolitan Opera House are badly demoral—influenzaized. We hear that Mr. Maloney is a local sufferer from the 'fluenza. So it has reached San Francisco already.

Mr. Louis Jacobson, the leader of the Grand, carries a new cane, out of the orchestra, and leads with a new Voorine violin bow when in it; both holiday testimonials from his orchestra. The presentations were made on the stage, accompanied by a few kindly words of approbation for his professional work from Stage Manager Osbourne, that added additional value to the testimonials.

W. H. Thompson, formerly of this city, was the original American creator of Daniel Groodge in "Mankind."

John Murphy is starring in Southern California in his brother Joe's plays.

Mme. Patti is loud in her praise of Chicago. She will be singing the praises of 'Frisco in February, providing her engagement does not prove a failure.

Many clever specialties are introduced in "The Spider and Fly," notably the laughable horizontal bar act of the Dare Bros., the graceful dancing of Louise Allen and the vocal selections of Bessie Cleveland and Hilda Thomas.

Mrs. Beebohn Tree, the celebrate actress, known as "the English Bernhardt," contemplates a visit to this country next year.

Louis Harrison, a San Francisco favorite, will play the leading comedy role in the comic opera, "The Pearl of Pekin," which will visit this city in a few weeks.

The Boston Quintet Club, whose concerts were a feature of last season's musical events, will be here again in the latter part of February.

J. Charles Davis, the Eastern manager, is in town.

"Harbor Lights," for next week at the Grand Opera House, is being most carefully rehearsed, and will be very elaborately produced.

The grocery store scene, in the second act of the "Spider and Fly," is the gem of the piece. It is quick and lively and keeps the audience in an uproar from beginning to the end.

The Abbey Opera Company go direct from Chicago to the City of Mexico, opening there January 11th and closing February 2nd. Dates at Los Angeles February 7th and 8th, in this city from the 10th to 22nd, Denver 27th and 28th. Thence Kansas City, Louisville, Cincinnati, Washington, Boston and New York, opening in the latter city March 24th.

The Rosalind of Ada Rehan is always superlatively womanly. The assumption of [illegible] and [illegible] by her only as a necessity, and there is never a moment that her girlish tenderness and delicate feminine instincts are not apparent. This is the correct conception of the character, and Miss Rehan maintains it consistently throughout the performance. Miss Rehan's costumes are faultless, and her boy's dress is a model of good taste. She discards boots or leggings altogether.

The new song, "The Wild Man of Borneo," written by W. T. Barton, of this city, especially for Hoyt's "Brass Monkey" and first introduced in this city, has made a great success East, where it is repeatedly encored whenever it is sung. Mr. Barton is a good comic song writer, and "The Wild Man of Borneo" bids fair to become quite as popular as his "Razzle Dazzle," if not more so.

The lot of the Johnnies is not a happy one, owing to the edict of Manager Sanger, who believes in running his business on business principles. He has issued positive orders to the attaches of the Broadway Theatre, New York, to prevent lounging about the stage entrance, and, with the co-operation of Captain Reilly, the occupation of the Johnnies is a lost one, so far as the stage entrance of the Broadway is concerned, and great is the disappointment caused thereby, not only to the Johnnies, but also to the Gaiety girls, who lose the opportunity of swell suppers and escorts to their various homes. Mr. Sanger has caused the arrest of several pertinacious loungers as evidence of his sincerity.

The holiday attractions of all the principal theatres in San Francisco can be found advertised in FIGARO, with full programmes, cast and synopsis. They present a varied and inviting field of amusements for the pleasure seekers.

A late dispatch from London states that Boulanger denies that he has been engaged to lecture in this country.

Eureka Music Hall.

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akerman provides the stage with a fresh bill for the holidays.

Gus Leonard and his troupe, Jessie Eldridge, the vocalist and Soldene, burlesque artiste, are new here.

Miss Laura Manning, Miss Jessie Eldridge, Netta Lutelle, Addie Bennett, Mamie Woods, Billy Akerman and Pearl Iola make up the company.

The opening is a Burlesque First Part, with choice music, and the bill is full of acts and specialties, including the can-can.

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Thwaites..... } { .....
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Jennie Clegg, Simon Clegg's daughter.....Miss
Lucy Danvers, Robert Danvers' daughter.....
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XL

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NEW YEAR'S GIFTS!

At Prices LOWER THAN in the

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Figaro

The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

BY J. P. BOGARDUS

—AT—

532—MERCHANT STREET—532

Below Montgomery, San Francisco.

RATES OF SUBSCRIPTION.

Daily, per year	$3 50
Daily, six months	2 00
Daily, three months	1 00
Weekly, per year	2 00
Weekly, three months	75

EVENING -:- EDITION

MONDAY.....DECEMBER 30, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco and only paper that publishes their full programmes.

AMUSEMENTS, ETC.

Extra Matinees will be given on New Year's Day at all the Theatres.

Leavitt's New Bush St. Theatre.

The Bush's holiday attraction, Fraser & Gill's diverting pantomimic burlesque, holds the stage for its last week. It is really a great novelty in itself, and is full of novelties in the way of introduced amusing, interesting and first-class specialties.

Besides the burlesque and comedy company, the performance is illustrated by the following vaudeville and specialty artists: The operatic star, Bessie Cleveland; the charming vocalist, Hilda Thomas; the great Parisian dancing grotesques, Dorst & Oreste; the marvelous European gymnasts, the Dare Brothers; the popular dancers, Allen Sisters (Louise and Ray); the greatest of all funny clowns, Tommy Dare; the comical German specialist, E. Edwards; and the famous pantomimists, Jas. R. Adams and August Siegrist.

The prologue introduces the mythological characters of the piece, representing Progress, Knowledge and Industry on the one hand, taken respectively by Bessie Cleveland, Marguerite Wood and Lulu Reddan; and Anarchy, Ignorance and Idleness on the other, personated by Ada Dare, Lida Leah and Louise Allen, in an unequal war for power. The dialogue is humorous, and pungent with hits at the day. Three fine scenes are displayed in the prologue, each disappearing as if by magic in the fires as its successor appears. The last scene represents Progress producing a tableau of triumph to Anarchie, a magnificent view of Brooklyn Bridge as the result of her work, aided by Knowledge and Industry. The prologue closes with a handsome Ballet of the Nations with the principals richly costumed, each in national colors.

The first act is given up mostly to pantomimic fun, and Jas. R. Adams, Thos. S. Dare do inconceivable things in mirth-making. It winds up with a big scene in Sands's grocery store, in which Sam. Ryan, the funny policeman, and all the company participate.

In the second act are introduced the remarkably clever specialties that adorn the play. Bessie Cleveland's fine vocalisms; Hilda Thomas' admirable character song medley, that deserves its encores; Louise Allen's long skirt gaiety dance; the pretty Calisthenic Exercises by ballet; specialties by Ryan and E. Edwards, the latter a very humorous and clever monologist; a finished and graceful Pas de deux by Mons. Oreste and M'lle Dorste; and the wonderful horizontal bar act of the Dares, Thos. S. and Henry T., the originals, the cleverest and most difficult exhibition of bar gymnastics on the stage. There is no one that can compare with the clowning of Tommy Dare in this act.

The features of the last act are the duel in the snow, scene copyrighted by Thos. S. Dare, the gathering up of the spider webs of the story, the climax, the transformation scene and grand march of Civilization's troops.

The comedy-burlesque, "Spider and Fly," calls for twenty-one characters in its distribution besides the above-mentioned specialties. It is actually a double bill, and comes here with all its Eastern stage furniture and appointments. It is a thoroughly good holiday entertainment, admirably arranged and managed, and lively and humorous. It has drawn fine business.

Matinee New Years.

That brilliant comedienne, vocalist and vaudeville actress, Vernona Jarbeau, supported by her own company, will be next week's attraction in her new comedy.

Alcazar Theatre.

"Mankind" is a very strong melodrama, written by Paul Merritt and George Conquest, authors of "Youth" and "The World," two of the cleverest melodramatic writers in London, is the Alcazar's New Year's week attraction. The central figure of the play is James Groodge, of the firm of Groodge & Sharpley—a celebrity—a picture of moneyless and selfish worthiness worthy of the pen of a Dickens or the brush of a Hogarth. L. R. Stockwell who has raised himself a comedian of wide range of ability, is seen for the first time since his connection with the Alcazar in a part that, although exactly in his way, is entirely opposed to the sympathies of his audiences.

He cast in Groodge's lines to overhear his partner scheming with his son to kill him for his money by poisoning. He comes back and pretends a feeling for his partner, proposes to buy him out and gets him to sign a document. While the partner is writing he steals up behind him and strangles him. It is made the scene of the piece in Stockwell's hands. He sustains the character all through with remarkable skill. In spite of his naturally broadly comic personality he makes the deep craft and the heartlessness of old Groodge patent to the audience, and his little touches of humor relieve the hardness of the character and make it all the more natural. He never did a better piece of acting in his life.

E. J. Buckley, Miss Ethel Brandon, John Jack, the Coopers, Jean Clara Walters, Geo. H. Wood and Fanny Young in comedy parts, did good work in the melodrama; in fact the support throughout is strong.

The scenic events of "Mankind" are notable. There is one scene in it that is as effective as anything ever attempted on the local stage. The curtain rises and a vessel is seen in motion upon the waters, with the characters on board. During the action of the scene a fog rises and completely envelopes the stage for a moment and then slowly disappears. When the atmosphere is clear again the vessel is gone; nothing but a wide expanse is seen of sea and sky. It is a wonderful bit of stage realism, and with the efficient treatment it has received at the Alcazar is sure to prove a success. The mounting of plays at the Alcazar has always been characterized by liberality and judgment. The managers have made "Mankind" notably so.

Business A 1.

Matinee New Years.

Grand Opera House.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, is a strong play by George Jessop and Ben Teal, two former residents of San Francisco, that has merit and money in it, both for managers and authors.

It has proven the greatest success, and has been witnessed by 25,000 persons in the last two weeks. This is the last week of this play. It gives way to a grand production of "Harbor Lights" on Monday next.

Matinee New Year's Day.

The sensational scenes of "The Great Metropolis" are the great light-house scene, the realistic life-saving station, the thrilling shipwreck and rescue of passengers by the mortar projected life-line, the last being a grand scene, one of the best specimens of skill in stage-setting ever seen in San Francisco.

The whole stage of the Grand is utilized for the wreck scene. In the rear the stranded ship appears by the lightning's vivid flashes at intervals out of the surrounding darkness and storm with startling reality. All is excitement in front of the stage occupied by the life-savers. The mortar line is fired, and the survivors are brought from the wreck by aid of the life-line in regular life-saving station manner. The scene is one of the most exciting ones ever on our local boards. The whole production is a study in stage work, for which stage director George Osbourne, scenic artist John R. Wilkins, master mechanic Thomas Andrews and assistants deserve high praise.

The cast is not only very *full*, but very strong as well. It would take more space in our columns than we can grant to individualize the merits of the performances. Those who did so well in "Hands Across the Sea;" Wm. Morris, James J. Lent, E. N. Thayer, Lorimer Johnstone, Miss Isabel Morris and Miss Kate Chester strengthened their popularity by the good work they do in this play; and the new comers, Edwin J. Henley, a strong melodramatic actor; Harry Bell, a capital light comedian; Miss Mary Hampton, a pleasing ingenue; Miss Joan Sep, a character actress, and Miss Indalene Cotton as a waif of a boy, are already in the Grand's swim of popular favor.

"Harbor Lights," another melodrama, full of strong scenes, will follow "The Great Metropolis" at the Grand. This grand scenic play will be another notable production at this theatre. Isabel Morris, Wm. Morris, George Osbourne, Edward Henley and Harry Bell are in the cast.

New California Theatre

The Boston Howard Athenæum Star Specialty Company continue their holiday season here this week.

The company consists of Conroy & Fox, Irish comedians; the Irwin Sisters, popular sketch artistes; Geo. Thatcher, the well known minstrel comedian; Wilton & Mora, horizontal bar performers; Wood & Shephard, the clever musical sketchers; "Dutch" Daly; Lottie Collins, vocalist; Mons. Brunin, French grotesque; Abachi & Mazuz, Arab tumblers, and Mons. Francois de Blanche and M'lle de Blanche, magicians. The company is notedly a strong one, and the six artists mentioned last are on their first visit to this coast.

Conroy & Fox are clever Irish comedians; those well-known favorites, the Irwins, Geo. Thatcher and Wood & Shephard sustain their popularity and need no brush; "Dutch" Daly is clever; Wilton & Mora do a dashing horizontal bar act; the Arab tumblers, Abachi & Mazuz, are wonderful gymnasts; Mons. Brunin is novel and grotesque in his acting and dance, and the De Blanches explain to the audience many of the tricks of the magician's art.

The whole performance is a commendable one, and the reputation of the "Athenæum's" constellations is well borne out by this company.

Orpheum Theatre

The Ravell-Merritt-Pantomime of glorious memory and world-renowned stage effects, "Sheep's Foot" is the holiday entertainment at the Orpheum; produced in 3 acts and 15 tableaux with a chorus of 40 voices and an auxiliary force of 100 people. Money has been spent lavishly on "Sheep's Foot," and it is given with all the startling effects, prismatic fountains, beautiful transformation scenes, grand ballet, etc., as presented in European productions.

The managers of the Orpheum have given "Sheep's Foot" a costly and elaborate production, and Mr. and Mrs. Louis Imbau, its adapters, and Fritz Lafontaine, under whose direction it was produced, deserve especial credit for their labors. The piece is very entertaining to all, and is a world of wonders for children. It should draw immense family audiences.

General seats, 25 cents; reserved, 50 cents.

GRAND OPERA HOUSE,

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, RIAL & OSBOURNE ..... MANAGERS

MONDAY EVENING ..... DECEMBER 30, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

☞ Grand Matinee New Year's Day.

Last Week of JESSOP & TEAL'S American Melodrama,

THE GREAT METROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

Miss ISABEL MORRIS, Mr. GEORGE OSBOURNE,
Mr. WILLIAM MORRIS, Mr. EDWIN J. HENLEY,
Miss MARY HAMPTON, Mr. HARRY BELL,
And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE

CAST OF CHARACTERS:

Jack Holt	William Morris
Will Webster	Edwin J. Henley
Harry Vansittart	Lorimer Johnstone
Walter Mowbray	James J. Lent
Benjamin Bert	Harry Bell
Captain Carr	E. N. Thayer
Edwin Holt	Percy Marsh
Matt Quinn	H. M. Armstrong
Tom Kelly	George Osbourne
The "Dook"	Miss Idalene Cotton
Dally	Master Beban
Ned Patterson	David Davies
Jas. Owens Sot	Thos. Kearns
Gertrude Savernak	Miss Isabel Morris
Nell Carr	Miss Mary Hampton
Clara Maitland	Kate Chester
Fantine	Miss Joan Sep
Anderson	C. C. Connors
The Bootblack	T. H. Colvin
Mrs. Carr	Miss Lilly Langley
Mrs. Opie	Miss Graham

Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers, Gate Keepers, Ticket Sellers, Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.
Mechanical Effects by THOMAS ANDREWS.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Lounging and Billiard-room in Mr. Holt's house at Harlem.
ACT II—Scene 1-Room in a Sailor Boarding House. Scene 2-Interior of Sandy Hook Lighthouse. Scene 3-Sandy Hook Lighthouse looking out to sea.
ACT III—Scene 1-Mr. Bert's Real Estate Office. Scene 2-Gertrude Savernak's apartments up town.
ACT IV—Scene 1-U. S. Life-Saving Station, Sandy Hook. Scene 2-Wreck of the Flying Fish.
ACT V—Scene 1-At the foot of the Elevated Station. Scene 2-Tableau 1-East River. "One more unfortunate." (Two Minutes wait only.) Scene 3-Fifth Avenue. Scene 4-The House at Harlem. RETRIBUTION.

Monday Evening, Jan. 6th, 1890—A Majestic Production of

"HARBOR LIGHTS"

MISS ISABEL MORRIS, MR. GEORGE OSBOURNE,
MR. WILLIAM MORRIS, MR. EDWARD HENLEY,
MR. HARRY BELL, and OUR UNEQUAL COMPANY.

PEOPLE'S POPULAR PRICES—15, 25, 35, 50 and 75 cents.
No extras for Reserved Seats.

LEAVITT'S

New Bush Street Thea

South-side Bush Street, between Montgomery and K[earny]

M. B. LEAVITT.....Lessee and

J. J. GOTTLOB .....

Week of Monday.....December

Every Evening at 8. Matinee: Wednesday and Saturday, a[t]

Grand Matinee New Year's D

Our Holiday Attrac

—Commencing—

MONDAY EVENING.....DECEMBER

America's Greatest Novelty!

FRASER & GIL

Pantomimic Burlesque,

SPIDER & FL

Illustrated by a Grand Company of

50....ARTISTS...

BURLESQUE!
PANTOMIME!
COMEDY!
SPECIAL

Incidental to the Play will be introduced the fo[llowing] high-classed Vaudeville Specialties:

The Beautiful Operatic Star,
BESSIE CLEVELAND.

The Charming Vocalist,
HILDA THOMAS.

The Great Parisian Dancing Grotesques,
DORST and ORESTE.

The Marvelous European Gymnasts,
THE DARE BROTHERS

The Popular Dancers,
Louise—ALLEN SISTERS—

The Greatest of all Funny Clowns,
TOMMY DARE.

The Famous Pantomimists,
JAS. R. ADAMS & AUGUST SIE[GRIST]

Holiday Matinee New Year's D

☞ SEATS NOW ON SALE. ☜

Morosco's Amphitheatre.

Manager Morosco presents for his New Year's week's bill that strong melodramatic success, "The World Against Her," with Miss Mai Wells in the leading role of Madge Carlton, the woman who had "the world against her." Darrell Vinton takes the part of the foreman, James Carlton, and J. Charles Reynolds that of the Punch and Judy show proprietor, Bob Millet. Extra care has been taken in its production.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklin, Miss May Nannary, Miss Conchita, Miss Kitty Belmour and the whole company.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinee New Year's Day.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Big Bertha, the Confidence Queen; Letty Le Vyne, the Australian Beauty, and Thatcher & Drew are in this week's bill.

Harry Montague's comedy, "Mons. Hercules," full of life, music and fun, is his feature for the New Year's week bill. Miss Letty Le Vyne and Big Bertha, the Confidence Queen, are new features in the bill, that is alive with merriment and as jolly as the season.

James Goodwin adds to the programme his funny piece, "The Blockhead," playing the title role, with all the company in the cast.

Matinees on Sundays. Extra matinee New Year's Day.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The Cremorne's holiday piece is a very fine production of the burlesque, "Adam and Eve in the Garden of Eden," with fine new scenery, elegant costumes and surprising mechanical effects. The Cremorne also presents something beyond its usual order in Will Baker's piece, so full of enjoyable sallies, mirth and music.

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nestell and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nestell.

Jack Hallinan is waking things up. Ed Hogan engineers the business department with energy and success, and Ned Nestell looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents a holiday bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists, and especial attention is paid to the first part.

Tommy Morris, comedian and general performer, and Miss Ruby Grant, the Highland lassie danseuse, are new this week.

Miss Kitty Lorraine, a very pleasing actress; Elma Earle, the popular lady vocalist, and Billy De Ome and his clever trained dog, Josh, are late additions.

The interlude act is the funny comedy of "Servants by Legacy," with the company in the cast.

J. P. HOWE'S

—NEW—

PARK THEATRE,

PORTLAND, OREGON.

THE ONLY THEATRE IN THE CITY.

FIRST-CLASS IN ALL RESPECTS.

SEATING CAPACITY, 1,300 Situated on the Ground Floor. Seated in the latest improved Upholstered Plush Opera Chairs. SCALE OF PRICES: 25, 50 and $1.

J. P. HOWE'S NEW THEATRE

TACOMA, W. T.

Situated on the Ground Floor. Seating Capacity: Parquette 800, Balcony 700 Elegant Stage 40 x 66 Twelve entire new Sets of Scenery from Sosman & Landis' Studio.

For Terms and Dates apply to

J. P. HOWE,

New Park Theatre, Portland, Or.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILL THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always arrange for 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesques, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Kitty Lorraine, Blanche Long, Helena Richman, Geo. Hartman and Billy De Ome.

The afterpiece is "Swore Off"—very seasonable.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

The new stars at Meier's this week are the Edgertons, George and May, aerial and general performers; Will Baker, actor, vocalist and comedian; Jessie Herworth, seric-comic, and Lillian Belden, vocalist.

The bill opens with Fox's act of "Shapes," all the company in the cast.

The olio acts are "Wind" and "New Year's Calls," and Will Baker's and the Edgertons' specialties.

The olio also brings to the fro[nt] ladies in musical turns and specialti[es].

The company is rounded out by [the] Paxton, J. D. Fox, Ada Brandon and [others].

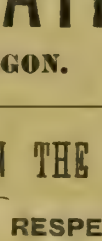
Bottle Meier's is the popular [resort]. The structure is a theatre wit[h] floor even with the street and a regu[lar] shoe gallery of larger houses.

Family Matinee every Sunday.

An extra matinee will be given N[ew Year's] day.

If you are troubled with bald spots out of hair, by all means use Dietz Hair Tonic. It is invaluable. Try it convinced. Its merits are well atte[sted] by testimonials are from well-know[n] in San Francisco.

All pipe smokers agree there is no "Seal of North Carolina Plug Cut."



handsome, convenient, healthy, light, cool, and airy in summer, warm and cheaply heated in winter. Tells intending builders of houses what to do, and warns them what not to do. Describes houses adopted to all climates. $1.00 by mail. NATIONAL ARCHITECTS UNION. 927 Chestnut Street, Philadelphia, Pa.

FIGARO

Established 1865. SAN FRANCISCO: TUESDAY, DECEMBER 31, 1889. VOL. XLVIII.

FIGARO
Established in 1865.
RECORD
OF
AMUSEMENTS
SAN FRANCISCO
PUBLISHED EVERY

GARO
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OKS WITH
THEATRES
ON THE
FIC COAST,
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ver Circuit.

lcazar Theatre.

EL STREET.....Near STOCKTON.
LENROD & L. E. STOCKWELL.....MANAGERS
NGH' USE.....BUSINESS MANAGER
.....TREASURER

Monday..... December 30, 1889
Evening (ncluding Sunday) and Saturday Matinee.
d Matinee New Year's Day.

Second Week of
SCENIC SENSATION!
Surpassing Any Previous Attempt at Decorative Stage Art!

'ANKIND"

JL MERRITT, author of "Youth," "New Babylon," "The Stolen Kisses," and Geo Conquest, author or part au- of 'Queen's Evidence," "Green Lanes," "Hand and Glove," "Sentenced to Death," etc.

UCKLEY.
L. R. STOCKWELL.
MISS ETHEL BRANDON,
d the Alcazar Company in the Cast.

CAST OF CHARACTERS:

RREN.....E. J. BUCKLEY
y, of Groodge & Sharpley.....Scott Cooper
pley.....Richard Foote
ol.....Leo Cooper
n, a contractor.....John Jack
nt.....Geo. H. Wood
aytrick.....Frank Wyman
bard.....Harry Browne
arron.....Louis Belmour
Fuzallen, clerk to Groodge & Sharpley.. W. White
aut.....Charles Baley
.....G. S. Fleming
as.....D. Francis
.....Thomas Bates
TLAND.....Miss ETHEL BRANDON
lton.....Miss Nellie Buckley
nt.....Miss Fanny Young
rton.....Miss Jen Clara Walter-
.....Miss Mamie Worthington
.....Little Mabel Bowman
AND
ROODGE (100 years of age), of Groodge &
ey.....L. R STOCKWELL

SYNOPSIS

Pack. Ramsgate Sands....ACT II—The Shuffle. Scene 1—Scene 2—The Channel Steamer.....ACT III—The Cut. .....ACT IV—The Deal. The Coffee Tavern.....ACT V—ne 1—Christ Church, Blackfriars. Scene 2—Melton's Man-VI—The Other Plays. Scene 1—The Street. Scene 2—Groodge ce.....ACT VII—Beggared. Paradise Place at Night. The

.....Frank Dodge and Assistants
sical Effects by.....James Lang and Assistants
.....Thomas Bates and Assistants
S—Evenings.....25c 50c 75c.
ES.....25 cents and 50 cents.

M. A. UPHAM, Watchmaker, Jeweler & Diamond Setter,
Watches Cleaned and Warranted for One Year, $1. { 927 Market St., bet. 5th & 6th. { A full line of DIAMONDS, JEWELRY, WATCHES, CLOCKS and EYE-GLASSES. All Work Guaranteed.
Main Spring 75 Cents.

LEAVITT'S

New Busn Street Theatre,

South-side Bush Street, between Montgomery and Kearny.
M. B LEAVITT.....Lessee and Proprietor
J. J. GOLDTREE.....Manager

Week of Monday,.....December 30 1889
Every Evening & S. Matinees: Wednesday and Saturday at 2 P M
Grand Matinee New Year's Day.

Positively Last Week of
THE GREATEST OF SUCCESSES!
M. B. LEAVITT'S
SPIDER and FLY

The Greatest Triple Troupe of Star Specialty Performers in the World. 2—A Pretentious Burlesque Organization. 3—A High-Class Vaudeville Entertainment. With Excellent Chorus, Brilliant Costumes, Special Scenery.

CAST OF CHARACTERS:

Progressa, the Queen of the Modern Fairies.....Bessie Cleveland
Anarchia, the Promoter of a Mistaken Theory.....Ada Gray
Ignorance.....Co-laborers with Error.....Lena Leah
Idleness.....of Barbarism.....Louise Alton
Knowledge.....Co-workers in the Arts.....Marguerite Wood
Industry.....of Civilization.....Lena Redmond
Giovanna Sands, the Grocer's wife.....Kitty Hill
Dorothy, her daughter.....Millie Daniels
Bobo-ink, a sleepy messenger.....Ben Alton
Cornelius, head engineer of the Pie Department.....Louis Aston
Irish Woman.....Evelyn Gray
Colored Woman.....Clementine Johnson
Fairy Cook.....Kitty Hill
Spider, an industrious youth.....James H. Evans
Fly, an idle boy.....Thomas S. Davis
Sands, a Grocer.....Carl Augustus
Twirletti, Dancing-master and owner of a gymnasium.....Master Osceola
McGinty, a policeman.....Samuel J. Evans
Lord Spooner, a British Peer, suitor for the hand of Dorothy.....E. Edwards
Signor Spaghetti.....Henry Burnett Davis
Beautina, Prime Minister of the Modern Fairies.....Hilda Thomas

SYNOPSIS:

PROLOGUE—The Wreck of the good ship Prosperity. The Fairy Newport. The Haunts of Ignorance and Idleness. Magical Change to the Centre of Civilization. Ballet of the Nations. Adoption of Spider and Fly.

ACT I—Scene 1—Exterior of Sands's grocery store. "McGinty you are working well." Scene 2—Interior of Sands's Grocery Store. Time flies. The Demon Cro-Cro Clock. The early spider catches the Fly. Fourth of July in the morning. McGinty kicks the molasses by Lord Spooner, gets me down. The meeting of Lord and Dorothy. The deadly Coffee Grinder. "Oh, happy day." And the band plays Annie Laura.

ACT II—Back alley tenement houses, New York. The pretty shop girls. Cash! Cash! The Gaiety Dance—Miss Louis Aston. Notable fraternity meeting of Progressa and Anarchia. Some of the Cleveland Aesthetic Society. The elopement. Dorothy and Twirletti. Off to the museum. Scene 2—The lucky Gymnasium. Pestilence Exercises. Mesdames Hilda Thomas, Sprague, Burnett, Davis, Bessie Cleveland, Character Songs—Hilda Thomas. Specialties—James R. Adams. The Great Horizontal Bar Act—by the Divine Sisters Darcy (Thomas S. and Henry T.) McGinty's contest with John L. The infuriated parents. All confusion.

ACT III—Scene 1—Railroad station. The quarrel between Spider and Fly. The arrangements for the duel. Scene 2—Love's Wood in a snow storm. The duel in the snow—(Arranged and copyrighted by Thomas S. Darcy.) Scene 3—Suggestion for the Columbus fair. The reconciliation. Grand Transformation. Parlor of the Spider. March of Civilization. Troupe.

M. B LEAVITT.....PROPRIETOR
C. W. Miller.....Treasurer | Wm Foote.....Business Manager
Fred Z Hilg.....Musical Director | August Christ.....Stage Manager
J. C. Germain.....Properties | Chas. Hamilton.....Stage Carpenter

Monday Evening Jan. 6, 1890, VERNONA JARBEAU
In her New Comedies, "STARLIGHT" and "STRICTLY CONFIDENTIAL."

SCALE OF PRICES:
Orchestra & Dress Circle—Reserved, $1 00 | Balcony—Reserved.....75 cents
Balcony—Admission.....50 | New Gallery.....25 cents
Matinees.....25, 50 and 75 cents.

WHAT IS THE BEST Tobacco in the Market? SEAL OF NORTH CAROLINA PLUG CUT.
Smoking Tobacco
Every Smoker says

New California Theatre,

Bush Street, above Kearny
MR. AL HAYMAN.....LESSEE AND PROPRIETOR
MR. HARRY MANN.....MANAGER

The Handsomest Theatre in the World. 19 Exits.

Week of Monday.....December 30, 1889
Every Evening (including Sunday) Wednesday & Saturday Matinees.

NEW YEAR'S MATINEE.

Lessee and Manager's Sole Direction of
THE BOSTON
HOWARD ATHENAEUM
Star Specialty Comp'y.

THE PIONEERS OF HIGH-CLASS VAUDEVILLE.

The Quaint Irish Comedians—CONROY & FOX.....In "After the Opera."
The Refined Artists—IRWIN SISTERS.....In Their Unique Sketch,
Carrie Elmer Flora Irwin, "ARMY TACTICS" Alice Atherton May Irwin
Introducing Songs and Witty Dialogue.
The Prince of Musical Comedy—GEO. THATCHER, Composer of "P. P. & W. Mandolin Waltz," and Leader of Orchestra.
Horizontal Bar Exercises by WILTON & MORA.....Two Champion
First Tour in America of the Celebrated Vocalist and Dancer.....LO. T. E. COLLINS
The Fearless.....WOOD & SHEPHARD.....Musical Artists
The Lightning Transformation Dancer.....LITTLE IDA HEATH
The Greatest Child Artiste in the World.
First Tour in America of MONS. BRUNIN.....Prince of Jongleurs
First Tour in America of the Wonderful Arab Gymnasts and Balancers.....ABACHI & MAZUZ
Will try to make you laugh.....D'UTCH DALY
Dialect and Character Delineator.
First Time in America of.....MONS. FRANCOIS DE BLANCHE
The Russian Court Entertainer, in his Wonderful Act, assisted by.....M'LLE DE BLANCHE.
$5,—$500 will be paid to any Performer who can duplicate the Act performed by the Mayor. If Mons. De Blanche cannot expose any Humbug or Trick performed by any conjurer.

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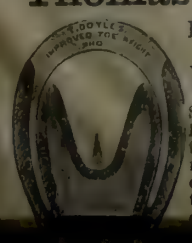
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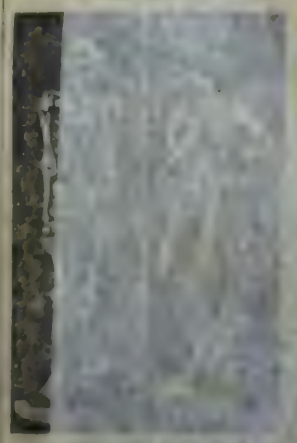
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Published Every Day in the Year

BY J. P. BOGARDUS

AT

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Below Montgomery, San Francisco.

EVENING -:- EDITION

TUESDAY.....DECEMBER 31, 1889

FULL PROGRAMMES of all the Leading Theatres in San Francisco can be found in FIGARO—the only paper that has them.

THE OLD YEAR.

Good-by, old '89. You have been a year of floods, fires and disasters, but you have given us the Eiffel Tower, the Chicago Auditorium, and wiped out the last refuge of kingcraft rule on our own continent; so we will call it square. In San Francisco theatricals the year has been a prosperous and progressive one. It has given us the handsome re-constructed New Bush Street Theatre, the New California Theatre, and energetic management has placed the Grand Opera House in the full tide of popular favor, with every indication of its staying there. To be sure, the Bijou has received a blight, but we are the gainers in the New Bush, the New California and the revivified Grand. Though our theatrical interests grow steadily with the growth of San Francisco, there is no talk of new theatres, nor do we need them. With the theatres mentioned, the Baldwin, the Alcazar, Morosco's and the minor theatres, we are amply supplied with places of amusements for a year to come, at least.

LONDON VAUDEVILLE ARTISTS.

Some philosophical writer in the Cornhill Magazine says:

The music hall stage will often be found a resting place for those who are going up and for those who are coming down in the theatrical world. Ladies and gentlemen who are now the lights of comic opera, drawing their £20, £30, £40 a week, not so very long ago were dancing and singing in the smoke here and doing their two or three turns a night elsewhere, while others who even in my memory [illegible] of opera [illegible] stage at its present standard to win back some of [illegible] to.

Here's a striking example. I remember in the best days of Offenbach as never any one below a prince, or, at any rate, a shepherd that climbed by hook or by crook to royal honors, and now, poor dear, thin and worn, in a pink dress that is worn and thin, and a voice to suit, she pipes one of those abject ditties with a waltz refrain that in this atmosphere are supposed to be descriptive of love. She seems very tired of it all, and, depend upon it, would not be here if she could help it.

I suppose when money was coming in fast, there was some scamp making it his business to see that it went out faster, or, perhaps, just at an unluckly time, she was taken ill and recovered only to find her part occupied by somebody whom she has never been able to displace.

SPECIALTY SQUIBS.

A leopardess showed her affection for her young cubs, in the Philadelphia Zoological Garden, by clandestinely eating them up the other night, and the keeper whipped the spots off her for doing it.

A theatrical paper takes notice of the death of Jefferson Davis because he was a celebrated female impersonator.

Bottle Meier comes to the front with a big bill this week.

Manager Walterstein keeps the Eureka well to the front with good bills and good company.

William Lester, of Lester & Allen, was shot in Washington recently and seriously injured.

Margaret Mather has announced her intention to manage her own business next year.

The Boston Quintet Club, whose concerts were a feature of last season's musical events, will be here again in the latter part of February.

"Harbor Lights," for next week at the Grand Opera House, is being most carefully rehearsed, and will be very elaborately produced.

The Rosalind of Ada Rehan is always peculiarly womanly. The assumption of doublet and hose is resorted to by her only as a necessity, and there is not a moment that her girlish tenderness and delicate feminine instincts are not apparent. This is the correct conception of the character, and Miss Rehan maintains it consistently throughout the performance. Miss Rehan's costumes are all less, and her boy's dress is a model of good taste. She discards boots and leggings altogether.

PROFESSIONAL PICKINGS.

A City of Mexico dispatch of the 30th says: "At a bull fight at Villa [illegible] on Sunday the amphitheatre fell, killing one hundred persons were injured, several fatally."

The Auditorium, the name of the theatre-hall, is a big success. It has been tried and not found wanting. St. Louis is building a new Academy of Music with very different result. It collapsed before it was finished. Cause, its foundations were erected on quicksand. The timbers began cracking and trembling and the men at work on it left in time to avoid disaster. Chicago is still ahead.

Jas. M. and Carrie Clarke Ward give three "Happy New Year" nights at the Oakland Theatre, commencing Monday night in "Ranch 10," in which Miss Alice Farrington, a sister to Miss Marie Burroughs and a well-known Oakland girl, made her debut and was well received. Miss Farrington is a pleasing young lady with a good delivery and stage presence, and her successful debut argues a prominent future.

A Florence, Italy, dispatch recounts the burning of the Umberto Theatre in that city on the night of the 30th.

The telegraph tells us that popular Jack Mason, the leading man in the celebrated Boston Museum stock company, was gripped by the influenza so violently a few days since that he was compelled only a few hours after first being taken to go to bed, and began to sink rapidly. He is now being nursed by his mother, in a very dangerous condition. Mr Mason made his first strongest hits in "Rosedale," "Shenandoah" and "On the Main Line," and plays of a similar melodramatic character. He is quite young, not being much over thirty, and has too much to live for to be transported to the other life by the influenza route.

A Paris dispatch of the 30th says Sara Bernhardt was standing on the top of the pile of faggots used in the performance of "Joan of Arc" when a stage-hand fired the combustible faggots prematurely. Bernhardt shrieked and fainted, but was saved from injury by two of the stage-hands, who were severely burned. The dispatch adds: "Bernhardt had a narrow escape from cremation." Was it prophetic?

John Murphy is starring in Southern California in his brother Joe's plays.

Mme. Patti is loud in her praise of Chicago. She will be singing the praises of 'Frisco in February, providing her engagement does not prove a failure.

Many clever specialties are introduced in "The Spider and Fly," notably the laughable horizontal bar act of the Dare Bros., the graceful dancing of Louise Allen and the vocal selections of Bessie Cleveland and Hilda Thomas.

Louis Harrison, a San Francisco favorite, will play the leading comedy role in the comic opera, "The Pearl of Pekin," which will visit this city in a few weeks.

Mr. J. C. Williamson, of the firm of Williamson, Musgrove & Garner, Australian managers, is expected to arrive in this city in January. He will visit the Eastern states and Europe, while his wife (nee Maggie Moore), at present in this city, will remain here until his return, when they will probably play a short engagement in this city in their first great success, "Struck Oil."

The grocery store scene, in the second act of the "Spider and Fly," is the gem of the piece. It is quick and lively and keeps the audience in an uproar from beginning to the end.

The Abbey Opera Company go direct from Chicago to the City of Mexico, opening there January 11th, thence to this city, opening here February 3rd. The Eastern stopping places are Denver, Kansas City, Louisville, Cincinnati, Washington, Boston and New York, opening in the latter city March 24th.

The holiday attractions of all the principal theatres in San Francisco can be found advertised in FIGARO, with full programmes, cast and synopsis. They present a varied and inviting field of amusements for the pleasure seekers.

Frank McKee, who is managing "The Exiles" and "Mankind" this season for Eugene Tompkins, will next year again associate himself with Hoyt & Thomas, taking the management of their attractions. Frank is one of the best liked men on the road.

Manager Maguire, of the Grand Opera House, will take out the Maguire, Rial and Osbourne stock company, while Jim Love attends to the advance business

Edwin Booth and Mme. Modjeska resume their tour, Jan. 6th, in Providence, R. I., and are to appear in Fall River, Mass., Jan. 13th; Holyoke, 14th; Springfield, 15; New Haven, 16th; Hartford, 17th and 18th, reaching the Boston Theatre Jan. 20th.

"Harbor Lights" next week at the Grand.

Eureka Music Hall

This is one of the neatest and most popular of our minor theatres. Manager Walterstein runs a very strong company, and Billy Akerman provides the stage with a fresh bill for the holidays.

Gus Leonard and his troupe, Jessie Eldridge, the vocalist and Soldene, burlesque artiste, are new here.

Miss Laura Manning, Miss Jessie Eldridge, Netta Latelle, Addie Bennett, Mamie Woods, Billy Akerman and Pearl Iola make up the company.

The opening is a Burlesque First Part, with choice music, and the bill is full of acts and specialties, including the can-can.

The Eureka gives a matinee every Sunday.

On New Year's day an extra matinee will be given.

ORPHEUM THEATRE.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

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Week of Monday.....December 30, 1889

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King of the Wheel.
LEONDER BROS.
Italian Acrobats.
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Grotesque Dancers.
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Fantastic Illusionists.
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IKOMA,
Foot Juggler.
FELIX HANLEY,
"Down Go's McGinty."
BURNS & DONNELLY
Irish Punsters.
Miss STOCKMEYER, Soubrette.
Miss ALMA, Aerialist.
Miss KITTIE KURSAAL, Songs and Dances.

Grand NEW YEAR'S Matinee!

MONDAY EVENING.....JANUARY 6, 1889

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Children to the Matinee, 10 cents.

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Engagement of the Talented Actress

MISS MAI WE

Who will make her first appearance, as Madge C
Great Alcazar Drama,

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CAST OF CHARACTER

James Carlton, a foreman.....
Gilbert Blair, an iron founder.....
Simon Clegg, office manager for Gilbert Blair.....
Robert Danvers, a speculator.....
Harold Vernon, his nephew.....No
Dick Markland, a miner.....
Heslop..... } Workmen. { .....
Thwaites..... } { .....
MADGE CARLTON, Jas. Carlton's wife...Miss
Jennie Clegg, Simon Clegg's daughter.....Miss
Lucy Danvers, Robert Danvers' daughter.....
Sally Millet, Bob Millet's wife.....Mis
Liz, Dick Markland's wife.....Miss
Annie, James Carlton's child, aged 7 years.....
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.....Lillian Belden | Minnie.....Dolly Paxton
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ORIGINAL

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N. W. Corner Kearny and Pine Streets.

BURNS & TRAYERS.....Proprietors
LOUIS MEIER HOUR.....Leader of Orchestra
A. STERLIN.....Leader of Brass | GEO. HARTMAN, Master of Properties

Happy New Year to All

1889 BURNS & TRAYERS 1890

Engagement Grand Double Bill this Week

OUR HOLIDAY ATTRACTION

Extraordinary Engagement of the Celebrated Negro Delineator

★ Tommy Morris ★

The Versatile Comedian and Favorite Artist Late of Haverly's Theatre

★ Miss RUBY GRANT ★

The Handsome Lady Vocalist, Favorite with the OUR PATRONS OF MANY

Look! Read and Ponder!

Miss Ella Bailey, Miss Flossie Jones, Miss Kate Lawrence, Miss Lulu Gerard, Mr. Tommy Morris, Mr. Billy De Ome, Mr. Dick Lawrence, Mr. Gus Hartman

BURNS & TRAYERS.

The Evening's Entertainment will close with the Screaming

Scenes on the Mississippi

Selection by.....Kate [illegible]
Beautiful Ballad.....Helena Richman
Comic Refrain.....Ella Bailey
Descriptive Ballad.....Blanche Long
Effusion.....Tommy Morris
Ballad.....Edna Earle
GRAND FINALE.....BY COMPANY

Miss KITTY LORRAINE.....In Popular Specialties
Miss HELENA RICHMAN.....In German Specialties
Miss BLANCHE LONG.....Beautiful Medley Vocalist
The Talented and Captivating.....Miss EDNA EARLE
In Songs and Dances
The Lively High and Low Lesson.....Miss RUBY GRANT
In Popular Soprano Specialties

★ Billy De Ome ★

And his Trained Dog "JOSH," will Appear Very Soon

Miss KITTY LORRAINE
Miss HELENA RICHMAN
Miss BLANCHE LONG
Miss EDNA EARLE
Miss RUBY GRANT

Tommy Morris

The Accomplished Delineator of Negro Characteristics

Direct from his Successful Engagement with Haverly's Minstrels

"SERVANTS BY LEGACY!"

DR. BROWNE.....
JAKE.....
SAM.....
OFFICER CHOWLEY.....

Concluding with a GRAND MEDLEY

Miss KITTY LORRAINE
Miss HELENA RICHMAN
Miss BLANCHE LONG
Miss EDNA EARLE
Miss RUBY GRANT

The Evening's Entertainment will close with the Funny Farce

SWORE OFF

CHARACTERS.....BY THE COMPANY

WAITER GIRLS WANTED.

Admission.....Free

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The Leading Cutlers and Bazaar.

The Largest and Finest Selections of

TOYS, FANCY GOODS,
CUTLERY,
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At Prices LOWER THAN

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The Organ of Amusements

—AND—

PROGRAMME OF ALL THE POPULAR PLACES OF AMUSEMENTS.

Published Every Day in the Year

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EVENING EDITION

TUESDAY.....DECEMBER 31, 1889

FIGARO is the Official Journal of all the Leading Theatres in San Francisco, and daily paper that publishes their full programmes.

AMUSEMENTS, ETC.

Extra Matinees will be given on New Year's Day at all the Theatres.

Leavitt's New Bush St. Theatre.

The Bush's holiday attraction, Fraser & Gilfs diverting pantomimic burlesque, holds the stage for its last week. It is really a great novelty in itself, and is full of novelties in the way of introduced amusing, interesting and first class specialties.

Besides the burlesque and comedy company, the performance is illustrated by the following vaudeville and specialty artists: The operatic star, Bessie Cleveland; the charming vocalist, Hilda Thomas; the great Parisian dancing grotesques, Dorst & Oreste; the marvelous European gymnasts, the Dare Brothers; the popular dancers, Allen Sisters (Louise and Ray); the greatest of all funny clowns, Tommy Dare; the comical German specialist, E. Edwards; and the famous pantomimists, Jas. R. Adams and August Siegrist.

The prologue introduces the mythological characters of the piece, representing Progress, Knowledge and Industry on the one hand, taken respectively by Bessie Cleveland, Marguerite Wood and Lulu Reddan; and Anarchy, Ignorance and Idleness on the other, personated by Ada Dare, Lida Lesh and Louise Allen, in an unequal war for power. The dialogue is humorous, and pungent with hits of the day. Three fine scenes are displayed in the prologue, each disappearing as if by magic in the flies as its successor appears. The last scene represents Progress producing a tableau of triumph to Anarchie, a magnificent view of Brooklyn Bridge as the result of her work, aided by Knowledge and Industry. The prologue closes with a handsome Ballet of the Nations with the principals richly costumed, each in national colors.

The first act is given up mostly to pantomimic fun, and Jas. R. Adams, Thos. S. Dare do unconceivable things in mirth-making. It winds up with a big scene in Sands's grocery store, in which Sam Ryan, the funny policeman, and all the company participate.

In the second act are introduced the remarkably clever specialties that adorn the play, Bessie Cleveland's fine vocalisms; Hilda Thomas's admirable character song medley, that deserves its encores; Louise Allen's long skirt dance; the pretty Calisthenic Exercises by ballet; specialties by Ryan and E. Edwards, the latter a very humorous and clever monologist; a finished and graceful Pas de deux by Mons. Oreste and Mlle Dorst; and the wonderful horizontal bar act of the Dares, Thos. S. and Harry T., the originals, the cleverest and most difficult exhibition of bar gymnastics on the stage. There is no one that can compare with the clowning of Tommy Dare in this act.

The features of the last act are the duel in the new scene copyrighted by Thos. S. Dare, the gathering up of the spider webs of the story, the climax, the transformation scene and grand march of Civilization's troops.

The comedy-burlesque, "Spider and Fly," calls for twenty-one characters in its distribution besides the above-mentioned specialties. It is actually a double bill, and comes here with all its Eastern stage garniture and appointments. It is a thoroughly good holiday entertainment, admirably arranged and managed, and lively and humorous. It has drawn fine business.

Matinee New Years.

That brilliant comedienne, vocalist and vaudeville actress, Verona Jarbeau, supported by her own company, will be next week's attraction in her new comedies, "Starlight" and "Strictly Confidential."

Alcazar Theatre.

"Mankind," a very strong melodrama, written by Paul Merritt and George Conquest, author of "Youth" and "The World" two of the best and most dramatic writers in London, is the Alcazar's New Year's week attraction. The figure of the play is Daniel Groodge, head of Groodge & Sharpley's office, a picture of meanness and selfishness worthy of the pen of a Dickens or the of a Hogarth. L. R. Stockwell, who has himself a comedian of wide range of ... as seen for the first time since his connection with the Alcazar in a part that, al... It is cast in Groodge's home to overhear his partner scheming with his son to kill him for his money by poisoning. He comes back and pretends a feeling for his partner, proposes to buy him out and gets him to sign a document. While the partner is writing he steals up behind him and strangles him. It is made the scene of the piece in Stockwell's hands. He sustains the character all through with remarkable skill. In spite of his naturally broadly comic personality he makes the deep craft and the heartlessness of old Groodge patent to the audience, and his little touches of humor relieve the hardness of the character and make it all the more natural. He never did a better piece of acting in his life.

E. J. Buckley, Miss Ethel Brandon, John Jack, the Coopers, Jean Clara Walters, Geo. H Wood and Fanny Young in comedy parts, d good work in the melodrama; in fact the sup port throughout is strong.

The scenic events of "Mankind" are notable. There is one scene in it that is as effective as anything ever attempted on the local stage. The curtain rises and a vessel is seen in motion upon the waters, with the characters on board. During the action of the scene a fog rises and completely envelopes the stage for a moment and then slowly disappears. When the atmosphere is clear again the vessel is gone; nothing but a wide expanse is seen of sea and sky. It is a wonderful bit of stage realism, and with the efficient treatment it has received at the Alcazar is sure to prove a success. The mounting of plays at the Alcazar has always been characterized by liberality and judgment. The managers have made "Mankind" notably so.

Business A 1.

Matinee New Years.

Grand Opera House.

The Grand's Holiday piece, "The Great Metropolis," a spectacular melodrama of New York life and characters, is a strong play by George Jessop and Ben Teal, two former residents of San Francisco, that has merit and money in it, both for managers and authors.

It has proven the greatest success, and has been witnessed by 25,000 persons in the last two weeks. This is the last week of this play. It gives way to a grand production of "Harbor Lights" on Monday next.

Matinee New Year's Day.

The sensational scenes of "The Great Metropolis" are the great lighthouse scene, the realistic life-saving station, the thrilling shipwreck and rescue of passengers by the mortar projected life-line, the last being a grand scene, one of the best specimens of skill in stage-setting ever seen in San Francisco.

The whole stage of the Grand is utilized for the wreck scene. In the rear the stranded ship appears by the lightning's vivid flashes at intervals out of the surrounding darkness and storm with startling reality. All is excitement in front of the stage occupied by the life-savers. The mortar line is fired, and the survivors are brought from the wreck by aid of the life-line in regular life-saving station manner. The scene is one of the most exciting ones ever on our local boards. The whole production is a study in stage work, for which stage director George Osbourne, scenic artist John R. Wilkins, master mechanic Thomas Andrews and assistants deserve high praise.

The cast is not only very full, but very strong as well. It would take more space in our columns than we can grant to individualize the merits of the performances. Those who did so well in "Hands Across the Sea," Wm Morris, James J. Lent, E. N. Thayer, Lorimer Johnstone, Miss Isabel Morris and Miss Kate Chester strengthened their popularity by the good work they do in this play; and the new comers, Edwin J. Henley, a strong melodramatic actor; Harry Bell, a capital light comedian; Miss Mary Hampton, a pleasing ingenue; Miss Joan Sep, a character actress, and Miss Judalaine Cotton as a waif of a boy, are already in the Grand's swim of popular favor.

"Harbor Lights," another melodrama, full of strong scenes, will follow "The Great Metropolis" at the Grand. This grand scenic play will be another notable production at this theatre. Isabel Morris Wm. Morris, George Osbourne, Edward Henley and Harry Bell are in the cast.

New California Theatre.

The Boston Howard Athenæum Star Specialty Company continue their holiday season here this week.

The company consists of Conroy & Fox, Irish comedians; the Irwin Sisters, popular sketch artistes; Geo. Thatcher, the well known minstrel comedian; Wilton & Mora, horizontal bar performers; Wood & Shephard, the clever musical sketchers; "Dutch" Daly; Lottie Collins, vocalist; Mons. Brunin, French grotesque; Abachi & Mazuz, Arab tumblers, and Mons. Francois de Blanche and Mlle de Blanche, magicians. The company is notably a strong one, and the six artists mentioned last are on their first visit to this coast.

Conroy & Fox are clever Irish comedians; those well-known favorites, the Irwins, Geo Thatcher and Wood & Shephard sustain their popularity and need no brush; "Dutch" Daly is clever; Wilton & Mora do a dashing horizontal bar act; the Arab tumblers, Abachi & Mazuz, are wonderful gymnasts; Mons. Brunin is novel and grotesque in his song and dance, and the De Blanches explain to the audience many of the tricks of the magician's art.

The whole performance is a commendable one, and the reputation of the "Athenæum's" constellations is well borne out by this company.

Orpheum Theatre

"Sheppy's Feat" has been played down and out at the Orpheum, and in its place this week we have a varied and entertaining bill by a talented company of specialists that includes everything, from burlesque to scientific ballet reading. See names of company and their specialties in Orpheum programme.

Special matinee New Year's day.

Richard & Pringle's Minstrels, a well organized and well known company of minstrels will be the attraction at the Orpheum next

GRAND OPERA HOUSE,

MISSION STREET, BETWEEN THIRD AND FOURTH.

MAGUIRE, REAL & OSBOURNE ..... MANAGERS

MONDAY EVENING ..... DECEMBER 30, 1889

Every Evening at 8. Matinee, Saturday, at 2 P. M.

Grand Matinee New Year's Day.

Last Week of Jessop & Teal's American Melodrama,

THE GREAT METROPOLIS;

OR, THE LIFE-SAVERS OF SANDY HOOK.

Miss ISABEL MORRIS, Mr. GEORGE OSBOURNE,
Mr. WILLIAM MORRIS, Mr. EDWIN J. HENLEY,
Miss MARY HAMPTON, Mr. HARRY BELL,
And a Company of Competent People.

UNDER THE PERSONAL STAGE DIRECTION OF MR. OSBOURNE

CAST OF CHARACTERS:

Jack Holt	William Morris
Will Webster	Edwin J. Henley
Harry Vansittart	Lorimer Johnstone
Walter Mowbray	James J. Lent
Benjamin Bert	Harry Bell
Captain Carr	E. N. Thayer
Edwin Holt	Percy Marsh
Matt Quinn	H. M. Armstrong
Tom Kelly	George Osbourne
The "Dook"	Miss Idalene Cotton
Dally	Master Beban
Ned Patterson	David Davies
Jas. Owens Sot	Thos. Kierns
Gertrude Savernak	Miss Isabel Morris
Nell Carr	Miss Mary Hampton
Clara Maitland	Kate Chester
Fantine	Miss Joan Sep
Anderson	C. C. Connors
The Bootblack	T. H. Colvin
Mrs. Carr	Miss Lilly Langley
Mrs. Opie	Miss Graham

Life-Savers, Sailors, Beach Combers, Elevated Railroad Passengers, Gate Keepers, Ticket Sellers, Etc.

The Scenery for this production was painted by JOHN R. WILKINS, from original designs and sketches.
Mechanical Effects by THOMAS ANDREWS.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—A Lounging and Billiard-room in Mr. Holt's house at Harlem.
ACT II—Scene 1—Room in a Sailor Boarding House. Scene 2—Interior of Sandy Hook Lighthouse. Scene 3—Sandy Hook Lighthouse looking out to sea.
ACT III—Scene 1—Mr. Bert's Real Estate Office. Scene 2—Gertrude Savernak's apartments up town.
ACT IV—Scene 1—U. S. Life-Saving Station, Sandy Hook. Scene 2—Wreck of the Flying Fish.
ACT V—Scene 1—At the foot of the Elevated Station. Scene 2—Tableau 1—East River. "One more unfortunate." (Two Minutes wait only.) Scene 3—Fifth Avenue. Scene 4—The House at Harlem. RETRIBUTION.

Monday Evening, Jan. 6th, 1890—A Majestic Production of
"HARBOR LIGHTS"
Miss ISABEL MORRIS, Mr. GEORGE OSBOURNE,
Mr. WILLIAM MORRIS, Mr. EDWARD HENLEY,
Mr. HARRY BELL, and OUR UNEQUAL COMPANY.

PEOPLE'S POPULAR PRICES—15, 25, 35, 50 and 75 cents.
No extras for Reserved Seats.

LEAVITT'S

New Bush Street Thea

South-side Bush Street, between Montgomery and Kearn
M. B. LEAVITT.....Lessee and
J. J. GOTTLOB .....

Week of Monday.....December
Every Evening at 8. Matinees: Wednesday and Saturday, at
Grand Matinee New Year's D

Our Holiday Attract

POSITIVELY LAST WE

Of America's Greatest Novelty, FRASER & GI
Successful Extravaganza,

SPIDER & FL

Illustrated by a Grand Company of

50....ARTISTS....

BURLESQUE!
PANTOMIME!
COMEDY!
SPECIAL

Incidental to the Play will be introduced the fol
high-classed Vaudeville Specialties:

The Beautiful Operatic Star,
BESSIE CLEVELAND.

The Charming Vocalist,
HILDA THOMAS.

The Great Parisian Dancing Grotesques,
DORST and ORESTE.

The Marvelous European Gymnasts,
THE DARE BROTHERS

The Popular Dancers,
Louise—ALLEN SISTERS—

The Greatest of all Funny Clowns,
TOMMY DARE.

The Famous Pantomimists,
JAS. R. ADAMS & AUGUST SIEG

Holiday Matinee New Year's D

MONDAY EVENING.....JANUARY
The Charming Comedienne,
VERONA + JARB
AND HER COMEDY COMPANY.

Morosco's Amphitheatre.

Manager Morosco presents for his New Year's week's bill that strong melodramatic success, "The World Against Her," with Miss Mai Wells in the leading role of Madge Carlton, the woman who had "the world against her." Darrell Vinton takes the part of the foreman, James Carlton, and J. Charles Reynolds that of the Punch and Judy show proprietor, Bob Millet. Extra care has been taken in its production.

The cast calls for Messrs. Vinton, Carden, Holden, Owens, Franklin, Miss May Nannary, Miss Conclin, Miss Kitty Belmont and the whole company.

Manager Morosco understands the tastes of his patrons. He presents attractive plays with a fully competent company, and the results are satisfactory to both manager and people.

Matinee New Year's Day.

Matinees Sundays, at 2 P. M. Admission, 10 cents. Front reserved seats 10 cents extra.

Bella Union Theatre.

Harry Montague, author and actor; Carrie Duncan, actress; Big Bertha, the Confidence Queen; Letty Le Vyne, the Australian Beauty, and Thatcher & Drew are in this week's bill.

Harry Montague's comedy, "Mons. Hercules," full of life, music and fun, is his feature for the New Year's week bill. Miss Letty Le Vyne and Big Bertha, the Confidence Queen, are new features in the bill, that is alive with merriment and as jolly as the season.

James Goodwin adds to the programme his funny piece, "The Blockhead," playing the little role, with all the company in the cast.

Matinees on Sundays. Extra matinee New Year's Day.

Manager Ned Foster keeps up his record in giving a full and varied bill, including acts, specialties and comedies.

Hallinan's Cremorne Theatre.

The Cremorne's holiday piece is a very fine production of the burlesque, "Adam and Eve in the Garden of Eden," with fine new scenery, elegant costumes and surprising mechanical effects. The Cremorne also presents something beyond its usual order in Will Baker's piece, so full of enjoyable sallies, mirth and music.

Gilbert & Goldie, Franks & Marion, Sully & Marion, the popular favorites; Miss Claudie West, Maggie Gordon, Lillian Starr, Kittie King, Stella Clair and the versatile Nesteli and others appear in a fine programme.

Friday nights are set apart for amateur talent. Any one wishing to appear, can do so by applying by letter, or in person, to Manager Nesteli.

Jack Hallinan is waking things up. Ed Holman engineers the business department with energy and success, and Ned Nesteli looks out sharper than ever for the stage interests. The Cremorne is in the theatrical boom.

Original Theatre Comique.

The Comique presents a holiday bill this week, with songs and afterpiece. Numerous new novelties are produced by the various artists, and especial attention is paid to the first part.

Tommy Morris, comedian and general performer, and Miss Ruby Grant, the Highland lassie dansense, are new this week.

Miss Kitty Lorraine, a very pleasing actress; Edna Earle, the popular lady vocalist, and Billy De Orme and his clever trained dog, Josh, are late additions.

The interlude act is the funny comedy of

J. P. HOWE'S

NEW

PARK THEATRE,

PORTLAND, OREGON.

THE ONLY THEATRE IN THE CITY.

FIRST-CLASS IN ALL RESPECTS.

SEATING CAPACITY, 1300 Situated on the Ground Floor. Seated in the latest improved Upholstered Plush Opera Chairs. SCALE OF PRICES: 25, 50 and $1.

J. P. HOWE'S NEW THEATRE

TACOMA, W. T.

Situated on the Ground Floor. Seating Capacity: Parquette 800, Balcony 700 Elegant Stage 40 x 66 Twelve entire new Sets of Scenery from Sosman & Landis' Studio.

For Terms and Dates apply to

J. P. HOWE,

New Park Theatre, Portland, Or.

FASHION THEATRE,

1889—SAN ANTONIO, TEXAS—1890.

MAX SAMUELS.....SOLE PROPRIETOR AND MANAGER

Now in its Fifth Year of Uninterrupted Success.

THIS IS THE ONLY RECOGNIZED FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY.

A success at the Fashion is the key to the entire State. First-class Novelty and Specialty Artists, Burlesque and Sensational Dramatic Stars can always secure from 12 to 24 weeks in my circuit. Write at once, I can book you. Ladies for First Parts, Burlesque, Marches, etc., wanted at all times. The best house in the State for Percentage. Refer you to any artist who has ever played at the Fashion Theatre. Address MAX SAMUELS.

The entertainment furnished for this week is very attractive, and various songs, specialties and comedies are rendered by Matt Travers, J. Burns, Kitty Lorraine, Blanche Long, Helen Richman, Geo. Hartmar and Billy De Orme.

The afterpiece is "Swore Off"—very seasonable.

The Comique's company is a strong one in in musical features. Glees, duets and concerted pieces are rendered with zest and expression. It is a neat, compact minor theatre, and for many years has been a popular one.

Bottle Meier's Theatre.

The new stars at Meier's this week are the Edgertons, George and May, aerial and general performers; Will Baker, actor, vocalist and comedian; Jessie Herworth, serio-comic, and Lillian Belden, vocalist.

The bill opens with Fox's act of "Shapes," all the company in the cast.

The olio also brings to the fro... ladies in musical turns and specialti...

The company is rounded out by ... Paxton, J. D. Fox, Ada Brandon and ...

Bottle Meier's is the popular reso... sort. The structure is a theatre with... floor even with the street and a regu... shoe gallery of larger houses.

Family Matinee every Sunday.

An extra matinee will be given N... day.

If you are troubled with bald spots ... out of hair, by all means use Diet... Hair Tonic. It is invaluable. Try ... convinced. Its merits are well att... his testimonials are from well-know... in San Francisco.

